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THE HOME BOOK
OF
QUOTATIONS

STEVENSON'S BOOK OF QUOTATIONS

CLASSICAL AND MODERN

SELECTED AND ARRANGED BY
BURTON STEVENSON

I can tell thee where I am, and thou shalt know
SHAKESPEARE *TWELFTH NIGHT*
ACT I SCENE II

FOURTH EDITION

Revised



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To

FRANK C. DODD

*Who suggested this book, and whose
faith in it made it possible*

PREFATORY NOTE TO THE SECOND EDITION

The welcome which **THE HOME BOOK OF QUOTATIONS** has received is especially pleasing to its compiler because of the public's quick appreciation of what may be called its human quality. It was this quality which he worked hardest to achieve for what he was striving to produce was not merely another dictionary of quotations—a work of reference to be consulted on occasion—but a book with personality and interest, to be read, lingered over and enjoyed.

Another pleasant feature of the book's reception has been the general recognition of the fact that it is by no means dead and done with but is a living thing with endless possibilities of growth and improvement. It should grow better and wiser as it grows older and larger—each edition nobler than the last, like Dr. Holmes's nautilus. At least its compiler intends to try to make it so.

Already in the brief time which has elapsed since the final reading of the proofs for the first edition a surprisingly large amount of new material has become available. There is 'The Hoover's Forty Two Years in the White House, with its apparently well-based contention that Calvin Coolidge did not in the least mean his "I do not choose" to be taken as final. There is Stanley Walker's *City Editor* with its assertion that the famous "man bites dog" definition of news was not an invention of Charles A. Dana as generally supposed nor of his city editor John B. Bogert as Frank O'Brien, the present editor of the *Sun*, believes but of Amos Cummings, another of Dana's editors. There is David Muzzey's life of Blaine with many citations, one of which sent the compiler digging back in to the pages of the *Congressional Globe* for April 30, 1876 to read for his own pleasure an account of one of the most amusing orgies of recrimination which ever took place on the floor of the House. There is the assertion by H. G. Wells in *Liberty* for December 27, 1914 "I launched the phrase 'The War to End War'." These are only examples of a mass of material in almost every item of which a nugget or two may be turned up by careful digging.

Most valuable of all have been the suggestions from readers and reviewers. Almost everyone has his favorite quotations and when any of them have been found missing from this collection its compiler has been promptly informed—exactly as he had hoped he would be. A number of these suggestions have been included in the present edition; such errors corrected as have been discovered; certain ambiguities with their many new references added to the Concordance; and definite directions given for forty or fifty additional names in the Index of Authors. These are but the first steps in a sort of continuous life process of renewal and regeneration which will carry on indefinitely.

It should be noted that the word "similar" has been carefully excluded from the title of this book. Apart from the fact that the phrase "similar quotations" is all but meaningless it is surely the duty of a compiler to rescue from obscurity sayings which deserve to be preserved either because of their own merit or because they indicate the origin and development of those more widely known. The present compiler has spent a great deal of time in searching for such sayings and also in retrieving hundreds of others which have hitherto been considered too trivial or too vulgar to merit attention for he has felt that "hiccups" and "bonchaid" and "stuffed shirt" deserve a place here no less than "magnanimousness."

Chillicothe, Ohio,
January 15, 1935

PREFATORY NOTE TO THE THIRD EDITION

THE third edition, *THE HOME BOOK OF QUOTATIONS* reaches what is, in essentials, a definitive form. It has been checked through for errors from end to end, nearly a thousand quotations have been added, explanatory notes have been rewritten and where necessary expanded, the APPENDIX, INDEX OF AUTHORS has been revised and the space for citation of quotations under each writer raised from forty to one hundred and fifty, and, finally, the CONCORDANCE has been nearly doubled in size by the addition of approximately fifty thousand entries. Four hundred of the political phrases and of popular references have been added to those quoted in earlier editions, and innumerable minor changes in text and arrangement have been made.

In a word, the editor has done everything he could to improve the book. Of course he expects to keep polishing away at it, but future changes will be very largely confined to the correction of such errors as may hereafter be discovered, and to the addition in the APPENDIX of such new material as may demand inclusion.

There has been much inquiry from English users of the book as to why English spelling was used throughout, since it is used in only about half of the quotations, but in this the editor followed what seemed to him the only logical method, and used the spelling which the writer himself used. This means, of course, English spelling for English writers and American spelling for American ones. Since the editor is himself an American, he has naturally used American spelling for the notes and for translations from foreign languages. With a few of the older writers, such as Chaucer, the spelling has been sufficiently modernized to make it intelligible to the average reader, and obsolete spellings have been dropped except in cases where there is a special point in retaining them.

During the two years which have elapsed since the first edition was published, the editor has had the benefit of criticisms and suggestions from hundreds of readers both in this country and in England, with the result that many omissions have been repaired, uncertainties concerning the origin of a considerable number of quotations have been cleared up, and three or four hoaxes have been uncovered. For the assistance he is most grateful.

Chillicothe, Ohio,
June 15, 1937.

PREFATORY NOTE TO THE FIFTH EDITION

Advantage has been taken of the reprinting of *THE HOME BOOK OF QUOTATIONS* to make a number of corrections in the text, and to add certain quotations and phrases which have become current during the past few years, especially those which have arisen from World War II. These have been grouped at the end of the Appendix, and a separate index for them will be found at the end of the regular index. The biographical data have been brought up to date, and some new entries inserted in the index—all of which it is hoped, will increase the usefulness of the book.

Chillicothe, Ohio,
January 10, 1946.

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THE HOME BOOK
OF
QUOTATIONS

SUGGESTIONS ■ ■ ■ ■ ■ QUOTATIONS

THE quotations in this book ■ arranged alphabetically by subject, and, under each subject, alphabetically by author, except ■ quotations which ■ merely variations of the ■ phrase ■ arranged chronologically, with dates ■ indicate priority of authorship

The more important subjects ■ divided ■ sections in which cognate quotations ■ grouped together This division follows ■ uniform plan, the first section comprising definitions of the subject, the second, apothegms about it, the third, praise, the fourth, criticism "Painting" is ■ example of this arrangement Sometimes instead of Praise and Criticism, ■ division ■ Virtue and Folly (as in "Ambition"), or Blessing and Curse (as ■ "Adversity"), ■ Compensations and Penalties (as in "Age") ■ purpose has been to set the quotations for and against any subject in ■ sort of deadly parallel, which will be found both interesting ■ amusing

The major subjects are still further divided, and ■ examination of the TABLE ■ CONCORDANCE will show that this has been carried ■ in considerable detail "Age," for example, has ■ sub-divisions, "Man" has nineteen, "Life" has thirty, and "Love" has thirty-seven, the purpose being ■ only to make any quotation ■ easy to find, but also to present to the reader all related quotations in a single group An elaborate system of ■ references works to the ■ end

In looking for ■ particular quotation, the reader should turn directly to the subject, if the subject ■ a short one, such ■ "Abstinence" ■ "Advantage" But if it ■ long one, the CONCORDANCE at the back of the book should be consulted Here the quotations are grouped by leading words and phrases, with a reference not only to the page, but to the number of the quotation ■ the page, so that it may be turned to instantly The CONCORDANCE is really a word-index to the quotations, and identifying words, with ■ few words of context are generously given, in order that ■ quotation which is ■ exactly remembered may be traced through ■ number of channels Detailed suggestions for the ■ of the CONCORDANCE will be found on the page preceding it, and these should be carefully read, as it is impossible to get the full benefit of this book unless one understands thoroughly how to use it

Key-words ■ sometimes incorrectly remembered, in which case, of course, the CONCORDANCE will be of no assistance, but there is another resource, provided the author of the desired quotation is known Preceding the CONCORDANCE is ■ INDEX ■ AUTHORS which gives the pages on which the quotations from the works of every author may be found—except in the ■ of a few authors, such as Shakespeare and Pope where the quotations ■ so numerous that to list them ■ this way would be an absurdity Full directions for the ■ of this index will be found ■ 2300, and should also be carefully read If ■ clue to the desired quotation can be found either ■ the CONCORDANCE ■ the INDEX ■ AUTHORS, the final resource ■ of course, to turn to the subject where it would naturally be found, and to run through the entries there

The great problem in ■ book such ■ this, aside from the basic ■ of including the widest possible range of quotations, accurately ■ and carefully classified, is to provide a system where any quotation may be found with a minimum of search, and the system outlined above is ■ best which the present compiler has been ■ to devise If it fails to turn up the quotation desired, he should be informed, ■ order that he may put the reader ■ the right track and remedy any defect which may ■

A

ABILITY

¹ Natural abilities ■ like natural plants, that need pruning by study

FRANCIS BACON, *Essays Of Studies*

² There ■ ■ ■ ■ ■ had ■ ■ ■ ■ ■ that had ability for good ■ ■ ■ ■ ■

EDMUND BURKE, *Impeachment of Warren Hastings* Third day

■ You ■ ■ ■ ■ ■ devil ■ ■ ■ ■ ■ everything and there is nothing ■ ■ ■ ■ ■ the whole world but what you can turn your hand to

CERVANTES, *Don Quixote* Pt 1, ch 25

"Lappen all to him," he [Corp] said with grand confidence, "hell find ■ ■ ■ ■ ■ way"

J ■ ■ ■ ■ ■ BARRIE, *Sentimental Tommy* Ch 21

■ ■ ■ ■ ■ capable of imagining all, of arranging all, and of doing everything (Il etait capable de tout imaginer, de tout arranger et de tout faire)

VOLTAIRE *Precis de Siecle de Louis XV* Referring to the Chevalier de Belle Isle

⁴ As we advance in life we learn the limits of ■ ■ ■ ■ ■ abilities

J A FROUDE *Short Studies Education*

⁵ Every person is responsible for all the good within the range of his abilities and for no more, and none can tell whose sphere is the largest

GAIL HAMILTON, *Country Living and Country Thinking Men and Women*

⁶ Beyond one's powers (Supra vires)

HORACE, *Epistles* ■ ■ ■ ■ ■ 1, ■ ■ ■ ■ ■ 18, 1 ■ ■ ■ ■ ■

⁷ The heart to conceive, the understanding to direct, ■ ■ ■ ■ ■ the hand to execute

JUNIUS, *Letters* Letter 37, 19 March, 1770

He [Hamden] had ■ ■ ■ ■ ■ beid to contrive, ■ ■ ■ ■ ■ tongue to persuade and a hand ■ ■ ■ ■ ■ execute ■ ■ ■ ■ ■ mischief

EDWARD HADE, EARL OF CLARENDON, *History of the Rebellion*, ■ ■ ■ ■ ■ (1702)

■ ■ ■ ■ ■ every deed of mischief he [Commenus] had ■ ■ ■ ■ ■ heart to resolve, ■ ■ ■ ■ ■ head to contrive, ■ ■ ■ ■ ■ a hand to execute

EDWARD GIBBON *Decline and Fall of ■ ■ ■ ■ ■ Roman Empire* Ch ■ ■ ■ ■ ■ (1776)

⁸ A Traveller at Sparta, standing long ■ ■ ■ ■ ■ leg, said to ■ ■ ■ ■ ■ Lacedæmonian, "I do not believe you can do ■ ■ ■ ■ ■ much" "True," said he, "but every ■ ■ ■ ■ ■ can"

PLUTARCH, *Laconic Apophegms* Sec ■ ■ ■ ■ ■

No one knows what he ■ ■ ■ ■ ■ till he tries (Quid quisque posset nisi temptando nescit)

PUBLILIUS SEPTUS, *Sententie* No 786 (c 50 ■ ■ ■ ■ ■ c)

¹⁰ A man's ability cannot possibly be of one sort and his soul of another If his soul be well ordered, ■ ■ ■ ■ ■ and restrained, ■ ■ ■ ■ ■ ability also ■ ■ ■ ■ ■ sound and sober Conversely, when the one degenerates the other ■ ■ ■ ■ ■ contaminated (Non potest alius ■ ■ ■ ■ ■ ingenio alius ■ ■ ■ ■ ■ color Ille vitato hoc quoque adflatur)

SENECA, *Epistula ad Lucillum* Epia cxiv, 3

¹¹ I am as able and as fit ■ ■ ■ ■ ■ thou

SHAKESPEARE, *Titus Andronicus* Act u, ■ ■ ■ ■ ■ 1, 1 33

¹² Let every man be occupied, and occupied in the highest employment of which his nature is capable and die with the consciousness that he has done his best

SYDNEY SMITH, *Of Occupation* (LADY HOLLAND, *Memor* Vol 1, p 121)

¹³ Men of great abilities are generally of ■ ■ ■ ■ ■ large and vigorous animal nature

SIR HENRY TAYLOR, *The Statesman*, p 229

¹⁴ They ■ ■ ■ ■ ■ because they think they ■ ■ ■ ■ ■ (Pos- ■ ■ ■ ■ ■ quia posse videntur)

VERGIL, *Æneid* Bk v, 1 231

What ■ ■ ■ ■ ■ man *kens* he *cars*

CARLYLE, *French Revolution* ■ ■ ■ ■ ■ 3, ch ■ ■ ■ ■ ■

¹⁵ We cannot all do all things (Non ■ ■ ■ ■ ■ pos- ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■)

VERGIL, *Eclogues* No viii, 1 ■ ■ ■ ■ ■

Everyone excels in something ■ ■ ■ ■ ■ which another fails (In alius rebus alius ■ ■ ■ ■ ■ prestantior)

PUBLILIUS SEPTUS, *Sententie* No 17

■ ■ ■ ■ ■ never learned how to tune a harp, or play upon ■ ■ ■ ■ ■ lute, but I know how ■ ■ ■ ■ ■ raise a small and obscure citv to glory and greatness

THEMISTOCLES, ■ ■ ■ ■ ■ being taunted with ■ ■ ■ ■ ■ lack of social accomplishments (PLUTARCH, *Lives Cimron* Ch 9, sec 2)

¹⁶ Man's capacities have ■ ■ ■ ■ ■ been measured, nor ■ ■ ■ ■ ■ to judge of what he ■ ■ ■ ■ ■ do by ■ ■ ■ ■ ■ precedents, so little has been tried

H D THOREAU, *Walden* ■ ■ ■ ■ ■ 1

¹⁷ And all may do, what ■ ■ ■ ■ ■ by ■ ■ ■ ■ ■ been done
YOUNG, *Night Thoughts* Night vi, 1 ■ ■ ■ ■ ■

ABSENCE

See **Parting, Separation**

I—Absence Apothegms

1 Brutus and Cassius shone by their absence

CHENER, *Tiberius* Act 2, ■ 1 ■ paraphrase of Tacitus (*Annals* ■ in, sec 76), who, speaking of the funeral procession of Junia, ■ of Brutus and wife of Cassius, ■ "Brutus and Cassius shone with preeminent lustre for ■ very ■ that their images were not displayed"

Among the defects of the bill, which were numerous, ■ provision ■ conspicuous by its presence, and ■ by its absence

LORD JOHN RUSSELL, *Address to the Electors of the City of London*, ■ April, 1859, referring to Lord Derby's Reform ■

■ Friends, though absent, ■ still present (Et absentes adsunt)

CICERO, *De Amicitia* Ch vii, ■ 23

Absent in body, but present in spirit
New Testament 1 Corinthians, v, ■

■ To him that absent ■ All things succeed amiss
CERVANTES, *Don Quixote* Pt 1, ch 25

4 The Lord watch between ■ and thee, when we are absent one from another
Old Testament Genesis, xxii, 49

■ I ■ absent party is still faulty
HERBERT, *Jacula Prudentum*

Never ■ the absent ■ the right (Nunca los ausentes es hallaron justos)

UNKNOWN A Spanish proverb

The absent shall not be made hear (Absens non erit)

UNKNOWN A Latin proverb

Achilles absent ■ Achilles still

HOMER, *Iliad* ■ xxi, 1 ■ (Pope, tr)

Thus ■ not the son of Achilles, but Achilles himself

PLUTARCH, *Lives Alcibiades* A Greek proverb

"Presents," I often say, "endear absents"

CHARLES LAMB, *Essays of* ■ A Dissertation upon Roast Pig

8 Let no ■ be willing to speak ill of the ab-
(Absenti nemo non ■ velit)

PROPERTIUS, *Elegies* Bk ii, eleg 19, 1 32

Everyone ■ that the absent are warned by a ■ ■ the ears when they are being ■ about (Absentes tinnitu aurium præventare ser-
■ de ■ receptum ■)

PLINY, *Naturalis Historia* ■ xxviii, sec 2

There ■ not ■ them but ■ dote on his very absence

SHAKESPEARE, *The Merchant of Venice* Act 1, ■ 2, 1 121

ABSENCE

10 Greater things ■ believed of those ■ are absent (Majora credi ■ absentibus)

TACITUS, *History* ■ ii, ■

11 ■ from ■ eyes th' Enchanting Objects set,

Advantage by ■ friendly distance get

UNKNOWN, ■ *Poem Against Fruition*, from *Poems by Several* ■ (1685) See also under DISTANCE

12 He rages against the absent (Sevit ■ absents)

VERGIL, ■ ■ ix, 1 63

II—Absence Love

■ Until she come again
The May ■ not the May,
And what she calls a week
Is forever and ■ day!

THOMAS BAILEY ALDRICH, *Forever and a Day*

14 Absence makes the heart grow fonder

T H BAYLY, *Isle of Beauty* The line ■ not original with Bayly, for it was the first line of an anonymous poem published in Davison's *Poetical Rhapsody*, 1602

Distance only leads enchantment,
Though the ocean waves divide,
Absence makes the heart grow fonder,
Loving to be ■ your side

ARTHUR GILLESPIE *Absence Makes the* ■ *Grow Fonder* (1900)

Absence makes the heart grow fonder—
Of the other fellow!

UNKNOWN *Absence*

16 But ay the tear ■ in my ee,

To think ■ him that's far ■

BURNS, *The Broom Lad That's Far Awa*

■ my heart falls back to Erin's Isle,

To the girl I left behind me

UNKNOWN, *The Girl I Left Behind* ■

18 Absence' ■ not the soul torn by it

From ■ than light, ■ life ■ breath?

'Tis Lethe's gloom but not its quiet—

The pain without the peace of death!

THOMAS CAMPBELL, *Absence*

17 Absence from whom we love ■ ■ than death,

And frustrate hope severer than despair

COWPER, *Despair* ■ *His Separation*, 1 35

18 Our hours in love have wings, in absence crutches

COLLEY CIBBER, *Xerxes* Act iv, ■

Love reckons hours for months, and days for years,

■ every little absence is ■ age

DRYDEN, *Amphitryon* Act iii, sc 2

1
Though absent, present to desires they be,
Our soul much further than ■ eyes can see
MICHAEL DRAYTON, *The Barons'* ■ ■ ■ ■ ■ Hk ■,
1 20 (1603)

2
Absence sharpens love, presence strengthens
it

THOMAS FULLER, *Gnomologia* ■ 755

I find that absence still increases love
CHARLES HOPKINS, *To C C*
Absences ■ a good influence in love ■ keep it
bright and delicate

R L STEVENSON, *Vergibus Puerisque* Pt 1

3
Think not, O thou guide of my youth, that
absence ■ impair my respect, or interpos-
■ trackless deserts blot your reverend figure
from my memory By every remove, ■
only drag ■ greater length of chain

GOLDSMITH, *The Citizen of the World* Letter 3

Where'er I roam, whatever realms ■ see,
My heart untravell ■ fondly turns to thee,
■ ■ my brother turns with ceaseless pain,
And drags at each ■ ■ lengthening chain

GOLDSMITH, *The Traveller*, l 7

4
The farther off, the more desired, thus lovers
tie their knot

HENRY HOWARD, EARL ■ SURREY, *The Faith-
ful Lover Declareth His Paines* (c 1540)

5
Distance sometimes endears friendship, and
absence sweeteneth it

JAMES HOWELL, *Familiar Letters* ■ 1, ■ 1,
let 6 (1655)

Absent or dead, still let ■ friend be dear
(A sigh the absent claims, the dead ■ tear)

POPE, *Epistle to Robert Earl of Oxford*, l 13

6
My mother bids ■ band my hair
With bands of rosy hue,
Tie up my sleeves with ribbands rare,
And lace my bodice blue,

For why, she cries, sit still and weep,
While others dance and play?
Alas, ■ scarce ■ go or creep,
While Lubin ■ away

ANNE HUNTER, *My Mother* ■ ■ ■ ■ ■ *My
Hair*

7
Ever absent, ever near,
Still I see thee, still I hear,
Yet I cannot reach thee, dear!
FRANCIS KALINGSEY, *Separation*

■
What shall I do with all the days and hours
That must be counted ■ I see thy face?

FRANCES ANNE KEMBLE, *Absence*

■
What's this ■ ■ to me?
Robin's not near—
He whom I wished ■ see,
Wished for to hear,
Where's all the joy and mirth

Made life a heaven on ■ ■
O! they're all ■ with thee,
Robin Adair

CAROLINE KEPPEL, *Robin* ■ ■ ■

10
Absence diminishes little passions ■ ■
creases great ones, just as ■ wind blows ■
a candle and fans ■ fire (L'absence diminue
les mediocres passions, et augmente ■
grandes, ■ ■ vent eteint les bougies ■
allume le feu)

LA ROCHEFOUCAULD, *Maximes* ■ 276

Absence is to love what wind is to a fire, it puts
out the little, it ■ the great

ROGER ■ Bussy-RABUTIN, *Epigram*

11
Absence quickens ■ love and elevates our
affections Absence ■ the invisible and ■
corporeal mother of ideal beauty

W S LANDOR, *Imaginary Conversations*
Kocumsko and Pomatowski

12
Tho' lost to sight, to mem'ry dear
Thou ever wilt remain

GEORGE LINLEY, *Tho' Lost to Sight* Written
by Linley, probably about 1830, for Augustus
Braham, and sung by him with great suc-
cess The first line ■ much older and of un-
known origin It was quoted as an axiom in
■ ■ *Monthly Magazine*, Jan, 1827

Perchance ■ deplete and forlorn
These eyes shall ■ thee many ■ year,
■ unforgotten every charm—

Tho' lost to sight to mem'ry dear
RUTHVEN JENKINS, *Sweetheart, Good-Bye*
This poem ■ published in London ■ ■ ■
by Horace F Cutler, who claimed to have
discovered it in the *Greenwich Magazine* for
Mornes for 1803, but ■ was eventually
proved that no such ■ existed, and
that Cutler's ■ ■ ■ a ■ (See *Notes*
and *Queries*, 27 March, 1909, ■ 249, ■ Oct,
1916, p 336)

Tho' lost to sight, within this fatal breast
Hendrick still lives in all his might contest
WILLIAM RIVER, *Tho' Lost ■ Sight* (*London*
Magazine, 1755, ■ 589)

13
Thou art gone from my ■ ■ a beautiful
dream,
And I seek thee in vain by the meadow and
stream

GEORGE LINLEY, *Thou Art Gone*

Ever of thee I'm fondly dreaming,
Thy gentle ■ my spirit can cheer
GEORGE LINLEY, *Ever of Thee*
See also under MEMOIR

■
Absence not long enough to ■ ■ quite
■ love ■ ■ love ■ second sight

THOMAS MAX, *Henry II*

15
For there's ■ luck about ■ house,
There's ■ luck ava',

There's little pleasure ■ ■ house
When ■ ■ gudeman's awa'
WILLIAM JULIUS MICKELE, *The Sailor's* ■ ■
Sometimes attributed with slight foundation
■ Jean Adam

■ O the heavy change, ■ ■ thou art gone,
Now thou ■ ■ gone, and never must return!
JOHN MILTON, *Lycidas*, l 37

■ With what a deep devotedness of ■ ■
I wept thy absence—o'er and o'er again
Thinking of thee, still thee, till thought grew
pain,
And mem'ry, like a drop that, night and day,
Falls cold and ceaseless, ■ ■ my heart
away!
THOMAS MOORE, *Lalla Rookh The* ■ ■
Prophet of Khorassan, l 510

■ A boat ■ ■ midnight sent alone
To drift upon the moonless sea,
A lute, whose leading chord ■ ■ gone,
A wounded bird, that bath but one
Imperfect wing to soar upon,
Are like what I am, without thee
THOMAS MOORE, *Loves of the Angels The*
Second Angel's Story, l 1533

■ But love will long for the absent things,
E'er the old earth over
J U NICOLSON, *Sirring Stars for Pearls*

■ Ye flowers that droop, forsaken by the
spring,
Ye birds that, left by Summer, cease ■ ■ sing,
Ye trees, that fade when Autumn-heats re-
move,
Say, is not absence death to those who love?
POPE, *Pastorals Autumn*, l 27

Condemn'd whole years in absence to deplore,
And ■ ■ charms ■ ■ must behold no ■ ■
PERE, *Blossa* ■ ■ Abelard, l 361

■ When those who love are severed, love's tide
stronger flows (Semper ■ ■ absentes feliciores
■ ■ amantes)
PROPERTIUS, *Elegies* ■ ■ ii, eleg 33, l 43

■ What, keep a week away? ■ ■ days and
nights?
Eight ■ ■ eight hours? and lovers' absent
hours,
More tedious than the dual eight ■ ■ times?
■ ■ weary reckoning!
SHAKESPEARE, ■ ■ Act iii, ■ ■ 4, l ■ ■

All days are nights ■ ■ see till I see thee,
And nights bright days when dreams do show
thee me
SHAKESPEARE, *Sonnets* ■ ■ xlii

How like ■ ■ winter ■ ■ my absence been
From thee, the pleasure of the fleeting year!
SHAKESPEARE, *Sonnets* No ■ ■

■ ■ only said, "My life is dreary,
He cometh not," she said,
■ ■ said, "I am aweary, aweary,
■ ■ would that I ■ ■ dead!"
TENNYSON, *Mariana*

Jest a-wearym' fer you—
■ ■ the time a-feelin' blue
FRANK L STANTON, *Wearym' fer You*

■ 'Tis said that absence conquers love,
But oh! believe it not,
I've tried, alas! its power to prove,
But thou art not forgot
FREDERICK WILLIAM THOMAS, *Song*

■ Since you have waned from us,
Fairest of women!
I am a darkened ■ ■
Songs cannot hymn in
My songs have followed you,
Like birds the summer,
Ah! bring them back to me,
Swiftly, dear comer!
FRANCIS THOMPSON, *A Carrier Song*

III—Absence Out of Sight Out of Mind

■ Times daily change and we likewise in them,
Things out of sight do straight forgotten die
WILLIAM ALEXANDER, *Aurora Sonnet* lxi

■ To men ■ ■ man is but a mind Who cares
■ ■ face he ■ ■ or what form he wears?
But woman's body is the woman O
Stay thou, my sweetheart, and do never go,
But heed the warning words the sage hath
said

A ■ ■ absent ■ ■ a ■ ■ dead
AMBROSE BIERCE, *The Devil's Dictionary*, p 15

■ Distance makes the heart less fond (Spatio
debilitatur ■ ■)

CLAUDIAN, *Epistula ad Olybrium*, l ■ ■ (c
■ ■ a d)

Absence ■ ■ the enemy of love (Assenza ■ ■
di ■ ■)

UNKNOWN An Italian proverb

■ The ■ ■ seen, the less in mind,
The less ■ ■ mind, the lesser pain
BARBARA GOOGE, ■ ■ of Sight, ■ ■ of ■ ■

■ Out of sight, out of mind (ἀπὸ τοῦ ὄψεσθαι)
HOMER, *Odyssey* Bk 4, l ■ ■

As soon ■ ■ the breath ■ ■ of their bodies, ■ ■ is
"Out of sight, ■ ■ of mind" (ἀπὸ τοῦ ὄψεσθαι)
MARCUS AURELIUS, *Meditations* ■ ■ iv, sec 33

■ 'Tis sweet to think, that, where'er we rove,
■ ■ sure to find something blissful ■ ■
dear,
And that, when we're ■ ■ from ■ ■ lips we
love,

ABSENCE

We've but ■ make love ■ the lips we are

THOMAS MOORE, *'Tis Sweet to Think*

Wives in their husbands' absences grow subtler,

■ daughters ■ ■ ■ ■ ■ with ■ ■ ■ ■ ■

BYRON, *Don Juan* Canto 12, l. 22

'Tis ever ■ ■ ■ ■ ■

That men ■ ■ ■ ■ ■ when they are from home
SHAKESPEARE, *Henry V* Act 1, sc. 2, l. 1 ■ ■

A short absence ■ safest affection ■ ■ ■ ■ ■
with lapse of time ■ absent love vanishes,
and a ■ one takes ■ place (Sed ■ ■ ■ ■ ■
tuta brevis lentescunt tempore curae, Vane-
citque absens ■ ■ ■ ■ ■ intrat amor)

OVID, *Art Amatoria* ■ ■ ■ ■ ■ 1.357

Far as I journey from thy sight, ■ far
Shall love ■ journey from my mind
(Quantum oculis, ■ ■ ■ ■ ■ tam procul ibat
amor)

PROPERTIUS, *Elegies* ■ ■ ■ ■ ■ eleg. 21, l. 10

Indeed, sir, you'll find they will not be
missed

SHERIDAN, *The Critic* Act 2, sc. 1

■ got 'em on the list—he's got 'em ■ the list,
And they'll ■ of 'em be missed

W. S. GILBERT, *The Mikado* Act 1

And when man ■ out of sight, quickly also
■ ■ out of mind

THOMAS A. KEMPIS, *De Imitatione Christi* ■ ■
1, ch. 23 (1460)

Out of sight, out of mind

JOHN HEYWOOD, *Proverbs* Pt 1, ch. 3 (1546)

Out of mind as ■ ■ out of sight

SIR FULKE GREVILLE, *Sonnets* No. 122 (c.
1600)

Out of sight out of mind ■ ■ ■ to ■ ■ a proverb
which applies to ■ ■ ■ ■ ■ as well as friends

STONEY SMITH, *Peter Plymley Letters* ■ ■ ■

That out of sight is out of mind

Is true of most we leave behind

ARTHUR HUGH CLOUGH, *Songs in Absence*
■ ■ ■

I do perceive that the old proverb ■ not always
true, for I do find that ■ absence of my ■ ■ ■
doth breed ■ me the ■ ■ ■ ■ ■ ■ ■ ■ ■
brance of him

ANNE, LADY BACON, *Letter*, ■ Jane, Lady
Cornwallis (1613) Bacon himself ■ ■ ■
quoted the proverb (*Private Correspondence*
of Lady Cornwallis, p. 19)

■ ■ ■ ■ ■ that is absent ■ soon forgotten

UNKNOWN, *Proverbs of Alfred* ■ ■ ■ 134 (c.
1270)

■ ■ ■ ■ ■ from eyes, far from heart, quoth Hendyng
UNKNOWN, *Proverbs of Hendyng* (c. 1320)

Heart soon forgets what the eye ■ ■ ■

UNKNOWN, *Cursor Mundi*, l. ■ ■ ■ (c. 1250)

See ■ ■ ■ ■ ■ under ■ ■ ■ ■ ■ APOTHEGMS

IV—Absence: Absence of Mind

My friend, Will Honeycomb, is one of those
■ ■ ■ of men who ■ very often absent ■
■ ■ ■ conversation, and what the French call a
revue and a *distract*

ANDERSON, *The Spectator*, 29 May, 1711

■ ■ ■ ■ ■ commonly called ■ absent man, ■
commonly either a very weak or ■ very
affected man, but he ■ ■ ■ ■ ■ which ■ ■ ■ ■ ■ will, ■ ■ ■ is,
I am sure, ■ very disagreeable man ■ com-

LORD CHESTERFIELD, *Letters*, ■ Oct. 1746

I would rather be ■ company with a ■ ■ ■ ■ ■ man,
than with ■ absent one, for if the ■ ■ ■ ■ ■ man
gives ■ no pleasure, ■ ■ ■ ■ ■ least he shows me no
contempt, whereas, the absent man, silently ■ ■ ■
deed, but very plainly, ■ ■ ■ ■ ■ me that he does ■ ■ ■
■ ■ ■ ■ ■ me worth his attention

LORD CHESTERFIELD, *Letters*, ■ Sept., 1749

But my thoughts ran ■ wool-gathering, and
■ did like the countryman, who looked for
his ■ ■ ■ ■ ■ while he ■ ■ ■ ■ ■ mounted ■ ■ ■ ■ ■ his back

CERVANTES, *Don Quixote* Pt. 2, ch. 121

Have you summoned your wits from wool gath-
ering?

MIDDLETON, *The Family of Love* Act v, sc. 3

For with G. D., to be absent from the body
is sometimes (not to speak it profanely) to be
present with the Lord

CHARLES LAMB, *Essays of* ■ ■ ■ ■ ■ *Oxford in the*
Vacation

Your absence of mind ■ have borne, till your
presence of body came to be called in question
by it

CHARLES LAMB, *Last Essays of Elia* *Amicus*
Radurus

See also Temperance, ■ ■ ■ ■ ■

Abstinence ■ ■ ■ ■ ■ sand all ■ ■ ■ ■ ■

The ruddy limbs and flaming hair,

But Desire gratified

Plants fruits of life and beauty there

WILLIAM BLAKE, *Gnomic Verses* ■ ■ ■ 10

Touch not, taste not, handle ■ ■ ■ ■ ■

New Testament *Colossians*, 2, ■ ■ ■

Thou shalt abstain, Renounce, refrain
(Entbehren sollst du! sollst entbehren)

GOETHE, *Faust* Pt. 1, sc. 4

Call'd to the temple of impute delight,
■ ■ ■ ■ ■ that abstains, and he alone, does right
■ ■ ■ ■ ■ a wish wander that way, call it home,
■ ■ ■ ■ ■ cannot long be safe whose wishes ■ ■ ■ ■ ■

COWPER, *The Progress of Error*, l. 584

■ ■ ■ ■ ■ himself to Soul, to curb the Sense,
■ ■ ■ ■ ■ made almost ■ Sin of Abstinence

DRYDEN, ■ ■ ■ *Character of a Good Parson*, l. 10

ACCIDENT

Abstinence ■ whereby ■ ■ ■ ■ ■ reframeth from anything which ■ may lawfully take

■ THOMAS ELYOT, *The Governour* ■ ■, ch 16 (1531)

2 Against diseases here the strongest fence
■ the defensive virtue, abstinence

ROBERT HENRICK, *Abstinence*

Abstinence ■ ■ ■ ■ ■ easy ■ ■ ■ ■ ■ temperance would be difficult

SAMUEL JOHNSON (*Monk, Johnsoniana*, 467)

4 All is, ■ ■ ■ ■ ■ drink ■ ■ ■ ■ ■ spent,
Nor I haunt never signed ■ ■ ■ ■ ■ pledge

J ■ ■ ■ ■ ■ LOWELL, ■ ■ ■ ■ ■ *Englow Papers* Ser 1, No 7, st ■

5 The lean and sallow abstinence

MILTON, *Comus*, l 709

6 To abstain that ■ ■ ■ ■ ■ may enjoy ■ the epicurism of ■ ■ ■ ■ ■ (L'abstenir pour jouir, c'est l'epicurisme ■ la raison)

J-J ROUSSEAU

7 Refrain to night,
And that shall lend a kind of easiness
To the next abstinence the next more easy,
For use almost can change the stamp of ■ ■ ■ ■ ■ ture

SHAKESPEARE, *Hamlet* Act ■, ■ 4, l 165

8 And ■ ■ ■ ■ ■ I wholly banish hence
These red and golden juices,

And pay my vows to Abstinence,
That palldest of Muses?

WILLIAM WATSON, *To ■ ■ ■ ■ ■ Fair Maiden Who Bade Me Shun Wine*

ACCIDENT

■ ■ ■ ■ ■ Chance

9 Chapter of accidents

EDMUND BURKE, *Notes for Speeches* Vol ■, p 426

The chapter of accidents is the longest chapter in the book

JOHN WILKES (*SOUTHERY, The Doctor* ■ ■ 118)

10 For things said false and ■ ■ ■ ■ ■ meant,
Do oft prove true by accident

SAMUEL BUTLER, *Satire Upon the Weakness and Misery of Man*, l 157

I think ■ ■ ■ ■ ■ very happy accident

CERVANTES, *Don Quixote* Pt ■, ■ ■ ■

By many a happy accident

THOMAS MIDDLETON, *No ■ ■ ■ ■ ■ Like ■ ■ ■ ■ ■ Woman's* ■ ■ ■ ■ ■, ■ ■ ■ ■ ■

By some fortuitous ■ ■ ■ ■ ■ of atoms
(Fortuito quodam concursu atomorum)

CICERO, *De Natura Deorum* ■ ■ ■ ■ ■ 1, ch 24, sec.

ACCIDENT

66 Adapted The words ■ Cicero are,
"Nulla cogente natura, sed concursu quodam fortuito"

■ ■ ■ ■ ■ it to pass, if they be only moved by chance and accident, that such regular mutations ■ ■ ■ ■ ■ generations should ■ ■ ■ ■ ■ begotten by a fortuitous ■ ■ ■ ■ ■ concourse of atoms?

JOHN SMITH, of Cambridge, *Select Discourses*

■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ (1669)

A blind fortuitous concourse of atoms, not guided by an understanding ■ ■ ■ ■ ■

JOHN LOCKE *An Essay Concerning Human Understanding* ■ ■ ■ ■ ■ iv, ■ ■ ■ ■ ■ 20, sec 15 (1690)

Epicureans, that ascribed the origin and frame of the world not to the power of God, but to ■ ■ ■ ■ ■ fortuitous concourse of atoms

RICHARD BENTLEY, *Sermons* Vol ■■, p 147
Preached in 1692

To what a fortuitous concurrence do we not ■ ■ ■ ■ ■ every pleasure and convenience of ■ ■ ■ ■ ■

OLIVER GOLDSMITH, *Vicar of Wakefield* Ch 31
See also under CIRCUMSTANCE

18 Accidents, accidents will happen

GEORGE COLMAN ■ ■ ■ ■ ■ ELDER, *The Deuce* ■ ■ ■ ■ ■ Him Act 1

Accidents will happen—best regulated families
DICKENS, *Pickwick Papers* Ch 2

Accidents will occur in the best regulated families
DICKENS, *David Copperfield* Ch ■ ■ ■ ■ ■ SCOTT, *Peveril of the Peak* Last ch

Our wanton accidents take root, and grow
To vaunt themselves God's laws

CHARLES KINGSLEY, *The Saint's Tragedy* Act ■ ■ ■ ■ ■, ■ ■ ■ ■ ■ 4

18 Nothing under the sun is accidental

LESSING, *Emilia Galotti* Act iv, ■ ■ ■ ■ ■ 3

At first laying down, ■ ■ ■ ■ ■ a fact fundamental,

That nothing with God ■ ■ ■ ■ ■ be accidental

LONGFELLOW, *The Golden Legend* Pt ■ ■ ■ ■ ■ vi

16 There's many a slip 'twixt the cup and the lip
(Πολλά μεταξὺ πηλαὶ κυλικός, καὶ χεῖλος ἄρου)

PALLADAS (*Greek Anthology* ■ ■ ■ ■ ■ x, epig 32)

A very ancient proverb sometimes attributed to Homer, and frequently quoted See AULUS GELLIUS, *Noctes Atticae* ■ ■ ■ ■ ■ xii, ch 18 ■ ■ ■ ■ ■

Between the mouth and the morsel many things may happen (Inter os atque offam multa intervenire ■ ■ ■ ■ ■)

CATO ■ ■ ■ ■ ■ CENSOR, *On the Improper Election of Aediles* (AULUS GELLIUS, *Noctes Atticae* Bk ■■, ch 18, sec 1)

Many things fall between the cup and mouth

RICHARD TAVERNER, *Proverbs* ■ ■ ■ ■ ■ 15 (1539)

■ ■ ■ ■ ■ times many things fall out between the cup ■ ■ ■ ■ ■ the lip

ROBERT GREENE, *Periander* ■ ■ ■ ■ ■ Blacksmith (1588)

Many things happen between the cup and the ■ ■ ■ ■ ■

ROBERT BURTON, *Anatomy of Melancholy* ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■, ■ ■ ■ ■ ■ 1, sec ■ ■ ■ ■ ■ 3 (1621)

ACT, ACTION

What the [] of the ant laboriously drags into [] heap, the wind of accident will collect in one breath.

SCHILLER, *Piesco*. [] II, [] 4.

2 Wherein I spake of [] disastrous chances, Of moving accidents by flood and field.

SHAKESPEARE, *Othello*. Act i, sc. 3, l. 134.

3 The accident of [] accident.

LORD EDWARD THURLOW, *Speech*, [] reply [] the Duke of Grafton. Grafton had taunted Thurlow, then Lord Chancellor, on his hum- [] origin. Thurlow, advancing on Grafton, expressed [] amazement [] the speech and added: "The noble lord [] look before him, behind him, or [] either side of him without seeing [] noble peer who [] his seat in [] House to his successful exertions [] the profession to which [] belong. Does he not feel that it [] honourable [] it to these [] being the accident of [] accident?"

ACT, ACTION

See also DEED

4 Action [] but coarsened thought—thought become concrete, obscure, and unconscious.

AMIEL, *Journal*, 30 Dec., 1850.

See also THOUGHT AND ACT.

5 The best way to keep good acts in memory is to refresh them with []

CATO. (BACON, *Apothegms*. No. 247. Quoting Plutarch.)

Actions of the last age [] like almanacs of the last year.

SIR JOHN DENHAM, *The Sophy*.

Good actions still must be maintained with good, As bodies nourished with resembling food.

DRYDEN, *Coronation of Charles II*, l. 77.

6 [] is at [] end of [] actions blest

Whose ends will make him greatest and not best.

GEORGE CHAPMAN, *Tragedy of Charles, Duke of Byron*. Act v, [] 1.

See also END: [] [] []

7 The only things in life in which we [] be said to have any property, [] our actions.

C. C. COLTON, *Lacon: Reflections*. No. 52.

8 Action! Action! Action!

DEMOSTHENES, when [] what [] the [] essentials of oratory. (PLUTARCH, *Lives of [] Ten Orators*.) [] saying has often been imitated. [] Louis XI asked what was [] to [] war, Marshal Trivulce [] plied, "Three things: money, more money, always money." (De l'argent, encore de l'argent, et toujours de l'argent.) Danton, [] a speech before the National Assembly, []

ACT, ACTION

gust, 1792, [] three things [] to save France, "Boldness, more boldness, and always boldness." (De l'audace, encore l'audace, [] toujours de l'audace.) [] (Speech, 24 June, 1872) prescribed, "Work, more work, [] always work," [] achieve [] Daniel O'Connell, when [] how to free Ireland, replied, "Agitate, agitate, agitate!" and [] himself known [] "the great agitator." Parnell changed [] prescription to "Organize, organize, organize!"

For as action follows speeches and votes in the order of time, so [] precede [] before [] in force.

DEMOSTHENES, *Olynthiaca*. No. III, [] 6.

See also WORD [] DEED.

9 Prodigious actions may [] well be done

By weaver's issue, [] by prince's []

DRYDEN, *Abraham and Achitophel*. Pt. 1, l. 638.

10 Why should [] be cowed by [] name of Action? . . . The rich mind [] in the [] and sleeps, and [] Nature. To think is to act.

EMERSON, *Essays, First Series: Spiritual Laws*.

11 I see how many firm acts have been done; how many valiant [] have this day been spoken, when others would have uttered ruinous yea's.

EMERSON, *Essays, Second Series: Character*.

12 We are taught by great actions that the universe is the property of every individual in it.

EMERSON, *Nature, Addresses, and Lectures: Beauty*.

13 Act, if you like,—but you do it [] your peril. Men's actions [] too strong for them. Show [] [] who has acted and who has not been the victim and slave of his action.

EMERSON, *Representative Men: Goethe*.

14 Great actions speak great minds.

JOHN FLETCHER, *The Prophetess*. Act II, [] 3.

Great acts grow out of great occasions and great occasions spring from great principles, working changes in society, and tearing it [] by the roots.

WILLIAM HAZLITT, [] *Talk*. Pt. I, ser. II.

15 Our acts our angels are, [] good [] ill, Our fatal shadows that walk by [] still.

JOHN FLETCHER, *Upon an [] Fortune*.

16 Action is the proper fruit of knowledge.

THOMAS FULLER, *Gnomologia*. No. 760.

The great [] of [] [] knowledge, [] []

T. H. HUXLEY, *Technical Education*.

17 It [] not book learning young men need, nor instruction about [] and that, but a stiffening [] the vertebrae which [] cause them to [] loyal to a trust, [] promptly, []

trate their energies, do a thing—"carry a
 Garcia "

HUBBARD, *A Message to Garcia*,
 printed in *The Philistine*, March, 1900. The
 man who carried the message to Garcia was
 Lieut. Andrew S. Rowan, of
 Military Intelligence. It
 1 May,

1 A man's acts are usually right, but his
 sons seldom
 ELBERT HUBBARD, *The Philistine* Vol. xix, p.
 143

2 Although men flatter themselves with their
 great actions, they usually the result of
 chance and not of design. (Quoique les hom-
 mes se flattent de leurs grandes actions, elles
 sont pas les effets d'un grand des-
 sein, mais des effets du hasard.)

LA ROCHEFOUCAULD, *Maximes* No. 57

would often be ashamed of finest actions
 if the world understood all the motives which
 produced them. (Nous aurions honte de
 nos plus belles actions, si le monde voyait tous
 les motifs qui les produisent.)

LA ROCHEFOUCAULD, *Maximes* No. 409

No action, whether foul or fair,
 ever done, but it leaves somewhere
 A record, written by fingers ghostly,
 As a blessing a curse, and mostly
 In the greater weakness or greater strength
 Of the acts which follow it.

LONGFELLOW, *The Golden Legend* Pt. 2

Trust no Future, how'er pleasant!
 Let the dead Past bury its dead!
 Act,—act in the living Present!
 Heart within, and God a'eread!
 LONGFELLOW, *A Psalm of Life*

5 Every feels instinctively that all
 beautiful sentiments the world weigh less
 a single lovely action.

J. R. LOWELL, *Among My Books* Rousseau
 and Sentimentalists

Actions speak louder words

A sentiment which is proverbial
 literature of all languages. See WORD AND
 DEED

Execute every act of thy as though it
 were thy last. (Οὐ μὴ ἔσχατον βίῃς ἐκτελέῃς
 τὰς πράξεις σου.)

MARCUS AURELIUS, *Meditations* II, 1
 prescription for tranquility
 godliness

thine every act word and thought
 those of who can depart from life
 (Οὐ μὴ διὰ τὸν λόγον ἀφαισῇς τὸν βίον,
 οὐδὲν ἔκαστα ποιῇς καὶ λέγῃς καὶ διαπορεύῃς.)

MARCUS AURELIUS, *Meditations* II, sec. 1

A due sense of value proportion

regulate bestowed on every
 MARCUS AURELIUS, *Meditations* Bk. IV, sec. 1

So much one can
 That doth both act and know
 ANDREW MARVELL, *Horatian Ode Upon Crom-
 well's Return from*

Life is Act, and not to Do is Death
 LEWIS MORRIS, *The Epic of Hades* *Sisyphus*

10 Not always actions show the man we
 does therefore
 kind

POPE, *Moral Essays* Ep. 1, l. 169

11 Before you begin, get good counsel, then,
 having decided, promptly. (Prius quam
 incipias consulo, ubi consuleris
 facto opus.)

SALLUST, *Catalina* 1

12 Our actions honorable, the actual
 things which we do. (Actiones honeste
 sunt, non ipsa que agentur.)

SENECA, *Epistulae* Lucilius Ep. xxi, sec.

13 Action is eloquence
 SHAKESPEARE, *Coriolanus* Act III, sc. 2, l. 1

14 It is no act of passage, but
 A of rareness

SHAKESPEARE, *Cymbeline* Act III, sc. 4, l. 1

All your acts are queens
 SHAKESPEARE, *The Winter's Tale* Act IV, 4,
 l. 146

15 What act
 That so loud and thunders in index?
 SHAKESPEARE, *Hamlet* Act III, sc. 4, l. 51

16 Heaven ne'er helps the men who will not act
 SOPHOCLES, *Fragments*, No. 1

17 I myself must mix with action, lest I wither
 by despair
 TANNYSON, *Locksley Hall*, l. 1

we would really know our heart, let us
 partially view our actions

BENNETT THOMAS WILSON, *Maxims of Piety*, 151

18 Action is transitory, a step, a blow,
 The motion a muscle—thus way or that
 WORDSWORTH, *The Borderers* Act III

ACTING

Stage; Life; Play;
 World- Stage

An actor is a sculptor who in
 LAWRENCE BARRETT (Ascribed to him by
 Wilton Lackaye in with George
 C. Tylm.)

ACTING

Farce follow'd Comedy, reach'd prime,

ever-laughing Foote's fantastic time
"Alas, poor Yorick!" forever mute!

Whoever loves laugh must sigh for Foote
smile, perforce, when histrionic scenes

Ape the swollen dialogue of kings and queens,
When "Chrononhotonthologos must die,"

And Arthur struts mimic majesty
BYRON, *Hints from Horace*, l

To Kean act reading Shakespeare by
flashes of lightning

T COLERIDGE,
doesn't on stage, he behaves

OSCAR WILDE, of George Alexander (HARRIS,
Oscar Wilde, 342)

Never meddle with actors, for they favored class
Remember that, they

are merry folk who give pleasure, everyone
favors and protects them

CELVANTES, *Don Quixote* Pt II, ch 11

Then there no more actors
RUFUS CHOATE, when told of the death of

JUNIUS BRUTUS BOOTH, 30 Nov, 1852

It's great loss—there's damned few of us
JOHN L SULLIVAN, when told of the death of

Edwin Booth

On this great stage, the world, no monarch
e'er

Was half so haughty as monarch player
CHARLES CHURCHILL, *The Apology*, l 254

See also under KING

And what the actor could effect,
The scholar could presage

THOMAS CAMPBELL, *Stanzas to J P Kemble*

The Poet, to the end of time,
Breathes in his works and lives in rhyme,

But, when the Actor sinks to rest,
And the turf lies upon his breast,

A poor traditionary fame
Is all that's left to grace his name

WILLIAM COMBE, *Dr Syntax in Search of the
Picturesque Cantos*

Massive and concrete
DICKENS, *Great Expectations* Ch 31 Herbert

Pocket's whispered prompting of Pip,
compliment Wopsle's acting of Hamlet

No! I am Prince Hamlet, nor meant
be,

Am attendant lord, one that will do
To swell progress, start two

T ELIOT, *The Love Song of J Alfred Prufrock*

Tom Goodwin was actor-man,
Old Drury's pride and boast,

In all the light sprite-like parts,
Especially Ghost

J. G. SAKS, *Ghost-Player* 1.

ACTING

"He the best player!" cries Partridge, with
contemptuous

"Why, I could act as
well as he myself I sure, if I had seen a

ghost, should have looked in the very same
manner, and done just he did

The king for my money! He speaks all words
distinctly, half as loud again as the other

Anybody may see he actor"
HARVEY FINE, *Tom Jones* Bk XVI, 5

Everybody has his theatre, which he
is manager, actor, prompter, playwright,

sceneshifter, bookkeeper, doorkeeper, all in
one, and audience into the bargain

J C and A HART, *Guesses at Truth* Ser 11

It me to beat band
To hear folks say our life is grand,

Wish they'd try one-night stand—
Ain't awful, Mabel?

JOHN EDWARD HAZARD, *Ain't It Awful, Ma-
bel? Referring to the actor's life*

It's very hard! Oh Dick, my boy,
It's very hard can't enjoy

A little private spouting,
sure as Lear or Hamlet lives,

Up comes our master, Bounce, and
The tragic routing

THOMAS HOOD, *The Stage-Struck Hero*

Beggars, actors, buffoons and all that breed
(Mendicants, mimes, balatrones, hoc omne)

HORACE, *Satires* I, 2, l 2

The strolling tribe, a despicable
CHARLES CHURCHILL, *Apology*, l 206 (1761)

Peel'd, patch'd, and piebald, knave-wooley
brothers,

Grave Mummings' sleeveless some and shirtless
others

Pope, *The Dunciad* III, l 115 (1712)

And the last day when leave those
love

And move a mournful procession
I hope we'll both play star engagements

above,
For I'm they "admit the profession"

JOSEPH JEFFERSON, *Letter*, Laurence Hutton

Dues over-act prodigiously
JOHNSON, *The Staple of News Induction*

Emotional stunts
THOMAS WALLACE KEENE, his description of

his style of acting (*Dictionary Amer Biog*,
x, 285)

I will do it King Cambyzes' vein
SHAKESPEARE, *Henry IV* Act II, sc 4, l 426

Cambyzes a pompous, ranting character
in Thomas Preston's "lamentable tragedy"

ACTING

Acting is therefore the lowest of the arts,
if ■ is an ■ ■ ■

GEORGE MOORE, *Mummer-workshop*

To wake the soul by tender strokes of art,
To raise the genius, and to mend the heart,
To make mankind, in ■ virtue bold,
Live o'er each scene, and be what they be-
hold

For this the Tragic Muse first trod the stage
POPE, *Prologue to Addison's Cato*, 1 ■

Like ■ dull actor now,
I have forgot my part, and ■ am out,
Even to ■ full disgrace

SHAKESPEARE, *Coriolanus* Act v, ■ 3, 1 40

As ■ imperfect actor on the stage
Who with his fear is put besides his part

SHAKESPEARE, *Sonnets* No xxi

■ that ■ trod ■ before
RICHARD STEELE, *Spectator* No 23

Good my lord, will you ■ the players well
bestowed? Do you hear, let them be well
used, for they ■ the abstract and brief
chronicles of the time after your death you
were better have ■ bad epitaph than their ■
report while you live

SHAKESPEARE, *Hamlet* Act ii, sc 2, 1 545

Is it not monstrous that this player here,
But in a fiction, in ■ dream of passion,
Could force his soul so to his own conceit
That from her working all his visage wann'd,
Tears in his eyes, distraction in 's aspect,
A broken voice, and his whole function sutt-
ing

With forms to his conceit? and all for noth-
ing!

For Hecuba!

What's Hecuba to him, ■ he to Hecuba,
That he should weep for her? What would he
do,

■ he the motive and the cue for passion
That I have? He would drown the stage with
tears

SHAKESPEARE, *Hamlet* Act ii, ■ 2, 1 577

To make the weeper laugh, the laugher weep,
■ had the dialect and different shill,

Catching ■ passions in his craft of will

SHAKESPEARE, *A Lover's Complaint*, 1 ■

Speak the speech, I pray you, ■ I pro-
nounced ■ to you trippingly on the tongue
but if you mouth it, as many of your players
do, I had ■ lief the town-crier spoke ■
lines Nor do not ■ the air too much with
your hand, thus, but ■ all gently, for in
the very torrent, tempest, and, ■ I may say,
the whirlwind of passion, you must acquire
and beget ■ temperance that may ■ ■
smoothness O, it offends me to the soul ■

ACTING

bear a robustious perwig-pated ■ ■
a passion to tatters, to very rags, to split
the ears of the groundlings Be ■ ■

tame, neither, but let your ■ discretion be
your tutor ■ the action to the word, the
word ■ the action, with this special observ-
ance, that you o'erstep not the modesty of
■ for any thing ■ overdone ■ from the
purpose of playing, whose end, ■ at the
first and now, ■ and is, to hold, as 'twere,
the ■ up to nature, to show virtue her
own feature, scorn her ■ image, and the
very age and body of the time his form and
pressure Now this overdone, or ■ tardy
off, though it make the unskilful laugh, can-
■ but make the judicious grieve, the cen-
sure of the which ■ must in your allowance
o'erweigh ■ whole theatre of others O, there
be players that I have seen play, and heard
others praise, and that highly, not to speak
■ profanely, that, neither having the accent
of Christians nor the gait of Christian, pagan,
nor man have ■ strutted and bellowed
that I have thought some of nature's jour-
neymen had made ■ and not made them
well, they imitated humanity so abominably

And let those that play your clowns speak
no ■ than is set down for them, for
there be of them that will themselves laugh,
to ■ on some quantity of barren spectators
to laugh too, though in the mean time, some
necessary question of the play be then to be
considered that's villanous, and shows a
■ pitiful ambition ■ the fool that uses it

SHAKESPEARE, *Hamlet* Act iii, sc 2, 1 1

Who teach the mind its proper face ■ scan,
And hold the faithful mirror up to man

ROBERT LLOYD, *The Actor*, 1 265

7 Play out the play

SHAKESPEARE, *I Henry IV* Act ii, sc 4, 1 531

8 As ■ a theatre the eyes of men,
After ■ well-graced actor leaves the stage,
Are idly bent ■ him that enters next,
Thinking his prattle to be tedious

SHAKESPEARE, *Richard II* Act v, sc 2, 1 23

■ A part to tear a cat in, to make all split

SHAKESPEARE, ■ *Midsummer Night's Dream*
■ 1, ■ 2, 1 32

I ■ counterfeit the deep tragedian,
Speak and look back, and pry on every side,
Tremble and start ■ wagging of a straw,
Intending deep suspicion

SHAKESPEARE, *Richard III* Act iii, sc 5, 1 ■

Like a strutting player, whose conceit
Lies in his hamstring, and ■ think it rich
To hear the wooden dialogue and sound
Twixt his stretch'd footing and ■ scaffoldage.
SHAKESPEARE, *Titus and Coriolanus* Act i, sc
3, 1 153

"Ham," a poor and generally fatuous performer, was originally "ham fatter," a neophyte in minstrel ranks, forced to "Ham Fat," an duty of the George Christy days

MARKS, *They All Sang*, p

If one tolerable appears
In folly's volume, 'tis the actor's leaf,
Who dries his own by drawing others' tears,
And, raising present mirth, makes glad
future years

HORACE SMITH, *Rejected Addresses Cui Bono?*

The purple robe and silver's shine
More fit actor's needs than mine
SOCRATES (DIOGENES LAERTIUS, *Socrates* Sec 8)

The play done, the curtain drops,
Slow falling to the prompter's bell
A moment yet the actor stops,
And looks around, to say farewell
It irksome word and task
And when he's laughed and said his say,
He shows, as he removes the mask,
A face that's anything but gay
THACKERAY, *The End of the Play*

ADAM AND EVE

See also Ancestry: Children of Adam

Adam was ('Adam & so)

UNKNOWN, *On the Transfiguration* (Greek Anthology Bk 2, 48)

Grant that the old Adam these persons
may be so buried, that the new may be
raised up in them

Book of Common Prayer *Baptism of Those of Riper Years*

Consideration, like an angel,
And whipp'd the offending Adam out of him
SHAKESPEARE, *Henry V Act 1, sc 1, l*

'Tis old to you
As the story of Adam and Eve, and possibly
quite as true

ROBERT BROWNING, *Ivan Ivanovitch*, l 16

That Adam, called "the happiest of men"
BYRON, *Don Juan* Canto xiv, st 55

The High God, when he hadde Adam naked,
And him all alone, belly-naked,
God of his greate goodness sedye then,
"Let us make help unto this man
Like to himself," and then he made him Eve
CHAUCER, *The Merchant's Tale*, l

Our grandure Adam, ere of Eve possess'd,
Alone, and ev'n Paradise unblest'd,
With mournful looks the blissful survey'd,
And wander'd in the solitary shade
The saw, took pity, and bestow'd
Woman, the last, the best reserv'd of God
POPE, *January and May*, l (CHAUCER, *The Merchant's Tale*)

The fall of the first Adam was the end of

the beginning, the of second Adam
was the beginning of the end

DUFFIELD, *Fragments*

'Tis Lulith Adam's first wife is she
Beware the lure within her lovely tresses
GOTTFREY, *Faust* Sc 21, *Walpurgisnacht* (Bay-
Taylor, tr)

Of Adam's first wife, Lulith, told
(The witch he loved before the gift of Eve)
That, ere the snake's, her sweet tongue could de-

And her enchanted hair was the first gold
And still she sits, young while the earth is old,
And, subtly of herself contemplative,
Draws to watch the bright web she can
weave,
heart and body and life hold
DANTE GABRIEL ROSSETTI, *Body's Beauty*

That the woman made of a rib out of
the side of Adam to be equal with him,
under his arm to be protected, and near his
heart to be loved

MATTHEW HENRY, *Commentaries Genesis*,
ii, 21 See also WOMAN CREATION

Eve, with her basket,
Deep in the bells and grass
Wading in bells and grass
Up to her knees,
Picking a dish of sweet
Berries and plums to eat,
Down the bells and grass
Under the trees

RALPH HODGSON, *Eve*

Picture that orchard sprate,
Eve, with her body white,
Supple and smooth to her
Skin finger tips

RALPH HODGSON, *Eve*.

Was the apple applesauce
Eve ate the garden?
Aren't you all a total loss?
No? I beg your pardon!

SAMUEL HOFENSTEIN, *Poems in Praise of*
Practically Nothing No

the world Adam once, with Eve by
his side

JEAN INGELW, *Lake & Loverock in* *Li*

Adam, whiles he spake not, had paradise at

WILLIAM LANGLAND, *Piers Plowman* Passus
xiv, l

Adam the goodliest man of men since born
His sons, the fairest of her daughters Eve
MILTON, *Paradise Lost* iv, l 323

contemplation valour form'd,
For softness she and sweet attractive
MILTON, *Paradise Lost* Bk iv, l

ADAM AND EVE

1 Her rash hand ■ evil hour
Forth reaching to ■ fruit, she pluck'd, ■

Earth felt the wound, ■ Nature from her
seat

Sighing through all her works gave signs of
woe,

That all ■ lost

MILTON, *Paradise Lost* Bk ix, l 780

When Eve upon the first of ■

The apple pressed with specious cant,

O, what a thousand pities then

That Adam ■ not Adam ant'

THOMAS MOORE, *Adam and Eve*

Adam ■ but human—this explains ■ all ■

■ not want the apple for the apple's sake, he
wanted ■ only because it ■ forbidden

MARK TWAIN, *Pudd'nhead Wilson's Calendar*

What you have told ■ is all very good ■ is in-
deed bad to ■ apples ■ better to make them
■ into cider

BENJAMIN FRANKLIN, *Remarks Concerning
the Savages of North America* Reply of an
Indian orator, after hearing a missionary's
story of the fall of ■

2 There ■ no ancient gentlemen but gardeners,
ditchers, and grave makers, they ■ up
Adam's profession

SHAKESPEARE, *Hamlet* Act v, sc 1, l 35

And Adam was ■ gardener

SHAKESPEARE, *II Henry VI* Act iv, sc 2, l ■

The gardener Adam and his wife

TENNYSON, *Lady Clara Vere de Vere* St 7

The first ■ the world ■ a Gardener, ■
Ploughman and a Grazer

THOMAS FULLER, *Gnomologia*

WHEN ADAM DELAYED ■ under ANCESTRY

Whoever has lived long enough to find out
what life is, knows how deep ■ debt of grati-
tude we owe to Adam the first great bene-
factor of ■ ■ He brought death into
the world

MARK TWAIN, *Pudd'nhead Wilson's Calendar*

■ man's first disobedience and the fruit

■ that forbidden tree whose mortal taste

Brought death into the world and all our woe

MILTON, *Paradise Lost* ■ 1, l 1

3 Think how poor Mother Eve ■ brought
To being ■ God's afterthought

ANNA WICKHAM, *To ■*

4 Whilst Adam slept Eve from his side arose
Strange his first sleep should be his last
repose

UNKNOWN, *The Consequence*

What? ■ ■ one's bones?

Quoth Giles, I hope you ■

■ trusted when ■ ■ Heaven

To go without my rib

S T COLERIDGE, *Epigram*

ADAPTABILITY

He knew the ■ of Paradise,
What Adam dreamt of when ■ ■
Came from her closet in ■ ■
If either of them had ■ navel
BUTLER, *Hudibras*, ■ 1, canto 1, l ■

7 ■ Adam's fall We sinned all
Unknown, *The New England Primer*

■ without wisdom ■ Adam ■ called, for
the four letters represent ■ four quarters of
the earth The Alpha is from Anatole, the
East, the Delta from Dysis the West, the
second Alpha from Arctus, the North, and
the Mu from Mesembria, the South

UNKNOWN, *On Adam* (*Greek Anthology* ■
4, ■ 108)

8 Adam

■ 'em

STRICKLAND GILLMAN, *Lines ■ the Antiquity
of Microbes* Said to be the shortest poem ■
the language

ADAPTABILITY

Nothing is more politic than to make the
wheels of the mind concentric and voluble
with the wheels of fortune

FRANCIS BACON, *Advancement of Learning
Of the Understanding*

11 You ■ see ■ bold fellow many times do
Mahomet's miracle Mahomet made the
people believe that he would call an hill ■
him and from the top of it offer up his
prayers, for the observers of his law The
people assembled, Mahomet called the hill
to come to him again and again, and when
the ■ stood still, he was never a whit
abashed but said If the hill will not come
to Mahomet, Mahomet will go to the hill

FRANCIS BACON, *Essays Of Boldness*

12 I ■ of ■ constitution ■ general that it
consorts and sympathiseth with all things I
have no antipathy, or rather idiosyncrasy in
diet, humour air any thing

SIR THOMAS BROWNE, *Religio Medici* Pt ii,
■ 1

I am made all things to all ■
New Testament I Corinthians, ix, 22

If they, directed by Paul's holy pen,
Become discreetly ■ things ■ all men,
That all men may become ■ things to them,
Envy may hate, but Justice can't condemn

CHURCHILL, *The Prophecy of Famine*, l 211

■ Akemet was not only like St Paul, ■
things to all men," but she had gone a step ■
yond that excellent theologian ■ could be all
things to ■ men

HARRY LEON WILSON, *The Spenders*, p 241

I have been ■ things and ■ has availed nothing
(Omnia fui et nihil expedit)

SEPTIMIUS SEVERUS (*Historia Augusti*, x, 18)

■ ■ ■ capable of adapting himself to place, time and person, and of playing his part appropriately under whatever circumstances

DIORGENES LARTEIUS, *Aristippus* ■ ■ ■, sec 66

2 The ■ ■ ■ man does no wrong ■ changing his habits with the times (Temporibus mores sapiens sine crimine mutat)

DIONYSIUS CATO, *Disicha* ■ ■ ■ *Moribus* Bk ■ ■ No 7

■ Were I ■ nightingale, I would act the part of ■ nightingale, were I ■ swan, the part of ■ swan (Εἰ γοῦν ἄνθρωπος ἦναι, σὺν οἷσιν ■ τῆς ἀνθρώπου, εἰ ἄνθρωπος, ■ τὸν ■ ■ ■)

EPICETUS, *Discourses* ■ ■ ■, ch 16, sec 20

4 Every tree and shrub ■ ■ distaff for holding, and every twig a spindle for spinning, the material with which God ■ ■ ■ it

J G HOLLAND, *Gold Feet Exordial Essay*

5 Don't vie with me, he says, and he says true, My wealth will bear the silly things I do, Yours is a slender pittance at the best

A wise man cuts his coat—you know the rest (Mens contendere noli)

Stultitiam patiuntur opes tibi parvula res ■ ■ ■ Arta decet sanum comitem toga)

HORACE, *Epistles* Bk 1, ■ ■ ■ 18, l 28 (Commington, tr)

Cut my coat after ■ ■ cloth

UNKNOWN, *Godly Quene Hester Interlude* (1530) The phrase ■ ■ ■ said to be a relic of the sumptuary laws

I shall cut my coat after my cloth

JOHN HEYWOOD, *Proverbs* Pt 1, ch 8 (1546)

They must shape their coats, good men, according to their cloth

THOMAS NASH, *Unfortunate Traveller* (1594)

Conform thyself to thy present fortune, and ■ ■ thy coat according to thy cloth

ROBERT BURTON, *Anatomy of Melancholy* ■ ■ ■, sec 2, mem 3 (1621)

Cut your cloth, sir, according to your calling
BEAUMONT AND FLETCHER, *The Beggar's* ■ ■ ■ Act iv, ■ ■ 1 (1622)

According to her cloth ■ ■ cut her coat

DAYDEN, *The Cuck and the Fox*, l ■ ■ (1700)

We ■ ■ ■ ■ ■ according ■ ■ our cloth, and adapt ourselves to changing circumstances
■ ■ ■ W R INCH, *Lay Thoughts*, p 187

6 Adapt thyself to the estate which is thy portion (Οἷς συγκαταθήσεται πράγματι, τούτοις ἀναρροῦντε σκαυτῶν)

■ ■ ■ AURELIUS, *Meditations* ■ ■ ■ vi, sec 39

Every man ■ ■ ■ fashion his gait according to ■ ■ ■ calling

■ ■ ■ AND FLETCHER, *Love's Cure* ■ ■ ■ i,

Treat a thousand dispositions in a thousand ■ ■ ■ (Mille animos excipe mille modis)

OVIO, *Art Amatoria* ■ ■ ■ 1, l 756

■ ■ ■ to mankind will ■ ■ ■ adapt himself, ■ ■ ■ disdain must ■ ■ ■ the penalty (Humanitati qui ■ ■ ■ non accomodat, Plerumque poenas oppetit superbia)

PHILAEUS, *Fables* ■ ■ ■ iii, ■ ■ ■ 16, l 7

8 A man of all hours 1 e, ready for anything (Omnium horarum homo)

QUINTILIAN, *De Institutione Oratoria* Bk vi, ch 3 See also APPENDIX, p 2296

■ ■ ■ My nature ■ ■ ■ subdued
To what it works in, like the dyer's hand
SHAKESPEARE, *Sonnets* ■ ■ ■ ■

10 It is safest to be moderately base—to be flexible ■ ■ ■ shame, and to be always ready for what ■ ■ ■ generous, good and just, when anything is to be gained by virtue

STEWART SMITH, *Essays The Catholic Question*

ADDISON, JOSEPH

11 Whoever wishes to attain ■ ■ English style, familiar but not coarse, and elegant but not ostentatious, must give his days and nights to the volumes of Addison

SAMUEL JOHNSON, *Lives of the Poets Addison*

12 No whiter page than Addison remains
He from the taste obscene reclaims our youth,

And sets the passions on the side of Truth,
Forms the soft bosom with the gentlest Art,
And pours each human virtue ■ ■ the heart
POPE, *Imitations of Horace Epistles* Bk ii, epas 1, l 216

Were there one whose fires
True Genius kindles, and fair Fame inspires,
Bless'd with each talent and each art to please,
And born to write, converse, and live with ease,
■ ■ ■ such a man, too fond ■ ■ ■ rule alone,
Bear, like the Turk, no brother ■ ■ ■ the throne,
View him with scornful, yet with jealous eyes,
And hate for ■ ■ ■ that caus'd himself to rise,
Damn with faint praise, assent with civil leer,
And without sneering teach the rest ■ ■ ■ sorer,
Willing to wound, and yet afraid to strike,
Just hint a fault, and hesitate dislike,
■ ■ ■ reserv'd to blame ■ ■ ■ to commend,
■ ■ ■ tim'rous foe, and a ■ ■ ■ friend,
Dreading ev'n fools, by flatterers besieged,
■ ■ ■ so obsequ' that ■ ■ ■ ne'er oblig'd,
Like Cato, give his little Senate laws,
And sit attentive to his own applause
While Wits and Templars ev'ry sentence raise,
And wonder with a foolish face of praise—
Who but must laugh if such a man there be?
Who would ■ ■ ■ weep, if Atticus ■ ■ ■ be?

POPE, *Epistle to Dr Arbuthnot*, l 193 (Atticus 1 e, ■ ■ ■)

ADMIRATION

■ panting Virtue her last efforts made,
You brought your Clio to the virgin's ■

WILLIAM SOMERVILLE, *Poetical Address* ■ ■

Addison A reference to the fact that Addison signed his ■ ■ *The Spectator* with ■ ■ other of ■ letters making up ■ ■ of Clio, the Muse of history Dr Johnson said of this couplet "The couplet which ■ Clio is written with the most exquisite delicacy of praise, ■ exhibits one of those happy strokes which ■ seldom attained"

■ If business calls, ■ crowded courts invite,
Th' unblemish'd statesman ■ to strike
my sight,

If in the stage I seek to soothe my care,
I meet his soul which breathes ■ Cato there,
If pensive ■ the rural shades I rove,
His shape o'ertakes ■ ■ the lonely grove,
'Twas there of just and good he reason'd
strong,

Clear'd ■ great truth, or rais'd ■ ■ scri-
■ song

There patient shew'd us the wise course to
steer,

A candid censor and a friend severe
THOMAS TICKELL, *To the Earl of Warwick,
on the Death of Mr Addison*

Nor e'er was to the bowers of bliss convey'd
A fairer spirit or more welcome shade
THOMAS TICKELL, *To the Earl of Warwick,
■ the Death of Mr Addison*

ADMIRATION

■ A fool always finds a greater fool to admire
him (Un sot trouve toujours ■ plus sot qu'
l'admirer)

BOILEAU, *L'Art Poétique* Pt 1, l 232

■ Then take what gold could ■ buy—
An honest bard's esteem
BURNS, *To John McMurdo*

■ No nobler feeling than this of admiration for
one higher than himself dwells ■ the breast
of man

CARLYLE, *Heroes and Hero-Worship The Hero
■ Divinity*

■ There is an admiration which is the daughter
of knowledge (Il est une admiration ■ est
fille du ■)

JOUBERT, *Pensées* No 77

■ That I may admire you, and not your be-
longings (Ut miremur te, ■ tua)
JUVENAL, *Satires* ■ viii, l 68

Lues Boswelliana, or disease of admiration
MACAULAY, *Essays* ■ Pitt Par 2

■ Yet let not each gay turn thy rapture move,

For fools admire, but men of sense approve
POPE, *Essay on Criticism* ■ ii, l ■

■ For ■ who understood, admired,
■ some who ■ not understand them
WINTHROP MACKWORTH PRAED, *The Vicar*
12

■ ■ interested ■ others when they are
interested in us

PUBLILIUS SYRUS, *Sententiae* No 16

■ always love those who admire us, but we
do not always love those whom ■ admire
(Nous ■ toujours ■ qui ■ admirant,
et nous n'aimons ■ toujours ■ nous
admirons)

LA ROCHEFOUCAULD, *Maximes* No 294

■ To admire (or wonder at) nothing (*Mydes
θαυμάζειν*)

PYTHAGORAS, *Maxim* A caution against undue
enthusiasm See PLUTARCH *Moralia On
Listening to Lectures* Sec 44B CICERO, *Tus
culanarum Disputationum*, bk iii, ch 14,
sec 30 gives the Latin Nihil admirari.
Dr Arnold called it 'the devil's favourite
text'

■ admirari ■ very necessary lesson

LEO CHESTERFIELD, *Letters*, 27 Sept, 1748

14
■ To admire nothing, (as most ■ wont to do,)
Is the only method that I know

To make men happy and to keep them so
(Nil admirari prope ■ et una, Numici,
Solaque quae possit facere et servare
beatum)

HORACE, *Epistles* Bk 1, ■ 6, l 1 (Crech, tr)

Not to admire, is all the art I know

To make ■ happy and to keep them ■

POPE, *Imitations of Horace* Adapted from
Crech's translation

"Not to admire ■ all the art I know
(Plain truth, dear Murray, needs few flowers
of speech)

To make ■ happy, ■ to keep them so"

(So take it ■ the very words of Crech)—

Thus Horace wrote, ■ all know, long ago,
And thus Pope quotes the precept, to ■ teach
From his translation, but had none admired,
■ Pope have ■ Horace been inspired?

BYRON, *Don Juan* Canto v, ■ 101

■ I must say, I e'er could ■ the very
Great happiness of the "Nil Admirari"

BYRON, *Don Juan* Canto v, ■ ■

15
■ Season your admiration for ■ while

SHAKESPEARE, *Hamlet* Act 1, ■ 2, l 192

Admiration did not hoop at them

SHAKESPEARE, *Henry V* Act ii, ■ 2, l 108

16
■ hear it not seldom said that ignorance
is the mother of admiration. No falser word
was ever spoken, and hardly ■ more
chevrous ■

R C TRENCH, *The Study of Words Intro-
ductory Lecture*

We live by Admiration, Hope, and Love
WORDSWORTH, *The Excursion* ■ iv, 1 ■

The freshness, the everlasting youth,
■ admiration sprung from truth,
From beauty infinitely ■
Upon a mind with love o'erflowing
WORDSWORTH, *On the Banks of the Brän*

ADULTERY, ■ Love ■ Lust

ADVANTAGE

2 Advantage ■ a better soldier than rashness
■ ■ BORN, *Hand Book of Proverbs*, p 305

Let nothing pass that will advantage you
(Rem tibi quam nosces aptam dimittere
noli)

DIONYSIUS CATO (?), *Disticha Moralia* ■ u,
No ■

Let not advantage slip
SHAKESPEARE, *Venus and Adonis*, l 129
See also under OPPORTUNITY

4 It's them as take advantage that get advantage
1 this world

GEORGE ELIOT, *Adam Bede* Ch 32

5 Regula regularum to seek and enforce ■
possible advantage

GABRIEL HARVEY, annotation ■ Foorth's *Synopsis Politica*

6 Every advantage has its disadvantage (Omnis commoditas sua fert incommoda secum)

UNKNOWN A Latin proverb

See also under COMPENSATION

ADVENTURE

■ Adventure ■ the vitaminizing element in histories both individual and social

WILLIAM BOLITHO, *Twelve Against the Gods* Introduction

■ The adventurer ■ ■ outlaw Adventure ■
start with running away from home

WILLIAM BOLITHO, *Twelve Against the Gods* Introduction

The life of ■ adventurer ■ ■ practice of the art of the impossible

WILLIAM BOLITHO, *Twelve Against the Gods* Charles XII of Sweden

■ ■ always the adventurers who accomplish great things (Ce sont toujours ■ aventurers ■ font de grandes choses)

MONTESQUIEU

■ In ■ Law of Adventure, male adventure, love is no more than gold or fame—all three, glitterings on the horizon, beckoning constellations But with the woman adventurer ■
■ love ■ hate ■ adventure is man, her type is ■ the prospector, but the ■
■ That is, her adventure ■ ■ escape, de-

veloping inevitably ■ a ■ fight ■
■ institution of marriage

WILLIAM BOLITHO, *Twelve Against the Gods* Lolo Montez

10 Are there not, dear Michal,
Two points in the adventure of the diver,
One—when, a beggar, he prepares to plunge,
One—when, a prince, he rises with his pearl?

ROBERT BROWNING, *Paracelsus* Pt 1, end

Once more on my adventure brave and ■
ROBERT BROWNING, *Rabbi* ■ Era ■ ■

11 Good adventure, O bele nece, have ye
Full lightly founden, and ye ■ it take
CHAUCER, *Troilus and Criseyde* Bk II, l 288
(c 1380) The first use, perhaps, of "You can take it"

12 The fruit of my tree of knowledge is plucked,
and it is this, 'Adventures are ■ the adventurous'

BENJAMIN DISRAELI, *Imon* ■ Heaven, u, 2,
also in *Coningsby*, III, 1

■ The thirst for adventure ■ the vent which
Destiny offers, a war, ■ crusade, a gold mine,
a new country, speak to the imagination and
offer swing and play to the confined powers
EMERSON, *Natural History of Intellect* Boston

14 Some bold adventurers disdain
The limits of their little reign,
And unknown regions dare descry
THOMAS GRAY, *Ode* ■ ■ Distant Prospect of
Eton College, l 35

■ Who seeks adventures finds blows
GEORGE HERBERT, *Jacula Prudentium* The
French form ■, "En ■ gisant beau
coups"

■ The day shall not be up ■ ■ I,
To try the fair adventure of to ■ ■
SHAKESPEARE, *King John* Act v, sc 5, l ■

17 Her father loved me, oft invited me,
Still question'd me the story of my life,
Wherein I spake of most disastrous chances,
Of moving accidents by flood and field
SHAKESPEARE, *Othello* Act I, ■ 3, l ■

ADVERSITY

■ also Misfortune; Prosperity ■
Adversity

I—Adversity: ■ Blessing

18 Calamity ■ man's true touchstone
BEAUMONT AND FLETCHER, *The Triumph of Honour* ■ 1

19 ■ let us thank th' eternal power, ■
vinced
That Heaven but ■ our virtue by ■
tion.

ADVERSITY

That oft ■ cloud that ■ the present
hour

Serves but to brighten ■ our future days!

JOHN BROWN, *Barbarossa* Act v, sc 3

■ welcome each rebuff

That ■ earth's smoothness rough,

Each sung that bids nor sit ■ stand but go!

■ our joys three parts pain!

Strive, and ■ cheap the strain,
Learn, ■ account ■ pang, dare, never grudge
the throes!

■ Browning, *Rabbi* ■ ■ 6

Adversity ■ the first path ■ truth
Byron, *Don Juan* Canto xii, ■ ■

The adversities to which ■ ■ accustomed
do ■ disturb us (Damna ■ ■ consue-
movent)

CLAUDIAN, ■ *Eutropium* ■ u, l 149

■ ■ used to vicissitudes ■ not easily dejected
SAMUEL JOHNSON, *Reveries* Ch ■

If aught ■ teach ■ aught, Affliction's
looks,

(Making us pry into ourselves ■ near),

Teach us to know ourselves, beyond all
books,

Or all the learned schools that ever ■

■ JOHN DAVIES, *Nosce Teipsum* Introduc-
tion Sec 1, ■ 38

■ ■ have a scientific value These are
■ ■ good learner would not miss

EMERSON, *Conduct of Life* Considerations by
■ Way

Adversity makes a man wise, though not
rich

THOMAS FULLER, *Gnomologia* No 764

I have chosen thee in the furnace of afflic-
tion

■ Testament *Isaiah*, xlviii, ■

He ■ afflicted, yet ■ opened not his mouth
he is brought ■ lamb to the slaughter, and ■

■ sheep before her sheavers is dumb, so he open-
■ not his mouth

Old Testament *Isaiah*, lxi, 7

Feed him with bread of affliction, and with
water of affliction

Old Testament ■ ■ Kings, ■ 27, II Chron-
icles, xviii, 26

Adversity reminds ■ of religion

Livy, *History* ■ v, ch 51

For thine own purpose, thou hast sent
The strife and the discouragement!

LONGFELLOW, *The Golden Legend* Pt ■

■ us be patient! ■ severe afflictions

■ from ■ ground arise,

■ oftentimes celestial benedictions

Assume ■ ■ disguise

LONGFELLOW, *Resignation*

ADVERSITY

■ afflictions aught But blessings in disguise?

■ MALLER, *Amyntor and Theodora*

■ would have known of Hector, if Troy
■ been happy? The road to valor is
■ by adversity (Hectora quis nosset,
■ Troia fuisset? Publica virtutis per
■ mala facta ■ est)

Orm, *Tristis* ■ iv, cleg 3, l 75

An undisturbed mind ■ the best ■ for
adversity (Animus aequus optimum ■
■ condumentum)

PLAUTUS, *Rudens*, l ■ (Act u, ■ 3)

Adversity's ■ milk, philosophy
SHAKESPEARE, *Romeo and Juliet* Act iii, ■ 3,
l 55

If thou faint ■ the day of adversity, thy
strength is small

Old Testament *Proverbs*, xxiv, 10

The Good ■ better made by Ill,
As odours crushed ■ sweeter still
SAMUEL ROCKS, *Jacqueline* Pt iii, l 18

As aromatic plants bestow
No spicy fragrance while they grow,
But crush d, or trodden to the ground,
Diffuse their balmy sweets around
OLIVER GOLDSMITH, *The Captivity* Act 1

It loves to be trodden and bruised under foot,
and the more ■ is destroyed the better it thrives
(Gaudet calcari ■ atteri, pereundoque melius
provenit)

PLINY, *Historia Naturalis* Bk xxi, sec ■ The
reference is to the crocus

The camomile, the more it ■ trodden and pressed
down, the more ■ spreadeth

JOHN LYLY, *Euphues*, p ■

The camomile, the ■ ■ is trodden ■ ■
faster it grows

SHAKESPEARE, *I Henry IV* Act ii, sc 4, l 439

Animals whose hoofs ■ hardened ■ rough
ground ■ travel any road (Quamlibet
■ jumenta patiuntur quorum durata ■
aspero ungula ■)

SENECA, *Epistula ad Lucillum* Epist li, ■ ■

Gold is tried by fire, brave men by adversity
(Ignis ■ probat, ■ fortes viros)

SENECA, *De Providentia* Ch v, ■ 9

Some souls ■ ■

Grow hard, and stiffen with adversity
JOHN DRYDEN, *Hind and Panther* ■ 4, l ■

Sweet ■ the ■ of adversity,
Which, like the toad, ugly and venomous,
Wears yet ■ precious jewel ■ his head

SHAKESPEARE, *As You ■ It* Act u, ■ 1,
l 12 (1599)

■ foul Toad bath ■ stone in ■ ■

JOHN LYLY, *Euphues*, p ■ (1579)

Of ■ ■ of adversity which are sweet, none

■ sweeter than those which grow out of disappointed love

■ TAYLOR, *Notes from Life*, p. 78

1 ■ overthrow heap'd happiness upon him,
For then and not till then, ■ felt himself,
And found the blessedness of being little
SHAKESPEARE, *Henry VIII* Act iv, ■ 2, l. 64

■ O benefit of ill! now I find true
That better ■ by evil still made better
SHAKESPEARE, *Sonnets* ■ CXX

■ Affliction ■ not ■ in vain, young man,
From that good God who chastens whom he loves

SOUTHEY, *Modes in Wales* Pt. III, l. 165

■ The Lord gets his best soldiers out of the highlands of affliction

C ■ SPURGEON, *Sorrow's Discipline*

■ For ■ man to rejoice in adversity ■ ■ ■
grievous to him who loves, for so to joy is to joy in the cross of Christ

THOMAS A KEMPIS, *De Imitatione Christi* Pt. II, ch. 6

■ Till from the straw the flail the corn doth beat,

Until the chaff ■ purged from the wheat,
Yea, till the mill the grains in pieces tear,
The richness of the flour will ■ appear
GEORGE WITHER, *Fragmenta Poetica*

II—Adversity ■ Curse

7 Afflictions induce callousities

SIR THOMAS BROWNE, *Hydrotaphus* Ch. v, l. 10

■ Daughter of Jove, relentless power,
Thou tamer of the human breast,
Whose ■ scourge and tort ring hour

The bad affright afflict the best
THOMAS GRAY, *Hymn ■ Adversity*

9 Unrighteous fortune seldom spares the noblest virtue, no ■ with safety ■ expose himself to frequent danger Adversity finds at last the ■ whom she has often passed by (Iniqua ■ virtutibus Fortuna parcat, nemo se tuto diu Periculis offert ■ crebris potest Quem saepe transit casus, aliquando invenit)

SENECA, *Hercules Furens*, l. 325

■ A wretched soul, brass'd with adversity,
We ■ be quiet when we hear ■ cry,
But were we burden'd with like weight ■ pain,

As much, or more, we should ourselves ■ plain

SHAKESPEARE, ■ *Comedy of Errors* Act II, ■ 1, l. 34 See ■ FRIEND ■ ADVERSITY, MISFORTUNES OF ■

■ Let me embrace thee, ■ adversity,
For wise men say it is the wisest course
SHAKESPEARE, *III Henry VI* Act III, sc. 1, l. 24

Henceforth I'll ■

■ it do cry ■ itself

'Enough, enough,' and ■
SHAKESPEARE, *King Lear* Act IV, sc. 6, l. 76

12 Thou art ■ soul ■ bliss but I am bound
Upon ■ wheel of fire, that mine ■ tears
Do scald like molten lead

SHAKESPEARE, *King Lear* Act IV, ■ 7, l. ■

Affliction is enamour'd of thy parts,
And thou art wedded to calamity
SHAKESPEARE, *Romeo and Juliet* Act III, ■ 3, l. 2

One witt with me ■ sour misfortune's book!
SHAKESPEARE, *Romeo and Juliet* Act V, ■ 3, l. 82

A man I am cross'd with adversity
SHAKESPEARE, *The Two Gentlemen of Verona* Act IV, sc. 1, l. 12

Whom unmerciful disaster
Followed fast and followed faster
EDGAR ALLAN POE, *The Raven*

They seemed like old companions ■ adversity
BRYANT, *A Winter Piece*

13 What time to tardy consummation brings
Calamity, like to a frosty night
That ripeneth the grain completes at ■

■ HENRY TAYLOR, *Philip von Arvelde* Pt. I, act IV, sc. 2

14 What region of earth is not full of our calamities? (Quæ regio in terris nostri ■ plena laboris?)
VERGIL, *Æneid* ■ 4, l. ■

III—Adversity ■ ■

15 We cannot be ■ faithful ■ ourselves,
In anything that a manly, than ■ make
■ fortune ■ contemptible to ■
As ■ makes ■ to thers

BRAUMONT ■ FLETCHER, *Honest Man's Fortune* Act 4, ■ 1

16 Strong men greet war, tempest, hard times
They wish ■ Pindar said ■ tread the floors
of ■ with necessities ■ hard ■ iron "

EMERSON, *Letters and Social Aims Progress of Culture*

■ In adversity a ■ ■ saved by hope
(Αδύνατος αντήν σωθήν υπό τῆς ἐλπίδος)

MENANDER, *Fragmenta* No ■

18 Do they not seek occasion of ■ quarrels
On my refusal to distress me more,
Or make ■ game of my calamities?
MILTON, *Samson Agonistes*, l. ■

1

SENECA, De Providentia Sec

SENECA, De Providentia Sec

FRANKLIN K. LAKE, *The Unconquerable Soul*

■ whose man struggling with adversity is said by ■ heathen writer to be ■ spectacle on which the gods might look down with pleasure
SYDNEY SMITH, *Sermon on the Duties of the Queen*

The greatest object in the universe, says a certain philosopher, is a good man struggling with adversity, yet there is a still greater, which is the good ■■■■ that comes to relieve

COLOMBINI, AND FILE: 6) WASHINGTON CH 50

400 : ~~XXXXXXXXXX~~ : ~~XXXXXX~~

ADVICE

AULUS GELLIUS, *Noctes Atticae* Bk iv, ch 5, sec 5 Quoted as a proverb The rendering is Emerson's (*Essays, First Series Compensation*) Attributed to VERGILIUS FLACCUS

PRÆTORUS. *Fables* ■ 2. *fab* ■

FRANCIS BACON, *Essays Of Great Place*

When all is done, the help of good counsel is that which setteth business straight
BACON, *Essays Of Friendship*

The worst men often give the best advice

P. I. RAYNE, Festus: A Village Feast. 1 917

■ counsel failing men may ■ for why?

Thus, like the whetstone, many _____ are _____

BENJAMIN FRANKLIN, *Poor Richard*, 1734

11

BURNS, *Letter to a Young Friend*

ROBERT BURTON, *The Anatomy of Melancholy*
Pt. 1. sec. II. mem. 2 suba. 4 Quoted

18

ROBERT BURTON, *Anatomy of Melancholy Pt*
H. SEC 4. 3

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

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Counsel breaks not ■ head

Lord CHESTERFIELD, *Letters*, 29 Jan. 1748

Cirpeno, *De Amiculis* Ch 13, sec ■

CICERO. *Epistulae ad Atticum* 11. 1815 7

Let the counsel of thine own heart stand for
 ■■■■ ■ no ■■■■ more faithful ■■■■ ■■■■ than it
 ■■■■ ■ man's mind is ■■■■ ■■■■ to tell him

AFFECTION

I shall know if I have rightly advised you, if you rightly beware (Recte monuisse, ■■■■■ caveris)

PLAUTUS, *Menachmus*, l 347 (Act II, ■ 2)

Many receive advice, only the wise profit by ■
(Consilium invenimus multi sed docti explicant)
PUBLILIUS SYRUS, *Sententiae* No 124

■■■■■, see Flying

AFFECTATION, see Pretence

AFFECTION

■■■■■ Love

1
There are wonders in true affection it is ■ body of enigmas, mysteries, and riddles, wherein two so become one, ■ they both be come two

SIR THOMAS BROWNE, *Religio Medici* Pt II, ■■ ■

2
Alas! our young affections run to waste, Or water but the desert
BYRON, *Childs Harold* Canto IV, st 120

Talk not of wasted affection, affection never was wasted,

■ it enrich not the heart of another, its waters, returning

Back to their springs, like the rain, shall fill them full of refreshment

LONGFELLOW, *Evangeline* Pt II, st 1

■ your affection ■ things above, not on things ■ the earth

New Testament *Colossians*, II, 2

Affection bends the judgment to her ply
DANTE, *Inferno* Canto XII, l 115 (Cary, tr)

3
With affection beaming in ■ eye and calculation shining out of the other
DICKENS, *Martin Chuzzlewit* Ch 3

4
If you could ■ my legs when I take my boots off you'd form ■ idea of what unrequited affection ■

DICKENS, *Dombey* ■ Son ■■ ■

5
The effect of the indulgence of this human affection ■ a certain cordial exhilaration

EMERSON, *Essays, First Series, Friendship*

■■■■■ is ■ pleasant ■ these jets of affection which make ■ ■■■■ world for me again?

The moment we indulge our affections, the earth is metamorphosed, there is ■ winter ■■ no night, ■■ tragedies, ■■ canons, vanish,—all duties

EMERSON, *Essays, First Series, Friendship*

Heracitus looked upon the affections ■ dense and colored mists ■■ ■■ fog of good ■■ evil affections it is ■■■■ for ■■■■ ■■ walk forward ■ ■ straight ■■

EMERSON, *Essays, ■■■■ Series, Intellect*

AFFECTION

■ Affection like melancholy, magnifies trifles
LEIGH HUNT, *Table* ■■■■ *Magnifying Trifles*

■ As the rolling stone gathers no moss, ■ the roving heart gathers ■ affection ■

ANYA JAMIESON, *Studies Sternberg's Novels*

10
Tenderness ■ the repose of passion (La tendresse est le repos de la passion)

JOURET, *Pensees* ■■ ■■

11
I ■■■■ heard
Of any true affection but 'twas nipped
THOMAS MIMLETON, *Blurt, Master Constable* Act III, ■ ■

12
When affection only speaks,
Truth is not always there
MIDDLETON, *The Old Law* Act IV, ■ ■

13
Happy is he the palace of whose affection is founded upon virtue walled with riches glazed with beauty and roofed with honour
FRANCIS QUARLES, *Emchuridon* Cent II, No 94

14
My affection hath ■ unknown bottom, like the bay of Portugal

SHAKESPEARE, *As You Like It* Act IV, ■ 1, 1 212

■ And keep you in the rear of your affection
SHAKESPEARE *Hamlet* Act I, sc 3, l 34

For affection,
Mistress of passion, sways it to the mood
Of what it likes or loathes
SHAKESPEARE *The Merchant of Venice* Act IV, sc 1, l 50

16
But can you affection the 'oman?
SHAKESPEARE, *The Merry Wives of Windsor* Act I sc 1, l 234

■ mountain of affection
SHAKESPEARE, *Much Ado About Nothing* Act II, ■ 1, l 382

Fair encounter Of two most rare affections!
SHAKESPEARE, *The Tempest* Act III, ■ 1, l 75

17
Affection is ■ coal that must be cool'd,
Else suffer'd, it will set the heart on fire
SHAKESPEARE, *Venus and Adonis*, l 387

18
Of such affection and unbroken faith
As temper life's worst bitterness
SHREVELEY, *The Cenci* Act III, ■ 1, l 312

19
One in whose heart Affection had ■ root
SOUTHEY, *Joan of Arc* ■ 1, l ■■

■ Entire affection bateth nicer hands
SPENSER, *The Faerie Queene* ■ 1, canto VIII, st ■■

21
'Tis sweet to feel by what fine spun threads our affections ■■ drawn together
LAURENCE STYER, ■ *Sentimental Journey* *The Falls* ■ *Chambre*, ■■■■

For just ■ I approve of a ■ man in whom there is ■ touch of ■ ■ I approve of the old ■ in whom there ■ of ■ flavor of youth. ■ who strives thus to mingle youthfulness and ■ may ■ old ■ body, but old in spirit he ■ be. (Ut enim adulescentem in quo ■ senile aliquid, sic senem in quo ■ aliquid adulescentis probo, quod qui sequitur, corpore ■ poterit, animo numquam erit.)

CICERO, *De Senectute*. Ch. xi, ■ 38.

The true way to render ■ vigorous is to prolong ■ youth of the mind.

MORTIMER COLLINS, ■ *Village Comedy*, l. 56.

If within the ■ man there is ■ young man,—within the sophisticated, ■ unsophisticated,—then be ■ but one ■ the devil's angel.

H. D. THOREAU, *Journal*, ■ Oct., 1853.

Age, ■ of heart, impatient, sighed:—
"I ask what will the *Future* be?"

Youth laughed contentedly, and cried:—
"The future leave to me!"

FLORENCE EARLE COATES, *Youth and Age*.

Youth beholds happiness gleaming in the prospect. Age looks back on the happiness of youth, and, instead of hopes, seeks its enjoyment ■ in the recollections of hope.

S. T. COLERIDGE, *Table Talk: Youth and Age*.

Youth with swift feet walks onward in the way;
The land of joy lies all before his eyes;
Age, stumbling, lingers slowly day by day,
Still looking back, for it behind him lies.

Fall not for sorrow, falter not for sin,
But onward, upward, till ■ goal ■ win!

FRANCES ANNE KEMBLE, *Lines to the Young Gentlemen Leaving Lenox Academy*.

'Tis well to give honour and glory ■ Age,
With its lessons of wisdom and truth;
Yet who would ■ ■ back to the fanciful page,

And the fairy tale read but in youth?

ELIZA COOK, *Stanzas*, l. 1.

Read, ye that run, the awful truth,
With which I charge my ■

A ■ is in ■ bud of youth,

And at the root of age.

COWPER, *Stanzas Subjoined to the Yearly Bill of Mortality of the Parish of All Saints, Northampton, A. D. 1787*.

When youth is fallen, there's hope the young may rise,
But fallen ■ for ■ hopeless lies.

CRABBE, ■ *Borough*. Letter 21.

The spring, like youth, fresh blossoms ■ produce,

But ■ makes them ripe and ■ for use:
So Age ■ ■ mellowness doth ■

■ ■ ■ promises ■ youthful beat.
SIR JOHN DENHAM, *Cato Major*. Pt. iv, l. 47.

Youth is a blunder; ■ a struggle;
Old Age a regret.

BENJAMIN DISRAELI, *Coningsby*. Bk. iii, ch. 1.

The blunders ■ youth ■ preferable ■ the triumphs ■ manhood, or ■ of ■

BENJAMIN DISRAELI, *Lothair*. Ch. 31.

The disappointment ■ ■ succeeds ■ the delusion of Youth; ■ hope that the heritage of Old Age ■ ■ despair.

BENJAMIN DISRAELI, *Vivian Grey*. ■ viii, ch. 4.

O Youth must bleed and ■

The days that span the sea—

Age will keep for pleasure

■ Youth thought misery.

GLENN ■ DRESSAGE, ■ ■ Age.

For all their courteous words they are ■ one,
This Youth and Age, ■ civil strangers still;

Age with the best of all his seasons done,
Youth with his face towards the upland hill.

JOHN DRINKWATER, *Ottow Pools: Dedication*.

When youth is spent, a penny at ■ fair,
The old men tell of the bargains there.
There was this and that for ■ price and ■ wage,

■ when they came away they ■ ■ bought age.

LOUISE DUNCOLL, *Bergain*.

In youth, we clothe ourselves with rainbows, and go as brave ■ the zodiac. In age, ■ put out another sort of perspiration,—gout, fever, rheumatism, caprice, doubt, fretting, avarice.

EMERSON, *Conduct of Life: Fate*.

Youth is everywhere in place. Age, ■ woman, requires ■ surroundings.

EMERSON, *Society and Solitude: ■ Age*.

An angelic boyhood becomes a satanic old age. (Angelicus juvenis senibus satanizat in annis.)

ERASMUS, *Adagia*. Quoted as a proverb invented by Satan.

■ ■ ■ a ■ proverb, ■ ■ old devil.
UNKNOWN, ■ ■ *et Pauper*. Fo. 34. (1493)

■ ■ such as say, ■ ■ saints, ■ devils:
■ is no doubt a ■ ■ and damnable saying.

ROBERT GREENE, *Works*. Vol. ■ p. 239. (1592)

■ ■ young hermit, an old devil. (De jeune hermite, vieil diable.)

RAINFORD, *Works*. Vol. ii. Quoted ■ a proverb.

If youth but knew; if ■ ■ could! ■ jeunesse savoit, ■ vieillesse pouvoit.)

HENRI STRECHT, *Les Primitives*.

If I were ■■■ and ■■■ young man,
And knew what I know today
ELLA WHEELER WILCOX

If youth knew what age would crave,
It would both get and save
THOMAS FULLER, *Gnomologia* No ■■■

■■■ strength and years permit, endure labor,
soon bent old age ■■■ with silent foot
(Dum ■■■ annique summi, tolerate labores
Jam veniet tacito curva senectus pede)
OVID, *Ars Amatoria* ■■■ n, l 669

When ■■■ ■■■ lay up for old age,
when ■■■ old we ■■■ for death
LA BRUYERE, *Les Caracteres Des Bons de Fortune*

Old ■■■ have in some degree their reprisals
upon younger, by making nicer observations
upon them
LORD HALIFAX, *Works*, p 256

Struggle and turmoil revel and brawl—
Youth ■■■ the sign of them ■■■ and all
A smoldering hearth and a silent stage—
These are ■■■ type of the world of Age
■ E HENRY, *Ballad of Youth and Age* En-
voy

Boys must not have th' ambitious care of
men,
Nor ■■■ the weak anxieties of age
HORACE, *Ars Poetica* l 176 (Dillon, tr)

'Tis time for thee to be gone lest, when you
have drunk too freely, youth mock and jostle
you off the stage, playing the wanton with
better grace (Tempus abire tibi est, ne
potum largius equo ridet et pulset lasciva
decentius aetas)
HORACE, *Epistles* BL n, ■■■ 2, l 215

"Let ■■■ live," quoth he,
"After my flame lacks oil, to be the quiff
Of younger spirits"
SHAESPEARE, *AN's Well that Ends Well* Act
1, ■■■ 2, l ■■■

■■■ luck will turn Presently the younger
generation will come knocking at my door
IBSEN, *The Master Builder* Act 1

As newer ■■■ crowd ■■■ fore,
We drop behind—
■■■ who have laboured long and ■■■
Times out of mind,
And keen are yet, must not regret
To drop behind
THOMAS HARDY, *The Superseded*.

■■■ the world's a mass of folly,
Youth ■■■ gay, ■■■ melancholy
Youth is spending, ■■■ ■■■ thrifty,
Mad at twenty, cold at fifty,
■■■ ■■■ nought but folly's slave,
From the cradle to the grave
■ H IRELAND, *Of ■■■ Folly of ■■■ the World*

Your old men shall dream dreams, your ■■■
■■■ shall see visions
■■■ Testament Joel, n, 28

Youth lives on hope, old age ■■■ remembrance (La
jeunesse vit d'esperance, la vieillesse de ■■■)
UNKNOWN A French proverb

The conversation of the old and the young
ends generally with contempt ■■■ pity on
either side

SAMUEL JOHNSON, ■■■ Rambler No ■■■

Power pleases the violent and proud, wealth
delights the placid and the timorous Youth
therefore flies at power, and ■■■ grovels after
riches

SAMUEL JOHNSON, *Works* Vol x, p 431

Young men differ in ■■■ ways, but old
men all look alike (Plurima sunt juvenum
discrimina, ■■■ venum facies)

JUVENAL, *Satires* Sat x, l 196

Around the child bend all the three
Sweet Graces—Faith Hope, Charity
Around the man bend other faces—
Pride Envy, Malice are his Graces
WALTER SAVAGE LANDOR, *Around the Child*

■■■ who hath braved Youth's dizzy heat
Dreads not the frost of Age
WALTER SAVAGE LANDOR, *To Age*

And boasting youth and narrative old ■■■
Their pleas were different, their request the
same,

For good and bad alike are fond of fame
POPE, *The Temple of Fame*, l 291

Where the older ■■■ sins, the younger is led
astray (Quod aetas vitium posuit, aetas
auferet)

PUBLIUS SYRUS, *Sententiae* No 557

Where old age is evil, youth ■■■ learn no good
JOHN RAY, *English Proverbs*

To love is natural ■■■ a young man, a ■■■ in
old ■■■ (Amare juveni fructus est, crimen
seni)

PUBLIUS SYRUS, *Sententiae* No 29

Who early loves, though young, is ■■■
Who old, though grey, ■■■ fool
COWPER, *Upon a Venerable ■■■*

Youth ■■■ the proper time for love,
■■■ ■■■ virtue's ■■■

GEORGE GRANVILLE, *Corinna*

They who would be young when they ■■■ old,
must be old when they are young
JOHN RAY, *English Proverbs*

■■■ men die many, of old escape not any.
JOHN RAY, *English Proverbs*

Ô, roses for the flush of youth,
And laurel for the perfect prime;
But pluck ■ ivy branch for me,
Grown old before my time
CHRISTINA ROSSETTI, *Song*

The young man who has not wept is ■ savage,
and the old man who will not laugh is a fool
GEORGE SANTAYANA, *Dialogues in Limbo*

A very riband ■ the cap of youth,
Yet needful too, for youth no less becomes
The light and careless livery that it wears
Than settled age his sables and his weeds,
Importing health and graveness
SHAKESPEARE, *Hamlet* Act IV, ■ 7, l 78

Thou art thy mother's glass, and she in thee
Calls back the lovely April of her prime
So thou through windows of thine age ■
see,

Despite of wrinkles this thy golden time
SHAKESPEARE, *Sonnets* No 11

Crabbed age and youth cannot live together
Youth is full of pleasure age is full of care,
Youth like summer morn age like winter
weather,

Youth like summer brave, age like ■
bare

Youth is full of sport, age's breath is short,
Youth is nimble age is lame,
Youth is hot and bold, ■ ■ weak and cold,
Youth is wild, and age is tame

Age, I do abhor thee youth, I do adore thee
SHAKESPEARE (?), *The Passionate Pilgrim*, l
157

Youth is the time for the adventures of the
body but ■ for the triumphs of the mind
LOGAN PEARRELL SMITH, *On Reading Shakespeare*, ■ 36

In the days of my youth I remembered my
God,

And He hath not forgotten my age
SOUTHEY, *The Old Man's Comforts*

All sorts of allowances are made for the illu-
■ of youth, and none, or almost none, for
the disenchantments of ■

R L STEVENSON, *Virginibus Puerisque
Crabbed Age and Youth*

When ■ gentleman waggles his head and
says "Ah, so I thought when I was your age,"
it is ■ thought an ■ at all if the young
■ retorts "My venerable sir, so shall I ■
probably think when I ■ yours" And yet the
■ is ■ good as ■ other

R L STEVENSON, *Virginibus Puerisque
Crabbed Age and Youth*

Age may have one side, but assuredly ■
■ other There ■ nothing ■ certain ■

■ ■ ■ right, except perhaps that both are
wrong

R L STEVENSON, *Virginibus Puerisque
Crabbed Age and Youth*

A full, busy youth ■ your only prelude to a
self-contained and independent age, and the
muff inevitably develops into the bore

R L STEVENSON, *Virginibus Puerisque
Crabbed Age and Youth*

A young ■ will be ■ by and by,
An old man's wit may wander ■ he die
TENNYSON, *The Coming of Arthur*, l 403

The tears of the young who go their way,
Last ■ day,

■ the grief is long of the old who stay
J T TROWBRIDGE, *A Home Idyll* ■ ■

Youth is confident, manhood wary, and old
age confident again

MARTIN FARQUHAR TUPPER, *Proverbial Philoso-
phy Of Experience*

Youth, large, lusty, loving—youth full of
grace, force, fascination,

Do you know that Old Age may ■ after
you with equal grace, force, fascination?

WALT WHITMAN, *Youth, Day, Old Age and
Night*

A happy youth, and their old ■
is beautiful and free

WORDSWORTH, *The Fountain*, l ■

II—Age. ■ Age

See also Birth· Birthday

Of all the barbarous middle ages that
Which ■ most barbarous ■ the middle ■

Of man, it is—I really scarce know what,
But when we hover between fool and ■

BYRON, *Don Juan* Canto XII, ■ 1

Since more than half my hopes came true

And ■ than half my fears

Are but the pleasant laughing stock

Of these my middle years — . .

Shall I not b'-'ss the middle years?

Not I for youth repine

While warmly round ■ cluster lives

More dear to me than mine

SARAH ■ CLEGGON, *Contented* ■ Forty

■ the middle of the journey of ■ life (Nel
■ ■ ■ di nostra vita)

DANTE, *Inferno* Canto I, l 1

Thyself no more deceive, thy youth ■ ■

PETRARCH, *To Laura in Death* Sonnet 82.

So take the hint, the hands of Time

Are pointing, not unkindly,

Back to the hills we used to climb

prospects beckoned blindly
HOUSMAN, *Farewell* ■

■ pools of art ■ keep
Reflections ■ our ■ towers,
And every ■ there asleep,
■ ■ ■ ■ ■ always ■
E B C JONES, *Middle-Age*

1 ■ the infant's waking smile,
And sweet the old man's rest—
■ middle ■ by ■ fond wife,
No soothing calm is blest
JOHN KENTZ, *The Christian Year St Philip*
■ James ■

I ■ be Meethotalem, but I ■ not a
■ in arms
DICKENS, *Domby and Son* ■ 1, ch 44

2 ■ middle ■ the best that ■ be said ■
that ■ middle aged person has likely learned
how ■ have ■ little fun in spite of his troubles

■ MARQUIS, *The Almost Perfect State*

Let us, then, love the perfect day,
The twelve o'clock of life, and stop
The two hands pointing to the top,
And hold them tightly while ■ may
JOAQUIN MILLER, *The Sea of Fire Canto xxiii*

4 Thou'lt ■ thy Manhood all ■ fast—
Soon come, soon gone! and ■ at last
A sorry breaking-up!

THOMAS MOORE, *Ode Clapham Academy*

■ To be interested in the changing seasons is,
in this middling zone, ■ happier state of mind
than to be hopelessly ■ love with spring
GEORGE SANTAYANA, *Little Essays*, p 277

6 On his bold visage middle ■
■ slightly press'd its signet sage,
Yet had not quench'd the open truth
And fiery vehemence of youth,
Forward and frolic glee ■ there,
The will ■ do, the soul to dare
SCOTT, *Lady of The Lake Canto 1*, ■ ■
(1810)

Age has now
Stamped ■ its signet that ■ brow
SAMUEL ROCKS, *Human Life* (1819)

■ Your lordship though ■ clean past your
youth, hath yet some smack of ■ in you,
■ relish of the saltiness of time
SHAKESPEARE, *II Henry IV Act 1, sc 2*, l 108

8 Pass, thou wild heart,
■ heart of youth that still
■ ■ will

To stay
I ■ too old a comrade, ■ us part
Pass thou away
■ WATSON, *Leaves-taking*

Once he ■ of summer,
Nothing but the ■
■ he sings of winter,
■ winter bleak and drear,
just because there's ■
A snowflake on ■ forehead
He must ■ and fancy
'Tis winter all the year!

THOMAS BAILEY ALDRICH, *A Snowflake*

■ Among the peaceful harvest days,
An Indian Summer ■ at last!

ADELINE D T WHITNEY, *Equinoctial*

10 ■ No pretty page with the dimpled chin
That never has known the barber's shear,
All your wish ■ woman to win,
Thus is the way that boys begin—

Wait till you ■ to Forty Year
Forty times over let Michaelmas pass,
Grizzling hair the brain doth clear,—
Then you know ■ boy ■ an ass,
Then you know the worth of a lass,
Once you have ■ to Forty Year
THACKERAY, *The Age of Wisdom*

Forty years on, growing older and older,
Shorter in wind and in memory long,
Feeble of foot and rheumatic of shoulder,
■ will it help you that once you were
young?

UNKNOWN, *Harrow School Song*

11 ■ wise with speed,
A fool at forty is a fool indeed
YOUNG, *Love of Fame Satire n*, l 281

He who at ■ y ■ a fool
Is far too stubborn grown for school
NATHANIEL COTTON, *Slender*

12 A boy may still detest age,
But as for ■ I know
■ man has reached his best ■
At forty two ■ ■
R C LEMANN, ■ Age

III—Age ■ Age

■ To know how to grow old ■ the master work
of wisdom, and ■ of the most difficult
chapters in the great art of living
AMEL, *Journal*, ■ Sept., 1874

Few people know how ■ be ■ (Peu ■ ■
savent être vieux)
LA ROCHEFOUCAULD, *Maximes* No 423

■ Age has crept upon thee unperceived, nor
■ thou call back the days that ■ ■
(Obrepant ■ intellectus senectus Nec revocare potes, qui periere dies)
AUSONIUS, *Epigrams* No xxxiv, l 3

■ Whilst we drink, ■ call for garlands, for per-
fumes, ■ for maidens
■ Old age is creeping on us unperceived

(Dum bibimus, ■■■■ unguenta puellas
 Poscimus, obrepit ■■■■ senectus)
 JUVENAL, ■■■■ ix, 1 ■■■■

■■■ on us both ■■■■ haggish ■■■■ steal ■■■■
 SHAKESPEARE, *All's that Ends* ■■■■ Act 1,
 sc 2, l 29

For Age, with stealing steps,
 ■■■■ clawed ■■■■ with his clutch
 ■■■■ VAUX, ■■■■ *Aged Lover Renounceth*
Love (c 1550) Quoted by Shakespeare,
 ■■■■ Act v, sc 1, l 79

■■■ comes ■■■■ apace ■■■■ ■■■■ the ■■■■
 JAMES HEATLEY, *The Minister* ■■■■ 4, st 25

I ■■■■ old, and ■■■■ too long, for
 me to double the Cape of Good Hope
 FRANCIS BACON, ■■■■ of Access

Age will ■■■■ be ■■■■
 BACON, *Essays Of Regimen of Health*

What's ■■■■ age? He must hurry more,
 that's all,
 Cram in ■■■■ day what his youth took a year ■■■■
 hold

ROBERT BROWNING, *The Flight of the Duchess*

I am long ■■■■ ideas, but short on time I expect
 to live to be only about ■■■■ hundred
 THOMAS A EDISON (*Golden Book*, April,
 1931)

Thus I know without being told,
 'Tis time to live as I grow old
 'Tis time short pleasures now to take,
 Of little Life the best to make,
 And manage wisely the last stake
 ABRAHAM COWLEY, *Age*

Age is like love, it cannot ■■■■ hid
 THOMAS DEKKER, *Fortunatus* Act 2, sc 1

Few envy the consideration enjoyed by ■■■■
 oldest inhabitant

EMERSON, *Society and Solitude* *Old Age*

■■■ do ■■■■ ■■■■ a man's years, until he ■■■■
 nothing else to count

EMERSON, *Society and Solitude* ■■■■ *Age*

It is time to be old. To take ■■■■ sail
 EMERSON, *Terminus*

Sir, you shall taste my ■■■■ dominion
 FARQUHAR, *The Beaux' Stratagem* Act 1, ■■■■ 1

Old and well stricken ■■■■
 ■■■■ *Genesis*, xviii, 11.

And if I should live ■■■■
 The last leaf upon the tree

In the spring,
 Let them smile, ■■■■ I do now,
 At ■■■■ forsaken bough
 Where I cling

OLIVER WINDGILL HOOPER, *The Last Leaf*

Age is rarely despised but when it is con-
 temptible

SAMUEL JOHNSON, ■■■■ ■■■■ ■■■■

11 ■■■■ ■■■■ sorrow, 'then, ■■■■ great to share?
 Or ■■■■ be old, perhaps, is not to care

EDWARD D KENNEDY, *Strange, Is* ■■■■

12 ■■■■ dread ■■■■ yet how few attain it!
 ■■■■ hope to ■■■■ and ■■■■ dread ■■■■
 that is to say, ■■■■ love life and ■■■■ from
 death (L'on espere ■■■■ vieillir, et l'on ■■■■
 la vieillesse)

LA BROUYERE, *Les Caractères* ■■■■

Every man ■■■■ ■■■■ long, ■■■■ man
 would be old

SWIFT, *Thoughts on Various Subjects*

All would live long, but ■■■■ would ■■■■

BENJAMIN FRANKLIN, *Poor Richard*, 1749

13 Age loves to give good precepts ■■■■ console
 itself for being ■■■■ longer able to give ■■■■
 examples (Les vieillards aiment ■■■■ donner de
 bons preceptes, pour se consoler de n'être
 plus en état de donner de ■■■■ exemples)

LA ROCHEFOUCAULD, *Maximes* No ■■■■

14 In growing old, one grows more foolish ■■■■
 more wise (En vieillissant, on devient plus
 fou et plus sage)

LA ROCHEFOUCAULD, *Maximes* ■■■■ 210 ■■■■
 shorter proverbial form is, "Old ■■■■ makes
 us wiser and more foolish"

15 For we are old, and ■■■■ quick'st decrees
 The inaudible and noiseless foot of Time
 Steals ■■■■ ■■■■ effect them

SHAKESPEARE, *All's that Ends Well* Act v,
 ■■■■ 3, l ■■■■

16 I confess that I ■■■■ old, Age ■■■■ unnecessary
 SHAKESPEARE, *King Lear* Act 2, sc 4, l ■■■■

I ■■■■ declined into the vale of years
 SHAKESPEARE, *Othello* Act 3, sc 3, l ■■■■

17 Give me a staff of honour for ■■■■
 ■■■■ not ■■■■ sceptre to control the world

SHAKESPEARE, *Andronicus* Act 1, sc 1,
 l 193

18 Old men and comets have been revered for
 the ■■■■ their long beards, and
 pretences to foretell events

JONATHAN SWIFT, *Works* Vol 12, ■■■■

The older I ■■■■ I distrust ■■■■ familiar
 ■■■■ that ■■■■ brings wisdom

H L MENCKEN, *Prejudices* ■■■■ m, p 311

IV—Age: Senility

19 Everyone knows that old men ■■■■ twice
 boys (Eyn té y' arrolaig ■■■■ snides of
 reapers)

ARISTOPHANES, *The Clouds*, l 1417.

■ ■ ■ ■ ■ for the second time (Als
■ ■ ■ ■ ■ yepovet)

MENANDER, *Xera* Fragment

Once ■ ■ ■ ■ ■ reaches the witless stage, without
■ ■ ■ ■ ■ mentality, they say that ■ ■ ■ has grown
■ ■ ■ ■ ■ child (Senex quom extemplo est, ■ ■ ■ nec
■ ■ ■ ■ ■ sapit, Auri solere ■ ■ ■ ■ ■ nsum repu-
rascere)

PLAUTUS, *Mercator*, I 295 (Act II, sc 2)

■ ■ ■ ■ ■ twice children

THOMAS RANDOLPH, *Jealous Lovers*, II, ■

An old man is twice ■ child

SHAKESPEARE, *Hamlet* Act II, sc 2, I 404 TAY-
LOR, *The Old, Old, Very* ■ ■ ■ Man

1
Old Age, a second child, by Nature curst,
With more and greater evils than the first
Weak, sickly, full of pains, ■ every breath
Railing at life and yet afraid of death

CHARLES CHURCHILL, *Gotham* ■ ■ ■ I 215

■
Senile debility, usually called "dotage," is a
characteristic, not of all old men, but only of
those who are weak in mind and will (Ista
senilis stultitia, quae deliratio appellari solet,
■ ■ ■ levium est, ■ ■ ■ omnium)

CICERO, *De Senectute* Ch II, ■ ■ ■ 36

8
The ruins of himself! now worn away
With ■ ■ ■ yet still majestic in decay

HOMER, *Odyssey* Bk XIV, I 271 (Pope, tr)

And a crook is ■ his back,
And ■ melancholy crack

In his laugh

OLIVER WENDELL HOLMES, *The Last Leaf*

A poor, weak, palsy stricken, churchyard thing
KEATS, *The Eve of St Agnes* St 18

4
On his last legs

THOMAS MIDDLETON, *The Old Law* Act V, sc 1

Went on three feet, and sometimes crept ■ four,
■ ■ ■ withered ■ ■ ■ still knocking at death's door

THOMAS RANDOLPH, *Mirror for Magistrates*
Old Age

■
Last ■ ■ ■ ■ ■ of all,
That ends this strange eventful history,
Is second childishness and mere oblivion,
Sans teeth, ■ ■ ■ eyes, sans taste, ■ ■ ■ every-
thing

SHAKESPEARE, *As You Like It* ■ ■ ■ Act II, ■ ■ ■ 7, I
163

6
Nature ■ you stands ■ ■ ■ the very verge
■ ■ ■ her confine

SHAKESPEARE, *King Lear* Act II, ■ ■ ■ 4, I 149

A poor, infirm, weak, and despised old ■ ■ ■

SHAKESPEARE, *A King Lear* Act III, sc 2, I ■ ■ ■

■ ■ ■ eld

SHAKESPEARE, *Measure for Measure* Act III,
sc I, I 36

■ ■ ■ lean and slippered pantaloon

SHAKESPEARE, *As You Like It* Act II, sc 7, I
158

The oldest man he seemed that ever wore grey
hairs

WORDSWORTH, *Resolution* ■ ■ ■ Independence

V—Age: Facing ■ ■ ■ Sunset

7
Beyond the ■ ■ ■ and the never,

I shall be soon

Love, rest, and home!

Sweet hope!

Lord, tarry not, but come

HORATIUS BONAR, *Beyond* ■ ■ ■ Smiling ■ ■ ■ the
Weeping

Abide with me, fast falls the eventide,

The darkness deepens, Lord, with ■ ■ ■ ■ ■

HENRY FRANCIS LYTE, *Eventide*

■ ■ ■ stand upon the summit of my years,
Behind, the toil, the camp, the march, the
strife,

The wandering and the desert, vast, afar,
Beyond this weary way, behold! the Sea!

JOSEPH BROWNE BROWN, *Thalatta! Thalatta!*

9
And he died in ■ good old age, full of days,
riches, and honour

Old Testament I *Chronicles*, XXII, 28

10
Drawing near her death, she sent most pious
thoughts as harbingers to heaven, and her
soul saw ■ glimpse of happiness through the
chinks of her sickness broken body

THOMAS FULLER, *Life of Monica* ■ ■ ■ I, ch 2

To vanish ■ the chinks that Time has made
SAMUEL ROGERS, *Italy Pastum*, I 59 (c 1820)

No, no, he cannot long hold out these pangs,
The incessant care and labour of his mind
Hath wrought the cure, that should confine it in
So thin that he looks through and will break ■ ■ ■

SHAKESPEARE II *Henry IV* Act IV, sc 4, I 117
(1507)

The soul's dark cottage, batter'd and decay'd,
Lies in new light through chinks that Time ■ ■ ■
made,

Stronger by weakness, ■ ■ ■ ■ ■ become,
As they draw ■ ■ ■ to their eternal home
Leaving the old, both worlds ■ ■ ■ once they view,
That stand upon the threshold of the new
LEONARD WALLER, *Of the Last Verses in the*
Book (1645)

The robe of flesh wears thin, and with the years
God shines through ■ ■ ■ things

JOHN BUCHAN, *The Wise Years*

■ ■ ■ So peaceful shalt thou end thy blissful days,
■ ■ ■ steal thyself from life by slow decays

HOMER, *Odyssey* ■ ■ ■ I 164 (Pope, tr)

■ ■ ■ ■ ■ that melts with unperceiv'd decay,
And glides ■ ■ ■ modest ■ ■ ■ away

SAMUEL JOHNSON, *Vanity of Human Wishes*,
I 293

■ ■ ■ ■ ■ to the grave ■ ■ ■ unperceiv'd decay,
While Resignation gently slopes ■ ■ ■ way,

And, ■ ■ ■ prospects bright'ning to the last,
 ■ ■ ■ Heaven ■ ■ ■ the world be pass'd
 GOLDSMITH, *The Deserted Village*, l 109

1 When he's forsaken, Wither'd and shaken,
 What can an old ■ ■ ■ do but die?
 THOMAS HOON, *Ballad Spring It Is Cheery*

■ Superfluous lags the vet'ran ■ the stage,
 Till pitying Nature signs the last release,
 And bids afflicted worth ■ ■ ■ to peace
 SAMUEL JOHNSON, *Vanity of Human Wishes*,
 l 308

3 I strove with none for none ■ ■ ■ worth my
 strife
 Nature I loved, and, next to Nature, Art,
 ■ warmed both hands before the fire of Life,
 It sinks, and ■ ■ ■ ready ■ ■ ■ depart
 ■ ■ ■ LANDOR, *The Last Fruit of ■ ■ ■ Tree*
Dedication

4 For you the To come,
 But for ■ ■ ■ the Gone by,
 You are panting to live,
 I am waiting to die
 RICHARD LE GALLIENNE, *An Old Man's Song*

■ The course of my long life hath reached ■
 last,
 In fragile bark o'er a tempestuous sea
 The common harbor, where must rendered be,
 Account of all the actions of the past
 LONGFELLOW, *Old Age*

■ Youth having passed, there is nothing to lose
 but memory Cherishing the past without re-
 grets and viewing the future without misgiv-
 ings, we wait, then, for the nightfall when one
 may rest and call it ■ life
 GEORGE E. MACDONALD, *Fifty Years of Free-*
thought Vol II, ■ 635

■ So may'st thou live till, like ripe fruit, thou
 drop
 Into thy mother's lap, or be with ■ ■ ■
 Gather'd, not harshly pluck'd, for death ■ ■ ■
 ture

This ■ ■ ■ old age
 MILTON, *Paradise Lost* ■ ■ ■ xl, l 532

8 Would that by ■ ■ ■ disease, no ■ ■ ■ oppress'd,
 I in my sixtieth year ■ ■ ■ laid ■ ■ ■ rest
 MILCKERMUS (DIOGENES LAERTIUS, *Solon*
 ■ ■ ■ 17)

Surely a wiser wish were thus expressed,
 At eighty years let ■ ■ ■ he ■ ■ ■ ■ ■ ■ ■
 SOLON, *Fragments* Frag ■ ■ ■

■ I'm wearin' awa', John,
 Like snaw-wreaths ■ ■ ■ thaw, John,
 I'm wearin' awa'
 To ■ ■ ■ land o' the leal
 CAROLINA NAKKE, ■ ■ ■ ■ ■ ■ ■ o' ■ ■ ■ Leaf

Old ■ ■ ■ hath yet his honour and his toil,
 Death closes all

ALFRED TENNYSON, *Ulysses*, l 50
 12 For my eightieth year ■ ■ ■ me to pack up
 my baggage before I leave life (Annus ■ ■ ■
 octogesimus admonet me ut ■ ■ ■ colla-
 gam, antequam proficiscere vita)
 VARRO, *De Re Rustica*, l, l
 At seventy seven ■ ■ ■ time to be earnest
 SAMUEL JOHNSON (BOSWELL, *Life*, v, 288)

13 A little more tired ■ ■ ■ close of day
 A little less ■ ■ ■ to have our way
 A little less ready to scold and blame
 A little more care of a brother's name,
 And so ■ ■ ■ are nearing the journey's end
 Where time and eternity meet and blend
 ROLLIN J. WELLS, *Growing* ■ ■ ■

14 Then Old Age and Experience hand ■ ■ ■ hand,
 Lead him to Death and make him under-
 stand
 After ■ ■ ■ search so painful and so long,
 That all his life he has been in the wrong
 JOHN WILMOT EARL OF ROCHESTER, *A Satire*
Against Mankind, l 25

VI—Age Its Love of Life

15 No one is so old as to think he cannot live
 one more year (Nemo est tam ■ ■ ■ qui se
 annum ■ ■ ■ putet posse vivere)
 CICERO, *De Senectute* Ch VII sec ■ ■ ■

For never any ■ ■ ■ was yet ■ ■ ■ old
 But hoped his life one winter more might hold
 SIR JOHN DENHAM, *Of Old Age* Pt I, l 135

■ With lying lips prays old for death's release,
 Planning of age and weary wearing time
 Let death draw near—who hails his coming?
 None

No more ■ ■ ■ age a burden
 ELAPHIDES, *Alextas*, l ■ ■ ■

17 Yet ■ ■ ■ hope and hope and fancy that he
 who has lived to day may live to-morrow
 SAMUEL JOHNSON (BOSWELL, *Life* Vol IV,
 ■ ■ ■ 270)

18 There is no man so decrepit whilst he has
 Methuselah before him who does not think
 he has still twenty years of life in his body
 (Nest homme ■ ■ ■ decrepite, tant qu'il veoid
 Mathusalem devant qui ■ ■ ■ pense avoir en-
 cores vingt ans dans le corps)
 MONTAIGNE, *Essays* ■ ■ ■ I, ch 19

19 The tree of deepest root ■ ■ ■ found
 Least willing still to quit the ground,
 'Twas therefore said by ancient ■ ■ ■
 That love of life increased with years,
 ■ ■ ■ much that in ■ ■ ■ later stages,

grow sharp, and sickness
greatest love of life appears

LYNCE PIZAN, *The Three Warnings*

1 man that it is improper for him
hope for another day of And one
day, mind you, is a stage on life's journey
(Deinde nemo est, ut improbe
unum diem speret Unus dies gradus
)

SENECA, *Epistula ad Lucilium* Epist. xii, sec. 6

2 They that on crutches he born,
desire yet their life to him

SHAKESPEARE, *Winter's Tale* Act i, sc. 1, l. 44

Since, assuage,
Your Majesty's humane decrees

deign'd to leave the choice to me,
I'll die to please you, of old

HORACE SMITH, *Jester Condemned to Death*

4 Nobody loves life like an old
SOPHOCLES, *Acropolis* Frag.

6 O' why do wretched men so much desire
To draw their days unto the utmost date?

SPENSER, *Faerie Queene* Bk. iv, canto iii, st. 1

VII—Age. Compensation

7 seventy or eighty years, a may have
deep of the world, know what it is,
what it can afford, and what 'tis to have been
a man

SIR THOMAS BROWNE, *Christian Morals* III, sec. 22

7 Grow old along with me!

The best is yet to be,
The last of life, for which the first was made
Our hand in hand
Who saith, "A whole I planned
Youth shows but half, trust God see all,
nor be afraid!"

BROWNING, *Rabbi Ben-Ezra* St. 1

8 For of old fields saith,
Cometh all this new fro year to year

CHAUCER, *Parlement of Foules*, l. 22

Though remember

harvest fields,

color-work of

what yields

ANZEN, *To One*

Fears Old Age

lacks heavy banquet loaded
table, oft-filled cup, therefore also
drunkenness, indigestion, and loss of
sleep

CICERO, *De Senectute* I am profoundly which has
eagerness for
away in drink (Habecque

senectuti gratiam, mihi sermonis
aviditatem auxilium, potiones sibi sustulit)

CICERO, *De Senectute* Ch. xiv, sec. 46

10 Old age especially when crowned with honor,
enjoys an authority which of more value
all sensual pleasures of youth
(Habet senectus, honorata praesentium,
auctoritatem, ut plura quam
adulescentiae voluptates)

CICERO, *De Senectute* xiv, sec.

It is in old that and judgment are
found, and it not been for old men
would have existed at all (Mens enim et ratio
consilium in senibus est, si nulli fuissent,
nullae civitates fuissent)

CICERO, *De Senectute* xiv, sec.

The fruit of old memory of abundant
blessings previously acquired (Fructus
est, partorum bonorum
copia)

CICERO, *De Senectute* xiv, sec. 71

11 We come now to the third ground for abusing
age, and that is, that it is devoid of
sual pleasures O glorious boon of age, if it
does indeed free from youth most vicious
fault!

CICERO, *De Senectute* Ch. xiv, sec.

If no other pleasure than this, it
were great to have left all painful and
troublesome lusts behind

SENECA, *Epistula ad Lucilium* Epist. xii sec. 5
Heaven forbid! I have from them as from a
cruel master! (Di meliora!
vero istinc acut a domino agresti furioso
profugi)

SOPHOCLES, when asked if he indulged in the
delights of love old (CICERO, *De
Senectute* Ch. xiv, sec. 47)

The quiet when the winds give o'er
So, calm when passions are more!

EDMUND WALLER, *Of Last Verses in the
Book*

12 Come Captain Age

With your great chest full treasure!
Under the yellow and wrinkled tarpaulin
Disclose the carved ivory
And the sandalwood inlaid with pearl
Riches of wisdom and years

SARAH CLEGG, *Come, Captain Age*

Then welcome age, and fear sorrow,
Today's than tomorrow
I know grow more lovely
Growing

ALICE CORBIN, *Two Voices*

13 And not by eastern windows only,
daylight comes comes the light
front the climbs slow, how slowly,
westward look the land bright

ANNE HUGH CLOUGH, *Say Not the Struggle
Nought Availeth*

Suffer, O silent one, that I remind thee
Of the great hills that stormed the sky behind
thee,
Of the wild winds of power that have resigned
thee
ALICE STALL, *Letter from a Girl to Her*
Age

The year rich groweth old,
And life's latest sands its sands of gold!
JULIA C R DOAN, *To "Bouquet Club"*

[Age] weathered the perilous capes and
shoals in the whereon sail, and the
chief evil of life is taken away removing
the grounds of fear At every stage
lose a foe At fifty years, 'tis said, afflicted
citizens lose their sick headaches

EMERSON, *Society and Solitude* Age
brings along with its ugliness the com-
fort that you will of To be
of the war, of debt, out of the drouth,
out the blues, of the dentist's hands,
of second thoughts, mortifications, re-
morses that inflict such twinges and shooting
pains,—out the next winter, and the high
prices!

EMERSON, *Journals* Vol 2, p 51

O blest retirement, friend to life's decline,
Retreats from care that never must be mine,
How blest is he who crowns in shades like
these,

A youth of labour with of ease,
Who quits a world where strong temptations
try,

And since 'tis hard to combat, learns to fly!
GOLDSMITH, *The Deserted Village*, l 97

God our Youth bestows but little
on Age sweet indulgences
ROBERT HERRICK, *Youth and Age*

Many blessings do the advancing years bring
with them, many, as they retire, they take
away (Multa ferunt venientes commoda
secum Multa recedentes adimunt)

HORACE, *Art Poetica*, l 175

Light heart, light foot light food, and slum-
ber light

These lights shall light us to old age's gate,
monarchs, whom rebellious dreams
affright,

Heavy with fear, death's fearful summons
wait

EDWARD HOVELL-THURLOW, *In*
Woods Wander Alone

With ancient is wisdom, and length
days understanding

Old Testament Job, xii,

The essence intellect

EMERSON, *Society and Solitude* Age
Old from the of intellect no qual-

ity save those which are useless to wisdom (La
vieillesse a l'homme d'esprit des quali-
tés inutiles à la sagesse)

JOHNSTON, *Pensées*

As you are old and reverend, you should be wise
SHAKESPEARE, *King Lear* Act 1, sc 4, l 762

the decline of life, shame and grief are
short duration

SAMUEL JOHNSON, *Rasselas*

grow with years fragile in body, but
morally stouter, we can throw the chill
of a bad conscience almost at once

LOGAN PEARSON SMITH, *Afterthoughts*

It is too late! Ah, nothing is too late
Till the tired heart shall cease palpitate
Cato learned Greek eighty, Sophocles
Wrote his grand *Œdipus*, and Simonides
Bore off the prize of from compeers
each had numbered more four-
score years,

Chaucer, Woodstock with the nightingales,
At sixty wrote the *Canterbury Tales*,
Goethe at Weimar, toiling to the last,
Completed *Faust* when eighty years
past

These are indeed exceptions, but they show
How far the gulf-stream of our youth
flow

Into the arctic regions of our lives
For is opportunity less
Than youth itself, though in another dress,
And as the evening twilight fades away
The sky is filled with stars, invisible by day
LOWELL, *Mortuus Salutamus*, l

Age is not all decay, it is the ripening, the
swelling, of the fresh life within, that withers
and bursts the

GEORGE MACDONALD, *The Marquis of Lossie*
Ch

Not till the fire dying in the grate,
Look for any kinship with the stars
GEORGE MEREDITH, *Modern Love* 4

We inevitably

The old joys fade and gone
And at last equanimity and the flame
burning clear

JAMES OPPENHEIM, *New Year's Eve*

Certainly old age has a great sense of calm
and freedom, when the passions relax their
hold, then, as Sophocles says, you have
caped from the control not of one master,
but of many

PLATO, *The Republic* 329

Why will you break of my days,
sick of Envy of Praise?

PORC, *Imitations of Horace Epistles*
1 1 3

10 see in you the estuary that enlarges and
spreads itself grandly as it pours in the
great

WALT WHITMAN, *To Old Age*
The lights indeed from them—old age's lambent
 reals

11 Honorable age ■ not that which standeth ■
length of time, nor that ■ measured by num-
ber of years. But wisdom is the gray hair
unto men, and an unspotted life ■ old ■
Proverbs Wisdom of Solomon, iv, ■

VIII—Age: [REDACTED]
12 What is it to grow old?
Ah, 'tis not what in youth [REDACTED] dreamed
'twould be!

It is not to have ■ life
Mellowed and softened ■ with sunset glow,
A golden day's decline
It is to spend long days

And not once feel that we were ever
young,

■ is—last stage of all!—
To hear the world applaud the hollow ghost
Which blamed the living man

Matthew Arvold, *Growing Old*
The foot less prompt to meet the dew,
The heart less bounding at emotion new,
And hope, once crushed, less quick to

MATTHEW ARNOLD, *Thyrsus* St 14
The slow dull sinking into withered age
SIR EDWIN ARNOLD, *The Light of Asia* Bk 1

Men of age object too much, consult too long
adventure too little repent too soon
FRANCIS BACON, *Essays Of Youth and Age*

14 Remember age, and thou canst **■** be proud,

For age pulls down the pride of every man
**RICHARD BARNFIELD, The Affectionate Shep-
 herd St 31**

age doth in sharp pangs abound,
We are belabored by the gout,
Our blindness is a dark profound.

Our deafness each ■■ laughs about
Then reason a light with falling ray
Doth but ■■ trembling flicker cast

Honor to age, ye children pay!
Alas! my fifty years ■■■ past!
BERANGER, *Cinquante Ans* (C L Betts, tr)

Old age is the harbor of all ills (Τὸ γῆρας
 βαρυὸν ἀπορροεῖται κακῶν)
 BION (DIOGENES LAERTIUS, iv, sec
 48.)

life's day draws gloamm'

Ther fareweel vacant, careless roamin',
An' fareweel cheerfu' tankards foamin',

An' social noise,

An' fareweel dear, deluding Woman,

The joy of joys!

BYRON, *Epistle to James Smith* ■ 14

I've ■■ sac ■■■ changefu' years,

On earth I ■■ a stranger grown,

I wander in the ways of men,

Alike unknowing and unknown

BYRON, *Lament for James, ■■ of Glencorn*

What is the worst of woes that wait on age?

What stamps the wrinkle deeper on the brow?

To ■■ each loved ■■ blotted from life's ■■

■■ be alone on earth, as I ■■

BYRON, *Child Harold Canto II, ■■*

How strange it seems, ■■ so ■■ gone

■■ life and love, to still live on!

WHITTIER, *Snow Bound, I ■■*

He, who grown aged ■■ this world of woe,
In deeds, not years, piercing the depths of
life

BYRON, *Child Harold Canto III, ■■ 5*

Years steal

Fire from the mind as vigour from the limb,
And life's enchanted cup but sparkles near
the brim

BYRON, *Child Harold Canto III, ■■ 8*

Just as old ■■ is creeping on apace,
And clouds come o'er the sunset of our day,
They kindly leave us, though not quite alone,
But in good company—the gout or stone

BYRON, *Don Juan Canto III, ■■ 50*

My days ■■ in the yellow leaf,
The flowers and fruits of love ■■ gone,
The worm, the canker, and the grief
Are mine alone!

BYRON, *On This Day I Complete My Thirty-
sixth Year*

Though the night ■■ made for loving,

And the day ■■ too soon,

Yet we'll go ■■ ■■ a roving

By the light of the ■■

BYRON, *So We'll Go No More A-Roving*

■■ has disgraces of its own, do not ■■
to them the shame of ■■ (Πόλλα ἔχοντι τῷ
γῆρας τὰ αἰσχρὰ ■■ προστεθεὶς τῶν ἀπὸ τοῦ γῆρας
αἰσχουρῶν)

MARCUS CATO (PLUTARCH, *Lives Marcus
Cato* Ch. IX, ■■ 6)

'Tis unseemly for the ■■ ■■ love (Turpe
senilis amor)

OVIN, *Amores* ■■ I, eleg. 9, l. 1

■■ boys have their playthings as well as
■■ ones, ■■ difference ■■ only in ■■
price

BENJAMIN FRANKLIN, *Poor Richard, ■■*

There are few things that we so unwillingly give
up, even in advanced age, as the supposition that

we ■■ still ■■ of ingratiating ■■
with ■■ fair sex

SAMUEL JOHNSON, *Miscellaneous* Vol. II, p. 326

■■ that a white

To maids brings no delight

UNKNOWN (Berkeley MSS, II, 30)

Ah that I might strip ■■ this old age!

(‘Α πόρτος ἡν γῆρας ἀπὸ τοῦ ἐκδύομαι.)

CALLIMACHUS, *Fragmenta Incerta* No ■■

Statesmen and beauties ■■ very rarely ■■

ble of the gradations of their decay, and ■■

sanguinely hoping to shine on in their me

ridian often set with contempt and ridicule

LORD CHESTERFIELD, *Letters*, 26 Feb., 1754

The heart ■■ grows better by age, I fear

rather worse, always harder A young liar

will be ■■ old one and a young knave will

only be a greater knave ■■ he grows older

LORD CHESTERFIELD, *Letters*, 17 May, 1750

Many foxes grow gray, but few grow good

BENJAMIN FRANKLIN, *Poor Richard*, 1749

Men become old but they never become good

OSCAR WILDE, *Lady Windermere's Fan* Act I

Old ■■ makes me sour (Amariorem enim me

senectus facit)

CICERO, *Epistulae ad Atticum* Bk. XIV ep. ■■

Age and wedlock bring a ■■ to his night

cap

JOHN CLARKE *Paræmiologia* A. L., 279

Age and wedlock tame man and beast

WILLIAM CAMDEN, *Remains*, 317

Age and wedlock we all desire and repent of

TUOMAS FULLER, *Gnomologia* No 780

When I was young?—Ah woeful When!

Ah! for the change twixt Now and Then!

This breathing house not built with hands,

This body that does ■■ grievous wrong,

O'er acry cliffs and glittering sands,

How lightly then it flashed along —

Like those trim skiffs unknown of yore,

On winding lakes and ■■ wide,

That ask no aid of sail or oar,

That fear no spite of wind or tide!

■ T. COLERIDGE, *Youth and Age*, l. 6

Flowers ■■ lovely, Love is flower like,

Friendship ■■ ■■ sheltering tree,

O' the joys that came down shower like,

Of Friendship Love, and Liberty,

■■ I ■■ old!

S. T. COLERIDGE, *Youth and Age*, l. 18

■■ some poor nigh-related guest,

Till ■■ not rudely be dismissed,

Yet hath outstay'd his welcome while,

■■ tells the jest without the smile

■■ I ■■ old!

S. T. COLERIDGE, *Youth and Age*, l. 46

Oh! better, then, to die ■■

The grave its ■■ dust,

As life ■■■ on, the road grows strange

■■■ faces ■■■ and ■■■ the end
The milestones ■■■ headstones change,
'Neath every ■■■ a friend

J R LOWELL, *Sixty eighth Birthday*
The days ■■■ shorter, ■■■ nights ■■■ longer,
The headstones thicken along ■■■ way,
And ■■■ grows sadder, but love grows stronger
For those who walk with ■■■ day by day
ELLA WHEELER WILCOX, *Interlude*
■■■ drop so fast, ere life's mad stage ■■■ tread,
■■■ know ■■■ many friends above, ■■■ dead

Young, *Love of Fame* ■■■ v, 1 ■■■
After ■■■ distance, every step we take ■■■
we ■■■ the ■■■ growing thinner below our
feet, ■■■ around us ■■■ behind us ■■■ our
contemporaries going through

STEVENSON, *Vergil's Puerique* ■■■ *Æt Tropæus*

When the body ■■■ assailed by the force of time,
And the limbs weaken from exhausted
strength,

The mind breaks down, and thought and
speech fail

(Ubi jam validus quassatum est viribus ævi
Corpus et obtusus ceciderunt viribus artus,
Claudicat ingenium delirat lingua, labat
mens)

LUCRETIUS, *De Rerum Natura* Bk II, l 451

Old age, thou enemy of mortal frames, 'tis
thou dost plunder all that's fair from shapes
of loveliness

MENANDER, *Fragments* No 552
O burdensome old age, thou dost bring never a
blessing, but, while life lasts, many an annoyance
and sorrow!

MENANDER, *Fragments* No 555

Set ■■■ the ■■■ of my years,
And ■■■ a few ■■■ ashes,
I sit ■■■ darkness and tears

GERALD MASSEY, *A* ■■■

Old ■■■ plants ■■■ wrinkles in the mind
than in the face (La vieillesse ■■■ attache
plus des rides en l'esprit qu'en visage)

MONTAIGNE, *Essays* Bk I, ch 57

The uselessness of ■■■ above sixty years of
■■■ and the incalculable benefit it would be
in commercial, in political, and in professional
life, if ■■■ a matter of course, ■■■ stopped
work at this ■■■

WILLIAM OSLER, *Address*, Johns Hopkins Uni-
versity, 22 ■■■, 1905 ■■■ this statement,
together with ■■■ jesting quotation from An-
thony Trollope's *The Fixed Period*, that "it
might be ■■■ good thing if all ■■■ peacefully
chloroformed at sixty," which caused Dr Os-
ler ■■■ ■■■ throughout the country
■■■ advocate of chloroform after sixty ■■■
the enemy of ■■■ age (See *Medical Record*,
4 March, 1905, CUSHING, *Life of Osler*, vol
1, ch 29, REID, *The Great Physicians*, p 173)

■■■ oh! I shall ■■■ how, day by day,
All thoughts and things look older,
■■■ the laugh of pleasure ■■■ ■■■
And the heart of friendship colder
■■■ ■■■ ■■■ *PRAED, Twenty-eight* ■■■ *Twenty-nine*

Time has fled—the world ■■■ strange,
Something there ■■■ of ■■■ change,
My books lie closed ■■■ the shelf,
I miss the old heart ■■■ myself
ADELAIDE ANN PROCTER, *A Student*

■■■ makes old ■■■ so sad is, not that ■■■
joys but that ■■■ hopes cease (Das Alter ■■■
nicht trübe weil darin ■■■ Freuden, sondern
weil ■■■ Hoffnungen aufhören)

JEAN PAUL RECHTER, *Toten Zykel* ■■■

I'm growing fonder of my staff,
I'm growing dimmer ■■■ the eyes,
I'm growing fainter ■■■ my laugh,
I'm growing deeper in my sighs,
I'm growing careless of my dress,
I'm growing frugal of my gold,
I'm growing wise, I'm growing—yes,
I'm growing old

JOHN G Saxe, *I'm Growing Old*

Thus pleasures fade away,
Youth talents beauty ■■■ decay
And leave us dark, forlorn, and grey
SCOTT, *Marmion* Canto II, *Introduction* St 7

Thus aged men, full loth and slow,
The vanities of life forego,
And count their youthful follies o'er,
Till Memory lends her light ■■■ ■■■

SCOTT, *Rob Roy* Canto V, st 1

Old ■■■ is an incurable disease (Senectus
incurabilis morbus est)

SENECA, *Epistula ad Lucilium* Epus cxxii, ■■■

Old age in itself is a disease (Senectus ipsa est
morbus)

TERENCE, *Phormio*, I ■■■ (Act IV, ■■■ 1)

■■■ itself ■■■ a disease

BEN JOWSON, *Explorata* *Sed Secus* ■■■

■■■ age ■■■ sickness enough of itself

WALKER, *Parameciologia*, 33

And so, from hour to hour, ■■■ and ripe,
And then, from hour ■■■ hour, ■■■ rot and ■■■
SHAKESPEARE, *As You Like It* Act II, ■■■ 7, 1 ■■■

There is an old poor man,
Oppress'd with two weak evils, ■■■ and hunger
SHAKESPEARE, *As You Like It* Act II, ■■■ 7, 1 129
■■■ tedious old fool!

SHAKESPEARE, *Hamlet* Act II, sc 2, l 223

■■■ ■■■ ■■■ AN OLD FOOL, see ■■■ FOOL

The satirical rogue ■■■ here, that ■■■
have grey beards, that their faces ■■■
kled, their eyes ■■■ thick amber and

plum-tree gum, and that they have a plentiful lack of wit, together with most weak hams ■ which, sir, though I most powerfully and potently believe, yet I hold ■ not honesty ■ have it thus ■ down, for you yourself ■ should be old as I am, if, ■ a crab you could ■ backward

SHAKESPEARE, *Hamlet* Act II, sc 2, l 198

At your ■
The hey day in the blood is tame, it's humble,
And ■ upon the judgement

SHAKESPEARE, *Hamlet* Act III, ■ 4, l 68

And 'tis not hard, I think,
For men ■ old ■ to keep the peace
SHAKESPEARE *Romeo and Juliet* Act I, ■ 2, l ■

1
Falstaff You that ■ old consider not the capacities of ■ that ■ young you do ■ ■ the heat of ■ livers with the bitterness of your galls and ■ that are in the vaward of your youth I must confess are wags too
Chief Justice Do you set down your name in the scroll of youth that ■ written down old with all the characters of age? Have you ■ a moist eye? a dry hand? ■ yellow cheek? ■ white beard? ■ decreasing leg? an increasing belly? is not your voice broken? your wind short? your chin double? your wit single? and every part about you blasted with antiquity? and will you yet call yourself young? Fie fie!
SHAKESPEARE, *II Henry IV* Act I, sc 2, l 197

2
Pray do not mock ■
I am a very foolish fond old man,
Forescore and upward, not ■ hour more ■ less,

And to deal plainly,
I fear I am not in my perfect mind
SHAKESPEARE, *King Lear* Act IV, ■ 7, l 59

3
I have lived long enough, my way of life
Is fall ■ into the sear, the yellow leaf,
And that which should accompany old age,
As honour love obedience troops of friends,
I must ■ look to have, but ■ their stead,
Curses, not loud but deep, mouth honour
breath
Which the poor heart would fain deny, and
dare not

SHAKESPEARE, *Macbeth* Act V, sc 3, l ■

That time of year thou mayst in me behold
■ yellow leaves, or none, or few, do hang
Upon those boughs which ■ against ■ cold,—
■ ruin'd chough, where late the sweet birds
sang

SHAKESPEARE, *Sonnets* No LXXXI

4
When thou art ■ and rich,
Thou hast neither heat, affection, limb, nor
beauty,
To make thy riches pleasant

SHAKESPEARE, *Measure for Measure* Act III, l 36

5
When the age is in the wit is out
SHAKESPEARE, ■ *As You Like It* Act III, ■ 5, l 37 A play upon ■ proverb,
'When the ■ is in, the ■ is out'

6
The eternal dawn beyond a doubt,
Shall break ■ hill and plain,
And put all stars and candles out
Ere we be young again
R L STEVENSON, *To Minnie*

7
When ■ grow virtuous in their old ■ they
■ merely making a sacrifice to God of ■
devil's leavings
SWIFT, *Thoughts on Various Occasions*

■
Fires that shook me once, but ■ to silent
ashes fall n away
Cold upon the dead volcano sleeps the gleam
of dying day
TENNYSON *Locksley Hall Sixty Years After*
St 21

■
■ age brings this ■ vice to mankind that
■ all think too much of money (Solum
■ hoc vitium adfert senectus hominibus
adventiores sumus ad rem omnes quam
est)

TERENCE *Adelphi*, l 833 (Act V, sc 3)

A man ■ more separate age and covetous
ness than a ■ part young limbs and lechery
SHAKESPEARE, *II Henry IV* Act I, sc 2, l ■

That disease
Of which all old ■ sicken—avarice
MIDDLETON, *The Roaring Girl* Act I, sc 1
So for ■ good old gentlemanly vice,
I think I must take up with avarice
BYRON, *Don Juan* Canto I ■ 216

Avarice is the vice of declining years
GEORGE BACROFT, *History of U S* ■ 17
Generally money lies ■ them that are ■
est their graves

WILLIAM Pryn, *Fruits of Solitude*, ■ 151

The ■ will show his ■ as he
gets into years because ■ is ■ passion com-
patible with old age,—and will become more ■
tious ■ his other ■ fall off from him
ANTHONY TROLLOPE, *Ralph the Heir* Ch 1

10
How earthy old people become,—mouldy ■
the grave! Their wisdom snacks of the earth
There is no foretaste of immortality in it
They remind ■ of earthworms and mole
crickets

H D THOREAU, *Journal*, 16 Aug, 1853

■
Age steals away all things, even the mind
(Omnia fert ætas, ■ quoque)
VERGIL, *Eclogues* No IX, l 51

12
■ choicest days of hapless human ■
Fly first, disease and bitter ■ succeed,

And toil, till harsh death rudely snatches all
(Optima quasque dies ■■■■ mortalibus ævi
Prima fugit, subeunt morbi tristisque ■■■■
■ labor, et duræ rapit inclementia mortis)
VERGIL, *Georgics* ■ ■■, l 66

There dwelleth pale ■■■■ bitter old
(Pallentesque habitant morbo tristisque senectus)
VERGIL, *Æneid* ■ ■■, l 275

The loss of youth ■ melancholy enough ■
■ enter into old ■ through the gate of ■
firmity most disheartening
WALPOLE, *Letters To George Montagu*, 28
July, 1765

Nothing is ■ ridiculous ■ an antique face ■
■ a juvenile drawing room
WALPOLÉ, *Letter to Sir Horace Mann*, 31 Dec.,
1780

Thus fares it still in our decay,
And yet the ■■■■ mind
Mourns less for what ■ takes away
Than what it leaves behind
WORDSWORTH, *The Fountain St* 9

Waters on a starry night
Are beautiful and fair,
The sunshine is a glorious birth
But yet I know, where'er I go,
That there hath passed away ■ glory from the
earth
WORDSWORTH, *Intimations of Immortality*, l
14

O Man that from thy fair and shining youth
Age might but take the things Youth needed
not!
WORDSWORTH, *The Small Celandine*

I heard the old old ■ say,
'All that a beautiful drifts away
Like the waters "
■ B YEATS, *The ■ Men Admiring Them
selves in the Water*

IX—Age: Green ■ Lusty

Not yet by time completely silver'd o'er,
Bespoke him past the bounds of freakish
youth,
But strong for ■ still and unimpair'd
COWPER, ■ *Task* ■ ■■, l 702

■ eye ■ ■■ dim, nor ■ natural force
abated
■ *Testament Deuteronomy*, xxxiv, ■

Father Time ■ not always a hard parent, and,
though he taries for ■ of his children,
often jays ■ hand lightly ■ those who have
■ him well
DICKENS, *Barnaby Rudge* Ch 2

Spring still makes ■ in the ■
■ sixty years ■ told,
Love makes ■ this throbbing heart,
And ■ are ■ old
Over the winter glaciers
I see the summer glow,
And through the wild piled snowdrift,
The ■ rosebuds ■
EMERSON, *The World-Soul* ■ ■

In ■ good old ■
Old Testament *Genesis*, xv, 15

Alike all ages Dames of ancient days
Have led their children through ■ mirthful
maze,
And the gay grandsire, ■ in gestic lore,
Has frisk'd beneath the burthen ■ three-
score
GOLDSMITH, *The Traveller*, l 251

When age is jocund it makes sport for death
GEORGE HERBERT, *Jacobs* ■■■■

To be seventy years young ■ sometimes far
more cheerful and hopeful than to be forty
years ■

O ■ HOLMES, *Letter to Julius Ward Howe*,
on her 70th birthday, 27 May, ■

Call him not old whose visionary brain
■ o'er the past its undivided reign
For him in ■ the envious ■ roll
Who bears eternal summer ■ his ■
O W HOLMES, *The ■ Player*

A green old age, ■ of decays,
That proves the hero born ■ better days
HOLMES, *Iliad* Bk xxi, l 979 (Pope, tr)

Has hair just grizzled As in ■ old age
DARWIN, *Ædipus* Act iii, sc 1

That is my ■ as cheerful I might ■
As the green winter of the Holly Tree
ROBERT SOUTHEY, *The Holly Tree*

old ■ still fresh and ■ (Cruda ■
viridisque senectus)

VERGIL, ■ ■■, l 804 Vergil is speak-
ing of Charon, the ferryman of the nether
regions In describing ■ Britons ■
to give battle to ■ Roman legions at the
foot of ■ Grampians, Cæsar ■ same
phrase "Quibus ■ viridis senectus"

Our hearts ■ ■■ 'neath wrinkled rind.
Life's ■ amusing than we thought.
ANDREW LANG, ■ of *Middle Age*.

leaf also ■ ■■ wither.
■ *Testament Psalms*, 1, 3

Though I look old, yet I ■ strong and lusty;
For in my youth I ■ apply
■ and rebellious liquors in ■ blood,
■ did ■ with ■ ■■

The means of weakness and debility;
Therefore ■■■ ■■■ ■■■ a lusty winter,
Frosty, but kindly.

SHAKESPEARE, *As You Like It*. Act II, sc. 3,
l. 47.

¹
You are old, Father William, the young man
cried,
The few locks which are left you ■■■ grey;
You ■■■ hale, Father William, a hearty old
man,
Now tell ■■■ the reason, I pray.

■■■ the days of my youth, Father William re-
plied,
I remember'd that youth would fly fast,
And abused ■■■ my health and my vigour ■■■
first,
That I ■■■ might need them at last.

■■■ SOUTHEY, *The ■■■ Men's Comforts*.

"You are old, ■■■ William," the young ■■■
mild,
■■■ your ■■■ become very white;
And yet you incessantly stand on your head—
Do you think, ■■■ your age, it is right?"

"In my youth," Father William replied to his
son,

"I feared ■■■ might injure the brain;
But, ■■■ that I'm perfectly sure I have none,
Why, I do it again ■■■ again."
LEWIS CARROLL, *Alice's Adventures in Won-
derland*. Ch. 8.

²
Grave ■■■ ■■■ in years, ■■■ looks, ■■■ word,
His locks were gray, yet was his courage green.
(Ei di virilità grave e maturo,
Mostra in fresco vigor chiome canute.)

TASSO, *Jerusalem Delivered*. Bk. i, st. 53.

I'll out a while, an' see ■■■ ■■■ play.
My heart's still light, albeit my locks be grey.
ALLAN RAMSAY, *The Gentle Shepherd*. Act
III, sc. 2.

³
You have ■■■ ■■■ age of ■■■ eagle, ■■■ the
saying ■■■ (Vix verost, quod dici solet, Aquilæ
senectus.)

TERENCE, *Hecaton Timorumenos*, l. 520. (Act
III, ■■■ 2.)

■■■ but age of an eagle is better than the youth
of a sparrow. (*Aerod' rhaps, apollon raptus*.)
UNKNOWN. ■■■ Greek proverbial saying.

⁴
Venerable men! you have ■■■ down to us
from ■■■ former generation. Heaven has boun-
tously lengthened out your lives, that ■■■
might behold this joyous day.

DANIEL WEBSTER, *Address, ■■■ Laying ■■■
Corner-stone of ■■■ Banker ■■■ Monument*,
17 June, 1825.

⁵
■■■ ■■■ ■■■ and bright,
■■■ lovely ■■■ Lapland night,
■■■ ■■■ thy grave.

WORDSWORTH, *To a Young Lady*.

■■■ monumental pomp of ■■■
■■■ with this goodly Personage;
A stature undepressed ■■■ size,
Unbent, which rather seemed ■■■ rise,
■■■ open victory o'er the weight
■■■ seventy years, ■■■ loftier height.
WORDSWORTH, *The ■■■ of Rylstons*.
Canto III, l. 737.

⁶
Age . . . is a ■■■ of feeling, not of years.
■■■ WILLIAM CURTIS, *Prue* ■■■ I. Ch. vi.

O wherefore ■■■ ■■■ revealing?

Leave that to the registry ■■■

A man is as ■■■ ■■■ he's feeling,

A ■■■ as old ■■■ looks.

MORTIMER COLLINS, ■■■ *Are You?*

One is as old as one's heart. (On a l'age ■■■ son
cœur.)

ALFRED D'HOUSTOT, *Age*.

A man ■■■ ■■■ ■■■ arteries.

DR. PIERRE J. G. CABAIS, *Epigram*. (a. 1800)
Frequently quoted.

X—Age: Its ■■■ ■■■ Glory

See also Hair: Gray

¹
The hoary head is a crown of glory, if it be
found in the way of righteousness.

■■■ Testament: *Proverbs*, xvi, 31.

The beauty of old ■■■ is the gray head.

Old Testament: *Proverbs*, xx, 29.

Thy white locks, the blossom of old ■■■
SŒNECHLES, *Electra*, l. 42.

²
But now your brow is beld, John,
Your locks are like the snow;

But bless ■■■ ■■■ your frosty pow,
John Anderson my jo.

ROBERT BURNS, *John Anderson My Jo*.

Nor can the snow, which ■■■ cold Age ■■■
shed

Upon thy reverend head,

Quench ■■■ allay the noble ■■■ within.

ABRAHAM COWLEY, *To Mr. Hobs*. St. 6.

¹⁰
A little ■■■ toward the light;—
Me miserable! Here's ■■■ that's white;
And one that's turning;

Adieu to ■■■ and "salad days";

My Muse, let's go ■■■ once to Jay's,

And order mourning.

AUSTIN DOBSON, *Growing Gray*.

Come let me pluck that silver hair
Which 'mid thy clustering curls I ■■■

The withering type of time ■■■

Has nothing, sure, to do with thee.

ALANIC ALEX WATTS, *The Grey Hair*.

¹¹
■■■ grizzle every day. I ■■■ need of it.
EMERSON, *Essays, First Series: Circles*.

■■■ ■■■ more than halfway

On ■■■ road from ■■■ to Grey.

■■■ SOUTHEY, *Robert the Rhymer's Ac-
count of Himself*

1 "Gray temples ■ twenty?"—Yes! ■ if
■ please!

■ the snow-flakes ■ thickest there's
nothing can freeze!

OLIVER ■ HOLMES, *The Boys*.

Though Time ■ touched ■ ■ flight,
And changed the auburn hair ■ white.

LONGFELLOW, *The Golden Legend*. Pt. iv, l. 388.

Remote from cities liv'd ■ Swain,
Unvex'd with ■ ■ of gain;

■ head ■ silver'd o'er with ■
And long experience ■ him ■

JOHN GAY, *Fables*: Pt. i, Introduction.

My whitening hair softens ■ spirit prone ■
strife and wanton brawling; ■ had ■ brooked
such insult when hot with youth, in the con-
sulship of Plancus. (Lenit albescens animos
capillus Litium et rixæ cupidos protervæ;
Non ■ hoc ferrem calidus juvenia Consule
Planco.)

HORACE, *Odes*. Bk. ii, ode 14, l. 25.

The ■ of the head. (Capitis nives.)

HORACE, *Odes*. Bk. iv, ode 13, l. 12.

Consider my gray hairs. (Meum caput ■
temples.)

PLAUTUS, *Astutor*, l. 539. (Act iii, sc. 1.)

7 Darling, I ■ growing old,
Silver threads among the gold
Shine upon my brow today;
Life is fading fast away.

EVEN E. REXFORD, *Silver Threads Among the
Gold*. (1873)

8 The silver livery of advised age.

SHAKESPEARE, *Henry VI*. ■ v, sc. 2, l. 47.

■ ill white ■ become a fool and jester!

SHAKESPEARE, *Henry IV*. Act v, sc. 5, l. 52.

9 When white hairs thatch the furrowed
brow

Crowns ■ ■ late!

RICHARD HENRY STODDARD, *Threescore* ■
T ■

XI—Age ■ Learning

It is always in ■ for the old to learn.
(Καλὸν δὲ ■ γέροντα μάθεσθαι σφόδρ.)

ÆSCHYLUS, *Fragment*. Frag. ■

11 Nor does ■ prevent ■ persisting ■
study of other matters, and especially agri-
culture, ■ to ■ period of old
(Nec ■ impedit quo minus et ceterarum
rerum, ■ primis agri colendi studia ■
neamus, ■ ultimum tempus senec-
tutis.)

CICERO, *Senectute*. Ch. 17, ■ 60.

12 ■ I were running in the stadium, ought I to
■ my pace when approaching ■ goal?
ought I not rather ■ put on speed?

DIOGENES, when told ■ he ■ ■
rest, since ■ ■ ■ (DIOGENES
LAËRTIUS, *Diogenes*. Sec. 34.)

The riders in a race do ■ stop short when they
reach the goal. There is a ■ finishing canter
before coming ■ a standstill. There is ■
hear the kind voice ■ friends ■ ■ one's
"The work ■ done."

JUSTICE OLIVER WENDELL HOLMES, ■ Ad-
dress on ■ birthday, 8 March, 1931.

13 Nothing is ■ dishonorable than ■ old
man, heavy with years, who ■ other evi-
dence of having lived long except his age.

SENECA, ■ *Tranquillitas*. Ch. iii, sec. 7.

An old ■ learning his A ■ C is a disgraceful
and absurd object; the ■ man ■ store
up, the old man must ■ (Turpis ■ ridicula res
est elementarius ■ juveni parandum, seni
utendum est.)

SENECA, *Epistula ad Lucillum*. Epist. xxxvi, 4.

What a stupid thing is an old man learning an
alphabet! (La sottile chose qu'un vieillard abe-
cédait!)

MONTAIGNE, *Essays*. Bk. ii, ch. 28.

14 The head grey, and no brains yet.

THOMAS FULLER, *Gnomologia*. No. 4587.

15 But I grow old ever learning many things.
(Γηράσκω δ' αὖτ' πολλὰ διδασκόμενος.)

SOLON. (PLUTARCH, *Lives*: Solon. Sec. 31.)

■ am still learning. (Ancora imparo.)

MICHELANGELO. His motto.

16 The latter part of a wise man's life is taken
up in curing the follies, prejudices, and false
opinions he had contracted in the former.

SWIFT, *Thoughts on Various Subjects*.

XII—Age: ■ Garrulity

■ When a ■ fell into his anecdote it ■ a
sign for him to retire from the world.

BENJAMIN DISRAELI, *Lothair*. Ch. 28. "The
world ■ its anecdote" ■ referred to ■ the
preface to Isaac D'Israeli's *Curiosities of
Literature*.

But oh! the biggest ■ ■

■ ■ who takes to anecdote.

HENRY SAMBROOK LEIGH, ■ ■ ■

18 Miss not the discourse ■ the elders.

Apocryph: Ecclesiasticus, viii, ■

19 Talking ■

GOLDSMITH, *The Deserted Village*, l. 14.

Narrative old age.

POPE, *The Temple of Fame*, l. ■

20 Chiefs who no more ■ bloody fights engage,
But, wise thro' time, and narrative with age,

I ■ ■ ■ a woman's ■ ■ in half a minute—
and I do

■ ■ GILBERT, *Princess Ida* Act 1

■ ■ should ■ ■ trust a ■ ■ who tells one
her real ■ ■ A woman who would tell one that
would tell one anything

OSCAR WILDE, *A Woman of No Importance*
Act 1

1 What though ■ ■ be toothless and bald as ■
coote?

JOHN HEYWOOD, *Proverbs* Bk 1, ch ■

Ladies, stock and tend your hive,

Trifle not at thirty five,

For howe ■ ■ boast and strive,

Life declines from thirty five

SAMUEL JOHNSON, *To Mrs Thrale*, ■ ■ ■
Thirty five, l 11

2 The hell of ■ ■ old ■ ■ (L'enfer des
femmes c'est la vieillesse)

LA ROCHEFOUCAULD *Maximes Posthumes* ■ ■

■ ■ Said to have been addressed by La
Rochefocauld to his former mistress Ninon
de l'Enclos, who died ■ ■ 1705 at the age of
90

4 When you try to conceal your wrinkles Polla,
by the ■ ■ of bean meal you deceive yourself,
not me Let a blemish which perhaps is small,
be undisguised A fault which is hidden is
deemed greater than it ■ ■ (Lorenzo rugas
uteri quod condere temptas Polla tibi ven-
■ ■ non mihi labra linis Simpliciter pateat
vitum fortasse pusillum Quod tegitur, majus
creditur ■ ■ malum)

MARTIAL, *Epigrams* Bk. III, ■ ■ 42

Double ■ ■ see those faults which ■ ■ would
mend

MARTIAL *Epigrams*, III, 42 (Sedley, tr)

Sovereigns ■ ■ away materials, but not matter,
And wrinkles the d—d democrats, won't flat-
ter

BYRON, *Don Juan* Canto ■ ■ 24

My sunt! my poor deluded sunt!

■ ■ hair is almost gray,

Why will she train that winter curl

In such a spring like way?

O ■ ■ HOLMES, *My Aunt*

■ ■ The time will come when ■ ■ will ■ ■ you to
look ■ ■ a ■ ■ and grief will prove ■ ■ second
cause of wrinkles (Tempus erit, quo vos
speculum videsse pigebit, Et veniet ■ ■
a'tera ■ ■ dolor)

OVID, *De Medicamine Faciei*, l ■ ■

Here, Cyprian ■ ■ my jeweled looking glass,

My final gift ■ ■ my final vow

■ ■ see myself ■ ■ I was,

I would ■ ■ myself ■ ■ I am ■ ■

ALINE KILMER, *To Aphrodite With ■ ■ Mirror*

■ ■ She's six and forty and I wish nothing worse
■ ■ happen to any ■ ■

PINERO *The Second Mrs Tanqueray* Act 2

Fat, fair and forty

SCOTT, ■ ■ *Roman's* ■ ■ 7 The Prince Re-
gent's description ■ ■ what ■ ■ should ■ ■

A fat, fair ■ ■ fifty card-playing ■ ■ of ■ ■
Crescent

MILLETIA TRENCHE, *Letter*, 18 Feb, 1816

I am resolved to ■ ■ and ■ ■ young till
forty, and ■ ■ slip ■ ■ the world with the
■ ■ wrinkle ■ ■ reputation ■ ■ five-and-
twenty

DAYDEN, *The M. ■ ■ Queen* Act III, ■ ■ 1

2 Even in the afternoon of her best days

SHAKESPEARE, *Richard III* Act III, ■ ■ 7, l
186

By the sharp tooth of cankering old ■ ■

WILLIAM SKELTON, *The Schoolmistress* St ■ ■

■ ■ I ■ ■ she's no chicken, she's on ■ ■ ■ ■
side of thirty, if she be a day

SWIFT, *Polite Conversation* ■ ■ 1

10 So grieve not, Ladies, if ■ ■ night

You wake to feel the cold December,

Rather recall the early light,

And in your loved one's arms, remember

ANNA HEMPESTAD BRANCH, *Grieve Not Ladies*

IX—Age: Old Things Are Best

11 Alonso of Aragon was wont to say in com-
mendation of age, that age appears to be best
in four things,—old wood best to burn, old
wine to drink, old friends to trust, and old
authors to read

FRANCIS BACON, *Apothegms* No 97

■ ■ wood to burn! ■ ■ to drink! Old
friends to trust! Old authors ■ ■ read!—Alonso
■ ■ Aragon ■ ■ wont ■ ■ say ■ ■ commendation of
age, that ■ ■ appeared ■ ■ be best in these four
things

MELCHIOR, *Floresta Española* ■ ■ *Apothegmas*
o *Sentences*, II, l, 20

One who professes the ■ ■ of King Alphonso
of Castile—old wood to burn—old books to read
—old wine to drink—and old friends ■ ■

■ ■ with

SCOTT, *The Antiquary* ■ ■ 1

12 Our nature here ■ ■ not unlike ■ ■ wine,
Some sorts when old continue brisk and fine
Sir JOHN DENHAM, *Of Old Age* ■ ■ II, l
245

As for ■ ■ what that's worth depends on ■ ■
quality of the liquor

GEORGE ELIOT, *Adam Bede* ■ ■ II, ch 21

13 ■ ■ love everything that's old ■ ■ friends, ■ ■
times, old manners, old books, old ■ ■

GOLDSMITH, ■ ■ *Stoops ■ ■ Conquer* ■ ■ 1
sc 1

Old loves, old aspirations, and old dreams,
More beautiful for ■ ■ ■ ■ gone

J ■ ■ LOWELL, *The Parting of ■ ■ Ways*

Old thanks, ■ thoughts, ■ aspirations,
 Outlive men's ■ and lives of nations.

A. C. SWINBURNE, *Age and Song*.

No man also having drunk old wine straight-
 way desireth new; for he saith, The old is
 better.

*New Testament: Luke, v, 39. (Vetus ■
 est.—Vulgate.)*

What ■ you better ■ more honourable
 than age? . . . Take the preëminence of it in
 everything: in an old friend, in old wine, ■
 an old pedigree.

SPACKERLEY MARMION, *The Antiquary*. Act
 II, ■ 1. (1635)

Old wine to drink! . . .

Old wood ■ burn! . . .

■ books to read! . . .

■ friends to talk! . . .

R. H. MESSINGER, *Give Me the Old*.

So Life's year begins and closes;

Days, though short'ning, still ■ shine;

What though youth gave love and roses,

Age still leaves ■ friends and wine.

THOMAS MOORE, *Spring and Autumn*.

A man not old, but mellow, like good wine.

■ PHILLIPS, *Ulysses*. Act III, sc. 2.

With years a richer life begins,

The spirit mellows:

Ripe ■ gives tone to violins,

Wine, and good fellows.

JOHN TOWNSEND TROWBRIDGE, *Three Worlds*.

Is not old wine wholesomest, old pippins
 toothroast, old wood burn brightest,
 linen wash whitest? Old soldiers, sweetheart,
 are surest, and old lovers ■ soundest.

JOHN WEBSTER, *Westward Ho!* Act II, sc. 2.
 (1603)

XVI—Age: ■ Age

The ■ of great ■ is going; the epoch of
 the ant-hill, of life in multiplicity, is begin-
 ning.

AMIEL, *Journal*, ■ Sept., 1851.

Years hence, perhaps, may dawn ■ ■

More fortunate, alas! than we,

Which without hardness will be sage,

And ■ without frivolity.

MATTHEW ARNOLD, *Grande Chartreuse*. St. 27.

Why slander we the times?

What crimes

Have days and years, that we

Thus charge them with iniquity?

If we charge them rightly scan,

It's not the times ■ bad, but ■

Dr. JOSEPH BEAUMONT, *The Times*.

10 Every ■ its pleasures, its style of wit,
 and ■ own ways.

NICHOLAS BOILEAU-DESPREAUX, *The Art of
 Poetry*. Canto III, l. 374.

11 Every ■

Heroic in proportions, double-faced,

Looks backward and before, expects a morn

And claims ■ epos. Ay, but every ■

Appears to souls who live in 't (ask Carlyle)

■ unheroic. Ours, for instance, ■

The thinkers scout it, and the poets abound

■ scorn to touch it with a finger-tip:

A pewter age,—mixed metal, silver-washed;

An ■ of scum, spooned ■ the richer past.

E. B. BROWNING, *Aurora Leigh*. ■ v, l. 152.

12 Every ■

Through being beheld too close, is ill-dis-
 cerned

E. ■ BROWNING, *Aurora Leigh*. Bk. v, l. 167.

13 To complain of the ■ we live in, to mur-
 mur at the present possessors of power, to
 lament the past, to conceive extravagant hopes
 of the future, are the common dispositions of
 the greatest part of mankind.

EDMUND BURKE, *Thoughts ■ the Cause of the
 Present Discontents*.

The ■ always had the same bankrupt look,
 to foregoing ■ to us,—as of ■ world
 just re-collecting its old withered forces to begin
 again and try to do a little business.

EMERSON, *Papers from the Dial: Past and
 Present*.

What age ■ not dull? When ■ not the ■
 jority wicked? on what progress ■ ever made
 by society?

EMERSON, *Journals*. Vol. iv, p. 85.

The illusion that times that ■ ■ better
 ■ those ■ are, has probably pervaded ■

HORACE GREELY, *The American Conflict*. Ch.
 1, p. 21. See also under ANTIQUITY.

14 This Age will serve ■ make a very pretty
 farce for the next.

SAMUEL BUTLER, *Remarks*. Vol. II, p. 475.

While sacred temples burn you dance and sing.

MARY SEXTON LETCH, *To ■ Modern Spirit*.

They ■ ■ rats crawling about ■ club of
 Hercules.

SCHILLER, ■ *Räuber*. Act i, ■ 2. Referring ■
 the present generation.

15 Oh, ■ age! how tasteless and ill-bred ■ is!
 (O sæculum insapiens ■ infacetum!)

CATULLUS, *Odes*. ■ III, l. ■

16 One does ■ blame an epoch; one congratu-
 ■ oneself ■ having belonged ■ it.

JEAN COCTEAU, *Le Rappel ■ l'Ordre*.

17 ■ press, the pulpit, and ■ stage,

Conspire ■■ censure and ■■■■
WENTWORTH DILLON, *Essay on ■■■■*
Vers, 1 7

1 ■■■■ frigid theories of ■■ generalising ■■■■
BENJAMIN DISRAELI, *Coningsby* ■■ ix, ■■

■■■ Paris Batac once said, "It is ■■ a city where
great ideas perish, done ■■■■ by ■■■■
cism" ■■■■ is ■■■■ when ■■■■ spirits perish,
■■■ to ■■■■ by ■■ formula

■■■■ ■■ NOTCH, *King Mob*, ■■ 151

2 The riddle of the age has for each ■■ private
solution

EMERSON, *Conduct of Life Fete*

Every Age, like every human body, has its own
dyspepsia

EMERSON, *Nature, Addresses ■■■■ Lectures*
Lecture ■■ (1) *Times*

3 Ye unborn ■■■■ crowd ■■■■ on my soul
THOMAS GRAY, *The Bard*, 1 ■■■■

4 In this Age, when it is said of a man, He
knows *how to live*, it may ■■ implied he is ■■■■
very honest

LORD HALIFAX, *Works*, p 232

What ■■ ■■ ■■ this and what ■■ world is this?
that a man cannot live without playing the knave
■■■ dissimulation

SAMUEL PEPYS, *Diary*, 1 Sept., 1661

■ What has this unfeeling ■■■■ of ours left ■■■■
tried? What wickedness has it shunned?
(Quid nos dura refugimus ætas? Quid in-
tactum nefasti liquimus?)

HORACE, *Odes* Bk 1, ode 35, 1 ■■■■

6 We live ■■ an age ■■ which superfluous ideas
abound and essential ideas ■■■■ lacking (Nous
■■■ dans un siècle ■■ les idées superflues
surabondent, et qui n'a ■■ les idées néces-
saies)

JOUENOT, *Pensées* ■■ ■■

7 Twenty centuries sunk in eternal night,
Forever without movement, noise, ■■ light
(Vingt siècles descendus dans l'éternelle nuit,
Y sont ■■■■ mouvement, ■■■■ lumière, et ■■■■
bruit)

LEMOINE, *Saint Louis*

8 ■■■■ of the Century (Fin ■■ Siècle)
■■ DE JOUENOT ■■ H ■■■■ Title of ■■■■
edy (1888)

It may indeed be something ■■■■ than ■■ coinci-
dence that placed this decade ■■ the close of ■■
century, and fin de siècle may have ■■■■ at once
■■ swan song ■■ a death bed repentance
■■■■ JACKSON, *The Eighteen-Nineties*

9 The ■■■■ roll
Forward, ■■■■ forward with them, draw ■■■■

■■■ time's infinite sea
■■■■ MINOR, ■■■■ *Wanderer*, iv, 9

10 ■■■■ each ■■■■ is a dream that is dying,
Or one ■■■■ ■■■■ birth

■■■■ O'SHAUGHNESSY, ■■■■ ■■■■

11 I have known this age and what ■■■■ ■■■■ are
(Novi ego hoc sæculum moribus quibus ■■■■)
PLAUTUS, *Trinummus* Act ii, sc 2, 1 ■■■■

12 One is always of ■■■■ and especially ■■■■
who least appears ■■■■

SAINT-REUVÉ (EMERSON, *Journals*, 1867)

13 The ■■■■ is grown ■■■■ pecked that the ■■■■ of ■■■■
peasant comes ■■■■ the heel of the courier,
he galls his knee

SHAKESPEARE, ■■■■ Act v, sc 1, 1 150

O miserable age!

SHAKESPEARE, *II Henry* ■■ Act iv, sc 2, 1 11

It is grown ■■ word of ■■■■ for writers ■■■■ say,
Thus critical age, as divines say, Thus sinful ■■■■
SWIFT, *Thoughts* ■■ *Various Subjects*

14 I, the heir of all ■■■■ ages, in the foremost files
of time

ALFRED TENNYSON, *Locksley Hall*, 1 178

Neither you nor I know what is to befall us in
two, three or four years Centuries ■■■■ not for ■■■■
(Ne ■■■■ ce qui arrivera dans deux, trois, ou
quatre ans Les siècles ■■■■ sont pas ■■ nous)

NAPOLEON BONAPARTE, *Letter*, ■■ ■■ brother
Joseph, King of Naples, 2 Sept., 1806 urging
him to build ■■■■ impregnable fortress ■■■■
tellamare ■■■■ Naples ■■ an asylum where
■■■ could defy the rigors of Fortune, and
await the return of her favor" (TITMUS,
Consulate and Empire, bk ■■■■)

17 ■■■■ stemm'd the torrent of a downward ■■■■
THOMSON, *The Seasons* Summer, 1 1516

The great ■■■■ of the ages begins anew
(Magnus ab integro sæclorum nascitur ordo)
VERON, *Elogues* No iv, 1 ■■■■

He who has not the spirit ■■■■ his ■■■■
Of his ■■■■ has ■■■■ the ■■■■
(Qui n'a pas l'esprit ■■■■ son âge,
De son âge a tout le malheur)
VOLTARE, *Letter to Cadeville*

20 And, cast in ■■■■ diviner mould,
Let the new cycle shame the old!

WHITTIER, *Centennial Hymn*

21 Born ■■ an ■■■■ curious than devout
YOUNG, *Night Thoughts* Night ix, 1 1852

XVII—Age: ■■■■ Age

■■■ sloth triumphs ■■■■ indolence
over exertion, ■■■■ virtue, ■■■■ over
■■■ and theory ■■■■ practice in ■■■■

which flourished ■■■■ alone only in the golden

CERVANTES, *Don Quixote* Pt II, ch 1

The golden age only comes to men when they have, if only for a moment forgotten gold

G. K. CHESTERTON (*N. Y. Times Magazine*, May, 1931)

The golden ■■■■ present ■■■■
BENJAMIN FRANKLIN, *Poor Richard*, ■■■■

The age of gold was the age when gold did not rule (L'âge d'or était l'âge où l'or ne régnait ■■■■)

■■■■ LÉZAY-MARNESIA, *Perseus*

Those who compare the ■■■■ in which their lot ■■■■ fallen with a golden ■■■■ which exists only ■■■■ imagination, may talk of degeneracy and decay, but no man who ■■■■ correctly informed as to the past, will be disposed to take ■■■■ or desponding view of the present

MACAULAY, *History of England* Vol 1, ch 1

Time will run back and fetch the ■■■■ of gold
MILTON, *Hymn ■■■■ the Morning of Christ's Nativity*, l 53

We must not look for a golden life ■■■■ an ■■■■

JOHN RAY, *English Proverbs*

■■■■ golden ■■■■ is before, not behind us
SAINT SIMON (EMERSON, *Uncollected Lectures Resources*)

The lament for a golden ■■■■ is only a lament for golden men

H. D. THORAU, *Journal*, 5 April, 1841

AGRICULTURE, see Farming

AIM, ■■■■ Purpose

■■■■ AND BEER

■■■■ Drinking, Wine

And brought of mighty ale a large quart
CHAUCER, *The Miller's Tale*, l 311

A quart ■■■■ ale is a dish for a king
SHAKESPEARE, *Winter's Tale* Act IV, sc 3, l 1

Good ale, the true and proper drink of Englishmen ■■■■ is not deserving of the ■■■■ of Englishman ■■■■ speaketh against ale, that is good ■■■■

GEORGE BURROW, *Lavengro* Ch ■■■■

I ■■■■ ■■■■ purely upon ale, I have eat my ale, drank my ale, and I always sleep upon ale

FARQUHAR, *The Beaux' Stratagem* Act 1, sc 1

■■■■ is meat, drink, ■■■■ cloth
JOHN RAY, *English Proverbs*

Give me a bumper, fill it up.

■■■■ how it sparkles in ■■■■ cup,
O how shall I regale!
Can any taste this drink divine,
And then compare rum, brandy, wine,
Or ought with lappy Ale?
JOHN GAY, *A Ballad* ■■■■ Ale

Ev'n while these ■■■■ I udite,
The bar-bell's grateful sounds invite
Where joy can never fail
Adieu, my Muse! adieu, ■■■■ haste
To gratify my longing ■■■■
With copious draughts of Ale
JOHN GAY, *A Ballad* ■■■■ Ale

Hundreds of ■■■■ were turned into beasts,
Like the guests of Circe's horrible feasts,
By the magic of ale and cider
THOMAS HOOD, *Miss Kimonette Her* ■■■■

Say, for what were hopyards meant,
Or why ■■■■ Burton built on Trent?
Oh many a peer of England brews
Leveler liquor than the Muse,
And malt does more than Milton ■■■■
To justify God's ways to man
Ale, man ale's the stuff to drink
For fellows whom it hurts to think
Look ■■■■ the pewter pot
To see the world as the world's not
A. E. HOUSMAN, *A Shropshire Lad* No 52

As he brews, so ■■■■ he drink
BEN JONSON, *Every Man* ■■■■ His Humour Act II, sc 1

She brews good ale—and thereof comes the proverb,
"Blessing of your heart, you brew good ale"
SHAKESPEARE, *The Two Gentlemen of Verona* Act III, sc 1, l 304

Then to the spicy nut brown ale
JOHN MILTON, *L'Allegro*, l ■■■■

He that buys land buys many stones,
He that buys flesh buys many bones,
■■■■ that buys ■■■■ buy many shells,
But he that buys good ale buys nothing else
JOHN RAY, *English Proverbs*

Bring ■■■■ is ■■■■ beef, for there is many bones,
But bring ■■■■ in good ale, for that go'th down ■■■■

UNKNOWN, *Bring Us ■■■■ Good Ale* ■■■■ 1390
(WRIGHT, *Songs and Carols*)

would give all my fame for a pot of ale and safety
SHAKESPEARE, *Henry V* Act III, sc 2, l ■■■■

Do you look for ale and cakes here, you rude rascals?

SHAKESPEARE, *Henry VIII* Act V, sc 4, l ■■■■

Sir ■■■■ Dost thou think, because thou art virtuous, there shall be no more cakes and ale?

Clown Yes, by Saint Anne, ■ ginger shall be hot i' the mouth too

SHAKESPEARE, *Twelfth Night* Act II, ■ 3, 1 123

1 Back and side go bare ■ bare,
Both foot and hand go cold,
But, belly, God send thee good ale enough,
Whether it be ■ or old

JOHN STILL [attr], *Song Gammer Gurton's Needle* Act II

2 The hop for his profit I thus do exalt
It strengtheneth drink and it flavoureth malt
And being well brewed long kept it will last
And drawing abide—if you draw not too fast

THOMAS TUSSEN, *Five Hundred Points of Good Husbandrie* Ch 43

■ When tread'ng London's well known ground
If e'er I feel my spirits tire

■ haul my soul look up around
In search of Whitbread's best entire
UNKNOWN, *A Pot of Porter, Hol*

■ How easy can the barley bree
Cement the quarrel!

It's aye the cheapest lawyer's fee
To taste the barrel

ROBERT BURNS, *Scotch Drink* St 13
The cock may crawl, the day may dw,
And aye we'll taste the barley bree
BURNS, *Willie Brew'd ■ Peck o' Mast*
■ three and the barley bree
RICHARD HOVEY, *The Kavanagh*

5 Here with my beer I sit
While golden moments flit
Alas! they pass unheeded by
And ■ they fly,
I, being dry, sit, idly sipping here
My beer

GEORGE ARNOUD, *Beer*

And when I think ■ a pot of beer
BYRON, *Don Juan* Canto I, st 77

Yes, my soul sentimentally craves British beer
THOMAS CAMPBELL, *Epistle from Algiers*

6 A double glass o' the invariable
DICKENS, *Pickwick Papers* Ch 33

■ God made yeast ■ well ■ dough and loves
fermentation just ■ dearly ■ loves vegetation

EMERSON, *Essays, Second Series New England Reformers*

■ They who drink beer will think beer
WASHINGTON IRVING, *Sketch ■ Stratford*
Quoted

9 The man who called it "near beer" was a
bad judge of distance

PHILANDER JOHNSON, *Shooting Stars* Attributed also to Luke McLuke, columnist for the Cincinnati Enquirer

■ That questionable superfluity—small beer
DOUGLAS JERROLD, *The Tragedy of the Toll*

11 ■ it not show wily ■ ■ desire small beer?

SHAKESPEARE, *II Henry IV* Act II, sc 2, 1 7

By my troth, I do ■ remember the poor ■
tune, small beer

SHAKESPEARE, *II Henry IV* Act II, sc 2, 1 12

She ■ a wight if ■ such wight were
To suckle fools and chronicle small beer

SHAKESPEARE, *Othello* Act II, sc 1, 1 159

12 What two ideas are ■ inseparable than
beer and Britannia? What event more awfully
important to ■ English colony than the erection
of its first brewhouse?

SYDNEY SMITH (LADY HOLLAND, *Memoir*)

■ For drink there ■ beer which ■ very
strong when not mingled with water but was
agreeable to those who ■ used to it They
drank this with a reed out of the vessel that
held the beer upon which they saw the barley
swim

XENOPHON, *Anabasis* ■ IV ch 5

■ While beer brings gladness don't forget
That water only makes you wet

HARRY LEON WILSON, *The Spenders*, ■ 237
Quoted

16 Here sleeps ■ peace a Hampshire grenadier,
Who caught his death by drinking cold small
beer,

Soldiers take heed from his untimely fall,
And when you ■ hot, drank strong, or not at
all

UNKNOWN, *Epitaph*, ■ churchyard at Winchester, England (1764)

THE GREAT

16 Verily if I ■ not Alexander I would be
Diogenes (Αλλὰ ■ εγω, ■ μὴ Ἀλεξανδρὸς
ἔσομαι, Διογενεὶ δὲ γενοί)

ALEXANDER ■ GREAT (PLUTARCH, *Lives Alexander* Ch 14, ■ 3) It ■ at this interview that Diogenes, when Alexander asked if there was anything ■ could do for him, replied, "Yes, stand ■ little out of my sun" (Μίσησον αὐτοῦ τοῦ ἡλίου μερῶντι).

Were I ■ Napoleon, I would be Alexander
NAPOLEON BONAPARTE, ■ 1814, speaking ■
Alexander of Russia

17 ■ would I, by heaven if I ■ Parmenio
(Καὶ γὰρ, ὦ Δία, εἰ Παρμενίων)

ALEXANDER ■ GREAT, ■ friend Parmenio, who said that, if he ■ Alexander, ■ would accept the offer ■ by Darius to share his ■ the offer, saying, "Heaven ■ support ■

the only question is, How the Devil did it get

SYDNEY SMITH, *Peter Plymley Letters* ■ ■
Referring ■ Canning

■ wonders how ■ they durst come there
JOHN DRYDEN, *The* ■ ■ ■ Cuck-
■ Prologue

Aspiration.

I.—Ambition Definitions

1 Ambition ■ the growth of every clime
WILLIAM BLAKE, *King* ■ ■ ■ *Thord* Sc
iv, l 2

2 Ambition, a proud covetousness, ■ a dry
thirst of honour, a great torture of the mind
composed of envy, pride, and covetousness, a
galant madness, one defines it ■ pleasant
poison

■ BURTON, *Anatomy of Melancholy* ■
i, sec ii, ■ 3, subs 11

Ambition is but ■ on stilts and masked
WALTER SAVAGE LANDOR, *Imaginary Conversa-*
■ *Brooks and Sidney*

■ The passion of ambition ■ the same in a
courtier, a soldier, or ■ ecclesiastic, but
from their different educations and habits,
they will take very different methods to grat-
ify it

LORD CHESTERFIELD, *Letters*, 2 Oct, 1747

■ Ambition aspires to descend (It aspires a
descendre)

CORNÉLLE, *Chmes* Act i, sc ■

■ Ambition ■ the mind's immodesty
SIR WILLIAM D'AVENANT, *Gondibert*

■ Ambition, like ■ ne'er looks back,
And ■ swelling and the last affection
A high mind ■ put off

BEN JONSON *Cassine* Act iii, sc ■

Ambition dares not stoop

■ JONSON, *Cynthia's Revels* Act iv, sc 1

■ The wise man is cured of ambition by ■
bition

LA BRUYERE, *Les Caracteres* ■ *Merte Per-*

■ Ambition first ■ from your blest abodes,
The glorious fault of Angels and of Gods,
Thence to their ■ earth it flows,
And ■ the breasts of Kings and Heroes glows
Most souls, 'tis true, but peep out ■ ■
Dull sullen pri-ners ■ body's ■

Pope, *Elegy to* ■ *Memory of* ■ *Unfortunate*
Lady

The very substance of the ambition is merely
the shadow of a dream ■ I hold ambition

■ so airy and light ■ quality that ■ is but a
shadow's shadow

SHAKESPEARE, *Hamlet* Act ii, sc 2, l ■

10 Ambition ■ ■ idol on whose wings
Great minds are carry ■ only to extreme,
To be sublimely great, ■ to be nothing

SOUTHWELL, *The Loyal Brother* Act i, sc ■

11 Ambition

■ like the ■ wave, which the more you drink
The more you thirst—yea—drink too much,

■ Have done ■ rafts of wreck—it drives you
mad

TENNYSON, *The Cup* Act i, sc ■

12 The true ambition there alone resides,
Where justice vindicates, and wisdom
guides,

Where public blessings public praise attend,
Where glory ■ ■ motive, not ■ end

YOUNG, *Love of Fame* Satire vii, l 175

Ambition! powerful source of good and ill!
YOUNG, *Night Thoughts* Night vi, l ■

II.—Ambition Small Town, Great Renown

13 I would rather be the first man here than
the second at Rome (Εγω μὴν βεβουλευμὴν παρὰ
τοῦτον εἶναι μᾶλλον πρῶτον ■ παρὰ Ρωμαίους
δεύτερον)

JULIUS CAESAR, referring to ■ little village, while
crossing the Alps ■ ■ way to Spain, 61
■ c (PLUTARCH, *Lives Caesar* Ch 11, 2)

Caesar, when he went first into Gaul, made no
scruple to profess that he would rather be first
in a village than second at Rome

BACON, *Advancement of Learning* Bk ii, 23

14 It ■ the true cry of nature, wherever ■ ■
we wish to be first

LACORDAIRE, *Conferences*

15 Just contrary to the other I should like much
better to be second ■ third ■ Perigueux than
first at Paris (Tout a l'opposite de l'autre,
■ ■ l'avanture mieux deuxième ou
troisième ■ Perigueux que premier a Paris)

MONTAIGNE, *Essays* Bk iii, ch ■

■ town, great renown (Petite ville, grand
renom)

RABELAIS, *Works* ■ v, ■ 35 ■ Chinon,
Rabelais' native town Or ■ the American
vulgar phrase, The hog toad in the ■
puddle

III.—Ambition Its Virtue

17 My father was ■ eminent button maker . .
but I had a soul above buttons I panted
for a liberal profession

GEORGE COLLMAN THE YOUNGER, *Sylvester* ■
gerard ■ i, sc 10

All ambitions ■ lawful except those which
climb upward on the ■ or credulities ■

JOSEPH CONRAD, ■ *Personal Record* Preface

■ I do to be for ■ known,
And make the ■ my own?

ABRAHAM COWLEY, *The Motto*

It ■ necessary to live,
■ our ■ beyond ■ point,
This is necessary (Non e
Vivere, si sculpire olte quel ■
Nostro ■ questo ■ necessario)

GABRIELE D'ANNUNZIO, *Canzone di Umberto Cagni*

When ■ man ■ longer ■ to do better
than well, ■ done for

■ HAYDON, *Table-Talk*

Of have I leav'd, ■ at last have learn'd
That peril ■ the chiefest way to happiness,
And resolution honour's fairest ■
What glory is there in a common good,
That hangs for every peasant to achieve?
That like I best that flies beyond my reach

MARLOWE, *The Massacre at Paris*, l 94

Such joy ambition finds

MILTON, *Paradise Lost* Bk. iv, l 92

■ can I mend my title then? Where ■
Ambition find a higher style than man?

FRANCIS QUARLES, *Emblems* ■ m, emb 5

Though ambition ■ itself ■ vice, it is often
the parent of virtues (Lacet ipsa vitium sit
ambitio, frequenter ■ causa virtutum est)

QUINTILIAN, *De Institutione Oratoris* Bk. i,
ch. 2, sec. 22

Though ambition itself be a vice, it ■ often the
■ of great virtue Give ■ that wit whom
praise excites, glory puts on, ■ disgrace grieves,
■ is to be nourished with ambition, pricked for-
ward with honour, checked with reprehension,
and ■ suspected of sloth

BEN JONSON, *Explorata Imo Servata*

Ambition, ■ a private man ■ vice,

It, ■ prince, ■ a virtue

MASSINGER, *The Bashful Lover* Act 2, sc. ■

The same ambition ■ destroy ■ save,

And makes ■ patriot ■ makes ■ knave

POPE, *Essay on Man* Ep. ii, l 201

Our glories float between the earth and heaven
Like clouds which ■ pavilions of the sun,
And are ■ playthings of the casual winds,
Still, ■ the cloud which drops ■ unseen crags
■ dews the wild-flower feeds on, our ambition
May from its airy height drop gladness down
■ unsuspected virtue,—and the flower
May bless the cloud when it hath passed away

BULWER-LYTTON, *Richelieu* Act v, ■ 3, Con-
clusion

Hardly anything will bring ■ man's mind ■
full activity if ambition be wanting

■ TAYLOR, ■ *Statesman*, p. 132

IV—Ambition: ■ Folly

■ Greatness: Its ■

He that plots to be the only figure among
ciphers, is the decay of a whole ■

FRANCIS BACON, *Essays Of Ambition*
See also under CAESAR

Ambition has ■ rest!

BULWER-LYTTON, *Richelieu* Act iii, ■ 1

■ is it known that ambition ■ creep as
well ■ soar

BURKE, *Letters on a Regicide Peace* No. 3

■ what will not ambition and revenge
Descent to? who aspires ■ down ■ low
As high he soars

MILTON, *Paradise Lost* ■ ix, l ■

Ambition often puts ■ upon down; the mean-
est offices ■ climbing is performed in the ■
posture with creeping

SWIFT, *Thoughts on Various Subjects*

The ■ sun which gilds ■ nature, and ■
blesses the whole creation, does not shine upon
disappointed ambition

EDMUND BURKE, *Observations on a Publica-
tion "The Present State of the Nation"*

This Siren song of Ambition

EDMUND BURKE, *Speech*, at Bristol, 1780

Or mad Ambition's gory hand

Sending, like bloodhounds from the slip,

Woe, want and murder o'er ■ land

BURNS, *A Winter Night* St. 7

There shall they not Ambition's honour'd
fools!

BYRON, *Childe Harold* Canto ■ st. ■

Low ambition's honours lost

BYRON, *Childe Harold* Canto i, st. 84

Ambition's less than littleness

BYRON, *Ode to Bonaparte* St. ■

Mad Ambition ever doth care

Its ■ fate ■ its ■ restlessness

COLEMAN, *Zapolya* Pt. ii, act ■

On what strange stuff Ambition feeds!

ELIZA COLE, *Thomas Hood*

Let eternal infamy pursue

The wretched to nought but his ambition true,

Who, for the sake of filling with one blast

The post horns of all Europe, lays her waste

COWPER, *Table Talk*, l ■

Low ambition and the thirst of praise

COWPER, *Table Talk*, l ■

Leave all ■ things

To low ambition, and the pride of Kings

POPE, *Essay on Man* Ep. i, l 2

■ think ambition wise because 'tis brave
■ WILLIAM ■ AVENANT, *Conduct* Bk. i,
canto 5, st. 75

But wild Ambition loves to slide, not stand,

And Fortune's Ice prefers to Virtue's land
DRYDEN, *Absalom and Achitophel* Pt 1, l 198

■ ■ ■ never, we believe, been remarked that ■ ■ ■
of the ■ ■ ■ striking lines ■ ■ ■ the description of
Achtophel ■ ■ ■ borrowed, ■ ■ ■ from ■ ■ ■ obscure
quarter In Knolles' *History of the Turks*, printed
more than sixty years before the appearance ■ ■ ■
Absalom and Achitophel, ■ ■ ■ the following verses,
under ■ ■ ■ portrait of Sultan Mustapha ■ ■ ■

Greatness on goodness loves to slide, not stand,
And leaves for Fortunes ■ ■ ■ Virtue's firm ■ ■ ■
The circumstance ■ ■ ■ the more remarkable, be-
■ ■ ■ Dryden has really, ■ ■ ■ couplet more intensely
Drydenian both ■ ■ ■ thought and expression, than
that of which the whole thought, and almost the
whole expression, ■ ■ ■ stolen

T B MACAULAY, *Essays* See *William Temple*

Look not too high Lest ■ ■ ■ chip fail ■ ■ ■ your eye
THOMAS DYER, *Moral Reflections* (1708)

Nor strive ■ ■ ■ wind ourselves too high
For sinful ■ ■ ■ beneath the sky
JOHN KEBLE, *Christian Year* Morning

■ ■ ■ Ambition has its disappointments to sour us,
but never the good fortune to satisfy us
BENJAMIN FRANKLIN, *On True Happiness*

■ ■ ■ What madness is ambition!
What ■ ■ ■ there in that little breath of men
Which they call Fame, that should induce the
b ■ ■ ■

To forfeit ease and that domestic bliss
Which is the lot of happy ignorance?
PHILIP FREYBAU, *Columbus* ■ ■ ■ Chains

■ ■ ■ Ambition sufficiently plagues her proselytes,
by keeping them always ■ ■ ■ show and in public,
like a statue ■ ■ ■ a street

FULLER, *Introductio ad Prudentiam*, n, 130

■ ■ ■ For mortal daring nothing ■ ■ ■ too high
In ■ ■ ■ blind folly ■ ■ ■ storm heaven itself
(Nil mortalibus ardui est,
Cælum ipsum petimus stultitia)
HORACE, *Odes* Bk 1, ode 3, l 37

■ ■ ■ ■ ■ new heights his restless wishes tower,
Claim leads to claim, and power advances power
SAMUEL JOHNSON, *Vanity of Human Wishes*

■ ■ ■ Such ■ ■ ■ the life of ■ ■ ■ set free from the
burden of unhappy ambition (Hæc est Vita
solutorum misera ambitione gravique)
HORACE, *Satires* ■ ■ ■ 1, sat 6, l ■ ■ ■

■ ■ ■ Go, madman, and ■ ■ ■ ■ ■ the wildest Alps,
that you may delight schoolboys, and become
■ ■ ■ subject for ■ ■ ■ declamation! (I demens ■ ■ ■
sævas ■ ■ ■ per Alpes, Ut pueris placeas ■ ■ ■
declamatio fias!)

JUVENAL, *Satires* Sat 2, l ■ ■ ■

Here ■ ■ ■ ■ ■ mountainous and ■ ■ ■ ridge
That tempts ambition On ■ ■ ■ ■ ■ see
The ■ ■ ■ of office glitter ■ ■ ■ eyes,

He clings, ■ ■ ■ pants, he grasps them! At his heels,
■ ■ ■ ■ ■ has heels, a demagogue ascends,
■ ■ ■ with ■ ■ ■ dextrous jerk soon ■ ■ ■ ■ ■

WILLIAM COWPER, ■ ■ ■ Task Bk iv, l 57.

■ ■ ■ A purchased slave has but one master, an am-
bitious ■ ■ ■ must be a slave to all who may
conduce to his aggrandizement

LA BRUYERE, *Les Caractères* ■ ■ ■ Cow

The shackled slave who 'tends ■ ■ ■ master's ■ ■ ■
■ ■ ■ but one ■ ■ ■ whose ■ ■ ■ to fall,
■ ■ ■ who has made ambition for ■ ■ ■ god
Fears many ■ ■ ■ than ■ ■ ■ tyrannic rod
EDWARD OLDHAM, *Ambition*

■ ■ ■ Most people would succeed in small things if
they were not troubled with great ambitions
LONGFELLOW, *Drift Wood* Table-Talk

Let proud Ambition pause
And sicken ■ ■ ■ the vanity that prompts
His little deeds

DAVID MALLEY, *The Excursion* Canto ii, l 221

■ ■ ■ How vainly ■ ■ ■ themselves amaze
To win the palm, the oak, or bays
ANDREW MARVELL, *The Garden*

■ ■ ■ Ambition sigh'd she found it vain to trust
The faithless column and the crumbling bust
POPE, *Epistle to Mr Addison*, l 19

■ ■ ■ Men would be Angels, Angels would be Gods
POPE, *Essay on Man* Epus 1, l 125 ■ ■ ■ ■ ■ 17

Oh, sons of earth! attempt ye still to rise
By mountains pld on mountains to the skies?
Heav'n still with laughter the vain toil surveys,
And buries madmen ■ ■ ■ the heaps they raise
POPE, *Essay on Man* Epus iv, l 73

■ ■ ■ Who knows but He, whose hand the lightning
forms,
Who heaves old ocean, and who ■ ■ ■ the
storms,
Pours fierce ambition ■ ■ ■ Caesar's mind,
Or turns young Ammon loose to scourge
mankind?

POPE, *Essay on Man* Epus 1, l 157

When Catiline by ■ ■ ■ swell'd his store,
■ ■ ■ Caesar made a noble dame ■ ■ ■ whom,
In this the Last, ■ ■ ■ that the Avarice
Were means, not ends, Ambition ■ ■ ■ the ■ ■ ■
POPE, *Moral Essays* Epus 1, l 212

■ ■ ■ ■ ■ how oft ambition's ■ ■ ■ are cross'd,
And chiefs contend till ■ ■ ■ ■ ■ is lost!
POPE, *Rape of the Lock* Canto v, l ■ ■ ■

■ ■ ■ The trap to the high-born ■ ■ ■ ambition
JOHN RAY, *English Proverbs*

■ ■ ■ My Lord Ambition passed, and ■ ■ ■ ■ ■ in
scorn,

■ ■ ■ plucked a rose, and, lo! it ■ ■ ■ no thorn
GEORGE JOHN ROMANES, *Simple Nature*

■ ■ ■ Ambition so frenzied ■ ■ ■ you regard your-

self last in the race if there ■ anyone in front
of you (Tantus erit ambitionis furor, ■
nemo tibi post ■ videatur, ■ aliquis ■ te
f ■)

SENeca, *Epistulae* ■ Lucilius Eps civ, ■

1
Ill weaved ambition, how much thou ■
shrank!

■ that this body did contain a spirit,
A kingdom for it ■ too small a bound,
But ■ two paces of the vilest earth
■ enough

SHAKESPEARE, *I Henry IV* Act v, ■ 4, l 88

Ambition's debt is paid

SHAKESPEARE, *Julius Caesar* Act iii, sc 1, l ■

■ fading honours of the dead!

O high ambition, lowly laid!

SCOTT, *Lay of the Last Minstrel* Canto ii, 10

Banish the canker of ambitious thoughts

SHAKESPEARE *II Henry VI* Act 1, sc 2, l 18

Virtue is chok'd with foul ambition

SHAKESPEARE, *II Henry VI* Act iii, sc 1, l 143

8
Cromwell I charge thee fling away ambition
By that sin fell the angels, how can man,
then,

The image of his Maker hope to win by it?

SHAKESPEARE, *Henry VIII* Act iii, sc 2, l ■

I had Ambition, by which ■

The angels fell,

I climbed and, step by step, O Lord,

Ascended into Hell

Returning now to peace and quiet,

And made ■ wise,

Let my descent and fall, O Lord,

Be into Paradise

WILLIAM H DAVIES, *Ambition*

4
Lowliness ■ young ambition's ladder,
Whereto the climber upward turns his face,
But when he once attains the upmost round,
■ then unto the ladder turns his back,
Looks in the clouds, scorning the base de-

■

By which he did ascend

SHAKESPEARE, *Julius Caesar* Act ii, sc 1, l 22

Such a nature,
Tickled with good success, despises the shadow
■ ■ treads ■ ■ noon

SHAKESPEARE, *Coriolanus* Act 1, sc 1, l ■

Th' ■ ■ ■ attam'd unto ■ top,
Cuts ■ those ■ by which himself got up

SAMUEL DANIEL, *Civil War* ■ ■

■ ■ do not ■ ■ by which they climb

JOHN MAXFIELD, *Biography*

6 The noble Brutus

■ ■ you Caesar ■ ambitious

If ■ were so, it ■ a grievous fault,

And grievously ■ Caesar answer'd it . .

■ ■ the poor have cried, Caesar hath
wept

Ambition should be made of ■ stuff.

Yet Brutus says ■ ■ ambitious,

And Brutus is an honourable man

SHAKESPEARE, *Julius Caesar* Act iii, sc 2, l 82

■ far your eyes may pierce I ■ tell
Striving to better, oft ■ mar what's well

SHAKESPEARE, *King Lear* Act ■ sc 4, l 368

And ■ that ■ to touch the ■

Of stumbles at ■ ■

SPENSER, *Shepherd's Calendar* July, 1 ■

7
Vaulting ambition, which o'erleaps itself,
And falls ■ the other

SHAKESPEARE, *Macbeth* Act 1, ■ 7, l ■

Thriftless ambition, ■ wilt ■

Thine own life's ■

SHAKESPEARE, *Macbeth* Act ii, sc 4, l ■

■

Few live exempt
From disappointment and disgrace, who run
Ambition's rapid ■

SMOLLETT, *The Roderick* Act iv, sc ■

8
In Heaven Ambition cannot dwell,
Nor Avarice in the vaults of Hell,
Earthly these passions of the Earth,
They perish where they have their birth

SOUTHEY, *The Curse of Kehama* Pt 2, st 10

O sacred hunger of ambitious minds,

And impotent desire of men to reign

SPENSER, *Faerie Queene* Bk v, canto xii, st 1

Vain the ambition of kings

■ seek by trophies and dead things

To leave a living ■ behind,

And weave but nets to catch the wind

JOHN WEAVER, *Song*

11
Ambition destroys ■ possessor

The Talmud Yoma ■

■

How like a mounting devil in ■ ■

Rules the ■ ■ d ambition!

■ P WILLIS, *Perthshire*

■ mad ambition trumpeteth ■ all

■ ■ WILLIS, *Poem Delivered at the Departure
of the Senior Class of ■ College*, 1827

12
Ambition has but ■ reward for all
A little power, ■ little transient fame,
A grave to ■ in, and a fading name!

WILLIAM WINTER, *The Queen's Domain*, l 90

14

And this is the moral,—Stick ■ your sphere,
Or, if you insist, ■ you have the right,
On spreading your wings for a loftier flight,
The moral is,—Take care how you light

J T TROWBRIDGE, *Darius Green* Last ■

15

V—Ambition ■ Love

Love ■ not to be reason'd down, ■ ■

In high ambition ■ ■ thirst of greatness

ANDERSON, *Cato* Act 4, sc 1

chain'd her heart,
tore links apart
BYRON, *of Abydos* Canto 1, ll. 11

Ambition only power that combats
COLLEY CIBBER, *Caesar* = *Egypt* Act 1

Ambition is for love
SCOTT, *Lay of the Last Minstrel* Canto 1, st. 27

Love's but frailty of the mind
'tis not with ambition join'd
CONGREVE, *Way of the World* Act III, ll. 11

One often passes from love to ambition, but
rarely returns from ambition to love
(On souvent de l'amour à l'ambition,
mais on ne revient guère de l'ambition à l'amour)

LA ROCHEFOUCAULD, *Maximes* No. 10

Love is than ambition
WALLER PROCTER, *A Vision*

I—America Songs of Praise

O, Columbia, the gem of the ocean,
The home of the brave and the free,
The shrine of each patriot's devotion,
A world offers homage to thee

THOMAS A. BECKET, *Columbia, the Gem of the Ocean* Probably written in 1843 by Becket, a young English actor playing at the Chestnut Street Theatre, Philadelphia, for another English named David Taylor Shaw, who published it first as "written, composed and sung by David T. Shaw, and arranged by T. A. Becket, Esq.," and then Becket published it as "written and composed by T. A. Becket, and sung by D. T. Shaw." The song is said to have been taken to London by E. L. Davisport, and there under the title, *Britannia, the Pride of the Ocean*. Some authorities say that it was first by in England, and afterwards adapted by him to American use, but the second line, "the home of the brave and the free," is identical in both versions, and is so similar to a line in *Star-Spangled Banner* that it would seem to indicate that the American version was the first, though it is difficult to understand why should refer to a country as "America as a 'gem of the ocean,'" a phrase which would apply much more reasonably to an island than England (See BANKS, *Immortal Songs of Camp and Field*, p. 77, Notes *Quæres*, Aug. 1899)

Columbia, Columbia, thy glory see,
The queen of the world and the child of the seas!
Thy commands thee, with rapture behold,
While ages on ages thy splendors unfold
TIMOTHY DWIGHT, *Immortal Songs of Camp and Field*

Hail, Columbia! happy land!
Hail, ye heroes! heaven-born band!
fought and bled in Freedom's cause,
fought and bled in Freedom's cause,
And when the storm of was
Enjoyed the peace your valor
Let independence be boast,
Ever mindful what it cost,
Ever grateful for the prize,
Let its altar reach the skies!
JOSEPH HOPKINSON, *Hail, Columbia* (May, 1798)

land of the free home brave
FRANCIS SCOTT KEY, *The Star-Spangled Banner*
See also FLAG AMERICAN

O Land, the of prayers,
Hope of the world in grief and wrong!
thine the blessing of the years,
The gift of faith the crown of
JULIA WARD HOWE, *Our Country*

do not know beneath what sky
Nor on what seas shall be thy fate;
I only know it shall be high,
I only know it shall be great
RICHARD HOVEY, *Unmanifest Destiny*

Long as thine Art shall love true love,
Long as thy Science truth shall know,
Long as thine Eagle harms Dove,
Long as thy law by law shall grow,
Long as thy God is God above,
Thy brother every below,
So long, dear Land of all my love,
Thy name shall shine thy fame shall grow!
SIDNEY LANTIER, *The Centennial Meditation of Columbia*

Beautiful! my Country! more!
Smoothing thy gold of dishevelled hair
O'er such sweet brows as others
And letting thy set lips,
Freed from wrath's pale eclipse,
The rosy edges of thy smile lay bare,
What words divine of lover of poet
Could tell love and make thee know it,
Among the nations bright beyond compare?
J. R. LOWELL, *Commemoration Ode* 12
America! America!

thy good brotherhood
From sea shining sea!
KATHARINE LEE BATES, *America* Beautiful

The eagle's
To be staunch and valiant, and free, and strong
RICHARD MANSFIELD, *The Eagle's Song*

My country, 'tis of thee,
Sweet land of liberty,
Thee I
where my fathers died,

Land of the pilgrims' pride,
From every mountain side
Let freedom ring

SAMUEL FRANCIS SMITH, *America* First printed
■ a broadside ■ connection with an Inde-
pendence Day celebration by the Boston
Sabbath School Union, 4 July, 1831

O beautiful and grand,
My own, my Native Land!
Of thee I boast
Great Empire of the West,
The dearest and the best,
■ ■ of ■ the rest,

I love thee most
ABRAHAM COLES, *My Native Land*

How sure the bolt that Justice wings,
How weak the arm a traitor brings,
How mighty they, who steadfast stand
For Freedom's Flag and Freedom's Land!

BAYARD TAYLOR, *To the American People*

So it's home again, and home again, America
for me!

My heart is turning home again, and there I
long to be

In the land of youth and freedom beyond the
ocean bars,

Where the air is full of sunlight, and the flag
is full of stars

■ ■ ■ VAN DYKE, *America for Me*

But the glory of the Present ■ to make the Fu-
ture free,—

We love our land for what she is and what she
is to be

HENRY VAN DYKE, *America for Me*

Home from the lonely cities, time's wreck, and
the naked woe,

Home through the clean great waters where free-
men's pennants blow,

Home ■ the land men dream of, where ■ ■
nations ■

G E WOODBERRY, *Homeward Bound*

And thou, America,

Thy offspring towering e'er ■ high, yet
higher Thee above all towering,

With Victory ■ thy left, and ■ thy right
■ Law,

Thou Union holding all, fusing, absorbing,
tolerating all,

Thee, ■ thee, I sing

WALT WHITMAN, *Song of the Exposition* Sec 8

A grand, ■ towering, seated Mother,
Char'd ■ adamant of Time

WALT WHITMAN, *America*

Thou, too, sail on, O Ship of State!
Sail on, O Union, strong and great!

Humanity with all its fears,
With all the hopes of future years,

■ hanging breathless ■ thy fate! . . .
■ on, nor fear ■ breast the sea!

Our hearts our hopes, are all with thee,

Our hearts, ■ hopes, our prayers, our tears,
Our faith triumphant o'er ■ fears,
Are ■ with thee,—are all with thee!

LOWELL, *The Building of the Ship*

Sail, sail thy best, ship of Democracy,
■ value is thy freight, 'tis ■ Present only,
The Past is also stored in thee

Thou boldest not the venture of thyself alone,
not of the Western continent alone

■ resumé ■ floats on thy keel O ship,
■ steadied by thy spars,

■ all their ancient struggles, martyrs, heroes,
epics, wars, thou bear'st the other ■

WALT WHITMAN, *Thou Mother ■ Thy Equal*
Brood Sec 4

II—America: Ideals

■ Driven from every other ■ of the earth,
freedom of thought and the right of private
judgment ■ matters of conscience direct
their ■ to this happy country as their
last asylum

SAMUEL ADAMS, *Speech*, Phila., Pa., 1 Aug., 1776

Westward the course of empire takes its way,
The first four acts already past,

A fifth shall close the drama with the day,
Time's noblest offspring ■ the last

BISHOP GEORGE BERKELEY, *On the Prospect of*

Planting Arts and Learning ■ America

Bishop Berkeley wrote these verses under the
inspiration of a project formed in his youth

—the establishment of a college in Bermuda

■ train young Indians as missionaries to
their fellow tribesmen. The project was

finally abandoned for lack of money. The
first line ■ frequently misquoted, "West-

ward the star of empire takes its way," due
probably to the fact that it ■ so given ■

the epigraph stamped on the back ■ of

the early editions of Bancroft's *History of*

the *United States*

Young man, there ■ America, which at this
day ■ for little ■ than ■ you with

stories of savage men and uncouth manners, yet
shall, before you ■ of death, show itself equal

to the whole of that ■ which ■ at-
tracts the envy of the world

EDMUND BURKE, *Conciliation with America*

The next Augustine Age will dawn on the other
side of the Atlantic. There will perhaps ■ ■

Thucydides at Boston, ■ Xenophon at New York

HORACE WALPOLE, *Letter to Sir Horace Mann*,

■ Nov., 1774

7
■ the free spirit of mankind, at length,
Throws its last fetters off, and who shall
place

■ limit to the giant's unchained strength,

Or curb his swiftness ■ the forward race?
BRYANT, *The Ages* St. 33

■ England may as well dam up the waters of
■ Nile with bulrushes ■ to fetter the step

of Freedom, more proud and firm in this

youthful land than where she treads the ■
 quistered glens of Scotland or couches her-
 self among the magnificent mountains of
 Switzerland

LYDIA MARIA CHILD, *The Rebels* Ch 4 ■

■ puts this flamboyant speech ■ the
 mouth of James Otis, one ■ the historical
 characters in her ■

■ the year, by proud oppression driven,
 When Transatlantic Liberty arose

THOMAS CAMPBELL, *Gertrude of Wyoming* Pt
 III, st 6

■ set out to Oppose Tyranny in all its
 Strides, and I hope ■ shall persevere

ABRAHAM CLARK, *Letter ■ John Hort*, 8 Feb,
 1777

■ I feel that you ■ justified ■ looking into
 the future with true assurance, because you
 have ■ mode of living in which ■ find the
 joy of life and the joy of work harmoniously
 combined. Added to this is the spirit of ambi-
 tion which pervades your very being, and
 ■ to make the days work like a happy
 child at play

ALBERT EINSTEIN, *New Year's Greeting*, 1931

Looking forward beyond my stay on earth, I ■
 see our country becoming richer and more power-
 ■ But to make her prosperity ■ than super-
 ficial, her moral and intellectual developme-
 ■ keep pace with her material ■th

GEORGE PEABODY. Inscribed on tablet beneath
 his bust, Hall of Fame, New York

■ America ■ opportunity, freedom power
 EMERSON, *Uncollected Lectures Public and
 Private Education*

While European genius ■ symbolized by ■
 majestic Corinne crowned in the capitol at Rome,
 American genius finds its true type in the poet
 ■ soldier lying in the trenches by the Po-
 tomac with his spelling book in ■ hand and ■
 musket in the other

EMERSON, *Uncollected Lectures Books*

■ American life ■ about ■ daily, and is
 slow to find a tongue

EMERSON, *Letters and Social Aims Poetry and
 Imagination*

The ■ American ■ ■ prosperous ■ ■
 there is no place to ■ down

ALFRED J. TALLEY, *Interview*, ■ returning
 from Europe

■ America is ■ country of young ■
 EMERSON, *Society and Solitude* ■ 4ge

A people who are still, as it were, but in the gristle,
 and ■ yet hardened ■ the bone of man-
 hood

EDMUND BURKE, *Conciliation with America*

The youth of America ■ their oldest tradition ■
 ■ ■ on now for three hundred ■

OSCAR WILDE, *A Woman of No Importance*
 Act 1

Our country has liberty without license and
 authority without despotism

JAMES, CARDINAL GIBBONS, *Address*, ■ Rome,
 25 March, 1887

■ America ■ the only place where man is full-
 grown¹

■ ■ HOLMES *The Professor at the Breakfast-
 Table* ■ ■

■ Equal and exact justice to all men ■ free-
 dom of religion, freedom of the press, free-
 dom of person under the protection of the
 habeas corpus, and trial by juries impartially
 selected—these principles form the bright
 constellation which has gone before us

THOMAS JEFFERSON *First Inaugural Address*, 4
 March 1801 It ■ perhaps from this that a
 sentence attributed to Jefferson ■ derived
 Equal rights for all special privileges for none

■ They [the Americans] equally detest the pag-
 eantry of ■ king and the supercilious hypoc-
 risy of a bishop

JUVENAL, *Letters* No 35, 19 Dec, 1769

We grant no dukedoms to the few,

We hold like rights and shall,

Equal on Sunday ■ the pew,

On Monday in the mall

For what avail the plough or sail,

Or land, or life, if freedom fail?

EMERSON, *Boston* ■ 5

Tales are abolished, and the American Repub-
 lic swarms with men claiming and bearing them
 TRACKERAY, *Round Head Papers On Ribbons*

■ Intellectually I know that America is no
 better than any other country, emotionally
 ■ know she ■ better than every other coun-
 try

SINCLAIR LEWIS, *Interview ■ Berlin*, 29 Dec,
 1930

America ■ the last abode of ■ and other
 medieval phenomena

ERIC LINKLATER, *Juan ■ America*

11
 Earth's biggest country's gut her soul
 An' risen up Earth's Greatest Nation

J ■ LOWELL, *Biglow Papers* Ser u, No ■

The soil out of which such men ■ he ■ made
 ■ good to be born on, good to live on, good ■
 die for and to be buried in

J R LOWELL, *Among My Books Second Se-
 ries Garfield*

12
 I believe ■ the United States of America ■
 a government of the people, by the people,
 for the people, whose just powers are derived
 from the consent of the governed, ■ democ-
 racy in ■ republic, ■ sovereign nation of
 many sovereign states, ■ perfect union, one
 and inseparable, established upon those prin-
 ciples of freedom, equality, justice and hu-
 manity for which American patriots sacrificed

their lives ■ fortunes I therefore believe it ■ my duty to my country to love it, ■ support ■ constitution, to obey its laws, ■ respect its flag, and to defend it against all enemies

WILLIAM TYLER PAGE, *The American's Creed*
Accepted by House of Representatives, on behalf of the American people, ■ April, 1918

1
Let ■ raise a standard to which the wise and honest ■ repair, the event ■ ■ the hands of God

GEORGE WASHINGTON *Remark*, during discussion, Constitutional Convention (1787)

■
The preservation of the sacred fire of liberty, and the destiny of the republican model of government, ■ justly considered ■ deeply, perhaps as finally staked, on the experiment entrusted to the ■ of the American people

GEORGE WASHINGTON, *First Inaugural*, 1789

What constitutes the bulwark of our ■ liberty and independence? It ■ not ■ frowning battle ments, our bustling sea coasts ■ Our reliance is in the love of liberty which God has planted in us Our defense is in the spirit which prized liberty as the heritage of all men, ■ all lands everywhere

ABRAHAM LINCOLN, *Speech*, Edwardsville, Ill., 13 Sept, ■

Liberty has ■ ■ continent to live ■

HORACE WALPOLE, *Letter*, 17 Feb., 1779

This great spectacle of human happiness
SYDNEY SMITH, *Essays* *Waterloo's Wander-*

■
Let ■ object be, our country, our whole country and nothing but our country And, by the blessing of God may that country itself become a vast and splendid monument, not of oppression and terror, but of wisdom, of peace and of liberty ■ which the world may ■ with admiration forever

DANIEL WEBSTER, *Speech*, Charlestown, Mass., 17 June, 1825, at laying of cornerstone of the Bunker Hill Monument

■ honored ■ decreed ■ shall lean against ■ of this monument, and troops of ■ youth ■ be gathered round it, and when ■ ■ speak to the other of its objects, ■ of ■ construction, and the great and glorious events ■ which it is connected, there ■ rise from every youthful ■ the ejaculation, "Thank God, I—I also—■ American!"

DANIEL WEBSTER, *Address*, Charlestown, Mass., 17 June, 1825, at completion of ■ Monument

I shall know but one country The ends I aim at shall be ■ country's, my God's, and Truth's I was born an American, I live an American, ■ an American

DANIEL WEBSTER, *Speech*, 17 July, 1850

■ only thing that ■ ■ distinguished America among ■ ■ is that ■ has shown that all men ■ entitled to the benefits of ■ law

WOODROW WILSON, *Address*, New York, 14 Dec, ■

America lives in the heart of every man everywhere who ■ to find ■ ■ he will be free to work ■ ■ destiny ■ ■ ■
WOODROW WILSON, *Speech*, Chicago, 6 April, 1912

The interesting ■ ■ thought about America is that she asks nothing for ■ except ■ she has a right ■ ■ for humanity itself
WOODROW WILSON, *Speech*, New York, 17 May, 1915

5
Just what ■ ■ that America stands for? If ■ stands for ■ thing more than another, ■ ■ for the sovereignty of self-governing people

WOODROW WILSON, *Speech*, Pittsburgh, ■ Jan., 1916

America ■ not anything if it consists of each of us It is something only if it consists of ■ of us, and it can consist of ■ of us only as ■ spirits are ■ together ■ a common enterprise That common enterprise ■ the enterprise of liberty ■ justice ■ right

WOODROW WILSON, *Speech*, Pittsburgh, 29 Jan., 1916

America is a tune It must be sung together
GERALD STANLEY LEE, *Crowds* Bk. v, iii, ■

6
Americanism consists ■ utterly believing in the principles of America

WOODROW WILSON, *Address*, West Point, ■ June, 1916

7
The right ■ ■ precious than peace
WOODROW WILSON, *Address to Congress*, 2 Apr., 1917

■
I tell you, fellow citizens, that the ■ was won by the American spirit You know what ■ of ■ American wits said, that it took only half as long to train ■ American army as any other, because you had only ■ train them to ■ way

WOODROW WILSON, *Speech*, Kansas City, Mo., 6 Sept., 1919

■
Sometimes people ■ ■ an idealist Well, that ■ the way I know I am an American America is the only idealistic nation in the world

WOODROW WILSON, *Speech*, Sioux Falls, N. D., 8 Sept., 1919

■
O America because you build for mankind ■ build for you

■ WHITMAN, *By* ■ Ontario's ■

There is nothing wrong with Americans except their ideals. The real American is right, it is the ideal American who is wrong.

G K [REDACTED] (*New York Times*, 1 Feb. 1931)

Oh America, ■■■ sets ■ you
Are you the grave of our day?

D H LAWRENCE, *The Evening Land*

III—America. The Melting-Pot

Here [in America] individuals of █
 █ melted into █ of men

MICHEL GUILLAUME JEAN DE CREVECOEUR, Let
ters from an American Farmer Let in
(1782)

**America = God's Crucible the great Melting Pot
where the mass of Europe are melting and
re forming! God is making the American.**

ISRAEL ZANGWILL *The Melting Pot Act*
Produced in New York City, Oct., 1908

There is here a great melting pot in which we must compound a precious metal. That metal is the metal of nationality.

WOODROW WILSON, *Address, Washington, 19*
April, 1915

We Americans — children of the crucible
THEODORE ROOSEVELT, Speech, 9 Sept., 1917

4 America! half brother of the world!
With something good and bad of every land
P. I. BAILEY, *Fertus: The Surface*, 1 340

There's freedom at thy gates and rest
For Earth's down trodden and oppressed
A shelter for the hunted head,
For the starved laborer toil and bread

BRYANT, *Oh Mother of a Mighty Race*
Asylum of the oppressed of every nation
UNKNOWN, *Democratic Platform, 1856*

She of the ~~open~~ soul and open door,
With room about her hearth for all mankind
J R LOWELL, Commemoration Ode

I do think that you can do better than to
fix here for a while, till you become Americanized

THOMAS JEFFERSON, *Letter to Barlow*, 20 April. [redacted]

We ☐ to Europe to be Americanized
Emerson, *Conduct of Life* Culture

We have █ this country for but one flag, the Stars and Stripes █ We have █ for b █ one loyalty, loyalty to █ United States █ We have room for but one language, the English language

THEODORE ROOSEVELT, *Great Adventure*
Society, 3 Jan, 1919, two days before his
death

America is not to be made a polyglot boarding-
house for the hunters of twenty
nationalities who have changed their former coun-
try for this country only a farmyard
change one feeding trough for another
THEODORE ROOSEVELT, Speech, Bridgeport,
Conn.

There are fifty fifty Americans in this country. There is only one hundred percent Americanism, only for those who are Americans and nothing else.

THEODORE ROOSEVELT, *Speech, Republican Convention, Saratoga* Also in *Foes of Our Own Household*

I will put in my poems that with you in hero-
ism upon land and sea,
And I will report in heroism from an Ameri-
can point of view.

WALT WHITMAN, *Starters from*

Some Americans need hyphens in their names because only part of them has [redacted] [redacted]
Woonow Wilson, Address, Washington, 16
May, 1914

There are a great many hyphens left in America
For my part, I think the most — American thing
in the world — is a hyphen
Woodrow Wilson, *Speech*, St Paul, Minn.,
9 Sept. 1919

Hyphenated Americans
THEODORE ROOSEVELT, *Metropolitan Magazine*,
Oct. 1915

two flags — hoisted on — same pole, one is always hoisted undermost. The hyphenated American always hoists the American — un

THEODORE ROOSEVELT, *Fear God and Take
Your Own Part* Ch. v

O Liberty white Goddess¹ ■ it well
To leave the gates unguarded? On thy breast
■ Sorrows children, soothe the hurts of
Fate.

Left the down trodden, but with hand of steel
Stay those who to thy sacred portals come
To waste the gifts of Freedom

T ■ ALDRICH, Unguarded Gates

IV—America The American

Most Americans are born drunk. They have a sort of permanent intoxication from within, a sort of invisible champagne. Americans do not need to drink to inspire them to do anything.

■ K CHESTERTON (*N Y Times Magazine*,
28 June, 1931)

Lords of ■ empire wide as Shakespeare's
soul,

Sublime as Milton's memorial theme,
And rich as Chaucer's speech, and fair
Spenser's dream

SYDNEY DONELL, America

In America, the geography is sublime, but men not, the inventions are excellent, but the inventors sometimes ashamed of
EMERSON, *Conduct of Life Considerations by the Way*

The Americans have virtues, but they have Faith and Hope
EMERSON, *Nature, Addresses and Lectures Man the Reformer*

I this shallow Americanism which hopes to rich by credit, get knowledge by on midnight tables, to learn the economy of the mind by phrenology, skill without study, or mastery without apprenticeship
EMERSON, *Society and Solitude Success*

often think, when are reproached with brag by the peoples of a small home-territory, the English, that only the gait and bearing of a tall boy by the side of small boys
EMERSON, *Uncollected Lectures Public and Private Education*

I esteem it a chief felicity of this country that it excels in women
EMERSON, *Essays, Second Series Manners*

She behaves as if she beautiful Most Americans do It is the secret of their charm
OSCAR WILDE, *Picture of Dorian Gray Ch 3*

Bring me men match my mountains,
Bring me men to match my plains,—
Men with empires their purpose,
And new eras their brains
SAM WALTER FOSS, *The Coming American*

Emerson says that the Englishman of all men stands most firmly on his feet But it is not the whole of man's mission to be found standing, at the most important post Let him take step forward—and in that advancing figure you have the American
T W HIGGINSON, *Americanism in Literature*

This will never be a civilized country until we expend money for books than we do for chewing gum
ELBERT HUBBARD, *The Philistine Vol xiv, p 1*

All Wrigley had idea He the first to discover that American jaws must wag why not give them something against?
WILL ROGERS, *The Illiterate Digest, p 89*

Enslaved, illogical, elate,
greets the embarrassed Gods, fears
To shake the iron hand of Fate
Or match with Destiny for beers
RUDYARD KIPLING, *An American*

First, the sweetheart of the nation, then her aunt, governs America because America is a of boys who refuse to grow up
SALVADOR DE MADARIAGA, *Americans Are Boys*

America where law and custom upon dreams of spinsters
BERTRAND RUSSELL, *Marriage and Morals, p 75*

have exchanged the Washingtonian dignity for the Jeffersonian simplicity, which was in truth only another name for the Jacksonian vulgarity
BISHOP C PORTER, *Address, Washington Centennial Service, New York, 30 April, 1889*

The first requisite of a good citizen this republic of is that he shall be able and willing to pull his weight
THEODORE ROOSEVELT, *Address, New York, 11 Nov, 1902*

Our average fellow citizen is a sane and healthy man, who believes decency and a wholesome mind
THEODORE ROOSEVELT, *Address, Syracuse, Labor Day, 1898*

The American people never carry umbrella They prepare to walk eternal sunshine
ALFRED SMITH, in syndicate article, 1931

Be proud of those strong of thine
Who wrenched their rights from thee!
TURNER, *England and America 1782*

V—America Union

12 Pluribus Unum (One from many)
Motto, used on the title page of the *Gentle man's Journal*, Jan, 1692 Motto for seal of the United States proposed originally Aug, 1776, by a committee composed of Benjamin Franklin, John Adams and Thomas Jefferson Adopted June, 1782 The motto was added to certain in 1796 The actual selection of the motto has been claimed for Pierre Eugene du Simitiere, a Swiss artist, who employed by the committee, shortly after the Declaration of Independence, to submit a design for the seal—a design which was not accepted

The many colors into one (Color e pluribus)
VERMIL (attr), *Moretum, l 104*
From many to make one (Ex pluribus facere)

13 Sr AUGUSTINE, *Confessions Bk iv, 11*
Then join hand in hand, brave Americans all,—

By uniting stand, by dividing fall!
JOHN DICKINSON, *Liberty Song* First published in the *Boston Gazette*, 18 July,

A song for banner! The watchword Which the Republic her
"United stand, divided fall!"
made and preserves us nation!
union of lakes, the union of lands,
of sever,

■ of hearts, the ■ of hands,
 ■ flag of our ■ forever!
 P MORRIS, ■ *Flag of Our Union*

1 I ■ the word "Nation" in speaking of the United States, I always use the word "Union," or "Confederacy" ■ ■ ■ Nation, but a Union ■ confederacy of equal and sovereign States

JOHN C CALHOUN, *Letter to Oliver Dyer*, 1 Jan., ■

2 The Constitution ■ all its provisions, looks ■ ■ indissoluble Union composed of ■ destructible States

SALMON ■ CHASE, *Decison*, ■ Texas v White, 7 Wallace, 725

■ We join ourselves to ■ party that does ■ carry the flag and keep step to the music of the Union

RUFUS CHOATE, *Letter ■ Whig Convention*, Worcester, Mass., 1 Oct., ■

4 I have heard something said about allegiance to the South I know re South ■ North no East ■ West to which I ■ any allegiance ■ ■ CLAY, *Speech*, ■ U ■ Senate, 1848

The gentleman speaks of Virginia being my country The Union, sir, is my country
 HENRY CLAY, ■ the same occasion

I am not ■ Virginian, but an American
 PATRICK HENRY, *Speech*, Continental Congress 5 Sept., 1774

I have neither been false to the North nor to the South, to the East nor to the West
 ROBERT C WINTHROP, *Speech*, ■ Congress, 21 Feb., 1850

8 The North! the South! the West! the East!
 No one the most and ■ the least
 But each with its own heart and mind,
 Each of its ■ distinctive kind
 Yet each a part and ■ the whole,
 But all together form ■ soul,
 That soul Our Country at its best,
 No North, ■ South ■ East, ■ West,
 No yours, ■ mine, but always Ours,
 Merged ■ Power ■ lesser powers,
 For no one ■ favor, great ■ small,
 But all for Each and each for All
 EDMUND VANCE COOK, ■ for ■

■ This glorious Union shall not perish! Precious legacy of ■ fathers, it shall go down honored and cherished to ■ children Generations unborn ■ enjoy its privileges as we have done, and if ■ leave them poor in ■ besides, ■ will transmit to them the boundless wealth of its blessings!

EDWARD EVERETT, *Speech*, ■ Union Meeting in Faneuil ■

7 Our Union is river, lake, ■ and sky.

■ breaks not the medal when God cuts ■ che!

■ W HOLMES, *Brother Jonathan's Lament for Sister Caroline*

■ flag, one land, ■ heart, one hand,
 One nation, evermore!

■ W HOLMES *Voyage of the Good Ship Union*

One heart, one hope, ■ destiny, one flag from ■ to sea

KATE BROWNLEE SHERWOOD, *Albert Sidney Johnston*

■ Our federal Union ■ must be preserved

ANDREW JACKSON, *Toast*, ■ ■ banquet at Washington ■ Jefferson's birthday, ■ April, 1830 The preceding toasts had savored of nullification, and Jackson's, which ■ last, electrified the country (BASSETT, *Life*, p 555)

■ The cement of this Union is the heart blood of every American

THOMAS JEFFERSON *Writings* Vol xiv, p 252
 When any one State in the American Union ■ fuses obedience to the Confederation by which they have bound themselves the rest have ■ natural right to compel obedience

THOMAS JEFFERSON *Writings* Vol xvii p 121
 10 This government with its institutions, belongs to the people who inhabit it Whenever they shall grow weary of the existing government they ■ ■ their constitutional right of amending it or their revolutionary right to dismember or overthrow it

ABRAHAM LINCOLN *Speech* at first Republican State Convention in Illinois 1836 Quoted by Theodore Roosevelt ■ address before Ohio Constitutional Convention, Columbus, Feb., 1912

It [secession] is ■ issue which ■ only be tried by ■ and decided by victory

ABRAHAM LINCOLN *Message to Congress*, ■

11 The mystic chords of memory, stretching from every battlefield and patriot grave ■ every living heart and hearthstone all over this broad land will yet swell the chorus of the Union when again touched ■ surely they will be by the better angels of our nature

ABRAHAM LINCOLN, *Inaugural Address* ■ Mar., 1861

12 The advice nearest to my heart and deepest in my convictions ■ that the Union of the states be cherished and perpetuated Let the open enemy of it be regarded ■ ■ Pandora with her box opened and the disguised ■ as the serpent creeping with his deadly wiles ■ paradise

JAMES MADISON, *Advice to My Country Conclusion* Found among ■ papers after ■ death (*Dictionary of American Biography* Vol xii, ■ 193)

1 If [] bill [for [] admission of [] Territory [] State] passes it is my deliber-
[] opinion that it is virtually a dissolution
of [] Union, that it will free the States
from their moral obligation, and, as it
will be the right of all, so [] will be the
duty of [] definitely [] prepare for [] sep-
aration,—amicably if they can, violently
if they []

JOSIAH QUINCY, *Speech*, [] of Representa-
tives, 14 Jan., 1821

[] gentleman [Josiah Quincy] cannot have for-
gotten [] own sentiment, uttered even on the
[] [] House, "Peaceably if [] can, for-
cibly if [] must"

[] CLAY, *Speech*, in Congress, on []
New Army Bill, 8 Jan., 1813

Liberty and Union, [] now and forever, [] and
inseparable!

DANIEL WEBSTER, *Speech*, on Foote's Resolu-
tion, 26 Jan., []

When my eyes shall be turned [] behold, for
the last time, the [] in heaven, may I not
him abiding [] the broken and dishonored frag-
ments of a once glorious Union, [] States dis-
severed, discordant, belligerent on a land rent
with civil feuds, or drenched, it may be, in frat-
ter [] blood!

DANIEL WEBSTER, *Second Speech* [] Foote's
Resolution, 26 Jan., 1830

Let us then stand by the constitution as it is,
[] by our country as it is, one, united, and []
tire, let it be a truth engraven on our hearts,
let it [] borne on the flag under which we rally
[] every exigency, that [] have [] country, one
constitution, [] destiny

DANIEL WEBSTER, *Speech*, New York, 15
March, 1837

8 Till North and South together brought
Shall [] the [] electric thought,
In peace a [] flag salute,
And, side by side in labor's free
And unresentful rivalry,
Harvest the fields where they fought

WHITTIER, *Snow-Bound*, 1 []

I accept your nomination [] confident trust
[] the [] of [] countrymen, North []
South, are [] clasp hands across the bloody
chasm which has so long divided them

HORACE GREELEY, accepting the Liberal []
[] for President, 1872

4 It [the Civil War] created [] this country
what had [] existed before—a national []
sciousness. It was not the salvation of the
Union, it [] the rebirth of the Union

WOODROW WILSON, *Memorial Day Address*,
1915

6 Let us keep our eyes and our hearts steadily
fixed upon the old flag of our fathers []

[] star for every State. Let [] resolve []
[] shall be a State for every star!

ROBERT [] WINTHROP, *Speech*, [] mass []
mg on [] Common, [] Aug., 1862

VI—America and Europe

6 America, [] the assembly of nations, since her
admission [] them [] invariably, though
often fruitlessly, held forth [] them the hand
of honest friendship, of equal freedom, of
generous reciprocity [] has uniformly
spoken among them though often [] heedless
and often to disdainful ears, the language of
equal liberty, equal justice, and equal rights

JOHN QUINCY ADAMS, *Address*, [] July, []

[] mother of a mighty race,
Yet lovely in thy youthful grace!

[] elder dames, thy haughty peers,
Admire and hate thy blooming years

[] words of shame
And [] of [] they join thy name
BRYANT, *Oh Mother of a Mighty Race*

7 I called the New World into existence to
redress the balance of the Old

GEORGE CANNING, *King's Message*, 12 Dec., 1826

8 There is no calamity which [] great nation []
invite which equals that which follows [] su-
pine submission to wrong and injustice and
the consequent loss of national self respect
and honor beneath which are shielded and
defended a people's safety and greatness

GROVER CLEVELAND, *Message to Congress*, 17
Dec., 1895, referring [] Great Britain's re-
fusal to arbitrate the Venezuelan boundary
dispute

Three thousand miles of ocean make [] per-
manent political [] between an European
[] American [] unnatural and inexpedient

RICHARD OLNEY, *Draft of Venezuelan Message*

9 That [] the point which decides the welfare
of [] people, which way does it look? If []
any other people it [] not well with them. If
occupied with their [] affairs and thoughts
and men [] they [] sublime

EMERSON, *Letters* [] Social Asms Social
A []

The less America looks abroad, [] grander []

EMERSON, *Uncollected Lectures* Character
One day [] will cast out the [] for Europe,
by the passion for America

EMERSON, *Conduct of Life* Considerations by
the Way

11 [] is much [] the calamities we have suffered
[] is disinfecting [] have learned to forget
foreign nations

EMERSON, *Uncollected Lectures* Books

[] the calamities which [] brought on
our country this one [] accrued—that
our [] withdrawn from England, with-
from France, [] look homeward []

have ■■■ that "by ourselves our safety
■■■ be bought"

EMERSON, *Letters and Social Aims Social Aims*

1 Peace, commerce, ■■■ honest friendship ■■■
all nations,—entangling alliances with none

THOMAS JEFFERSON, *First Inaugural*, 4 Mar., 1801

■■■ owe gratitude ■■■ France, justice to England,
good will to all, and subservience to none

THOMAS JEFFERSON, *Writings* Vol. II, ■■■ 420

2 The less ■■■ have to do with ■■■ enmities of
Europe the better Not in ■■■ day, but at no
distant one, ■■■ may shake ■■■ rod over the
heads of all, which may make the stoutest
tremble But I hope our wisdom will grow
with our power, and teach ■■■ that the less we
■■■ our power the greater it will be

THOMAS JEFFERSON, *Writings* Vol. XIV, p. ■■■

I have ■■■ deemed ■■■ fundamental for the United
States never ■■■ take active part in the quarrels
of Europe Their political ■■■ are entirely
distinct from ■■■ They ■■■ nations of
eternal war All their energies are expended in the
destruction of the labor, property and lives of
their people

THOMAS JEFFERSON, *Writings* Vol. XV, p. 436

The day is not distant when we may formally re-
■■■ ■■■ meridian of partition through the ocean
which separates the two hemispheres, on the
hither side of which no European gun ■■■ ever
be heard, nor ■■■ American on the other

THOMAS JEFFERSON, *Writings* Vol. XV, p. 263

■ We ■■■ ■■■ duty and convince the
world that ■■■ just friends and brave
■■■

THOMAS JEFFERSON, *Writings* Vol. XII, p. 156

Peace and friendship with ■■■ mankind as our
■■■ policy, and I wish we ■■■ be permitted
to pursue it

JEFFERSON, *Letter to C W F Dumas*, 1786

4 Our difficulties ■■■ indeed great but
when viewed in comparison to those of Eu-
rope, they are the joys of paradise
Happily for us the Mammoth [Napoleon]
cannot swim, nor the Leviathan [England]
move ■■■ dry land, and if ■■■ will keep out of
their way, they cannot get at us

THOMAS JEFFERSON, *Writings* Vol. XII, p. ■■■

An American ■■■ Europe for his educa-
tion, loses ■■■ his knowledge, in his morals, ■■■ his
health, ■■■ his habits, and in his happiness I ■■■
entertained only doubts ■■■ this ■■■ before I
■■■ to Europe, what ■■■ and hear, since I
came here, proves more than ■■■ had even sus-
pected

THOMAS JEFFERSON, *Writings* Vol. V, ■■■

■ At what point then is the approach of danger
■■■ be expected? I ■■■ if ■■■ ever reach us it
must spring up amongst us, ■■■ cannot come
from abroad ■■■ destruction be ■■■ lot, we

■■■ ourselves be ■■■ author and finisher As
a nation of free men, we must live through
all time or die by suicide

ABRAHAM LINCOLN, *Perpetuation of ■■■ Poli-
tical Institutions*

■ John Bull, looking o'er the Atlantic, ■■■ chol-
er At your aptness for trade, says you worship
the dollar,

■■■ scorn such eye dollar-try's ■■■ very
■■■ do,

And John ■■■ to that church as often ■■■
you do

J R LOWELL, *A ■■■ for Critics*, 1 1075

■ don't seem hardly right, John,
When both my hands ■■■ full,

To stomp me to a fight, John,—

Your cousin, tu, John Bull!

Ole Uncle S ■■■ he, "I ■■■

We know ■■■ now," sez he,

"The lion's paw ■■■ the law,

According to J B,

That's ■■■ for you an' me!"

J R LOWELL, *Jonathan ■■■ John St ■■■*

7 In the ■■■ of the European powers in mat-
ters relating to themselves we have never
taken any part, nor does it comport with our
policy so to do It is only when our rights
invaded or seriously menaced that we resent
injuries or make preparation for our defence

JAMES MONROE, *Message to Congress*, 2 Dec.,
1823

■ owe it, therefore, ■■■ candor, and to the
amicable relations existing between the United
States and those [European] powers, to declare
that we should consider any attempt ■■■ their
part to extend their system to any portion of
this hemisphere, as dangerous ■■■ our ■■■
safety

JAMES MONROE, *Message to Congress*, 2 Dec.,
1823, in which he enunciated what ■■■ come
■■■ be known as the "Monroe Doctrine"

8 Why is it, whenever a group of international-
ists get together, they always decide that
Uncle Sam must be the goat?

BERTRAND ■■■ SKELL, *Interview*, ■■■ May, 1931

■ disease spread among ■■■ livestock, ■■■ goats
would get it first and ■■■ gave ■■■ to the
expression, "I'll be ■■■ goat"

ALFRED ■■■ SMITH, *Interview*, New York *Her-
ald Tribune*, 5 March, 1935, ■■■

9 Why forego the advantages of ■■■ peculiar ■■■
situation? Why quit ■■■ ■■■ stand
foreign ground? Why, by interweaving ■■■
destiny with that of any part of Europe, ■■■
tangle ■■■ ■■■ prosperity ■■■ toils
of European ambition, rivalry, interest, hu-
mor or caprice?

GEORGE WASHINGTON, ■■■ *Address*, ■■■
Sept., 1796

Against the mischievous wiles of foreign influence,
... the jealousy of a free people ought to be

AMERICA

constantly awake, since history and experience prove that foreign influence is one of the baneful foes of republican government

WASHINGTON, *Farewell Address*, 17 Sept.,

'Tis our true policy to steer clear of permanent alliances, with any portion of the foreign world
WASHINGTON, *Farewell Address*, 17 Sept.,

1
America can not be an ostrich with its head in the sand

WOODROW WILSON, *Address*, Des Moines, 1 Feb., 1916

Every time Europe looks the Atlantic we see the American eagle, it observes only the end of an ostrich

H. G. WELLS, *America*

2
The best way to help mankind is to begin at home and put our house in order

Internationalism is practised is another name for money juggling and the operations of bankers I am ready and eager for Uncle Sam to turn over the job of being cat-paw for the world to someone else

W. E. WOODWARD, *Money for Tomorrow* 2

VII—America Foreign Opinion

3
The capital defect of life in America namely, that compared with life in England it is so interesting so without savour and without depth

MATTHEW ARNOLD *Letter*, written in 1880, during his second visit to America

4
A dirty chimney is fire

THOMAS CARLYLE *Letter*, referring to the American Civil War

He probably fond of them, but he was always able to conceal it

MARK TWAIN, *My First See Referring to Thomas Carlyle and Americans*

5
The American imitates the Englishman in simply taking for granted both his own patriotism and his superiority

G. K. CHESTERTON, *Generally Speaking*, p. 234

6
I cannot conclude without mentioning how sensibly I feel the dismemberment of America from this empire and that I should be miserable indeed if I did not feel that no blame on that account be laid at my door, and did I not also know that knavery seems to be so much the striking feature of the inhabitants that it may not be the end be an evil that they will become aliens to this kingdom

GEORGE III OF ENGLAND, *Letter to Shelburne*, 10 November, 1782

7
Thou, O my country, hast thy foolish ways,
Too apt to purr at every stranger's praise!

HOLMES, *An After-Dinner Poem*

AMERICA

8
The fact is that the Americans are a thoughtful people they are too busy to stop and question their values

DEAN W. R. INGE (MARCHANT, *Wis and Wisdom of Dean Inge* No. 217)

9
I am willing to love all mankind, except an American

SAMUEL JOHNSON (BOSWELL, *Life*, iii, 290)

10
For reason other the European has rarely been able to America except in caricature We do not ask to be sprinkled with rosewater but may perhaps fairly protest against being drenched with the mists of an unclear imagination

J. LOWELL *On a Certain Condescension in Foreigners*

11
If I am American I am Englishman while a foreign troop landed in my country I never would lay down my arms,—never! never! never!

WILLIAM PITT, EARL CHATHAM, *Speech*, Nov., 1777

12
The desire for riches is their ruling passion
DEU DE LA ROCHEFOUCAULT LIANCOURT, *Travels Throughout the United States of North America*, 1798

All the men in America make money their pursuit
RICHARD PARANSON, *Tour of America*, 1805

The materialistic people in the world

W. STEVENS *The Land of the Dollar*
Huge American rattle of gold

HENRY JAMES, *The American Scene*
In hardness and materialism, exaggeration and boastfulness, a false smartness, a false audacity, a want of soul and delicacy

MATTHEW ARNOLD, *Discourses on America*, For 'Kipling's curse' APPENDIX

13
To rouse their [the Americans'] eager interest their distinguished consideration and their undying devotion, all that is necessary is to hold them up to the ridicule of the rest of the world Dickens them to him forever by merciless projections of typical Americans as windbags swindlers and

BERNARD SHAW *Commenting on award of Nobel prize to Sinclair Lewis*,

You are right in your impression that a number of persons are urging to the United States But why earth do you them my friends?

BERNARD SHAW, *Letter to Oswald Garrison Villard*, 4 August, 1921

14
four quarters of the globe, who reads an American book? to an American play? looks at an American picture or statue? What does the world yet owe to American physicians or surgeons? What substances have their chemists discovered?

■ what ■ ones have they analyzed? ■
 ■ constellations have been discovered by
 the telescopes of Americans? What have they
 done ■ mathematics? Who drinks ■ of
 American glasses? or eats from American
 plates? ■ American coats ■ gowns?
 or sleeps ■ American blankets? Finally, un-
 der which of the old tyrannical governments
 of Europe ■ every sixth ■ slave, whom
 his fellow-creatures may buy, and sell, ■
 torture?

SYDNEY SMITH, *Review of Seybert's Annals of
 the U S Edinburgh Review*, Jan, ■

† Gigantic daughter of the West
 ■ drink to thee ■ the flood . .
 For ■ not thou of English blood?

ALFRED TENNYSON, *Hands All Round* First
 published in the *London Examiner*, 1862

Yet, still, from either beach,
 The ■ of blood ■ reach,
 More audible than speech,
 "We ■ one!"

WASHINGTON ALLSTON, *America to Great Brit-*

■
 How frantically have the French acted, and
 how rationally the Americans! But Franklin
 and Washington were great men. None have
 appeared yet in France

■ WALFOLK, *Letter to H S Conway*,
 1 July, 1790

■
 Thou sit'st between thy oceans, but when Fate
 Was ■ thy making, and endowed thy soul
 With many gifts and costly, she forgot
 To mix with these ■ genius for repose

WILLIAM WATSON, *To the Inevitable Republic*

■
 America ■ long expectation

OSCAR WILDE, *Newspaper Interview*, during his
 visit to America ■

■
 I do not know the method of drawing up ■
 indictment against a whole people

EDMUND BURKE, *Conclusion with America*

VIII—America. Some Famous ■ in
 American History

■ Politics: Familiar ■

■
 No ill luck stirring but what lights upon Uncle
 Sam ■ shoulders

UNKNOWN, *Editorial*, *Troy*, N Y, *Past*, 7
 Sept, 1813 The earliest known use of "Uncle
 Sam" There is a legend that the original
 Uncle Sam ■ Samuel Wilson, of Troy,
 N Y, an army contractor, b 1766, d ■

Uncle ■ and John ■

UNKNOWN, *Editorial*, *Columbus Centinel*, Dec,
 1814

U S or Uncle Sam—a cant term in the army
 ■ United States

UNKNOWN, ■ *Register*, 1815.

■ must consult Brother Jonathan

■ WASHINGTON ■ be a frequent
 remark of his, during ■ Revolution, ■
 ferring to his secretary and aide-de-camp,
 Col Jonathan Trumbull, of Connecticut ■
 ■ alleged to be the origin of "Brother Jona-
 than," ■ typifying America

The Diverting History of John Bull ■ Brother
 Jonathan

JAMES KIRKE PAULDING Title of book, ■
 John Bull christened this ■ of ■ by ■ name
 of Jonathan, but by and by when he became a
 ■ grown, his friends ■ neighbors ■ him
 the nickname of Uncle Sam, a ■ sign they
 liked him, for I ■ knew ■ respectable nick-
 ■ given ■ a scurvy ■ in my life

JAMES KIRKE PAULDING, *John ■ in America*

Yankee Doodle, keep it ■

Yankee Doodle, dandy,
 Mind the ■ and the step,
 And with the girls be handy

EDWARD BANGS, *The Yankee's Return* ■ *Camp*
 This ■ the chorus of the first version of
Yankee Doodle, attributed to Bangs ■ the
 authority of Dr Edward Everett Hale Other
 authorities attribute it to Dr Richard Shuck-
 burg, ■ officer in the British army under
 Lord Amherst, stationed at Albany in 1758,
 during the French and Indian War ■ ■
 have been inspired by the ungainliness of the
 American recruits The tune is an old one,
 perhaps of Dutch origin, ■ known in ■
 ■ of Charles II, under the ■ of *Lydia*
Fisher's Jig, with the following chorus

Lucy Locket lost her pocket,
 Kitty Fisher found it,
 Nothing in it, nothing ■ it,
 But the budding round ■

■
 In the ■ of the Great Jehovah and the
 Continental Congress

ETHELY ALLEN, reputed ■ to Captain de
 ■ Place, when the latter asked in whose
 ■ Allen demanded the surrender of Fort
 Ticonderoga, 10 May, 1775 Many authori-
 ties suspect the ■ was far more profane

■
 Men, you ■ all marksmen—don't ■ of you
 fire until you ■ the white of their eyes

ISRAEL PUTNAM, ■ the Battle of Bunker Hill,
 17 June, 1775 (FROTHINGHAM, *History of
 the Siege of Boston*, ■ 140, footnote "Philip
 Johnson ■ of Putnam, "I distinctly heard
 ■ say, 'Men'" etc, as quoted above) Also
 ascribed to Colonel William Prescott

Boys, aim ■ their waistbands

JOHN STARK, ■ Bunker Hill, 17 June, 1775

■
 I only regret that I have but one life to lose
 for my country

NATHAN HALE, *Speech*, ■ the gallows just
 before being hanged as ■ by ■ British,
 New York, 22 Sept, 1776

Every kind of service, necessary to the public
 good, becomes honorable by being ■

NATHAN HALE, ■ Sept, 1776, when ■ friend,

Captain William Hull, protested against
entering [redacted] [redacted] [redacted] [redacted]

[redacted] pity is it

That we can die but once to serve our country!

ADDISON, *Cato* Act IV, [redacted]

Witness to the world that I die like a man

MAJOR JOHN ANDER, just before [redacted] hanged

[redacted] [redacted] 2 Oct, [redacted]

1
Don't give [redacted] ship! You will beat [redacted]
off!

CAPTAIN JAMES MUGFORD, of the schooner
Franklin, 19 May, 1776, his dying words
during [redacted] attack on Boston Harbor

Crying, [redacted] death-white lip,

"Boys, don't [redacted] the ship!"

[redacted] soul struck out for heaven's peaceful shore

J [redacted] CHADWICK, *Mugford's Victory*

Keep the guns going! Fight her till she strikes or
sinks! Don't [redacted] up [redacted] ship!

Attributed to CAPTAIN JAMES LAWRENCE, com-
mander of [redacted] American frigate, *Chesapeake*,
during her fight with the [redacted] ship, *Shep-
son*, 1 June, 1813. Fatally wounded early in
the action, he was said to have kept crying
these words from the cockpit until the last.
They seem [redacted] on the testimony of Dr
John Dix, at the trial of Lieut. Cox, 14 April,
1814, that "Captain Lawrence ordered me to
go on deck, and tell the men to fire faster
and [redacted] give up the ship." A daughter of
Benjamin Russell, editor of the *Boston Cen-
sine* at the time, is authority for [redacted] state-
ment that her father coined the phrase in his
[redacted] of Lawrence's death (*Bonsavage*,
Facts and Fancies for the Curious, p. 388)

Don't give up the ship!

Signal floated [redacted] the masthead of Commodore
Oliver Hazard Perry's flagship, the *Law-
rence*, during the battle of Lake Erie, [redacted]
Sept, 1813

2
There, I [redacted] King George will be able [redacted]
read that

JOHN HANCOCK, *Remark*, on signing the Decla-
ration of Independence, July 4, 1776. His
[redacted] the [redacted] signature, and [redacted] bold [redacted] hand
[redacted] "John Hancock" became [redacted] synonym
[redacted] a signature

1
Don't tread [redacted]
[redacted] of the [redacted] [redacted] the Revolution,
[redacted] on [redacted] Jones's ship, the *Alfred*, in
1776. The flag showed a pine tree with a
rattlesnake coiled [redacted] foot

4
These [redacted] the [redacted] that try men's souls [redacted]
summer soldier [redacted] the sunshine patriot will,
in this crisis, shrink from the service of their
country, but [redacted] that stands it now, deserves
[redacted] love and thanks of [redacted] and [redacted] Tyr-
anny, like hell, is not easily conquered, yet
[redacted] have this consolation with us, that the
harder the conflict, [redacted] more glorious the tri-
umph

[redacted] PAINE, *[redacted] Crisis Intro*, Dec, [redacted]

It is the object only of [redacted] that makes it hon-
[redacted] And if there was ever a just [redacted]
[redacted] world began, it [redacted] in which America is
now engaged [redacted] fight [redacted] enslave, [redacted]
[redacted] set a country free, and to make room [redacted] the
earth for honest men to live in
[redacted] PAINE, *[redacted] Crisis* (1776)

Put [redacted] but Americans [redacted] guard to-night
GEORGE WASHINGTON [redacted] upon [redacted] circular
letter [redacted] regimental commanders, dated 30
April, 1777, regarding recruits for his body-
guard, "You [redacted] therefore send me [redacted]
[redacted] natives." A short time before, a deserter
from the British army, named Thomas
Hickey, had tried [redacted] poison Washington,
and had [redacted] convicted and hanged

6
There, my boys, [redacted] your enemies, red coats
and Tories. You must beat them—or Molly
Stark [redacted] a widow to night

Attributed to COL. JOHN STARK, at the [redacted]
of Bennington, [redacted] Aug, 1777

See there the enemy, my boys!
Now strong in valor's might,
[redacted] them, or Molly Stark will sleep
in widowhood to-night
THOMAS P. RODMAN, *The Battle of Benning-
ton*

7
I have not yet begun to fight
JOHN PAUL JONES, when summoned to [redacted]
render as his ship the *Bonhomme Richard*,
was sinking under him in his fight with the
[redacted] forty four, *Serapis*, 23 Sept, 1779

8
Now put Watts into 'em boys! Give 'em
Watts

Attributed to REV. JAMES CALDWELL, when
giving the American troops a pile of hymn
books to [redacted] wadding, [redacted] June, 1780.
Caldwell's wife had been [redacted] by a [redacted]
soldier

He [redacted] to [redacted] church,
Broke the door, stripped the pews, and dashed
out in the road
[redacted] his [redacted] of hymn books, [redacted] threw
down his load
[redacted] their feet! Then above [redacted] the shouting and
shots,
Rang his voice,—"Put Watts [redacted] 'em! Boys,
give 'em Watts!"
BENJ. HARTZ, [redacted] of Springfield

9
He defeated the Americans with great slaugh-
ter

UNKNOWN, *Inscription*, [redacted] tomb of Lord
Cornwallis, in Westminster Abbey. [redacted]
corner of Cornwallis [redacted] Yorktown, 17 Oct,
1781, virtually [redacted] the Revolution

10
A National debt, if it is not excessive, [redacted] be
[redacted] us [redacted] national blessing

ALEXANDER HAMILTON, *Letter to [redacted] Mor-
ris*, [redacted] April, 1781

[redacted] the time [redacted] were funding [redacted] debt,
we heard much about "a public [redacted] being a pub-

6 Nov. 1813

DANIEL WEBSTER, *Second Speech on Foote's Resolution*, 26 Jan. 1850 (Works, m, 303)

UNKNOWN, *Treaty with Tripoli*, 1796

...no, not a penny!

³ We give up the fort when there's not a man left to defend it.

have met the [redacted] they [redacted] ours [redacted]
ships, two brigs, [redacted] schooner [redacted] [redacted]
sloop

OLIVER HAZARD PERRY, *Dispatch*, ■ Gen William Henry Harrison, announcing his victory ■ the battle of Lake Erie, ■ Sept, ■

General Washington the example of voluntary retirement after eight years I follow it And a few precedents will oppose the obstacle of habit to any one who after a while shall endeavor to extend his term

Our country's in her intercourse with foreign nations may she always be in the right, but our country right or wrong!

STEPHEN DECATUR, Toast, at a dinner in honor of Norfolk, Va., April, 1816 (MAC-KENZIE, *Life of Decatur* 14)

I hope to find my country ■ the right. however,
I will stand by her, right ■ ■ ■

JOHN J. CRITTENDEN, of Kentucky, *Speech*, in Congress, May, 1846, when President Polk sent a message relating ■ War with Mexico. Our country, *right* ■ wrong! When right, to be kept right, when wrong, to ■ put right! CARL SCHURL. *Speech*. U S Senate. 1872

"My country, right or wrong," is a thing that no patriot would think of [redacted] except [redacted] a desperate [redacted] It is like [redacted] "My mother, drunk or sober"

■ K CHESTERTON, *The Defendant*

7 The Era of Good Feelings

BENJAMIN RUSSELL. Title of an article on Monroe's administration in the *Boston Columbian Centinel*, of which Russell was editor, 12 July, 1817 (*Dict Amer Biog* xvi, 239)

This bill is an attempt to reduce the country south of Mason and Dixon's line to a state of worse than colonial bondage.

JOHN RANDOLPH OF ROANOKE, *Speech*, in Congress, 15 April, 1824, referring to [redacted] [redacted]
[redacted] Compromise [redacted] Dixon's line
was the boundary line between Pennsylvania
and Maryland, as surveyed by [redacted] Ma-
son and Jeremiah Dixon, two English sur-
veyors, ■ 1763-?, to settle the disputes be-
tween the [redacted] family and Lord Baltimore.
It lies in 39° 43' 26' north latitude, ■■ as ■
separated the free state of Pennsylvania from
the then slave states of Maryland and Vir-
ginia, it came ■■ be regarded as the line
north of which, ■ extended across the [redacted]
ment slavery should not be permitted.

■ who dallies ■ a dastard, ■ who doubts
■ damned

Attributed to GEORGE McDUFFIE, of [redacted] Carolina. It [redacted] quoted by James Hamilton, while governor of South Carolina, in 1831, during the [redacted] of [redacted] nullification period. Quoted in Congress by J C S [redacted] burn, of Kentucky, Feb., 1877, during the

Hayes-Tilden controversy, and used in *Louisville Courier-Journal* by Col Henry Watterson, who proposed that a hundred thousand Kentuckians march on Washington. Tilden

1 Our manifest destiny to overspread the continent allotted by Providence for the free development of our yearly multiplying millions
JOHN L. O'SULIVAN, *United States Magazine and Democratic Review*, vol. xvii, p. 5-10, July-August, 1845. O'Sullivan, editor of the *Review*, and the above phrase appeared in an editorial article denouncing opposition to annexation of Texas. The first known published use of "manifest destiny" (J. PRATT, *American Historical Review*, xxxii, 795)

There is an element of title [to Oregon] which I may not have done justice to. That revelation of right which has been designated as the right of our manifest destiny spread this whole continent. It has been openly avowed in a leading Administration journal that this, after all, is our best and strongest title.

ROBERT C. WINTEROP, *Speech*, House of Representatives, 3 Jan., 1846. The "leading Administration journal" referred to was undoubtedly the *United States Magazine and Democratic Review*, quoted above.

the autumn of 1844 the question of [of Texas] was one of the chief issues of the presidential campaign. The Democrats made "Manifest Destiny" the cornerstone of their political philosophy for the moment.

W. E. WOODWARD, *Meet General Grant*, p. 73. That word, "manifest destiny," which is profanely used, signifies the all have of the prodigious energy and opportunity lying idle here. EXCELSIOR, *Journals*, 1865.

Manifest destiny

WILLIAM MCKINLEY, remark to his secretary, George Cortelyou, referring to the annexation of the Hawaiian Islands (STOCKARD, *As I Knew Them*, p. 251).

Unmanifest Destiny

RICHARD HOVEY. Title of poem.

2 Our country, whether bounded by the St. John's and the Sabine, or however otherwise bounded, is described, and be the more or less, still our country, to be cherished in our hearts, to be defended by our hands.

ROBERT C. WINTEROP, *Treaty*, dinner at Faneuil Hall, Boston, 7 July, 1846, referring to the of Texas. Frequently quoted as "Our country, however bounded."

A little more, Captain Bragg

to GENERAL ZACHARY TAYLOR, at the battle of Buena Vista, 22 Feb., 1847. It has been said that Taylor said it, when Captain Braxton Bragg reported that they have to fall back. battery. Taylor replied, "Cap-

tam Bragg, is better to a battery than a battle." Which is quite as good. tells that the of the General in with Bragg all never said, "A more Captain Bragg," say, "Major Bliss and I will support you."

ETHAN ALLEN HITCHCOCK, *Diary*, Dec., 1848. General Hitchcock, Inspector General of Scott's army in Mexico and a friend of Taylor. William Smith was Taylor's Adjutant-General and son-in-law.

4 General Taylor surrenders

THOMAS L. CRITTENDEN, reply, on behalf of General Zachary Taylor, the battle of Buena Vista, 22 Feb., 1847, when summoned to surrender by General Santa Ana, the Mexican commander. The phrase became the slogan of the presidential campaign of 1848, when General Taylor was elected president.

5 I shall defer my visit to Faneuil Hall, the cradle of American liberty, until doors fly open upon golden hinges. lovers of Union as well as lovers of liberty.

DANIEL WEBSTER, *Letter*, April, 1851, in reply to an invitation to speak in Boston extended by his friends, who reported, however, that they had been refused the use of Faneuil Hall by the mayor and aldermen. This just after Massachusetts had been exasperated by Webster's 7th of March speech.

6 Cotton is King, or Slavery in the Light of Political Economy

DAVID CHRISTY. Title of book, 1855.

You dare not make on cotton. Cotton is king. JAMES HAMMOND, *Speech*, U. S. Senate, March, 1858.

Cotton is King

GOVERNOR MANNING, of South Carolina, *Speech*, at Columbia, C., 1838.

7 An irrepressible conflict between and enduring forces.

WILLIAM H. SEWARD, *Speech*, 25 Oct., 1858. Referring to the antagonism between freedom and slavery.

Den I wish I Dixie! Hooray! Hooray! Dixie's land we'll took stand, To lib an' die Dixie!

DANIEL DECATUR EMMETT, *Dixie* (1859). There are stories to explain the derivation of "Dixie" as a for South, of these convincing. The compiler's is that it derives from Mason and Dixon's.

To arms! To arms! To arms, Dixie! . . . For Dixie's hand take stand, live or die for Dixie!

ALBERT PIKE, *Dixie* (1861).

attempts to haul down American flag, shoot him the spot.

GENERAL JOHN A. DIX, while Secretary of Treasury, Jan., 1861, a telegram.

Washington, to [redacted] Hemphill Jones, who had been [redacted] New Orleans as a treasury clerk, ordering [redacted] arrest of Cap-[redacted] Breeshwood, commander of the revenue cutter *McClelland*, which it was feared he would [redacted] over to [redacted] Confederates [redacted] telegram sounds well, but considering that Jones [redacted] alone and unarmed, and perhaps [redacted] his life had handled a gun, was merely a gesture, intended, perhaps, to bol-[redacted] up Union [redacted] in [redacted] North

1 Say to the seceded States "Wayward sisters, depart [redacted] peace!"

WINFIELD SCOTT, *Letter* [redacted] [redacted] Seward, [redacted] March, 1861

2 On to Richmond!

FITZ-HENRY WARREN *Headline*, *New York Tribune*, June, [redacted] Adopted by [redacted] *Dana* as a standing head before the [redacted] campaign

3 All we ask [redacted] to be let alone

JEFFERSON DAVIS, *Inaugural Address*, [redacted] President of [redacted] Confederate States of America, [redacted] Feb, 1861, stating that the attitude of the Southern States [redacted] purely one of self-defence

"In a week or so I expects [redacted] come And turn you out of your 'ouse and 'ome,— I'm [redacted] quiet old cove," says he, with a [redacted] "All [redacted] rise up—Let me alone!"

[redacted] HOWARD BROWNELL, *The Old Cove*

4 A rich man's war and a poor man's fight

UNKNOWN Slogan of protest in Confederacy in 1861 against various laws favoring large slave [redacted]

5 All quiet along the Potomac to night

ETHEL LYNN BEERS, *All Quiet along the Potomac* A phrase supposed to have been originated by Gen George [redacted] McClellan, in command of the Army of the Potomac, and repeated so often that it exasperated [redacted] country, which was demanding action

6 It would be superfluous in [redacted] to point out to your Lordship that this [redacted]

CHARLES FRANCIS ADAMS, [redacted] [redacted] Minister to England, *Despatch*, [redacted] Earl Russell, 5 Sept., 1863, protesting against permitting the Confederate ironclads, then building [redacted] England, [redacted] depart from Liverpool

7 No terms except an unconditional and immediate surrender [redacted] be accepted I propose [redacted] move immediately upon your works

U S GRANT, reply to General Simon [redacted] Buckner, at Fort Donelson, Ky, 16 Feb, 1862 (*HARDEAR, Military History of U S Grant*, p 48)

8 I propose to fight it out [redacted] this line if [redacted] takes all summer

U S GRANT, to General Henry W [redacted] 11 May, 1864

Damn the torpedoes!

DAVID GLASGOW FARRAGUT, [redacted] battle of Mobile Bay, 5 Aug, [redacted]

10

[redacted] the fort, for I am coming!

[redacted] GENERAL WILLIAM TECUMSEH SHERMAN really signalled to General Corse from the top of Kenesaw Mountain, when Corse [redacted] attached [redacted] Allatoona, [redacted] Oct., 1864, [redacted] 'Hold out, relief [redacted] coming' [redacted] 'Hold the fort, for I am coming' is the accepted [redacted] son, and was made the refrain of a popular gospel song by Philip Paul Bliss

11

Fellow citizens Clouds and darkness [redacted] around Him, His pavilion is dark waters and thick clouds, justice and judgment [redacted] the establishment of His throne mercy and truth [redacted] go before His face! God reigns and the Government at Washington lives

JAMES A GARFIELD, *Address*, April, 1865, from the balcony of the New York Custom House [redacted] a crowd, excited by the [redacted] of President Lincoln's assassination

One of the noblest sentences ever uttered was uttered by Mr Garfield before he became President He [redacted] a Member of Congress, as I remember it, at the time of Mr Lincoln's [redacted] [redacted] was [redacted] the old Fifth Avenue Hotel and they begged him to go [redacted] and say something to the people He went out and after he had attracted their attention, he said this beautiful thing 'My fellow citizens, the President is dead, but the Government lives and [redacted] Omnipotent regas' America is the place where you [redacted] kill your government by killing the [redacted] who conduct it

WOODROW WILSON, *Address*, Helena, Mont, 11 Sept, 1919

God lives and reigns! He built and lent The heights for Freedom's battlement, Where floats her flag in triumph still!

WILL HENRY THOMPSON, *The High Tide at Gettysburg*

12

Waving the bloody shirt

The phrase as applied to American politics is attributed to OLIVER [redacted] MORTON, U S Senator from 1867-1879, and one of [redacted] presidential candidates [redacted] the Cincinnati convention of 1876 (See FARMER, *Americanisms*, p 9) For twenty years after the Civil War, Republican campaigns [redacted] based upon the record of the party in saving [redacted] Union, denunciation of the Democrats for bringing on the [redacted] [redacted] was these tactics which were described [redacted] "waving the bloody shirt"

[redacted] [redacted] crutch by way of [redacted] pole,

[redacted] [redacted] flutter and flit,

[redacted] Senator [redacted] in the Senate [redacted]

Waving a bloody shirt

GEORGE THOMAS LANIGAN, *The Bloody Shirt* The reference [redacted] to Senator Oliver [redacted] Morton, whose legs [redacted] crippled and who [redacted] stationary bracket [redacted] the [redacted] of [redacted] [redacted] which he could [redacted] while speaking

■ ■ ■ ■ ■ remember that this phrase [waving the bloody shirt] is no invention of our politicians. It dates back to Scotland three centuries ago. After a massacre in Glenfrum, not far from Glasgow, a hundred and twenty widows rode on white palfreys to Stirling Tower, bearing each a spear and her husband's bloody shirt.

ROSCOE CONKLING, *Speech*, New York, Sept., 1880

Having no banners but bloody shirts hanging long and low

PHILIP SIDNEY, *Arcades*, l

The bloody shirt of the martyr was exposed in the mosque of Damascus

GIBSON, *Decline and Fall*, vol. vi, p. 277

It is by spreading the word of the workmen, the bloody shirt of the victim, that the people are to take

LEON FOULHER, *Summary of Goudot's translation*
■ SPARKS'S *Life of Washington*

1 The way to resurrection is to resume
SALMON CHASE, *Letter to Horace Greeley*, 17 May, 1862

I am thankful I have lived to the day when the greenback can raise its right hand and declare "I know that my Redeemer liveth"

R. G. INGERSOLL, *Speech*, from sub Treasury
■ Wall Street, 1 Jan., 1879, upon the assumption of specie payments

2 Well, isn't this a billion dollar country?
Attributed to CHARLES FOSTER, Secretary of the Treasury under Harrison, retorting to the Democratic gibe about a "billion dollar Congress"

The fiat was promptly dubbed "The Billion Dollar Congress." This is a Billion Dollar Country" was the almost universally attributed Reed [Thomas B. Reed] himself, although in an article in the *North American Review* for March, 1897, he lays no claim to its authorship and it containing "both sense and wisdom" and "the best in kind ever evoked"

W. A. ROBINSON, *Thomas B. Reed*

I have considered the pension list of the republic a roll of honor

GROVER CLEVELAND, *Veto of Mary Ann Dougherty's Pension*, 5 July, 1888

■ ■ ■ ■ ■ want no ■ ■ ■ of conquest. War should ■ ■ ■ be entered upon until every ■ ■ ■ of peace has failed

WILLIAM MCKINLEY, *Inaugural Address*, 3 Mar., 1897

■ ■ ■ ■ ■ Maine's slogan ■ ■ ■ the Spanish American War. On Feb., 1898, the American battleship *Maine* was destroyed by a mine in the harbor of Havana, ■ ■ ■

In a Broadway bar an unknown man raised his voice solemnly: "Gentlemen, remember

the *Maine*!" and furnished a slogan that ■ ■ ■ ring around the world

JOHN K. WINKLER, ■ ■ ■ *Hearst*, p. 154

■ ■ ■ ■ ■ You furnish the pictures and ■ ■ ■ furnish the

WILLIAM RANDOLPH HEARST, *Telegram*, Fredric Remington, when ■ ■ ■ latter wished to come home from Cuba, March, 1898 (*Winkler, Hearst*, p. 144)

Ye who made ■ ■ ■ that your ships Should lay ■ ■ ■ the beck of ■ ■ ■ nation, Make ■ ■ ■ now ■ ■ ■ Murder, that slips The lash of her hounds of damnation, Ye who remembered the Alamo, Remember the Maine!

RICHARD HOVEY, *The Word of the Lord from Heaven*

7 You may fire when you ■ ■ ■ ready, Gridley Admiral GEORGE DEWEY, ■ ■ ■ Captain of his flagship, ■ ■ ■ the battle of Manila, 1 May, 1898 (*Autobiography*, p. 214)

■ ■ ■ Don't cheer, boys, the poor devils ■ ■ ■ dying Captain JOHN WOODWARD PHILIP, of the battleship *Texas*, ■ ■ ■ his ship swept past the burning Spanish ship *Viscaya*, battle of Santiago, 4 July, 1898 (*Loose, War with Spain*)

8 The open door
JOHN HAY. On 2 Jan., 1900, Hay, then Secretary of State, announced to the cabinet that he had completed negotiations for the "open door" ■ ■ ■ China, i. e., that no country would be discriminated against by tariff laws or other conditions

10 We want Perdicaris alive or Raisuli dead
JOHN HAY, *Cablegram*, ■ ■ ■ American consul to Morocco, 22 June, 1904. Ion H. Perdicaris, an American citizen, had been kidnapped by a Moroccan bandit named Raisuli and ■ ■ ■ for ■ ■ ■ "It ■ ■ ■ Roosevelt [who acted], though Hay coined the telegraphic phrase" — *Dict. American Biog.*, vii, 435. Perdicaris was released two days later. According to *AP, The Story of the Jews*, p. 188, the phrase ■ ■ ■ suggested to Hay by Edwin M. Hood, ■ ■ ■ Associated Press reporter in Washington, in place of the long dispatch Hay had prepared

It is curious how a concise unpopularity hits ■ ■ ■ public

12 JOHN HAY, *Diary*, 23 June, 1904
Remember, my son, that any man who is a bear on the future of this country ■ ■ ■ broke

J. PIERPONT MORGAN. Quoted by his son ■ ■ ■ the Chicago Club, ■ ■ ■ Dec., 1908
J. P. Morgan ■ ■ ■ paraphrasing ■ ■ ■ father, JUNIUS SPENCER MORGAN, who is credited ■ ■ ■ the injunction, "Never ■ ■ ■ a bear ■ ■ ■ the United States" (*Dict. Amer. Biog.*, xiii, 182)

13 ■ ■ ■ not, I believe, be obliged ■ ■ ■ alter our policy of watchful waiting
WOODROW WILSON, *Message to Congress*, 2 Dec., 1913, referring to Mexico

AMERICA

■■■■■ be impartial ■ thought ■■■■■
 ■■■■■ United States ■■■■■ neutral in fact
 ■ well as in ■■■■■
 WOODROW WILSON, *Proclamation*, ■ Aug. ■■■■■

Imperial German Government to
accountability

Woodrow Wilson, *Note* ■ *German Govern-*
ment, 10 ■, 1915

Our whole duty, for the present, ■ any rate,
■ summed ■ in ■ motto America first
Woodsrow Wilson, Speech, New York, 20
April, 1915

There ■ such ■ thing ■ a man being too proud
to fight

WOODROW WILSON, *Speech*, Philadelphia, 10
May, 1915 I suppld the President through
Turmuty with a phrase which brought down
upon him a [redacted] of abuse and denunciation
The words "too proud to fight" were mine"
—O ■ VILLARD, *Fighting Years*, p. 256

A [redacted] wilful [redacted]
Woodrow Wilson, Statement, 3 March, 1916.
referring to a group of eleven senators who,
by filibustering tactics, had prevented the
passage of a bill authorizing Wilson [redacted]
arm American merchantmen

Wake ■ America.
AUGUSTUS ■ GARDNER. Speech, 16 Oct. ■

We have five hundred thousand and one lamp posts in America, and that is where the German reservists will find themselves if they try any uprising.

AMBASSADOR JAMES W. GERARD, when [redacted] by Zimmernann, the German Foreign Minister [redacted] there were 500,000 German reservists in America who would [redacted] in [redacted] if the American government entered the war (GERARD, *My Four Years in Germany*, p. 237).

Lafayette, we are here
COLONEL C E STANTON, Address, delivered at
■■■■■ Lafayette in the Phipps Cemetery, Paris, ■ July, 1917. Often wrongly attributed to General John J. Pershing, who has himself disclaimed it, stating that Colonel Stanton was its author. (Pershing, My Experiences ■■■■ World War Vol. 1, p. 93.)

6 Come on, you **■** of bitches! Do you want to live forever?

GUNNERY SERGEANT DANIEL DALY, U S Marine Corps, at Lucy B. Bocquer, on the fringe of Belleau Wood, 4 June, 1918
Gunnery Sergeant Daly, however, writes me [redacted] exclamation [redacted] made was, "For Christ's sake, men, come on!" you [redacted] to have forever [redacted] Obviously he [redacted] very loath to admit, as most [redacted] us would be, in writing, that he used the sobriquet of sons of bitches

MAJOR E N McCLELLAN, U S Marine Corps,
Letter to the Computer, Jan, 1932
I could [redacted] people to throw [redacted] on their heads
In the [redacted] of that sergeant at [redacted] Woods.

AMUSEMENT

Walking _____ drumfires, calling _____
 "Come on, you _____! Do you _____ live for-
 ever?"

CARL SANDBURG, *Losers*

Dogs, would you live forever? (Hunde, wollt
■ ewig leben?)

Frederick ■■■ Great, ■■■ wavering troops
at Kohn, ■■ June, 1757 (MARTIN, *Hist of
France*, xv, 98) Carlyle in his *Frederick
Great* (Bk xviii, ch 4) says this "is to ■■■
counted pure myth," but ■ his *French Re-
volution* (Pt i, ■■, ch 4) ■■ writes, "There
were certain runaways whom Fritz the Great
bulled back into the battle with a 'R-
weilth ihr ■■■ leben, Unprintable Ofscour-
ing of Scoundrels, would ye hve forever!'
The "R-■■■" perhaps for Rindviehe | ■■
phrase has been common ■■■ war

The legend "Heaven, Hell, ■ Hoboken by Christmas," on a tent near General Headquarters of ■ Expeditionary Force in France reflected the spirit of the whole American Army

GREGORY MASON, *How America Finished*, Paris, 7 Dec. 1918

It's Heaven, Hell or Hoboken before Christmas Day

ALBERT JAY COOK, Heaven, Hell, — Hoboken

7 America's present need is not heroics but healing, not nostrums but normalcy, not revolution but restoration, not surgery but serenity.

HARRING, Speech, Boston, May, 1920.

See also Game, Sport

Certain bounds must be observed in our amusements, and we must be careful to carry things too far and, swept away by passions, lapse into shameful (Ludendi etiam quidam modus retinendus, ut nimis profundamus elatique voluptate in aliquam turpitudinem delabamur)

CACERO, *De Officiis* ■ 1, ch 29, sec ■

Whoever ~~was~~ edited themselves ~~was~~ ~~was~~

COWPER, The Task Bk 2, l 444

We are not amused

QUEEN VICTORIA, after watching ■ imitation of her royal ■ by Alec Yorke, a ■ equerry, ■ Buckingham Palace, in ■ There ■ other explanations of the phrase, for example that it ■ a warning ■ Queen gave whenever, ■ her opinion, the ■ tion in her presence grew a little too broad

* There ■■■ amusing people who ■■■ interest," said the Monsignore, "and interesting people who do not amuse."

BENJAMIN DISRAELI *Letter* ■ 41

11 If you would rule the world quietly, you keep ■ amused

EMERSON, ESSAYS, Second Series New Eng-

ANCESTRY

Reformers Quoted ■ ■ ■ ■ ■ a tyrant

1

A ■ cannot spend all this life ■ frolic
SAMUEL JOHNSON, *The Rambler* No ■

If I had no duties, and no reference to futurity.
I would spend my ■ in driving brasky in a
post chaise with ■ pretty ■

SAMUEL JOHNSON (BOSWELL, *Life*)

I am a great friend to public amusements, for
they keep people from ■

SAMUEL JOHNSON (BOSWELL, *Life*, 1772)

Give 'em but ■ May pole 'tis went, drank,
washing, and lodging ■ 'em

STERN, *Tristram Shandy*, Vol vi, ch ■

The only ground therefore ■ which restric-
tions on Sunday amusements can be defended
must be that they ■ religiously wrong, ■
motive of legislation which can never be ■
earnestly protested against

JOHN STUART MILL, ■ *Liberty* Ch 4

Men spend their time following ■ ball or a
hare, it ■ the pleasure even of kings

PASCAL, *Pensees* Sec n, No 141

Amusement ■ the happiness of those who
cannot think

POPE, *Thoughts* ■ *Various Subjects*

Behold the child by Nature's kindly law,
Pleas'd with a rattle, tickled with a straw
Some livelier plaything gives his youth delight,
A little louder, but as pretty quite
Scarfs, garters, gold, amuse his riper stage,
And beads and prayer books ■ the toys of ■
Pleas'd with this bauble still, ■ that before,
Till tired he sleeps, and life's poor play ■ o'er
POPE, *Essay* ■ *Moss* Epas ii, l 275

What revels ■ in hand? Is there ■ play
To ■ the anguish of ■ torturing hour?

SHAKESPEARE, *A Midsummer Night's Dream*
Act v, ■ 1, l 35

Sir Andrew I delight ■ manques and revels
■ altogether

Sir Toby Art thou good ■ these lackhawses,
knight?

SHAKESPEARE, *Twelfth Night* Act i, sc 3, l 120

We cry for mercy to the next amusement,
The next amusement mortgages ■ fields
YOUNG, *Night Thoughts* Night n, l 131

■ ye Lorenzos of ■ age' who decan

■ unamur'd, ■ misery

YOUNG, *Night Thoughts* Night n, l 245

■ ■ ■ ■ ■
■ ■ ■ ■ ■
Posteriority, Titles; Virtue ■ ■ ■
Nobility

I—Ancestry: Apothegms

There was ■ young man ■ Rome, that was
very ■ Augustus Caesar, Augustus took

ANCESTRY

knowledge of it, and sent for the man, and
■ ■ ■ ■ ■ him, "Was your mother ■ ■
Rome?" ■ answered, "No, sir, but ■ fa-
ther was"

FRANCIS BACON, *Apothegms*, No ■

Gentility is nothing ■ but ancient riches
LOVE BURGHLEY (Peck, *Danderal's Curiosa*,
46) Lord Burghley ■ quoting ■ proverb
which was included by George Herbert in
his *Jacule Prudentum*, published in ■

Honour was but ■ ■ ■ ■ ■ riches

NICHOLAS BRETON, *Cowster and Countryman*

10

A branch of one of your antediluvian fam-
ilies, fellows that the flood could ■ wash
away

CONGREVE, *Love for Love* Act v, sc 1

I am, in point of fact, ■ particularly haughty
and exclusive person, of pre-Adamite ancestral
descent You will understand this when I tell
you that I ■ trace my ancestry ■ ■ a
protoplasmal primordial atomic globule

W S GILBERT, *The Mikado* Act i

Look in the chronicles, ■ came ■ with Richard
Conqueror

SHAKESPEARE, *Taming of the Shrew* Induc-
tion Sc 1, l 4

Such is the stock from which I spring (Eo ■ ■
■ ■ ■ ■ ■ gnatus)

PLAUTUS, *Pseudolus*, l 590 (Act ii, sc 1)

Earls that dated from early years

HOOE, *Miss Kilmansiegg* Her Fancy Ball

Nobles by the right of ■ earlier creation, and
priests by the imposition of ■ mightier hand
MACAULAY, *Essays* *Milton*

A penniless ■ ■ ■ ■ ■ a long pedigree

CAROLINA NAIKKE, *The Lord of Cockpen*

12

Hereditary nobility ■ due to the presumption
that we shall do well because ■ fathers have
done well (La noblesse est une dignite due
a la presumption que ■ ferons bien, parce
que ■ peres ont bien fait)

JOUBERT, *Pensees* No ■

13

Who is well born? He who ■ by nature well
fitted for virtue (Quis ■ generosus? Ad
virtutem bene ■ natura compositus)

SENECA, *Epistulae ad Lucilius* Epist xlv, sec ■

For all that fair as, ■ by nature good,
That is a sign to know the gentle blood

SPENSER, *An Hymne* ■ *Honour of Beauties*, l
139

■ ■ ■ ■ ■ who boasts of his descent, praises ■
■ ■ ■ ■ ■ of another (Qui genus jactat suum,
Abena laudat)

SENECA, *Hercules Furax*, l ■

He stands for fame on ■ forefathers' feet,
By heraldry prov'd valiant or discreet

YOUNG, *Love of Fame* ■ 1, l 131

Our ancestors ■ very good kind of folks,
 ■ they ■ the last people I should choose
 to have ■ visiting acquaintance with
 SHERRMAN, *The Rivals* Act iv, sc 1

Who breaks his birth's invidious bar
 TENNYSON, *In Memoriam* Sec lxi

You should study the Peerage, Gerald
 ■ the best thing in fiction the English have
 ever done
 OSCAR WILDE, *A Woman of No Importance*
 Act iii

II—Ancestry: Heredity

4 That they breed in and in, ■ might be shown,
 Marrying their cousins—nay, their aunts and
 nieces,
 Which always spoils the breed if it increases
 BYRON, *Don Juan* Canto i, st 57
 This heathenish cross restored the breed ■
 Ruined ■ blood, but much improved its Bosh
 BYRON, *Don Juan* Canto i, st 58

How shall a ■ escape from his ancestors
 or draw off from his veins the black drop
 which he drew from his father's or his moth-
 er's life? It often appears in ■ family, as
 if all the qualities of the progenitors were
 potted in several jars—some ruling quality in
 each son or daughter of the house—and
 sometimes the unmixed temperament, the
 rank unmitigated elixir, the family vice, is
 drawn off in a separate individual, and the
 others are proportionally relieved

EMERSON, *Conduct of Life* Fate

What can I do against the influence of Race, in
 my history? What can I do against heredity and
 constitutional habits, against serofule, lymph
 impotence?

EMERSON, *Representative Men* Montaigne

Men resemble their contemporaries even
 more than their progenitors

EMERSON, *Representative Men* Uses of Great
 Men

It will not out of the flesh that is bred in the
 bone

JOHN HAYWOOD, *Proverbs* Pt ii, ch ii

What ■ bred ■ bone will never ■ out of
 the ■

PILPAY, *Two Fishermen* Fable xiv

It ■ never ■ of the ■ that's bred in
 the bone

■ JONSON, *Every ■ His Humour*
 Act ii, sc i

This body in which ■ journey ■
 isthmus between the two oceans ■ not a pri-
 vate carriage, but an omnibus

OLIVER WENDELL HOLMES, ■ *Guardian*
Angel Ch ■ Quoted as "from a work ■

■ be repeatedly referred ■ in ■
 native" Sometimes condensed ■ "We are
 omnibuses in which ■ ancestors ride"

See also LIFE AN ISTHMUS

9 ■ we have inherited from ■ fathers
 and mothers ■ not all that "walks" in ■
 There ■ all ■ of dead ideas and lifeless
 ■ beliefs They have ■ tangibility but they
 haunt us all the same and ■ cannot get rid
 of them Whenever ■ take up a newspaper ■
 ■ to see Ghosts gliding between the lines
 Ghosts must be all ■ the country, as thick
 ■ the sands of the ■

HENRIE LASEN, *Ghosts* Act ■

Year by year, in pious patience, vengeful Mrs
 Boffin sits
 Waiting for the Sleary babies to develop Sleary's
 fits

RUDYARD KIPING *The Post That Failed*

10 They often repeat the form [i e, peculiari-
 ties] of their progenitors (Referant proav o
 rum &pe figuras)

LUCRETIVS, *De Rerum Natura* ■ iv, l 213

11 One always retains the traces of one's origin
 (On garde toujours la marque de ses ori-
 gines)

ERNEST RENAN, *La Vie de Jesus*

12 He's a chip o' the old block
 WILLIAM ROWLEY, *A Match at Midnight*, Act
 i (1633)

How well dost thou ■ appear to be ■ chip of
 the old block?

MILTON, *Apology for Smectymnus* Sec 7
 (1642)

Not merely ■ chip of the old block, but the old
 block itself

EDMUND BURKE, referring to Pitt on the oc-
 ■ of his first speech, 26 Feb, 1781
 (WRAXALL, *Memoirs* Vol ii, pt ii, p 78)

I look upon you as ■ of the old rock

SIR THOMAS BROWNE *Hydrotaphia*

She's a chuck of the old rock

APRILA BEHN, *Sir Patent Fancy* Act iv, sc ■

■ Jove, sir, had ■ amiable low,
 And ■ such strange bull leap'd your fa-
 ther's cow,

And got ■ calf in that ■ noble feat
 Much like to you 'or you have just his bleat
 SHAKESPEARE, *Much Ado About Nothing* Act
 v, sc 4, l ■

■ where the bull and ■ both milk-
 white,

They never do beget ■ coal black ■

SHAKESPEARE, *Thus Andronicus* Act v, ■ 1,
 l 31

Nor do fierce eagles produce the peaceful dove
 (Neque imbellis feroces Progeniant aquila
 columbam)

HORACE, *Odes* ■ iv, ode 4, l 31

12 Since I've been here, I've hired a chap to [REDACTED]
about for [REDACTED]

ANCESTRY

To git ■ ■ transplantable an' thrifty fem ly-

J R LOWELL, *Belgum Papers* Ser II, ■ 3

1 The ■ who has not anything to boast of but his illustrious ancestors is like a potato,—the only good belonging to him is under ground

■ THOMAS OVERBURY, *Characters* (1614)

A degenerate nobleman, ■ ■ that is proud of his birth, is like ■ turnip There is nothing good of him but that which ■ underground

SAMUEL BUTLER, "*Characters*" *A Degenerate Nobleman* (c 1660)

■ Aristocracy ■ always cruel

WENDELL PHILLIPS, *Speeches* *Toussaint L'Ouverture*

■ A noble fool ■ ■ never in ■ fault

POPE, *January and May*, l 165

What woful stuff this madrigal would be

In ■ ■ starv'd hackney sonneteer or me!

But let ■ Lord once ■ ■ the happy lines,

How the wit brightens! how the style refines!

POPE, *Essay* ■ *Criticism* Pt II, l 218

The from high life high characters are drawn,

A saint in crape is twice a saint ■ lawn,

Wise if a minister, but if a king,

More wise, more learn'd, more just, more ev'ry thing

POPE *Moral Essays* Epus I, l 135

4 But by your fathers' worth if yours you rate,
Count me those only who were good and great

Go! if your ancient but ignoble blood
Has crept thro' scoundrels ever since the flood,

Go! and pretend your family ■ young,
Nor ■ ■ your fathers have been fools so long
What ■ ■ ennobled sots or slaves or cowards?

Alas! not all the blood of all the *Howards*

POPE, *Essay* ■ ■ Epus IV, l 209

No tenth transmitter of a foolish face

RICHARD SAVAGE, *The Bastard*, l 7

And ever ■ ■ the Conquest have been tools

JOHN WILMOT, EARL ■ ROCHESTER, *Artemius*

■ the *Town to Chioe* ■ the *Country*

■ a very old stock ■ ■ eminent scion,—

Whose pedigree, traced ■ ■ earth's earliest years,

Is longer than anything else but their ■ ■

J ■ LOWELL, *A Fable for Critics*, l 110

5 Here and there a cottier's babe ■ royal born
by right divine,

Here and there my lord ■ lower than his oxen
or his swine

TENNYSON, *Locksley* ■ ■ *Sixty Years After*
St 63

The castle-bred brat ■ ■ senator born,

■ ■ saint, if religion's ■ ■

CHARLES KINGSLEY, *Sand's Tragedy* Act II,
sc. 2

ANCESTRY

Those transparent swindles—transmissible nobility and kingship

MARK TWAIN, *A Connecticut Yankee at King Arthur's Court* Ch 28

■ ■ should press forward ■ ■ fame's glorious chase,

■ ■ look backward, and so lose the race

They that ■ ■ glorious ancestors enlarge,
Produce their debt instead of their discharge

YOUNG, *Love of Fame* Satire I, l 137

To Virtue's humblest ■ ■ let ■ ■ prefer

Vice, though descended from ■ ■ Conqueror

YOUNG, *Love of Fame* ■ ■ I, l 141

V—Ancestry Noblesse Oblige

Relationship compels (Τὸ εὐχάριστον ἐκ γένεως)

ÆSCHYLUS, *Prometheus Bound*, l 291

■ If there be any good in nobility, I ■ ■ to be only this that it imposeth ■ ■ necessity upon those which are noble that they should not suffer their nobility to degenerate from the ■ ■ of their ancestors (Quod si quid est in nobilitate bonum id esse arbitror solum ut inposita nobilibus necessitudo videatur ne a majorum virtute degeneret)

BONETIUS, *De Consolatione Philosophæ* Bk III, ch 6, sec 25

10 The nobly born must nobly ■ ■ their fate
EURIPIDES, *Alcmena* Frag 100

■ Superior worth your rank requires,
For that mankind reveres your ■ ■

If you degenerate from your race,
Their merits heighten your disgrace

JOHN GAY, *Fables* ■ ■ II, No 11, l 43

12 Noblesse oblige (Birth compels it Nobility constrains us Noble birth imposes the obligation of noble actions)

DUC DE LEVIS, *Maxims* No 73 (1808) Said by the Comte de Laborde to be the first occurrence of the phrase in this form (*Notice to French Historical Society*, 1865)

Noblesse oblige, or, superior advantages ■ ■ you to larger generosity

EMERSON, *Letters and Social Aims* *Progress of Culture*

VI—Ancestry ■ ■ ■ ■

13 ■ ■ Adam dalfc and Eve spane
So spare if thou may spede,

■ ■ ■ ■ then the pride of man,

That ■ ■ ■ ■ his mede?

RICHARD ROLLE ■ ■ HAMPOLE (*Early English Text Society Reprints*, ■ ■ 26, p ■ ■ c 1330) The first line of this quatrain had been long in use as a proverb, but this is its


■ ■ appearance ■ ■ English literature

When Adam dolve and Eve span,
 ■■■ was then the gentleman?

JOHN BALL, Text, used by him for his speech to the rebels in Wat Tyler's insurrection, 12 June, 1381 Ball was afterwards hanged (WALSINGHAM, *Historia Anglica*, HUME, *History of England* 1, 17, note)

Adam delved and Eve
then the gentleman?

Upstart ■ churl, and gathered good,
And thence ■ spring our gentle blood
JOHN RAY, *English Proverbs* (1678)

Say, when the ground our father Adam tilled,
And mother Eve the humble distaff held,
Who then his pedigree presumed to trace,
Or challenged the prerogative of place?
(*Primus Adamus duro cum verterat* 
leone.

Pensaque de vili deceret Eva colo
 Ecquus ■■ hoc poterat vir nobilis orbe videri?
 Et modo quisquam alios ante locandus erit?)
 FRIEDRICH DECKING, *Grobmann*, Bk. 1. ■■ ■

That all from Adam first begun,
None but ungody Woolton doubts,
And that his son and his son's sons
Were all but ploughmen, clowns and louts
Each when his rustic pains began,
To merit pleaded equal right,
'Twas only who left off at noon,
Or who went on to work till night
(D'Adam nous hommes tous enfants,
La preuve ■ est connue

Et que tous nos premiers parents
Ont mene la charrue
Mais las de cultiver enfin
La terre labouree,
L'une a detele le matin,
L'autre l'apres-dinee)

PHILIPPE DE COULANGES, *L'Origine de la Noblesse* (Matthew Prior. ■)

As he said in Machiavel, *omnes eodem patre nati*, Adam's sons, conceived all and born in sin, etc. "We are by nature all alike, if you see us naked, let us show ourselves and they our clothes, and what is the difference?"

ROBERT BURTON, *Anatomy of Melancholy* 11. sec. 11. item 1

All blood ■ alike ancient

THOMAS FULLER, Gnomologies No 505

Nobles and heralds, by your leave,
Here lies what once ■■■ Matthew Prior,
The son of Adam and of Eve
Can Bourbon or Nassau claim higher?
MATTHEW PRIOR, *Epitaph Extempore*

John Carnegie lies here,
Descended from Adam

If any can boast of a pedigree higher, **UNKNOWN** willingly **UNKNOWN** them leave **UNKNOWN**. An ancient Scottish epitaph

Every king from a race of slaves, every slave has had kings among his ancestors
PLATO, *Thucydides* Sec 174

We have all had the same number of fore-
fathers (Omnibus nobis totidem ■■ nos
sunt)

SENECA, *Epistulae* ■ *Lucanum* Epus xlv, ■ ■

Each has his ████ tree of ancestors, but at the top of all sits Probably Arboreal

R. L. STEVENSON, *Memories* ■ Portraits
Pastoral

10
From yon blue heavens above ■ bent,
The gardener Adam and his wife
Smile at the claims of long descent.

Howe it be, it seems to me
Tis only noble to be good
Kind hearts are more than coronets,
And simple faith than Norman blood
TENNISON, *Lady Clara Vere de Vere*

VII—Ancestry Its Beginning

My nobility begins ■ me, but yours ends ■ you

IPHICRATES, a shoemaker's son, when reviled by Harmodius for his mean birth (**PLUTARCH. APOLOGUES**)

Very likely, my ancestry begins where yours ends

Attributed to ALEXANDRE DUMAS, when asked if he was not descended from an ape, a covert allusion to his negro grandmother.

I am my ~~own~~ ancestor (Moi je suis mon
ancêtre)

MARSHAL ANDOCHE JUNOT, when created by Napoleon Duke of Abrantes and sneeringly asked by ~~him~~ of the old regime what was his ancestry. The whole reply was, 'Ah, ma foi, je n'en sais rien, ~~mais~~ je ~~suis~~ ~~un~~ ancêtre,' Faith, I know nothing about it, I am ~~an~~ ancestor

Sure, I ☐ my own Rudolph of Hapsburg

NAPOLEON BONAPARTE, to his prospective father in law, the Emperor of Austria, when the latter wished ■■■■ his ancestry to a prince Rudolph ■■■■ the founder ■■■■ the Hapsburg family

Friend, my patent of nobility comes from Montecarlo

NAPOLEON BONAPARTE, to a genealogist, referring to his first victory

13
I have often noticed that
ancestors [redacted] boast
of [redacted] descendants who [redacted]
of ancestors I would
rather start a family than

A guardian angel o'er life presiding,
Doubling pleasures, and cares dividing
SAMUEL ROGERS, *Life*, l 353

Dear great Angel, wouldst thou only
That child, thou dost done with him, me!

ROBERT BROWNING, *The Guardian-Angel*

2
This sight would make him a desperate
turn,

Yea, his better angel from his side,
And fall to reprobation

SHAKESPEARE, *Othello* Act v, sc 2, l 207

3
How oft they their silver bowers leave
To come to us, that succour want!
SPENSER, *Faerie Queene* Bk u, canto viii, st 2

4
Sweet souls around us watch us still,
Press our side,
Into thoughts, into prayers,
With gentle helpings glide
HARRIET BEECHER STOWE, *The Other World*

5
Some angel guide my pencil, while I draw,
What nothing less than angel exceed
YOUNG, *Night Thoughts* Night viii, l

II—Angel: The Recording Angel

6
A demon holds a book, in which are
the sins of a particular man, an Angel drops
on it from a phial, a tear which the sinner had
shed in doing a good action, and his sins are
washed out

ALFRED, MONK MONTE-CASSINO (*Edinburgh Review*, vol 1, p 67)

7
But, sad as angels for the good man's sin,
Weep record, and blush to give in
CAMPBELL, *Pleasures of Hope* u, l 357

8
When a man dies they who him ask
what property has left behind The angel
who bends dying asks what
good deeds has sent before him

The Koran

9
There angels, that attend
Each one of us, and great books record
Our good and evil deeds who writes down
The good ones, after every action closes
volume, and ascends with to God
The other keeps his dreadful day-book open
Till sunset, that may repent, which doing,
The record of the action fades away,
And leaves a line of white across the

LONGFELLOW, *Christmas Pt u*, *School of*

10
There written, all,
Black as damning drops that
From denouncing Angel's

Mercy weeps them out again
THOMAS MOORE, *Paradise*
the Per, l 426

11
"He shall not die, by G—," cried my uncle
Toby The Accusing Spirit, which to
heaven's chancery with the oath, blushed
he gave it in, and the Recording Angel, as he
wrote it down, dropped a upon word
and blotted it out for

STERNE, *Tristram Shandy* vi, ch 8

The accusing Byers "flew to Heaven's Chan-
cery,"

Blushing like scarlet with shame and concern,
The Archangel took down tale, in

he
Wept—(See the works of the late Sterne)
Indeed, is said, a less taking both in
When, after a lapse of a great many years,
They book'd Uncle Toby five shillings for

ing,
And blotted the again with their tears
BARHAM, *Inglisby Legends A Lay*
of St Nicholas St 27, (*The Prince
Penitetic informers, and the terror
Stage Coachmen, when such things were
Alack! alack! the Railroads have ruined
"vested interest"—Barham's note)

III—Angels: Their Visits

12
Once at the Angelus (Ere I was dead),
Angels all glorious came to my Bed,
Angels in blue and white crowned on the
Head

AUSTIN DONSON, *Good-night, Babetta!*

13
And he [the angel] said, Let go, for the
day breaketh And [Jacob] said, I will not
let thee go, except thou bless me

TESTAMENT Genesis, xxxii, 1

the angel fast until three
NATHANIEL COTTON, *To-morrow*, l

Like the patriarch's angel hold I fast

Till I gives blessing

WHITTIER, *My Soul* 1

14
Be not forgetful strangers for
thereby have entertained angels un-

New Testament Hebrews, xii, 2

Unbless'd thy hand, if, this low disguise,
Wander, perhaps, of skes
HOMER, *Odyssey* viii, l 576 (Pope, tr)

In this dim world of clouding fates,
We rarely know, till 'wildered eyes
See white tessening the skies,
angels with us

GERALD MASSEY, *of Christabel*.

15
But all God's angels to disguised.
Sorrow and sickness, poverty and death,
after other lift their frowning masks,
And we behold the Seraph's face beneath,

■ radiant with the glory and the calm
Of having looked upon the front of God
J R LOWELL, *On the Death of* ■ ■ ■
Child

■ silence only as their benediction,
God's angels come
Where, ■ the shadow of ■ great affliction,
The soul ■ dumb!
WHITTIER, *To My Friend ■ the Death of* ■ ■
Sister

1
An angel stood and met my ■ ■ ■
Through the low doorway of my tent,
The tent is struck, the ■ ■ ■ stays,—
I only know she came and went
J ■ LOWELL, ■ ■ ■ *Come and Went*

I have no angels ■ ■ ■
Now, Sweet, to ■ ■ ■ to
Where you have made your shrine
They ■ ■ ■ away ■ ■ ■
They have struck Heaven's tent,
And ■ ■ ■ to cover you
Whereas you keep your state
Heaven ■ pitched over you!
FRANCIS THOMPSON, *A Carrier Song*

2
For God will deign
To visit oft the dwellings of just ■ ■ ■
Delighted and with frequent intercourse
Thither will send his winged messengers
On errands of supernal grace
MILTON, *Paradise Lost* ■ ■ ■ va, l ■ ■ ■

■ Like angels' visits, short and bright
JOHN NORRIS, *The Parting* (c 1700)
Angels, as 'tis but seldom they appear,
So neither do they make long stay,
They do but visit and away
JOHN NORRIS, *To the Memory of His Niece*

Visits
Like those ■ angels, short and far between
ROBERT BLAIR, *The Grave* Pt II, l ■ ■ ■ (1743)
■ ■ ■ though my winged hours of b'ness have been
Like angel visits, few and far between?
THOMAS CAMPBELL, *Pleasures of Hope* ■ ■ ■ u,
l 377 (1799)

Mr Campbell ■ ■ ■ altering the expression ■ ■ ■
spout it 'Few' ■ ■ ■ "far between" ■ ■ ■ the same
thing
WILLIAM HAZLITT, *Lectures ■ ■ ■ the English
Poets* Hazlitt points out Campbell's in-
debtedness to Blair, and notes elsewhere that
Campbell ■ ■ ■ forgave him for this ■ ■ ■
of literary detective work

■ And flights of angels ■ ■ ■ thee to thy rest!
SHAKESPEARE, *Hamlet* Act V, sc 2, l 371

8
Around our pull ■ ■ ■ golden ladders rise,
And ■ ■ ■ and ■ ■ ■ the skies,
■ ■ ■ winged sandals shod,
The angels come, and go, the Messengers of
God!
R H STODDARD, *Hymns ■ ■ ■ the Beautiful*

IV—Angels: In ■ ■ ■

■ I know that they ■ ■ ■ happy
■ ■ ■ their angel plumage on ■ ■ ■
■ ■ ■ BENJAMIN, *The Departed*
■ ■ ■ also DEATH "THEY ARE ALL GONE"

7
'Tis only when they spring to Heaven that
angels

Reveal themselves to you
ROBERT BROWNING, *Paracelsus* Pt ■ ■ ■

■ This world has angels all too few,
And heaven ■ ■ ■ overflowing
■ ■ ■ T COLERIDGE, *To a Young Lady*

In heaven an angel ■ ■ ■ nobody in particular
BERNARD SHAW, *Maxims for Revolutionists*

■ We trust, ■ ■ ■ plumed procession,
For such the angels ■ ■ ■
■ ■ ■ after rank, with even feet
And uniforms of ■ ■ ■

EMILY DICKINSON, *Poems* Pt 1, No 16

10
In merest prudence men should teach . . .
That science ranks ■ ■ ■ monstrous things
Two pairs of upper limbs, so wings—
E'en angels' wings!—are fictions
AUSTIN DOBSON, *A Fairy Tale*

11
Writ in the climate of heaven, in the language
spoken by angels
LONGFELLOW, *The Children of the Lord's Sup-
per*, l 262

12
How sweetly did they float upon the wings
Of silence through the empty-vaulted night,
At every fall smoothing the raven down
Of darkness till it smiled!
MILTON, *Comus*, l 249

The helmed Cherubim,
The sworded Seraphim,
Are seen ■ ■ ■ glittering ranks with wings display'd
MILTON, *Hymn ■ ■ ■ the Nativity*, l 112

Hear all ye Angels, ■ ■ ■ of light,
Thrones, Dominations, Princedoms, Virtues,
Powers
MILTON, *Paradise Lost* Bk V, l 600

13
Look homeward, Angel, now, and melt with
ruth
MILTON, *Lycidas*, l 163.

As far as angels' ken
MILTON, *Paradise Lost* ■ ■ ■ l, l ■ ■ ■

■ Speak ye who best ■ ■ ■ tell, ye ■ ■ ■ of light,
Angels, for ye behold him, and with songs
And choral symphonies, day without night,
Circle his throne rejoicing

MILTON, *Paradise Lost* Bk V, l ■ ■ ■
■ ■ ■ angels all were ■ ■ ■ out of tune,
■ ■ ■ hoarse with having ■ ■ ■ else to do,
Excepting to wind ■ ■ ■ ■ ■ and moon,
Or curb ■ ■ ■ runaway young star or two
BYRON, *The Vision of Judgment* ■ ■ ■

1 And with the morn those angel faces smile
Which I have loved long since, and ■
awhile

JOHN HENRY NEWMAN, *The Pillar of the Cloud*

2 All angel now—yet hittle less than all,
While still ■ pilgrim in this world below!
SCOTT, *Lord of the Isles Conclusion*, 1 ■
Referring to Harriet, Duchess of Buccleugh
Sleep on ■ peace await thy Maker's will,
Then rise unchanged and be an Angell still
UNKNOWN, *Epitaph*, on the tomb of Mary
Angell, ■ St Mary's church, Nottingham,
England

3 Angels are bright still, though the brightest
fell

SHAKESPEARE, *Macbeth* Act iv, ■ 3, 1 22

If angels fight,
Weak men must fall, for heaven still guards the
right

SHAKESPEARE, *Richard II* Act iii, sc 2, 1 62

4 Angels from friendship gather half their joy
YOUNG, *Night Thoughts* Night ii, 1 575

Angels are men of a superior kind,
Angels are men in lighter habit clad
YOUNG, *Night Thoughts* Night iv, 1 533

V—Angels On Earth

5 When one that holds communion with the
skies

Has fill'd his urn where these pure waters
rise,

And ■ more mingles with us meaner things,
'Tis ev'n as if ■ angel shook his wings
COWPER, *Charity*, 1 435

■ We are ■ ■ like angels till ■ passion dies
THOMAS DEKLER, *The Honest Whore* Pt 2,
act 1, sc ■

■ Let old Timothy yield the prize
Or both divide the ■

■ rais'd ■ mortal to the skies,
She drew an angel down

DAYDEN, *Alexander's Feast*, 1 167

■ An angel' or, if not An earthly paragon!
SHAKESPEARE, *Cymbeline* Act iii, ■ 6, 1 43

A ministering angel shall my sister be
SHAKESPEARE, *Hamlet* Act v, sc 1, 1 ■

■ An angel ■ like you, Kate, and you are like
■ angel

SHAKESPEARE, *Henry V* Act v, ■ 1, 1 110

Thou hast the sweetest face ■ ever look'd on
Sir, as I have a soul, she is ■ angel
SHAKESPEARE, *Henry VIII* Act iv, sc 1, 1 ■

O, the more angel she,
■ you the blacker devil
SHAKESPEARE, ■ Act v, sc 2, 1 130

■ outcast spirits, who wait,
And see, through heaven's gate,
Angels within it
THACKERAY, *The Church Porch* (*Pendennis*
Ch 31)

11 ■ I see angels in pettycoats I'm always
sorry they hain't got wings ■ they kin quietly
fly off whare thay will be appreciated

ANTHEMUS WARD, *Piccolomuni*

12 Not Angles, but Angels' (Non Angli, sed
Angeli')

Attributed to GREGORY THE GREAT, ■
■ handsome British captives offered for
sale at Rome

To equip ■ dull, respectable person with ■
would be but to make ■ parody of ■ angel
R L STEVENSON, *Virgibus Puerisque*
Crabbed Age and Youth

ANGER

See also Hatred, Passion

I—Anger Apothegms

13 And being exceedingly mad against them, I
persecuted them even unto strange cities
New Testament *Acts*, xxv, 11

14 Anger makes dull men witty, but it keeps
them poor

FRANCIS BACON, *Apothegms* No ■ Quoted as
by Queen Elizabeth

Few men ■ afford to be angry
ALGUSTINE BIERRELL, *Obster Dicta* ■
Burke

Anger is ■ expensive luxury ■ which only men
of a certain income ■ indulge

GEORGE WILLIAM CURTIS, *Prus and I* Ch 6

Anger costs a ■ nothing
BEN JONSON, *Every Man in His Humour* Act
iv ■ 6

15 Nine-tenths of mankind ■ more afraid of
violence than of anything else

WALTER BAGEHOT, *Biographical Studies*, ■ 193

■ Nursing her wrath to keep it warm
BURNS, *Tom o' Shanter*, 1 12

17 Your ladyship ■ absolutely ■ alt
GEORGE COLMAN THE ELDER, *The Muncial*
Lads Act 1

Come please be a little less ■ alt
MADAME D'ARLLEY *Camilla* Bk ii, ch 5

'Hony toity!' ■ Honour, 'Madam is in her
airs, I protest'

FICKLING, *Tom Jones* ■ vii, ■ 8

Like women's anger, unpotent and loud
DAYDEN, *To Sir Godfrey Kneller*, 1 84

18 Beware the fury of ■ patient man
DAYDEN, *Abraham and Achitophel* Pt 1, 1 1005

Beware of him ■ slow ■ anger, anger,
when ■ is long ■ ■ is the stronger when
it ■ ■ longer kept

FRANCIS QUARLES, *Emendation* Cent. II, No ■

Let ■ the sun ■ down upon your wrath

New Testament Ephesians, iv, 26

Anger may repeat with thee for an hour, but not
■ for ■ night, ■ continuance of anger is
hated, ■ of hatred turns malice
That ■ ■ warrantable which hath seen

■ sups

FRANCIS QUARLES, *Emendation* Cent. II, No ■

Anger raiseth invention, but it overheatheth
the oven

LORD HALIFAX, *Works*, ■ 337

Anger is never without ■ argument, but seldom
■ good ■

LORD HALIFAX, *Works*, ■ 337

Let anger's fire be slow to burn

■ HERBERT, *Jocunde Prudentium*

■ has hay on his horns (Fenum habet in
cornu)

HORACE, *Satires* Bk I, sat. 4, l. 34

The one that just gets mad's most others
wrong

J ■ LOWELL, *Biglow Papers* Ser. II, Mason
and Shedd

We have nettled him Had ■ stung him to
death it were but justice

MASSINGER, *Parliament of Love* Act III, sc. 1

■ frown'd the mighty combatants that ■

Grew darker at their frown

MILTON, *Paradise Lost* Bk II, l. 719

■ look ■ black ■ midnight at Martinmas

SCOTT, *Waverley* Ch. ■

Inextinguishable ■

MILTON, *Paradise Lost* ■ v, l. 217

As one disarm'd his anger ■ he lost

MILTON, *Paradise Lost* ■ x, l. 945

■ find in thee, but pity and ruth

MILTON, *Sonnets To a Virtuous Lady*

Like fragile ice, ■ in time passes away

(Ut fragilis glacies intem ■)

OWEN, *Ars Amatoria* Bk I, l. 374

Biting his thumb to the quick (Pollice ■

■ periculum roso)

PETRONIUS, *Fragment* ■ ■ Of ■ man ■

■ affected ■ sight (Ita ■

obstat oculis)

PLAUTUS, *Annulus*, l. ■ (Act II, sc. 4)

A soft ■ turneth away wrath but griev-

■ stir ■

■ *Proverbs*, xv, 1

■ fire kindled by bellows, ■ is anger by words
THOMAS FULLER, *Græmologia* ■ 677

13

■ is hidden wrath that harms (Ira ■ te-
gatur nocet)

SENeca, *Medea*, l. 153

I was angry ■ friend

I ■ my wrath, ■ wrath did end

I ■ angry with ■ foe

I ■ it not, ■ wrath ■ grow

WILLIAM BLAKE, *A Poison Tree* St. 1.

14

O, that I ■

Upon the hill of Basan to out-roar

The horned herd¹ for I have savage cause

SHAKESPEARE, *Antony and Cleopatra* Act III,

■ 13, l. 126

Pruthee, ■ hence,

Or I shall show the cinders of ■ spirits

Through the ashes of my chance

SHAKESPEARE, *Antony and Cleopatra* Act V,
sc. 2, l. 172

15

I love to cope him in these sullen fits,

For then he's full of matter

SHAKESPEARE, *As You Like It* Act II, sc. 1, l. ■

Being ■ chaf'd, he cannot

Be rem'd again to temperance, then he speaks
What's in his heart

SHAKESPEARE, *Coriolanus* Act III, sc. 3, l. 27

Never forget what ■ says ■ you when he is
angry

HENRY WARD BEECHER, *Life Thoughts*

16

It would make ■ man mad as ■ buck to be so
bought and sold

SHAKESPEARE, *Comedy of Errors* Act III, sc. 1,
l. 72

Anger's my meat, I sup upon myself

SHAKESPEARE, *Coriolanus* Act IV, sc. 2, l. 50

The flash and outbreak of ■ fiery mind,

■ savageness in unreclaimed blood

SHAKESPEARE, *Hamlet* Act II, ■ 1, l. 33

What drunk with choler?

SHAKESPEARE, *Henry IV* Act I, sc. 3, l. ■

Aggravate your choler

SHAKESPEARE, *Henry IV* Act II, ■ 4, l. 176

Let's purge this choler without letting blood

SHAKESPEARE, *Richard II* Act I, sc. 1, l. 153

■ not ■ bot

SHAKESPEARE, *Measure for Measure* Act V, ■
1, l. 315

■

Rancour will out

SHAKESPEARE, *Henry VI* Act I, ■ 1, l. 142

19

O CASSIUS, you ■ yoked with ■ lamb

That ■ anger as the flint bears fire,

Who, much enforced, shows a hasty spark,

And straight ■ cold again

SHAKESPEARE, *Julius Caesar* Act IV, sc. 3, l. ■

Come not between the dragon and ■ wrath

SHAKESPEARE, *King Lear* Act I, sc. 1, l. 124

not within the of wrath
SHAKESPEARE, *Two of Verona*
Act v, = 4, l 127

brain may devise laws for the blood,
temper leaps o'er cold decree
SHAKESPEARE, *of Venice* Act 1,
sc 2, l 19

they both, and full of me,
In rage deaf as the sea, hasty as fire
SHAKESPEARE, *Richard II* Act 1, sc 1, l 18

Put not another my
By urging me to fury
SHAKESPEARE, *Romeo and Juliet* Act v, = 3,
l 66

chew'd
The thrice turn'd cud of wrath, and cook'd
his spleen
TENNYSON, *The Princess* = 2, = 5

What vexed and riled him (to his own ex-
pression) was the infernal indifference
of Clavering
THACKERAY, *Pendennis* Ch 64
That ain't sense in gills' riled
BRET HARTE, *Jim*

II—Anger Its Virtue

The tigers of wrath wiser than the horses
of instruction
WILLIAM BLAKE, *Proverbs of Hell*

Anger edgeth valour
JOHN CLARKE, *Paramisology*, 178

Valour's whetstone, anger,
Which an edge upon the sword, and makes it
Cut with a spirit
THOMAS RANDOLPH, *Muses' Looking*
Glass Act iii, sc 2

Severity is allowable where mildness is vain
(La violence juste la douceur est
vaine)
CORNEILLE, *Héraclius* Act 1, sc 2

Anger of the of the soul, he
that wants it hath a maimed mind
THOMAS FUJER *The Holy State Of Anger*

His should pant and his lip should curl,
cheeks should flame and his brow should
furl,
bosom should heave and his heart
glow,
And his fist ready for a knock-down
blow

W S GILBERT, *H M S Pinafore* Act 1
His energetic
be ready
A word
W S GILBERT, *H M S Pinafore* Act 1

Anger, far sweeter than trucking honey, rises
like smoke in the breasts of men
HOMER, *Odyssey*, xviii, l

Anger in time and place
May a kind
must have some in it,
And not last beyond
CHARLES MARY LAMB, *Anger*

The flame of anger, bright and brief,
Sharpen the barb of love
W S LAMON, *Miscellaneous* No

Every normal man be tempted, times,
to spit on his hands, hoist black flag, and
begin slitting throats
L MARSHALL, *Prejudices* Ser 1, p 90

However weak the hand, anger gives
strength (Quamlibet infirmas adjuvat
maius)
OVID, *Amores* 1, eleg 7, l
Anger brings back his strength (Ac
arma ministrat)

VERGIL, *Æneid* v, l 454
Their rage supplies them with weapons (Furor
arma ministrat)
VERGIL, *Æneid* Bk 1, l 150

Touch me with noble anger!
SHAKESPEARE, *King Lear* Act ii, sc 4, l
'Tis the noblest mood
That takes least hold anger, those faint
hearts
That hold least fire are fain to show it
SWINBURNE, *Bothwell* Act ii, =
Anger is a noble infirmity
MARTIN TUPPER, *Of Hatred and Anger*

III—Anger. Its Folly

The angry man always thinks he can do
than he can (Iratus semper plus putat posse
facere quam possit)

ALBERTANO BRESCIA, *Libro Consolations*
that asketh counsel himself, certes he
must be without ire, for many causes The
is thus he that hath great and wrath in him
self, he weeneth alway that he may do things
that may not And secondly, he that irate
wrath, he may well deem, and he
not well deem, may well counsel
CHAUCER, *The Tale of Meibens* Sec

The thing I pity most
men is—action prompted by surprise
anger
BROWNING, *Forgiveness*

He that strives not anger's tide,
Does a wild horse without a bridle ride
COLLEY CIBBER, *Love's Last Shift* Act iii, sc 7
A man in a passion
BENJAMIN FRANKLIN, *Poor Richard*, 1749

■ a ■ angry, his reason rides out
THOMAS FULLER, *Gnomologia* No 5533

■ rushes, unrestrained, to action,

■ a hot steed, ■ stumbles ■ its ■
RICHARD SAVAGE, *Sir Thomas Overbury*

Anger ■ like

A full hot horse, who being allow'd his ■

■ mettle tires him

SHAKESPEARE, *Henry VIII* Act 1, sc 1, l 133

1
Rage supplies all with ■ When an ■
man thirsts for blood anything will serve him
as ■ spear (Omnibus armatur rabies Pro
cuspidate ferri Cuncta volant, dum dextra ferrox
■ vulnera sevit)

CLAUDIAN, ■ *Telum Ira Facit*, l 2

Anger seeks its prey —

Something to tear with sharp edged tooth and
claw

GEORGE ELIOT, *Spanish Gypsy* ■ 1

Anger and folly walk cheek by jole, repent
since treads ■ both their heels

BENJAMIN FRANKLIN, *Poor Richard*, 1741

Act nothing ■ furious passion it's putting to
sea in a storm

THOMAS FULLER, *Introductio ad Prudentiam*

Anger is a sworn enemy

THOMAS FULLER, *Gnomologia* No 793

■ who curbs not his anger will wish undone
that which vexation and wrath prompted
(Qui non moderabitur iræ Infectum volet
esse dolor quod suaserit et mens)

HORACE, *Epistles* Bk 1, epse 2, l 59

Anger is momentary madness (Ira furor
brevis est)

HORACE, *Epistles* ■ 1, ■ n l 62

Anger sets the house ■ fire, it is ■ short
madness, and an eternal enemy ■ discourse and
sober counsel and fair conversation

JEREMY TAYLOR, *Sermons*

■ Says he, "I reckon I'm a ding dang fool
For gettin' het up when I might stay cool
If you are ■ hoos—then I'm a mule,"

Under the Joshua tree

■ H KNIBBS, *Under the Joshua Tree*

7
Every stroke ■ fury strikes is sure to ■
ourselves at last

WILLIAM PENN, *Some Fruits of Solitude*, 57

Anger punishes itself

THOMAS FULLER, *Gnomologia* No 799

To be angry is ■ revenge the faults of others
upon ourselves

POPE, *Thoughts* ■ *Various Subjects*

8
"All this is madness," ■ ■ sober ■

■ who my friend, ■ ■ his rage?

POPE, ■ *Essays Epse* in, l 151

Anger and haste hinder good counsel

H G BOWE *Handbook of Proverbs*, p 313

Angry men seldom want woe

JOHN RAY, *English Proverbs*

10

Anger is like those ■ which break them-
selves upon what they fall (Ira ■ simi-
luma, que super id quod oppressere, fran-
guntur)

SENECA, *De Ira* ■ 1, sec 1

11

Never anger Made good guard for itself

SHAKESPEARE, *Antony and Cleopatra* Act IV,
sc 1, l 9

12

Give not reins to your inflamed passions,
take ■ and ■ little delay, impetuosity
manages all things badly

STATIUS, *Thebes* Bk 2, l 703

■ Fury and anger carry the mind away (Furor
iraque mentem præcipitant)

VERGIL, *Aeneid* ■ 11, l 316

14

The elephant is never won with anger,
Nor must that man who would reclaim ■ lion
Take him by the teeth

JOHN WILMOT *Valentinian* Act 1, l 1

IV—Anger Its Control

15

Anybody can become angry—that is easy,
but ■ be angry with the right person and to
the right degree, and at the right time, and
for the right purpose and in the right way—
that is not within everybody's power and is
■ easy

ARISTOTLE, *Nicomachean Ethics* Bk 11, ch ■

■ Remember when you ■ angry, to say ■ do
nothing until you have repeated the four and
twenty letters to yourself

ATHENOBORUS to Cæsar Augustus (PLUTARCH,
Lives Cæsar Augustus)

Take a little time—count five and twenty, Tat-
tycoram

CHARLES DICKENS, *Little Dorrit* Pt 1, ch ■

When angry, count ten before you speak, if very
angry, ■ hundred

THOMAS JEFFERSON, *Writings* Vol xvi, p 111

While one with moderate haste might ■ a hun-
dred

SHAKESPEARE, *Hamlet* Act 1, sc 2, l 238

When angry, count four, when very ■

MARK TWAIN, *Pudd'nhead Wilson's Calendar*
See also under SELF CONTROL

■

Truly to moderate your mind and speech
when you are angry or else to hold your
peace, betokens no ordinary nature (Moder-
ari ■ et animo tacere, ■ medi-

■ ingenii)

CICERO, *Epistole ad Quintum Fratrem* ■ 1,
ch 1, ■ 13

A man should study ■ to keep cool ■ makes his inferiors his superiors by heat

EMERSON, *Uncollected Lectures Social Asms*

2 Whenever you are angry, be assured, that it is not only ■ present evil, but that you have increased ■ habit and added fuel to a fire

If you would not be of ■ temper, then, do ■ feed the habit. Give it nothing to help its increase. Be quiet at first, and reckon the days ■ which you have not been angry "I used to be angry every day ■ every other day, then every third and fourth day" And if you miss it so long ■ thirty days, offer ■ sacrifice of thanksgiving to God
EPICTETUS, *Discourses* ■ 14, ch 18

3 Place ■ curb and drag on your wrath (Pone iræ frena modumque)

JUVENAL, *Satires* Sat vii, l ■

4 When thou art above ■ angry, bethink thee how momentary ■ man's life

MARCUS AURELIUS, *Meditations* ■ xi, ch 18, sec 6

Bethink thee how much more grievous are the consequences of our anger than the ■ which ■ it

MARCUS AURELIUS, *Meditations* ■ xi, ch 18, ■ 8

Let this truth ■ present to thee in the excitement of anger, that to be moved by passion ■ not manly, but that mildness and gentleness, as they are more human, so also are they ■ manly

MARCUS AURELIUS, *Meditations* Bk xi, ch 18, sec 10

5 Never to master one's anger ■ a mark of intemperance and lack of training, but always to do so ■ difficult and for ■ impossible
PLUTARCH, *Lives Solon* Sec 21

6 The greatest remedy for anger is delay (Maximè remedium est iræ mora)

SENECA, *De Ira* Bk ii, sec ■

ANGLING, ■ Fishing

ANIMAL

7 God made ■ the creatures and gave them our love and ■ fear,
To give sign, ■ and they ■ his children,
one family here

ROBERT BROWNING, *Soul* St vi

8 Animals ■ such agreeable friends—they ask no questions, they pass ■ criticisms

GEORGE ELIOT, *Scenes of Clerical Life: ■ Giff's Love Story*

9 No flocks, that ■ the valley free,
To slaughter ■ condemn,

Taught by that Power that pities me,

■ learn to pity them

GOLDSMITH, *A Ballad* (*Vicar of Wakefield* Ch ■)

10

Beasts of each kind their fellows spare,

Bear lives in amity with bear

SAMUEL JOHNSON, *The Rambler*, No ■ (After Juvenal) See 1955 11

Beasts, urged by us, their fellow beasts pursue,
And learn of ■ each other ■ undo

POPE, *Windsor Forest*, l ■

■ ever knew an honest brute

At ■ his neighbour prosecute?

Brutes never meet in bloody fray,

Nor cut each others' throats, for pay

GOLDSMITH, *The Logicians Refuted*

11

Though I ■ far from denying that the counsels of Divine Goodness regarding dumb creatures are, for us, involved in deep obscurity, yet Scripture foretells for them a "glorious liberty" and we are assured that the compassion of Heaven will not be wanting to them

JOHN KEBLE, *Lectures* ■ Poetry No 19

12

The cattle upon a thousand hills

■ Testament Psalms, l, 10

The cattle are grazing,

Their heads never raising

There are forty feeding like one!

WORDSWORTH, *Written* ■ March

13

The beasts, which nature has fashioned grovelling and slaves to the belly (Quæ natura prona atque ventri obœdientia finxit)

SALLUST, *Catiline*, sec 1

14

Nature teaches beasts to know their friends

SHAKESPEARE, *Coriolanus* Act ii, sc 1, l 6

15

A beast, that wants discourse of reason

SHAKESPEARE, *Hamlet* Act i, ■ 2, l 150

■ is only ■ animal, only sensible ■ the duller parts

SHAKESPEARE, *Love's Labour's Lost* Act iv, ■ 2, l 27

Like brute-beasts ■ have no understanding
Book of Common Prayer Solemnisation of Matrimony

16

Since ■ prove beasts, let beasts bear gentle minds

SHAKESPEARE, *The Rape of Lucrece*, l 1148

17

The behaviour of men ■ the lower animals, and their behaviour to each other, bear a constant relationship

HERBERT SPENCER, *Social Statics* Pt iv, ■ 30, sec ■

18

Even savage animals, ■ kept shut up, forget ■ courage (Etiam fera animalia, si clausa tenentur, virtutis obliviscuntur)

TACITUS, *History* ■ iv, sec ■

ANTIQUITY

It ■■■ a mighty whale ■■■
 ■■■ JONSON, *Every* ■■■ in ■■■ *Humour* Act
 1, sc 3

2
 It seems to me much harder to be a modern
 than an ■■■ (Il me semble beaucoup plus
 ■■■ d'être ■■■ moderne que d'être un
 ancien)

JOURNET, ■■■ ■■■ ■■■
 3
 Asleep in lap of legends ■■■
 KEATS, *The* ■■■ of ■■■ *Agnes* ■■■ ■■■
 This—all this—was in ■■■ ■■■

■■■ long ■■■
 ■■■ ALLAN POE, *The Hounded Palace*
 The spirit of antiquity
 WORDSWORTH, *Bruce*

4
 Antiquity! thou wondrous charm, what art
 thou? that, being nothing, art everything!
 When thou wert, thou wert not antiquity—
 then thou wert nothing, but hadst ■■■ remoter
 antiquity, as thou calledst it, to look back ■■■
 with blind veneration, thou thyself being to
 thyself flat, jejune, modern!

LAMB, *Essays of Elia* Oxford ■■■ the Vacation
 ■■■
 In ancient times all things ■■■ cheap
 ■■■ PARKER, *Roxburghe Ballads: An Ex-*
cellent New Medley

Remove not the ancient landmark
 Old Testament Proverbs, xii, 28, xxiii, 10

7
 Antiquity is not always ■■■ mark of verity
 JOHN RAY, *English Proverbs*

8
 Miniver loved the Medici,
 Albeit he had ■■■ ■■■ one,
 He would have sinned incessantly
 Could he have been one
 E A ROBINSON, *Miniver Cheevy*

9
 In the dark backward and abysm of time
 SHAKESPEARE, *The Tempest* Act 1, sc 2, l 50

10
 Thou wert dead, and buried and embalmed,
 Ere Romulus and Remus ■■■ been suckled
 Antiquity appears to have begun
 Long after that primeval race ■■■ ■■■
 HORACE SMITH, *Address to a Mummy*

11
 For now I ■■■ the true old times ■■■ dead,
 When every ■■■ brought a noble chance,
 And every chance brought ■■■ a noble knight
 TENNYSON, ■■■ *Passing of Arthur*, l 397

12
 ■■■ goodly place, ■■■ goodly time,
 For it was in the golden ■■■
 Of good ■■■ Alraschid
 TENNYSON, *Recollections of* ■■■ *Arabian Nights*

13
 Nor rough, ■■■ barren, ■■■ the winding ■■■
 ■■■ hoar antiquity, but ■■■ with flowers
 THOMAS WARREN, ■■■ on a Blank Leaf of
Dugdale's ■■■ ■■■

ANTIQUITY

II—Antiquity: ■■■ ■■■ ■■■

See ■■■ Age: The Age

13
 They that ■■■ ■■■ much old ■■■ are
 but ■■■ scorn ■■■ ■■■

FRANCIS BACON, *Essays Of Innovations*

Veneration of antiquity ■■■ congenial ■■■
 human mind

EDMUND BURKE, *Tracts on the Popery Laws*
 Ch iii, pt ■■■

Our admiration ■■■ antique is ■■■ admiration
 of the old, but of the natural

EMERSON, *Essays, First Series* History

15
 Speak of the moderns without contempt, and
 of the ancients without idolatry, judge them
 all by their merits, and ■■■ by their ■■■

LONG CHESTERFIELD, *Letters*, ■■■ Feb, ■■■

16
 O, to bring back the great Homeric time,
 The simple ■■■ ■■■ and the deeds sublime
 When the ■■■ Wanderer, often foiled by
 Fate

Through the long furrow drave the plough-
 share straight

MORTIMER COLLINS, *Letter to Benjamin Du-*
reck, 1869

17
 ■■■ eloquent in praise of the very dull old days
 which have long since passed away,
 And convince 'em, if you can, that the ■■■
 of good Queen Anne was Culture's palm-
 iest day

W S GILBERT, *Patience* Act 1

■■■ idiot who praises, with enthusiastic tone,
 All centuries but this and every country but his
 own

W S GILBERT, *The Mikado* Act 1

He dudameth ■■■ things above ■■■ reach, and
 prefereth all countries before his own

SIR THOMAS OVERBURY, *Characters: An Affec-*
tionable Traveler

18
 The fleets of Nineveh and Tyre
 Are down with Davy Jones, Esquire,
 And all the oligarchies, kings,
 And potentates that ruled these things
 Are gone! ■■■ cheer up, don't be sad,
 ■■■ what a lovely ■■■ they had!

ARTHUR GUERTMAN, *Elegy*

19
 You praise the fortune and manners of the
 men of old, and yet, if on ■■■ sudden some god
 were for taking you back ■■■ those days you
 would refuse every ■■■

HORACE, *Satires* ■■■ n, sat 7, l ■■■

To look back to antiquity is one thing, ■■■ go
 ■■■ it is another

■■■ C COLTON, *Lacon: Reflections* ■■■ 148

20
 ■■■ ■■■ with laughter
 ■■■ is ■■■ story told,

How well Horatius kept the bridge

In the brave days of old

MACAULAY, *Horatius* St 70

1 Whoever ■■■ which did not ■■■
the past time and blame the present? (Qui
veid jamais vieillesse qui ne louast le temps
passé, ■■■ blamast le présent?)

MONTAIGNE, *Essays* ■■ n, ch 13

Let ancient ■■■ delight other folk, ■ rejoice
that I was not born till now, this ■■■
my ■■■ (Prisca juvent alios ego me nunc
denique natum Gratulor hæc ætas moribus
apta ■■■)

OWM, *Ars Amatoria* ■■ iii, l 121

The good of ■■■ let others state,

I count it lucky ■■■ born so late

OWM, *Ars Amatoria*, iii, 121 (Sydney Smith,
tr)

■■■ praise the past, but ■■■ our present years
(Laudamus veteres, sed nostra utimur annis)

OWM, *Fasts* ■■ i, l 225

Praise they that will times past, I joy to ■■

My self now live this age best pleaseth me

ROBERT HERRICK, *The Present Time Best
Pleaseth*

8 We extol ancient things, regardless of our
own age (Vetere extollimus, recentium ■■■
curiosi)

TACITUS, *Annals* ■■ ii, sec ■■

The fault lies in the carping spirit of mankind,
that ■■■ always praising what is old ■■■
scorning what is ■■■ (Vicio autem malignitatis
humane vetera semper in laude, presentia in
fastidio esse)

TACITUS, *Dialogus de Oratoribus* Sec 18

Antiquity surrenders, defeated by ■■■ things

(Cedit ■■■ novitate extrinseca vetustas)

LUCRETII, *De Rerum Natura* ■■ iii, l ■■

ANVIL

Men's hammers break, God's anvil stands

SAMUEL V COLX, ■■■ *Unhunted Plan*

The noise of the hammer and the anvil ■■

■■■ his ■■■

Apocrypha *Ecclesiasticus*, xxxviii, 28

6 When you ■■■ anvil hold you still,

■■■ you ■■ hammer, strike your fill

JOHN FLORIO, *Second Frutes*, ■■ (1591)

■■■ anvil fears ■■ blows

THOMAS FULLER, *Gnomologia* ■■ ■■

■■■ anvil is ■■ afraid of the hammer

C H SPURGEON, *John Ploughman* Ch 21

8 Thou ■■■ (in commanding and winning, or
serving and losing, suffering or triumphing)

■■■ either anvil or hammer

GORTAL, *Der Grass-Cophta* ■■ i

■■■ this world ■■ ■■■ either be anvil ■■
hammer

LOWELL, *Hyperion* ■■ iv, ■■ 7

In the struggle between nationalities, one nation
is the hammer and the other the anvil one is
the victor and the other the vanquished

BERNHARD ■■■ Below, *Imperial Germany*

9 Every ■■■ who strikes blows for power, for
influence, for institutions, for the right, ■■■
be just ■■ good ■■ anvil ■■ he ■■ a hammer

HOLLAND, *Gold Fod Anvils* ■■ *Hammers*

10 For ■■ your days prepare,

And meet them all alike

When you ■■ the anvil, bear—

When you are the hammer, strike

LOWIN MARKHAM, *Preparedness*

11 Lay me on an anvil O God

Beat ■■ and hammer ■■ into a crowbar

Let me pry loose old walls,

Let me lift and loosen old foundations

CARL SANDBURG, *Prayers of Steel*

12 For a hard anvil ■■ hammer of feathers

WOMER, *Spared Hours*, ■■ (1623)

ANXIETY, ■■ Fear, Worry

18 ■■■ doth like the ape that the higher he
climbs the more he shows his ars

FRANCIS BACON, *Promus* No 924

The higher the ape goes, the ■■■ he shows ■■
tail

GEORGE HERBERT, *Jocula Prudentium* This is
a proverb in all languages Italian "Tu fai
■■■ la ■■■ chi piu va in alto piu mostra
il culo", French "Plus le singe s'élève plus
il montre ■■ cul péle", German, "Je höher
der Affe steigt, je mehr ■■ den Hintern zeigt"

'Tis not till the ape has mounted the ■■■ that
she shows her tail ■■ plain

REARD, *The Clouster* ■■ the *Hearth* Ch 52

As free as an ape is of his tail

JOHN RAY, *English Proverbs*, 205

19 An old ape has an old eye

RICHARD BROMY, *Demostelle* Act iii, sc ■■

15 The ape, vilest of beasts, how like to us!

(SIMILIS, ■■■ similis turpissima bestia,
nobis')

ENSTUS (CICERO, *De Natura Deorum* ■■ i,
ch 35)

16 ■■ is a trite proverb that ■■ ape will be ■■
ape, though clad ■■ purple

ERASMUS, *Praise of Folly*, 23

An ape's an ape, a varlet's a varlet,

Tho' they be clad in silk or scarlet

THOMAS FULLER, *Gnomologia* No ■■

Howsoever clothed ■■ an ape in purple

JOHN HARRINGTON, *Ulysses Upon Ajax*, ■■

Apes ■ apes, though clothed ■ scarlet
BEN JONSON, *The Poetaster* Act v, ■ 3
An ape's an ■ though ■ - gold ring
JOHN RAY, *English Proverbs*

Apes are _____ beasts than when they _____ men's clothes

FULLER, Gnomologon

An ne'er
 when a doctor's
 THOMAS FULLER, *Grammologus* 6382

Though endeavour can,
An will never a

GEORGE WITHER. *First Lottery Emblem*

new fangled than an ape, giddy
my desires than a monkey
SHAKESPEARE, As You Like It Act iv, sc 1, 1
153

■ must dance barefoot on her wedding day.
And for your love to her, lead apes in dance.
SHAKESPEARE, *The Taming of the Shrew* Act
II, SC. I, l. 33 (1596)

This is an old proverb, and you know it well,
That ~~the~~ dying maids lead apes in hell
UNKNOWN, *The London Prodigal*: Act 1, ■ 2
(1605)

I'd rather die Maud, and lead apes in Hell,
 wed an inmate of Silenus cell
 RICHARD BRATHWAITE, *English Gentleman and*
Gentlewoman (1640)

Miss, you may say what you please, but [redacted]
you'll [redacted] lead apes in hell
SWIFT. Police Conversation Dial 1

I'm sadly afraid that she died an old maid, they say she is now leading a spinster's life.
R. H. BARHAM, *Blondie Jacke*

APOLOGY. ■ Excuse

APPAREL ■ Dress

APPARITION. *see* Ghost

I—Appearance III—Value

Personal beauty is a greater recommendation than any letter of introduction (cf. καλλὸς παρὰ τὸ ἐπιστολίου συστάσιμα τέρων).

ARISTOTLE (DIOGENES LAERTIUS, Aristotle
Bk v. 18)

It is the [redacted] of an [redacted] philosopher,
which I find [redacted] of [redacted] writers have ascribed
to Queen Elizabeth, that a good face is a [redacted]
of recommendation

ADDISON, *The Spectator*. ■ Nov. 1711

A beautiful face ■ ■ silent commendation
(Formosa facies muta commendatio ■ ■)

BACON, *Ornamenta Rationalis* No 12
Whosoever [redacted] a good [redacted] and a good
fashion, [redacted] continual letters of [redacted]
dation.

ISABELLA OF [REDACTED] (Bacon, *Apothegms* [REDACTED]
99 }

■■■■ looks are a great recommendation in the business of mankind (La beauté ■■■ une ■■■ de grande recommandation au ■■■■ ■■■ hommes)

MONTAGNE ESSAYS Bk n. ch 17

A pleasing countenance = no slight advantage
(Auxilium non leve vultus habet.)

OVID, *Epistulae ex Ponto* ■ 11, ■ 8, 1 ■

A comely face is a silent recommendation (Formosa facies commendatio est)

PLAUBIUS SYRUS, *Sententiae* ■ ■
Though you cannot know ■ by ■ barrel, ■
good appearance is ■ letter of recommendation
C ■ SPURGEON, *John Ploughman* Ch 3

An honest good look covereth many faults
THOMAS FULLER *Græmologia* No. 1

To be plain with you friend you don't carry
your countenance a letter of recommendation
DICKENS *Barnaby Rudge Ch.*

That there is falsehood in looks,
I must and will deny.

They say their master is a knave—
And sure they do not lie
BURNS, *The Parson's Look*

7 If a good face is a letter of recommendation,
a good heart is a letter of credit
BILLYE LYNN, *What Will He Do With It?*
Bk. 4. 11. title

His was the lofty port the distant mien,
That seems to shun the sight and awes if seen
Byron, *The Corsair* Canto 1. ■ 16

There is a great deal in the first impressions
CONCRETE Way of the World, Act iv, sc 1

For what is form or what is face,
But the soul's index in its case?
NATHANIEL COTTON, *Pleasure*

The outward forms ■ inward man reveal,—
We guess the pulp before ■ cut the peel
O W HOLMES, *A Rhymed Lesson*, l 418

¹¹ Appearance Sir, bears away the bell, almost in everything

JOHN GAY, *Wife of Bath* Act iv, 1111

12

Beauty itself doth of itself persuade
The eyes of men without ■ orator
SHAKESPEARE, *The Rape of Lucrece*, l ■

13
Even virtue is fairer in a fair body (Gratior
et pulchro _____ in corpore virtus)
Vergil, *Aeneid* _____ v. 1 344

14
All is not false that seems at first ■ ■
ROBERT SOUTHEY, *St Gualberto* ■ ■

¹⁵ It is only shallow people who judge by appearances

OSCAR WILDE, *Picture of Dorian Gray* ■ ■
 ■ ■ all, you can't expect men ■ ■ to judge by

GLASGOW, [redacted] *Life*, p. 15

look sparrer-grass, but feel like sparrer-
tas'e sparrer-grass, en I bless
'taint sparrer
JOEL CHANDLER HARRIS, *Nights with*

II—Appearance: Decentfulness

should look to the mind, and not to the
outward appearance (Αποφᾶν αἶν, es τὸν
νόον, es μετὰ τὴν εὐφροσύνην)

ÆSOP, *Fables*

Men valued for what they are, but
for what they seem to be

BULWER LYTTON, *Money* Act 1, 1

Think I what I appear

BYRON, *The of Abydos* Canto 1, 12

Habit maketh no monk, wearing of gilt
spurs maketh knight

THOS USK, *Testament of Love* 11 (c 1387)

A holy cleanseth not a foul soul
GEORGE HERBERT, *Jocula Prudentium*

See also under MONK

Good and bad men are each less than they
seem

S T COLERIDGE, *Table Talk*, 19 Apr., 1830

They take chalk for cheese as the saying

NICHOLAS GRIMAUD, *Three Books of Duties*
Marcus His Son Preface

We deceived by the appearance of right
(Decipimur specie recti)

HORACE, *Ars Poetica*, 1 25

Under this rough exterior lies hid a mighty
genius (Ingenium ingens Inculto latet hoc sub
corpore)

HORACE, *Satires* 1, 3, 1 33

It follows not, because

hair rough, dog's a savage

SHERIDAN KNOWLES, *The Daughter* Act 1, sc 1

Mellow have hardest rind

SCOTT, *Lord of the Isles* Canto III 21.

Judge not according to the appearance

New Testament John, vii, 24

Beware, as long as live, of judging people by
appearances (Garde toi, que in vivas,

des mine)

LA FONTAINE, *Fables* VI, 5

There is no trusting appearances

SHERIDAN, *The School for Scandal* Act V, sc 2

Appearances very deceitful

LE SAGE, *Gal Blas* Bk III, ch 7 (Smollett, tr)

Don't rely too much on labels,

too often they fables

C SPURGEON, *Salt-Cellars*

seem'd

From dignity compos'd and high exploit:

But was false and hollow

MILTON, *Paradise Lost* Bk II, l 110

of his own statue erected by
national subscription

TURGENEV (HOLMES, *The Post the Break*
fast Table 4)

O that such imposing appearance should
have no brain! (O quanta species cerebrum
non habet!)

PHÆDRUS, *Fables* 1, 7, 1 2

You look wise Pray correct that

CHARLES LAMB, *Essays of All Fools' Day*

Boobies have looked and bright

As Plato the Stagyrte,

And many a learned skull

through windows dark and dull

THOMAS MOORE, *Nature's Labels*

have often found persons of handsome ap-
pearance to be the worst, and those of evil
appearance the best (Formosos sæpe
pessimos, Et turpi facie multos cognovi op-
timos)

PHÆDRUS, *Fables* III, fab 46

Things not always what they seem (Non
semper ea sunt quæ videntur)

PHÆDRUS, *Fables* IV, fab 2, 1 5

Things are seldom what they seem

Skim milk masquerades as cream

W S GILBERT, *S Pinafire* Act II

And things not what they seem

LONGFELLOW, *A Psalm of Life*

We should strip the mask not only from
men but from things and restore to each
object its own aspect (Non hominibus tan-
tum sed rebus persona demenda est et red-
dendi facies)

SENECA, *Epistula ad Lucillum* Epis XXIV, 11

Black Tragedy lets slip her grim disguise

And shows you laughing lips roguish eyes,

But when, unmasked, gay Comedy appears,

How her cheeks are, and what heavy tears!

THOMAS BAILEY ALDRICH, *Masks*

Hast thought that beneath a frivolous
exterior there may lurk a cankerworm
which is slowly but surely eating its into
one's very heart?

W S GILBERT, *S Pinafire* Act I

We'll have a swashing and martial outside,

As many other mannish cowards have

That do outface it with their semblances

SHAKESPEARE, *As You Like It* Act I, sc 3, l 122

Mine eyes

not in fault, for she beautiful,

ears, that heard her flattery, my

heart,

thought her her seeming

SHAKESPEARE, *Cymbeline* Act V, 5, l 63

Seems, madam! nay, is, I know "seems"

SHAKESPEARE, *Hamlet* Act I, sc 2, l 1

APPEARANCE

Look how ■ can or sad ■ merrily,
Interpretation will misquote our look.
SHAKESPEARE, *I Henry IV* Act v, ■ 2, 1 12

2
O what ■ goodly outside falsehood hath!
SHAKESPEARE *The Merchant of Venice* Act 1,
■ 3 1 ■

Oh that deceit should ■ such gentle shapes,
And with a virtuous vizard hide foul guile!
SHAKESPEARE *Richard III* Act ii, ■ 2, 1 27

O serpent heart ■ with ■ flowering face!
Did ever ■ dragon keep ■ fair a cave?
SHAKESPEARE *Romeo and Juliet* Act iii ■ 2,
1 73

Was ever book containing such vale ■
So fairly bound? ■ that deceit should dwell
In such ■ gorgeous palace!
SHAKESPEARE *Romeo and Juliet* Act iii sc 2,
1 83

■
So may the outward shows be lest them
selves
The world ■ still deceived with orna-
ment
Thus ornament is but the guiled shore
To a most dangerous sea the beauteous
scrf
Veiling in Indian beauty in a word
The seeming truth which cunning time puts
■
To entrap the wisest
SHAKESPEARE *The Merchant of Venice* Act iii,
sc 2, 1 73

Nor ■ can you distinguish of a man
Than of his outward show which God he knows,
Seldom or never jumpeth with the heart
SHAKESPEARE *Richard III* Act iii sc 1, 1 9

When devils will the blackest ■ put on,
They do suggest at first with heavenly shows
SHAKESPEARE *Othello* Act ii, ■ 3, 1 357

4
She began to ask herself whether she had
not over rated white beards and old age and
nightshirts as divine credentials
BERNARD SHAW *The Adventures of the Black
Girl in Her Search for God*

5
We must ■ if he ■ worth rearing ■ is
only ■ wind bag and a sham
SOPHOCLES (PLATO, *Theaetetus* Sec 160)

■
Ain't he the damndest simulacrum!
WALT WHITMAN, commenting ■ Swinburne,
when ■ latter had turned viciously against
him

■
All things are less dreadful than they seem
WORDSWORTH, *Ecclesiastical Sonnets* ■ 1,
No 7

It is only by ■ wide comparison of facts ■
the ■ full grown man can distinguish well-
rolled barrels from more supernal thunder
GEORGE ELIOT

APPEARANCE

III—Appearance All ■ Gold that
Glisters

8
■ ■ ■ everything as gold which shines
■ gold (Non teneas ■ totum quod
splendet ut aurum)
ALANUS DE INSULIS, *Parabola* (Winchester
College Hall book, 1401)

9
It is not all gold that glareth
CHAUCER *House of Fame* ■ 1, 1 272 (1383)

■ ■ ■ thing which that shineth as ■ gold
It is not gold, ■ that I have heard it told
CHAUCER, *The Chaucours Yeman's Tale*, 1
962 (c 1390)

10
Everything ■ not gold that ■ sees shining
(Que tout n'est pas or qu'on voit luire)
UNKNOWN, *Li ■ Freire Denise, Cordelier*
(c 1300)

All is ■ gold that outward sheweth bright
JOHN LYDGATE *On the Mutability of ■*
Affairs (1440)

All is not gold that sheweth goldish hue
JOHN LYDGATE, *Chorte and Byrds*

11
Al' that glitters ■ not gold (No es Oro todo
que reluce)
CERVANTES, *Don Quixote* Pt ii, ch 33

■ as they say, that glitters is not gold
DRYDEN, *The Hind and the Panther* ■ ■ 1
215 (1687)

■
Black sheep dwell in every fold,
All that glitters is not gold,
Storks turn out to be but logs,
■ are but unfired frogs
W S GILBERT, *H ■ S Pinafore* Act ii

12
Dirt glitters is long ■ the ■ shines
GÖTTLIE *Sprüche in Prosa*

■
Not all that tempts your wandering eyes
And heedless hearts is lawful prize,
Nor all that glisters gold
THOMAS GRAY, *On a Favourite Cat*

13
All ■ not gold that glisters
JOHN HEYWOOD, *Proverbs* ■ 1 ch ■
(1546), BEN JONSON, *Tale of a Tub* Act
ii, ■ 1, THOMAS MIDDLETON, *Four Quarrel*
Act v, ■ 1

■ that glisters is ■ gold,
Often have you heard that ■
SHAKESPEARE, *The Merchant of ■* Act ii
■ 7, 1 65

14
Yet gold all is not that doth golden ■
SPENSER, *The Faerie Queene* ■ ii, ■ ■ viii,
■ ■ (1589)

■
■ everything that gives
■ gleam and glittering show
■ to be counted gold indeed,

This proverb ■ you know

TURBERVILLE, *The Answer of a* ■
to Her Lover

IV—Appearance Appearances

1
Keep ■ appearances, there lies the test,
The world will give thee credit for the rest
Outward ■ fair, however foul within,
Sin, if thou wilt, but then ■ secret ■

CHARLES CHURCHILL, *Night*, l 311

Appearances ■ save, his only care,
■ things seem right, no matter what they ■

CHARLES CHURCHILL, ■ *Rosind*, l 299

See also SIN THE ELEVENTH COMMANDMENT

2
The final good and the supreme duty of the
■ man is to resist appearances (Extremum
bonorum et ■ esse sapientis
obstare visis)

CICERO, *De Finibus* Bk iii, ■ 9, ■ 31

3
Always scorn appearances and you always
may

EMERSON, *Essays, First Series Self Reliance*

■ Appearances to the mind are of four kinds
Things either are what they appear to be,
or they neither are, nor appear to be, or
they are, and do not appear to be, or they
are not, and yet appear to be Rightly to aim
in all these cases is the wise man's task

EPICETUS, *Discourses* ■ 1, ch 27, sec 1

■ We see the sun, the moon and the stars
volving, as it ■ to us, round us That
■ false We feel that the earth is ■
less That ■ false, too We see the sun rise
above the horizon It ■ beneath us We
touch what we think is ■ solid body There
■ no such thing

CAMILLE FLAMMARION, *The Unknown* Ch 1

■ Those awful goddesses, Appearances, ■ to
■ what the Fates ■ the Greeks

ARTHUR HELPS, *Friends* ■ *Council* Bk 1, ch 5

■ Unduly concerned for outward appearances
(In cute curanda plus ■ operata)

HORACE, *Epistles* ■ 1, ■ 2, l 29

■ If Nature be ■ phantasm, as thou say'st,
A splendid figment and prodigious dream,
To reach the real and true I'll make no
haste,
More than content with worlds that only
seem

WILLIAM WATSON, *Epigrams*

■ Of the terrible doubt of appearances,
Of the uncertainty after all, that we may ■
deluded,
That may-be reliance and hope are but spec-
ulations after all,

■ may-be identity beyond the ■ ■
beautiful fable only,

May-be the things I perceive, ■ animals
plants, men, hills, shining and flowing
waters,

The skies of day and night, colors, densities,
forms, may-be these ■ (as doubtless
they are) only apparitions, and ■ real
something has yet to be known

WALT WHITMAN, *Of* ■ *Terrible* ■ of
Appearances

APPETITE

See ■ *Eating*

I—Appetite for Food

10
That sought for ■ other ■ thereto ■
cept appetite

JOHN BARBOUR, *Bruc* Pt iii, l ■ (c 1375)

See also under HUNGER

11
And so leave with an appetite

RICHARD BULLEIN, *Government of Health*
Fo 37 (1558)

The surest way in feeding is to leave with an ap-
petite

THOMAS COGAN, *Heaven of Health*, p 167
(1588)

Go to your banquet, then, but use delight,
So as to rise still with ■ appetite

ROBERT HERRICK, *Hesperides* Pt 1, No ■
(1648)

■ thou rise with an appetite, thou art sure never
to sit down without one

WILLIAM PENN, *Fruits of Solitude* (1693)

Who riseth from a feast
With that keen appetite that he ■ down?
SHAKESPEARE, *The Merchant of Venice* Act ii,
sc 6, l 8

12
Their hearts and sentiments ■ free, their
appetites ■ hearty

ROBERT BUCHANAN, *City of the Saints*

13
And gazed around them to the left and
right

With the prophetic eye of appetite
BYRON, *Don Juan* Canto v, st 50

■ There's no stomach ■ hand's breadth bigger
than another

CEVANTES, *Don Quixote* ■ ii, ch 13

15
Short are his meals, and homely is his fare,
His thirst he slakes at some pure neighbouring
brook,

Nor asks for ■ where appetite stands
cook

CHARLES CHURCHILL, *Gotham* ■ iii, l ■

16
Poor men want ■ for their stomachs, rich
men stomachs for their ■

ANTHONY COLEY, *Wits, Fitts, etc*, p 105

people have food, but appetite, others have appetite, no food I have both
Lord praised

OLIVER CROMWELL, *Grace* (Attr)

Some cannot eat,
And some wad eat that it,
has meat and we eat,
And see the Lord thank!

ROBERT BURNS, *The Selkirk Grace*

Some have but cannot eat,
Some could but have no meat,
have and eat,

Blest, therefore, be God for meat
UNKNOWN *The Selkirk Grace* (From MS of about 1650)

1 That heavenly food, which gives new appetite

DANTE, *Purgatorio* Canto XXXI, l 128

New beget appetites

THOMAS FULLER, *Gnomologia* No 3534

2 I find no abhorring in mine appetite

JOHN DOWNE *Devotions* Sec 10

What one relishes nourishes

BENJAMIN FRANKLIN, *Poor Richard*, 1734

4 Nothing more shameless is than Appetite,
Who still, whatever anguish load our breast,
Makes us remember in our own despite
Both food and drink

HOMER, *Odyssey* Bk vii, l 216 (Worsley, tr)

The best things beyond their measure cloy

HOMER, *Iliad* xii, l 795 (Pope, tr)

Or cloy the hungry edge of appetite

SHAKESPEARE, *Richard II* Act 1, sc 3, l 296

6 Seek an appetite by hard toil (Tu pulmentaria quære sudando)

HORACE, *Satires* ii, l 20

7 A stomach that is seldom empty despises
mon food (Jejunus stomachus vulgaria temit)

HORACE, *Satires* ii, sat 2, l

8 There lived mortal who bent
His appetite beyond natural sphere,
But starved and died

JOHN KEATS, *Endymion* iv, l 646

I have wish to waste my appetite (Perdere nolo famem)

MARTIAL, *Epigrams* xii, 53

10 That which good delicious

To well-governed and wise appetite

MILTON, *Comus*, l 704

11 The Receipts of Cookery swelled to
Volume, but a good Stomach excels them

WILLIAM PENN, *of Solitude*

The stomach turns from the honey of
Hybla (Hyblæum refugit satur liquorem)

PETRONIUS, *Fragments* No

nourishment a hungry becomes
a burden to a full stomach (Quæ desiderantibus
alimenta erant, sunt plenis)

SENECA, *Epistula ad Lucilium* Epis xcv, sec 16

The sweetest honey
Is loathsome in own deliciousness,
And in the confounds the appetite

SHAKESPEARE, *Romeo and Juliet* Act ii, sc 6, l 11

13 Appetite with eating, says Angeston,
but thirst departs with drinking (L'appetit
vient en mangeant, disoit Angeston, mais la
soif s'en en buvant)

RABELAIS, *Works* i ch 5 By "Angeston"
Rabelais referred to Jerome Hangeate, a
scholar who died in 1538

I have made this paction and covenant with my
appetite, that it always lath down and goes
bed with myself, then the next morning it also
rseeth with me, and gets up when I awake

RABELAIS, *Works* Bk i, ch 41

14 It is the sign of an over nice appetite to toy
with many dishes (Fastidientis stomachi
multa degustare)

SENECA, *Epistula ad Lucilium* Epis ii, sec 4

15 Poor wretches do you not know that your
appetites are bigger than your bellies? (In
felices, equid intellegitis majorem vos famem
habere quam ventrem?)

SENECA, *Epistula ad Lucilium* Epis lxxvii, sec 22

16 A sick man's appetite, who desires that
Which would his evil

SHAKESPEARE, *Coriolanus* Act i, sc 1, l 183

Why, she would hang him
As of appetite had grown

SHAKESPEARE, *Hamlet* Act ii, sc 2, l 143

17 A good digestion to you all

SHAKESPEARE, *Henry VIII* Act i, sc 4, l 62

Now good digestion wait on appetite,
And health both!

SHAKESPEARE, *Macbeth* Act iii, sc 4, l 38

Keen appetite and quick digestion on you
yours

DRYDEN, *Cleomenes* Act iv, sc 1

18 not the appetite alter? loves the
in his youth that endure
his

SHAKESPEARE, *Much Ado About Nothing* Act ii, sc 3, l 247

19 To make appetites more keen,
eager compounds we palates

SHAKESPEARE, *Sonnets* No cxviii

And through ■■■ Hall there walked to ■■■
 thro

A jolly Yeoman, marshall of the same,
 Whose ■■■ Appetite

SPENSER, *Faerie Queene* ■■ II, canto II, st. 28

'Tis ■■■ meat, but 'tis the appetite
 ■■■ eating ■■ delight

SM JOHN SUCKLING, *Of Thee, Kind Boy*

Long graces do
 But keep good stomachs ■■ that would fall ■■
 ■■ JOHN SUCKLING, *To His ■■■ Honoured*
 ■■ Lord Lepton

■■ made it ■■ part of ■■ religion, never to ■■
 ■■ to his ■■■
 SWIFT, *Tale of a ■■■* Sec. 11

God sendeth and giveth both mouth and ■■■
 THOMAS TUSSEY, *Hundred Points of Good*
Husbandrie

II—Appetite for Pleasure

Lo, here hath lust his domination,
 And appetite flemeth discretion
 CHAUCER, *The Manciple's Tale*, l. 181

Let the appetites be subject to reason (Ap-
 petitus rationi obediens)

CICERO, *De Officiis* ■■ I, ch. 29, sec. 102

Subdue your appetites, ■■ dears, and you've
 conquered human nature

DICKENS, *Nicholas Nickleby* Ch. 5

Govern well thy appetite lest Sin
 Surprise thee and her black attendant Death
 MILTON, *Paradise Lost* ■■ vii, l. 546

Put ■■ knife to thy throat, if thou be a ■■■
 given ■■ appetite
 ■■■ Testament Proverbs, xxiii, 2

Satiety is ■■ neighbor to continued pleasures
 (Continuus voluptatibus ■■■ satietas)

QUINTILLIAN, *Declamations* ■■ xxi, sec. 6

New meat begets new appetite
 JOHN RAY, *English Proverbs*

O appetite, from judgement stand aloof!
 The one a palate hath that needs will taste,
 Though Reason weep and cry "It ■■ thy last."
 SHAKESPEARE, *A Lover's Complaint*, l. 166

A mortified appetite ■■ ■■ ■■ com-
 panion
 R. L. STEVENSON, ■■■ Studies, p. 69

■■■■■

■■■■■ Praise

Applause ■■ echo of a platitude
 AMBROSE BIERCE, *The Devil's Dictionary*, p. ■■

Do what thy manhood bids thee do, from
 none but self expect applause,
 ■■ noblest lives and noblest dies who makes
 and keeps his self made laws
 ■■ RICHARD BURTON, *The Kasidah*, viii, 37

Applause is the spur of noble minds, the end
 and aim of weak ones
 C. C. COLTON, *Lacon* No ■■

The silence that accepts merit as the ■■■
 natural thing in the world, is the highest ap-
 plause

EMERSON, *Nature, Addresses and Lectures*
Address, 15 July, 1838

Unruly ■■■ ■■ I'll timed applause
 Wrong the best speaker, and the justest ■■■
 HOMER, *Iliad* Bk. xix, l. 85 (Pope, tr.)

At the conclusion of ■■■ of Mr Burke's elo-
 quent harangues, ■■ Cruger, finding nothing to
 add, or perhaps ■■ be thought to add with
 effect, exclaimed earnestly, ■■ the language of the
 counting house, I say ditto to Mr Burke! I say
 ditto to Mr Burke!

MATTHEW PRIOR, *Life of Burke*, p. 152

The applause of ■■ single human being is of
 great consequence
 SAMUEL JOHNSON (BOSWELL, *Life*, 1780)

Fate cannot rob you of deserved applause,
 Whether you win or lose in such a cause
 MASSINGER, *The Bashful Lover* Act I, sc. 2

In those days the applause was without art
 (Plausus tunc arte caretant)
 OVID, *Ars Amatoria* Bk. I, l. 113

I rom the very applause and glad approval of
 the people any talent ■■ catch the flame
 (Plausibus ■■ ipsis populi lætoque favore In-
 ■■■ quodvis incaluisse potest)

OVID, *Epistulae* ■■ Ponto ■■ iii, ■■ 4, l. ■■

The glorious meed of popular applause
 BYRON, *Don Juan* Canto iii, ■■ 82

Popular Applause! what heart of ■■■
 Is proof against thy sweet, seducing charms?
 COWPER, *The Task* ■■ ii, l. ■■

I have been nourished by the sickly food
 Of popular applause
 WORDSWORTH, *The Borderers* Act iv, l. ■■
 See also under PEOPLE

Dare you say that any man will disown the
 wish to ■■ the applause of men? (An ■■
 ■■ velle recuset os populi meruisse?)
 PERSIUS, *Satires* ■■ I, l. 41

me! ah me! thus applause has ruined him!
 (Ei mihi, ei mihi, ■■ solum perdidit ■■
 ■■)

PLAUTUS, *Bacchides*, l. 411 (Act iii, sc. 3)

1
Like Cato, give ■ little Senate laws,
And sit attentive to his own applause.
POPE, *Epistle to Dr. Arbuthnot*, l. 209.

The applause of listening ■ ■ command.
THOMAS GRAY, *Elegy Written in a Country Church-yard*.

2
They threw their caps
As they would hang them on ■ horns o' ■
moon,
Shouting their emulation.

SHAKESPEARE, *Coriolanus*. Act I, ■, l. 216.

Such ■ noise ■
As ■ shrouds make at ■ in ■ tempest,
As loud, ■ to as many tunes: hats, cloaks,—
Doublets, I think,—flew up: ■ had their faces
Been loose, this day they ■ been lost.

SHAKESPEARE, *Henry VIII*. Act iv, ■, l. 71.

■ would applaud thee to the very echo,
That should applaud again.

SHAKESPEARE, *Macbeth*. Act v, ■, l. 53.

4
■ love the people
But do not like to stage me ■ their eyes;
Though it do well, I do not relish well
Their loud applause, and Aves vehement.

SHAKESPEARE, *Measure for Measure*. Act I, ■, l. 68.

And give to dust that is ■ little gift
■ laud than gift o'er-dusted.

SHAKESPEARE, *Troilus and Cressida*. Act III, ■, l. 178.

■
The applause of the crowd makes the head
giddy, but the attestation of a reasonable man
makes the heart glad.

RICHARD STEELE, *The Spectator*. No. 182.

6
Farewell, and give ■ your applause. (*Vos
valetate et plaudite.*)

TERENCE, *Eunuchus*, l. ■. Concluding words
of several comedies.

7
Nay, who dare shine, ■ ■ virtue's cause?
That sole proprietor of just applause.

YOUNG, *Epistles* ■ Mr. Pope. No. II, l. 19.

■
When most the world applauds you, most be-
ware;

'Tis often less ■ blessing, than a ■

YOUNG, *Love of Fame*. Sat. vi, l. 231.

■ melancholy ghosts of ■ renowns,
Whispering faint ■ of the world's applause.
YOUNG, *Night Thoughts*. Night ix, l. 119.

■

How ■ apples swim!

JOHN CLARKE, *Paræmiologia*, 32. (1639)

SWIFT, *Brother Protestants*. (1710)

While tumbling down ■ turbid stream,
Lord love us, ■ apples ■

DAVID MALLAT, *Yvonne*.

Apples are thought ■ quench ■ ■
Venus, according ■ that old English saying,
He that will not a wife wed, Must eat a cold
apple when he goeth to bed, though some turn
it to ■ contrary purpose.

THOMAS COGAN, *Haven of Health*, p. ■
(1588)

Ait a happle ■ gwaile ■ bed,
An' you'll make the doctor beg ■ ■
or, as the ■ popular version runs: ■ apple ■
day keeps the doctor away.

E. ■ WRIGHT, ■ Speech, ■ ■ ■
complet is from Devonshire.

■ an apple ■ going ■ bed,
And you'll keep the doctor from earning ■
bread.

UNKNOWN. (*Notes ■ Queries*. Ser. III, ■, 153.)

11
An apple may happen to be better given than
eaten.

THOMAS FULLER, *Gnomologia*. No. 581.

An apple, an egg, and ■ nut
You may eat after a slut.

THOMAS FULLER, *Gnomologia*. No. 6250.

An apple, an egg, ■ orange, and ■ nut,
These four things you may take from a slut.
UNKNOWN, *Four Clean Things*.

12
Oh! happy are the apples when the south
winds blow.

WILLIAM WALLACE HARNET, *Adonais*.

13
What ■ more melancholy than the old apple-
trees that linger about the spot where once
stood a homestead, but where there is now
only ■ ruined chimney rising out of a grassy
and weed-grown cellar? They offer their fruit
to every wayfarer—apples that are bitter-
sweet with the moral of time's vicissitude.

HAWTHORNE, *Mosses from an ■ Manse*:
The Old Manse.

■ pares his apple that will cleanly feed.
GEORGE HERRERT, *The Church-Porch*. ■ 11.

15
The apples ■ the other side of the wall are
the sweetest.

W. G. BENHAM, *Proverbs*, p. 837. See also
under PROHIBITION.

16
She is lost with an apple, and won with ■

JOHN HRYWOOD, *Proverbs*. Pt. 1, ch. ■

He that is won with ■ nut may be lost with an
apple.

THOMAS FULLER, *Gnomologia*. No. ■

17
The apple blossoms' shower of pearl,
Though blent with rosier hue,
■ beautiful ■ woman's blush,—
As evanescent too.

LEITIA ■ LAMBSON, *Apple* ■

I have upset my apple-cart, I am done
("ΟΑΡΥ ΤΗΝ ΑΠΛΑΝ ΕΥΕΚΕΝΩ")

LUCCIAN, *Pseudolus*, l 32

I've upset my apple-cart! (Plautum percah)
PLAUTUS, *Epidicus*, l 592 (Act iv, sc 2)

The Apple-Cart

SHAW *Tale of play*

To satisfy the sharp desire I had
Of tasting those fair apples, I resolv'd
Not to defer, hunger and thirst at once,
Powerful persuaders, quicken'd at the scent
Of that alluring fruit, urg'd me as keen

MILTON, *Paradise Lost* ix, l 1

The apples that are the fruit of knowl-

By pluck'd, and she still wears
the prize

To tempt us in theatre, senate, or college—

I mean the love-apples that bloom in the eyes
HORACE JAMES SMITH, *Living Lustres*

All the evil in the world was brought in by
means of an apple (Mala mah melo mala contulit
omnia mundo)

UNKNOWN A medieval proverb

It is more pleasant to pluck an apple from
the branch than to take one from a graven
dish

OLD, *Epistula ex Ponto* Bk iii, epus 5, l 19

The apples she had gathered smelt most sweet

MATTHEW PRIOR, *Solomon* ii, l 495

Like the sweet apple which reddens upon
topmost bough

A-top on the topmost twig—which the pluck-
ers forgot, somehow—

Forgot it not, nay, but got it not, for none
could get it till

D G ROSEBURY, *Beauty* A Combination from
Sappho

Art thou the topmost apple
The gatherers could reach,

Reddening the bough?

Shall I not take thee?
SAPPHO, *Odes* No 53 (Bhas Carman, tr)

I often wished that my apples were apple-
pie

JOHN SCOTT, LORD KILGORE, referring to a
plaint made to him when he was resident
fellow of University College. Some of the
undergraduates complained that the cooks
table an apple-pie which could
be Lord Eldon ordered the cook
bring the before him, but the cook
informed him that the pie was eaten, where-
Lord gave judgment for defendant,
to complainants "You com-
plain could be eaten, has
eaten, and therefore could
eaten"

I, I undress

night,

Will ask the Lord to bless me

With apple pie and cheese!

FRID, *Apple Pie* Cheese

A goodly apple rotten the heart

SHAKESPEARE, *The of Venice* Act i,
sc 3, l

There's plenty of boys that will han-
kerning and gruvelling around when you've
an apple, and beg the off you, but when
they've got one, and you beg for core, and
remind them how you give them core
time, they make a mouth at you, thank
you 'most to death, but there ain't
a-going to be

TWAIN, *Tom Sawyer Abroad* Ch 1

The apples lie scattered here and there, each
under its own tree (Strata jacent passim
queque sub arbore poma)

VERON, *Edoques* No vii, l

Old Fortune, like sly Farmer Dapple,
Where there's orchard, sings apple

JOHN CLARE, *Rural Life*, l 114

A heart that is true,

I'll be waiting for you,

In the shade of the old apple tree

HARRY WILLIAMS, *In the Shade of the Old
Apple Tree* (1905)

"Very astonishing indeed! strange thing!"

(Turning the Dumping round, rejoined
King),

"But, Goody, tell me where, where, where's
the Seam?"

"Sure, there's no Seam," quoth she, "I never
knew

That folks did Apple-Dumpings sew"

"No!" cried the staring Monarch with a grin,
"How, how the devil got the Apple in?"

JOHN WOLCOT, *The Apple Dumpings* the
King

Spring

Blossom of the almond trees,
April's gift to April's bees

EDWIN ARNOLD, *Almond Blossoms*

And blossoming boughs of April in laughter
shake

Awake, O heart, be loved, awake, awake!
ROBERT BRIDGES, *Awake, My Heart*.

Oh, to be in England
Now that April's there

ROBERT BROWNING, *Home Thoughts from
Abroad*

over, Mother April,
the sap begins stir!

or make me woman,

me oaf ■ or human,
Cup ■ flower ■ cone of fir,
Make ■ anything but ■ stir'
When the ■ begins ■ stir'

■ CARMAN, *Spring Song*
Once ■ in misted April
The world is ■

Along the winding river
The plumey willows ■
BLISS CARMAN, *An April Morning*

1
One of love's April fools
CONGREVE, *The Old Bachelor* Act 1, sc 1

■ the first of April
Hunt the gowke another mile
JOHN DENHAM, *Proverbs* No 41

The ■ of April, ■ say,
Is ■ apart for ■ Fool's day,
■ why the people ■ so,
Nor I, nor they themselves, do know
UNKNOWN, *Poor Robin's Almanec*, 1760

When ■ ■ flower, fools ■ power
(Quand ■ fevres ■ en fleur,
Les fous sont en vigueur)
UNKNOWN, *Poisson d'Avril*

April comes ■ with his back and his bill
And sets a flower on every bill
■ JOHN DENHAM, *Proverbs* No 41

3
April's amazing meaning doubtless bes
In tall, hoarse boys and ships
Of slender girls with suddenly wider eyes
And parted lips
■ DILLON, *April's Amazing Meaning*

The April winds are magical,
And thrill our tuneful frames,
The garden-walks ■ passionate
To bachelors and dames
EMERSON, *April*

April ■ the cruellest month, breeding
Lilacs out of the dead land, mixing
Memory and desire, stirring
Dull roots with spring ■
T ■ ELIOT, *The Waste Land*

Sweet April! many ■ thought
Is wedded unto thee, ■ hearts ■ wed
LONGFELLOW, *An April Day*

6
I have seen the lady April bringing the daffo-
dils,
Bringing the springing ■ and the soft
■ April ■
JOHN MARSHFIELD, *Beauty*

7
When April ■ laughed the land
Out of its wintry way,
And coaxed all growing things to greet
With gracious garb the May
■ O'SHEAL, ■ *April Rain* ■

Oh, hush, my heart, ■ take thine ease,
For here ■ April weather!

The daffodils beneath the trees
Are all a-row together
LIZZIE WOODWORTH REESE, *April Weather*

Winter's done, and April's in the skies,
Earth, look up with laughter ■ your eyes
CHARLES G ■ ROBERTS, *An April Adoration*

10
The lyric sound of laughter
Fills all the April hills,
The joy song of the crocus,
The mirth of daffodils
CLINTON SCOLLARD, *April Music*

11
The April's in her eyes it is love's spring,
And these the showers ■ bring it on
SHAKESPEARE, *Antony* ■ *Cleopatra* Act ■
■ 2, l 43

12
When well apparel'd April on the heel
Of limping winter treads
SHAKESPEARE, *Romeo and Juliet* Act 1, sc 2,
l 27

Proud pied April dress'd ■ all his trim
Hath put ■ spirit of youth ■ every thing
SHAKESPEARE, *Sonnets* No ■
Thy banks with pioned and twilled brims,
Which spongy April at thy best betrim's
SHAKESPEARE, *The Tempest* Act iv, sc 1, l ■

13
The uncertain glory of an April day!
SHAKESPEARE, *The Two Gentlemen of Verona*
Act 1, sc 3, l 85

Oh, the lovely fickleness of ■ April day!
W H GIBSON, *Pastoral Days* *Spring*

April's rare capricious loveliness
JULIA C ■ DORR, *November*

■
Sweet April's tears,
Dead on the hem of May
ALEXANDER SMITH, *A Life Drama* ■ viii, l
308

15
■ gush of bird song, a patter of dew,
A cloud, and a rainbow's warning,
Suddenly sunshine and perfect blue—
An April day in the morning
HARRIET PRESCOTT SPOFFORD, *April*

16
O sweet wild April ■ the hills
He skipped with the winds and ■ tripped with
the rills,

His raiment ■ all of daffodils
Sing hi, sing hey, ■ ho!
WILLIAM FORCE STEAD, *Sweet* ■ *April*

17
April ■ the world ■
SWINBURNE, *The Year of Love*

18
April, April,
Laugh thy girlish laughter;
Then, the ■ after,
Weep thy girlish tears!
WILLIAM WATSON, *Song*

When April's silver showers ■ sweet

Can ■ May flowers to spring

Unknown, *Philip and Mary* (c 1560)

■ April ■ Do bring May flowers

THOMAS TUSSEK, *Five Hundred ■ of Good Husbandry*, 103 (1580)

I'll show you how April showers bring May flowers

LUDWICK BARRY, *Rum-Alley Act v* (1611)

As Jupiter

■ Juno smiles, when ■ the clouds

That shed May flow'rs

MILTON, *Paradise Lost* ■ iv, l 499

Arcadia

■ PHILIP SIDNEY Title of a medley of prose

■ pastoral eclogues written for

the ■ of his sister, the Countess of

Pembroke, first published in ■ Vergil

had ■ Arcadia, a district of the Pelopon-

nesus, ■ the home of pastoral simplicity

and happiness, and the word ■

generally adopted into English

Those golden tunes,

And those Arcadian ■ that Maro sings,

And Sidney, warbler of poetic prose

COWPER, *The Task* ■ iv, l 515

Faugh'd Arcadian scenes

COWPER, *Hops*, l ■

■ Arcadians were chestnut-eaters

ALCAUS, *Fragment No* ■

4 What, know you not, old man (quoth he)—

Your hair ■ white, your face is wise—

That Love must kiss that mortal's eyes

Who hopes to ■ fair Arcady?

H C BUNNER, *The Way to Arcady*

I too ■ born in Arcadia

BARTOLOMEO SCUDONI (c 1600), on a paint-

ing in the Colonna Collection, Rome, N.M.

OLAS POUSSIN, on a painting ■ the Louvre,

Paris, ■ JOSEPH REYNOLDS, ■ his portrait

of Mrs Crews

Auch ich ■ in Arkadien geboren

GÖTTE, *Travels in Italy Motto*

Auch ich ■ in Arkadien

E T A HOFFMANN, *Lebensansichten des*

Kater Murr, 1, 2 *Motto*

■ je fus pasteur dans l'Arcadie

DE LILLE, *Les Jardins*

I, too, shepherd, ■ Arcadia dwell

FELICIA DOROTHEA HEMANS, *Song*

I ■ no more in Arcady,

■ when the sky is blue with May,

■ are blithe and winds ■ free,

I know ■ is for ■

■ have been in Arcady

LOUISE CHANDLER MOUNTON, *Arcady*.

6 ■ envied not the happiest swan

That ■ trod th' Arcadian plain.

SMOLLETT, ■ ■ ■ *Water*

ARCHITECTURE

■ in the flower of youth, Arcadians both,
equal in song and ready in response (Ambo
florentes ætatis, Arcades ambo, ■
paries et respondere parati)

VERGIL, *Eclogues No vu, l* ■ That is, both
poets ■ with voices matched ■

■ together or alternately

■ pull'd different ■ with many an oath,
"Arcades ambo," ■ est—blackguards ■

BYRON, *Don Juan Canto iv, l* ■ 93

Arcades ambo Scotchies both

J ■ BARRIE, ■ Every ■ Knows
Act ■

Ye, O Arcadians, will ■ my woes upon your
hills, only Arcadians know how to sing! How
softly shall my bones repose if, in future days,
your pipes should tell my loves (Tamen ■
tabulis, Arcades, Montibus hæc vestris, soli
cantare periti Arcades O mihi tum quam mol-
liter ossa quiescant, Vestra ■ olim si fis-
tula dicat amores)

VERGIL, *Eclogues* ■ x, l 31

ARCHITECTURE

I—Architecture: Definitions

Houses are built to live in, and not to look ■
therefore let use be preferred before ■
formity

FRANCIS BACON, *Essays Of Building*

■ that builds a fair house upon ■ ■ seat, com-
mitteth himself to p ■

FRANCIS BACON, *Essays Of Building*

10 Architecture is preeminently the art of sig-
nificant forms ■ space—that is forms signifi-
cant of their functions

CLAUDE BRACDON, *Wake Up and Dream (Our
look, 27 May, 1931)*

■ The Gothic cathedral is a blossoming ■ stone
subdued by the insatiable demand of harmony
in ■ The mountain of granite blooms into
an eternal flower

EMERSON, *Essays, First Series History*

Giotto's tower,

The lily of Florence blossoming ■ ■

LONGFELLOW, *Giotto's Tower*

A style of Architecture [the Gothic] which, to
me at least, is, ■ comparison with all others, the
■ beautiful of all, and by far the ■ in
harmony with the mysteries of religion

JOHN KEBLE, *Lectures ■ Poetry No* ■

■ An arch ■ sleeps

JAMES FERGUSON, *History of Indian* ■

Eastern Architecture, p 210, repeating ■
Hindu aphorism

13 Too many stairs and back doors makes thieves
and whores

BALTHAZAR GERBES, *Discourse of Building*,
Ch ■ (1662)

ARCHITECTURE

postern door makes thief and whore
WILLIAM CAMDEN, *Remains*, p. 334

Architecture is frozen (Die Baukunst
ist eine ertarrte Musik)

GOETHE, *Conversations with Eckermann*, 23
March,

Architecture is music in space, as it is frozen
music

SCHELLING *Philosophie der Kunst*, p. 576

The sight of such a monument is like a continuous
stationary

MADAME DE STAEL, *Germany* iv, ch. 3

For which of you, intending to build a tower,
sitteth not down first and counteth the cost,
whether he have sufficient to finish it?

New Testament Luke, xiv

When first survey the plot, then draw the model,
And when see the figure of the house,
Then the cost of the

SHAKESPEARE, *II Henry IV Act 1, sc. 3, l. 41*

The man who builds, and wherewith to
pay

Provides a home from which run away

YOUNG, *Love of Fame*, Sat. 1, l. 171

The building which is fitted accurately to
end will turn out to be beautiful though
beauty is not intended

GEORG MOLLER, *Essay on Architecture* (EMER-
SON *Conduct of Life* Folio)

Better the rudest work that tells a story or
records a fact, than the richest without meaning

RUSKIN *Seven Lamps of Architecture The
Lamp of Memory*

To talk of architecture is a joke

Till you build a chimney that won't smoke

JAMES ROBINSON PLANCHÉ, paraphrasing
Aristophanes *The Birds* l. 1034

As if the story of a house

Were told even could be

E. A. ROBINSON, *Eros Tyrannos*

When we build, let us think that we build
for ever

RUSKIN, *Seven Lamps of Architecture The
Lamp of Memory*

We require from buildings, from men, two
kinds of goodness: first the doing their practi-
cal duty well; then that they be graceful and
pleasing in doing it, which last is itself another
form of duty

RUSKIN, *Stones of Venice* Vol. 1 ch. 2

No architecture is so naughty as that which is
simple

RUSKIN, *Stones of Venice* Vol. II, p. 6, sec. 1

Ornamentation is principal part of archi-
tecture, is subject of fine art

RUSKIN, *True Beautiful Sculpture*

ARCHITECTURE

Architecture is the work of

RUSKIN, *True and Beautiful Sculpture*

Architecture aims at Eternity, and therefore
is the only thing incapable of modes and
fashions in its principles

CHRISTOPHER WREN, *Parentalia*

himself a name, and, to be great,
Sinks in a quarry an estate

YOUNG, *Love of Fame* 1, l. 163

To build many houses is the readiest road
poverty (*Δαπάνη ἀνεργείας ἀποδοῦναι εἰς
σὺναισθητὴν ἐνδοξασίαν*)

UNKNOWN (*Greek Anthology* Bk. 119)

Old houses mended,
Cost little less than new, before they're ended
COLLEY CIBBER, *Double Gallant* Prologue, l. 13

who love building their undoers,
and need no other

MARCUS CRASSUS (PLUTARCH, *Lives Marcus
Crassus* Ch. 2, sec. 5)

To be robbed

SAMUEL JOHNSON, *The Idler* No. 12

That was a happy day before the days of
architects before the days of builders (Felix
illud seculum ante architectos fuit, ante tec-
)

SENECA, *Epistulae ad Lucillum* Epist. xc, sec. 9
EVERY ONE THE HIS FORTUNE,
see under FORTUNE

II—Architecture. Description

It is a reverend thing to an ancient castle
or building not in decay

FRANCIS BACON, *Essays Of Nobility*

How reverend is the face of this tall pile,
Looking tranquilly!

CONGREVE, *The Mourning Bride* Act II, p. 1

Earth proudly wears the Parthenon,
As the best upon her zone,
And Morning opens with haste her lids
To gaze upon the Pyramids,
O'er England's abbey-bends the sky,
As on its friends with kindred eye,
For out of Thought's interior sphere
These wonders upper air,
And Nature gladly gave them place,
Adopted them into her race,
And granted them equal date

Andes and with Ararat

EMERSON, *The Problem*

The hand that rounded Peter's dome,
And grouted the aisles of Christian Rome,
Wrought in a sad sincerity,
from God could not free,
built better than knew,—
The beauty grew

EMERSON, *The Problem*

Gloom ■■■ solemnity (*Землеверъ Eyes sorrow*)
EURIPIDES, *Bacchides*, 1 ■■

■ ■■ dim cathedrals, dark with vaulted gloom,
■ ■■ holy ■■■ invests the samely totab!
■ ■■ HOLMES, *A Rhymed Lesson*, 1 ■■

Thus ■■■ ■■ view ■■■ well-proportion'd
dome
■ ■■ single parts unequally surprise,
■ ■■ united to th' admiring ■■■
POPE, *Essay on Criticism* ■■ 2, 1 47

2
When I lately stood with ■ ■■ friend before [the
cathedral of] Amiens ■■■ he asked ■■■ how
it happens that ■■■ no longer build such
piles? I replied "Dear Alphonse, men in
those days had convictions (*Ueberzeugung*),
■ ■■ moderns have opinions (*Meinungen*)
and it requires something more than an
opinion to build ■ Gothic cathedral"

HENRICH HEINE, *Confidential Letters* ■■
August Lewald ■■ the French Stage ■■ 9

3
And the house, when it ■■■ in building was
built of stone made ready before it was
brought thither ■■ that there was neither
hammer nor ■■■ nor any tool of iron heard
in the house while it was in building
Old Testament 1 Kings, vi, 7

No hammers fell, ■■ ponderous axes rung,
Like some tall palm the mystic fabric sprung
REGINALD HEBER, *Palestine*, 1 163 Bishop
Heber ■■ describing the building of
Solomon's temple, as above

Silently as a dream the fabric rose,
No sound of hammer ■■ of ■■■ there
COWPER, *The Task* ■■ 5, 1 144 Cowper is
describing ■■■ palace reared for Catherine
of Russia

No ■■■ the building of the New Jerusalem,
the workmen crowded together, the unfinished
walls and unpaved streets no man heard the
clink of trowel and pickaxe, it descended out of
heaven from God

JOHN ROBERT SEELEY, *Eccle Homo* Ch xxiv

Anon ■■■ of the earth a fabric huge
■ ■■ an exhalation, with the sound
■ ■■ dulcet symphonies and ■■■ sweet
MILTON, *Paradise Lost* ■■ 1, 1 710

■
Ah, to build ■■ build!
That ■■ the noblest art of all the arts
Painting and sculpture are but images,
Are merely shadows cast by outward things
On stone ■■ canvas, having ■■ themselves
No separate ■■■ Architecture,
Existing ■■ itself, and not in seeming
A something ■■ not, surpasses them
As substance shadow
LONGFELLOW, *Michael Angelo* ■■ 1, ■■ 2, 1 54

5
The architect
■ ■■ great heart ■■■ these sculptured
stones,

And with ■■■ toiled ■■ children, and their
lives

■ ■■ buidled, with his own, into the walls,
As offerings unto God
LONGFELLOW, *The ■■■ Legend* ■■ 2, ■■
the Cathedral

In the elder days of Art,
Builders wrought with greatest care
Each ■■■ and ■■■ part,
For the ■■■ see everywhere
LONGFELLOW, *The ■■■*

A man who could ■■■ a church, as one ■■■ say,
by squinting at a sheet of paper
DICKENS, *Martin Chuzzlewit* Pt 2, ch 6

■ ■■ let my due feet ■■■ fail
To walk the studious cloisters pale,
And love the high embowed roof,
With antique pillars massy proof,
And storied windows richly dight,
Casting ■■ dim religious light
MILTON, *Il Penseroso*, 1 153

Rich windows that exclude the light,
And passages that lead to nothing
THOMAS GRAY, *A Long Story*

7
Nor did there want
Cornice or frieze with bossy sculpture graven
MILTON, *Paradise Lost* Bk 1, 1 715

The heaty multitude
Admiring enter'd, and the work some praise,
And some the architect
MILTON, *Paradise Lost* Bk 1, 1 730

■
In the greenest of ■■ valleys
By good angels tenanted,
Once ■■ fair and stately palace
(Radiant palace) reared its head
In the monarch Thought's dominion
It stood there!

Never seraph spread a pinion
Over fabric half ■■ fair
POE, *The Haunted Palace From ■■■ of the
House of Usher*

■
The stone which the builders refused ■■ be-
■■■ the head stone of the corner
Old Testament Psalms, cxviii, 22

10
In Saxon strength that abbey frowned,
■ ■■ massive arches broad and round
Built ■■ the art ■■ known
By pointed aisles, and shafted stalk,
The arcades of an alleyed walk
To emulate ■■ stone
SCOTT, *Marmion* Canto 2, ■■ 10

11
Yon towers, whose wanton tops do buss the
clouds
SHAKESPEARE, *Titus and Coriolanus* Act iv,
sc 5, 1 220

12
Mankind ■■■ ■■■ ■■ happily inspired as
when it made a cathedral a thing as single
and specious ■■ statue to the first glance, and

ARGUMENT

yet on examination, ■ lively and interesting

■ forest in detail

■ L. STEVENSON, *An ■ Voyage Nyon Cathedral*

Simple was its noble architecture Each ■ nament arrested, as it were, ■ its position, seemed to have been placed there of necessity

VOLTAIRE, *Le Temple du Goût*

Behold, ye builders, demigods who made England's Walhalla

THEODORE WATTS DUNTON, *The Minister Speaks* Referring to Westminster Abbey

They dreamt ■ of a perishable home

Who thus could ■

WORDSWORTH, *King's College Chapel Sonnet* ■

There ■ King Bradmond's palace, Was never ■ richer, the story says For all the windows and the walls Were painted with gold, both towers and halls,

Pillars and doors all ■ of brass, Windows of latten were set with glass,

It ■ so rich, ■ many wise,

That it ■ like ■ paradise

UNKNOWN, *Sir Bevis of Hampton* (c 1325)

ARGUMENT

See also Reason

I—Argument: Apophthegms

Testimony is like the shot of a long-bow, which ■ its efficacy to the force of the shooter, argument is like the shot of the cross bow, equally forcible whether discharged by a giant or a dwarf

FRANCIS BACON (As quoted by Samuel Johnson, *Dictionary Cross-bow*, taken from Robert Boyle, and credited to Bacon See TWISTLETON, *Handwriting of Junius Preface*, xiv)

Where we desire ■ be informed, 'tis good to contest with ■ above ourselves, but to confirm and establish our opinions, 'tis best to argue with judgements below our own, that the frequent spoils and victories over their ■ may settle in ourselves ■ esteem and confirmed opinion of our ■

■ THOMAS BROWN, *Religio Medici* Pt 1, ■ ■

So ■ the man overtook me, he ■ but ■ word and a blow

BUNYAN, *Pilgrim's Progress* ■ ■

A knock-down argument, 'tis but ■ word and a blow

DRYDEN, *Amphitryon* Act 1, ■ 1 (1690)

■ is manhood ■ make thee bold,

Let there ■ ■ word and ■ blow

WILLIAM WAGER, ■ *Longer Than Lives* (c 1568)

ARGUMENT

■ but one word with one of us? couple ■

■ something, make ■ a word ■ a blow

SHAKESPEARE, *Romeo and Juliet* Act III, sc 1, ■ 43 (1595)

7

I've heard old sunning stagers

Say, fools for arguments ■ wagers

BUTLER, *Hudibras* ■ II, canto 1, l 297

To "get out of my house" and "what do you ■ with my wife?" there's ■ answer

CERVANTES, *Don Quixote* ■ II, ch ■

Never maintain ■ argument with heat and clamour, though you think ■ know yourself ■ be in the right

LORD CHESTERFIELD, *Letters*, 16 Oct., 1747

■ calm ■ arguing for fierceness makes

Error ■ fault and truth discourtesy

Calmness is great advantage ■ that lets

Another chafe, ■ him ■ his ■

GEORGE HERBERT, *The Church Porch* ■ ■

■ modesty ■ delivering ■ ■ leave, ■

■ liberty of changing them without blushing

THOMAS WILSON, *Maxims of Pity*, p 127

10

A noisy ■ ■ always in the right

COWPER, *Conversation*, l 114

A severation blust'ring ■ your face

Makes contradiction such ■ hopeless case

COWPER, *Conversation*, l 59

A contentious man will never lack words

JOHN JEWELL, *A Defence of the Apology for the Church of England*

■ Debate destroys despatch

SIR JOHN DRYHAM, *Of Prudence*, l 63

12

Burning is ■ answer (Brûler n'est pas répondre)

CAMILLE DESMOLINS, to Robespierre, when the latter proposed to burn the numbers ■ the moderate journal, *Le Vieux Cordelier* The retort became proverbial

13

Argement ■ a gift of Natur

DICKENS, *Barnaby Rudge* Ch 1

Rather ■ tough customer ■ an argement, Joe, ■ anybody ■ ■ try ■ tackle him

DICKENS, *Barnaby Rudge* Ch 1

The noble Lord ■ the Prince Rupert of parliamentary discussion

BENJAMIN DISRAELI, *Speech*, House of Commons, April, 1844, referring to Edward Geoffrey, Earl of Derby, then Lord Stanley Prince Rupert, the nephew of Charles I, ■ distinguished for his ■ pursuit of a part of Cromwell's army ■ Naseby, which gave the victory to ■ Parliamentarians ■ Disraeli added, "His charge is resistless, but when ■ from ■ pursuit, he always finds his camp in ■ of the enemy"

■ Stanley meets,—how Stanley scorcs, ■ glance!

■ chief, irregularly great,
Frank, haughty, rash,—(the Rupert of ■■■■
BULWER-LYTTON, *The New Timon* Pt 1, st 6,
l 144 (1846))

■ arguing, answer your opponent's earnest
with jest and ■■ jest with earnest (Σπουδῆς
διαφθεῖραι τὸν ἐναντίον γέλωτι τὸν δὲ γέλωτα
σπουδῇ)

LEONTINUS GORGAS (ARISTOTLE, *Rhetoric* ■■
ii, ■■ 18, ■■ 7)

■ He argued high, he argued low,
■ also argued round about him
■ ■ GILBERT, *Sir* ■■■■

■ His conduct still right, with his argument
wrong
GOLDSMITH, *Retaliation*, l ■■

■ Slow ■■ argue, but quick to act
BRET HARTE, *John Burns of Galtysburg*

■ When ■■ thing ■■■■ to be a subject of ■■■
trovery, it ■■■■ to be a subject of interest
WILLIAM HAZITT, *Works* Vol xii, p 384

■ Though ■■ cannot out vote them ■■ will out-
argue them
SAMUEL JOHNSON (BOSWELL, *Life*, 1778)

■ Treating your adversary with respect is giving
him an advantage to which he is not entitled
SAMUEL JOHNSON (BOSWELL, *Life*, 1779)

■ I have found you an argument, but I ■■ not
obliged to find you an understanding
SAMUEL JOHNSON (BOSWELL, *Life*, 1784)

■ I am bound to furnish my antagonists with ■■■
ments, but not with comprehension
BENJAMIN DISRAELI, *Speech*, House of Com-
mons

"Very well," cried the Squire, speaking very
quick, "the premises being thus settled, I proceed
■ observe that the concatenation of self ex-
istences proceeding in a reciprocal duplicate
ratio, naturally produces a problematical dialo-
gism, which in ■■■■ proves that the
essence of spirituality may be referred to ■■
second predicable. Answer me directly to
what I propose. Whether ■■ you judge ■■
analytical investigation of the first part of my
enthymem deficient secundum quod, ■■ quod
minus, and give ■■ your reasons?" "I protest,"
cried Moses, "I don't rightly comprehend the
force of your reasoning." "Oh, Sir," cried
■ Squire, "I ■■ you want ■■ furnish
you with argument and intellects too. No, Sir,
there I protest you ■■ hard for me."
GOLDSMITH, *The Vicar of Wakefield* ■■

■ ■■ may be convinced, but they cannot be
persuaded, against their will
JOHNSON, *Lives of the Poets Congress*
■ ■■ others by our arguments, but
■ ■■ only persuade them by their own (Or-

peut convaincre ■■ autres par ses ■■■
raisons, mais ■■ ne ■■ persuade que par ■■
leurs)

JOUBERT, *Pensées* No ■■
You have not converted a ■■ because ■■
have silenced him

JOHN MOWLEY, *On Compromise*, p ■■
See also BUTLER under ARGUMENT APOTHEGMS

■ If he take you in hand, sir, with ■■ argument,
■■ bray you in a mortar

■ JOHNSON, *The Alchemist* Act ii, sc 1

■ Brief and bitter the debate
ROBERT BROWNING, *Herve Riel* St ■■

■ It is better to debate ■■ question without set-
tling it, than to settle it without debate (It
■■ mieux ■■■■ question ■■ le de-
cider que la decider sans le remuer)

JOUBERT, *Pensées* No 115

■ There is ■■ good ■■ arguing with the inevi-
table. The only argument available with an
east wind is to put ■■ your overcoat

J R LOWELL, *Democracy and Other Ad-
dresses* Democracy

■ There are fagots and fagots (Il y ■■ fagots et
fagots)

MOLIERE, *Le Medecin Malgre Lui* Act 1, sc 5

■ What quoth the protector thou servest me I
ween with ifs and with ands
SIR THOMAS MORE, *Works*, p 54 (1513)

Well, well, with ifs and ands
■■ men leave rocks and leap ■■ the sands
ROBERT DAVENPORT, *King John and Maudslai*
Act 1, sc 2 (c 1614)

■ ifs and ands were pots and pans
There'd be ■■ work for the tinkers
PACOCKE, *Manley*, etc, Glossary, ■■

"In your propositions," said Pantagruel, "there
■■ so many ifs and buts that I know not how
■■ make anything of them"

RABELAIS, *Works* ■■ ii, ch ■■

■ Much virtue in li
SHAKESPEARE, *As You Like It* Act v, ■■ 4, l
107

■ ■■ no buts
HENRY FIELDING, *Rape upon Rape* Act ii, ■■ ■■
ANDREW HILL, *Snake in the Grass* Sc 1

■ ■■ should not investigate facts by the light
of arguments, but arguments by the light of
facts

MYSON (DIOGENES LAERTIUS, *Myson* Sec 3)

■ ■■ over-refines his argument brings him-
self ■■ grief (Chi troppo s'assottiglia, ■■
■)

PETRARCH, *To Laura* ■■ Life Canzone xi, l 43

■ To make the weaker argument the stronger
(Τὸν ἥττω λόγον ἀνείημι τοῦτον)

PLATO, *Apology of Socrates* Sec 18

To make **appear** **better reason**
(λογος κρείττω τοιοῦτος)

LAERTIUS, Socrates ■ ■

Though his tongue
Dropt manna, and could make the **appear**

The better reason, to perplex and dash
Maturest counsels

MILTON, Paradise Lost ■ ■, l 112

It is a tiresome way of speaking when you
should dispatch the business, to beat about the
bush (Odiosum oratio, cum **agas longum**
quum loqui)

PLAUTUS, Mercator, l ■ (Act iii, ■ 4)

And while I at length debate and beat the bush,
There shall step in other men and catch the
birds

JOHN HEYWOOD, Proverbs ■ ■, ch ■ (1546)

In argument

Similes **like songs in love**

They must describe they nothing prove

MATTHEW PRIOR, Alma Canto iii, l 211

One single positive weighs more,
You know, than negatives ■ score

MATTHEW PRIOR, Epistle to Pleaswood Sheep
herd, l 131

There are two sides to every question (Δις
λογος εἶναι περὶ παντός παραμυτός)

PROTAGORAS (DIOGENES LAERTIUS, Protagoras
■ ■, sec 51) The first to maintain this

Sir Roger told them, with the air of a man who
would **give his judgement rashly**, that much
might be said **both sides**

ADDISON, The Spectator No 122

Much may **said both sides**

FIELDING, Covent Garden Tragedy Act 1, sc ■

■ he [Phil Gentle] is obliged to speak, he then
observes that the question is difficult, that he
received ■ much pleasure from a debate
before, that neither of the controvertists could
have found his match ■ any other company,
that Mr Wormwood's assertion is very ■
supported, and yet there ■ great force in what
■ Scruple has advanced against it

SAMUEL JOHNSON, The Idler No ■

The **who sides of a question** ■ a
■ who sees absolutely nothing ■

OSCAR WILDE, The Critic as Artist Pt ■

Whenever you argue with another **than**
yourself, ■ order that others may admire your
wisdom, they will discover your ignorance

SADI, Gulistan Ch ■ Maxim 37

To strive with **equal** ■ a doubtful thing ■
do, with ■ superior, ■ mad thing, with an in-
ferior, a vulgar thing (Cum pare contendere,
anceps est, cum superiore, furiosum, cum
feriore, sordidum)

SENECA, De Ira 2, 34, 1 (Quoted by CHAUCER,
Melbeus ■ 46)

■ draweth ■ thread of ■ verbosity
finer than the staple of his argument

SHAKESPEARE, Love's Labour's Lost Act v, sc
1, l 15

■ some places ■ draws ■ of ■
verbosity finer than ■ staple of ■ argument

RICHARD PORSOM, Letter ■ *George Travis*,
■ Referring to Gibbon's *Decline and*
Fall of the Roman Empire

And sheath'd their swords for lack of argu-
ment

SHAKESPEARE, Henry V Act iii, sc 1 l 21

Let thy tongue 'ang with arguments of state
SHAKESPEARE, Twelfth Night Act ■ sc 4, l
78, act ii, ■ 5, l 164

You ■ fond of argument and now you fancy
that I am a bag full of arguments

SOCRATES (PLATO, Theaetetus ■ 161)

Ye may say, I ■ bot, I say I am not,
Only warm ■ the subject ■ which I ■ got
SWIFT, The Famous Speechmaker

And friendly free discussion, calling forth
From the fair jewel, Truth, its latent ray

JAMES THOMSON, Liberty Pt ii, l 220

I am not arguing with you—I am telling you
■ **MCDONELL WHISTLER, The Gentle Art of**
Making Enemies, p 51 Quoted

Ah, don't say that you agree with me When
people agree with me I always feel that I
■ be wrong

OSCAR WILDE, The Critic as Artist Pt ■ *Lady*
Windermere's Fan Act ii

II—Argument Its Futility

Our disputants put ■ in mind of the scuttle-
fish, that when he ■ unable to extricate him-
self blackens the water about him till he be-
comes invisible

ADDISON, The Spectator ■ 476

Let the long contention cease!
Geese ■ and ■ are geese!

MATTHEW ARNOLD, The Last Word

In ■ disputes, so much ■ there ■ of passion,
so much there is of nothing ■ the purpose

SIR THOMAS BROWNE, Religio ■ ■ Pt ii,
■ ■

Iteration, ■ friction, is likely ■ generate ■
instead of ■

GEORGE ELIOT, The ■ on the Floss ■ ■,
ch 2

Altogether they puzzle me quite,
They all seem wrong and they all seem right
ROBERT BUCHANAN, Fine ■ on ■
Digressum ■ 6.

And there began ■ lang digression
About the lords o' the creation

■ Burns, *The Two Dogs*, l 45

Great ■ follows, ■ much learned ■
Involves the combatants, each claiming truth,
And truth disclaiming both

COWPER, *The Task* Bk III, l 161

2
He'd undertake to prove, by force
Of argument, a man s ■ horse,
He'd prove ■ buzzard ■ ■ fowl,
And that ■ Lord may be ■ owl,
A calf an Alderman a goose ■ Justice,
And rooks Committee men or Trustees
BUTLER, *Hudibras* Pt 1, canto 4, l 71

3
This ■ ■ time nor fitting place to mar
The mirthful meeting with ■ wordy war
BYRON, *Lara* Canto 2, ■ 23

4
We arg'd the thing at breakfast, we arg'd
the thing at tea,
And the more ■ arg ed the question, the more
■ didn't agree

WILL CARLTON, *Betsy and I Are Out* St 5

5
Her reasoning is full of tricks
And butterfly suggestions,
I know no point to which she sticks,
■ begs the simplest questions,
And when her premises are strong
■ always draws her inference wrong
ALFRED COCHRANE, *Upon Leibniz Arguing*
See also under QUESTION

6
But yet beware of councils when too full,
Number makes long disputes
SIR JOHN DENHAM, *Of Prudence* l 59
The tree of knowledge blasted by dispute,
Produces sapless leaves instead of fruit
SIR JOHN DENHAM, *Progress of Learning*, l 43

7
Reproachful speech from either side
The want of argument supplied,
They rail, reviled ■ often ends
The contests of disputing friends
JOAN GAY, *Fables* ■ n, *The Ravens, the*
Sexton, and ■ Earth-Worm, l 117

8
In arguing, too, the parson own'd his skill,
For e'en though vanquish'd, he could argue
still,

While words of learned length, and thund'ring
sound

Amazed the ■ rustics rang'd around,
And still they gaz'd, and still the wonder
grew,

That one small head could carry ■ he knew
GOLDSMITH, ■ *Deserted Village*, l ■

9
A dispute begun in jest ■ is continued by
the desire of conquest, till vanity kindles ■
■ opposition rankles ■ enmity
SAMUEL JOHNSON, *The Idler* ■ ■

So high ■ last the contest ■
From words they almost came ■ blows.
JAMES MERRICK, ■ *Chameleon*

10
Anything that argues ■ into ■ idea of per-
fect social and political equality with the
Negro is but a specious and fantastic arrange-
ment of words, by which a man can prove ■
horse-chestnut ■ be a chestnut horse

ABRAHAM LINCOLN, *Speech*, at Ottawa, III, 21
Aug ■

11
Others apart sat ■ a hull retir'd,
In thoughts more elevate and reason'd high
Of providence, foreknowledge, will and fate,
Fix'd fate free will, foreknowledge absolute,
And found no end in wand'ring mazes lost
MILTON *Paradise Lost* ■ II, l 557

Myself when young ■ eagerly frequent
Doctor and Saint, and heard great argument
About it and about, but evermore
Came out by the ■ door wherein I went
OMAR KHAYYAM, *Rubaiyat* ■ 27 (Fitzgerald,
tr)

12
Con ■ ■ thorn to brother Pro—
On Pro we often sicked him
Whatever Pro would claim to know
Old Con would contradict him!
CHRISTOPHER MORLEY, *The Twins*

13
■ were endless to dispute upon everything
that is disputable
WILLIAM PENN, *Fruits of Solitude*

14
So spins the silkworm small its slender store,
And labours till it clouds itself all o'er
POPE, *The Dunces* ■ IV, l 253
Like doctors thus, when much dispute has past,
We find our tenets just the ■ at last
POPE, *Moral Essays* Epics ■ I ■

15
Soon their crude notions with each other
fought,
The adverse sect denied what this had taught,
And he at length the amplest triumph ■ d
Who contradicted what the last maintain'd
MATTHEW PRIOR, *Solomon* Bk 1, l 717

16
In a heated argument ■ ■ apt ■ lose sight
of the truth (Nimium altercando veritas amitt-
itur)

PUBLILIUS SYRUS, *Sententiae* ■ 326
■ ■ in proportion to the ■ of true knowl-
edge

STERNE, *Tristram Shandy* ■ IV, ■ 1

17
■ would be argument for ■ week, laughter
for a month and a good jest for ever
SHAKESPEARE, ■ *Henry IV* Act II, sc 2, l 100

■ such a ■ of skumble-skamble ■
■ puts me from my ■
SHAKESPEARE, ■ *Henry IV* Act III, ■ 1, l ■
For they ■ yet but ear-kissing arg ■
SHAKESPEARE, *King Lear* Act II, sc 1, l 9

1
Could we forbear dispute, and practise love,
We should [] as angels do above

EDMUND WALLER, *Of Divine Love* Canto III

An argument in a circle (Circulus in probando)

UNKNOWN A Latin proverb

ARISTOCRACY, see Ancestry

ARTISTS

[] Painting, Sculpture, []

I—Art. Definitions

The art which is grand and yet simple is that which presupposes the greatest elevation both in artist and in public

AMIEL, *Journal*, 9 Dec, 1877

Art strives for form, and hopes for beauty

GEORGE BELLows (STANLEY WALLER, *City Editor*, p. 152)

4
Art, unless quickened from above and from within, has in it nothing beyond itself which is visible beauty

JOHN BROWN *Horæ Subsecivæ Notes on Art*

The beautiful is the most useful in art, but the sublime is the [] helpful to morals, for it elevates the mind (Le beau est plus utile à l'art, mais le sublime [] plus utile aux mœurs, [] qu'il élève les esprits)

JOUSSEUR, *Pensées* No. 326

It is the treating of the commonplace [] feeling of the sublime that gives to art its power

J. F. MILLET, *MS Note*, [] unpub-
lished sketches

6
What is art
But life [] the larger scale, the higher,
When graduating [] in a spiral line
Of still expanding and ascending gyres,
It pushes toward the intense significance
Of all things, hungry for the Infinite?
Art's life,—and where [] live, [] suffer and
toil

E. BROWNING, *Aurora Leigh* [] iv, l. 1151

The [] of [] is in art

OSCAR WILDE, *The English Renaissance*

It is the glory and good of Art,
That Art [] the [] way possible
Of speaking truth, to mouths like mine [] least

ROBERT BROWNING, [] *Ring and the Book*
Pt. XII, l. 837

All the arts relating to human life [] together by a subtle bond of mutual relationship (Omnes artes, quæ ad humanitatem pertinent, habent quoddam commune vinculum et quasi cognatione quadam [] continentur)

CICERO, *Pro Archia Poets* [] i, sec. 2.

Art is science in the flesh

JEAN COCTEAU, [] *Rappel à l'Ordre*, [] 7.

9
Art is an absolute mistress, [] will [] coquetted with [] slighted, [] requires the [] entire self devotion, and [] with grand triumphs

CHARLOTTE CUSHMAN (*American Actors* [] 10)

Art is a jealous mistress, [] if a man have a genius for painting, poetry, music, architecture, or philosophy, he makes a [] husband and [] ill provider

EMERSON, *Conduct of Life* []

10
'Tis the privilege of Art
Thus to play its cheerful part,
Man on earth to acclimate
And bend the exile to his fate

EMERSON, *Essays, First Series Art*

Art is the path of the creator to his work

EMERSON, *Essays, Second Series The Poet*

Classic art was the art of necessity modern romantic art bears the stamp of caprice and chance

EMERSON, *Journal*, 1836

Perpetual modernness is the measure of merit in every work of []

EMERSON, *Representative Men Plato*

The conscious utterance of thought, by speech or action, to any end, is Art From [] to [] last works, Art is the spirit's voluntary use [] combination of things to serve its end

EMERSON, *Society and Solitude Art*

12
The highest problem of every art is, by means of appearances, to produce the illusion of a loftier reality

GOETHE, *Truth and Poetry* Bk. II

13
The temple of art is built of words Painting and sculpture and music are but the blazon of its windows, borrowing all their significance from the light, and suggestive only of the temple's []

J. G. HOLLAND, *Plain Talks on Familiar Subjects Art and Life*

14
Great art is instant arrested eternity

JAMES HUNCKER, *Pathos of Distance*, p. 120

15
Art is not a thing it is a way.

ELBERT HUBBARD, *Elegants*

16
An art is a handicraft in flower.

GEORGE ELIOT, *Fortunes*

Art is nothing more than [] shadow [] humanity

HENRY JAMES, *Lectures University in Arts*.

18
Art is power

LONGFELLOW, *Hyperion* [] iii, ch. v.

Art is ■ gift of God, and must ■ used
Unto His glory
LONGFELLOW, *Michael Angelo* Pt 1, sec 2

Art is the desire of ■ to express himself,
■ record the reactions of his personality ■
the world ■ lives in

AMY LOWELL, *Tendencies in Modern American Poetry*, ■ 7

Art ■ the conveyance of spirit by means of
matter

SALVADOR ■ MARIAGA, *Americans Are Boys*

And now too late, ■ ■ these things are

That art ■ sacrifice and self control
And who loves beauty must be stern of soul
ALICE DUAR MILLER, *An American in France*

Art ■ a reaching ■ into the ugliness of the
world for vagrant beauty and the imprison-
ing of it in a tangible dream

■ ■ ■ ■ ■ *Critic and the Drama*

Great art ■ as irrational ■ great ■ ■ It is
mad with its ■ loveliness

GEORGE JEAN NATHAN, *House of Satan*, ■ 18

Art is a form of catharsis

DOROTHY PARKER, *Art*

Art does not represent things falsely but
truly as they appear to mankind

RUSKIN, *Stones of Venice* The Pall Ch 2

Fine ■ ■ that ■ which the hand the head and
■ heart ■ together

RUSKIN, *The Two Paths* Lecture 11

That which takes effect by chance is not an
art (Non est ars, quæ ad effectum casu
venit)

SENECA, *Epistula ad Lucillum* Epist XXX, sec 3

Art has been maligned She is a goddess
of dainty thought—reticent of habit, abjur-
■ ■ obtrusiveness, purposing in ■ way ■
better others

J McNEILL WHISTLER, "Ten O'Clock"

Art happens—no hovel ■ safe from ■ no Prince
may depend upon it, the vastest intelligence ■
■ bring ■ about

J McNEILL WHISTLER, "Ten O'Clock"

The moral life of a man forms part of ■
subject matter of the artist, but the morality
of ■ consists ■ the perfect use of an ■
perfect medium

■ ■ ■ ■ ■ *The Picture of Donnan Gray*
Preface

II—Art Apothegms

Art is far feeblér than necessity (Τὴν ἄρ-
τάν τε ἀσθενέστερα μάλιστα)

ÆSCHYLUS, *Prometheus Bound*, l 514

ART AND ARTISTS

Art can ■ ■ give the rules that make an

■ ■ ■ ■ ■ *BURKE, ■ the Sublime* ■ ■ ■ ■
id Pt 1, ■ 1

The history of art ■ the history of revivals
SAMUEL BUTLER THE YOUNGER, *Note Books*,
■ 130

The fine arts ■ divorcing themselves from
truth, ■ quite certain to fall mad, if they
do ■ die

CARLYLE *Letter Day Pamphlets* No 8

May the Devil fly away with the fine arts!

CARLYLE, *Letter Day Pamphlets* No ■ Quoted
as the exclamation of one of our ■ ■ ■ ■ ■
distinguished public ■ ■ ■

Art for art's sake (L'art pour l'art)

VLADIMIR COUSIN *Lecture xxi*, Sorbonne, 1818

Venerate art ■ ■ ■

WILLIAM HAZLITT, *On Patronage*

All loved Art in ■ seemly way

With an earnest soul and a capital A

JAMES JEFFREY ROCHER, *The V a s e*

Art thrives most
Where commerce has enrich'd the busy
coast

COWPER, *Charity*, l 113

■ ■ ■ be the art that can immortalise

COWPER, *On the Receipt of My Mother's Pic-
ture*, l 8

New arts destroy the old

EMERSON *Essays First Series Circles*

The arts and inventions of each period are only
its costume and ■ ■ ■ invigorate men

EMERSON *Essays First Series Self Reliance*

Life too ■ ■ ■ paralyzes ■ ■ ■

EMERSON, *Journals* Vol v, p ■ ■ ■

Painting ■ ■ ■ called "silent poetry" and
poetry speaking painting The laws of each
art ■ ■ ■ convertible into the laws of any other

EMERSON *Society and Solitude Art*

Art is either a plagiarist ■ ■ a revolutionist

PAUL GAUCUIN (HUNZKA, *Pathos of Dis-
tance*, p 128)

All passes Art alone

Enduring stays to ■ ■ ■

The Bust outlasts the throne,—

The Coin Tiberus

(Tout passe,—L'art robuste

Seul a l'éternité,

Le buste

Survit ■ ■ ■ cite)

THEOPHILE GAUTIER, *L'Art* (Austin Dobson,
tr)

When they talk'd of their Raphaels, Correg-
gios, and stuff,

effingere posses, Pulchrior in
nulla tabella foret)

UNKNOWN *Inscription*, on portrait of Gio-
Tornabuoni, by Gianluca, dated
Formerly in Morgan Library, N Y

III—Art is Long

Life is short, the art long, opportunity fleet—
experience treacherous, judgment diffi-
cult (Ο βίος βραχύς, ἡ τέχνη μακρά, ὁ δὲ καιρὸς δίψος, ἡ δὲ γνώμη ἀσέβητος, ἡ δὲ κρίσις χαλεπή)

HIPPOCRATES, *Aphorisms* Sec 1, No 1
Hippocrates is writing of the of healing
This the of the greatest of physicians,
that life is short art long (Illa maximi
medicorum exclamatio est, Vitam brevis est,
longam)

SENECA, *De Brevitate Vitae* Sec 1

Art is long, life short, experience deceiving
RICHARD BRATHWAITE, *English Gentleman*, 74
(1630)

Art is long, life short, judgment difficult, op-
portunity transient

CORTES, *Walden Meister* vii, ch 1

Art is long, and Time is fleeting
LONGFELLOW, *A Psalm of Life*

The life so short, the craft so long to learn,
Th' essay so hard, so sharp the conquering
CHAUCER, *The Parlement of Foules Proem*,
l 1 (1380)

Art is difficult, transient is her reward
(Schwer ist die Kunst, vergänglich ist ihr
Preis)

SCHILLER, *Wallenstein Prolog*, l 1

Skill comes slow, and life is fast doth fly,
We learn so little and forget so much
SIR JOHN DAVIES, *Rosce Teipsum* Sec 1, st 1

One science only will man never fit
vast is art, so human wit
POPE, *Essay on Criticism* Pt 1, l 1

The day is short, the work is much
SYRA, *Sayings*

many worlds, so much do,
little done, such things to
TENNYSON, *In Memoriam* Sec XXX

So much do, little
CECIL RHODES, *Last words*

IV—Art is

fashion to talk as if art a
of addition to nature, with power to perfect
has begun correct her when
going aside . . truth man has no power
over except that motion,—the
of putting natural bodies together or

separating them, nature performs all the rest
within herself

BACON, *Description of Intellectual
Globe* Ch 3

That hunger of the heart
Which when Nature man deserts for
Art

BULWER LYTTON, *The New Timon* Pt 1, sec
iv, l 69

Nature loved, and next to Nature, Art
W S LAMSON, *The Last Fruit of Old Tree
Dedication*

work of art can be great but is de-
ceives, to be otherwise, is the prerogative of
nature only

EDMUND BURKE, *On the Sublime and Beauti-
ful* Pt 1, 11

Not without art, but yet to Nature true
CHARLES CHURCHILL, *The Rosciad*, l 1

Things perfected by nature are better than
those finished by art (Mehora sunt ea que
natura quam illa que arte perfecta sunt)
CICERO, *De Nature Deorum* Bk 1, ch 34, sec
87

By viewing nature, nature's handmaid art,
Makes mighty things from small beginnings
grow

Thus fishes first to shipping did impart
Their tail the rudder, and their head the
prow

DAVENN, *Annus Mirabilis* St 135

Art may err but nature cannot miss
DAVENN, *The Cock and the Fox*, l 432

Nothing but Nature give a pleasure
where that is not imitated, 'tis grotesque paint-
ing, the fine ends in a fish a tail
DAVENN, *Essays* Vol 1, p 161

Men at first produce effect by studying nature,
and afterwards look at nature only to produce
effect

HAZLITT, *Lectures on Dramatic Literature*, 139

Nature paints the best part of the picture,
the best part of the statue builds the
best part of the house, speaks the best part
of the oration

EMERSON, *Essays, First Series* Art
And in their vaunted works of Art,
The master-stroke is still her part

EMERSON, *Nature* Pt 1

These temples grew grows the
Art might obey, but

EMERSON, *The Problem*

To me nature is everything that man born
to art is the difference he makes
JOHN ESKIN, *Gentle Reader*, Dec, 1931

Nature's thousand changes
one changeless God proclaim;

■ ■ Art's wide kingdom ■ ■
 One sole meaning still the ■ ■
 This is Truth, eternal Reason,
 ■ ■ from Beauty takes its dress,
 And serene through time and ■ ■
 Stands for aye in loveliness.
 GÖTTE, *Wilhelm Meister's Travels*. Ch. 14.

■
 Art may make ■ suit of clothes; but Nature
 must produce a ■ ■
 DAVEN HUME, *Essays*; No. xv, ■ ■ *Epicurean*.

■ Nature ■ ■ revelation of God;
 Art ■ ■ revelation of ■ ■
 LONGFELLOW, *Hyperion*. Bk. III, ch. 5.

Art is ■ ■ of Nature; yes,
 Her darling child, in whom we trace
 The features of the mother's face,
 Her aspect and her attitude;
 ■ ■ her majestic loveliness
 Chastened and softened ■ ■ subdued
 Into ■ ■ attractive grace,
 And with ■ human ■ ■ imbued.
 ■ ■ is the greatest artist, then,
 Whether of pencil or of pen,
 Who follows Nature. Never man,
 As artist or as artisan,
 Pursuing his ■ ■ fantasies,
 Can touch the human heart, or please,
 ■ ■ satisfy our nobler needs,
 As he who ■ ■ his willing feet
 ■ ■ Nature's footprints, light and fleet,
 And follows fearless where she leads.
 LONGFELLOW, *Kiromas*, l. 382.

■
 Art is consummate when it ■ ■ to be nature.
 ('H τέχνη τέλειος, ὅταν' αὐτὴ φύσιν εἴησιν ὁμοῖον.)
 LONCRINUS, *De Sublimitate*. Ch. xiii, sec. 2.

■
 Nature ■ ■ no ■ ■ cometh short of art, for the
 arts ■ ■ copiers of natural forms. (Οὐκ ἔστι
 γὰρ οὐδέποτε φύσιν ὑπερβῆναι.)

MARCUS AURELIUS, *Meditations*. Bk. xi, ■ ■ 10.
 The first phrase is quoted, apparently, from
 some unknown poet.

■ ■ art is but imitation ■ ■ nature. (Omnis
 naturæ imitatio est.)

SENECA, *Epistulae* ■ ■ *Lucilius*. Epist. lxx, sec. 3.

Who'er from Nature takes ■ view,
 ■ ■ copy and improve it too.
 WILLIAM COMBE, *Dr. Syntax in Search of the*
Picturesque. Canto 5.

Art, as far ■ it can, follows nature, ■ ■ pupil
 imitates his master; thus your art must be, as ■ ■
 were, God's grandchild.
 (L'arte vostra quella, quanto potete,
 Segue, come ■ maestro ■ ■ discente,
 Sì che vostr' arte ■ ■ quasi è nipote.)
 DANTE, *Inferno*. Canto xi, l. 103.

Art ■ ■ nature.
 RICHARD FRANCK, *Northern Memoirs*, p. ■ ■

■ ■ the Graver had ■ ■
 With Nature, ■ ■ out-do ■ ■ life.
 ■ ■ JONSON, *Shakespeare's Portrait*.

Art ■ ■ Nature made by Man
 To ■ ■ the interpreter of God.
 OWEN MERRITT, *The Artist*. St. 26.

■ ■ is God's, Art is man's instrument.
 ■ ■ THOMAS OVERBURY, *A Wife*. St. 8. (1614)
 ■ ■ is not ■ ■ variance ■ ■ Art, nor Art
 ■ ■ Nature. . . . Art is the perfection of Na-
 ture. . . . Nature hath made one world and Art
 another. In brief, ■ ■ things ■ ■ artificial; for Na-
 ture is the Art of God.

SIR THOMAS BROWNE, *Religio* ■ ■ Pt. i,
 ■ ■ 16. (1642) Thomas ■ ■ quotes the
 last sentence without acknowledgment at
 the beginning of ■ ■ introduction ■ ■ *Levi-
 than*.

Art is man's nature; nature ■ ■ God's art.
 P. J. BAILEY, *Festus: Proem*.

Nature is the art of God. (Deus æternus, ■ ■ sua,
 ■ ■ nature est.)
 DANTE, *De Monarchia*. Pt. i, l. 1.

■
 All nature is but art.
 POPE, *Essay on Man*. Epist. i, l. 289.

■
 Art is the right hand of nature. The latter
 only gave us being, but 'twas the former made
 us ■ ■

SCHILLER, *Fiesco*. Act II, sc. 17.

■ ■ nature conquer, Art ■ ■ then give way.
 (Und siegt Natur, ■ ■ ■ ■ Kunst entweichen.)
 SCHILLER, to Goethe when he staged Voltaire's
Mohomet.

■
 New Art would better Nature's best,
 ■ ■ Nature knows a thing or two.
 OWEN SEAMAN, *Art Porters*.

■
 Nature's above art in that respect.
 SHAKESPEARE, *King Lear*. Act iv, sc. 6, l. ■ ■

■ ■ scorn of nature, art gave ■ ■ life.
 SHAKESPEARE, *The Rape of Lucrece*. St. 197.

Look, when ■ painter would ■ ■ the life,
 In hunning out ■ well-proportion'd steed,
 ■ ■ art with nature's workmanship at strife,
 As if the dead the living should exceed.
 SHAKESPEARE, *Venus and Adonis*, l. ■ ■

Over that art
 Which, you say, adds to nature, ■ ■ an art
 That ■ ■ makes. . . . ■ ■ ■ ■ nature.
 SHAKESPEARE, *Winter's Tale*. Act iv, ■ ■ 4, l. ■ ■

■
 When Love owes to Nature his charms,
 How vain are the lessons of Art!
 HORACE SMITH, *Horace* ■ ■ London. ■ ■ 1, 19.

12
 But who ■ ■ paint
 ■ ■ Nature? Can Imagination boast,
 Amid its ■ ■ creation, hues ■ ■ hers?
 Or can it mix them with that matchless ■ ■
 THOMSON, *The Seasons: Spring*, l. 468.

13
 Nature ■ ■ usually wrong.
 J. McNEILL WHITTIER, "Ten O'Clock."

Nature contains the elements, ■ colour and form, of all pictures, ■ the keyboard ■ the notes of all ■ But the artist ■ born to pick and choose and ■ with science, these elements that the result may be beautiful

J ■ WHISTLER Inscribed beneath his bust ■ the ■ of Fame

V—Art The Artist

■ What is the Artist's duty? . . .

To praise and celebrate,
Because his love is great,
The lively miracle
Of Universal Beauty

WILLIAM ALLINGHAM, *The Artist's Duty*

■ The great ■ is the sunphier

AMEL, *Journal*, 25 Nov., 1861

4 Who of the gods first taught the artist's craft
Laid on the human race their greatest curse
(Οὐκ ἔστι τέχνη κατεδιδεῖται πρὸς τὸν θένον, οὐκ ἔστι μυστήριον ἀπὸν ἀνθρώπων κανὼν)

ANTIPHANES, *Knephous*, Frag., l 1

■ Let each man exercise the art he knows
(ἵπδοι τις ἢ ἑκάστους εἰδὲν τέχνην)

ARISTOPHANES, *The Wasps*, l 1431 CICERO
(*Tusculanarum Disputationum* ■ 1, ch 18, sec 41) puts this into Latin "Quam quisque norit artem, ■ hac se exerceat"

6 To be an artist is a great thing but to be an artist and not know it ■ the most glorious plight ■ the world

J ■ BARRIE, *Sentimental Tommy*, p 436

An artist without sentiment ■ a painter without colours

J ■ BARRIE, *Tommy and Gress*, p 24

7 The study of the beautiful is ■ duel ■ which the artist cries out with terror before he ■ vanquished

CHARLES BAUDLAIRE, *An Artist's Confession*

■ Every artist dips ■ brush ■ his ■ soul, and paints his ■ nature into his pictures

HENRY WARD BEECHER, *Proverbs from Plymouth Pulpit*

Every ■ his ■ autobiography

HAVELOCK ELLIS, ■ *New Spirit*, p 178

■ The man who never in his mind and thought travelled to heaven, ■ no artist Mere enthusiasm is the all ■ Passion and expression are beauty itself

WILLIAM BLAKE (GILCHRIST, *Life*, 1, 310)

10 None but blockheads copy each other

■ (GILCHRIST, *Life*, 2, 174)

To admire on principle is ■ only way ■ ■ without ■ originality

S ■ COLERIDGE, *Biographia Literaria*. Ch IV

And you, great sculptor—so, you ■
A score of years to Art, her slave,
■ that's your Venus, whence ■ turn
To yonder girl that fords the burn!

ROBERT BROWNING, *The Last Ride Together*
Artist's Margaret's smile receive,

■ ■ show it,
■ for perfect worship leave
Dora to her poet

THOMAS CAMPBELL, *Margaret and Dora*

12 Does he paint? ■ fain would write ■ poem—
Does he write? he fain would paint ■ picture,
Put to proof art alien to the artist's,
Once, and only once, and for one only,
So to be the man and leave the artist,
Gain the man's joy ■ the artist's ■

ROBERT BROWNING, *One Word More* St ■

13 An artist has liberty, if he is free to create any image in any material that he chooses

G K CHRISTERTON, *Generally Speaking*, p 125

■ Work thou for pleasure! Sing ■ paint ■ carve

The thing thou lovest though the body starve
Who works for glory misses oft the goal,
Who works for money coins his very soul
Work for the work's sake, then and it may be
That these things shall be added unto thee

KENYON COX, *The Gospel of Art* (*Century Magazine*, Feb., 1895)

There is ■ way to success ■ art but to take off your coat, grind paint and work like a digger on the railroad, all day and every day

EMERSON, *Conduct of Life*, *Power* Quoted as having been said by "a brave painter"

■ that seeks popularity ■ art closes the door on his own genius ■ he must needs paint for other minds, and not for his own

ANNA JAMESON, *Memoirs and Essays* *Washington Allston*

Art should never try to be popular

OSCAR WILDE, *The Soul of Man under Socialism*

15 The torpid artist seeks inspiration at any cost, by virtue or by vice, by friend or by fiend, by prayer or by ■

EMERSON, *Conduct of Life* *Power*

You cannot hide any secret If the ■ succor him flagging spirits by opium ■ wine, his work will characterize itself ■ the effect of opium or wine

EMERSON, *Conduct of Life* *Worship*

16 Artists must be sacrificed to their art Like bees, they must put their lives into the stung they give

EMERSON, *Letters and Social Aims* *Inspiration*

Every artist was ■ an amateur

EMERSON, *Letters and Social Aims* *Progress of Culture*

The true artist has ■ planet for his pedes-
tal the adventurer, after years of strife, ■
nothing broader than his shoes

EMERSON, *Representative Men* ■ ■ ■ *Uses of Great Men*

2 A man may be an artist though he have not
his tools about him

THOMAS FULLER, *Gnomologia* No ■ ■ ■

■ And ■ thought ■ Dr Faustus of the emp-
tiness of art

How we take ■ fragment for the whole, and
call the whole ■ part

■ ■ HOLMES, *Nux Postumata* ■ ■ 2

4 The artist needs no religion beyond his work

ELBERT HUBBARD *The Philistine* Vol ■ ■ p ■ ■

5 Scratch an artist and you surprise a child

JAMES HUNTER, *Chopin*, p 25

6 To draw a moral to preach a doctrine ■
like shouting at the north star Life is ■ vst
and awful business The great artist sets down
his vision of it and is silent

LUDWIG LEWISOHN, *Modern Drama*, p ■ ■

7 Engraved is the inscription on the tombstone
where he lies,

Dead he ■ not but departed,—for the artist
never dies

LONGFELLOW, *Nuremberg* St 13

And it came to ■ that after ■ time the ■
was forgotten but the work lived

OLIVE SCHREINER *The Artist's Secret*

But he is dust ■ may not know

His happy or unhappy story

Nameless and dead these centuries,

His work outlives him —there's his glory!

THOMAS BAILLY ALDRICH, *On ■ Intaglio*
Head of Minerva

■ Nothing ■ come out of ■ artist that ■ not
■ the min

■ L. MÜNCKEN, *Prejudices* Ser v, p 90

9 The learned understand the theory of art
the un ■ rned its pleasure (Docti rationem
artis intelligunt indocti voluptatem)

QUINTILIAN *De Institutione Oratoria* Bk ■,
ch 17, sec 42

10 Back of the canvas that throbs the painter is
h ntcd and hidden

Into the statue that breathes the soul of the
sculpt or is bidden

RICHARD REALY, *Indirection*

Behind the poem is the poet's soul,

Behind the canvas throbs the artist's heart

CHARLES HANSON TOWNE, *Manhattan*

11 People always confuse the man and the ■
because chance has united them in the same
body (On confond toujours l'homme ■

l'artiste sous pretexte que le ■ ■ ■ reunits
dans le même corps)

JULES RICHARD, *Journal* Referring to Verlaine

■ artist and ■ differ ■ wise that
■ first ■ ■ decent mind in an indecent body ■
■ the second ■ an indecent ■ in ■ decent
body

G J NATHAN *The Autobiography of an Altruist*

12 It ■ futile to ■ the place ■ artist ■
likely to take in the future I here ■ fashions
in immortality ■ there are trivial fashions

Books and pictures read differently to
different generations

WILLIAM ROTHENSTEIN, *Men ■ Memories*
Vol 1, ■ ■

13 ■ is the greatest artist who has embodied in
the sum of his works the greatest number of
the greatest ideas

RUSKIN *Modern Painters* Vol 1, pt 1, ch 2, 9

If ■ is the love of that which your work repre-
sents—if, being ■ landscape painter it is love of
hills and trees that moves you—if, being ■ figure
painter, it is love of human beauty, and human
soul that moves you—if being ■ flower ■
mal painter, it ■ love, and wonder, and delight
in petal and in limb that move you, then the
Spart is upon you and the earth ■ yours, ■
the fullness thereof

RUSKIN, *The Two Paths* Lect 1

■ An artist is a dreamer consenting to dream of
the actual world

GEORGE SANTAYANA, *The Life of Reason*, p 39

Choice ■ what separates the artist from the
common herd

MORDAUNT SHARP, *The Green Bay Tree* Act 1

15 Good material often stands idle for ■ of
an artist (Sæpe bona materia cessat sine
artifice)

SENECA, *Epistulae ad Lucillum* Epist xlvii, ■

16 In framing an artist art hath thus decreed,
To make some good but others to exceed

SHAKESPEARE, *Pericles* Act 2, ■ 3, l 15

■ The true artist will let his wife starve, his
children ■ barefoot, his mother drudge for
his living at seventy sooner ■ work ■
anything but his art

BERNARD SHAW, *Man and Superman* ■ 1

■ In fields of ■ ■ writes his ■

And treads the chambers of the sky,

■ reads the stars and ■ the flame
That quivers round the throne ■ high

CHARLES SPRAGUE, *Art*

19 There is ■ such thing ■ ■ dumb poet or a
handless painter The essence of an ■ is
that he should be articulate

SWINBURNE, *Essays and ■ Matthew*
Arnold's New Poems

The Grecian [redacted] gleaned from many faces
And [redacted] perfect whole the parts combined
H T TUCKERMAN, *Mary*

2
A great artist [redacted] paint a great picture on a
[redacted]
[redacted] WARNER, *Washington Irving* Ch 6

3
[redacted] life passed among pictures makes [redacted] painter—else the policeman [redacted] the National Gallery might assert himself As well allege that he who lives [redacted] a library must needs die a poet

JAMES MCNEILL WHISTLER, *The Gentle Art of Making Enemies*, p 26

4
Around the mighty master came
The marvels which his pencil wrought,
Those miracles of power whose fame
[redacted] wide as human thought
WHISTLER, *Raphael*

5
Artists [redacted] the Greek gods [redacted] only revealed to one another
OSCAR WILDE, *The English Renaissance*

6
High is our calling, Friend!—Creative Art
(Whether the instrument of words she use,
Or pencil pregnant with ethereal hues,
Demands the [redacted] of a mind and heart
Though sensitive, yet, in their weakest part
Heroically fashioned
WORDSWORTH, *Miscellaneous Sonnets* Pt II, No 3

VI—Art Bohemias

7
I'd rather live in Bohemia than in any other land
JOHN BOYLE O'REILLY, *Bohemia*

8
We all draw a little and compose a little, and [redacted] of [redacted] have any idea of [redacted] or money
DICKENS, [redacted] *House* Ch [redacted]

9
One of those queer artistic dives,
Where funny people had their fling
Artists, and writers, and their wives—
Poets, all that [redacted] of thing
OLIVER HERFORD, [redacted] *of the Better Class*

10
Bohème is not down [redacted] the map because it is [redacted] a money-order office
[redacted] HUBBARD, [redacted] Vol II, p 189

11
[redacted] actors and artists and such
Never know nothing and [redacted] know much.
Playwrights [redacted] poets and such horses' necks
[redacted] from anywhere, end up [redacted]
Diarists, critics, [redacted] similar [redacted]
Never say nothing, [redacted] never say no

People Who Do Things exceed my endurance
God, for a man that solicits insurance!
DOROTHY PARKER, *Bohemia*

See [redacted] Ambition, Purpose

12
By aspiring to a similitude of God in goodness, or love, neither man [redacted] angel [redacted] transgressed or shall transgress

BACON, *Advancement of Learning* [redacted]

As the hart panteth after the waterbrooks, so
panteth [redacted] soul after Thee, O God
Old Testament Psalms, xlii, 1

13
Let each man think himself [redacted] act of God,
[redacted] mind a thought his life a breath of God,
And let each try, by great thoughts and good deeds

To show the most of Heaven he hath in him
[redacted] J BAILEY, *Festus Proem*

14
Alas that the longest [redacted]
Must end in a vale but still,
Who climbs with toil wheresoe'er,
Shall find wings waiting there
H C BECHING, *Going Down Hill on a Bicycle*

God give me hills to climb,
And strength for climbing!
ARTHUR GUVERMAN, *Hills*

15
[redacted] that stays [redacted] the valley shall never get [redacted] the hill
JOHN RAY, *English Proverbs* No 152

Man can climb to the highest summits, but he cannot dwell there long

BENJAMIN SHAW, *Candida* Act [redacted]

And [redacted] [redacted] difficult of tasks to keep
Heights which the soul is competent to [redacted]
WORDSWORTH, *The Excursion* Bk IV, l [redacted]

16
No bird soars too high if he soars with his own wings

WILLIAM BLAKE, *Proverbs of [redacted]*

17
Oh that [redacted] would seek immortal moments!
WILLIAM BLAKE (GILCHRIST, *Life* Vol I, p 65)

18
The high that proved too high, the heroic for earth too hard

The passion that left the ground to lose it self in the sky,

Are music sent [redacted] God by the lover and the bard,

Enough that he heard it [redacted] we [redacted] hear it by and by

ROBERT BROWNING, *Abt Vogler*

Burrow awhile and build, broad [redacted] roots of th[redacted]

ROBERT BROWNING, *Abt Vogler* [redacted] 2

Ah, [redacted] a man's reach should exceed [redacted] grasp,
[redacted] what's a heaven for?

ROBERT BROWNING, *Andres* [redacted] *Santo*

ASPIRATION

Like plants in ■■■ which never ■■■ the sun,
■■■ dream ■■■ him, and ■■■ where he may be,
■■■ do their best ■■■ climb, and get to him

ROBERT BROWNING, *Paracelsus* ■■ v, 1 ■■

1 What ■■ aspired to be,
And was not, comforts me
A brute ■■ might have been, but would not ■■■
i' the scale

ROBERT BROWNING, ■■■ ■■ ■■ St 7

2 'Tis ■■ what ■■ Does which exalts him, but
what man would do

ROBERT BROWNING, *Seed* ■■ ■■

3 When human power and failure
Are equalized forever,
And the great Light that haloes all ■■ the pas-
ionate bright endeavour

■■■ BUCHANAN, *To David in Heaven* ■■

22

Strong souls

Live like fire-hearted suns, to spend their
strength

In furthest striving action

GEORGE ELIOT, *The Spanish Gypsy* ■■ iv

4 Everything good in man leans on what is
higher All our strength and success in the
work of our hands depend on our borrowing
the aid of the elements You have seen a car-
penter on a ladder with ■■ ■■ ■■ chopping
upward chips from a beam How awkward!
But see him on the ground dressing his timber
under him Now not his feeble muscles but
the force of gravity brings down the axe, that
is to say, the planet itself splits his stick
I admire the skill which on the ■■ shore,
makes the tides drive wheels and grind corn,
and which thus engages the assistance of the
■■■ like a hired hand Now that is the wis-
dom of a man ■■ every instance of his labor,
to hitch his ■■■ to ■■ star, and ■■ his chore
done by the gods themselves

EMERSON, *Society ■■ Solitude Civilization*

Hitch your wagon to a star Let ■■ ■■ lag in
paltry works which ■■ our pot and bag alone
Let us not lie and steal No god will help ■■
shall find all their ■■ ■■ other way
every god ■■ leave ■■ Work rather for those in-
terests which the divinities honor and promote,
—justice, love, freedom, knowledge, utility

EMERSON, *Society and Solitude Civilization*

Raise thy head, Take stars for money

GEORGE HERBERT, *The Church Porch* St ■■

■ should delight to have my curls halt drowned
In Tyrian dews, and head with roses crowned,
And once ■■ yet, ■■ ■■ laid ■■ dead,
Knock ■■ star with my exalted head

■■■ HERRICK, ■■ ■■ *Season Makes the*
Poet Sad

Too low they build, who ■■ beneath the stars
Young, *Night Thoughts* Night viii, 1 ■■

ASPIRATION

■ one regards what ■■ before his feet, we ■■
■■■ the stars (Quod est ante pedes, ■■■
spectat, ceteri scrutantur plagas)

EMILIUS, *Iphegenia* (CICERO, *De* ■■■
Bk ii, ch 13, ■■ 30)

Stretching his hand out to catch ■■ stars, he
forgets the flowers at his feet

JEREMY BENTHAM, *Deontology* Ch 1, ■■ 52

Why ■■ longing, thus forever sighing
For the far off, unattain'd and dim,
■■■ the beautiful all round thee lying
Offers up its low, perpetual hymn?

HARRIET ■■ SEWALL, *Why Thus Longing?*

■ drink the ■■ of aspiration and the drug of
illusion Thus I am ■■ ■■

JOHN GALSWORTHY, *The Wine Horn Mountain*

A good man, through obscurest aspirations,
Has still ■■ instinct of the ■■ true way
GOETHE, *Faust Prologue in Heaven*, l 88

The restless throbbings and burnings

That hope unsatisfied brings,

The weary longings and yearnings

For the mystical better things

A L. GORDON, *Wormwood and Nightshade*

8 Heaven is not reached at a single bound,
But ■■ build the ladder by which we rise
From the lowly earth to the vaulted skies,
And we mount to its summit round by round
JOSIAH GILBERT ROLLAND, *Gradatim* See also
under VICE

9 You know the proverb, "Corinth town is fair,
But tis not every man that can get there"
(Non cuius homini contingit adire Cor-
inthum)

HORACE, *Epistles* ■■ i, epis 17, l 36 (Con-
ington, tr)

■ know full well that here below
Bliss unalloyed there ■■ for none,
My prayer would else fulfilment know—
Never have I ■■ Carcassonne!

GUSTAVE NADAUD, *Carcassonne* (Thompson,
tr)

10 Think not of rest, though dreams be sweet,
Start ■■ and ply your heavenward feet

JOHN KEBLE, *The Christian Year Second Sun-
day in Advent*

11 Nemesis hangs over men who ■■ overbold in
aspiration, whether, like Prometheus, they de-
vise methods and expedients for alleviation of
■■■ ills, or, ■■ lo, indulge in building
castles in the ■■

JOHN KEBLE, *Lectures on Poetry* ■■ 23.

12 Lightly I sped when hope ■■ high

And youth beguiled the chase,—

■ follow, follow still but I

■■■ ■■ her face

F. LOCKER-LAMPSON, *■■ Unrealized* ■■

If a donkey bray at you, don't bray at

HERBERT, *Jacula Prudentium* (1640)

Because a Donkey takes a whim

To Bray at You, why Bray at Him?

ARTHUR GUTTERMAN, *A Poet's Proverbs*, p

When thee thou an ass, 'tis time for thee bray

JOHN HEYWOOD, *Proverbs*

rather ride on that carries me than a horse that throws me

GEORGE HERBERT, *Jacula Prudentium*

an us than a horse that throws

J HOLLAND, *Gold-Foil The Infalible*

God forbid Israehtes to bring An Ass unto Him for offering,

Only, by this dull creature, to express

detestation to all slothfulness

ROBERT HERRICK, *The Ass*

The often gold his back, yet feeds on thistles

JAMES HOWELL, *Party of Beasts*, 17 (1660)

The ass that carrieth drunketh water

THOMAS FULLER, *Gnomologia*

He shall be buried with the burial of an ass

Old Testament Jeremiah, 19

and wolves bury them

THOMAS FULLER, *Gnomologia* No 821

Hood an ass with rev'rend purple,
So you can hide his two ambitious ears,
And he shall pass for a cathedral doctor

JONSON, *Volpone* Act 1, sc 1

Clad a lion's shaggy hide

An ass spread terror far and wide

(De la peau de lion l'âne a eiant vêtu

Etoit craint partout la ronde)

LA FONTAINE, *Fables The Ass in the Lion's Skin*

What good can do an ass to be called a lion?

THOMAS FULLER, *Gnomologia* No 5490

What has the ass to do with a lyre?

LUCIAN (THOMAS FRANKLIN, *Lucian's Works*, 1, 109)

An among apes ('Ores et subquos)

MENANDER, *Plocum* Frag

When a jackass brays, no pays any attention
him, not even other jackasses
when a lion brays a jackass, the lions
neighborhood may be pardoned for exhibiting a little surprise

J NATHAN, *Testament of Critic*, p 24

Who is there that has the ears of an ass?
(Auriculas asini non habet?)

PERSIUS, 1, 1 121

I am an ass, indeed, you may prove it by my long ears

SHAKESPEARE, *The Comedy of Errors* Act IV, 4, 1 29

The ass is known by (Ex auribus cognoscitur asinus)

UNKNOWN A Latin proverb

A man who cannot beat his ass beats sad-
(Sed qui potest, stratum cædit)

PETRONIUS, *Satyricon* 45

The fault of the be pack-saddle

CERVANTES, *Don Quixote* Pt II, ch 66

An ass laden with gold can enter the gates of any city

PHILIP OF MACEDON (PLUTARCH, *Apothegms* I)

An loaded with gold lightly a tam

CERVANTES, *Don Quixote* Pt II, ch 35

There's fence against an ass laden with gold

JAMES HOWELL, *Familiar Letters* Bk 1, sec 2, ch 9

There is not any place high whereunto an ass laden with gold will not get up

JAMES MADGE, *Celestina*, 72 (1631)

See also GOLD ITS POWER

An ass is beautiful to an ass and a pig to a pig

JOHN RAY, *English Proverbs*

Your dull ass will not mend his pace with beating

SHAKESPEARE, *Hamlet* Act V, sc 1, 1 64

A sharp goad for a stubborn ass (A âne, dur aiguillon)

UNKNOWN A French proverb

Methinks I have a great desire to a bottle of hay good hay sweet hay hath no fellow

SHAKESPEARE, *A Midsummer Night's Dream*

Act IV, sc 1, 1

O that he here to write down an ass!
But, masters remember that I an ass,
though it be not written down yet forget not that I am

SHAKESPEARE, *Much Ado About Nothing*, Act IV, 2, 1 78

Egregiously an ass

SHAKESPEARE, *Othello* Act II, 1, 1 318

My foes tell plainly that I an ass, so that by my foes, sir, I profit in the knowledge of myself

SHAKESPEARE, *Twelfth Night* Act V, 1, 1 18

To the great he great, to the fool he's fool
In the world a dreary desert a crystalline pool
Where a lion looks in and a lion appears,
But an ass will see only his own ass's ears

J T TROWBRIDGE, *Amos Bronson Alcott*

One ass names another "Long-ears" (Em
schimpft den andern Lang ohr)

UNKNOWN A German proverb See also

POT

The asses' bridge (Pons Asinorum)

Applied to proposition of the first
book of Euclid

The mule half hoss and haf jackass, and then
kums a full stop, natur discovering her mis-
take

JOHN BILLINGS,

Atheism rather the lip than in the heart
of man

FRANCIS BACON, *Essays Of Atheism*

They that deny God destroy man's nobility,
for certainly of kin to the beasts by his
body, and if he be not of kin to God by
spirit, he is a base and ignoble creature

FRANCIS BACON, *Essays Of Atheism*

God wrought miracle to convince athe-
ism because his ordinary works convince

FRANCIS BACON, *Essays Of Atheism*

There was never miracle wrought by God
convert atheist, because the light of nature
might have him to confess God

BACON, *Advancement of Learning*

Atheism leaves to sense to philosophy,
to natural piety to laws, to reputation,
which may be guides to an outward moral
virtue

FRANCIS BACON, *Essays Of Superstition*

Great hypocrites the real atheists (Magni
hypocritae sunt atheisae)

FRANCIS BACON, *De Augmentis Scientiarum*
Pt 4,

Mock on, mock on, Voltaire, Rousseau,
Mock on, mock on, 'tis all in vain!
You throw the sand against the wind,
And the wind blows it back again

WILLIAM BLAKE, *On*

All we have gained then by unbelief
Is life of doubt diversified by faith
For one of faith diversified by doubt
We called the chess-board white,—we it

BROWNING, *Bishop Blomgram's Apol-*

Just when we're safest, there's a sunset-touch,
fancy from a flower bell, some one's death,
A chorus-ending from Euripides,—
And that's enough for fifty hopes fears
The grand Perhaps!

BROWNING, *Bishop Blomgram's Apol-*

An atheist-laugh's a poor exchange
For Derty offended!

BURNS, *Epistle a Young*

A Scoffer, always on the
THOMAS HOOD, *Ode* See Wilson, I

A man whom they had,
Marked as a Sadducee

R H BARRHAM, *The Mousquetaire*

who does not believe that God is above all
is either a fool has no experience of

CÆCILIUS STATIUS, *Fragmentis* No 15

Who seeks perfection in the
Of driving well an ass and cart,
Or painting mountains in a mist,
Seeks God although an Atheist

FRANCIS CARLIN, *Perfection*

There is unbelief,
Whoever plants a seed beneath the
And wants to see it push away the clod,
He trusts God

LUTIZ YORK CASE, *There is No Unbelief*
Sometimes erroneously attributed Bulwer-
Lytton (See STEVENSON, *Famous Single*
Poems)

The fearful Unbelief is unbelief yourself
CARLYLE *Sartor Resartus The Everlasting*
No Bk II, ch 7

Now who that runs read it,
The riddle that I write
Of why this poor old sinner
Should without delight?
But I I cannot read it
(Although I and run)
Of them that do not have the faith
And will not have the fun

G K CHESTERTON, *The Song of the Strange*
Ascent

Forth from his dark and lonely hiding place,
(Portentous sight!) the owl Atheism,
Sailing obscene athwart the noon,
Drops his blue-fringed lids, and holds them
close,

And hooting the glorious in Heaven,
Cries out, 'Where is it?'

T COLERIDGE, *Fears in Solitude*, l 81

unbelief to err,
scan his work vain;

God is his interpreter,
And he will make it plain

COWPER, *Light Shining of Darkness*

wildest in a sober to

COWPER, *Tirocinium*, l

Atheism is the last word of
HENRICH HEINE, *MS Papers*

¹ The devil divides the world between atheism and superstition

GEORGE HEARNET, *Jacobs Prudentium*

² The infidels of ■ age have been the aureoled saints of the next The destroyers of the ■ are the creators of the new

■ G INGERSOLL, *The Great Infidels*

³ I ■ know, sir, that the fellow is ■ infidel, but if he be an infidel, he ■ an infidel ■ a dog ■ ■ infidel, that is to say, he has never thought upon the subject

SAMUEL JOHNSON (*Boswell, Life, 1769*)

⁴ Some believe that all things are subject to the chances of fortune, and that the world has no governor to move it (Sunt ■ fortune quæ casibus ■ ponant ■ nullo credant mun- dum rectore moveri)

JUVENAL, *Satires Sat. xiii, 1*

■ Fools! who fancy Christ mistaken,
Man a tool to buy and sell,
Earth a failure God forsaken,
Ante room of Hell

CHARLES KINGSLEY, *The World's Age*

⁵ Sire, I had no need for that hypothesis (Sire, je n'avais besoin de cet hypothèse)

LA PIERCE to Napoleon, when the latter asked why God was not mentioned in the *Traité de la Mécanique Céleste*

⁷ God is not dumb, that He should speak no ■

If thou hast wanderings ■ the wilderness
And findst not sin ■ thy soul ■ poor

J R LOWELL, *Bibliothèque*

⁸ There ■ strength in unbelief Even the un- belief of what is false is ■ source of might It ■ the truth shining from behind that gives the strength to disbelieve

GEORGE MACDONALD, *The Marquis of Lossie*

■ 42

Unbelief ■ blind

JOHN MILTON, *Comus, 1* 519

⁹ There ■ two things which I abhor the learned ■ his infidelities, and the fool in his devotions

MAHOMET (*EMERSON, Conduct of Life Wor- ship*)

¹⁰ A ■ cannot become an atheist merely by wishing it (N'est pas athée qui veut)

NAPOLEON BONAPARTE, *Sayings of Napoleon*

¹¹ Infidelity does not consist ■ believing or in disbelieving it consists ■ professing to believe what one does not believe

■ PAINE, *Age of Reason Pt 1*

¹² It is ridiculous ■ suppose that the great head of things, whatever it be, pays any regard to human affairs

PILNY THE ELDER, *Historia Naturalis Bk ■ sec 1*

¹³ The fool hath said in his heart, There ■ no God

Old Testament Psalms, xiv, 1, lxx, 1

'There is ■ God,' the foolish saith,

■ none, 'There ■ no sorrow'

And nature off the cry of faith

■ bitter need will borrow

Eyes, which the preacher could not school,

By wayside graves ■ raised,

And lips say, 'God be pitiful,'

Who ne'er said, 'God ■ praised'

■ B BROWNING, *The Cry of the Human*

'There ■ God,' the wicked saith,

'And truly it's a blessing,

For what He might have done with ■

It's better only guessing'

And almost every one, when age,

Disease, ■ sorrows strike him,

Inclines to think there is ■ God,

Or something very like Him

ARTHUR HUGH CLOUGH, *Despychus Pt 1, 1c*

¹⁴ Pests of society, because their endeavours are directed to loosen the bands of it and to take at least one curb out of the mouth of that wild beast man

HENRY ST JOHN, *Letter, 12 Sept, 1724* Re- ferring to free thinkers

¹⁵ We are not to be guilty of that practical athe- ■ which seeing no guidance in human af- fairs but its ■ limited foresight, endeavours itself to play the god and decide what will be good for mankind and what bad

HENRIET SPENCER, *Social Statics Pt iv, ch 32,*

¹⁶ There are ■ spirits ■ atheistical that they search their houses with a sunbeam, that they may be instructed in ■ the corners of nastiness

JEREMY TAYLOR, *Holy Living Ch 11, sec 1*

¹⁷ ■ it ignorantly in unbelief

New Testament 1 Timothy, 1, 1

¹⁸ He hath denied the faith, and ■ than an ■

New Testament 1 Timothy, v, 8

¹⁹ ■ behaved well in the past ■ behaves well to day is not such ■ wonder,

The wonder ■ always and always how there can be a ■ man ■ an infidel

WALT WHITMAN, *Song of Myself* ■ xii, 1

By night an atheist half-believes a God

YOUNG, *Night Thoughts Night v, 1* 176.

A daring infidel (and such there are,
From pride, example, lucre, rage, revenge,
Or pure heroical defect of thought),
Of all earth's madmen, most deserves a chain
YOUNG, *Night Thoughts* Night viii, l 201

■ ■ the only real atheism, aspiration,
unselfishness, the only real religion
ISRAEL ZANGWILL, *Children of the Ghetto* Ch
16

ATHENS, ■ Greece

AUDACITY, ■ ■ ■ ■ ■

AURORA, ■ Dawn

AUTHORITY

■ Who holds a power but newly gained is ■ ■ ■ ■ ■
stern of mood (*Atas* ■ ■ ■ ■ ■, *born* ■ ■ ■ ■ ■
spat)

ÆSCHYLUS, *Prometheus Bound*, l 35

None ■ ■ ■ ■ ■ than he of humble birth
when raised ■ high estate (*Asperius nihil est*
humili, cum surgit in altum)

CLAUDIAN, *In Eutropium* Bk 2, l ■ ■ ■

4 Authority intoxicates,
And makes mere sots of magistrates,
The fumes of it invade the brain,
And make men giddy proud, and vain

SAMUEL BUTLER, *Miscellaneous Thoughts*, l
282

5 He who is firmly seated in authority soon
learns to think security, and not progress, ■ ■ ■
highest lesson of statecraft

■ R LOWELL, *Among My Books New Eng-
land Two Centuries Ago*

6 For he taught them as ■ ■ ■ having authority,
and not ■ ■ ■ scribes

New Testament Matthew viii, ■ ■

I am ■ ■ ■ under authority, having soldiers
under me ■ ■ ■ I say to this man, Go, and he
goeth, and to another, Come, and he cometh
New Testament Matthew, viii, 9

■ To ■ ■ ■ ■ ■ authority with cruel claws (Ex-
■ ■ ■ ■ ■ imperium ■ ■ ■ ■ ■ ungubus)

PHEDRUS, *Fables* Bk 1, ■ ■ ■ 31, l 12

■ Authority melts from ■ ■ ■ ■ ■
SHAKESPEARE, *Antony and Cleopatra* Act iii,
■ ■ ■ 13, l ■ ■

Authority forgets a dying king
TENNISON, ■ ■ ■ *Passing of Arthur*, l ■ ■ ■

9 ■ ■ ■ ■ ■ remain!
Hear you this Triton of the munnows? ■ ■ ■ ■ ■
you

His ■ ■ ■ ■ ■ "shall"?
SHAKESPEARE, *Coriolanus* Act iii, sc 1, l 88

■ ■ ■ ■ ■ Why, colonel, must'st for the King
SWIFT, *Polite Conversation* Dial 1

10 Thou hast ■ ■ ■ a farmer's dog bark ■ ■ ■ beg-
gar? And the creature run from the cur?
There thou might'st behold the great image of
authority ■ ■ ■ dog's obeyed in office

SHAKESPEARE, *King Lear* Act iv, sc 6, l ■ ■ ■

Thus can the demigod Authority
■ ■ ■ pay down for our offence by weight
The words of heaven

SHAKESPEARE, *Measure for Measure* Act 1, sc
2, l 124

11 Drest in a little brief authority

SHAKESPEARE, *Measure for Measure* Act ii, sc
2, l 118

12 Though authority be a stubborn bear, yet he
is oft led by the ■ ■ ■ ■ ■ with gold

SHAKESPEARE, *The Winter's Tale* Act iv, ■ ■ ■ 4,
l 831

AUTHORS, AUTHORSHIP, see Writing

AUTUMN

See also Seasons

I—Autumn Its Beauty

13 O Autumn laden with fruit and stained
With the blood of the grape, pass not, but sit
Beneath my shady roof, there thou may'st

■ ■ ■ ■ ■ thy jolly voice to my fresh pipe,
And all the daughters of the year shall dance!
Sing now the lusty song of fruits and flowers

WILLIAM BLAKE, *To Autumn*

14 Earth's crammed with heaven,
And every common bush afire with God
■ ■ ■ B BROWNING, *Aurora Leigh* Bk viii, l 821

■ ■ ■ lack but open eye and ■ ■ ■
To find the Orient's marvels here,
The still small ■ ■ ■ in autumn's hush,
Yon maple wood the burning bush
WHITTIER, *The Chapel of the Hermits* ■ ■ ■

15 Autumn ■ ■ ■ you best by this its mute
Appeal to sympathy for its decay
ROBERT BROWNING, *Paracelsus* ■ ■ ■ 1, l ■ ■

16 All-cheering Plenty, with her flowing horn,
Led yellow Autumn, wreath'd with nodding

■ ■ ■ ■ ■
BURNS, *The Brigs of Ayr*, l ■ ■ ■

17 There ■ ■ ■ something in the autumn that ■ ■ ■ na-
tive ■ ■ ■ my blood—
Touch of manner, hint of mood,
And my heart ■ ■ ■ a rhyme,
■ ■ ■ the yellow and the purple and the ■ ■ ■
son keeping time

BLISS CARMAN, *A Vagabond Song*
The scarlet of the maples can shake me like a
cry

Of bugles ■■■ by
And ■■■ lonely spirit thrills
To ■■■ the frosty ■■■ like a smoke upon ■■■
hills

■■■ CARMAN, *A Vagabond Song*

1
A ■■■ on the far horizon,
The infinite tender sky,
The ripe rich tint of the cornfields,
And the wild ■■■ ruling high,—
And all ■■■ upland and lowland
The charm of the goldenrod,—
Some of us call it Autumn,
And others call it God
WILLIAM HERBERT CARRUTH, *Each in His Own Tongue*

The ■■■ the ■■■
Takes away my will,
If anybody sneer,
Take care, for God is here,
That's all

EMILY DICKINSON, *Mysteries*

O ■■■ beautiful, or be less brief!
WILLIAM WATSON, *Autumn*

■
These are the days when shoes put ■■■
The old, old sophistries of June,—
A blue and gold mistake

EMILY DICKINSON, *Indian Summer*

■■■ morns ■■■ meeker than they were
EMILY DICKINSON, *Autumn*

■
How bravely Autumn paints upon the sky
The ■■■ fame of Summer which is fled!
THOMAS HOOD, *Written in a Volume of Shakespeare*

■
Fruit-bearing autumn (Pomifer autumnus)
HORACE, *Odes* ■■■ iv, ode 7, l 11

Autumn into earth's lap does throw
Brown apples ■■■ in a ■■■ of play,
As the equinoctials blow

DINAH MARIA MULLOCK CRAIG, *October*

■
Season of mists and mellow fruitfulness,
Close bosom-friend of the maturing sun,
Conspiring with him how to load and bless
With fruit the ■■■ that round the thatch-
■■■ run,

To bend with apples the moss ■■■ cottage-trees,
And fill all fruit with ripeness to the core

JOHN KEATS, *To Autumn* St 1

■■■ not ■■■ thee oft amid thy store?
Sometimes whoever seeks abroad may find
■■■ sitting careless ■■■ a granary floor,
Thy hair soft-lifted by the winnowing wind
JOHN KEATS, *To Autumn* St 2

■
The world puts on ■■■ robes of glory now,
■■■ very flowers ■■■ tinged with deeper
dyes,

■■■ waves are bluer, and the angels pitch
Their shining ■■■ along the ■■■ skies

■■■ LAIGHTON, ■■■

■
■■■ act of the eternal play!
In poster-like emblazonries
"Autumn on ■■■ more begins today"—

'Tis written all across the trees

■■■ yellow letters like Chinese

RICHARD LE GALLIENNE, *The Eternal Play*

■
Behold congenial Autumn comes,
The Sabbath of the year!

JOHN LOGAN, ■■■ *Written in a Vase* ■■■
Country in Autumn

■
It was Autumn, and incessant
Piped the quails from shocks and sheaves,
And like living coals, the apples
Burned among the withering leaves
LONGFELLOW, *Pegasus in Pound*

10
What visionary tints the year puts on,
When falling leaves falter through motionless
air

Or numbly cling and shiver to be gone!
How summer the low flats and pastures bare,
As with her nectar Hebe Autumn fills
The bowl between me and those distant
hills

And smiles and shakes abroad her misty,
tremulous hair!

J R LOWELL, *An Indian Summer Reverie*

11
Autumn, the fairest season of the year
(Autumnum cum formosissimum annus)
OVID, *Ars Amatoria* Bk ii, l 315

12
O, it sets my heart a clickin' like the tickin' of
a clock,

When the frost ■■■ the punkin and the fod-
der ■■■ the shock

JAMES WHITCOMB RILEY, *When the Frost is
in the Punkin*

13
The teeming autumn big with rich ■■■
SHAKESPEARE, *Sonnets* No xcvi

14
There ■■■ a harmony
In Autumn, and a lustre in its sky,
Which thro' the Summer ■■■ not heard or
seen,—

As if it could not be, ■■■ if it had not been!

SHILLERY, *Hymn in Intellectual Beauty* ■■■

15
Autumnal frosts enchant the pool,
And make the cart-ruts beautiful
■■■ L STEVENSON, *The House Beautiful*

16
How are the ■■■ of thee Autumn, laden?
Umbred juices, And pulped oozes
Pappy out of the cherry-bruses,
Froth the veins of thee, wild, wild maiden!
With hair that musters

In globed clusters,

In tumbling clusters, like swarthy grapes
FRANCIS THOMPSON, ■■■ *Corymbus for Autumn*

While Autumn, nodding o'er the yellow plam,
Comes jovial on

THOMSON, ■■■ *Seasons Autumn*, 1 2

2 The ■■■ of autumn—a mighty flower garden
blossoming under the spell of the enchanter,
Frost

WHITTIER, *Patucket* ■■■

11—Autumn: ■■■ ■■■■

3 Now Autumn's fire burns slowly along the
woods,

And day by day the dead leaves fall and melt,
And night by night the monitory blast
Wails in the key hole, telling how it pass'd
O'er empty fields, ■■■ upland solitudes,
Or grim wide wave, and now the power ■■■
Of melancholy, tenderer ■■■ its moods
Than any joy indulgent Summer dealt

WILLIAM ALLINGHAM, *Autumnal Sonnet*

4 The melancholy days ■■■ come, the saddest
of the year,
Of wailing winds, and naked woods, and mead—
■■■ brown and sear

BRYANT, *The Death of the Flowers*

5 When chill November's surly blast
Made fields and forests bare

BURNS, *Man Was Made to Mourn*

No Park—no Ring—no afternoon gentility—
No company—no nobility—

■■■ warmth, no cheerfulness, no healthful ■■■
No comfortable feel ■■ any member—
No shade, ■■ shame, no butterflies, no bees,
No fruits, no flowers, no leaves, ■■ birds—
November!

THOMAS HOOD, *No!*

November's sky ■■ chill and drear,
November's leaf is red and ■■■

SCOTT, *Marmion Canto 1, Introduction*

■ A breath, whence no ■■■ knows,
Swaying the grating weeds, it blows,
It comes, it grieves, it ■■■

Once it rocked the summer ■■■

JOHN VANCE CHENEY, *Passing of Autumn*

■ My ■■■ when she's here with me,
Thinks these dark days of autumn ■■■

Are beautiful as days ■■■ be,
She loves the bare, the withered tree,

■■■ walks the sodden pasture lane

ROBERT FROST, *My November Guest*

6 I ■■■ old Autumn ■■ the misty morn
Stand shadowless like Silence, listening
To silence, for ■■ lonely bird would sing
Into his hollow ■■ from woods forlorn

THOMAS HOOD, ■■■ *Autumn*, 1 1

Boughs ■■■ daily ■■ by ■■ gusty thieves,
And ■■ Book ■■ Nature getteth short of leaves

THOMAS HOOD, ■■■ ■■■■

Dread autumn harvest-season of the Goddess
of Death (Autumnusque gravis, Libitina
questus acerbie)

HORACE, *Satires* ■■ 1, ■■ 6, 1 ■■

10 Sorrow and the scarlet leaf,
Sad thoughts and sunny weather,
■■■ me! this glory and this grief
Agree not well together!

T ■■ PARSONS, *A Song for September*

■■■ of autumn
The hop of a wild rabbit

Scuttling through dead leaves

FLORENCE ■■ SPILGER, *November*

12 Cold autumn, wan with wrath of wind and
■■■

A C SWINBURNE, *Autumn and Winter* ■■ 1

AVARICE

■■■ Gold The Lust for Gold, Money

13 Vile avarice and pride from Heaven accurst,
In ■■ are ill but in a church ■■ worst

WILLIAM ALEXANDER, *Doomsday The Sixth
Hour St* ■■

■■■ Covetousness breaks the sack

FRANCIS BACON, *Promus* No 616 (1594)

Covetousness bursts the bag

CERVANTES, *Don Quixote* Pt 1, ■■ 20

15 ■■ has not acquired a fortune, the fortune has
acquired him

BION, of a miser (DIOGENES LAERTIUS, *Bion*
Bk iv, ■■ 49)

Covetousness cracks the ■■■ of faith numbs
■■■ apprehension of anything above sense, and
only affected with the certainty of things present,
makes a peradventure of things to ■■■

SIR THOMAS BROWNE, *Christian Morals* ■■ 1,
■■■ ■■

16 Covetous desires, and inordinate love ■■
riches

Book of Common Prayer ■■ *Matthew's Day*

17 And ■■■ it not that they are loath to lay ■■
money ■■ rope they would be hanged forth-
with and sometimes die to ■■ charges

ROBERT HURTON, *Anatomy of Melancholy* ■■
1, sec 2, mem 3, subs 12

Spare ■■ I have, and take my life!

FARQUHAR, *The Beaux' Stratagem* Act v, ■■ 1

18 The very suspicion of ■■■ ■■ to be avoided
(Vitanda tamen est suspicio avaritiæ)

CICERO, *De Officiis* ■■ 2, ch 17, ■■ 58

■■■ you would abolish avarice, you ■■■ abolish
■■■ mother, luxury (Avaritiam si tollere vultis,
mater ejus est tollenda, luxuries)

CICERO, *De Oratore* ■■ 2, ■■ ■■

He who covets is always poor (Semper mops quicumque cupit)

CLAUDIAN, *In Rufinum* ■ 1, l 200

Avarice of ■ ■ ■ nothing's father
GEORGE CHAPMAN, *The Revenge of Bussy D'Ambous* Act v, sc 1

Covetousness ■ well as prodigality, brings a ■ ■ to ■ morsel of bread

THOMAS FULLER, *Gnomologia* No 1173

■ Avarice, mother of crimes, greedy for more the more she possesses ever searching open-mouthed for gold (Schelerum i matrem que semper habendo Plus sitiens patulis rimatur faucibus ■ ■ ■ Trudis Avaritium)

CLAUDIAN, ■ *Consolatio Sitchonis* Bk II, l 111

■ Avarice and happiness never saw each other, how then should they become acquainted?

BENJAMIN FRANKLIN, *Poor Richard*, 1734

■ I knew a miser, who gave up every kind of comfortable living, all the pleasure of doing good to others, all the esteem of his fellow citizens, and the joys of benevolent friendship, for the sake of accumulating wealth. Poor man, said I, you ■ too much for your whistle

BENJAMIN FRANKLIN, *The Whistle*

■ A covetous man does nothing well till he dies
THOMAS FULLER, *Gnomologia* No 51

For Avarice and Avarice, see AGE 176 PENALTIES

■ The devil lies brooding in the miser's chest
THOMAS FULLER, *Gnomologia* No 4484

■ Avarice sphincter of the heart

MATTHEW GREY, *The Spleen*, l 697

■ Punishment of a miser,—to pay the drafts of his heir ■ his tomb

HAWTHORNE, *American Note-Books*, 10 July, 1838

■ He'd drive a louse ■ mule for the skin and tallow of 'em

W C HAZLITT, *English Proverbs*, 198

He would have flayed a louse ■ ■ ■ the skin of it

JOHN FLOWER, *Second Fruits*, 117 (1591)

■ would have flayed a louse for her skin, ■ was ■ covetous

WOODROSE, *Spared Hours*, 285 (1623)

Thrift! Man, she'd skin a ■ ■ for his hide

DUFFY, ■ *Corner* ■ ■

■ You ■ ■ flay ■ stone

GEORGE HERBERT, *Jaculis Prudentum*

■ skin a stone for a penny, and break a knife ■ twelve-pence

JAMES HOWELL, *Proverbs*, ■

■ ■ ■ skin ■ flint

BERTHELSON, *Eng.-Danish Dict.*, s v "skin."

10 Never was scraper brave man Get to live, Then live, and use it Surely ■ ■ alone

■ ■ money not a contemptible stone

Gold thou mayst safely touch, but if ■ stick Unto thy hands, ■ woundeth to the quick

GEORGE HERBERT, *The Church-Porch* ■ 26

11 The ■ ■ ■ acquires, yet fears ■ ■ ■ his ■ ■ ■ (Quærit, et inventis ■ ■ ■ abstinet, ac timet ■ ■ ■)

HORACE, *Art Poetica*, l 170

12 Though your threshing floor grind out ■ hundred thousand bushels of grain, not ■ that account will your stomach hold more than mine (Mihi frumenti tua triventer area centum, Non ■ ■ ■ hoc capiet venter plus ac meus)

HORACE, *Satires* Bk I, ■ ■ 1, l 45

■ The people hiss me, but at home I clap my hands for myself, once I ■ ■ ■ the moneys in my chest (Populus ■ ■ ■ ablati ac mihi plaudo Ipse domi, simul ac nummos contemplor in arca)

HORACE, *Satires* ■ 1, sat 1, l 66

Poor worms, they hiss at me, whilst I at home Can be contented to applaud myself, ■ ■ ■ with joy

To see how plump my bags are and my bars
■ ■ ■ JOHNSON, *Every Man Out of His Humour* Act I, sc 1

The unsun'd heaps Of miser's treasures
■ ■ ■ MILTON, *Comus*, l 398

■ Avarice, the spur of industry
DAVID HUME, *Of Civil Liberty*

15 Woe unto them that join house to house, that lay field to field, till there be ■ ■ place!

Old Testament *Isaiah*, v 8

16 Some ■ ■ ■ make fortunes, but not ■ ■ ■ enjoy them,

■ ■ ■ by avarice, they live to make fortunes (Non propter vitam faciunt patrimonia quidam,

Sed vitio ■ ■ ■ propter patrimonia vivunt)

JUVENAL, *Satires* Sat xii, l ■

17 It is plain madness to live ■ ■ ■ want that you may die rich (Manifesta phrenesis, Ut locuples moriatur, egentis vivere facto)

JUVENAL, *Satires* Sat xiv, l ■

To famish in plenty, and live poorly to die rich, were ■ ■ ■ multiplying improvement ■ ■ ■ madness, and use upon ■ ■ ■ in folly

SIR THOMAS BROWNE, *Christian Morals* Pt I, sec 7

A mere madness, to live ■ ■ ■ a wretch, and die rich

ROBERT BURTON, *Anatomy of Melancholy* ■ 1, sec II, mem 3, suba ■

■ ■ ■ men choose ■ ■ ■ ■ ■ they may

rich, rather than be happy
and doing noble things
JEREMY TAYLOR, *Holy Living* Ch iv, 8

The love of pelf with pelf
(Crescit nummi quantum ipsa pecunia
crescit)

JUVENAL, *Satires* xiv, 1 139
The man hath, the he desireth
JOHN FLORIO, *First Fruits*

would have more, but often meets
less
THOMAS FULLER, *Gnomologies* No 3487

Hoards after hoards his raptures fill,
Yet sighs, for hoards wanting still
GOLDSMITH, *The Traveller*, 1 53

Poorly rich, wanteth in his store,
That, cloy'd with much, he pineth still for
more
SHAKESPEARE, *The Rape of Lucrece*, 1 97

Avarice more opposed to economy
liberality is (L'avarice plus opposee a
l'economie que la liberalite)
LA ROCHEFOUCAULD, *Maximes* No 167

Excess of wealth cause of covetousness
MARLOWE *The Jew of Malta* Act 1, sc 2

The beautiful eyes of my money box
speaks of it as a lover of his mistress
(Les beaux yeux de ma cassette)
Il parle d'elle un amant d'une
maîtresse)
MOLIÈRE, *L'Avare* Act v, sc 3

The mischief of grudging and the marring of
grasping
WILLIAM MORRIS, *Story of Child Christopher*

always ready to pick a halfpenny
of the dirt with his teeth (Paratus fuit
quadrantem de stercore mordicus tollere)
PETRONIUS, *Satyricon* Sec 43

True it that rich, modesty starves
(Verum est aviditas dives et pauper pudor)
PLAEDRUS, *Fables* Bk ii, fab 1 1 12

Since you will where all have gone before,
why torment your disgraceful life with such
ambitions? Tell me, O miser (Abiturus
illic priores abierunt, Quid mente torques
spiritum? Tibi dico,)
PLAEDRUS, *Fables* iv, fab 19, 1 16

You might as well seek water from a pumice
stone, that a thirsty itself (Nam a pumice
nunc postulas, qui ipseus siccus)
PLAUTUS, *Persa*, 1 41 (Act 1, sc 1)

For who'll water from a flinty stone?
JOHN WEEVER, *Epigrammes*, 17

There's no in a turnip
FREDERICK MARRYAT, *Japhet* Ch ii

Which is the happier or the wiser,
A man of merit, or a miser?
POPE, *Imitations of Horace Satires* ii,
sat 6, 1 147

The much want of what he has
as of what he has not (Tam deest avaro quod
habet quam quod non habet)
PUBLILIUS SYRUS, *Sententiae* 440

Poverty wants much, but everything
(Desunt inopie multa, av omnia)
PUBLILIUS SYRUS, *Sententiae* 441

The man good to no one, but he
of to himself (In nullum bonus
est, in pessimus)
PUBLILIUS SYRUS, *Sententiae* No 442

money comes from him drops
blood
JOHN RAY, *English Proverbs*, (1678)

Covetous of the property of others and prodigal
of his own (Alieni appetens, sui profusus)
SALLUST, *Catullina* Ch 3, sec 4

To greed all nature is insufficient (Avidus
natura parum est)
SENECA, *Hercules Oetaeus*, 1 631

How quickly nature falls into revolt
When gold becomes her object
For this the foolish over careful fathers
Have broke their sleep with thoughts, their
brains with care,

Their bones with industry
SHAKESPEARE, *II Henry IV* Act iv, sc 5, 1 66
Doth, like a miser, spoil his coat with scanting
A little cloth
SHAKESPEARE, *Henry V* Act ii, sc 4, 1 47

Happy always was it for that
Whose father for his hoarding went
SHAKESPEARE, *III Henry VI* Act ii, sc 2, 1 45

When Marcus Brutus grows covetous,
To lock such rascal from his friends
ready gods, with all your thunderbolts
Dash him to pieces
SHAKESPEARE, *Julius Caesar* Act iv, sc 3, 1 79

This avarice
Sticks deeper, grows with more pernicious root
SHAKESPEARE, *Macbeth* Act iv, sc 3, 1

An miser kept a jackdaw, that used
steal pieces of money, and hide them a
hole, which a cat observing, asked, "Why
would hoard up those round shining things
he could make use of?" "Why,"
the jackdaw, "my master has a whole chest-
full, and makes of of
I do"

SWIFT, *Thoughts on Various Subjects*

Covetousness has such a blinding power ■■■■
 ■■■■ the arguments ■■■■ the world will not ■■■■
 vince a man that he is covetous
 THOMAS WILSON, ■■■■ of *Petty*, 29.

² Covetousness ■■■■ the root of all evil, the ground
 of ■■■■
 LEONARD WRIGHT, *Display of Duty*, 10 (1589)
 See also ■■■■ ■■■■ ■■■■ Evil.

■■■■ ■■■■ BABYHOOD

■■■■ ■■■■ Birth; ■■■■ and the Child

Have you not heard the poets tell
 How ■■■■ the dainty Baby Bell
 Into this world of ours?
 The gates of heaven ■■■■ left ajar. . . .
 Oh, earth was full of singing-birds
 And opening springtide flowers,
 When the dainty Baby Bell
 Came to this world of ■■■■

THOMAS BATLEY ALDRICH, *Baby* ■■■■

He smiles and clasps his tiny hand,
 With sunbeams o'er him gleaming,—
 A world of baby fairyland

He visits while he's dreaming
 JOSEPH ASHBY-STERRY, *King of the Cradle*

Only a baby small dropped from the skies,
 Only ■■■■ laughing face, two sunny eyes,
 Only two cherry lips, one chubby nose,
 Only two little hands, ■■■■ little toes . . .
 Only a baby small, never at rest
 Small, but how dear to us, God knoweth best
 MATTHIAS BARR, *Only ■■■■ Baby Small* Some-
 times attributed to Addie Layton

Babies ■■■■ bits of star-dust blown from the
 hand of God Lucky the woman who knows
 the ■■■■ of birth for she has held ■■■■ star

LARRY BARRETTO, *The Indiscreet Years*, p. 99

The god in babe's disguise

ROBERT BROWNING, *James Lee's Wife* Pt. vi

■■■■ flesh ■■■■ angels' flesh, ■■■■ alive

EMERSON, *Society and Solitude* *Domestic Life*

Of all earth's songs God took the half
 To make the ripple of her laugh

HENBERT BASEFORD, *Alice*

Oh, mother! laugh your merry note,

■■■■ and glad, but don't forget

From baby's eyes look out ■■■■ soul

That claims ■■■■ home ■■■■ Eden yet

ETHEL LYNN BEERS, *Weighing the Baby*.

Loveliness beyond completeness,
 Sweetness distancing all sweetness,
 Beauty all that beauty may be—
 That's May Bennett, that's my baby.

WILLIAM COX BENNETT, *Baby May*.

Sweet babe, ■■■■ thy face
 Soft desires I ■■■■ trace,
 Secret joys ■■■■ ■■■■ smiles,

Little pretty infant wiles

WILLIAM BLAKE, *A Cradle Song*.

¹⁰ "I have no name,
 I am but two days old"
 What shall I call thee?

"I happy am,
 Joy is my name"
 Sweet joy befall thee!

WILLIAM BLAKE, *Infant Joy*

¹¹ How lovely he appears! his little cheeks
 In their pure incarnation, vying with
 The ■■■■ leaves strewn beneath them
 BYRON, *Cosm. Act iii, sc. 1, l. 10*

¹² There came to port last Sunday night
 The queerest little craft,
 Without an inch of rigging on,
 ■■■■ looked and looked—and laughed.

It seemed so curious that she
 Should cross the unknown water,
 And moor herself within my room—
 My daughter! O my daughter!

GEORGE W. CARLE, *The New Arrival*.

Now from the ■■■■ of morning pale
 Comes safe to port thy tiny sail
 Now have we ■■■■ by early sun
 Thy miracle of life begun

GRACE HAZARD CONWELL, *To ■■■■ New-Born*
Baby Girl

¹³ ■■■■ is so little to be ■■■■ large!
 Why, ■■■■ train of cars, or a whale-back barge
 Couldn't carry the freight of the monstrous
 weight

Of ■■■■ his qualities, good and great
 EDMUND VANCE COOK, *The Intruder*.

¹⁴ Which ■■■■ the way to Baby-land?

Any one can tell,
 Up one flight,
 To your right,
 Please to ■■■■ the bell.

GEORGE COOPER, *Babyland*.

¹⁵ Every baby born into the world ■■■■ finer one
 than the last

DICKENS, *Nicholas Nickleby* ■■■■ ■■■■

¹⁶ When you fold your hands, Baby Louise, . . .
 Are you trying to think of ■■■■ angel-taught
 prayer

You learned above, Baby Louise?
 MARGARET EYTHORP, *Baby Louise*.

admiring what motives ■ mirth ■
meet with in their silent and solitary ■
have resolved (how truly I know not) that
then they ■ with angels

THOMAS FULLER, ■ *Paschal Sight of Palestine*
smiles, and sleeps!—sleep ■
And smile, thou little, young inheritor
■ a world ■ ■ ■ sleep on and smile!

BYRON, *Cain* Act III, sc. 1, 1 ■
Her beads while she numbered,
■ baby ■ slumbered,
■ ■ her face, ■ ■ bended her knee,
Oh! bless'd ■ that ■
My ■ a sleep adorning,
For I know that ■ angels are whispering with

SAMUEL LOVER, ■ *Angel's Whisper*
■ ■ suckers ■ baby's lips when he
sleeps—does anybody know where ■ was born?
Yes, ■ is a ■ that ■ a young pale beam of
■ crescent moon touched ■ edge of ■ vanishing
autumn cloud, and there the smile ■
born ■ the dream of ■ dew washed ■
RAJENDRANATH TAGORE, *Gitanjali* No 61
See also SLEEP LULLABYS

2
A little child born yesterday,
A thing on mother ■ milk and kisses fed
(*Old merys ■ ■ merys*)

HOMER, *Hymn ■ Hermes*, 1 ■ (Shelley, tr,
Hymn to Mercury St 69)

A ■ is fed with milk and praise
CHARLES AND MARY LAMB, *The First Tooth*

■
What is the little ■ thinking about?
Very wonderful things no doubt! ■
Who can tell what ■ baby thinks?
Who can follow the gossamer links
By which the mannikin feels his way
Out from the shore of the great unknown,
Blind and wailing and alone,
Into the light of day?

J G HOLLAND, *Bitter Sweet* Pt 1

■
God ■ morning glad of heaven,
Laughed—and that ■ you!
BRIAN HOOKER, *A Little Person*

■
About the only thing ■ have left that actually
discriminates in favor of the plain people ■
the stork

■ HUSSARD, *Sayings*

■
Babies do not want to hear about babies, they
like to be told of giants and castles, and of
somewhat which can stretch and stimulate
their little minds

SAMUEL JOHNSON, *Maximaes* Vol 1, p ■

7
Fragoletta ■ so small,
We wonder that she lives ■ all—
Tiny alabaster girl,
Hardly bigger ■ ■ pearl

■ ■ GALLIKER, *Songs for Fragoletta*

A tight little bundle of wailing and fannel,
Perplex'd with the newly found fardel of ■

F LOCKER LAMPSON, *The ■ Cradle*

The hair she means to have is gold,
■ eyes are blue, she's twelve weeks old,
Plump ■ her ■ and pinky
She flutters down ■ lucky hour
From some blue deep in yon sky bower—
I call her 'Little Dunky'

■ LOCKER LAMPSON, *Little Dunky*

■
O child! O ■ born denizen
Of life's great city! on thy head
The glory of the morn ■ shed,
Like ■ celestial benison!
LONGFELLOW, *To a Child*

10
Where did you come from baby dear?
Out of the Everywhere into the here
■ did they all just ■ to be you?
God thought about me and ■ ■ grew
GEORGE MACDONALD, *At the Back of the North*
Wind Ch 33

11
Who can foretell for what high ■
This darling of the gods ■ born?

ANDREW MARVELL, *The Picture of Little T C*

12
Whenever ■ little child is born
■ night a soft wind rocks the corn,
One more buttercup wakes to the morn,
Somewhere Somewhere
AGNES CARTER MASON, *Somewhere*

13
A sweet new blossom of Humanity,
Fresh fallen from God's ■ home ■ flower
on earth

GERALD MASSEY *Wood and Won*
Small traveler from an ■ shore,
By mortal eye ne'er seen before,
To you good morrow
COSMO MONKHOUSE, *To a New Born* ■

■
The greatest poem ever known
Is one all poets have outgrown
The poetry innate untold
Of being only four years old
CHRISTOPHER MORLEY, *To a* ■

16
Borne to us hitherward,
Ah! from what shore?
Voyaging whitherward
Child evermore?

F W H MYERS, *Harold at Two Years Old*

16
For what she does ■ know she eats,
A worm, a twig, a block, a fly,
■ every novel thing she meets
■ bitten into bye and bye
ROBERT NATHAN, *The Daughter* ■ *Evening*

■
As living jewels dropped unstained from
heaven

POLLOCK, ■ *Course of* ■ ■ v, 1 ■

Out of the mouth of babes and sucklings hast
thou ordained strength

■ *Testament Psalms, viii, 2*

■ that of greatest works ■ finisher
■ does them by the weakest minister
■ holy ■ ■ babes ■ judgement shown,
When judges have been babes

SHAKESPEARE, *Alf's ■ that Ends Well*, ii, 1, ■

■ We still ■ have the Giver maun,

An' see Him in the given,

An' ■ she'll lead ■ up to Him,

Our bible straight frae Heaven

JEREMIAH BAMES RANKIN, *The Babe*

At first the infant,

Mewling and puking in the nurse's arms

SHAKESPEARE, *As You Like It* Act ii, sc 3, l 143

■ grievous burthen ■ thy bith to me,

Teichy and wayward ■ thy infancy

SHAKESPEARE, *Richard III* Act iv, sc 4, l ■

Thou wast the prettiest babe that e'er I nursed

SHAKESPEARE, *Romeo and Juliet* Act i, sc 3, 60

■ Something to live for came to the place,

Something to die for maybe,

Something to give even sorrow a grace,

And yet it was only ■ baby!

HARRITT PRESCOTT: *Spartan*, Only

■ Sweetest h' l' feller, everybody knows,

Dunno what ■ call him, but he ■ mighty lak'

a rose

FRANK L STANTON, *Mighty Lak' a Rose*

■ ven he vash asleep ■ ped,

So quiet as ■ mouse,

I prays der Lord, 'Dake anything,

But leaf dot Yawcob Strauss"

CHARLES FOLLEN ADAMS, *Yawcob Strauss*

■ The world has ■ such flower in any land,

And ■ such pearl in any gulf the sea,

As any babe on any mother's knee

SWINBURNE, *Pelagius St* ■

The ■ flowers in ■ the world—

A baby's brins

SWINBURNE, *Etude Realiste*

Man, ■ dunce uncouth,

Errs ■ ■ and youth

Babes know the truth

SWINBURNE, *Cradle Songs* No ■

■ A babe ■ ■ house is ■ well spring of pleasure

MARTIN F TUPPER, *Of Education*

No merry frolics after tea,

■ baby in the house

CLARA DOLLIVER, *No Baby ■ ■ House*

BACHELOR, see Marriage ■ Celibacy

BACON, ■ FRANCIS

■ In Bacon ■ the culminating prime

Of British intellect and British ■

■ died, and Nature, settling his affairs,

Parted ■ powers ■ us, his heirs

To each ■ pinch of common ■ for seed,

And, ■ develop it, a pinch of greed

Each frugal heir, to make the gift suffice,

Buries the talent ■ ■ the vice

AMURROSE BIERCK, *Sir Francis ■ The Lan-*

tern, 15 July, 1874

■ Let Bacon speak and ■ men would rather

listen, though the revolution of kingdoms ■

on foot

EMERSON, *Society and Solitude Eloquence*

The reputations ■ were great and inaccessible

change and tarnish How great ■ ■ Lord

Bacon's dimensions! ■ ■ reduced almost

■ the middle height, and many another star ■

tured out to be a planet or ■ asteroid

EMERSON, *Lecture ■ the Times*

■ England's high Chancellor the destined heir,

In his soft cradle to his father ■ chair

Whose even thread the Fates spin round and

full

Out of their choicest and their whitest wool

BEN JONSON, *On Lord Bacon's Sixtieth Birth*

day, 22 Jan, 1621

■ hearers could not cough or look aside from

him without loss

The fear of every man

that heard him ■ lest he should make an end

BEN JONSON, *On the Lord St Albans*

In his advocacy I ever prayed that God would

give him strength, for greatness he could not

want

BEN JONSON *On the Lord St Albans*

Bacon's sentence bends beneath the weight of his

thought, has a branch beneath the weight of its

fruit

ALEXANDER SMITH, *Dreamthorp On the Writ-*

ing of Essays

11

■ parts allure thee, think how Bacon shined,

The wisest brightest meanest of mankind

POPE, *Essay on Man* Epn iv, l ■

12

The great secretary of Nature,—Sir Francis

Bacon

ISAAC WALTON, *Life of Herbert*

Plato Aristotle Socrates These great

secretaries of Nature

JAMES HOWELL, *Familiar Letters* Bk ii, let 11

BALDNESS, ■ ■

BALLAD

■ also Song

13

The farmer's daughter hath soft brown hair,

(Butter and eggs and a pound of cheese)

And I met a ballad, I can't say where,

Which wholly consisted of lines like these

C ■ CALVERLEY, ■

■

In this spacious isle I think there is not one

■ he hath heard ■ talk of Hood and

Little John,

■ Tuck, the merry friar, which many ■ ■

mon made

In praise of Robin Hood, his outlaws, ■■■
their trade

MICHAEL DRAYTON, *Poly Olbion*

A famous ■■■ is Robin Hood,

The English ■■■ singer's joy

WORDSWORTH, *Rob Roy's Grave*, I ■

1 Thespis the first professor of ■■■ art,
At country wakes ■■■ ballads from ■ cart

DRYDEN, *Sophonisba Prologue*

2 I knew ■ very ■ man who believed that
if a man were permitted to make all the
ballads he need not ■ who should make the
laws of ■ nation And ■ find that most of the
ancient legislators thought they could not well
reform the ■■■ of any city without the
help of ■ lyric and sometimes of a dramatic
poet

ANDREW FLETCHER, of Sakhoun, *Letter to the
Marquis of Montrose (An Account of a
Conversation Concerning ■ Right Regula-
tion of Governments for the Common Good
of Mankind 1704) Works* p 266 The refer-
ence ■ supposed to be to the Earl of Cro-
marty, though some authorities had guessed
that John Selden was the very wise man

Confucius may indeed be said to have ■■■
pated the apothecum

HERBERT A GILES, *History of Chinese Litera-
ture* But, though often attributed to Con-
fucius, the quotation ■ this form ■ not
found in his works

3 Some people resemble ballads which ■ only
■■■ for a certain time (Il y a des gens qui
ressemblent aux vudevilles qu'on ne chante
qu' ■ certain temps)

LA ROCHEFOUCAULD, *Maximes* No 211

4 I have a passion for ballads They ■
the gypsy children of song born under green
hedgerows in the leafy lanes and bypaths of
literature

W LONGFELLOW, *Hyperion* ■ ■ ch 2

5 For ■ ballad ■ ■ thing you expect to find lies in
SAMUEL LOVER, *Paddy Blake's Echo*

6 Though ■■■ make slight of libels yet you
may see by them how the wind sits ■ take a
straw and throw it up into the air you shall
see by that which way the wind is which you
shall not do by casting up ■ stone Solid things
do not show the complexion of the times so
well ■ ballads and libels

JOHN SELDEN, *Table* ■ ■ ■ ■ ■ By libels,
Selden ■■■ lampoons

7 An ■ have not ballads made on you all and
■■■ to filthy tunes, ■ ■ cup of sack be my
poison

SHAKESPEARE, *I Henry IV Act ■, sc 2, 1* ■

I had rather be ■ kitten and cry mew,
Than one of these ■■■ metre ballad mongers

■ had rather hear ■ brazen canstick turn ■
Or a dry wheel grate on the axle tree
■■■ would ■ my teeth nothing ■ edge,
Nothing so much ■ mincing poetry

SHAKESPEARE, *I Henry IV Act ■ ■ 1, 1* ■

8 Armado Is there not a ballad boy of the
King and the Beggar?

Moth The world ■ very guilty of such ■

■■■ three ■■■ but ■ think

■■■ tis not to ■ found

SHAKESPEARE, *Love's Labour's Lost* ■ ■ 1, ■

2, 1 114

I read that ■■■ in Africa

A piously wight ■■ reign,

Who had to name Cophetua,

As poets they did feign

But mark what happened on a day,

As he out of his window lay,

He saw ■ beggar all in ■■■,

The which did ■■■ his pain

UNKNOWN, *King Cophetua and the Beggar*

Maid (Percy Reliques Bk ■ No 6)

9 My mother had a maid call'd Barbara

She was in love and he she lov ■ prov ■ mad

And did forsake her she had a song of wil-

low

An old thing twas, but it express'd her for-
tune

And she died singing it

SHAKESPEARE, *Othello Act iv sc 3, 1 26*

He sigh'd in his singing and after each groan,

Come willow, willow, willow!

I'm dead to all pleasure my true love is gone,

Oh willow willow willow!

UNKNOWN, *Willow Willow Willow*

On a tree by ■ river a little tomtit

Sang "Willow titwillow titwillow!"

W S GILBERT, *The Mikado Act ■*

10 Now good Cesario but that piece of ■■■
That old and antique song we heard last night
Methought it did relieve my passion much
More than light airs and recollected terms
Of these most brisk and giddy-paced
times

Mark ■ Cesario it is old and plain

The spinsters and the knitters ■ the sun

And the free maids that weave their thread
with bones

Do ■ to chant it it is silly sooth

And dallies with the innocence of love,

Like the old ■■■

SHAKESPEARE, *Twelfth Night Act ■, sc 4, 1* ■

It ■■■ been ■■■ ■ festivals,

■ ember ■■■ and holy ales,

■ lords and ladies of their lives

Have read it for restoratives

SHAKESPEARE [?], *Percies Act ■, prol, 1 5*

11

■■■ several ■■■ faster than you'll tell

■■■ he utters them as he had eaten ballads

and ■■■ ■■■ grew to his ■■■

SHAKESPEARE, *Winter's Tale Act iv, sc 4, 1 184*

In chords that tenderest be,
played an ancient ditty long since mute,
Provence called, 'La belle dame meurt'
KEATS, *The Eve of Agnes*

I love a ballad but even too well, if it be
doleful matter merrily down or a very
pleasant thing indeed and sung lamentably
SHAKESPEARE *Winter's Tale* Act iv, sc 4 l 187
I love a print o' for then we
sure they true
SHAKESPEARE, *Winter's Tale* Act iv, sc 4, l 263

I never heard the old song of Percy and Doug-
lass that I found my heart moved more
than with a trumpet
PHILIP SIMON *Defence of Poetry*
The grand old ballad of Sir Patrick Spence
S T COLERIDGE *Dejection* St 1
They'll cry 'What is in it!'
Don't English ballads to me!
T BAYLY, *Don't Sing English Ballads*
Me!

Build build but never monument of stone
shall last long
As an old soldier's ballad borne on breath of
battle song
MAURICE THOMPSON, *The Ballad of Chicks*
mauga

Yesterday I walking under the fence,
and I heard the peasant boys here, instead of
some old ballad bawling a street-song That's
what progress is
TURGENTV, *Fathers and Children* Ch 21

BANISHMENT, a Exile

and BANKER, see Finance

BANNER, a Flag

BARBER

And thou of take thee a sharp knife
take thee a barber's razor and it to pass
upon thine head and upon thy beard
Old Testament *Ezekiel*, v, 1

Since I have dealt in suds I could never dis-
than two reasons for shaving the
one to get a beard the other to get rid
of one

FIELDING, *Tom Jones* Bk viii, ch 4

And the barber kept shaving
JAMES T FIELDS, *The Owl Critic*

One barber shaves not close but another
finds work

THOMAS FULLER, *Gnomologia* No 3737

a thousand shavers, two do not shave so
much alike not to be distinguished
SAMUEL JOHNSON (BOSWELL, *Life*, 1777)

Well lathered is half shaven

FULLER, *Gnomologia* No 3472

"A good lather is half the shave," is a very old
remark among [barbers]

HOWE, *Every Day Book*, 1,

Every barber knows that (Omnibus
tonsonibus)

HORACE, *Satires* Bk 1, 7, l 1

But he shaved with a shell when chose,
'Twas the manner of primitive man
ANDREW LANG, *Double of Primitive*
Man

How wonderful is to have perfectly
place to throw out safety blades
ROSS W LYNN, *Letter F P A*, from
El Tovar, Grand Canyon Colorado,
Oct., 1916

With odorous oil thy head and hair are sleek,
And then thou kemb the tuzzes on thy
cheek

these my barbers take a costly care
PERRINS, *Satires*, iv, (Dryden, tr)

The first [barbers] that entered Italy came
out of Sicily and it in the 454 year after
the foundation of Rome The first that
was shaven every day Scipio Africanus,
and after him cometh Augustus the Emperor,
who evermore used the razor

PLINY THE ELDER, *Historia Naturalis* Bk vii,
sec 39

Like a barber's chair that fits all buttocks
SHAKESPEARE, *All's Well that Ends Well* Act
ii, sc 2, l 17 See also under VENUS

Our courteous Antony
Being barber'd ten times o'er, goes the
feast
SHAKESPEARE, *Antony and Cleopatra* Act ii,
2, l 227

Fresh a bridegroom, and his chin reap'd
Show'd like a stubble harvest home
SHAKESPEARE, *1 Henry IV* Act i, sc 3, l 34

My master preaches patience to him and the
while
man with scissors nicks him like a fool
SHAKESPEARE, *The Comedy of Errors* Act v, 1, l 174

Accept a proverb out of Wisdom's schools--
'Barbers first learn to shave by shaving fools'
JOHN WOLCOT, *Works* Vol ii, p 446
proverb appears in Cotgrave's *French-English Dictionary*, 1611

I must to the barber's, monsieur, for me-
thanks a marvellous hairy about the face
SHAKESPEARE, *Midsummer-Night's*
iv, 1, l 25

A Fellow in a market town,
musical, cried Razors up and down
JOHN WOLCOT, *Farewell Ode*

dungeon half full of water, 104 B C (SAL-
LUST, *Jugurtha*)

1 They who bathe in May will ~~be~~ ~~in~~ m
clay,

They who bathe in June will ~~be~~ a metry
tune,

They who bathe in July will dance like ~~a~~ fly
HONZ, *Table-Book*, p 315

2 Many recite their writings in the bath ~~in~~
pleasantly the vaulted space echoes the voice¹
HORACE, *Satires* Bk 1, ~~in~~ 4, 1 ~~in~~

I fly ~~in~~ hot baths, there you shut my ears,
I seek the cold bath, there I cannot swim for
your ~~in~~

MARTIAL, *Epigrams* ~~in~~ m, ~~in~~ 44

The ~~in~~ who always likes ~~in~~ bear his ~~in~~
voice in the bathroom (Illum ~~in~~ vox sua in
balneo placet)

SENLEA, *Epistula ad Lucillum* Epist Ivi, ~~in~~ 2

3 If you wish, Faustinus that ~~a~~ bath, so hot
that even Julianus could scarcely get into ~~a~~
should be cooled, ask the rhetorician Sabineus
to bathe in it He makes icy the warm baths of
Nero

MARTIAL, *Epigrams* ~~in~~ m, epig 25

4 ~~in~~ height of this bath, where I was more
than half stewed in grease like a Dutch dish
SHAKESPEARE, *The Merry Wives of Windsor*
Act iii, sc 5, 1 120

Perspiration should flow only after toil (Omnia
sudent per laborem exeat)

SENLEA, *Epistula ad Lucillum* Epist h, sec 6

5 A seething bath, which yet men prove
Against strange maladies a sovereign
cure

And healthful remedy I ~~in~~ ~~in~~ diseased
SHAKESPEARE, *Sonnets* No cliv, cliv

BATTLE, see War

6 One thing thinketh the bear, but another
thinketh his leader

CHAUCER, *Troilus and Criseyde* ~~in~~ iv, 1
1453

I am as loath to go to it, as a bear is to ~~in~~
~~in~~ stake

JOHN FLOSKO, *Second Prizes*, 89

If he goes, yet ~~in~~ ~~in~~ as a bear to ~~in~~ stake

DANIEL ROCKS, *Naaman* Sig ~~in~~

7 ~~in~~ ~~in~~ have ~~in~~ nails that scratcheth ~~in~~
a bear

FULLER, *Gnomologia* No ~~in~~

~~in~~ ~~in~~ bear ~~in~~ gentle, don't hate him by the
nose.

THOMAS D'URNEY, *Quoties* ~~in~~ m, act i, sc 7

8 The bear wants ~~a~~ tail and canno' ~~a~~ ~~a~~
THOMAS FULLER, *Worthies of England* Vol
m, p 271

10 ~~in~~ is not worthy to carry guts ~~in~~ ~~a~~ bear
JAMES HOWELL, *Proverbs* No 17

George thinks ~~in~~ scarcely fit ('tis very clear)
To carry guts, my brethren, to ~~a~~ bear
JOHN WOLCOT, *Works* Vol 1, p ~~in~~

~~in~~ We ~~in~~ all like bears
Old Testament *Isaiah*, lx, ~~in~~

12 Make ye no truce with Adam sad—the Bear
that walks like ~~a~~ Man¹

RUDYARD KIPLING, *The Truce of the Bear* Re-
ferring to Russia

The rugged Russian bear
SHAKESPEARE, *Macbeth* Act iii, sc 4, 1 ~~in~~

I trusted ~~in~~ much that I sold the skin before
the bear was taken

JOHN LYLY, *Euphues*, p 273

He bade me have a care for the future, to make
sure of the bear before I sell his skin
L'ESTRANGE, *Æliop*, p 270

Indeed the devil may be said to sell the bear-
skin, whatever he buys

DANIEL DEFoe, *History of the Devil* Pt ii,
ch 8

14 Are you there with your bears?
JOHN LYLY, *Mother Bombe* Act ii, sc ~~in~~
(1572)

15 As savage ~~in~~ ~~a~~ bear with a sore head
FREDERICK MARBATT, *The King's Own* Ch 26

16 Bears when first born ~~in~~ little shapeless
masses of white flesh a little larger than ~~in~~
their claws alone being prominent Their
mother then gradually licks them into proper
shape

PLINY ~~in~~ ELDER, *Historia Naturalis* ~~in~~ viii,
sec 36

Bears leisurely lick their cubs into form
MONTAIGNE, *Essays* Bk ii, ~~in~~ 12

Like to the bear which bringeth forth
In the end of thirty days ~~a~~ shapeless birth,
~~in~~ after licking, it ~~a~~ shape she draws,
And by degrees she fashions out the paws,
The head, and neck, and finally doth bring
To a perfect beast that first deformed thing
DR BARTAS, *Devine Weeks* ~~in~~ Works Week 1,
day 1

Like to a chaos, ~~in~~ an untick ~~a~~ bear whelp,
THAT creates no impression like the dam
SHAKESPEARE, *III Henry VI* Act iii, ~~in~~ 2, 1

So watchful Brum forms, with plastic care,
Each growing lump ~~in~~ brings ~~in~~ to ~~in~~
POPE, *The Dunciad* ~~in~~ 1, 1 101

See ~~in~~ WRITING: CAKEPOT WRITING

1
He hath ■ many tricks ■ ■ dancing bear
JOHN RAY, *English Proverbs*, ■ 163
You have more tricks than a dancing bear
SWIFT, *Poite Conversation* Dial 1
■
If ■ had been a bear it would have bit you!
SWIFT, *Poite Conversation* Dial 1

3
Like the goat you'll mourn for your beard
(Τραγὸς γάβριος ἀπὸ πεινῶντος = γῆ)
ÆSCHYLUS, *Prometheus* ■ *For Kindler*
Frag 117

4
A beard creates lice, not brains (Ὁ νύμφης
φθίρειν παρθένῃ, οὐχὶ φρονεῖν γέροντι)
AMMIANUS (Greek Anthology) ■ xi, epig
156)

"Tis not the beard that makes the philosopher
THOMAS FULLER, *Gnomologia* No 5102
■ you think that to grow ■ beard is ■ acquire
wisdom, ■ goat is at ■ ■ complete Plato
LUCIAN (Greek Anthology) ■ xi, ■ 430)
If the beard ■ all ■ goat might preach
UNKNOWN A Danish proverb
Wise as far as the beard (Barbe tenus sapient-
tes)
UNKNOWN A Latin proverb

6
Men for their sins
Have shaving, too, entailed upon their
chins—
A daily plague
BYRON, *Don Juan* Canto xiv, st 23

8
The soft down of manhood ■ just springing
■ his cheek (Ἀρρὸς τοῦ ἀνδρὸς ἀνιέρχεται ἀρρὸς
τοῦλοι)
CALLIMACHUS, *Peasle* Frag ■

Ere on thy chin the springing beard began
To spread a doubtful down, and promise man
MATTHEW PRIOR, *An Ode to the Memory of*
the Honourable Colonel George Villiers, 1 ■
Small show of ■ ■ yet upon his chin,
His phoenix down began but to appear
SHAKESPEARE, *A Lover's Complaint*, 1 92

7
To cultivate ■ ■ man's beard (Sapientem
pascere barbam)
HORACE, *Satires* ■ ii, sat 3, 1 35

8
There was an old man with ■ beard,
Who said "It is just ■ I feared—
Two Owls and ■ Hen,
Four Larks and ■ Wren
Have all built their nests ■ my beard"
EDWARD LEAR, *Book of Nonsense*

■
He has singed the beard of the king of Spain
LONGFELLOW, *A Dutch Picture*
■ Francis ■ entered ■ harbour of Cadix,
April 19, 1587, ■ destroyed shipping ■
amount of ■ thousand tons lying To use

his own expressive phrase, he had "singed ■
Spanish king's beard"
KEMMENT, *Fictional History of England* Vol iii,
p 215

10
Does he offer you his foolish beard ■ pluck
at? (Stoldam præbet tibi vellere barbam?)
PERCIVAL, *Satires* ■ ii, 1 28
Pulling his beard because ■ bad no ■
THOMAS HOOD, *The Stag Eyed Lady*

11
Tarry at Jericho until your beards be grown
■ Testament II Samuel, x, 5 This ■ King
David's advice ■ his servants, who ■
been mistaken for spies by Hanun and ■
back from the land of Ammon ■ ■
half of their beards shaved ■

12
Beard of formal cut
SHAKESPEARE, *As You Like* ■ Act ii, ■ 7, 1
155

Hoary whiskers and a forky ■
POPE, *Rape of the Lock* Canto iii, 1 38
And slight Sir Robert with ■ watery smile
And educated whisker
TENNYSON, *Edwin Morris*, 1 128

13
Hamlet His beard ■ grizzled,—no?
Horatio It was ■ I have seen it ■ his life,
A sable silver d
SHAKESPEARE *Hamlet* Act i, sc 2, 1 240

■ beard was as white ■ snow,
All flaxen was his poll
SHAKESPEARE, *Hamlet* Act iv, sc 3, 1 ■
Whose beard the silver hand of ■ bath
touch'd

SHAKESPEARE, *II Henry IV* Act iv, sc 1, 1 ■
Thy fathers beard is turned white with the
news
SHAKESPEARE, *I Henry IV* Act ii, sc 4, 1 ■
A black beard will turn white
SHAKESPEARE, *Henry V* Act v, sc 1, 1 168

■
Thy face ■ valanced ■ ■ I ■ thee last,
comest thou ■ beard me?
SHAKESPEARE, *Hamlet* Act ii, sc 2, 1 ■

15
You must not think
That we are made of stuff so flat and dull
That ■ ■ let ■ beard be shook with dan-
ger
And think it pasture
SHAKESPEARE, ■ Act iv, sc ■ 1 30

16
You should be women,
And yet your beards forbid me ■ interpret
That you ■ so
SHAKESPEARE, ■ Act ■ sc 3, 1 ■

What a beard hast thou got! thou hast got more
hair on thy chin than Dobbin my fill-horse ■
on his tail
SHAKESPEARE, *The Merchant of Venice* Act ii,
sc 2, 1 99

■
How many cowards, whose hearts are all ■
false

As stairs of sand, wear yet upon them
The beards of Hercules and frowning Mars,
Who, inward search'd, have livers white as milk?

SHAKESPEARE, *Merchant of Venice* Act III,
sc 2, l 83

A little yellow beard, a Can-coloured beard
SHAKESPEARE, *Merry* of Windsor
Act I, sc 4, l 23

Bottom beard I heat play it in?
Quince Why, what you will

Bottom I discharge it in either your straw-
colour beard, your orange-tawny beard, your
purple-in-grain beard, your French-crown-
colour beard, your perfect yellow

SHAKESPEARE, *A Midsummer-Night's Dream*
Act I, sc 2, l 1

Lord, I could not endure a husband with a
beard a face I had rather lie in the
woollen

SHAKESPEARE, *As You Like It* Act
II, sc 1, l 32

that hath a beard more than a youth, and
that hath a beard less than a man

SHAKESPEARE, *Much Ado About Nothing* Act
II, sc 1, l 38

Clouds The old ornament of his cheek
already stuffed tennis balls

Leonato Indeed, looks younger than he
by the loss of a beard

SHAKESPEARE, *Much Ado About Nothing* Act
III, sc 2, l 46

beard, all silver white, Wag'd up and
down

SHAKESPEARE, *The Rape of Lucrece*, l 1405

'Tis merry in hall Where beards wag all
THOMAS TUSSEY, *Hundred Points of Good
Husbandry August's Abstract*

Merry swithe a halfe

When the beards waveth

UNKNOWN, *Alexander* (c 1308) Formerly
attributed to Adam Davy

He has not past three four hairs on his chin
SHAKESPEARE, *Titus and Cresida* Act I, sc
2, l 122

Alas, poor chin! many a wart is richer
SHAKESPEARE, *Titus and Cresida* Act I, sc
2, l 154

Now Jove, his commodity hair, a
beard!

SHAKESPEARE, *Twelfth Night* Act II, sc 1, l 50

BEAUTY

Beauty; Dress-Beauty
Unadorned; Its Beauty

I—Beauty: Definitions

Beauty the gift of God (ὁ θεὸς δίδωσι)
ARISTOTLE (DIODECIS LAERTIUS, *Aristotle*
v, sec 19)

BEAUTY

Beauty is heaven's gift, and how few can boast of
beauty! (Forma dei forma quota
superbat!)

OVID, *Art Amatoria* III, l 103

There is no excellent beauty that hath not
some strangeness in the proportion

FRANCIS BACON, *Essays Of Beauty*

The best part of beauty which a picture
cannot express

FRANCIS BACON, *Apothegms* No 64

The beautiful is the useful More
so perhaps (Le beau est utile que l'utile
Plus peut être)

HUGO, *Les Misérables Fantine* I ch 6

Here below, the beautiful is the necessary (Ici-
bas, le joli c'est le nécessaire)

MARTINA BETHAM EDWARDS, *Heart of the
Vosges Montauban* Paraphrasing Hugo

Beauty rests on necessities The line beauty is
the line of perfect economy

EMERSON, *Conduct of Life Beauty*

The beautiful rests on the foundations of the
necessary

EMERSON, *Essays, Second Series The Poet*

Beauty is another's good (Τὸ καλλὸς ἀλλοτρίου
ἀγαθόν)

(DIODECIS LAERTIUS, *Bion* Bk IV, sec
48)

Exuberance Beauty

WILLIAM BLAKE, *Proverbs of Hell*

For beauty being the best of all know
Sums up the unsearchable and secret
Of nature

ROBERT BRIDGES, *The Growth of Love*

Too much beauty, I reckon, nothing but
too much sun

E B BROWNING, *Lord Walter's Wife*

Beauty like the surf that ceases,
Beauty like the night that never dies,
Beauty is like a forest pool where peace is
And a recurrent waning planet lies

STRENGTHS BURN, *I Know a Lovely Lady
is Dead*

Beauty has no relation to price, rarity, or
JOHN COTTON DANA, *Libraries*

Beauty is caused, It is
EMILY DICKINSON, *Further Poems* xlx

Beauty what that? There are phalanxes
of beauty in every comic show Beauty
neither buys food nor keeps up a home

MAXINE ELLIOTT, *Newspaper Interview*

The absence of flaw beauty is itself a
HAYLOCK ELLEN, *Impressions and Comments*
I, p 217 See also under FAULT

Beauty—what is it? A perfume without name

A sudden where clamor before
Across the darkness faint ghost of
A far sail from a deserted shore

ARTHUR FICKE, *Epitaph for a Poet* V

Wisdom is abstract of the past,
Beauty is the promise of the future

HOLMES, *The Professor* III *Breakfast-Table* Ch I

Beauty is the index of a larger fact than wisdom
O HOLMES, *III Professor in the Breakfast-Table* Ch I

A ship under sail, a complete armour,
and with a big belly, the three
handsomest sights in the world

JAMES HUELL, *Proverbs*, 2

A ship under sail and a big belled
Are the handsomest two things that can be seen

BENJAMIN FRANKLIN, *Poor Richard*, 1735

Man nor king can unmoved the coming of a
wind filled sail, the coming of a lovely lady, the
coming of a horse speed

JAMES STEPHENS, *In the Land of Youth*

Beauty, the smile of God, Music voice
R U JOHNSON, *Goethals of Penama*

Beauty from order springs
WILLIAM KING, *Art of Cookery*, I 55

Beauty is something wonderful and strange
that the artist fashions of the chaos of
the world in the torment of his soul

W S MAUGHAM, *The Moon and Sixpence*

It is in rare and scattered instants that beauty
smiles on her adorers who reduced for
habitual comfort to remembering her past fa-

GEORGE SANTAYANA, *Little Essays*, p 117

Beauty is the purgation of superfluities
MICHELANGELO (EMERSON, *Conduct of Life*
Beauty)

ascribe beauty to which is simple, which
no superfluous parts, which exactly answers
end

EMERSON, *Conduct of Life Beauty*

Beauty stands
In the admiration only of weak minds
Led captive, cease to admire, and her
plumes

and shrink into a trivial toy,
At every sudden slighting quite abash'd

MILTON, *Paradise Regained* II, l 220

Three of these points white the skin,
teeth, Three black the eyes,
the eyelashes, the eyebrows Three red lips,
cheeks, nails Three long body, hair,

Three short ears, teeth, chin Three wide
the breast, the forehead, space between
the eyes Three the waist, the hands,
feet Three thin the fingers, the ankles,
the nostrils Three plump the lips, arms,
the hips

MORESCO, *Twenty Canons of Beauty*

Beauty is to the lonely mind
A shadow fleeting, she never plain
She is a visitor who leaves behind
The gift of grief, the of

ROBERT NATHAN, *Beauty is Ever*

Beauty is a natural superiority (*Προτερησια*
φύσεως)

PLATO (DIOGENES LAERTIUS, *Aristotle* Bk V,
sec 19)

The beautiful consists in utility power
to produce good

PLATO, *Hippias Major* Sec 293C

In wit, as nature, what affects hearts
Is not the exactness of peculiar parts,
Tis not a lip or eye we beauty call,
the joint force and full result of all

POPE, *Essay in Criticism*, Pt II, l 43

Beauty comes, scarce know how, as
emanation from sources deeper than itself
SHARP, *Studies in Poetry and Philosophy*
Moral Motive Power

Beauty is bought by judgement of the eye,
Not uttered by base sale of chapmen's
tongues
SHAKESPEARE, *Love's Labour's Lost* Act II, sc
I, l 15

Beauty is altogether the eye of beholder
LEW WALLACE, *The Prince of* Bk III, p
6, p 178

Beauty is a mute deception (*Σιωπηρὴ*
απάτη)

THEOPHRASTUS (DIOGENES LAERTIUS, *Aris-*
totle V, sec 19)

Yet is beauty the pleasing trickery
half the world

MARKIN FARQUHAR TUPPER, *Proverbial Philo-*
sophy Of Immortality

Beauty is an evil in an ivory setting
(*Βαφτισμένης ἰσχυρίας*)

THEOCRITUS (DIOGENES LAERTIUS, *Aristotle*
V, sec 19)

only beautiful things the things
that do not concern

OSCAR WILDE, *The Decay of Lying*

Beauty is a form of Genius—is higher, in-
deed, than Genius, needs no explana-

OSCAR WILDE, *of* Gray,
Ch I

1 Beauty ■ the flower of chastity (Τὸ κάλλος εἶναι τῆς ἀσφραδύωνος ■ εἶναι)

ZENO (DIOGENES LAERTIUS, Zeno ■ vii, sec 23)

■ Ask of thyself what beauty ■

■ J BAILEY, *Festus A Party*

1 Who hath not proved how feebly words essay
To ■ ■ spark of Beauty's heavenly ray?

BYRON, *The Bride of Abydos* Canto 1, ■ 6

To draw true beauty shows a master's hand

DRYDEN, *Epistles To Mr Lee*, l 34

II—Beauty ■ Praise

Too late I loved Thee, O Beauty of ancient days, yet ■ new! too late I loved thee! And lo! Thou wert within and I abroad searching for Thee Thou wert with me, but I was not with Thee

■ St AUGUSTINE, *Confessions* ■ x, sec ■

1 The Beauty which old Greece or Rome
Sung, painted, wrought, lies close at home
WHITTIER, *To —*

■ If you get ample beauty and naught else,
You get about the best thing God invents
ROBERT BROWNING, *Fra Lippo Lippi*

■ And behold there ■ a very stately palace
before him, the name of which was Beauty
ful

■ BURNAN, *Pilgrim's Progress* ■ 1

1 The Beautiful! it ■ beauty ■ with the eye of
■ soul (Le Beau! c'est la beauté vue avec
■ yeux de l'ame)

■ JOUBERT, *Pensées* No 273

■ Everything has its beauty but not everyone
sees ■

■ CONFUCIUS, *Analekts*

1 He hath made every thing beautiful in his time

■ ■ Testament *Ecclesiastes*, iii, 11

I have then with pleasure concluded with Solomon,

"Everything ■ beautiful in his season"

■ ISAAC WALTON, *Complete Angler The Angler's ■*

■ Beauty crowds ■ till I die,

Beauty, mercy have ■ me!

Yet if ■ expire to day

Let it be ■ sight of thee!

■ EMILY DICKINSON, *Poems* ■ v, No 43

■ Rhodora! if the sages ask thee why

■ ■ charm ■ wasted ■ the earth and sky,
Tell them, dear, that ■ eyes were made for
seeing,

Then Beauty is ■ ■ ■ for being

■ EMERSON, *The Rhodora*

Art's perfect forms ■ moral need,

■ ■ beauty is ■ own excuse

■ WHITTIER, *Songs of Labor Dedication* (For

the idea of this line, ■ ■ ■ indebted to Emerson
■ —Whittier's note)

■ My faith ■ beauty shall not fail
Because I fail to understand

EDMUND GOSSE, *Epilogue*

10 Who walks with beauty holds inviolate

The guarded secrets of the years to come,
Sees unborn Aprils crowding at the gate

Of living gardens white with petaled plum
DANIEL W ■ ■ ■ ■ ■ HICKEY, *Who Walks With
Beauty*

■ ■ ■ ■ ■ walks with Beauty ■ ■ ■ ■ ■ no need of fear,
The ■ ■ ■ ■ ■ and stars keep pace with him,
Invisible hands restore the ruined year,
■ ■ ■ ■ ■ time, itself, ■ ■ ■ ■ ■ beautifully dim

DAVID MONROE, *Who Walks ■ ■ ■ ■ ■ Beauty*

11 In beauty's ■ ■ ■ ■ ■ illustriously he fails
HOMER *Odyssey* ■ ■ ■ ■ ■ 1 ■ ■ ■ ■ ■ (Pope, tr)

He thought it happier to be dead,
To die for Beauty than live for bread
EMERSON, *Beauty*, l 25

12 Does not beauty confer a benefit upon us,
even by the simple fact of being beautiful?

VICTOR HUGO, *Towers of the Sea* Pt 1, bk
iii, ch 1

13 Beauty you lifted up my sleeping eyes
And filled my heart with longing with a
look

1 JOHN MASEFIELD, *Sonnets* No 1

If ■ could come again ■ that dear place
Where once I came, where Beauty lived and
moved,

Where, by the sea, I saw her face to face,
That soul alive by which the world has
loved,

Joy with its searing-iron would burn ■ ■ ■ ■ ■

■ ■ ■ ■ ■ should know all, all powers, all mysteries

JOHN MASEFIELD, *Sonnets* No 14

■

■ ■ ■ ■ ■ Euclid alone

Has looked ■ Beauty bare Fortunate they
Who, though ■ ■ ■ ■ ■ only and then but far
away,

Have heard her ■ ■ ■ ■ ■ sandal set ■ ■ ■ ■ ■

EDNA ST VINCENT MELLAY, *Sonnets*

Such sights ■ youthful poets dream

On summer eyes by haunted stream

MILTON, *L'Allegro*, l 129

15

Praised be the gods that made my spirit
mad,

Kept me aflame and raw to beauty's touch

ANITA MORGAN, *June Rapture*

■

Take from ■ ■ ■ ■ ■ hearts the love of the beau-
tiful, and you take away ■ ■ ■ ■ ■ the charm of

■ ■ ■ ■ ■ (Otez de ■ ■ ■ ■ ■ cœurs cet amour ■ ■ ■ ■ ■ beau,
vous ôtez tout le charme de la vie)

ROUSSEAU, *Emile* ■ ■ ■ ■ ■ iv

Our hearts ■■■ drunk with ■ beauty
Our eyes could ■■■ ■■■
GEORGE WILLIAM RUSSELL (A E), ■■■ *Unknown God*

■ All things of beauty are not theirs alone
Who ■■■ the fee, but unto him no less
■■■ enjoy, than ■■■ them who own,
Are sweetest uses given to possess
J G SAXE, *The Beautiful*

■ Spirit of Beauty, whose ■■■ impulses,
Flung ■■■ the ■■■ of dawn ■■■ the sea,
Alone can flush the exalted consciousness
With shafts of sensible divinity—
Light of the world essential loveliness
ALAN SEEGER, ■■■ *to Natural Beauty*

■ And beauty, making beautiful old rhyme
SHAKESPEARE, *Sonnets No. 61*

■ Grave is all beauty, Solemn ■ joy
WILLIAM WATSON *England My Mother Pt. IV*

■ O Beauty old yet ever new!
Eternal Voice and Inward Word
WHITTIER, *The Shadow and the Light*

Elysian beauty melancholy grace,
Brought from a pensive though a happy place
WORDSWORTH *Ladamsa*, l 95

■ Doth perfect beauty stand ■ need of praise?
Nay, no more than law, no more than truth
■■■ than loving kindness, nor than
modesty

MARCUS AURELIUS *Meditations Bk. IV, sec. ■*

III.—Beauty and Goodness A Reality

■ Beautiful faces ■■ those that ■■■
Whole souled honesty printed there
ELLEN P. ALLERTON, *Beautiful Things*

■ In beauty, that of favour is more than that
of colour, and that of decent and gracious
motion more than that of favour
FRANCIS BACON, *Essays Of Beauty*

■ The beautiful ■■■ right
By force of beauty, and the feeble wrong
Because of weakness
■ B BROWNING, *Aurora Leigh* ■■ 1, l ■■

■ Beauty, alone may please, not captivate, —
If lacking grace, 'tis but ■ bookless bait
CAPITO, *Epigrams* ■■ v, l 67 (Lilla Cabot
Perry, tr, *Garden of Hellen*, p 105)

■ Beauty without ■■■ is the hook without ■■■
bait Beauty, without expression, tires,
EMERSON, *Conduct of Life Beauty*

■ Beauty is part of the finished language by
which goodness speaks
GEORGE ELIOT, *Komola Ch* ■■

13 Any extraordinary degree of beauty in ■■■
or woman involves a moral charm
EMERSON, *Conduct of Life Worship*

14 Beauty ■ the virtue of the body, as ■■■ is the
beauty of the soul
EMERSON, *Natural History of* ■■■
Michael Angelo

Beauty is the mark God ■■■ virtue
EMERSON, *Nature, Addresses, ■■ Lectures*
Beauty

Chant the beauty of the good
EMERSON, *Society and Solitude Success*

15 Nothing ■ human life, least of all in ■■■
ligion, ■ ever right until it ■ beautiful

HARRY EMERSON FOSBROCK *As I See Religion*

16 Beauty without virtue is a flower without per-
fume (La beauté ■■ vertu ■■■ fleur sans
parfum)

UNKNOWN A French proverb

17 How near to good is what ■ fair!
BYRN JONSON *Love Freed from Ignorance*

18 Beauty ■■ bonte, blessed ■■ it never
WILLIAM LANGLAND, *Piers Plowman*, xviii, 162
(1362)

Kindness is worth more than beauty (Bonte vaut
mieux que beauté)

JEAN D'ARRAS, *Melusine* (c 1393)

Beautiful enough if good enough (Set pulchra
■■ bona)

UNKNOWN A Latin proverb

■ But a celestial brightness—a ■■■ ethereal
beauty—

Shone on her face and encircled her form
when after confession

Homeward serenely she walked with God's
benediction upon her

When she had passed, it seemed like the
ceasing of exquisite ■■■

LONGFELLOW, *Evangeline Pt. 1*

The beauty of a lovely ■■■ is ■■ music, what
can one say more?

GEORGE ELIOT, *Adam Bede*

When Nature's happiest touch could ■■■ ■■
more,

Heaven lent an angel's beauty to her face
W S MICKLE, *Mary, Queen of Scots*

A form so fair, that, like the air,
Tis less of earth than heaven
EDWARD COATE PIERCE, *A Health*

■ I want to help you to grow ■ beautiful ■■
God meant you to ■ when he thought of
■■■ first

GEORGE MACDONALD, ■■ *Marquis of Lossie*
Ch ■■

21 As' fair was her ■■■ bodie,
Yet fairer ■■ her mind
ROBERT NICHOL, ■■■

It is better to be beautiful than to be good
but it is better to be good than to be ugly

OSCAR WILDE, *The Picture of Dorian Gray*

Say of Beauty she is good,
Or aught but beautiful

ELINOR WYLIE, *Beauty*

V—Beauty

I must say that thou wert true,
Yet let me say that thou wert fair,
And they that lovely face who view,
They will not ask if truth be there

MATTHEW ARNOLD, *Indifference* St 1

Beauty and Truth, tho' never found, are
worthy to be sought

✓ ROBERT BUCHANAN, *To David in Heaven*

If called upon choose between
beauty and truth, I should not hesitate I
should hold beauty, being confident that
bears within it truth both higher and deeper
than truth itself I will go so far as say
there is nothing true in the world
beauty

✓ ANATOLE FRANCE (*COURMOS, Modern Philosopher*,
p 25)

"Beauty is truth truth beauty,"—that is all
Ye know earth, and all ye need to know

JOHN KEATS, *Ode on a Grecian Urn*

Goodness is a special kind of truth and
beauty It is truth and beauty in human
behavior

✓ H A OVERSTREET, *The Enduring Quest*, p

Truth exists for the wise, beauty for the
feeling heart

(Die Wahrheit ist vorhanden für den Weisen
Die Schönheit für fühlend Herz)

SCHILLER, *Don Carlos* Act IV, sc 21, l 186

O, how much doth beauty beauteous

By that sweet ornament which truth doth
give!

SHAKESPEARE, *Sonnets* No 119

If thou art beautiful, and youth
And thought endue thee with all truth—
strong,—be worthy of the grace
Of God

WORDSWORTH, *The White Doe of Rylstone*
Canto II, l 581

The identification of the and good is
but a pious wish

MIGUEL DE UNAMUNO, *Tragic Sense of Life*,
p

VI—Beauty Love

The of all beauty, I call love
The attribute, the evidence, and end,
The consummation the inward sense
beauty apprehended from without,
I still call love

B BROWNING, *A Drama of Exile*, l 777

All kinds of beauty not inspire love, there
is a kind which only pleases the sight, but
does not captivate the affections

CERVANTES, *Don Quixote* Pt II, ch 6

Beauty is the lover's gift

CONGREVE, *The Way of the World* Act II, sc 2

Love built on beauty soon as beauty dies

JOHN DOWNS, *Elegies* II, *The Anagram*, l 27

When beauty fires the blood, how love exalts
the mind!

DRYDEN, *Cymon and Iphigenia*, l 41

Beauty is the child of love

HAVELOCK ELLIS, *The New Spirit*, p 280

Beauty brings its fancy price, for
that a man hath will he give for his love

EMERSON, *Uncollected Lectures Social Aims*

Fair is my love for April's her face,
Her lovely breasts September claims his
part,

And lordly July in her eyes takes place,
But cold December dwelleth in her heart,

ROBERT GREENE, *Perimedes*

Tender—but her hands
Tear a soul apart!

He who follows Beauty
Breaks his foolish heart

B Y WILLIAMS, *Song Against Beauty*

Where beauty is there will be love
Nature, that wisely nothing made in vain,
Did make you lovely to be loved again

ROBERT HEATH, *To Clarastella*

Yet beauty, tho' injurious, hath strange
power,

After offence returning, to
Love possess d

MILTON, *Samson Agonistes*, l

Were beauty under twenty locks kept fast,
Yet love breaks through and picks them
last

SHAKESPEARE, *Venus and Adonis*, l 575

Love is a flame, and therefore we beauty
is attractive, because physicians observe that
fire is a great drawer

SWIFT, *Thoughts on Various Subjects*

Ô beauty, ■ you not enough?

Why am I crying after love?

SARA TRASDALE, *Spring Night*

■ she fairer than the day,

Or the flowery meads in May,

If she be not ■ to me,

What care I how fair she be?

GEORGE WITHER, *The Lover's Resolution*

True beauty dwells in deep retreats,

Whose veil ■ unremoved

Till heart with heart in concord beats,

And the lover ■ beloved

WORDSWORTH, *To* —

And beauty, for confiding youth

Those shocks of passion ■ prepare

That kill the bloom before its time,

And blanch, without the owner's crime,

The most resplendent hair

WORDSWORTH, *Lament of Mary Queen of Scots*

■ gracious, why wasn't I born old and ugly?

DICKENS, *Barnaby Rudge* Ch 70

VII—Beauty and Riches

A beautiful girl though poor indeed is yet

abundantly dowered (Virgo formosa etsi sit

oppido pauper, tamen abunde dotata est)

APULSIUS, *De Magna* Sec 92

She that is fair hath half her portion

TIMOTHY DRAXE, *Sibborths School Instr.*, ■

Beauty carries its dower in its face

UNKNOWN

A good face needs no band and a pretty wench

no land

JOHN RAY, *English Proverbs*

"What is your fortune, my pretty maid?"

'My face ■ my fortune, sir,' she said

UNKNOWN Old nursery rhyme

A poor beauty finds ■ lovers than husbands

GEORGE HERBERT, *Jocula Prudentum*

Beauty without bounty avails not

JOHN LYLY, *Euphues*, 295

Beauty is potent, but ■ is omnipotent

JOHN RAY, *English Proverbs* No 122

The ■ for beauty

Should be ■ man, and not ■ money chest!

BULWER-LYTTON, *Riches* Act 1, ■ 2

All heiresses ■ beautiful

DRYDEN, *King Arthur* Act 1, sc 1

■ woman can be ■ beauty without ■ fortune

FARQUHAR, *The Beaux' Stratagem* Act 2, sc 2

VIII—Beauty: ■ Power

There's nothing that allays ■ ■ ■

■ soon ■ ■ sweet beauty

BEAUMONT ■ FLETCHER, ■ *Brother*, III, ■

Such man, being but ■ man ('twas all she knew),

■ he made sure by beauty's silken bond,

The weakness that subdues the strong, and

bows

■ alike and folly

ROBERT BROWNING, *The Ring* ■ ■ ■

Pt ix, l 440

Beauty in distress is much the most affecting beauty

LORD BYRON, *On the Sublime and Beautiful*

Pt III, sec 9

Nor be, what ■ should ■ be,

The friend of Beauty in distress?

BYRON, *To Florence*

Who doth not feel, until his failing sight

faints into dimness with its ■ delight,

His changing cheek, his sinking heart confess,

The might, the majesty of Loveliness?

BYRON, *The Bride of Abydos* Canto 1, st 6

Who hath not paused while Beauty's pensive eye

Asked from his heart the homage of a sigh?

CAMPBELL, *The Pleasures of Hope* Pt II, l 3

■ pour into the world the eternal streams

Wan prophets tent beside, and dream their

dreams

JOHN VANCE CHENEY, *Beauty*

Beauties are tyrants, and if they can reign

They have no feeling for their subjects

pain,

Their victim's anguish gives their charms ap

plause,

And their chief glory ■ the woe they cause

GEORGE CRABBE, *Tales The Patron*, l 199

Ah, Beauty! Syren, fair enchanting lood,

Sweet silent Rhetoric of persuading eyes,

Dumb Eloquence, whose power doth move

the Blood,

More than the Words ■ Wisdom of the

Wise,

Still Harmony, whose Diapason lies

Within ■ Brow, the Key which Passions

reaveth

To ravish Sense, and play ■ World ■ love

SAMUEL DANIEL, *The Complaint of Rosamund*

St II

Beauty hath created been

T' undo ■ be undone

SAMUEL DANIEL, *Ulysses and the Syren*, l 71

Things that are lovely

Can tear my heart in two—

Moonlight on ■ pools,

You

DOROTHY DOW, *Things*

BEAUTY

- * Old as ■ ■ ■ for ladies' love unfit,
The power of beauty ■ remembe. yet,
Which ■ ■ ■ inflam'd my soul, and ■ ■ ■ in-
spires my wit

DRYDEN, *Cymon and Iphigeneia*, l 1

- Who gave thee ■ Beauty,
The keys of this breast,—
Too credulous lover

Of blest and unblest?

Say when in laps'd ■ ■ ■

Thee knew I of old?

Or what was the ■ ■ ■

For which I ■ ■ ■ sold?

EMERSON *Ode to Beauty*

- ✓ 3 'Tis true gold can do much,
But beauty more

MISSINGER *The Unnatural Combat* Act 1, sc 1

- ✓ Beauty provoketh thieves sooner than gold
SHAKESPEARE, *As You Like It* Act 1, sc 3, l 111

4 Beauty makes idiots sad and wise men merry
Men laugh with the things and persons that
are closest to their hearts

GEORGE JEAN NATHAN, *The House of Satan*,
■ 82

■ Beauty draws more than oxen

GEORGE HERBERT, *Jacobs Prudentum*

- ✓ 8 Beauty doth varnish ■ ■ ■ as if new born,
And gives the crutch the cradle's infancy
SHAKESPEARE, *Love's Labours Lost* Act IV, sc
3, l 244

✓ Beauty is a witch,
Against whose charms faith melteth into blood
SHAKESPEARE *Much Ado About Nothing* Act
II, sc 1, l ■ ■ ■

- ✓ Beauty itself doth of itself persuade
The eyes of ■ ■ ■ without ■ ■ ■ orator
SHAKESPEARE, *The Rape of Lucrece*, l 29

All orators are dumb when beauty pleadeth
SHAKESPEARE, *The Rape of Lucrece*, l 268

■ ■ ■ have no sense now but for the worth-
less flower of beauty

SHERIDAN, *The Rivals* Act III, sc ■ ■ ■

■ O how ■ ■ ■ beauty master the most strong!
SPENSER, *Faerie Queene* ■ ■ ■ 1, canto III, st 6

■ Sacharissa's beauty's wine,
Which to madness doth incline
Such ■ ■ ■ liquor ■ ■ ■ no brain
That is mortal ■ ■ ■ sustain

EDMUND WALLER, *Amoret*, l 43

■ Beauty with ■ ■ ■ bloodless conquest finds
A welcome sovereignty ■ ■ ■ rudest minds

EDMUND WALLER, *Upon ■ ■ ■ Majesty's Repar-*
■ ■ ■ of St Paul's, l 41

BEAUTY

IX—Beauty Draws ■ ■ ■ a Single ■ ■ ■

11 ■ ■ ■ from that luckless hour my tyrant fair
■ ■ ■ and turned ■ ■ ■ by a single hair

ROBERT BLAND, *Anthology*, p 20 (1813)

12 ■ ■ ■ cord ■ ■ ■ cable ■ ■ ■ forcibly draw ■ ■ ■
■ ■ ■ so fast, as love can do with ■ ■ ■ twined
thread

ROBERT BURTON, *Anatomy of Melancholy* Pt
■ ■ ■, sec ■ ■ ■, mem 1, subs 2

13 Ten teams of ■ ■ ■ draw much less
Than doth ■ ■ ■ hair of Helen's tress

JOHN FIORIO *Second Fruits*, l 183 (1603)

14 'Tis ■ ■ ■ powerful sex, they ■ ■ ■ strong
for the first the strongest and ■ ■ ■ best man
that was they must needs be strong when
one hair of ■ ■ ■ ■ ■ draw more than ■ ■ ■
hundred pair of ■ ■ ■

JAMES HOWELL, *Familiar Letters* ■ ■ ■ u, letter
4

Not ten yoke of oxen
Have the power to draw ■ ■ ■
Like a woman's hair!

LONGFELLOW *The Saga of King Olaf* Pt xvi,
st 23

15 She knows her man and when you rant and
swear

Can draw you to her with a single hair
(Ne 'repidare velis atque artos rodere ■ ■ ■)
PERSIUS, *Satires* Sat v, l 170 (Dryden, tr,
l 246)

16 Fair tresses man's imperial race ensnare,
And beauty draws us with ■ ■ ■ single hair
POPE, *Rape of the Lock* Canto II l 27 (1712)

X—Beauty ■ ■ ■ Permanence

■ ■ ■ What ■ ■ ■ lovely never dies,
But passes into other loveliness
Star dust ■ ■ ■ foam flower ■ ■ ■ winged ■ ■ ■

T B ALDRICH ■ ■ ■ *Shadow of the Night*

And Beauty immortal awakes from the tomb
JAMES BEATTIE, *The Hermit* St 6

18 All that ■ ■ ■ beautiful shall abide,
■ ■ ■ that ■ ■ ■ base shall die
ROBERT BUCHANAN, *Bolder the Beautiful*

19 When death hath poured oblivion through
my veins,

And brought ■ ■ ■ home, ■ ■ ■ all are brought,
to be

In that vast house ■ ■ ■ ■ ■ serfs and
thanes,—

I shall not die I shall ■ ■ ■ utterly die
For beauty born of beauty—that remains
MADISON CAWEIN, *Beauty*

■ ■ ■ A thing of beauty ■ ■ ■ a joy for ■ ■ ■
■ ■ ■ loveliness increases, it will never

nothingness, but still will keep
A bower quiet for us, and a sleep
Full of dreams, and health, and quiet
breathing

JOHN KEATS, *Endymion* ■ 1, l 1

Wherever beauty has been quick in clay
Some effluence of it lives ■ spart dwells,
Beauty that death ■ never take away,
with the air that shakes the flower

JOHN MASEFIELD, *Sonnets No xiv*

Beauty ■ momentary ■ mind—
The fitful tracing of ■ portal,
But in the flesh it ■ immortal

WALLACE STEVENS, *Peter Quince ■ the Clover*

Beauty remains, but ■ transitory
Ten thousand years from now will ■ the
dew,
And high in heaven still hang that arch of
blue,

'The ■ will still repeat its perfect story

CHARLES HANSON TOWNE, *Emgma*

Beauty seen is never lost
WHITTIER, *Sunset on the Bearcamp*

Beauty is the only thing that time cannot ■
OSCAR WILDE, *The English Renaissance*

Beauty abides, nor suffers mortal change,
Eternal refuge of the orphaned mind
G E WOODBERRY, *The North Shore Watch*

Who dreamed that beauty passes like a
dream?

W ■ YEATS, *The Rose of the World*

✓ XI—Beauty: Its Impermanence

Beauty soon grows familiar to the lover,
Fades ■ his eye, and palls upon the ■
ANDERSON, *Cato Act 1, sc ■*

Beauty is ■ very well at first sight, but who
ever looks ■ it when it has been in the house
three days?

BERNARD SHAW, ■ and *Supremacy Act 1v*

Beauty is as ■ fruits, which ■ easy
to corrupt, and cannot last

FRANCIS BACON, *Essays Of Beauty*

Too bright, too beautiful to last

BRYANT, *The Ruinet*

Beauty,—thou pretty plaything, death, de-
ceit!

steals ■ softly o'er the stripling's heart,
And gives it ■ pulse, unknown before,
The grave discredits thee

BLAIR, ■ *Grave*, l 337.

10 Beauty's of a fading nature—
■ and is gone!

BURNS, ■ ■ ■ *Mary Kates*

11 Decay's effacing fingers

swept the lines where beauty lingers
BYRON, *The Goner*, l 72

12 Beauty's witching sway

Is ■ to ■ a star that's fallen—a dream
that's passed away

THOMAS CAMPBELL, *Farwell ■ Love*

Beauty, sweet Love, is like the morning dew,
Whose short refresh upon the tender green
Cheers for ■ time, but till the ■ ■
show

And straight 'tis gone, as it had ■ been
SAMUEL DANIEL, *To Delus*

14 Art quickens nature, ■ will make ■ face,
Neglected beauty perisbeth apace
ROBERT HERRICK, *Neglect*

15 Ah, lovely boy, ■ not too much to your
bloom!

The white privets fall, the dark hyacinths are
culled

(O formosa puer, numium ne crede colori
Alba iugustra cadunt, vaccina nigra leguntur)
VERGIL, *Ecloques*, No ■ 1 17

Trust not too much to that enchanting face
Beauty's a charm, but ■ the charm will ■
VERGIL, *Ecloques*, u, 17 (Dryden tr)

16 Brittle beauty, that nature made so frail,
Whereof the gift ■ small, and short the sea-
son,

Flowering to day, to-morrow apt ■ fail,
Fickle treasure abhorred of ■

THOMAS HOWARD, EARL OF SURREY, *The Fauslty
and Hurtfulness of Beauty*

Beauty ■ a fading flower (Flori decedenti)
Old Testament *Isaiah*, xxviii, 1

Beauty is but a flower,
Which wrinkles will devour

THOMAS NASHE, *Summer's Last Will and
Testament*, l ■

Beauty's ■ flower
SHAKESPEARE, *Twelfth Night Act 1, sc 3, l 57*

18 ■ that ■ clinquant outside doth adore,
Dotes ■ a gilded statue and ■ ■
SIR RICHARD LOVELACE, *Song*

What's beauty but a corse?

but fair sand-dust ■ earth's purest
forms?

Queens' bodies are but trunks ■ put in

MOONLIGHTON ■ DEKKER, *The Honest Whore*,
■ 1, act 1, ■ 1

20 Beauty has wings, and too hastily ■
EDWARD MOORE, *Song*

1 A frail gift = beauty, which grows less as
 ■ draws on and ■ devoured by its own
 years (Forma bonum fragile est quantumque
 accedit ad annos, fit minor, et spatio carpitur
 ipsa suo)

OVIM, *Ars Amatoria* ■ 1, l 113

Trust little ■ treacherous beauty (Fallax
 timide confide figura)

OVIM, *Ars Amatoria* Bk II, l ■

That comely face will be marred by the long
 years, and ■ wrinkles of old ■ will be upon
 your brow

(Ista decens facies longis vitabitur annis,
 Rugae in antiqua fronte senilis erit)

OVIM, *Tristia* ■ III, eleg 7, l 33

* The flowers anew returning ■ bring
 But beauty ■ ■ second ■

■ AMBROSE PHILLIPS, *Pastoral*

To bring your beauty back to you

Would ■ to lift ■ soft a thing

As only on a day of blue

Only a thrush could sing

EDWIN QUARLES, *Prelude*

Beauty is but a vain and doubtful good,

A shining gloss that vadeth suddenly,

A flower that dies when first it 'gins to
 bud,

* A brittle glass that's broken presently

A doubtful good a gloss, a glass, a flower,

Lost, vaded, broken dead within an hour

SHAKESPEARE [?], *Passionate Pilgrim*, l 169

Since brass, ■ stone, nor earth, nor boundless
 sea,

But sad mortality o'ersways their power,

How with this rage shall beauty hold a plea,

Whose action is ■ stronger than a flower?

SHAKESPEARE, *Sonnets* No. lrv

For he being dead, with him is beauty slain,

And beauty dead, black chaos ■ ■

SHAKESPEARE, *Venus and Adonis*, l 1019

4 Beauty is ■ short-lived reign (Ολγοχρονος
 τυραννιδα)

SOCRATES (DIOGENES LAERTIUS, *Aristotle* Bk
 V, sec 19)

Beauty vanishes like ■ vapor,

Preach the men of musty morals

HARRIET PRESCOTT SPURDIN, *Eve'sence*

Beauty ■ not immortal In a day

Blossom and June and rapture pass away

ARTHUR SYKINGER, *A Fragile Thing is Beauty*

7 Though one ■ fair ■ ■

His beauty clouds and closes

SWINBURNE, ■ ■ of *Proserpine*

8 In ■ body itself what is beauty save ■ ■

skin, well colored? (In corpore ipso quid

forma est, nempe cuticula bene colorata?)

LUDOVICUS VIVAS, *Works Introduction* Vol
 II, p 61 (1553)

Beauty's but skin deep

JOHN DAVIES, *A Select Second Husband for
 Sir Thomas Overbury's Wife*, ■ (1606)

■ all the carnal beauty of ■ wife

■ but skin deep

SIR THOMAS OVERBURY, *A Wife* St 16 (1614)

All the beauty in the world 'tis but skin deep, a
 sunblast defaceth it

RALPH VENNING, *Orthodox Paradoxes*, ■ 41
 (1650)

Beauty of face ■ ■ (rad ornament,

A passing flower, ■ brightness momentary—

A thing belonging only to the skin

(La beauté du visage ■ ■ ■ ornament,

Une fleur passagere, un éclat d ■ moment,

■ qui n'est attache qu'a ■ simple epiderme)

MOLIERE, *Les Femmes Savantes* Act III, ■ 4,

l ■ (1672)

Beauty's only skin deep, but ugly ■ to the

bone

A B EVANS, *Leicestershire Words*, p 101

The saying that beauty ■ but skin deep ■ but ■

skin deep saying

HARBERT SWINCKE, *Personal Beauty*

XII—Beauty Its Penalties

Women's beauty like men's wit, is generally
 fatal to the ■

LOVE CHESTERFIELD, *Miscellaneous Works*

Vol II, p 101

Thou who hast The fatal gift of beauty

BYRON, *Childe Harold* Canto IV, ■ 42

10 Beauty will buy no beef

THOMAS FULLER, *Gnomologia* No ■

Beauty ■ ■ inheritance

JOHN RAY, *English Proverbs*, ■

■ In beauty, faults conspicuous grow,

The smallest speck is ■ ■ ■

JOHN GAY, *The Peacock, Turkey and Goose*

Would it ■ ■ I ■ ■ been false, not you!

I that ■ ■ nothing, not you that are all,

I, never ■ ■ ■ for ■ ■ touch ■ ■ two

On my speckled hide, ■ ■ you, the pride

Of the day, my ■ ■ ■ that a first flock's ■

On her wonder of white might unswan, undo!

ROBERT BROWNING, *The Worst of It*

12 ■ ■ ■ ills from beauty spring

SAMUEL JOHNSON, *The Vanity of Human
 Wishes*, l ■

13 Rare is the ■ ■ ■ of beauty and modesty

(Rara ■ ■ ■ adco concordia formae Atque
 pudicitiae)

JUVENAL, *Satires* ■ ■ ■ 1 297

Great ■ the strife between beauty ■ modesty

(Las est cum forma magna pudicitiae)

OVIM, *Heroides* No xvi, l 290

BEAUTY

Rarely ■ great beauty and great virtue
together (Raro admodum forma,
honestasque ■ sub lae habitant)

PETRARCH, *De Remedis* Bk II

1 ■ ■ worth nothing to be young without
being beautiful nor to be beautiful without
being young (Il ■ sert de ■ d'être jeune
sans être belle ■ d'être belle sans être jeune)

LA ROCHEFOUCAULD, *Maximes* No ■

2 Beauty and sadness always go together
Nature thought Beauty too rich to go forth
Upon the earth without ■ meet alloy

GEORGE MACDONALD, *With and Without* ■
iv, ■

Beauty and anguish walking hand ■ hand
The downward slope ■ death

TENNISON, *A Dream of Fair Women* St 4

3 Beauty, like the fair Hesperian tree
Laden with blooming gold had need the
guard

Of dragon wretch with unenchanted eye,
To save her blossoms and defend her fruit

MILTON, *Comus*, l 393

Trust not to the treacherous lamp, darkness
and drink impair your judgment of beauty
(Hic tu fallaci nimum ne crede lucernæ
Judicio formæ noxæ merumque nocent)

OVID, *Art Amatoria* Bk I, l 245

4 When the candles are out all women are fair

PLUTARCH, *Conjugal Precepts*

Beauty, if you do not open your doors takes
age from lack of use (Forma nisi admittas,
nullo exercente senescit)

OVID, *Amores* Bk I, eleg 8, l 53

What ■ hidden is unknown, what is unknown
■ desires, naught is gained when a lovely
face has ■ to see it (Quod latet, ignotum
est, ignoti nulla cupido Fructus abest, facies
cum bona ■ caret)

OVID, *Art Amatoria* Bk III, l 397

Where none admire, 'tis useless ■ excel,
Where ■ are beaux, 'tis ■ to be ■
Beauty, ■ wit, to judges should be shown,
Both ■ are valued where they best ■
known

GEORGE LYTTELTON, *Soliloquy of ■ Beauty ■
the Country*, l 11

5 Beauty is Nature's com, ■ not be hoarded,
■ must be current, and the good thereof
Consists ■ mutual and partaken bliss
Beauty is Nature's brag, and must be shown
■ courts, ■ feasts, and high solemnities,
■ may wonder ■ the workmanship,
■ for homely features ■ keep home,
They had their ■ hence

JOHN MILTON, *Comus*, l 739

Small is the worth

Of beauty from the ■ retired;

Had her come forth,

Suffer herself to be desired,
And not blush ■ to be admired
EMERSON WALLER, *Go, Lovely* ■

6 Beauty's charm vitz, praise

COVENTRY PATMORE, *The Angel in the House*

■ II, Prologue

7 Beauty and wisdom ■ rarely conjoined
(Raram fecit mixturam ■ sapientia
forma)

PIRROHIUS, *Satyracon* Sec 94, l 2

O ■ such beauty should be so brainless! (O
quanta species cerebrum non habet!)

PLAUDUS, *Fables* Bk I, ■ 7, l 1

Beauty and folly are old companions

BENJAMIN FRANKLIN, *Poor Richard*, 1734

8 Favour is deceitful, and beauty is vain
Old Testament Proverbs, XXXI, 30

9 She never yet ■ foolish that ■ fair,
For even her folly helped her to an heir.

SHAKESPEARE, *Othello* Act II, ■ I, l 137

10 No hollow wiles nor honeyed smiles,
Of ladies fair I follow,
For beauty sweet still lures deceit,

'Tis hollow hollow, hollow

UNKNOWN, *Deceitful Beauty* (McGUFFEY,
Third Reader, p 84)

11 Let it be given to the more beautiful (Detur
pulchriori)

Inscription ■ the Apple of Discord

XIII—Beauty ■ Women

12 Not more the rose, the queen of flowers,
Outblushes all the bloom of bowers,
Than she unrivall'd grace discloses,
The sweetest ■ where all ■ ■

ANACREON, *Odes* No ■ (Moore, tr)

13 A lovely being, scarcely formed ■ moulded,
■ ■ with all its ■ leaves yet folded

BYRON, *Don Juan* Canto xv, st 43

And she ■ fair ■ the rose in May
CHAUCER, *The Legend of Good Women*
Cleopatra, l ■

✓ Proserpine gathering flowers
Herself ■ fairer flower

MILTON, *Paradise Lost* ■ IV, l ■

14 Nature's gifts thou may'st with ■ ■
■ with the ■ blown rose

SHAKESPEARE, *King John* Act III, sc 1, l 53.

She wears ■ rose ■ her hair,

■ the twilight's dreamy ■

Her face ■ fair,—how fair

Under the rose!

R. H. STODOLSKY, *Under ■ Rose*

15

■ gems, no gold she needs ■ wear;

■ shines intrinsically fair

THOMAS BERNINGFIELD, ■ *Lover's Choice*.

- ✓ 1 ■ fair,
■ takes the breath of ■ away
■ upon her ■
■ B BROWNING, *Bianca Among ■ Night-
ingales* St 12
Beauty's chiefest maid of honour,
You ■ break Lent with looking ■ her
✓ JOHN KEVLEAND, *To the State of Love*
Beauty enough to make a world to dote
JAMES ■ SCOTLAND, *The King's Quar* ■ 28
✓ ■ choose, our faces madden men!
STEPHEN PHILLIPS, *Paolo and Francesca* Act
4, ■ 1
2 Fair, ■ the first that fell of womankind
BYRON, *The ■ of Ibydos* Canto 1, st 6
Her glossy ■ was cluster'd o'er ■ brow
Bright with intelligence, and fair and smooth,
Her eyebrow's shape was like the aërial bow,
Her cheek all purple with the beam of youth,
Mounting, ■ times, to a transparent glow,
As if her ■ ran lightning
BYRON, *Don Juan* Canto 1, st 61
And beauteous even where beauties most abound
BYRON, *Don Juan* Canto xii, st 2
✓ She ■ a form of life and light
That, seen became ■ part of sight,
And rose where ■ I turned mine eye,
The Morning star of Memory!
BYRON, *The Gower*, l 112?
3 She walks in beauty, like the night
Of cloudless climes and starry skies,
And all that's best of dark and bright
Meet in her aspect and her eyes
Thus mellow'd to that tender light
Which heaven to gaudy day denies
BYRON, *She Walks in Beauty*
4 Exceeding fair she was not, and yet fair
In that she never studied to be fairer
Than Nature made her, beauty cost her
nothing,
Her virtues ■ ■ ■
GEORGE CHAPMAN, *All Fools* Act 1, sc 1
✓ She ■ not fair ■ outward view
As many maidens be,
■ loveliness I never knew
Until she smiled on ■
Oh! then I ■ her eye ■ bright,
■ well ■ love ■ of light
■ very frowns are fairer far
■ smiles of other maidens ■
HARTLEY COLLINGRIDGE, *Song*
She ■ not fair,
Nor beautiful,—those words express her ■
But, oh, her looks had something excellent,
That wants a name!
LONGFELLOW, *Hyperion* ■ ■, ch iv
5 A beautiful ■ is ■ practical poet, ■
■ her ■ mate, planting tenderness,
hope, and eloquence in all whom she ap-
proaches
EMERSON, *Conduct of Life* Beauty
6 Beauty to ■ complexion ■ confined
■ of all colours and by none defined
GEORGE GRANVILLE, *Progress of Beauty*, l 77
7 Beauty should be kind ■ well as charm
GEORGE GRANVILLE, *To Mrs*
Beauty and beauteous words should ■ together
GEORGE HERBERT, *The Forerunners*
8 Beauty's the thing that counts
In women, red lips
And black eyes ■ better than brims
MARY J CLEMENDON, *Beauty's the Thing*
9 And matchless Ganymede divinely fair
(Αντίθεος Γανυμήδης, ■ δε καλλίστος γυνίκα
ὄντων ἀνθρώπων)
HOMER, *Iliad* Bk ix l 232 (Pope tr, l 278)
She fair, divinely fair fit love for gods
MILTON, *Paradise Lost* Pl ix l ■
At length I saw a lady within call
Still than chisell'd marble standing there,
✓ A daughter of the gods divinely tall
And most divinely fair
TEVINSON, *A Dream of Fair Women* St 22
10 Beautiful in form and feature,
Lovely as the day
Can there be so fair a creature
Formed of common clay?
LONGFELLOW, *The ■ of Pandora* Pl 1
11 What is your sex's earliest latest care,
Your heart's supreme ambition? To be fair
GEORGE LITTLETON, *Advice to a Lady*
Every woman would rather be beautiful than
good (Jedes Weib will lieber schön als fromm
sein)
UNKNOWN ■ German proverb
12 The most beautiful object ■ the world, it will
■ allowed ■ a beautiful ■
MACAULAY, *Criticisms ■ Italian Writers*
Dante
13 O thou art fairer than the evening air,
Clad ■ the beauty of a thousand ■
CHRISTOPHER MARLOWE, *Faustus* Act v, ■ 2
14 ■ the loveliest things of beauty God ever
has showed to me
Are her ■ and her hair and eyes, and
the dear red ■ of her lips
JOHN MASFIELD, *Beauty*
15 She's all my fancy painted her,
She's lovely she's divine
WILLIAM MER, *Alce Grav*
What'er is lovely ■ divine
ROBERT BURTON, *Anatomy of Melancholy* ■
Author's Abstract

1 Hung ■ her enamour'd, and beheld
Beauty, which, whether waking ■ asleep,
Shot forth peculiar graces

MILTON, *Paradise Lost* Bk v, l 13

✓ Grace was in all her steps, heav'n in her eye,
■ every gesture dignity and love
MILTON, *Paradise Lost* ■ viii, l ■

2 To weave ■ garland for the rose,
And think thus crown'd 'twould lovelier
be,

Were far less vain than ■ suppose

That silks and gems add grace to thee

THOMAS MOORE, *Songs from the Greek Anthology To Weave a Garland*

✓ 3 Even honest maids love to hear their charms
extolled, ■ the chaste their beauty is ■
■ and a delight (Delectant etiam ■
præconia formæ, Virginibus ■ grataque
forma ■ est)

OVIN, *Art Amatoria* Bk 1, l 623

✓ Dear to the heart of girls is their ■ beauty
(Virginibus cordi grataque forma ■ est)
OVIN, *De Medecamine Faciei*, l 32

1 Here is all the beauty of the world (Hæc
habet quicquid in orbe fuit)

OVIN, *Art Amatoria* ■ 1, l 56

All the ■ canonised beauties,
By truth recorded, or by poets feigned

MASINGER, *The Bashful Lover* Act iv, sc 1

3 Outward beauty ■ not enough Words,
wit play sweet talk and laughter surpass the
work of too simple nature For all device of
art seasons beauty

PETRONIUS, *Fragments* No ■

✓ The beauty that addresses itself to the eyes is
only ■ spell of the moment, the eye of the
body ■ always that of the soul

GEORGE SAND, *Handsome Lawrence* Ch 1

✓ Beauty, madam, pleases the eyes only, sweet
ness of disposition charms the soul (La beauté,
madame, Ne plaît qu'aux yeux, ■ douceur
charme l'âme)

VOLTAIRE, *Norme* Act 1, sc 1

3 Helen, thy beauty ■ to me

Like those Nicæan barks of yore,

That gently, o'er a perfumed sea,

The weary, wayworn wanderer bore

To his ■ native shore

■ ALLAN POE, *To Helen*

■ desperate ■ long ■ to roam,

Thy hyacinth hair, thy classic face,

Thy ■ have brought me home

■ glory ■ Greece

■ grandeur that ■ Rome

■ ALLAN POE, *To Helen*

1 ■ my lady lovely ■

■ G ROSETTI, ■ *My Songs of Her Begun*

Is she not more than painting can express,
Or youthful poets fancy when they love?

NICHOLAS ROWE, *Fair Penitent* Act iii, ■ 1

■ And ne'er did Grecian chisel trace

A Nymph, a Naud, ■ Grace

■ finer form or lovelier face

A foot ■ light, a step more true,

Ne'er from the heath flower dash'd the dew

SCOTT, *Lady of the Lake* Canto 1, ■

There ■ a soft and pensive grace,

A cast of thought upon her face,

That suited well the forehead high,

The eyelash dark, and downcast eye

SCOTT, *Rokeby* Canto iv, st 5

10 For her ■ person,
■ beggar'd all description

SHAKESPEARE, *Antony and Cleopatra* Act ii,

■ 2, l 202

■ she not passing fair?

SHAKESPEARE, *The Two Gentlemen of Verona*

Act iv, sc 4, l 153

1 The most peerless piece of earth, I think,

That e'er the ■ shone bright ■

SHAKESPEARE, *Winter's Tale* Act v, sc 1, l ■

11 O she is rich in beauty only poor,

That when she dies with beauty dies her
store

SHAKESPEARE, *Romeo and Juliet* Act 1, sc 1, l

221

O she doth teach the torches to burn bright!

■ she hangs upon the cheek of night

Like a rich jewel in an Ethiope's ear

Beauty too rich for use, for earth too dear!

SHAKESPEARE, *Romeo and Juliet* Act 1, sc 5

l 46

Her beauty makes

This vault a feasting presence full of light

SHAKESPEARE, *Romeo and Juliet* Act v, ■ 3

l 85

12 ■ I could write the beauty of your eyes
And in fresh numbers number all your graces

The age to ■ would say, "This poet lies

Such heavenly touches ■ er touch ■ earthly

faces"

SHAKESPEARE, *Sonnets* No ■

■ ■ of the mysterious ways of Allah ■

make ■ troublesome when ■ makes
them beautiful

BERNARD SHAW, *The Adventures of the Black*

Girl ■ *Her Search for God*

14 A lovely Lady garmented ■ light

From her ■ beauty

SHILLLEY, ■ *Witch of Atlas* St 5

■ she was beautiful her beauty made

The bright world dim, ■ everything beside

Seemed like ■ fleeting ■ of a shade

SHILLLEY, *The ■ of Atlas* St 12

As the lily among thorns, ■ ■ my love
among ■ daughters

■ Testament Song of Solomon, ii, 2

Her face so fair ■■■ it seemed not,
 But heavenly portrait of bright angels' hue,
 Clear as the sky, withouten blame ■ blot,
 Through goodly mixture of complexion's dew,
 And in her cheeks the vermeil red ■ shew
 Like ■■■ ■ bed of lilies shed,
 The which ambrosial odours from them threw,
 And gazers' ■■■ with double pleasure fed,
 Able to heal the sick and to ■■■ the dead

SPENSER, *Faerie Queene* Bk. II, canto XL, st. 1

But there has never been a woman born
Who so beautiful, not one beautiful
Of all the born

JAMES STEPHENS, Deirdre

Thy cradled brows and lovehest loving lips,
The floral hair, the little lightening eyes,
And all thy goodly glory

/ SWINBURNE, Adelaide ■ Colyton Althes

A surpassing beauty and in the bloom of youth (*Egredia forma atque etate integra*)
TERENCE Andris. | 74 (Act. i. sc. 1)

Thoughtless of beauty, she was Beauty's

THOMSON, The Seasons Autumn, l 207

✓ 7 Her eyes as stars of Twilight fair,
Like Twilight's too, her dusky hair,
But all things else about her drawn
From May-time and the cheerful Dawn
WORDSWORTH, *She Was a Phantom of De-*
lusion

Sweet harmonist! and beautiful as sweet!
And young as beautiful! and soft as young!
And gay as soft! and innocent as gay!
Young. *Night Thoughts* Night iii. l. 1

⁹ The pale unripen'd beauties of the North
Anson. *Cato* Act 1. sc. 1

Women have, in general, but one object, which is their beauty, upon which, any flattery is too gross for them to swallow
 LORD CHESTERFIELD. *Letters*. Oct. 1747

■ ■ ■ Rising, Sleep

11 Matthew, Mark, Luke, and John,
The bed be blest that I lie

THOMAS ADY, *A Candle in the Dark*, p. 1655

Matthew, Mark, Luke, and John,
 ■■■ the ■■■ that I lie on,
 Four corners ■ ■■ bed,
 Four angels round my head.

One to watch, and one to guard
And two to bear the soul away
UNKNOWN, *Nursery Rhyme*

12 Warm beds, beds to charm away fatigue
(θερμα λαστρα και [redacted] θελκτηρια στρωμετα)
ÆSCHYLUS, *Choephora*, l [redacted]

13
In bed we laugh, in bed we cry,
And born in bed, in bed we die,
The ■■■ approach a bed may show
Of human bliss to human ■■■
(Théâtre des ■■■ des pleurs,
Là! ou je naus, et ou je meurs,
Tu ■■■ fais voir comment ■■■
Sont ■■■ plaisirs ■■■ chagrins)

ISAAC B. BEVERAGE, A Son Ltd (Samuel Johnson, tr)

The bed comprehends ~~the~~ whole life, for we were born in it, we live in it, and we shall die in it.

GUY DE MAUPASSANT. *The* ~~Bed~~

Would you have a settled head,
You must early go to bed,
I tell you, and I tell t again,
You must be in bed at ten

NICHOLAS CULPEPER (Swift, *Letters To Stella*, 19 Jan. 1710)

Ten, struck the church clock, straight to [REDACTED] went he

ROBERT BROWNING, *How it Strikes a Contemporary*

15
My bed itself is like the grave,
My sheets the winding-sheet,
My clothes the mould which I must have,
To cover ■■■ most meet
The hungry fleas which irk ■■■ fresh,
To worms I can compare,
Which greedily shall gnaw my flesh
And leave the bones full bare
GROSZ GASCONE. Good-night

14
He that makes his bed ill, lies there
GEORGE HERBERT, *Jacula Prudentum* See also
under REDEMPTION

17
Oh, bed, oh, bed! delicious bed!
That heaven upon earth to the weary head
THOMAS HOOD, *Miss Kilmansegg* ■ *Dream*
Stretch the tired limbs and lay the ■
Down ■ ■ ■ delightful ■
JAMES MONTGOMERY, *Night*

18
If a bed would tell all it knows, it would put
many to the blush

JAMES HOWELL, Proverbs, 4.

19 **so to bed**

SAMUEL PEPPYS, *Diary*, 2 Jan, [REDACTED]
[REDACTED] so to bed Pray wish [REDACTED] all good rest
 ROBERT HERBERT, *Epitaph* [REDACTED] [REDACTED] [REDACTED]
Coler

She knows the heat of luxurious bed

SHAKESPEARE, *Ado About Nothing* Act
■ ■ 1, 1 42

You ■ ■ play ■ ■ go to bed ■ ■ work

SHAKESPEARE, *Othello* Act II, sc 1, 1 ■ ■

There's millions now alive

That nightly ■ ■ those unproper beds

Which they dare ■ ■ peculiar

SHAKESPEARE, *Othello* Act IV, sc 1, 1 68

I ■ ■ love with my bed

SHAKESPEARE, *The Two Gentlemen of Verona*
Act ■ ■ 1, 1 ■ ■

Or ■ ■ to bed now being two be ■ ■ to day

SHAKESPEARE *The Merchant of Venice* Act V,
■ ■ 1 1 ■ ■

Goes with the fashionable owls to bed

YOUNG, *Love of Fame* Sat ■ ■ 1 210

To ■ ■ to bed after midnight is to go to bed
betimes

SHAKESPEARE *Twelfth Night* Act ■ ■ 3 1 3

Whoever thinks of going to bed before twelve
o'clock is a "coundrel"

SAMUEL JOHNSON *Miscellanies* Vol II, p 19

No civilized person ever goes to bed the same day
he gets up

RICHARD HARDING DAVIS *Collegher*

Take thou of ■ ■ sweet pallows sweetest bed,
A chamber deaf to noise and blind to light
A rosy garland and a werry head

■ ■ PHILIP SIDNEY *Astrophel and Stella* Son-
■ ■ XXXIX

In winter I get up at night
And dress by yellow candle light
In summer quit the other way
I have to go to bed by day

R L SILVERSON *Bed in Summer*

The pleasant Land of Counterpane

R L SILVERSON *The Land of Counterpane*

'Tis very warm weather when one's in bed

SWIFT *Letters To Stella* 8 Nov, 1710

Before he retired to his virtuous couch

ARTEMUS WARD *Edwin Forrest* ■ ■ *Othello*

Bed is ■ ■ medicine (El leto ■ ■ medicina)
UNKNOWN ■ Venetian proverb

BEE

■ ■ also Amber

The poison of the honey bee
Is the artist's jealousy

WILLIAM BLAKE *Ideas of Good and Evil*

The honey bee that wanders ■ ■ day long

■ ■ alone the ■ ■ s glowing breast,

The my's dainty cup, the violet's lips,

But from all rank and noxious weeds be ■ ■
The single drop of sweetness closely pressed
Within the poison chalice

ANNE BOTTA *The Lesson of* ■ ■ ■ ■

Even bees the little aimmen of ■ ■ bowers,
■ ■ there ■ ■ richest juice ■ ■ poison flowers

JOHN KEATS *Isabella* St 13

In the men bee, what sense, ■ ■ subtly true,
From poisonous herbs extracts ■ ■ healing dew?
POPE *Essay* ■ ■ *Man* Epit ■ ■ 1 219

Thus may ■ ■ gather honey from the weed,
And make ■ ■ moral of the devil himself
SHAKESPEARE *Henry V* Act IV, ■ ■ 1, 1 11

For aye as busy ■ ■ bees Bees, they
CHAUCER *The Marchante, Tale* Epilogue, 1 ■
(1388)

A comely old man ■ ■ busy ■ ■ ■ ■
JOHN LYLY *Euphues and* ■ ■ *England*, p 252
(1580)

Nature's confectioner the bee
JOHN CLEVELAND *Fusca* (1653)

The murmur of a bee
A witchcraft yieldeth me
If any ask me why,
Twere easier to die
Than tell

EMILY DICKINSON, *Poems* Pt II, No ■ ■

Oh for ■ ■ bees experience
Of clovers and of noon!
EMILY DICKINSON, *Poems* Pt II, No 65

How many cups the bee partakes,—
The debauchee of dews!
EMILY DICKINSON, *Poems* Pt II, No ■ ■

For where's the state beneath the firmament
That doth excel the bees for government?
DU BARTAS, *Devine Weeks and Works* Week 1,
day 3

So work the honey bees,
Creatures that by a rule in nature teach
The act of order to a peopled kingdom
They have a king and officers of sorts,
Where ■ ■ like magistrates correct at home,
Others like merchants, venture trade abroad,
Others like soldiers armed ■ ■ their stings
■ ■ boot upon the summer's velvet buds
Which pillage they with merry march bring
home

SHAKESPEARE *Henry V* Act I, sc 2, 1 187

Nether Egypt nor mighty Lydia show such
homage to their king [as do ■ ■ bees]
■ ■ the guardian of their toils, to him they
reverence all ■ ■ land round him in clamorous
crowd and attend him ■ ■ throngs Often they
■ ■ him on their shoulders, for him expose their
bodies to battle and seek amid wounds a glo-
rious death

VERGIL *Georgics* ■ ■ IV, 1 210

■ ■ king in a hive of bees

FRANCIS BACON *Apophthegms*

■ among ■ and Ants are soci^l system^s found

■ complex and ■ order'd as to invite ■
a pleasant fable enough that once upon a time,
or ■ a man was born ■ rob their honeypots,
bees were fully endow'd with Reason and only
lost it

by ordering so their life ■ to dispense with it,
whereby it pin'd away and perish'd of disease
ROBERT BRIDGES, *The Testament of Beauty*
Bk II, l ■

1
Hurly dozing humble bee,
Where thou art ■ time for ■
Let th^u in ■il for Porto Rique,
Far off heats through ■ to seek,
■ will follow thee alone,
Thou animated torrid zone
EMERSON *The Humble Bee*

Wiser far than human seer,
Yellow breeched philosopher!
Seeing only what is fair
Sipping only what is sweet
Thou dost mock at fate and care,
Leave the chaff and take the wheat
EMERSON, *The Humble Bee*

2
The careful insect midst his works I ■
Now from the flowers exults the fragrant
dew

With golden treasures load his little thighs
And sicer his distant journey through the
skies

JOHN GAY, *Rural Sports* Canto 1 l ■

3
While Honey lies in Every Flower no doubt
It takes a Bee to get the Honey out

ARTHUR GUTTERMAN, *A Poet's Proverbs*, p 13

4
I from Beavers, Bees should learn to mend
their ways

A Bee just Works, a Beaver Works and
Plays

ARTHUR GUTTERMAN, *A Poet's Proverbs*, ■ 31

5
Bees work for man, and yet they ■■ bruise
Their Master's flower, but leave it, having
done,

As fair as ■■ and ■ fit ■ ■
So both the flower doth stay and honey run
GEORGE HERBERT, *Providence* St 17

6
Every bee's honey is sweet
GEORGE HERBERT, *Jacula Prudentum*

7
Ah! ■■ is me, ■■ woe is me,
Alack and well ■ day!

For pity, Sir, find out that bee
Which bore my love away
I'll seek him in your bonnet brave,
I'll seek him ■ your eyes,
Nay, now I think th'ave made his grave
I' th' bed of strawberries

8 ■ a bee in his bonnet

JOHN RAY, *English Proverbs* (1670)

9
Their hearts full heavy, their heads be full
of bees, s e, ■■ or fancies

JOHN HEYWOOD, *Proverbs* ■ 1, ch 12 (1546)

10
But when ■■ honey made
With one bee ■ ■ hive?

THOMAS HOOD, *The Last Man*

11
■ good sensible working bee listens to the
advice of a bedbug ■ the subject of business
ELBERT HUBBARD *Elegrams*

12
God's little epigrams the Bees,
Are pointed and impartial
Could Martial rival ■ of these?
No not even Martial

REINHARD ■ KIRKE, *The Bees*

13
The bee that bath honey in her mouth, ■■
■ sting in her tail

JOHN ILLY, *Euphuus*, 79 (1579)

Honey is sweet but the bee stings
GEORGE HERBERT, *Jacula Prudentum* (1640)
FRANKLIN POOL Richard 1758

The honey of a crowded hive,
Defended by a thousand stings
COWPER *Olney Hymns*, No 7

Some say the bee stings but I ■ 'tis the bee's

SHAKESPEARE, *II Henry VI* Act IV, sc 2, l 88

I think the honey guarded with a sting

SHAKESPEARE *The Rape of Lucrece*, l ■

■ merrily the humble bee doth sing,
Till he hath lost his honey and his sting,
And being once subdued in armed tail,
Sweet honey and sweet notes together fail

SHAKESPEARE, *Titus and Coriolanus* Act V, sc 10, l 42

■ is not worthy of the honey comb
Who shuns the hives because the bees have
stings

UNKNOWN, *Lochner* Act II, ■ 2 One of the
spurious plays attributed to Shakespeare

■ That which ■ not good for the swarm, neither
is ■ good for the bee (τὸ οὐ καλὸν τῇ
συντροφῇ οὐδὲ τῇ μελισσῇ συμφέρει)

MARCUS AURELIUS *Meditations* ■ VI, sec ■

No matter how you ■ ■ fatten ■ a crime,
that ■■ never be good for the bee which ■ bad
for ■ live

EMERSON, *Lectures and Biographical Studies*
The Sovereignty of Ethics

■ The bee and the serpent often ■ from the
alfsime flower (L'ape ■ la serpe spesso
Suggon l'istesso umore)

METASTASIO, *Morte d'Abele* Pt 1

As bees

Pour forth their populous youth about the hive

MILTON, *Paradise Lost* ■■■■, l. 1 768

1 The arts of building from the bee receive
POPE, *Essay on Man* Ep. iii, l. 175

3 ■■■■■ the bee sucks, there suck I,
In a cowslip's bell I lie
SHAKESPEARE, *The Tempest* Act v, sc. 1, l. 48

4 My banks they are furnished with bees,
Whose ■■■■■ invites ■■■■ to sleep
WILLIAM SHENSTONE, *A Pastoral Ballad* Pt. II
■■■■■ murmuring of innumerable bees
ALFRED TENNYSON, ■■■■ *Princess* Pt. vii, l. 207

Here ever hum the golden bees
Underneath full-blossomed trees
J. R. LOWELL, *The Swans*, l. ■■■■

5 The little bee returns with evening's gloom,
To join her comrades in the braided hive,
Where, housed beside their mighty honeycomb,

They dream their polity shall long survive
C. T. TURNER, *Summer Night in the Bee Hive*

6 How doth the little busy bee
Improve each shining hour,
And gather honey all the day
From every opening flower!
ISAAC WATTS, *Against Idleness*

The busy bee has ■■■■ for sorrow
WILLIAM BLAKE, *Proverbs of Hell*

7 The wild bee reels from bough to bough
With his furry coat and his gauzy wing,
Now in a lily-cup, and now
Setting the jacinth bell a-swing
OSCAR WILDE, *Her Voice*

8 A swarm of bees in May is worth a cow and
a bottle of hay, whereas ■■■■■ in July is
not worth a fly

UNKNOWN, *Reformed Commonwealish of Bees*, ■■■■ (1655)

A ■■■■■ of bees in May
Is worth a load of hay,
A swarm of bees in June
Is worth a silver spoon,
A ■■■■■ of bees in July
Is not worth a fly

UNKNOWN, ■■■■ *Rhyme* (Quoted *London Times*, 7 Oct. 1921)

BEECHER, HENRY ■■■■■

9 ■■■■■ in Adam, and has been ■■■■■
ing ever since, but never touched bottom ■■■■■
it got to Henry Ward Beecher
TOM APPLETON, *More Uncensored ■■■■■*
tales; p. 137

10 ■■■■■ those who came here this morning to worship Henry Ward Beecher may now withdraw

BEGGAR AND BEGGING

from the church, all who ■■■■■ to worship
■■■■■ may remain

THOMAS BEECHER, in Plymouth Church,
Brooklyn, when ■■■■■ of the congregation,
who had expected ■■■■ hear ■■■■ brother, Henry
Ward, preach, started to walk ■■■■

11 The Reverend Henry Ward Beecher
Called ■■■■ hen ■■■■ elegant creature
The hen, pleased with that,
Laid two ■■■■ in his hat,
And thus did the hen reward Beecher

O ■■■■ HOLMES, *An Eggstravagance* Usually ■■■■
cribed to Holmes, but Edward ■■■■ Mitchell
asserts (*Memories of ■■■■ Editor*, p. 89) that
the author ■■■■ Alphonso Ross, ■■■■ editor
of the *Boston Daily Advertiser* ■■■■ 1872

12 Henry Ward Beecher ■■■■ born ■■■■ a Puritan
penitentiary, of which his father was one
of the wardens Under its walls ■■■■ the
rayless, hopeless and measureless dungeons
of the damned, and on its roof fell the shadow
of God's eternal frown

R. G. INGERSOLL, *Henry Ward Beecher*

13 A dunghill covered with flowers
HENRY WATTS, Referring to Henry ■■■■
Beecher (*Beecher Tilton Scandal*, p. 143)

BEER, ■■■■ Ale ■■■■ Beer

■■■■■ AND BEGGING

14 A beggar's life is for ■■■■ king
FRANCIS DAVISON, *Song* (c. 1613)
The real beggar ■■■■ indeed the true and only king
(Der wahre Bettler ist Doch einzig und allein der
wahre König)

LESSING, *Nathan der Weise* Act II, sc. 9

I'd just ■■■■ be a beggar as king,
And the ■■■■ I'll tell you for why
■■■■ king cannot swagger, nor drink like a beggar,
Nor be half ■■■■ happy ■■■■ I
UNKNOWN (SHARPE, *Folk Songs from Somerset*)

■■■■■ but beggars live at ease
A W., *Song* (DAVISON, *Rhapsody*)
I fear no plots against me, I live ■■■■ open cell,
Then who would ■■■■ a king, when beggars live so
well?

And ■■■■ begging we will go, will go,
And a-begging ■■■■ will go!
UNKNOWN, *The Jovial Beggar*

15 Beggars, beggars, ■■■■ the happy folk;
They love one another Long live beggars!
(Les gueux, les gueux, Sont les gens heureux,
■■■■ s'aiment ■■■■ Vivent les gueux!)

BERANGER, *Les Gueux*

16 ■■■■ ■■■■ to die than to beg
APOCRYPHA *Ecclesiasticus*, xl, 28
For not to ask, is not to be denied
DRYDEN, *Hind and the Panther* Pt. III, l. 242
■■■■■ shameless beggar ■■■■ have ■■■■ short ■■■■
THOMAS FULLER, *Græmologia* No. 392

Better to die a beggar than live a beggar
THOMAS FULLER, *Gnomologia* No [] []
also under AVARICE

Sue a beggar and get a louse
EDMUND GAYTON, *Festivous Notes on Don Quixote*, [] (1654)

A beggar pays a benefit with a louse
THOMAS FULLER, *Gnomologia* [] []

Give a beggar a [] and he'll [] you with a louse
JOHN RAY, *Proverbs Scottish*

What think ye of the proverb [] that beggars have lice?
ROBERT WILSON [] ELDER, *Cobblers Prophecy*, 1 836 (1594)

The long remembered beggar [] his guest,
Whose beard descending swept his aged breast
GOLDSMITH, *The Deserted Village*, 1 151

Jacob God's Beggar was, and [] wait
(Though ne'er [] rich) all beggars at His Gate
ROBERT HERRICK, *Beggars*

Beggar is jealous of beggar, and minstrel of minstrel
(Πρωτος [] φθονος [] ανδρος ανδρι)
HESIOD, *Works and Days*, 1 26

One beggar bideth [] that another by the door should go
ERASMUS, *Adages* (Taverner, tr)

The petition of an empty hand is dangerous
(Vacue manus temeraria petitio est)
JOHN [] SALISBURY, *Polemisticus*, v, 10 (1476)

Beggars should be [] choosers
JOHN HAYWOOD, *Proverbs Pt 1*, [] [] (1546)
In frequent use thereafter

Better a living beggar than a dead emperor
(Mieux vaut goudat debout qu'empereur enterre)
LA FONTAINE, *La Maitresse d'Ephese*

The highest price [] pay for anything, is to ask it

W S LONDON, *Imaginary Conversations Eschmes and Phocion*

[] is got by begging costs dear (Caro costa quel che con preghi [] compra)
UNKNOWN An Italian proverb Common to [] languages

The Book blameth all beggary, [] banneth [] thus I have been young and [] old, yet have I not seen the righteous forsaken or [] seed begging their bread
WILLIAM LANGLAND, *Piers Plowman* [] of Pardon

A beggar through the world am I,
From place to place I wander by
[] my pilgrim's scrip for me,
For Christ's sweet sake and charity!
J R LOWELL, *The Beggar*

This is neither begging, borrowing, nor robbery,
Yet it hath a twang of all of them
PHILIP MASSINGER, [] *Guardian* Act v, sc []

Pity the [] of a poor [] man,
Whose trembling limbs have borne him to your door,
Whose days [] dwindled [] the shortest span,
Oh give relief, and Heaven will bless your []

THOMAS MOSS, *The Beggar*

[] [] ashamed always [] be begging for the [] thing (Pudet [] melius semperque eademque precari)
OVID, *Epistula ex Ponto* Bk iv, [] 15, 1 29

The peer and the beggar [] often of the same family
THOMAS FAUNE, *Rights of Man* Pt ii, ch v
See also under ANCESTRY

That beggar of mine pleases me, as her king pleases a queen (Placet ille meus mihi mendicus, suus [] reginae placet)
PLAUTUS, *Stichus* Act i, sc 2

Characteristic of Solon also was his regulation of the practice of eating at the public table at the town hall, for which his word was parasite (*επασιτριον*)
PLUTARCH, *Lives Solon* Sec []

The horseleech hath two daughters, crying, Give, give
Old Testament *Proverbs*, xxx, 15

[] genuine descendants of [] daughter [] the horseleech, whose cry [] "Give, give"
SCOTT, *Fervor of the []* Ch 27

Beggars breed and rich men feed
JOHN RAY, *English Proverbs*, 60

Beggary is valiant
SHAKESPEARE, *II Henry VI* Act iv, sc 2, 1 []

Beggars mounted [] their horse to []
SHAKESPEARE, *II Henry VI* Act i, [] 4, 1 127 (1591)

Set a beggar on horseback and they [] will never light
ROBERT GREENE, *Orpheon* (1599)

Such beggars
Once set o' horseback, you [] heard, []
BEAUMONT AND FLETCHER, *II Scornful Lady* Act iv, [] 2 (1616)

■ be watchful, especially ■ beginning temptation, because then ■ enemy is easily overcome, if he is not ■ come in at all ■ the door ■ soul, but is kept ■ and resisted ■ his first knock Whence a certain man said, "Withstand ■ beginning ■ remedies come ■ late"

THOMAS A KEMPIS, *De Imitatione Christi* Bk 1, ch 13

Things ■ always ■ their best in their beginning (Les choses valent toujours mieux ■ leur source)

PASCAL, *Lettres Provinciales* ■ 3

Take ■ not ■ begun anything of ■ you ■ repent (Cave quicquam incipias, quod peniteat postea)

PUBLILIUS SYRUS, *Sententiae* ■ 123

3 Whilst ■ deliberate how to begin a thing, it grows too late to begin it (Dum delibera mus quando incipiendum sit, incipere jam ■ eat)

QUINTILIAN, *De Institutione Oratoria* ■ xii, ch 6, ■ 3

4 Things bad begun make strong themselves by ill

SHAKESPEARE, *Macbeth* Act iii, sc 2, l 55

5 Each goodly thing is hardest to begin

SPENSER, *Faerie Queene* Bk 1 canto x, st 6

■ The first step, my son, which one makes in the world, is the ■ on which depends the ■ of our days

VOLTAIRE, *L'Inducret* Act 1, sc 1

7 All glory ■ from daring to begin

EUGENE F WARR, *John Brown*

II—Beginning and Ending

8 Evil beginning hours may end in good

BEAUMONT ■ FLETCHER, *The Knight of ■* Act ii, sc 5

■ Still ending, and beginning still

COWPER, *The Task* Bk iii, l 627

■ Better is the end of ■ thing than the beginning thereof

Old Testament *Ecclesiastes*, vii, 8

11 A bad beginning makes ■ bad ending (Κακή αὐ' ἀρχὴ γίνεταί κακὸν τέλος)

EURIPIDES, *Aeolus* Frag ■

■ you miss the first button hole, you will not succeed in buttoning up your ■

GOETHE, *Sprüche in Prosa*

12 Better ■ begin than never make an end

GEORGE HERBERT, *Jacoba Prudentius*

13 It's ■ long road from ■ inception of ■ thing

■ realization (Le chemin ■ long du projet a la chose)

MOLIÈRE, *Le Tartuffe* Act iii, sc 1, l 8

14 You began better than you ■ (Cœpisti melius quam desinis)

OVID, *Heroides* Epist x, l 23

15 It's much ■ ■ begin a thing ■ ■ finish it (Incipere multo ■ impetrare facilius)

PLAUTUS, *Pamulus*, l 974 (Act v, sc 2)

Anybody ■ start something

JOHN A SHENO, ■ from *My Attic*, p 21

16 From the end spring ■ beginnings (Alia ■ ■ fine)

PLINY ■ ELDER, *Historia Naturalis* ■ ix, ■ ■

■ Everything ends that has ■ beginning (Desinit ■ quod nascitur)

QUINTILIAN, *De Institutione Oratoria* ■ v, ch 10, sec 71

Whatever begins, also ends (Quidquid capit, et desinit)

SENECA, *Ad Polybium de Consolatione* ■ 1

18 The end may be inferred from the beginning, as in the ■ saying I cannot expect a toga pretexta when I see the ■ commencement of the web black, ■ the beginning may be argued from the end

QUINTILIAN, *De Institutione Oratoria* Bk v, ch 10 ■ 71

■ begins with tow won't end with ■

JOHN RAY, *English Proverbs*

■ I am Alpha and Omega, the beginning and the ending saith the Lord

New Testament *Revelation*, 1, 8

You, my origin and ender

SHAKESPEARE, ■ *Lover's Complaint*, l 222

■ That is the true beginning of ■ end

SHAKESPEARE, ■ *Midsummer-Night's ■* Act v, ■ 1, l 111

It seems to me, sire, ■ be ■ beginning of the end

TALLEYRAND, ■ Napoleon, after the battle of LEIPZIG (LOCKHART, *Life of Napoleon*, ii, 205) Fournier asserts, on the authority of Talleyrand's brother, ■ Talleyrand ■ ■ assiduous reader of a collection of anecdotes in twenty-one volumes called *L'improvisateur Français*, and that he quickly adopted any bon mot which ■ found wandering about in search of ■ parent "C'est ■ ■ commencement ■ ■ fin" ■ ■ have ■ ■ these

21 ■ in commencing, negligent ■ concluding (Acribus initus, ■ fine)

TACITUS, *Annals* ■ vi, sec 17

I see the right, and I approve it, too,
Condemn the wrong, and yet the []
pursue

(Video meliora proboque, Deteriora sequor)
Ovid, *Metamorphoses* [] vii, l [] (Tate, tr)
I know and love the good, yet, ah! the worst

PETRARCH, *To Laura in Life* Sonnet ccciv
For the good that I would, I do not but []
evil which I would not, that I []

[] Testament Romans, vi, []
Every one [] us, whatever [] speculative opin-
ions, knows better than [] practices, and recog-
nizes a better law than he obeys

FRANK, *Short Studies on Great Subjects On*
Progress [] ii
See also WORDS [] AND DEED

[] conduct soils the finest ornament []
than filth (Pulchrum ornatum turpes mores
pejus [] collunt)

PLAUTUS, *Epidicus* Act v, sc 2, l []
3

Behaviour, what wert thou
Till this madman show'd thee?
SHAKESPEARE, *Love's Labour's Lost* Act v, sc
2, l 337

Unweighed behaviour
SHAKESPEARE, *The Merry Wives of Windsor*
Act ii, sc 1, l 23

4
There is a fair behaviour in thee
SHAKESPEARE, *Twelfth Night* Act i, sc 2, l 47
Is there no respect of place, persons, nor [] in
you?

SHAKESPEARE, *Twelfth Night* Act ii, sc 3, l 98
[] Would [] God [] had behaved ourselves
well in this world, [] for [] day
THOMAS A KEMPIS, *De Imitatione Christi* []
i, ch 23, sec 6

As a rule, there is [] way to the dis-
like of men than to behave well where they
have behaved badly

LEW WALLACE, [] *Haw* [] iv, ch 9

During good behaviour (Quando [] bene
gesserit)

UNKNOWN, *Statutes 12 and 13, William III, n*,
[]

II—Behavior: []

9
Dread God, [] law, love truth and worthiness
CHAUCER, *Lack of Steadfastness*, l 27

[] yourself necessary to somebody []
[] make life hard to any

EMERSON, *Conduct of Life Considerations by*
the Way

10
Hast [] named [] [] without a gun?
Loved [] wood-rose [] left [] on its []
At rich men's [] eaten bread and pulse?

Unarmed, faced danger with a heart of trust?
And loved so well a high behavior,
[] man [] maid, that thou from speech []
framed,

Nobility [] nobly to repay?
O, be my friend, and teach me to [] thine!
RALPH WALDO EMERSON, *Forbearance*

11
[] civil to all, sociable to many, familiar
[] few, friend to one, enemy to []
BENJAMIN FRANKLIN, *Poor Richard*, 1756

Call [] man foe, [] love a stranger
Build up no plan, [] star pursue
Go forth with crowds, [] danger
Thus nothing Fate [] send,
And nothing Fate can []
Shall pierce your peace, my friend
STELLA BENSON, *Thus in the* []

12
Four precepts to break off customs, to shake
off spirits ill disposed, to meditate on youth,
to do nothing against one's genius

HAWTHORNE, *American Note Books*, [] Oct,
1836

[] groundly, talk profoundly, drink roundly,
sleep soundly
[] C HAZLITT, *English Proverbs* No 446

Fear less, hope more, eat less, chew more, whine
less, breathe more, talk less, say more, hate less,
love more, and all good things are yours

LOAN FISHER (Quoted [] *Records*, [] Nov,
1919)

13
Let every man be swift to hear, slow to speak,
slow to wrath
[] *New Testament James*, i, 19

Let what will be said or done preserve your
sang froid immovable and to every obstacle
oppose patience, perseverance and soothing
language

THOMAS JEFFERSON, *Writings* Vol viii, p []

[] not seemly do it not, if not true, say it []
(Εἴ μὴ καθάρα, [] πρᾶξις: εἴ μὴ ἀληθὲς ἐστίν,
[] δῆμι)

MARCUS AURELIUS, *Meditations* [] xii, sec 17
If thou wouldst not be known to do anything,
never do []

EMERSON, *Essays, First Series Spiritual Laws*
Never suffer a thought [] harbored in your
mind which you would not [] openly When
tempted [] do anything in secret, [] yourself
if you would [] public If [] would not,
be sure it [] []

THOMAS JEFFERSON, *Writings* Vol xix, p []

16
[] not careless in deeds, nor confused []
words, [] rambling [] thought

MARCUS AURELIUS, [] [] sec
51

Blot out vam pomp, check impulse, quench ap-
petite, keep [] its [] control
MARCUS AURELIUS, *Meditations* [] ix, sec []

My code ■ life and conduct is simply this:
work hard; play to the allowable limit; dis-
regard equally the good and bad opinion of
others; ■ do ■ friend ■ dirty trick; . . .
never grow indignant over anything; . . .
live the ■ to the utmost of ■ pos-
sibilities, . . . and be satisfied with ■
always, but ■ with oneself.

GEORGE JEAN NATHAN, *Testament of a Critic*,
p. 14.

Do what you like. (Fais ce que voudras.)
RABELAIS, *Works* Bk. i, ch. 57. The rule of life
of the Thelemites.

Neither crow ■ croak.
W. G. BENHAM, *Proverbs*, p. 514.

Behave yourself before folk;
Whate'er ye do, when out o' view,
Be cautious aye before folk.
ALEXANDER RODGER, *Behave Yourself Before
Folk*.

Love all, trust ■ few,
Do wrong to none: be able for thine enemy
Rather in power than use.
SHAKESPEARE, *All's Well that Ends Well*. Act
1, sc. 1, l. 73.

Love thyself last: cherish those hearts ■ ■
th■

Corruption wins ■ more than honesty.
Still in thy right hand carry gentle peace,
To silence envious tongues. Be just, and fear not:
Let all the ends thou aim'st at be thy country's,
Thy God's, and truth's.
SHAKESPEARE, *Henry VIII*, Act iii, sc. 2, l. 443.

Keep thy foot out of brother's, thy hand out of
plackets, thy pen from lenders' books, and defy
the foul fiend.

SHAKESPEARE, *King Lear*. Act iii, sc. 4, l. 99.

Live pure, speak true, right wrong, follow the
King—

Else, wherefore born?
TENNYSON, *Gareth and Lynette*, l. 117.

Four things ■ ■ ■ learn to do
■ ■ would make ■ record true:
To think without confusion clearly;
To love his fellow-men sincerely;
To act from honest motives purely;
To ■ ■ God and Heaven securely.
■ ■ VAN DYKE, *Four Things*.

Then bless thy ■ growth, nor catch
At noise, but thrive ■ and dumb;
Keep clean, bear fruit, earn life, and watch
Till the white-wing'd Reapers come!
HENRY VAUGHAN, ■ *Seed Growing Secretly*.

■ how thou livest. Do no act by day
■ ■ night shall ■ thy peace away.
■ ■, *Conduct*.

Do all the good you can,
In all the ways you can,
In all the places you can,
At all the times you can,
To all the people you can,
As long as ever you can.

JOHN WESLEY, *Rules of Conduct*. Perhaps an
expansion of a proverbial ■ ■ ■
used on tombstones. Adopted by the Rev.
Dwight L. Moody ■ ■ motto.

After years of bondage, the Belgian, rising
from the tomb, has reconquered by his
courage, his name, his rights and his flag;
and your hand, kindly and proud, people
hereafter unconquerable, writes upon your
flag, King, Law, and Liberty.
(Après des siècles d'esclavage,
Le Belge sortant du tombeau,
A reconquis par ■ courage,
Son nom, ses droits et son drapeau;
■ ta main, souveraine et fière,
Peuple désormais indompté,
Grava sur ta vieille bannière
Le Roi, ■ loi, la liberté.)

LOUIS DECHER, *La Brabançonne*. The Belgian
national anthem, written during the revolu-
tion of 1830.

And now I have gained the cockpit of the
Western world, and academy of arms for
many years

JAMES HOWELL, *Vocal Forest*. (c. 1640) Bel-
gium has been called the cockpit of Europe
because it has been ■ scene of so many
wars.

The little white ■ lamb of Europe.

FATHER VINCENT McNABB, *Open Letter to the
Kaiser*, August, 1914.

■ dislike Belgium and think the Belgians, on
the whole, the most contemptible people in
Europe.

MATTHEW ARNOLD, *Letter* ■ ■ ■ Arnold,
1859.

■ also Creeds, Faith, Trust

I believe without bother
■ This, That, and T'other;
Whatever is current, no matter.
■ believe in Success,
And in Comfort ■ less;
I believe ■ the ■ but patter.
WILLIAM ALLINGHAM, *Blackberries*.

A belief is not true because it ■ useful.
AMEL, *Journal*, ■ Nov., 1876.

It is **■** to believe than **■** doubt

E D MARTIN, *The Meaning of a Liberal Education* Ch 2

Nothing **■** so firmly believed **■** that which **■** least know

MONTAIGNE, *Essays* ■ 1, ch 31

■ most apt **■** believe what they least understand

MONTAIGNE, *Essays* Bk III, ch 11

O belief! how much you **■** our way (O cumber! combien tu nous empaches)

MONTAIGNE, *Essays* ■ II, ch 12

Believe! No storm harms **■** who believes (Credite! Credenti nulla procella nocet)

OVID, *Amores* Bk II, eleg 11, l 22

Do not believe hastily (Nec crede)

OVID, *Ars Amatoria* Bk III, l 685

Quick believers need broad shoulders

GEORGE HERBERT, *Jocunde Prudentium*

Where belief **■** painful, we **■** slow to believe (Tarde, quae credita laedunt, Credimus)

OVID, *Heroides* Epist. 9

Somewhat costive of belief

BEN JONSON *The Alchemist* Act II, sc 1

Whoever has **■** become **■** by base fraud even if he speaks the truth, **■** no belief

PHAEDRUS, *Fables* Bk I, fab 10

And when religious sects ran mad, He held, in spite of all his learning,

That if a man's belief is bad, It will not be improved by burning

M. PRAED, *The Vicar* St 2

For, dear me why abandon a belief Merely because it ceases to be true?

Cling to it long enough, and not a doubt

It will turn true **■** for **■** it goes

Most of the change **■** think **■** **■** **■**

Is due to truths being **■** and out of favour

E A ROBINSON, *■ Cottage*

Every man, wherever he **■** **■** encompassed by a cloud of comforting **■** tions, which move with him like flies on **■** day

■ RUSSELL, *Sceptical Essays*, ■ 28

The brute necessity of believing something **■** long **■** life lasts does **■** justify any **■** in particular

GEORGE SANTAYANA, *Scepticism*, p ■

which, sir, though I **■** powerfully **■** potentially believe, yet **■** hold it not honestly to have it thus **■** down

SHAKESPEARE, *Hamlet* Act II, sc 2, l ■

■ not with **■** prospect of **■**
SHAKESPEARE, *■* Act I, ■ 3, l ■

A thing that nobody believes **■** **■** proved too often

BERNARD SHAW, *The Devil's Disciple* Act III

12 **■** in his heart

Felt that misgiving which precedes belief In what was disbelieved

SOUTHEY, *Joan of Arc* Bk I, l 75

13 The want of belief is a defect that ought to be concealed when it cannot be **■**

SWIFT, *Thoughts on Religion* **■** also under HURRY

14 I believe because it is impossible (Credo quia impossibile)

TERTULLIAN, *De Carne Christi* Pt II, ch 3
Tertullian's 'rule of faith,' **■** given, "Certum **■** impossible est," It is certain because **■** impossible

■ believable because unbelievable (Ideo **■** dendum quod incredibile)

ROBERT BURTON, *Anatomy of Melancholy*, paraphrasing Tertullian

15 I know whom I have believed

New Testament II Timothy, I, 12 (Scio cui credidi—Vulgate)

16 Conviction is the Conscience of the Mind
Mrs HENRIETTA WARD, *Robert Elsmere* Bk IV, ch 26

17 I have believed the best of every man, And **■** that to believe it is enough To make **■** bad man show him at his best, Or even **■** good man swing his lantern higher
WILLIAM BUTLER YEATS, *Deirdre*

18 Who knows much believes the less (Chi più sa, meno crede)

UNKNOWN An Italian proverb

19 They tune like bells and want but hanging
THOMAS ADAMS, *Works*, ■ (1630)

They agree **■** bells, they want nothing but hanging

GEORGE MERITON, *Yorkshire Ate*, ■ (1683)

■ **■** went merry **■** a marriage bell

BYRON, *Childe Harold* Canto III, ■ ■

Hear the mellow wedding bells, **■** bells! What a world of happiness **■** harmony foretells

■ ALLAN POE, *The ■*

21 And let see which of you shall bear the bell To speak of love a-right!

CHAUCER, *Troilus and Criseyde* ■ III, l 198 (1379)

So ■■■ brag, but virtue bears the ■■■
 ■■■ GASCOIGNE, *Glaive of Government*
 Act III, ■■■ (1575)

1 ■■■ ■■ rationalist, but he had to confess
 that he liked the ■■■ of church bells

ANTON CHEKHOV, *Notebook*

The cheerful ■■■ bells, wherever heard,
 Strike pleasant on the ■■■ most ■■■ the voice
 Of one, who from the far-off hills proclaims
 Tidings of good ■■■ Zion

CHARLES LAMB, *The Sabbath* ■■■

And the Sabbath bell,
 That over wood and wild and mountain dell
 Wanders ■■ far, chasing ■■ thoughts unholy
 With sounds ■■ musical, ■■ melancholy
 SAMUEL ROGERS, ■■■ *Life*, I 517

Each ■■■ bell, the Baron saith,
 Knells ■■ back to ■■ world of death
 S T COLERIDGE, *Christabel* Pt II, st 1

The ■■■ invites ■■
 Hear it not, Duncan, for it ■■ a knell
 That summons thee to heaven or ■■ bell
 SHAKESPEARE, *Macbeth* Act II, sc 1, l 62

Hark, how chimes the passing bell!
 There's no music to ■■ knell
 JAMES SHIRLEY, *The Passing* ■■■

■■■y ■■■ and told the sexton and
 The sexton told d the bell
 THOMAS HOOD, *Faithless Sally Brown*

3 How soft the music of those village bells,
 Falling at intervals upon the ear
 In cadence sweet, now dying all away,
 Now pealing loud again, and louder still,
 Clear and sonorous as the gale comes on!
 With easy force it opens all the cells
 Where Memory slept
 COWPER, *The Task* ■■ vi, l 6

Dear bells! how sweet the sounds of village ■■■
 When on the undulating ■■ they swim!
 Now loud ■■ welcomes! faint, now, as farewells!
 And trembling all about the breezy dells
 As flutter'd by the ■■ of Cherubim
 THOMAS HOOD, ■■ to ■■ Wilson, l 159

■ But the sound of the church-going bell
 These valleys and rocks ■■■ heard,
 Ne'er sigh'd at the sound of ■■ knell,
 Or smil'd when ■■ Sabbath appear'd
 COWPER, *Alexander Selkirk*

Bell! thou soundest merrily,
 When the bridal party
 To the church ■■■ hie!
 ■■■ thou soundest solemnly,
 When, on Sabbath morning,
 Fie! ■■■ he!
 LONGFELLOW, *Hyperion* Bk III, ■■ ■■ Quoted
 as by ■■ poet

5 The vesper bell from far,
 ■■■ seems ■■■ for the expiring day
 DANTE, *Purgatorio* Canto VIII, l ■■ (Cary, tr)

■■■ curfew ■■■ ■■ knell of parting day
 THOMAS GRAY, *Elegy Written in a Country*
Churchyard Probably Upton Church, ■■■
 Slough, not Stoke Poges

Your voices break ■■■ falter ■■ the darkness,—
 Break, falter, and ■■ still
 ■■■ HARTZ, *The Angelus*

■■■ she breathed the husky whisper —
 "Curfew must not ■■ to night"
 ROSE HARTWICK THORPE, *Curfew* ■■■ *Not*
Ring To night ■■■ Thorpe later changed
 'must' to 'shall' ■■ signed quotations from
 the poem

■ If you love not the ■■■ of bells, why do
 you pull the ropes?

THOMAS FULLER, *Gnomologia* No 2767

A crackt bell ■■ ■■ sound well
 THOMAS FULLER, *Gnomologia* ■■ ■■

7 ■■■ call others, but themselves enter ■■
 ■■■ the Church

GEORGE HERBERT, *Jocunde Prudentum*

The Bell calls others to Church, but itself ■■■
 minds the Sermon
 BENJAMIN FRANKLIN, *Poor Richard*, 1754

■ While the steeples are loud in their joy
 To the tune of the bell's ring a ding,
 Let us chime in a peal, one and all,
 For we ■■ should be able to ■■
 Hullahbaloo!

THOMAS HOOD, *A Song for the Million*

9 Play uppe, play uppe, O Boston bells!
 Ply ■■ your changes, all your swells,
 Play uppe "The Brides of Enderby"
 JEAN INGELW, *The High Tide* ■■ the Coast of
Lincolnshire ■■ 1

■ Bells, the ■■■ bordering nearest heaven
 LAMB, *Essays of Elia* *New Year's Eve*
 For bells are Music's laughter
 HOOD, *Miss Kilmansiegg* *Her Marriage*

11 For bells ■■ the ■■■ of ■■ church;
 They have tones that touch and search
 The hearts of young and old
 LONGFELLOW, *The Bells of San Blas St* 3

These bells have been anointed
 LONGFELLOW, *The Golden Legend* *Prologus*
 ■■ heard the convent bell
 Suddenly in the silence ringing
 LONGFELLOW, *The Golden Legend* Pt III

12 The bells themselves are ■■ best ■■
 preachers,
 Their brazen lips ■■ learned teachers,
 From their pulpits of stone, ■■ ■■ ■■ air,
 Sounding aloft, without crack ■■ flaw,
 ■■ than trumpets under the Law.
 ■■ ■■ sermon and ■■ a ■■

LONGFELLOW, *The Golden Legend* ■■ ■■

■ bells of Shandon, That sound so grand ■■

The pleasant [] of the [] Lee
FRANCIS SYLVESTER MAHONY, *The [] of []*

1 Those evening bells! those evening bells!
[] many a tale their [] tells!
Of youth, and home, and that sweet []
When last I heard their soothing chime
THOMAS MOORE, *Those Evening []*

2 The [] never rings of itself, unless some
[] [] it, it is dumb (Nunquam ædè pol-
temere tinnit tintinnabulum, Nisi quis illud
tractat aut movet, mutum est.)
PLAUTUS, *Trinummus* Act iv, sc 2, l 162

3 Keeping time tune, []
In [] sort of Runic rhyme
To the tintinnabulation that [] musically
wells
From the bells bells bells
[] ALLAN POE, *The Bells*

4 And [] the chapel's silver bell you hear,
That [] you to all the pride of prayer
Light quirks of music broken and uneven,
Make the soul dance upon a jig to Heav'n
POPE, *Moral Essays* Epus iv, l 141

And this be the vocation fit,
For which the founder fashioned it
High, high above earth's life earth's labor,
E'en to heaven's blue vault to soar,
To hover as the thunder's neighbor,
The very firmament explore,
To be a voice as from above,
Like yonder stars so bright and clear,
And praise their Maker [] they move,
And usher in the circling year
SCHILLER, *Song of the []* (Bowring, tr.)

I call the living, [] the dead, I break the
lightning (Vivos voco, mortuos plango, []
frango)

UNKNOWN, *Inscription*, [] the great bell of
Schaffhausen minster Used by Schiller []
[] of his poem, *The []*

[] plango, fulgura frango, sabbato []
Excito lentos, dissipio ventos, [] cruentos

Another form of the above, meaning, 'I toll
for funerals, I break [] lightning, I []
nounce [] Sabbath, I wake the lazy, I
dissipate [] winds, I pacify the quarrel-
some'

8 Like sweet [] jangled, out of tune and
harsh

SHAKESPEARE, [] Act iii, [] 1, l 166

7 [] the merry [] [] to thine []
SHAKESPEARE, *II Henry IV* Act iv, sc 5, l 111

[] Silence [] dreadful [] frights the []
From her propriety

SHAKESPEARE, *Othello* Act ii, sc 3, l 175

9 They may [] their bells now, before long
they will be wringing their hands

[] ROBERT WALPOLE when the bells were rung
in London [] the declaration [] against
Spain, [] 1739 (Coxe, *Life of Walpole*, i,
579)

10 The bells of Rylston seemed to say,
While she sat listening in the shade,
[] vocal music, "God [] ayde,"
And all the hills were glad [] bear
Their part in this effectual prayer
WORDSWORTH, *The [] Doe of Rylstone*
Canto vii, l 1772

11 Every investigation which is guided by the
principles of nature fixes its ultimate []
upon gratifying the stomach

ATHENEUS, *Deipnosophists* [] vii, []

"Little Mary"

J M BARRIE Title of play A euphemism for
the stomach

12 It is a difficult matter, my fellow citizens, to
[] with the belly since it has no ears
(Χαλεπὸν μὲν ἐστίν, ὦ πολῖται, πρὸς γαστέρα
ἀκούειν ὅσα οὐκ ἔχουσιν)

MARCUS CATO (PLUTARCH, *Life of Marcus*
Cato Ch vii, sec i)

The hungry belly has no [] (Le ventre affame
n'a point d'oreilles)

RABELAIS, *Works* [] iii, ch 15

The belly will not listen to advice (Venter
præcepta non audit)

SENECA, *Epistulae ad Lucillum* Epus xli, 11

Let Martha die, but let her die with a full
belly

CERVANTES, *Don Quixote* Pt ii, ch []

Never did he kiss a strange hand for his
belly's sake (Ὄφρατις δ' ὀφρατὴν ἐκυσεν χεῖρα
γαστρος ἐκτι)

IMBRIUS [] *Ætæa*, *Epigram* (*Greek Anthol-*
ogy Bk vii, No 156)

15 [] gross belly does not produce a refined mind
(Ἰλαχία γαστὴρ λεπτὴν [] τικτεῖ [])

St JEROME, quoting an old Greek proverb

The vilest of beasts is [] belly (Ὁ κακίστος
θῆρας ἐστὶν [] γαστὴρ)

UNKNOWN A Greek proverb

16 He who does not mind his belly will hardly
mind anything else

SAMUEL JOHNSON (*Boswell*, *Life*, 1763)

17 What comedy, what actor is better than []
disappointed belly? (Quæ comœdia, mimus
Quis melior plorante gula?)

JUVENAL, *Satires* [] v, l 157

1
It once happened that all the other members
of a man mutinied against the stomach, _____
they accused _____ only idle, uncontributing
part of the whole body, while the rest were
put _____ hardships and expense of much labor
_____ supply and minister _____ its appetites
MENENIUS AGRIPPA, recounting an old _____
(PLUTARCH, *Lives Cornelians*)

2
What avails _____ to have _____ bellies full of
_____ if _____ be not digested?

MOSTAIDNE, *Essays* _____ 1, ch _____

3
That master of arts, that dispenser of genius,
the Belly (Magister artis ingenique largitor
Venter)

PETRUS, *Satires Prologus*, l 10

The master of art _____ giver of wit, Their belly
BEN JONSON *The Poetaster To the Reader*

Do not mourn the dead with the belly (Οὐ
γὰρ βίβει τὰς τρεῖς πενθήκαι ἑκατόν)

PALLADAS, quoting Homer (*Greek Anthology*
Bk 2, epig 47)

8
It's the tripe that carry the feet not the
feet the tripe (Tripas llevan pies, que no
pies a tripas)

CERVANTES, *Don Quixote* Pt 2, ch 34

_____ belly carries the legs, and not the legs _____
belly

C _____ *Don Quixote* _____ 2, ch 34

Let _____ guts be full, for it's they that carry the
legs

9
I _____ reason down or deny everything except
this perpetual belly feed he must and will,
and I cannot make him respectable

EMERSON, *Representative Men Montaigne*

A full belly makes _____ chul brain

BENJAMIN FRANKLIN, *Poor Richard*, 1758

A belly full of gluttony will _____ study willingly

THOMAS FULLER, *Gnomologia* No 6115

A full belly neither fights _____ flies _____

GEORGE HERBERT, *Jacula Prudentum*

Your belly will never let your back be warm

THOMAS FULLER, *Gnomologia* No 6043

The belly robs the back

JAMES HOWELL, *Proverbs*, _____ (1650)

If it were _____ for _____ belly, the _____ might wear
gold

THOMAS FULLER, *Gnomologia* _____ 2690

The eye is bigger than the belly

_____ HERBERT, *Jacula Prudentum*

May God look with hatred _____ the belly and
_____ food, it _____ through them that chastity
breaks down

PALLADAS (*Greek Anthology* _____ 2, epig 57)

When the belly is full the mind is amongst the

UNKNOWN _____ *Proverbs*, c _____

A full Belly is _____ of _____ Evil
BENJAMIN FRANKLIN, *Poor Richard*, 1744

11
_____ God _____ their belly

_____ Testament *Philippians*, iii, 10

Such as for their _____
Creep and intrude, and climb _____ the _____
MILTON, *Lycidas*, l 114

Men given up _____ the belly (Mortales dedit
ventri)

SALLUST, *Catachisms* Ch 2, _____

12
I say whatever you maintain
Of Alma _____ the heart or brain,
The plainest _____ alive may tell _____
Her _____ of empire _____ the belly
From hence she sends _____ those supplies
Which make _____ either stout or wise,
The strength of every other member
Is founded _____ your belly timber

MATTHEW PRIDE, *Alma* Canto iii, l _____

The belly _____ not filled with fair words

RABELAIS, *Works* _____ iv, ch _____

Promises don't _____ the belly
C H SEVACON, *Ploughman's Pictures*, p _____

14
No clock is more regular than the Belly

RABELAIS, *Works* Bk iv, ch 64

Your belly chimes, it's time to go to dinner

JOHN RAY, *English Proverbs*, 66

See also under APPETITE

15
What is got over the Devil's back _____ spent
under the Devil's belly

RABELAIS, *Works* Bk v, ch 11

Isocrates _____ in the right _____ inane, _____
elegant Greek expression, that what is got _____
the Devil's back is spent under his belly

LE SACR, *Gil Blas* Bk viii, ch _____

16
_____ bellyfull _____ a bellyfull

RABELAIS, *Works* Bk v, _____ 23

_____ wamefou _____ a wamefou

SCOTT, _____ *Roman's* _____ Ch 2

When belly with bad pains doth swell,
It matters nought what else _____

SAM, *The Guksten* Pt iii, No 9 (Arnold, tr)

18
How many _____ kept busy to humor a
single belly? (Quantum hominem _____ venter
exercet?)

SENECA, *Epistula ad Lucilium* Epis xcv, 24

19
In fair round belly with good capon lined

SHAKESPEARE, *As You Like It* Act ii, sc 7,
l 154

He had _____ broad face and _____ round belly,
_____ shook, when _____ laughed, _____ a bowlful _____
jelly

CLEMENT CLARK MOORE, _____ from *St*
Nicholas

My belly's as cold as if I had swallowed snowballs for pills

SHAKESPEARE, *Merry Wives of Windsor*
Act II, = 5, 1 23

2 Who wears his wit in his belly and his guts in his []

SHAKESPEARE, *Troilus and Cressida* Act II, = 1, 1

[] barricado for a belly, know't,

[] will let in and out [] enemy

[] bag and baggage

SHAKESPEARE, *Winter's Tale* Act I, sc 2, 1 204

3 When the belly is full, the bones would be [] rest

SWIFT, *Polite Conversation* Dial II

4 Better belly burst than good liquor be lost

SWIFT, *Conversation* [] =

5 Evil beasts slow bellies (*Ταυραὶ σφαγῆ*)

New Testament *Titus*, 2, 12 Paul is quoting a Cretan poet

6 Importunate belly, through whom parasite flatterers sell for a sop the law of liberty (*Ὁ γαστήρ κυκλῶν, ἐκ τοῦ κοιλῆτος παρασιταὶς ἰσχυρὸς πωλοῦσθαι θεσμὸν ἐλευθερίας*)

UNKNOWN, *Epigram* (*Greek Anthology* Bk XVI, No 9)

BENEDICTION, see Blessing

BENEFITS

See also Favor, Gifts, Injuries and Benefits, Kindness

7 He who confers a benefit on any [] loves him better than he is beloved

ARISTOTLE, *Nicomachean Ethics* Bk II, [] 7

Quoted by MONTAIGNE, *Essays*, II, 2

8 If you confer a benefit, never remember it, if you receive one, [] forget it (Tu bene [] quid facias nec [] fas est, Quae bene facta accipias, perpetuo memento)

CHILON (AUSONIUS [?]), *Septem Sapientum Sententiae*, I 39)

Let him who has conferred the benefit conceal it, let him who has accepted it disclose it (Qui [] beneficium taceat, meritis, qui accepti)

SENECA, *De Beneficiis* [] II, = 11

When befriended, remember it, when you befriend, forget []

BENJAMIN FRANKLIN, *Poor Richard*, 1740

9 [] that has [] done you a kindness will be more ready to do you another, than [] whom you yourself have obliged

BENJAMIN FRANKLIN, *Autobiography* [] I

Quoted as a []

Write injuries [] dust, benefits [] marble

BENJAMIN FRANKLIN, *Poor Richard*, 1747 []

[] INJURIES

11 Benefits please like flowers [] they are fresh

GEORGE HERBERT, *Jacula* []

12 A chief [] for evils [] men are benefits, [] benefits (*Ἀρχὴν μεγίστην [] ἐν κακοῖς καὶ ἀγαθῶν, [] λίαν ἀγαθὴ*)

MEKAKIDES, *Fragments* [] 724

13 That man [] worthless who knows how to [] serve a benefit, but not how [] return one (Nam improbus [] homo qui beneficium scit accipere et reddere nescit)

PLAUTUS, *Persa*, I 762 (Act V, sc 1)

14 To accept a benefit [] to sell one's freedom (Beneficium accipere, libertatem [] [] dere)

PUBLILIUS SYRUS, *Sententiae* [] 58

There is a hook in every benefit, that sticks [] jaws that takes [] benefit, and draws [] whither the benefactor will

JOHN DONNE, *Sermons*, p 350

15 When you confer a benefit [] a worthy man you oblige all [] (Beneficium dignis ubi des omnes obliges)

PUBLILIUS SYRUS, *Sententiae* No []

16 A benefit is a good office, done with intention and judgment, it [] a voluntary and benevolent action that delights the [] in the comfort it brings to the receiver

SENECA, *De Beneficiis* [] I, sec 1

A benefit is estimated according to the mind of [] doer. It consists not in what is done, [] in what is intended (Eodem animo beneficium debetur, [] datur. Beneficium [] in eo quod fit [] datur consistit, sed in ipso dantis aut facientis animo)

SENECA, *De Beneficiis* [] I, [] 4

17 Benefits are only [] far acceptable as they [] capable of being requited, beyond that point, they excite hatred instead of gratitude (Beneficia eo [] laeta sunt dum videntur exsolvi posse ubi multum antevenere, pro gratia odium redditur)

TACITUS, *Annals* [] IV, []

Benefits, [] Tacitus through the mouth of Montaigne, [] only agreeable as long as one [] repay them

ANDRÉ GIDE, *The Counterfeiters* [] II, ch []

Benefits [] great
To be repaid, sit heavy [] [] soul,
[] unrequited []

THOMAS GRAY, *Agrippinus* Act I, sc 1 (1742)

Every one takes pleasure [] returning [] obligations, many go [] far as to acknowledge moderate ones, but there is hardly any one who does not repay great [] with ingratitude

LA ROCHEFOUCAULD, *Maximes* No []

BENEVOLENCE, — Philanthropy**BIBLE, —****I—Bible: —**

After the sacred volumes of God and the Scriptures, study, in the second place, that great volume of the works and creatures of God, strenuously, and before all books, which ought to be only regarded as **—** taries

FRANCIS BACON, Letters To Trinity College, Cambridge

Sir John Ransford besought the queen [Elizabeth] aloud "That four prisoners, among the rest, might likewise have their liberty" The queen asked who they **—** And he said "Matthew, Mark, Luke, and John who had long been imprisoned in the Latin tongue, and **—** he desired that they might **—** abroad among the people in English"

FRANCIS BACON, Apologies

The sacred book **—** longer suffers wrong, Bound in the fetters of **—** unknown tongue, But speaks with plainness art could never mend, What simplest minds can soonest comprehend **COWPER, Hope, l 449**

What **—** would have died to learn, Now taught by cottage dames

JOHN KEBLE, The Christian Year Catechism

It was a crime in **—** child **—** read by the bedside of a sick parent **—** of those beautiful collects which had soothed the griefs of forty generations of Christians

MACAULAY, History of England Ch 2

He who guides the plough or wields the crook, With understanding spirit now may look Upon her records, listen to her song **WORDSWORTH, Translation of the Bible**

The **—** turns o'er, w' patriarchal grace, The big ha' Bible, **—** his father's pride **BURNS, The Cotter's Saturday Night St —**

Holy Bible, book divine,
Precious treasure, thou art mine,
— to teach me whence I came,
— to teach me what **—**

JOHN BURTON, Holy Bible, — Drums

In the poorest cottage are Books **—** one Book, wherein for several thousands of years the spirit of **—** has found light, and nourishment, and **—** interpreting response **—** whatever **—** Deepest in him

CARLYLE, Essays Corn-Law Rhymes

What built St Paul's Cathedral? Look at **—** heart of the matter, it was that divine Hebrew Book,—the word partly of the man Moses, **—** outlaw tending his Midianish herds, four thousand years ago, in **—**

nesses of Sinners! It **—** the strangest of things yet nothing is truer

CARLYLE, Heroes and Hero-Worship The Hero as Man of Letters

A glory gilds the sacred **—**
Majestic like the sun,
— gives a light to ev'ry age,
It gives but borrows none
COWPER, Olney Hymns No —

Just knows, and knows no more her Bible true,

And in that charter reads with sparkling eyes,
Her title to **—** treasure in the skies
COWPER, Truth, l 327

Lo, here **—** little volume but great book!
(Fear it not sweet It **—** no hypocrite),
Much larger in itself than **—** its look

RICHARD CRASHAW, Prayer Prefixed to a Little Prayer Book, l 1

— **—** armoury of light,
Let constant **—** but keep it bright,
You'll find it yields
To holy hands and humble hearts,
More swords and shields
Than sin hath snares, or hell hath darts
RICHARD CRASHAW, Prayer Prefixed to a Little Prayer Book, l 24

The Scriptures though not everywhere
Free from corruption or entire, or clear,
Are uncorrupt sufficient clear entire
In **—** things which our needful faith require
DYDEN, Religio Laici, l 297

The Bible **—** like an old Cremona it has been played upon by the devotion of thousands of years until every word and particle is public and tunable

EMERSON, Letters and Social Aims Quotation and Originality

Out from the heart of nature rolled
The burdens of the Bible old
EMERSON, The Problem

The word unto the prophet spoken
Was writ on tables yet unbroken
The word by **—** **—** sbyls told,
— groves of oak, or fanes of gold,
— floats upon **—** morning wind,
Still whispers **—** the willing mind
EMERSON, The Problem

The music of the Gospel leads **—** home
F W FABER, Hymn Hark, Hark, My Soul!

It is a plain old book, modest **—** nature itself,
— as simple, too, a book of **—** unretentive
— work-day appearance like the sun that warms or the bread that nourishes us
— the **—** of this **—** **—** simply—the

HEINE, Scandalous Religion.

It a saying among the Puritans,
"Brown bread and the Gospel = good fare"

MATTHEW HENRY, *Commentaries* *Isaiah xxx*

Shallows where a lamb could wade
depths where an elephant would drown

MATTHEW HENRY, *Commentaries* *Solomon's Song*

The book of books the storehouse and mag-
— of life and comfort, the Holy Scrip-
tures

GEORGE HERBERT, *Poet* *the Temple*
Ch

Stars are poor books, and oftentimes do
This book of lights to eternal bliss

GEORGE HERBERT, *The Holy Scriptures* *Son-*
u

Bibles laid open, millions of surprises
GEORGE HERBERT, *Son*

There is a book who may read,
Which heavenly truth unparts,
And all the lore its scholars need
Pure eyes and Christian hearts

JOHN KEBLE, *The Christian Year* *Septu-*
agesima

The English Bible,—a book which if every-
thing else in our language should perish,
would alone suffice to show the whole extent
of beauty and power

MACAULAY, *Essays* *John Dryden*

What is home without a Bible?
'Tis a home where daily bread
For the body is provided,
But the soul is fed

C. MACOS, *Home* a

The history of every individual should
be a Bible

NOVALIS, *Christianity in Europe* (Carlyle, tr.)

But the word of the Lord endureth for ever
New Testament *I Peter, i, 25*

Most wondrous book! bright candle of the Lord!
Star of Eternity! The only

By which the bark of could navigate
The sea of life, and gain the coast of bliss
Securely

FALLOX, *Course of Time* u, 1 270

Thy word a lamp unto my feet, and a light
my path

Testament *Psalms,*

Within that awful volume lies
mystery of mysteries!

Happiest they of human race,

whom God has granted grace

To read, fear, hope, to pray,

To the latch force the way,

better had they ne'er been born,

read to doubt, read to scorn
SCOTT, *The Monastery* 1, 12

The stars, that their courses roll,
Have much instruction given,
thy good Word informs my soul

I may climb heaven

ISAAC WATTS, *The Excellency of the*

glad the heathens would have been,
worship idols, wood stone,

If they the book of God seen,
Or Jesus and his gospel known!

ISAAC WATTS, *Praise for Gospel.*

Dear Lord, this Book of

informs me where to go,

For grace to pardon all my sin,

And make me holy too

ISAAC WATTS, *Praise* *God for Learning*

Read

The Bible a book of faith, and a book of
doctrine, and a book of morals and a book
of religion, of special revelation from God,
but also a book which teaches man his
own individual responsibility, his dig-
nity, and his equality with his fellow man

DANIEL WEBSTER, *Speech*, at Bunker Monument,
17 June, 1843

We search the world for truth, we cull
The good, the pure, the beautiful,
From graven stone and written scroll,
From all old flower fields of the soul,
And weary seekers of the best,
We come back laden from our quest,
To find that all the sages said
Is in the Book our mothers read

WHITTIER, *Mariam*

My mother's hands thus clasped,
She, dying, gave it me

GEORGE POPE MORRIS, *My Mother's*

II.—Bible Criticism

study but little the bible

CHAUCER, *Canterbury Tales* *Prologue*, 1

Is there to be no such thing advance be
yond any portion of the Bible? Were
the ideas of inspired persons upon sub-
jects absolutely right?

ARTHUR HELPS, *Friends at Council* Bk III,
ch 2

The Old Testament is tribal in its provincial
ity, its god a local god, and village
lice and sanitary regulations are erected
eternal

JOHN MACY, *The Spirit of American Litera-*
Ch 1

As long a woman regards the Bible as the
charter of her rights, she will be the slave of
man The written by a woman

BIBLE, THE

Within ■ lida ■ is nothing but humilia-
and shame for her

■ G INGERSOLL, *The Liberty of Man*, ■
Child

1 O Bible! say I, "What follies and monstrous
barbarities ■ defended in thy name"

WALT WHITMAN, paraphrasing Madame Ro-
■ See under LIBERTY (*Uncollected Prose*
Vol 1, ■ 103)

III—Bible Its Perversion

And if ■ arts sagacious dupes invent,
To cheat themselves and ■ the world's ■
sent,

The worst is—Scripture warp'd from its in-

COWPER, ■ *Progress of Error*, l 435

The Scripture ■ ■ jest book
COWPER, *Truth*, l 307 Referring ■ Voltaire

■ You rule the Scripture, not the Scripture you
DRYDEN, *Hind and the Panther* Pt II, l ■

■ The New Testament ■ less ■ Christiad
than a Pauliad to his intelligence

THOMAS HARDY, *Tess of the D'Urbervilles*
Phase iv, ch 1

There's a great text in Galatians,
Once you trip on it, entails

Twenty nine distinct damnations,

One sure, if another fails

ROBERT BROWNING, *Soldogny in a Spanish*
Cluster

■ All ■ not Gospel that thou dost speak
JOHN HEYWOOD, *Proverbs* Pt II, ch 2

■ On Bible stilts I don't affect to stalk,
Nor lard with Scripture my familiar talk
THOMAS HOOD, *Ode ■ Roe Wilson*

■ Not versions, but perversions (Non ver-
siones, sed eversionses)

St JEROME, of the ■ of the Bible cur-
■ in ■ day

■ So we're all right, an' I, fer one,
Don't think ■ 'If lose ■ vally

By rammin' 'Scriptur' in ■ gun,
An' gittin' Natur fer ■ ally

J ■ LOWELL, *The Biglow Papers* Ser II, No
VII, l ■

■ One day at least in every week,
The sects of every kind

Their doctrines here ■ ■ to seek,

And just ■ ■ to find

AUGUSTUS DE MORGAN (C D, From ■
■ *Spirit Preface*)

■ *Scrutamins Scripturas* These two words have
undone the world

JOHN SLIDEN, *Table-Talk Bible, Scripture*

BIOGRAPHY

11

The Scripture, in ■ of disputes ■ ■
open town in time of war, which serves in-
differently the oc ■ of both ■
SWIFT, *Thoughts on Various Subjects*

BIOGRAPHY

See also DEATH. DE MORTUIS

12

One of the ■ tellers of ■

JOHN ARBUTHNOT, referring to Edmund Curll's
practice of issuing catch penny lives of emi-
nent persons immediately upon their de-
■ (ROBERT CANNISTER, *Life of Pope*,
p 149)

■ ■ ■ armed ■ a new terror

LORD BROUGHAM (CAMPELL, *Lives of ■*
Chancellors, VII, 165)

■ There is no life of a man, faithfully recorded,
but ■ a heroic poem of ■ sort, rhymed or
unrhymed

CARLYLE, *Essays Memoirs ■ the Life of*
Scott

A well written life is almost as ■ as ■ well
spent one

CARLYLE *Essays State of German Literature*

Biography is the only true history

CARLYLE, *Journal*, 13 Jan, ■

See also HISTORY DEFINITIONS

14

The real source of all biography ■ the ■
fession of the ■ himself to somebody

EMERSON, *Uncollected Lectures Table-Talk*

15

Here is biography—a field a spade

Digging of roots and gathering of flowers

Desire of shade—and then the fear of shade,
As night sweeps up the hours

GERALD GOULD, *Biography*

16

The poor dear dead have been laid out in vain,
Turn'd into cash they ■ laid out again!

THOMAS HOOD, *On Reading a Diary Late-ly*
Published

17

■ thou didst ■ hold me ■ thy heart,

Absent thee from felicity awhile,

And in this harsh world draw thy breath ■
pain

To tell my story

SHAKESPEARE, *Hamlet* Act V, ■ 2, l 357

After my death I wish ■ other herald,

No other speaker of my living actions,

To keep ■ honour from corruption,

■ such ■ honest chronicler ■ Griffith

SHAKESPEARE, *Henry VIII* Act IV, ■ 2, l ■

18

The great and good do not die even in ■
world Embalmed in books their spirits walk
abroad The book is a living voice It is ■
intellect to which one still listens

SAMUEL SMILES, *Character* Ch 10 ■ also
POETS AND FAME

1
Make bare the poor dead secrets of his heart,
Strip the stark-naked soul, that all may peer,
Spy, smirk, sniff, snap, short, shivel, snarl,
and sneer

SWINBURNE, *In Sepulchris* ■ ■

Shame, such as ■■■ yet death heaven stroke
On heads ■■■ shameful, fall on theirs through

■■■ men may keep inviolate not their tomb,
■■■ depths these ravenous grave-worms
shake

SWINBURNE, *In Sepulchris* ■ ■

2
For ■■■ he would sit ■ ■ prophet's seat,
As ■ lord of the human soul,
■■■ needs must scan him from head to feet,
Were ■ but for a wart ■ a mole?

TENNYSON, *The Dead Prophet* ■ 14

For now the Poet cannot die,
Nor leave his music ■ of old,
■■■ round him ere he ■■■ be cold
Begins the scandal and the cry

TENNYSON, *To —, after Reading a Life* ■ ■
Letters ■ 4

3
Why should the stranger peer and pry
One's vacant house of life about,
And drag for curious ■ and eye
■■■ faults and follies out?

Why stuff, for fools to ■ upon,
With chaff of words the garb he wore,
As corn husks when the ear is gone
Are rustled all the more?

WHITTIER, *My Namesake* Sts 6, 7

BIRDS

*Quotations relating to the more important birds
■■■ be found under their several names, Black-
bird, Lark, Nightingale, etc*

I—Birds' Apothegms

4
I am no bird to be taken with chaff
WILLIAM CAMDEN, *Reynard the Fox*, ■ ■
(1481)

You ■■ not think, sir, ■ catch old birds with
chaff
CERVANTES, *Don Quixote* ■ iv, ch ■

5
The early bird catches the ■■■
WILLIAM CAMDEN, *Remains*, 333 (1606) In
frequent ■ thereafter
■■■ first bird gets ■ first ■■■ (Den forst
Fugl fanger det forste Korn)
UNKNOWN ■ ■■ proverb

6
The little birds of ■■■ have God for
their caterer

CERVANTES, *Don Quixote* Pt ii, ch 33

God gives every bird ■ food, but does not throw
■■■ the

J ■ HOLLAND, ■■■ *Fool Providence*

■■■ from ■■ birds ■■■ ■■■ ■■■
yield

PORR, *Essay on Man* ■ ■, l 173

My sisters, the birds, ■■ greatly ■■■ ■■
■■■ for the clearest ■ the air
Attributed ■ St FRANCIS ■ Austin

7
There are no birds this year in last year's
nests (En los Nidos ■ antaño ■ hay pa-
jaros hogafío)

CERVANTES, *Don Quixote* Pt ii, ch ■

Enjoy the Spring of Love and Youth,
To some good angel leave the rest,
For Time will teach thee ■■ truth,
There ■■ birds ■ last year's nest!
LONGFELLOW, *It Is Not Always May*

8
For ■■ reward to pursue ■■ things (Una
mercede duas ■■ adsequi)

CICERO, *Pro Roscio Amerino* Ch 29, ■ 80

Now for ■■ neat job of catching two wild boars
in ■■ brake (Jam ■■ uno in saltu lepide apros
captam duos)

PLAUTUS, *Casina*, l 476 (Act ii, sc 7)

I should kill two birds with one stone, ■■ that
excellent thrifty proverb says

THOMAS SHADWELL, *The Miser* Act ii (1671)

9
I shall not ask Jean Jacques Rousseau
If birds confabulate or no
COWPER, *Paving Time Anticipated*, l ■

A bird of the air shall carry the voice and
that which hath wings shall tell the matter
Old Testament Ecclesiastes, x, 20

I did lately hear ■■ by one bird that in my ear
■■■ late chaunting
JOHN HEYWOOD, *Proverbs* Pt ii ch ■ (1546)

I had ■ little bird, that brought me news of it
■■■ MILBANCAR, *Philotinus* Sig F3 (1583)

I heard a bird so sing
SHAKESPEARE, *II Henry IV* Act v, sc 5, l 113

I heard the little bird ■■ so
SWIFT, *Letter to Stella* ■ May, 1711

The birds ■■ down
JOHN HEYWOOD, *Three Hundred Epigrams*
No ■■ (1562)

It is ■■ foul bird that defileth his ■■■ ■■■
JOHN HEYWOOD, *Proverbs* Pt ii, ch 5

That bird ■■ not honest
That fyleth his ■■ nest
JOHN SKELTON, *Poems Against Gormasche*
No 3

Jay bird don't rob his own nest
JOEL CHANDLER HARRIS, *Plantation Proverbs*

Each bird loves to hear himself ■■■
JAMES HOWELL, *Proverbs*, 11 (1659)

■■■ rare bird upon the earth (Rara avis in
■■■)

JUVENAL, *Satires* Sat vi, l ■

Rare bird as ■■ would ■■ (Quando ■■ ■■ avis
est)

PETRUS, *Satires* Sat i, l 46

Even when the bird walks one feels that ■ wings. (Même quand l'oiseau marche on sent qu'il ■ des ailes.)

LEMERREZ, *Fastes*. Chant. I.

² The bird avoids the nets that show too plainly. (Quæ nimis apparent retia, vitat avis.)

OVID, *Remediorum Amoris*, I. 516.

Surely in vain the net ■ spread ■ the sight of any bird.

Old Testament: *Proverbs*, I, 17.

Vainly the fowler's eye

Might mark thy distant flight to do thee wrong.

As, darkly painted ■ the crimson sky,
Thy figure floats along.

BRYANT, *To a Waterfowl*.

A ■ may ■ caught with a ■ that will ■ shot.

THOMAS FULLER, *Gnomologia*. No. 13.

³ He is ■ fool who leaves things close at hand to follow what ■ out of reach. (Νήπιος, ὃς τὰ ἐγγύα ἀπὸ τοῦ ἀντιόμου διώκει.)

PLUTARCH, *Moralia*: Of Garrulity. Sec. 505D.

Plutarch is quoting ■ unknown poet. See also 330:18.

That proverb, "A bird in the hand is worth two in the bush," is of more authority with them [the men of this world] than are all the divine testimonies of the good of the world to come.

JOHN BUNYAN, *The Pilgrim's Progress*. Pt. I.

A bird in hand is better than three in the wood
RICHARD HILL, *Common-place Book*, p. 128. (c. 1530)

Better one bird in hand than ■ in the wood.
JOHN HEYWOOD, *Witty and Wiles*, 213. (1530)

Better sparrow in hand than vulture ■ wing.

CERVANTES, *Don Quixote*. Pt. I, ch. 31.

One thing that you have, they say, is worth ■ than two things that you may have. The one is sure, the other is not. (Un Tiens vaut, ■ dit-on, mieux ■ deux Tu l'auras.)

LA FONTAINE, *Fables*. ■, v, fab. 3. Paraphrasing CORROZET, fable 70, "Mieux vaut un Tiens que deux fois Tu l'auras."

⁴ ■ would beat the bushes without catching the birds. (Il battoit les buissons ■ prendre les ozillons.)

RABELAIS, *Works*. ■, I, ch. 11.

⁵ To fright a bird is not the way to catch her.

JOHN RAY, *English Proverbs*.

■ that will take ■ bird must not scare it.

GEORGE HERBERT, *Jacula Prudentum*.

■ The ■ that ■ sing and won't sing ■ be made to sing.

JOHN RAY, *English Proverbs*.

■ bird, ■ (Qualis avis, ■ cantus.)

UNKNOWN. ■ Latin proverb.

The birds ■ reap, yet ■ dine,

The flowers without clothes live,

Yet Solomon ■ never dressed so fine.

HENRY VAUGHAN, *Man*. See also under ■

⁶ Birds in their little ■ agree.

ISAAC WATTS, *Love Between Brothers and Sisters*.

With Nature ■ they ■

A foolish strife; they see

A happy youth, ■ their old ■

Is beautiful and free

WORDSWORTH, *The Fountain*. St. 11.

⁷ Then said the wren, I am called the hen

■ Lady most comely.

UNKNOWN, *Harmony of Birds*, 10. (c. 1555)

The robin and the ■

Are God Almighty's cock and hen;

The martin and the swallow

Are God Almighty's bow and ■

WILLIAM HONE, *Every-Day Book*. Vol. I, ■. 647.

BIRDS OF A FEATHER, etc.: See under COMPANY.

II—Birds: Description

10

Near all the birds

■ sing at dawn—and yet ■ do not take
The chattering swallow for the holy lark.

E. B. BROWNING, *Aurora Leigh*. Bk. I, l. 951.

Oh, the little birds ■ east, and the little birds
sang west.

E. B. BROWNING, *Tell Slowly*.

11

Take any bird, and put him in ■ cage,

And do all thine intent, and thy corage,

To foster it tenderly with meat and drink,

And eke with all the dainties thou canst
think,

And keep it all ■ kindly ■ thou may;

Although his cage of gold be ■ so gay.

Yet hath this bird, by twenty thousand fold,

Far rather in ■ forest, wild and cold,

Go eten ■ and suche wretchedness.

CHAUCER, *The Manciple's Tale*, l. 161.

Just ■ ■ bird that ■ about

And beats itself against the cage,

Finding at ■ ■ out,

■ sits and sings, and ■ o'ercomes its ■

ABRAHAM COWLEY, *Friendship in Absence*.

12

Dame nature's minstrels.

GAVIN DOUGLAS, *Morning* ■ May.

13

And as ■ bird each fond endearment tries

To tempt its new-fledg'd offspring to ■

skies.

GOLDSMITH, *The Deserted Village*, l. 167.

■ shell ■ break before ■ ■ fly.

TENNYSON, *The Ancient Sage*, l. 154.

14

Many strange birds are on the air abroad,

Nor are all of one flight or ■ one force,

But each after his kind dissimilar

GUINICELLI, *Of Moderation and Tolerance*

1 When ■ little birds sweetly did ■
Lauds ■ their Maker early in the morning
STEPHEN HAWES, *Pastyme of Pleasure* (1506)

The ■ birds that ■ their morning's joy
SHAKESPEARE, ■ *Rape of Lucrece* St ■

The dear Lord God, of ■ glories weary—
Christ our Lord had the heart of ■ boy—
■ Him birds in ■ moment merry,
Bade them soar and ■ for his joy
KATHERINE TYNAN HIXSON, *The Making of Birds*

2 And all the little birds ■ laid their heads
Under their wings—sleeping ■ feather ■
THOMAS HOOD, *Bianca's Dream*, l 111

■ like the bird which ■ frail branches bal-
anced

A moment ■ and sings,
He feels them tremble, but he sings ■
shaken,

Knowing that he has wings
VICTOR HUO, *Wings* (Edwin Arnold, tr)

A bird appears a thoughtless thing,
No doubt ■ has his little cares,
And very hard he often fares,
The which so patiently he bears
CHARLES LAMB, *Crumbs to the Birds*

3 Do you ne'er think what wondrous beings
these?

Do you ne'er think who made them, and
who taught

The dialect they speak, where melodies
Alone ■ the interpreters of thought?

Whose household words are songs in many
keys,

Sweeter than instrument of ■ e'er
caught!

LONGFELLOW, *The Birds of Killingsworth* ■ 15

A bird knows nothing of gladness,
Is only a ■ machine

GEORGE MACDONALD, ■ *of Dreams* Pt 2

7 By shallow rivers, ■ whose ■
Melodious birds ■ madrigals

CHRISTOPHER MARLOWE, *The Passionate Shep-*
■ to ■ Love SHAKESPEARE, *Merry*
Wives of Windsor Act III, sc 1

8 Yet this ■ but ■ simple bird,
Alone, ■ dead ■

W ■ PERCY, *Overtures*

9 Gone ■ world where birds ■ blest!
■ glides o'er the green

SAMUEL ROGERS, *Epitaph* ■ a ■

10 Gay, guiltless pair,
What seek ye from the ■ Heaven?

Ye have ■ need of prayer,
Ye have ■ to be forgiven

CHARLES SPRACKE, ■ *Winged Worshippers*

11 O delicate chain over ■ the ■ stretched,
■ dumb tradition from what far darkness
fetched

■ little architect with ■ one design
Perpetual fixed and right in stuff and line,
Each little ministrant who knows one thing,
One learned ■ to celebrate the spring
Whatever alters else on ■ shore,
These ■ unchanging man must still ■
plore

J C SQUIRE, *The Birds*

12 Hark, by the bird's song ye may learn the
nest

TENNISON, *The Marriage of Geraint*, l ■

What does little birdie say
In her ■ peep of day?

TENNISON, *Sea Dreams*, l ■

The birds know when the friend they love ■
nigh

For I ■ known to them, both great and
small

JONES VERY *Nature*

14 You alone can lose yourself
Within ■ sky and rob it of its blue!

MAXWELL BOWENHEIM *Advice to a* ■
Bird

The bluebird carries the sky ■ his back
THOREAU, *Journal* (EMERSON, *Thoreau*)

15 And ■ it lends to the eye is this—
A sunbeam giving the air ■ kiss

HARRY KEMP, *The Hummingbird*

16 The linnet's lay of love

JAMES BRATTLE, *The Menstrual Bk* 1, l 38

17 Then from the neighboring thickets the mock-
■ bird wildest of singers

Swinging aloft ■ a willow spray that hung
o'er the water,

Shook from his little throat such floods of
delirious music,

That the whole ■ and the woods and the
■ seemed silent to listen

LONGFELLOW, *Evangeline* ■ 11, sec 1

Winged mimic of the woods! thou motley fool!
■ shall thy gay buffoonery describe?

■ ready ■ of ridicule
Pursue thy fellows ■ with jest and jibe
Wit, sophist, songster, Yorick of thy tribe,
Thou sportive ■ Nature's school,
To thee the palm of scoffing ■ ascribe,
Arch mocker and mad abbot of misrule!

ROBERT WYLD, *To the Mocking* ■

18 The bird forlorn
That singeth with ■ breast against a thorn
THOMAS HOOD, *Plea of the Midsummer* ■

Across the beach ■ fit,
 One little sand piper and I,
 ■ fast ■ gather bit by bit,
 The scattered drift wood bleached and
 dry,
 The wild ■ reach their hands for it,
 The wild wind raves, the tide runs high,
 As up and down the beach we sit,
 One little sand ■ and I
 CELIA TRAXTER, *The ■ Paper*

Seagulls ■ slim yachts of the element
 ROBINSON JEFFERS, *Pelicans*

■ joyously the young ■ ■
 Lay dreaming ■ the ■ blue
 Whereon ■ little bark had thrown
 ■ little shade, the only one,
 But shadows ■ pursue
 ■ B. BROWNING, *The Sea ■*

BIRTH AND BIRTHDAY

■ also Baby, Birth and Death For Birth
 in ■ sense of rank or nobility, see Ancestry

I—Birth

4 The infant, as soon as Nature with great
 ■ of travail hath sent it forth from the
 womb of its mother into the regions of light
 lies like a sailor cast out from the waves,
 naked upon the earth in utter want and
 helplessness and fills every place around with
 mournful wailings and piteous lamentations,
 as is natural for ■ who has so many ills
 of life in store for him, ■ many evils which
 he must pass through and suffer

FRANCIS BACON, *De Rerum Natura* Pt v, sec
 223

He is born naked, and ■ a whining ■ the
 first

ROBERT BURTON, *Anatomy of Melancholy* ■
 1, ■ 11, mem 3, subs 10

■ alone ■ the very moment of his birth, ■
 naked upon the naked earth does she abandon ■
 ■ and lamentations

PLINY ■ ELDER, *Historia Naturalis* ■ vn,
 sec ■

■ You have given yourself the trouble to be
 born (Vous ■ êtes donné la peine de
 naître)

BEAUMARCHAIS, *Marriage de Figaro* Act v, sc ■

6 Every night and every ■
 Some to misery ■ born,
 Every morn and every night
 Some are born to ■ delight

WILLIAM BLAKE, *Angures of Innocence*

■ I ■ upstairs ■ the world, for I ■
 born in a cellar

CONGREVE, *Love for Love* Act II, ■ 7

Born in a cellar and living in a garret

FOOTE, *The Author* Act II

■ in the garret, in the kitchen bred
 BYRON, *A Sketch*, I 1

■ each comes forth from his mother's
 womb, the gate of gifts closes behind him
 EMERSON, *Conduct of Life* Fate

■ For ■ should mourn ■ sorrowing throngs
 the house

Where ■ child is born to light of day
 (Nam ■ decebat cunctis celebrantes domum
 Lugere, ubi esset aliquis in lucem editus)

EURIPIDES, *Cresphontes* As translated by
 CICERO *Tusculanarum Disputationum* ■
 1, ch 48, ■ 115

10 Zoe the fourth wife of Leo VI gave birth
 to the future Emperor Constantine Porphy-
 rogenitus ■ the purple chamber of the im-
 perial palace

GEORGE FINLAY, *Byzantine* ■ *Greek Em-
 perors*, ■ Porphyrogenitus, or born in the pur-
 ple, has nothing to do with purple robes of
 royalty, but refers to the porphyry lined
 chamber in which Constantine ■ born

11 A ■ is not completely born until he be
 dead

BENJAMIN FRANKLIN, *Letters To Miss Hub-
 bard* See also DEATH AND BIRTH

12 Into the world ■ come like ships,
 Launch'd from the docks, and stocks and
 ships

For fortune fair or fatal!

THOMAS HOOD, *Miss Kilmansegg* Her Birth

13 Let the day perish wherein I ■ born, and
 the night ■ which it ■ said, There ■ ■
 man child conceived

Old Testament Job, iii, ■

■ You ■ born of a white hen (Gallina
 alba)

JUVENAL, *Satires* ■ xii, l 141

He ■ born with a penny ■ 's mouth
 JOHN CLARKE, *Par Anglo Latina*, ■

One ■ says ■ proverb, is born w' a
 silver spoon in ■ mouth, and another w' a
 wooden ladle

JOHN WILSON, *Noctes Ambrosiana* Nov, 1831

Plutus, ■ sponsor, stood ■ her font,
 ■ Midas rocked the cradle

THOMAS HOOD, *Miss Kilmansegg* ■ ■

■ Naked I alighted on the earth and naked
 shall I go beneath it (145 ἐκείνη γέννηται, γέννηται
 ὁ υἱὸς γαῖας ἀνέκει)

PALLADAS (Greek Anthology ■ ■ No 58)

Naked ■ I ■ of ■ mother's womb, ■
 ■ shall I return thither the Lord ■ ■

Lord taken away, blessed be the
of Lord

Testament Job, i, 21

For we brought nothing world, it
certain can carry nothing out

New Testament I Timothy, vi, 7

Naked was I born, naked I am, I neither lose
(Desnudo naci, desnudo me hallo, no
pierdo = gano)

CRAYANTES, *Don Quixote* Pt 1, ch 25, Pt 2,
8, 53, 55, 57

Blest indeed those who born
the sun! (ἄλλο μακαριότερον, ἄλλοι αὖ
αἰδίων αὐκ ἰδοὺ φέλιον)

PHILIPPUS THESALONICA Epigram (Greek
Anthology) No 383)

breathes, suffer, who thinks, must
mourn,

And alone blessed who ne'er born
MATTHEW PRIOR, *Solomon on the Vanity of*
World m, 1

From the womb of the morning thou hast the
dew of thy youth

Old Testament Psalms, cx, 3

Her birth of the womb of morning dew
And her conception of the joyous prime

SPENGLER, *Faerie Queene* Bk iii, canto vi, st 3

Infinitely more important than any other
question in this country—that is the ques-
tion of race suicide complete or partial

THEODORE ROOSEVELT, *Letter to Beise Van*
Vorst, 18 Oct., 1902 Reprinted as a preface
to her *The Woman Who Tods*

We want far better reasons for having children
than knowing how to prevent them

DORA RUSSELL, *Hypatia*, p 46

I born about three of the clock in the
afternoon, with a white head and something
a round belly

SHAKESPEARE, *Henry IV* Act 1, sc 2, 1

There he born under a hedge

SHAKESPEARE, *II Henry VI* Act iv, sc 2, 1

Thou must be patient, crying
hither

Thou know'st the first that smell the
air,

We wawl and cry

When are born we cry that are come
To this great stage of fools

SHAKESPEARE, *King Lear* Act iv, 6, 1

I 'spect I growed Don't think nobody never
made me

HARRIET BEECHER STOWE, *Uncle Tom's Cabin*
Ch

When I was born, I did lament and cry,
And now each day show the reason why
RICHARD WATKINS, *Flamma Sine Fumo*
(1662)

And when I born, I drew in the
air, and fell upon earth, which of like
and the first which I uttered
crying, all others do For there
is no king had any other beginning of birth
For have one into life, and
the like going out

APOCRYPHA *Wisdom of Solomon*, vi, 3-6

My father got strong and straight
slim

And I give thanks him

My mother bore me glad and sound and
sweet,

kiss her feet!

MARGUERITE WILKINSON, *The*

Our birth but a sleep and forgetting,
The Soul that with us, life's Star,
Hath had elsewhere its setting,
And cometh from afar

Not in entire forgetfulness,
And not in utter nakedness,
trailing clouds of glory do come
From God who is our home

WORDSWORTH, *Intimations of Immortality*, 1
58

Born of Monday fair in the face,
Born of a Tuesday full of God's grace,
Born of a Wednesday, merry and glad,
Born of a Thursday, sour and sad,
Born of a Friday, Godly given,
Born of a Saturday, work for your living,
Born of a Sunday neer shall you want,
So ends the week, and there's end on't
UNKNOWN (BRAND, *Popular Antiquities Notes*
and Queries, v, vii, 424)

Monday's child is fair of face,
Tuesday's child is full of grace,
Wednesday's child is full of woe,
Thursday's child has far to go,
Friday's child is loving and giving,
Saturday's child works hard for living,
Sunday's child that's born on the Sabbath day
Is fair and good and good and gay
UNKNOWN (BRAY, *Traditions of Devon*, ii,
288)

II—Birth. Birthday

Age Age

different dooms birthdays bring!
For instance, little mannikin thing

Survives to wear many a wrinkle,
While Death forbids another wake,
And a son that it took moons to make,
Expires without even a twinkle!

THOMAS HOOD, *Miss Kildanegg Her Birth*

you count your birthdays thankfully?
(Natahs grate numeras?)

HORACE, *Epistles* ii, ep 2, 1 210

The return of my birthday, if I remember it,
 with thoughts which it seems to
 the general of humanity to escape
 SAMUEL JOHNSON (*Boswell, Life*, v, 222)

My birthday!—what a different sound
 That word my youthful ears,
 how each time the day round,
 Less and white mark
 THOMAS MOORE, *My Birthday*

Believing hear, what you deserve to hear
 Your birthday my dear
 But yours gives most, for did only lead
 to the world yours gave to a friend
 MARTIAL, *Epigrams* 11, 52

Is that birthday? 'tis alas! too clear,
 'Tis but the funeral of the former year
 POPE, *To M* Her Birthday

This day I breathed first time round,
 And where I did begin, there shall I end,
 My life I run his compass
 SHAKESPEARE, *Julius Caesar* Act v, 3, 1 23

How soon hath Time, the subtle thief of
 youth
 Stolen on his wing my three and twentieth
 year!
 MILTON, *Sonnet On His Being Arrived to
 the Age of Twenty three*

Through life's road so dim and dirty,
 I have dragged to three and thirty,
 What have these years left to me?
 Nothing, except thirty three
 BYRON, *Diary* 22 Jan 1821 (*Moore, Life of
 Byron* Vol II, 414)

I am thirty three—the of the good
 culotte Jesus, an fatal to revolutionists
 CAMILLE DESMOLINS, when asked by
 the French Revolutionary Tribunal, 3 April,
 1794 He was guillotined two days later
Sans culotte, without breeches, was the popular
 for the Revolutionaries, presumably
 because they had discarded knee-
 breeches—*culottes*—for pantaloons (*Aper-
 çus Camille Desmoulins* Carlyle, *French
 Revolution* Vol II, vi, 2)

content
 With fading light,
 Give me a glorious sunset
 And a peaceful night
 NORMAN HALL, *Thought on My Forty-
 fifth Birthday*

Fifty years spent, what do they bring
 me?
 Now I can buy the meadow and hill
 Where is the heart of the boy to sing thee?
 Where the life for thy living to
 STRUTHERS BURT, *Fifty Years Spent*

Old Age, tiptoe, lays her jewelled hand
 Lightly on mine
 GEORGE SANTAYANA, *A Reaching
 the Age of Fifty*

I keep some portion early dream,
 Brokenly light, moonbeams on a river,
 It lights my life, far elusive gleam,
 Moves as I move, and leads on forever
 J T TROWBRIDGE, *Twoscore and Ten*

Past my next milestone my seventieth
 year
 I mount no longer when the trumpets call;
 My battle-harness idles wall,
 The spider's castle, camping-ground dust,
 Not without dints, and all in front,
 J R LOWELL, *Epistle to George
 Curtiss Postscript*

III—Birth: Birthright

And he sold his birthright unto Jacob
 Old Testament *Genesis*, xiv, 33
 Esau selleth his birthright for
 Chapter heading for *Genesis*, xiv, the Cran-
 mer Bible (1539) The phrase, 'a of
 pottage,' does not occur in the text of the
 authorized version, but was probably derived
 from this heading in the same year.
 Taverner's of Matthew's ap-
 peared, with the heading, 'Esau selleth his
 title of inheritance for a messe of'

Better a mess of pottage than nothing, pardie
 UNKNOWN, *The Histories of Jacob and
 Act II, sc (1557)*

His birthright sold, some pottage so to gain
 WILLIAM ALEXANDER, *Doomsday The Sixth
 Hour* St 39

Lest, selling that noble inheritance for a poor
 mess of pottage, you enter into his eternal
 rest

WILLIAM PENN, *No Cross, No Crown* Pt II, 20
 Shall birthrite for a potash?
 ARTEMUS WARD, *Lecture*

Where'er a single slave doth pine,
 Where'er help another,—
 Thank God for such birthright, brother,—
 That spot of earth thine and mine!
 There is the true man's birthplace grand,
 His is a world-wide fatherland!
 J R LOWELL, *Free*

Bearing their birthrights proudly on their backs
 SHAKESPEARE, *King John* Act II, sc 1, 1

IV—Birth: January

By her who this month is born,
 Garnets be worn;
 They will constancy,
 True friendship and fidelity

February

The February born will find
Sincerity and peace of mind,
Freedom from passion and from care,
If they the *Pearl* ■ always ■

March

Who ■ this world of outs their ■
In March first open shall be wise,
In days of peril firm and brave,
■ wear ■ *Bloodstone* to their grave

April

■ who from April dates her years,
Diamonds should wear, lest bitter ■
For vain repentance flow, this stone,
Emblem of ■ is known

May

Who first beholds the light of day
In Spring's ■ flowery month of May
And wears an *Emerald* all her life,
Shall be ■ loved and happy wife

June

Who comes with Summer to this earth
And owes to June her day of birth,
With ring of *Agate* on her hand,
Can health, wealth, and long life command

July

■ glowing *Ruby* should adorn
Those who ■ warm July ■ born
Then will they be exempt and free
From love's doubt and anxiety

August

Wear ■ *Sardonyx* or for thee
No conjugal felicity
The August born without this stone
'Tis said must live unloved and lone

September

A maiden born when Autumn leaves
Are rustling ■ September's breeze
A *Sapphire* on her brow should band,
'Twill ■ diseases of the mind

October

October's child ■ born for woe,
And life's vicissitudes must know,
But lay ■ *Opal* ■ her breast,
And hope will lull those ■ to rest

November

■ first comes to this world below
With drear November's fog and snow
Should prize the *Fopas'* amber hue—
Emblem of friends and lovers true

December

If cold December gave you birth
■ month of snow and ice and mirth,
Place on your hand ■ *Turquoise* blue,
Success will bless whate'er you do

UNKNOWN, (*Notes and Queries*, 11 May, 1889,
p. 371)

■ is ■ pearl ■ woman's eye

■ CHAPMAN, ■ *Humorous Day's Mirth*

2 Above black there is ■ colour, and above
■ no savour

JOHN FLOED, *First Frutes* ■ ■ (1578)

3 Black will take ■ other hue (*Lana nigrae
nullum colorem bibunt*)

PLINY THE ELDER, *Naturalis Historia* ■ ■
JOHN HEYWOOD, *Proverbs* Pt. II, ch. ■
(1546)

4 Having no colours but only white and black,
To the tragedies which that I shall write

JOHN LYDGATE ■ of *Princes* Bk. I, l. 465
(c. 1440)

I have it here ■ black and white
BEN JONSON, *Every Man* ■ ■ *Humour*
Act IV ■ 2 (1598)

Which indeed is not under white and black
SHAKESPEARE, *Much Ado About Nothing* ■ ■
v. sc. I, l. 314 (1599)

■ have gotten it under black and white
BISHOP JOSEPH HALL, *Works*, p. ■ (c. 1656)

5 A black plum is ■ sweet ■ white
JOHN RAY, *English Proverbs*, 63

6 They'll punch ■ black and blue
SHAKESPEARE, *The Comedy of Errors* Act II,
sc. 2, l. 194

7 ■ as hell
SHAKESPEARE, *Hamlet* Act III, sc. 3, l. 94

Thou'rt damn'd ■ black—nay, nothing ■ so
black

SHAKESPEARE, *King John* Act IV, sc. 3, l. ■

Black is the badge of hell,
The hue of dungeons and the suit of night
SHAKESPEARE, *Love's Labour's Lost* Act IV,
sc. 3, l. 254

8 By heaven, thy love ■ black as ebony
SHAKESPEARE, *Love's Labour's Lost* Act IV ■
3, l. 247

To look like her ■ chimney ■ black
SHAKESPEARE, *Love's Labour's Lost* Act IV,
■ 3, l. ■

9 Is black ■ base a hue?
SHAKESPEARE, *Titus Andronicus* Act IV, ■ 2,
l. 71

Coal black is better than another hue,
■ that it ■ to bear another hue
SHAKESPEARE, *Titus Andronicus* Act IV, sc. 2,
l. ■

10 No ■ can say black ■ her eye
STEELE, *The Spectator* No. 1711

I defy anybody to say black's ■ nail
JOHN REX, *Registry Office* Act I

Every white will have its black
■ every sweet its ■
UNKNOWN, *Sir Cadogan* (15th century ballad)

Sweet meat ■ have ■
BEN JONSON, *Poetaster* Act II, sc. 1
See also under SWEET ■ BIRTH

- As black as any coal
UNKNOWN, *King Horn*, I (c 1260)
■ ■ ■ ■ ■ any ■ ■ ■ ■ ■
UNKNOWN, *Childe*, I (c 1320)
As black ■ lay ■ any coal ■ ■ ■ ■ ■
CHAUCER, *The Knight's Tale*, I 1834 (1386)
■ ■ ■ ■ ■ a sloe
CHAUCER, *The Miller's Tale*, I (c 1386)
■
At every tempest they be ■ black ■ ■ ■ ■ ■
ALEXANDER BARCLAY, *Egloges*, ■ (c 1510)
Deformed monsters, foul and black ■ ink
SPENSER, *Faerie Queene* ■ I, canto I, st 22
How black?—Why, ■ black ■ ink
SHAKESPEARE *The Two Gentlemen of Verona*
Act III, ■ I, I ■ ■ ■ ■ ■
■
It cometh out of Ethiopie and Ind,
Black ■ is jet
JOHN LYDGATE, *Troy Book* ■ II, I ■ ■ ■ ■ ■
(1412)
Two proper palfreys, black ■ jet
SHAKESPEARE, *Titus Andronicus* Act V, sc 2,
I 50
Their nails and teeth ■ black ■ jet
JOHN EVELYN *Diary*, 19 June, ■ ■ ■ ■ ■
■
His steed was black as raven
ROBERT MANNING (ROBERT ■ BRUNNE), ■
Langtoft's *Chronicles*, 295 (c 1300)
■ looks as black ■ thunder
J R PLANCHE *Excursions*, II, 56
■ face was ■ black as a devil in a play
■ HENRY SPELMAN *Dialogues*, 42 (c 1580)

BLACKBIRD

- I value my garden ■ ■ ■ ■ ■ for being ■ ■ ■ ■ ■ of
blackbirds than of cherries, and very frankly
give them fruit for their songs
ADDISON, ■ ■ ■ *Spectator* No 477
■
Strange beautiful, unquiet thing,
Lone flute of God
JOSEPH AUSLANDER, ■ *Blackbird Suddenly*
■
Ov all the birds upon the wing
Between the sunny showers o' spring,
The blackbird whistles ■ among
The boughs do zing the gayest ■ ■ ■ ■ ■
WILLIAM BARNES, *The Blackbird*
■
O blackbird, who hath taught thee
The heartbreak ■ thy song?
F ■ ■ ■ ■ ■ *The Blackbird*
■
■ ■ ■ ■ ■ nightingale ■ ■ ■ ■ ■ lyre of gold,
The lark ■ ■ ■ ■ ■ clarion call,
And the blackbird plays but ■ boxwood flute,
■ ■ ■ ■ ■ love him best of all
W E HENLEY, *Echoes* No ■ ■ ■ ■ ■
■
The blackbird ■ the ■ ■ ■ ■ ■
■ ■ ■ ■ ■ to ■ ■ ■ ■ ■ stride,

- And hearkened ■ I whistled
The trampling team beside,
■ ■ ■ ■ ■ fluted and replied
A E HOUSMAN, *A Shropshire Lad* No 7
■ ■ ■ ■ ■ your feet, wet your feet,
This is what he seems to say,
Calling from the dewy thicket
At the breaking of the day
JAMES McALPIN, *To ■ ■ ■ ■ ■ Blackbird*
12
Quantest, richest carol of all the ■ ■ ■ ■ ■
throats
GEORGE MEREDITH, *Love in ■ ■ ■ ■ ■ Valley* ■ 17
13
The birds have ceased their songs,
All save the blackbird, that from yon ■ ■ ■ ■ ■
ash,
In adoration of the setting sun,
Chants forth his evening hymn
DAVID MUIR, *An Evening Sketch*
14
Let thy loud and welcome lay
Pour away
Few notes but strong
JAMES MONTGOMERY, *The Blackbird*
15
O Blackbird! sing me something well
While all the neighbours shoot thee round,
I keep smooth plains of fruitful ground,
Where thou mayst warble, eat and dwell
ALFRED TENNYSON, *The Blackbird*
16
The Blackbird sings along the sunny breeze
■ ■ ■ ■ ■ ancient song of leaves, and summer boon
FREDERICK TENNYSON, *The Blackbird*
■ ■ ■ ■ ■ bill's so yellow,
his coat's so black,
that he makes a fellow
whistle back
HUMBERT WOLFE, *The ■ ■ ■ ■ ■*

BLACKSMITH, ■ ■ ■ ■ ■

BLAKE, WILLIAM

- ■ ■ ■ ■ Blake ■ ■ ■ ■ ■ a treeful of angels ■ ■ ■ ■ ■ Peckham
Rye,
■ ■ ■ ■ ■ his hands could lay hold ■ ■ ■ ■ ■ the tiger's
terrible heart
Blake knew how deep ■ ■ ■ ■ ■ Hell, and Heaven
how high,
And could build the ■ ■ ■ ■ ■ from one tiny
part
WILLIAM ■ ■ ■ ■ ■ BENTLEY, ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■
18
■ ■ ■ ■ ■ god, your spirit cried,
Tread with feet that burn ■ ■ ■ ■ ■ dew,
Dress with clouds your locks of pride,
■ ■ ■ ■ ■ child God said ■ ■ ■ ■ ■ you
OLIVE DARGAN, *To ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■*
19
■ ■ ■ ■ ■ seer's ambition soared ■ ■ ■ ■ ■ far,
■ ■ ■ ■ ■ sunk, on pious backward blown;

But, tho' ■ touched ■ sun nor star,
He made ■ world his own
■ GOSSE, ■

1 How shall ■ man, babbling like ■
Tame jungle tigers and make lambs wild?
JOHN MACY, *Complete in Cordacism* ■

■ to the desert of London town,
Gray miles long,
■ wandered ■ and ■ wandered down,
Singing ■ quiet song

■ came to the desert of London town,
■ miles broad,
He wandered up and he wandered down,
Ever alone with God

JAMES THOMSON ■ YOUNGER, *Wilhelm* ■

■ me in this life with but peace of my
conscience, command of my affections the
love of Thyself and my dearest friends, and I
shall be happy enough to pity Caesar

■ THOMAS BROWNE, *Religio Medici* Pt II,
conclusion

Come what may, I have been blessed
BYRON, *The Giaour*, l 1115

Blessed ■ the valiant that have lived in the
Lord

CARLYLE *Cromwell's Letters and Speeches* Vol
v, pt ■

For blessings ever wait on virtuous deeds
CONGREVE, *The Mourning Bride* Act v, sc ■

A spring of love gush'd from my heart,
And I bless'd them unaware
S T COLERIDGE, *Ancient Mariner* Pt iv, st ■

Blessed ■ be thy basket and thy store
■ Testament *Deuteronomy*, xxviii, 5

'God bless ■ every one!' said Tiny Tim, the
last of all

DICKENS, *A Christmas Carol* Stave ■

God bless ■ every one, prayed Tiny Tim,
Crippled ■ dwarfed ■ body, yet ■ ■
Of soul, ■ tiptoe earth ■ look on him,
High towering over ■

J ■ RILEY, *God Bless Us Every One*

Blessings ■ not valued till they ■ gone
THOMAS FULLER, *Gnomologia* ■ 989

■ birds, whose beauties languish ■ conceal'd,
Till, mounted on the wing, their glossy plumes
Expanded, shine with azure, ■ and gold,
■ blessings brighten ■ they take their flight!
YOUNG, *Night Thoughts* Night II, l 597

May fortune bless you! may the middle dis-
tance

■ your young life be pleasant as the fore-
ground

W S GILBERT, *The Sorcerer* Act I

Bless the four ■ of this little house,
And be the lintel blest,
And bless the hearth and bless the board,
And bless each place of rest
ARTHUR GUITERMAN, *House Blessing*

12 To heal divisions, to relieve th' oppress'd,
■ virtue rich, in blessing others bless'd
HOMER, *Odyssey* ■ vii, l 95 (Pope, tr)
■ proportion as ■ blessings, blest
POPE, *Essay* ■ ■ Epis III, l 300

■ who blesses most ■
And God and man shall ■ his worth
■ toils to leave ■ bequest
An added beauty to ■ earth
WHITTIER, *Lines for* ■ Agricultural Exhibi-
tion at Amesbury

13 Nothing ■ blessed in every respect (Nihil
est ab omni Parte beatum)

HORACE, *Odes* ■ II, ode 16, l 27

'Tis not for mortals always to be blest
JOHN ARMSTRONG, *Art of Preserving Health*
Bk IV, l 260

Out of the same mouth proceedeth blessing
and cursing

■ New Testament *James* III, 10

■ whom thou blesseth is blessed and he whom
thou curseth is cursed Blessed is he that
blesseth thee and cursed is he that curseth thee
■ Testament *Numbers*, xxii, 6, xxiv, ■

15 Blessed is he that cometh in the ■ of the
Lord

■ New Testament *Matthew*, xxiii, 39, *Mark*
■, 10 *Luke*, xii, 35

My blessings have banished fear (Excessere
metum mea jam bona)

■ OLD *Metamorphoses* Bk VI, l 197

17 No human blessing lasts forever (Nullum
hominum est perpetuum bonum)

■ PLAUTUS, *Curculio*, l 189 (Act I, sc 3)

The blest to day is ■ completely so,
As who began ■ thousand years ago
POPE, *Essay on* ■ Eps I, l 75

18 Blest be those,
How ■ soe'er, that have their honest
wills

■ SHAKESPEARE, *Cymbeline* Act I, sc 6, l 7

■ benediction of these covering heavens
Fall on their heads ■ dew

■ SHAKESPEARE, *Cymbeline* Act V, sc 5, l ■

■ dews of heaven ■ thick in blessings on her!
SHAKESPEARE, *Henry VIII* Act IV, ■ 2, l 133

A ■ blessing ■ a double grace
SHAKESPEARE, *Hamlet* Act I, ■ 3, l ■

And when you ■ desirous to be blest'd,
I'll blessing beg of you
SHAKESPEARE, *Hamlet* Act III, sc 4, l 171

I had [] of blessing, and "Amen"

[] my throat

SHAKESPEARE, *Macbeth* Act II, sc 2, l 32

1 Bless thee, Bottom! bless thee! thou []
translated

SHAKESPEARE, *A Midsummer-Night's Dream*
III, sc 1, l 119

A pack of blessings lights upon thy back

SHAKESPEARE, *Romeo and Juliet* Act III, sc 3,
l 141

8 Got pless my heart, liver, and lungs
SMOLLETT, *Roderick Random* Ch []

The three blessings for which I [] most
grateful to Fortune [] first, that I []
born a human being and not [] of the
brutes, second, that I [] born a man and
not a woman, third, that I [] born a Greek
and not a barbarian

THALES (DIOGENES LAERTIUS, *Thales* Sec 33)

Amid my list of blessings infinite,
Stand this the foremost, "That my heart has
bled"

YOUNG, *Night Thoughts* Night II, l 496

BLINDNESS

I—Blindness: Apothegms

4 How blind is he that sees not light through
the bottom of a sieve!

CERVANTES, *Don Quixote* Pt II, ch I

We'll follow the blind side of him

GEORGE CHAPMAN, *Gentleman Usher* Act I, sc I
(1606)

The rascals have a blind side, as all concerted com-
bats have

AFRA BEHN, *The Rover* Pt II, act I, sc 1

But as a blind [] start [] here

CHAUCER, *The House of Fame* [] II, l 173

By wondrous accident perchance [] may
Grope out a needle in a load of hay,
And though a white [] is exceeding rare,
A blind [] may, by fortune catch a hare
JOHN TAYLOR, [] *Kicksey Winsay* [] vi

A blind man cannot judgen well [] hues

CHAUCER, *Troilus and Criseyde* [] II, l []
(1374)

[] blind [] of colours all wrong deemeth

THOMAS HOOCLIVE, *De Regimine Principum*,
36 (1411)

As blind [] a bat at []

JOHN CLARKE, *Paræmologia*, [] (1639)

[] wisdom [] blind as a beetle

[] LATIMER, *Seven Sermons*, [] 90 (1549)

[] water as blind as a mole

UNKNOWN, *Euterpe*, p 68 (1584)

[] Than a trebly-banded mole

C S CALVERLEY, *Lines on Hearing an Organ*

A pebble and a diamond are alike to a blind
man

THOMAS FULLER, *Gnomologia* [] []

10 Better be blind than [] ill

[] HERBERT, *Jacula* []

Better one-eyed than [] blind

JOHN RAY, *English Proverbs*

11 Folk oft times are [] blind in their own
cause

JOHN HEYWOOD, *Proverbs* [] II, ch 5.

Every man's [] in [] []

JOHN RAY, *Proverbs Scottish*

12 [] is as deaf as blind as []

That wilfully will neither hear nor see?

JOHN HEYWOOD, *Proverbs* Pt II, ch I (1546)

Who is blinder than he that [] not see?

ANDREW BOORDE, *Breviary of Helthe* [] II,
fo [] (1547)

There is [] so blind as they that won't []

SWIFT, *Polite Conversation* Dial []

Being too blind to have desire to see

TENNYSON, *The Holy Grail*, l 868

I was eyes to the blind, and feet [] I to
the lame

[] Testament Job, XXII, 15

14 I read each a blind buzzard

WILLIAM LANGLAND, *Piers Plowman* [] II,
l 267 (1377)

Wept till blind as a buzzard

THOMAS OTWAY, *Soldier's Fortune* Act IV, sc []

16 The blind eat many a fly

JOHN LYDGATE, *Ballade* (c 1430)

16 They be blind leaders of the blind And if
the [] lead the blind, both shall [] into
[] ditch

New Testament Matthew, xv, []

Can the blind lead the blind? shall they not both
fall into the ditch?

New Testament Luke, vi, []

When the blind leads [] blind, [] wonder they
[] into—matrimony

FARQUHAR, *Love and a Bottle* Act V, sc 1

17 In [] country of the blind, [] one-eyed man
is king (Cæcorum [] patria luscus rex
perat [])

MICHAEL APOSTOLIUS, *Proverbs* An [] prov-
erb, taken from the Greek, [] earliest Eng-
lish [] probably [] translation by John
Palgrave, [] 1540, of [] Comedye of Aca-
lastus, by Fullenius in frequent []
after, with [] variations

Among the blind, [] one-eyed [] a king (Scit-
tum est inter cæcos iocum regnare posse)

ERASMUS, *Adage* [] et Inæqualitas.
(c [])

are one eyed country of
(Beati monoculi regno cecorum)
FREDERICK GRAPT, quoting a proverb
(CARLYLE, *Frederick the Great* iv, ch
11)

Among the blind the one eyed blinkard
ANDREW MARVELL, *Character of Holland*

But have ye heard this,
an eyed
sighted when

He is among blind men?
JOHN SKELTON, *Why Come Not to Court?*

The eyes blind when the mind is else-
where (Cæci sunt oculi cum alius
agit)

PUNILIUS SYRUS, *Sententiae* No 126

man's holiday, when it is too dark to
see to work

UNKNOWN, *Dictionary Centing Crew* Sig B6
(1690)

II—Blindness: Misery

For Blindness is the first born of Excess
BYRON, *Heaven and Earth* Pt 1, sc 3, l 807

say! what is that thing call'd light,
Which I must er enjoy?

What are the blessings of the sight?
Oh tell your poor blind boy
COLLEY CIBBER, *The Blind Boy*

As blind as are these three to me,
blind to Some I must be
W. LA MARZ, *All But Blind*

Dispel this cloud, the light of Heav'n restore,
Give to and Ajax asks no more
HOMER, *Iliad* Bk xvi, l 729 (Pope, tr)

Mild light, and by degrees, should be the
plan

To the dark and erring mind,
But who would rush at a benighted
And give him two black eyes for being blind?
THOMAS HOOD, *Ode to Rae Watson*, l 273

Thus with the year
Seasons return, but not to returns
Day, or the sweet approach of ev'n or morn,
Or sight of vernal bloom, or summer's rose,
Or flocks, or herds, or human face divine,
But cloud instead, and ever during dark,
And wisdom at entrance quite shut out
MILTON, *Paradise Lost* iii, l

O, of sight, thee I complain!
enemies, O thou chains,
Dungeons, or beggary, decrepit age!
MILTON, *Samson Agonistes*, l 67

O dark, dark, dark, amid the of noon,
Irrecoverably dark, total eclipse
all hope of day!

MILTON, *Samson Agonistes*, l 80.

When I consider how my light is spent,
E'er half my days, in this dark world and
wide,

Doth God exact day labour, light denied,
I fondly ask

MILTON, *Sonnets* No xvi

These eyes, though clear
To outward view, of blemish or of spot,
Bereft of light, their have forgot,
to their idle orbs doth sight appear
sun, or moon, or star, throughout year,
Or man, or Yet I argue not
Against Heaven's hand will, nor a jot
Of heart or hope, but still bear and
Right onward

MILTON, *To Mr Cyrrack Skinner*

He from thick films shall the visual
ray,

And on the sightless eyeball pour the day
PORT, *Messiah*, l

He that is stricken blind can not forget
The precious treasure of his eyesight lost
SHAKESPEARE, *Romeo and Juliet* Act 1, l 238

A blind man is a poor man, and blind a poor
man is,

For the former seeth no man and the latter
no man sees

FREDERICH VON LOGAU, *Sungedichte* (Long-
fellow, tr)

BLISS

See also Delight, Joy

To bliss unknown my lofty soul aspires,
My lot unequal to my vast desires
JOHN ARBUTHNOT, *Groths Season*, l

The bliss e'en of a moment still is bliss
JOANNA BAULIE, *The Beacon* Act 1, l 2

One moment may with bliss
Unnumbered hours of
THOMAS CAMPBELL, *The Rattle Bann*, l 173

It was a dream of perfect bliss,
Too beautiful to last
T. BATLY, *It Was a Dream*

Thus ever fade fairy dreams of
BYRON, *The Corsair* Canto 1, l 14

indistinctly apprehend a bliss,
On which the soul may rest, the hearts of all
Years after it

DANTE, *Purgatorio* Canto xvii, l (Cary,
tr)

bliss, then, such abyss
I not put my foot amiss
For fear I spoil my shoe?

EMILY DICKINSON, *Poems* 1, 135

The bliss brightly glow,
Chastis'd by sabler tints of woe.

✓ THOMAS GRAY, *Ode on the Pleasure Arising
from Vicissitude*, 141

And my heart rocked its babe of bliss,
 Soothed its child of air,
 With something 'twixt a kiss and kiss,
 To keep it nestling there

GERALD MASSEY, ■ ■ Wedding Day ■ 3

But such a sacred and home felt delight,
Such sober certainty of waking bliss,
I heard till now

MILTON, COMM, 1
of earthly bliss

✓ MILTON, *Paradise Lost* ■ viii, l. 1000

Some place the bliss in action, some in ease,
Those call it pleasure, and contentment these
POPE, *Essay* ■■■■■ ENIG. iv. 1 21

Condition, circumstance, is not the thing,
 _____ is the _____ on subject _____ in king
 POPE, Essay on Man Ep's iv, l 57

Man looks at his ■■■■ bliss considers it,
Weighs it with curious fingers, and 'tis ■■■■

✓ WILLIAM WATSON, Editor

The spider's most attenuated thread
Is cord, is cable, to man's tender tie
On earthly bliss, it breaks at every breeze
Young, *Night Thoughts*: Night 1 | 173

BLOCKHEAD. ■ Pool

BLOOD

⁷ The blood is the life
Old Testament: Deuteronomy 12:23

Blood is a juice of rarest quality (Blut ist ein ganz besunderer Saft)

Something will ~~come~~ of this I hope ■ mayn't
be human ■
DICKENS *Barnaby Rudge* ■ 4

What coast knows not our blood? (Qua-
carei ■■■■ nostro?)
flur v.g. Odes Bk II, ode 1.1 ■

Human blood ■ all of a color
THOMAS FULLER, Gnomologist No

11
And in the midst, 'mong thousand heraldries,
And twilight saunts, and dim emblazonings,
A shielded scutcheon blusht with blood of

KIARA, The [redacted] of [redacted] Agnes St [redacted]

■ blood be ■ ■ and ■ our children
New Testament Matthew. xxv. 25

Blood will blood
SOUTHEY, Wm. v. 1 45

¹³First Moloch, horrid King, besmear'd with blood

MILTON, *Paradise Lost* ■ 1, 1 392

14 I am in blood
Stepp'd in so far that, should I wade no more,
Returning [redacted] as tedious [redacted] o'er
SHAKESPEARE, *Macbeth* Act iii, [redacted] 4, 1 136

who would have thought to have had much him?

SHAKESPEARE, *Macbeth* Act v, sc 1, l 44

15
A compact sealed in blood (In sanguine
fodius)

UNKNOWN A Latin proverb

For blood in [redacted] of birth. [redacted] Ancestry

II—Blood Is Thicker Than Water

16
For naturally blood will aye of kind
Draw ~~the~~ blood, where he may it find
JOHN LYDGATE, *Troy Book* ■ m, 1 2071
(1412)

17
No distance breaks the tie of blood,
Brothers are brothers evermore
JOHN KEES *The Christian Year* Second Sun-
day After Trinity

Yet still from ether beach,
The voice of blood shall reach
ALLATON, America ■ Great Britain

10 Blood is thicker than ■■■■■
JOHN RAY, *English Proverbs* (1670)

COMMODORE JOSIAH TATNALL, *Despatch*, to U S Secretary of the Navy, justifying assistance to the British fleet in the Peiho, June. 1859

█████ is thicker than water
Scott, Guy Mannerling Ch 38

Hands across the sea,
Feet on English ground,
The old blood is bold blood, the wide world
round

BYRON WEAVER, [redacted] Across the Sea

BLUNDER, or Error. *See* Mistake.

Now the red ■■■ her cheek,
Now white with crimson closes
■ desperate struggle—so ■ speak,
A War of Roses

THOMAS BAILEY ALDRICH. On [] []

21 The very sight of his scarlet coat made
red as a turkey-cock

BEAUMONT FLETCHER, ~~_____~~ ~~_____~~
Act III, SC. I

22 Girls blush, sometimes, because they
shy

Half wishing they were dead to save the

The sudden blush devours them, neck and brow,

They have drawn the fire of

gnats,
up bodily, and
Browning, *Awara Leigh* u, l 732

So the blush of bashfulness,

E'en pity wish less

Byron, *The of Abydos Canto 1*,

I would rather see a young man blush than
pale (Τὸν ὅτιν χαίρειν ἐρυθρῶσι
μᾶλλον ἢ ἀχρῶσι)

MARCUS CATO (PLUTARCH, *Lives Marcus Cato* Ch 12, sec 4)

Better a blush on the cheek than a spot in the

CERVANTES, *Don Quixote* u, ch 44

And of thought he all reed

CHAUCER, *Shipman's Tale*, l 111

"Nay, nay," quod she, and wazed as red as rose
CHAUCER *Troilus and Criseyde* u, l 1256
(c 1374)

His blood began to change, and he wore red as a
rose

WILLIAM CANTON, *Jason*, 156 (c 1477)

Red as a rose is she

S T COLERIDGE, *Ancient Mariner* Pt 2, st 9

The blushes, which her cheek o'er spread,
Are roses the lily's bed

JOHN GAY, *Dione* Act n, sc 3

While, mantling maiden's cheek,
Young roses kindled into thought

THOMAS MOORE, *Evenings in Greece* Evening
u, Song 2

And anon, with rosy red
bashful blood her snowy cheeks did dye

SPEKSER, *Faerie Queene* u, ix,

I always take blushing either for a of
guilt or ill breeding

CONGREVE, *The Way of the World* Act 1, 9

We griev'd, we sigh'd, we wept, we
blush'd before

ABRAHAM COWLEY, *Discourse by Way of Vision Concerning the Government of Oliver Cromwell* Poem u, l The line was quoted in the House of Commons by Sir Robert Peel, replying to attack by William Cobbett

I pity bashful men, who feel the pain
Of fancied and undeserv'd disdain,
And bear the marks upon a blushing face,
Of needless shame, and self-impos'd disgrace

COWPER, *Conversation*, l 347

Forgot that grin that grin fears impart

modest cheeks, and borrow'd one from

COWPER, *Expostulation*, l 47

question about everything [with
Podsnap] was, would it bring a blush to
cheek of a young person?

DICKENS, *Our Mutual Friend* Bk 1, 11

Mr Phunsky, blushing into very whites of
eyes tried to look as if didn't know that every-
body was gazing at him a thing which man
ever succeeded in doing yet, or, in all reasonable
probability, will

DICKENS, *Pickwick Papers* Ch 34

Courage! that the hue of virtue
(Θάρρος, τοῦτο εἶναι τῆς ἀρετῆς τὸ χρῶμα)

DIODEGENES, to a young who blushed (Dr-
LACTIUS, *Diogenes* 54)

Blushing is the colour of virtue

MATTHEW HENRY, *Commentaries, Jeremiah*,

The man that blushes not quite a brute
YOUNG, *Night Thoughts* Night vii, l 496

When guilty men begin to blush, is a sign of
grace

UNKNOWN, *School of Slavens*, 96 (1605)

A blush no language only a dubious sig-
nificant which may mean either of two con-
tradictions

GEORGE ELIOT, *Daniel Deronda* Bk v, ch

The beautiful, but it is sometimes in-
convenient (Bello e il rostore, ma e
modo qualche volta)

GOLDONI, *Pamela* Act 1, 3

To read my book, the virgin shv
May blush while Brutus standeth by,
But when he's gone, read through what's
writ,

And stain a cheek for it

ROBERT HERRICK, *On His Book*

The modest fan lifted up more,
And virgins smil'd they blush'd before
POPE, *Essay on Criticism* u, l

A virtue but second hand,
They blush because they understand
SWIFT, *Cadenus and Vanessa*

blush less for their than for their
weaknesses and vanity (Les hommes rougis-
sent moins de leur crimes que de leurs
faiblesses et de leur vanité)

LA BRUYERE, *Les Caracteres* Pt n

Innocence not accustomed blush (L'in-
nocence n'est point accoutumée)

MOULIERE, *Don Garcie Navarre* Act sc

blushes guilty already, innocence
as ashamed of nothing (Quiconque rougit
deja coupable, n'a honte)

ROUSSEAU, *Emile*

Rather bring the blood into a man's cheek

than let it ■ of his body (Suffundere malis
hominis sanguinem, quam effundere)

TEXTULLIAN, *Apologetics* Quoted by ■
TAYLOR, *Essays*, ■ 1, ch 15

1 ■ become ■ pale face, but the ■
one feigns is the ■ that profits (Decet
■ quidem pudor ■ similes, prodest)
OVID, *Amores* ■ 1, eleg viii, l 35

✓ From every ■ that kuckles ■ thy cheeks,
Ten thousand little loves and graces spring
To revel ■ the ■

NICHOLAS ROWE, *Tomerlane* Act 1, sc 1

✓ I will ■ wash,
And when my face ■ fair, you shall perceive
Whether I blush ■
SHAKESPEARE, *Coriolanus* Act 1, sc 9, l ■

4 Now, if you can ■ and cry, "guilty," cardinal,
You'll show ■ little honesty

SHAKESPEARE, *Henry VIII* Act iii, ■ 2, l ■

✓ Lay by ■ nicely and prolixious blushes,
That banish what they ■ for
SHAKESPEARE, *Measure for Measure* Act ii,
sc 4, l 162

5 ■ blush is guiltiness, not modesty
SHAKESPEARE, *Much Ado About Nothing* Act
iv, sc 1, l 43

✓ By noting of the lady, I have mark'd
A thousand blushing apparitions
To start into her face, a thousand innocent shames
In angel whiteness beat away those blushes

SHAKESPEARE, *Much Ado About Nothing* Act
iv, sc 1, l ■

✓ Her pure, and eloquent blood
Spoke in her cheeks and ■ distinctly wrought,
That ■ might almost say her body thought
JOHN DONNE, *Of the Progress of the Soul* ■ n,
l 244 (Written by Occasion of the Religious
Death of Mistress Elizabeth Drury)

6 Yet will she blush here be it said,
To hear her secrets ■ bewray'd
SHAKESPEARE [?], *Passionate Pilgrim*, l 351

Thou know'st the mask of night is ■ my face,
■ would ■ maiden ■ bepaint my cheek
SHAKESPEARE, *Romeo and Juliet* Act ii, sc 2,
l 85

What, canst thou say all this and never
blush?

SHAKESPEARE, *Titus Andronicus* Act v, ■ 1,
l 121

And bid the cheek ■ ready with a blush
■ as morning when she coldly eyes

The youthful ■
SHAKESPEARE, *Troilus and Cressida* Act 1, sc 3,
l 228

Come, quench your blushes and present yourself
That ■ you are, ■ o' the feast
SHAKESPEARE, *Winter's Tale* Act iv, ■ 4, l 67

He blushes all ■ well (Erobut salva res
■)

✓ TERENCE, *Adolphus*, l 643 (Act iv, sc 5)

9 ■ ■ badges of imperfection
WYCHERLEY, *Love ■ Wood* Act 1, sc 1

10 ■ ■ Praise Self-Praise

Youth, thy words need ■ army
AGESILAUS II, to ■ youth talking boastfully
(PLUTARCH, *Life*) Also told of Lysander

Frank, thy words need ■ army ■ ■
AGIS II, of ■ ambitious plan ■ free Greece
(PLUTARCH, *Laconic Apothegms*)

The phrase would be ■ german ■ the matter,
if we could carry ■ by ■ sides
SHAKESPEARE, *Hamlet* Act v, ■ 2, l 166

11 You were best take heed the ■ ■ you
run away, how you look back

JULIUS CESAR, to ■ soldier, boasting of ■
wound in the face (FRANCIS BACON, *Apothegms*, No 41)

A vaunter and ■ liar, all ■ one
CHAUCER, *Troilus and Criseyde* Bk iii, l ■

12 Great boast and small roost
ROBERT COPLAND, *Spyglass House*, l ■ (c
1532)

There was great boast and little ■
■ JOHN HARRINGTON, *Orlando Furioso* Bk
xiv, st 66

13 To compare Demosthenes to ■ is like comparing
a ■ to Minerva (Εως Αθηνωθεν, η
εστιν ισηως)

DEMADES (PLUTARCH, *Lives Demosthenes*
Sec 11)

14 Sooth'd with the sound, the king grew vain,
Fought ■ his battles ■ again,
And thrice he routed ■ his foes, and thrice
he slew the slain

DRYDEN, *Alexander's Feast*, l 66

15 Cunning egotism If ■ cannot brag of know-
ing something, then I brag of ■ knowing it
At any rate, brag

EMERSON, *Journals*, ■

16 Yet if thou ■ ■ or wantonness,
Boast not thereof, ■ make thy shame thy
glory

GEORGE HERBERT, *The Church-Porch* St ■

17 Ye heedless boasters!
HOMER, *Odyssey* ■ 1, l ■ (Pope, tr)

What ■ this boaster produce worthy ■
inflated language? (Quid dignum ■
promissor huius?)

HORACE, *Arts Poeticae*, l 138

See also WORD ■ ■

Every other enjoyment mahce may destroy,
every other pnegyric envy may withhold,
but no human power ■■■ deprive the boaster
of his own ■■■■

SAMUEL JOHNSON, *The Rambler* No 193

■ you stop to consider the work you have
done

And to boast what your labour is worth,
dear,

Angels may come for you Willie my son,
But you'll never be wanted on Earth, dear!
RUDYARD KIPLING, *Mary's Son*

3 The empty vessel giveth a greater sound than
the full barrel

JOHN LYLL, *Euphues*, p 15 (1579)

Empty barrels make the ■■■■

■ ■■ WRIGHT, *Rustic Speech*, 171

If you would keep your ■■■■ from peers,

These things keep meckly hid

Myself and me or my and mine,

And how I do or did

■ E NORRIS, *Twibly Hall* Vol 1, p 315

A man destitute of courage but boasting of
his glorious achievements, imposes on
strangers but is the derision of those who
know him

PILGRIMUS, *Fables* Bk 1, fab 11, l 1

■ changes a fly into an elephant

JOHN RAY, *English Proverbs*, 75

7 ■ who blushes at riding in a rattle trap,
will boast when he rides in style (Qui sor-
dido vehiculo erubescit pretioso gloriabitur)

SENeca, *Epistula ad Lucillum* Epist 87, sec ■

■ Who knows himself a braggart,

Let him fear this for it will ■■■■ to ■■■■

That every braggart shall be found ■ ass

SHAKESPEARE, *All's Well that Ends Well* Act

iv, ■ 3 l 369 See also under Ass

To such ■ boasting show their ■■■■

A mock is due

SHAKESPEARE, *Troilus and Cressida*, iv, 5, ■■■■

Show them ■■ unaching ears which I should
h■■■

SHAKESPEARE, *Coriolanus*, ii, 2, 152

9 It out-herods Herod

SHAKESPEARE, *Hamlet* Act iii, ■ 2, l 16

Shakespeare alludes, not to any villainy but

■ the ■■■■ rantings of Herod in the old ■■■■
tery plays

I am the greatest above degree

That is, ■ was, ■ ever shall be,

The ■■ it dare ■■■■ shine on ■■■■

■ I bid ■■■■ down

UNKNOWN, *The Offering of ■■■■ Thron Kings*

It is Herod speaking

10

I am ■■ yet of Percy's mind, the Hotspur

of ■■ north, ■■ that kills me ■■■■ or
seven dozen of Scots ■■ a breakfast, ■■■■
his hands, and says to ■■ wife "Fie upon this
quiet life! I want work" "O my ■■■■
Harry," says she, "how many ■■■■ thou
■■■ to day?" "Give my roan horse a
drench," says he, and ■■■■ "Some four-
teen" ■■ hour after, "a trifle, ■ trifle"

SHAKESPEARE, *Henry IV* Act ii, sc 4, l 114

Here's a large mouth, indeed,
That spits forth death, and mountains, rocks,
and seas,

Talks as familiarly of roaring lions,

As maids of thirteen do of puppy-dogs!

SHAKESPEARE, *King John* Act ii, sc 2, l 457

O, I could play the ■■■■ with mine ■■■■

And braggart with my tongue

SHAKESPEARE, *Macbeth* Act iv, sc 3, l 331

11 Faith, that's ■ well said as if I had said ■
myself

SWIFT, *Polite Conversation* Dial ii

12 A good ■■■■ is seldom got by giving it one's
self, and women, no more than honour, ■■■■
compassed by bragging

WYCHERLEY, *The Country Wife* Act 1

13 Where boasting ends, there dignity begins

YOUNG, *Night Thoughts* Night viii, l 509

BOAT AND BOATING, see Ship

BOBOLINK

■ When Nature had made all her birds,

With no more cares to think on,

She gave ■■ rippling laugh and out

There flew a Bobolink

C P CRANCHER *The Bobolinks*

15 The crack-brained bobolink courts his ■■■■
mate,

Posed on a bulrush tipsy with his weight

O W HOLMES, *Spring*

16 Merrily swinging on brier and weed,

Near to the nest of his little Jame,

Over the mountain side ■■ mead

Robert of Lincoln ■■ telling his ■■■■

Bob-o'-link, bob o' link,

Spink, spank spank,

Snug and safe ■ this nest of ours,

■ among the ■■■■ flowers

Chee, chee, chee

BRYANT, *Robert of Lincoln*

17 There ■■■■ Bobolinkon, Wadolincon, Winter-
seeble, Conquedle,—

A livelier set was ■■■■ led by labor, pipe,
or fiddle,—

Crying "Phew, shew, Wadolincon, see, see,

Bobolinkon,

Bobbing in the clover there—see, see, see!"

WILSON FLAGG, *The O'Lincoln Family*

BODY

Bobolink! ■ may thy gladness
Take from ■ taint of sadness

THOMAS HILL, *The Bobolink*

Why ■ thou but ■ of gloom
■ the bobolinks ■ singing?

■ ■ HOWELLS, *The Bobolinks Are Singing*

June's bridesman, poet o' the year,
Gladness on wings, the bobolink, is here,
Half-lud ■ tip-top apple-blooms he swings
Or climbs against the breeze with quivern'
wings,

Or, givin' way to 't on a mock despair,
Runs down, ■ brook o' laughter, thru the air

J R LOWELL, *Biglow Papers* Ser n, No 6

Body;

■ ■ ■ ■ ■ Body; ■ ■ ■ ■ ■ Body

■ built a house of sticks and mud,
And God built ■ of flesh and blood
How queer that was, how strange that is,
That my poor house should shelter His . . .
And yet my house of sticks and clay
Is standing sturdy still today,
While God's house in a narrow pit
Is rotting where ■ buried it

N D ANDERSON, *The Two Houses*

Can anyone foretell in what condition his
body will be, I do not say a year hence, but
this evening? (An id exploratum cuquam
potest esse, quomodo se hoc habiturum ■
corpus non dico ad annum, sed ad ves-
perum?)

CICERO, *De Finibus* ■ n, ch 28, sec 92

Every body ■ subject to change, ■ it to
pass that every body ■ mortal (Omne corpus
mutabile est, ■a efficitur ut omne corpus
mortale est)

CICERO, ■ *Nature Deorum* ■ m, ■ 12

Who can put trust in strength of body? (Qui po-
■ corporis firmitate confidere?)

CICERO, *Tusculanarum Disputationum* ■ v,
ch 14

But I keep under my body, and bring ■
subjection

New Testament ■ *Corinthians*, ix, 27

Never ■ slave but in body, ■ has she won
freedom for her body, too (■ πρὸς τοῦ σώματος
τῷ σωματὶ δουλῇ, καὶ ■ σωματὶ τῷ κυρίῳ ἐλευ-
θερίῃ)

DAMASCUS, *Epitaph* (*Greek Anthology* ■
vi, ■ 553)

Our bodies do ■ fit us, but caricature ■
satirize us ■ is physically ■ well as meta-
physically ■ thing of shreds and patches,
borrowed unequally from good and bad ■
cestors, and ■ misfit from the start

EMERSON, *Conduct of Life* *Beauty*

BODY

■ a plastic ■ ■ is' so shifty, ■
adaptive? his body ■ chest ■ tools

EMERSON, *Letters and Social Aims* *Resources*

■ body of ■ is the type after which a dwell-
ing house is built

EMERSON, *Representative* ■ *Montaigne*

The human body is ■ of inventions,
■ patent office, where ■ the models from
which every hint ■ taken All the tools and ■
gives on earth ■ only extensions of ■ limbs and
senses

EMERSON, *Society* ■ *Solitude* *Works* ■
Days

The body borrows the elements of ■ blood from
■ a hole world, and the mind its belief

EMERSON, *Journals*, ■

Since the body ■ the pipe through which ■
tap ■ the ■ and virtues of the mater-
ial world, it ■ certain that a sound body
must be ■ the root of any excellence in
manners and actions

EMERSON, *Lectures and Biographical Studies*
Aristocracy See also under HEALTH

No more ■ the human form divine
HOMER, *Odyssey* Bk x, l 278 (Pope, tr)

Human face divine
MILTON, *Paradise Lost* ■ m, l 44

I believe in the flesh and the body which is
worthy of worship—to see a perfect human
body unveiled causes ■ sense of worship

Increase of physical beauty is attended
by ■ of soul beauty The soul ■ the
higher even by gazing on beauty Let me be
fleshly perfect

RICHARD JEFFERIES, *The Story of My Heart*

The body is the temple of the Holy Spirit, and is
the ■ whereby alone the soul can establish
relations with the ■

HARRY ROBERTS, *Letter* (*New Statesman*, ■
Aug, 1931)

My poor gentlemanlike ■

BEN JONSON, *Every* ■ in *His Humour* Act
iv, sc ■

Death alone discloses how insignificant ■
the puny bodies of ■ (Mors sola fatetur
quantula sint hominum corporacula)

JUVENAL, *Satires* Sat x, l 172

Whether ■ bodies ■ burnt on the pyre or
decompose with time matters not at all na-
■ finds ■ for them all ■ her gentle
arms (Tabesne cadavera solvat An ■
haud refert placido ■ receptat)

LUCAN, *De Bello Civil* ■ vii, l 809

To what vulture ■ this ■ given?
(Cujus vulturus hoc erit cadaver?)

MARTIAL, *Epigrams* ■ vi, ■ 62

For ■ body ■ best
■ a bundle of aches

Longing for rest,

It cries when it wakes

■ ■ ■ ■ ■ ST VINCENT MILLAY, *Mortuorum*

1

The body ■ an affliction of the soul, ■ ■ ■
Hell, Fate, ■ burden, ■ necessity, a strong
chain, and ■ tormenting punishment (Σώμα,

ψυχῆς, ἀδελφ, μοῖρ, ἄχθος, ἀνάγκη, καὶ βασανισ-
ματα, καὶ κόλασις βασανισμα)

PALLADAS (*Greek Anthology* ■ x, ■ 88)

■ whose body's young and cool

Has no need of dancing-school

DOROTHY PARKER, *Salome's Dancing Lesson*

5

Our vile body

New Testament Philippians, iii, 21

4

Pocahontas' body, lovely ■ ■ poplar, ■ ■ ■
as ■ red haw in November or a pawpaw in
May, did ■ wonder? does she remember?
■ ■ ■ dust, in the cool tombs?

CARL SANDBURG, *Cool Tombs*

■ Would you be free from the restraint of your
body? Live in it as if you ■ about to
leave it (Viv adversus hoc corpus liber esse?
Tanquam migraturus habita)

SENECA, *Epistula ad Lucillum* Epist. lxx, sec 17

■

Our bodies ■ our gardens, to which our wills
are gardeners

SHAKESPEARE, *Othello* Act 1, sc 3, l 323

7

Ah beautiful passionate body
That never has ached with a heart!

SWINBURNE, *Dolores* St 11

8

The beautiful body on the oblong bed
Beautiful as a sword, that has for hilt
Arms whitely crossed behind a silver head
WINIFRED WELLES, *Design for a Blade*

■

If anything ■ sacred the human body is
sacred

WALT WHITMAN, ■ *Sing the Body Electric*
Sec ■

The man's body ■ sacred and the woman's body
is sacred

WHITMAN, ■ *Sing the Body Electric* Sec 6

■ you ever loved ■ body of a woman?

■ you ever loved the body of a man?

■ you not ■ that ■ exactly the same to
all ■ ■ and ■ all ■ the earth?

WHITMAN, ■ *Sing the Body Electric* Sec 6

■ is the dust

Of ■ heaven labour'd form, erect, divine!

This heaven-assum'd majestic robe of earth

YOUNG, *Night Thoughts*, Night iii, l 191

I—Boldness: ■ Virtues

■ on, pursue, ■ no wise faint of foot!

(ἔλα, θέλει, ■ ■ μαχάται ποδῶς)

ÆSCHYLUS, *Fragment* ■ ■ ■

BOLDNESS

Not ■ laggards doth a contest ■ ■ ■ (ἄγων γὰρ
ἀδρας οὐ ποιεῖ ἀλεγεινότης)

ÆSCHYLUS, ■ ■ ■ of *Potmos* Frag 21

11

■ action is to the orator, that is boldness

■ public man, first, second, third

FRANCIS BACON, *De Augmentis Scientiarum*
Audacia

■ in humors ■ ■ first, second, ■ ■ ■
thing

THOMAS FULLER, *Gnomologia* ■ 1006

12

Dare, will, keep silence (Oser, vouloir, ■
taire)

WILLIAM BOLITHO, *Twelve Against ■ Gods*,
p ■ 'The inscription over the little ■
door where Cagliostro dangled the key'

13

He most prevails who nobly dares

WILLIAM BROOME, *Courage in Love*

14

He ruled them—man may rule the worst,
By ■ ■ ■ daring to be first

BYRON, *The Siege of Corinth* St 12

15

There are periods when the principles of ex-
perience need to be modified ■ when in
truth to *dare* is the highest wisdom

WILLIAM ELLERY CHANNING, *Works*, p 641

16

'Tis boldness, boldness, does the deed in the
Court

GEORGE CHAPMAN, *Monsieur d'Olives* Act iii,
sc 1

■

■ which that nothing undertaketh,
Nothing ne achieveth be he looth or dere

CHAUCER, *Troilus and Criseyde* Bk ii, l ■
(c 1374)

For he who naught dare undertake,

By right he shall ■ profit take

JOHN GOWER, *Confessio Amantis* Bk iv, l 319

Naught venture naught have

JOHN HEYWOOD, *Proverbs* Pt 1, ch 11 (1546)

■ that nothing ventures, hath neither horse ■ ■
mule, (says Solomon) ■ who adventureth ■ ■

much (said Ezechiel) loseth both horse ■ ■
mule, answered Malchon

KARLEIN, *Works* ■ 1, ch 33

■

The gods look with favor on superior daring

CIVILIS, to his legions (TACITUS, *History* ■
iv, sec 17)

Even God leads a ■ ■ honest boldness
(Τὸ αὐτὸ θεὸς οὐκ ἀποδοῖσκει)

MENANDER, *Fragment* No 572

■ himself favors the bold (Audentes ■ ■
juvat)

OVIN, *Metamorphoses* Bk x, l ■

Fortune favors the bold, see under FORTUNE

19

To dare, and ■ dare, and forever dare!
(De l'audace, ■ de l'audace, et tou-
jours de l'audace!)

GEORGE JACQUES DANTON, *Speech*, ■ the Leg-
islative Committee ■ General Defence,

BOLDNESS

jewel in a ten times barr'd up chest
Is ■■■ spirit ■■■ a loyal breast
SHAKESPEARE, *Richard II* Act 1, ■ 1, 1 180

Who ■■■ faint that dares not be ■■■ bold
To touch the fire, the weather being cold?
SHAKESPEARE, *Venus and Adonis*, 1 401

■■■ me now and brings me heart
SHAKESPEARE, *Troilus and Cressida*, iii, 2, ■■

And ■■■ she lookt about, she did behold
How over that same door ■■■ likewise writ,
Be bold, be bold, and everywhere *Be bold*,
That much she mus'd yet could not construe it
By any riddling ■■■ common wit
At last she spied at that room's upper end
Another ■■■ door, ■■■ which ■■■ w't,
Be not too bold, whereto though she ■■■
bend

Her earnest mind, yet wist ■■■ what it might
intend

SPENSER, *Faerie Queene* ■■ ii, canto xi, ■■
One would ■■■ be had read the inscription on the
gates of Busyrane,—"Be bold," and ■■■ the second
gate,—"Be bold be bold, and evermore be
bold," and then again had paused well at the third
gate,—"Be not too bold"

EMERSON, *Representative Men Plato*
Write on your doors the saying wise and old,
"Be bold" be bold!" and everywhere, "Be bold,
Be not too bold!" Yet better the excess
Than the defect, better the ■■■ than less,
Better like Hector ■■ the field to die,
Than like a perfumed Paris turn and fly
LONGFELLOW, *Montanus Silestus*, 1 100

If ■■■ must fall, ■■■ should boldly meet ■■■
fate (Si cadere ■■■ est, occurrendum dis
■■■)

TACITUS, *History* ■■ i, ■■ ■■

In rashness there ■■ hope (Ex temeritate spes)
TACITUS, *History* ■■ iii, ■■ 26

The only hope of safety ■■■ in boldness (Unam
in audacia ■■■ saluti)

TACITUS, *History* ■■ iv, sec 49

I drink, ■■ huff, I strut, look big and stare,
And all this I can do because I dare

GEORGE VILLIERS, *The Rehearsal*

I cowhearted? I'm as bold as a lion
UNKNOWN, *Terence* ■■■ *English*, ■■ (1694)

Yet a rich guerdon waits ■■ minds that dare,
If aught ■■ them of immortal seed
WORDSWORTH, *Miscellaneous Sonnets* ■■ ii,
No 4

II—Boldness: ■■ ■■

■■■ first? *Boldness*, What second ■■■
third? *Boldness* ■■■ yet boldness ■■ a ■■■
of ■■■ ■■■ baseness, far inferior ■■
other parts

■■■ BACON, *Essays* Of ■■■

Boldness is an ill keeper of promise
FRANCIS BACON, *Essays* Of *Boldness*

■■■ boldness ■■ seldom without ■■■ absurdity
FRANCIS BACON, *Essays* Of *Boldness*

■■■ ever blind, for it ■■■ dangers
inconveniences Therefore, it ■■ ill counsel,
good in execution

FRANCIS BACON, *Essays* Of ■■■

■■■ has ■■ hearing on the prudent side
COWPER, *The Progress of Error*, 1 ■■

■■■ knaves thrive, without one grain of
sense,

But good men ■■■ for want of impudence
DRYDEN, *Constantine* ■■ *Great Epilogue*

In conversation boldness now bears sway,
■■■ know, that nothing can ■■ foolish be
As empty boldness

GEORGE HERBERT, *The Church Porch* ■■ 35

Rashness ■■ not always fortunate (Non
semper temeritas est felix)
LIVY, *History* Bk xxi, ch 42

Rashness brings ■■■ to few, misfortune to
many (Pauca temeritas est bono multis malo)
PLAUTUS, *Fables* ■■ v, fab iv, 1 1

And dar'st thou then
To beard the lion in his den,
The Douglas in his hall?

SCOTT, *Marmion*, ■■ vi, st 14

You call honourable boldness impudent sau-

SHAKESPEARE, *II Henry IV* Act ii, sc 1, 1 134

A bold bad man!
SPENSER *The Faerie Queene* Bk i, ■■ 1, ■■
37 (1590)

This bold bad ■■■
SHAKESPEARE, *Henry VIII* Act ii, ■■ 2, 1 44,
MASSINGER, ■■ *New Way to Pay Old Debts*
Act iv, sc 2, CHURCHILL, *Duelli* ■■ ii, 278

Please do not think I'm bad or bold,
■■■ where it's deep it's awful cold!
UNKNOWN, *Complet*, celebrating Paul Chabas'
Mutée de Septembre, brought into public
notice ■■ May, 1913, by Anthony Comstock's
denunciation, "There's too little morning ■■■
too much maid!"

BONAPARTE, ■■ ■■ ■■

BONE

■■■ also ■■■ Bone

Which may be ■■ bone for you to pick on
JAMES CALPHILL, *Answer* ■■ *Marshall*, 277.
(1565)

But here's a bone for ye to pick
■■■ ROGER L'ESTRANGE, *The Observer* Vol i,
64 (1681)

■■■ ■■ a bone for the gastronomers ■■ pick
SIR WALTER SCOTT (*Lockhart*, *Life*, vii, 215)

1 I have ■ bone ■ my throat and cannot speak -
DEMOSTHENES, having been bribed not ■
speak. (ERASMUS, *Adagia*, 375)

See ■ under ■■■■■

2 It ■ the soundness of the bones that ultimately itself in the peach bloom complexion
EMERSON, *Conduct of Life Beauty*

■■■ ■ THE BONE, ■ ANCESTRY HEREDITY

Bone of my bones

Old Testament *Genesis*, II, ■ ■ also FLESH
AND BONE

4 He that gives thee ■ bone would not have thee die

GEORGE HERBERT, *Jacobs Prudentium*

I may tell ■ my bones they look and ■■
upon me

■■■ Testament *Psalms*, XXII, 17

They have made ■ bones ■ it

RICHARD SHACKLOCK, *Hatcher of Heresies*
(1565)

Making no bones of ■

ROBERT ARMIN, *Nest of Nemeses*, 27 (1606)

7 Fair fall the bones that took the pains for me!

SHAKESPEARE, *King John* Act 2, sc 1, l 78

8 Thy bones are marrowless

SHAKESPEARE, *Macbeth* Act III, sc 4, l 94

Thy bones are hollow

SHAKESPEARE, *Measure for Measure* Act 1, sc
2, l 56

9 Bones bring meat to town meaning difficult and hard things ■ not altogether to be rejected

UNKNOWN (*Berkley MSS*, m, 31 1639)

We have an English proverb that bones bring ■ ■ ■

THOMAS FULLER, *Projane State "Andronicus"*

10 Bones for those who ■■ late (Sero venientibus ossa)

UNKNOWN ■ Latin proverb

■■■ ■ Library, Reading, Writing

For Novels, see Fiction

I—Books: Definitions

11 Books are the legacies that ■ great genius leaves to mankind, which ■ delivered down from generation to generation, as presents to ■ posterity of those who ■ yet unborn
ANNISON, *The Spectator* ■ 166

■■■ ■ ■ good book which is opened ■■
expectation and closed with profit

■■■ BRONSON ALPERT, *Table Talk* Bk 1,
Learning-Books

The test of ■ first-rate work, and a ■■ your
sincerity ■ calling ■ ■ first-rate work, is ■■
■ ■ ■ ■ ■

ARNOLD BENNETT, *Things That Have Inter-
ested Me*, ■ 90

There is no quite good book without a good
morality, but the ■■ ■ wide, ■■ ■ are
morals

R L STEVENSON, *A Gossip on ■ Novel of
Dumas's*

The good book ■ always ■ ■■ travel, ■ is
about ■ life's journey

H ■ TOMLINSON, *Out of Soundings*, p ■■

13 Books are the shrine where the saint is, or
is believed to be

FRANCIS BACON, *Letter to Sir Thomas Bodley*,
1605

The images of men's wits and knowledges ■■
in books, exempted from the wrong of time, and
capable of perpetual ■■■■■

BACON, *Advancement of Learning* ■ 1

Books ■■ ships which pass through the vast ■■
of time

BACON, *Advancement of Learning* Bk 1

Books ■■ the compasses and telescopes and
■■■ and charts which other men have
prepared to help us navigate the dangerous
seas of human life

JESSE LEE BENNETT, *Books ■ Guides*

15 Books ■■ men of higher stature,
And the only men that speak aloud for future
■■■ to hear

E B BROWNING, *Lady Geraldine's Courtship*
St 49

16 You, O Books, are the golden vessels of the
temple, ■■ burning lamps to be held ■■
in the hand

RICHARD ■ BURY, BISHOP ■ DURHAM, (born
Richard Aungerville), *Philobiblon* Ch 15
(1345)

Ye ■■ the ■■ of life ■■ the fourfold ■■ of
Paradise, by which ■■ human mind is nourished,
■■■ the thirsty intellect is watered and refreshed,
fig-trees that are never barren

RICHARD ■ BURY, *Philobiblon* Ch 12

Wells of living waters, delightful ears ■■ corn,
combs of honey, golden pots ■■ which ■■ is
stored, udders of milk

RICHARD DE BURY, *Philobiblon* Ch 12

All the glory of ■■ world would be ■■ in
oblivion, unless God had provided mortals ■■
the remedy of books

RICHARD DE BURY, *Philobiblon* Ch ■

17 O blessed letters! that combine in ■■
■■■ past, and make one live with all.

SAMUEL DANIEL, *Misophonus*

18 In Books lies the soul of the whole Past
Time; the articulate ■■ voice of the
Past, when ■■ body and material substance

of ■ altogether vanished ■ ■ ■

All that ■ has done, thought, gained or been it ■ lying ■ in magic preservation ■ the ■ of Books They are ■ chosen possession of ■

CARLYLE, *On Heroes and Hero-Worship* ■

Hero ■ Man of Letters

■ souls of ■ men held wise, imprisoned until ■ takes them down from ■ and reads them

SAMUEL BUTLER ■ YOUNGER, *Note-Books*, p 95

The ■ of vanish'd mürds

■ WILLIAM D'AVENANT, *Gondibert* ■ II, ■ 5

1 ■ the things which man can do or make here below, by far the most momentous wonderful, and worthy ■ the things we call Books'

CARLYLE, ■ *Heroes and Hero-Worship* The Hero ■ ■ of Letters

■ Books ■ the blessed chloroform of the ■

ROBERT CHAMBERS, *What English Literature Gives Us* See also Diodorus Siculus under LIBRARY DEFINITIONS

3 Of all the inanimate objects, of all men's creations, books ■ the nearest to us for they contain our very thoughts, our ambitions, our indignations, our illusions our fidelity to truth, and our persistent leaning toward ■ ror But most of all they resemble us in their precarious hold ■ life

JOSEPH CONRAD, *Notes ■ Life and Letters*, p 5

4 ■ Wise books For half the truths they hold ■ honoured tombs

GEORGE ELIOT, *Spanish Gypsy* ■ II, 1 ■

Books ■ sepulchres of thought, The dead laurels of the dead

LONGFELLOW, *Wind Over the Chimney St* ■

■ In the highest civilization, the book is ■ the highest delight He who has ■ known its satisfactions ■ provided with a ■ against calamity

EMERSON, *Letters and Social Aims* Quotation ■ Originality

6 The virtue of books is to be readable

EMERSON, *Society and Solitude* Eloquence

■ all ■ ■ a book has, the chief need ■ that ■ readable

ANTHONY TROLLOPE, *Autobiography* ■ ■

7 Books, those miraculous ■ of high thoughts and golden moods, those magical shells, tremulous with the secrets of the ocean of life, ■ those honeycombs of dreams, those orchards of knowledge, ■ still-beating hearts of the noble dead, ■ beauty, ■ stored with all ■

■ of all the ■ of time, immortal nightingales that ■ for ever ■ rose of ■

RICHARD LE GALLIENNE, *Frost Fancies*, p 114

■ For books ■ than books, they are ■ life

The very heart and ■ of ■ past, The ■ why men lived and worked ■ died,

The ■ and quintessence of their lives

AMY LOWELL, *The Boston Athenaeum*

■ Books ■ not absolutely dead things, but do contain ■ progeny of life ■ them to be as active ■ that soul ■ whose progeny they are, nay they do preserve as ■ ■ vial the purest efficacy and extraction of that living intellect that bred them

MILTON, *Areopagitica* Sec ■

As good almost kill a ■ ■ a good book who kills a ■ kills ■ reasonable creature, God's image, but he who destroys ■ good book, kills ■ itself, kills the image of God, as it were, in the eye

MILTON, *Areopagitica* Sec ■

■ A good book is the precious life blood of ■ master spirit unbalanced and treasured up on purpose to ■ Life beyond Life

MILTON, *Areopagitica* Sec ■

That seasoned life of ■ preserved and stored up in books

MILTON, *Areopagitica* Sec 6

For books are as meats and vands are, some of good, some of evil substance

MILTON, *Areopagitica* Sec 20

11 Books are a part of man's prerogative, In formal ink they thoughts and voices hold That ■ to them ■ solitude may give, And make ■ present travel that of old, Our life fame pieceth longer at the end And books it farther backward do extend

SIR THOMAS OVERBURY, *The Wife*

■ A book may be a flower that blows, A road to ■ far town, A roof ■ well, a tower, A book

May be a staff, ■ crook

LIZETIE WOODWORTH REESE, *Books*

13 Books ■ a finer world within the world When ■ go to my long sleep, ■ ■ book will my ■ be pillowed

ALEXANDER SMITH, *Dreamer'shop* ■ of Letters

14 Books the children of the brain Swirt, *The Tale of a Tub* Sec ■

15 Books are the treasured wealth of the world, the fit inheritance of generations and ■

THOREAU, *Walden* Reading

1 Bright books the perspectives to our weak sights,

11 clear projections of discerning lights,
Burning and shining thought, man's posthumous day,

The track of fled souls in their Milky Way,
The dead alive and busy, the still voice
Of enlarged spirits, kind Heaven's white decoys

VAUGHAN, *To* ■■■■■

They ■■■ not dead, but full of blood again,
I mean ■■■ and every hne a ■■■

HENRY VAUGHAN, *On Sir Thomas Bodley's Library*

Books ■■■ life's best business vocation ■■■
these hath ■■■ emolument coming in, than
■ the other busy terms of life They are
of easy ■■■ and kind expedition,
never sending away empty any client or petitioner,
nor by delay making their *sepe adeps*,
Courtesies injurious

RICHARD WHITLOCK, *Zootomia*, p 246
(*Zootomia*, London, 1654)

Books are for company, the best friends, in
doubts counsellors, in damps comforters, Times
perspective, the home traveller's ship, or horse,
■ busy man's best recreation, the opiate of ■■■
■■■ mind's best ordinary, nature's
garden and seed plot of immortality

RICHARD WHITLOCK, *Zootomia*, ■■■ 248

There is ■■■ such thing ■■■ a moral or an immoral book Books are well written, or badly written That is all

OSCAR WILDE, *The Picture of Dorian Gray Preface*

We call ■■■ books immoral! Do they *not* ■■■
■ so, believe ■■■ Time hath made them ■■■
In Books, ■■■ wicker rest in peace

BULWER-LYTTON, *The Souls of Books* St 3

4 What holy ■■■ ■■■ to nomadic tribes—a
symbol of ■■■ and ■■■ bond of union—great
books ■■■ to the wandering souls of ■■■ they
are the Meccas of the mind

■ ■■ WOODSIRRY, *Torch*, p 176

5 Dreams, books, ■■■ each ■■■ world, and books,
■■■ know

Are ■■■ substantial world, both ■■■ and good
Round these with tendrils strong ■■■ ■■■
and blood,

Our pastime and ■■■ happiness will ■■■

WORDSWORTH, *Personal Talk* St 3

II—Books: Apothegms

6 I am a man of one book (*Homo unus libri*)
■ THOMAS AQUINAS, referring to ■ fact ■
he ■■■ only the ■■■

Aquinas was once asked, ■■■ what compendium

a man might become learned ■■■ answered, "By reading of one book"

JEREMY TAYLOR, *Life of Christ* Pt II, ■■■ ■

■■■ the ■■■ of one book (Cave ■■■ *homo unus libri*)

ISAAC D'ISRAELI, *Curiosities of Literature*

■■■ *homo* ■■■ *libri* ■■■ indeed proverbially for-
■■■ to all conversational figurantes

SOUTHEY, *The Doctor*, p 164

Woe be to him ■■■ reads but one book

GEORGE HERBERT, *Jacula Prudentum*

It is our duty to live among books, especially to live by one book and ■■■ very old ■■■

JOHN HENRY NEWMAN, *Tracts for the Times*

7 Books ■■■ follow sciences, and ■■■ ■■■ books

FRANCIS BACON, *A Proposal for Amending* ■■■
Laws of England

8 There is ■■■ Past, ■■■ long ■■■ Books shall live!

BULWER-LYTTON, *The Souls of Books* ■■■ ■

9 Laws die, Books never

BULWER-LYTTON, *Richelieu* Act I, sc 2

The one invincible thing ■■■ a good book, neither malice nor stupidity can crush it

GEORGE MOORE, *Impressions and Opinions: A Great Poet*

■■■ Blessings upon Cadmus the Phœnician, ■■■ whoever it was that invented books

THOMAS CARLYLE, *Early Letters To R Mitchell*

11 Due attention to the inside of books, and due contempt for the outside, is the proper relation between ■■■ of sense and his books

LORD CHESTERFIELD, *Letters*, ■■■ Jan, 1749

Buy good books and read them, the best books ■■■ the commonest, and the last editions are ■■■ ways the best, if ■■■ editors ■■■ not blockheads, for they may profit of the former

LORD CHESTERFIELD, *Letters*, 19 March, 1750

12 A ■■■ without books ■■■ a body without a soul

CICERO (*LUSBOCK*, *Pleasures of Life* Ch 3)

Far more seemly to have thy study full of books, than thy purse ■■■ of money

JOHN LYLY, *Euphuus*

■■■ house full of books and ■■■ garden of flowers

ANDREW LAING, ■■■ of *True* ■■■

■■■ furniture so charming ■■■ books

SYDNEY ■■■ (LADY HOLLAND, *Memor* Vol 1)

13 "Gracious heavens!" he cries out, leaping ■■■ catching hold of ■■■ hair, "what's this? Print!"

DICKENS, *Somebody's Luggage* Ch 3

1 ■ making many books there ■ no end
■ *Testament Ecclesiastes*, xii, 12

2 A book may ■ as great a thing ■ ■ ■ ■
BENJAMIN DISRAELI, *Memoir of Isaac D'Israeli's Introduction*

■ Some books leave us free and ■ books make ■ free

EMERSON *Journals*, 22 Dec, ■

■ colleges, whilst they provide ■ with libraries, furnish ■ professor of books, and I think no chair is ■ much wanted

EMERSON, *Society and Solitude Books*

■ Now ■ write it before them ■ a table, and note it ■ a book

Old Testament Isaiah, xxx, 8

■ that my words ■ written' ob that they ■ printed in a book'

Old Testament Job, xii, ■

■ Even the world itself could not contain the books that should be written

New Testament John, xxi, 25

7 A book that is shut is but a block

THOMAS FULLER, *Gnomologia* No 23

■ Learning hath gained most by those books by which the printers have lost

THOMAS FULLER, *The Holy State Of Books*

■ A book may be amusing with numerous errors or it may be very dull without a single absurdity

GOLDSMITH, *The Vicar of Wakefield Preface*

■ A book is ■ a masterpiece, it becomes one

EDMOND ■ JULES ■ CONCOURT, *Journal*

11 There be some ■ born only to suck ■ the poison of books

■ JONSON, *Explorata De Magna Studeo*

■ Every ■ hath ■ book

Koran Ch ■

■ Why have ■ no ■ for books, those spiritual repasts—a ■ before Milton—a grace before Shakespeare—a devotional ■ exercise proper to be said before reading the 'Faerie Queene'?

CHARLES LAMB, *Essays of* ■ *Grace Before* ■

14 ■ ■ read anything which I call ■ a book
There are things in that shape which I cannot allow for such in this catalogue of books which are no books—*biblia a biblia*—I reckon Court Calendars, Directories, Almanacs Statutes ■ Large, the works ■

Hume, Gibbon, Robertson, Beattie Soame Jenyns, and generally, all those volumes which "no gentleman's library ■ be without"

CHARLES LAMB, *Last Essays of* ■ *Detached Thoughts on Books* ■ *Reading*

15 ■ books ■ good, ■ world would have been converted long ■

GEORGE MOORE, *Impressions and Opinions*

■ ■ book ■ worth reading, ■ is worth buying

■ ■ ■ ■ ■ *Sesame and Lilies*, p 55

■ I ■ asked what book ■ better than ■ cheap book, I should ■ that there ■ ■ book better than ■ cheap book, ■ ■ a book honestly ■ by

J R LOWELL, before ■ S ■ Committee ■ Patents, 29 Jan. ■

■ I see, lady, the gentleman ■ ■ your books
SHAKESPEARE, *Much Ado About Nothing Act 1, sc 1, l 79*

■ He comes not in my books

BEAUMONT AND FLETCHER, *The Widow Act 1, sc 1*

18 The readers' fancy makes the fate of books (Pro captu lectoris habent sua fata libelli)
TERENTIUS MAURUS, *De Litteris, de Syllabus, de Metris*, l 1286 (*De Syllabus*, l 1008)

19 Few but full of understanding ■ the books of the library of God

MARTIN FARQUHAR TUPPER, *Proverbial Philosophy Of Recreation*

20 ■ is with books as with ■ a very small number play a great part the rest are lost in the multitude

VOLTAIRE *Philosophical Dictionary Books*

III—Books Their Influence

21 Books will speak plain, when counsellors blanch

FRANCIS BACON, *Essays Of Counsel*

22 There is ■ mood to which ■ man may not administer the appropriate medicine at the cost of reaching down a volume from his bookshelf

ARTHUR BALFOUR, *Essays and Addresses*, p 36

■ divert ■ any time a troublesome fancy, run ■ thy books, they always ■ thee with ■ same kindness

THOMAS FULLER, *The Holy State Of Books*

23 Books that purify the thought,
Spirits of the learned dead,
Teachers of the little taught,
Comforters when friends ■ fled
WILLIAM BARNES, *My Books*

1 Without books God ■ silent, justice dormant,
natural science at a stand philosophy lame,
letters dumb and all things involved in
Cimmerian darkness

THOMAS BARTHOLOM, *De Libris Legendis*

2 Hark! the world ■ loud,
And they, the movers of the world so still!
BULWER LYTTON, *The Sinks of Books* St ■

3 No good Book, or good thing of any sort,
shows its best face at first

CARLYLE, *Essays Novels*

4 If ■ book ■ from the heart, it will con-
trive to reach other hearts, all art and au-
thorcraft ■ of small amount to that

CARLYLE, *Heroes and Hero Worship The
Hero ■ of Letters*

5 It is chiefly through books that we enjoy
intercourse with superior minds In the
best books, great ■ talk to ■ give us their
most precious thoughts, and pour their souls
into ours

WILLIAM ELLERY CHANNING, *On Self Culture*

Books are the true levellers They give to all,
who will faithfully use them, the society, the
spiritual presence of the best and greatest of ■

WILLIAM ELLERY CHANNING, *On Self Culture*

6 It is saying less than the truth to affirm that
an excellent book (and the remark holds
almost equally good of a Raphael ■ of a
Milton) is like a well chosen and well
tended fruit tree Its fruits are not of one
■ only With the due and natural in-
tervals, we may recur to it year after year
and it will supply the ■ nourishment and
the ■ gratification if only we ourselves
return ■ ■ with the ■ healthful appe-
tite

S T COLERIDGE, *Prospectus of Lectures*

Books are a guide ■ youth and ■ enter-
tainment for ■

JEREMY COLLIER, *Of ■ Entertainment of
Books*

7 Books should, not Business, entertain ■
Light,
And Sleep, ■ undisturb'd ■ Death, the
Night

ABRAHAM COWLEY, *Of Myself*

8 Books are not seldom talismans and spells
COWPER, *The Task* Bk vi, l 98

9 Twere well with most if books that could ■
Their childhood, pleas'd them at ■ ■

COWPER, *Trocinnum*, l 147

10 ■ what strange art, what ■ ■ dis-
■

The troubled mind ■ change ■ ■
woes?

Thus, books ■ do,—nor thus alone, they
give

■ views to life, and teach ■ how ■ live,
They soothe the griev'd, the stubborn they
chastise,

Fools they admonish, and confirm ■ ■
GEORGE CRABBE, *The Library*, l 37

■ should to ■ of these four ends conduce,
For wisdom, patty, delight, ■ ■

SIR JOHN DENHAM, *Of Prudence*, l ■

11 He ate and drank the precious words,
■ spirit grew robust,

He knew ■ ■ that ■ was poor,
Nor that his frame was dust

■ danced along the dingy days,
And this bequest of wings

Was but ■ book What liberty
A loosened spirit brings!

EMILY DICKINSON, *Poems* Pt 1, No 21

There ■ no frigate like a book
To take us lands away,

Nor any couriers like a page
Of prancing poetry

EMILY DICKINSON, *Poems* Pt 1, No ■

12 Who, without books essays to learn,
Draws water in ■ leaky urn

AUSTIN DOBSON, *A Bookman's Budget*, 188

13 They support us ■ solitude They help
us to forget the coarseness of men and things,
compose our cares and our passions, and lay
our disappointments to sleep

COMTESSÉ ■ GENLIS, *Memoires*

14 ■ have ever gained the most profit and the
most pleasure also from the books which
have made ■ think the most

J C AND A W HARR, *Guesses at Truth*, p ■

The books which help you ■ are those which
make you think the most

THEODORE PARZER, ■ of Matter and
World of Men

15 Books give not wisdom where was ■ be-
fore,

But where ■ is, there reading makes it
more

SIR JOHN HARRINGTON, *Epigrams* ■ 1, ■ ■

16 Dear little child, this little book
Is less a primer than a key

To sunder gates where wonder waits
Your "Open Sesame!"

RUFERT HUGHES, ■ a First ■

17 The globe we inhabit ■ divisible ■ ■
worlds the ■ geographical world,

■ world of books, ■ if habit and per-
ception between real and unreal, ■ ■

■ that ■ ■ frequently wake ■ of

common life to them, than out of common life

HUNT, *Monthly Repository*
Address, 1828

1 Dear, human books,
With kindly voices, winning looks!
Enchant me with your spells of art,
And draw me homeward to your heart
LIONEL JOHNSON, *Oxford Nights*

2 Books have always a secret influence on the understanding, cannot at pleasure obliterate ideas he that reads books of science, though without any desire fixed of improvement, will grow more knowing, he that entertains himself with moral or religious treatises, will imperceptibly advance in goodness, the ideas which are often offered the mind, will last find a lucky moment when it is disposed to receive them

SAMUEL JOHNSON, *The Adventurer* No

Many readers judge of the power of a book by the shock it gives their feelings

LONGFELLOW, *Kavanaugh* Ch 13

4 All books either dreams or swords,
You can cut, or you can drug with words
AMY LOWELL, *Sword Blades and Poppy Seed*,
1 292

We profit little by books we do not enjoy
SIR JOHN LUSBOCK, *Pleasures of Life* Ch 3

6 He fed his spirit with the bread of books,
And slaked his thirst at all the wells of thought

EDWIN MARLBHAM, *Young Lincoln*

7 The book is doubly gifted it moves to laughter, and by its counsel teaches how to live (Duplex libelli dos est quod movet, Et quod prudenti vitam consilio monet)

PHRASES, *Fables* 1, Prologue

8 No book is so bad but profit may be gleaned from it (Nullum librum tam malum ut non aliqua parte prodesset)

PLINY ELDER (PLINY YOUNGER
Epistles iii, 5)

There's a book is bad but some good in it
CERVANTES, *Don Quixote* ii, ch 3

Take up any book, even down a jest-book, it is still better than nothing

LORD CHESTERFIELD, *Letters*, Oct, 1747

foolishest book is kind of leaky boat on of wisdom, some of wisdom will get in anyhow

HOLMES, *Poet the Breakfast-Table*

man, good refiner, gather gold out of the drossiest volume

MILTON, *Areopagitica* 28

9 There exists one book, which, to my taste, furnishes the happiest treatise of natural education What then is this marvellous book? Is it Aristotle? Is it Pliny, is it Buffon? No,—it is *Robinson Crusoe* (Il en un [livre] qui fournit, a mon gre, le plus heureux d'education naturelle Quel donc merveillex livre? Est-ce Aristote? est ce Plin, est-ce Buffon? Non, c'est *Robinson Crusoe*)

ROUSSEAU, *Emile* iii

That wonderful book, while obtains admiration from the most fastidious critics, is loved by those who too simple admire it

MACAULAY, *Essays Bunyan's Pilgrim's Progress*

Let your bookcases and your shelves be your gardens and your pleasure grounds Pluck the fruit that grows therein, gather the roses, the spices, and the myrrh

JUDAH BEN TIBSON (ABRAHAM JEWISH LIFE
the Middle Ages, p 354)

11 By sucking you, the wise, like bees, do grow
Healing and rich, though thus they do most slow,

Because most choicely, for great a store
Have we of books as bees of herbs, or more
And the great task to try, then know, the good,

To discern weeds and judge of wholesome food

Is a rare scant performance For man dies
Oft ere tis done while the bee feeds and flies
HARRY LAUCHMAN, *To His Books*

IV—Books as Friends and Companions

12 Books are the most mannerly of companions, accessible at all times, all moods, frankly declaring the author's mind, without offence
AMOS BRANSON ALCOCK, *Concord Days*

Books

Are not companions—they solitude,
lose ourselves in them and all our cares
J BAILLY, *Festus Village Feast Evening*

13 Alonso of Arragon to say of him—
"That he was a great necromancer, for that he used ask counsel of dead,"
meaning books

FRANCIS BACON, *Apophegms* No 105.

My days among the Dead are passed,
Around I behold,

these casual cast,

The mighty minds of old

never-fading friends they,

whom I day by day

ROBERT SOUTHEY, *My Days Among Are Passed*

Studious ■■■ sit,

■■■ hold high converse with the mighty ■■■
THOMSON, *The Seasons: Winter*, l 431

Dead counsellors ■■■ likewise most instructive,
because they ■■■ heard with patience and with
reverence

SAMUEL JOHNSON, ■■■ ■■■ 87

■ That place that does contain

My books, the best companions, ■ to ■■■

A glorious court, where hourly I ■■■■

With the old ■■■ and philosophers

BEAUMONT AND FLETCHER, *The Elder Brother*
Act 1, sc 2, l 177

■ The best companions ■■■ the best books

LORD CHESTERFIELD, *Letters ■ Lord Hunting-*
don ■ ■

We should choose our books ■ we would our
companions for their sterling and intrinsic merit
C C COLTON, *Lacon: Reflections* No 181

Books and friends should be few and good (La
bros y amigos pocos y buenos)

UNKNOWN A Spanish proverb

■ I can study my books at any time, for they
■■■ always disengaged

CICERO, *De Re Publica* ■ 1, ■ 9

■■■ are the quietest and most constant of
friends, they ■■■ the most accessible and ■■■
of counsellors and the ■■■ patient of teachers

CHARLES ■ ELIOT, *The Happy Life*

■ Come, my best friends, my books, and lead
me ■

* ABRAHAM COWLEY, *The Motto*

■ A man's library is a sort of harem, and tender
readers have ■ great pudency in showing their
books ■ a stranger

EMERSON, *Society and Solitude: Books*

Women ■■■ by nature fickle, and so ■■ men.
Not so with books, for books cannot
change. A thousand years hence they are what
you find ■■■ today, speaking the ■■■ words,
holding forth the ■■■ comfort

EUGENE FIELD, *Love Affairs of a Bibliomane*,
p 11

■ I showed her that books ■■■ sweet
unreproaching companions to the miserable,
and that, if they could not bring us to en-
joy life, they would at least teach us to
endure it

GOLDSMITH, *The Vicar of Wakefield* Ch 22

■ My masters and companions, my books

JOSEPH HALL, *Epistle to Lord Denny*

■ A blessed companion ■■■ book,—a book that,
fitly chosen, is a lifelong friend, ■■■ book
that, at ■ touch, pours its heart into our
own

DOUGLAS JERROLD, *Specimens of Jerrold's Wit*

When I would know ■■■ my thought
looks

Upon thy well made choice of friends and
books,

Then do I love thee and behold thy ends
■■■ making thy friends books, and thy ■■■
friends

■■■ JONSON, *Epigrams* No ■

10

We enter ■■■ studies, and enjoy ■ society
which ■■ alone can bring together. We raise
no jealousy by conversing with one ■■ pre-
ference to another, ■■ give ■■ offence to the
most illustrious by questioning him as long
as ■■ will, and leaving him as abruptly.
Diversity of opinion raises no tumult ■■ our
presence, each interlocutor stands before us,
speaks ■■ ■■ silent, and ■■ adjourn or decide
the business at ■■ leisure

LARDON, *Imaginary Conversations: Milton*
and Andrea Marvell

The debt which ■■ ■■■ to them ■■ incalculable,
they have guided him to truth, they have ■■■
his mind with noble and graceful images, they
have stood by him in all vicissitudes, comforters
in sorrow, nurses ■■ sickness, companions ■■ soli-
tude. These friendships are exposed to no danger
from the occurrences ■■ which other attachments
are weakened or dissolved. Time glides on, for-
■■■ is inconstant, tempers are soured, ■■■
which seemed indissoluble are daily sundered by
interest, by emulation, or by caprice. But no such
cause can affect the silent converse which we hold
with the highest of human intellects

MACAULAY, *Essays: Lord Bacon*

11

A book is a friend whose face ■■ constantly
changing. If you read ■■ when you are re-
covering from ■■ illness, and return to it
years after, it ■■ changed surely, with the
change ■■ yourself

ANDREW LANG, *The Library* Ch 1

Three kinds of companions, men, women, ■■■
books,

Were enough, said the elderly Sage, for ■■■
ends

■■■ the women ■■ deem that ■■ chose for their
books,

The men for their cellars the books ■■■ ■■
friends

"Man delights ■■ not," often, "■■■ women," ■■■
books

Are ■■■ best of good comrades in loneliest ■■■
ANDREW LANG, *To the Gentle Reader*

■ A wise ■■■ will select his books, for he
would not wish to class them ■■ under the
sacred ■■■ of friends. Some ■■ be ■■
accepted only ■■ acquaintances. The best books
of ■■ kinds are taken ■■ the heart and cher-
■■■ as his most precious possessions. Others
■■■ chatted with for a time, to spend a few

pleasant hours with, laid aside, but forgotten

JOHN ALFRED LANGFORD, *The Praise of Books Preliminary Essay*

What my books? My friends my loves,
My church, my tavern, and my only wealth,

My garden, yea, my flowers, my bees, my doves,

My only doctor, and my only health

RICHARD LE GALLIENNE, *My Books*

I feel your great hearts throbbing deep in quiet,
hear your breathing round me in the gloom

RICHARD LE GALLIENNE, *Confessio Amantis*

round room my silent servants wait,
My friends in every

BRYAN WALLER PROCTER, *Autobiographical Fragment*

The pleasant books, that silently among
Our household treasures take familiar places,

And are to us if a living tongue

Spoke from the printed leaves or pictured

LONGFELLOW, *The Seaside and the Fireside Dedication*

While you converse with lords and dukes
I have their betters here—my books

THOMAS SHARIDAN, *My Books*

A good book is the best of friends the same
to day and forever

MARTIN F. TUPPER, *Proverbial Philosophy Of Reading*

V—Books Their Shortcomings

Most books indeed, records less
Of fulness than of emptiness

WILLIAM ALLINGHAM, *Writing*

Some books lies free end

BURNS, *Dastie and Dr Hornbook*, l

Epitomes the moths and corruptions of
learning

FRANCIS BACON, *Of Colours of Good and*

Every summary of a good book a stupid sum
(Tout abbrege un bon livre est sot
abbege)

MONTAIGNE, *Essays* iii, 11

Abstracts, abridgements, please the fickle times

CRABBE, *The Library*

There's ado interpret interpretations,
interpret things and more books
books, than any other subject

MONTAIGNE, *Essays* Bk iii, ch 11

A dedication wooden leg

EDWARD YOUNG, *Love of Fame* Sat iv, l 192

What is the of a book," thought Alice,
"without pictures or conversations?"

LEWIS CARROLL, *Alice's Adventures in Wonderland*, 1

Books cannot always please however good,
Minds are not ever craving for their food

GEORGE CRABBE, *The Borough*, l 24

Books fatal they the of the
human The greatest misfortune
that ever befell man the invention of
printing

BENJAMIN DICKINSON, *Lothian Ch*

The multitude of books making ignorant
VOLTAIRE

Books for the scholar's idle times When
can read God directly, the hour too
precious to be wasted other men's tran-
scripts of their reading

EMERSON, *Nature, Addresses and Lectures The American Scholar*

When the mind wakes, books are set aside as
unimportant

EMERSON, *Uncollected Lectures Books*

One master could easily be conceived as writ-
ing the books of the world They all alike

EMERSON, *Journals* Vol vii, p 297

Books are the best things well used abused,
among the worst

EMERSON, *Nature, Addresses and Lectures The American Scholar*

Good books are the most precious of blessings to
people, bad books are among the worst of
curse

E. WHIFFLE, *Essays Romance of Rascality*

No thicker than a bad book

UNKNOWN An Italian proverb

He that takes up conclusions the trust
of authors, loses his labour and does
not know anything but only believeth

THOMAS HOBBES, *Leviathan* Pt i, ch 3

No book of much importance, the vital
thing is, What do you yourself think?

ELBERT HUBBARD, *Philistine* Vol xviii, p 19

The best book written by a man on the
wrong side of a question of which the writer
was profoundly ignorant

MACAULAY, *Essays Attorbury's Defense of Letters of Phalaris*

Away with thy books! Be no longer drawn
aside by them it is not allowed (Αφαι-
ρησθησονται σου βιβλια σου δεδωται)

MARCUS AURELIUS, *Meditations* ii, sec 1

have led to learning and others

■ madness, when they swallow more than they can digest

PETRARCH, *On Fortune*

1 What need of books these truths to tell,
Which folks perceive who cannot spell?

MATTHEW PRIOR, *Alms Canto III*, l ■

2 Some books ■ drenched sands,
On which a great soul's wealth lies ■ in
heaps,

Like a wrecked argosy

ALEXANDER SMITH, ■ *Life Drama* Sc 2

3 To mind the inside of ■ book ■ to ■
one's self with ■ forced product of ■
other ■'s brain

SIR JOHN VANBRUGH, *The Relapse*

VI—Books ■ Men

■ Many ■ perfect ■ ■'s humours, that are
not greatly capable of the real part of busi-
ness, which is the constitution of one, that
hath studied men, more than books

FRANCIS BACON, *Essays Of Cunning*

■ I have rather studied books than men

FRANCIS BACON, *Advice to Sir George Villiers*

The proper study of mankind is books

ALDOUS HUXLEY, *Chrome Yellow*

See also MAN THE STUDY OF MAN

6 Learning is acquired by reading books but
the much ■ necessary learning the knowl-
edge of the world ■ only to be acquired by
reading men, and studying all the various
editions of them

LORD CHESTERFIELD, *Letters*, ■ March, 1752

■ Sleep ■ books, and leave mankind un-
known

CHARLES CHURCHILL, *The Author*, l 20

■ can not learn men from books

BENJAMIN DISRAELI, *Virian Grey* ■ v, ch 1

■ Books are a triviale Life alone ■ great

THOMAS CARLYLE, *Journal*, 29 May, ■

Books are good enough in their way, but they
are a mighty bloodless substitute for life
There ■ many works extant, if you look ■
alternative all over, which are worth the price
of a pound of tobacco to a man of limited means

R L STEVENSON, *Virginibus Puerisque An
Apology for Idlers*

■ are vessels of ■ very limited content ■
■ read ■ books, it is only in ■ chosen few
that any man will ■ his appointed food

R L STEVENSON, *Books ■ Have In-
fluenced* ■

9 Books teach us very little of the world

OLIVER GOLDSMITH, *Letter to Henry Gold-
smith*, Feb 1759

■ knowledge of books ■ ■ degree di-

■ his knowledge of the world

WILLIAM SHENSTONE, *A Character*

10 The years know more than books

GEORGE HERBERT, *Jacoba Prudentium*

11 Books without the knowledge of life are ■
less

SAMUEL JOHNSON (Mrs PROZEL, *Johnsoniana*)

12 The earth has had ■ forget its books that ■
might recover its ■

F D MAURICE, *The Friendship of Books*, p 62

VII—Books Old ■ New

13 Of all odd ■ the ■ to be forever
reading ■ books ■ of the oddest

AUGUSTINE BIRRELL, *Essays Books Old and
New*

14 All books grow homilies by time they ■
Temples at once and Landmarks

BELWEE LYTTON, *The Souls of Books* St 4

15 Old Books are best! With what delight
Does Faithorne fecit greet our sight

BEVERLY CHEW *Old Books Are Best* See also
under AGE

■ Some will read old books as if there were no
valuable truths to be discovered in modern
publications

ISAAC D ISRAELI, *Literary Miscellanies*, p 183

17 Old age is a good advertisement

EMERSON *Journals* Vol 1, p 312

18 Books like metals require ■ be stamped
with some valuable effigies before they be-
come popular and current

FARQUHAR, *The Twin Rivals Preface*

■ The volumes of antiquity like medals may
very well serve to ■ the curious but the
works of the moderns like the current coin
of ■ kingdom ■ much better for immediate
use

GOLDSMITH, *Citizen of ■ World* Letter 75

Books like proverbs, ■ their chief value
from the stamp and ■ of ages through which
they have passed

SIR WILLIAM TEMPLE, *Ancient and Modern
Learning*

20 In proportion as society refines new books
must ■ become ■ necessary
Books ■ necessary to correct the vices of the
poite but those vices are ever changing and
the antidote should be changed accordingly—
■ still be new

GOLDSMITH, *Citizen of ■ World* Letter 75

■ One would imagine that books were, like

women, the ■■■■ for being old, that they have ■ pleasure ■ being read for the first time, that they open their leaves more cordially, that the spirit of enjoyment wears out with the spirit of novelty, and that after a certain age, it ■ high time to put them on the shelf

WILLIAM HAZLITT, *Essays* ■ *Reading* ■
Books

New fangled books ■ also ■ made dishes in this respect that they are generally little else than hashes and *refaccimenti* of what has been served up ■■■■ and ■ ■■■■ natural state at other times

HAZLITT, *The Plain Speaker On Reading* ■
Books

1 The praise of ancient authors proceeds ■ from the ■■■■ of the dead, but from the competition and mutual envy of the living

THOMAS HORRER, *Leviathan Conclusion*

2 Old books ■ you well know, are books of the world's youth, and ■■■■ books are fruits of its ■■■■

■ ■■ HOLMES, *The Professor at the Breakfast-Table* Ch ■

■ The great drawback ■■■■ books is that they prevent ■■■■ reading the old ones (Le grand inconvenient des livres nouveaux, c'est qu'ils nous empêchent de lire les anciens)

JOUBERT, *Pensées* No ■■■■

■ What a sense of security in an old book which Time has criticised for us!

J R LOWELL, *My Study Windows Library of Old Authors*

And the loved books that younger grow with years

J R LOWELL *Epistle to George William Curtis Postscript, 1887*

5 Nothing ■ old as a new book

MARK PATTISON, *Books and Critics*

■ For ■■■■ in ancient books delight,
Others prefer what moderns write
Now I should be extremely loth
Not to be thought expert ■■■■ both

MATTHEW PRIOR, *Alma Canto 1, l 517*

■ All books ■■■■ divisible into two classes the books of the hour and the books of all time
RUSKIN *Sesame and Lilies* ■ 1

VIII.—Books ■■■■ Book-Lover

5 I love my books ■ drinkers love their wine,
The more ■ drink, the more they seem divine

FRANCIS BERNROCH, *My Books*

9 Books we must have though we lack ■■■■
ALICE WILLIAMS BROTHERTON, *Ballade of Poor Bookworms*

10 ■■■■ faded yellow blossoms 'twixt ■■■■ and page,

To mark great places with ■■■■ gratitude
■■■■■ BROWNING, *Pippa Passes* ■ 11

■■■■ peace of great books ■ for you,
Stems of pressed clover ■■■■ on pages,
Bleach of the light of years held in leather
CARL SANDBURG, *For You*

11 And ■ for me though that my ■ be light,
On bookes for to read I me delight,
And to them give I faith and full credence,
And in my heart have them in reverence
So heartily that there ■ game none
That from by bookes maketh ■ to goon
CHAUCER, *The Legend of Good Women Prologue, l 29*

12 ■■■■ delight
Was all in books, to read them or to write,
Women and men be strove alike ■ shun,
And hurried homeward when his tasks ■■■■ done

GEORGE CRABBE, *The Parish Register* Pt ■

And so his blameless years rolled by,
To day the double of to morrow,
No wish to smile no need to sigh,
No heart for mirth no time for sorrow
ROBERT CREWE MILNES, *The Bookworm*

13 Golden volumes! richest treasures!
Objects of delicious pleasures!
You my eyes rejoicing please,
You my hands in rapture seize!
Brilliant wits and musing sages,
Lights who beamed through many ■■■■
Left to your conscious leaves their story,
And dared to trust you with their glory,
And now their hope of fame achieved,
Dear volumes you have not deceived!

ISAAC DISRAELI, *Curiosities of Literature Libraries*

■ We prize books and they prize them most
who ■ themselves ■■■■

EMERSON *Letters and Social Aims Quotation and Originality*

There ■■■■ books ■■■■ which take rank in ■■■■
with parents ■■■■ lovers and passionate ■■■■
ences

EMERSON, *Society and Solitude* Books

15 ■■■■ Love of Books, the Golden Key
That opens the Enchanted Door
ANDREW LANG, *Ballade of ■■■■ Bookworm*

■ But whether it be worth or looks
■■■■ gently love ■ strongly,
Such virtue doth reside in books
We ■■■■ love them wrongly
COSMO MONKHOUSE, *De Libris*

Knowing I loved my books, he furnish'd me
From my own library with volumes
I above my dukedom

SHAKESPEARE, *The Tempest* Act 1, 2, 1 166

I never knew

and happy hour than I employ'd
Upon books

JAMES SHIRLEY, *Lady of Pleasure* Act II, sc 1

Take thou a book in thine hands Simon
the Just took the Child Jesus into his
to carry him and kiss him

THOMAS A KEMPIS, *Doctrinale Iuvenum*

Everywhere have I sought and found it
not, except sitting apart in a nook with a book
(In omnibus requiem quesivi et non
veni, seorsum sedans in angulo cum
libello)

THOMAS KEMPIS, *Inscription*, on his picture
Zwoll, Holland, where he is buried Sup-
posed to have been written by him in a copy
of his *De Imitatione Christi* Credited to him
by Rosweyde in his *Preface* to the 1617 edi-
tion of the book

With spots of sunny openings, and with nooks
To lie and read sloping into brooks

LEIGH HUNT, *The Story of Rimini*

The love of learning, the sequestered nooks,
And the sweet serenity of books

LONGFELLOW, *Moravia Schismus*, l 232

O for a Booke and a shade nooke,
Eyth'er in a doore or out,
With the grane leaves whispering overhede,
Or the streete cryes all about,
Where I maie Reade all at my ease,
Both of the Newe and Olde,
For a jollie goode Booke whereon to looke
Is better to me than golde

JOHN WILSON On the authority of Austin Dob-
son, whom Wilson, old London book-
seller, stated that he had written this stanza
as a motto for one of his second hand book
catalogues published by Alexander Ire-
land *Book Lover's Enchiridion*, 1883, an
old English song, and called by Sir
John Lubbock, who used it as the heading
for Ch *The Pleasures of Life*, 1887 (See
Notes and Queries, Nov, 1919, p 297)

Often have I sighed to measure
By myself a lonely pleasure,
Sighed to think I read a book
Only read, perhaps, by me

WORDSWORTH, To *Colendene*

My and Heart part
UNKNOWN, *The New England Primer*

IX—Books.

As hath been wisely noted, the most
rected commonly least
BACON, *of Learning* n

A big book a great evil (*Méga βιβλίον*)

CALLIMACHUS, *Fragmenta Incerta* No 359

A fig for big books! only the format
slips into pocket (F) livres!
ne voulons plus petit format
marche nous)

JULIUS JANTIN, *Le Livre*, 109

that you may carry to fire, readily
in your hand, are the most useful after

SAMUEL JOHNSON (*Hawkins, Johnsoniana*
No 197)

Great collections of books subject to
accidents besides the damp, the worms
the rats, less common that of
the borrowers, not a word of
parlousers

ISAAC D'ISRAELI, *Curiosities of Literature The
Bibliomaniacs*

mean your borrowers books—those mul-
titudes of collections, spoilers of the symmetry
of shelves, and creators of odd volumes

CHARLES LAMB, *Essays of The Two Races
of Men*

Such is the sad fate of each lent book—often it
is lost, always it is spoilt (Tel est le triste sort
tout livre prête, Souvent il perdu, toujours
est gâté)

NOEL, *Lines Written for Puerocourt*

Not as ours the books of old—
Things that steam can stamp and fold,
Not as ours the books of yore—
Rows of type, and nothing more

DODSON, To a *Musical of the Thirteenth
Century*

What wild desires, what restless torments

The hapless who feels the book-disease!
JOHN FERRIAR, *The Bibliomaniacs*, l 1

How pure the joy when first hands unfold
The small, volume, black with tarnished
gold

JOHN FERRIAR, *The Bibliomaniacs*

The princeps copy, clad in blue and gold
JOHN FERRIAR, *The Bibliomaniacs*

In red morocco drest loves boast
The bloody murder, the yelling ghost,
Or dismal ballads, sung to crowds of old,
Now cheaply bought for thrice their weight
gold

JOHN FERRIAR, *The Bibliomaniacs*

Yon second-hand second
none in the worth of the treasures which he
dispenses

LEIGH HUNT, *the Beneficence of Book-
stalks*

Blest be the hour wherein I bought this book,
His studies happy that composed the book,

joys and their gangings to and fro, shall form
the motley subject of my book (Quidquid
agunt homines votum tenor ira voluptas
Gaudia discursus, nostri farrago libelli est.)

JUVENAL, *Satires* Sat. 1, l. 85

like you and your book, ingenious Hone!
In whose capacious all-embracing leaves
The very [redacted] of tradition is shown,
And all that history, much that fiction,
weaves

CHARLES LAMB, *To the Editor of the Every-
Day Book*

The readers and the hearers like my books,
And yet [redacted] writers cannot them digest,
But what [redacted] I? for when I make a feast,
I would my guests should praise it, not the
cooks

(Lector [redacted] auditor nostros probat, Aule,
libellos,
Sed quidam exactos [redacted] poeta negat
Non nimium curo nam cenæ fercula nostræ
Malum convivis quam placuisse cocus.)

MARTIAL, *Epigrams* [redacted] 11, epig. 81 (Sir John
Harington, tr.)

I have not made my book more than my
book has made me (Je n'ay [redacted] plus fait
mon livre, que mon livre m'a fait.)

MONTAIGNE, *Essays* [redacted] 11, ch. 18

All the world may know me by my book, and
my book by me

MONTAIGNE, *Essays* Bk. 11, ch. 11

Go, little Book! from this my solitude,
I cast thee on the waters,—go thy ways
And if, as I believe, thy [redacted] be good,

The World will find thee after many days
[redacted] it with thee according to thy worth
Go little Book! in faith I send thee forth

SOUTHEY, *Lay of the Lodore* L'Envoy

"Go, little book, from this [redacted] solitude!

I cast thee on the waters,—go thy ways!

And if, [redacted] I believe, thy [redacted] be good,

The world will find [redacted] after many days"

When Southey's read, and Wordsworth under-
stood,

I can't help putting in [redacted] claim to praise—
The first four rhymes [redacted] Southey's, every line
For God's sake, reader! take them not for [redacted]

BYRON, *Don Juan* Canto 1, [redacted]

O, let my books be then the eloquence
And dumb presagers of my speaking
breast,

O, learn to read what silent love hath writ
To hear with eyes belongs to love's fine wit

SHAKESPEARE, *Sonnets* No. [redacted]

Go, little book, and wish to all
Flowers in the garden, meat [redacted] the hall,
A bit of wine, a spice of wit,
A house with lawns enclosing it,

A living [redacted] by the door,
A nightingale in the sycamore!

R. L. STEVENSON, *Essay*

Go, songs, for ended [redacted] brief, sweet play,
Go, children of swift joy and tardy [redacted]

And some [redacted] sung, and that [redacted] yesterday,
And some unsung, and that [redacted] be to-
morrow

FRANCIS THOMPSON, *Essay*

Then falter not, O book, fulfil your destiny,
You too [redacted] reminiscence of the land alone,
You too [redacted] lone [redacted] cleaving the ether,
purpos'd

[redacted] know not whether, yet ever full of faith

WALT WHITMAN, *In Cabin'd Ships* [redacted]

Camerado this [redacted] book,
[redacted] touches this touches a man,
It is I you hold and who holds you,
I spring from the pages into your [redacted]

WALT WHITMAN, *So Long*

Go forth, my little book! pursue thy way,
Go forth and please the gentle and the good
WORDSWORTH, *Memorials of a Tour on the
Continent* No. 37

Reader, farewell! My last words let them be—
If in this book Fancy and Truth agree,
If simple Nature trained by careful Art
Through it have won a [redacted] to thy heart,
Grant me thy love, I crave no other fee!
WORDSWORTH, *Miscellaneous Sonnets* Pt. 111,
No. 30

BOOTH, [redacted]

That face which no man ever [redacted]
And from his memory banished quite,
With eyes in which [redacted] Hamlet's awe
And Cardinal Richelieu's subtle light

THOMAS BAILEY ALDRICH, *Sargenti's Portrait
of Edwin Booth at "The Players"*

[redacted] narrow space, with Booth, he housed in [redacted]
Iago, Hamlet, Shylock, Lear, Macbeth
[redacted] still they [redacted] to walk the painted scenes,
Tis but the ghosts of those that [redacted] have been
T. [redacted] ALDRICH, *Grave of Edwin Booth*

Take with thee, too, [redacted] bond of gratitude
That in a cynic and a tattling [redacted]
Thou didst consent to write, [redacted] missal script,
Thy [redacted] the poor players' slandered
page,
And teach the lords of empty birth a king
may walk [redacted] stage

ALICE BROWN, *Edwin Booth*

The Artist [redacted] rare, rare breed There were
but two, forsooth,
[redacted] me time (the stage's prime!) and T. [redacted]
Other One [redacted] Booth
EDMUND VANCE COOKE, *The [redacted] One [redacted]
Booth*

¹ Bore ■ person who talks when you wish ■
to listen

AMBROSE BIERCE, *The Devil's Dictionary*

A bore is ■ who, when you ask him how ■
■ you

LESTON TAYLOR, *The So-Called Human Race*, ■ 163

² For ■ ■ growth of English root,
Though nameless in ■ language we retort
The fact for words, and let the French trans-
late

That awful yawn which sleep can not abate
BYRON, *Don Juan* Canto xii, l 101

■ Description ■ always a bore, both to the de-
scribee and to the describee

BENJAMIN DISRAELI, *Home Letters* Letter vii

⁴ The bore is usually considered ■ harmless
creature, or of that class of irrational bipeds
who hurt only themselves

MARIA EDGEWORTH, *Thoughts on Bore*

¹ To inflict anyone with a compulsory inter-
view of more than ten minutes indicates a
crude ■ of civilization

EMERSON, *Uncollected Lectures* Social Amos

¹ And she became a bore intense
Unto her love sick boy

■ S GURZAR, *Trail by Jury*

⁷ All men are bores, except when we ■
them

O W HOLMES, *The Autocrat of the Breakfast-Table* Ch I

⁸ A tedious person ■ one a man would leap ■
steeply from, gallop down any steep hill ■
avoid

BEN JONSON, *Explorata Impertinens*

¹ We often pardon those who bore us, but ■
those whom ■ bore (Nous pardonnons
souvent ■ qui ■ ennuyent, ■ nous
ne pouvons pardonner ■ que nous en-
nuions)

LA ROCHEFOUCAULD, *Maximes* No 304

One ■ bored almost always by those persons
whom ■ is permitted to be bored (On
s'ennuie presque toujours les ■ avec ■
n'est ■ permis de s'ennuyer)

LA ROCHEFOUCAULD, *Maximes* No 352

■ are nearly always most bored by those whom
■ bore (On s'ennuie presque toujours avec ceux
que l'on ennuye)

LA ROCHEFOUCAULD, *Maximes Posthumes* ■
555

■ boredom ■ to cure boredom
(L'extrême ennui ■ nous desennuyer)

LA ROCHEFOUCAULD, *Maximes Posthumes* ■
532

¹⁰ And so dull that the men who retailed them
out-doors

Got the ill ■ of augurs, because they ■
bores

J ■ LOWELL, *A Fable for Critics*, l ■

There was one feudal custom worth keeping, ■
■ least,
Roasted bores ■ ■ part of each well-ordered
feast

J R LOWELL, ■ *Fable for Critics*, l ■

■
Meanwhile I duly ■ the bore
Of hunting still the ■ old coon

J R LOWELL, *Without and Within*

¹² The well bred man should ■ consent ■
become a bore (Dedecet ingenuos tædia ferre
sub)

OVID, *Art Amatoria* ■ n, l ■

■
So sweetly mawkish and so smoothly dull
POPE, *The Dunciad* Bk. iii, l 171

■
That old hereditary bore the steward
SAMUEL ROGERS, *A Character*

¹⁵ Again I hear that creaking step!—
He's rapping at the door!

Too well I know the boding sound
That ushers in a bore
J G Saxe, *My Familiar*

I do ■ tremble when I meet
The stoutest of my foes,
■ Heaven defend me from the friend
Who comes—but ■ goes!

J G Saxe, *My Familiar*

He says ■ thousand pleasant things,—
But never says "Adieu"
J G Saxe, *My Familiar*

In vain I speak of urgent tasks,
In ■ I scowl and pout,
■ frowns ■ ■ extinguisher—
It does not put him out!

J G Saxe, *My Familiar*

¹⁶ O, he ■ ■ tedious
As ■ tired horse, a railing wife,
Worse than ■ smoky house I had rather live
■ cheese and garlic in a windmill, far,
Than feed ■ cates and have him talk to ■
In any ■ house ■ Christendom

SHAKESPEARE, *Henry IV* Act iii, ■ 1, l ■

Faith! he ■ make his stories shorter
Or change his comrades ■ ■ quarter

SWIFT, *On the Death of Dr Swift*, l 95

■
The secret of being a bore is to tell every-
thing (Le secret d'ennuyer ■ celui ■ tout
dire)

VOLTAIRE, *L'Enfant Prodigue* Preface

Every species of mankind is good except ■ bore
■ (Tous les genres sont bons hors le genre
ennuyeux)

VOLTAIRE, *L'Enfant Prodigue* Preface.

always being interesting
than exact for the spectator forgives everything
except dreariness (Il faut toujours songer à
interessant plutôt qu'exact, le spectateur
pardonne hors langueur)

VOLTAIRE, *Cédisse* Lettre iv

Repose is good thing, but boredom is
brother (Le repos est un bon chose, mais
l'ennui frère)

VOLTAIRE

LENDING

For literary borrowing
Plagiarism

I—Borrowing

Borrow from yourself (A te mutuum)
CATO, *Fragmentis* No 79 (SENECA, *Epistulae*
Lucilius Epist. cxxx, 2)

made a beggar by banqueting upon
borrowing

APOCRYPHA, *Ecclesiasticus*, xvm, 33

The borrower runs his debt

EMERSON, *Essays*, First Series *Compensation*

Borrowing thrives but once (Borgen thut nur
einmal wohl)

UNKNOWN A German proverb

Two things thou shalt not long for, if thou
love a mind —

A woman to thy wife, though she were a
crowned queen,

And the second borrowed money,—though
the smiling lender say

That he will not demand the debt until the
Judgment Day

IRVING, *Epigram* (Emerson, tr)

Borrowing is not much better than begging
(Borgen ist nicht viel besser als betteln)

LESSING, *Nathan der Weise* Act II, 1

Money borrowed is soon sorrowed

JOHN RAY, *English Proverbs*

Who goeth a borrowing, goeth a-sorrowing
THOMAS TUSSEY, *Five Hundred Points of*
Good Husbandry June's Abstract (1580)

that a-borrowing, is sorrowing
BENJAMIN FRANKLIN, *Poor Richard*, 1758

Who quick be borrow, and slow be to pay,
Their credit is naught, they never so

THOMAS TUSSEY, *Five Hundred Points of*
Good Husbandry

Let us all be happy, and live within our
means, we have to borrow the money
do it

ARTEMUS WARD, *Natural History*

II—Borrowing Lending

Give, you may keep your friend you

your money, lend, and chances
you lose your friend if you back
your money

BULWER LYTTON, *Cassiodorus* Essay xxi

Lend money to an enemy, thou'll gain him,
to a friend, and thou'll lose him

BENJAMIN FRANKLIN, *Poor Richard*, 11

A small makes a debtor, a larger sum
an enemy (Es debitorum leve,
facit)

LABERIUS See also under BENEFIT

He who prefers to give Lanius the half of
what he wishes to borrow, rather than lend
him the whole, prefers to lose only the half
(Dimidium donare Lino quam credere totum
Qui mavolt mavolt perdere dimidium)

MARTIAL, *Epigrams* I, 75

What you lend is lost

PLAUTUS, *Trinummus* Act IV, sc 3, 1

Lend only what you can afford to lose

GEORGE HERBERT, *Jacula Prudentum*

Who lends loseth double

TORRIANO, *Piazza Universale*, 217

Very often he that has money lends
Loves both his gold and his friends

C H SPRUCEON, *John Ploughman* Ch 1

we spent we had, what we gave we have,
what we lent is lost

UNKNOWN, *New Help to Discourse*, 250 (1669)

See also under GIFT

A good man sheweth favour and lendeth

Old Testament *Psalms*, cxli, 5

In low simplicity
He lends out money gratis and brings down

The rate of usury here with us Venice

SHAKESPEARE, *The Merchant of Venice* Act I,
sc 3, 1 44

thou wilt lend this money, lend it not

As to thy friends, for when did friendship
take

A breed for barren metal of his friend?

But lend it rather to thine enemy,

Who, he break, thou mayst with better face
Exact the penalty

SHAKESPEARE, *The Merchant of Venice* Act I,
sc 3, 1 133

Out of my and low ability

I'll you something

SHAKESPEARE, *Twelfth Night* Act III, sc 4, 1

That may be claim'd again which but
lent,
should be yielded with no discontent,

surely find herein a wrong,
it left us to enjoy long

RICHARD CROMWELL TRENCH, *Lent*

BORROWING AND LENDING

1 The holy passion of Friendship is of so _____
and steady and loyal and enduring _____
that it will last through a whole lifetime, if
_____ asked to lend money

_____ TWAINE, *Pudd'nhead Wilson's Calendar*

2 Seldom _____ loan laughing home
UNKNOWN, *Reliq Antiquæ* 1, 113 (c 1320)

God bless pawnbrokers!
They _____ quiet _____

MARGUERITE WILKINSON, *Pawnbrokers*

Brothers, Wardens _____ City Halls,
And Uncles, rich _____ three Golden _____
From taking pledges of nations
THOMAS HOOD, *Rimmonsgg*, 1 275

III—Borrowing and Lending

4 I hae naething to lend—
I'll borrow frae naebody
BURNS, *I Hae a Wife*

5 I _____ to borrow what I'll never lend
And buy what I'll never pay for
SIR WILLIAM D'AVENANT, *The Wits* Act 1, sc 1

Generally speaking, among sensible persons,
it would seem that a rich man deems that
friend a _____ one who does not _____ to
borrow his money, while, among the less
favored with fortune & gifts, the sincere friend
is generally esteemed to be the individual
who is ready to lend it.

BENJAMIN DISRAELI, *Tancred* Bk v, ch 1

7 Creditors have better memories than debtors
BENJAMIN FRANKLIN, *Poor Richard*, 1758

8 The best way to keep your friends is to
never _____ them anything and never lend them
anything (Le meilleur moyen de conserver
amis _____ de _____ leur devoir et de ne
jamais leur prêter)

PAUL DE KOCK, *L'Homme aux Trois Calottes*
Ch 3

9 The human species, according to the best theory
I can form of it, is composed of two distinct
races the men who borrow, and the
_____ who lend

LAMB, *Essays of Elia The Two Races of Men*

10 The borrower is the servant to the lender
_____ Testament Proverbs, xxii, 7

11 Believe me, 'tis a godlike thing to lend, _____ owe
is a heroic virtue (Croyez que chose divine
est prêter, devoir _____ vertu héroïque)

RABELAIS, *Works* _____ m, ch _____

Nature _____ created _____ no other _____ but to
_____ and to borrow (Nature n'a creé _____
que pour prêter et emprunter)

RABELAIS, *Works* _____ m, _____ 4

BOSTON

_____ is rich that he _____ not sometimes owe,
_____ none so poor but _____ sometimes
borrow of him (Il n'est _____ riche qui quelquefois
ne doive, il n'est si pauvre _____ qui quelquefois on
_____ emprunter)

RABELAIS, *Works* _____ m, ch _____

12 Neither _____ borrower nor a lender be
For loan oft loses both itself and friend,
And borrowing dulls the edge of husbandry

SHAKESPEARE, *Hamlet* Act 1, sc 3, 1

Lend less than thou _____

SHAKESPEARE, *King Lear* Act 1, _____ 4, 1 133

13 'Tis _____ very good world that _____ live in,
To lend _____ spend, _____ to give in,
But to beg _____ to borrow, _____ get _____ man's own,
'Tis the very worst world that _____
known

JOHN WILMOT, EARL _____ ROCHESTER, *Epigram*

BOSTON

14 A Boston _____ the east wind made flesh
THOMAS ASPLETON (Attr)

15 And thus is good old Boston,
The home of the bean and the cod,
Where the Lowells talk to the Cabots,
And the Cabots talk only to God
J C BOSSWY, *On the Aristocracy of Harvard*
Then hies to the City of Boston,
The town of the cries and the groans,
Where the Cabots can't see the Kabotschnika,
And the Lowells won't speak to the Cohns
FRANKLIN P ADAMS, *Revised*

Hert s to the town of New Haven,
The home of the Truth and the Light,
Where God talks to Jones in the very _____ tones
That He uses with Hadley and Dwight
F S JONES, *On the Democracy of Yale*

I've never _____ a Lowell walk,
Nor heard a Cabot speak with God,
But I enjoy good Boston talk
And Boston beans and Boston cod
_____ BRUCE LOCKHART, *In Praise of Boston*

16 Boston s a hole the herring-pond is wide,
V notes _____ something liberty still more
ROBERT BROWNING *Mr Sludge The Medium*

17 The rocky nook with hill tops three
Looked eastward from the farms,
And twice each day the flowing _____
Took Boston in its arms

EMERSON, *Boston* St _____

The sea returning day by day
Restores the world wide mart,
So let each dweller on the Bay
Fold Boston in his heart,
_____ these echoes be choked with snows,
Or over the town blue _____ flows

EMERSON *Boston* St _____

18 We say the cows laid out Boston Well, there
are worse surveyors

EMERSON, *Conduct of Life Wealth*

One day, through ■■■ primeval wood,
A calf walked home, ■■■ good calves should,
But made a trail all bent askew,
A crooked trail, ■■■ all calves do
This forest trail became ■■■ lane,
That bent, and turned, and turned again,
And thus, before ■■■ aware,
■ city's crowded thoroughfare,
And men two centuries and ■■■
Trod ■■■ footsteps of that calf

SAM WALTER FOSS, *The Calf-Path*

■ Boston State house ■ the hub of the solar system You couldn't pry that out of a Boston man if you had the tire of ■■■ creation straightened out for ■■■ bar

■ ■■ HOLMES, *The Autocrat of the Breakfast-Table* Ch 6

The axis of the earth sticks out vainly through the center of each and every town and city

■ W HOLMES, *The Autocrat of the Breakfast-Table* Ch ■

■ Full of crooked little streets, but I tell you Boston has opened, and kept open, ■■■ turnpikes that lead straight to free thought and free speech and free deeds than any other city of live men or dead men

O W HOLMES, *The Professor at the Breakfast-Table* Ch 1

That's all I claim for Boston,—that it is the thinking center of the continent, and therefore of the planet

O W HOLMES, *The Professor at the Breakfast-Table* Ch 4

I never thought he would ■■■ to good, when I heard him attempting to ■■■ at ■■ unoffending city so respectable ■■ Boston

O W HOLMES, *The Professor at the Breakfast-Table* ■■ 11

The heart of the world beats under the three ■■■ of Boston

O ■■ HOLMES, *The Professor ■ the Breakfast-Table*, Ch 12

■ Solid men of Boston, banish long potations! Solid men of Boston, make no long orations!

CHARLES MORRIS, *Pitt and Dundas's Return ■ London from Wimbledon* (Lyra Urbemca, 1840) Referring ■■ Boston, Lincolnshire, England, after which Boston, Mass., was named

Solid men of Boston, make no long orations,
Solid men of Boston, drink no long potations,
Solid men of Boston, ■■ to bed at sundown,
Never lose your way like the loggerheads of London

UNKNOWN, *Bully Pitt and the Farmer* (DESBRETT, *Isidore for Fugitive Prices*, 1786) Daniel Webster, ■■ letter to Rev C B Haddock (9 March, 1849), quoted the ■■■ lines and ■■■ with seeming seriousness, "I take them ■■ myself"

A ■■■ man of Boston,
A comfortable ■■■ with dividends,

■■■ first salmon and ■■ first ■■■
LONGFELLOW, *John Endicott* Act IV

4 Boston is a state of mind

■■■ TWAIN (?) Also attributed to ■■■ and Thomas G Appleton

5 Massachusetts has been the wheel within New England and Boston the wheel within Massachusetts Boston therefore ■■ often called the "hub of the world," since it has been the source and fountain of the ideas that have reared and made America

REV F B ZINCKLE, *Last Winter in the ■■■ States* (1868)

BOY ■■■ BOYHOOD

See also Children, Youth

■ My object will be if possible, ■■ form Christian men, for Christian boys I can scarcely hope to make

THOMAS ARNOLD, *Letter, ■■■ in ■■■ ■■■* appointed headmaster of Rugby

7 And six little singing boys—dear little souls! In nice clean faces and nice white stoles

R ■■ BARHAM, *The Jockdaw of Rhams*

8 Ah! happy years! once more who would not be ■■ boy!

BYRON, *Childe Harold* Canto II, ■■ 23

One of the best things in the world to be is a boy, it requires ■■ experience, but needs some practice to be a good ■■

CHARLES DUDLEY WARREN, *Being a Boy* ■■ 1

9 Few boys are born with talents that excel,
But all are capable of living well

COWPER, *Two mums* 1 509

10 I only know two sorts of boys Mealy boys and beef faced boys

DICKENS, *Oliver Twist* Ch ■■

11 That boy ■■ blest,
Whose infant lips have drain'd ■■ mother's breast,

■■■ happier far ■■ those, (if such be known), Whom both ■■ father and a mother own

JOHN GAY, *Trivia* Bk II, 1 177

12 God bless all little boys who look like Puck,
With wide eyes, wider mouths and stick-out ears,

Rash little boys who stay alive by luck
And Heaven's favor in this world of ■■■

ARTHUR GUILLERMAN, *Blessing on Little Boys*.

13 The boy stood on the burning deck
Whence all but him had fled,

■■■ flame that lit the battle's wreck,
Shone round him o'er the dead

FELICIA DOROTHEA HEMANS, *Casabianca* ■■■ original ■■■ later ones ■■ Hemans sometimes preferred ■■ ungrammatical, "Whence all ■■ he ■■ ■■"

Has there any fellow got mixed with boys?

There has, take him out, without making a

O HOLMES, *The Boys*

always be youthful, and laughing,

Till last dear drops smiling away?

Then here's boyhood, gold and gray!
The stars of winter the dew of its May!

O HOLMES, *The Boys*

O for hour of youthful joy!

Give back my twentieth spring!

I'd rather laugh, bright haired boy,

Than reign a gray beard king

HOLMES, *The Man Dreams*

Oh would I were a boy again,

When life seemed formed of sunny years,

And all the heart then knew of pain

Was wopt away in tears!

MARK LYMON, *Oh, Would I Were a Boy Again*

I remember, I remember

The fir trees dark and high,

I used to think their slender tops

Were close against the sky,

It was a childish ignorance,

But 'tis little joy

To know I'm farther off from heav'n

Than when I was a boy

THOMAS HOOD, *I Remember, I Remember*

Oh, when I was a tiny boy

My days and nights were full of joy,

My mates blithe and kind!

No wonder that I sometimes sigh

dash a tear drop from my eye

To cast a look behind!

THOMAS HOOD, *A Retrospective Review*

My eyes are dim with childish tears,

My heart is idly stirred,

For the sound in my ears

Which in those days I heard

WORDSWORTH, *The Fountain*, l 29

Let no foul word or sight cross the threshold
wherein there is a boy Great

due boyhood (Nil dictu fardum visuque

hec limina tangat, puer est

Maxima debetur puero reverentia)

JUVENAL, *Satires* Sat. xiv, l 44

I do be thinking God must laugh

The time makes a boy,

All element the creatures are,

And divilment and joy

M. LETTS, *Boys*

remember the gleams and glooms that dart

Across the school-boy's brain,

and the silence the heart,

That in part are prophecies, and in part

Are longings wild and vain

And the that fitful

Sings on, and is still

"A boy's will is wind's will,
And the thoughts of youth are long, long thoughts"

LONGFELLOW, *My Lost Youth* St 1

Perhaps there lives some dreamy boy, untaught

In schools some graduate of the or street,

shall become of art,

An admiral sailing the high seas of thought

LONGFELLOW, *Possibilities*

When I a beggarly boy

And lived in a cellar damp,

I had not a friend a toy,

I had Aladdin's lamp

J. LOWELL, *Aladdin*

I knew the streets of Rome and Troy,

I supp'd with Fates and Furies,

Twelve years ago I a boy,

A happy boy, at Drury's

W. PRAED *School and Schoolfellows*

The smiles and tears of boyhood's years,

The words of love then spoken

THOMAS MOORE, *Of the Silly Night*

O 'tis a parious boy,

Bold, quick, ingenious forward capable,

s all the mother's from the top to toe

SHAKESPEARE, *Richard III* Act III, sc 1, l

Tush, tush! fear boys with bugs.

SHAKESPEARE *The Taming of the Shrew* Act 1,
sc 2, l 211

11

When that I and a little tiny boy,

With hey ho, the wind and the rain,

A foolish thing but a toy,

For the ram it raineth every day

SHAKESPEARE, *Twelfth Night* Act V, sc 1, l 398

Two lads that thought there no behind,

such a day to as day,

to be boy eternal

SHAKESPEARE *Winter's Tale* Act 1, sc 2, l

12

What are little boys made of made of?

What little boys made of?

Snips and snails and puppy dog tails,

And such are little boys made of

ROBERT SOUTHEY, *All the World Is Made Of* (c 1820)

What are young made of?

Sugar and spice and all things nice,

such young made of

SOUTHEY, *What All the World Is Made Of*

How rude the boys that throw pebbles and mire

ISAAC WATTS, *Innocent Play*

13

Blessings thee little

Barefoot boy, with cheek of tan!

thy turned-up pantaloons,

thy merry whistled tunes

WHITTIER, *The Barefoot Boy*

BREAD

Oh, ■■■ boyhood's time of June,
Crowding years in one brief ■■■■

WHITTIER, *The Barefoot Boy*

1 The sweetest ■■■■ is a boy's young heart
GEORGE E. WOODBERRY, *Agathon*

2 O dearest, dearest boy! my heart
For better lore would seldom yearn,
Could I but teach the hundredth part
Of what from thee I learn

WORDSWORTH, *Anecdote for Fishers*, 1 ■■

3 Boys ■■■ boys, and employ themselves with
boyish matters (Sunt pueri pueri, pueri
puerilia tractant)

UNKNOWN A Latin proverb

Boys will be boys

BULWER-LYTTON, *The Caxtons* ■■ xv, ch 1

Boys will be ■■■ one day

THOMAS FULLER, *Gnomologia* No 1014

"Boys will be boys" "And even that," I inter-
posed, "wouldn't matter if ■■■ could only prevent
girls from being girls"

ANTHONY HOPE, *The Dolly Dialogues* No 16

BRAIN, ■■ ■■■■

BRAVERY, see Courage

BREAD

4 Acorns ■■■ good until bread was found

FRANCIS BACON, *Colours of Good and Evil*
S ■■ 6

5 All goes well here, bread is not to be ■■■
(Tout va bien ici, le pain manque)

PIERRE BAILLE, *Istier*, from Paris, 1792 (CAR-
LYLE, *French Revolution* Vol II, bk v, ch 8)

6 Better half a loaf than ■■ bread

WILLIAM CAMDEN, *Remains*, ■■ (1605)

■■■ a loaf is better than no bread

JOHN HEYWOOD, *Proverbs* ■■ 1, ch ■■

Something is better than nothing (Mas vale Algo
que nada)

CERVANTES, *Don Quixote* ■■ 1, ch 21

Better," they say, "a bad 'scuse than none"

NICHOLAS UDALL, *Ralph Roister Doister* ■■
v, sc 2 (c 1540)

A bad shift ■■ better than none at ■■

HENRY PORTER, *The Two Angry Women of*
Abington (1599)

A loaf of bread, the Walrus said,

Is what ■■ chiefly need

Pepper and vinegar besides

Are very good indeed

LEWIS CARROLL, *The Walrus and the Carpen-*
ter (Through ■■ Looking-Glass ■■ 4)

To look for better bread than ■■■ came ■■
wheat (Buscar ■■ de trasingo)

CERVANTES, *Don Quixote* Pt I, ch 7

BREAD

The bread eaten and ■■■ company dispersed
(El Pan comido y la compania deshecha)

CERVANTES, *Don Quixote* Pt II, ch 7.

■■■ bread is forgotten

JOHN RAY, *English Proverbs*

See also under DEVIL

11 ■■■ his bread let him eat it (Con ■■ Pan ■■
■■■) s e, That's his look-out

CERVANTES, *Don Quixote* Pt II, ch ■■

12 ■■■ doth not live by bread only

Old Testament Deuteronomy, vii, ■■

■■■ shall not live by bread alone

New Testament Matthew, iv, ■■

■■■ does not live by bread alone, but by faith,
by admiration, by sympathy

EMERSON, *Lectures, and Biographical Studies*
The Sovereignty of Ethics

Man is a creature who lives not ■■■ alone,
but principally by catch-words

R. L. STEVENSON, *Virgibus Puerisque* Pt II
See also under HYACINTHE

Secure of bread ■■ of returning light

DRYDEN, *Eleonora*, I 16

14 Cast thy bread upon the waters for thou
shalt find it after many days

Old Testament Ecclesiastes, III, 1

■■■ who casts his bread upon the water will surely

■■■ again, for though it falleth to the bottom,
it sinks but hile the ■■ of the prophet, to ■■■

unto him

See THOMAS BROWNE, *Christian Morals* Pt I,
sec 6

What bread ■■ break ■■ broke to them ■■■

JOHN TAYLOR ■■ WATER-POET, *Works*, ■■ 186
(1630)

15 Will it bake bread?

EMERSON, *Essays, First Series Prudence* "A
prudence which asks but one question of ■■■
project,—Will ■■ bake bread?"

16 They that have ■■ other meat,

Bread and butter ■■ glad to eat

THOMAS FULLER, *Gnomologia* No ■■■

■■■ won't quarrel with my bread and butter

SWIFT, *Polite Conversation* Dial ■■

■■■ who turns ■■ his nose ■■ ■■ work quarrels

■■■ his bread and butter

C ■■ SPURGEON, *John Ploughman* Ch 19

17 ■■ all smells, bread, of all tastes, salt

GEORGE HERBERT, *Jacobs Prudentum*

18 ■■ know which side my bread ■■ buttered

JOHN HEYWOOD, *Proverbs* ■■ II, ■■ (1546)

■■■ bread is buttered ■■ ■■ sides

THOMAS FULLER, *Gnomologia* No 5044

19 Two things only ■■ people anxiously desire—

BREAD

bread and circus games (Duas tantum res
optat, Panem et)

JUVENAL, *Satires* Sat. x, l. 80 Hence the phrase,
'Bread and circuses'

I have broken the staff of your bread
Old Testament *Leviticus*, xxvi, 26

He brake whole staff of bread
Old Testament *Psalms*, cv, 3

Behold, I will break the staff of bread in Jeru-
salem and they shall eat bread by weight, and
with care, and they shall drink water by meas-
ure, and with astonishment

Testament *Ezekiel*, iv, 1 See also *Eze-
kiel*, v, 16, xiv, 13

The stay and staff, the whole stay of bread,
and the whole stay of water
Old Testament *Isaiah*, iii, 1

Corn, which is the staff of life
EDWARD WINSLOW, *Good News from New
England*, p. 47 (1624)

Here is bread, which strengthens man's heart, and
therefore called the staff of life

MATTHEW HENRY, *Commentaries* Psalm cv
"Bread," he, "dear brothers, is the staff of
life"

SWIFT, *Tale of a Tub* Sec. iv

When you came, you were like red wine and
honey,

And the of you burnt my mouth with
its sweetness

Now you like morning bread,
Smooth and pleasant

I hardly taste you at all, for I know your
savor,

But I am completely nourished
AMY LOWELL, *A Decade*

Give us this day our daily bread
New Testament *Matthew*, vi, 11

Back of the loaf is the snowy flour,
And back of the flour the mill,
And back of the mill is the wheat and the shower
And the sun and the Father's will

MALTBIE D. BARCOCK, *Give Us This Day Our
Daily Bread*

Bread and cheese be two targets against
death

THOMAS MORRITT, *Health's Improvement*, p.
236 (1645)

I love not the humour of bread and cheese
SHAKESPEARE, *The Merry Wives of Windsor*
Act ii, sc. 1, l. 140

fair conditioned and bread with your
pudding

JOHN RAY, *English Proverbs*, 79

In one hand he carries a stone, and with the
other offers bread (Altera fert lapidem,
ostentat altera)

PLAUTUS, *Aulularia*, l. 195 (Act ii, sc. 2)

BREVITY

A favor roughly bestowed by a man is
made of stone

FABRUS VARRUCOSUS (SENECA, *De Beneficiis*, ii,
7)

man is there of you, whom his son
bread, will give him a stone?

New Testament *Matthew*, vii, 1

The poet's fate is here in emblem shown,
He asked for bread, and he received a stone

SAMUEL WESLEY, *Epigrams* On Butler's Mon-
ument in Westminster Abbey

asked for bread when he was alive, he
he is dead, they give a stone

Comment attributed to Burns's mother when
informed that a monument to be erected
to him by his countrymen

BREEDING, see Manners

BREVITY

Here my pruning knife (ἢ τὸν ἔμρον
ἀγῶνι τερπεντι)

DEMOSTHENES, referring to Phocion, who
celebrated for his conciseness (PLUTARCH,
Lives Phocion Ch. 5, sec. 4)

Bilin' down his repoort, wuz Finnigin!
An he writted this here 'Murther Flannigan
Off agin, on agin,

Gone — Finnigin"

STICKLAND GILLILAN, *Finnigan to Flannigan*

Let thy speech be short, comprehending much
in few words

Apocrypha *Ecclesiasticus*, xxxii, 1

A good discourse is that from which nothing
can be retrenched without cutting into the
quick

ST. FRANCIS SALER, *On Eloquence*

Few were his words, but wonderfully clear
(Ἦαι παρ, ἀλλὰ παλὰ λίγην)

HOMER, *Iliad* Bk. iii, l. 214

Every word that is superfluous flows away
from the full mind (Omne supervacuum
pleno de pectore manat)

HORACE, *Ars Poetica*, l. 337

There is need of brevity, that the thought may
run on (Est brevitatis opus, ut currat sententia)
HORACE *Satires* i, 10, l. 1

You reply, your is few words (Re-
spondes ut tuus mos, Pauci)

HORACE, *Satires* i, 6, l. 60

In laboring to be brief I become obscure
(Brevis esse laboro, obscurus fio)

HORACE, *Ars Poetica*, l. 25

brevity is very good,

we are, not understood

BUTLER, *Hudibras* Pt. i, l. 669

Let your yea be yea, and your nay, nay
New Testament *James*, v, 12

Let your ■■■■■ be, Yea, yea, Nay, nay
New Testament Matthew, v, 37

Use ■■■■■ repetitions
New Testament Matthew, vi, 7

It is a foolish thing to make ■■■■■ long prologue,
 and to be short in the story itself
Apocrypha II Maccabees, ii, ■■■

He who writes couplets wishes, I suppose, ■■■■■
 please by brevity But what ■■■■■ the ■■■■■ of
 brevity, tell me, when there is ■■■■■ whole book
 of it? (Disticha qui scribit, puto, vult brevitate
 placere Quid prodest brevitatis, dic mihi,
 ■■■■■ liber est?)

MARTIAL, *Epigrams* ■■■■■ viii, ■■■■■ 29

In the eloquence of the bar, nothing pleases
 so much as brevity (Nihil seque in causis
 agendis, ut brevitatis, placet)

PILNY ■■■■■ YOUNGER, *Epistles* ■■■■■ 1, ep. 20

As ■■■■■ ■■■■■ now constituted, to be brief ■■■■■ al-
 most ■■■■■ condition of being inspired

GEORGE SANTAYANA, *Little Essays*, p. 141

Since brevity ■■■■■ the soul of wit,
 And tediousness the limbs and outward flour-
 ishes,

I will be brief

SHAKESPEARE, *Hamlet* Act ii, sc. 2, l. 90

Brevity is the soul of drinking ■■■■■ of wit

CHARLES LAMB, *John Woodvil* Ch. iii

It is better to be brief than tedious

SHAKESPEARE, *Richard III* Act i, sc. 4, l. 88

Not that the story need be long, but it will
 take a long while to make it short

H. D. THOREAU, *Letter to a friend*

■■■■■

■■■■■ Gold. Its Power; Price

The man ■■■■■ clever, but of his hand had no
 control (Σοφὸς γὰρ ἄνθρωπος, τῆς ■■■■■ χειρὸς οὐ
 κρατῶν)

ARISTIDES, of Themistocles (PLUTARCH, *Lives*
Aristides Ch. 4, sec. 2)

He lied with such ■■■■■ fervour of intention—
 There ■■■■■ ■■■■■ doubt he earn'd his aureate
 pension

BYRON, *Don Juan* Canto iii, ■■■■■ 80

A moderate ■■■■■ shakes full many ■■■■■

BYRON, *Don Juan* Canto viii, ■■■■■ 14

Pension An allowance made ■■■■■ anyone without
 an equivalent In England ■■■■■ is generally under-
 stood ■■■■■ ■■■■■ pay ■■■■■ to a state hireling for
 ■■■■■ to ■■■■■ country

SAMUEL JOHNSON, *Dictionary*

Where Young ■■■■■ ■■■■■ ■■■■■

To flatter knaves, or ■■■■■ ■■■■■ pension

SWIFT, *Poetry, a Rhapsody*, l. 279

Poor pensioner on ■■■■■ ■■■■■ an hour
 YOUNG, *Night Thoughts* Night I, l. ■■■■■

For a crust of bread he ■■■■■ be hired either
 to keep silence ■■■■■ ■■■■■ speak (Frusto panis
 conducit potest, vel uti taceat vel uti loquatur)
 CERO, referring ■■■■■ Marcus Caelius (AULUS
 GELLIUS, *Noctes Atticæ* Bk. i, ■■■■■ 15, sec.
 10)

A hoarseness caused by swallowing gold and sil-
 ver

The silver quinsy (αργυροπυκνός)

PLUTARCH, of Demosthenes, when the latter,
 who had been bribed ■■■■■ ■■■■■ speak against
 Harpalus, pretended ■■■■■ have lost ■■■■■ ■■■■■
 (Lives Demosthenes Ch. 25, sec. 5)

Moved by the rhetoric of a silver fee

JOHN GAY, *Trivia* ■■■■■ iii, l. ■■■■■

And they will best succeed who best can pay
 Those who would gain the votes of British
 tribes,

Must add to force of merit, force of bribes
 CHARLES CHURCHILL, *The Rosciad*, l. 16

Our supple tribes repress their patriot throats,
 And ask ■■■■■ questions but the price of votes

SAMUEL JOHNSON, *Vanity of Human Wishes*,
 l. 95

To refuse with the right and take with the
 left

JOHN CLARKE, *Paramisologia* (1639)

He refuseth the bribe, but putteth forth his ■■■■■
 THOMAS FULLER, *Gnomologia* No. ■■■■■

It is patent to the mob
 That my being made a nob,
 Was effected by a job

W. S. GILBERT, *Trial by Jury*

Too poor for a bribe and too proud to
 importune

■■■■■ had not the method of making a fortune
 THOMAS GRAY, *Sketch of His Own Character*

Turn from the glitt'ring bribe thy scornful
 eye,

Nor sell for gold what gold could ■■■■■ buy
 SAMUEL JOHNSON, *London*, l. 87

Won by bribes by flatteries implor'd,
 The groom retails ■■■■■ favours of his lord
 SAMUEL JOHNSON, *London*, l. ■■■■■

Bribes, believe me, buy both gods and men
 (Munera, crede mihi, capiunt hominesque
 deosque)

OVID, *Art Amatorum* ■■■■■ iii, l. 653

■■■■■ those men have their price

■■■■■ ROBERT WALPOLE See under ■■■■■

Alas! the small discredit of ■■■■■ bribe
 Scarce hurts the lawyer, but undoes the scribe
 POPE, *Epilogue to Satires* Dial. ii, l. ■■■■■

humility a coach and six,
Justice ■ conqueror's sword, or truth ■ gown,
Or public spirit its great cure, a crown
POPE, *Essay on* ■ *Epos* iv, l 170

Honesty stands ■ gate and knocks, and
bribery ■ in
BARNARD RICH, *Irish Hubbub* Ch ■

Let ■ tell you, Cassius, you yourself
Are much condemn'd to have ■ itching
palm,
To sell and mart your offices for gold
To underservers
SHAKESPEARE, *Julius Cæsar* Act iv, sc 3, l 9

For ■ con-si-de-ra-tion
SCOTT, *Fortunes of Nigel* ■ 22

There is gold for you,
me your good report
SHAKESPEARE, *Cymbeline* Act ii, sc 3, l ■

Shall ■ now
Contaminate our fingers with base bribes?
SHAKESPEARE, *Julius Cæsar* Act iv, sc 3, l ■

But they wavered not long, for conscience was
strong,
And they thought they might get more,
And they refused the gold, but not
rudely ■ before
ROBERT SOUTHY, *The Surgeon's Warning* St ■

Few men have virtue to withstand the high-
est bidder
GEORGE WASHINGTON, *Moral Maxims Virtues
and Vice*

Yet one of them, more hard of heart,
Did vow to do his charge,
Because the wretch, that hired him,
Had paid him very large
UNKNOWN, *The Children in the Wood* St 12

BRIDE ■ BRIDEGROOM, ■ Marriage:
Wedding Day
BRITANNIA, ■ England

A noise like of ■ hidden brook
In the leafy month of June,
That to the sleeping woods all night
Singeth ■ quiet tune
S T COLERIDGE, *Ancient Mariner* ■ v, st 18
Over ■ stones to lull and leap
Herding the bubbles like white sheep,
The claims of worry to deny,
And whisper sorrow into sleep
GRACE HAZARD CONKLING, *The Whole Duty of
Berkshire Brooks*

Shallow brooks that flow'd so clear
bottom did the top appear
DRYDEN, *To the Pious Memory of Mrs Anne
Killegrew*, l ■

The streams, rejoic'd that winter's work ■
done,

Talk of to-morrow's cowslips ■ they run
EBENEZER ELIOTT, *Village Patriarch* Spring
And in the hush we joined ■ make
heard, we knew ■ heard the brook
ROBERT FROST, *Going for Water*

From Helicon's harmonious springs
A thousand rills their mazy progress take
THOMAS GRAY, *The Progress of Poesy*, l 3
Myriads of rivulets hurrying thro' the lawn
Tennyson, *The Princess* Pt vii, l 205

Sweet ■ the little brooks that run
O'er pebbles glancing in the sun,
Singing in soothing tones
THOMAS HOOD, *Town and Country* St 9

heard ■ little water, and oh, ■ sky ■ blue,
A ■ water ■ little ■ do
R C LEHMANN, *Singing Water*

The music of the brook silenced ■ conversation
LONGFELLOW, *Kavanaugh* Ch 21

First of earthly singers, the sun loved rill
GEORGE MEREDITH, *Phaëbus with Admetus*
St 3

Better to hearken to a brook
Than watch ■ diamond shine
GEORGE MACDONALD, *Better Things* ■ 1

And pore upon the brook that babbles by
THOMAS GRAY, *Elegy Written in a Country
Church-yard*, l 104

I wandered by the brookside,
I wandered by the mill,
I could not hear the brook flow,
The noisy wheel was still
RICHARD MONCKTON MILNES, *The Brookside*

And liquid lapse of murmuring streams
MILTON, *Paradise Lost* Bk viii, l ■

makes sweet ■ with th' enamell'd
stones,
Giving ■ gentle kiss to every sedge
He overtaketh ■ his pilgrimage,
And ■ by many winding nooks he strays
With willing sport to the wild ocean
SHAKESPEARE, *The Two Gentlemen of Verona*
Act ii, sc 7, l ■ (1594)

Gently running, made sweet music with the
enamell'd stones and seem'd ■ give a gentle kiss
to every sedge he overtook ■ his watery pil-
grimage
RICHARD JOHNSON, *Seven Champions of Chris-
tendom* (1597)

I chatter chatter, ■ I flow
To join the brimming river,
For men may ■ and men may ■
I go ■ for ever
TENNYSON, *The Brook*, l 47

1 ■■■ none ■■■ for a party,
Then all were for the state,
Then the great man helped the poor,
And the poor man loved the great.
Then lands ■■■ fairly portioned,
Then spoils ■■■ fairly sold
The Romans ■■■ like brothers
In the brave days of old
MACAULAY, *Horatius* ■■ 32

2 The crest and crowning of all good,
Life's final star is Brotherhood
EDWIN MARKHAM, *Brotherhood*
There ■■ a destiny which makes ■■ brothers,
None ■■■ his way alone
EDWIN MARKHAM, *A Creed*

3 We two have talked ■■■ hearts out ■■ the
embers,
And now ■■ hand in hand down to the dead
JOHN MASCHFIELD, *The Faithful*

4 The time shall come
When man to ■■■ shall be ■■ friend and
brother

GERALD MASSRY, *Hope On, Hope Ever*
Throw out the life line across the dark wave,
There is ■■ brother whom someone must save
EDWARD SMITH UFFORD, *Throw Out the Life
Line* (1884) A favorite Moody and Sankey
hymn

5 Fellowship is heaven, and lack of fellowship
is hell, fellowship is life and lack of fellow-
ship is death, and the deeds that ye do upon
the earth, it is for fellowships sake that ye
do them

WILLIAM MORRIS, *A Dream of John Ball* ■■ 4

6 To count the life of battle good,
And dear the land that gave you birth,
And dearer yet the brotherhood
That binds the brave of all the earth
HENRY NEWDOLT, *Clifton Chapel*

7 So great is the strife between brothers (*Tanta
est discordia fratrum*)

OVID, *Metamorphoses* ■■ 1, 1 ■■

8 We ■■■ form ■■ multitude (*Nos duo turba
■■■*)

OVID, *Metamorphoses* ■■ 1, 1 ■■ Referring to
Deucalion and Pyrrha after the deluge

9 One ■■■ with ■■ dream, ■■ pleasure,
■■■ forth and conquer ■■ crown.

And three with ■■ song's ■■■
Can trample ■■ empire down

ARTHUR O'SHAUGHNESSY, *The Music Makers*

Three men, together riding,
Can win ■■■ worlds ■■ their will,
Resolute, ne'er dividing,

Lead, ■■ ■■ victors ■■

■■■ can laugh ■■ ■■ a king,
Three can make ■■ planets ■■

■■■ CAROLYN DAVIES, *Threes*

10 Heav'n forming each ■■ other to depend,

A master ■■ a servant, ■■ ■■ friend,
Bids each on other for assistance call
Till one man's weakness grows the strength of
all

Pope, *Essay on ■■* Epics ■■, 1 ■■ 49

11 The younger brother hath the ■■■ wit
JOHN RAY, *English Proverbs*

12 We few, ■■ happy few, ■■ band of brothers
SHAKESPEARE, *Henry V* Act iv, ■■ 3, 1 ■■ 60

Finds brotherhood in thee no sharper spur?
SHAKESPEARE, *Richard II* Act 1, sc 2, 1 ■■ 9

13 Every man shift for ■■ ■■ rest, and let ■■
man take care for himself
SHAKESPEARE, *The Tempest* Act v, sc 1, 1 ■■

14 No one ■■ be perfectly free till all ■■ free,
no ■■ can be perfectly moral till ■■ are
moral, no ■■ can be perfectly happy till ■■
are happy

SPENCER, *Social Statics* Pt iv, ■■ 30, ■■ 16

While there is a lower class I am in ■■ While there
■■ a criminal class I ■■ of it While there ■■ a soul
in prison I ■■ not free

EUGENE V. DESS, *Labor and Freedom*

Whoever degrades another degrades me,
■■■ whatever is done or said returns at last to me
WALT WHITMAN, *Song of Myself* Sec 24

15 Go poor devil get thee gone! why should
I hurt thee? This world surely ■■ wide enough
to hold both thee and me!

STEVEN, *Tristram Shandy* Vol 2, ch ■■

16 There is a fellowship more quiet even than
solitude, and which rightly understood, ■■
solitude made perfect

R. L. STEVENSON, *Travels with a Donkey ■■
Night Among the Pines*

17 No blast of ■■ ■■ fire of ■■
Puts out the light whereby ■■ run
With girdled loins our lamplight race,
And each from each takes heart of grace
And spirit till his turn ■■ done

SWINBURNE, *Songs Before Sunrise* *Prélude*

18 The ■■■ brown brother

WILLIAM HOWARD TAFT, in 1900, referring to
the Filipinos

He may be a brother of Big Bill Taft,
■■■ he ain't no brother of mine

ROBERT ■■ MORRISON, in ■■■ *Sunday Sun*

19 Not ■■ the sun excludes you do ■■ exclude you,
■■■ till the waters refuse to glisten for you
and the leaves to rustle for you, do my
words refuse to glisten ■■ rustle for you
WALT WHITMAN, *To a Common Prostitute*

20 I love that passes the love of woman!
■■■ that hath felt it ■■ ■■ forget,

BROWN, JOHN

the breath of life with a throb turns human,
And a lad's heart to a lad's heart set?
G E WOODBURY, *Comrades*

BROWN, JOHN

I fully persuaded that I worth
concernably to hang than for any other purpose

JOHN BROWN, *Speech*, at trial, 3 Nov, 1859

John Brown's body lies a-mouldering in the grave,
His soul is marching on!

CHARLES SPRAGUE HALL, *John Brown's Body*
Sometimes attributed to Frank M. Jerome

John Brown died on the scaffold for the slave,
Dark the hour when we dug his hallowed grave,
Now God avenges the life he gladly gave,
Freedom reigns to day!

EDNA DEAN PROCTOR, *John Brown*

The death of Brown more than Cain killing Abel
it is Washington slaying Spartacus
Victor Hugo, *A Word Concerning John Brown to Virginia*, 2 Dec, 1859

But, Virginians, don't do it! for I tell you that the flagon,
Filled with blood of Old Brown's offspring,
was first poured by Southern hands,
And each drop from Old Brown's life-veins
like the red gore of the dragon,
May spring up a vengeful Fury, hissing
through your slave worn lands
And Old Brown, Ossawatimie Brown
May trouble you more than ever, when you've
nailed his coffin down!

E C STEDMAN, *How Old Brown Took Harper's Ferry* Written Nov, 1859, during Brown's trial

But high let the standard float it!
"Sic semper"—the drop down—
And (woe to the rogues that doubt it!)
There's an end of old John Brown!
HENRY HOWARD BROWNELL, *The Battle of Charlestown*

John Brown of Ossawatimie, they led him out to die,
And lo! a poor slave mother with her little child pressed nigh

Then the bold, blue eye grew tender, and the old harsh face grew mild

As he stooped between the jeering ranks
kissed the negro's child!

The shadows of his stormy life that moment
apart,

And they who blamed the bloody hand for
the loving heart

That kiss from its guilty redeemed
the good intent,

BROWNING, ROBERT

round the grisly fighter's hair the martyr's aureole bent!

WHITTIER, *Brown of Ossawatimie*
Compassionate eyes had our brave John Brown,
a craggy stern forehead, a militant frown,
He, the storm bow of peace, him volley
volley,

The who redeemed once of folly,
the smiter that healed us, right John Brown!

LOUISE IMOGEN GUINEY, *John Brown A Paradox*

I John Brown quite certain that the crimes of this guilty land will be purged away but with Blood

JOHN BROWN, *Last Statement* made on writing the day of his execution, 2 Dec, 1859

BROWNING

Or from Browning "Pomegranate,"
which if cut deep down the middle,
Shows a heart within blood tinctured, of a veined humanity

E B BROWNING, *Lady Geraldine's Courtship* St 41

You Fitzgerald, whom by ear and eye
She never knew "thanked God my wife dead"
ROBERT BROWNING, *To Edward Fitzgerald*
Fitzgerald had written, No more Aurora Leighs, thank God! For Browning's verses

And Robert Browning you writer of plays
Here's a subject made to your hand!
ROBERT BROWNING, *A Light Woman*

Great hearted son of the Titan mother Earth
Fed at her breast
He builded upward from the solid ground
While listening ever for the heavenly sound
Of higher voices to his soul addressed
FLORENCE EARLE COATES *Robert Browning*

Still fares he forth from dawn lit paths dew
pearled

A singing pilgrim through a sighing world
JAMES B. LENTON, *Robert Browning*

Browning! Since Chaucer alive and hale,
No man hath walk'd along our roads with step

So active so inquiring eye, so tongue
So varied in discourse

W S LAMON, *To Robert Browning*

Yet few poets were so mated before and no poet so mated afterward, until Browning stooped and picked up a fair coined soul that lay rusting in a pool of tears

FRANCIS THOMSON, *Shelley*, p 11

used poetry a medium for writing in prose

OSCAR WILDE, *The Critic as Artist* 1 Referring to Browning

BRYAN, WILLIAM JENNINGS

1 The boy orator of the Platte

■ J CONNELL Densive description given of
Bryan during Congressional campaign of 1890

■ Platte—six inches deep and ■ miles ■
the mouth

■ JOSEPH B FORAKER, *Speech*, during
campaign against Bryan, 1896

1a ■ civic laurels will ■ yield in splendor to
the brightest chaplet that ■ bloomed upon
■ warrior's brow

HENRY T LEWIS, *Speech*, nominating Bryan,
11 July, 1896 Lewis ■ quoting Prentiss,
who said the same thing of Henry Clay

2 Bryan's ■ on the West lay in the fact that
he was ■ himself the average man of a large
part of that country, he did not merely re-
semble that average man, he ■ that average
man

CHARLES WILLIE THOMPSON, *Presidents I've
Known*, p 41

George Harvey, with sarcastic intent, once al-
leged mendaciously that Bryan became a white
ribboner because he heard a little girl recite, *The
Lips That Touch Liquor Shall Never Touch Mine*
THOMPSON, *Presidents I've Known*, p 42

He [Bryan] ■ a progressive who never pro-
gressed—mentally I never ■ the least indica-
tion that he ■ learned anything either ■
Europe or ■ home ■ any time in his mature life
THOMPSON, *Presidents I've Known*, p 91

■ Would that we could do something ■ ■
dignified and effective to knock Mr Bryan
once for all into a cocked hat

WOODROW WILSON, *Letter to Adrian ■ Jo-
hns*, 29 April, 1907 Given ■ public by John
■ January, 1912 (See *Literary Digest*, ■
Jan, 1912)

■ ■ ■ ■ ■

■ also Care

1 Oh, there are moments for ■ here, when

Life ■ inequalities, and ■ and care,
The burdens laid upon our mortal being
Seem heavier than the human heart can
bear

WILLIS G CLARK, *A Song of May*

■ But wilt thou measure all thy road,
■ thou lift the lightest load

EMERSON, *Conduct of Life Considerations by
■ Way*

■ Every horse thinks his own pack heaviest
THOMAS FULLER, *Gnomologia*

■ one thinks his lot the worst, but he is mis-
■ ■ thought ■ ■ worst of ■ lot
■ might ■ right

C H SPURGEON, *Salt-Cellars*

7 ■ when the porter ■ beneath ■ load,
And pants for breath clear thou ■ crowded
road

JOHN GAY, *Trivia* ■ u, l ■
Respect the burden, Madam

■ Napoleon, to Mrs Balcombe, at St Helena,
when ■ servants carrying heavy boxes,
passed ■ their way (O MEARA, *Napoleon at
St Helena*)

8 Bear ye ■ another's burdens
New Testament Galatians, vi, 2
Every man shall bear his ■ burden
New Testament Galatians, vi, 1

■ None knows the weight of another's burden
GEORGE HERBERT, *Jocula Prudentum*
Light burdens, long borne grow heavy
GEORGE HERBERT, *Jocula Prudentum*

10 I would rather have ■ big burden and ■ strong
back than a weak back and ■ caddy to carry
life's luggage

ELBERT HUBBARD, *The Philistine* Vol xx, p 26

11 Money and time ■ the heaviest burdens of
life and the unhappiest of all mortals are
those who have more of either than they know
how to use

SAMUEL JOHNSON, *The Idler* No 30

12 ■ many weak shoulders have craved heavy
burdens' (Combien d'épaules sans force ont
demandé de lourds fardeaux')

JOUBERT, *Pensées* No 201
God giveth the shoulder according to the burden
(Gott giebt die Schultern nach der Burde)

UNKNOWN A German proverb
The back is made for the burden
CARLYLE Quoted ■ 'a pious adage'

13 Take up the White Man's burden—
Send forth the best ye breed—
Go bind your ■ to enle

To serve your captives need,
To wait in heavy harness
On fluttered folk and wild—
Your new-caught sullen peoples,
Half devil and half child
RUDYARD KIPLING, *The White Man's* ■

Half angel and half bard
ROBERT BROWNING, *The Ring and the Book*
Pt 4, l 1391 See 1193 1

15 Light grows the burden which ■ well borne
(Leve fit, quod bene fertur onus)

OVID, *Amores* ■ l, eleg 2, l 10

16 ■ burden one likes ■ cheerfully borne
JOHN RAY, *English Proverbs*

16 To support the burden, you must strive ■
head erect, if your sinews yield, you will ■
(Sustineas ■ onus, nitendum vertice pleno
est, Aut, flecti ■ ■ patiere, cades)
OVID, *Epistulae* ■ Ponto ■ u, epist 7, l ■

■ is ■ to ■ under ■ burden (Turpe
cedere oneri)

SENECA, *Epistulae* ■ *Lucanum* Epn xxi, sec 7

A load would sink ■ navy, too much honour,
O, 'tis ■ burden, Cromwell, 'tis a burden
Too heavy for ■ man that hopes for heaven!

SHAKESPEARE, *Henry VIII* Act iii, sc. 2, l 383

The burden is equal to the horse's strength

■ Sota ■

An ■ endures ■ burden, but not ■ ■
burden

GEORGE HERBERT, *Jocunde Prudentium*

4 The strength will with the burden grow
TOM TAYLOR, *Abraham Lincoln*

5 Place the burden ■ the slow-paced ■ (Onus
segu impone asello)

UNKNOWN A Latin proverb See also Ass

BURKE, EDMUND

6 Here lies ■ good Edmund, whose genius was
such,

We scarcely can praise it, or blame it too
much,

Who, born for the Universe, narrow'd ■
mind,

And to party gave up what ■ meant for
mankind

Though fraught with all learning, yet stram-
ing his throat

To persuade Tommy Townshend to lend him a
vote,

Though equal to all things, for all things
unfit,

Too ■ for a statesman too proud for a wit,
For a patriot, too cool, for ■ drudge, dis-
obedient,

And too fond of the right ■ pursue the ex-
pedient

In short, 'twas his fate, unemploy'd or ■
place, Sir,

To eat mutton cold, and cut blocks with ■
razor

OLIVER GOLDSMITH, *Retaliation*, l 29

■ Burke, sir, ■ such a ■ that if you met him
for the first time ■ the street, when you were
stopped by ■ drove of oxen, and you and he
stepped aside to take shelter but for five
minutes, he'd talk to you ■ such ■ manner
that when you parted you would say, "This
is an extraordinary man"

SAMUEL JOHNSON (*Boswell*, *Life*)

8 We could only wish that the years had brought
to him ■ a disposition to happiness, a
composed spirit to which ■ ■ made things

clear, an unambitious temper, and hopes ■
■ for mankind

JOHN MORLEY, *Burke*, ■ ■

■ the final event to himself has been that,
as he ■ a rocket, he fell ■ a stick

THOMAS PAINE, *Letter ■ the Addressers* Re-
solving to Edmund Burke The phrase ■
afterwards appropriated by Lockhart See
under DICKENS

BURNS, [REDACTED]

10 Ob, but the ■ breeze ■ have been
pleasant

Upon the sunburnt brow

■ that poetic and triumphant peasant
Driving his laureled plow!

WILLIAM ALEXANDER, *Robert Burns*

11 The poor inhabitant below

■ quick to learn and ■ to know,
And keenly felt the friendly glow,

And softer flame,

But thoughtless follies had him low,
And stain'd his name

ROBERT BURNS, *A Bard's Epitaph*

12 ■ by ■ Fancy's meteor ray,
By Passion driven,

But yet the light that led astray,
Was light from Heaven

ROBERT BURNS, *The Vision* Duan ii, st 18

■ ne'er to ■ seductive lay
Let fash be given,

Nor deem that light which leads astray
■ light from heaven"

WORDSWORTH *To the Sons of Burns*

13 And rustic life and poverty
Grew beautiful beneath his touch . .

Whose lines ■ mottoes of the heart,
Whose truths electrify the sage

CAMPBELL, *Ode to the Memory of Burns*

14 ■ Burns ■ infinitely better educated than ■
Byron

THOMAS CARLYLE, *Note Book*, 2 Nov, ■

Burns of all poets ■ the most ■ ■
DANTE GABRIEL ROSSETTI, *On Burns*

15 Such graves ■ his ■ pilgrim shrines
Shrines to no code ■ creed confined,—

The Delphian vales, the Palestines,
The Meccas of the mind

FITZ-GREENE HALLIDAY, *Burns* ■ ■

16 The century shrivels like ■ scroll,—
■ past becomes the present,—

And face to face, and soul to soul,
■ We greet the monarch peasant . .

■ praise him, not for gifts divine,—
■ ■ ■ born of woman,—

■ manhood breathes in every line,—

Was ever heart ■ human?

■ W. HOLMES, *For the Burns Centennial Celebration*

■ 'Tis but ■ cot roofed in with straw, a hovel
built ■ clay,

One door shuts out the ■ and storm, one
window greets the day

And yet ■ stand within this room and hold ■
thrones ■

For here, beneath this lowly thatch love's
sweetest hard ■ born

R. G. INGHAM, ■ *Cottage in Ayr*

Each little lyrical

Grave or satirical

Musical miracle!

F. L. KNOWLES, ■ ■ *Fly Leaf of Burns's Songs*

■ A dreamer of the common dreams,

A fisher in familiar streams

He chased the transitory gleams

That all pursue,

But on his lips the eternal themes

Again were new

WILLIAM WATSON *The Tomb of Burns*

■ came when poets had forgot

How rich and strange the human lot,

How warm the tints of life, how hot

Are Love and Hate

And what makes Truth divine, and what

Makes Manhood great

WILLIAM WATSON *The Tomb of Burns*

His greatness, not his littleness,

Concerns mankind

WILLIAM WATSON, *The Tomb of Burns*

■ Give lettered pomp to teeth of Time,

So Bonnie Doon but tarry

Blot out the epic's stately rhyme,

But spare his Highland Mary!

WHITTIER, *Burns* ■ ■

■ I mourned with thousands but ■ ■ ■

More deeply grieved for he ■ ■ ■ gone

Whose light I hailed when first it shone,

And showed my youth

His verse may build ■ princely throne

On humble truth

WORDSWORTH, *At the Grave of Burns* St. 6

BUSINESS

■ also Commerce, Corporations, Finance

I—Business Apothegms

■ Business tomorrow (*Οὐκ ἔστι αὐριον τὰ σπουδαία*)

ARCHIAS, ■ ■ ■ who arrived during ■

banquet ■ ■ ■ letter which he said ■ ■ ■

■ ■ ■ once, ■ ■ ■ it ■ ■ ■ business

■ contained ■ ■ ■ of a plot to assassinate

ARCHIAS, but ■ slipped it unread under ■
pillow of his couch, ■ ■ ■ few ■ ■ ■ later
the ■ ■ ■ broke ■ and ■ ■ ■
"Wherefore," ■ ■ ■ Plutarch, "these words
of his are a current proverb to ■ ■ ■ day
among the Greeks" (Plutarch, *Lives Pe-
lopidus* Ch. 10, sec. 4)

■ The playthings of our elders are called busi-
ness (*Majorum nugæ negotia vocantur*)
ST. AUGUSTINE, *Confessions* ■ 1, ■ 15

■ Come home to men's business and bosoms
FRANCIS BACON, *Essays Dedication* ■ ■ ■
Duke of Buckingham

■ Mr Morgan buys his partners, I grow my
■

ANDREW CARNEGIE (*HENDRICK, Life*)

10 Steel is Prince ■ Pauper

ANDREW CARNEGIE (*HENDRICK, Life*)

Homestead, Braddock, Birmingham, they make
their steel with ■

Smoke and blood ■ the mix of steel

CARL SANDBURG, *Smoke and Steel*

■ Keep thy shop and thy shop will keep thee

GEORGE CHAPMAN, *Eastward Hoe* Act 1, sc. 1

(1610) Attributed to Sir William Temple by

Steele (*Spectator*, No. 509)

■ your till and till your mind

C. H. SEVENSON, *Salt Cellars*

12 ■ You foolish man, you don't even know your
own foolish business

LORD CHESTERFIELD, to John Amstis, the Gar-
ter King of Arms (JESS, *Memories of the
Courts of the Stuarts Nassau and Hanover*)

You silly old fool, you don't ■ know the
alphabet of your ■ silly business

Attributed to JUDGE WILLIAM HENRY MAULE,
speaking to a witness ■ his court

■ silly old ■ who does not understand ■

■ silly old trade

Attributed to RICHARD BETHELL, first Baron
Westbury, while Lord Chancellor, speaking
of a witness from the Herald's College

13 This business will never hold water

COLLEY CIBBER, ■ *Wou'd and She Wou'd
Not* Act ■

■ Like inscriptions ■ ■ graves of dead
businesses

DICKENS, ■ *Mutual Friend* ■ 1, ch. 14

15 ■ talk ■ of bullocks

Apocrypha *Ecclesiasticus*, xxxviii, ■

16 Sir, ■ ■ my partner made that bargain,
■ myself, and I don't hold myself bound
by it, for he ■ the sleeping partner only and
■ empowered to act ■ ■ way of business

MARIA BECKWITH, *The Absentee* Ch. 1,

1 Drive thy business or it will drive thee
BENJAMIN FRANKLIN, *Poor Richard*, 1758

2 The citizen is at his business before he rises
GEORGE HERBERT, *Jacula Prudentum*

3 Ask the grave tradesman to direct thee right,
■ ne'er deceives but when he profits by 't
JOHN GAY, *Trivia* ■ ■, l 71

4 And, if you want it, he
■ a reduction on taking ■ quantity
■ S GILBERT, *The Sorcerer* Act 1

■ Business ■ other people's money (Les affaires, c'est l'argent des autres)
MADAME DE GÉARDEIN, *Marguerite* Vol ■, p 104 (1852)

Business? That's very simple—it's other people's money (Les affaires? C'est bien simple, c'est l'argent ■ autres)
ALEXANDRE DUMAS, fils, *La Question d'Argent* Act II, sc ■ (1857)

6 Lord Stafford mines for coal and salt,
The Duke of Norfolk deals in malt,
The Douglas in red herrings
FITZ GREENE HALLIPEL, *Alnwick Castle*

7 I attend to the business of other people having lost my own (Athena negotia curo, Ex-propriis)
HORACE, *Satires* ■ ■, ■ 3, l 19

Have you so much time to spare from your own business that you can attend to another man's with which you have no concern? (Tanturum ad ■ tuast otī tibi Athena ut cures ■ quē ml ad ■ attinent?)
TERENCE, *Heauton Timorumenas*, l 75 (Act I, ■ 1)

Let every man mind his own business
CERVANTES, *Don Quixote* Pt I, ch ■

Each ■ ■ his trade, then would the ■ ■ he well cared for
FLORIAN, *Le Vacher et le Garde-chasse*

"If everybody minded their ■ ■ business," the Duchess said, ■ a hoarse growl, "the world would ■ round a great deal faster than it does"
LEWIS CARROLL, *Alice's Adventures ■ Wonderland*, ■ ■

■ Never fear the want of business A ■ ■ who qualifies himself well for ■ ■ calling, never fails of employment
THOMAS JEFFERSON, *Writings* Vol VII, p 385

■ The ugliest of trades have their moments of pleasure Now, if ■ ■ ■ grave-digger, or ■ ■ a hangman, there ■ ■ ■ people ■ ■ could work for with a great deal of enjoyment

DOUGLAS JERROLD, *Jerrold's ■ ■ Ugly Trades*
10 The ■ ■ brings ■ ■ ■
LA FONTAINE, *Fables* ■ ■, fab 15.

Business today ■ ■ ■ in persuading crowds
GERALD STANLEY LEE, *Crowds* ■ ■, ch 5

■ man's ■ ■ ■ in business today ■ ■ ■ upon his power of getting people to believe he has ■ ■ ■ thing that they want

GERALD STANLEY LEE, *Crowds* ■ ■, ch 9

12 When I ■ ■ a merchant over-polite ■ ■ his customers, begging them to taste ■ little brandy and throwing half his goods ■ the counter—thinks I, that man has an axe to grind

CHARLES MINER, *Essays from the Desk of Poor Robert the Scribe Who'll Turn Grindstones?* (1815) in *Luzerne Federalist*, ■ Sept. ■ ■

13 Business ■ business (Les affaires sont les affaires)

OCTAVE MIRBEAU Title of play, produced at Comedie Française, Paris, ■ April, 1903

"Business ■ business," the Little ■ ■ said,
"A battle where 'everything goes,'
Where the only gospel is 'get ahead,'
And never spare friends or foes"
BERTON BRADLEY, *Business is Business*

14 Strife never, business seldom, ■ quiet mind
(Las numquam toga rara, mens queta)
MARTIAL, *Epigrams* Bk x, epig 47, l 5 A
prescription for a happy life

■ Good merchandise finds a ready buyer
(Proba mers facile emptorem reperit)
PLAUTUS, *Pseudlus*, l 342 (Act I, sc 2)

■ Ill ware is never cheap Pleasing ware ■ half ■ ■
GEORGE HERBERT, *Jacula Prudentum*

■ Not slothful ■ business, fervent ■ spirit
New Testament *Romans*, XII, 11

■ We demand that big business give people ■ square deal

THEODORE ROOSEVELT, *Letter*, when ■ ■ was brought to dissolve the Steel Trust

15 It ■ easy to escape from business, if you will only despise the rewards of business
(Facile est autem occupationes evadere, ■ occupationum pretia contempseris)

SENECA, *Epistulae ad Lucillum* Epist XII, sec 9

16 Every man has business and desire,
Such as it ■

SHAKESPEARE, *Hamlet* Act ■ ■, l 130

Has this fellow no feeling of his business?
SHAKESPEARE, *Hamlet* Act v, sc 1, l 73

■ ■ ■ weighty business will ■ ■ brook delay
SHAKESPEARE, *II Henry VI* Act I, sc 1, l ■

■ I am ill at reckoning, it fitteth ■ ■ spirit of a tapster
SHAKESPEARE, *Love's Labour's Lost* Act I, sc 2, l 42

1 To things of ■ a seller's praise belongs
SHAKESPEARE, *Love's Labour's Last Act* ■
■ 3, 1 ■

2 A man who has no office to go to—I don't
■ who he is—is ■ trial of which you can
have no conception

■ SHAW, *The Irrational Knot* Ch ■

■ Except during the ■ months before ■
draws his first breath no ■ manages ■
affairs as well ■ a tree does

BERNARD SHAW, *Maxims for Revolutionists*

4 Everyone lives by selling something
R L STEVENSON, *Beggars*

■ Neither above ■ below his business (Par
negotius neque supra)
TACITUS, *Annals* ■ vi, sec 39

■ who thinks his business below him, will al-
ways be above his business
THOMAS FULLER, *Gnomologia* No 2333

Those that ■ above business
MATTHEW HENRY, *Commentaries Matthew*
■ 22

■ We are all proud or humble, according as
■ business prospers or fails (Omnibus nobis
ut res dant sese, ita magni atque humiles
sumus)
TERENCE, *Hecyra*, l 380 (Act iii, sc 2)

7 And that ye study to be quiet, and to do
your ■ business
New Testament I *Thessalonians*, iv, 11

■ I have postponed my ■ business for
their sport (Postrabui tamen illorum mea
■ ludo)
VEROIL, *Eclogues* No vii, l 17

■ I remember that a ■ friend of mine ■
usually say "That which ■ everybody ■ busi-
■ ■ nobody's business"
ISAAC WALTON, *The Compleat Angler* Pt 1,
■ 2 (Third edition)

Everybody's business is nobody's business
MACAULAY, *Essays Hallam's Constitutional*
History (1828) Quoted as an "old maxim"

■ I cannot sit still, James, and hear you abuse
■ shopocracy
JOHN WILSON, *Noctes Ambrosianae* No 39

■ Go to your business, pleasure, whilst I ■ ■
my pleasure, business
WYCHERLEY, *The Country Wife* Act ■

■ ■ ■ ■ ■ pleasure was ■ busi-
ness

MARIA EDGEWORTH, *The Contrast* Ch 1
See also under P: ■

II—Business ■ Virtues

12 Business is really more agreeable than pleas-
ure, it interests the whole mind ■
deeply But it does not look as if it did

WALTER BAGEHOT, *English Constitution*, p 117

13 I have always recognized that the object of
business is to make money ■ an honorable
manner I have endeavored to remember that
the object of life is to do good

PETER COOPER, *Speech*, ■ a reception ■ ■
his honor ■ 1874 (*Dict of American Biog*,
iv, 410)

■ A business with ■ ■ its beels
Furnishes always oil for ■ ■ wheels
COWPER, *Retirement*, l 615

15 Business is the salt of life
THOMAS FULLER, *Gnomologia* ■ ■

16 Without business debauchery
GEORGE HERBERT, *Jacula Prudentum* See also
under DEVIL

17 The ■ of all legitimate business is service,
for profit, at ■ risk
BENJAMIN C LEEMING *Imagination*

18 There is no better ballast for keeping the
mind steady on its keel and saving it from
■ risk of crankiness, than business
J R LOWELL, *Among My Books New Eng-
land Two Centuries Ago*

19 Cherish the little trade which thou hast
learned and be content therewith (*To texnion*,
a *quader*, *philei*, *teuvu* *protauvareuvu*)
MARCUS AURELIUS *Meditations* Bk iv, sec 31

20 Seest thou a man diligent ■ his business?
he shall stand before kings, he shall not
stand before ■ ■
Old Testament *Proverbs*, xii, 29

21 To business that ■ love we ■ betime,
And go to 't with delight
SHAKESPEARE *Antony and Cleopatra* Act iv,
■ 4, l 20

III—Business ■ Faults

■ The market is ■ place ■ apart where men
may deceive each other
ANACHARSIS (DIOGENES LAERTIUS, *Anacharsis*
Sec 5)

22 Look round, look up, and feel, a ■ ■
space,

That carpet dusting, though a pretty trade,
■ ■ the imperative labour atter all

E ■ BROWNING, *Aurora Leigh* ■ 1, l 878
The buying and the selling and the strife

■ ■ ■ ■ ■
ROBERT BUCHANAN, ■ *Bornev*

I
I care not a fig for the ■■■■ of business,
Politics fill me with doubt and dizziness

ROBERT BUCHANAN, *First Weather* ■■■■ *Dignitas* ■■■■

Thou shalt ■■■■ covet but tradition
Approves all forms of competition
ARTHUR HUGH CLOUGH, *The Latest Decalogue*

Hackney'd ■■■■ business, wearied at that oar
Which thousands, once fast chain'd to, quit

COWPER, *Retirement*, l 1

Stamps God's own name upon ■■■■ he just made,
To turn ■■■■ penny in the ■■■■ trade

COWPER, *Table Talk*, l ■■■■

We ■■■■ hold ■■■■ amenable to ■■■■ for
the choice of his daily craft ■■■■ profession. It
is not ■■■■ excuse any longer for his deeds that
they ■■■■ the custom of his trade. What bus-
■■■■ has he with ■■■■ evil trade? Has he not ■■■■
calling ■■■■ his character?

EMERSON, *Essays, First Series: Spiritual Laws*

The ways of trade are ■■■■ selfish to the bor-
ders of theft, and ■■■■ to the borders (if not
beyond the borders) of fraud

EMERSON, *Nature Addresses and Essays: Man the Reformer*

Why so ■■■■ why ■■■■ grave?
Man of business why so muddy?
Tryself from chance thou canst not save
With all thy care and study
Look merrily then, and take thy repose,
For 'tis to no purpose to look ■■■■ forlorn,
Since the world was as bad before thou wert
born

And when it will mend who knows?

THOMAS FLATMAN, *The Whim*

When a man's business does not fit him 'tis
■■■■ ofttimes with ■■■■ shoe—if too big for the
foot it will trip him if too small, will chafe
(Cui non conveniet sua ■■■■ ut calcens olim
Si pede major erit subvertet, ■■■■ minor, uret.)
HORACE, *Epistles* ■■■■ 1, epist. 10, l 42

The rust of business ■■■■ sometimes polished
■■■■ in a camp, but ■■■■ in ■■■■ court (L'air
bourgeois ■■■■ perd quelquefois ■■■■ l'armée, mais
il ne se perd jamais ■■■■ court.)

LA ROCHEFOUCAULD, *Maximes* ■■■■ 303

Curse ■■■■ ■■■■ who business first de-
signed,

And by 't enthralled ■■■■ free born lover's mind!
JOHN OLDHAM, *Complaining of Absence*

The lover too shuns business

COWPER, *Retirement*, l 219

Swear, fool, or starve, for the dilemma's
even,

A tradesman thou! and hope ■■■■ to Heav'n?
PERSIUS, *Satires* ■■■■ v, l 168 (Dryden, tr.,
l 204)

He ■■■■ upon the whole generation of woollen-
drapers to be such despicable wretches ■■■■ no
gentleman ought to pay them

SAMUEL JOHNSON, *The Rambler* No 9

■■■■ happy the life unembarrassed by the
cares of business! (Quam ■■■■ felix vita, ■■■■
sine odus transit.)

PUBLILIUS SYRUS, *Sententiae* No 725

■■■■ is the trade that must play fool to
sorrow

SHAKESPEARE, *King Lear* Act iv, sc 1, l 40

■■■■ way down

Hangs ■■■■ that gathers samphire, dreadful trade!
SHAKESPEARE *King Lear* Act iv, sc 6, l ■■■■

Of ■■■■ the damnable ■■■■ of human life
that ■■■■ ■■■■ invented clerking is the very
worst

BERNARD SHAW, *Misalliance*, p ■■■■

This counter-caster

SHAKESPEARE, *Othello* Act 1, sc 1, l 31

IV—Business: Its Dispatch

■■■■ of nothing but business and dispatch
that business quickly

ALDUS placard on the door of his printing
office (T. F. DIXON, *Introduction to the
Knowledge of Rare and Valuable Editions
of the Greek and Latin Classics*, p 436)

There is nothing more requisite ■■■■ business
than despatch

ADDISON, *The Drummer* Act v, sc 1

Of ■■■■ virtues for rising to honour quickness
of despatch is the best, for superiors many
■■■■ love not to have those they employ
■■■■ deep or too sufficient, but ready and
diligent

FRANCIS BACON, *Advancement of Learning
Civil Knowledge* Sec ■■■■

Business dispatched ■■■■ business well done,
but business hurried ■■■■ business ill done

BULWER-LYTTON, *Canonians Readers
Writers*

Despatch ■■■■ the soul of business

LORD CHESTERFIELD, *Letters*, 5 Feb, ■■■■

Cecil's despatch of business ■■■■ extraordi-
nary, his maxim being "The shortest way
■■■■ do many things ■■■■ to do only one thing
■■■■ once"

SAMUEL SMILES, *Self-Help* Ch 9

V—Business: Busy-ness

■■■■ so busy ■■■■ man as ■■■■ there was,
And yet he seemed busier than he ■■■■

CHAUCER, *Canterbury Tales: Prologue*, l 321

¹ Who [] busy than he that hath least [] do?
THOMAS DRAKE, *Bubo Scholasticus*, [] (1633)

² To be [] busy gets contempt
GEORGE HERBERT, *Jacobs Prudentium*

³ Without any sort of business, is forever busy (Sans aucune affaire, est toujours affairé)
MOLIERE, *Le Misanthrope* Act II, [] 4, 1 30

⁴ Nor will he be in business for the [] sake of being busy (Nec in negotiis [] negotiis causa)
SENECA, *Epistulae ad Lucillum* Epist. XIII, []

⁵ No [] is [] busy [] the man who has noth-
[] (Il n'y a [] de gens plus affairés
[] ceux qui n'ont [] à faire)
UNKNOWN A French proverb See also LXX-

BUTCHER

⁶ He would have made [] good butcher, but for the by blow
JOHN CLARKE, *Paramitology*, 77 (1639)

⁷ Butchers' whose hands are dy'd with blood's foul stain,
And always foremost in the hangman's []
JOHN GAY, *Trivia* Bk II, 1 43

⁸ Whoe'er has [] thro' London Street,
[] seen a Butcher [] at his meat,
And how he keeps
Gloating upon a sheep's
Or bullock's personals, as if his own,
How he admires his halves
And quarters—and his calves,
As if in truth upon his own legs grown,—
His fat! his suet!

His kidneys [] elegantly thro' it!
THOMAS HOOD, *A Butcher*

⁹ [] brutal juices the whole [] is full—
In fact, fulfilling the metempsychosis,
The Butcher is already half a []
THOMAS HOOD, [] *Butcher*

¹⁰ A sturdy [] he look'd to [] as ox,
Bull-fronted, ruddy, with a formal streak
Of well greas'd hair down either cheek
THOMAS HOOD, *Ode to Roe Wilson*, 1 428

¹¹ Where is that devil's butcher?
SHAKESPEARE, *III Henry VI* [] v, sc. 5, 1 77

Like [] mortal butcher bent to kill
SHAKESPEARE, *Venus* [] *Adonis*, 1 []

¹² [] butcher looked for his knife and it []
in his mouth
SWIFT, *Polite Conversation* Dml 1

[] candle [] for [] knife,
[] he [] in [] mouth
UNKNOWN, *Roxburghe Ballads*, II, 331.

¹² Beef on the butcher's stall, [] slaughter-
house of the butcher, the butcher []
killing clothes

WALT WHITMAN, *A Song For Occupations*
Sec. v, 1 26

Begot by butchers, but by bishops bred,
How high his honour [] his haughty head
UNKNOWN, *Epigram on Wolsey*

BUTTERCUP

The royal kingcup bold
Dares not don his coat of gold
EDWIN ARNOLD, *Almond Blossoms*

¹⁵ He likes the poor things of the world the best,
[] would not therefore if I could, be rich
[] pleasures him to stoop for buttercups
E. B. BROWNING, *Aurora Leigh* [] IV, 1 210

¹⁶ [] will be [] when noontide wakes anew
The buttercups, the little children's dower
ROBERT BROWNING, *Home Thoughts from Abroad*

¹⁷ When daisies and buttercups gladdened my sight

Lake treasures of silver and gold
THOMAS CAMPBELL, *Field Flowers*

¹⁸ The buttercups across the field
Made sunshine rifts of splendor
DORIAN MARIA MULOOCK CRAIG, *A Sally Song*

¹⁹ The buttercups bright eyed and bold,
Held up their chalices of gold
To catch the sunshine and the dew
JULIA C. [] DOER, *Centennial Poem*, 1 165

²⁰ I'm called little Buttercup,
Dear little Buttercup,
Though I could [] tell why
W. S. GILBERT, *HMS Pinafore* Act 1

²¹ Buttercups and daisies,
Oh, the pretty flowers,
Coming [] the spring time,
To tell of sunny hours
[] who gave them hardships
And a life of care,
Gave them likewise hardy strength
And patient hearts to bear
MARY HOWITT, *Buttercups and Daisies*

²² O the buttercups! that field
O' the cloth of gold, where pennons
swam—

[] was it to their matchless sheen,
[] million million drops of gold
Among the green!

JEAN INGELW, [] *Letter L Present* [] 3
²³ [] still a tiny fan turns
Above a forge of gold,

To keep, with fairy lanterns,
 The world from old
 THORLEY, *Buttercups* ✓

BUTTERFLY

I'd be a butterfly, born a bower,
 Where roses and lilies and violets meet
 THOMAS HAYNES BAYLY, *Poet's Butterfly*

And all about her wheeled and shone
 Butterflies all gold
 JOHN DAVIDSON, *Butterflies*

I'll make my joy a butterfly,
 Whose happy heart has power
 To make a stone a flower
 WILLIAM H. DAVIES, *The Example*

Thou spark of life that waviest wings of
 gold,
 Thou songless wanderer mid the songful
 birds,
 With Nature's secrets in thy tints un-
 rolled
 Thou winged blossom, liberated thing, . . .
 But thou art Nature's freeman
 T. HIGGINSON, *Ode to a Butterfly*

I saw a snow-white butterfly
 Dancing before the fitful gale,
 Far out at sea
 RICHARD HENRY HORNE, *Genius*

There was never a Queen like Balkis,
 From here to the wide world's end,
 And Balkis talked to a butterfly
 As you would talk to a friend
 RUDYARD KIPLING, *Just So Stories: The But-
 terfly that Stamped*

There will be butterflies,
 There will be skies
 And flowers upthrust,
 When all that Caesar bade,
 And all the pyramids
 Are dust
 HANSEL LOWE, *Butterflies*

The butterfly, an idle thing,
 Nor honey makes, yet sing . . .
 And though from flower to flower I rove,
 My stock of wisdom improve,
 Nor a butterfly
 ADELAIDE O'KEEFE, *Butterfly*

Who breaks a butterfly upon a wheel?
 POPE, *Epistle to Dr Arbuthnot*, l. 308

Exquisite child of the
 ALICE FREEMAN PALMER, *The Butterfly*.

This your butterfly, you see—
 fine made him vain.

The caterpillars crawl, but
 Passed them rich disdain—
 My pretty boy says, "Let him
 Only a worm again!"

SARAH B. PIATT, *After Wings*

felicity fall a creature
 Than to enjoy delight with liberty,
 And to be lord of all the works of Nature?
 EDMUND SPENSER, *Muopoltmos, Or the Fate of
 the Butterflies*, l. 209

Fly away, butterfly, back to Japan,
 Tempt not a pinch at the hand of a man,
 And strive not to sting ere you die away
 So pert and so painted, so proud and so
 pretty,
 To brush the bright down from your
 pity—

Fly away, butterfly, fly away!
 SWINBURNE, *To James McNeill Whistler*

Much converse do I find in thee,
 Historian of my infancy!
 Float near me, do yet depart!
 Dead times revive in thee
 Thou bring'st gay creature as thou art!
 A solemn image to my heart
 WORDSWORTH, *To a Butterfly*

joy awaits you, when the breeze
 Hath found you out among the trees,
 And calls you forth
 WORDSWORTH, *To a Butterfly*

BYRON, GEORGE GORDON

And poor, proud Byron, sad as grave
 And salt as life forlornly brave,
 And quivering with the dart he gave
 E. B. BROWNING, *A Vision of Poesy*, l. 111

And be the Spartan's epitaph on me—
 "Sparta hath many a worthier than he"
 BYRON, *Childe Harold* Canto iv, l. 10

Even I,—albeit I'm not know it,
 Nor sought of footstep subjects king,—
 reckon'd, a considerable time,
 The grand Napoleon of the realms rhyme
 BYRON, *Don Juan* Canto xi, st. 55

'Twas his to Misfortune's rudest shock,
 Scourged by the winds, and cradled on the
 rock

CAMPBELL, *The Pleasures of Hope* l. 105

He might have soared, a miracle of mind,
 Above the doubts that dim mental
 sphere,
 And poured from thence, as the
 wind,

Those prophet tones, which turned
 to hear,
 As if an angel's harp had sung of bliss
 In bright world beyond this
 WALTER COLTON, *Byron*

Oh, Night doth love her! Oh the clouds

They do her form environ!

The lightning weeps—it hears her sob,

"Speak to me, Lord Byron!"

ELLIOTT, *Speak to Me, Lord Byron*

Referring to the story that Byron refused to speak

for years before

had a head which statuary loved
copy, and a foot the deformity of which the
beggars in the street mimicked

MACAULAY, *Essays Moore's Life of Byron*

From the poetry of Lord Byron they drew a
system of ethics, compounded of misanthro-
py and voluptuousness,—a system in which
the two great commandments were to hate
your neighbour, and to love your neighbours

MACAULAY, *Essays Moore's Life of Lord Byron*

Yes, Byron, thou art gone,
Gone like a star that through the firmament
Shot and was lost, in its eccentric

Does nobody know where these gondolas of
Paris came from? (Ne sait on pas ou
sont ces gondoles Parisiennes?)

BALZAC, *Physiologie du Mariage* (1827) See
Notes and Queries Ser v, vol iv, p 499,
vol v, p 193

There beauty her glory veils
In cabs, those gondolas on wheels

UNKNOWN, *May Fair* (1827)

Those gondolas on wheels called hansoms

H. SCHULTZ WILSON *The Three Paths* (1859)

gondola of London

BENJAMIN DISRAELI, *Lothair* Ch 27

Go, call a coach, and let a coach be called,
And let the who calleth be the caller,
And in the calling, let him nothing call,
coach! coach! coach! O for a coach, ye
gods!

HENRY CAXEY, *Chronophotologos* Act II,

I—Cæsar: Apothegms

I appeal Cæsar

Acts, 11

What died—that Cæsar might be
great!

CAMPBELL, *The Pleasures of Hope* Pt II, l 174

Dazzling, perplexing Yet thy heart, methinks,
generous, noble—noble scorn
Of things low or little, nothing there
Sordid or servile

SAMUEL ROGERS, *Italy Bologna*

O mighty mind, in whose deep streams this

Shakes like a reed the unheeding storm,
Why dost thou curb not thine own sacred
rage?

SHELLEY, *Fragment Addressed to Byron*

Too avid of earth's bliss, he of those
Whom Delight flies because they give her
chase

Only the odour of her wild hair blows
Back in their faces hungering for her face
WILLIAM WATSON, *Byron Voluptuary*

My friend the apothecary o'er the way
Doth in his window Byron's bust display
Once at Childe Harold's voice, did Europe
bow

He wears a patent lung protector
WILLIAM WATSON, *The Fall of Heroes*

Cæsarism is democracy without liberty (Le
Cesarisme, c'est la démocratie sans
liberté)

TALMIE DELORD, *History of the Second Empire*

Born, Cæsar like to write and act great deeds
DYOEN, *Annus Mirabilis* St 175

Where's Cæsar gone now, command high
and able?

JACOPONE, *De Contemptu Mundi* (Coles, tr)

Imperious Cæsar, dead and turn'd to clay,
Might stop a hole to keep the wind away
O, that that earth, which kept the world in awe,
Should patch a wall to expel the winter's flaw!

SHAKESPEARE, *Hamlet* Act v, 1, 1

Render therefore unto Cæsar the things
which Cæsar's, and unto God the things
that God's

New Testament Matthew, xii, 21

No bending knee will call thee Cæsar

SHAKESPEARE, *III Henry VI* Act III, sc 1, l 18

Thou'rt an emperor, Cæsar, Kaiser Phœsar
SHAKESPEARE, *Merry Wives of Windsor* Act
1, sc 3, l 9

One Cæsar lives, a thousand are forgot
YOUNG, *Night Thoughts* Night viii, l 202

Cæsar, those who about

thee! (Ave, Cæsar, moritum ■ salutant!)

The salutation used by the Roman gladiators, as they ■ past the imperial box before fighting in the ■ Sometimes given, "Ave, Imperator, morituri te salutamus" (SUTTONIUS, *Lives of ■ Cæsars Claudius* Ch xxi, sec 6)

■ ■ parrot, I ■ learn from you the ■ of others, but I have learned of myself to say, "Hail, Cæsar" (Pattacus a vobis ahorum nomina discam Hoc didici per me dicere "Cæsar have")

MARTIAL, *Epigrams*: ■ xiv, ■ 73

For other names your lessons may avail I taught myself ■ carol, "Cæsar! hail!"

MARTIAL xiv, 73 (Elphinston, tr)

"O Cæsar, ■ who ■ about ■ do Salute you!" ■ ■ gladiators' cry ■ the arena, standing face to face With ■ and with the Roman populace

LONGFELLOW, *Morituri Salutamus*, l 1

1 Either Cæsar ■ nothing (Aut Cæsar ■ nihil)

The device of Cæsar Borgia

Cæsar ■ nothing? ■ are nothing loath Thus to acclaim him, Cæsar Borgia's both (Aut nihil aut Cæsar vult dici Borgia Quidm? Cum simul et Cæsar posset et ■ nihil)

JACOPO SANNAZZARO, *De Cæsar Borgia* (Cæsar ■ *Posteriorum Italorum* Vol viii, p 444)

Either Pontifex Maximus or an exile (Nisi pontificem ■ reversurum)

JULIUS CÆSAR, to his mother, on the ■ of the election (SUTTONIUS, *Lives of the Cæsars* Julius Sec 13)

II—Cæsar, Julius

2 Cæsar's wife must be above suspicion (Tum Cæsar respondit quia ■ uxorem etiam suspicione ■ vellet)

PLUTARCH, *Lives Julius Cæsar* Sec ■

Cæsar, however, when summoned ■ a witness, ■ ■ testimony against Clodius, and denied that he had condemned his wife for adultery, but ■ that he had put her away because Cæsar's wife ■ ■ free not only from shameful conduct, but ■ from shameful report

PLUTARCH, *Lives Cicero* Ch 29, sec 7

■ took to wife Pompeia, daughter of Quintus Pompeius and granddaughter of Lucius Sulla ■ he afterward divorced her, suspecting her of adultery with Publius Clodius

■ summoned ■ a ■ against Clodius, Cæsar declared that he had no evidence, although both ■ mother Aurelia and his sister Julia had ■ the jurors a faithful account of the whole affair, and on being asked why ■ was then that he had put away ■ wife, ■ replied, "Because I maintain that the members of my family should ■ free from ■ ■ from guilt" (Quoniam ■ ■ suspicione quam judico ■ oportere)

SUTTONIUS, *Lives of ■ Cæsars* Julius ■ 6 ■ 74.

I hold thee fast, Africa (Teneo te, Africa)

JULIUS CÆSAR, when he ■ on landing in Africa (SUTTONIUS, *Lives of ■ Cæsars* Julius Sec 59)

By the splendor of God, I have taken seizin ■ kingdom the earth of England is ■ ray ■ hands

WILLIAM ■ CONQUEROR, as ■ slipped and fell when landing ■ Pevensey, England, 28 Sept, 1066 (FREEMAN, *Norman Conquest* Vol iii, ch 15)

4 No honor shall make thee worthy of Cæsar's wrath (Dignum ■ Cæsaris ■ Nullus honor faciet)

JULIUS CÆSAR, to ■ (LUCAN, *De Bello Civilis* ■ iii, l 136)

■ Cæsar, in modesty mixed with greatness, did for his pleasure apply the ■ of ■ Commentary to the best history of the world

FRANCIS BACON, *Advancement of Learning* Bk ■

The commentaries Cæsar writ

SHAKESPEARE, *II Henry VI* Act iv, sc 7, l ■

6 Every woman's man and every man's ■ (Omnium mulierum virum et omnium viro- ■ mulierum)

CURIO, of Julius Cæsar (SUTTONIUS, *Lives of the Cæsars* Julius Sec 52)

They are men to women, and women ■ men (*Ανδρες εσσι γυναικες, και ανδραεις εσσι ανδρες*)

UNKNOWN, *On Cæsar* (Greek Anthology Bk ■ epig 272)

7 Give, you gods, Give to your boy, your Cæsar, This rattle of a globe to play withal, This gewgaw world and put him cheaply off

DRYDEN, *All for Love* Act ■ sc 1

■ chief has Rome ■ loved, nor thee so much, Cæsar, as now, thee too, albeit she would, she cannot ■ love more (Nullum Roma ducem, ■ te sic, Cæsar, amavit Te quoque jam ■ plus, ut velit ipse, potest)

MARTIAL, *Epigrams* Bk viii, ■ 11

Not that I loved Cæsar less, ■ that I loved ■

SHAKESPEARE, *Julius Cæsar* Act iii, ■ 2, l 23

■ why from Britain Cæsar would retreat? Cæsar himself might whisper he ■ beat Why ask the world's great empire for a punk? Cæsar perhaps might answer, he ■ drunk

POPE, *Moral Essays* Epus 4, l ■

10 Cæsar was held great because of his benefac- ■ and lavish generosity Cæsar gained glory by giving, helping, and forgiving Finally, Cæsar had schooled himself ■ work ■ and sleep little, to devote himself ■ the ■ of his friends and neglect ■ own, ■ refuse nothing that ■ worth the giving

He longed for great power, an army, a new

scope to merit

SALLUST, *Catalina* 54, sec. 2

1 Julius Caesar, whose remembrance yet
Lives in men's eyes will ears
tongues

heating

SHAKESPEARE, *Cymbeline* Act iii, sc. 1, l. 2

be Caesar, such another Julius

SHAKESPEARE, *Cymbeline* Act iii, sc. 1, l. 1

There is no such Caesar others of them
have crook'd to such straight

SHAKESPEARE, *Cymbeline* Act iii, sc. 1, l. 36

scarce-bearded

SHAKESPEARE, *Antony and Cleopatra*, l. 1, 21

Caesar's ambition,
swell'd much that it did almost
stretch

sides o' the world

SHAKESPEARE, *Cymbeline* Act iii, sc. 1, l. 49

See AMBITION SMALL TOWN GREAT REMOWS

Now in the of all the gods at once,
Upon what meat doth this Caesar feed,
That he is grown so great?

SHAKESPEARE, *Julius Caesar* Act i, sc. 2, l. 148

Caesar mighty, bold, royal, and loving

SHAKESPEARE, *Julius Caesar* Act iii, sc. 1, l. 127

comes to bury Caesar, not

SHAKESPEARE, *Julius Caesar* Act iii, sc. 2, l. 79

That Julius Caesar was a famous man,
With what his valour did enrich his wit,
His wit down to make his valour live

SHAKESPEARE, *Richard III* Act iii, sc. 1, l. 84

Aha! thou know'st not Caesar's active soul,
With what a dreadful he rushes on
From to has form'd
Mountains and oceans to oppose his passage,
He bounds o'er all, victorious in his march,
The Alps and Pyreneans sunk before him,
Through winds waves, he works

his

Impatient for the

AMMON, *Cato* Act i, sc. 2

Great Julius, on mountains bred,
A flock, perhaps, herd led,
that the world subdued had been
best wrestler the green

EDMUND WALLER, *To Zephirus*, l. 19

RUMOR see under DECISION

CALAMITY, Adversity

Serenity

CALUMNY

Rumor, Scandal,

Hurl your calumnies boldly, something is sure
to stick (Audacter calumnare,
aliquid haeret!)

BACON, *De Augmentis Scientiarum* Pt. 2
Quoted as a proverb

CALUMNY

Calumniate, calumniate, of always
(Calomniez, calomniez, d toujours
quelque chose)

BAUDRACCHANS, *Barbier de Séville* Act iii

Lie hastily, fish stick

THOMAS HALL, *Fuscaria Flora*, (1660)

The scandal of others is mere dirt—throw a
great deal, some of it will stick

GEORGE COLMAN THE ELDER, *Wife
Prelude*

Only throw dirt enough and some of it is
to stick

THOMAS HUGHES, *Tom Brown* i, ch. 1

Nothing is so swift as calumny, nothing is
more easily uttered, nothing readily re-
ceived, nothing more widely dispersed (Nihil
est autem volucrum, quam maledictum,
nihil facilius emittitur, nihil excipitur,
latus dissipatur)

CICERO, *Pro Cusio Plancio* 23

As long as there are readers to be delighted
with calumny, there will be found
to calumniate

S. T. COLERIDGE, *Biographia Literaria* Ch. 1

Calumny always makes the calumniator
worse, but the calumniated—never

C. C. COLTON, *Lacon Reflections* No. 172

Blush, Calumny! and write upon his tomb,
If honest eulogy can spare thee room,
Thy deep repentance of thy thousand lies
Cowen, *Hope*, l. 1

A nickname a man may chance to out,
but a system of calumny pursued by a fac-
tion may descend even to posterity

ISAAC D'ISRAËLI, *Amenities of Literature The
First Jesuits in England*

Whom does lying calumny alarm except the
bar? (Mendax infamia terret Quem
mendosum?)

HORACE, *Epistles* 2, 16, l. 1

Calumny differs from most other injuries in
this dreadful circumstance who commits it
may repair

SAMUEL JOHNSON, *Wisdom*, p. 1

I am beholden to calumny, that so
endeavoured and taken pains to belie
It shall make a guard myself,
and keep a better watch upon my actions

BEN JONSON, *Epitaphs Calumnias*

Calumnies answered best with silence

BEN JONSON, *Volpone* Act ii, sc. 1

To persevere is one's duty he is
to calumny

GEORGE WASHINGTON, *Moral Maxims*

If nobody took calumny in and gave it lodging, it would starve and die of itself.

ARCHBISHOP ROBERT LIGHTFOOT, *Works*, iv, 111.

2 Nothing is more distressing than calumny. (*Ὅτις διαβολὴς δαίτις ἐκταράσκει.*)

MEMANDER, *Fragmentis*. No. 576.

There are calumnies against which even innocence has courage.

NAPOLEON BONAPARTE, *Sayings of Napoleon*.

It is right to give a tardy hearing to calumnies. (*Difficilem habere oportet ad crimina.*)

PUBLILIUS SYRUS, *Sententiae*. No. 153.

thou as chaste as ice, as pure as snow, thou shalt not escape calumny.

SHAKESPEARE, *Hamlet*. Act III, sc. 1, l. 140.

Calumny

Virtue these shrugs, these hums and ha's.

SHAKESPEARE, *Winter's Tale*. Act II, sc. 1, l. 73.

If a cherub in the shape of women should walk this world, yet defamation would, like a vile cur, bark the angel's train.

JOHN HOME, *Douglas*. Act III.

Like all rogues, he is a great calumniator of sex.

WALTER SCOTT, *Heart of Midlothian*. Ch. 18.

My unsold name, the of my life, My vouch against you, and my place in the state,

Will so your accusation outweigh, That you shall stifle in your report, And smell of calumny.

SHAKESPEARE, *Measure for Measure*. Act II, sc. 4, l. 155.

No might greatness in mortality Can censure 'scape; back-wounding calumny The whitest virtue strikes.

SHAKESPEARE, *Measure for Measure*. Act III, sc. 2, l. 196.

CAMEL

7 The black camel.

ABD-EL-KADER, referring to death. Title of novel by Earl Derr Biggers.

8 With strength and patience the grievous loads are borne, And from the world's rose-bed only asks the

W. ALGER, *Musnad's Praise of the Camel*.

9 You dumb patient camel, Keeping to of scanty water, to own life the desert; Ready the to deliver (Kneeling down let breast be opened) Hoard life together for mistress.

ROBERT BROWNING, *One Word More*. Sec. 11.

10 There's a question About digestion, Anything does for me!

C. E. CARYL, *The of the Camel*.

A Camel's all humpy And bumpy humpy— Any shape for me!

C. E. CARYL, of

11 The camel, desiring horns, was shorn of even his (Camelus desiderans aures perdidit.)

ERASMUS, *Adagia*. Cent. v, A of a Greek proverb, Apostolius, ix, 8, 11.

The camel set out to get him horns and was shorn of his

Babylonian Talmud: Sanhedrin, p. 106a.

12 'Tis the last feather that breaks the horse's back.

THOMAS FULLER, *Gnomologia*. No. 5120.

As the last the camel's

DICKENS, *Dombey and Son*. Ch. 2.

13 camels carry camels' market.

GEORGE HERBERT, *Jacula Prudentum*.

The camel at the close of day Kneels down upon the sandy plain To have his burden lifted off, rest again.

ANNA TEMPLE, *The Kneeling Camel*.

14 Patient of thirst and toil, Son of the desert. THOMPSON, *The Seasons: Summer*, l. 965.

15 The camel, when mangy, bears burden of many asses. (*Κάμλος καὶ ψευδὴς τὰ πολλὰ βάρη ἀντίθεται φορτία.*)

ERASMUS, *Adagia*. Chff. 1, cent. ix, No. 58.

16 The camel is dancing. (Camelus saltat.) UNKNOWN. A Latin proverb, applied to disporting himself in some ridiculous way.

A candle lights others and itself. H. G. BORN, *Hand-Book of Proverbs*.

17 light my candle from their torches. ROBERT BURTON, *Anatomy of Melancholy*. Pt. III, sec. II, mem. 5, subs. 1.

Light another's candle, but don't put own.

UNKNOWN.

To enlarge illustrate . . . is to set a candle in the sun.

ROBERT BURTON, *Anatomy of Melancholy*. Pt. III, sec. II, mem. 1, subs. 2.

Like his that lights a candle to the sun. ANDREW FLETCHER, *Letter to Sir Walter Aston*.

But it is not necessary to a candle to the ALGERNON SWANN, *Discourses on* Ch. II, sec.

1 **hold up to** **my little taper**
 BRYON, *Don Juan* Canto xii, 21
 Oh! rather **me commentators plan,**
 with **deep researches** **the brain,**
 from **dark** **doubtful love to run,**
 And hold their glimmering tapers **the sun**
 CRABBE, *The Parish Register Introduction* 1

Some future strain **which the** **shall tell**
 How **dwindles** and how **volumes**
 How commentaries **passage shun,**
hold their farthing candle **the sun**
 YOUNG, *Love of Fame* Sat vii, l 95

1 **inferior for** **with is your bright-**
train of fireworks to the humblest farth-
candle!

CARLYLE, *Essays Diderot*

1 Then he **snuffed** **a candle with his**
finger

CHARLES I, of Spain, reading upon the tomb-
 stone of a Spanish grandee, 'Here lies one
 who **knew fear**' (BOSWELL, *Johnson*,
 1769)

4 His candle burns within the socket
 JOHN CLARKE, *Parasitæ Anglo Latine*, 279

1 The smallest candle fills a mile with **rays,**
 and the papillæ of **a man run out to every star**
 EMERSON, *Conduct of Life Fete*

6 Tace, madam **Latin for candle**
 FERRIZZO, *Amelia* Bk i, ch 10

Brandy is Latin for **a goose** and Tace is Latin for
a candle

SWIFT, *Polite Conversation Dial* 1 (According
 to *Notes and Queries*, 6 Dec, 1851, this ex-
 pression is much older and occurs in
 Dampier's *Voyages*, 1699)

1 **consuming just like a candle** **both ends,**
between **and**
 RICHARD FLECKNOE, *Enigmatic Characters*, 1
 (1658)

1 The butler and steward **a confederacy**
 and burnt the candle at both ends
 LE SACR, *Gil Blas*, iii, 116 (Smollet, tr)

1 My candle burns at both ends,
 will **the night,**
 ah, my foes, and oh, my friends—
 a lovely light!
 EDNA ST VINCENT MILLAY, *A Few Figs from*
Thistles First Fig

8 Sith Nature thus gave her the praise,
 To be the chiefest work she wrought,
 In faith, methinks, **better ways**
 On your behalf might well be sought,
 Than **compare,** **ye have done,**
 To match the candle with the sun
 HENRY HOWARD, *Sonnet to the Fair Geraldine*

Be of good comfort, **Ridley,** and
 play the man **We burn** this day light such a
 candle, by God's grace, **England,** as I
 shall never be put

HUGH LATIMER, stake, **Nicholas Rid-**
 ley, who was burned with him, 16 Oct,
 1555 (*The Martyrdom*, p 523) Hume
 (*History of England* Ch 37) gives a slightly
 different

10 Neither do **light a candle,** and put it
 under a bushel, but **a candlestick,** and
 giveth light unto **that are in the house**
 New Testament *Matthew*, v, 15

13 a candle brought to be put under a bushel,
 under a bed? and not to be set **a candlestick**
 New Testament *Mark*, iv, 21

And useless as a candle in a skull
 WILLIAM COWPER, *Conversation*, l

11 He that is worst may still **candle**
 JOHN RAY, *English Proverbs*

Must **hold a candle to my shame?**
 SHAKESPEARE, *The Merchant of Venice* Act
 ii, sc 6, l 41

I'll be a candle holder, and look on
 SHAKESPEARE *Romeo and Juliet* Act i, sc 4, l
 38

Thus hath the candle singed the moth
 SHAKESPEARE, *The Merchant of Venice* Act
 ii, sc 9, l 79

13 And then exulting in their taper cry,
 'Behold the sun, and, Indian like, adore!
 YOUNG, *Night Thoughts* Night iv, l 779

CANDOR

See also HEART The Speaking Heart;
 Sincerity

1—Candor Definitions

1 The not **talent to conceal** **thoughts,**
 Or carry smiles and sunshine **my face,**
 When discontent sits heavy at my heart
 ANTONSON, *Cato* Act i, sc 4

You know I
 just what I think, and nothing
 I cannot say **thing and** **another**
 LONGFELLOW, *Giles Corey* Act ii, 3

15 GRACIOUS **all,** **subservient,**
 Without offence he spake the word he
 T B ALMOND, *The Sisters' Tragedy*

16 To talk like a Scythian
 ANACHARSIS who **a Scythian** and **frank,**
 that this phrase became a synonym for frank-
 ness (DIODORUS LACARTIUS, *Anacharsis*, l)

17 Without, or with, offence **friends or foes,**

I sketch your [] exactly as it goes

BYRON, *Don Juan* Canto viii, []

[] I'm [] [] immoral, []

[] mean to show things really [] they are,

Not [] they ought to be

BYRON, *Don Juan* Canto xii, []

I was so free with him [] not to mince [] matter

CERVANTES, *Don Quixote* Author's Preface

We use great plainness of speech

New Testament [] Corinthians, iii, 12

"Not to put too fine a point upon it"—a favourite apology for plain speaking with []

Snagsby

DICKENS, [] *House* [] 11

Speak boldly, and speak truly, shame the devil

JOHN FLETCHER [] *Without Money* Act iv, sc 4 See also 2057 15

Do all things like a man, not sneakily
Think the king sees thee stall, for his King d []

GEORGE HERBERT, *The Church Porch* St 21

Frankness is a natural quality (*La franchise est une qualité naturelle*)

JOUBERT, *Pensees* No []

Speak out hide not thy thoughts (*Eteude*, [] xviii [])

HOMER, *Iliad* [] i 1 363

He spake, and into every heart his words

Carried new strength and courage

HOMER, *Iliad*, Bk v, l 586 (Bryant, tr)

Be not ashamed to say what you are not ashamed [] think (*Non pudeat dicere quod non pudet sentire*)

MONTAIGNE *Essays* Bk iii, ch [] Quoted

[] heart's his mouth

What his breast forges, that his tongue must vent

SHAKESPEARE, *Coriolanus* Act iii, sc 1, l 257

[] hath a heart [] sound as [] and his tongue is [] clapper, for what his heart thinks his tongue speaks

SHAKESPEARE, *Much Ado About Nothing* Act iii, sc 2, l 13

He speaks home, madam, you may relish [] more [] the soldier than in the scholar

SHAKESPEARE, *Othello* Act ii [] 1, l 166

[] I want that glib and oily art, To speak and [] dot

SHAKESPEARE, *King Lear* Act i, [] 1, l 227

Henceforth my wooing mind [] be expressed [] forget you and honest kersey does

SHAKESPEARE, *Love's Labour's Lost* Act v, sc 2, l 412

He was wont to speak plain, and to the por-

pose, like an honest [] and a soldier, [] now is he turned orthographer, his words are a very fantastical banquet, just so many strange dishes

SHAKESPEARE, *Much Ado About Nothing* Act ii, [] 3, l 19

I [] begin [] thy heel, and tell what thou art by inches, thou thing of no bowels, thou!

SHAKESPEARE, *Titus* [] *Cressida* Act [] sc 1, l []

Speak frankly [] the wind

SHAKESPEARE, *Titus* and *Cressida* Act 2, sc 3, l 253

II—Candor Its Virtues

Always be ready to speak your mind, and a base man will avoid you

WILLIAM BLAKE, *Proverbs of Hell*

Candour, who with the charity of Paul, Still thinks the best where [] she thinks at all, With the sweet milk of human kindness bless d

CHARLES CHURCHILL, *Epistle to Hogarth*, l 55

Blunt tools [] sometimes found of use where sharper instruments would fail

DICKENS, *Barnaby Rudge* Ch 24

There is no wisdom like frankness

BENJAMIN DISRAELI, *Sybil* [] iv, ch []

Frankness invites frankness

EMERSON, *Essays, First Series* Prudence

Feign d Zeal, you [] set out with speedier pace,

But the last heat, Plain Dealing [] the []

DEFOE, *Alban and Albanus* Epilogue

Nothing astonishes [] [] much as [] [] and plain dealing

EMERSON, *Essays, First Series* Art

There's a brave fellow! There's a man of pluck!

A [] who's not afraid to say his say, Though a whole town's against him

LOWELL, *John Endicott* Act ii, sc []

[] blunt ungrateful truths, if [] they be, That [] may need to say them after me

J [] LOWELL, *Epistle* [] George [] Curtis

We drank the pure daylight of honest speech

GEORGE MEREDITH, *Modern Love* St []

Open rebuke [] better than secret love

Old Testament *Proverbs*, xxvii, 5

For when I dinna clearly see, [] always own [] dinna ken,

An' that's the [] o' wsest men

ALLAN RAMSAY, *The Clock* [] []

I had rather seal my lips, than, in my peril,
 Speak that which —
 SHAKESPEARE, *Antony and Cleopatra* Act v,
 2, 1 145

Innocence — and candor = power —
 both noble qualities

MADAME DE STAEL, *Germany* 2, ch 5

On an — of this kind — becomes more
 than — moral duty to speak one's mind —
 becomes a pleasure

OSCAR WILDE, *Importance of Being Earnest*
 Act 1

Come, — us your plain dealing fellows,
 Who never from honesty shrink,
 Not thinking of — they should tell us,
 But telling — that they think
 UNKNOWN, *Broderer's Song*

III—Candor: — Dangers

Candor, my tepid friend,
 Come not to play with me!
 The Myrrhs and Mochas of the Mind
 Are — Iniquity

EMILY DICKINSON, *Poems* Pt v, No 109

A man that should call everything by —
 right name, would hardly — the streets
 without being knocked down as — common
 enemy

LORD HALIFAX, *Works*, p 246

Nothing is — useful to — than to speak
 truly, yet candor — apt to be twisted to —
 — destruction (Utilius homini nihil est,
 quam recte loqui, Sed ad perniciem solet —)

PLAETORIUS, *Fabiles* 4, 12, 1 1

Plain dealing is a jewel, and he that useth it
 shall die a beggar

HENRY PORTER, *Two Angry Women of Abing-*
 — (1599)

Plain-dealing is a jewel

WYCHERLEY, *Country Wife* Act iv, 3

Plain dealing is the best when all is done
 WILLIAM PRYNNE, *Hystriomaster*, 2, 1

Candor and generosity, unless tempered by
 due moderation, lead to — (Simplicitas
 — liberalitas, si adsit modus, in exitum
 vertuntur)

TACITUS, *History* — sec —

Complaisance gets — friends, plain-speaking
 hate (Obsequium amicos, veritas odium
 parit)

TERENCE, *Andria* Act 3, sc 1, 41

If he persists in saying to — what he likes, he
 shall hear what he does not like (Si uis per-

get que uult dicere, ea — audiet)
 TERENCE, *Andria*, 1 920 (Act v, sc 4) Said to
 be an Eastern proverb

He that speaketh what — will shall hear what he
 would not

RICHARD TAVERNER, *Proverbs*, 2 (1539)

To be intelligible is — be found out

OSCAR WILDE, *Lady Windermere's* Act 1

IV—Candor. Spades — Spades

To call a fig a fig, and a skiff a — (Τὸ σῆμα
 σῆμα, τὴν σκάφην σκάφην ὀνομασθῆναι)

ARISTOPHANES (LUCIAN, *De Conscribend*
Hist., 41) ERASMUS (*Colloquies Phlegetymus*
et Pseudochous) puts the phrase — Latin
 "Ficum — ficum, — scapham scap-
 ham"

Confutation — my name, the friend of truth and
 frankness I call a fig a fig, a skiff a skiff
 (Τὸ σῆμα σῆμα, τὴν σκάφην σκάφην λεγῶ)

MENANDER, *Fragments* No 545

The world's too squeamish — to bear plain
 words,

Concerning deeds it acts with gust enough

But, thanks — wise lies and democracy,

We — still our stage where truth calls spade —
 spade!

ROBERT BROWNING, *Aristophanes' Apology*

A figs a fig he calls a spade — spade (Ficus
 ficus hgonem hgonem vocat)

ERASMUS, *Adagiorum Chibades Veritas*

Which can call — a spade a spade
 RICHARD TAVERNER, *Garden of Wyndome* —
 C 4 (1539)

A loose, plain, rude writer, I call a spade a spade
 ROBERT BURTON, *Anatomy of Melancholy*
Democritus to the Reader

I cannot say the — is white,

Needs must call a spade — spade

HUMPHRY GIFFORD, *A Woman's Face is Full*
of Wiles

Faith — do call a spade a spade — Corn-
 wall

BEN JONSON, *The Magnetic Lady* Act 1

Ramp up my genius, be not retrograde,

— boldly nominate a spade a spade

BEN JONSON, *The Poetaster* Act v, sc 3

I have learned to call wickedness by its —
 — a fig a fig, and a spade — spade
 JOHN KNOX

The Macedonians are — rude — clownish
 people that call — spade a spade

PHILIP OF MACEDON (PLUTARCH, *Apothegms*
of Kings and Great Commanders Philip)

Brought up like a rude Macedon, and taught to
 — a spade a spade

STEPHEN GOSSON, *Ephemerides of* —
 (1579)

I think it good plain English, without fraud,
To call a spade a spade, a bawd a bawd.

JOHN TAYLOR THE WATER-POET, *A Kicksey Winsey*.

I'll give you leave to call a anything, if
you don't call me spade.

SWIFT, *Conversations*. Dial. 8.

"Ye can call it influenza if ye like," said Mrs.
Machin. "There a influenza in my young
days. We called a cold a cold."

ARNOLD BENNETT, *The Card. Ch.*

I call a cat a cat and Rolet a rascal. (*J'appelle
un chat un chat, et Rolet un fripon.*)

BOZEAU, *Satires*. Sat. i. l. 52.

I don't complain of Betsy or any of her acts
Exceptin' when we've quarreled and told each
other facts.

WILL CARLETON, *Betsy and I Are Out*.

V.—Candor: The Candid Friend

There is a man a friendless but what he can
find a friend sincere enough to tell him dis-
agreeable truths.

BULWER-LYTTON, *He Do with It?*
Bk. ii. ch. 14.

Give me the avowed, the erect, the manly foe,
Bold I can meet,—perhaps may turn his blow;
But of all plagues, good Heaven, thy wrath can
send,

Save, save, oh, from the Candid
Friend.

GEORGE CANNING, *The New Morality*.

Many a will tell me our faults without re-
serve, who so much as hint at a follies.

LORD CHESTERFIELD, *Letters*, July 1, 1748.

I hate him that my vices telleth

CHAUCER, *Wife of Bath's Prologue*, l. 662.

To a poor man, men should vices tell,
not a lord, though should to

CHAUCER, *The Somnours Tale*, l. 369.

Truly, sir, when a man a ruined, 'tis but the
duty of a Christian to him of it.

FARQUHAR, *The Twin-Rivals*. Act i. 1.

If a friend telleth thee a fault, imagine always
that he telleth the whole.

FULLER, *Introduction Prudentium*, i. 47.

CANT, see Hypocrisy

THE CARD-GAMBLER

a Gambling

There be that can pack the cards, and yet
cannot play well.

FRANCIS BACON, *Essays: Of Choosing*.

As much is lost by a card too many as a card too

few. (Tanto se pierde por Carta de mas como por
Carta de menos.)

CELVANTES, *Don Quixote*. Pt. ii. ch. 17.

Patience and the cards. (*Paciencia a
barajar.*)

CELVANTES, *Don Quixote*. Pt. ii. ch. 23.

spots quadrangular of diamond form,
Ensanguined hearts, clubs typical of strife,
And spades, the emblem of untimely graves.

COWPER, *The Task*. iv. l. 217.

Cards at for benefits designed,
Sent to amuse, to enslave the mind.

DAVID GARRICK, *Epilogue to Ed. Gower*.

When in doubt, win a trick.

EDMOND HOYLE, *Twenty-Four for
Learners*.

"A clear fire, a clean hearth, and a rigour
of the game." This the celebrated wish of
Sarah Battle (now with God), who, next
to her devotions, loved a good game of whist.
She was none of your lukewarm gamesters,
your half-and-half players. . . They do not
play at cards, but only play a playing at
them. . . All people have their blind side—
their superstitions; and I have heard her
declare, under the rose, that Hearts was
favourite suit.

CHARLES LAMB, *Essays of Elia: Mrs. Battle's
Opinions on Whist*.

dirty trumps, what hands you would
hold!

CHARLES LAMB, *Lamb's Suppers*. Vol. ii. last ch.
Soiled by rude hands, who cut and come again.

GEORGE CRABBE, *Tales of the Hall: Widow's
Tale*, l. 26.

is an old courtesy at the cards, perdy,
let the loser have a word.

SIR THOMAS MORE, *Works*, p. (1533)

See how the world its veterans rewards!
A youth of frolics, an old of cards.

PORR, *Moral Essays*. Epil. ii. l. 243.

You do not play then a whist, sir? Alas, what a
old you a preparing yourself!
(Vous ne jouez donc le whist, monsieur?
Hélas! quelle triste vieillesse vous vous préparez!)

TALLEYRAND, *Reclot*, when reproached a
addiction a cards.

Ere he took me, I put him to his trumps.

THOMAS SACKVILLE, *Mirror for Magistrates:
Jack Cade*. (1559)

It has put a trumps.

BRAMMOR a FLETCHER, *Cupid's Revenge*.
Act iv. 1.

I will not play my ace of trumps yet.

THOMAS FULLER, *Gnomologia*. (1732)

I here the best cards for the
To easy match play'd for a crown?

SHAKESPEARE, *King John* Act v, sc 2, l

As sure a card ever won the set

SHAKESPEARE, *Titus Andronicus*, v, 1, 100

a card

DRYDEN, *The Spanish Friar* Act II, sc 2

I complain the cards all shuffled till
I have a good hand

SWIFT, *Thoughts on Various Subjects*

Damn your cards, said he, they are the devil's
books

SWIFT, *Polite Conversation*

Cards the devil's books

BULWER LYTTON, *Money* Act IV, sc 1

Or lang nights, w' crabbit leuks,

Pore the devil's pictured beuks

BURNS, *The Two Dogs*

CARE

See Burden, Trouble, Worry

But what past my help past my care
BEAUMONT AND FLETCHER, *The Double Mar-
riage* Act I

Things past redress are now with me past care
SHAKESPEARE, *Richard II* Act II, sc 3, l 171

Ye banks and braes o' bonie Doon,

How can ye bloom fresh and fair?

How can ye chant, ye little birds,

And I see weary fu o' care?

BURNS, *The Banks o' Doon*

Carking

BURNS, *The Cotter's Saturday Night*

Great waves of care (*Magnus curarum undae*)
CATULLUS, *Odes* No. lxxv, l

An essential of a happy life is freedom from
(*Caput enim ad beate vivendum
securitatem*)

CICERO, *De Amicitia* Ch 13, sc 45

Care lives with all, rules, precepts

The wise from woe fortitude the brave

GEORGE CRABBE, *The Library*

Euripides did well and wisely say

Man's life and care are twins, and born one
day

ALEXANDER CRAIG, *The Misery of Man*

Care draws care comforts woe again,
Sorrow breeds sorrow, grief brings forth

MICHAEL DRAYTON, *Henry Howard to the
Lady Geraldine*, l

Cast away care, that loves

Lengthens day, nor can buy tomorrow

DEKKER, *Sun's Darling*

Restless Anxiety forlorn Despair,

And the faded family of Care

SAMUEL GARTH, *Dispensary* Canto vi, l 137

the horseman black care (*Post
equitem sedet atra Cura*)

HORACE, *Odes* m, ode 1, l

Care, looking grim and black,

Behind his back that rides from it

FLORIO, tr, *Montaigne*, I, 38 After Horace

Care jumps up behind and gallops with him (*Le
chagrin monte en croupe et galope lui*)

BOILEAU, *Epistle* No 5, l 44

Black Care rarely a rider
fast enough

THOMAS ROOSEVELT, *Ranch Life*, p 59

Vile care boards even the brass bound galley,
nor fails to overtake the troop of horse,
swifter than stags, swifter than the wind
which drives the clouds (*Scandit
Cura turmas equitum re-
linquit, Ocior cervis agente nimbos Ocior
Euro*)

HORACE, *Odes* n, ode 16, l 21

Care that is entered into the breast
Will have the whole possession ere it rest

JONSON, *Tale of a Tub* Act I, sc 4

Telling lies and scraping silver, heaping cares
on cares

CHARLES KINGSLEY, *The Outlaw*

Care has a mortgage on every estate,
And that's what you pay for the wealth that you
get

J G Saxe, *Gifts of the Gods*

And the night shall be filled with music

And the cares that infest the day,

Shall fold their tents, like the Arabs,

And silently steal away

LONGFELLOW, *The Day is Done*

Ye pallid cares, far hence away! (*Pallentes
procul hinc abite curae*)

MARTIAL, *Epigrams* Bk II, 6, l 6

Begone, old Care, and I prithe begone from me,
For I' faith, old Care, thee and I agree

JOHN PLAYFORD, *Companion* Song 13

every internal

Were written his brow,

How many would pity share,

have our envy now!

(*Se a ciascun l' interno affano*

Si leggesse fronte scatto,

Quanti mai che invidia fanno,

Ci farebbero pietà)

PILLO METASTASIO *Giuseppe Riconosciuto*

1 (*Opere*, VII 266) For other renderings see

APPENDIX 2273

Care Sat on his faded cheek

MILTON, *Paradise Lost* I, l

CASTLE

This castle hath a pleasant seat, the air
Numbly and sweetly recommends itself
Unto our gentle senses

SHAKESPEARE, *Macbeth* Act 1, sc 6, l 1

■ rude ribs of that ■ castle

SHAKESPEARE, *Richard II* Act III, sc 3, l 32

A castle girt about and bound

With sorrow, ■ = spell

SWINBURNE, *The Tale of* ■ ■ vi, st 25

II—Castles in the Air

■ bonnie, bonnie bairn who ■ poking ■
the ase,

Glowering in the fire wi' his ■ round face,
Laughing at ■ fuffin lowe—what ■
there?

Ha! the young dreamer's bugging castles in
■ ■

JAMES BALLANTINE, *Castles in the Air*

For a' ■ he looks, what ■ the ladde ken?
He's thinkin' upon naething, like mony mighty
men,

■ wee thing maks us think, ■ sma' thing maks us
stare,

There are ■ folla than him beggin' castles in
the air

JAMES BALLANTINE, *Castles in the Air*

Castles ■ the air cost ■ vast deal to keep ■
BULWER LYTTON, *Lady of Lyons* Act 1, sc 3

■ I build castles in the air,
Void of sorrow, void of fear

ROBERT BURTON, *Anatomy of Melancholy The
Author's Abstract* (1621)

■ Building castles ■ the air, and making your-
■ ■ laughing stock

CERVANTES *Don Quixote* Pt II, ch 31

I find the gayest castles ■ the air that were
■ piled, far better for comfort and for use,
than the dungeons in the ■ that ■ daily
dug and caverned out by grumbling, discon-
tented people

EMERSON, *Conduct of Life Considerations by
■ Way*

■ And castles built above ■ lofty skies
Which ■ yet ■ good foundation

■ GASCOIGNE, *Steel Glass*, ■ (1576)

■ There ■ ■ pleasure ■ building castles in
the air than ■ the ground

■ GIBSON, *Miscellaneous Works*, I, 278

■ Castles ■ the air—they ■ ■ easy ■ take
refuge in And so easy to build, too

HENRIK IBSEN, ■ *Master Builder* Act ■

■ Alerand was ■ building of castles in ■ air

■ PAINTER, *The Palace of Pleasure*, I,
266 (1566) This ■ ■ earliest known ■

CAT

stance of the use in English of this proverbial
phrase, of which many examples could be
quoted

As we are wont to say by ■ that build ■
in the air

■ PHILIP SINKY, *Apology for Poetry* ■
12 (1595)

■ The best ■ build no castles in the air

MADAME D'ARREAY, *Diary* Vol II, p 424

■ If one advances confidently in the direction
of his dreams and endeavors to live the life
which he has imagined, ■ will meet with ■
■ unexpected in ■ hours

If you have built castles in the air, your
work need not be lost, that ■ where they
■ be Now put the foundation, under
them

HENRY DAVID THOREAU, ■ ■ 18

III—Castles in Spain

■ Thou shalt make castles then in Spain,
And dream of joy, all but ■ ■

CHAUCER, *Roman of* ■ *Rose*, l 2573
(c 1400)

This is the earliest ■ English of this pro-
verbial phrase whose origin is obscure
Storer (*Peter the Cruel*, p 280) ascribes ■ to
the lavish favors bestowed by Don Enrique
of Spain It has been traced back ■ French
literature to the thirteenth century, ■
Latre thinks the idea ■ simply that of ■
imaginary castle ■ any foreign country It
may have originated from the boastings of
Spanish adventurers ■ France of their lordly
residences, which existed only ■ the ■
agination

■ He began to make castles in Spain, as lovers do
WILLIAM CAXTON, *Jason*, ■ (c 1477)

■ I ■ asleep ■ the very act of building castles
■ Spain

■ LE SACR, *Gd* ■ ■ ■ ■ ■

■ When ■ could not sleep for cold,
■ had fire enough in my brain,
And builded with roofs of gold,
My beautiful castles ■ Spain
J ■ LOWELL, ■ ■ ■

■ Let ■ think of building castles in Spain
(Faire des châteaux en Espagne)

■ MONTAIGNE, *Essays* ■ ■ ■ ch ■

CAT

■ An ■ cat laps ■ much ■ ■ ■ ■ ■
WILLIAM CAMDEN, *Remains*, p 318

■ What ■ monstrous tal ■ ■ hath got!
HENRY CARY, *Dragon of Wantley* Act II, sc 1

■ Who shall hang the bell about the cat's neck?

■ CERVANTES, *Don Quixote* Pt II, ch 43

■ It is well said, but who will bell the cat?

JOHN RAY *Scottish Proverbs*

bell brought on a hung, no rat rout, for all the realm of France, that have bell about cat's neck.

WILLIAM LANGLAND, *Piers Plowman*: Vision of of Foth, l. 180. Langland the whole of the mice who decided to hang a bell to the cat's neck in order he warned of her approach.

Let a cat, and foster him with And tender flesh, and make his couch of silk, And let a mouse by wall, Anon he waveth milk, flesh, and all, And every dalinty which in that house, Such appetite hath to a

CHAUCEER, *Maunciples Tale*, l. 71.

cat, if you but slinge her tabby skin, The chimney keeps, and within: But sleek, will from her run, Sport with and wanton in the sun; She her fair round face, and abroad To show her fur, to be catterwaul'd.

PORR, *The Wife of Bath. Prologue*, l. 142.

Ere a cat could lick his ear.

CHARLES COTTON, *Virgil Translated*. Bk. iv. (1664)

Mrs. Crupp had indignantly assured him that there wasn't room to swing a cat there; but as Mr. Dick justly observed to me, sitting down the foot of the bed, nursing leg, "You know, Trotwood, I don't want to swing a cat. I never do swing a cat. Therefore what does that signify to me?"

DICKENS, *David Copperfield*. Vol. II, ch. 6.

Confound the cats! All cats—always— Cats of all colours, black, white, grey; By night a nuisance and by day—

Confound the cats!

ORLANDO DOBSON, *A Dithyramb* Cats.

Turn cat in the pan very prettily.

RICHARD EDWARDS, *Demon and*

A cat gloved catcheth no mice.

JOHN FLORIO, *First Fruits*. Fo. 30. (1578)

The Cat Gloves catches no

BENJAMIN FRANKLIN, *Poor Richard*, 1754.

The Cat that always

Will catch to feed her Kittens.

ARTHUR GUITERMAN, *Poet's Proverbs*, p.

A muzzled cat never was a good mouster.

WILLIAM CAMDEN, *Remains*, p. 317. (1605)

When the cat is abroad the mice play.

JOHN FLORIO, *First Fruits*. Fo. 33. (1578)

the cat's away The mice will play.

JOHN RAY, *English Proverbs*. (1670)

the cat's gone, mice grow saucy.

THOMAS FULLER, *Gnomologia*. No. 5572. (1732)

Well wots the mouse The cat's out house.

JOHN RAY, *Proverbs: Scottish*. (1670)

So it is, and such is life. The cat's away, and the mice they play.

DICKENS, *House*. Ch. 54.

Playing the mouse absence of cat.

SHAKESPEARE, *Henry V.* i. 2, l. 172.

Is the cat to blame,

moids be fools with shame?

JOHN FLORIO, *Second Fruits*. Fo. 41. (1591)

Cats hide their claws.

THOMAS FULLER, *Gnomologia*. No. 1072.

The cat invites mouse to a feast.

THOMAS FULLER, *Gnomologia*. No. 4441.

When the winketh,

Little what thinketh.

THOMAS FULLER, *Gnomologia*. No. 6453.

Let the cat wink and let the mouse run.

UNKNOWN, *Child*. (1522)

Far in the stillness a cat Languishes loudly.

W. E. HENLEY, *In Hospital: Vigil*.

great open

where cats

DON MARQUA, *mekhtabel has an adventure*.

An old cat sports not with her prey.

HERBERT, *Jacula Prudentum*.

The devil playeth oft . . . doth the cat with the mouse.

UNKNOWN, *Ayenbke*, 179. (1340)

The cat would eat fish, and would not wet feet.

JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 11. (1546)

medieval proverb: "Catus amat pisces, non vult tangere plantas."

would the cat cat,

she's loath wet her feet.

THOMAS FULLER, *Gnomologia*. No. 6130.

Letting "I dare not" wait "I would,"

the poor cat if the adage.

SHAKESPEARE, *Macbeth*. Act i, sc. 7, l. 44.

What cat's to fish?

THOMAS GRAY, *Death of a Favourite Cat*.

When candles be all cats be grey.

JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 5. (1546)

All cats the dark.

THOMAS LODGE, *A Marguerite of America*, l. 36.

By night gray. (De

Gatos pardos.)

CERVANTES, *Don Quixote*. Pt. ch. 33.

cat may look on a king.

JOHN HEYWOOD, *Proverbs*. Pt. II, ch. 5. (1546)

A halpenny cat may look a king.

JOHN RAY, *Proverbs: Scottish*. (1670)

There are more ways of killing a cat than choking her with cream.

CHARLES KINGSLEY, *Westward* Ch. 20.

To pull the chestnuts from the fire with the

cat's [] (Tirer les [] de [] patte [] chat)

MOLIERE, *L'Etourdi* Act II, [] The story of the [] the whelp's foot to [] chest— [] out of the fire was told [] 1586 by GEOFFREY WHITNEY, *Choice of Emblems*, [] 58 It [] from this book that Shakespeare [] gained his knowledge of the foreign emblematisers of the sixteenth century

Some few that [] make [] of us, [] the monkey did of the cat's paw, [] scrape the [] of the fire

JOHN WILSON, *The Chests* Act V, [] 4 (1664)
To take the [] from the fire with the dog's foot
GEORGE HERBERT, *Jocula Prudentum* (1640)

1 When I play with my cat who knows whether I do not make her [] sport than she makes me?

MONTAIGNE, *Essays* [] II, ch 12 (1580)
When my Cat and I entertain each other with mutual apish tricks (as playing with a garter), who knows but that I make her [] sport than she makes me?

ISAAC WALTON, *Compleat Angler* Ch I (1653)

2 A baited cat may grow as fierce as a lion
SAMUEL PALMER, *Moral Essays*, p 305

3 It has been the providence of Nature to give this creature nine lives instead of one
PILFAY, *The Greedy Cat Fable* []

Good king of cats, nothing but one of your nine lives

SHAKESPEARE, *Romeo and Juliet* Act [] sc 1, 1 80

As many lives as a cat
BUNYAN, *The Pilgrim's Progress* Pt II
With new reverberations of [] lives,
Starts up, and like a cat revives

BUTLER, *Hudibras* Pt III, canto 2, 1 1629

4 It would make a cat laugh
J R PLANCHER, *Extravaganza*, IV, 148

5 But thousands die without or this [] that,
Die, and endow a college [] a cat
POPE, *Moral Essays* Epist II, l 95 The Duchess of Richmond left annuities for the [] of her cats

6 Never wake [] sleeping [] (N'eveille point le chat qui dort)

RABELAIS, *Works* [] 1 See also under Doc

The more you rub [] cat on the rump, the higher she sets her tail

JOHN RAY, *English Proverbs*, []

7 He's like a cat, fling him which way [] will, he'll light on his legs

JOHN RAY, *English Proverbs*, 282 (1678)

8 I would like to be there, were it but to see how [] cat []

WALTER SCOTT, *Journal*, 7 Oct., 1826.

10 I am as vigilant as a cat to steal cream
SHAKESPEARE, *I Henry IV* Act IV, sc 2, 1 64

11 A harmless necessary cat
SHAKESPEARE, *Merchant of Venice* Act IV, sc 1, 1 55

[] cat, with eye of burning coal
SHAKESPEARE, *Pericles* Act III, *Prelude*

12 [] watches him as a cat would watch a mouse

SWIFT, *Polite Conversation* [] []
[] Stately, kindly, lordly friend, Condescend
Here to sit by []

SWINBURNE, *To a Cat*
[] like little Pussy, her coat [] warm,
And if I don't hurt her, she'll do [] no harm
JANE TAYLOR, *I Like Little Pussy*

For oft museth the cat after her mother
UNKNOWN, *Proverbs of Alfred*, [] (c 1275)
The cat will after kind
SHAKESPEARE, *As You Like It* Act III, sc 2, 1 109

15 A good cat deserves a good rat (A bon chat bon rat)
UNKNOWN A French proverb There [] also [] opposite 'A mauvais chat [] rat'

CAUSE

I—Cause Apothegms

17 Home of lost causes, and forsaken beliefs,
and unpopular names, and impossible loyal-

18 MATTHEW ARNOLD, *Essays in Criticism Preface* Referring to Oxford University
Oxford¹ of whom the poet said
That [] of your unwritten laws is
To back the weaker side, and wed
Your gallant heart to wobbling causes
OWEN SEAMAN, *The Scholar Farmer*

19 Greatly unfortunate, he fights the []
Of honour, virtue, liberty and Rome
JOSEPH ADDISON, *Cato* Act I, [] 1

20 [] may be inconvenient, but it's magnificent
It's like champagne [] high shoes,
and [] must be prepared [] suffer for it
ARNOLD BENNETT, *The Tulse*

21 Presume to lay their hand upon the ark
[] her magnificent and awful cause
COWPER, *The Task* [] II, 1 231

22 Great [] [] [] [] their merits
EMERSON, *Essays, Second Series Nature*

23 Seeing the root of the matter is found []
Old Testament *Job*, xix, []

24 This [] [] to be fought, [] pleaded
PHILIP MASSINGER, *Bashful Lover* Act I, [] 2.

Their [] is hidden, but our woes are []
(Causa latet, mala nostra patent)
Ovid, *Heroides Eleg* xii, l 53

The [] cause [] hidden, but the result []
(Causa latet, [] [])
Ovid, *Metamorphoses* Bk iv, l []

2 And [] []
That [] find [] the cause of this effect;
Or, rather say, the [] of this defect,
For this effect defective [] by []
SHAKESPEARE, [] Act ii, sc 2, l []

There is occasions and [] why and where-
fore in all things
SHAKESPEARE, *Henry V* Act v, sc 1, l 3

It [] cause, [] [] cause, my soul,—
Let [] [] name it [] you, you chaste stars!—
It [] [] cause

SHAKESPEARE, [] Act v, sc 2, l 1
Thou [] [] cause, and most accursed effect
SHAKESPEARE, *Richard III* Act i, sc 2, l []

4 Happy the [] who has been able to under-
stand the causes of things (Felix, qui potuit
[] cognoscere causas)
VARRO, *Georgics* [] n, l 490

After this, therefore [] account of this
(Post hoc, ergo propter hoc) False argu-
ment from [] to effect from mere prece-
dence of circumstance
RICHARD WHATELY, *Logic*, [] 135

V.—Cause: First Cause

6 The parent of the [] fixed for
eternity the [] whereby he keeps all
things [] order (Parens [] First
in aeternum causas, qui cuncta coerct)
LUCAN, *De [] Civilis* [] n, l []

Even from the first beginnings of the world de-
scends a chain of causes (A prima descendit
[] mundi Causarum series)
LUCAN, *De Bello Civilis* [] vi, l []

7 The Universal Cause
Acts [] end, but acts by [] laws
FORZ, *Essay on Man* Epus iii, l 1

The Universal Cause
Acts not by partial but by gen[] laws
FORZ, *Essay on Man* Epus iv, l 35

8 Thou Great First Cause, least understood
FORZ, *Universal Prayer*

CAUTION, see Prudence

CELIBACY, [] Marriage [] Celibary

CENSURE, [] []

[] [] [] see Age: [] Age

CERTAINTY

9 [] positive [] be mistaken [] the top []
one's voice

AMERSON BIERCK, *The Devil's Dictionary*

10 As certain [] []
BUTLER, *Hudibras* Pt i, canto iii, l 11

As sure as []
CONGREVE, *Double Dealer* Act v, DRYDEN,
Spanish Friar Act iii, [] 2, RICHARD STEELE,
Tender Husband Act iii, sc []

As sure as death
BEN JONSON, *Every [] in His Humour* Act
ii, sc 1

Sure [] God made little apples
NORTHALL, *Folk Phrases*, [] 11

Sure [] the coat on your back
JOHN RAY, *English Proverbs*, []

11 Never take anything for granted
BENJAMIN DEIRAELI, *Speech*, 5 Oct., []

12 No great deed [] done
By falterers who ask for certainty
GEORGE ELIOT, *Spanish Gypsy* Bk i, last sc

13 In this world, nothing is certain but death
and taxes

BENJAMIN FRANKLIN, *Letter to M Leroy*,
1789

There's nothing [] [] man's life but this
That he must lose it

OWEN MEREDITH, *Clytemnestra* Pt ix
One thing at least is certain—this life []
One thing is certain, and the rest [] lies
OMAR KHAYYAM, *Rubaiyat* St 63 (Fitzger-
ald, tr.)

14 How shall I hedge myself with certainties?
HELEN FRANK BOWER, *Certainties*

[] I have certainty enough
For I [] [] of you
AMELIA JOSEPHINE BURR, *Certainty Enough*

Such sober certainty of waking bliss
MILTON, *Comus*, l []

16 I will maintain it before the whole world
(Je le soutiendrai devant tout le monde)

MOLIERE, *Le Bourgeois Gentilhomme* Act iv,
[] 3

[] [] of mortal [] did they forget,
Except the vague desire [] to die,
The hopeless wish [] flee from certainty,
That sights and sounds [] love will bring
on us

[] sweet fleeting world and piteous
WILLIAM MORRIS, *Life and Death of Jason*
Bk v, l 385

18 [] make [] double []
[] take a bond of fate

SHAKESPEARE, *Macbeth* Act iv, sc 1, l []

The ancients . . . exalted Chance ■ a divinity.

EMERSON, *Essays, Second Series: Experience.*

Chance is perhaps the pseudonym of God when He did not want ■ sign. (Le hasard c'est peut-être le pseudonyme de Dieu, quand il ne veut pas signer)

ANATOLE FRANCE, *Le Jardin d'Épictète*, p. 132.

That Power Which erring ■ call Chance. MILTON, *Comus*, l. 587.

■ chance, direction, which thou canst not ■

POPE, *Essay on Man*. Ep. i, l. 290.

What is chance but the rude stone which receives its life from the sculptor's hand? Providence gives ■ chance—and man must mould it to his ■ designs.

SCHILLER, *Don Carlos*. Act iii, sc. 9, l. 13.

Chance and valor ■ blended in one. (Fors et virtus miscetur in unum)

VIRGIL, *Æneid*. ■ xh, l. 714.

To a sensible man, there is no such thing as chance. (Für den Vernünftigen Menschen giebt gar keinen Zufall)

LUDWIG TIECK, *Fortunat*.

Chance ■ a word void of sense; nothing can ■ without a cause

VOLTAIRE, *A Philosophical Dictionary*.

Things do not happen in this world—they are brought about.

WILL H. HAYS, *Speech*, during campaign of 1918. Featured in *New York American*, ■ Doc., 1922.

II—Chance: Apothegms

"I ■ not," said Richard, "hap ■ it hap will."

WILLIAM CAXTON, *Sonnes of Aymon*, 332. (1489)

Therefore hap good, ■ hap ill, I will walk on still. NICHOLAS BRETON, *Works*, ii, 7. (1599)

One hopeless, dark idolater of Chance.

CAMPBELL, *The Pleasures of Hope*. Pt. ii, l. 296.

Probabilities direct the conduct of the wise man. (Probabilia . . . sapientis vita regeretur.)

CICERO, *De Natura Deorum*. Bk. i, ch 5, ■ 12.

Almost ■ life depends ■ probabilities.

VOLTAIRE, *Essays: Probabilities*.

Work and acquire, and thou hast chained ■ wheel of Chance.

EMERSON, *Essays*, ■ Series: *Self-Reliance*.

Chance fights ■ on the side of the prudent. (Πάντα γὰρ ἐδ' φρονέουσι συμμαχεῖ τύχῃ.)

EURIPIDES, *Philoctetes*. (Adapted.)

Chance usually favors the prudent. (Le hasard est ordinairement heureux pour l'homme prudent)

JOUBERT, *Pensées*. No. 147.

Chance cannot touch me! Time cannot hush me!

MARGARET WITTER FULLER, *Dryad Song*.

His ■ chance ■ man knoweth ■ Fortune it on him throweth.

JOHN GOWER, *Confessio Amantis*, vi. (Hence: You ■ know your luck)

He that leaveth nothing to Chance will do few things ill, but he will do very few things

LORD HALIFAX, *Works*, ■ 247.

There is no chance which does not return. (Il n'est pas chance qui ne retourne.)

UNKNOWN A French proverb.

A certain man drew a bow at a venture, and smote the King of Israel

Old Testament: *1 Kings*, xxii, 34.

Let my disclaiming from a purposed evil Free me so far in your most generous thoughts, That I have shot mine arrow o'er the house, And hurt my brother.

SHAKESPEARE, *Hamlet*. Act v, sc. 2, l. 252.

I shot an arrow into the air ■ to earth, I knew not where; For, so swiftly it flew, the sight Could not follow it in its flight.

LONGFELLOW, *The Arrow and the Song*.

I shot a rocket in the air, ■ fell to earth, I knew not where ■ next day, with ■ profound, The man it ■ on ■ around.

TOM MASSON, *Enough*.

What Chance has made yours ■ not really yours (Non est tuum, fortuna quod fecit ■)

LUCILIUS. (SENECA, *Epistulae* ■ Lucilium Ep. viii, sec. 10.)

Chance contrives better than ■ ourselves. (Τὸ αὐτόματον ἤμῶν καλλίον βουλευέται.)

MEAXANDER, *Fragments*.

Everything may happen. (Omnia fieri possent.)

SENECA, *Epistulae ad Lucilium*. Ep. lxx, 9.

Whom chance often passes by, it finds at last. (Quem saepe transit casus, aliquando invenit.)

SENECA, *Hercules Furens*, l. 328.

■ show the cinders of my spirits

Through ■ ashes of my chance

SHAKESPEARE, *Antony and Cleopatra* Act v, sc 2, l 173

1 If chance will have me king, why, chance ■ crown me

SHAKESPEARE, *Macbeth* Act 1, sc 3, l 143

■ ■ force and road of casualty

SHAKESPEARE, *The Merchant of Venice* Act ii, sc 9, l ■

2 The dice of Zeus have ■ lucky throws (Act yap oi tirroues oi dais aufoi)

SOPHOCLES, *Fragment* ■ ■

■ dice of God are always loaded (OI aufoi dier ■ euittrevoi)

Proverbial form of ■ above

■ A chance may win that by mischance ■ lost

ROBERT SOUTHWELL, *Times Go by Turns*

4 Whatever chance shall bring, ■ will bear ■ philosophically (Quod fors feret feremus aequo animo)

TERENCE, *Phormio*, l 138 (Act 1, sc 2)

■ Through divers mishaps, through ■ many perilous chances (Per varios casus, per tot discrimina rerum)

VERGIL, *Aeneid* ■, l 204

8 Use thou thy chance (Utere sorte tua)

VERGIL, *Aeneid* ■, l 932

Grasps the skirts of happy chance

TEKLYSON, *In Memoriam* Pt lxxv

III—Chance Its Power

■ We do not what ■ ought,

What ■ ought not, ■ do,

And lean upon the thought

That Chance will bring us through

MATTHEW ARNOLD, *Empedocles* ■ *Etna*, l 237

Yet they, believe me, who await

No gifts from Chance, have conquer'd ■

MATTHEW ARNOLD, *Resignation*, l 245

■ How slight ■ chance may ■ or sink a soul!

P J BAILEY, *Festus A Country Town*

And ■ cry, though ■ ■ our dearest of foes,

"God, give us another chance"

RICHARD BURTON, *Song of the Unsuccessful*

■ Revolving in his altered soul

The ■ turns of chance below

DRYDEN, *Alexander's Feast* ■ ■

■ There ■ a master who, without an effort, sur-
■ ■ all, and that master ■ chance

EMILE GABORIAU, ■ 113 ■ 11

Chances rule men and ■ men chances

HERODOTUS, *History* ■ vii, ch ■

12 ■ chance sweeps the world along (Cum caeco rapiantur saecula casu)

LUCAN, *De Bello Civili* ■ vii, l 446

Chance and whim govern ■ world (La for-
■ et l'humeur gouvernent ■ monde)

LA ROCHEFOUCAULD, *Maximes* No 435

Chance governs ■

MILTON, *Paradise Lost* Bk ii, l ■

Everlasting Fate shall yield to ■ Chance

MILTON, *Paradise Lost* Bk ii, l 232

Chance everywhere has power (Casus ubique valet)

OVID *Ars Amatoria* ■ iii, l 425

Chance is another ■ (Magister alius ■)

PLINY ■ *Elder Historia Naturalis*

■ Chance dispenses life with unequal justice (Fortuna arbitrus tempus dispensat iniquis)

OVID, *Consolatio ad Livium*, l 371

All the affairs of men hang by a slender thread, and sudden chance brings to ■ what once ■ strong (Omnia sunt hominum tenui penduntia ■)

■ Et subito casu quae valere ruunt)

OVID, *Epistulae ex Ponto* Bk iv, epis 3, l 35

Chance ■ blind and is the sole author of ■

J X B SAINTINE, *Piccola* Ch ■

14 How Chance whirls round the affairs of men! (Quanti casus humana rotant!)

SENECA, *Hippolytus*, l 1123

15 But as the unthought on accident is guilty

To what we wildly do so we profess

Ourselves to be the slaves of chance, and flies

Of every wind that blows

SHAKESPEARE, *The Winter's Tale* Act iv, ■ 4, l 548

16 How often things occur by the merest chance, which ■ dared not ■ hope for! (Quam saepe forte temere Eveniunt quae ■ audeas optare!)

TERENCE, *Phormio*, l 757 (Act v, sc 1)

A lucky chance, that oft decides the fate

■ mighty monarchs

THOMSON, *The Seasons* Summer, l 1285

■ Chance will not do the work—Chance sends the breeze,

■ if the pilot slumber ■ the helm,

The very wind that wafts ■ towards the port

May dash us on the shelves

SCOTT, *The Fortunes of Nigel* Ch ■ Quoted as from ■ old play

18 ■ disturbance ■ result from the instability of Chance ■ you are sure ■ the firm of what is unsure?

SENECA, *Epistulae ad Lucillum* Epist. cl, sec ■

(Omnia mutantur nos ■■■■■ in illis,
 Illa ■■■■ quaedam res habet, illa vices)
 LOTHARIUS ■■■ Germany (MATTHEIAS ■■■■
 BONIUS, *Deliciae Poetarum Germanorum*
 Vol. 1, ■■■ 585)

Things ■■■ change, we change
 H. D. THOREAU, *Walden Conclusion*

1
 He changes ■■■■ into circles (Mutat
 quadrata rotundis)

HORACE, *Epistulae* ■■■, ■■■, 1, 1 ■■■

2
 Change generally pleases the rich (Plerum-
 gratæ divitibus vices)

HORACE, ■■■■ ■■■, ■■■, 39, 1 ■■■

3
 I am not what I ■■■■ under the sway of
 kindly Cynara (Non sum quævis ■■■■ bonæ
 Sub regno Cynaræ)

HORACE, *Odes* Bk iv, ode 1, 1 ■■■ Title of poem
 by ■■■■ Dowson

I am not ■■■■ That which I have been
 BYRON, *Childe Harold* Canto iv, ■■■

I am ■■■■ what I have been, what I should be
 JOHN HOME, *Douglas* Act ii, sc 1

Do not think that years leave us and find us the
 same!

OWEN MEREDITH, *Lucile* ■■■, canto ii, st 3

Nor the exterior nor the inward ■■■■

Resembles that it ■■■■

SHAKESPEARE, *Hamlet* Act ii, sc 2, 1 6

Presume not ■■■■ I am the thing I ■■■■

SHAKESPEARE, *II Henry IV* Act v, sc 5, 1 60

4
 There is ■■■■ certain relief ■■■■ change, ■■■■
 though it be from bad to worse, as I have
 found ■■■■ travelling in ■■■■ stage-coach that it
 is often a comfort to shift one's position and
 be bruised in ■■■■ place

WASHINGTON IRVING, *Tales of a Traveller*
Preface

■ when a ■■■■ fever burns,

■ shift from side to side by turns,

And 'tis a poor ■■■■ we ■■■■

To change the place, but keep the pain

ISAAC WATTS, *Hymns and Spiritual Songs*, 146

5
 The world ■■■■ up and the world ■■■■ down,

And the sunshine follows ■■■■ rain,

And yesterday's ■■■■ and yesterday's frown

Can ■■■■ come over ■■■■

CHARLES KINGSLEY, *Daughters to Margaret*

6
 ■■■■ things must change

To something new, to something strange

LONGFELLOW, *Keramos*, 1 32

O visionary world, condition strange,

Where naught abiding ■■■■ but only change

J ■■■■ LOWELL, *Commencement* ■■■■

7
 Unceasingly contemplate the generation of

■ things through change, and accustom thy-

self to the thought that the Nature of the

Universe delights above all ■■■■ changing ■■■■

things that ■■■■ ■■■■ making new ones of the

same pattern For everything that ■■■■ ■■■■

■ seed of that which ■■■■ ■■■■ out of it

■ ■■■■ AURELIUS, *Meditations* ■■■■ iv, sec ■■■■

Everything changes Thou thyself art undergo-
 ing ■■■■ continuous change, and, ■■■■ sort, de-
 cay aye, and the whole Universe ■■■■

MARCUS AURELIUS, *Meditations* ■■■■ ix, sec 19

All things change them ■■■■ the contrary

SHAKESPEARE, *Romeo and Juliet*, iv, 5, 90

■ ■■■■ this, ■■■■ there is change in ■■■■ things

(Omnium rerum, heus, vicissitudo est!)

TERENCE, *Eunuchus*, 1 276 (Act ii, sc 2)

In a higher world ■■■■ is otherwise, but here below
 ■■■■ live is to change, and to be perfect ■■■■ to have
 changed often

JOHN HENRY NEWMAN, *Development of*
Christian Doctrine, ■■■■

■ Change, the strongest ■■■■ of life

GEORGE MEREDITH, *The Woods of Westernman*

■ Tomorrow ■■■■ fresh woods and pastures ■■■■

MILTON, *Lycidas*, 1 ■■■■ Often misquoted, "to
 fresh fields"

10
 In dim eclipse, disastrous twilight sheds

On half the nations, and with fear of change

Perplexes monarchs

MILTON, *Paradise Lost* ■■■■ 1, 1 597

With delight he snuffed the ■■■■

Of mortal chan- ■■■■ on earth

MILTON, *Paradise Lost* Bk x, 1 172

■ We have changed all that (Nous avons
 change tout cela)

MOLIERE, *Le Medecin Malgré Lui* Act ii, sc 4

Sganarelle, the pretended physician, de-
 clares that the liver is ■■■■ the left side and
 the heart on the right, and is asked to
 account for such ■■■■ answers, 'Oui, cela étoit
 autrefois ainsi, ■■■■ ■■■■ change
 tout cela.' Yes, ■■■■ used to ■■■■ that way, but
 ■■■■ have changed all that

■ O Death ■■■■ life, O ■■■■ pursuer, Change,

■ kind be kind and touch ■■■■ not

WILLIAM MORRIS, ■■■■ *Earthly Paradise* *Bel-*
lrophon in Lycos, 1 ■■■■

■ We shall all ■■■■ changed, In a moment, ■■■■

twinkling of ■■■■

New Testament 1 Corinthians, xv, 51, ■■■■

■ ■■■■ things change, nothing perishes (Omnia
 mutantur, nihil interit)

OVID, *Metamorphoses* ■■■■ xv, 1 165

There's nothing ■■■■ in ■■■■ universe,

■ ■■■■ and flow, and every shape that's ■■■■

■ ■■■■ in ■■■■ womb the ■■■■ of change

■ ■■■■ toto, quod perstat, ■■■■ orbe

Cuncta flumina, ■■■■ formatur imago,

Ipsa quoque adsidue labuntur tempora motu)

OVID, *Metamorphoses* Bk xv, 1 177

The strength of nature lies not in holding on one way, but she loves to change fashion of her laws (Non uno contenta valet natura tenore, Sed permutatas gaudet habere)

PETRONIUS, *Fragments* No

It is a here [at Venice], handed down from generation to generation, that change breeds mischief from its novelty than advantage from its utility

HESTER LYNCH PROZIO, *Observations on a Journey through Italy*

Manners with fortunes, humours turn chimes,

Tenets with books, and principles with times
POPE, *Moral Essays* Epist. 1, l. 172

It is a bad plan that admits of no modification (Malum est consilium, quod mutari non potest)

PUBLILIUS SYRUS, *Sententiae* No

To some will come a time when change
Itself is beauty, if heaven
E. A. ROBINSON, *Llewellyn and the Tree*

They are the weakest-minded and the hardest-hearted men, that most love variety and change

RUSKIN, *Modern Painters* Pt. II, ch. 6, sec. 7

O people keen
For change, to whom the new looks always green!

WORDSWORTH, *Ecclesiastical Sonnets* II, No. 33

Every change of scene becomes a delight (Omnis mutatio loci jucunda fiet)

SENECA, *Epistula ad Lucillum* Epist. XXVIII, 4

Nothing of him that doth fade
But doth suffer change
Into something rich and strange

SHAKESPEARE, *The Tempest* Act I, 2, l. 400

There is nothing permanent except change
HERACLITUS The central idea of his philosophy (ROGERS, *Students' History of Philosophy*, II, 15)

Nothing endure but Mutability
SHELLEY, *Mutability* St. 4

Times by turns, and chances change by course,

From foul fair, from better hap worse

No joy so great but runneth to an end,
No hap so hard but may fine amend

SOUTHWELL, *Times Go by Turns*

In the course of time, we grow to love things we once and things loved

R. L. STEVENSON, *Crabbed Age and Youth*

Change lays her hand upon truth
SWINBURNE, *Poems* Dedication

Not in vain the distance beacons Forward,
forward let us range,
Let the great world spin for down the
ringing grooves of change

TENNYSOON, *Locksley* St. 91 Dr. Alfred Gatty (*Notes and Queries*, VIII, vol. 2, p. 387) that the phrase "ringing grooves of change" due to a misconception the part of Tennyson, who been present the opening of Manchester-Liverpool railway, and, being short sighted, thought the wheels ran in grooved rails

The world was made,
It will change but it will not fade . . .
Nothing born, Nothing will die,
things will change

TENNYSOON, *Nothing* Due

The old order changeth yielding place new,
And God fulfils himself in many ways,
Lest one good custom should corrupt the world

TENNYSOON, *Morte d'Arthur*, l. 291 (1842)
Also *The Passing of Arthur*, l. 408, *The Coming of Arthur*, l. 508 (1869)

things change, creeds and philosophies
and outward system—but God remains!

MRS. HUMPHRY WARD, *Robert Elsmere* Bk. IV, ch. 27

It is not now as it hath been of yore,—
Turn wheresoe'er I may,
By night day,

The things which I have seen I can no more

WORDSWORTH, *Intimations of Immortality*

I heard mair, for Chanticleer
Shook off the pouthery snaw,
And hailed the morning with a cheer,
A cottage rousing

ROBERT BURNS, *Winter Night* St.

A yard she had, enclosed all about
With sticks, and a dry ditch without,
In which she had a cock, hight Chanticleer,
In the land of crowing his peer
His voice was merrier than the merry
On mass-days that the church
CHAUCER, *The Nonne Preestes Tale*, l. 27.

chanticleer! (Χαιπε δλακροπ)
DIOGENES, to whose audience always deserted him, explaining that it was the musician's song "made everybody get up" (DIOGENES LAERTIUS, *Dioigenes* 48)

And hark! how clear bold chanticleer,
with the wine of the year,

Tells all in his lusty crowing!

J R LOWELL, *Vision of Sir Launfal* Prologue

1 While the cock with hvely din
Scatters the ■■■ of darkness thm,
And to the stack, or the barn door,
Stoutly struts his dames before
MILTON, *L'Allegro*, l ■

2 Bold chanticleer proclaims the dawn
And spangles deck the thorn
JOHN O'KEEFE, *Tier Peter* Act 1, sc 4

3 Ah, God! Stab upward with your nose;
Tear at the sky
With the day gone molten down his throat
And his spine a tilted flame,
What singer could not make one song
As fine ■ fire?

GEORGE O'NEIL, *The White Rooster*

■ recoil dazzled at beholding myself all rosy
red, at having, I myself, caused the ■■ to
■ (Je recule Ébloui de me voir moi même
tout vermeil Et d'avoir, moi, le coq, fait
élever le soleil)

EDMOND ROSTAND, *Chanticleer* Act 2, ■ 3

And sounding ■ advance its vctory,
My song jets forth so clear, so proud, so
peremptory,
That the horizon, seized with ■ rosy trembling,
Obeys ■

EDMOND ROSTAND, *Chanticleer* Act 2, sc 3

He's welly like a cock as thinks the sun's rose
o' purpose to hear him crow

GEORGE ELIOT, *Adam Bede* Ch 33

6 Every cock is at his best on his own dung-
hill (Gallum ■ suo sterquilino plurimum
posse)

SENECA, *Apocolocyntosis*, vii, 8

Every cock will fight upon his ■■ dunghill
COWPER, *The Old Bachelor* Act 2, sc 2

Every cock is proud ■ his ■■ dunghill
JOHN HEYWOOD, *Proverbs* Pl 1, ch 11

8 The cock, that ■ the trumpet to the morn,
Doth with his lofty and shrill sounding throat
Awake the god of day

SHAKESPEARE, *Hamlet* Act 1, sc 1, l 150

The early village cock
Hath twice done salutation ■ the ■■
SHAKESPEARE, *Richard III* Act 5, sc 3, l 209

■ Some say that ■■ 'gainst that season comes
Wherein our Saviour's birth is celebrated,
The bird of dawning singeth all night long
SHAKESPEARE, *Hamlet* Act 2, sc 1, l 158

■ Hark, hark! ■ hear
The strain of strutting chanticleer
Cry, Cock-a-diddle-dow
SHAKESPEARE, *Tempest* Act 1, sc 2, l 384

■ is the sun's brave herald
That, ringing his blithe horn,
Calls round a world dew pearled
The heavenly airs of ■■

KATHERINE TYNAN HINKSON, *Chanticleer*

10 The wrecks of matter, and the crush of
worlds

ADDISON, *Cato* Act 5, ■ 1

Temple and tower ■■ down, nor ■■ ■ ■
Chaos of rums!

BYRON, *Childe Harold* Canto iv, ■ 80

The world ■■ void,
The populous ■■ the powerful was ■ lump,
Seasonless, herbless, treeless, manless, lifeless—
A lump of death—a chaos of ■■ clay
BYRON, *Darkness*, l ■

11 The chaos of events

BYRON, *Prophecy of Dante* Canto ii, l 6

12 Star after star from heaven's high arch shall
rush,
Suns sink on suns, and systems systems
crush,

Headlong, extinct, in one dark centre fall
And death and night and chaos mangle all!

ERASMUS DARWIN, *Economy of Vegetation*
Canto iv

13 And the earth was without form and void,
and darkness was upon the face of the deep
■ ■ Testament Genesis, 1, 2

14 No arts no letters ■■ society, and which is
worst of all, continual fear and danger of vio-
lent death, and the life of man solitary, poor,
nasty, brutish and short

THOMAS HOBBES, *Leviathan* Ch 18

15 Even ■■ when the framework of the world
is dissolved, and the final hour, closing so
many ages, reverts to pristine chaos (anti-
quum chaos), then the fiery stars will drop
■■ the ■■ and earth will shake off the
ocean, and the whole distracted fabric
of the shattered firmament will overthrow
■■ laws

LUCAN, *De Bello Civile* ■■ l, l 72

16 Abomination of desolation

New Testament Matthew, xxv, 15, Mark,
xii, 14.

17 Chaos, that reigns here
In double night of darkness and of shades
MILTON, *Comus*, l 334

Fate shall yield
■■ fickle Chance, and Chaos judge the strife
MILTON, *Paradise Lost* ■■ u, l 232

18 Chaos umpire sits,
And by decision more embroils ■■ fray
By which he reigns

MILTON, *Paradise Lost* Bk ii, l 907,

Then ■■■ the seed of Chaos, and of Night,
To blot out order and extinguish light

POPE, *The Dunciad* ■ iv, 1 ■

Lo! thy dread empire, Chaos! is restor'd,
Light ■■■ before thy recreating word
Thy hand, great Anarch! lets the curtain fall,
■■■ universal darkness buries ■■■

POPE, *The Dunciad* Bk iv, l 653

2 Nay, ■■■ the power, ■ should
Pour the sweet milk of concord into hell,
Uproar the universal peace, confound
■■■ unity ■■ earth

SHAKESPEARE, *Macbeth* Act iv, sc 3, l 97

Chaos is come again
SHAKESPEARE, *Othello* Act iii, ■ 3, l 92

I—Character: Definitions

4 Our characters ■■ the result of ■■ conduct
ARISTOTLE, *Nicomachean Ethics* ■ iii, ■ 5,
sec 12

8 A character ■ like ■■ acrostic—read ■ forward,
backward, or across, it still spells the
same thing

EMERSON, *Essays, First Series Self-Reliance*

Character,—a reserved force which acts directly
by presence and without means

EMERSON, *Essays, Second Series Character*

Character is centrality, the impossibility of be-
■■■ displaced or overset

EMERSON, *Essays, Second Series Character*

Character is higher than intellect A great
soul will be strong ■ live, ■ well ■ to think

EMERSON, *Nature, Addresses, and Lectures
The American Scholar*

Character, that sublime health which values ■■
moment ■ another, and makes ■■ great ■■
conditions

EMERSON, *Society and Solitude Works and
Days*

Character is ■■ which ■■ do without ■■■■
EMERSON, *Uncollected Lectures Character*

■ In my opinion the best character is generally
that which is the least talked about

SIR WILLIAM EARLE, *Decanon, Queen v Row-*
■■■ (34 L J M C 65)

8 A great character ■■ ■■ dispensation of
Providence, designed to have not merely ■■
immediate, but ■■ continuous, progressive,
and never-ending agency It survives the man
who possessed it, ■■■■ his age—perhaps
■■■ country, his language

■■■ EVERETT, *Speech*, 4 July, 1835

9 Talent is nurtured aye ■■ solitude,
■■■ Character 'mid the tempests of ■■
world.

(Es bildet ein Talent sich in der Stille,
■■■ ein Charakter ■■ dem Strom der Welt)
GOETHE, *Torquato Tasso* Act I, ■ 2, 1 ■

No talent, but yet a character (Kein Talent,
doch ein Charakter)

■■■ HEINE, *Atta* ■■ Ch ■■

Character ■■ Destiny
HERACLITUS (MUTLACH, *Fragments of Greek
Philosophy*)

Habits form character, and character ■■ destiny
JOSEPH KAINES, *Address Our Daily Faults
and Failings*

Character ■■ simply habit long continued (Τὸ
ἦθος ἴσος ἐστὶ πολυχρόνιον)

PLUTARCH, *Morals On Moral Virtus* ■■ ■■
See also under HABIT

11 ■■ must have a weak spot or ■■ ■■ a char-
acter before ■■ ■■ love it much People that
do not laugh or cry, or take ■■ of any-
thing than is good for them or use anything
but dictionary-words are admirable subjects
for biographies But ■■ don't always ■■
most for those flat pattern flowers that press
best in the herbarium

■ W HOLMES, *The Professor at the Break-
fast-Table* Ch 3

18 Character is like a tree and reputation ■■
its shadow The shadow ■■ what we think of
it, the tree is the real thing

ABRAHAM LINCOLN (GROSS, *Lincoln's Own
Stories*, p 109) See also under REPUTATION

Character is what you are in the dark
DWIGHT L MOODY, *Sermons Character*

■ To my mind, the best and most faultless
character is his who is ■■ ready to pardon
the rest of mankind, ■■ though ■■ daily trans-
gressed himself, and at the ■■ time as
cautious to avoid a fault ■■ if he ■■ for-

■■■ ■■
PLINY THE YOUNGER, *Epistles* Bk viii, ■■ 22

18 Character is the ■■■■ element of life,
and is above genius

FREDERICK SAUNDERS, *Stray Leaves Life's
Little Day*

16 It is energy—the central element of which
is will—that produces the miracles of ■■
thusiasm ■■ all ■■ Everywhere ■■ is the
■■■ of what is called force of char-
acter, and the sustaining power of all great
■■■

SAMUEL SMILES, *Self-Help* ■■ 5

■■■ things ■■ really ■■ liking in human be-
ings are the guarded nodosities of character, ■■
■■■ humorous, ■■ of generosity, some ■■

unextinguishable spark of the aboriginal
some little savour the old Adam

ALEXANDER SMITH, *Dreamthorp On Vagabonds*

Fame is what you have taken,
Character's what you give,

When to this truth you waken,

Then you begin to live

BAVARD TAYLOR, *Improvements Sec*

Character is by product, it is produced in
the great manufacture of daily duty

WOODROW WILSON, *Address*, Arlington, May, 1915

II—Character Apothegms

No better than you should

BEAUMONT AND FLETCHER, *The Coxcomb Act* IV, sc 3

On ev'ry allow'd be

He's just—nae better than he should

BURNS, *A Dedication Given Hamilton*

The shepherd thought her better than she
should be, a little loose in the hilt, and free of
her hips

CERVANTES, *Don Quixote Pt 1, ch 1* (Motteux, tr)

loose i' the hilt

JOHN WEBSTER, *Duchess of Malf Act 2, sc 5*

is no better than should be

FIELDING, *The Temple Beau Act 14, sc 3*

Some might the nymph not over good—

Nor would they be mistaken, if they should

YOUNG, *Love of Fame Sat vi, l 75*

Happiness is not the end of life character is

HENRY WARD BEECHER, *Life Thoughts*

Some like pyramids which are very

broad where they touch the ground, but

as they reach the sky

HENRY WARD BEECHER, *Life Thoughts*

Many men build cathedrals built—the
part nearest the ground finished, but that part

which toward heaven, the turrets and
spires forever incomplete

HENRY WARD BEECHER, *Life Thoughts*

Character must kept bright, well
clean

LORD CHESTERFIELD, *Letters*, 8 Jan, 1750

Or if, once thousand years,

A perfect character appears

CHARLES CHURCHILL, *Ghost* 1 207

'Hard,' replied Dodger 'As nails,'

Charley Bates

DICKENS, *Oliver* 9

My landlord is rich as a Jew and as hard as
nails

SKAW, *Never Can* Act 1

There is a great of unmapped country
within us

GEORGE ELIOT, *Daniel Deronda Bk III, 24*

Africa,—what does the stand
for? Is own white on the chart?

though it prove, like the coast,
discovered

H THOREAU, *Walden Conclusion*

Character splendor youth and awe
to wrinkled skin and gray hairs

EMERSON, *Conduct of Life Beauty*

Use what language you will, you can
say anything but what you

EMERSON, *Conduct of Life Worship*

for what we see Character teaches
above our wills

EMERSON, *Essays, First Series Self Reliance*

Human character evermore publishes itself
fugitive word, the purpose

expresses character

EMERSON, *Essays, First Series Spiritual Laws*

Don't say things you stands over you

the while, and thunders that I hear
what you say to the contrary

EMERSON, *Letters and Social Aims Social Aims*

The force of character is cumulative

EMERSON, *Essays, First Series Self Reliance*

No change of circumstances can repair a
of character

EMERSON, *Essays, Second Series Character*

The Porcupine, whom one must Handle,
gloved,

May be respected but never Loved

ARTHUR GUTTERMAN, *Poet's Proverbs*

Such in truth, am I (Nimrum hic
ego)

HORACE, *Epistles Bk 1, 15, l*

very unclubbable

SAMUEL JOHNSON (BOSWELL, *Life*, 1764)

Johnson referring to Sir John Hawkins,
and have been proud of the remark
for he repeated to Fanny Burney, who
recorded in diary (3 Aug, 1778) as
"Sir John unclubbable man"

To be capable of respect almost

to be worthy of (Être capable respect
est auourd'hui presque rare qu'en être
digne)

JOUBERT, *Pensées No*

man can climb beyond the limitations
of his own character

JOHN MORLEY, *Miscellaneous Robert*

Character is much easier kept recovered

THOMAS PADGE, *Cross*

He ■ pepper not a man (Piper non homo)
PETRONIUS, *Satyricon* Hence full of pep"

2 ■ would rather ■ adorned by beauty of character than by jewels Jewels ■ the gift of fortune, while character ■ from within (Bono me esse ingenio ornatum quam auro multo movolo Aurum id fortuna ■ ■ ingenium bonum)

PLAUTUS, *Poenulus*, I ■ (Act I sc 2)

3 A man's ■ character is the arbiter of his fortune (Cuique horum mores fingunt for tunam sui)

PUBLIUS SYRUS, *Sententiae* ■ 141

4 It matters not what you ■ thought to be, but what you are

PUBLIUS SYRUS *Sententiae* No ■

It's not what you were it's what you are to day
DAVID MARION Title of song (1898)

5 See thou character

SHAKESPEARE, *Hamlet* Act I, sc 3, l 59

Come, give ■ taste of your quality

SHAKESPEARE, *Hamlet* Act I sc 2, l 452

Put thyself into the trick of singularity

SHAKESPEARE, *Twelfth Night* Act II, sc 5, l 164, act III, sc 4, l 79

I'm called away by particular business But I leave my character behind me

SHERIDAN, *School for Scandal* Act II, sc 2

See also under REPUTATION

Put more trust ■ nobility of character than in an oath

SOLON (DIOGENES LAERTIUS, *Solon* Sec 16)

'High characters," cries one, and he would

Things that ne'er were, ■ are, ■ e'er will be

SIR JOHN SUCKLING, *The Goblins* Epilogue

A man should endeavor to be ■ phant as a reed, yet as hard ■ cedar wood

Talmud *Taanith*, xx

10 How can ■ expect ■ harvest of thought who have ■ ■ seed ■ of character?

H D THOREAU, *Journal* (EMERSON, *Thoreau*)

11 What thou art, that thou art, that God knoweth thee to be and thou canst be said ■ be ■ greater

THOMAS ■ KEMPIS, *De Imitatione Christi* ■ ■, ch 6

12 Happy for us ■ the grace of God enables us to live so that we retain innocence and freshness of character down to ■ ■

ANN WADSWELL, *Private letter*

13 ■ ■ ■ being that we ■

WORDSWORTH, ■ ■ *Excursion* ■ ■, l ■

■ ■ wealth is lost, nothing ■ lost,
When health is lost something is lost,
When character ■ lost all is lost!

UNKNOWN Motto on ■ wall of a school in Germany

III—Character Judgment of Character

15 To judge human character rightly ■ man may sometimes have very small experience provided he has a very large heart

BULWER LYTTON, *What Will He Do With It!* Bk V, ch ■

16 We ■ firm believers ■ the ■ that for ■ right judgment of any ■ ■ thing it is useful nay essential to see his good qualities before pronouncing ■ his bad

CARLILE, *Essays* Goethe

Those who deserve a good character ought to have the satisfaction of knowing that they have it both as a reward and as an encouragement

LORD CHESTERFIELD *Letters* 6 March 1747

Colonel Chastres ■ once heard to say that although he would not give one farthing for ■ he would give ten thousand pounds for a character because he should get a hundred thousand pounds by it

LORD CHESTERFIELD, *Letters*, 8 Jan 1750

18 By nothing do men show their character ■ than by the things they laugh at

GOETHE *Sprüche ■ Prosa*

A man never shows his own character ■ plainly as by the way he portrays another

RICHTER, *Titan* Zylfel 110

■ ■ more lovable for the bad qualities they don't possess than for the good ■ they do

■ P OFFENHEIM, *Simple Peter Cradd*, p 60

19 O think not of his ■ now remember His greatness his munificence think ■ all The lovely features of his character, On all the noble exploits of his life And let them like an angel's ■ ■ Arrest the lifted sword

SCHILLER *The Death of Wallenstein* Act III, ■ ■ (Coleridge tr)

21 There is ■ kind of character ■ thy life, That to the observer doth thy history Fully unfold

SHAKESPEARE, *Measure for Measure* Act I, ■ 1, l ■

IV—Character Good ■ ■

See also Goodness Good ■ ■

22 ■ ■ ■ hum, inexplicably mixed, appeared

■ he loved and hated, sought ■
feared

BYRON, *Lara* Canto 1, ■ 17

1 A ■ so various, that he seem'd to be
Not one, but all mankind's epitome,
Stiff ■ opinions always ■ the wrong,
Was everything by starts and nothing long,
But, in the ■ of ■ revolving moon,
Was chymist fiddler statesman and buffoon

DRYDEN, *Absalom and Achitophel* Pt 1, l 545

■ violent, or over civil,
That every man, with him, ■ God or Devil
DRYDEN, *Absalom and Achitophel* Pt 1, l 557

■ This scholar, rake, Christian, dupe, gamester
and poet

DAVID GARRICK, *Jupiter and Mercury*

2 A man not perfect, but of heart
So high of such heroic rage,
That even his hopes became a part
Of earth's eternal heritage
RICHARD WATSON GILDER, *At the President's
Grave* Referring to James Abram Garfield

■ Captious, yet gracious sweet and bitter too
I cannot with thee live nor yet without thee
(Difficilis facilis jucundus acerbus es idem
Nec tecum possum vivere nec sine te)
MARTIAL, *Epigrams* Bk xii, ep 47, l 1

Thus neither with thee, nor without thee can I
live (Sic ■ non sine te, nec tecum vivere pos-
sum)

OVID, *Amores* Bk iii, elegy 11, l 39

In all thy humours, whether grave or mellow,
Thou'rt such a touchy, testy, pleasant fellow,
Hast ■ much wit, and mirth, and spleen about
thee,

There ■ no living with thee, nor without thee
ADDISON, *The Spectator* No ■ A free transla-
tion of Martial

5 Some squire, perhaps, you take delight to
rack,

Whose ■ ■ whist, whose treat ■ toast in
sack,

Who visits with ■ gun, presents you birds,
Then gives ■ smacking buss, and cries, No
words!

Or with his hounds ■ hollowing from the
stable,

Makes love with nods, and knees beneath ■
table

Pope, *Epistle to Mrs Teresa Blount* ■ *Her
Leaving Town*, l ■

■ Many ■ have been capable of doing ■ wise
thing, more ■ cunning thing, but very few a
generous thing

Pope, *Thoughts on Various Subjects*

7 His legs bestrid the ocean, his rear'd arm
Crested the world has ■ ■ ■ property

As ■ the tuned spheres, and that to friends,
■ when he ■ ■ quail and shake the
orb,

■ as rattling thunder

SHAKESPEARE, *Antony and Cleopatra* Act v,
sc 2, l 82

■ Alas! 'tis true I have gone here and there,
And made myself a motley ■ the view,
Gored ■ ■ thoughts, sold cheap what
is most dear

Made old offences of affections new,
Most true it is that ■ have looked on truth
Aslant and strangely

SHAKESPEARE, *Sonnets* No ■

9 O tell her Swallow thou that knowest each
That bright and fierce and fickle ■ the South,
And dark and true and tender ■ the North
TENNYSON, *The Princess* Pt iv, l ■

10 I am ■ bad ■ the worst but thank God ■
am as good ■ the best

WILT WHITMAN

Here's to you as good ■ you are,
And here's to me as bad as I am
But as good ■ you are, and ■ bad as I am,
I am as good as you are, ■ bad as I ■
UNKNOWN, *Old Scotch Toast*

11 Fair and foolish little and loud,
Long and lazy black and proud,
Fat and merry lean and sad
Pale and pettish, red and bad

THOMAS WRIGHT, *Passions of the* ■
(1604)

■ long, she is lazy if little she is loud,
■ fair, she is slutish, if foul, she ■ proud
JOHN FLOREO, *Second Fruits* ■

■ ■ red ■ rede thy rede,
■ ■ brown ■ break thy bread,
At a pale man draw thy knife,
From ■ black ■ keep thy wife
THOMAS WRIGHT, *Passions of the Mind*

V—Character. ■

■ also Goodness

12 An easy minded soul, and always ■ (O ■
εύκολος μὲν ἐσθλὸς, εὐχαλὸς δ' ἐκεῖ)

ARISTOPHANES, *The Frogs*, l 32 (Frere, tr)

■ ■ certainly, ■ was a good fellow
CHAUCER, *Canterbury Tales* Prologue, l ■

■ other respects the best fellow ■ the world
(Au dementant, ■ meilleur ■ ■ monde)
CLEMENT MAROT, *Letter to Francis* ■

A glass is good, ■ a lass is good,
And a ■ to smoke ■ cold weather,
■ world is good, and the people ■ good,
■ we're all good fellows together
JOHN O'KEEFE *Sprigs of Laurel* Act 2, sc ■

■ fellow, see under PROVERBS

Zealous, yet modest, innocent, though free,
Patient of toil, serene amidst alarms,

■ ■ ■ ■ ■ faith, invincible ■ ■ ■ ■ ■ arms
JAMES BEATTIE, *The Minstrel* ■ ■ ■ 1, st 11

2
With more capacity for love than earth
Bestows ■ ■ ■ ■ ■ of mortal mould and birth,
■ ■ ■ ■ ■ early dreams of good out-stripp'd the
truth,

And troubled manhood follow'd baffled youth
BYRON, *Lara Canto 1*, ■ ■ ■ 18

3
The ideal of courtesy, wit grace, and charm
(Specimen fusse humanitatis, salis, suavitatis,
leporis)

CICERO, *Tusculanarum Disputationum* ■ ■ ■ v,
ch 19, sec 55

4
A man of letters, ■ ■ ■ ■ ■ morals, parts
COWPER, *Tirocinium*, 1 ■ ■ ■

■ ■ ■ ■ ■
Even children follow'd with endearing wile,
And pluck'd his gown, to share the good
man's smile

GOLDSMITH, *The Deserted Village*, 1 183

6
A nice unparticular man
THOMAS HARDY, *Far From the Madding
Crowd*

7
Time could not chill him, fortune sway,
Nor toil with all its burdens tire
O W HOLMES, *F W C*

■ ■ ■ ■ ■
■ ■ ■ is so good that no one can be a better
man (Est bonus, ut melior vir Non alius
quisquam)

HORACE, *Satires* ■ ■ ■ 1, ■ ■ ■ 3, l 32

■ ■ ■ ■ ■
A Soul of power, a well of lofty Thought
A chastened Hope that ■ ■ ■ ■ ■ points to
Heaven

JOHN HUNTER, ■ ■ ■ *Replication of Rhymes*

10
One that feared God and eschewed evil
Old Testament Job, 1, ■ ■ ■

■ ■ ■ ■ ■ a good man, and a just
New Testament Luke, ■ ■ ■ ■ ■

■ ■ ■ ■ ■ the perfect ■ ■ ■ ■ ■ and behold the upright
■ ■ ■ ■ ■ *Testament Psalms*, xxviii, 37

Rich ■ ■ ■ ■ ■ good works
New Testament 1 Timothy, vi, 18

■ ■ ■ ■ ■ his Maker's image undefaced
S T COLERIDGE, *Remorse Act 2*, sc 1.

11
A frame of adamant, ■ ■ ■ soul of fire,
■ ■ ■ dangers fright him and ■ ■ ■ labours tire
SAMUEL JOHNSON, *The Vanity of Human
Wishes*, 1 ■ ■ ■

■ ■ ■ ■ ■
Stiff-necked Glasgow beggar! I've heard ■ ■ ■
prayed for my soul,

■ ■ ■ ■ ■ couldn't ■ ■ ■ if you paid him, and ■ ■ ■
starve before he stole

RUDYARD KIPLING, ■ ■ ■ *"Mary Gloster."*

■ ■ ■ ■ ■
Free from self seeking, envy, low design,
I have not found ■ ■ ■ whiter soul than ■ ■ ■
CHARLES LAMB, *To* ■ ■ ■ ■ ■ Charles Burney

14
Other hope had she none, ■ ■ ■ ■ ■ life,
but ■ ■ ■ ■ ■ follow

Meekly, with reverent steps, ■ ■ ■ ■ ■ sacred ■ ■ ■
of her Saviour

LONGFELLOW, *Boanerges* ■ ■ ■ 11, ■ ■ ■ 5, l ■ ■ ■

15
His magic ■ ■ ■ ■ ■ not far ■ ■ ■ ■ ■ seek,—
He ■ ■ ■ ■ ■ human! Whether strong ■ ■ ■ ■ ■ weak,
Far from his kind ■ ■ ■ ■ ■ neither sank nor soared,
■ ■ ■ ■ ■ equal guest at every board
No beggar ■ ■ ■ ■ ■ felt ■ ■ ■ ■ ■ condescend,
No prince presume, for still himself ■ ■ ■ ■ ■
At manhood's simple level, and where'er
■ ■ ■ ■ ■ met a stranger, there ■ ■ ■ ■ ■ left a friend
J ■ ■ ■ ■ ■ LOWELL, *Against Pt 2*, sec 1

16
The wisest man could ■ ■ ■ ■ ■ more of Fate
Than to be simple, modest manly, true,
Safe from the Many, honored by the Few,
To count ■ ■ ■ ■ ■ naught ■ ■ ■ ■ ■ World, or Church, or
State,

But inwardly ■ ■ ■ ■ ■ secret to be great
J R LOWELL, *Sonnet Infrui Wyman*

17
Who knows nothing base, Fears nothing
known

OWEN MERRETT, *A Great Man St* ■ ■ ■

18
To those who know thee not, no words ■ ■ ■ ■ ■
paint,
And those who know thee know all words are
faint

HANNAH MORE, *Sensibility*

19
■ ■ ■ ■ ■ straight, you could trust him (Sed
rectus, sed certus)

PETRONIUS, *Satyracon* ■ ■ ■ 44

■ ■ ■ ■ ■
Unlearn'd, he knew no schoolman's subtle
art,

No language, but the language of the heart
By nature honest, by experience wise,

Healthy by temperance and by ■ ■ ■ ■ ■
POPE, *Epilet* ■ ■ ■ ■ ■ *Arbuthnot*, 1 ■ ■ ■

But where's the man who counsel ■ ■ ■ ■ ■ bestow,
Still pleas'd ■ ■ ■ ■ ■ teach, ■ ■ ■ ■ ■ yet not proud ■ ■ ■
know?

Tho' learn'd, well bred, and tho' ■ ■ ■ ■ ■ bred, ■ ■ ■
care,

Modestly bold, ■ ■ ■ ■ ■ humanly severe,
Who ■ ■ ■ ■ ■ friend his faults ■ ■ ■ ■ ■ freely show,
■ ■ ■ ■ ■ gladly ■ ■ ■ ■ ■ the merit of ■ ■ ■ ■ ■ foe?

POPE, *Essay* ■ ■ ■ ■ ■ *Criticism Pt 2*, l ■ ■ ■

21
■ ■ ■ ■ ■ manners gentle, of affections mild,
■ ■ ■ ■ ■ wit a man, simplicity a child
■ ■ ■ ■ ■ native humour temp'ring virtuous ■ ■ ■
Form'd to delight at once and lash the ■ ■ ■
Above temptation, in ■ ■ ■ ■ ■ low estate,

■ uncorrupted ev'n among the great
A safe companion, and ■ easy friend,
Unblamed thro' life, lamented in thy end
FORZ, *Epitaph on John Gay*

■ Devout yet cheerful, active yet resigned,
Grant me, like thee whose heart knew no disguise,
Whose blameless wishes ■ aimed to rise,
To ■ changes Time and Chance present,
With modest dignity and calm content
SAMUEL ROGERS, *Pleasures of Memory* ■ ■

Devout, yet cheerful, pious, not austere,
To others lenient, ■ himself ■
JOHN ■ HARNEY, ■ ■ Friend

■ He preferred to be, rather than to seem,
good, hence the less he sought fame, the more it pursued him
SALLUST, ■ Ch 34, sec 5 Of Cato

■ Heaven never meant him for that passive thing
That ■ be struck and hammered out to suit
Another's taste and fancy He'll not dance
To every tune of every minister
It ■ against his nature—he can't do it
SCHILLER, *Die Piccolomini* Act 1, sc 4 (Coleridge, tr.)

4 Look here, ■ this picture, and on this,
The counterfeit presentment of two brothers
See, what a grace was seated on this brow
Hyperion's curls, the front of Jove himself,
An eye like Mars, to threaten and command,
A ■ like the herald Mercury
New lighted on a heaven kissing hill,
A combination and a form indeed,
Where every god did ■ to set his seal,
To ■ the world ■ of a ■
SHAKESPEARE, ■ Act 3, sc 4, l 53

A ■ of sovereign parts he is esteem'd,
Well ■ in arts, glorious ■ arms
Nothing becomes him ill ■ would well
SHAKESPEARE, *Love's Labour's Lost* Act 2, sc 1, l 44

Manhood, learning, gentleness, virtue, youth,
liberality, and such like, ■ and salt ■
person a ■
SHAKESPEARE, *Troilus* ■ *Cressida* Act 1, sc 2, l 276

■ Horatio, thou art e'en ■ just ■ man
As e'er my conversation coped withal
SHAKESPEARE, ■ Act 3, sc 2, l ■

■ One of those happy souls
Which are the salt ■ the earth, and without ■

This world would smell ■ what ■ is—a tomb

SHREVE, *Letter to ■ Gasborne*, l ■

7 Not a kinder life ■ sweeter
Time, that lights and quenches men,
■ may quench ■ light ■
■ A C SWINBURNE, *Epitaphs for J L ■*
■ has ■ goodness in her ■ finger
than he has ■ whole body
SWIFT, *Poetic Conversation* ■ ■

9 So his life ■ flowed
From its mysterious urn a sacred stream,
In whose calm depth ■ beautiful and pure
Alone ■ mirrored

THOMAS NOON TALFOURD, *Ion* Act 1, sc 1

10 ■ would be true, for there are those who trust me,
■ would be pure, for there are those that ■

I would be strong, for there ■ much to suffer,

I would be brave, for there ■ much to dare
I would be friend to all—the foe, the friendless,

I would be giving, and forget the gift
■ would be humble, for I know my weakness,
■ would look up—and laugh—and love—and lift

HOWARD ARNOLD WALTER, *My Creed*

11 But God, who ■ able to prevail, wrestled with him, ■ the angel did with Jacob, and marked him, marked him for his ■
■ IZAAK WALTON, *Life of John Donne*

12 His daily prayer far better understood
In acts than words ■ simply doing good
WHITTIER, *Daniel Neill*

■ silent, shy, ■ loving man,
He seemed no fiery partisan
WHITTIER, *The Tent* ■ the ■ St 11

13 And therefore does not stoop, ■ lie in wait

For wealth, ■ honours, or for worldly state
WORDSWORTH, *Character of the Happy Warrior*, l 41

And, through the heat of conflict, keeps the law
■ calmness made, and ■ what ■ foresaw
WORDSWORTH, *Character of the Happy Warrior*, l 53

■ neither shape of danger ■ dismay,
■ thought of tender happiness betray
WORDSWORTH, *Character of the Happy Warrior*, l 72

But who, if he be called upon ■ face
Some awful moment ■ which Heaven has joined
Great issues, good ■ bad for ■ kind,
Is happy ■ a lover
WORDSWORTH, *Character of the Happy Warrior*, l ■

thoughts to put them in, imagination to
them shape, ■ time to act them in

SHAKESPEARE, ■ Act iii, ■ 1, 1 127

High stomach d are they both and ■ of
ire,

In rage deaf as the sea, hasty as fire
SHAKESPEARE, *Richard II* Act i, ■ 1, 1 18

He ■ a ■
Hard, selfish loving only gold,
Yet full of guile his pale eyes ■
With tears, which each some falsehood ■
SHELLEY, *Rosalind and Helen*, 1 ■

Laz ■ their garters laxer in their gait
HORACE AND JAMES SMITH, *Rejected Ad-
dresses: The Theatre*

A man of plots,
Craft, poisonous counsels wayside ambush-
ings
TENNYSON, *Gareth and Lynette*, 1 423

CHARITY

See also Gifts and Giving, Philanthropy

For Charity of Judgment, ■ Tolerance

I—Charity Definitions

Charity is a virtue of the heart, and not of
the hands

ADDISON, *The Guardian* No ■

The desire of power in ■ caused the
angels to fall, the desire of knowledge in
excess caused man to fall, but in charity
there is no excess, neither can angel or man
come ■ danger by ■

FRANCIS BACON, *Essays Of Goodness* See also
AMBITION ITS FOLLY

For this I think charity, to love God for
himself and ■ neighbour for God

SIR THOMAS BROWNE, *Religio Medici* Pt ii,
■ 14

True charity is ■ and will find out hints
for beneficence

SIR THOMAS BROWNE, *Christian Morals* ■
1, sec 6

Charity is, indeed, a great thing, and a gift
of God, and when it is rightly ordered, likens
us to God himself, ■ far ■ that ■ possible,
for ■ ■ charity which makes the man

St JOHN CHRYSOSTOM, *True Almsgiving*

Though ■ speak with the tongues of men
and of angels and have not charity, I am be-
come as sounding brass ■ a tinkling cymbal
And though I have the gift of prophecy, ■
understand ■ mysteries, and all knowledge,
and though I have all faith, ■ that I could
■ mountains, and have ■ charity, I
■ nothing

And though I bestow all my goods ■ feed
■ poor, and though ■ give my body to ■
burned, and have ■ charity, it profiteth ■
nothing

Charity suffereth long, and is kind, charity
envieth not, charity vaunteth not itself, is
■ puffed up

And now abideth faith, hope, charity, these
three, but the greatest of these ■ charity

New Testament *I Corinthians*, xiii, 1-4, ■

Meek and lowly, pure and holy,
Chief among the "blessed three"

CHARLES JEFFERYS, *Charity*

In Faith ■ Hope the world will disagree,
But ■ mankind's concern ■ Charity

POPE, *Essay* ■ ■ Epus iii, 1 307

Hell bade all ■ millions rise, Paradise ■
three

Pity, and Self-sacrifice, and Charity
THEODOSSIA GARRISON, *These* ■ ■ Preval

True Charity ■ plant divinely nurs'd
COWPER, *Charity*, 1 573

Charity is indeed ■ noble and beautiful vir-
tue, grateful to man, and approved by God
But charity must be built ■ justice It ■
not supersede justice

HENRY GEORGE, *The Condition of Labor*, p ■

The best form of charity is extra-
gance The prodigality of the rich is the
providence of the poor

■ G INCESOLL, *Hard Times and the Way
Out*

Charity, decent, modest, easy, kind,
Softens the high, and rears the abject mind,
Knows with just reins, and gentle hand ■
guide,

Betwixt idle shame and arbitrary pride
MATTHEW PRIOR, *Charity*

Soft peace she brings, wherever she arrives
■ builds ■ quiet, as she forms ■ lives
Lays the rough paths of peevish Nature even,
And opens ■ each heart a ■ Heaven

MATTHEW PRIOR, *Charity*

Charity itself fulfills the law,
And who can ■ love from charity?

SHAKESPEARE, *Love's Labour's Lost*, iv, 3, ■

Charity,
Which renders good for bad, blessings for curses
SHAKESPEARE, *Richard III* Act i, ■ 2, 1 68

True charity ■ the desire ■ be useful ■ others
without thought of recompense

SWEDENBORG, *Arcana Coelestia* Sec 3419

The charities ■ soothe ■ ■
Are scattered at ■ feet of ■ -like flowers
WORDSWORTH, *The Excursion* ■ ix, 1 239.

is faith? What you ■ not ■
is hope? A great thing

What is charity? A great rarity
 (Quid ■ fides? Quod ■ vides
 Quid ■ spes? Magna ■
 Quid est caritas? Magna raritas)

UNKNOWN, *Facile Cantabrigie*
 Alas! for ■ rarity, Of Christian charity
 Under the sun!
 THOMAS HOOD, *The Bridge of Sighs*

II—Charity Apothegms

1
 Now there was ■ Joppa a certain disciple
 named Tabitha which by interpretation is
 called Dorcas this ■ full of good
 works and almsdeeds which she did
New Testament Acts, ix, 36

2
 It was the man and ■ his character that
 I prized
 ARISTOTLE, when reproached for having given
 alms to ■ bad men (DIOGENES LAERTIUS,
Aristotle ■ 17)

3
 The living need charity ■ than the dead
 GEORGE ARNOLD *The Jolly Old Pedagogue*

4
 He that defers his charity until he is dead
 is, if a ■ weighs it rightly rather liberal
 of another man's than of his own
 FRANCIS BACON, *Collection of Sentences* ■ 55

5
 ■ charitable before wealth make thee cov-
 etous, and lose not the glory of the ■
 THOMAS BROWNE, *Christian Morals* ■ 1,
 sec 5

6
 ■ who bestows his goods upon the poor,
 Shall have as much again and ten ■

JOHN BUNYAN, *The Pilgrim's Progress* Pt 1
See also GIFTS GIVING ■ RECEIVING

7
 No sound ought to be heard in the church
 but the healing voice of Christian charity
 EDMUND BURKE, *Reflections on the Revolution*
in France

8
 Did universal charity prevail, earth would be
 ■ heaven and hell a ■
 C C COLTON *Lacon* Vol 1, No 160

9
 Why, tis a point of faith Whate'er it be,
 I'm sure it ■ point of charity
 RICHARD CRASHAW, *On a Treatise of Charity*
 ■ Soft-handed Charity,
 Tempering her gifts, that ■ so free,
 By time and place,

Till not ■ woe the bleak world see,
 ■ finds her grace
 JOHN KEBLE, *The Christian Year The Sun-*
day After Ascension Day

11
 ■ told me of Charity, the beautiful story of
 Charity
 WILLIAM LANGLAND, *Piers Plowman: Do-*
Better, 1 ■

With malice toward none, with charity for
 all

ABRAHAM LINCOLN, *Second Inaugural Ad-*
dress, ■ March, 1865

■ charity ■ ■ mankind, bearing no ■ or
 ill will to any human being
 JOHN QUINCY ADAMS, *Letter* ■ A Bronson,
 ■ July, ■

13
 Verily I say unto you, Inasmuch ■ ye have
 done ■ unto one of the least of these my
 brethren, ye have done ■ unto me
New Testament Matthew, xxv, 40

■ In necessary things, unity, ■ doubtful things,
 liberty, ■ all things, charity (In necessariis,
 unitas, in dubiis, libertas, in omnibus, ■
 ■)

Attributed ■ Melancthon by W L Bowler,
 who had ■ inscribed ■ door of ■
 house in Salisbury Close, also ■ Rupertus
 Meldensis by Canon Farrar, Croydon
 Church Conference, 1877

15
 I do not give alms, I am not poor enough
 for that
 FRIEDRICH NIETZSCHE, *Thus Spake Zarathus-*
tra Introductory Sec 2

Give no bounties make equal laws secure life
 and prosperity and you need not give alms
 EMERSON, *Conduct of Life Wealth*

16
 In this cold world where Charity lies bleat-
 ing
 Under a thorn, and none to give him greet-

EDNA ST VINCENT MILLAY, *Love Sonnet*

17
 Charity shall cover the multitude of sins
New Testament 1 Peter, iv, ■

Charity creates a multitude of ■
 OSCAR WILDE, *The Soul of ■ under So-*
cialism

■ He hath ■ tear for pity, and a band
 Open ■ day for melting charity
 SHAKESPEARE, ■ *Henry IV Act iv, ■ 4, 1* ■

19
 To do him ■ wrong ■ to beget
 ■ kindness from him, for his heart ■
 rich,

■ such fine mould that if you sowed therein
 The seed of Hate, it blossomed Charity
 Tennyson, *Queen Mary* ■ iv, ■ 1

■ He is truly great who hath ■ great charity
 THOMAS A KEMPIS, ■ *Imitatione* ■
 Pt 1, ch 1

21
 ■ hearts confess ■ elect
 Who, twain in faith, in love agree,
 And melt not in an acid ■
 ■ Christian pearl of charity!
 WHITTIER, *Snow-Bound*, 1 ■

Whate'er we look on, ■■■ side
 ■■■ Charity,—to bid ■■■ think
 And feel, if we would know
 WORDSWORTH, *Composed in One of* ■■■ ■■■
the Cantons

III—Charity Begins

2 Help thy kin, Christ biddeth, for there be-
ginneth Charity

WILLIAM LANGLAND, *Piers Plowman* Passus
IVOL 1 61 (1362)

Charity beginneth [REDACTED] at [REDACTED]
 THOMAS WILSON, *Discourse Upon Usury*, 1
 235

Charity should begin ■ himself
JOHN WYCLIFFE, *Works*, p ■ (c 1380)

Charity begins at home (Proximus sum egomet mihi)

TERENCE, *Andro*, l 635 (Act iv, sc 1), BEAU-
MONT AND FLETCHER, *Wit Without Money*,
ROBERT BROME, *Journal Crew*, n

Charity ■■■ directed should begin ■■ house
(Charite bien ordonne ■■■ par soi même)
MONTIUC. La Comedie de Proverbes Act m. 7

Charity begins at home, and justice begins at the door

DICKENS, *Martin Chuzzlewit* Ch 27

⁴ Let them learn first to show piety at home
New Testament / Timothy, v. 4

Rowley I believe there is ■ sentiment he has such faith in as that "charity begins ■ home"

Sir Oliver And his, I presume, is of that do-
 [redacted] sort which [redacted] stirs abroad at [redacted]
 SHERIDAN, School for Scandal Act v, sc 1

Our charity begins at home,
And mostly ends where it begins
HORACE SMITH, *Horace* = London ■ ■ ■
ode 15

IV—Charity: Organized Charity

And fevered him with dreams of doing good
For good for-nothing people

■ B BROWNING, *Astoria Leigh* ■ n, 1 645
The worst of charity is, that the lives you are
■■■■■ are not worth preserving

EMERSON, *Conduct of Life* Considerations by
Way

rich man's largesse may suffice his soul,
Nor ■■■ plundered succored by a dole
EDMUND VANCE COOKE, *From ■■■ Book of*
Exhortations

This seems to [redacted] to be ambition not charity
 (Hæc mihi videtur ambitio, [redacted] eleemosyna)
 ERASMUS, *Conuerſum Religioſum* [redacted] = speak-
 [redacted] [redacted] [redacted] [redacted]

Charity and Pride have different _____ yet both _____ the _____

THOMAS FULLER, *Gnomologia* ■ 1084

It is better that ten drones be fed than one bee
furnished.

THOMAS FULLER, *Worthies of England*, 33

I have no great confidence in organized charities Money is left and buildings are erected and securities provided for a good many worthless people Those in immediate control are almost, or when they are appointed were almost, in want themselves, and they naturally hate other beggars

■ G INEERSOLL, Organized Charities

I deem it the duty of every man to devote a certain portion of his [redacted] for charitable purposes, and that it is his further duty to [redacted] it is applied [redacted] to do the [redacted] good of [redacted] which [redacted] is capable. Thus I believe [redacted] best insured by keeping within the circle of his own inquiry and information the subjects of distress to whose relief his contributions should be applied.

THOMAS JEFFERSON, *Writings* Vol. xi, p. 92

12 I had much rather not to live at all than to
live by alms (J'aime bien mieux ne vivre
point que de vivre d'aumône)

MONTAGNE Essays ■ in ch 5

The organized charity scrimped and iced
the name of a cautious statistical Christ
JOHN BOYLE O'REILLY, in *Bohemia*
With hand he put

A penny in the urn of poverty,
And with the other took a shilling out
ROBERT POLLOCK, *The Course of Time* Bk
viii. 1

15
God's servants making a ~~man~~ living
By guiding Mammon in ~~man~~ giving
KEITH PRESTON, Professional Welfare Work.

¹⁶ Cold is thy hopeless heart, even ■ charity
Sorrow. *The Soldier's Wife*

17 To be supported by the charity of friends or
■ government pension ■ ■ ■ into the
almshouse

H D THOMAS, *Journal*, ■ March, ■■■■

RECEIVED 18 JULY 1997

Mr Dick had been for upwards of 11 years
endeavouring to keep King Charles 1st
of the Memorial, but he had been con-
stantly getting it, and was there

Great, good and just, could I
Mv grief with thy ~~too~~ rigid fate,
I'd weep ~~the~~ world ~~in~~ such ~~a~~

As it should deluge once again,
But thy loud-tongued blood demands
supplies

More from Briareus' hands than Argus' eyes,
I'll sing thy obsequies with trumpet sounds
And write thy epitaph in blood and wounds

JAMES GRAHAM, MARQUIS OF MONTROSE, *To Charles I*

Vanquished in life, his death
By beauty made amends
The passing of his breath
Won his defeated ends

LIONEL JOHNSON, *By the Statue of King Charles in Charing Cross*

King, tried in fires of woe!
Hunger for thy grace
And through the night I go,
Loving thy mournful face

LIONEL JOHNSON, *By the Statue of King Charles in Charing Cross*

He nothing common did or
Upon that memorable scene,
But with his keener eye
The axe's edge did try

ANDREW MARVELL, *Execution of Charles I*

Old times were changed old manners gone,
A stranger filled the Stuarts' throne,
The bigots of the iron time
Had called his harmless art a crime

SCOTT, *Lay of the Last Minstrel Introduction*

The royal refugee our breed restores
With foreign courtiers and with foreign
whores,
And carefully re-peopled us again,
Throughout his lazy long lascivious reign

DANIEL DEFOE, *The True Born Englishman*,
I 234 Referring to Charles II

He utterly without ambition detested
business, and would have abdicated
his crown than have undergone the trouble
of really directing the administration

MACAULAY, *History of England Vol 1, ch 2*
Referring to Charles I

A merry monarch, scandalous and poor
JOHN WILMOT, EARL OF ROCHESTER, *On the King*

Here lies Sovereign Lord, the King,
Whose word man relies on
He never says a foolish thing,

Nor does

JOHN WILMOT, EARL OF ROCHESTER, *Epitaph on Charles II* These lines said to have been written by Rochester on the door of the king's bedchamber The first line is sometimes quoted "Here mutton-eating king"

is very true for my sayings are my own,
actions are my ministers'

CHARLES II, reply the above (HUME,
History of England Vol viii, 312)

I—Charm Attraction

It's a sort of bloom on a woman If you have
it, you don't need to have anything else, if
you don't have it, it doesn't much matter
what else you have

J. BARRIE *What Every Woman Knows*
Act 1 Referring to Charm

It's that damned charm

BARRIE, *What Every Woman Knows Act 1*

He touches nothing but he adds a charm
FENELON, *Eulogy of Cicero*

To dear, congenial to my heart,
One native charm, than all the gloss of art
GOLDSMITH, *The Deserted Village*, I 253

There are charms made only for distant ad-
miration

SAMUEL JOHNSON, *Works Vol 1, 228*

Charms strike the sight, but merit wins the
soul

POPE, *The Rape of the Lock Canto v, l 34*

All the charm of all the Muses
TENNYSON, *To Virgil*

Or lofter Mantuan, more divinely sweet,
Lord of the uncommunicable charm

WILLIAM WATSON, *Ode Referring to Vergil*

All charming people I fancy are spoiled It
is the secret of their attraction

OSCAR WILDE, *The Portrait of Mr W H*

When give up saying what is charming, they
give up thinking what charming

OSCAR WILDE, *Lady Windermere's Fan Act 1*

II—Charm Spell

They charmed it with smiles and soap
LEWIS CARROLL, *Hunting of the Snark*

Enter'd the very lime twigs of his spells,
And yet off

MILTON, *Comus*, I

They like the deaf adder that stoppeth
her ear, which will not harken the voice
of charmers, charming never so wisely

Testament Psalms, lvi, 4, 5

I know of a charm by way of a prayer that
preserve a of fire weapons and
and all of fire weapons and
gives but it will do good because do
believe it

RABELAIS, *Works Bk 1, ch 1* monk is
speaking

- 1
Fair ■ fowl and foul is fair
SHAKESPEARE *Macbeth* Act 1, sc 1, 1 ■
Eye of newt and toe of frog,
Wool of bat and tongue of dog
SHAKESPEARE, *Macbeth* Act IV, sc 1, 1 ■
Charm ache with air and agony with words
SHAKESPEARE, *Much Ado About Nothing* Act
V, sc 1, 1 26

- 1
The charm dissolves apace
SHAKESPEARE, *The Tempest* Act V, sc 1, 1 ■

CHASE, THE, ■ Hunting

CHASTITY

- also Purity, Woman Her Virtue
Who ■ the chaste woman? She about whom
scandal fears to lie (*Quæ casta est? De ■
mentiri fama veretur*)
BIAS (AUSONIUS [?], *Septem Sapientum
Sententiae*, 15)
Chaste women are often proud and froward as
presuming upon the merit of their chastity
BACON, *Essays Of Marriage and Single Life*
■
That chastity of honour which felt a ■
like a wound
EDMUND BLAKE, *Reflections on the Revolu-
tion ■ France*
Keep your good name, though Eve herself
■ fell
"Nay" quoth the maid, "the Sultan's self
shan't carry me
Unless his highness promises to marry me"
BYRON, *Don Juan* Canto V, st ■
But, whatsoe ■ she wished, she acted right,
And whether coldness, pride or virtue dignify
A woman, so she's good, what does it signify?
BYRON, *Don Juan* Canto XIV, st 57
■ warm, but pure, be amorous, but be chaste
BYRON, *English Bards and Scotch Reviewers*
So a maiden while she ■ untouched
■ dear to her own but when she his
lost her chaste flower with sullied body she
remains neither lovely to boys nor dear to
girls (*Sic virgo dum intacta manet dum
■ est Cum castum amictu polluta
corpore florem, Nec pueris jucunda ■
■ puellis*)
CATULLUS, ■ *Ode* LXX, l 45
There ■ ■ jewel in the world so valuable
■ a chaste and virtuous ■
CERVANTES, *Don Quixote* Pt 1, ch 33
There said ■ a clerk in two ■ "what
is better than gold? Jasper What is better
than jasper? Wisdom And what is bet-
ter than wisdom? Woman And what is
better than a good woman? No-thing"
CHAUCER, ■ ■ *of Meibours*, l 2297
■ good ■ is a hidden treasure, who dis-
covers her will do well ■ to boast about ■
(*Une honnête femme est ■ trésor cache, celui
■ la trouve fait fort bien de ■ s'en pas vanter*)
LA ROCHEFOUCAULD, *Maximes Positives* No
552
God's rarest blessing ■ after all a good ■
GEORGE MEREDITH *Richard Feverel* Ch ■
■ find a virtuous woman? for her price
is far above rubies
Old Testament Proverbs, XXXI, 10
A good woman is worth, if she ■ sold,
The fairest ■ that's made of pure t gold
WOODKIFFE *Spared Hours*, ■ (1623)
10
You ■ me with child and you want ■ ■
virgin
CERVANTES, *Don Quixote* Pt II, ch 41
11
In vain to honour they pretend
Who guard themselves with ramparts and
with walls
Them only fame the truly valiant calls
Who can ■ open breach defend
ABRAHAM COWLEY *Maidenhead*
12
Chastity and Beauty which were deadly foes
Live reconciled friends within her brow,
SAMUEL DANIEL, *To Delia*
A foolish female nice and shy,
That never yet trod shoe awry
THOMAS D'URFEY *Richmond Hewess* Act II,
sc 2
No woman ■ but such one as hath trod her
shoe ■ (*i.e.*, lapsed from virtue)
THOMAS HOCCELYE, *Minor Poems*, XXXI, ■
(c 1422)
■
For me it will be enough that a marble stone
should declare that a queen having reigned
such ■ time lived and died ■ virgin
QUEEN ELIZABETH in answer to a petition
from the House of Commons in 1559 that
she should consider marriage (*HUME, His-
tory of England* Ch 38)
15
Chastity they admit ■ very well—but then
think of Mirabeau's passion and tempera-
ment!
EMERSON *Letters and Social Aims Poetry
and Imagination*
16
Not lightly ■ thy citadel subdued,
Not ignobly not untimely
Take praise ■ solemn mood,
Take love sublimely
RICHARD WATSON GILDER, 4th, ■ *Not False*
■
A ■ chastity consists like an onion,
of a series of coats
HAWTHORNE, *Journals*, 16 March 1854
18
Beware of lust it doth pollute and foul . .
Wholly abstain ■ wed Thy bounteous Lord

CHASTITY

Allows ■ choice of paths: take no by-ways. . . .

Contenance hath ■ joy: weigh both; and so If ■ have more, let Heaven ■

HERBERT, *The Church-Porch*. ■ 2, 3.

1 ■ who keeps chaste to her husband's ■ not for ■ but every night his bride: And stealing still with love and fear to bed, Brings him not one, but many ■ maidenhead. ROBERT HERBERT, *Julia's Churching*.

2 Men are virtuous because women are; women are virtuous from necessity. E. W. HOWE, ■ *Letter from Mr. Biggs*.

■ Chastity enables the soul to breathe ■ pure air in ■ foulest places. (Par la chasteté, l'âme respire un air pur dans les lieux les plus corrompus.) JOURNAT, *Pensées*. No. 78.

4 Whole towns worship the dog, but no one worships Diana (i.e., Chastity). (Oppida tota canem venerantur, nemo Dianam.) JUVENAL, *Satires*. Sat. xv, l. 8.

■ Chastity without charity lies chained ■ hell, It is but an unlighted lamp. Many chaplains are chaste, but where is their charity?

There ■ no harder, hungrier men than men of Holy Church.

WILLIAM LANGLEND, *Piers Plowman*. Pt. II.

6 Virtue in women is often merely love of their reputation and of their repose. (L'honnêteté ■ femmes ■ souvent l'amour de leur réputation ■ de leur repos.) LA ROCHEFOUCAULD, *Maximes*. No. 205.

There are few good women who are not weary of their trade. (Il y a peu d'honnêtes femmes qui ■ soient lasses ■ leur métier.) LA ROCHEFOUCAULD, *Maximes*. No. 367.

7 And virtue flies when love once blows the sail. SEACKERLEY MARSHON, *Cupid and Psyche*.

8 Chaste in morals and spotless in modesty. (Casta moribus et integra pudore.) MARTIAL, *Epigrams*.

Thy beauty ■ no ■ found, Nor, in thy marble vault, shall sound My echoing ■ then ■ shall try ■ long preserved virginity, And your quaint honour ■ to dust, And into ashes ■ my lust: The grave's ■ ■ private place, ■ ■ think, ■ there embrace. ANDREW MARVELL, *To ■ Coy Mistress*.

10 ■ fifteen arms ■ round her waist.

CHASTITY

(And then ■ ask, Are Barmaids chaste?) JOHN MASSFIELD, *The Everlasting Mercy*.

11 Virgin ■ no virgins. PHILIP MASSINGER, *New Way ■ Pay Old Debts*. Act iii, sc. 2.

12 'Tis chastity, my brother, chastity: She that has that is clad in complete steel, And, ■ ■ quiver'd nymph with arrows keen, May trace huge forests, and unharbour'd heaths,

Infamous hills, ■ sandy perilous wilds; Where, through the sacred rays of chastity, No savage fierce, bandite, ■ mountaineer, ■ dare to soil her virgin purity. MILTON, *Comus*, l. 420.

Some say ■ evil thing ■ walks by night, ■ fog or fire, by ■ ■ moorish fen, Blue meagre hag, ■ stubborn unaid ghost That breaks his magic chains at curfew time, No goblin, ■ ■ fairy of the mine, Hath hurtful power o'er ■ virginity. MILTON, *Comus*, l. 432.

So dear to heav'n ■ saintly chastity, That when a soul ■ found sincerely so, A thousand liveried angels lackey her, Driving far off each thing of sin and guilt, And in clear dream and solemn vision, Tell her of things that ■ gross ear can hear, Till oft converse with heav'nly habitants Begin to ■ ■ beam on th' outward shape. MILTON, *Comus*, l. 453.

■ we must be incontinent that we ■ be continent; burning is quenched by fire. MONTAIGNE, *Essays*. Bk. III, ch. 5.

14 Do I counsel you to chastity? Chastity is a virtue in some, but in many almost ■ vice. These, it ■ true, ■ abstinent; but from all that they do the bitch of sensuality looks out with envious eyes.

MONTESCHIEU, *Thus Spake Zarathustra*.

15 Chaste is she whom ■ ■ asked. (Casta est, quam ■ rogavit.) OVID, *Amores*. ■ i, eleg. 8, l. 43.

She ■ chaste who was never asked the question. CONGREVE, *Love for Love*. Act III, ■ 3.

An unattempted ■ ■ boast ■ ■ chastity. MONTAIGNE, *Essays*. Bk. III, ch. 5.

16 If she ■ chaste when there ■ no fear ■ detection, she is truly chaste; she who not because she dares not, does ■ sin. (Siqua metu dempto casta est, ■ denique casta est; Quæ, quia ■ liceat, non facit, ■ facit!) OVID, *Amores*. ■ III, eleg. 4, l. 3.

17 ■ always live chastely ■ ■ so that they live charily enough. GEORGE PRYTH, *Petite Pallace*, i, 32. (1576)

I learned this ■■■ in Latin, *Caste, s non*

■■■ Live charily, if ■■■ chastely

UNKNOWN, *Tinker of Turvey*, ■■■ (1630)

If ■■■ chastely, at all ■■■ cautiously (Nen
casta, saltem caute)

UNKNOWN A Latin proverb

What guards the purity of melting maids,
In courtly balls, and midnight masquerades,
■■■ from ■■■ treacherous friend, the daring
spark,

The glance by day, the whisper ■ the dark,
When kind occasion prompts their warm de-
sires,

When music softens, and when dancing fires?
'Tis but their Sylph, ■■■ Celestials know,
Tho' Honour ■■■ word with men below

Pope, *The Rape of the Lock* Canto 4, l ■■

■■■ envy ■■■ their bliss, if he ■ she
Think ■■■ to live in perfect chastity
Pure let them be, and free from ■■■ or
vice,

I for ■ few slight spots am not so ■■■
Pope, *Wife of Bath's Prologue*, l ■■

Full many a saint, ■■■ first the world began,
Lived an unspotted maid ■■ spate of man
Let such (a God's name) with fine wheat ■
fed,

And let ■ honest waves eat barley bread
Pope, *Wife of Bath's Prologue*, l 46

Not that I mistrust her virtue but—she is a
woman There lies the suspicion
RABELAIS

If she seem not chaste ■ me,
What care I how chaste she be?
SIR WALTER RALEIGH, ■■■ 1, *Like a Harmet*,
Dwell!

They ■■ thorns which produce ■■■
SCHOPENHAUER, of ■■■ (EMERSON, *Jour-
nals*, 1864)

Helena ■■■ ■ enemy to virginity, how
may ■■ barricado it against him?

Parolles Keep him out
SHAKESPEARE, *All's Well* ■■■ Ends ■■■ Act
1, sc 1, l ■■

There was ■■■ virgin got till virginity was
first lost Virginity breeds mates, much
■ a chiese ■■■ itself to the very par-
■■■ and so ■■■ with feeding ■■■ stomach
Besides, virginity is peevish, proud idle,
■■■ of self love, which ■ the ■■■ inhibited
sin ■ the canon

SHAKESPEARE, *All's Well* ■■■ Act
1, sc 1, l ■■

My chastity's ■■ jewel of ■■ house,
Bequeathed down from many ■■■
SHAKESPEARE, ■■■ that ■■■ *Well* ■■■
iv, sc 2, l 46.

A very honest ■■■ but something ■■■
to be

SHAKESPEARE, *Antony and Cleopatra* Act v,
sc 2, l 252

Well, I am not fair, and therefore I pray the
gods make me honest

SHAKESPEARE, *As You Like It* Act iii, sc 3,
l 34

Rim, rim, Orlando ■■■ on every ■■■

The fair, the chaste, and unexpressive ■■■
SHAKESPEARE, *As You Like It* Act iii, sc 2, l 9

The very ■■■ of chastity ■■■ them
SHAKESPEARE, *As You Like It* Act iii, sc 4, l ■■

Chaste ■■■ icicle
That's curdled by the frost from purest snow

SHAKESPEARE, *Coriolanus* Act v, sc 3, l ■■

As chaste ■■ unsunn'd ■■■
SHAKESPEARE, *Cymbeline* Act ii, ■■ 5, l ■■

As chaste ■■ a picture ■■ in alabaster
HENRY WOODFALL, *Dorby* ■■■ Joan

Chaste ■■ morning dew
YOUNG, *Night Thoughts* Night v, l 600

There my white stole of chastity I daff'd,
■■■ off my sober guards and civil fears
SHAKESPEARE, *A Lover's Complaint*, l 297

I will find you twenty lascivious turtles ere
one chaste ■■■

SHAKESPEARE, *The Merry Wives of Windsor*
Act ii, sc 1, l 82

You ■■■ to ■■ as Dian in her orb
As chaste as is the bud ere it be blown
SHAKESPEARE, *Much Ado About Nothing* Act
iv, ■■ 1, l 58

Her honour ■■ an ■■■ that's not seen,
They have it very oft that have ■■■
SHAKESPEARE, ■■■ Act iv, ■■ 1, l 14

Young budding virgin, fair and fresh and
sweet,

Whither away, ■■ where ■■ thy abode?
Happy the parents of ■■ fair a child,
Happier ■■■ whom favourable ■■■
■■■ thee for his lovely bed fellow!

SHAKESPEARE, ■■■ *Taming of* ■■■ *Shrew* Act.
iv, ■■ 5, l 37

Lady, you are ■■ cruel ■■ alive,
If you will lead these graces to the grave
■■■ leave the world ■■ copy
SHAKESPEARE, *Twelfth Night* Act i, sc 5, l ■■

Frutless chastity,
Love lacking vestals ■■ self-loving nuns,
That ■■ earth would breed ■■ scarcity
■■■ barren ■■■ of daughters ■■ of sons.
SHAKESPEARE, *Venus* ■■■ *Adonis*, l 751

Women may, as Napoleon said, be ■■
cupation of ■■ idle ■■ just as men ■■
the preoccupation of ■■ idle woman, ■■

■ of mankind is too busy and too poor
for the long and expensive sieges which ■
professed libertine lays to virtue

■ SHAW, *Overruled Preface*

1 Could ■ but our secret counsel scan—
Could they but reach the deep reserve of
man—

To keep our love they'd rate their virtue
high

They live together, and together die

SHERIDAN, *A Trip to Scarborough* Act v, sc 1

■ O Chastity, the chief of heavenly lights
Which mak ■ us most immortal shape to
wear,

Hold thou my heart, establish thou my
sprites,

To only thee my constant ■ bear

■ PHILIP SIDNEY, *Arcadia* ■

Who doth desire that chaste his wife should be,
First be he true, for truth doth truth deserve

SIR PHILIP SIDNEY, *Arcadia* Bk 2

■ A woman who has sacrificed her chastity
will hesitate at no other iniquity (N que
femina amissa pudicitia alia abnuerit)

TACITUS, *Annals* Bk iv, sec 3

4 Virginity is a life of angels, the enamel of
the soul

JEREMY TAYLOR, *Holy Living* Ch 2, sec 3

Chastity is either abstinence ■ continence Ab-
■ is that of virgins ■ widows, continence,
of married persons

JEREMY TAYLOR *Holy Living* Ch 2, sec 3

5 Then she rode forth, clothed ■ with chas-
tity

TENNYSON, *Godiva*, l 53

■ To lead sweet lives in purest chastity

TENNYSON, *Guinevere*, l 471

I know the Table Round, my friends of old,
All brave and many generous, and ■ chaste

TENNYSON, *Merlin and Vivien*, l 814

7 Even from the body a purity, the mind
Receives ■ secret sympathetic aid

THOMSON, *The Seasons Summer*, l 1267

■ I would wring your neck with my ■ hands
rather than permit ■ attempt ■ your honor,
for look you I love you well enough for
that (Je te tordrai le cou de ■ propres
mains plutôt que de souffrir qu'on atteinte a
ton honneur, car, vois-tu, je t'aime assez
pour cela)

VOLTAIRE, *Le Echange* Act 2, sc 1 Le Baron
■ la Canardière to his daughter

■ I have been ■ misused by chaste men with
one wife

That I would live with satyrs all my ■

ANNA WICKHAM, *Ship Near Shoals*

■ Acquainted with the world, and quite well-
bred,

Drusus receives her visitants in bed,
But, chaste ■ ice, thus Vesta, to defy
The very blackest tongues of calumny,
When from the sheets her lovely form she
lifts,

She begs you just would turn you, while she
shifts

YOUNG, *Love of Fame Satire* vi, l 36

11 Beneath this stone I lie, the famous ■
who loosed her ■ to ■ man only (Ad
εγω ■ περίλυτος ■ ελακί γηθε γειθάμμα, μόνον
ετι ζώοντες αμικ λυσαμένα)

UNKNOWN, *Epigram* (Greek Anthology ■
vu, No 324)

CHAUCER, ■

12 And Chaucer, with his infantine
Familiar clasp of things divine,

That mark upon his lip is ■

E B BROWNING, *A Vision of Poets*, l 388

13 Chaucer is glad and erect

EMERSON, *Representative Men Shakespeare*

■ is the poet of the dawn, who wrote
The Canterbury Tales, and his old ■
Made beautiful with song, and as I read
I hear the crowing cock, I hear the note
Of lark and linnet, and from every ■
Rise odors of ploughed field or flowery mead

LONGFELLOW, *Chaucer*

15 Sith of our language he was the lode-
star

Sith he ■ Englishmaking ■ the best,
Pray unto God to give his soul good rest

JOHN LYDGATE, *The Falls of Princes*

■ Old Chaucer, ■ that broad famous Eng-
■ poet

THOMAS MIMOLETON, *More Dissemblers Be-
sides Women* Act 1, ■

17 Or call up him that left half told

The story of Cambuscan bold

MILTON, ■ *Penseroso*, l 109 Referring to ■
unfinished *Squire's Tale*

18 Dan Chaucer, well of English undefiled,
On Fame's eternal beaeholl worthy to ■
filed

SPEYER, *The Faerie Queene* Bk iv, canto 2,
st ■ (Dan, i.e., Master)

■ in our tongue was well of eloquence

UNKNOWN, *The Book of Courtesye* St 50
(c 1470) The reference is also to Chaucer.

■ purest wells of English undefiled
None deeper drank than he, ■ New ■

J ■ WHITTIER, *James ■ Lowell*

CHEATING

Dan Chaucer, ■ first warbler, whose sweet breath

Preluded those melodious bursts that ■

The spacious times of great Elizabeth

With sounds that echo still

TENNYSON, *A Dream of Fair Women* St 2

Some ■ person has sent ■ Chawcer's poems Mr C had talent, but he couldn't spel No man has a right ■ be a lit'rary man onless ■ knows how to spel It is a pity that Chawcer, who had geneyus, ■ so uneducated He's the ■ speller I know of

ARTEMUS WARD, *Chawcer's Poems*

Chaucer, I confess, ■ a rough diamond, and ■ polish'd e'er he shines

DRYDEN, *Fables' Preface*

CHEATING

Like strawberry wives, that laid two ■ three great strawberries at the mouth of their pot, and all the rest were little ones

FRANCIS BACON, *Apothegms* No 54

The first and worst of all frauds is to cheat one's self

■ J BAILEY, *Festus Anywhere*

■ is most cheated who cheats himself (Den sviger vaerst, som sviger ■ selv)

UNKNOWN A Danish proverb

This is a pretty flimsiam

BEAUMONT ■ FLETCHER, *The Little French Lawyer* Act iii, sc 3

*Twas a most notorious flim

BUTLER, *Hudibras* Pt ii, canto iii, l 337

Don't steal, thou'lt never thus compete

Successfully in business Cheat

AMBROSE BIERCE, *The Devil's Dictionary The Decalogue Revised*

Thou shalt not steal ■ empty feat,

When it's so lucrative to cheat

ARTHUR HUGH CLOUGH, ■ *he Latest Decalogue*

7

To suppose ■ cheat

Can gull all these, ■ more miraculous far

Than aught ■ should confess ■ miracle

ROBERT BROWNING, *Mr Sludge "The Medium"*

8

Doubtless the pleasure is ■ great

Of being cheated, ■ to cheat,

As lookers on feel ■ delight

That least perceive ■ juggler's sleight,

And still, the less they understand,

The more they admire his sleight of ■

BUTLER, *Hudibras* ■, canto 3, l 1

■ to be imposed on, and then are

COWPER, *The Progress of Error*, l 290

9

■ not cheated who knows he is being cheated (Non decipitur qui scit ■ decipi)

■ EDWARD COKE, *Institutio*

CHEATING

10

There ■ a thousand methods of cheating your creditors (Ut ludas creditores, mille ■ artes)

ERASMUS, *Hippus Amippos*

Bankruptcy, full of ease and health,

And wallowing ■ well saved wealth

CHARLES CHURCHILL *The Ghost* Bk iv, l 1661

11

Three things are men most likely to ■

cheated in, ■ horse ■ wig and ■ wife

BENJAMIN FRANKLIN, *Poor Richard*, 1736

■

Cheat me in the price but not in the goods

THOMAS FULLER, *Gnomologia* No 1090

■ that cheateth in small things is ■ fool, but ■ great ■ is ■ rogue

THOMAS FULLER, *Gnomologia* No 2066

He that will cheat ■ play

Will cheat you any way

THOMAS FULLER, *Gnomologia* No 6302

In the kingdom of a cheater, the wallet ■ carried before

GEORGE HERBERT, *Jacule Prudentum*

13

I hope I shall never be de'ferred from detecting what I think a cheat, by the ■ of a ruffian

SAMUEL JOHNSON, *Letter to James Macpherson*

14

The stupid makes ■ disturbance the fool laments, the honest man when he is cheated retires and says not ■ word (Le bruit est pour le fat la plainte est pour le sot l'honnête homme trompé s'éloigne et ne dit mot)

LA NOUE *La Coquette Corrige* Act i, sc 3

■ thou art cheated by a great man, lose thy money, and say nothing

FULLER, *Introductio ad Prudentiam*, i, 19

Many men swallow the being cheated, but ■ man ■ ever endure to chew it

LORD HALIFAX, *Works*, p 247

15

We know that there are chisellers At the bottom of every ■ of criticism and obstruction we have found ■ selfish interest, some private ■ to grind

FRANKLIN D ROOSEVELT *Radio Address*, 22 Oct., 1933 The ■ official ■ of a word used to indicate employers who ■ keeping their pledges under the National Recovery Administration The revival of ■ slang ■ used in the Western United States as early as 1848 probably originating in Louisiana, and derived from the French verb "cresler," meaning to cut, to trim

■

They cheat worse than Cross I ■

■ you lose, but there ■ left that can lose upon the square

THOMAS SHADWELL, *Epsom Wells* Act ii, sc ■ (1672)

■ sharper ■ play'd ■ a
dupe, intitled, "Heda I win, ■ you lose"
UNKNOWN, *Croaker Papers*, II, ■

■ Law ■ talk they ■
WILLIAM DE MOIGAN, *It Never Can Happen*
Again Ch 38

1 My ■ the silly cheat
SHAKESPEARE, *Winter's Tale* Act IV, sc 3, l 28

■ cheats horse and foot
WALPOLE, *Letters To* ■ West, 2 Oct. 1740

■ To ■ cheat, ■ cheat and ■ half (A trompeur,
trompeur ■ demi)

UNKNOWN A French proverb

■ also Merriment, Mirth, Optimism

4 A cheerful temper joined with ■ will
make beauty attractive, knowledge delightful,
■ wit good-natured

ADDISON, ■ *Tatler* No 192

■ Health and cheerfulness mutually beget each
■

ADDISON, *The Spectator* No 387

Health is the condition of wisdom, and the sign
is cheerfulness,—an ■ and noble temper
EMERSON, *Society and Solitude* Success

Cheerfulness, Mr, is the principal ingredient in
■ composition of health

ARTHUR MURPHY, *The Apprentice* Act II, sc ■

6 Cheered up himself with ends of verse
And sayings of philosophers

BUTLER, *Hudibras* Pt 1, canto III, l 1011

"And yet," demanded Councillor Barlow,
"what great ■ is he identified with?"—"He
is identified," said ■ speaker, "with the great
cause of cheering us all up"

ARNOLD BENNETT, *Deny the Audacious* (The
Card) Ch ■

■ Cheerful without mirth

BYRON, *Don Juan* Canto VI, ■ ■

■ of cheerfulness, ■ a good temper, the
■ it is spent the more of it ■

EMERSON, *Conduct of Life* Considerations by
■ Way

■ which befits us is cheerfulness ■
courage

EMERSON, *Essays, Second Series* New Eng-
■ Reformers

Cheerfulness, without which ■ men ■ ■
poet—for beauty ■ ■

EMERSON, *Representative* ■ Shakespeare

How often it seems the chief good to be born
with a cheerful temper Like Alfred, "good
fortune ■ him ■ a gift of God"

EMERSON, *Society and* ■ Success

10 Cheerful ■ ■ wakes from ■ ■
pose,

■ the keen air, and carols as he ■
GOLDSMITH, ■ *Traveller*, l ■ ■

11 ■ ought to feel a deep cheerfulness, as I
may say, that a happy Providence kept ■
from being any ■

THOMAS HARDY, *Far From* ■ *Madding*
Ground ■ 8

■ A cheerful look makes a dish a feast
GEORGE HERBERT, *Jacobs Prudentium*

13 Cheer up! the worst ■ yet to come!
PHILANDER JOHNSON, *Shooting Stars* (See
Everybody's Magazine, May, 1920)

■ worst ■ yet to come
TANNYSON, *Sea Dreams*, l 301

14 Be of good cheer
New Testament *Matthew*, XIV, 27

15 The most manifest sign of wisdom is ■ con-
tinual cheerfulness
MONTAIGNE, *Essays* ■ 1, ch 15

16 Good humour only teaches charms to last,
■ makes new conquests and maintains the
past

Pope, *Epistle to Mrs Blount with the Works*
of *Vouire*, l 61

Thus wisely careless, innocently gay,
Cheerful he play'd the trifle Life, away
Pope, *Epistle to Mrs Blount with the Works*
of *Vouire*, l 11 Of *Vouire*

O' bless'd with temper, whose unclouded ray
Can make to-morrow cheerful as to-day
Pope, *Moral Essays* Epis II, l 257

17 ■ then remains, but well our power to
use,

And keep good humour still whate ■ ■ lose?
And trust me, dear, good humour can pre-
vail,

When airs and flights and screams, and
scolding fail

Pope, *The Rape of the Lock* Canto V, l ■

18 Lay aside life harming heaviness
■ entertain ■ cheerful disposition
SHAKESPEARE, *Richard II* Act II, sc 2, l ■

Look cheerfully ■ me
SHAKESPEARE, *The Taming of* ■ *Shrew* Act
IV, sc 3, l 38

19 Good humour may be said to be one of ■
very best articles of dress ■ can ■ in
society

THACKERAY, ■ *Tadoring and Toilets*

20 Cheerfulness ■ most cheerful people, is the

rich ■■■ satisfying result ■■ strenuous discipline

■■ ■■ WHIFFLER, *Success* ■■■ ■■ *Conditions of Cheerfulness*

1 A cheerful life is what the Muses love,
A soaring spirit ■■ their prime delight
WORDSWORTH, *From* ■■ ■■ *Chambers*

CHICAGO, ILL.

2 Queen of the West! by ■■■ enchanter taught
To lift the glory of Aladdin's court
BRET HARTE, *Chicago*

■ Sputter, city! Bead with fire
Every ragged roof and spire,
Burst ■■ bloom, you proud, white flower,
But—remember that hot hour
When the shadow of your brand
Laps the last cool grain of sand—
You will still be just a ■■■
On ■■ little, lonesome star

MILDRED FLEW MERRIMAN, *To Chicago* ■■
Night

■ O great city of visions, waging the ■■ of
the free,
Beautiful, strong and alert, ■■ goddess ■■
purpose and mien
WALLACE RICE, *Chicago*

5 Hog Butcher for the World,
Tool maker, Stacker of Wheat,
Player with Railroads and the Nation's
Freight handler,
Stormy, husky, brawling,
City of the Big Shoulders
CARL SANDBURG, *Chicago*

6 Then lift once ■■■ thy towers ■■ high,
And fret with spires the western sky,
To tell that God ■■ yet with us,
And love ■■ still miraculous

WHITTIER, *Chicago* ■■ reference ■■ to the
great ■■ of 1871

■■■ ■■ Boyhood, Youth

7 When ■■ was a child, I spake as a child, I
understood ■■ a child, I thought ■■ a child,
but when ■■ became a man, I put away ■■■
things

■■■ *Testament* ■■ *Corinthians*, xiii, 11

■■■ sports of children satisfy ■■ child
GOLDSMITH, *The Traveller*, l 154

8 Childhood and youth ■■ vanity
■■■ *Testament* *Ecclesiastes*, ■■ ■■

■ Childhood has no forebodings
GEORGE ELIOT, ■■ on ■■ *Floss* ■■ l, ch 9

10 ■■ growth of flesh ■■ ■■ a blister,
Childhood is health
GEORGE HERBERT, *Holy Baptism*

11 Childhood, whose very happiness ■■ love
LETITIA ELIZABETH LONDON, *Erinna*

12 He who gives a child a ■■■
Makes joy-bells ■■ in Heaven's street,
And he who gives a child a home
■■■ palaces in Kingdom come,
And she who gives a baby birth
Brings Saviour Christ again to Earth,
For life is joy, and mirth ■■ fruit,
And body's precious earth and ■■■

JOHN MASEFIELD, *The Everlasting Mercy*

Lord, give to men who ■■ ■■ and rougher
The things that little ■■■ suffer,
And let keep bright and undefiled
The young years of the little ■■■

JOHN MASEFIELD, *The Everlasting Mercy*

13 The childhood shows ■■ man,
As morning shows the day
MILTON, *Paradise Regained* ■■ iv, l 220

The child is father of the ■■■
WORDSWORTH, *My Heart Leaps Up*

Our days, our deeds, all ■■ achieve ■■ ■■
Lay folded in our infancy, the things
Of good or ill we choose while yet unborn
J T TROWBRIDGE, *Sonnet Nativity*

■ The greatest poem ever known
Is ■■ all poets have outgrown
The poetry, innate untold,
Of being only four years old
CHRISTOPHER MORLEY, *To a Child*

15 I remember, I remember
How my childhood fled by,—
The mirth of ■■ December,
And the warmth of ■■ July
W ■■ PRATT, *I Remember, I Remember*

16 Childhood ■■ the sleep of reason
ROUSSEAU, *Emile* Bk a

17 'Tis the eye of childhood
That fears a painted devil

SHAKESPEARE, *Macbeth* Act ii, ■■ 2, l ■■

"My children," ■■ ■■ ■■ boys,
scared by a figure in ■■ dark entry, 'my children,
you will ■■ anything worse than
yourselves"

EMERSON, *Essays, First Series* *Spiritual Laws*

18 Childhood ■■ a stage ■■ the process of that
continual remanufacture of the Life ■■ by
which the human ■■ is perpetuated
BERNARD SHAW, *Parents* ■■ *Children*

19 ■■ days of childhood ■■ but days of ■■
SOUTHEY, *The Retrospect* ■■ ■■

The hills ■■■ dearest which ■■■ childish ■■■
Have climbed the earliest, and the ■■■
■■■ sweet

Are ever those at which our young lips
drank

WHITTIER, *The Bridal of Pennacook* Pt vi,
At Pennacook, l 1

How dear to this heart are the ■■■ of ■■■
childhood,
When fond recollection recalls them to view,
The orchard, the meadow, the deep tangled wild-
wood

And every loved spot which my infancy knew
SAMUEL WOODWORTH, *The Old Oak* ■■■

First published in *The Post-Chase Annual*,
Baltimore, 1819

Sweet childish days that ■■■ as long
As twenty days are now

WORDSWORTH, *To a Butterfly*

There ■■■ a time when meadow, grove, and
stream,

The earth and every common sight,
To me did seem

Apparelled in celestial light

WORDSWORTH, *Intimations of Immortality* St 1

CHILDREN

■■■ also Youth

I—Children Apophthegms

The noblest works and foundations have pro-
ceeded from childless men

BACON, *Essays Of Parents and Children*

Certainly, the best works, and of greatest ■■■
for the public, have proceeded from the unmar-
ried or childless ■■■

BACON, *Essays Of Marriage and Single Life*

■■■ kind to those dear little folks,

When ■■■ toes are turned up to the daisies!
R. H. BARHAM, *The Babes in the Wood*

Children mothered by the street . . .
Blossoms of humanity!

Poor soiled blossoms ■■■ the dust!

MATHELOE BLIND, *The Street Children's Dance*

Cornelia kept her in talk till her children
came from school, "and these," said she, "are
my jewels"

ROBERT BURTON, *Anatomy of Melancholy* ■■■
iii, sec ii, ■■■ 2, subs 3 Burton is quoting
Seneca, who ■■■ the story of how Cornelia,
daughter of Scipio Africanus, and wife of
Sempronius Gracchus, presented her sons ■■■
a lady who ■■■ been displaying her jewels,
and asking Cornelia about hers

Pointing to such, well might Cornelia say,
■■■ ■■■ ■■■ casket shone in bright array,
"These ■■■ my jewels!"

SAMUEL JOHNSON, *Human Life*, l 210.

My jewels ■■■ ■■■ ■■■ triumphs
(*Εἶμαι ■■■ κομμοί ἐν τῷ θανάτῳ*)

The wife of Phocian (PLUTARCH, *Lives*
Phocian Ch 19, ■■■ 3)

Woe to thee, ■■■ land, when thy king ■■■

Old Testament *Ecclesiastes*, x, ■■■

Woe to that land that's governed by ■■■ child!
SHAKESPEARE, *Richard III* Act ii, ■■■ 3, l 11

A cheek that ■■■ tell afore he ■■■ go
Is sure to have naught but sorrow and ■■■

ELWORTHY, *West Somerset Word Book*, ■■■
Cited as a common proverb

Children and chicken must be always pickin'
THOMAS FULLER, *Gnomologia* No 6078

Bachelors' ■■■ and maids' children be well
taught

JOHN HEYWOOD, *Proverbs* Pt ii, ■■■ 6 (1546)

The maid's child ■■■ best taught

HUGH LATIMER, *Seven Sermons*, p ■■■ (1549)

A bachelor's children are always young

GEORGE ELIOT, *Felix Holt* Ch 22

Nothing seems to have been more universally
dreaded by the ancients than orphy, or want
of children

SAMUEL JOHNSON, *The Rambler* No 69

Is ■■■ well with the child?

■■■ Testament *II Kings*, iv, 26

Children divine those who love them, it is
a gift of nature which ■■■ lose ■■■ we grow
up (Les enfants devinent ■■■ qu'ils
aiment, c'est un don de la nature que l'on
perd ■■■ grandissant)

PAUL DE KOCK, *L'Homme aux Trois Culottes*
Ch 12

And children know,
Instinctive taught, the friend and foe
SCOTT, *The Lady of the Lake* Canto ii, ■■■ 14

It were better for him that a millstone were
hanged about his neck, and he cast into the
sea, than that he should offend ■■■ of these
little ■■■

New Testament *Luke*, xvii, 2

Better to be driven out from among men ■■■
■■■ be disliked of children

R. H. DANA, *The Idle Man Domestic Life*

Of ■■■ people children are the most imagina-
tive

MACAULAY, *Essays Mitford's Greece*

Suffer the little children to come unto me,
■■■ forbid them not, for of such is the
kingdom of God

New Testament *Mark*, x, 14, *Luke*, xvii, 16

Suffer little children, ■■■ ■■■ not, ■■■

come ■■■ me, for of such is the kingdom ■
hea ■■■

New Testament Matthew, xii, 14

Whoever therefore ■■■ humble himself as ■■■
little child, the same is greatest in the kingdom
of heaven

New Testament Matthew, xviii, 4

For such a child I bless God, in whose bosom he
is! May I and ■■■ become as this little ■■■

JOHN EARLAN Diary, 27 Jan, ■■■

Gentle Jesus, meek and mild,
Look upon ■ little child,
Pity ■■■ simplicity,
Suffer me to come to Thee

CHARLES WESLEY, Gentle Jesus

1 Ah there ■■■ no children nowadays (Ah il
n'y a plus d'enfants)

*MOLIERE Le Malade Imaginaire Act II sc 5
| 118*

Who knows the thoughts of ■ child?

NORA PERRY Who Knows?

For a little child a little mourning

*JOHN RAY, English Proverbs The French
form ■ 'De petit enfant petit deuil' See
also DEATH AND THE CHILD*

THE BURNING CHILD ■■■ THE FIRE See under ■
PERIENCE

II—Children Blessings

Infantine Art divinely artless

*ROBERT BROWNING, Red Cotton Night cap
Country Bk ■*

A little curly headed good for nothing
And mischief making monkey from his birth
BYRON Don Juan Canto I, st 25

6 In praise of little children ■ will say
God first made man then found ■ better

WILL

For woman but his third way ■■■ the best
Of all created things the loveliest
And most divine ■■■ children

WILLIAM CANTON, Lous Infantum

Of all nature ■ gifts to the human race, what
is sweeter to a man than his children? (Quid
dulcius hominum generi ab natura datum est
quam ■■ cuique liberi?)

CICERO Post Reditu ad Quartus Ch 1, sec 2

They ■■ idols of hearts and of households,

They are angels of God in disguise,
The sunlight still sleeps ■ their tresses,
■■ glory still gleams ■ their eyes

These truants from home and from Heaven,
They have made ■■ more manly and mild,
And I know ■■ how Jesus could hiken

The kingdom of God to ■ child
CHARLES M. DICKINSON, The Children

Little children ■■ still the symbol of the
eternal marriage between love and duty

GEORGE ELIOT, Romola Proem

9 Children are poor men's riches

THOMAS FULLER, Gnomologia No 1094

10 One laugh of ■ child will make the holiest
day more sacred still

*R G INGERSOLL, The Liberty of Man, Woman
and Child*

11 Ah! what would the world be ■ us
If the children ■■ more?

We should dread the desert behind us
Worse than the dark before

LONGFELLOW Children ■ ■

Ye ■■ better than ■■ the ballads

That ever ■■ sung ■■ said,

For ye are living poems,

And all the rest ■■ dead

LONGFELLOW Children St 9

Between the dark and the daylight,
When the night ■■ beginning to lower,

Come a pause ■■ the day's occupations,

That is known ■■ the Children's Hour

LONGFELLOW, The Children's Hour

Lo children ■■ a heritage of the Lord and
the fruit of the womb is his reward As ar-
rows are in the hand of a mighty man, so
are children of the youth Happy is the man
that hath his quiver full of them

■ Testament Psalms, cxviii, 3-5

Thy children like olive plants round about thy
■■ ble

Old Testament Psalms, cxviii, ■

13 Children ■■ the keys of Paradise

R H STODDARD The Children's Prayer

■ there ■■ anything that will endure

The eye of God, because it still ■■ pure,

■ is the spirit of a little child

Fresh from his hand and therefore undefiled

R ■ STODDARD, The Children's Prayer

14 Where children ■■ not heaven ■■ not

SWINBURNE, A Song of Welcome, l 37

■ We need love ■■ tender lessons taught

As only weakness can,

God hath His small interpreters,

The child must teach the man

WHITTIER, Child Song

16 O blessed vision! happy child!

Thou art ■■ exquisitely wild,

■ think of thee with many fears

For what may be thy lot ■■ future years

*WORSWORTHY, To Hartley Coleridge Six Years
Old*

III—Children ■■■

17 Children sweeten labours but they ■■ mis-
fortunes ■■ bitter they increase the ■■

life, but they mitigate the remembrance
death

BACON, *Essays Of Parents and Children*

Children reflect constant cares, but uncertain
comforts

BRATHWATE, *English Gentleman*, p
27 (1641)

Besides, they always smell of bread and butter
BYRON, *Beppo* St 39

Children bring with them unnumberable
(Innumeras secum adferunt liberi)

ERASMUS, *Proems*

He that hath children, morsels
his

GEORGE HERBERT, *Jocunda Prudentium*

Children, ay, forsooth,
They bring their own love with them when
they come,
But if they not, there is peace and
rest

JEAN LINGELOW, *Supper*

A rascal of a child—that age is without pity
(Un fripon d'enfant—cet age est sans pitié)
LA FONTAINE, *Fables* ix, fab 2

Alas! thrice wretched he who weds though
poor, And children gets
(Ὁ ἐπισκασθαιμὴν, βάρυ δὲ νύμφῃ γαμῶν
καὶ ταυροειδῶν)

MENANDER, *Ploktion Frag*

Unfortunate in truth the man, who poor
Yet children gets to share his poverty
(Is demum infortunatus est homo,
Pauper qui educit in egestatem liberos)
CÆCILIUS STATIUS, *Ploctum*, l

Children blessings seem, but torments are,
When young, folly, and when old, our
fear

THOMAS OTWAY, *Don Carlos*

Little children, little sorrows, big children
big

JOHN RAY, *English Proverbs*

suck mother when they young,
father when they are old

JOHN RAY, *English Proverbs*

Children when they are little make parents fools,
great, mad

RICHARDSON, *Clarissa Harlowe* iv, 120

many troubles with children born!
Yet that himself for
lorn

JOHN SCOT, *Verses* (Drummond, tr)

Briefly die their joys
place them on the truth of girls
boys

SHAKESPEARE, *Cymbeline* v, sc 5, l 106

How sharper than a serpent's tooth it is
To have a thankless child!

SHAKESPEARE, *King Lear* Act 1, sc 4, l 310

Grieved I, I had one?

Child I for that at frugal nature's frame?

O, one too by thee! Why had I one?

SHAKESPEARE, *Ado About Nothing* Act
iv, sc 1 l 129

Wife, thought us blest

That God but this only child,

now I this one too much

SHAKESPEARE, *Romeo and Juliet* Act iii, sc 5,
l

Unruly children make their Stoop
SHAKESPEARE, *Richard* Act iii, sc 4, l

Your children vexation to your youth,

mine shall be a comfort your

SHAKESPEARE, *Richard III* Act iv, sc 4, l 305

Children a torment and nothing more
LEO TOLSTOY, *The Kreutzer Sonata* Ch 14

IV—Children Their Behavior

Eat no green apples you'll droop,
careful not to get the p,

Avoid the chicken pox and such,

And don't fall out of windows much

EDWARD ANTHONY, *Advice to Small Children*

In silence I must take my seat

I not speak a useless word,

For children must be seen not heard

B W BELLAMY, *Open Sesame* Vol 1, p 167
Quoted as from *Table Rules for Little Folks*

Children use the fist
Until they are of age to the brain

E B BROWNING, *Cass Windows* Pt 1,
l 685

When children stand still,
They have done ill

A CREALES, *Proverbial Lore*, 47

When children doing nothing, they doing
mischief

FELDMING, *Tom Jones* Bk xv, l 2

The dutifulness of children the foundation
of virtues (Pietas fundamentum

virtutum)

CICERO, *Pro Cæcio Plancio* xii, sec 29

Speak when you spoken to, when
you are called

THOMAS FULLER, *Gnomologia*

Come when you're called,

And do as you're bid,

the door after you,

And you'll be

MARIA EDGEWORTH, *The Contrast* 3

Alas! regardless of their doom,

The little victims play,

No sense have they of ills to come,
Nor ■■■ beyond to-day
GRAY, ■■■ *Distant Prospect of ■■■ College*
Children think not of what is past, ■■■ what is
■ come, but enjoy ■■ present time, which ■■
of us ■■

LA BAUYERE, *Les Caracteres* ■■ *L'Homme*

1 Then wicked children wake and weep,
And wish the long black gloom ■■ ay,
But good ■■■ love the dark, and find
The night ■■ pleasant as the day
THOMAS HOOD, *Queen* ■■

■ Even a child ■■ known by his doings
■■■ *Testament Proverbs*, xx, 11

■ How pleasant ■■ Saturday night,
When I've tried all the week ■■ be good,
Not spoken a word that ■■ bad,
And obliged every ■■ that I could
NANCY DENNIS SPROAT, *How Pleasant ■■ Satur-*
day Night

4 Cruel children, crying babies,
All grow up as geese and gabies,
Hated, ■■ their age increases,
By their nephews and their nieces
R L STEVENSON, *Good and Bad Children*

5 When I ■■ grown ■■ man's ■■■
I shall be very proud and great,
And tell the other girls and boys
Not to meddle with my toys
R L STEVENSON, *Looking Forward*

■ The child that is not clean and neat,
With lots of toys and things to eat,
He ■■ ■■ naughty child, I'm sure—
Or else his dear papa ■■ poor
R L STEVENSON, *System*

7 It ■■ very ■■■ to think
The world is full of meat and drink,
With little children saying grace
In every Christian kind of place
■ L STEVENSON, *A Thought*

■ A child should always ■■ what's true
And speak when ■■ ■■ spoken to,
And behave mannerly ■■ table,
At least ■■ far as he is able
■ L STEVENSON, ■■■ *Duty of Children*

■ Let dogs delight to bark and bite,
For God hath made them so,
Let bears and lions growl and fight,
For 'tis their nature, too

But, children, you should ■■■ let
Such angry passions rise,
Your little hands were never made
To tear each other's ■■■
■■■ WATTS, *Against Quarrelling and Fight-*

■■■ The last word of the fourth line ■■ per-
sistently misquoted "to"

'Tis a shameful sight,
■■■ children of ■■ family
Fall out, and chide, and fight
ISAAC WATTS, *Love* ■■■ *Brothers* ■■ *Sis-*
ters

10 ■■■ others early learn ■■ swear,
And curse and lie and steal,
Lord, I ■■ taught Thy name to fear,
And do Thy holy will
ISAAC WATTS, *Praise for Mercies Spiritual and*
Temporal

V—Children ■■■ Training

■■■ ■■■ ■■■ ■■ Children

■ You ■■ do anything with children if you
only play with them

BISMARCK, *Sayings of Bismarck*

12

Women know

The way to ■■■ up children (to be just),
They know ■■ simple, merry, tender knack
Of tying sashes, fitting baby shoes,
And stringing pretty words that make ■■
sense,

And kissing full sense into empty words,
Which things are corals to cut life upon,
Although such trifles

E B BROWNING, *Aurora Leigh* Bk 1, l ■■

He that cackles his child provides for his ■■■
GEORGE HERBERT, *Jacule Prudentum*

A spoilt child never loves its mother
SIR HENRY TAYLOR, *Notes from Life*, p 123

13

Go practise if you please
With men and ■■■ leave ■■ child alone
For Christ's particular love's sake!

ROBERT BROWNING, *The Ring* ■■ the ■■■
■■■ in, l ■■

■ Speak roughly to ■■■ little boy,
And beat him when he sneezes

■■■ only does it ■■ annoy,
Because he knows it teases
LEWIS CARROLL, *Alice's Adventures in Won-*
derland Ch 6

15

Respect the child ■■ ■■ ■■ much ■■
parent Trespass ■■ on his solitude
EMERSON, *Lectures* ■■ *Biographical* ■■■
Education

16

Let thy child's first lesson ■■ obedience, ■■
■■■ second will be what ■■ wilt
BENJAMIN FRANKLIN, *Poor* ■■■

17

Children learn to creep ere they can learn
■■ go

JOHN HAYWOOD, *Proverbs* Pt 1, ch 11

The wee birdie fa's when it tries ower soon to flee,
Folks are ■■ ■■ tumble, ■■■ they climb ■■■
he,

They wha [redacted] right [redacted] to come [redacted]
 wrang,
 Creep awa', [redacted] hairme, creep afore ye gang
 JAMES BALLANTYNE, *Creep Afore Ye Gang*

Children have more need of models than of critics (Les enfants ont plus besoin de modèles que de critiques)

JOUBERT, *Pensées* No 261

Whilst that the child is young, let [redacted] be instructed in virtue and literature

JOHN LYLY, *Euphues Of the Education of Youth*

Just [redacted] twig [redacted] bent the trees inclined

POPE, *Moral Essays* Epas 1, l 150

See also under TREE

Give thy child what he will crave,
 And thy whelp what he will have,
 Then mayst thou make you [redacted] stounde,
 A foul child and [redacted] fair hounde

ROBERT MANNING (ROBERT [redacted] BRUNNE),
Handlyng Symne, l 7240 (1303)

Give [redacted] child his will and [redacted] whelp his fill,
 Both will surely turn out ill

C H SPURGEON, *Ploughman's Pictures*, p [redacted]

Children are to be won to follow liberal studies by exhortations and rational motives and on no account to be forced thereto by whipping

PLUTARCH, *Of the Training of Children*

Those that do teach young babes
 Do [redacted] with gentle means and easy tasks

SHAKESPEARE, *Othello* Act iv, sc 2, l 111

Train up a child in the way he should go,
 and when he is old he will not depart from [redacted]

[redacted] Testament Proverbs, xxi, 1

Why does the [redacted] tell the child of Raw-head and Bloody bones? To keep it [redacted] awe

JOHN SELDEN, *Table [redacted] Priests of Rome*

Better a little chiding than [redacted] great deal of heart-break

SHAKESPEARE, *The Merry Wives of Windsor* Act v, sc 3, l 11

It [redacted] better to bind your children to you by respect and gentleness, than by fear (Pudore et liberalitate liberos Retinere satius esse credo quam metu)

TERENCE, *Adelphi*, l 57 (Act 1, sc 1)

As each one wishes his children to be, so they are (Ut quisque [redacted] volt esse, itast)

TERENCE, *Adelphi*, l [redacted] (Act iii, sc 3)

VI—Children: Spare [redacted] [redacted] Spoil

Diogenes struck the father when the son swore

[redacted] BURTON, *Anatomy of Melancholy* [redacted]
 ii, sec 12, mem 2, [redacted] 5

O ye! who teach the ingenuous youth of nations,
 Holland, France, England, Germany, [redacted]
 Spain

I [redacted] ye flog them upon all occasions,
 [redacted] mends their morals never mind the pain

BYRON, *Don Juan* Canto [redacted] 1

That will not use the rod on his child his child shall be used [redacted] a rod on him

THOMAS FULLER *The Holy State The Good Parent*

Better the child should cry than the father (Es [redacted] besser das Kind [redacted] denn der Vater)

UNKNOWN 4 German proverb

He never spoils the child and spires the rod [redacted] spoils the rod and [redacted] spires the child

THOMAS HOOD *The Irish Schoolmaster* St 12

That sour [redacted] of knowledge—now a birch
 THOMAS HOOD *The Irish Schoolmaster* St 6

There is now less flogging [redacted] our great schools than formerly,—but then less is learned there so that what the boys get at [redacted] end they lose [redacted] the other

SAMUEL JOHNSON (BOSWELL, *Life*, 1775)

Whoso spareth the spring spoileth his child
 dren

WILLIAM LANGLAND, *Piers Plowman* PASSUS v, l 41 (1377)

They spare the rod and spoil the child
 RALPH LENNING, *Mysteries and Revelations*, p 5 (1649)

Spare the rod and spoil the child
 BUTLER *Hudibras* Pt ii canto 1 l 844 (1664)

The [redacted] that s ne'er been flogged has ne [redacted] been taught (O [redacted] δεικνυται [redacted] παιδεύεται)

MENANDER, *Rapismene* Frag 422 (*The Girl Who Gets Flogged*)

He that spareth his rod hateth his son
 Old Testament Proverbs [redacted] 24

As he spared his rod [redacted] hated his child
 ÆLFRIC, *Homilies* [redacted] u l 324 (c 1000)

Who spareth the yard hateth the child (Qui parat virge odit filium)

UNKNOWN, *Governance of Princes*, [redacted] (1422)
 Quoted as a precept of Solomon

[redacted] you strike a child take [redacted] that you strike [redacted] in anger, [redacted] at the risk of maiming it for life A blow in cold blood neither can [redacted] should be forgiven

BERNARD SHAW, *Maxims for Revolutionists*

There is nothing that more displeaseth God,
 Than from their children to spare the [redacted]

JOHN SKELTON, *Magnificence*, l 1954

VII—Children: Pitchers

1 Teach your child to hold his tongue, ■■■
learn fast enough to speak

BENJAMIN FRANKLIN, *Poor Richard*, 1734

2 Children have wide ears and long tongues
THOMAS FULLER, *Gnomologia* No 1097

3 The child says nothing but what it heard by
the fire

GEORGE HERBERT, *Jocula Prudentum*

4 Avoid your children small pitchers have wide
ears

JOHN KEYWOOD *Proverbs* ■ u, ch ■ (1546)

Pitchers have ears, and I have many servants
JOHN LACY, *Sanny the Scot* Pt ■

Pitchers have ears

SHAKESPEARE *The Taming of the Shrew* Act
IV, ■ 4, l 52 *Richard III* Act II, sc 4, l 37

5 Children pick up words as pigeon-peas,
And utter them again ■ God shall please
JOHN RAY, *English Proverbs*, 213 (1670)

VIII—Children and Parents

See also Father, Mother, Parents

6 "Late children" says the Spanish proverb,
"are early orphans"

BENJAMIN FRANKLIN *Letter to John Allyn*,
on early marriages

7 Happy is he that is happy in his children
THOMAS FULLER, *Gnomologia* No 1787

8 He that wipes the child's ■■■ kisseth the
mother's cheek

GEORGE HERBERT, *Jocula Prudentum*

9 Lost in the children of the present spouse
They slight the pledges of their former ■■■■

HOMER *Odyssey* ■ xv, l ■ (Pope, tr)

Put another man's child ■ your bosom and he'll
creep out at your elbow

JOHN RAY, *English Proverbs*

10 This child ■ ■ ■ ■ ■ the first was,
I cannot ■ ■ ■ to rest

11 ■ ■ ■ lift ■ up fatherly

And bliss it upon my breast

Yet ■ ■ ■ lies in my little ■ ■ ■ cradle

And ■ ■ ■ my little one's chair,

And the light of the heaven she's gone ■ ■
Transfigures its golden hair

J R LOWELL, *The Changing*

12 Never a head ■ ■ ■ ■ ■ with ■ ■ ■ ■ ■ an-
other is sunned with curls,
She was ■ girl and he ■ ■ ■ boy, but yet
there are boys and girls

COSMO MONKHOUSE, ■ ■ ■ ■ ■ *March*

A mother's pride a father's joy
■ ■ ■ ■ ■ SCOTT, *Roakey* Canto III, st ■

13 A child and weak,
Mine, a delight to no man sweet to me
SWINBURNE, *Atalanta in Calydon*

14 Oh, how very thankful I always should be,
That I have kind parents to watch ■ ■ ■ me,
■ ■ ■ teach ■ ■ ■ from wickedness ■ ■ ■ to flee!

ANN AND JANE TAYLOR, *Poor Children*

15 Children begin by loving their parents After
a time they judge them Rarely, if ever, do
they forgive them

OSCAR Wilde, ■ ■ ■ *Woman of No Importance*
Act ■

16 And when with envy time transported,
Shall think to rob us of ■ ■ ■ joys
You'll in your girls again be courted
And I'll ■ wooing in my boys

UNKNOWN *Winfreda* Claimed for Gilbert
Cooper by JOHN ATKIN (*Collection of Eng-
lish Songs*) and WAITER THORNBURY (*Two
Centuries of Song*) First appeared in *Mus-
cellaneous Poems by Several Hands*, 1725
Included ■ PEACOCK *Reliques*, bk III, No 13

IX—Children The Lad That Is Gone

17 When I was as you are now towering in the
confidence of twenty one little did I suspect
that I should be at forty nine, what I now
am

SAMUEL JOHNSON *Letter to Bennet Langton*
(BOSWELL, *Life*, 1758)

18 Across the fields of yesterday
He sometimes ■ ■ ■ to me,
A little lad just back from play—
The lad I used to be

And yet he smiles ■ ■ ■ wistfully
Once he has crept within,
I wonder if he hopes to ■ ■ ■

The man I might have been
THOMAS ■ ■ ■ JONES, JR, *Sometimes*

19 Each ■ ■ ■ has been a little child,
A little child with laughing look
■ ■ ■ lovely white unwritten book,
■ ■ ■ book that God will take my friend,
As each goes out ■ ■ ■ journey's end
JOHN MASEFIELD *The Everlasting Mercy* ■ ■ ■ 27

20 Where is the promise of my years,
Once written on my brow?

Ere ■ ■ ■ agonies and fears
Brought with them all that speaks ■ ■ ■ tears,
Ere I had sunk beneath my peers
Where sleeps that promise now?

ADAM ISAACS MENKIN, *Infelix*

21 How different is the man you are from the

CHIVALRY

you (Dissembles hic vir et puer)

OWM, *Heroides Epes* II, I

1

Looking on the lines

my boy's face, methoughts I did recoil
Twenty-three years, and saw myself unbreech'd,

my velvet coat, my dagger muzzled,
Lest it bite master, and so prove,
As ornaments oft do, dangerous

SHAKESPEARE, *Winter's* Act I, 2, 153

Sing me a song of a lad that is gone,
Say, could that lad be I?

Merry of soul he sailed on a day
Over the sea Skye

R. L. STEVENSON, *A Lad That is Gone*

I called boy to my knee one day,
And I said "You're just past four,
Will you laugh in the lighthearted way
When you've turned, say, thirty more?"

Then I thought of a past I'd fain erase—
More clouded skies than blue—

And I anxiously peered at his upturned face
For it seemed to say "Did you?"

CARL WERNER, *The Questioner*

But still I dream that somewhere there must be

The spirit of a child that waits for me
BAYARD TAYLOR, *The Poet's Journal Third Evening*

CHIVALRY

The world's male chivalry has perished out,
But are knight-errants to the last

E. B. BROWNING, *Aurora Leigh* VII, I 224

The age of chivalry is gone, that of sophists,
economists, and calculators has succeeded

EDMUND BURKE, *Reflections on the Revolution in France*

The unbought of life, the cheap defence
of nations, the nurse of manly sentiment and heroic enterprise, is gone!

BURKE, *Reflections on the Revolution in France*

"The of chivalry is past," said Miss Dacre
"Bores have succeeded dragons"

BENJAMIN DISRAELI, *Young Duke* II, ch. 5

Some the of chivalry is past,
the spirit of romance is dead. The of chivalry
is never past so long as there is a wrong
left unredressed earth

CHARLES KINGSLEY, *Life* II, ch. II

I see are dead,
brought a noble chance,
And every chance brought out a noble knight
TENNYSON, *Passing of Arthur*, I 397

CHIVALRY

Knight of the Rueful Countenance (El Caballero de la Triste Figura)

CERVANTES, *Don Quixote* I, ch. 19 See CERVANTES

Knight there was, and that a worthy
That from the time that he first began
To ride out, he loved chivalry,
Truth and honour, freedom and tesy

And though that he was worthy, was wise,
And of his port as meek as a maid
He yet villany had said
In all his life, unto manner wight
He a very parfit gentle knight

CHAUCER, *Canterbury Tales Prologue*, I

The Knight's bones are dust,
And his good sword,—
His soul with the saints, I trust
S. T. COLERIDGE, *The Knight's Tomb*

The whole of heraldry and of chivalry
courtesy

EMERSON, *Essays, First Series History*

And hearts were soft though blows hard,
But when the fight was over,
A brimming goblet cheered the board,
Lady's smile the lover

EDWARD FITZGERALD, *Chivalry at a Discount*

Chivalry an ingredient
Sadly lacking in land
Sir I am your most obedient,
Most obedient to command!
W. S. GILBERT, *The Sorcerer Act I*

He loved the twilight that surrounds
The border land of old romance,
Where glitter hauberk, helm, and lance,
And banner waves, and trumpet sounds,
And ladies ride with hawk wrist,
And mighty sweep along,
Magnified by the purple mist,
The dusk of centuries and of
LONGFELLOW, *Tales of a Wayside Inn* I, Prelude, I 130

Forward, each gentleman and knight!
Let gentle blood show generous might,
And chivalry redeem the fight!

SCOTT, *The Lord of Isles* Canto VI, II
For lady's suit, and minstrel's strain,
By knight should ne'er heard
SCOTT, *Marmion* Canto I, 13

His square turned joints, and strength of limb,

him carpet knight trim,
But, in close fight, a champion grun,
In camps, a leader

SCOTT, *Marmion* Canto I, st. II
For CARPET KNIGHT, under For

■ faithful in love, ■■ dauntless ■■■
There never ■■ knight like ■■■ Loch-
invar

SCOTT, *Marmion* Canto v, st 12

2 Dread thou to speak presumptuous doom
On noble Marmion's lowly tomb,
But say, 'He died ■ gallant knight,
■■ sword ■ hand, for England's right'

SCOTT, *Marmion* Canto vi, ■ 37

3 I may speak it to my shame,
I have ■ truant been to chivalry

SHAKESPEARE, *1 Henry IV* Act v, ■ 1, l 94

4 And there at Venice gave
■■ body to that pleasant country's earth,
And his pure soul unto his captain Christ,
Under whose colours he had fought so long

SHAKESPEARE, *Richard II* Act iv, ■ 1, l 97

And ■ his breast ■ bloody cross he bore,
The dear remembrance of his dying Lord,
For whose ■■ sake that glorious badge he
wore

SPENSER, *Faerie Queene* ■ 1, canto 1, ■ 2

For I was of Christ's choosing, I God's knight,
No blinker heathen stumbling for scant light

SWINBURNE, *Louis Veneris* St 53

5 A true knight,
Not yet mature, yet matchless, ■■ of word,
Speaking in deeds and deedless in his tongue,
Not soon provoked ■■ being provoked soon
calm'd,

His heart and hand both open and both free
SHAKESPEARE, *Troilus and Cressida* Act iv, sc
5, l 96

6 Thy necessity is yet greater than ■■

SIR PHILIP SIDNEY, handing to a wounded soldier a bottle of water which had been brought him to allay his burning thirst, ■■ he was being carried, mortally wounded, from the battlefield of Zutphen, 22 Sept., 1586 (*Gazette*, *Life of Sidney*, Hume, *History of England* Ch 18)

As he ■■ putting the bottle to his mouth, ■■ saw a poor Soldier carried along, who had eaten his last at the same Feast, ghastly casting up his eyes at the bottle Which Sir Philip perceiving, took ■ from his head before he drank, and delivered it to the poor ■■ with these words, Thy necessity is yet greater than ■■ And when he ■■ pledged this poor soldier, ■■ presently carried ■■ Arnheim

SIR FULKE GREVILLE, *Life of Sidney*

Battles nor ■■ from oblivion save,
■■ Fame upon ■ white deed loves to build
From out that ■ of water Sidney ■■

Not one drop has been spilled

LIZETTE WOODWORTH REESE, *Immortality*

Ay, ■■ yet may the ■■ forget that bore and
loved ■■ and praised and wept,
Sidney, ■■ of ■■ stainless sword, the name
■ names ■■ heart's love kept

SWINBURNE, *Astrophel* ■ 1, l 4 After read-

■■ Sidney's *Arcades*

A gentle knight was pricking on the plain
SPENSER, *Faerie Queene* ■ 1, canto 1, ■ 1

Yet was he but ■ of low degree

SPENSER, *Faerie Queene* Bk iv, ■■ vii, st ■

8 A kingly flower of knights, a sunflower,
■■■ shone against the sunlight ■■ the ■■

SWINBURNE, ■■ *Complaint of Lass*

9 And indeed ■■ seems ■■ me
Scarce other than my ■■ ideal knight,
"Who revered ■■ ■■ as his king,
Whose glory was, redressing human wrong,
Who spake ■■ slander, ■■ ■■ listened ■■ it"

TENNISON, *Idylls of ■■ King* Dedication, l ■

10 ■■ for ■■ knight like Bayard,
Without reproach or fear,
My light glove on his casque of steel,
My love knot on his spear!

J ■■ WHITTIER, *The Hero*

11 Who passes by this road so late?
Compagnon de la Majolaine!

Who passes by this road ■■ late?
Always gay!

Of ■■ the king's knights 'tis the flower,
Compagnon de la Majolaine,

Of ■■ the king's knights 'tis the flower,
Always gay!

UNKNOWN, *Compagnon de ■■ Majolaine* An
■ French song quoted by DICKENS, *Little
Dorrit* Ch 1

12 Knight without fear and without reproach
(Chevalier ■■ peur et sans reproche)

Applied to PIERRE DU TERRAIL, CHEVALIER DE
BAYARD

Mourn, Columba! for one of thy brightest stars
has set, a son without fear and without reproach
UNKNOWN, *National Intelligencer*, ■ Mar,
1820, ■■ the death of Stephen Decatur, ■■
the result of a duel with Capt Barron

CHOICE

13 My death and life,

My bane and antidote ■■ both before me
ANDERSON, *Cato* Act v, ■ 1

14 White shall ■■ neutralize the black, nor good
Compensate bad ■■ man, absolve him so
Life's business being just ■■ terrible choice
BROWNING, *The Ring* ■■ ■■ ■■
Pope, l 1236

15 The strongest principle of growth ■■ ■■
human choice
GEORGE ELIOT, ■■ *Deronda* ■ vi, ■ ■

16 God offers ■■ every mind ■■ choice between
■■■ and ■■
EMERSON, *Essays*, *First Series* ■■ ■■

but two ways offered to our will,
Toll with triumph, ease with safe disgrace,
The problem still for us and of human race
LOWELL, *Under the Old Elm* Pt vii, st 3

I say, do not choose
EMERSON, *Essays, First Series Spiritual Laws*

Everything has two handles, by one of which
ought to be carried and by the other not (Πα-
ράγμα δύο έχει λαβας, την μὲν φορεῖν, την δὲ
ἀφορῆσαι)

EPICURUS, *Encheiridion* Sec 43 Quoted by
BURTON, *Anatomy of Melancholy*, ii, 2, 3

The king of Babylon stood the parting of
the way
Old Testament *Ezekiel*, xii, 21

Any color long it's red,
Is the color that suits me best,
Though will allow there is much to be said
For yellow and green and the rest
EUGENE FIELD, *Red*

But it is said and ever shall,
Between two stools lieth the fall
JOHN GOWER, *Confessio Amantis Prologue*,
1 336 (1390)

While between two stools, my tail go to the
ground

JOHN HEYWOOD, *Proverbs* Pt 1, ch 3 (1546)
One falls to the ground in trying to sit between
two stools (S'asseoir entre deux selles le cul a
terre)

RABELAIS, *Works*, Bk 1, ch 2
Or fight or fly,
This choice is left you to resist die
HOMER, *Odyssey* Bk xxi, l 79 (Pope, tr)

God had sifted three kingdoms to find the
wheat for this planting
LONGFELLOW *The Courtship of Miles Standish*
Pt iv, st 1

God sifted a whole nation that he might send
choice grain into this wilderness

WILLIAM STOUTON, *Election Sermon* Bos-
ton, April, 1669

But thing needful, and Mary hath
chosen that good part, which shall not be
taken away from her
New Testament *Luke*, x, 42

The Sons of Mary seldom bother, for they have
inherited that good part,

Sons of Martha favour their Mother of
the careful soul and the troubled heart
KIPLING, *The Sons of Martha* Sec 2232

Where there is choice, do well to make
no difficulty

MACDONALD, *Sw Gabbe* xi

I never children It's just six
one and half-a-dozen of the other

MARYAT, *The Pools* Ch iv

Many are called but few chosen
Testament *Matthew*, xxii, 14

Rather than less
Card not to be at all
MILTON, *Paradise Lost* Bk ii, l 47

The difficulty life is the choice
GEORGE MOORE, *Bending of the Bow* Act 1

There's small choice in rotten apples
SHAKESPEARE *Taming of the Shrew* Act 1, l 1

There is such a choice of difficulties that I
am myself at a loss how to determine
JAMES WOLFE, *Despatch*, to Pitt, Sept, 1759

Hobson's choice
Tobias Hobson (d 1630) the first England that let out hackney horses When a man for a horse, he into stable where there a great choice, but be obliged him to take the horse that stood next to the stable door, from whence it became a proverb when what ought to be your election was forced upon you, to say, Hobson's choice.—RICHARD STEELE, *The Spectator*, No 509 Hobson's first name really Thomas, he born in 1544 and died at Cambridge 1631

Where to elect but one,
Tis Hobson's choice,—take that or none
THOMAS WARD, *England's Reformation* (1630)

II—Choice Of Evils

Of evils we must choose the least (Τὰ
ἐλαχίστα ἀρῶμεν)
ARISTOTLE, *Nicomachean Ethics* Bk ii, ch 9,
sec 4 Quoted as saying

Of harms two the less is for to choose
CHAUCER *Troilus and Criseyde* ii, l 470

two evils, the lesser should chosen (Ex duobus malis eligendum)
ERASMUS, *Adagia*

Of two evils take the less
RICHARD HOOKER, *Laws of Ecclesiastical Polity* v, ch 11

two evils the less always to be chosen (Ex duobus malis semper est semper eligendum)
THOMAS KEMPIS, *De Imitatione Christi* iii, ch 13, 1

I have learned from philosophers that among
evils one ought not only to choose the least
but also to extract even from these any ele-
ment of good that they may contain (Quia
sic ab hominibus doctis accepimus, non solum
malis eligere oportere, sed etiam
excerpere) his ipstis, si quid messet boni)
CICERO, *De Officiis* iii, ch 1, sec 3

Life ■ often presents ■ with a choice of evils, rather than of goods

C C COLTON, *Lacon* Vol II, No ■

When better choices ■ not ■ be had,
We needs must take the seeming best of ■

SAMUEL DANIEL, *The History of ■ Crow* ■
Bk II, ■ 24

■ When compelled to choose one of two evils, no
■ will choose the greater when he may
choose the lesser ('Οταν τε ἀναγκασθῇ ποιεῖν
κακόν, το ἥτερον αἰσιόηται, οὐδεν τὸ πλεον
αἰσθεταί εἰς τὸ ἥττωτον)

SOCRATES (PLATO, *Protagoras* ■ 358 D)

■ two evils, choose neither

C ■ SPURGEON, *John Ploughman*

I—Christ. ■ ■ ■

■ Trumpets! Lightnings! The earth trembles!
But into the Virgin's womb thou didst descend
with noiseless tread

ADAPTIAS SCHOLASTICUS, *On the Birth of
Christ* (Greek Anthology Bk I, epig 37)

The manger is Heaven, yes, greater than Heaven
Heaven is the handiwork of this child

ADAPTIAS SCHOLASTICUS, *On the Birth of
Christ* (Greek Anthology Bk I, ■ 38)

■ Of ■ offspring of the gentleman Jafeth come
Abraham Moses, Aaron and the prophets
also the King of the right line of Mary, of
whom that gentleman Jesus was borne

JULIANA BERNERS, *Blazing of Arms* (c
1375)

Welcome, all wonders ■ ■ sight!

Eternity shut in ■ span!

Summer in Winter, Day ■ Night!

Heaven ■ earth, and God ■ man!

Great little One! whose all embracing birth

Lifts Earth to Heaven, stoops Heaven to Earth

RICHARD CRASHAW, *In the Holy Nativity of
Our Lord God*

■ To work ■ wonder, God would have her
shown,

At ■ ■ Bud and yet ■ Rose full blown

ROBERT HERRICK, *The Virgin Mary*

■ Behold, a virgin shall conceive and bear ■
son, and shall call his name Immanuel

Old Testament Isaiah, vii, 14

Now all this ■ done, that it might be fulfilled
which ■ spoken of the Lord by the prophet,
saying, Behold, ■ virgin shall be with child, and
■ bring forth ■ son, and they shall ■
name Emmanuel, which being interpreted is, ■
with ■

New Testament Matthew, I, 23

■ He is despised and rejected of men a man
of sorrows, and acquainted with grief

■ Testament Isaiah, lxi, 3

"Isn't this Joseph's son?"—ay, it is He,
Joseph the carpenter—same trade as me
CATHERINE C LINDELL, *Jesus the Carpenter*

10 A virgin shall conceive, a virgin bear a son!
From Jesse's ■ behold ■ branch arise,
Whose sacred flower with fragrance fills the
skies

FORZ, *Messiah*, I ■

Hark! a glad ■ the lonely ■ cheers

Prepare the way! ■ God, ■ God appears!

A God, ■ God! the vocal hills reply,

The rocks proclaim th' approaching Deity

Lo, earth ■ him from the bending skies!

Sink down, ye mountains, and, ye valleys, rise,

■ heads declin'd, ye cedars, homage pay

■ smooth, ye rocks, ye rapid floods, give way!

The Saviour comes, by ancient bards foretold!

Hear him, ye deaf, and all ye blind behold!

FORZ, *Messiah*, I ■

Now the Virgin returns, and the ■ of Saturn,

Now descends from heaven a new generation

His shall be the gift of his divine

(Jam redit et Virgo, redeunt Saturnia regna,

Jam nova progenies caelo demittitur alto

■ deum vitam accipiet)

VERGIL, *Eclogues* No IV, l 6 Referring to As-

tree, or Justice, last of the immortals to leave

the earth

11 Little Jesus, was Thou shy

Once, and just so small as I?

And what did it feel like to be

Out of Heaven and just like me?

FRANCIS THOMPSON, *Ex Ore Infantium*

The Christ child stood at Mary's knee,

His hair was like a crown,

And all the flowers looked up at Him,

And all the stars looked down

G K CHESTERTON, *A Christmas Carol*

■ Mother and maiden Was never ■ but she!

■ might such a lady God a mother be

UNKNOWN, *A Carol*

II—Christ His Life

12 The best of ■

That e'er wore earth about him was ■ sufferer,

A soft, meek patient humble tranquil spirit,

The first true gentleman that ever breathed

THOMAS DEKKER *The Honest Whore* Pt I, act

I, sc 12 (In some editions Pt I, act I, ■ 2)

14 Then came Jesus forth wearing the crown of

thorns and the purple robe And Pilate saith

■ them Behold the man! (Ecce homo)

New Testament John, viii, 5

15 Into the woods my Master went,

Clean forspent forspent

Into the woods my Master came

Forspent with love and shame

SIDNEY LANIER, *Ballad of Trees and the Master*

16

It is I, be not afraid

New Testament Matthew, xiv, 27.

CHRIST

Christ preached the greatness of man ■
 preach the greatness of Christ The first is
 affirmative, the ■ negative
 EMERSON, *Journals*, 1857

2 Jesus, whose name ■ ■ ■ much written ■
 ploughed ■ ■ ■ history of this world

EMERSON, *Nature, Addresses, and Lectures*—
Address

■ Jesus ■ Jesus because ■ refused to listen
 ■ another and listened at home

EMERSON, *Uncollected Lectures: Natural Religion*, ■ ■ ■ *Sovereignty of Ethics*

An ■ in human history is the ■ of Jesus, and
 ■ influence for good leaves ■ the
 perversion and superstition that has accrued al-
 ■ harmless

EMERSON, *Uncollected Lectures: Natural Religion*

■ is ■ path, if any be misled,
 He ■ a robe, if any naked be,
 If any chance to hunger ■ ■ bread,
 If any be a bondman, he is free,
 If any be but weak, how strong is he!

To dead men life ■ he to sick ■ health,
 To blind men sight, and to the needy wealth,
 A pleasure without loss, a treasure without
 stealth

GILLES FLETCHER, *Excellency of Christ*

■ I have prayed in her fields of poppies,
 I have laughed with the men who died—
 But in all my ways and through all my days
 Like ■ friend He walked beside

I have ■ a sight under Heaven
 That only God understands,

In the battle's glare I have seen Christ there
 With the Sword of God in His hand

GORDON JOHNSTONE, *On Fields of Flanders*

Now ■ remember ■ here in Flanders,
 (It isn't strange to think of You ■ Flanders!)
 This hideous warfare ■ ■ make things clear
 We never thought about You much in England,
 But ■ that ■ ■ far away from England

■ have no doubts, we know that You are here
 ■ C T WHITMELL, *Christ in Flanders*

6 In darkness there ■ no choice It ■ light
 that enables ■ to ■ the differences be-
 tween things, and it ■ Christ that gives us
 light

J C AND A ■ HARR, *Guesses at Truth*

■ Shepherd of mortals, here behold
 A little flock, ■ wayside fold
 That wait thy presence to be blest—
 O ■ of Nazareth, be ■ guest

DANIEL HENDERSON, *Hymn for a Household*

■ Mine eyes have seen the glory of the coming
 of the Lord,

CHRIST

■ is trampling out the vintage where ■
 grapes of wrath are stored,

■ ■ ■ loosed the fateful lightning of ■
 terrible swift sword,

His truth is marching ■

JULIA WARD HOWE, *Battle-Hymn of ■ Re-
 public*

■ Whose shoe's latchet I am ■ worthy to
 unloose

New Testament John, 1, 27.

10 ■ that lends

To Him, need ■ ■ ■ fear to lose his venture
 CHARLES KINGSLAY, *The Sam's Tragedy Act*
 II, sc. 8

11 ■ Thee, but Thee, ■ sovereign Seer of time,
 ■ Thee, O poets' Poet, Wisdom's Tongue,
 But Thee, O man's best Man, O love's best
 Love,

O perfect life in perfect labor writ,
 ■ ■ ■ men's Comrade, Servant, King, or
 Priest—

Oh, what ■ ■ ■ may I forgive ■ Thee,
 Jesus, good Paragon, thou Crystal Christ?

SWINNEY LAMIER, *The Crystal* Last lines

12 When Pilate heard of Galilee, he asked
 whether the man were ■ Galilean

New Testament Luke, xiii, 6

Thou hast conquered, O Galilean! (Victor, Gali-
 lee!)

EMERSON JULIAN, "The Apostate," his dying
 words, addressed to the Christ he had denied
 (THEODORET, *Historia Eccles.* III 20) The
 story is probably without authentic Gib-
 bon (Ch 23) affirms that Julian remained
 a Platonist to the last Montaigne (Bl. II,
 ch 19) ■ ■ ■ that the words are also given,
 "Content thyself, O Nazarean"

Thou hast conquered, O pale Galilean, the world
 has grown grey from thy breath,

We have drunken of things Lethaeon, and ■
 ■ the fullness of death

Laurel ■ ■ ■ for a ■ ■ ■ and love ■ ■ ■
 ■ ■ ■ day,

■ ■ ■ love grows bitter with treason, and laurel
 outlives not May

SWINBURNE, *Hymn to Proserpine*, I 35

13 Lo I am with you alway, ■ ■ ■ the end
 of the world

New Testament Matthew, xxviii, ■

14 With this ambiguous earth
 ■ dealings have been told us There abide
 The signal to ■ maid, the human birth,
 The lesson and the young Man crucified

ALICE MEYNELL, *Christ in the Universe*

15 The hands of Christ seem very frail,
 For they were broken by ■ nail

■ ■ ■ only they reach Heaven ■ ■ ■ last
 ■ ■ ■ these frail, broken hands ■ ■ ■

JOHN ■ ■ ■ MORELAND, *His Hands*

Love ■■■ die, nor truth betray,

Christ rose upon ■ April day

JOHN RICHARD MORELAND, *Roswagum*

1 Ah! what if some unshamed icono-last
Crumbling old fetish raiments of the past,
■■■ from dead ceremonies the Christ ■ last?

What if men take to following where ■
leads,

Weary of mumbling Athanasian creeds?

RODOLPH NOLL, *The ■ Flag*

■ Only ■ Christ could have conceived a Christ

JOSEPH PARKER *Eccle Deus* Ch 11

2 To live ■ Christ and to the ■ gain

New Testament Philippians, 1, 21

4 I ■ His blood upon the ■■
And ■ the stars the glory of His eyes,
His body gleams amid eternal snows,
His tears fall from the skies

JOSEPH ■ PRUNKERT, *I See His Blood*

■ Therefore friends
As far ■ to the sepulchre of Christ,
Whose soldier now under whose blessed cross
We are impressed and engaged to fight
To chase these pagans in those holy fields
Over whose ■■ walk'd those blessed feet,
Which fourteen hundred years ■ were
nail'd

For our advantage on the bitter cross

SHAKESPEARE, *I Henry IV* Act 1, sc 1, l 18

6 Our fair father Christ

TENNYSON, *Gauevere*, l 559

■ And so the Word had breath and wrought
With human hands the creed of creeds
In loveliness of perfect deeds
More strong than all poetic thought

TENNYSON, *In Memoriam* Sec xxv

■ All His glory and beauty ■■ from within
and there He delights to dwell His visits
there ■■ frequent His conversation sweet,
His comforts refreshing, and His peace pass-
■ all understanding

THOMAS ■ KEMPIS, *De Imitatione Christi* Pt
II, ch 1

His love, ■ once, and dread, instruct our
thought,

■ men He suffer'd, and ■ God ■ taught

EDMUND WALLER, *Of Divine Love* Canto III,
l 41

8 This ■ nighte, thus ■ nighte,

Every nighte and all,

Fire and sleete, and candle lighte,

And Christe receive thy saule

UNKNOWN, *Lyke Wake Dirge* (SCOTT, *Min-
strelsy of the Scottish Border* Vol III, p 163)

V—Christ Hymns of Praise

10 Hail O bleeding Head and wounded,
With ■ crown of thorns surrounded

ST BERNARD OF CLAIRVAUX, *Passion Hymn*
(Coles, tr)

■ Just as I ■ without ■ plea
■ that Thy blood ■ shed for me,
And that Thou bid ■ me ■ to Thee,
O Lamb of God I come!

CHARLOTTE ELLIOTT, *Just As I Am*

12 Blest be the tie that binds

Our hearts ■ Jesus' love

JOHN FAWCETT, *Blest ■ the Tie ■■ ■■*

13 The Son of God goes forth ■ war,
A kingly crown to gain,
His blood red banner streams afar!
Who follows in His train?

REGINALD HESER, *The Son of God*

■ One Name above all glorious names

With its ten thousand tongues

The everlasting sea proclaims

Echoing angelic songs

JOHN KEBLE, *The Christian Year Septua-
gesima Sunday* St 9

Sun of my soul! Thou Saviour dear,

It is ■ night if Thou be ■■

JOHN KEBLE, *The Christian Year Evening*

15 The head that once was crowned with thorns

Is crowned with glory now

THOMAS KELLEY, *Hymn*

■ Near, so very near to God,

Nearer I cannot be,

For in the person of his Son

I am ■ ■ be

CATHERY PACET, *Hymn*

17 ■ hail the power of Jesus name!

Let angels prostrate fall,

Bring forth the royal diadem,

To crown Him Lord of all!

EDWARD PERROWET, *Coronation*

18 Jesus, lover of my soul,

Let ■ to Thy bosom fly,

■ the ■■ waters roll,

While the tempest still ■ high!

CHARLES WESLEY, *In Temptation*

For additional hy ■■ APPENDIX

CHRISTIANITY

■ also Religion

I—Christianity Apothegms

19 ■ ■ man cannot be a Christian in the place
where he is, he cannot be ■ Christian any-
where

HENRY WARD BEECHER, *Life Thoughts*

A Christian ■ ■ ■ who rejoices in the superiority of ■ rival

EDWIN BOOTE (*W L Phelps, Jealousy*)

I dare without usurpation assume the honour
■ style of ■ Christian

■ THOMAS BROWNE *Religio Medici* Pt 1, 1

And the disciples ■ ■ ■ called Christians first
■ Antioch

New Testament Acts, xi, 26

Then Agrippa said unto Paul Almost thou
persuadest me to be ■ Christian

New Testament, Acts, xvi, ■

His Christianity ■ ■ ■ muscular

BENJAMIN DISRAELI, *Endymion* Ch 14

The whole religious complexion of the modern
world ■ due ■ the absence from Jerusalem
of ■ lunatic asylum

HAYLOCK ELLIS, *Impressions and Comments*
Ser iii, p 130

A local thing called Christianity

THOMAS HARDY *The Dynasts Spirit of the*
Years Sc 6

That Christian principle conciliation

THOMAS HOOD *Ode to Rae Wilson*, l 417

What was invented ■ ■ ■ thousand years ■ ■ ■ was
the spirit of Christianity

GERALD STANLEY LEE *Crowds* ■ ■ ■, ch 18

You are Christians of the best edition ■ ■ ■
picked and culled

RABELAIS, *Works* ■ ■ ■ iv ch ■

Bend thy neck meek Sicambrian adore what
thou hast burned burn what thou hast adored

ST REMI, at the baptism of Clovis l 496
(GREGORY ■ ■ ■ TOURS *Ecclesiastical History*

of the Franks, ii, ch 31) By ■ ■ ■
change of meaning, meek has become
'proud,' in the French proverb 'Flechia ■ ■ ■
cou, der Sicambre'

Neither having the accent of Christians, nor
the gait of Christian pagan or ■ ■ ■

SHAKESPEARE, *Hamlet* Act iii, ■ ■ ■ 2, l 34

Some Christians have ■ comfortable creed

BYRON, *Don Juan* Canto ii, st 86

The Hebrew will turn Christian he ■ ■ ■
kind

SHAKESPEARE, *The Merchant of Venice* Act 1,
■ ■ ■ 3, l 179

This making of Christians will raise the ■ ■ ■
of hogs if ■ ■ ■ grow all to be pork eaters we
shall not shortly have ■ rasher on the coals
for money

SHAKESPEARE, ■ ■ ■ *Merchant of Venice* ■ ■ ■
sc 5, l 24

In converting Jews to Christians, you raise ■ ■ ■
price of pork

SHAKESPEARE, *The Merchant of Venice* Act iii,
sc 5, l ■

■ ■ ■ is spoke as a Christians ought to speak

SHAKESPEARE *The Merry Wives of Windsor*
Act 1, ■ ■ ■ 1, l ■

Christ bless thee, brother, for that Christian
speech!

SOUTHEY, *Roderick* Sec 5 l 45

As to the Christian creed if true
Or false, I ■ ■ ■ questioned it,

■ ■ ■ took it ■ ■ ■ the vulgar do

SHILLLEY, *Rosalind and Helen*, l 512

A Christian ■ the highest stile of ■ ■ ■
You've Aight Thought Night iv, l 788

A Christian is God Almighty's gentleman

A W AND J C HARE *Guesses* ■ ■ ■ Truth

■ ■ ■ tribe were God Almighty's gentlemen

DRYDEN, *Absalom and Achitophel* ■ ■ ■ l 645

Scratch the Christian and you find the pagan
—spoiled

ISRAEL ZANGWILL, *Children of the Ghetto* Bk
ii ch 6

A pagan heart ■ Christian soul had he
He followed Christ yet for dead Pan he sighed
As if Theocritus in Sicily

■ ■ ■ come upon the Figure crucified

MAURICE FRANCIS EGAN *Maurice de Guerin*

II—Christianity Its Virtues

There was never law or sect or opinion ■ ■ ■
so much magnify goodness as the Christian
religion doth

FRANCIS BACON, *Essays Of Goodness*

Philosophy makes ■ ■ ■ wiser, but Christianity
makes us better men

FIELDING, *Tom Jones* Bk viii, ch 13

That though you hunt the Christian man
Like a hare in the hill side

The hare has still more heart to ■ ■ ■

Than you have heart to ride

G ■ ■ ■ CHESTERTON *Ballad of the White Horse*

Two inestimable advantages Christianity has
given us, first the Sabbath, the jubilee of
the whole world and secondly, the ■ ■ ■
stitution of preaching

EMERSON *Nature, addresses, and Lectures*
Address

■ ■ ■ who shall introduce into public affairs ■ ■ ■
principles of primitive Christianity will
change the face of the world

FRANKLIN, *Letter, to the French ministry*,
March, 1778

To the corruptions of Christianity I am,
indeed apposed, but ■ ■ ■ the ■ ■ ■

precepts of Jesus himself I am a Christian in the only sense in which he wished one to be, sincerely attached to his doctrines in preference to all others, ascribing to himself every human excellence, and believing no one claimed any other

THOMAS JEFFERSON, *Writings* Vol x, 11

Of all systems of morality, ancient or modern, which have been under my observation, none is to me so pure as that of Jesus

THOMAS JEFFERSON, *Writings* Vol xii, p 111

In extracting pure principles which [Jesus] taught, we should have to strip off the artificial vestments in which they have been clothed by priests, who have travestied them into various forms, as instruments of riches and power to themselves there will be found remaining the sublime benevolent code of morals which has been offered to man

THOMAS JEFFERSON, *Writings* Vol xii, p 389

The doctrines which flowed from the lips of Jesus himself are within the comprehension of a child, but thousands of volumes have yet explained the Platonisms engrafted on them

THOMAS JEFFERSON, *Writings* Vol xiv, p 149

Christianity is the highest perfection of humanity

SAMUEL JOHNSON (*Boswell, Life* Vol 2, p 27)

A wise man will always be a Christian, because the perfection of wisdom is to know where lies tranquillity of mind, and how to attain it, which Christianity teaches

W S LANDOR, *Imaginary Conversations* *Marcel and Parker*

Silence the voice of Christianity, and the world is well-nigh dumb, for gone is that sweet which kept in order the rulers of the people, which cheers the poor widow in her lonely toil, and like light through the windows of morning, to those who sit stooping and feeble, with failing eyes and a hungering heart

THEODORE PARKER, *Critical and Miscellaneous Writings: A Discourse of the Transient and Permanent in Christianity*

the ethic Christianity, it is the relation of the soul to God that is important, not the relation of man to his fellow man

RUSSELL, *Marriage and Morals*, p

175

Whatever makes good Christians, makes good citizens

DANIEL WEBSTER, *Speech*, Plymouth, 22 Dec., 1820

III—Christianity:

Church: Faults; Religion: Dissensions

I hold that the Christian religion is the best

yet promulgated but do thence infer that is not susceptible of improvement, nor do I wish to confound its doctrines with its founder, and to worship of my fellow-beings

BROWSON ALCOTT, *Diary*

Christians and camels receive their burdens kneeling

ANCMOSE BIERCE, *The Devil's Dictionary*

The religion of Jesus is a threat, of Mohammed is a promise

NAPOLEON BONAPARTE (*O'MEARA, Napoleon Exile*)

Mohammed's truth lay in a holy Book, Christ's in a sacred Life

RICHARD MONCKTON MILNES, *Mohammedan-*

We all have known

Good popes who brought all good to jeopardy,
Good Christians who sat still in easy chairs
And damned the general world for standing up

E B BROWNING, *Aurora Leigh* iv, l

Christians have burnt each other, quite persuaded

That all the Apostles would have done as they did

BYRON, *Don Juan* Canto 1, st 11

Millions of innocent men, women and children since the introduction of Christianity, have been burned, tortured, fined and imprisoned, yet we have not advanced one inch toward uniformity What has been the effect of coercion? To make one of the world fools and the other hypocrites

THOMAS JEFFERSON, *Notes on Virginia*

who begins by loving Christianity better than Truth will proceed by loving his sect or church better than Christianity, and end by loving himself better than all

T COLERIDGE, *Aids to Reflection Aphorisms*

Every Stoic was a Stoic, but in Christendom, where is the Christian?

EMERSON, *Essays, First Series Self-Reliance*

Yes—rather plunge back in Pagan night,
Take my chance with Socrates for bliss,
Than be the Christian of a faith like this,
Which bunks on heavenly earthly sway,

And in a convert to lose a prey.

THOMAS MOORE, *Intolerance*, l 68

Christianity has ever been the human love Christianity made of a terror which was unknown calmness of the Pagan

OWEN, *The Failure of Christianity*.

Christianity ■ the world's monumental ■
if there be ■ future life

■ J SCOTT, *Religion and Commonsense*,
p 120

2
O father Abram, what these Christians are,
■ own hard dealings teaches them sus-
pect

The thoughts of others¹

SHAKESPEARE, *The Merchant of Venice*, 1, 3, 161

3
Many Christians ■ like chestnuts—very
pleasant nuts, but enclosed ■ very prickly
burrs which need various dealings of Nature
and her grip of frost before the kernel ■
disclosed

HORACE SMITH, *The Ten Trumpet Christians*

Christian, what of the night?—

I cannot tell, ■ ■ blind

■ halt and hearken behind

■ haply the hours will ■ back

And return ■ the dear dead light,

To the watchfires and stars that of old

Shone where the sky now ■ black,

Glowed where the earth ■ ■ cold

SWINBURNE, *Watch ■ the Night* St 10

"See," they say, "how these Christians love
one another," for themselves hate one an-
other, "and how they are ready to die for
each other," for themselves will be readier
■ kill each other (Vide, inquam, ut ■
se diligant, ipsi enim invicem oderunt, et
ut pro alterutro mori sint parati, ipsi enim
ad accidendum alterutrum paratiores erunt)

TERTULLIAN, *Apologeticus* Ch 39, sec 7

6
You say that you believe the Gospel you live
as if you were ■ ■ not ■ ■ word of it is true

THOMAS WILSON, *Mazins of Poetry*, p 44

7
Great God! I'd rather be
A Pagan, suckled ■ ■ creed outworn,
So might I, standing on the pleasant lea,
Have glimpses that would make me less
forlorn,

Have sight of Proteus rising from the sea,

Or hear old Triton blow his wreathed horn

WORDSWORTH, *Miscellaneous Sonnets* Pt 1,

■ ■

Triton, blowing loud ■ wreathed horn

SPENSER, *Colin Clout*, l 245 (1595)

From thy dead lips a clearer note is born

Than ■ Triton blew from wreathed horn

O ■ HOLMES, ■ *Chambered Nautilus*

IV—Christianity: The Cross

8
Onward, Christian soldiers!

Marching as ■ war,

With ■ Cross of Jesus

Going on before

SABINE BARING-GOULD, *Onward, Christian Sol-
diers*

Through this ■ thou shalt conquer (In
hoc signo vinces)

CONSTANTINE ■ GREAT Motto which he ■
said ■ have seen ■ the sky in his march
toward Rome, and which ■ placed upon
the Labrum, or Roman standard over ■
monogram of Christ, after his victory over
Maxentius, ■ ■ Rubra, near Rome, 27
Oct., 312

10

The Cross¹

There, and there only (though the deist rave,
And atheist, if Earth bear so base ■ slave),
There, and there only, ■ the power to save
COWAR, *The Progress of Error*, l 613

■ The ■ is the ladder of heaven

THOMAS DRAKE, *Biblioth Scholastic Instr*, ■

Crosses are the ladders that lead ■ heaven

SAMUEL SMILES, *Self Help*, ■ 341

12

■ God forbid that ■ should glory, ■ ■

the cross of ■ Lord Jesus Christ

New Testament Galatians, vi, 14

Nothing except in the cross (Nil ■ cruce)

Motto founded on the text from Galatians

In the cross there ■ safety (In cruce salus)

THOMAS A KEMPIS, *De Imitatione Christi* Pt

2, ch 12

13

Take up the Cross if thou the Crown would'st
gain (Tolle crucem qui vis auferre coronam)

Attributed to St PAULINUS, BISHOP ■ NOLA

14

No pain, ■ palm, no thorns, no throne, no
gall no glory no cross ■ crown

WILLIAM PENN, *No Cross, No Crown* (1668)

The way to bliss lies not ■ beds of down,

And he that has no cross deserves ■ ■

FRANCES CHARLES *Esther*

There ■ ■ ■ ■ ■ who were

■ cross-bearers here below

C H SPURGEON, *Gleanings Among* ■

Sheaves Cross-Bearers

See also under COMPENSATION

15

The ■ of Mahomet Arose, and it shall ■
While blazoned ■ ■ Heaven's immortal
noon,

The cross leads generations on

SHELLEY, *Hellas*, l 221

16

Christianity without the Cross ■ nothing
The Cross was the fitting close ■ a life of re-
jection scorn and defeat But in no true ■
have these things ceased ■ changed Jesus
is still ■ whom ■ despiseth, and the
rejected of men

JAMES THOMSON, *The Great Argument*

■ ■ ■ ■ ■

I—Christmas: ■ ■ ■ ■ ■

17

Oh, the Shepherds in Judea!—

Do you think the Shepherds know

the whole round world is brightened
In the ruddy Christmas glow?
AUSTIN, *The Shepherds in Judea*

1
O little town of Bethlehem,
How still — — — thee he!
Above thy deep and dreamless sleep
The silent stars go by
BROOKS, *Little Town of Bethlehem*

2
No trumpet blast profaned
The hour in which the Prince of Peace was
born,
No bloody streamlet stained
Earth's silver — — — that sacred morn
BRYANT, *Christmas in 1875*

3
The King of Kings He — so sweet and small
GERALD BULLETT, *Carol*

4
Christians awake, salute the happy — — —
Whereon the Saviour of the world was born
JOHN BYROM, *Hymn for Christmas Day*

5
When 'twas bitter winter,
Houseless and forlorn
In a star lit stable
Christ the Babe was born
WILLIAM CANTON, *Carol*

Welcome, heavenly lambkin,
Welcome, golden rose,
Alleluia, Baby,
In the swaddling clothes!
WILLIAM CANTON, *Carol*

6
Glory to God this wondrous morn,
On earth the Saviour Christ is born
BLESS CARMAN, *Bethlehem*

7
There fared a mother driven forth
Out of — — — to roam,
In the place where she — — — homeless
All — — — at home
The crary stable close at hand,
With shaking timber and shifting sand,
Grew — stronger thing to abide and stand
Than the square stones of Rome
G. K. CHESTERTON, *The House of Christmas*

8
The night that erst no — — — had worn,
To it a happy — — — given,
For in that stable lay — — — born
The peaceful Prince of Earth and Heaven,
In the solemn midnight Centuries ago
ALFRED DOMETT, *A Christmas Hymn*

9
Run, shepherds, run where Bethleem blest
appears,
We bring the best of news, be not dismay —
A Saviour there is born — — — old than years
Amidst heaven's rolling heights this earth who
stay'd
WILLIAM DRUMMOND, *Flowers of Snow* 9

10
Babe new born — this that in — manger
CRIES?

— her lowly bed his happy mother lies
Oh, see the air — shaken with white and
heavenly wings—

This is the Lord of all the earth, this — —
King of Kings
R. W. GILDER, *Christmas Hymn*

Fra Lippo, — have learned from — —
A lesson of humanity
To every mother's heart forlorn,
In every house the Christ is born
R. W. GILDER, *A Madonna of Fra Lippo Lippi*

There's — song — the air!
There's — star in the sky!
There's — mother's deep prayer
And a Baby's low cry!
And the star rains its fire where the Beautiful
sing

For the manger of Bethlehem cradles — King
J. G. HOLLAND, *A Christmas Carol*

12
When mother love makes all things bright,
When joy comes with the morning light,
When children gather round their tree,
Thou Christmas Babe we sing of thee!
TUDOR JENKS, *A Christmas Song*

I sing the birth was born to night,
The author both of life and light
— — — Jonson, *A Hymn of the Nativity*

Hail to the King of Bethlehem
Who weareth — his diadem
The yellow crocus for the gem
Of his authority!
LONGFELLOW, *The Golden Legend The Nativity Pt. 12*

What means this glory round — — — feet
The Magi mused, more bright than
morn?

And voices chanted clear and sweet
To day the Prince of Peace is born!
J. — — — LOWELL, *A Christmas Carol*

Unto you — born this day — the city of
David a Saviour, which — Christ the Lord
New Testament, Luke, ii, 11

Away in — manger, no crib for a bed,
The little Lord Jesus laid down — — —
head

MARTIN LUTHER, *Cradle Hymn*

18
They — — — looking for — king
To slay their foes and lift them high,
Thou — — — st — little baby thing,
That made a — — — cry
GEORGE MACDONALD, *That — — — Thing From*
— — — Faber

CHRISTMAS

From the low peasant to the lord,

■ Turkey smokes ■ every board
JOHN GAY, *Fables The Turkey and the* ■

1 They talk of Christmas so long that it comes
■■■■■ HERBERT *Jacula Prudentum*

Coming! ay, so is Christmas
SWIFT, *Polite Conversation* ■■ ■

2 Come bring with ■ noise,
My merry merry boys,
The Christmas log to the firing,
While my good dame, she
■■■ ye all be free,
And drink to your hearts' desiring
■■■■■ HERACE, *Ceremonies for Christmas*

3 Glorious time of great Too Much, . . .
Right thy most unthrifty glee,
And pious thy ■■■■ pretty
LEIGH HUNT, *Christmas*

4 ■ Christmas day in the morning
WASHINGTON IRVING, *Sketch Book The Sanny*
■■■ Quoting ■ old Worcestershire song

5 While rich ■■ sigh and poor men fret,
Dear me! ■■ can't spare Christmas yet!
EDWARD ■ MARTIN, *Christmas, 1898*

6 I heard the bells on Christmas Day
Their old, familiar carols play,
And wild and ■■■■
The words repeat
Of peace on earth good will to men!
LONGFELLOW, *Christmas Bells*

7 'Twas the night before Christmas, when all
through the house
■■■ a creature ■■ stirring not even ■
■■■■■
CLEMENT CLARKE MOORE, *A Visit from ■*
Nicholas Erroneously claimed for Henry
Livingston by his descendants (See STEVENSON,
Famous Single Poems)

8 Have you seen God's Christmas ■■ in ■■
sky,
With its trillions of tapers blazing high?
ANGELA MORGAN, *Christmas Tree of Angels*

9 After ■ Christmas ■■■■ ■ Lent
JOHN RAY, *English Proverbs*

10 Heap ■■ more wood!—the wind is chill,
■■■ let it whistle ■■ ■ will,
We'll keep our Christmas merry still
SCOTT, *Marmion Canto vi, Introduction, l 1*

England ■■ merry England, when
■ Christmas brought his sports ■■■■
'Twas ■■■■ broached ■■ ■■ ■■ ■■ ■■
'Twas Christmas ■■ ■■ ■■ ■■ ■■ ■■
A Christmas gambol ■■ could cheer
poor ■■■■ through ■■ the year
SCOTT, *Marmion Canto vi, Introduction, l 80*

CHRISTMAS

And after him came ■■ the chill December
Yet he, through merry feasting which ■■
made

And great bonfires, did not the cold re-
member,

His Saviour's birth ■■ mind ■■ much ■■ glad
SPENSER, *Faerie Queene* ■■ vii, canto vii, ■ ■

12 A hot Christmas makes ■ fat churchyard
SWAN, *Spectulum Mundi*, 161 (1635)

A green Christmas ■ neither handsome ■■
beathful
THOMAS FULLER, *Holy ■■ Of ■■ Serving*
(1642)

■ Christmas ■ here
Winds whistle shrill,
Icy and chill,
Little ■■ ■■
Little we fear
Weather without,
Sheltered about
The Mahogany Tree
THACKERAY, *The Mahogany-Tree*

As fits the holy Christmas birth,
■■■ this, good friends, our carol still—
Be peace on earth, be peace on earth,
To men of gentle will
THACKERAY, *The End of the Play*

14 At Christmas play and make good cheer,
For Christmas comes but once a year
THOMAS TOSSEN, *Hundredth Good Poems of*
Husbandry Ch 12 (1557)

You merry folk, be of good cheer,
For Christmas ■■ but ■■ ■■ year
From open door you'll take no harm
By winter if your hearts ■■ ■■
GEORGE SMITH, *At the Sign of ■■ Jolly*
Jack

For Christmas comes but ■■ ■■ year,
And then they shall be merry
GEORGE WITTECH, *Christmas Carol*

15 They keep Christmas all the year
EDWARD WALKER, *Paramoiaque, ■* (1672)

16 Life still hath ■■ romance that naught ■■
bury—

Not Time himself, who coffins Life's ■■
mances—

For still will Christmas gild the year's mis-
chances

■ Childhood comes, as here, to make ■■
merry

THEODORE WATTS DUNTON, *The Christmas Tree*

17 Blow, bugles of battle, the marches of peace,
East, west, north, and south let the long
quarrel cease,
Sing the song of great joy that the an■■s
began,

Sing ■ glory of ■ of good will ■
man!

WHITTIER, *A Christmas Carmen*

1 ■ is ■ joyfull'st feast,
Let every man be jolly,
Each room with ivy leaves ■ drest,
And every post with holly
GEORGE WITHER, *Christmas Carol*

■ Christmas is coming the geese ■ getting fat,
Please to put a penny ■ the old man's hat,
If you haven't got a penny ■ ha penny ■

If you haven't got a ha'penny, God bless you!
UNKNOWN, *Beggars' Rhyme*

CHURCH

I—Church Apothegms

■ They build ■ castles ■ the ■ who would
build churches ■ earth and though they
leave no such structures here may lay good
foundations in Heaven

SIR THOMAS BROWNE, *To a Friend* Ser 23

Who builds a church to God and not to Fame,
Will never mark the marble with his name
POPE, *Moral Essays* Epus ■, l 285

4 We ■ ready ■ proclaim in Italy this prin-
ciple A free church in ■ free ■ (Libera
chiesa in libero stato)

CAMILLE CAVOUR *Speech*, in the Italian Parlia-
ment 27 March 1861 Montalambert used
the ■ phrase in an address at Malines
20 Aug 1863 and is ■ erroneously
credited with originating it

■ Bred ■ the church and for the gown decreed
Ere it was known that I should learn to read
CHARLES CHURCHILL, *The Author*, l 342

6 What is a church?—Our honest sexton tells
"Tis a ■ building with ■ tower and bells"
CRABBE *The Borough* Letter ■, l 11

■ Let the church have leave ■ stand ■ the
churchyard

THOMAS FULLER, *Gnomologia* No 3192

8 When once thy foot enters the church, be
bare,

God ■ more there than thou
GEORGE HERBERT, ■ *Church Porch* St 68

Kneeling ne'er spoiled ■ stocking quit thy
state

■ equal ■ within the church's gate
GEORGE HERBERT, ■ *Church Porch* St 68

9 Nothing lasts but the Church

HERBERT, *Jocula Prudentium*

11 And I say also unto thee, That thou ■
Peter, and ■ this rock I will ■

church, and the gates of hell shall not pre-
vail against it

New Testament Matthew, xvi, ■

It was founded upon ■ rock
New Testament Matthew, vii, 25, Luke, vi,
48

Christ's famous pun, 'Upon ■ rock ■ build
my church'

BERNARD SHAW, *John* ■ *Other* ■
Preface

See the Gospel Church secure,
■ founded on ■ Rock!

All her promises are ■

Her bulwarks who can shock?

CHARLES WESLEY, *The Church* ■ 9
12

Some to church repair
■ for the doctrine but the music there
POPE, *Essay in Criticism* ■ ■, l 142

Constant ■ Church and 'Change
POPE *Moral Essays* Epus ■, l 347

13 An ■ have not forgotten what the inside of a
church is made of I am a pepper corn
SHAKESPEARE, *1 Henry IV* Act ■, ■ 3, l ■

14 The itch of disputation will prove the scab
of the Church

■ HENRY WOTTON, *Panegyric to King*
Charles

He directed the stone over his grave to be ■
■ bed

Hic jacet hugus Senteatze primus Author
Disputandi pruritibus ecclesiarum ■
Nomen alias quere

■ lies the first author of this ■

'The itch of disputation will prove the scab of
the Church Inquire his ■ elsewhere
ISAAC WALTON, *Life of Wotton*

The itch of disputation will break ■
into a scab of error

ROWLAND WATKINS, *Flamma Sine Fumo* *The*
New Illustrated Late Teachers

II—Church ■ Virtues

■ also Christianity ■ Virtues

15 ■ church is God between four walls
VICTOR HUGO, *Ninety Three* Pt ■, bk ■,
ch ■

Why where's the ■ of Temple, when the ■
O the world ■ that?

ROBERT BROWNING, *Dramatis Personae* *Epi-*
logue

■ all the churches and blessed be God
who, in this ■ great trial giveth us the
churches

ABRAHAM LINCOLN, attributed ■ ■ re-
plying to a ■ delegation, 14 May,
1864

■ silver saints, by dying ■ giv'n,
Here hrid the rage of ■ requited Heav'n,
But such plain roofs as Piety could ■

CHURCH

And only vocal with the Maker's praise
POPE, *Eloisa*, l 137

III—Church Its Faults

also Christianity Faults, Religion
Its Discrepancies

1 The multitude of false churches accredits
the true religion

EMERSON *Essays Second Series Nature*

If I should out of church whenever I hear
false sentiment I could stay there five min-
utes But why out? The street is false as
the church

EMERSON *Essays, Second Series New Eng-
land Reformers*

The church alone beyond all question
Has for ill gotten goods the right digestion
(Die Kirch allein meine lieben Frauen
Kann ungerechtes Gut verdauen)

GOETHE *Faust Pt 1* sc 11

The nearer the church the farther from God
JOHN HAYWOOD *Proverbs Pt 1* ch 9 Quoted
by Bishop Andrews in sermon before James
I 1622 by FULLER, *Worthies* ii 5 and by
many others

It is common for those that are farthest from
God to boast themselves most of their being
the Church

MIRIAM HENRY *Commentaries Jeremiah vii*
To kirke the narre from God farre
Has bene an old sayd sawe

SEPLANDER *The Shepherdes Calender Julye 1*
97

4 Go tell the Church it shows
What's good and doth good
WALTER RALEN *The Lee*

5 You have made
The cement of your churches out of tears
And ashes and the fabric will not stand
EDWIN ARLINGTON ROBINSON *Captain Craig*

The Churches must learn humility as well as
teach it

BERNARD SHAW *Saint Joan Preface*

The church and clergy here doubt,
Are very much akin
weather beaten without,
Both empty within
SWIFT, *Extremepore Verses*

8 Christian love among the Churches look the
twin of heathen hate
TENNYSON, *Locksley Hall Sixty Years After*,
1

the churchmen fain would their church,
As the churches have their Christ
TENNYSON, *Maud*, l 266

IV—Church Spire

instinctive teaches to

CHURCH

their churches in flat countries with spire
steeples which as they cannot be referred
to any other object point with silent finger
the sky and stars

S T COLERIDGE *The Friend Sec 1 N.*

And O, ye swelling hills and spacious plains!
Bespent from shore to shore with steeple towers,
And spires whose silent finger points to heaven
WORDSWORTH *The Excursion* vi, l 17

Accepts the village church part of sky
EMERSON *Journals*, 1867

A beggarly people A church and steeple
LEMOND MALONE (*Prior Life of Saxli*,
381) The reference is Ann's church,
Dublin

11 Who taught that heaven directed spire to
rise?

POPE *Moral Essays Epas* l 261

12 How the tall temples to meet their gods,
Ascend the skies!

YOUNG *Night Thoughts* Night vi, l 781

V—Church and Chapel

13 For commonly wheresoever God buildeth
church the devil will build a chapel just by
THOMAS BELOV *Catechism* 361 (1560)

Where Christ erecteth his church the devil in
the same churchyard will have his chapel
RICHARD BANCROFT *Sermon Against Puritans*
9 Feb 1588

Where God hath a temple the Devil will
have a chapel

ROBERT BURTON *Anatomy of Melancholy Pt*
in sec in mem 1, sub 7

15 Wherever God erects a house of prayer,
The Devil always builds a chapel there
And twill be found upon examination
The latter has the largest congregation
DANIEL DEFOR *The True Born Englishman*
Pt 1 l 1

16 God never had a church but there say
The Devil a chapel hath rais'd by

I doubted of this saw till on a day
I westward spied great Edinburgh's Saint
Gile

WILLIAM DRUMMOND *A Proverb*

No temple built to God but the
Devil builds a chapel hard by
GEORGE HERBERT *Jocunde Prudentium* (1640)

For where God built a church there the Devil
would also build a chapel Thus is the
Devil ever God's ape

MARTIN LUTHER *Table Of God's Works*
67

As, like a church and an ale house God and the Devil they many times dwell near
either

THOMAS NASHE, *Have with You to Sagron-Walden*

There can be a church in which the demon will not have his chapel

CARDINAL PALLOTTI (DREY, *Comptium* II, 297)

Do not disturb my circles (Noh disturbare circulos meos)

ARCHIMEDES, the Roman soldier who, during the of Syracuse 212 B.C., burst his study to find him figuring circles, and, being unable to obtain a satisfactory reply to his questions put him to death (VALERIUS MAXIMUS viii, 7)

The nature of God is a circle whose centre is everywhere and its circumference nowhere
St AUGUSTINE (EMERSON, *Essays* Circles)

Circles and right lines limit and close bodies and the mortal right lined circle must conclude and shut up all

Sir THOMAS BROWNE, *Hydrotophus* Ch. v (*The character of death)

We all of us live too much in a circle
BENJAMIN DISRAELI, *Sybil* iii, ch. 7

A circle may be small yet it may be as mathematically beautiful and perfect as a large one

ISAAC DISRAELI *Miscellaneous*

Circles are praised not that abound in largeness but that exactly round
So life we praise that does excel
Not much time but acting well

EDMUND WALLER, *Long and Short Life*

Circles though small yet complete
Unknown, *Inscription*, on a monument to two children, Northleigh Church, Oxon

Round as the O of Giotto

Pope Benedict XI once asked Giotto for a proof of his skill Giotto him in reply an drawn with a free sweep of the brush

The eye is the first circle, the horizon which it forms is the second, and throughout nature this primary figure is repeated without end It is the highest emblem in the cipher of the world

EMERSON, *Essays, First Series* Circles

Nature into halls,
her proud ephemerals,
Fast to surface outside,
Scan the profile of the sphere

EMERSON, *Essays, First Series* Circles

Every man is the center of a circle, whose fatal circumference he can pass

JOHN JAMES INGALLS *Eulogy* Benjamin Hall, U.S. Senate, 23 Jan., 1882

drew a circle that shut out—

Heretic, rebel, a thing to flout

But Love and I had the wit to win

We drew a circle that took him in!

EDWIN MARKHAM, *Outwitted*

As the small pebble stirs the peaceful lake,
The centre mov'd a circle straight succeeds,
Another still, and still another spreads

POPE, *Essay* Man Epist. iv, l. 364

As on the smooth expanse of crystal lakes,
The sinking stone at first a circle makes,
The trembling surface by the stirr'd,
Spread in a second circle, then a third,
Wide, and wide, the floating rings advance,
The wat'ry plain and to the margin dance

POPE, *Temple of Fame*, l. 436

I watch'd the little circles die,
They pass'd into the level food
TENNISON, *The Miller's Daughter* St. 10

I'm up and down and round about,
Yet the world can't find me out,
Though hundreds have employed their leisure,

They never yet could find my measure
SWIFT, *On a Circle*

CIRCUMSTANCE

See also Chance, Destiny, Fate, Providence

He fixed thee mid this dance

Of plastic circumstance

ROBERT BROWNING, *Rabbi Ben Ezra* St. 28

Circumstance that unspiritual god
And muscreator makes and helps along
Our coming evils

BYRON, *Childe Harold* Canto iv, st. 111

Men are the sport of circumstances, when
The circumstances seem the sport of men
BYRON, *Don Juan* Canto v, 17

I am the very slave of circumstance
BYRON, *Sardanapalus* Act iv, 11

Man is the creature of circumstance
ROBERT OWEN, *The Philanthropist*

Man, without religion, is the creature of circumstances

J. C. AND A. HARE, *Gosses* Truth

is not the creature of circumstances, circumstances are the creatures of men free agents, and are powerful than

BENJAMIN DISRAELI, *Women* Grey vi, ch. 17

"strange coincidence," to phrase
By which such things settled nowadays
BYRON, *Don Juan* Canto vi, 78 Byron is

referring ■■■■■ of Queen Caro-
noble advocate in the House of Lords, who
spoke of ■■■■■ in her association
■■■ Bergami ■ "odd ■■■■■ of ■■■■■
coincidence"

The long ■■■■■ of coincidence has reached after me
■■■ CHAMBERS, *Captain Swift*, Act 1

A certain ■■■■■ of circumstances
LORD CHESTERFIELD, *Letters*, 9 Dec., 1746

Fortuitous combination of circumstances
DICKENS, *Our ■■■■■ Friend* ■■■■■ n, ch 7

■■■ happy combination ■■ fortuitous ■■■■■

WALTER SCOTT, *Answer of ■■■■■ Author of We-*
verley to ■■■■■ Letter of Captain Clutterbuck
■■■ *Monastery*

2
Circumstances alter cases

DICKENS, ■■■■■ *Drood* Ch 9

3
Circumstances are beyond the control of man,
but his conduct ■■ in his own power

BENJAMIN DIBBELL, *Conterion Fleming* Pt
VII, ch 2

4
Tyrannical Circumstance'

EMERSON, *Conduct of Life* *Fate*

Under all this running sea of circumstance,
whose waters ■■■■■ and flow with perfect
balance, lies the aboriginal abyss of real
Being

EMERSON, *Essays, First Series* *Compensation*
You think me ■■■■■ child of my ■■■■■ I
make my circumstance

EMERSON, *Nature, Addresses, and Lectures*
The Transcendentalist

6
The necessity of circumstances proves friends
and detects ■■■■■

ERICETUS, *Fragment* No 154

7
I endeavor ■■ subdue circumstances to my-
self, and not myself ■■ circumstances (Mihi
res, ■■■■■ rebus, subjungere conor)

HORACE, *Epistles* Bk 1, ■■■■■ 1, l 19

■■■ plans should ■■ regulated by the ■■■■■

stances, ■■ circumstances by ■■ plans

Livy, *History* Bk XXII, ch ■■

8
What ■■■■■ discordant harmony of circum-
stances would and could effect (Quid vellet
possit rerum concordia discors)

HORACE, *Epistles* ■■ 1, ■■■■■ 12, l 19

9
Circumstances never made the man do right
■■■ didn't do right in spite of them

■■■■■ KERMAHAN, ■■ *Book of Strange Seas*

10
Circumstances ■■ things round about, we
are ■■ them, ■■■■■ under them

■■■■■ LANDOR, *Imaginary Conversations* *Sam-*
uel Johnson ■■■■■ *John Horns*

11
The circumstances of others seem good to

us, while ■■■■■ good to others (Alienum
nobis, nostrum plus aliis placet)

PUBLILIUS SYRUS, *Sententiae* ■■■■■ ■■

12
Leave frivolous circumstances

SHAKESPEARE, *The Taming of ■■■■■ Shrew* ■■■■■
v, sc 1, l ■■

13
I don't believe in circumstances The people
■■■ get on in this world ■■ the people who
get up and look for the circumstances they
want

BERNARD SHAW, ■■■■■ *Warren's Profession*
Act 1

14
The changeful chance of circumstances
(Varia ■■■■■)

TACITUS, *History* ■■ 2, sec ■■

15
Breasts the blows of circumstance

TENNYSON, *In Memoriam* ■■ lxxv

16
This fearful concatenation of circumstances

DANIEL WEBSTER, *Argument*, ■■■■■ murder ■■
Captain White, ■■■■■ (Works, vi, 88)

17
F M the Duke of Wellington presents his
compliments to Mr ■■■■■, and declines to
interfere in circumstances over which he ■■■■■
no control

DUKE ■■■■■ WELLINGTON, *Letter*, ■■■■■ in 1839,
with reference to a business complication in
which his son was involved According to
George Augustus Sala (*Echoes of the Week*,
London Illustrated News, 23 Aug., 1884)
this is the first recorded ■■■■■ of the phrase
(See FRASER *Words* ■■■■■ Wellington, p 10)

Circumstances beyond my individual control
DICKENS, *David Copperfield* Ch ■■

CITIES

I—Cities Apothegms

18
Cities should be walled with the courage ■■
their inhabitants

AGATHAUS II (PLUTARCH, *Apothegms Agath-*
aus) When shown ■■ walled city, he ■■■■■

'It ■■ for women, ■■■■■ men, to live in' To
■■ stranger visiting Sparta, ■■■■■ showed the
citizens in arms, ■■■■■ 'These are the walls
of Sparta'

Fighting ■■■■■ city's fortress

ALCIBIUS, *Fragment* ■■ xxi.

A city will be well fortified which is surrounded
by brave men and ■■■■■ by bricks (Οὐκ ■■ εὖ
εὐαχρηστὸν τείχος εἰς ἀδρακαί, καὶ οὐ ψαλφῶντις
εὐταφάναις.)

LYCURGUS, when asked ■■ fortify ■■ city
(PLUTARCH, *Lives* *Lycurgus* Ch 19, sec 4)

If the inhabitants ■■ of good morals I consider
■■■ place handsomely fortified (Si mores bene
sunt morati, pulchre ■■■■■ arbitror)

PLAUTUS, *Persa*, l ■■■■■ (Act IV, sc 3)

19
The Bible shows how the world progresses ■■

begins with ■ garden, but ends with ■ holy city

PHILLIPS ■■■■ (Allen, *Life* ■■■■ Letters)

1 ■ you would be known and not know *vege*
■ in a village if you would know and ■
■ known *live* in a city
■ C COITON, *Lacon* Vol 1, No 334

2 The first requisite to ■ happiness is
birth in ■ famous city (Χρησι: τῇ εὐδαίμονι
πρωτὸν ὑπαίσι: ■ πολὺν εὐδοκίαν)

■■■ (PLUTARCH, *Lives Demosthenes*
1, sec 1)

Surely in toil ■ fray, Under ■ sky,
Comfort ■ ■ say, 'O! no ■ city ■ I!'

RUDYARD KIPLING, *Seven Seas Dedication*
■ live ■ ■ city, ■ ■ I prefer ■ dwell there
that ■ ■ become smaller still

PLUTARCH, *Lives Demosthenes* Ch 2, ■ 2

3 Where ■ the cities of old time?

■■■ GOSSE, *The ■■■■ of Dead Cities*

Even cities have their graves!

LONGFELLOW, *Amalfi*

4 Cities ■ immortal

GROTIUS, *De Jure* ■■■■ at *Pæci* Bk 1, ch 9

For here ■ have ■ continuing city, but ■ seek
one to ■■■■

New Testament Hebrews, xii, 14

5 Your weakness, city,

■ that you have ■ soul

LAURENCE HARTMUS, *City*

■ The chicken ■ the country's, but the city
■ it

GEORGE HEARNET, *Jacobs Prudentiam*

The city ■ recruited from the country

EMERSON, *Essays, Second Series Manners*

7 Far from ■ cities and the ways of men

HOMER, *Odyssey* ■ xiv, 1 ■■ (Pope, tr)

■ Farmer Jake Bentley talks ■■■■ o' movin' ■

■ city ■ ■ kin keep ■ ■■

■■■ HUBBARD, ■■■■ *Martin's Broadcast*

8 The zenith city of the unsalted ■■

JAMES PROCTOR KNOTT, *Speech*, ■ House of
Representatives, 27 Jan, 1871, referring to
Duluth, ■■■■

■ City of magnificent vistas

PIERRE CHARLES L'ENFANT, ■ architect-
■■■ who planned the city of Washington
and began ■ building Afterwards corrupted
■ "City ■ magnificent distances"

■ A city that is ■ ■ a ■ cannot ■ had

■■■ *Testament Matthew*, v, 14

■■■ for situation, ■ ■ of the ■■■■
earth, ■ ■ Zoon, the city of the
great ■■■■

■■■ ■■■■ *Psalms*, xlviii, 2

12 Where ■■ the city stands, there was once
naught but the city's site (Hic, ubi nunc
urbis est tum locus urbis ■■)
Ovin, *Fasts* Bk 1, 1 ■■

13 The people ■■ the city

SHAKESPEARE, *Coriolanus* Act iii, sc 1, 1 200

A great city is that which has the greatest ■■
and women,

If ■■ a few ragged huts ■ ■ ■■ the greatest
city ■ ■■ whole world

WHITMAN, *Song of the Broad Axe* Sec ■

14 That city is the best ■ live in, ■ which
those who are not wronged, no less than those
who ■ wronged, ■■ themselves ■ punish
the wrongdoers

SOLOH (PLUTARCH, *Lives Solon* Sec 18)

15 Unless the Lord keepeth the city, the watch-
man waketh in ■■■■ (Nisi Dominus frustra)
Motto of the city of Edinburgh

II—Cities Their Virtues

16 And the need of a world of men for me
ROBERT BROWNING, *Parting* ■ *Morning*

17 Match ■■ such marvel ■■ ■ Eastern
clime—

A rose red city, half ■ old ■ time

JOHN WILLIAM BURROH, *Petra*

18 I love capitals Everything is best at capitals

LORE CHESTERFIELD, *Letters*, ■ Oct, 1749

The centre of ■ thousand trades

COWPER, *Hope*, l 246

Golden towns where golden houses are

JORGE KILMER, *Roofs*

19 Cities and Thrones and Powers

Stand in Time's eye

Almost as long ■ flowers,

Which daily die

But, ■ ■■ buds put forth

To glad ■■ ■■

Out of the spent and unconsidered Earth,

New Cities ■■ ■■

RUDYARD KIPLING, *Cities* ■ *Thrones and*
Powers (*Puck of Pook's* ■■ *Prelude*)

■ Let them ■■ who will of the gurgling rill,

Or the woodbird's note so wild,

My heart still sticks ■ the good red bricks—

For I was a city child

WALTER LINDSAY, ■ *Petrie* ■■

21 ■ said, "Let me walk in the fields,"

■ said, "Nay, walk in the town,"

I said, "There are ■ flowers there,"

■ said, "No flowers, ■ ■ crown"

GEORGE MACDONALD, *What Christ* ■■

22 Towered cities please ■ then,

CITIES

And the busy hum of

MILTON, *L'Allegro*, l 117

the busy haunts of

FELICIA DOROTHY HELMANS, *Tale of Secret Tribunal* l 203

Midst the crowd, hum, the shock of men
BYRON, *Childe Harold Canto* ■ ■ 26

For students of the troubled heart
Cities perfect works of art

CHRISTOPHER MORLEY, *John Maitland*, p ■

not the country—

meadows and cool,

The solemn glow of sunsets, the hidden silver pool!

The city for my craving,
Her lordship and her slaving,

The hot stones of her paving

For me a city fool!

CHRISTOPHER MORLEY, *O Praise Not the Country*

cities are mad but the madness is gallant
cities are beautiful but the beauty is grim

CHRISTOPHER MORLEY, *Where the Blue Begins*, ■ 55

A house much more to my taste than a tree,
And for groves, O! good grove of chimneys for me

CHARLES MORRIS, *The Contrast*

Though the latitude is rather uncertain,
And the longitude also is vague,

The persons I pity who know not the City,
The beautiful City of Prague

J PROWSE, *The City of Prague*

Fields and trees teach nothing but the people a city do (Τὰ περὶ τῆς χώρας καὶ τὰ περὶ τῆς πόλεως, οὐδ' ἔστιν ἀλλὰ τὸ αὐτὸ διδάσκοντα)

SOCRATES, explaining why he rarely left the city PLATO, *Phaedrus* Sec 230

The city is built
To music, therefore never built at all,
And therefore built for

TENNISON, *Gareth and Lynette*, l 272

For the earth that breeds the trees
Breeds cities, too, and symphonies

JOHN HALL WHELOCK, *Earth*

III—Cities: Their

Cambridge people rarely smile,
Being urban, squat, and packed with guile
RUPERT BROOK, *The Old Vicarage, Grantchester*

the fitting figures come!

The mild, the fierce, the stony face,
Some bright with thoughtless smiles,
some

CITIES

Where secret tears have left their trace

These struggling tides of life that seem

In wayward aimless course to tend,

Are eddies of the mighty stream

That rolls to its appointed end

BRYANT, *The Crowded Street*

High mountains feeling but the hum
human cities torture

BYRON, *Childe Harold Canto* ■ ■ 72

To fly from the town to the country as
though from chains (Evolare ex urbe
inquam vinculis)

CICERO, *De Oratore* ■ u, ■ 6

Well then, I now do plainly see
This busy world and I shall ne'er agree,
The very honey of earthly joy

Does of all meats the soonest cloy,

And they, methinks deserve my pity,

Who for it endure the stings

The crowd the buzz the murmurings

Of this great hive, the city

ABRAHAM COWLEY, *The Wish*

From cities humming with a restless crowd,
as active, ignorant as loud,
Whose highest pleasure is that they live in vain,
The dupes of pleasure or the slaves of gain,
Where works of men are clustered close around,
And works of God are hardly to be found
COWPER, *Retirement*, l 21

In cities vice is hidden with most ease,
Or seen with least reproach

COWPER, *The Task* Bk 1, l 689

Cities gave not the human enough

EMERSON, *Essays, Second Series Nature*

Cities force growth and make talkative and
entertaining, but they make them artificial

EMERSON, *Society and Solitude Farming*

The modern town dweller has no God and no
Devil, he lives without awe, without admiration without fear

DEAN WILLIAM RALPH INGE, *Outspoken Essays* Ser 1, *Our Present Discontents*

The mobs of great cities add just much to
the support of pure government as strength of the human body

THOMAS JEFFERSON, *Writings* Vol 11, p 229

Who's ground the grist of trodden ways—
The gray dust and the brown—
May love red tiling two miles off,

But cannot love a town

LESLIE NELSON JENNINGS, *Highways*

The gloom and glare of towns

ANDREW LANG, of *Midnight*

When ■■■ out of that city, shake off ■■■
very dust from your feet for a testimony
against them

New Testament Luke, ix, 5

2 Go down ■■■ the city Mingle with the de-
tails, ■■■ your elation and your illusion
vanish like ingenuous snowflakes that have
kissed ■■■ hot dog sandwich ■■■ its fiery brow
DON MARQUIS, *The Almost Perfect State*

■ As ■■■ who long ■■■ populous city pent,
Where houses thick and ■■■ annoy the
air

MILTON, *Paradise Lost* ■■ ix, l 445

4 To cities and to courts repair
Flattery and falsehood flourish there,
There all thy wretched arts employ,
Where riches triumph over joy,
Where passion does with interest barter,
And Hymen holds by Mammon's charter,
Where truth by point of law ■■■ parried,
And knaves and prudes ■■■ times married

MATTHEW PRIOR, *Turtle and Sparrow*, l 437

6 I have, I said found in Holy Scripture that
Cain was the first builder of towns (Jay,
dis je, trouve en Ecriture sacree que Cayn
fut le premier batisseur de villes)

RABELAIS, *Works* Bk v, ch 35

■■■ the first garden made, and the first city Cain
ABRAHAM COWLEY, *The Garden*

Divine Nature gave ■■■ fields, man's art built
cities (Divina natura dedit agros, a s humana
edificavit urbes)

VARRO, *De Re Rustica*, ■■ 1

God made the country and ■■■ made the town
COWPER, *The Task* ■■ 1, l 749

■ Cities are the sink of the human ■■■ (Les
villes sont ■■■ gouffre de l'espece humaine)

ROUSSEAU, *E* ■■ 1

7 The City ■■■ of Night, but not of Sleep,
There sweet sleep ■■■ not for the weary brain,
The pitiless hours like years and ages creep,
A night ■■■ termless ■■■

JAMES THOMSON, *The City of Dreadful Night*
Pt 1, st 11

■ As for these communities, I think ■■■ had
rather keep bachelor's hall ■■■ hell than go
to board in heaven

H D THORNTON, *Journal*, 3 March, 1841

9 In great cities culture ■■■ diffused but vul-
garized ■■■ In great cities proud ■■■
become ■■■ If you want ■■■ submerge
your own "I," better the streets of ■■■ great
city than the solitudes of the wilderness

MICHEL ■■■ UNAMUNO, *Essays and Soliloquies*,
p 127.

A great city, ■■■ great loneliness (Magna civitas,
magna solitudo)

Unknown A Latin proverb ■■■ from ■■■
Greek

CIVILIZATION

I—Civilization. Definitions

■ The three great elements of modern civilisa-
tion, gunpowder, printing, and the Protestant
religion

CARLYLE, *Essays German Literature*

Increased ■■■ and increased leisure ■■■ the
two civilizers of ■■■

BENJAMIN DICKINSON, *Speech*, 3 April, 1872

There ■■■ nothing so fragile as civilization, and
no high civilization has long withstood the
manifold risks it is exposed ■■■

HAVLOCK ELLIS, *Impressions and Comments*
Ser 1, p 105

12 What ■■■ civilization? I answer, the power of
good women

EMERSON, *Miscellaneous Women*

13 The true test of civilization is, not the census,
nor the size of cities, nor the crops—no, but
the kind of man the country turns out

EMERSON, *Society and Solitude Civilization*

The test of civilization is the power of drawing
the most benefit out of cities

EMERSON, *Journals*, ■■■

A decent provision for the poor ■■■ the true test
of civilization

SAMUEL JOHNSON (BOSWELL, *Life*, ii, 130)

14 The highest civility has never loved the hot
zones

Wherever snow falls there ■■■ usually civil
freedom

Where the banana grows man ■■■ sensual and
cruel

EMERSON, *Society and Solitude Civilization*

15 Civilization ■■■ paralysis

PAUL GAUGUIN (COURMOS, *Modern Plutarch*,
■ 43)

■ Civilization is simply a ■■■ of victories
■■■ nature

WILLIAM HARVEY, *Where Are ■■■ and Whither
Tending?* Lect 1

■ No ■■■ ■■■ savage that he cannot become
civilized, if he will lend ■■■ patient ■■■ cul-
ture (Nemo adeo ferus est, ■■■ non mutescere
possit, Si modo culture patientem ■■■
modet aures)

HORACE, *Epistles* ■■ 1, ■■ 1, l ■■

18 Jesus wept, Voltaire smiled Of ■■■ divine
■■■ and of that human smile ■■■ composed
■■■ sweetness of the present civilization

VICTOR HUGO, *Centenary Oration* ■■■ Voltaire,
30 May, 1878

The true civilization is where every man gives every other every right that he claims for himself.

R G INGERSOLL, *Interview*, *Washington Post*, Nov, 1880

The history of civilization is the history of the and painful enfranchisement of the

INGERSOLL, Declaration of Independence Civilization thrust into the brain of Europe point of Moorish lance

INGERSOLL, *Address*, New York, 24 Jan, 1888

Civilization is the making of civil persons JOHN RUSKIN, *Crown of Olive*

Does the thoughtful suppose that the present experiment in civilization is the the world will see?

GEORGE SANTAYANA, *Life of Reason* Vol II, 127

Our existing civilizations described quite justifiably by Ruskin as beaps of agonizing human maggots, struggling with one another for scraps of food

BERNARD SHAW, *Parents and Children*

Those who admire modern civilization usually identify it with the steam engine and the electric

BERNARD SHAW, *Maxims for Revolutionists*

Civilization is a progress from an indefinite incoherent homogeneity toward a definite, coherent heterogeneity

SPENCER, *First Principles* Ch 16, par 138

II—Civilization Its Faults

Civilization degrades the many to exalt the few

AMOS ALCOCK, *Table Talk Pursuits*

Wealth may not produce civilization, but civilization produces money

HENRY WARD BEECHER, *Proverbs from Plymouth Pulpit*

It is a law of life and development in history that where national civilizations they fight for ascendancy

VON BÜLOW, *Imperial Germany*

They revenged themselves on tyranny by destroying civilization

BENJAMIN DISRAELI, *Contarino Fleming* v, ch

Every prison is the exclamation point and every asylum is question mark in sentences of civilization

S DUFFIELD, *Essays Righteousness*

civilized built a coach, use of feet

EMERSON, *Essays, First Series Self-Reliance*

long civilization is essentially one property, of fences, of exclusiveness, be mocked by delusions

EMERSON, *Representative Men Napoleon*

Is civilization only a higher form of idolatry, that man should bow down to flesh brush, to flannels, to baths, diet, exercise, and air?

MARY EDDY, *Science Health*, p

Comfort opportunity, number, and synonymous with civilization

ABRAHAM FLEASHER, *Universities*, p

Civilization is being poisoned by own waste products

DEAN W INGE (MARCHANT, and Wisdom of Dean Inge No 195)

Our civilization is a dingy ungentlemanly business it drops much out of a man L STEVENSON, *Letters*

CLEANLINESS

Cleanness of the body was ever deemed to proceed from a due reverence to God

FRANCIS BACON, *Advancement of Learning* Bk II

Slovenliness is no part of religion, neither this, nor any text of Scripture condemns of apparel Certainly this is a duty, not cleanliness is, indeed next to godliness

JOHN WESLEY, *Sermons No xciv, On Dress*

The text referred to is 1 Peter, iii, 3-4, 'Whose adorning, let it not be that outward adorning,' etc Wesley puts the last phrase into quotation marks, indicating that it did not originate with him, but gives no indication as to its

He that toucheth pitch shall be therewith

Apocrypha Ecclesiasticus, I

unwashed feet (Inlotis pedibus)

AULUS GELLIUS, *Noctes Atticae* xvii, 3, Referred to as a proverb, meaning irreverently

Beauty will fade and perish, but personal cleanliness is practically undying, for it can be renewed whenever it discovers symptoms of decay

W GILBERT, *The Sorcerer Act II*

Cleanliness is a fine life-preserver UNKNOWN

One keep clean is better make cleans UNKNOWN

the vessel is clean, whatever you pour turns sour (Sincerum nisi vas, quodcumque infundis acescit)

HORACE, *Epistles* I, 2, 1

CLEVELAND, GROVER

Above ■ things, keep clean It ■ not necessary to be ■ pig in order to raise one

■ G INGERSOLL, *About Farming in* ■

2 ■ thou clean

New Testament Luke, v, 13 (Mundane—Vulgate) Christ ■ leper

■ loveth the clean

The Koran Ch 9

3 Empty, swept and garnished

New Testament Matthew, xii, 44, Luke, xi, 25

4 Bid them wash their faces
And keep their teeth clean

SHAKESPEARE, *Coriolanus Act ii, ■, 3, 1*

■ purge and leave sack and hve cleanly
SHAKESPEARE, *I Henry IV Act v ■, 4, 1*

The doctrines of religion ■ resolved into
carefulness, carefulness into vigorousness,
vigorousness into guiltlessness, guiltlessness
into abstemiousness, abstemiousness into
cleanliness, cleanliness into godliness

Talmud Mishna (Dr A S Bettelheim, tr)

Religious zeal leads to cleanliness, cleanliness to
purity, purity to godliness

■ PRINCEAS BEN-JAIR, *Commentary ■*
■ *Talmud*

Poverty comes from God, but not dirt
The Talmud

7 Whoever eats bread without first washing his
hands is as though he had sinned with a harlot
Babylonian Talmud Solah, p 4b

To have not only clean hands, but clean minds
(Non solum manus, sed ■ mentes puras
habere)

THEALES (VALERIUS MAXIMUS ■ vii, ch 2,
sec 8)

■ Keep clean, bear fruit, ■ life, and watch
Till the white wing d reapers come!

HENRY VAUGHAN, *The Seed Growing Secretly*

CLERGYMEN, ■ Preachers

CLEVELAND, GROVER

9 Tell ■ truth

GROVER CLEVELAND, to Charles W Goodyear,
when asked what should be done about the
story of his liaison with Maria Halpin,
■ by the Republicans during the Presi-
dential ■ of 1884 (NEVINS, *Grover
Cleveland*, p 163) See under POLITICS SLO-
GANS

10 The other side ■ have a monopoly of ■
the dirt ■ this campaign

■ CLEVELAND, during ■ campaign of
1884, when destroying ■ packet of "evi-
dence" relating to ■ private life of James
G Blaine (NEVINS, *Grover Cleveland*, p
169)

CLEVELAND, ■ ■ ■

11 ■ like ■ locomotive hitched ■ ■ boy's
express ■

■ CLEVELAND, in 1897, when ■ how
■ felt with ■ Senate to fight and no ■
cial responsibility ■ bear (McELROY,
Grover Cleveland, ii, 269)

12 ■ have tried so hard to do right
GROVER CLEVELAND, last words (McELROY,
Grover Cleveland, ii, 385)

13 They love him, gentlemen, and they respect
him, not only for himself, but for his char-
acter, for his integrity and judgment and
iron will, but they love him most for the
■ he has made

GEN EDWARD S BRACE, Governor of Wiscon-
sin, *Speech*, seconding the ■ of
Grover Cleveland for the Presidency, at ■
Democratic National Convention, Chicago,
9 July, 1884 (See *Wisconsin State Journal*,
10 July, 1884) 'They' referred to the young
men of Wisconsin, "enemies" ■ Tammany
Hall, which ■ bitterly fighting Cleveland's
nomination The phrase became ■ of the
slogans of the campaign, and ■ usually
quoted, 'We love him for the ■ he
has made' (McELROY, *Grover Cleveland*,
i, 81)

■ For his was that best courage peace tries
best,—

Sedate defiance of all clamors shrill,
Scorn of mere shows, stern putting to the
test

Of ■ and causes, and unconquered will
WM GOLDSMITH BROWN, *Grover Cleveland*

15 So long ■ the helm of state is entrusted to
his hands ■ ■ sure that, should the storm
come he will say with Seneca's Pilot, "O Nep-
tune' you may ■ ■ if you will, you may
smk ■ if you will, but whatever happens I
■ keep my rudder true"

JAMES RUSSELL LOWELL, *Address*, ■ celebra-
tion of 250th anniversary of Harvard Col-
lege, ■

16 Let who has felt compute the strain
Of struggle with abuses strong,
The doubtful course, the helpless pain
Of seeing best intents ■ wrong,
We, who look on with critic eyes
Exempt from action's crucial test,
Human ourselves, at least are ■
In honoring ■ who did his best

JAMES RUSSELL LOWELL, *Verses*, ■ to Grover
Cleveland, 10 December, ■, with his re-
grets for ■ attendance ■ a meeting ■
Boston which Cleveland ■ ad ■

■ restored honesty and impartiality ■ gov-
■ ■ a ■ when the ■ ■ be-
come indispensable to ■ ■ of ■

CLEVERNESS

public To have bequeathed ■■■■■
such an example of iron fortitude is better
■■■■■ to have swayed parliaments or ■■■■■
won battles ■■■■ to have annexed provinces

ALLAN NEVINS, *Grover Cleveland*, p ■■■■

To nominate Grover Cleveland would be ■■■■
march through a slaughter house into an ■■■■

HENRY WATTEKSON, *Editorial, Louisville Courier-Journal*, referring ■■■■ nomination of 1892

Intelligence

Cleverness ■■■■ serviceable for everything, sufficient for nothing

AMIEL, *Journal* 16 Feb, ■■■■

And nobody calls you a dunce,
And people suppose ■■■■ clever

ROBERT BROWNING, *Youth and Art*

Clever ■■■■ fault

BROWNING, *Bishop Blougram's Apology*

Too clever is dumb

ODDEN NABE, *When the Moon Shines*

Clever men are good, but they ■■■■ the best

CARLYLE, *Essays Goethe*

I ■■■■ heard tell of any clever ■■■■ that came of entirely stupid people

CARLYLE, *Inaugural Address, Edinburgh, 1865*

'Brooks of Sheffield' "Somebody's sharp 'Who is?'" asked the gentleman, laughing ■■■■ looked up quickly Leing curious to know "Only Brooks of Sheffield," said Mr Murdstone I ■■■■ glad to find it ■■■■ only Brooks of Sheffield, for at first ■■■■ really thought that it was I

DICKENS, *David Copperfield* Ch 2

I know that man, ■■■■ from ■■■■
SYDNEY GAUNBY, ■■■■ *Pair of Spectacles*

■■■■ good, sweet maid, and let who ■■■■ be clever

CHARLES KINGSLEY, ■■■■ *Farewell*

■■■■ ■■■■ a startling alternative which to the English, alone among great nations, has been not startling but ■■■■ matter of course Here ■■■■ a casual assumption that a choice must be made between goodness and intelligence, that stupidity ■■■■ first cousin to moral conduct, and cleverness the first step into mischief, ■■■■ ■■■■ and God are ■■■■ on good ■■■■ with each other

JOHN ERSKINE, ■■■■ *Moral Obligation to Intelligent*

It's clever, but is it art?

RUDYARD KIPLING, *The Conundrum of Workshops*

The wish to appear clever often prevents one

CLOUDS

from being ■■■■ (Le desir ■■■■ paraître ■■■■ empêche souvent de ■■■■ devenir)

LA ROCHEFOUCAULD, *Maximes* No ■■■■

■■■■ supreme cleverness ■■■■ knowing perfectly the price of things (La souveraine habilité consiste a bien connaître le prix ■■■■ choses)

LA ROCHEFOUCAULD, *Maximes* No 244

■■■■ is great cleverness to know how to conceal one's cleverness (C'est ■■■■ grande habilité ■■■■ cacher son habilité)

LA ROCHEFOUCAULD, *Maximes* No 245

Cleverness ■■■■ attribute of the selecter missionary lieutenants of Satan

GEORGE MEREDITH, ■■■■ of ■■■■ *Crossways* Ch 1

The Athenians do not mind ■■■■ man being clever, ■■■■ long as ■■■■ does not impart ■■■■ cleverness to others

PLATO, *Euthyphro* ■■■■

Hannaford's utterances have ■■■■ meaning, he's satisfied if they sound clever

ALFRED SUTRO, *The Walls of Jericho* Act 1

The wicked are always surprised to find ability in the good (Les méchants sont toujours surpris de trouver de l'habileté dans les bons)

VAUVENARGUES, *Reflexions* No ■■■■

If all good people were clever,
And all clever people were good,
The world would be nicer than ■■■■

We thought that it possibly could

■■■■ somehow, 'tis seldom or ■■■■

The two hit it off as they should,
The good are so harsh to the clever,
The clever ■■■■ rude to the good

ELIZABETH WORDSWORTH, *St Christopher and Other Poems The Clever ■■■■ Good*

CLOUDS

I saw two clouds ■■■■ morning

Tinged by the rising sun,
And in the dawn they floated ■■■■

And mingled into ■■■■

JOHN G C BRAINARD, *I Saw Two Clouds Morning*

Were I ■■■■ cloud I'd gather
My skirts up in the air,
And fly ■■■■ well know whither,
And rest ■■■■ well know where
ROBERT BRIDGES, *Elegy Chff Top*

Our fathers ■■■■ under the cloud
New Testament 1 Corinthians, 1, 1

The Lord went before them by day in a pillar of a cloud, to lead them the way, and by night in a pillar of fire

Old Testament Exodus, xiii, ■■■■

CLOUDS

The Pillar of ■ Cloud

JOHN HENRY NEWMAN Title of hymn begun—

■ "Lead, kindly Light"

One cloud ■ enough to eclipse all the ■

THOMAS FULLER, *Gnomologia* No 3743

When clouds appear like rocks and towers,

The earth's refreshed by frequent showers

WILLIAM HUNT, *Year Book*, 1831, p 300

■ mountains and cliffs in the clouds appear,
Some sudden ■ violent showers are ■

INWARDS, *Weather Lore*, p ■

■ round topped cloud with flattened face

Carries rainfall ■ ■ face

INWARDS, *Weather Lore*, p 96

The clouds—the only birds that never sleep

VICTOR HUGO, *The Vanished City*

"Only disperse the cloud" they cry

"And if our fate be death, give light, and let
us die"

JOHN KEELE *The Christian Year Sixth Sun
day after Epiphany*

Behold there ariseth a little cloud out of
the ■ like a man's hand

Old Testament *1 Kings*, xviii, 44

The sun is ■ and ■ his latest beams

Yon little cloud of ashen gray and gold

Slowly upon the amber air unrolled

The falling mantle of the Prophet ■

LONGFELLOW, *A Summer Day by the Sea*

The clouds ■ thousand l'vres dight

MILTON, *L'Allegro*, l 62

The low'ring element
Scowls o'er the darken'd landscape

MILTON *Paradise Lost* Bk x l 490

So clouds replenish'd from some bog below,
Mount ■ dark volumes and descend ■ and v

POPE, *The Dunciad* Bk ii, l 363

Who maketh the clouds his chariot

Old Testament *Psalms*, civ, 3

■ that a chariot of cloud ■ mine!

■ cloud which the wild tempest weaves ■ air

SHELLEY, *Fragment A Cloud Chariot*

■ the clouds (In nubibus)

UNKNOWN A Latin proverb

If there were no clouds, ■ should ■ en
joy the ■

JOHN RAY, *English Proverbs*

We often praise the evening clouds,

And tints ■ gay and bold,

But seldom think upon ■ God,

Who tinged these clouds with gold

SCOTT, *On the Setting Sun*

A little gale will ■ disperse that cloud .

CLOUDS

For every cloud engenders not a storm

SHAKESPEARE *III Henry VI* Act v sc 3, l 10

When clouds appear, ■ ■ put on their
cloaks

SHAKESPEARE, *Richard III* Act ii, ■ 3, l 12

The more fair and crystal ■ the sky,

The uglier ■ the clouds that ■ it fly

SHAKESPEARE, *Richard II* Act i, sc 1, l 41

I bring fresh showers for the thirsting flowers,

From the ■ and the streams,

I bear light shade for the leaves when laid

In their noonday dreams

From my wings ■ shaken the dews that
waken

The sweet buds every one,

When rocked to rest on their mother's breast,

As she dances about the sun

■ wield the flail of the lashing hail

And whiten the green plains under,

And then again I dissolve it ■ rain,

And laugh as I pass in thunder

SHELLEY, *The Cloud*

The clouds consign their treasures to the
fields

And softly shak'ng on the dimpled pool

Precursive drops let all their moisture flow

In large effusion o'er the freshen'd world

THOMSON *The Seasons Spring*, l 173

A cloud lay cradled near the setting sun

A gleam of crimson tinged its braided
snow

Tranquil its spirit seemed and floated slow!
Even in its very motion there was rest,

While every breath of eve that chanced to
blow

Wafted the traveller to the beautiful west

JOHN WILSON *The Evening Cloud*

The clouds that gather round the setting ■

Do take a sober colouring from ■ eye

That hath kept watch o'er man's mortality

WORDSWORTH, *Intimations of Immortality*, l
200

I wandered lonely as ■ cloud

That floats ■ high o'er vales and hills

WORDSWORTH, *Poems of the Imagination*, ■

II—Clouds Their Shape

The fair, frail palaces,

The fading Alps and archipelagoes,

The great cloud continents of sunset-seas

F B ALDRICH, *Sonnet Miracles*

Didst thou ■ esp' a cloud ■ the sky

Which a centaur or leopard might be,

Or a wolf, or a cow?

ARISTOPHANES, *The Clouds*, l ■

Sometime ■ ■ a cloud that's dragonish,

■ vapour sometime ■ a bear or lion,

CLOUDS

■ tower'd citadel, ■ pendant rock,
A ■■■■■ mountain, ■ blue promontory
SHAKESPEARE, *Antony and Cleopatra* Act iv,
■ 14, l 2

■■■■■ Do ■■■■ see yonder cloud that's almost
in shape of a camel?
Polonius By the mass, and 't is like a camel, m-
deed

■■■■■ Methinks, it ■■■■ like ■■ weasel

Polonius ■■■■ backed like a weasel

■■■■■ Or ■■■■ a whale?

Polonius Very ■■■■ a whale

■■■■■ They fool me to ■■■■ top of my bent
SHAKESPEARE, *Hamlet* Act iii, ■ 2, l 393

O, it ■■■■ pleasant, with ■■ heart at ease,
Just after sunset, ■■ by moonlight skies,
To make the shifting clouds be what you
please,

Or let the easily persuaded eyes
Own each quaint likeness issuing from the
mould

Of a friend's fancy

■ T COLERIDGE, *Fancy ■ Nubes*

■ Thou must have marked the billowy clouds,
Edged with intolerable radiancy,

Towering like rocks of jet

Crowned with a diamond wreath

When those far clouds of feathery gold,

■■■■■ with deepest purple, gleam

Like islands ■■■■ a dark blue sea . .

Yet not the golden islands

Gleaming in yon flood of light,

Nor the feathery curtains

Stretching o'er the sun's bright couch,

Nor the burnished ocean-waves

Paving that gorgeous dome,

So fair, so wonderful ■■ sight

As Mab's ethereal palace could afford

SHELLEY, *Queen ■■■■* Pt ii, l 9

■ Becalmed along the ■■■■ sky,
The ■■■■ of cloudland be,
Whose shores, with many ■■ shining rift,
Far ■■■■ their pearl-white peaks up lift

J T TROWBRIDGE, *Midsummer*

III—Clouds: ■■■■ Silver Lining

■ Was ■■ deceiv'd, ■■ did ■■ sable cloud
Turn forth her silver lining ■■ the night?

MILTON, *Comus*, l ■■■■

I expand, ■■■■ I ■■■■ my silver lining outward,

■■■■■ Milton's cloud

DICKENS, ■■■■ *House* Ch ■■

Don't ■■■■ be down-hearted! There's ■■ silver
lining ■■ every cloud

■ S GILBERT, *The Mikado* Act ii

■ Though outwardly a gloomy shroud,
The inner half of every cloud

■■■■■ and shining

I therefore ■■■■ clouds about

■■■■■ always wear them inside ■■■■

To show the lining

■■■■■ THORNECROFT FOWLER, *The ■■■■*
of Folly

■ Nature ■■ always kind enough ■■■■ ■■■■
her clouds ■■ humorous lining

J R LOWELL, *My Study Windows* *Thoreau*

■ every cloud
has its silver
lining but it ■■
sometimes a little
difficult to get it ■■
the mint

DON MARQUEZ, *certain maxims of archy*

■ There's ■■ silver lining

Through the dark cloud shining,

Turn the dark cloud inside out,

Tell the boys ■■■■ home

IVOR NOVELLO ■■■■ LENA GUILBERT FORD, *Keep
the Home Fires Burning* (1915)

■ After the greatest clouds the sun (Post max-
ima nubila Phoebus)

ALANUS ■■■■ *INSULIS, Liber Parabolarum*

After clouds black, ■■ shall have weather clear

JOHN HEYWOOD, *Proverbs* Pt i, ch 11

After clouds comes clear weather

SMOLLETT, *Sir Launcelot Greaves* Ch 10

■

No cloud across the sun

■■■■■ passes ■■ the last, and gives us back

The face of God once more

CHARLES KINGSLEY, *The Saint's Tragedy* Act
ii, ■ 2

■ Be still, sad heart! and ■■■■ repining,
Behind the clouds is the sun still shining

LONGFELLOW, *The Rainy Day*

Never once, ■■■■ the world began,

Has the ■■■■ ever stopped shining,

His face very often ■■ could not see,

And we grumbled ■■ his inconstancy,

But the clouds were really to blame, not he,

For behind them he ■■■■ shining

JOHN OLENHAM *God's Sunshine*
See also under COMPENSATION

■ Behind the cloud the starlight lurks,
Through showers the sunbeams fall,
For God who loveth all His works,
Has left His hope with all!

WHITTIER, *A Dream of Summer*

■ Wait till the clouds roll by, Jenny,
Wait till the clouds roll by,
Jenny, my ■■■■ true loved one,
Wait till the clouds roll by

J T WOOD, *Wait ■■■■ the Clouds ■■■■* By
(1881)

CLOVER

■ Crimson clover I discover

By the garden gate,
And ■ bees around her hover,
But ■ robins wait
DORA ■ GOODALE, *Red Clover*

1 Clouds of bees ■ giddy with clover
JEAN INGELW, *Divided*

The clover blossoms kiss her feet,
■ ■ so sweet, she is so sweet
While I, who may not kiss her hand,
Bless all the wild flowers in the land
OSCAR LAUGHTON, *Clover Blossoms*

3 He's ■ clover
JOHN RAY, *English Proverbs*, ■ 57

The clover ■ ■ homely little flower, but
which flower has ■ honey?
JOHN A. SHEDD, ■ from *My Attic*, p 36

Flocks thick-nibbling through the clovered
■ ■
THOMSON, *The Seasons Summer*, l 1234

With airs outblown from ferny dells
The clover bloom and sweetbrier smells
WHITTIER, *The Last Walk in Autumn*

COAL

7 Salt to Dysart, or coals to Newcastle
■ ■ JAMES MELVILLE, *Autobiography*, i, ■
(1583)

To send you ■ news from England, were to
carry coals to Newcastle
Thoresby Correspondence, ■, 16 (1682) New-
castle is a great British coal port

So far from being needless pains, it may bring
considerable profit to carry char coals to New-
castle

THOMAS FULLER, *Pugab Sight*, ■■ (1650)

Labour in Vain ■ Coals to Newcastle
UNKNOWN Title of ■■■■ announced ■
Daily Courant, London, ■ Oct., 1709

To bring owls to Athens (ἴλ' αὐτὸν εἰς Ἀθῆνας)
ARISTOPHANES, *Aves*, l 301 The Athenian comes
■ ■ stamped with ■ owl

To bear pots to Samos Isle, ■ owls to Athens,
cicodoles to Nile

SIR JOHN HARRINGTON, *Orlando Furioso*, xl, 1

It is foolish to carry lumber to a wood (In silvan
non ligna feras ■ ■)
HORACE, *Satires* ■, sat 10, l ■

We may well call it black diamonds Every
basket ■ power and civilization For coal is
■ portable climate ■ carries the heat of the
tropics to Labrador ■ the polar circle, and
it is the means of transporting itself whither-
soever it ■ wanted

EMERSON, *Conduct of Life Wealth*

9 The best ■ ■ have is made of Newcastle

coal, and I ■ determined never ■ reckon
upon any other

WALPOLE, *Letter ■ George Montagu*, 15 June,
1768

COBBLERS, ■ ■ ■ ■ ■

COCK, ■ ■ Chanticleer

COLERIDGE, SAMUEL TAYLOR

10 Stop, Christian passer by!—Stop, child of
God,

And read with gentle breast Beneath this sod
A poet lies, ■ that which ■ seem'd ■
O, lift ■ thought ■ prayer for ■ T C,
That he who many a year with toil of breath
Found death in life, may here find life in
death!

Mercy for praise—to be forgiven for fame
He ask'd, and hoped, through Christ Do thou
the same!

■ T COLERIDGE, *Epitaph* ■ ■ manuscript ■ ■
■ ■ of this epitaph are extant, all showing
minor variations

11 ■ talked ■ for ever, and you wished him
to talk on for ever

WILLIAM HAZLITT, *The Living Poets Coleridge*

12 ■ was a mighty poet and
A subtle-souled psychologist;
■ things he seemed to understand,
Of old or new, on ■ or land,
Save his own soul, which ■ ■ must
CHARLES LAMB, *Coleridge*

13 It [*The Ancient Mariner*] ■ marvellous in
its mastery over that delightfully fortuitous
inconsequence that ■ the adamantine logic of
dreamland

J ■ LOWELL, *Among My Books Coleridge*

You will ■ Coleridge—he who ■ obscure
In the exceeding lustre and the pure
Intense irradiation of ■ mind
Which, with its own internal lightning blind,
Flashes wearily through darkness and despair—
A cloud-encircled ■ of the air,
A hooded eagle among blinking owls
SHELLEY, *Letter to Maria Gisborne*, l 202

Those songs half-sung ■ yet ■ all-divine—
That woke Romance, the queen, ■ ■ afresh—
■ ■ been but preludes from that lyre ■ thine,
Could thy ■ spirit's ■ have pierced ■
■ mesh

Spun by the wizard who compels the flesh,
But lets the poet see how heav'n can shine
THOMPSON WAITS-DUNTON, *Coleridge*

15 A noticeable man with large grey eyes,
■ ■ pale face that seemed undoubtedly
As if a blooming face ■ ought ■ be,
Heavy his low hung lip ■ oft ■ ■

COLUMBUS, CHRISTOPHER

Deprest by weight of musing Phantasy,
Profound his forehead was, though not

WORDSWORTH, *Stanzas, Written in My
Copy of Thomson's "Castle of Indolence"*

COLLEGE, see University

COLUMBIA, see America

COLUMBUS, CHRISTOPHER

1 patient master, seer,
For whom the far ■ near,
The ■ true, and the ■ present pales
LOUIS JAMES BLOCH, ■ *New World*

2 Columbus! Other title needs he none
FLORENCE ■ COATES, *Columbus*

Every ship that ■ to America got its
chart from Columbus

EMERSON, *Representative ■ Uses of Great
Men*

4 Columbus discovered no isle or key so lonely
as himself

EMERSON, *Society and Solitude*

5 ■ dreads ■ tempests ■ the untravell'd
deep,
Reason shall steer, and skill disarm the gale
■ FRENEAU, *Columbus to Ferdinand*

Well! but I saw It Wait! the Pinta's gun!
Why look, 'tis dawn, the land is clear 'tis
done!

Two dawns do break at ■ from Time's ■
hand—

God's, East—mine West good friends, be-
hold my Land!

SIDNEY LANIER, *Hymn of the West*

7 Would that ■ had the fortunes of Colum-
bus

Sailing his caravels a trackless way,
■ found ■ Universe—he sought Cathay
God give such dawns ■ when, his venture o'er,
The Sailor looked upon San Salvador
God lead ■ past the setting of the ■
To wizard islands of august surprise,
God make our blunders wise

VACHEL LINDSAY, *Legacy of ■ Heroes*

■ gained ■ world, he gave that world
Its grandest lesson "On! sail on!"

JOAQUIN MILLER, *Columbus*

He ■ world another world, and ruin
Brought ■ blameless river loving nations,
Cursed Spain with barren gold, and made ■
Andes

■ Peter
■ SANTAYANA, *Odes*

8 Into Thy hands, O Lord,

Into Thy hands I ■ my soul

EDNA DEAN PROCTOR, *Columbus Dying* "In
meus tuis, Domine, commendo spiritum
meum," ■ Columbus's last words

10 Columbus found a world, and had ■ chart,
Save one that faith deciphered ■ the skies,
To trust the soul's invincible surmise
Was all his science and his only art

■ SANTAYANA, *O World*

Then first Columbus, with the mighty hand
Of grasping genius, weigh'd the ■ and land
JAMES MONTGOMERY, *The West Indies* ■ 1,
1 31

Steer, bold mariner, on! albeit wifings ■
thee,

And the steersman drop idly ■ hand at ■ helm
Ever and ever to westward! there ■ coast
be discovered,

■ it but be distinct, luminous ■ thy mind
Trust to the God that leads thee, and follow ■
■ that is silent,

■ not yet exist, now would it ■ from the
flood

SCHILLER, *Steer, Bold Mariner, On!*

12 Courage, World finder! Thou hast need!
In Fate's unfolding scroll

Dark ■ and ingrate wrongs I read

That rack the noble soul

LYDIA HUNTLEY SMOOTHERY, *Columbus*

13 From his adventurous prime
He dreamed the dream sublime
Over ■ wandering youth

It hung a becomming star.

At last the vision fled,

And left him in its stead

The scarce sublimer truth,

The world he found afar

WILLIAM WATSON, *Columbus*

■ shall the world forget
The glory and ■ debt,

Indomitable soul,

Immortal Genoese?

WILLIAM WATSON, *Columbus*

What treasure found he? Chains and pains
and sorrow—

Yea all the wealth those noble seekers find
Whose footfalls mark the ■ of ■
kind!

'Twas his to lend ■ life 'twas Man's to bor-
row

'Twas his ■ make, but not to share, the ■
row

THEODORE WATTS DUNTON, *Columbus*

It's grand, and you ■ expect to be ■
grand and comfortable

BARKER, *The Little Minister* ■ ■

We have ■ sinned and ■■■ short of the glory of making ourselves ■ comfortable as ■ easily might have done

SAMUEL BUTLER ■ YOUNGER, *The Way of ■ Flash*, p 82

■ The villager born humbly and bred hard, Content his wealth, and Poverty his guard, In action simply just, in conscience clear, By guilt untainted, undisturb'd by fear His means but scanty, and his wants but few, Labour his business, and his pleasure too, Enjoys ■ comforts in ■ single hour Than ages give the wretch condemn'd ■ power

CHARLES CHURCHILL, *Gotham* ■ ■, l 117

They have most satisfaction ■ themselves and consequently the sweetest relish of their creature comforts

MATTHEW HENRY, *Commentaries Psalm 37 See also GREAT and SMALL*

■ Is there ■ balm in Gilead?

Old Testament Jeremiah, viii, 22

Is there ■ treacle ■ Gilead?

Old Testament Jeremiah, viii, 22 Version ■ the "Treacle Bible" 1568

■ there, is there balm ■ Gilead?

EDGAR ALLAN POE, *The Raven* ■ 15

Thy rod and thy staff they comfort me
Old Testament Psalms, xxi, 4

Thou art all the comfort

The gods will diet ■ with

SHAKESPEARE, *Cymbeline Act* iii, sc 4, l ■

O, my good lord that comfort comes too late,
Thy like a pardon after execution,
That gentle physic, given in time, had cur'd me,
But now I ■ past all comforts here but prayers

SHAKESPEARE *Henry VIII Act* iv, sc 2, l 120

I beg cold comfort, and you are ■ strat,

And ■ ingrateful, you deny ■ that

SHAKESPEARE, *King John Act* v, ■ 7, l 42

■ receives comfort like cold porridge

SHAKESPEARE, *The Tempest Act* ii, sc 1, l ■

■ Most of the luxuries and many of the so-called comforts of life ■ not only not indispensable, but positive hindrances to the elevation of mankind

■ D THORLAC, *Walden Ch* 1, *Economy*

COMMAND, ■ Obedience

COMMERCE

■ ■ ■ Business

■ For Commerce, tho' the child of Agriculture, Fosters his parent, who else must sweat and toil

And ■ but scanty fare

WILLIAM BLAKE, *King Edward* ■ *Third Sc* 2

It is the interest of the commercial world that wealth should be found everywhere

EDMUND BURKE, *Letter* ■ *Samuel Span, Esq*

10 When ■ speak of the commerce with our colonies, fiction lags after truth inven- ■ is unfruitful, and imagination cold and barren

EDMUND BURKE, *Consultation with America*

■ In matters of ■■■ the fault of the Dutch

Is offering too little and asking too much
The French ■ with equal advantage content

So ■ clap on Dutch oottoms just twenty per cent

GEORGE CANNING, *Dispatch*, ■ cipher, to Sir Charles Bagot, English Ambassador at The Hague 31 Jan., 1826 Original attributed to Andrew Marvell (See *London Morning Post*, 25 May, 1904 also *Notes and Queries*, ser ix, vol x, p 270) A paper on the subject was read before the Royal Historical Society by Sir Harry Poland, 16 Nov., 1905

12 God is making commerce his missionary

COOK, *Boston Monday Lectures Conscience*

13 It ■ well known what a middleman is he is a man who bamboozles one party and plunders the other

RE-JAMIN DISRAELI, *Speech*, 11 April, ■

■ Trade which, like blood, should circularly flow

DRIDEN, *Annus Mirabilis St* 2

15 And where they went on trade intent

They did what freemen can,
Their dauntless ways did all ■ praise,

The merchant ■ ■ ■
The world was made for honest trade—
To plant and eat be ■ afraid

EMERSON, *Boston*

16 The craft of the merchant ■ this bringing ■ thing from where it abounds, to where ■ ■ costly

EMERSON, *Conduct of Life Wealth*

There ■ ■■■ in trade, as well ■ in war, or the State, ■ letters Nature ■ to authorize trade, as soon ■ you see a natural merchant, who ■ ■ ■ much ■ private ■ ■ her factor and Minister of Commerce

EMERSON, *Essays, Second Series Character*

17 Commerce ■ of trivial import, love, faith, truth of character, the aspiration of man, these are sacred

EMERSON, *Essays, First Series Circles*

Trade, that pride and darling of ■ ■ ■ that educator of nations, that benefactor in spite ■

itself, ends in shameful defaulting, bubble, bankruptcy, over the world

EMERSON, *Society and Solitude Works* Days

The most advanced are always who navigate the most

EMERSON *Society and Solitude Civilization*

greatest meliorator of the world is selfish, buckstering trade

EMERSON, *Society and Solitude Works* Days

Commerce is the great civilizer exchange ideas when we exchange fabrics

R G INGERSOLL, *Reply to the Indianapolis Clergy*

No nation was ruined by trade

BENJAMIN FRANKLIN, *Thoughts Commercial Subjects*

Commerce proudly flourish'd through the state, At her command the palace learns to

Again the long fall'n column sought the skies,

The glow'd beyond even Nature warm,

The pregnant quarry with human form,

Till more unsteady than the southern gale,

Commerce other shores display'd her mail

GOLDSMITH *The Traveller*, l 134

And honour sinks where commerce long prevails

GOLDSMITH, *The Traveller*, l 92

And trade's proud empire hastes to swift decay

SAMUEL JOHNSON line added to Goldsmith's

Deserted Village

vain the state where merchants gild the top

JOHN MARSTON, *What You Will* Act 1

Perish commerce Let the constitution live!

GEORGE HARDING, *Debate*, House of Commons, March, 1793

Who hath taken this counsel against Tyre, the crowning city, whose merchants are princes, whose traffickers the honourable of the earth

Old Testament Isaiah, xiii, 8

Strike, louder strike, th' ennobling strings

To those whose Merchant Sons Kings

WILLIAM COLLINS, *Ode Liberty*, l 42

bred merchant is best gentleman in

DANIEL DEFOE, *Robinson Crusoe* Farther Ad-

The merchant has no country

THOMAS JEFFERSON, *Writings* Vol xiv, p

Is proverb amongst us when any hath cozened or gone beyond us, to

hath played the merchant with us?

THOMAS NASHE, *Works*, iv, 240 (1593)

pirate for a long period one

same per Even today

morality is really nothing but a refinement

practical morality

NIETZSCHE, *Thus Spoke Zarathustra*

What could ravish, commerce could be-

slow,

And he returned a friend, who foe

POPE, *Essay on* Epus iii, l 205

The merchant to secure his treasure,

Conveys in borrow'd

MATTHEW PRIOR, *An Ode*, l 1

A merchant of great traffic through world

SHAKESPEARE *The Taming of the Shrew* Act

1, sc 1, l 12

Traffic's thy god, and thy god confound thee!

SHAKESPEARE, *Tamem of Athens* Act 1, sc 1,

l 246

Hence Commerce springs, the venal inter-

change

Of that human art or Nature yield,

Commerce! beneath whose poison breathing

shade

No solitary virtue dares to spring,

But Poverty and Wealth with equal hand

Scatter their withering curses

SHELLEY, *Queen Mab* Canto v, l 38

The propensity to truck barter and exchange

one thing for another is common to

men and to be found in other race of an

imals

ADAM SMITH, *Wealth of Nations* Bk 1, 2

No man is a better merchant than he that

lays out his time upon God and his money

upon the poor

JEREMY TAYLOR, *Holy Living and Dying* Ch 1

Generous commerce binds

The round of nations in golden chain

THOMSON, *The Seasons* Summer, l

Trade, the calm health of nations

BUTLER LYTON, *Rochester* Act iv, sc 1

COMPANIONS, COMPANIONSHIP

also Brotherhood

I—Companions Apothegms

A crowd is not company, and faces but a

gallery of pictures

FRANCIS BACON, *Essays Of Friendship*

Endeavour much as you can to keep

with people above you

LORD CHESTERFIELD *Letters* 9 Oct, 1747

the tail of horse rather than the head of foxes

Babylonian Talmud Pirke Aboth 4, sec 20

I love good creditable acquaintance, I love to

worst of the company

SWIFT, *Letter to Stella*, 17 Apr, 1710

Take the of the company you are in

LORD CHESTERFIELD, *Letters*, 16 Oct, 1747

Pleasures afford delight when shared

II—Companions A ■■■■ 12 ■■■■ ■■

1 Tell ■■■■ what company thou keepest, and ■■■■ tell thee what thou art (Dime con quien Andas decrite he quien ■■■■)

CERVANTES, *Don Quixote* Pt II ch 10

There is ■■■■ Spanish proverb, which says very justly, ■■■■ me who you live with and ■■■■ you who you ■■■■

LORD CHESTERFIELD *Letters*, ■ Oct, 1747

2 Every man ■■■■ like the company ■■■■ is ■■■■ to keep

EURIPIDES, *Phoenissæ* Frag ■■■■

■■■■ is known by his companions (Noscitur ■ sociis)

UNKNOWN A Latin proverb

3 If ■■■■ wishes to be esteemed, one must live with estimable people (Si l'on voulait être estimé il faudrait vivre avec des personnes estimables)

LA BRUYÈRE, *Les Caractères* Pt II, No ■■■■

4 A man's mind ■■■■ known by the company it keeps

J R LOWELL, *M³ Study Windows* Pope

5 A man is known by the paper he pays for JOHN A SHEDD, *Salt from My Attic*, p 19

6 A man is known by the company he keeps"—it is the motto of a prig Little men with foot rules six inches long applied their measuring sticks in this way to One who lived nineteen centuries ago He sat at meat with publicans and ■■■■ 'they tauntingly said assuming that his character was smirched thereby

ELBERT HUBBARD, *The Philistines* Vol III, p 62

III—Companions Evil Communications

7 Keep good ■■■■ company and thou wilt become ■■■■ of them (Juntate ■ los Buenos y seras ■■ dellos)

CERVANTES, *Don Quixote* Pt II, ch 32

8 Go with mean people and you think life ■■■■ mean

EMERSON, *Representative Men* Plutarch

9 Company makes cuckolds

THOMAS FULLER *Gnomologes* ■■■■ 1132

10 Keep not ill men company lest you ■■■■ the number

GEORGE HERBERT, *Jocula Prudentum*

11 Evil communications corrupt good character (φθίρειται οὐκ ἡθὴ χρηστὸν ἀνθρώπου κάλας)

ALLAN VALEN, *111113* Fragment

■■■■ communications corrupt good ■■■■ manners New Testament I *Corinthians*, xv, ■■■■

■■■■ communications corrupt good ■■■■ GEORGE WILLIAM CURTIS, *Note Notes of a Heron* Ch 3

See also under ■■■■

12 This forbids ■■■■ good man to consort for any purpose with ■■■■ evildoer (Interdict ■ cum maleficio Usam bonus consociet ullius rei)

PLAETUS, *Fables* Bk IV, fab 10, 1 ■■■■

13 If you live with ■■■■ lame person you will learn ■■■■ limp (Si claudo cohabitares, subclaudicare discas)

PLUTARCH *The Education of Children* Quoted

14 The ■■■■ closely you associate yourself with the good the better (Quam ad probos propinquitate proxime te adjunxeris, Tam optumum est)

PLAUTUS, *Aulularia*, I 236 (Act II, sc 2)

15 Live with ■■■■ hangman and you will ■■■■ be rid of your cruelty, if ■■■■ adulterer be your club mate he will kundle the baser passions If you would be stripped of your faults leave far behind you the patterns of the faults (Numquam sævitiam in tortoris conubernio ponas Incident libidines tuas adulterorum sodalicia Si velis vitis exui, longe a vitiorum exemplis recedendum est)

SENECA, *Epistula ad Lucillum* Epist civ, ■■■■

16 O thou hast damnable iteration and art indeed able to corrupt a saint Thou hast done much harm upon me Hal, God forgive thee for it' Before I knew thee Hal I knew noth ■■■■ and now am I if a ■■■■ should speak truly little better than ■■■■ of the wicked

SHAKESPEARE, *1 Henry IV* Act I sc 2, 1 101

17 I have forsworn his company hourly, any time this two and twenty years and yet I am be witch'd with the rogue's company If the rascal have not given ■■■■ medicines to make me love him I'll be hanged

SHAKESPEARE, *1 Henry IV* Act II, sc 2, 1 16

Company, villainous company, hath been the spoil of ■■■■

SHAKESPEARE, *1 Henry IV* Act III sc 3, 1 11

18 It is certain that either wise bearing ■■■■ ignorant carriage ■■■■ caught ■■■■ men take diseases, ■■■■ of another therefore let ■■■■ take heed of their company

SHAKESPEARE *11 Henry IV* Act V, sc 1, 1 ■■■■

Therefore it ■■■■ meet

That noble minds keep ■■■■ with their likes, For who so firm that cannot be seduced?

SHAKESPEARE *Julius Cæsar* Act I, sc 2, 1 315

19 Shun evil company (Μη κοινοῖς διαίταις)

SOLON (DIOGENES LAËRTIUS, *Solon* ■■■■ 1, 60)

20 ■■■■ company is like a dog, who dirties those ■■■■ whom he loves best

SWIFT, *Thoughts* ■■■■ *Various Subjects*.

□ Lady! we ■■■ but what ■■ give,
And ■■ life alone doth Nature live,
Ours ■ her wedding garment, ■■■ her shroud!
S T COLERIDGE, *Dejection An Ode*, l 47

■ could ■ little tinker
Ever hope ■ ■■
Without prison, or ■ least,
Grief and suffering
POWELL DALTON, ■■■

2
The wings of Time ■■ black and white,
Pied with morning and with night
Mountain tall and ■■■ deep
Trembling balance duly keep
In changing moon in tidal wave,
Glow the feud of Want and Have
RALPH WALDO EMERSON, *Compensation*

4
Evermore in the world ■ this marvellous bal-
■■■ of beauty and disgust, magnificence and

EMERSON, *Conduct of Life Considerations by*
■■■ Way

5
Forever and ever ■ takes ■ pound to lift a
pound

EMERSON, *Lectures and Biographical Studies*
Aristocracy

6
If severe short, if long, light (Si gravis
brevis, si longus levis)

EPICURUS, referring to ■■ (CICERO, *De Finibus*,
■, sec 7)

Pain is generally light if long and short if strong,
so that ■■ intensity is compensated by its brief
duration ■■ its ■■■■ by diminishing se-
verity (Dolor ■■ longinquitate levis, in gravitate
brevis solet esse, ut ejus magnitudinem cele-
ritas, diuturnitatem allevatio consoletur)

CICERO, *De Finibus* ■■ 1, ch 12, sec ■■

The fiercest ■■■ have shortest ■■■
BRYANT, *Mutation*, l ■■

Long ■■■ are light ones,
Cruel ■■■ are brief!

J G Saxe, *Compensation*

■
I know that any weed ■■ tell
And any red leaf knows
That what ■ lost is found again
To blossom ■ ■■

LOUIS GINSBERG, ■ *Know That Any Weed*

■
As some ■■ cliff, that hits ■■ awful form,
Swells from the vale, and midway leaves the
storm,

Though round ■■ breast the rolling clouds are
spread,

Eternal sunshine settles ■■ head
GOLDSMITH, *The Deserted Village*, l 189

9
Oh, every heart bath ■■ ■■■
And every heart ■■ ■■ pain—
■ a day is always coming

■■■ the birds ■■ north again
■■■ HOCOMON, ■■ ■■ *Birds Go North*
Again

10
Good to the heels the ■■ ■■ slipper feels
When the tired plaver ■■■ off the bus-
kin,

A page of Hood ma / d a fellow good
After ■ scolding from Carlyle ■ Ruskin
O ■ HOLMES, *How Not to Settle It* St ■

11
Give unto them beauty for ashes, the oil of
joy for mourning, the garment of ■■ for
the spirit of heaviness

Old Testament *Isaiah*, lxi, ■

12
■ is a comfort that the medal has two sides
There is much vice and misery ■ the world, ■
know, but more virtue and happiness, ■ be
heve

THOMAS JEFFERSON, *Writings* Vol xii, ■ 379

13
But the nearer the dawn the darker the night,
And by going wrong all things come right,
Things have been mended that ■■ worse,
And the worse, the nearer they ■■ to mend
LONGFELLOW, *Tales of a Wayside Inn The*
Baron of St Castine, l 265

■
Alas! by some degree of ■■
We every bliss must gain,
The heart can ■■ er a transport know
That never feels a pain
GEORGE LYTTLETON, *Song*

Our days and nights
Have sorrows ■■■ with delights
MALHERBE, *To Cardinal Richelieu*

16
■ many that are first shall be last, and the
last shall be first

New Testament *Matthew*, xix, 30, *Mark*, x,
31, *Luke*, ■■ 30

■
On the fall of ■■ oak every ■■ gathers wood
(Αφρη νεοφυει ■■ αργ ελευρει)

MENANDER, *Monostichos* No 123

■
Time still, ■■ ■■ flies, brings increase ■ her
truth,
■ gives to her mind what he steals from her
youth

EDWARD MOORE, *The Happy Marriage*

18
Love hope, and joy, fair pleasure's smiling
tram,

Hate, fear and grief the family of pain,
These mix d with art, and to due bounds ■■

■ d,
■ and maintain the balance of the mind,
■ lights and shades, whose well accorded
strife

Gives all the strength and colour of ■■ life
POPE, *Essay* ■■ ■■ *Epis* ii, l 117

There ■ no evil without its compensation
Avarice promises money, luxury, pleasure,
ambition a purple robe (Nullum sine auc-
toramento malum est Avantia pecuniam
promittit, luxuria voluptates, ambitio pur-
puram)

SENECA, *Epistulae ad Lucilium* Epist. lxxx, sec. ■

As surfeit is the father of much fast,
So every scope by the immoderate ■
Turns to restraint

SHAKESPEARE, *Measure for Measure*, 1, 2, ■

Nought ■ vile that on the earth doth live
But to the earth ■ special good doth give,
Nor aught ■ good but stram'd from that fair

Revolts from true birth, stumbling ■ abuse
SHAKESPEARE, *Romeo and Juliet* Act II, sc. 3, 17

Life may change, but it may fly not,
Hope may vanish, but ■ die not,
Truth be veiled, but still it burneth,
Love repulsed,—but it returneth!

SHELLEY, *Hellas*, l. 34

Every way we look we see even-handed ■
ture administering her laws of compensation
ALEXANDER SMITH, *Dreamthorp On the Writ-*
■ of Essays

Them ez wants, must choose
Them ez hez, must lose
Them ez knows, won't blab
Them ez guesses, will gab
Them ■ borrows, sorrows
Them ez lends, spends
Them ez gives, lives
Them ez keeps dark ■ deep
Them ■ kin earn, kin keep
Them ez aims, hits
Them ez hez, gits
Them ez waits, ■
Them ■ will, kin

EDWARD ROWLAND SELL, *A Baker's Dussen Up*
■ Saws

There is no felicity upon earth, which carries
not its counterpoise of misfortunes, no hap-
piness which mounts so high, which is ■ de-
pressed by some calamity

JEREMY TAYLOR, *Contemplation of the State*
of Man ■ 1, ■ ■

Not a moth with ■ desire
Is shrivel'd in a fruitless fire,
Or but subserves another's ■

TENNYSON, *In Memoriam* Sec. lv

■ should have been undone, but for our un-
doing ('Απωλεσθαι ἄν, ■ σπουδασθαι)

THEMISTOCLES, ■ his children, when, ■

being eviled, he ■ entertained splendidly
by Artaxerxes (PLOTARCH, *Lives Themis-*
tocles ■ 19, ■ 7)

If you rightly bear your cross, it will bear you
(Si libenter crucem portas portabit te)

THOMAS ■ KEMPIS, *De Imitatione Christi* ■
2, ch. 5

'The cross, if rightly borne, shall ■
■ burden, but support to thee,"
So, moved of old ■ for ■ sake,
The holy monk of Kempen spake

J. G. WHITTIER, *The Cross*

Though good things answer many good intents,
Crosses do still bring forth the best ■

ROBERT HERRICK, *Crosses*

See also CHRISTIANITY THE CROSS

One plucked another fills ■ room
And burgeons with like precious bloom
(Primo avolsa non deficit alter
Aureus et similis frondeat virga metallo)

VIRGIL, *Æneid* ■ vi, l. 143

Since I must be old and have the gout, I have
long turned those disadvantages to my ■
account, and plead them to the utmost when
they will save me from doing anything I
dislike

WALPOLE, *Letter to Sir Horace Mann*, 30 Oct.,
1785

And light is mingled with the gloom,
And joy with grief,
Divinest compensations come,
Through thorns of judgment mercies bloom
In sweet relief

WHITTIER, *Anniversary Poem* St. 15

God's ways ■ dark, but, soon ■ late,
They touch the shining hills of day
WHITTIER, *For Righteousness' Sake*

As high ■ we have mounted in delight,
In ■ dejection do we sink ■ low

WORDSWORTH, *Resolution and Independence*,
l. 20

II—Compensation. Sun and Rain

There ■ ■ day of sunny ■
For every dark and troubled night
And grief may bide an evening guest
But joy shall come with early light
BRYANT, *Blessed Are They That Mourn*

Somewhere the ■ ■ shining,
Somewhere ■ little ■

CHARLES ■ HARRIS, *Somewhere* (1906)

Tho' the ■ ■ on the river,
Yet the ■ ■ ■ ■

F. WYVILLE HOME, *Sunshine and ■*

The world goes up, and the world ■ down,
And the sunshine follows the rain,
And yesterday's sneer, and yesterday's frown

COMPLIMENT

Can never come over
CHARLES KINGSLEY, *Dolcino to Margaret*

1 Under the storm and the cloud to day,
And to-day the hard peril and pain—
To-morrow the stone shall be rolled away,
For the sunshine shall follow the
Merciful Father, I will not complain,
I know that the sunshine shall follow the rain
JOAQUIN MILLER, *For Princess Maud*

If you count the sunny and cloudy days
throughout a year, you will find that the sun-
shine predominates (Si numerus anno soles
et nubila toto, Invenies multum saepius
diem)

Ovid, *Tristis* Bk v, eleg 8, l 31.
O don't be sorrowful, darling!
And don't be sorrowful, pray,
Taking the year together, my dear,
There isn't more night than day
REMBRANDT PEALE, *Don't Be Sorrowful, Dar-
ling*

8 Day follows the darkest night, and, when
the time comes, the latest fruits will ripen
(Tag wird auf die dickste Nacht und,
kommt Die Zeit, so reifen auch die spät'sten
Fruchte)

SCHILLER, *Jungfrau von Orleans* Act iii, sc 2

COMPLIMENT

also Flattery, Praise

You're exceedingly polite,
And I think it only right
To return the compliment
W S GILBERT, *H S Pinafore* Act i

A compliment is usually accompanied with a
bow, as if to beg pardon for paying it
J C AND A W HARR, *Guesses at Truth*

Compliments cost nothing, yet many pay
dear for them

THOMAS FULLER, *Gnomologia* No 1135

What honour that,
But tedious waste of time, to sit and hear
So many hollow compliments and lies
MILTON, *Paradise Regained* Bk iv, l 122
I have heard say that complimenting is lying
SWIFT, *Polite Conversation* Dial 1

When quality meets compliments pass
W G BENHAM, *Proverbs*, p 870
Compliments fly when gentlefolk meet
R L STEVENSON, *St Ives* Ch III
What compliments fly when beggars meet!
NORTHALL, *Folk Phrases*, 12

Manhood is melted into courtesies, valour
into compliment
SHERIDAN, *Ado About Nothing* Act
iv, sc 1, l 321

would I dwell on forms, fain, fain deny
I have spoke but farewell compliment!
SHAKESPEARE, *Romeo and Juliet* Act ii, 2,
1

'Twas never merry world
Since lowly feigning called compliment
SHAKESPEARE, *Twelfth Night* Act iii, sc 1,
1 109

10 Though compliments should arise naturally
out of the occasion they should be prompted by the spur of it, for then they
seem hardly spontaneous Applaud a man's
speech at the moment when he sits down
be take your compliment exacted by
the demands of common civility, but let
space intervene and then show him that the
merits of his speech have dwelt with you when
you might have been expected to have for-
gotten them, and he will remember your com-
pliment for a much longer time than you have
remembered his speech

SIR HENRY TAYLOR, *The Statesman*, p 237

11 This barren verbiage, current among men,
Light coin the tinsel clink of compliment
TENNYSON, *The Princess* Pt ii, l 40

I can live for two months on a good compli-
ment

TWAIN (PAMER, Twain)

COMPROMISE

The common problem, yours, mine, every
one's,

Is—not to fancy what were fair a life
Provided it could be—but, finding first
What may be, then find how to make it fair
Up to means

ROBERT BROWNING, *Bishop Blougram's Apol-
ogy*

And finds, with keen, discriminating sight,
Black's not as black—nor white as very white
GEORGE CANNING, *The New Morality*

government—indeed, every human bene-
and enjoyment every virtue and every
prudent act—is founded on compromise and
barter

EDMUND BURKE, *Speech on Conciliation with
America*, 17 March, 1775

of the weak are concessions
of fear

EDMUND BURKE, *Conciliation with America*

Every compromise surrender and invited
new demands

EMERSON, *Miscellaneous American Civilization*

18 Everything yields The very glaciers are
viscous, or regellate into conformity, and
stiffest patriots falter and compromise
EMERSON, *Miscellaneous The of the
Republic*

CONCEIT

1 A ■■■ compromise ■ better than ■ law-

GEORGE HERBERT, *Jacula Prudentum*

2 Life cannot subsist in society but by reciprocal concessions

SAMUEL JOHNSON, *Letter to Boswell*, ■■■

Man, ■ bear in ■■ relations—worm ■■ savage otherwise,—

■■■ propounds negotiations, Man accepts the compromise

Very rarely will he squarely push the logic of ■ fact

To ■■ ultimate conclusion in unmitigated act

RUDYARD KIPLING, *The Female of ■■ Species*

Heaven forbids, it ■ true certain gratifications, but there are ways and ■■■ of compounding such matters (Le Ciel defend, de vrai, certains contentements, Mais on ■■ lui des accommodements)

MOLIERE, *Le Tartuffe* Act iv, ■ 5

■ Basely yielded upon compromise
That which his noble ancestors achieved with blows

SHAKESPEARE, *Richard II* Act 3, sc 1, l 253

■ All great alterations in human affairs are produced by compromise

SYDNEY SMITH, *Essays The Catholic Question*

7 Is ■■ Compromise ■ old ■ god among you?
SWINBURNE, *A Word from the Psalmist* St ■

■ From compromise and things half done,
Keep ■■ with stern and stubborn pride,
And when ■■ last the fight ■ won,
God, keep ■■ still unsatisfied
LOUIS UNTERMEYER, *Prayer*

Compromise ■ ■■ anything but ■ ignoble truce between ■■ duty of a man and the terror of ■ coward

REGINALD WRIGHT KAUFFMAN, *The Way of Peace*

COMRADE, see Brotherhood, Companionship

CONCEIT

■■■ Egotism, Self-Love, Vanity

9 Conceit ■ God's gift to little men
■■■ BARTON, *Conceit*

Conceit is the most incurable disease ■■ is known to ■■ human soul

■■■ WARD BECKER, *Proverbs from Plymouth*

11 ■■ world tolerates conceit from those who ■■ successful, but ■■ from anybody else
JOHN BLAKE, *Uncommon Sense*

CONCEIT

Every man has a right to be conceited until he is successful

BENJAMIN DISRAELI, *The Young* ■■■

12 Thus when ■■ fondly flatter ■■ desires
Our best conceits do prove the greatest ■■■
DRAYTON, *The Barons' Wars* ■■ vi, ■■

13 I laugh at the lore and the pride of man,
At the sophist schools, and the learned clan,
For what ■■ they all, in their high conceit,
■■■ man ■■ the bush with God may meet?
RALPH WALDO EMERSON, *Good Bye*

Conceit, which destroys almost ■■ the ■■ ■■
EMERSON, *Letters and Social Aims Social Aims*

14 We ■■ bear to ■■ deprived of everything but our self conceit
WILLIAM HAZLITT, *Characteristics* No 421

Conceit ■ the finest ■■ a man ■■ ■■
JEROME K. JEROME, *Idle Thoughts of an Idle Fellow On Being Shy*

15 Seest thou a man wise ■■ his ■■ conceit?
there is more hope of a fool than of him
Old Testament *Proverbs*, xvi, 12

Wiser in his own conceit than ■■ ■■ that can render a reason
Old Testament *Proverbs*, xvi, 16

■■■ not high things, but condescend to men of low estate Be not ■■ ■■ your ■■ conceits
New Testament *Romans*, ■■ 16

When Christian ■■ that the man was wise ■■ ■■ own conceit, he said to Hopeful whisperingly, There is more hope of a fool than of him
JOHN BUNYAN, *The Pilgrim's Progress* Pt 1

17 Conceit may puff a ■■ up but never prop him up
REGLIN, *True and Beautiful Morals and Religion*

18 Conceit in weakest bodies strongest works
SHAKESPEARE *Hamlet* Act iii, sc 4, l 114

There ■■ ■■ ■■ ■■ whose visages Do ■■ and mantle like a standing pond, ■■ do ■■ wilful stillness entertain, ■■ purpose to be dress'd in an opinion ■■ wisdom, gravity profound ■■
SHAKESPEARE, *The Merchant of Venice*, i, 1, ■■

Conceit, ■■ rich in ■■ than in words, Brags of his substance, not of ornament
SHAKESPEARE, *Romeo and Juliet*, ii, 6, 30

19 Thy conceit ■ soaking
SHAKESPEARE, *Winter's Tale* Act 1, sc 2, l ■■

20 ■■ tempering, from the guilty forge
vain conceit, an iron scourge
WORDSWORTH, *The Browne's Cell*, l ■■

CONDUCT, ■■ Behavior, Manners

CONFESSION

- 1
■ sweetly heard ■ confession,
And pleasant ■ his absolution
CHAUCER, *Canterbury Tales Prologue*, l 221
- 2
May confession be ■ medicine to the ■
(Sit erranti medicina confessio)
CICERO *Ad Octavium* Perhaps ■ original of
■ proverb, An ■ confession ■ good for
■ soul
■ oft finds medicine who his grief imparts
SPENSER, *The Faerie Queene* ■ 1, *book* 11,
st 34
- I destroy this ■ with ■ own confession
(Sua confessione hunc jugulo)
CICERO, *In Verrem* Oration 2, ■ 5, sec ■
- Confess and be hanged
ANTHONY COTLEY, *Wits, Fits and Fancies* ■
148 (1594)
- Come now again thy ■ impart,
Tell all thy sorrows all thy sin
We cannot heal the throbbing heart,
Till ■ discern the wounds within
GEORGE CRABBE, *The Hall of Justice* Pt 2, l 1
- Admissions are mostly made by those who do
not know their importance
CHARLES JOHN DARLINC, *Scindia Juris*
- 7
There are two confessionals in one or the
other of which we must be shriven
EMERSON, *Essays, First Series Self Reliance*
- There ■ some things which ■ confess with
■ but others with difficulty (Τὴν περὶ
αὐτοῦ κακίαν ■ μετ' ὀρίων ἀπολογούμεθα ἀδρανῶς,
■ δ' ■ ὀρίων)
EPICETUS, *Discourses* ■ 2, ch 21, sec 1
- A generous confession disarms slander
THOMAS FULLER, *Gnomologia* No 126
- Confession is the first step to repentance
EDMUND GAYTON, *Festive Notes* ■ *Don*
Quixote, p ■ (1654)
- 11
Of ■ unhappy sinners, I'm the most unhappy
one!
The padre said "Whatever have you been
and gone and done?"
■ ■ GILBERT, *Gentle Alice Brown*
- A fault confess'd ■ half amended
■ JOHN HAKINGTON, *Epigrams* ■ 11, No
25
- He's ■ absolv'd ■ ■ confessed
MATTHEW PRIOR, *Alms* Canto 2, l 22
- Open confession ■ good for the soul
H G BOHN, *Hand Book of Proverbs*, p ■

- 14
Every ■ ■ wary in the confession, ■
■ be ■ heedful in the action
MONTAGNE, *Essays* ■ 11, ■ 1
- 15
They ■ confess their sin which they have
done
Old Testament *Numbers*, v, 7
- 16
I ■ confess, if it advantages ■ aught ■
■ one's faults (Confiteor, si quid prodest
delicta fateri)
OVI, *Amores* Bk 2, eleg 4, l 1
- Confession of ■ faults ■ the next thing to
innocency
PUBLIUS SYRUS, *Sententiae* No 1060
- 18
Confess yourself to heaven,
Repent what's past avoid what ■ come
SHAKESPEARE, *Hamlet* Act 3 sc 4, l 1
- Confess thee freely of thy ■
SHAKESPEARE, *Othello* Act v, sc 2, l 1
- 19
■ own the soft impeachment
SHAKESPEARE, *The Revivals* Act v ■ 3

CONFIDENCE

See also Self-Confidence, Trust

- 20
Sole friend to worth
And patroness of all good spirits Confidence
CHAPEMAN *The Widow's Tears* Act 1, sc 1
- 21
Confidence is that feeling by which the mind
embarks in great and honorable courses with
a sure hope and trust in itself
CICERO, *De Inventione Rhetorica* Bk 1
- 22
Confident because of ■ caution (Δια τῆς
εὐλαβείας θάρρατος)
EPICETUS *Discourses* Bk 2, ch 1, sec 7
- We should do everything both cautiously and
confidently ■ the ■
EPICETUS, *Discourses* Bk 2, ch 1, sec 1
- 23
Skill and confidence are ■ unconquered
army
GEORGE HERBERT, *Jacule Prudentum*
- By mutual confidence and mutual aid
Great deeds ■ done and great discoveries
made
HOMER, ■ ■ 1, l 265 (Pope, tr)
- 25
Confidence does ■ to make conversation
than wit (La confiance fournit plus ■ con-
versation que l'esprit)
LA ROCHEFOUCAULD, *Maximes* ■ ■
- 26
Confidence placed in another often compels
confidence ■ return (Habita fides ipsam
plernumque obligat fidem)
LIVY, *History* ■ 22, sec 20

Confidence begets confidence (Fides facit fidem)

UNKNOWN A Latin proverb

See also under TRUST

1 Confidence is wont to come slowly in [] of great moment (Tarda solet magnus rebus inesse fides)

OVIN, *Heracles Epics* xvii, l 130

2 Confide in you? Oh, no! you must pardon me, gentlemen Youth is the [] of credulity confidence [] a plant of slow growth in an aged bosom

WILLIAM PITT, EARL OF CHATHAM, *Speech*, House of Commons, 14 Jan., 1766

I see before [] the statue of a celebrated minister, who said that confidence [] a plant of slow growth But I believe, however gradual may be [] growth of confidence, that of credit [] still [] time [] at maturity

BENJAMIN DISRAELI, *Speech*, House of Commons, 11 Nov., 1867

3 My last confidence will be like my first (Ultima talis erit quæ prima fides)

PROPERTIUS, *Elegies* 2, eleg 20, l 34

4 Confidence, like the soul, never returns whence it has once departed (Fides, sicut anima unde abuit numquam redit)

PUBLILIUS SYRUS, *Sententiae* No 206

5 Lack of confidence is [] the result of difficulty, the difficulty comes from lack of confidence (Non quia difficilia sunt, non audemus, sed quia non audemus, difficilia sunt)

SENECA, *Epistula ad Lucillum* Epics civ, sec 1

6 Your wisdom is consum'd in confidence

SHAKESPEARE, *Julius Caesar* Act ii, sc 2, l 49

7 Confidence should [] from beneath, and power descend from above

JOSEPH STEYNS (THIERS), *Consulate and Empire* Vol 1, p 44

8 Confidence [] conqueror of men, victorious both over them and [] them,

The [] will of one stout heart shall make [] thousand quail

A feeble dwarf, dauntlessly resolved, [] turn the tide of battle,

And rally to a nobler strife the giants that had fled

[] FARQUHAR TUPPER, *Proverbial Philosophy Of Faith*, l 11

9 Alas! [] not [] be confident when [] gods [] adverse (Heu! nihil invitis fas quemquam fidere divis)

VERGIL, [] 11, l 402

[] never secure (Nunquam tuta fides)

VERGIL, *Aeneid* 11, l 373 Sometimes given "Nusquam fides," Nowhere is confidence secure

CONQUERORS AND CONQUEST

Confidence [] a thing not to be produced by compulsion Men cannot be forced into trust

DANIEL WEBSTER, *Speech*, U S Senate, 1833

11 The most implicit confidence (Uberrima fides)

UNKNOWN A Latin proverb

CONQUERORS [] CONQUEST

For Self-Conquest [] Self-Control

12 Quietly rested under the drums and trappings of three conquests

SIR THOMAS BROWNE, *Hydrotophus* Ch 5

13 What want these outlaws conquerors should have

[] History's purchased [] to call them great

BYRON, *Childe Harold* Canto iii, st 1

14 [] is the right of war for conquerors to treat the conquered according to their pleasure (Jus belli, ut qui vicissent, ut quos vicissent quemadmodum vellent imperarent)

CÆSAR, *De Bello Gallico* Bk 1, sec 36

15 The fame of a conqueror, a cruel fame, that arises from the destruction of the human species

LORD CHESTERFIELD, *Letters*, [] Sept., 1757

16 Rats and conquerors must expect no mercy [] misfortune

C C COLTON, *Lacon* Pt 1

17 And though mine arm should conquer twenty worlds

There's a lean fellow beats all conquerors

THOMAS DEKKER, *Old Fortunatus* Act 1, [] 1

See also DEATH THE INEVITABLE

18 As conquerors will never want pretence, When arm'd, to justify th offence

DRYDEN, *To the Pious Memory of Mrs Anna Katharine*, l 1

19 They [] conquer who believe they [] It is he who has done the deed once who does not shrink from attempting it again

EMERSON, *Society and Solitude* *Courage* See also under ABILITY

20 I have lived enough, for I die unconquered (Satis vixi invictus morior)

EPAMINONDAS (CORNELIUS NEPOS, *Epaminondas*, 15)

21 [] that will conquer must fight

THOMAS FULLER, *Gnomologia* [] 2346

22 Conquest pursues where courage leads [] way

SAMUEL GARTE, *The Dispensary* Canto iv, l 1

She Stoops to Conquer

OLIVER GOLDSMITH Title ■ comedy

In this surrender, the National Government does
■ stoop to conquer

CHARLES SUMNER, *Speech*, U ■ Senate, ■ Jan,

Why read ye not the changeless truth,
The free can conquer but to save?

JOHN HAY, *Norikward* Quoted by President
McKinley ■ ■ on the Philippines

The world ■ nowadays, God ■ the conqueror

GEORGE HERBERT, *Jacobs Prudentium*

Like Douglas conquer, ■ like Douglas die

JOHN HOME, *Douglas* Act v, sc 1, l 100

It is difficult to contend with ■ conqueror
(Contendere durum est cum victore)

HORACE, *Satires* ■ 1, ■ 9, l 42

A man may build himself ■ throne of bayonets but he cannot sit ■ it

DEAN W ■ INOE (MARCHANT, *Wis and Wisdom* of Dean Inge No 108)

To joy in conquest is to joy in the loss of human life

LAO TZE, *The Simple Way* No 31

The conquering cause was pleasing to the gods (Victrix causa deis placuit)

LUCAN, *De Bello Civilis* ■ 1, l 128

The conqueror would rather burst a city gate than find it open to admit him, he would rather ravage the land with fire and sword (ferri populetur et igni) than overrun it without protest from the husbandmen He ■ to advance by a ■ unguarded road ■ to act like ■ peaceful citizen

LUCAN, *De Bello Civilis* Bk ■, l 443 Referring to Caesar

They'll wond'ring ask, how hands ■ vile
Could conquer hearts ■ brave

THOMAS MOORE, *Weep On, Weep On*

See the conquering hero comes!
Sound the trumpets, beat the drums!

DR THOMAS MORELL, who wrote the text for Handel's oratorios, *Joshua* and *Judas Maccabees*, in both of which this ■ was used Also introduced into ■ later stage versions of Nathaniel Lee's *The Rival Queens* Act ■, sc 1

■ to the Chief who ■ triumph advances!

SCOTT, *The Lady of the Lake* Canto ■, ■

With the ■ hand with which he conquers he protects the conquered (Qua vincit, victos protegit ille manu)

OVID, *Amores* ■ ■ eleg 2, l 52

Humanity always becomes ■ conqueror

SHERIDAN, *Pizarro* Act 1, sc 1 (1799)

Yield if you are opposed by yielding you conquer (Cede repugnanti cedendo victor abibis)

OVID, *Ars Amatoria* ■ ■, l 197

The slender shrub which ■ to bend, conquers when it yields to the storm (Saepe plegar sa vede il docile arboscello, Che vince allor ■ cede Dei turbam ■ furor)

METASTASIO, ■ *Trionfo* ■ *Clelio*, 1, 8

It ■ hard to conquer but conquer you ■ (Male vincetis sed vincite)

OVID, *Metamorphoses* ■ ■, l 1

Conquered ■ conquer (Victi vicimus)

PLAUTUS, *Casina*, l 510 (Act 1, sc 1)

He is hailed ■ conqueror of conquerors (Victor victorum cluet)

PLAUTUS, *Trinummus* Act ■, ■

He went forth conquering and to conquer

New Testament *Revelation*, vi, 2

The man ■ overcome without glory who ■ overcome without danger (Sine gloria, qui sine periculo vincitur)

SENECA, *De Providentia* Sec 3

We triumph without glory when we conquer without danger (A vincere sans peril on triomphe sans gloire)

CORNELIUS, *Le Cid* Act ■ sc 2

The honor of the conquest ■ rated by the ■ culty

MONTAIGNE, *Essays* Bk ■, ch 5

We go to gain a little patch of ground,
That hath ■ it no profit but the ■

SHAKESPEARE, *Hamlet* Act ■ ■ 4, l ■

■ is a conquest for ■ prince to boast of

SHAKESPEARE, *Henry IV* Act 1, sc 1, l 77

Conquest has explored ■ than ever curiosity has done, and the path of ■ has been commonly opened by the sword

SYDNEY SMITH, *Table-Talk*

For ■ by conquest, of ■ sovereign might,
And by eternal doom of Fate's decree,
Have ■ the Empire of the Heavens bright

SPENSER, *Faerie Queene* ■ ■, canto vi, ■ 33

Arise go forth and conquer ■ of old

TENNYSON, *The Passing of Arthur*, l ■

Which would you rather be,—a conqueror in the Olympic games, or the ■ who proclaims him?

THEMISTOCLES, when asked whether ■ would rather be Achilles or Homer (PLUTARCH, *Apothegms*)

Drunk with the dream Of ■ conquest.

JAMES THOMSON, *Bradamante*, l 70

Not simple conquest, triumph ■ his arm
 Young, *Night Thoughts* Night v, l 811

Here hes one conquered that hath conquered
 kungs,

Subdued large territories and done things
 Which to the world impossible would seem

But the truth is held in ■ esteem

UNKNOWN, *Inscription*, ■ tomb of Captain
 John Smith, Church of ■ Sepulchre, Lon-
 don

In this you shall conquer (*Ex teute vici*)
 UNKNOWN A Greek proverb See also under
 CHRISTIANITY THE CROSS

II—Conquest Veni, Vidi, Vici

I came, I ■ I conquered (*Veni vidi vici*)
 JULIUS CAESAR, *Letter to Amantius*, ■
 ■ his victory ■ Pharnaces at Zela in
 Pontus 47 ■ c

In announcing the swiftness and fierceness of this
 battle to ■ of his friends ■ Rome, Amantius,
 Caesar wrote three words 'Come, saw, con-
 quered' (*ἤλθοι, εἶδον, νίκησα*)

PLUTARCH, *Lives Caesar* Ch 50, sec 2

In his Pontic triumph he displayed ■ inscription
 of but three words, 'I came, I saw, I conquered'
 (*Veni, Vidi, Vici*), not indicating the events of
 the war, but the speed with which ■ was ■

SUTTONIUS, *Lives of the Caesars Julius* Ch 37,
 sec 2 There is ■ authority for the fre-
 quent misstatement that the words were
 plied by Caesar to his expedition to Britain
 (55 ■ c), which was only partly successful

I came, I ■ God conquered
 JOHN SOBIESKI to the Pope, with the Muslim
 ■ standards captured before Vienna

The enemy came, ■ beaten, I ■ tired, good-

TURENNE, announcing his victory ■ the
 Spaniards ■ Dunkirk, June 14, 1658

Hurrah! Prague! Suwarrow!

SUWARROW, ■ the capture of Prague,
 in 1794 to Catherine of Russia Catherine's
 answer ■ "Bravo! Field marshal! Cath-
 erine!"

Peccavi!

CHARLES NAPIER, announcing his victory
 at Hyderabad in 1843, ■ "I have
 Scinde"

Never shall the insolent barbarian say, "I
 came, I ■ I conquered" (Ne insolens bar-
 barus dicat "Veni, vidi, vici")

AVIENUS SENeca, *Senecae* Bk II,
 sec 19 The earliest ■ of the ■
 ■ literature, written by Seneca the ■
 shortly before his ■ about A D 32

Caesar's thraconical brag of 'I came, saw, ■
 overcame'

SHAKESPEARE, *As You Like* ■ Act v, ■ 2,
 l 34

CONSCIENCE

■ ■ ■ justly say, with the hook-nosed fellow of
 Rome, 'I came, saw, and ■'

SHAKESPEARE *II Henry IV* Act iv, sc 3, l 44

He ■ was that might rightly say, Veni, vidi vici,
 which to asnothamze in the vulgar,—O base and
 obscure, vulgar!—videbocet, He ■ ■ and
 overcame

SHAKESPEARE, *Love's Labour's Lost* Act iv, sc
 1, l 67

CONSCIENCE

I—Conscience Definitions

Conscience and reputation are ■ things
 Conscience ■ due to yourself, reputation to
 your neighbor (*Dux res sunt conscientia ■*
fama Conscientia tibi fama prox ■ tuo)

ST AUGUSTINE, *Works* Vol xvi, ■ 347

There be two things that ■ necessary and need-
 ful, and that ■ good ■ and good report,
 that is to say, good ■ in thine own per-
 son inward and good report for thy neighbour
 outward

CHAUCER, *Melbeus* Sec 52 Quoting ■ Au-
 gustine

Conscience which is a sparkle of the purity
 of his first estate

BACON, *Advancement of Learning* Bk II

Labor to keep alive ■ your breast that little
 spark of celestial fire, called Conscience

GEORGE WASHINGTON, *Moral Maxims Con-
 science*

The great beacon light God sets ■ all,
 The conscience of each bosom

ROBERT BROWNING, *Straford* Act iv, ■ ■

Conscience ■ born when man had shed his
 fur, his tail, his pointed ears

SIR RICHARD BURTON, *The Kautah* Pt v,
 at 19

Yet still there whispers the small ■ within,
 Heard through Gain's silence and o'er Glory's
 din,

Whatever creed be taught ■ land be trod,
 Man's conscience ■ the oracle of God
 BYRON, *The Island* Canto I, st 6

Immorable conscience holds his court,
 With still, small ■ the plot of guilt alarms
 ERASMUS DARWIN, *Mores Concluded*

A still small ■ spake unto ■

THURSTON, *The Two Voices*, l ■

There ■ another ■ within me that's angry
 with me

SIR THOMAS BROWNE, *Religio* ■ Pt II

Conscience, good my lord,
 ■ but the pulse of reason

S T COLERIDGE, *Zepole* Act I

Conscience emphasizes the word ought

JOSEPH COOK, *Boston Monday Lectures Con-
 science*

Our thoughts are rarely except
No what conscience is until
understands what solitude concerning it

JOSEPH COOK, *Boston Monday Lectures* Com-

1
In early days the Conscience has most
A quickness which in later life is lost

COWPER, *Tirocinium*, l

But at sixteen rarely gnaws
much call old debts
At sixty years, and draw the accounts of evil,
find a deuced balance with the devil
BYRON, *Don Juan* Canto i, l 167

Oh! Conscience! Conscience! man's
faithful friend,
canst thou comfort, ease, relieve, de-
fend,

But if he will thy friendly checks forego,
Thou art, oh! woe for me, his deadliest foe!
GEORGE CRABBE, *Tales* No xiv, *The Struggles*
of Conscience Last lines

We must not harbor disconsolate consciences,
borrowed too from the consciences of other
nations We must set up the strong present
against all the of wrath, past or
to come

EMERSON, *Essays, Second Series Experience*

The prosperous and beautiful
To me seem not to
The yoke of conscience masterful,
Which galls everywhere
EMERSON, *The Park*

4
The man who acts has any conscience,
no one has any but the man who
thinks

GOETHE, *Sprüche in Prosa*

6
A man's conscience and his judgement is the
same thing and the judgement, also the
may be erroneous

THOMAS HOBBS, *Leviathan* ii, ch

8
A man's vanity tells him what is honour, a
man's conscience what is justice

W S LANDOR, *Imaginary Conversations Peter*
Leopold and President

Conscience is God all mortals (*ἡ ἀρετή*
ἀρετὴ εὐεχόμενος θεός)

MENANDER *Monostichos* 564

8
The laws of conscience which pretend are
born of nature, are born of custom (Les
de la conscience, disons naître de
nature naissent)

MONTAIGNE, *Essays* Bk i, l 22

I understood impartial liberty of con-
science to the natural rights of men

Liberty of first step
having a religion

WILLIAM PIERCE, *The People's Ancient Just*
Liberties Asserted (1673)

10
Conscience is the of the soul, the pas-
sions is the voice of the body (La con-
science est la de l'âme, les
la du corps)

ROUSSEAU, *Émile* Bk

11
I know thou art religious,
And hast a thing within thee called
science

twenty popish tricks and ceremonies,
I have thee careful to observe
SHAKESPEARE, *Titus Andronicus* Act v, l 1,
l 74

12
The conscience has morbid sensibilities,
be employed but not indulged, like the
imagination is the stomach

L STEVENSON, *Ethical Studies*, p 84

13
Conscience is God's presence in man
SWEDENBORG, *Arcana Coelestia* Sec 4299

Conscience is, most men, anticipation of the
opinion of others

SIR HENRY TAYLOR, *The Statesman*, p

14
Conscience is instinct bred in the house,
Feeling and Thinking propagate the sin
By an unnatural breeding in and

H D THOREAU, *Conscience (A Week the*
Concord and Merrimack Rivers)

A conscience worth keeping,
Laughing not weeping,
A conscience and steady,
And forever ready,
Not changing with events,
Dealing in compliments,
A exercised about
Large things that may doubt

D THOREAU, *Conscience (A on the*
Concord and Merrimack Rivers)

In matters of that is the best sense
which every takes before hath
sullied his understanding with the designs of
sophisters and interested persons

JEREMY TAYLOR, *Ductor Dubitantium* i,
ch 1, rule (1660)

16
The is a thousand witnesses
RICHARD TAVERNER, *Proverbs* Fo 29 (1539)

II.—Conscience, Apothegms

17
that loses his nothing left
is worth keeping

CAUDEN (WALTON, *Compleat Angler* 21)

He who no conscience nothing (Qui n'a
conscience n'a rien)

RABELAIS, *Works* ii, Prologue

18
Conscience, avunt! Richard himself again!
COLLEY CIBBER, *Richard* (alt) Act v, sc 3

■ ■ your conscience, thus ■ fetters wrought

■ ■ a Slave but One who ■ be Bought?

ARTHUR GUITERMAN, ■ *Poet's Proverbs*, p 80

2 It is always term time in the court of ■ science

THOMAS FULLER, *Gnomologs* No 2914

Why should not Conscience have vacation

As well ■ other Courts o' th' nation?

Have equal power to adjourn

Appoint appearance and return?

BUTLER, *Hudibras* Pl II, canto II, l 317

3 Some make ■ ■ of spitting ■ the church, yet rob the altar

GEORGE HERBERT, *Jocula Prudentum* No 646

Once ■ year ■ man may sav, "On his conscience"

GEORGE HERBERT, *Jocula Prudentum* No ■

■ There is a spectacle more grand than the sea, ■ is heaven there ■ spectacle ■ grand than heaven, it ■ the conscience

VICTOR HUGO, *Les Misérables Fantme* ■ vu, ch 3

■ And crowneth Conscience king

WILLIAM LANGLAND, *Piers Plowman Passus* xxi, l 256

■ ■ is neither safe nor prudent to do aught against ■

MARTIN LUTHER, *Table-Talk*

7 Help us to save free conscience from the paw Of hireling wolves, whose gospel is their maw

MILTON, *Sonnet To Cromwell*

■ Not ■ of the conscience of ■ angel or ■ horse, but of a man (Non comme de la conscience d ■ ■ ou d'un cheval, mais ■ de la conscience d'un homme)

MONTAIGNE, *Essays* ■ II, ■ 2

■ According to the state of a man's conscience, ■ do hope and fear ■ account of his deeds arise in his mind (Conscia ■ ut cuique ■ est, ita concipit intra Pectora pro facio spemque metumque ■)

OVIN, *Fasts* Bk I, l 485

10 What Conscience dictates ■ ■ done,

Or ■ ■ not to do,

This teach ■ more than ■ to shun,

That more than Heav'n pursue

POPE, *Universal Prayer*.

■ A ■ the ■ the same as ■ wound (Cicatrix conscientiae pro vulnere ■)

PUBLILIUS SYRUS, *Sententiae*

■ Conscience places ■ bridle upon the tongue (Frenos imponit linguae conscientia)

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PUBLILIUS SYRUS, *Sententiae*

18 Passion ■ here a squire of the wits, We're told, and Love a cross for them to bear,

Joy shivers in the ■ where she knits And Conscience always has the rocking-chair,

Cheerful as when she tortured into fits

The first cat that ■ ever killed by Care

E A ROBINSON, *New England* See also under CARE

■ Conscience has no ■ to do with gallantry than it has with politics

SHERIDAN, *The Duenna* Act II, l ■

■ will subdue my ■ to the plot

SHERIDAN, *A Trip to Scarborough* Act I

■ Trust that ■ ■ nothing who has not a Conscience in everything

STERNE, *Tristram Shandy* ■ II, ch ■

■ As guardian of His Majesty's conscience

LORD CHANCELLOR EDWARD THURLOW, *Speech, House of Lords, 1780* (BUTLER, *Reminiscences*, p 199)

17 The conscience of the dying belies their life (La conscience des mourants calomnie leur vie)

VAUVEHARGUES, *Reflexions* No 136

19 Conscience makes egoists of us all

OSCAR WILDE, *Portrait of Dorian Gray* Ch 8

19 Their consciences ■ like cheverel skins, that will stretch every way

UNKNOWN, *Discoverie of Knights of the Ports*

Sig ■ (1597) A cheverel is ■ wild goat

Which gits,

Saving your minding the capacity

■ your soft cheverel ■ would receive

If you might please to stretch ■

SHAKESPEARE, *Henry VIII* Act II, sc 3, l ■

They have cheverel ■ that will stretch

ROBERT BURTON, *Anatomy of Melancholy* ■ II, sec IV, ■ 2, subs ■

■

III—The Quiet Conscience

20 A conscience void of offence toward God and toward ■

NEW TESTAMENT *Acts*, xxv, ■

21 A quiet conscience makes one ■ serene!

BYRON, *Don Juan* Canto I, ■ 83

■ A man that will enjoy ■ quiet conscience must lead ■ quiet life

LORD CHESTERFIELD, *Letters*, 24 April, 1741

23 O faithful conscience, delicately pure,

How doth a little failing wound thee sore!

(O dignitosa ■ e netta,

Come t' ■ picciol fallo ■ morso ■

DANTE, *Purgatorio* Canto II, l 8

May heaven's grace so clear away the foam
from the conscience, that the thy
thoughts may roll himd henceforth

DANTE, *Purgatorio* Canto xiii, l. 88

1 Keep conscience clear, then never fear
BENJAMIN FRANKLIN, *Poor Richard*, 1749

A clear conscience can bear any trouble
THOMAS FULLER, Gnomonist No. 40

■ quiet conscience sleeps in thunder
THOMAS FULLER, *Gnomologia* No. 374

A good conscience is ■ continual Christmas
BENJAMIN FRANKLIN, *Poor Richard*, 1749

A clear conscience is ■ ■ ■ card
JOHN LYLY, *Euphues*, p. 207 (1580)

A clear [redacted] needeth no excuse
JOHN LYLY, *Euphues*, p. [redacted]

See also under INNOCENCE

A good conscience ■ ■ soft pillow
JOHN RAY, *English Proverbs*

What better bed than **Thomas** good, to pass the night with sleep

THOMAS TUSSEY, Poses for Thine Own Bed-Chamber

A peace above all earthly dignities.

A still and quiet conscience
SHAKESPEARE, *Henry VIII* Act iii sc 2, l 379

A very gentle beast, and of a good conscience
 SHAKESPEARE, *A Midsummer Night's Dream*
 Act v. sc. 1. l. 230

■ The testimony of a good conscience is the glory of a good man, have a good conscience and thou shalt ever have gladness A good conscience may bear right many things and rejoices among adversities

THOMAS ■ KEMPIS, *De Imitatione Christi* Pt
■ ch 6

IV—The Guilty Conscience

Black and White Remoras

A burthen'd _____
Will _____ need a hangman

BEAUMONT AND FLETCHER, *Laws of Candy*
Act v. sc. 1

Conscience awakened in a fever,

Just a day too late, as [REDACTED]
ROBERT BUCHANAN, [REDACTED] Rose and Red Pt
 n. l. [REDACTED]

Those whom God forsakes, the devil by his permission lays hold ■ Sometimes he persecutes them with that ■ of conscience, as he did Judas, Saul, and others The poets call it Nemesis

ROBERT BURTON, *Anatomy of Melancholy* ■
III, sec. IV, mem. 2, subs. 3

SHAKESPEARE, *Richard III* Act I, sc. 3. l 222

■ worm of conscience ■ with the ■
Sinners and evil spirits shun the light
SCHILLER, *Kabale und Liebe* Act v. ■ ■

10 When Conscience awakens who can with her
strive?

Terrors and troubles from a sick soul drive?
Naught so un pitying as the of sin,
The unappeasable Nemesis within
ABRAHAM COLES, *The Light of the World*

hell like a bad conscience
JOHN CROWNE, *The Ambitious Statesman Act*
v. 3 (1679)

An evil breaks many a man's neck
THOMAS FULLER, *Gnomologia* No 602

The disease of an evil conscience is beyond the practice of all the physicians of all the countries in the world.

■ ■ GLADSTONE, Speech, Plumstead, 1878

11 No guilty man ■ acquitted at the bar of his
own conscience, though he win his cause by
■ juggling urn and the corrupt favor of the
judge (Iudice nemo nocens absolvitur, ■
proba quavis Gratia fallaci; pretoris vicent
■)

JUVENAL, *Satires* Sat. xiii, l. 3

Now conscience wakes despair
That slumber'd wakes the bitter memory
Of what he was what is, and what must be
Worse, of worse deeds sufferings

MILTON, *Paradise Lost* Bk. iv. l. 23

■ conscience, into what abyss of fears
And horrors hast thou driven me!
Milton, *Paradise Lost* Bk x, l

Let his tormentor conscience find him out
MILTON, *Paradise Regained* Bk. iv, l. 130

13 Whom conscience ne'er asleep,
Wounds with incessant strokes, not loud, but
dear

MONTAIGNE, Essays 16 m, ch 16



Conscience the bosom hell of guilty man!
MONTGOMERY, *Pelican Island* Canto v. l. 127

15 Nothing is more wretched than the mind of one conscious of guilt (Nihil est miserius quam unius hominis conscius)

PLAUTUS, *Mostellaria* Act III, 1, 1

■ guilty _____ feels _____
PUBLILIUS SYRUS, Sententiae No 617

■ guilt of ■ take thou for thy labour,
■ neither my good word ■ princely favour
■ Can go wander thorough shades of night,
■ show thy head by day nor light
SHAKESPEARE, Richard ■ Act v. ■ 6.1.41

16 Some certain dregs of conscience are yet
within me
SHAKESPEARE,   Act 4, sc 4, l 124

My ■■■ hath a thousand several tongues,
 ■■■ every tongue brings in ■ several tale,
 And every tale condemns me for ■ villain
 SHAKESPEARE, *Richard III* Act v, sc 3, l 1

And conscience, that undying serpent, calls
 ■■■ brood ■ their nocturnal task
 SHELLEY, *Queen Mab* Canto iii, l 60

1 ■ alone with my ■■■
 In a place where ■■■ ceased,
 And ■■■ talked of my former living
 In the land where the years increased
 CHARLES WILLIAM STUBBS, *Alone with My Conscience*

And ■ know of ■ future judgment
 How dreadful so'er ■ ■■
 That to sit alone with my ■■■
 Would be judgment enough for me
 CHARLES WILLIAM STUBBS, *Alone with My Conscience*

■ The guilty conscience thinks what ■ said
 ■ always spoken himself to upbraid
 UNKNOWN, *Servungmans Comfort* (1598)

V—The Coward Conscience

3 Conscience is a coward, and those faults ■
 has not strength enough to prevent, it seldom
 ■■ justice enough to accuse
 GOLDSMITH, *The Vicar of Wakefield* Ch 13

4 Guilty consciences ever make people cowards
 PILGAY, *Fables: The Prince and the Minister*

5 In every hedge and ditch both day and night
 We fear our death of every leaf affright,
 A lamp appears ■ hon, and ■ fear
 Each bush ■ ■ ■ s ■ bear
 FRANCIS QUARLES, *Emblems* Bk 1, emb 13

Or in the night, imagining ■■ fear,
 How easy ■ a bush supposed a bear!
 SHAKESPEARE, *A Midsummer Night's Dream*
 Act v, ■ 1, l 21

The guilty ■■■■ fears, when there's ■
 fear,
 ■■ thinks that every bush contains a bear
 ROWLAND WATKINS, *Flamma Sine Fumo: The Righteous Is Confident as a Lion*

6 The fond fantastic thing call'd conscience,
 Which ■■■ for nothing but to make men
 cowards
 THOMAS SHADWELL, *The Libertine* Act 1, sc 1

7 Thus conscience does make cowards of us
 all,
 And thus the native hue of resolution
 Is sicklied o'er with the pale cast of thought,
 And enterprises of great pitch and moment
 With this regard their currents turn awry,
 And lose the ■■■ of action
 SHAKESPEARE, *Hamlet* Act iii, sc 1, l 83

■ O coward conscience, how ■■ thou afflict
 me!

SHAKESPEARE, *Richard III* Act v, sc 3, l 179
 ■■ meddle with ■ [conscience] it is ■ dan-
 gerous thing ■ makes a man a coward ■ ■■
 cannot steel, but ■ accuseth him, he ■■
 ■■ but it checks him, he cannot lie with ■■
 neighbour's wife, but ■ detects him 'tis ■ blush-
 ing shamefast spirit that mutinies in a man's
 bosom, it fills one ■■ of ■■ beg-
 ■■ any ■■ that keeps it

SHAKESPEARE, ■■■ III Act 1, sc 4, l 137
 By the apostle Paul, shadows to night
 Have struck ■■■ ■■ the soul of Rich-
 ard

Than ■■ the substance of ■■ thousand
 soldiers

SHAKESPEARE, *Richard III* Act v, sc 3, l 1

10 Conscience is but a word that cowards use,
 Devised at first to keep the strong in awe
 SHAKESPEARE, *Richard III* Act v, sc 3, l 1

■ O the cowardice of ■ guilty ■■■
 SIR PHILIP SNEY, *Arcadia* Bk ii

A guilty conscience ■■ thinketh itself safe
 THOMAS FULLER, *Gnomologia* No ■■

Guilty consciences make men cowards
 VANBRUGH, *The Provok'd Wife* Act v, sc ■

12 Conscience and cowardice are really the same
 things Conscience is the trade name of the
 firm That is ■■

OSCAR WILDE, *Picture of Dorian Gray* Ch 1

13 Conscience, ■■ terrifying little sprite,
 That bat like winks by day and wakes by
 night
 JOHN WOLCOT, *The Lousad* Canto ii

CONSEQUENCES

■ Things and actions ■■ what they are, and
 the consequences of them will be what they
 will be, why then should ■■ desire ■■ be
 deceived?

BISHOP JOSEPH BUTLER, *Sermons* No 7,

15 The picher that ■■ ■■ often to the well
 leaves behind either the handle ■■ the spout
 (Cantarillo que muchas ■■ va a la fuente
 O deja el asa o la frente)

CERVANTES, *Don Quixote* ■ 1, ch 30

■■ the picher hits the stone, or the ■■
 ■■ the picher, it's a bad business for the picher
 CERVANTES, *Don Quixote* Pt 1, ■■ 20

So long goeth the pot to the water, ■■ ■■
 eth broken ■■

UNKNOWN, *Ayenbde*, 206 (1340)

■■ pot so long ■■ ■■ goeth,
 ■■ home it cometh ■■ the last y-broke

THOMAS HOCCLEV, *De ■■ ■■ ■■*
 l 4432 (1412)

The pitcher goes not so often to the well, but that it home cracked

HEAD AND KIRKMAN, *English Rogue*, 1, 69 (1665)

The pitcher to the well often, but I'm glad the championship remains in Amer-

JOHN L. SULLIVAN, when struggling to his feet after defeat by James J. Corbett, 7 Sept.,

1 The event is the print of your form It fits you like your skin

EMERSON, *Conduct of Life*

What we call results are beginnings

EMERSON, *Representative* Plato

Logical consequences the scarecrows of fools and the beacons of

HUXLEY, *Science and Culture Animal An-*

2 There in nature neither rewards nor punishments—there consequences

R G INGERSOLL, *Some Reasons Why*

Attack is the reaction, I think I have hard unless it rebounds

SAMUEL JOHNSON (BOSWELL, *Life*, 1775)

3 Ye shall know them by their fruits Do men gather grapes of thorns or figs of thistles?

New Testament Matthew, vi, 16

By their fruits ye shall know them

New Testament Matthew, vi, 20

4 The result proves the wisdom of the act (Exitus acta probat)

OVID, *Heroides* Epist. 1, 1

5 Can a take fire in his bosom, and his clothes not be burned?

Old Testament Proverbs, vi, See also under RETRIBUTION

6 O most lame and impotent conclusion!

SHAKESPEARE, *Othello* Act 2, 1, 162

But this denoted a foregone conclusion

SHAKESPEARE, *Othello* Act 3, 1

A Foregone Conclusion

WILLIAM DEAN HOWELLS Title of novel

7 The blood will follow where the knife is driven,

The flesh will quiver where the pincers tear

EDWARD YOUNG, *The Revenge* Act 1

8 I take my pleasures without change, And as I lived I live

WILFRED SCAWEN BLUNT, *The Square*

9 We living phase of evolution which is known the twentieth century and stands for certain achieved growth of the human

mind But the enormous majority of the human race do not belong to that phase

all Victorians, Tudorians, ghosts sur- from the Middle Ages, and multitudes whose minds properly belong to palaeolithic times, far outnumber the people who truly appertain to the twentieth century

BRUFFAULT, *Rational Evolution*

10 Old things need be therefore true,

O brother men, yet the new,

Ah! still awhile the old thought retain,

And yet consider it again

ARTHUR HUGH CLOUGH, *Ah! Yet Consider* Again

11 have a in the House of Commons, and written the walls of house that old ways are the safest and surest ways

EDWARD COKE, *Speech*, 8 May,

12 We have always been conscientiously attached to what is called the Tory, and which might with propriety be called the Conservative party

J WILSON CROKER Article, *Quarterly Review*, Jan, 1830, p. 276 Said to be the first use of the word this connection

13 to a barren thing this Conservatism—an unhappy cross breed the mule of politics that engenders nothing

BENJAMIN DISRAELI, *Coningsby* Ch. 5

A conservative government is organized by-poetry

BENJAMIN DISRAELI, *Speech*, 17 March,

14 All conservatives are such from personal defects They have been effeminated by position nature born halt and blind through luxury of their parents and only, like invalids, act the defensive

EMERSON, *Conduct of Life* Fate

are conservative when they least vigorous, or when they most luxurious They are conservatives after dinner

EMERSON, *Essays, Second Series* New England Reformers

Conservatism tends to universal seeming and treachery, believes a negative fate, it distrusts nature

EMERSON, *Nature, Addresses, and Lectures* The Conservatives

15 I often think it's comical

How nature always does contrive

every boy and every gal,

That's born into this world alive,

Is either a little Liberal,

Or else a little Conservative

W S GILBERT, *Iolanthe* Act 1

16 Cried all, 'Before such things can

You idiotic child

You must alter Human Nature!"

And they all sat back and smiled
Thought they 'An answer to that last
It will be hard to find!"

It ■ ■ clinching argument

To the Neolithic Mind!

(CHARLOTTE PERKINS GILMAN, *Similar Cases*)

1 A conservative ■ ■ man who ■ too cowardly
to fight and too fat to ■

ELBERT HUBBARD, *One Thousand and One Epigrams*

What is conservatism? Is it not adherence ■
the old and tried, against the new and ■
tried?

ABRAHAM LINCOLN, *Address, Cooper Institute*,
■ Y, 27 Feb, ■■■■

They have learned nothing and forgotten
nothing (Ils n'ont ■■ apprins ni rien oublié)

CHEVALIER DE PANAT, *Lettre to Maillet du Pen*,
January, 1796, referring to the Bourbons
Attributed also to Talleyrand

He learns how stocks will fall or rise,
Holds poverty the greatest vice,
Thinks wit the bane of conversation,
And says that learning spoils a nation

MATTHEW PRIOR, *The Chameleon*

The Atlantic Ocean beat Mrs Partington
SYDNEY SMITH, *Speech*, at Taunton, Oct,
1831 The story ■ that Mrs Partington had
■ house ■ the beach at Sidmouth, Devon,
England, and during a great storm in No-
vember, 1824, tried to mop up the waves
which were driven into her house Smith
satirized the attempts in the House of Lords
to stay the progress of reform by comparing
them to Mrs Partington In the midst of
this sublime and terrible storm, said Smith,
'Dame Partington ■■■■ at the door of
her house with mop and pail, vigorously
pushing away the Atlantic Ocean The At-
lantic was roused, Mrs Partington's spirit
■ up, but I need not ■ you that the
contest was unequal The Atlantic beat Mrs
Partington' Ever since, Mrs Partington
has been a synonym for a bigoted and ■
corrigible conservative

The refinement of good breeding could ■ no
further

J ■ LOWELL, *On ■ Certain Condescension in
Foreigners*, referring to the fact that when the
Marquess of Hartington, later the Duke of
Devonshire, visited America in 1867 ■
wore ■ secession badge ■ his buttonhole
President Lincoln persisted in calling
him "Mr Partington"

6 Conservatism defends those ■■■■ arrange-
ments which ■ still lingering ■■■■
makes requisite Radicalism endeavours to
realize ■ state ■■■■ harmony with ■■■■

CONSISTENCY AND INCONSISTENCY

character of the ideal man

HERBERT SPENCER, *Social Statics* Pt iv, ch 32,
■ ■ 5

7 May Freedom's oak for ever live
With stronger life from day to day,
That man's the true Conservative
■■■■ lops the moulder ■ branch away
TIMOTHYSON, *Hands All Around*

The staid conservative,
Came over with the Conqueror type of mind
WILLIAM WATSON, *A Study in Contrasts* Pt 1,
1 42

Generally young men ■■ regarded as radi-
cals This is a popular misconception The
■■■ conservative persons ■ ever met ■■
college undergraduates
WOODROW WILSON, *Address*, N Y, 19 Nov,
1903

CONSISTENCY AND INCONSISTENCY

Consistency thou art a jewel

The origin of this proverb ■ unknown In
1867 a newspaper wag succeeded in hoax-
ing the unwary by announcing, that he had
discovered the line in an old ballad *Jolly
Robyn Roughhead* published in Mur-
tagh's *Collection of Ballads* 1734 but no
such book ever existed and the ballad itself
proved to be a fake Its first four lines run
Tush! tush! my lassie such thoughts reigne,
Comparisons are cruel

Fine pictures suit ■ frames ■ fine,
Consistency's a jewel

11 No well informed person ever imputed in-
consistency to another for changing his mind
(Nemo doctus unquam mutationem consilii
inconstantiam dicit esse)

CICERO *Epistole ad Atticum* Bk xvi, caps 7

The absurd ■■ ■ he who never changes
(l'homme absurde ■■ celui qui ne change ■
mais)

BARTHELEMY

A foolish consistency is the hobgoblin of
little minds adored by little statesmen and
philosophers and divines

EMERSON, *Essays, First Series Self Reliance*

■■■ consistency ■ great soul has simply noth-
ing to do Speak what you think to day in
words ■ hard ■■■■ bills, and ■■ morrow
speak what to morrow thinks in hard words
again, though ■ contradict everything you said
to day

EMERSON, *Essays, First Series Self Reliance*

13 For sea and land don't understand
■■■ skies without a frown

See rights for which the one hand fights

By the other cloven down

EMERSON *Ode*

CONSISTENCY ■■■ INCONSISTENCY

I think you will find that people who honestly mean to be true really contradict themselves much ■■■ rarely than those who try to be "consistent."

O ■■ HOLMES, *The Professor at ■■ Breakfast-Table* Ch 2

2 In opinions look not always back,—
Your wake ■■ nothing, mind the coming track,
Leave what you've done for what you have to do,

Don't be "consistent" but be simply true

O W HOLMES, *A Rhymed Lesson*, l ■■

■ With what knot shall I hold this Proteus, who ■■ often changes his countenance? (Quo tenear voltus mutantern Protea nodo?)

HORACE, *Epistles* ■■ 1, ■■ 1, l ■■

4 He despises what he sought, and he seeks that which he lately threw away (Quod petuit spernit repetit quod nuper omisit)

HORACE, *Epistles* Bk 1, epus 1, l ■■

What our contempt doth often hurl from us,
We wish it ■■ again

SHAKESPEARE, *Antony and Cleopatra* Act 1, sc 2, l 127

5 General C is a drestle smart man,
He's ben on all sides that give places or pelf,

But consistency still wuz a part of his plan,—
He's been true to ■■ party,—an that is himself

J R LOWELL, *Biglow Papers* Ser 1, No 3
Referring to Caleb Cushing

6 I mean not to run with the Hare and ■■
with the Hound

JOHN LALY, *Euphues Euphues to Philautus*

7 What boots it at ■■ gate to make defence
And at another to let in the foe?

MILTON, *Samson Agonistes*, l 560

■ Unthought of frailties cheat ■■ the ■■
The fool lies hid ■■ inconsistencies

See the ■■ man in vigour, ■■ the gout,
Alone, ■■ company, ■■ place, or out,
Early at business and at hazard late,

■ ■ a fox-chase, wise ■■ a debate,
Drunk at ■■ borough, civil at ■■ ball
Friendly at Hackney, faithless at Whitehall

POPE, *Moral Essays* Epus 1, l ■■

Alas! ■■ truth ■■ but changed his mind,
Perhaps was sick, ■■ love, or had not dined

POPE, *Moral Essays* Epus 1, l 127

Tis often constancy to change ■■ mind

METASTASIO, *Sieges* (John Hoole, tr)

9 I would always have one play but one thing
SHAKESPEARE, *The Two Gentlemen of Verona*
Act iv, sc 2, l ■■

CONSTANCY AND INCONSTANCY ■■

10 Inconstancy is the only thing in which men are consistent

HORATIO SMITH, *Tin Trumpet* Vol 1, p 273

11 Do I contradict myself?

Very well then ■■ contradict myself

(I ■■ large, I contain multitudes)

WALT WHITMAN, *Song of Myself* ■■ 51

CONSPIRACY

12 Conspiracies no sooner should be form'd
Than executed

ADDISON, *Cato* Act 1, sc ■■

13 Plot ■■ ■■ plots

BEAUMONT ■■ FLETCHER, *Knight of the Burning Pestle* Act 2, ■■ 1

■ Plots true or false ■■ ■■ things,
To raise up commonwealths and ■■ kings
DRYDEN, *Absalom and Achitophel* Pt 1, l 83

■ O the curst fate of all conspiracies!
They move on many springs, if ■■ but fail
The restive machine stops

DRYDEN, *Don Sebastian* Act iv, sc 1

Machination ceases

SHAKESPEARE, *King Lear* Act v, sc 1, l 46

14 O conspiracy,
Shamest thou to show thy dangerous brow by night

When evils are most free?

SHAKESPEARE, *Julius Caesar* Act 2, sc 1, l ■■

Take no ■■

Who chafes, who frets, ■■ where conspirers are

SHAKESPEARE, *Macbeth* Act iv, sc 1, l ■■

17 Open eye conspiracy His time doth take

SHAKESPEARE, *The Tempest* Act 2, sc 1, l 301

CONSTANCY ■■■ INCONSTANCY

See also Fidelity; Love: Constant ■■ Inconstant, Woman Her Inconstancy

■ Constancy ■■ the foundation of virtues

FRANCIS BACON, *De Augmentis Scientiarum*
Pt 1, bk 11, ■■ ■■

Constancy lives in realms above

S T COLERIDGE, *Christabel* Pt 2, l ■■

■ ■ constant is a wondrous excellence

SHAKESPEARE, *Sonnets* No cv

19 I loathe inconstancy—I loathe, detest,
Abhor, condemn, abjure the mortal made
■■ such quicksilver clay that in his breast

■■ permanent foundation can be laid

BYRON, *Don Juan* Canto 2, ■■ ■■

■ The world's a scene of changes, and ■■ ■■
Constant, in Nature ■■ inconstancy
COWLEY, *Inconstancy*

Constant in nothing but inconstancy

POPE, *Essays* Epes II

There ■ nothing ■ this world constant but inconstancy

SWIFT, *On the Faculties of* ■ ■ ■

Since 'tis Nature's law ■ change,

Constancy alone is strange

JOHN WILMOT, *A Dialogue*, l 31

1
Constancy is ■ the virtue of a mortal,

To be constant one must be immortal

(La constance n'est point la vertu d'un mortel

■ pour être constant il faut être immortel)

COLLIN D'HARLEVILLE, *L'Inconstant* Act I, ■

10

Changeless march ■ stars above,

Changeless morn succeeds to even,

And the everlasting hills,

Changeless watch the changeless heaven

CHARLES KINGLEY, *The Saint's Tragedy* Act II, ■ ■

■ Wouldst thou approve thy constancy, approve

First thy obedience

MILTON, *Paradise Lost* Bk IX, l 367

■ Expect not constancy from nightingales who

will every moment serenade ■ fresh rose

SADI, *Gulistan* Ch VI, tale 2

6
Now from head to foot

I am marble constant now the fleeting ■

No planet is of mine

SHAKESPEARE, *Antony and Cleopatra* Act V,

■ 2, l 240

O ■ not by the moon, the inconstant moon,

That monthly changes ■ her circled orb,

Lest that thy love prove likewise variable

SHAKESPEARE, *Romeo and Juliet* Act II, sc 2, l ■

8
O constancy, be strong upon my side,

Set a huge mountain 'tween my heart and tongue!

SHAKESPEARE, *Julius Caesar* Act II, ■ 4, l 6

■ O heaven! ■ man

But constant, he were perfect

SHAKESPEARE, *The Two Gentlemen of Verona*

Act V, sc 4, l ■

■ Ever the ■ (Semper eadem)

QUEEN ELIZABETH, *Motto*

II—Constancy: ■ ■ ■ Pole

■ True ■ the needle to the pole,

Or as the dial to the ■

■ BOOTH, *Song*

True ■ the ■ to the ■

Although ■ be not shin'd ■

BUTLER, *Hudibras* Part III, ■ ■ ■ II, l ■

■ ■ ■ true ■ her husband ■ the ■ to the sun

FILIPPO, *Joseph Andrews* Bk I, ch ■

10

My heart is feminine, ■ ■ ■ forget—

To all, except ■ ■ ■ image, madly blind,

So shakes the needle and ■ ■ ■ stands the pole,

As vibrates my fond heart ■ ■ ■ my fix'd soul

BYRON, *Don Juan* Canto I, st 196

Change, ■ ye list, ye winds! my heart ■ ■ ■ be

The faithful compass that still points to thee

JOHN GAY, *Sweet William's Farewell* ■ ■ ■ Black-eyed Susan

11

Nor ■ ■ ■ peace that heart can know,

That like the needle true,

Turns at the touch of joy ■ ■ ■ woe,

But turning, trembles too

FRANCES GREVILLE, *Prayer for Indifference*

As still ■ the star of its worship, though clouded,

The needle points faithfully o'er the ■ ■ ■ sea,

So dark when I roam in this wintry world shrouded,

The hope of my spirit turns trembling to Thee

THOMAS MOORE, *The Heart's Prayer*

12

Spontaneously to God should tend the soul,

Like the magnetic needle to the Pole

THOMAS HOOD, *Ode to Rae Wilson*, l 113

13

Even here Thy strong magnetic charms I feel,

And pant and tremble like the amorous steel

To lower good, and beauties less divine,

Sometimes my erroneous needle does incline,

But yet (so strong the sympathy)

It ■ ■ ■ and points again to Thee

JOHN NORRIS of Bemerton, *Aspiration* NORRIS

was fond of this metaphor, which he used

in *The Prayer*, and in *Contemplation and Love*

And the touch'd needle trembles to the pole

POPE, *The Temple of Fame*, l 431

14

Even as the needle that directs the hour,

(Touched with the loadstone) by the secret power

Of hidden Nature points upon the pole,

Even ■ the wavering powers of my soul,

Touch'd by the virtue of Thy spirit, flee

From what is earth, and point alone to Thee

FRANCIS QUARLES, *Emblems* ■ ■ ■ 1, emb 13

15

I am constant ■ the northern star,

Of whose true-fix'd and resting quality

There is no fellow in the firmament

SHAKESPEARE, *Julius Caesar* Act III, sc 1, l 60

16

Our ■ ■ ■ flying shadow, God the pole,

The needle pointing to Him is ■ ■ ■ soul

UNKNOWN, *Inscription*, in Bishop Jocelyn's crypt, Glasgow cathedral

■ ■ ■ earliest known use of the simile of ■ ■ ■ soul and the magnetic needle ■ ■ ■ *Memorials of a*

Christian Life by Raymond Lull of Majorca, ■ ■ ■ about 1300

CONSTITUTION

1
This constitution governs all
ISAAC BICKERSTAFFE, *Hypocrite Act*,
sc 1

2
 ■ can ye mouth fair Freedom's classic
 line,
 And talk of Constitutions o'er your wine
 THOMAS CAMPBELL, ■ Poland

What's the Constitution between friends?
TIMOTHY J. CAMPBELL, about 1885, to Pres-
dent Cleveland who refused to a bill on
 grounds that unconstitutional.
Campbell a Tammany member of
House Representatives, and the attribution
to him on the authority of William
Tyler Page

As the British Constitution is the most subtle organism which has proceeded from the womb and the long gestation of progressive history, so the American Constitution is, so far as I see, the most wonderful work ever struck off at a given time by the brain and purpose of man.

W E GLADSTONE, *Km beyond Sea* (North American Review, Sept. 1878)

Some men look at Constitutions with sanctimonious reverence, and deem them like the of the covenant, too sacred to be touched. They ascribe to the men of the preceding age a wisdom than human, and suppose what they did to be beyond amendment. Laws and institutions must hand in hand with the progress of the human mind. We might as well require a man to wear the coat that fitted him a boy, civilized society to remain ever under the regime of their ancestors.

THOMAS JEFFERSON, *Writings* Vol xv, ■ 40

6 All that is valuable in the United States
Constitution is one thousand years old
WENDELL PHILLIPS, *Speech*, Boston, 17 Feb,
1861

It's got so it is easy to amend the Constitution of the United States it used to draw cork

THOMAS RILEY MARSHALL (*Literary Digest*,
20 June, 1923, p. 45)

There ■ a higher law than the Constitution
WILLIAM H SEWARD, *Speech*, ■ S Senate,
March, 1850, condemning Daniel ■
for support of the Fugitive Slave Law

No philosopher's stone of a constitution can produce golden conduct from leaden ■■■■■

HERBERT SPENCER, *Social Statics* Pt III, ch 21,
sec 7.

CONTEMPLATION

10 **CONTEMPLATION**
 ■ act of contemplation then creates the thing contemplated

ISAAC D'ISRAELI, *Literary Character* ■ xii

■ civil mankind have agreed ■ leaving one day for contemplation against six for practice

EMERSON, *Lectures and Biographical Studies*
The Preacher

If I were to compare action ■ ■ much higher strain with ■ life of contemplation I should not venture to pronounce with much confidence in favor of the former

EMERSON, Representative Men Goethe

12 Give ~~me~~ kind Heaven a private station,
A mind ~~unmoved~~ for contemplation
JOHN GAY, *Fables* Pt. II The Vulture, the
Sparrow, and Other Birds

■ that contemplates hath a day without night

GEORGE HERBERT, *Jocula Prudentum* (1640)

14
Wisdom's best nurse, Contemplation
MILTON, *Comms*, 1 377

first and chiefest, with thee bring
that yon soars on golden wing,
Guiding the fiery wheeled throne,
The Cherub Contemplation
MILTON, *Il Penseroso*, l 51

15
So sweet is zealous contemplation
SHAKESPEARE, *Richard III* Act III, sc 7, l

Contemplation makes a ■■■ turkey cock of him

How he jets under his advanced plumes
SHAKESPEARE, *Twelfth Night*: Act II, ■ 5, 1 35

CONTEMPT

also Ridicule, Scorn, Snear

that all despiseth all displeaseth (Qu
despicit, omnibus displicet)
ALBERTANO ■ BRESCIA, Liber Consolationum
(CHAUCER, *Meibem* Sec 15)

Familiarity breeds contempt, while rarity wins admiration (Parit enim conversatio contemptum, raritas conciliat speis rebus admirationem)

APULEIUS, *De Deo Socratis*

Familiarity breeds contempt (Nimia familiaritas parit Contemptum)

■ THOMAS AQUINAS, *Ad Joannem Fratrem*
Mondino, PUBLIUS SYRUS, *Sententiae*, ■
 640, Livy, *History*, bk XXXV, ch 10

■■■■ my familiarity with ■■■■ ■■■■ ■■■■
tempt
CIVILIAN. Don Orskot Pt 4, ■■■■

I hope upon familiarity will contempt

SHAKESPEARE, *The Merry Wives of Windsor*
Act 1, sc 1, l 253

1 The Sacristan he says no word that indicates
■ doubt

But he puts his thumb unto his nose and
spreads his fingers out

RICHARD HARRIS BARNHAM, Cook

2 Ay, do despise me I'm the prouder for it,
■ likes to be despised

ISAAC BICKERSTAFFE, *The Hypocrite* Act v,
sc 1

■ As the air to ■ bird or the ■ to ■ fish, so
■ contempt to the contemptible

WILLIAM BLAKE, *Proverbs of Hell*

■ Contempt will kill ■ injury than re-
venge

■ ■ BOHN, *Hand Book of Proverbs*

I knew you once but ■ Paradise
If we meet I will pass nor turn my face

ROBERT BROWNING, *The Worst of It*

■ Over great homeliness engendereth despising
CHAUCEER, *Melbeus* Sec 55 (1386)

■ Contempt is a kind of gangrene which, if it
seizes one part of ■ character, corrupts all
the rest

SAMUEL JOHNSON, *Works* Vol iii, p

■ O Poverty, thy thousand ills combined
Sink not ■ deep into the generous mind,
As the contempt and laughter of mankind
(Nil habet infelix paupertas durnus in se,
Quam quod ridiculos homines facit)

JUVENAL, *Satires* Sat iii, l 152

■ See how the mountain goat hangs from the
summit of the cliff, you would expect ■ to
fall, it ■ merely showing its contempt for
the dogs (Despicit illa canes)

MARTIAL, *Epigrams* Bk xii, epig 98

■ Grown all to all, from no ■ vice exempt,
And most contemptible, to shun contempt

POPE, *Moral Essays* Epus 1, l 194

■ Contempt is Failure's share

G L SCARBOROUGH, *To the Vanquished*

12 Contempt his scornful perspective did lend

SHAKESPEARE, *All's Well that Ends Well* Act
v, sc 3, l 48

The senseless winds grin ■ vain,
■ contempt shall hiss at thee again

SHAKESPEARE, *II Henry VI* Act iv, sc 1, l 77

Let the foul'st contempt Shut door upon me
SHAKESPEARE, *Henry VIII* Act ii, ■ 4, l ■

13 Every puny whipster

SHAKESPEARE, *Othello* Act v, ■ 2, l 244

14 O, what a deal of ■ looks beautiful
In the contempt and anger of his lip!

SHAKESPEARE, *Twelfth Night* Act iii, sc 1, l
156

Wafting his eyes to ■ contrary and falling
A lip of much contempt

SHAKESPEARE, *Winter's Tale* Act 1, sc 2, l 372

CONTENT

See also Happiness, Moderation, Wants

I—Content: Definitions

■ The all ■ all of Life—Content

CAMPBELL, *To a Lady on Receiving a Seal*

■ He that is absolute, ■ do what he likes,
he that can do what he likes can take his
pleasure, he that can take his pleasure, can
be content, he that can be content has no
■ to desire and when there is nothing
left to desire, the matter's over

CERVANTES, *Don Quixote* Pt 1, bk iv, ch 23

17 Fortify yourself with contentment, for this
■ ■ impregnable fortress

EPICETUS, *Fragment* No 138

18 Content is the Philosopher's Stone, that turns
all it touches into gold

BENJAMIN FRANKLIN, *Poor Richard*, 1758

Content's ■ kingdom

HAYWOOD, *Woman Kill'd with Kindness*, iii, 1

19 Content is happiness

THOMAS FULLER, *Gnomologia* No 1152

We are contented because ■ are happy, and not
happy because ■ ■ contented

W S LANDOR, *Imaginary Conversations*
Brooke and Sidney

20 Contentment consisteth not in adding more
fuel but ■ taking away some fire, not in
multiplying of wealth, but in subtracting
■ desires

THOMAS FULLER, *The Holy State*

21 Content layeth pleasure, nay virtue, in a
slumber It ■ to the mind, like moss
to ■ tree, it handeth ■ up so ■ to stop its
growth

LORD HALIFAX, *Works*, p 248

22 Every ■ ■ either well ■ ill, according ■
he finds himself Not he whom another thinks
content, but he is content indeed, that thinks
he is so himself

MONTAGNE, *Essays* ■ 1, ■ ■

23 My crown ■ ■ my heart not on my head,
■ deck'd with diamonds and Indian stones,

Nor to be ■ my ■ is called content,
A crown it is that seldom kings enjoy
SHAKESPEARE, *III Henry VI* Act III, sc 1, l 62

Our content is our best having
SHAKESPEARE, *Henry VIII* Act II, ■ 3, l ■

Best state, contentless,
Hath a distracted and most wretched being,
Worse than the worst, content
SHAKESPEARE, *Timon of Athens* Act IV, sc 3,
l 245

1 There ■ a jewel which no Indian ■ can
buy,
No chymic art can counterfeit,
It makes men rich ■ greatest poverty,
Makes water wine, turns wooden cups to
gold,
The homely whistle to ■ music's stram
Seldom it ■ to few from Heaven sent,
That much ■ little all in naught Content
JOHN WILBYE, *Modisgales There Is a Jewel*

II—Content Apophthegms

2 Oh, bring again my heart's content,
Thou Spirit of the Summer time!
WILLIAM ALLINGHAM, *Song*

Ab, ■ Content, where doth thine harbour
hold?
BARVAE BARNES, *Parthenophyl and Parthenophis*

■ that commends ■ to my own content
Commends me to the thing I cannot get
SHAKESPEARE, *The Comedy of Errors* Act 1,
sc 2, l 33

■ When ■ have not what we like we must
like what we have (Quand on n'a pas ce que
l'on ■ Il faut ■ que l'on a)
BUSEY RABUTIN, *Lettre to Madame de Sevigne*, MARMONTEL, *Contes Moraux*

Take the good the gods provide thee
DRYDEN, *Alexander's Feast*, l ■

If you are wise, be wise, keep what goods the
gods provide you (Si sapias, sapias, habebas quod
■ dant boni)
PLAUTUS, *Rudens*, l ■ (Act IV, sc 7)

'Tis want of courage not to be content
CHARLES CHURCHILL, ■ *Farewell*, l 70

5 God hath made none (that ■ might be) ■
tentent
GEORGE CHAPMAN, *The Tears of Peace*, l ■

6 Content ■ all
JOHN CLARKE, *Parameologia* (1639)

■ A good man ■ contented
EMERSON, *Essays, First Series Spiritual* ■

He that's content ■ enough
BENJAMIN FRANKLIN, *Poor Richard*, 1758

Content lodges oftener in cottages than
palaces

THOMAS FULLER, *Gnomologia* No 1155

9 Where wealth and freedom reign, contentment
faits

OLIVER GOLDSMITH, *The Traveller*, l 91

10 Let us draw upon content for the deficiencies
of fortune

GOLDSMITH, *The Vicar of Wakefield* Ch 3

■ How comes it, Mæcenas, that ■ ■ living
is content with the lot which either his choice
has given him or chance has thrown ■ his
way? (Qui fit, Mæcenas ut nemo, quam sibi
sortem Seu ratio dederit ■ fors objecerit,
illa Contentus vivat?)

HORACE, *Satires* Bk 1, ■ 1, l 1

12 If ■ god were to say, 'Here I am' I grant
your prayers forthwith You who were but
■ a soldier shall be ■ trader you but now
a lawyer shall be a farmer Change parts,
away with you—and with you! Well! Why
standing still?" They would refuse

HORACE, *Satires* Bk 1, sat 1, l 15

■ ■ our misfortune were hid in one common
heap, whence every one must take an equal por-
tion, most people would be content to take their
own and depart

SOCRATES (PLUTARCH, *Ad Appollonium de Con-*
solatione)

If, as Socrates said, All ■ the world should
■ and bring their grievances together, of
body, mind fortune, and lay them on a
heap to be equally divided, wouldst thou share
alike and take thy portion? or be ■ thou art?
Without question thou wouldst ■ as thou art

ROBERT BURTON, *Anatomy of Melancholy*
Pt II, ■ 3, ■ 1, subs 1

13 A sweet content
Passing all wisdom ■ its fairest flower
R ■ HORNE, *Orion* Bk III, canto II

14 That cloud, now! Just below that strip of
blue!

You like it? That's ■ too!
RICHARD ■ KIRK, *We Visit My Estate*

I do not own ■ such ■ land,
■ all I ■ is mine
LUCY LARCOM, ■ *Strip of Blue*

15 Let not thy thoughts run on what thou lackest
as much ■ what thou already hast

MARCUS AURELIUS, *Meditations* ■ VII, sec
27

■ It is good for us to be here
New Testament Matthew, xvii, ■

My ■ runneth ■
■ *Testament Psalms*, xciii, ■

i have learned, ■ whatsoever state ■ am,
therewith to be content

New Testament Philippians, iv, 11

Naught's had, all ■ spent,
Where ■ desire is got without content
SHAKESPEARE, *Macbeth* Act III, sc 2, l 4

1 be all-enclosing freehold of Content
J T TROWBRIDGE, *Guy Vernon*

What better fare than well content?
THOMAS TUSSEY, *Hundred Poemes of Good
Husbandrie Posses for Thine Own* ■
Chamber

III—Content ■ ■ ■ Content

Content is wealth, the riches of the mind,
And happy he who can such riches find
JOHN DRYDEN, *Wife of Bath's Tale*, l 466

But all the pleasure that ■ find
Is to ■ ■ ■ a quiet mind
EDWARD DYER, *My Mind ■ Me a Kingdom Is*

Happy the man, of mortals happiest he,
Whose quiet mind from ■ ■ ■ desires is free,
Whom neither hopes deceive, nor fears tor-
ment,

But lives at peace within himself content,
In thought, or act accountable to none
But to himself and to the gods alone
GEORGE GRANVILLE, *Epistle to Mrs Higgon*,
l 79

7 A mind content both ■ ■ ■ and kingdom is
ROBERT GREENE, *Farewell to Folly*

Sweet ■ the thoughts that savour of content,
The quiet mind ■ richer than a crown,
Sweet ■ the nights ■ careless slumber spent,
The poor estate scorns fortune's angry frown
Such ■ ■ ■ content, such minds, such sleep, such
bliss,

Beggars enjoy, when princes oft do ■ ■ ■
ROBERT GREENE, *Farewell to Folly*

8 That best of blessings ■ contented mind
(Æquum ■ ■ ■)

HORACE, *Epistles* ■ ■ ■ 1, ■ ■ ■ 18, l 112

9 It ■ great riches to a ■ ■ ■ to live sparingly
with ■ quiet mind (Divitiæ grandes homini
sunt, ■ ■ ■ parce æquo ■ ■ ■)

LUCRETIUS, *De Rerum Natura* ■ ■ ■ v, l 1117
Yet truest riches, would mankind their breasts
■ ■ ■ to the precept, ■ ■ ■ little he,
■ ■ ■ mind well poised, here ■ ■ ■ never
come

LUCRETIUS, ■ ■ ■ *Natura* ■ ■ ■ v, l 1118
(Watson, tr)

10 If you have ■ contented mind, you have
enough to enjoy life with (Si est animus
■ ■ ■ tibi, ■ ■ ■ habes ■ ■ ■ bene vitam colas)
PLAUTUS, *Aulularia*, l 187 (Act II, sc 2)

The noblest mind the best contentment ■ ■ ■
SPENSER, *Faerie Queene* ■ ■ ■ 1, ■ ■ ■ 1, ■ ■ ■

12 This this is ■ my choice, my cheer,—
A mind content, ■ ■ ■ ■ ■ clear
JOSHUA SYLVESTER, *A Contented* ■ ■ ■

13 A flower more sacred than far-seen success
Perfumes my solitary path, I find
Sweet compensation ■ my humbleness,
And reap the harvest of ■ quiet mind
J T TROWBRIDGE, *Twoscore* ■ ■ ■ Ten St ■ ■ ■

When all ■ done and said,
In the end this shall you find
He most of all doth bathe in bliss
That hath ■ quiet mind
THOMAS VAUX, *Of a Contented* ■ ■ ■

IV—Content Better ■ ■ ■ Riches

15 To others let the glittering baubles fall,
Content shall place ■ far above them all
CHARLES CHURCHILL, *Night*, l 193

16 Flee grandeur, beneath a humble roof you
may, by your life, excel kings and the friends
of kings (Fuge magna lucet sub paupere tecto
Reges et regum vita præcurrere amicos)

HORACE, *Epistles* Bk. I, epis 10, l 32

■ a cottage I live and the cot of content,
Where a few little rooms for ambition too low,
Are furnish'd as plain ■ a patriarch's tent,
With all for convenience, but nothing for
show

Like Robinson Crusoe's, both peaceful and pleas-
ant,

By industry stor'd like the hive of a bee,
And the peer who looks down with contempt on
a peasant,
Can ne'er be look'd ■ ■ ■ with envy by me
JOHN COLLINS, *Scriptscraptologia* How ■ ■ ■ Be
Happy

17 I have mental joys and mental health,
Mental friends and mental wealth,
I've a wife that I love and that loves me,
I've all but riches bodily
WILLIAM BLAKE, *Momon*

18 For who did ■ ■ ■ yet, ■ ■ ■ honour, wealth,
Or pleasure of the sense, contentment find?

JOHN DAVIES, *Nozze Trisum* ■ ■ ■ xxx, ■ ■ ■
And his best riches, ignorance of wealth
COLLINGSWORTH, *The Deserted Village*, l ■ ■ ■

The greatest wealth ■ contentment with little
JAMES HOWELL, *Proverbs* (1659)

19 ■ ■ ■ who is content can ■ ■ ■ be ruined
LAO TSEI, *The Simple Way* No ■ ■ ■

20 Content surpasses wealth (Contentement
■ ■ ■ richesse)

MOLIÈRE, *Medecin Malgré* ■ ■ ■ Act II, ■ ■ ■
l 65

■ who ■ contented with his lot ■ ■
greatest and ■■ riches (Qua ■■ rebus
■■■ est, hunc ■■ ■■ certissime di-
vitiæ)

PUBLILIUS SYRUS *Sententiae* No 617

2 This ■ the charm by ■■ often told,
Converting all it touches into gold
Content ■■ soothe, where'er by fortune
placed

Can ■■ ■ garden in the desert waste
HENRY KIRKE WHITE, *Clifton Grove*, l 130

■ What though from fortune's lavish bounty,
No mighty treasures ■■ possess,
We'll find, within our pittance, plenty,
And be content without ■■
UNKNOWN, *Winifreda Chained for Gilbert*
Cooper (PERCY, *Reliques* ■■ m, No 13)

V—Content With Little

■ But if I'm content with ■ little,
Enough is as good as ■ feast
ISAAC BICKERSTAFFE, *Love in a Village* Act III,
sc 1 See also under MODERATION

Contented w' little, and content w' more
■■■ *Contented w' Little*

■ What happiness the rural maid attends
■ cheerful labour while each day she spends!
She gratefully ■■ what Heav'n has sent,
And rich in poverty, enjoys content
JOHN GAY, *Rural Sports* Canto II, l 148

■ May the proud chariot never be my fate,
■ purchas'd at ■■ ■■ dear a rate
Or rather give me sweet content ■■ foot,
Wrapt ■■ my virtue and ■■ good smelout!
JOHN GAY, *Trivia* ■■ II, l ■■

■ Nature with little ■■ content
HERRICK, *No Want Where There's Little*
Who with a little cannot be content,
Endures ■■ everlasting punishment
HERRICK, *Poverty and Riches*

■ Content with little, I can paddle here
On brocoli and mutton round the year
HORACE, *Satires* Bk II, sat 2, l 137 (Pope, tr)

■ Contented if ■■ might enjoy
The things which others understand
WORDSWORTH, ■■ *Poet's Epitaph* St ■■

VI—Content ■■ Virtues

10 From labour health, from ■■ contentment
springs,
Contentment opens the ■■ of every ■■
JAMES BEATTIE, ■■ ■■ Bk I, ■■ ■■
11 Hope ■■ sunshine every hour,

Fear not clouds will always lour
Happiness is but a name,
■■■ content and ease thy ■■
BURNS, *James Watson* ■■ *Fraser's Carse* *Hermes*
age See also COMPENSATION SUN ■■ ■■

12 Let me be deft and debonaire,
I am content I do not care!
JOHN BYRON, *Careless Content*
■■■ more of thanks and less of thought,
I strive to make my ■■ meet,
To seek what ■■ ■■ sought,
Physic and food in ■■ and sweet,
To take what ■■ in good part,
And keep the hiccups from the heart
JOHN BYRON, *Careless Content*

13 How calm and quiet ■■ delight
Is it alone
To read and meditate and write
By ■■ offended and offending none,
To walk ride sit or sleep ■■ ■■ case,
And pleasing a man's self, ■■ other ■■ dis-
please!

CHARLES COTTON, *The Retirement*
14 Whatever comes let's be content withall
Among God's blessings there is no one small
ROBERT HERRICK, *Welcome What Comes*
■ Contented with your lot you will live wisely
(*Lætus sorte tua vives sapienter*)
HORACE, *Epistles* Bk I, epis 2, l 44

15 Sense of pleasure ■■ may well
Spare out of life perhaps and not repine
■■■ live content which ■■ the calmest life
MILTON, *Paradise Lost* ■■ vi, l 459

17 Contentment furnishes constant joy Much
covetousness, constant grief To the contented
even poverty ■■ joy To the discontented,
even wealth is a vexation

UNKNOWN, *Ming him pao chien* (William
Mûne, tr, in the *Indo Chinese Gleaner*,
Aug., 1818)

18 ■■ eye to watch and ■■ tongue to wound us,
■■■ earth forgot and all heaven around ■■
THOMAS MOORE, *Come o'er the Sea*

19 Every ■■ should ■■ within his own
sphere (Intra fortunam debet quisque manere
■■■)

OVIN, *Tristia* ■■ m, eleg IV, l 25
■■■ content with what you are, and ■■ no
change, ■■ dread your last day, nor long for ■■
(Quod sis esse velis nihilque malis, Summum ■■
metuas chem nec optes)

MARTIAL, *Epigrams* ■■ x, ■■ 47
Enjoy the present hour ■■ thankful for ■■
past
And neither fear nor ■■ th' approaches of ■■
last
MARTIAL, *Epigrams*, x, 47 (Conley, tr)

I ■■■ that I eat, get that I wear, owe no man hate, envy no man's happiness glad of other men's good content with my harm

SHAKESPEARE, *As You Like It* Act III, ■ 2, 1 77

■ For mine own part, I could be well content To entertain the lag end of my life With quiet hours

SHAKESPEARE, *I Henry IV*, Act V, sc. 1, 1 23

'Tis better to be lowly born, And range with humble livers in content, Than to be perk'd up in a glistening grief, And ■■■ a golden sorrow

SHAKESPEARE, *Henry VIII* Act II, sc. 3, 1 19

My soul hath her content so absolute, That not another comfort like to this Succeeds ■ unknown fate

SHAKESPEARE, *Othello* Act II, ■ 1, 1 193

Shut ■ In measureless content

SHAKESPEARE, *Macbeth* Act II, ■ 1, 1 17

4 Then be content, poor heart! God's plans, like lilies pure and white, ■ fold

We must not tear the close-shut leaves apart— Time will reveal the calyces of gold

MARY LOUISE RILEY SMITH, *Sometime*

5 For not that which men covet most is best, Nor that thing worst which men do ■■ re-

But fittest is, that all contented rest With that they hold each hath his fortune in his breast

SPENSER, *Faerie Queene* ■ VI, canto IX, st. 29

■ No chance is evil to him that ■ content

JEREMY TAYLOR, *Holy Living Of Contented-*
ness

■ For what ■■ call content, And also that something may be sent To be contented with, I ask of fate

EDWARD THOMAS, *For These*

CONTENTION, ■ Discord, Quarrelling

CONVENTIONALITY, ■ Society

CONVERSATION

■■■ Speech, ■■

I—Conversation: Definitions

8 Method ■ not less requisite ■ ordinary ■■ version than ■ writing, provided a man would talk to make himself understood

ADDISON, *The Spectator* No 476

9 Debate ■ masculine, conversation is feminine

■■■ BRONSON ALCOTT, *Concord Days*: ■■

CONVERSATION

Many can argue, not ■■ converse

AMOS BRONSON ALCOTT, *Concord Days*. May

10 The wisdom of Conversation ought not to ■ over much affected, but much less despised, for ■ bath not only an honour in itself, but an influence also in business and government

FRANCIS BACON, *Advancement of Learning*:
Civil Knowledge Sec ■

11 ■ is not easy ■ say how far an affable and courteous ■■ conversation may ■ toward winning the affections (Tamen difficile dictu est, quantopere conciliet ■■ comitas affabilitasque sermonis)

CICERO, *De Officiis* ■ II, ■ 14, ■■

12 Conversation, in its better part, May be esteem'd ■ gift and not ■ art, Yet much depends, as in the tiller's toil, On culture, and the sowing of the soil Words learn'd by rote ■ parrot may rehearse, But talking ■ not always to converse, Not more distinct from harmony divine The constant creaking of a country sign

COWPER, *Conversation*, 1 3

And ■■ a changing clime an happy source Of ■■ reflection and well timed discourse

COWPER, *Conversation*, 1 387

13 Conversation is an art in which a man has ■ mankind for his competitors for it is that which ■ are practising every day while they live

EMERSON, *Conduct of Life Considerations by the Way*

Conversation is a game of circles

EMERSON, *Essays, First Series* *Circles*

In good conversation parties don't speak ■ the words, but to the meanings of each other

EMERSON, *Letters and Social Aims* *Social Aims*

The conversation of ■■ ■ a mixture of regrets and apprehensions

EMERSON, *Natural History of Intellect* *The Fringe*

■ Wise, cultivated, genial conversation ■ the last flower of civilization Conversation is our account of ourselves

EMERSON, *Miscellaneous* *Woman*

Conversation is the ■■ of character ■■ ■ as of thought

EMERSON, *Society and Solitude* *Clubs*

Conversation ■ the laboratory and workshop of ■ student

EMERSON, *Society and Solitude* *Clubs*

15 ■■ of great conversational powers almost universally practise a sort of lively sophistry and exaggeration which deceives for ■■ ■■ ment both themselves and their auditors

MACAULAY, *Essays On* ■■ *Athenian Orators*.

1
Silence and modesty ■ very valuable quali-
■ in the art of conversation (Le silence ■
la modestie ■ qualites ■ commodites ■ ■
conversation)

MONTAIGNE, *Essays* Bk 1, ch ■

II—Conversation·Apothegms

■
Madam, I have but nupence ■ ready money,
but I can draw for ■ thousand pounds

JOSEPH ADDISON, when ■ lady complained that
■ took little part in conversation (Bos-
well, *Johnson*, 1773) ■ also ■ 2

■
Their discourses ■ the stars, which give
little light because they ■ high

BACON, *Advancement of Learning* ■ ■

4
A sort of chit chat ■ small talk, which is
the general ■ of conversation ■ ■
mixed companies

LORD CHESTERFIELD, *Letters*, 20 June, 1791

The poor threadbare topics of ball wats

LORD CHESTERFIELD, *Letters*, ■ Jan, 1750

The hare brained chatter of irresponsible fri-
volity

BENJAMIN DISRAELI, *Speech*, at Guildhall,
London, 9 Nov, 1878

But they couldn't chat together—they ■ not
■ introduced

W S GILBERT, *Etiquette*

The meaning doesn't matter if it's only idle
chatter of a transcendental kind

W S GILBERT, *Patience* Act 1

To stuff his conversation full of quibble and of
quiddity

W S GILBERT, *Patience* Act ■

8
While conversation ■ exhausted stock,
Grows drowsy as the cicking of a clock

COWPER, *Hope*, 1 ■

Silence propagates itself and the longer talk has
been suspended, ■ ■ difficult it is to ■
anything to say

SAMUEL JOHNSON, *The Adventurer* No 84

We were ■ exceedingly genteel, that our scope
was limited

DICKENS, *David Copperfield* Ch 25

6
■ that ■ not, knows nothing

THOMAS FULLER, *Gnomologia* No 2070

Knowledge begins a gentleman, but 'is conver-
sation that completes him

THOMAS FULLER, *Gnomologia* ■ 3136

■
Inject a few ■ of conversation ■ ■
tasteless dough of existence

O HENRY, *Complete Life of John Hopkins*

8
■ conversation does not show the ■
hand, but he strikes the hour very correctly

SAMUEL JOHNSON (KEARSLEY, *Johnsoniana*,
■ 604)

Conversation seems to always fire ■

GEORGE ■ LEADER, *I'm Tired* (1901)

10
■ discourse sounds big, but means nothing
■ THOMAS OVERBURY, *Characters An Af-
fectate Traveller*

11
■ is the time for converse (Conloqui
jam tempus adest)

OVIN, *Arts Amatoria* 1 ■

Fly not conversation, ■ let your door be closed
(Nec fuge conloquium, nec sit tibi janua clausa)
OVIN, *Remediorum Amoris*, 1 587

12
I ■ only with myself and my books
(Mecum tantum et cum libellis loquor)

PLINY ■ YOUNGER, *Epistles* Bk 1, epis 9

13
They converse ■ those would who know that
God hears (Ita fabulantur, ■ qui sciant domi-
nium audire)

TERTULLIAN, *Apologeticus* Ch 39, sec 18

III—Conversation Admonitions

■
Discourse may want an animated No'
To brush the surface, and to make it flow,
But still remember if you mean to please
To press your point with modesty and ease

COWPER, *Conversation*, 1 101

But conversation, choose what theme ■ ■
And chiefly when religion leads the way,
Should flow, like waters after summer showers,
Not as if raised by mere mechanic powers

COWPER, *Conversation*, 1 703

18
You may talk of all subjects save one, namely,
your maladies

EMERSON, *Conduct of Life Behavior*

There ■ one topic peremptorily forbidden ■ all
rational mortals, namely their distempers ■ if
you have not slept, or if you have slept, ■ if
you have headache, ■ sciatica, or leprosy, ■
thunder stroke, I beseech you, by all angels, to
■ your peace, and not pollute the morning
by corruption and groans

EMERSON *Conduct of Life Behavior*

Never ■ sickness, and, above all, beware of
unmuzzling the valetudinarian

EMERSON, *Uncollected Lectures Table Talk*

■
■ thou hast ■ mind ■ get esteem in ■
pany have the art to edge about, till thou
canst get into a subject thou hast studied and
art master of

THOMAS FULLER, *Introductive ad Prudentiam*,
1, 59

■ not thy ■ person, family, relations or
affairs the frequent subject of thy tattle Say not,
My ■ and custom is to do thus I neither
■ nor drink in ■ morning I am apt to be ■
bled with ■ My child said such ■ witty
thing last night

FULLER, *Introductio ■ Prudentiam*, 1, 195

I never, with important air,

■ overbear

My tongue within my lips I rein,

For who talks much must talk in ■

JOHN GAY, *Fables* Pt 1, *Introduction*, l 53

2 In thy discourse, if thou desire to please

■ such ■ courteous useful, new, or witty

Usefulness ■ by labour wit by ease,

Courtesy grows ■ court, ■ the city

Get a good stock of these, then draw the card,

That suits him best, of whom thy speech ■ heard

GEORGE HERBERT, *The Church Porch* St 49

■ conversation boldness now bears sway,

But know, that nothing ■ ■ foolish be

As empty ■

GEORGE HERBERT, *The Church Porch* St 35

3 And when you stuck on conversation's burrs

Don't strew your pathway with those dreadful ■

O W HOLMES, *A Rhymed Lesson*, l 414

Let all thy converse be sincere

THOMAS KEN, *Morning Hymn*

Be humble and gentle in your conversation, and of few words I charge you but always pertinent when you speak

WILLIAM PENN, *Letters to His Wife and Child* ■

Would you both please and be instructed too, Watch well the rage of shining to subdue,

Hear every ■ upon his favourite theme,

And ever be ■ knowing than you ■

BENJAMIN STILLINGFLEET, *Essay on Conversation* ■

Equality is the life of conversation, and he

■ as much out who ■ to himself any part above another ■ he who considers him

self below the rest of the society

RICHARD STEELE, *The Tatler* No 225

Conversation ■ but carving,

Carve for all yourself ■ starving,

Give no more to every guest,

Than he's able to digest,

Give him always of the prime,

And but little ■ a ■

Carve ■ all but just enough

Let them neither starve nor ■

And, that you may have your due,

■ your neighbour carve for you

SWIFT, *To a Lady*, l 124

4 A dearth of words ■ need not fear

■ 'tis a task indeed to learn—to hear

■ that the skill of conversation lies,

That shows, ■ makes, you both polite and

■

YOUNG, *Love of Fame* ■ v, l 57

IV—Conversation—Its ■■■■■

9 ■ delights of ■ pleasant and improving ■
versation (Lazantes jucundis honestisque ■
monium)

AULUS GELLIUS, *Noctes* ■ ■ xviii, ■ 2

10 "Let me not live," saith Aretine's Antonia, "if I had not rather hear thy discourse than ■ play"

ROBERT BURTON, *Anatomy of Melancholy* Pt ii, ■ 1, mem 1, subs 1

11 Nor wanted sweet discourse, the banquet of the mind

DEYKEN, *Flower and the Leaf*, l 452 (1700)

Discourse the sweeter banquet of the mind

HOMER, *Odyssey* ■ xv, l 433 (Pope, tr, 1714)

12 The best of life ■ conversation

EMERSON, *Conduct of Life Behavior*

13 With thee conversing I forget the way

JOHN GAY, *Trivia* ■ ii, l 480

With thee conversing I forget all time

MILTON, *Paradise Lost* Bk. iv, l 639

14 A single conversation across the table with ■ wise man is better than ten years' study of books

LONGFELLOW, *Hyperion* Ch. vii Quoted ■ the Chinese

15 We took sweet counsel together

Old Testament *Psalms*, lv, 14

Your fair discourse hath been as sugar, Making the hard way sweet and delectable

SHAKESPEARE, *Richard II* Act ii, ■ 3, l 1

A kind Of excellent dumb discourse

SHAKESPEARE, *The Tempest* Act iii ■ 3, l 38

17 Bid ■ discourse I will enchant thine ■

SHAKESPEARE *Venus and Adonis*, l 145

18 One of the greatest pleasures in life ■ conversation

SYDNEY SMITH, *Essays Female Education*

19 He has occasional flashes of silence that make his conversation perfectly delightful

SYDNEY SMITH speaking of Macaulay (LADY HOLLAND *Memoir*, i, 363)

■ speaketh not, and yet there lies

■ conversation in his eyes

LONGFELLOW *The Hanging of the Crane* Sec ■

That silence ■ of the great ■ of conversation ■ is allowed by Cicero himself, who ■ that there is not only ■ art, but ■ eloquence in it

HANNAH MORE, *Thoughts on Conversation*

20 The world ■ best enjoyed and ■ immedi-

ately while we converse blessedly and wisely
with

THOMAS TRAHERNE, *Centuries of*

CONVICTION,

I—Cooks

1 "I have been sent to procure an angel to do
cooking"

EMERSON, *Conduct of Life Considerations by
the Way* Quoting "a of wit," who
what errand in the city

A cook is known by his knife

THOMAS FULLER, *Gnomologia*

Cooks are not to be taught in their kitchen

THOMAS FULLER, *Gnomologia* No 1160

Many excellent cooks are spoiled by
into the arts

PAUL GAUGUIN (*Courtes, Modern Plutarch*,
p 48)

Too many cooks spoil the broth

SIR BALTHAZAR GERBIER, *Discourse of Build*
(1662)

The more cooks the worse broth

FULLER, *Gnomologia* No 4657 (1732)

Every cook commends his sauce

BALTHAZAR GERBIER, *Counsel* (1664)

Pure Cinna gets his wife a maiden cook

With red cheeks, yellow locks, and cheerful
look,

What might he thereby? I hold my life,
She dresseth flesh for him, not for his wife

SIR JOHN HARRINGTON, *Of Cinna* (*Epigrams*
Bk iv, 285)

'Tis by his cleanliness a cook must please

WILLIAM KING, *Art of Cookery*, I

Digestion, much like Love and Wine, a
trifling will brook

His cook spoiled dinner of an Em-
peror of men,

The dinner spoiled the temper of his Majesty,
and then

The Emperor made history—and no one
blamed the cook

J MACBEATH, *Conse Effect*

9 I you cruel and gluttonous, when I
beat my cook for sending up a bad dinner
that appears to you too trifling a cause,
say for what cause you would have a cook
flogged?

MARTIAL, *Epigrams* vii, 23.

10 A cook double have
Should taster for himself and master be

(Non satis est solo palatum
corus domini debet habere gulam)

MARTIAL, *Epigrams* xiv, 220

11 Nobody ever escaped punishment for unright-
eous treatment of a cook That guild sanct

MEMANDER, *Dyskolos* Frag

12 may live without poetry music, and art,
may live without conscience and live
without heart,

We may live without friends, may live
without books,

civilized man cannot live without cooks
OWEN MIZEDITH, *Lucile* Pt 1, 2, st 19

He is a sorry cook that may not lick his
finger

JOHN RAY, *Proverbs* Scottish

is an evil cook that cannot lick his own lips
JOHN STANBRIDGE, *Vulgaria* (c 1520)

A cook licks his fingers

JOHN TAYLOR THE WATER POET, *Penniless*
Pilgrimage

You need not wonder that diseases be-
yond counting count the cooks' (Innumera-
biles esse morbos non miraberis numera)

SENECA, *Epistula ad Lucilius* Epis xcv, 23

Look our kitchens and our cooks, who
about over so many fires, as it, think you, for a
single belly that all this preparation of food takes
place?

SENECA, *Epistula ad Lucilius* Epis cxiv, 26

15 Epicurean cooks
Sharpen with cloyless sauce his appetite

SHAKESPEARE, *Antony and Cleopatra* Act II,
sc 1, l 24

16 crier of green

RABELAIS, *Works* Bk II, 1

17 Would the cook of my mind?

SHAKESPEARE, *Much Ado About Nothing* Act
I, sc 3, l 74

She would have made Hercules have turned spit
SHAKESPEARE, *Much Ado About Nothing* Act
II, sc 1, l 260

Let housewives make a skillet of my helm
SHAKESPEARE, *Othello* Act I, sc 3, l 273

Where's the cook? supper ready, the house
trimmed rushes strewed, cobwebs swept?

SHAKESPEARE, *The Taming of* Act
IV, sc 1, l 47

II—Cooks The Devil

18 God sends meat and the devil sends cooks

THOMAS DELOVIT, *Works*, (1600),
JOHN TAYLOR THE WATER-POET, *Works*, II,
85 (1630)

Bad ■■■■■ spoil the best of books,
■■■■■ meat, (they say,) the devil cooks
BENJAMIN FRANKLIN, *Poor Richard*, 1735

Heaven ■■■■ us good meat, but the Devil sends
cooks

DAVID GARRICK, *Epigram on Goldsmith's Re-
laxation*

The most disagreeable thing at sea is the
cookery, for there is not, properly speaking,
any professional cook ■■■ board The worse
sailor is generally chosen for that purpose
Hence ■■■■ the proverb used among the
English sailors that "God sends meat, and the
Devil sends cooks"

BENJAMIN FRANKLIN, *Precautions to be Used
by Those ■■■ About to Undertake ■
Sea Voyage*

■■■■ here observe that this double baked
bread ■■■ originally the real biscuit prepared to
keep at sea, for the word *biscuit*, in French,
signifies twice baked

BENJAMIN FRANKLIN, *Precautions ■ be Used
by Those Who are About to Undertake a
Sea Voyage*

The waste of many good materials, the vexa-
■■■ that frequently attends such mismanage-
ments and the curses not unfrequently be-
towed on cooks with the usual reflexion, that
whereas God sends good meat, the devil sends
cooks

EDWARD SMITH, *The Compleat Housewife*
(1727)

Great pity were it if this beneficence of Provi-
dence should be marr'd ■■ the ordering, so as
■ justly merit the reflection of the old
proverb, that though God sends us meat, yet
he Devil does cooks

UNKNOWN, *Cooks' and Confectioners' Dic-
tionary* (1724)

III—Cooking

The discovery of ■ new dish does ■■■■ for
the happiness of man than the discovery of a
star

BRILLAT-SAVARIN, *Physiologie du Gout*

Cookery has become ■ art, ■ noble science,
cooks ■ gentlemen

ROBERT BURTON, *Anatomy of Melancholy* ■
1, sec 11, mem 2, subs 2

In ■ house where there is plenty, supper is
soon cooked

CERVANTES, *Don Quixote* Pt 11, ch ■

Quicker than you can cook asparagus (*Celerius
quam asparagi cocuntur*)

AUGUSTUS CÆSAR, ■ express ■ speed ■ ■
hasty ■■■■ (SUETONIUS, *Lives of* ■
Cæsars. Augustus Ch 87, sec 1)

A highly geological home-made cake.

DICKENS, *Marion Chesleworth* Ch ■

A ■■ kitchen, a lean will

BENJAMIN FRANKLIN, *Poor Richard*, 1733

"Very well," cried I, "that's ■ good girl, I
find you ■■ perfectly qualified for making
converts, and ■■ help your mother to make
the gooseberry pye"

GOLDSMITH, *The Vicar of Wakefield* Ch ■

I doubt whether English cookery, for the very
■■■ that it ■■ gross, ■ not better for
■■■ s moral and spiritual nature than French
In the former case, you know that you ■■
gratifying your animal needs and propensities,
and are duly ashamed of it, but, ■ dealing
with these French delicacies, you delude your-
self into the idea that you ■■ cultivating your
taste while filling your belly

HAWTHORNE, *Journals*, ■ Jan, ■■

Thirty two religions and but ■■ ■■■■ (flat)
■■ dinner

TALLEYRAND, of the United States

There are in England sixty different religions and
only one gravy, melted butter

MARQUIS CARACCIOLI, Neapolitan ambassador

The greatest animal in creation, the animal
who cooks

DOUGLAS JERROLD, *Jerrold's Wit*

But, first Or last, your fine Egyptian cookery
Shall have the fame I have heard that Julius
Cæsar

Grew fat with feasting there

SHAKESPEARE, *Antony and Cleopatra* Act 11,
sc 6, l 63

The capon burns, the pig falls from the spit,
The clock hath stricken twelve

SHAKESPEARE, *The Comedy of Errors* Act 1,
sc 2, l ■■

'Tis burnt, and ■■ ■■ the ■■■■
What does ■■ these? Where is the rascal cook?
SHAKESPEARE, *The Taming of the Shrew* Act
1v, sc 1, l 164

Let onion atoms dwell within the bowl,
And, scarce suspected, animate the whole

SYDNEY SMITH, *Recipe for Salad Dressing*
(LADY HOLLAND, *Memoir* Vol 1, p 426)

To make ■ ragout, first catch your hare (*Pour
taire ■ civet, prenez ■ lievre*)

LA VARENNE, *Le Cuisinier François*, ■ ■
Quoted by Metternich from Marchioness
of Londonderry (*Narrative of a Visit to* ■
Courts of Vienna) In a cook book published
■ 1747, attributed to Dr Hill (See *Notes
and Queries*, 10 Sept., 1859, p 206)

COOPER, JAMES FENIMORE

He has drawn you one character, though,
that is new,

One wildflower he's plucked that is wet ■■■
the dew

Of this fresh Western world, and, the thing
not ■ mince,
■ has done naught but copy it ill ■■■
since; . . .

All ■ other men-figures are clothes upon
sticks,

The *derrière chemise* of a man in a fix, . . .
And the women he draws from ■ model
don't vary,

All ■ as maples and flat ■ a prairie.
When a character's wanted, he ■ to the
task

As a cooper would do in composing a cask;
He picks out the staves, of their qualities
needful,

Just hoops them together ■ tight ■ is need-
ful,

And, if the best fortune should crown the
attempt, he

■ made at the most something wooden and
empty

J. R. LOWELL, *A Fable for Critics*, l. 1031.

In it [*Precaution*], Cooper carved the first
of his long line of wooden women.

W. P. TRENT, *American Literature*, p. 236.

COQUETRY

1 See also Women: Their Pickiness

2 Or light or dark, or short or tall,
She ■ a springe to snare them all;
All's one to her—above her fan
She'd make sweet eyes at Caliban.

THOMAS BAILLY ALDRICH, *Coquette*.

At first I enchant a fair Sensitive Plant,
Then I flirt with the Pink of Perfection—
Then I seek a Sweet Pea, and I whisper, "For
thee

I have long felt a fond predilection."

A Lily I kiss, and exult in my bliss,
But I very ■ search for a ■ lip;
And I pause ■ my flight to exclaim with delight,
"Oh! how dearly I love you, my Tulip!"

T ■ BAYLY, *The Butterfly Bean*.

Her pleasure is in lovers coy;
When hers, she gives them not a thought;
But, like the angler, takes ■ joy
In fishing, than in fishes caught.
GEORGE BROADWAY, *Coquette*.

4 Like ■ lovely ■
So grew to womanhood, and between ■■■
Rejected several suitors, just to learn
How to accept a better in his turn.

BYRON, *Don Juan*. Canto ii, st. 128.

Such ■ your cold coquette, who can't say "No,"
And won't ■ "Yes," and keeps you on and off-
ing
On a lee-shore, ■ ■ blow—

Then sees your heart wreck'd, with ■ inward
scoffing.

BYRON, *Don Juan*. Canto xii, st. 63.

5 I assisted ■ the birth of that most significant
word "flirtation," which dropped from the
most beautiful mouth in the world, and which
has since received the sanction of ■ most
accurate Laureate in ■ of his comedies. . . .
Flirtation is short of coquetry, and indicates
only the first hints of approximation.

LORD CHESTERFIELD, *The World*. No. 101. ■
"most beautiful mouth in ■ world"
that of Lady Frances Shirley, and Colley
Cibber ■ the accurate Post-Laureate.

Flirtation, ■ without intention. ■
MAX O'REILLY, *John Bull and ■ Island*.

■ we find the least of ■ flirtation's love.
LA ROCHEFOUCAULT, *Reflections Diverses*: ■
Coquettes.

■ so she flirted, like a true
Good woman, till we bade adieu.

CAMPBELL, *Lines to My New Child Sweetheart*.

6 Careless she is with artful care,
Affecting to seem unaffected.

WILLIAM CONGREVE, *Amoret*.

7 In the School of Coquettes
Madam Rose is a scholar;—
Oh, they fish with all nets
In the School of Coquettes!
When her brooch she forgets
'Tis to show a new collar.
AUSTIN DOBSON, *Circe*.

■ How happy could I be with either
Were t'other dear charmer away;
■ now you both tease me together,
To neither a word will I say.

JOHN GAY, *The Beggar's Opera*. Act ii, sc. 2.

■ Alice ■ a pious girl, who knew ■ wasn't
■
To look at strange ■ sorters with expressive
purple eyes.

W. S. GILBERT, *Gentle ■ Brown*.

9 ■ who trifles with all is less likely to ■
Than she who but trifles with ■
JOHN GAY, ■ *Coquette*.

By keeping men off, you keep them on.
JOHN GAY, *The Beggar's Opera*. Act i.

10 A coquette's April-weather face.
MATTHEW GREEN, *The Spleen*, l. 121.

11 Coquettes, leave ■ affected arts,
Gay fowlers ■ a flock of hearts;
Woodcocks ■ shun your snares have skill,
You show so plain you strive to kill.
In love the artless catch the game,
And they ■ miss who ■ aim.
MATTHEW GREEN, *The Spleen*, l. 252.

Womankind more joy discovers
Making fools than keeping lovers.

JOHN WILMOT, *A Dialogue*, l. 71.

CORPORATIONS

Corporations cannot commit treason, nor be outlawed, nor excommunicated, for they have souls

SIR EDWARD COKE, *Case of Sutton's Hospital*, 1612. (5 Rep 303; 10 Rep. b)

Lord Coke gravely informs us that corporations be excommunicated, because they have no souls, and they appear to be destitute of every feeling if they also no bowels. . . . There is in truth but one point through which they are vulnerable, that is the keyhole of their box.

GRORIUS, *De Jure* 1000 in *Peds. Bk. li, ch. 9.*

They feel neither shame, remorse, gratitude, nor goodwill.

WILLIAM HAZLITT, *Table-Talk. Essay 27. Referring* corporations.

When it is said that a corporation is immortal, we understand nothing more than that it is capable of indefinite duration.

STEWART KYD, *On Corporations*, p. 17.

I see in the near future a crisis approaching that unnerves me and me to tremble for the safety of my country. As a result of the war, corporations have been enthroned, and an era of corruption in high places follow. . . . I feel at this moment anxiety for the safety of my country than ever before, even in the midst of war.

Attributed to ABRAHAM LINCOLN, but not found in his works probably apocryphal.

As touching corporations, that they are invisible, immortal, and that they had no soul, therefore no subpoena lieth against them, because they have no conscience or soul.

SIR ROGER MANWOOD, Chief Baron of the Exchequer, 1592. (*Dict. National Biography*.)

The biggest corporation, like the humblest private citizen, must be held to strict compliance with the will of the people.

THEODORE ROOSEVELT, *Speech*, Cincinnati, 1902.

Did you expect a corporation to have a conscience, when it has no soul be damned and no body to be kicked?

EDWARD THURLOW. (SAMUEL JOHNSON, *Life of Thurlow*. Vol. ii, Appendix.)

Why, you never expected justice from a corporation did you? they have neither a soul to be damned nor a body to be kicked.

SYDNEY SMITH, quoting Thurlow. (*Lady Holland, Memoir*. Vol. i, p. 331, ch. 11.)

A corporation cannot blush. It has a body, is a head—a one every year; it has and very long for it can reach anything; . . . a throat swallow the rights of community, and a stomach to digest them! But who yet discovered, in the anatomy of any corporation, either bowels or a heart?

HOWEL WALSH, *Speech*, the Trades assizes. (WILLIAM HOWE, *Table Book*.)

CORRUPTION

Corruption is a tree, whose branches are of unmeasurable length; they spread everywhere.

BEAUMONT FLETCHER, *Honest Man's Fortunes*. Act iii, 3.

The Interpreter has them first into a room where a man who could look no way but downwards, with a muck-rake in hand. . . . The man did neither look up nor regard, but raked to himself the straws, the small sticks, and dust of the floor.

JOHN BUNYAN, *The Pilgrim's Progress*, li. This was the theme of President Roosevelt's speech at the dinner of the Gridiron Club in Washington, 17 March, 1906. Hence "muck-raker."

The men with the muck-rake are often indispensable to the well-being of society, but only if they know when to stop raking the muck.

THEODORE ROOSEVELT, *Address*, at Gridiron Club dinner, Washington, April, 1906.

Corrupt influence, which is in itself the perennial spring of all prodigality, and of all disorder.

EDMUND BURKE, *Speech*, House of Commons, 11 Feb., 1780.

Corruption, the most infallible symptom of constitutional liberty.

EDWARD GIBSON, *Decline* Fall. Ch. 21.

At length corruption, a general flood, (So long by watchful ministers withstood,) Shall deluge all; and avarice, creeping on, Spread like a low-born mist, and blot the sun.

POPE, *Moral Essays*. Epist. iii, l. 135.

So true is old saying, Corruptio optima pessima. (The best things corrupted become worst.)

SAMUEL PURCHAS, *Pilgrims: To Reader: Of Religion*. (1625) The "old saying" found in ST. THOMAS AQUINAS, *Summa Soc.*, i, 5.

The opposite of the best must be the worst. (*Kakos to to kratistos to phylotero*.)

ARISTOTLE, *Nicomachean Ethics*, viii, 10, 1.

'Tis the ■■■ certain ■■■ the world's accurst
That the best things corrupted ■■■ the worst

■■■ JOHN DENHAM, *Progress of Learning*

I know, when they prove bad, they are ■ sort
of ■ vilest creatures yet ■ the ■ reason
■■■ it for, Optima, corrupta, pessima the ■
things corrupted become ■ worst

OWEN FELTHAM, *Resolves Of Woman*, p ■
(1620)

1 Corruption ■■■ not more than honesty
SHAKESPEARE, *Henry VIII* Act iii, sc 2, l ■■

Rank corruption, naming all within,
■■■

Infests ■■■

SHAKESPEARE, *Hamlet* Act iii sc 4 l 148

■■■ have seen corruption boil and bubble

Till ■■ o'er run the stew

SHAKESPEARE, *Measure for Measure*, v, 1, 320

Stew'd ■ corruption

SHAKESPEARE, *Hamlet* Act ■ ■ 4 l 93

2 The foul corruption gender'd ■■■ of state
SOUTHEY *Joan of Arc* Bk iv l 94

COSMOPOLITANISM

3 Where most I prosper there's my father-
land (Πατρίς γὰρ ἐστὶν ἡ ἐν ἧς παρῶν τις ἐστί)

ARISTOPHANES, *Plutus*, l 1151

One's country is wherever one is well off (Patria
ubicumque ■ bene)

PACUVIUS TENCER (CICERO *Tusculanarum Dis-*
putationum Bk v, ch 37, sec 108)

Our country is wherever we are well off

MILTON, *Letter to P Hembach* 15 Aug,
1666

Every soil,

Where he ■ well, is to a valiant man

■■■ natural country

MASINGER, *The Picture* Act ii, sc 2

I count any place my country where I may live
well and wealthy

GEORGE PERRIS, *Petite Pallace*, 2, ■■ (1576)

And where a man lives well, there ■ his country

THOMAS KYD, *Solyman and Perseda* Act iv

4 If ■ man be gracious and courteous ■ stran-
■■■ it shows he ■ a citizen of the world

FRANCIS BACON, *Essays Of Goodness*

5 To ■ resolved mind, his home ■ everywhere
BEAUMONT ■■ FLETCHER, *The Knight of the*

Burning Pestle Act v

6 All countries are ■ ■ man's home,

And so ■ governments to ■■

■■■ BUTLER, *Hudibras* Pt iii, canto 2, l 1293

7 I am a citizen of the world (Κοσμοπολίτης)

DIODEGENES, on being asked what ■ country
was, and so originated "cosmopolitan"
(DIOGENES LAERTIUS, *Diogenes* Bk vi, 63)

I am ■ ■ Athenian ■■ Greek, but a ■
of the world (Ὀὐκ Ἀθηναῖος εἶμι Ἑλλᾶς ἀλλὰ
κόσμος)

■■■ (PLUTARCH, *Of Banishment*, ■■

COSMOPOLITANISM

Socrates, ■ being ■■ to ■■ country he
claimed to belong, said, "To the world" (Socrates
quidem ■■ rogaretur civitatem se ■■ diceret,
"Mundanium" inquit)

CICERO, *Tusculanarum Disputationum* Bk v,
■■■ 37, sec ■■

8 ■■ made all countries where ■■ his ■■
DRYDEN, *Astrea Redux*, l 76

9 Go where he will, the wise ■■ is at home,
■■■ hearth the earth his hall her azure dome
EMERSON, *Woodnotes* ■■ 1, ■■ 3

10 Our country ■ the world—our countrymen ■■
■■■ mankind

WILLIAM LLOYD GARRISON, *Motto of The*
Liberator In his prospectus for the ■■
journal, in 1830, Mr Garrison had written
"My country is ■■ world, my countrymen
■■■ mankind"

11 The truth ■■ that Mr James's cosmopolitan
ism is, after all limited to be really cos-
mopolitan ■ man must be at home even in
his own country

T W HATCHERSON, *Short Studies of American*
Authors Henry James, Jr

I hate the man that keeps his praise

For foreign policy and ways,

And shows his wit—and lack of ■■

At his own countrymen's expense

D'ARCY WENTWORTH THOMPSON, *Salus Attica*

12 I don't set up for being a cosmopolite which ■■
■■■ mind signifies being polite to every country
except your ■■

THOMAS HOOD, *Up the Rhine*

13 He has no home whose home ■■ everywhere
(Quisquis ubique habitat nusquam habitat)

MARTIAL, *Epigrams* ■■ vii, ■■ 73

14 The sea's vast depths lie open to the fish,
Where'er the breezes blow the bird may roam,
So to the brave man every land's a home
(Omne solum forti patria est, ut piscibus

aequor,
Ut volucris vacuo quisquid in orbe patet)

■■■ OVID, *Fasts* Bk i, l 493

Home ■■ anywhere for me

On this purple tented sea

JOHN G NEIGHAM, *Outward*

15 My country ■ the world, and my religion is
to do good

THOMAS PAINE, *Rights of Man* ■■ ii, ■■ ■■

16 A brave man's country ■■ wherever ■■ chooses
■■■ abode (Patria est ubicumque ■■ fortis
sedem elegerit)

QUINTUS CURTIUS RUFUS, *De Rebus Gestis*
Alexandri Magni ■■ vi, sec ■■

17 That man's the best cosmopolite
Who loves his native country best

TEBBYSON, *Hands All Around*

The world is my country (Hæpñā ■■■■)
THEODORUS (DIOGENES LAËRTIUS, *Aristippus*
■ ■■ 99)

All the world is the fatherland of a noble ■■■■
DEMOCRITUS, *Ethica* Frag ■■■■

I am ■■■■ born for any ■■■■ corner of the uni-
verse, the whole world ■■■■ my country (Non sum
■ ■■ angulo natus, patria ■■■■ totus hoc mundus
est)

SENECA, *Epistulae ad Lucillum* Epist. xxviii, 5

The whole world ■■■■ man's birthplace
STATIUS, *Thaïs* ■■■■ viii, l 320

Anchorite who didst dwell
With all the world for cell!

FRANCIS THOMPSON, *To the Dead Cardinal of*
Westminster ■■■■ 5

O gentle hands that soothed the soldier's brow
And knew ■■■■ service save of Christ's the
Lord!

Thy country now ■■■■ all humanity
G ■■■■ WOODSLEY, *Edith Cavell*

COUNTRY, THE

For "Our Country" see Patriotism;
for individual countries, ■■■■
their ■■■■

I—Country Its Attractions

4 The country for a wounded heart
A C BAXSON *College Window*, p 107 Quoted
as an old proverb

And country life I praise,
And lead because I find
The philosophic mind
Can take no middle ways

ROBERT BRIDGES, *Sprung* Ode 1, ■■■■ 7

No ■■■■ knows the countryside,
Deep and green and sweetly wide,
Until he loves it ■■■■ a woman,
Something ■■■■ and dear and human

STROUTERS BURT, *No One Knows the Country-*
■■■■

Nor rural sights alone but rural sounds
Exhilarate the spirit, and ■■■■
The tone of languid nature
COWPER, *The Task* ■■■■ 1, l 181

God made the country, and ■■■■ made the town
■■■■ wonder then that health and virtue, gifts
That ■■■■ alone make sweet the bitter draught
That life holds out to all, should ■■■■ abound
And least be threaten ■■■■ in the fields and groves?

COWPER, *The Task* ■■■■ 1, l 749

See also under CITIES

How blessed ■■■■ he who leads a country life,
Unwexed with ■■■■ cares, and void of
strife!

Who, studying peace, and shunning civil ■■■■

Enjoyed his youth, and now enjoys ■■■■
■■■■ who deserve his love ■■■■ makes his own,
And to be loved himself needs only to be
known

DAYTON, *To John Druden of Chesterton*, l 1

9 A land flowing with milk and honey
Old Testament Exodus, iii, 8, *Jeremiah*, xxxii,
22

10 A country ■■■■ may be as ■■■■ kersey as
■■■■ king in velvet

THOMAS FULLER, *Gnomologia* No 55

11 To one who has been long in city pent,
'Tis very sweet to look into the fair
And open face of heaven,—to breathe a prayer
Full in the smile of the blue firmament

KEATS, *Sonnet*

12 The country is lyric—the town dramatic
When mingled, they make the most perfect
musical drama

LONGFELLOW, *Kavanaugh* Ch 13

13 Country ■■■■ town (Rus ■■■■ urbe)
MARTIAL, *Epigrams* Bk xii, epig 57, l 21

■■■■ Before green apples blush,
Before green nuts embrown,
Whv one day in the country
Is worth a month in town
CHRISTINA ROSSETTI, *Summer*

■■■■ Happy is he who knows the country divinities!
(Fortunatus et ille deos qui novit agrestis)
VERON, *Georgics* Bk ii, l 493

II—Country. Its Faults

16 He likes the country, but ■■■■ truth must own,
Most likes ■■■■ when he studies it ■■■■ town
COWPER, *Retirement*, l 573

17 ■■■■ hate the country a dirt and manners yet
■■■■ love the silence I embrace the wit
WILLIAM HAZLITT, *To My hoblist Friend*,
l C, *Esquire*

18 There ■■■■ nothing good to be had ■■■■ the coun-
try or, if there be they will not let ■■■■ have it
WILLIAM HAZLITT, *Lectures* ■■■■ *Words-*
worth's "Excursion"

ALL country people hate each other They have
■■■■ comfort that they envy their neighbours
■■■■ smallest pleasure ■■■■ advantage
WILLIAM HAZLITT, *Round-Table* Vol ■■■■ p
116

19 My living ■■■■ Yorkshire ■■■■ so far ■■■■ of the
way, that it ■■■■ actually twelve miles from
a lemon
SYDNEY SMITH (LADY HOLLAND, ■■■■ Vol
1, p 262)

You, ■ live fourteen miles from ■ market town, ■ become a land of holy vegetable

SYDNEY SMITH, *Peter Plymley Letters* ■ 1

I have ■ relish for the country, ■ ■ ■ of healthy grave

SMITH, *Letter to Miss Harcourt*, 1838

I do all I can to love ■ country, and endeavour ■ believe those poetical lies which I read ■ Rogers and others, ■ the subject, which ■ deviations from the ■ were, by Rogers, ■ written ■ James's Place

SYDNEY SMITH, *Letter to Lady Holland*, 3 Jan, ■

The rustic has, ■ general, good principles, though ■ cannot control his animal habits, and, however loud he may ■ his face ■ perpetually turned toward the fountain of orthodoxy

SYDNEY SMITH, *Peter Plymley Letters* ■ 1

Anybody can be good ■ the country There ■ no temptations there

OSCAR WILDE, *Picture of Dorian Gray* Ch 19

COURAGE

See also Boldness, Valor

I—Courage Definitions

I think the Romans call it Stoicism

ADDISON, *Cato Act 1, sc 1*

The brave man is not he who feels no fear, For that ■ stupid and irrational, But he, whose noble soul its fear subdues, And bravely dares the danger nature shrinks from

JOANNA BAILEY, *Basin Act m, sc 1, l 151*

Where true fortitude dwells, loyalty, bounty, friendship and fidelity may be found

THOMAS BROWN, *Christian Morals* ■ 1, sec 36

brave Love mercy, and delight to ■

JOHN GAY, *Fables The Lion, Tiger and Traveller*, l ■

Courage is that virtue which champions the cause of right (Fortitudo, ■ virtutem propugnantiem pro æquitate)

CICERO, *De Officiis* ■ 1, ■ 19, ■ 62

Quoted as a Stoic definition

No man ■ brave who thinks pain ■ greatest evil, ■ temperate, who considers pleasure ■ highest good (Fortis vero dolorem ■ malum judicans aut temperans voluptatem ■ bonum statuit ■ certe ■ potest)

CICERO, *De Officiis* ■ 1, ch 2, sec ■

Courage ■ generosity of the highest order, for the brave ■ prodigal of the most ■ things

C C COLTON, *Lacon Vol 1, No ■*

Courage consists ■ equality to the problem before us

EMERSON, *Society and Solitude Courage*

A great part of courage is ■ courage of ■ done the thing before

EMERSON, *Society and Solitude Courage*

charm of the ■ courages ■ that they ■ inventions, inspirations, flashes of genius

EMERSON, *Society and Solitude Courage*

Who, then, ■ the invincible man? ■ whom nothing that ■ outside the sphere of his moral purpose can dismay

EPICURUS, *Discourses* ■ 1, ch 18, ■ 21

Courage, the highest gift that scorns to bend To mean devices for a sordid end

Courage—an independent spark from Heaven's bright throne

By which the soul stands raised, triumphant, high, alone

Courage, the mighty attribute of powers above

By which those great in ■ are great ■ love The spring of all brave acts is seated here, As falsehoods draw their sordid birth from fear

FARQUHAR, *Love and a Bottle Dedication*

The greatest test of courage ■ the earth is to bear defeat without losing heart

R G INGERSOLL, *The Declaration of Independence*

True courage is to do without witnesses everything that ■ is capable of doing before all the world (La parfaite valeur est de faire sans témoins ce qu'on serait capable de faire devant tout le monde)

LA ROCHEFOUCAULD, *Maximes* No 216

To fight aloud ■ very brave,

■ gallanter, I know,

■ charge within the bosom

The cavalry of ■

EMILY DICKEYSON, *Poems Pt 1, No 16*

Courage is the most ■ and vulgar of the virtues

HERMAN MELVILLE (*Courages, Modern Plutarch*, p 86)

Courage conquers all things ■ even gives strength to the body (Animus tamen vincit Ille etiam vires corpus habere facit) Ovid, *Epistula ex Ponto* ■ 11, epus vu, l 75

Courage ■ the best gift of all, courage stands before everything It is what preserves ■ liberty, safety, life, and our homes and parents, ■ country and children Courage comes ■ all things ■ a man with courage ■ every blessing

PLAUTUS, *Amphitruo*, l ■ (Act 1, ■ 2)

Have the [] not to adopt another's

EMERSON, *Society and Solitude* *Courage*

1 A man of courage never wants weapons

THOMAS FULLER, *Gnomologia* No 302

Courage should have eyes [] as arms

THOMAS FULLER, *Gnomologia* No 1188

1 The brave [] born from the brave (Fortes creantur fortibus)

HORACE, *Odes* Bk iv, ode 4, l 29 See also ANCESTRY HEREDITY

1 Perfect courage and complete cowardice are [] extremes which happen rarely (La par faite valeur et [] poltronnerie complete sont deux extremités ou l'on arrive rarement)

LA ROCHEFOUCAULD, *Maximes* No 215

1 One can't [] for one's courage when one has [] been in danger (On [] peut répondre de [] courage quand [] n'a jamais été dans le peril)

LA ROCHEFOUCAULD, *Maximes Supprimees* No 616

1 Courage in danger is half the battle (Bonus animus in mala [] dimidium est mali)

PLAUTUS, *Pseudolus*, l 452 (Act 1, sc 5)

Who combats bravely is not therefore brave

He dreads a death bed like the [] slave

POPE, *Moral Essays* Epas 1, l 115

1 Courage like cowardice is undoubtedly [] tagious but some persons [] not liable to catch it

ARCHIBALD PRENTICE, *Prenticeana*

7 He that has [] Heart ought to have Heels

THOMAS FULLER, *Gnomologia* No 2146

The Italians say Chi non ha cuore abbia gambe, French Qui n'a [] a jambes

1 Courage mounteth with occasion

SHAKESPEARE, *King John* Act ii sc 1, l 82

1 [] great dangers that we [] great courage

JEAN FRANÇOIS REGNARD, *Le Legataire*

1 Why [] I [] there's mettle in thee

SHAKESPEARE, *Othello* Act iv sc 2, l 205

1 Fortune favours the brave (Fortis fortuna adjuvat)

TERENCE, *Phormio* Act 1 [] []

God helps the brave (Dei Muthagen [] Gott)

SCHILLER, *Wilhelm Tell* Act 1, [] 2

See also under BOLDNESS

11 Bravery never goes out of fashion

THACKERAY, *The Four Georges* George []

12 It is easier to use a gun than [] show courage

H M TOMLINSON, *Out of Soundings*, p []

13 Recall your courage, and lay aside sad fear (Revocate animos, maestumque timorem Mitte)

VERGIL, *Aeneid* Bk 1, l 202

14 Of small number but their courage quick for war (Eugui numero, sed bello vivida virtus)

VERGIL, [] Bk v, l 754

Courage from hearts, and not from numbers, grows

DRYDEN, *Annus Mirabilis* St 76

15 We place [] the top of [] esteem those people who take chivalrously [] heavy blows of life who [] not brave merely but gallant

OWEN WISTER, *Reminiscence with Postscript*

III—Courage Personal Courage

16 Unbounded courage and compassion join'd, Temp'ring each other in the victor's mind, Alternately proclaim him good and great, And make the hero and the man complete

JOSEPH ADDISON, *The Campaign*, l 219

17 Languor is not [] your heart,

Weakness is not in your word,

Weariness not on your brow

MATTHEW ARNOLD, *Rugby Chapel*, l 193

18 And she whom once the semblance of [] scar Appall'd [] owlet [] larum chill'd with dread, Now views the column scattering bay net jar

The falchion flash and o'er the yet warm dead Stalks with Minerva's step where Mars might quake to tread

BYRON, *Childe Harold* Canto 1, st 54

Earth shakes beneath them, and heaven roars above,

But nothing [] them from the [] they love

COWPER, *Table Talk*, l []

19 You cannot choose your battlefield,

The gods do that for you

[] you can plant [] standard

Where [] standard never flew

NATHALIA CRANE, *The Colors*

1 I think even lying on my bed [] still do something

DOROTHEA LYNDY DIX, *Remark*, a few days before her death, 17 July, 1887

21 The brave [] seeks not popular applause,

Nor, overpower'd with arms, deserts his cause,

Unsham'd, though foul'd [] does the best [] can,

Force is of brutes, but honour is of man

DRYDEN, *Palamon* [] *Arctite* [] iii, l []

Without a ■■■ his sword the brave ■■■ draws,
And asks no omen but his country's ■■■

HOMER *Iliad* Bk xii, l 283 (Pope, tr)

In cold blood he leapt into burning Ætna
(Ardentem frigidus Ætnam insiluit)

HORACE, *Arv Poetica*, l ■■■

■■■ the vault of heaven to break and fall upon
him, ■■■ ruins would ■■■ him undismayed (Se
fractus inlabatur orbis, Impravidum ferient
ruinæ)

HORACE, *Odes* Bk iii, ■■■ 3, l 7

Should the whole frame of ■■■■ round him
break

In ■■■ and confusion hurled,
He, unconcerned, would hear the mighty crack,
And stand ■■■■ amidst a falling world
HORACE, *Odes*, iii, ■■■ (Addison, tr)

Once I ha' laughed ■■■ the power of Love and
twice at the grip of the Grave
And thrice I ha' patted my God ■■■ the head
that men might call me brave

RUDYARD KIPLING *Tomlinson*, l 65

This is another day! Are its eyes blurred
With maudlin grief for any wasted past?
A thousand thousand failures shall not daunt!
Let dust clasp dust death death I am alive!

DON MARQUIS, *This Is Another Day*

Being a man ne'er ask the gods for life ■■■
free from grief, but ask for courage that en-
dureth long

MINANDER *Fragments* No 549

Ran on embattled armies clad in iron,
And, weaponless himself,
Made arms ridiculous

MILTON *Samson Agonistes*, l 129

Rushed where the thickest fire announced most
foes

BYRON, *Don Juan* Canto vii ■■■ 32

A man should stop his ■■■ against paralysing
terror, and run the ■■■ that is set before him
with a single mind

R L STEVENSON, *Virginibus Puerisque* ■■■
Triplex

Where there is ■■■ brave man there is the thickest
of the fight there the post of honor

H D THOREAU *Journal*, 2 Dec, 1839

A courage mightier than the sun—
You rose and fought and fighting, won!

ANGELA MORGAN, *Know Thyself*

Almost every man covered with his body
when life was gone, the position which ■■■ had
taken at the beginning of the conflict

SALLUST, *Bellum Catilinæ* Sec 61

■■■ hath borne himself beyond the promise
of ■■■ age, doing ■■■ the figure of ■■■ lamb the
feats of ■■■ lion

SHAKESPEARE, ■■■■ *As You Like It* Act i, sc 1, l ■■■

IV—Courage Exhortations

■■■ have hard work to do and loads to lift,
Shun not the struggle—face it, 'tis God's
gift

MALTBIE BARBOCK, *Be Strong*

■■■ steadfast ■■■ a tower that doth not bend
Its stately summit to the tempest's shock
(Sta ■■■ torre ferma che non crolla
Giammai la ■■■ per soffiar de' venti)

DANTE, *Purgatorio* Canto v, l 14

O friends be men and let your hearts be strong,
And let ■■■ in the heat of fight
Do what may bring him shame ■■■ others' eyes,
For more of those who shrink from shame ■■■
safe

Than ■■■ in battle while with those who ■■■

■■■ neither glory ■■■ reprieve from death

HOMER *Iliad* Bk v, l 663 (Bryant, tr)

No steps backward (Vestigia nulla ■■■
trorsum)

HORACE, *Epistles* Bk i epus 1, l 74

Live as brave men and oppose brave hearts
to adverse fate (Vivite fortes "ortuque ad-
versis opponite pectora rebus)

HORACE *Satires* Bk ii, sat 2, l 135

Oh fear not in ■■■ world like this,

And thou shalt know ere long

Know how sublime a thing it is

To suffer and be strong

LONGFELLOW *The Light of Stars* St ■■■

What though the field be lost?
All is not lost, th unconquerable will,

And study of revenge, immortal hate

And courage never to submit ■■■ yield

MILTON *Paradise Lost* Bk i l 105

Awake, arise ■■■ be for ever fall'n!

MILTON, *Paradise Lost* Bk i, l ■■■

Be not afraid of every stranger,

Start not aside for every danger,

Things that ■■■ ■■■ not the same,

Blow not a blast at every flame

GEORGE FELLIE *The Old Ilrues Tale* (1595)

Courage Father Joseph Brisach ■■■ ■■■
(Courage Pere Joseph Brisach est a nous)

CARDINAL RICHELIEU *Remark*, to his dying

colleague, Joseph du Tremblay, ■■■

■■■ strong and quit yourselves like men

■■■ *Testament* 1 Samuel, iv, ■■■

The man ■■■ bravely played the man,

■■■ made the head to fly

JOHN BURNAN, *The Pilgrim's Progress* ■■■ ■■■

What's brave what's noble,

Let's do it after the high Roman fashion,

And make death proud to take us

SHAKESPEARE, *Antony and Cleopatra* Act iv,

sc 15, l 86

O, the blood more
To a lion than to start a hare'
SHAKESPEARE, *I Henry IV* Act 1, sc 3, l 1

Gloucester, 'tis true that in great danger,
The greater therefore should our courage be
SHAKESPEARE, *Henry V* Act iv, l 1, l 1
Why, courage then! what cannot avoided
There childish weakness lament fear
SHAKESPEARE, *III Henry VI* Act v, sc 4, l 37

Must your wits stand in your own defence,
Or hide your heads like cowards, and fly hence

SHAKESPEARE, *Love's Labour's Lost*, v, 2, 1
Screw your courage the sticking place,
And we'll fail
SHAKESPEARE, *Macbeth* Act 1, l 7, l 60
Often misquoted, "sticking point"

COURT COURTIER

I—The Court

For friend in court aye better is
Than penny in purse, certis
CHAUCER, *Romaunt of the Rose*, l 5541 (c 1367)

A friend in court is better than a penny in purse
ALEXANDER BARCLAY, *Ship of Fools*, l, 1 (1809)

I shouldn't wonder—friends court, you know
DICKENS, *Dombey and Son* Ch 38

It is good have friends at court
LAMB, *Last Essays of Elia Popular Fallacies*
If has friends at court, he can easily become an officer (Chao chung yu jên 'hao kuan')
UNKNOWN A Chinese proverb

The that has friend at court,
Must make the laws confine his sport;
But he that has, by dint of flaws,
May make his sport confine the laws
THOMAS CHATTERTON, *The Revenge* Act 2, l 1

Falsehood and dissimulation certainly to
be found at courts, but where they not
to be found? Cottages have them, as
courts, only with manners
LORD CHESTERFIELD, *Letters*, May, 1748

Great courts are the of true good breeding
LORD CHESTERFIELD, *Letters*, May, 1748

Far from Court, far from care (Loin de la cour, loin de)
JAMES CLARKE, *Perambulations*, (1639)

Paul bath fought with beasts Ephesus,
and Windsor

CORBET, *Letter to Lord Mordant*,
referring "court-wits," and other
antagonists court

At court everyone for himself
GEORGE HERBERT, *Jacobs Prudentum*

I have many fair promises and holy water of court

WILLIAM HORMAN, *Vulgaria* Fo 231 (1519)
There were with court holy water,
fair and flattering words
RICHARD SHACKLOCK, *De Heresibus* (1565)

A virtuous court a world virtue draws
JONSON, *Cynthia's Revels* Act v, l 3

The court does make happy, pre-
being so anywhere else (La Cour
ne rend pas content, elle empêche qu'on ne
le soit ailleurs)

LA BRUYERE, *Les Caracteres De la Cour*
The court is like a palace built of marble, made
of very hard but very polished people (La
Cour est comme un edifice bâti de marbre,
qu'elle est composée d'hommes fort durs,
fort polis)

LA BRUYERE, *Les Caracteres De la Cour*
Who has the court has seen the world
(Qui a vu la Cour, a vu du monde)

LA BRUYERE, *Les Caracteres De la Cour*
Who for preferments at a court would wait,
Where every gudgeon's nuzzling at the bait?
What fish of sense would on the shallow lie,
Amongst the little starling wriggling fry,
That throng and crowd each other for
Of the deceitful painted, poison'd paste,
When the wide river he behind him sees,
Where he may launch to liberty and ease?

THOMAS ORWAY, *Epistle to Mr Duke*
I am not born for courts or great affairs;
I pay my debts, believe, and say my prayers
POPE, *Epistle to Dr Arbuthnot*, l 267

Court virtues bear, like gems, the highest rate,
Born where Heaven's influence can pene-
trate

his low vale, the soil the virtues like,
They please beauties, here wonders strike
The in the sun, with all-diffusive rays,
in the and diamond blaze,
We the stronger effort of his power,
justly set the gem above flower
POPE, *Moral Essays* Epns 1, l 141

Are not these woods
More free from peril than the envious court?
SHAKESPEARE, *As You Like It* Act 2, sc 1, l 1

Lord, who would live turmoiled in the court,
may enjoy such quiet walks these?
SHAKESPEARE, *II Henry VI* Act iv, sc 10, l 18

This is the English, the Turkish court,
Amurath is Amurath succeeds,
But Harry Harry
SHAKESPEARE, *II Henry IV* v, sc 2, l 47

O happy they that never the court,
Nor ever knew great but by report
JOHN WEBSTER, *The Devil's Act* v, sc 6

The court affords
Much food for satire,—it abounds in
YOUNG, *Love of Fame* i, l

II—The Courtier

Such easy greatness, such a graceful port,
Turned and finished for the camp or court!
JOSEPH ADDISON, *Campaign*

To laugh he, scatter the face,
Four ways in court win grace
ROGER ASCHAM, *The Schoolmaster*

To shake with laughter the jest they hear,
To pour the counterfeited tear,
And, as their patron hints the cold heat,
To shake dog days, in December
SAMUEL JOHNSON, *London*, l 140

Grim when he laughs that beareth the sway,
Frown when he frowns, and groan when he
pale

SIR THOMAS WYATT, *Of the Courtier's Life*
Young courtiers be beggars in their age
ALEXANDER BARCLAY, *Epyloges*, 20 (c 1510)

Whoso liveth the shall die in the straw
JOHN LILLY, *Euphues Euphues to Philautus*,
p (1579) Quoted as a proverb

And then do prove the proverb often told,
'A careless courtier young, a beggar old'
UNKNOWN, *Uncaring of Machiavels Instruction*
to His Son (1613)

Heads bow knees bend eyes watch around
throne

And hands obey—our hearts still our
own
BYRON, *Don Juan* Canto v, l 127

Near Death stands that stands too
SAMUEL DANIEL, *The Tragedy of Cleopatra*
Act iv, l 1

The greatest favorites in danger of
falling
THOMAS FULLER, *Gnomologes*

If think worked by strings,
Like a Japanese marionette,

You don't understand these things.
It is simply Court etiquette
W S GILBERT *The Mikado* Act i

at court think much of their
that they forget other men's
HALIFAX, *Works*, p 228

So many men court, and so
strangers
HERBERT, *Jacobs*

prefers the of princes be-
fore his duty his Creator will be sure,
early or late, to repent his vain

PILFAX, *Fables The Prince and His Ministers*
Lost is his his country, everything,
And nothing left homage to a King!
POPE, *The Dunciad* Bk iv, l 523

Sir I have lived a courtier my days,
And stuxed men, their manners, and their
ways,

And have observed this useful maxim still,
To my betters always have their will
POPE, *January and May*, l 156

Lordings and wtlings a few,
Incapable of doing aught
Yet at ease with nought do
SCOTT, *Bridal of Triermain* Canto ii, l 618

There is, betwixt that smile we would aspire
to,

That sweet aspect of princes and their ruin,
More pangs and fears than wars women
have

SHAKESPEARE, *Henry VIII* Act iii sc 2, l 168
To dance attendance their lordships' pleas-
ures

SHAKESPEARE *Henry VIII* Act v, sc 2, l 1
The caterpillars of the commonwealth
Which I have sworn weed and pluck away

SHAKESPEARE *Richard II* Act iii sc 3, l 166
A mere court butterfly,

That flutters in the pageant of a monarch
BYRON, *Sardanapalus* Act v, l 1

Whoso betakes him to a prince's court,
Becomes his slave albeit of free birth
SOPHOCLES, *Fragment* No 789

The two of any great man at court
are, always to keep his countenance, and
never to keep his word

SWIFT, *Thoughts on Various Subjects*

At the throng levee bends the venal tribe
With fair but faithless smiles each varnish'd
o'er,

Each smooth as those that mutually deceive
And for their falsehood each despising each
JAMES THOMSON *Liberty* v, l 190

By being a willow and oak
WILLIAM MARQUESS WINCHESTER, asked how he managed in the
favor of divers princes (*CAMDEN, Remains*,
p 313)

COURTESY

I—Courtesy Definitions

Courtesy much less

■ Courage of Heart ■ Holiness,
Yet ■ my Walks it ■ to ■
That the Grace of God ■ ■ Courtesy.
HILAIRE BELLOC, *Courtesy*

1 Politeness ■ artificial good humor, it covers the natural want of it and ends by rendering habitual a substitute nearly equivalent ■ the real virtue

THOMAS JEFFERSON, *Writings* Vol. xii, p. 198

■ Politeness is fictitious benevolence
SAMUEL JOHNSON (*Boswell, Life*, v, 82)

■ Politeness ■ the flower of humanity He who ■ not polite enough is not human enough (La politesse est la fleur de l'humanité Qui n'est pas ■ poli ■ pas ■ humain)
JOURNET, *Pensées* No. 120

4 Politeness ■ to do and say
The kindest thing in the kindest way
LUDWIG LEWISOHN (?), *Politeness*

5 Now ■ to politeness I would venture to call it benevolence in trifles
WILLIAM PITT, EARL OF CHATHAM, *Correspondence* Vol. 1, p. 79

Politeness has been well defined ■ benevolence in small things
MACAULAY, *Essays Samuel Johnson*

6 True politeness consists in being easy one's self, and in making every one about one ■ easy as one can
POPE, *Table Talk*

7 Politeness is to human nature what warmth is to wax
SCHOPENHAUER, *Aphorisms on the Wisdom of Life*

■ Deference ■ the most complicate the most indirect, and the most elegant of all compliments

WILLIAM SHENSTONE, *Of Men and Manners*, 66

8 Politeness is the art of choosing among one's real thoughts

ANNE STEVENS, *Life of Mme de Staël* Ch. ■

II—Courtesy. Apothegms

■ It ■ nothing ■ to admit ■ with ■ open door, and to receive them with a shut and reserved countenance

FRANCIS BACON, *Advancement of Learning Civil Knowledge* Sec. 3

11 Curtsey while you're thinking what to say It saves time

LEWIS CARROLL, *Through ■ Looking-Glass*

■ ■ ■ is mirror of all courtesy
CHANCE, *Tale of ■ ■ of Law*, 1 68

■ mirror of ■ courtesy
SHAKESPEARE, *Henry VIII* Act II, ■ 1, 1 53

13 To be rude to him ■ courtesy (E cortesia fu in lui esser villano)

DANTE, *Inferno* Canto xxxiii, 1 150

■ Life is short, but there ■ always ■ for courtesy

EMERSON, *Uncollected Lectures Social Arms*

15 Courtesy ■ nothing
■ ■ BENHAM *Proverbs*, ■ 749

Politeness costs nothing and gains everything
LADY MARY WORTLEY MONTAGU *Letters*

Cap ■ hand never did anyone harm (Biretta in mano ■ fece ■ danno)

UNKNOWN An Italian proverb

16 Politeness of spirit consists in thinking of things which ■ fastidious and in good taste (La politesse de l'esprit consiste ■ penser des choses honnêtes et délicates)

LA ROCHEFOUCAULD, *Maximes* No. ■

17 Intelligence and courtesy not always are combined,

Often in a wooden house a golden ■ ■ find

LONGFELLOW, *Art and Tact*

■ Punctuality is the politeness of kings (L'ex-actitude est la politesse des rois)

LOUIS XVIII of France His best known say-
■ (*Fleurs Historique*)

'Punctuality,' said Louis XIV, "is the politeness of kings" It is also the duty of gentlemen, and the necessity of ■ of business

SAMUEL SMILES, *Self Help* Ch. ■ The ascription to Louis XIV ■ ■ error

Punctuality is a politeness which ■ man ■ ■ his stomach

EMILE GABORIAU, *Other People's Money* Pt. II, ch. 3

19 When the king ■ horted thore, Launcelot lookys he upon

How courtesy was in him ■

Than ever ■ in any mon

SIR THOMAS MALORY, *Morte d'Arthur*

20 Do not hump before the lame (Ne clochez pas devant les boyteux)

RABELAIS, *Works* ■ 1

21 I am the king of courtesy

SHAKESPEARE, *1 Henry IV* Act II, ■ 4, 1 11

Princes of courtesy, merciful, proud and strong
HENRY NEWBOLT, *Crusoe*

22 ■ am the very pink of courtesy

SHAKESPEARE, *Romeo and Juliet* Act II, 4, ■

■ is the very pine-apple of politeness!
SHERIDAN, *The Rivals* Act ■ sc. 3

The greater man the greater courtesy.
TENNYSON, *The Last Tournament*, l. 628.

To ■■■ the ■■■ (Omnibus idem.)
VERGIL, *Æneid*. Bk. x, l. 112.

III—Courtesy: ■■■ Virtues

Politeness and good-breeding are absolutely necessary ■■■ adorn any, or all other good qualities ■■■ talents. . . . The scholar, without good-breeding, is ■■■ pedant; the philosopher, ■■■ cynic; the soldier, a brute; and every ■■■ disagreeable.

LORD CHESTERFIELD, *Letters*, 9 Oct., 1747.

Fair and softly ■■■ far.
CERVANTES, *Don Quixote*. Pt. i, ch. 2.

Soft and fair goes far.
JOHN DRYDEN, *Sir Martin Mar-All*. Act ii, sc. 2.

Nothing ■■■ more becoming in a great man than courtesy and forbearance. (Nihil magis et præclaro viro dignius placabilitate atque clementia.)
CICERO, *De Officiis*. Bk. i, ch. 25, sec. 87.

Her air, her manners, all who saw admired;
Courteous though coy, and gentle, though retired.

GEORGE CRABBE, *The Parish Register*. Pt. ii.

What boots it, thy virtue,
What profit thy parts,
While ■■■ thing thou lackest—
The art of all arts,
The only credentials,
Passport ■■■ success,
Opens castle and parlor,
Address, man, address?
EMERSON, *Tact*.

How sweet and gracious, ■■■ in ■■■ speech,
Is that fine ■■■ which ■■■ call Courtesy!
Wholesome as air and genial ■■■ the light,
Welcome in every clime ■■■ breath of flowers.
It transmutes aliens into trusting friends,
And gives its owner passport round the globe.
JAMES T. FIELDS, *Courtesy*.

All doors open to courtesy.
THOMAS FULLER, *Gnomologia*. No. 512.

Hearts, like doors, will ■■■ with ease
To very, very little keys,
And don't forget that two of these
Are "I thank you" and "If you please."
UNKNOWN, *Old Nursery Rhyme*.

There is great force hidden in a sweet command.

GEORGE HERBERT, *Jacobs Prudentium*.

Politeness smoothes wrinkles. (La politesse aplanit les rides.)

JOURET, *Pensées*. No. ■■■

Courtesy,
■■■ oft ■■■ found in lowly sheds
With smoky rafters, than in tap'stry halls,
And courts of princes.

MILTON, *Comus*, l. 322.

Hail ye small sweet courtesies of life, for
smooth do ye make the road of it!

STERNE, *A Sentimental Journey*. *The Pulse*.

Nothing is more valuable to a ■■■ than courtesy. (Facilitate nil ■■■ homini melius.)

TERENCE, *Adelphi*, l. 861. (Act v, sc. 4.)

IV—Courtesy: ■■■ ■■■■

Their accents firm and loud in conversation,
Their eyes and gestures eager, sharp and quick

Showed them prepared ■■■ proper provocation

To give the lie, pull noses, stab and kick!
And for that very reason it is said
They were so very courteous and well-bred.

JOHN HOOKHAM FRERE, *Prospectus and Specimen of ■■■ Intended National Work*.

■■■ was so generally civil, that nobody
thanked him for it.

SAMUEL JOHNSON. (BOSWELL, *Life*, 1777.)

None of your dam punctilio.
GEORGE MPREDITE, *One of Our Conquerors*.
Ch. 1.

Glozing courtesy.
MILTON, *Comus*, l. 161.

Much courtesy, much suhtlety.
THOMAS NASHE, *Unfortunate Traveller*.

■■■ of courtesy and full of craft.
JOHN RAY, *English Proverbs*, 73.

So obliging that he ne'er oblig'd.
POPE, *Epistle to Dr. Arbuthnot*, l. ■■■

That's too civil by half.
SHERIDAN, *The Rivals*. Act iii, ■■■ 4.

Dissembling courtesy! How fine this tyrant
Can tickle where she wounds!

SHAKESPEARE, *Cymbeline*. Act i, sc. 1, l. 84.

The show ■■■ smooth civility.
SHAKESPEARE, *As You Like It*. Act ii, sc. 7,
l. 95.

Why, what a candy deal of courtesy
■■■ fawning greyhound then did proffer me!

SHAKESPEARE, *1 Henry IV*. Act i, ■■■ 3, l. 251.

■■■ courtesy would ■■■ to cover sin!

SHAKESPEARE, *Pericles*. Act i, sc. 1, l. 121.

Duck with French nods and apish courtesy.
SHAKESPEARE, *Richard III*. Act i, sc. 3, l. 49.

And rubbed his hands, and smiled aloud
And bowed, ■■■ bowed, and bowed, and bowed,
■■■ ■■■ who is sawing marble

THOMAS HOOD, *Miss Kilmessy* Her Fancy

1
Politeness ■■■ excellent, but it does not pay the bill

C. H. SPURGEON, *Salt Cellars*

Less of your courtesy and ■■■ of your purse
JOHN RAY, *English Proverbs*

COURTSHIP, ■■■ Wooing

COW

I—Cow Apothegms

■ Kiss till the ■■■ comes home

BEAUMONT ■■■ FLETCHER, *The Scornful Lady*
Act III, ■■■ 1 (1616)

Drinking, eating, feasting, and revelling, ■■■ ■■■
■■■ come home, ■■■ the saying is

UNKNOWN (*Harri Mucell*, iv, 125 1625)

I warrant you lay abed till the cows came home
SWIFT, *Polite Conversation* Dial II (1738)

You may resoloot till the cows come home
JOHN RAY, *Little Breeches* (c 1873)

■ Cows are my passion

DICKENS, *Domby and Son* Bk I, ch 21

■ The gossiping sort have ■■■ cow's tongue, a smooth side and a rough side

WILLIAM ELLIS, *Housewife's Companion* ■■■
? (1750)

A cow does not gaze at the rainbow, or show or affect any interest in the landscape, or a peacock, ■■■ the song of thrushes

EMERSON, *Letters and Social Aims Poetry and Imagination*

8 The cross ■■■ holds up her milk

EMERSON, *Society and Solitude Clubs*

■ All is not butter that comes from the cow

THOMAS FULLER, *Gnomologia* No 527

■ God they say, sendeth commonly ■■■ curst
■■■ short horns

JOHN HARVEY, *Discursive Problems* (1588)

It is said, "God sends ■■■ curst cow short horns," but to a cow too curst he ■■■ none

SHAKESPEARE, *Much Ado About Nothing* Act II, sc 1, l 25

■ The cow knows not what her tail is worth till she have lost it

GEORGE HERBERT, *Jocula Prudentium* No ■■■

Many a good ■■■ hath ■■■ evil calf

JOHN HEYWOOD, *Proverbs* ■■■ I, ch ■■■ (1546)

Thou art not the first good cow that hast had an ill calf

■■■■ CHAPMAN, *Eastward Hoe* Act IV, ■■■ 1. (1605)

■■■■ keep ■■■ cow, when he may have ■■■ quart of milk for a penny?

THOMAS FULLER, *Gnomologia* No 5697

12 A cow is a very good animal in the field, but we turn her out of ■■■ garden

SAMUEL JOHNSON (*Boswell*, *Life*, 1772)

13 How now! whose ■■■ has calv'd?

■■■■ JONSON, *Every Man ■■■ His Humour* Act IV, ■■■ 1

■ As becometh a ■■■ to hop in a cage

WILLIAM LANGLEAND, *Richard the Redeless*, III, 262 (1399)

■ As comely as a cow in a cage

JOHN HEYWOOD, *Proverbs* Pt II, ch ■■■ (1546)

15 This town goes downhill like the calf's tail
(*Hæc colonia retroversus crescit tanquam coda vituli*)

PETRONIUS, *Satyricon* Sec 44

■■■■ never grow but like cows' tails downwards

RABELAIS, *Works* Bk II, ch 27

You're growing downwards now

Like tail of heifer or of cow

EDWARD WARD, *Nuptial Dialogues* Pt II, l 76

Brother, thy tail hangs down behind

KIPLING, *Road-Song of the Bandar-Log*

16 ■■■ you like the cow, that gives a good sops of milk and casts it down with her heels
HENRY PORTER, *The Pleasant History of the Two Angry Women of Abington* ■■■ 10 (1599)

A cow that gives good milk, but licks it to the ground

EDWARD WARD, *Female Policy*, ■■■ (1716)

17 An herd of bulls, whom kindly ■■■ doth sting,

Do for the milky mothers want complain,

And ■■■ the fields with troublous bellowing

SPELDER, *The Faerie Queene* ■■■ I canto VIII, st 11 (1579)

As when the long ear'd milky mothers ■■■

■■■■ suck miser's triple bolted gate

POPE, *The Dunciad* ■■■ II, l 247 Pope called this "a simile, with a long tail, ■■■ ■■■ ner of Homer"

■■■■ she, O most bucolical juvenal, under whose charge are placed the milky mothers ■■■ the herd

SCOTT *The Monastery* Ch 28

18 Milk the ■■■ which ■■■ Why pursue the one which runs away? (*Τὰς κεραιώσας ἀμελγῇ φειγόμενα θύωνες*)

THEOCRITUS *Idylls* No XI l 75

Milk the standing cow Why follow you ■■■ thy-mg?

FRANCIS BACON, *Promus* No ■■■ (c 1594)

■ ■ not all for ■ calf the cow loweth,
 ■ ■ ■ for the ■ ■ ■ that in ■
 meadow groweth

UNKNOWN, *Epigram*, c 1332 (WRIGHT, *Poetic Songs*, ■)

A lowing cow ■ forgets her calf
 NORTHALL, ■ *Phases*, 6

2 Everyone ■ their liking,
 As the old ■ said when she kissed her
 ■, *Everyone ■ Their Liking* (1810)

3 Jack Whaley ■ ■ cow,
 And ■ had naught ■ feed her,
 ■ took a pipe and played ■ tune,
 And bid the ■ consider
 UNKNOWN, ■ Whaley Quoted in a ■
 by Lady Granville, ■

There was an ■ man ■ an ■ cow,
 ■ ■ had ■ fodder to give her,
 ■ ■ took up his fiddle, and played her a tune,
 Consider, good cow, consider,
 This isn't the time for the grass to grow,
 Consider, good cow, consider
 UNKNOWN, *Old Ballad (Notes and Queries*
 Sec II, vol 2, ■ 309) "The tune the ■
 cow died of"

■ tune "which the ■ ■ died of," ■
 ■ ■ used ■ ■ their horror
 FREDERICK MARRYAT, *Japhet* Ch ■

II—Cow. Some Jingles

■ I ■ saw a PURPLE COW,
 I never HOPE to see one,
 But I can tell you, anyhow,
 I'd rather SEE than BE ■
 GELTT BURGESS, *The Purple Cow Appeared*
 ■ *The Lark*, San Francisco, May, 1895,
 Burgess's first published writing

Ah, Yes! I Wrote the PURPLE COW—
 I'm Sorry, now, I Wrote it!

■ I ■ Tell you Anyhow.
 I'll KILL you if you QUOTE it!
 GELTT BURGESS

3 The ■ cow-moc's got a tail like a rope
 ■ it's revelled down where it grows
 ■ it's just like feeling ■ piece of soap
 All over the moo-cow's ■
 ■ VANCE COOKE, *The Moo-Cow-Moo*

4 And when the Jug is empty quite,
 ■ shall not ■ ■ vain,
 The Friendly Cow, ■ red and white,
 ■ ■ her up again
 OLIVER HEAFORD, ■ *Jug*

5 God's jolly cafeteria
 With four legs and ■ ■
 E M ROOT, *The Cow*

6 The friendly ■ all red and white,
 I love with ■ ■ heart

■ gives ■ ■ with ■ her might
 To ■ with apple tart
 R L STEVENSON, *The Cow*

9 ■ you, pretty cow, that made
 Pleasant milk to soak my bread
 ■ TAYLOR, *The Cow*

COWARDS ■ COWARDICE

■ also Timidity
 10 The coward calls himself wary, and the ■
 says he ■ frugal (Timidus vocat ■ cautum,
 parcum sordidus)

BALON *Ornamenta Rationalia* No 35 Quoting
 PUBLIUS SYRUS See 2015 3

■ For anything I know, ■ am ■ arrant coward
 BRAUMONT ■ FLETCHER, *Little French Law-
 yer* Act II, 2

12 Thou art a cat and rat, and a coward to boot
 CERVANTES, *Don Quixote* Pt 1, ■ 8

13 To see what is right and not to do it is want
 of courage
 CONFUCIUS, *Analects* Bk II, ch 24

14 The coward never ■ himself relies,
 But ■ an equal for assistance flies
 GEORGE CRABBE, *Tales ■ Verse* No III, 1 ■

15 Cowards do not count in battle, they are
 there but ■ in it
 EURIPIDES, *Meleager* Frag 523

That neither have the hearts to slay,
 Nor wit enough to run away
 BOTLER, *Hudibras* Pt III, canto II, 1 569

16 A coward's fear can make a coward valiant
 OWEN FELLTHAM, *Resolves Of Cowardice*
 So cowards fight when they can fly no further,
 So doves do peck the falcon's piercing talons,
 So desperate thieves, all hopeless of their lives,
 Breathe out invectives 'gainst the officers

SHAKESPEARE, *III Henry VI* Act I, ■ 4, 1 ■
 ■ ■ coward fight and ■ will ■ the devil
 UNKNOWN, *New Help to Discourse*, 151 (1660)
 Put a coward to his mettle and he'll fight the
 devil

THOMAS FULLER, *Gnomologia* No 3980

17 God Almighty hates a quitter
 GENERAL SAMUEL FESSENDEN, of Connecticut,
 at Republican National Convention, ■
 Louis, June, 1896, referring ■ Joseph ■
 ley See ROBINSON, *Life of Reed*

The blues of mental ■ physical wear ■ tear
 are ■ as devastating ■ the yellows of the quit-
 ter

JAMES J WALKER, *Interview*, 20 Sept, 1931

18 The coward only threatens when he ■ ■
 GOETHE, *Torquato Tasso* Act II, ■ 3, 1 207

19 Cowards in scarlet ■ ■ for ■ ■ of ■
 GEORGE GRANVILLE, *See Gallants* Act V, sc 1

hese are the [] of my cowardice,—
Too weak to face the world, too weak []
leave it

CHARLES KINGSLEY, *The Saint's Tragedy* Act 1, sc 1

Till I 'eard a beggar squealm' out for quarter
[] 'e []

An' I thought I knew the [] an'—it was me!
RUDYARD KIPPLING, *That Day*

Then [] side with Truth is noble when we
share her wretched crust,

Ere her [] bring fame and profit, and 'tis
prosperous to [] just,

Then it is the brave [] chooses, while the
coward stands aside,

Doubting in his abject spirit, till his Lord is
crucified

J. R. LOWELL, *The Present Crisis* St 11

Ever will a coward shew no mercy

[] THOMAS MALORY, *Morte d'Arthur* Bk
xviii, ch 24

Cowards [] cruel, but the brave
Love mercy and delight to []

JOHN GAY, *Fables* Pt 1, fable 2, l 33

The brave word that I failed to speak
Will brand me dastard on the cheek

JOHN MASSEFIELD, *A Creed*

Only the cowards [] sinners,
Fighting the fight is all

JOHN G. NEWMAN, *Battle Cry*

The coward [] foiled by his faint heart
(Piger ipse sibi opstat)

SENeca, *Epistulae ad Lucillum* Epia xiv, []

[] who can be coerced knows not how to
die (Cogni qui potest nescit [])

SENeca, *Hercules Furens*, l 426

You souls of geese,

That bear the shapes of men, how have you
run

From slaves that apes would beat!

SHAKESPEARE, *Coriolanus* Act 3, [] 4, l 34

[] with smoke and doves with noisome
stench

Are from their hives and houses driven away
They call'd [] for our fierceness English dogs,

Now, [] whelps, we crying [] away

SHAKESPEARE, *I Henry VI* Act 1, sc 5, l 23

I know them to be as true bred cowards as ever
turned back

SHAKESPEARE, *I Henry IV* Act 1, sc 2, l 202
See also under DISCRETION

plague of all cowards, I say, and a []
ance, too!

SHAKESPEARE, *I Henry IV* Act 2, sc 4, l 127.
hat a slave art thou, to hack thy sword as

[] hast done, and then say [] in fight!

SHAKESPEARE, *I Henry IV* Act 2, sc 4, l []

I [] a coward [] instinct

SHAKESPEARE, *I Henry IV* Act 2, [] 4, l []

Cowards die many times before their deaths,
The valiant never taste of death but []

SHAKESPEARE, *Julius Caesar* Act 2, sc 2, l 32

Thou slave, thou wretch, thou coward!

Thou little valiant great in villainy!

Thou ever strong upon the stronger side!

Thou Fortune's champion, that dost never
fight

But when her humorous ladyship is by

To teach thee safety!

SHAKESPEARE, *King John* Act 3, [] 1, l 116

Out, dughill! dar [] thou brave a nobleman?

SHAKESPEARE, *King John* Act 4, sc 3, l 87

A coward, a most devout coward, religious in it

SHAKESPEARE, *Twelfth Night* Act 3, [] 4, l 427

Art thou afraid

To be the [] in thine [] act and valour
As thou art in desire? Wouldst thou have that

Which thou esteem'st the ornament of life,
And live a coward in thine [] esteem?

SHAKESPEARE, *Macbeth* Act 1 sc 7, l []

[] who fears to venture as far as his heart []
and his reason permits, is a coward he who []

tures further than he intended to go, is a slave
HEINE, *Wit, Wisdom, and Pathos* Letters on
the French Stage

He was a coward to the strong

He was a tyrant to the weak

SHELLEY, *Rosalind and Helen*, l 234

There grows

No herb of help to heal a coward heart

SWINBURNE, *Boothwell*, Act 2 sc 13

It is the misfortune of worthy people that
they [] cowards (Un des plus grands mal

heurs des honnêtes gens c'est qu'ils sont des
lâches)

VOLTARE (EMERSON, *Conduct of Life* Fate)

For all men would be cowards if they durst

JOHN WILLIAMS, EARL [] ROCHESTER, *A Satire*
Against Mankind, l 157 (c 1670)

[] all men would be cowards if they dare,
Some men we know have courage to declare

GEORGE CRABBE, *Tales* [] Verse No 31, l 11
(1812)

Many would be cowards [] they [] courage
enough

THOMAS FULLER, *Gnomologia* No 3365

[] easy, tame suffering, trampled things
does that little god of talking cowards make
of us!

WICHERLEY, [] *Plain Dealer* Act 4, sc 1
See also under ROASTING

I confess myself the greatest coward in
world, for I dare not do an ill thing
XENOPHANES (PLUTARCH, *Morals Of Bash-*
fulness)

COWSLIP

Smiled like yon knot of cowslips on ■■■
ROBERT BLAIR, *The Grave*, l 523
Yet soon fair Spring shall ■■■ another scene,
And yellow cowslips gild the level green
ANN ELIZA BLECKER, *Return to Tomhauk*
■■■ wild scatter'd cowslips bedeck the green
dale
BURNS, *The Chevalier's Lament*
■■■ cowslip cup shall keep ■■■ tear
BURNS, *Elegy on Capt Matthew Henderson*
The nesh young cowslip bendeth with the
dew
THOMAS CHATTERTON, *Ælle* (Nesh tender)

Then came the cowslip,
Like a dancer in the fair,
She spread her little mat of green,
And ■■■ it danced she
With ■■■ fillet bound about her brow,
A fillet round her happy brow,
A golden fillet round her brow,
And rubies in her hair
SYDNEY DOBELL, *Balder A Chanted Calendar*
The cowslip is a country wench
THOMAS HOOD, *Flowers*

The first ■■■ cowslip wet
With tears of the first morn
OWEN MEREDITH, *Ode to a Starling*
Thus I set my printless feet
O'er the cowslip's velvet head,
That bends not as I tread
MILTON, *Comus Song*, l 897
Cowslips ■■■ that hang the pensive head
MILTON, *Lycidas*, l 147
The cowslips tall her pensioners be
In their gold coats spots you see,
Those be rubies, fairy favours,
In those freckles live their ■■■
SHAKESPEARE, ■■■ *Midsummer-Night's Dream*
Act II, ■■■ 1, l 10
■■■ freckled cowslip
SHAKESPEARE, *Henry V* Act V, sc 2, l 49

CREATOR, ■■■

A ■■■ man has ■■■ credit (Nulla ■■■
inopi)
AUSONIUS, *Epigrams* ■■■ xxiii, l ■

Every man's credit ■■■ proportioned ■■■ ■■■
■■■ he has ■■■ his chest (Quantum ■■■ sua
nummorum servat in arca, Tantum ■■■
fidei)

JUVENAL, *Satires* ■■■ III, l 143

To lose ■■■ man's credit is the greatest loss
JOHN CLARKE, *Paraenologia*, ■■■ (1639)
He that has lost his credit ■■■ ■■■ world
GEORGE HERRERT, *Jacula Prudentum* (1640)

Public credit ■■■ the contracting of debts
which ■■■ nation never ■■■ pay
WILLIAM CORBETT, *Advice* ■■■ Young ■■■

Every innocent ■■■ has in his countenance
■ promise to pay, and hence credit
EMERSON, *Letters* ■■■ *Social Arms* ■■■
Arms

If ■■■ good face ■■■ a letter of recommendation, a
good heart ■■■ a letter of credit
BULWER LYTTON, ■■■ ■■■ *He Do With It?*
■ u, Ch 11 See also under APPEARANCE

Creditors ■■■ a superstitious set, great ob-
servers of set days and times
BENJAMIN FRANKLIN, *Poor Richard*

The only road the sure road to unques-
tioned credit and ■■■ sound financial condition
is the exact and punctual fulfilment of every
pecuniary obligation public and private, ac-
cording to its letter and spirit
RUTHERFORD ■■■ HAYES, *Speech*, Brooklyn, ■■■
Dec, 1880

■■■ pay severely who require credit
DOUGLAS JERROLD, *Specimens of Jerrold's Wit*

Private credit is wealth, public honour is ■■■
curity The feather that adorns the royal
bird supports his flight Strip him of his
plumage and you fix him to the earth
JUNES *Letters* No 42, 30 Jan, 1771

Ah, take the cash and let the credit ■■■
OMAR KHAYYAM, *Rubayyat* ■■■ 13 (Fitzger-
ald, tr)

Blest paper-credit! last and best supply!
That lends corruption lighter ■■■ ■■■ fly!
FORE, *Moral Essays* Epus III, l ■

That canker ■■■ the heart of national prosperity,
the imaginary riches of paper credit
T L PRACOCK, *Melmcourt* Ch 26

He who loses credit can lose nothing further
(Eudem qui perdit, ultra perdere nil potest)
PUBLIUS SYRUS, *Sententiae* No ■■■

So far as my ■■■ would stretch, and where
■ would not ■ have used my credit
SHAKESPEARE, ■■■ *Henry IV* Act ■■■ sc 2, l ■

Once I guessed right,
And I got credit by't,

CREDULITY

Thrice I guessed wrong,
And I kept my credit on.
SWIFT, *Letter*. 1710. Quoted.

† He smote the rock of the national resources,
and abundant streams of [] gushed
forth. [] touched [] dead corpse of public
credit, and [] upon its feet.

DANIEL WEBSTER, *Eulogy* on Alexander Ham-
ilton, 10 March, 1831.

CREDULITY

For Incredulity, []

A credulous [] is a deceiver.

BACON, *Advancement of Learning*. [] i.

There [] a set of heads that can credit the
relations of Mariners.

SIR THOMAS BROWNE, *Religio Medici*. Pt. i, 21.
[] also under TRAVEL.

[] would believe, since he would be believed;
Your noblest natures [] most credulous.

GEORGE CHAPMAN, *Revenge of Bussy d'Am-
bois*. Act iv, sc. 1.

That only disadvantage of honest hearts, credu-
lity.

SIR PHILIP SIDNEY, *Arcadia*. Bk. ii.

The characteristic of the present [] is crav-
ing credulity.

BENJAMIN DISRAELI, *Speech*, Oxford, 25 Nov.,
1864.

To swallow and follow, whether old doctrine or
new propaganda, [] a weakness still dominating
the human mind.

CHARLOTTE PERKINS GILMAN, *Human Work*.

A rational reaction against irrational ex-
cesses . . . readily degenerates into the rival
folly of credulity.

GLADSTONE, *Time and Place of Homer: Intro-
duction*.

Let the Jew Apella believe it. (Credat Ju-
deus Apella.)

HORACE, *Satires*. [] i, sat. 5, l. 100.

Tell [] Marines, [] under PROVERBS.

† Ye who listen with credulity to the whispers
of fancy, and pursue with eagerness the
phantoms [] hope; who expect that []
perform the promises of youth, and that the
deficiencies of the present day will be sup-
plied by [] morrow,—attend to the history
of Rasselas, Prince of Abyssinia.

SAMUEL JOHNSON, *Rasselas*. Ch. 1.

9 [] credulity [] from the heart it does
no harm [] the intellect. (La crédulité qui
vient [] cœur [] fait aucun mal [] l'esprit.)

JOUBERT, *Pensées*. No. 160.

10 The incredulous [] [] credulous. They

CREEDS

believe the miracles of Vespasian that they
[] not believe those of Moses. (Incrédules
[] plus crédules. [] croient les miracles []
Vespasien, pour [] pas croire [] de Moïse.)

PASCAL, *Pensées*. No. 816.

11 A man who [] always ready to believe what
[] told him will [] do well. (Nunquam
[] recte facit, qui cito credit.)

PRIMONIUS, *Satyricon*. Sec. 43.

12 Wearied from doubt to doubt [] flee,
[] welcome fond credulity,

Guide confident, though blind.

SCOTT, *Marmion*. Canto iii, st. 30.

13 Those old credulities to nature dear,
Shall they [] longer bloom upon the stock
Of history?

WORDSWORTH, *Memorials of a Tour* [] Italy.
No. iv.

See also Religion: [] Unity; Theology

14 The whole history of civilization is strewn
with creeds and institutions which were in-
valuable at first, and deadly afterwards.

WALTER BAEKOR, *Physics and Politics*, p. 74.

15 Where I may see saint, savage, sage,
Fuse their respective creeds [] one,
Before the general Father's throne.

ROBERT BROWNING, *Christmas Eve*. Pt. xix.

He knew
Behind all creeds the Spirit that is One.

ANDREW LANG, *Herodotus in Egypt*.

16 Sapping a solemn creed with a solemn []
BYRON, *Child Harold*. Canto iii, st. 107.

17 My creed is, [] [] safe that does his best,
And death's a doom sufficient for the rest.
COWPER, *Hope*, l. 395.

My creed is this:

Happiness is [] only good.

The place [] be happy [] here.

The time to be happy []

The way to be happy [] to help make others []
ROBERT G. INGERSOLL, *Motto*, [] page of
Vol. xii, *Works*. (Farrell, Ed.)

I belong to [] Great Church which holds the
world within its starlit aisles; that claims the
great and good of every race and clime; that
finds with joy the grain of gold in every creed,
and floods with light and love the germs of good
in every soul.

ROBERT G. INGERSOLL, *Declaration*, in discus-
sion with REV HENRY M. FIELD on Faith and
Agnosticism. (FARRELL, *Life*. Vol. vi.)

[] believe in [] God [] [] more, and [] hope for
happiness beyond this life. I believe in the equal-
ity of man; and I believe that religious duties
consist in doing justice, loving mercy, and []

endeavoring to make our fellow creatures happy
THOMAS PAINE, *The Age of Reason* Ch 1

1 The Athanasian Creed is the most splendid
ecclesiastical lyric ever poured forth by
genius of man

BENJAMIN DISRAELI, *Endymion* Ch

2 The maimed form
calmly joyous beauty marble limbed,
Looks mild reproach from out its opened
grave

At creeds of terror

GEORGE ELIOT, *The Spanish Gypsy* 1, 1

As men's prayers disease of the will,
their creeds disease of the intellect

EMERSON, *Essays, First Series Self-Reliance*

4 Uncursed by doubt earliest creed
take,

We love the precepts for the teacher's sake

O HOLMES, *Rhymed Lesson*, 1 191

My heart ferments not with the bigot's
heaven

All creeds I view with toleration thorough,
And have a horror of regarding heaven

As anybody's rotten borough

THOMAS HOOD, *Ode to Roe Wilson*, 1

Even the poor Pagan homage to the Sun
I would not harshly scorn, lest even there
I spurn'd some elements of Christian pray'r

THOMAS HOOD, *Ode to Roe Wilson*, 1 212

6 My brother kneels so saith Kabir,
To stone and brass in heathen wise,
But in my brother's voice I hear
My own unanswered agonies
His God his fates assign,
His prayer is all the world's—and

RUDYARD KIPLING, *The Prayer*

As the forehead of Man grows broader, so
do his creeds,

And his gods they shaped in his image,
and mirror his needs,

And he clothes them with thunders and
beauty, he clothes them with and
fire,

Seeing not, he bows by their altars, that he
worships his own desire

For of the creeds are false, and all of the
creeds are true,

And low the shrines where my brothers
bow, there will I bow, too

For form of god, and no fashion

has made his desperate passion,

But is worthy worship of mine,—

Not too hot with gross belief,

Nor yet too cold with pride,

I will bow me down where brothers bow,
Humble, but eyed

DON MARQUIS, *The God-Maker, Man*

grow broader, so faiths, as
tongues die, old gods die, too,
only ghosts of gods wraths
the backward gazer's
MARQUIS, *At Last*

I ask the brave soldier, who fights by
my side

In the of mankind, if creeds
agree?

I give up the friend I have valued and
tried

If he kneel not before the same altar with
?

From the heretic girl of my soul should I fly,
To seek somewhere else more orthodox
kiss?

No! perish the hearts and the laws that try
Truth, valour, love, by a standard like
this!

THOMAS MOORE, *Come Send the*

Are to stand examining generals and
armies a bishop a candidate for holy
orders, and to suffer one to bleed for England
who does not agree with you about the second
of Timothy?

SYDNEY SMITH, *Peter Plymley Letters* No 1

Together kneeling, night and day,
Thou for my sake at Allah's shrine,

And I—at any God's for thine

THOMAS MOORE, *Lalla Rookh The Fire-Worshippers* Sec iv, 1 309

At the muezzin's call for prayer,
The kneeling faithful thronged the square,
And on Pushkara's lofty height

The dark priest chanted Brahmas might
Amid a monastery's weeds

An old Franciscan told his beads,

to the synagogue there

A Jew to praise Jehovah's

The great God looked down and

And counted each His loving child,

For Turk and Brahmin, monk and Jew

Had reached Him through the gods they knew
HARRY ROMANES, *Ad Cætem* (*Munsey's Magazine*, Jan., 1895)

Creeds grow thick along the way,
Their boughs hide God, I cannot pray

LIZETTE WOODWORTH REES, *Doubt*

11 From the dust of creeds out

SHELLEY, *Prometheus Unbound* Act 1, 1

Creeds for the credulous, but not for me,
I choose to keep my mind alert and free

Faith but Truth I set me for a goal
Toward that shining mark God speed thee

Soul!

FRANK DEMPSTER SHERMAN, *The Goal*

12 All creeds and opinions nothing but the
mere result of chance and temperament

J H SHORTHOUSE, *John Inglesant* Vol 1, ch 6

The Shadow cloak'd from head ■ foot,
Who keeps the keys of all the creeds
TENNYSON, *In Memoriam* Sec ■

■ have dulled their eyes with sin,
And dimmed the light of heaven with
doubt,
And built their temple walls to shut thee in,
And framed their ■ creeds to shut thee
out

HENRY ■ DYER, *God of the Open Air*

Orthodoxy is my doxy, heterodoxy is an-
other ■ doxy

WILLIAM WARBURTON, Bishop of Gloucester,
■ Lord Sandwich, ■ 1770 (PRIESTLEY,
Memors, 1, 572)

Orthodoxy is ■ corpse that does not know it ■
dead

ELBERT HUBBARD, *Epigrams*

Truth has never been, can never be, con-
tained in any ■ creed

■ HUMPHRY WARD, *Robert Elsmere* Bk
vi, ch ■

How pitiful are little folk—
They seem so very small,

They look ■ stars, and think they are
Denominational

WILLARD WATTLER, *Creeds*

From the death of the old the new proceeds,
And the life of truth from the rot of creeds
WHITTIER, *The Preacher* St 5

The world has ■ thousand creeds, and never
■ have I,

Nor church of my own, though a million
spires ■ pointing the way ■ high
But I float on the bosom of faith, that bears
■ along like a river,

And the lamp of my soul is aligh. with love,
for life, and the world and the Giver
ELLA WHEELER WILCOX, *Heresy*

■ many gods, so many creeds—
So many paths that wind and wind
While just the art of being kind

■ the sad world needs
ELLA WHEELER WILCOX, *The World's Need*

Creed and test
Vanish before the unreserved embrace
Of catholic humanity

WORDSWORTH, *Ecclesiastical Sonnets* Pt. m,
No ■

Heaven takes ■ that no man secures hap-
■ by crime (Oh! ben provide ■ cielo,
Ch' uom per delitti ■ lieto ■ sia)

ALFIERI, *Oreste* Act 1, sc 2

■ deeds are done for the mere desire of
occupation

AMMIANUS MARCELLINUS, *Historia* ■ 30

The reason of idleness and crime is the deferring
of our hopes Whilst ■ waiting we beguile
■ time with jokes, with sleep, with eating, and
with crimes

EMERSON, *Essays, Second Series* *Nominalist
and Realist*

There's not a crime

■ takes its proper change out still ■ crime
If once rung ■ the counter of this world

E ■ BROWNING, *Aurora Leigh* ■ m, l 870

Why here you have the awfullest of crimes
For nothing! Hell broke loose on ■ butter-
fly!

A dragon born of ■ dew and the moon!
ROBERT BROWNING, *Rmg and the Book* Pt. iv,
l 1601

A man who has ■ excuse for crime, ■ in-
deed defenceless!

BULWER-LYTTON, *The Lady of Lyons* Act iv,
sc 1

Crimes not against forms but against those
eternal laws of justice, which are our rule
and our birthright

EDMUND BURKE, *Impeachment of Warren
Hastings*, 15 Feb., 1788

Nor all that heralds rake from coffin'd clay,
Nor florid prose nor honied lies o' rhyme,
Can blazon evil deeds, or consecrate a crime
BYRON, *Childe Harold* Canto 1, ■ 3

No one lives [who is] without a ■
(Nemo ■ crimine vivit)

DIONYSIUS CATO *Disticha* ■ *Moribus* Bk 1,
No 5

■ own ■ besets each man (Suum ■
scelus agitat)

CICERO, *Pro Roscio Amerino* Ch 24, ■ 67

A ■ may thrive ■ crime, but not for long
(Felix criminibus ■ erit hoc diu)

CICERO (AUSONIUS [?]), *Septem Sapientium
Sententiae*, l 17)

But many ■ crime, deem'd innocent ■ earth,
Is registered in Heaven and these, no doubt,
Have each their record with a curse annex

COWPER, *The Task* Bk vi, l ■ See also AN-
■ RECORDING

■ will be brief ■ have ■ heart ■ dwell
On crimes they almost share who paint too
well

GEORGE CRABBE, *The Sisters*

Successful crimes alone are justified
DRYDEN, *The Medal*, l ■

Men speak of as lightly as they think

EMERSON, *Essays, Second Series Experience*

Wherever commits crime, God a witness Every secret has reporter

EMERSON, *Uncollected Lectures Natural Religion*

It than crime, it is a blunder—words which I record because they have been attributed to others (C'est plus qu'un crime, c'est faute)

JOSEPH GAUCHE, *Memoirs* Fouche claimed to have originated this mot when referring to the political murder of the Duc d'Enghien by Napoleon in 1804. Sometimes quoted as 'C'est plus qu'un crime,' or 'C'estoit pire qu'un crime' (See *Notes and Queries*, Aug, 1915, p. 123, Aug, p. 166.) Some authorities say that the expression originated by Boulay de la Meurthe. It has also been attributed to Talleyrand.

'It is worse than crime it is a blunder,' said Napoleon, speaking the language of the intellect

EMERSON, *Essays, Second Series Experience*

The wine is drawn, it must be drunk

TALLEYRAND to Napoleon, referring to the of the Duc d'Enghien (LAFITTE, *Life of Napoleon*, II, 9)

Crime not punished as an offense against God but as prejudicial to society

FRONCE, *Short Studies in Great Subjects Reciprocal Duties of State and Subjects*

Every crime de-troye Edens than our own

HAWTHORNE, *The Marble Faun* Vol. 1, ch. 23

Bold to endure all things, mankind rushes through every (Audax omnia petiti Gens humana ruit per vetitum nefas)

HORACE, *Odes* Bk. 1, ode 3, l. 11

If you wish to be anybody nowadays, you must dare that merits banishment or imprisonment (Aude aliquid brevibus Gyarris et carcere dignum, aliquid)

JUVENAL, *Satires* Sat. 1, l. 73 Gyara small island the Aegean, which mals confined

With a differing fate, commit the same crimes one gets a cross, another a crown, as a reward of villainy (Committunt eadem diverso crimina fato Ille crucem leri pretium tulit, hic diadema)

JUVENAL, *Satires* Sat. xii, l. 1

Whoever meditates has the multi-

ness of the deed (Scelus cogitat illum, Facti crimen habet)

JUVENAL, *Satires* Sat. xii, l. 209

guilty he who meditates crime, the punishment is who lays the plot (Ille reo D'un delitto e chi l'ordisce La pena spetta)

ALFIERI, *Antigone* Act II, 2

have you ever who was tented with one only? (Quisnam hominum est quem tu contentum videns uno Flagitio?)

JUVENAL, *Satires* Sat. xii, l. 243

We easily forget that known only ourselves (Nous oublions aisement nos fautes lorsqu'elles ne sont que de nous)

LA ROCHEFOUCAULD, *Maximes* No. 196

No is founded upon reason (Nullum scelus habet)

LIVY, *History* xxviii, 28

Crime levels those whom it pollutes (Facinus, quos inquinat, aequat)

LUCAN, *De Bello Civilis* Bk. v, l. 290

The contagion of crime is like that of plague

NAPOLEON BONAPARTE, *Sayings of Napoleon*

Where crime is taught from early years, it becomes a part of nature (Ars fit ubi a teneris condiscitur)

OVID, *Heroides* Epist. iv, l. 25

you share your friend's crime, you make your (Amici vitia nisi feras, facit tua)

PUBLILIUS SYRUS *Sententiae* No. 10

Through is always the safe way for (Per scelera semper sceleribus tutum est iter)

SENECA, *Agamemnon*, l. 115

It is unlawful to by crime (Nunquam scelus scelere vincendum est)

SENECA, *De Moribus* Sec.

Crime must be concealed by (Scelera landum scelus)

SENECA, *Hippolytus*, l. 721

Every enjoys his own (Omnibus crimen suum voluptati est)

SENECA, *Epistulae ad Lucillum* Epist. xxvii, 1

Crime which prosperous and lucky called virtue (Prosperum felix scelus virtus vocatur)

SENECA, *Hercules Furens*, l. 751

Success makes some honorable (Honesti quidam scelera facti)

SENECA, *Hippolytus*, l. 1

■ ■ ■ ■ ■ without a precedent (Nullum caruit exemplo nefas)

SENECA, *Hippolytus*, l 554

1 ■ ■ ■ profits by ■ ■ ■ commits the crime (Cum podest scelus Is fecit)

SENECA, *Medea*, l 300

He ■ ■ ■ does not prevent a ■ ■ ■ when he can, encourages ■ ■ ■ (Qui ■ ■ ■ velat peccare, cum possit, jubet)

SENECA, *Troades*, l 291

2 ■ ■ ■ little faults, proceeding ■ ■ ■ distemper, Shall not be wink'd at how shall we stretch ■ ■ ■

■ ■ ■ capital crimes, chew'd, swallow'd, and digested, Appear before us?

SHAKESPEARE, *Henry V* Act iv, ■ ■ ■ 2, l 34

3 Beyond the infinite and boundless reach Of mercy, if thou didst this deed of death, Art thou damn'd Hubert

SHAKESPEARE, *King John* Act iv, ■ ■ ■ 3, l 117

Tremble, thou wretch, That hast within thee undivulged crimes, Unwhipp'd of justice

SHAKESPEARE, *King Lear* Act iii, sc 2, l ■ ■ ■

If you bethink yourself of any crime Unreconcil'd as yet to heaven and grace, ■ ■ ■ for ■ ■ ■ straight

SHAKESPEARE, *Othello* Act v, sc 2, l 26

For I must talk of murders, rapes, and massacres, Acts of black night, abominable deeds

SHAKESPEARE, *Thus Andronicus* Act v, sc 1, l 63

■ ■ ■ They, sweet soul, that most impute a crime Are prone to it, and impute themselves, Wanting the mental range

TENNYSON, *M梅林 and Vivien*, l 823

■ ■ ■ Had I a hundred tongues, a hundred mouths, and a voice of ■ ■ ■ I could not sum up ■ ■ ■ the forms of ■ ■ ■ (Non mihi ■ ■ ■ lingue ■ ■ ■

■ ■ ■ sint oraque centum, Ferrea vox, ■ ■ ■ scelus comprehendere formas)

VERGIL, *Aeneid* ■ ■ ■ vi, l ■ ■ ■

6 Divided by interests and united by crime (Divises d'intérêts et pour le ■ ■ ■ unis)

VOLTAIRE, *Méropé* Act 1, ■ ■ ■ 1, l 8

■ ■ ■ spared his fellow-men—his blows Fell only on their ■ ■ ■

WHITTIER, *My Namesake*

CRITICISM

I—Criticism. ■ ■ ■

■ ■ ■ Criticism ■ ■ ■ disinterested endeavour to learn and propagate the best that is known ■ ■ ■ thought in the world

MATTHEW ARNOLD, *Essays in Criticism* No ■ ■ ■

CRITICISM

7 As ■ ■ ■ arts advance towards their perfection, ■ ■ ■ of criticism advances with equal

pace

EDMUND BURKE *On the Sublime and Beautiful* Pt 1, Introduction

10 The most noble criticism ■ ■ ■ that in which the critic is not the antagonist ■ ■ ■ much ■ ■ ■ the rival of the author

ISAAC D ISRAELI, *Curiosities of Literature Literary Journals*

Criticism should not be querulous and wasting, ■ ■ ■ knife and root puller but guiding, instructive, inspiring, ■ ■ ■ south wind, ■ ■ ■ ■ ■ wind

EMERSON, *Journals*

11 ■ ■ ■ good critic ■ ■ ■ who relates the adventures of his soul among masterpieces

ANATOLE FRANCE

A critic ■ ■ ■ a man who expects miracles

JAMES HUNTER, *Iconoclasts*, p ■ ■ ■

A wise scepticism ■ ■ ■ the first attribute ■ ■ ■ good

LOWELL, *Among My Books Shakespeare Once More*

■ ■ ■ It is through criticism that the race has managed to come out of the woods and lead a civilized life The first man who objected to the general nakedness and advised his fellows to put ■ ■ ■ clothes, was the first critic

E L GODDIN, *Problems of Modern Democracy*

■ ■ ■ Criticism is the art wherewith a critic tries to guess himself into ■ ■ ■ share of the artist's fame

G J NATHAN, *The House of Satan*, ■ ■ ■ 98

There are two kinds of dramatic critics destructive and constructive I ■ ■ ■ a destructive There ■ ■ ■ two kinds of ■ ■ ■ Krupp and ■ ■ ■

G J NATHAN, *The World as Falseface*

14 A critic ■ ■ ■ a ■ ■ ■ whose watch ■ ■ ■ five minutes ahead of other people's watches

SAINTE-BEUVE (GIESSE, *Sainte-Beuve*)

The critic ■ ■ ■ only the secretary of the public, but ■ ■ ■ secretary who does ■ ■ ■ wait ■ ■ ■ take dictation, ■ ■ ■ who divines, who decides, who ■ ■ ■ every morning what everybody ■ ■ ■ thinking

SAINTE-BEUVE (GIESSE, *Sainte-Beuve*)

15 Criticism ■ ■ ■ ■ ■ and public function ■ ■ ■ shows the ■ ■ ■ assimilating the ■ ■ ■ individual, dividing the immortal from the mortal part of a soul

GEORGE SANTAYANA, *Life of Reason*, iv, 151

16 The aim of criticism is ■ ■ ■ distinguish what is essential ■ ■ ■ the work of ■ ■ ■ writer It ■ ■ ■ the delight of ■ ■ ■ critic ■ ■ ■ praise, but ■ ■ ■ is scarcely a part of his duty What we

■ of ■ that he should find out for us
 ■ than ■ can find out for ourselves
 ARTHUR SYMONS, *Introduction* ■ *Coleridge's
 Biographia Literaria*

1 Censure's to be understood,
 Th' authentic mark of the elect,
 The public stamp Heav'n ■ on all that's
 great and good,
 Our shallow search and judgment to direct
 SWIFT, ■ *to the Athenian Society*

II—Criticism Apothegms

2 ■ who discommendeth others obliquely
 commendeth himself

SIR THOMAS BROWNE, *Christian Morals* Pt. 1,
 ■ 34

Let dull critics feed upon the carcasses of
 plays, give me the ■ and the dressing
 LORD CHESTERFIELD, *Letters*, 6 Feb., 1752

I read Glenarvon too by Caro Lamb—
 God damn!

BYRON, his comment on the novel in which
 Lady Caroline Lamb exposed the details of
 her passion for the poet

Which not even critics criticize
 COWPER, *The Task* ■ iv, l 51

8 Criticism is easy, and art is difficult (La
 critique ■ aisee, et l'art est difficile)
 DESTOUCHES, *Le Glorieux* Act II, sc 5

9 It is much easier to be critical than to be
 rect

BENJAMIN DISRAELI, *Speech*, House of Com-
 mons, 24 Jan., 1860

7 ■ wreathed the rod of criticism with ■
 ISAAC DISRAELI, *Miscellaneous of Literature*
 Referring ■ Pierre Bayle

Yea, though he ■ not, ■ unto ■
 A light, a benediction
 JOHN DRINKWATER, *The Dead Critic*

8 Let ■ presume to ■ the irregularities
 ■ Michael Angelo or Socrates by vil-
 lage scales

EMERSON, *Representative Men* Plato New
 Readings

9 Blame all and praise all are ■ blockheads
 BENJAMIN FRANKLIN, *Poor Richard*, 1734

10 The Stones that Critics hurl with Harsh In-
 tent

A Man may use to build his Monument
 ARTHUR GUITERMAN, ■ *Poet's Proverbs*, p ■

11 I'll play ■ whetstone's part, which makes
 ■ sharp, though unable itself to cut (Fun-
 ■ cotis, acutum Reddere quæ ferrum
 valet, exors ipsa secandi)
 HORACE, ■ *Postica*, l 304

12 I ■ the pain of a little censure, ■
 ■ is unfounded as ■ acute than the pleas-
 ure of much praise
 THOMAS JEFFERSON, *Writings* Vol. VII, p ■

The sting of a reproach ■ the Truth of ■
 BENJAMIN FRANKLIN, *Poor Richard*, ■

Unmov'd tho' writings ■ and rivals rail,
 Studious to please, yet ■ asham'd to fail
 SAMUEL JOHNSON, *Irene* Prologue

14 Blown about with every wind of criticism
 SAMUEL JOHNSON (BOSWELL, *Life*, 1784)

15 How many people have a good ■ for liter-
 ature but sing out of tune! (Que de gens,
 en litterature, ont l'oreille juste et chantent
 faux)
 JOUVERT, *Pensées* No 367

Our ■ absolves the ■ ■ passes

judgment on the pigeon (Dat ■ corvis,
 ■ censura columbas)
 JUVENAL, *Satires* Sat. II, l ■

17 Criticism of our contemporaries ■ not criti-
 cism ■ is conversation
 LEMAITRE (BRANDER MATTHEWS, *N Y Times*,
 2 April, 1922)

18 He does ill who is hypercritical of another
 ■ book (Improbe facit qui in alieno
 libro ingeniosus est)
 MARTIAL *Epigrams* ■ 1, *Preface*

19 I much prefer a compliment insincere ■ not
 to sincere criticism (Equidem pol vel ■
 tamen laudari multo malo)
 PLAUTUS, *Mostellaria*, l 179

20 Cavi you may, but ■ criticize
 POPE, *Essay on Criticism* Pt. I, l ■

21 The cant of criticism
 SIR JOSHUA REYNOLDS, *The Idler*, 29 Sept.,
 1759

Of all the cants that are canted ■ this canting
 world, though the cant of hypocrisy may be the
 worst, the cant of ■ the ■ torment-

■ STERNE, *Tristram Shandy* ■ III, ch. 12.

22 For I ■ nothing if not critical
 SHAKESPEARE, *Othello* Act II, sc. 1, l ■

■ censures of the world
 SHAKESPEARE, *Richard III* Act III, sc. 5, l ■

■ things ■ as pretty ■ that, criticism
 is out of season
 R. L. STEVENSON, *Some Portraits* by ■

24 ■ sift all secrets, in their critic sieve
 SWINBURNE, *In Sepulchris* St. 1

Since ■■■■■ equal it, let us avenge ourselves
by abusing it (Puisque nous ■■■■ pouvons
avendre, vengeons nous ■ en mesdure)
MONTAIGNE, *Essays* ■■ in, ch ■
15
Reviewers are forever telling authors they

can't understand them The author might often reply ■ that my fault?

J C AND A ■ HARR, *Guesses at* ■
The lot of critics ■ ■ be remembered by ■
they failed ■ understand

GEORGE MOORE, *Impressions and Opinions*

They damn what they do not understand (Dam-
quod ■ intelligunt)

QUINTILIAN, *De Institutione Oratoris* Bk. x,
ch. 1, ■ 26

A perfect judge will read each work of ■
With the same spirit that its author writ,
Survey the whole, nor seek slight faults to
find

When nature moves, and rapture ■ the
mind

POPE, *Essay on Criticism* Pt. II, l. 33

■ every work regard the writer's end,
Since ■ compass ■ than they intend
POPE, *Essay on Criticism* Pt. II, l. 55

Some ne'er advance ■ judgment of their own,
But catch the spreading ■ of the town,
Some judge of authors' names, not works, and
th

Nor praise nor blame the writings, but the men
POPE, *Essay on Criticism* Pt. II, l. 208

Willing to wound, and yet afraid to strike,

Just hint a fault, and hesitate shrink

POPE, *Epistle to Dr Arbuthnot*, l. 203

For, poems read without a name,
■ justly praise, ■ justly blame,
And cr ■ have ■ partial views,
Except they know whom they abuse
And since you ne'er provoke their spite,
Depend upon't their judgement's right
SWIFT, *On Poetry*, l. 129

You don't expect ■ to know what to say about
a play when I don't know who the author is, do
you? If it's by a good author, it's a good
play, naturally That stands to reason

BERNARD SHAW, *Fanny's First Play* Epilogue

We'll cry both arts and learning down,

And hey! then up ■ we!

FRANCIS QUARLES, *Song of Anacrusis*

■ directions ■ town

To cry it ■ run it down

SWIFT, *On Poetry*

A critic must accept what ■ best in a poet,
and thus become his best encourager

STEDMAN, *Poets of America* ■ 6

Mediocrity flattered ■ acknowledging medi-
ocrity, and mistaking mystification for mas-
tery, enters the fog of dilettantism, and
graduating connoisseur, ends ■ days in a be-
wilderness of bric-a-brac and Brummagem!

J MCNEILL WHISTLER, *The Gentle Art of
Making Enemies*, p. 31

IV—Critics: Their Limitations

Critics!—appalled, I venture ■ the ■

Those cut-throat bandits ■ the paths ■
fame

ROBERT BURNS, ■ *Epistle* ■ Robert Gra-
ham

A man must serve his time to ev'ry trade
Save censure—critics ■ are ready made

BYRON, *English Bards* ■ *Scotch Reviewers*,
l. 63

A servile race,
Who, in ■ of fault all merit place,
■ blind obedience pay to ancient schools,
Bigots to Greece, and slaves to musty rules
CHARLES CHURCHILL, *The Rosciad*, l. 183

Reviewers ■ usually people who would
have been poets, historians, biographers, if
they could they have tried their talents at
one or the other, and have failed, therefore
they turn critics

S T COLERIDGE, *Lectures Shakespeare and
Milton*, ■ 36

There ■ some Critics ■ with Spleen dis-
eased,

They scarcely come inclining to be pleased
And sure be must have more than mortal
Skull,

Who pleases any one against his Will
CONGREVE, *The Way of the World* Epilogue

You know who critics are?—the men who
have failed in literature and art

BENJAMIN DISRAELI, *Lothar* Ch. 35

They who write ill, and they who ne'er durst
write,

Turn critics out of ■ revenge and spite
DRYDEN, *Conquest of Granada* Prologue

■ who (like him) have writ ill plays before,
For they, like thieves, condemned, are hangmen
made,

To execute the members of their trade
DRYDEN, *The Rival Ladies* Prologue

When Poets' plots in plays are damn'd for spite,
They critics turn and damn the rest that ■

JOHN HAYNES, *Prologue* Oxford and Cam-
bridge Miscellaneous Poems

Just then, with a wink and a sly normal lurch,
The owl very gravely got down from his
perch,

■ round, and regarded his fault finding
critic

(Who thought he ■ stuffed) with a glance
analytic,

■ then fairly hooted, as if he would say,
"Your learning's at fault this ■ anyway,

I'm an owl, you're another Sir Critic, good-
day!"

■ the barber kept on shaving
JAMES T. FIELDS, *The Owl Critic*

do ■ say that a ■ be a critic ■

necessarily be a poet, but to be a good critic,
ought not to be a bad poet

WILLIAM HAZLITT, *Characters of Shakespeare's Plays*, ■ 17

In truth it ■ had down ■ almost un-
versal ■ that good poets ■ critics

MACAULAY, *Criticisms ■ the Principal Ital-
ian Writers Dante*

1 What ■ blessed thing ■ that Nature when
she invented, manufactured and patented
■ authors, contrived to make critics ■ of
the chips that ■ left

■ HOLMES, ■ *Professor ■ the Breakfast
Table* ■ 1

There ■ ■ certain ■ of ■ that either
imagine it their duty, ■ make it their amuse-
ment, ■ hinder the reception of every work
of learning or genius, who stand ■ sentinels
■ the ■ of fame and value them-
selves upon giving Ignorance and Envy the
first notice of a prey

SAMUEL JOHNSON, *The Rambler No 3*

Critics ■ sentinels in the grand army of letters,
stationed ■ the corners of newspapers and re-
views, to challenge every new author
LONGFELLOW *Kavanaugh* Ch 13

It ■ the business of reviewers to watch poets,
not of poets to watch reviewers

WILLIAM HAZLITT, *Lectures ■ the English
Poets*, ■

Nature fits all her children with something
to do,

He who would write and can't write ■
surely review,

Can set up ■ small booth ■ critic and sell
■ his

Petty conceit and his pettier jealousies

J R LOWELL, *A Fable for Critics*, 1 1784

4 Every critic ■ the town
Runs the ■ poet down,
Every critic—don't you know it?—
■ himself ■ minor poet

ROBERT ■ MURRAY, *Critic and Poet*

■ ■ ■ critics haunt ■ poet's feast,
■ feed ■ scraps ■ by every guest,
■ the old Thracian dog they learned the way
To snarl in want, ■ grumble o'er their prey
WILLIAM PITT, *To Mr Spence Zoilus, a carp-*
■ ■ of ■ Greece, ■ ■
Thracian dog

5 A critic ■ ■ legless ■ who teaches ■
CHANNING POLLOCK, *The Green Book*

6 'Tis ■ ■ if greater want of ■
Appear ■ writing or ■ judging ill,
■ of ■ less dangerous is th' offence
To ■ ■ patience than mislead ■ sense
Some few in that, but numbers ■ ■ thus,
■ ■ ■ for ■ ■ who ■ ■

A ■ might ■ himself alone expose,
■ one in ■ makes many more ■
prose

■ poets as true genius is but rare,
True ■ ■ seldom ■ the critic's share,
Let such teach others who themselves excel,
And ■ ■ freely who have written well,
Authors are partial to their wit 'tis true,
■ ■ not critics to their judgment too?

POPE *Essay on Criticism* Pt 1, 1 1

Nor ■ the Critic let the man be lost

POPE, *Essay ■ Criticism* Pt 2, 1 323

7 As ■ bankrupt thief turns thief taker, so an
unsuccessful author turns critic

SHELLEY, *Adonais Preface* Cancelled ■

8 A poet that fails in writing becomes often ■
morose critic the weak and insipid white ■
makes at length excellent vinegar

WILLIAM SHENSTONE *Essays On Writing and
Books*

Turns vinegar and comes again ■ play
CHARLES SACKVILLE *To Mr Edward Howard*
See 2171 14

■ writers are usually the sharpest censors, for
they (as the best Poet and the best Patron said),
When in the full perfection of decay turn vine-
gar, and come again ■ play Thus the corrup-
tion of a poet ■ the generation of a critic

DAVEN, *Examen Poeticum Dedication*

9 I heard a whisper from a ghost who shall be
nameless that these commentators always
kept in the most distant quarters from their
principals ■ the lower world through ■ con-
sciousness of shame and guilt because they
had so horribly misrepresented the meaning
of those authors to posterity

SWIFT, *Gulliver's Travels Voyages to Laputa*

10 The trade of critic ■ literature ■ ■ and
the drama ■ the most degraded of all trades

MARK TWAIN, *Autobiography* Vol 2, p ■

11 Critics ■ like brushers of noblemen's clothes
SIR HENRY WOTTON (BACON, *Apothegms* No
64)

V—Critics Their Power

12 His "bravo" ■ decisive for that sound
Hush d "Academie" sigh'd ■ silent awe,
The fiddlers trembled ■ he look d around,
For fear of ■ false note's detected flaw
The prima donnas' tuneful heart would
bound,

Dreading the deep damnation ■ ■ "bah!"
Soprano basso even the contra alto,
■ ■ hum five fathom under the Rialto
BYRON, *Beppo* St 32

13 Who shall dispute what the ■ viewers say?
Their words sufficient, and to ask a reason,

are bewild'rd in maze of schools,
And some made curcombs nature meant but
fools

search of wit these lose their sense,
And then turn critics in their own defence
burns alike, who can or cannot write,
Or with a rival's enuch's spite

POPE, *Essay on Criticism* Pt 1, l 1

Some have first for wits, then poets pass'd
Turn'd critics next, and prov'd plam fools at

POPE, *Essay on Criticism* Pt 1, l 1

Court not critic's smile, nor dread his
frown

SCOTT, *Harold the Downtless* Introduction

When you hark of the Knocker,
As you list to his hammer fall,
Remember the fact that the knocking act
Requires no brains at all
UNKNOWN, *The Quarrelsome Trio*

CROMWELL, OLIVER

Cromwell a man in whom ambition
wholly suppressed, but only suspended,
the sentiments of religion
EDMUND BURKE, *Letter*, 1791

How shall I then begin, where conclude,
To draw a fame so truly circular?
DRYDEN, *Heroick Stanzas, Consecrated to the
Memory of His Highness, Oliver, Late Pro-
tector of This Commonwealth* St 5

grandeur he deriv'd from Heav'n alone,
For he great, ere Fortune made him so,
And wars, like that against the sun,
Made him but greater seem, not greater grow
DRYDEN, *Heroick Stanzas* St 2

Peace prize of all his toil and
DRYDEN, *Heroick Stanzas* St 2

His ashes a peaceful urn rest,
name a great example stands, to show
How strangely high endeavours may be blest,
Where piety and valour jointly
DRYDEN, *Heroick Stanzas* St 37

Unknown to Cromwell to
Was Cromwell's or degree,
Unknown to him to his horse
If he than his groom be better or
He works, plots, fights, in rude affairs,
With squires, lords, kings his craft compares,
Till late he learned, through doubt and fear,
Broad England harbored not his peer
EMERSON, *Fate*

Some Cromwell guiltless of country's
blood

GRAY, *Elegy* Country
Church-yard

So restless Cromwell could not

CROW

mglorious arts of peace,
through adventurous
Urged his active star
ANDREW MARVELL, *An Horatian* Upon
Cromwell's Return from Ireland, l 9

He nothing did, or
Upon that memorable scene,
with his keener eye
The axe's edge try
ANDREW MARVELL, *An Horatian Ode*, l 57

Or, ravish'd with the whistling of a name,
See Cromwell damn'd to everlasting fame!
POPE, *Essay* Epn iv, l 1

CROSS, See Christianity. Cross; Com-
pensation

With rakish eye and plenished crop,
Oblivious of the farmer's gun,
Upon the naked ash tree top
The Crow sits basking the sun
WILLIAM CANTON, *The Crow*

The black crow thinketh her birds white
GAVIN DOUGLAS, *Æneis* Bk ix, Prologue, l
(1513)

I like the foolish crow,
black brood swans
MASSINGER, *The Unnatural Combat* Act 2
The thinketh her own birds fairest in the
wood

JOHN HEYWOOD, *Proverbs* Pt ii, ch 4
Crows are never the whiter for washing them-
selves

THOMAS FULLER, *Gnomologia* No 1210
A crow's whiter for being washed
JOHN RAY, *Scottish Proverbs*

To shoot at crows powder flung away
JOHN GAY, *Epistles* No 19, last line

Report makes the blacker than they
are

GEORGE HERBERT, *Jacule Prudentum*
Even the blackest of them all, the crow,
Renders good your at-arms,
Crushing the beetle his coat of mail,
crying havoc the slug and snail
LONGFELLOW, *Birds of Killingworth* 19

The little crow, stripped of his stolen colors,
excites our ridicule (Moveat cornicula
Furtivis nudata colonibus)

HORACE, *Epistles* 1, 3, l 19

the could feed quiet, he would have
more meat (Tactus pasci si possit corvus,
haberet Plus dapus)

HORACE, *Epistles* 1, epn 17, l 50

An evil an evil
HUGH LATIMER, *Sermons*, (1536)

■ the Greek proverb saith, Like crow, like
THOMAS MORFETT, *Health's Improvement*, ■
(1655)

1 As he that would ■ the crow ■ white
■ THOMAS MORR, *Works*, p ■ (1528) See
■ under CANYON

2 We'll pluck ■ together
SHAKESPEARE, *The Comedy of Errors* Act iii,
sc 1, 1 ■

If not, resolve, before ■ go,
That you and I must pull ■ crow
BUTLER, *Hudibras* Pt ii, ■, ■, 1 ■

Na, na, abide, we have ■ to pull
UNKNOWN, *Towneley Plays*, ■ (c 1410),
HEYWOOD, *Proverbs*, ii, 5 (1546), JOHN
LYLY, *Mother Bombe*, ii, 1 (1592)

I've a crow ■ pluck w' ye
JOHN WILSON, *Projectors* Act v (1665),
DICKINS, *Barnaby Rudge* Ch ■

3 The ■ doth sing ■ sweetly ■ the lark,
When neither is attended
SHAKESPEARE, *The Merchant of Venice* Act v,
■ 1, 1 102

■ The crow may bathe his coal-black wings in
mire,
And unperceiv'd fly with the fith away,
■ if the like the snow white swan desire,
The stain upon his silver down will stay
SHAKESPEARE, *The Rape of Lucrece*, 1 ■

■ The many winter'd crow that leads the clang-
ing rookery home
TENNYSON, *Locksley Hall*, 1 ■

■ One crow does not make ■ winter (Eine
Krahe macht keinen Winter)
UNKNOWN A German proverb See also under
SWALLOW

CROWD, THE, ■ People, The

CROWN

■ ■ King

There is ■ for us all somewhere
J M BARRIE, *Tommy and Grisel*, p 27

■ Many a crown Covers bald foreheads
E ■ BROWNING, *Aurora Leigh* ■, 1 754

9 Every noble ■ is, and on Earth will for-
■ ■ crown of thorns
THOMAS CARLYLE, *Past and Present* ■ ■
Ch ■

A crown
■ ■ show, ■ but ■ wreath of thorns,
Brings dangers, troubles, cares, and sleepless
nights
MILTON, *Paradise Regained* ■, 1 ■

■ crown, if ■ hurt us, is hardly worth wearing
P J BAILLY, *Festus* ■ *Large Party*

10 They do it ■ obtain ■ corruptible crown, ■
we an incorruptible

New Testament I *Corinthians*, ix, ■

11 The royal ■ not the headache
GEORGE HERBERT, *Jocunda Prudentium*

12 A crown! what ■ it?
It is to bear the ■ of ■ people!
To hear their murmurs, feel their discontents,
And sink beneath ■ load of splendid care!
HARMAN MORE, *Daniel* Pt vi

So hard is heght, so cruel ■ crown
STEPHEN PHILLIPS, *Ulysses* Act iii, sc 2

13 Uneasy lies the head that ■ a crown
SHAKESPEARE, *II Henry IV* Act iii, sc 1, 1 31
Why doth the crown be there upon ■ pillow,
Being so troublesome ■ bedfellow?
■ polish'd perturbation! golden care!
That keep'st the ports of slumber ■ wide,
To many ■ watchful night! sleep with it now!
Yet not so sound and half so deeply sweet
As he whose brow with homely biggen bound
Snoots out the watch of night O Majesty!
When thou dost pinch thy bearer, thou dost ■
Like a rich armour worn in heat of day,
That scalds with safety

SHAKESPEARE, *II Henry IV* Act iv, sc 3, 1 ■
14 How sweet ■ thing it is to wear a crown,
Within whose circuit is Elysium,
And ■ that poets feign of bliss and joy
SHAKESPEARE, *III Henry VI* Act i, sc 2, 1 29

15 Upon my head they placed ■ fruitless crown,
And put a barren sceptre in my gripe,
Thence to be wrench'd with an unlineal hand,
No son of ■ succeeding

SHAKESPEARE, *Macbeth* Act iii, ■ 1, 1 ■
For within the hollow ■
That rounds the mortal temples of ■ king
Keeps Death his court and there the antic sits,
Scoffing his state ■ grinning ■ his pomp,
Comes at the last and with a little pin
Bore through his castle wall, and farewell king!
SHAKESPEARE, *Richard II* Act iii, sc 2, 1 160

A crown and justice? Night and day
■ first be yoked together
SWINBURNE, *Marino Faliero* Act iii, ■ ■

■ to the crown by Freedom shaped—to gird
An English Sovereign's brow
WORDSWORTH, *The Excursion* ■ vi, 1 ■

18 Woe to the Crown that doth the Cowl obey!
WORDSWORTH, *Ecclesiastical Sonnets* ■ 4,
No ■

CRUELTY

19 You ■ be most miserable To be so cruel
E ■ BROWNING, *Aurora Leigh* ■ iii, 1 781

■ ■ ■ cruelty ■ God's enemy.

THOMAS FULLER, *Gnomologia*. No. 303.

■ ■ ■ are apt ■ ■ ■ cruel because they stick ■ nothing ■ ■ ■ repair the ill effect of their mistakes.

■ ■ ■ HALIFAX, *Works*, p. 235.

■ Cruelty ■ ■ ■ proceeds from ■ vile mind, ■ ■ ■ often from ■ cowardly heart.

SIR JOHN HARRINGTON, *Orlando Furioso*: Bk. xxxvi, *Notes*.

A ■ ■ ■ ■ ■ ill suits ■ ■ ■ manly ■ ■ ■

HOMER, ■ ■ ■ Bk. ix, l. 619. (Pope, tr.)

■ ■ ■ cruelties those are the most intolerable that come under the ■ ■ ■ of condolence and consolation.

W. S. LANDON, *Letter ■ Robert Southey*, after ■ ■ ■ death of ■ ■ ■ son, 1816.

■ How I should ■ ■ ■ the grimace ■ ■ ■ is making at ■ ■ ■ moment upon that scaffold! (Je voudrais bien voir le grimace qu'il fait à cette heure ■ ■ ■ cet échafaud.)

LOUIS XIII, referring to the Marquis de Cinq-Mars. (*Histoire de Louis XIII*, iv, 416.)

■ Cowardice, the mother of cruelty. (Couardise, mère de la cruauté.)

MONTAIGNE, *Essays*. Bk. ii, ch. 27. Heading.

Fear ■ the parent of cruelty.

J. A. FROUDE, *Short Studies on Great Subjects: Party Politics*.

Cruelty is ■ tyrant that's always attended with ■ ■ ■

THOMAS FULLER, *Gnomologia*. No. 1213.

■ Cruelty ■ ■ ■ the vice of the ancient, vanity is that of the modern, world.

GEORGE MOORE, *Mummer-Worship*.

■ Each snivelling hero ■ ■ ■ of blood can spill, When wrongs provoke and honour bids him kill;—

Give ■ ■ ■ your through-paced rogue, who ■ ■ ■ to be

Prompted by poor revenge, ■ ■ ■ injury, But does it of true inbred cruelty.

JOHN OLDHAM, *On the Jesuits*.

■ Clemency is the remedy of cruelty. (Atrocitatis mansuetudo est remedium.)

PLAEDRUS, *Fables*.

■ Let me ■ ■ ■ cruel, not unnatural.

SHAKESPEARE, *Hamlet*. Act iii, sc. 2, l. 413.

I ■ ■ ■ ■ ■ cruel, only ■ ■ ■ kind.

SHAKESPEARE, *Hamlet*. Act iii, ■ ■ ■ 4, l. 178.

It is cruelty ■ ■ ■ humane ■ ■ ■ rebels, and humanity ■ ■ ■ be cruel. (Contre les rebelles c'est cruauté que d'être humain, ■ ■ ■ humanité d'être cruel.)

■ ■ ■ CORNELLE MUIS, *Sermon*. (FOURNIER, *L'Esprit ■ ■ ■ l'Histoire*.) ■ ■ ■ ■ ■ was

quoted by Catherine de Medicis, to quiet ■ ■ ■ scruples of her son, Charles IX, against ■ ■ ■ of St. Bartholomew.

■ 'T is a cruelty To ■ ■ ■ a falling man.

SHAKESPEARE, *Henry VIII*. Act v, sc. 3, l. 76.

Oh, 'tis cruelty to beat a cripple with his own crutches.

THOMAS FULLER, *Holy and Profane States: Of Jesting*.

12

Come, you spirits . . .

And fill ■ ■ ■ from the ■ ■ ■ to the toe, top-full Of direst cruelty! make thick my blood; Stop up the ■ ■ ■ and passage to remorse, That no compunctious visitings of nature Shake my fell purpose, ■ ■ ■ keep peace between

■ ■ ■ effect and it! Come to my woman's breasts,

And take my milk for gall, you murdering ministers!

SHAKESPEARE, *Macbeth*. Act i, ■ ■ ■ 5, l. 41.

■ I would find grievous ways to have thee slain, Intense device, and superflux of pain.

SWINBURNE, *Anactoria*, l. 27.

14

As ruthless as a baby with a worm, As cruel as a school-boy.

TENNYSON, *Walking to the Moat*, l. 98.

16

Your cruelty is our glory. (Cruelitas vestra gloria est nostra.)

TERTULLIAN, *Ad Scapulam*. Sec. 4.

CRYING, see Tears

16

The tell-tale cuckoo, spring's his confidant, And he lets out her April purposes

ROBERT BROWNING, *Pippa Passes*. Pt. i, l. 355.

17

The Attic warbler pours her throat Responsive to the cuckoo's note.

THOMAS GRAY, *Ode ■ the Spring*, l. 5.

18

■ came, and with a strange, sweet cry, A friend, but from ■ ■ ■ far-off land; We stood and listened, hand in hand, And heart to heart, my Love and I.

F. LOCKER-LAMPSON, *The Cuckoo*.

19

Sweet bird! thy bower is ever green, Thy sky is ■ ■ ■ clear; Thou hast no sorrow in thy song, No Winter in thy year!

O could I fly, I'd fly with thee!

■ ■ ■ make, with joyful wing,

Our annual visit o'er the globe, Companions of the Spring

JOHN LOCAN, *To the Cuckoo*. Attributed also ■ ■ ■ Michael Bruce. (See *Notes and Queries*, April, 1902, ■ ■ ■ 309, June 14, 1902, p. 469.)

The bird of passage known to us as the cuckoo

PLINY THE ELDER, *Historia Naturalis* ■ xviii, ■ 249

2 The cuckoo builds not for himself

SHAKESPEARE, *Antony and Cleopatra* Act ii, sc 6, l 28

■ And being fed by ■ you used us ■

As that ungentle gull, the cuckoo's bird,
Useth the sparrow

SHAKESPEARE, ■ *Henry* ■ Act v, ■ 1, l 59

■ hedge sparrow ■ the cuckoo so long,
That it had ■ head bit ■ by it young

SHAKESPEARE, *King Lear* Act i, sc 4, l 235

■ The cuckoo then, ■ every tree,
Mocks married men, for thus sings he,
Cuckoo!

Cuckoo! Cuckoo! O word of fear,
Unpleasing to ■ married ear

SHAKESPEARE, *Love's Labour's Lost* Act v, ■ 2, l 908

8 The merry cuckoo, messenger of Spring,
His trumpet shrill hath thrice already sounded
SPENSER, *Amoretti* Sonnet ■

While I deduce,
From ■ first note the hollow cuckoo ■
The symphony of spring
THOMSON, *The Seasons* Spring, l 576

■ And sweet to hear the cuckoo mock the ■
While the last violet louters by the well
OSCAR WILDE, *The Burden of Itys* St 10

7 O blithe ■ comer! I have heard,
■ hear thee and rejoice
O Cuckoo! Shall I call thee bird,
Or but ■ wandering voice?

WORDSWORTH, *To the Cuckoo*

■ Summer ■ ■ in,
Lhude sing cucu!

Growth sed and bloweth med,
And springth the wude nu

UNKNOWN, *Cuckoo Song* (c 1250) It ■ per-
haps from this ■ the earliest in English
literature, that ■ proverb originated, 'To
fence in the cuckoo,' referring to the at-
tempt of the Wise ■ of Gotham to pre-
vent ■ summer by imprisoning the

■ bird

Cuccu, cuccu, well ■ thou, ■

■ swike thou ■ nu,

Sing cuccu, nu, ■ cuccu,

Sing cuccu, ■ cuccu, nu!

UNKNOWN, *Cuckoo Song* (Swike cease)

9 Culture ■ then properly described ■ ■ hav-
ing its origin in curiosity, but ■ having ■

■ in the love of perfection it is a study
of perfection

MATTHEW ARNOLD, *Culture* ■ ■ Anarchy
Ch 1

There is no better ■ which ■ [culture] can
have than these words of Bishop Wilson, "To
■ reason ■ the will of God prevail"

MATTHEW ARNOLD, *Culture and Anarchy* ■ 1

The men of culture ■ the ■ apostles ■
equality

MATTHEW ARNOLD, *Culture and Anarchy* ■ 1

10 Culture has ■ great passion—the passion for
sweetness and light ■ ■ ■ yet
greater, the passion for making ■ pre-
vail

MATTHEW ARNOLD, *Culture* ■ ■ Anarchy
Ch 1

Culture ■ the passion for ■ light,
and (what ■ more) ■ passion for making ■
prevail

MATTHEW ARNOLD, *Literature* ■ ■ Dogma
Preface

Instead of dirt and poison, ■ have rather chosen
to fill our lives with honey and wax, thus
furnishing mankind with the two noblest of
things, which are sweetness and light

SWIFT, *Battle of the Books*

The Greek word *euphuas*, a finely tempered ■
ture, gives exactly the notion of perfection as
culture brings us to conceive it, ■ harmonious
perfection, ■ perfection ■ which the characters
of beauty ■ intelligence are both present,
which unites "the two noblest of things,"—as
Swift, who of ■ of the two, at ■ rate, ■
himself all too little, ■ happily calls them in
his *Battle of the Books*,—"the two noblest of
things, sweetness and light" The *euphuas*, I say,
is the man who tends towards sweetness and
light, the *aphuas*, ■ the other hand, is ■ Philis-

MATTHEW ARNOLD, *Culture* ■ ■ Anarchy

This divine ordinance imparts both light ■
sweetness to the soul which has eyes to see

PHILO JUDEUS (WALSH, *Curiosities of Liter-
ature*, p 1043)

11 Culture ■ 'to know the best that has been
said and thought in the world'

MATTHEW ARNOLD, *Literature* ■ ■ Dogma
Preface

Culture is reading

MATTHEW ARNOLD, *Literature and Dogma* ■
Preface

12 The acquiring of culture ■ the developing of
an avid hunger for knowledge and beauty

JESSE LEE BENNETT, ■ *Culture*

13 Jackdaw culture, ■ collection of charm-
ing miscomprehensions, untargeted enthusi-
asms, and a general habit of skimming

WILLIAM BOLITHO, *Twelve Against* ■ *Gods*
Isidore Duncan

In ■ the ■ come ■ ■

Talking of Michelangelo.

T. S. ELIOT, *The Love Song of J. Alfred Prufrock*.

1 The great law of culture is: Let each become all that he ■ created capable of being.

CARLYLE, *Essays*: J. P. F. Richter.

With culture spoil what else would flourish wild,

And rock the cradle till they bruise the ■
GEORGE VALENTINE COX, ■ *Gowns and Red Coats*.

Culture with us . . . ends in a headache. . . .

Do not ■ yourself with thinking, but go about your business anywhere. Life is not intellectual or critical; but sturdy.

EMERSON, *Essays, Second Series: Experience*.

Culture ■ thing, and varnish another.

EMERSON, *Journals*, ■

4 Culture implies ■ that which gives the mind possession of its ■ powers; ■ languages to the critic, telescope to the astronomer.

EMERSON, *Letters and Social Aims: Progress of Culture*.

The foundation of culture, ■ of character, is at ■ the moral sentiment.

EMERSON, *Letters and Social Aims: Progress of Culture*.

■ triumph of culture is to overpower nationality.

EMERSON, *Uncollected Lectures: Table-Talk*.

Hoist all sail, my dear boy, and steer clear of culture. (Παύλειον ■ νῆμα, πανόρα, φύρεν νῆμαν ἀπὸ νῆμα.)

EPICURUS, *Letter to Pythocles*. (DIAGENES LAERTIUS, *Epicurus*. Sec. 6.)

Culture which smooth the whole world licks, Also unto the devil sticks.

(Auch die Kultur, die alle Welt beleckt, ■ auf den Teufel sich erstreckt.)

GOETHE, *Faust*. Pt. I, ■ 6, l. 160.

Men ■ ■ inclined to content themselves with what ■ commonest; the spirit and the senses so easily grow dead to the impressions of the beautiful and perfect, that every one should study, by all methods, to nourish in ■ mind the faculty of feeling these things. . . . For this reason, ■ ought every day ■ least, to hear a little song, read ■ good poem, see ■ fine picture, and, if it ■ possible, to speak ■ few reasonable words.

GOETHE, *Wilhelm Meister's Apprenticeship* ■ v, ch. 1. (Carlyle, tr.)

The soul is plastic, and a person who every day ■ ■ beautiful picture, reads ■ page from ■ good book, and hears ■ beautiful piece

■ music ■ soon become ■ transformed ■

—one born again.

JOHN RUSKIN.

To have read ■ greatest works of ■ great poet, to have beheld or heard the greatest works of any great painter ■ musician, ■ ■ possession added to the best things ■ life.

SWINBURNE, *Essays and Studies: Victor Hugo*.

■ Rather than by your culture spoiled, Desist, and give us nature wild.

MATTHEW GREEN, *The Spleen*, l. ■

■ No one is so savage that he cannot be civilized if he will lend a patient ■ to culture. (Nemo adeo ferus est, ■ ■ mitescere possit, Si modo culture patientem commodet auro.)

HORACE, *Epistles*. ■ 1, epi. 1, l. 39.

19 To have known the best, and to have known it for the best, is ■ in life.

J. W. MACKAIL, *Classical Studies*, p. 207.

11 The ■ of a self-reliant and autonomous culture is ■ unshakable egoism.

H. L. MENCKEN, *Prejudices*. Ser. II, p. 93.

12 No man, however learned, can be called ■ cultured man while there remains ■ unbridged gap between his reading and his life.

J. C. POWRS, *The Meaning of Culture*, p. 22.

The purpose of culture is to enhance and intensify one's vision of that synthesis of truth and beauty which is the highest and deepest ■ ality.

J. C. POWRS, *The Meaning of Culture*, p. 164.

Culture would not be culture if it were not an acquired taste.

J. C. POWRS, *The Meaning of Culture*, p. 196.

Culture is the bed-rock, the final wall, against which one leans one's back in ■ god-formaken chaos.

J. C. POWRS, *The Meaning of Culture*, p. 262.

12 Culture is ■ the horns of this dilemma: ■ profound and noble it must remain mere, if common it must become mean.

GEORGE SANTAYANA, *The Life of Reason*, II, 111.

The longing ■ be primitive is a disease of culture. GEORGE SANTAYANA, *Little Essays*, p. 163.

■ The primary indication, to my thinking, of a well-ordered mind is ■ man's ability to remain in one place and linger in his own company.

SENECA, *Epistulae ad Lucilium*. Epi. II, ■ 1.

■ Culture is the habit of being pleased ■ the best and knowing why.

HENRY VAN DYKE. ("This ■ certainly mine, but I don't remember when, or where, I said it."—Letter ■ compiler.)

■ Those who find beautiful meanings in beautiful things ■ the cultivated. For these there is hope.

OSCAR WILDE, *The Picture of ■ Gray: Preface*.

See ■ Decent; Hypocrisy

1 We take cunning for ■ of crooked wisdom

FRANCIS BACON, *Essays Of Cunning*

There ■ ■ cunning which we ■ England ■
"the turning of the ■ in ■ pan", which is,
when that which ■ ■ says to another, he lays
■ as ■ another had said ■ to him

FRANCIS BACON, *Essays Of Cunning*

It ■ ■ good point of cunning for ■ man to shape the ■ ■ would have in his own words and propositions, for ■ makes the other party stick ■ less

FRANCIS BACON, *Essays Of Cunning*

Nothing doth more hurt in a state, than that cunning men pass for ■

FRANCIS BACON, *Essays Of Cunning*

2 How like ■ hateful ape,
Detected, grinning midst his pilfer'd hoard,
A cunning man appears, whose secret frauds
Are open'd to the day!

JOANNA BAILLE, *Boni Act* iii, ■ 1

3 The weak in courage is strong in cunning

WILLIAM BLAKE, *Proverbs of Hell*

4 Refined policy ever has been the parent of confusion, and ever will be so, as long as the world endures

EDMUND BURKE, *Conciliation with America*

■ policy's allowed ■ war and love

SUSANNAH CENTLIVER, *Love at a Venture Act* i (1706)

Where force hath failed,

Policy often hath prevailed

CHARLES CHURCHILL, *The Ghost* ■ iv, l 1215

Turn him to any ■ of policy,

The Gordian knot of it ■ will unloose,

Familiar as his garter

SHAKESPEARE, *Henry V Act* i, ■ 1, l 45

Policy sits above ■

SHAKESPEARE, *Timon of Athens*, iii, 2, 94

5 [He] never ■ away, except when running
Was nothing but ■ valorous kind of cunning

BYRON, *Don Juan Canto* viii, st 35

6 Cunning is the dark sanctuary of incapacity

LODGE CHESTERFIELD, *Letters*, ■ 656

■ Dumb's ■ sly dog

COLLEY CIBBER, *Love Makes the* ■ Act iv, 1

■ A sly old fish, too cunning for the hook

GEORGE CRABBE, *The Parish Register Pt* ii

7 That's the ■ fate of your Machiavel-
hans, they draw their designs ■ subtle ■
their very fineness breaks them

DRYDEN, *Sir Martin Mar-All Act* v, sc 1.

■ Which I wish ■ remark,
And my language ■ plain,

That for ways that are dark

■ for tricks that are vain,

The heathen Chinee is peculiar,

■ the ■ I would rise to explain

■ HARTE, *Plain Language from Truthful*
James

11 The greatest cunning is to have ■ (La plus grande finesse est de n'en ■ point)

UNKNOWN A French proverb

12 Every man wishes to be ■ and they who cannot be wise ■ almost always cunning

SAMUEL JOHNSON, *The Idler* No 92

■ Too many expedients may spoil ■ affair (Le trop d'expédients peut gâter ■ affaire)

LA FONTAINE, *Fables* Fab ix, l 14

14 Art counterfeits chance (Ars casu similis)

OVID, *Ars Amatoria* ■ iii, l 155

So art lies hid by ■ ■ artifice (Ars adeo latet arte sua)

OVID, *Metamorphoses* Bk x, l 252

More matter, with less art

SHAKESPEARE, *Hamlet Act* ii, sc 2, l 95

Fortune, my friend, I've often thought,

Is weak if Art assist her not

So equally all Arts are vain,

If Fortune help them not again

SHERIDAN, *Love Epistles of Aristonectus*, xii

15 Well skilled in cunning wiles he could make white of black and black of white (Furtum ingeniosus ad omne Candida de nigris ■ de candentibus atra Qui facere Adsuerat)

OVID, *Metamorphoses* Bk xi l 313

There ■ a demand nowadays for ■ who can make wrong appear right (His nunc primum est, qui recta prava faciunt)

TERENCE, *Phormio*, l 771 (Act viii, sc 2)

■ Contrivance ■ better than force

JOHN RAY, *English Proverbs*

Machination is worth ■ than force (Engin mieux vaut que force)

RABELAIS, *Works* Bk ii, ch 26

17 His ■ the subtle look and sly,

That, spying all, ■ nought to spy

SCOTT, *Rokeby Canto* v, ■ ■

18 Time will unfold what plaited cunning hides,
Who cover faults at last shame them derides

SHAKESPEARE, *King Lear Act* i, sc 1, l 283

19 I hold it ever,
Virtue and cunning ■ endowments greater
Than nobleness and riches careless heirs
May the two latter darken and expend,
■ immortality attends the former,
Making ■ men ■ god

SHAKESPEARE, *Pericles Act* iii, sc 2, l ■

■ cunning men I will be ■ kind
SHAKESPEARE, *The Taming of the Shrew*, ■ 1, 96

CUPID

Act 1, ■ 1, l 169 Cupid's golden arrow, ■
tuous love, Cupid's leaden arrow, sensual

■ I might see young Cupid's fiery shaft
Quench'd in the chaste beams of the watery
moon

SHAKESPEARE, *A Midsummer-Night's Dream*
Act II, sc 1, l 161

1
Cupid is a knavish lad,
Thus to make poor females ■

SHAKESPEARE, *A Midsummer-Night's Dream*
Act III, ■ 2, l ■

Of this matter

Is little Cupid's crafty ■ made,
That only wounds by hearsay

SHAKESPEARE, *Much Ado About Nothing* Act
III, sc 1, l ■

Loving ■ by daps

■ Cupid kills with arrows, ■ with traps
SHAKESPEARE, ■ *Ado About Nothing* Act
■ ■ 1, l 105

■ hath twice ■ three cut Cupid's bow string
and the little hangman dare not shoot at him

SHAKESPEARE, *Much Ado About Nothing* Act
III, sc 2, l 11

2
Young Adam Cupid he that shot so trim
When King Cophetua loved the beggar maid
SHAKESPEARE, *Romeo and Juliet* Act II, sc 1,
l 13

The blinded boy, that shoots so trim,
From heaven down did he,

He drew a dart and shot ■ him,

In place where he did lie

UNKNOWN, *King Cophetua and the Beggar-
Maid* (PERRY, *Reliques* Ser 1, bk 2, No 6)

■ Sweet rouse yourself, and the weak wanton
Cupid

Shall from your neck unloose his amorous
fold,

And like a dewdrop from the lion's mane,

Be shook to ■

SHAKESPEARE, *Titus ■ Credua* Act III, sc
3, l ■

■ Cupid "the little greatest god"

SOUTHEY, *Commonplace ■ Ser IV, ■ 462*

Cupid "the little greatest ■ my"

O ■ HOLMES, *The Professor ■ the Breakfast-
Table*

■ What easy, ■ suffering trampled things
does that little god of talking cowards make
of ■

WILLIAM WYCHERLEY, *The Plain Dealer* ■
IV, sc 1

■ Take ye heed, nymphs, because Cupid ■ fair,
Love naked ■ complete, Love unarmed is the
same

UNKNOWN, *Persephus Venus* St 9.

CURIOSITY

CURIOSITY

This disease of curiosus (Hoc morbo cupidi-
■)

St AUGUSTINE, *Confessions* ■ 2, ■ ■

■ fashioned hell for the inquisitive (Scru-
tantibus gehennas parabat)

■ AUGUSTINE, *Confessions* Bk XI, ■ 12

Quoting an unnamed author, who ■ this
reply when asked what God ■ doing be-
fore he made heaven and earth

One detranding how God employed Himself be-
fore ■ world ■ made, ■ that ■

■ making ■ for ■ questioners

JOHN MILTON, *Works* Vol I, p 362

■ Austin might have returned another answer
■ him that asked him, "What ■ employed
■ about before ■ made?" "He
was making hell"

SOUTHEY, *Commonplace Book* Ser IV, ■ ■

Too much curiosity lost Paradise

AFTRA BEHN, *The Lucky Chance* Act III, sc 3

1
I loathe that low vice curiosity

BYRON, *Don Juan* Canto I, ■ 23

12 Curiosity

Does no less than devotion, pilgrims make
ABRAHAM COWLEY, *Ode on a Chair Made of*
Sir Francis Drake's Ship Pt IV

■ The prospect of finding anybody out in any-
thing would have kept Miss Miggs awake
under ■ influence of henbane

DICKENS, *Barnaby Rudge* Ch ■

14
■ ■ curious in unnecessary matters for
more things are shewed unto thee than men
understand

APOCRYPHA *Ecclesiasticus*, III, 23

Inquire not too curiously

The Koran Ch ■

15
There ■ three things about which I have
curiosity, though I know nothing of them,—
music, poetry, and love

FOSTERELLE (*EMERSON, Success*)

16
Take heed of a gluttonous curiosity to feed
on many things, lest the greediness of the ap-
petite of thy memory spoil the digestion
thereof

FULLER, *Holy and Profane States* ■ III

■ Curiosity is little ■ than another ■
for hope

J C AND A W HARR, *Guesses at Truth*

16
■ ■ curiousness ■ a perpetual wooing,

Nothing with labour folly long ■ doing

GEORGE HERBERT, *The Church-Porch* ■ 32

19
Avoid a questioner for he ■ also a tattler
(Percontatorem fugito nam garrulus idem est)

HORACE, *Epistles* ■ 2, ■ 18, l ■

■ him of Jacob's ladder, ■ he would ask
■ number of the steps

DOUGLAS JIMROD, ■ *Matter-of-Fact* ■

Curiosity ■ ■ of the most permanent and
constant characteristics of ■ vigorous intellect

SAMUEL JOHNSON, *The Rambler* No ■

Curiosity is, in great and generous minds, the
first passion and the last

SAMUEL JOHNSON, *The Rambler* No 150

I do love To note and to observe

BEN JONSON, *Volpone* Act II, sc 1

The poorest of the ■ still have ■ itch

To know their fortunes equal to the rich

The dairy maid inquires if she shall take

The trusty tailor and the cook forsake

(Consult ante falsas delphumorumque colum-
nas)

An saga vendenti nubat caupone relicto)

JUVENAL, *Satires* Sat vi l ■ (Dryden, tr)

Keep your mouth shut and close up the doors
of sight and sound and as long as you live
you will have ■ vexation But open your
mouth or become inquisitive and you will be
in trouble all your life long

LAO ■ *The Simple Way* No 32

Remember Lot's wife

New Testament *Luke*, xvi, ■

No state sorer than that of the man who
keeps up a continual round and pries ■
"the secrets of the nether world as with
the poet and ■ curious in conjecture of wt ■
is in his neighbor's heart

MARCUS AURELIUS, *Meditations* Bk II, sc 13

Curiosity is born of jealousy (La curiosité
naît de la jalousie)

MOIRRE, *Don Garce de Navarre* Act II, ■
5, l 22

Plato holds that there is ■ vice of impiety
in enquiring too curiously about God and the
world (Platon estime qu'il y ait quelque vice
d'impieeté a trop curieusement s'enquerir de
Dieu et du monde)

MONTAIGNE *Essays* Bk II ch 12

'Twere to consider too curiously to consider so

SHAKESPEARE, *Hamlet* Act V, ■ 1, l 225

Our inquisitiveness is excited by having ■
gratification deferred (Incitantur ■ homi-
■ ad agnoscenda que differuntur)

PLINY THE YOUNGER, *Epistles* ■ ■ ■

A spirit of inquiry ■ the great characteristic
of the age ■ live in

JOHN POOLE, *Paul Pry*

■ only ■ for information

DICKENS, *David Copperfield* ■ ■

I hope I don't intrude

JOHN POOLE, *Paul Pry* An apology always ■

the lips of ■ inquisitive and ■

Pry Produced at Theatre Royal, Haymarket,
13 Sept, 1825 The phrase is also used, but
without iteration, ■ Burgoyne's comedy,
Head of the Oaks, ■ II

Unhammer'd intruder as thou art!

SHAKESPEARE, *Titus Andronicus* Act II, 3, 69

The eve of Paul Pry often finds more than he
wished to find (Der ■ des Forschers fand
Nicht sehen mehr als ■ finden wunschte)

LESSING, *Nathan der Weise* Act II, ■ 3

12

■ that pryeth into every cloud may ■
struck with ■ thunderbolt

JOHN RAY, *English Proverbs*, 134

Where the apple reddens,

Never pry—

Lest we lose ■ Eden,

Eve and I

ROBERT BROWNING, *A Woman's Last Word*

13

Do not be inquisitive He who asks what has
been said about him who digs out malicious
talk even if it has been private, disturbs his
■ peace

SENECA, *De Ira* Bk III sec 11

14

I or look where Beatrice like a lapwing, ■

Close by the ground to hear our conference

SHAKESPEARE *Much Ado About Nothing* Act
III ■ 1, l 25

The false lapwing, full of treachery

CHAUCEER, *The Parlement of Foules*, l 47

Curiosity is the direct incontinency of the
spirit

JEREMY TAYLOR *Holy Living*, p 1 ■

15

Let curiosities alone

THOMAS A KEMPIS, *De Imitatione Christi* Pt
I, ch 20

17

You know what a woman's curiosity ■ Al

■ as great as a man's!

OSCAR WILDE *An Ideal Husband* Act I

For Cursing ■ the Sense ■ Swearing,
see Swearing

18

Blessings star forth for ever, but ■ curse
Is like ■ cloud—it passes

■ J BAILEY, *Fedus Rodes*

19

The bad man's charity [cursing]

BEAUMONT AND FLETCHER, *The Spanish Curate*
Act I, ■ 1

20

And oftentimes such cursing wrongfully re-
turneth again to him that curseth, as a bird
that returneth again to his ■ nest

CHAUCEER, *The Personnes Tale* Sec 41

Curse away!

let me tell thee, Beausant, a proverb
The Arabs have,—"Curses like young chickens,

And come home to roost!"

BULWER-LYTTON, *Lady of Lyons* Act v, sc 2
Curses are young chickens, they always
come home to roost

ROBERT SOUTHEY, *Curse of Kehama*
I have heard a good say, that a curse
like a stone flung up the heavens, and must
like to return on the head that

SCOTT, *Mortality* Ch 42

See also under RETRIBUTION

Curse not the king no not in thy thought,
and curse not the rich thy bedchamber
Old Testament *Ecclesiastes*, x,

Curse and be cursed! it is the fruit of cursing
JOHN FLETCHER, *Rollo* Act iii, 1

As the bird by wandering, the swallow by
flying, so the causeless shall not come
Testament *Proverbs*, xvi, 8

As he loved cursing, so let it come unto him
as he delighted not in blessing, so let it be
far from him As he clothed himself with
cursing like as with his garment, so let it
come into his bowels like water, and like oil
into his bones

Old Testament *Psalms*, cxx, 17

I'll be damned for never a king's son in
Christendom

SHAKESPEARE, *Henry IV* Act 1, sc 2, l 109

Abuses me to damn

SHAKESPEARE, *Hamlet* Act ii, sc 2, l 632

Let this pernicious hour
Stand eye accursed the calendar

SHAKESPEARE, *Macbeth* Act iv, sc 1, l 133

Curses not loud but deep

SHAKESPEARE, *Macbeth* Act v, 3, l 27

The Curse shall be thee Forever and ever
SOUTHEY, *The Curse of Kehama* ii, 1

sent down to the rum mill on the corner
and hired an artist by the week to sit
nights and curse that stranger

MARK TWAIN, *Mysterious Visit*

"A jolly place," said he, "in times of old!
But something ails it now, the spot is cursed"
WORDSWORTH, *Hart-Leap* Pt ii, l 111

II—Curse: Some Examples

By thy cold breast and serpent smile,
By thy unfathom'd gulfs of guile,
By that most virtuous eye,
By thy shut soul's hypocrisy, . . .
By thy delight in others' pain,

And by thy brotherhood of Cain,

call upon thee! and compel

Thyself to be thy proper Hell!

BYRON, *Manfred*, l 242 This "Incantation,"
as Byron called it, referred to his wife

May God palsy the hand that wrote that
order may God palsy the brain that con-
ceived it, and may God palsy the tongue that
dictated it

LUCIUS FAIRCHILD, of Wisconsin, National
Commander of the Grand Army of the Re-
public, *Speech*, a meeting Harlem, June,
1887, referring the order issued by Presi-
dent Cleveland restoring the captured Con-
federate flags in the possession of the Gov-
ernment to the Southern States afterwards known
as "the three palises"

I shall curse you with book and bell and can-
dle

SIR THOMAS MALORY, *Morte d'Arthur* xli,
ch 1 (1470) Frequently thereafter Alluding
to the ancient method of excommunication
practised by the Roman Catholic Church

The Cardinal rose with a dignified look,
He call'd for his candle, his bell, and his book!
In holy anger, and pious grief

He solemnly cursed that rascally thief!
He cursed him at board he cursed him in bed,
From the sole of his foot to the crown of his head,
He cursed him in sleeping, that every night
He should dream of the devil, and wake in a
fright,

He cursed him in eating, he cursed him in drinking,
He cursed him in coughing, in sneezing, in wink-
ing,

He cursed him in sitting, in standing in lying,
He cursed him in walking, in riding in driving,
He cursed him in living, he cursed him dying!—
Never was heard such a terrible curse!

But what gave rise
To this little surprise,
Nobody'd one penny the worse!

R H BARHAM, *The Jackdaw of Rheims* Para-
phrasing the famous "Curse of Bishop Er-
nulf" preserved in the cathedral at Roch-
ester, England

Mark where she stands!—around her form draw
The awful circle of our solemn Church!
Set but a foot within that holy ground,
And on thy head—yea though it crown—
I launch the curse of Rome!

BULWER-LYTTON, *Rachelien* Act iv, sc 2, l 1

Boils and plagues
Plaster you o'er, that you may be abhorred
Further than

SHAKESPEARE, *Coriolanus* Act i, sc 4, l 31
Now the red pestilence stuke trades Rome,
And occupations perish!

SHAKESPEARE, *Coriolanus* Act iv, sc 1, l 1

Therefore be gone
Without grace, our love our benison
SHAKESPEARE, *King Lear* Act i, sc 1, l 267.

You nimble lightnings, ■■■ your blinding ■■■
 Into ■■■ scornful eyes!—Infect her beauty,
 You fen-suck ■■■ fogs, drawn by ■■■ powerful sun,
 To fall and ■■■ her pride!

SHAKESPEARE, *King Lear* Act II, sc. 4, l. 167

Wearv se'nnights ■■■ times nine

■■■ dwindle, peak ■■■ pine

SHAKESPEARE, *Macbeth* Act I, ■■ 3, l. 22

■■■ the infections ■■■ the ■■■ sucks up
 From hogs, fens, flats, on Prosper fall, and make
 him

By inch meal a disease!

SHAKESPEARE, *The Tempest* ■■ II, sc. 2, l. 1

Out, damned spot! out, ■■ say

SHAKESPEARE, *Macbeth* Act V, sc. 1, l. ■■

Out! out! ■■■ accursed spot!

SOUTHEY, *All for Love* Pt VI, st. 16

O villains vipers damn'd without redemption,
 Dogs, easily ■■■ to fawn on any man,
 Snakes ■■ my heart-blood ■■■ d, that sting
 my heart,

Three Judases, each ■■■ thrice ■■■ than Ju-
 das!

SHAKESPEARE, *Richard II* Act III, ■■ 2, l. 129

A plague o' both your houses!

SHAKESPEARE, *Romeo and Juliet* Act III, sc. 1,
 l. 94

May ■■■ strong curse of crushed affections
 light

Back on thy bosom with reflected blight!
 And make thee in thy leprosy of mind
 As loathsome to thyself ■■ to mankind!
 Till all thy self-thoughts tangle into hate,
 Black—as thy will for others would create
 Till thy hard heart be calcined into dust,
 And thy soul welter ■■ its hideous crust
 Oh, may thy grave be sleepless ■■ the bed—
 The widowed couch of fire, that thou hast
 spread!

SHELLEY, *To the Lord Chancellor Referring ■■*

Lord Eldon, who, ■■ 17 March, 1816 had
 pronounced a decree depriving Shelley of
 the custody of his children by his wife Har-
 riet, because of his flight from England with
 Mary Godwin. The ■■■ written 'in
 ■■ first resentment against the Chancellor,'
 and there are several extant ■■■

I curse thee by a parent's outraged love,
 By hopes long cherished and too lately lost,
 By gentle feelings thou couldst ■■■ prove,
 By griefs which thy stern nature never crost
 SHELLEY, *To the Lord Chancellor*

■■■ Cursed be the social ■■■ that sin against ■■■
 strength of youth!

Cursed be ■■■ social lies that warp us from
 the living truth!

Cursed be the sickly forms that err from hon-
 ■■ N ■■■ rule!

Cursed be the gold that galls the straighten'd
 forehead of the fool

TENNYSON, *Locksley Hall* ■■ II

CUSTOM

■■■ ■■■ ■■■

I.—Custom.

5 Custom suffers naught ■■ be strange to ■■■
 eve (Consuetudo oculis nil sinit esse novum)
 AUSONIUS [?], *Epigram*

6 Custom which ■■ before all law, Nature which
 is above all art

SAMUEL DANIEL, *An Apology for Rhyme*

Customs may not ■■ as ■■■ as laws, but they
 are always ■■■ popular

BENJAMIN DISRAELI, *Speech*, House of Com-
 mons, 11 Mar., ■■■

Custom ■■ another law (Consuetudo ■■ ■■■
 lex)

UNKNOWN A Latin proverb

Custom rules the law (Mos regit legem)

UNKNOWN A Latin proverb

7 Custom, that unwritten law,
 By which the people keep ■■■ kings in awe
 SIR WILLIAM D'AVENANT, *Circe* Act II, sc. ■■

■■■ A good custom is surer than law (Ἦτοιμα ἦτο
 κενερον εὐκαταρρετος νομος)

EURIPIDES, *Perikles*

8 Custom without reason is but ancient error

THOMAS FULLER, *Gnomologia* No. 1226

A deep ■■■ often lies ■■ old ■■■ (Ein
 tiefer Sinn wohnt in den alten Brauchen)

SCHILLER, *Mary Stuart* Act I, sc. 7, l. 131

10 Custom is another nature (Consuetudo ■■
 altera natura)

GALEN, *De Trianda Valetudine* Ch. ■■

Custom becomes a sort of second nature (Con-
 suetudine quasi alteram quandam naturam efficit)

CICERO, *De Finibus* Bk. V, ch. 25, ■■ 74

Custom is almost a second nature
 PLUTARCH, *Rules for the Preservation of*
Health

11 Custom has furnished the only basis which
 ethics have ■■■

JOSEPH W. KAUFCH, *The Modern Temper*
 p. 13

12 Men's customs differ, different people honor
 different practices, but all honor the ■■■
 uence of their ■■■ peculiar ways

PLUTARCH, *Lives Themistocles* Sec. 27

13 Custom 'he world's great idol

JOHN POMFREY, *Reason*, l. 99

14 Custom is the plague of ■■■ and the idol
 of fools

JOHN RAY, *English Proverbs*

II.—Custom. Apothegms

15 ■■■ not of custom,—'tis the coward's plea
 CHARLES CHURCHILL, *Independence*, l. ■■

CUSTOM

1 Never can custom conquer nature (Num-
naturam mos vinceret)

CICERO, *Tusculanarum Disputationum* Bk v,
sec 27

2 Men's customs change like leaves on
bough, and others come

DANTE, *Paradiso* Canto xxvi, l 137

3 As the (Ut mos est)

JUVENAL, *Satires* vi, l 392

As the custom is

SHAKESPEARE, *Romeo and Juliet* Act iv, s, l 80

Let things, because they are common,
for that the less share of consideration

PLINY THE ELDER, *Historia Naturalis* xix,
sec

5 So many countries, so many customs

JOHN RAY, *English Proverbs*

Strange customs do not thrive in foreign soil
(Nicht fremder Brauch gedeiht in einem Lande)

SCHILLER, *Demetrius* Act 4, s 1

The custom of the country

Twain, *Innocents at Home* Ch 10

Such is the custom of Branksome Hall

SCOTT, *Lay of the Last Minstrel* Canto 1, st 1

7 Outside in accordance with custom, inside as
we please (Fons ut mos est, intus ut libet)

SERENA, *Epistula ad Lucanum* Epus v, sec 2

8 But to my mind, though I am native here,
And to the born, it is a custom
More honour'd in the breach than the observ-

SHAKESPEARE, *Hamlet* Act 2, sc 4, l 15

9 Nice customs curtsy great kings

SHAKESPEARE, *Henry V* Act v, sc 2, l

Wherefore should I

be plague of custom?

SHAKESPEARE, *King Lear* Act 1, s 2, l 2

A thing of custom 't is another,
spoils the pleasure of the time

SHAKESPEARE, *Macbeth* Act iii, s 4, l 97

10 nothing when you are used to it

SWIFT, *Polite Conversation*

There's nothing being used to a thing

SALIDAN, *The Rivals* Act v, sc 1

11 Old customs, habits, superstitions, fears,
that lies buried under fifty years

J G WHITTIER, *The Cornless*

III—Custom: Its Power

12 We think according nature, speak
according rules, act according

FRANCIS BACON, *De Augmentis Scientiarum*

CUSTOM

What custom hath endeared

part with sadly, though prize it

JOHNSON BAULIE, Act 1, sc 1

14 The deadliest foe to love is

BULWER-LYTTON, *Deveraux* iii, ch 5

15 Custom reconciles us to everything

EDMUND BURKE, *On the Sublime* Beautiful Pt iv, s 13

16 Custom is the master of all things (Rerum
omnium magister usus)

CASAR, *Civil Wars*

Custom is the best (Usus magister
optimus)

CICERO, *Pro Roberto* iv, s

Custom is a very powerful master of all things
(Usus efficacissimus omnium magister)

PLINY, *Historia Naturalis* Bk xxvi, sec 1

Custom, towering (Usus magister
egregius)

PLINY YOUNGER, *Letters* Bk 1, epus 20

17 An ancient custom obtains the force of nature
(Vetus consuetudo naturæ vim obtinet)

CICERO, *De Inventione*

18 Man yields to custom, as he bows to fate,
In all things ruled—mind, body, and estate,

In sickness, we for cure apply

To them know not, and know not why

GEORGE CRABBE, *Tales in Verse* Tale ii, l 86

19 Only that he may conform to tyrant custom

DU BARTAS, *Devine Weekes and Dayes* Week ii,
day 3 (Sylvester, tr)

The tyrant custom, most grave senators,
made the flinty and steel couch of

My thrice driven bed of down

SHAKESPEARE, *Othello* Act 1, s 3, l 230

When tyrant Custom shackled men

THOMSON, *The Seasons* Autumn, l 222

Custom is a tyrant (Usus est tyrannus)

UNKNOWN Latin proverb

20 Custom, then, is great guide of human
life

DAVID HUME, *Human Understanding* v,
pt 1

21 Custom meets the cradle and leaves us
only at the tomb

ROBERT G INGERSOLL, *Individuality*

Long customs not easily broken, that
attempts to change the of his life

very often labors

SAMUEL JOHNSON, *Rasselas* 29

22 Great things astonish us, and small dishearten

Custom makes both familiar

BRUYER, *Les Caracteres* Jugements

t, all ■■■■■ th' unrivalled ■■■■■
 ie lowly daisy sweetly blows
 BURNS, *The Vision Duan* ■, ■ 21

■■■ the shoulders and slopes of the dune
 ■■■ the white daisies ■■ down ■ the
 sea
 nd ■■ of their ■■■■■ was, "Earth it is well!"
 nd all of their dancing was, "Life, thou art
 good!"
 ■■■■ CARMAN, *Daisies*

With daisied mantles in the mountain light
 THOMAS CHATTERTON, ■■■■

Of all the flowers in the mead,
 Then love I most those flowers white and red,
 Which that men callen daisies in ■■■■■
 CHAUCER, *Legend of Good Women Prologue*,
 l 41

That well by reason men it calle may
 ■■■ "day's-eye" ■■ else the 'eye of day,'
 ■■■■ emperice ■■■■ flower of flowers all
 CHAUCER, *Legend of Good Women Prologue*,
 l 1 ■■

Daisies infinite
 Splift in praise their little glowing hands,
 Or every hill that under heaven expands
 ■■■■■ ELLIOTT, *Spring*, l 33

Daisies smell-less yet most quaint
 JOHN FLETCHER, *The Two Noble Kinsmen*
 Act 4, sc 1

The daisy's cheek is tipp'd with ■■ blush,
 She is of such low degree
 THOMAS HOOD, *Flowers*

And daisy stars, whose firmament is green
 THOMAS HOOD, *The Plea of the Midsummer*
Fairies, l 317

Stars ■■ the daisies that began
 The blue ■■■■ of the sky
 D ■■ MOIR, *Stars* (*Dublin University Maga-*
zine, Oct, 1852)

■■■ she scattered the daisy leaves,
 They only mocked her ■■ they ■■■
 ■■■ said "The daisy but deceives,
 ■■■ loves me not he loves ■■■ well,"
 One story no two daisies tell'
 Ah, foolish heart, which wails and grieves
 Under the daisy's mocking spell
 ■■■■ HUNT JACKSON, *The Sign of the Daisy*

There ■■ a flower, ■■ little flower
 With silver crest and golden eye,
 That welcomes every changing hour,
 ■■■■ weathers every sky
 JAMES MONTGOMERY, ■■ *Field Flower*

The Rose has but a summer reign,
 The daisy never dies
 JAMES MONTGOMERY, *A Field Flower*

Sweet bunch of daisies, Brought from ■■ dell,
 ■■■ me once, darling Daisies ■■■ t tell
 ANITA OWEN, *Sweet ■■■■ of Daisies* (1894)

Daisies, those pearted Arcum of the earth,
 The constellated flower that ■■■■■
 SHELLEY, ■■■ *Question*

She asked him but to stand beside ■■ grave—
 ■■■ said she would ■■ daisies—and ■■■
 thought

'Twould give her joy to feel that he ■■■ near
 ALEXANDER SMITH, ■■ *Life Drama*

So dear ■■ life your arms enfold,
 Whose crying is ■■ cry for gold
 THOMSON, *The Daisy* ■■ 24

Ah, drops of gold in whitening flame
 Burning, we know your lovely ■■■■■
 Daisies, that little children pull!
 FRANCIS THOMPSON, *To Daisies*

Bright Flower! whose home ■■ everywhere,
 Bold in maternal Nature's care,
 And all the long year through the hair
 Of joy and sorrow,

■■■■■ that there abides in thee
 Some concord with humanity,
 Given to no other flower I see
 The forest thorough!
 WORDSWORTH, *To the Daisy No 2*

Thou art indeed by many ■■ claim
 The Poet's darling
 WORDSWORTH, *To the Daisy No 1*
 We meet thee, like a pleasant thought,
 When such ■■ wanted
 WORDSWORTH, *To the Daisy No 1*
 Thou unassuming Common place
 ■■ Nature, with that homely face,
 ■■■ yet with something of ■■
 Which Love makes for thee!
 WORDSWORTH, *To the Same Flower*

A nun demure of lowly port,
 Or sprightly madden, of Love's court,
 In thy simplicity the sport
 Of all temptations,
 ■■ queen ■■ ■■■■ of rubies drest,
 ■■ starveling in ■■ scanty vest,
 Are all, ■■ seems to ■■ thee best,
 Thy appellations

WORDSWORTH, *To the Same Flower*
 Sweet silent creature!
 That breath'st with ■■ in ■■ and air,
 ■■ thou, as thou ■■ wont, repair
 My ■■■■ gladness, ■■ ■■ share
 Of thy meek nature!
 WORDSWORTH, *To ■■■■ Flower*

So fair, so sweet, withal so sensitive,
 ■■■■ that the little Flowers ■■■■ born ■■
 live,
 Conscious of half the pleasure which they
 give,

That ■■■ mountain-daisy's self ■■■ known
 ■■■ beauty of ■■■ star-shaped shadow, thrown
 ■■■ smooth surface of this naked stone!
 WORDSWORTH, *Poems of Sentiment and
 Recollection* ■■■ ■■■

I—Dancing. ■■■ ■■■

✓ A dance is a measured pace, as a verse is a
 measured speech
 FRANCIS BACON, *Advancement of Learning*
 ■■■ u, sec 13

Dancing, the child of ■■■ ■■■ of Love
 / ■■■ JOHN DAVIES, *Orchestra* ■■■ ■■■

✓ The poetry of the foot
 DRYDEN, *■■■ Ladies Act iii, sc 1*

Dancing's ■■■ touchstone that true beauty tries,
 Nor suffers charms that nature's hand denies
 SOARES JENYNS, *The Art of Dancing Canto 1,*
 l 119

✓ The Indian dances to prepare himself for
 killing his enemy but while the beaux and
 belles of our assemblies dance, they are in the
 very act of killing theirs—TIME!—a more in-
 veterate and formidable foe than any the
 Indian has to contend with, for, however ■■■
 pletely and ingeniously killed, he is sure ■■■
 rise again, "with twenty mortal murders on his
 crown," leading his army of blue devils, with
 ennut in the van and vapours in the rear
 T L PRACOCK, *Headlong Hall Ch xii*

II—Dancing: Apophthegms

✓ ■■■ dances like an angel
 ADDISON, *The Spectator* No 475

O give me new figures! I can't go on dancing
 The ■■■ that ■■■ taught ■■■ ten ■■■
 ago,

The schoolmaster ■■■ the land is advancing,
 Then why ■■■ the master of dancing ■■■ slow?
 It is such ■■■ bore to be always caught tripping
 In dull uniformity year after year,
 Invent something new, and you'll ■■■ ■■■
 skipping

I want ■■■ new figure to dance with my Dear!
 T H BAVLY, *Quadrille a la Mode*

Walking is fine, Bill, but not for mine, Bill,
 It isn't ■■■ it with the two-step ■■■ minute
 BENJAMIN HAPGOOD BURT, *I'd Rather Two-
 Step than Waltz*, ■■■ (1907)

✓ When you ■■■ to dance, take heed whom ■■■
 take by the hand
 JOHN CLARKE, *Paranologia*, ■■■

✓ But, by the Lord, though I should beg
 Wi' lyart pow,

■■■ laugh, an' sung, an' shake my leg
 As lang's I dow!
 Burns, *Second Epistle* ■■■ J Laprask

10 Let Angolinn bare her breast of snow,
 Wave the white ■■■ and point the phant toe
 BYRON, *English* ■■■ ■■■ *Scotch* ■■■

11 On with the dance! let joy be unconfin'd,
 No sleep till morn, when Youth and Pleasure
 meet

To chase the glowing Hours with flying feet
 BYRON, *Childe Harold Canto iii, st* ■■■

12 They ■■■ waiting on the shingle—will you
 come and join the dance?

13 you, won't you, will you, won't you, ■■■
 you join the dance?

14 you, ■■■ I you, will you, won't you, won't
 you join the dance?
 LEWIS CARROLL, *Alice ■■■ Wonderland* ■■■
Whiting and the ■■■

15 Custom has made dancing sometimes neces-
 sary for a young man, therefore mind it
 while you learn it that you may learn to do it
 well, and not be ridiculous, though ■■■ ridicu-
 lous act

LORD CHESTERFIELD, *Letters*, 9 Oct, ■■■

16 They love dancing well that dance barefoot
 upon thorns
 THOMAS FULLER, *Gnomologia* No 4966

17 To brisk notes in cadence beating,
 Glance their many twinkling feet
 THOMAS GRAY, *The Progress of Poetry*, l ■■■
 Muse of the many twinkling feet, whose charms
 Are ■■■ extending up from legs ■■■ ■■■
 BYRON, *The Wives*, l 1

18 And how I ■■■ went down the middle
 ■■■ (the ■■■ who shot Sandy McGee
 BRET HARTE, *Her Letter*

19 ■■■ fools pipe, by authority ■■■ may dance
 JOHN HEYWOOD *Proverbs* ■■■ u, ch ■■■
 I will not dance to every fool's ■■■
 THOMAS FULLER, *Gnomologia* No 2644

20 Light is the dance, and doubly ■■■ the lays
 When, for the dear delight, another pays
 HOMER, *Odyssey* ■■■ i, l ■■■ (Pope tr)
 Always those that dance must ■■■ the ■■■
 JOHN TAYLOR THE WATER POET, *Taylor's*
Feast, p ■■■ (1638)

I warrant you, ■■■ he danced till doomsday, ■■■
 thought I ■■■ ■■■ the ■■■
 CONGREVE, *Love for Love Act ii, sc 5*

21 Our dancers ennoble what ■■■ coarse, ■■■ they
 degrade what ■■■ heroic (Nos danseurs ■■■
 blissent ce qui ■■■ grossier, mais ■■■ degra-
 dent ce qui est heroque)
 JOURNET, *Pensees* No ■■■

The Congress of Vienna does not march ■■■
it dances (Le Congrès ne marche pas, mais ■■■
danse)

The PRINCE DE LIGNE The pun ■ untrans-
lated In French, ■ verb *marcher* means
not only ■ walk ■ march, but also ■

One ■ the Prince ■ Ligne's speeches that will
■■ forever

UNKNOWN, *Edinburgh Review*, July, 1890,
■ ■

■ be not merry that ■■■ dance

JOHN LYDGATE, *Deuour of Mekebeke*, l ■■
(c 1430)

Everyone is not happy who dances (Chacun
n'est pas ■ qui danse)

UNKNOWN A French proverb

My men, like satyrs grazing ■ the lawn,
■■■ with their goat feet dance the antic hay
CHRISTOPHER MARLOWE, *Edward II* Act 1, ■

We have piped unto you, and ye have ■■
danced

New Testament *Matthew*, x, 17, *Luke*, vii,
32

Come, and trip it as ye go,
On the light fantastic toe

MILTON, *L'Allegro*, l 33

Come, knit hands, and beat the ground
In a light fantastic round

MILTON, *Comus*, l 143

Casey would waltz with a strawberry blonde,
And the band played ■■

JOHN F. PALMIST, *The Band Played On*
Popular song ■ to ■■ by Charles ■
Ward in 1894

Waltz ■■ around again, Wilhe, around and
around and around,

The music is dreamy, it's peaches and creamy,
Oh! don't let my feet touch the ground!

WILL D COBB, *Waltz ■■ Around Again*,
Willie (1906)

Waltz, you ■■ of melody, soft and sweet,

Waltz, I follow you ■■ with tireless feet,

Waltz, you lure me ■■ to a dream of bliss,

Waltz, you're ■■ the soft glory of love's first
kiss

A translation by Carolyn Wells of a waltz song
from an opera by Franz Lehar (1914)

Those ■■ easiest who have learn'd to dance

POPE, *Essay ■ Criticism* ■ n, l 163, *Imita-*
tions of Horace Epistles ■ u, ep. 2, l

Not ■ go back, is somewhat ■ advance,
And men must walk, ■ least, before they dance

POPE, *Imitations of Horace Epistles* ■ ■
■, l ■

He, perfect dancer, climbs ■ rope,

■■■ balances your fear and hope

■■■ PRIOR, *Alms Canto* u, l 9.

He dances well to whom Fortune pipes

JOHN RAY, *English Proverbs*

They have measured many a mile,

To tread a ■■ with you on this ■■

SHAKESPEARE, *Love's Labour's Lost* Act v,
sc 2, l ■■

For you and I ■■ past our dancing days

SHAKESPEARE, *Romeo and Juliet* Act 1, ■ ■
l 33 (1592)

My dancing days are done

BEAUMONT AND FLETCHER, *Scornful Lady*
Act v, sc ■

My dancing days ■■ past

MASSINGER, *The Picture* Act u, sc 2

I doubt her dancing days are ■■

SWIFT, *Polite Conversation* Dial ■

While his off heel insidiously aside,

Provokes the caper which he ■■ to chide

R B SHERIDAN, *Pizarro* Prologue

Inconsolable to the minut ■ Ariadne

SHERIDAN, *The Critic* Act u, sc ■

We are dancing ■ ■ volcano (Nous dansons
sur un volcan)

M LE COMTE DE SALVANDY at a fête given to
the King of Naples before the revolution of
1830

Dance light, for my heart it lies under your
feet, love

JOHN FRANK WALLER, *Kitty Neil*

Waltzes polkas lancers, gallops, glides,

Portland fancy quadrilles reels and slides!

High lows di dos how we danced them all!

I'll never forget that tune, you may bet,

At the party at Odd Fellows' Hall

JACOB WENDELL, JR., *The Party at Odd Fel-*
lows' Hall Interesting ■ an enumeration of
the dances popular ■ 1890, when the ■■
■ written

Jack shall pipe, and Jill shall dance

GEORGE WITHER, *Poem on Christmas*

This dance of death which sounds ■ ■
cally

Was ■■ intended for the corpse de ballet

UNKNOWN, ■■ the *Danse Macabre* of Saint-
Saeus

III—Dancing ■ Beauty

And then he danced,—all foreigners extel

T ■ serious Angles ■ the eloquence

■■ pantomime,—he danced, I say, right well,

■■■ emphasis, and a ■ with good sense—

A thing in footing indispensable

■■■ danced without theatrical pretence,

Not ■ ■ ballet master ■ the ■■

■■■ dril'd nymphs, but like a gentleman

BYRON, *Don Juan* Canto xiv, st ■

DANCING

Merrily, merrily whirled the wheels of the dizzying dances
Under the orchard-trees and down the path ■
the meadows

LONGFELLOW, *Evangelist* ■ 1, sec. 4

■ there ■ dancing in yonder ■
bower
OWEN MEREDITH, *Midges*

■ Dear creature!—you'd swear
When her delicate feet ■ the dance twinkle
round,
That her steps ■ of light, that her home ■
the air,
And she only *par complaisance* touches the
ground

THOMAS MOORE, *Fudge Family in Peru*
Letter v, l. 50

■ her at the county ball,
There, when the sounds of flute and fiddle
Gave signal sweet in that old ■
Of hands across and down the middle,
Hers was the subtlest spell by far
Of all that sets young hearts romancing
She was our queen, our rose, our star,
And then she danced—Oh, Heaven! her dancing!

W ■ PRAED, *The Belle of the* ■
■
To many a youth and many a maid,
Dancing in the chequer'd shade
MILTON, *L'Allegro*, l. ■

Anon they move
In perfect phalanx, to the Dorian mood
Of flutes and soft recorders
MILTON, *Paradise Lost* Bk. 1, l. 549

■ Come unto these yellow sands,
And then take hands
Courtsied when you have, and kiss'd
The wild ■ whist
Foot it feathery here and there,
And, sweet sprites, the burthen bear
SHAKESPEARE, *The Tempest* Act 1, ■ 2, l. 376

■ When you do dance I wish you
A ■ o' the sea, that you might ever do
Nothing but that
SHAKESPEARE, *The Winter's Tale* Act iv, ■
4, l. ■

■ But O! she dances such ■ way,
No ■ upon an Easter day
Is half ■ fine ■ sight
SIR JOHN SUCKLING, ■ *Upon a Wedding*
St. 8 It ■ formerly ■ belief ■
the ■ danced ■ Easter Day

7 And beautiful maidens moved down in the
dance,
With the magic of motion and sunshine ■
glance
WHITTIER, *Cries of the Plains* St. 4

DANCING

IV—Dancing: Its Faults

■ And Clara dies that Clanbel ■ dance
ALFRED AUSTIN, *The* ■ *Age*

■ How ■ the motion to the ■ surts!
■ Orpheus fiddled, and ■ danced the brutes
EUSTACE BUDGELL, ■ *Dancing to Good*
Musical

10 Dancing? Oh, dreadful! How it ■ ■
adopted ■ ■ civilized country I cannot find
out, 'tis certainly a Barbarian exercise, and
of savage origin

FANNY BURNEY, *Cecilia* ■ iii, ■ 1

11 Terpsichore! too long misdeem'd a maid—
Reproachful term bestow'd but to upbraid—
Henceforth in all the bronze of brightness
shune,

The least ■ vestal of the virgin Nine
BYRON, *The Wals*, l. 3

Endearing Waltz!—to thy more melting tune
Bow Irish jig and ancient rigadoon,
Scotch reels, avaunt! and country dance, forego
Your future claims to each fantastic toe!
Waltz—Waltz alone—both legs and ■ de-

mands,
Liberal of feet and lavish of her hands,
Hands which may freely range ■ public sight
Where ne'er before—but—pray "put out the
light!"
BYRON, *The Wals*, l. ■

12 The rout is Folly's circle, which she draws
With magic wand So potent is the spell,
That none, decoy'd into that fatal ring,
Unless by Heaven's peculiar grace, escape
There we grow early gray, but never ■
COWPER, *The Task* Bk. ii, l. ■

When ■ old man dances,
■ locks with ■ ■ gray,
But he's a child in mind
ANACREON, *Odes* No. xxxix, l. 3
See also ACR. ITS COMPENSATIONS

13 The better, the ■
DIOGENES, of a young ■ who danced
daintily and ■ much commended (BACON,
Apothegms No. 266)

She could dance ■ skilfully than an honest
woman need (Saltare elegantius, ■ ■
probæ)
SALLUST, *Cataline* ■ 25, ■ 2

■ What! the girl I adore by another embraced?
What! the balm of her breath shall another
man taste?

What! pressed in the dance by another man's
knee?

What! panting recline on another than me?
Sir, she's yours, you have pressed ■ ■
■ fine blue,
From the rosebud you've shaken ■ ■
lous dew,

you've touched you may take Pretty
waltzer--adieu!

SIR HENRY ENGLEFIELD, The

At their speed behold advancing
Modern men and dancing,
Step and dress alike express
Above, below from heel to toe,
Male and female awlwardness

CATHERINE FANSHAW, *The Abrogation of Night*

'Twas surely the devil that taught _____ to dance

THOMAS FULLER, Geomologist No 5319

In dance the hand hath liberty to touch,
 ■■■ eye to ■■■ the ■■■ for to embrace
 GEORGE GASCOIGNE, *The Grief of Joy* (1575)

lot from the hands promiscuously applied,
round the slight waist, — down the glowing
side

BYRON, *The Works*, I 234

The greater the fool the better the dancer
THEODORE EDWARD HOOK, *Epigram* (BARHAM,
Life and Reminiscences, p. 91)

He who esteems the Virginia reel
but to draw saints from their spiritual weal,
and regards the quadrille as a far greater
knavery

Than crushing his African children with slavery

Since all who take part in a waltz or cotillon
Are mounted for hell — the devil's own pil-

Who every true orthodox Christian well knows

Approaches the heart through the door of
the loes

J. R. Lowell, *A Fable for Critics*, I 495

I at wet bodies waddling by,
Girdled with [redacted] though God knows why,
Gripped by satyrs in white and black,
With a fat wet hand on the fat wet back

ALFRED NOYES, in *Victory Dance*

Once ■ a time, the wight Stupidity
For his throne trembled,
When he discovered ■ the brains of men
Something like thoughts assembled
At last he hit upon ■ way
For putting to rout, And driving out
From ■ dull clay

These same intruders —
This Sense, these Thoughts, these Speculative
ills—

What could ■ do? ■ introduced quadrilles
JOHN RUSKIN, ■ *Invention of Quadrilles*

to [redacted] well and dance well [redacted] accomplish-
[redacted] which advance [redacted] very little [redacted] the

DANDELION

■ (Qui bien chante ■ bien danse fait ■
■ peu ■)

ROUSSEAU, *Confessions* ■ ■

He capers nimbly in a lady's chamber
To the lascivious pleasing of a lute
SHAKESPEARE, *Richard III* Act 1, sc 1, l 12

10
[The] play of limbs succeeds the play of wit
HORACE ■■■ JAMES SMITH, C18 ■■■

DANDELION

11
A dandelion in his verse,
Like the first gold in childhood's [redacted]
ANNIE RANKIN ANNAN, *Dandelion*

Those golden kisses all ~~the~~ the cheeks of ~~the~~
meadow, queerly called dandelions
HENRY WARD BEECHER, *Star Papers* A Dis-
course of Flowers

... ..

Upon a showery night and still,
Without a sound of warning,
A trooper band surprised the hull,
And held it — the morning
We were not waked by bugle notes,
No cheer our dreams invaded,
And yet at dawn their yellow coats
On the green slopes paraded
HILLEN GRAY CORN. The Dandies

ALLEN, JOHN GARY, JR. 1960

Young Dandelion on a hedge side,
Said young Dandelion, who'll be my bride?
Said young Dandelion, with a sweet air,
I have my eye on Miss Daisy fair
DINAH M. M. CRAIK. *Young Dandelion*

DATE: _____

Star-disked dandelions, just ■ ■ see them
lying in the grass, like sparks that have
leaped from the kindling sun of ■ ■ ■

O W HOLMES, *The Professor at the Breakfast-Table* Ch

18 Dear [redacted] flower, that grow'st beside the
way.

Fringing the dusty road with harmless gold,
First pledge of blithesome May,
Which children pluck, and, full of pride,
Unfold.

High-hearted buccaneers, o'erjoyed that they
An Eldorado ■ the grass have found,
Which not the rich earth's ample round
May match in wealth, thou ■ more dear to
me

Than all the prouder summer-blooms
J R Lowell, *To the Dandelion*

How like a prodigal nature
When thou, for thy gold, common art

Thou teachest _____
 _____ sacredly of every human heart,
 Since each reflects in joy _____ scanty gleam
 Of heaven, _____ could some _____
 show.

Did we ■■■ the love ■■ owe,
And with ■ child's undoubting wisdom ■■■
■■■ all these living ■■■ of God's book
J R LOWELL, *To the Dandelion*

1
The robe of Spring was incomplete at dawn,
The needles of the Sun had done their best
Gold buttons ■■■ are sewn upon the lawn—
Final touch to ■ green vest
KENNETH ■ PORTER, *Dandelions*

2
With locks of gold today,
Tomorrow silver gray
Then blossom-bald Behold,
O man thy fortune told!
JOHN B TABB, *The Dandelion*

DANDY, ■■ Fog

■
If the danger ■■■ slight then truly it ■■■
slight (Non jam leve est periculum, si leve
videatur)

FRANCIS BACON, *De Augmentis Scientiarum
Principis Obstat*

■
Dangers bring fears, and fears more dangers
bring
RICHARD BAXTER, *Love Breathing Thanks*

■
Where Mars might quake to tread
BYRON, *Childs Harold* Canto 1, st 34

■
I have not quailed to danger's brow
When high and happy—need I now?
BYRON, *The Giaour*, l 1027

For danger levels ■■ and brute,
And all ■■ fellows ■■ their need
BYRON, *Mazeppa* St 3

7
Danger, the spur of all great minds
CHAPMAN, *Bussy d'Ambois* Act v, ■ 1

8
Without danger the ■■■ grows cold (Sine
periculo friget lusus)

CHAPMAN, *All Fools* Act III Quoted See GAME

9
Where ■■ danger's near,
The ■■ remote, tho' greater, disappear
So, from the hawk, birds to man's ■■■
flee,

So from fir ■ ships man leaps into the ■■
ABRAHAM COWLEY, *Davidens* ■■ III, l 31

8a
He that loveth danger shall perish therein
(Qui amat periculum ■ illo peribit)
Vulgate *Ecclesiasticus*, II, 27, *Apocrypha Ec-*
clesiasticus, III, 26

10
As ■■ as there ■ life there ■ danger
EMERSON, *Uncollected Lectures Public* ■■
Private Education

11
Great things through greatest hazards are at-
tained
■■ then they shine
JOHN FLETCHER, *Loyal Subject* Act 1, ■ 5

Dangers foreseen are the sooner prevented
RICHARD FRANCE, *Northern Memoirs*, p ■
(1658)

He ■■ fears danger in time seldom feels it
THOMAS FULLER, *Gnomologia* No 2099

Danger ■ next neighbour to security
THOMAS FULLER, *Gnomologia* No 1233

He that bringeth himself into needless dan-
gers dieth the devil's martyr
THOMAS FULLER, *Holy War* ■■ II, ch 29

14
■■ on a razor's edge it stands either woeful
ruin or life (An xavrodis ■■ tipos lōtarai
anōti ■■ pala kuyros theōtos ti θnvtai)

HOMER, *Iliad* Bk x, l 173 THEOCRITUS, ■■ III
No XII, l 6

Ye ■■ our danger ■■ the utmost edge
Of hazard, which admits no long debate
MILTON, *Paradise Regained* ■■ I, l 94
Young man, you ■■ standing on the brink of ■■
absciss

ANDREW FREEDMAN, ■■ of the New York
Gazette, in 1898 ■■ Charley Dryden, ■ sports
writer, who had offended him (STANLEY
WALKER, *City Editor*, p 118)

15
Sweet is danger (Dulce periculum est)
HORACE, *Odes* Bk III, ode 25, l 18

Danger and delight grow on one stalk
JOHN LYLY, *Euphuus*, p 226 (1580)

Everything is sweetened by risk
ALEXANDER SMITH, *Dreamthorp On Death
and the Fear of Dying*

16
Danger well past remembered works delight
HENRY HOWARD, *Bonum est ■■ Quod
Humiliasti Me*

So—now, the danger dared at last,
Look back, and smile ■■ peril past!
SCOTT, *The Bridal of Triermain* Introduction
St 2

See also under REMEMBRANCE

17
The ■■ apprehension of ■ coming peril has
put many into ■ situation of the utmost dan-
ger (Multos ■ ■■ pericula misit Venturi
timor ipse mali)

LUCAN, *De ■■ Civil* ■■ VII, l 104

■■ who ■■ danger perishes ■■
CERVANTES, *Don Quixote* Pt 1, ch ■■

18
Danger will wink ■■ opportunity
MILTON, *Comus*, l ■■

19
Danger ■■ the sooner when despised
(Citius venit periculum, ■■ contemnitur)
PUBLILIUS SYRUS, *Sententiae* No ■■

Dangers by being despised grow great
EDMUND BURKE, *Speech*, ■■ of Com-
mons, 11 May, 1792

■■ who dares dangers ■■ them before
he incurs them (Pericula qui audet ■■ vin-
■■ accipit)

PUBLILIUS SYRUS, *Sententiae* ■■ 538

A danger ■ never overcome without danger
(Numquam periculum sine periculo vincitur)
PUBLILIUS SYRUS, *Sententiae* No 420

Dangers are overcome by dangers
THOMAS FULLER, *Gnomologia* No 1232

Danger itself is ■ best remedy for danger
GEORGE HERBERT, *Jacula Prudentum* (1651)

Without danger ■ cannot get beyond danger
GEORGE HERBERT, *Jacula Prudentum*

1 Oft beneath the sweetest flow'rs
Is couch'd the deadliest danger

THOMAS LOVE PEACOCK, *Merna's Return* ■
Her Native Cottage

SNAKE ■ THE GRASS, ■ SERPENT

2 The danger past and God forgotten
JOHN RAY, *English Proverbs*, ■

THE DEVIL WAS SICK, ■ DEVIL ■ ILL AND WELL

Constant exposure to dangers will breed con-
tempt for them (Contemptum periculorum
assiduitas periclitandi dabit)

SENECA, *De Providentia* Sec ■

4 Blind panic ■ incapable of providing even for
its own safety for it does not avoid danger
but runs away Yet we are more exposed to
danger when ■ turn our backs

SENECA, *Epistulae ad Lucilius* Epist civ sec ■
See also under DISCRETION

5 No one can with safety expose himself often
to danger The man who has often escaped is
caught at last

SENECA, *Hercules Furens* 1 326

The danger that is nearest ■ least dread
(Levis solet timere, qui propius timet)

SENECA, *Troades*, 1 515

6 There ■ ■ person who is not dangerous for
someone (Il n'y a personne qui ne soit dan-
gereux pour quelqu'un)

MADAME ■ SEVIGNE, *Letters*

For, though I am ■ splenitive and rash,
Yet have ■ something in ■ dangerous

SHAKESPEARE, *Hamlet* Act v, sc 1 1 284

7 Send danger from the east unto the west
So honour cross it from the north to south
SHAKESPEARE, *1 Henry IV* Act 1, sc 3, 1 ■

Danger deviseth shifts, wit waits on fear
SHAKESPEARE, *Venus and Adams*, 1 690

8 It ■ no jesting with edge tools

UNKNOWN, *True Tragedy of Richard* ■
(1594)

■ is no jesting with edge tools

BEAUMONT AND FLETCHER, ■ *Little French*
Lawyer Act II, sc ■

■ ■ are in ■ ■ edge-tools, and are
dangerous

EMERSON, *Society* ■ *Solitude* Works ■
Days

II—Danger Scylla ■ Charybdis

9 Scylla guards the right side, insatiate Charyb-
■ the left (Dextrum Scylla latus, laevum im-
placata Charybdis)

VERGIL, *Aeneid* Bk III, 1 ■

10 Thou wilt fall upon Scylla ■ seeking to shun
Charybdis (Incidit in Scyllam cupiens vitare
Charybdis)

PHILIPPE GAUTIER, *Alexandres* ■ v, 1 ■
(c 1300) Alluding ■ the Homeric fable of
Scylla and Charybdis, the first ■ rock, the
second ■ whirlpool, in the straits of Messina

When I shun Scylla your father, I ■ in
Charybdis, your mother

SHAKESPEARE, *Merchant of Venice*, III, 5, 18

11 In front ■ precipice behind wolves (A fronte
precipitium a tergo lupi)

ERASMUS *Adagia* Chl ■ ■ No 94

Between the wolf and the dog (Hac urget
lupus hac ■ arunt)

HORACE, *Satires* ■ u sat u, 1 64

Between altar and axe (Inter sacrum matumque ■
PLAUTUS, *Captivi*, 1 617 (Act III, sc 4)

12 Thou dost shun ■ bear,
But if thy flight lay toward the raging ■
Thou dost meet the bear ■ the mouth

SHAKESPEARE *King Lear* Act III, sc 4, 1 9

DANTE

13 And Dante stern
And sweet whose spirit was an urn
For wine and milk poured out in turn
■ B BROWNING *A Vision of Poets* 1 352

Oh then Dante of the dread Inferno'
ROBERT BROWNING *One Word More* St 19

Ungrateful Florence! Dante sleeps afar,
Like Scipio buried by the upbraiding shore
BYRON *Childe Harold* Canto IV, ■ ■

16 Dante dared to write his autobiography ■
colossal cipher, or ■ universality

EMERSON, *Essays, Second Series* *The Poet*
Dante's imagination is the nearest to hands and
feet that we have ■ He clasps the thought
as if it were a tree ■ a stone, and describes as
mathematically

EMERSON *Essays* *Natural History of Intellect*

17 Thy sacred song is like the trump of doom,
Yet in thy heart what human sympathies
What soft compassion glows ■ in the
skies

The tender stars their clouded lamps relume[†]
LONGFELLOW, *Dante*

This man descended to the doomed and dead
For ■ instruction then ■ God ascended,
Heaven opened wide ■ ■ portals splen-
did,

■ from his country's, closed against him, ■
LONGFELLOW, *Dante*

Yet there ■ something round thy hips
That prophesies the coming doom,
The soft, gray herald shadow ■ the eclipse
Notches the perfect disk with gloom
J ■ LOWELL, *On a Portrait of Dante*

■ used Rome's harlot for his mirth,
Plucked bare hypocrisy and crime,
But valiant souls of knightly worth
Transmitted to the rolls of Time
T ■ PARSONS, *On ■ of Dante*

■ dream his life was—but ■ fight!
Could any Beatrice ■
A lover in that anchorite?
T ■ PARSONS, *On a Bust of Dante*

Nay, then what flames ■ these that leap
and swell

As 'twere to show, where earth's foundations
crack,

The secrets of the sepulchres of hell
On Dante's track?

A C SWINBURNE, *In Guernsey Pt IV, ■ 3*

DARING, ■ Boldness

DARKNESS

See also Night

All colours will agree in the dark
FRANCIS BACON, *Essays Of Unity in Religion*

In the dark all ■ are gray
CERVANTES, *Don Quixote Pt n, ch 33*

In darkness there is no choice
J C AND A W HARR, *Guesses at Truth*

By night are blemishes hid, and every fault
forgiven (Nocte latent mendic, vitioque ignoscitur omni)

OVID, *Art Amatoria Bk 1, l ■*

Ask what ■ darkness of the night

P J BAILEY, *Festus A Party*

Defining night by darkness

P J BAILEY, *Festus Water and Wood*

Dark ■ pitch

BUNYAN, *Pilgrim's Progress Pt 1, JOHN RAY, English Proverbs, JOHN GAY, Shepherd's Week Wednesday*

Got home well by coach, though as dark as pitch

PREYB, *Diary, 18 Jan, ■*

Darkness ■ more productive of sublime ideas than light

EDMUND BURKE, *On the Sublime and Beautiful ■ n, sec 14*

Cabin'd, cribb'd, confined

And bred ■ darkness

BYRON, *Childe Harold Canto iv, st 127*

The winds were wither'd in the stagnant ■
■ the clouds perish'd, Darkness had no ■

■ from them—She ■ the Universe
BYRON, *Darkness, l ■*

"Tumour—for thou ■ more—which is
■ hateful to thee, darkness ■ light?"
"Darkness, there is more of it in Hades"

CALLIMACHUS, *Epigram (Greek Anthology Bk vii, No 317)*

■ loved darkness rather than light, because their deeds were evil

NEW TESTAMENT JOHN, iii, ■

The sun's ■ dips, the stars rush out
At one stride comes the dark

S T COLERIDGE, *The Ancient Mariner Pt iii*

Darkness ■ guide Despair our leader ■
■ JOHN DENHAM, *Essay Vergil's ■*

Come, blessed Darkness, ■ and bring thy
balm

For eyes grown weary of the garish day!
Come with thy soft, slow steps, thy garments gray,

Thy veiling shadows bearing in thy palm
The poppy seeds of slumber deep and calm

JULIA C ■ DORA, *Darkness*

O radiant Dark! O darkly fostered ray!
Thou hast ■ joy too deep for shallow Day
GEORGE ELIOT, *The Spanish Gypsy Bk 1*

Darkness which may be felt
■ TESTAMENT Exodus, x, 21

Auld Daddy Darkness creeps frae his hole,
Black as a blackamoor blun as ■ mole
Stir the fire till it lowes, let the bairnie sit,
Auld Daddy Darkness is no wantit yit
JAMES FERGUSON, ■ *Daddy Darkness*

Darkness of slumber and death, forever sinking
and sinking
LOACFELLOW, *Evangelists ■ u, ■ 5, l 108*

Lo! darkness bends down like a mother of
grief

On the limitless plain and the fall of her hair
■ has mantled ■ world

JOAQUIN MILLER, *From Sea ■ Sea St ■*

A dungeon horrible ■ all sides round
As one great furnace flamed, yet from these
flames

No light but rather darkness visible
MILTON, *Paradise Lost ■ 1, l ■*

■ sees enough who ■ darkness ■

LORD HERBERT OF CHESHAM, *To ■ Mistress for Her True Picture*

■ darkness visible ■ much be lent
POPE, *The Dunciad ■ iv, l 3*

■ all around ■ darkness ■ a ■
WILLIAM MORRIS, *Life ■ Death of Jason Bk vii, l 157*

Day ■ ended Darkness shrouds
The shoreless ■ and lowering clouds
T L PRACOCK, *Rhododaphne* Canto v, l ■
Darkness there ■ nothing ■
■ ALLAN POE, ■ *Raven* ■ 4

He that gropes ■ the dark finds that he would not

JOHN RAY, *English Proverbs*
■ that runs in the dark ■ well stumble
JOHN RAY *English Proverbs*
It is sure to ■ dark if you shut your ■
JOHN RAY, *English Proverbs*

Dark ■ ■ wolf ■ mouth
SCOTT, *St Ronan's* ■ Ch 36

Dark ■ the devil's mouth
SCOTT, *Woodstock* Ch 12

4 It was ■ dark, Hal that thou couldst ■ ■ thy hand

SHAKESPEARE, *I Henry IV* Act ii, sc 4, l 247
With hue like that when some great painter dips
His pencil in the gloom of earthquake and eclipse
SHELLEY, *The Revolt of Islam* Canto v, st 23

6 And out of darkness came the hands
That reach thro nature moulding men
TENNYSON, *In Memoriam* Sec cxiv

8 I'm afraid to go home in the dark
WILLIAMS VAN AINSWYKE Title and refrain of popular song (1907) Parodied by O Henry as he was dying. See p 425 11

DAUGHTER

7 Thy daughters bright thy walks adorn
Gay as ■ gilded summer sky,
Sweet ■ the dewy milk white thorn,
Dear is the raptur'd thrill of joy
BURNS, *Address to Edinburgh* St 4

A lady with her daughters ■ her ■
Shines like a guinea and ■ shilling pieces
BYRON, *Don Juan* Canto iii, st ■

8 You appear to me so superior so elevated above other men I contemplate you with such strange mixture of humility admiration, reverence love and pride that very little superstition would be necessary to make me worship you as a superior being I ■ rather not live than not be the daughter of such a ■

THEODOSIA BURK, *Letter to her Father* (FAR-
TON, *Life and Times of Aaron Burr*, ii, 188)

9 Is thy face like thy mother's, my fair child,
Ada sole daughter of my house and heart?
BYRON, ■ *Harold* Canto iii, ■ 1

10 A country squire, with ■ a wife and ■

daughters Oh God! two such unlicked
cubs

CONGREVE, ■ ■ *Batchelor* Act ■ sc 8
See also under ■

An undutiful Daughter will prove an ■
ageable Wife

BENJAMIN FRANKLIN, *Poor Richard*, 1752

12 Daughters and dead fish ■ no keeping ■
THOMAS FULLER, *Gnomologia* No 1235

13 ■ make presents to the mother, but ■ of
the daughter (Der Mutter schenk' ich, ■
Tochter denk ich)

GOETHE, *Sprüche in Roman* Pt ■

■ that would the daughter win,
■ with the mother ■ begin
JOHN RAY *English Proverbs* ■ ■

Home made by the homely daughters
THOMAS HOOD, *Miss Kilmansegg*, l 2043

15 O daughter lovelier than thy lovely mother
(O matre pulchra filia pulchrior)
HORACE, *Odes* ■ i, ode 16, l 1

16 Then farewell my dear, my loved daughter,
adieu,

The last pang of life is ■ parting from you
THOMAS JEFFERSON, *A Deathbed Advice from*
T J to M R

17 You teach your daughters the diameters ■
the planets and wonder what you have done
that they do not delight in your company
SAMUEL JOHNSON, *Miscellaneous* Vol i, p 160

O, I ■ thee old and formal, fitted to thy petty
part,

With a little board of ■ preaching down
a daughter's heart!

TENNYSON, *Locksley* ■ ■ 47

■ If I had a daughter I would bring her ■ ■
a clinging ■

MARY LATHROP, first ■ member of ■
American Bar Association

18 Filled her with thee ■ daughter fair,
So buxom blithe and debonaire
MILTON, *L'Allegro*, l 23

Now such an ■ for daughter Creon ■
As maketh ■ ■ fools and young ■
mad

WILLIAM MORRIS, *Life and Death of Jason*
Bk xvii, l 199

21 Many daughters have done virtuously, ■
thou excellest them ■

■ *Testament Proverbs*, xxxi, ■

■ Iwa daughters and a ■ door are three
stark thieves

JOHN RAY, *Proverbs*, *Scottish*

Still harping on my daughter

SHAKESPEARE, *Merchant of Venice* Act II, sc 2, l 1

My daughter! O my ducats! O my daughter!
Fled with a Christian! O my Christian ducats!

SHAKESPEARE, *Merchant of Venice* Act II, sc 2, l 1

It was a lordling's daughter, the fairest one
of three

That liked of her master well well might

SHAKESPEARE [?], *Passionate Pilgrim*, l 211

I am all the daughters of my father's house,
And all the brothers too

SHAKESPEARE, *Twelfth Night* Act II, sc 4, l 123

A daughter was a goodly babe,
Lusty and like to live the queen
comfort

SHAKESPEARE, *Winter's Tale* Act II, sc 2, l 26

If a daughter you have, she's the plague of
your life,

No peace shall you know, though you've
buried your wife!

At twenty she mocks at the duty you taught
her—

Oh, what a plague is an obstinate daughter!
SHERIDAN, *The Duenna* Act I, l 3

The mother says to her daughter Daughter,
bid thy daughter to tell her daughter, that her
daughter's daughter is crying
(Mater ait natæ, die natæ filia natum
Ut moneat natæ plangere filiolam)

UNKNOWN, *Dutch* = *Lady Who Saw Her
Descendants in the Sixth Generation*
(GRESHAM, *Account of Runcorn*, p 34)

The mother to her daughter, "Daughter,
bid thy daughter tell her daughter that her
daughter's daughter hath a daughter"

GEORGE HALEWELL, *Apologie of the Power and
Providence of God* III, ch 5, l 9

Have you not heard these many years ago,
Jephtha judge of Israel?

had one only daughter and no mo,

The which he loved well

UNKNOWN, *Jephtha Judge of Israel* (PERCY,
Reliques Ser I, bk II, No 3)

O Jephthah, judge of Israel, what a
treasure hadst thou!

Polonius What a treasure had he, my lord?

Hamlet Why,

"One fair daughter, and no more,

The which he loved passing well"

SHAKESPEARE, *Hamlet* Act II, sc 2, l 422

DAVIS, JEFFERSON

If I could take and Lee the other,
we could between us wrest a victory
from those people

JEFFERSON DAVIS, *Memours* Vol II, p

Calm martyr of a noble cause,

Upon thy form in vain

The Dungeon clanks its cankered jaws,

And clasps a cankered chain,

For thy free spirit walks abroad,

And every pulse is stirred

the old deathless glory thrill,

Whence thy name is heard

W BELL, *Jefferson Davis*

He has made an army has made a navy, and,
more than that has made a nation

GLADSTONE, *Speech*, Newcastle, 1862, re-
ferring to Jefferson Davis

hang Jeff Davis to an apple tree,

As we go marching on

CHARLES SPRAGUE HALL, *John Brown's Body*

cedant toga,

Said a Roman of

When the din of war is over,

Arms yield unto the gown

But this motto Jeff reverses

For arrayed in female charms,

When the din of war is over

In his gown he yields to arms

CHARLES G HALPINE, *An Old Maxim Re-
versing* Referring to the report that Davis

been captured in a woman's clothes

And he now slinks through dark Obliv-
ion's gate,

With this his epitaph When others quailed,

He staked his all upon one cast of fate

And lost—and lived to know that he had
failed!

HARRY THURSTON PECK, *Jefferson Davis*

See also Day Its Beginning, Morning,
Sunrise

Now had Aurora displayed her mantle
the blushing skies and dark night withdrawn
her sable veil

CERVANTES, *Don Quixote* Pt I, ch 6

Aurora had but newly chased the night,

And purpled o'er the sky with blushing light

DRYDEN, *Palamon and Arcite* I, l 186

Aurora [Dawn] a friend to the (Aurora
)

ERASMUS, *De Ratione Studii*, Letter to Chris-
tian Northoff, 1497

But when Aurora, daughter of the dawn,

rosy lustre purpled o'er the lawn

HOMER, *Odyssey* Bk III, l 621 (Pope, tr)

You cannot windows of the sky

Through which Aurora shows her brightening
face

THOMSON, *Castle of Indolence* Canto II, l 3

When God sends dawn he sends it for

CERVANTES, *Don Quixote* II, ch

■ buds the pink dawn ■ a rose
From out night's ■ and cloudy sheath;
Softly and ■ grows and grows,
Petal by petal, leaf by leaf
SUSAN COOLIDGE, *The Morning Comes Before*

2 Kathleen mavourneen' the grey ■ is
breaking,
The horn of the hunter ■ heard ■ the ■
LOUISA MACARTNEY CRAWFORD, *Kathleen Mo-*

3 It ■ always darkest just before the day
dawneth
THOMAS FULLER, *Pueh Sigh* ■ u, ch ■
(1650)

4 The dawn ■ lonely for the sun,
And chill and drear,
The one lone star ■ pale and wan,
As ■ in fear
RICHARD HOVEY, *Chanson* ■ *Rosemonde*

5 Oh, the road to Mandalay, where the flym'-
fishes play,
An' the dawn comes up like thunder outer
China crost the Bay!
RUDYARD KIPPLING, *Mandalay*

East, oh, east of Himalay
Dwell the ■ underground,
Hiding from the shock of day,
For the sun's uprising sound . . .
So fearfully the sun doth sound,
Clanging up beyond Cathay,
For the great earthquaking ■
Rolling up beyond Cathay
FRANCIS THOMPSON, *The Mistress of Vemon*

6 Oft when the white still dawn
Lifted the skies and pushed the hills apart,
I've felt it like a glory in my heart
EDWIN MARSHAM, *Joy of the Morning*

7 The wind that sighs before the dawn
Chases the gloom of night,
The curtains of the East ■ drawn,
And suddenly—t ■ light
LEWIS MORRIS, *Le Vent* ■ *l'Esprit*

8 God, with sweet strength, with terror and with
trancing,
Spake ■ the purple mystery of dawn
F W ■ MYERS, *St Paul*

9 Clothing the palpable and familiar
With golden exhalations of the dawn
SCHILLER, *Wallenstein's Tod* Act 1, sc 1
(Coleridge, tr)

10 Out of the scabbard of the night,
By God's hand drawn,
Flashes his shining sword of light,
And lo,—the dawn!

■ ■ ■ SHERMAN, *Dawn*

11 ■ humbugs ■ are, who pretend ■ ■
for Beauty, and ■ the Dawn!
LOGAN PEARSALL SMITH, *Afterthoughts*

12 Hail, gentle Dawn! mild blushing goddess,
hail!

Rejoic'd I see thy purple mantle spread
O'er half the skies, gems pave thy radiant way,
And orient pearls from ev'ry shrub depend
WILLIAM SOMERVILLE, *The Chase* Bk u, l ■

13 Of all the founts from which man's heart ■
drawn

Some ■ of the majesty of earth,
I reckon first the sunset and the dawn
GEORGE STERLING, ■ *Guardon of the* ■

Dawn sleeps on the shadowy hills,
The stars hold their breath counting the hours
RABINDRANATH TAGORE, *The Gardener*

Now the frosty stars ■ gone
I have watched them one by one,
Fading on the shores of Dawn
Round and full the glorious sun
Walks with level step the spray,
Through his vestibule of Day
BAYARD TAYLOR, *Ariel* ■ *the Cloven Pine*

Dawn meanwhile had restored her gentle
light to weary ■ recalling them to task and
toil (Aurora interea ■ mortalibus alman
Extulerat lucem, referens opera atque la-
bores.)
VERGIL, *Aeneid* Bk x, l 182

17 Day's sweetest moments are at dawn
ELLA WHEELER WILCOX, *Dawn*

18 When in extravagant revel, the Dawn a
Bacchante upleaping,
Spalls on the tresses of Night, vintages golden
and red
WILLIAM WATSON, *Hymn* ■ *the Sea* ■ u,
l 13

19 And down the long and silent street,
The dawn with silver-sandalled feet,
Crept like ■ frighten'd girl
OSCAR WILDE, *The Harlot's House* St 12.

■ ■ ■

■ ■ ■ Night ■ Day

I—Day: ■ Beginning

■ also Dawn, Morsing, Sunrise

20 The dawn ■ over-cast, the morning low'rs,
And heavily ■ clouds brings on the day,
■ great, th' important day, big with the
f ■

■ Cato and of Rome

JOSEPH ADDISON, *Cato* Act 1, sc 1, l 1

with the fate of Europe
THOMAS TICKELL, *Ode* Earl Stanhope's
Voyage to France St 1

1 Day is a snow-white Dove of heaven
That from East glad message brings
T ■ ALDRICH, *Day and Night*

2 Yet, behind the night,
Waits for the great unborn somewhere afar,
Some white tremendous daybreak
RUPERT BROOKE, *Second*

Day! Faster and more fast,
O'er night a brim day boils at last
ROBERT BROWNING, *Pippa Passes* Introduc-

4 Day breaks not, it is my heart
JOHN DONNE, *Daybreak*

tenderly the haughty day
Fills his blue urn with fire
EMERSON, ■ Concord, 4 July, 1857

Out of the shadows of night
The world rolls into light,
It is daybreak everywhere
LONGFELLOW, *Bells of San Blas*

7 This is another day! And flushed Hope walks
Adown the sunward slopes with golden shoon
DON MARQUEN, *This is Another Day*

Phosphor bring back the day! why delay our
delight?

Cæsar returns, O Phosphor, bring back the
day!
(Phosphore, redde diem! quid gaudia nostra
moraris?)

Cæsar venturo Phosphore redde diem!
MARTIAL, *Epigrams* ■ viii, ■ 21, l 1 [Phos-
phor, ■ morning star]

Sweet Phosphor, bring the day,
Whose conqu'ring ray
May chase these fogs, sweet Phosphor, bring the
day!

Sweet Phosphor, bring the day,
Light will repay
The wrongs of night ■ Phosphor, bring ■
day!

FRANCIS QUARLES, *Emblems* ■ 1, Emb 14

9 Hide ■ from day's garish eye
MILTON, ■ *Penseroso*, l 141

10 ■ troublesome ■ day!
It calls ■ from our sleep away,
It bids ■ from our pleasant dreams awake,
And sends us forth to keep ■ break

Our promises to pay
How troublesome is day!
THOMAS LOVE PEACOCK, *Fly-by-Night* St ■

11 The day begins to break, and night is fled,

Whose patchy mantle over-veil'd the earth
SHAKESPEARE, ■ *Henry VI* Act ii, sc 2, l ■

The sun ■ in the heaven, and ■ proud day,
Attended with the pleasures of ■ world,
Is all too wanton and ■ full of gauds
To give me audience

SHAKESPEARE, *King John* Act iii, sc 3, l 34

12 The wolves have prey'd and look, the gentle
day,

Before the wheels of Phoebus round about,
Dapples the drowsy east with spots of ■
SHAKESPEARE, ■ *As You Like It* Act v, sc 3, l 25

Look, love, what envious streaks
Do lace the severing clouds in yonder ■
Night's candles ■ burnt out, ■ jocund day
Stands tip toe on the misty ■ tops
SHAKESPEARE, *Romeo and Juliet* Act iii, sc 5, l ■

The busy day,
Wak'd by the lark, hath rous'd the ribald crows,
And dreaming night will hide ■ joys no longer
SHAKESPEARE, *Troilus and Cressida* Act iv, sc 2, l 8

13 Only that day dawns to which ■ are awake
There is more day to dawn The sun is but a
morning star

H ■ THOREAU, *Walden* Closing lines Quoted
as closing lines of H ■ TOMLINSON's *All
Our Yesterdays*

II—Day Its Employment

Think in the morning Act in the ■ Eat in
the evening Sleep in the night

WILLIAM BLAKE, *Proverbs of Hell*

15 Oh Day if I squander a wavelet of thee,
A mite of my twelve hours treasure,
The least of thy gazes ■ glances
One of thy choices, or ■ of thy chances
Then shame fall ■ Asolo mischief ■ me!
ROBERT BROWNING, *Pippa Passes*, l 13

16 One day well spent ■ be preferred to an
eternity of ■ (Unus dies bene actus
peccantis immortalitate anteponendus)
CICERO, *Tusculanarum Disputationum* Bk v,
ch 2, ■ ■

17 ■ is only rich who owns the day There is no
king, rich man, fairy, ■ demon who possesses
such power ■ that The days ■ made
■ loom whereof the warp and woof are past
and future time

EMERSON, *Society* ■ *Solitude* Works and
Days

18 One day is equal to every day (Unus dies ■
omni est)

HERACLITUS, *Fragment* ■ 106 (SENECA,
Epistulae ad Lucanum ■ xii, sec 7)

O festival day worthy to marked
 a stone white as snow!

JOHN PALSGRAVE, *Acolastus*, K 1 (1540)

 happy day to be
 In rubric letters and in gold

AFERA REEN, *The City Heiress* Act v, sc 3

1 Into which list are they to go? Marked with
chalk sane, or with charcoal? (Quotum
absent? Sani ut creta carbone notati?)

HORACE, *Satires* n, 3, l 246

Are we mark this day with a white or a
 stone?

CERVANTES, *Don Quixote* n, ch

 On good day good words must be spoken
(Dicenda bona sunt bona verba dicere)

OVIN, *Fasts* Bk 4, l
 3

O such a day,
So fought so follow'd and so fairly
 SHAKESPEARE, *Henry IV* Act 1, 1, l 20

'Tis a lucky day, boy, and we'll do good deeds
 it

SHAKESPEARE, *Winter's Tale* Act iii, sc 3, l 142

4 A day, long to be remembered! (O longum
memoranda dies!)

STATIUS, *Sylvarum* 1, 13

 Happy days
 onward leading up the golden year
Tennyson, *The Golden Year*, l 40

When I said to her,
"A day for gods to stoop," she answered, "Ay,
And to soar!"

Tennyson, *The Lover's Tale*, l 297

 The longed for day is at hand (Expectata
dies aderat)

VERGIL, *Aeneid* Bk v, l
 1

One of those heavenly days that cannot die
WORDSWORTH, *Nutting*, l 2

 immortal spirit of happy day
WORDSWORTH, *Miscellaneous Sonnets* No iv

IV—Days Unhappy

9 The long days are happier than the short

 J BAILEY, *Festus* *Village Feast Evening*

 The poorest day that passes us
 confluent of two eternities, it is made up of
currents that issue from the remotest Past,
and flow onwards to the remotest Future

CARLYLE, *Signs of the Times*

 not every day the confluence of
 eternities?

CARLYLE, *French Revolution* Pt 1, bk vi, ch 1

10 Days that need borrow
No part of their good morrow,

From fore spent night of
 RICHARD CRASHAW, *Wishes to (Supposed)*

Mistress St 26

11 Dullest of dull hued days

THOMAS HARDY, *A Commonplace Day*

12 Every man hath his ill day

GEORGE HERBERT, *Jacula Prudentum*

No day passeth without some grief

JOHN RAY, *English Proverbs*, (1670)

13 How short happy days appear!

How long the sorrowful!

JEAN INGLOW, *The Mariner's Cave* St 38

 This has certainly been a perverse and adverse
day! (Edepol hic dies pervorsus atque
adversus)

PLAUTUS, *Menachmi*, l (Act v, sc 5)

15 The day never good as the day
before

PUBLILIUS SYRUS, *Sententiae* No
 16

What hath this day deserv'd? what hath it
done

That it in golden letters should be set

Among the high tides in the calendar?

SHAKESPEARE, *King John* Act iii, sc 1, l
 17

So foul and fair a day I have not seen

SHAKESPEARE, *Macbeth* Act 1, sc 3, l
 18

Come what come may,
Time and the hour runs through the roughest
day

SHAKESPEARE, *Macbeth* Act 1, sc 3, l
 19

We have seen better days

SHAKESPEARE, *Timon of Athens* Act iv, 2,

l 27

I hate the day because lendeth light
To all things and not my love see

EDMUND SPENSER, *Daphneida*, l
 20

But the tender grace of a day that is
 Will never back to
 TENNYSON, *Break, Break, Break* See also
 der PAST

V—Days Their Passage

See under Time

21 My days swifter than weaver's shuttle

Old Testament *Job*, vii, 6

 days are swifter than post

 Testament *Job*, vii, 25

22 What one day gives another takes

GEORGE HERBERT, *Jacula Prudentum*

23 Day is pushed out by day (Truditur dies)

HORACE, *Odes* n, ode 18, l
 24

Daughters of Time the hypocritic Days,

Muffled and dumb like barefoot dervishes,
And marching single in an endless file,
Bring diadems and fagots in their hands
To each they offer gifts after his will
Bread kingdom, stars, and sky that hokks
them all

I, in my pleached garden, watched the pomp,
Forgot my morning wishes, hastily
Took a few herbs and apples and the Day
Turned and departed silent I too late,
Under her solemn fillet saw the scorn

EMERSON, *Days*

They [the days] come and ■ like muffled and
veiled figures ■ from a distant friendly party,
but they say nothing and if we do not ■ the
gifts they bring, they carry them ■ silently away

EMERSON, *Society and Solitude Works and Days*

Nor mourn the unalterable Days
That Genius goes and Folly stays

EMERSON, *In Memoriam Edward Bliss Emerson*

A day to come shows longer than a year that's
gone

THOMAS FULLER, *Gnomologia* No 68

My days are gone ■ wandering (Mes jours
s'en sont allez errant)

FRANÇOIS VILLON, *Le Grand Testament*

There's ■ sun ■ ■ ■ ■ ■ strung on my bead of
days

HENRY VAUGHAN, *Rules and Lessons* St ■

VI—Day Its End

See also Night and Day, Evening, Sunset,
Twilight

Parting day
Dies like the dolphin whom each ■ ■ ■ ■ ■ imbues
With ■ new colour as it gasps away,
The last still loveliest

BYRON, *Childe Harold* Canto iv, st 29

Beware of desp'rate steps The darkest day
(Live but to morrow) will have pass'd away

COWPER, *The Needles Alarm* Moral

And all the dying day might be
Immortal in its dying!

AUBREY ■ VERE, *Evening Melody*

how so that the day be long,
The dark night cometh at last

JOHN GOWER, *Confessio Amantis* ■ vi, l ■
(1300)

For though the day be never so long,
At ■ the bells ringeth to evensong

STEPHEN HAWES, *Pastorals of Pleasure* ■
42, p ■ (1517) Quoted at the stake by
George Tankerfield, 1555 (Fox, *Book of Martyrs*, ■ 7)

The curfew tolls the knell of parting day,
The lowing herd wind slowly o'er the lea,
The ploughman homeward plods ■ weary
way,

And leaves the world to darkness and to ■
THOMAS GRAY, *Elegy Written in a Country Church yard* (1751)

Or when the ploughman leaves the task of day,
■ ■ ■ ■ ■ trudging homeward whistles on ■ way

JOHN GAY, *Rural Sports* (1713)

Sweet day ■ cool so calm so bright,
The bridal of the earth and sky,
The dew shall weep thy ■ to night,
For thou must die

GEORGE HERBERT, *The Church Virtues*

As vanquished day lit camp fires in the ■
JAMES BARRON HOPE, *Approach to Jamestown*

Well this is the end of a perfect day,
Near the end of ■ journey too,
But it leaves ■ thought that is big and strong
With ■ wish that ■ kind and true
For memory has painted this perfect day
With colors that never fade,
And we find ■ the end of a perfect day,
The soul of a friend ■ ve made

CARRIE JACOBSON BOWEN, *A Perfect Day*

Now in his Palace of the West,
Sinking to slumber the bright Day,
Like ■ tired monarch fann'd to rest,
■ the cool airs of Evening lay,
While round his couch's golden rim
The gaudy clouds like courtiers, crept—
Struggling each other's light to dim

And catch his last smile ■ he slept
THOMAS MOORE, *The Summer Fete* ■ ■

Long is it to the ending of the day,
And many a thing may hap ere eventide

WILLIAM MORRIS, *The Earthly Paradise Bel*

lerophon ■ Lycm, l 2857

The longest day soon ■ ■ ■ ■ ■ to ■ end (Long
issimus dies cito coadit)

PLINY ■ YOUNGER, *Epistles* ■ ix, ■ 36

Day ■ lustrous eyes grow heavy ■ sweet death

SCHILLER, *The Assumption* St 4

The gaudy, blabbing and remorseful day
Is crept into the bosom of the sea

SHAKESPEARE, *Henry VI* Act iv, sc 1, l 1

the posteriors of this day, which the rude
multitude call the afternoon

SHAKESPEARE, *Love's Labour's Lost* v, l, ■

west yet glimmers with ■ streaks of day
■ ■ ■ ■ ■ spurs the lated traveller

To gain the timely ■

SHAKESPEARE, *Macbeth* Act iii, ■ 3, l 4

The lights began to twinkle from the rocks,

The long day wanes, the slow chimes,
the deep
moans round with many
TENNYSON, *Ulysses*, l 54

The spirit walks of ev'ry day deceased
YOUNG, *Night Thoughts* Night n, l 180

For there is day however beautiful which
is not its night (Car il n'est beau jour
qui n'amène nuit)
UNKNOWN *Inscription*, tombstone of Jean
d'Orbessan, Padua

He is as deaf as a door
NICHOLAS BRETON, *Works*, n, 49 (1599)

Dumb and deaf is post
THOMAS CHURCHYARD, *Chappes*, p 136 (1575)

The is deaf is door nail
THOMAS WILSON, *Discourse Upon Usury*, 224
(1572)

I fear we are deaf that side
JOHN CHAMBERLAIN, *Letters* No 12 (1598)
As deaf as adders upon that side of the head
SCOTT, *Waverley* Ch 36

They never would hear,
But turn the deaf ear,
As a they had concern in
SWIFT, *Dingley and Brent*

Who so deaf or so blind as is he
That wilfully will neither hear nor see?
JOHN HEYWOOD, *Proverbs* Pt n, ch 9 (1546)

None so deaf as those that will not hear
MATTHEW HENRY, *Commentaries* *Psalms*,
lviii

A deaf went to law with another deaf
man, and the judge much deaffer than
either. One of them asserted that the other
owed him five months rent, and the other said
that his opponent had been grinding corn
night to avoid the tax. The judge looked
them and said, "Why you quarrelling? She
is your mother, you both support her."
NICARCHUS (*Greek Anthology* n, epig
251)

They like the deaf adder that stoppeth
her ear

Testament *Psalms*, lviii, 4

more deaf than adders
SHAKESPEARE, *Titus* *Cressida* Act n, sc
2, l 172

I deaf adder
CHAPMAN, *Eastward Hoe* Act v, l 1

Your tale, sir, would deafness
SHAKESPEARE, *Tempest* Act i, sc 2, l 1

Deaf, giddy, helpless, alone,
To all my friends a burden grown,

more I hear my church's bell
Than if it rang out for my knell,
At thunder more I start
Than at the rumbling of a cart,
And what a incredible alack!
more I hear a clack
JONATHAN SWIFT, *On His Own Deafness*
He thinks himself deaf, because he no longer
hears himself talked of
TALLEYRAND, of Chateaubriand in his old
He tells his story to a deaf ear (*Surdo narret*
fabulam)
TERENCE, *Heauton Timorumenos*, l 222

DEATH

also Fame Death, Goodness and
Death, Life and Death, Love and Death,
Soldier How Sleep the Brave

I—Death Definitions

Death is black camel, which kneels at the
gates of all

ABD EL KADER, *Rappel a l'intelligent*
The Black Camel

EARL DERR BIGGERS Title of novel

Death is the universal salt of states
P J BAILEY, *Festus A Country Town*

O great corrector of enormous times,
Shaker of our rank states, thou grand decider
dusty and old titles that heaviest with blood
The earth when it is sick, and curest the world
O' the pleurisy of people!

BEAUMONT AND FLETCHER, *The Two Nobles*
Kinsmen Act v, l 1

Death hath not only particular stars in heaven
but malevolent places on earth which single
infirmities and strike at our weaker
parts

SIR THOMAS BROWNE, *To a Friend* 4

Death pale priest of the mute people
ROMBER BROWNE, *Belousion's Adventure*, l
303

Love fame ambition avarice—'tis the same,
Each idle, and all ill and the worst—
For all meteors with a different name,
And Death the sable smoke where vanishes the
flame

BYRON, *Childe Harold* Canto iv, l 111

Yet what
Death, so be glorious? 'Tis sunset
BYRON, *Sardanapalus* Act n, l 1

What is death? A bugbear (*Θάνατος* = *edris*,
popoanaxeur)

EPICTETUS, *Discourse* n, l, 1, 17
Epictetus adds Socrates did well call
all such things "bugbears" (PLATO, *Phaedo*,
77e)

Death kind Nature's signal of retreat

SAMUEL JOHNSON, *The Vanity of* █████
Wishes, l 364

Death like birth is a secret of Nature
(O θάνατος ταύτης, ὅλο γένεσις, φανερά
μυστήριον)

MARCUS AURELIUS, *Meditations* Bk iv █ 5

Death however, is a spongy wall,
Is a sticky river Is nothing at all

EDNA ST VINCENT MELLAY, *Mortuaries*

Death █ but a █████ a date,
A milestone by the stormy road,
Where you may lay aside your load
And bow your face and rest and wait,
Defying fear defying fate

JOAQUIN MILLER, *A Song of Creation* Canto
iv, █ 12

What is this █ of death, █████ friend?

What █ the rising up and where?

I say, death is a lengthened prayer,

A longer night █ larger end

JOAQUIN MILLER, *A Song of the South* Sec vii

Death is the scion of the house of hope

DOROTHY PARKER, *Death*

Death s but a path that must be trod,

If █████ would ever pass to God

THOMAS PARKELL, *A Night Piece on Death*
l 67

Death is but crossing the world █ friends do
the seas, they live in █████ another still

WILLIAM PENN, *Franks of Solitude*

Death is sometimes a punishment, often a
gift, to many it has been a favor (Interm
█████ est █████ Sed █████ donum, pluribus
venie fuit)

SENECA, *Hercules Obitus*, l █

Death █ fortunate for the child, bitter to the
youth, too late █ the old (Mors infanti felix,
acerba nimis █████ seni)

PUBLIUS SYRUS, *Sententiae* No 394

Death is the veil which those who live call
life

They sleep, and it █ lifted

SHELLEY, *Prometheus Unbound* Act █ sc 3

Death is the ugly fact which nature has █
hide and she hides it well

ALEXANDER SMITH, *Dreamthorp On Death
and the Fear of Dying*

11 The sleeping partner of life

HORACE SMITH, *The Tin Trumpet* *Death*

Death █ the mother of beauty, hence from
her

Alone shall come fulfillment █ dreams

WALLACE STEVENS, *Sunday Morning*

Death's truer name

Is "Onward," █ discordance █ the roll

And march of that Eternal Harmony

Whereto the world beats time

THOMSON, *Unpublished Sonnet* (*Life*, vol 1)

I am the Dark Cavalier, I am the Last Lover

My arms shall welcome you when other █████
are tired

MARGARET WIDEMER, *The Dark Cavalier*

Death is █ angel with two faces

To us he turns

A face of terror, blighting █ things fair,

The other burns

With glory of the █████ and love █ there

T C WILLIAMS, *A Thanatopsis*

Death █ the █████ of life

Were death denied, poor man would live in
vain,

Were death denied to live would not be life,

Were death denied, ev'n fools would wish █
die

YOUNG, *Night Thoughts* Night iii, l 526

17

Who can take

Death's portrait true? The tyrant never eat

YOUNG, *Night Thoughts* Night vi, l 52

II—Death Apothegms

18

Though this may be play to you,

Tis death to us

ÆSOP, *Fables* *The Boys and the Frog*

19

To die quickly █ a privilege, I shall die by
inches

AMEL, *Journal*, 1 Sept., 1874

Drive your cart and your plow █████ the bones
of the dead

WILLIAM BLAKE, *Proverbs of* █████

21

The angel of Death has been abroad through-
out the land you may almost hear the beating
of his wings

JOHN BRIGHT, *Speech against the Crimean
War*, House of Commons, 23 Feb., 1855

The wind of Death's unperishable wing

DANTE GABRIEL ROSSETTI, *The House of Life*
Love's Light

To be content with death may be better than
to desire it

SIR THOMAS BROWNE, *To a Friend* Sec █

I do not wish to die, but █ not if I were █████

(Emori nolo sed █████ mortuum nihil █████)

CICERO, *Tusculanarum Disputationum* Bk 1, 8

23

Death stepped tacitly and took them where
they █████ the █████

█████ BROWNING, *A Toccata of Galuppi's*

The dead ride ■ (Die Todten ■ schnell)

GOTTFRIED AUGUSTUS BÜCHER, *Leonore*

Tramp! tramp! across the ■ they speed,
Splash! splash! ■ the sea,
Hurrah! the dead can ride apart!
Dost fear to ride with me?

BÜCHER, *Leonore* (William Taylor, tr)

2 The crash of the whole solar and stellar systems could only kill you ■

THOMAS CARLYLE, *Letter to John Carlyle*

■ die but once, and the opportunity
Of a noble death ■ everyday fortune
■ is gift which noble spirits pray for

CHARLES LAMB, *John Woodvil Act II, sc 2*

It is ■ lot of ■ but once to die
FRANCIS QUARLES, *Emblems* ■ v, emb 7

■ The cup of death already drained (Jam exhausto illo poculo mortis)

CICERO, *Pro Cluentio* Ch 11, ■ 31

■ These have not the hope of death (Questi non hanno speranza di morte)

DANTE, *Inferno* Canto III, l 46

■ O that they would consider their latter end

■ Testament *Deuteronomy*, xxxiii, 29

■ He'd make a lovely corpse

DICKENS, *Martin Chuzzlewit* Ch 19

"Never see ■ dead post boy, did you?" ■
quired Sam "No," rejoined Bob, "I never
did" "No!" rejoined Sam triumphantly "Nor
never will, and there's another thing that no man
■ see, and that's a dead donkey"

DICKENS, *Pickwick Papers* Ch h

■ In the jaws of death

DU BARTAS, *Devine Weekes and Workes* Week
II, day 1 (Sylvester, tr)

This youth that you ■ here

I snatch'd ■ out of the jaws of death
SHAKESPEARE, *Twelfth Night* Act III, sc 4, l

■

Into the jaws of death

TENNYSON, *Charge of the Light Brigade* St 3

■ When death puts out the flame, the snuff will tell

If ■ are wax ■ tallow by the smell

BENJAMIN FRANKLIN, *Poor Richard*, 1739

■ "The Grecian Daughter's" being dead as ■
water after the first act

DAVID GARRICK, *Correspondence* Vol I, p ■

He'd be sharper than a serpent's tooth, ■ he
wasn't ■ dull ■ ditch water

DICKENS, *Our Mutual Friend* ■ III, ■ ■

11

Deaths foreseen come ■

GEORGE HERBERT, *Jacula Prudentium*

First Odus falls and bites the bloody sand
HOMER, *Iliad* ■ v, l 51 (Pope, tr)

■ ■ whistled o'er his head,
The foremost Tartar bites the ground!
BYRON, *The Goner* ■ 20

Another Redskin bit the dust!
From the Nick Carter library

13

Death o'ertakes the man who flees (Mors ■
fugacem persequitur ■)

HORACE, *Odes* ■ III, ode 2, l 14

The coward ■ in vain, death follows ■
behind,

It is ■ defying ■ the brave escapes
(Le lâche fuit ■ vain, ■ mort vole ■ suite,
C'est ■ le défiant ■ brave l'évite)
VOLTAIRE, *Le Triumvirat* ■ IV, l 7

■

■ shall return ■ more to his house, neither
shall his place know him any more
Old Testament *Job*, VII, 10, xvi, ■

15

He said It is finished and he bowed his head
and gave up the ghost (Consummatum est)
New Testament *John*, xix, 30

16

Death's pale flag advanced in his cheeks
RICHARD JOHNSON, *Seven Champions of*
Christendom Pt III, ch 11

17

And behold, this day I ■ going the way of
■ the earth

Old Testament *Joshua*, xxiii, 14

Now the days of David drew nigh that he should
die, and he charged Solomon his son, saying, I
go the way of all the earth

Old Testament *I Kings*, II, 1-2

If I go by land, and miscarry, then I go ■
way of all flesh

THOMAS HEYWOOD, *Golden Age* Act III (1611)

I saw him even ■ the ■ of ■ flesh
JOHN WEBSTER, *Westward Hoe* Act II, ■ ■

The Way of All Flesh

SAMUEL BUTLER ■ YOUNGER Title of post-
humous novel published ■ 1903

■

Dead is a door nail

WILLIAM LANGLAND, *Piers Plowman* ■ II, l
183 (1362)

A ■ dead ■ ■ doornail

SHAKESPEARE, *II Henry VI* Act IV, sc 10, l ■

Falstaff What, is the old King dead?

Pistol As nail in door

SHAKESPEARE, *II Henry IV* Act V, ■ 3, l ■

Marley was ■ to begin with Old Marley
was ■ dead as ■ door-nail

CHARLES DICKENS, *A Christmas Carol* Stave 1

I'll warrant him as dead ■ ■ herring
SMOLLETT, *Roderick Random* Ch IV

■

Death itself has often ■ from ■ (Mors
ipsa refugit Saepo virum)

LUCAN, ■ ■ *Civis* ■ II, l 74

DEATH

■ ■ ■ blessed them, and ■ ■ ■ gathered ■ ■ ■ his fathers

Apocrypha I Maccabees, ii, ■

Then Abraham gave up the ghost ■ ■ ■ and was gathered to his people

■ ■ ■ *Testament Genesis, xxv, ■*

2 The dead have few friends

ROBERT MANNING (ROBERT DE BRUNNE),
Handlyng Synne, l 6302 (1303)

Justice has bid the world adieu,
And dead ■ ■ ■ have ■ ■ ■ friends

■ ■ ■ CHARLES SIDLEY, ■ ■ ■

3 "God help the fools who count ■ ■ ■ death for gain"

FRANK T MARZIALS, *Death is the Fool*

Let the dead bury their dead

New Testament Matthew, viii, 22, Luke, ix, 60

A slight touch of apoplexy may be called a retaining fee on the part of death

MENAGE, *Epigram*

6 Not death is dreadful, but ■ ■ ■ shameful death
(Οὐ κατὰ φύσιν γὰρ θάνατος, ἀλλ' ἀεχρὸς θάνατος)

MENANDER, *Monostichos* No 504

7 Today if death did not exist, it would be ■ ■ ■
cessary to invent it (Anjourd'hui si la mort
n'existant pas, il faudrait l'inventer)

JEAN BAPTISTE MILHAUD, when voting for the
death of Louis XVI, 19 Jan, 1793 (*Le Mon-*
iteur, 20 Jan, 1793)

8 Food of Acheron (Fabulum Acheruntis)

PLAUTUS, *Casina*, l 157 (Act ii, sc 1) Ach-
eron, a Greek word meaning "The River of
Sorrows," the river flowing through Hades

Gaily I lived as ■ ■ ■ and nature taught,
And spent my little life without a thought,
And ■ ■ ■ amazed that Death, that tyrant grim,
Should think of ■ ■ ■ who ■ ■ ■ thought of him

RENE FRANÇOIS REGNIER, *Epigram*

And I looked, and behold a pale horse and
his ■ ■ ■ that sat ■ ■ ■ him was Death

New Testament Revelation, vi, ■

Behind her Death

Close following pace for pace, not mounted yet
On his pale horse

MILTON, *Paradise Lost* ■ ■ ■ x, l ■ ■ ■

At my door the Pale Horse stands
To carry me to unknown lands

JOHN HAY, *The Striped Cup*

11 Who shall deliver me from the body of ■ ■ ■
death?

New Testament Romans, vii, 24

12 In yonder ■ ■ ■ he lies,
With pennies ■ ■ ■ his eyes

LEW SARETT, *Requiem for a Modern Crassus*

DEATH

On him does death lie heavily who, but too
well known to all, dies to himself unknown
(Ilh mors gravis incubat Qui, notus ■ ■ ■
omnibus, Ignotus moritur sibi)

SIRIACA, *Thyestes*, l 401

14 I am dying, Egypt, dying

SHAKESPEARE, *Antony and Cleopatra* Act iv,
■ ■ ■ 15, l ■ ■ ■

I am dying, Egypt, dying,

Ebbs the crimson life tide fast,

And the dark Plutonian shadows

Gather ■ ■ ■ the evening blast

■ ■ ■ LITTLE, *Antony and Cleopatra*

Dead for a ducat dead!

SHAKESPEARE, *Hamlet* Act iii, sc 4, l ■ ■ ■

As cold ■ ■ ■ any stone

SHAKESPEARE, *Henry V* Act ii, sc 3, l 27

16 Those clamorous harbingers of blood and
death

SHAKESPEARE, *Macbeth* Act v, sc 6, l 10

17 Now our sands are almost run

SHAKESPEARE, *Pericles*, Act v, ■ ■ ■ 2, l ■ ■ ■

Death has shaken out the sands of my glass

JOHN ■ ■ ■ C BRAITHWADE, *Lament for Long Tom*

18 Yes all men are dust but some ■ ■ ■ gold-dust

JOHN A SIEYER, *Salt from My Atrocities*, p 45

Death without phrases (La mort ■ ■ ■ phrase)

JOSEPH SIEYER, voting for the death of Louis
XVI (*Le Moniteur*, 20 Jan, 1793) It is
probable that Sieyer said simply "La mort,"
and the reporter added ■ ■ ■ parentheses, "sans
phrase," but ■ ■ ■ became historic in the above
form Some of the other "phrases" ■ ■ ■ given
■ ■ ■ the *Moniteur*, ■ ■ ■ "The blood of a king
is not the blood of a man," by Bernardin
de Saint Pierre, "I will not commit a ■ ■ ■
der that Rome ■ ■ ■ make a saint," by
Chailion, "Seclusion, to make a Charles I
is to make a Cromwell," by Gentil, a
prophecy, for Napoleon turned ■ ■ ■ be
the Cromwell, "No people free without a
tyrant dead" by Jean Bon Saint-Andre,
'Death while the tyrant breathes, liberty
stifles," by Lavicomtere

20 To have to die is a distinction of which ■ ■ ■
is proud

ALEXANDER SMITH, *Dreamthorp On the Writ-*
ing of Essays

I ■ ■ ■ be like that tree—I shall die at the top

JONATHAN SWIFT (SCOTT, *Life of Swift*)

An honorable death ■ ■ ■ better than a dishon-
ored life (Honestas mors turpi vita potior)

TACITUS, *Agricola* Sec ■ ■ ■

23 Let us have ■ ■ ■ quiet hour,

Let us hob-and-nob with Death

TENNYSON, *The Vision of Sin* Pt iv, st ■ ■ ■

Dead men bite not (Mortui non mordent)

THEOPOTUS, advising the murder of Pompey
(PLUTARCH, *Lives Pompey* Sec 77)

Knock out her brains! And then she'll never
BEAUMONT ■ FLETCHER, *The Coxcomb* Act
II, sc 2

A dog that's dead,
The Spanish proverb says, will never bite
BEAUMONT AND FLETCHER, *The Custom of the
Country* Act IV, ■ 1

Death hiteth ■ (La ■ ny mord)
SPENSER, *The Shepherdes Calender* Novem-
ber Colin's Emblem

It would be better to eschew sin than to flee
from death (Melius esset peccata ■
quam mortem fugere)
THOMAS ■ KEMPIS, *De Imitatione Christi* Pt
I, ch ■

My God my Father and my Friend,
Do not forsake ■ in the end
(Cor contritum quasi cinis,
Gere curam mei finis!)

TOMMASO DI CELANO, *Dies Irae* (Dillon, tr)

I will die ■ the last ditch
WILLIAM OF ORANGE (HUME, *History of Eng-
land* Ch 43)

'Twere best ■ knock them in the head
The dead do tell no tales
JOHN WILSON, *Andronicus Commensus* Act I,
sc 4 (1664)

Dead ■ tell ■ tales
JOHN DRYDEN, *Spanish Friar* Act IV, sc 1
Death ■ deaf (La muerta es sorda)
CERVANTES, *Don Quixote*

God made no Death neither hath he pleasure
■ the destruction of the living
Apocrypha *Wisdom of Solomon*, I, 13

Has death his fopperies?
YOUNG, *Night Thoughts* Night II, I 232

III—Death: ■

Death ■ a debt we all must pay (Θς τας ■
καταγειν αφαιρεται)
EURIPIDES *Alceides*, I 419

Finally ■ paid the debt of nature
ROBERT FABYAN, *Chronicles*, II, xli, ■ (1494)

Your son, my lord has paid a soldier's ■
SHAKESPEARE, *Macbeth* Act V ■ ■ 1 ■

To die, ■ the great debt and tribute due ■
nature
STERNE, *Tristram Shandy* ■ V, ch 3

We and our works are a debt due to ■
(Debemus morti nos nostraque)
HORACE, *Art Poetica*, I ■

Death, who ■ free,
Hath paid his ransom now, and full discharge
MILTON, *Samson Agonistes*, I 1572

Death pays all debts (La mort nous acquitte
de toutes ■ obligations)

MONTAIGNE, *Essays* Bk I, ■ 7
■ debt which cancels all others
C C COLTON, *Lacon Reflections* Vol II, ■

Death quits all scores
JAMES SHIRLEY, *Cupid and Death* (1653)

Death ■ a debt due by all men (Πας θανειν
μερομεριον αφαιρεται)

PALLADAS (*Greek Anthology* Bk ■ epig 62)

The slender debt to Nature's quickly paid,
Discharged perchance with greater ■ than
made

FRANCIS QUARLES, *Emblems* ■ II, emb 13

A man can die but once ■ God ■ death
SHAKESPEARE, *II Henry IV* Act III, sc 2, I 250

Why, thou owest God ■ death
SHAKESPEARE, *I Henry IV* Act V, sc 1, I 126

■ owed a death, and he hath paid that debt
HEYWOOD AND ROWLEY, *Fortune by Land and
Sea* Act I, sc 1

He that dies this year is quit for the ■
SHAKESPEARE, *II Henry IV* Act III, sc 2, I 254

■ that die pays all debts
SHAKESPEARE, *The Tempest* Act III, sc 2, I 140

First our pleasures die—and then
Our hopes, and then our fears—and when
These are dead the debt is due
Dust claims dust—and we die too
SHRELLY, *Death* (1820)

We are all owed to death (Θανειν πantes
αφαιρεμεθα)
SIMONIDES (*Greek Anthology*, Bk X, 105)

IV—Death: ■ Gate

Death the gate of life (Mors ianua vitae)
ST BERNARD, *In Transitu S Malachi Sermon*
I, sc 4, ad fin

And to the faithful death the gate of life
MILTON, *Paradise Lost* ■ XII, I 571

Death is life's gate
P J BAILEY, *Festus Colonnade and Lawn*

The gate of death (Janua lethi)
LUCRETIUS, *De Rerum Natura* ■ I, I 1113

Death ■ for many of us the gate of hell, but
we are inside on the way out not outside on
the way in

BERNARD SHAW, *Parents and Children*

And so thro' those dark gates across the wild
That ■ knows

TENNYSON, *The Princess* ■ VII, I 341

Death ■ only an old door

■ in ■ garden wall

NANCY ■ TURNER, ■ ■ ■ ■ ■ Door

As ■ as ■ expert from ■ has found

The key of life it opens the gates of death

YOUNG, *Night Thoughts* Night iv, l 122

V—Death A Voyage

Without ■ hail ■ parting,

Or any colors shown

My friend has gone aboard her

For the Isles of the Unknown

■ ■ ■ ■ ■ CARMAN, *Passing Strange*

Now the labourer's task ■ over,

Now the battle day ■ past,

Now upon the farther shore

Stands the voyager at last

EDWARD ELLESTON, *Hymns*

God I ■ travelling out to death's sea,

I, who exulted in sunshine and laughter,

Dreamed not of dying—death is such a waste
of ■

JOHN GALSWORTHY, *Voices of the Shadow*

Used by Mrs Galsworthy ■ card acknowledg-
ing letters of condolence

To die ■ landing on some silent shore

Where billows never break nor tempests ■

■ well we feel the friendly stroke ■ over

GARTHE, *The Dispensary* Cantos iii, l 225

And I hear from the outgoing ship in the bay

The song of the sailors in glee

So I think of the luminous footprints that bore

The comfort of ■ dark Galilee,

And wait for the signal to ■ to the shore,

To the ship that ■ waiting for me

■ ■ ■ ■ ■ HARTS, *The Two Ships*

Oh in some morning dateless yet

■ shall steal out ■ the sweet dark

And find my ship with sails all set

By the dim quayside and embark

KATHERINE TYNAN HINKSON, *The Last Voy*

When ■ have folded up this tent

And laid the soiled thing by,

I shall go forth 'neath different stars,

Under an unknown sky

FREDERICK LAWRENCE KNOWLES, *Last Word*

Death ■ a harbor and ■ transient goal

Wherefrom you pass now, with your skysail

For ports beyond the margin of the ■

■ ■ ■ ■ ■ ROBINSON, *To Day I Saw Bright Ships*

11 It's far I must be ■

Some night ■ morning gray,

Beyond the ocean's flowing,

Beyond the ■ of day,

■ sure it ■ not the going,

■ that I find the way

PATRICK McDONOUGH, *Via Longa*

12 ■ I drift out on the Silver Sea,

■ may it be ■ blue night

With ■ white ■

And ■ sprinkling of stars ■ the cedar ■

LEW SARETT, *The Great Divide*

13 Here is my journey's end, here is my butt,

And very ■ mark of my utmost sail

SHAKESPEARE, *Othello* Act v, sc 2, l 267

14 Sunset and evening star,

And one clear call for me!

And may there be no moaning of the bar

When I put ■ to ■

For tho' from out ■ bourne of Time and
Place

The flood may bear ■ far,

I hope to see my Pilot face to face

When I have cross'd the bar

TENNYSO, *Crossing the Bar*

There came ■ loud a calling of the ■

That all the houses ■ the haven rang

TENNYSO, *Enoch Arden* l 904 The calling

of the sea ■ ■ old English term for ■

ground swell

Joy shipmate joy!

(Pleas'd to my soul at death I cry,)

Our life is closed our life begins,

The long long anchorage we leave,

The ship is clear at last she leaps!

She swiftly courses from the shore,

Joy shipmate joy!

WALT WHITMAN, *Joy, Shipmate, Joy!*

I think of death ■ ■ ■ ■ ■ delightful journey

That I shall take when all my tasks are done

ELLA WHEELER WILCOX, *The Journey*

Never any weary traveller complain'd that ■

■ too ■ to ■ journey's end

THOMAS FULLER, *Good Thoughts* ■ ■ ■ ■ ■

Times, 24

VI—Death ■ Immanence

17 In the midst of life ■ ■ ■ ■ ■ death (Media

vita ■ morte ■)

Book of Common Prayer *Burial of the Dead*

Origin uncertain but dating from the ■

die Ages Found ■ choirbook of ■ Monks

of St ■

18 When swift the Camel rider spans the howl

ing waste by Kismet sped,

■ of his Magic Wand ■ wave hurries the

quick to join the dead

SM RICHARD BURTON, ■ ■ ■ ■ ■ 35

19 Short shall this half-extinguished spirit burn

And ■■■ these limbs to kindred dust return.

CAMPBELL, *Pleasures of Hope*. Pt. ii, l. ■■■

1 Methinks I hear some gentle spirit say,
Be not fearful, come away!

THOMAS FLATMAN, *A Thought of Death*.

1 I hear a voice you cannot hear,
Which says, I must not stay;

1 I see a hand you cannot ■■■
Which beckons ■■■ away.

THOMAS TICKELL, *Colin* ■■■ *Lucy*.

2 Death rides ■■■ every passing breeze,
■■■ lurks in every flower:

Each ■■■ has its own disease
Its peril every hour.

REGINALD HEER, *At a Funeral*.

3 Leaves have their time to fall,
And flowers to wither at the north-wind's
breath,

And stars ■■■, —but all,

Thou hast all ■■■ for thine own, O Death!
FELICIA HAMANS, *The Hour of Death*.

4 Death is still working like ■ mole,
And digs my grave at each remove.
GEORGE HERRERT, *Grass*.

5 Prepare for death if here at night you ■■■
And sign your will before you sup from home.
SAMUEL JOHNSON, *London*.

6 There is no confessor like unto Death!
Thou canst not see him, but he is near:
Thou needst not whisper above thy breath,
And he will hear.

LONGFELLOW, *The Golden Legend* Pt. v.

7 And over them triumphant Death his dart
Shook, but delay'd ■■■ strike, though oft
invok'd

MILTON, *Paradise Lost*, Bk. xi, l. ■■■

8 Live mindful of death; the hour flies. (Vive
■■■ leti, fugit hora.)

PERCIVAL, *Satires* Sat. v, l. 153

Remember you must die. (*Memento mori*.)
Motto, Order of the Death's Head.

Look behind you. Remember you ■■■ but a ■■■
(*Respice post te. Hominem memento te.*)

The warning whispered by ■ slave stationed
behind the Roman general in his triumphal
chariot.

9 If thou expect death ■ ■ friend, prepare ■
entertain it; if thou expect death ■ an enemy,
prepare to overcome it; death has no advan-
tage, but when it comes ■ stranger.

FRANCIS QUARLES, *Enchiridion* Cent. iv, ■■■ 37.

10 Soon the shroud shall lap thee fast,
And the sleep be ■ thee cast
That shall ne'er know waking.

SCOTT, *Guy Manrering*, Ch. 27.

■■■ is uncertain where death may await thee,
therefore expect it everywhere. (*Incertum
est, quo loco te ■■■ expectet; itaque tu illum
omni loco expecta.*)

SENECA, *Epistulae* ■■■ *Lucilius* Epis. xvi, 7.

12 Come, let ■ take ■ muster speedily;
Doomsday is near; die all, die merrily.

SHAKESPEARE, *1 Henry IV* Act iv, ■ 1, l. 133.

And we shall feed ■■■ at ■ stall,
The better cherish'd, still the nearer death.

SHAKESPEARE, *1 Henry IV*, Act v, ■ 2, l. 14.

13 'Tis ■■■ dead midnight, and by eight to-
morrow

Thou must be made immortal.

SHAKESPEARE, *Measure for Measure*, Act iv,
sc. 2, l. 67.

14 Death is here and death is there,
Death is busy everywhere,
All around, within, beneath,
Above is death—and we are death.

SHELLEY, *Death*. (1820)

15 All buildings are but monuments of death,
All clothes but winding-sheets for our last
knell,

All dainty fattings for the worms beneath,
All curious music but our passing bell:
Thus death is nobly waited on, for why?
All that we have is but death's livery.

JAMES SMOLLY, *Death*.

16 He that would die well must always look for
death, every day knocking at the gates of the
grave.

JEREMY TAYLOR, *Holy Dying*, Ch. ii, sec. 1.

17 In mid whirl of the dance of Time ye start,
Start ■ the cold touch of Eternity.

And cast your cloaks about you, and depart:
The minstrels pause not in their minstrelsy.
WILLIAM WATSON, *Epigrams*.

18 He is look'd for in hovel, and dreaded in hall—
The king in his closet keeps hatchment and
pall—

The youth in his birthplace, the old man at
home,
Make clean from the door-stone the path ■
the tomb

N ■ WILLIS, *The Death of Harrison*.

19 The rising morn cannot ■■■
That we shall end the day,

For Death stands ready at the door
To take our lives away
UNKNOWN, *From ■ old sampler*.

VII.—Death: Its Thousand Doors

Death hath ■ many doors to let out life.

BEAUMONT AND FLETCHER, *The Custom of ■
Country* Act ii, sc. 2.

■ ■ ■ thousand doors to let out life
MASSINGER, *Parliament of Love* Act iv, sc 2

Death hath ■ thousand doors ■ let out life

I ■ ■ ■ ■
MASSINGER, ■ *Very Woman* Act v, sc ■

1 Death's thousand doors stand open

ROBERT BLAIR, *The Grave*, l 304

The thousand doors that lead to death

■ THOMAS BROWNE, *Religio Medici* ■ 1,
sec 51

■ ■ ■ with his thousand doors

JOHN FLETCHER, *Loyal Subject* Act 1, ■ 2

The best thing which eternal law ■ ■ ■ ordained
■ ■ ■ that it allowed us ■ ■ ■ entrance into life,
but many exits (Nil melius aeterna lex fecit,
quam quod unum introitum nobis ad vitam
dedit exitus multos)

SENECA, *Epistula* ■ *Lucium* Epist lxx, ■

■ ■ ■ everywhere Of life anyone ■ ■ ■
rob ■ man, but of death no one, to this ■ thousand
doors he open (Ubique ■ ■ ■ est ■ ■ ■
Eripere vitam nemo non homini potest, At nemo
mortem mille ad hanc aditus patet)

SENECA, *Phaenissa*, l 151

The doors of death are ever open

JEREMY TAYLOR, *Contemplation ■ the State
of Man* Bk 1, ch 7

I know death hath ten thousand several doors
For ■ ■ ■ to take their exits

JOHN WEBSTER, *Duchess of Melfi* Act iv, sc ■

VIII—Death, the Inevitable

See also Mortality

Alone of the gods Death loves not gifts, no,
not by sacrifice nor by libation canst thou
ought avail with him he hath no altar ■ ■ ■
hath he hymn of praise, from him, alone of
gods, Persuasion stands aloof

ÆSCHYLUS, *Niobe* Frag ■

The man who to untimely death ■ doom'd,
Vainly you hedge him from the assault of
harm

■ ■ ■ bears the seed of ■ ■ ■ himself

MATTHEW ARNOLD, *Merope*, l 860

Death ■ ■ ■ to the monumental stones,
and the ■ ■ ■ inscribed thereon (Mors ■ ■ ■
saxis nominibusque venit)

AUSONIUS, *Epitaphs* No 32, l ■

"Nay," said Time, "we must not bide,
The way is long and the world ■ wide,
And ■ ■ ■ must be ready to meet the tide"

MICHAEL BEVERLY, *The River of Time*

8 'Mid youth and song, feasting and carnival,
Through laughter, through the roses, as of ■ ■ ■
Comes Death, on shadowy and relentless feet

RUPERT BROOKE, *Second* ■ ■ ■

■ ■ ■ There is ■ remedy for everything but death,
which will be ■ ■ ■ lay ■ ■ ■ out flat some ■ ■ ■
■ ■ ■ other

CERVANTES, *Don Quixote* Pt ■ ■ ■ 10

Against Death is worth ■ medicine

JOHN LYDGATE, *Deuance of Machabree*, l ■ ■ ■
(c 1430)

Against the evil of death there ■ no remedy in
the gardens (Contra malum mortis non ■ ■ ■
dicamen ■ hortis)

UNKNOWN A medieval proverb

Nay, in death's hand, the grape-stone proves
As strong as thunder ■ ■ ■ in Jove's

ABRAHAM COWLEY, *Elegy upon Anacreon*, l
106

11 All has its date below, the fatal hour
Was register'd in Heav'n ere time began
We turn to dust, and all our mightiest works
Die too

COWPER, *The Task* Bk v, l 539

12 The best of men cannot suspend their fate,
The good die early and the bad die late

DANIEL DEFOE, *Character of the Late Dr S
Annesley*

Stern fate and time

■ ■ ■ have their victims, and the best die first,
Leaving the bad still strong, though past their
prime,

To curse the hopeless world they ever curs'd,
Vaunting vile deeds, and vainest of the worst
ESCHERAZA ELIOTT, *The Idyls of Patriarch* Bk
iv, pt iv

All human things are subject to decay,
And when fate summons, monarchs ■ ■ ■
obey

DRYDEN, *MacFlecknoe*, l ■

One event happeneth to them all
Old Testament *Ecclesiastes*, ii, ■

There ■ ■ ■ discharge in that ■ ■ ■
Old Testament *Ecclesiastes* viii, ■

15 Death takes ■ ■ ■ denial (Θάνατος ἀποφατιστός)
EURIPIDES, *Bacchæ*, l ■ ■ ■

To this complexion thou must come at last
DAVID GARRICK, *Epitaph on QUINN* (MURPHY,
Life of Garrick Vol ii, p 38)

For dust thou art, and unto dust shalt thou
return

■ ■ ■ Testament *Genesis*, iii, ■

18 Where the brass knocker, wrapt in ■ ■ ■
band,

Forbids the thunder of the footman's hand,
Th' upholder, rueful harbinger of death,

■ ■ ■ with impatience for the dying breath

JOHN GAY, *Trivia* ■ ■ ■ ii, l 467

"Passing away" ■ written ■ the world and
all the world contains

FELICIA DOROTHEA HERMAN, *Passing Away*

2 "Oh, nobody knows when de Lord ■ gom ter
call, *Roll dem bones*

It may be in de Winter time, and maybe in ■
Fall, *Roll dem bones*

But yer got ter leabe yer baby and yer home
an all—*So roll dem bones*

DUBOSE HAYWARD, *Gamblers* ■

■ All, soon ■ late, are doom'd that path to tread
("Ἄλλοι δὲ καὶ θνητοὶ ἀνθρώποι")

HOMER, *Odyssey* Bk xii, l 22 (Pope, tr)

One night ■ ■ all, and the downward path
must be trodden once (Omnes ■ manet nox,
Et calcanda semel ■ leti)

HORACE, *Odes* ■ i, ode 28, l ■

4 Man, born of woman, must of woman die

THOMAS HOOD, *A Valentine*

■ Inasmuch as all creatures that live on earth
have mortal souls for neither great nor small
14 there escape from death (Terrestria quando
Mortalis animas vivunt sortita, neque ulla
est Aut magno aut parvo leti fuga)

HORACE, *Satires* Bk ii, sat 6, l 93

■ We have made a covenant with death

Old Testament *Isaiah*, xxviii, 15

I have a rendezvous with Death
At some disputed barricade,
At midnight in ■ flaming town,
When Spring trips north again this year,
And I to my pludged word ■ true,
I shall not fail that rendezvous

ALAN SLEGER, *I Have a Rendezvous with Death*

I have a rendezvous with Life

In days I hope will ■

Ere youth has sped and strength of mind,

E e voices sweet grow dumb

Though wet nor blow, ■ space, I fear,

Yet fear I deeply, too,

Least Death should greet and claim me ■

I keep Life's rendezvous

COUNTY CULLEN, ■ *Have a Rendezvous with Life*

■ We all do fade as ■ leaf

Old Testament *Isaiah*, lxxv, 6.

■ We ■ but tenants, and ■ shortly ■
great Landlord will give us notice that our
lease has expired

JOSEPH JETERSON, *Insurrection*, on his ■
■ at Sandwich, Cape Cod, ■

9 Man dieth and wasteth away yea, man
giveth up the ghost, and where ■ he?

■ Testament *Job*, xiv, ■

10 The young may die, but the old must!

H W LONGFELLOW, *The Golden Legend* ■
iv, *The Cloisters*

■ Death is free from Fortune, the earth takes
back everything which it has brought forth
(Libera fortuna ■ est, capit omnia tel-
lus, Quæ genuit)

LUCAN, *De ■ Cruda* ■ vii, l ■

12 To every ■ upon this earth
Death cometh ■ or late

MACAULAY, *Horatius* ■ 27

13 When Life knocks at the door no one can wait,
When Death makes his arrest we have to go
JOHN MASEFIELD, *The Widow in the Bye*
Street Pt ■

14 Rome can give no dispensation from death
(On n'a point pour la mort de dispense de
Rome)

MOLIÈRE, *L'Étourdi* Act ii, ■ 3, l 6 Also at-
tributed to Thomas ■ Kempus

15 Depart, saith she [Nature], out of the world,
even as you came into it

MONTAIGNE, *Essays* Bk i, ch 19

■ All victory ends ■ the defeat of death That's
sure But does defeat end in the victory of
death? That's what I wonder!

EUGENE O NEILL, *Mourning Becomes Electra*
Homecoming Act iii

17 We hasten to a common goal Black Death
■ all things under the sway of its
laws (Metam properamus ad unam, Omnia
sub leges Mors vocat atra suas)

OVIM, *Consolatio ad Liviam*, l 359

18 We ■ all kept and fed for death, like a herd
of ■ to be slain without reason (Πάντες τῷ
θανάτῳ τρέφομεθα, ■ τρέφομεθα ■ ἀγέλη
χοίρων σφαζομένων ἀλόγως)

PALLADAS (Greek Anthology Bk x, ■ 85)

19 Death comes to all His cold and sapless hand
Waves o'er the world and beckons us away
THOMAS LORE PRACOCK, *Time*

20 To each unthinking being, Heaven, a friend,
Gives not the useless knowledge of its end
To ■ imparts it, but with such a ■
As, while he dreads it, makes him hope ■
too

The hour conceal'd, and ■ remote the fear,
Death still draws nearer, never seeming near
Great standing miracle! that Heaven ■ ■
Its only thinking thing this turn of mind

POPE, *Essay ■ Man* Ep's ii, l 71

21 In vain we think the free-will'd man has
power

To hasten or protract th' appointed hour
 of life depends not on our deed
 birth funeral decreed

Prior, *the Memory of Colonel Vallers*
 aw'd by foresight, nor misled by chance,
 Imperious directs chosen lance

Prior, *to the Memory of Colonel*
 When knows his will,
 A fly, a grapestone, or a hammer kill

Prior, *Ode to the Memory of Colonel Vallers*
 I have said, Ye are gods, But ye shall die
 men

Testament Psalms, lxxviii, 6,
 Whate'er thou lovest, man, that, too, become
 thou must—

God, if thou lovest God, dust, if thou lovest dust
 JOHANN SCHEFFLER, *The Cherubic Pilgrim*

Make thine account with Heaven, governor,
 Thou away, thy sand run
 (Mach deine Rechnung mit dem Himmel,
 Vogt!)

Fort musst deine Uhr ist abgelaufen)
 SCHILLER, *Wilhelm Tell* Act iv, 3

There no man who does not die his own
 death No one dies except upon own
 day (Nemo moritur nisi sua morte,
 nemo nisi suo die moritur)

SENECA, *Epistula ad Lucilium* Epist. lxx, 1, 6
 Death visits each and all, the slayer soon
 follows the slain (Mors per it, qui
 occidit consequitur occisum)

SENECA, *Epistula ad Lucilium* Epist. xciii, 12
 The last hour reaches, but every hour approaches,
 death Death away, but does not whirl
 away (Ad mortem dies extremus pervenit,
 accedit omnia Carpit illa non corripit)

SENECA, *Epistula ad Lucilium* Epist. cxi,
 The major portion of death has already passed
 Whatever years lie behind us in death's hands
 (Quicquid retatu est, tenet)

SENECA, *Epistula ad Lucilium* Epist. i, 2

Golden lads and girls all must,
 As chimney-sweepers to dust

SHAKESPEARE, *Cymbeline* Act iv, 1, 1
 By medicine be prolonged, yet death
 Will doctor

SHAKESPEARE, *Cymbeline* Act v, sc 5, 1 29

that lives must die,
 Passing through nature eternity
 SHAKESPEARE, Act v, sc 2, 1 72

Now you lady's chamber, and her,
 let her paint an thick, to this favour

SHAKESPEARE, Act v, 1, 1 213

Certain, certain, very sure, very sure death,
 as the Psalmist saith, is certain all, all shall
 die

SHAKESPEARE, *II Henry IV* Act iii, sc 2, 1 40

DEATH

will have day
 SHAKESPEARE, *Richard III* Act iii, sc 2, 1 103

Here burns my candle out, ay, here it dies,
 whiles it lasted, King Henry
 light

SHAKESPEARE, *III Henry VI* Act ii, 6, 1 1
 Why, what rule, but earth
 dust?

And, live we we can, yet die we
 SHAKESPEARE, *III Henry VI* Act v, 2, 1 27

That shall die know, 'tis but the
 The drawing days out, that stand upon
 SHAKESPEARE, *Julius Caesar* Act iii, 1, 1 99

endure
 Their going hence, even as their coming hither,
 Ripeness all

SHAKESPEARE, *King Lear* Act v, 2, 1 9
 It is

That thee to heaven or to
 SHAKESPEARE, *Macbeth* Act ii, 1, 1

That fell arrest Without
 SHAKESPEARE, *Sonnets* No lxxiv

Death's like the best bower anchor, the
 is it will bring all up
 SMOLLETT, *Roderick Random* Ch 24

Death if thou wilt, fain would I plead with

Canst thou not spare of all our hopes have
 built,

One shelter where our spirits fain would be,
 Death if thou wilt?

SWINBURNE, *A Dialogue* St 1

She throws a kiss and bids run
 In whispers sweet as roses breath,

I know I not win the
 And at the end I know death

MAURICE THOMPSON, *Atalanta's Race*

Comes the supreme day and the inevitable
 hour (Venit dies ineluctabile
 pus)

VERGIL, *Æneid* ii, 1 324, LUCAN, *De*
 Cruel vi, 1 197

Awaits alike the inevitable hour
 THOMAS GRAY, *Elegy Written in a Country*
 Church yard

Each has his appointed day, life brief and
 irrevocable (Stat cuique dies, breve
 irreparabile tempus)

VERGIL, *Æneid* ii, 1 467

Die we must every mother's son of
 THOMAS WILSON, *Rhetorique*, 72 (1560)

IX—Death Majority

'Tis long since Death had the majority
 ROBERT BLAIR, *The Grave*, 1

■ that tread

The globe but a handful to the tribes
That slumber in its bosom
BRYANT, *Thanatopsis*

The long, mysterious Exodus of Death
LONGFELLOW, *The Jewish Cemetery at New-*

■ went over to the majority (Tamen abut ad plures)

PETRONIUS, SATYRICON ■ ■

Times before you, when even living men
antiquities, when the living might exceed
dead, and when leave world could
properly said unto greater number
(About ad plurals)

THOMAS BROWNE, *Hydriolephas Dedec-*
(1658)

This Mirabeau's work, then, is done in sleep with the primeval giants but has come to the majority "About plures"

CARLYLE, Essays *Mirabeau*

To our graves we walk
In the thick footprints of departed men
ALEXANDER SMITH, *Horizon*, 1 570

Life is the desert, life the solitude,
Death joins us to the great majority
EDWARD YOUNG, *Revenge* Act iv, sc 1 (1721)

X—Death **Leveler**

See also Grave, Its Democracy

That fatal sergeant, Death, spares no degree
WILLIAM ALEXANDER, *Doomsday The Ninth*
Hour St 114

This ■■■ sergeant, death, is strict in his arrest
 SHAKESPEARE, *Hamlet* Act v, sc 2, l 347

The winds of Luxor fiercely blow
Against my cheeks the dust of kings,
Egyptians of the long ago,
Pharaohs and serfs, the overflow
And undertow of centuries—
Dust, dust, dust
ROBERT CARY, *The Winds of Luxor*

Death levels all things (Omnia ~~_____~~ sequat)
CLAUDIUS. De Raptu Proserpinae. 11.1

and dice level all distinctions
SAMUEL FOOTE, *The Minor Act* L ■ ■

Death makes equal the high and low
JOHN HEYWOOD, *Be Merry, Friends*

Life levels ■ men death reveals the eminent
BERNARD SHAW, *Maxims for Revolutionists*

Death levels master and slave, the sceptre and the law, and makes unlike like (Mors dominos servis sceptrum legibus aequat, dissimiles simili conditione trahens)

WALTER COLMAN, ■ *Dance Macabre* (c 1633) ■ phrase, "Mors sceptra hauribus

sequat," is included in *Vers Sur* of the 12th century, and has been used as a motto and inscription (See Notes, *Quarterly*, May, 1917, p. 134.)

19
 ■ ■ ■ quiet Dust was Gentlemen ■ ■ ■ Ladies,
 And Lads and Girls,
 ■ ■ ■ laughter and ability and sighing,
 And frocks ■ ■ ■ curls
 ■ ■ ■ DECKSON. *They Quet* ■ ■ ■

The dust we tread upon was once [redacted]
Byron, *Sardanapalus* Act IV, sc 1, l 66

The whole earth is a sepulchre for famous men
TRUTHSAYS. History ■ ■ ■ 43

Where is the dust that [redacted] [redacted] [redacted]
[redacted] spade, the plough, disturb [redacted] ancestors,
From human mould [redacted] reap [redacted] daily [redacted]
Young, *Night Thoughts* Night ix. l 92

11 The prince, who kept the world in awe,
The judge, whose dictate fix'd the law,
The rich, the poor, the great, the small,
Are levell'd death confounds 'em ■
JOHN GAY, *Fables* Pt. II. fab 16. } 143

All alike — rich and richer,
King with crown, and cross-legged stutcher,
When the grave — all
R. W. GILDER, *Drinking Song*

12 One destin'd period men in common have,
The great, the base, the coward, and the
brave,
■ food alike for worms, companions in the
grave

GEORGE GRANVILLE, Meditation ■ Death

13 Pale Death with impartial step, knocks
the poor man's cottage and at the palaces of
kings (Pallida Mors pulsat pede
pauperum tabernas Regumque turres)
HORACE, Odes Bk. 1, ode 4, 1

They die
An equal death—the idler and the man
In mighty deeds
HOMER, *Iliad* Bk. ix, l. 400 (Bryant, tr.)

equal pace, impartial
Knocks the palace, the cottage gate
HORACE, Odes 1, 4 (Francis, tr)

The equal earth is opened alike ■ ■ ■ ■ ■ man
 the ■ ■ ■ of kings (Æqua tellus Pauperi
 recluditur, ■ ■ ■ ■ ■ pueris)
 HORACE, Odes ■ ■ ■ u, ode 18, l. 32

15
 ■ ■ all driven by the same force, ■ ■
 are ■ ■ into the urn, sooner or later to ■
 drawn forth, ■ seed us ■ Charon's ■ for
 our eternal exile

(Omnes eodem cognimur,
Versatur serius oculus
Sors exitura et nos in
Exstium imposit cumbat)
Horace. Odes 1, 3, 1

for high and low
 votes His mighty urn will throw
 Each name soon (Æqua lege Necessitas
 Sortitur Omne caput movet)
 HORACE, Odes in, ode 1, l 16 (Marshall,
 tr)

When death comes, he respects neither age
 merit sweeps from this earthly exist-
 ence the sick and the strong, the rich and
 the poor, and should teach us to live to be
 prepared for death

ANDREW JACKSON, *Letter My Dear E*, 12
 Dec, 1824

Where's Cæsar gone now, command high
 and able?
 Or Xerxes the splendid complete his table?
 Or Tully, with powers of eloquence ample?
 Or Aristotle, of genius the highest example?
 JENNIE DA TONI, *De Contemptu Mundi*
 (Coles, tr)

In life's last scene what prodigies surprise,
 Fears of the brave, and follies of the wise!
 From Marlborough's eyes the streams of dot-
 flow,

And Swift expires a driveller and show
 SAMUEL JOHNSON, *The Vanity of Human*
Wishes, l 313

Produce the urn that Hannibal contains
 And weigh the mighty dust which yet remains
 And is that all?
 (Expende Hannibalem, quot hbras in duce
 summo Invenies?)

JUVENAL, *Satires* Sat x, l 147 (Gifford, tr)

Here lies Tibullus of all that he there re-
 mains scarcely enough to fill a small urn (Jacet,
 ecce, Tibullus, Vix manet e toto, parva quod
 capit!)

OVID, *Amores* in, eleg 9, l 1

peaceful rests, without a stone, a name,
 What had beauty, titles, wealth and fame,
 How lov'd, how honour'd once, avails thee not,
 To whom related, by whom begot,
 A heap of dust alone of thee,
 'Tis all thou art, and all proud shall be!

POPE, *Elegy the Memory of an Unfortunate*
Lady, l 69

There Reaper, whose name Death,
 And, with his sickle keen,
 He reaps the bearded at a breath,
 And the flowers that grow between
 LONGFELLOW, *Reaper and the Flowers*

Oh, cruelty, not wrath,
 Reaper that day,
 'Twas an angel visited the green earth,
 And took flowers away
 LONGFELLOW, *The Reaper and the Flowers*.

"Who gathered flower?" The gardener

sweared, "The Master" And his fellow-servant
 his peace
 UNKNOWN, *Epitaph*, Budock Churchyard, elsewhere

The timid and the brave alike must die (Pa-
 vido fortique cadendum est)

LUCAN, *Bello Civili* ix, l 583

Nay, the greatest wits and poets too, cease to
 live,

Homer their prince, sleeps now in the
 forgotten grave do the others

LUCRETIVS, *De Rerum Natura* in, l 1

reduced to the condition Alexander
 Macedonian and his muletoer

MARCUS AURELIUS, *Meditations* vi, 24

Since each trade's ending needs be the

And we call it Death

WILLIAM MORRIS, *The Earthly Paradise* Epi-
 logue, l 7

The little broken bones of men
 They ride on every wind that blows
 With dust of Memphis whirled again
 And this year's dust of last year's rose

J U NICHOLSON, *I Would Remember Con-*
stant Things

The sun will rise, the winds that ever move
 blow our dust that were men in love

JOHN MASFIELD, *Sonnets*

I think that never blows so red
 The Rose as where burned Cæsar bled,
 That every Hyacinth the Garden wears
 Dropped in her Lap from once lovely
 Head

OMAR KHAYYAM, *Rubaiyat* St 19 (Fitzger-
 ald, tr)

whom the harvest hath remembered not
 Sleeps with the rose

MARJORIE L C PICETHALI, *The Lamp of Poor*
Souls

spot where tulips prank their state
 Has drunk the life blood of the great,
 The violets yon field which
 Are moles of beauties Time hath slain

W EMERSON *From Omar Akhay Yam*

Lay her 't the earth
 And from her fair and unpolluted flesh
 May violets spring!

SHAKESPEARE, *Hamlet* Act v, 1, l 261

And from his ashes may be made
 violet of his native land

TEKLYSON, *In Memoriam* xviii, 1

Death lays his impious touch all things

His shadowy hands no sacred office spare
 (Sulcet omne sacrum mors inportuna pro-
 fanat,

Omnibus obscuras imicit illa manus!

OVID, *Amores* in, eleg 9, l 1

DEATH

Alike must every state and every
Sustain the universal tyrant's rage
Nor neither William's power nor Mary's
charms,

Could or repel, — pacify his
PRIOR, *Ode on the Memory of Colonel Vickers*

As men, — are all equal in the presence of
death

PUBLILIUS SYRUS, *Sententiae* — 1

It's all — world where bugs and emperors
Go singularly back to the same dust

— A ROBINSON, *Ben Jonson Entertains a* —
from Stratford

A man may fish with the — that hath eat
of a king and eat of the fish that hath fed of
that worm

SHAKESPEARE, *Hamlet* Act iv, — 3, 1 —

To what base — may return Horatio!
Why may not imagination trace the noble
dust of Alexander, till we find it stopping a
bung hole?

SHAKESPEARE, *Hamlet* Act v, sc 1, l 222

Imperious Caesar, dead and turn'd to clay,
Might stop a hole to keep the wind away
O, that that earth, which kept the world in awe,
Should patch a wall to expel the winter's flaw!

SHAKESPEARE, *Hamlet* Act v, sc 1, l 234

Dead Caesar who stops bungholes" in the cask
E. B. BROWNING, *Aurora Leigh* — iii, l 556

O proud death,
What feast is toward in thine eternal cell,
That thou so many princes at a shot
So bloodily hast struck?

SHAKESPEARE, *Hamlet* Act v, sc 2, l 375

The glories of — blood and state
Are shadows not substantial things,
There is no — against Fate,
Death lays his icy hand on kings

Scepter and Crown
Must tumble down,
And — the dust be equal made
With the poor crooked scythe and spade

JAMES SHIRLEY, *Death's Final Conquest From
The Contention of Ajax and Ulysses*
(PERCY, *Reliques* Ser 1, bk 3, No 2)

Death calls ye to — crowd of — men
JAMES SHIRLEY, *Cupid and Death*

How little —
Do — take — death, that living know
No bounds!

JAMES SHIRLEY, *The Wedding*

Sooner or later, all things pass away,
And — no — The beggar and the king,
With equal steps tread forward to their end
THOMAS SOUTHERN, *The — Marriage* Act
ii, sc 2

DEATH

Death is an equal doom
To good and bad the common Inn of rest
SPENSER, *Faerie Queene* — ii, canto ii, st 59

Death, the only immortal who treats — alike,
whose pity and whose peace and whose refuge
are for all—the soiled and the pure, the rich and
the poor, the loved and the unloved

MARK TWAIN, *Memorandum*, written — his
deathbed (*Unpublished Diaries of Mark
Twain*)

Death is not rare, alas! — burials few,
And soon the grassy coverlet of God
Spreads equal green above their ashes pale
BAYARD TAYLOR, *The Picture of St John* —
iii, —

The tall, the wise, the reverend head,
— be — low —

ISAAC WATTS, *Hymns* — ii, hymn —

Why — this toil for triumphs of an hour?
What though — wade in wealth, or soar in
fame?

Earth's highest station ends in "Here he lies"
And "dust to dust" concludes her noblest song
YOUNG, *Night Thoughts* Night iv, l 97

Xerxes the great did die,
And so must you and I
UNKNOWN, *The New England Primer*

XI—Death—Its Terrors

My God, how lonely The dead are!
GUSTAVO BECQUE, *They Closed Her Eyes*
(Macfield, tr)

How shocking must thy — be, O
Death!

To him that is at — his possessions
Who counting — long years of pleasure here,
Is quite unfurnish'd for that world to come!
ROBERT BLAIR, *The Grave*, l 350

Oh! death will find me, long before I tire
Of watching you, and swing me suddenly
Into the shade and loneliness and mere
Of the last land!

RUPERT BROOK, *Sonnet*

God! it is a fearful thing
To — the human soul take wing
In any shape, — any mood
BYRON, *The Prisoner of Chillon* Pt —

Down to the dust!—and as thou rott'st away,
Ev — shall perish — thy poisonous clay
BYRON, — *Sketch*

Out—out are the lights—out all!
And, over each quivering form,
— curtain, a funeral pall,
Comes down with the rush of a storm,
And the angels, all pallid and wan,
Uprising, unveiling, affirm

play is tragedy, "Man,"

And hero Conqueror Worm

A Fox, *The Conqueror Worm*

knell, shroud, mattock, and

The deep damp vault, darkness, and the worm,

These the bugbears of a winter's eve,

The of living, not

Young, *Night Thoughts* Night iv, l 10

This the hour of

Remembered if outlived

As freezing persons recollect

First chill, then stupor, then

The letting

EMILY DICKINSON, *After Great Pain*

The world feels dusty

When we stop to die,

We the dew then,

Honors dry

EMILY DICKINSON, *Poems*, # 331

Death king of the world, 'tis his park

Where he breeds life to feed him Cries of

Are music for his banquet

GEORGE ELIOT, *Spanish Gypsy* # 1 446

For who to dumb Forgetfulness a prey,

This pleasing anxious being e'er resign'd

Left the warm precincts of the cheerful day

Nor cast one longing hringing look be-

hind?

THOMAS GRAY, *Elegy Written in a Country*

Churchyard St 22

Whatever crazy saith,

No life that breathes with human breath

Has truly long'd for death

TEENYSON, *The Two Voices*, l

Come to the bridal chamber Death!

Come to the mother's when she feels,

For the first time, her first born's breath!

Come when the heart beats high and

With banquet-song, and dance, and wine,

And thou art terrible

FITZ-GREENE HALLACK, *Marco Bozzaris*

'Tis horrible to die

And down with little all of dust,

That Dun of all the duns satisfy

THOMAS HOOD, *Bianco's Dream*

The king of terrors

Testament Job,

The grisly terror

MILTON, *Lost* # 1 704

Death gives us more than was in Eden lost

This king terrors is the prince of peace

Young, *Night Thoughts* Night iii, l 534

All knowledge merely helps to a

more painful death than the animals that know nothing

MAURICE MAETERLINCK, *Jayselle* Act 1

The mode of death sadder than death it-

(Tristius leto leti genus)

MARTIAL, *Epigrams* # xi, 91

More cruel than death itself the moment

death (O mortis tempus indignus!)

PLINY, *Younger Epistles* # v, 1

It often been said that at death, but

dying, which is terrible

HENRY FIELDING, *Amelia* # vi, 1

Grim death

MASSENGER, *The Roman Actor* Act iv # 1

That must be cure,

To be sad cure, for who would

lose,

Though full of pain this intellectual being

Those thoughts that wander through eternity,

To perish rather swallowed up and lost

In the wide womb of uncreated night,

Devoid of sense and motion?

MILTON, *Paradise Lost* Bk # 1 145

I fled, and cry'd out Death!

trembled at the hideous name and sigh'd

From all her caves and back resounded,

Death!

MILTON *Paradise Lost* # 1 787

Before mine eyes in opposition sits

Grim Death, my son and foe

MILTON, *Paradise Lost* Bk # 1

Death Grinned horrible a ghastly smile, bear

His fane should be filled and blessed his

Destined to that good hour

MILTON, *Paradise Lost* Bk # 1 845

The sorrows of death compassed me

Old Testament Psalms,

Cut off in the blossoms of my an,

Unhousled disappointed, unaneled,

No reckoning made but sent to my account

With all my imperfections on my head,

O horrible! O horrible! most horrible!

If thou hast nature in thee bear it

SHAKESPEARE, *Hamlet* Act 1, # 5, l 76

Ah, what of evil life

death's approach seen terrible!

SHAKESPEARE, *II Henry VI* Act iii, # 3, l 5

'Tis vile thing to die, my gracious lord,

are unprepared and look for it

SHAKESPEARE, *Richard III* Act iii, sc 2, l

Ay, but to die, and know where,

To be cold obstruction and rot,

This sensible motion to become

A kneaded clod, and the delighted spirit

To bathe in fiery floods to reside

thrilling region of thick ribbed ice, . . .

Imagine bowing!—'tis too horrible!

The [] and [] loathed worldly []
That [] ache penury, and imprisonment
Can lay [] nature, [] a paradise
To what we fear of death

SHAKESPEARE, *Measure for Measure* Act III,
sc 1, l []

[] in itself [] nothing, but [] fear
To [] we know not what, [] know not where
DRYDEN, *Aureng Zebe* Act IV, [] 1

[] Woe destruction ruin, and decay,
The worst is death, and death will have his
day

SHAKESPEARE, *Richard II* Act III, [] 2, l 102

2 Who pass [] methought, the melancholy flood
With that grim ferryman which poets write
of,

Unto the kingdom of perpetual night

SHAKESPEARE, *Richard III* Act I, [] 4, l 45

The Pilot of the Galilean lake,
Two massy keys he bore of metals twain,
(The golden opes, the [] shuts amain)

MILTON, *Lycidas*, l 109

[] What may [] take into the vast Forever?
That marble door

Admits no fruit of all our long endeavor,
No fame wreathed crown we wore,
No garnered lore

EDWARD ROWLAND SILL, *The Future*

XII—Death The Fear of Death

4 Better die once for all than to live in con-
tinual terror (*Βελτιον θανειν εταρ ε ην βίον
τρομευ*)

ÆSOP, *Fables*

It is better to die once for all than to live in
constant expectation of death

JULIUS CÆSAR (PLUTARCH, *Lives of the
Caesars Julius* Ch 57 [] 5)

He that fears death lives []

GEORGE HERBERT, *Jocula Prudentum*

That life is better life, past fearing death,
Than that which lives to fear

SHAKESPEARE, *Measure for Measure*, v, l, []

5 Of all things that [] feared the least is death

WILLIAM ALEXANDER, *Doomsday The Second
Hour* St 73

6 Why be afraid of death

As though your life were breath? . . .

Why should you fear to meet

The Thresher of the wheat?

MALTRIX [] BARCOCK, *Emancipation*

7 [] fear death as children fear to go in the
dark and [] that natural fear in children is
increased with tales so [] the other

FRANCIS BACON, *Essays Of Death*

There is no passion in [] of man so weak,
but it [] [] fear of []

Revenge triumphs [] death, love slights it,
honour aspires to it, grief [] []

FRANCIS BACON, *Essays Of []*

[] I am not [] much afraid of death [] ashamed
thereof, 'tis the very disgrace [] []
of [] natures

[] THOMAS BROWNE, *Religio []* [] 1,
[] []

9 Fear death?—to feel [] fog in my throat,
The mist in my face,

When the [] begin, and the blasts denote
I am nearing the place,

The power of the night, the press of the storm,
The post of the foe,

Where he stands, the Arch Fear in [] visible
form

Yet the strong [] must []

ROBERT BROWNING, *Prospect*

10 [] I [] my life—this little life—
In guarding against all may make it less?

It is not worth [] much! It [] to die

Before my hour, to live [] dread of death

BYRON, *Sardanapalus* Act I, sc 2, l []

[] who cares naught for death cares naught
for threats (*Qui ne craint point la mort ne
[] point les menaces*)

CORNELL, *Le Cid* Act II, sc 1

12 Far happier [] the dead, methinks, []
they

Who look for death and fear it every day
WILLIAM COWPER, *On Invalids*

13 In every hedge and ditch both day and night
We fear our death of every leaf affright

DU BARTAS, *Devine Weekes and Dayes* Day 1,
pt 3

[] 'Tis not to die we fear but to die poorly,
To fall forgotten in a multitude

JOHN FLETCHER, *The Humorous Lieutenant*
Act II, [] 2

[] What [] [] look on Death unterrified?

R W GILDER, *Love and Death* St 2

16 The ancients dreaded death the Christian
[] only fear dying

J C AND A [] HARR, *Guesses at Truth*

17 Nay, why should I fear Death,
Who gives us life, and in exchange []
breath?

FREDERICK LAWRENCE KNOWLES, *Laws Mortal*

18 Death stands above me, whispering low
I know not what [] my ear,

[] strange language all [] know
Is, there [] not [] word of fear,

WALTER SAVAGE LANDOR, []

Neither the sun nor death ■ be regarded
without flinching (Le soleil ni la ■ ne
■ peuvent regarder fixement)

LA ROCHEFOUCAULD, *Maximes* No ■

2 What tragic tears bedim the eyes!
What deaths we suffer ■ we die!

JOHN LOGAN, *On the Death of a Young Lady*

So ■ the deaths ■ die

Before we can be dead indeed

W E HENLEY, *Rhymes and Rhythms* No xv

See also WILDF under LIFE AND DEATH

Neither dread your last day nor desire it
(Summum ■ metuas diem ■ optas)

MARTIAL, *Epigrams* ■ 2, ■ 47

4 What fear of death ■ like the fear beyond it?
MONTGOMERY, *Pelican Island* Canto viii

Yet ■ with morn my lad finds fears were
vain,
So death shall give to age its toys again

JOHN RICHARD MORELAND, *Gifts*

Yea, though I walk through the valley of the
shadow of death, I will fear ■ evil, for thou
art with me

Old Testament *Psalms*, xiii, 4

7 The fear of death is worse than death itself
(Timor mortis morte peior)

PUBLILIUS SYRUS, *Sententiae* No 54

Cowards may fear to die, but courage stout,
Rather than live in snuff will be put out

SIR WALTER RALEIGH, *On the Snuff of a Candle*,
the night before his death (BAYLEY,
Life of Raleigh, ■ 157)

9 And come he slow, or ■ he fast,
It ■ but Death who ■ at last

SCOTT, *Marmion* Canto ii, st ■

10 To die without fear of death ■ a desirable
death (Optanda ■ est, ■ metu mortis
mori)

SENECA, *Troades*, i ■

11 Cowards die many times before their deaths,
The valiant ■ taste of death but once

SHAKESPEARE, *Julius Caesar* Act ii, ■ 2, i 32

Fear is my vassal when I frown, he flies,
A hundred times ■ life ■ coward dies

JOHN MARSTON, *The Invidious Countess*

It seems to ■ most strange that men should
fear,

Seeing that death, ■ necessary end,

Will come when it will ■

SHAKESPEARE, *Julius Caesar* Act ii, sc 2, i ■

■ The sense of death ■ most in apprehension,
And the poor beetle that ■ tread upon,

In corporal sufferance finds ■ pang as great
As when ■ giant dies

SHAKESPEARE, *Measure for Measure* Act iii,
sc 1, i 78

■ that on his pillow lies,
Fear embalmed before he dies,
Carnies, like ■ sheep, his life,
To meet the sacrificer's knife,
And for eternity ■ prest,
Sad bell-wether ■ the rest

JAMES SHIRLEY, ■ *Passing* ■

15 For him who has faith death, so far ■ it ■
his ■ death, ■ to possess any quality of
terror The experiment will be over, the rinsed
beaker returned to ■ shelf, the crystals gone
dissolving down the waste pipe, the duster
sweeps the bench

■ G WELLS, *First and Last Things*

16 It is not the fear of death

That damps my brow

N P WILLIS *André*

17 Man makes a death, which nature never
made

Then on the point of his own fancy falls,
And feels a thousand deaths in fearing one
Young, *Night Thoughts* Night iv, i 15

XIII—Death Its Finality

18 No lamentation can loose

Prisoners of death from the grave

MATTHEW ARNOLD, *Meiopo*, i 527

19 It is only the dead who do not return (Il
n'y a que les morts qui ne reviennent pas)

BERTRAND BARREZ, *Speech*, ■ the Convention,
1794 A pun on revenir to return, or to
haunt, and so, sarcastically, Only dead
■ ghosts do not haunt us" (CARLYLE,
French Revolution Vol iii, bk 6, ch 3)

Napoleon used the expression ■ regard to
himself on 17 July and ■ Dec, 1816
(O MEARA, *Napoleon ■ Exile*)

■ Sure! tis ■ serious thing to die! My soul!

What ■ strange moment must it be, when

■

Thy journey's end thou hast the gulf in view!

That awful gulf no mortal e'er repass'd

To tell what's doing on the other side!

ROBERT BLAIR, *The Grave*, i ■

21

Who ■ returned to teach the Truth, the
things of Heaven and Hell to him?

And ■ we hear ■ only fit for grandam-talk
and nursery hymn

SIR RICHARD BURTON, *The ■* Pt viii,
st 8

22

What is it like down there, Charides?" "Very
dark" "And what of return?" "All lies"

"And Pluto?" "A myth" "I am done for!"
(*Ἀπώλεθα*)

CALLIMACHUS, (*Greek Anthology* ■ vi, ■ 524)

Hath any loved you well, down there,
Summer or winter through?
Down there, have you found any fair,
Laid ■ the grave with you?
■ death's long kiss ■ richer kiss
Than ■ ■ wont ■ be—

Or have you gone to some far bliss
And quite forgotten me?

ARTHUR O'SHAUGHNESSY, *Chatswel Sarra-
ine's Song*

1 Now he travels that dark road, whence, they
say, no ■ returns (Qui ■ it per iter tene-
bricosum Iluc, unde negant redire quem-
quam)

CATULLUS, *Odes Ode* ■, l 11

Back from the tomb No step has come
GEORGE CROLY, *The Genius of Death*

Ah, of the dead, who hath returned from Hades?
(*Και τίς θανόντων ἦλθεν ἐκ Αἰδῶν ἡλύει*)

EURIPIDES, *Hercules Furens*, l 297

2 Can storied urn or animated bust
Back to its mansion call the fleeting breath?
Can Honour's voice provoke the silent dust,
Or Flattery soothe the dull cold ear of
death?

THOMAS GRAY, *Elegy Written ■ a Country
Church-yard*, l 41

■ We dry away,
Like to the summer's rain,
Or as the pearls of morning's dew,
Ne'er to be found again
ROBERT HERRICK, *To Daffodils*

■ And not a man appears to tell their fate
HOMER, *Odyssey* ■ x, l ■ (Pope, tr)
The unreturning brave
BYRON, *Childe Harold Canto* ■, st 27

3 Before I ■ whence I shall not return, ■
to the land of darkness and the shadow of
death

■ Testament Job, x, 21

I shall go the way whence I shall not return
■ Testament Job, xvi, 22

4 But O the heavy change, now thou art gone,
Now thou art gone and never must return!
MILTON, *Lycidas*, l 37

■ When You and I behind the Veil are past,
Oh, but the long, long while the World ■
last,

Which of ■ Coming and Departure heeds
As the Sea's self should heed a pebble-cast

OMAR KHAYYAM, *Rubaiyat* St 47 (Fitzgerald,
tr)

■ you ■ I have ceased Champagne ■ Sup,

Be sure there will be More to Keep it Up,
■ ■ while we pat Old Tabby by the fire,
■ many ■ Gurl ■ lead ■ Brindle Pup
JOSEPHINE DASKAM BACON, *Omar for Ladies*

8 Strange—is it not?—that of the myriads who
Before us passed the door of Darkness
through,

Not one returns to tell ■ of the road
■ to discover ■ must travel too
OMAR KHAYYAM, *Rubaiyat* St 68 (Fitzger-
ald, tr)

9 The ancient sage, who did so long maintain
That bodies die, but souls return again,
With all the births and deaths he had ■ store,
Went out Pythagoras and ■ no more
PRIOR, *Ode to the Memory of Colonel Valliers*

10 The greedy Acheron does not relinquish his
prey (L'avare Acheron ■ ■ pas ■ proie)
RACINE, *Phedre* Act ■, sc ■

Never the grave gives back what it has won!
SCHILLER, *Funeral Fantasy* Last ■

11 Death,
The undiscover'd country, from whose bourne
No traveller returns
SHAKESPEARE, *Hamlet* Act ■, sc 1, l ■

The wave from which there is no return (In-
remediabilis unde)

VERGIL, *Aeneid* Bk vi, l 425 The Styx

12 Absence and death how differ they? and how
■ I admit that nothing can restore
What one short sigh ■ easily removed?
Death, life, and sleep, reality and thought—
Assist me, God, their boundaries to know,
O teach me calm submission to thy Will!
WORDSWORTH, *Maternal Grief*, l ■

■ And, round us, Death's inexorable hand
Draws the dark curtain close, undrawn no
■

YOU'VE, *Night Thoughts* Night vii, l ■

When ■ is dead, ■ ■ for ■ long time (Quand
on est mort, c'est pour longtemps)

UNKNOWN A French proverb

XIV—Death: The Comforter

14 Death were great joy (Θάνατον πολλή χαρὴ)
ÆSCHYLUS, *Agamemnon*, l 550

■ hate death unjustly, ■ ■ the greatest de-
fence against their many ills
ÆSCHYLUS, *Fragments* Frag 191

Death is rather to be chosen than a toilsome life,
■ not to be born ■ better than to be born ■
misery

ÆSCHYLUS, *Fragments* Frag 229

■ Thou alone O Death art the healer of deadly
ills (Μόνος σὺ, θάνατε, τῶν ἀνηλεῶτων κακῶν
ἰατρός)

ÆSCHYLUS, *Philoctetes* Frag ■

Healer, scorn thou not, I pray,
To come me of cureless thou art
One physician lays not touch
Upon

ÆSCHYLUS *Philoctetes* Fr 229 (Pharmatre, tr.)

We labour against our own cure, for
Of diseases

SIR THOMAS BROWNE, *Religio Medici* n,
1

Death is the receipt for evils (La mort est la
recepte pour tous)

MONTAIGNE, *Essays* Bk n, ch 1

Death is common medicine for woo—
The peaceful haven, which the shatter'd bark
In tempest seeks

FREDERIC REYNOLDS, *Werter* Act iii, sc 1

rather
Groan in perpetuity, than cured
By the physician, death

SHAKESPEARE, *Cymbeline* Act v, sc 4, l 6

Why fear death, the mother of rest, death
that puts an end to sickness and the pains of
poverty? It happens but once to mortals, and
man ever saw it come twice

ACQUINAS (*Greek Anthology* x, epig 69)

Death is the port where all may refuge find,
The end of labour entry into rest

WILLIAM ALEXANDER, *Tragedy of Dornus*

They rest from their labours

Book of Common Prayer *Burial of the Dead*

Death is friend of ours, and he that is
ready to entertain him is not at home

FRANCIS BACON, *Remains: An Essay on Death*

O Death! the poor man's dearest friend—
The kindest and the best

BURNS, *Man Was Made to Mourn*

The friend of those that have no friend but me
FLORENCE EARLE COATES, *Death*

Life that dares send A challenge to his end
And when it sav, Welcome, friend!

RICHARD CRASHAW, *Wishes to His (Supposed)
Mistress* St 1

And Death is beautiful in feet of friend
Coming with welcome at our journey's end

LOWELL, *Epistle to G* *Curtis Postscript*, l 51

My name is Death the last best friend I
SOUTHEY, *Carmen Nuptiale* St 87

Death! to the happy thou art terrible,
But how the wretched love to think of thee,
thou true comforter! the friend of
Who have no friend beside!

SOUTHEY, *Joan of Arc* B¹, l, l 111

Beyond the shining and the shading,
Beyond the hoping and the dreading
I shall be soon

Love, rest and home!
Sweet hope!

Lord! tarry not, but

BONAR, *Beyond the Smiling and the Weeping*

How he lies in his rights of a man!
has done all death can

And, absorbed in the life he leads,
recks not, heeds

Nor his wrong my vengeance, both strike
his senses alike,

And are lost in the solemn and strange
Surprise of the change

ROBERT BROWNING, *After*

Raise then, the hymn to Death Deliverer!
God hath anointed thee to free the oppressed
And crush the oppressor

C BRYANT, *Hymn to Death*, l 1

Now death is welcome to
As e'er the month of May

THOMAS CHATTERTON, *The Bristows Tragedy*

Death is rest from labor and misery (Aut
laborem quetam)

CICERO, *In Caelianum* iv, ch 4, 7

Death—Life's servitor and friend—the guide
That safely ferries us from shore to shore!
FLORENCE EARLE COATES, *Sleep*

Two hands upon the breast,
And labour's done,

Two pale feet crossed in rest,—

The race is won

DEMAR MARIA MULOCK CRAIG, *Now and Af-
terwards* Published with sub title, "Two
hands upon the breast, and labour is past"—
RUSSIAN PROVERB

How can death be evil, when in its presence
are not aware of it?

DIOCENES (DIOECENES LAERTIUS, *Diogenes*,)

We are too stupid about death We will
learn

How it is wages paid to those who earn,
How it is the gift for which earth we yearn.
To be set free from bondage to the flesh,
How it is turning seed-corn into grain,
How it is winning Heaven's eternal gain,
How it is freedom evermore from
How it untangles every mortal mesh
WILLIAM CROSWELL DOANE, *Death*

Past is the Fear of future Doubt,
The Sun is from the Dial gone,

The Sands sunk, the Glass is out,
The Folly of the Farce is done

THOMAS D'UNFAY, *Pills to Purge Melancholy*

Death, the great reconciler

GEORGE ELIOT, *Adam* Ch 1

Better thou mayest, but thou
not be

Than in this vale of tears and misery

THOMAS FLATMAN, *A Thought of*

When on sick-bed I languish,
Full of sorrow, full of anguish,
Fainting, trembling, crying,
Panting, speechless, dying, . . .
Methinks I hear gentle spirit say,
"Fearful, come away"

THOMAS FLATMAN, *A Thought of*
(1674) See also Pope's paraphrase of Adrian,
Under Soul

1
Their tears, their little triumphs o'er,
Their human passions now no more

THOMAS GRAY, *Ode for Music*, l 1

Forgetfulness and silence are the privileges
of dead (Ἀσθη καὶ σιγή — γέρας)

SAINT GREGORY THE THEOLOGIAN, *Epigram*
(*Greek Anthology* viii, 236)

When life is woe, And hope is dumb,
The World says, "Go!" The Grave says,
"Come!"

ARTHUR GUITERMAN, *Betel Nuts*

From the winter's grey despair,
From the summer's golden languor,
Death, the lover of Life,
Frees us for ever

W E HENLEY, *In Hospital Ave, Caesar!*
The ways of Death are soothing and serene,
And all the words of Death are grave and sweet
W E HENLEY, *The Ways of Death* (*Bric a-
Brac* No 21)

8
Out of the strain of the Doing,
Into the peace of the Done,
Out of the thirst of Pursuing,
Into the rapture of Won
W M L JAY, *Harvest Home* (Published in
Sunday Home, May, 1910)

8
There the wicked from troubling, and
there the weary be at rest
Testament Job, iii, 17
And the wicked from troubling, and the
weary

TENNYSON, *The May Queen* Last line

Which long for death, but it cometh not, and
dig for it more than for hid treasures
Old Testament Job, iii, 21

How happier far than life, the end
Of souls that infant-like beneath their burden
bend

JOHN KEBLE, *Holy Innocents*

And, looked around, she how Death,
the consoler,
Laying hand many a heart,
it forever

LONGFELLOW, *Evangeline* Pt II, sec v, l 88
So Nature deals with us, takes away
Our playthings by one, by the
Leads us gently, go

Scarce knowing to go or stay,
Being too full of sleep to understand
How far the unknown transcends the
we know

LONGFELLOW, *Nature*, l 1

10
None but those shadowed by death's ap-
proach suffered to know that death is a
blessing, the gods conceal this from those
who have life before them, in order that they
may on living (Agnoscere solis Permis-
sum quos jam tangit vicinia fati, Victurosque
dei celant ut vivere durent, Felix esse mori)

LUCAN, *De Civilis Bk* iv, l 1

No one knows but that death is the greatest of
all human blessings (Οὐδὲ μὲν, γὰρ οὐδεὶς
θερπεύει εὖς ἐλ τυγχάνει τῷ ἀνθρώπῳ)

PLATO, *Apologia of Socrates* Sec 29

I am that blessing which from—Death
GEORGE HEVLY BOKER, *Countess Laura*

11
Think not disdainfully of death, but look
on it with favor, for Nature wills it like all
else Look for the hour when the soul
shall emerge from this its sheath as now
thou awaitest the moment when the child she
shall come forth from thy wife's
womb

MARCUS AURELIUS, *Meditations* Bk iv, sec 1

12
Love lent me wings, my path was like a stair,
A lamp unto my feet that sun given,
And death was safety and great joy to find,
But dying now I shall not climb to Heaven
MICHELANGELO, *Sonnet LXXXIII After Sunset*

13
Death is delightful Death is dawn,
The waking from a weary night
Of fevers unto truth and light
JOAQUIN MILLER, *Even So* St 35

14
Life's well run,
Life's work well done,
Life's victory won,
Now cometh rest

Claimed for JOHN MILLS, a banker of Man-
chester, in *Life of John Mills*, by his widow,
having been written by him in 1878 in
memory of a favorite brother who died in
(See *Notes and Queries*, vol iv, p
167) Claimed for EDWARD HAZEN
PARKER, by his brother, having been used
in his *Funeral on President Garfield*,
(See *Notes and Queries*, vol vii, p
406) Brought to public notice by Alexandra,
Princess of Wales, who used in tomb-
stone of old nurse in Brompton cemetery
and on cards accompanying funeral wreaths.

Hence, with denial and coy excuse,
So may gentle Muse
With lucky words favour my destined urn,
And as he passes turn,
And bid fair peace be my sable shroud
MILTON, *Lyones*, l 18

DEATH

the putting off
These troublesome disguises which
MILTON, *Paradise Lost* iv, l 739

How sweet is death to those who weep,
To those who weep and long to die!
THOMAS MOORE, *Elegiac Stanzas*

Deep, deep—where never care or pain,
Shall reach her innocent heart again!

THOMAS MOORE, *Lalla* Prologue

At end of Love, end of Life,
At end of Hope, end of Strife,
At end of all cling to so—
The setting—must go?

At dawn of Love, at dawn of Life,
At dawn of Peace that follows Strife,
At dawn of all long for so—
The rising—let

LOUISE CHANDLER MOULTON, *At End*

Death is not grievous to me, for it rids me
of my pains (Nec mihi mors gravis est postu-
turo morte dolores)

OVIO, *Metamorphoses* Bk iii, l 471

For death betimes comfort, not dismay,
And who can rightly die needs no delay

PETRARCH, *To Laura in Death* Canz v, st

Good is a man's death which destroys the
evils of life (Bona est homini, vitæ quæ
extinguit mala)

PUBLILIUS SIRUS, *Sententiae* No 64

O eloquent, just, and mighty Death! whom
none could advise, thou hast persuaded what
none hath dared thou hast done, thou
hast drawn together all the far stretched
greatness all the pride cruelty, and ambition
of man, and covered it with these two
narrow words *Hic jacet!*

SIR WALTER RALEIGH, *History of the World*
v, pt 1, 6, Conclusion

Ye old, old dead, and ye of yesternight,
Chieftains, and bards, and keepers of the
sheep,

By every cup of that you had,
Loose from tears and make aright
How each hath back what he stayed to
weep

HOMERUS, *David his little lad!*

LIZZETTE WOODWORTH REESE, *Tears*

Death is the privilege of human nature,
And life without it not worth our taking
Thriller the poor, the pris and the
Fly for relief, and lay their burthens down

NICHOLAS ROWE, *The Fair Penitent* Act v, sc
1, l 138

Out of the chill and the shadow,
Into the thrill and the shine,

DEATH

Out of the dearth and the famine,
Into the fulness divine

MARGARET E. SANGSTER, *Going Home*

thou and nature can so gently part,
The stroke of death is as a lover's pinch,
Which hurts, and is desir'd

SHAKESPEARE, *Antony and Cleopatra* Act v,
sc 2, l 297

Vex not his ghost O, let him pass! he hates
him much

That would upon the rack of this tough world
Stretch him out longer

SHAKESPEARE, *King Lear* Act v, sc 3, l 313

I have a strong feeling that I shall be glad
when I am dead and done for—scrapped at
last to make room for somebody better, cle-
verer, more perfect than myself

BERNARD SHAW (*HENDERSON, G* S, p 484)

He has out soared the shadow of night,
Envy and calumny, and hate and pain,
And that unrest which men miscall delight,
Can touch him not and torture not again,
From the contagion of the world's slow stain,
He is secure, and now can never mourn

A heart grown cold, a head grown grey in
vain

SHILLER, *Adonais* St 40

Peace, rest, and sleep are all we know of
death

And all we dream of comfort

SWINBURNE, *In Memory of John William Inch-
bold*

Out of the world's way, out of the light,
Out of the ages of worldly weather,
Forgotten all men altogether!

SWINBURNE, *The Triumph of Time* 15

the door of life, by the gate of breath,
There more things waiting for men than
death

SWINBURNE, *The Triumph of Time* 20

A sudden death is but a sudden joy, if it
takes a man in the state and of vir-

JEREMY TAYLOR, *Holy Dying* Ch 3, sec 9

"Consider well," the replied,
"His face, that two hours hath died,
thou find passion, pain, or pride?"

TENNYSON, *The Two Voices*, l 241

Each person is born to one possession which
outvalues all the others—his last breath

MARK TWAIN, *Pudd'nhead Wilson's Calendar*

Dear, beautiful death, the jewel of just!
Shining nowhere but in the dark,
What mysteries do lie beyond thy dust,
Could outlook that mark!

HENRY VAUGHAN, *They Are Gone*.

DEATH

No ■■■ for him life's stormy conflicts,
Nor victory, nor defeat—no more time's ■■■
events,

Charging like ceaseless clouds across the sky
WALT WHITMAN, *Haik'd ■ the Camps Today*

Come lovely and soothing death,
Undulate round the world, serenely arriving,
arriving,

In the day, in the night, to all, to each,
Sooner or later, delicate death

WALT WHITMAN, *Memories of President Lincoln* Sec ■

Prais'd be the fathomless ■■■■■
For life and joy, and for objects and knowledge
curious,

And for love, sweet love—but praise! praise!
praise!

For the sure-enswinding arms of cool-enswinding
death

WALT WHITMAN, *Memories of President Lincoln* Sec 14

■
And I will show that there is no imperfection
in the present, and can be none in the
future,

And I will show that whatever happens to any-
body it may be turn'd to beautiful re-
sults,

And I will show that nothing can happen
more beautiful than death

WALT WHITMAN, *Starting from Pennsnoch*
Sec 12

4
O heart sore-tried! thou hast the best,
That Heaven itself could give thee,—rest,
Rest from all bitter thoughts and things!

How many a poor ■■■ s blessing went
With thee beneath the low green tent

Whose curtain never outward swings!

J G WHITTIER, *Snow-Bound*, l 386

5
Death, of all pain the period, not of joy
YOUNG, *Night Thoughts*: Night m, l 519

XV—Death: Gentle Death

■
Her suffering ended with the day,
Yet lived she at its close,
And breathed the long, long night away
In statue-like repose

But when the ■■■ ■ all his state,
Illumed the eastern skies,
She passed through Glory's morning gate,
And walked in Paradise

JAMES ADRICHT, *A Death-bed*

Her washing ended with the day,
Yet lived ■■■ ■ its close,
And passed ■■■ long, long night away
■■■■ damning ragged hose

But ■■■■ ■ sun in all ■■■ state
Illumed the Eastern skies,

DEATH

She passed about the kitchen grate
■■■ went to making pies
PHOEBE CARY, *The Wife*

7
Strew on her ■■■ roses,
And ■■■ a spray of yew

In quiet she reposes
Ah! would that I did too
MATTHEW ARNOLD, *Requiescat*

Her calm'd, ample Spirit,
It flutter'd and fail'd for breath
To night ■ doth inherit
The vasty Hall of Death
MATTHEW ARNOLD, *Requiescat*

■
So fades ■ summer cloud away,
So sinks the gale when storms ■ o'er,
So gently shuts the eve of day,
So dies ■ ■■■ along the shore
ANNA L BARBAULD, *The Death of the Virtuous*

■
Aye, Death ■ tender, Death is fair—
A tall, pale one with spun gold hair
ELLEN ■ CARROLL, *An Appreciation*

10
She passed away like morning dew
Before the ■ was high,
So brief her time, she scarcely knew
The meaning of a sigh
HARTLEY COLERIDGE, *Early Death*
Love was her guardian Angel here,
But Love to Death resigned her,
Though Love was kind, why should we fear
■■■ holy Death ■ kinder?
HARTLEY COLERIDGE, *Early Death*

11
So softly death succeeded life in her,
She did but dream of heaven, and she was
there
DRYDEN, *Eleonora*, l 315

■
We watch'd her breathing thro' the night,
Her breathing soft and low,
As ■ her breast the wave of life
Kept heaving to and fro

Our very hopes belied ■■ fears,
Our fears ■■ hopes belied,
We thought her dying when she slept,
And sleeping when she died
THOMAS HOOD, *The Death-bed*

12
Then with no fiery, throbbing pain,
No cold gradations of decay,
Death broke at ■■■ the vital chain,
And freed his soul the nearest way
SAMUEL JOHNSON, *On the Death of Dr Robert Levett*

■
Then fell upon the house a sudden gloom,
A shadow ■ those features fair and thin,
And softly, from the hushed and darkened
room,
Two angels issued, where but one went in
LONGFELLOW, *The Two Angels* St ■

1 Lord, now lettest thou thy servant depart in
peace, according to thy word
New Testament Luke, ii, 29

2 Softly woo away her breath,
Gentle death!
BRYAN WALLER PROCTER, *Softly Away*
Her Breath

3 When faith and love which parted from thee
never,
ripened thy just soul to dwell with God,
Meekly thou didst resign this earthly load
Of death, called life, which is from life
doth
Thy works, and aims, and all thy good en-
deavour,
Stayed not behind, in the grave
trod,
But, as Faith pointed with her golden rod,
Followed thee up to joy and bliss for ever
MILTON, *Sonnets to the Memory of Mrs*
Thomson

4 The breast where could not live
Has done with rising and with falling
E A ROBINSON, *For a Dead Lady*

5 Death death, oh amiable, lovely death!
SHAKESPEARE, *King John Act iii, sc 4, l 2*

Now is done thy long day's work,
Fold thy palms across thy breast,
Fold thine arms, turn to thy rest
Let them rave
TENNYSON, *A Drape*

7 God laid His fingers on the
Of her pure members smoothed keys
And there out breathed her spirit's harmonies
FRANCIS THOMPSON, *Her Portrait* 7

Into the Silent Land!
Ah! who shall lead thither?
Into the land of the great Departed,
Into the Silent Land!
(Ins stille Land!
Wer leitet hinüber? . .
Ins Land der grossen Toten,
Ins stille Land)

JOHANN GAUDETE VON SALIS-SHEWIS, *Lead*
(Longfellow, 17)

9 Maker kissed his soul away,
And laid his flesh to rest
ISAAC WATTS, *The Presence of God*
Died of kisses of the lips of God
FREDERIC W H MYERS, *Paul Of Moses*

10 Yet there round thee such a dawn
Of light, ne'er seen before,
As fancy never could have drawn,
And never restore
CHARLES WOLFE, *To Mary*

11 Come gentle death, the of care;
The ebb of care the flood of life
UNKNOWN, *Upon Consideration of*
of This Life (TOTTEN, Miscellany, 1557)

12 then so sad a thing to die? (Usque adeone
mori est?)
VERGIL, *xx, l 2*

XVI—Death Sleep

Sleep: Death

They do neither plight nor wed
the city of the dead,
the city where they sleep away the hours
RICHARD BURTON, *City of Dead*

The silence of that dreamless sleep
I envy too much to weep
BYRON, *And Thou Art*

so called, a thing which
weep,
And yet a third of life is passed sleep
BYRON, *Don Juan Canto xiv, 3*

15 He but sleeps the holy sleep (Ἰπὸς ὕπνου
κοιμάται)
CALLIMACHUS, *Epigrams No 11*

Sleep on, beloved sleep, and take thy rest,
Lay down thy head upon thy Saviour's breast,
We love thee well but Jesus loves thee best—
Good night! Good night! Good-night!
SARAH DOUGNEV, *The Christian's Good Night*
Ira D Sankey wrote the for this
hymn, which was sung the funeral of Dr
Charles H Spurgeon, 3 Feb, 1892

17 Father thy gracious keeping
Leave thy servant sleeping
JOHN LOGAN ELLERTON, *Now Laborer's*
Task is O'er

Death is eternal sleep (La mort est
sommeil eternal)

JOSEPH FOUCHE, who, of police un-
der the Directory, 1794, ordered this in-
scription placed on the gates of French
eternes

Who sleeps the longest is happiest,
Death is the longest sleep
THOMAS SOUTHERNE, *The Fatal Marriage Act*
v, sc 2

19 wish my friend as sound sleep
lads' I did not know,
shepherded the moonlit sheep
hundred years
E HOUSMAN, *A Shropshire* 9

20 They sleep beneath the shadows of the clouds,
careless alike of sunshine storm, each in
windowless palace of rest Earth may
with other wars—they peace In

the midst of battles, in the roar of conflict,
they found the serenity of death

■ G INGERSOLL, *Memorial Day Vision*

She is not dead, but sleepeth

New Testament Luke, vii, 52, Matthew, ix, 24

The report of my death ■ ■ exaggeration

MARK TWAIN, *Cablegram*, from London ■ ■

■ ■ New York newspaper, 2 June, 1897

■ A death-like sleep,

A gentle wafting to immortal life

MILTON, *Paradise Lost* ■ ■ ■ 1 434

■ There's nothing terrible in death,

'Tis but to cast ■ ■ robes away,

And sleep at night, without ■ breath

To break repose till dawn of day

■ ■ MONTGOMERY, *In Memory of E. G.*

■ Till tired, he sleeps, and life's poor play is
o'er

POPE, *Essay* ■ ■ *Man Epn* ■ ■ 1 282

■ Yet a little sleep a little slumber, a little
folding of the hands to sleep

Old Testament Proverbs, vi, 10, xxiv, 33

■ ■ giveth his beloved sleep

Old Testament Psalms, cxviii, 1

Of all the thoughts of God that ■ ■

Borne inward into souls afar,

Along the Psalmist's music deep,

Now tell me if that any is,

For gift ■ ■ grace, surpassing this

"He giveth his beloved—sleep?"

E. B. BROWNING, *The Sleep* St. 1

And friends, dear friends, when it shall be

That this low breath is gone from me,

And round my bier ye ■ ■ to weep,

Let One, most loving of you all,

Say, "Not a tear must o'er her fall!

■ ■ giveth ■ ■ beloved sleep"

E. B. BROWNING, *The Sleep* St. 9

And if there ■ ■ no meeting past the grave,

If all is darkness, silence, yet 'tis rest

■ ■ not afraid, ye waiting hearts that weep,

For still ■ ■ giveth ■ ■ beloved sleep,

And if an endless sleep ■ ■ waits, 'tis best

■ ■ THOMAS HENRY HUXLEY, *Imas*, on ■ ■

■ ■ of Thomas Henry Huxley

■ She slept the sleep of the just (*Elle s'endormit
sommeil des justes*)

RACINE, *Abregé* ■ ■ *PHistoire de Port Royal*

Vol. iv, 1 517

■ Sleep that no pain shall wake,

Night that no morn shall break,

■ ■ joy shall overtake

Her perfect peace

CHRISTINA ROSSETTI, *Dream-Land*

Sleep the sleep that knows ■ ■ breaking,

Morn of toil, ■ ■ night of waking

SCOTT, *The Lady of the Lake* Canto 1, st. ■ ■

■ For a man who has done his natural duty
death is ■ ■ natural and welcome ■ ■ sleep

■ ■ SANTAYANA (*Greatest Thoughts* ■ ■
Immortality, ■ ■ 115)

10 To die to sleep,

■ ■ more, and by a sleep to say ■ ■ end

The heart ache and the thousand natural
shocks

That flesh ■ ■ bear to, 'tis ■ ■ consummation

Devoutly to be wish'd To die, ■ ■ sleep,

To sleep perchance to dream ay, there's
the rub,

For in that sleep of death what dreams may
come

When ■ ■ have shuffled ■ ■ this mortal coil,

Must give ■ ■ pause there ■ ■ the respect

That makes calamity of so long life

SHAKESPEARE, *Hamlet* Act iii, sc. 1, l. ■ ■

11 Then death rock ■ ■ asleep, abridge my dole-
ful days!

SHAKESPEARE, *II Henry IV* Act v, sc. 4, l. 211

This sleep is sound indeed, thus is ■ ■ sleep

That from this golden night bath divorc'd

So many English kings

SHAKESPEARE, *II Henry IV* Act iv, sc. 5, l. ■ ■

12 He gave his honours to the world again,

His blessed part to heaven and slept in peace

SHAKESPEARE, *Henry VIII* Act iv, sc. 2, l. ■ ■

After life's fitful fever, he sleeps well,

Treason has done his worst nor steel, ■ ■ poison

Malice domestic, foreign levy, nothing,

Can touch him further

SHAKESPEARE, *Macbeth* Act iii, ■ ■ 2, l. 23

And the fever called "Living"

Is conquered ■ ■ last

EDGAR ALLAN POE, *For Anne*

13 The best of rest is sleep,

And that thou oft provok'st, yet grossly

"fear st

Thy death which is ■ ■ ■ ■

SHAKESPEARE, *Measure for Measure*, iii, 1, 17

■ That sweet sleep which medicines all pain

SHELLEY, *Jules and Maddalo*, l. ■ ■

15 Yes, 'twill only be ■ ■ sleep

When, with songs and dewy light,

Morning blossoms out of Night,

She will open her blue eyes

'Neath the palms of Paradise,

■ ■ we foolish ■ ■ shall weep

EDWARD ROWLAND SILL, *Sleeping*

16 Sleep, and if life was bitter ■ ■ thee, pardon,
If sweet, give thanks, thou hast no more to

live,

And to give thanks is good, and to forgive

SWINBURNE, *Ave Atque Vale* St. 17

■ knows but on their sleep ■ rise
Such light ■ never heaven ■ through
To lighten earth from Paradise?

SWINBURNE, *A Baby's Death* Sec 4

1 The end ■ ■ of pleasant places,
The end of tender words and faces,
The end of all, the popped sleep

SWINBURNE, *Illust* St 1

2 God's finger touched him, and he slept

TENNYSON, *In Memoriam* Pt lxxiv, st 1

■ Sleep ■ the end, true soul and sweet
Nothing ■ to thee ■ or strange

Sleep full of rest from head ■ feet,
Lie still, dry dust ■ of change
TENNYSON, *To J* ■ ■ 19

XVII—Death The Good Death

4 Nobly to die ■ better than to ■ one's
life (*Kalós thanatós kallion de pollyon* ■
aiōnōthai)

ÆSCHYLUS [?], *Fragments* Frag 235

How beautiful is death, when earn'd by virtue!

ADDISON, *Cato* Act iv, sc 1

■ That ■ indeed to live—

At one bold swoop to wrest
From darkling death the best

That Death to Life can give!

T B ALDRICH, *Show Memorial Ode* ■ ■

6 Happy he who dies before he calls for death
to take him away (*Mori est felix antequam
mortem invocet*)

FRANCIS BACON, *Ornamenta Rationis* No 27

7 But whether on the scaffold high,
Or in the battle's van,

The fittest place where ■ die

Is where he dies for ■

MICHAEL BARRY, *The Place to Die* (*Dublin
Nation*, 28 Sept, 1844)

■ We must all die!

All leave ourselves, it matters not where,
when,

Nor how, so ■ die well

BEAUMONT ■ FLETCHER, *Valentinian*, iv, ■

9 For I say, this is death and the sole death,
When ■ man's loss ■ to him from his

Darkness from light, from knowledge igno-
rance,

And lack of love from love made manifest

ROBERT BROWNING, *A Death in the Desert*

10 The finest sight beneath the sky

Is to ■ how bravely a man ■ die

BUCHANAN, *O'Murtoigh*

■ die where ■ father before him

Died, with ■ same sky abiding o'er him

ROBERT BUCHANAN, ■ *Rose and* ■ ■

■, 2

■ died, as erring ■ should die,
Without display, without parade,
Meekly had he bowed and prayed,
As not disdaining priestly aid,
Nor desperate of all hope ■ high
BYRON, *Parasius* ■ 17

12 Then is it best ■ for ■ worthy fame,
To dyen when that he ■ best of name
CHAUCER, *The Knight's Tale*, l 2197

And could ■ choose the time, and choose aright,
Tis best to die, ■ honour at the height
DRYDEN, *Palamon and Arcite* Bk iii, l 1088

It is better to die, ■ death ■ surely,
■ the full noon-tide of an honored name,
Than to lie at the end of years obscurely,
A handful of dust ■ a shroud of shame
J ROCHE, *Sir Hugo's Choice*

13 At length fatigued with life, he bravely fell,
And health with Boerhaave bade the world
farewell

BENJAMIN CHURCH, *The Choice* (1754)

14 And, having lived a trifier, die ■ man
COWLEY, *Retirement*, l 14

16 So he died for his faith That is fine—
More than most of us do

But say, can you add to that line
That he lived for it, too?

ERNEST CROSBY, *Life and Death*

Death comes with ■ crawl, or comes with a
pounce,

And whether he's slow or spiv,

■ isn't the fact that you're dead that counts,
But only, how did you die?

EDMUND VANCE COOLE, *How Did You Die?*

■ Some ■ die early and are spared much care,
Some suddenly escaping worse than death,
But he ■ fortunate who happens where
He can exult and die ■ the same breath
LOUISE DEMICOLL, *The Good Hour*

17 Of no distemper, of ■ blast he died,
But fell like autumn fruit that mellow'd
long,—

Even wonder'd at, because he dropp'd no
sooner

Fate seem'd to wind him up for fourscore
years,

Yet freshly ■ he ■ ten winters more,

■ like a clock worn out with eating time,
The wheels of weary life at last stood still

DRYDEN, *Oedipus* Act iv, sc 1

18 The game of death ■ never played more
nobly

JOHN FLETCHER, *A Wife for a Month* Act v, 1

Death ■ won ■ stake with greater toil
DRYDEN, *Threnodia Augustalis* ■ ■

Those who have endeavoured to teach us ■
die well, have taught few to die willingly

SAMUEL JOHNSON (BOSWELL, *Life*, June,
1761)

2
Yea, say that I went down to death
Serene and unafraid,
Still loving Song but loving ■
Life, of which Song is made!
KEMP, *Farewell*

■
And grant that when I face the grisly Thing,
My ■ may trumpet down the gray Per-
haps,

I let me be as a tune swept fiddling
That teels the Master Melody—and snaps
JOHN ■ NEIHARDT, *Let Me Live Out My*
Y■

4
So that he seemed to depart not from life, but
from one home to another (*Ut non ■ vita,*
sed ex domo ■ domum videretur migrare)
CORNELIUS NEPOS, *Lives Atticus*

5
Let me die the death of the righteous, and
let my last end be like his!
■ *Testament Numbers*, xxiii, 10

'O ■ me die his death!' all nature cries
"Then live his life"—All nature falters there
YOUNG, *Night Thoughts* Night v, l 367

6
■ died full of years and honors as illus-
trious for those he refused as for those he
accepted (*Et ille quidem plenus ■ abut,*
plenus honoribus illis etiam quos recusavit)
PLINY THE YOUNGER, *Epistles* Bk. ii, ep. 1,
sec 2 Referring to Virginius Rufus

Thou shalt ■■ to thy grave ■ a full age like
as a shock of corn cometh ■ in his season
Old Testament *Job*, v, ■

The sweet wise death of old ■ honourable
SWINBURNE, *Atalanta* ■ *Calydon Althea*

■
Thou Abelard the last sad office pay,
And smooth my passage to the realms of day
See my lips tremble, and my eyeballs roll,
Such my last breath and catch my flying soul!
Ah, no!—in sacred vestments mayst thou
stand,

The hallow'd taper trembling in thy hand,
Present the cross before my lifted eye,
Teach me at once, and learn of me, to die
POPE, *Episto to Abelard*, l 321

8
Blessed ■ the dead which die in the Lord
from henceforth Yes, saith the Spirit, that
they may rest from their labours, and their
works do follow them

New Testament Revelation, xiv, 13

■
So die ■ though your funeral
Ushered you through the doors that ■

Into a stately banquet ■

■ herocs banqueted

ALAN SEECHE, *Maktoob*

See also BRYANT under LIFE AND ■

10
It is ■ a question of dying earlier or later,
but of dying well ■ ill And dying well means
escape from the danger of living ill (*Citius*
■ aut tardius ad rem ■ pertinet, bene
mori aut male ad rem pertinet Bene ■
mori est effugere male vivendi periculum)

SENECA, *Epistula ad Lucilius* Epus lxx, sec 6

11
They say he made a good end

SHAKESPEARE, *Hamlet* Act iv, sc 5, l ■

A' made a finer ■ and went away ■ ■
been any christom child

SHAKESPEARE, *Henry V* Act ii, sc 3, l 11

Mr Badman died ■ they ■ it, ■ ■
christom-child, quietly and without fear

JOHN BUVIAY, *Mr Badman*, p ■

■
And so espoused to death, with blood he
sealed

A testament of noble-ending love

SHAKESPEARE, *Henry V* Act iv, sc 6, l 26

And, to add greater honours to his age
Than men could ■ him, he died fearing ■

SHAKESPEARE, *Henry VIII* Act iv, sc 2, l ■

Nothing in his life

Became him like the leaving it, he ■
As one that had been studied in his death
To throw away the dearest thing he owed,
As ■ were ■ careless trifle

SHAKESPEARE, *Macbeth* Act i, sc 4, l 7

They say he parted well, and paid his score,
And so, God be with him!

SHAKESPEARE, *Macbeth* Act v, sc 8, l ■

12
How oft, when men are at the point of death,
Have they been merry! which their keepers
call

A lightning before death

SHAKESPEARE, *Romeo and Juliet* Act v, sc 3,
l 28

■
To die well ■ the chief part of virtue (*Καλὸς*
ἀποκεῖν ἀρετῆς μέρος ■ μείζονον)

SIMONIDES, *Epitaph* (*Greek Anthology* Bk
vii, No 253)

■
Now sure 's the moment when I ought ■
die,

Lest ■ hereafter bitterness ■ life

Impair this joy

(*Nun. est perfectio, interfici quom perpetu*
■ possum,

■ *hoc gaudium contaminet vita ægritudine*
aliqua)

TERENCE, *Eunuchus*, l 551 (Act iii, sc 5)

16
As the last bell struck, a peculiar ■ smile
shone ■ his face, and he lifted up his ■
a little, and quickly said, "Adsum!" and ■

It the word used at school,
when names called, and lo, he, whose
heart was that of a little child, had
swered his name, and stood in the presence
of The Master

THACKERAY, *The Newcomes* 1, ch 42

1
beautiful it is for man to die
Upon the walls of Zion' to be called,
a watch worn and weary sentinel,
To put off and rest—in heaven!

N P WILLIS, *the of a Missionary*

But when the great and good depart,
What it than this—
That Man, who from God sent forth,
Doth yet to God return?—
Such ebb and flow must ever be,
Then wherefore should mourn?

WORDSWORTH, *Lines the Expected Dissolu-
tion of Fox*

XVIII—Death One Fight More

And of all the ancient songs
Passing to the swallow blue halls
By the dark streams of Persephone,
Thus only remains
That in the end we turn to thee, Death
That we turn to thee, singing One last
RICHARD ALDINGTON, *Choricos*

4
To die would be an awfully big adventure
JAMES M BARRIE, *Peter Pan* Act III
Why fear death? It is the most beautiful ad-
venture in life

CHARLES FROHMAN, his last words before go-
down with the *Lusitania*, torpedoed by
the Germans, 7 May, 1915 (As reported by
Rita Jolivet) Mr Frohman had produced
Barrie's *Peter Pan*, and was familiar
with preceding quotation

Death is only an incident in life
Message from Voltaire's Ghost (Du MORGAN,
Joseph Vance Ch 11)

We shall go down with unreluctant tread
Rose-crowned into the darkness

RUFERT BROOKS, *The Hill*

Proud, then, clear eyed and laughing, to greet
Death a friend!

RUFERT BROOKS, *Second*

I was ever a fighter so—one fight more,
The best and the last!
I would hate that death bandaged my eyes,
and forbore,

And bade creep past

No! let me taste the whole of it, fare
my peers,

heroes of old,

Bear the brunt, a minute pay glad life's
rears

Of pain, darkness cold

BROWNING, *Prospect*,

Take a led victim to my death I'll go,
And dying bless the hand that gave the blow
DRYDEN, *Spanish Friar* Act II, sc 1, l 1

We hear it calmly, though a ponderous woe,
still adore the hand that gives the blow
JOHN POMFREY, *Verses to Friend under
Affliction*

to the the flowery food,
And ticks the hand just rais'd to shed his blood
POPE, *Essay Man* Epist 1, l 83

8
So be my passing!
My task accomplished and the long day done,
My wages taken and in my heart
Some late lark singing,
Let be gathered to the quiet west,
The sundown splendid and serene,
Death

HENLEY, *Margarita Sorora*

9
I would always be the thick of life,
Threading its mazes sharing its strife;
Yet—somehow singing!
When at the road's end shadows longer grow—
Into the last long shadow let me go,
Still—somehow singing
ROSSELLE MARCIA MONTGOMERY, *Somehow,
Singing*

10
Give me my scallop shell of quiet,
My staff of faith to walk upon,
My scrip of joy, immortal diet,
My bottle of salvation,
My gown of glory, hope's true gage,
And thus I'll take my pilgrimage
Sir WALTER RALEIGH, *His Pilgrimage*

11
'Tis but to die,
'Tis but to venture that hazard,
Which many a time a battle I have run,
'Tis but to do, what, at that very moment,
In many nations of the peopled earth,
A thousand and a thousand shall do with me
NICHOLAS ROWE, *Jane Shore* Act IV, sc 1

12
Death in my boots may be, but fighting, fight-
ing!

ROBERT SERVICE, *Song of the Soldier-Born*

13
If must die
I encounter darkness as a bride,
And hug it in mine arms

SHAKESPEARE, *Measure for Measure* Act III,
sc 1, l 83

count it death to falter not die (ὀφεί-
τεται, ἀλλὰ φέρει θάνατον)

SYMONIDES [?], *Epigram* (Greek Anthology
Bk VII, 431)

15
Each day, I gird my feeble soul with prayer
May then the blood of Bayard be my own,

May I ride hard and straight and senate him
square,
And ■ a clash of ■ be overthrown,
And ■ I fall hear through the evening air
The distant horn of Roland, faintly blown

FREDERIC F. VAN DE WATER, *The Last Journey*

And when I face the tyrant Death, may Bok ■
with ■ in the gloom, to decorate my final breath
with tassels and an ostrich plume

WALT MASON, *Helpful Mr* ■

1
My foothold ■ tenon'd and mortis'd in
granite,
I laugh at what you call dissolution,

And I know the amplitude of time

WALT WHITMAN, *Song of Myself* Sec 20

2
Farewell sweet dust I ■ never a miser
Once for a minute I made you mine
Now you ■ gone I am none the ■
But the leaves of the willow ■ bright as

■

ELINOR WYLIE, *Farewell, Sweet Dust*

XIX—Death and Fame

3
Above all believe it the sweetest canticle
is "Nunc dimittis, when a man hath obtained
worthy ends and expectations Death hath this
also that it openeth the gate to good fame,
and extinguisheth envy

FRANCIS BACON, *Essays* *Of Death* (1597)

Death's a pleasant road that leads to fame
GEORGE GRANVILLE, *Verses*, l 48 (1600)

Death opens the gate of Fame and shuts the gate
of Envy after it

STERNE, *Tristram Shandy* Vol v, ch 3

■
Peace to the mighty dead!

THOMAS CAMPBELL, *Lines to Commemorate*
■ *Day of Victory* ■ *Egypt*

There studious let ■ sit,

And hold high ■ with the mighty dead
THOMSON, *The Seasons* *Winter*, l 431

4
The rest ■ vulgar deaths unknown to
fame

HOMER, *Iliad* ■ II, l 394 (Pope, tr)

5
No more famous shade will dwell ■ the house
of death (Non erit ■ Stygia notior umbra
domo)

MARTIAL, *Epigrams* ■ XII, epig ■

■
Weep him dead and ■ you may,
Me, I ■ as I must

Blessed be Death, that cuts ■ marble
What would have sunk ■ dust!

■ ST VINCENT MILLAY, *Keen*

6
Death makes no conquest of this conqueror
For now he lives in fame though not in life
SHAKESPEARE, *Richard III* Act III, ■ 1 ■

A Power is passing from the earth

WORDSWORTH, *Lines on the Expected Dissolu-*
tion of Mr Fox, l 17

XX—Death ■ Beauty

11
Thy day without ■ cloud hath passed,
And thou wert lovely to the last

BYRON, *And Thou Art Dead*, l ■

So fair, ■ calm, ■ softly seal'd,
The first, last look by death reveal'd!
BYRON, *The Ghastr*, l ■

12
Oh who will find ■ lover for Death and for
her only?

Though all men kiss her lips, they kiss against
their will
■ pity Death! Wistful she is, and exquisite
and lonely

And all who sleep with her lie curiously still
RALPH CHERBY, *A Lover for Death*

■
One more Unfortunate,
Weary of breath,
Rashly importunate,
Gone to her death!

Take her up tenderly,
Lift her with care,
Fashion'd so slenderly,
Young and so fair!
THOMAS HOOD, *The Bridge of Sighs*

Past all dishonour,
Death has left on her
Only the beautiful
THOMAS HOOD, *The Bridge of Sighs*

14
In dreams she grows not older,
The lands of Dream among,
Though all the world ■ colder,
Though all the ■ be ■

In dreams doth he behold her
Still fair and kind and ■
ANDREW LANG, *Lost Love*

Stand close around, ye Stygian set,
With Duce in one boat conveyed,
Or Charon, seeming, may forget
That he ■ old, and she ■ shade
WALTER SAVAGE LANDOR, *Dante*

15
Die when you will, you need not ■
At Heaven's Court ■ form more fair
Than Beauty here on earth has given,
Keep but the lovely looks ■ see—
The ■ hear—and you will be
An angel ready-made for Heaven!

THOMAS MOORE, *To* — A translation of
"Morta pur quando vuoi non e bisogna mu-
tar ni faccia ni ■ per ■ un Angelo,"
the words addressed by Lord Herbert ■
Cherbury ■ beautiful nun at Murano

And should ■■■ the seats of bliss,
You ■■■ wear another form but this
JOHN OLDHAM, *To ■■■ L E*

Death ■■■ with fouler spate at fairer marks
FRANCIS QUARLES, *Divine Poems*

Death loves ■ shining mark, ■ signal blow
YOUNG, *Night Thoughts* Night v, l 1010

A most unspotted lily shall she pass
To the ground, and ■ the world shall ■
her

SHAKESPEARE, *Henry VIII* Act v, ■ 5, l 62
Death bes ■ her ■ untimely frost
Upon ■ flower of ■ the field

SHAKESPEARE, *Romeo and Juliet* Act iv, ■ 5, l ■

Death, ■ suck'd the honey of thy breath,
Hath had no power yet upon thy beauty,
Thou art not conquer'd, beauty's ■ yet
■ in thy lips, and in thy cheeks,
And death's pale flag ■ not advanced there
SHAKESPEARE, *Romeo and Juliet*, v, 3, 92

She died in beauty like a rose
Blown from its parent stem
C D SILLERY, *She Died ■ Beauty*

Death has made
His darkness beautiful with thee
TENNYSON, *In Memoriam* Pt lxxiv, st 3

The ■ of the sweetest soul
That ■ look'd with human eyes
TENNYSON, *In Memoriam* Pt lxx, st 3

And as pale sickness does invade
Your frailer part the breaches made
In that fair lodging still more clear
Make the bright guest your soul, appear
EDMUND WALLER, *A la Malade*

She made the stars of heaven ■ bright
By sleeping under them at night
GEORGE EDWARD WOODSERRY, *Wild Eden*

XXI—Death "They Are All Gone"

■ also Friends Their Loss

The white sail of his soul has rounded
The promontory—death
WILLIAM ALEXANDER, *The Icebound Ship*

The dead abide with ■ Though stark and
cold,
Earth seems to grip them, they ■ with us
still

They have forged ■ chains of being for good
or ill,
And their invisible hands these hands yet ■
MATTHEW BLIND, *The Dead*

Fled, like the ■ eclipsed ■ appears,
And left us darkling in ■ world of tears
BURNS, ■ *Epistle to Robert Graham*, l 80

The cold, the changed, perchance the dead,
anew,

The mourn'd, the loved, the lost,—too many,
yet how few!

BYRON, *Childe Harold* Canto iv, st 24

Soul of the just! companion of the dead!
Where is thy home and whither art thou fled?
CAMPBELL, *The Pleasures of Hope* ■ n, l 277

Ha! Dead! Impossible! It cannot be!
I d ■ believe it though himself should ■

HENRY CAREY, *Chronoktonothologos* Act ii, sc 4

What, dead ■ last! quite, quite, for ■ dead!
CONGREVE, *The Mourning Bride* Act v, ■ 1

It singeth low ■ every heart,
We hear it each and all,—
A song of those who ■ not,
However ■ may call,
They throng the silence of the breast,
We see them as of yore,—
The kind the brave, the true, the sweet,
Who walk with ■ no more
JOHN WHITE CHADWICK, *Auld Lang Syne*

You may give over plow, boys,
You may take the gear to the stead,
All the sweat o' your brow, boys,
■ never get beer and bread
The seed's waste, I know, boys
There's not ■ blade will grow, boys,
'Tis cropped out, I trow, boys,
And Tommy's dead

SYDNEY DOBELL, *Tommy's Dead*

Tom's ■ more—and so no ■ of Tom
BYRON, *Don Juan* Canto xi, st ■

Covetous Death bereaved ■ all,
To aggrandize ■ funeral
The eager fate which carried thee
Took the largest part of ■
For this losing ■ true dying,
This is lordly man's down-lying,
Thus his slow but ■ reclining,
Star by star his world ■
EMERSON, *Threnody*

Grimes ■ dead—that good old man,
We ne ■ shall ■ him ■
us d to ■ a long black coat,
■ button'd down before

■ modest merit sought to find,
And pay ■ its desert

■ ■ malice ■ his mind,
■ ruffles ■ his shirt

ALBERT GORTON GREENE, *Old Grimes* First
published ■ the Providence, R ■ *Gazette*,
■ Jan, 1822, referring to the eccentric
Ephraim Grimes, of Hubbardston, Mass,
who did not really die, however, until ■

Old ■■■ ■■■ that good ■■■ man,

We ■■■ er shall ■■■ him more,

■■■ used to ■■■ ■■■ blue coat

All button'd down before

UNKNOWN, *Old Rose* (c 1650)

Now let's ■■■ ■■■ honest alehouse and sing

■■■ Rose

ISAAC WALTON, *Compleat Angler* Ch 2 (1653)

John Lee ■■■ dead, that good old man,—

■■■ ne'er ■■■ see him more

■■■ used to ■■■ an old drab coat

All buttoned down before

UNKNOWN, *Epitaph* ■■■ a tomb in Matherne

churchyard, ■■■ memory of John Lee, died

21 May, 1823

1 The mossy marbles rest

On the lips that ■■■ has prest

In their bloom,

And the names he loved to hear

Have been carved for many ■■■ year

On the tomb

■■■ HOLMES, *The Last Leaf*

Fast as the rolling seasons bring

The hour of fate to those ■■■ love,

Each pearl that leaves the broken string

Is set in Friendship's crown above

As narrower grows the earthly chain,

The circle widens in the sky

These ■■■ our treasures that remain,

But those are stars that beam on high

O W HOLMES, *P W C* [Frederick W

Crocher]

3 To bear, to nurse, to rear,

To watch and then to lose,

To see my bright ones disappear,

Drawn up like morning dew

JEAN INGELW, *Songs of Seven Seven Times*

Six

■ The Lord gave and the Lord hath taken

away blessed be the ■■■ of the Lord

■■■ Testament *Job*, 1, 21

The Lord giveth and the landlord taketh away

JOHN ■■■ RAPER, *Giving and Taking*

■ All all ■■■ gone the old familiar faces

CHARLES LAMB, *The ■■■ Familiar Faces*

■ Ah, what avails the scripted race,

Ah what the form divine!

What every virtue every grace!

■■■ Aylmer all ■■■ thine

Rose Aylmer whom these wakeful eyes

May weep, but ■■■ see,

A night of memories and of sighs

■ consecrate to thee

W S LANDOR, *Rose Aylmer* One of ■■■

early loves, who died suddenly ■■■ India

■ Sleep softly eagle forgotten . under

the stone

Time has its way with you there, ■■■ ■■■

clay has its own

VACHEL LINDSAY, *The Eagle That Is Forgotten*

[John ■■■ Altgeld]

He loved his fellows, and their love was sweet—

Plant daisies ■■■ head and at his feet

RICHARD REALP Concluding couplet of ■■■

found by his bedside after he had committed

suicide, ■■■ hotel ■■■ Oakland, Cal., 28 Oct,

■■■

■ There is no flock, however watched and tended,

■■■ dead lamb ■■■ there!

There is ■■■ fireside, howsoe ■■■ defended,

■■■ has ■■■ vacant chair!

H ■■■ LONGFELLOW, *Resignation*

Take them, O Grave! and ■■■ them be

Folded upon thy ■■■ shelves,

As garments by the soul laid by,

And precious only to ourselves!

LONGFELLOW, *Suspense*

■ When true hearts lie wither'd

And fond ■■■ ■■■ flown,

Oh who would inhabit

This bleak world alone?

THOMAS MOORE, *The Last Rose of Summer*

■ For some ■■■ loved the loveliest and the best

That from his Vintage rolling Time hath prest,

Have drunk their Cup a Round or two be-

fore

And one by one crept silently to rest

OMAR KHAYYAM, *Rubaiyat* St 22 (Fitzger-

ald, tr)

11

There is ■■■ music more for him,

His lights are out his feast is done,

■■■ bowl that sparkled to the brim

Is drained is broken cannot hold

CHRISTINA ROSSSETTI, *A Psalm of Bells*

12

Remember ■■■ when I ■■■ gone away,

Gone far away into the silent land

CHRISTINA ROSSSETTI, *Sonnet Remember*

13

Railroad brakemen taking trains ■■■ Ne-

braska prairies, lumbermen jaunting ■■■

pane and tamarack of the Northwest,

stock ranchers ■■■ the middle west, may-

ors of southern cities

Say to their pals and ■■■ ■■■ I see by the

papers Anna ■■■ ■■■ dead

CARL SANDBURG, *An Electric Sign Goes Dark*

■ Like the dew on the mountain,

Like the foam on the river,

Like the bubble on the fountain,

Thou art gone and for ever!

SCOTT, *The Lady of ■■■ Lake* Canto ■■■ 16

15

Fear no ■■■ the heat o' ■■■ sun

Nor the furious winter's rages,

Thou thy worldly task hast done,

Home art gone and ta'en thy ■■■

SHAKESPEARE, *Cymbeline* Act IV, sc 2, 1 ■■■

He is ■■■ and gone, lady,

He is dead and gone,

■ head ■ grass-green turf,

At his heels ■ stone

SHAKESPEARE, *Hamlet* Act iv, ■ 5, l 29

1 We should profane the ■■■ of the dead,
To sing ■ requiem and such ■■ to her

As ■ peace-parted souls

SHAKESPEARE, *Hamlet* Act v, ■ 1, l 259

■ dies and makes no sign

SHAKESPEARE, *II Henry* ■ Act iii, ■ 3, l 29

The ripest fruit ■■ falls, and so doth he
His time is spent

SHAKESPEARE, *Richard II* Act ii, sc 1, l 153

8 Time takes them home that ■■ loved, fair
names and famous,
To the soft long sleep, to the broad ■■■
bosom of death

SWINBURNE ■ *Memory of Berry Cornwall*

And the stately ships go on,
To their haven under the hull,
But O for the touch of ■ vanished hand,
And the sound of a voice that is still!

TENNYSON, *Break, Break, Break*

9 Our father's dust is left alone
And silent under other snows

TENNYSON, *In Memoriam* Pt cv

10 As those ■ love decay ■ die in part,
String after string ■ severed from the heart

THOMSON, *On the Death of Mr Ashmun*

7 They are all gone into the world of light,
And I alone sit ling'ring here,
Their very memory ■ fair and bright,
And my sad thoughts doth clear

HENRY VAUGHAN, *Friends Departed*

They are ■■ who ■■
Beyond the clasp of hand,
Out from the strong embrace

HUGH ROBERT ORR, *They Softly* ■■

11 Over the ■■■ they beckon to ■■
Loved ones who ■■ d to the farther side

NANCY F WAKEFIELD, *Over the River*

12 I long for household ■■ gone
J G WHITTIER, *The Eternal Goodness* ■ ■

I have friends ■ Spirit Land,
Not shadows in ■ shadowy band,
Not others but themselves ■■ they
And still I think of them the ■■

As when the Master's ■■ ■■

J G WHITTIER, *Lucy Hooper*, l 53

10 Tender as woman, manliness and meekness
■ him ■■ so allied

That they who judged him by ■■ strength or
■■■,

Saw but a single side

■ now he rests, his greatness and ■■ sweet-
ness

No more shall ■■ ■■ strife,
And death has moulded into calm complete-
ness

The statue of his life

WHITTIER, *In Remembrance of Joseph Sturge*

11 'Tis infancy to die and not be missed

CARLOS WILCOX, *The Religion of Taste*

12 The high song ■■ ■■ Silent is the lute ■■

They ■■ crowned forever and disrowned

Whether they triumphed ■■ suffered they are
mute now

Or at the most they ■■ only ■■ sound now

HUMBERT WOLFE, *Coda The High Song*

13 If I had thought thou couldst have died
I might not weep for thee

But I forgot when by thy side,

That thou couldst mortal be,

It never through my mind had past

The time would e'er be o'er

And I on thee should look my last,

And thou shouldst smile no more!

CHARLES WOIWE, *To Mary*

14 She lived unknown and few could know
When Lucy ceased to be,

But she is in her grave and oh,

The difference to me!

WORDSWORTH, *Poems Founded ■ the Affec-
tions* No viii

How fast has brother followed brother,
From sunshine to the sunless land!

WORDSWORTH, *Extempore Effusion upon the
Death of James Hogg*

15 He first deceased, she for a little tried
To live without him liked it not, and died

HENRY WOTTON, *Upon the Death of Sir Al-
bericus Morton's Wife*

'Twas sung how they were lovely in their lives,
And in their deaths had not divided been

THOMAS CAMPBELL, *Gertrude of Wyoming*
Pt iii, st 33

XXII—Death. Not Lost, but ■■ ■■

16 The buried ■■ not lost, but gone before
EBENEZER ELLIOTT, *The Excursion*

Thou art but gone before,

■ the world must follow

BEN JONSON, *Epitaph ■ Sir John Roe* (Dood,
Epigrammatists, ■ 190)

Gone before

■ unknown and silent shore
CHAR ■ LAMB, *Hester*

Oh! there ■ last, life's trials past,
■ ■■ loved ■■ more,

Whose feet have trod the path to God—
"Not lost but gone before"

CAROLINE ELIZABETH SARAH NORTON, *Not Lost,
But Gone Before*

Those that he loved so long and no more,
Loved and loves—not dead, but gone before
SAMUEL ROGERS, *Human Life*, l 746

Dear is the spot where Christians sleep,
And the strain which angels pour,
Oh, why should in anguish weep?

They lost, but before
UNKNOWN, *Not Lost* *Gone Before*
(SMITH, *Edinburgh's Harmony*, 1829)

1 He whom you say passed away has simply
posted ahead (Quem putas perisse, præ-
)

SENECA, *Epistula* *Lucrum Eps* xcix, 7

They not amiss! but præmissi,
Not lost, but before

PHILIP HENRY (MATTHEW HENRY, *Life of
Philip Henry*)

Not dead, but before

MATTHEW HENRY, *Commentaries Matthew*

2 And perhaps if only the tale told by the
men is true and there a bourne to welcome
us, then he whom think have lost has
only been sent on ahead (Et fortasse a modo
 sapientium fama recipitque nos locus
absque, quem putamus perisse, præmissus
)

SENECA, *Epistula* *Lucrum Eps* lxxi,

3 Then steal away, give little warning,
Choose thine time,

Say not good night but in brighter
clime

Bid good-morning!

ANNA LETITIA BARBAULD, *Life*

4 O thou soul of my soul! I shall clasp thee
again,

And with God be the rest!

ROBERT BROWNING, *Prospice*

5 I know thou art to the home of thy rest—

Then why should soul sad?

6 I know thou art gone where the weary are blest,

And the looks up, and glad,

I know thou drank of Lethe that flows

 the land where they do not forget,

That memory only repose,

And takes from only regret

THOMAS HERVEY, *I Know Thou Art*

G

7 Oh, write of me, not "Died bitter pains,"

But "Emigrated to another star!"

HELEN HUNT JACKSON, *Emigrant*

Nor those empty night

They themselves heaven's light

JAMES MONTGOMERY, *Friends*

8 'Tis sweet, as year by year we lose

Friends out of sight, in faith to muse

 grows in Paradise our store

JOHN KEBLE, *Burial of*

7

It is an old belief

That on some solemn shore,

Beyond the sphere of grief,

Dear friends shall meet more

J G LOCKHART, *Lines Sent* *Letter to Car-*

lyle, 1 April, 1842

9 They not dead, life's flag is furled

They passed from world world

 MARKHAM, *Our Dead, Overseas*

10 And may we find, when ended the page,

Death but a tavern on our pilgrimage

JOHN MASKFIELD, *The Word*

11

If could know

 of us, darling would be first go,

 would be first to breast the swelling tide

And step alone upon the other side—

If we could know!

JULIA HARRIS MAY, *If We Could Know*

12

They eat, they drink, and in communion sweet

Quaff immortality and joy

MILTON, *Paradise Lost* Bk v, l 637 (1674 ed)

13

And with the those angel faces smile

Which I have loved long since and lost awhile

JOHN HENRY NEWMAN, *Pillar of the Cloud*

14

They that love beyond the world, cannot be

separated Death cannot kill what dies

Nor Spirits ever be divided that love and

and live the Divine Principle, the

Root and Record of their Friendship Death is

but crossing the world, Friends do the Seas,

they live in another still

WILLIAM PENN, *Fruits of Solitude* Pt ii

15

I am borne darkly, fearfully, afar,

Whilst, burning through the inmost veil of

 heaven,

The soul of Adonais, a star,

Beacons from the abode where the Eternal are

SHELLEY, *Adonais* St

16

He is not dead this friend, not dead,

But, the path mortals tread,

Got few trifling steps ahead,

And to the end,

So that you, once past the bend,

 meet again, as face face this friend

You fancy dead

 L STANISLAW, *Verses Written*

17

 time was come, ran his race,

 hope he's a better place

SWIFT, *On* *of Dr Swift*, l 243.

18

But trust that those we call the dead

Are breathers of an simpler day
For ■■■ nobler ends

TENNYSON, ■ *Memoriam* Pt cxxviii, st 2
It may be ■■■ touch ■■■ Happy Isles,
■ ■■ great Achilles whom ■■ knew
TENNYSON, *Ulysses*, l 63

1
Henceforward, listen as ■■ will,
■■■ voices of that hearth are still,
Look where ■■ may, the wide earth o'er
Those lighted faces smile ■■ more
Yet Love will dream, and Faith will trust
(Since He who knows ■■ need is just)
That somehow, somewhere, meet we must
J G WHITTIER, *Snow-Bound*, l 187

2
It ■■ but crossing with ■■ bated breath,
A white, set face, a little strip of sea—
To find the loved one waiting on the shore,
More beautiful, ■■■ precious than before
ELLA ■■■ WILCOX, *The Crossing* In-
scribed upon ■■ wreath ■■ by Queen Alex-
andra, to be laid ■■ the coffin of Mrs Wil-
liam Ewart Gladstone, ■■ June, 1900

3
Passed on, beyond our mortal vision,
But now the thought is robbed of gloom,
Within the Father's many mansions
Still dwelling in another room

The one whose ■■■ left us lonely
Is scaling heights undreamed of yore,
And guided on by Love's unfolding,
Has gone upstairs and shut the door
UNKNOWN, *Upstairs*

XXIII—Death. Weep Not the Dead

■■■ also Mourning

■
No funeral gloom, my dears, when I ■■ gone,
Corpse-gazings, tears, black raiment grave-
yard grimness,

Think of ■■ ■■ withdrawn into the dimness,
Yours still, you mine, remember all the best
Of our past moments, and forget the rest,
And so, to where I wait, come gently on

WILLIAM ALLINGHAM, *No Funeral Gloom*
Copied by Ellen Terry ■■ the flyleaf of her
Imitation of Christ, and under it, "I ■■■
wish my children, relatives and friends ■■
observe this when I die" This wish was car-
ried out

Weep awhile, if ye are fain,—
Sunshine ■■ ■■ follow rain,
Only not at death,—for death,
Now I know, ■■ ■■ first breath
Which our souls draw when ■■ enter
Life, ■■ ■■ of ■■ ■■

■■■ ARNOLD, *After Death* ■■ *Arabia*

■
■■■ who died ■■ Azan sends
This ■■ comfort all ■■ friends
Faithful friends! It lies, I know,
Pale and white and cold ■■ snow;

And ye say, "Abdallah's dead!"
Weeping at the feet and head,
■ can see your falling tears,
■ can hear your sighs and prayers,
Yet I smile and whisper thus
"I am not the thing you miss,
Cease your tears and let it be,
■ was mine—it ■■ not I"

EDWIN ARNOLD, *After Death* ■■ *Arabia*

Behold—not him we knew!
This ■■ the prison which his soul looked
through

O W HOLMES, *The Last Look*

6
But never be ■■ tear drop shed
For them the pure enfranchised dead
MARY ■■ BROOKS, *Weep Not for ■■ Dead*

7
On that grave drop not a tear!
Else, though fathom deep the place,
Through the woolen shroud I wear
I shall feel it ■■ my face
E ■■ BROWNING, *Bertha in the Lane* ■■ 31

■
■■■ who is dead and gone, honour with re-
membrance, not with tears (Τὸν δὲ ἀποχθονίων
τίματε μὴ δακρυῶν)

St CRYCOSTOM, *Commentaries* See also un-
der MEMORY

8
When I ■■ dead, forget me, dear,
For I shall never know,
Though o'er my cold and lifeless hands
Your burning tears shall flow,
I'll cancel with my living voice
The debt you owe the dead—
Give me the love you'd show ■■ then,
But give it now instead

LADY CELIA CONGREVE, *When I Am Dead*

10
■■■ little weeping for the dead, for he ■■ ■■
rest

Apocrypha Ecclesiasticus, xvi, 11
When the dead is at rest, let his remembrance
rest, and be comforted for him, when his spirit
is departed from him

Apocrypha Ecclesiasticus, xxxviii, 23
Weep ye not for ■■ dead, neither bemoan him
■■■ Testament Jeremiah, xlii, ■■

■
When I am dead, no pageant train
■■■ waste their sorrows at my bier,
Nor worthless pomp of homage vain
Stain it with hypocritic tear
EDWARD EVERETT, *Alaric the Visigoth*
12
Thou art gone to the grave! but ■■ will ■■
deplore thee,
Though sorrows and darkness encompass ■■
tomb

REYNOLD HERR, *Hymns At a Funeral*

13
Let dirges be absent from what you falsely
■■■ my death, and unseemly show of grief

and lamentation! Restrain all clamor ■■■
forego the idle tribute of a tomb!
(Absint ■■■ funere ■■■
Luctusque turpes ■■ quernomae,
Compece clamorem ■■ sepulchri
Mitte supervacuos honores)
HORACE, ■■■ ■■ m, ode 20, l 21

1
You ■■■ not, ■■ aforetime, ■■ the headstone
every day,
And I, who died, I do not chide because, my
friend, you play,
Only, ■■ playing, think of him who once was
kind and dear,
And, if you see ■■ beauteous thing, just say, he
is not here
WILLIAM JOHNSON CORRY, *Remember*

■
No chorus of loud dirges, ■■ hysteria (My
συναρπάζειν, ■■ σφύζειν)
MARCUS AURELIUS, *Meditations* Bk vi, ■■

■
Weep not for him who departs from life, for
there is no suffering beyond death (Οὐδὲν γὰρ
θανάτου δευτέρου ἐστὶ κατὰ)
PALLADAS (Greek Anthology ■■ x, epig 59)

■
We have ■■ need of strains of sorrow and la-
mentation
PLATO, *The Republic* Bk in, sec ■■
■ silent ■■■ loudest chants
■ master's requiem
EMERSON, *Dirge*

■
And when committed to the dust I'd have
Few ■■■ but friendly, dropped into my
grave
JOHN POMFREY, *The Choice*, l ■■

■
Weep not, O friend, ■■ should not weep
Our friend of friends lies full of rest,
No sorrow rankles in her breast,
Fallen fast asleep, ■■ sleeps below,
She wakes and laughs above,
To day, ■■ she walked, let ■■ walk in love,
To-morrow, follow so
CHRISTINA ROSSETTI, *My Friend*

7
When I am dead, my dearest,
Sing ■■ sad songs for me,
Plant thou no roses at my head,
Nor shady cypress tree
■ the ■■■ above ■■
With showers and dewdrops wet,
And if thou wilt, remember,
And if thou wilt, forget
CHRISTINA ROSSETTI, *Song*

■
Let ■■ the eyes be dry when we have lost a
friend, nor let them overflow We may ■■■
but ■■ must not wail (Nec ■■ sunt oculi

amisso ■■■ ■■ fluant Lacrimandum est,
nos. plorandum)
SENECA, *Epistulae* ■■ *Luctum* Epist lxxii, sec 1
■
Moderate lamentation is the right of the dead,
excessive grief the enemy to the living
SHAKESPEARE, *All's* ■■■ ■■ *Ends* ■■ Act
1, sc 1, l 64

10
■ longer mourn for ■■ when ■■ dead
Than you shall hear the surly sullen bell
Gave warning to the world that I am fled
From this vile world, with vilest ■■■ to
dwell
Nay, if you read this line remember not
The hand that writ it, for I love you so
That I ■■ your sweet thoughts would be for-
got
If thinking ■■ then should make you woe
SHAKESPEARE, *Sonnets* No lxxi

11
Come not, when I ■■ dead,
To drop thy foolish tears upon my grave,
To trample round my fallen head,
And ■■ the unhappy dust thou wouldst not
save
There let the wind sweep and the plover cry,
But thou, ■■ by
TENNYSON, *Come Not When I Am Dead*

■
Oh stanch thy bootless tears, thy ■■■ is
in vain,
I am not lost, for we ■■ heaven shall one day
meet again
UNKNOWN, *The Bride's Burial* (Roxburghe
Ballads)

XXIV—Death De Mortuis

13
Speak not evil of the dead, but call them
blessed (Τὸν τεθνηκότα ■■ κακολογεῖ, ἀλλὰ
μακαρίζει)

CHILIO (STOBAEUS, *Florilegium*, cxxv, 15,
DIOGENES LAERTIUS, *Chilo*, i, 69) The Latin
form of the proverb is, "De mortuis ■■ ■■
bonum"

Speak ■■ of the dead (Τὸν τεθνηκότα κακῶς
εὐλογεῖν)
SOLON, one of his laws (PLUTARCH, *Lives*
Solon Sec 21)

■
Wherefore I praised the dead which are al-
ready dead, ■■ than the living which ■■ yet
alive
Old Testament Ecclesiastes, iv, ■■

15
Let not thy jests, like mummy, be made of
dead men's flesh Abuse not any that ■■ de-
parted, for, to wrong their memories, is ■■
rob their ghosts of their winding-sheets
THOMAS FULLER, *The Holy State*, p ■■

How can ■■ speak into ■■ grave? How ■■ I bat-
■ with a shroud? Silence is a duty and ■■ doom
ROSCOE CONKLING, after Garfield's ■■

tion (STODDARD, *As I Knew Them*, p. 114)

1 ■■■ with the dead
HOMER, *Iliad* ■■ vi, l. 485 (Pope, tr.) Said
by ■■■ V of Luther

■ is ■■ right to exult ■■ slam men
HOMER, *Odyssey* ■■ xii, l. 412 Quoted by
John Bright ■■ his speech ■■ America, 29
June, 1867

Brave men ne'er wailed with ■■ dead and
vanquished (Nullum cum ■■ certamen ■■
athere ■■)

VERGIL, *Aeneid* Bk xi, l. 104

2 The record of ■■ generous life ■■ like ■■
around the memory of our dead, and every
sweet, unselfish act is ■■ a perfumed flower
R. G. INGERSOLL, *Tribute to Eben C. Ingersoll*

■ doth sin that doth belie the dead
SHAKESPEARE, *II Henry IV* Act i, ■■ 1, l. ■■

Beat not ■■ bones of the buried
SHAKESPEARE, *Love's Labour's Lost* Act v,
■■ 2, l. 666

Speak ■■ fair in death
SHAKESPEARE, *The Merchant of Venice* Act
iv, sc. 1, l. 275

War not with the fallen, nor wound the dead
What valour is there in slaying the slain?
SOPHOCLES, *Antigone*, l. 1029

All men are wont to praise him who is no more
THUCYDIDES, *History* Bk ii, ch. 45, sec. 1

Nor shall thy death be without honor among
the nations (Neque hoc ■■ nomine letum
Per gentes erit)

VERGIL, *Aeneid* ■■ xii, l. 846

7 Death softens all resentments, and the con-
■ of ■■ inheritance of frailty
and weakness modifies the severity of judg-
ment

J. G. WHITTIER, *Isabod* Note

XXV—Death ■■ Lightly, Earth

8 Lie lightly ■■ my ashes gentle earth
BAUMONT AND FLETCHER, *Bondage* Act iv,
sc. 3

Upon thy buried body be lightly, gentle earth
BAUMONT ■■ FLETCHER, *Maid's Tragedy*
Act ii, sc. 1

9 Light lay the earth ■■ Billy's breast,
■ chicken heart's ■■ tender,
But build ■■ castle ■■ his head,—
His skull will prop it under

ROBERT BURNS, *On a Noted Coxcomb* [Cap-
■ William Roddick, of Corbiston]

May his body rest free from evil (Corpus
requiescat malis.)

ENNIVS, *Thyestes* (CICERO, *Tusculanarum*
Disputationum ■■ i, ch. 44, sec. 107)

Earth of Taientum, keep gently this body ■■
a good ■■ Lie ■■ heavy upon the stranger
(*laeta Tarentinorum, exhe melichos anepos* ■■
torbe rector ■■ *kelow me barus hoso raphos*)

LOLLIUS BASSUS, *Epigram* (*Greek Anthology*
Bk vii, ■■ 372)

May the earth be light upon you (Sit tibi
■■ levis)

MARTIAL, *Epigrams* ■■ ix, ■■ 29 An ■■
scription frequently used on Roman tomb-
stones, often indicated by the initials,
STTL 'Requiescat in pace' ■■ also fre-
quently used, represented by R I P

13 O bones, rest gently in protecting urn, and
may the earth weigh light upon your ashes
(Ossa quiesca, precor, tuta requiescite in urna,
Et sit humus cineri ■■ onerosa tuo')

OVID, *Amores* ■■ iii, eleg. 9, l. 67

May his bones rest gently (Moliter ossa cubent)
OVID, *Heroides* Epist. vii, l. 162

14 Yet shall thy grave with rising flowers be drest,
And the green turf be lightly on thy breast
POPE, *Elegy to the Memory of an Unfortunate*
Lady

15 Sleep well and peacefully and above thy ■■
troubled ashes may the earth be light! (Bene
placideque quiescas, Terraque ■■ sit super
ossa levis)

TRAVIUS ODES Bk ii, ode 4, l. 49

To whom life is heavy, the earth will be light
HENRIK A. SIENKIEWICZ, *With Fire and Sword*,
p. 561

XXVI—Death the Deathless

16 Death be not proud, though ■■ have called
thee

Mighty and dreadful, for thou art not so,
For, those whom thou think'st, thou dost
overthrow,

Die not, poor death ■■ yet canst thou kill
me

One short sleep past, ■■ wake eternally,
And death shall be ■■ more, death, thou
shalt die

JOHN DONNE, *Holy Sonnets* No. 8

Then, soul, live thou upon thy servant's loss
So shalt thou feed on Death, that feeds ■■ men,
■ Death ■■ dead, there's ■■ dying then
SHAKESPEARE, *Sonnets* No. cxlvi

Death is the final Master and Lord But Death
■■ await my good pleasure I command
Death because I have ■■ fear of Death, but
only love

HAVLOCK ELLIS, *Impressions* ■■ Comments
Ser. iii, p. 55

■ the red slayer think he slays,
Or if the slain think he is slain,
They know not well the subtle ways

DEATH

I keep, and pass, and turn ■■■■
EMERSON, *Brahma*

1 Death is the only deathless one
JOHN PAYNE, *Kyriele*

2 In adamant chains ■■■■ Death be bound,
And Hell ■ grim tyrant feel th' eternal wound
POPE, *Messiah*, l 47

■ absolute for death, rather death ■ life
Shall thereby be the sweeter
SHAKESPEARE, *Measure for Measure* Act III,
sc 1, l 4

XXVII—Death ■ Birth

■■■ ■■■ Birth; Life ■■ Death

■ We weep when we are born, Not when ■■ die!
THOMAS BAILEY ALDRICH, *Metempsychosis*

■ The end of birth ■ death, the end of death ■
birth this ■ ordained!
EDWIN ARNOLD, *The Song Celestial* Ch ■

6 It is as natural to die as to be born, and to a
little infant perhaps, the one ■ as painful as
the other

FRANCIS BACON, *Essays: Of Death*

7 For what remains but that we still should cry
For being born ■ being born to die?
FRANCIS BACON, *The World* (1624)

1, when I was born, was born to die
WILLIAM DRUMMOND, *Poems* Sonnet ■■
(1656), HENRY KING, BISHOP OF CHICHESTER,
Poems, ■ 145 (1657)

■ With what strife and pains we come into the
world ■■ know not, but 'tis commonly no easy
matter to get out of it

SIR THOMAS BROWNE, *To a Friend* Sec 5

8 Death borders upon ■■ birth, and our cradle
stands ■ the grave

JOSEPH HALL, *Epistles* Epn ■

■ He that ■■ is born, ■■ must die
GEORGE HERBERT, *Jocunda Prudentium*

11 On parent knees, ■ naked new born child,
Weeping thou sat'st while all around thee
smiled

So live, that, sinking to thy life's last sleep,
Calm thou may'st smile, while all around thee
weep

■ WILLIAM JONES, *On Parent Knees* (From
Enchanted Fruit Six Hymns to ■■■■
Desties ■ his *Life*, p 110)

When summoned hence to thine eternal sleep,
Oh, may'st thou smile while all around thee weep
CHARLES WESLEY, *On an Infant*

12 We begin to die as soon as ■■ are born, and

DEATH

the end ■ linked to the beginning (Nascentes
mormur inique ab origine pendet)

MANILIUS, *Astronomica* ■ iv, sec 16

13 Every one avoids seeing ■ man born, ■■ all
run hastily to see him die To destroy him ■■
seek a spacious field and a full light but to
construct him we hide ourselves in some dark
corner, and work as close ■■ may

MONTAIGNE, *Essays* ■ iii, ch 5

14 Dying is something ghastly, ■■ being born is
something ridiculous

GEORGE SANTAYANA, *Little Essays*, ■ 91

15 The babe ■■ peace within the womb,
The corpse ■ at rest within the tomb;
We begin ■ what ■■ end

SHELLEY, *Fragment From Rest* ■ ■■

16 Death ■ the peak of a ■■ wave, and so ■
birth Death and birth ■■
ABRA HILLEL SILVER (*Greatest Thoughts on
Immortality*, p 40)

17 Every minute dies ■ man,
Every minute one is born

TENNYSON, *The Vision of Sin* Pt iv, ■ ■
"Moment" in later editions

Every minute dies a man,
■ one and one-and-a-half is born
UNKNOWN, *Parody by a Statistician*

18 All goes onward and outward, nothing collapses,
And to die is different from what any one sup-
posed, and luckier

Has any ■■ supposed it lucky to be born?
I hasten to inform him or her it is just as
lucky to die and I know it

WALT WHITMAN, *Song of Myself* Sec 6-7

20 To die ■ all ■■ ■■ to live,
The ■■ ■■ choice, the other holds ■■ chase,
For from the instant we begin ■■ live
We do pursue and hunt the ■■ to die

UNKNOWN, *The Reign of King Edward III*,
Act iv ■■ (1596)

From the day of your birth you begin to die ■
well as to live
MONTAIGNE, *Essays* ■ i, ch ■

XXVIII—Death ■■ Child

■ At last he came, the messenger,
The messenger from ■■ lands.
And what did dainty Baby Bell?
She only crossed her little hands,
She only looked ■■ meek and fair!
We parted back her silken hair,
■ wove the roses round her brow—
White buds, the summer's drifted ■■■■
Wrapped her from head to foot in flow-
■

And thus went dainty Baby ■■
Out of this world of ■■
THOMAS BAILEY ALDRICH, *Baby* ■■

1
The little toy dog is covered with dust,
But sturdy and stanch he stands,
■ the little toy soldier ■ red with rust,
And his musket moulds in his hands
Time ■ when the little toy dog was new
And the soldier ■ passing fair,
And that ■ the time when ■ Little Boy Blue
Kissed them and put them there
EUGENE FIELD, *Little Boy Blue*

2
Loveliest of lovely things ■ they
On earth that soonest ■ away
The rose that lives its little hour
Is prized beyond the sculptured flower
BRYANT, *A Scene ■ the ■ of the Hudson*

3
Ere ■ could blight or ■ fade,
Death came with friendly care,
The opening bud to Heaven conveyed,
And bade it blossom there
■ T COLERIDGE, *Epitaph ■ ■ Infant*

4
When the lessons of life ■ all ended,
And death says "The school ■ dismissed!"
May the little ■ gather around me
To bid me good night and be kissed
CHARLES MONROE DICKINSON, *The Children*

■
For such ■ child I bless God, in whose bosom
he is! May I and ■ become as this little
child
JOHN EVELYN, *Diary*, 27 Jan., 1658

6
Oh, call my brother back to me!
I cannot play alone
The ■ comes with flower and bee,—
Where is my brother gone?
FELICIA HEMANS, *The Child's First Grief*

■
Here she lies a pretty bud,
Lately made of flesh and blood,
Who, ■ soon fell fast asleep
As her little eyes did peep
Give her strewnings, but not stir
The earth that lightly ■ her
ROBERT HERRICK, *Upon a Child that Died*

8
But still when the mists of Doubt prevail,
And ■ he becalmed by the shores of Age,
We hear from the misty troubled shore
The voice of the children ■ before,
Drawing the soul to its anchorage
BRET HARTE, ■ *Greyport Legend*

9
Rachel weeping for her children refused to be
comforted because they ■ not
Old Testament *Jeremiah*, ■ 15, *New Testa-*
ment Matthew, ■, ■

■
■ seemed ■ cherub who had lost his way
And wandered hither, ■ his stay
With ■ ■ short, and 'twas most meet,
That ■ should ■ no deliver in earth's clod,

Nor need to pause and cleanse ■ feet
To stand before his God
J R LOWELL, *Threnodia*

11
A boy of five years ■ serene and ■
Unpatying Hades hurried ■ away
Yet weep not for Callimachus if few
The days I lived few were my sorrows ■
LUCIAN (*Greek Anthology* ■ vii, ■ 308)

12
My little daughter beth at the point of death
New Testament *Mark*, v, 23

13
She thought ■ good night kiss was given,
And like ■ lily her life did close,
Angels uncurtain'd that repose,
And the next waking dawn ■ in heaven
GERALD MASSY, *Babe Christabel*
And thou hast stolen ■ jewel, Death!
■ light thy dark up like ■ Star
A Beacon kindling from afar
Our light of love and faunting faith
GERALD MASSY, *Babe Christabel*

14
You scarce would think so small ■ thing
Could leave ■ loss ■ large,
Her little light such shadow flung
From dawn to sunset's marge
In other springs our life may be
■ bannered bloom unfurled,
But never, never match our wee
White Rose of all the world
GERALD MASSY, *Our Wee White Rose*
Those who living fill the smallest space,
In death have often left the greatest void
W S LANDOR, *Geni*

We miss thy small step ■ the stair,
■ ■ thee at thine evening prayer,
■ day ■ ■ thee, everywhere
DAVID MACBETH MORRIS, *Casa Wappy*
■ sound of tiny footfalls filled the house
■ happy cheer
ROBERT BUCHANAN, *The Scanth o' Bartie*

15
O fairest flower ■ ■ blown than blasted,
Soft silken Primrose fading timelessly
MILTON, *On the Death of a Fair Infant*, l 1
Think what ■ present thou to God hast sent,
And render him with patience what ■ lent
MILTON, *On the Death of a Fair Infant*, l 74

16
With ■ fortitude does ■ mother mourn
one out of many, than she who weeping cries,
"Thou wert my only one" (Fortius ■ multis
mater desiderat unum, Quam quæ flens
clamat Tu mihi solus eras)
OVID, *Remedium Amoris*, l 463

■
And, father cardinal, I have heard you say
That we shall ■ and know ■ friends ■
heaven
■ that be true, I shall see my boy again,
For since the birth of Cain, the first male
child,

To him that did but yesterday suspire,
There ■■■ not such a gracious creature born
SHAKESPEARE, *King John* Act III, sc 4, l 76

1 All my pretty ones?
■■■ you say all? Oh, hell-kite! All?
What! ■■■ my pretty chickens and their dam
At ■■■ fell swoop?

SHAKESPEARE *Macbeth* Act IV, sc 3, l 216
Death ■■■ takes one alone, but two!
Whenever he enters ■■■ at ■■■ door,
Under roof of gold or roof of thatch,
He always leaves it upon the latch,
And comes again ■■■ ■■■ is o'er
Never ■■■ of ■■■ household only!

H ■■■ LONGFELLOW, *The Golden Legend* ■■■
vi, *The Farm-House in the Odenwald*
Insatiate archer! could not ■■■ suffice?
Thy shaft flew thrice, and thrice my peace ■■■
slain!

YOUNG, *Night Thoughts* Night 1, l 212

2 Oh! when a Mother meets on high
The Babe she lost ■■■ infancy,
Hath she not then for pains and fears,
The day of woe the watchful night,
For all her sorrow, all her tears,
An over payment of delight?
SOUTHEY, *The Curse of Kehama* Pt 2, st ■■■

3 God, God be lenient her first night there
The crib she slept ■■■ was so ■■■ my bed,
Her blue and white wool blanket was so soft,
The pillow hollowed so it fit her head
VIOLET STOREY, *A Prayer for a Very New Angel*

4 A little soul scarce fledged for earth
Takes wing with heaven again for goal,
Even while we hailed as fresh from birth
A little soul
■ C SWINBURNE, *A Baby's Death* St 1

5 But Thee, deep buried in the silent tomb,
That spot which ■■■ vicissitude can find
Love, faithful love, recalled thee to my mind
WORDSWORTH, *Miscellaneous Sonnets* Pt 1, No
■■■ Referring to his second daughter, Cath-
erine, who died ■■■ 1812, at the age of four

Three years she grew in ■■■ and shower,
Then Nature said, "A lovelier flower
■ earth was ■■■ sown,
Thus child I to myself will take,
■■■ be mine, and I will make
■ lady of my own!"

WORDSWORTH, *Three Years She Grew*
6 ——— A simple child,
That lightly draws ■■■ breath,
And feels ■■■ life in every limb,
What should it know of death?

WORDSWORTH, ■■■ *Are Seven*
"But they are dead, those two ■■■ dead!
Their spirits are in Heaven!"
'Twas throwing words away, for still
The little ■■■ would have her will,
And said, "Nay, ■■■ are seven!"
WORDSWORTH, ■■■ *Are Seven*

XXIX—Death ■■■ Youth

See ■■■ ■■■ and ■■■

■■■ Whom the gods love dies young (O ■■■
φθισίῳ ἀνθρώπων νεότης)

MENANDER, *Dis Exapaton* Frag 125

■■■ whom the gods love dies young (Νεὸς ὁ
ἀνθρώπος, ὁρῶν φθίσις νεότης)

HYPERAEUS (STORAEUS, *Florilegium*, cxx, 13
■■■ whom the gods love dies young, while ■■■ has
his strength and ■■■ and wits (Quem di dili-
gunt Adolescens ■■■ur, dnm valet ■■■ sapit)
PLAUTUS, *Bacchides*, l 216 (Act IV, sc 7)

7 "Whom the gods love die young," ■■■ said
of vore,
And many deaths do they escape by this
The death of friends, and that which slays
■■■ more,
The death of friendship, love, youth, all
that is,

Except mere breath
BYRON, *Don Juan* Canto IV, ■■■
Perhaps the early grave
Which ■■■ weep over may be meant to save
BYRON, *Don Juan* Canto IV, st 12
Heaven gives its favourites—early death
BYRON, *Childe Harold*, IV, 102

8 Those that God loves, do not live long
GEORGE HERBERT, *Jocunda Prudentum*
Whom God loveth best, those ■■■ taketh soonest
THOMAS WILSON, *Rhetorique*, p 73

9 Whom the gods love die young ■■■ matter how
long they live

ELBERT HUBBARD, *Philistine* Vol XXIV, cover
The good die young, ■■■ men have sadly sung
Who do not know the happier ■■■ why
Is never that they die while they are young,
■■■ that the good ■■■ young until they die
ARTHUR GUITERMAN, *Thus Speaks Theodore*
Roosevelt

It has ■■■ been satisfactorily determined
whether the saying about the darlings of the
gods dying young means young in years ■■■
young in heart

■ V LUCAS, *Advisory Ben* Ch 10
11 One of the fathers saith ■■■ that old ■■■
■■■ to death and death comes to young men
FRANCIS BACON, *Apothegms* No 119

12 To ■■■ the emotions and ■■■ live to old ■■■
or ■■■ accept the martyrdom of ■■■ passions
and die young is ■■■ doom
BALEAC, *La Pena* ■■■ *Chagrin*, p 67.

13 Blow out, you bugles, over the rich Dead!
There's none of these so lonely and poor of
old,

But, dying, has made ■■■ rarer gifts than gold
These laid the world away poured out the red
Sweet wine of youth, gave up the years ■■■
■■■ work and joy, and that unhop'd serene

That ■■■ call ■■■ and those who would ■■■
 been

Their sons they gave their immortality
 ■■■ BROOKS, *The Dead* (1914)

¹ But oh! fell death's untimely frost
 That nipt my flower ■■■ early
 ROBERT BURNS, *Highland Mary*

■ You also laughing one,
 Tosser of balls in the sun,
 Will pillow your bright head
 By the ■■■ dead
 BARBARA DEUTSCH, *A Girl*

² As precious gums are not for lasting fire,
 They but perfume the temple and expire,
 ■■■ was she soon exhal'd and vanish'd hence,
 A short ■■■ odour, of ■■■ vast expense
 She vanish'd we can scarcely say she died
 For but ■■■ Now, did Heaven and Earth divide
 She pass'd serenely with ■■■ single breath,
 Thus moment perfect health, the next was
 death

JOHN DRYDEN, *Eleonora*, l 301

He was exhal'd, his great Creator drew
 His spirit, as the sun the morning dew
 DRYDEN, *On the Death of a Very Young Gentleman*

Early, bright, transient, chaste, as morning dew,
 ■■■ sparkled, was exhal'd, and went to heaven
 YOUNG, *Night Thoughts* Night v, l 600

⁴ Heaven gave him all at once, then snatch'd
 away,
 Ere mortals all his beauties could survey,
 Just like the flower that buds and withers in a
 day

DRYDEN, *On the Death of Amyntas*

■ Earth laughs ■■■ flowers to ■■■ her boastful
 boys

Earth proud, proud of the earth which is not
 theirs,

Who steer the plough, but cannot steer their
 feet

Clear of the grave

EMERSON, *Hamatreya*

■ Young Never-Grow-Old, with your heart ■■■
 gold

And the dear boy's face upon you

It is hard to tell though ■■■ know it well,

That the grass ■■■ growing upon you

ALICE FLEMING, *Spoon Knap*

■ Grieve not that I die young ■■■ it not ■■■
 To pass away ere life hath lost its brightness?

FLORA ■■■ HASTINGS, *Swan Song*

⁸ As full-blown ■■■ overcharg'd with ram,
 Decline the head, and drooping kiss ■■■
 plain,—

So sinks the youth, his beauteous head, de-
 prest

Beneath his helmet drops upon ■■■ breast
 HOMER, *Iliad* ■■■ viii, l 371 (Pope, tr)

⁹ Who dies ■■■ youth and vigour, dies the best,
 Struck thro' with wounds, ■■■ honest on the
 breast

HOMER, *Iliad* ■■■ xxii, l ■■■ (Pope, tr) *

¹⁰ Life's pleasure hath he lost—escaped life's
 pain

Nor wedded joys nor wedded ■■■ knew
 JULIANUS, *On a Youth* (Goldwin Smith, tr)

■ that survive perchance may end our days
 ■■■ some employment meriting no praise,
 They have outlived this fear, and their brave ends
 ■■■ ever be ■■■ honour to their friends

PHILAS JAMES, *Epitaph to His Stricken Com-
 rades* (1633) James ■■■ ■■■ shipmaster

We, growing old, grow stranger to the College,
 Symbol of youth, where ■■■ ■■■ to-
 gether,

But you beyond the reach of time and weather,
 ■■■ youth in death forever keep the knowledge
 UNKNOWN, *V D F*

¹¹ Tenderly bury the fair young dead,
 Pausing to drop on his grave a tear,
 Carve on the wooden slab at his head,
 "Somebody's darling slumbers here!"
 MARIE R. LA COSTE, *Somebody's Darling*

¹² Is it not better at an early hour
 In its calm cell to rest the weary head,
 While birds are singing and while blooms the
 bower,

Than sit the fire out and go starved to bed?
 WALTER SAVAGE LANDOR, *On Living Too Long*

■ Oh what hadst thou to do with cruel Death,
 Who wast ■■■ full of life ■■■ Death with thee,
 That thou shouldst die before thou hadst
 grown old!

LONGFELLOW, *Three Friends of Mine* Pt ■■■

¹⁴ Weep not for those whom the veil of the tomb,
 In life's happy morning hath hid from ■■■
 eyes

Ere ■■■ threw ■■■ blight o'er the spirit's ■■■
 bloom

Or earth had profan'd what was born for
 the skies

THOMAS MOORE, *Weep Not for Those*

Death chill'd the fair fountain ■■■ sorrow ■■■
 stain'd it,

'Twas frozen ■■■ all the pure light of ■■■ course,
 ■■■ sleeps till the sunshine of Heaven ■■■

unclamd it,
 ■■■ water that Eden where first ■■■ ■■■ source

THOMAS MOORE, *Weep Not for Those*

■ me! all praise and blame, they heed it not,

Cold are the yearning hearts that ■■■ were hot

WILLIAM MORRIS, *The Earthly Paradise Epilogue*, l ■

1 Precocious youth is ■■■ of premature death (Senilem juvenem prematurae mortis ■■■ signum)

PLINY, *Historia Naturalis* Bk vii, sec 51

A little too ■■■ they ■■■ ne'er live long
THOMAS MIDDLETON, *The Phoenix* Act 1, sc 1
So ■■■ so young, they say, ■■■ live long
SHAKESPEARE, *Richard III* Act iii, ■■ 1, l 79

2 A dirge for her the doubly dead,
In that she died so young

EDGAR ALLAN POE, *Lenore*

■ Hushed in the alabaster arms of Death,
Our young Marcellus sleeps
JAMES RYDER RANDALL, *John Peckham*

4 Fate cropped him short—for be it understood
■■■ would have lived much longer, if he could!
W ■ RHODES, *Bombastes Parosio*

■ I thought thy bride bed to have deck'd, sweet maid,

And not have strew'd thy grave
SHAKESPEARE *Hamlet* Act v, sc 1, l 268
Then, after his brief range of blameless days,
The toll of funeral in an angel ear
Sounds happier than the merriest marriage bell
TENNYSON, *The Death of the Duke of Clarence*

■ The young gentleman according to Fates and Destinies and such odd sayings the Sisters Three and such branches of learning is indeed deceased ■■ as you would say in plain terms, gone to heaven

SHAKESPEARE, *The Merchant of Venice* Act ii, sc 2, l 64

XXX—Death Count No ■■■ Happy

7 Only when ■■■ life ■■■ to its end in prosperity dare we pronounce him happy (Ολβιος ■■ χρη βιον τελειησαν ■■ ευνοται φιλη)

ÆSCHYLUS *Agamemnon*, l ■■

8 Let no one till his death
Be called unhappy Measure not the work
Until the day ■■ out and the labour done
■■■ BROWNING *Aurora Leigh* Bk ■■ l 76

9 Judge none blessed before his death

Apocrypha *Ecclesiasticus*, xi ■■ (Ante mortem ne ludes hominum quinquam—*Vulgate*)

10 Account ye no man happy till he die (Μηδεν νομιζει ευτιχειν πριν δε θανα)

EURIPIDES, *Daughters of Troy*, l 510

Call no mortal blest ■■ thou had seen his dying day, and how he passed therethrough and came ■■ death

EURIPIDES, *Andromache*, l ■■

■ Praise day at night, and life ■■ end
GEORGE HERBERT, *Jacula Prudentum*

12 Our love ■■ like ■■ life,
There's ■■ man blest in either till ■■ end
SHACKLELEY MARMION, *A ■■ Companion* Act 1, sc 1

13 None must be counted happy till his death,
■■■ his last funeral rites are paid (Dicique beatus Ante obitum nemo supremaque funera debet)

OWEN, *Metamorphoses* ■■ su, l ■■

■■■ the Deity bestows prosperity ■■ a man up to the end, that man ■■ consider happy, ■■ pronounce anyone happy, however, while he ■■ still living and running the risks of life, ■■ like proclaiming an athlete victorious and crowning him while he ■■ still contending for the prize

SOLON, to CRESSUS (PLUTARCH, *Lives Solon* Sec 27) Cressus paid no attention ■■ this warning till ■■ ■■ conquered by Cyrus, and lay bound upon the pyre, when he called, "O Solon!" thrice ■■ a loud voice Cyrus inquired the reason for the cry, and when ■■ learned it, released Cressus and permitted him to live "Thus," adds Plutarch, "Solon had the reputation of saving one king ■■ instructing another by ■■ single saying"

I bid ■■ men watch life's end (Ορα τελος μακρου βιον)

SOLON, to CRESSUS Ausonius puts this into Latin Spectare vitam jubeo cunctos terminum (*Ludus Septem Sapientum*, l 87)

I call a life happy only after its fated ■■ is run

(Tunc beatum dico vitam, ■■ peracta fata ■■)
SOLON (AUSONIUS [?], *Septem Sapientum Sententiae*, l 29)

15 Therefore wait to ■■ life's ending ■■ thou count ■■ mortal blest,

Wait till, free from pain and sorrow, he has gained his final rest

(Μελεων ευαισθητοτα μηδεν ελπιζειν, πριν τεμα τω βιον περσεω ανδρς αλγεωνδ παθω)

SOPHOCLES *Œdipus Tyrannus*, l 1529

There is ■■ old world ■■ current still,
'Of no man ■■ thou judge the destiny
To call ■■ good or evil, till he die"

(Αγοης μεν εστ αρχαιοι ανθρωπων φανεis, ου ουκ δε ■■ εκμαθεις βροτων, πριν θανα τω, ουτ ε χρηστους ουτ εf ■■ κακος)

SOPHOCLES *Trachiniae*, l 1

Praise ■■ ■■ much until thou ■■ death (Μηδεν μεν ελπις πριν τελευτησαν ιδης)

SOPHOCLES, *Fragment* No 520 (Plumptre, tr)

XXXI—Death ■■ Immortality

■■■ Immortality

16 Death is another life We bow our ■■

At going out, we think, and enter straight
Another golden chamber of the king's,
Larger than this ■■■ leave and lover

■ J BAILEY, *Pastor's Home*

1

To die

■ ■■ begin to live It is to end
An old, stale, weary work and to commence
A newer and ■■ better 'Tis to leave
Decentful knaves for the society
Of gods and goddesses

BEAUMONT AND FLETCHER, *Four Plays in* ■■■
(c 1608)

■ Death with the might of his sunbeam,
Touches the ■■■ and the soul awakes
ROMAN BROWNE, *The Flight of the Duchess*
Pt ■■

■ To himself every ■■■ ■■ immortal, he ■■■
know that he is ■■■ to die, but he ■■■ ■■■
know that he is dead

SAMUEL BUTLER ■■■ YOUNGER, *Note-Books*,
p 257

■ The life of the dead ■■ placed ■■ the memory
of the living (Vita enim mortuorum in memo-
■ vivorum est posita)

CICERO, *Philippica* No 11, sec ■

To live in hearts ■■ leave behind,
Is not ■■ die

THOMAS CAMPBELL, *Hallowed Ground* St 6

I saw a dead man's finer part
Shining within each faithful heart
Of those bereft Then said I, 'This must be
His immortality'

THOMAS HARDY, *His Immortality*

■ 'Tis immortality ■■ die aspiring,
As if a man were taken quick to heaven
GEORGE CHAPMAN, *Conspiracy of Charles*,
Duke of Byron Act 1, ■■ 1

■ The last day does not bring extinction but
change of place (Supremus ille dies non ■■
■■ ■■ ■■ sed commutationem adfert loci)

CICERO, *Tusculanarum Disputationum* ■■ 1,
■■ 49, sec 117

■ So when this corruptible ■■■ have put on ■■
corruption, and this mortal shall have put ■■
immortality, then shall be brought to pass the
saying that is written, Death ■■ swallowed ■■
in victory

■ death, where ■■ thy sting? O grave, where
is thy victory?

New Testament I Corinthians, xv, 54, 55

■ ■■ when the light and glow of ■■ wax ■■ ■■
thickly gathering gloom,
Shall mortal scoff ■■ sting of Death, ■■ scorn
the victory of the Tomb?

■ RICHARD BURTON, ■■■ ■■■ ■■ 14, ■■ 3

My sword I give to him that shall succeed me
■ my pilgrimage, and my courage and ■■ to
him that can get it My marks and scars I carry

DEATH

with me, to be a witness for me that I have
fought his battles who ■■■ will ■■ ■■ rewarder
■ ■■ the day that he must ■■ hence ■■ come,
■ ■■ accompanied him ■■ the riverside, ■■
which ■■ he went he said "Death, where ■■ thy
sting?" And ■■ he went down deeper, he said
"Grave, where ■■ thy victory?" So he passed
over, and all ■■ trumpets sounded for him ■■
the other side

BUNYAN, *The Pilgrim's Progress* Pt 11 Such
■ ■■ the passing of Valiant-for-Truth

The world recedes, it disappears,
Heav'n opens on ■■ eyes, my ears
With sounds seraphic ■■
Lead, lend your wings! I mount! I fly!
■ Grave! where ■■ thy victory?
O Death! where is thy sting?
POPE, *The Dying Christian to ■■ Soul*

It is through death and rebirth that this cor-
ruptible shall become incorruptible, ■■■ mor-
■ put on immortality There is only ■■
belief that ■■ rob death of ■■ sting ■■ the
grave of its victory, and that ■■ belief that
we can lay down the burden of ■■ wretched
little makeshift individualities forever ■■ each
lift towards the goal of evolution

BERNARD SHAW, *Parents and Children*

Immortality

Alone could teach this mortal how to die

■ MARIA MULLOCK CRAIK, *Looking Death*
in the Face, I 77

■ The quiet nonchalance of death
No daybreak can bestir,
The slow archangel's syllables
Must awaken her

EMMY DICKINSON, *Poems* Pt 14, No ■

10

But ■■ lost things ■■ the angels' keeping,
Love,
No past is dead for us, but only sleeping,
Love,

The years of Heaven with all earth's little pain
Make good,

Together there ■■ ■■ begin ■■■

In babyhood

HENRY HUNT JACKSON, *At Last* St 6

11

Passed from death unto life

New Testament John, v, 24

■ There ■■ ■■ Death! What ■■■ so is transi-
tion,

This life of mortal breath
Is but ■■ suburb of the life elysian,
Whose portal ■■ call Death
LONGFELLOW, *Resignation* (1848)

There is no death! the stars go down

To rise upon ■■ other shore,
■ bright in Heaven's jeweled crown,
They shone for ever ■■

JOHN L ■■ MCCREERY, *There Is No Death*
(First published in *Arthur's Home Maga-*
zine, July, ■■ Wrongly ascribed ■■ ■■)

wer-Lytton (See STEVENSON, *Famous Sag-
gle Poems*)

There ■ ■ such thing ■ death
■ ■ ■ nothing dies

From each sad ■ ■ of decay
■ ■ forms of life ■ ■

CHARLES MACKAY, *No ■ ■ Thing as ■ ■*

Safe from temptation, safe from sin's pollu-
tion,

■ ■ lives, whom ■ ■ call dead
LONGFELLOW, *Renunciation* ■ ■

2
Emerge thou mayst from the last whelming
sea,

And prove that death but routs life into vic-
tory

J. R. LOWELL, *Epilogue*

3
I ■ ■ from God, and I'm ■ ■ back to God,
and I won't have any gaps of death in the
middle of my life

GEORGE MACDONALD, *Mary Merston* Ch 57

Time brings not death it brings but changes,
I know he rides, but rides afar,

To day ■ ■ other planet ranges
And camps to night upon ■ ■ star
Where all his other comrades are
DOUGLAS MALLOCH, *A Comrade Rides Ahead*

From out the throng and stress of hes
From out the painful noise of sighs,
One voice of comfort seems to rise
"It is the ■ ■ part that dies"

WILLIAM MORRIS, *Comfort*

6
This much, and this is all, we know,
They are supremely blest,
Have done with sin, and care, and woe,
And with their Saviour rest
JOHN NEWTON, *Olney Hymns*

The ear, the eye doth make ■ ■ deaf and blind,
Else should we be ■ ■ of all our dead
Who pass above us, through us, and beneath

STEPHEN PHILLIPS, *Herod* Act ■

The righteous hath hope ■ his death
■ ■ Testament Proverbs, xiv, 32

9
This day, which thou fearest as thy last, is ■
birthday of eternity (Dies iste, quæ tam-
quam extremum reformidas, æterni natalis
est)

SENECA, *Epistula ad Lucillum* Epist. cii, sec ■

10
Even through the hollow eyes of death

■ ■ life peering
SHAKESPEARE, ■ ■ Act ii, ■ 1, 1 ■

Mount, mount, my soul! thy ■ ■ up on high,
■ ■ my ■ ■ flesh sinks downward, ■ ■ to
die

SHAKESPEARE, ■ ■ II Act v, sc 5, 1 ■

11
her immortal part with angels lives
SHAKESPEARE, *Romeo and Juliet* Act v, ■ 1,
1 19

12
What ■ world ■ this
■ ■ unendurable its weight, if they
Whom Death hath sundered did not meet
again!

SOUTHEY, *Inscription XVII Epitaph*

13
Ah well! for us all some sweet hope lies
Deeply buried from human eyes,
And, in the hereafter angels may
■ ■ the stone from ■ ■ grave away!

WHITTIER, *Maud Muller*

Nothing is dead, but that which wished to
die,

Nothing ■ dead but wretchedness and pain
YOUNG, *Night Thoughts* Night vi, 1 41

XXXII—Death Last ■ ■

Note.—The reputed last words of famous men
are always open to suspicion, but the ones that
follow are among the best known and best au-
thenticated. Quotations from the Bible and mere
exclamations have been omitted

18
O but they say the tongues of dying men
Enforce attention like deep harmony
Where words are scarce they are seldom spent
in vain,

For they breathe truth that breathe their
words in pain

SHAKESPEARE, *Richard II* Act ii, ■ 1, 1 5

A death bed's a detector of the heart
YOUNG, *Night Thoughts* Night ii, 1 ■

This is the last of earth! I am content
JOHN QUINCY ADAMS (JOSIAH QUINCY, *Life*
of John Quincy Adams)

17
I have sent for you that you may see how a
Christian ■ ■ die

JOSEPH ADDISON, shortly before his death, July
17, 1719, to his step-son, Lord Warwick, a
young man of irregular life, who himself died
soon afterwards

There taught ■ ■ how to live, and (oh! too high
I ■ ■ price for knowledge!) taught us how ■ ■ die
THOMAS TICKELL, *To the Earl of Warwick,*
On the Death of Mr Addison, 1 ■

Come and ■ ■ how a marshal of France ■ ■
MARSHAL NEY, ■ ■ the close of ■ ■ of
Waterloo (Venez voir comment meurt ■ ■
maréchal de France!)

18
I have such sweet thoughts
ALBERT, *Consort of Queen Victoria*

I have had wealth, rank, and power, but if
■ ■ were ■ ■ I had, how wretched I should be!
ALBERT, *Consort of Queen Victoria*

How tired you ■■■ (Que ■■■ deves ■■■ fatiguee)

ALEXANDER ■ of Russia, ■ ■ ■ wife

Clasp my hand dear friend, I ■■ dying

VITTORIO ALFIERI

Give the boys ■ holiday

ANAXAGORAS, the philosopher, who taught school, ■■■ ■■■ if he wished for anything

Wait till I have finished my problem

ARCHIMIDES, to the Roman soldier who ordered him to follow

Now comes the mystery

HENRY WARD BEECHER

It is ■ great consolation ■ ■ poet ■ the point of death that he has never written a line ■■ injurious to good morals

NICHOLAS BOILHAU

I shall hear ■ heaven

BEETHOVEN, referring to his deafness

The executioner ■ I believe, very expert, and my neck is very slender

ANNE BOLEYN

Tell mother—tell mother—I died for my country

JOHN WILKES BOOTH (*Dis Am Biog* n, 451)

I have been dying for twenty years, now I ■■ going to live

JAMES DRUMMOND BURNS

Don't let the awkward squad fire over my grave

ROBERT BURNS

I must sleep ■■■

GEORGE GORDON BYRON

You too Brutus! (Et tu Brute!)

JULIUS CAESAR, ■ Brutus stabbed him

The South the poor South

JOHN C CALHOUN (*Dis Am Biog* m, 419)

I go from a corruptible to ■■ incorruptible crown, where no disturbance ■■ have place

CHARLES I of England ■ the scaffold (HUME, *Hist of Engl*, ch 22)

Remember!

CHARLES I, ■ Juxon, Archbishop of Canterbury, just before ■ laid his head on the ■■■ Readers of Dumas will remember the use ■■■ of this word in the *Vicomte de Bragelonne*

I fear, gentlemen, I ■■ ■■ unconscionable ■■ a-dy ■■

■■■ II ■■ England

Don't let poor Nelly ■■■

CHARLES II, referring ■ ■ ■ mistress, Nell Gwynne

Give Dayrolles a chair

LOUIS CRESTFIELD, polite ■ ■ ■ ■■

Remember, ■■ meet ■■■ to celebrate ■■ victory

JOSEPH H CHOATE, ■ Arthur Balfour, 13 May, 1917, at the close of ■■■ ■ the Cathedral of ■ John the Divine Mr Choate died next day (MARTIN, *Life of Joseph Hodges Choate*, iii, 391)

■■■ great God is this, that pulls down the strength of the strongest kings?

CLOTAIRE ■ (GREGORY ■ TOURS, *History*, iv, 21)

One ■■ have I slain to ■■ ■ hundred thousand

CHARLOTTE CORDAV, referring ■ ■ ■ murder of ■■■

That unworthy hand! That unworthy hand! THOMAS CRANMER, ■ the stake, ■ he thrust into the flames the hand that had signed his apostasy

My desire is to make what haste I can to be gone

OLIVER CROMWELL

Nurse, it was I who discovered that leeches have red blood

GEORGES CUVIER, the naturalist, to the nurse who was applying leeches

Be sure you show my head to the mob It will be ■ long time ere they ■■ its like

JACQUES DANTON, to the executioner, ■ the guillotine

You may go home, the show ■ ■■

DEMONAX, the philosopher, quoting Lucian

Yes on the ground

CHARLES DICKENS, ■ ■ ■ sister in law, who had urged him ■ he down

The first step toward philosophy ■ ■■ duty

DENIS DIDRROT

■■■ my possessions for ■ moment of time

QUEEN ELIZABETH of England

A strange sight, sir, ■ old ■■ unwilling to die

■■■ ELLIOTT, ■ "corn law rhymers"

I have had my span of life All I ■■ now ■ heaven

MARSHAL FERDINAND FOCH

I do ■■ suffer, my friends but I feel a ■■■

difficulty of existing (Je ■ souffre pas, mes amis, mais ■ sans ■ certaine ■ d'être)

■ DE FONTANELLE

1
■ die happy
CHARLES JAMES ■

2
If ■ Selwyn calls, let him in, if I am alive
■ shall be very glad to see him, and if I am
dead he will be very glad to see me

HENRY FOX, BARON HOLLAND, referring to
George Augustus Selwyn

3
A dying ■ can do nothing easy
BENJAMIN FRANKLIN, to his daughter who ad-
vised ■ to change his position in bed,
that he might breathe ■ easily

4
We ■ the mountain ■ shall ■ better
now (La montagne est passée, nous irons
mieux)

■ THE GREAT

5
We are all going to heaven, and Van Dyck is
of the company
THOMAS GAINSBOROUGH

■
Wally, what is this? It is death my boy they
have deceived me

GEORGE IV of England, to his page, Sir Wal-
then Waller, who was assisting him to a seat
when the end ■

6
Come, my son and see how a Christian ■ die
SIR HENRY HAVELOCK to his ■

10
All is lost Monks monks monks!
HENRY VIII of England

11
Turn up the lights (Then smiling he added
the words of a popular song of the day) ■
don't want to go home in the dark

O HENRY (W ■ PORTER) His last words
just before he died ■ June 1910 See SMITH
O Henry, p ■ The song was I'm afraid
to go home ■ the dark See p 366 6 There
■ some difference of opinion ■ to the exact
words A nurse who was with him at the
time reported next day that he had said
Put up the shades ■ don't want to go home
■ the dark "

■
I am about to take my last voyage a great leap
in the dark

THOMAS HOBBS (1679) (WATKINS, *Anec-
dotes of Men of Learning* ■

■ "leap in the dark" ■ the least to ■ dreaded
BYRON, *Diary*, ■ Dec, 1813

■ little before you made ■ leap ■ ■ dark
■ BROWNE, *Letters from the Dead*

Now ■ am for ■ Voyage—a great leap in
the dark

■ JOHN VANBRUGH, ■ *Provoked Wife Act*
v, sc ■ Referring ■ matrimony

The spiritual ■ is a grand experiment ■

■ is an experience, but ■ is ■ merely ■
leap in the dark

■ W ■ INCE (MANCHANT, ■ ■ Wis-
dom of Dem Inge ■ 3)

13
■ strike my flag
ISAAC HULL

14
■ must arrange my pillows for another weary
night

WASHINGTON IRVING

■
Let us cross the ■ and rest ■ ■ ■
GENERAL "STONEWALL" JACKSON

16
I resign my spirit to God, my daughter to ■
country

THOMAS JEFFERSON

■
God bless you my dear
SAMUEL JOHNSON, ■ ■ ■ MORRIS, who had
■ to ask his blessing (BOSWELL, *Life*)

18
I feel the flowers growing over me
JOHN KEATS

19
My bed fellows are cramp and cough—we
threë all in ■ bed

CHARLES LAMB

20
I die content, I die for the liberty of ■
country (Je meurs content, je meurs pour la
liberté de mon pays)

MARSHAL LANNES Also attributed to Le Pel-
letier

21
No ■ can be more willing to send me out of
life than I am desirous to go

ARCHBISHOP WILLIAM LAUD, at his execution,
1645 (HUME, *History of England* Ch 22)

22
This side enough is toasted, ■ turn me, tyrant,
eat

And ■ whether raw or roasted I make the
better meat

Sr LAURENCE, who ■ broiled alive ■ a
gridiron (Fox, *Book of Martyrs St Law-
rence*)

■
Let the tent be struck
GENERAL ROBERT ■ LEE

■
Why do you weep? Did you think I should
live forever? I thought it was more difficult to
die

LOUIS XIV of France, to Madame de Maute-
non (MARTIN, *History of France*, xiv, 91)

25
May my blood ■ your happiness! (Puisse
mon sang cimenter votre bonheur!)

LOUIS XVI of France, ■ the scaffold, ■ Jan,
1793

26
I ■ retire early, I am very tired,
THOMAS BARNINGTON MACAULAY

1
Ah, my children, you cannot cry for me as
much as I have made you laugh

PAUL SCARRON

We slept reasonably, but on the morn-

WALTER SCOTT Last unfinished entry
in journal

you all, I myself
WALTER SCOTT, family

I have been all things, and it avails me naught
(*Omnia fui, et nihil expedit*)

EMPEROR SEPTIMIUS SEVERUS (EUTROPIUS,
History, viii,)

I die for the good old cause

ALGERNON SMYER, on the scaffold, to which
he had been condemned for complicity in the
Rye House plot

Crito owe a cock to Æsculapius! Be
that it is paid! ('*ὦ Κρίτων, τῷ Ἀσκληπιῶ
ἀπέπλησεν ἀλεκτρούνα*')

SOCRATES to the friend with whom he had been
conversing after drinking the hemlock
(PLATO, *Phædo* Sec 118) A cock was the
usual offering made to Æsculapius, the
Greek god of medicine and of healing. The
phrase, 'To sacrifice a cock to Æsculapius,'
meant to thanks—to pay the doctor's
bill, as it were—after recovery from illness

I leave this world without a regret

DAVID THORNDYKE

Even in the valley of the shadow of death, two
and two do not make

LEO TOLSTOY, when, as he dying, he was
urged to return to the fold of the Russian
Orthodox Church

Death is but a little word, but 'tis a great work
to die

SIR HARRY VANE, on the scaffold,

An emperor should die standing (*Impera-
torem stantem mori oportere*)

VESPASIAN, his last words, as he tried to rise
(SUTONIUS, *Life*)

A bishop ought to die on legs

JOHN WOOLTON, Bishop of Exeter, his
words (1594)

A bishop should die preaching

JOHN JEWEL, Bishop of Salisbury (1571)

becomes not a valiant lying a
beast

SIWARD, EARL OF NORTHUMBERLAND,
from his deathbed, 1055, and putting on
armor 'And so died standing' (CAMDEN,
Remains, p 261)

Woe's me! I suppose I becoming a god!
(*Væ, puto deus fio!*)

VESPASIAN (SUTONIUS, *Twelve
Cæsars Vespasian* 23)

Oh, that peace may come!

QUEEN VICTORIA, referring to the South Afri-
can war

12
is today, my dear that I take the perilous
leap (C'est aujourd'hui ma belle amie, que
le saut périlleux)

VOLTAIRE, quoting words of Henry IV
France to Gabrielle d'Estrees, when about
to enter the Catholic Church

let me die
VOLTAIRE

It is well I die hard but am not afraid to
GEORGE WASHINGTON

I have known thee all the

JOHN GREENLEAF WHITTIER, to his

15
Alas, I am dying beyond my means
OSCAR WILDE

16
Shoot Walter in heaven's name!

WILLIAM II of England (WILLIAM RUFUS), to
Walter Tirel, while hunting in New Forest,
in 1100 Tirel did shoot, and his killed
the king

17
Can this last long?

WILLIAM III of England to his physician
had been thrown from his horse while riding
Hampton Court

18
Bury me where the birds will sing over
grave

ALEXANDER WILSON, the ornithologist

I fear not this fire
GEORGE WISEMANT, at the stake

20
What do they already? Then I die happy!
GENERAL JAMES WOLFE, as he the French
retreating at the battle of Quebec

DEBATE, see Argument

Borrowing

21
I hold every a debtor to his profession
FRANCIS BACON, *Elements of the Law Preface*

Not a son had he got—not a guinea note,
And he looked most confoundedly flurried,
As he bolted away without paying his shot,
And the landlady after him hurried
BARHAM, *Parody on the Death of Sir
John Moore*

is rich enough who nothing (Il est
assez riche qui doit rien)
UNKNOWN A French proverb

24
run in debt by disputation,
And by ratiocination
BUTLER, *Hudibras* Pt 1, canto 1, l 77

Dreading that climax of all human ills,
The inflammation of his weekly bills
BYRON, *Don Juan* Canto iii, st 4

There ■■■ but two ways of paying debt—
increase of industry in raising income, increase
of thrift in laying out

CARLYLE, *Past and Present* Ch ■■

A debt ■■■ gratitude ■■■ different things
(Quamquam dissimilis est pecunie debitus ■■■
gratiz)

CICERO, *Pro Cato Plancio* Ch 18, sec ■■

I ■■■ you one

GEORGE COLMAN ■■■ YOUNGER, *The Poor Gen-
tleman* Act 1, ■■ 2

Anticipated rents and bills unpaid,
Force many ■■ shining youth into the shade,
Not to redeem his time, but his estate,
And play the fool but at the cheaper rate
COWPER, *Retirement*, 1 ■■

At the end of every seven years thou shalt
make a release And this is the manner of the
release Every creditor that lendeth ought
unto his neighbour shall release it, he shall
■■■ it of his neighbour or of his brother,
because it is called the Lord's release

Old Testament *Deuteronomy*, xv, 1, 2

Thou whom avenging powers obey,
Cancel my debt (too great to pay)
Before the sad accounting day
WENTWORTH DILLON, *On the Last Judgment*
St 11

Debt ■■ a prolific mother of folly and of crime
BENJAMIN DISRAELI, *Henrietta Temple* ■■ n,
ch 1

One man thinks justice consists in ■■■
debts But that second ■■■ asks
himself, Which debt must I pay first the debt
to the rich, or the debt to the poor? the debt
of money or the debt of thought to mankind?
EMERSON, *Essays, First Series* *Circles*

Always pay, for first or last you must pay
your entire debt

EMERSON, *Essays, First Series* *Compensation*

Wilt ■■■ ■■■ the avenue of ill?

Pay every ■■■ if God ■■■ ■■■ ball

EMERSON, *Saum* *Casque*

A ■■■ man's debt makes a great noise

THOMAS FULLER, *Gnomologia* No ■■

Debt is ■■■ worst poverty

THOMAS FULLER, *Gnomologia* ■■ 1258

Don Pedro's out of debt, be bold to say it,
For they are said to owe, that ■■■ to pay ■■

JOHN HARRINGTON, *Of Don Pedro's* ■■
(*Epigrams* Bk 1, epig 64)

Speak not of my debts unless you mean to pay them
GEORGE HERBERT, *Jacula Prudentum* No 997

Sleep without supping and wake without owing
GEORGE HERBERT, *Jacula Prudentum* ■■ 93

■■■ go to ■■■ supperless than rise in ■■■

BENJAMIN FRANKLIN, *Poor Richard*, 1758

He that gets out of debt grows rich
GEORGE HERBERT, *Jacula Prudentum* No ■■

Out of debt out of danger
JOHN RAY, *English Proverbs*

Debtors are kars

GEORGE HERBERT, *Jacula Prudentum* No ■■

Lying rides ■■ debt's back

H G BOHN, *Hand Book of Proverbs*, p 447

Debts and lies ■■ generally mixed together
(Debtes ■■ mensonges sont ordinairement ■■
semble raibes)

RABELAIS *Works* Bk iii, ch 5

The second vice is lying, the first ■■ running in debt
FRANKLIN, *Way to Wealth*, 1, 449

A pound of care pays not a dram of debt

THOMAS DEKKER *Shoemaker's Holiday* Act iii,
sc 5 (1599) JOHN RAY, *English Proverbs*
(1670)

A hundred load of thought will not pay one of
debts

GEORGE HERBERT, *Jacula Prudentum* No 410
(1640)

I am poor ■■ my ■■■ money (Meo ■■■
pauper in ere)

HORACE, *Epistles* ■■ a, ■■■ 2, 1 12 Meaning
'I am not in debt'

A mortgage casts a shadow ■■ the ■■■

R G INGERSOLL, *About Farming* ■■ Illinois

Never spend your money before you have it
THOMAS JEFFERSON, *Writings* Vol xvi, p 111

Small debts ■■ like small shot, they ■■ rat
thing on every side and ■■ scarcely be es-
caped without a wound, great debts ■■
cannon of loud ■■ but little danger

SAMUEL JOHNSON, *Letter to Joseph Simpson*

And looks the whole world ■■ the face,
For he ■■ not any ■■

LONGFELLOW, ■■ *Village Blacksmith*

May his debts torment him (Torquet hunc
aris mutua ■■■ sui)

OVID, *Remedia Amoris*, 1 ■■

There died my father, no man's debtor,
And there I ll die ■■ better

Pope, *Imitations of Horace, Epistles* Bk 1,
epis 7, l 79

■■■ is ■■ ■■■ bondage ■■ ■■ honorable

The decepts of the world, the flesh, ■■■
 devil

■■■ of *Common Prayer* *Litany*

2 My great-grandfather ■■■ but ■ waterman,
 looking ■ way and rowing another, and ■
 got most of my estate by the ■ occupation
 JOHN BUNYAN, *The Pilgrim's Progress* Pt 1

Like the watermen ■■■ ■■■ and look
 another

BURTON, *Anatomy of Melancholy* *Democritus*
 to ■ Reader

Like the watermen who advance forward ■■■
 they look backward

MONTAIGNE, *Essays* Bk II, ch 29

Like watermen who look astern while they
 ■■■ boat ahead

PLUTARCH, *Apothegms*

Subtlety may deceive you, integrity never
 will

OLIVER CROMWELL, *Letter* ■ Robert Bernard,
 Jan, 1642

4 Fraud, that in every conscience leaves a sting
 (La froda, ond ogni coscienza e morsa)

DANTE, *Inferno* Canto II, l 52

But Esau's hands sunt ill with Jacob's ■■■
 DRYDEN, *Abraham and Achitophel* Pt 1, l ■

Orlando's helmet in Augustme's cowl
 HORACE AND JAMES SMITH, *Cui Bono*

6 Let no ■■■ deceive you with vain words
 New Testament *Ephesians*, v, 6

7 The world wishes to be deceived (Mundus
 vult decipi)

SEBASTIAN FRANK, *Paradox Ducente Octo-*
ginta No 238

The people wish to be deceived, let them be
 deceived (Populus vult decipi, decipiatur)

CARDINAL CARLO CARAFFA, Legate of Paul IV,
 referring to the Parisians (*De Thou*, I, 17)

The German proverb, "Die Welt will be-
 trogen sein," long antedates Caraffa

If the world will be gulled, let it be gulled
 ROBERT BURTON, *Anatomy of Melancholy* Pt
 II, ■ iv, mem 1, subs 1

A ■■■ portion of the human race
 ■■■ certainly a taste for being daddled

THOMAS HOOD, ■ *Black Job*

■■■ seek and offer ourselves to be gulled
 MONTAIGNE, *Essays* Bk III, ■ 11

8 Pretexts ■■■ wanting when one wishes ■
 use them (Non mancano pretesti quando si
 vuole)

GOLDONI, *Le Villageois* Act I, ■ ■

9 To be deceived ■ your true heart's desire
 Was bitterer than a thousand years of fire!

JOHN HAY, *A Woman's Love*

10 Who dares think one thing, and another tell,

My heart detests him ■ the gates of hell
 HOMER, *Iliad* ■ IX, l 412 (Pope, tr)

■■■ me as ■ gates of hell,
 Is he who, hiding ■ thing in his heart,
 Utters another

HOMER, *Iliad* ■ IX, l ■ (Bryant, tr)

I hate the ■ who ■ double-minded, kind ■
 words, but ■ ice in his conduct

PALLADAS (*Greek Anthology* ■ X, ■ 95)

My tongue may swear, but ■ act as ■ please
 (Mens arbitratur, lingua quod juret mea)

PLAUTUS, *Rudens*, l 1355 (Act V, sc 2)

■■■ of his tongue ■ no man trust,
 For in his heart there ■ deceitful thought

PITTACUS (DIOGENES LAERTIUS, *Pitacius* ■
 I, sec 78)

11 Love ■ ■ trust ■ man speak ■ of no
 man to his face nor well of any man behind
 his back Spread yourself upon his bosom
 publicly whose heart you would eat in private

■■■ JOYSON, *Every Man Out of His Humour*
 Act III, sc 1

12 One never deceives for a good purpose,
 knavery adds malice to falsehood (On ■
 trompe point en bien, la fourberie ajoute la
 malice au mensonge)

LA BROUYERE, *Les Caracteres* Pt XI

You believe him your dupe, but if he is pretend-
 ■ to be so, who is the greater dupe, he or you?
 (Vous le croyez votre dupe, s'il feint de l'être,
 ■ est plus dupe, ■ lui ou de vous?)

LA BROUYERE, *Les Caracteres* Pt V

13 Distrust justifies deceit (Notre défiance jus-
 tifie la tromperie d'autrui)

LA ROCHEFOUCAULD, *Maximes* No ■

It is in ■■■ to find fault with those arts of de-
 ceiving wherein ■■■ find pleasure to be de-
 ceived

JOHN LOCKE, *Human Understanding* ■ III,
 ch 10, ■ 34

He speaks the kindest words, and looks ■■
 things,

Vows with such ■■■ sweats with so ■■
 grace,

That ■ ■ Heaven to be deluded by him

NATHANIEL LEE, *The Royal Queens* Act I, ■ 1

On such folk plainly, ■ no trust,
 That fire and water holden in their ■■

JOHN LYDGATE, *Troy Book* ■ IV, l 4988
 (1412)

■■■ in the one hand, fire in the other
 GABRIEL HARVEY, *Works* Vol II, p 317

16 To sell smoke (Fumos vendere)
 MARTIAL, *Epigrams* ■ IV, ■ 5

17 We are easily deceived by that which ■ love
 (On est aisément dupe par ce qu'on aime)

MOLIERE, *Le Tartuffe* Act IV, sc 3. l 82

Deceive ■ deceivers, they ■ mostly an unrighteous sort (Fallite fallentes ■ parte profanum)

OVID, *Ars Amatoria* ■ 1, 1 ■

Fraud ■ be repelled by fraud, ■ the laws allow ■ to ■ taken against ■ armed foe (Fraus ■ repellere fraudem, Armatus in armatos sumere jura sinunt)

OVID, *Ars Amatoria* Bk m, 1 491

To deceive ■ deceiver is no deceit
ULPIAN FULWELL, *Ars Adulandi* (1580)

Deceiving of ■ deceiver is no knavery
THOMAS FULLER, *Gnomologia* No 1261

■ ■ doubly pleasant to deceive the deceiver
(C'est double plaisir de tromper ■ trompeur)
LA FONTAINE, *Fables* Bk u, fab 15

Individuals may deceive and be deceived, but ■ one ever deceived everybody, ■ has everybody ■ deceived any ■ (Singuli enim decipere et decipi possunt, nemo omnes, ■ omnes fefellunt)

PLINY THE YOUNGER, *Panegyrics* Trajan, 62

One may outwit another, but not all the others
(On peut être plus fin qu'un autre, ■ non pas plus fin que tous les autres)

LA ROCHEFOUCAULD, *Maximes* No 394

You can fool some of the people ■ of the time, and all of the people some of the time, but you cannot fool all of the people all the ■

ABRAHAM LINCOLN, *Speech*, Bloomington, Ill, 29 May, 1856 (On the authority of William P Kellogg) Credited ■ T Barnum by Spofford

There is ■ he that many men will not believe, there is no ■ who does not believe many has, and there ■ no man who believes only has

JOHN STERLING, *Essays and Tales* *Thoughts*

Who tries with craft another to deceive,
Deceives himself, if he says he's deceived
Whom he'd deceive For if whom you'd deceive

Perceives that he's deceived, the deceiver 'tis
Who ■ deceived, the other's not deceived
(Nam qui lepide portulat alterum frustrari,
Quem frustratur, frustra ■ dicit frustra esse,

Nam ■ frustrari quem frustras sentit,
Qui frustratur frustrast, ■ ille frustra ■)

QUINTUS ENNIUS, *Satura*, 1 ■

O, what ■ tangled web we weave,
When first we practise ■ deceive!

SCOTT, *Mormon* Canto vi, ■ 17

Assumed despondence bent his head,
While troubled joy ■ ■ eye,
The well-feigned ■ to belie

SCOTT, *Rokeby* Canto 1, ■ 14

By indirections find directions out
SHAKESPEARE, *Hamlet* Act ■ sc 1, 1 ■

■ quicksand ■ deceit
SHAKESPEARE, *III Henry VI* Act v, sc 4, 1 25

Sweet, sweet, sweet poison for ■ age's tooth.
Which, though I will not practise to deceive,
Yet, ■ avoid deceit, ■ to learn

SHAKESPEARE, *King John* Act 1, ■ 1, 1 213

The seeming truth which ■ puts ■
To entrap the ■

SHAKESPEARE, *The Merchant of Venice* ■ 111, ■ 2, 1 100

To beguile many and ■ beguil'd by ■
SHAKESPEARE, ■ Act iv, sc 1, 1 98

Who makes the fairest show means ■ de-
ceit

SHAKESPEARE, *Pericles* Act 1, sc 4, 1 75

See also APPEARANCE ITS DECEITFULNESS

And thus I clothe my naked villainy
■ old odd ends, stol'n ■ of holy writ,
And ■ a saint, when most ■ play the devil
SHAKESPEARE, *Richard III* Act 1, sc 3, 1 336

One dupe ■ impossible ■ one twin
JOHN STERLING, *Essays and Tales* *Crystals from a Cavern*

O purblind race of miserable men,
How many among us at this very hour
Do forge a lifelong trouble for ourselves
By taking true for false, or false for true!

TEMPERSON, *Geraint and Enid*, 1 1

Decent and treachery skulk with hatred, but
an honest spirit fleeth with anger
M F TUPPER, *Proverbial Philosophy of Hatred and Anger*

We must distinguish between speaking to de-
■ and being silent to be impenetrable (Il faut distinguer entre parler pour tromper ■ taire pour être impenetrable)
VOLTAIRE, *Essai sur les Mœurs* Sec 163

One way they look, another way they steer
YOUNG, *Love of Fame* ■ 4, 1 73

Thou hast ■ crooked tongue, holding with
hound and running with hare
UNKNOWN, *Jacob's Well*, 263 (c 1440)

To ■ with the hare and run with ■ hounds
HUMPHREY ROBERT, *Complaint for Reformation* (1572)

And both could run with hound and bold with hare
CHRISTOPHER BROOKS, *Richard* ■ Third, 86, (1614)

II—Decent: Self-Deception

■ easiest person ■ deceive ■ one's self.
BULWER-LYTTON, *The Disowned* Ch 42.

We never are but by ourselves betrayed
CONGREVE, *The Bachelor* Act iii, sc 1.

Yet still ■ hug the dear decent

NATHANIEL COTTON, *Content* VISION IV

The ■ thing of all is to deceive one's self,
for what ■ man wishes he generally believes
■ be true

DEMOSTHENES, *Olynthiacs* No III, sec 19

Who hath deceived thee so often ■ thyself?

BENJAMIN FRANKLIN, *Poor Richard*, 1738

We ■ never deceived, ■ deceive ourselves
(Man wird ■ betrogen, man betrügt sich
selbst)

GOETHE, *Sprüche ■ Prosa*, ■

Deceive deceive me ■ again!

WALTER SAVAGE LANDOR, *To Isidore*

The surest way to be deceived ■ ■ think one's
self more clever than others (Le vrai moyen
d'être trompé, c'est de se croire plus fin que
les autres)

LA ROCHEFOUCAULD, *Maximes* No 127

Hoping at least she may herself deceive,
Against experience willing to believe

MATTHEW PRIOR, *Solomon* Bk III, l 223

We deceive and flatter no one by such delicate
artifices ■ we do our own selves (Wir be-
trügen und schmeicheln niemanden durch so
feine Kunstgriffe als uns selbst)

SCHOPENHAUER, *Die Welt als Wille* Bk I, 350

DECEMBER

See also Winter

In ■ drear nighted December,

Too happy, happy brook,

Thy bubblings ■ ■ remember

Apollo ■ ■ look,

But with a sweet forgetting,

They stay their crystal fretting,

Never ■ ■ petting

About the frozen time

KRATZ, *Stanzas*

Ah, distinctly I remember it ■ in the bleak
December

EDGAR ALLAN POE, *The Raven*

In cold December fragrant chaplets blow,

■ heavy harvests nod beneath the snow

POPE, *The Dunciad* ■ I, l 77

12

When ■ shall hear

The rain and wind beat dark December, how,

In this ■ pinching cave, shall ■ discourse

The freezing hours away?

SHAKESPEARE, *Cymbeline* Act III, sc 3, l 36

The sun that brief December day

Rose cheerless over hills of gray,

And, darkly circled, gave at noon

DECISION

A sadder light than waning moon

WHITTIER, *Snow Bound*

■ also Modesty

Immodest words admit of no defence,

For want of decency ■ want of ■

WENTWORTH DILLON, LORD ROSCOMMON, *Es-
say on Translated Verse*, l 113 (1684) ■
attributed to Pope

15

My cares and my inquiries ■ for decency
and truth, and in this I am wholly occupied
(Quid ■ atque decens ■ ■ rogo, ■
omnis in hoc ■)

HORACE, *Epistles* Bk I, ■ I, l 11

16

Those thousand decencies, that daily flow

From all her words and ■

MILTON, *Paradise Lost* ■ VII, l 601

Respectable ■ rich, and decent ■
poor ■ should die if I heard my family called
decent

T L PEACOCK, *Crotchet Castle* Ch 3

18

Virtue she finds too painful ■ endeavour,

Content to dwell in decencies forever

POPE, *Moral Essays* Epis II, l 163

19

You'll oft find ■ books rather ancient than
recent,

A ■ in the ■ marked with "*cetera
desunt*,"

And may borrow perhaps a significant hint

That *desunt* means simply not decent to print

JOHN GOODFRIE SALLER, *Lucas ■ Non*

20

Decency is Indecency's Conspiracy of Silence

BERNARD SHAW, *Maxims for Revolutionists*

DECISION

21

The die is cast (Jacta alea ■)

JULIUS CAESAR, on crossing the Rubicon, after
coming from Gaul, and advancing into Italy
against Pompey (SUETONIUS, *Twelve
Caesars Julius* Sec 32) The Rubicon ■
been identified ■ a brook now called the
Fluminaccio (little river), and Mussolini has
recently caused ■ ■ be erected
on its bank, ■ the village of Savignano,
■ mark the spot where Caesar crossed it
The honor has also been claimed for the
Lubo, ■ small ■ which empties ■
the Adriatic ■ Rimini

■ finally, with a sort of passion, as if abandon-
ing calculation and casting himself upon the
future, and uttering ■ phrase with which
usually prelude their plunge ■ desperate and
daring fortunes, 'Let the die ■ cast,' | *Ἀερίφθοι
κύβηες* ■ be hastened to cross ■ Rubicon

PLUTARCH, *Lives Caesar* 32, ■ 6

I answered ■ the die was now cast, ■ ■
passed the Rubicon Sink ■ swim, live ■ die,

survive ■■ perish with ■■ country ■■ ■■ ■■
■■■ determination

JOHN ADAMS, *Conversation*, with Jonathan
Sewall, 1774 (ADAMS, *Works* Vol iv, p 8)

1 He only ■■ well made ■■ who has ■■ good
determination

EMERSON, *Conduct of Life Culture*

I like ■■ ■■ of No better ■■ ■■ sayers of
Yes

EMERSON, *Journals*

■ The door must either be shut or be open
GOLDSMITH *Citizen of the* ■■ No 51

11 Faut qu'une Porte Soit Ouverte ■■ Ferme
ARIZZO ■■ MUSETT Title of play

■ Multitudes, multitudes in the valley of deci-
■■■ for the day of ■■ Lord is ■■ in the
valley of decision

Old Testament Joel, iii, 14 The Valley of De-
■■■ ■■ the title of ■■ novel by Edith Whar-
ton

4 Once to every man and nation comes the mo-
ment to decide

In the strife of Truth with Falsehood, for the
good or evil side,

Some great cause God's ■■ Messiah, offering
each the bloom or blight

Parts the goats upon the left hand, and the
sheep upon the right

And the choice goes by forever 'twixt that
darkness and that light

J R LOWELL, *The Present Crisis* St 5

8 Men must be decided ■■ what they will nor
do and then they are able to ■■ with vigor ■■
what they ought to do

MENCIUS, *Works* Bk iv, pt ii, ch 8

■ Deliberate as often ■■ you please but when
you decide it ■■ once for all (Deliberandum
est saepe statuendum est semel)

PUBLILIUS SYRUS *Sententiae* No 132

■ who considers too much will perform ■■
(Wer ■■ viel bedenkt wird ■■ leisten)

SCHILLER *Wilhelm* ■■ Act iii, sc 1

7 Swift decisions are not sure (Θρασύ γὰρ ■■
ταχὺς οὐκ ἀσφαλὲς)

SOPHOCLES, *Oedipus Tyrannus*, l 617

Decide not rashly The decision made
Can ■■ ■■ recalled

LONGFELLOW, *Masque of Pandora Tower of
Prometheus* ■■ Mount Caucasus

8 'Tis fix'd, th' irrevocable doom of Jove,
No force can bend me no persuasion move

STATIUS, ■■ ■■ l, l 413 (Pope, tr)

9 "Settled once, settled forever," ■■ the saying
is ("Actum" aiant "ne agas")

TERENCE, *Phormio*, l 419 (Act ii, ■■ 3)

■■■■ Action, ■■■■ Dead

I—Deeds. Apothegms

10 What ■■ have to learn to ■■ we ■■ by
doing (Μαθόντας ποιεῖν, τὰβρα ποιοῦντας
μαθησώμεθα)

ARISTOTLE, *Nicomachean Ethics* Bk ii, ch 1,
■■■ ■■

11 Deeds let escape ■■ ■■ to be done

ROBERT BROWNING, *Sordello* Bk ■■ See ■■
under OPPORTUNITY

12 Let us do ■■ die!

BURNS, *Bruce to His* ■■ ■■ Bannockburn,
CAMPBELL, *Gertrude of Wyoming*, iii, 37,
FLETCHER, *Island Princess*, ii, ■■

This expression ■■ a kind of ■■ property,
being the motto ■■ believe, of a Scottish family
SCOTT, *Miscellaneous Review of Gertrude of
Wyoming* Vol i, p 153

13 Everywhere ■■ life the true question ■■ not
what we gain, but what ■■ do

CARLYLE, *Essays Goethe's Helena*

The All of things ■■ an infinite conjugation of the
verb To do

CARLYLE, *The French Revolution* Vol ii, bk
ii, ch 1

14 Whatever is worth doing at all, is worth doing
well

LORD CHESTERFIELD, *Letters*, ■■ Oct, 1746

15 The soul ever yearns to be doing something
(Animus agere semper aliquid)

CICERO, *De Finibus* Bk v, ch 20, sec 55

16 Whatever you do, do with all your might
(Quicquid agas agere pro viribus)

CICERO, *De Senectute* ■■ 9, sec 27

Whatever thy hand ■■ ■■ to do, ■■ ■■
thy ■■

■■■ Testament Ecclesiastes, ■■ ■■

■ Let ■■ do nothing abjectly, nothing timidly,
nothing sluggishly (Ne quid abjecte, ne quid
timide ■■ quid ignave faciamus)

CICERO, *Tusculanarum Disputationum* ■■ 2,
ch 23, ■■ 55

18 This is the Thing that I was born to ■■

SAMUEL DANIEL, *Masophtus* St ■■

19 ■■ ■■ well done ■■ done soon enough

■■■ BARTAS, *Devine Weekes and Workes*
Week i, day i (Sylvester, tr)

20 As we are, so we do, and as we do, so is ■■
■■■ ■■

EMERSON, *Conduct of Life Worship*

21 Do the thing and you have still ■■ power,

but they who do not the thing have not power

EMERSON, *Essays, First Series Compensation*

Only [] give strength to life (Nur Thaten geben [] Leben Stärke)

JEAN PAUL RICHTER, *Titan* Zykel 145

1 Counsel that I once heard given to a young person, "Always do what you are afraid to do"

EMERSON, *Essays, [] Series Heroism*

While you do that which no other [] can do, every man is a willing spectator

EMERSON, *Uncollected Lectures Public and Private Education*

If you'd have it done, Go if not, Send BENJAMIN FRANKLIN, *Poor Richard*, 1743

The shortest [] is doing

GEORGE HERBERT, *Jacobs Prudensium*

5 Living requires but little life, doing requires much! (On a beson pour vivre de peu de vie, il en faut beaucoup pour agir)

JOUBERT, *Pensees* No 93

Cæsar, headlong [] everything, thought nothing done while anything remained to do (Cæsar in [] præcepis Nil actum credens, cum quid superesset agendum)

LUCAN, *De Bello Civili* [] n, l 656

He hath nothing done that doth not all

SAMUEL DANIEL, *The History of the Civil War* Bk iv, st 14

Think nothing done while aught [] to do SAMUEL JOHNSON, *Human Life*, l 49

7 As he pronounces lastly on each deed, Of so much fame [] Heaven expect thy meed MILTON, *Lycidas*, l []

8 Goodly [] he that goodly doeth

ANTHONY MUNDAY, *Sundry Examples*, 78 (1580)

14 [] proper doeth

DEKKER, *Shoemaker's Holiday*, n, l (1600)

[] handsome that handsome does

GAY, *Wife of Bath*, iii, l (1713)

Handsome [] handsome does

FIELDING, *Tom Jones* [] iv, ch 12 (1749), GOLDSMITH, *Vicar of Wakefield* Ch 1 (1768)

9 With deeds my life [] filled, not with [] five years (His ævum fuit implendum, non signibus annis)

OVID, *Consolatio [] Læmæ*, l 449

We live in deeds, not years, in thoughts, not []

P J BAILLY, *Festus [] Country Town*

[] spent worthily should be measured by [] nobler line,—by deeds, []

R B SHERIDAN, *Pizarro* Act iv, sc 1

10

[] do not value a good deed unless it brings a reward (Ipse decor, recte facti si præmia desint, non movet)

OVID, *Epistula ex Ponto* [] n, [] iii, l []

[] covets []

[] misery itself would give, rewards

His deeds with doing them

SHAKESPEARE, *Coriolanus* Act ii, sc 2, l []

[] reward for a good deed is to have done it

ELBERT HUBBARD, *Philistine* Vol xx, p 139

See also under REWARD

[] The deed is forgotten, but its result [] (Factum abut monumenta manent)

OVID, *Fasts* Bk iv, l 709

12

The deeds of men never deceive the gods (Acta deos numquam mortalia fallunt)

OVID, *Tristia* [] i, eleg 2, l []

Better not do the deed than weep it done

MATTHEW PRIOR, *Henry and Emma* l []

To do two things at once [] to do neither

PUBLILIUS SYRUS, *Sententiae* No 7

Their works do follow them

New Testament *Revelation*, xiv, 13

Every man is the [] of his [] works (Cada uno es hijo de sus obras)

CERVANTES, *Don Quixote* [] i, ch []

What should be done must be learned from [] who does it (Quid faciendum sit, a faciente discendum est)

SENECA, *Epistula ad Lucillum* Epist xcviii, 17

Better to leave undone than by our deed

Acquire too high a fame, when him [] serve's away

SHAKESPEARE, *Antony and Cleopatra* Act iii, [] 1, l 14

10

Alone I did it

SHAKESPEARE, *Coriolanus* Act v, sc 6, l 117

[] were done when 'tis done, then 'twere well

[] were done quickly

SHAKESPEARE, *Macbeth* Act i, [] 7, l []

O, what [] dare do! what [] may do! what men daily do, not knowing what they do

SHAKESPEARE, [] *Ado About Nothing* Act iv, sc 1, l 19

21

Things [] done, joy's soul [] doing

SHAKESPEARE, *Troilus and Cressida* Act i, sc 2, l 313

22

How my achievements mock me!

SHAKESPEARE, *Troilus and Cressida* Act iv, [] 2, l 71

DEEDS

There are deeds which have no form
SHELLEY, *The Cenci* Act iii, sc 1

2 We do ■■■ can, since ■■■ can't do as we
would ■■■ the ■■■■ (Ut quimus, aumt,
quando ut volumus non heet)

TERENCE, *Andria*, I ■■■ (Act iv, sc 5)

II—Deeds ■■■ Thought

3 Our deeds are sometimes better than our
thoughts

P J BAILEY, *Festus* ■ *Village Feast*, I 918

4 'Tis not what man Does which exalts him, but
what man Would do

ROBERT BROWNING, *Saul* Sec ■■■

We know better than ■■■ do

EMERSON, *Essays, First Series The Over-
Soul*

5 Knowledge we ask not—knowledge Thou hast
lent

But Lord the wilt—there lies our bitter need,
Give ■■■ to build above the deep intent

The deed the deed

JOHN DRINKWATER *A Prayer*

6 No noble things not dream them

CHARLES KINGSLEY, *A Farewell*

To stretch the octave 'twixt the dream and deed,
Ah, that's the thrill!

RICHARD LE GALLIENNE, *The Decadent to His
Soul*

7 Thinking the deed, and not the creed,
Would help us ■■■ utmost need

LONGFELLOW, *Tales of a Wayside Inn Prel-
udes*, I 221

8 And what they dare to dream of, dare to do

J R LOWELL, *Commemoration Ode*

The dreaming doer is the master poet—

■■■ lo, the perfect lyric ■■ a deed!

JOHN G NEIKARDT, *The Lyric Deed*

9 Space is as nothing to spirit, the deed is out-
done by the doing

RICHARD REALY, *Indirection*

10 ■■■ knows a baseness in his blood

At such strange ■■■ with something good,

■■■ may not do the thing he would

TENNYSON, *The Two Voices*, I 301

11 Forget the poet, but his warning heed,
And shame his poor word with your nobler

deed

WHITTIER, *The Panorama* Last ■■■

WILL FOR ■■■ DEED, see under WILL

III—Deeds: Great ■■■

12 Our wreaths may fade, ■■■ flowers may ■■■
But his well-ripened deeds ■■■■

ALFRED AUSTIN, *At ■■■ Grave*

DEEDS

But these ■■■ deeds ■■■ should ■■■ ■■■
■■■ names that ■■■ ■■■ wither

BYRON, *Childe Harold* Canto iii, st ■■■

Things ■■■ day?

■■■ which ■■■ harvest for Eternity!

■■■■ ELLIOTT, *Hymns*, I ■■■

13 There may be danger ■■ the deed,

■■■ there ■■ honour too

■■■ E AYTOON, *The Island of ■■■ Scots*, I ■■■

14 Great things are done when men and ■■■
tains meet,

This is not done by jostling ■■ the ■■■■

WILLIAM BLAKE, *Gnomic Verses* No I

15 Great deeds ■■■ reserved for great men

CERVANTES, *Don Quixote* ■■ ii, ■■ 23

■■■ deeds immutable

CHAPMAN, *Bussy D'Ambour* Act I, ■■ I

16 Remember thine own ■■■■ "Should heaven
turn hell

For deeds well done I would do ■■■ well"

CHAPMAN, *The Tears of Peace* Induction

17 Born Cæsar like, to write and act great deeds

DRYDEN, *Annus Mirabilis* St 175

18 No great deed is done

By falterers who ask for certainty

GEORGE ELIOT, *The Spanish Gypsy* Bk I

19 Desperate deeds of derring do

W S GILBERT, *Ruddigore* Act I

20 I count this thing to be grandly true

That a noble deed is ■■ step toward God

J G HOLLAND, *Gradatim*

Nor doubt that golden chords
■■■ good works, mingling with the visions, ■■■■

The soul to purer worlds

WORDSWORTH, *Ecclesiastical Sonnets* Pt I, ■■

21 First ■■ the fight, and ev'ry graceful deed

HOMER, *Iliad* Bk iv, I ■■■ (Pope, tr)

■■■ Oh 'tis ■■■■

To beget great deeds, but in the ■■■■ of
them—

There lies ■■■ self denial

CHARLES KINGSLEY, *The Saint's Tragedy* Act
iv, sc ■■

22 ■■■ the good deed, through the ■■■

Living ■■ historic pages,

Brighter grows and gleams immortal,

Unconsumed by moth or rust

LONGFELLOW, *The Norman* ■■■

■■■ ■■ a noble ■■■ ■■ wrought,

■■■ ■■ is spoken a noble thought,

■■■ hearts, in glad surprise,

To higher levels rise

LONGFELLOW, *Santa* ■■■■

And that, in [] they [] by thy

SHAKESPEARE, *Sonnets* No. 111

1
If one good deed in [] my life I did,
I [] repent [] from my very soul

SHAKESPEARE, *Thus Andromeda* Act v, [] 3,
1 []

2
Go in, and cheer the town, we'll forth []
fight,
Do deeds worth praise and tell you them []
night

SHAKESPEARE, *Titus* [] *Cresida* Act v, []
3, 1 92

3
[] of soul and body, formed for deeds
Of high resolve, on fancy's boldest wing
SHELLEY, *Queen* [] Canto iv, 1 160

4
"The [] may and the other may not, do this
without harm," the difference lying not in the
deed, but in [] doer ("Hoc licet impune fa-
[] hunc, illi non licet," Non quo dissimilis
[] sed quo [] qui facit")

TRENTON, *Adolphus*, 1 824 (Act v, [] 3)

DEFEAT, [] Failure

DEFIANCE

1
An attitude not only of defence, but defiance
THOMAS GILLERPIE, *The Mountain Storm*

Defence, not defiance

Motto adopted by the British Volunteer Move-
ment, 1859

6
He manned himself with dauntless air,
Returned the Chief his haughty stare,
His back against a rock he bore,
And firmly placed his foot before —
"Come on, [] all! this rock shall fly
From its firm base [] [] I!"

SCOTT, *The Lady of the Lake* Canto v, [] 10

Like rock engirdled by [] sea,
Like rock unmovable [] he
(Ille, velut pelagi [] mmtota, resistit)
VERGIL, [] [] vn, 1 [] (Conington, tr)

7
Fear [] broadsides? no, [] the fiend give
fire

SHAKESPEARE, [] *Henry* [] Act ii, sc. 4, 1 []

Rather let my head
Stoop to the block than these knees bow to any
Save [] the God of heaven and [] my king
SHAKESPEARE, [] *Henry VI* Act iv, sc. 1, 1 []

I [] rather chop this hand off at a blow,
And [] the other fling it at thy face,
Than bear so low a sail, to strike [] thee
SHAKESPEARE, [] *Henry VI* Act v, sc. 1, 1 []

8
Thou mayest [] a serpent by the tongue,
A [] lion by [] mortal paw,
A fasting tiger safer by [] tooth,

Than keep in peace that hand which thou
dost hold

SHAKESPEARE, *King John* Act iii, sc. 1, 1 []

9
Blow, wind! come, wrack!
At least we'll die with harness on our back
SHAKESPEARE, *Macbeth* Act v, sc. 5, 1 51

Lay on, Macduff,
And damn'd [] him that first cries "Hold,
enough!"

SHAKESPEARE, *Macbeth* Act v, [] 8, 1 33

10
I do defy him and I spit [] him,
Call him [] slanderous coward and [] villain
[] to maintain, I would allow him odds,
And meet him, [] I tied to run afoot,
Even to the frozen ridges of the Alps

SHAKESPEARE, *Richard II* Act i, sc. 1, 1 []

[] sets me else? by heaven, [] throw [] all,
I have [] thousand spirits [] one breast
To [] twenty thousand such [] you

SHAKESPEARE, *Richard II* Act iv, [] 1, 1 57

[] breathed defiance to [] []
SHAKESPEARE, *Romeo and Juliet* Act i, [] 1,
1 117

DEFINITIONS

11
Defining night by darkness, death by dust
P. J. BAILEY, *Festus Water and Wood*

12
I have no great opinion of a definition, the
celebrated remedy for the cure of this dis-
order [uncertainty and confusion]

EDMUND BURKE, *On the Sublime and Beauti-
ful* Pt. i, Introduction

13
I hate definitions

BENJAMIN DISRAELI, *Vivian Grey* Bk. ii, ch. 6

[] shall be [] a god to me, who [] rightly
divide and define

EMERSON, *Representative* [] Plato Quoted

[] that can define [] [] []
EMERSON, *Society and* [] Clubs

[] Every definition is dangerous (Omnis defini-
tio periculosa est)

BRANDER, *Adages*

16
Define, define, well educated infant

SHAKESPEARE, *Love's Labour's Lost* Act i, sc.
2, 1 99

[] you wish to [] with [] define []
[]
VOLTAIRE

Procrastination

17
By delay he restored the [] (Cunctando
[] [])

ENNIUS, speaking of Quintus Fabius Maximus,
"Cunctator" Hence the "Fabian policy"
waiting (CICERO, *De Senectute* Ch. iv, 10)

DELAY

the boyish impetuosity of
by patient endurance (Hannibalem juvenili-
exultantem patientia molhebat)
CICERO, *Senectute* iv, sec

Delay in vengeance gives a heavier blow
JOHN FORD, *'Tis Pity She's a Whore* Act iv, 3

Tear thyself from delay (Erpe)
HORACE, *Odes* Bk iii, ode 29, l

Away with delay, the chance of great fortune is
short lived (Pelle moras, brevis est magni for-
tuna favoris)

SILIUS ITALICUS, *Punica* Bk i l 734

Delay doth oft times prevent the performance of
good things for the wings of man's life are plumed
with the feathers of Death

HUMPHREY GILBERT, *Discourse How Her
Majesty May Annoy the King of Spain* (1577)

Do not delay

Do not delay the golden moments fly!
LONGFELLOW, *Maques of Pandora* Pt
See also LITE LIVING

Delay is preferable to error

THOMAS JEFFERSON, *Writings* Vol viii p 338

When a man's life is at stake no delay is
too long (Nulla unquam de morte hominis
cunctatio longa est)

JUVENAL, *Satires* Sat vi, l 221

Why, one that rode to his man,
Could never so slow

SHAKESPEARE, *Cymbeline* Act iii sc 2, l 72

There is danger in delay (Periculum in)
LIVY, *History* xxviii, ch 25, l 13

Delay hath often injury wrought
UNKNOWN, *Havelok*, l 1352 (c 1300)

Peril with drenching y drawe

CHAUCER, *Troilus and Criseyde* iii, l
(c 1384)

Delays breed dangers

JOHN LYLY, *Euphues*, p 65 (1579)

All delays are dangerous

DRYDEN, *Tyrannic Love* Act i, sc 1

Delays have dangerous ends

SHAKESPEARE, *Henry VI* Act iii, sc 2, l 33

Away with delay, is always fatal to those
who are prepared (Tolle moras, semper no
cut differre paratis)

LUCAN, *De Civili* i, l

To men prepared delay is always hurtful (Il
fortuito Semper con danno l'attender sofferse)

DANTE, *Inferno* Canto xxviii, l

sweet reluctant amorous delay

MILTON, *Paradise Lost* Bk iv, l 311 (1667)

sweet, reluctant, delay

HOMER, *Odyssey* i, l 22 The first of
Pope's *Odyssey* translated by Elphinstone
Fenton, and revised by Pope 1725
line was undoubtedly borrowed from
ton, whether by Fenton or Pope

DELIGHT

III

Delay is a great procress (Maxima lena
mora est)

OVIN, *Arts Amatorum* iii, l

Every delay that postpones joys is long
(Longa mora nobis omnis, quae gaudia
differt)

OVIN, *Herodes Epist* xix, l 3

Every delay is long one who is in haste
(Omnis nimium longa properanti est)

SENECA, *Agamemnon*, l

Delay gives strength delay matures the ten-
der grapes and ripens grass into luscious crops
(Mora dat vires teneras percoquit uvas,
validas segetes quae fuit herba facit)

OVIN, *Remedium Amoris*, l

'Tis wisdom

Still to delay what dare not refuse

SCOTT, *Harold the Dauntless* Canto iv, st

Give yourself time and room what reason
could not avoid delay has often cured (Da
tempus ac spatium tibi Quod ratio quae
saepe sanavit mora)

SENECA, *Agamemnon*, l 129

Dull not device by coldness and delay

SHAKESPEARE, *Othello* Act ii sc 3 l 394

Delay leads impotent and snail paced beggary
SHAKESPEARE, *Richard III* Act iv sc 3, l 53

Long ailments wear out pain and long hopes
joy

STANISLAUS, KING OF POLAND, *Maxims*

And Mecca saddens at the long delay

THOMSON, *The Seasons Summer*, l 979

Naught of delay is there of repose (Nec
requies)

VIRGIL, *Georgics* Bk iii, l

DELIGHT

also Joy

A sip is the most that mortals are permitted
from any goblet of delight

A ALCOTT, *Table Talk Habits*

The soul of sweet delight never be de-

WILLIAM BLAKE, *Proverbs of*

In ev'ry sorrowing soul I pour'd delight

HOMER, *Odyssey* xvii, l 505 (Pope, tr)

Yes, life then seemed delight

GEORGE LINDLEY, *The Lost Sight*

by appointment do we delight
joy, they heed not our expectancy,

DEMOCRACY

But round ■■■ of the streets of ■■■
They of ■■■ sudden greet us with a smile
GERALD MASSEY, *The Bridegroom of Beauty*

1 Delights which to achieve danger is nothing,
And loyalty but ■ word
MASSINGER, *Great Duke of Florence* Act II, 3

2 'Tis ■■■ too late for delight my dear
THOMAS MOORE, *The Young May Moon*

3 There is also ■■■ little delight ■ having
pleased ■■■ self (Est etiam placuisse sibi
quodacumque voluptas)

QVIN, *De Medicamina Faciei*, I ■■

For where ■ he that knowing the height
And depth of ascertain d delight,
Inhumanly henceforward hes
Content with mediocrities!

COVENTRY PATMORE, *The Victories of Love*
■ u *The Wedding Sermon* Pt ■■

Life ■ not life at all without delight
COVENTRY PATMORE, *Victory in Defeat*

5 Why, all delights are vain, but that most
vain

Which with pain purchas'd doth inherit pain
SHAKESPEARE, *Love's Labours Lost* Act I,
sc 1, l 72

These violent delights have violent ends,
And in their triumph die like fire and powder,
Which, ■ they kiss, consume
SHAKESPEARE, *Romeo and Juliet* Act II, sc 6,
l 9

6 Delight the rootless flower
And love the bloomless bower,
Delight that lives an hour,
And love that lives ■ day
SWINBURNE, *Before Dawn* St 1

7 The delight that consumes the desire,
The desire that outruns the delight
SWINBURNE, *Dolores* St 14

DEMOCRACY

See also Government, Voting

I—Democracy Definitions

7 Democracy ■■■ from men s thinking that if
they ■ equal in any respect they ■ equal
absolutely (Δημος μὲν γὰρ ὅσοι ἐκ τοῦ ἰσίου
δύνανται οὐκ εἶναι ἀλλῶς ἰσοὺς εἶναι)
ARISTOTLE, *Politics* ■ v, ch 1, sec ■

8 Democracy means government by the uned-
ucated while aristocracy means government
by the badly educated

■ ■ CHESTERTON (*N Times*, 1 Feb, 1931)

■ ■ ■■■ been tempted to define ■
mocracy as an institution ■ which the whole is
equal to the scum of ■ the part

KRITH PRESTON, *Pot Shots from Pegasus*, p 138

DEMOCRACY

Democracy is the healthful life ■■■ which
circulates through the ■■■ and arteries,
which supports the system, but which ought
■■■ to appear externally, and as the ■■■
blood itself

S T COLERIDGE, *Table Talk*, 19 Sept, 1830

■ ■ ■ monarchy is like a man of war,—bad shots
between wind and water hurt it exceedingly,
there is danger of capsizing But democracy
is ■ raft You cannot easily overturn it It
is a wet place but it ■ ■ pretty safe one

JOSEPH COOK, *Boston Monday Lectures Labor*
Fisher Ames expressed ■ popular security more
wisely, when he compared ■ monarchy and ■
republic, saying that ■ monarchy is ■ merchant-
man which sails well, but will ■■■ strike
on a rock and ■ ■ ■ bottom, whilst ■ re-
public ■ ■ raft, which would never sink, but
then your feet ■■ always in the water

EMERSON, *Essays, Second Series Politics*

11 The governments of the past could fairly be
characterized as devices for maintaining ■
perpetuity the place and position of certain
privileged classes The Government of
the United States ■ ■ device for maintaining
in perpetuity the rights of the people with
the ultimate extinction of all privileged classes
CALVIN COOLIDGE, *Speech*, Phila, 25 Sept, 1924

■ ■ The democrat is ■ young conservative, the
conservative is an old democrat The aristo-
crat is the democrat ripe and gone to seed
EMERSON, *Representative Men Napoleon*

13 Democracy is based upon the conviction that
there ■■ extraordinary possibilities ■■ ordi-
nary people

HARRY EMERSON FOSDICK, *Democracy*

■ ■ ■ republic may be called the climate of civi-
lization

VICTOR HUGO, *Speech*, French Assembly, ■■■

15 Men by their constitutions are naturally
divided into two parties 1 Those who fear
and distrust the people, and wish to draw all
powers from them into the hands of the
higher classes 2 Those who identify them-
selves with the people, have confidence in
them cherish and consider them ■ the ■■
honest and safe although ■■ the ■■ wise,
depository of the public interests In
every country these two parties exist
The appellation of Aristocrats and Democrats
is the true one, expressing the essence of ■■

THOMAS JEFFERSON, *Writings* Vol XVI, p ■■

16 Democr'cy gives every man
The right to be ■■ ■■ oppressor

J R LOWELL, *Baglow Papers Ser* ■ No 7

II—Democracy: Apothegms

1 The manners of women are the surest criterion by which to determine whether a publican government is practicable in a nation or not

JOHN ADAMS, *Diary*, 2 June, 1778 (C ■ ADAMS, *Life of Adams* Vol III, p 171)

2 You can never have a revolution in order to establish a democracy You must have a democracy in order to have a revolution

G ■ CHESTERTON, *Tremendous Trifles* ■ ■ ■ ■ ■ *the Trees*

3 The Ship of Democracy, which has weathered all storms, may sink through the mutiny of those on board

GROVER CLEVELAND, *Letter* ■ Wilson ■ Russell, 15 Feb, ■ ■ ■ ■ ■

4 Democracy is a trial in the world, on a more colossal scale than ever before

C F DOLE, *The Spirit of Democracy*

5 Would shake hands with a king upon his throne,

And think it kindness to his majesty

FITZ GREENE HALLACK, *Connecticut*

6 I am a Democrat still—very still

DAVID B HILL, after the nomination of William Jennings Bryan ■ 1896 (NEVINS, *Grover Cleveland*, p 705)

7 An acrimonious and surly republican

SAMUEL JOHNSON, *Lives of the Poets* ■ ■ ■ ■ ■

8 Go thou and first establish democracy in thy household (Ζὺ γὰρ πρῶτος ἐν τῇ οἰκίᾳ σου ποιεῖσθαι δημοκρατίαν)

LYCURGUS, to ■ ■ ■ ■ ■ who demanded the establishment of democracy in Sparta (PLUTARCH, *Lives* ■ ■ ■ ■ ■ Ch 19)

9 Thus our democracy ■ ■ ■ ■ ■ from ■ ■ ■ ■ ■ early period the most aristocratic, and our aristocracy the most democratic

MACAULAY, *History of England* Vol I, p 20

10 It ■ ■ ■ ■ ■ for a republican form of government to be applauded than realized (Respublicæ forma laudari facilius quam evenire)

TACITUS, *Annals* ■ ■ ■ ■ ■ iv, sec 33

11 The only remedy for democrats is soldiers (Gegen Demokraten Helfen nur Soldaten)

WILHELM VON MARCHEL, *Die Fünfte Zunft*

12 The world must be made safe for democracy

WOODROW WILSON, *War Address to Congress*, ■ April, 1917

13 ■ ■ ■ ■ ■ world ■ ■ ■ ■ ■ unsafe for democracy than it is today

STANLEY BALDWIN, *Speech*, House of Commons, 12 March, 1935

III—Democracy Of ■ ■ ■ People, By ■ ■ ■ People

1 The government is a government of the people and for the people

THOMAS COOPER, *Some Information Respecting America* (London, 1795)

2 The declaration that ■ ■ ■ People are hostile to a government made by themselves, for themselves, and conducted by themselves, ■ an insult

JOHN ADAMS, *Address*, to the citizens of Westmoreland Co, Virginia, 1798

3 The government of the Union, then, ■ ■ ■ ■ ■ phatically and truly a government of the people In form and in substance it emanates from them Its powers ■ ■ ■ granted by them, and ■ ■ ■ to be exercised directly on them and for their benefit

JOHN MARSHALL, *Case of McCulloch vs Maryland*, 1819 (WHEATON, IV, 316)

4 The people's government made for the people, made by the people, and answerable to the people

DANIEL WEBSTER, *Second Speech on Foote's Resolution*, 26 Jan, 1850

5 A body ■ ■ ■ ■ ■ representing the people, springing from the people and sympathizing with the people

LORD JOHN RUSSELL, *Speech*, introducing the Reform Bill, 1831, referring to the House of Commons

6 There is what I call the American idea This idea demands a democracy,—that is a government of all the people, by all the people, for all the people

THEODORE PARKER, *Speech*, ■ ■ ■ ■ ■ Anti Slavery Convention, Boston, 29 May, 1850

7 For there is the democratic idea that ■ ■ ■ ■ ■ are endowed by their creator with certain natural rights, that they ■ ■ ■ equal as men, and therefore government is to ■ ■ ■ of all the people by all the people and for ■ ■ ■ the people

THEODORE PARKER, *Address*, to the Anti-Slavery Society, Boston, 13 May, 1854

8 Democracy is direct ■ ■ ■ ■ ■ government, over all the people, for all the people, by ■ ■ ■ the people

THEODORE PARKER, *Sermon*, delivered at Music Hall, Boston, 4 July, 1858 It ■ ■ ■ published ■ ■ ■ a pamphlet, *On the Effect of Slavery on the American People*, the above sentence occurring ■ ■ ■ page 5 Herndon, in his *Life of Lincoln*, asserts that he gave a copy of this pamphlet to Lincoln who marked the above passage There has been a tradition that "of the people, by ■ ■ ■ people, for the people" occurred ■ ■ ■ the introduction to the translation of the Bible made by John Wycliffe about 1384, but a careful examination has failed ■ ■ ■ disclose it The nearest approach to ■ ■ ■ is the following quotation from Saint Jerome (vol 4, p 56) "Hooly

writ ■■■ scripture of pupils, for it is read, ■■■ pupils schulden knowe it" The ■■■ of the difficult text was ■■■ by the Legislative Reference Service of ■■■ Library of Congress, at the request ■■■ compiler, ■■■ Oxford edition of ■■■

¹ The world will hittle ■■■ nor long remember what ■■■ say here, but it can never forget what they ■■■ here It ■■■ rather for us ■■■ be here dedicated to ■■■ great task remain- ■■■ before us—that from these honored dead we take increased devotion to that ■■■ for which they gave the last full ■■■ of devotion, that ■■■ here highly resolve that these dead shall not have died in vain, that this nation, under God, shall have a new birth of freedom, and that government of the people, by the people, for the people, shall ■■■ perish from the earth

ABRAHAM LINCOLN, *Address, Gettysburg National Cemetery, 19 Nov, 1863*

² President Lincoln defined democracy ■■■ be "the government of the people, by the people, for the people" This is ■■■ sufficiently compact statement of it ■■■ a political arrangement Theodore Parker said that "Democracy meant not 'I'm as good as you are,' but 'You're as good as I am'" And this is the ethical conception of it, necessary ■■■ a complement of the other

JAMES RUSSELL LOWELL, *Essays Democracy*

As the happiness of the people is the sole end of government, so the consent of the people ■■■ the only foundation of it, in reason, morality and the natural fitness of things

JOHN ADAMS, *Proclamation*, adopted by Council of Massachusetts Bay, 1774

⁴ You cannot possibly have a broader basis for any government than that which includes all the people, with all their rights ■■■ their hands, and with ■■■ equal power to maintain their rights

WILLIAM LLOYD GARRISON, *Life* Vol iv, p 224

I know ■■■ safe depository of the ultimate powers of society but the people themselves, and if ■■■ think them ■■■ enlightened enough to exercise their control with a wholesome discretion, the remedy ■■■ not to take it from them, but to inform their discretion by education

THOMAS JEFFERSON, *Letter to W C Jarvis*, 28 Sept, 1820

Governments are republican only ■■■ proportion as they embody the will of the people, and ex- ■■■

THOMAS JEFFERSON, *Writings* Vol xv, p ■■■ government ■■■ continue good but ■■■ the control of the people

■■■ JEFFERSON, *Writings* Vol xv, p ■■■ The qualifications of self-government ■■■ society

are not innate They ■■■ result of habit and long training, and for ■■■ they will require time and probably much suffering

THOMAS JEFFERSON, *Writings* Vol xvi, p 22 It is an ■■■ ■■■ my mind ■■■ our liberty can never be safe but in ■■■ hands of ■■■ people themselves

THOMAS JEFFERSON, *Writings* Vol xix, ■■■

■ This end was the representative sovereignty of all the citizens concentrated ■■■ election as extensive ■■■ the people themselves, and acting by the people, and for the people in an elective council, which should be all the government

LAMARTINE, *History of the Girondists* Vol ii,

■■■ Referring to Robespierre's ideas

■ The problem of democracy ■■■ not the problem of getting rid of kings It ■■■ the problem of clothing the whole people with the elements of kingship To make kings and queens ■■■ of a hundred million people that is the Problem of American democracy

F C MOREHOUSE, *The Problem of Democracy*

⁸ The estate goes before the steward, the foundation before the house, people before their representatives, and the creation before the creator The steward lives by preserving the estate, the house stands by reason of its foundation the representative depends upon the people as the creature subsists by the power of its creator

WILLIAM PENN, *England's Present Interest Considered*, ■■■ 392 (1674)

⁹ In ■■■ government like ours founded by the people managed by the people

JOSEPH STORY, *On the Constitution* Sec 304

¹⁰ Democracy ■■■ simply the bludgeoning of the people by the people for the people

OSCAR WILDE, *Soul of Man Under Socialism*

IV—Democracy: ■■■ Virtues

■ anybody deny ■■■ that the Government ■■■ Washington as regards its own people, is the strongest government ■■■ the world at this hour? And for this simple reason, that it is based ■■■ the will, and the good will, of an instructed people

JOHN BRIGHT, *Speech*, Rochdale, 24 Nov, 1863

¹² A representative democracy, where the right of election is well secured and regulated, and the exercise of the legislative, executive, and judiciary authorities is vested ■■■ select persons chosen really and not nominally by the people, will in my opinion, be most likely ■■■ be happy, regular, and durable

ALEXANDER HAMILTON, *Works* Vol ix, p 72

¹³ The republican is the only form of govern

which eternally open or secret war with the rights of mankind

THOMAS JEFFERSON, *Reply to Address*, 1

The love of equality, a democracy, limits ambition the sole desire to the sole happiness, of doing greater to country than the rest of fellow citizens

MONTESQUIEU, *Spirit of the Laws* v, ch 3

Democracy better than tyranny (*Δεινότερον ἀριστον τιραννίδος*)

(DIOGENES LAERTIUS, *Periander* 4)

Freedom a democracy the glory of the State and therefore, in a democracy only will the freeman of nature deign to dwell

PLATO, *The Republic* u, 391

The Republican form of government the highest form of government but because of this it requires the highest type of human nature—a type nowhere at present existing

HERBERT SPENCER, *The Americans*

He who would save liberty must put trust in democracy

NORMAN THOMAS (*Saturday Review of Literature*, 7 June, 1930)

I speak the pass word primeval, I give the of democracy,
By God! I will accept nothing which all cannot have their counterpart of on the terms

WALT WHITMAN, *Song of Myself* Sec 24

Thunder on! Stride on! Democracy Strike with vengeful stroke!

WALT WHITMAN, *Rise & Days* Sec 3

The beauty of a Democracy that you can tell when a youngster is born what he is to do with you, and that, no how humbly he is born he has got a chance to master the minds and lead the imaginations of the whole country

WOODROW WILSON, *Address*, Columbus, O., 10 Dec, 1915

I believe in Democracy because releases energies of every human being

WOODROW WILSON, *Address*, New York, 4 Sept, 1912

V—Democracy:

A perfect democracy is the most shameless thing in the world

EDMUND BURKE, *Reflections on the Revolution in France*

That fatal drollery called a representative government

BENJAMIN DISRAELI, *Tancred* ii, 13

Drawn to the dregs of a democracy

DEVEREAUX, *Absalom and Achitophel* i, l 227

Democracy becomes a government of bullies tempered by editors

EMERSON, *Journals* Vol vii, p 12

Humanity is singing everywhere

men equal Dupes of democracy!

DONALD EVANS, *Bonfire of Kings*

The great danger, it appears me, of representative government lest should slide down from representative government to delegate government

HELPS, *Friends in Council* i, ch 1

is not good that few should be governed by many, let there be one ruler only (*Οὐκ αγαθόν πολλοκρασίαν εἶναι κοίρανας ἑστί*)

HOMER, *Iliad* u, l 204

Who direct, when all pretend to know?

GOLDSMITH, *The Traveller*, l 1

Democracy—the ballot box—has few worshippers any longer except America

DEAN W R INGE (*MARCHANT, Wit and Wisdom of Dean Inge* No 216)

Democracy which began by liberating man politically has developed a dangerous tendency to enslave him through the tyranny of majorities and the deadly power of their opinion

LUOWEN LEWISOWITZ, *The Modern Drama*, p 17

Envy, the vice of republics

LONGFELLOW, *Evangelists* Pt i, l 35

Envy is the basis of democracy

BERTRAND RUSSELL, *The Conquest of Happiness*, p 83

The most popular under a democracy is not the most democratic man, but the most despotic The folk delight in the exactions of such a man They like him boss them Their natural gait the goose-step

H L MENCKEN, *Prejudices* Ser ii, 221

The tyranny of a prince an oligarchy so dangerous to the public welfare the apathy of a citizen in a democracy

MONTESQUIEU, *Spirit of the Laws*

The government will take the fairest names, but the worst of realities—mob rule

POLYBIUS, *History* vi, sec 1

have long been convinced that institutions purely democratic must, sooner later, destroy liberty or civilization, both

MACAULAY, *Letter to S Randall*, 23 May, (TREVELYAN, *Life and Letters of Lord Macaulay*, Appendix to vol ii, p 452 Cited in Lippman's *Method of Freedom*, p 77)

Democracy, which is more cruel than wars
 tyrants (In libertate bellis ac tyrannis
)

SENeca, *Epistulae ad Lucillum* Epist. civ, 1

2 Democracies are prone to war, and consumes them

SEWARD, *Eulogy on John Quincy Adams*

Democracy substitutes election by the incompetent many for appointment by the corrupt few

SHAW, *Messias for Revolutionists*

DENIAL, —

DESERT, —

Slowly they wind athwart the wild, and while
 young Day his anthem swells,
 Sad falls upon my yearning ear the tinkling
 of the Camel bells

SIR RICHARD BURTON, *The Kasidah* Pt. 1, st. 6
 In these drear wastes of born land, these
 wilds where may dwell but He
 What visionary Pastes revive, what process of the
 Years we see

SIR RICHARD BURTON, *The Kasidah* 11, st. 1

O that the desert were my dwelling place!
 BYRON, *Childs Harold* Canto 1, l. 359

That undefined and mingled hum,
 Voice of the desert never dumb!
 JAMES HOOE, *10 Lady Anne Scott*

7 The desert shall rejoice, and blossom the
 rose

Testament Isaiah, xxxv, 1

O see where wide the golden sunlight flows—
 The barren desert blossoms like the rose!

R. W. GILDER, *The Smile of Her I Love*

8 The sea like, pathless limitless waste of the
 desert

LONGFELLOW, *Evangeline* Pt. II, 4, l. 1

A white tomb in the desert,
 An Arab his prayers,
 Beside the Nile's dark water,
 Where the lone camel fares,

An ibis the sunset,

A slow shadow at rest,

And the caravansary

Low music for the guest

CALE YOUNG RICE, *From a Felucca*

O wilderness of drifting sands O lonely caravan!

The desert heart apart, unknown to

DAVID ARCHER COATES, *Kismet*

Some dark deep desert, seated from the

DESERVING

That knows not parching heat freezing
 cold,

SHAKESPEARE, *Rape of Lucrece*, l. 1144

12

The desert circle spreads,
 Like the round girdled with the sky
 SOUTHEY, *Thalaba* 1, l. 8

DESERVING

also Merit, Worth

13

No power or virtue of could have
 deserved that what has been fated should not
 have taken place (Nulla vis humana vel vir-
 tus unquam potuit ut, quod præ-
 scriptum fatalis ordo fiat)

AMMIANUS MARCELLINUS, *History* Sec. 23

Desert how known or long delayed,
 And then too, fools and knaves better
 paid

DRYDEN, *Epistles To Mr. Lee*, l. 21

15

God ne'er afflicts more than our desert,
 Though He may seem to overact His part
 Sometimes He strikes us more than flesh can
 bear,

But yet still less than Grace can suffer here
 ROBERT HERRICK, *Affliction*

is better to deserve without receiving, without
 deserving

G. INGERSOLL, *The Children of the Stage*

There is nothing an honest should fear
 timorously than getting and spending
 than he deserves

R. L. STEVENSON, *Morality of the Profession
 of Letters*

Desert may make a sergeant to a colonel,
 And it may hinder him from rising higher

MASSINGER, *The Mad of Honour* Act III, 1

17

You would have it so, George Dandin, you
 would have it this suits you very nicely,
 and you served right you have precisely
 what you deserve (Vous l'aviez voulu, George
 Dandin vous l'avez voulu, cela sied
 fort bien, et vous voilà ajusté comme il faut,
 avez justement que méritez)

MOLIÈRE, *George Dandin* Act I, sc. 7

18

deservedly suffered must be borne
 with calmness (Leniter merito quidquid
 patiare ferendum est)

OVID, *Heroides* Epist. v, l. 1

every after desert, who should
 'scape whipping?

SHAKESPEARE, *Hamlet* Act II, sc. 2, l. 554

19

O, your desert speaks loud, and I should
 wrong it

To lock it in the wards of covert bosom,
 it deserves, with characters of brass,

DESIRE

A fortified residence 'gainst the tooth of time,
And razure of oblivion

SHAKESPEARE, *Measure for Measure* Act v,
sc 1, l 9

Thy desert may praise

SHAKESPEARE [?], *Passionate Pilgrim*, l

All may be well, but if God sort it so,
'Tis more than deserve or I expect

SHAKESPEARE, *Richard III* Act 2, 3, l 36

They have ensured remembrance by their
deserts (Quique aliquos fecere
merendo)

VERGIL, *Æneid* Bk vi, l 664

Against me—if I deserve it (Si in
me)

Motto on coin struck at coronation of James
I, with representation of hand holding
sword

This inscription seemed also preme the
sentence of divine justice upon his

MILTON, *Tenure of Kings* Referring to Charles
I

DESIRE

See also Wants, Wishes

I—Desire Mental

We should rather at levelling down our
desires than levelling up means

ARISTOTLE, *Pohtics* Bk 2, ch 7, sec 8

Sooner murder an infant in its cradle than
 unacted desires

WILLIAM BLAKE, *Proverbs of Hell*

He who desires but acts breeds pestilence

WILLIAM BLAKE, *Proverbs of Hell*

Heaven favors good desires (Siempre fa-
 el cielo los buenos deseos)

CERVANTES, *Don Quixote* Pt 2, ch 43

Nothing troubles you for which you do
yearn (Nihil autem molestium quod non
desideres)

CICERO, *De Senectute* Ch 14, sec 47

Passing into higher forms of desire, that
which slumbered the plant, and fitfully
stirred in the beast, awakes the

HENRY GEORGE, *Progress and Poverty* Bk 2,
ch 1

Humble hearts have humble desires

GEORGE HERBERT, *Jacula Prudentum*

Naked I seek the camp of those who desire
nothing (Nil cupientium Nudus castra peto)

HORACE, *Odes* 21, xvi, l 22

The desire of love, Joy,

The desire of life, Peace

The desire of the soul, Heaven.

The desire of God—a flame white secret for-
ever

WILLIAM SHAKESPEARE, *Desire*

The things that I can't have I want,
And what I have second rate,
The things I want to do I can't,
And what I have to do I hate

 MARQUIS, *Frustration*

I have desires rather than
achievements

GEORGE MOORE, *Ave*,

There no desire for what unknown (Ig-
noti nulla cupido)

OVID, *Ars Amatoria* 22, l 397

The jewel that we find, we stoop and take't,
Because we it, but what do see
 tread upon and never think of it

SHAKESPEARE, *Measure for Measure* Act 2,
sc 1, l 24

See also HAYWOOD under EYES APOTHEGMS

Each man has his own desires (Volle
cuique est)

PETRUS, *Satires* Sat v, l 53

Let us pay with our bodies for our soul's de-
sire

THEODORE ROOSEVELT, *Foes of Our Own*
Household Ch 2

We desire nothing so much as what we ought
not to have

PUBLILIUS SYRUS, *Seniatus* No 359

See also under PROHIBITION

Is not strange that desire should many
years outlive performance?

SHAKESPEARE, *II Henry IV* Act 2, sc 4, l 286

At Christmas I desire rose
Than wish May new fangled mirth

SHAKESPEARE, *Love's Labour's Lost* Act 1, sc 1,
l 105

There two tragedies in life One not
 get your heart's desire The other is to
get it

BERNARD SHAW, and *Superman* Act

The desire of the moth for the star,
 the night for the

Percy BYSSHE SHELLEY, *To*

Here I possess—what should I require?
Books, children, leisure,—all my heart's de-
sire

SOUTHEY, *The Poet's Pilgrimage* *Waterloo*
Poem

own desire leads every man (Trahit sua
quemque voluptas)

VERGIL, *Ædlogues* 2, l

Despair in vain sits brooding — the putrid
of hope

JOHN H. FAIRB, *The Rovers* Act 1, sc 2

As — when broken, —
Can — mended, but must ever
— the — crushed — for ever—
So — this dark heart of mine!

T. H. CHIVERS, *To Allegre Florence in Heaven*
2

There is no vulture like despair
GEORGE GRANVILLE, *Pelets and Thetis*

Anywhere, anywhere Out of the world
THOMAS HOOD, *The Bridge of Sighs*

Never despair (Nil desperandum)
HORACE, *Odes* — 1, — 7, 1 27

It is — a — for despair (Non desperandum)
BACON, *Impetus Philosophi*

Give — thy heart — despair
MATTHEW ARNOLD, *Merope*, 1 —

Despair is — wifful business, common to
corrupt blood and to weak woeful minds, native
to the sentimentalism of the better order
GEORGE MEREDITH, *Sandra Belloni* Ch 35

Vaunting aloud but racked with deep despair
MILTON, *Paradise Lost* — 1, 1 126

Out of the depths have I cried unto thee O
Lord
Old Testament *Psalms*, cxxx, 1 (De profundis
— Vulgate)

A cry goes up of great despair,—
Miserere, Domine!
ADELAIDE ANN PROCTER, *The Storm*

An evil counsellor — despair
SCOTT, *Harold the Downtless* Canto 1, st —

My desolation does begin to make
A better life
SHAKESPEARE, *Antony and Cleopatra* Act v,
sc 2, 1 1

Grim and comfortless despair
SHAKESPEARE, *The Comedy of Errors* Act v,
— 1, 1 80

Grim-visag'd comfortless Despair
THOMAS GRAY, *Ode — a Distant Prospect of*
Eton College, 1 —

Our hap — loss, our hope but sad despair
SHAKESPEARE, *III Henry VI* Act 2, — 3, 1 9

Our final hope — — despair
MILTON, *Paradise Lost* — 2, 1 142

The lowest and most dejected thing of fortune
SHAKESPEARE, *King Lear* Act iv, sc 1, 1 3

— that wretched thing that was Al-
phonso?
CONGREVE, *The Mourning Bride* Act 2, — 2

I but died an hour before this chance,
— liv'd — blessed time, for, from this in-
stant,

There's nothing — in mortality
— is but toys, renown and grace is dead,
— wine of life — drawn and the mere lees

Is left this vault to brag of
SHAKESPEARE, *Macbeth* Act 2, — 3, 1 —

The golden — is drunk, the dregs remain,
Bitter as wormwood and — salt — pain,
And health and hope have — the way of love
Into the drear oblivion of lost things
ERNEST DOWSON, *Dregs*

I am one my liege,
Whom the vile blows and buffets of the world
Have so incens'd that I — reckless what
I do to spite the world

SHAKESPEARE, *Macbeth* Act 3, sc 1, 1 —

So weary with disasters tugg'd with fortune,
That I would set my life — any chance,
To mend it, or be rid on't

SHAKESPEARE, *Macbeth* Act 3, sc 1, 1 112

Rash embraced despair
SHAKESPEARE, *The Merchant of Venice* Act
— 2, 1 110

Nothing canst thou to damnation add
Greater than that

SHAKESPEARE, *Othello* Act 3, sc 3, 1 372

This is worst of all worst worsts that hell could
have devised!

BEN JONSON *Epicurus* Act v, sc 1

Discomfort guides my tongue

Ann bids — speak of nothing but despair
SHAKESPEARE, *Richard II* Act 3, — 2, 1 65

O, break, my heart! poor bankrupt, break at
once!

To prison, eyes, ne'er look on liberty!
Vile earth, to earth resign, end motion here
SHAKESPEARE, *Romeo and Juliet* Act 3, sc 2,
1 57

Betake thee To nothing but despair
SHAKESPEARE, *Winter's Tale* Act 3, — 2, 1 210

So — Hope
Changed for Despair one laid upon the shelf,
We take the other

SHELLEY, *Epigrams From the Greek*

No change no pause — hope! Yet I endure
SHELLEY, *Prometheus Unbound* Act 1, 1 24

Then black despair,
— shadow of a starless night, — brown
Over a world in which I moved alone
SHELLEY, *Revolt of Islam* Dedication St 6

Despair the twin born of devotion
SWINBURNE, *Dolores* St 14

The mass of — lead lives of quiet despera-
— What is called resignation is confirmed

DESTINY

desperation A stereotyped but unconscious despair is concealed under what are called the games and amusements of mankind

H D THOREAU, *Walden* Ch 1

1 Despair not only aggravates our misery, our weakness (Le desespoir comble non seulement notre misère, mais notre faiblesse)

VAUVENARGUES, *Reflexions* No 252

2 Night was friend our leader Despair
VERGIL, *Æneid* Bk II, l 487 (Dryden, tr)

Darkness our guide Despair our leader
SIR JOHN DENHAM, *Essay on Virgil's Æneid*

The vilest deeds like poison weeds

Bloom well in prison air

It is only what is good in Man

That wastes and withers there

Pale Anguish keeps the heavy gate

And the Warder Despair

OSCAR WILDE, *The Ballad of Reading Gaol*

He soonest loseth that despairs to win
UNKNOWN, *The Play of Stuckley*, l 711

II—Despair Its Courage

Despair and confidence both banish fear
WILLIAM ALEXANDER, *Doomsday The Ninth Hour* St 35

Our last and best defence despair
Despair, by which the gallant st feats
Have been achiev'd in greatest straits
BUTLER, *Hudibras* Pt III, canto 2, l 586

Despair defies even despotism
BYRON *The Two Foscari* Act I, sc 1

Despair alone makes wicked bold
T COLERIDGE, *Zapolya* Act I, sc 1

Despair gives courage to a coward
THOMAS FULLER, *Gnomologia* No 1272

Despair doubles our strength (Le desespoir redouble les forces)

UNKNOWN A French proverb

Like strength is felt from hope, and from despair

HOMER, *Iliad* Bk XV, l (Pope, tr)

Despair has often gained battles

VOLTAIRE, *Henriade* Chant III

DESPOTISM, see Tyranny

DESTINY

Circumstance, Fate, Fortune, Providence

8 Nor sitting by his hearth at home doth man escape his appointed doom (Οὐδ' ἐν στήθεσσι θεῶν ἄνθρωπος φεύγει μᾶλλον τὸν πεπρωμένον)

ÆSCHYLUS, *Fragments* Frag 107

DESTINY

Destiny has two ways of crushing us—by refusing our wishes and by fulfilling them

AMIEL, *Journal*, 10 April, 1881

11 Rarely man escapes his destiny (Che l'uomo il suo destin fugge di raro)

ARISTO, *Orlando Furioso* Pt XVII, l

12 We in some unknown Power's employ,
Move on a rigorous line,

Can neither, when will enjoy,

Nor when will resign

MATTHEW ARNOLD, *Stanzas in Memory of Author of Obermann*, l 133

For this and that way swings

The of mortal things,

Though moving nily to one far goal

MATTHEW ARNOLD, *Westminster Abbey*

Allons! through struggle and wars!

The goal that named cannot be countermanded

WALT WHITMAN, *Song of Open Road* Sec 14

13 As when a thing is shapen it shall be
CHAUCER, *The Knights Tale*, l 608

That shall be, shall be
JOHN HEYWOOD, *Proverbs* Pt II, ch 1

The Destiny, minister general,
That executeth in the world over all
The purveyance, that God hath before,
So strong it is, that, though the world had sworn

The contrary of a thing by yea or nay,
Yet sometime it shall fallen on a day
That telleth not eft within a thousand year
For certainly, our appetits here,
Be it of war or peace, or hate love,
Is thus ruled by the sight above
CHAUCER, *The Knights Tale*, l 805

15 The irrevocable Hand
That opes the year's fair gate doth ope and shut

The portals of our earthly destinies,
We walk through blüdfold, and the noiseless doors

Close after forever
DINAH MARIA MULLOCK CRAIK, *April*

Walk darking to their doom
BYRON, *Heaven and Earth* Sc II

16 Where'er she be
Lock'd up from mortal eye,
In shady leaves of destiny

RICHARD CRASHAW, *Wishes to His (Supposed) Mistress* St 2

A consistent man believes destiny, a capricious man chance

BENJAMIN DISRAELI, *Vivian Grey* VI, ch II

How easy 'tis when destiny proves kind,
With full spread sails to run before the wind
DRYDEN, *Astraea Redux*, l

Alas! that one is born in blight,
Victim of perpetual sight, . . .
And another is born
To make the forgotten
EMERSON, *Destiny*

can change the lot to
THOMAS HARDY, *To an Unborn Pauper Child*

The bitterest tragic element in life is the belief
in a brute Fate ■ Destiny
EMERSON, *Natural History of Intellect The Tragic*

Events will take their course, it is good
Our being angry at them, he is happiest
Who wisely turns them to the best account
EURIPIDES, *Bellerophon* Frag 298

Art and power will go on as they have done,—
will make day out of night, time out of space,
and space out of time
EMERSON, *Society and Solitude Works and Days*

I am the dance of youth, and life is law!
Footfall footfall,
I am a dream, divinely unaware!
Footfall footfall,
I am the burden of an old despair!
Footfall
HAZEL HALL, *Footsteps*

These pulblind Doomsters had as readily
sirown

Blisses about my pilgrimage as prin
THOMAS HARDY, *Wessex Poems Haf*

By time and counsel do the best ■ can,
Th event is ■ in the power of man
ROBERT HERAICK, *Hesperides* No 295

No ■ of ■ born
Coward ■ brave ■ shun his destiny (Μοίρα
■ ■ τινα ῥήμι πεφικμένον ἐμμεναι ἀνδρῶν,
οὐ κακὸν ■ δὲ μὲν εὐθλοῦ)
HOMER, *Iliad* Bk vi, l (Bryant, tr)

Shunless destiny
SHAKESPEARE, *Coriolanus* Act ii, sc 2, l 116

The ■ inexorable thing!
LOUISE IMOGEN GUINEY, ■ *Friend's Song for Simonius*

Tis ■ to quarrel with our destiny
THOMAS MIDDLETON, *A Trick to Catch the One* Act iv, ■ 4

The destiny assigned to every man ■ suited to
him, and suits him to himself (Η γὰρ ■
μερομενῆ μοῖρα συνεφερεται ■ καὶ ἀνέφερεται)
MARCUS AURELIUS, *Meditations* Bk iii, ■

Whatever befalls thee ■ preordained for thee
from eternity (Ο ἅ ἃ ἐκ οὐρανῶν τοῦτό ἐστί
ἐξ ἀποκαταστάσεως αἰῶνος)

MARCUS AURELIUS, *Meditations* ■ x, sec ■
Ere suns and moons could ■ and wane,
■ stars were thundergirt ■ piled
The heavens, God thought ■ me ■ child
Ordamed ■ life for me, arrayed
Its circumstances every one
To the minutest

ROBERT BROWNING, *Johannes Agricola*
FRE ■ stemmed ■ were globed and lit
The slaughters of the ■ writ

THOMAS HARDY, *The Dynasts* Act ii, sc 5
For in the time ■ know ■ of
Did fate begin
Weaving the web of days that ■
Your doom
SWINBURNE *Faustine* ■ ■

Earth loves to gibber o'er her dross,
Her golden souls to waste
The cup she fills for her god ■
Is a bitter cup to taste
DON MARQUIS, *Wages*

We are but as the instrument of Heaven
Our work is not design but destiny
OWEN MEREDITH, *Chremestra* Pt xix

We are what we must And not what we would be
OWEN MEREDITH *Lucile* Pt 1, canto iii, sec 19

We but catch at the skirts of the thing we would
be,

And ■ back on the lap of a false destiny
OWEN MEREDITH, *Lucile* Pt 1, canto v, l 5

Unseen hands delay
The coming of what oft seems close in ken,
And, contrary the moment when we say
'Twill never come! comes ■ even then
OWEN MEREDITH, *Thomas Munzer to Martin Luther*, l 379

Why hast Thou made ■ so,
My Maker? I would know
Wherefore Thou gav'st ■ such a mournful
dower,—

Toil that is oft ■ vain
Knowledge that deepens pain
And longing to be pure without the power
J J MURPHY, *Eternity*

God in His wisdom have brought close
The day when I must die,
That day by water ■ fire or air
My feet shall fall in the destined ■
Wherever my road may lie
D G ROSSETTI *The King's Tragedy* St ■

I feel that I ■ ■ of destiny (Ich fühl's
das ich der Mann des Schicksals bin)

SCHILLER, *Wallenstein's Tod* Act iii, sc 15, l 171

I am hurried I know not whither, but I am
hurried on (Rapior et quo nescio, Sed rapior)
SENECA, *Thyestes*, l 261

Let determined things to destiny

Hold unbewail'd their way

SHAKESPEARE, *Antony and Cleopatra* Act iii,
■ 6, 1 ■

2 Think you I bear the shears of destiny?

Have I commandment on the pulse of life?

SHAKESPEARE, *King John* Act iv, ■ 2, 1 91

3 A man whom both the waters and the wind,
In that vast tennis court, bath made the ■■■
For them to play upon

SHAKESPEARE, *Pericles* Act ii, sc 1, 1 62

I am as a weed,
Flung from the rock ■ Ocean's foam to sail,
Where'er the surge may sweep the tempest's
breath prevail

BYRON, *Childe Harold* Canto iii, ■ 2

■ If your lot ■ certainly decreed what profit to
guard against it? Or if all is uncertain what
is the ■ of fear? (Certa ■ decreta ■■ est,
quid cavere proderit? Sive sunt incerta cuncta,
quid timere convenit?)

SOLON (AUSONIUS [?]), *Septem Sapientium
Sententia*, l 34) .

5 No one can be more wise than destiny

TENNYSON, *A Dream of Fair Women* St 24

And though his efforts never slack,
And though he twist and twirl, and tack,
Alas! still faithful ■ his back,
The pigtail hangs behind him

W M THACKERAY, *A Frolic Story*

■ Each of us suffers his own destiny (Quisque
suos patimur Manis)

VIRGIL, *Aeneid* Bk vi, l 743

■ Your destiny ■ that of a man your vows (those
of a god (Tes destins sont d'un homme, et tes
vœux sont d'un dieu)

VOLTAIRE, *La Liberté*

8 A millstone and the human heart are driven
■■■ round,

If they have nothing else ■ grind, they ■■
themselves be ground

FRIEDRICH VON LOGAU, *Saturngedachte* (Long-
fellow, tr)

■■■ MILLS ■■■ GODS GRIND SLOWLY, see
under RETRIBUTION

9 This day ■ fashion Destiny, our web of ■■
■ spin

WHITTIER, *The Cross* ■ ■

■ To be a Prodigal's favourite,—then worse
truth,

A Miser's Pensioner,—behold ■■ lot!
WORDSWORTH, ■■ *Small Celandine*

MANIFEST DESTINY, ■ AMERICAN HISTORY

DEVIL, THE

DEVIL, THE

I—Devil: Apothegms

11 For John the Baptist ■■ neither eating
bread ■■ drinking wine, and ye say, ■■
a devil

New Testament Luke, vii, 33 Taken as a wed-
ding text by Parson William Smith, when ■■
married his daughter, Abigail, to John
Adams, 25 Oct, 1764 (MINNIGERODE, *Some
American Ladies*, p 56)

■ The devil take the hindmost!

BEAUMONT ■■ FLETCHER, *Philaster* Act ■
(1610), *Bondswoman* Act iv, sc 2, DRYDEN, *An
Evening's Love* Act iv, ■ ■ (1671), etc

Plague ■■ the hindmost (Occupet extremum
scabies)

HORACE, *Ars Poetica*, l 417

■ the Devil take the slowest

MATTHEW PRIOR, *On the Taking of Namur*

Tis myself, quoth he I must mind most,
So the Devil may take the hindmost

SOUTHEY, *The March to Moscow* ■ 10

13 Grant that he may have power and strength
to have victory, and to triumph against the
devil the world and the flesh Amen

Book of Common Prayer Baptism of Infants

Renounce the devil and all his works

Book of Common Prayer Baptism of Infants

14 The devil's most devilish when respectable

■■■ BROWNING, *Aurora Leigh* ■ 7, 1 105

Behind the cross there's the devil (Tras la
■■ esta el Diabolo)

CERVANTES, *Don Quixote* Pt 1, ch 6

16 One devil ■ like another (Un diablo Parece
a otro)

CERVANTES, *Don Quixote* ■ 1, ch 31

17 Therefore behooveth him ■ full long spoon

That shall eat with ■ fiend thus heard I say

CHAUCER, *The Squire's Tale*, l ■■ (c 1386)

■ must have a long spoon that shall eat with
the devil

HETWOOD, *Proverbs*, u, ■ (1546), SHAKES-
PEARE *Comedy of Errors*, iv, 3, ■ (1592)

This ■ ■ devil, and no monster, I will leave
him, I have no long spoon

SHAKESPEARE, *The Tempest* Act ii, ■ 2, 1 ■

18 It is become ■ proverb, ■ great as the devil
and Dr Foster

DEROZ, *History of the Devil* Pt u, ■ ■
(1726)

■ the devil and Doctor Faustus, shan't ■ ■
■ will with my own daughter?

FIELDMING, *Tom Jones* ■ xvii, ■ ■

19 Every devil has not a cloven foot

DEROZ, *History of the Devil* ■ ■ ■ 6

20 Keep up your spirits! Never say die! Bow,

wow, wow! I'm ■ devil, I'm a devil, I'm a devil!

DICKENS, *Barnaby Rudge* ■ 6

1 Demon—with the highest respect for you—behold your work!

DICKENS, *Our Mutual Friend* Bk iv, ch 5

■ Better sit still, than rise to meet the devil

MICHAEL DRAYTON, *The* ■■■■

■ A religion can ■ ■ ■ ■ afford to degrade ■ ■ ■

Devil than to degrade ■ God

HAVERLOCK ELLIS, *Impressions and Comments* ■ 1, p ■

4 If I am the Devil's child, I will live then from the Devil

EMERSON, *Essays, First Series Self Reliance* ■

Talk of the devil and he'll appear

ERASMUS, *Adagia* No 17

Speak o' the devil and behold his horns!

THOMAS KNIGHT, *Turnpike Gate* Act II, ■ 1

Since therefore 'tis to combat evil,

'Tis lawful to combat the Devil,

Forthwith the Devil did appear

For name him and he's always near

MATTHEW PRIOR, *Henry Carvel*

Talk of the devil and he's presently at your elbow

TORRIANO, *Piazza Universale*, 134 (1666)

■ wolf ■ the story (Lupus in fabula)

TERENCE, *Adelphi*, I 537 The wolf appeared when spoken of Aho CICERO, *Epistula ad Atticum* Bk xii, epn 33, sec 4 A proverb, applied to the appearance of a person just as he is being spoken of The Latin equivalent of, 'Speak of the devil and he will appear'

■ 'Tis ■ ■ ■ ■ matter to ■ ■ ■ the devil than to lay him

ERASMUS, *Adagia*, 202

The devil's ■ ■ ■ ■ raised than had

DAVID GARRICK, *School for Scandal Prologue* ■

■ What a silly fellow must he be who would do the devil's work for nothing

FIELDING, *Joseph Andrews* ■ 11, ch 16

■ In heaven they scorn ■ serve, ■ ■ ■ in ■ ■ ■ they reign

JOHN FLETCHER, *The Purple Island* Canto vii See also under AMBITION

9 ■ ■ ■ ■ for himself and the Devil for ■ ■ ■

JOHN FLORIO, *First Frutes* Fo 33 (1578)

Every man for himself, ■ ■ ■ ■ ends, the ■ ■ ■ ■ for ■ ■ ■

■ ■ ■ ■ BURTON, *Anatomy of Melancholy* ■ ■ ■ ■ ■ 1, mcm 3

Every ■ ■ ■ ■ for himself ■ ■ ■ God for us all

JOHN HEYWOOD, *Proverbs* Pt II, ch ■ (1546)

10 Better keep the devil at the door than turn him ■ ■ ■ of the house

THOMAS FULLER, *Gnomologia* No 907

11 ■ the devil catch ■ ■ ■ ■ idle he'll set him ■ ■ ■ work

THOMAS FULLER, *Gnomologia* No 2705 ■ ■ ■ ■ also IOLENESS APOTHECISMS

12 The devil is ■ ■ ■ ■ egotist (Der Teufel ■ ■ ■ ■ Egoist)

GOETHE, *Faust* Act I, ■ 4, I 124

■ We must not so much ■ taste of the devil's broth, lest ■ last he bring us to ■ ■ ■ of ■ ■ ■ beef

THOMAS HALL, *Funebria Flora*, 12 (1660)

One ■ ■ ■ ■ good eat the devil ■ the broth he's boiled in

THOMAS D'URFREV, *Quixote* Pt III, ch 1

14 Resist the devil and he will flee from you

New Testament James, iv, 7

■ Let him go abroad to a distant country let him go to some place where he is not known Don't let him go to the devil where he is known

SAMUEL JOHNSON (BOSWELL, *Life*, 1773)

16 The Devil is an ass I do acknowledge it

■ ■ ■ JOHNSON, *The Devil Is an Ass* Act IV, sc 1

17 Whim a bad egg is shut av the army he says the devil's ■ ■ ■ ■ an mines swearin at svrrything from the commandher in chief down to the room corp ril

RUDYARD KIPPLING, *Soldiers Three*, ■ ■ ■

18 Sabbathless Satan! he who his unglad Task ever plies mid rotatory burnings, That round and round incalculably reel— For wrath divine hath made him like a wheel— In that red realm from which are ■ ■ ■ return-

ings

CHARLES LAMB, *Work*

19 And the Devil said to Simon Legree 'I like your style ■ ■ ■ wicked and free'

VACHEL LINOSAY, ■ *Negro Sermon*

■ For it ■ often said of him that yet lives, ■ ■ ■ ■ must needs ■ ■ ■ that the devil drives

JOHN LINGGATE, *Assembly of Gods*, ■ 2 (c 1420)

There ■ ■ ■ ■ proverb which true ■ ■ ■ ■ proveth, He must needs ■ ■ ■ ■ devil driveth

JOHN HEYWOOD, *Johan the Husband* (1553)

He must needs ■ ■ ■ ■ that the devil drives

CHRISTOPHER MARLOWE, *Dr Faustus* (1584), SHAKESPEARE, *All's Well* ■ ■ ■ ■ ■ Act I, sc 3, I 31 (1623)

■ ■ ■ ■ ■ when ■ ■ ■ Devil drives

RANKLAX, *Works* ■ ■ ■ ■ ■ IV, ■ ■ ■ 37

DEVIL, THE

Scampering ■ if the Devil drove them
RABEIAS, *Works* ■ iv, ch ■

1 Out of whom he had cast seven devils
New Testament *Mark* xvi, ■

Casting out devils ■ ■ juggling, they never
■ out any but what they first cast in
JOHN SELDEN, *Table Talk* Devils

I charge thee, Satan, hous'd within this man,
To yield possession to my holy prayers,
And ■ thy state of darkness bid thee straight,
■ conjure thee by all the saints in heaven!
SHAKESPEARE, *The Comedy of Errors* Act iv,
sc 4, l 57

■ The devil turned precisian!

PHILIP MASSINGER, ■ *New Way to Pay* ■
Debit Act i, sc 1

■ Get thee hence Satan
New Testament *Matthew*, iv, 10 (Vade, Sa-
tanus—Vulgate)

Get thee behind me, Satan
New Testament *Matthew*, xvi 23 (Vade
retro, Satanas—Vulgate) Christ said this
to Peter

4 To whom the Arch Enemy,
And thence in Heaven call'd Satan
MILTON *Paradise Lost* Bk 2, l 82 In the ■
Testament, the name Satan is usually ■
plied to a human adversary, and only in the
three examples which follow is it used to
denote an evil spirit

And he shew'd ■ Joshua the high priest stand-
ing before the angel of the Lord and Satan
standing ■ his right hand to resist him

Old Testament *Zechariah* iii, 1

And Satan stood up against Israel

Old Testament *I Chronicles*, xxi, 1

And Satan came also ■ ■ them to present
himself before the Lord

Old Testament *Job*, ii, 1

■ Never hold a candle to the devil

JOHN RAY, *English Proverbs*

6 The devil ■ seldom outshot ■ his own bow
DANIEL ROULAS, *Matrimonial Honour*, 42
(1642)

7 Nay, then, let the devil ■ black for I'll
have a suit of sables

SHAKESPEARE, *Hamlet* Act iii, ■ 2, l 137

■ He will give the devil his due

SHAKESPEARE, ■ *Henry IV* Act i, sc 2, l 132

Let every ■ speak as he finds and give the
devil ■ due

DRYDEN, *The* ■ *Gallant* Act ii, ■ 2

Being of that honest tew,
■ give the Fiend himself ■ due

TENNYSON, *To the Rev F* ■ *Maurice*

9 The devil rides upon ■ fiddlestick

SHAKESPEARE, ■ *Henry IV* Act ii, sc 4, l 534.

DEVIL, THE

10 ■ can the devil speak true?

SHAKESPEARE, *Macbeth* Act i, 3, 106 (1606)

The devil sometimes speaks the truth

HENRY GLAPTHORPE, *Lady Mother* Act i, ■
3 (1635)

Truth may sometimes come out of the devil's
■ ■

THOMAS FULLER, *Gnomologia*, 5508 (1732)

11 'T is the eye of childhood

That fears a painted devil

SHAKESPEARE *Macbeth* Act ii, sc 2, l 54

12 The devil can cite Scripture for his purpose

SHAKESPEARE *The Merchant of Venice* Act 4,
sc 3 l ■ (1595)

As devils to serve the r purpose Scripture quote
CHARLES CHURCHILL, *The Apology*, l 313

13 What man' defy the devil consider he's ■
enemy to mankind

SHAKESPEARE *Telfth Night* Act iii, ■ 4, 107

Zounds sir, you are one of those that will not
serve God if the devil bid you

SHAKESPEARE *Othello* Act i, sc 1, l 107

■ The devil corrects sin

TORRIANO *Piazza Univ* 60 (1666)

How the devil rebukes sin!

APRIL BEHN *Roundheads* Act ■ ■ 2 (1682)

That incident is ■ of the most deplorable ex-
amples I have ever known of Satan reproving
sin

RIMBAY McDONALD *Speech* House of Com-
mons, 23 Nov, 1922

■ The bane of all that dread the Devil!

WORDSWORTH, *The Idiot Boy* St 67

16 The devil will take his own

THOMAS WRIGHT, *Essays* ■ *the Middle Ages*
Vol 2, p 146

17 Dear Tillotson! be sure the best of men,

Nor thought he ■ than thought great
Origen

Though once upon a time he misbehaved,

Poor Satan! doubtless he'll at length be saved

YOUNG, *Love of Fame* Sat vi l 447 John
Tillotson, Archbishop of Canterbury, en-
do ed Origen's doctrine of the Apoc 1stasis

■ Final Resurrection which expressly in-
cluded the devil and his angels

18 The devil is dead

UNKNOWN, *Mankind* (c 1470) (MANLY,
Specimens of Pre-Shakespearean Drama, 1,
337)

■ devil, they say, ■ dead, The devil ■ dead!

JOHN SKELTON, *Colin Clout*, l 36 (c 1529)

Courage brave wife the devil is dead

READ, *Cluster and the Hearth* Ch 52

9 better were be ■ home for aye,

Than her to ■■■ the devil to pay

UNKNOWN, (*Reliq. Antiquæ*, i, 257 1400)

Here's the devil to pay

RICHARDSON, *Clarissa Harlowe* Bk vi, ■

Here's the devil-and all to pay

CERVANTES, *Don Quixote* Pt ii, ch ■

1

God made bees, and bees made honey,

God made man, and man made money,

Pride made the devil, and the devil made sin,

So God made ■ cole pit to put the devil in

UNKNOWN An old rhyme found on the flyleaf of a Bible belonging to ■ living ■

Hutton Henry Transcribed by James Henry D■■■

II—Devil III and ■■■

2

When the wolf was sick he would be a monk,

but when he recovered he ■■ a wolf again

(*Lupus languabat monachus tunc esse volebat,*

Sed ■■ convaleuit lupus ut ante fuit)

WALTER BOWER, *Scotichronicon*, ii 292 (c 1450) A proverb circulated in the early Middle Ages in all languages (*Notes and Queries* ■ Ser viii vol 12, p 331)

The devil was sick, the devil a monk would be,

The devil was well the devil a monk was he

(*Agrotat Dæmon monachus tunc esse volebat, Dæmon convaleuit Dæmon ante fuit*)

UNKNOWN A variation of the medieval Latin proverb quoted above (Urquhart, *ir*)

When the devil was sick, the devil a saint would be

When the devil was well the devil a saint was he

SAKUEL SMILES, *Thrift*, p 314 (1875)

3

And almost every one when age,

Disease or sorrows strike him,

Inclines to think there is a God,

Or something very like him

ARTHUR HUGH CLOUGH, *Dipsychus* Pt i, sc ■

There are few ■ confirmed ■ Atherm, that a pressing danger or the neighborhood of death

will not force to a recognition of the divine power

MONTAIGNE, *Essays* ■ ii, ch 13

4

The devil was sick and crazy,

Good would the monk be that ■■ lazy

LEWIS EVANS, *Withals Dictionary Revised* Sig K8 (1886)

5

We ■■ never so virtuous ■■ when we ■■ ill

It is then ■ man recollects that there ■■ gods, and that he himself ■ mortal, and

he resolves that if he has the luck to recover, his life shall be passed in harmless happiness

PLINY, ■■ YOUNGER, *Epistles* ■ vii, epm 26

6

God and the Doctor ■■ alike adore

■■ only when in danger, not before,

The danger o'er, both are alike requited,

God is forgotten, and the Doctor slighted

JOHN OWEN, *Epigram*

■■ is resolved to make good the Italian proverb,

■■ the dinger's past the saint is cheated

(*Passato el pericolo e gabato el Santo*)

RABELAIS *Works* Bk iv, ch 24

Cross a bridge, then throw away the staff ('Chiao

luo ■■ kua)

UNKNOWN A Chinese proverb

III—Devil ■■ Faults

6

A winnock bunker in the east,

There sat auld Nick, in shape o' beast;

A towae tyle black grim and large

BURNS, *Tam o' Shanter*

7

The Devil himself, which is the author of confusion and lies

ROBERT BURTON, *Anatomy of Melancholy* Pt iii, sec iv, ■■ i, sub ■

10

When to sin our biased nature leans,

The careful devil is still at hand with men's

DRYDEN, *Abraham and Achitophel* Pt i, l 79

11

Gainst the logic of the devil

Human logic strives in vain

A L GORDON, *The Wavado House*

12

Who is the most diligent bishop and prelate in England? I will tell you It is the

devil He is never out of his diocese

The devil is diligent at his plough

HUGH LATIMER, *Sermon on Ploughers* (1549)

13

Be sober be vigilant, because your adversary the devil as a roaring lion walketh about,

seeking whom he may devour

New Testament 1 Peter, v, 8

14

No man means evil but the devil, and ■■

shall know him by his horns

SHAKESPEARE, *Merry Wives of Windsor*, v, 2, 12

15

If there be devils, would I were ■ devil,

To live and burn in everlasting fire,

So ■ might have your company in hell!

SHAKESPEARE, *Timon Andronicus* Act v, sc 1, 147

16

The devil's ever kind to his own

ALEXANDER BROMI, *New Montebank* (1660)

The devil has ■ care of his footmen

MIDDLETON, ■ *Trick to Catch the Old One*, i, 4

17

The Devil that old stager who leads

Downward perhaps, but fiddles ■ the way!

ROBERT BROWNING, *Red Cotton Night-cap*

Country Pt ii, l 264

18

All ■ devils respect virtue

EMERSON, *Essays, First Series Spiritual Laws*

■■ old devil

EMERSON, *Essays, Second Series Experience*

Part of that Power am ■ least understood,
■■■ always wills the Bad and always works
the Good

GOTTHE, *Faust* (Bayard Taylor, tr)

2

■ call'd the devil and he came,
With wonder his form did I closely scan,
■ is not ugly, and ■ not lame,
But really ■ handsome and charming man
HEINE, *Pictures of Travel The Return Home*

3

Devils ■ not ■ black ■ they ■ painted
THOMAS LONGE, *A Margarite of America*, p
57 (1596)

As if the devil ■ not so black ■ he ■ painted
DETROZ, *History of the Devil Pt* n, ch 6

We paint the devil foul, yet he
■■■ some good in him, all agree
GEORGE HERBERT, *The Church Sm*

4

It is Lucifer,
The ■ of mystery,
And since God suffers him to be,
He, too, is God's minister,
And labors for some good
By us not understood

LONGFELLOW, *The Golden Legend Epilogue*

5

The virtue of the devil is in the loins (Dua-
bolus virtus in lumbis est)
■ JEROME, *Contra Jovennem*, u, l 2

6

The spirit that I have seen
May be the devil and the devil hath power
To assume a pleasing shape
SHAKESPEARE, *Hamlet Act* u, sc 2, l 627

7

The devil shall have his bargain, for he was
never yet a breaker of proverbs
SHAKESPEARE, *I Henry IV Act* i, sc 2, l 131
Now ■ perceive the devil understands Welsh,
And 'tis no marvel he is ■ humorous
SHAKESPEARE, *I Henry IV Act* iii, sc 1, l ■■

8

The prince of darkness is a gentleman
SHAKESPEARE, *King Lear Act* iii, sc 4, l 147
Stn JOHN STEALING, *The Goblins Act* iii, sc 2

9

The devil is good when he is pleased
SWIFT, *Polite Conversation Dial* u

■

From his brimstone bed at break of day
A-walking the Devil ■ gone,
To look at his little snug farm of the world,
And see how his stock went ■
■■■ coat ■■ red and his breeches were ■■
And there ■■ a hole where his tail came
through

ROBERT SOUTHEY, *The Devil's* ■■ Sts 1, 3
■■■ poem originally published by S T
Coleridge, ■ Sept, 1799, under the title ■
Devil's Thoughts It consisted of fourteen
stanzas of which Southey had written ■
■■■ three It was reprinted in Coleridge's

Sibylline Leaves (1817), with ■ ■■■■
Southey's share in ■ composition It is ■
printed in Southey's works with ■ addi-
tional stanzas It ■ imitated by Byron ■
claimed by Professor R C Porson, who ■
exposed ■ an impostor

V—The Devil According ■ ■■■■

■ Th' infernal serpent, he it was whose guile,
Stirr'd up with envy and revenge, deceiv'd
The mother of mankind

MILTON, *Paradise Lost* ■ 1, l ■■

12

Hail horrors, hail
Infernal world and thou profoundest hell
Receive thy new possessor
MILTON, *Paradise Lost* ■ 1, l ■■

13

His spear, to equal which the tallest pine
Hewn ■ Norwegian hills, to be the mast
Of ■■ great admiral, ■■ but a wand,
He walk'd with to support uneasy steps
Over the burning marle
MILTON, *Paradise Lost Bk* i, l 292

14

His form had yet not lost
All her original brightness, nor appear'd
Less than arch angel ruin'd, and th' excess
Of glory obscur'd
MILTON, *Paradise Lost* ■ 1, l 391

15

High on a throne of royal state, which far
Outshone the wealth of Ormus and of Ind,
Or where the gorgeous East with richest hand
Showers on her kings barbaric pearl and gold,
Satan exalted sat, by merit rais'd
To that bad eminence
MILTON, *Paradise Lost Bk* u, l 1

16

The strongest and the fiercest Spirit
That fought in Heav'n, ■■ fiercer by de-
spair
His trust ■■ with th' Eternal to be deem'd
Equal ■ strength, and rather than be less
Car'd not to be at all
MILTON, *Paradise Lost Bk* u, l 44

17

Black it stood ■ night,
Fierce ■ ten furies terrible ■ hell,
And shook a dreadful dart, what seem'd ■
head
The likeness of a kingly crown had ■
Satan ■■ now at hand
MILTON, *Paradise Lost* ■ u, l 670

18

Incens'd with indignation Satan stood
Unterrified and like a comet burn'd
MILTON, *Paradise Lost* ■ u, l 707

19

O'er bog or steep, through strait, rough, dense,
or rare,
■■■ head, hands, wings, or feet, pursues his
way,

And swims or sinks, ■ wades, ■ creeps, or
flies

MILTON, *Paradise Lost* Bk II, l 948

1 Abash'd the Devil stood,
And felt how awful goodness is, and saw
Virtue in her shape how lovely, saw, and pin'd
■ loss

MILTON, *Paradise Lost* ■ IV, l ■

■ Satan, so call him now, his former ■
■ heard no more ■ heav'n

MILTON, *Paradise Lost* ■ V, l ■

8 Swinges the scaly horror of his folded tail
MILTON, *Hymn* ■ ■ *Morning of Christ's
Nativity*, l 172

DEVOTION

4 Compar'd with this, how poor Religion's
pride,

In all the pomp of method and of art,
When men display to congregations wide,
Devotion a ev'ry grace, except the heart!
ROBERT BURNS, *The Cotter's Saturday Night*

5 Devotion mother of obedience
SAMUEL DANIEL, *The History of the Civil
War* Bk VI, st 33 See also under IGNORANCE

6 The image of devotion (Pietatis imago)
VERGIL, *Aeneid* Bk VI, l 405

7 Devotion has mastered the hard way (Victi
ter durum pietas)
VERGIL, *Aeneid* ■ VI, l 688

8 Devotion! daughter of Astronomy!
YOUNG, *Night Thoughts* Night IX, l 769

■ The dew,
'Tis of the tears which stars weep, sweet with
joy
P J BAILEY, *Festus Another and a Better
World*

Dewdrops, Nature's tears, which she
Sheds ■ her own breast for the fair which die
The ■ ■ ■ gladness, but at night,
When he ■ gone, poor Nature loves to weep
P J BAILEY, *Festus Water and Wood*

■ In lang, lang days o' summer,
When the clear and cloudless sky
Refuses ■ ■ drap o' ■
To Nature parched and dry,
The genial night, wi' balmy breath,
Gars verdure spring anew,
An' ilka ■ o' grass
Keps its ■ drap o' dew
JAMES BALLANTYNE, *His An' Drap o' Dew*

He lived upon dew, after the manner of a
grasshopper (Rore vivit ■ cicadæ)

■ THOMAS BROWN, *Religio* ■ ■ ■ ■ ■
sec 11

12 ■ dews of the evening most carefully shun,
Those tears of the sky for the loss of the sun
LORD CHESTERFIELD, *Advice to a Lady* ■ *Au-
tumn*

13 Dew drops ■ ■ gems of morning,
■ the tears of mournful eve!
S T COLERIDGE, *Youth* ■ *Age*.

14 Sudden perfect ■ the dew-bead,
Gem of earth and sky begotten
GEORGE ELIOT, *Spanish Gypsy Song* Pt I

15 The world globes itself in a drop of dew
EMERSON, *Essays, First Series Compensation*
■ drop of dew which hangs from ■ blade
of grass reflects a sky ■ vast and ■ pure ■ the
immense ■ ■ its ■ plains
(La goutte de rosée a l'herbe suspendue,
Y reflectit un ciel ■ vaste, aussi pur,
Que l'immense ■ dans ses plaines d'azur)
LAMARTINE

Every dew-drop and rain-drop ■ a whole
heaven within it
LONGFELLOW, *Hyperion* Bk II, ■ 7

And every dew drop paints a bow
TENNYSON, *In Memoriam* Pt CXXII, st 5

16 The lovely varnish of the dew, whereby the
old, hard, peaked earth and its old self-same
productions are made ■ every morning,
and shining with the last touch of the artist's
hand

EMERSON, *Nature Addresses Literary Ethics*

17 The wizard silence of the hours of dew
EMERSON GOSSA, *Dejection and Delay*

18 Brushing with hasty steps the dews away,
To meet the sun upon the upland lawn
THOMAS GRAY, *Elegy Written in a Country
Church yard* ■ ■

19 I've seen the dew-drop clinging
To the ■ just newly born
CHARLES JEFFREYS, *Mary of Argyll*

20 Stars of morning, dew drops which the ■
Impearls on every leaf and every flower
MILTON, *Paradise Lost* ■ V, l 743

21 The dew-drop in the breeze of morn,
Trembling and sparkling on the thorn,
■ to the ground escapes the eye,
Yet mounts on sunbeams to the sky
JAMES MONTGOMERY, *Recollection of Mary* ■

■ diamond dew, ■ pure and clear,
■ rivals all but Beauty's tear
SCOTT, *Lady of Lake* Canto V, ■ 2

I ■■■ seek ■■■ dewdrops here,
And hang ■ pearl ■ every cowship's ■
SHAKESPEARE, ■ *Midsummer-Night's* ■
Act II, sc. 1, l. 14

And ■ ■ drop from the lion's mane,
■■ shook ■ ■
SHAKESPEARE, *Troilus* ■ *Cressida* Act III,
■ 3, l. 224

2
O Dewey ■ the morning
Upon the first of May,
And Dewey ■ the Admiral
Down ■ Manila Bay
And Dewey ■ the Regent's eyes,
"Them orbs of royal blue"
And Dewey feel discouraged?
■ Dew not think ■ Dew
EUGENE WARE, *Dewey* (*Topeka Capital*, May
3, 1898)

3
Better a diamond with a flaw than a pebble without
CONTRACIUS, *Analects*

4
A diamond ■ valuable tho' it lie on ■ dung
hill
THOMAS FULLER, *Gnomologs* No. 74

5
The lively diamond drinks thy purest rays
Collected light compact, that polished bright,
And all its native lustre let abroad,
Dares, as it sparkles on the fair one's breast
With vain ambition emulate her eyes
THOMSON, *The Seasons* Summer, l. 142

6
Diamond ■ no diamonds' ■ prize me no
prizes'
TENNYSON, *Lancelot and Elaine*, l. 501

7
None cuts a diamond but a diamond
WEBSTER AND MARSTON, *The Malcontent* Act
IV, ■ ■ (1604)

8
Diamonds cut diamonds
JOHN FORD, *The Lover's Melancholy* Act I, sc.
■ (1629)

9
Wit ■ ■ by wit, cut a diamond with
■ diamond
CONGREVE, *The Double Dealer* Act I, sc. 5
Among such fellows, ■ ■ diamond cut dia-
■ and
THACKERAY, *Barry Lyndon* Ch. ■

10
The tears of fallen ■ ■ turned to ■
By man's cold pity for repentant vice
ELLA WHEELER WILCOX, *Diamonds*

DICKENS, ■■■

11
■■■ Dickens turned his huge
A-pinch upon the fingers of the great?
E. B. BROWNING, *Anson Leigh* ■ IV, l. 403
The good, the gentle, ■ ■ high gifted, ■ ■

DIFFERENCES

friendly, noble Dickens—every inch of him
an Honest Man

THOMAS CARLYLE (*Forster*, *Life*, III, 475)

12
And on that grave where English oak and
■■■ y

And laurel wreaths entwine
Deem it not all ■ too presumptuous folly—
This spray of Western pine!
BRET HARTE, *Dickens* ■ *Camp*

13
He has risen like a rocket and he will come
down like a stick

JOHN GIBSON LOCKHART, ■ review of the
Pickwick Papers in the *Quarterly Review*
The phrase stolen from Thomas Paine who
used it with reference to Edmund Burke

■■■ will watch for that stick Mr. Lockhart, and
when it comes down, I will break ■ ■ your
back

CHARLES DICKENS, on meeting Lockhart for
the first time after the publication of the ■
view referred to above

14
He violated every rule of art
Except the feeling mind and thinking heart
JOHN MACY, *Couplets* ■ *Criticism* Dickens

15
If Columbus found a new world Dickens
created one—and peopled it with men and
■■■

ARTHUR QUILLER COUGH Address, Dickens
Fellowship dinner, 7 Feb., 1931

DIFFERENCES

■■■ There's but the twinkling of a star
Between a man of peace and war, . .
A formal preacher and a player
A learned physician and man slaver
BUTLER, *Hudibras* Pt. II, canto III, l. 957

■■■ Strange! all this difference should be
Twixt Tweedledum and Tweedledee
JOHN BYRON, *On the Feuds between Handel
and Bononcini* Wrongly attributed to Pope
and Swift See under COMPARISONS

17
The whole character and fortune of the indi-
vidual are affected by ■ the perception of
differences

EMERSON, *Nature*, *Addresses* *Discipline*

18
Distinction without a difference
FIELDING, *Tom Jones* ■ VI, ch. ■

19
There ■ fagots and fagots (Il y ■ fagots ■
fagots)

MOLIERE, *Le Medecin Malgré Lui* Act I, sc. 5.

20
The king can drink the best of wine—
So ■ I,
And has enough when he would dine—
So have I,
And ■ not order ■ ■ shine—

- Nor can ■
Then where's the difference—let me see—
Betwixt my lord the king and me?
CHARLES MACKAY, *Differences*
- 1
Differing but in degree, ■ kind the ■
MILTON, *Paradise Lost* ■ v, l 490
- All Nature's difference keeps all Nature's
peace
POPE, *Essay on Man* Epus iv, l ■
- 3
The difference ■ ■ great between
The optics seeing ■ the objects ■
POPE, *Moral Essays* Epus i, l 31
- The difference ■ wide that the sheets will ■
decide
JOHN RAY, *English Proverbs*, p ■
- O, the difference of man and man!
SHAKESPEARE *King Lear* Act iv, ■ 2, l 26
- 6
Because it makes ■ difference (Or: *οὐκ ὁμοειδὲς διαφέρει*)
■
THOMAS when asked why he did not die, after
he had declared that there was no difference
between life and death (DIOCLETES LAERTIUS,
7 Notes Bk i, sec 36)
- No difference will I make 'twixt Tyrian and
Trojan (Tros Turnusque mihi nullo discrimi-
■ agitur)
VERGIL, *Aeneid* Bk i, l 574
- There's some difference between Peter and Peter
(Algo va de Pedro a Pedro)
CERVANTES, *Don Quixote* Pt i, ch 47.
- 8
Like—but oh! how different!
WORDSWORTH, *The Mountain Echo*

DIFFICULTY

- 9
There's difficulty, there's danger, there's the
dear spirit of contradiction in "
ISAAC BICKELSTAFFE, *The Hypocrite* Act i,
sc 1
- Difficulty ■ a severe instructor
EDMUND BURKE, *Reflections ■ the Revolution
in France*
- 11
What is difficult? To keep ■ secret, to employ
leisure well, to be able to bear an injury
CHILON (DIOCLETES LAERTIUS, *Chilon* Sec 2)
- 12
The greater the difficulty, the greater the
glory (Quo difficilior, hoc praedarius)
CICERO, *De Officiis* ■ i, ch 19, sec 64
- 13
It is difficulties which show what ■ are
(Αἱ περιστάσεις εὐρίαι αὐτοῖς ἀπορροδοῦσιν)
EPICETUS, *Discourses* ■ i, ch 24
- A difficulty raiseth the spirits of a great man
LORD HALIFAX, *Works*, ■ ■

- things ■ difficult before they are easy.
THOMAS FULLER, *Gnomologia* No ■
- A stumbler stumbles least ■ rugged way
GEORGE HERBERT, *The Church-Porch* St 36
- 15
Every difficulty yields to the enterprising
J G HOLMAN, *Volary of* ■ Act iv, sc 1.
- 16
To solve one difficulty by raising another
(Latere quod lite resolvit)
HORACE, *Satires* ■ ii, ■ 2, l 103
- 17
Difficulty is, for the ■ part, the daughter
of idleness
SAMUEL JOHNSON, *The Rambler* No 129
- 18
Many things difficult to design prove easy to
performance
SAMUEL JOHNSON, *Rasselas* Ch 13
- Hard things are compassed oft by easy ■
PHILIP MASSINGER, *A New Way to Pay* ■
Debts Act v, sc 1
- 19
He who accounts all things easy will have
many difficulties
LAO TSEZ, *The Simple Way* No 63
- 20
So be with difficulty and labour hard
Mov'd on with difficulty and labour ■
MILTON, *Paradise Lost* Bk ii, l 1021
- 21
What is worth while must needs be difficult.
(Nulla nisi ardua virtus)
OVID, *Ars Amatoria* Bk ii, l 337
- The best things ■ most difficult
PLUTARCH, *Morals On Education*
- 22
O Time, thou must untangle this, not I,
It is too hard a knot for me t' untie
SHAKESPEARE, *Twelfth Night* Act ii, sc 2, l 42.
- For easy things, that may be got at will,
Most sorts of men do set but little store
EDMUND SPENSER, *Amoretti* Sonnet xxvi
- Stth ■ ■ ought was excellent assayed
■ ■ not hard t' achieve and bring to ■
EDMUND SPENSER, *Amoretti* Sonnet li
- Have the courage ■ face a difficulty, lest it
kick you harder than you bargain for
KING STANISLAUS ■ Poland, *Maxims*
- Nothing ■ so easy but it becomes difficult
when done with reluctance (Nullast tam
facilis ■ quin difficilis siet, Quam invitus
facias)
TERENCE, *Heauton Timoroumenos*, l ■
- CHOICE OF DIFFICULTIES, see CHOICE

DIFFICULTY

■ also Appetite

- 26
'Tis not her coldness, father,
That chills my labouring breast;

It's that confounded cucumber

I've ■ and can't digest

R H BARNHAM, *The Confession*

A good digestion turneth ail to health

GEORGE HERBERT, *The Church Porch* St 60

To ■ human, to digest divine

CHARLES T COPELAND

1a Rustics, who have stomachs like ostriches,
that can digest hard ■

THOMAS COGAN, *Haven of Health*, 33 (1584)

■ 999 17

2 Things ■ to ■ prove in digestion sour
SHAKESPEARE, *Richard II* Act 1, sc 3, l 236

Unquiet meals make ill digestion

SHAKESPEARE, *Comedy of Errors* Act 1, sc 1 l 74

3 I am convinced digestion ■ the great ■
of life

SYDNEY SMITH, *Letter to Arthur Kinglake*, 30
Sept, 1837

DIGNITY

■ There ■ ■ certain dignity of manners absolutely necessary, to make even the most valuable character either respected or respectable

LOUIS CHESTERFIELD, *Letters*, 10 Aug, 1749

4 With grave
Aspect he rose, and in his rising seem'd
A pillar of state, deep on his front engraven
Deliberation sat, and public care,
And princely counsel ■ his face yet shone
Majestic, though ■ run

MILTON, *Paradise Lost* Bk 2, l 300

7 Our dignity ■ not in what we do, but what
■ understand

GEORGE SANTAYANA, *Little Essays*, p 202

Perhaps the only true dignity of ■ is his capacity to despise himself

GEORGE SANTAYANA, *Little Essays*, p 230

8 It is ■ to grow ■ dignity than to make ■
start (Facilius ■ crescit dignitas ■
incipit)

SENECA, *Epistulae ad Lucilium* Epist 12, sec 1

9 But clay and clay differs in dignity,
Whose dust ■ both alike

SHAKESPEARE, *Cymbeline* Act 4, ■ 2, l 6

10 My cloud of dignity
Is held from falling with so weak ■ wind
That it will quickly drop

SHAKESPEARE, *II Henry IV* Act 4, ■ 5, l 99

11 Pistol, I will double-charge thee with dignities
SHAKESPEARE, *II Henry IV* Act 5, sc 3, l 130
■ also under HONORS

12 Too coy ■ flatter, and too proud to serve,
Thine ■ the joyless dignity to starve

■ SMOLLETT, *Admiral*, l 236

DINING

13 True dignity abides with him alone
Who, in the silent hour of inward thought,
Can still suspect, and still revere himself,
■ lowliness of heart

WORDSWORTH, *Lines Left upon a Seat ■ ■
Few Tree*, l 61

14 Beneath one's dignity (Infra dig Infra
Dignitatem)

A proverbial ■ ■ ■ unknown

DILEMMA, ■ ■ ■

DILIGENCE, ■ Industry

15 Then did she lift her hands unto his chin,
And praised the pretty dimpling of his skin
FRANCIS BEAUMONT, *Salvatus and Hermaphroditus*, l 661

16 And love to live in dimple sleek

MILTON, *L'Allegro*, l 30

17 There s ■ boil on his ear, and a corn ■ his
chin—

He calls it a dimple—but dimples stick in—
Yet it might be a dimple turned over, you
know!

JAMES WHITCOMB RILEY, *The Man ■ the
Moon*

18 Pandarus She puts her white hand ■ his
cloven chin

Cressida Juno have mercy! how ■ it
cloven

Pandarus Why you know, 'tis dimpled
SHAKESPEARE, *Tronius and Cressida* Act 1, sc
2, l 132

19 In each cheek appears a pretty dimple,
Love made those hollows, if himself were
slain

He might be buried in a tomb ■ simple,
Foreknowing well if there he ■ to lie,
Why, there Love lived and there he could
not die

SHAKESPEARE, *Venus and Adonis*, l 242

20 The pretty dimples of his chin and cheek
SHAKESPEARE, *Winter's Tale* Act 2, sc 3, l ■

■ then the dimple ■ his chin
JOHN LYLY, *Cupid and Campaspe*

DINING

See also Eating, ■ ■ ■

I—Dining Its Importance

21 That all-softening, overpowering knell,
■ tocsin of the soul—the dinner bell.
BYRON, *Don Juan* Canto 7, ■ ■

22 All human history attests
■ happiness for man—the hungry sinner—

Since Eve ■ apples, much depends on dinner!

BYRON, *Don Juan* Canto xxi, ■ ■

■ people are made alike
They ■ made of bones flesh and dinners
Only the dinners ■ different

GERTRUDE LOUISE CRENEY, *People* The author of this ■ aged ■ in 1927 when it ■ written

My dinners have never interfered with my business They have been my recreation
A public banquet if eaten with thought and care, is ■ more of ■ strain than a dinner ■ home

CHAUNCEY DEFREW, *Interview*, on his 80th birthday

To seek his dinner in poules with Duke Humphrey

GABRIEL HARVEY, *Works*, 1, ■ (1592)

One Diggory Chuzzlewit ■ ■ the habit of perpetually dining with Duke Humphrey

DICKENS *Martin Chuzzlewit* Ch 1 Humphrey Duke of Gloucester ■ of Henry IV, was renowned for his hospitality, was buried in St Paul's and when the promenaders left for dinner the poor stay behinds who had no dinner to ■ to used to say that they ■ dining with Duke Humphrey The expression was at one ■ very common

4
Tis ■ the food but the content,
That makes the table ■

ROBERT HERRICK *Content not Cates*

5
Among the great whom Heaven has made ■
shine,

How few have learned the ■ of arts,—to dine!

Nature, indulgent to ■ daily need,
Kind hearted mother! taught ■ all to feed,
But the chief art—how rarely Nature flings
This choicest gift among her social kings!

O ■ HOLMES, *The Banker's Secret*, 1 31

6
A simple dinner in a poor man's house, without tapestries and purple, has smoothed the wrinkles from the ■ brow (Mundæque parvo sub lare pauperum Cæne sine aulis et ostro Sollicitam explicuere frontem)

HORACE, *Odes* ■ ■, ode 29, 1 14

A man seldom thinks with ■ earnestness of anything than he does of his dinner

SAMUEL JOHNSON, *Miscellaneous* Vol 1, p 249

This ■ ■ good dinner enough, to be sure, but ■ was not ■ dinner to ask a ■ to
SAMUEL JOHNSON (BOSWELL, *Life* Ch 9)

8
What, did you not know, then, that to-day
Lucullus dines with Lucullus? (Ἰαπερ Λουκυλλῶς
Λουκυλλῶς)

LUCRUS LUCULLUS, to ■ servant who had

provided only ■ small repast when his ■
■ happened to dine alone (PLUTARCH, *Lives Lucullus* ■ 41, sec 2)

Dr Middleton misdoubted the future ■ well as the past of the man who did not, in becoming gravity, exult to dine That man ■ deemed unfit for this world and the ■

GEORGE MEREDITH, *The Egoist* Ch 20

■ may live without books,—what ■ knowledge but grieving?

He may live without hope—what is hope but deceiving?

He may live without love—what is passion but pining?

But where ■ the man that can live without dining?

OWEN MEREDITH, *Lucile* Pt 1, canto 11, ■ 19

■ hour of all hours, the most blessed upon earth,
Blessed hour of ■ dinners!

OWEN MEREDITH *Lucile* Pt 1, canto 11, st ■

The true Amphitryon ■ the Amphitryon with whom we dine (Le véritable Amphitryon est l'Amphitryon ou l'on dine)

MOLIÈRE *Amphitryon* Act 11 ■ 5, 1 ■ That ■ the person who provides the dinner, whether the master of the house or not, is the real host The story is that Jupiter assumed the likeness of Amphitryon in order to visit the latter's wife, Alcmena and gave a banquet at his house, but Amphitryon came home unexpectedly and claimed the honor of being the host The guests and servants decided that 'he who gave the feast ■ to them the host'

I am the true Amphitryon

DRYDEN, *Amphitryon* Act v, sc ■

12

A good dinner, and company

SAMUEL PEPYS, *Diary*, 19 July, ■ See also under COMPANY

13

■ this ■ ■ why ■ should not dine? (Cur quis ■ prandeat hoc est?)

PENARUS, *Satires* ■ ■, 1 ■

14

Judicious drank and greatly daring din'd

Pope, *The Dunciad* ■ ■, 1 ■

■ Better ■ ■ dinner of herbs where love is, than a stalled ox and hatred therewith

Old Testament *Proverbs*, xv, 17

Oh, better, ■ doubt, is ■ dinner of herbs,

■ season'd by love, which no rancour ■
turbs,

And sweeten'd by ■ that is ■ in life

Than turbot, bisket, ortolans, ■ in strife!

OWEN MEREDITH, *Lucile* ■ 1, canto 11, st 22

16

A very man—not ■ of nature's clods—

With human failings, whether saint or sinner

Endowed perhaps with genius from the gods

■ apt to take his temper from ■ dinner

J G Saxe, *About Husbands*

DINING

Little ■ fear Weather without,
Sheltered about The Mahogany Tree
TRACKERAY, *The Mahogany Tree*

II—Dining: The ■■■■

2 A rich soup, ■ small turbot, a saddle of ■■■■
son, ■ apricot tart this is a dinner fit for a
king

BRILLAT-SAVARIN, *Le Physique du Gout*

A warmed-up dinner ■■■■ worth much
(Un diner rechauffe ne vaut jamais ■■■■)
BOILEAU, *Le Lutrin* ■ 1, l 104

Like warmed up cabbage served at each repast,
The repetition kills the wretch at last
(Occidit ■■■■ crambe repetita magistros)
JUVENAL, *Satires* ■ vii, l 154 (Gifford, tr)

4 You must reflect carefully beforehand with
whom you ■■ to eat and drink rather than
what you ■■ to eat and drink For a dinner
of meats without the company of ■ friend is
like the life of a lion or ■ wolf

EPICURUS, *Fragments* Frag 542 (Quoted
SENELA, *Epistula ad Lucium* Epis xiv, 10)

He showed me his bill of fare to tempt me to
dine with him "Foh," said I, "I value not your
■■ of fare give me your ball of company"

SWIFT, *Letter to Stella*, 2 Sept, 1711

■ isn't so much what 's ■ the table that matters,
as what 's on the chair

W S GILBERT (PEARSON, *Gilbert and Sullivan*)

5 Dinners cannot be long where dainties want
JOHN HEYWOOD, *Proverbs* Pt ii, ch 1

■ From the ■■ to the apples (Ab ovo unque
ad mala)

HORACE, *Satires* Bk 1, sat iii, l ■ Referring
■ first and last dish of ■ dinner, the
equivalent of "From soup ■■ nuts"

The most nourishing meat is first to be eaten,
that ■■■■ proverb ratifieth Ab ■■ ad mala,
from the ■■ to ■■ apples

THOMAS MORFETT, *Health's Improvement*, ■■
(1639)

■ Corydon and Thyrsis met,
Are at their savoury dinner set,
Of herbs and other country messes,
Which the neat-handed Phillis dresses

MILTON, *L'Allegro*, l 83

8 And we meet, with champagne and ■ chicken,
■ last

MARY WORTLEY MONTAGU, *The Lover*

■■ say you ■ such ■ ■■■■ with ■■■■ ■
woman?

BYRON, *Note* ■ ■ Letter on Bordes's Structures

9 ■■ make ■■ end of my dinner; there's pop-
pins ■■ cheese to come

SHAKESPEARE, *Merry Wives of Windsor*, 1, 2, 12

DINING

■ Across the walnuts and the ■■■■
TENNYSON, *The Miller's Daughter*, l ■

You'll have ■ scandal while you dine,
But honest talk and wholesome wine
TENNYSON, *To the Rev F ■ Maurice*

Dinner was made for eatin', not for talkin'
TRACKERAY, *Fashionable Fox*

11 A puzzle dinner—where you'd be puzzled
which dish to try first (Cena dubia ubi
■■ dubites quid ■■■■ potissimum)

TERENCE *Phormio*, l 342 Horace repeats the
expression, *Satires* ■ n, sat 2, l 77

12 They make their pride in making their dinner
cost much, I make my pride ■ making my
dinner cost little

■ D THOREAU (EMERSON, *Thoreau*)

III—Dining The Number ■ Table

13 The number at table should be three or four,
or at most five

ARCHISTRATOS (ATHENAEUS, *Deipnosophists*
Bk 1)

Not fewer than three, nor more than nine (Ne-
que pauciores tribus, neque plures novem)

CRASIMUS, *Adagia* Quoting an old proverb

14 Crowd not your table let your numbers be
Not ■■ than seven, and never less than
three

WILLIAM KING, *Art of Cookery*, l 259

Best company consists of five persons
RICHARD STEELE, *The Tatler* No ■■

Seven make ■ banquet, nine make a clamor
(Septem convivium novem convitium)
UNKNOWN ■ Latin proverb

■ I have chosen five, for ■■ are suitable for
■ feast with a king if more, it ■ a clamor
(Quinque advocati sex ■■■■ convivium Cum
rige justum si super convitium est)

UNKNOWN ■ Latin proverb

16 The more the merrier, the fewer, the better
fare

JOHN PALGRAVE, *L'Eclair Langue Française*,
86S (1530)

■ At ■ round table there's ■■ dispute of place
JOHN RAY, *English Proverbs*

18 Heavenly Father bless us,
And keep ■■ all alive,
There's ten of ■■ to dinner
■■ not enough for five

UNKNOWN, *Hodge's Grace*

IV—Dining The Diner-Out

19 Solomon of saloons, And philosophic diner-
■■

ROBERT BROWNING, *Mr Sludge "The Medium"*

These kind ■ knaves I know, which in this plain
ness

Harbour more craft and ■ corrupter ends
Than twenty sully ducking observants
That stretch their duties nicely

SHAKESPEARE, *King Lear* Act II, sc. 2, l. 1

Ambassadors ■ the eye and ■ of states
(Gli ambasciatori ■ l'occhio ■ l'orecchio
degli stati)

GUICCIARDINI, *Storia d'Italia*

There ■ three species of creatures who
when they ■ coming ■ going
When they seem going they ■ Diplomats,
■ and crabs

JOHN HAY, *Dusticks*

European Councils where artful and refined
plausibility ■ forever called in to aid the
most pernicious designs

RICHARD HENRY LEE, *Speech, House of Representatives*

Spheres of action

GEORGE LEVESON GOWER, EARL GRANVILLE,
Letter to Count Munster, 29 April, 1885

Spheres of influence

HERTZL, *Map of Africa by Treaty*, p. 596

The public weal requires that a man should
betray and lie and massacre (Le bien public
requiert qu'on trahisse et qu'on mente et
qu'on massacre)

MONTAIGNE, *Essays*, Bk. III, ch. 1

Keep a good table and look after the ■
(Tenez bonne table et soignez les femmes)

NAPOLÉON I, instructions to Abbe Dominique
de Pradt, when sending him as ambassador
to Warsaw in 1812

The rulers of the State ■ the only ones
who should have the privilege of lying,
either ■ home or abroad they may be al-
lowed to lie for the good of the State

PLATO, *The Republic* ■ in, sec. ■

An ambassador is an honest man, sent to be
abroad for the good of his country (Legatus
vir bonus peregre ■ ■ mentium Rei
publicae causa)

■ HENRY WOTTON, written in the album of
his friend, Christopher Fleckamore, in 1604,
as he passed through Augsburg on his way to
Venice to assume the English Ambassador-
ship there ■ ■ published eight years
later by Jasper Scioppius (*Eccecasticus*, ch.
8), a scurrilous controversialist, with ma-
licious intent, and raised a storm of dis-
approval in Europe, losing Wotton for a
■ the favor of King James I. Wotton
apologized, insisting that the epigram was
only "a merriment," and called attention to
the double meaning of "he," but this, un-
fortunately, ■ not present in the Latin in
which ■ ■ written ■ jest (WALTON,
Life, Reliquiae Wottonianae, Dicit Vati Breg)

DISAPPOINTMENT

This merry definition of an ambassador I ■
chanced to ■ down ■ my friend's, ■ Christo-
pher Fleckamore, ■ his Album

■ HENRY WOTTON, *Letter to Velsers, 1612*

Men, like bullets, ■ farthest when they ■
smoothest (Die Menschen gehen ■ Schuss-
kugeln weiter, wenn ■ abgeglattet sind)

JEAN PAUL RICHTER, *Titan* Zykel ■

Touch you the sourest points with sweetest
terms

SHAKESPEARE, *Antony and Cleopatra* Act II,
■ 2, l. 24

■ soopie, Davie, ■ things immaterial
R. L. STEVENSON, *Kidnapped*

Alas! how should you govern any kingdom,
That know not how to ■ ambassadors

SHAKESPEARE, *III Henry VI* Act IV, sc. 3, l. 35

■ ambassadors make love and ■ very nice
and useful to people who travel
BERNARD SHAW, *Misalliance*, p. 102

Tell the truth

SIR HENRY WOTTON, when asked by ■ young
diplomatist how best to puzzle his adver-
saries (*Reliquiae Wottonianae*)

DISAPPOINTMENT

The best laid schemes o' mice an' men
Gang aft agley

An' lea e ■ nought but grief an' pain,
For promis'd joy!

BURNS *To a Mouse*

But evil fortune has decreed,
(The foe of mice ■ well as men)

The roval mouse at last should bleed,
Should fall—ne'er to arise ■

MICHAEL BRUCE, *The Musnad*

Like to the apples on the Dead Sea's shore,
All ashes to the taste

BYRON *Childe Harold* Canto III, st. 34

Greedily they pluck'd
The frustage, fair to sight, like that which ■
Near that bituminous lake where Sodom flam'd
This more delusive not the touch, but ■
Deceiv'd they fondly thinking ■ allay
Then appetite with gust instead of fruit
Chew'd bitter ashes, which th' offended taste
■ spattering ■ rejected

MILTON *Paradise Lost* ■ x, l. 560

Like Dead Sea fruits that tempt the eye
■ ■ to ashes on the lips

MOORE, *Lalla Rookh* *The Five Worshippers*
The reference ■ to the so called apples of
Sodom, a yellow fruit which grows ■ the
shores of the Dead Sea, beautiful ■ the
eye, but bitter to the ■ ■ filled with
minute black seeds ■ unlike ashes

Oh! ■ thus, from childhood's hour,
I've seen my fondest hopes decay,

DISCONTENT

I never lov'd a tree nor flow'r,
But 'twas the first to fade away
I never nurs'd a dear gazelle,
To glad ■■■ with its soft black eye,
But when it came to know me well,
And love me, it ■■■ ■■■ to die!
THOMAS MOORE, *Lalla* ■■■ *Fire-Wor-*
shippers. l 279

■ never nursed ■ dear Gazelle to glad me with its
soft black eye, but when it ■ ■ know ■
well, ■ ■ love ■ it ■ cure ■ marry ■ market-
gardener

DICKENS, ☐ Curiosity Shop ☐ ☐

I never had a piece of toast,
Particularly long and wide,
■ fell upon the ■ floor,
And always on the buttered side
JAMES PAYS [?], *After Tom Moore* (HAMIL-
TON, *Parodies* Vol. III, p. 268)

And still they dream that they shall still
ceed.

And still are disappointed
Cowper, *The Task* ■ no. 1 128

Nothing is as good as it ~~seems~~ beforehand
George Eliot, *Silas Marner* Ch. 18

As for disappointing them I should not much mind, but I can't abide to disappoint myself

GOLDMITH, She Sleeps ■ Conger Act 1

DISASTER. — Misfortune

DISCONTENT

I—Discontent: Definitions

And sigh that **■** thing only has been lent
To youth and **■** in common—discontent
MATTHEW ARNOLD, *Youth's Agitations*

On every stage from youth to man
Still discontent attends

SOUTHEY, Remembrance, 1 ■

Who hath so entire happiness that he is not
 ■ ■ ■ ■ part offended with the condition of
 his estate? (Quis est ■ ■ ■ ■ tam compositae
 felicitatis ut non aliqua ex parte cum status
 ■ ■ ■ ■ qualitate nixetur?)

BORTHJUS, *Philosophiae Consolationis* Bk
sec 4.1 41

Does he paint? he fain would write a poem,—
Does he write? ■ fain would paint ■ picture
ROBERT BROWNING. *One Word More*

Discontent ■ the want of self-reliance ■
■ infirmity of will

EMERSON, *Essays, First Series Self-Reliance*
The more discontent the better — — — it
EMERSON, *Papers from the Dial* ■ Letter

8 There are two kinds of discontent in this world ■■ discontent that works, and the

DISCONTENT

discontent that wrings ■ hands The first
gets what ■ wants, and the second ■
what ■ had There ■ no cure for the first but
success, and there ■ ■ ■ all for the
second

GORDON GRAHAM (ELBERT HUMPHARD, *Scrapbook*, p. 78)

One who likes another's lot, of _____ dislikes his own (Cui placet alterius, _____ rum est odio _____)

HORACE, Epistles Bk 1, 14, l 11

Admiring others' lots, ☐ own ☐ hate

HORACE, *Epistles*, 1, 14 (Conington, tr.)

The fat ■ desires ■ trappings of ■ horse,
the horse desires to plough (Optat ephippia bos
piger, optat ■ caballus)

HORACE, Epistles ■ 1, ■ 14, 1 43

■ love in others what ■ lack ourselves,
And would ■ everything but what ■ ■
■ ■ Stoppard, *Arcadians* [dyl. I 30

10
Our discontent is from comparison
Were better states unseen, each would
like his

JOHN NOLAN, *The Consolation* St ■

11
Now is the winter of our discontent
Made glorious summer by this sun of York
SHAKESPEARE, *Richard III* Act 1, sc. 1.1.1

You've been ■ "Richard" Ah, you've seen
A noble play I'm glad you went,
But what on earth does Shakespeare mean
By "winter of our discontent"?

THOMAS CONSTABLE, Old October

12
Content you in my discontent
SHAKESPEARE, The Taming of the Shrew Act
1, sc 1.1 ■

In pale contented sort of discontent
Kears. Lamm Pt. 11.1 135

13
Dissemble all your griefs and discontents
SHAKESPEARE, *Titus Andronicus* Act 1, ll. 1,
1 443

Let thy discontents ■ thy secrets
BENJAMIN FRANKLIN, *Poor Richard*.

II—Discontent: ■ Virtues

Man is not so far lost but that he suffers
the great Discontent which is the elegy
of his loss and the prediction of his recovery

EMERSON, *Papers from the Dial Thoughts on Modern Literature*

19 To ■ discontented with the divine discontent, and to be ashamed with the noble shame, is ■ very germ of the first upgrowth of all

CHARLES KINGSLEY, [REDACTED] and Education

16
Can you make no use of your discontent?
SHAKESPEARE, *Ado About Nothing* Act
1, sc 3, l 40

The thirst to know and understand,
A large and liberal discontent
These are the goods in life's rich hand,
The things that are more excellent
WILLIAM WATSON, *The Things That Are More Excellent* St 2

The splendid discontent of God
With Chaos, made the world, . . .
And from the discontent of man
The world's best progress springs
ETTA WHEELER WILCOX, *Discontent*

Discontent is the first step in the progress
of a man in a nation
OSCAR WILDE, *A Woman of No Importance*
Act II

III—Discontent Its Faults

A perverse and fretful disposition makes any
state of life unhappy (Importunitas autem
et inhumanitas omni animi molestia est)
CICERO, *De Senectute* Ch 3, sec 7

A man's discontent is his worst evil
GEORGE HERBERT, *Jarvis Prudentum*
Men are suspicious, prone to discontent
ROBERT HERRICK, *Hesperides* No 922

A discontented man knows not where is
easy
GEORGE HERBERT, *Jarvis Prudentum*
The discontented Man finds is easy Chair
BENJAMIN FRANKLIN, *Poor Richard*, 1753

Pickle as the wind at Rome loving Tibur,
at Tibur Rome (Romae Tibur amem ven-
tosus Tibur Romam)
HORACE, *Epistles* Bk I, epis 2, 1

At Rome you long for the country, in the
try you extol to the stars the distant town
(Romae optas, abentium rusticus urbem Tol-
lus ad astra levius)

HORACE, *Satires* Bk II, sat 7, 1
At Rome you hanker for your country home,
Once is the country there's no place like Rome
HORACE, *Satires*, II, 7, 28 (Conington, tr)

The fastidious are unfortunate nothing can
satisfy them (Les délicats sont malheureux,
Rien ne saurait les satisfaire)
LA FONTAINE, *Fables* Bk II, fab 1

Save is alike from foolish pride
Or impious discontent
POPE, *Universal Prayer*

For what's is miserable than discontent?
SHAKESPEARE, *II Henry VI* Act III, sc 2, 1
murmuring lips of discontent
SHAKESPEARE, *King John* Act IV, sc 2, 1

Happy thou art not,
For what thou hast not, still thou strive'st to get,

DISCORD

And what thou hast, forget'st
SHAKESPEARE, *Measure for Measure*, III, 1, 1
Brawling discontent

SHAKESPEARE, *Measure for Measure*, IV, 1, 9
Thou art the Mars of malcontents
SHAKESPEARE, *The Merry Wives of Windsor*
Act I, sc 3, 1 113

I see your brows are full of discontent,
Your hearts of and your eyes of tears
SHAKESPEARE, *Richard II* Act IV, sc 1, 1 331
Happiness courts thee in her best array,
But, like a misbehaved sullen wench,
Thou pou'st upon thy fortune and thy
Take heed, take heed, for such die miserable
SHAKESPEARE, *Romeo and Juliet* Act III, sc 3,
1 142

know a discontented gentleman,
Whose humble means match not his haughty
mind

SHAKESPEARE, *Richard III* Act IV, sc 2, 1 36
To waste long nights in pensive discontent
SPENCER, *Mother Hubbards Tale*, 1

Poor in abundance furnish'd at a feast
YOUNG, *Night Thoughts* Night VII, 1 44

DISCORD

For Discord as related to Music,
see Music and Discord

And Doubt and Discord step 'twixt thine
and thee
BYRON, *The Prophecy of Dante* Canto II, 1
140

The daughter of debate,
That discord aye doth sow
QUEEN ELIZABETH, *A Sonnet* (PERCY, *Reliques*
Ser II, bk II 15) The reference is Mary
Queen of Scots

Concord can never join Minds divided
JOHN FLETCHER, *Rollo* Act I, 1

Their discords sting through Burns and
Moore
Like hedgehogs dressed in lace
O W HOLMES, *The Music Grinders*

A discordant concord (Concordia discors)
HORACE, *Epistles* I, epis 12, 1 19 A refer-
ence to the main principle of Empedocles'
philosophy that the life of the world is due
to the perpetual conflict of the two prin-
ciples of Love and Strife

Inharmonious harmony (Discors concordia)
OVID, *Metamorphoses* Bk I, 1 433
Agreement consists in disagreement (Concordia discors)
LUCAN, *De Bello Civilis* I, 1 98

All concord's born of contraries
BEN JONSON, *Cynthia's Revels* Act V, 2
All discord, harmony understood
POPE, *Essay on Man* Eps I, 1 291.

When dreadful Discord bursts her brazen bars,

And shatters locks to thunder forth her wars
(Postquam Discordia tetra

Belli ferratos postis portasque refregit)

HORACE, *Satires* Bk 1, sat iv, l 1

Is it O man with such discordant noises,
With such accursed instruments these,
Thou drownest Nature's sweet and kindly voices,

And jarrest the celestial harmonies?

LONGFELLOW, *The Arsenal* ■ Springfield

All your danger is in discord

LONGFELLOW, *Hawthorne* ■ 1, l 113

If a house be divided against itself, that house cannot stand

New Testament *Mark*, iii, 25

Discord, with a thousand mouths

MILTON, *Paradise Lost* Bk ii, l 967

You are poking up a hornet's nest (Inritabis crabrones)

PLAUTUS, *Amphitruo*, l 707 (Act ii, sc 2)

The whole concord of the world consists in discord (Tota hujus mundi concordia ex discord)

SENECA, *Naturales Quaestiones* Bk vii, sec 27

How, in one house,

Should many people, under two commands,
Hold amity?

SHAKESPEARE, *King Lear* Act iii, sc 4, l 243

The Demon of Discord with her sooty wings,
had breathed her influence upon our counsels

SMOLLETT, *Roderick Random* Ch 33

Discord seemed to clap her sooty wings in expectation of battle

SMOLLETT, *Lancelot Greaves* Ch 1

Adverse fortune brought forth discord (Res adverse discordium peperere)

TACITUS, *History* Bk iv, sec 37

Discord wild,
Her viper locks with bloody fillets bound

VERGIL, *Aeneid* ■ iv, l 1

Discord, ■ sleepless hag who never dies,
With Snake-like nose, and Ferret-glowing eyes,

Lean sallow cheeks, long chin with beard suppld,

Poor crackling joints, and wither'd parchment hide,

As if old Drums, ■ out with martial dm,
Had clubb'd their yellow heads to form her skin

JOHN WOLCOT, *The Lonsdale Canto* iii, l 1

DISCRETION

See also Prudence

I—Discretion ■ Valor

You put too much wind to your sail, discretion and hardy valour are the twins of honour

BEAUMONT ■ FLETCHER, *Bonduca* Act i, l 1

■ ■ ■ natural ■ ■ to danger, and thought it below a ■ of wit or ■ sense to be guilty of that brutal thing called Courage, or fighting His philosophy told him "It ■ safe sleeping in a whole skin"

APRIL BEURY, *The Lucky Mistake*

And this, too ■ ■ manly quality namely, discretion (Και τόσο σοφὸν τὸν ἀνδρείον, ἢ προσηγία)

EURIPIDES, *Suppliants*, l 1

Valour would fight, but discretion would run away

THOMAS FULLER, *Gnomologia* No 3344

He led his regiment from behind

(He found it less exciting)

W S GILBERT, *The Gondoliers* Act 1

Discreet women have neither eyes nor ears

GEORGE HERBERT, *Jacula Prudentum*

She that could think, and neer disclose her mind,
See suitors following and not look behind

SHAKESPEARE, *Othello* Act ii ■ 1, l 157

While the discreet advise the fool doth his business

GEORGE HERBERT, *Jacula Prudentum* (1640)

There are things in the breast of mankind which are best

In darkness and decency hid

For ■ ■ never can tell, when you ■ opened a hell

How soon you can put back the lid

RUDYARD KIPLING

The reticent volcano keeps

His ■ ■ slumbering plan,

Confided ■ his projects punk

To no precious ■

EMILY DICKEYSON, *Poems* Pt 1, No 107

When you have got an elephant by the hind leg and he is trying to run away it's best to let him run

ABRAHAM LINCOLN, *Remark*, to Charles ■

Dana, 14 April, 1865, when urged to arrest Jacob Thompson, a Confederate commissioner who ■ trying to escape to Europe Lincoln ■ shot a few hours later and this was probably his last aphorism (WILSON, *Life of Charles A Dana*, ■ 358, Mitchell, *Memoirs of ■ Editor*, p 35)

Know not what you know and see not what you see (Etiam illud quod scies nesciveris ■ videns quod videris)

PLAUTUS, *Miles Gloriosus* l 572 (Act ii, sc 6)

You, in truth, ■ you ■ will not ■
 ■ know (Tu pol, ■ quod scis
 nescis)

TERENCE, *Eunuchus*, l 721 (Act iv, sc 4)

1 Discretion shall preserve thee

Old Testament *Proverbs*, n, 11 (Consumm
 te—Vulgate)

2

An ounce of discretion is worth ■ pound of
 wit

JOHN RAY, *English Proverbs*

■ Valour can do little without discretion

JOHN RAY, *English Proverbs*

■ Let fools ■ name of loyalty divide

Wise men and gods ■ on the strongest side

SIR CHARLES SEDLEY, *Death of Marc Antony*
 Act iv, ■

■ Therefore ■ thy discretion

SHAKESPEARE, *As You Like* ■ Act i, sc 1, l 152

Let your own discretion be your tutor

SHAKESPEARE, *Hamlet* Act iii, sc 2, l 19

■ The better part of valour ■ discretion

SHAKESPEARE, *1 Henry IV* Act v, sc 4, l 122

It shew'd discretion, the best part of valour

BEAUMONT ■ FLETCHER, *A King and No*
King Act iv, sc ■

Even in a hero's heart

Discretion is the better part

CHARLES CHURCHILL, *The Ghost* Bk 1, l 223

7 Covering discretion with a coat of folly

SHAKESPEARE, *Henry V* Act ii, sc 4, l 38

■ Thou pigeon ■ of discretion

SHAKESPEARE, *Love's Labour's Lost* Act v, sc
 1, l 75

9 ■ have ■ the day of wrong through the
 little hole of discretion

SHAKESPEARE, *Love's Labour's Lost* Act v, ■
 2, l 734

10

Lysander This lion ■ a very fox for his
 valour

Theseus True, and ■ goose for his discre-

tion
Demetrius Not so, my lord, for his valour
 ■ carry his discretion, and the fox car-
 ries the ■

Theseus ■ discretion, I ■ sure, cannot
 carry his valour, for the goose carries ■
 fox It ■ well leave it to his discretion

SHAKESPEARE, ■ *Midsummer-Night's Dream*
 Act v, sc 1, l ■

11

Dogberry You are ■ bad any ■ stand, in
 the prince's name

Watchman How if a' will not stand?

Dogberry Why, then, take no note of him,
 but let him go, ■ presently call the rest

■ watch together and thank God you
 are rid of ■ knave

SHAKESPEARE, *Much Ado About Nothing* Act
 iii, ■ 3, l ■

12

Let's teach ourselves that honourable stop
 ■ to outsport discretion

SHAKESPEARE, *Othello* Act ■ sc 3, l 2

■

Ever ■ I came ■ years of discretion

RICHARD STRELL, *Tender Husband* Act ii, sc 1

■

Shoot not beyond the mark, as the proverb
 says (Ita fugias ne præter casam)

TERENCE, *Phormio*, l 768 (Act v, sc 2)

O discretion, thou art a jewel!

UNKNOWN, *The Skylark* (1772)

II—Discretion They ■ Fight and ■ Away

16

And by a prudent flight and cunning save
 A life, which valour could not, from the
 grave

A better buckler I can soon regain,
 But who can get another life again?

ARCHILOCHUS, *Fragment* No ■

Cowardice?

I only know we don't live twice,

Therefore—shun death, is my advice

ROBERT BROWNING, *Arcades Ambo*

16

In all the trade of war no feat

Is nobler than ■ brave retreat

For those that run away and fly

Take place at least o' the enemy

BUTLER, *Hudibras* Pt 1, canto iii, l 607

17

Then ■ wise and discreet he withdrew him
 saying that more ■ worth a good retreat
 than a foolish abiding

WILLIAM CALTON, *Jeson*, ■ (c 1477)

■

To retire ■ not to flee and there is no wis-
 dom in waiting when danger outweighs hope,
 and it ■ the part of ■ men to preserve
 themselves today for tomorrow, and ■
 risk ■ in ■ day

CERVANTES, *Don Quixote* Pt 1, ch ■

19

There ■ worser ills to face

Than foemen in the fray,

And many ■ man has fought because—

He feared to ■ away

RICHARD HOVEY, *The Marriage of Guenevere*
 Act iv, sc ■

20

There's ■ say that ■ wan, some say that
 they wan,

Some say that nane ■ at a', man,

But one thing I ■ that ■ Sheriff-Muir,

A battle there ■ which I saw, ■

■ we ■ and they ran, and they ran and
 we ran,

And we ran, and they ■ awa', ■
 MURDOCH McLENNAN, *Sheriff Mear* ■
 reference ■ to the undecided battle known
 as "The ■ of Dunblane" fought near
 Stirling, 12 Nov, 1715

1 The man who runs away may fight ■
 (Αἴψα ο φεύγων ■ τάχις μάχησθεται)

MEMANDER, *Monasticher* No 45

Demosthenes sought safety ■ flight from the
 battlefield (of Charonea, ■ a c.), and when
 ■ ■ bitterly taunted with his flight he jest-
 ingly replied in the well known verse, 'The man
 who ■ away will fight again'

AULUS GELLIUS, *Noctes Atticæ* ■ xvii, ■
 21, ■ 31

■ who flies will fight ■ (Qui fugebat, rur-
 ■ preliabitur)

TERTULLIAN, ■ *Fuga in Persecutione* Sec 10
 The proverb ■ quoted by many authors

That ■ man that runneth away
 May fight again ■ other day

ERASMUS, *Adagia* No 372 Quoted ■ a say-
 ■ of Demosthenes

■ He that fights and runs away
 May live to fight another day

The above couplet appeared in *Musæum
 Delicæ*, ■ collection made by Sir John
 Mennes and Dr James Smith and published
 in ■ No author ■ given The lines
 were ascribed to Sir John Suckling but no
 confirmation of this ascription was ever
 given

For those that fly may fight again,
 Which ■ ■ never do that's sham

BUTLER, *Hudibras* Pt m, canto m, l 243
 (1668)

For those that save themselves and fly
 Go halves at least i' the victory

BUTLER, *Hudibras* ■ in canto m, l 269

■ He that fights and ■ away
 May turn and fight another day,
 But he that ■ ■ battle slain
 Will never ■ to fight again

JAMES RAY, *A Complete History of the Re-
 bellion*, p 43 (1749)

For he who fights and ■ away
 May live to fight another day,

■ he who is ■ battle slain
 Can ■ ■ and fight ■

This quatrain appeared without ascription of
 authorship ■ ■ book published by New-
 berry, ■ 1762, entitled, *The Art of Poetry*
 ■ a New Plan, u, 147 It ■ been revised
 by Goldsmith, and it is thought he wrote
 ■ lines

■ ■ return who flies
 Not so with him who dies
 (Qui fuit peut revenir ■
 Qui meurt, il n'en ■ pas ainsi)
 PAUL SCARRON, *Epiques*

5 It ■ ■ seemly for any ■ who has weapons

■ has hands to ■ to the help of his ■
 armed feet (Nec quemquem decere, qui
 manus armaverit, ■ ■ pedibus ■
 ■ petere)

SOLLA (*Sallust, Jugurtha* ■ cvii, ■ 1)

Prono to flight, and therefore ■ likely ■
 ■ (Fugacissimi ideoque ■ diu super-
 stites)

TACITUS, *Agricola* ■ 34

Poor John was a gallant captain,
 In battles much delighting,

He fled full soon

On the first of June—

But he had the rest keep fighting

UNKNOWN, *Elegy* ■ ■ *Death of Jean Bon
 Saint-Andre* (Anis Jacobus, 14 May, 1790)
 Saint Andre ■ beheaded ■ Algiers by the
 Deys orders for forming a revolutionary
 club there, and this bit of doggerel ■ said
 to be the joint production of Canning, Eliza
 and Frere

8 It is ■ old saw, he fighteth well that flyeth
 fast

UNKNOWN, *Gesta Romanorum The Wolf and
 Hare*

9 Oft he that doth abide
 Is cause of his ■ pain,

But he that lieth in good tide
 Perhaps may fight again

(Celui qui fut de bonne heure
 Peut combattre derechef)

UNKNOWN, *Satyre Menipes* (1595)

DISDAIN, ■ Scorn

DISEASE

See also Doctors, Medicine

I—Disease. Apothegms

■ There is ■ curing a sick ■ who believes
 himself ■ health

AMIEL, *Journal*, ■ Feb, 1877

11 Across the ■ the electric ■ came
 "He is ■ better, he ■ much the same"

ALFRED AUSTIN, referring to the illness of ■
 Prince of Wales, afterward Edward VII

12 Cure the disease, and kill the patient

FRANCIS BACON, *Essays Of Friendship*

THE REMEDY ■ ■ DISEASE ■ under
 MEDICINE

13

Pale disease

■ linger by thy side, and thou shalt ■
 ■ autumn to thy day of death

MAURICE BARKING, *The Black Prince and* ■
Astrologer

■ will allow no diseases to ■ new, others
 think that many old ■ have ceased, and

DISEASE

that such which ■ esteemed new, ■ have but their time

SIR THOMAS BROWNE, *To a Friend* Sec 14

1
I think it frets the saints in heaven ■ see
How many desolate creatures ■ the earth
Have learnt the simple dues of fellowship
And social comfort in ■ hospital

■ ■ BROWNING *Aurora Leigh* ■ III, l 1121

2
Diseases of their ■ accord
But cures come difficult and hard

SAMUEL BUTLER *The Weakness and Misery of Man*, l ■

Sickness comes on horseback, but ■ away on foot

W C HAZLITT, *English Proverbs*, 336

3
Despair of all recovery spoils longevity,
And makes men's miseries of alarming brevity

BYRON, *Don Juan* Canto ■ st 64

4
The beginning of health ■ to know the disease

CERVANTES, *Don Quixote* Pt II ch 60

It is a step toward health to know the disease
(Ad sanitatem gradus est novisse morbum)

CRASIMUS, *Adagia* No 9

Physicians consider that when the cause of a disease is discovered the cure is discovered
(Medici causam morbi inventa curationem esse inventam putant)

CICERO *Tusculanarum Disputationum* ■ III ch 10 ■ 23

5
Physical ills are the taxes laid upon this wretched life some are taxed higher and some lower but all pay something

LORD CHESTERFIELD, *Letters* 22 Nov, 1757

6
No slow disease

To soften grief by just degrees
DRYDEN, *Thirnodus Augustulus* St 1

7
It is dainty to be sick if you have leisure and convenience for it

EMERSON *Journals* Vol v, p 162

Some maladies ■ rich and precious and only ■
■ acquired by the right of inheritance or purchased with gold

HAWTHORNE, *Mosses from an Old Manse* *The Procession of Life*

Polite diseases make some whits vain,
Which if unfortunately well they feign

YOUNG, *Love of Fame* Sat 1, l ■

8
There is no mortal whom sorrow and disease ■ not touch (*Lepo ■ solens heris ab rore sporat*)

EURIPIDES, *Fragment* No 757 Quoted by CICERO, *Tusculanarum Disputationum*, ■ III, ■ 25, sec ■ 'Mortalis ■ est, quem, non attingat dolor morbusque'

9
He who ■ never sick does the first fit
THOMAS FULLER, *Gnomologia* ■ ■

Sickness is felt but health not at all
THOMAS FULLER, *Gnomologia* No ■

11
I've that within for which there ■ ■ plasters

DAVID GARRECK, *Goldsmith's She Sloops to Conquer* Prologue

A malady

Preys ■ my heart that med ■ cannot reach
CHARLES ■ MATURIN, *Bertram* Act IV, sc 2

12
We er sorter poly Sis Tempy I m blige ter you
You know w at de pay bird say ter der squinch owls I m sickly but sassy,

JOEL CHANDLER HARRIS, *Nights* ■ ■ *Uncle Remus* ■ ■

13
Sick as ■ dog
GABRIEL HARVEY *Works*, I, 161 (1592)

As sick ■ ■ horse
GEORGE MERITON *Yorkshire Ale*, 71 (1685)

I am sick as a horse
STEARNE *Tristram Shandy* Vol VII, ch 11

As sick as a cat
C H SPURGEON, *John Ploughman* Ch 20

Poor miss, she's sick as ■ cushion
SWIFT, *Polite Conversation* Dial 1

14
Each season has its own disease,
Its peril every hour
REGINALD HEBER, *At a Funeral*

15
The whole head is sick and the whole heart faint
Old Testament *Isaiah*, I, 5

16
Illness makes a ■ ■ a scoundrel
SAMUEL JOHNSON (TWINING, *Letter* ■ *Fanny Burney* Jan 1788)

It is ■ very difficult for a sick man not to be a scoundrel
SAMUEL JOHNSON, *Miscellaneous* Vol I, p 267

17
Disease generally begins that equality which death completes

SAMUEL JOHNSON, *Rambler*, No ■

18
What ■ ■ a sick man say, but that he is sick?

SAMUEL JOHNSON (BOSWELL, *Life*, IV, 362)

19
When men ■ dangerous disease did 'scape
■ ■ they gave ■ cock ■ Æsculape

■ ■ JOHNSON, *Epigram* See also SOCRATES ■ ■ *der DEATH* LAST WORDS

20
Disease will have its course
THOMAS MORFITT, *Health's Improvement*, ■ (1655)

21
An incurable body (Immedicabile corpus)
OVID, *Metamorphoses* Bk 1, l 190.

1 Meet the ■■■■ its way (Venienti ■■■■
rite morbo)

PERSIUS *Satires* ■■ in l 64 A recommenda
■■■ of preventive medicine

Death's servant sickness

FRANCIS ROUS, *Thais*

O he's a limb that has but a disease,
Mortal ■■ cut it off to cure it easy
SHAKESPEARE, *Coriolanus* Act iii, ■■ 1, 1 ■■

4 This sickness doth infect
The very life blood of ■■ enterprise
SHAKESPEARE, ■■ *Henry IV* Act iv, sc ■■ 1 28

8 Before the curing of a strong disease
Even in the instant of repair and health
The fit ■■ strongest

SHAKESPEARE *King John* Act iii sc 4 1 112

■ Maybe he is not well
Infirmary doth still neglect all office
Whereto our health ■■ bound
SHAKESPEARE, *King Lear* Act ■■, ■■ 4, 1 106

Sickness is catching
SHAKESPEARE, *A Midsummer Night's Dream*
Act 1, sc 1, 1 186

Loathsome canker lives in sweetest bud
SHAKESPEARE *Sonnets* No ■■
■ the sweetest bud The eating canker dwells
SHAKESPEARE *The Two Gentlemen of Verona*
Act 1, sc 1 1 42

As is the bud bit with ■■ envious worm,
Fre he can spread his sweet leaves to the air,
Or dedicate his beauty to the sun
SHAKESPEARE *Romeo and Juliet*, ■■ 1 157

The canker which the trunk conceals is revealed
by the leaves the fruit, or the flower
(Dogni pianta ptesa l'aspetto
Il difetto che il tronco nasconde
Per le fronde dal frutto ■■ dal fior)
METASTASIO, *Giuseppe riconosciuto* ■■ 1

As killing ■■ the canker to the ■■
MILTON, *Lycidas*, 1 ■■

I'll sweat and seek at out for eases,
And at that time bequeath you my diseases
SHAKESPEARE, *Troilus and Cressida*, v, 10, 56

He seems ■■ little under the weather somehow
and yet he's not sick

WILLIAM DUNNAP *The Memoirs of a Water
Drinker*, 1 ■■ (1836)

A little under the weather
DONALD ■■ MITCHELL, *The Lorgnette* (1851)

11 We are so fond of each other, because our
ailments are the ■■

SWIFT, *Letter to Stella*, 1 Feb, 1710

■ ■ ailments, which makes us very fond ■■
each other

SWIFT, *Letter ■■ Stella*, ■■ Feb, 1710

Ring ■■ old shapes of foul disease
TENNISON, *In Memoriam* Sec ■■

13 To hide disease is fatal (Occultare morbum
funestam)

UNKNOWN A Latin Proverb

II—Disease Cause ■■ Effect

14 [Diseases] crucify the soul of man attenuate
our bodies dry them wither them shrivel
them up like old apples make them ■■ many
anatomies

ROBERT BURTON *Anatomy of Melancholy* ■■
1, sec 2, mem 3 subs ■■

15 ■■ contemplation is infallibly the symptom
of disease

CARTYLE *Characteristics*

■ the man thinks about his physical or moral
state he nearly always discovers that he ■■ ill
GOETHE *Spruche ■■ Prosa*

16 Diseases of the soul are more dangerous and
more numerous than those of the body
(Morbi perniciosiores pluresque sunt animi
quam corporis)

CICERO *Tusculanarum Disputationum* Bk iii,
ch 3 sec 5

Philosophic ■■ apply the term di ■■ to all dis
orders of the soul and thus say that no foolish
person is free from such diseases sufferers from
disease are not sound and the souls of all ■■
persons ■■ diseased

CICERO *Tusculanarum Disputationum* Bk iii,
ch 4 sec 9

A bodily disease which we look upon as whole
and entire within itself may utter all be but a
symptom of some ailment ■■ the spiritual part

HAWTHORNE *The Scarlet Letter* Ch ■■

17 Disease ■■ carry its ill effects no farther than
mortal mind maps out the way Disease
is an image of thought externalized We
classify disease ■■ error which nothing but
Truth or Mind can heal Disease is an
experience of ■■ called mortal mind It ■■
fear made manifest ■■ the body

MARI BAKER EDOY *Science and Health* Pages
176 411 483 493

Sickness ■■ and death being unharmonious do
not originate ■■ God ■■ belong to His govern
■ ■ His law rightly understood destroys them
■ ■ BAKER EDOY *Science and Health* p
472 See also under MEDICINE

18 Languor ■■ the body from bad ventila
■ ■ (Aere ■■ certo corpora languor habet)
OVID, *Arts Amatoria* ■■ u 1 318

19 As man perhaps the moment of his breath
Receives the lurking principle of death
The young disease that must subdue at
length,

Grows with ■ growth, and strengthens with his strength

POPE, *Essay on* ■ *Epis* ii, l 133

1 Diseases ■ tax ■ pleasures

JOHN RAY, *English Proverbs*, I (1670)

Diseases are ■ price of all pleasures

THOMAS FULLER, *Gnomologia* No 1297

■ just disease to luxury succeeds,

And ev'ry ■ avenger breeds

POPE, *Essay* ■ *Mon* *Epis* iii, l 165

A disease is farther ■ the road to being cured when ■ breaks forth from concealment and manifests its power

SENECA, *Epistula* ■ *Lucilium* *Epis* lvi, sec 10

Disease ■ not of the body but of the place (Non corpore ■ sed loci morbum)

SENECA, *Epistula ad Lucilium* *Epis* civ, sec 1

4 Will he steal out of his wholesome bed,
To dare the vile contagion of the night?

SHAKESPEARE, *Julius Caesar* Act ii, sc 1, l 264

8 An' I thowt 'twur the will o' the Lord, but
Miss Annie she said it wur draams,

For she hedn't naw coomfuit m'er, an' an'd
naw thanks fur'er pains

TENNYSON, *The Village Wife*

My long sickness
Of health and living now begins to mend,
And nothing brings me all things

SHAKESPEARE, *Timon of Athens* Act v, sc 1, l 189

7 See the wretch, that long has tost
On the thorny bed of pain,

At length repair his vigour lost,

And breathe and walk again

The meanest flow'et of the vale,

The simplest ■ that swells the gale,

The ■ the air the skies,

To him are opening Paradise

THOMAS GRAY, *On the Pleasure Arising from
Vicissitude*, l 49

III—Disease: Specific Ailments

8 The ■ fallacy of consumptive persons,
who feel not themselves dying, and there-
fore still hope to live

SIR THOMAS BROWNE, *To a Friend* Sec 2

The ancient inhabitants of this island were less
troubled with coughs when they went naked, and
slept in ■ and woods, than ■ now in
chambers and feather-beds

SIR THOMAS BROWNE, *To a Friend* ■

That dire disease, whose ruthless power
Withers the beauty's transient flower

GOLDSMITH, *The Double Transformation*, l ■

Referring ■ ■ ■ ■ ■

■ daughter of limb-relaxing Bacchus ■

■ relaxing Aphrodite is limb-relaxing Gout
(Ασπιμαλούς βακχου και λυσιμαλούς 'Αφροδιτης
γεννᾶται θυγατὴρ λισιμαλῆς ποδαγῆρα)

HERULUS (*Greek Anthology* ■ ii, ■ 414)

From pangs arthritic that infest the toe

■ libertine excess

COWPER, *The Task* ■ i, l ■

If gentlemen love ■ pleasant titillation of ■
gout, it is all ■ ■ ■ Town Pump

NATHANIEL HAWTHORNE, *The Town Pump*

For that old enemy the gout

■ taken him in toe

THOMAS HOOD, *Leutenant Luff*

11 Another weepeth ■ chubblains fell,
Always upon the heel, yet never to be well!

THOMAS HOOD, *The Irish Schoolmaster*

12 By self-indulgence the dreadful dropsy grows
apace (Crescit indulgens sibi durus hydrops)

HORACE, *Odes* ■ ii, ode 2, l ■

So with those whose bellies swell with dropsy,
the more they drink, the more they thirst (Sic
quibus intumuit suffusa venter ab unda, quo
plus sunt potus, plus sitiuntur aquae)

OVID, *Fasts* Bk i, l 215

■ has ■ rupture, he has sprung a leak

■ JOHNSON, *The Staple of News* Act i, sc 1

A lazar-house it seem'd wherein were laid
Numbers of all diseas'd, all maladies
Of ghastly apasm or racking torture qualms
Of heart-sick agony all feverous kinds
Convulsions, epilepsies, fierce catarrhs
Intestine stone and ulcer, colic pangs,
Demoniac phrenzy moping melancholy,
And moon-struck madness pining atrophy
Marasmus, and wide-wasting pestilence,
Dropsies, and asthmas, and joint-racking
rheums

Dire was the tossing, deep the groans, Des
pair

Tended the sick, busiest from couch to couch

MILTON, *Paradise Lost* Bk xi, l 479

■ Fever, the eternal reproach to the physicians
MILTON, *Reason of Church Government
Preface*

If you feed ■ cold, ■ is often done, you fre-
quently have ■ starve a fever

BERNARD MACFADDEN, *When ■ Cold ■ Needed*

(*Physical Culture*, Feb., 1934) ■ Mac-
fadden's interpretation of the ■ adage,
"Feed ■ cold and starve ■ fever," ■
doubtedly the correct one

■ had a fever when he ■ ■ Spain,
And when the fit ■ ■ him, I did mark

■ he did shake, 'tis true, this god ■

■ coward lips did from their colour fly,

■ that ■ eye whose bend doth awe the
world

Did lose his lustre

SHAKESPEARE, *Julius Caesar* Act i, ■ 2, l 119

I've known my lady (for ■ loves a tune)
For fevers take an opera in June
And, though perhaps you'll ■ the practice
bold,

A midnight park is sov'reign for a cold
YOUNG, *Love of Fame* Sat v, l 185

A person's ■ is ■ dependent upon the number
of years that have passed over his head, but
upon the number of colds that have passed
through it

DA SHIRLEY ■ WYNN, Quoting Dr Woods
Hutchinson

1
Bilious attack—black bile (Atra bili percita
■)

PLAUTUS, *Amphitruo*, l 727 (Act II, ■ 2)

Every disease, but not disease of the bowels
Babylonian Talmud Shabbath, ■ 11a

■ Nor for the pestilence that walketh ■ dark-
ness, nor for the destruction that wasteth at
noonday

Old Testament *Psalms*, xcii, 6

2
This apoplexy ■ ■ I take it a kind of leth-
argy, an't please your lordship, a kind of
sleeping in the blood ■ whoreson tingling

SHAKESPEARE, *II Henry IV* Act I, sc 2, l 125

The rotten diseases of the south, the guts griping,
ruptures, catarrhs, loads o' gravel i' the back,
lethargies, cold palsies, raw eyes, dirt rotten
livers, wheezing lungs, bladders full of ■
posthume, sciaticas, limblings i' the palm, in-
curable bone ache

SHAKESPEARE, *Troilus and Cressida* Act v,
sc 1, l ■

A whoreson tick, ■ whoreson rascally tick so
troubles me, and I have ■ rheum in mine eyes
too

SHAKESPEARE, *Troilus and Cressida*, v, 3, 101

■ Did you ever have the measles, and if so,
how many?

ARTEMUS WARD, *The Census*

DISGRACE

See ■ Shame

5
Come, Death, and snatch ■ from disgrace
BULWER-LYTTON, *Richieu* Act IV, ■ 1

■ Infamy ■ never incurred for nothing
EDMUND BURKE, *Impeachment of Warren
Hastings*, 25 April, 1789

Could he with ■ ■ at his case,
■ sole author of his ■ disgrace?

COWPER, *Hope*, l 316

■ To stumble twice against the ■ stone, is
a proverbial disgrace (Culpa ■ illa, his
ad eundem, vulgari reprehensa proverbio est)
CICERO, *Epistola ad Fomilius* Bk x, epis 20

6
A ■ and good ■ can suffer no disgrace
FABIVS MAXIMVS (PLUTARCH *Lives*)

Disgraces ■ like cherries—one draws ■
other

GEORGE HERBERT, *Jacobs Prudentum*

10
Who fears disgrace as worse than death
(Pejusque leto flagitium timet)

HORACE, *Odes* ■ IV, ode ix, l 45

11
That and that alone is a disgrace to ■ man,
which he has deserved to suffer (Id demum
est homini turpe quod meruit pati)

PHEDRUS, *Fables* ■ III, fab 11, l ■

12
Disgrace is deathless (Immortals ■ ■
fama)

PLAUTUS, *Pere*, l 355 (Act III, ■ 1)

The pleasure is over, but the disgrace ■
(Voluptas abiit, turpitudine manet)

UNKNOWN A Latin proverb

■ It is better not to live at all than to live
disgraced

SOPOCLES, *Pelex* Frag 445

Live to be the show and gaze o' the time
SHAKESPEARE, *Macbeth* Act V, ■ 8, l 24

14
■ I have lived in such dishonour that the gods
Detest my baseness

SHAKESPEARE, *Antony and Cleopatra* Act IV,
sc 14, l 57

15
Like a dull actor now,
I have forgot my part and I am out,
Even to a full disgrace
SHAKESPEARE, *Coriolanus* Act V, sc 3, l 40

DISILLUSION

16
There's not a joy the world can give like
that it takes away,
When the glow of early thought declines ■
feeling a dull decay,

Tis not ■ youth's smooth cheek the blush
alone, which fades ■ fast,
But the tender bloom of heart ■ gone, ere
youth itself be past

BYRON, *Stanzas for Music*

■ Let ■ keep my eyes ■ yours,
■ dare not look away
Fearing again to see your feet
Cloven and of clay

CAROLINE GILFILLAN, *Disillusioned*

18
With all our most holy illusions knocked
higher than Gilderoy's kite
■ have had a jolly good lesson, and ■
■ us jolly well right!

RUPTARD KIPLING, *The Lesson*

19
Ah, what a dusty ■ gets the soul
When hot for certainties ■ this ■ life!
GEORGE MEREDITH, ■ ■ *Love* St 50

DISLIKE

Dusty Answer.

ROSAMOND LEHMANN. Title of Novel.

Alas, from what high hope to what relapse
Unlook'd for are I fallen!

MILTON, *Paradise Regained*. Bk. II, l. 1.

The great events with which old story rings
Seem vain and hollow; I find nothing great;
Nothing is left which I can venerate:
So that a doubt almost within me springs
Of Providence, such emptiness at length
Seems at the heart of all things.

WORDSWORTH, *Poems Dedicated to National Independence*. Pt. i, No. 22.

DISLIKE

also Hatred

I do not love thee, Sabidius, nor can I say
why;

I can only say this: I do not love thee.
(Non amo te, Sabidi, nec possum dicere
quare;

Hoc tantum possum dicere, non amo te.)

MARTIAL, *Epigrams*. Bk. i, epig. 32.

I do not love thee, Dr. Fell;

The reason why I cannot tell;

But this I know, and know full well:

I not love thee, Dr. Fell.

THOMAS BROWN (1663-1704), had been threatened with expulsion from Christ Church College, Oxford, by the Dean, Dr. John Fell, who promised to forgive him if he would translate impromptu Martial's 32nd epigram, which he did as given above. (BROWN, *Works*. Vol. iv, p. 100.)

Je ne vous aime pas, Hylas;

Je n'en saurais dire la cause;

Je sais seulement une chose:

C'est que je ne vous aime pas.

ROGER DE BUSSEY, COMTE DE RABUTIN, paraphrase of Martial's epigram.

I love thee not, Nell,

But why I can't tell.

THOMAS FORDE, *Virtus Rediviva*.

I love him not, but show no I can
Wherefore, but this, I do not love the
ROWLAND WATKINS, *Antipathy*. (1662)

Whom she likes, she likes; whom she dis-
likes, she dislikes. (Quem amat, amat; quem
non amat, amat.)

PETRONIUS, *Satyricon*. Sec. 37.

Ask you what provocation I have had?

The strong antipathy of good to bad.

POPE, *Epilogue to Satires*. Dial. II, l. 197.

Commonly, I say a judgment falls upon
I for something I him I cannot abide.

JOHN SELDEN, *Table-Talk: Judgments*.

DISTANCE

I do desire I may be better strangers.

SHAKESPEARE, *As You Like It*. Act III, 2, 274.

Some there love not a gaping pig;
Some, that mad if they behold a cat;
And others, when the bagpipe sings i' the nose,
Cannot contain their urine. . . .

As there is no firm reason to be render'd,
Why he cannot abide a gaping pig;
Why he, a harmless necessary cat;
Why he, a woollen bag-pipe; but of force
Must yield to such inevitable shame
As to offend, himself being offended;
So can I give reason, I will not,
More than a lodged hate, and a certain loath-
ing

I bear Antonio, that I follow thus
A losing suit against him.

SHAKESPEARE, *The Merchant of Venice*. Act IV, sc. 1, l. 47.

There is species of terror which those who
are unwilling to suffer the reproach of cowardice
have wisely dignified with the name of antipathy.

SAMUEL JOHNSON, *Rambler*. No. 126.

I see, lady, the gentleman is not in your
books.

SHAKESPEARE, *Much Ado About Nothing*. Act I, sc. 1, l. 59.

My aversion, my aversion, my aversion of
aversions.

WYCHERLEY, *The Plain-Dealer*. Act II, 1.

DISPUTE, Argument

DISRAELI, BENJAMIN

What Landor said of Canning is truer of
Disraeli, that "he is an understrapper made
an overstrapper."

EMERSON, *Journals*, 1868.

Then he calls me a traitor. My answer
that is, he is a liar. He is a liar in action and
in words. His life is a living lie. I is a dis-
grace to his species. . . . He possesses just
the qualities of the impenitent thief who died
upon the Cross, whose name, I verily believe,
have been Disraeli.

DANIEL O'CONNELL, *Speech*, Dublin, 1835.

DISSENSION, Discord, Quarreling

DISTANCE

Kings themselves cannot force the exquisite
politeness of distance to capitulate, hid be-
hind its shield of bronze.

HONORE BALZAC.

looks dark in the distance may brighten
as I draw near.

MARY GARDINER BRAINARD, *Not Knowing*. See
also under TROUBLE.

DISTANCE

Tis distance lends enchantment to the view
And robs the mountain in its azure hue

CAMPBELL *Pleasures of Hope* Pt 1 l 7

Mountains when far away appear misty and
smooth but when near ■ hand they are rugged
DIOGENES LAERTIUS *Pyrrho* Bk 12, sec 85

To the vulgar ■ few things are wonderful
that are not distant

THOMAS CARLYLE *Essays* Burns

A delusion that distance creates and that
contiguity destroys

C C CORTON *Lacon* Vol II No ■

So ■ the human mind
Such ■ the frailties of mankind
What at a distance charmed our eyes,
Upon attainment droops and dies

JOHN CUNNINGHAM *Hymns*

So little distant dangers seem
So ■ mistake the future's face
Ey'd thro' Hope's deluding glass,
As yon summits soft and fair
(And in colours of the air

Which to those who journey near
Barren brown and rough appear

JOHN DYER *Grongar Hill* l ■

As distant prospects please us but when near
We find but desert rocks and fleeting air

SIMON GARTH *The Dispensary* Can in l 27

Love is like a landscape which doth stand
Smooth at a distance rough at hand

ROBERT HALL *On Love*

From ■ distance it ■ something and nearby
it is nothing (De loin cest quelque chose
et de près ce nest rien)

LA FONTAINE *Fables* Bk IV fable 10

The hulls of manhood wear ■ noble face
When ■ from far

The mist of light from which they take their
grace

Hides whitt they ■

RICHARD MONCRETON MILNES *Carpe Diem*

A ■ s best things ■ nearest him,
Lie close about his feet,
It is the distant and the dim

That ■ ■ sick to greet

R M MILNES *The Men of ■*

Far off his coming shone

MILTON *Paradise Lost* Bk ■ l 768

There s ■ magic in the distance where the
sea line meets the sky

ALFRED NOYES *Forty Singing Seamen*

Some figures monstrous and misshaped ■
pear

Consider ■ singly or beheld too ■

DISTRUST

Which but proportion'd to their light ■
place

Due distance reconciles to form and grace
POPE *Essay on Criticism* ■ 1, l 171

11
Far fowls have fair feathers

JOHN RAY *Proverbs Scottish*

12
Respect ■ greater from a distance (Major
e longinquo reverentia)

TACITUS *Annals* Bk IV, sec 23 Adapted from

Quae ex longinquo in majus audiebantur

Reverent distance

MASSINGER *The ■ of Honour* Act III sc 3

My soul goes out ■ ■ longing to touch the
skirt of the dim distance

RABINDRIVATH TAGORE *The Gardener* No ■

14
Remotest Thule (Ultima Thule)

VERGIL *Georgics* Bk 1 l ■ Thule the most
remote land known to the Greeks and
Romans may have been Norway ■ Iceland
Camden says it was ■ of the Shetland
Islands

Nor shall Thule be the extremity of the world
(Nec sit ter: ultima Thule)

SENECA *Africa* l 3

I have reached the e lands but newly
From ■ ultimate dim Thule—

I ■ a wild weird clime that beth sublime
Out of Spice out of Time

EDGAR ALLAN POE *Dreamland* (*Graham's Magazine* June 1844)

16
Glories like glow worms afar off shine
bright

But look'd too near have neither heat ■
light

JOHN WEAVER *The White Devil* Act V sc 1

18
Yon toaming flood ■ ■ motionless ■
■

Frozen by distance

WORDSWORTH *Address to Rithurn Castle*

17
Sweetest melodies

Are those that are by distance made ■
sweet

WORDSWORTH *Personal Talk* l 25

■ notes by distance made more ■
COLLINS *The Passions* l ■

18
We're chur'd with distant ■ of happi
■

But near approaches make the prospect less
THOMAS WALDEN *Against Enjoyment*, l ■

DISTRUST

19
See also Suspicion, Trust, Its Folly

Distrust yourself and sleep before you
fight

Tis ■ too late to morrow to be brave

JOHN ARMSTRONG *Art of Preserving ■*
Bk IV l ■

The step knowledge is distrust
J C AND A HARE, *Guesses at Truth*, p
A of distrust is wholesome,
so much of others of ourselves
MADAME NECKER

thou all distrust behind thee leave
(Qui convien lasciare ogni sospetto)
DANTE, *Inferno* Canto xi l 14

They were called Sceptics or inquirers be-
they always looking for a solu-
and never finding
LAEITIUS, *Pyrrho* ix, 70

What loneliness is more lonely than dis-
trust?
GEORGE ELIOT, *Adam Bede* v, ch

Be sober and remember to distrust these
the very mainsprings of understanding
EPICHRMUS (ANREUS, *De Dialecto Dorico*,
119)

Hear all speak but credit few or none
ROBERT HEERICK, *Distrust*

Once to distrust is never to deserve
RICHARD SAVAGE, *Volunteer Laureate* 4

I hold it cowardice
To mistrustful where a noble heart
paw'd an open hand in sign of love
SHAKESPEARE, *III Henry VI* Act iv, sc 2, l 7

Distrust that who tells you to distrust
ELLA WHEELER WILCOX, *Distrust*

DIVIDENDS

also Money Its Use

Usury is the taking of any interest what-
ever upon an unproductive loan
HILAIRE BELLOC, *Economics for Helen*

With loves and doves at all events
money in the Three per Cents
ROBERT BROWNING, *Dis Abiter Visum* St 13

Year after year they voted cent per cent,
Blood, sweat and tear wrung millions—
why? for rent?
BYRON, *The Age of Bronze* Sec 14

They hired the money, didn't they?
CALVIN COOLIDGE, referring the money
borrowed during the World War by France
other allies

The widow and the orphan
That pray for per cent,
They clapped their trailers on
To the road went
RUDYARD KIPLING, *Broken*

DOCTORS

have heard it said that five cent
the natural interest of money
MACAULAY, *Essays Southey's Colloques*

Unearned increment
JOHN STUART MILL, *Political Economy* v,
ch is Phrase used the land agitation
of 1870-71, and probably original
Mill

Do you know the only thing that gives
pleasure? It is to see my dividends coming
JOHN D ROCKEFELLER (WINKLER, *John D*)

The elegant simplicity of the three per cents
WILLIAM SCOTT BARON STOWELL (CAMPELL,
Lives of the Chancellors, x, 212)

The sweet simplicity of the three per
BENJAMIN DISRAELI *Speech*, 19 Feb, 1850,
Endymion Ch 96

Through life's dark road his sordid way he
wends
An incarnation of fat dividends
CHARLES SPRAGUE *Cherisy* l 393

It is always better policy to inter-
est than to make a thousand pounds
L STEVENSON, *Lay Morals*

DOCTORS

See also Disease, Medicine

I—Doctors Apothegms

Agelatus killed Acestonides by operating on
him saying If he had lived the poor fel-
low would have been lame
CALLICTER (*Greek Anthology* Bk xl, 121)

Few physicians live well
WILLIAM CAMDEN, *Remains*, (1605)

Kicked out the doctor, but when ill
indeed

Even dismissing the doctor don't always
ceed
GEORGE COLMAN YOUNGER, *Lodgings for
Single Gentlemen*

The first physicians by debauch were made
Excess began and sloth sustains the trade
DRYDEN, *To John Dryden* Epist xiv, l 73

good bedside
GEORGE MAURIER under a picture in
Punch 15 March, 1884 The complete
was What sort of a doctor is he? Well, I
don't know much about his ability, but he
a very good bedside

Every physician, almost bath his favourite
disease
FIELDING, *Tom Jones* ii, 9

From the physician and lawyer keep
the truth hidden

JOHN FLORIO, *First Fruits* Fo 27 (1578)

From your confessor lawyer and physician,
your no condition

Sir JOHN HARRINGTON, *Metamorphosis of Ajax*, (1596)

God heals and the Doctor takes the Fee
BENJAMIN FRANKLIN *Poor Richard* 1744

God heals, and the physician the thanks
GEORGE HERBERT, *Jocula Prudentum*

thy physician and the fee bestow
Upon thy foul disease

SHAKESPEARE *King Lear* Act 1, sc 1, l 164

Physicians like beer, best when they
are old

THOMAS FULLER *The Holy State*, 50 (1642)

Beware of the young doctor and the old barber
BENJAMIN FRANKLIN *Poor Richard*, 1733

Talk of your science¹ after all is said
There's nothing like a bare and shiny head,
Age lends the graces that are sure to please,
Folks want their doctors mowdily, like their
cheese

O W HOLMES *Rep Van Winkle*, M D Pt 11

After death the doctor (Après la
medicin)

GEORGE HERBERT, *Jocula Prudentum*

While the doctors consult the patient dies
JOHN HEYWOOD *English Proverbs*

Who shall decide when doctors disagree,
And soundest casuists doubt like you and me?

POPE, *Moral Essays* Epas m, l 1 (1733)

Well doctors differ

WYCHERLEY *Plain Dealer* Act 1, 1 (1677)

Doctor So much the Worse and Doctor-all-
the Better (Le medecin Tant pis et le me-
decin Tant mieux)

LA FONTAINE *Fables* Bk v, fab 12

Good a good doctor, but Bad is sometimes a
better

EMERSON, *Conduct of Life Considerations by the Way*

Diophrantus Hermogenes the doctor in
his sleep, and never woke up again, although
he wearing amulet

LUCILIUS (*Greek Anthology* xi, ep 257)

Physician, heal thyself (*Ιατρε, θεραπεύου
σεαυτον*)

New Testament *Luke*, iv, (Vulgate
Medice, teipsum), JOHN COLET, *Ser-
mon* (DUNTON, *Phoenix*, 11 1511), THOMAS
BECON, *Early Works*, (1543), JOHN
LYLY, *Euphues*, 118 (1579) frequent
thereafter

leech is he that can recure

JOHN LYDGATE, *Dance of Machebe*, l 424
(c 1430)

good physician who

TORRIANO *Piazza Univ*, (1666)

one amongst doctors, you'll

For his friends desires to prescribe

PHILEMON, *Fabula Incerta* Frag

Do not imitate those unskilful physicians who
profess to possess the healing art of
others, but unable cure themselves

SULPICIUS (CICERO, *Ad Familiares*, iv, 5)

Remember how many physicians dead
after puckering their brows often over
their patients

MARCUS AURELIUS, *Meditations* iv, sec

They that be whole need not a physician,
but they that sick

New Testament *Matthew*, ix,

The physician is superfluous amongst healthy
(Supervacuum inter medicos)

TACITUS, *Dialogus de Oratoribus* Sec 41

The book of Nature is that which the phy-
sician must read, and to do so he must walk
over the leaves

PARACELSUS, (*Encyclopaedia Britannica* Vol
xviii, p 234 Ninth ed)

A physician is nothing but a consoler of the
mind (Medicus nihil aliud est quam animi
consolatio)

PETRONIUS, *Satyricon* Sec 42

A physician can sometimes parry the scythe
of death but has no power over the sand
in the hourglass

HESTER LYON PROZEL, *Letter to Fanny Bur-
sev*, 12 Nov, 1781

Banish'd the doctor and expell'd the friend
POPE, *Moral Essays* Epas iii, l 330

A sick does ill for himself who makes
the doctor his heir (Male agit aeger,
medicum qui heredem facit)

PUBLILIUS SYRUS, *Sententiae* No 366, FRAN-
CIS BACON, *Ornamenta Rationalia* No 31

He's a fool that makes his doctor his heir
BENJAMIN FRANKLIN, *Poor Richard*, 1733

That patient not like to who makes the
doctor his heir

THOMAS FULLER, *Gnomologia* 4368

A hundred devils leap into my body, if there
be old drunkards than doctors

RABELAIS, *Works* i, ch 41, FRANKLIN,
Poor Richard, 1736

Happy the physician who is called in at
the end of the illness

RABELAIS, *Works* iii, ch Quoted as a
proverb

DOCTORS

The physician cannot prescribe by letter, ■
must feel the pulse (Non potest medicus
per epistulas eligere, ■ tangenda est)

SENECA, *Epistula* ■ *Lucillum* Epist. xxi, sec. 1

The physician prescribes hesitatingly out of ■
few resources ■ If the patient mends, he is
glad and surprised

EMERSON, *Considerations by the Way*

■ you must listen to his doubtful chest,
Catch ■ essentials and ignore the rest . . .
■ of your questions don't, ■ mercy, try
To pump your patient absolutely dry,
He's ■ ■ mollusk squirming in ■ dish,
You're not Agassiz, and he's not ■ fish

■ W HOLMES, *The Morning Visit*

■ If thou couldst, doctor, cast
The water of my land, find her disease,
And purge it ■ a sound and pristine health,
I would applaud thee to the very echo,
That should applaud again

SHAKESPEARE, *Macbeth* Act v, ■ 3, l ■

8 There are worse occupations in this world
than feeling a woman's pulse

STEARNE, *A Sentimental Journey* *The Pulse*

And medical friction is, past contradiction,
Much better performed by a She than a ■

R H BARNHAM, *The Black Mousquetaire*

4 Every man at thirty is either a fool ■ a
physician

EMPEROR TIBERIUS (PLUTARCH *De Senectute*,
■, SUTONIUS, *Tiberius* Sec 68)

■ was wont to mock at the arts of physicians,
and to ridicule those who, after the ■ of
thirty, needed counsel ■ to what was good or
bad for their bodies

TACITUS, *Annals* Bk vi, sec 46 Of Tiberius

Every man ■ a fool or ■ physician at forty

THOMAS FULLER, *Gnomologia* No 1428

■ A physician ■ a person who pours drugs of
which he knows little into a body of which
he knows less

VOITATRE (Helps, *Friends* ■ *Council*, ■, 10)

He's the best physician that knows the worthless
■ of the most medicaments

BENJAMIN FRANKLIN, *Poor Richard*, 1733

There is a great difference between ■ good phy-
sician and ■ bad one, yet very little between a
good one and none at all

ARTHUR YOUNG, *Travels in France*, ■ Sept., 1787

Medicine men have always flourished A
good medicine man has the best of every-
thing and, best of all, he doesn't have to
work

JOHN ■ WATSON, *Behavism*, p ■

7 In ■ good surgeon, ■ hawk's eye a lion's
heart and a lady's hand

LEONARD WRIGHT, *Display of Duty*, 37 (1589)

The ■ ■ still, the surgeon bore
The shattered arm away,

DOCTORS

Upon his bed in painless sleep

■ noble hero lay

GEORGE COOPER, *Good-Bye*, ■ *Arm*

"What! don't you know what a Sawbones is,
Sir?" inquired Mr Weller "I thought every-
body know'd ■ a Sawbones was ■ Surgeon"

DICKENS, *Pickwick Papers* Ch ■

A surgeon and not a gentleman

UNKNOWN Phrase used in Dominus Rex ■

Seaward (1727) 2 Strange, 739 (See *Illinois*
Law Review, xxvii, 329)

II—Doctors: Their Merits

8 Learn'd he was in medic'nal lore,
For by his side ■ pouch he wore,
Replete with strange hermetic powder
That wounds ■ miles point blank would
solder

BUTLER, *Hudibras* Pt 1, canto ii, l 223

A skilful leech ■ better far

Than half ■ hundred men of war

BUTLER, *Hudibras* Pt 1, canto ii, l 245

9 This is the way physicians mend or end us,
Secundum artem but although we sneer
In health,—when ill we call them to attend us,
Without the least propensity to jeer

BYRON, *Don Juan* Canto x, st 42

There will be nothing else spoken about
till this is either ended or mended

SCOTT, *Heart of Midlothian* Ch 3

■ Even as a Surgeon, minding off to cut
Some cuneless limb before in use he put
His violent Engines ■ the vicious member,
Bringeth his Patient in ■ senseless slumber,
And grief-less then (guded by use and art),
To save the whole, saws off th' infected part

DU BARTAS, *Devine Weekes and Workes* Week

1, day 6, l 1018 (Sylvester, tr)

■ Honour ■ physician with the honour due
unto him for the ■ which ye may have
of him for the Lord hath created him For
of the most High cometh healing, and he
shall receive honour of the king The skill
of the physician shall lift up his head and
in the sight of great men he shall be ■
admiration

APOCRYPHA *Ecclesiasticus*, xxxviii, 1-3

12 In the hands of the discoverer, medicine
becomes a heroic art ■ Wherever life ■
dear be ■ a demigod

EMERSON, *Uncollected Lectures* *Resources*

13 Physicians are the cobblers, rather the
botchers, of men's bodies, as the one patches
our tattered clothes, ■ the other solders ■
diseased flesh

JOHN FORD, *The Lover's Melancholy* Act 1, ■

14 In misery's darkest cavern known,
His useful ■ was ever nigh . . .

■ virtues walk'd their narrow round,
Nor made ■ pause, nor left ■ void,
And sure th' Eternal Master found
■ single talent well employ ■

SAMUEL JOHNSON, *On the Death of Dr Robert Level*

■ You behold ■ me
Only ■ travelling Physician,
One of the few who have ■
To cure incurable diseases,
Or those that ■ called ■

LONGFELLOW, *The Golden Legend* Pt 1

How the Doctor's brow should smile,
Crown'd with wreaths of camomile

THOMAS MOORE, *Wreaths for Ministers*

■ It ■ not the same thing ■ feel diseases and
to cure them, all men can feel but the evil
■ removed only by skill (Non eadem ratio
■ sentire et demere morbos, Sensus inest
cunctis, tollitur arte malum)

OVID, *Epistulae* ■ *Ponto* ■ m, epn 9, 1 ■

To the sick man, the physician when he enters
seems to have three faces those of a
man a devil and ■ god When the physician
first comes and announces the safety of the
patient, then the sick man says Behold ■
god ■ a guardian angel (Intrantis medici
facies ■ esse videntur Egrotanti hominis,
Daemonis atque Dei Cum primum accers
■ medicus duntaxat salutem En Deus ■
custos angelus ' mger ait)

JOHN OWEN, *The Physician* (1647)

■ A country doctor needs more brains to do
his work passably than the fifty greatest
industrialists in the world require

WAITER ■ PITKIN, *The Twilight of the American Mind*, p 118

■ There are ■ and classes of men that stand
above the common herd the soldier the
sailor and the shepherd not unfrequently,
the artist rarely, rarer still, the clergyman,
the physician almost ■ rule He is
the flower (such as it is) of ■ civilisation

■ L. STEVENSON, *Underwoods Dedication*

Removed from kind Arbutnots and,
Who knows his art but not his trade,
Preferring his regard for ■
Before his credit ■ his fee

SWIFT, *In Sickness* Oct, 1714

■ To preserve a man alive in the midst of so
many chances and hostilities, is ■ great a
miracle as to create him

JEREMY TAYLOR, *Holy Dying* Ch 1, sec ■

■ But nothing ■ ■ estimable than a physician
who, having studied nature from his
youth, knows the properties of the ■

body, the diseases which assail it, the ■
edges which will benefit it, exercises his art
with caution, and pays equal attention to
the rich and the poor

VOLTAIRE, *A Philosophical Dictionary* Physicians For Hippocratic oath see APPENDIX

III—Doctors Their Faults

The crowd of physicians has killed me
EMPEROR ADRIAN, when dying (MONTAIGNE,
Essays ■ u, ch 37)

But, when the wit began to wheeze,
And ■ had warm d ■ politician,
Cur'd yesterday of my disease,
I died last night of ■ physician
Prior, *The Remedy Worse than the Disease*
Physicians kill more than they cure

LOWARD WARD, *Writings* Vol u, p 328

Nor bring to ■ me ■ to live,
Some doctor full of phrase and fame,
To shake his sapient head, and ■
The ill he cannot cure a name

MATTHEW ARNOLD, *A Wink*

12
A single doctor like a sculler phes,
And all his art and all his physic tries,
But two physicians like ■ pair of oars
Conduct you soonest to the Stygian shores
JOHN BOURN, *Epigrams Ancient and Modern*,
p 144

One doctor singly like the sculler phes,
The patient struggles, and by inches dies,
But two physicians, like a pair of oars,
Waft him right swiftly to the Stygian shores
SAMUEL GARTH, *The Dispensary* Quoted

13
Though patients die the doctors paid
Licens'd to kill he gains a place
For what another mounts the gallows
WILLIAM BROOME, *Poverty and Poetry*

■ So liv'd our ■ ere doctors learn'd to kill,
And multiplied with theirs the weekly bill
DROGHT, *To John Dryden, Esq*, l 71

■ Ignorance ■ not so damnable as humbug
but when it prescribes pills it may happen
to do more harm

GEORGE ELIOT, *Felix Holt*

16
The body is well but the purse is sick (Cor
pus valet sed ægrotat crumena)

ERASMUS, *Adagia*

"Is there no hope?" the sick man said,
The silent doctor shook his head,
■ took his leave with ■ of sorrow,
Despairing of his fee to morrow

JOHN GAY, *The Sick Man and the Angel*

The alienist is not a joke,
■ finds you cracked and leaves you ■
KEITH PRESTON, *The Alienist*

■ doctors others, ■ diseased himself
EURIPIDES (PLUTARCH, *Morals* Sec 32)

DOCTORS

The patient's ■■■ remorseless he assails,
Murders with jargon where his medicine
fails

SAMUEL GARTH, *The Dispensary* Pt II, I ■■

The doctor found when she ■■■ dead,
Her last disorder mortal
GOLDSMITH, *Elegy* ■■ Mrs Mary Blaise

In fact ■■ did ■■ find M D's
Worth ■■ D — M
THOMAS HOOD, *Jack* ■■■

When people's ill, they ■■■ to I,
I physics, bleeds, and sweats 'em,
Sometimes they live sometimes they die
What's that to I? ■■ lets 'em
DR J C LETTSOM, *On Himself*

Diallus lately ■■ doctor, ■■ an under-
taker, what he does ■■ undertaker, he
used also ■■ as a doctor

MARTIAL, *Epigrams* ■■ I, ■■ 47

The sun doth always behold your good suc-
cess, and the earth covers all your ■■
rance

SIR JOHN MELTON, *Astrologaster*, 17 (1620)
For Greek original of this saying, which was
used by many of the seventeenth century
writers, see *Notes and Queries*, Ser viii, vol
6, p 246

If the doctor cures, the sun sees it, if he kills,
the earth hides it

JAMES KELLY, *Scottish Proverbs*, p 184

Physicians, of all men, ■■ most happy, what-
ever good success soever they have the world
proclaimeth, and what faults they commit the
earth covereth

CHARLES, *Hieroglyphics of the Life of Man*

That happens because you ■■ never my
doctor

PAUSANIAS, to a physician who remarked on
his great ■■ (PLUTARCH, *Apothegms Of*
Pausanias)

You tell your doctor, that y' ■■ ill,
And what does he but write ■■ bill,
Of which you need ■■ read one letter
The worse the scrawl, the dose the better
For if you knew but what you take,
Though you recover, he ■■ break
MATTHEW PRIOR, *Alma* Canto iii, l 97

I ■■ remember ■■ apothecary,—
And hereabouts ■■ dwells,—which late ■■
noted

In tatter'd weeds, with overwhelming brows,
Culling of simples, meagre were his looks,
Sharp misery had ■■ him to the bones
And in ■■ needy shop ■■ tortoise hung,
An alligator stuff'd, and other skins
■■ ill-shaped fishes; and about his shelves

DOCTRINE

A beggarly account of empty boxes,
Green earthen pots, bladders and musty
seeds,
Remnants of packthread and old cakes of
roses,

Were thinly scatter'd, to make up ■■ show
SHAKESPEARE, *Romeo and Juliet* Act v, ■■ 1,
l 37

So modern 'pothecaries, taught the art
By doctors' bills to play the doctor's part,
■■ in the practice of mistaken rules,
Prescribe apply, and call their masters fools
POPE, *Essay* ■■ Criticism ■■ 1, l 108

Trust not the physician,
His antidotes ■■ poison, and he slays
More than you rob
SHAKESPEARE, *Timon of Athens* Act iv, ■■ 1,
l 434

Apollo was held the god of physic, and sender
of diseases Both were originally the ■■
trade and still continue

SWIFT, *Thoughts on Various Subjects*

In fleeing disease you fall into the hands of
the doctors (Si morbum fugiens incidis in
medicos)

UNKNOWN (Line sometimes added ■■ HORACE,
Odes, bk ii, ode 1)

I was well, I would be better, I am here
(Stavo bene, per star meglio sto qui)
UNKNOWN, *Epitaph*, ■■ the monument of an
Italian Valetudinarian (ADDISON, *The Spec-*
ulator No 25)

This comes of altering fundamental laws and
overpersuading by his landlord to take physic
(of which he died) for the benefit of the doctor
Stavo bene (was written ■■ his monument) ■■
per star meglio, sto qui

DRYDEN, *Dedication of* ■■ ■■

■■ also Theology

Doctrine ■■ nothing but the skin of truth
set up and stuffed

HENRY WARD BEECHER, *Life Thoughts*

False doctrine, heresy and schism
Book of Common Prayer Litany

No dogmas nail your faith
ROBERT BROWNING, *Bishop Blougram's Apol-*

And prove their doctrine orthodox,
By apostolic blows and knocks
BUTLER, *Hudibras* ■■ I, canto i, l ■■

■■ makes ■■ doctrines plain and clear?—
■■ two hundred pounds a year
■■ that which was prov'd true before
Prove false again? Two hundred more
BUTLER, *Hudibras* ■■ ■■, canto i, l 1277.

DOGS

Carried about with every wind of doctrine
New Testament Ephesians, iv, 14

Carried away with every blast of doctrine
Book of Common Prayer St Mark's Day

Blown about with every wind of criticism
 SAMUEL JOHNSON (*Boswell, Life 1784*)

Adieu, and remember my doctrines (*Χαιρετε
 και μενησθε = δογματα*)

EPICURUS (*Greek Anthology Bk vii, 106*)

Doctrines, infections, fear,
 Which not steeped in vinegar
 MATTHEW GREEN, *The Spleen*, l 339

Any doctrine that will not bear investigation
 is not a fit tenant for the mind of honest
 man

INGERSOLL, *Intellectual Development*

Though all the winds of doctrine were let
 loose to play upon the earth so Truth be in
 the field do ungloriously, by licensing
 and prohibiting, to misdoubt her strength
 MILTON, *Areopagitica*

He who receives
 Light from above, from the Fountain of
 Light,
 No other doctrine needs, though granted
 true
 MILTON, *Paradise Regained* Bk iv, l 288

From the age of fifteen, dogma has been
 the fundamental principle of my religion
 I know of no other religion, I cannot enter
 into the idea of any other sort of religion,
 religion as a sentiment, is to me a
 dream and a mockery

JOHN HENRY NEWMAN, *Apologia pro Vita Sua*
 Ch 2

But, whatsoever they do or say, I'll build a Chris-
 tian's hope
 incense and on altar lights, chasuble and
 cope

HARTE, *The Rituist*

Live to explain thy doctrine by thy life
 MATTHEW PRIOR, *To Dr Sherlock*
 No doctrine, however high, however true, can
 make men happy until it is translated into life
 HENRY VAN DYKE, *Joy and Power*

DOGS

I—Dogs Apothegms

Who loves me will love my dog also (Qui
 me amat, amet et meum)

St BERNARD, *In Festo Sancti Michaelis Sermo
 Primus* (c 1150)

loves me loves my dog (Qui m'aime il aime
 chien)

Le ROUX DE LINCY, *Trésor Jehan de Meung*,
 l 1567 13th century MS

Whosoever loveth me loveth my hound

THOMAS MORE, *Sermon on the Lord's
 Prayer* (c 1530)

Love me, love my dog

JOHN HEYWOOD, *Proverbs* Pt ii, ch (1546)

loves Jack, loves his dog (Qui aime Jean,
 chien)

UNKNOWN A French proverb

A dog starved at his master's gate
 Predicts the ruin of the state

LIAM BLAKE, *Auguries of Innocence*

Foxes, rejoice! here buried lies your foe

ROBERT BLOOMFIELD, *The Farmer's Boy An-
 tium*, l 332 Quoted in inscribed in a stone
 in the wall of Euston Park, in memory of a
 bound

Dogs begin in jest and end in earnest

G BORN, *Hand Book of Proverbs*, 345

It is hard to teach an old dog tricks
 WILLIAM CAMDEN, *Remains*, p 326 (1605)

An old dog will learn no new tricks

THOMAS D'URVEL, *Quixote* Pt i, u, 1

We are an ancient and dignified people, and you
 cannot teach an old dog new tricks

IAN HAY, *The Shallow End*, p 5

Mother of dead dogs

CARLYLE, *Reminiscences* Vol i, p 257 Quoted
 FROUDE, *Life in London* Vol i, p 196

A dog's nose is ever cold

JOHN CLARKE, *Paranymologia*, 72 (1639)

Give a dog an ill name and hang him

GEORGE COLMAN THE ELDER *Polly Honey-
 combe* Sc ii (1760)

Diogenes a true born son of Zeus a hound
 of heaven (*Διογενὴς Ζαρεῖ γυνὸς οὐρανίας
 κύνει*)

CERCIDAS of Crete (DIOGENES LAERTIUS, *Diog-
 enes* Sec 77)

The Hound of Heaven

FRANCIS TROMPSON Title of poem

I am called a dog because I fawn on those who
 me anything, I yelp those who refuse,
 and I set my teeth on rascals

DIOGENES (DIOGENES LAERTIUS, *Diogenes*
 Sec 60)

Try that bone some other dog

CERVANTES, *Don Quixote* Pt i, ch ii

Would make a dog laugh

J P COLLIER, *Roxburghe Ballads*, (c
 1603)

hear how Symons commend and look
 sadly would make a dog laugh
 PEPYS, *Diary*, 11 Jan, 1664

Unmuzzed but by his dogs and by his groom
 COWLEY, *The Progress of Error*, l 95

The best thing about ■■■ is the dog (Ce qu'il y a de mieux dans l'homme, c'est le chien)

BELLOY, *Siege de Calais* Quoted by Voltaire

The more ■■■ know men, the more one admires dogs (Plus on apprend à connaître l'homme, plus ■■■ apprend à ■■■ le chien)

JOUSSEAU (FRANCIS, *La Légende Dorée des Bêtes*, p. 191)

1 A staff is quickly found to beat ■ dog
SHAKESPEARE, *II Henry VI* Act III, sc. 1, l. ■

2 Mine enemy's dog
Though he had bit ■ should have stood
that night Against my fire
SHAKESPEARE, *King Lear* Act IV, sc. 7, l. 36

3 A gentle bound should ■ play the ■
JOHN SKELTON, *Garland of Laurell*, l. 1436

I like ■ bit of ■ mongrel myself, whether it's ■
man or a dog they're the best for everyday
BERNARD SHAW, *Miscellanea*, p. 19

4 Every dog ■ a lion at home
TORRIANO, *Piazza Universale*, 36 (1666)

Hunger and ease is a dog's life
TORRIANO, *Piazza Universale*, 276 (1666)

To dog in the manger some hken I could
THOMAS TUBER, *Hundred Good Points of Husbandrie*, 69 (1580) Gower (*Confessio Amantis*, II, 84, c. 1390), and Caxton (*Esop*, 1484), both tell the fable of the dog who kept the ox away from the hay (Lucian, *Timon*), but, ■ far as known, Tuber was the first to use the phrase, "dog in the manger"

Like a dog in the manger, he doth only keep it because it shall do nobody else good, hurting himself and others

ROBERT BURTON, *Anatomy of Melancholy* Pt. I, sec. II, mem. 3, subs. 12

Nothing in the world ■ hateful as a dog in the manger

PEPYS, *Diary*, 25 Nov., ■

■ If you pick up a starving dog and make him prosperous, he will not bite you That ■ the principal difference between a dog and ■

MARK TWAIN, *Pudd'nhead Wilson's Calendar*

5 A dog so called from its not singing (Canis ■ canendo)

VARRIO, *De Lingua Latina*

6 A reasonable amount o' fleas ■ good fer a dog — keeps him from broodin' over benn' ■ dog

EDWARD NOYES WESTCOTT, *David Harum*, ■

10 The spaniels of the world
WYCHERLEY, *The Plain Dealer* Act I, ■ 1

■ The yellowest cur I ■ knew
Was to the boy who loved him true
UNKNOWN, *The Dog*

II—Dogs: Their ■■■ ■■■

12 Dogs barking aloof bite ■ ■ ■
WILLIAM CAMDEN, *Remains*, 321 (1605)

Dogs that bark ■ a distance ■ ■
THOMAS FULLER, *Gnomologia* ■ 1317

13 Dogs bark ■ they are bred, and fawn ■ they ■ fed

A ■ CHAILES, *Proverbial Folk-Lore*, 140

At thieves I bark'd, at lovers wagg'd my tail,
And thus I pleas'd both Lord and Lady ■
JOHN WILKES, *Epitaph* ■ the Lap-dog of Lady Frud

14 An old dog barks not ■ ■ ■
JOHN FLORIO, *First Frustes* Fo. 28 (1578)

Old dogs bark not for nothing
THOMAS FULLER, *Gnomologia* No. 3711

15 Presumed to bark the more that ■ might bite the less

FULLER, *Church History* Bk. VIII, sec. ■ (1655)

His bark ■ worse than his bite
GEORGE HERBERT, *Jocula Prudentum*

Her new bark ■ worse than ten times her old bite
J. R. LOWELL, *A Fable for Critics*, l. ■

■ If the old dog bark he gives counsel
GEORGE HERBERT, *Jocula Prudentum*

17 A dog will bark ere he bite
JOHN HEYWOOD, *Proverbs* Pt. II, ch. 7

Dogs ought to bark before they bite
THOMAS FULLER, *Gnomologia* No. 1316

18 Those dogs bite least that greatest barkings keep

THOMAS HOWELL, ■ *His Deuses*, 30 (1581)

■ They ■ all dumb dogs, they cannot bark
Old Testament *Isaiah*, lvi, 10

■ A waking dog doth afar ■ bark ■ a sleeping lion

JOHN LYLY, *Endymion* Act III, ■ 1 (1591)

21 Like dogs that bark by custom
JAMES MARBE, *Celestina Dedication* (1631)

It is ■ common proverb, "Dogs bark more custom than goodness"

SIR GEORGE WHARTON, *Merula Anglica. Preface* (1647)

22 What! keep a dog and bark myself!
JOHN RAY, *English Proverbs* (1670)

I won't keep a dog and bark myself
SWIFT, *Fable Conversation* ■ 1 (1738)

■ A cowardly cur barks ■ fiercely than ■ bites (Canis timidus vehementius latrat quam mordet)

QUINTUS CURTIUS RUFUS, ■ *Rebus Gestis Alexandri Magni*, vii, ■

Dogs bark ■ me ■ I halt by them
SHAKESPEARE, *Richard III* Act 1, ■ 1, 1 ■

Let dogs delight to bark and bite,
For God hath made them ■
Let bears and lions growl and fight,
For 'tis their nature too

ISAAC WATTS, *Divine Songs* No 16

The bitch biteth ill when she berke still
UNKNOWN, *Proverbs of Alfred*, 137 (c 1270)

A still dog bites ■
UNKNOWN, *Tell Trothies*, 15 (1593)

The slowest barker ■ the surest biter
■ TUVILL, *Vade Mecum*, 130 (1638)

It ■ the mute hound that bites the hardest
A CONAN DOYLE, *Sir Nigel* Ch 14 (1906)

III—Dogs Friends and Companions

People who lived here long ago
Did by this stone, it ■■■■ intend
To name for future times to know
The dachs hound Geat, their little friend
MATTHEW ARNOLD, *Geat's Grave*

He was such a dear little cock tailed pup
R H BARHAM, *Mr Peters Story*

Nay, brother of the sod
What part hast thou ■ God?
What spirit art thou of?
It answers, 'Love'

KATHARINE LEE BATES, *Ladder*

But the poor dog, in life the firmest friend,
The first to welcome foremost to defend
BYRON, *Inscription on a Newfoundland Dog*

On the green banks of Shannon, when Shee-
lah was nigh,
No blithe Irish lad was so happy as I,
No harp like my own could ■ cheerily play,
And wherever ■ went was my poor dog Tray

THOMAS CAMPBELL, *The Harper*

■ dog Tray's ever faithful,
Grief cannot drive him ■■■■
He's gentle, he is kind, I'll never, never find
A better friend than old dog Tray
STEPHEN COLLINS FOSTER, *Old Dog Tray*

■ faithful dog salutes the smiling guest
CAMPBELL, *Pleasures of Hope* ■ 1, 1 ■

And still I like to fancy that,
Somewhere beyond the Styx's bound,
Sir Guy's tall phantom stoops to pat
His little phantom hound!
PATRICK ■ CHALMERS, "Hold"

He's dead Oh' lay him gently ■ the ground!
And may his tomb be by this ■■■■ re-
■-owned

Here Shock, the pride of ■ his kind, is
■■■,

■ fawned like man, but ne'er like man
betrayed

JOHN GAY, *An Elegy on a Lap Dog*

In dreams ■ them spring ■ greet,
With rapture ■ than tail ■ tell,
Their master of the silent feet

■ whistles o'er the asphodel,
And through the dim Elysian bounds
Leads ■ his cry of little bounds

JOHN HALSHAM, *My Last Terrier*

There ■ enough ■ the natural way
From men and women to fill our day,
And when we are certain of sorrow in store
Why do ■ always arrange for more?
Brothers and Sisters, I bid you beware
Of giving your heart to a dog to tear
RUDYARD KIPLING, *The Power of the Dog*"

Into the Presence, flattening while I crawl—
From head ■ tail I do confess ■ all
Mine ■ the fault—deal me the stripes—but
spare

The Pointed Finger which I cannot bear!
The Dreadful Tone in which my Name is named,
That sends ■ 'neath the sofa frill ashamed!
(Yet to be near thee I would face the woe)

■ Thou reject me whither shall I go?
RUDYARD KIPLING, *Supplication of the Black*
Aberdeen

The curate thinks you have no soul,
I know that he has none
ST JOHN LUCAS, *The Curate Thinks*

But in some canine Paradise
Your wraith, I know, rebukes the ■
ST JOHN LUCAS, *To a Dog*

Fierce in the woods gentle ■ the home
(*Silvis aspera blanda domi*)
MARTIAL, *Epigrams* Bk xi, ■ 69, 1 ■

To be contents his natural desire,
He asks no angel's wing, ■ seraph's fire,
But thinks admitted to that equal sky,
His faithful dog shall bear him company
POPE, *Essay on Man* Epn 1, 1 109

Histories ■ full of examples of the
fidelity of dogs than of friends
POPE, *Letters* ■ and from H Cromwell, Esq
Letter 10, ■ Oct, 1709

■ have ■ dog of Blenheim birth,
■ fine long ■ and full of mirth,
And sometimes, running o'er the plain,
■ tumbles ■ his nose
■ quickly jumping up again,
Like lightning on he goes!
JOHN RUSKIN, *My Dog Dash*

Two dogs of black St Hubert's breed,
Unmatched for courage, breath, and speed
SCOTT, *Lady of the Lake* Canto 1, ■ ■

The little dogs and all,
Tray, Blanche and Sweetheart, see, they
bark at me

SHAKESPEARE, *King Lear* Act III, ■ 6, l 65

Mastiff, greyhound, mongrel grum,
Hound ■ spaniel, brach ■ hym,
Or hotbail tyle ■ trundle tail
SHAKESPEARE, *King Lear* Act III, sc 6, l ■

Ay, in the catalogue ye ■ for men,
As hounds, and greyhounds, mongrels, spaniels,
curs,

Shoughs, water rugs and dem wolvcs ■ cleft
All by the ■ of dogs the valued file
Distinguishes the swift, the slow, the subtle,
The housekeeper, the hunter, every ■
According to the gift which bounteous nature
Hath ■ him closed

SHAKESPEARE, *Macbeth* Act III, ■ 1, l 92

Mine ■ ■ narrow creed
And He who gave thee being did not frame
The mystery of life to be the sport
Of merciless Man There is another world
For all that live and move,—a better one!
Where the proud bipeds, who would fain
confine

Infinite goodness to the little bounds
Of their own charity may envy thee
SOUTHEY, *On the Death of ■ Favorite Spaniel*

And the young man's dog [went] with them
Apocrypha Tobit, v, 16

We are two travellers Roger and I
Roger's my dog—Come here you scamp!
Jump for the gentlemen—mind your eye!
Over the table—look out for the lamp!
The rogue is growing a little old
Five years ■ ve tramped through wind and
weather,

And slept out doors when nights were cold,
And ate and drank—and starved—together
J T TROWBRIDGE, *The Vagabonds*

The stone tells that it ■ the white
Maltese dog, Eumelus' faithful companion
They called him Bud! while he still lived, but
■ the silent paths of night possess his
voice

TYNNES, *Epitaph ■ Dog* (*Greek Anthology*
■ VII, No 211)

Gentlemen of the Jury The ■ absolutely
unselfish friend that man ■ have in this
selfish world, the ■ that ■ deserts
him, the one that never proves ungrateful
■ treacherous, is his dog

SENATOR GEORGE GRAHAM VEST, *Eulogy on the
Dog* (ELBERT HUBBARD, *Pig-Pen Pets*, ■
178)

■ friends ■ loved His fellest earthly
foes—

Cats—I believe he did but feign to hate
My hand will muss the manuated nose,
■ eyes the tail that wagged contempt
at Fate

WILLIAM WATSON, *An Epitaph*

My little old dog
A heart beat At my feet
EDITH WHARTON, ■ *Lyrical Epigram*

Once he passed by as a dog ■ being beaten,
and pitying it, spoke ■ follows 'Stop and
beat ■ not, for the soul ■ that of ■ friend'

XENOPHON, *Of Diogenes* (*Greek Anthology*
Bk VII ■ 120)

DOLLAR, THE

The Americans have little faith They rely
on the power of the dollar

EMERSON, *Nature, Addresses and Lectures*
Man the Reformer

You know ■ dollar would go much farther
in those days

W M EVARTS to Lord Coleridge, during a
visit to Mount Vernon when the latter re-
marked that he had heard that Washington
was able to throw ■ dollar across the Po-
tomac (*LUCY Diary of Two Parliaments*)
But, said Mr Evarts, I met ■ journalist
just afterwards who said Oh, Mr Evarts,
you should have said that it was a small
matter to throw a dollar across the Potomac
for a man who had chucked a Sovereign
across the Atlantic. (*Collections and Re-
collections*, p 181)

The American nation in the Sixth Ward is
a fine people, he says 'They love th' eagle,'
he says 'on the back iv ■ dollar'

F P DUNNE *Mr Dooley in Peace and War*
Oratory ■ Politics

The almighty dollar that great object of
universal devotion throughout our land,
seems to have no genuine devotees ■ these
peculiar villages

WASHINGTON IRVING, *Holzer's Roost The
Creole Village* First appeared ■ the *Knicker-
bocker Magazine*, Nov, 1836

As ■ swept away from the shore I cast back a
wistful eye upon the ■ grown roofs and an-
cient elms of the village and prayed that the
inhabitants might long retain their happy igno-
rance—their absence of all enterprise and im-
provements—their respect for the fiddle and
their contempt for the Almighty Dollar

WASHINGTON IRVING, *The Crayon Papers The
Creole Village* (1837)

'The Almighty Dollar' is the only object of
worship

UNKNOWN, *Editorial Philadelphia Public
Ledger*, 2 Dec, 1836

111 ■ disbursed ■ Saint Colme's inch

And yet another yet

SHAKESPEARE, *The Two Gentlemen of* ■■■■
Act II, sc 1, l 126

No hinge nor loop To hang ■ doubt on
SHAKESPEARE, *Othello* Act III, ■ 3, l 366

Cleave ever to the ■■■■ side of doubt
TENNYSON, *The Ancient Sage*, l 68

For all my mind ■ clouded with ■ doubt
TENNYSON, *The Passing of Arthur*, l 426

When the mind ■ in doubt, slight influences
impel it hither and thither (Dum in dubios
animus, paulo momento huc vel illic impel-
latur)

TERENCE, *Andria*, l ■■ (Act I, ■ 5)

I follow my law and fulfil it all duly—
And look! when your doubt runneth high,
North points to the needle!

EDITH M. THOMAS, *The Compass*

The slow-consenting Academic doubt
JAMES THOMSON *Liberiv* Pt II, l 240

Doubt makes the mountain which faith can

UNKNOWN (*Toledo (Ohio) Blade* Jan, 1931)

II—Doubt Its Virtues

I love the doubt, the dark the fear,
That still surroundeth all things here
ALFRED AUSTIN, *Hymn to Death*

Who never doubted never half believed,
Where doubt, there truth is —'tis her shadow
P J BAILEY, *Festus A Country Town*

Rather I prize the doubt
Low kinds exist without,
Finished and finite clods, untroubled by a
spark

ROBERT BROWNING, ■■■■ *Ben Ezra* St ■

I love not mystery ■ doubt
SCOTT, *Reheby* Canto III, ■ 11

Doubt charms ■ ■ less than knowledge
(Non menche ■■ dubbiar m' aggrata)

DANTE, *Inferno* Canto II, l ■■

The first step towards philosophy is ■
credulity

DENIS DIDEROT, *Last Conversation*

By doubting we ■■ the truth (Dubitando
ad veritatem pervenimus)

CICERO

Doubt is the beginning, not the end, of ■
d■■

GEORGE ILES, *Jottings*

Too much doubt ■ better than too much
credulity

ROBERT G INGERSOLL, *How ■ Reform* ■■■■
kind

The man that feareth, Lord, to doubt,
In that fear doubteth thee

GEORGE MACDONALD, *Disciple* Pt XXII, st ■

To doubt ■ safer than to be secure

PHILIP MASSINGER, *A Very Woman* Act I, sc 1

William James used to preach the "will ■
believe" For my part, ■ should wish to
preach the "will to doubt." What is
wanted is not the will to believe, but the
wish to find out, which is the exact oppo-

BERTRAND RUSSELL, *Sceptical Essays*, ■ ■■

To be once ■ doubt Is once to be resolv'd
SHAKESPEARE, *Othello* Act III, sc 3, l 179

The road to resolution lies by doubt

FRANCIS QUARLES, *Emblems* ■ IV, emb ■

Modest doubt ■ call'd The beacon of the ■■■■
SHAKESPEARE, *Titus and Cresinda* Act II, sc
2, l 15

To believe with certainty ■ must begin with
doubting

STANISLAUS, KING ■ POLAND, *Maxims* No ■

There lives more faith in honest doubt,
Believe me, than in half the creeds
TENNYSON, *In Memoriam* Pt XVI, ■ ■

Ever insurgent let me be,
Make me more daring than devout;
From sleek contentment keep me free,
And ■ me with a buoyant doubt
LOUIS UNTERMEYER, *Prayer*

III—Doubt: Its Penalties

I hope, I fear, resolved, and yet I doubt,
I'm cold ■ ice, and yet I burn as fire,
I wot not what, and yet I much desire,
And trembling too am desperately stout

WILLIAM ALEXANDER, EARL ■ STIRLING, *Aw-*
■ Sonnet LXVII

Doubt is the accomplice of tyranny

AMIEL, *Journal*, 30 Dec, ■■

Through doubt ■■ acquires honour, truth
suffers repulse

FRANCIS BACON, *De Augmentis Scientiarum*. Pt
I, Bk 4, ch 1

There ■■■■ that ■ the fate
Of battles and of nations,
(Christening the generations.)

When valor were all too late,
■ a moment's doubt be harbored
HENRY HOWARD BROWNE, *The Bay Fight*

Melt, and dispel, ye spectre-doubts, that ■
Cimmerian darkness on the parting soul!
CAMPBELL, *The Pleasures of Hope* ■ II, l 263

O Incredulity! the wit of fools,
That slovenly will split on all things fair,
The coward's castle, and the shaggard's
cradle

GEORGE CHAPMAN, *De Guevara*, l ■

■ Uncertain ways unsafest ■
And doubt a greater mischief than despair
■ JOHN DENHAM, *Cooper's* ■

3 You prove only too clearly that seeking to
know is often but learning to doubt (Vous
prouvez que trop que chercher ■ connaître
n'est souvent qu'apprendre ■ douter)

ANTOINETTE ■ DESHOULIERES, *Epigram* Elaborating the French proverb "Chercher a connaître c'est chercher a douter"

4 Doubt indulged ■ becomes doubt realized

FRANCES RIDLEY HAVERGAL, *Royal Bounty*

5 Knowledge of divine things is lost to us by incredulity

HERACLITUS (PLUTARCH, *Lives Coriolanus*)

6 Chase Anguish and doubt and fear and sorrow and pain
From mortal or immortal minds

MILTON, *Paradise Lost* Bk 1, l 337

7 But the gods ■ dead—
Ay, Zeus is dead and all the gods but Doubt,
And doubt is brother devil to Despair!

JOHN BOYLE O'REILLY, *Prometheus Christ*

■ Now conscience chills her, and now passion
burns,
And atheism and religion take their turns,
A very heathen in the carnal part,
Yet still ■ sad, good Christian ■ her heart
POPE, *Moral Essays* Epis 11, l ■ Referring to
the Duchess of Hamilton

8 He that doubteth is damned
New Testament Romans, xiv, 23

■ who doubts is damned See AMERICA FAMOUS PHRASES

■ We talk of a credulous vulgar without always
recollecting that there ■ a vulgar incredulity,
which finds it easier to doubt than to
examine

SCOTT, *Fair Maid of Perth* Introduction

11 I am cabin'd, crabb'd, confined, bound in
To saucy doubts and fears

SHAKESPEARE, *Macbeth* Act 1, sc 4, l 24

Doubts, horrors, superstitious fears
■ and dimmed descending years

SCOTT, *Rokeby* Canto 1, ■ 17

■ Our doubts ■ traitors

■ make ■ lose the good ■ oft might
win

By fearing to attempt

SHAKESPEARE, *Measure for Measure* Act 1,
sc 4, l 77

13 You tell me, doubt ■ Devil born

TENNYSON, *In Memoriam* Pt xcvi, st 1

Leave thou thy sister, when she prays,
Her early heaven, her happy views,
Nor thou with shadowed hint confuse
A life that leads melodious days

TENNYSON, *In Memoriam* Pt xxviii, st 2

See ■ Eagle

■ And there my little dove did ■
With feathers softly brown
■ ■ BROWNING, *My Doves*

■ Of doves I have a dainty pair
Which, when you please to take the air,
About your head shall gently hover
Your clear brow from the sun to cover,
And with their nimble wings shall fan you
That neither cold nor heat shall ■ you,
And like umbrellas, with their feathers
Shield you in all sorts of weathers

MICHAEL DRAYTON, *My Doves*

16 As when the dove returning bore the mark
Of earth restor'd to the long lab ring ark,
The relics of mankind secure of rest,
Oped every window to receive the guest,
And the fair bearer of the message bless'd

DRAYTON, *To Her Grace of Ormond*, l 70

17 But the dove found no rest for the sole of
her foot

Old Testament *Genesis*, viii, ■

■ Listen, sweet Dove, unto my song,
And spread thy golden wings in me,
Hatching my tender heart ■ long,
Till it get wing and fly away with Thee

GEORGE HERBERT, *The Church Whitsunday*

■ But who does hawk at eagles with a dove?
GEORGE HERBERT, *The Sacrifice*

■ See how that pair of billing doves
■ open murmurs ■ their loves
And, heedless of censorious eyes,
Pursue their unpolluted joys
No fears of future want molest
The downy quiet of their nest

MARY WORTLEY MONTAGU, *Verses Written in a Garden*

21 The Dove,
On silver pinions, wing'd her peaceful way
MONTGOMERY, *The Pelican Island* Canto 1, l
173

As the hawk ■ went to pursue the trembling dove (Ut solet accipiter trepidās agitare columbas)

Ovid, *Metamorphoses* ■ v, l 606

2 Doves have made ■ nest in the soldier's hel-
■ ■ how Venus loveth Mars (Militus in galea nidum fecere columbæ Apparet Marti quam sit ■ Venus)

PETRONIUS, *Fragments* No ■

■ Not half ■ swift the trembling doves can fly,

When the fierce eagle cleaves the liquid sky,
Not half so swiftly the fierce eagle moves,
When thro' the clouds he drives the trembling doves

POPE, *Windsor Forest*, l 185

And ■ to fly ■ doves whom th' eagle doth affray

SPENSER, *Færie Queene* Bk v, canto xii, st ■

Oh that I had wings like ■ dove! for then would I fly away and be at rest

Old Testament *Psalms*, lv, ■

The Wings of the Dove

HENRY JAMES Title of novel

■ As patient as the female dove

SHAKESPEARE, *Hamlet* Act v, sc 1, l 309

Thou wilt be as valiant ■ the wrathful dove, ■
■ magnanimous ■

SHAKESPEARE, *II Henry IV* Act iii, sc 2, l 171

The dove and very blessed spirit of peace

SHAKESPEARE, *II Henry IV* Act iv, sc 1, l 46

6 I will ■ you as gently ■ any sucking dove

SHAKESPEARE, *A Midsummer Night's Dream* Act 1, ■ 2, l 84

Modest ■ the dove

SHAKESPEARE, *The Taming of the Shrew* Act ii, ■ 1, l 295

■ Doves will peck in safeguard of their brood

SHAKESPEARE, *III Henry VI* Act ii, ■ 2, l ■

■ Who will not change a ■ for ■ dove?

SHAKESPEARE, ■ *Midsummer-Night's Dream* Act ii, sc 2, l 114

So shows a snowy dove trooping with ■

SHAKESPEARE, *Romeo and Juliet* Act 1, 5, 50

9 In the spring ■ hvelier ■ change on ■ burnish'd dove

TENNYSON, *Locksley Hall*, l 19

10 And oft I heard the tender dove
In firry woodlands making ■

TENNYSON, *The Miller's Daughter*, l 41

I heard a Stock-dove ■ or say

■ homely tale, this very day,

■ voice was buried among trees,

Yet to be ■ by the breeze

■ did not cease, but cooed—and cooed,
And somewhat pensively he wooed
He ■ of love, with quaint blinding,
Slow to begin, and never ending,
Of serious faith and inward pice
That ■ the song—the song for me!

WORDSWORTH, *O Nightingale! Thou Surely Art*

DOWRY

See also Marriage and Money

11 Often in marriage the dowry if overlarge,
becomes ■ of offense (Sæpe ■ conjugis ■ ■ nim a est ges)

ALFONSO *Technobacter ion* Ser vi l 1

12 Then hey for a lass wi ■ tocher
The nice yellow guineas for me!

BURNS, *Hey for a Lass wi a Tocher*

Oh gie me the lass that has acres ■ charms,
Oh, gie me the lass wi the wuel stockit farms

BURNS *Hey for a Lass wi a Tocher*

13 He who gets a dowry with his wife, sells himself for it

ECRIPIDS, *Phæthon Fragment*

I sold myself for ■ dowry (Dote imperium ■ ddi)

PLAUTUS, *Astutia*, l 87 (Act i, sc 1)

14 Old women's gold is not ugly

THOMAS FULLER, *Græmolysis*

15 There is no character so contemptible as ■ man that is a fortune hunter

GOLDSMITH, *Vicar of Wakefield* Ch 5

16 A great dowry is a bed full of brambles

GEORGE HERBERT *Jucula Prudentium* No 754

17 I would rather be poor ■ thousand times
■ than grow wealthy through my wife

St JOHN CHRYSOSTOM, *Marriages as They Were and as They Are*, ii, 355

18 Nor has he pined under the darts of Venus,
he was never burnt by her torch It was the dowry that lighted his fires, the dowry that shot those arrows (Nec pharetris Veneris macer est aut lampade fervet, Inde faces ardent veniunt ■ dote sagittæ)

JUVENAL, *Satires* Sat vi, l 138

19 Alas that I took Crobyle to wife,

■ sixteen talents and ■ foot of nose

MENANDER, *Plocium* Frag 402

20 I do not consider that my dowry ■ that which people call ■ dowry, but purity and modesty and quiet desire

PLAUTUS, *Amphitruon*, l ■ (Act ii, sc 2)

■ herself a dowry

SHAKESPEARE, *King Lear* Act 1, sc 1, l 244

of ivory, and those of horn

Such dreams as ■■■ where the ivory gleams
Fly without fate, and turn ■■■ hopes to scorn
But dreams which issue through the bur-
nished horn,

What man soc'er beholds them ■■■ his bed
These work with virtue and of truth ■■■ born
HOMER, *Odyssey* ■■ xix, l 562 (Worsley, tr.)

Two gates of Sleep there are, whereof the one ■■■
said ■■■ of horn, and thereby an easy outlet
■ ■■■ true shades, the other gleaming with
the sheen of polished ivory, but false ■■■ the
dreams sent by the spirits to the world above
(Sunt ■■■ Somni portæ, quarum altera
fertur

Cornea, ■■■ facies datur exitus umbris,
Altera candenti perfecta ■■■ elephanto,
Sed falsa ■■■ cælum mittunt ■■■ Manes)
VIRGIL, *Æneid* ■■ vi, l ■■

Sleep gives his name to portals ■■■
One all of horn they say,
Through which authentic spectres ■■■
Quick ■■■ day,

And ■■■ which bright with ivory gleams,
Whence Pluto sends delusive dreams
VERGIL, *Æneid*, vi, ■■ (Connington, tr.)

Two gates the silent house of Sleep adorn
Of polished ivory this, that of transparent horn
True visions through transparent horn arise,
Through polished ivory pass deluding lies
VERGIL, *Æneid*, vi, 893 (Dryden, tr.)

Some dreams ■■■ have are nothing else but
dreams,
Unnatural and full of contradictions,
Yet others of our most romantic schemes
Are something more than fictions

THOMAS HOOD, *The Haunted House* Pt 1, st 1

How light

Must dreams themselves be seeing they're
more slight

Than the ■■■ nothing that engenders them!
KEATS, *Endymion* Bk 1, l 754

For what one has dwelt ■■■ by day, these
things ■■■ of the night (Α
γὰρ μὲν ἡμέρας ἐνοῖδα αἰὲς νυκτὸς)
MENANDER, *Fragment* ■■ 734

It ■■■ not the shrines of the gods, nor the powers
of the air, that send the dreams which
mock the mind with fitting shadows each
■■■ makes his own dreams (Somnia quæ
mentes ludunt volitantibus umbris, Non de-
lubra deum nec ab æthere ■■■
Sed sibi quisque facit)

PETRONIUS, *Fragment* No 121

Dreams, which, beneath the hovering shades of
night,
Sport with ■■■ ever restless minds of men,
Descend ■■■ from ■■■ gods Each busy
Creates ■■■

PETRONIUS, *Fragment* 121 (Peacock, tr.)

Those dreams, that on the silent night intrude,
And with false fitting shades our minds delude,

Jove never sends ■■■ downward from the skies,
■■■ can they from infernal mansions rise,
■■■ productions of ■■■ brain,
■■■ fools consult interpreters in ■■■

SWIFT, *On Dreams*

You eat, ■■■ dreams the custard of ■■■ day
POPE, *The Dunciad* ■■ 1, l ■■

■■■ talk of dreams,

Which are the children of ■■■ idle brain,
Begot of nothing but vain fantasy,
Which is ■■■ thin of substance ■■■ the air
And ■■■ inconstant than the wind

SHAKESPEARE, *Romeo and Juliet* Act 1, sc 4, 96

Dreams sport at random in ■■■ deceiving
night filling affrighted souls with false alarm
(Somnia fallaci ludunt temeraria nocte
■■■ pavidas mentes falsa timere jubent)

TIBULLUS, *Elegies* Bk iii, eleg 4, l 7

From dreams, where thought in fancy's maze
runs mad

YOUNG, *Night Thoughts* Night iii, l 1

Don't tell ■■■ what you dream'd last night, for
I ■■■ been reading Freud

FRANKLIN P. ADAMS, *Don't Tell Me What You
Dream'd Last Night* Music by Brian Hooker

III—Dreams Their Interpretation

So the visions of the night do often chance
contrary

APULSIUS *The Golden Ass* ■■ ■■

For commonly of these dreams the contrary men
find

UNKNOWN, *Beryn Prologue*, l ■■ (c 1400)

■ strange! to see how dreams fall by contraries
ROWLEY, *Match at Midnight* Act iv (1633)

Dreams go by the contraries

WILLIAM WYCHERLEY, *The Gentleman Danc-
ing Master* Act iv, sc 1 (1673)

Dreams, you know, ■■■ always by contraries
GOLOSINICH, *Citizen of the World* No 46

'Now, Rory, I'll ■■■ if you don't let ■■■ go,
Sure I dream ■■■ ry night that I'm hating you so!"
'Oh,' says Rory, that ■■■ I ■■■ delighted to hear,
For dreams always go by contraries, my dear!"

SAMUEL LOVER, *Rory O More*

Ground not upon dreams, you know they ■■■
ever contrary

MIDDLETON, *The Family of Love* Act iv, ■■ 3

Oh! the perjury of men! ■■■ find that dreams do
always go by contraries

HENRY FIELDING, *Grub-Street Opera* Act i, sc 11

[Dreams and predictions] ought to ■■■
but for winter talk by the fireside

FRANCIS BACON *Essays Of Prophecies*

Man is but ■■■ if ■■■ about ■■■ expound
this dream

SHAKESPEARE, *A Midsummer-Night's Dream*
■■ iv, sc 1, l 219

DREAMS

Till their own dreams at length deceive 'em,
 oft repeating, they believe 'em

MATTHEW PRIOR, *Alms* Canto iii, l 1

That children dream not the first half-year,
 that men dream not in some countries with
 many more, unto me sick men's dreams,
 dreams out of the ivory gate, and visions be-
 fore midnight

SIR THOMAS BROWNE, *On Dreams*

Some dreams I confess admit of easy and
 feminine exposition he who dreamed that he
 could lose the sight of his right eye

dream of lettuce should some ensuing
 disease, why to figs should signify foolish talk,
 why to eat great trouble, I shall leave
 unto your divination

SIR THOMAS BROWNE, *To a Friend* Sec 19

After a dream of weddings comes a

JOHN CLARKE, *Paramitologia*, 236 (1639)

A Friday night's dream the Saturday
 told,

Is sure to come true be it never so old

WILLIAM HOWE, *Every-Day Book*, 252

After midnight, when dreams are true (Post
 mediam noctem visus cum somnia vera)

HORACE, *Satires* i, sat 10, l 33

Those dreams true which we have in the
 morning as the lamp begins to flicker (Namque
 sub aurora, jam dormitante lucerna, Somnia quo
 cerni tempore vera solent)

OVID, *Heroides* Epis art, l 195

Of morning dreams presage approaching fate,
 For morning dreams, poets tell, are true

MICHAEL BRUCE, *Elegy on Spring*

At break of day when dreams, they say, true
 DRYDEN, *Spanish Friar* Act iii, sc 2

And all the morning dreams true.

BEN JONSON, *Love Restored*, last line

This morn, sleeping my bed I lay,
 I dreamt (and morning dreams true they
 say)

B RHODES, *Bombastes Furioso*

In the morning, these happen pleasant and
 certain dreams

REGINALD SCOT, *Witchcraft* i, ch 7

Dreams the true interpreters of
 inclinations, but art required to sort and
 understand them

MONTAIGNE, *Essays* Bk iii, ch 13

There some all a-brewing towards
 rest,

For I did dream of money bags to-night

SHAKESPEARE, *The Merchant of Venice* Act iii
 sc 5, l 17

I have had a dream past the wit of man to
 say what dream it was

SHAKESPEARE, *A Midsummer-Night's Dream*
 Act iv, sc 1, l 211

DREAMS

eye of hath not heard, the of
 not seen, man's hand is able to taste,
 his tongue to conceive, nor heart report,
 what my dream was

SHAKESPEARE, *A Midsummer-Night's Dream*
 Act iv, l 1, l 216

I may trust the flattering truth of sleep,
 My dreams presage some joyful news
 hand

SHAKESPEARE, *Romeo and Juliet* Act v, sc 1, l 1

IV—Dreams: Land Dreams

Let us go in and dance once

On the dream's glimmering floor,
 CONRAD ALLEN, *Nocturne of Remembered
 Spring*

When to soft Sleep give ourselves away,
 And a dream in a fairy bark

Drift on and on through the enchanted dark
 To purple daybreak—little thought pay

To that sweet bitter world know by day
 T ALDRICH, *Sonnet Sleep*

Sweet sleep be with us one and all

And if upon its stillness fall

The visions of a busy brain,

We'll have our pleasure o'er again

To the heart to charm the sight

Gav dreams to all! good night, good night

JOANNA BAILLIE, *The Phantom Song*

there were dreams to sell,
 Merry and sad to tell,

And the crier rung his bell,

What would you buy?

THOMAS LOVELL BROWNE, *Dream-Pedlary*

But I jumped to feel how sharp had been
 The pain when it did live

How the faded dreams of Nineteen-ten

Were Hell Nineteen five

RUPERT BROOKE, *The One Before the Last*

Nosegays! leave them for the waking,

Throw them earthward where they grew,

Dim as such, beside the breaking

Amarantha he looks unto

Folded eyes brighter colours than the
 open do

E BROWNING, *A Child Asleep* 2

shall start up, at last awake

From Life, that insane dream take

For waking now, because it

ROBERT BROWNING, *Easter-Day* Canto xiv

wake in a dream, and ache in a dream,
 And we break in a dream, and die!

ROBERT BUCHANAN, *Balder Beautiful
 Proem*

[Her] sweet lips murmur'd like a brook

A wordless music, and her face ■ fair
 Sturr'd with her dream, ■ rose-leaves ■
 the air
 BRYAN, *Don Juan* Canto iv, st ■

The fisher droppeth his net in the stream,
 And a hundred streams ■ the same as

And the maiden dreameth her love-lit dream,
 And what ■ it all, when all ■ done?
 The ■ of the fisher the burden breaks,
 And always the dreaming the dreamer wakes
 ALICE CARY, *The Lover's Diary*

Ah, how the years exile ■ into dreams
 JAMES CASSIDY, *Fire Island*

Into the land of dreams I long to go
 ■ ■ forget!
 MARY E COLERIDGE, *Mendragora*

In the ■ land of dreams
 FELICIA DOROTHEA HEMANS *The Sleeper*
 Ah, give us back our dear dead Land of Dreams!
 HENRY MARTYN HOYT, *The Land of Dreams*

Thus tale's a fragment from the life of
 dreams
 S T COLERIDGE, *Phantom or Fact?*

A crooked street goes past my door, entwin-
 ing love of every land
 It wanders singing round the world, to
 Ashkelon and Samarkand
 To roam it is an ecstasy, each mile the
 easier it ■
 And yet the longest street on earth is this—
 the Street of Dreams
 CHARLES DIVINE, *The Crooked Street of
 Dreams*

There's a long long trail a-winding
 Into the land of my dreams,
 Where the nightingales ■ singing,
 And ■ white ■ beams
 There's a long long night of waiting
 Until my dreams all ■ true
 Till the day when I'll be going down
 That long long trail with you
 STODDARD KING, *There's a Long, Long Trail*
 (1915) Music by Zo (Alonzo) Elliott

Whence ■ Solace? Not from seeing
 What ■ doing, suffering, being,
 Not from noting Life's conditions,
 Not from heeding Time's monitions,
 But ■ cleaving to the Dream
 And in ■ at the Gleam
 Whereby grey things golden ■
 THOMAS HARDY, *On ■ Fine Morning*

In thoughts from the visions of the night,
 when deep sleep falleth ■ men
 ■ Testament Job, iv, 13

■ a dream, in a vision of the night, when deep
 sleep falleth upon ■
 Old Testament Job, xxxiii, 15

O Thou the Father of us all,
 Whose many ■ wait,
 To whose dream welcome each must come
 A child at Heaven's gate
 In that fair house not made with hands
 Whatever splendor beams
 Out of Thy bounty keep for me
 A little room of dreams
 R U JOHNSON, *The Little Room of Dreams*

A house of dreams untold
 It looks out ■ the treetops,
 And faces the setting sun
 EDWARD MACDOWELL, *From ■ Log Cabin*
 Heading These lines ■ inscribed on ■ me-
 morial tablet at MacDowell's grave

The dream that fires man's heart to make,
 To build to do to sing ■ say
 A beauty Death can never take
 An Adam from the crumbled clay
 JOHN MASSELD *Fragment*

But that ■ dream can die will be a thrust
 Between my ribs forever of hot pain
 EDNA ST VINCENT MILLAY, *Here is a Wound*

A thousand creeds and battle cries,
 A thousand warring social schemes
 A thousand new moralities
 And twenty thousand thousand dreams!
 ALFRED NOYES *Forward*

Enough of dreams! No longer mock
 The burdened hearts of men!
 Not on the cloud, but ■ the rock
 ALFRED NOYES, *The Secret Inn*

That holy dream—that holy dream,
 While all the world ■ chiding,
 Hath cheered ■ ■ a lovely beam
 A lonely spirit guiding
 EDGAR ALLAN POE, *A Dream*

All that we ■ or ■
 Is but a dream within ■ dream
 EDGAR ALLAN POE ■ *Dream Within ■ Dream*
 And did not dream it ■ a dream
 TENNISON, *The Two Voices*, l 213

I shall be satisfied
 ■ only the dreams abide
 CLINTON SCOLLARD, *If Only the Dreams Abide*
 Yet after buck and steel and stone are gone,
 And flesh and blood ■ dust, the dream lives ■
 ANDERSON ■ SCRLEGS, *Only the Dream is Real*
 Dream abides It is the only thing that abides,
 VISION abides

MIGUEL DE URAMUNO, *Essays and Soliloquies*,
 p 237

I'll dream ■ more—by manly mind

even in sleep ■ will resigned
My midnight orisons said o'er,
turn to rest, and dream ■ ■ ■
SCOTT, *Lady of the Lake* Canto 1, st ■

1 To sleep perchance to dream ay, there's
the rub,
For in that sleep of death what dreams may
come,

When ■ have shuffled ■ this mortal coil,
Must give us pause
SHAKESPEARE, *Hamlet* Act III, ■ 1, l 65

2 Ah, the strange sweet, lonely delight
Of the Valleys of Dream
WILLIAM SHARP, *Dream Fantasy*

From the dim blue Hills of Dream
I have heard the west wind blow
WILLIAM SHARP, *From the Hills of Dream*

3 A dream
Of youth, which night and time have
quenched forever,
Still, dark, and dry, and unremembered now
SHELLEY, *Alastor*, l ■

4 Dreams and the light imaginings of men
And all that faith creates or love desires
Terrible, strange, sublime and beautiful
shapes

SHELLEY, *Prometheus Unbound* Act 1, l 200

5 In an ocean of dreams without ■ sound
SHELLEY, *The Sensitive Plant* Pt 1, st 26

6 A place of dream, the Holy Land
Hangs midway between earth and heaven
HARRIET PRESCOTT SPOFFORD, *The Holy Land*

7 In the world of dreams I have chosen my
part

To sleep for ■ ■ ■ and hear no word
Of true love's truth ■ of light love's art,
Only the song of ■ secret bird
SWINBURNE, ■ ■ ■ of *Dreamland* *Envoi*

I have put my days and dreams out of mind,
Days that are over, dreams that are done
SWINBURNE, *The Triumph of Time* St 7

8 Moreover, something is or seems,
That touches ■ with mystic gleams,
Like glimpses of forgotten dreams
TENNYSON, *The Two Voices*, l 379

9 The chambers in the house of dreams
Are fed with ■ divine ■ air,
That Time's hoar ■ grow young therein,
And they who walk there ■ ■ ■ fair
THOMPSON, *Dream-Tryst* ■ 3

10 A pleasing land of drowsy had it was,
Dreams that wave before the half-shut
■ ■ ■,
And of gay castles in the clouds that pass,

11 ever finishing round a ■ ■ ■ sky
JAMES THOMSON, *The Castle of Indolence*
Canto 1, st ■

In dreams the exile cometh home,
In dreams the lost is found,
dreams the captive's feet may ■ ■ ■
The world around
WILLIAM WATSON, *In Dreams*

Don't you ever try to ■ there—
It's to dream of not to find
Lovely things like that ■ always
Mostly in your mind
JOHN V A WEAVER, *Legend*

12 You might as well
Hunt half a day for a forgotten dream
WORDSWORTH, *Hart Leap Well* Pt II, ■ ■
Whither ■ ■ ■ the visionary gleam?
Where ■ it now, the glory and ■ dream?
WORDSWORTH, *Intimations of Immortality*, l ■

V—Dreams Pleasant Dreams

13 ■ was ■ dream of perfect bliss
Too beautiful to last
T H BAYLY, *It Was a Dream*

14 One of those passing rainbow dreams,
Half light half shade which Fancy's beams
Paint on the fleeting mists that roll
In trance or slumber round the soul!
THOMAS MOORE, *Lalla Rookh The Fire Wor-*
shippers Pt III, l 273

Oh! that a dream ■ sweet, ■ long enjoy'd,
Should be so sadly, cruelly destroy'd!
MOORE, *Lalla Rookh Veiled Prophet of Kho-*
rassan Pt II, l 404

None thrives for long upon the happiest dream
CONVENTRY PATMORE, *Tired Memory*

15 O dream, how sweet, too sweet too bitter
sweet,
Whose wakening should have been in Para-

dis ■ ■ ■
CHRISTINA ROSSETTI, *Echo*

16 This ■ the rarest dream that e'er dull sleep
Dad mock sad fools withal
SHAKESPEARE, *Pericles* Act V, ■ 1, l 164

All this ■ but a dream,
Too flattering sweet to be substantial
SHAKESPEARE, *Romeo and Juliet* Act II, sc 2,
l 140

17 ■ ■ be thus to dream still let me sleep!
SHAKESPEARE, *Twelfth Night*, Act IV, sc 1, l
67

Is this a dream? Oh, if it be ■ dream,
Let me sleep on, and do not wake ■ yet!
LONGFELLOW, *Spanish Student* Act III, sc 5

18 The dream
Dream'd by ■ happy man, when the dark
East,

DREAMS

Unseen, ■ brightening to his bridal morn
TENNYSON, *The Gardener's Daughter*, 1 ■

VI—Dreams: Unpleasant Dreams

Hence, babbling dreams! you threaten here
in vain!

COLLEY CIBBER, *Richard III* (Alt) Act v, sc ■

Dreams that bring ■ little comfort, heavenly
promises that lapse
Into some remote It may be, into ■ for-
lorn Perhaps

■ R LYSAGHT, *A Confession of Unfaith*

Dreams affright me, that ■■■■ real dan-
gers, and my senses wake to my misfortunes
(Somnia me terrent veros imitantia casus,
Et vigilant ■■■■ mea damna mei)

OWEN, *Epistula* ■ *Ponto* ■ 1, ep. 2, 1 43

Deep into that darkness peering, long I
stood there, wondering fearing,
Doubting, dreaming dreams no mortal ever
dared to dream before

EDGAR ALLAN POE, *The Raven*

'Tis still a dream, or else such stuff as madmen
Tongue, and brain not

SHAKESPEARE, *Cymbeline* Act v, sc 4, 1 146

O God! I could be bounded ■ a nut-shell
and count myself a king of infinite space,
were it not that I have bad dreams

SHAKESPEARE, *Hamlet* Act ii, sc 2, 1 260

But as the fierce vexation of ■ dream
SHAKESPEARE, *A Midsummer-Night's Dream*
Act iv, sc 1, 1 72

In the affliction of these terrible dreams
That shake us nightly

SHAKESPEARE, *Macbeth* Act iii, sc 2, 1 17

O, I have piss'd ■ miserable night,
So full of ugly sights, of ghastly dreams,
That, ■ I ■ a Christian faithful man,
I would not spend another such ■ night,
Though 't ■ to buy ■ world of happy days

SHAKESPEARE, *Richard III* Act i, sc 4, 1 2

For ■ yet ■ hour in his bed
Have I enjoy'd the golden dew of sleep,
But have been waked by his tinorous dreams
SHAKESPEARE, *Richard III* Act iv, ■ 1, 1 83

Lord! Lord! methought, what ■ it was ■
drown!

■ noise of waters ■ ears!
What ugly sights of death within ■ eyes!

SHAKESPEARE, *Richard III* Act i, sc 4, 1 ■

Sometime ■ driveth o'er a soldier's neck,
And then dreams he of cutting foreign throats
■ breaches, ambuscadoes, Spanish blades,
Of ■ five-fathom deep, and then anon
Drums in his ear, ■ which he ■ and wakes,
And being thus frighted, ■ a prayer or two
And sleeps ■

SHAKESPEARE, *Romeo and Juliet* Act i, sc 4, 82

DREAMS

May the dream ■ prove true which an
evil sleep brought me yesternight (Nec
■ mihi somnia vera, Que tulit hesternā
pessima nocte quies)

TIBULLUS, *Æleges* Bk ii, eleg 4, 1 1.

VII—Dreams ■ Love

Come to ■ in my dreams, ■ ■
By day I ■ be well again

For then the night will more than ■
The hopeless longing of the day

MATTHEW ARNOLD, *Longing* St 1

Come to me, darling, I'm lonely without thee,
Daytime and nighttime I'm dreaming about
thee

JOSEPH BRENNAN, *The Exile to His Wife*

The glory dropped from their youth and
love,
And both perceived they had dreamed a
dream

■ ROBERT BROWNING, *The Statue and ■ Bust*

That just ■ her young lip began to ope
Upon the golden fruit the vision bore,
A bee flew out and stung her to the heart
BYRON, *Don Juan* Canto iv, st 77

A damsel with ■ dulcimer
In a vision once I saw
It was an Abyssinian maid,
And on her dulcimer she played,
Singing of Mount Abora

S T COLERIDGE, *Kubla Khan*

Adieu! adieu!

Love's dreams prove seldom true
S T COLERIDGE, *Il Zapolya* Act ii, ■ 1.

The house of dreams ■ which I live
Has beamed old ceilings high,
It sits far back amid the ■
And ■ brook runs laughing by,
■ has ■ quaint o'd fashioned hall,
Where soft light filters through,
Red roses ■ the newel post
And ■ the staircase, You
ELIZABETH GORDON, *House of Dreams*

Thou lovest what thou dreamest her;
I am thy very dream!
THOMAS HARDY, *The Well-Beloved* ■ ■

blissful dream, ■ silent night,
There came to me, with magic might,
■ magic night, my own sweet love,
Into my little ■ above

HEINE, *Youthful Sorrows* Pt iv, st 1

■ dreams she grows ■ older
The lands of Dream among,
Though all the world ■ colder,
Though all the ■ sung,

In dreams doth he behold her
Still fair and kind and young
ANDREW LANG, *Last Love*

1
Ever of thee I'm fondly dreaming,
Thy gentle voice my spirit cheer
GEORGE LINLEY, *Ever of Thee*

2
With the first dream that comes, with the
first sleep,
I run, I run, I am gathered to thy heart
ARICE M'NELL, *Renouncement*

3
We that are twain by day, at night are one
A dream can bring me to your side once
LILLIE WOODWORTH REESE, *Compensation*

4
Thou comest to the memory of a dream,
Which now is sad because it hath been sweet
SHELLEY, *Prometheus Unbound* Act II, 1

5
And all my days are trances
And all my nightly dreams
Are where thy gray eye glances
And where thy footstep gleams—
In what ethereal dances
By what eternal streams
EDGAR ALLAN POE, *To One in Paradise*

6
Still on that breast enmour'd let me lie,
Still drink delicious poison from thy eye,
Pant on thy lip and to thy heart be press'd,
Give all thou canst—and let me dream the

POPE, *Elous to Abelard*, l 121

7
I arise from dreams of thee
In the first sweet sleep of night,
When the winds are breathing low,
And the stars are shining bright
SHELLEY, *Lines to the Indian Air*

8
Meet me in Dreamland sweet dreamy
Dreamland

There let my dreams come true
BETTY SLATER WHITSON, *Meet Me To-night in
Dreamland* (1909)

9
But I, being poor have only my dreams
I have spread my dreams under your feet,
Tread softly, because you tread on my
dreams
W B YEATS, *Wind Among the Reeds*

VIII—Dreams: The Dreamer

10
Back of the job—the Dreamer
Who's making the dream true
BERTON BRALEY, *The Thinker*

11
The soul hath need of prophet and re-
deemer
Her outstretched wings against her pris-
oning bars,
waits for truth, and truth is
dreamer,—

Persistent is the myriad light of stars!
FLORENCE EMMIE COATES, *Dream the Great
Dream*

Behold, this dreamer cometh
Old Testament *Genesis*, XXVII, 19

men of action are dreamers
JAMES HUNTER, *Pathos of Distance*, p 111

12
Yet to have greatly dreamed precludes low
ends
J R LOWELL, *Columbus*

13
Dreamer of dreams, born out of my due
time

Why should I strive to set the crooked
straight?
WILLIAM MORRIS *The Earthly Paradise* Apol-
ogy

For a dreamer lives forever,
And a toiler dies in a day
JOHN BOYLE O'REILLY, *The Cry of the
Dreamer*

He whom a dream hath possessed knoweth
no more of doubting
SHARMA O'SHEAL, *He Whom a Dream Hath
Possessed*

Some must delve when the dawn is nigh,
Some must toil when the noonday beams,
But when night comes, and the soft winds
sigh
Every man is a King of Dream.
CLINTON SCOLLARD, *The King of Dreams*

IX—Dreams Day-Dreams

17
Thou shalt make castles then in Spain,
And dream of joy all but in vain
CHAUVER, *Roman of the Rose*, l 2573
CASTLES IN SPAIN, CASTLES IN AIR, see under
CASTLE

18
My eyes make pictures, when they shut
S T COLERIDGE, *A Day-Dream*
Divert her eyes with pictures of the fire
POPE, *Epistle to Mrs Blount*

I walked beside the evening
And dreamed a dream that could not be,
The waves that plunged along the shore
Said only "Dreamer, dream no more!"
GEORGE WILLIAM CURTIS, *Ebb and Flow*

19
I strongly wish for what I firmly hope,
Like the day dreams of melancholy men,
I think and think on things impossible,
Yet love to wander on that golden maze
DRAIDEN, *The Royal Ladies* Act III, 1

20
dreams awake (Vigilans somniat)
PLAUTUS, *Amphitryon*, l (Act II, 2)

DRESS

Fashion, Tailor

I—Dress Apothegms

- The fair feathers still make the fair
JOHN DAVIES, *The Scourge of Folly*, 46 (1611)
- They fine feathers, that make a fine bird
BUNYAN, *The Pilgrim's Progress* 1
- Fine feathers they say, make fine birds
ISAAC BICKERSTAFFE, *The Pedlock* Act 1, sc 1
- As everybody knows, fine feathers make
b
THOMAS HARDY, *Tess* Ch 34
- A stick dressed up does not look like a stick
CERVANTES, *Don Quixote* Pt II, ch 51
- The mother wi' her needle an' her shears,
Gars auld claes look amais't us weels the
new
BURNS, *The Cotter's Saturday Night* St 5
- His hump subdued into a Grecian bend
BENJAMIN DISRAELI, *Visions Grey* Bk viii, ch 1
- The Frenchman invented the ruffle, the Eng-
lishman added the shirt
EMERSON, *English Traits*, p 89
- It's like sending them ruffles, when wanting a
shirt
GOLDSMITH, *The Hunch of Venison*, l 34
- It is only when mind and character slumber
that the dress can be seen
EMERSON, *Letters and Social Aims Social Aims*
- Though manners make yet apparel shapes
JOHN FLORIO, *Second Frutes*, 115 (1591)
- The hood makes not the monk, nor the apparel
the man
ROBERT GREENE, *Works* Vol IX, p 19
- We all Adam's children but silk makes
the difference
THOMAS FULLER, *Gnomologia* No 5425
- They stript Joseph out of his coat, his coat
of many colours
Old Testament, *Genesis*, xxxvii, 23
- How his eyes languish! how his thoughts adore
That painted coat which Joseph wore!
shows, on holidays, a sacred pm,
That touch the ruff, that touched Queen
chim
YOUNG, *Love of Fame* Sat IV, l 119
- Nowadays, if men than
women, it's because their clothes darker
ANDRÉ GIDE, *The Counterfeiters* Pt I, ch 1
- The world must be getting old, I think, it
dresses very soberly
JEROME K. JEROME, *Thoughts of an Fellow On Dress and Deportment*
- The nakedness of the indigent world

be clothed from the trimmings of the van
GOLDSMITH, *The Vicar of Wakefield*, 4,
She Stoops to Conquer, 1, 1

Meretricious arts of dress

- MATTHEW GREEN, *The Spleen*, l 12
- thing is the for the wearing
JOHN HEYWOOD, *Proverbs* Pt 1 13
- I know it is a sin
For to sit and gum
At him here,
the old three cornered hat,
And the breeches and that,
Are queer!
O W HOLMES, *The Last Leaf*
- Art may make a suit of clothes, but
produce a
DAVID HUMPHREY, *Essays The Epicurean* 15
- Glorious his apparel
Old Testament, *Isaiah*, lxvii, 1
- I saw among the spoils a goodly Babylonish gar-
ment
Old Testament, *Joshua*, vii, 21
- These my sky robes spun out of Iris' woof
MILTON, *Comus*, l 17
- Then up he rose and donnd his clothes
SHAKESPEARE, *Hamlet* Act IV, sc 5, l 52
- I have no more doubiets than backs, no
stockings than legs, nor no more shoes
than feet
SHAKESPEARE, *The Taming of the Shrew* In-
duction Sc 2, l 9
- I say beware of all enterprises that require
new clothes, and not rather a wearer of
clothes
HENRY DAVID THOREAU, *Walden* Ch 1
- Dress does not give knowledge (La ropa
da)
YERKATE, *Fables* No 27
- II—Dress Its Philosophy
- 21 We must present appearance of neatness,
not too punctilious or exquisite but just
enough to avoid slovenliness (Adhibenda
præterea munditia odiosa necque
quisita nimis, tantum fugiat agrestem)
CICERO, *De Officiis* I, ch 36, 22
- Any man may be good spirits and good
temper when he's well dressed There ain't
much credit that
DICKENS, *Martin Chuzzlewit* 5
- The sense of being perfectly dressed gives a
feeling of inward tranquillity which religion is
powerless to
EMERSON, *Letters and Social Aims Social*

Aims Quoted ■ by ■ lady of his acquaintance, said to have been ■ Helen Bell

1 Plain without pomp, and rich without a show

■ DRYDEN, *The Flower and the Leaf*, 1 ■

2 The least mistake ■ sentiment takes ■ the beauty out of your clothes

■ EMERSON, *Journal*, 1860

3 Good clothes open all doors

■ THOMAS FULLER, *Gnomologies* No 1705

There ■ one other ■ for dressing well, namely that dogs respect it, and will not attack you ■ good clothes

■ EMERSON, *Journal*, 1870

4 Eat to please thyself, but dress to please others

■ BENJAMIN FRANKLIN, *Poor Richard*, ■

5 Fine clothes ■ good only ■ they supply the want of other ■ of procuring respect

■ SAMUEL JOHNSON (BOSWELL, *Life* 1776)

6 For he that's out of clothes is out of fashion, And out of fashion ■ out of countenance, And out of countenance is out of wit

■ BEN JONSON, *The Staple of News* Act 1, sc 1

7 ■ peasant's dress befits a peasant's fortune

■ SCOTT, *The Doom of Devergon* Act ■ sc ■

Honest mean habiliments

■ SHAKESPEARE, *The Taming of the Shrew* Act IV, sc 3, l 172

8 Dress doth make a difference, David

■ 'Tis all in all, I think

■ SHERIDAN, *The Rivals* Act II, ■ ■

9 As for Clothing, perhaps ■ ■ ■ oftener by the love of novelty and ■ regard for the opinions of men, ■ procuring it, than by a true utility

■ D THOREAU, *Walden* Ch 1.

10 Costume ■ not dress

■ J MCNEILL WHISTLER, "Ten O'Clock"

III—Dress: ■ Vanity

11 Thy clothes are all the soul thou hast

■ BEAUMONT ■ FLETCHER, *Honest Man's Fortune* Act V, sc 3, l 170

12 The soul of this ■ is his clothes

■ SHAKESPEARE, *All's Well That Ends Well* Act II, sc 5, l ■

All ■ reverend wit

13 Lies ■ wardrobe

■ JOHN WHISTLER, *The White Dead* Act II, sc 1

14 Our bravery's but ■ disguise,

To hide us from ■ world's dull eyes,

The remedy of a defect,

■ which ■ nakedness ■ deckt

■ SAMUEL BUTLER, *Satire Upon ■ Weakness and Misery of Man*, 1 88

15 Let him ■ brand-new garments still,

Who has a threadbare soul, I say

■ BLISS CARMAN, *The Mendicants*

16 ■ ever stood the lower ■ my estimation for having ■ patch in his clothes, yet I am sure that there ■ a greater anxiety, commonly, to have fashionable, or ■ least clean ■ unpatched clothes, than to have ■ sound ■

■ H D THOREAU, *Walden* Ch 1

17 And just when evening turns the blue vault grey,

To spend two hours in dressing for ■ day

■ COWPER, *Hope*, 1 ■

18 Let the world ■ dine and dress

■ LAMAN BLANCHARD, *Dolce far Niente*

19 We sacrifice to dress till household joys

And comforts cease Dress drains our cellar dry,

And keeps our larder lean, puts out our fires, And introduces hunger frost, and woe, Where peace and hospitality might reign

■ COWPER, *The Task* Bk II, l 614

20 Many a one, for the sake of finery on the back, ■ with a hungry belly, and half-starved their families "Silks and satins, scarlets and velvets, put out the Lichen fire," ■ Poor Richard says

■ BENJAMIN FRANKLIN, *The Way to Wealth*

21 Fond pride of dress is sure a very curse;

Ere fancy you consult consult your purse

■ BENJAMIN FRANKLIN, *The Way to Wealth*

22 He that ■ proud of the rustling of his silks, ■ a madman laughs at the rattling of his fetters For indeed Clothes ought to be ■ remembrances of our lost innocence

■ THOMAS FULLER, *The Holy and Profane States Apparel*

23 Those who make their dress a principal part of themselves, will in general become of no ■ value than their dress

■ WILLIAM HAZLITT, *Political Essays: On ■ Clerical Character*

24 ■ so that sumpter-horse, the back Be hung with gaudy trappings, in what coarse, Yea, rags most beggarly, they clothe the soul

■ J R LOWELL, *Cambridge Thirty Years Ago*

Quoted Thr essay ■ originally called *Friends Travels*

25 Here everyone dresses above his ■ (Hic ultra vires habitus aitor)

■ JUVENAL, *Satires* Sat III, l 180

26 What madness ■ carry whole incomes ■

one's body! (Quis furor est ■■■ corpore ferre suos')

OWD, *Art Amatoria* Bk III, l 172

■ silk suit which cost ■■ much money, and I pray God to make me able to pay for it

SAMUEL PEPYS, *Diary*, 1 July, 1660

Our purses shall be proud, ■■ garments poor,
For 'tis the mind that makes the body rich
And ■■ the ■■ breaks through the darkest clouds,

So honour peereth in the meanest habst
What ■■ the jay ■■■ precious than the lark,
Because his leathers are more beaut'ful?

SHAKESPEARE, *The Taming of the Shrew* Act IV, sc 3, l 173

■ The tulip and the butterfly
Appear in gayer coats than I
Let ■■ be dressed fine ■■ I will,
Flies, worms and flowers exceed ■■ still
ISAAC WATTS, *Against Pride in Clothes*

IV—Dress For Women

3 There ■■ not so variable a thing in Nature as a lady's head dress

JOSEPH ADDISON, *The Spectator* No 98

4 Miss Flora McFlinsey of Madison Square,
Has made three separate journeys to Paris,
And, her father ■■■ me, each time she was there,

That she and her friend, Mrs Harris
Spent six consecutive weeks without stopping

In one continuous round of shopping
For all manner of things that ■■ ■■ can put

On the crown of her head or the sole of her foot,

Or wrap round her shoulders, ■■ fit round her waist,

Or that ■■ be sewed on, ■■ pinned on, ■■ laced,

Or tied ■■ with a string, or stitched on with ■■ bow,

In front ■■ behind, above or below,
For bonnets, mantillas, capes, collars, and shawls,

Dresses for breakfasts and dinners and balls,
Dresses to sit ■■ and stand in and walk in,

Dresses to dance ■■ and flirt ■■ and talk in,
Dresses ■■ which to do nothing ■■ all,
Dresses for winter, ■■■ summer, and fall,

And yet, though scarce three months have passed since the day

■■ merchandise went, ■■ twelve carts, ■■ Broadway,

This same ■■ McFlinsey, of ■■ Square,

■■ last time ■■ met ■■ in utter despair
Because she had nothing whatever to wear!

WILLIAM ALLEN BUTLER, *Nothing to Wear*
Authorship claimed without foundation by
Hattie (?) Peck (See STEVENSON, *Famous Single Poems*)

5 ■■ for ■■ venerate a petticoat
BYRON, *Don Juan* Canto xiv, ■■ 26

A petticoat is ■■ ■■ shakes after all, when ■■ hangs fluttering ■■ a clothes line

LORENZO DOW, *Potent Sermons*, III, 133

Without a whole tatter to her tail, but ■■ ragged as one of the Muses

COWPER, *Love for Love* Act I, sc ■■

6 Th' adorning thee with ■■ much art
Is but ■■ barbarous skill,
'Tis like the poisoning of a dart
Too apt before to kill
ABRAHAM COWLEY, *The Waiting* ■■

7 The ■■■ shall not ■■ that which pertaineth unto ■■ man

Old Testament *Deuteronomy*, xxii, 5

8 Each ornament about her seemly lies
By curious chance, or careless art composed
EDWARD FAIRFAX *Godfrey of Bullogne* (From Tasso, *Jerusalem Delivered*)

9 If you wear your cambric ruffles as I do, and take ■■ not to mend the holes, they ■■ in time to be lace, and feathers, ■■ dear girl may be had in America from every cock's tail

BENJAMIN FRANKLIN, *Letter to his Daughter*, 3 June, 1779

10 They sewed fig leaves together and made themselves aprons

Old Testament *Genesis*, iii, ■■

■■ the costumes ■■ Adam's, right or wrong, From Eve's fig-leaf down to the petticoat, Almost ■■ scanty, of days less ■■

BYRON, *The Vision of Judgment* ■■ 66

11 But when those charms are past,—for charms ■■ frail,—

When ■■ advances, and when lovers fail,
She then shuns forth, solicitous to bless,
In ■■ the glaring impotence of dress

GOLDSMITH, ■■ *Deserted Village*, l 291.

■■ sweet disorder in the dress
Kindles in clothes ■■ wantonness
ROBERT HERRICK, *Delight in Disorder*

A ■■ wave, (deserving note,)

■■ the tempestuous petticoat,

A careless shoe-string, in whose ■■

I ■■ a wild civility,—

Do more bewitch ■■ than when ■■

■■ too precise ■■ every part

ROBERT HERRICK, *Delight in Disorder*.

Whenas in silks my Julia goes,
Then, then, methinks, how sweetly flows
That liquefaction of her clothes!

ROBERT HERRICK, *Upon Julia's Clothes*

And ye shall walk in silk attire,
And siller hae to spare,
Gin ye'll consent to be his bride,
Nor think o' Donald mair
SUSANNA BLAMIRE, *The Siller Crown*

To show the form ■ seemed to hide
SCOTT, *The Lord of the Isles* Canto 1, st. ■

Silk ■ invented so that ■ could ■ naked
in clothes

MAHOMET

'Tis not the robe or garment I affect,
For who would marry with a suit of clothes?
THOMAS HEYWOOD, *Royal King and Loyal
Subject* Act 2, sc. ■

For gowns, and gloves and taps and tuppets,
Are beauty's sauces, spice and suppers
THOMAS HOOD, *A Recipe*

Plain in neatness (Simplex munditius)
HORACE, *Odes* Bk 1, ode 5, l. 5

■ are charmed by neatness (Munditius capti-
vus)

OVIM, *Ars Amatoria* Bk 3, l. 133

Still to be neat, still to be drest,
As you ■ going to a feast,
■ to be powder'd, still perfum'd
Lady, it is to be presumed,
Though art's hid causes ■ not found,
All is not sweet, all is not sound

Give ■ a look, give me ■ face,
That makes simplicity ■ grace,
Robes loosely flowing, hair as free
Such sweet neglect more taketh ■
Than ■ th' adulteries of art,

They strike mine eyes, but not my heart
BEN JONSON, *Epicure, or, The Silent Woman*
Act 1, ■ 1 An imitation of ■ Latin ■
commencing "Semper munditias," printed at
the end of the variorum edition of Pe-
tronus See p. 2298

It's not the skirt that breaks papa it's the
chiffon ruffles

F ■ KNOWLES, ■ *Cheerful Year Book*

Dwellers ■ huts and ■ marble halls—
From Shepherdess ■ to Queen—
Cared little for bonnets, and less for shawls,
And nothing for crinoline
But ■ simplicity's not the ■
And it's funny to think how cold
The dress they ■ the Golden Age
Would ■ the Age of Gold
H. S. LEIGH, *The Two Ages* ■ ■

In tea-cup ■ of hood and hoop,
Or while ■ patch ■ ■

TENNYSON, ■ *Talking Oak*, l. 63

A bevy of fair women, richly gay
In gems and wanton dress

MILTON, *Paradise Lost* ■ xi, l. 578

A lady so richly clad as she—
Beautiful exceedingly

■ T. COLERIDGE, *Christabel* Pt. 1, l. 67

■ who is this what thing of ■ ■ land?
Female of sex it seems,
That so bedeck'd, ornate, and gay,
Comes this way sailing

Like a stately ship
Of Tarsus bound for th' isles
Of Javan or Gadier
With all her bravery on, and tackle trim,
Sails fill'd and streamers waving,
Court'd by all the winds that hold them
play

MILTON, *Samson Agonistes*, l. 710

Let him be inflamed by the love of your
dress (Uratur vestis amore tuæ)

OVIM *Ars Amatoria* Bk 3, l. 448

We are captivated by dress, all is concealed by
■ and gold, a woman is the least part of
herself (Auferimur cultu, gemmis auroque
teruntur Omnia, pars ■ est ipsa puella
vix)

OVIM, *Remedium Amoris*, l. 343

Who wishes to give himself an abundance of
business let him equip these two things: a
ship and a woman. These two things are
■ sufficiently adorned nor is any excess
of adornment enough for them
(Negoti sibi qui vult vim parare
Navem et mulierem, hæc duo compara
to)

Neque unquam satis hæc duæ res ornatur,
Neque eis ulla ornandi artis satietas est.)

PLAUTUS, *Pænelus*, l. 210 (Act 1, sc. 2)

A ship is ■ rigged by far than a gentle-
woman made ready

UNKNOWN, *Lingua, or, The Five Senses* Act
iv, ■ 5 Often erroneously attributed to
Anthony Brewer

Clothes introduced sewing ■ kind of work which
you may call endless, ■ woman's dress, at least,
is never done

■ D. THORNTON, *Walden* Ch. 1

To fifty chosen sylphs, of special note,
■ trust th' important charge, the petti-
coat,

Of have ■ known that sev'n-fold fence to
fail,

Tho' stiff with hoops, and arm'd with ribs of
whale

POPE, *The Rape of the Lock* Canto 2, l. 117

At sermons, too, ■ shone in scarlet gay.
The wasting moth ■ ■ spoil'd my best array.
The cause ■ this, I ■ it every day

POPE, *Wife of ■ Prologue*, l. 287

No longer shall the bodice aptly laced
From thy full bosom ■ thy slender waist,
That ■ and harmony of shape express,
Fine by degrees, and beautifully less

MATTHEW PRIOR, *Henry and Emma*, l ■

She bears a duke's revenues ■ her back,
And in her heart she ■ our poverty

SHAKESPEARE, *II Henry VI* Act i, sc 3, l 83
See where she comes, apparell'd like the spring

SHAKESPEARE, *Pericles* Act i, ■ 1, l 12

Set not thy sweet heart on proud array
SHAKESPEARE, *King Lear* Act iii, ■ 4, l ■

So tedious is this day,
As is the night before ■ festival
To an impatient child that hath new robes,
And may not wear them

SHAKESPEARE, *Romeo and Juliet* Act iii, ■ 2, l 28

With silken coats, and caps, and golden rugs,
With ruffs and cuffs, and fardingales, and things,

With scarfs, and fans, and double change of
bravery,

With amber bracelets, beads, and all this knavery

SHAKESPEARE, *The Taming of the Shrew* Act iv, sc 3, l 55

Thy gown? Why ay, come, tailor, let us see!
O mercy God! what masquing stuff is here?
What's this? a sleeve? 'tis like a dem ■
What, up and down, carv'd like ■ apple-
tart?

Here a snip and nip and cut and shsh and
slash,

Like to a censer in a barber's shop
Why, what i' devil's name, tailor, callst
thou this?

SHAKESPEARE, *The Taming of the Shrew* Act iv, sc 3, l 86

Lawn ■ white ■ driven ■

SHAKESPEARE, *Winter's Tale* Act iv, sc 4, l 220
Her cap, far whiter than the driven snow,
Emblem right meet of decency does yield

WILLIAM SHAKESPEARE, *The Schoolmistress* St ■

Never teach false morality How exquisitely
absurd ■ tell girls that beauty ■ of no
value, dress of no use! Beauty is of value,
her whole prospects and happiness ■
may often depend upon ■ new gown ■
becoming bonnet, and if she has five grains
of common sense she will find this out

SYDNEY SMITH (*Lady Holland, Memoir* ■
1, ch 11, p 297)

■ wears her clothes ■ if they ■ thrown
on her with ■ pitchfork

SWIFT, *Polite Conversation* Dial ■

Will she pass in ■ crowd? ■ ■ make a figure
■ a country church?

SWIFT, *Letter to Stella*, 9 Feb., 1710

Looked as if she ■ walked straight ■ of ■
Ark

SYDNEY SMITH (*Lady Holland, Memoir*, 1, 7)

So for thy spirit did devise
Its Maker seemly garniture,
Of ■ ■ ■ parcel pure,
Which woven vesture should subserve
For onward robes ■ their ostents
■ ■ show the soul's habiments

FRANCIS THOMPSON, *Gilded Gold*

By God, those ■ bastard-concealers!

BRIAND ■ VALLEE, referring ■ hoopskirts
(*LAMARQUE, Montaigne*, ■ 22)

■ such dresses are forbidden, which incite
irregular desires

THOMAS WILSON, *Maxims of Piety*, p 6

Bloomers

Named from Mrs Amelia Jenks Bloomer, ■
American dress reformer, who first ■
them in 1851 The garment consisted of ■
skirt reaching to the knees, over trousers
cut full and gathered at the ankle

Rainy day skirt

A skirt ending at the ankle for street wear in
bad weather Hence "rainy-daisies" (1900)

V—Dress: Beauty Unadorned

Who seems most hideous when adorned ■
■ (Che quant' era piu ornata, era piu
b ■)

ARISTO, *Orlando Furioso* Canto xx, st 116

A gaudy dress and gentle air,
May slightly touch the heart,
■ it's innocence and modesty
That polishes the dart
BURNS, *My Handsome Nell*

She just wore
Enough for modesty—no more
ROBERT BUCHANAN, *White Rose and Red*

Lack of adornment is said to become ■
women (Mulieres ■ decuntur nonnullae
inornatae)

CICERO, *De Oratore* ■ XIII, ■ 78

Ornate for the very reason that ornaments had
been neglected (Ornata hoc ipso, quod ■
menta neglexerunt)

CICERO, *Epistola ad Atticum* ■ II, ■
1, sc 1

Beauty when most unclothed is clothed best
PHINEAS FLETCHER, *Sicelides* Act ii, sc 4

In naked beauty more adorn'd,
■ lovely than Pandora
MILTON, *Paradise Lost* Bk iv, l 713

If she is beautiful, she is overdressed (Si
pulchra est, ■ ornata est)

PLAUTUS, *Mostellaria* Act i, ■ 3, l 134.

Attired to please herself no gems of
kind

She wore nor aught of borrowed gloss in
Nature's stead

(Sine turn ornatum uti que ornat-
tur sibi,

Nulla mala interpolatam mulieribus)

TIRENCE, *Heauton Timorumenos*, I

O fair undress, best dress! it checks no vein,
But every flowing limb in pleasure drowns,
And heightens ease with grace

THOMSON, *Cat's of Indolence Canto 1*, II

Her polished limbs,
Veiled in a simple robe, their best attire,
Beyond the pomp of dress, for Loveliness
Needs not the foreign aid of ornament,
But is, when unadorned adorned the most

THOMSON, *The Seasons Autumn*, I

She's adorned
Amplly, in her husband's eye looks
lovely,—

The truest mirror that honest wife
Can her beauty in!

JOHN TOBIN, *The Honeymoon Act 2, sc 1*

VI—Dress For Men

A civil habit oft covers a good man

BEAUMONT AND FLETCHER, *Beggars' Bush Act 2, sc 3*

Without black velvet breeches, what is man?

JAMES BRAMSTON, *Man of Taste*

The things named 'pants' are certain documents,
A word not made for gentlemen, but 'gents'

O HOLMES, *A Rhymed Lesson*, I 422

His very serviceable suit of black

Was courtly once, and conscientious still

ROBERT BROWNING, *How It Strikes a Con-
temporary*

Whose coat was as bare of fur as a frog's is of
feathers

J LOCKHART, *Reginald Dalton*, vi, 345

two-year coat smooth and bare,

Through every thread it lets me air

SWIFT, *Progress of Poetry*

faithful to me, O poor coat I love! To-
gether we are old For years I myself
have brushed thee—Socrates would have done no
better Should fate make fresh assaults upon your
thin cloth, imitate me, like a philosopher

friend of let us never part
(Sois nous fidele, O pauvre habit que j'aime!)

Ensemble nous devenons vieux

Depuis dix je te brosse moi même,

Socrate n'eut fait

Quand a mince étoffe

Livrait combats,

Imite-moi, philosophe,

vieux pas

JEAN DE BERANGER, *Mon Habit*

"Ah, Laigle funeral oration, your
coat is old "I hope so," retorted Laigle

"That's why so well, my coat and I it
got all my wrinkles, it doesn't bind me any-
where, it has fitted itself all deformities,
is complaisant to all I am
only of it because it keeps me warm
coats are just like old friends"

VICTOR HUGO, *Les Misérables Saint Denis*
II, 11

Take great care always to be dressed the
reasonable people of your age, in the
place where you are, whose dress never
spoken of way or another, either too
negligent too much studied

LORD CHESTERFIELD, *Letters*, Oct, 1746

Any affectation whatsoever in implies, in
my mind, a understanding

LORD CHESTERFIELD, *Letters*, Dec, 1746

A man of carefully avoids any particular
character in his dress

LORD CHESTERFIELD, *Letters*, 30 Dec, 1746

10 A wig that flowed behind

A hat not much the for wear,

Each comely in its kind

COWPER, *John Galsen St 46*

11 They [the English] think him the best
dressed man, whose dress is so fit for his use
that you cannot notice or remember to de-
scribe it

EMERSON, *English Traits*, p

I hold that gentleman to be the best dressed whose
dress no one observes

ANTHONY TROLLOPE, *Thackeray Ch 1*

That garment best the winter's rage defends
Whose shapeless form in ample plaits de-
pends,

By various names counties known,
Yet held in all the true Surtout alone,
Be thine of kersey firm though small the cost,
Then brave unwet the rain unchill'd the frost

JOHN GAY, *Trivia Bk 1, l 55*

thou, for every season, justly dress,
Nor brave the piercing frost with breast,
And when the bursting clouds a deluge pour,
Let thy surtout defend the drenching shower

JOHN GAY, *Trivia Bk 1, l 55*

12 swallow tail coat of a beautiful blue,
A brief which I bought of a booby,
A couple of shirts, and a collar or two,
And a ring that looked like a ruby.

W S GILBERT, *Trial by Jury*

13 Wear seemly gloves, black, yet too
light,

And least of all the pair that white,

Shave like a goat, if so your fancy bids,
be a parent,—don't neglect kids

O HOLMES, *A Rhymed Lesson*, I

15 A as admired Vortiger had on,

Which from the Island's foe, his grandsons
won.

Whose artful colours pass'd the Tyrian dye,
Obliged to triumph in this Legacy

EDWARD HOWARD, *The British Princes*, p. 1669

■ painted ■ Prince Vortiger had on,
■ from ■ naked Fict his grandfire worn

This burlesque of Howard's lines is said to have been attributed to Sir Richard Blackmore by his enemies, from the epic, *The Creation*, suppressed by him because of the outcry it occasioned. Boswell and Johnson discussed it (29 Oct., 1769), Boswell defending 'Blackmore's supposed lines,' "a poetical conceit A Poet being painted, if he is slain in battle, and made of his skin, it is painted vest won from him, though he is naked. They were quoted by Maria Edgeworth as an example of an Irish bull by an English writer. For discussion of authorship see *The European Magazine*, April 1792.

They [redacted] attempting to put on
Raiment from naked bodies worn

MATTHEW GREEN, *The Splice* Referring to the parody attributed to Blackmore

If the Kings of Mexico changed four times a day,
 ■ was but ■ upper vest which they used to
 honour some meritorious servant with
 JOHN EVELYN, *Tyrannus*

¹ Let thy attire be comely but not costly

JOHN LILLY, *Euphues*, p. 39 (1579)
 Costly thy habit as thy purse can buy,
 But not expres'd in fancy, rich, not gaudy,
 For the apparel oft proclaims the man
 SHAKESPEARE *Hamlet* Act 1, sc. 3. l. 70

Next, not sandy

CHARLES LAMB, *Letter to Wordsworth*, June, ■■■ A meaningless misquotation of a good phrase

The admiration of ■■■ "neat but ■■■ gandy," which is commonly reported ■■■ have influenced the devil when he painted his tail ■■■ green.

JOHN RUSKIN, *Architectural Magazine*, Nov.

² A negligent dress is becoming to men
(Forma neglecta decet)

Ovin. Art. Amalgam ■ L1 500

An old suit, a battered hat, a perfect tie, and a good collar—that's what makes a well-dressed

BARON DE MEYER, International style expert,
Newspaper Interview.

The essential thing for a neckline is style. A well-tied  is the first  sign  life.

WILDE *Woman of No Importance* **in**

Let your person please by cleanliness ■■■ be made swarthy by the campus, let your toga ■■■ ■■■ spotless, ■■■ let your shoe-strap be wrinkled, ■■■ your teeth be free of rust, ■■■ your foot not float about in a

shoe too large for you, nor let your stubborn locks be spoiled by bad cutting, let hair and beard be dressed by a skilled hand ■ ■ let your nails project, and keep them free of dirt nor ■ any hair ■ the hollow of your nostrils Let ■ your breath be sour, nor permit the lord and master of the herd to offend the nose

OVID. *Art. 1 materials* Bk. 1.1 513

My galligaskins, that have long withstood
The winter's fury, and encroaching frosts,
By time subdued (what will not time sub-
due?)

An horrid chasm disclosed

JOHN PHILLIPS *The Splendid Shilling*, 1 121

Thou knowest that the fashion of a doublet,
■ ■ hat ■ ■ cloak, is nothing ■ ■ man
SHAKESPEARE, *Much Ado About Nothing* Act
III. sc 3. | 127

King Stephen was a worthy peer,
His breeches cost him but a crown,
He held them sixpence all too dear,
With that he call'd the tailor down
He was a wight of high renown,
And thou art but of low degree

'Tis pride that pulls the country down,
Then take thine auld cloak about thee

SHAKESPEARE, *Othello* Act II, sc 3, l 1 ■ This is a variation of ■ old ballad, *Take Thy Auld Cloak About Thee*, given in Percy, *Reliques* 'Lown' is probably a misprint for 'down,' as given ■ the Percy manuscript

7 He will come to her ■ yellow stockings, and
'tis a colour she abhors, and cross gartered, ■
fashion she detests

SHAKESPEARE, *Twelfth Night* Act II, III, 1

Where did you get that hat?
Where did you get that ul?

Isn't it a nobby one,
And just the proper style?

JOSEPH J. SULLIVAN, *Where Did You Get That?* ■ popular song, written in ■

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

Beer; Eating
Drinking:

I—Drinking Apothegma

To wet the lungs (Τετρε πνευμονας)
 ΑΙΣΙΝΕ. Fragment

Let us wet ■ whistles (Tengomenas faciamus)
PETRONIUS, *Satyricon* Sec 34 A derivative of
the phrase of Alcibiades

■ was her jolly whistle well y-wet
CHANCE. ■ *Rever Tale*. | 235 (c 1386)

BAHANE GONGE, Polish Kingdom, 50 (1570)

DRINKING

I ■■■ whistle wet, for ■■■ the subject's dry

WESLEY, *Maggots*, 64 (1685)

For, whether we're right ■ whether we're ■■■
There's a rose for every thistle
■■■ luck!

And a drop to wet your whistle!

■■■ Hovay, *At the Crossroads*

1
The vine bears three kinds of grapes the
first of pleasure, the second of intoxication
■■■ of disgust

ANACHARSIS (DIOGENES LAERTIUS, *Anacharsis*
Sec 3)

At the first ■■■ man drinks wine, at the second
cup wine drinks wine, ■ the third cup wine
drinks ■■■

UNKNOWN ■ Japanese proverb

At the punch bowl's brink,
Let the thirsty think.

What they say in Japan

'First ■■■ man takes a drink,
Then the drunk takes a drink,
Then the drunk takes the man!'

E R SELL, *An Adage from the Orient*

2
If you cannot carry your liquor when you are
young you will be ■ water carrier when you
are old

ANACHARSIS (DIOGENES LAERTIUS, *Anacharsis*
Sec 5)

3
When the liquor's out, why clink the ■■■
kin?

ROBERT BROWNING, *The Flight of the Duchess*
Pt xvi

■
The Devil's awa wi' th' Exciseman
BYRNE, *The Devil's Awa Wi' the Exciseman*

4
I drink when I have occasion and some
times when I have ■ occasion

CERVANTES, *Don Quixote* ■ n, ch 33

Under a bad cloak there ■ often a good drinker

CERVANTES, *Don Quixote* Pt ■, ch 33

■
It ■■■ ■■■ that that rule which ■■■
in the feasts of the Greeks ■ to be ob-
served, too, in life 'kather let him drink'
they say 'or depart' And with justice For
either let a man enjoy with others the pleas-
ure of drinking, or let him first depart (Aut
bibat, aut abeat)

CICERO, *Tusculanarum Disputationum* ■ 5,
■ 41, sec 118 ■■■ Greek proverb to which
Cicero refers ■ H web: ■ *Latin*

■■■ teach you ■ drink deep ■ you de-
part

SHAKESPEARE, ■■■ Act 1, ■ 2, 1 ■

■
Some men are like musical glasses,—to pro-
duce their finest ■■■ you must keep them

S ■ COLLEDGE, ■■■ ■■■

DRINKING

■ seldom went up to town without com-
ing down three sheets in the wind"

■ DANA, *Two Years Before the Mast* Ch
20

■ Did you ever hear of Captain Wattle?

■ ■■■ all for love and a little for the
bottle

CHARLES DIBDIN *Captain Wattle and Miss Rol*
Said Aristotle unto Plato,

'Have another sweet potato?'

Said Plato unto Aristotle

'Thank you I prefer the bottle'

OWEN WISTER, *Philosophy* 4 Quoted

And I wish his soul in heaven may dwell,

■■■ first invented this leathern bottle!

UNKNOWN, *The Leathern Bottle*

■ That which belongs to another

DIOGENES when asked which ■■■ he liked
best to drink (DIOGENES LAERTIUS, *Diog*
enes Sec 6)

The rapturous, wild, and ineffable pleasure
Of drinking at somebody else's expense

HENRY SAMBROOKE LEIGH *Stanzas to an In-*
toxicated Fly

11
Among the Indians of the extreme north
there is ■ liquor made which ■ is called
hoochinoo The ingredients ■ are simple
and innocent being only yeast flour and
either sugar ■ molasses

EDWARD R. EMERSON, *Beverages, Past and*
Present (Hence, hooch)

■ Here tapster broach number 1706, as the
saying is

Sir you shall taste my *Amio Domms*

FARQUHAR, *The Beaux' Stratagem* Act 1, sc 1

12
He is drinking at the Harrow when he
should be at the plough

THOMAS FULLER, *Gnomologia* No 2456

■ You can have ■■■ home brew, if you want
you know

THOMAS HARDY, *Mayor of Casterbridge* Bk 1,
■ 119

■ Some say three fingers some say two,

I'll leave the choice to you

JOHN HAY *The Mystery of Gogol* St 5 (1871)

Said to have been coined by Hay in Jack's
Bar ■ Paris

18
I ■■■ thee let ■■■ and my fellow have

■ hair of the dog that bit us last night

JOHN HEYWOOD, *Proverbs*, 1 11 Inebriates

■■■ always advised ■ drink ■ the morn-
ing ■■■ of the ■■■ liquor they had drunk
to ■■■ the night before

'Twas ■ hot night with some of ■ last night,
John shall ■ pluck a ■■■ of the same ■■■

■ day, proctor John?

BEN JONSON, *Bartholomew Fair* Act 1

■ they, ■ the morning, ■ ■ ■ drinking again, taking a hair of the old dog

■ ■ ■ KIRKMAN, *English Rogue* III, ■

A hair of the same dog next morning

■ best ■ quench ■ feverish burning

EDWARD WARD, ■ *Wonders*, 17

■ poured out a large bumper of brandy, ■ horting me to swallow "a hair of the dog that bit me"

SCOTT, *Rob Roy* Ch 12

■ any ■ wise ■ that sack he despises, Let him drink his small beer and be sober, And while ■ drink and ■ ■ if it were spring, ■ shall droop like the trees ■ October

But be ■ overnight, if this dog do you bite,

You may take it henceforth for a warning,

Soon ■ out of your bed, to settle ■ head,

Take ■ hair of his tail in the morning

UNKNOWN, *Song* (1650)

1 The flowing bowl—whom has it not made eloquent? Whom has it not made free, ■ ■ ■ amid pinching poverty? (Fecundi calices quem non fevere disertum? Contracta quem non in paupertate solutum?)

HORACE, *Epistles* Bk 1 epus 5 l 19

Come landlord fill a flowing bowl until it does run over,

Tonight we will all merry be—tomorrow we ■ get sober

JOHN FLYTCHER, *The Bloody Brother* Act II, 2

Be in their flowing cups freely remembered

SHAKESPEARE, *Henry V* Act IV, sc 3, l 55

■ is rarely seldom that I seek consolation in the Flowin Boie

ARTEMUS WARD *On 'Forts'*

2 There are some sluggish ■ ■ ■ who are ■ ■ ■ proved by drinking as there ■ ■ ■ fruits that are not good till they are rotten

SAMUEL JOHNSON (BOSWELL, *Life*, III, 42)

■ And ■ ■ ■ that boozed of that,

Fourpence a gallon

WILLIAM LANGLAND *Piers Plowman* Vision of the Seven Sins Avarice (1370)

Booze and the blowens cop the lot (Tout aux tavernes et aux fiells)

W E HENLEY, *Villon's Straight Tip to* ■ ■ ■ *Cross Cores*

If a ■ ■ ■ has a bit of conscience, it always takes him when he's sober, and then it makes him low spirited A drop of booze just takes that off and makes him happy

BERNARD SHAW, *Pymonion* Act III

Over their cups (Inter pocula)

PERSIUS, *Satires* Sat 1, l 30

■ There St John mingles with my friendly bowl

The feast of reason and the flow of soul

POPE, *Imitations of Horace Satires* ■ ■ ■ sat 1, l 127

Thirst departs with drinking (Le soif s'en va en beuvant)

RABELAIS, *Works* Bk 1, ch 1

Thirst comes with drinking, when the wine is good

EMILE AUCHER, *Le Cigue*

■ Come, let ■ drink (Venite apotemus)

RABELAIS, *Works* ■ ■ ■ 1, ch ■ The monk's invocation

■ I do not drink ■ ■ ■ than a sponge (Je ■ ■ ■ boy en plus qu'une esponge)

RABELAIS, *Works* Bk 1, ch 1

■ do anything, Nerissa, ere I'll be married to ■ sponge

SHAKESPEARE, *The Merchant of Venice* Act 1, ■ ■ ■ 2, l 107

■ The great Should be as large in liquor ■ in love ■ ■ ■ A ROBINSON, *Ben Jonson Entertainments a Man from Stralsund*

11 And that he calls for drunk I'll have pre-pared him

A chalice for the nonce

SHAKESPEARE, *Hamlet* Act IV, sc 7, l 160

12 Potations pottle deep

SHAKESPEARE, *Othello* Act II sc 3, l 56

Most potent in pottuz

SHAKESPEARE *Othello* Act II, sc 3, l 78

■ I can drink like a fish

JAMES SHIRLEY, *Works* Vol VI, p 321 (1646)

Where I may drink like a fish, and swear like a devil

FARQUHAR, *Sir Harry Wildair* Act ■ (1701)

I shall have nothing to do but go ■ Bath and drink like a fish

HANNAH MORE, *Garrick Correspondence* Vol II p 320 1778

We can drink till all look blue

JOHN FORD, *Lady's Trial* Act IV, sc 2

To drink like a funnel

JOHN RAL, *English Proverbs*, ■ 191 (1670)

■ Fifteen men on the Dead Man's Chest—

Yo ho ho and a bottle of rum!

Drink and the devil had done for the rest—

Yo ho ho and a bottle of rum!

R L STEVENSON, *Treasure Island* Formerly believed to be the refrain of ■ old chanty, but stated by Lloyd Osbourne ■ be incontestably by RLS Used by Young ■ Allison ■ refrain for his poem *Derelect* (See STEVENSON, *Famous Single Poems*) The Dead Man's Chest ■ ■ ■ of the Virgin Islands

Fifteen men ■ the Dead Man's Chest—

Yo ho ho and a bottle of rum!

Young E Allison done all the rest!

Yo ho-ho and a bottle of rum

JAMES WHITCOMB RILEY, *Letter*, ■ Allison

DRINKING

A bottle of sherry, a bottle of sham, a bottle of port, and a shass caffy

THACKERAY, *Pendennis* Ch 4 Mr Foker's idea of the drinks which should go with a dinner Cordially approved by George Saintsbury in his *Notes on a Cellar*

2 Let them drink they will not eat
(Quasi ut biberent quoado esse nolent)

TIBERIUS, of the sacred chickens, who would not when he took the auspices, and which he threw the (SUETONIUS, *Tiberius* Ch II, sec 2)

3 The Dutch their wine, and all their brandy lose,
Disarmed of that from which their courage grows

EDMUND WALLER *Instructions to a Painter for a Picture of the Victory over the Dutch*, 3 June, (Hence, 'Dutch courage')

4 They drink with impunity or anybody who invites them

ARTEMUS WARD *Moses the Sassy Programme*

The dew was falling fast the stars began to blink,

I heard a voice, it said "Drink, pretty ture drink!"

WORDSWORTH, *The Pet Lamb*

5a Shun not the mead but drink in measure,
Speak to the point or be still

UNKNOWN, *The Elder Edda Hovamot* Sec (HARRY ADAMS BELLOW, tr, *Poetic Edda*)

It's a long time between drinks

The expression, 'It is too long between drinks,' is undoubtedly an invention. There is no record of its having occurred in any inference between governors of the Carolinas. My guess is that when a convivial party was having a good time one night and became a little slow, a booster of the party asked the question, 'What did the governor of North Carolina say to the Governor of South Carolina?' And when they all gave up, he furnished the answer "It is too long between drinks"—A S. Salley, Secretary Historical Commission of South Carolina, in a letter to the compiler, 28 May, 1932. The expression antedates the Civil War, and many stories have been invented to explain it, but none of them has any historical foundation. John Motley Morehead states that there is a legend in his family that his grandfather was the governor of North Carolina who made the historic remark. Another legend credits it to Zebulon Vance, governor of North Carolina. Hampton was governor of South Carolina.

II—Drinking: Pleasures

7 up the goblet reach to some!

DRINKING

Drinking makes wise, but dry fasting makes glum

W R ALGER, *Oriental Poetry* Song of Kadmas

The thirsty Earth soaks up the Rain,
And drinks and gapes for Drink again,
Plants suck in the Earth, and are
With constant drinking fresh and fair . . .
Nothing in Nature's sober found,
But eternal Health goes round
Fill up the Bowl then, fill it high,
the Glasses there, for why
Should every Creature drink but I?
Why, Men of Morals tell me why?

ANACREON, *Odes* No 21 (Cowley, tr)

9 Weak withering age rigid law forbids,
With frugal nectar, smooth and slow with balm,

The sapless habit daily to bedew,
And give the hesitating wheels of life
Glibber to play

JOHN ARMSTRONG, *Art of Preserving* Pt II, l 484 (1744)

10 We also had drink of three kinds all wholesome and good wine of the grape, a drink of grain such as is with us our ale but more clear, and a kind of cider made of fruit of that country, a wonderful pleasing and refreshing drink

FRANCIS BACON, *New Atlantis* 3

11 We'll tak' a right gude willie waught
For Auld Lang Syne

ROBERT BURNS, *Auld Lang Syne* Frequently misquoted 'gude willie-waught' "Gude-willie waught means good-will draught. The other is

Just a deoch an doris, just a yin, that's a'

Just a wee deoch an doris before gang a-wa',
There's a wife waitin', in a but-an ben,
you can say 'It's a braw bricht moon-light night,'

Y're nicht ye ken

HARRY LAUDER, *Just a Wee Deoch an-Doris*

Food fills the wame, an' keep livin';
But oiled by thee

The wheels o' life down hill screevin',
Wi' rattlin' glee

ROBERT BURNS, *Scotch Drink* St 5

Leeze on drink! it gies

Than ether school college

kindles wit, it waukens lair,

pangs o' fou o' knowledge

ROBERT BURNS, *The Holy Fair*

13 I'll the goblet again! for I never before
Felt the glow which now gladdens my heart
core,

Let us drink!—who would not?—since,
through life's varied round,

■ goblet alone no deception ■ found
BYRON, ■ ■ Goblet Agass

1
To drink ■ ■ Christian diversion,
Unknown to the Turk ■ the Persian
CONGREVE, ■ ■ *Way of the World* Act iv, sc 2

2 Then trust me there's nothing like drinking
So pleasant ■ this side the grave,
It keeps the unhappy from thinking,
And makes ■ the valiant more brave
CHARLES DREYER. *Nothing Like Grog*

"Mrs Harris," I says, 'leave the bottle on the chimley piece, and don't ask me to take none, but let me put my hps on it when I am so disposed"

DICKENS, ~~Charles~~ Charles 19

The peculiar charm of alcohol lies in the sense of careless well being and bodily and mental comfort which it affords. It burdens the individual of his duties and his fears. Under such conditions it is easy to laugh and to weep, to love or to hate wisely but too well.

Dr. HAYEN EMBERTON, *Alcohol and Man*

The jolly god in triumph comes,
Sound the trumpets, beat the drums
Flush d with a purple grace
■ shows his honest face
Now give the hautyboys breath, he comes,
he comes!

Bacchus ever fair and young
Drinking joys did first ordain,
Bacchus blessings ■ a treasure,
Drinking ■ the soldier's pleasure
Rich the treasure, Sweet the pleasure,
Sweet ■ pleasure after pain
DRYDEN. *Alexander's Feast.* 1 ■

The man that isn't jolly after drinking
Is just a drivelling idiot to my thinking
EURIPIDES, *Cyclops*, l 169 Quoted by Rabelais,
Works iv. ch 65

7 Drink ■ day, and drown all sorrow,
You shall perhaps not do it to morrow
Best, while you have it ■ your breath,
There is ■ drinking after death
JOHN FLETCHER, *The Bloody Brother* Act II,
sc. 2

Let's warm — brams with half-a-dozen
healths,
And then, hang cold discourse, for we'll
speak fireworks

JOHN FLETCHER, The [REDACTED] Brother Act 1, sc 2

Let schoolmasters puzzle their brain,
With grammar, and nonsense, and learn-
ing,
Good liquor, I stoutly maintain,

Gives gems a better discerning
GOLDSMITH, *She Stoops to Conquer*, Act 1, pt. 1

There are bonds of all sorts in ■■■ world
of ■■■

Letters of friendship and ties of flowers,
 there's never a bond, old friend, like
 this.

■ have drunk from the same canteen
CHARLES GRAHAM HALPINE. *The Canteen*

For it's always fair weather
When good fellows get together,
■ ■ ■ ■ ■ stem on ■ ■ ■ ■ ■ and ■ good song ring-
■ ■ ■ ■ ■ clear

RICHARD HOVEY, Spring

11 The warm, champagne, old particular,
brandy punchy feeling
O ■ Holmes, *Nux Postcongolica*

Who, after his wine, prates of war's hardships — of poverty? (Quis post — gravem militiam aut pauperiem crepat?)
HORACE, *Odes* Bk 1, ode 18, l. 5

'Tis mighty easy, o'er a glass of wine,
On vain refinements vainly to refine,
To laugh at poverty in plenty's reign,
To boast of apathy when out of pain
CHARLES CHURCHILL, *The Fop* 1 47

Now is the time for drinking and ■■■ with
sportive foot to beat the earth (Nunc est
bibendum, nunc pede libero pulsanda tellus)
HORACE Odes Bk 1, ode 37, 1-1

Bacchus scatters devouring (Dispat
Evius Curas edaces)
HORACE, Odes n ode 1

¹⁴ They that love mirth, let them heartily
drink

'Tis the only receipt to make sorrow sink
 BEN JONSON, *Entertainments: The Penates*
 Nor shall our cups make any guilty men,
 ■■■ at our parting, ■■■ will be ■■ when
 We innocently met
 BEN JONSON, *Epigrams: No 101*

18 Often I sung thus and I will cry it from the tomb ' Drink ere ye put on this dusty garment ' (Πολλὰ μὲν τοῦ θεῶς, καὶ ἐκ τῆς θύρας
δε βοῶσα Πνεῦμα, πρὶν ταῦτα ἀμφιβαλῆσθε
κοῖνῃ)

JULIANUS, PREFECT OF EGYPT, ON ANACREON
(Greek Anthology bk. vii. No. 32)

Drink! for you know not whence you came, nor why.

Drink, for you know not why you ■ ■
where
OMAR KHAYYAM, *Rubayat* ■ 74 (Fitzgerald,
tr.)

when like her, Saki, you shall
Among the Guests Star scattered the Grass,
your joyous errand reach the spot

Where I made One—turn down an []
Glass!

OMAR KHAYYAM, *Rubayyat* Last stanza (Fitzgerald, tr.)

1
O for [] beaker full of the [] South,
Full of the true, the blushing Hippocrene,
With beaded bubbles winking [] the brim,
And purple-stained mouth
KEATS, *Ode to a Nightingale*

2
The Elixir of Perpetual Youth,
Called Alcohol

LONGFELLOW, *The Golden Legend* Pt. 1

[] intend to die in [] tavern, let the [] be
placed [] my dying mouth, [] that when
the choral of angels come, they may say,
"God be merciful to this drinker!"
(Meum [] propositum [] taberna mori,
Vinum sit appositum morientis ori,
Ut dicant cum venerint angelorum chori,
"Deus sit propitius huic potatori!")

WALTER MAPES, *Gothic Confession* (c. 1205)

The attribution to Mapes has been disputed

4
Oh some that's good and godly ones they
hold that it's a sin
To troll the jolly bowl around, and let the
dollars spin,
But I'm for toleration and for drinking at an
inn,

Says the old bold mate of Henry Morgan

JOHN MASEFIELD, *Captain Stratton's Fancy*

6
One sip of this
Will bathe the drooping spirits [] delight,
Beyond the bliss of dreams

MILTON, *Comus*, l. 811

[] Friend of my soul this goblet sip,
'Twill chase that pensive tear,
'Tis not so sweet as woman's lip,

But, oh! 'tis [] sincere

Like her delusive beam,

'Twill steal away thy mind.

But, truer than love's dream,

It leaves [] sting behind

THOMAS MOORE, *Anacreontic*

If with water you [] up your glasses,

You'll [] write anything wise,

For wine is the horse of Parnassus,

Which hurries [] bard to the skies

THOMAS MOORE, *Anacreontic*

Fill the bumper fair!

Every drop we sprinkle

O'er the brow of Care

Smooths away [] wrinkle

THOMAS MOORE, [] *the Bumper Fair*.

Wreath the bowl

With flowers of soul,

The brightest Wit [] us;

[] take a flight

Tow'rd's heaven to-night,

[] leave dull earth behind us

THOMAS MOORE, *Wreath* [] *Bowl*

7

There [] two reasons for drinking [] is,
when you are thirsty, to [] it, the other,
when you [] not thirsty, to prevent it . .

Prevention [] better than cure

T. L. PRACOCK, *Melincourt* Ch. []

[] be true that [] think,

There are five [] should drink;

Good wine—a friend—or being dry—

Or lest [] should be by and by—

Or any other [] why

(Si bene commemur, [] [] quinque bi-
bendi,

Hospiti adventus, praesens sitis, atque futura,

Aut vini bonitas, aut qualibet altera [])

A Latin epigram attributed to PETER SIR-
MOND, 16th century (MENACE, *Menaziana*,

1, 172) Trans. by Henry Aldrich (PLAY-
FORD, *Banquet of Music*, [])

There are, unless my memory fail,

Five causes why [] should not sail

The fog is thick, the wind is high,

[] ram-, or may do by and by,

Or—any other reason why

JOHN WESLEY, *When Delayed at Holyhead*

8

A hot drink is as good as [] overcoat
(Tamen calda potio vestiarium est.)

PETRONIUS, *Satyricon* Sec. 41

9

There is no deceit in a brummer

JOHN RAY, *English Proverbs*

10

There is no money, among that which I []
spent since I began to earn my living of the
expenditure of which I am less ashamed,
or which gave [] better value in return,
than the price of the liquids chronicled in
this booklet

GEORGE SAINTSBURY, *Notes [] a Cellar-Book*,
p. 14

There [] absolutely [] scientific proof of a
trustworthy kind, that moderate consumption
of sound alcoholic liquor does [] healthy body
any harm at all, while [] the other hand there
is the unbroken testimony of all history that
alcoholic liquors have been used by the strongest,
wisest, handsomest, and [] every way best []
of all times

GEORGE SAINTSBURY, *Notes [] a Cellar Book*,
p. 17

Drink down all unkindness

SHAKESPEARE, *The Merry Wives of Windsor*

Act 1, sc. 1, l. 203

12

And let [] the canakin clink

A soldier's but [] man,

A life's but [] span,

Why, then, let [] soldier drink

SHAKESPEARE, *Othello* Act 4, [] 3, l. []

Fill [] can and fill [] cup

[] the windy ways of men

DRINKING

Are but ■■■ that ■■■ up,
And is lightly laid ■■■
TENNYSON, *The Vision of Sin*, l 131

A bumper of good liquor
Will end ■ contest quicker
Than justice judge or vicar,
So ■ ■ cheerful glass
R B SHERIDAN *The Duenna* Act II sc 3

Candy Is dandy
But liquor Is quicker
OGDEN NASH, *Reflection on Ice Breaking*

This bottle's the ■■ of our table,
■■■ beams ■■ rosy ■■■
We planets that ■■ ■■ able
Without his help to shine
■■ ■ SHERIDAN *The Duenna* Act ■ ■ ■

And he thought that all the world over
In ■■ for ■ ■■ you might seek
Who could drink more like a Trojan
Or talk more like a Greek
ROBERT SOUTHEY *The Devil's Walk* St 50
The reference ■ to Prof R C Porson who
claimed the authorship of *The Devil's Walk*

I cannot eat but little meat
My stomach is not good
But sure I think that I can drink
With him that wears a hood
JOHN STILL *Gammer Gurton's Needle* Act ■
l 1 Said to be from a song older than the
play It is also uncertain whether Bishop
Still wrote the play which has been ■
tributed to Nicholas Udall and to John
Bridges Dean of Salisbury The authorship
of the song has been claimed for William
Stevenson of Durham

One top of Parnassus ■■ sacred to Bacchus
the other to Apollo
SWIFT *Thoughts ■■ I ■■ Subjects*
It ■ sometimes forgotten that only one of the
two peaks of Parnassus was sacred to Apollo
the other belonging to Dionysus
SAINTSBURY *Notes ■■ a Cellar Book* p 21

We drank the Libyan ■■ to sleep and lit
Lamps which out burn'd Canopus
TENNYSON *A Dream of Fair Women* l 145

I'll look in thy purse by and by
And if thou have any money ■ it,
We'll drink the devil dry
ROBERT WILSON *Cobbler's Prophecy* l 106

He that drinks well sleeps well
THOMAS WILSON *Rule of Reason* (1551)
■■■ that eateth well, drinketh well, he ■■■
drinketh ■■ sleepeth well he that sleepeth
well senneth not he that senneth not goeth
straight through Purgatory to Paradise
WILLIAM LITHCOW *Rare Adventures* (1609)
■■■ that drinks well does sleep ■■■
■■■ ■■ sleeps well ■■ think well,

DRINKING

■■■ thinks well doth ■■ well,
■■■ does well ■■ drink well
UNKNOWN, *Loyal Garland Song* ■ (1686)

Drinking will make a ■■ quaff
Quaffing will make ■ man sing,
Singing will make a man laugh
And laughing long life doth bring
Sath old Simon the King
UNKNOWN ■■ *Simon the King* (D URFEY
■■■ to *Purge Melancholy* | The reference ■
said to be to Simon Wadlow keeper of the
Devil Tavern in Fleet Street about ■■■

We ■■ gaily yet and ■■ re gaily yet
And ■■ no very fou but ■■ re gaily yet,
Then sit ye a while and tuppel a bit
For ■■ re ■■ very fou but ■■ re gaily yet
UNKNOWN Introduced ■■ the third act ■
Vanbrugh's *The Provoked Wife* apparently
by Fowler the printer of the play, and
called a Scotch medley

III—Drinking ■■ Penalties

Beware the deadly fumes of that insane elation
Which rises from the cup of mad impiety
And go get drunk with that divine intoxication
Which is more sober far than all sobriety
W R ALGER *Oriental Poetry The Sober
Drunkenness*

For when the wine is ■ the wit is out
THOMAS BROWN *Catechism* 375 (1558)
Where the drink goes in there the wit goes out
GEORGE HERBERT *Jacula Prudentum*
When the wine in murder will out
Babylonian Talmud Erubin ■ 65b

There's Death ■ the cup—so beware!
Nay more—there ■ danger in touching
But who can avoid the fell snare?
The man and his ■■ ■ so bewitching!
BURNS *On a Goblet*

For though within this bright seductive place
My dollars ■ not far
I ■■ ■■ shall ■■ them face to face,
When they have crossed the bar!
BLISS CARMAN *Crossing the Bar*

Ha! ■■ where the wild blazing Grog Shop
appears
As the red ■■ of wretchedness swell
How ■■ burns ■■ the edge of tempestuous
years
The horrible Light House of Hell!
M DONALD CLARKE *The Rum Hole*

Ten thousand casks,
Forever dribbling ■■ their base contents,
Touched by the Midas finger of the state,

DRINKING

gold for ministers to sport
Drink, and be mad then, 'tis your country
bids!

COWPER, *The Task* Bk iv, l 504

Drink not the third glass, which thou
not lame,
When once it is within thee but before
Mayst rule it, as thou list, and pour the
shame,
Which it would pour on thee, upon the
floor

It is most just to throw that on the
ground,
Which would throw me there, if I keep the
round

GEORGE HERBERT, *The Church Porch* St 5

But they also have erred through wine, and
through strong drink

Testament Isaiah, xxviii, 7

Their sinfulness is greater than their
The Koran Ch 1 Of and gambling

Dread the delight of drink and thou
do the better

Though thou long for more, Measure is
Medicine

What the belly asketh is not all good for the
ghost,

What the soul loveth is not all food for the
body

WILLIAM LANGLAND, *Piers Plowman The Vi-
sion of Holy Church*, l 29

Touch the goblet no more!

It will make thy heart sore

To its very core!

Its perfume is the breath

Of the Angel of Death

And the light that within it has

Is the flash of his evil eyes

Beware! Oh, beware!

For sickness sorrow, and care

All there!

LONGFELLOW, *The Golden Legend* Pt 1

Long quaffing maketh a short lyfe

JOHN LYLY, *Euphues*

Soon the potion works their human
count nance,

Th' express resemblance of the gods is
chang'd

Into some brutish form of wolf or bear,
Or ounce or tiger, hog or bearded goat,

All other parts remaining they were,

And they so perfect in their misery,

Not once perceive their foul disfigurement

MILTON, *Comus*, l 68

O madness, to think of strongest wines

strongest drinks chief support of health,

God with these forbidden made choice
rear

mighty Champion, strong above

drunk was only from the liquid brook
MILTON, *Samson Agonistes*, l 553

Indeed the Idols I have loved so long
Have done my credit in the World much
wrong

Have drown'd my Glory in a shallow Cup
And sold my Reputation for a Song

OMAR KHAYYAM, *Rubayat* St 93 (Fitz-
gerald, tr)

It has passed into a proverb that wisdom is
clouded by wine (In proverbium cessit,
sapientiam obumbrari)

PLINY the Elder, *Naturalis Historia*, xxi, ch 1, 25

They taste who always drink

MATTHEW PRIOR, *On a Passage in the
Scaligerans*

In vain I trusted that the flowing bowl
Would banish sorrow, and enlarge the soul
To the late revel, and protracted feast,
Wild dreams succeeded and disorder'd rest

MATTHEW PRIOR, *Solomon* Bk ii, l 1

And in the flowers that wreath the sparkling

bowl

Tell adders hiss and poisonous serpents roll

MATTHEW PRIOR, *Solomon* Bk ii, l 140

Thou sparkling bowl! thou sparkling bowl!

Though lips of bards thy brim may press

I will not touch thee, for there clings

scorpion to thy side, that stings!

JOHN PIERPONT, *The Sparkling Bowl*

Men fished for women and for men,
in muddy water, and drink was the bait they
used

WILLIAM ROEHNSTEIN, *Men and Memories*,
1872-1900, p 71

WINE Women, see under WINE

Just as I do not live in a place of
torture neither do I live in a cafe
(Quemadmodum inter tortores habitare
nolum, inter popinas quidem)

SERENA, *Epistula ad Lucilius* Epist ii, 1

have very poor and unhappy brains for
drinking I could well wish courtesy would
vent other custom of entertainment

SHAKESPEARE, *Othello* Act ii, sc 3, l 35

O God, that should put enemy in
their mouths to steal away their brains! that
we should with joy, plesance, revel and
applause, transform ourselves into beasts!

SHAKESPEARE, *Othello* Act ii, sc 3, l 291

Much drinking, little thinking

SWIFT, *Letter to Stella*, Feb, 1711

The vials of summer never made a man sick,
but those which he stored in his cellar
Drink the wines, not of your bottling, ■■■
Nature's bottling, not kept in goat-skins ■■■
pig-skins, but ■■■ skins of a myriad fair
berries

R D THOREAU, *Journal*, ■ Aug, ■■■

2 Drink makes ■■■ hungry, or it makes them
he

GEORGE WILKINS, ■■■ *Miseries of Enforced
Marriage Act* ■

IV—Drinking Brandy, Punch, Rum, Whiskey

■■■ also Ale ■■■ Beer, Wine

There's ■■■ ■■■ fou o' love divine,
There's some are fou o' brandy

ROBERT BURNS, *The Holy Fair* St 27

4 I always ■■■ on my journeys ■ pocket pistol
loaded with brandy and lemon juice

EDWARD BURT, *Letters from a Gentleman ■
the North of Scotland*

5 Mynheer Vandunck, though he never was
drunk,

Sipped brandy and water gayly

GEORGE COLMAN THE YOUNGER, *Mynheer
Vandunck*

6 Call things by their right ■■■ Glass
of brandy and water! That is the current
but not the appropriate name ask for a
glass of liquid fire and distilled damnation

REV ROBERT HALL, to ■ ■■■ who asked for ■
glass of brandy (GREGORY, *Life of Hall*)

Liquid Madness sold at tenpence the quartern
THOMAS CARLYLE, *Charism* Ch ■

A drunkard clasp his teeth and not undo 'em,
To suffer ■■■ damnation to ■■■ through 'em

CYRIL TOURNEUR, *Revenge's Tragedy Act III, 1*

7 ■■■ tells truth,—and ■■■ have said the
wise,—

It makes ■■■ laugh to think how brandy hes!
O W HOLMES, *The Banker's Secret*, l 161

8 As for the brandy, 'nothing extenuate,' and
the water, put naught ■■■ mahce

DOUGLAS JERROLD, *Shakespeare Grog*

9 Claret is the liquor for boys, port for men
but he who aspires to be a hero must drink
brandy

SAMUEL JOHNSON, *Remark*, ■ dinner with Sir
Joshua Reynolds (BOSWELL, *Life*, 1779)

Forswear thin potations

SHAKESPEARE, ■ *Henry IV Act IV, sc 3, 1* ■

Did ye ■■■ try ■ brandy cocktail, Cornel?

THACKERAY, *The Newcomes* Ch 13 Napoleon

I ■■■ have invented the cocktail ■■■
favorite "pick me up" ■■■ called ■ "Rose"

11 What makes the cider ■■■ its cork
■■■ such ■ merry din?

■■■ makes those little bubbles ■■■
And dance like harlequin?

■■■ is the fatal apple, boys,
The fruit of human sin

CHRISTOPHER MORLEY, ■ ■■ *Upon Cider*

12 While briskly to each patriot lip
■■■ ■■ eager round the inspiring flip,
Delicious draught, whose pow'rs inherit
The quintessence of public spirit!

JOHN TRUMBULL, *McFingal* Canto III, l 21

13 Meanwhile, my friend, 'twould be ■■■ ■■■
To mix more water ■■■ your ■■■
We're neither saints ■■■ Philip Sidneys,
But mortal men with mortal kidneys

JOHN MASEFIELD, *The Everlasting Mercy*

The shortest way out of Manchester is notoriously
■ bottle of Gordon's gin

WILLIAM BOLITHO, *Twelve Against ■■ Gods
Cagliostro (and Seraphina)*

14 'Tis grog, only grog,
Is his rudder his compass his cable, his log,
The sailor's sheet anchor is grog

CHARLES DIBDIN, *The Sailor's Sheet Anchor*

15 He drinketh strong waters which do bemuse
a ■■■ and make him even as the wild beasts
of the desert

W S GILBERT, *Ruddigore Act 1*

16 This cordial julep here,
That flames and dances in his crystal bounds
MILTON, *Comus*, l 672

17 There's nought, ■■■ doubt, so much the spirit
calms

As ■■■ and true religion, thus it was,
Some plunder'd, some drank spirits, some
sung psalms

BYRON, *Don Juan* Canto II, st ■

18 Oh some ■■■ fond of red wines, and some are
fond of white,

■■■ ■■■ all for dancing by the pale
moonlight,

■■■ run alone's the tupples, and the heart's
delight

■■■ the old bold mate of Henry Morgan

JOHN MASEFIELD, *Captain Stratton's Fancy*

But I'm for right Jamaica till I roll beneath the
bench,

Says the old ■■■ ■■■ of Henry Morgan

JOHN MASEFIELD, *Captain Stratton's Fancy*

19 The great utility of ■■■ has given ■■■ the
medical ■■■ of ■■■ antifogmatic The
quantity taken every morning is in exact
proportion to the thickness of the fog

UNKNOWN, *Massachusetts Spy*, ■ Nov, ■■■

What harm in drinking can there be,
Since punch and life ■ well agree?

THOMAS BLACKLOCK, *Epigram ■ Punch*, l ■

I got ■ to the Peacock where I found
everybody drinking hot punch ■ self-
preservation

DICKENS, *The Holly-Tree Inn*

Though I already half ■ over am,
If the capacious goblet overflow
With arrack punch—'fore George! I'll ■ it
out

FIELDING, *Tom Thumb the Great* Act II, sc 2

Many estates are spent ■ the getting,
Since ■■ for tea forsook spinning and
knitting
And men for punch forsook bawling and
splitting

FRANKLIN, *Way to Wealth* Vol 1, ■ 446

Those bottled windy drinks that laugh in ■
man's face and then cut his throat

THOMAS ADAMS, *Works*, m, 267

Let half-starv'd slaves in warmer skies
See future wines rich clustering, rise,
Their lot auld Scotia ne'er envies,
But blythe and frisky,
She eyes her freeborn, martial boys

Tak aff their whisky

BURNS, *The Author's Earnest Cry and Prayer
to the Scotch Representatives in the House
of Commons* Postscript

Freedom and whisky gang together!—

Tak aff your diam!

ROBERT BURNS, *The Author's Earnest Cry*

O Whisky! soul o' plays ■ pranks!

Accept a Bardie's gratefu' thanks!

ROBERT BURNS, *Scotch Drink* St ■

John Barleycorn ■■ ■ a hero bold,
Of noble enterprise

For if you do but taste his blood,

'Twill make your courage ■■

BURNS, *John Barleycorn* ■ 13

Inspiring hold John Barleycorn,
■■■ dangers thou canst make us scorn!

Wi' tuppenny, ■■ fear nae evil,

Wi' usquebae, we'll face the devil!

ROBERT BURNS, *Tam o' Shanter*, l 105

■■■ be chanced to have taken an ■■
dose of the creature

WALTER SCOTT, *Guy Mannering* Ch 44

Whiskey is a bad thing—especially ■■
whiskey

C H SPURGEON Quoted ■ ■ a Highland ■■

Let the farmer praise his grounds,
Let the huntsman praise his hounds,

DRINKING

The shepherd his dew-scented lawn,

But I ■■ blest than they,

Spend each happy night and day

■■■ my charming little cruskeen lawn,
lawn lawn

My charming little cruskeen lawn

UNKNOWN, *The Cruskeen Lawn*

V—Drinking ■■

Wae-hae! for Lord and Dame!

O' merry ■■ their Dole,

Drink hae! in Jesu's name,

And fill the tawny bowl!

KING ARTHUR'S *Wae-Hae!*

Here's ■ health to them that's awa,

Here's ■ health to them that's awa,

And wha wunna wish guid luck to ■■ cause,

My never guid luck be their fa!

ROBERT BURNS, *Here's a Health*

My boat is ■ the shore,

And my bark is on the sea,

But before I go, Tom Moore,

Here's a double health to thee! . . .

Were't the last drop in the well,

As I gasp'd upon the brink,

Exe my taunting spirit fell,

'Tis to thee that I would drink

BYRON, *My Boat is On the Shore*

Drink ye to her that each loves best,

And, if you nurse a flame

That's told but to her mutual breast,

We will not ask her name

THOMAS CAMPBELL, *Drink Ye to Her*

To drink healths is to drink sickness

THOMAS DEKKER, *If The Honest Whore* Act

IV, sc ■ (1635)

We drink ■■ another's healths and spoil our
own

JEROME ■ JEROME, *Idle Thoughts of an Idle*

Fellow ■■ Eating and Drinking

So the sailors in this ship [the *Carouse*] have
taken a ■■ to drink other ■■ healths, to the
amplifying of their own diseases

JOHN TAYLOR, *A Navy of Landships* (c 1650)

But the standing toast that pleased the ■■
Was, "The wind that blows, the ship that
goes,

And the lass that loves ■ sailor!"

CHARLES DIBDIN, *The Standing Toast From*

■■■ comic opera, *The Round Robin*, pro-

duced 21 June, 1811

And he that will this health deny,

Down among the dead men let him ■■

JOHN DYER, *Song* Empty bottles ■■ collo-

qually known ■■ dead men "

We drank Sir Condy's good health and ■■

downfall of his enemies till ■ could stand no longer ourselves

MARIA EDGEWORTH, *Castle Rackrent: Continuation of Memoirs*

1 Here's ■ health to you, Father O'Flynn,
Slamte, and slamte, and slamte agin,
Powerfullest preacher, and
Tinderest teacher, and
Kindest creature ■ ould Donegal

ALFRED PERCEVAL GRAVES, *Father O'Flynn*

■ Here's to your health and your family's good health
May you all live long and prosper
JOSEPH JEFFERSON, *Rep Van Winkle* A play from Irving's story

2 To the old, long life and treasure,
To the young all health and pleasure
BEN JONSON, *Metamorphosed Gipsies Third Song*

4 Give ■ the cups,
And let the kettle to the trumpet speak,
The trumpet to the cannoneer without
The cannons to the heavens the heavens to earth,

"Now the king drinks to Hamlet"
SHAKESPEARE, *Hamlet* Act v, sc 2, 1 ■

I drink to the general joy o' the whole table
SHAKESPEARE, *Macbeth* Act iii, sc 4, 1 ■

Here, with a cup that's stored unto the brim
We drink this health to you
SHAKESPEARE, *Pericles* Act ii, sc 3, 1 50

■ Here's to the maiden of bashful fifteen,
Here's to the widow of fifty,
Here's to the flaunting, extravagant quean,
And here's to the housewife that's thrifty
Let the toast pass,—
Drink to the lass,

I'll warrant she'll prove ■ excuse for the glass

SHERIDAN, *The School for Scandal* Act iii, sc ■

6 A health to the nut-brown lass,
With the hazel eyes let it pass . . .
As much ■ the lively ■

'Tis as good i' th' night ■ day. . . .
She's ■ savour to the glass,
An excuse to make it

■ JOHN SUCKLING, *The Goblins* Act iii

7 Wine ■ the veins, and healths ■ understood
To give ■ friends ■ title to ■ ■

EDMUND WALLER, *The Drinking of Healths*

8 Here's a health to all those that ■ love,
Here's a health to all those that love us,
Here's ■ health to ■ those that love them
that love those

That love them that love those that love us
UNKNOWN, *Here's ■ ■ ■*

Merry met, and merry part
■ to thee with all my heart
UNKNOWN, *Old Cup Inscription*

DRUNKENNESS

I—Drunkenness Apothegms

10 ■ fortune that helps frantic men and drunk
Had not him wife convey d

ARIOSTO *Orlando Furioso* Bk xxx, ■ 13 (Sur John Harrington, tr, 1591)

That is well said John an honest man, that ■
■ quite sober, has nothing to fear

ADDISON, *The Drummer* Act i, sc 1 (1715)

A drunken ■ never takes harm
UNKNOWN, *Meeting of Gallants*, 26 (1604)

The power that guards the drunk his sleep attends

JOHN GAY, *Shepherd's Week*, 1 127

11 She pledged him once and she pledged him twice
And she drank ■ Lady ought not to drink

R ■ BARNHAM, *A Lay of St Nicholas*

12 They make a complete sentence by saving of a friend, "He is one who ■ the market day," and leaving the rest to the listener's ■ sense

J M BARRIE, *Farewell, Miss Julie Logan*, p ■

13 ■ will be drunken as a rat
ANDREW BOORN, *Introduction*, 147 (1542)

As drunk as a tinker
CHILDER, *Love Makes a Man* Act i (1701)

Drunk as a fish
CONGREVE, *Way of the World* Act iv, ■ (1704)

To make ■ German general as drunk as a wheelbarrow

THOMAS DILKE, *City Lady* Act i, sc 1 (1697)

Here's my brother as drunk ■ ■ emperor
THOMAS DILKE, *City Lady* Act iii, 2 (1697)

Drunk ■ a paper all day long
JOHN GAY, *Fables* (1720)

Drunk as ■ beggar
MASSINGER, *Virgin Martyr* Act iii, ■ ■ (1622)

They must be still drunk ■ owls
■ L STEVENSON, *Treasure Island* Ch 24

I'm ■ drunk as ■ Plymouth fiddler
STEVENSON ■ HENLEY, *Admiral Guinea* Act ii, sc ■

Thou comest home as drunken ■ ■ mouse
CHAUCER, *Wife of Bath's Prologue*, 1 245 (1386)

As drunk ■ ■ lord
UNKNOWN, *Somers Tracts*, vii, ■ ■ (1659)

A whiff of stale debauch
COWPER, *The Task* ■ iv, 1 ■

■ learned, and all drunk!
COWPER, *The Task* ■ iv, 1 ■

It ■■■ absurdly said, ■ popular language, of any man, that he is *disguised* in liquor, for, on the contrary, ■■■ ■■■ ■■■ disguised by sobriety

THOMAS ■ QUINCY, *Confessions of ■ English Opium Eater*

2 That hasten ■ be drunk, the business of the day

DAYDEN, *Cymon and Iphigenia*, l ■■

■ People can't tell us apart, ■ stagger so much alike

FINLEY PETER DUNNE, *Cross Examinations*

■ There ■ this to be said in favor of drinking, that ■ takes the drunkard first out of society, then out of the world

EMERSON, *Journal*, ■■■

■ Since the creation of the world there has been no tyrant like Intemperance, and no slaves ■ cruelly treated ■ his

WILLIAM LLOYD GARRISON, *Life* Vol 1, p 268

■ Alcoholic psychosis ■ nothing more or less'n ole D T's ■ in dinner suit

■■■ HUBBARD, *Abe Martin's Broadcast*, p 20

7 It is a kindness to lead the sober, a duty to lead the drunk

W S LANDOR, *Imaginary Conversations Don Victor Naes and El Rey, Nello*

■ Never go out drunk on a winter night (Διαιμαρίας μεθύων υπάδαμα νηκτός τις)

LEONIDAS OF TARENTUM, *Epitaph*, for a man who died as the result of his indiscretion (Greek Anthology Bk vi, ■■■ 660)

9 I, for my part, ■ do nothing when sober (Possum nil ego sobrius)

MARTIAL, *Epigrams* ■ x, ep 6, l ■■

■ has come home late with staggering foot (Sero domum est reversus titubanti pede)

ΡΕΛΛΑΙΟΥΣ, *Fables* ■ iv, fab 14, l 10

11 The penalty ■ doubled if the offender is drunk (Τοις μεθύουσι διπλά ■ επιτίμια)

PITTACUS, *Politics*, ii, ■ One of his laws (ARISTOTLE, *Nicomachean Ethics*, iii, 5)

■ that killeth ■ man drunk, sober shall be hanged

THOMAS STARKY, *England in the Reign of Henry VIII* Bk 1, ch 1

Let ■ who ■ when drunk be punished ■■ (Qui peccat ebrius, fiat sobrius)

Quoted in Kendrick v Hopkins, 1580 (CARY'S *Rep.*, 133)

12 Don't you see I'm just soaking soaked? (Non vides me ■ mandide madecam?)

PLAUTUS, *Pseudolus*, l 1297 (Act v, sc 2)

13 Drunkards beget drunkards (Ebrii gignunt ebrios)

PLUTARCH (BURTON, *Anatomy of Melancholy*)

14 ■ who quarrels with a drunken ■ injures one who ■ absent (Absentem laedit, cum ebrio qui litigat)

PUBLILIUS SYRUS, *Sententiae* No ■

15 'Tis not the drinking that ■ be blamed, but the ■■

JOHN SELDEN, *Table ■■ Humility*

16 Sweet fellowship in shame!

One drunkard loves another of the name

SHAKESPEARE, *Love's Labour's Lost* Act iv, sc 3, l 49

17 ■ of supper and distempering draughts

SHAKESPEARE, *Othello* Act 1, sc 1, l ■■

■ not think gentlemen, I ■ drunk ■ is ■ ancient, this is my right hand, and this ■ my left I am not drunk now, I can stand well enough, and speak well enough

SHAKESPEARE *Othello* Act ii sc 3, l 116

No man shall be held ■ mellow

Who ■ distinguish blue from yellow

■ J BAILEY *Festus* Sc 13

Not drunk is he, who from the floor

Can rise alone, and still drink more,

But drunk is he, who prostrate lies,

Without the power to drink or rise

(Nid meddw y dyn a sillu

Cwau ei hun a rhodod,

Ac yved rhagor ddiawd

■ yw hyny yn veddwadw)

THOMAS LOVE PEACOCK, *The Misfortunes of Elphin* Ch 3, heading Sometimes mistakenly attributed to Eugene Field

18 And pavement faithless to the fuddled foot

THOMSON, *The Seasons Autumn*, l 537

19 Every ■ that had any respect for himself would have got drunk as ■ the custom of the country ■ all ■ of public mement

MARK TWAIN, *Innocents* ■ Home Ch 10

■ would appeal to Philip but to Philip sober (Provocarem ad Philippum, sed sobrium)

VALERIUS MAXIMUS Bk vi, ch ■ Valerius gives this ■ the appeal of an old woman, against whom Philip of Macedon, sitting ■ judgment after dinner, had pronounced an unjust sentence I appeal! she cried "To whom?" asked Philip To Philip when sober," the ■ replied Philip allowed the appeal and when ■ recovered his senses, reversed the judgment The incident ■ passed into a proverb, "To appeal from Philip drunk to Philip sober"

21 Better to trip with the feet than with ■ tongue (ἥσσοντος εἶναι ■ τῶν ποδῶν ἢ τῆ γλῶττης)

ZENO, *excusing drunkenness* (DIOGENES LAERTIUS, *Zeno* Bk vii, sec 26)

DRUNKENNESS

II—Drunkenness ■ Delights

1 Boy, ■ for plam myrtle, while under ■
fertile

Old grapevine myself I seclude
For you and bibacious young Quintus Hora-
tius—

Stewed

F P ADAMS, *Pernicos Ods*

Simpler myrto nihil adlabores
Sedulus, ■ neque ■ ministrum
Decedet myrtus neque me sub aris
Vite bibentem
HORACE, *Odes* Bk 1, ode ■

The clachan yill ■ made me canty;
I was ■ fou, but just had plenty
BURNS, ■ and *Dr Hornbook* St ■

We are ■ fou, we're ■ that fou,
But just ■ drappie ■ e'e
BURNS, ■ *Brew'd a Peck o' Mout*

2 For ilka ■ that's drunk's ■ lord
BURNS, *Gudwife, Count the Lown'*
■ that is drunk ■ as great ■ king
UNKNOWN, *Westminster Droilery* Pt 2, l 77
(1672) Said to have been quoted by Charles
II to Sir Robert Viner, Lord Mayor of
London, ■ 1674, when the latter appeared
at an official function ■ a drunken condition

3 There let him bowse, and deep carouse,
Wi' bumpers flowing o'er,
Till he forgets his loves or debts,
An' minds his grieve no more
BURNS, *Scotch Drink Motto* A paraphrase of
Proverbs, xxxi, 6-7

Kings may be blest, but Tam ■ glorious,
O'er a ■ ill o' life victorious
BURNS, *Tam o' Shanter*, l 57

■ His ancient, trusty, drouthy crony,
Tam loed him like ■ brither,
They had been fou for weeks together!
BURNS, *Tam o' Shanter*, l 42

■ Gloriously drunk obey th' important call
COWPER, *The Task* ■ iv, l 510

4 The secret of drunkenness is that it insulates
■ ■ thought, whilst it unites ■ ■ feeling
R ■ EMERSON, *Journal*, 1857, quoting from
a letter from "a ■ himself George
R—, of Madison, Wis"

■ Petition me ■ petitions, Sir, to-day,
Let other hours be set apart for business,
To-day it is our pleasure to be drunk,
And this ■ queen shall be ■ drunk as we
FIELDING, *Tom Thumb* ■ *Great Act* 1, sc 2

■ he that ■ to bed go sober
■ with ■ leaf still ■ October
JOHN FLETCHER, *Bloody Brother Act* ■ ■ 2

He who goes ■ bed, and goes ■ bed sober,
Falls as the leaves do, and dies in October,
But he who goes to bed, and goes ■ bed mellow,
Lives as he ought ■ do, and ■ ■ fellow

UNKNOWN, an amplification of Fletcher's ■
which ■ for a time a popular glee

5 I went to Frankfort, and got drunk
■ that most learn'd professor, Brunck,
I went to Worms, and got more drunken
■ that ■ learn'd professor, Rubacken
RICHARD FORSON, *Facetiae Cantab*

10 ■ bids the ruddy cup ■ round,
Till ■ and ■ both are drowned
SCOTT, *Rocheby Canto* iii, ■ 15

11 I ■ you, sir, they were red-hot with drink-
ing,

So ■ of valour that they smote the ■
For breathing in their faces, beat the ground
For kissing of their feet
SHAKESPEARE, *The Tempest* Act iv, ■ 1, l 171

III—Drunkenness: Its Penalties

12 Where drunkenness reigneth ■ any route,
There is no counsel hid withouten doubt
CHAUCER, *Tale of the Man of Law*, l 776

For drunkenness ■ very sepulture
■ manne's wit and his discretion
CHAUCER, *The Pardoner's Tale*, l 230
And drunkenness is ele ■ foul record
Of any man, and namely in a lord
CHAUCER, *The Summoner's Tale*, l 341

13 Prudence must not be expected from a ■
who is never sober (Non est ab homine
■ sobrio postulanda prudentia)
CICERO, *Philippica* No 2, ■ 32

■ Drunk'ness, the darling favourite of hell
DEFOE, *The True born Englishman*, l 51

■ Drunkards have ■ fool's tongue and ■ knave's
heart
THOMAS FULLER, *Gnomologia* ■ 1342

■ Lucker talks mighty loud w en ■ git loose
from de ■
JOEL CHANDLER HARRIS, *Plantation Proverbs*

17 In shallow waters heav'n doth show,
■ who drinks on, to hell may ■
GEORGE HERBERT, *Charms and Knots*

18 ■ that ■ drunken, may his mother ■
Big with his sister he hath lost the reins,
■ outlaw'd by himself ■ land of ill
■ with his liquor slide into ■
GEORGE HERBERT, *The Church Porch* St ■

Shall I, to please another wine-sprung mind,
Lose all mine own?
■ HERBERT, *The Church-Porch* St ■

■ not a beast in courtesy, but slay,
Stay at the third cup, or forego the place
Wine above all things doth God's stamp deface
GEORGE FITZBERT, *The Church Porch* St 8

1
What does drunkenness not accomplish? ■
unlocks secrets, confirms ■ hopes, urges
the indolent into battle, lifts the burden from
■ minds, teaches new arts (Quid ■
ebrietas designat? Operta recludit, Spes jubet
esse ratas, in praelia trudit inertem, Sol-
licitus ■ eximit, addocet artes)

HORACE, *Epistles* Bk 1, ■ 5, l 16

■ Racked by ■ and anger (Vino tortus ■
ira)

HORACE, *Epistles* ■ 1, epis 18, l 35 Thus in-
duced to reveal another's secrets

■ Woe unto them that rise up early in the
morning, that they may follow strong drink
■ Testament *Isaiah*, v. 11

But they also have erred through wine and
through strong drink

Old Testament *Isaiah*, xxxvii, 7

4
They lay and slept like drunken wine
JOHN LYDGATE, *Fall of Princes* Bk iii, l 2369
(c 1440)

■ Whatsoever is in the heart of the sober man,
is in the mouth of the drunkard

JOHN LYLY, *Euphues*, p 146

■ Your drunken banquets tell your vileness
(Nequitiam vinosa tuam convivia narrant)
OVID, *Amores* Bk iii, eleg 1, l 17

Till the half drunk lean over the half dressed
ALFRED ALSTIN, *The Season*

7
There with the wine before you you will tell
of many things (Ihuc adposito narrabis multa
Lyseo)

OVID, *Amores* ■ 2, eleg 21, l 49

■ Drunkenness ■ ■ expression identical with
ruin

PYTHAGORAS (DIOGENES LAERTIUS, *Pythagoras*)

■ Drunkenness ■ nothing but voluntary mad-
■ (Nihil aliud est ebrietatem quam vol-
untariam ■)

SENECA, *Epistulae ad Lucillum* Epist lxxxiii, ■

10
Drunkenness does not create vice, ■ merely
brings it into ■ (Non facit ebrietas vicia,
sed protrahit)

SENECA, *Epistulae ad Lucillum* Epist lxxxiii, ■

There ■ of turn than of truth ■ a ■
of Seneca, 'That drunkenness does not produce
discover faults' Common experience teaches
the contrary Wine throws ■ man out of him-
self, and infuses qualities into the mind ■
she is a stranger ■ her sober moments

JOSEPH ADDISON, *The Spectator* No 569

■ His two chamberlains
■ I with ■ and wassail ■ convince,
That memory, the warder of the brain,
■ be ■ fume, and the receipt of reason
A limbeck only

SHAKESPEARE, *Macbeth* Act 1, ■ 7, l 63

Boundless intemperance
■ ■ a tyranny, it hath been
Th' untimely emptying of the happy throne
And fall of many kings

SHAKESPEARE, *Macbeth* Act iv, sc 3, l ■

■ Drunk? and speak parrot? and squabble? swag-
ger? swear? and discourse fustian with one's own
shadow?

SHAKESPEARE, *Othello* Act ii, sc 3, l 280

To be ■ a sensible man, by and by ■ fool,
and presently ■ beast!

SHAKESPEARE, *Othello* Act ii, sc 3, l ■

■ Olivia What's a drunken man like fool?
Clown Like a drowned man ■ fool and ■
mad man ■ draught above heat makes
him a fool, the second mads him, and a
third drowns him

■ Olivia Go thou and seek the crier, and
let him sit o' my coz, for he's ■ the third
degree of drink he's drowned

SHAKESPEARE, *Twelfth Night* Act 1, sc 5, l 136

13
No fool is silent over his cups

SOLON, when asked whether he was silent ■
his cups for want of words, or because ■
was a fool (CICERO, *Fragmentis*, lxxvi)

■ Drunkenness is an immoderate affection and
use of drink That I call immoderation that
■ besides or beyond that order of good things
for which God hath given us the ■ of
drink

JEREMY TAYLOR, *Holy Living Of Drunken-*
■ Pt ii, ch 2

IV—Drunkenness: ■ Morning After

15
A dark brown taste, a burning thirst,
A head that's ready to split and burst
GEORGE ADE, *Remorse*, from *The Sultan of* ■

The water wagon is the place for me!
Last night my feelings ■ immense,
Today I feel like thirty cents!
No time for mirth, ■ time for laughter—
The cold gray dawn of the morning after

GEORGE ADE, *Remorse*, from *The Sultan of Sulu*

16
■ drinks ■ bowl bath scant delight, to
poorest passion he ■ born,
Who drains the ■ must e'er expect to ■
■ headache of the morn

SIR RICHARD BURTON, *Kandah* ■ viii, st ■

■ Man, being reasonable, must get drunk;
The best of life is but intoxication
Glory, the grape, love, gold, in these are ■
The hopes of all ■ and of every nation,

Without their sap, how branchless ■ the trunk
Of life's strange tree, ■ fruitful on ■ cation

But to return,—Get very drunk, and when
You wake with headache, you shall ■ what then

BYRON, *Don Juan* Canto II, ■ 179

A drunken night makes ■ cloudy morning
SIR WILLIAM CORNWALLIS, *Essays* Pt II (1601)

How gracious those dews of solace that over
my ■ fall

At the clink of the ■ the pntcher the boy
brings ■ the hall

EUGENE FIELD, *The Clink of the Ice*

I've ■ head like ■ concertina I've ■ tongue like
■ button stick

RUDYARD KIPLING, *Cells*, I I

On his weary couch
Fat Luxury, sick of the night's debauch,
Lay groaning, fretful at the obtrusive beam
That through his lattice peeped denuely
POLLOCK, *The Course of Time* Bk vii, I 69

Will the cold brook,
Candied with ice caudle thy morning taste,
To ■ thy o'er night's surfeit?

SHAKESPEARE, *Funon of Athens* Act IV, sc 3, I 223

Drunken days have all their tomorrows
SAMUEL SMILES, *Thrift*, p 167

DRYDEN, JOHN

Dryden's genius was of that sort which
catches fire by its own motion his chariot-
wheels got hot by driving fast

S T COLERIDGE, *Table Talk*

Behold' where Dryden's less presumptuous
car,

Wide o'er the fields of glory bear

Two coursers of ethereal race

With necks ■ thunder cloth'd and long-
resounding pace

THOMAS GRAY, *The Progress of Poesy*, I 103

I told him [Johnson] that Voltaire, in a
conversation with me had distinguished Pope
and Dryden thus "Pope drives ■ handsome
chariot, with a couple of neat trim nags,
Dryden, ■ coach and six stately horses"

Johnson—"Why, sir, the truth ■ they both
drive coaches and six, but Dryden's horses
are either galloping ■ stumbling Pope's
■ at ■ steady even trot"

SAMUEL JOHNSON (BOSWELL, *Life*, Feb, 1766)

The father of English criticism

SAMUEL JOHNSON, *Lives of the Poets* Dryden

We feel that ■ [Dryden] never heartily

and sincerely praised any human being, or
■ any real enthusiasm for any subject he
took up

JOHN KEBLE, *Lectures* ■ Poetry

Waller ■ smooth, but Dryden taught to
join

The varying verse, the full resounding line,
The long majestic march, and energy divine
POPE, *Imitations of Horace* ■ II, epis I, I 267

Ev'n copious Dryden wanted, ■ forgot,
The last and greatest art,—the art to blot
POPE, *Imitations of Horace* Bk II, ■ I, I 280

DUELLING

It has a strange, quick jar upon the ear,
That cocking of ■ pistol when you know
A moment more will bring the sight to bear
Upon your person twelve yards off or ■
BYRON, *Don Juan* Canto IV, st 41

Some fiery fop, with new commission vain,
Who sleeps on brambles till he kills his man,
Some frolic drunkard reeling from a feast,
Provokes a brou and stabs you for ■ jeat
SAMUEL JOHNSON, *London*, I 226

Who dares this pair of boots displace
Must meet Bombastes face to face
W B RHOODES, *Bombastes Furioso* Act I, sc 4 14

I never in my life
Did hear ■ challenge urg'd more modestly,
Unless a brother should a brother dare
To gentle exercise and proof of arms
SHAKESPEARE, *I Henry IV* Act V, sc 2, I 52

The passado he respects not the duello he
regards not
SHAKESPEARE, *Love's Labour's Lost* Act I, sc 2, I 185

■ fights as you sing prick song, keeps time, dis-
tance, and proportion rest- ■ his music rest,
one, two, and the third ■ your bosom the very
butcher of ■ silk Lutton ■ duellist, a duellist, a
gentleman of the very first house, of the first and
second ■ ah, the immortal passado! the
punto reverso! the bay!

SHAKESPEARE, *Romeo and Juliet* Act II, IV, 20

■ ■ were young again the sword should end

SHAKESPEARE, *Merry Wives of Windsor* Act I, sc I, I 41

There I throw my ■
■ prove it ■ thee to the extremest point
■ mortal breath
SHAKESPEARE, *Richard II* Act IV, ■ I, I ■

Plague on t, an I thought he had been val-
iant, and ■ cunning ■ fence, I'd have ■

I'd have challenged
SHAKESPEARE, *Twelfth Night* Act III, 4,
1 311

1 When you your antagonist, do every-
thing in and agreeable Let
your courage be keen, but at the same
as polished, your sword
SHERIDAN, *The Rivals* Act III, 4.

DULLNESS, Stupidity

Thanks to the gods! boy has done his duty
JOSEPH ADDISON, *Cato* Act IV, 4

I've done my duty, and I've done no
FIELDING, *Tom Thumb the Great* Act I, sc 3
It duty, and I will
GILBERT, *Captain Recce*

Here lies Henry Lawrence, who tried do his
duty

HENRY LAWRENCE, *Epitaph* Lawrence,
of the heroes of the defence of Lucknow,
desired this sentence engraved his tomb

I am quite happy, thank God, and, like Lawrence,
I have tried to do my duty

GENERAL CHARLES GEORGE GORDON, *Postscript*,
to his last letter from Khartoum, 29 Dec.,

Thank God, I have done my duty
HORATIO NELSON, his last words (HUME, *His-
tory of England*)

3 In doing what ought deserve no
praise, because it is our duty
St AUGUSTINE, *Confessions*

He who false to presen' duty breaks
thread the loom, and will find the flaw
when he may have forgotten its cause
HENRY BEZLER, *Life Thoughts*

Thine heart should feel what thou mayst
hourly see,

That Duty's basis humanity
ROBERT BLOOMFIELD, *The Farmer's Boy Wen-
ter*, 1 105

To do duty that state of life
which shall please God call me
of Common Prayer Catechism

7 He trespasses against his duty who sleeps
upon watch, well that goes over
the enemy

EDMUND BURKE, *Thoughts on the Cause of the
Present Discontents*

No phase of life, whether public or private,
can free from duty (Nulla vitæ
neque publicis neque privatis vacare of-
ficio potest)

CICERO, *De Officiis* I, ch 2, sec

Ponder not what you might do, but what
you should do, and let regard for duty con-
trol your mind (Nec tibi quid liceat,
quid fecisse decebit Occurat, mentemque
domet respectus honesti)

CLAUDIAN, *Panegyricus Quarto Consulatus
Honori Augusti*, 1 267

10 God has failed to make known to me
the path of duty

GROVER CLEVELAND, *Letter*, March, 1906

11 And rank for her meant duty, various,
Yet equal its worth, done worthily
GEORGE ELIOT, *Agatha*

12 When a duty to a pleasure, then
ceases to exist

NORMAN DOUGLAS, *Good bye Western Cul-
ture*

What I must do all that me, not
what the people think

EMERSON, *Essays, First Series Self Reliance*

So nigh grandeur to our dust,
So is God to man,
When Duty whispers low Thou must,
The youth replies I can

EMERSON, *Voluntaries* III, 1 13

15 Slight not what's near through aiming at
what's far (Μὴ οὐκ ἐγγύς τι γὰρ ἰδὼν μέλει
ἀλλοτρίου)

CURIPIDES, *Rhesus*, 1 482

Do well the duty that lies before you (Τὸ κατὰ
τὸ νόμιμον)

PITTACUS (DIOCHERES LAERTIUS, *Pitacus* Bk
1, 77)

Do the duty that lies nearest thee which thou
knowest to be a duty! The second duty will al-
ready become clearer

THOMAS CARLYLE, *Sartor Resartus* II, ch ix

The only to regenerate the world is to do
the thing which lies nearest us, and not hunt
after grand, far fetched for ourselves

CHARLES KINGSLEY, *Letters and Memories*

16 For duty, duty must be done,
The rule applies to everyone,
And painful though that duty be,
To shirk the task were fiddle de dee!

W S GILBERT, *Ruddigore* Act 1

stern Duty calls I must obey
S GILBERT, *The Pirates of Penzance* Act II

What, then your duty? What the day
mands (Was aber ist deine Pflicht? Die
Forderung des Tages)

GOETHE, *Sprüche in Prosa*, III, 251

one will consider the day ended, until the
duties it brings have been discharged

GENERAL JOSEPH HOOKER, *Order*, assuming

DUTY

- mand of the Dept of the Northwest, ■
 1 ■ ■ ■ n t no saint,—but at judgment
 I'd run my chance with Jim
 'Longside of ■ ■ ■ pious gentlemen
 That wouldn't shook hands with him
 He ■ ■ his duty a dead-sure thing,—
 And went for it thar and then,
 And Christ ain't a-going to be too hard
 On ■ ■ ■ man that died for ■ ■ ■
 JOHN HAY, *Jim Bludso*
 2 Then on' then on' where duty leads,
 My course be onward still
 ROGER HERR, *Journal*
 3 The straightest path perhaps which may be
 sought
 Lies through the great highway ■ ■ ■ call
 "I ought"
 ELLEN STURGIS HOOVER, *The Straight Road*
 4 ■ ■ ■ slept and dreamed that life was Beauty,
 ■ ■ ■ woke and found that life was Duty
 Was thy dream then ■ ■ shadowy he?
 Toil on sad heart, courageously
 And thou shalt find thy dream to be
 A noonday light and truth to thee
 ELLEN STURGIS HOOVER, *Beauty and Duty* First
 published, untitled, in *The Dial*, July, ■ ■ ■
 5 ■ ■ ■ the spirit of ■ ■ ■ beauty
 Kissed you in the path of duty?
 ANNA KATHERINE GREEN, *On the Threshold*
 Straight is the line of Duty,
 Curved ■ ■ the line of Beauty,
 Follow the straight line thou shalt see
 The curved line ever follow thee
 WILLIAM MACCALL, *Duty*
 Beauty, strength, youth, ■ ■ ■ flowers but fading
 seen
 Duty, faith, love, ■ ■ ■ roots, and ever green
 GEORGE PEELE, *A Farewell to Arms*
 6 The trivial round, the ■ ■ ■ ■ ■ task,
 Would furnish all we ought to ask,
 Room to deny ourselves, ■ ■ ■ road
 To bring us, daily ■ ■ ■ God
 JOHN KEBLE, *The Christian Year Morning*
 7 Duty then ■ ■ the sublimest word ■ ■ our lan-
 guage Do your duty in all things You can-
 not do ■ ■ ■ You should never wish to do
 less
 ROBERT E LEE, *Inscribed beneath his bust ■ ■ ■*
 8 of ■ ■ ■
 9 Thet tells the story' Thet's wui ■ ■ ■ ■ ■ git
 By tryin' squirtguns on the burnin' Pit,
 For the day never ■ ■ ■ when it'll du
 To kick off Dooty like ■ ■ ■ worn-out shoe
 J R LOWELL, *Biglow Papers* Ser II, No ■ ■ ■
 10 You would not think any duty small
 If you yourself ■ ■ ■ great
 GEORGE MACDONALD, *Willie's Question* Pt IV

DUTY

- Duty determines destiny
 WILLIAM MCKINLEY, *Speech*, Chicago, ■ ■ Oct ,
 ■ ■ ■
 10 Truth is ■ ■ divine word Duty, ■ ■ a divine law.
 DOUGLAS C MACINTOSH (NEWTON, My ■ ■ ■
 of God, ■ ■ 142)
 11 Every ■ ■ ■ constitutes ■ ■ pledge of duty
 Every man is bound to consecrate his every
 faculty to its fulfilment He will derive ■ ■
 rule of action from the profound conviction
 of that duty
 MAZZINI, *Life and Writings Young Europe*
 12 If a ■ ■ ■ of duty tortures a man, ■ ■ also
 enables him to achieve prodigies
 H L MENCKEN, *Prejudices* Ser I, p 64
 13 God helps ■ ■ do ■ ■ duty and not shrink,
 ■ ■ ■ trust His mercy humbly for the rest
 OWEN MEREDITH, *Imperfection*
 14 When Duty comes a knocking at your gate,
 Welcome him in, for if you bid him wait,
 ■ ■ ■ will depart only to come once more
 And bring seven other duties to your door
 EDWIN MARSHAM, *Duty*
 15 Knowledge is ■ ■ steep which few may climb,
 While Duty is ■ ■ path which all may tread
 WILLIAM MORRIS, *The Epic of Hades Herd*
 16 To ■ ■ honest man, it ■ ■ ■ honor to have
 remembered his duty
 PLAUTUS, *Truculentus* Act III, sc 2, l 71
 17 Thy sum of duty let two word contain,
 (O may they graven in thy heart remain!)
 Be humble and be just
 MATTHEW PRIOR, *Solomon ■ ■ the Vanity of*
the World ■ ■ ■ ■ ■ 1 867
 18 And I read the moral—A brave endeavor
 To do thy duty, whate'er its worth,
 Is better than life with love forever,
 And love is the sweetest thing ■ ■ earth
 JAMES JEFFREY ROCHE, *Sir Hugo's Choice*
 19 God ■ ■ ■ imposes a duty without giving
 ■ ■ ■ to do it
 JOHN RUSKIN, *Lectures on Architecture* No 2
 20 ■ ■ categorical imperative crying ■ ■ the wilder-
 ness ■ ■ duty which nobody need listen to ■ ■
 suffer for disregarding, seemed rather a for-
 lorn authority
 GEORGE SANTAYANA, *Essays* ■ ■ ■
 21 Alas! when duty grows thy law, enjoyment
 fades away
 SCHILLER, *The Playing Infant*
 22 'Tis praiseworthy ■ ■ do not what ■ ■ may,

but what one ought (Id facere laus est quod
debet, non quod licet)

SENECA, *Octavia*, l 454

1 I owe him little duty and less love

SHAKESPEARE, *I Henry VI* Act iv, ■ 4, l 34

2 My ever esteemed duty pricks me on

SHAKESPEARE, *Love's Labour's Lost* Act 3, sc
1, l 268

And ■ the modesty of fearful duty

I read ■ much, ■ from the rattling tongue

■ saucy and audacious eloquence

SHAKESPEARE, ■ *Midsummer Night's Dream*
Act v, ■ 1, l 101

It is a man's office but not yours

SHAKESPEARE *Much Ado About Nothing* Act
iv, ■ 1, l 268

I ■ perceive here ■ divided duty

SHAKESPEARE, *Othello* Act 1, ■ 3, l 181

4 Of all the ways of life but one—

The path of duty—leads to happiness

SOUTHEY, *Carmen Naptales* St 65

There's life alone ■ duty done,

And rest alone in ■■iving

WHITTIER, *The Drovers*

■ That peace

Which follows painful duty well perform'd

SOUTHEY, *Roderick* Pt vi, l 185

6 Yea, let all things good await

Him who cares not to be great

But as he saves ■ serves the state

Not once ■ twice in our rough island story,

The path of duty was the way to glory

TENNYSON, *Ode ■ the Death of the Duke of*
Wellington St 8

7 I will perform ■ useless duty (Tungar inani
Munere)

VERGIL *Aeneid* Bk vi, l 825

■ A ■■■■ of duty pursues ■ ■■■■ It is ■■■■
present like the Deity If ■ take to our-
selves the wings of the morning and dwell
in the uttermost parts of the sea, duty per-
formed or duty violated is still with ■ for
our happiness or our misery If ■ say the
darkness shall cover us in the darkness ■ in
the light our obligations ■■ yet with us

DANIEL WEBSTER, *Argument on the Murder*
of Captain White

Simple duty hath no place for fear

WHITTIER, *Abraham Davenport* Last line

9 Duty is what ■■ expects from others

OSCAR WILDE, ■ *Woman of No Importance*

A ■■

10 There is no question what ■■ roll of honor
in America ■ The roll of honor consists of
the names of men who have squared their
conduct by ideals of duty

WOODROW WILSON, *Speech*, Washington, 27
Feb, 1916

11 A light of duty shines on every day

For all, and yet how few are warmed ■
cheered¹

WORDSWORTH, *The Excursion* ■ v, l 383

The primal duties shine aloft like stars

WORDSWORTH, *The Excursion* ■ iv, l 236

■ Stern Daughter of the Voice of God¹

O Duty! if that name thou lov.

Who art ■ light to guide, ■ rod

To check the erring and reprove,

Thou who art victory and law

When empty terrors overawe,

From vain temptations dost set free,

And calmst the weary strife of frail human-
ity¹

WORDSWORTH, *Ode to Duty* St 1

Left that command Sole daughter of his voice

MILTON, *Paradise Lost* Bk ix, l 652

12 There are who ask not if thine eye

Be on them who in love and truth,

Where no misgiving is, rely

Upon the genial sense of youth

Glad Hearts¹ without reproach or blot,

Who do thy work and know it not

Oh! if through confidence misplaced

They fail thy saving arms, dread Power!
around them cast

WORDSWORTH, *Ode to Duty* St 2

Serene will be our days and bright,

And happy will ■■ nature be,

When love ■ an unerring light,

And joy its own security

And they ■ blissful ■■ may hold

Even now, who, not unwisely bold,

Live in the spirit of this creed,

Yet seek thy firm support, according to their
need

WORDSWORTH, *Ode ■ Duty* ■ 3

Stern Lawgiver! yet thou dost wear

The Godhead's most benignant grace;

Nor know we anything so fair

As is the smile upon thy face

Flowers laugh before thee on their beds

And fragrance in thy footing treads,

Thou dost preserve the stars from wrong,

■ the most ancient heavens, through Thee, are

fresh and strong

WORDSWORTH, *Ode to Duty* ■ 6

The confidence of ■■ ■■ve,

And in the light of truth thy Bondman ■ me
live!

WORDSWORTH, *Ode to Duty* St 7.

E

EAGLE

■ ■ ■ Dove

1 And 'tis ■ added grief that with my own feathers I am slain (Και τοῦτο ■ ἐρεπα λυγρῇ, τὸ τοῖς ἰδίοις πτεροῖς ἐναποθνήσκειν)

Æsop, Fables: The Eagle and the Arrow The idea of the eagle slain by a feather from his own ■ repeated many times in classical literature

So, ■ the Libyan fable it is told
That ■ an eagle, stricken with a dart,
Said, when ■ the fashion of the shaft,
"With ■ feathers, not by others' hand
Are ■ smitten"

Æsop, Fables: Fragments Frag 63

So the struck eagle, stretch'd upon the plam,
No more through rolling clouds to soar again,
View'd his own feather on the fatal dart,
And wing'd the shaft that quiver'd in his heart

Keen were his pangs, but keener far to feel
He nursed the punion which impell'd the steel,
While the same plumage that had warm'd his

Drank the last life drop of his bleeding breast
BYRON, *English Bards and Scotch Reviewers*,
l 841

Like a young eagle, who has lent his plume
To fledge the shaft by which he meets his doom,
See their own feathers pluck'd, to wing the dart
Which rank corruption destines for their heart!

THOMAS MOORE, *Corruption*, l 95

That eagle's fate and ■ are one,
Which, on the shaft that made him die,
Espied a feather of his own,

Wherewith he went to ■ high
EDMUND WALLER, *To a Lady Singing a Song of His Composing*

The eagle never lost ■ much time ■ when
■ submitted to learn of the crow
WILLIAM BLAKE, *Proverbs of Hell*

When thou seest ■ eagle, thou seest a por-
tion of Genius, lift up thy head!
WILLIAM BLAKE, *Proverbs of Hell*

Perched on the eagle's towering wing
The lowly linnet loves to sing
COLLEY CIBBER, *Birthday Ode*

Fool that I was! upon my eagle's wings
I bore ■ wren, ■ I ■ tired with soaring,
And ■ he ■ above ■

DRYDEN, *for Love* Act II, sc 1

Thus the fable ■ us, that the ■ mounted
■ high ■ the eagle, by getting upon his back
■ STEELE, *The Tatler* ■ 224

As if ■ eagle ■ aloft, and then—

Stoop'd from his highest pitch ■ pounce ■
wren

COWPER, *Table Talk*, l 552

The eagle am I, with my fame in the world,
The wren is he, with his maiden face
ROBERT BROWNING, *A Light Woman*

Tho' he inherit
Nor the pride ■ ample pinion,
That the Theban eagle bear,
Sailing with supreme dominion
Thro' the ■ deep of ■
THOMAS GRAY, *The Progress of Poesy*, l 113

The eagle does not catch flies (Aquila non capit muscas)

GABRIEL HARVEY, *Letter Book*, ■ (1573) A medieval Latin proverb

That proverb in this point might make thee wise,
That princely eagles ■ the catching flies
SAMUEL ROWLANDS, *Guy of Warwick*, l 2 (1607)

Eagles stoop not to flies

JAMES SHIRLEY, *Opportunity* Act v, 2 (1640)

The eagle flies not but at noble game
JOSEPH GLANVILLE, *Scepms Scientifica*, p 211

The eagle does not make war against frogs
(L'aquila non fa' guerra ai ranocchi)
UNKNOWN An Italian proverb

9 You cannot fly like ■ eagle with the wings of ■

W H HUNSON, *Afoot* ■ *England* Ch 6
Quoted ■ a proverb

Eagles fly alone, they ■ but sheep that always
flock together

UNKNOWN, *Polytechnus*, 185 (1669)

10 They shall mount up with wings ■ eagles
Old Testament Isaiah, xl, 31

11 Wheresoever the ■ is, there will the
eagles be gathered together
New Testament Matthew, xxiv, ■

Like an empty eagle

Tire ■ the ■ of ■ and of my son!
SHAKESPEARE, *III Henry* v l Act I, sc 1, l 268

Bird of the broad and sweeping ■

Thy home ■ high in heaven,

Where wide the storms their banners fling,
And the tempest clouds ■ driven
JAMES GATES PERCIVAL, *To the Eagle*

13 ■ you have writ your annals ■ tis there
That, ■ an eagle ■ a dove cote, ■
Flutter'd your Volscians in Corioh
SHAKESPEARE, *Coriolanus* Act v, sc 6, l 114

14 I saw Jove's bird, the Roman eagle
SHAKESPEARE, *Cymbeline* Act iv, ■ 2, l 348

The [] of Jove, stoop'd from his [] tour
MILTON, *Paradise Lost* [] xi, l 185

1 Mount, eagle, [] thy palace crystalline
SHAKESPEARE, *Cymbeline* Act v, sc 4, l 113

The eagle, feather'd king
SHAKESPEARE, *Phoenix and [] Turtle*, l 11

2 Gnats [] unnoted wheresoe'er they fly,
[] eagles gaz'd upon with every eye
SHAKESPEARE, *The Rape of Lucrece*, l 1014

[] pity that [] eagle should be mew'd,
While [] buzzards prey at liberty
SHAKESPEARE, *Richard III* Act 1, [] 1, l 132

[] eagle flight, bold and forth on,
Leaving no track behind
SHAKESPEARE, *Timon of Athens* Act 1, [] 4, 49

4 The eagle suffers little birds to sing,
And [] careful what they mean thereby
SHAKESPEARE, *Titus Andronicus* Act iv, sc 4, 83

[] Around, around, in ceaseless circles wheeling
With clang of wings and scream, the Eagle
sailed

Incessantly—sometimes [] high concealing
Its lessening orbs, sometimes as if it failed,
Drooped thro' the air
SHELLEY, *The Revolt of Islam* Canto 1, st 10

[] clasps the crag with crooked hands,
Close [] the sun in lonely lands
Ring'd with the azure world, he stands

The wrinkled sea beneath him crawls
He watches from his mountain walls,
And like a thunderbolt he falls
TENNYSON, *The Eagle*

7 [] eagles not be eagles? [] be wrens?
If all the world [] falcons, what of that?
The wonder of the eagle were the less,
But be [] less the eagle
TENNYSON, *The Golden Year*, l 37

8 The Eagle he was lord above,
And Rob was lord below
WORDSWORTH, [] *Roy's Grave*, l 59

9 You are teaching [] eagle [] fly (*Αετὸν
ἐπιδιδάσκεις*)

UNKNOWN [] Greek proverb The Latin form
[] "Aquilam volare doces"

[] Deafness; Eyes [] Ears

10 [] bony labyrinthean cave,
[] by [] pulse of the aërial wave,
[] sibyl, sweet, [] Mystic Sense is found.
Muse, [] presides o'er [] the Powers of
Sound

[] COLES, *Men*, [] *Microcosm*

11 You had [] your harvest [] thuck of hear-
ing

JOHN HAYWOOD, *Proverbs* Pt ii, ch 9

12 There is always [] dinning in my well-
rinsed ear (*Est mihi purgatum crebro qui
personat aurem*)

HORACE, *Epistles* [] 1, [] 1, l 7

13 [] the [] heard me then it blessed me
Old Testament *Job*, xix, 11

The [] trieth words [] the mouth tasteth []
Old Testament *Job*, xxiv, 3

14 Where did you get that pearly ear?
God spoke and it [] to hear

GEORGE MACDONALD, [] of [] North
Wind Ch 33

15 [] that hath ears to hear, let him hear
New Testament *Mark*, []

He that hath [] to hear, let him stuff them with
cotton

THACKERAY, *The Virginians* Ch []

16 I [] all ear,
And took in strains that might create a soul
Under the ribs of death
MILTON, *Comus*, l 560

When Adam first of men,
To [] of women Eve, thus moving speech,
Turn'd him all ear to hear [] utterance flow
MILTON, *Paradise Lost* Bk iv, l []

17 Of Forests, and enchantments drear,
Where [] is meant than meets the []
MILTON, *Il Penseroso*, l 120

18 Let the ear despise nothing, nor yet believe
anything forthwith (*Nil spernat auris, []
tamen credat statum*)

PHRASES, *Fables* Bk iii, [] 10, l 51

19 [] your [] burns, [] on. [] talking about
you

PLINY, *Historia Naturalis* Bk xviu, []

And [] shall speak of thee somewhat, I trow,
[] thou art gone, [] do thine ears glow!

CHAUCER, *Troilus and Criseyde* Bk ii, l []

One [] tangles, some there []

That [] snarling [] at []
ROBERT HERRICK, *On Himself*

[] fire [] [] ears? Can this be true?

SHAKESPEARE, [] *As You Like It* Act
iii, sc 1, l 107

[] and out at the other (*Nec quæ
dicuntur superducent*)

QUINTILIAN, *De Institutione Oratoria* Bk []
ch 5, [] 13

One ear it heard, [] the other [] it went
CHAUCER, *Troilus and Criseyde* Bk iv, l 434

Went in at the one ear and [] the other
JOHN HAYWOOD, *Proverbs* Pt ii, []

comes in one year,
To go out by other
THOMAS HOOD, *Ode to Late Lord Mayor*,
1 116

1
Give every man thy ear, but few thy voice
SHAKESPEARE, *Hamlet* Act 1, sc 3, l

2
Whose warlike could brook retreat
SHAKESPEARE, *III Henry VI* Act 1, sc 1, l 5

Friends, Romans, countrymen, lend me your

SHAKESPEARE, *Julius Caesar* Act 3, l 78

4
Such exploit have I in hand, *Agaricus*,
Had you healthful to hear of it
SHAKESPEARE, *Julius Caesar* Act 2, sc 1, l 318

You have a quick ear
SHAKESPEARE, *The Two Gentlemen of Verona*
Act 4, sc 2, l

Take heed what you say Walls have
JAMES SHIRLEY, *A Bird in a Cage* Act 1, sc 1
PITCHERS HAVE EARS, under CHILDREN

6
Ears are eyes to the blind (*Θυρα γαρ οφθ*)
SOPHOCLES, *Oedipus Colonus*, l 138

7
They stand by with ears pricked up (*Arrectis*
auribus adstant)
VERGIL, *Aeneid* Bk 1, l 152

Like unbacked colts they prick their ears
SHAKESPEARE, *The Tempest* Act 4, sc 1, l

9
The ear is the road to the heart (*L'oreille*
est le chemin du cœur)
VOLTAIRE, *Réponse au Roi de Prusse*

Upon the pivot of his skull
Turns round his long left
WORDSWORTH, *Peter Bell* Pt 1

10
We have two ears and one mouth that
may listen the and talk the less (*Αὐτὸ*
τοῦτο, δύο ὦτα ἔχομεν, ὅτις ἓν, ἵνα πλεονα
μὲν ἀκούωμεν, ἥτις ἓν λέγομεν)

ZENO (DIOGENES LAERTIUS, *Zeno* Bk vii, 24)
Nature has given to tongue, but two
ears, that may hear from others twice
much as speak

EPICURUS, *Fragments* No 113
One pair of draws dry a hundred tongues
HERBERT, *Jacobs Prudentium*

hearing ear always found close the
speaking tongue
EMERSON, *English Traits*

also World

So simple is the earth we tread,
So quick with love and life her frame
Ten thousand years have dawned and fled,
still her is the
STOFFORD A. BROOKS, *The Earth and*

Earth's crammed with heaven,
And every common bush afire with God,
only he who sees takes his shoes,
The rest round it and pluck blackberries
E BROWNING, *Aurora Leigh* Bk vii, l 821

O earth, so full of dreary noises!
E BROWNING, *The Cry of the Children*

13
He findeth God who finds
JOHN BUCHAN, *The Wise Years*

14
command of art,
toil, can help you hear,
Earth's minstrelsy falls clear
on the listening heart
JOHN VANCE CHENEY, *The Listening Heart*

15
Earth, with her thousand voices praises God
S T COLERIDGE, *Hymn Before Sun rise, in*
Vale of Chamouni, l

Earth! thou mother of numberless children,
and the mother,
Sister thou of the stars, and beloved by the Sun,
the rejoicer!

Guardian and friend of the moon, O Earth,
whom the comets forget not,
Yes, in the measureless distance wheel round and
again they behold thee!
S T COLERIDGE, *Hymn to the Earth*, l 15

Of the earth, earthy
New Testament I Corinthians, xv, 47

17
The earth was made so various, that the mind
Of desultory man, studious of change
And pleased with novelty, might be indulged
Cowper, *The Task* Bk 1, l 506

18
One generation passeth away and another
generation cometh, but the earth abideth for
ever

Old Testament Ecclesiastes, 1, 1

Earth is but the frozen echo the silent
of God
S M HAGGARD, *Silence*

20
Recall the good Creator to his creature,
Making all earth a fane all heav'n its dome!
THOMAS HOOD, to Wilson, l 375

21
Earth's the best shelter
JAMES HOWELL, *Proverbs*, 38 (1659)

22
The heaven is my throne, and the earth
footstool

Testament Isaiah, lxvi, 1

Swear not all neither by heaven, is
God's throne by the earth, for is his
footstool

Testament Matthew, v, 34,

23
O earth, earth, earth, hear the word of the
Lord

Old Testament Jeremiah, xxiii,

EARTH

¹ Speak to the earth and it shall teach thee
 ■■■ Testament Job, xii, 8

² The poetry of earth is never dead,
 The poetry of earth ■■ ceasing never
 KEATS, *On the Grasshopper and Cricket*

³ Fools! who fancy Christ mistaken,
 Man ■■ tool to buy and sell,
 Earth ■■ failure God forsaken,
 Anteroom of Hell
 CHARLES KINGSLEY, *The World's Age*

⁴ ■■■ love with this green earth
 LAMB, *Essays of ■■■ New Year's Eve*
 Back to earth, ■■■ dear green earth
 WORDSWORTH, *Peter Bell Prologue*

⁵ O maternal earth which rocks the fallen leaf
 to sleep!
 EDGAR LEE MASTERS, *The Spoon River Anthology* Washington McNeely

⁶ Hail earth, Mother of all! (Παμμήτηρ γῆς, μήτηρ)
 ■■■ MELEAGER (*Greek Anthology* Bk vii, ep 461)

⁷ ■■■ who has looked upon Earth
 Deeper than flower and fruit
 Losing some hue of his mirth,
 As the tree striking rock at the root
 GEORGE MEREDITH, *The Day of the Daughter of Hades* Pt 1

⁸ Above the smoke and stir of this dim spot
 Which men call Earth
 MILTON, *Comus*, l 5

This opacous earth
 MILTON, *Paradise Lost* Bk viii, l 23

⁹ Fragrant the fertile earth After soft showers
 MILTON, *Paradise Lost* Bk iv l 645

Earth now
 Seemed like to Heav'n, a ■■■ where gods might dwell
 MILTON, *Paradise Lost* ■■ vii, l 328

¹⁰ Earth, left silent by the wind of night,
 Seems shrunken neath the grey unmeasured height
 WILLIAM MORRIS, *The Earthly Paradise* December

¹¹ Earth, air, and ocean, glorious three
 ROBERT MONTGOMERY, *On Woman*
 Earth, Ocean, Air, beloved brotherhood
 SHELLEY, *Alastor*, l 1

¹² Man makes ■■ great fuss
 About this planet
 Which ■■ only a ball bearing
 ■■■ hub of the ■■■
 CHRISTOPHER MORLEY, *The Hubhub of ■■■ Universe*

¹³ An old saw earth must to earth
 GEORGE PERLEY, *Edward I* Sc 24 (1398)
 The earth produce all things, and receives all again

THOMAS FULLER *Gnomologia* No 4493
 Weary the cloud filleth out of the sky,
 Dryary the leaf leeth low
 All things must come to the earth by and by,
 Out of which all things grow
 OWEN MEREDITH *Earth's Havings*
 See also under MORTALITY

¹⁴ The earth ■■ the Lord's and the fulness thereof
 Old Testament Psalms cxiv, 1, New Testament I Corinthians, x, 26 28

The earth and the fulness thereof ■■ mine,
 saith Monseigneur
 DICKENS ■■ *Tale of Two Cities* Bk ii, ch 7

¹⁵ He that loves but half of Earth
 Loves but half enough for me
 A T QUILLER COUCH, *The Comrade*

■■■ Surely the earth (that ■■ wise being very old,
 Needs not our help
 D G ROSSETTI *The House of Life* The Choice

¹⁷ The little O the earth
 SHAKESPEARE, *Antony and Cleopatra* Act v, sc 2, l 81

¹⁸ The earth's a thief
 That feeds and breeds by a composture stolen
 From general excrement
 SHAKESPEARE, *Timon of Athens* Act iv, sc 3, l 443

¹⁹ The world's great age begins anew
 The golden years return
 The earth doth like ■■ snake ■■■
 Her winter weeds outworn
 SHKLEY, *Hellas*, l 1060

²⁰ O happy earth
 Whereon thy innocent feet do ever tread!
 SPENSER, *The Faerie Queene* Bk 1, canto 10, st 9

²¹ Even the linked fantasies in whose blossomy twist
 ■■ swing the earth ■■ trinket at my wrist
 FRANCIS THOMPSON, *Hound of Heaven*, l 126

■■■ Grasshopper, your fairy song
 And my poem alike belong
 To the dark and silent earth
 From which all poetry has birth
 JOHN HALL WHELOCK, *Earth*
 Christ's love and Homer's art
 Are but the workings of her heart
 JOHN HALL WHELOCK, *Earth*

Even as the growing grass
 Up from the soil reissues ■■■
 ■■■ the field that bears the ■■■
 ■■■ parables and prophecy
 Out of the earth the poem ■■■

Like the hlv, or the rose
JOHN HALL WHEZLOCK, *Earth*

Yea, the quiet and cool sod
Bears in her breast the dream of God
JOHN HALL WHEZLOCK, *Earth*

1 The green earth sends her [] up
From many [] mountain shrine,
From folded leaf and dewy cup
She pours her sacred wine
WHITTIER, *The Worship of Nature* St 5

2 The common growth of mother earth
Suffices me—her tears her mirth,
Her humblest mirth and tears
WORDSWORTH, *Peter Bell Prologue* St 27

3 Lean not [] Earth, 'twill pierce thee to the
heart,
A broken reed at best, but, oft a spear,
On its sharp point peace bleeds, and hope
expires
YOUNG, *Night Thoughts* Night III, l 145

EARTHQUAKE

1 I remember when our whole island []
shaken with an earthquake some years ago,
there [] an impudent mountebank who sold
pills, which, as he told the country people,
were very good against an earthquake
ANDERSON, *The Tailor* No 240

2 The earthquake that had the honour to be
noticed by the Royal Society
MARIA EDGEWORTH, *Essay [] Irish Bulls* Ch
2 Quoted as 'the exquisitely polite expres-
sion' of a correspondent of the English
Royal Society

3 Diseased nature oftentimes breaks forth
In strange eruptions, oft the teeming earth
Is with [] kind of colic pinch'd and vex'd
By the imprisoning of unruly wind
Within her womb, which, for enlargement
striving,
Shakes the old beldam earth and topples down
Steeple and moss-grown towers
SHAKESPEARE, *1 Henry IV* Act III, sc 1, l 27

4 With hue like that when some great painter
dips
[] pencil [] the gloom of earthquake and
eclipse
SHELLEY, *Revolt of Islam* Canto v, st 23

5 With a voice, that like [] bell
Toll'd by [] earthquake [] trembling tower,
Rang ruin
TENNYSON, *The Princess* Pt vi, l 311

The earth-ox changes his burden to the other
shoulder (Ti nu chuan chuen)
UNKNOWN A Chinese proverb

EASE, [] Leisure

EAST, []

1 East bow'd low before the blast,
In patient, deep disdain
She let the legions thunder past,
And plunged in thought again
MATTHEW ARNOLD, *Obermann* Once More, l
109

10 'Tis light translateth night, 'tis inspiration
Expounds experience, 'tis the west explains
The East, 'tis time unfolds Eternity
P [] BAILEY, *Festus A Ruined Temple*

11 Ye orient realms, where Ganges' waters run!
Prolific fields' dominions of the sun!
CAMPELL, *The Pleasures of Hope* Pt I, l 535

12 The farther I journey towards the West the
more convinced I am that the wise [] came
from the East

WILLIAM DAVY, KING'S SERJEANT, 1767
(WOOLRYCH, *Lives of Eminent Serjeants* []
Law Vol II, p 621)

When I hear of high Devonian pretensions, I
confess I [] reminded of the celebrated saving
of Serjeant Davy, that 'the oftener he went into
the West, he better understood how the Wise
Men came from the East'

LORD JOHN CAMPBELL, *Lives of the Chief Jus-
tices of England* Vol I, p 155

I think it was Jekyll who used to say that []
further he went west, the more convinced he felt
that the wise men came from the East

SYDNEY SMITH (LADY HOLLAND, *Memoir* Vol
1) The reference is to Joseph Jekyll, wit and
politician, but the epigram undoubtedly be-
longs to Serjeant Davy

13 Oh, East [] East, and West [] West, and never
the twain shall meet,
[] Earth and Sky stand presently at God's
great Judgment Seat,
But there [] neither East [] West, Border,
nor Breed, [] Birth,
When two strong men stand face to face,
though they [] from the ends of the
earth!

RUDYARD KIPLING, *The [] of East and
West*

14 An' I'm learnin' 'ere [] London what the ten-
year soldier tells
"If you've 'eard the East a-callin', you won't
never 'eed naught else"

RUDYARD KIPLING, *Mandalay*

Ship me somewhere [] of Suez, where the []
is like the worst,
[] there aren't [] Ten Commandments, an'
[] man [] raise a thirst
RUDYARD KIPLING, *Mandalay*

Now it is not good for the Christian's health
to hustle the Aryan brown,

For ■■■ Christian rises, and ■■■ Aryan ■■■
and ■■■ weareth the Christian down,
And ■■■ end of the fight is ■■ tombstone white
with the name of the late deceased,
And the epitaph dears "A Fool lies here
who tried ■■■ hustle the East"

RUDYARD KIPPLING, *The East* ■■■ 5, head-

1 ■■■ perilous theorem, hard for king and

■■■ the West but long enough, 'tis ■■■
SIDNEY LANIER, *Of the West* ■■■

2 ■■■ to ■■■ for the dawning things,
for the light ■■ a rising sun
■■■ they look to ■■■ West, to the crimson
West, for ■■■ things that ■■■ done, ■■■
done

DOUGLAS MALLOCH, *East and West* ■■■

From the East ■■■ light, from the West
■■■ (Ex oriente lux, ex occidente lex)

UNKNOWN A Latin proverb

■
The golden gates are lifted up,
The doors are opened wide,
The King of Glory is gone ■■
Unto His Father's side
CECIL FRANCES ALEXANDER, *Lift Up Our Hearts*

■
Son of David bowed to die,
For man's transgression stricken,
The Father's arm of power was nigh,
The Son of God to quicken
Praise Him that He died for ■■■
Praise Him that He ■■■ again
JOSEPH ANSTICE, *Victor Funerals*

■
Awake, thou wintry earth—
Flung ■■ thy sadness!
Fair vernal flowers, laugh forth
Your ancient gladness!

Christ ■■ ■■■

THOMAS BLACKSVAN, *An Easter Hymn*

7
Tomb, thou shalt not hold Him longer,
Death is strong, but Life ■■ stronger,
Stronger than ■■■ dark, the light,
Stronger than the wrong, the right,
Faith and Hope triumphant say
Christ ■■■ rise ■■ Easter Day
PHILLIPS BROOKS, *An Easter Carol*

8
Hail, Day of days! in peals of praise
Throughout ■■■ owned,
When Christ, ■■■ God, ■■■ empire trod,
And high o'er heaven ■■■ throned
BISHOP FORTUNATUS OF POITIERS, *Hail, Day of Days*

"Welcome, happy morning!" age to age shall say

Hell today is vanquished, heaven is won today
BISHOP FORTUNATUS OF POITIERS, *Welcome, Happy Morning* (Ellerton, tr)

9
You keep Easter, when I keep Lent
THOMAS FULLER, *Gnomologies* No 5927

10
Rise, heart, thy Lord is risen Sing ■■■ praise
Without delays

■■■ takes thee by the hand, that thou like-

With Him mayst rise
That ■■ His death calmed thee to dust,
■■■ life may make thee gold, and, much more,
just

GEORGE HERBERT, *The Church Easter*

11
Easter ■■ longed for ■■ gone in a day
JAMES HOWELL, *Proverbs*, 20 (1659)

12
I'll warrant you for ■■ at Easter
JAMES HOWELL, *Proverbs*, 2 (1659)

I suppose her ladyship plays ■■■ for ■■
■■■ at Easter

SWIFT, *Polite Conversation* Dial iii

A kiss at Christmas and ■■ at Easter
UNKNOWN, *Denham Tracts*, ii, 92

13
Neither might the gates of death, nor the
tomb's dark portal
Nor the watchers nor the seal, hold Thee as
a mortal

■■■ today amidst the Twelve Thou didst
stand bestowing

That Thy peace which ■■■ passeth
human knowing

JOHN ■■ DAMASCUS, *Come, Ye Faithful*
(Neale, tr)

The day of resurrection! Earth tell it ■■ abroad,
The Passover of gladness, the Passover of God
From death to life eternal, from this world ■■
the sky,

Our Christ hath brought ■■ over, with hymns
of victory

JOHN OF DAMASCUS, *The Day of Resurrection*
(Neale, tr)

14
Thou art the Sun of other days,
Thou shine by giving back thy rays

JOHN KEATZ, *The Christian Year Easter Day*

15
Come, ye saints, look here and wonder,
See the place where Jesus lay,
■■■ has burst His bands asunder,
■■■ has borne ■■■ away,

Joyful tidings,
Yes the Lord has risen to day

THOMAS KELLY, *Come, Ye Saints*

16
Easter let your clothes be new,
Or else be sure you will it rue
LEAN, *Collectanea* Pt 1, ■■ 378

Durst thou not fall ■■ with a tailor for wearing
■■■ new doublet before Easter?

SHAKESPEARE, *Romeo* ■■ *Juliet* Act iii, sc 1,
1 30

'Twas Easter Sunday The full blossomed

Filled all the with fragrance and with
LONGFELLOW, *The Spanish Student* Act 1, 3

chime of Saint Charity,
Peal soon that Easter
Christ for all shall be,
And all hearts new-born!
J LOWELL, *Godminster Chimes* St 7

In the bonds of Death lay
Who for offence slain,
But the Lord is risen to day
Christ hath brought life again,
Wherefore let us all rejoice,
Singing loud with cheerful voice,
Hallelujah!

MARTIN LUTHER, *the Bonds of Death*

In vain with stone the they barred,
In the watch kept ward and guard,
Majestic from the spoiled tomb
In pomp of triumph Christ come
JOHN MASON NEALE, *Lift Up Your Voices*

The fasts are done, the Aves said,
The moon has filled her horn,
And in the solemn night I watch
Before the Easter
DEAN PROCTOR, *Easter Morning*

I think of the garden after the rain,
And hope to my heart
'At morn the cherry blooms will be white,
And the Easter bells be ringing!
EDNA DEAN PROCTOR, *Easter Bells*

Spring bursts to day,
For Christ is risen and all the earth's at play
CHRISTINA ROSSETTI, *Easter Carol*

Angels, roll the rock away,
Death, yield up thy mighty prey
See, from the tomb,
Glowing with immortal bloom
Al le lu ia! Al le lu ia!
Christ the Lord to day!
THOMAS SCOTT, *Easter Angels*

God expects from men that their Easter
devotions would in up to
their Easter dress
SOUTH, *Sermons* Vol 2, No 8

Lift your glad triumph on high,
For Jesus hath risen, and man cannot die
WARR, JR., *Lift Your Voices*

Hail the day that sees Him rise
To His throne above the skies,
Christ, awhile mortals given,
Reascends His native Heaven
CHARLES WESLEY, *Ascension*

"Christ the Lord is day,"
Sons of men and angels
your joys and triumphs high,
Sing, ye heavens, and earth, reply
CHARLES WESLEY, *Christ the Lord*

Christ is risen, Christ first-fruits
Of the holy harvest
Whence will of its full abundance
At His second coming yield
CHRISTOPHER WORDSWORTH, *Christ Is*

He who on the a victim
For the world's salvation bled,
Jesus Christ, the King of Glory,
Now from
CHRISTOPHER WORDSWORTH, *The Resurrection*

Jesus Christ to day,
Our triumphant holy day,
Who did upon the cross
Suffer to redeem our loss
Hallelujah!
UNKNOWN, *Jesus Christ Is To-day*
Translation of 15th Century Latin hymn

EATING

also DINING, Feasts

I—Eating Apothegms

Te'll me what you eat, and I will tell you
what you are (Dis moi ce tu
dirai ce que tu)
BRILLAT SAVARIN, *Physiologie du Gout* Ch 36

Not with whom thou art bred but with whom
thou art fed (No quen Naces, Sino con
quen paces)
CERVANTES, *Don Quixote* 2, ch

Whether therefore ye eat or drink, what-
soever ye do, do all the glory of God
New Testament 1 Corinthians, 10, 31

If a rich man, when you will, if a poor man,
when you (Et par ailleurs, égaré de la
de vous, est)

DIogenes, when asked the proper
(DIogenes LAERTIUS, *Diogenes* Bk vi, 40)
The aphorism is quoted by
(Works iv, 64)

My heart is Catholic, but my stomach Lu-
theran

ERASMUS, *Colloquies* Refecting the dulse
of

The way to a man's heart is through his
stomach
FANNY FERN, *Parson*

The proof of pudding is the eating
HENRY GLAPHORNE, *Hollander* Act III
(1635), ADDISON, *The Spectator* N. 567

Who will eat the kernel of the nut ■■■
break the ■■■

JOHN GRANGE, *The Golden Aphrodisia* (1577)

2 Laxy fokes' stummucks don't get tired

JOEL CHANDLER HARRIS, *Plantation Proverbs*

3 I wish that every peasant may have a chicken
■ his pot on Sundays (Je veux que le di-
manche chaque paysan ait ■ poule ■ pot)
HENRY IV of France, when he was crowned
king

4 The table robs more than a thief
GEORGE HERBERT, *Jacula Prudentum*

■ In order to know whether a human being is
young ■ old, offer it food of different kinds
at short intervals. If young it will eat any-
thing at any hour of the day or night. If old,
it observes stated periods.

O W HOLMES, *The Professor ■ the Breakfast-
Table* Ch 3

■ A handful of meal in a barrel, and a little
oil ■ a cruse

Old Testament 1 Kings, xvii, 12

And the barrel of meal wasted not, neither did
the cruse of oil fail

■ Testament 1 Kings, xvii, 16

The smallest grain of meal would suit my ■■■
■ better (than this pearl) (Le moindre grain
■ mil Serait bien ■ mon affaire)

LA FONTAINE, *Fables* ■ 1, fab 20

7 He hath a fair sepulchre ■ the grateful
stomach of the judicious epicure—and for
such a tomb might be content to die

CHARLES LAMB, *Essays of Elia Dissertation
upon Roast Pig*

8 What is food to ■■■ may be fierce poison
to others

LUCRETIVUS, *De Rerum Natura* Bk iv, l 637

What's ■■ man's poison, signor,
Is another's ■■ or drink

BEAUMONT AND FLETCHER, *Love's Cure* Act
iii, ■ 2

The food that to him now is ■■ luscious as locusts,
shall be to him shortly ■■ bitter as coloquintida
SHAKESPEARE, *Othello* Act i, ■ 3, l 352

9 I am glad that my Adonis hath 1 sweet tooth
■ his head

JOHN LYLY, *Euphues and His England*, ■ ■■

■ Eat enough and it will make you wise

JOHN LYLY, *Midas* Act iv, sc ■ (1592) Quoted
as 'an ■■ proverb'

11 Highly fed and lowly taught

SHAKESPEARE, *Ants* ■■ ■■ *Ends Well* Act
ii, sc 2, l 3

■ Sit down and feed, and welcome ■ our table
SHAKESPEARE, *As You Like It* Act ii, sc 7,
l ■■

12 Unquiet meals make ill digestions

SHAKESPEARE, *The Comedy of Errors* Act v,
■ 1, l 73

To feed were best ■ home,
From thence the ■■ to meat ■ ceremony,
Meating were bare without ■■

SHAKESPEARE, *Macbeth* Act iii, sc 4, l 35

14 But mice and rats, and such small deer,
Have been Tom's food for seven long year

SHAKESPEARE, *King Lear* Act iii, ■ 4, l 143
A quotation of a song found in the medieval
manuscript, *See Bevis of Hamtoun*, l 1427

15 *Tisane* Or say, ■■■ love, what thou dearest
to ■■

Bottom Truly a peck of provender I could
munch your good dry oats. Methinks I have a
great desire ■ a bottle of hay good hay, sweet
hay, hath no fellow

SHAKESPEARE, *A Midsummer Night's Dream*
Act iv, sc 1, l 32

16 The nearest

H D THORP, when asked at table which
dish he preferred (EMERSON, *Thoreau*)

17 The eye can't feast when the stomach ■
starving

Pray less of your gilding and ■■ of your
carving

ECERTON WARBURTON, *On a Mean Host*

Your supper is like the Hidalgo's dinner, very
little meat, and a great deal of tablecloth

LOVEFELLOW *The Spanish Student* Act i, sc ■

18 I were eaten out of house and of harbour

UNKNOWN (*Towneley Plays*, xiii 124 c 1400)

Till we have ■■ him out of house and home

JOHN DAI, *Blind Beggar* Act iv, ■ 1 (1600)

They would eat me out of house and home, ■

the saying ■

SHAWWELL, *The Sullen Lovers* Act ■ sc ■

■ hath eaten ■■ out of house and home

SHAKESPEARE, *II Henry IV* Act ii, ■ 1, l ■

■ II—Eating to Live, Living to ■■

Other men live to eat while I eat to live
(*Aliaus vivunt ut edant ■■ edunt ut vivant*)
edunt ut vivunt)

SOCRATES (DIOGENES LAERTIUS, *Socrates* Bk
ii, sec 34, SIBOTUS *Platologia*, xvii 22)

■ men live that they may ■■ and drink,
whereas good ■■ and drink that they may
live

SOCRATES (PIUTARCH, *How ■ Young* ■■
Ought to Hear Poems)

19 Thou shouldst eat to live, not live to ■■
(*Edere oportet ut vivas, ■■ vivere ut edas*)
CICERO *Rhetoricorum* Bk iv, sec 7

Do ■ live to eat, but eat that you may live
(Non vivas ■ edas, ■ edas ut ■ posses)
DIONYSIUS, *Fragment*: *Frag* 13

Eat to live, and not live to eat
BENJAMIN FRANKLIN, *Poor Richard*, 1733

1 Cloyed with ragouts you ■ my simple food,
And think good eating is man's only good,
I ask ■ than temperance ■ give,
You live to eat, ■ only ■ to live
RICHARD GRAVES, *Diogenes to Aristippus*

One should eat to live, and not live to ■
(Il faut manger pour vivre, et ■ pas vivre pour manger)

MOLIERE, *L'Avare* Act III, sc 1, l 140

■ eat to live and live to ■
FIELDING, *The Miser* Act III, ■ ■ It will be noted ■ Fielding, either wofully or inadvertently, omits the 'not' in this translation of Moliere's line

3 In compelling man to eat that he may live,
Nature gives ■ appetite to invite him, and pleasure to reward him

BRILLAT SAVARIN, *Physiologie du Gout* Ch 36

4 Not for renewal but for eating's sake,
They stuff their bellies with to-morrow's ache
EDMUND VANCE COOKE, *From the Book of Extensions: Lassus*

5 Let the stoics say what they please, we do not eat for the good of living, but because the meat is savory and the appetite is keen
EMERSON, *Essays, Second Series: Nature*

6 Their sole reason for living lies in their palate
(In solo vivendi causa palato est)
JUVENAL, *Satires* Sat XI, l 11

III—Eating Eat, Drink ■ Merry ■ also Life and Living

7 Drink, sport, for life ■ mortal, short upon earth our days,
But death is deathless, once a ■ ■ dead
AMPHIS, *Gynaececrates Fragment*

8 Eat, drink, and love, the rest's not worth a filip

BYRON, *Sardanapalus* Act I, ■ 1

"Eat, drink, and love, what ■ the rest avail us?"

So said the royal sage, Sardanapalus
BYRON, *Don Juan* Canto II, st 207

9 "Eat, drink and sport, the rest of life's not worth a filip," quoth the King,
Methinks the saying saith too much ■
swine would say the selfsame thing
SIR RICHARD BURTON, *Kashida* Pt II, ■ ■

10 Eat, drink, and play, and think that ■ is bliss.

There is no heaven but this,

There is ■ hell

Save earth, which serves the purpose doubly well

ARTHUR HUGH CLOUGH, *Easter Day* ■ ■

11 Although they say, "Come let ■ eat and drink,

Our life is but ■ spark, which quickly dies,"
Though thus they say, they know not what to think,

But in their minds ten thousand doubts

■
SIR JOHN DAVIES, *Nosce Teipsum* Sec 30, ■ ■

12 Then I commended mirth, because a ■ hath no better thing under the sun, than to eat, and to drink, and to be merry for that shall abide with him of his labour the days of his life

Old Testament *Ecclesiastes*, viii, ■

Take thine ease, eat, drink, and be merry
New Testament *Luke*, xii, 19

13 Yet some must ■ when others sink,
And some must sink when others swim,
Make merry, comrades, eat and drink—
The lights are growing dim
A. L. GORDON, *Sunlight on the Sea*

14 Let us eat and drink, for to-morrow we shall die

Old Testament *Isaiah*, xxii, 13

Let us eat and drink, for to ■ we die
New Testament *I Corinthians*, xv, ■

15 ■ thou and drink, to-morrow thou shalt die
D. G. ROSSKITT, *The House of Life: The Choice*

16 Drink and dance and laugh and lie,
Love, the reeling midnight through,
For tomorrow we shall die!

(But, alas, we never do)

DOROTHY PARKER, *The Flow ■ Paganism*

17 It is good to be merry at meat

JOHN RAY, *English Proverbs*, p ■

IV—Eating ■ Pleasures

17 Irks ■ the crop full bird? Frets doubt the ■ crammed beast?

ROBERT BROWNING, *Rabbi* ■ *Ezra* St 4

18 No prince fares like him, he breaks his fast with Aristotle, dines with Tully, drinks ■
Helicon sups with Seneca

COLLEY CIBBER, *Love Makes the Man* Act I, 1

■ breaks his fast

■ Aristotle, dines with Tully, takes

■ watering with the Muses, ■ with Livy

JOHN FLETCHER, *The Elder Brother* Act I, 2

19 Taking food and drink is a great enjoyment for healthy people, and those who do ■

EATING

enjoy eating seldom have much capacity for enjoyment or usefulness of any sort

CHARLES ■ ELIOT, *The Happy Life*

1 Plain fare gives ■ much pleasure ■ ■ costly diet while bread and water confer the highest possible pleasure when they are brought to hungry lips

EPICURUS, *Letter to Menoeceus* (DIOGENES LAERTIUS, *Epicurus* Bk x, ■ 130)

■ have water and porridge, let ■ rival Jove ■ ■ happiness (Habemus aquam, habemus polentam, Jovi ipsi controversiam de felicitate facimus)

SENeca, *Epistulae ad Lucillum* Epist. cx, 15

■ Not in the costly ■ ■ lies the greatest pleasure [in eating] but in yourself So earn your ■ ■ with sweat (Non in ■ ■ nudo voluptas Summa sed in te ipso est Tu pulmentaria quaere Sudando)

HORACE, *Satires* Bk ii sat. 2, l 19

■ The whole of nature ■ has been said is a conjugation of the verb to eat in the active and passive

WILLIAM RALPH INGE, *Outspoken Essays* Ser. ii, *Confessio Fidei*

4 They eat they drink and in communion sweet Quaff immortality and joy

MILTON, *Paradise Lost* ■ v, l 637 (Ed. 1674)

5 Timid roach why be so shy?

We are brothers thou and I

In the midnight like thyself,

I explore the pantry shelf!

CHRISTOPHER MORLEY, *Nursery Rhymes for the Tender Hearted*

6 Fame ■ at best ■ unperforming cheat,

But 'tis substantial happiness to eat

POPE, *Prologue for Mr. D'Urfey's Last Play*

■ Who satisfieth thy mouth with good things,

so that thy youth is renewed like the eagle's

Old Testament *Psalms*, ciii, 5

8 Breakfast makes good memory (Le déjeuner fait bonne mémoire)

RABELAIS, *Works* ■ i, ch. 11

■ good, honest wholesome hungry breakfast

WALTON, *The Compleat Angler* Ch. 5

A meagre, unsubstantial breakfast ■ ■ a sink- ■ ■ of the stomach and bowels Robert

Browning truly remarks that

'A sinking ■ the lower abdomen

Begins the day with indifferent omen'

PYE ■ ■ CHAVASSE, *Advice to a Wife*

■ And ■ ■ down ■ that nourishment which is called supper

SHAKESPEARE, *Love's Labour's Lost* Act ■

■ i, l 239

EATING

■ Their tables ■ ■ stor'd full to glad the sight,
■ ■ not ■ much to feed ■ as delight

SHAKESPEARE *Pericles* Act i, sc. 4, l 28

■ There is ■ love ■ ■ than the love of food

BERNARD SHAW, *Man and Superman* Act i

V—Eating Abstemiousness

12 And famish'd people must ■ slowly nurst,
And fed by spoonfuls else they always burst

BYRON, *Don Juan* Canto ii, st. 158

13 I'm not voracious, only peckish

CERVANTES *Don Quixote* Pt. ii, ch. 41

14 Just enough food and drink should be taken ■ ■ strength and not to overburden it (Tantum cibi et potiois adhibendum, ut reficiantur vires, non opprimantur)

CICERO, *De Senectute* Ch. 11 sec. 36

15 If, after exercise, we feed sparingly the digestion will be easy and good the body light-some the temper cheerful and all the animal functions performed agreeably

BENJAMIN FRANKLIN, *The Art of Procuring Pleasant Dreams*

16 To lengthen thy life lessen thy meals

BENJAMIN FRANKLIN *Poor Richard*, 1733

■ little in the morning, nothing at noon, ■ ■ light supper doth make to live long

UNKNOWN *Reliq. Antiquae* Vol. i, ■ ■ (c. 1550)

17 We never repent of having eaten too little

THOMAS JEFFERSON, *Writings* Vol. xvi, p. 111

■ you wish to grow thinner, diminish your dinner,

And take to light claret instead of pale ale,

Look down with an utter contempt upon butter,

■ ■ touch bread till it's toasted—or

stale

H. S. LEIGH, ■ *Day for Wishing*

18 Many dishes make many diseases

THOMAS MORFITT *Health's Improvement*, 272

■ Stop short of your appetite, eat less than you ■ ■ able (Desine citra Quam capis, es paulo quam potes ■ ■)

OVIN, *Art. Amatoria* ■ ii, l 757

20 Their best and most wholesome feeding ■ upon one dish and ■ ■ and the ■ ■ plain and simple for surely this huddling of many meats ■ upon another of divers tastes is pestiferous But sundry ■ ■ are more dangerous than that

PLINY, *Historia Naturalis* Bk. xi, ■ 53

VI—Eating—Gluttony

1 He who ■■■ much know not how to ■■■
BRILLAT-SAVARIN, *Physiologie* ■ *Gout* Ch 36

To kundle and blow the fire of lechery,
That is annexed ■■■ gluttony

CHAUCER, *The Pardoner's Tale*, l 153

■ gluttony, full of cursedness,

O ■■■ first of our confusion,

O original of our damnation

CHAUCER, *The Pardoner's Tale*, l 170

■ He needs ■■■ than birds and beasts ■■■
think,

■ his ■■■ are ■■■ eat and drink

DRYDEN, *Abraham* ■ *Achtophel* ■ u, l 423

4 Who dainties love, shall Beggars prove

BENJAMIN FRANKLIN, *Poor Richard*, 1749

5 ■■■ that banquets every day never makes ■■■
good meal

THOMAS FULLER, *Gnomologia*, No ■■■

See also under APPETITE

6 He will never have enough till his mouth is
full of mould

THOMAS FULLER, *Gnomologia*

7 Who hastens a glutton chokes him

GEORGE HERBERT, *Jacula Prudentum*

With ■■■ feeding, food doth choke the feeder

SHAKESPEARE, *Richard II* Act 2, ■ 1, l 37

8 The first in banquets, but the last in fight

HOMER, *Iliad* Bk iv, l 401 (Pope, tr)

Born but to banquet and to drain the bowl

HOMER, *Odyssey* Bk x, l 622 (Pope, tr)

9 Clogged with yesterday's excess, the body
drags the mind down with it and fastens to
the ground this fragment of divine spirit

HORACE, *Satires* ■ u, sat 2, l 77

10 Greediness closed Paradise, it beheaded John
Baptist (Gula paradysum clausit, decollavit
Baptistam)

POPE INNOCENT III, *De Contemptu Mundi*
Bk ii, ch ■

Herodes, (whoso well the story sought,)

When he of wine ■■■ replete at his feast,

Right at his own table ■■■ his heat

To slay the baptist John ■■■ gullible

CHAUCER, *The Pardoner's Tale*, l 160

11 I will eat exceedingly, and prophesy

JONSON, *Bartholomew Fair* Act 1, ■ 1.

1 ■■■ and eat, 1 ■■■

SHAKESPEARE, *Henry V* Act v, ■ 1, l 50

12 ■■■ what gluttony ■■■ his who has whole boars
served up for himself, an animal born for
banquets (Quanta ■■■ gula que sibi ■■■
Ponit apros animal propter ■■■ natum!)

JUVENAL, *Satires* ■ 4, l ■■■

Afterward he wisheth that he had neck of
crane and belly of cow, that the morsels might
remain longer in the throat and be digested
more

■■■ LORRÉ, *Le Somme* ■ *Vices* ■ ■■
Vertus (1279)

I do not know who ■■■ was, ■■■ ancient days, who
wished for a gullet lengthened out like ■■■ goose's
neck, so that he might ■■■ for a longer ■■■
of time what ■■■ devoured (Je ■■■ ■■■ qui,
cienement, desiroit le gosier allongé comme ■■■
col d'une grue, pour ■■■ plus longtemps ce
qu'il avaloit)

MONTAIGNE, *Essays* ■ iii, ch 5

Although Annus has almost three hundred
tables, he has servants instead of tables,
dishes ■■■ hither and thither and plates fly
about Keep such banquets to yourselves, ye
pompous! We ■■■ annoyed by ■■■ dinner that
walks

MARTIAL, *Epigrams* Bk vii, epig ■■■

Ingenious is gluttony! (Ingeniosa gula est)

MARTIAL, *Epigrams* ■ xxi epig 62

15

Swinish gluttony

Ne'er looks to heav'n amidst his gorgeous
feast,

But with besotted base ingratitude

Crams and blasphemes his feeder

MILTON, *Comus* l 776

16 Ever a glutton, at another's cost

But in whose kitchen dwells perpetual frost

PERSIUS, *Satires* Sat iv, l ■■■ (Dryden, tr)

17

Greediness is rich and shame poor (Est
aviditas dives, et pauper pudor)

PRAEDORS, *Fables* Bk ii fab 1, l ■■■

18 When the tired glutton labours thro' a treat,
■■■ finds no relish in the sweetest meat

■■■ calls for something bitter something sour,

And the rich feast concludes extremely poor

POPE, *Imitations of Horace Satires* ■ u, sat
2, l 31

19

A greedy ■■■ God hates

JOHN RAY, *Proverbs Scottish*

19 Let him herd with the dumb brutes—an ■■■
mal whose delight is in fodder (Mutis ■■■
gregetur animal pabulo latum)

SENECA, *Epistulae ad Lucilium* Epist xcu, 7

What ■■■ a ■■■

If ■■■ chief good and market of his ■■■

■■■ but to sleep and feed? a beast, no more

SHAKESPEARE, *Hamlet* Act iv sc 4, l 33

21

They are ■■■ sick that surfeit with too much,
■■■ they that starve with nothing

SHAKESPEARE, *The Merchant of Venice* Act 2,
■ 2, l 6

■■■ surfeit of the ■■■ things

The deepest loathing to the stomach brings

SHAKESPEARE, *A Midsummer-Night's* ■■■■■
Act II, ■■■ 2, 1 137

■■■ is a very valiant trencherman, he ■■■
■■■ excellent stomach

SHAKESPEARE, *Much Ado About Nothing* Act
I, sc 1, 1 51

■■■ was ■■■ Of ■■■ unbounded stomach
SHAKESPEARE, *Henry VIII* Act IV, sc 2, 1 11

You would ■■■ chickens r' the shell
SHAKESPEARE, *Trout and Crescenda* Act I, ■■■
2, 1 147

All day long they ate with the resolute greed
of brutes

R. L. STEVENSON, *Song of Rahéro* ■■■ 11

The fool that eats till he ■■ sick must fast ■■
he ■■ well

WALTER THORNBURY, *The Jester's Sermon*

4 Young children and chickens would ever be
eating

THOMAS TUSSEN, *Points of Housewifery*
Supper Matters

VII—Eating Digging One's Grave

They have digged their grave with their teeth
THOMAS ADAMS, *Works*, p ■■■ (1630)

Who by intemperance in his diet, in some sort,
dugged his grave with his own teeth

THOMAS FULLER, *Church History* Bk IV, sec
3 (1655)

How many people daily dig their own graves,
either with their teeth, their tongues, or their
tails

DYKES, *English Proverbs* No 173 (1709)

We each day dig our graves with our teeth
SAMUEL SMILES, *Duty*, p 418 (1880)

I ■■■ few die of hunger, of eating, a hundred
thousand

BENJAMIN FRANKLIN, *Poor Richard*, 1736

7 Hence [from gluttony] ■■■ sudden deaths
and intestate old ■■■ (Ilinc subitæ mortes
atque intestatæ senectus)

JUVENAL, *Satires* Sat 1, 1 144

8 There is death in the pot

■■■ Testament II Kings, IV, ■■■ It should be
noted that ■■ this well known quotation the
reference ■■ to eating and not to drinking,
■■■ pottage having been poisoned

9 ■■ have heard it remarked by ■■ statesman of
high reputation that most great men have
died of ■■■ eating themselves

HENRY TAYLOR, *Sermons*, p 230

Surfeit has killed many ■■■ than fam-
ine (Πολλὰ τοὶ πλεονεξίας λιπὸν κερὰν θύναται
θνήσκειν)

THEOPHILUS, *Sententiae*

Gluttony kills more than ■■ sword (Gula plures
occidit quam gladius)

Attributed ■■ PATRICIUS, Bishop of ■■■
GEORGE HERBERT, *Jacula Prudentum*

■■■ perish by a surfeit than the ■■■
JOHN LYLE, *Exphues*, p 275

The board consumes more than the sword
ROBERT BURTON, *Anatomy of Melancholy*

■■■ are slain by ■■■ than the sword
JOHN RAY, *English Proverbs*

Surfeit slays more than the sword
JOHN RAY, *Proverbs* Scottish

Many more people by gluttony are slain
Than in battle or in fight, ■■ with other pain
UNKNOWN, *Dialogues of Creatures*, p ■■■
(c 1535)

VIII—Eating ■■■ Drinking

11 Eat when you're hungry, and drink when
you're dry

BRIDGE, *Cheshire Proverbs*, p ■■

12 Never spare the parson's wine, nor the baker's
pudding

BENJAMIN FRANKLIN, *Poor Richard*, 1733

13 Eat well is drink well's brother
THOMAS FULLER, *Gnomologia* No 1357

■■■ that eats well and drinks well should do ■■
duty well

THOMAS FULLER, *Gnomologia* No 2095

14 Eat less and drink less,
And buy a knife at Michaelmas
JAMES HOWELL, *Proverbs*, ■■ (1659)

15 Take no thought for your life, what ye shall
eat, or what ye shall drink
New Testament Matthew, vi, 25

There is nothing from without ■■ man, that ■■
tering into him can defile him but the things
■■■ cometh out of him, those are they that de-
■■■ a ■■■

New Testament Mark, vii, 15

■■■ Their beer ■■■ strong, their ■■■ was port,
Their meal ■■■ large their grace ■■■ short
MATTHEW PRIOR, *An Epitaph*

17 A truce with thirst, ■■ truce with hunger,
they're strong, but ■■■ and meat ■■■
stronger

RABELAIS, *Works* Bk IV, ■■ 65

18 ■■■ thy meat and drink thy drink,
And stand thy ground, old Harry

JOHN RAY, *English Proverbs*, ■■ (1678)

■■■ ■■ pleasure drin' by measure
JOHN RAY, *English Proverbs*, p 29

■■■ an' drink measurly an' defy the medica-
ners

JOHN RAY, *Scottish Proverbs*, ■■ 234

Eat without surfeit Drink without drunken-

HUGH RHODES, *Boke of Nurture* See also under MODERATION

The of the professor and the philosopher deserted, but what a crowd there is in cafes! (In rhetorum ac philosophorum scholis solitudo est, at quam celebres culinae sunt.)
SENeca, *Epistulae ad Lucanum* Epist. xcv, 23

It is meat and drink to me

SHAKESPEARE, *As You Like It* Act v, 1, 11

I told him that when hungry, and drank without the provocation of thirst

SWIFT, *Gulliver's Travels Voyage to the Houyhnhnms*

This eating and drinking takes away a body's stomach

SWIFT, *Polite Conversation* Dial 2

IX—Eating Table Manners

Leave off first for manners' sake, and be not unsatiable lest thou offend

APOCRYPHA *Ecclesiasticus*, xxxi, 17

The man who bites his bread, or eats with a knife, I look upon as a lost creature

S GILBERT, *Ruddigore* Act 1

Now when someone asked him how it was possible to eat acceptably to the gods he said If it is done graciously and fairly and restrainedly and decently, is it not also done acceptably to the gods?

EPICETUS, *Discourses* 1, ch 13, sec 1

Gather up the fragments that nothing be lost

NEW TESTAMENT *John*, vi, 12

that keeps crust nor crum,
Weary of all,

SHAKESPEARE, *King Lear* Act 1, sc 4, l 216

Manners eating count for something (Est quiddam gestus edendi)

OVIN, *Ars Amatoria* iii, l 755

At table it becomes to be (Verecundari apud decet)

PLAUTUS, *Trinummus* Act iii, 1

slowly, only men in rags
And gluttons old in

Mistake themselves for carpet bags
And tumble victuals

WALTER RALEIGH, *Stans Puer ad Mensam*

They say fingers made before forks,
hands before knives

SWIFT, *Polite Conversation* 1.

The frightful of feeding with their knives till the whole blade seemed to enter the mouth, and the still more frightful manner of cleaning the teeth afterwards with a pocket knife

FRANCIS TROLLOPE, *Domestic Manners of Americans* Ch 1

X—Eating Food for the

Food for the gods (Θεῶν βρω)

EMPEROR NERO, referring to mushrooms, by of which Agrippina killed Claudius
The Latin form "Deorum cibus"

A dish fit for the gods

SHAKESPEARE, *Julius Caesar* Act ii 1, l 173

Oh dainty delicious!

Food for the gods! Ambrosia for Apicius!
Worthy to thrill the soul of born Venus,
Or titillate the palate of Silenus!

A CROFTON, *Clam Soup*

There's food for gods!

There's nectar! there's ambrosium!

There's food for Roman Emperors to eat!

THOMAS HOOD, *The Turtles*

For he on honey dew hath fed,
And drunk the milk of Paradise

S T COLERIDGE, *Kubla Khan*

To the lotus of the Nile
And drink the poppies of Cathay

WHITTIER, *The Tent the Beach*

The pet of the harem Rose in-Bloom,
Orders feast his favorite room—
Glittering squares of colored ice
Sweetened with syrup tinctured with spice,
Creams and cordials and sugared dates,
Syrian apples Othmanee quinces
Limes and citrons and apricots
And that known to Eastern

prince

T B ALDRICH, *When the Sultan Goes* *Ispahan*

Yielding wholesome food than all the messes

That now taste curious wanton plenty dresses
DU BARTAS, *Deuxième Weekes and Weekes* n, day 1 (Sylvester, tr)

When I demanded of my friend what viands he preferred

He quoth "A large cold bottle, and a small hot bird!"

BOOBYE FIELD, *The Bottle and the*

will not luxury taste! Earth and air,
Are daily ransack'd for the of fare

Blood stuffed skins is British Christian's food,

And France robs marshes of the croaking
bird

JOHN GAY, *Trivia* ■ m, l 199

Yet ■ you have, to rectify your palate,
An olive, capers ■ some better salad
Ushering the mutton, with a short legged hen,
If ■ can get her full of ■ and then,
Lemons and ■ for sauce to these a coney
Is not to be despaired of for ■ money,
And though fowl ■ ■ ■ yet there are
clerks,

The sky not falling think we may have larks
BEN JONSON, *Epigrams* ■ 101

And lucent syrups tinct with ■
KEATS, *The Eve of St Agnes* ■ 30

Cornwall squab pie, and Devon white pot
brings,
And Leicester beans and bacon food of kings
WILLIAM KING, *Art of Cookery*

If my opinion ■ of any worth the fieldfare is
the greatest delicacy among birds the hare
among quadrupeds (Inter aves turdus si quid
me iudice certum est, Inter quadrupedes mat
tea prima lepus)

MARTIAL, *Epigrams* Bk xii, epig 92

When I can have a fat turtle dove good bye,
lettuce, and keep the snail for yourself I have
no wish to spoil my appetite (Cum pinguis
mihi turtur erit, lactuca valebas, Et coctas tibi
habe Perdere nolo famem)

MARTIAL, *Epigrams* Bk xii, epig 53

Some pigeons Divy a couple of short legged
hens a joint of mutton and any pretty little
tiny licksnaws tell William cook

SHAKESPEARE, *II Henry IV* Act v, sc 1, l 27

Though ■ eat little flesh and drink ■ wine,
Yet let s be merry we'll have tea and toast,
Custards for supper and an endless host
Of syllabubs and jellies and ■ pies
And other such lady like luxuries

SHELLEY, *Letter to Maria Gisborne*, l 304

Now ■ the banquet ■ press,
Now for the ■ the ham,
Now for the mustard and cress,
Now for the strawberry jam!
Now for the tea of our host
Now for the rellicking bun,
Now for the muffin and toast,
Now for the gay Sally Lunn!

W S GILBERT *The Sorcerer* Act 1

XI—Eating Individual Foods

Asparagus

C— holds that a man cannot have a ■
mind who refuses apple dumpling Only
I stick to asparagus, which still ■ to ■
gentle thoughts

CHARLES LAMB, *Essays of* ■ *Grace Before*
Meat

If pale beans bubble for ■ in a red earthen-
ware pot, you can often decline the dinners
of sumptuous hosts (Si spumet rubra ■
chus ■ pallida testa, Lutorum cenus ■
negare potes)

MARTIAL, *Epigrams* Bk ■ ■ 7.

Beef

When mighty roast beef ■ the English-
man's food

■ ennobled our hearts and enriched ■
blood—

Our soldiers ■ brave and ■ courtiers
■ good

Oh! the roast beef of England,
And Old England's roast beef

HENRY FIELDMO, *Grub Street Opera* Act iii,
sc 2

10

■ say you to a piece of beef and ■
lard?

SHAKESPEARE, *The Taming of the Shrew* Act
iv, sc 3, l 23

There's noth ng picturesque ■ beef

WILLIAM COMBE, *Dr Syntax* ■ *Search of the*
Picturesque Canto xiv

11

One fat Sir Loun possesses more sublime
Than all the airy castles built by rhyme

JOHN WOLCOT, *Bosny and Pious* Pt ■

For its merit, I will knight it and make it
sir loun!

CHARLES II ■ being told that a ■ of
beef which particularly pleased him was
called the loun Attributed also to James I
A humorous invention, for the word ■
derived from ■ loun, the upper part of the
loin

Bouillabaisse

This Bouillabaisse ■ noble dish is—

A sort of soup, ■ broth, or brew,

Or hotchpotch of all sorts of fishes,

That Greenwich ■ could outdo,

Green herbs, red ■ mussels, saffron,

Soles, ■ garlic, roach, and dace,

■ these you ■ at Terra's tavern

In that ■ of Bouillabaisse

THACKERAY, *Balled of Bouillabaisse*

12

Butter

■ brought forth butter ■ ■ lordly dish
Old Testament Judges, v, ■

14

Cheese

Cheese, that the table's closing ■ denies,
And beds ■ with ■ unwilling chaplain rise

JOHN GAY, *Trivia* ■ u, l ■

As after cheese, nothing ■ ■ expected
THOMAS FULLER, *Church History* ■ vi, ■

Digestive cheese

BEN JONSON, *Epigrams* No 101

My cheese, my digestion

SHAKESPEARE, *Trout* ■ *Cressida* Act II, sc 3, l 44

Cress

Eat well of the cresses

JOHN GRANGE, *The Golden Aphroditis* Sig. ■ (1577) Cress was supposed to help the memory

Duck

Let a duck certainly be served up whole, but it ■ tasty only ■ the breast and neck the rest return to the cook (Tota quidem ponatur anas, sed pectore tantum Et cervicis sapit cetera redde ■)

MARTIAL, *Epigrams* Bk XII, ■ ■

Leeks

Well loved he garlic, onions, and eke leeks. And for to drunken strong wine, red ■ blood

CHAUCER, *Canterbury Tales* Prologue, l 634

As often as you have eaten the strong-smelling shoots of Tarentine leeks give kisses with shut mouth (Fila Tarentini graviter redolentia porri Edisti quotiens oscula clusa d ■)

MARTIAL, *Epigrams* Bk XII, epig 18 Nero ■ them in oil ■ improve his voice (Pliny, *Historia Naturalis*, XII, 33)

Lettuce

After wine, lettuce ■ on the acid stomach (Lactuca innatat acri Post vinum stomacho)

HORACE, *Satires* ■ II, ■ 4, l 59

Tell me, why is it that lettuce which used to end our grandsires' dinners, ushers in our banquets? (Cludere quæ ■ lactuca solebat avorum, Dic mihi, cur nostras inchoat illa dapes?)

MARTIAL, *Epigrams* ■ XII, ■ 14

First, there will be given you lettuce, useful for relaxing ■ bowels (Prima tibi dabitur ■ lactuca movendo Utilis)

MARTIAL, *Epigrams* ■ XI, ■ 52

If the bowels be costive, lampet and common shell-fish will dispel ■ trouble, ■ low-growing sorrel (Si dura morabitur alvus Mitulus et voles pellent obstantia conchæ ■ lapathi brevis herba)

HORACE, *Satires* Bk II, ■ 4, l 27

Liver

See how the liver ■ swollen larger than a fat goose! In wonder you will say, "Where, I ask, ■ this grow?" (Aspice quam tument ■ jecur anseris majus! Miratus dices "Hoc, rogo, crevit ubi?")

MARTIAL, *Epigrams* ■ XII, epig 58

And ■ ■ they came, a genial ■ Of certain stews, and roast meats, and pilous Things which in hungry mortals' eyes find favour

BYRON, *Don Juan* Canto V, ■ 47

Yet smelt ■ meat, beheld a clear ■ shine, And cooks ■ ■ with their clean arms bared

BYRON, *Don Juan* Canto V, ■ 50

A friendly swartry, consisting of ■ boiled leg of mutton with the usual trimmings

DICKENS, *Pickwick Papers* Ch 37

There ■ wholesale ■ who ■ devour a ■ of mutton and trimmings ■ ■ sitting

THOMAS HOOD, *Review of Arthur Comingsby*, 1838

Strong meat belongeth to them that are of full age

Old Testament Hebrews, v, 14

Such as have need of milk, and not of strong meat

New Testament Hebrews, v, 12

Out did the meat, out did the frolick wine

ROBERT HERRICK, *Ode for Ben Jonson*

You require flesh if you want to ■ fat (Carne opus est, ■ satur esse velis)

MARTIAL, *Epigrams* Bk XII, ■ 2

This dish of meat is too good for any but anglers or very honest men

WALTON, *The Compleat Angler* Pt I, ch 8

Mulberries

■ man will pass his summers in health who will finish his luncheon with black mulberries (Ille salubris Æstates peraget, qui nigra prandia ■ Finiet)

HORACE, *Satires* Bk II, ■ 4, l 21

Mutton

■ ■ birds give ■ mutton

THOMAS FULLER, *Gnomologia* No ■

Partridge

Whether woodcock ■ partridge, what does ■ matter, if the flavor be the same? A partridge ■ dearer, and thus has better flavor (Rustica ■ ■ perdix quid refert, si sapor idem est? Canor est perdix, ac sapit illa magis)

MARTIAL, *Epigrams* ■ XII, ■ ■

An honest fellow enough, and one that loves quails

SHAKESPEARE, *Trout and Cressida* Act V, sc 1, l 58

Pheasant

Pheasant exceedeth ■ fowls in sweetness and

EATING

wholesomeness, and is equal to capon in nourishment

THOMAS ELYOT, *The Castle of* ■■■ Ch 8 (1530)

1 Pudding

I ■■■ the sweets I know, the charms I feel,
My morning incense, and my evening meal,
The ■■■ of Hasty Pudding

JOEL BARLOW, *The Hasty Pudding Canto* :

2
Hullo! A great deal of steam! the pudding
■■■ out of the copper A smell like a wash-
■■■ day! That ■■■ the cloth A smell like an
eating-house and ■■ pastrycook's next door to
each other, with ■■ laundress's next door to
that That ■■■ the pudding

DICKENS, ■ *Christmas Carol* Steve Three

One solid dish his week day meal affords,
An added pudding solemniz'd the Lord's

POPE, *Moral Essays* Epist m, l 345

"Live ■■■ yourself," ■■■ my lady's word,
And lo! two puddings smok'd upon the board

POPE, *Moral Essays* Epist m, l 359

4 Salad

According to the Spanish proverb, four per-
sons ■■■ wanted to make ■■ good salad ■■
spendthrift for oil, a miser for vinegar, a
counsellor for salt, and a madman to stir all

ABRAHAM HAYWARD, *The Art of Dining*

5
Salad, and eggs, and lighter fare,
Tune the Italian spark's guitar,
And, if I take Dan Congreve right,
Pudding and beef make Britons fight

MATTHEW PRIOR, *Alma* Canto m, l ■■■

6

Oh herbaceous treat!

'Twould tempt the dying anchorite to eat,
Back to the world he'd turn his fleeing soul,
And plunge his fingers ■■ the salad bowl

SYDNEY SMITH, *A Receipt for a Salad*

7

Tripe

How say you to a fat tripe finely broil'd?

SHAKESPEARE, *The Taming of the Shrew* Act iv, sc 3, l ■■■

Turbot

However wide the dish that bears the turbot,
yet the turbot is wider than the dish (Quam-
■■■ lata gerat patella rhombum, Rhombus
latus est tamen patella)

MARTIAL, *Epigrams* ■■ xiii, ■■■ ■■

9

A plate of turtle ■■■ and glutinous

■■■ BROWNING, *The Pied Piper of Hamelin*

"Of all ■■■ things ■■ ever swallow,—

EATING

Good well dress'd turtle beats ■■■ hol-
low,—

■■■ almost makes ■■ wish, ■■ vow,
To have two stomachs, like a cow!"

And lo! as with the cud, ■■ inward thrill
Upheaved his waistcoat and disturb'd his
frill

■■■ mouth ■■ oozing, and he work'd his
jaw—

"I almost think that ■■ could eat one raw"

THOMAS HOOD, *The Turtles*

Venison

Come ■■ have a hot venison pasty to din-
ner

SHAKESPEARE, *The Merry Wives of Windsor*
Act i, ■■ 1, l ■■■

One cut from ven ■■■ to the heart ■■■ speak
Stronger than ten quotations from the Greek
JOHN WOLCOT, *Bossy and Pious* Pt ■■

18

Vermicelli

Ceres presents a plate of vermicelli,—

For love must be sustained like flesh and
blood,—

While Bacchus pours out ■■■ ■■ hands a
jelly

Eggs, oysters, too are amatory food

BYRON, *Don Juan* Canto ii, st 170

19

Wood pigeon

Wood pigeons check and blunt the manly
powers let him not eat this bird who wishes
to be amorous (Inguna torquati tardent
hebetantque palumbi Non edat hanc volu-
crem qui cupit esse salax)

MARTIAL, *Epigrams* Bk xiii, epig 67

20

XII—Eating Vegetarianism

13

■ once ate a pea

GEORGE (BEAU) BROWNELL, when asked ■■
dinner if he never ate vegetables

14

■■■ meat make my brother ■■ offend, ■■ will
■■■ no flesh while the world standeth, lest I
make my brother to offend

New Testament I Corinthians, viii, 13

■■■ from the mountain's grassy side

A guiltless feast I bring,

■■ scrap with herbs and fruits supplied,

■■■ water from the spring

GOLDSMITH, *A Ballad* (*Vicar of Wakefield*,
ch 8)

17

Oh how criminal it ■■ for flesh to be stored
■■■ in flesh, for one greedy body to grow
■■■ with food gained from another, for one
live creature to ■■ on living through the de-
■■■ of another living thing! And so
in the midst of the wealth of food which
Earth, the best of mothers, ■■ produced, it

is your pleasure ■ chew the piteous ■ ■
slaughtered animals!

OVID, *Metamorphoses* ■ xv, l 88

■ creatures that work you harm, but even
in ■ case of these ■ killing suffice Make ■
their flesh your food, but seek a ■ harmless
nourishment (Perdite aqua nocent, verum hæc
quoque perdit ■ Ora vacent epulæ ali-
menta que carpat) ■

OVID, *Metamorphoses* ■ xv, l 477

Take not ■ the life you cannot give
For ■ things have an equal right to live
Kill ■ creatures, where 'tis ■ to save,
This only just prerogative ■ have
But nourish life with vegetable food,
And shun the sacrilegious taste of blood

OVID, *Metamorphoses*, xv, 477 (Dryden, tr)

It engenders choler, planteth anger,
And better 'twere that both of us did fast,
Since, of ourselves, ourselves are choleric,
Than feed it with such over-roasted flesh
SHAKESPEARE, *The Taming of the Shrew* Act
iv, sc 1, l 175

But man ■ a carnivorous production,
And must have meals, at least one meal a
day,
Although his anatomical construction
Bears vegetables in ■ grumbling way,
Your labouring people think, beyond ■ ques-
tion,
Beef, veal, and mutton better for digestion
BYRON, *Don Juan* Canto ii, st 67

ECHO

Let echo, too, perform her part,
Prolonging every note with art,
And ■ 'ow expiring strain
Play all th concert o'er again
ADMISON, *Ode for St Cecilia's Day*

In shade affrighted Silence melts away
Not ■ her sister—Hark! for onward still,
With far heard step, she takes her listening
way,
Bounding from rock to rock and hill to hill
Ah, mark the merry maid, ■ mockful play,
With thousand ■ tones the laughing for-
est fill!

EGERTON BRIDGES, *Echo and Silence*

Hark! to the hurried question of Despair
"Where ■ my child?" An Echo answers—
"Where?"

BYRON, *The Bride of Abydos* Canto ii, ■ 27

■ the place of my birth and cried "The
friends of my youth, where ■ they?"—And an
echo answered, "Where ■ they?"

SAMUEL ROGERS, *Pleasures of Memory* ■ 1,
l 17, ■ Quoted from an Arabic manu-
script

Mysterious haunts of echoe old and far,
The ■ divine of human loyalty

GEORGE ELIOT, *Spanish Gypsy* ■ iv, l ■

■ wants with art and ■
And will the faultis of song repair
EMERSON, *May-day*, l 439

■ the mimic, the lees of the voice, the ■
of ■ word (Ἢχὴ μιμητικὴ, φωνῆς τρυφή,
παρρησία ὑπαρῶν)

EVODUS, *On ■ Statue of Echo* (Greek An-
thology ■ xvi, ■ 155)

Echo is the ■ of a reflection in the mirror
HAWTHORNE, *American Note Book*

And when the echoes had ceased, like a sense
of pain ■ the silence

LONGFELLOW, *Evangeline* Pt ii, l ■

Sweet Echo, sweetest Nymph, that liv'st un-
seen

Within thy airy shell,
By slow Meander's margent green,
And in the violet embroidered vale
MILTON, *Comus*, l 230

How sweet the answer Echo makes
To music at night
When, roused by lute or horn, she wakes,
And far away, o'er lawns and lakes,
Goes answering light
THOMAS MOORE, *Echo*

And ■ with pearl and ruby glowing
Was the fair palace door
Through which ■ flowing, flowing, flow-
ing,

And sparkling evermore,
A troop of Echoes, whose sweet duty
Was but to sing,

In voices of surpassing beauty,
The wit and wisdom of their king
EDGAR ALLAN POE, *The Haunted Palace*

And ■ than echoes talk along the walls
POPE, *Eliza to Adelaar*, l ■

It seemed the harmonious echo
From our discordant life
ADELAIDE ANN PROCTER, *A Lost Chord*

Even Echo speaks not ■ these radiant

BRYAN WALLER PROCTER, *Sea in Calm* ■ ■

True ■ the echo to the sound
SAMUEL ROGERS, *Jacqueline* Pt ii, l 8

■ her ■ still living immortal,
The same you have frequently heard,
■ your rambles in valleys and forests,
Repeating your ultimate word
J G Saxe, *The Story of Echo*

Thy hounds shall make ■■■ welkm answer
them,
And fetch ■■■ echoes from the ■■■
earth

SHAKESPEARE, ■■■ *Taming of the Shrew* In-
duction Sc 2, l 47

The babbling echo mocks the hounds,
Replying shrilly to ■■■ tun'd horns,
As if a ■■■ hunt ■■■ heard ■ once

SHAKESPEARE, *Titus Andronicus* Act II, sc 3, l 7

Halloo your ■■■ to the reverberate huls,
And make the babbling gossip of the ■■■
Cry out, "Olivia"

SHAKESPEARE, *Twelfth Night* Act I, ■ 5, ■■

Lost Echo ■■ among the voiceless ■■■■

And feeds her grief

SHELLEY, *Adonais* ■ 15

4 The shadow of a sound,—a ■■■ without ■
mouth and words without ■ tongue

HORACE SMITH, *The Tin Trumpet* Echo

■ Never sleeping still awake
Pleasing most when most I speak,
The delight of old and young,
Though I speak without ■ tongue

SWIFT, *An Echo*

6 I heard the great echo flap
And buffet round the hills from bluff to ■■■

TENNYSON, *The Golden Year*, l 75

And a million horrible bellowing echoes broke
From the red ribb'd hollow behind the wood,
And thunder'd up into Heaven

TENNYSON, *Maud* ■ II, ■■ 1, l 24

■ Our echoes roll from soul to soul,
And grow for ever and for ■■■
Blow bugle blow set the wild echoes flying,
And answer, echoes, answer, dying dying
dying

TENNYSON, *The Princess* ■ IV, l 362

8 What would it profit thee to be the first
Of echoes, tho' thy tongue should live for-
ever

A thing that ■■■■ but hath not ■ thought
As lasting but as senseless ■ a stone

FREDERICK TENNYSON, *Isles of Greece* *Apollo*,
l 367

■ Like,—but oh how different!

WORDSWORTH, *Yes, ■ Was ■ Mountains ■■*

ECONOMY

■■■ ■■■ Living ■ Little;
Thrift; Trifles

■■■ ■■■ ■■■ reacher how g.cat ■ revenue econ

ECONOMY

■■■ ■■ (Non intelligent homines ■■■ ■■
nun vetricat aut parsimonia)

CICERO, *Paradoxa*, vi, 3

Frugality is a ■■■■

ERASMUS, *Familiar Colloques*, ■■ (Bailey, tr)

Economy is a great ■■■■

JOHN RAY, *English Proverbs*

Economy, ■■ poor man's ■■■■

M F TUPPER, *Proverbial Philosophy Of*
Society, l 191

11

A ■■■ may, if he knows ■■ how to save as
he gets, keep ■■ nose to the grindstone

LORD CHESTERFIELD, *Letters*, FRANKLIN, *Poor*
Richard, 1757

12

Frugality embraces all ■■ other virtues (Reli-
quies etiam virtutes frugalitas continet)

CICERO, *Tusculanarum Disputationum* ■■ III,
ch 8, ■■ ■■

13

Though on pleasure she ■■ bent,
She had ■ frugal mind

COWPER, *John Calves* ■ 8

14

As much wisdom may be expended ■■ a pri-
vate economy as ■■ empare and as much
wisdom may be drawn from it

EMERSON, *Essays*, First Series *Prudence*

Mend your clothes and you may hold ■■
this year

GEORGE HERBERT, *Jocula Prudentum*

16

Without frugality none can be rich, and with
it very few would be poor

SAMUEL JOHNSON, *The Rambler* No 57

17

In enterprises like theirs parsimony is ■■
worst profusion

MACAULAY, *Essays* *Hallam's Constitutional*
History

18

Frugality ■ good if liberality be joined with
■ The first is leaving off superfluous expenses,
the last bestowing them to the benefit of
others that need The first without the last be
gets covetousness, the last without the first
begets prodigality

WILLIAM PENN, *Fruits of Solitude*

The man who saves the pennies is a dandy and
■ duck—if he always has ■ quarter for the ■■
that's out of luck

WALT MASON, *The Penny Saved*

19

Frugality ■ m sery ■■ disguise (Frugalitas
■■■ est tumoris boni)

PUBLILIUS SYRUS, *Sententiae* ■■ 193

20

To balance Fortune by ■ just expence,
Join with Economy Magnificence

POPE, *Moral Essays* Epis III, l 223

A creative economy ■ the fuel ■■ magnificence

EMERSON, *Lectures* ■■ *Biographical Sketches*
Aristocracy

Economy ■ the science of avoiding unnecessary expenditure, or the art of managing our property with moderation

SENECA, *De Beneficiis* Bk II, sec 34

Economy ■ late at the bottom of ■ purse (Sera parsimonia in fundo est)

SENECA, *Epistulae ad Lucillum*, Epist 1, ■ 5

Economy is the art of making the most of life The love of economy ■ the root of ■ virtue

BERNARD SHAW, *Maxims for Revolutionists*

EDEN, see Paradise

EDUCATION

■ also Teaching

I—Education Definitions

4 What sculpture ■ to a block of marble, education ■ the soul

ADDISON, *The Spectator* No 215

Then take him to develop, if you can,
And hew the block off, and get out the man

POPE, *The Dunciad* Bk IV, l 269 Pope is referring to ■ notion of Aristotle's that every block of marble contained a statue, which would appear when the superfluous parts were chipped away

5 Education makes ■ people easy to lead, but difficult to drive, easy to govern, but impossible to enslave

LORD BROUGHAM, *Speech*, House of Commons, Jan, 1828

■ The secret of education lies in respecting the pupil

EMERSON, *Lectures and Biographical Sketches* Education

7 Most Americans do value education ■ a business asset, but not ■ the entrance into the joy of intellectual experience ■ acquaint- ■ with the best that has been said and done in the past They value it not ■ ■ experience, but ■ ■ tool

W H P FAUNCE, *Letter*, 16 Jan, 1928, ■ Abraham Flexner (Flexner, *Universities*)

■ Without ideals, without effort, without scholarship, without philosophical continuity, there is no such thing as education

ABRAHAM FLEXNER, *Universities*, ■ 97

8 Technical education is the exaltation of manual labour, the bringing of manual labour ■ to the highest excellence of which ■ is susceptible

W E GLADSTONE, *Speech*, Chester, 12 Sept, ■

■ The true purpose of education is to ■

■ unfold the seed of immortality already sown within us, to develop to their fullest extent, the capacities of every kind with which the God who made ■ has endowed ■

ANNA JAMESON, *Education*

■ Finally, education alone can conduct ■ ■

■ enjoyment which is, at once, best ■ quality and infinite ■ quantity

HORACE MANLY, *Lectures ■ Reports ■ Education* Lecture 1

12 That's what education means—to be ■ ■ do what you've never done before

GEORGE HERBERT PALMER, *Life of Alice Free-*

■ Palmer The above sentence ■ the exclamation of the cook when Mrs Palmer went to the kitchen, and baked ■ of bread, without previous experience

13 Education ■ the only interest worthy the deep, controlling anxiety of the thoughtful man

WENDELL PHILLIPS, *Speeches* Idols

14 The essence of education ■ that it ■ ■ change effected in the organism to satisfy the de- ■ of the operator

BERTRAND RUSSELL, *Sceptical Essays*, p 210

■ True education makes for inequality, the inequality of individuality, the inequality of success, the glorious inequality of talent, of genius, for inequality, not mediocrity, individual superiority not standardization, is the ■ of the progress of the world

FELIX ■ SCHLEIER, *Pedagogically Speaking*

15 Education has for its object the formation of character

HERBERT SPENCER, *Social Statics* ■ n, ch 17, ■ ■

Education makes the ■

JAMES CAWTHORN, *Birth ■ Education of Genius*

Impartially their talents ■

Just education forms the ■

JOHN GAY, *Fables The Owl, Swan, Cock, Spider, Ass, and Farmer*, l 9

17 Only the refined and delicate pleasures that come from research and education can build ■ barriers between different ranks

MADAME ■ STAEL, *Germany* ■ ix, ch 1.

II—Education: Apothegms

18 Observation more than books, experience rather than persons, ■ the prime educators

■ ■ ALCOCK, *Table Talk* Pt II

■ best university that can be recommended to a man of ideas is the gauntlet of ■ ■

EMERSON, *Essays* Society and ■

Give me ■ spark o' Nature's fire!

That's a' the learning I desire

BURNS, *First Epistle to J. Lapraik* St ■

1 What's a' your jargon o' your schools,
Your Latin names for horns an' stools,
If honest Nature made you fools

BURNS, *First Epistle to J. Lapraik* St ■

To them the sounding jargon of the schools
Seems what it is—a cap and bells for fools
COWPER, *Truth*, l ■

What's ■ the noisy jargon of the schools,
But idle ■ of laborious fools,
Who fetter ■ with perplexing rules?

JOHN POMFREY, *Reason*

■ jargon of the schools

MATTHEW PRIOR, *An Ode on Exodus* iii, 14

2 Natural gifts without education have ■
often attained to glory and virtue than edu-
cation without natural gifts (Sapientia ad
laudem atque virtutem naturam ■ doctrina
quam sine natura valuisse doctrinam)

CICERO, *Pro Archia Poeta* Ch vii, sec 15

Nature has always been stronger than education
(La Nature ■ toujours etc en eut plus forte que
l'Education)

VOLTAIRE *Life of Mohere*, BENJAMIN DIS-
RAELI, *Continents Flowing* Pt 1, ch 13

3 By education most have been misled,
■ they believe because they so were bred
The priest continues what the nurse began,
And thus the child imposes on the man

DRYDEN, *Hind and the Panther* Pt iii, l ■

4 After the education has gone far such is the
expensiveness of America, that the best use
to put a fine person to is, to drown him to
save his board

EMERSON, *Conduct of Life* *Worship*

In alluding just ■ to our system of education,
I spoke of the deadness of its details It is
■ system of despair

EMERSON, *Essays, Second Series* *New Eng-
land Reformers*

We are students of words ■ ■ shut up in
schools and colleges and recitation rooms for
■ or fifteen years, and ■ out at last ■
■ bag of wind, ■ memory of words, and do not
know ■ thing

EMERSON, *Essays, Second Series* *New Eng-
land Reformers*

"Whom are you?" ■ he, for ■ had been to
night school

GEORGE ADZ, *Bang! Bang* *The Steel Box*

■ Can a girl's trained intelligence be trusted ■
learn how to wash, feed, or clothe a baby?
Certainly not there ■ apparently ■ fund of
experience upon which an educated person
may draw! The girl's education may there-
fore be interrupted, suspended, or confused,
in order that under artificial conditions ■

may be taught such things, probably by spin-

■ Can the trained intelligence of ■
man be trusted to learn salesmanship, ■
keting or advertising? Certainly not the edu-
cational process has once ■ to be inter-
rupted suspended or confused, in order that
he may learn the 'principles' of salesman-
ship from ■ Ph D who has ■ sold any-
thing, or the "principles" of marketing from
a Ph D who has ■ marketed anything
ABRAHAM FLEXNER, *Universities*, p 71

5 They [academies] commit their pupils to the
theatre of the world, with just taste enough
of learning to be alienated from industrious
pursuits and not enough to do ■ the
ranks of ■

THOMAS JEFFERSON, *Writings* Vol xiv, p 150

7 My foolish parents taught me to read and
write (Me literulas stulti docuere parentes)
MARTIAL, *Epigrams* ■ 17, ■ 74, l 1

Smith He ■ write and read and cast account
Cade O monstrous!

Smith We took him setting of boys' copies

Cade Here's ■ villain!

SHAKESPEARE, *Henry VI* Act iv, sc 2, l 92

God hath blessed you with ■ good name to be
a well favoured man is the gift of fortune, but
to write and read comes by nature

SHAKESPEARE *Much Ado About Nothing* Act
iii, sc 3, l 13

8 A little of everything and nothing at all
(Un peu de chaque chose et rien de tout)

MONTAIGNE, *Essays* Bk 1, ch 25 *Of the
Education of Children*

A smattering of everything, and ■ knowledge of
nothing

DICKENS, *Sketches by Bos* *Sentiment*

9 Too much and too little education hinder the
mind

PASCAL, *Pensees* Sec u, ■ ■

■ schools they want profoundness,
And stand too much on ■

SIR WALTER RALEIGH, *The Lie*

There is nothing ■ stupid ■ educated ■
if you get off the thing that he was educated ■

WILL ROGERS (DURANT, ■ *The Meaning of
Life*, ■ 61)

We ■ faced with the paradoxical fact ■
education has become one of the chief obstacles
■ intelligence and freedom of thought

BERTRAND RUSSELL, *Sceptical Essays*, p 163

10 ■ sentiments of an adult ■ compounded
of ■ kernel of instinct surrounded by a ■
husk of education

BERTRAND RUSSELL, *Sceptical Essays*, ■ 206

11 I respect ■ study, ■ deem ■ study good,
which results ■ money-making (Nullum

suspicio, nullum in bonis numero, quod ad
exit)

SENeca, *Epistulae ad Lucillum* Epist. 88, sec. 1

Wisdom ■■■ a blessing, education is some-
■■■ curse

JOHN A. SHEDD, *Says From My Attic*, ■ 29

The school which they have ■ up may prop-
erly be called the Satanic school

SOUTHEY, *A Vision of Judgment* Pt. III,
Preface

What does education often do? It makes ■
straight-cut ditch of a free, meandering
brook

H. D. THOREAU, *Journal*, Oct., ■■■

Soap and education ■■ not ■ sudden ■ a
massacre, but they ■■ more deadly in the
long ■■

MARK TWAIN, *The Facts Concerning My
■■■ Resignation*

V—Education Public Education Its Virtues

Surely, of all "rights of man" this right of
the ignorant man to be guided by the wiser,
to be, gently or forcibly, held in the true
course by him is the undeputablest

CARLYLE, *Charism* Ch. 6

Better build schoolrooms for "the boy,"
Than cells and gibbets for "the man"

ELIZA COOK, *A Song for the Ragged Schools*

The foundation of every state is the educa-
tion of its youth

DIogenEs (STOBÆUS, *Florilegium*)

Nations have recently been led to borrow ■
lions for war, no nation has ever borrowed
largely for education. Probably ■ nation is
rich enough to pay for both ■ and civiliza-
tion. We must make ■ choice, ■ cannot
have both

ABRAHAM FLETCHER, *Universities*, p. 302

Next in importance to freedom and justice is
popular education, without which neither
freedom nor justice ■ be permanently
maintained

JAMES A. GARFIELD, *Letter*, accepting nomina-
■■■ for Presidency, 12 July, 1880. For an ac-
count of the ■■ of the phrase, "My defini-
tion of ■ University ■ ■■ Hopkins ■ one
■■■ of ■ log and ■ student at the other," at-
tributed ■ Garfield, see 2069 ■

The most significant fact in ■ world today is,
that in nearly every village under the American

flag, the school house is larger than the church

R. G. INGERSOLL, *Speech*, ■ Thirteen ■■

Dinner, 13 Dec., ■■

■■■ sits the school house by ■ road,

■■■ ragged beggar sleeping,

Around it still the sumachs ■■

■■■ blackberry-vines ■■ creeping

WHITTIER, *In School Days* St. 1

By far the most important bill in ■ whole
code, ■ that for the diffusion of knowledge
among the people. No other ■ foundation
can be devised for the preservation of free-
dom and happiness ■ anybody thinks that
kings, nobles, priests are good conservators
of the public happiness, send him here [to
Europe]

THOMAS JEFFERSON, *Writings* Vol. v, ■ 394

Enlighten the people generally ■■ tyranny and
oppressions of both mind and body will vanish
his evil spirits at the dawn of day

THOMAS JEFFERSON, *Letter to Du Pont* ■
Memours, 1816 (*Works*, xiv, 491)

I desire to ■ the time when education, and
by its means, morality, sobriety, enterprise
and industry, shall become much more general
than at present

ABRAHAM LINCOLN, *Communication*, Sangamon
Journal, 1832

But it was in making education not only
■■■ to all but in ■■ sense compulsory
on all, that the destiny of the free republics
of America was practically settled

J. R. LOWELL, *Among My Books* *New Eng-
land Two Centuries Ago*

In our country and ■ our times ■ man is
worthy the honored ■■ of statesman who
does not include the highest practicable edu-
cation of the people ■ all his plans of admin-
istration

HORACE MANN, *Lectures ■ Education* Lect. ■
The Common School ■ the greatest discovery
ever made by ■■

HORACE MANN, *Inscribed beneath his bust* ■
Hall of Fame

Public instruction should be the first object
of government

NAPOLEON BONAPARTE, *Sayings of Napoleon*

Slavery is but half abolished, emancipation
is but half completed, while millions of free-
men with votes in their hands ■ left with-
out education. Justice to them, the welfare
of the States in which they live, the safety
of the whole Republic the dignity of the elec-
■■■ franchise,—all alike demand that ■ still
remaining bonds of ignorance shall ■
loosed and broken, and the minds as well as
■■■ bodies of the emancipated ■ free

ROBERT C. WINSTROP, *Yorktown Oration*, ■
Oct., 1881

VI—Education: ■■■ Education: ■■ Faults

Public schools ■■ becoming ■ nuisance, ■ pest, ■ abomination, and it ■ fit ■■ the ■■ and noses of mankind should, if possible, ■ open ■ perceive it

COWPER, *Trocvucum Preface*

■■ you your ■■ should be a ■■ ■■ dunce, Lascivious, headstrong, or ■■ these ■■ once, That, in good time, ■■ stripling's finish'd ■■ For loose ■■ ■■ fashionable waste,

■■ prove your ruin, and his own ■■ last,

Train him ■■ public with ■■ mob of boys

COWPER, *Trocvucum*, l 201

The ■■■■■ of a public school

BENJAMIN DISRAELI, *Vivian Grey* Bk 1, ch 2

With universal cheap education we have stringent theology, but religion ■ low

EMERSON, *Lectures and Biographical Sketches The ■■ of Letters*

The cult of the public schools, and the ■■ ous sentiment ■■ attached to them, are fruits of the complicated emotionalism of the mid-Victorian epoch

HUGH KINGSMILL, *Anthology of Inveective and Abuse*, ■ 108

The idea that ■■ to college is one of the inherent rights of man ■■ to have obtained ■ baseless foothold in the minds of many of our people

A LAWRENCE LOWELL, *Address*, Haverford College, 17 April, 1931

He ■■ the product of ■ English public school and university He had little education and highly developed muscles—that is ■■ say, he was ■■ scholar, but essentially a gentleman

H S MERRIMAN, *The Sowers* Ch 1

Thou hast most traitorously corrupted the youth of the realm in erecting ■ grammar school

SHAKESPEARE, *II Henry VI* Act iv, ■ 7, l 37

Public schools are the ■■■■■ of all vice and immorality

FIELDING, *Joseph Andrews* ■■ iii, ■■ ■■

There ■■ nothing on earth intended for ■■ cent people so horrible ■■ ■ school To begin with, it is ■■ prison But it ■■ ■■ respects ■■ cruel than ■■ prison In ■■ prison, for instance, you ■■ ■■ forced to read books written by the warders and the governor

In prison they may torture your body, but they do not torture your brains

■■■■■ SEAW, *Parents and Children*

You ■■ ■■ education, do you not?

Why, 'tis the forced march ■■ ■■ herd of bullocks

Before a shouting drover The glad ■■

Move on at ease, and pause awhile ■■ snatch

A passing morsel from the dewy greensward,

■■■ all the blows, the oaths, the indignation,

■■■ on the croupe of the ill-fated laggard

That cripples in the rear

UNKNOWN (Quoted by Scott, ■■ *Monastery*, ■■ from ■■ old play I)

VII—Education: Self-Education

The only really educated men are self-educated

JESSE LEE BENNETT, *Culture* ■■ ■■ ■■ *Education*

The Self-Educated ■■ marked by stubborn peculiarities

ISAAC D'ISRAELI, *Literary Character* Ch ■■

Self education is largely book-education

BENJAMIN C LEZMTO, *Imagination*

The better part of every man's education ■■ that which he gives himself

J R LOWELL, *My Study Windows* Lincoln

Self education is fine when the pupil ■■ ■■ born educator

JOHN A SEASON, *Salt from My Attic*, ■■ ■■

VIII—Education of Children

See also Children Their Training

Those things which they will ■■ when men ARISTIPPUS, when asked what boys should be taught (DIOGENES LAERTIUS, *Aristippus*) Also attributed to Agelaus the Great (PLUTARCH *Laconic Apothegms*)

The Roman rule ■■ to teach ■■ boy nothing that he could not learn standing

EMERSON, *Essays*, Second Series *New England Reformers*

■■ those instances to be found ■■ history, whether real ■■ fabulous, of ■■ doubtful public spirit, at which morality is perplexed reason is staggered, and from which affrighted Nature recoils, ■■ their chosen and almost sole examples for the instruction of their youth

EDMUND BURKE, *On a Regicide Peace*

■■ learned the arts of riding, fencing, ■■ nery,

■■■ how to scale a fortress—or ■■ nunnery

BYRON, *Don Juan* Canto 1, ■■ ■■

"I only took the regular course," said ■■

■■■ Turtle "What ■■ that?" inquired Alice "Reeling and Writhing, of course, I begun with," the Mock Turtle replied, "and then the different branches of Arithmetic—

Ambition, Distraction, Uglification, and Denial."

LEWIS CARROLL, *Alice's Adventures in Wonderland* Ch 11

"That's the reason they're lessons," Gryphon remarked, "because they lessen from day to day."

LEWIS CARROLL, *Alice in Wonderland* Ch 9

One should one's daughters to their husbands maidens years but in wisdom

CLEOBULUS, meaning that girls should be educated as well as boys (DIOGENES LAERTIUS, *Cleobulus* Sec 4)

The whining schoolboy, with his satchel And shining morning face, creeping like snail Unwillingly to school

SHAKESPEARE, *As You Like It* Act II, sc 7, 147

to go school as a morn,

O! drives joy away;

Undir cruel eye outworn,

The little ones spend the day

In sighing and dismay

WILLIAM BLAKE, *The Schoolboy*

BETTER UNBORN THAN UNTAUGHT, see IGNORANCE

The egg is smooth and very pale,

It has nose, it has tail,

It has no ears that one can see,

It has wit, no repartee

ROY BISHOP, *The Ineffacious Egg*

Going as if he trod upon

ROBERT BURTON, *Anatomy of Melancholy* Pt III, sec II, mem 3, subs 1

It will be seen in the frying of the eggs

CERVANTES, *Don Quixote* I, ch 37

The hen will lay on

CERVANTES, *Don Quixote* II, ch 7

It is the part of a not to venture his basket

CERVANTES, *Don Quixote* III, ch 9

Don't venture your basket

SAMUEL PALMER, *Moral Essays* = *Proverbs*

Put all your in basket, and—watch the

MARK TWAIN, *Pudd'nhead Wilson's Calendar*

All the goodness of a good cannot make up for the badness of a bad

CHARLES A DANA, *The Making of a Newspaper Man* Maxim 5

There is always a best way of doing everything, if it be

EMERSON, *Conduct of Life* Behavior

There many that have both

JOHN FLORIO, *Prunes* 33.

is very hard to shave an

GEORGE HERBERT, *Jacobs Prudentum*

The more the the the hatch

THOMAS HOOD, *Miss Kilmansiegg Her Courtship*

Alas! my child where the Pen

That can do justice to the Hen?

Like Royalty she goes her way,

Laying foundations every day,

Though not for Public Buildings, yet

For Custard, Cake and Omelette

Or if too old for such a

They have their fling at some abuse

No wonder, Child prize the Hen,

Whose Egg mightier than the Pen

OLIVER HERFORD, *The Hen*

I have both on the spit, and in the fire

BEN JONSON, *Bartholomew Fair* Act I (1614)

Half frighted out on's little wit,

He now has (i' faith) o' the spit

CHARLES COTTON, *Scarronsides* Bk (1670)

As sure be eggs

THOMAS OTWAY, *Conis Marins* Act IV, sc 2.

And new laid eggs, with Baucis' busy care,

Turn'd by a gentle fire and roasted rare

Ovid, *Metamorphoses*, viii, 97 (Dryden, tr)

The vulgar boil, the learned roast an egg

POPE, *Imitations of Horace* Epistles Bk II, II, 85

There's in roasting of eggs

JAMES HOWELL, *English Proverbs*

A black hen lays a white

JOHN RAY, *English Proverbs*

They know, France, 685 different ways of dressing eggs, without counting those which

our savants invent every day (On connoit

France 685 diferentes d'accom-

moder les oeufs, compter celles que nos

savans imaginent chaque jour)

DE LA REYNIERE

Yet, who can help loving the land that has

taught

Six hundred and eighty five ways to dress eggs?

THOMAS MOORE, *The Fudge Family* Paris

Letter 8

Omelettes not made without breaking

ROSEPIERRE (CHEALES, *Proverbial Folk-Lore*, p 131)

Can you unscramble eggs?

J PIERPONT MORGAN

worth egg

SHAKESPEARE, *Coriolanus* Act IV, 4, 1 21

21

Think him as a serpent's egg

Which, hatch'd, would, ■ his kind, grow ■
chievous,

And ■ him in the shell

SHAKESPEARE, *Julius Caesar* Act II, sc 1, 1 ■

What, you egg! Young fry of treachery!

SHAKESPEARE, *Macbeth* Act IV, sc 2, 1 83

If you love an addle ■ well ■ you love
an idle head you would eat chickens i' the
shell

SHAKESPEARE, *Troilus and Cressida* Act 1, sc
2, 1 ■

Will you take ■ for money?

SHAKESPEARE, *Winter's Tale* Act 1, ■ 2, 1 ■

As full ■ ■ ■ of meat (E pieno quanto
■ ■ ■)

UNKNOWN An Italian proverb See under LUX,
QUARRELING, WISDOM

EGOTISM

See ■ Boasting, Concert, Self-Love,
Vanity

His opinion of himself, having once risen, re-
mained at "set fair"

ARNOLD BENNETT, *Denry the Audacious* Ch 1

Because however sad the truth may seem,
Sludge is of all importance to himself

ROBERT BROWNING, *Mr Sludge "The Medium"*

The pest of society is egotists

EMERSON, *Conduct of Life Culture*

It is an amiable illusion, which the shape of our
planet prompts, that every man ■ at the top of
the world

EMERSON, *Uncollected Lectures Table Talk*

We talk little, if ■ do not talk about our-
selves

WILLIAM HAZLITT, *Characteristics* No 172

They talked together like two egotists,

In conversation made all up of eyes

THOMAS HOOD, *Legend of Navarre*

It makes dear self on well bred tongues prevail,
And I the little hero of each tale

YOUNG, *Love of Fame* Sat 1, 1 115

■ the Egotist dread

Who, ■ ■ ■ has wittily said,

Will talk ■ he's blue

About Himself when you

Want ■ talk about Yourself instead

OLIVER HAZARD, *The Egotist*

When a man tries himself, the verdict is ■
ally in his favor

■ ■ HOWE (*New American Literature*, 490)

The world knows only two, that's Rome
and I

■ JONSON, *Sejanus* Act v, sc 1

Every man ■ of importance to himself

SAMUEL JOHNSON, *Works* Vol IV, p ■

■ ■ speculations the market holds forth,
The best that I know for the lover of self,
Is ■ buy Marcus up at the price he ■ worth,
■ then sell him at that which ■ ■ on
himself

THOMAS MOORE, *A Speculation*

In men this blunder still you find,
■ ■ their little set mankind

HANNAH MORE, *Florio* ■ :

We think that his too great opinion of his
ability and valor ■ the chief ■ of his
disaster (Hinc ■ putamus malo fuisse
■ opinionem ingenii atque virtutes)

CORNELIUS NEPOS, *Lives Themistocles*

Loosing he wins because his name will be
ennobled by defeat who durst contend with me
Owm, *Metamorphoses* ■ ■ (Dryden, tr)

Egoism ■ hateful (Le moi est haïssable)

PASCAL, *Pensées* Pt 1, art 12, sec 23

I easily regain favor with myself (Mecum
facile redeo in gratiam)

PALZORUS, *Fables* Bk v, fab 3, 1 ■

Know Nature's children all divide her care,
The fur that warms a monarch warms a bear
While Man exclaims 'See all things for my
use!'

"See man for mine!" replies a pamper'd goose
And just as short of reason he must fall,
Who thinks all made for one, not one for all

POPE, *Essay on Man* Epist III, 1 43

When the loose mountain trembles from on high,
■ gravitation ■ if you go by?

POPE, *Essay on Man* Epist IV, 1 127

To observations which ourselves ■ make,
We grow ■ partial for the observer's sake
POPE, *Moral Essays* Epist 1, 1 11

Without doubt ■ teach crowing, for I
gobble (Sans doute Je peux apprendre ■
coquerquer je glougloute)

EDMOND ROSTAND, *Chanticleer* Act 1, ■ 2

And sounding in advance its victory,
My song jets forth so clear, ■ proud, so per-
emptory,

■ the horizon, seized with a rosy trembling,
Obeys ■
(Et sonnant d'avance sa victoire,
■ chant jaillit à net, ■ fier, si peremptoire,
Que l'horizon, ■ d'un rose tremblement,
M'obéit)

EDMOND ROSTAND, *Chanticleer* Act 2, sc 3
See also under CHANTICLEER

The egotist does not tolerate egoism

JOSEPH ROUX, *Meditations of a Parish Priest*
■ ■, No 11

If I ■■■ a medical man, I would prescribe a holiday to any patient who considered ■■■ work important

■■■■ RUSSELL, *The Conquest of Happiness*, p ■■

2 Intolerance itself is ■ form of egotism, and ■ condemn ■■■ intolerantly is to share ■

GEORGE SANTAYANA, *Words of Doctrine*, p 111

3 ■■■ that is giddy thinks the world turns round

SHAKESPEARE, *The Taming of the Shrew* Act v, ■ 2, 1 20

4 There ■ nothing so ■■■■■ but ■■ can believe it of ourselves

R L STEVENSON, *Verminous Puerisque* Ch 11

■ Like Joe Miller's friend, the Senior Wrangler, who bowed to the audience from his box at the play, because he and the king happened to enter the theatre at the ■■■■ time

THACKERAY, *Pendennis* Bk 1, ch ■■

■ When I'm playful, I ■■ the meridians of longitude and parallels of latitude for a seine, and drag the Atlantic ■■■■ for whales I scratch my head with the lightning and put myself to sleep with the thunder

MARK TWAIN, *Life ■ the Mississippi*

7 It is difficult to esteem a ■■■ ■ highly as he would wish (Il est difficile d'estimer quelqu'un comme il veut l'être)

VAUVENARGUES, *Reflexions* No 67

■ Other people are quite dreadful The only possible society ■ oneself

OSCAR WILDE, *An Ideal Husband* Act 11

■ I and ■■ king (Ego ■■■■ meus)

CARDINAL WOLSEY, referring to Henry VIII

An example of bad taste but good Latin

■■■■ most violent egotism I have ■■■■ with ■■ ■■■■ reading

RICHARD STEELE, *The Spectator* No ■■■■

10 The ■■■■ whose eye is ever ■■ himself doth ■■■■ ■■ one, The least of Nature's works

WORDSWORTH, *Lines Left Upon a Seat in a Yew-tree*, l 55

■ ■■■■ venerate themselves, the world despise

YOUNG, *Night Thoughts* Night 1, l 355

13 Charms and a man I sing, to wit—a most superior person, Myself, who bear the fitting ■■■■ of George ■■■■

■■■■■ Curzon

UNKNOWN, *Charms Virumque Cano* (Poetry of the ■■■■ Club, ■■ 1892)

■■■■ AND THE ■■■■

14 Truly at weaving wiles ■■ Egyptians are clever (Αἰνὰ πλεκεῖς ■■ μηχανὰς Αἰγυπτίων)

ÆSCHYLUS, *Fragments* Frag 206

15 The tap'ring pyramid, the Egyptian's pride, And wonder of the world! whose spiky top ■■■■ wounded the thick cloud

ROBERT BLAIR, *The Grave*, l ■■

16 Since what unnumbered year Hast thou kept watch and ward And o'er the buried Land of Fear So grimly held thy guard?

HENRY HOWARD BROWNELL, *The Sphinx*.

17 She has ■■■■ the mystery hid Under Egypt's pyramid By those eyelids pale and close Now she knows what Rhameses knows.

■■■ BROWNING, *Little Maid* St 2

■■■ shall doubt 'the secret hid Under Cheops' pyramid' Was that the contractor did Cheops out of several millions? Or that Joseph's sudden rise To Comptroller of Supplies Was a fraud of ■■■■ also

On King Pharaoh's swart Civilians?

RUDYARD KIPLING, *A General Summary*

18 Egypt! from whose all dateless tombs arose Forgotten Pharaohs from their long repose, And shook within their pyramids to hear A new Cambyzes thundering in their ear, While the dark shades of forty ■■■■ stood Like startled giants by Nile's famous ■■■■

BRYAN, *The Age of Bronze* Pt ■■

19 Egypt had maimed us, offered dream for life, ■■ opiate for a kiss, and death for both

HRIDA DOOLITTLE, *Egypt*

20 And they spoiled the Egyptians.

Old Testament Exodus, xii, ■■

21 The land of Egypt, when we ■■ by the flesh-pots, and when ■■ did eat bread to the full

Old Testament Exodus, xvi, 3

22 The Pyramids themselves, doting with ■■ have forgotten the ■■■■ of their founders

THOMAS FULLER, *The Holy and Profane States Of Tombs*

23 The mighty pyramids of stone That wedge-like cleave ■■ desert air, ■■■■ seen, and better known, Are but gigantic flights ■■ stairs

LONGFELLOW, *The Ladder of St Augustine*

ELECTRICITY

1
Sound ■ loud timbrel o'er Egypt's dark sea!
Jehovah has triumph'd—his people are free
THOMAS MOORE, *Sound the Loud Timbrel*

■ Soldiers, from these pyramids forty ■■■■■
look down ■■■ you (Soldats, du haut des
Pyramides quarante siècles vous ■■■
templent)

NAPOLÉON, *Proclamation ■ His Army, before
the Battle ■ the Pyramids, 21 July, 1797*

■ Beside the eternal Nile
The Pyramids have ■■■
Nile shall pursue his changeless way,
Those Pyramids shall fall,
Yea! not ■ stone shall stand to tell
The spot whereon they stood
SHELLEY, *Queen ■■ Pt ii, l 126*

4
Pigmies are pigmies still, tho' perch'd ■ alps,
And pyramids ■■ pyramids in vales
Young, *Night Thoughts Night vi, l ■■*

ELECTRICITY

5
Stretches for leagues and leagues, the Wire,
A hidden path for ■ Child of Fire—
Over ■■ silent spaces sent
Swifter than Ariel ever went,
From continent to continent
W H BURLEIGH, *The Rhyme of the Cable*

■ And fire ■ mine in China here
With sympathetic gunpowder
BUTLER, *Hudibras Pt ii, canto iii, l 295*

■ Indebtedness to oxygen
The chemist may repay,
But not the obligation
To electricity
EMILY DICKINSON, *Poems Pt i No ■■*

8
Electricity—carrier of light and power, de-
vourer of time and space bearer of human
speech over land and ■■ greatest servant of
■■■ itself unknown

CHARLES ■ ELIOT, *Inscription, Union Sta-
tion, Washington, D C*

A machine that is like the tools of the Titans put
■ your hands

CHARLES FERGOUSON, *Address (Stevens' In-
dicator Vol xxiv No 1)*

What hath God wrought!

S F B MORSE The first ■■■■ by him
over the electric telegraph, 24 May, 1844,
from the Supreme Court room in ■ Capitol
■ Washington, ■ his partner, Alfred Vail,
in Baltimore

9
■ it a fact—or have I dreamt it—that, by
means of electricity, the world of matter ■■
become ■ great nerve, vibrating thousands of
miles ■ ■■ breathless point of time? Rather,
■■ round globe is ■ ■■ head, ■ brain, in-

ELEPHANT

■■■ with intelligence! Or, ■■■ say, it is
■■■ ■ thought, nothing but thought, and ■■
longer the substance that we dreamed it?
HAWTHORNE, *House of Seven Gables ■■ 17*

10
A million hearts here ■■ our call,
■■■ naked to ■■ distant speech—
I wish that I could ring them ■■
And have some welcome news for each
CHRISTOPHER MORLEY, *Of ■ Telephone Direc-
tory*

11
Thus ■ ■■ marvel of the ■■■■
To fling ■ thought across a stretch of sky—
Some weighty ■■ or a yearning cry,
It matters not, the elements rehearse
Man's urgent utterance, and ■■ words tra-
■■■

The spacious heav'n's like homing birds
JOSEPHINE PRESTON PEABODY, *Wireless*
An ideal's love fraught, imperious call
That bids the spheres become articulate
JOSEPHINE PRESTON PEABODY, *Wireless*

ELEPHANT

12
When people call this beast to mind,
They marvel more and more
At such ■■ untw tail behind
So LARGE a trunk before
HILARI BELLOC, *The Elephant*

13
The docile and ingenuous elephant
T' his own and only female is gallant,
And she as true and constant to his bed,
That first enjoy'd her single maidenhead
BUTLER, *Miscellaneous Thoughts, l 379*

■ Th unwieldy elephant,
To make them mirth us'd ■■ his might, and
wreath'd
■■■ lithe proboscis
MILTON, *Paradise Lost ■■ iv, l 345*

14
It was ■■ ■■ of Indostan
To learning much inclined,
■■■ went to ■■ the Elephant
(Though ■■ of them ■■ blind),
That each by observation
Might satisfy his mind
J G Saxe, ■■ ■■ ■■ Elephant

15
Slow ■■ the elephant
SHAKESPEARE, *Titus and Gressida Act ■■
2, l 22*
■■■ elephant ■■ points, but none for courtesy
■■■ legs for necessity, ■■ for flexure
SHAKESPEARE, *Titus ■■ Act ii, ■■
3, l 97*

17
The elephant is ■■ ■■ with Anger
JOHN WILMOT, *Valentinian Act i, sc i*
18
And he swore like mad because he had

An elephant on his hands

J CREVEUR GOONWIK *Wang Elephant Song*
This ■■■ opéra opened in New York
4 May, 1891, and the song was ■■■ fa-
mous by De Wolf Hopper

ELOQUENCE

See ■■■ Oratory, Speech, Tongue

I—Eloquence Definitions

1 ■■■ an eloquent man who ■■■ treat humble subjects with delicacy lofty things impressively, and moderate things temperately (Is enim est eloquens qui et humilia subtiliter, et magna graviter, ■■■ modicis temperate potest dicere)

CICERO, *Orator* Sec 29

2 Eloquence ■■■ the child of Knowledge

BENJAMIN DIBRALEY *Young Duke* Bk v, ch ■

3 Eloquence is the power to translate ■■■ truth into language perfectly intelligible to the person to whom you speak

EMERSON, *Letters and Social Aims* Eloquence

4 Eloquence is ■■■ great and diverse thing nor did she yet ever favour any man so much as to become wholly his

BEN JONSON, *Explorata Eloquentia*

Talking and eloquence are not the same to speak and to speak well, are two things A fool may talk, but ■■■ wise ■■■ speaks

BEN JONSON *Explorata Præcept Element*

5 Eloquence is to the sublime what the whole is to its part (L'Eloquence est au sublime ce que le tout est à sa partie)

LA BRUYERE, *Les Caractères* Ch 1

6 There ■■■ no less eloquence in the tone of the voice, ■■■ the eyes and ■■■ the air of the speaker than ■■■ his choice of words (Il n'y a pas moins ■■■ eloquence dans le ton de la voix, dans les yeux et dans l'air de la personne, que dans le choix des paroles)

LA ROCHEFOUCAULD, *Maximes* No 249

Often there ■■■ eloquence in a silent look (Sæpe tacens ■■■ verbaque vultus habet)

OVID, *As Amatoris* ■■■ 1, l 574

7 True eloquence consists ■■■ saying all that is necessary and nothing but what ■■■ necessary (La véritable eloquence consiste à dire tout ce qu'il faut, et ■■■ ne dire que ce qu'il faut)

LA ROCHEFOUCAULD, *Maximes* No 250

8 The finest eloquence ■■■ that which gets things done, the worst is that which delays them

DAVID LLOYD GEORGE, *Speech*, ■■■ the Peace Conference, Paris, Jan, 1919

9 Copiousness of words, however ranged, is al-

ways false eloquence, though it will ever ■■■ pose on some sort of understandings

MARY WORTLEY MONTAGU, *Letter* ■■■ Lady Bute, 20 July, 1754

True eloquence scorns eloquence

PASCAL, *Pensées* No 4

Eloquence, which persuades by sweetness, ■■■ by ■■■hority

PASCAL, *Pensées* No 15

11 Eloquence ■■■ the art of saying things in such a way that those to whom we speak may listen to them with pleasure

PASCAL, *Pensées* No 16

Eloquence is ■■■ painting of thought, and thus those who after having painted it add ■■■ thing more make ■■■ picture instead of ■■■ portrait

PASCAL, *Pensées* No 26

12 Eloquence smooth and cutting is like ■■■ razor whetted with oil

SWIFT, *Thoughts on Various Subjects*

13 Mistress of all the arts (Omnium artium domina)

TACITUS *De Oratoribus* Sec 32 Referring to eloquence

14 Great eloquence like ■■■ flame must have fuel to feed it motion to excite it and brightens by burning (Magna eloquentia sicut flamma, materia alitur et moribus excitatur et urendo clarescit)

TACITUS *De Oratoribus* Sec 36

15 ■■■ it with eloquence ■■■ with a flame it requires fuel to feed it, motion to excite it, and bright- ■■■ it burns

WILLIAM PITT THE YOUNGER *Paraphrase of Tacitus*

16 Eloquence the foster child of licence which fools call liberty (Eloquentia alumna licentie: quam stulti libertatem vocabant)

TACITUS *De Oratoribus* Sec 46

17 ■■■ eloquence ■■■ that of ■■■ drunken ■■■ twisting, turning, and full of licence (Eloquentiam ebru hominis involutam ■■■ errantem et licentie plenam)

SENECA, *Epistula ad Lucillum* Epist civ, 4

II—Eloquence Apophthegms

18 He adorned whatever subject he either wrote or spoke upon by the most splendid eloquence

LORD CHESTERFIELD, *Character of Bolingbroke*

19 ■■■ adorns ■■■ that he touches (Il embellit tout ce qu'il touche)

FENICLOU, *Lettre sur les Occupations* ■■■ *Académie Française* Sec 4

20 ■■■ touched nothing that he ■■■ not adorn (Nullum quod tetigit ■■■ ornavit)

SAMUEL JOHNSON, *Epitaph on Goldsmith*

I ■■■ intoxicated with my ■■■ eloquence
BENJAMIN DISRAELI, *Contarini Fleming* ■ 1,
■ 7

■ One of ■■ statesmen said "The curse of ■■■
country is eloquent men"

EMERSON, *Society and Solitude* *Eloquence*

3 Their own eloquence ■ fatal to many (Sua
mortifera est facundia)

JUVENAL, *Satires* Sat x, l 9

■ Profane eloquence ■ transferred from the Bar
where it has become obsolete to the Pulpit
where it is out of place (L'Eloquence profane
est transposée pour ainsi dire du Barreau
à la Chaire ■ elle ne doit pas être)

LA BRUYÈRE, *Les Caractères De la Chaire*

The deep soul moving ■■■■

■ religious eloquence

WORDSWORTH, *Odes* No 45

■ Till the sad breaking of that Parliament
Broke him as that dishonest victory

At Chæroneæ fatal to liberty

Kill'd with report that old man eloquent

MILTON *Sonnet To the Lady Margaret Lev*
Milton's reference is to Isocrates the 4th
man orator, who died four days after hear-
ing of the defeat of the Athenians at
Chæroneæ. The term was afterwards ap-
plied to John Quincy Adams and to W E
Gladstone

■ Everyone was eloquent in behalf of his ■■■
cause (Proque sua causa, usque disertus
erit)

OWEN *Fasts* Pl iv l 112

In an easy cause any man may be eloquent (In
causa facili curis hec ■■■ disertus)

OWEN *Tristia* Bk ii eleg 11, l 21

7 He ■ eloquent enough for whom truth
speaks (Satis est disertus ■ quo loquitur ver-
itas)

PUBILIUS SYRUS *Sententiae* No 681

■ who has the truth at his heart need never
fear the want of persuasion on his tongue

JOHN RUSKIN, *Stones of Venice* Vol ii ch vi
sec 99

Can there be ■■■ horrible object in existence
than an eloquent ■■■ not speaking the truth?

CARLYLE, *Address*, University of Edinburgh

■ There would be no eloquence in the world if
■■■ to speak only with ■■ person at a
time

QUINTILIAN, *De Institutione Oratoria* ■ 1, ■

■ It ■ the heart which makes ■■■ eloquent
(Pectus est quod disertus facit)

QUINTILIAN *De Institutione Oratoria* Bk v ■

■ Quoted by MONTAIGNE *Essays* Bk iii, ch 5

10

So much the more eloquent ■ I was less sin-
cere (D'autant plus éloquent que j'étais
moins ■■■)

EDMOND ROSTAND, *Cyrano de Bergerac* Act
iii sc 1

■ Plenty of eloquence, but little wisdom (Satis
eloquentiae sapientiae parum)

SALLUST, *Catalina* Sec II

Eloquence may ■■■ without a proportionable
degree of wisdom

EDMOND BURKE *Reflections on the Revolu-
tion in France*

III—Eloquence Its Power

12

Tully was not ■ eloquent ■ thou

Thou nameless column with the buried base

BYRON *Childe Harold* Canto iv, ■ 110

13

Such was his force of eloquence to make

The hearers more concerned than he that
spoke

Each seemed to act the part he came to see,
And none was more a looker on than he

SIR JOHN DRYDEN *On the Earl of Strafford's
Trial and Death*, l 11

14

■ Him of the Western dome whose weighty
sense

Flows in fit words and heavenly eloquence

DRYDEN *Abraham and Achitophel* Pt 1, l 868

■

Eloquence a hundred times has turned the
scale of war and peace at will

EMERSON *Lectures and Social Aims* *Progress
of Culture*

16

A man whose eloquence has power

To clear the foulest house in half ■ hour

SOMER JEVONS, *Imitations of Horace* Bk ii,
epic 1

17

A woman no less than a populace a grave
judge or a chosen senate will surrender de-
feated to eloquence (Quam populus iudex-
que gravis lectusque senatus, tam dabit elo-
quio victa puella manus)

OWEN *Arms Amatoria* Bk 1, l 461

Ulysses was not beautiful, but he was eloquent
(Non formosus erat, sed erat facundus Ulysses)

OWEN, *Arms Amatoria* Bk ii, l 123

18

Pour the full tide of eloquence along,
Serenely pure and yet divinely strong

POPE *Imitations of Horace* *Epistles* ■ ii,
epic ii, l 171

19

■ have neither wit ■ words nor worth

Action ■ utterance nor the power of
speech,

To stir ■■■ blood I only speak right on

SHAKESPEARE, *Julius Cæsar* Act iii, sc 2, l 225

■ his fair tongue conceit's expositor,
Delivers in such apt and gracious words,

EMERSON, ELIZA WALDO

aged play his tales,
And hearings are quite ravished
SHAKESPEARE, *Love's Labour's Lost* Act II, 1, 1 72

Every tongue that speaks
Of Romeo's name speaks heavenly eloquence
SHAKESPEARE, *Romeo and Juliet* Act III, sc 2, 1 32

A full-cell'd honeycomb of eloquence
from all flowers Poet like he spoke
TENNYSON, *Morris*, 1 1

How the heart listened while he pleading
ke!

on enlightened mind, with winning
art,
gentle reason persuasive stole,
That the charmed hearer thought was his

THOMSON, *To Memory of Lord Talbot*, 1 103

While listening senates hang upon thy tongue
Devolving through the of eloquence
A roll of periods, sweeter than her song
THOMSON, *The Seasons Autumn*, 1 15

But a higher mark than song can reach,
Rose this pure eloquence
WORDSWORTH, *The Excursion* VII, 1 1

EMERSON, ELIZA WALDO

O monstrous, dead, unprofitable world,
That thou canst hear, and hearing, hold thy
way!

A voice oracular hath peal'd to day,
To day a hero's banner is unfurled
MATTHEW ARNOLD, *Written in Volume of Emerson's Essays*

Voice of the deeps thou art! Light of
the deeps thou art!
CHAUVEN LANCASTROTH BETTS, *Emerson*

thought rounded the spheres his dreams
topped the Cosmos walks ether and is
part of the barred and sunset
BENJAMIN DE CASSEBES, *Emerson (The Poet)*
Vol XX, 10

Dry lighted soul, the ray that shines in thee,
Shot without reflex from primeval sun
ELLEN HOOPER, *To N W E*

There comes Emerson first, whose rich words
every one,
Are like gold nails in temples to hang trophies

J R LOWELL, *A Fable for Critics*, 1 527

For though he glorious temples, 'tis
He leaves never a doorway to get in a god
refreshing to old-fashioned people me
primitive Pagan he,
In creation duly respected

END

As parts of himself—just a little projected,
And who's willing to worship the stars and the
sun,

A convert to—nothing Emerson
J R LOWELL, *A Fable for Critics*, 1 1

A great interpreter of life ought not himself
need interpretation

JOHN MORLEY, *Miscellaneous Emerson*

A foul mouth is ill matched with a white
beard that I would gladly believe the
paper scribes alone responsible for the bestial
utterances which they declare to have
dropped from a teacher whom such disciples
these exhibit to disgust and compas-
sion performing their obscene platform
the last tricks of tongue possible
gap toothed and hoary ape, carried at first
into notice the shoulder of Carlyle, and
who in his dotage spits and chatters
from a dirtier perch of his finding and
fouling coryphaeus or choragus of his Bul-
garian tribe of auto coprophagous baboons,
who make the filth they feed on

A C SWINBURNE, *Letter to Ralph Waldo Emerson*, 30 Jan, 1874

EMOTION, see Feeling

EMPEROR, King

END

See also Beginning and End, Purpose For
End in the sense of Death, Death

I—End Apothegms

All is good that hath good end
JOHN AWDELAY, *Poems*, p 54 (c 1426)

the end be well, all will be well (Si finis bonus
est, totum bonum erit)

UNKNOWN, *Gesta Romanorum* Tale LXVII (c
1473)

well that ends well
HEYWOOD, *Proverbs* Pt 1, ch 10 (1546)

All's well that well, still the fine's the
crown,

Whatever the end is the renown
SHAKESPEARE, *All's Well that Ends Well*, Act
IV, sc 4, 1 35 (1602)

Who keeps end makes things
serve

ROBERT BROWNING, *In a Balcony*

With mortal doth portend,
My days appropinquate end
BUTLER, *Hudibras* Pt 1 canto III, 1 589

Some time end there of every deed
CHAUCER, *The Knight's Tale*, 1 1778

Everything hath end
CHAUCER, *Troilus and Criseyde* III, 1 615

Everything ■■■ an end, and ■ pudding ■■■

■■■ NASHZ, *Strange News*

A pudding ■■■ double praise,

A pudding ■■■ two ends

THOMAS BASTARD, *Chrestoleros* ■■ m, ep 12 (1598)

All things have end,

And that ■■■ ■ pudding ■■■ his two

BRAUMONT ■■■ FLETCHER, *The Knight of ■■■ Burning Pestle* Act 1, sc 2

Around the man who seeks ■ noble end,
Not angels but divinities attend

■■■ EMERSON, *Life*

■■■ who has put a good finish to his undertak-
ing ■■ said to have placed ■ golden crown to
the whole

EUSTATHIUS, *Commentary* ■■ ■■■

A morning Sun and a Wine bred child and a
Latin bred ■■■ seldom end well

■■■ HERBERT, *Jocula Prudentum*

The end of things ■■ at hand (Finis adest
rerum)

LUCAN, *De Bello Civili* Bk ■■, l 328

■■■ end ■■ not yet

New Testament *Matthew*, xxiv, ■■

■■■ end is bitter as wormwood

■■■ Testament *Proverbs*, v, 4

We rode with two anchors ahead, and the cables
veered out ■■ the better end

DEROX, *Robinson Crusoe* Ch 1 The "better
end" of a cable ■■ the end which is secured
within ■■ vessel and little used It ■■ alleged
by ■■ authorities that "bitter end" is a
corruption of this

A bitter is but the turn of a cable about ■■
bits, and the bitter end ■■ that part of the cable
which ■■ stay within board

CAPTAIN JOHN SMITH, *Seaman's Grammar*
(1627) This ■■ another explanation ■■
"bitter end"

■■■ things move ■■ ■■ their end (Toutes
choses ■■ meuvent ■■ leur fin)

RABELAIS, *Works* ■■ ■■, ch 2

And so on ■■ the ■■ of ■■ chapter

RABELAIS, ■■■ ■■, v, ■■ ■■

Let the end try the ■■■

SHAKESPEARE, *II Henry IV* Act ii, sc 2, l 50

Let ■■ the ends thou aim'st ■■ be thy country's,
Thy God's, ■■ Truth's

SHAKESPEARE, *Henry VIII* Act iii, ■■ 2, l ■■

O, that a man might know

The end of this day's business ■■ ■■ come!

But it sufficeth that the day will end,

And then the end is known

SHAKESPEARE, *Julius Caesar* Act v, ■■ 1, l 123

■■■ ended as they are le-frended

THOMAS STARKER, *England in the Reign of
Henry VIII* ■■ 1, ch ■■

10

Bag-endians and Little-endians

SWIFT, *Gulliver's Travels Voyage* ■■ *Lilliput*

Pt 1, ch ■■ ■■ of Lilliput, the

Bag-endians belonged ■■ party ■■

made it a ■■ of ■■ to ■■

■■■ the big end, ■■ regarded ■■

heretics by ■■ orthodox party, ■■ ■■

their ■■ ■■ ■■

Thy works and ■■ ■■ ripples on ■■ sea

Take heart, I say we know not yet their end

A C SWINBURNE, *Locrine* Act iii, sc 1

12

Things will work ■■ ends ■■ slaves o' the
world

Do ■■ dream of

WORDSWORTH, ■■ *Borderers* Act ii, l 936

II—End The ■■ ■■

13

It is the end that crowns us, not the ■■

ROBERT HERRICK, *Hesperides* ■■ ■■

14

The end crowns the work (Finis coronat
opus)

LEHMANN, *Florilegium Politicum* (1630)

16

The ■■ act ■■ the play

FRANCIS QUARLES, *Respecte Finem* (1640)

'Tis the last act which crowns the play

NATHANIEL COTTON, *Death* (1780)

17

The end ■■ every action, stay till that,
just judges will not be prejudicate

THOMAS RANDOLPH, *The Muses' Looking-
Glass* Act iii, ■■ 1

18

The end crowns all

SHAKESPEARE, *Troilus* ■■ *Cressida* Act iv,
sc 5, l 224

La fin ■■ ■■

SHAKESPEARE, *II Henry VI* ■■ v, sc 2, l ■■

19

Integrity of Life ■■ fame's best friend,

Which nobly, beyond death, ■■ ■■

end

JOHN WINTERS, *Duchess of Melf* Act v, sc ■■

III—End: ■■ and End

20

When the end is lawful, the means are also
lawful (Cum finis ■■ licitus, ■■ media
sunt licita)

H BUSENBAUM, ■■ *Theologus* (1650)

Busenbaum ■■ ■■ Jesuit Hence ■■ doctrine

that ■■ ■■ justifies the ■■

21

■■■ who does evil that good ■■ come, ■■

■■■ to the devil ■■ ■■ him ■■ heaven

J C AND A ■■ HARR, *Guessees at Truth*, u, 213

21

Be virtuous ends pursued by ■■ ■■

Nor think th' intention sanctifies the deed
SAMUEL JOHNSON, *Irene*

1 ■ ■ ■ ■ ■ from ill,
And as ■ thing begins, so ends it still
WILLIAM MORRIS, *The Earthly Paradise The Stealing of the Corp*, l 140

2 Whether with Reason ■ with Instinct blest,
Know all enjoy that power which suits them best,
To bliss alike by that direction tend
And find the means proportion'd to their end
POPE, *Essay on Man* Ep. iii, l 79

■ The end must justify the means
He only sins who ill intends
Since therefore 'tis ■ combat evil,
'Tis lawful to employ the devil
MATTHEW PRIOR, *Rans Carrel*

■ As some affirm that ■ say, Let ■ do evil,
that good may come
New Testament Romans, ii, 8 (Faciamus mala ut veniant bona—*Vulgate*)

6 No man is justified in doing evil on the ground of expediency
THEODORE ROOSEVELT, *The Strenuous Life*

■ The doing evil to avoid an evil
Cannot be good
SCHILLER, *Wallenstein* Act iv, 6 (Coleridge, tr.)
Perish with him the folly that seeks through evil good
WHITTIER, *Brown of Ossawatimie*

7 Nothing ■ seem foul to those that win
SHAKESPEARE, *Henry IV* Act v, sc 1, l 8

8 A little harm done to a great good end
For lawful policy ■ enacted
SHAKESPEARE, *The Rape of Lucrece*, l 528

9 The result justifies the deed (Entus acta probat)
GEORGE WASHINGTON, *Motto* (From OVID, *Heroides* Eleg ii, l 85)

■ The end directs and sanctifies the means
■ JOHN WILMOT, Collins v Blanters, 1762
(2 *Wils Rep* 351)

11 Him only pleasure leads, and peace attends,
Him, only him, the shield of Jove defends
Whose means ■ fair and spotless as his ends
WORDSWORTH, *Dion* ■ ■

IV—End Remember the ■ ■ ■

Remember the end (Tales ■ ■ ■)
CHLON, ■ Spartan philosopher, and one of
■ seven ■ men of Greece, who
597 B C The phrase ■ said to have been
■ the wall of the temple ■ Delphi

Quoted by Solon to CRESUS (PLUTARCH, *Lives Solon* Sec 28 See under DEATH COUNT NO MAN HAPPY)

13 Whatsoever thou takest in hand, remember
■ end and thou shalt never do amiss
Apoxypha Ecclesiasticus, vii, 36 (In omnibus operibus tuis memorare novissima tua, ■ ■ ■ aeternum non peccabis—*Vulgate Ecclesiasticus*, vii, 40)

■ In every thing you do consider the matters which come first and those which follow after, and only then approach the thing itself
CICERO, *Discourses* Bk iii, ch 15, ■ ■

15 When any great design thou dost intend,
Think on the means, the manner, and the end
SIR JOHN DENHAM, *Of Prudence*, l ■ ■

■ In every thing ■ must consider the end
(En toute chose il faut considerer la fin)
LA FONTAINE, *Fables* Bk iii, fab 5

17 In every enterprise consider where you would come out (Quicquid conaris, quo pervenias cogites)
PUBLILIUS SYRUS, *Sententiae* No 777

ENDURANCE

18 An anvil to receive the hammer's blows and to forge the red hot ore, he, without a groan, endured in silence
ÆSCHYLUS, *Fragments* Frag 167

19 Behold we live through all things,—famine, thirst,
Bereavement, pain, all grief and misery,
All woe and sorrow, life inflicts its worst
On soul and body,—but ■ can not die,
Though we be sick and tired and faint and worn,—

Lo ■ things ■ be borne!
ELIZABETH ARDEN ALLEN, *Endurance*.

20 'Tis the world the ■ ■ ■
For my praise or blame,
And endurance ■ easy then
ROBERT BROWNING, *Lovers' Quarrel* ■ 17

■ The victory of endurance born
BRYANT, *The Battle-Field* St 8

■ 'Tis ■ now who's stout and bold,
But who bears hunger best, and cold,
And he's approv'd the most deserving,
Who longest ■ hold out at starving
BUTLER, *Hudibras* Pt iii, canto iii, l 353

23 Sorrow and silence ■ strong, and patient
endurance is godlike
LONGFELLOW, *Evangeline* Pt ii, ■ 1, l ■

24 Endurance ■ the crowning quality,

And patience all the passion of great hearts
J ■ LOWELL, *Columbus*

1 Nothing befalls any man which he is not fitted
to endure (*Oudei autem supervenire, si omni rebus
paratus*)

MARCUS AURELIUS, *Meditations* Bk v, sec ■

2 He that shall endure unto the end, the ■
shall be saved

New Testament *Matthew*, xiv, 13

■ that endures ■ not ■
GROCKE LIBERT *Jacula Prudentium* No ■

3 Much and long have I endured (*Multa diu-
que tuli*)

OVIO, *Amores* ■ m, eleg 11, l 1

Endure and perist this pain will turn to your
good by and by (*Perfer et obdura, dolor hic
tibi proderit olim*)

OVIO, *Amores* ■ m, eleg 11, l 7

4 O vile, Intolerable not to be endured!

SHAKESPEARE, *The Taming of the Shrew* Act
v, sc 2, l 94

5 Such was his life gently to bear with and
endure all men (*Sic vita erat, facile omnes
perferre ac pati*)

TERENCE, *Andria*, l 62 (Act 1, sc 1)

■ Endure, and keep yourselves for days of hap-
piness (*Durate et vosmet rebus servate ■
cunctis*)

VERGIL, *Aeneid* ■ 1, l 207

7 Whatsoever it be every fortune is to be over-
come by bearing it (*Quidquid erit, superanda
■ fortuna ferendo est*)

VERGIL, *Aeneid* Bk v, l 710

Every lot is to be overcome by endurance (*Omnis
■ ferendo superanda est*)

W G BRAXHAM, *Proverbs*, ■ 613

■ More able to endure,
As ■ exposed to suffering and distress
WORDSWORTH, *Character of the Happy War-*

II—Endurance ■ Can't ■ Cured

8 What cannot be repaired ■ not to be re-
gretted

SAMUEL JOHNSON, *Rasselas*

10 What can't be cured ■ best endured (*Op-
timum est pati, quod emendare non possis*)

SENeca, *Epistulae ad Lucillum* Epist lvn, sec 9

11 What cannot be cured must be endured

RABELAIS, *Works* Bk v, ch 15 BURTON, *Anat-
omy of Melancholy* Pt ii, ■ ii, item ■

■ What cannot be eschew'd, must be embraced
SHAKESPEARE, *The Merry Wives of ■*
Act v, sc 5, l 251.

Better ■ a little to feign
And cleanly cover that cannot be cured
Such ■ as ■ forced must need- be endured
SPENCER, *The Shepherdes Calender* *Septem-
ber*, l 137

What's past help is beyond prevention
MAYNARD, *Unnatural Combat* Act ii, ■ 1

14 I'll not willingly offend
Nor be easily offended

What's amiss I'll strive to mend
And endure what can't be mended
ISAAC WATTS, *Good Resolutions*

ENEMY

See also Friend and Enemy

I—Enemy Apothegms

■ Even from a foe a man may wisdom learn
(*Vadoi gar ar tis karē tōn echthron sophon*)

ARISTOTELIANES, *The Birds*, l 382

An enemy may chance to give good counsel

THOMAS FULLER, *Gnomologia* No 603

It is well to learn even from ■ enemy (*Est et
et ab hoste docet*)

OVIO, *Metamorphoses* Bk iv, l 425 (A D 7)

■ Who shows mercy to an enemy denies it to
himself (*Qui misericordiam inimico impertit,
sibi denegat*)

FRANCIS BACON, *De Augmentis Scientiarum*
Crucellus

17 I wish my deadly foe no worse
Than want of friends and empty purse
NICHOLAS BRETTON, 4 *Farewell to To* ■

■ He has got beyond the gunshot of his
enemy

JOHN BUNYAN, *The Pilgrims Progress* Pt 1

■ Quoth he That man is ■ to lose
That fouls his hands with dirty toes,
For where ■ honours to be gained
'Tis thrown away ■ being maintained
BUTLER, *Hudibras* Pt ii, canto ii, l ■

■ What mark is so fair as the breast of a foe?
BYRON, *Childe Harold* Canto ii, st 72

21 O! enemies the fewer the better (*De los
Enemigos los ■*)

CERVANTES, *Don Quixote* Pt ii, ch 14

22 Every wise man dreads his enemy
CHAUCER, *Hebbers* Sec 31, l 2505

23 A weak invention of the ■

COLLEY CLEBER, *Richard III* (alt) Act v, ■ 3
Invented by the calumniating enemy (*Invente
■ le calomniateur ■*)

RABELAIS, *Works* ■ iii, ch ■
■ thing devised by the enemy
SHAKESPEARE, *Richard III* Act v, sc 3, l 306

There is more to be feared from unspoken
concealed, than from open and declared,
hostility

CICERO, *In Verrem* No 12, sec 11

Give avowed, the erect, the manly foe
GEORGE CANNING, *New Moralists*

Secret path is secret foe

SCOTT, *Lady of the Lake* Canto v, 11

Enmity is anger watching the opportunity for
revenge (Inimicitia ulciscendi tempus ob
)

CICERO, *Tusculanarum Disputationum* iv,
ch 9, sec 21

A man hath many when his back is
to wall

JOHN CLARKE, *Paramorphoses*, p 100

The base insulting foe

COWPER, *Translation Psalm 137*

As that neither seeks nor shuns his foe
DRYDEN, *Annus Mirabilis* St 41

He wants worth who dares not praise a foe
DRYDEN, *The Conquest of Granada* Pt 2, act
1v, 13

Rejoice not over thy greatest enemy being
dead

APOCRYPHA *Ecclesiasticus*, viii, 7

The assaulant makes the strength of the de-
fense Therefore, ought to pray, give us
a good enemy

EMERSON, *Journal*, 1865

Love your Enemies, for they tell you your
Faults

BENJAMIN FRANKLIN, *Poor Richard*, 1756

I love my best friend my bravest enemy
is man who keeps up to the mark
BERNARD SHAW, *Major Barbara* Act iii

Our enemies will tell the rest with pleasure
WILLIAM FLEETWOOD, *The Spectator* No 1
This phrase occurred in a preface to four
delivered while Fleetwood
Bishop of Asaph, and published 1712
It was burned by order of the House of
Commons, and afterwards published No
384 of *Spectator*

man without enemies

UNKNOWN An Arabian proverb

Though thou art not to let on thy
yet thou art not to deceiving
treacherous next morning
FULLER, *Gnomologia*

We ne'er see our foes but we wish them to
stay,

They never but they wish us away,

If they why, follow, or them
ashore,

if they won't fight more

DAVID GARRECK, *Hearts of Oak*

One enemy is too much

GEORGE HENBERT, *Jacobs Prudentium*

Our enemies nearer truth in
judgments they form of us, than do
our judgment of ourselves (Nos ap-
prochent plus verite dans les jugements
qu'ils font de nous, que nous n'en approchons
nous mêmes)

La ROCHEFOUCAULD, *Maximes* No 458

A man's foes shall be they of his own house-

New Testament Matthew, x, 36

For in this world pestilence
Than homely foe all day in thy presence
CHAUCER, *The Merchant's Tale*, l 1

An enemy hath done this

New Testament Matthew, xiii, 28

Ye have heard that hath been said Thou
love thy neighbour, and hate thine
enemy

New Testament Matthea, v, 43

My nearest and dearest enemy

THOMAS MITCHELL, *Anything for a Quiet
Life* Act v, sc 1

'Twas one of my most intimate
D G ROSSETTI, *Fragment*

You must not fight too often with enemy,
or you will teach him all your art of war
NAPOLEON BONAPARTE (EMERSON, *Representa-
tive Men Uses of Great Men Napoleon*)

It is evil to trust the enemy (Male creditur
hosti)

OVM, *Fasts* ii, l 226

I fear no foe in shining

EDWARD OXFORD, *Song*

A man's greatness can be measured by his
enemy

DONN PIATT, *Memories of Men Who Saved
the Union Appendix*

"We fallen among enemies" said a
soldier to Pelopidas How are fallen
them more than they among us?
said he

PLUTARCH, *Apothegms Pelopidas*

And deal damnation round the land,
On each I judge thy foe
FORZ, *Universal Prayer*

His shall lick the dust
Old Testament Psalms, lxxii, 9

ENEMY

His ■■■ be ■ very wretched fortune who
 ■ no enemy (Miserrima ■ fortuna que
 inimico caret)

PUBLILIUS SYRUS, *Sententiae* No ■

The truly civilized man has ■ ■ ■
 C ■ DOLL, ■ *Smoke and the ■■■*

■■■ enemy, you say,
 My friend your boast ■ poor,
 ■ who hath mingled ■ ■■ fray
 ■ duty that the brave endure
 Must have made foes If he has ■■■
 Small ■ the work that he has done
 ■ has hit no traitor ■ the hip;
 ■ cast ■ ■■ from perjured lip;
 ■ never turned the wrong to right,
 Has been ■ coward in the fight

ANASTASius GRUN, *No Enemies*

The man who has no ■■■ has ■ following
 DOWN PLATT, *Memories of the Men Who Saved*
the Union Preface

■
 A ■■■ man fears his enemy however ■
 significant (Inimicum quamvis humilem
 docti est metueret)

PUBLILIUS SYRUS, *Sententiae*

Scorn no man's love, though of a mean degree,
 Much less make any ■■■ thine enemy
 As guns destroy so may a little slung
 The cunning workman never doth refuse
 The meanest tool that he may chance to use
 GEORGE HERBERT, *The Church Porch St ■*

Little enemies ■■■ little wounds are not to be
 despised (Kleine Feinde und kleine Wunden sind
 ■■■ zu verachten)

UNKNOWN A German proverb

There is ■ little enemy (D n'y a pas de petit
 ennemi)

UNKNOWN A French proverb

■
 Do not speak ■ of ■ enemy, but think ■
 (De ■■■ non loquaris male sed cogites)

PUBLILIUS SYRUS, *Sententiae* No 147

■
 No tears ■ shed when ■ enemy dies
 (Inimico extincto ■■ habent lacrima ■
 itum)

PUBLILIUS SYRUS, *Sententiae* No 376

A ■■■ body revenges not injuries
 WILLIAM BLAKE, *Proverbs of Hell*

■
 Take heed of ■■■ reconciled, and of
 ■■■ twice boiled

JOHN RAY, *Spanish Proverbs*

■
 How ■■■ the enemy?

FREDERIC REYNOLDS, *The ■■ Act 1, sc 1* Said
 by ■■ Ennui, the "time killer"

■
 ■■ may employ everything against one's
 enemies (On peut tout employer contre ses
 ennemis)

RICHILIEU, *Les Tudesques*

■
 If thine enemy hunger, feed him, ■ ■■

ENEMY

thrust, give him ■■■ for in so doing thou
 shalt heap coals of fire ■■ his head
 ■■■ *Testament Romans*, xii, 20

If thou must needs have thy ■■■ of thine
 ■■■ with ■■ tongue ■■ bones, heap
 coals of fire ■■ head, forgive him, ■■
 joy ■■

SIR THOMAS BROWNE, *Christian Morals* ■■ in,
 ■■ 12

He doeth well who doeth good
 To those of his ■■ brotherhood;
 He doeth better who doth bless
 The sinner in his wretchedness;
 ■■ best, oh! best of all doth he
 ■■ helps ■■ fallen enemy

UNKNOWN, *Best of All*

■ love to hear of worthy foes
 SCOTT, *Lady of the Lake* Canto iv, ■ 8

The stern joy which ■■■■ feel
 In foemen worthy of their ■■■

SCOTT, *Lady of the Lake* Canto v, ■ 10

Yet, rest thee God! for ■■ I know
 ■■ ne'er shall find a nobler foe

SCOTT, *Lay of the Last Minstrel* Canto v,
 ■■ 29

Thus, then, my noble foe I greet
 Health and high fortune till we meet,
 And then—what pleases Heaven

SCOTT, *Lord of the Isles* Canto iii, ■ ■

■
 Would I had met my dearest foe in heaven
 Or ■■ I had seen that day, Horatio

SHAKESPEARE, *Hamlet* Act I, sc 2, 1 ■■

■
 ■■ cases of defence 'tis best to weigh
 The enemy ■■ mighty than he seems

SHAKESPEARE, *Henry V* Act ii, sc 4, 1 43

Do not undervalue ■■ enemy by whom you have
 been worsted

JOHN SELDEN, *Table Talk* War

■
 He ■■■ have the skins of ■■ ■■■■ to
 make dog's leather of

SHAKESPEARE, *II Henry VI* Act iv, ■■ 2, 1 ■■

■
 Heat not ■■ furnace for your foe ■■ hot
 That it do singe yourself

SHAKESPEARE, *Henry VIII* Act i, sc 2, 1 ■■

■
 You have many enemies, that know not
 Why they are so, but, like to village curs,
 ■■ when their fellows do

SHAKESPEARE, *Henry VIII* Act ii, sc 4, 1 153

Finding their ■■■ to be ■■ curst,
 They ■■ strain cur's who shall ■■ ■■

SHAKESPEARE, *Venus and Adonis* ■■ ■■

■
 To exult

Even o'er ■■ enemy oppressed ■■ is the
 mark

And the ■■ triumph of ■■ dastard soul
 SMOLLETT, *The Regicide* Act 4, ■■ ■

■
 Earth could not hold ■■ both, nor can ■■
 Heaven

Contain my deadliest enemy and me!

SOUTHEY, *Roderick* Sec 21

■ within ■ few hours of giving ■ enemies the slip for ever

STERNE, *Tristram Shandy* Vol 1, ch 12

The body of ■ dead enemy always smells sweet (Optime olere occisum hostem)

AULUS VITELLIVS, when riding over the ■ of Betracum, a few days after the battle, 14 April, 69 (SUTTONIUS, *Lives of the Caesars: Vitellius* Sec 10) The saving has also been attributed ■ Vespasian and Charles IX of France

Too many there be to whom ■ dead enemy smells well

SIR THOMAS BROWNE, *Christian Morals* ■ ■, ■ 12

And, as the soldiers bore dead bodies by, ■ call'd them untaught knaves, unmannerly, To bring ■ slovenly unhandsome ■ Betwixt the wind and his nobility

SHAKESPEARE, *1 Henry IV* Act 1, sc 3, l 42

Fortune can give no greater advantage than discord among the enemy (Nihil ■ prius fortuna majus potest quam hostium discordiam)

TACITUS, *Germania* Sec 33

Who troubles himself either about valor ■ fraud in an enemy? (Dolus an virtus quis in hoste requirat?)

VERGIL, *Aeneid* ■ ■ 1 390

The enemy is at hand (Hostis adest)

VERGIL, *Aeneid* ■ ■, l 38

While throng'd the citizens with terror dumb, Or whispering with white lips— The foe! they come! they come!

BYRON, *Childe Harold* Canto III, st 25

The Spartans are not wont to ask how many the enemy are, but where they ■

KING ACIS II (PLUTARCH, *Life*)

I go to fight your majesty's ■ and ■ leave you in the midst of my own (Je vais combattre les ■ de votre majesté et je vous laisse au milieu des miens)

MARCEL ■ VILLARS ■ Louis XIV, as he started to join the Army of the Rhine Attributed to Voltaire by Dumas (*Vie de Voltaire*)

I'm lonesome They ■ all dying I have hardly ■ personal enemy left

J A McNEILL WHISTLER (SEITZ, *Whistler Stories*)

I choose my friends for the r good looks ■ acquaintances for their good characters and my enemies for their good intellects A man cannot be too careful in the choice of his ■

WILDE, *Picture of Dorian Gray* ■ 1

II—Enemy: ■ ■ Own Enemy

■ is man's chief enemy? Each man is his own (Τι ἐστὶ πολέμιος ἀνθρώποις, αὐτοὶ ταῖς αὐτοῖς) ANACHARSIS (STOBÆUS, *Florilegium* Pt II, l 43)

■ father was no man's friend but his own, and he, saith the proverb, ■ man's foe else

THOMAS ADAMS, *Diseases of the Soul*, ■ ■

Yet is every ■ his ■ greatest enemy and as it were his ■ executioner

SIR THOMAS BROWNE, *Religio Medici* Pt II, ■

He ■ his own worst enemy (Sibi est adversarius unus acerrimus)

CÆCILIUS EPICOLE ad Altitum ■ ■, ■ ■ Referring to Julius Caesar

It smarts not half ■ ill ■ the phrase, Every body's friend but his own

CHARLES CORNWALLIS *Es* says No 7 (1600) Tom, though ■ idle, thoughtless, rattling rascal, was nobody's enemy but his ■

FISHER, *Tom Jones* Bk II, ch 5

Let me hack at my own vines (Ut vineta egomet cædum mea)

HORACE *Epistles* Bk II, epis 1, l 220

■ ■ not harmless who harms himself (On n'est point innocent quand on nuit a ■ même)

JOUBERT, *Pensées* No 134

None but yourself, who are your greatest foe

LONGFELLOW, *Michael Angelo* Pt II, sec 3

None but myself ever did me any harm

NAPOLÉON BONAPARTE, at St Helena, 6 April, 1817 (O'MEARA, *Napoleon* ■ *Exile*)

Formidable is that enemy that lies hid in a man's own breast (Gravis est nimicus is, qui latet ■ pectore)

PUBLILIUS SYRUS, *Sententiae* No 235

III—Enemy The Bridge of Silver

Instead of destroying that bridge we should build another that he may retire the more quickly from Europe

ARISTOTLES, referring ■ the proposal ■ destroy XERXES' bridge of boats across the Helles pont (PLUTARCH, *Lives Themistocles* Ch 16, sec 3)

■ thee be not rash, ■ golden bridge

■ for a flying ■

BYRON, *The Deformed Transformed* Act ■ 2

To a flying enemy, ■ bridge of silver

CERVANTES, *Don Quixote* ■ ■, ch 58

■ ■ bridge of gold for ■ flying enemy

LOUIS II of France, to Brantôme (BRANTÔME, *Memoirs* Vol I, p 83)

For a flying foe

Discreet and provident conquerors build up

A bridge of gold

PHILIP MASSINGER, ■ *Guardian* Act I, sc 1.

Open unto your all your gates and ways, and make for them a bridge of silver, rather than fail to get quit of them (Ouvrez toujours a vos ennemis toutes les portes chemins, et plutot leurs faites un pont d'argent, afin de les renvoyer)

RABELAIS, *Works* I, ch III

Give the enemy not only a road for flight but also the means of defending (Hosti solum dandam fugendi etiam munendam)

SCIPIO AFRICANUS (FRONTINUS, *Strategy* Bk IV, ch 7, 16)

ENGLAND ENGLISH

I—England Familiar Phrases

There are countries in the world less known by the British than these self-same British Islands

GEORGE BORROW, *Levengro Preface*

What should they know of England who only England know?

RUDYARD KIPLING, *The English Flag*

Ah! perfidious England! (Ah! la perfide Angleterre!)

JACQUES BOSSUET, *Sermon on the Circumcision* His first sermon, preached at Metz, 1652 The phrase was quoted by Napoleon on leaving England for St Helena

England is the mother of parliaments

JOHN BRIGHT, *Speech*, at Birmingham, 18 Jan., 1865 (THOMAS ROGERS, *Speeches of John Bright* Vol II p 112)

The king, and his faithful subjects, the Lords and Commons of this realm—the triple cord, which no can break

EDMUND BURKE, *A Letter to a Noble Lord*

England is not governed by logic, but by Acts of Parliament

UNKNOWN, *Saying*, quoted in King's Bench, London, 13 April, 1923

Still and fond and biling,

Like Philip and Mary a shilling

SAMUEL BUTLER, *Hudibras* Pt III, canto 1, l 687 The reference is to struck in 1553, which Mary and her consort were placed face to face and not cheek by jowl, customary

Like Will and Mary on the cunn

MATTHEW GREEN, *The Spleen*, l 197

Be England what she will,

With all her faults, she my country

CHARLES CHURCHILL, *The Farewell*, l (1760)

England, with all thy faults, I love thee

COWPER, *The Task* Bk II, l 206 (1783)

The cat, the rat, and Lovell dog,

Ruleth all England under a hog

The which was meant that Catesby, Ratchiffe and the Lord Lovell ruleth the land under the king (Richard III)

ROBERT FABYAN, *The Concordance of Histories* Fo 468 (1542)

these troublous days, when the great Mother Empire stands splendidly isolated in Europe

HON GEORGE LULAS FOSTER, *Speech*, Canadian House of Commons, 16 Jan., 1896

Whether splendidly isolated or dangerously isolated, I will not debate, but for my part, I think splendidly isolated, because this isolation of England from her superiority

SIR WILFRED LAURIE, *Speech*, Canadian House of Commons, 1 Feb., 1896

We have stood alone that which called isolation—our splendid isolation as of Colonial friends good enough to call it

SIR WILLIAM EDWARD GOSCHEN, *Speech*, Lewes, 26 Feb., 1896

He was careful not to tear England from the splendid isolation which she had wrapped herself

RAYMOND POINCARÉ, *Speech*, at Cannes, 13 April, 1912 Referring to King Edward VII

whom I favor with (Cum adhaerco primæ)

HENRY VIII of England, *Motto*, on his tent the Field of the Cloth of Gold, June, 1520

God of our fathers, known of old,

Lord of our far flung battle-line,

Beneath whose awful Hand we hold

Dominion over palm and pine—

Lord God of Hosts be with us yet,

Lest we forget—lest we forget!

RUDYARD KIPLING, *Recessional* Written in celebration of Queen Victoria's Diamond Jubilee, and first published in the London Times, 17 July, 1897

England expects every to do his duty

LORD NELSON, *Signal*, to the fleet at the battle of Trafalgar, 21 Oct., (SOUTHWELL, *Life of Nelson* Ch 9) There are several versions of this famous sentence In the London Times, 26 Dec 1805, it given "England expects every officer and to do his duty this day" William Pryce Cunby, First Lieutenant of the *Bellerophon*, reported it "England expects that every man will do his duty" Captain Pasco, Nelson's flag lieutenant, stated that Nelson's order was "Say to fleet, England confides that every will do his duty," and he suggested the substitution of "expects" for "confides" (See *Notes and Queries* Ser II, vol IX, 261, 283)

It cannot be made, it shall not be made, it not be made, but if it were made there would be a between France and England for the possession of Egypt

LORD PALMERSTON, *Speech*, 1851, during

debate in Parliament the Suez Canal An outstanding example of misdirected prophecy

1 From old Bellerum the northern man
Popz, *Windsor Forest*, l 316 (Bellerum
Land's End)

God and my right (Dieu et mon droit)

RICHARD I of England, the battle of Gisors,
1198, chose this phrase as his parole, or
battle word, meaning that he was not a vassal
of France, but owed his royalty to God
alone won a great victory, in memory
of which the phrase made the motto of
royal of England

It is beginning be hinted that are a
nation of amateurs

LORD ROSEBURY, *Rectorial Address*, Glasgow,
16 Nov, 1900

4 Child Rowland the dark tower came,
His word still,—Fie, foh and fum,
I smell the blood of a British man

SHAKESPEARE, *King Lear* Act iii, sc 4, l 187

With fi, fa, fo, and fum,

I smell the blood of a Christian
UNKNOWN, *Old Scottish Ballad* (JAMIESON,
Illustrations of Northern Antiquities)

6 The spacious times of great Elizabeth

TENNYSON, *A Dream of Four Women*, l

In this country they put an admiral to death
from time to time to encourage the others
(Dans ce pays-ci il est bon de tuer de temps
en temps un amiral pour encourager les
autres)

VOLTAIRE, *Henriade* Preface *Candide* Ch 23

Referring the of the English
admiral, John Byng, for failing to relieve
Minorca, besieged by the French, in 1756

My good associates, by whose light and
leading I have walked

SIR HENRY WOTTON, *Letter to James I*,
(*Reliquiae Wottonianae*)

man of England, the men, I mean, of light
leading in England

EDMUND BURKE, *Reflections on the Revolution
in France* Disraeli used the expression, "men
light and leading," a number of times
Speech, House of Commons, Feb, 1859,
Letter Duke of Marlborough, March,
1880, Sybil v, ch 1

George he was for England Dennis
for France

Sing, sout qui mal y pense

UNKNOWN, *St George He for England*
(Black-Letter Ballad, London, 1512)

Thou Saint George shalt called be,

George of Merry England, the sign of victory

SPENSER, *The Faerie Queene* Bk I, canto x,
at (1594)

Romulus and Remus were those that Rome
built,

George, St George, dragon
killed

THOMAS D'URFEY, *Pills to Purge Melancholy*
(1661)

II—England John

John Bull

DR JOHN ARBUTHNOT, *The History of John
Bull* (1712) A political allegory designed
to ridicule the Duke of Marlborough and
render the Continental War, then raging, un-
popular Each European nation given
a nickname by Arbuthnot 'Lewis Baboon'
for the French, Nicholas Frog for the
Dutch, and so on, but 'John Bull' for the
British the only which stuck. It
caught the British imagination and has been
in ever

Law is a bottomless pit Exemplified the
of Lord Strutt, John Bull, Nicholas Frog, and
Lewis Baboon, who spent all they had in a law-
suit

DR JOHN ARBUTHNOT, *The History of John
Bull* Ch 24

10 The world is a bundle of hay,
Mankind are the who pull;
Each it a different way—
And the greatest of all is John Bull!

BYRON, *Epigram*

11 Not a Bull of them all but is persuaded he
bears Europe upon his back

J R LOWELL, *On a Certain Condescension*
Foreigners

12 John Bull was his very worst of moods,
Raving of sterile farms and unsold goods.
SCOTT, *The Search After Happiness*, l 230

III—England God Save

13 God a gracious king,
Long live a noble king,
God the king

HENRY CAREY [?], *God Save the King* Said
have been first by Carey, his own
composition, 1740 (*Gentleman's Maga-
zine*, ii, 1075) Also credited, both words
and music, to Dr John (1563?-1628),
composer and Claimed also by James
Oswald, chamber composer George III,
1742 The earliest known was printed
in *Harmonia Anglicana* (1742),
th usually appeared in the
Gentleman's Magazine, Oct, 1745 They be-
"God great George King"

let sing long live the King
COWPER, *History of John Gipsy* 63

16 That Bogle, the National Anthem!
W S GILBERT, *His Excellency* Act 1

The national anthem belongs eight-

centh century ■ it you ■ us ordering ■
about ■ do our political dirty work
■ SHAW, *The Adventures of ■ Black*
■ ■ *Her Search for God*

IV—England. On ■ the ■ Never

1
Till ■ the name of names, England, the
■ of might,
Flames from the austral ■ ■ ■ bounds
of the boreal night,
And the call of her morning drum goes in ■
girdle of sound,
Like the ■ of the sun ■ song, the great
globe round and round

W E HENLEY, *Rhymes and Rhythms* ■ ■

2
Old England is our home and Englishmen
are we
Our tongue is known in every clime, ■ flag
■ every ■

MARY HOWITT, ■ *England is Our Home* See
also FLAG BRITISH

3
The martial airs of England
Encircle still the earth

AMELIA B RICHARDS, *The Martial Airs of Eng-*
land

Take 'old o' the Wings o' the Mornin',
An' flop round the earth till you ■ dead,
But you won't get away from the tune that they
play

To the bloomin' old ■ over'ead
RUDYARD KIPLING, *The Widow at Windsor*

A power which has dotted over the surface of the
whole globe with her possessions and military
posts, whose morning drum-beat, following the
sun, and keeping company with the hours, circles
the earth with ■ continuous and unbroken
strain of the martial ■ ■ England

DANIEL WEBSTER *Speech*, 7 May, 1834 *Works*
Vol iv, p 110

4
Never ■ ■ ■ little, never ■ ■ ■ so lone,
But ■ ■ the scud and the palm-trees an
English flag ■ ■ flown

RUDYARD KIPLING, *The English Flag*

5
That island queen who sways ■ floods and
lands

From Ind to Ind

TENNYSON, *Buonaparte*

■
■ Majesty's dominions, on which the ■

JOHN WILSON, *Noctes Ambrosianae* ■ 42,
April, 1829

"The ■ never sets ■ his empire" was applied
originally ■ ■ King of Spain See HOWELL,
Familiar Letters, (1623), and THOMAS FULLER,
Holy State, p 107 (1642) See also under SPAIN
Claudian (■ ■ under ROME) applied ■ ■ ■
Rome

V—England. ■ ■ ■ Waves

■
■ Britain's best bulwarks ■ her wooden ■
THOMAS AUGUSTINE ARNE, *Britain's ■ ■ ■*
works (c 1760)

The royal navy of England has ever been its
greatest defence and ornament, it ■ ■ ■
■ natural strength, the floating ■ ■ ■ of
■ island

SIR WILLIAM BLACKSTONE, *Commentaries*
■ 1, bk 1, ch 13 (1765)

The dominion of the ■ ■ it ■ ■ ■ ■ ■
undoubted right of the crown of England, ■ is ■
the best security of ■ ■ ■ The ■ ■ ■ walls
are the best walls of ■ ■ kingdom

THOMAS COVENTRY, Lord Keeper of the Great
Seal, *Speech*, 17 June, 1635 (GARDINER, *Hu-*
tory of England, iii, 79)

You truly have fortified ■ ■ ■ with wooden
■ ■ ■ (Tu certe lignis Muris Britanniam ■ ■ ■
vesti)

UNKNOWN, *Latin Address*, sent ■ ■ ■
Pepys by the Univ of Oxford, Oct, 1 ■ ■ ■
See also under SHIP APOTHEGMS

■
■ Britannia needs no bulwarks,
No towers along the steep,
Her march is o'er the mountain waves,
Her home is on the deep

THOMAS CAMPBELL, *Ye Mariners of England*

■
And indent bearing queen of the wide ■ ■ ■
COWPER, *Expostulation*, l 275

10
The British cannon formidably roars,
While starting from his oozy bed,
Th' asserted Ocean ■ ■ ■ his reverend head,
To view and recognise his ancient lord again,
And, with a willing hand, restores
The fasces of the ■ ■ ■

DAVENPORT, *Threnodes Augustales*, l 512

■
When Britain first, at Heaven's command,
Arose from out the ■ ■ ■ main,
Thus ■ ■ the charter of the land,
■ ■ ■ guardian angels ■ ■ ■ this strain—
"Rule, Britannia, rule the waves,
Britons ■ ■ ■ will be slaves"

JAMES THOMSON, *Rule*, ■ ■ ■ ■ ■
appeared originally in the last ■ ■ ■ (Act ii,
■ 5) of *Alfred, A Masque*, a dramatic ■ ■ ■
■ ■ ■ which David ■ ■ ■ collaborated and
which ■ ■ ■ published in 1740 ■ ■ ■ ode has
■ ■ ■ been attributed ■ ■ ■ Mallet, but
■ ■ ■ evidence ■ ■ ■ favor of Thomson's
authorship

With Freedom's lion banner
Britannia rules the ■ ■ ■

THOMAS CAMPBELL, ■ ■ ■ ■ ■ *Germans*
(1832)

Englishmen ■ ■ ■ will be slaves, they are ■ ■ ■
to do whatever the Government ■ ■ ■ public ■ ■ ■
■ ■ ■ allow them ■ ■ ■

BERNARD SHAW, ■ ■ ■ and *Superman* Act 1

Providence has given to the French the empire of the land; to the English that of the sea; to the Germans that of—the air!

JEAN PAUL FRIEDRICH RICHTER, as reported by Madame ■■■■■ Stael. (CARLYLE, *Essays: Richter*.) A better prophecy than Richter supposed.

The English, ■■■ nation over-proud, claim the ■■■■
pire of the sea; the French, ■■■■ mighty nation,
assume that of the air.

(Les Anglais, nation trop fière,
S'arrogent l'empire des mers;
Les Français, nation légère,
S'emparent de celui des airs.)

LOUIS XVIII of France, when Comte de Provence in 1783, *Impromptu Sur Nos Découvertes Aérostiques* Referring to the balloon flights of Montgolfier and other Frenchmen. The attribution has been questioned.

■
Others may use the ocean ■■■ their road,
Only the English make it their abode, . . .
Our oaks secure, as if they there took root,
We tread on billows with a steady foot.

EDMUND WALLER, *Of a War with Spain*, l. 25.

They that the whole world's monarchy designed,
Are to their ports by our bold fleet confined.

EDMUND WALLER, *Of a War with Spain*, l. 21.

Guarded with ships, and all our sea our own.

EDMUND WALLER, *Epistle to My Lord of Falkland*.

8
Oh, Britannia, the pride of the ocean,
The home of the brave and the free,
The shrine of the sailor's devotion,
No land can compare unto thee.

The authorship and even the inception of this song is in dispute. It is generally held to be an adaptation of *Columbia*, the *Gem of the Ocean*, a song written in 1843 by Thomas à Becket, a young English actor playing ■■■ the Chestnut Street Theatre, Philadelphia, and sung there by another English actor named David Taylor Shaw, who afterwards claimed its authorship. It is said to have been taken to London by E. L. Davenport and sung there under the title, *Britannia, the Pride of the Ocean*. Some authorities assert that the British version was the first, and ■■■ sung by Shaw in England before he came to America. (See BARKS, *Immortal Songs of Camp and Field*, p. 77; *Notes and Queries*, 26 Aug., 1899.) For *Columbia, the Gem of the Ocean*, ■■■ AMERICA: SONGS ■■■ PRAISE.

VI—England: A Nation ■■■ Shopkeepers

■
A shopkeeper will never get the more ■■■■■
by beating his customers, and what is ■■■ of
■ shopkeeper is true of ■ shopkeeping nation.

JOSIAH TUCKER, *Four Tracts ■■■ Political and Commercial Subjects*. (1766)

5
To found ■ great empire for the sole purpose
of raising up ■ people of customers, may
■ first sight appear ■ project fit only for a
nation of shopkeepers. It is, however, ■ proj-
■ altogether unfit for ■ nation of shop-
keepers, but extremely fit for a nation whose
government is influenced by shopkeepers.

ADAM SMITH, *Wealth of Nations*. Vol. ii, bk. iv, ch. 7. (1775)

6 A nation of shopkeepers.

SAMUEL ADAMS, *Oration*, delivered in the State House at Philadelphia, 1 Aug., 1776. Referring to England. There is some doubt as to whether this oration ■■■ really delivered. It exists only in a professed English reprint (Philadelphia, printed; London, reprinted for E. Johnson, No. 4 Ludgate Hill, 1776), of which a number of copies ■■■ known. W. V. Wells, in his life of Adams, ■■■■ that "No such American edition has ■■■■ been seen."

■
Let Pitt then boast of his victory to his shop-
keeping nation. (Nation boutiquière.)

BERTAND BARRÈRE, *Speech*, before the French National Convention, 11 June, 1794.

England is a nation of shopkeepers. (L'Angleterre est une nation de boutiquiers.)

NAPOLEON BONAPARTE, *Remark*, at St. Helena. See O'MARA, *Napoleon at St. Helena*, li. Napoleon perhaps spoke in Italian, using a phrase of Paoli, "Sono mercanti." See GOURGAUD, i, 69. SCOTT, *Life of Napoleon*, also attributes the phrase to him.

We are indeed a nation of shopkeepers.

BENJAMIN DISRAELI, *Young Duke*. Bk. 4, ch. 11. The Continent will not suffer England to be the workshop of the world.

DISRAELI, *Speech*, 15 Mar., 1838.

9
Governments of nations of shopkeepers must
keep shop also.

EMERSON, *Journal*, 1862.

■
The first of all English games is making
money.

RUSKIN, *Crown of ■■■ Olive: Work*.

■ may be doubted whether nature intended the
Englishman to ■ money-making animal.

DEAN W. R. INGE. (MARCHANT, ■■■ and Wis-
dom of Dean Inge. No. 194.)

11
■ ■■■ not cotton-spinners all,
■ ■■■ love England and her honour yet.

TENNYSON, *The Third of February*.

12
Tartuffe has emigrated to England and opened
a shop.

OSCAR WILDE, *Picture of Dorian Gray*. Ch. 17.

13
Down the river did glide, with wind and with
tide,

A pig with vast celerity;

ENGLAND AND ENGLISH

That England, hedged in with the main,
Water-walled bulwark, still
And confident from foreign purposes,
The utmost corner of the west

SHAKESPEARE, *King John* Act II, 1, 1 23

This royal throne of kings, this scepter'd
isle,

This earth of majesty, this of Mars,
This other Eden, demi-paradise,
This fortress built by Nature for herself
Against infection and the hand of war,
This happy breed of men, this little world,
This precious stone in the silver sea,
Which it in the office of a wall
Or as a moat defensive to a house,
Against the envy of less happier lands,
This blessed plot, this earth, this realm, this
England

SHAKESPEARE, *Richard II* Act II, 1, 1 40

England, bound in with the triumphant sea,
Whose rocky shore beats back the envious surge
Whose watery Neptune

SHAKESPEARE, *Richard II* Act II, 1, 1 61

Hail, happy Britain! highly favoured isle,
And Heaven's peculiar care!

WILLIAM SOMERVILLE, *The Chase* 1

Hope knows not if fear speak truth, nor
fear whether hope be not blind as
But the sun is in heaven that beholds her
immortal, and girdled with life by the
sea

SWINBURNE, *England An Ode* Sec 3, ch 1

Thank Him who isled me here, and roughly
His Briton in blown and storming show

TENNYSON, *Ode on the Death of the Duke of Wellington*, l 154 'Briton' is so printed,
is evidently a mistake for Britain

God bless the sea which keeps her off,
keeps Britain, whole within herself,
A nation yet, the rulers and the ruled

TENNYSON, *The Princess Conclusion*, l 51
The reference is France

Compass'd by the uninvolute sea
TENNYSON, *To the Queen* 1

Island of bliss! amid the subject seas,
That thunder round thy rocky coasts,
up,

At once the wonder, terror, and delight
Of distant nations, whose remotest shore
Can soon be shaken by thy naval arm,
Not to be shook thyself, but assaults
Baffling, like thy hoar cliffs the loud

THOMSON, *Seasons Summer*, l

It is now centuries since an English pig
has fallen in a fair battle upon English ground,
or a clergyman's been submitted to any

ENGLAND AND THE

other proposals of love than the connubial
dearments of her orthodox

SYDNEY SMITH, *Peter Plymley Letters* No 5

The Britons, wholly sundered from all
world (Penitus toto divisos orbe Britannos)
VIRGIL, *Eclogues* Ed 1, l

which, according to Virgil's line,
divided the poor Britons utterly from the world,
proved to be the ring of marriage with all
tions

EMERSON, *English Traits*, 47

Whether this portion of the world were rent,
By the rude ocean, from the continent,
Or thus created, it designed
To be the sacred refuge of mankind

EDMUND WALLER, *Panegyric to My Lord Protector*, l 25

Rome, though her eagle through the
down,

Could never make this island her own
EDMUND WALLER, *Panegyric to My Lord Protector*, l 67

Look where clothed in brightest green
Is a sweet Isle, of isles the Queen,
Ye fairies, from all evil keep her!
Woodswoarn, *Peter Bell Prologue*, l

His home!—the Western giant smiles,
And twirls the spotty globe to find it,—
This little speck the British Isles?
'Tis but a freckle—never mind it!
W HOLMES, *A Good Time Going*

IX—England Her Virtues

England! my country great and free!
Heart of the world, I leap to thee!

P J BAILEY, *Pegasus The Surface*, l 376

Man the nobler growth realms supply,
And souls ripened in our northern sky

ANNA LETITIA BARBAULD, *The Invitation*

In spite of their hats being terribly ugly,
God damn! I love the English!
(Quoque leurs chapeaux soient bien laids,
Goddam! moi j'aime les Anglais)

BERANGER, *Les Boixeurs* (1814)

How I love English boldness! how I love
people who say what they think

VOLTAIRE

Oh, be England

that April is there

whoever wakes England

Sees some morning, unaware,

That the lowest boughs and the brush-wood
sheaf,

the elm-tree bole are a tiny leaf,

the chaffinch on the orchard
bough

ENGLAND ■■■ ENGLISH

In England—now!

■■■ BROWNING, *Home Thoughts from Abroad*

■■■ and ■■■ did England help ■■■ how can I help England?"—say,

Whoso turns ■■■ I, this evening, ■■■ to God ■■■ praise and pray,

While Jove's planet ■■■ yonder, silent over Africa

ROBERT BROWNING, *Home Thoughts from the Sea*

1 Her ■■■ fair, her ■■■ robust for toil,
Her vigorous souls high cultured ■■■ her soil,

Her towns where civic independence flings
The gauntlet down to senates, courts, and

kin ■■■

THOMAS CAMPBELL, *Theodric*, I ■■■

■ Liberty is the idol of the English, under whose banner all the nation lists

SUBANNAH CENTLIVRE, *Wonder* Act 1, sc ■■■

3 A ■■■ of hate ■■■ song of Hell,
Some there be who sing it well

Let them sing it loud and long,
We lift our hearts in a loftier song

We lift our hearts ■■■ Heaven above,
Singing the glory of her ■■■ love,

England!

HELEN GRAY COLE, *A Chant of Love for England*

Bind her, grind her, burn her with fire,
Cast her ashes into the sea,—

■■■ shall ■■■ she shall aspire,
She shall arise to make men free,

She shall ■■■ in a sacred scorn,
Lighting the lives that ■■■ yet unborn,

Spirit supernal, splendour eternal,
England!

HELEN GRAY COLE, *A Chant of Love for England*

See also LISBAUER under GERMANY

■ Kent, sir—everybody knows Kent—apples,
cherries hops and ■■■

DICKENS *Pickwick Papers* Ch ■■■

That shire which ■■■ the heart of England well may call

MICHAEL DRAYTON *Polyolbion Song* ■■■ Referring to Warwickshire

I love thee, Cornwall, and ■■■ ever,
And hope to see thee ■■■ again!

For why?—thine equal knew I ■■■
For honest minds and active men

THOMAS FREEMAN, *Encomium* *Cornubia* (1614)

An ■■■ ■■■ Middlesex is better than a principality ■■■ Utopia

MACAULAY, *Essays* *Lord Bacon*

■■■ Devon ■■■ heaven to him

WALLACE RICE, ■■■ *First American Sailors*

5 ■■■ who ■■■ ever, ■■■ French authors, ■■■

ENGLAND AND ■■■ ENGLISH ■■■

The comprehensive English energy?

WESTWORTH DILLON, *Essay* ■■■ Verse, 1 51

6 England ■■■ a domestic country, there the home is revered, the hearth sacred

BENJAMIN DISRAELI, *Speech*, 3 April, 1872

The stately Homes of England!

■■■ beautiful they stand,
Amidst their tall ancestral trees,

O'er all the pleasant land!

FELICIA HEMANS, *The Homes of England*

■ ■■■ of the bow?

The bow was made in England
Of true wood, of yew wood,

The wood of English bows,
So men who ■■■ free

Love the old yew tree
And the land where the yew tree grows

A COVAN DOYLE, *The Song of the Bow (The White Company)*

England were but ■■■ fling,
Save for the crooked stick and the ■■■ goose

wing
THOMAS FULLER, *Worthies of England* Vol 1, ■■■ 116

3 Freedom! which ■■■ other land will thrive,
Freedom! ■■■ English subject's sole prerogative

DRYDEN, *Threnodia Augustalis*, 1 300

9 The land of scholars and the ■■■ of arms

GOLDSMITH, *The Traveller*, 1 356

■ What have I done for you,
England my England?

What ■■■ there I would not do,
England my own?

With your glorious eyes austere,
As the Lord ■■■ walking near,

Whispering terrible things and dear,
As the Song ■■■ your bugles blown,

England—
Round the world ■■■ your bugles blown!

■ E HENLEY, *England, My England*

Ever the faith endures,
England, my England —

"Take and break us we ■■■ yours,
England, my own!"

Life ■■■ good, and joy ■■■ high
Between English earth ■■■ sky

■■■ is death, but we shall ■■■
To the Song on your bugles blown,

England—
To the stars on your bugles blown!"

W E HENLEY, *England, My England*

10 ■■■ of English earth ■■■ much
■■■ either hand may rightly clutch . . .

Lay ■■■ earth upon thy heart,
■■■ thy sickness ■■■ depart!

RUDYARD KIPPLING, ■■■ *Charm*.

Land of ■■■ Birth, our faith, ■■■ pride,
For whose dear sake our fathers died,
O Motherland, ■■■ pledge to thee
Head, heart, and hand through the years to be!

RUDYARD KIPLING, *The Children's Song*
There is but ■■■ task for all—
One ■■■ for each ■■■ give
Who stands if Freedom fall?
Who dies if England live?

RUDYARD KIPLING, *For All We Have and Are*
1 The strength of England lies not in arma-
■■■ and invasions, it lies in the omni-
potence of her industry, and in the vivifying
energies of her high civilisation

W S LANDOR, *Imaginary Conversations*
Lacy and Mervin

2 The history of England ■■■ emphatically the
history of progress

MACAULAY, *Essays Macintosh's History of
the Revolution*

Attend, ■■■ ye who list to hear ■■■ noble Eng-
land's praise,
1 ■■■ of the thrice famous deeds she wrought ■■■
ancient days

MACAULAY, *The Armada*

3 There she sits ■■■ her Island home,
Peerless among her Peers!
And Liberty oft to her arms doth come,
To ease its poor heart of tears
Old England still throbs with the muffled
drum

Of a Past she can never forget
And again shall she banner the ■■■ ■■■
higher,

For there's life in the Old Land yet
GERALD MASSEY, *Old England*

4 An old and haughty Nation proud ■■■ arms
MILTON, *Comus*, l 33

Methinks I ■■■ ■■■ my mind ■■■ noble and puissant
nation rousing herself like ■■■ strong man after
sleep, and shaking her invincible locks Methinks
I see her ■■■ an eagle mewing her mighty youth,
and kindling her undazzled eyes at the full mid-
day beam

MILTON, *Areopagitica*

5 Britain scorns to yield
THOMAS OLIPHANT, *March of the Men of
Harlech St 1*

6 Bid harbours open, public ways extend,
Bid temples, worthier of the God, ascend,
Bid the broad arch the dangerous flood con-
tain,

The mole projected break the roaring main,
■■■ to his bounds their subject ■■■ com-
mand,

And roll obedient ■■■ thro' the land
These honours Peace to happy Britain brings,
These ■■■ imperial works, and worthy Kings
POPE, *Moral Essays Epics iv*, l 197

Britain ■■■
A world by itself, and ■■■ will nothing pay
For wearing our ■■■ noses
SHAKESPEARE, *Cymbeline Act III, sc 1, l 12*

7 O England! model to thy inward greatness,
Like little body with ■■■ mighty heart
SHAKESPEARE, *Henry V Act II, prologue, l 16*

Upon this land ■■■ thousand thousand blessings
SHAKESPEARE, *Henry VIII Act V, sc 5, l 20*

8 This England never did, nor never shall,
Lie at the proud foot of a conqueror,
But when it first did help to wound it-
self

Come the three corners of the world in arms,
And we shall shock them Nought shall make
us rue,

9 England to itself do rest but true
SHAKESPEARE, *King John Act V, sc 7, l 112*

10 ■■■ our past acclaim ■■■ future Shakespeare's
■■■ and Nelson's hand,
Milton's faith and Wordsworth's trust in this our
chosen and charmed land,

Bear us witness ■■■ the world against her,
England yet shall stand
SWINBURNE, *England An Ode Pt II, st 5*

11 First pledge ■■■ Queen this solemn night,
Then drink to England, every guest,
Hands all round!

God the traitor's hope confound!
To this great ■■■ of Freedom drink, my
friends

And the great name of England, round and
round

TENNYSON, *Hands All Round (Memoirs of
Tennyson, by his son Vol 1, p 345)* First
printed in the *London Examiner*, 7 Feb,
1852

12 ■■■ Statesmen, guard us, guard the eye, the soul
Europe, keep our noble England whole
TENNYSON, *Ode on the Death of the Duke of
Wellington Pt ■■■*

13 It is the land that freemen till
That sober suited Freedom chose,
The land, where, girt with friends or foes,
A man may speak the thing he will,

A land of settled government,
A land of just and old renown,
Where Freedom slowly broadens down
From precedent to precedent

TENNYSON, *You Ask Me Why*

14 ■■■ thank the goodness and the grace
Which on my birth have smiled,
And made me, ■■■ these Christian days,
A happy English child
ANN AND JANE TAYLOR, *A Child's Hymn of
Praise*

O, ■■■ good should ■■■ be found

Who live on England's happy ground!

JANE TAYLOR, *The English Girl*

'Tis to thy sov'reign grace
That I born on British ground!

ISAAC WATTS, *Praise for Bath* ■ ■ Christian Land

Lord, I ascribe it to thy grace,
And not to chance, ■ others do,
That I was born of Christian race,
And not a Heathen or ■ Jew

ISAAC WATTS, *Praise for the Gospel*

But I count the grey barbarian lower than the
Christian child

TENNYSON, *Locksley Hall*, l 174

O Englishmen!—in hope and creed,
In blood and tongue our brothers!
We too are heirs of Runnymede,
And Shakespeare's fame and Cromwell's deed
Are not alone our ■ her's
WHITTIER, *To Englishmen*

The New World's Sons, from England's breasts
■ drew

Such milk as bids remember whence ■ came,
Proud of her Past, wherefrom our Present grew,
This window we inscribe with Raleigh's ■

J R LOWELL, *Inscription*, On the Raleigh window in St Margaret's, Westminster

Hail to the crown by Freedom shaped—to
gird

As English Sovereign's brow' and to the
throne

Whereon he sits' whose deep foundations be
In veneration and the people's love

WORDSWORTH, *The Excursion* Bk vi, l 1

I travelled among unknown ■

In lands beyond the sea,
Nor, England! did I know till then
What love I bore to thee

WORDSWORTH, *I Travelled Among Unknown Men* (Poems Founded ■ the Affections No 9)

Thou art free,
My Country! and 'tis joy enough and pride
For ■ hour's perfect bliss, to tread the
grass

Of England ■ again

WORDSWORTH, *Poems Dedicated to National Independence* Pt 1, No ■

■ must be free ■ die, who speak the tongue
That Shakespeare spake, the faith and morals
hold

Which Milton held —In every thing ■ ■
Of Earth's first blood, have titles manifold

WORDSWORTH, *Poems Dedicated to National Independence* Pt 1, No 16

X—England ■ ■ ■

A ■ that binds
Its body in chains and calls them Liberty,

And calls each fresh link Progress

ROBERT BUCHANAN, *Tides and Avatars*

For 'tis ■ low, newspaper, humdrum, law-
sunt Country

BYRON, *Don Juan* Canto xii, ■ ■

I am sure my bones would not rest in ■ English
grave, or my clay mix with the earth of that
country I would not even ■ her ■

■ I could help it

BYRON, *Letters*

The world's busybody

CARLYLE, *Latter Day Pamphlets* Downings Street

England, ■ happy land we know,
Where folkies naturally grow,
Where without culture they arise,
And tower above the common size;
England, ■ fortune telling host
As numerous ■ the stars, could boast,
Matrons, who toss the cup, and see
The grounds of fate in grounds of tea,
Who, versed in every modest lore,
Can ■ lost maidenhead restore,
Or, if their pupils rather choose it,
Can show the readiest way to lose it

CHARLES CHURCHILL, *The Ghost* Bk 1, l 111.

We justly boast
At least superior jockeyship, and claim
The honours of the turf ■ all our own!

COWPER, *The Task* Bk ii, l 273

England is unvalued for two things—sporting
and politics

BENJAMIN DISRAELI, *Coningsby* ■ u, ch 1

Alas the Church of England! What with
Popery ■ ■ hand, and schismatics ■ the
other how has she been crucified between
two thieves!

DEFOE, *The Shortest Way with ■ Dissenters*
"The Church of England," I said, seeing that
■ Inglesant paused, 'is ■ doubt ■ compromise"

SMITHOUSE, *John Inglesant* ■ u, ■ ■

Wealth, howsoever got, ■ England makes
Lords of mechanics, gentlemen of rakes
Antiquity and birth are needless here,
'Tis impudence and money makes ■ peer

DANIEL DEFOE, *The True Born Englishman*
Pt 1, l 360

■ was not the custom in England to confer titles
on men distinguished by peaceful services, how-
ever good and great, unless occasionally, when
they consisted of the accumulation of some very
large amount of money

DICKENS, *Bleak House* Ch 35

But English gratitude is always such,
To hate the hand which doth oblige too much.

DANIEL DEFOE, *The True Born Englishman*
■ u, l ■

England no higher worship than Fate
She lives in the low plane of the winds and
waves, watches like a wolf a chance for plunder,
lofty sentiment, never a
duty to civilization, generosity, a
moral self-restraint

EMERSON, *Journal*, 1862

Long beards heartless, painted hoods witless,
Gay graceless, make England thrift-

THOMAS FULLER, *Worthies of England* Vol
1, p 119 (1662)

It of happiest characteristics of
this glorious country that official utterances
are invariably regarded unanswerable
W S GILBERT, *H S Pinero* Act 1

England! full of sin, but most of sloth,
Spit out thy phlegm, and fill thy breast with
glory

Thy gentry bleats, as if thy native cloth
Transfus'd sheepishness into thy story
Not that they all are so, but that the most
Are gone to grass, and the pasture lost
GEORGE HERBERT, *The Church Porch* St 16

By no stretch of charity and by no violence
to grammar can you call the British Nation
a Christian people The British leaders have
an itch for dictation, and their chief is a
thrust for power

ELBERT HUBBARD, *The Philistine* Vol 21, p

This the character of the English
Government, and it presents the singular
phenomenon of a nation, the individuals of
which faithful to their private engage-
ments and duties, honorable, worthy
those of any Nation earth, and yet whose
government the most unprincipled at this
day known

THOMAS JEFFERSON, *Writings* Vol 12, p 376

It may be asked, what is the nature of her gov-
ernment, unites England for the observation of
moral duties? The real power and property
of government is in the great aristocratical
families of the nation The of office being
too small for of them to cuddle into it
once, the is eternal which crowd the
other For this purpose they divided into
parties, and the OUTS

THOMAS JEFFERSON, *Writings* Vol 12, p

here spirit still
Anglophobia seized violently on three
of council

THOMAS JEFFERSON, *Writings*, 1793

Of all the sarsie thet I can call to mind,
England doos make the most unpleasant kind
's you're the sinner oillers, she's the saint;
Wut's good's all English, all thet is n't am't;

profits her oillers right an' just,
An' ef you don't read Scriptur so, you must,
She's praised herself until she fairly thinks
There am't n'ght in Natur when she
winks,

She's all thet's honest, honnoble, an' fair,
An' when the vartoos died they made her her
J R LOWELL, *The Biglow Papers* Mason and

Better a brutal starving nation,
Than with thoughts above their station
JOHN MASEFIELD, *Everlasting Mercy*, 1 965

And shall not Britain now reward his toils,
Britam, that pays her patriots with her
spoils?

POPE, *Moral Essays* Epas 11, 1 215

people curbed and broken to the ring,
Packed with a and saddled with a
King

JAMES JEFFREY ROCHE, *Washington*

It was always yet the trick of English
nation, if they have a good thing to make it
too common

SHAKESPEARE, *II Henry IV* Act 4, sc 2, 1 240

of it has been incurred in putting down
the Bourbons, and the other half in setting
them up

R B SHERIDAN, referring to England's public
debt (MOORE, *Life of Sheridan* Vol 11, p
218)

England the land of sects An English-
man, like a free man goes to heaven by the
way which pleases him If there was
only religion England its despotism
would be a matter for fear, if two, they would
cut each other's throats, but there thirty,
and they live in peace, and happy

VOLTAIRE, *Letters on the English* Nos 1 and 1

In England there are sixty different religions, and
only one sauce (Il y a Angleterre
series religions differentes, seule sauce)
Attributed to Prince Francesco Caraccioli

like ours, my dear James, always be above national prejudices, and
companies gives true pleasure to
declare that as a people, the English are very
little indeed inferior to the Scotch

JOHN WILSON, *Noctes Ambrosianae* No 1

O Britan! infamous for suicide!
An island thy manners' far disjoint'd
From the whole world of rationals beside!
YOUNG, *Night Thoughts* Night 5, 1 442.

I not cease from mental fight,
shall my sword sleep in my hand,

Till have built Jerusalem
 England's green and pleasant land
 BLAKE, *Milton*, I 13

XI—England

1 The eloquent of our century uttered, shortly before leaving the world, a warning cry against the "Anglo Saxon tagion"

MATTHEW ARNOLD, *Essays in Criticism*
 The probability to be that Arnold referred Emerson, but reference has also claimed for Coleridge and Victor H.

2 Yes, arraign her! but she,
 The weary Titan with deaf
 Ears, and labour dimm'd eyes,
 Regarding neither to right
 Nor left, goes passively by,
 Staggering on her goal,
 Bearing on shoulders immense,
 Atlantean the load,
 Well nigh not to be borne,
 Of the too vast orb of her fate

MATTHEW ARNOLD, *Hymns to Grace*, I 87

3 O praise the Lord with one consent,
 And in this great design
 Let Britain and the Colonies
 Unanimously join

WILLIAM BILLINGS, *The New England Psalm-Singer*, 1770

England's done the right thing,
 she's never done a wrong—
 and this is merely way
 to start the old song

ALFRED KREYMBORG, *Rule Britannia*

Did Peale descend to triumph and to save,
 When freeborn Britons crossed the Indian
 wave?

Ah no!—to more than Rome's ambition true,
 The Nurse of Freedom gave it not to you!
 She the bold route of Europe's guilt began,
 And the march of nations led the van!

CAMPBELL, *The Pleasures of Hope* Pt 1, I 333

The earth is a place which England is
 found

And you find it however you twirl the globe
 round,

For the spots red and the rest
 grey,

And that is the meaning Empire Day

G CHESTERTON, *Songs of Education*

Doing good,
 Disinterested good, is not our trade
 COWPER, 1, I 673

The policy of England—apart ques-
 tions which involve her particular interests,

political or commercial—be the champion
 justice and right

LORD PALMERSTON, *Speech*, Polish question,
 1848

A boy with diamonds is no match a
 large burglar with experience

UNKNOWN A reference to British victory
 the Boers, which appeared in *Life*,
 Nov., 1900

7 Without friend, above all foes,
 Britannia gives the world repose
 COWPER, *To Sir Joshua Reynolds*, I

England's and heart

Where that good beneath sun

Her noble hands should leave undone!

SWINBURNE, *Shower in War Time*

Rous'd by the of stubborn tail,
 Our lion foreign foes assail

DRYDEN, *Astræa Redux*, I 117

The British lion always itself fresh
 efforts by lashing itself with its tail

DEAN W. R. INGE (MARCHANT, *Wu and Wu-*
dom of Dean Inge No 159)

10 The stability of England is the security of
 the modern world

EMERSON, *English Traits*, 143

Far the day when England's realm

The of dominion!

G. E. WOODBERRY, *Sonnets Written in the*
of 1914

11 A Nation spoke to a Nation,
 A Throne sent word to a Throne
 "Daughter I am my mother's house,
 But mistress in my own"

RUDYARD KIPLING, *Our Lady of the Snows*
 6 Referring Canada (1897)

England, so strong slay, be strong
 spare,

England have courage forgive,
 Gave back the little nation leave to live

RICHARD LE GALLIENNE, *Christmas in War-*
Time (1899)

12 Now, victory to England!

And where'er she lifts her hand
 In Freedom's fight, to Right,

God bless the dear Old Land!

GERALD MASSEY, *England Goes to Battle*

might is, the right
 Long purses make strong swords
 Let weakness learn meekness

God House Lords!
 SWINBURNE, *Word for the Country* St 1

14 Let not England forget precedence of
 teaching nations how live

MILTON, *Doctrine and Discipline of Divorce*

15 England! on thy to-night,

Pray that God defend the Right

HENRY NEWBOLT, *The Vigil*

England has saved herself by her exertions,
and will, I trust — Europe by her example

WILLIAM PITT, *Speech*, at Lord Mayor's banquet
— Guildhall London, 11 Nov, —

This — Pitt's last speech, and the above
sentence has been variously reported. The
above version is from Stanhope's *Life of Pitt*
(vol. iv, p. 346), — told him by the Duke
of Wellington Macaulay (*Miscellaneous*
Writings Vol. II, p. 368) gives the following:
"Let — hope that England, having saved
herself by her energy, may save Europe by
her example." Still different — were
given — the newspapers commenting on the
speech

— by fortitude, Europe by example (Seip-
— constantia Europam exemplo)

Inscription, on medal struck in 1814 to com-
memorate the Treaty of Paris

Certainly England for the English goes with-
out saying it — the simple law of nature
But this woman denies to England her legiti-
mate conquests given her by God because of
her peculiar fitness to rule over less civilized
— for their own good

BERNARD SHAW, *Saint Joan* Act IV

No little German state are we,
— the — voice in Europe we must speak
TENNYSON, *The Third of February, 1852* Pro-
testing against the *complot* of Louis Napo-
leon

Remote compatriots whereso'er ye dwell
By your prompt voices, ringing clear and true,
We know that with our England all is well

WILLIAM WITSON *Ver Tenebrosam Last*
Word To the Colonies

Sons of the Empire, Britain's sons,

Here, as the darkness falls,

Over your — Sea Mother's guns

The warning clarion calls

O, and I bid you — God speed,

Quit you like men be true",

Stand by — the hour of need

And we shall stand by you

J C SQUIRE, *The Hands Across the-Sea Poem*

I believe England will be conquered some day
— other — New England or Bengal

WALFORD, *Letter* — *Sir Horace Mann*, 2 —
1774.

Where — is Britain?
Even — the — sits upon the stone
That marks where stood her capitals, and
h —

The bittern booming — the weeds, — shrinks
From the dismaying solitude

— WHITE, *Time*

— in — stormy Northern —

Queen of these restless fields of tide,
England! what shall — say of thee
Before whose feet the worlds divide?
OSCAR WILDE, *Ave Imperatrix*

XII—England Her Soldiers

In joys of conquest he resigns his breath,
And fill'd with England's glory smiles in
death

ADDISON, *The Campaign*, l 313 Of Philip
Dormer

With proud thanksgiving — mother for her
children

England mourns for her dead across the —
Flesh of her flesh they were, spirit of her
spirit

Fallen — the cause of the free

LAURENCE BRYDON, *For the Fallen*

If — should die think only this of me

That there's — corner of — foreign field

That is for ever England There shall be

In that rich earth — richer dust concealed

A dust whom England bore, shaped, made
aware,

Gave once, her flowers to love, her ways to
roam

A body o' England's breathing English air
Washed by the rivers blest by — of home

RUPERT BROOK, 1914 *The Soldier*

— Britain still to Britain true,

Amang ourselves united

*For never but by British hands

Mun British wrangs be righted!

ROBERT BURNS *The Dumfriess Volunteers*

Bitterly England must thou grieve—

Though none of these poor — who died

But did within his soul believe

That death for thee — glorified

WALTER DE LA MARE, *'How Sleep the Brave'*

Go, stranger! track the deep

Free free, the white sail spread!

Wave may not foam nor wild wind sweep,

Where rest not England — dead

ELIZABETH DOROTHEA HEMANS, *England's Dead*

Never the lotos closes never the wild fowl
wake,

— a soul goes out — the East Wind that
died for England's sake—

— or — suckling, mother or bride
or maid—

Because on the bones of the English the Eng-
— flag — stayed

RUDYARD KIPLING, *The English Flag* St 12

You — ordered abroad — a soldier of the
King to help — French comrades against —
invasion of a common enemy You have —

perform a task which will need your energy, and your patience Remember that the honour of the British Army depends on your individual conduct Do your duty bravely Fear God and honour the King
LORD KITCHENER, *Address to the British Expeditionary Force*, 1914

1 Napoleon's troops fought in bright fields where every helmet caught some beams of glow, but the British soldier conquered under the cold shade of aristocracy

SIR W. P. NAPIER, *History of the Peninsular War* Bk II, p. 401

2 And, if I take Dan Congreve right,
Pudding and beef make Britons fight
MATTHEW PRIOR, *Alma* Canto III, l. 248

Warriors!—and where are warriors found,
If not martial Britain's ground?

And who, when waked with note of fire,
Love more than they the British lyre?

SCOTT, *Lord of the Isles* Canto IV, st. 20

But say, 'He died a gallant knight,
With sword in hand for England's right'

SCOTT, *Armistice* Canto VI, st. 37

4 I thought upon one prur of English legs
Did march three Frenchmen

SHAKESPEARE, *Henry V* Act III, sc. 6, l. 1

That silly, sanguine notion, which is firmly entertained here, that one Englishman can beat three Frenchmen encourages and has enabled, one Englishman, in reality, to beat two
LORD CHESTERFIELD, *Letters*, 7 Feb. 1749

5 England love, and for that England's sake

With burden of our armour here we sweat
SHAKESPEARE, *King John* Act II, sc. 1, l. 1

6 The British soldier can stand up to anything—except the British War Office

BERNARD SHAW, *The Devil's Disciple* Act III
The British blockade the war but the wonder is that the British blockhead did not lose it
BERNARD SHAW, *Flaherty*, V C Preface

It is not British blood which had been spilt, but it was British honour that bled at every vein

R. B. SHERRIDAN, *Speech*, House of Commons, 29 Oct., 1795, referring to conduct of Commodore Warren on Quiberon two days previously

England's far, and Honour in name
HENRY NEWBOLT, *Vital Lampada*

The last great Englishman in low
TENNYSON, *Ode on the Death of the Duke of Wellington*, l. 18

9 Thus did England fight
And shall not England smite

Drake's strong sword in battles yet be?

THEODORE WAITS-DUNTON, *Christmas the Mermaid Chorus*

Yea, he sent out his arrows, and scattered them
Old Testament Psalms, LXXII, 14 This text was used on the medal struck to rate the defeat of the Spanish Armada, August, 1588

Whatever the bans the winds may waft her,
England's true men we, and Pope's after

THEODORE WAITS DUNTON, *When England Calls*

in the Abbey proudly laid
Find they a place in port.
The gallant boys of the Old Brigade
They sleep in Old England's heart
WEATHERS, *They All Love Jack*

Soldiers we must never be beat—what will they say in Eng and?

DUKE OF WELLINGTON, *Remark*, attributed to him at Waterloo

13 He [the British officer] muffs his real job without a blu-h and yet he would rather shot than do his bootlaces up criss

H. G. WELLS, *Mr Britling Sees It Through* II, ch. 4, sec. 3

14 is my royal and imperial command that you address all your skill, and all the valor of my soldiers, to exterminate the treacherous English and to walk over General French's contemptible little army

Kaiser WILHELM II [?], *Army Order*, AUG. 19, 1914 Hence the title 'Old Contemptibles' given to the first British expeditionary force The Kaiser has denied that he ever used this phrase in reference to the British army, and the evidence seems to be that it was invented by a British propagandist Years before in answer to a question, 'What would you do if England landed an army on the coast of Germany?' Bismarck had replied, 'I would call out the police to arrest them'

O little Force that in your agony
Stood fast while England girt her armour on,
high in honour your wounded hands,
Carried honour safe with bleeding feet—
We have glory great enough for you,
The very soul of Britain keeps your day
UNKNOWN, *O Little Force* (1917)

The English Infantry is the most formidable in Europe, but fortunately there is not much of (L'infanterie anglaise est plus redoutable qu'en Europe, heureusement, il n'y a pas beaucoup)

MARSHAL BUGRAUD, *Cronos Multarcs*

15 Some talk of Alexander, and some of Hercules,

Hector and Lysander, such great
 these,
 But of the world's brave heroes, there's
 none that can compare
 a tow, row, row, row, row, row, for
 British Grenadier
 UNKNOWN, *British Grenadier*

XIII—England: Her Climate

1
 I like the weather, when it's not too rainy,
 That is, I like two months of every year
 BYRON, *Beppo* St
 Our cloudy climate and chilly
 BYRON, *Beppo* St
 The English winter—ending in July,
 To recommence in August
 BYRON, *Don Juan* Canto xii, 42

2
 Though thy clime
 fickle, and thy ear, most part deform'd
 With dripping rains, or wither'd by a frost,
 I would not yet exchange thy sullen skies,
 And fields without a flower, for warmer
 France,
 With all her vines
 COWPER, *The Task* n, l 209

The expression "as right as ram" must have
 been invented by an Englishman
 WILLIAM LYON PHELPS, *The Country or*
City

4
 Britain all the sun that shines?
 SHAKESPEARE, *Cymbeline* Act iii, sc 4, l 139
 We are all well, and keep large fires, as it
 behoveth those who pass their in
 England
 SYDNEY SMITH, *Letter to Mrs Maynell*,

6
 Say, Britain, could you ever boast,
 Three poets in at most?
 Our chilling climate hardly bears
 A sprig of bays fifty years
 SWIFT, *On Poetry*

My suit had wither'd, npt to death by him
 That god and is a lawyer's clerk,
 The rent-roll Cupid of our rainy isles
 TENNYSON, *Morris*, l

8
 In a fine day, looking a chimney, in
 foul day, looking down one
 UNKNOWN, *Epigram, on the English climate*,
 quoted Emerson, *English Traits*, p 45

XIV—England: English: Their Virtues

9
 My general impression is that Englishmen act
 better Frenchmen, and Frenchwomen
 better than Englishwomen
 BENNETT, *Crisis in the Theatre*
 (Preface *Capt. Commonsense*)

There is a peculiarity in countenance,
 everybody knows, which, though it cannot
 described, is sure to betray the Englishman
 GEORGE BOSWELL, *Bible* *Spain* Ch 2

Bright Thoughts, clear Deeds, Constancy, Fi-
 delity, Bounty, and generous Honesty
 the Gems of noble Minds w (to deroga-
 te from none) the true Heroic English
 Gentleman hath no Peer

SIR THOMAS BROWNE, *Christian Morals* Pt 1,
 36

The greatest benefit of Eton school,
 report in English blue book, is the serenity
 and repose of character which to
 graduates, and which, the document says,
 without intent of irony, well known trait of
 the character of the English gentleman

EMERSON, *Uncollected Lectures Public*
Private Education The document in ques-
 tion is by S Hawtrey, Provost of Eton

Ye gentlemen of England
 That live home at
 MARTIN PARLER, *Ye Gentlemen of England*

12
 Cool, and quite English, imperturbable
 BYRON, *Don Juan* Canto xii, at 14

13
 Men of England! who inherit
 Rights that cost your sires their blood
 THOMAS CAMPBELL, *Men of England*

14
 Of the nations in the world, at present, the
 English are the stupidest speech, the wis-
 est action
 THOMAS CARLYLE, *Past and Present* Bk iii,
 ch 5

16
 A glorious charter, deny it who can,
 Is breathed in the words, "I'm an English-
 man"

ELIZA COOK, *The Englishman*
 Some people be Rooshans, others
 may be Prooshans, they are born so, and
 please themselves Them which of other
 thinks different

DICKENS, *Martin Chuzzlewit*

He is an Englishman!
 For he himself has said it,
 And it's greatly to his credit,
 he is Englishman!
 For he might have been a Rooshan,
 A French or Turk a Prooshan,
 Or perhaps Italian

in spite of temptations
 To belong to other nations,
 an Englishman

W S GILBERT, *H M S Pinafore* Act i
 Never, when the storm-clouds appear black-
 est, have I been tempted to wish that I was other
 than an Englishman

DEAN W R INGE (MARCHANT, *Wu-*
dom of Dean Inge No 166)

18
 stern, true-born Englishman
 SAMUEL JOHNSON (*Boswell, Life* 1783)

No little hly-handed he,
A great broad-shoulder'd genal Englishman
TENNYSON, *Princess Conclusion*, l 84

The ancient spirit of Englishmen
expressed by our proverb, "Better be the
of a dog than the tail of a lion", is
the first of yeomanry rather than the last
the gentry

ISAAC D'ISRAËLI, *Curiosities of Literature* Ser
II, p 447

I find the Englishman he him of all men
who stands firmest in his shoes
EMERSON, *English Traits*, p 106

An Englishman has firm He rests so-
on the reputation of his country, his
family, and his expectations home There is
his manners a suspicion of insolence If his be-
the Thirty nine Articles does bind
much, his belief in the fortieth does—namely,
that he shall not find his superiors elsewhere
EMERSON *Journal* 1846

The most honest people in the world are the
French who think and the British who talk
(Les plus honnêtes gens du monde, ce sont
les Français qui pensent et les Anglais qui
parlent)

SAINT EVREMOND (*INDE, Wit and Wisdom*
Preface)

Not Angles, but Angels! (Non Angli, sed An-
geli!)

GREGORY I, remarking upon the beauty
of some English captives exposed for sale
in the market place at Rome (*FREEMAN*,
Old English History, 44)

[the Englishman] is like a stout ship,
which will weather the roughest storm
jured, but roll its masts overboard in the
succeeding calm

WASHINGTON IRVING, *Sketch Book John Bull*

His very faults smack the of
good qualities

WASHINGTON IRVING, *Sketch Book John Bull*

A Frenchman must be always talking, whether
he knows anything of the matter or not, an
Englishman content to say nothing when
has nothing to say

SAMUEL JOHNSON (*BOSWELL, Life*, 1779)

I hope we English will long maintain grand
poor silence

CARLYLE, *Heroes and Hero-Worship* Lect 6

The English a dumb people

CARLYLE, *Past and Present* m, ch 5

Silence—a conversation with an Englishman
HEINRICH HEINE

The whole nation, beyond other
is given banqueting and feasts
PAULUS JOVIUS, *History* II (Burton, tr)

If earthquake to engulf England to-
morrow, the English would and
dine somewhere among rubbish, just to cele-
brate the event

DOUGLAS JERROLD, *Remark*, made in Mu-
seum Club (*BLANCHARD JERROLD, Life*)

An Englishman hath three qualities, suffer
partner in his love, stranger to
be his equal, nor to be dared by any

JOHN LYLE, *Euphues and England*

The Rev Doctor a fine old picture, a
specimen of peculiarly English, combin-
ing in himself piety and epicurism, learning
and gentlemanliness, with good room for each
and seat at another's table

GEORGE MERDITH, *The Egoist* Ch xx

The people of England so happy
as when you tell them they ruined

ARTHUR MURPHY, *The Upholsterer* Act II, 1

How hard it is to make Englishman acknowl-
edge that he is happy!

THACKERAY, *Pendennis* Bk II, ch 31

Not only England but every Englishman is
an island (Non seulement l'Angleterre, mais
chaque anglais est île)

NOVALIS, *Fragment* (1799)

Every one of these islanders is island himself
safe, tranquil, uncommunicable

EMERSON, *English Traits* p 109

The Englishman's strong point a vigorous in-
sularity which he with him, portable and
insupportable

T W HIGGINSON, *Americanism Literature*

But we brave Britons foreign laws despised,
And kept unconquered and uncivilized

POPE, *Essay Criticism* Pt II, l 156

The English people fancy they are free, it
only during the election of Members of Parlia-
ment that they As these
elected the people slaves they noth
In the brief moments of their liberty the
made of it fully deserves that should
be lost (Le peuple anglais pense être libre,
il se trompe fort, il est que durant l'elec-
tion des membres du parlement Sitôt qu'ils
clus, il esclave, il n'est rien Dans
courts moments de sa liberté l'usage qu'il en
fait merite bien qu'il en perde)

ROUSSEAU, *Contrat Social* III, ch 15

Great eaters meat are general more cruel
and ferocious than other The cruelty of
English known (Les grands mangeurs
vande sont en general cruels feroces plus
autres hommes La barbarie anglaise
est connue)

ROUSSEAU, *Émile* II

Englishmen, true correct,

All minted in the self-same mould,
Warm hearted but of semblance cold,
All-courteous out of self respect

CHRISTINA ROSSETTI, *Enrica*

It is to the middle class we must look for
the safety of England

THACKERAY, *The Four Georges* George

They like their own beer froth on top, dregs
on the bottom, the middle excellent

VOLTAIRE, referring to British

The English people people who defend
themselves (Les gens Anglais sont gens qui
se defendent)

VOLTAIRE, *La Pucelle* Canto x

XV—England The English Their Faults

An English tourist a preconceived idea of us
a thing he brings over with him on the
steamer and carries home again intact

T. ADRICE, *Ponkapog Papers*, p.

No good man is a Briton (Nemo bonus Brito
est)

AUSONIUS, *Epigrams* No 110

Frenchmen sin in lechery,
Englishmen in ennui

ROBERT DE BRUNNE, *Handlyng Synne*, l 4156

An Englishman,
Being flatter'd is a lamb threaten'd is a lion

GEORGE CHAPMAN, *Alphonsus* Act 1, sc 2

Wise men affirm it is the English way
Never to grumble till they come to pay

DEFOE, *Brianus*, l 84

That vain, ill-natured thing, Englishman
Devoe, *The True-Born Englishman* Pt 1, l
133

No panegyric needs their praise record,
An Englishman ne'er wants his good word

DEVOE, *The True Born Englishman* Pt 11, l
152

For Englishmen are ne'er contented long
Devoe, *The True Born Englishman* Pt 11, l
244

Thus from a mixture of all kinds began
That heterogeneous thing, Englishman
In eager rapes and furious lust begot
Between a painted Briton and a Scot,
Whose gendering offspring quickly learnt to bow
And yoke their heifers to the Roman plough,
From whence a mongrel half-bred there
came,

neither nation, speech nor fame,
In whose hot new mixtures quickly ran,
Infus'd between a Saxon and a Dane

DEFOE, *The True-Born Englishman* Pt 1, l
279

The English are not inventive people,
they don't eat enough pie

THOMAS A. EMERSON (*Golden Book*, April,
1931)

There is a prose in certain Englishmen which
exceeds wooden deadness rivalry with
other countrymen

EMERSON, *English Traits* Ch 6

The common Englishman is prone to forget a
cardinal article the bill of social rights,
every has a right in his own ears

EMERSON, *English Traits* Ch 11

Englishmen are not made of polishable substance
HAWTHORNE, *Journals*, 13 Feb, 1854

The English (it must be owned) rather
a foul mouthed nation

WILLIAM HAZLITT, *Table-Talk* On Criticism

The English race is the best at weeping and
the worst at laughing (Anglica gens est
optima dens et pessima ridens)

THOMAS HEARN, *Reliquia Hearniana* Vol 1,
p 136 A medieval Latin proverb quoted
by Korumannus, *De Lucea Amoris* Ch 11, p
47

If ever a people required to be amused, it is
sad hearted Anglo-Saxons—heavy eaters,
hard thinkers often given up to a peculiar
melancholy of our own, with a climate that
for months together would frown mirth
if it could, many of us with very gloomy
thoughts about our hereafter

ARTHUR HELPS, *Friends in Council* Bk 1, ch 11

The English amuse themselves sadly according
to the custom of their country (Les Anglais
s'amusement tristement selon l'usage de leur pays)

DUC DE SULLY, *Memoirs* (c 1630)

They amused themselves sadly after the custom
of their country (Ils s'amusaient tristement
selon la coutume de leur pays)

FOISSART, referring to the English (EMERSON,
English Traits, ch 8, HAZLITT, *Sketches
and Essays* *Men in England*) In spite of the
fact that both Emerson and Hazlitt quote
this coming from Froissart, it is not to
be found in his writings, but probably
derived from Sully, as given above Hazlitt
gives "se rejoissaient" instead of "amu-
saient"

The King blew his nose twice and wiped the
royal perspiration repeatedly from a face
which is probably the largest uncivilized spot
in England

O. W. HOLMES, *Life and Letters*, l 135 Re-
ferring to William IV

You are a right Englishman, you cannot tell
when you are well

JAMES HOWELL, *Proverbs*, 10 (1659)

When two Englishmen meet, their first talk
is of the weather

SAMUEL JOHNSON, *The Idler* No 11

1 As thorough an Englishman as ever coveted his neighbour's goods

CHARLES KINGSLEY, *The Water Babies* Ch 1

For Allah created the English mad—the maddest of all mankind!

RUDYARD KIPPLING, *Kitchener's School*

3 We know no spectacle so ridiculous as the British public in one of its periodical fits of morality

MACAULAY, *Essays Moore's Life of Lord Byron*
For full quotation, see APPENDIX

The unctuous rectitude of my countrymen
Cecil Rhodes, *Speech*, at Port Elizabeth, Dec., 1896

An Englishman thinks it is moral when he is only uncomfortable

BERNARD SHAW, *Man and Superman* Act III

It is the habit of the Englishman to stuff for doctrine everywhere

HENRY ARTHUR JONES, *The Triumph of the Philistines* Preface

4 The fickleness which is attributed to us as we are islanders

JOHN MILTON, *Ready and Easy Way*

5 But Lord! to see the absurd nature of Englishmen that cannot forbear laughing and jeering at everything that looks strange

SAMUEL PEPYS, *Diary*, 28 Nov., 1662

Drunk as an Englishman (Sot as an Anglois)

RABELAIS, *Works* Bk 1, ch 15

7 The only letter which Englishmen write in capitals is I This I think is the most pointed comment on their national character

Attributed to R. C. S.

England where indeed, they are most potent in potting your Dane, your German, and your swag-bellied Hollander, is nothing to your English

SHAKESPEARE, *Othello* Act II, sc 3, l 78

9 No Englishman has any common sense, or ever had or ever will have

BERNARD SHAW, *John Bull's Other Island*, 1

There is nothing so bad or so good that we will not find Englishmen doing it, but you will never find an Englishman in the wrong He does everything on principle He fights you on patriotic principles, he robs you on business principles, he enslaves you on imperial principles

BERNARD SHAW, *The Man of Destiny*, 213

How can what an Englishman believes be heresy? It is a contradiction in terms

BERNARD SHAW, *Saint Joan* Act IV

No Englishman is fairly beaten

BERNARD SHAW, *Saint Joan* Act IV

10 I cannot but conclude the bulk of your natives to be the most pernicious race of little odious vermin that nature ever suffered to crawl upon the surface of the earth

SWIFT, *Gulliver's Travels Voyage to Brobdingnag*

I, a traveller were informed that such a man was leader of the House of Commons, I may begin to comprehend how the Egyptians were shipped an

BENJAMIN DISRAELI, *On Lord John Russell*

11 The self-complaisant British sneer

TOM TAYLOR, *Abraham Lincoln*

And carving a contumelious lip,
Gorgonized from head to foot
A stony British stare

TENNYSON, *Maud* Sec XIII, st 2

12 Whenever he met a great man he grovelled before him, and my lorded him as only a free born Briton can do

THACKERAY, *Vanity Fair* Ch 13

13 The English are mentioned in the Bible Blessed are the meek, for they shall inherit the earth

M. TWAIN, *Pudd'nhead Wilson's New Calendar*

14 The gloomy Englishman, even in his loves, always wants to reason We are more able in France

(Le sombre Anglais, même dans ses amours,
Veut raisonner toujours

On est plus raisonnable en France)

VOLTAIRE, *Les Origines Étranges des Diverses Nations* Last lines

A perfect Englishman, travelling without motive, buying modern antiques at great cost, looking at everything in a superior manner, and despising the saints and their relics (Parfait Anglais, voyageant sans dessin, Achetant cher de modernes antiques, Regardant tout avec un hautain, Et méprisant les saints et leurs reliques)

VOLTAIRE, *La Pucelle* Canto VII

An Englishman does not travel to see Englishmen

LAURENCE STERNE, *Sentimental Journey* Preface In the Desobligeant

The English are generally the extraordinary persons that we meet with, even in England

HORACE WALPOLE, *Letters*

16 I should like my country well enough, if we were not for my countrymen

HORACE WALPOLE, *Letters*

17 They feared the "low" and they hated and despised the "stuck up" and so they "kept

ENGLAND AND THE

themselves ■ themselves," according ■
English ideal

1 ■ ■ WELLS, *Kipps* ■ 1, ch 1

■ was inordinately proud of England and he abused her incessantly

H G WELLS, *Mr Brithing Sees It Through*
Bk 1, ch 2, sec 2

That favourite topic of ■ intelligent English-
■ adverse criticism of things British

H G WELLS, *Mr Brithing Sees It Through*
Bk 1, ■ 1, ■ ■

Those things which the English public never
forgives—youth, power, and enthusiasm

■ ■ ■ WILDE, *The English Renaissance*

The Englishman greets, the Irishman sleeps,
but ■ Scotchman gangs till he gets it

UNKNOWN, *Densham Tracts* Vol 1, p 302

XVI—England: The English Hearts of ■ ■

Hem once or twice like hearts of oak
RABELAIS, *Works* Bk v, Prologue (1562)

Here ■ a dozen of yokers that have hearts of
oak at fourscore years

UNKNOWN, *Old Mag of Herefordshire* (1609)

■ was heart of oak, he ■ like iron
WALKER, *Paramisologie*, 24 (1672)

Where are the rough brave Britons to be
found

With Hearts of Oak, so much of old re-
nowned?

SUSANNAH CENTLIVER, *The Cruel Gift* (1717)

Heart of oak ■ our ships,
Heart of oak ■ our men,
We always ■ ready
Steady, boys steady!
We'll fight and ■ ll conquer again and ■ ■ ■
DAVID GARRICK, *Heart of Oak* (c 1770)

Britannia triumphant, her ships sweep the sea,
Her standard is Justice—her watchword, "Be
free"

DAVID GARRICK, *Heart of Oak*

Those pigmy tribes of Panton street,
Those hardy blades those hearts of oak,
Obedient to ■ tyrant's yoke

UNKNOWN, ■ *Monstrous Good Lounge*, ■ ■
(1777)

Our ships ■ British oak,
And hearts of oak our men
SAMUEL J ARNOLD, *The Death of Nelson*

■ small ■ nation of hearts of oak
DICKENS, *Edwin Drood* Ch 12

Vain, mightiest fleets of ■ framed,
Vain, those all-shattering guns,
Unless proud England keep, untamed,

ENGLAND ■ THE ENGLISH

■ strong heart of her ■
FRANCIS HASTINGS DOYLE, *The Private of the*
Buffs ■ 5

10 Their hearts ■ made of English oak, their
swords of Sheffield steel
SCOTT, *The Bold Dragoon*

And broad-based under all
Is planted England's oaken-hearted mood,
As rich ■ fortune
As e'er went worldward from the island-wall
BAYARD TAYLOR, *America*

12 There is no land like England,
Where'er the light of day be,
There ■ no hearts like English hearts,
Such hearts of oak as they ■
TENNYSON, *The Foresters' Song*

XVII—England: The English: Mostly Fools

13 Consider, ■ fact, a body of six hundred and
fifty-eight miscellaneous persons set to con-
sult about 'business' with twenty-seven mil-
lions, mostly fools, assiduously listening to
them and checking and criticising them —
was there ever since the world began, will
there ever be till the world end any "busi-
ness" accomplished in these circumstances?

CARLYLE, *Letter-Day Pamphlets* No 6

14 England has been divided into three classes
Knaves, Fools, and Revolutionists
G K CRESTERTON, *Victorian Age in English*
Literature, p 233

15 Let but thy wicked ■ from out thee go,
And ■ the fools that crowd thee so,
Even thou who dost thy millions boast,
A village less than Islington will grow,
A solitude almost
ABRAHAM COWLEY, *Of Solitude*

At least eighty out of a hundred adults . . .
returned ■ the last ■ ■ ■ ■ ■ neither extraor-
dinarily silly, ■ extraordinarily wicked, nor
extraordinarily ■ ■ ■

GEORGE ELIOT, *Scenes of Clerical Life The*
Sad Fortunes of the Reverend Amos Bar-
low Ch 5

17 He gave the little Wealth he had
To build ■ House for Fools and Mad,
And shew d, by one satiric Touch,
No Nation wanted it so much
SWIFT, ■ ■ ■ *Death of Dr Swift*, I 479

■ fruitful Britam! doubtless thou ■ ■ ■ ■ ■
■ nurse of fools, to stock the continent
YOUNG, *Love of Fame* Sat iii, I 113

You will always be fools, ■ ■ ■ ■ ■ be
gentlemen
Quoted by Lord ■ ■ ■ ■ ■ as "a classic," ■ the

Envy which is proud weakness and deserveth
despised

FRANCIS BACON, *Films Lib. mss.*

It is not given to the children of men to
be philosophers without envy. Lookers on can
hardly bear the spectacle of the great world.

WALTER BAGINOT, *Literary Studies* Vol. II, 1

Envy is a coal hissing hot from hell.
P. J. BAILLY, *Fables: A Country Town*

Envy! eldest born of hell!

CHARLES JENNENS, *Sent Chorus* Jennens,
who a friend of Handel wrote words
for his famous oratorio

Envy is the most corroding of the vices and
also the greatest power in any land

J. BARRIE, *Address*, Edinburgh University

From envy hatred and malice and all
charitableness

Book of Common Prayer: The Litany

Envy never dies

JOHN BOURCHIER, *Froissart* Sec 428 (1523)

The envious will die but envy never
(Les envieux mourront mais non jamais l'envie)
MOIETRE, *Le Tartuffe* Act V sc 3 l 25

Let not envy draw wrinkles on thy
cheeks: be content to be envied but envy
not

THOMAS BROWNE, *Christian Morals* Pt. I
sec 13

The envious man shall never want woe
WILLIAM CAMDEN, *Remains*, 333 (1605)

With that malignant envy which turns pale
And sickens if a friend prevail
Which merit and success pursues with hate
And damns the worth it cannot imitate

CHARLES CHURCHILL, *The Rosciad* l 127

Nothing can allay the rage of biting envy
(Rabiem livoris acerbis Nulla potest placare
qnes)

CLAUDIAN, *De Raptu Proserpinae* III, l
290

Envy and fear are the only passions to which
no pleasure is attached

CHURTON COLLINS, *Aphorisms*

Expect not praise without envy until you are
dead

C. C. COLTON, *Lacon* No 245

A man shall never be enriched by envy
DRAKE, *Schol. Instr.*, 1633

Envy and wrath shorten the life
Apocrypha Ecclesiasticus, III, 1

There is time every man's education
when he arrives at the conviction that envy
is ignorance

EMERSON, *Essays, First Series Self-Reliance*

Some folks rail against other folks because
other folks have what some folks would be
glad of

FIELDING, *Joseph Andrews* Bk III ch III

An envious man is a squint-eyed fool

THOMAS FLIET, *Gnomologia* No 601

Nothing sharpens sight like envy

THOMAS FULLER, *Gnomologia* No 3674

Fools may scorn not envy

For envy is a kind of praise

JOHN GAY, *The Hound and the Huntsman*

Envy is the sincerest form of flattery

CHURTON COLLINS, *Aphorisms*

What mighty magic can assuage

A woman's envy and a bigot's rage?

GEORGE GRANVILLE, *Progress of Beauty*, l 161

Envy is but the smoke of low estate,
Ascending still against the fortunate

SIR GULIELM GREVILLE, *Alphonsine* See also GREAT-
NESS ITS PENALTIES

Envy among other ingredients has a mix-
ture of the love of justice in it. We are more
ingry at undeserved than at deserved good
fortune

WILLIAM HAZITT, *Characteristics* No 19

Envy not greatness for thou mak'st thereby

Thyself the worse and the distance greater

GEORGE HERBERT, *The Church Porch* St 44

It is better to be envied than pitied

HERODOTUS, *Taaba* Bk III 52

Envy is better than pity. Those who are envied
lead a splendid life, while pity is for the un-
fortunate

PALLADAS quoting Pindar (*Greek Anthology*
epig 51)

Beneficent this bitter envy burns—

Thus emulous his wheel the potter turns

The smith his anvil beats the beggar throng
Industrious ply the bards contend in
song

The artist what the artist gains

The bard the rival bard's successful strains

HESIOD, *Works and Days*, l 33

In every age and clime we see

Two of a trade can never

JOHN GAY, *The Rat-Catcher and the Cats*

Lo! all rejoicing Envy, winged with lies,

Scattering calumnious rumours

HESIOD, *Works and Days*, l 172

Than envy Sicilian tyrants have invented no worse torture (Invidia Sicul non invenere tyranni Majus tormentum)

HORACE, *Epistles* ■ 1, ep. 2, 1 ■

The ■ man grows thin at another's prosperity (Invidus alterius macrescit rebus opimis)

HORACE, *Epistles* ■ 1, ■ 2, 1 57

An ■ ■ ■ ■ ■ lean with the fatness of ■ neighbor

H ■ BOHN, *Hand Book of Proverbs*, 311

■ sicken'd at ■ triumphs but his ■

CHARLES CHURCHILL, *The Rosciad*, 1 64

Such men ■ he be ■ ■ heart's ■ ■
Whiles they behold ■ greater than themselves

SHAKESPEARE, *Julius Cæsar* Act 1, ■ 2, 1 ■

■ Envy withers at another's joy,

And hates that excellence it cannot reach

THOMSON, *The Seasons: Spring*, 1 ■

Here is the very ink of the cuttlefish, here is envy unadulterate (Hic nigre sucus loliginis, hæc est Ærugo ■)

HORACE, *Satires* Bk 1, sat 4, 1 100

Are you attempting to appease envy by abandoning virtue? (Invidiam placere paras virtute relicta?)

HORACE, *Satires* ■ 1, ■ 3, 1 13

Things we haven't got we disparage

ELBERT HUBBARD, *The Philistine* Vol 27, p 42

Envy is almost the only vice which is practicable ■ all times, and ■ every place, the only passion which can never be quiet from want of irritation

SAMUEL JOHNSON, *The Rambler* No 183

And the crop of our neighbor ■ greater and better than our ■ (Majorque videtur Et melior ■)

JUVENAL, *Satires* Sat XIV, 1 ■

The crops ■ ■ ■ ■ ■ abundant in other people's ■ (Fertior ■ est alienis semper in agris)

OVID, *Ars Amatoria* ■ 1, 1 349

Envy is more irreconcilable than hate (L'en- ■ est plus irreconcilable que la haine)

LA ROCHEFOUCAULD, *Maximes* No ■

The truest ■ of being born with great qualities ■ ■ ■ ■ ■ born without envy (La plus véritable marque d'être né avec de grandes qualités, c'est d'être né ■)

LA ROCHEFOUCAULD, *Maximes* No 433

Envy, like fire, soars upward (Invidiam, tamquam ignem, summa petere)

LYNN, *History* ■ viii, sec 31

Envy the living, ■ the dead, doth bite,

For after death all men receive their right

RICHARD LOVELACE, *On Sonnet's Being Honoured with ■ Ducats*

For something in the envy of the small

■ loves the vast Democracy of Death!

BULWER LYTTON *The Bones of Raphael*

Envy feeds ■ the living, it ■ when they are dead (Pascitur in vivis Livor, post fata quiescit)

OVID, *Amores* ■ 1, eleg 15, 1 39

■ one told Pleistarchus that a notorious railer spoke well of him, 'I'll lay my life,' said he, 'somebody hath told him I ■ dead, for he can speak well of ■ living.'

PLUTARCH, *Sonnets of Spartans* Plutarchus

I envy no man, no, not I,

And no man ■ me!

CHARLES MACKAY, *The Miller of the Dee*

Men always hate most what they envy most

H L MENCKEN, *Prejudices* Ser iv, p 130

That most odious and anti social of ■ passions—envy

JOHN STUART MILL, *On Liberty* Ch ■

I do this under the nose of the envious

MILTON, *Apology for Smectymnus*

We ■ all clever enough at envying a famous

■ while he is yet alive, and at praising him when he is dead

MARCELIUS, *Fragment* No 1

The vulture who explores our inmost liver and drags out our heart and nerves is not the bard of whom our poets talk but those diseases of the soul, envy and wantonness

PETRONIUS, *Fragment* No 25

I would rather that my ■ envy me than that I should envy my ■ (Mavelim mihi inimicos invidere, quam me inimicus ■)

PLAUTUS, *Truculentus* Act iv, sc 2, 1 30

Envy will Merit, ■ its shade, pursue,
But, like ■ shadow, proves the substance true

POPE, *Essay on Criticism* ■ 1 266

Envy, to which th' ignoble mind ■ slave,
Is emulation in the learn'd or brave

POPE, *Essay on Man* Ep. 1, 1 191

A brave man or ■ fortunate ■ ■ able to bear envy (Invidiam ferre aut fortis aut felix potest)

PUBLILIUS SYRUS, *Sententiae* No 277

The green sickness

SHAKESPEARE *Antony and Cleopatra* Act iii, sc 2, 1 6

■ that ■

Envy and crooked malice nourishment,
Dare bite the best

SHAKESPEARE, *Henry VIII* Act v, sc 3, l 43

No, ■■■ metal can,
No, ■■■ hangman's axe, bear half the keen-

Of thy sharp envy

SHAKESPEARE, *The Merchant of Venice* Act
IV, sc 1, l 124

1 The general's disdain'd
By him ■■■ step below, he by the next,
That next by him beneath, ■■■ every step,
Exampl'd by the first pace that ■■■ sick
Of his superior grows to ■■■ fever
■ pale and bloodless emulation

SHAKESPEARE, *Troilus and Cressida* Act 1, ■ 3,
1 ■■

■ There is nothing ■■■ universally commended
than a fine day, the reason is, that people can
commend it without envy

WILLIAM SHENSTONE, *Essays On Men and
Manners*

■ Vile is the vengeance ■ the ashes cold,
And envy base to bark at sleeping fame

SPENSER, *Faerie Queene* ■ II, canto 8, st 13

4 Envy slays itself by its ■■■ arrows (Ο φθόνος
αὐτὸς τὰν τοῦ βληθέντος θανάτου)

UNKNOWN (Greek Anthology Bk 2, ep 111)

Envy shooteth at others, but hitteih and wound-
■ herself

GABRIEL HARVEY, *Marginalia*, ■ 103 (1590)

An envious heart procures mickle smart

UNKNOWN, *Plasudas*, p 167 (1597)

EPIGRAM, THE

Definitions only Epigrams themselves will be
found under appropriate headings, or under
Proverbs

■ The diamond's virtues well might ■■■

The epigram, and both excel

In brilliancy in smallest space,

And power to cut, ■ well

■■■ BIRDSYE, *The Epigram*

■ What ■ ■■ epigram? A dwarfish whole,
Its body brevity, and wit its soul

Attributed ■ S T COLERIDGE, but not found

■ ■■ works (See MATTHEWS, *American
Epigrams*, *Harper's Monthly*, Nov, 1903)

7 Paradoxes ■■ useful to attract attention ■■

MANDELL CREIGHTON (*CREIGHTON, Life*)

■ epigram has been compared to ■■ scorpion,
because as the sting of the scorpion ■■ in
the tail, the force of the epigram is in the
conclusion

LILIUS GYRALDUS, *De Poetica Historie* Dial
10 (1545), EDWARD TOWSE, ■■ *Historie
of Serpents*, p 756 (1653)

EPITAPHS

■ A thought must tell at once, ■ ■■ all
WILLIAM HAZLITT, *Characteristics*

10 In general I don't see how ■■ epigram, being
a pure bolt from the blue, with no introduc-
■ ■■ cue, gets itself writ

WILLIAM JAMES, *Letters* Vol II, p 142

11 The sharp, the rapier pointed epigram
KEATS, *Letters Epistle to C C Clarke*

12 You complain Velox, that I write long epi-
grams You yourself write nothing so yours
are shorter (Scribere me quereris Velox,
epigrammata longa Ipse nihil scribis, tu bre-
■■■ facis)

MARTIAL, *Epigrams* ■ 1, ■■ 110

Although you ask for lively epigrams, you pro-
pose lifeless subjects (Vivida cum ■■ epi-
grammata, mortua ponis Lemmata)

MARTIAL, *Epigrams* Bk 24, ■■ ■■

13 But, with the imprecise arrow
The intended acorn fairly struck—
Such is epigram, requiring

Wit, occasion, ■■ and good luck!

CHRISTOPHER MORLEY, *The Epigram*

14 Sure if they cannot cut, it may be said
■■ saws are toothless, and his hatchet's lead
POPE, *Epilogue to Satires* Dial II, l 148

15 No epigram contains the whole truth
C W THOMPSON, *Presidents I've Known*, p
271

■ Somewhere in the world there ■ ■■
for every dilemma

H W ■■ LOON, *Tolerance*, ■ 197

17 The qualities ■■ ■■ a bee that ■■ meet,

In ■■ epigram never should fail,

The body should always be little and sweet,
And ■■ sting should be felt ■■ its tail

TOMAS DE VRIARTZ, *The Epigram* (See MAT-
THEWS, *American Epigrams*, *Harper's
Monthly*, Nov, 1903)

■ Beware of cultivating this delicate art
JOHN MORLEY, *Studies in Literature*, p ■■

EPITAPHS

*Epitaphs of persons who have subject-headings
will be found under their respective names*

I—Epitaphs Apothegms

19 Julius Scaliger who in a sleepless fit of the
■■ could make ■■ hundred ■■ in a
night, would have but five plain words upon
his tomb [Juli Cæsares Scaligeri quod fuit]

SIR THOMAS BROWNE, *To a Friend* Sec 21

20 Gravesones tell truth ■■ forty years
SIR THOMAS BROWNE, *Hydrotophia* ■ ■■

Old gravestones ■■■ up ■■■ other
■■■ under them

1 ■■■ Reader! take your choice ■■ cry or
laugh,

■■■ Harold hes—but where's his Epitaph?
If such you seek, try Westminster, and view
Ten thousand just ■■ fit for ■■■ ■ you.

BYRON, *Substitute for ■■ Epitaph*

■ Having read ■■ inscriptions
Upon the tombstones
Of the Great and the Little Cemeteries,
Wang Peng advised the Emperor
To kill all the living
And resurrect the dead

PAUL ELAMOR, *Wang Peng, Famous Sociologist, Suggests ■■ Emperor the Only Possible Means of Improving the People of ■■ Empire*

3 Let there be no inscription upon my tomb Let
no man write my epitaph No man ■■■ ■■■
my epitaph I am here ready to die I ■■■
allowed to vindicate my character, and when
I am prevented from vindicating myself, let
no man dare to calumniate me Let my character
and motives repose in obscurity and
peace, till other times and other men can do
them justice

ROBERT EMMET, *Speech, ■■ his conviction for treason, Sept., 1803*

Let no man write my epitaph, let my grave
■■■ unscrubbed, and let my memory rest
Till other times ■■ come, and other men,
Who then may do me justice

SOUTHEY, *Written after Reading the Speech of Robert Emmet*

4 When fades ■■ length ■■■ lingering day,
Who cares what pompous tombstones say?
Read on the hearts that love us still,
Hic jacet Joe Hic jacet ■■

O ■■ HOLMES, ■■ and Joe

■ In lapidary inscriptions ■■ ■■ ■■ not upon
oath

SAMUEL JOHNSON (*Boswell, Life, 1775*)

Friend, in your epitaphs I'm grieved
■■■ very much ■■ said

One half ■■ never be believed,

The other never read

UNKNOWN, *On Too-Wordy Epitaphs* Sometimes
ascribed to Pope, but not found in his works

■ The hobby-horse, whose epitaph is, "For, O,
for, O, the hobby-horse is forgot"

SHAKESPEARE, *Hamlet Act iii, ■■ 2, 1 ■■*

7 Adieu, and take thy praise with thee ■■
heaven!

Thy ignominy sleep with thee in the ■■■
■■■ not remember'd ■■ thy epitaph

SHAKESPEARE, *Henry IV Act v, ■■ 4, 1 99*

■■■ ■■ history shall with full mouth
Speak freely of ■■ acts, or else our grave,
■■■ Turkish mute, shall ■■ a tongueless
mouth,

Not worshipp'd with a ■■■ epitaph
SHAKESPEARE, *Henry V Act i, sc 2, 1 230*

8 You cannot better be employ'd, Bassanio,
Than to live still and write ■■■ epitaph
SHAKESPEARE, *The Merchant of Venice ■■
iv, ■■ 1, 1 117*

And if your love
Can labour aught ■■ invention,
Hang her ■■ epitaph ■■ her tomb
SHAKESPEARE, *Much Ado About Nothing ■■
v sc 1, 1 ■■*

9 Let's talk of graves, of worms, and epitaphs
SHAKESPEARE, *Richard II Act iii, sc 2, 1 ■■*

10 ■■■ me ■■ comic tombstone, lying half,
And half glossed ■■ with unmeaning words,
But a brave fountain Let my epitaph
Be sung by birds

HUGH WESTERN, *My Testament*

II—Epitaphs: Some Famous Examples

Here Huntington's ashes long have lain
Whose loss is our ■■ eternal gain,
For while he exercised all his powers,
Whatever he gained, the loss ■■ ours
AMBROSE BIERCE, *Epitaph ■■ Colins P Huntington (The Devil's Dictionary, p 202)*

12 Underneath this sable hearse
Lies the subject of all verse
Sidney's sister, Pembroke's mother.
Death, ■■ thou hast slain another,
Fair, and learn'd, and good as she,
Time shall throw a dart at thee

WILLIAM BROWNE, *On the Countess Dowager of Pembroke* The ■■■ ■■ engraved ■■ the
tomb ■■■ slightly from the above, which
is the ■■■ ■■ in ■■ edition of
Browne's ■■■ edited by Gordon Goodwin
There ■■ a second stanza, ■■■ attributed
■■ William, Earl of Pembroke, the
■■ of the Countess The ■■ publication of
the famous epitaph ■■ in Osborne's *Traditional Memoirs of ■■ Reign of King James, 1658*,
but with no ascription ■■ authorship
It was claimed for ■■ Jonson by Peter
Whalley, who published a collected edition
of his works ■■ 1756, but with no authority
except popular tradition

And ■■■ ■■ weak and ■■■ ■■
■■■ worthy thought thy grandam's hearse,
Accept of this! Just ■■ my sight
Have shut for thee—dear Lord—good night

WILLIAM BROWNE, *On the Right Honourable Charles, Lord Herbert of Cardiff and Shurland Lord Herbert ■■ ■■ grandson of ■■
Countess of Pembroke, and ■■ explicit claim of Browne ■■ the authorship of ■■
famous epitaph ■■ settle ■■ question*

EPITAPHS

Browne ■ ■ ■ protege of William, ■ ■ ■ of
Pembroke, the Countess's ■ ■ ■

1 This ■ the tomb of Callimachus that thou art
passing
■ could sing well and laugh well at the right
time over the wine

CALLIMACHUS, *His Own Epitaph* (*Greek Anthology* ■ ■ ■ vi, ■ ■ ■ 415)

2 Lo here the precious dust is laid,
Whose purely temper'd clay ■ ■ ■ made
So fine that it the guest betray'd
Else, the soul grew ■ ■ ■ fast within,
It broke the outward shell of sin,
And ■ ■ ■ was hatch'd a Cherubim

THOMAS CARP, *Epitaph* ■ ■ ■ Lady ■ ■ ■
Wentworth

■ And when ■ lie in the green kirkyard,
With the mould upon my breast,
Say not that she did well or ill,
Only, "She did her best"

DINA MARIA MUDOCK CRAIG, *Epitaph*

■ His form was of the manliest beauty,
His heart was kind and soft,
Faithful below, he did his duty,
But now he's gone aloft

For though his body's under hatches,
His soul has gone aloft

CHARLES DIBDIN, *Tom Bowdler* Written on
the occasion of the death of his brother for
many years master of ■ merchant vessel
The first stanza is inscribed on Charles Dibdin's
gravestone ■ the cemetery of St
James, Camden Town, London

5 Never be vexed at not getting something but
rejoice in all the gifts of God Wise Persander
died of disappointment at not attaining the
thing he wished

DIOGENES LAERTIUS, *Epitaph for Persander*
(*Greek Anthology* ■ ■ ■ vii, epig 620)

6 If e'er she knew ■ evil thought
She spoke ■ evil word

Peace to the gentle! She has sought
The bosom of her Lord

ESTHER ELLIOTT, *Epitaph on Hannah Ral-
doff*

7 Under this stone reader survey
Dead Sir John Vanbrugh ■ house of clay
Lie heavy ■ him, earth! for he
Laid many heavy loads ■ thee

ABEL EVANS, *On Sir John Vanbrugh* Vanbrugh
■ ■ ■ the architect of Blenheim Palace

Lie light upon him, earth, tho' he
Laid many ■ heavy load on thee
■ ■ ■ foregoing epitaph ■ ■ ■ quoted by SWIN-
FLENG, *Epitaphs Architects*

8 Alas, poor Tom! how oft, with merry heart,
■ ■ ■ we beheld thee play the Sexton's part,

EPITAPHS

Each ■ ■ ■ heart must now be grieved ■ ■ ■ see
The Sexton's dreary part performed on thee
ROBERT FENICUSSON, *Epigram* ■ ■ ■ the Death of
Mr Thomas Lancashire, Comedian

9 When I shall be there, I shall be without care
(Quand je serai la, je serai ■ ■ ■ souci)

FREDERICK ■ ■ ■ GREAT, *Inscription*, written
■ ■ ■ the foot of the statue of Flora ■ ■ ■
Souci

10 "Fuller's earth"

THOMAS FULLER, *Epitaph Written by Him-
self*

11 Here lies James Quinn Deign, Reader, to be
taught

Whate'er thy strength of body, force of
thought,

In Nature's happiest mould however cast,
To this complexion thou must ■ ■ ■ at last

DAVID GARRICK, *Epitaph* ■ ■ ■ James Quinn In
the abbey church ■ Bath, England
(MURPHY *Life of Garrick* Vol II, p 38)
The last line is often attributed to Shaks-
peare, perhaps ■ confused remembrance of
Hamlet, act v, sc 1, l 186 "Now get you
to my lady's chamber, and tell her, let her
paint ■ ■ ■ inch thick, to this favour she must
come"

■ Here Reynolds is laid, and, to tell you my
mind

He has not left ■ wiser or better behind
His pencil was striking, resistless, and grand,
His manners were gentle, complying, and
bland

OLIVER GOSWORTHY, *On Sir Joshua Reynolds*

■ His foe was folly, and his weapon wit
ANTHONY HOPE HAWKINS, *Epitaph* ■ ■ ■ Wil-
ham Schwenck Gilbert Inscribed on the tab-
let placed in memory of Gilbert on the Vic-
toria Embankment, London, 31 Aug, 1915

■ But here's the sunset of a tedious day
These two asleep are, I'll but be undrest,
And ■ ■ ■ to bed Pray wish us all good rest

ROBERT HERBERT, *Epitaph* ■ ■ ■ Sir Edward
Giles

■ Her face was fair, her person pleasing, her
temper amiable her heart kind To the
poor she ■ ■ ■ a benefactor, to the rich ■ ■ ■
example, to the wretched ■ ■ ■ comforter, to the
prosperous ■ ■ ■ ornament

ANDREW JACKSON, *Epitaph for his Wife,
Rachel*, inscribed on her tomb at her home,
The Hermitage, ■ ■ ■ Nashville, Tenn

12 The ■ ■ ■ of him here torpid lies,
That drew th' essential form of grace,
Here closed ■ ■ ■ death th' attentive eyes
That ■ ■ ■ the ■ ■ ■ in the face
SAMUEL JOHNSON, *Epitaph for* ■ ■ ■
Hogarth

1 Phillips' whose touch harmonious could re-

The [] of guilty power and hapless love,
Rest here, distress'd by poverty no more,
Find here that calm thou gav'st [] oft before,
Sleep undisturb'd within this peaceful shrine,
Till angels wake thee with a note like thine!
SAMUEL JOHNSON, *Epitaph on Claudius Phillips, the Musician*

2 Underneath this stone doth he
As much beauty [] could die,
Which in life did harbour give
To more virtue than doth live
[] at [] she had [] fault,
Leave it buried in this vault
One name [] ELIZABETH,
The other let it sleep [] death
[] JOHNSON, *Epitaph [] Elizabeth, L*

Gentle Lady, may thy grave
Peace and quiet ever have
MILTON, *Epitaph [] Lady Winchester, l 47*

4 I have found the haven, Hope and Fortune,
farewell!
You have mocked me long enough, mock
others now!

(Inveni portum, Spes [] Fortuna valete!
Sat me lusiatis, ludite nunc alios)
JANUS PANNONIUS, *Onofrio* A Latin version
of a Greek epitaph (LAURENTIUS SCHAAP-
DEAN, *Monumenta Italica Folio Helmas-
tadu*, p 164) Quoted [] this form by La
Sage, *Gd Blas*, bk ix, ch 10, last lines

Fortune and Hope farewell! I've found the port,
You've done with me go, now, with others
sport

(Jam portum inveni, Spes et Fortuna valete
Nil mihi vobiscum est, ludite nunc alios)
SIR THOMAS MOORE, *Progymnasmatia* Latin
version of Greek epitaph prefixed to *More's
Epigrams*, 1520 English [] by John
H[] Merivale

Mine haven's found, Fortune and Hope, adieu
Mock others now, for I have done with you
(Inveni portum Spes [] Fortuna valete
Nil mihi vobiscum ludite nunc alios)

Latin version of Greek epitaph [] inscribed on
the tomb of Francesco Pucci, church of St
Onofrio, Rome English [] by ROBERT
BURTON (*Anatomy of Melancholy* [] n,
sec iii, mem 6), who credits the author-
ship to Prudentius

Avete multum, Spesque, Forsque, [] in vado
Qui pone [] illudite, haud [] interest
Latin version of Greek epitaph, given by []
HENRY WELLESLEY, *Anthologia Polyglotta*,
p 464

5 Excuse [] dust
DOROTHY PARKER, *Her Own Epitaph*
[] kept at [] good humour's mark

The social flow of pleasure's tide
[] made [] brow look dark,
Nor caused a tear, but when he died
THOMAS LOVE PEACOCK, *Headlong [] Song*

7 Here Rufus lies, who raised in victory's hour
His country, not himself, to sovran power
(Hic situs est Rufus, pulso qui Vindice
quondam
Imperium adseruit non sibi, sed patriæ)
PLINY [] YOUNGER, *Epistles* Bk ix, [] 19

[] Here rests [] Woman, good without pretence,
Bless'd with plain Reason and with sober
Sense

No Conquests she but o'er herself desired,
No Arts essay'd but not to be admired
Passion and Pride were to her soul unknown,
Convinc'd that Virtue only [] her []
So unaffected, [] composed, [] mind,
So firm yet soft, [] strong yet [] refin'd,
Heaven, as its purest gold, by Tortures tried
The Saint sustain'd it, but the Woman died
POPE, *Epitaph [] Mrs Corbet, Who Died of []
Cancer in Her Breast*

9 Here lies Lord Coningsby—be civil!
The rest God knows—perhaps the Devil
POPE, *Epitaph on Lord Coningsby*

[] Statesman, yet friend to truth, of soul sincere,
In action faithful, and in honour clear,
Who broke no promise, serv'd no private end,
Who [] d [] title, and who lost no friend,
Ennobled by himself, by all approv'd,
And prais'd, unenvied by the Muse he lov'd
POPE, *Epistle to Mr Addison*, l 67 Referring
to James Craggs The line [] his tomb in
Westminster Abbey reads 'Prais'd, wept,
and honour'd, by the Muse he lov'd'

11 This modest stone, what few [] marbles can,
May truly say, Here lies [] Honest Man,
A Poet bless'd [] beyond the Poet's fate,
Whom Heav'n kept sacred from the proud and
great,
Foe to loud Praise, and friend to learned Ease,
Content with Science in the vale of peace
Calmly he look'd [] either life and here
Saw nothing to regret, or there to fear,
From Nature's temp'rate feast [] satisfied,
Thank'd Heav'n that he had liv'd, and that
he died

POPE, *Epitaph [] Mr Elijah Fenton*

12 To this sad shrine, whoe'er thou art, draw
near,
Here has the Friend most lov'd, the Son most
dear,
[] ne'er knew Joy but Friendship might
divide,
Or gave his father grief but when he died
POPE, *Epitaph on the Hon Simon Harcourt*

EPITAPHS

¹ Kneller, by Heav'n, and not a master, taught,
Whose Art ■ Nature, and whose pictures
thought

Living, great Nature fear'd he might outvie
Her works, and, dying, fears herself may die

POPE, *Epitaph on Sir Godfrey Kneller* In-
scribed ■ monument in Westminster
An ■ of ■ epitaph on Raphael,
Pantheon, Rome

■ was—but room forbids to tell thee what—
Sum ■ perfection up, and she was—that

FRANCIS QUARLES, *Epitaph* ■ *Lady Luckyn*

Warm ■ shine friendly here,

Warm western wind blow kindly here,

Green sod above, rest light, rest light—

Good night, Annette! Sweetheart, good-night

ROBERT RICHARDSON, *Requiem* (*Willow and
Wattle*, ■ 35)

Warm ■ Shine kindly here,

Warm southern wind Blow softly here,

Green sod above Lie light, lie light—

Good night, dear heart, Good night, good night

MARK TWAIN, *Epitaph for His Daughter*,
Sury Inscribed on her tombstone A ■
tion of the lines by Robert Richardson

Hotten

Rotten

Forgotten

G A SAIA, *Epitaph for John Camden Hotten*

Traveller, let your step be light,

So that sleep these eyes may close,

For poor Scarron, till to night,

Ne'er ■ able e'en to dose

PAUL SCARRON, *Epitaph Written by Himself*

These ■ two friends whose lives ■ un-
divided,

So let their memory be, ■ they have glided

Under the grave, let not their bones be parted,

For their two hearts ■ life ■ single-
hearted

SHELLEY, *Epitaph*

Stranger, bear this message ■ the Spartans,
that we lie here obedient to their laws (■
θεί, ἀρχαῖοι Λακεδαιμόνιοι ἐν τῇσι κεκοιμη-
τοῖς ■ φῆμασι τοῖσι νεκροῖς)

SIMONIDES, *Epitaph*, ■ the monument of ■
Spartans who fell at Thermopylae (*Greek An-
thology* ■ vii, No 249) The noblest ■
of words ■ uttered by man—RUSKIN

Stranger, to Lacedæmon go, and ■

That here, obedient to her words, we tell

SIMONIDES ■ CHIOS, *Fragment* (Burges, tr)

Go ■ Spartans, thou that passest by,

■ here, obedient to their laws, ■ lie

SIMONIDES ■ CHIOS, *Fragment*

Tell Britain, ye who mark this monument,

Faithful ■ her ■ sell, ■ rest content

UNKNOWN, *Inscription*, ■ War Memorial,

Southport, England

EPITAPHS

■ England, ye who ■ monument,

■ we who rest here, ■ content

UNKNOWN, *Inscription*, at entrance ■ Waggon
Hall Cemetery, Ladysmith, South Africa,
commemorating ■ soldiers who fell in
the Boer War

■ Here lies ■ who meant well, tried ■ little,
failed much

R L STREVENSON, *Christmas Sermon*

I, whom Apollo ■ visited,

Or feigned to visit, now, my day being done,

Do slumber wholly, ■ know ■

The ■ of changes, ■ perceive

Immeasurable sands of centuries

Drink up the blanching ink, or the loud sound

■ generations beat the ■ down

R L STREVENSON, *Epitaph for Himself*.

■ Under the wide and starry sky,

Dig the grave and let me lie

Glad did I live and gladly die,

And I laid ■ down with a will

This be the ■ you grave for me:

Here he lies where he longed to be;

Home is the sailor, home from sea,

And the hunter home from the hill

ROBERT LOUIS STREVENSON, *Requiem* Written
for himself and engraved on his tombstone

to

■ indignatio ulterius cor lacerare
nequit

(Where fierce indignation can no longer tear
my heart)

JONATHAN SWIFT, *Epitaph for Himself* In-
scribed on his tomb in St Patrick's Cathed-
ral, Dublin

11

Thou third great Canning, stand among our
best

And noblest, ■ thy long day's work hath
ceased,

Here silent ■ our Minister of the West

Who wert the voice of England in the East

TENNYSON, *Epitaph on Straiford Canning*,
First Viscount Stratford ■ Redcliffe

12

Here ■ this place sleeps one whom love

Caused, through great cruelty, to fall,

A little scholar poor enough,

Whom François Villon men did call

■ scrap of land or garden small

He owned, he gave his goods away,

Table and trestles, baskets—all,

For God's sake say for him this lay.

FRANÇOIS VILLON, *His Own Epitaph*.

13

Under this stone there leth ■ ■

■ friendly man, ■ worthy knight,

Whose heart and mind was ■ prest

To favour truth, to further right

THOMAS WYATT, *Epitaph* ■ *Sir Thomas*

Gravener

■ this grave are the bones of the venerable

Bede (Hac sunt ■ fossa ■ venerabiles ossa)

UNKNOWN, *Epitaph of Bede*, Durham Cathedral

1
O man! whosoever thou art, and whence-so-
ever ■ comest, for ■ I know thou wilt,
I ■ Cyrus, founder of the Persian empire
Envy ■ the little earth that ■ my
body (Ἦ ἀνδρῶν, δῖος εἰ καὶ ■ ἦκεν, ὅτι περ
γαρ ἦεν, οἷα, ἐν ἑλπίδι εἰς τὸ ἡερῶν
πνεύματος τὴν ἀρχὴν καὶ οὐ τῆς ἀλλαγῆς καὶ
ταύτης γῆς φθορῆς; τὸν οὖν οὕτως περιεκαλύπτει)

UNKNOWN, *Epitaph of Cyrus* (PLUTARCH, Lives Alexander ■ 69)

■ Say, dog, I pray, what guard you in that tomb?

"A dog" ■ name? "Diogenes" From far?
"Sinopé" ■ who made ■ tub his home?

"The ■ Now, dead, among the stars ■ star

UNKNOWN, *Inscription*, ■ pillar, surmounted by a dog, raised at Athens to the memory of Diogenes (Greek Anthology)

■ Her ■ was Margaret Lucas youngest sister to the Lord Lucas of Colchester, a Noble Familie for all the brothers ■ valiant and all the sisters virtuous

UNKNOWN, *Epitaph on Margaret, Duchess of Newcastle*, Westminster Abbey

4
Farewell vain world, I've had enough of thee,
And Values't not what thou Can'st say of me,
Thy Smiles I count not, nor thy frowns I fear,
My days ■ past, my head lies quiet here
What faults you saw ■ me take Care to shun,
Look but ■ home enough ■ to be done

UNKNOWN, *Epitaph* ■ tombstone of Wilham Harvey, Greasley churchyard, England (STAPLETON, *The Churchyard Scribe*, p 95)

8
Here lies Tom Hyde,
It's ■ pity he died,
We had rather
It had been his father,
If it had been his sister
We had not missed her,
If the whole generation,
It had been better for the nation

UNKNOWN, *Epitaph* ■ Thomas Hyde, son of Edward Hyde, Lord Chancellor of England (ROBERT BOWEN, *Letter to Robert Southwell*, 9 July, 1667) This epitaph and ■ one which follows are probably versions of a French epigram, "Colas ■ morte ■ malade" (JEAN OUDIN GOMBEAUX, *Epigrammes* 1658)

Here lies Fred,
■ alive and is dead;
■ it ■ father,
I had much rather,
Had it ■ brother,

Still better than another,
Had ■ been his sister,
No one would have missed her,
Had it been the whole generation,

■ better for the ■
■ since 'tis only Fred
■ was alive and ■ dead,
There's ■ to be said

UNKNOWN, *Epitaph on Frederick, Prince of Wales*, father of George ■ (TRACERAY, *Four Georges* George III Also preserved in Waipole See Notes and Queries, ■ May, 1902)

6
■ ■ woman, ■ abilities ■ man (Sexu femina, ingenio vir)

UNKNOWN, *Epitaph of ■ Theresa of Austria*

7
Here lies ■ who ■ nothing (Ci-gît qui ne fut rien)

UNKNOWN *Piron's Epitaph* Cited by Voltaire, in *La Vanité*, ■ happy and worthy of Piron's tomb

■ Born in America, ■ Europe bred,
In Africa travelled in Asia wed,
Where long he lived and thrived, ■ London dead,
Much good some ill he did ■ hope all's even,
And that his soul through mercy's gone to heaven

UNKNOWN, *Epitaph*, ■ tomb of Elhu Yale, founder of Yale University, ■ the churchyard of Wrexham, North Wales

III—Epitaphs "Revised by the Author"

9
The World's a Printing House, ■ words,
our thoughts,

Our deeds, ■ characters of several ■
Each Soul ■ a Compos'tor, of whose faults
The Levites ■ Correctors, Heaven Re-
vases

Death ■ the ■ Press, from whence
being driven,

We're gather'd, Sheet by Sheet, and bound
for Heaven

FRANCIS QUARLES, *Divine Fancies* (1635)

The world's a book, writ by th' eternal Art
■ the great Maker, printed in man's heart,
'Tis falsely printed though divinely penn'd,
And all the Errata will appear at th' end

FRANCIS QUARLES, *Divine Fancies* (1635)
See also under FRANKLIN

10
A living, breathing Bible, tables where
■ Covenants ■ large engraven were
Gospel and law, ■ 's heart, had each its
column,

■ head an index to the sacred volume,
■ very ■ a title page, and, next,
■ ■ a commentary ■ the text
■ ■ monument of glorious worth,
When, in a ■ edition, he comes forth!

Without errata may ■ think he'll be,
In leaves and covers of eternity!

BENJAMIN WOODBRIDGE, *Epitaph on Himself*
Though born in England, Woodbridge was
■ member of the first graduating class ■
Harvard College, 1642 He afterwards re-
turned to England and in ■ ■ chaplain
to Charles ■ His epitaph ■ quoted in
Cotton Mather's *Magnalia Christi*, and so
gained wide circulation

■
Yet at the resurrection ■ shall ■
A fair edition, and of matchless worth,
Free from erratas new in heaven set forth
JOSEPH CARLIN, *Lines upon Mr John Foster*

■
Like a ■ out type, he ■ returned to the
Founder in the hope of being recast in a
better and more perfect mould

UNKNOWN, *Epitaph ■ Peter Gedge Parish*
church, Burv St Edmunds

■ died pied
Reset and set,
HE NAPS IN CAPS

DAVID MCCORD, *Reminders*

■
He will be weighed again
At the Great Day,
His rigging rehtted,
And his lumbers repaired,
And with one broadside
Make his adversary
Strike in his turn

TORIAS SMOLLETT, *Peregrine Pickle Epitaph*
■ *Commodore Truncheon* ■ in, ch 7

■
Then haste kind Death in pity to my age,
And clip the fims to my life's last page
May Heaven's great Author my fond proof

161136,

Cancel the page ■ which my error bes,
And raise my form above the ethereal
skies

The stubborn pressman's form I now may
scold,

Revised, corrected, finally worked off!

UNKNOWN (TIMBERLEY, *Songs of the Press*)

■
Here lies the remains of James Pady, Brick-
maker, in hope that his clay will be remoulded
in a workmanlike manner, far superior to his
former perishable materials

UNKNOWN *Epitaph of James Pady Addis-*
combe churchyard, Devonshire, England

IV—Epitaphs: Curious

■
To say ■ angel here interred doth lie
May be thought strange, for angels ■ die,
Indeed ■ fell from heaven to hell,

Are lost to rise no more

This only fell from death to earth,

Not lost, but gone before

Epitaph ■ tomb of Mary Angell, Stepoey, ■

■

Rest, gentle Shade, await thy Master's will;

Then ■ unchanged and be ■ angel still

Epitaph of Richard Jebb, Chirk Church,
North Wales

■
As I walked by myself I talked to myself,
And thus myself said to me,

Look to thyself and take care of thyself

For nobody cares for thee

So I turned to myself, and ■ answered myself

In the self-same ■

Look to myself ■ look not to myself

The self-same thing will it be

Epitaph of Robert Crytoft, Hornersfield,
Suffolk, England (WILLIAM ■ BEANLE,
Epitaphs, ■ 139)

■
Here lies Thomas Dudley, that trusty ■
stud—

A bargain's a bargain and must be made good

Epitaph ■ Governor Dudley, attributed ■
Governor Belcher

■
Here lies DuVall, reader, if male thou art,
Look to thy purse, if female, to thy heart

Epitaph of the famous highwayman, Claude
DuVall, in Covent Garden church

10
Here be I Martin Elginbrodde

Have mercy o' my soul, Lord God,

As I would do ■ I Lord God,

And ye were Martin Elginbrodde

One of many variants of an epitaph frequently
found in British and American graveyards
GEOFFREY MACDONALD cites it in this form in his
novel, *David Elginbrodd*

11
If I were Thou and Thou wert I,

I would resign the Deity,

Thou shouldst be God, I would be man—

Is't possible that Love more can?

JAMES HOWELL, *Familiar Letters* Bk II sec 7,
No 53 A versification of a passage ■ St
Augustine

Were I thou, Agni, and wert thou I, this aspira-
tion should be fulfilled

Rig Veda viii 19, 25

11
Here rests ■ fortune ■ favored,

He grew no wiser from the past,

But e'er with perseverance labored

And still contended to the last

JOSEPH ELL, *His Epitaph*

12
Beneath this stone lies Catherine Gray,
Changed to ■ lifeless lump of clay.

By earth and clay she got her pelf,

And now she's turned to earth herself.

Ye weeping friends let me advise,

Abate your tears and dry your eyes;

For what avails a flood of tears?

Who knows but ■ a course of years,

In some tall pitcher ■ brown pan,

■ in her shop may be again?

Epitaph, in a Church at Chester, England.

Beneath these [] trees rising to the skies,
The planter of them, Isaac Greentree, lies,
The time [] when these green trees
shall fall,

[] Isaac Greentree rise above them all
Epitaph of Isaac Greentree, Harrow

2
Here lies Sir Jenkin Grout, who loved his
friend and persuaded his enemy what his
mouth ate, his hand paid for what his serv-
ants robbed, he restored if a woman gave
him pleasure, he supported her in pain he
never forgot his children, and whoso touched
his finger, drew after it his whole body

EMERSON, *Essays, Second Series Manners*
Quoted

Pray for the soul of Gabriel John,
Who died in the year eighteen-hundred and
one

You may if you please, let it alone,
For it's all To Gabriel John,
Who died in the year eighteen-hundred and
one

UNKNOWN, *Old Rhyme*

Here lie the bones of Robert Lowe
Where he's gone to I don't know
If to the realms of peace and love,
Farewell to happiness above
[] he's gone to a lower level,
I can't congratulate the devil

E KNATCHBULL-HILLGESSAN, *Epitaph on Robert Lowe*

Here lies Anne Mann, she lived an
Old maid and died in old Mann
Epitaph of Anne Mann, Bath Abbey

Beneath this stone old Abraham lies,
Nobody laughs and nobody []
Whither he is gone, and how he fares,
Nobody knows and nobody []

ABRAHAM NEWLAND, *His Own Epitaph* New-
land who died in 1807, was chief cashier of
the Bank of England

Under this sod
And under these trees
Lieth the bod-
y of Solomon Pease
He's not in this hole,
But only his pod,
[] shelled out his soul
And went up to his God

On a tombstone in Ohio (J R KURTZ,
Churchyard Literature, p 163)

Stranger, pause and shed []
For one who leaves no []
F Sapp reposes here
He would cut []

Here lies G Wulshken's friends, all five
He [] them along when he learned to drive
LEONARD H ROBBINS, *Epitaphs for the Speed Age*

In heart a Lydia and in tongue a Hannah,
In zeal a Ruth, in wedlock a Susanna,
Prudently simple, providently wary,
To the world a Martha and to heaven a
Mary

*Epitaph on Dame Dorothy Selby (d 1641),
Ightham Church, Sevenoaks, England*

10
Here lies who, born a man, a grocer died (Né
homme—mort épicier)

ALFRED AUSTIN, *Golden Age*

11
Man's life is like unto a summer's day
Some break their fast and so away,
Others stay dinner, then depart full fed,
The longest but sups and goes to bed
O reader then behold and see

As [] are now, so must you be
Attributed to JOSEPH HENNEHAW, BISHOP OF
PETERBOROUGH Found with variations in
many churches

12
Here lies a poor woman, who always was
tired,
She lived in a house where help was not
hired

Her last words on earth "Dear friends,
I am going
Where washing ain't done, nor sweeping, nor
sewing

But everything there is exact to my wishes,
For where they don't eat there's no washing
of dishes

I'll be where loud anthems will always be
ringing,
[] having [] voice I'll be clear of the
singing

Don't mourn for [] now, don't mourn for
[] never—

I'm going to do nothing for ever and ever"
UNKNOWN, *The Tired Woman's Epitaph*

She took the cup of life to sip,
Too bitter 'twas to drain,
She meekly put it from her lip,
And went to sleep again
UNKNOWN, *Epitaph*, [] Churchyard
(*Sobran's Corolla*, p 246)

14
Here lies the mother of children seven,
Four in earth and three in heaven,
The three in heaven preferring rather
To die with mother than live with father
UNKNOWN, *Epitaph*, [] a graveyard in
Birmingham, Eng

15
Bland, Passionate, and Deeply Religious, also
she painted Water Colours, and sent several
Pictures to the Exhibition She was first

cousin ■ Lady Jones, and of such ■ the King-
of Heaven

UNKNOWN, *Epitaph of Lady O'Looney*, Pewsey
church-yard (*Spectator*, London, 21 Dec,
1934, ■ 971)

EQUALITY

²
Your abundance may be ■ supply for their
want, that their abundance also may be ■
supply for your want, that there may be
equality

New Testament II Corinthians, viii, 14

²
As ■ man is equal ■ the Church and equal ■
the State, ■ ■ equal to every other man
EMERSON, *Essays, Second Series New England
Reformers*

■ Spartan principle of "calling that which ■
just, equal, ■ ■ ■ ■ ■ is equal, just"

EMERSON, *Essays, Second Series Politics*

⁴
There ■ ■ little formula, couched in pure
Saxon, which you may hear ■ the corners of
streets and ■ the yard of the dame's school,
from very little republicans "I'm as good as
you be" which contains the essence of the
Massachusetts Bill of Rights and of the
American Declaration of Independence

EMERSON, *Natural History of Intellect
Boston*

■ Men ■ made by nature unequal It is vain,
therefore, to treat them as if they were
equal

J A FROUDE, *Short Studies ■ Great Subjects
Party Politics*

That all men ■ equal ■ a proposition ■
which, ■ ordinary times, no ■ individual has
ever ■ his assent

ALDOUS HUXLEY, *Proper Studies* p ■

I am an aristocrat I love liberty, I hate equality
JOHN RANDOLPH ■ ROANOKE (BRUCE, *Ran-
dolph of Roanoke* Vol ■ ■ 203)

Inequality is as dear to ■ American heart ■
liberty itself

W D HOWE, *Impressions and Experiences
New York Streets*, p ■

■ place there is—beneath the burial sod,
■ all mankind ■ equalized by death.
Another place there is—the Fane of God,
Where ■ ■ equal who draw living breath
TENNIS HOOD, ■ to ■ Wilson, I 133

⁷
■ are all born equal, and ■ distinguished
■ by virtue (Omnes pari sorte nascuntur,
■ ■ ■ ■ ■ distinguuntur)

UNKNOWN A Latin proverb

⁸
■ people have ■ obey other people's
orders, equality's ■ of the question

W S GILBERT, *H M S Pinafore* Act 1

■ hold these truths to be self-evident, that
■ men ■ created equal

THOMAS JEFFERSON, *Declaration of Independ-
ence* ■ 975 4

I leave you, hoping that the lamp of liberty will
burn in your bosoms until there ■ no longer
be a doubt that ■ ■ ■ created free and
equal

LINCOLN, *Speech*, Chicago, Ill, 10 July, 1858

Fourscore and seven years ago, our fathers
brought forth on this continent ■ nation,
concerned ■ liberty and dedicated to ■ propo-
■ ■ that all men are created equal

LINCOLN *Gettysburg Address*, ■ Nov, 1863

■ men ■ equal before the natural law (Quod
■ jus naturale attinet, omnes homines aequales
sunt)

UNKNOWN *Legal Maxim*

■ men ■ equal ■ the turf and under ■

LOUIS GEORGE BESTINCK

¹⁰
Your levellers wish to level down ■ far ■
themselves, but they cannot bear levelling
up to themselves

SAMUEL JOHNSON (BOSWELL, *Life*, 1763)

■ is better that some should be unhappy, than
that none should be happy which would be
the case in a general state of equality

SAMUEL JOHNSON (BOSWELL, *Life*, 1776)

No two men can ■ half an hour together ■
one shall acquire ■ evident superiority over the
other

SAMUEL JOHNSON combating the theory that

■ men are equal (BOSWELL, *Life*, 1776 |

¹¹
Equality in society beats inequality whether
the latter be of the British aristocratic sort
■ of the domestic slavery sort

LINCOLN, *Speech Peoria* Ill, 16 Oct, 1854

■ The odds for high and low s alike

SHAKESPEARE, *Winter's Tale* Act v, sc 1, l 207

The trickling ■ doth fall

Upon us ■ and all,

The south wind kisses

The saucy milkmaid's cheek,

The nun's, demure and meek,

Nor any ■

E C STEEDMAN, *A Meddler*

¹²
Equality breeds ■ ■ (*ἰσὺν πόλεμον* ■
τοῖς)

SOLOON (PLUTARCH, *Lives Solon* Sec 14)

Equality of two domestic powers

■ scrupulous faction

SHAKESPEARE, *Antony and Cleopatra*, 1, 3, 47

¹⁴
One ■ is as good ■ another—and a great
■ better, ■ the Irish philosopher said

TRACKER, *Roundsabout Papers On Ribbons*

¹⁵
■ celebrate myself and sing myself,
■ what I ■ you shall ■

For every atom belonging ■ me as good as
belongs to you

WALT WHITMAN, *Song of Myself*, l ■

ERIN, ■■■ ■■■■

■■■■

■■■■ also ■■■■

I—Error Apothegms

1 ■■■ who ■■■ quickly, is quick ■■ correcting the ■■■■

FRANCIS BACON, *De Augmentis Scientiarum Promptitudo*

2 No ■■■ prospers so suddenly as by others' ■■■■

FRANCIS BACON, *Essays On Fortunes*

Sometimes ■■■ may learn more from ■■ men's errors than from ■■■■

LONGFELLOW, *Hyperion* Bk iv, ch 3

3 Error ■■■■ than ignorance

P J BAILLY, *Festus A Mountain Sunrise*

4 Error has ■■ end

ROBERT BROWNING, *Paracelsus* ■■ ■■

5 There ■■ no anguish like an error of which ■■■ feel ashamed

BULWER LYTTON, *Ernest Maltravers* Bk ii, ch 3

6 They defend their errors as if they were defending their inheritance

EDMUND BURKE, *Speech*, House of Commons, 11 Feb, 1780

7 Who ■■■■ and mends to God himself commends

CEVANTES *Don Quixote* Pt ii, ch 28

8 Error ■■ the discipline through which we advance

WILLIAM ELLERY CHANNING, *The Present Age*

9 Honest ■■■■ is to be pitied not ridiculed

LORD CHESTERFIELD, *Letters*, 16 Feb, 1748

10 I would rather ■■■ with Plato than perceive the truth with others (Errare malo cum Platone quam ■■■ istis ■■■ sentire)

CICERO *Tusculanarum Disputationum* ■■ 1, ch 17 sec 39

Better to err with Pope than shame with Pye

BYRON *English Bards and Scotch Reviewers*, l 102

11 I have erred, I ■■■■ company with Abraham Lincoln

THEODORE ROOSEVELT, *Speech*, campaign ■■ 1912

If frequently I fret and fume,
And absolutely will not stunde,

I err in company with Hume,
Old Socrates and T Carlyle

FRANKLIN ■■ ADAMS, *Erring in Company*

12 Ignorance is ■■ blank sheet ■■ which we ■■■■

write, but ■■■■ ■■ scribbled ■■■■ which we must first erase

C C COLTON, *Lacon* ■■ 1

13 Error lives ere reason can be born

CONGREVE, *The Mourning Bride* Act iii, sc 1

14 Yesterday's errors let yesterday cover

SUSAN COOLIDGE, *New Every Morning*

15 Man ■■■ the dubious waves of error toss'd

COWPER, *Truth*, l 1

16 Errors, like straws upon the surface flow,

■■■ who would search for pearls, must dive below

DRYDEN, ■■■ for Love Prologue

17 No ■■■ who lives ■■ ■■■■ is free (Οὐδὲν ἄνθρωπος ἀμάρτανος ἐλευθερός ■■■■)

EPICETUS, *Discourses* ■■ ii, ■■ 1, sec 24

18 Error ■■ prolific (Fecundus ■■■ error)

ERASMUS, *Epicureus*

19 No vehement error can exist ■■ this world with impunity

J A FROUDE, *Spenser*

20 A most pleasing error of the mind (Mentis gratissimus error)

HORACE *Epistles* Bk ii, ■■ 2, l 140

Happy in their error (Felix errore suo)

LUCAN, *De Bello Civilis*

For his ■■■ the error of head, not of heart

THOMAS MOORE, *The Irish Slave*, l 45

21 One goes to the right, the other to the left, both err, but in different ways (Ille sinistrorsum hac dextrorsum abit, unus utrique Error, sed variis illudit partibus)

HORACE, *Satires* Bk ii, sat 3, l 50

Brother, brother, we are both ■■ the ■■■■

JOHN GAY, *The Beggar's Opera* Act ii, sc 2

22 I shall try to correct ■■■■ when shown ■■ be errors and I shall adopt ■■■■ so fast as they shall appear ■■ be new ■■■■

ABRAHAM LINCOLN, *Letter to Horace Greeley*, 22 Aug, ■■■■

23 So the last error shall be ■■■■ than the first

New Testament *Matthew*, xxvii, ■■

24 ■■ double error sometimes sets us right

P J BAILLY, *Festus II Heaven*

25 The fatal tendency of mankind ■■ leave off thinking about ■■ thing when it ■■ no longer doubtful ■■ the ■■■■ of half their errors

J S MILL, *On Liberty* Ch ■■

26 Error by his ■■■■ ■■ best evinc'd

MILTON, *Paradise Regained* ■■ iv, l 235

27 The shortest ■■■■ ■■ always ■■■■ (Les

plus courtes ■■■■ sont toujours les meilleures)

MOÏÈRE, *L'Étourdi* Act iv, sc 3, l 24, CHAM-
BON, *La Sagesse* Bl 1, ■ ■ ■

1 Remote from liberty and truth,
By fortune's crime, my early youth
Drank error's poisoned springs

ROBERT NUGENT, *Ode* ■ ■ William Patteney
Referring ■ the poet's renunciation of Ca-
tholicism

2 If it ■■■ error, its causes ■■■ honorable
(Si fuit errandum, ■■■■ habet error hon-
estas)

OVIN, *Heroides* Epes vii, l 109

3 Those oft ■■ stratagems which errors seem
POPE, *Essay* ■ ■ Criticism Pt 1 l 179

4 When people ■■■ are in the wrong,
Each line they add ■ much too long,
Who fastest walks, but walks astray,
Is only furthest from his way
PRIOR, *Alma* Canto iii, l 194

■ Who can discern his errors?
Old Testament *Proverbs*, xix, l 2

■ Giant Error darkly grand,
Grasped the globe with ■■ hand
SAMUEL ROGERS, *Ode to Superstition*, ii, l

7 The dust on antique time would lie unswept,
And mountainous error be too highly heapt
For truth to o'er-peer

SHAKESPEARE, *Coriolanus* Act ii, sc 3, l 125

8 O hateful error, melancholy's child!
Why dost thou shew to the apt thoughts of
men

The things that are not? O error, ■■■ ■■■
ceiv'd,

Thou ■■■ com'st unto a happy birth,
But kill'st the mother that engender'd thee
SHAKESPEARE, *Julius Caesar* Act v, sc 3, l 67

The error of ■■ eye directs our mind

What error leads ■■■ ■
SHAKESPEARE, *Troilus and Cressida* Act v, sc 2,
l ■ ■ ■

■ If this be error, and upon ■■ proved,
I never writ, nor ■■ man ever loved
SHAKESPEARE, *Sonnets* No ■■■

■ O my princess' true she errs,
But ■ her ■■ grand way
TENNYSON, *The Princess* Pt iii, l ■ ■

11 Error ■ a hardy plant, ■ flourisheth in every
soil

MARTIN F. TUPPER, *Proverbial Philosophy*
Of Truth ■ ■ Things ■■■

12 Believe me, ■■■ also has its merit (Croyez
moi, l'erreur aussi a son mérite)

VOLTAIRE (EMERSON, *Natural History of In-
tellect*)

13 The progress of ■■■ to the ocean is not so
rapid ■ that of ■■■ to error

VOLTAIRE, *A Philosophical Dictionary* Rivers

14 When the learned man errs he ■■■ with a
learned error (Cum errat eruditus, errat
errore erudito)

UNKNOWN An Arabic proverb published in
translation ■ 1623

II—Error To Err Is Human

■ The wisest of the ■■■ may err (Ἀμαρταναι ■
ναὶ σοφὸν σόφωτες)

ÆSCHYLUS, *Fragmenta* Frag 219

The best may err

ADDISON, *Cato* Act v, ■ ■ ■

The best may slip, and the most cautious fall,
He's more than mortal that ne'er err'd at all
JOHN POMFREY, *Love Triumphant over Reason*,
l 145

16 It is human to err, it is devilish to ■■■
wilfully in error (Humanum fuit errare dia-
bolicum ■ per animositatem in errore
manere)

ST AUGUSTINE, *Sermons* No 164, sec 14

■ like it is to fall into sin,
Fiend like it ■ to dwell therein,
Christ like it is for sin to grieve,
God like it is all sin to leave

FRIEDRICH VON LOGAU, *Sinnegedichte*

To step aside is human

BURNS, *Address to the Unco Guid*

17 It is the nature of every ■■ to ■■ but only
the fool perseveres ■ error (Cujusvis hominis
est errare, nullus nisi insipientis ■ ■■
perseverare)

CICERO, *Philippica* No xii, ■ ■ ■

18 Forgive son, ■■ ■■ men, they needs must
■ (Ζῆλον ἀνασθεν εἰς τοὺς ἀνθρώπους,
τέκνον)

EURIPIDES, *Hippolytus*, l 615 According to
Buchmann, Theognis (540 a c) had antici-
pated the saying

19 While man's desires and aspirations stir,
He cannot choose but ■■
(Es irt der Mensch ■ lang er strebt)

GOETHE, *Faust* Prolog ■ ■ Himmel Der Herr,

l ■ ■ (Bavard Taylor, tr) Taylor remarks,
"It has seemed to me impossible ■ ■ the
meaning of these words—that error ■
a natural accompaniment of the struggles
and aspirations ■ ■ ■ single line "

20 All men ■■ hable to error, ■■ ■■ men are,

in many points by passion ■ interest, under temptation to it

JOHN LOCKE, *Essay Concerning Human Understanding* ■ iv, ch 20, sec 17

1 For to err in opinion, though it be not the part of ■ men, ■ at least human

PLUTARCH, *Morals Against Colotes the Epi-*

Error of opinion may be tolerated where reason ■ left free to combat it

THOMAS JEFFERSON, *First Inaugural*

To ■ ■ human (Humanum est errare)

SENECA, *Naturales Questiones* Bk iv, sec 2

Probably the first expression in this form of

■ sentiment proverbial in all languages

Used by COGNATUS, *Adagia*, Sr JRMOME,

Epistles, lvii, 12, POLIGNAC, *Anti Lucrétius*,

v, 58, and by many others with slight ■

tions

Good nature and good ■ must ever join,
To err is human, to forgive divine

POPE *Essay on Criticism* Pt ii, l 324

To err is common to all men but the ■
who having erred hugs not his errors but
repents and seeks the cure is not a wastrel
SOPHOCLES, *Antigone*, l 1023

4 We are none of us infallible, not even the
youngest

WILLIAM HEFORTH THOMPSON (JAMES
STUART, *Reminiscences*, 1912)

III—Error and Truth

5 An error is the more dangerous in propor-
tion to the degree of truth which it contains
AMIEL, *Journal*, 26 Dec, 1852

6 The truth ■ perilous never to the true,
Nor knowledge to the wise, and to the fool,
And to the false error and truth alike

P J BAILEY, *Festus A Mountain Sunrise*

7 Many have too rashly charged the
troops of Error, and ■ ■ trophies unto
the enemies of Truth

SIR THOMAS BROWNE, *Religio Medici* Pt 1,

■ ■

8 Truth, crushed to earth shall rise again,

Th' eternal years of God are hers,

But Error, wounded writhes ■ pain,

And dies among his worshippers

BRYANT, *The Battle Field* ■ 9

9 Error and mistake are infinite,

But truth has but ■ way to be r' th' right

SAMUEL BUTLER, *Miscellaneous Thoughts*, l
114

10 A ■ protesting against error ■ ■ the way
towards uniting himself with all men that
believes in truth

CARLYLE, *Heroes ■ Hero-Worship* Lect ■

Truth is a good dog, but, beware of barking
■ close to the heels of an error, lest you
get your brains kicked out

S T COLERIDGE, *Table Talk*, 7 June, 1830

11 Truth is immortal, error is mortal

MARY BAKER EDDY, *Science and Health*, ■ 466

You conquer ■ by denying it ■ venty

MARY BAKER EDDY, *Science and Health*, p ■

12 Truth only smells sweet forever, and illusions,
however innocent, are deadly as the canker-
worm

J A FROUDE, *Short Studies Calvinism*

13 Error belongs to libraries truth to the human
mind

GOETHE *Conversations with Eckermann*

Truth belongs to the man, error ■ his age

GOETHE, *Sprüche in Prosa*

14 It is much easier to recognize error than ■
find truth, error is superficial and may be
corrected, truth lies hidden in the depths

GOETHE, *Sprüche in Prosa*

15 Little by little we subtract
Faith and Fallacy from Fact,

The Illusory from the True,

And starve upon the Residue

SAMUEL HOFFENSTEIN, *Observation*

16 Dark Error's other hidden side is truth

VICTOR HUGO, *Le Légende des Siècles*

17 Irrationally held truths may be more harm-
ful than reasoned errors

T H HUXLEY, *The Coming of Age of the
Origin of Species*

18 An error cannot be believed sincerely enough
to make it ■ truth

R G INCHSOLL, *The Great Infidels*

19 Error cannot be defended but by error Un-
truth cannot be shielded but by untruth

JOHN JEWELL, *A Defence of the Apology for
the Church of England*

20 Truth does not do so much good ■ the
world, ■ the appearance of it does evil (La
vérité ■ fait ■ tant de bien dans le monde
que ses apparences y font de mal)

LA ROCHEFOUCAULD, *Maximes* No 64

21 ■ is ■ thing to show ■ ■ that ■ ■ ■
error, and another to put him ■ possession
of truth

JOHN LOCKE, *Essay Concerning Human Un-
derstanding* Bk iv, ch 7, sec 11

Knowledge being to be had only of visible and
■ truth, error is not ■ fault of ■ knowl-
edge, but ■ mistake of ■ judgement, giving
■ to that which ■ true

JOHN LOCKE, *Essay Concerning Human Un-
derstanding* ■ iv, ch 20, sec 1

Nine times out of ten, in the arts as in life,
 ■ ■ ■ actually no truth to be discovered,
 there is only ■ ■ ■ exposed

■ L. MENCKEN, *Prejudices* Ser III, p. 93

Truth lies within a little and certain compass,
 but ■ ■ ■ ■ ■

HENRY ST. JOHN, *Reflections Upon* ■ ■ ■

■ ■ ■ truth ■ ■ ■ influence half a ■ ■ ■ men at
 ■ ■ ■ a nation, or ■ ■ ■ ■ ■ mystery ■ ■ ■
 ■ ■ ■ millions by the ■ ■ ■

■ ■ ■ Sr. JOHN, *Letter*, ■ ■ ■ July, 1721

3 Shall Error in the round of ■ ■ ■
 ■ ■ ■ father Truth?

TENNYSON, *Love* ■ ■ ■ Duty, I ■ ■

4 Error is the force that welds men together,
 truth ■ ■ ■ communicated to men only by deeds
 of truth

LEO TOLSTOY, *My Religion* Ch. 12

5 Love truth, but pardon error
 VOLTAIRE, *Discours* ■ ■ ■ *L'Homme* No. 3

ETERNITY

For Eternity in the ■ ■ ■ of eternal life
 ■ ■ ■ Immortality

■ Eternity! thou pleasing, dreadful thought!
 Through what variety of untried being,
 Through what new scenes and changes must
 ■ ■ ■ pass!

The wide, th' unbounded prospect lies before
 me

But shadows, clouds, and darkness rest
 upon it

ADDISON, *Cato* Act v, sc. 1, I ■ ■

7 For, Oh! eternity's too short
 To utter all Thy praise
 ADDISON, *Hymn* When All Thy Mercies

Eternity, too short to speak Thy praise!
 Or fathom Thy profound of love to man!
 YOUNG, *Night Thoughts* Night iv, l. 592

8 'Tis time unfolds Eternity
 ■ ■ ■ J. BAYLEY, *Festus* A Ruined Temple

Eternity ■ ■ ■ in love with the productions of ■ ■ ■
 WILLIAM BLAKE, *Proverbs of* ■ ■ ■

I ■ ■ ■ the starry Tree, Eternity,
 Put forth the blossom Time
 ROBERT BUCHANAN, *Proems*

■ Who can speak of Eternity without ■ ■ ■ sole-
 cism?

SIR THOMAS BROWNE, *Religio Medici* ■ ■ ■ 1,
 sec. 11

10 ■ ■ ■ there are wanderers o'er Eternity
 ■ ■ ■ ■ ■ drives on and on, and anchor'd
 ne'er ■ ■ ■ be

BYRON, ■ ■ ■ ■ ■ Canto m, ■ ■ ■

ETERNITY

■ ■ ■ makes his self a he,
 Flattering dust with eternity
 BYRON, *Sardanapalus* Act 1, ■ ■ ■

11 Eternity! How know ■ ■ ■ but ■ ■ ■ stand
 On the precipitous and crumbling verge
 Of Time e'en ■ ■ ■ Eternity below?
 ABRAHAM COLES, *Eternity*

Eternity is ■ ■ ■ something that begins after you
 are dead. It ■ ■ ■ on all the ■ ■ ■ ■ ■ are ■ ■ ■
 it now

CHARLOTTE P. GILMAN, *The Forerunner*

It is eternity ■ ■ ■ I ■ ■ ■ the midst of ■ ■ ■ It
 is about ■ ■ ■ in the sunshine. I am ■ ■ ■ it, ■ ■ ■
 butterfly in the light laden ■ ■ ■ Nothing has ■ ■ ■
 ■ ■ ■ it ■ ■ ■ Now ■ ■ ■ eternity, ■ ■ ■ the
 immortal life

RICHARD JEFFERIES, *The Story of My Heart*
 See also PRESENT THE EVERLASTING NOW

12 Eternity is not an everlasting flux of time
 but time is ■ ■ ■ a short parenthesis in ■ ■ ■ long
 period

JOHN DOWNE, *Devotions* Meditation ■ ■ ■
 (1624)

13 For ever and ever
New Testament Galatians, 1, 5 (In *secula*
seculorum—*Valgate*)

Yesterday, and to day and for ever
New Testament Hebrews xiii, ■ ■ ■

Rosalind Now tell me how long you would have
 her after you have possessed her
Orlando For ever and a day

SHAKESPEARE, *As You Like It* Act iv, sc. 1, l.
 143

14 Eternity's another word for change
 GERALD GOULD, *Monogamy* Pt. II, st. ■ ■ ■

15 In the presence of eternity the mountains
 are ■ ■ ■ transient as the clouds
 ■ ■ ■ G. INGERSOLL, *The Christian Religion*

16 Thou silent form dost tease ■ ■ ■ out of thought
 As doth eternity Cold Pastoral!
 KEATS, *Ode* ■ ■ ■ a *Grecian Urn* St. ■ ■ ■

17 To have the ■ ■ ■ of the eternal ■ ■ ■ life ■ ■ ■ a
 short flight for the soul To have had it is the
 soul's vitality

GEORGE MEREDITH, *Diana* of ■ ■ ■ Crossways
 Ch. 1

18 That Golden Key,
 That opens the Palace of Eternity
 MILTON, *Comus*, l. ■ ■ ■

19 Then shall be shown, that but ■ ■ ■ name
 Time and eternity ■ ■ ■ both the same,
 A point which life ■ ■ ■ death could sever,
 A moment standing still for ever
 JAMES MONTGOMERY, *Time*, A *Rhapsody*,

■ ■ ■ Eternity is not, ■ ■ ■ men believe,

Before and after us an endless line

JOSEPH JOHN MURPHY, *Eternity*

What, [] the line stretch [] to the crack of doom?

SHAKESPEARE, *Macbeth* Act iv, sc 1, l 117

Those spacious [] where [] fancies roam,

Pain'd by the past, expecting ills [] come,
In [] dread moment, by the fates assign'd,
Shall pass away [] leave a rack behind,
And Time's revolving wheels shall lose [] last

The speed that spins the future and the past
And, sovereign of [] undisputed throne,
Awful eternity [] reign alone

PETRARCA, *The Triumph of Eternity*, l 102

I am the things that are, and those that are
to be, and those that have been No one ever
lifted my skirts the fruit which I bore []
the []

PROCLUS, *On Plato's Timæus* Inscription []
the temple of Neith, at Sais, Egypt

My refuge [] eternity (*Eternité deviens mon asile*)

ETIENNE PIVERT DE SENANCOUR, author of
Obermann The inscription he desired
placed on his grave

If Paris that brief flight allow,
My humble tomb explore,
It bears Eternity, be thou
My refuge" and no more

MATTHEW ARNOLD, *Obermann Once More*, l 269

Gout, hack-work, and Madame Senancour explain the inscription he desired to be placed on [] tomb, *Eternité deviens [] asile* though perhaps his meaning would have been even more clearly conveyed had he borrowed the subtitle of his youthful work, *Eternité, [] le Bonheur dans l'Obscurité*

HUGH KINGSMILL, *Matthew Arnold*, []

Eternity consists of opposites (*Contrarius [] æternitas constat*)

SENeca, *Epistula ad Lucillum* Epist cvn, []

And make us heirs of all eternity

SHAKESPEARE, *Love's Labour's Lost* Act 1, [] 1, l 7

I, the heir of all [] [] the foremost [] of []

TENNISON, *Locksley Hall*, l []

Or [] eternity to get [] toy
SHAKESPEARE, *The Rape of Lucrece* St []

Eternity for bubbles proves [] last

[] senseless bargain
COWPER, *The Task* [] iii, l 175

The Pilgrim of Eternity, whose fame
Over his living head like Heaven is bent,
An early but enduring monument,

Came, veiling all the lightnings of his song
In sorrow

SHELLEY, *Adonais* [] [] Referring to Byron

Thine, bright [] of eternity

SHELLEY, *Prometheus Unbound* Act iii, []

Till the [] grows cold,
And the stars [] old,
And the leaves of the Judgment [] unfold
RAYARD TAYLOR, *Bedouin Song*

In time there is [] present,
In eternity [] future
In eternity no past

TENNISON, *The "How" [] "Why"*

And in those weaker glories []
Some shadows of eternity

HENRY VAUGHAN, *The Retreat*

Beyond the stars, and [] this [] scene,
Where change shall cease, and Time shall []
no []

HENRY KIRKE WHITE, *Time*, l 726

The clock indicates the moment—but what
does eternity indicate?

WALT WHITMAN, *Song of Myself* Pt xlv, l []

The sidewalks of Eternity, they are the freckles
of Jupiter

WALT WHITMAN, *Dilation* (*Uncollected Prose*
Vol ii, p 68)

Eternity is written in the skies
YOUNG, *Night Thoughts* Night ix, l 659.

ETHICS, [] Right

EUPHEMISM

See also Hanging Some Euphemisms

Those expressions [] omitted which can []
with propriety be read aloud in the family

DR THOMAS BOWDLER, *Preface* to his *Family Shakespeare*, 1818

[] profane hand shall dare, for me, to curtail
my Chaucer, [] Bowdlerize my Shakespeare, or
mutilate my Milton

UNKNOWN (*Notes and Queries* Ser iv, vi, 41)

This instinct of politeness in speech—euphe-
[] as it is called—which seeks to hint []
an unpleasant [] indelicate thing rather than
name it directly, has had much [] do with
making words acquire [] and lose []

ROBERT CHAMBERS, *Information for [] People*

It is good to [] modest words []
modest things

UNKNOWN, *Proverbs*, c 1645

The Chairman felt it his imperative duty []
demand [] whether he [] used []
pression [] [] common sense Mr Blot-

ton had no hesitation in saying that ■■■ not—he had used the word in its Pickwickian

DICKENS, *Pickwick Papers* Ch 1

In every ■■■ it ■■■ only ■■■ political, perhaps ■■■ might say ■■■ Pickwickian meaning

JOSEPH CHAMBERLAIN, *Speech*, at Birmingham, 17 Nov, ■■■

¹
In calling a prostitute an "unfortunate" the Victorians wished to imply that a prostitute ■■■ who had invested ■■■ the wrong stock ■■■ spite of the advice of more experienced investors

HUGH KINGSMILL, *Matthew Arnold*, p 12

The ancient Athenians used to ■■■ up the ugliness of things with auspicious and kindly terms, giving them polite and endearing ■■■ Thus they called harlots 'companions,' ■■■ "contributions" and the prison ■■■ "chamber"

PLUTARCH, *Lives Solon* Sec 15

To rest, the cushion and soft dean invite,
Who never mentions hell to ears polite
POPE, *Moral Essays* Epns iv, l 149

In the reign of Charles II, ■■■ certain worthy divine ■■■ Whitehall thus addressed himself to the auditory at the conclusion of his sermon In short, if you don't live up to the precepts of the gospel, but abandon yourselves to your irregular appetites, you must expect to receive your reward in a certain place which 'tis not good manners ■■■ mention here"

TOM BROWN, *Lacocks*

She [my mother] says, I am *too witty*, Anglice, *too pert*, I, that she ■■■ *too wise*, that ■■■ to say, being likewise put into English, *not so young as she has been*

RICHARDSON, *Clarissa* Vol 1, letter ■■■

Marry, then, ■■■ wag, when thou art king, let not us, that ■■■ squares of the night's body, be called thieves of the day's beauty let ■■■ be Diana's foresters, gentlemen of the shade, ■■■ of the moon, and let ■■■ say we be men of good government, being governed, ■■■ the sea is, by our noble and chaste mistress the moon, under whose countenance ■■■ steal

SHAKESPEARE, *1 Henry IV* Act 1, sc 2, l 26

If you have reason, be brief, 'tis ■■■ the time of the moon with me to make one in so skipping ■■■ dialogue

SHAKESPEARE, *Twelfth Night* Act 1, ■■■ 5, l ■■■

⁷
■■■ will but ■■■ upon the hedge and follow you

SHAKESPEARE, *Winter's Tale* Act iv, sc 4, ■■■

A Shakespearean exit (I go to look upon a hedge)

E A ROBERTSON, *Four Frightened People*, p ■■■

■■■ thoughtless ■■■ frequent forfeits pay, ■■■ 'gainst ■■■ sentry's box discharge their ■■■ Do thou some court or secret ■■■ seek, ■■■ flush with shame ■■■ virgin's cheek

JOHN GAY, *Trivia* Bk 2, l 297

Lafe on life downstricken goes, swifter than the wild bird's flight, to the land of the western god (αὐτὸς ἐκτερον θεοῦ)

SÆMOCLES, *Edipus Tyrannus*, l 176 The ■■■ gin, perhaps of 'Going West,' a euphemism for dying, particularly in ■■■ during ■■■ World War

When ■■■ say of the martyr St Stephen that "he fell asleep," instead of "he died," the euphemism partakes of the nature of a metaphor, inasmuch as a resemblance between ■■■ sleep ■■■ the ■■■ such ■■■ person

JAMES BEATTIE, *Elements of Moral Science* Sec 666

I've heard that breeches, petticoats and smock Give to the modest mind a grievous shock, And that my brain (so lucky its device,) Christ neth them inexpressible so nice

JOHN WOLCOT (PETER PINDAR), *A Rowland for an Oliver*, u, 154

The knees of the unmentionables ■■■ began to get alarmingly white

DICKENS, *Sketches by Bos*

EUROPE

See also NAMES OF EUROPEAN COUNTRIES

¹⁰
There is not ■■■ nation in Europe but labours To toady itself and to humbug its neighbours
R H BARRHAM, *The Auto da-Fé* Canto 1, l 1

¹¹
Europe is given ■■■ prey to sterner fates, And writhes ■■■ shackles, strong the arms that chain

To earth her struggling multitude of states
BRYANT, *The Ages* St 34

Can ■■■ ■■■ extract the tapeworm of Europe from the brain of ■■■ countrymen?

EMERSON, *Conduct of Life* Culture

Forget Europe wholly, your ■■■ throb with blood,

To which the ■■■ current ■■■ hers ■■■ but mud, Let her sneer, let her say your experiment fails, ■■■ her voice there's ■■■ tremble e'en ■■■ ■■■ rails

■■■ my friends, thank your god, if you have ■■■ he

'Twixt the Old World and you ■■■ ■■■ gulf ■■■ a sea
J R LOWELL, *A Fable for Critics*, l 1115

¹³
In setting ■■■ island the first building erected by a Spaniard will be a church, by ■■■ French-

man, a fort, by ■ Dutchman, ■ warehouse,
and by an Englishman an alchouse

GROSE, *Provincial Glossary* (1790)

1 I will hold New Orleans in spite of Urop and
■ hell

ANDREW JACKSON (1812)

If that doesn't spell Europe, what does it spell?
THEODORE ROOSEVELT (1906)

2 Man ■ the only animal which devours his ■
kind, for ■ can apply no milder term to the
governments of Europe and the general prey
of the rich on the poor

THOMAS JEFFERSON, *Writings* Vol vi, p 36

3 Roll up that map it will not be wanted these
ten years

WILLIAM PITT after the battle of Austerlitz,
referring to the map of Europe (STANHOPE,
Life of Pitt Ch 43)

4 Now Europe balance d, neither side prevails
For nothing's left in either of the scales
POPE, *The Balance of Europe*

The Balance of Europe
UNKNOWN Sub title of folio publication of
1653, entitled *A German Diet*

The balance of power

Phrase used by both Edmund Burke and Sir
Robert Walpole ■ speeches delivered in
1741 Ascribed to the King of Sweden by
John Wesley (*Journal*, 20 Sept., 1790)

An untoward event, threatening to disturb ■
balance of power

DUKE OF WELLINGTON, referring to the de-
struction of the Turkish navy at the battle
of Navarino, 20 Oct., 1827

5 Led by my hand, he saunter d Europe round,
And gather d ev'ry vice on Christian ground
POPE, *The Dunciad* ■ iv, l 311

6 Europe which ■ twenty years' time will be
nothing but a ■ of French slaves
SYDNEY SMITH, *Peter Plymley's Letters* No 1

7 Sharp the concert wrought of discord shrills
the tune of shame and death

Turk by Christian fenced and fostered Mecca
backed by Nazareth

All the powerless powers tongue-valiant
breathe but greed's ■ terror's breath

SWINBURNE, *The Concert of Europe*

8 Better fifty years of Europe than ■ cycle of
Cathay

TENNYSON, *Locksley Hall*, l 184 Tennyson's
line ■ less clever than it appears, if ■ ■
true, as has been stated, that ■ Chinese
cycle consists of sixty years

9 And while she hid ■ England with ■ kiss,
Bright over Europe fell her golden hair
CHARLES TENNYSON TURNER, *Letty's Globe*

Nor red from Europe's old dynastic slaughter-
house,

(Area of murder plots of thrones, with ■
left yet of ■ and scaffolds every-
where)

WAIT WHITMAN, *Song of the Redwood Tree*
Without ■ much as pausing to wipe her feet,
which ■ dipped in blood to the ankle, hasn't
Europe always been willing to recommence hos-
tilities?

HONORE DE BALZAC

EVE, see ■■■■

EVENING

See also Day ■ End, ■ Sunset,
Twilight

11 The sunbeams dropped
Their gold and passing ■ porch and niche,
Softened to shadows silvery, pale, and dim,
As if the very Day paused and grew Eve
EDWIN ARNOLD, *Light of Asia* ■ ii, l ■

12 The death bed of a day, how beautiful!
P J BAILEY, *Festus A Library and Balcony*

■ At the close of the day, when the hamlet is
still,
And mortals the sweets of forgetfulness
prove,
When nought but the torrent is heard on the
hill,
And nought but the nightingale's song ■
the grove

JAMES BEATTIE, *The Hermit*, l 1

14 And whiter grows the foam,
The small moon lightens more,
And ■ I turn me home,
My shadow walks before
ROBERT BRIDGES, *The Clouds Have Left the*
Sky

15 To ■ at least was never ■ ning yet
But seemed far beautifuller than its day
ROBERT BROWNING, *The Ring and the Book*
Pompala, l 357

16 Hath not thy heart within thee burned
At evening's calm and holy hour?
S G BULFITCH, *Meditation*

■ It is the hour when from the boughs
The nightingale's high note is heard,
It is the hour when lovers vows
Seem sweet ■ every whispered word,
And gentle winds and waters near,
■■■ to the lonely ■

BYRON, *Parsons St* 1

18 When the Gloaming is, I ■ made the
ghost of an endeavour

EVENING

To discover—but whatever — the hour,
it would be sweet

C S CALVERLEY, *In* *Gloaming*

So let us welcome peaceful evening in
COWPER, *The Task* Bk iii, l

How grandly cometh Even,
Sitting — mountain summit,
Purple-vestured, grave, and silent,
Wat'ring o'er dewy valleys,
Like — good king near his end
UNWIN M M CRAIK, *A Stream's Song*

When day is done, and clouds are low,
And flowers — honey dew,
And Hesper's lamp begins to glow
Along the western blue,
And homeward wing the turtle doves,
Then comes the hour the poet loves
GEORGE CROLY, *The Poet's Bow*

Now — the hour that wakens fond desire
In men at sea, and melts their thoughtful
hearts,
And pilgrim, newly on his road, with love
Thrills if he hear the vesper bell from far
That seems to mourn for the expiring day
DANTE, *Purgatorio* Canto viii, l 1 (Cary, tr)

Welcome sweet night! the evening crowns
the day
JOHN FORD, *'Tis Pity She's a Whore* Act ii, l

Though the cares of the day be many,
And the fruits of the struggle few,
I know at the close comes evening—
Evening, my love, and you
R ANDERSON, *Evening and You*

Now fades the glimmering landscape — the
night,
And all — air a solemn stillness holds
THOMAS GRAY, *Elegy Written in a Country
Church-yard*, l 5

And his him home, — evening's close,
To — repast and calm —
THOMAS GRAY, *Ode — the Pleasure Arising
from Vicissitude*, l 87 — to have been
— by Gray's biographer and editor, Rev
William —

Day, like — weary pilgrim, had reached —
western gate of heaven, and Evening stooped
down — unloose the latches of his —
shoon
LONGFELLOW, *Hyperion* — iv, ch

When the gray-hooded Ev'n,
Like a sad votarist — palmer — weed,
Rose from the hindmost wheel of Phoebus'
wain.
MILTON, *Comus*, l

EVENING

— came still evening on, and twilight —
— in her sober livery all things clad,
Silence accompany'd, for beast and bird,
They to their grassy couch, these to their
nests,

Were slunk, all but the wakeful nightingale,
She — night long her — descant sung,
Silence was pleas'd — glow'd — firma-
ment

— living sapphires, Hesperus, that led
The starry host, rode brightest, till the moon,
Rising — clouded majesty, at length
Apparent queen unveil'd her peerless light,
And o'er the dark her silver mantle threw
MILTON, *Paradise Lost* — iv, l

Sweet the coming — Of grateful evening —
MILTON, *Paradise Lost* — iv, l 646

Just then return'd — shut of evening flowers
MILTON, *Paradise Lost* Bk ix, l 278

Adown the golden sunset way
The evening comes in wimple gray
L M MONTGOMERY, *A Summer Day*

Fly not yet, 'tis just the hour
When pleasure, like the midnight flower
That scorns the eye of vulgar light,
Begins to bloom for sons of night,
And maids who love the moon
THOMAS MOORE, *Fly Not Yet*

One by one the flowers close,
Lily and dewy rose
Shutting their tender petals from the moon
CHRISTINA ROSSETTI, *Twilight Calm*

The hills grow dark,
On purple peaks a deeper shade descending
SCOTT, *The Lady of the Lake* Conclusion

The pale child, Eve, leading her mother,
Night
ALEXANDER SMITH, *A Life Drama* Sc 8

I was heavy with the even,
When she lit her glimmering tapers
Round the day's dead sanctities
FRANCIS THOMPSON, *Hound of Heaven*, l 84

The — skies — darkly blue,
The days — still and bright,
And Evening traits her robes of gold
Through the dim halls of Night
SARAH H P WHITMAN, *Summer's* —

— is — beautiful evening, calm and free,
The holy time — quiet — Nun
Breathless with adoration
WORDSWORTH, *It Is a Beautiful Evening*

— passive evening deepens into night
WORDSWORTH, *To —*

EVIDENCE, — Proof

[171]

1 Thou art in the gall of bitterness, and — the bond of iniquity

New Testament Acts, viii, 23

2 As long as the evil deed — not bear fruit, the fool thinks it like honey, but when it ripens, then the fool suffers grief

SUBHADRA BHAKHARU, A Buddhist Catechism

3 Often the fear of one evil leads — — — — — (Souvent la peur d'un mal — — — — — conduit dans — pire)

BOULEAU, L'Art Poétique Canto 1, l 64

4 I have wrought great — out of evil tools

BULWER LYTTON, Richeben Act iii, sc 1, l 49

5 The counsels of pusillanimity very rarely put off, whilst they are always sure to aggravate, the evils from which they would fly

EDMUND BURKE, Letters on the Regicide Peace No 1

Evil, — manfully fronted, — — be evil

CARLYLE, Chartist Ch

6 The authors of great evils know best how to remove them

CATO THE YOUNGER, when advising the Senate to place all power in Pompey's hands (PLUTARCH, Lives Cato Ch 47, sec 3)

7 Welcome evil, if thou comest alone (Bian vengas Mal — vienes solo)

CERVANTES, Don Quixote Pt ii, ch 55

See also MISFORTUNE MISFORTUNES NEVER COME SINGLY

8 Evil shall have that evil well deserves

CHAUCER, The Prioresse's Tale, l 100

9 In full, fair tide let information flow, That evil — half-cured whose — — — — — know

CHARLES CHURCHILL, Gotham iii, l 1

10 Every evil — the bud — easily crushed, as it grows older, it becomes stronger (Omne malum — facile opprimitur, inveteratum fit pleurumque robustius)

CICERO, Philippica No v, sec 11

The resolution to avoid — evil is seldom framed till the evil is so far advanced as — make avoidance impossible

THOMAS HARDY, Far from — Madding Crowd Ch 15

11 All evils are equal when they — — — — —

CORNELL, — — — — — iii, sc 1

12 The more — kindly strength is in the soul, So much doth evil seed and lack of culture

Mar it the more, and make it run to wildness

DANTE, Purgatorio Canto xxxvi, l 119 (Cary, —)

13 None but the base in baseness — delight

MICHAEL DRAYTON, Legend of Robert Duke of Normandy

14 I am — of evil (Αλλα νειδμας κακοις)

EURIPIDES, Medea, l 1077

15 Don't let us make imaginary evils, when you know — have so many real — to encounter

GOLDSMITH, The Good Natured — Act 1, l 1

16 — — — we believe — evil, Where — — believed — good, The world the flesh, and the devil Are easily understood

ADAM LINDSAY GORDON, Wormwood — Nightshade —

17 Evil no nature hath the loss of good — that which gives to — — livelihood

ROBERT HERRICK, End

18 Evil is here — the world not because God — — — — — it or — — — — — it here but because he knows — how at the moment to remove it Evil, therefore, is — fact not to be explained away, but to be accepted and accepted not to be endured but to be conquered It is a challenge neither to — reason nor to — patience but to our courage

JOHN HAYNES HOLMES (NEWTON, My Idea of God, p 119)

19 The melancholy joys of evils pass'd

HOMER, Odyssey Bk xv, l 435 (Pope, tr)

20 Evil is wrought by want of Thought As well as want of Heart

THOMAS HOOD, The Lady's Dream, l 95

21 What does it avail you from many thorns to pluck out one? (Quid te exempta juvat spina de pluribus una?)

HORACE, Epistles — — — — — ii, epus 2, l 212

22 Their feet — — — evil

Old Testament Isaiah, lx, 1

23 Evils must be cured by their contraries

JOHN JEWEL, — Defence of the Apology for the Church of England

24 Every — that doeth evil hateth the light

New Testament John, iii, —

25 No one becomes — once completely vile (Nemo repente fuit turpissimus)

JUVENAL, Satires — — — — — ii, l 83

26 — — — evil man is happy (Nemo malus felix)

JUVENAL, Satires Sat iv, l 8

Multitudes think they like to — evil, yet no

man really enjoyed doing evil since God made the world

RUSKIN, *Stones of Venice* Vol 1, ch 2

Earth now maintains ■■■ but evil men and cowards (Terra malos homines nunc educat atque pusillos)

JUVENAL, *Satires* Sat xv, 1 ■

We believe ■ evil till the evil's done (Nous ne croyons le mal que quand il est venu)

LA FONTAINE, *Fables* ■ 1, ■ ■

Evil ■ fittest to consort with evil (Fere ■ malum malo aptissimum)

LIVY, *History* ■ 1, ■ ■

EVIL COMMUNICATIONS, ■■ under COMPANIONS

The best known evil ■ the most tolerable (Notissimum quodque malum maxime tolerabile)

LIVY, *History* ■ xxii, sec 3

Evil springs up and flowers and bears no seed

And feeds the green earth with its swift decay,

Leaving it richer for the growth of truth

J R LOWELL, *Prometheus*, l 263

Sufficient unto the day is the evil thereof

New Testament *Matthew*, vi, 34

Evil on itself shall back recoil

MILTON, *Comus*, l 593

Evil into the mind of God or man

May come and go so unapproved and leave no spot or blame behind

MILTON, *Paradise Lost* ■ v, l 117

We ■ no ■ responsible for the evil thoughts that pass through our minds than a ■■■■ for the birds which fly over the seedplot he has to guard. The sole responsibility ■ each ■■ is to prevent them from settling

CHRISTIAN COLLINS *Masques and Reflections*

If evils ■■■ not then our fears are vain, And if they do fear but augment the pain

SIR THOMAS MORE *On Fear* FRANKLIN, *Poor Richard*, 1741 See also under TROUBLE

No evil ■ great which ■ the last (Nullum magnum malum quod extremum est)

CORNELIUS NEPOS, *De Viris Illustribus*

No evil is great which is the last evil of all (Nullum malum ■ magnum, quod extremum est)

SENECA, *Epistulae ad Lucillum* Epes iv, sec ■

Evil is easy and ■ infinite forms

PASCAL, *Pensees* ■ vi, No 408

Submit to the present evil, lest a greater one befall you

PLAEDRUS, *Fables* Bk 1, ■ 2, l 31

Keep what you have got, the known evil is best (Habeas ut nactus nota mala res optima ■ ■)

PLAUTUS *Trinummus* Act 1, sc ■

The oldest and best known evil ■ ever ■■ supportable than one that ■■ and untired

MONTAGNEY, *Essays* ■ iii, ch ■

And makes ■ rather bear the ■■ have

■ fly to others that we know ■■ of

SHAKESPEARE, *Hamlet* Act iii, ■ 1, l ■

13 Out of many evils the evil which ■ least ■ the least of evils (E malis multis, malum, quod ■■ est id minimum est malum)

PLAUTUS, *Stichus* Act 1, ■ ■

Of Two EVILS CHOOSE ■■ LEAST, ■■ under CHOICE

He who is bent ■ doing evil can ■■ want occasion (Male facere qui vult numquam non causam invenit)

PUBLILIUS SYRUS, *Sententiae* No 459

15 When evil ■ advantageous he errs who does rightly (Cum vita prosunt, peccat qui recte facit)

PUBLILIUS SYRUS, *Sententiae* No 110

16 It is good to see in another's evil the things that we should flee from (Bonum est fugienda aspiciere in alieno malo)

PUBLILIUS SYRUS, *Sententiae* No 57

17 Of evil grain ■ good seed ■■ ■■

JOHN RAY, *English Proverbs*, 8 (1670)

■ evil life cometh evil ending

UNKNOWN, *King Alissunder*, l 734 (c 1300)

18 Recompense to no man evil for evil

New Testament *Romans*, xii, 17

19 Evil often triumphs but never conquers

JOSEPH ROUX, *Meditations of a Parish Priest* Pt v, No 45

20 There ■ ■■ evil in the world without ■ remedy (Al mondo mal non ■■ rimedio)

JACOPO SANNAZARO, *Ecloga Octava*

For every evil under the sun

There ■ ■■ remedy or there ■ none,

■ there be one, try and find it

■ there be ■■ mind it

W C HAZLITT, *English Proverbs*, 135 Apparently an adaptation of the Spanish proverb ■ hay remedio porqui te apuras? Si ■■ hay remedio porqui te apuras?

What's amiss I'll strive to mend, And endure what can't be mended

ISAAC WATTS *Good Fellowship*

21 For by ■■ of evil evil dies

GEORGE SANTAYANA, *Sorrow*

22 There is no evil that does not offer induce- ■■ Advance promises money, luxury, ■ varied assortment of pleasures, ambition, a

purple robe and applause Vices tempt
by the rewards which they offer

SENECA, *Epistula ad Lucillum* Ep. lxx, 4

No time is too brief for the wicked to accomplish
evil (Nullum nocendum tempus angustum
male)

SENECA, *Medea*, l 292

Desperate evils generally make calm
(Solent suprema facere mala)

SENECA, *Oedipus*, l

Thou art opposite to every good,
As the Antipodes are unto us,
Or as the south to the septentrion
SHAKESPEARE, *III Henry VI* Act 1, sc 4, l

Evils that take leave,
On their departure most of all show evil
SHAKESPEARE, *King John* Act iii, l 114

All spirits enslaved which things
evil

SHELLEY, *Prometheus Unbound* Act ii, sc 4

Man creates the evil he endures
SOUTHEY, *Inscriptions* No 2, last line

Evil has an appetite for falsity, and eagerly seizes
upon it as truth

SWEDENBORG, *Arcana Coelestia* Sec 10648

One evil rises out of another (Aliud ex alio
malum)

TERENCE, *Eunuchus*, l 987 (Act v, sc 5)

The curse of an evil deed is that it must always
continue to engender evil

SCHILLER, *Piccolomini* Act v, sc 1

Blood will have blood, revenge beget revenge,
Evil must or evil

SOUTHEY, *Madoc in Wales* Pt 1, sec 7, l 45

Evil, like a rolling stone upon a mountain
top,

A child may first impel, a giant cannot stop
RICHARD CHENEVIX TRENCH, *Edw*

Evil to him who thinks evil (Honi soit qui
mal y pense)

The motto of the Order of the Garter, origi-
nated by Edward III in 1349. He was in
rivalry with Philip of France, and
Sir Walter Scott (*Essay on Chivalry*) says
that the motto to apply to possible
misrepresentations which the King of France
might seek to make concerning the order.
The garter probably selected as the
badge of the order, because Edward
given as a signal of battle at Crecy.
There is no historical authority for
tradition that the king picked up the garter
of the Countess of Salisbury at a ball, and
founded the order with it as a badge, and
French proverb as a motto (HUME,
History of England Ch 10)

To who thinks evil, evil befalls him
TERRIAND, *Poema Universale*, 200 (1666)

"I the Garter," said Lord Melbourne, "there
is no damned in it"

ALEX. MUNIER, *Story of San Michele*, p

A man's star is not complete without a woman's
garter

BERNARD SHAW, *The Man of Destiny*, p 214

EVOLUTION

first produced in fishes, and when
they were grown and able to help themselves,
were thrown up, and so lived upon the land
ANAXIMANDER (PLUTARCH, *Symposium* viii, s)

Therefore I summon
To grant youth's heritage
Life's struggle having far reached its
Thence shall I pass approved
A for aye removed
From the developed brute, a God though in
the germ

ROBERT BROWNING, *Rabbi Ben Ezra* St 13

wond ring how the Marvel because
two coupling mammals chose
To slake the thirst of fleshly love, and thus
the 'Immortal Being' rose
SIR RICHARD BURTON, *Kandah* Pt iii, st

A fire mist and a planet,
A crystal and a cell,
A jellyfish and a
And caves where the dwell,
Then a sense of law and beauty,
And a face turned from the clod—
Some call it Evolution
And others call it God
W. CARRUTHER, *Back to His Own Tongue*

The evolutionists to know everything
about the missing link except the fact that
is missing

G. CHESTERTON, *Evolution*

There was an Ape in the days that
earlier,

Centuries passed and his hair became curlier,
Centuries gave a thumb to his wrist,—
Then he Man,—and a Positivist
MORTIMER COLLINS, *The British Birds* 5

Cried this pretentious Ape day,
"I'm a Man"
And stand upright, and hunt, and fight,
And conquer all I can"
CHARLOTTE PERLINS GILMAN, *Similar Cases*

The waves shining the sands,
As here today they shine,
in my pre pelagian hands
The sand was and fine
FRANCES CORNFORD, *Preexistence*

I have called this principle, by which
slight variation, if useful, is preserved, by
term of Natural Selection

CHARLES DARWIN, *The Origin of Species* ■ 3

The struggle for

CHARLES DARWIN, *The Origin of Species* ■ 1

The question is this Is ■ an ape or an
angel? I, my lord, ■ on the side of the
angels

BENJAMIN DISRAELI, *Speech*, ■ Oxford Di-
■ Conference, ■

I have ■ patience with these gorilla damifica-
■ of humanity

THOMAS CARLYLE, referring ■ Darwinism

How far off yet ■ the trilobite! how far the
quadruped! how inconceivably remote ■
man! All duly arrive and then race after
race of men It ■ a long way from granite ■
the oyster, farther yet to Plato and the
preaching of the immortality of the soul

EMERSON, *Essays, Second Series Nature*

Each animal or vegetable form remembers ■
next inferior and predicts the next higher

EMERSON, *Poetry and Imagination*

A subtle chain of countless rings
The next unto the farthest brings
The eye reads omens where it goes,
And speaks all languages the rose,
And striving ■ be Man the worm
Mounts through all the spires of form

EMERSON, *May Day*

Recall from Time's abysmal chasm
That piece of primal protoplasm
The First Amœba stringently splendid,
From whom ■ re all of us descended

ARTHUR GUINTERMAN, *Ode to the Amœba*

A mighty stream of tendency
HAZITT, *Essay Why Distant Objects Please*
Used also by Matthew Arnold and Emerson

And hear the mighty stream of tendency
Uttering, for elevation of our thought,
A clear sonorous voice, un audible
To the vast multitude

WORDSWORTH *The Excursion* ■ 11, l 27

Children, behold the Chimpanzee,
■ sits on the ancestral tree
From which ■ sprang in ages gone
I'm glad ■ sprang ■ held on,
We might, for aught that ■ say,
Be horrid Chimpanzees to day

OLIVER HERFORD, *The Chimpanzee*

Arrested development

JOHN HUNTER (*See EMERSON, Journal, 1868*)

■ seem ■ exist in a hazardous time,
Driftin' along here through space,

Nobody knows just when ■ begun,
Or how far we've ■ the ■

BEN KING, *Evolution*

■ are very slightly changed
From the semi apes who ranged
India's prehistoric clay,
Whose drew the longest ■

Ran his brother down, you know,

As we run men down to-day

RUDYARD KIPPLING, *A General Summary*.

From what flat wastes of ■ slime,
And stung by what quick fire,

Sunward the restless ■ climb!—

Men ■ out of mire!

DON MARQUIS, *Unest*

Man's nourishment, by gradual scale sub-
limed
To vital spirits aspire, to animal
To intellectual, give both life and sense,
Fancy and understanding, whence the soul
Reason receives

MILTON *Paradise Lost* ■ v, l ■

Evolution is not a force but a process, not a
■ but a law

JOHN MORLEY, *On Compromise*

Pouter tumbler and fantail are from the
same source,
The racer and hack may be traced ■ one
horse,

So men were developed from monkeys of
course

Which nobody can deny

LORD CHARLES NEAVES, *The Origin of Species*

A ■ sat ■ a rock and sought
Refreshment from his thumb,
A dinothereum wandered by
And scared him some
His ■ was Smith The kind of rock
He sat upon ■ shale

One feature quite distinguished him

He had a tail

DANIEL LAW PROUDFIT, *Prehistoric* ■

Nature abhors imperfect work
And on it lays her ban,
And all ■ d ■
A tailless ■

DANIEL LAW PROUDFIT, *Prehistoric* ■

■ you were a tadpole and I ■ a fish,

In the Paleozoic time,
And side by side on the ebbing tide,

■ ■ sprawled through the ooze and slime,

My heart was rife with the joy of life,

For I loved you ■ then

LAMOND SMITH, *Evolution*

I am proud of those bright eyed, furry, four-

EVOLUTION

footed ■ feathered progenitors, and ■ at
■ ashamed of my cousins, the Tigers and
Apes and Peacocks

LOGAN PEARSELL SMITH, *Times*. *Desires*

1 If ■ single cell, under appropriate conditions,
becomes a man ■ the space of ■ few years,
there ■ surely be ■ difficulty in under-
standing how, under appropriate conditions
■ cell may, in the ■ of untold millions of
years, give origin to the human race

SPENCER, *Principles of Biology* Pt
III, ■ 3, sec ■

■ months ■ ■ shaping ■ infant ripe
for his birth,
■ many ■ million of ■ have ■ the mak-
■ of ■

TENNYSON, *Maud*, l 135

2 This survival of the fittest, which I have here
sought to express in mechanical terms is that
which Mr Darwin has called "natural selec-
tion, or the preservation of favoured ■ in
the struggle for life"

HERBERT SPENCER, *Principles of Biology* Pt
III, ch 12, sec 165

The expression often used by Mr Herbert Spencer
of the Survival of the Fittest ■ more accurate,
and is sometimes equally convenient

CHARLES DARWIN, *Origin of Species* Ch 3

"The unfit die—the fit both live and thrive"

Alas, who ■ so? They who do survive

■ N CLEGGHORN, *The Survival of the
Fittest*

This ■ the law of the Yukon, that only the
Strong shall thrive,

That surely the Weak shall perish, and only the
Fit survive

Disolute, damned and despairful, crippled and
pained and slain,

This is the Will of the Yukon,—Lo, how she
makes it plain!

ROBERT W SERVICE, *The Law of the Yukon*

3 Out of the dusk ■ shadow,
Then, ■ spark,

Out of the cloud a silence,
Then, a lark,

Out of the heart a rapture,
Then, a pain,

Out of the dead, cold ashes,
Life again

JOHN ■ TANN, *Evolution*

4 The Lord let the house of ■ brute to the soul
of ■ man,

And the ■ said, "Am I your debtor?"

And the Lord—"Not yet but make ■ as
clean ■ you can,

And then I will let you ■ better"

TENNYSON, *By ■ Evolutionist*

Is there evil but on earth? ■ pain in every
peopled sphere?

EXAMPLE

Well, ■ grateful for the sounding watchword
"Evolution" here,

Evolution ever climbing after ■ ideal good,

■ Reversion ever dragging Evolution in the
mud

TENNYSON, *Locksley ■ Sixty Years After*,
l ■

■ The rise of every ■ he loved ■ trace,
Up to the very pod O!

And, in baboons, ■ parent ■
Was found by old Monboddó

Then A, B, C, he made them speak

And learn their quæ, quæ quod, O!

Till Hebrew, Latin, Welsh and Greek

They knew as well's Monboddó!

UNKNOWN, *Monboddó* Published originally

in *Blackwood's Magazine* James Burnett,

Lord Monboddó, was the person referred ■

EXAMPLE

I—Example Apothegms

5 Every life is a profession of faith, and ■
exercises an inevitable and silent propaganda

AMIEL, *Journal*, 2 May, 1852

7 Example is the school of mankind, and they
will learn at no other

EDMUND SPENSER, *On ■ Regicide Poem*

■ Why doth ■ man's yawning make another
yawn?

ROBERT BURTON, *Anatomy of Melancholy* Pt
I, sec 2, mem 3, sub 2

9 So our lives
In acts exemplary not only win
Ourselves good names but doth to others
give

Matter for virtuous deeds, by which ■ live

GEORGE CHAPMAN, *Bussy d'Ambois* Act I, sc 1

■ They do ■ harm by their evil example
than by their actual ■ (Plus exemplo quam
peccato nocent)

CICERO, *De Legibus* Bk III, sec 14 Cicero
is speaking of rulers

The people ■ fashioned by the example ■ their
kings, and edicts ■ of less power than the ■
of the ruler (Componitur orbus Regis ad ■
emplum, ■ inflectere ■ Humanas edicta
valent quam vita regentis)

CLAUDIAN, *Panegyricus ■ Quarto Consulatu*
Honoru Augusti, l 299

Examples lead us, and ■ likely ■

Such as the ■ is, will his people ■

ROBERT HERRICK, *Hesperides* No 761

Princes that would their people should do well

Must ■ themselves begin, as ■ the head,

■ men, by their example, pattern out

■ self imitations, and regard of laws

BEN JONSON, *Cynthia's Revels* Act V, sc 3

EXAMPLE

What is shown by example, men think they
may justly do (Quod exemplo fit, ■■■■■
jure fieri putant)

CICERO, *Epistola ad Atticum* ■ iv, eps 3

Nor knowest thou what argument
Thy life to thy neighbor's creed has lent

EMERSON, *Back and All*

How soon are those streets made clean,
where every ■■■ sweeps against his own door
THOMAS FULLER, *Purged Sight* Bk m, ch 1

Since truth and constancy ■■ vain,
Since neither love, ■■■ of pain,
Nor force of reason, can persuade,
Then let example be obey'd

GEORGE GRANVILLE, *To Myra*

Example ■ the greatest of all the seducers
(L'exemple est le plus grand de tous les se-
ducteurs)

COLTIN ■ HARLEVILLE, *Mœurs du Jour* ■ ■, 5

For each man to be a standard to himself is
most excellent for the good, but for the bad
it ■ the worst of all things

HOMER (Context of Hesiod and Homer Sec
320)

The tender mind is oft deterred from vice by
another's shame (Teneros ■■■ aliena
opprobria saepe Absterrent vitium.)

HORACE, *Satires* Bk 1, sat 4, l 128 See also
under EXPERIENCE

I have ever deemed it more honorable and
more profitable too to set ■ good example
than to follow a bad one

THOMAS JEFFERSON, *Writings* Vol xiv, p 222

The salutary influence of example

SAMUEL JOHNSON, *Lives of the Poets* Milton

I do not give you to posterity as ■ pattern
to imitate, but ■ ■ example to deter

JUVENAL *Letters* No 12

So nature ordains evil examples in the
household corrupt ■ ■ readily and
promptly since they insinuate themselves
■ our minds with the force of authority
(Sic natura jubet velocius et citius nos Cor-
rumpunt vitiorum exempla domestica, ■■■
cum subeant ■■■ auctoribus)

JUVENAL, *Satires* Sat xiv, l 31

Example ■ ■ dangerous lure
Where the wasp got through the gnat sticks

■■■

(L'exemple est un dangereux luerre
Où ■ guêpe ■ passé, ■ moucheron demeure.)

LA FONTAINE, *Fables* ■ h, ■ ■

So, when ■ great ■■ dies,

For years beyond ■■ ken,
The light he leaves behind him lies
Upon the paths of ■■

LONGFELLOW, *Charles Sumner*

13

Lives of great ■■ all remind ■■

We can make ■■ lives sublime,

And departing, leave behind ■■

Footprints on the sands of time

LONGFELLOW, ■ *Psalm of Life* (1838)

■■■ should endeavor to do something so that we
■■■ say that we have not lived ■■ vain, that ■■
may leave ■■ impress of ourselves ■■ the
sands of time

NAPOLEON BONAPARTE, *Letter, to his Minister
of the Interior* (This alleged letter was
published 1 Feb., 1808)

Everything passes and vanishes,

Everything leaves its trace,

And often you ■■ ■ a footstep

What you could not see in ■■ face

WILLIAM ALLINGHAM *Blackberries*

14

Let your light so shine before men, that they
may see your good works and glorify your
Father which is in heaven

NEW TESTAMENT *Matthew*, v, 16

15

I am myself tormented see' by the fear of
my own example (Exemplique metu tor-
queor, ecce mei)

OVID, *Amores* Bk 1, eleg 4, l 45

Every one is bound to bear patiently the results
of his own example (Sua quaque exempla debet
aequo animo pati)

PLAUTUS, *Fables* Bk 1, fab 26, l 12

Example does the whole Whoever is fore-
most

Still leads the herd

SCHILLER *Wallenstein* Act 1, ■ ■

Heaven doth with us ■■ ■ with torches do
Not light them for themselves, for if ■■ vir-
tues

Did not ■■ forth of ■■ twere all alike

As if we had them not

SHAKESPEARE, *Measure for Measure* Act 1, ■
1, l 33

■■■ bid him look into the lives of all ■■ ■ a
into a mirror and to take example to himself
from others (Inspicere tanquam ■■ speculum
in vitas ■■■ jubeo, atque ex aliis sumere
exemplum sibi)

TERENCE, *Adelphi*, 1 ■■ (Act ■■ sc 3)

19

I tread in the footsteps of illustrious ■■
in receiving from the people the sacred
■■■ confided to my illustrious predecessor

MARTIN VAN BUREN, *Inaugural Address* ■
March, 1837, referring to Andrew Jackson

Illustrious predecessor

EDMUND BURKE, *Thoughts ■ the Cause of*
■■■ *Present Discontents* Vol 1, p ■■

Illustrious predecessors

HENRY FIELDING, *Covent Garden Journal*, ■
Jan, 1752

1 Example is ■ lesson that all men ■ read
GILBERT WEST, *Education* Canto 1, st 81

II—Example and Precept

■ ■ ■ Preaching and Practice;
Words and Deeds

2 Words but direct, example must allure
■ ■ ■ WILLIAM ALEXANDER, *Doomsday* The
Ninth Hour ■ 113

Precepts may lead but examples draw
H ■ ■ BOEN, *Hand Book of Proverbs*, ■ 475

3 One example is more valuable than
twenty precepts written ■ books
ROGER ASCEAM, *The Scholemaster*, 61 (1570)

■ This noble example to his sheep he gave,
That first he wrought, and afterward he
taught

Out of the gospel he the wordes caught,
And this figure he added eke thereto,
That if gold rust what shall iron do?
For if a priest be foul on whom ■ trust,
No ■ is a lewd man to rust

CHAUCER, *Canterbury Tales* Prologue, 1 496
But Cristes lore and his Apostles twelve,
He taught but first he followed it himselfe
CHAUCER, *Canterbury Tales* Prologue, 1 527

5 Himself a wind rer from the narrow way,
His silly sheep what wonder if they stray?
COWPER, *The Progress of Error*, 1 118

6 Examples work more forcibly on the mind
than precept

FIELDING *Joseph Andrews* ■ 1, ch 1
Example ■ always more efficacious than precept
SAMUEL JOHNSON, *Rasselas* Ch 30

Example prevails more than precept
FRANCIS OSBORNE, *Advice to His Son*, ■
(1656)

7 Content to follow when ■ lead the way
HOMER *Iliad* ■ x, l 141 (Pope, tr)
Allur d to brighter worlds, and led the way
GOLDSMITH, *The Deserted Village*, 1 170

8 Precept begins example accomplishes (Pre-
cepte commence exemple acheve)
UNKNOWN A French proverb

■ The path of precept is long that of example
short and effectual (Longum iter est per
precepta breve et efficax per exempla)

10 SENeca, *Epistula ad Lucillum* Eps vi, sec 5
For what his wisdom planned, and power ■
forced,

More potent still his great example showed
THOMSON, *The Seasons* Winter, 1 986

EXCELLENCE

11 There has nothing been more without ■ defi-
■ ■ ■ than Excellency, although ■ ■ ■ what
we are most concerned with yea, ■ are ■ ■ ■
cerned with nothing else

JONATHAN EDWARDS, *Works* Vol 1, ■ ■ ■
12 I assure you ■ had rather excel others in ■ ■
knowledge of what is excellent, than ■ the
extent of my power and dominion

ALEXANDER THE GREAT (PLUTARCH, *Lives*
Alexander)

13 Excellence ■ the perfect ■ ■ ■ Dot it well,
and ■ matters little what

■ ■ ■ W EMERSON, *Journal*, 1862
Everyone has ■ to hide than he has ■ show,
or is famed by his excellence
EMERSON, *Society and Solitude* Works ■ ■ ■
Days

14 Consider first, that great
Or bright infers not excellence

MILTON, *Paradise Lost* Bk viii, l ■ ■

15 It takes a long time to bring excellence to
maturity

PUBLILIUS SYRUS, *Sententiae* No 780

■ It is the ■ ■ ■ still of excellency
To put a strange face on his own perfection
SHAKESPEARE *Much Ado About Nothing* Act
ii, sc 3, l ■ ■

■ ■ ■ constant in ■ wondrous excellence
SHAKESPEARE, *Sonnets* No cv

EXCESS, ■ Moderation

■ A pretty hypothesis which explains many
things. (Jolie hypothese elle explique tant de
choses)

HERBERT ASQUITH, *Speech*, House of Com-
mons, 29 March, 1917 Quoting "a witty
Frenchman"

■ I do loathe explanations
J ■ ■ ■ BARRIE *My Lady Nicotine* ■ ■ ■

I wish he would explain his explanation
BYRON, *Don Juan* Canto 1, Dedication, l 16

Explanations explanatory of things explained
ABRAHAM LINCOLN, referring to Stephen A
Douglas, *Lincoln Douglas Debates*

18 How easy a thing it is to find a staff if a man
■ minded to beat a dog

THOMAS BECON, *Early Works* Preface (1563)

19 Better ■ bad excuse, than none ■ all
WILLIAM CAMDEN, *Remarks*, ■ 293 (1605)

20 Never make ■ defence or apology before you
be accused

CHARLES I, *Letter to Lord Wentworth*

¹ Apologies only account for that which they do ■ alter

BENJAMIN DISRAELI, *Speech*, 28 July, 1871

² Stoop ■ then to poor excuse,
Turn ■ the ■ roundly, say,
"Here ■ I, here will I abide
Forever ■ myself soothfast,
Go thou, sweet Heaven ■ at thy pleasure
stay!"

Already Heaven with thee ■ lot has cast
EMERSON, *Suum Cuique*

Let ■ ■ bow and apologize more
EMERSON, *Essays, First Series Self Reliance*

Don't make excuses—make good
ELBERT HUBBARD, *Epigrams*

³ Accusing the times is but excusing ourselves
THOMAS FULLER, *Gnomologia* No 759

⁴ For years I've longed for ■
Excuse for this revulsion
■ ■ GILBERT, *The Rebel Coward*

⁵ No 'polligy ain't gwine ter make h'ar come
back whar de biling water hit
JOEL CHANDLER HARRIS, *Nights with Uncle
Remus* Ch 45

■ Apologizing—a very desperate habit—one
that is rarely cured Apology is only egotism
wrong side out
O W HOLMES, *The Professor at the Breakfast-
Table* Ch 6

⁷ I find excuses for myself (Egomet in igno-
nosco)
HORACE, *Satires* Bk 1, sat 3, l 23

How pitiable ■ he who cannot ■ himself!
(Quam ■ ■ qui excusare sibi se non potest)
PUBLIUS SYRUS *Sententiae* No 605

■ He who excuses himself accuses himself (Qui
s'excuse s'accuse)
GABRIEL MIVRIER *Treasure des Sentences*, ■
61, ■ (c 1590)

■ When you would excuse, you ■ accusing (Dum
■ ■ velis accusas)
ST JEROME *Epistles* No ■

Excuses ■ no better than accusations
MONTAIGNE, *Essays* ■ ■, ch ■

■ To him she hasted in her face excuse
Came prologue, and apology ■ prompt
MILTON, *Paradise Lost* ■ ■, l ■

■ You may often make excuses for another,
■ ■ for yourself (Ignoscito ■ alteri;
nunquam tibi)
PUBLIUS SYRUS, *Sententiae* No ■

Never excuse
SHAKESPEARE, ■ *Midsummer-Night's Dream*
Act v, ■ 1, l ■

■ An excuse is a lie guarded
SWIFT, *Thoughts ■ Various Subjects* Some-
times ascribed to Pope

¹² I do not trouble my spirit ■ vindicate itself
or ■ understood,
I ■ that the elementary laws ■ apolo-
■
WALT WHITMAN, *Song of Myself* ■ ■

¹³ Th' athletic fool, ■ whom what heaven
denied

Of soul, ■ well compensated ■ limbs
JOHN AMSTRONG, *Art of Preserving ■*
■ ■, l ■

¹⁴ Exercise and temperance can preserve ■
thing of ■ early strength ■ ■ old age
(Potest igitur exercitatio ■ temperantia
■ ■ in senectute ■ ■ aliquid pristini
robotis)
CICERO, *De Senectute* Ch 10, sec 34

¹⁵ By constant exercise one develops freedom of
movement—for virtuous deeds
DIOGENES (DIOGENES LAERTIUS *Dioigenes* ■
70)

¹⁶ The wise for cure ■ exercise depend
DRYDEN, *Epistle to John Dryden*, l 94

¹⁷ Health is the first muse The Arabs ■
that "Allah does not count from life the days
spent in the chase," that is, those are thrown
in Plato thought "exercise would almost cure
a guilty conscience" Sydney Smith said
"You will never break down in a speech on
the day when you have walked twelve miles"
EMERSON, *Letters and Social Aims Inspira-
tion*

¹⁸ ■ you will form the habit of taking such
exercises you will ■ what mighty shoulders
you develop what sinews, what vigor
EMERSON, *Discourses* Bk 11 ch 18 sec 26

¹⁹ Rosy complexion'd Health thy steps attends,
And ■ thy lasting youth defends
JOHN GAY, *Trivia* ■ ■, l 73

■ To ■ the mind's ■ bias Spleen,
Some recommend the bowling green;
Some, hilly walks, all exercise,
Fling but ■ stone, the giant dies
MATTHEW GREEN, *The Spleen*, l ■

²¹ Games played with the ball, and others of
that nature, are ■ violent for the body and
stamp no character on the mind
THOMAS JEFFERSON, *Writings* Vol v, p ■

■ Why do strong arms fatigue themselves with
silly dumb-bells? Trenching a vineyard is

EXILE

worthier ——— for men (Quid pereunt
stulto fortes haltere lacerti? Exercet melius
—— fossa viros)

MARTIAL, *Epigrams* Bk xiv, ———

T ——— breathing time of day with me
SHAKESPEARE, *Hamlet* Act v, sc 2, l 181

The rich advantage of good exercise
SHAKESPEARE, *King John* Act iv, — 2, l 60

Health — the vital principle — bliss,
And exercise of health

THOMSON, *The Castle of Indolence* Canto u,
st 37 See also under HEALTH

For bodily exercise profiteth little but god-
liness is profitable unto all things
New Testament 1 *Timothy*, iv, 8

EXILE

6 Myself I know that exiles feed on hope
(Οἷός τ' ἐσσι φειγόμενοι ἄδρας ἐλπίδας σιτοφάγοι)
ÆSCHYLUS, *Agamemnon*, l 1668

7 They bore within their breasts the grief
That fame can never heal—
The deep, unutterable ———
Which none save exiles feel
— E AYTOUN, *The Island of the Scots*, l ———

Adieu, adieu! my native shore
Faces o'er the waters blue,
The night winds sigh the breakers roar,
And shrieks the wild sea mew
Yon sun that sets upon the ———
We follow in his flight,
Farewell awhile to him and thee,
My native land—Good Night!
BYRON, *Childe Harold* Canto i, — 13

I can't but say it — an awful sight
To see one's native land receding through
The growing waters, it ——— quite,
Especially when life is rather new
BYRON, *Don Juan* Canto u, st 12

take a long, last, lingering view,
Adieu! — native land, adieu!
JOHN LOGAN, *The Lovers*

9 Exile — terrible to those who have, — it were,
a circumscribed habitation, but not to those
who look upon the whole globe ——— city
CICERO, *Paradoxa* Sec 2

A homeless exile, to his country dead
A wanderer who begs his daily bread
(Ἄπολυσ, δοῖκοι, πατρίδος ἐστερημένος,
πτωχός, πλανήτης, διόν ἔχων τὰς ἡμέρας)
DIOGENES LAERTIUS, *Diogenes* Sec 38 Quoting
an unknown poet and referring to Diogenes

11 What exile from his country ever escaped
from himself? (Patrie quis exul ———
fugit?)

HORACE, *Odes* — ii, ——— 16, l —

EXILE

—— exile from himself can flee?
To zones, though ——— and more remote,
Still, still pursues, where'er I be,
The blight of life—the demon Thought
BYRON, *Childe Harold* Canto i, ———

12 He came unto his own, and his own received
him ———

New Testament *John*, i, 11

13 The world ——— all before them, where ———
choose

Their place of rest, and Providence their
guide

They, hand in hand, with wand'ring steps
and slow,

Through Eden took their solitary way
MILTON, *Paradise Lost* — su, l ———

Each voter took an ostrakon (ὄστρακον), —
potsberd, wrote on it the name of that citi-
zen whom he wished to remove from the city,
and brought it to a place in the agora
PLUTARCH, *Lives* *Aristides* Ch 7, — 4
Hence ostracism

Ostracism was not a penalty, but a method of
satisfying that jealousy which delights to humble
the eminent

PLUTARCH, *Lives* *Themistocles* ———

15 He suffers exile who denies himself to his
country (Exilium patitur, patrie qui se
denegat)

PUBLILIUS SYRUS, *Sententiae* No 182

He that sweareth Till no man trust him,
He that lieth Till no man believe him,
He that borroweth Till — man will lend him,
Let him go where No man knoweth him
HUGH RHODES, *Book of Nurture*, 107

17 No, my good lord banish Peto banish Bar-
dolph banish Poins, but for sweet Jack Fal-
staff, kind Jack Falstaff, true Jack Falstaff,
valiant Jack Falstaff, and therefore ——— val-
iant, being, — he is, old Jack Falstaff, banish
—— him thy Harry's company banish plump
Jack and banish all the world

SHAKESPEARE, *1 Henry IV* Act u, — 4, l 520

Thy sly slow hours shall not determinate
The dateless limit of thy dear exile,
The hopeless word of "never to return"
Breathe I against thee, upon pain of life
SHAKESPEARE, *Richard II* Act i, — 3, l ———

19 Have sigh'd my English breath — for-
eign clouds,
Eating the bitter bread of banishment

SHAKESPEARE, *Richard II* Act iii, — 1, l —

For exile hath ——— ——— look,
—— more than death

SHAKESPEARE, *Romeo and* ——— Act — 3, l 13

EXPECTATION

They ■ free men, ■ I am banished
And say'st thou yet ■ exile is not death?
SHAKESPEARE, *Romeo and Juliet* Act iii, 3, 42

Banished?

O friar, the damned ■ that word in hell,
Howlings attend it how hast thou the heart,
Being ■ divine, a ghostly confessor,
A sin-absolver, and my friend profess'd,
To mangle me with that word 'banished'?

SHAKESPEARE, *Romeo and Juliet* Act iii, 3, 46

■ leave our country's bounds and ■
■ We ■ outcasts from our country
(Nos patriæ finis et dulcia linquimus arva,
Nos patriam fugimus)

VERGIL, *Æneid* No 1, 1 3

And for exile they change their homes and
pleasant thresholds and seek ■ country lying
beneath another ■ (Excihoque domos ■
dulcia limina mutant Atque alio patriam
querunt sub sole jacentem)

VERGIL, *Georgics* ■ 1, 1 511

EXPECTATION

■ I would not anticipate the relish of any hap-
piness, nor feel the weight of any misery,
before it actually arrives

ANDERSON, *The Spectator* No 7 See also under
TROUBLE

4 I suppose to use our national motto, *some-
thing will turn up*

BENJAMIN DISRAELI, *Popemills* Ch 7 (1828)

He was fash and full of faith that "something
would turn up"

BENJAMIN DISRAELI, *Tancred* ■ 11, ch 6
(1847)

I have known him [Micawber] ■ home to
supper with a flood of tears, and a declaration
that nothing was ■ left but ■ jail, and go to
■ making a calculation of the expense of put-
■ bow windows ■ ■ house, ■ case any-
thing turned up," which was his favorite expres-
sion

DICKENS, *David Copperfield* Ch 11 (1849)

Indeed it ■ good, though wronged by my
■ great expectations, ■ all things else ■
PEPYS, *Diary*, 1661

Blessed is ■ who expects nothing, for he
shall ■ disappointed

POPE, *Letter to John Gay*, 6 Oct, 1727 Pope
characterizes the ■ ■ "a smith beat-
■ the eighth in the Scripture"
(ROSCOE, *Life of Pope* Vol 2, ■ 184)

■ are those that nought expect,
■ they shall not be disappointed

JOHN WOLCOT, ■ to Pitt, 1 1

Of expectation fails, and most oft there
Where ■ ■ promises, and oft it hits,

EXPERIENCE

Where hope is coldest and despair most fits
SHAKESPEARE, *All's Well that* ■ ■ Act
11, sc 1, 1 145

■ The expectancy and rose of the fair state
SHAKESPEARE, *Hamlet* Act iii, sc 1, 1 160

9 And now ■ Expectation in the air
SHAKESPEARE, *Henry V* Act ii, prol 1 8

Expectation whirls me round
The imaginary relish ■ so sweet
That it enchants my sense
SHAKESPEARE, *Troilus and Cressida* Act iii,
sc 2, 1 19

■ 'Tis expectation makes a blessing dear,
Heaven were not Heaven, if we knew what it

SIR JOHN SUGGLING, *Against Fruition*

■ 'twere not heaven if we knew what it were,
'Twould not be heaven to them that ■ ■
there

EDMUND WALLER, *In Answer to Suggling's
Verses*

11 Whatever happens beyond expectation should
be counted clear gain (Quidquid præter spem
eveniat omne id deputare esse in lucro)
TERENCE, *Phormio*, 1 246 (Act ii, sc 1)

■ hath indeed better battered expectation
SHAKESPEARE, *Much Ado About Nothing* Act
1, sc 1, 1 16

12 'Tis silence all And pleasing expectation
THOMSON, *The Seasons* Spring, 1 161

■ We must expect everything and fear every-
thing from time and from men (Il faut tout
attendre et tout craindre du temps et des
hommes)

LAUVERGNIER, *Reflexions* No ■

14 It ■ a folly to expect ■ to do all that they
may reasonably be expected to do
RICHARD WEAVER, *Apotheosis*

EXPERIENCE

I—Experience Definitions

15 All experience is ■ arch, to build upon
HENRY ADAMS, *Education of*, ■ 87

I am a part of ■ that ■ have met,
Yet all experience ■ an arch wherethro'
Gleams that untravell'd world whose ■ ■
fades

■ ever and for ■ when I ■
TENNYSON, *Ulysses*, 1 ■

16 Experience is the mother of knowledge
NICHOLAS BRETON, *Works*, ii, ■ (1637)

Experience ■ the mother of all things
JOHN FLORIO, *First Fruits* Fo ■ (1578)

Experience is the father of wisdom, and memory
■ mother

THOMAS FULLER, *Gnomologia* ■ 1480

EXPERIENCE

To most ■■■ experience is like the ■■■ lights of a ship which illumine only the track it has passed

■ T COLERIDGE, *Table Talk*, p 434

2 Experience seems to be like the shining of a bright lantern. It suddenly makes clear in the mind what ■■■ already there, perhaps but dim

WALTER DE LA MARE, *Come Hither* Introduc

■ This gave ■■■ that precarious gait

Some call experience

EMILY DICKINSON *Poems* Pt 1, No 136

4 Experience ■ the child of Thought, and Thought is the child of Action

BENJAMIN DIBRAHLY *Vision Grey* ■ v, ch 1

■ Experience joined with ■■■ sense, To mortals is a providence

MATTHEW GREEN, *The Spleen*, l 312

Experience holds the cautious glass, To shun the breakers ■ I pass And frequent throws the wary lead, To see what dangers may be hid

MATTHEW GREEN, *The Spleen*, l 820

■ Experience is the only prophecy of wise men

LAMARTINE *Speech*, at Macon, 1847

■ Experience is the teacher of fools (Stultorum eventus magister est)

LIVY, *History* Bk xxi, ■ 39

Experience is the mistress of fools

JOHN LYLY, *Euphues*, ■ 123 (1579)

Experience ■ the mistress of knaves as well as of fools

SIR ROGER L ESTRANGE, *Æsop*, ■ (1692)

8 What ■ experience? A poor little hut ■■ structed from the ■■■ of the palace of gold and marble called our illusions

JOSEPH ROUX, *Meditations of a Parish Priest* Pt iv, No 15

Our experience ■ composed rather of illusions lost than of wisdom acquired

JOSEPH ROUX, *Meditations of a Parish Priest* Pt iv, No ■

II—Experience Apothegms

9 It takes longer to harden a man ■ a woman than ■■

■ L ALLEN, *Only Yesterday*, p ■

10 It ■ costly wisdom that is bought by experience

ROGER ASCHAM, ■ *Scholemaster*

He hazardeth sore that wisteth wise by experi-

■■■ ASCHAM, *The Scholemaster*

EXPERIENCE

11 By far the best proof is experience (Demon ■■■ longe optima ■■ experientia)

BACON, *Novum Organum* ■ 1, ch ■

12 ■ who ■■ tell, ■■ he whose heart hath tried?

BYRON, *The Corsair* Canto 1, ■ 1

He saw with his own eyes ■■ ■■ was round, ■■ also certain that the earth ■■ square, Because he had journeyed fifty miles and found ■■ sign that ■■ circular anywhere

BYRON, *Don Juan* Canto v, st ■

13 A sadder and ■■ ■■

He ■■ the morrow morn

S T COLERIDGE, *The Ancient Mariner*, l 624

■ Thought spirit without experience ■ danger ous experience without spirit is languid and defective

JOHN CHESTERFIELD, *Letters*, 15 Jan, 1753

■ Only so much do I know as I have lived

EMERSON, *Nature Addresses: The American Scholar*

16 Experience sometimes is perilous

JOHN FLORIO, *First Fruits* Fo 30 (1578)

17 Experience is good if not bought too dear

THOMAS FULLER, *Gnomologia* No 1479

Experience teacheth fools, and he is a great one that will not learn by it

THOMAS FULLER, *Gnomologia* No 1484

18 I have but one lamp by which my feet are guided and that is the lamp of experience

PATRICK HENRY *Speech*, Virginia House of Delegates 23 March, 1775 (Arranged by William Wirt, 1818)

19 The spectacles of experience, through them you will see clearly a second time

HENRIK IBSEN, *The League of Youth* Act ■

20 No man's knowledge here ■■ ■■ beyond his experience

JOHN LOCKE, *Essay Concerning Human Understanding* ■ u, ■ 1, sec 19

■■ knows nothing but what ■■ learns from his ■■ experience (Man ■■ doch nichts, als ■■ man selbst erfährt)

WILHELM, *Oberon* ■ u, ■

21 One thorn of experience ■ worth ■ whole wilderness of warning

J ■ LOWELL, *Among My Books* Shakespeare Once More

■ Experience is forever sowing the seed of one thing after another (Semper ■■ ex alius ■■ proscindat ■■)

MARILLON, *Astronomea* ■ 1, ■ 90

The ■■■ wisdom of ■■■ ■■■ experience
 NAPOLEON I (FREDERICKS, *Maxims of Napoleon*)

■■■ heeds not experience trust him ■■■
 JOHN BOYLE O'REILLY, *Rules of the Road*

Experience inspires this work (*Usus opus movet hoc*)
 OVID, *Ars Amatoria* Bk 1, l 29

Sad experience leaves ■■■ room for doubt
 POPE, *January and May*, l 630

In almost everything, experience ■■■ more valuable than precept (Nam ■■■ omnibus fere ■■■ valent praecepta quam experimenta)
 QUINTILIAN, *De Institutione Oratoris* Bk v, ch 10

Take physic, pomp,
 Expose thyself to feel what wretches feel
 SHAKESPEARE, *King Lear* Act III, ■■■ 4, l 33

Unless experience be ■■■ jewel that I have purchased at ■■■ infinite rate
 SHAKESPEARE, *The Merry Wives of Windsor* Act II, sc 2, l 213

Men ■■■ wise in proportion, not to their experience, but to their capacity for experience
 BERNARD SHAW, *Maxims for Revolutionists*

The dirty nurse, Experience, in her kind
 Haith foul'd ■■■
 TENNYSON, *The Last Tournament*, l 317

You that woo the Voices—tell them "old experience is a fool"
 TENNYSON, *Locksley ■■■ Sixty Years After*, l 131

You shall know by experience (*Experiendo scies*)

TERENCE, *Heauton Timorumenos*, l ■■■

Believe ■■■ who has proved it Believe an expert (*Experto credite*)
 VERON, *Aeneid* Bk 21, l ■■■

Believe an expert, believe one who has had ■■■ perience (*Experto crede*)

ST BERNARD ■■■ CLAIBWAUX, *Epistles* No ■■■

Believe the experienced Robert Believe Robert, who ■■■ tried ■■■ (*Experto crede Roberto*)

■■■ BURTON, *Anatomy of Melancholy* Introduction Burton ■■■ quoting ■■■ anonymous medieval line Quam subito, ■■■ certo, experto crede Roberto, How suddenly and how certainly [it will come] be- ■■■ the experienced Robert ■■■ in *Le Jardin de Recreation*, edited by Gomes ■■■ Trer (1611)

There are ■■■ words enough ■■■ ■■■ Shake-

speare to express the merest fraction of a man's experience in ■■■ hour

R L STEVENSON, ■■■ *Whistman*

Experience ■■■ of no ethical value ■■■ merely the name men give to their mistakes

OSCAR WILDE, *Picture of Dorian Gray* ■■■ ■■■
Lady Windermere's Fan Act ■■■

III—Experience the Best Teacher

By experience ■■■ find out ■■■ shorter way by a long wandering Learning teacheth more ■■■ one year than experience in twenty
 ROGER ASCHAM, *The Scholemaster*

Experience teaches slowly, and at the ■■■ of mistakes

J A FROUDE, *Short Studies on Great Subjects* *Party Politics*

In gaining all that useful ■■■ of knowledge Which ■■■ acquired in Nature's good old college

BYRON, *Don Juan* Canto II, ■■■ ■■■

Experience ■■■ the best of schoolmasters only the school fees are heavy

CARLYLE, *Miscellaneous Essays* Vol 1, p 137

Experience keeps a dear school, yet Fools ■■■ learn in no other

BENJAMIN FRANKLIN, *Poor Richard*, 1743

Experience ■■■ a good school, but the fees are high

HISKE (INGE, *Wit and Wisdom* Preface)

Experience, slow preceptress teaching oft
 The way to glory by miscarriage foul

COWPER, *The Task* Bk III, l 505

Experience ■■■ our only teacher, both ■■■ war and peace

W S LANDOR, *Imaginary Conversations* *Aeschines and Phocion*

■■■ that superlative master, experience, has taught ■■■ (*Quod ■■■ docuit usus, magister egregius*)

Pliny ■■■ YOUNGER, *Epistles* ■■■ 1, ■■■ 20

To wilful men

The injuries that they themselves procure
 Must be their schoolmasters

SHAKESPEARE, *King Lear* Act II, ■■■ 4, l 305.

Experience teaches (*Experientia docet*)

TACITUS, *History* ■■■ v, ch ■■■

Experimenta ■■■ it—as ■■■ ■■■ ■■■

DICKENS, *David Copperfield* Ch 11 ■■■
 Micawber speaking

IV—Experience: ■■■ Acquisition

who hath proved war, ■■■ ■■■ woman's rage,

■■■ his ■■■ be eighteen ■■■ eighty,

Hath ■■■ which is deem'd ■■■
weighty

BRON, ■■■ *Juan Canto III*, ■■■

1 ■■■ the world what long experience
gains,

Requires ■■■ courage, though ■■■ calls for

■■■ at life's ■■■ to inform mankind

Is ■■■ bold effort of ■■■ valiant mind

■■■ CHAMBER, *The Borough Letter VII*, l 47

Thou ■■■ know by experience how salt the
savor ■■■ of other's bread, and how sad ■■■ path
it is to climb and descend another's stairs

(Tu proverai ■■■ come ■■■ sale

Lo pane altrui e com' ■■■ duro calle

Lo scendere e l' salir per l'altrui scale)

DANTE, *Paradiso Canto XVII*, l ■■■

Experience ■■■ no ■■■ transferable in morals
than ■■■ art

J A FROUDE, ■■■ *Studies in Great Sub-
jects Education*

His head ■■■ silver'd o'er with age,

And long experience made him sage

JOHN GAY, *Fables Introduction*, l 3

■■■ natural crown that sage Experience wears

WORDSWORTH, *The Excursion* ■■■ vi, l 281

Each believes naught but his experience

(Aurè minor neidheris éru wpaokupor hndvot)

EMPEDOCLES, *Fragments No 2*, l ■■■

Nor deem the irrevocable Past,

As wholly wasted, wholly vain,

If, rising ■■■ its wrecks at last

To something nobler ■■■ attain

LONGFELLOW, *Ladder of* ■■■ *Augustine* ■■■ 12

Does not ■■■ that ■■■ home

whipt with his own follies?

THOMAS MITCHELL, *A Trick to Catch the
Old One Act II*, sc 1

Till old experience ■■■ attain

To something ■■■ prophetic stream

MILTON, ■■■ *Penseroso*, l 173

Experience, next, to thee I owe,
Best guide, not following thee, I had remain'd

In ignorance, thou open ■■■ wisdom's way,

And giv'st access, though secret ■■■

MILTON, *Paradise Lost* ■■■ ix, l 807

■■■ man would be wise, let him drink of ■■■

That bears ■■■ bosom the record of time,
A ■■■ to him every ■■■ deliver

To teach him to creep till he knows how to
climb

JOHN BOYLE O'REILLY, ■■■ of the ■■■

11 Jacques. Yes, I ■■■ gained ■■■ experience

■■■ And your experience makes you

■■■ I had rather have ■■■ fool ■■■ me

■■■ than experience ■■■ ■■■ sad, ■■■

■■■ travel for ■■■ too!

SHAKESPEARE, *As You Like* ■■■ Act IV, sc 1, l
26

12 I shall the effect of this good lesson keep,

As watchman to my heart

SHAKESPEARE, *Hamlet Act I*, sc 3, l ■■■

13 Experience ■■■ by industry achieved

And perfected by the swift ■■■ of time

SHAKESPEARE, *The Two Gentlemen of* ■■■
Act I, sc 3, l 22

■■■ years but young, but ■■■ old,

■■■ head unsmellow'd, ■■■ judgement ripe

SHAKESPEARE, *The Two Gentlemen of Verona*
Act II, ■■■ 4, l ■■■

14 I know

The past, and thence I will ■■■ to glean

A warning for the future ■■■ that man

May profit by his errors, and derive

Experience from his folly

SHILLY, *Queen Mab Pt II*, l ■■■

I ■■■ not let ■■■ sorrow die

Until I find the heart of it,

Nor let a wordless joy go by

Until it talks to me ■■■ bit,

And the ache my body knows

Shall teach ■■■ more than to another,

I ■■■ look deep at mire and rose

Until each ■■■ becomes my brother

SARA TRASKALE, *Servitors*

V—Experience The Burnt Child

16 ■■■ who suffers, remembers (Cui dolet,
meminit)

CICERO, *Pro L. Murena* ■■■ ■■■

A shipwrecked ■■■ fears every ■■■ (Timeo
naufragus ■■■ fretum)

OVIN, *Epistulae in Ponto* ■■■ ■■■ 2, l ■■■

18 What, would ■■■ thou have a serpent sting ■■■

twice?

SHAKESPEARE, *The Merchant of Venice Act IV*,
sc 1, l ■■■

19 Brent child fire dreadeth

UNKNOWN, *Reliq Antiquae*, l 113 (c 1300)

Brent child of fire hath much dread

UNKNOWN, *Roman of the Rose*, l ■■■ (c
1400)

A burnt child dreadeth the ■■■

JOHN LYLY, *Euphues*, ■■■ (1580)

The burnt child ■■■ the ■■■

BEN JONSON, ■■■ *Devil in an Ass Act I*, sc ■■■
(1616) ■■■ frequent use thereafter

■■■ burnt ■■■ loves the fire

OSCAR WILDE, *Picture of* ■■■ *Gray Ch* 17

EXTREMES

VI—Experience ■ Others

In her experience all her friends rehed,
Heaven was her help and nature was her
guide

GEORGE CRABBE, *Parish Register* Pt iii, l ■

Draw from other people's dangers the lesson
that may profit yourself (Periculum ■ alius
facto tibi quod ex ■ siet)

TERENCE, *Heauton Timorumenos*, l 221 (Act
ii, sc 1)

The best plan ■ the ■ proverb has
it, ■ profit by the folly of others

PLINY ■ ELDER, *Historia Naturalis* ■ xviii,
sec 31 See also under EVIL

Happy is he who gains wisdom from ■
others' mishap (Feliciter sapit qui alieno
periculo sapit)

PUBLILIUS SYRUS, *Sententiae* No ■

Happy ■ that by other men's harms takes
heed

SIR ROBERT FOSTER, *Charge*, at trial of Thomas
Tonge, 1662 (5 How St Tr 265)

Fortunate thou who ■ taught by another's
suffering to avoid thy own (Felix, quicumque
dolore Alterius discas posse cavere tuum)

TIBULLUS, *Elegies* ■ iii, eleg 6, l 43

■ is wise that can beware by another's harms
HILL, *Commonplace Book*, 132 (c 1490)

Happy is he whom the horns of others have
■ cautious (Felix quem facient aliorum
■ cautum)

JOHANNES RAVIUS TARTOR, *Dialogus* (1525)

A happy man and wise is he

By others' harms ■ warned be

JOHN FLORIO, *Second Fruits*, 103 (1591)

But, ah, who ever shunned by precedent
The destined ill she must herself assay?

SHAKESPEARE, *The Lover's Complaint*, l ■

Nor ■ it satisfaction to ■ blood

That ■ must curb it upon others' proof

SHAKESPEARE, *The Lover's Complaint*, l 162

And others' follies teach ■ not,

Nor much their wisdom teaches,

And most, of sterling worth ■ what

Our ■ experience preaches

TENNYSON, ■ *Waterproof's Lyrical Mono-*
logue, l 173

EXPLANATION, ■ Excuse

■ are as much blinded by the extremes of
misery ■ by the extremes of poverty

EDMUND BURKE, *Letter to Member of the Na-*
tional Assembly, 1791

Th' ■ of glory and of shame,

Like ■ and west, became the ■

■ Indian Prince has to his palace

■ fol'wers than ■ thief to th' gallows

BUTLER, *Hudibras* Pt ■ ■ 1, l 271

The fierce extremes of good and ill to brook

CAMPBELL, *Gertrude of Wyoming* Pt i, ■ 23

Thus each extreme to equal danger tends,

Plenty, as well as Want, can sep rate friends

ABRAHAM COWLEY, *Davidens* ■ iii, l 205

Extremes of fortune ■ true wisdom's test
And he's of men most wis. who bears them
best

RICHARD CUMBERLAND, *Phedon*

Extremes ■ faulty and proceed from men
compensation is just and proceeds from God

LA BRUYERE, *Les Caractères* Ch 17

Heard ■ oft In worst extremes

MILTON, *Paradise Lost* ■ i, l 275

And feel by turns the bitter change

Of fierce extremes, extremes by change ■
fierce

MILTON, *Paradise Lost* Bk ii, l 599

Perfect good ■ shuns all extremity,

Content to couple wisdom with sobriety

(La parfaite raison fut toute extrême,

Et veut que l'on soit sage avec sobriété)

MOLIERE, *Le Misanthrope* Act i, sc 1, l ■

Avoid extremes and shun the fault of such,
Who still are pleas ■ too little or too much

POPE, *Essay ■ Criticism* Pt ii, l 184 The

motto of Cleobulus of Lindos, *μηδὲν ἄκρον*,
'Moderation is best,' ■ sometimes trans-
lated 'Avoid extremes' See under MODERA-
TION

Extremes ■ Nature equal ends produce,

In Man they join to ■ mysterious ■

POPE, *Essay ■ Man* Epis ii, l 205

Extremes in Nature equal good produce,

Extremes in Man concur to ■ ral ■

POPE, *Moral Essays* Epis iii, l 161

The fate of all extremes is such,

■ may be read, ■ well ■ books, too much

POPE, *Moral Essays* Epis i, l 9

We always distrust too much ■ too little

JOSEPH ROUX, *Meditations of a Parish Priest*
Pt ix, No 33

Like to the time o' the year between ■ ■
treemes

■ hot and cold, be ■ nor sad nor merry

SHAKESPEARE, *Antony and Cleopatra* Act i,
sc 5, l 51

■ fearing death, nor shrinking for distress,

■ always resolute ■ most ■

SHAKESPEARE, *I Henry VI* Act iv, sc 1, l 37.

■ can be patient in such extremes?

SHAKESPEARE, *III Henry VI* Act i, sc 1, l 215.

1 Extremes meet

WALPOLE, *Letter to Countess of Upper Ossory*, 12 June, 1780

Les extremes touchent

L. S. MERCIER, *Tableaux de Paris* ■ iv, of chapter (1782)

Extremes meet, and there is no better example than the haughtiness of humility

EMERSON, *Letters and Social Arms Greatness*

Extremes meet, as the whitening sand with its ■ its mouth

THOMAS HOOD, *The Doves and the Crows*

That dead ■ of the dawn, when (as ■ meet) the rake and the hard handed artisan jostle for the honours of the pavement

LAMB, *Essays of Chimney Sweepers*

Turning to scorn with lips divine
The falsehood of extremes'

TENNYSON, *Of Sat Freedom in the Heights*

EYES

See also Observation, Sight

I—Eyes Apothegms

His mild and magnificent eye

BROWNING, *The Lost Leader*

A still soliciting eye

SHAKESPEARE *King Lear* Act 1, sc 1, l 234

In silent wonder of still gazing eyes

SHAKESPEARE, *The Rape of Lucrece* St 12

Pity pleading eyes

SHAKESPEARE, *The Rape of Lucrece* St ■

The Chinese say that we Europeans have ■ eye they themselves two all the world else ■ blind

ROBERT BURTON, *Anatomy of Melancholy Democritus to the Reader*

In every object there ■ inexhaustible ■ ing, the eye ■ in it what the eye brings ■ of seeing

CARLYLE, *French Revolution* Bk 1, ch 2, ■ 1 Quoted, 'It ■ well said'

No most gifted eye can exhaust the significance of any object

CARLYLE, *Heroes and Hero Worship* Lect 3

Till crows' feet be grown under your eyes

CHAUCER, *Troilus and Criseyde* ■ n, l ■

What ■ see with my eyes, I point ■ with my finger

CERVANTES, *Don Quixote* ■ n, ch ■

The eyes, like sentinels, have the highest station, to give them the widest outlook for the performance of their function (Oculi tamquam speculatores altissimum locum ob-

tinent, ■ quo plurima conspicientes fungan ■ SIO ■)

CICERO, *De Natura Deorum* ■ n, ■ 56, sec ■

Our eyes ■ sentinels unto ■ judgements, And should give certain judgement what they see,

But they ■ sometimes, and tell ■ diers

Of common things, which when ■ judgements find

They can then check the eyes, and call them ■

MINORON AND ROWLEY, *The Changeling* Act 1, sc 1

■ holds him with his glittering eye

COLERIDGE, *The Ancient Mariner* Pt 1, st ■

■ a moment in the twinkling of an eye

New Testament I Corinthians, xv, 52 See also under HASTE

What you get by him you may put e'en ■ your eye and ne'er see the worse for it

ABRAHAM COWLEY, *The Guardian* Act 1, sc 1

He kept him ■ the apple of his eye

Old Testament Deuteronomy, xxxii, ■

Keep me ■ the apple of the eye, hide me under the shadow of thy wings

Old Testament Psalms, xvi, ■

With affection beaming in one eye and calculation shining out of the other

DICKENS, *Martin Chuzzlewit* Ch ■

The eye is not satisfied with seeing

Old Testament Ecclesiastes, i, 8

A suppressed resolve will betray itself in the eyes

GEORGE ELIOT *Middlemarch* Bk v, ch 14

How many furtive inclinations ■ avowed by the eye, though dissembled by the lips'

EMERSON, *Conduct of Life* Behavior

Eyes are bold ■ lions—roving running leaping, here and there far and ■ They speak all languages They wait for no introduction, they are no Englishmen What inundation of life and thought is discharged from one soul into another through them'

EMERSON, *Conduct of Life* Behavior

There ■ asking eyes, asserting eyes, prowling ■ and eyes full of fate,—some of good, and some of sinister omen

EMERSON, *Conduct of Life* Behavior

Take my receipt ■ full I ask but this,—To sun myself in Huncamunca's eyes

FIELDING, *Tom Thumb the Great* Act 1, sc 3

The eyes of other people are the eyes that run us If all but myself ■ blind, I should

want neither ■ clothes, fine houses, nor ■ furniture

FRANKLIN, *Letter to Benjamin Vaughan*

A small hurt ■ the ■ a great one

THOMAS FULLER, *Gnomologia* No ■

Never rub your eye but with your elbow

THOMAS FULLER, *Gnomologia* No 3529 (1732)

Diseases of the eye ■ be cured with the elbow

GEORGE HERBERT, *Jacobi Prudentium* (1640)

The eye that ■ things else, sees not itself

THOMAS FULLER, *Gnomologia* No 4507

See also JUDGMENT THE MOTE AND ■

All that's the matter with me ■ the affliction called ■ multiplying eye

THOMAS HARDY, *Far From the Medding Crowd* Ch 42

Men of cold passions have quick eyes

HAWTHORNE, *Journals*, 1837

The eyes have one language everywhere

HERBERT, *Jacobi Prudentium*

The eyes of ■ converse ■ much as their tongues, with the advantage, that the ocular dialect needs ■ dictionary, but is understood all the world over

EMERSON, *Conduct of Life Behavior*

What the eye sees not, the heart rues not

JOHN HEYWOOD, *Proverbs* Pt 2, ch 7 (1546)

If eyes don't see, heart doesn't break

CERVANTES, *Don Quixote* Pt 2, ch 67

What the ■ not, the heart ■ not, as well as rues not

WILLIAM PENN, *No Cross, No Crown* ■ 1, ch 5, ■ 11

The present eye ■ present object

SHAKESPEARE, *Troilus and Cressida* Act 3, ■ 3, 1 ■

I have neither eyes to ■ tongue to speak but as the constitution ■ pleased ■ direct

WILLIAM LENTHALL, *Speaker of the Long Parliament, to Charles I* (WENDELL PHILLIPS, *Under the Flag*, Boston, 21 April, 1861)

As President, I have no eyes but constitutional eyes, I ■ see you

ABRAHAM LINCOLN, to the Confederate Commissioners from South Carolina

Your eyes ■ sharp that you cannot only ■ through ■ millstone, but clean through ■ mind

JOHN LYLY, *Euphues*, p 289 (1580)

"Yes, I have ■ pair of eyes," replied Sam, "and just it ■ they ■ of patent double magnifyin' ■ of ■

power, p'raps I might be able to ■ through ■ sight of ■ and a ■ door, but being only eyes, you see, my wision's limited"

DICKENS, *Pickwick Papers* Ch 34

The eye hath ■ been thought the pearl of ■ face

JOHN LYLY, *Euphues*, p 406 (1580)

The light of the body ■ the eye

New Testament *Matthew*, vi, 22

Towers and battlements it sees
Bosom'd high ■ tufted trees,
Where perhaps ■ beauty lies,
The cynosure of neighbouring eyes

MILTON, *L'Allegro*, l 77

Nothing ■ lost on him who sees
With an eye that feeling gave,—

For him there's ■ story ■ every breeze,
And a picture ■ every ■

THOMAS MOORE, *Boat Glees*

There are often voice and words ■ a silent look

Ovid, *Ars Amatorum* Bk 1, l 574

For eyes ■ speak and eyes ■ understand

CHAFFMAN, *The Gentleman Usher* Act 2, sc 1

An eye can threaten like ■ loaded and levelled gun, or can insult like husing or kicking, or, in its altered mood, by beams of kindness, it ■ make the heart dance with joy

EMERSON, *Conduct of Life Behavior*

The eyes, in beholding the afflicted, some-
suffer affliction (Dum spectant læsos oculi læduntur et ipsi)

Ovid, *Remediorum Amoris*, l 615

The eyes of ■ fool ■ the ends of the earth

Old Testament *Proverbs*, xvii, 24

looks yellow to the jaundic'd eye

POPE, *Essay on Criticism* Pt 2, p ■

Why has not ■ a microscopic eye?

For this plain reason, ■ is ■ fly

Say, what the use, were finer optics giv'n,
T' inspect a mite, not comprehend the
Heav'n?

POPE, *Essay on Man* Epim 4, l 193 Locke uses the phrase 'Microscopical eye' ■ *Essay Concerning Human Understanding* ■ 2, ch 23, ■ 12

The eyes do not ■ wrong if ■ mind rules
eyes (Nil peccant oculi, ■ animus oculis
imperat)

PUBLILIUS SYRUS, *Sententiae* No 415

The guiltless eye

Comments ■ wrong, ■ ■ it
COWPER, *The Firm* ■ 1, l 333

1 Hard must he wink that shuts his eyes from heaven

FRANCIS QUARLES, *A Feast of Worms* ■ 3, 3

2 The ■ is a shrew

JOHN RAY, *English Proverbs*, ■ (1678)

3 Faster than his tongue

Did make offence his eye did ■ it up
SHAKESPEARE, *As You ■* ■ Act III, sc 5, l 116

4 It is ■ basilisk unto ■ eye,
■ me to look on't

SHAKESPEARE, *Cymbeline* Act II, ■ 4, l 107

■ An eye like Mars, to threaten and command
SHAKESPEARE, *Hamlet* Act III, ■ 4, l 57

Thou hast ■ speculation in those eyes
Which thou dost glare with

SHAKESPEARE, *Macbeth* Act III, ■ 4, l 95

■ I have ■ good eye, uncle, I can see ■ church by daylight

SHAKESPEARE, *Much Ado About Nothing* Act II, sc 1, l ■

7 The fringed curtains of thine eye advance,
And say what thou seest yond

SHAKESPEARE, *The Tempest* Act I, sc 2, l 407

■ the abhorrent eye roll back and close
SOUTHERY, *Curse of Kehama* Canto viii, st 9

Or roll the lucid orbit of ■ eye
YOUNG, *Love of Fame* Sat v, l 7

9 His smiling eyes with simple truth were stored

SPENSER [?], *Britain's Ida* Canto 1

10 She hath an eye behind her

JOHN STILL, *Gammer Gurton's Needle* Act II, sc 2 (c 1565)

■ hath an eye behind, a wary ■

WILLIAM ROBERTSON, *Phrasologia Generals*, ■ (1681)

She has eyes ■ the back of her head

P FITZGERALD, *Comediettes*, 111 (1869)

11 For any ■ with half an eye,
What stands before him may spy,
But optics sharp it needs, I ■

To see what ■ not to be seen
JOHN TRUMBULL, *McFingal* Canto 1, l ■

One unguarded look betrayed David
THOMAS WILSON, *Sacra Privata*, ■ 151

■ The harvest of a quiet eye
That broods and sleeps ■ his ■ heart
WORDSWORTH, *A Poet's Epitaph* ■ ■

II—Eyes. Women's Eyes

14 I ■ you by ■ eyes,

That rest on nothing long,
And have forgot surprise

ROBERT BRIDGES, *I Love My Lady's Eyes*

15 Such a blue ■ light from ■ eyelids out-broke,
You looked ■ her silence and fancied ■ spoke

E B BROWNING, *My Kate*

16 Thine eyes ■ springs, ■ whose ■
And silent waters heaven ■ seen,
Their lashes are the herbs that look
On their young figures in the brook

BYRON, *Oh, Forest of ■* ■

17 Heart on her lips and soul within her eyes,
Soft ■ her clime ■ sunny as her skies
BYRON, *Beppo* ■ 45

Her eye (I'm very fond of handsome eyes)
Was large and dark, suppressing half its fire
Until she spoke then through its soft disguise
Flash'd an expression more of pride than ire,
And love than either, and there would arise,
A something in them which ■ not desire,
■ would have been, perhaps, but for the soul,
Which struggled through and chasten'd down the whole

BYRON, *Don Juan* Canto I, ■ 60

18 Those eyes, affectionate and glad,
Which seemed to love what'er they looked upon

CAMPBELL, *Gertrude of Wyoming* Pt II, st ■

19 Paradise stood formed in her eye
CHAUSSER, *Troilus and Criseyde* Bk V, l 817

Grace ■ in all her steps Heav'n in her eye,
In every gesture dignity and love
MILTON, *Paradise Lost* Bk VIII, l ■

Within her tender eye
The heaven of April, with its changing light
LONGFELLOW, *The Spirit of Poetry*, l 45

20 The joy of youth and health her eyes display'd,
And ease of heart her every look convey'd

CHAMBER, *The Parish Register* Pt II

21 With store of ladies whose bright eyes
Ran influence, and judge the prize
MILTON, *L'Allegro*, l ■

22 Man for his glory To ancestry flies,
While woman's bright story Is told ■ her eyes

THOMAS MOORE, *Desmond's Song* St ■

From Persia's eyes of full and fawn like ray,
To ■ small, half-shut glances of Kathy
THOMAS MOORE, *Lalla ■* ■ *Vened Prophet*

■ Those eyes, whose light seem'd rather given
To be ador ■ than to adore—
■ eyes ■ may have looked from heaven,

ne'er were rais'd to it before!
THOMAS MOORE, *Loves of the Angels*, I

Bright as the her eyes the gazers strike,
And, like the sun, they shine on all alike
POPE, *The Rape of the Lock* Canto II, l 13

From women's eyes this doctrine I derive
They the ground, the books, the academes

From whence doth spring the true Promethean fire

SHAKESPEARE, *Love's Labour's Lost* Act IV, sc 3, l 302

A wither'd hermit, five score winters worn,
Might shake off fifty, looking her eye
SHAKESPEARE, *Love's Labour's Lost* Act IV, sc 3, l 242

For where is any author in the world
Teaches such beauty woman's eye?
SHAKESPEARE, *Love's Labour's Lost* Act IV, sc 3, l 312

Iago What an eye she has! methinks it
sounds a parley of provocation
Cassio An inviting eye, and yet methinks
right modest

SHAKESPEARE, *Othello* Act II, sc 3, l 22

There's language in her eye, her cheek, her lip
SHAKESPEARE, *Troilus and Cressida* Act IV, sc 5, l 55

Her eyes, like marigolds, had sheath'd their
light,
And, canopied in darkness, sweetly lay,
Till they might open to adorn the day
SHAKESPEARE, *The Rape of Lucrece*, l 397

If I could write the beauty of your eyes,
And in fresh numbers number all your graces,
The poet would say, "This poet hes,
Such heavenly touches ne touch'd earthly
faces"

SHAKESPEARE, *Sonnets* No. xvn

Thine eyes like the deep, blue, boundless
heaven

Contracted to two circles underneath
Their long, fine lashes, dark, far, less

Orb within orb, and line through line in-
woven

SKELLY, *Prometheus Unbound* Act II, l 1

Alas! how little can a moment show
Of eye where feeling plays
In ten thousand dewy rays,
A face o'er which a thousand shadows
WORDSWORTH, *The Truad*, l 128

Some ladies' judgment their features bes,
And all their genius sparkles from their eyes
YOUNG, *Love of Fame*, v, l 143

III—Eyes and Love

A thousand hearts beat happily, and when
Music arose with its voluptuous swell,
Soft eyes look'd love to eyes which spake
again,

And went merry a marriage bell
BYRON, *Childe Harold* Canto II, l 21

Love's special lesson to please the eye
CHAPMAN, *Hero and Leander* Sestiad V

The love light her eye
HARTLEY COLERIDGE, *She Is not Fair* Out-
ward View

The love light in your eye
LADY DUFFERIN, *The Irish Emigrant*

Sweet silent rhetoric of persuading eyes,
Dumb eloquence, whose power doth the blood

More than the words wisdom of the
SAMUEL DANIEL, *Complaint of Rosamond*
St 19

Ah! 'tis the silent rhetoric of a look
That works the league betwixt the states of
hearts
SAMUEL DANIEL, *Queen's Arcadia* Act V, sc 2

The heavenly rhetoric of thine eye
SHAKESPEARE, *Love's Labour's Lost* Act IV, sc 3, l 60

Adding once more the music of the tongue
To the sweet music of her alluring eyes
SIR JOHN DAVIES, *Orchestra* St 96

Our eye beams twisted and did thread
Our eyes upon one double string,
So to engraft our hands as yet
Was all the means to make us one,
And pictures in eyes to get
Was all propagation
JOHN DONNE, *The Ecstasy*, l 1

Think ye by gazing on each other's eyes
To multiply your lovely selves?
SHELLEY, *Prometheus Unbound* Act III, sc 1

It does not hurt weak eyes to look into beau-
tiful eyes long
EMERSON, *Conduct of Life* Beauty

The greatest that man can labour under
Is the strong witchcraft of a woman's eyes
JOHN FLETCHER, *Lover's Progress* Act IV, sc 1

Love's tongue is the eyes
PHILIP FLETCHER, *Piscatory Eclogues* Canto
V, st 13

On whom he many sheepish eye did cast
JOHN GRANGE, *Golden Aphrodisis*, D 1 (1577)

On Cleopatra he has a sheep's
WILLIAM D'AVENANT, *Playhouse to be Let*
v (c 1663)

From whose eyelids also as they gazed
lumb-unnerving love (Τὸν — ἀπὸ βλεφάρων
εὖρος εἶπατο δερκομένου λυγροῦ)

HESED, *Theogony*, I 910

Why did you — eyes — bright,
Yet leave those eyes to weep?

DAVID MALLEY, *Margaret's Ghost*

These poor eyes, you called, I ween,
"Sweetest eyes — ever seen"

■ ■ BROWNING, *Catarrhs to Camoens* St 1

If you wish to love them, it shall be by my
faith, for their beautiful eyes (Si vous les
voulez aimer, — sera, ma foi, pour leurs
beaux yeux)

MOLIERE, *Les Precieuses Ridicules* Sc 15, I 17

The light that lies in — eyes,
Has been my heart's undoing

THOMAS MOORE, *The Time I've Lost* — Woo-
ing

And the world's so rich in resplendent eyes,
'Twere — pity to limit one's love to a pair

THOMAS MOORE, *Is Sweet to Think*

Your eyes were not silent (Non oculi tacuerunt)

OVID, *Amores* — II, eleg 5, I 17

Sometimes from her eyes

I did receive fair speechless messages

SHAKESPEARE, *Merchant of Venice*, I, 1, 163

Love is allured by gentle eyes (Comibus est
oculis alliciendus amor)

OVID, *Ars Amatoria* Bk III, I 510

O Love! for Sylvia let me gain the prize,
And make my tongue victorious at her eyes

POPE, *Pastorals* Spring, I 49

Drink to — with your eyes alone And
if you will, take the cup to your lips and —
it with kisses, and give it so to —

PHILOSTRATUS, *Epistles* No 24

Drink to me only with thine eyes,

And I will pledge with mine,

Or leave a kiss but — the cup,

And I'll not look for —

The thirst that from the soul doth rise

Doth ask — drink divine,

But might I of Jove's nectar sup,

I would not change for thine

BEN JONSON, *To Celia* A paraphrase of Philo-
stratus "Sup" (generally misquoted "sup") —
rhyme with "cup"

Drink to me only with thine eyes—

'Tis — the law allows

ALAN T. WINFIELD, *A Revised Classic*

— looked down to blush, and she —
to sigh,

With — smile on her lips, and a tear in her
eye

SCOTT, *Lockwood* (*Marmion* Canto v, st 12)

— Rory, be easy, — Kathleen would cry,
Reproof on her lip, but — smile — her

SAMUEL LOVER, *Rory O More*

Thou tell'st — there — murder in — eye,
'Tis pretty, sure, and very probable,
That eyes, that are the frailest and softest
things,

Who shut their coward gates on atomies,
Should be call'd tyrants' butchers, murderers!

SHAKESPEARE, *As You Like It* Act III, sc 5, —

Those doves' eyes

Which can make gods forsworn

SHAKESPEARE, *Coriolanus* Act V, sc 3, I 27

A lover's eyes will gaze — eagle blind

SHAKESPEARE, *Lover's Labour's Lost* Act IV,
— 3, I 334

Reason becomes the marshal to my will
And leads — to your eyes, where I overlook
Love's stories written — love's richest book

SHAKESPEARE, *A Midsummer-Night's Dream*
Act II, sc 2, I 120

Alack! there lies more peril in thine eyes,
Than twenty of their swords

SHAKESPEARE, *Romeo and Juliet* Act II, sc 2, 71

O hell! to choose love by another's eyes

SHAKESPEARE, *A Midsummer-Night's Dream*
Act I, sc 1, I 140

Young men's love then lies

Not truly in their hearts but in their eyes
SHAKESPEARE, *Romeo and Juliet* Act II, sc 2,
I 67

— ne'er could any lustre —
In eyes that would not look on me

SHERIDAN, *The Duenna* Act I, sc —

Somebody loves me how do I know?
Somebody's eyes have told me so!

HATTIE STARR, *Somebody Loves Me*

So when thou — st in Nature's cabinet,
Steals thou straight st look'st at babies — her
eyes

SIR PHILIP SIDNEY, *Asiopathet and Stella*
Sonnet XI (1591)

Can we look babies' sisters, — the young gallants
eyes?

JOHN FLETCHER, *The Loyal Subject* Act III,
sc 2 (1618)

Look babies in your eyes my pretty sweet one
FLETCHER, *The Loyal Subject* Act III, sc 2

Sweeten her again with ogling smiles, look babies
in her eyes

THOMAS BAKER, *Fine Lady's Airs* Act I, sc 1
(1709)

— is an active flame that —
First to the babies — the eyes

ROBERT HERRICK, *The Aids*

— clung about his neck, gave him ten kisses,
Toyed with his locks, looked babies in his eyes

THOMAS HEA WOOD, *Love's Mistress*

In each of her two crystal

■ a naked boy

■ HOWARD, ■ SURREY, *Cupid*

1 My Uncle Toby would have sat quietly upon ■ sofa from June to January (which, you know, takes ■ both the hot and cold months) with an eye ■ fine ■ the Thracian Rhodope's beside him without being able ■ tell whether it ■ ■ black or a blue one

■ STEANE, *Tristram Shandy* ■ m, ch 24

An eye full of gentle salutations, and soft responses, ■ whispering soft, like the last low ■ cents of ■ expiring saint ■ it did my ■ Toby ■ business

■ STEANE, *Tristram Shandy* ■ vii, ch 25

2 My heart the bird of the wilderness has found its sky in your eyes

■ RABINDRANATH TAGORE, *The Gardener* ■ 31

Eyes of pure ■ wholesome stars of love
■ TENNYSON, *Gareth and Lynette*, l 307

IV—Eyes and the Soul

3 These lovely lamps, these windows of the soul

■ DU BARTAS, *Deviens Weekes and Workes Week* 1, day 6 (Sylvester, tr)

Ere I let fall the windows of my eyes

■ SHAKESPEARE, *Richard III* Act v, sc 3, l 116

Were never four such lamps together mix'd
■ SHAKESPEARE, *Venus and Adonis*, l 489

Eyes so transparent that they permit your soul to be seen (ils sont si transparents qu'ils laissent voir votre âme)

■ THEOPHILE GAUTIER, *Two Beautiful Eyes*

The heart's letter ■ read ■ the eyes

■ GEORGE HERBERT, *Jacula Prudentium*

For it is said by man expert

That the eye ■ traitor of the heart

■ THOMAS WYATT, *That the Eye Betrayeth*

Yet his look with the reach of past ages was wise

And the soul of eternity thought through his eyes

■ LEIGH HUNT, *The Feast of the Poets* Refer-
■ ■ Apollo

Through her expressive eyes her soul distinctly spoke

■ GEORGE LYTTLETON, *Monody to the Memory of Lady Lyttleton*

Those true eyes

Too pure and too honest ■ sight to disguise
■ ■ soul shining through them

■ OWEN MEREDITH, *Lucia* Pt ii, canto ii, st 3

8 And looks commercing with the skies,
Thy rapt soul sitting ■ thine eyes

■ MILTON ■ *Penseroso*, l 39

The majesty

■ from man's soul looks through ■ eyes

■ WILLIAM MORRIS, *Life* ■ *Death of Jason*
■ Bk xii

9 Whatever of goodness emanates from the soul, gathers ■ soft halo in the eyes and if the heart be ■ lurking place of crime, the eyes ■ sure ■ betray ■ secret A beautiful eye makes silence eloquent, ■ kind eye makes contradiction assent, ■ enraged eye makes beauty a deformity

■ JOHN SAUNDERS, *Stray Leaves of Literature*
Physognomy

10 His soul seemed hovering ■ his eyes

■ SHELLEY, *Rosalind and Helen*, l 799

11 Her eyes are homes of silent prayer

■ TENNYSON, *In Memoriam* Pt xxxi, st 1

V—Eyes Their

12 A gray eye is a sly eye,

And roguish ■ a brown one,

Turn full upon me thy eye,—

Ab how its wavelets drown one!

A blue eye is a true eye,

Mysterious is ■ dark one,

Which flashes like a spark sun!

A black eye is the best ■

■ W R ALGER, *Poetry of the Orient* *Mirisa*
■ Schaffy ■ Eyes

An eye's an eye, and whether black or blue

Is ■ great matter, so 'tis in request

'Tis nonsense to dispute about ■ hue,—

The kindest may be taken ■ a test

■ BYRON, *Don Juan* Canto xii, ■ 3.

There ■ eyes of blue,

There ■ eyes of brown, too,

There ■ eyes of every size,

And eyes of every hue

■ I surmise, that if you ■ wise,

You'll be careful of the maiden with the dreamy eyes

■ JAMES WELDON JOHNSON, *The Maiden With the Dreamy Eyes* (1901)

Black Eyes

13 ■ eyes that look'd into ■ very soul—

Bright—and ■ black and burning as ■ coal

■ BYRON, *Don Juan* Canto iv, ■ ■

There ■ eyes half defiant,

■ meek and compliant,

■ eyes, with a wondrous, witching charm
To bring us good ■ to work us harm

■ PHOEBE CAREY, *Doves' Eyes*

17 And yet the large black eyes, like night,

EYES

Have passion and have power,
Within their sleepv depths ■ light,
For some wild wakening hour
LETITIA LONDON, *The Nymph's Daughter*

■ ■ ■ of his keen, black eyes
Forerunning the thunder
LONGFELLOW, *The Golden Legend* Pt iv

His large sloe black eyes
■ ■ soft blandishments and humble ■
WILLIAM SOMERVELL, *The Chase* ■ 1

Black brows they say
Become ■ ■ ■ best, so that there be
not

Too much hair there, but ■ ■ semicircle
Or ■ half-moon made with ■ pen
SHAKESPEARE, *Winter's Tale* Act II, sc 1, 1 ■

Blue Eyes

How blue ■ ■ Ariadne's eyes
When from the sea's horizon line,
At eve she raised them to the skies'
My Psyche bluer far are thine
AUBREY DE VERE, *Psyche*

When blue eyes, more softly bright,
Diffuse divinely humid light,
We gaze, and see the smiling loves,
And Cytherea's gentle doves
MATTHEW GREEN, *The Spleen*, 1 222

And heaven's soft azure in her eye was seen
WILLIAM HAYLEY, *The Afflicted Father*

O lovely eyes of azure,
Clear as the waters of a brook that run
Limpid and laughing ■ the ■ ■ ■
LONGFELLOW, *The Masque of Pandora* ■ 1

Those blue violets, her eyes (Die blauen
Veilchen der Aeugelein)
HEINE, *Lyrisches Intermezzo* ■ 31

And violets, transform'd to eyes,
Inshrin'd a soul within their blue
MOORE, *Evenings ■ Greece Second Evening*

■ ■ eyes shimmer with angel glances,
Like spring violets ■ the sea
CONSTANCE ■ WOOLSON, *October's Song*

Like a beauteous woman's large blue eyes
Gone mad through olden songs and poesies
KEATS, *Familiar Verses*, 1 53

Where did ■ ■ get your eyes so blue?
Out of the sky as I ■ ■ through
GEORGE MACDONALD, *At ■ ■ ■ of the ■ ■ ■*
Wind Song ■ ■

Eyes of most unholy blue
THOMAS MOORE, *By That* ■ ■

■ ■ two blue windows faintly she upheaveth,

EYES

Lake the fair sun, when ■ his fresh array
■ cheers the morn, and all the earth ■
heaveth,

And as the bright sun glorifies ■ sky,
So is her face illumin ■ with her eye
SHAKESPEARE, *Venus ■ Adonis*, 1 ■

Dark Eyes

Lovely ■ your strength, as is ■ light
■ ■ dark eye in women
BYRON, *Childe Harold* Canto ■ ■ 92

Maiden' with the meek brown eyes
LONGFELLOW, *Maidenhood*

Dark eyes are dearer far
Than those that mock the hyacinthine ■ ■
J ■ REYNOLDS, *Sonnet*

And her dark eyes—how eloquent!
Ask what they would, 'twas granted
SAMUEL ROGERS, *Jacqueline* ■ 4, 1 ■

Gray Eyes

Eyes too expressive to be blue,
Too lovely to be grey
MATTHEW ARNOLD, *On the Rhine*
Those eyes the greenest of things blue,
The bluest of things grey
SWINBURNE, *Felise* St 24

■ ■ eyes are grey and bright and quick in
turning
SHAKESPEARE, *Venus and Adonis*, 1 140

A noticeable ■ ■ with large grey eyes
WORDSWORTH, *Stanzas Written ■ Thomson's*
"Castle of Indolence"

Green Eyes

The Girl with the Green Eyes
CLARA FRICK Title ■ play

Her eyes were green as locks
SHAKESPEARE, ■ *Midsummer-Night's* ■ ■
Act v, ■ 1, 342

The ■ ■ green ■ ■ of your eyes
SWINBURNE, *Felise* ■ 35

Eyes coloured like a water flower,
And deeper than the ■ ■ seas' glass
SWINBURNE, *Felise* ■ 36

Do you see ■ ■ green in my eye?
UNKNOWN London street saying, c ■ ■

VI—Eyes: Their Brilliancy

There ■ ■ whole ■ ■ of diamonds ■ ■
eyes,
Might furnish crowns for all the Queens ■ ■
earth

P J BAILEY, *Festus* ■ *Drawing* ■ ■

Eyes, that displace
The neighbour diamond, and out face
That sunshine by their ■■■ sweet grace
RICHARD CRASHAW, *Wishes to His (Supposed)*
Mistress ■ 15

■ see how thine eye would emulate the diamond
thou hast the right arched beauty of the brow
SHAKESPEARE, *The Merry Wives of* ■■■
Act III, sc 3, l 58

1
On ■■■ Nature did bestow two eyes,
Like Hernian's bright lamps, ■■ matchless
beauty shuning,
Whose beams do soonest captivate the wise
And wary heads made ■■■ by art's refining
ROBERT GREENE, *Philomela*

2
Her eyes the glow worm lend thee,
The shooting stars attend thee,
And the elves also
Whose little eyes glow
Like the sparks of fire befrend thee
ROBERT HERRICK *The Night Piece, to Julia*

■
The light of midnight's starry heaven
Is in those radiant eyes
LETITIA LONDON, *Poetical Portraits* No 5

4
And thy deep eyes, amid the gloom,
Shine like jewels in a shroud
LONGFELLOW, *The Golden Legend* Pt IV

5
When did morning ever break,
And find such beaming eyes awake?
THOMAS MOORE, *Fly Not Yet*

■
Look out upon the stars my love,
And shame them with thine eyes
EDWARD COOTE PINNEY, *A Serenade*

Two starry eyes, hung ■ the gloom of thought
SHELLEY, *Alastor*, l 490

Those eyes which burn through smiles that fade
■■■ tears,

Like stars half-quenched ■■ mists of silver dew
SHELLEY, *Prometheus Unbound* Act II, ■ 1

Her eyes ■■ stars of twilight fair
WORDSWORTH, *She Was a Phantom of De-*
light, l 5

I dislike an eye that twinkles ■■ a star Those
only are beautiful which, like the planets, have
a steady, lambent light,—are luminous, but not
sparkling

LONGFELLOW, *Hyperion* ■■ in, ch ■

7
The dew that ■■ the violet lies
Mocks the dark lustre of thine eyes
SCOTT, *The Lord of the Isles* Canto I, st 3

The sparkle of his swarthy eye
SCOTT, *Rokeby* Canto III, st ■

■
Her eyes ■■ heaven
Would through the airy region stream so
bright

That birds would sing and think it were not
night

SHAKESPEARE, *Romeo and Juliet* Act II, ■ 2,
l 20

And as the bright sun glorifies the sky,
■ is her face illumined with her eye
SHAKESPEARE, *Venus and Adonis*, l 485

■■■ hers, which through the crystal tears gave
light,

Shone like the moon ■ water ■■ by night
SHAKESPEARE, *Venus and Adonis*, l 491

9
Nor brighter ■■ his eye, nor moister
Than a too long opened oyster
ROBERT BROWNING, *The Pied Piper* Pt ■

10
Their eyes seem'd rings from whence the
■■■ were gone (Parean l'occhiaje anella
senza gemme)

DANTE, *Purgatorio* Canto XXII, l 31

11
Lack lustre eye
SHAKESPEARE, *As You Like It* Act II, ■ 7,
l 21

A lack lustre dead blue eye
TENNYSON, *A Character*

VII—Eye and ■■

12
I sometimes almost think that eyes have
ears

'Tis wonderful how oft the sex have heard
Long dialogues—which pass'd without a word!
BYRON, *Don Juan* Canto XV, st 76

■
The eyes ■■ as ignorant as the ears ■■ know-
■■■ (Και τοσοῦ ὀφθαλμοὶ γὰρ ἀνεύρεται οὐδὲν
ἐαυτοῦ εἰδούλη)

CALLIMACHUS, *Fragmenta Incertae* No 128

■
But sooth is said, gone sithen many years
That field hath eyen and the wood hath ■■
CHAUCER, *The Knightes Tale*, l 664 (l 1522)

For poets have ears, and walls have eyes to see
Sir JOHN HARRINGTON, *Orlando Furioso* Canto
XII, ■ 32

Fields have eyes and woods have ■■
JOHN HEYWOOD, *Proverbs* ■■ II, ch ■

■■■ have tongues and hedges ■■
SWIFT, *Pastoral Dialogue*, l 7

The fields have eyes, the bushes ears,
False birds ■■ fetch the wind

THOMAS LUSSEY, *Five Hundred Points of*
Good Husbandry To Light a Candle Be-
fore the Devil

Wood has ears, field has sight

WRIGHT, *Essays on the Middle Ages* Vol I, p
■ Quoted ■ of the thirteenth century

■
The ear ■■ a less trustworthy witness than the
eye (Ἡ τῆς ἀκοῆς μαρτυρία ἀπιστοτέρα
ὀφθαλμοῦ)

HERODOTUS, *History* Bk I, ch ■

Of all the branches of political economy, human face is perhaps the best criterion of

WILLIAM HAZLITT, *Trifles Light as Air* No

The human face is the masterpiece of The eyes reveal the soul the mouth the flesh, The chin stands for purpose the nose means will, But and behind that fleeting something "expression"

ELBERT HUBBARD, *Journeys Leonardo*

Men's faces are not to trusted, does every street abound in gloomy-visaged debauchees? (Frontis nulla fides, quis non vicus abundat Tristibus obscuro?)

JUVENAL, *Satires* u, l 8

Trust not to outward show!

JUVENAL, *Satires*, u, (Gifford, tr)

See APPEARANCES

The face, when born, less tender than any other part of the body it is use alone hardens it, and makes more able to endure the cold And therefore the Scythian philosopher gave a very significant answer to the Athenian, who wondered how he could go naked in frost and snow "How," said the Scythian, "can you your face exposed to the sharp winter?" "My face is used to it," said Athenian "Think me all face," replied the Scythian

JOHN LOCKE, *On Education* Sec 5

You have your face bare, I am all face (Vous avez bien la face decouverte, je suis face)

MONTAIGNE, *Essays* i, ch 35 The answer of a naked beggar, when asked if he was cold Fuller (*Worthies of England Berkshire*, p 82) tells the story, and it is the reply of an Indian, wearing only a breech-cloth, skating on the river at Quebec

A face that had a story tell How different faces this particular! Some of them speak not They which not a line written, perhaps a date

LONGFELLOW, *Hyperion* i, ch 4

[the Deity] to man an uplifted face, and hum contemplate the heavens (Os homini sublime dedit, cœlumque videri)

OVIN, *Metamorphoses* i, l

Alas, not betray a guilty conscience in the face! (Heu! quam difficile crimen prodere vultu!)

OVIN, *Metamorphoses* u, l 447

troubled oft discloses (Multa trepidus Detegere vultus)

SENeca, *Thyestes*, l 330

The face of man is index mirth, to severity and sadness (Frons muni lætitiæ et hilaritatis, severitatis et tristitiæ index)

PILNY ELDER, *Historia Naturæ* u, 37

face is oftentimes a true index of the heart JAMES HOWELL, *Familiar Letters* Bk 1, 3, ep 15 (1645)

what form what face, the soul's index case?

NATHANIEL COTTON, *Visions Verse Pleasure*

The face the index of a feeling mind

CRABBE, *Tales of the* xvi, l 113

All is not well within, for still we

The face the unerring index the mind

JUVENAL, *Satires* Sat ix, l (Gifford, tr)

That old saying untrue, 'the face

index of the heart"

UNKNOWN, *Times Whistle*, 23 (c 1615)

All men's faces are true whatsoever their hands

SHAKESPEARE, *Antony and Cleopatra*, u, 6, 102

Your face, my thane, as a book, where men

May read strange matters

SHAKESPEARE, *Macbeth* Act i, sc 5, l 63

I saw Othello's visage in his mind

SHAKESPEARE, *Othello* Act i, sc 3, l

Though men can cover crimes with bold stern looks,

Poor women's faces their own faults' books

SHAKESPEARE, *The Rape of Lucrece*, l 1252

It trowe that countenance cannot be

Whose thoughts legible the eye

SPENSER, *An Elegie*, l

For in the face judicious eyes

The symptoms of a good or evil mind

JOHN WARD, *History of the Grand Rebellion*, i, 8 (1713)

In the faces of and God

WALT WHITMAN *Song of Myself*

The face of every one

That passes by a mystery!

WORDSWORTH, *The Prelude* Bk vii, st 24

II—Face Apothegms

It is good that a face his tongue leave to speak

FRANCIS BACON, *Essays Of Simulation and Dissimulation*

May the man be damned and never grow fat

wears two faces under hat

H G BOHN, *Hand Book of Proverbs*, 451

Two faces under hood

THOMAS FULLER, *Gnomologia*

And ■ the scowl of Heaven, each face
Grew dark ■ they ■ speaking
THOMAS CAMPBELL, *Lord Ullen's Daughter*

2
■ will not lend my countenance ■ the enter-
prise

GROVER CLEVELAND, to John Finley, who ■
urged him to have his portrait painted
(NIXONS, *Grover Cleveland*, p. 762)

■ I have always considered my face ■ conven-
■ rather than an ornament

O ■ HOLMES, *Life and Letters Vol II*, p. 103

■ That ■ the ■ the face
SAMUEL JOHNSON, ■ *the Death of Hogarth*

■ Your face betrays your years (Facies ■
computat ■)

JUVENAL *Satires Sat VI*, l. 199
■ careful hours with time's deformed hand
Have written strange defeasures in my face

SHAKESPEARE, *Comedy of Errors*, v, 1, ■

■ These faces in the mirrors
Are but the shadows and phantoms of my-
self

LONGFELLOW, *Mesque of Pandora Pt II*, l. 72

■ And where thou hast most matter to ■
plain,

Make the good face and glad ■ port thee
f■

JOHN LYDGATE, *Troy Book Bk II*, l. 4366
(1412)

Though it be ■ foul be, ■ upon it ■ good face
JOHN BALE, *Kynge Johan*, l. 1991 (c. 1540)

Set a good face on a bad matter
HUMPHREY GIFFORD, *A Poem of Gilloflowers*,
■ (1580)

God hath done his part she hath a good face
JOHN HEYWOOD, *Spider and Fle*, 4 (1556)

8
Often ■ silent face has ■ and words
(Sæpe tacens ■ verbaque vultus habet)
OVID, *Art Amatoria* ■ 1, l. 574

But ■ her silent looks loudly reproached ■
(Sed taciti fecere ■ vultus)
OVID, *Amores Bk 2*, eleg. 7, l. 21

9
When the disposition is friendly the face
pleases (Ingenuo facies conciliante placet)
OVID, ■ *Medicamine Faciei*, l. 44

■ Make thy face ■ shine upon thy servant
■ Testament *Psalms*, xxiii, 16

■ thy servant ■ light of thy countenance
Book of Common Prayer ■ Psalter

11
A comely face is ■ silent recommendation
(Formosa facies muta commendatio est)
PUBLILIUS SYRUS, *Sententiae No 207*

A fair face ■ half a portion
JOHN RAY, *English Proverbs*

A good face needs no band, and a pretty wench
no land

JOHN RAY, *English Proverbs*
See also under APPEARANCE

12
The human face is my landscape
■ JOSHUA REYNOLDS, remarking ■ he ■
not enjoy ■ scenery of ■

13
■ next strained my eyes, with equally ■
success to ■ if, among the sea of upturned
faces which bent their eyes on the pulpit as
■ center, ■ could discover the sober
and business like physiognomy of Owen
■ WALTER SCOTT, ■ *Roy Ch 20* (1817)

In this ■ of upturned ■ there ■ something
which ■ me strangely, deeply, before I ■
begin to speak

DANIEL WEBSTER, *Speech*, Faneuil Hall, 30
Sept., ■ Opening sentence

The slope of faces from ■ floor to th' roof,
(As if one master spring controll'd them all)
Relax'd into ■ universal grin

COWPER, *The Task* ■ iv, l. 202

A press of gaping faces
SHAKESPEARE, *The Rape of Lucrece*, l. ■

15
Your honour's face ■ made of a fiddle, every
one that looks ■ you loves you
SMOLLETT, *Sir Launcelet Greaves Ch 8*

16
Well, I will set a face of brass on it
GEORGE WHESTONE, *Promos* ■ *Cassandra*
Pt II, 3, 1 (1578)

"Say, boys! if you give me just another whiskey
I'll be glad

And I'll draw right here a picture of the face that
drove me mad

Give ■ that piece of chalk with which you mark
the baseball score,

You shall ■ the lovely Madelens upon the bar-
■ floor

■ ANTOINE D'ARCY, *The Face Upon the Floor*

III—Face. Its Beauty

■ Beauty

17
A face to lose youth for, to occupy ■
With the dream of, meet death with
ROBERT BROWNING, ■ *Likeness*

18
Whose face is this, ■ musically fair?
ROBERT BUCHANAN, *The Syren*

19
The Deil he could na skaith thee,
Or aught that wad belang thee
■ look ■ thy bonnie face
And say — "I ■ thee!"
BURNS, *Sew Ye Bonnie Lesley*

■ His honest, sonse, baws'nt face
Aye gat him frends in ilka place
BURNS, *The Two Dogs*, l. ■

A picturesque countenance rather than one that is esteemed of regular features

WILLIAM SHENSTONE, *An Humourist*

Yet her tyranny had such a grace,
The pardoned all, except her face

BYRON, *Don Juan* Canto v, st. 113

And to his eye
There was but one beloved face on earth,
And that shining on him

BYRON, *The Dream* 2

There a garden in her face,
Where roses and white lilies grow,
A heavenly paradise is that place

Wherein all pleasant fruits do flow
There cherries grow which none may buy,
Till 'Cherry ripe' themselves do cry

THOMAS CAMPION *Cherry Ripe* These verses, which appeared originally in *An How's Recreation in Music*, in 1606 without ascription of authorship, were for a time attributed to Richard Ahson who set them to music. Campion claimed them in a note in *Fourth Book of Ays* and there is no reason to doubt his authorship.

Flushing white and softend red,
Mingling tints as when there glows
In snowy milk the blisful rose

THOMAS MOORE, *Odes of Anacreon* Ode xvi, l. 28

The magic of a face

THOMAS CAREW *Epitaph on the Lady S*—

had a face like a benediction

CERVANTES *Don Quixote* Pt. 2, ch. 4

Her face oh call it fair not pale!

T. CORRIJON *Christabel* Pt. 1, l. 289

Her brow was fair but very pale and looked
Like stainless marble, a touch methought would
soil

Its whiteness O'er her temple blue
Ran like a tendril

BARRY CORNWALL, *The Magdalen*

The fairest garden in her looks
And in her mind the wisest books

ABRAHAM COWLEY, *The Garden* Pt. 1

With faces like dead lovers who died true

DINAH CRANE, *Indian Summer*

What cunning can express
The favour of her face?

EDWARD VERR, *Cunning Can Express*

Sweet grave aspect

DU BARTAS, *Deuine Weekes and Workes* 1, day 4

Her face betokened things dear and good

JEAN INGELW, *Margaret the Xebec* St. 11

The light upon her face
from the windows of another world
Saints only have such faces

LONGFELLOW, *Michael Angelo* 11, sec. 6

Oh! could you the melody

ry grace

And music of her face,
You'd drop a tear,
Seeing more harmony

her bright eye,
Than now you hear

RICHARD LOVELACE, *Orpheus* 11 *Beasts* 1

Human face divine

MILTON, *Paradise Lost* 11, l. 1

Thy face remembered from other worlds,
It has been died for though I know not when,
has been sung of though I know not
where

STEPHEN PHILLIPS, *Morpheus*

If to her share some female errors fall
Look on her face and you'll forget 'em all

POPE, *The Rape of the Lock* Canto ii, l. 17

The sweet expression of that face,
For ever changing yet the same

SAMUEL ROGERS, *A Farewell*

With every change his features play'd,
As aspens show the light and shade

SCOTT, *Robbery* Canto iii, st. 5

A face which is always serene possesses a mysterious and powerful attraction: sad hearts come to it as to the sun, to warm themselves again

JOSEPH ROUX, *Meditations of a Parish Priest* *Love, Friendship, Friends* No

sweet attractive kind of grace,
full given by looks,
Continual comfort in a face

The lineaments of Gospel books

MATTHEW RYDBOM, *An Elegy*

His face in the heavens, and therein
stuck

A and moon, which kept their course,
and lighted

The little O the earth

SHAKESPEARE, *Antony and Cleopatra* Act v, 2, l. 79

For thou hast given this beauteous face,
A world of earthly blessings to my soul,

sympathy of love unite thoughts

SHAKESPEARE, *II Henry VI* Act 1, 1, l. 21

Fair ladies mask'd their bud
Dismask'd, their damask sweet commixture
shown,

Are angels veiling clouds, or blown

SHAKESPEARE, *Love's Labour's Lost* Act v, sc. 2, l. 295

1
Viola. Good madam, let me see your face
Ophelia Have you any [] from your
 lord to negotiate with my face? You are
 [] out of your text but [] will draw the
 curtain and show you the picture 'tis
 in grain, sir, 'twill endure wind and weather
Viola 'Tis beauty truly blent, whose red
 and white
 Nature's own sweet and cunning hand laid on
 SHAKESPEARE, *Twelfth Night* Act 1, [] 5, 248

2
 [] [] should die to night,
 My friends would look upon my quiet face
 Before they laid it in its resting place,
 And deem that death had left it almost fair
 ARABELLA EUGENIA SMITH, *If I Should Die*
To-night

3
 Her angel's face
 As the great eye of heaven, shined bright,
 And made [] sunshine in the shady place,
 Did never mortal eye behold such heavenly
 grace

SPENSER, *Faerie Queene* [] 1, canto 3, st 4

[]
 Her cheeks [] rare a white was on,
 No daisy makes comparison
 (Who sees them is undone),
 For streaks of red were mingled there,
 Such as [] on a Cath'rine pear
 (The side that's next the Sun)

SIR JOHN SUCKLING, *A Ballad Upon a Wedding* St 10

Her face is like the Milky Way 's the sky,—
 A meeting of gentle lights without a name
 SIR JOHN SUCKLING, *Brennoralt* Act III

6
 White rose in red [] garden
 Is not [] white,
 Snowdrops that plead for pardon
 And pine for fright
 Grow not as this face grows from pale to
 bright

SWINBURNE, *Before the Mirror*

8
 Your sweet faces make good fellows fools
 And traitors

TENNYSON, *Geraint and Enid*, l 399

[]
 A countenance [] which did meet
 Sweet records, promises [] sweet
 WORDSWORTH, *She Was a Phantom of Delight*
 A face with gladness overspread'
 Soft smiles, by human kindness bred'
 WORDSWORTH, *To [] Highland Girl*

IV—Face: [] Ugliness

8
 Thou hast [] face,
 A betting, bargaining and saving face,
 A rich face, pawn it to the []
 BEAUMONT AND FLETCHER, [] *Scornful Lady*
 Act III

Her nose and chin they threaten ither.
 BOWEN, *See a Wife as Widie Had*

10
 He's Judas to a tittle that [] is,
 Just such a face'

ROBERT BROWNING, *Fra Lippo Lippi*

11
 As [] beauty I'm not [] great star,
 There [] others more handsome by far,
 But my face [] don't mind it
 Because I'm behind it—

'Tis the folks out in front that [] jar
 ANTHONY EUWER, *Limeratomy* This limerick
 has sometimes been ascribed to Woodrow
 Wilson because it [] his favorite one, and
 he occasionally wrote [] [] album

My face is this long strip of skin
 Which bears of worry many a trace,
 Of sorrow blue, of features thin,
 This [] of [] and lines, my face?
 EDMUND YALES, *Aged Forty*

[]
 In my poor lean lank face nobody has ever
 seen that any cabbages were sprouting
 ABRAHAM LINCOLN, *Speech*, Lincoln Douglas
 Debates

13
 She [] a lady of incisive features bound in
 stale parchment
 GEORGE MEREDITH, *Diana of the Crossways*
 Ch 14

14
 His face so pale and skin transparent was,
 It seemed a gristly looking glass of death
 FRANCIS ROUS, *Thule*

[]
 His face was of that doubtful kind
 That wins the eye but not the mind
 SCOTT, *Rokeby* Canto v, st 16

[]
 Thou hast [] grim appearance, and thy face
 Bears [] command in t

SHAKESPEARE, *Coriolanus* Act IV, sc 5, l []

You have such [] February face,
 So [] of frost, of storm of cloudiness
 SHAKESPEARE, *Much Ado About Nothing* Act
 V, sc 4, l 41

[]
 The tartness of his face sours ripe grapes
 SHAKESPEARE, *Coriolanus* Act V, sc 4, l []

I have [] better faces in my []
 Than stands [] shoulder that I see
 SHAKESPEARE, *King Lear* Act II, sc 2, l 99

18
 Compare her face with some that I shall
 show,

And I will make thee think thy swan []
 SHAKESPEARE, *Romeo and Juliet* Act 1, [] 2,
 l 91

[] me not for my complexion,
 The shadow'd livery of the burnish []
 SHAKESPEARE, *The Merchant of Venice* Act
 II, sc 1, l 1

[] faces with white stken turbans wreath'd
 MILTON, *Paradise Regained* Bk IV, l 76

FACE

His face ■ ■ ■ snake's—wrinkled ■ ■ ■
loose

And withered

SHELLEY, *Fragment A Face*

A damned disinheriting countenance

SHERIDAN, *School for Scandal* Act iv, sc 1

V—Face: ■ ■ ■

■ ■ ■ under ■ ■ ■

3 Ægle, beauty ■ ■ ■ poet, has two little crimes

■ ■ ■ makes her own face, and does not make
her rhymes

BYRON, *From the French*

4 Ancient Phillis ■ ■ ■ young graces,

'Tis a strange thing but ■ true one,

Shall I tell you how?

She herself makes her ■ ■ ■ faces,

And each morning ■ ■ ■ a new one,

Where's the wonder now?

COMPTON, *The Double-Dealer* Act iii, sc 10

■ A Face, made up

Out of no other shop

Than what Nature's white hand sets ope

■ ■ ■ CRABBE, *Wishes to His (Supposed)*

Mistress St 10

■ The ladies of St James's'

They're painted to the eyes,

Their white it stays for ever,

Their red it ■ ■ ■ dies,

But Phyllida, my Phyllida'

Her colour ■ ■ ■ and goes,

It trembles to ■ lily,—

It ■ ■ ■ to ■ rose

AUSTIN DOBSON, *The Ladies of ■ Jamar's*

■ Thy flattering picture, Phryne, ■ like thee,

Only in this, that you both painted be

JOHN DONNE, *Phryne*

■ Men ■ y'are fair, and fair ye are, 'tis true,

But, hark! ■ praise the painter now, not
you

■ ■ ■ HERRICK, *On a ■ ■ ■ Gentlewoman*

■ A good face needs ■ painting

THOMAS HEYWOOD, *Somers Tracts*, ■, 575
(1612)

■ Where the countenance is fair, there need no
colours

JOHN LYLY, *Epithetes*, ■ ■ ■ (1581)

10 Oh! ■ ■ ■ dance all night, and dress ■ day,
Charm'd the small-pox, or chas'd old ■ ■ ■

away,

To patch, nay, ogle, might become ■ saint,

Nor could it sure be such ■ ■ ■ paint

POPE, *The Rape of ■ Lock* Canto v, l ■

11 Even now, mad girl, dost ape the painted

FACTS

■ ■ ■ and wanton with foreign dyes upon
thy cheek? The face is ■ ■ ■ best ■ ■ ■
made it, foul shows ■ ■ ■ Belgian rouge on
Roman cheeks'

PROPERTIUS, *Elegies* ■ ■ ■ ii, eleg 18, l 23

12 ■ have heard of your paintings too, well
enough, God has given you ■ face, and
you make yourselves another

SHAKESPEARE, ■ ■ ■ Act iii, sc 1, l 148

He's a god ■ a painter, for he ■ ■ ■ faces

SHAKESPEARE, *Love's Labour's Lost* Act v, ■
2, l 648

■ The intoxication of rouge is ■ insidious
vintage known to ■ ■ ■ girls than ■ ■ ■ ■ ■
■ ■ ■ believe

DONOTSY SPEAKE, *Dancers in the Dark*

■ Facts, when combined with ideas constitute
the greatest force in the world They are
greater than armaments greater than finance,
greater than science, business and law be-
cause they are the common denominator of
■ of them

CARL W ACKERMAN, *Address*, 26 Sept, 1931

15 This plain plump fact

ROBERT BROWNING, *Mr Sludge "The ■ ■ ■
dum"*

16 Truth, fact, as the life of all things, falsity,
"fiction," or whatever it may call itself, is
■ ■ ■ to be the death

THOMAS CARLYLE, *Letter-Day Pamphlets* No
8

17 Now what I want is, Facts Facts alone ■ ■ ■
wanted in life

DICKENS, *Hard Times* ■ ■ ■ i, ch 1

■ this life ■ want nothing but facts, Sir, noth-
ing but facts

DICKENS, *Hard Times* Bk i, ch ■ A phrase
put into the mouth of Thomas Gradgrind
"A man of realities ■ ■ ■ of facts and
calculations" (Bk i, ch 2)

18 You can't alter facts by filming them ■ ■ ■
with dead ■ ■ ■

JOHN DRINKWATER, *Mary Stuart*

19 ■ facts to ■ ■ ■ sacred, none ■ ■ ■ profane
EMERSON, *Essays, First Series* *Circles*

I distrust the facts and the inferences

EMERSON, *Essays, Second Series* *Experience*

Time dissipates ■ ■ ■ shining ether ■ ■ ■ solid ■ ■ ■
gularity of facts No anchor, ■ ■ ■ cable, no ■ ■ ■
aval ■ ■ ■ keep a fact a fact

EMERSON, *Essays, First Series* *History*

20 Why covet ■ knowledge of ■ facts? Day
■ ■ ■ night, house and garden, ■ few books,

a few actions, ■■■ ■■ well ■■ would all trades and spectacles.

EMERSON, *Essays, Second Series*: ■■ Post.

1 A concept ■ stronger than a fact.

CHARLOTTE P. GILMAN, ■■■ Work.

2 Thoughts come back; beliefs persist; ■■■ pass by, ■■■ to return.

GOETHE, *Sprüche* ■ Prosa.

■ Facts do ■■ cease to exist because they are ignored.

ALDOUS HUXLEY, *Proper Studies*, p. 247.

4 A world of facts lies outside and beyond the world of words.

T. H. HUXLEY, *Loy Sermons*, p. 57.

■ I will sing of facts; but ■■■ will say that I invented them. (Facta canam; sed erunt qui me finxisse loquantur.)

OVIN, *Faith*, Bk. vi, l. 3.

6 Facts are facts, as the saying is. SMOLLETT, *Sir Launcelot Greaves*.

But facts ■■ facts and flinch not.

ROBERT BROWNING, *The Ring and the Book*. Pt. ii, l. 1049.

7 Matters of fact, ■■ Mr. Budgell somewhere observes, are very stubborn things.

MATTHEW TINDAL, *Will*, ■■ 23. (1733)

Facts are stubborn things.

ELLIOTT, *Field Husbandry*, p. 35. (1747) The phrase ■■ also used by Smollett in his translation of Le Sage's *Gi Blas* (bk. x, ch. 1), which ■■ published in 1755.

But facts ■■ chiefs that winna ding, An' downa be disputed.

BURNS, *A Dream*. St. 4.

■ Facts, ■■ what a man believes ■■ be facts, ■■ delightful. . . . Get your facts first, and then you ■■ distort them ■■ much ■■ you please.

MARK TWAIN. (KIPLING, *From Sea to Sea*. Letter 37.)

■■■ ■■■ ■■■

■■■ also Fail; Success and Failure; Victory ■■■ ■■■

■ They fail, and they alone, who have not striven.

THOMAS BAILEY ALDRICH, *Remembered Archi-* ■■ of *Airy Rhyme*.

Straight from a mighty bow ■■ truth is driven: "They fail, ■■ they alone, who have not striven."

CLARENCE URMY, *The Arrow*.

10 The fight ■■ lost—and ■■ knows it ■■ lost—and yet he ■■ fighting still!

E. J. APPLETON, ■■ *Fighting Failure*.

Charge ■■ more, then, and be dumb! Let the victors, when they come, When the forts of folly fall, Find thy body by the wall!

MATTHEW ARNOLD, ■■ *Last Word*.

■■ fear ■■ sensible failure,

Nor covet the ■■ ■■ all,

But fighting, fighting, fighting,

Die, driven against ■■ wall.

LOUISE IMCOCK GUINEY, *The Kings*.

Thy part ■■ ■■ ■■ saber

To rise ■■ the ■■ redoubt;

LOUISE IMCOCK GUINEY, ■■ *Kings*.

12 In life let ■■ learn not ■■ know defeat. (Proinde ita parent se in vita, ut vinci nesciant.)

ATREUS, *Sententiae*. (CICERO, *Tusculanarum Disputationum*, v, 18.)

13 There's ■■ defeat, in truth, ■■ from within; Unless you're beaten there, you're bound ■■ win!

HENRY AUSTIN, *Perseverance Conquers All*.

14 For he that is used to ■■ forward, and findeth a stop, falleth ■■ of his ■■ favour, and ■■ not the thing he was.

FRANCIS BACON, *Essays: Of Empire*.

15 Jove strikes the Titans down Not when they ■■ about their mountain-piling But when another rock would ■■ the work.

ROBERT BROWNING, *Paracelsus*. Pt. v, l. 128.

16 I give the fight up: let there be an end, A privacy, ■■ obscure nook for me. ■■ want to be forgotten ■■ by God.

■■■ BROWNING, *Paracelsus*. Pt. v, l. 373.

■ When human power and failure Are equalized for ever.

ROBERT BUCHANAN, *To ■■■ ■■ Heaven*. St. 22.

18 In ■■ lexicon of youth, which Fate reserves For ■■ bright manhood, there is ■■ such word As—*fail!* . . . Never say "*Fail!*" again.

BULWER-LYTTON, *Richelieu*. Act ii, ■■ 2.

There's ■■ such word ■■ "*fail!*"

BULWER-LYTTON, ■■■ Act iii, ■■ 1.

19 a' is done that ■■ ■■ do,

A' a' is done in vain.

BURNS, ■■ ■■ a' for *Our Right'n' King*.

■ are the doubles of those whose way ■■ festal with fruits and flowers;

Body and brain we were sound ■■ they,

■ the prizes were ■■ ■■

RICHARD BURTON, *Song of ■■ Unsuccessful*.

Better ■ sink beneath the shock
Than moulder piecemeal on the rock

BYRON, *The Giaour*, l ■■

E'en if he failed, he still delayed his fall

BYRON, *Lara* Canto II, st. 9

2

They never fail who die
In ■ great cause the block may soak their
gore,

Their heads may sodden in the sun, their
limbs

Be strung to city gates and castle walls—
But still their spirit walks abroad

BYRON, *Marino Faliero* Act ■■ 2, l. 606

3

This voice did on my spirit fall
Peschiera when thy bridge I crossed
"Tis better to have fought and lost,
Than never to have fought at all"

ARTHUR HUGH CLOUGH *Peschiera* St ■■

Say ■■ the struggle nought availeth,

The labour and the wounds ■■ vain

A H. CLOUGH, *Say Not*, etc

4

And though contending long dread Fate to
master

He failed at last her enmity to cheat,

He turned with such ■■ smile to face disaster

That he sublimed defeat

FLORENCE EARLE COATES, *The Hero*

5

A fool often fails because he thinks what is
difficult ■■ easy and a wise man because he
thinks what is easy is difficult

CHURTON COLLINS, *Aphorisms*

■

Secure of nothing—but to love the race

COWPER, *The Progress of Error*, l. 563

7

Thou art weighed ■■ the balances, and art
found wanting

Old Testament *Daniel*, v, 27

8

He has gone ■■ the demnation bow-wow

DICKENS, *Nicholas Nickleby* Ch. 64

9

It might be easier

To fail with land ■■ sight,

Than gain my blue peninsula

To perish of delight

EMILY DICKINSON, *Forms* Pt. 1, No. 132

'Tis double death to drown in ken of shore

SHAKESPEARE *The Rape of Lucrece*, l. 1114

10

'So ■■ will go on, worsening and worsen-
ing," thought Adam "There's ■■ slipping
■■ hull again and ■■ standing still when you've
begun to slip down'

GEORGE ELIOT, *Adam Bede* Ch. 4

And nothing to look backward to with pride,

■■ nothing ■■ forward to with hope

ROBERT FROST, *The Death of the Hired ■■*

11

They win who ■■ near the goal,

They run who halt ■■ wounded feet,

Art bath its martyrs like the soul,

■■ victors in defeat

LODMUND GOSSE, *William Blake*

12

■■ the failures in life ■■ from pulling
in one's horse as he is leap ng

J. C. AND A. ■■ HARE, *Guesses* ■■ Truth ■■

■

Failed the bright promise of your early day?

BISHOP REGINALD HEBER, *Palestine*, l. 113

■

In the world who does not know how to
swim goes to the bottom

GEORGE HERBERT, *Jacala Prudentum*

15

Who would not rather founder ■■ the fight
Than not have known the glory of the fray?

RICHARD HODGKIN, *Two and Two*

■

There's dignity in suffering—

Nobility in pain—

But failure is ■■ salted wound

That burns and burns again

MARGERY HOWELL, *Wormwood*

17

A failure is a man who has blundered, but
is not able to cash in the experience

ELBERT HUBBARD, *Epigrams*

18

He that fails in his endeavours after wealth
and power will not long retain either honesty
or courage

SAMUEL JOHNSON, *The Adventurer* No ■■

■

Complaints are vain we will try to do better
another time Tomorrow and tomorrow A
few designs and a few failures and the time
of design is past

SAMUEL JOHNSON, *Letters* Vol. 1, ■■ 53

20

There is not a fiercer hell than the failure ■■
■■ great object

KRAYS *Endymion* Preface

21

The probability that we may fail in the
struggle ought not to deter us from the sup-
port of ■■ ■■ believe to be just

ABRAHAM LINCOLN, *Speech*, Springfield, Ill,
Dec., 1839

22

To fail at all is to fail utterly

J. ■■ LOWELL, *Among My Books* Dryden

■

'All honor to him who shall win the prize,"

The world has cried for a thousand years,

■■ to him who tries and fails and dies,

I give great honor and glory and ■■

JOAQUIN MILLER, *For Those Who Fail*

24

If this fail,
The pillar'd firmament is rottenness,
And earth's base built ■■ stubble

MILTON, *Comus*, l. 597

Born to fail, A name without an echo
 HENRY NEWBOLT, *The Non-Combatant*

2 Their wreaths are willows and their tribute,
 tears,

Their [] are old sad stories in men's ears,
 Yet they will scatter the red hordes of Hell,
 Who went to battle forth and always []

SHAKESPEARE, *They Went Forth to Battle,*
But They Always Fell

They went forth to battle, but they always fell
 OSSIAN, *Cath Ioda Duan* 11

8 And though he greatly failed, [] greatly
 dared

(Quem si [] tenent magnis tamen excidit
 ausa)

OVIN, *Metamorphoses* [] 11, l [] The ep-
 itaph of Phaeton

If thou art a man, admire those who attempt
 great things, [] though they fail (Si vir es,
 suspice, etiam si decidunt, magna conantes)

SENeca, *De Brevitate Vitae* Sec 20

Who, like the hindmost chariot wheels, art
 curst

Still to be near but ne'er to reach the first
 (Nam quamvis prope te, quamvis temone
 sub uno

Vertentem sese frustra sectabere cantum,
 Cum rota posterior curras et in axe secundo)
 PERCIUS, *Satires* Sat v, l 70

Never mind,
 If some of us were not so far behind,
 The rest of us [] not so far ahead
 E A ROBINSON, *Inferential*

8 The work perishes fruitlessly (Opera ne-
 quidquam perit)

PLAECIDUS, *Fables* [] 11, fab 5, l 24

8 Lonely antagonists of Destiny,
 That went down scornful before many spears
 STEPHEN PHILLIPS, *Marpessa*

Better [] down in the sturning fight
 Than drowse [] death by the sheltering shore
 DANCY RINEHART, *The Call of the Open Sea*

He [] good that failed never
 JAMES KELLY, *Scottish Proverbs*

8 And the last sleeping-place of Nebuchadne-
 zar—

When I arrive there [] shall tell the wind
 "You ate grass I have eaten crow—
 Who [] better off [] next year?"
 CARL SANDBURG, *Lovers*

9 The man who [] fight to Heaven's own
 height

Is the man who [] fight when he's losing
 ROBERT W SERVICE, *Carry On*

And each forgets, as he strips and []
 [] brilliant, fitful []

It's [] steady, quiet, plodding ones
 [] win in the lifelong race
 And each forgets that his youth has fled,
 Forgets that his prime is past,
 [] stands [] day, with a hope that's dead,
 In the glare of the truth [] last
 [] W SERVICE, *The Man That Don't*
Fit In

10 I have been all things and it availed noth-
 ing (Omnia fui et nihil expedit)
 EMPEROR SEPTIMIUS SEVERUS (*History of*
Augustus, 7, 18)

11 My cake is dough but I'll be among the rest,
 Out of hope of all but my share of the feast
 SHAKESPEARE, *The Taming of the Shrew* Act
 v, [] 1, l 143

12 We said on that first day, [] said and []
 That self should be [] more,
 That [] risen, that [] would wholly be
 For love and liberty,
 And [] the exhilaration of that oath
 We cast off spite and sloth,
 And laboured for [] hour, till we began,
 Man after piteous man,
 To lose the splendour, to forget the dream
 E B SHAKES, *Meditation in June*, 1917

[] A living failure [] better than a dead master-
 piece
 BERNARD SHAW, *The Adventures of the []*
Girl in Her Search for God

[] With timid foot he touched each plan,
 Sure that each plan would fail,
 Behemoth's tread was his, it seemed,
 And every bridge too frail
 E R SILL, *Roland*

15 Yes, this [] life, and everywhere [] meet,
 Not victor crowns but wailings of defeat
 ELIZABETH OAKES SMITH, *The Unattained*

16 [] who never fails will [] grow rich
 C [] SEURGON, *John Ploughman* Ch 12

17 [] sing the hymn of the conquered, who fell
 in the battle of life,
 The hymn of the wounded, the beaten who
 died overwhelmed [] the strife,
 Not the jubilant [] of the victors for
 whom the resounding acclaim
 [] nations [] lifted in chorus, whose brows
 [] the chaplet of fame
 [] the hymn of the low and the humble, the
 weary, the broken in heart,
 [] strove and who failed, acting bravely a
 silent and desperate part

WILLIAM WETMORE STORY, *To Victor*

18 God, though this life [] but [] wrath,
 Although [] know not what [] use

Although ■■■ with little faith,
Give me ■■■ heart ■■■ fight—and lose
LOUIS UNTERMEYER, *Prayer*

1 Who shines in the second rank ■■■ eclipsed in
the first (Qui ■■■ au second rang, s'echipse
au premier)

VOITAIRE, *Le Héros* Canto 1, 1 ■■■

Great is the facile conqueror,
Yet happy he who wounded sore,
Breathless unhorsed all covered o'er

With blood and sweat,

■■■ foiled, but fighting evermore,
Is greater yet

WILLIAM WATSON, ■■■ *Churchyard* ■■■
14 The burial place of Matthew Arnold

Have you heard that it ■■■ good to gam the de
day?

■ also say ■■■ good to fall battles are lost in
the same spirit in which they ■■■ ■■■

WALT WHITMAN, *Song of Myself* Sec 18

To those who've fail'd, in aspiration vast,
To unnam'd soldiers fallen ■■■ front on the lead,
To calm, devoted engineers—to over ardent
travellers—to pilots on their ships,

To ■■■ ■■■ lofty song, and picture without recog-
nition—I d rear a laurel cover'd monument

WALT WHITMAN, *To Those Who've Fail'd*

Let the thick curtain fall,
I better know than all
How little I have gained,
How vast the unattained

WHITTIER, *My Triumph* St ■■■

Sweeter than any sung
My songs that found no tongue,
Nobler than ■■■ fact
My wish that fail'd of act

WHITTIER, *My Triumph* St 9

Others shall ■■■ the ■■■
Others ■■■ right the wrong,—
Finish what I begin

And ■■■ I fail of ■■■

WHITTIER, *My Triumph* ■■■ 10

8 Up the airy mountain,
Down the rushy glen,
We darent ■■■ a hunting
For fear of little men,
Wee folk good folk
Trooping all together,
Green jacket red cap,
And white owl's feather!

WILLIAM ALLINGHAM, *The Fairies*

6 When the first baby laughed for ■■■ first
time, his laugh broke into ■■■ million peeces,
and they all went skipping about That was
the beginning of fairies

J M BARRIE, *Little White Bird* Ch 16

'Whenever a ■■■ ■■■ "I don't ■■■ in fairies"
there's ■■■ little fairy somewhere that ■■■ night
down dead

J ■■■ BARRIE, *Peter Pan*

Do you believe ■■■ fairies? If you believe clap
■■■ hands Don't ■■■ Tinker ■■■

J ■■■ BARRIE, *Peter Pan* Tinker Bell, the
fairy of the play, ■■■ desperately ill because
she ■■■ drunk some poison which Cap-
tain Hook, ■■■ pirate, ■■■ mixed for Peter
Pan and she could ■■■ saved only if ■■■
still believed in fairies

The weird 'Never, Never Land,' ■■■ by
the earliest pioneers from the ■■■ chance they
anticipated, ■■■ reaching it, of ■■■ being ■■■
to return to civilization

A J VOCAN, *The ■■■ Police*, 85 That por-
tion of Queensland north ■■■ ■■■ Cape
Capricorn

7 For when the stars ■■■ shining clear
And all the world ■■■ still,
They float ■■■ the silver moon
From hill to cloudy hill

ROBERT BIRD, *The Fairy Folk*

Where Little People live ■■■ nuts,
And ride ■■■ butterflies

■■■ FARWELL BROWN, *The Fairy Book*

Bright Eyes Light Eyes, Daughter of a Fay!
ROBERT BUCHANAN, *The Fairy Foster Mother*

10 On gossamer nights when the moon is low,
And stars in the ■■■ are hiding,
Over the hill where the foxgloves grow
You may see the fairies riding

MARY C G BYRON, *The Fairy Thrall*

11 They live 'neath the curtain
Of fir woods and heather,
And never take hurt ■■■

The wildest of weather

PATRICK ■■■ CHALMERS, ■■■ *Wudpas*

12 Farewell rewards and fairies!
Good housewives ■■■ may say,

For ■■■ foul sluts in dairies
Do fare ■■■ well as they

And though they sweep their hearths ■■■ ■■■
Than maids ■■■ wont to do,

Yet who of late, for cleanliness,
Finds sixpence in her shoe?

RICHARD CORBET, *Farewell to the Fairies*

Rewards and Fairies

RUDYARD KIPLING Title of book for ■■■

13 ■■■ born of fairy stock
Never need for shirt ■■■ frock,
Never want for food or fire,
Always get their heart's desire

ROBERT GRAVES, *I'd Love ■■■ Be a Fairy's ■■■*

Have ye left ■■■ greenwood lone,
Are your steps for ■■■ gone?

Fairy King and Elfin Queen,
Come ye to the sylvan scene,
From your dim and distant shore,
Never more?

FELICIA DOROTHEA HEIMANS, *Fairy Song*

Oberon! Titania!

Did your starlight mirth
With the [] of Avon
Quit this work day earth?
Yet, while green leaves glisten,
And while bright stars burn,
By that magic memory,
Oh! return, return!

FELICIA DOROTHEA HEIMANS, *Fairies'* []

1 A little fairy [] at night,
Her eyes [] blue, her hair [] brown,
With silver spots upon her wings,
And from the [] she flutters down
THOMAS HOOD, *Queen Mab* [] 1

2 Then take [] on your knee, mother,
And listen, mother of mine
A hundred fairies danced last night,
And the harpers they were []
MARY HOWITT, *The Fairies of the Caldon*
Low St 5

3 Nothing can be truer than fairy wisdom. It
is as true as sunbeams
DOUGLAS JERROLD, *Specimens of Jerrold's* []
Fairy Tales

4 'Tis as true as the fairy takes told [] the
books
S. G. GOODRICH, *Burthright of the Humming*
Birds

5 It [] not children only that [] feeds with
fairy tales (Nicht die Kinder bloss speist
[] mit Märchen ab)
LESSING, *Nathan der Weise* Act III, sc 6

6 I took it for a faery []
Of some gay creatures of the element,
That in the colours of the rainbow live,
And play i' th' plighted clouds
MILTON, *Comus*, I []

7 Fairy elves,
Whose midnight revels by a forest-side,
Or fountain, [] peasant sees,
Or dreams [] while overhead the Moon
Sits arbitress, and nearer to the Earth
Wheels her pale course, they on their mirth and
dance
Intent, with jocund [] charm [] car,
At once [] joy [] fear his heart rebounds
MILTON, *Paradise Lost* [] 4, l 781

8 The dances ended, [] the fairy tram
For pinks and daisies search'd the flow'ry
plain
POPE, *January* [] May, l []

9 [] [] [] [] [] more,

10 [] fascinating [] has emigrated
SCHILLER *Wallenstein* Pt 1, act II [] 2 (Hay-
ward, tr)

The intelligible forms of ancient poets,
The fair humanities of [] religion,
The power, [] beauty, and the majesty
That had their haunts in dale [] piny []
tain,
[] forest by slow stream, [] pebbly spring,
Or chasms and watery depths,—all [] []
vanished,
They live no longer in the fash of []
SCHILLER, *Wallenstein* [] 1, [] [] []
(Coleridge, tr)

11 There [] [] a merry world [] the
fairies left dancing and the parson left []
juring
JOHN SELDEN, *Table* [] Parson

12 Thus [] the fairy land, O spite of spites!
We talk with goblins owls and sprites
SHAKESPEARE, *The Comedy of Errors* Act II,
sc 2, l 191
They are fairies, he that speaks to them shall
die
I'll wink and couch no [] their works must
eye

SHAKESPEARE, *The Merry Wives of Windsor*
Act V, sc 5, l 51
Fairies, black, grey, green, and white,
You moonshine revellers, and shades of night
SHAKESPEARE, *The Merry Wives of Windsor*
Act V, sc 5, l 41

13 Over hill, over dale,
Through brush, through brier,
Over park, over pale,
Through flood, through fire
SHAKESPEARE [] *Midsummer-Night's Dream*
Act II, sc 1, l 2

14 In silence sad,
Trip we after night's shade
We the globe can compass soon
Swifter than the wand ring []
SHAKESPEARE, [] *Midsummer-Night's Dream*
Act IV, sc 1, l 100

15 O, then, I [] Queen [] hath been with
you
She [] the fairies' midwife and she []
In shape no bigger than [] agate-stone
On the forefinger of an alderman,
Drawn with a team of little atomies
Athwart men's noses [] they lie asleep . .
[] chariot [] an empty hazel-nut
[] by the joiner squirrel, or old grub,
Time out o' mind the fairies' coach makers
SHAKESPEARE, *Romeo and Juliet* Act I, sc 4,
l 53

16 [] [] Mab, the Mistress Fairy,
[] doth mightily rob the dairy
[] JONSON, *The Satyr Song*

17 Where the bee sucks, there suck I.

- In a cowslip's bell I lie,
There I couch when owls do cry
On the bat's back I do fly
After summer merrily
SHAKESPEARE, *The Tempest* Act v, sc 1, l 88
- Or like a fairy trip upon the green
SHAKESPEARE, *Perseus and Andromeda*, l 1
- Here, in cool grot and mossy cell,
We rural fays and fairies dwell
Though rarely seen by mortal eye,
When the pale moon, ascending high,
Darts through yon limes her quivering beams
We frisk it these crystal streams
WILLIAM SHENSTONE, *Lanes Inscribed on a Tablet in the Gardens at the Poet's Residence*
- Ye fairies from all evil keep her!
WORDSWORTH, *Peter Bell Prologue*, l 65

FAITH

See also Belief, Trust

I—Faith Definitions

- Faith is a certitude without proofs
Faith is a sentiment for it is a hope, it is an instinct for it precedes all outward instruction
AMIEL *Journal* 7 Feb, 1872
- For what is faith unless it is to believe what you do not see? (Qui est enim fides nisi credere quod non videtur?)
ST AUGUSTINE (*Joannis Evangelical Tract* Ch 40 sec 8)
- To believe only possibilities is not Faith, but mere Philosophy
SIR THOMAS BROWNE, *Religio Medici* Pt 1, sec 1
- The faith that stands on authority is not faith
The reliance on authority is the decline of religion
EMERSON, *Essays, First Series The Over Soul*
- Faith is love taking the form of aspiration
WILLIAM ELLERY CHANNING *Note Books Faith*
- To take up half on trust and half to try,
Name is not faith but bungling bigotry
DRYDEN, *The Hind and the Panther* 1, l 141
- Faith is the substance of things hoped for, the evidence of things not seen
New Testament *Hebrews*, xii, 1
- Faith, as an intellectual state, is self-reliance
HOLMES, *The Professor in the Breakfast-Table*
- always implies the disbelief of a lesser fact
favor of a greater mind often
- the unbelief, without seeing the belief of large ones
HOLMES, *The Professor in the Breakfast-Table* Ch 5
- Faith is an act of self consecration in which the will the intellect and the affections all have their place
DEAN W. INGE (*MARCHANT, Will and Wisdom of Dean Inge* No 48)
- Faith is the cliff which the weak wave breaks
The tree around whose might frail tendrils twine
In cloudy skies it sets a starry sign
And in the sorrowing soul an altar makes
THOMAS S. JONES *Quatrains*
- And shall be made truly if we be made content too not only with what we can understand but content with what we do not understand—the habit of mind which theologians call—and rightly—faith in God
CHARLES KINGSLEY *Health and Education On Bio Geology*
- The only faith that wears well and holds its color in all weathers is that which is woven of conviction and set with the sharp mordant of experience
J. R. LOWELL, *My Study Windows Abraham Lincoln*
- The principal part of faith is patience
GEORGE MACDONALD *Winged and Wanting* Ch 53
- Faith may be defined briefly as an illogical belief in the occurrence of the improbable
L. MURKIN, *Prejudices Series III*, p 267
- Faith is a kind of winged intellect The great workmen of history have been men who believed like giants
CHARLES PARKHURST, *Sermons Walking by Faith*
- Faith is holy, lifted high and white
CHRISTINA ROSSETTI, *Hope*
- There are tricks in plain and simple faith
SHAKESPEARE, *Julius Caesar* Act iv, 2, l 1
- Faith is the subtle chain
binds us to the infinite, the voice
a deep life within that will
we crowd it thence
ELIZABETH OAKES SMITH,
- is the force of life
LEO TOLSTOY, *My Confession* 11

FAITH

II—Faith: Apothegms

1 Give to faith the things which belong to faith (Da fidei, quæ fidei sunt)

BACON, *Advancement of Learning* ■ h

2 Inflexible in faith, invincible in ■

JAMES BRATTLE, *The Minister* ■ 1, 1 ■

3 A little faith all undisproved

■ ■ BROWNING, *The Sleep*

4 You can do very little with faith, but you can do nothing without it

SAMUEL BUTLER ■ YOUNGER, *Note-Books*, p 336

5 We walk by faith, not by sight

New Testament II Corinthians, v, 7

6 His faith perhaps, in some nice tenets might be wrong, his life, I'm sure, ■ in the right

ABRAHAM COWLEY, *On the Death of Crashaw*, l 55 (1649)

For modes of faith let graceless zealots fight, He can't be wrong whose life is in the right

POPE, *Essay on Man* Ep. iii, l 305 (1733)

7 Faith needs her daily bread

DINAH M. M. CRAIK, *Fortune's Marriage* Ch 10

8 No longer by implicit faith ■ err,

Whilst every man's his own interpreter

■ JOHN DENHAM, *Progress of Human Learning*, l 148

Whose faith has centre everywhere, Nor ■ to fix itself to form

TENNYSON, *In Memoriam* Pt xxviii, st 1

9 Who breaks his faith, no faith ■ held with him

DU BARTAS, *Devine Weekes and Workes* Week II (Sylvester, tr)

10 The shield of faith

New Testament Ephesians, vi, 16

11 Faith ■ by the ears

THOMAS FULLER, *Gnomologia*

12 Love asks faith and faith firmness

GEORGE HERBERT, *Jacula Prudentium*

13 Mirror of constant faith, rever'd and mourn'd

HOMER, *Odyssey* Bk iv, l 229 (Pope, tr)

14 Guided by faith and matchless fortitude

MILTON, *Sonnets To Cromwell*

15 Beautiful Faith, surrendering unto Time

STEPHEN PHILLIPS, *Marpessa*, l ■

16 Th' enormous faith of many made for one

POPE, *Essay* ■ *Man* Ep. iii, l 242

FAITH

17 Faith and Hope the world will disagree

POPE, *Essay* ■ *Man* Ep. iii, l 307

18 And cling to Faith beyond the forms of Faith!

TENNYSON, *The Ancient Sage*, l ■

To persecute

Makes ■ faith hated, and is furthermore

■ perfect witness of a perfect faith

■ him who persecutes

TENNYSON, *Queen Mary* Act iii, sc 4, l 72

19 The coalheaver's faith (Fides carbonaria)

A mediæval proverb, founded ■ the anecdote of the coalheaver who said that he believed what the Church believed. When asked what that was, he answered, "What I believe"

III—Faith: Its Power

20 The cruse of oil and the barrel of meal ■ flow because the widow has firm faith

AGATHIAS SCHOLASTICUS, *On the Widow Who Fed Elyak* (*Greek Anthology* ■ 1, epig 77)

21 They never fail who light

Their lamp of faith at the unwavering flame

Burnt for the altar service of the Race

Since the beginning

ELSA BARLER, *The Frozen Grass*

22 But there's ■ dome of nobler span,

A temple given

Thy faith, that bigots dare not ban—

Its space is Heaven!

THOMAS CAMPBELL, *Hallowed Ground*

23 Daughter of Faith, awake, arise, illumine

The dread unknown, the chaos of the tomb!

CAMPBELL, *The Pleasures of Hope* Pt II, l 261

24 Yet courage soul! Nor hold thy strength in vain,

In hope o'ercome the steep God sets for thee,

For past the Alpine summits of great pain

Leath thine Italy

ROSIE TERRI COOKE, *Beyond*

25 We lean ■ Faith, and ■ less ■ have cried,

"Behold the butterfly, the seed that's cast!"

Van hopes that fall like flowers before the blast!

■ W GILDER, *Love and Death* St 2.

26 When false things are brought low,

And swift things have grown slow,

Feigning like froth shall ■

Faith be aye for aye

THOMAS HARDY, *Between Us Now*

27 What here ■ hope for, ■ shall once inherit

By Faith ■ walk here, not by the Spirit

ROBERT HERRICK, *Faith*

■ our breast the living fires,
The holy faith that warmed our ■

■ W HOLMES, *Army Hymns*

■ of our fathers—holy faith,
■ will be true to thee till death
FREDERICK WILLIAM FABER, *Faith of Our Fathers*
Used by William Jennings Bryan for close of
■ undelivered speech at the Scopes trial

■ know that my redeemer liveth
■ Testament *Joh, xix, 25*

I exhort you that ye should earnestly ■
tend for the faith which was ■ delivered unto
■

■ New Testament *Jude, 1*

○ Faith, that meets ten thousand cheats
Yet drops ■ jot of faith!
RUDYARD KIPLING, *To the True Romance*

4 Our faith triumphant o'er our fears
LONGFELLOW, *The Building of the Ship*
Ye whose hearts ■ fresh and simple,
Who have faith ■ God and nature
LONGFELLOW, *Hiawatha Introduction*

5 A perfect faith would lift us absolutely above
fear

GEORGE MACDONALD, *Sir Gibbie Ch 11*

■ welcome pure-eyed Faith, white handed
Hope,
Thou hovering angel girt with golden wings!
MILTON, *Comus, 1* 213

7 I argue not
Against Heav'n's hand or will, nor bate a jot
Of heart ■ hope, but still bear up and steer
Right onward
MILTON, *To Cyrene Skinner*

8 Call ■ faith false which e'er hath brought
Relief to any laden life,
Cessation ■ the pain of thought,
Refreshment mid the dust of strife
SIR LEWIS MORRIS, *Tolerance*

■ But give me, Lord, eyes to behold the truth,
A ■ that knows the eternal right,
A heart with pity filled, and gentlest ruth,
A manly faith that makes ■ darkness light
THEODORE PARKER, *The Higher Good*

■ Be thou faithful unto death, and I will give
thee ■ of life

■ New Testament *Revelation, 2*

The just ■ live by faith
■ New Testament *Romans, 1, 17*

11 I know no deeper doubt to make ■ mad,
■ need no brighter love to keep ■ pure
To me the faiths of old ■ daily bread,
I bless their hope, I bless their will to save
■ SANTAYANA, ■ *Riches Have You*

12 Thy path is plain and straight,—that light is
given

Onward in faith,—and leave the rest to
Heaven

ROBERT SOUTHEY, *The Retrospect, 1* 175

13 And all but their faith overthrown
WILLIAM WEYMORE STORY, *To Victor*

14 Strong Son of God, immortal Love,
Whom we, that have not seen thy face,
By faith, and faith alone, embrace,
Believing where we cannot prove
TENNYSON, *In Memoriam Introduction St 1*

■ have but faith we ■ know,
For knowledge ■ of things we see,
And yet ■ trust it comes from Thee,
A beam in darkness let it grow
TENNYSON, *In Memoriam Introduction St 6*

■ The night ■ long and pain weighs heavily,
■ God will hold His world above despair,
Look to the East, where up the lucid sky
The morning climbs! The day shall yet be
fair

CELIA THAXTER, *Faith*

■ Faith is required of thee, and ■ sincere life,
not loftiness of intellect, nor deepness in the
mysteries of God

THOMAS ■ KEMPIS, *De Imitatione Christi*
Pt iv, ch 13, sec 3

17 The ■ asks but a narrow shelf to spring
his brick from, ■ requires only an in-
finitely narrower one to spring his arch of
faith from

H D THOREAU, *Journal, 31 Jan, 1852*

18 Fight the good fight of faith
■ New Testament *1 Timothy, vi, 1*

■ have fought a good fight, I have finished my
course, I have kept the faith
■ New Testament *11 Timothy, iv, 7*

■ Faith, mighty faith, the promise sees,
And looks to that alone,
Laughs at impossibilities,
And cries it shall be done
CHARLES WESLEY, *Hymns*

■ Through the dark and stormy night
Faith beholds ■ feeble light
Up the blackness streaking,
Knowing God's ■ time ■ best,
■ a patient hope I rest
For the full day-breaking!

J ■ WHITTIER, *Barclay of Ury* ■ 16

■ worshipped ■ his fathers did,
■ kept ■ faith of childish days,
And, howsoever ■ strayed or alid,
■ loved the good old ways
WHITTIER, *My Namesake*

1
A bending staff ■ would not break,
A feeble faith I would not shake,
Nor even rashly pluck away
The error which ■ truth may stay,
Whose loss might leave the soul without
A ■ against the shafts of doubt
WHITTIER, *Questions of Life* ■ 1

2
Of one ■ whom persuasion and belief
■ ripened into faith, and faith become
A passionate intuition
WORDSWORTH, *The Excursion* ■ iv, l 1293
Through love, through hope, and faith's tran-
scendent dower,
■ feel that ■ greater than ■ know
WORDSWORTH, ■ *River Duddon After-
Thought*

■
Faith builds a bridge ■ the gulf of death,
To break the shock blind nature cannot shun,
And lands thought smoothly on the farther
shore

YOUNG, *Night Thoughts* Night iv, l 721

IV—Faith: Its Weakness

4
'Tis well averred,
A scientific faith's absurd
■ BROWNING, *Easter Day* Pt vi.
■
Half our daylight faith's a fable
THOMAS CAMPBELL, *A Dream*, l ■
Ghost, kelpie, wrath,
And all the trumpery of vulgar faith
THOMAS CAMPBELL, *The Pilgrim of Glencoe*,
l 188

■
Morality ■ held ■ standing jest,
And faith a necessary fraud at best
CHARLES CHURCHILL, *Gotham* ■ ii, l 597

■
Faith is a fine invention
For gentlemen who see,
But microscopes ■ prudent
In an emergency!
EMILY DICKINSON, *Poems* ■ i, No ■

8
Faith ■ a kind of parasitic plant,
That grasps the nearest plant with tendrils,
And as the climate and the soil may grant,
So ■ the sort of tree to which it clings
THOMAS HOOD, *Ode* ■ *Kae Wilson*, l 257

9
Faith ■ often the boast of the ■ who ■
too lazy ■ investigate
F M KNOWLES, ■ *Cheerful Year Book*

■
Yes, faith is ■ goodly anchor,
■ skies are sweet as a psalm,
At the bows it lolls ■ stalwart
In ■ bluff, broad-shouldered calm . . .
But, after the shipwreck, ■ me

■ help in its iron thaws,
■ true to the broken hawser,
Deep down among sea-weed and ooze?
J R LOWELL, *After the* ■

11
Unfaith clamouring to be coined
To faith by proof
GEORGE MEREDITH, *Earth and Man* St ■

12
How many things served us yesterday for
articles of faith, which ■ day are fables to
us! (Combien de choses nous servoient hier
d'articles de foi, qui nous sont fables ■
jourd'hui!)

MONTAIGNE, *Essays* ■ i, ■ 26

13
Faith, fanatic faith, ■ wedded fast
To some dear falsehood, hugs it to the last
THOMAS MOORE, ■ *Rookh The Veiled
Prophet*

14
It will profit me nothing, for I have no faith
in it (Elle ne me profitera de rien, ■ je
n'y adjoute point de foi)

RABELAIS, *Works* ■ i, ch 42 The monk's
remark when he says that he knows a prayer
which guarantees immunity from all fire-
arms

15
The old faiths light their candles all about,
But burly Truth comes by and puts them out
LIZZIE WOODWORTH REESE, *Truth*

16
Men's faiths are wafer-cakes
SHAKESPEARE, *Henry V* Act ii, sc 3; l ■

17
And bloody Faith, the foulest birth of Time
SHELLEY, *Feelings of a Republican*

Faith, haggard ■ Fear that had borne her, and
dark as the ■ that begat her, Despair
SWINBURNE, *An Autumn Vision* Sec. vii, l ■

18
Christian, what of the night?—
I cannot tell, I ■ blind
I ■ and hearken behind
■ haply the hours will ■ back
And return to the dear dead light,
To the watchfires and stars that of old
Shone where the sky now is black,
Glowed where the earth now is cold
SWINBURNE, ■ *Watch* ■ the Night St ■

■
In ■ windy world
What's ■ ■ faith, what's down ■ heresy
TENNENSON, *Harold* Act i, sc 1

V—Faith ■ ■

20
Faith ■ ■ higher faculty than ■
■ J BAILEY, *Festus Proem*, l 84

21
Reason ■ ■ soul's left hand, Faith her
right,
By these ■ reach divinity
JOHN DOWNE, *To the Countess of Bedford*

■ is the triumph of ■ intellect, faith of the heart

JAMES SCHOULER, *History of ■ States* Vol II

1 Reason saw not, till Faith sprung the light
DAVIDEN, *Religio Laici*, l 69

2 The way to see by Faith is to shut ■ Eye
of Reason

BENJAMIN FRANKLIN, *Poor Richard*, 1758

3 Faith has no merit where human reason
supplies the proof (Fides non habet
ubi humana ratio præbet experimentum)

St GREGORY, *Homilies* No 40

4 It ■ not ■ makes faith hard, but life
JEAN INGELW, *A Pastor's Letter to a Young*
Pastor Pt II, l 233

5 Surely investigation ■ better than unthink-
ing faith Surely ■ is a better guide than
fear

■ G INOERSOLL, *The Liberty of Men, Women*
and Child

6 And Wisdom cries, "I know not anything"
And only Faith beholds that all is well
S R LYBAGHT, *A Ritual A Lesson*, l ■

7 They live no longer in the faith of ■
SCHILLER, *I Wolfenstein* Act II, sc 4

8 It is always right that a man should be able
to render a reason for the faith that is within
him

SYDNEY SMITH (LADY HOLLAND, *Memoir* Vol
I, p 53)

9 Such lapses from knowledge to faith are
perhaps necessary that human heroism may
be possible

H G WELLS, *Mr Brthing Sees It Through*
■ II, ch 2, sec 1

10 We live by Faith, but Faith is not the slave
Of text and legend Reason's voice and God's,
Nature's and Duty's, ■ at odds
WHITTIER, *Requirement*

VI—Faith Without Works

11 Faith without works is dead
New Testament James, II, ■

12 Faith without works ■ nothing worth,
As dead ■ door-nail unless deeds follow
LANGLAND, *Piers Plowman* Pt II, l 183

13 If faith produce no works, ■
That faith is not ■ living tree
Thus faith and works together grow;
No separate life they e'er can know
They're soul and body, hand and heart.
What God ■ joined, let ■ man part
HANNAH MORE, *Dan and Jane*

14 ■ is the root of works A root that
produceth nothing ■ dead
BISHOP THOMAS WILSON, *Maxims of Piety and*
of Christianity

VII—Faith Want ■

15 He that has lost faith, what has he left to
live on? (Idem qui perdit, quo se servat ■
reliquum?)

PUBLIUS SYRUS *Sententiae* No 196

16 Geology, ethnology what not?
(Greek endings, each little passing bell
That signifies ■ faith ■ about to die)
ROBERT BROWNING, *Bishop Blougram's Apol-*
ogy

And my faith ■ torn to a thousand scraps,
And my heart feels ■ while my words breathe
flame

ROBERT BROWNING, *The Worst of It*

17 The disease with which the human mind ■
labors is want of faith
EMERSON, *Essays, Second Series New England*
Reformers

18 In the affairs of this World, Men are saved,
not by Faith but by the Want of it
BENJAMIN FRANKLIN, *Poor Richard*, 1754

19 Much knowledge of things divine escapes us
through want of faith (Αλλα τῶν μὲν βέλων ■
πολλὰ σῶστερ διαφυλάττει μὴ γινώσκουσιν)
HERACLITUS, *Fragments* No 116

20 Th' extremes of too much faith, and none
THOMAS MOORE, *Fables* No 5, l 64

21 Tell faith it's fled the city
Sir WALTER RALEIGH, *The Lie* (Sometimes
attributed to Joshua Sylvester and to Sir
John Davies)

22 Play fast and loose with faith
SHAKESPEARE, *King John* Act III, ■ 1, l ■

23 ■ his faith but as the fashion of his hat,
it ■ changes with the ■ block
SHAKESPEARE, *Much Ado About Nothing* Act
I, sc 1, l 75

24 The saddest thing that can befall ■ soul
Is when it loses faith in God and ■
ALEXANDER SMITH, *A Life Drama* ■ 12

25 One by one, like leaves from a tree,
All my faiths have forsaken ■
SARA TEASDALE, *Leaves*

26 Faith and unfaith ■ ne'er be equal powers.
Unfaith ■ aught is want of faith ■ all
TENNYSON, *Mariana and Vivien*, l 386

27 ■ faith ■ there in the faithless? (Τί ■
ἀπε ■ ἀπίστῳ)
THEODORE, *Sententiae* (SPENSER, *Shepherds*
Calendar May Piers' Emblem)

1
He hath denied the faith, and ■ worse than
an infidel

New Testament I Timothy, v, ■

■ It may be that ■ can no longer share
The faith which from his fathers he received,
It may be that our doom is to despair,
Where he with joy believed

WILLIAM WATSON, *To James Bromley* ■
Wordsworth's Grave

FALCON, see ■

FALL

■ also Greatness Its Penalties For Fall,
a season ■ the year, ■ Autumn

■ Who lies upon the ground has ■ whither to
fall (Qui jacet in terra non habet unde cadat)

ALAIN ■ LILLE, *Book of Parables* Ch 2 This
line was quoted by Charles I to the French
minister, M. de Bellievre, when the latter
■ trying to persuade him to seek safety
in flight The minister replied, Sire, on
peut lui faire tomber la tête

He that is down needs fear no fall
He that is low no pride

JOHN BUNYAN, *The Pilgrim's Progress* Pt v

I ■ not now in fortune's power

■ that is down can fall no lower

BUTLER, *Hudibras* Pt 1, canto 3, l 877

A lowly man cannot have a high or heavy ■
(Humilis nec alte cadere nec graviter potest)

PUBLILIUS SYRUS, *Sententiae* No 359

4
Who falls from all he knows of bliss,
Cares little into what abyss

BYRON, *The Giaour*, l 1091

5
The oak grows silently ■ the forest ■ thou-
sand years, only in the thousandth ■
when the ■ arrives with his axe, is there
heard ■ echoing through the solitudes, and
the oak ■ itself when, with far-
sounding crash it falls

CARLYLE, *The French Revolution* Vol 1, bk 1,
ch 1

6
He that falls to day may be up again to-
morrow

CERVANTES, *Don Quixote* ■ 11, ch 65

We ■ to rise, are baffled ■ fight better,
Sleep to wake

ROBERT BROWNING, *Asolando* Epilogue

■ falls low that cannot rise again

GEORGE MERITON, *Præse of Yorkshire Ale*,
72 (1683)

Some falls ■ the happier to arise

SHAKESPEARE, *Cymbeline* Act iv, sc 2, l ■

7
Let him that thinketh he standeth take heed
lest he fall

New Testament I Corinthians, x, 12

Fallen, fallen, fallen, fallen,
Fallen from his high estate,

And weltring in his blood,
Deserted at his utmost need,
By those his former bounty fed,
On the bare earth expos'd he lies,
With ■ a friend to close his eyes

DRYDEN, *Alexander's Feast*, l 77

So noble a master fallen! All gone! and ■
One friend to take his fortune by the arm,
And go along with him

SHAKESPEARE, *Timon of Athens* Act iv ■ 2, 6

For a ■

Low fallen from high estate more sharply
feels

The strangeness of it than the long unblest

(Όταν ■ αυτή

κρηξη πάλαι ψήλος, ■ ανθια

πικρῆ κακῶ τοι παλαι δισθαιμονος)

EURIPIDES *Helen*, l 417 (Wav, tr)

Whoever has fallen from his former high estate
is in his calamity the worse even of the base
(Quicumque amittit durissimam pristinam Ig-
navit etiam jocus est in casu gravi)

PURPUREUS *Fabulae* Bk 1 fab 21, l 1

■ Every slip is not a fall

THOMAS FULLER *Gnomologia*

11
He that is fallen cannot help him that is
down

GEORGE HERBERT, *Jacula Prudentum*

12
It falls all hope falls and the fortune of our
name (Occidit, occidit Spes omnis et fortuna
nostris Nomina)

HORACE, *Odes* Bk iv, ode 4, l 70

13
How art thou fallen from heaven, O Lucifer,
■ of the morning!

Old Testament Isaiah, xiv, 12

From morn

To noon he fell, from noon to dewy eve,
A summer's day, and with the setting ■
Dropt from the zenith like ■ falling star

MILTON, *Paradise Lost* Bk 1, l 742

And when he falls, ■ falls like Lucifer,
Never to hope again

SHAKESPEARE, *Henry VIII* Act iii, ■ 2, l 371

■ ■ for love of God shall ■ a star

BEN JONSON, *Underwoods To Master Colby*

■ The vulgar falls and none laments his fate,
Sorrow has hardly leisure for the great

LUCAN, *De Bello Civili* ■ iv (Rowe, tr)

■ And great ■ the fall of it

■ Testament Matthew, vii, 27.

17
That water which falls from some Alpine

1

pendice alpina,
Balza, si frange, e
Ma limpida (f.)

1
Awake, arise, or be for _____
Milton. *Paradise Lost* _____ 1.1 _____

MILTON, *Paradise Lost* ■ ■ ■ m, 1 ■ ■

MONTAIONE, Enns Bk m, cb 8

MONTGOMERY, THOMAS ■ Where's No 1

Ovid, *Tristia* ■ v, eleg 8, l 1

stood beside the grave of him who blazed
the comet of a nation
Byron, Churchill's Grave. 1 1

WALTER RALEIGH, scratched with a diamond window pane, either in of Queen Elizabeth where she would certain to see it

ain would I, but I dare not, I dare, and yet I
may not.

■ things that rise will fall (Omniaque orta
occidunt)

may sooner than rise
JOHN RAY, *English Proverbs*

How **can** the mighty **be** in **the** midst **of** the battle!

Prostrate on earth the bleeding land,
And Israel's beauty on the plain.

¹¹ O Hamlet, what a falling off was there!
SHAKESPEARE, *Hamlet* Act I, sc. 5, l. 47

SHAKESPEARE, *Henry VIII* Act III, sc 2, l 225

Q. what a fall — Great Caesar fell there, my countrymen

I see thy glory like a shooting star
 [] to the base earth from the firmament

¹³
"Yea," quoth he, "dost thou fall upon thy
face?"

SHAKESPEARE, *Romeo and Juliet* Act 1, sc 3, l

fall
SMOLLETT, *Advance*, 1 207

(Va. ■■■■■ muhi' quanta de ■■■■ decidi)
TERENCE. *Heauton Timorumenos*. Act ■ sc. 3.

Unlook'd for, ■ ■ fall'n!
MILTON, *Paradise Regained* ■ ■ ■

J DE LA VÉRITÉ, Les Proverbes Communs

many are raised ■ high posts by ■
instigation of the devil, that their ■ ■
■ ■ ■ dismal!

THOMAS WILSON, *Member of Party*

2 Who, taking counsel of unbending truth,
By ■■■ example hath set forth to ■■■
How they with dignity may stand, ■■■ fall,
■■■ fall they must

WORDSWORTH, *Poems Dedicated* ■ *National Independence* ■ 1. No. 1

FALSEHOOD. ■ LIES and LYING

**Death and Fame, Love and Fame,
Poetry and Fame, Reputation**

I—Name: _____

Renown is the mother of virtues (Tav dofar
noetum murem aiva)

BION (DIOGENES LAERTIUS, *BION* ■ 14, sec ■)

⁴ Fame is the thirst of youth
 BYRON, *Childe Harold* Canto III, st 112

Fame, we may understand, is no sure [REDACTED] of merit, but only a probability of such [REDACTED] is an accident not a property of a man

CARLYLE, *Essays* *Goethe*

Money will buy money's worth, but the things men call fame, what are they?

CARLYLE, *Memories of the Life of Scott*

Fame Is nothing but ■ empty name
CHARLES CHURCHILL, *The Ghost* ■ 1, 1 230

What is fame? an empty bubble
JAMES GRAYSON, Ods ■ Solitude

7
Fame is but wind
THOMAS CORYATT. *Credited* Bk 1:1 (1611)

The splendors of earthly fame are but a wind,
That in the _____ direction lasts not long
(Non è il mondan _____ altro che un fiato
Di vento che _____ vien quinci ed _____ quindi,
E muta nome, perché muta lato)

DANTE, *Purgatorio* Canto xi, l

Fame they say you is air, but without it there
is no life for any, without fame there is no
for the best

W S LANDOR, *Imaginary Conversations* The
Cicero

Fame ■ ■ fickle food
Upon ■ shifting plate
EMILY DICKINSON, *Poems* Pt v, No 4

Fame is a food that ■■■■ eat,—
 ■■■■ have no stomach for such meat
 AUSTIN DONSON. *Fame Is a Food*

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Fame ■ ■ magnifying glass
THOMAS FULLER, *Gnomologist*
■ ■ the echo of actions, resounding them

to the world, that the world repeats only
 a part, but fame relates all, often
 more than all

THOMAS FULLER, ■ Holy ■ Profane
States Of Fame

10 [REDACTED] is this fame, thus crowded round with
slaves?

The breath of fools, the bait of flattering
knaves

GEORGE GRANVILLE, *Imitation of Second Chorus in Act II of Seneca's Thyestes*

11 Fame is the inheritance of the dead but of the living it is who look back with lofty pride to the great of antiquity, who drink of that flood of glory as of a river, and refresh wings in for future flight

WILLIAM HAZLITT. *Characteristics*. No

Fame is not popularity ■ ■ the spirit of
■ man surviving himself in ■ minds and
thoughts of other men

WILLIAM HAZLETT, *Lectures on the English Poets*, p 283

If that thy fame with ev'ry toy be pos'd,
'Tis ■ thun web, which poisonous fancies
make.

But the great soldier's honour — compos
Of thicker stuff, which would endure a shake
GEORGE HERBERT. *The Church Porch* St 38

13
Ah pensive scholar, what is fame?
A fitful tongue of leaping flame,
A giddy whirlwind's tickle gust,
That lifts a pinch of mortal dust,
A few swift years and who can show
Thine dust — Bill, and which was Joe?
O W. Holmes, and Joe !

And what after all ■ everlasting fame? Alto
gether vanity (Τι ■ καὶ ἔστιν ἔλως τὸ
αἰμνηστέον, ἔλεον κενόν)

MARCUS AURELIUS, *Meditations* ■ 4, sec. 33

Fame lulls the fever of the soul, and makes
 ■ feel that ■ have grasp'd an immortality
 JOSEPH MILLER, *1790* ■ 4. 1. 273

16 Read but o'er the stories
 ■■■ most fam'd for courage ■■ for counsel,
 And you ■■■ that the desire of glory
 (That last infirmity of noble minds)
 Was the last frailty ■■■ men e ■ put ■■

JOHN FIETCHER(?) *Sir John van Barnabelt* Act 1, sc 1 First acted in 1619, then lost, and not rediscovered until 1883
manuscripts in British Museum

the spur that clear spirit doth raise
(That last infirmity of noble mind)

To scorn delights, and live laborious days
MILTON, *Lycidas*, l. 70 (1637) 'The most
astomishing coincidence ■ the whole ■ of
literature," Swinburne called ■ ■ ■
oarenthess

Fame ■ no plant that grows on mortal ■

MILTON, *Lycidas*, l 78

2 What's fame? a fancied life ■ others' breath,
A thing beyond us, ev'n before our death

POPE, *Essay* ■ *Man* Epis iv, l 237

And what ■ Fame? the meanest ■ their day,
The greatest can but blaze, and pass away

POPE, *Imitations of Horace* *Epistles*, l 6, ■

■ Fame's but ■ hollow echo

■ WALTER RALEIGH, *A Farewell to the*
Virtues of the ■ ■

4 Fame ■ ■ bugle call

Blown past ■ crumbling wall

LIZZIE WOODWORTH RAESE, *Taps*

5 Fame ■ something which must be won, honor
only something which must not be lost

SCHOPENHAUER, *Aphorisms* ■ *the Wisdom of*
Life

6 Fame is the shadow of virtue It will attend
virtue even against her will (Gloria umbra
virtutis est, etiam invitam comitabitur)

SENECA, *Epistula ad Lucillum* Epis liiix, l 3

Renown ■ the praise rendered to ■ good man by
good men (Claritas laus est a bonis bono rec-
ta ■)

SENECA, *Epistula ad Lucillum* Epis cii, sec ■

Fame is the perfume of heroic deeds

SOCRATES

■ There is this difference between renown and
glory—the latter depends upon the judgments
of the many, the former ■ the judgments of
good men

SENECA, *Epistula ad Lucillum* Epis cii, sec ■

Fame has no necessary conjunction with praise
it may exist without the breath of ■ word ■
is a recognition of excellence which must be felt
but need not be spoken Even the ■ must
feel ■ feel it, and hate it ■ silence

■ ANNA JAMESON, *Memories and Essays*
Washington Allston

Reputation being essentially contemporaneous,
is always ■ the mercy of the Envious and the
Ignorant But Fame, whose very birth is pos-
sibility, and which is only known ■ exist by the
echo of ■ footsteps through congenial minds,
can neither be increased ■ diminished by any
degree of willingness

■ ANNA JAMESON, *Memories and Essays*
Washington Allston

8 Fame ■ love disguised

SHELLEY, *An Eschoration*

9 And what ■ fame ■ life but half-disfame,
And counterchanged with darkness?

TENNYSON, *Melvin and Vivien*, l 463

Fame ■ but ■ inscription ■ a grave, and
glory the melancholy blazon on a coffin ■

ALEXANDER SMITH, *Dreamthorp On the Writ-*
ing of Essays

Fame is but ■ slow decay—

■ this shall pass away

THEODORE TILTON, *Even This Shall Pass Away*

11 Fame is ■ public mistress, none enjoys,
But, ■ less, his rival's peace destroys

YOUNG, *Epistles to Pope* Epis i, l 25

Fame is the shade of immortality,
And in itself ■ shadow Soon ■ caught,
Condemn'd, it shrinks to nothing ■ the ■
YOUNG, *Night Thoughts* Night vii, l 365

II—Fame: Apothegms

12 Distinction is the consequence, never the ob-
ject, of a great mind

WASHINGTON ALLSTON, *Aphorisms Written on*
Walls of His Studio

■ Fame is like ■ river, that beareth up things
light and swain, and drowns things weighty
and solid

BACON, *Essays Of Ceremonies and Respects*

Fame, like water, bears up the lighter things,
And lets the weighty sink

CALDERON, *Adventures of Five Hours* Act u

14 Herostratus lives that burnt the temple of
Diana, he is almost lost that built it

SIR THOMAS BROWNE, *Hydriotaphia* Ch 5

The aspiring youth that fired the Ephesian dome
Outlives, ■ fame, the pious fool that raised it

COLLEY CIBBER, *Richard III* (alt.) Act iii, sc 1

■ I awoke one morning and found myself
famous

BIRON (MOORE, *Memoirs from Life* Ch
14) Said after the publication of the first
two cantos of *Childe Harold's Pilgrimage*,
March, 1812

16 Only to myself do I ■ my fame (Je ne
dois qu'à moi seul toute ■ renommée)

CORNELIUS, *L'Excuse d'Ariste*

17 Fame, like man, will grow white as it grows
old

ABRAHAM COWLEY (SAMUEL JOHNSON, *Lives*
of the Poets Cowley)

Thy fame, like men, the older it doth grow,
■ of itself turn whiter too

THOMAS SPRAT, *To the Happy Memory of*
the Late Lord Protector, l 5

■ Fame finds never tomb t' enclose it ■
SAMUEL DANIEL, *Complaint of Rosamond* St ■

19 Unnam'd as yet, at least unknown to fame
DRYDEN, *Brutus Redivivus*, l 192

20 Fame ■ proof that the people ■ gullible
EMERSON

Fame sometimes hath created something ■ nothing

THOMAS FULLER, *Holy and Profane States*
Fame

Fiction may deck the truth with spurious rays,
And round the hero cast ■ borrow'd blaze

JOSEPH ADDISON *The Campaign*, l 471

There ■ ■ ■ written in her immortal scroll at
which Fame blushes

WILLIAM HAZLITT, *Characteristics* No 53

How partial ■ the voice of Fame!

MATTHEW PRIOR, *Epigrams* *Partial Fame*

There ■ many ways to fame

GEORGE HERBERT *Jocunde Prudentium*

Fame grows like ■ tree with hidden life
(Crescit occulto velut arbor ævo Fama)

HORACE, *Odes* Bk 1, ode 12, l 45

Fame is delightful but ■ collateral it does
not rank high

ELBERT HUBBARD *Epigrams*

Sir if they should cease to talk of me I must
starve

SAMUEL JOHNSON (BOSWELL, *Life*, 1784)

Contempt of fame begets contempt of virtue

BEN JONSON *Sejourns* Act 1 sc 2

All is ephemeral—fame as well ■ the famous
(Πάν ἐφήμερον, καὶ τὸ μνημονεύον καὶ τὸ
μνημονοούμενον)

MARCUS AURELIUS *Meditations* Bk iv, sec
35 Literally: The rememberer, as well as
the remembered

The longest wave ■ quickly lost ■ the ■
EMERSON *Representative Men* *Plato*

Regardless whether good ■ evil fame

MILTON, *Paradise Lost* ■ xn, l 47

■ have made ■ enough ■ the world al-
ready

NAPOLEON BONAPARTE (OMARA, *Napoleon* ■
Exile, 1816) Echoing Danton

All crowd who foremost shall be damn'd to
fame

POPE, *The Dunces* ■ m, l 158

Damn'd to everlasting fame

POPE, *Essay on Man* Epist iv, l ■

May ■ thee now, though late, redeem thy
name,

And glorify what else ■ damn'd to fame

RICHARD SAVAGE, *Character of the Rev James*
Foster, l 43

Let humble Allen, with ■ awkward shame,
Do good by stealth, and blush to find ■ fame

POPE, *Epilogue to the Satires* Dial 1, l ■

The reference is to Ralph Allen, who m
1720 contracted with the British ■
■ improve ■ system of "cross-posts"

Fame impatient of extremes decays
Not more by envy than excess of praise

POPE, *The Temple of Fame*, l 43

What ■ the fame of men compared to their
happiness?

WALPOLE *Letter to Horace Mann* 3 Oct, 1762

III—Fame Love of Fame

Passion for fame, a passion which ■ the in-
stinct of all great souls

EDMUND BURKE, *Speech* ■ *American Taxa-
tion*

Folly loves the martyrdom of fame

BYRON, *On the Death of Sheridan*, l ■

Men the most infamous are fond of fame,
And those who fear not guilt, yet start ■
shame

CHARLES CHURCHILL, *The Author*, l 233

Man from his sphere eccentric starts astray,
All hunt for fame, but most mistake the way

CHARLES CHURCHILL, *The Rosciad*, l 587

Upon the very books in which philosophers
bid us scorn ambition they inscribe their
■ They seek publicity for themselves
■ the very page where they pour contempt
upon publicity (Ipsi illi philosophi etiam illis
libellis quos de contemnenda gloria scribunt
nomen ■ inscribunt in eo ipso in quo
predicationem nobilitatemque despiciunt
predicari de se ac nominari volunt)

CICERO *Pro Archia Poeta* Ch 11, ■ ■

Though they [philosophers] write *contemptu
gloriae*, yet as Hieron observes, they will put
their ■ to their books

ROBERT BURTON, *Anatomy of Melancholy*
Pt 1 sec 2, mem 3, subs 14

Even those who write against fame wish for
the fame of having written well and those who
read their works desire the fame of having
read them

PASCAL, *Pensees* Sec II, No ■

The hater of property and of government takes
■ to have his warrant deed recorded, and
■ book written against Fame and learning has
the author's ■ the title ■

R W EMERSON, *Journal*, 1857

Who fears not to do ill yet fears the name,
And free from conscience, ■ a slave to fame

SIR JOHN DENHAM, *Cooper's Hill*, l ■

The love of fame ■ almost another name for
love of excellence

WILLIAM HAZLITT, *Round Table* No 25

So much the greater is the thirst for fame
■ for virtue For who indeed would ■
brace virtue if you removed its rewards?
(Tanto major famæ ■ est, quam Virtutis

Quis enim virtutem amplectitur ipsam,
Præmia si tollas?)

JUVENAL, *Satires*. Sat. x, l. 140.

1 My quest is for everlasting fame, that I
be celebrated forever throughout the whole
earth. (Mihi fama perennis Quæritur, in
semper ut orbe canar.)

OVID, *Amores*. i, eleg. 15, l. 7.

The desire of fame delights me, and has grown
with my (Nam juvat, studium famæ
mihi crevit honore.)

OVID, *Remediorum Amoris*, l. 393.

And boasting youth, and narrative old age;
Their pleas were different, their request the
same;

For good and fond of Fame.

POPE, *The Temple of Fame*, l. 291.

2 Let fame, that hunt after in their lives,
Live register'd upon brazen tombs.

SHAKESPEARE, *Love's Labour's Lost*. Act i,
sc. 1, l. 1.

Love of fame is the last weakness which even
the wise resign. (Etiam sapientibus cupido
gloriæ novissima exiit.)

TACITUS, *History*. Bk. iv, sec. 6.

Though the desire of fame be the last weakness
men put off.

MARRINGER, *The Very Women*. Act iii, sc. 4.

Of unreasoning humors of mankind, it seems
that fame is the one which philosophers
have rid themselves of last and with most
luctance.

MONTAIGNE, *Essays*. Bk. i, ch. 41.

3 Proud of his prize, but prouder of his fame.
VERGIL, *Æneid*. Bk. v, l. 619. (Dryden, tr.)

And fired his soul with love of future fame.
(Incenditque animum famæ vesientis amore.)

VERGIL, *Æneid*. Bk. vi, l. 889.

I must essay a path whereby I, too, may rise
from earth and fly victorious on the lips of
men. (Temptanda via est, qua quoque
possim Tollere humo victorque virum volitare
per ora.)

VERGIL, *Georgics*. Bk. iii, l. 8.

4 for fame attends both great and
small!

Better be d—n'd than mentioned not at all.

JOHN WOLCOT, *To Royal Academicians*.

I am no cormorant of fame, d'y'e

I ask all the laurel, but a sprig.

JOHN WOLCOT, *Epistle the Reviewers*.

5 Others fond of Fame, but Fame of you.
YOUNG, *Love of Fame*. Sat. i, l. 10.

IV—Fame: It

6 And what first had been an idle joy,

Became a sober serious work for fame.

ROBERT BUCHANAN, *Hugh Sutherland's*

10 Mortals, who sought and found, by danger-
roads,

A path to perpetuity of fame.

BYRON, *Childe Harold*. Canto iii, st. 105.

The first in danger, as the first fame.

HOMER, *Iliad*. vi, l. 637. (Pope, tr.)

It is for fame that do brave actions, they
are only silly fellows after all.

R. L. STEVENSON, *The English Admirals*.

11 My advice to a young seeking deathless
fame would be to espouse unpopular
cause and devote his life to it.

GEORGE WILLIAM CURTIS, *Wendell Phillips*.

12 For on downy plumes, nor under shade
Of canopy reposing, fame is

(Chè, seggendo in piuma,

In fama non si vien, nè sotto coltre.)

DANTE, *Inferno*. Canto xxiv, l. 46. (Cary, tr.)

Sloth views the towers of fame with envious
eyes,

Desirous still, still impotent to rise.

WILLIAM SHENSTONE, *The Judgement of
Hercules*, l. 436.

Fame then was cheap, and the first
sped;

And they have kept it since, by being dead.

DRYDEN, *The Conquest of Granada: Epilogue*.

14 Nothing is less selfish than a desire of fame,
since its only acquisition is by labouring
for others.

WALTER SAVAGE LANDAU, *Letter*, 1853.

No true and permanent Fame can be founded
except in labors which promote the happiness
of mankind.

CHARLES SUMNER, *Fame and Glory*. Address
Amherst, 11 Aug., 1847.

Fame only when deserved, and then
is as inevitable destiny, for it is destiny.

LONGFELLOW, *Hyperion*. Bk. i, ch. 8.

Building nests in Fame's great temple, as in
spouts the swallows build.

LONGFELLOW, *Nuremberg*. St. 16.

16 Thus fame be achiev'd, renown earth,
And what most merits fame in silence hid.

MILTON, *Paradise Lost*. Bk. xi, l. 694.

17 Nor Fame I slight, nor for her favours call;
comes unlook'd for, if she comes at all.

POPE, *The Temple of Fame*, l. 513.

usually comes those who are thinking
something else,—very rarely to those who
to themselves, "Go to, now, us a
individual!" The struggle for fame,
as such, commonly ends in notoriety;—that
ladder is easy to climb, it leads to the pillory
in crowded with fools who could hold

■■■■ tongues ■■■■ who could ■■■■
their tricks

■■■■ HOLMES, ■■■■ *Antocrat of the Breakfast-
Table* Ch ■■■■

1 True fame will ■■■■ ■■■■ Chance's gift
(Non erunt honores unquam fortuiti mu-
neris)

SOLON (AUSONIUS [?], *Septem Sapientum
Sententiae*, l 31)

Renown's ■■■■ hut ■■■■ mus,
There's fortune ■■■■ ■■■■ fame
BYRON, *Don Juan* Canto vii, ■■■■ 33

■ Fame's loudest trumpet upon the ear of Time
Leaves but a dying echo, they alone
Are held in everlasting memory
Whose deeds partake of heaven

ROBERT SOUTHEY, *Verses Spoken ■■■■ Oxford
upon ■■■■ Installation of Lord Grenville*, l 92

Wouldst thou be fam'd? have those high ■■■■
■■■■ view,

Brave ■■■■ would act, though scandal should en-
■■■■

YOUNG, *Love of Fame* Satire vii, l 181

8 His very depreciation of fame increased his
fame (Ipsa dissimulatione fame famam
auxit)

TACITUS, *Agricola* Sec ■■■■

V—Fame: ■■■■ ■■■■

4 Let us now praise famous ■■■■
Apocrypha Ecclesiasticus, xiv, 1

"Let us now praise famous men"—
Men of little showing—
For their work continueth,
And their work continueth,
Broad and deep continueth,
Greater than their knowing!

KIPLING, *A School Song*

■ Sure of the Fortieth ■■■■ Arm chair
When gout and glory ■■■■ ■■■■ there
ROBERT BROWNING, *Dr Alister Vane* ■■■■ 12

6 O Fame!—if ■■■■ e'er took delight ■■■■ thy
praises,

'Twas less for the sake of thy high-sounding
phrases,

Than to see the bright ■■■■ of the dear one
discover

■■■■ thought that ■■■■ ■■■■ not unworthy to love
her

BYRON, *Stanzas Written on the Road Between
Florence and Pisa*

■ Humanely glorious! Men will weep for ■■■■
When ■■■■ ■■■■ guilty martial fame ■■■■ ■■■■

THOMAS CAMPBELL, *Lines in a Blank Leaf of
La Perouse's Voyage*, l ■■■■

Lights of ■■■■ world and demigods of Fame
CAMPBELL, ■■■■ ■■■■ of Hope Pt ii, l 316

■ How shall I then begin, ■■■■ where conclude,
To draw a fame ■■■■ truly circular?
DAYDEN, *On the Death of Cromwell* St ■■■■

■ Short is my date but deathless my renown
HOMER, *Iliad* ■■■■ ix, l 535 (Pope, tr)

Earth sounds my wisdom, and high Heav'n ■■■■
fame
HOMER, *Odyssey* ■■■■ ix, l ■■■■ (Pope, tr)

Oh 'tis all of thy dear grace
That every finger points ■■■■ out ■■■■ ■■■■

Lyrst of the Roman race,
Breath power to charm (if mine) ■■■■ they
bestowing

(Totum ■■■■ hoc tui est
Quod monstror digito prætereuntium

Romanæ fidicen lyra
Quod spiro et placeo si placeo, tuum est)
HORACE, *Odes* Bk iv, ode 3, l 21

It's a fine thing to have a finger pointed ■■■■ one,
and to hear people say, "That's the man" (At
pulchrum est digito monstrari ■■■■ dicier, "Hic
est")

PERSIUS, *Satires* Sat i, l ■■■■

11 The temple of fame is the shortest passage to
riches and preferment

JUVENAL, *Letters* Letter 59

12 His fame ■■■■ great in all the land

LONGFELLOW, *Tales of ■■■■ Wayside Inn The
Student's Tale Emma and Eginhard*, l 50

13 Fame has only the span of ■■■■ day, they say
But to live in the hearts of the people—that
is worth something

OURA, *Wisdom, Wit, and Pathos Signs*

Sleep on, ■■■■ brave hearted, ■■■■ wise man ■■■■
kindled the flame—

To live ■■■■ mankind ■■■■ far ■■■■ than to live in a
■■■■

VACHEL LINDRAY, *The Eagle ■■■■ Is Forgotten*

■ The lofty lucre of ■■■■

PURDAR, *Isthmian* ■■■■ ■■■■ 1, l 62 (Moore,
tr)

■ If you will observe, ■■■■ does n't take

A man of giant mould to make

A giant shadow ■■■■ the wall,

And he who in ■■■■ daily sight

Seems but a figure mean and small,

Outlined in Fame ■■■■ illusive light,

May stalk, ■■■■ silhouette sublime,

Across the canvas of his time

J T THORNDIKE, *Authors' Night* ■■■■ 17

16 For him—who ascended Fame's ladder so
high

From the round ■■■■ the top ■■■■ ■■■■ stepped ■■■■
the sky!

N P WILLES, *The Death of Harrison*

VI—Fame Its Penalties

Greatness Penalties

1 Were not this desire of fame very strong,
 ■ difficulty of obtaining it, and the danger
 of losing it when obtained, would be sufficient
 to deter ■ from so vain a pursuit
 ANTHONY, *The Spectator* No 255

2 Fame always brings loneliness Success is as
 ice cold and lonely ■ the north pole
 VICKI BAUM, *Grand Hotel*, p 134

3 Ah! who ■ tell how hard it is to climb
 The steep where Fame's proud temple shines
 afar,

Ah! who can tell how many ■ soul sublime
 Has felt the influence of malignant star,
 And waged with Fortune ■ eternal war,
 Check'd by the scoff of Pride, by Envy's
 frown,

And Poverty's unconquerable bar
 JAMES BRATTLE, *The Minstrel* Bk 1, l 1

■ The best-concerted schemes men lay for
 fame,

Die fast away only themselves die faster
 The far-fam'd sculptor, and the laurel'd bard,
 Those bold insurers of deathless fame,
 Supply their little feeble aids in vain
 ■ BLAIR, *The Grove*, l 185

■ The strongest poison ever known
 Came from Caesar's laurel crown
 WILLIAM BLAKE, *Angures of Innocence*

6 Could any sober man be proud to hold
 A lease of common talk, or die consoled
 For thinking that on lips of fools to come
 He'll live with Pontius Pilate and Tom
 Thumb?

ROBERT BRIDGES, *La Gloire de Voltaire*

■ Happy is the man who hath ■ known
 what it ■ to taste of fame—to have it ■ a
 purgatory, to want it ■ ■ Hell!

BULWER-LYTTON, *Last of the Barons* ■ v,
 ch 1

8 Persecution dragged them into fame
 And chased them up to heaven
 COWLEY, *The Task* Bk v, l 730

The village sleeps, ■ name unknown, till men
 ■ life blood start its soil, and pay the due
 That lifts it to eternal fame,—for then
 'Tis grown a Gettysburg ■ Waterloo
 M A DEWOLLE HOWE, *Distinction*

■ And ■ the fair examples of renown
 Out of distress and misery ■ grown
 SAMUEL DANIEL, *On the ■ of Southampton*

10 Your fame ■ like the ■ flower
 ■ blooms and dies ■ ■ short hour;

■ sunny warmth which brings it forth
 Soon slays with parching power
 (La vostra nominanza ■ color d'erba,
 Che ■ ■ va, ■ quei la discolora
 Per ■ ■ ell' esce della terra acerba.)
 DANTE, *Purgatorio* Canto xi, l 115

11 He pays too high ■ price
 For knowledge and for fame
 Who sells his ■ to be wise,
 His teeth and bones to buy ■ name,
 And crawls through life a paralytic
 To earn the praise of bard and critic
 LAMSON, *Fame*

12 All fame is dangerous, good bringeth envy,
 bad shame
 THOMAS FULLER, *Græmologia*

13 How patient Nature smiles at Fame!
 The weeds, that strewed the victor's way,
 Feed on his dust to shroud his name,
 Green where his proudest towers decay
 O W HOLMES, *A Roman Aqueduct*

■ Our fruitless labors mourn,
 And only rich in barren fame return
 HOMER, *Odyssey* Bk 1, l 46 (Pope, tr)

14 And early though the laurel grows
 It withers quicker than the rose . . .
 Runners whom renown outran
 And the name died before the ■
 A E HOUSMAN, *To ■ Athlete Dying Young*

■ It ■ a wretched thing to lean on the fame
 of others (Miserum est altorum incumbere
 fama.)
 JUVENAL, *Satires* Sat viii, l 76

17 Ten thousand flakes about my windows blow,
 Some falling and ■ rising, but all snow
 Scribblers and statesmen¹ are ye not just so?
 W S LANDOR, *Fame*

■ Fame, if not double fac'd, ■ double mouth'd,
 And with contrary blast proclaims most
 deeds,

On both his wings ■ black, the other white,
 Bears greatest names in his wild aery flight
 MILTON, *Samson Agonistes*, l 971

■ ■ court ■ renown, nor that fame which usually
 sets the spur ■ talent (Nulla mihi captatur
 gloria, quæque Ingenus stimulos subdere
 fama solet.)
 OVM, *Tristia* Bk v, eleg 1, l 75

20 Who grasp'd at earthly fame,
 Grasped wind nay, worse, ■ serpent grasped
 that through
 His hand slid smoothly, and was gone, but
 left

A sting behind which wrought him endless pain

ROBERT POLLOCK, *Course of Time* ■ ■ ■, l 533

All fame ■ foreign but of true desert,
Plays round the head, but comes not to the heart

One self approving hour whole years outweighs

Of stupid starers, and of loud huzzas
And ■ true joy Marcellus exiled feels,
Than Cæsar with a senate at his heels

POPE, *An Essay on Man* Epms iv, l 253

How ■ that second life in others' breath,
Th' estate which wits inherit after death!
Ease, health, and life, for this they must resign,

(Unsure the tenure, but how vast the fine!)

POPE, *The Temple of Fame*, l 505
Then teach me, Heav'n! to scorn the giddy bays,
Drive from my breast that wretched lust of

praise,
Unblest should I let me live, or die unknown
Oh, grant an honest Fame, or grant ■ none!

POPE, *The Temple of Fame* Last lines
The renown which riches or beauty confer is
fleeting and frail, mental excellence is a splendid
and lasting possession (Divitiarum et
formæ gloria fluxa atque fragilis est, ■
clara æternaque habetur)

SALLUST, *Cataline* Sec 1
Laurel is green for a season, and love is ■
for a day,

But love grows bitter with treason, and laurel
outlives not May

SWINBURNE, *Hymn to Proserpine*
The loud impertinence of fame

WILLIAM WATSON, *Lakeham Churchyard* St 3
And what so foolish ■ the chance of Fame?
How vain the prize! how impotent our aim!

YOUNG, *Love of Fame* Sat ii, l ■
VII—Fame ■ Death

The waters ■ his winding-sheet, the sea
was made his tomb,
Yet for his fame the Ocean ■ ■ not sufficient room

RICHARD BARNFIELD, *Epitaph on Hawkins*
There's many ■ crown for who can reach
Ten lines, ■ statesman's life ■ each!

The flag stuck on ■ heap of bones,
A soldier's doing! what atones?
They scratch his name on the Abbey-stones
ROBERT BROWNING, *The Last Ride Together*

What is the end of Fame? 'tis but to ■
A certain portion of uncertain paper
Some ■ it ■ climbing ■ a hill,

Whose summit, like all hills, ■ lost in vapour

For this men write, speak, preach, and heroes ■

■ ■ ■ hards burn what they call their "midnight taper,"

To have, when the original ■ dust
A name, ■ wretched picture, and worse bust
BYRON, *Don Juan* Canto 4, ■ 218

■ toil for fame,
We live ■ crusts,
■ make ■ name,
Then ■ ■ busts
L. H. ROBERTS, *Lines*, intended for delivery ■
the unveiling of the memorials to Monroe,
Maury, Whitman and Whistler ■ the ■
of Fame

Fame is ■ undertaker that pays but little attention to the living but bedizens the dead, furnishes out their funerals, and follows them to the grave

C. C. COITON, *Lacon* Pt 1

The temple of fame stands upon the grave
the flame that burns upon its altars is kindled
from the ashes of dead men

WILLIAM HAZLITT, *Lectures* ■ the English Poets Lecture 8

The life which others pay, let us bestow,
And give to Fame what we to Nature ■
HOMER, *Iliad* ■ ■, l 393 (Pope, tr)

The rest were vulgar deaths, unknown to fame
HOMER, *Iliad* Bk xi, l 394 (Pope, tr)

Fame is a revenue payable only to our ghosts, and to deny ourselves all present satisfaction ■ to expose ourselves to so much hazard for this ■ as great madness as to starve ourselves or fight desperately for food to be laid on ■ tombs after ■ death

SIR GEORGE MACLENNAN, *Essay on Preferring Solitude* (1665)

No hero to me ■ the ■ who wins fame by the easy shedding of his blood, give me the man who ■ win praise without dying (Nolo ■ facili redemit qui sanguine famam, Hunc volo, laudari qui sine morte potest)

MARTIAL, *Epigrams* Bk 1, epig ■

Life is too short for any distant aim,
And cold the dull reward of future fame
LADY MARY WORTLEY MONTAGUE, *Epistle* ■
the Earl of Burlington

To the quick brow Fame grudges her best wreath
■ the quick heart to enjoy it throbs beneath
On the dead forehead's sculptured marble shown,

Lo, her choice crown—its flowers ■ also
stone

JOHN JAMES PIATT, *The Gerdon*

■ He lives, and he will always live, and his fame
will be spread further by the recollection ■
the tongues of men now that he is removed
from their sight (Vivit ■ vivetque ■
per atque ■ laus in memoria hominum
et sermone versabitur, postquam ab oculis
recessit)

PLINY THE YOUNGER, *Epistles* ■ n, eps 1,
sec ■ Referring to Virginius Rufus

■ Time magnifies everything after death after
■ burial, ■ man's fame ■ it passes
from mouth to mouth (Omnia post obitum
fingit majora vetustas Majas ab exsequiis
nomen in ora venit)

PROPERTIUS, *Elegies* ■ iii, eleg 1, l 23

Immortal heirs of universal praise!
Whose honours with ■ of ages grow,
As streams roll down, enlarging ■ they flow,
Nations unborn your mighty ■ shall sound,
And worlds applaud that must not yet be found
POPE, *Essay ■ Criticism* Pt 1, l 190

■ Fame's mantle a funeral pall
Seems to the grief dimmed eye,
For ever where the bravest fall
The best beloved die

THOMAS P. RODMAN, *The Battle of Bennington*

4 Why do you ask, "How long did he live?"
■ still lives, at one step he has passed over
into posterity and consigned himself to the
guardianship of memory (Quid quærens quam-
diu vixerit? Vivit, ad posteros usque transiunt
■ se ■ memoriam dedit)

SANCTA, *Epistula ad Lucium Episc. xcm*, 5

Dis two months ago, and not forgotten yet!
Then there's hope a great man's memory may
outlive his life ■ a year but, by'r lady, he
■ build churches, then

SHAKESPEARE, *Hamlet* Act iii, sc 2, l 139

6 You still shall live (such virtue hath my pen)
Where breath most breathes,—even in the
mouths of men

SHAKESPEARE, *Sonnets* No ■

■ lives in fame, that died in virtue's cause
SHAKESPEARE, *Titus Andronicus* Act 1, ■ 1,
l 390

■ "Life ■ not lost," said she, "for which is
bought

Endless ■

SPENSER, *Faerie Queene* Bk iii, canto xi, st ■

■ Fame's eternal bead-roll worthy to be ■

SPEN ■ *Faerie Queene* ■ iv, canto 2, st ■

■ The melancholy ghosts of dead renown,
Whispering faint echoes of the world's ■
plause

YOUNG, *Night Thoughts* Night ix, l 119

VIII—FAME The Mouse-trap

■ ■ good deal to common fame, as ■
■ ■ If a man has good corn, ■ wood, ■
boards, ■ ■ sell, ■ can make better
chairs or knives, crucibles, or church ■
than anybody else, you will find a broad, hard-
beaten road to his house, though it be ■ the
woods

RALPH WALDO EMERSON, *Common* ■
Journals, ■ Vol viii, ■ 528

There has been much ■ the newspapers,
recently [1911], ■ to whether ■ Emerson
■ a sentence very like the above, which has
been attributed to him ■ print The Editors do
■ find the latter in his works, but there can
be little doubt that it ■ a memory quotation
by ■ hearer, or, quite probably, correctly
reported from ■ of his lectures, the ■ image
in differing words

EDWARD WALDO EMERSON AND WALDO EMER-
SON FORBES, *Footnote*, to preceding quota-
tion, in *Journals of Ralph Waldo Emerson*

If a man ■ write a better book, preach a better
sermon, or make a better mouse trap, than ■
neighbor, though he builds his house in the woods,
the world will make a beaten path to his door

Almost certainly a verbal variation of the pre-
ceding quotation, made by Emerson while
delivering a lecture either ■ San Francisco
■ at Oakland Calif, April 23 26 29, May 1,
17, and 18, 1871 This version, credited to
Emerson, appears ■ page 38 of a little
anthology called *Borrowings*, "Compiled by
Ladies of the First Unitarian Church of
Oakland, California," and published in De-
cember, 1889 This specific contribution ■
made by Mrs Sarah S ■ Yule, who as-
serted (*The Docket*, Feb., 1912) that "to
the best of my knowledge and belief, ■
copied it in my handbook from an address
delivered long years ago, it being my custom
to write everything there that I thought
particularly good, ■ expressed ■
form, and when we were compiling *Bor-
rowings*, I drew from this old handbook
freely" Mrs Yule died ■ Oakland, 1 Nov,
1916, at the ■ of 60 ■ undoubtedly told
the essential truth about the origin of the
quotation Since she used the word 'copied,'
■ is probable that she copied ■ from a ■
paper report of ■ of the California
lectures, but ■ might, of course, have heard it,
since she ■ a girl of sixteen at the time, and
her parents, presumably being Unitarians,
would naturally take her to hear the Concord
sage "Mouse trap" ■ doubt ■ happy
thought which came to Emerson at ■
ment of delivery, ■ there ■ no record of ■
■ using it anywhere else ■ compiler ■
had a search made through the ■ of such
San Francisco papers of the period ■
exist, but without result For further dis-
cussion ■ APPENDIX

Mr Emerson was ■■■ of repeating on different occasions, what ■■■ nominally the same lecture, ■■■ reality often varied by the introduction of part of ■■■ other ■■■ of new matter

J ■■■ CABOT, *Letters and Social Annals Introduction*

1 If ■■■ man write ■■■ better book, preach a better sermon or build ■■■ better mouse trap than ■■■ neighbor, though he build his house in the woods, the world will make ■■■ beaten path to his door

ELBERT HUBBARD, *A Thousand and One Epigrams*, ■■■ (1911) ■■■ Hubbard previously ■■■ quotation, ■■■ slightly different form, ■■■ *The Philistine*, crediting it ■■■ Emerson, and when his authorship of it was challenged, published the following in *The Era* for May, 1911 "Mr Hubbard, like ■■■ writers of epigrams has attributed some of his good Class A product ■■■ other writers For instance, he ■■■ writing about the Roycrofters, and, having in mind the number of visitors who ■■■ to ■■■ us, he wrote 'If ■■■ ■■■ write ■■■ better book,' etc It ■■■ a little strain of his ■■■ to let this thing go under his ■■■ stamp, so he saved his modesty and at the ■■■ time ■■■ his epigram specific gravity, by attributing it to one Ralph Waldo Emerson" A somewhat similar explanation ■■■ made in *The Philistine* for July, 1912 In spite of which, ■■■ is certain that Hubbard did not originate the quotation, for the first number of *The Philistine* did not appear until June, 1895, whereas the quotation was printed in *Borrowings* in 1889

2 A ■■■ can't be hid He may be a peddler in the mountains, but the world will find him out ■■■ make him a king of finance He may be carrying cabbages from Long Island when the world will demand that he ■■■ the rail-ways of ■■■ continent He may be a groceryman on ■■■ canal, when the country shall come to him and put him ■■■ his career of usefulness So that there ■■■ a time finally when all the green barrels of petroleum ■■■ the land suggest but two ■■■ and one great company

DR JOHN RANDOLPH PAXTON, *Sermon Could Not Be Hid*, 25 Aug., 1889 As ■■■ ported in the *New York Sun*, 26 Aug., ■■■ The similarity of this to the "mouse-trap" quotation has caused Dr Paxton to be credited with the authorship of both, but ■■■ evidently an adaptation of Emerson's *Com- Fome*, ■■■ given below

If ■■■ man knows the law, people ■■■ it out, tho' ■■■ live ■■■ a pine chanty, and resort to him And if a man can pipe ■■■ sing so ■■■ to wrap ■■■ prisoned soul ■■■ elysium, or ■■■ paint landscape, and convey into oaks and oclres all enchantments of Spring and Autumn, or ■■■ liberate and intoxicate all people who hear him ■■■ delicious ■■■ verses, ■■■ certain ■■■

the secret cannot be kept ■■■ first witness tells it to a second, and men go by fives and tens ■■■ fifties to his door

EMERSON, *Common Fame Journals*, 1855 ■■■ viii, p 528

I—Familiarity: Apophthegms

3 That man that hails you Tom or Jack,
And proves by thumps upon your back
How he esteems your merit,
Is such ■■■ friend, that ■■■ had need
■■■ very much his friend indeed
To pardon or to bear it
Cowper, *Friendship* St ■■■
And friend receiv'd ■■■ thumps upon the back
Young, *Love of Fame* Sat 1, l 239

4 ■■■ calleth you by your Christian name, to imply that his other ■■■ the same with your own He ■■■ too familiar by half yet you wish he had less diffidence With half the familiarity, he might pass for ■■■ casual dependent, with more boldness, he would be in no danger of being taken for what he is

LAMB, *Last Essays of Elia Poor Relations*

5 ■■■ he loves me best that calls me Tom

THOMAS HEYWOOD, *Hierarchy of the Blessed Angels*

6 A man does not wonder at what he sees frequently, ■■■ though he be ignorant of the cause If anything happens which he has never seen before he calls it a prodigy (Quod crebro videt, non miratur, etiamsi ■■■ fiat nescit, quod ante ■■■ videt, id si evenit, ostentum esse censet)

CICERO, *De Divinatione* ■■■ ii, sec 22

7 Give ■■■ clown your finger and he'll take your whole hand

JOHN RAY, *English Proverbs*

8 The terrible gift of familiarity (Don terrible de la familiarite)

MIRABEAU, *Letters*

9 Be ■■■ rather sweet than familiar, familiar than intimate, and intimate with very few, and upon very good grounds

JAMES POCKLE, ■■■ Club

10 ■■■ thou familiar but by no ■■■ vulgar

SHAKESPEARE, *Hamlet* Act 1, sc 3, l ■■■

11 The coach jumbled ■■■ insensibly into ■■■ sort of familiarity

RICHARD STEELE, *The Spectator* No 132

II—Familiarity Breeds Contempt

12 Frequent ■■■ breeds contempt (Parit enim conversatio contemptum)

APOLLINUS, *De Deo Socratis*, St ■■■

AQUINAS, *Ad Joannem Fratrem Monitus*; LRYV, *History* ■■■ xxiv, ch 10

Over great homeliness engendereth dispraising
CHAUCER, *Melibens* Sec 55 (c 1386)

Truth begetteth hatred, Virtue envy, Fa-
miliarity contempt

GABRIEL HARVEY, *Works* Vol 1, p 293 (1593)

Familiarity begets boldness

SHACKERLEY MARMION, *The Antiquary* Act 1
(1641)

Familiarity breeds contempt (Nimis famili-
aritas parit contemptum)

PUBLIUS SYRUS *Sententiae* No 640 The
earliest known ■ of the phrase in English
■ c 1160 by Alanus de Insulis (WRIGHT,
Minor Anglo Latin Satirists Ser u, p 454)

I find my familiarity with thee has bred con-
tempt

CERVANTES *Don Quixote* Pt 1 ch 6 (1605)

Familiarity breeds contempt—and children

MARK TWAIN, *Unpublished Diaries*

I hope upon familiarity will grow more con-
tempt

SHAKESPEARE *The Merry Wives of Windsor*
Act 1 sc 1, l 256 (1600)

Greater familiarity on his side might have bred
contempt

SMOLLETT, *Adventures of an Atom*, p ■
(1769)

Contempt born of familiarity (Vitato as-
siduitatis fastidio)

SUETONIUS *Twelve Caesars Tiberius* Ch 2, l

And sweets grown common lose their dear
delight

SHAKESPEARE *Sonnets* No cu

Beauty soon grows familiar to the lover,
Fades ■ his eye and palls upon the sense

ADDISON *Cato* Act 1, ■ ■

Nearacquaintance doth diminish reverent fear
SIR PHILIP SIDNEY *Isidius* ■ ■

Near the temple insult the god (Chin ■ ■ ■ ch
shen)

UNKNOWN A Chinese proverb

Staled by frequency shrunk by usage into
commonest commonplace!

TENNYSON, *Locksley Hall Sixty Years After*
St ■

FAMILY

See ■ Home

He that hath wife and children hath given
hostages to fortune for they ■ impediments
to great enterprises either of virtue or mis-
chief

BACON, *Essays Of Marriage and Single Life*
We have given so many hostages to fortune
(Dedimus tot pignora fatis)

LUCIAN, *Dialogues* No vii, l ■

There ■ ■ ■ other that account wife ■
children but ■ bills of charges

BACON *Essays Of Marriage and Single Life*

Certainly wife and children ■ ■ ■ of dis-
cipling of humanity

BACON *Essays Of Marriage and Single Life*

It would puzzle ■ convocation of casuists to
resolve their degrees of consanguinity

CERVANTES *Don Quixote* Pt 1, ■ 8

■ would not answer for myself if I could find
an affectionate family with good shooting and
first rate claret

BENJAMIN DISRAELI, *Lothair* Ch 30

The security and elevation of the family and
of family life are the prime objects of civiliza-
tion and the ultimate ends of all industry

CHARLES W ELIOT *The Happy Life*

Most of the persons whom I see ■ my ■
house I see across ■ gulf

EMERSON, *Journals* Vol v, p 324

Happy will that house be in which the relations
are formed from character

EMERSON *Society and Solitude Domestic Life*

And ■ do his sisters and his cousins and his
aunts!

■ sisters and his cousins,
Whom he reckons up by dozens,

And his aunts!

■ S GILBERT, *H M S Pinafore* Act 1

The building up of a family is a manufacture
very little above the building a house of cards

LORD HALLIAX *Works*, p 230

I believe in the fireside I believe in the de-
mocracy of home I believe ■ the republic-
anism of the family

INGRAMS, *Liberty of Man, Woman and* ■

A holy family that make

Each meal ■ Supper of the Lord

LONGFELLOW, *The Golden Legend* ■ 1

It is ■ piece of luck to have relations scarce
(Τὴν ἁγὰν ■ οὐκ ἔστιν οὐρανὸν ἀνθρώπων ἔχειν)

MENANDER, *Thyestes* Frag

The Emperor also has straw sandaled relatives
(Huang ti yeh yü tsao hseh chun)

UNKNOWN A Chinese proverb

■ is ■ melancholy truth, that even great ■
have their poor relations

DICKENS, *Bleak House* Ch ■

■ gives ■ relatives, thank God, ■ can choose
■ friends

ADDISON *MIZNER, The Cyclops' Calendar*, ■ 1

The State and the family ■ for ever ■ ■

GEORGE MOORE, *Bending of the Bow* Act 1

■ that flies from his own family has far to travel (Longe fuit, quisquis suos fugit)

PETRONIUS, *Satyricon* Sec 43

2 ■ who joins ■ sport with his own family will never be dull to strangers (Numquam ■ alienis gravis, qui ■ ■ concinnat levem)

PLAUTUS, *Trinummus* Act III, ■ 2, l 58

3 A family ■ but too often ■ commonwealth of malignants

POPE, *Thoughts on Various Subjects*

Every large family has its angel and its demon

JOSEPH ROUX, *Meditations of a Parish Priest* Pt II, No 56

4 The family ■ one of nature's masterpieces
GEORGE SANTAYANA, *The Life of Reason* Vol II, p 35

5 When the black lettered list to the gods ■ presented

(The list of what Fate for each mortal intends),

At the long string of ills a kind goddess relented,

And slipped in three blessings—wife, children, and friends

WILLIAM ROBERT SPENCER, *Wife, Children, and Friends*

■ that loves not his wife and children, feeds a honesty at home, and broods a nest of ■ row

JEREMY TAYLOR, *Sermons* Vol I, p 236

7 Love for one's family is ■ animal instinct which is good only so long as kept within the limits of an instinct

TOLSTOY, *The Christian Teaching*

All happy families resemble ■ another, every unhappy family is unhappy ■ ■ own way

TOLSTOY, *Anna Karenina* Pt I, ch I

■ The race ■ immortal, and the fortune of the house endures through many years (Genus immortale manet, multosque per ■ nos Stat fortuna domus)

VERGIL, *Georgics* Bk IV, l ■

■ Next to ■ wife and children, your own wife and children are best pastime, another's wife and your children worse, your wife and ■ other's children worst

SIR HENRY WOTTON, *Table-Talk*

FAMINE, see Hunger

FANATICISM

■ also Reformers

Earth's fanatics make

Too frequently heaven's saints

ELIZABETH BARRETT BROWNING, *Aurora Leigh* Bk II, l 449

■ They were possessed with a spirit of prose-lytism in the most fanatical degree

EDMUND BURKE, *Reflections ■ the Revolu- ■ in France*

12 There is no strong performance without ■ little fanaticism in the performer

EMERSON, *Journals* Vol IX, ■ ■

13 Defined ■ psychological terms, a fanatic is a ■ who consciously ■ compensates ■ secret doubt

ALDOUS HUXLEY, *Proper Studies*, p 262

14 Fanatics have their dreams, wherewith they weave

A paradise for ■ sect

JOHN KEATS, *Hyperion*, l ■ (Earlier version)

15 Fanatic fools that ■ those twilight times, With wild religion cloaked the worst of crimes!

JOHN LANGHORNE, *The Country Justice* Pt III, l 122

16 To talk nonsense, or poetry, or the dash be- ■ the two in a tone of profound sincerity and to enunciate solemn discordsances with received opinion so seriously as to convey the impression of ■ spiritual insight is the peculiar gift by which monomaniacs having first persuaded themselves contrive to influence their neighbours and through them to make conquest of a good halt of the world, for good or for ill

GEORGE MEREDITH, *The Ordeal of Richard Feverel* Ch 12

17 Fanaticism consists in redoubling your effort when you have forgotten your aim

GEORGE SANTAYANA, *Life of Reason* Vol I, p 13

✓ FANCY

See also Imagination

18 Then read my fancies, they will stick like burrs

JOHN BUNYAN, *The Pilgrim's Progress The Author's Apology*

■ Can Fancy's fairy hands no veil create To hide the sad realities of fate?

CAMPBELL, *The Pleasures of Hope* Pt II, l 391

20 Ingenious Fancy, never better pleas'd Than when employ'd to accommodate the fair,

Heard the sweet ■ with pity, and devis'd The soft settee, ■ elbow at each end, And ■ the midst an elbow it receiv'd, United yet divided twin at once

COWPER, *The Task* ■ I, l 72

21 While fancy, like the finger of a clock ■ the great circuit and ■ still at home

COWPER, *The Task* ■ IV, l 118

Fancy loves about the world to stray,
While Judgement slowly picks his sober way
CRANNE, *The Library*, 1 294

Men live ■ their fancy, like drunkards whose hands ■ ■ soft and tremulous for successful labor

EMERSON, *Essays, Second Series* *Experience*

Fancy may ☐ or ☐

THOMAS FULLER. *Gnomolome* No 1500

Gay Hope ■ theirs, by Fancy fed,
Less pleasing when possess'd,
The tear forgot ■ soon as shed,
The sunshine of the breast

THOMAS GRAY, ■ a Distant Prospect of ■
College ■ 5

Bright eyed Fancy, hov'ring o'er,
Scatters from her pictured urn
Thoughts that breathe, and words that burn
THOMAS GRAY. *The Progress of Poetry.* 1

But lay ■ fancy's neck the reins
MATTHEW GREEN, *The Spleen*, l 187

Fancy's telescope applies
With tintured glass to cheat his eyes
MATTHEW GREEN, *The Sinner*, l. 736

Aggressive Fancy working spells
Upon a mind o'erwrought
THOMAS HARDY, *The Dynast*: Act 1, sc. 6

7 Fancy may bolt bran and make ye take it
flour

JOHN HAYWOOD, *Proverbs Pt. 2, ch. 4*

We may take Fancy for ■ companion, but
must follow Reason ■ our guide

SAMUEL JOHNSON. *Letter to Brewster*. 1774

All power of fancy ~~is~~ ~~is~~ is a degree of
magnitude

SAMUEL JOHNSON, *Rasselas* Ch 44

If but a beam of sober Reason play,
Lo, Fancy's fairy frost work melts away

SAMUEL ROGERS, *Pleasures of Memory* ■ ■

to the youth whom Fancy gams,
Winning from Reason's hand the reins,
Pity and woe! for such a mind
soft, contemplative, and Lind
SCOTT. *Robbery* Canto 2. 31

Ever let the Fancy roam,
Pleasure never ■ at home

KEATS, FANCY, I

■ moonlight traveler ■ Fancy's land
MADISON CAWEIN, *Unpublished*

The truant Fancy ■■■ a wanderer ■■■
CHARLES LAMB, *Fancy Employed on Drums*
Subjects

as the moon from dark gate of
cloud

Throws o'er  a floating bridge of

Across whose trembling planks our fancies
crowd

Into the realm of mystery and night
LONGFELLOW, *Haunted Houses* St 9

Two meanings have — lightest fantasies,
One of the flesh and of the spirit —
I R. LOWELL, *Sonnets* No. 34

12
Fancy is the friend of ██████████

WILLIAM MASON, Ode No vii, ■ 2.

13 A thousand fantasies
Begin to throng into my memory,
■ calling shapes, and beckoning shadows
dure.

And airy tongues that syllable men's pleasures
On sands and shores and desert wildernesses
MILTON, *Comus*. l. 101

At the close of each sad, sorrowing day,
Fancy restores what vengeance snatch'd away
Perr. *Eliza to Abelard.* 1 225

15
Fancy surpasses beauty
JOHN RAY, *English Proverbs*

■ impediments in fancy's course
Are motives of more fancy
SHAKESPEARE, *All's Well that Ends Well* Act v,
sc. 3, l. 214

17
Chewing the food of sweet and bitter fancy
SHAKESPEARE, *As You Like It* Act iv, sc 3,
l. 102

Chew on fair fancy's food, nor deem unmeet.
I will not with a bitter chase the sweet.
Ariosto, *Orlando Furioso* Canto III.

Is not this something **more** than fantasy?
SHAKESPEARE *Hamlet* Act I. ■ 1.1 ■

She is troubled with thick [redacted] fancies,
That keep her from her [redacted]
SHAKESPEARE, *Macbeth* Act v. 3. 1

So full of shapes in fancy,
That it alone is high fantastical
SHAKESPEARE, *Twelfth Night* Act 1, sc 1, l 14.

Tell ■ where is fancy bred,
Or in the heart ■ in the head?
How begot how nourished?

Reply, reply
 ■ is engender'd in the eyes,
 With gazing fed and fancy dies
 In the cradle where it lies
 SHAKESPEARE, *The Merchant of Venice* Act
 III. SC. 2. l 63

For boy, however we do praise ourselves,
Our fancies ~~are~~ giddy and unfirm,
Are longing, wavering, ~~and~~ lost
worn.

Than women's are
SHAKESPEARE, *Twelfth Night* Act 1 sc 4.1 33

Fancies too ■■■ for boys, too ■■■ and ■■■
for girls ■■■ nine

SHAKESPEARE, *Winter's Tale* Act II, sc 2, 182

1 We figure ■ ourselves
The thing ■ like, and then we build it up,
As chance will have it, on the rock ■ sand—
For thought is tired of wandering o'er ■
world,

And home bound Fancy ■ her bark ashore

■ HENRY TAYLOR, *Philip Van Artevelde* ■ 1,

■ 1, sc ■

■ upon the ■ rock the ugly houses stand
Come and ■ my shining palace built upon the
sand

EDNA ■ VINCENT MELLAY, *A Few Figs From
Thistles* Second Fig

2 Fancy light from Fancy caught

TENNYSON, ■ ■■■■ Sec XIII, ■ 4

3 Full of pale fancies and chimeras huge

THOMSON, ■■ *Seasons* Autumn, 1 1147

■ But ■■ for golden fancies iron truths make
room

WILLIAM WATSON, *The Hope of the World*

4 Good-bye my Fancy!

Farewell dear mate, dear love!

I'm ■■ away, I know not where,

Or to what fortune, or whether I may ever
see you again,

So Good-bye my Fancy!

W ■■ WHITMAN, *Good-Bye My Fancy*

■ Fancy, who leads the pastimes of the glad,
Full oft is pleased a wayward dart to throw,
Sending sad shadows after things not sad,
Peeping the harmless fields with signs of
■

WORDSWORTH, *A Morning Exercise*, l. 1.

Sad fancies do ■■ then affect,

In luxury of disrespect

To our ■■ prodigal excess

■ too familiar happiness

WORDSWORTH, *Ode to Lycons*, l. 23.

FAREWELL

■ also Parting

■ Once more, farewell!

If e'er ■ ■■ hereafter, ■ ■■ meet

In happier climes, and on ■ safer shore

ADAMSON, *Cato* Act IV, ■ 6

Farewell, my friends! farewell, my foes!

My peace with these, my love with those

The bursting tears my heart declare,

Farewell, the bonnie banks of Ayr

BURNS, *The ■■ of Ayr*.

8 He turn'd him right and round about
Upon the Irish shore,

And ■ his bridle reins ■ shake,
With Adieu, for evermore, My dear,—

And adieu for evermore!

BURNS, ■ ■■ a' for Our Rightfu' King

Scott, under the impression that this stanza
was part of ■■ ancie nt ballad, used ■ both in
Robeby and in *The Monastery*

9 Farewell! ■ word that ■■ be, ■■ ■■
been—

A sound which makes us linger,—yet—fare-
well!

BYRON, *Childe Harold* Canto IV, ■ 186

Farewell!

For in that word, that fatal word—howe'er
We promise, hope, believe—there breathes de-
spair

BYRON, *The Corsair* Canto I, ■ 15.

Fare thee well! and if for ever,

Still for ever, fare thee well

BYRON, *Fare Thee Well*

■ only know ■■ loved in vain,

I only feel—Farewell!—Farewell!

BYRON, *Farewell! If Ever Fondest Prayer*.

"Farewell!" into the lover's soul

You ■■ Fate plunge the fatal iron

All poets use it It's the whole

Of Byron

"I only feel—farewell!" said he,

And always fearful was the telling—

Lord Byron was eternally

Farewelling

BERT LESTON TAYLOR, *Farewell*

■ All farewells should be sudden, when forever.

BYRON, *Sardanapalus* Act V, sc 1.

11 Life's joy for us ■■ moment lingers,
And death seems ■■ the word—farewell

THOMAS CAMPBELL, *Song Withdraw Not Yet*.

12 For ever, brother, hail and farewell (In per-
petuum frater, ■■ atque vale)

CATULLUS, *Odes* Ode C, l. 10

Lave and fare well, long life and good ■■ ■■
yon (Vive valeque)

HORACE, *Satires* Bk II, sat V, l. 110

For ever, and for ever, farewell Cassius!

■ we do meet again, why, ■■ shall smile,

If not, why then this parting was well made

SHAKESPEARE, *Julius Cæsar* Act V, sc 1, l. 117.

■ Then farewell, my trim-built wherry!

Oars and coat, and badge, farewell!

CHARLES DIBDIN, *Poor Tom*

■ But two ■■ walking apart forever
And ■■ their hands for ■■ mute farewell

JEAN INGELW, *Divided*

"Adieu," she cried, and waved her hily hand.

JOHN GAY, *Sweet William's Farewell*

15 Friend, ahoy! Farewell! farewell!

Grief unto grief, joy ■■ joy,

Greeting and help the echoes tell

Faint, but eternal—Friend, ahoy!

HELEN HUNT JACKSON, *Friend, Ahoy!*

The happy never say, and never hear said,
farewell

W S LANDOR, *Pericles and Aspasia* Sec 235,
Pericles to Aspasia.

Kiss me, and say good-bye;
Good-bye, there is no word to say but ■■■
ANDREW LANG, *Good-bye*

Well, good bye, Jun, Take Leer of yourself
JAMES WHITCOMB RUSBY, *The Old Man and Jim*

Farewell happy fields,
Where joy for ever dwells
MILTON, *Paradise Lost* Bk 1, l 249

Farewell, farewell to thee Araby's daughter!
Thus warbled a Peri beneath the dark ■■■
TITMUS MOORE, *Lalla Rookh The Fire-Worshippers*

The last farewell (Supremumque vale)
OVID, *Metamorphoses* Bk vi, l 309, bk x,
l 62

Farewell to Lochaber, and farewell, my Jean,
Where heartsome wi' thee I hae mony day
b■■■

For Lochaber no more Lochaber no more,
We'll maybe return to Lochaber no ■■■
ALLAN RAMSAY, *Farewell to Lochaber*

Farewell and be hanged!
SAMUEL ROWLEY, *The Noble Soldier* Act iv,
sc 2 (1634) A proverb in frequent use

Fare thee well,
The elements be kind to thee, and make
Thy spirits all of comfort!
SHAKESPEARE, *Antony and Cleopatra* Act iii,
sc 2, l 39

Good night, ladies, good night, sweet ladies
SHAKESPEARE, *Hamlet* Act iv, sc 5, l 72

Good night, ladies, we're going to leave you
now
UNKNOWN, *Good Night, Ladies*

Gude nicht, and joy be wi' you a'.
CAROLINA NADINE, *Gude Nicks*

Farewell, and stand fast
SHAKESPEARE, *1 Henry IV* Act ii, sc 2, l 75

Poor Jack, farewell!
■ could have better spared ■ better ■■■
SHAKESPEARE, *1 Henry IV* Act v, sc 4, l ■■■

Farewell, for I must leave you
SHAKESPEARE, *Othello* Act i, sc 1, l 145

O, now, for ever
Farewell the tranquil mind! farewell content!

Farewell the plumed troop, and the big wars,
That make ambition virtue! O, farewell!
Farewell the neighing steed, and the ■■■
trump,
The spirit-stirring drum, the ear-piercing fife,

The royal banner and all quality,
Pride, pomp, and circumstance of glorious
war!

And, O you mortal engines, whose rude throats
The immortal Jove's dread clamours counter-
feit,

Farewell! Othello's occupation 's gone!
SHAKESPEARE, *Othello* Act iii, ■ 3, l 347.

Farewell! thou art too dear for my possessing.
SHAKESPEARE, *Sonnets* No lxxxvii

Welcome ■■■ smiles,
And farewell goes out sighing
SHAKESPEARE, *Troilus and Cressida* Act iii,
sc 3, l 169

Troilus, farewell! ■■■ eye yet looks ■■■ thee,
■■■ with my heart the other eye doth see
SHAKESPEARE, *Troilus and Cressida* Act v, sc.
2, l 107

So sweetly she bade me adieu,
I thought that she bade me return
WILLIAM SHENSTONE, *A Pastoral Ballad* Pt 1
15
I'm bidding you a long farewell,
My Mary kind and true,
But I'll not forget you, darling,
In the land I'm going to
HICIN SELINA SHERIDAN, *Lament of the Irish Emigrant*

FARMING

I—Farming: Apothegms

A better farmer ne'er brush'd dew from
lawn

BYRON, *The Vision of Judgment* St 8

The eyes and footsteps of the master are
things most salutary to the land (Oculus et
vestigia domini ■■ agro saluberrimas)

LUCIUS JUNIUS COLUMELLA, *De Re Rustica*
Bk iv, sec ■■

The master's eye ■ the best fertilizer (Majores
fertilherum in agro oculum domini)

PLINY ■■ EIDER, *Historia Naturalis* ■■
xviii, ■■ 84

The best compost for the lands
Is the wise master's feet and hands
ROBERT HERRICK, *The Country Life*

See also MASTER THE EYE OF THE MASTER

I have planted, Apollon watered, but God
gave the ■■■

New Testament: *1 Corinthians*, iii, 6.

When all ■ done, learn this, my son,
friend, ■■ shall, nor wit ■ will,
Nor ship, ■■ clod, but only God
■■■ all in all

THOMAS TUSSEN, *The Author's Life: Hundreth
Good Points of Husbandrie* (1557)

Our farmers round, well pleased with con-
■■■ gain,

Like other farmers, flourish and complain

GEORGE CRABBE, *The Parish Register* ■ 1,
Baptisms, l 774

None ■ his garner is full

GEORGE HERBERT, *Jacula Prudentum*

1 ■ that by the Plough would thrive,
Himself must either hold ■ drive

BENJAMIN FRANKLIN, *Poor Richard*, 1747

2 'Tis the farmer's care

That makes the field bear

THOMAS FULLER, *Gnomologies*

■ Under water famine, under snow bread

GEORGE HERBERT, *Jacula Prudentum* Referring to the comparative effect of snow and rain ■ crops

■ Let it please thee to keep ■ order ■ moderate-sized farm that thy garner may be full of fruits ■ their ■

HESIOD, *Works and Days*, l 304

Praise a great estate, but cultivate a small one (*Laudato ingentia rura, Exiguum colito*)

VERGIL, *Georgics* Bk. ii, l 412 An old adage which Vergil echoes from Cato

■ all know how old farm folk especially delight in aphorisms of this kind, and in this respect, at all events, show much real wit

JOHN KEBLE, *Lectures* ■ Poetry Lecture 37

6 Let us seek bread with the plough (*Panem queramus aratro*)

JUVENAL, *Satires* Sat. xiv, l 181

6 Six years thou shalt sow thy field, and six years thou shalt prune thy vineyard, and gather in the fruit thereof But ■ the seventh year shall be ■ sabbath of rest unto the land, a sabbath for the Lord, (thou shalt neither ■ thy field nor prune thy vineyard That which groweth of its ■ accord of thy harvest thou shalt not reap, neither gather the grapes of thy ■ undressed for it ■ a year of rest unto the land

Old Testament *Leviticus*, xxv, 3-5

7 When the land is cultivated entirely by the spade, and no horses ■ kept, a cow ■ kept for every three acres of land

JOHN STUART MILL, *Political Economy* ■ ii, ch 6, ■ 5 Referring ■ peasant-farming in Flanders

Three ■ and ■ cow

Usually attributed to JESSE COLLINGS, ■ member of Parliament who carried ■ "small holdings amendment" against Lord Salisbury's government in ■

Ten ■ ■ ■ mule

A phrase originating in America in 1862, indicating what ■ slave expected to receive ■ he ■ emancipated

Constant tillage exhausts a field (*Continua messe senescit ager*)

OVM, *Arts Amatoria* ■ iii, l 82

9 Peace ■ the nurse of Ceres, and Ceres is the foster-child of Peace (*Pax nutrit Cererem, pax alumna Ceres*)

OVM, *Fasts* Bk. i, l 704

10 Each man reaps his own farm (*Sibi quisque rui metit*)

PIACTUS, *Mostellaria*, l 799 (Act iii, ■ 2)

11 Look at your corn in May,
And you'll come weeping away,
Look at the same in June,
And you'll come home to another ■

JOHN RAY, *English Proverbs*

12 ■ husbandry braggeth to ■ with the best,
Good husbandry baggeth up gold in his chest
■ husbandry lieth in prison for debt,
Good husbandry spitteth where profit to get

THOMAS TISSER, *Hundred Good Points of Husbandry* Ch 52

13 I believe the first receipt to farm well is to be rich

SYDNEY SMITH, *Letter to John Wishaw*, 13 April 1818

He was ■ very inferior farmer when ■ began, and he is now fast rising from affluence to poverty

MARK TWAIN, *Rev Henry Ward Beecher's Farm*

14 Farming is not really a business, it is ■ occupation

W E WOODWARD, *Money for Tomorrow*, p 177

II--Farming: ■ Dignity

■ The agricultural population produces the bravest men, the most valiant soldiers, and ■ class of citizens the least given of all to evil designs

CATO (*PLINY THE ELDER, Historic Naturalists*. ■ xvii, ■ 26)

15 Far back in the ages,

The plough with wreaths ■ crowned,

The hands of kings and ■

Entwined the chaplet round

BRYANT, *Ode for ■ Agricultural Celebration*.

17 ■ all occupations from which gain ■ ■ cured, there is none better than agriculture, nothing ■ productive, nothing sweeter, nothing ■ worthy of a free man (*Omnium autem rerum, ex quibus aliquid acquiritur, ■ est agri cultura melius, nihil uberius, nihil dulcius, nihil homine libero dignius*)

CICERO, *De Officiis* ■ i, sec ■

The farmer the first man and historic nobility possession use of land

EMERSON, *Society and Solitude Farming*
glory of farmer is that, the division of labors, it is his part to create All trade rests last on his primitive activity
EMERSON, *Society Solitude Farming*

A Plowman his legs is higher than a Gentle man on his Knees

BENJAMIN FRANKLIN, *Poor Richard*, 1746

Agriculture the foundation of manufactures, since the productions of nature are the materials of art

EDWARD GIBSON, *Decline and Fall of the Roman Empire* Ch 2

Not the Atlantic swedes a flood
Potent the ploughman's blood
He, his horse his ploughshare these
Are the only venties

LOUIS GOLDSMITH, *Ploughmen and the Plough*

A time there was ere England's griefs began
When every rood of ground maintain'd its man,
For him light Labour spread her wholesome store,

Just gave what life requird, but gave no more
His best companions innocence and health,
And his best riches ignorance of wealth

OLIVER GOLDSMITH, *The Deserted Village*, l 57

But a bold peasantry, their country's pride,
When once destroy'd, never be suppld
GOLDSMITH, *The Deserted Village*, l 55

A peasant may believe as much
As a great clerk, and reach the highest stature
GEORGE HERBERT, *The Temple Faith*

No one, after the priest, approaches the divinity than the peasant

JOSEPH ROUX, *Meditations of a Parish Priest The Peasant* No

Ye rigid Ploughmen! bear mind
Your labour for future hours
Advance! spare not! nor look behind!
Plough deep and straight with all your powers!

RICHARD HENGIST HORNE, *Plough*

To plow is to pray—to plant is prophecy, and the harvest answers and

G INGERSOLL, *About Farming in Illinois*

Those who labor the earth the chosen people of God, if ever had a chosen people, whose breasts has made peculiar posit for substantial and virtue

JEFFERSON, *Writings* Vol 4, 229

Whenever there is country uncultivated lands and unemployed poor is clear laws of property have been so far extended as to violate natural right The earth is given a common stock for labor and live on

The small landowners the precious part of the State

THOMAS JEFFERSON, *Writings* Vol xix, p 17

The first and most respectable of all agriculture (Le premier et le plus respectable de tous les arts est l'agriculture)

ROUSSEAU *Emile* Bk

Fair Queen of arts! from Heaven itself who came
JAMES THOMSON *The Castle of Indolence* Canto ii, st 19 Referring agriculture

O peasant thou tillest the fields and fertilizest them and sowest them Thou makest the wheat to rise from the earth, through thee the barren converted into grain, thou nourishest man, who flesh It thanks thy effort that we live here below Glory thee O peasant!

JOSEPH ROUX, *Meditations of a Parish Priest The Country, The Peasant* No 31

Let me be assistant for state, But keep a farm and carters

SHAKESPEARE, *Hamlet* Act ii, sc 2, l

And he gave it for his opinion that whoever could make two ears of corn or blades of grass to grow upon a spot of ground where only one grew before would deserve better of mankind and do more sensual service to his country than the whole of politicians put together

SWIFT, *Gulliver's Travels Voyage to Brobdingnag*

In ancient times the sacred plough employed The kings and awful fathers of mankind, And some, with whom compared your insect-tribes

Are but the beings of a summer's day, Have held the scale of empire, ruled the storm

Of mighty war, then with victorious hand, Disdaining little delicacies, seized The plough and greatly independent, scorned The vile stores corruption can bestow

THOMSON, *Seasons, Spring*, l

Let us forget that the cultivation of the earth is the most important labor of man
DANIEL WEBSTER, *Remarks on Agriculture*, Boston, 13 Jan, 1840

tillage begins, other arts follow The farmers, therefore, are the founders of human civilization

DANIEL WEBSTER, *Remarks on Agriculture*, Boston, 13 Jan, 1840

Give fools their gold, and knaves their power,

Let fortune's bubbles rise and fall,
Who ■■■ field, ■■ trains ■ flower,
Or plants ■ tree is ■■ than ■■

WHITTIER, *A Song of Harvest*

1 ■■ who sows the ground with ■■ and diligence acquires a greater stock of religious merit than he could gain by the repetition of ten thousand prayers

ZOROASTER (*Zend-Avesta*, vol. 1, *Procs du Systeme de Zoroaster*, vol. 1)

III—Farming: ■■ ■■■■

2 If fields ■■ prisons, where ■■ Liberty?

ROBERT BLOOMFIELD, *The Farmer's Boy*. Autumn, 1 ■■

3 Look up! the wide extended plain
Is bulwary with its ripened grain,
And ■■ the summer winds ■■ rolled
Its waves of emerald and gold

W H BURLEIGH, *The Harvest* ■■

4 Drop a grain of California gold into the ground and there it will be unchanged until the end of time, drop a grain of our blessed gold into the ground and lo! a mystery

EDWARD EVERETT, *Address on Agriculture*, Boston, Oct, 1855 Referring ■■ wheat

5 And farmers fatten most when famine reigns
SAMUEL GARTER, *The Dispensary* Canto 2, 1 ■■

6 Oft did the harvest to their sickle yield
Their furrow oft the stubborn glebe has broke

How jocund did they drive their team ■ field!
How bow'd the woods beneath their sturdy stroke!

THOMAS GRAY, *Elegy Written ■ a Country Church yard*, 1 25

7 Tradition said he feather'd his nest
Through ■■ Agricultural Interest

In the Golden Age of farming,
When golden ■■ were laid by the geese,
And Colchian sheep ■■ ■ golden fleece,
And golden pippins—the sterling kind
Of Hesperus—now ■■ hard to find—
■■ Horticulture charming!

THOMAS HOOD, *Miss Kilmansiege Her Ped-*

8 Happy the ■■ who, far from ■■ of business,
Like the primitive ■■ of mortals,

Works his ancestral ■■ with his oxen
(Beatus ille qui procul negotiis,
Ut prisca ■■ mortaliū,
Paterna ■■ bobus exercet suis)

HORACE, *Epodes* Epode 2, 1 1

The life of the husbandman,—a life fed by the bounty of earth and sweetened by the airs of heaven

DOUGLAS JERROLD, *The Husbandman's Life*

9 ■■ is here ■■ kind that just tickle her with a hoe and she laughs with a harvest

DOUGLAS JERROLD, *A Land of Plenty* Referring to Australia

There ■■ nothing grateful but ■■ earth, ■■ cannot do too much for ■■ it will continue ■■ repay tenfold ■■ ■■ labour bestowed upon it

LORD RAVENSWORTH (*Bewick, Life*)

10 ■■ may ■■ labour, still ■■ dress
This garden, still to tend plant, herb, and flower

MILTON, *Paradise Lost* ■■ 12, 1 ■■

11 'Tis sweet to spend one's time ■■ the cultivation of the fields (Tempus in agrorum cultu consumere dulce est)

OVIN, *Epistula ex Ponto* ■■ 12, epus 7, 1 ■■

12 Here Ceres' gifts ■■ waving prospect stand,
And nodding tempt the joyful reaper's hand
POPE, *Windsor Forest*, 1 39

13 Let your strong oxen plough up the rich soil of the earth, from the earliest months of the year (Pingue solus primis extemplo a ■■ bus ■■ Fortes inervant taum)

VERGIL, *Georgics* Bk 1, 1 ■■

14 Plough deep while sluggards sleep
BENJAMIN FRANKLIN, *Poor Richard*, 1758

15 Work returns to the husbandmen, moving ■■ a circle, as the year rolls itself round in its former track (Redit agricola labor actus in orbem Atque ■■ se ■■ per vestigia volvitur ■■)

VERGIL, *Georgics* ■■ 1, 1 ■■

16 ■■ how happy beyond ■■ would ■■ ■■ husbandmen if they knew their ■■ good fortune (O fortunatos nimium, sua ■■ bona norant, Agricolas!)

VERGIL, *Georgics* ■■ 12, 1 458

17 ■■ happy life! ■■ that their good
The husbandmen but understood!

ROBERT HEZKICK, *Hesperides* ■■ Country Life Adapting Vergil ■■ also APPENDIX

18 ■■ [the husbandman] equalled the riches of kings in the happiness of his mind, and ■■ turning home in the late evening loaded his board with feasts unbought (Regum æquabat opes animis, seraque revertens Nocte domum, dapibus ■■ onerabat inemptis)

VERGIL, *Georgics* ■■ 14, 1 ■■

He brings ■■ dainties unbought (Dant emptas adparat)

HORACE, *Epodes* ■■ 2, 1 ■■

Heap high the farmer's wintry board!
 Heap high the golden corn!
 No richer gift has Autumn poured
 From out her lavish horn!
 WHITTIER, *The Corn Song*

IV—Farming ■ Penalties

8 Husbandry ■ not governed by judgment and labor, but by the most uncertain of things, winds and tempests

CICERO, *In Verram* No 2, ■ ■

The diligent farmer plants trees of which he himself will never see the fruit (Arbores seret diligens agricola, quarum aspiciet barum ipse numquam)

CICERO, *Tusculanarum Disputationum* Bk 1, ■ ■ 14

9 How can he get wisdom that holdeth the plough and that glorieth in the goad that driveth oxen and is occupied in their labours, and whose talk is of bullocks?

APOCRYPHA *Ecclesiasticus*, xxxviii, 25

4 All taxes must at last fall upon agriculture
 EDWARD GIBSON, *Decline and Fall of the Roman Empire* Ch ■

6 A man's soul may be burned and perish under a dunghheap or in a furrow of the field, just as well as under a pile of money

HAWTHORNE, *Journals*, 1 June, 1841

■ They [the farmers] say it is too hard to give fifty bushels of corn (an acre of corn) for a pair of boots, simply to satisfy tariff monopolists. They are down on railroads and rings, and conspiracies, and monopolies, and treason against the general welfare

WILLIAM HERNDON (*Illinois State Register*, ■ Feb., 1873)

The farmer ■ endeavoring to solve the problem of a livelihood by a formula more complicated than the problem itself. To get his shoestrings he speculates in herds of cattle. With consummate skill he has set his trap with a hair spring to catch comfort and independence and then, as he turned away, got his own leg into it. This ■ ■ reason he ■ poor

H. D. THOREAU, *Walden* Ch 1

■ Slave of the wheel of labor, what to him Are Plato and the swing of Pleiades?

EDWIN MARKHAM, *The Man With the Hoe*
 Serving the wheels ■ guiding straight ■ plow
 Leaves little thought of frankincense and nard
 SCUDDER MIDDLETON, *Isaiah*

8 No one bates his job ■ heartily ■ a farmer
 H. L. MENCKEN, *What Is Going on in* ■ ■ ■
 ■ ■ ■ (*American Mercury*, Nov., 1933, p 259)

■ whose-
 posit for a farmer, who ne'er misses pray'rs,
 ■ ■ ■ Justice suffers unexpected rain,

■ blesses Heav'n for what its bounty spares,
 And sees resign'd ■ crop of blighted grain
 But, spite of sermons, farmers would blas-
 pheme ■

■ a star fell to set their thatch in flame
 ■ ■ ■ WORTHEN MONTAGU, *The Farmer*

10 Where grows?—where grows it not? If ■ ■ ■
 our toil,
 ■ ■ ■ ought to blame the culture not the soil
 POPE, *Essay on Man* Epist iv, l 13

11 He that counts ■ costs will never put plough in the earth

JOHN RAY, *English Proverbs*

■ The peasant loves nothing and nobody, except for the ■ he can make of him

JOSEPH ROUX, *Meditations of a Parish Priest The Country, The Peasant* No 2

The peasant is ■ sullen payer like the soil he tills
 JOSEPH ROUX, *Meditations of a Parish Priest The Country, The Peasant* No ■

The countryman ■ too much of a child not to be ■ liar

JOSEPH ROUX, *Meditations of a Parish Priest The Country, The Peasant* No 22

13 Farming is ■ most senseless pursuit ■ mere laboring in ■ circle. You sow that you may reap and then you reap that you may sow. Nothing ever comes of it

STOEBUS, *Florilegium* Pt xxxviii, l 30

■ God did not will that the way of cultivation should be easy (Pater ipse colendi Haud facilem esse viam colendi)

VERON, *Georgics* Bk 1, l 121

E'en in mid harvest, while the jocund swain Plucked from the brittle stalk the golden grain, Oft have I ■ ■ the ■ ■ of winds contend, And prone on earth th' infuriate storm descend, Waste far and wide, and by the root's upturn, The heavy harvest weep through ether borne, As the light straw and rapid stubble fly In darkening whirlwinds round the wintry sky

VERON, *Georgics* Bk 1, l 351 (Sotheby, tr.)

16 Blessed be agriculture! if ■ ■ does not have too much of it

CHARLES DUTLEY WARNER, *My Summer in a Garden* Preliminary

FASHION

See also Dress

10 Nothing ■ thought rare
 Which is not new and follow'd yet we know
 That what was ■ some twenty years ■
 Comes into grace again

BEAUMONT AND FLETCHER, *The Noble Gentleman* Prologue, l 4

17 He is only fantastical that is not in fashion
 ROBERT BURTON, *Anatomy of Melancholy* Pt. III, sec II, mem 2, sub 1

FASHION

If you ■■■ fashion, you are nobody
LORD CHESTERFIELD, *Letters* 30 April, 1750

1 Fashion ■ like God, man cannot ■■■
holy of holes and live

SAMUEL BUTLER THE YOUNGER, *Note-Books*,
p 226

2 So many lands so many fashions
GEORGE CHAPMAN, *Alphonsus* Act III, sc 1
(1634) See also under OPINION

3 Fashion—a word which knaves and fools may
use,

Their knavery and folly to ■■■
CHARLES CHURCHILL, *The Rascals*, 1 455

■ As good be out of the World ■ out of the
Fashion

COLLEY CIBBER, *Love's Last Shift* Act II

■ The fashion of this world passeth ■ ay
New Testament 1 Corinthians, vii, 31

6 Fashion leader of ■ chattering train,
Whom man for his own hurt permits to reign
COWPER, *Conversation*, 1 457

7 Fashion though Folly ■ child, and guide of
fools,

Rules e'en the wisest and in learning rules
GEORGE CRABBE, *The Library*, 1 165

Fashions ■ for fools
ROBERT DOBSON, *Sir John Cockle at Court*
Act 1, sc 1

8 Fine clothes wear soonest out of fashion
THOMAS FULLER, *Gnomologia*

It is in vain to dislike the current fashion
THOMAS FULLER, *Gnomologia*

The present fashion ■ always handsome
THOMAS FULLER, *Gnomologia*

Tailors and writers must mind the fashion
THOMAS FULLER, *Gnomologia*

9 And e'en while fashion's brightest arts decoy,
The heart distrusting asks if this be joy
GOLDSMITH, *The Deserted Village*, 1 263

10 Fashion ■ gentility running away from vul-
garity, and afraid of being overtaken

WILLIAM HAZLITT, *Conversations of James*
Northcote, p 264

Fashion constantly begins and ends ■ two
things ■ abhors most—singularity and vulgarity
WILLIAM HAZLITT, *Sketches and Essays On*
Fashion

The Highly Fashionable and the Absolutely Vul-
■ are but two faces of the ■ corn of
humanity

■ G WELLS, *Select Conversations with* ■
Uncle

11 As far ■ Paris to fetch ■ fashion and
come back again

■ JONSON, *Every Man Out of His Humour*
Act II, sc 2

FASHION

■ as the French ■ conquer'd ■
■ give us laws for pantaloons,
The length of breeches and the garters,
Port-cannons, periwigs, ■ feathers
BUTLER, *Hudibras* Pt 1, canto III, 1 923

Report of fashions in proud Italy,
Whose manners still our tardy apish nation
Lamps after ■ base imitation

SHAKESPEARE, *Richard II* Act II, ■ 1, 1 21.

12 Fashion ever is ■ wayward child
WILLIAM MASON, *The English Garden* ■ IV,
1 430

13 All our talk about the great happiness that my
Lady Wright says there is in being in fashion,
and in variety of fashions, ■ of others
that are not so ■ citizens' ■ and country
gentlewomen

SAMUEL PRYDE, *Diary*, 3 Dec, 1661

■ For fashion's sake as dogs ■ to church
JOHN RAY, *English Proverbs*

15 The glass of fashion, and the mould of form.
The observed of all observers

SHAKESPEARE, *Hamlet* Act III, sc 1, 1 161.

He was indeed the glass
Wherein the noble youth did dress themselves
SHAKESPEARE, *II Henry IV* Act II, sc 3, 1 21.

He ■ the mark and glass, copy and book
That fashion'd others
SHAKESPEARE, *II Henry IV* Act II, sc 3, 1 31.

■ Their clothes are after such a pagan cut too,
That, sure they've worn out Christendom
SHAKESPEARE, *Henry VIII* Act I, ■ 3, 1 14.

17 The fashion wears out more apparel than the
■

SHAKESPEARE, *Much Ado About Nothing* Act
III, sc 3, 1 148

18 I'll be at charges for a looking-glass,
And entertain ■ ■ of tailors,
To study fashions to adorn my body
Since I ■ crept ■ favour with myself,
I will maintain it with some little cost
SHAKESPEARE, *Richard III* Act I, ■ 2, 1 256.

■ fashions please ■ best
SHAKESPEARE, *The Taming of the Shrew* Act
III, ■ 1, 1 ■

This doth ■ the time
SHAKESPEARE, *The Taming of* ■ Shrew Act
IV, sc 3, 1 ■

20 You cannot be both fashionable and first-rate.
LOGAN PEARSON SMITH, *Afterthoughts*.

21 Fashion, the arbiter and rule of right
STEELE, *The Spectator* No ■

22 Every generation laughs ■ the ■ fashions,
but follows religiously the ■
■ D THORNTON, *Walden* Ch 1

It is better to leave the [] to its own va-

WALPOLE, *Letter to Sir Horace Mann*, 11 Sept., 1781

2 Disguise it as you will,
To right [] wrong [] fashion guides us []
JOSEPH WARTON, *Fashion*, 1 1

Fashion [] what [] [] oneself What is
unfashionable [] what other people wear
OSCAR WILDE, *An [] Husband Act 11*

After all, what is [] fashion? From the []
point [] view, it [] usually [] form of ugliness
[] intolerable [] [] have to alter it every []
months

OSCAR WILDE, *Suitable Dress for Women
Workers*

4 Fashion too often makes [] monstrous noise,
[] us, a sickle jade, like fools adore
The poorest trash the meanest toys

JOHN WOLCOT, *Lyric Odes to the Royal
Academicians No 11*

Give feminine fashions time enough and they
will starve all the moths to death

UNKNOWN (*Detroit Free Press*, June, 1925)

FASTING

See also Hunger

6 Whoso will pray, he must fast and be clean,
And fat his soul and make his body lean
CHAUCER, *The Summoner's Tale*, 1 171

7 He fasts enough who eats with []
A J CROXIN, *Grand Canary*, 11 183

8 Noah the first was (as Tradition says)
That did ordain the fast of forty days
ROBERT HERRICK, *The Fast, or Lent*

9 Is this a fast, [] keep
The larder leane? And clean
From fat of veals and sheep?
Is it to quit the dish
Of flesh yet still to fill
The platter high with fish?

ROBERT HERRICK, *To Keep a True Lent*

10 And join with thee calm Peace and Quiet,
Spare Fast that oft with gods doth diet
MILTON, *Penseroso*, 1 45

'Tis but a three years' fast
The mind [] banquet, though the body

SHAKESPEARE, *Love's [] Lost* 1,
sc 1, 1 1

And therein fasting, best thou made me gaunt
SHAKESPEARE, [] Act 11, 11 81

12 Surfeit is [] father of much fast

SHAKESPEARE, *Measure for [] Act 1, sc
2, 1 130*

[] also Destiny, Fortune, []

I—Fate Apothegms

13 Fate laughs [] probabilities
BULWER LYTTON, *Eugene Aram Bk 1*, 11 10

14 Tempted Fate will leave the loftiest []
BYRON, *Childe Harold Canto 111*, 11 38

15 To feel the step dame buffetings of fate
THOMAS CAMPBELL, *On the Grave of a Suicide*

16 Fate leads the willing drags the unwilling
(Ducunt volentem fata noientem trahunt)
CLEANTEES, *Fragments Frag 527 (SENECA,
Epistula ad Lucillum Epis cvii, sec 11)*

Fate leads the willing but drives the stubborn
THOMAS FULLER, *Gnomologia No 1508*

Fate leads him who follows it, and drags [] who

PLUTARCH, *Lives Cornelius Quoted by []
tagne, Essays* 11, ch 11

17 Whatever limits us [] call Fate The
imitations refine [] the soul purifies, but the
[] of necessity is always perched at the top
EMERSON, *Conduct of Life Fate*

'Tis weak [] vicious people who cast []
on Fate

EMERSON, *Conduct of Life Fate*

18 Fate is nothing but the deeds committed in []
prior state of existence

EMERSON, *Conduct of Life Fate Quoted* []
Hindoo proverb

Fate, then, is a [] for facts not yet passed
under the fire of thought Fate [] unpen-
etrated causes

EMERSON, *Conduct of Life Fate*

19 Stranger! may fate a milder aspect show,
And spin thy future with a whiter clue!
HOMER, *Odyssey* 11, 1 1 (Pope, tr)

20 For [] must follow and [] command
Though all are made of clay!

LOWELL, *Keramos*, 1 6

21 Whither the fates lean Virtue will fearlessly
follow (Sed quo fata trahunt, virtus []
sequetur)

LUCAN, *De [] Croci* 11, 1 1

[] the Fates call (Ubi fata vocant)
OVID, *Heroides Epist vu*, 1 1

[] fates call (Fata vocant)
VERGIL, *Georgics* 11, 1 1

22 'Twas fated [] (Sic erat [] fati)
OVID, *Fasts* 1, 1 481

23 Swearing and suppers the hero sate,
Blasphemed his gods, the dice, [] damn'd
his fate

POPE, *The Dunciad* 1, 1 1

Each cursed his ■■■ thus their project
crossed

How hard their lot who neither ■■■ nor lost!

RICHARD GRAVES, *An Incident in High Life*

No one is made guilty by fate (Nemo ■ fatus
■■■)

SENeca, *Oedipus*, l 1019

■ God! that ■■■ might read the book of fate!
SHAKESPEARE *II Henry IV* Act iii, sc 1, l 45

To spread the sails to fate (Dare fatis vela)
VERGIL, *Aeneid* ■■ m, l 9

Wherever the Fates in their ebb and flow
lead let ■■ follow (Quo fata trahunt retrahuntque sequimur)

VERGIL, *Aeneid* ■■ v, l 709

The Fates ■■■ find ■ way (Fata ■■■ inveniant)
VERGIL, ■■■ ■■ x l 113

Fate is the endless chain of causation whereby
things ■■ the reason ■■ formula by which
the world goes on

ZENO (DIOGENES LAERTIUS, *Zeno* Bk vii, 149)

II—Fate Its Power

Things are where things ■■ and, as fate has
willed

■■■ shall they be fulfilled

(*Εὐρίδ' οὐκ ἔστιν*)

Εὐρίδ' οὐκ ἔστιν ■■ ■■ τὸ περὶ μὲν

ÆSCHYLUS *Agamemnon* l 67 (Browning tr)

As the old hermit of Prague that never saw ■■
and ink very wittily said to ■■ of King George
bodie That that ■■

SHAKESPEARE *Twelfth Night* Act iv sc 2 l ■■

The hermit of Prague was perhaps Jerome
the hermit of Camaldoli but ■■ probably
■■ invention of Shakespeare

The bow ■ bent the ■■■ fies,

The winged shaft of fate

IRA ALDRIDGE, *On William Tell* St 12

Fate has carried ■■
■■■ the thick arrows I will keep my stand—
Not shrink and let the shaft pass by my breast
To pierce another

GEORGE ELIOT, *The Spanish Gypsy* ■■ m

■■■ things are produced by fate (Καθ'
ἐμάρτυρεν ■■ φασί ■■ πάντα)

CHRYSIPPUS, *De Fato* (DIOGENES LAERTIUS,
Zeno Bk vii ■■ 149)

Fate steals along with silent tread
Found oft'nest ■■ what least we dread,
Frowns ■■ the storm with angry brow,
But in the sunshine strikes the blow

COWPER, ■■ ■■ Moral

'Tis fate that flings the dice, and as she flings

■■■ kings makes peasants and of peasants
kings

DRYDEN, *Jupiter Cannot Alter the Decree of
Fate*

■■■ Desties
■■■ rule the World ■■ absolute decrees,
And write whatever Time ■■ bring to pass
■■■ pens of adamant on plates of ■■

DAVIDEN, *Palamon and Arcite* ■■ l 1 470

If ■■ ■■ related ■■ shall meet

EMERSON *Essays Second Series Character*

And two shall walk ■■ ■■ of life,
And yet with wistful ■■ that ■■ meet,
They seek each other all their weary days
And die unsatisfied—and this ■■ Fate!

SUSAN MARIE SPALDING *Fate*

See how the Fates their gifts allot,
For A is happy—B ■■ not

Yet B is worthy I dare say,
■■■ prosperity than A

W S GILBERT, *The Mikado* Act ■■

Fate holds the strings and men like children
move

But as they reel success is from above

GEORGE GRANVILLE *Heroic Love* Act v, sc ■■

Let bounteous Fate your spindles full
■■■ and wind up with whitest wool

ROBERT HERRICK *An Epitaph*

And turn the adamantine spindle round,
On which the fate of gods and ■■ is wound
MILTON, *Arcades*, l 66

Jove lifts the golden balances that show
The fates of mortal men and things below
HOMER *Iliad* Bk xxii, l 271 (Pope, tr)

The thousand strands of the web of fate ■■
■■■ wildly so strangely entangled that if
a man searches into it he ■■ right and the
bloodiest wrong become as one

HENRIK IBSEN *Brand* Act ■■

The outward wayward life ■■ ■■

The hidden springs ■■ ■■ know . . .

It is not ■■ to separate

The tangled skein of will and fate

J G WHITTIER *Snow Bound*, l ■■

Three ■■ the fates—gaunt Poverty that
chains,

Gray Drudgery that grinds the hope away,
And gaping Ignorance that starves the soul

EDWIN MARKHAM, *Young Lincoln*

Swift limbed they move with ■■ pace,

Together these immortal three,

These three, that never quit the chase
Wherever souls of mortals ■■

ROBERT BURNS WILSON, *The Immortal Three*
[Death, Memory, Remorse]

It lies not in ■■ power to love ■■ hate,
For will in ■■ ■■ ruled by fate

MARLOWE *Hero and Leander* Sestiad 1 (1598)

■ not his only Destiny or ■
Fashions our wills to either love ■ hate
RICHARD LOVELACE, *Dialogue* ■ ■ *Lost* ■ ■
(1649)

1 Fate ■ the gunman that all gunmen dread,
Fate strings the Stinger for his roll of green,
Fate, Strong-arm Worker, on the bean
Of strong arm workers bumps his pipe of lead
DON MARQUIS, *Proverbs*

2 From no place ■ you exclude the fates
(Nullo fata loco possis excludere)
MARTIAL, *Epigrams* ■ iv, ■ 60, 1 ■

Yet who ■ shut out Fate?
EDWIN ARNOLD, *Light of Asia* ■ iii, 1 ■

3 All the great things of life are swiftly done,
Creation, death, and love the double gate
However much ■ dawdle in the sun
We have to hurry at the touch of Fate
JOHN MASKEFIELD, *The Widow ■ the Bye Street* ■ ■

4 The fates are not quite obdurate
They have a grim, sardonic way
Of granting men who supplicate
The things they wanted—yesterday!
ROSALIE MERTON MONTGOMERY, *The Fates*

■ Fate ■ on these dark battlements, and
frowns,
And ■ the portals open to receive me,
■ voice, in sullen echoes, through the courts,
Tells of a nameless deed
ANN RADCLIFFE, *The Mysteries of Udolpho*
Memoirs

■ Many have come upon their fate while shun-
ning fate (Multi ad fatum Venere suum dum
fata timent)
SENECA, *Oedipus*, 1 993

And every man in love ■ pride,
Of his fate ■ wide
EMERSON, *Nemesis*

7 Our wills and fates do so contrary ■
That ■ devices still ■ overthrown,
Our thoughts are ours, their ends ■ of our
OWN

SHAKESPEARE, *Hamlet* Act iii, sc 2, 1 221
■ direct ■ affairs ■ beginning, but
being once undertaken, they guide and transport
us, and ■ must follow them
MONTAIGNE, *Essays* ■ iii, ch ■

8 What fates impose, that men must needs
abide,
It boots not to resist both wind and tide
SHAKESPEARE, *III Henry VI* Act iv, sc 3, 1 58

Fate, show thy force ourselves ■ do not owe,
■ ■ ■ be, and be this ■
SHAKESPEARE, *Twelfth Night* Act 1, sc 5, 1 ■

9 By eternal doom of Fate's decree
SPENSER, *Faerie Queene* ■ vii, canto 6, st 33

■ Following the fate assigned to him (Data fata
■)

VERGIL, *Aeneid* ■ 1, 1 352

11 The Fates say ■ nay (Fata obstant)
VERGIL, *Aeneid* Bk iv, 1 440

■ wroest Fate says No,
This must not yet ■ so
MILTON *Hymn on ■ Morning of Christ's*
Nativity, 1 149

12 Man blindly works the will of fate (Blindlings
that er blos den Willen des Geschickes)
WIELAND, *Oberon* ■ iv, 1 ■

The compulsion of fate ■ bitter (Des
Zwang ist bitter)
WIELAND, *Oberon* Pt v, 1 60

III—Fate Its Mastery

13 Yet they believe me who await
No gifts from Chance, have conquer'd Fate
MATTHEW ARNOLD, *Resignation*, 1 245

14 The heart is its ■ Fate
■ J BAILLY, *Festus Wood and Water Sunset*

15 Let those deplore their doom
Whose hope still grovels in this dark sojourn
But lofty souls who look beyond the tomb,
Can smile at Fate and wonder how they
mourn

JAMES BEATTIE, *The Minstrel* ■ 1, 1 ■

16 Here s a sigh to those who love me,
And a smile to those who hate,
And, whatever sky's above me,
Here s ■ heart for every fate
BYRON, *To Thomas Moore* St ■

Let ■ then, be up and doing,
With ■ heart for any fate
LONGFELLOW, ■ *Psalm of Life*

17 To bear ■ to conquer ■ fate
THOMAS CAMPBELL, *Lines Written on Visiting*
■ Scene ■ Argyleshire, 1 30

18 'Tis writ on Paradise's gate
"Woe to the dupe that yields to Fate!"
HAFIZ (EMERSON), *Letters and Social Asms*
Person Poetry

19 Arise, O Soul and gird thee up anew,
Though the black camel Death kneel at thy
gate,
No beggar thou that thou for alms shouldst
sue

■ the proud captain still of thine own fate
JAMES ■ KENYON, *The Black Camel*

20 Lord, make my childish soul stand straight
To meet the kindly stranger, Fate,
■ hands with elder brother, Doom,
■ hawl, ■ scurry from the ■
WILLIAM LAIRD, *A Prayer*

FATHER

All ■ architects of Fate,
Working in these walls of Time,
Some with massive deeds and great,
Some with ornaments of rhyme
LONGFELLOW, *The Builders* St 1

Necessity and Chance
Approach not me and what I will is Fate
MILTON, *Paradise Lost* ■ vn, l 172

The glory and the glow
Of the world's loveliness have passed away,
And Fate hath little to inflict today,
And nothing to bestow
W M PRAD, *Stanzas*

My fate ■ out,
And makes each petty artery in this body
As hardy as the Nemean lion's nerve
SHAKESPEARE, *Hamlet* Act 1, sc 4, l 81
Men at some time are masters of their fates
SHAKESPEARE, *Julius Caesar* Act 1, sc 2, l 139

I am the mistress of my fate
SHAKESPEARE, *The Rape of Lucrece*, l 1069
We are, when ■ will it masters of our own fate
(On est, quand ■ veut, maître de ■ sort)
FERRIER, *Idraste*

It matters not how strait the gate,
How charged with punishments the scroll,
I am the master of my fate
I am the captain of my soul
W E HENLEY, *Invictus*

For man is man and master of his fate
TENNYSON, *The Marriage of Geraint*, l 355
But, O vain boast! Who can control his fate?
SHAKESPEARE, *Othello* Act v, ■ 2, l 264

FATHER

I—Father Apothegms

The noblest works and foundations have proceeded from childless ■
BACON, *Essays Of Parents and Children*

■ that has his father for judge goes safe to the trial
CERVANTES, *Don Quixote* ■ n, ch 43

For a great ■ a slight punishment contents ■ father (Pro peccato magno paulum supplicat ■ patri)
TERENCE, *Andria*, l 903 (Act v, sc 3)

He that honoureth his father shall have ■ long life
APOCRYPHA *Ecclesiasticus*, ■, ■

No love to a father's
GEORGE HERBERT, *Jacula Prudentum*
■ father is more than ■ hundred schoolmasters
HERBERT, *Jacula Prudentum*

FATHER

Like to a father's ■ his gentle away (Πατήρ
■ ὡς γένος ἴσος)
HOMER, *Odyssey* Bk n, l 47

Father of a family (Paterfamilias)
PLINY ■ YOUNGER, *Epistles* Bk v, ■ ■

O heavens this ■ my true begotten father!
SHAKESPEARE, *The Merchant of Venice* Act ii
■ 2, l 37

Who would be ■ father?
SHAKESPEARE, *Othello* Act 1, ■ 1, l 165

No ■ is responsible for his father That ■ entirely his mother's affair
MARGARET TURNBULL, *Alabaster Lamps*, p 300

I ather '—to God himself ■ cannot give
A holier name
WORDSWORTH *The Borderers* Act 1 Also *Ecclesiastical Sonnets* Pt iii, No 21

II—Fathers and Sons

See also Son

'Tis said that Donna Julia's grandmamma
Produced her Don more heirs at love than law
BYRON, *Don Juan* Canto 1, st 58

Yet in my lineaments they trace
Some features of my father's face
BYRON, *Parisina* St 13, l 63
Some time before his death, he had stamped ■ likeness upon ■ little boy
DICKENS, *Pickwick Papers* Ch 34

Ask the mother if the child be like his father
THOMAS FULLER, *Gnomologia* No ■

I'll meet the riging of the skies,
But not ■ angry father
THOMAS CAMPBELL, *Lord Ullin's Daughter*

As fathers commonly go it is seldom ■ misfortune to be fatherless and considering the general run of sons ■ seldom a misfortune to be childless

LORD CHESTERFIELD, *Letters*, 15 July, 1751
Few fathers care much for their sons, or ■ least, most of them ■ for their money
LORD CHESTERFIELD, *Letters*, 27 May, 1752

A little child ■ lumber elf
Singing dancing to itself
Makes such ■ to the sight
As ■ a father's eyes with light
S T COLERIDGE, *Christabel* Pt ii, l ■

One father ■ enough to govern one hundred
■ but not ■ hundred sons ■ father
GEORGE HERBERT, *Jacula Prudentum*

Never did any ■ know his own parentage
(Οὐ γὰρ τις αὐτὸν γινώσκει τὸν πατέρα)
HOMER, *Odyssey* Bk 1, l 216

■ one knows his own father but all of us ■
a conjecture or a belief (*Αντα γαρ ουδεις εις
δταν ■ εγνωτε, αλλ υπονοουμεν παντες ■
πιστευαμεν*)

MENANDER, *The Carthaginian* Frag 261

■ is a wise father that knows his ■ child
SHAKESPEARE, *The Merchant of Venice* Act II,
sc 2, 1 ■

The night my father got me
His mind ■ not on me,
■ did not plague his fancy
To ■ if I should be
The ■ you see

A E HOUSMAN, *Last Poems* No ■

I wish either my ■ ■ mother, ■ ■
■ of them, ■ they were ■ duty both equally
bound to it, had minded what they were about
when they begot me

STERN, *Tristram Shandy* Bk 1, ch 1

The regal and parental tyrant differ only in
the extent of their dominions and the number
of their slaves

SAMUEL JOHNSON, *The Rambler* No 148

The father to the bough, the son to the plough
WILLIAM LAMBARDE, *Perambulation of Kent*,
497 (1576)

4 Like father, like son every good tree maketh
good fruits

WILLIAM LANGLAND, *Piers Plowman* ■ m

Thou ■ thy father's own son

WALZER, *Paramologie*, 30 (1672)

He that loves the tree loves the branch
GEORGE HERBERT, *Jocula Prudentium*

8 Dear Child 'tis your poor lot to be
My little Son,

I'm glad, though I ■ old, you see,—
While you ■ One

LOCKER LAMPSON, *A Rhyme of One*

8 It behooves ■ father to be blameless, if he ■
pects his ■ to be more blameless than he was
himself (Probum patrem esse oportet ■
gnatum ■ Esse probiorem quam ipsus
fuerit postulet)

PLAUTUS, *Pseudolus*, 1 ■ (Act 1, sc 5)

And still tomorrow ■ ■ than today
We think our fathers fools ■ ■ grow,
Our ■ ■ no doubt will think ■ so

POPE, *Essay on Criticism* Pt II, l 237

■ admire our fathers quite too much ■ shows
that we have ■ energy ■ ourselves, when we
■ so prodigiously high Rather let us shame
the fathers by superior ■ ■ the ■

EMERSON, *Journal*, 1861

The commonest axiom of history is that every
generation revolts ■ ■ fathers and ■

■ ■ grandfathers

■ ■ MUMFORD, *The Brown Decades*

■ ■ ■ the fathers for being narrow,
■ should not forget ■ they were ■ deep
■ are inclined to ■ so broad that people can
see through ■ ■ any place

WILLIAM HIRAM FOULKES, *Sermon*

■ A wise ■ maketh a glad father
Old Testament Proverbs, x, 1

9 ■ ■ ■ ■ ■
dads make fat lads

JOHN RAY, *English Proverbs*

10 The fundamental defect of fathers ■ that they
■ their children ■ be a credit to them

BERTRAND RUSSELL, *Sceptical Essays*, p 194

11 It is not flesh and blood but the heart which
makes ■ fathers and ■ (Nicht Fleisch und
Blut, das Herz macht ■ ■ Vatern und
Söhnen)

SCHILLER, *Die Rauber* Act 1, ■ 1

12 We ■ all bastards,
And that most venerable man which I
Did call my father, ■ I know not where
When I was stamp'd, some corner with ■
tools

■ ■ ■ ■ ■
me ■ counterfeit
SHAKESPEARE, *Cymbeline* Act II, sc 5, l 2.

13 Fathers that wear rags
Do make their children blind,

But fathers that bear bags
Shall see their children kind

SHAKESPEARE, *King Lear* Act II, ■ 4, l ■

14 To you your father should be as a god,
One that composed your beauties, yea, and
one

To whom you ■ but ■ a form in wax
By him imprinted and within his power
To leave the figure ■ disfigure it

SHAKESPEARE, ■ *Midsummer-Night's Dream*
Act 1, ■ 1, l 47

15 Behold, my lords,
Although the print be little, the whole matter
And copy of the father, eye, nose lip,
The trick of a frown, his forehead, nay, the
valley,

The pretty dimples of his chin and cheek, ■
smiles,

The very mould and frame of hand, nail,
finger

SHAKESPEARE, *Winter's Tale* Act II, ■ 3, l ■

16 'Tis happy for him that his father was born
before him

SWIFT, *Polite Conversation* Dial ■

A dead father's counsel, a ■ ■ heedeth
TECHER, *Fredrikhof's Saga* Canto ■

18 He who has been in the habit of lying ■ or
deceiving his father, ■ who will dare ■ ■

so, will ■ the ■ daring in attempting
■ same with others (Qui mentiri aut
insuadet patrem, ■ Audebat, tanto magis
audebat ceteros)

TERENCE, *Adelphi*, l 55 (Act 1, sc 1)

■ is the duty of ■ father, ■
to act rightly rather of his own accord than from
unnatural fear (Hoc patrium est, potius consue-
facere filium ■ sponte ■ facere, quam alieno
■)

TERENCE, *Adelphi*, l 74 (Act 1, sc 1)

Whom ■ he bear with ■ not with his
father? (Quem ferret, ■ parentem non ferret
suum?)

TERENCE, *Heauton Timorumenos*, l ■

1 What harsh judges fathers ■ to all young
men' (Quam iniqui ■ patres ■ omnis
adulescentis iudices!)

TERENCE, *Heauton Timorumenos*, l 213

What unjust judges fathers are, when ■ regard
to ■ they hold

■ even in our boyish days ■ ought in con-
duct to be old,

Nor taste at all the very things that youth and
only youth requires,

They rule us by their present wants, not by their
past long lost desires

TERENCE, *Heauton Timorumenos*, l 213 (F W
Ricord, tr)

2 O dearest, dearest boy! my heart
For better lore would seldom yearn,
Could I but teach the hundredth part
Of what from thee I learn

WORDSWORTH, *Anecdotes for Fathers*

In deep and awful channel ■

This sympathy of Sire and Sons

WORDSWORTH, *The White Doe of Rylstone*
Canto II, l ■

3 The booby father ■ ■ booby son,
And by heaven's blessing thinks himself ■
done

YOUNG, *Love of Fame* Sat II, l 163

III—Father ■ Country

4 Free Rome hailed Cicero as the parent, ■ the
father of ■ country (Roma parentem, Roma
patrem patriæ Ciceronem libera dixit)

JUVENAL, *Satires* ■ viii, l 243 This title was

bestowed upon Cicero for ■ ■ ■ ■
masking the conspiracy of Catiline, ■ ■ ■ ■

The title, "Pater Patriæ," ■ also offered ■
Marius, who refused ■ Julius and Augustus

■ ■ ■ ■ so called So was Cosimo de' Me-
dicis ■ ■ ■ ■ conferred ■ Peter

Great by ■ ■ ■ ■ Senate in 1721 (*Post-
Boy*, ■ Dec., 1721) Frequently applied ■

George Washington (qv)

5 There ■ many different ■ and lan-
■ but there ■ but one ■ of the peo-
ples when you ■ declared to be the ■
"Father ■ your country" (Vox diversa ■

■ populorum ■ ■ ■ ■ una, Cum ■
Patriæ dicere ■ Pater)

MARTIAL, *De Spectaculis*, in, 11

6 Parent of his country (Parens patriæ)
PLAIN THE ELDER, *History* Bk vii Referring to

Cicero

7 To safeguard the citizens is the greatest
(virtue) of a father of his country (Servare
cives major ■ [virtus] patriæ patrī)

SENECA, *Octavia*, l 444

8 He pleased the ladies round him,—with ■
ners soft and bland,

With reason good, they named him,—the
father of his land

■ ■ THACKERAY, *The King of Brentford*
(After Beranger)

FATNESS

■ Nobody loves ■ fat man

EDMUND DAY, *The Round Up* Made famous by
Macklyn Arbuckle ■ Sheriff Slim Hoover

10 As fat as hens i' th' forehead

BEAUMONT ■ FLETCHER, *Bonduca* Act 1, sc ■

Fat! ay, fat as ■ hen ■ the forehead

SWIFT, *Polite Conversation* Dial ■

As fat as ■ fool

JOHN LYLY, *Euphues*, p 118 (1579)

He shall be fat as ■ pork hog

SIR THOMAS MALORY, *Morte d'Arthur* Bk vii,
ch 1 (1485)

As fat as ■ pig (Gros ■ un cochon)

JOHN COTGRAVE, *Wu's Interpreter* (1611)

He will grow not only to be very large, but ■
as a hog

ISAAC WALTON, *Compleat Angler* Pt 1, ch 10

As fat as ■ butter

SHAKESPEARE ■ *Henry IV*, II, 4, ■ (1597)

I shall grow as fat ■ a porpoise

SWIFT, *Polite Conversation* Dial ■

11 Gross feeders great sleepers,
Great sleepers, fat bodies,

Fat bodies, lean brains!

BEAUMONT ■ FLETCHER, *Love's Cure* Bk II,
sc 1

Great eaters ■ great sleepers ■ incapable of
anything else that ■ great (Les grands ■
et les grands dormeurs ■ incapables ■ rien
faire de grand)

HENRY IV of France, *Epigram*

■ paunches have lean pates, ■ dainty
Make rich the ribs, but bankrupt quite the ■

SHAKESPEARE, *Love's Labour's Lost* Act 1, sc 1,
l 26

■ belly does ■ produce ■ ■ (Pinguis
ventor ■ gignit ■ tenuem)

ST JEROME, *De Viris Illustribus*

Fat heads, lean ■ (Capo ■ cervello
magro)

UNKNOWN An ■ proverb

I ■ not much ■ fear of these fat, sleek fellows, but rather of those pale, thin ones

JULIUS CÆSAR, referring to Anthony and Dolabella as the fat ones, and Brutus and Cassius as the thin ones (PLUTARCH, *Lives Cæsar* Ch 62, sec 5)

Let ■ have men about me that ■ fat,
Sleek headed men and such ■ sleep o' nights
Yond Cæsius hath ■ lean and hungry look,
■ thinks too much such ■ are dangerous

Would he were fatter! But I fear him not
Yet if my name were liable to fear,
I do not know the man I should avoid
So ■ that spare Cæsius

SHAKESPEARE, *Julius Cæsar* Act 1, sc 2, l ■

All the gruel ■ in the fire

CHURCH, *Produs and Censyde* ■ m, st ■
(c 1374)

Or else All your fat lie in the fire
THOMAS DECON, *Prayers*, 277 (1559)

All the fat s in the fire
JOHN MARSTON, *What You* ■ (1607)

The fat is ■ the fire
BEN JONSON, *Love's Welcome* (1633) In fire
quint use thereafter

Jeshurun waxed fat and wicked
Old Testament *Deuteronomy*, xxxii, 15

A man must take the fat with the lean that's
what he must make up his mind to in this life
DICKENS, *David Copperfield* Ch 51

I am resolved to grow fat and look young till
forty, and then slip out of the world with the
first wrinkle and the reputation of five and-
twenty

DRAYDEN, *The Maiden Queen* Act iii, sc 1

Fat, fair, and forty was all the toast of the young
men

JOHN O'KEEFE, *Irish Minnie* Act ii, sc ■

Fat, fair, and forty
SCOTT, *St Ronan's* ■ Ch 7 The Prince Re-
gent's description of what a wife should ■

Fat old women fat and five and fifty

JOHN FLETCHER, *Women Pleas'd* Act ii, sc 1

A fat, fair, and fifty card playing resident of the
Crescent

MRS MELISSA TRENCH, *Letter*, ■ Feb, 1816

I see ■ objection to stoutness—in modera-
tion

■ GILBERT, *Jolanthe* Act 1

The fat ■ knoweth not what the lean man
thinketh

GEORGE HERBERT, *Jacula Prudentum* (1640)

You may ■ me fat and shaming, a hog
from Epicurus' herd (Me pinguem et nitidum
Epicuri de grege porcum)

HORACE, *Epistles* ■ 1, ■ 4, l 15

■ fattest hog in Epicurus' sty
WILLIAM MASON, *Heroic Epistle*

Who drives fat oxen should himself ■ fat
SAMUEL JOHNSON (BOSWELL, *Life*, 1784) A
parody of Henry Brooke's line, "Who rules
o'er freemen should himself ■ free," from
The Earl of Essex

A light heart ■ a fat body ravishes not only
the world but the philosopher

GEORGE MEREDITH, *Sandra Belloni* ■ 19

What she wants in up and down she hath in
round about

JOHN RAY, *English Proverbs*, 346

No gentleman ever weighs more than two
hundred pounds

THOMAS ■ REED, when his statement of his
■ weight ■ 199 pounds ■ questioned
(ROBINSON *Life*)

Sweep on, you fat and greasy citizens!
SHAKESPEARE, *As You Like It* Act ii, ■ 1, l 55

He s fat and scant of breath
SHAKESPEARE *Hamlet* Act v, sc 2, l 298

Falstaff swears to death,
And lards the lean earth ■ he walks along
SHAKESPEARE *1 Henry IV* Act ii, ■ 2, l 115

There live not three good men unchanged in
England, and ■ of them is fat and grows
old

SHAKESPEARE, *1 Henry IV* Act ii, sc 4, l 144
Thou seest I have more flesh than another man,
and therefore ■ frailty

SHAKESPEARE, *1 Henry IV* Act iii, sc 3, l 188

I think the devil will not have me damned, lest
the oil that's ■ should ■ hell ■ fire

SHAKESPEARE, *The Merry Wives of Windsor*
Act v, ■ 5, l 38

Laugh and Be Fat

JOHN TAYLOR Title of tract (1615)

Laugh, and be fat sir, your penance ■ known
BEN JONSON, *Entertainments The Penates*

Fat and merry, lean and sad

THOMAS WRIGHT, *Parsons of the Mind* (1604)

FAULTS

I—Faults Apothegms

Faults for which we ■ responsible are
blamable, while those for which we ■ not ■
sponsible ■ not

ARISTOTLE, *Nicomachean Ethics* ■ m, ch 5,
sec 16

■ sad rhyme of men who proudly clung
To their first fault, and withered ■ their pride
ROBERT BROWNING, *Paracelsus* Pt iv

■ two faults, or maybe three
BURNS, *Tom Samson's Elegy* ■ 15.

FAULTS

1 Faults in the life breed errors in the brain

COWPER, *The Progress of Error*, l 1

2 like her with all her faults, nay, like her for her faults

CONGREVE, *The Way of the World* Act 1, sc 3

With all thy faults, I love thee still

COWPER, *The Task* Bk ii, l 206.

all her faults I love her still

MONROE H. ROSENFELD Title and refrain of (1888)

See also under ENGLISH FAMILIAR PHRASES

Happy the when he has not the defects of his qualities (Heureux l'homme quand il n'a pas les défauts de ses qualités)

BISHOP FELIX ANTOINE DUPAULOUP, *Sermons*

4 A benevolent man should allow a few faults in himself to keep his friends in countenance

BENJAMIN FRANKLIN, *Autobiography* Ch 1

5 The first faults them that commit them; The second theirs that permit them

THOMAS FULLER, *Gnomologia* No 4528

A fault is sooner found than mended

ULFAN FULWELL, *Ars Adulandi* (1580)

A fault once excused is twice committed

GABRIEL HARVEY, *Marginaka*, 100 (1590)

A fault once denied is twice committed

THOMAS FULLER, *Gnomologia* No 93 (1732)

A fault confessed is half redressed

H. G. BOHN, *Hand Book of Proverbs*, p 285

A fault confessed

is a new virtue added to a

J. KNOWLES, *The Love Chase* Act 1, sc 2

In a leopard the spots are not observed

GEORGE HERBERT, *Jacula Prudentum*

10 Faults done by night will blush by day

ROBERT HERRICK, *The Vision to Electra*

11 Faults thick where love is thin

JAMES HOWELL, *Proverbs* Brit.-Eng., p 2

Where love fails spy all faults

JOHN RAY, *English Proverbs*

To maintain a fault known is a double fault

JOHN JEWELL, *A Defence of the Apology for the Church of England*

And he that does fault first

And lies to hide it, makes two

ISAAC WATTS, *Divine Songs* No

Men do not suspect faults which they do not commit

SAMUEL JOHNSON (BOSWELL, *Life*, 1755)

Bad men excuse their faults, good will leave them

BEN JONSON, *Cato's Act* iii, 2.

FAULTS

15

Only great men may have great faults (Il n'appartient qu'aux grands hommes d'avoir de grands défauts)

LA ROCHEFOUCAULD, *Maximes* No 190

The fault is great he that fault

GEORGE HERBERT, *Jacula Prudentum*

See also GREATNESS GREAT SMALL

16

Dishonest people those who disguise their faults others and to themselves, the truly honest those who know their faults perfectly, and who confess them (Les faux honnêtes gens sont qui déguisent leurs défauts aux autres et mêmes, les honnêtes gens sont ceux qui les connaissent parfaitement et les confessent)

LA ROCHEFOUCAULD, *Maximes* No 202

We never confess our faults except through vanity (Nous n'avouons jamais nos défauts que par vanité)

LA ROCHEFOUCAULD, *Maximes Supprimées* No 609

17

When you know the faults of a man you want to please, you must be very clumsy if you do succeed (Quand connaît le défaut d'un homme à qui l'on veut plaire, il faut être bien maladroit pour n'y pas)

LE SACRÉ, *Col Blas* Bk viii, ch 2

18

One must survey his faults and study them, ere he be able to repeat them

MONTAIGNE, *Essays* Bk iii, ch 5

19

Mistakes remember'd are not faults forgot

R. H. NEWELL, *The Orpheus C. Kerr Papers* *Columbus's Agony* St 9

20

Let a fault be concealed by its nearness to a virtue (Lateat vitium proximitate boni)

OVIN, *Ars Amatoria* Bk ii, l 1

21

Pardon the fault (Da culpam)

OVIN, *Heroides* Epist. vii, l 105

The fault is not of the man of the place (Non hominis culpa, sed ista loci)

OVIN, *Tristia* Bk v, eleg. vii, l 60

22

He who overlooks a fault, invites the mission of another (Invitat culpam qui delictum præterit)

PUBLILIUS SYRUS, *Sententiae* No 269

do not write to excuse my faults, but to prevent my readers from imitating them (Je n'écris pas pour mes fautes, pour empêcher mes lecteurs de leur imiter)

ROUSSEAU, *Emile* in, footnote

And oftentimes of a fault

make the fault the by the excuse,

patches upon breach,

Discredit hiding of the fault

did the fault before patch'd

SHAKESPEARE, *King John* Act iv, 2, l

If [] would be stripped of your faults, leave far behind you [] pattern of the faults (Si velis vitus [], longe [] vitorum exemplis recedendum est)

SENECA, *Epistulae ad Lucillum* Epist. civ, sec. 21
Every one fault [] monstrous [] his fellow-fault [] [] it

SHAKESPEARE, *As You Like It* Act III, [] 2, 1 372

2 'Tis [] fault [] Heaven,
A fault against the dead, [] fault to nature,
To [] most absurd

SHAKESPEARE, [] Act I, sc. 2, 1 101

3 Chide him for faults and do it reverently,
When you perceive his blood inclined to mirth
SHAKESPEARE, *II Henry IV* Act IV, [] 4, 1 37

His [] open to the laws, let them,
Not you, correct him

SHAKESPEARE, *Henry VIII* Act III, sc. 2, 1 []

So may [] rest, [] faults be gently on him!

SHAKESPEARE, *Henry VIII* Act IV, sc. 2, 1 31

The image of a wicked famous fault

Lives in his eye

SHAKESPEARE, *King John* Act IV, sc. 2, 1 []

4 The fault, dear Brutus, [] not in our stars,
But [] ourselves that [] are underlings

SHAKESPEARE, *Julius Caesar* Act I, sc. 2, 1 []

5 Condemn the fault, and not the actor of it?
Why every fault's condemn'd ere it be done,
Mine were the very cipher of [] function,
To fine the faults whose fine stands in record,
And let go by the actor

SHAKESPEARE, *Measure for Measure* Act II, sc. 2, 1 37

That [] [] all, as [] would [] to be,
From our faults, [] faults from seeming, free

SHAKESPEARE, *Measure for Measure* Act III, sc. 2, 1 40

6 O, what a world of vile ill-favour'd faults
Looks handsome [] three hundred pounds []
year!

SHAKESPEARE, *The Merry Wives of Windsor*
Act III, [] 4, 1 []

Faults that [] rich are fair

SHAKESPEARE, *Timon of Athens* Act I, [] 2, 1 []

7 It hath pleased the devil drunkenness to give place to the devil wrath [] imperfectness shows [] another, to make [] frankly de-
[] myself

SHAKESPEARE, *Othello* Act II, sc. 3, 1 297

[] fault unknown is [] [] thought unacted

SHAKESPEARE, [] *Rape of Lucrece*, l. 527

[] cite our faults,

That they may [] excus'd [] lawless lives
SHAKESPEARE, *The Two Gentlemen of Verona*
Act IV, sc. 1, 1 53

[] [] not confess [] faults except to insinuate
[] [] have no great ones (Nous n'avons []
petits défauts [] pour persuader [] [] n'en
avons pas de grands)

La ROCHEFOUCAULT, *Maximes* [] []

II—Faults: Every [] [] His []

10 [] one is born without faults, he [] best who
is beset by fewest (Vitus nemo [] nascitur,
optimus ille est, Qui [] urgetur)

HORACE, *Satires* [] I, sat. 3, 1 68

In vain you avoid [] fault if you, [] your de-
pravity, turn aside after another (Frustra vitium
vitaveris illud, [] [] alio pravum detorvera)

HORACE, *Satires* [] II, sat. 2, 1 54

Then farewell, Horace, whom I hated []
Not for thy faults, but mine

BYRON, *Childe Harold* Canto IV, st. 77.

[] If [] had no faults, [] should not take []
much pleasure in remarking them [] others
(Si nous n'avions point de défauts, [] ne
prendrions pas tant de plaisir [] remarquer
dans les autres)

LA ROCHEFOUCAULT, *Maximes* No. 31

Those, who twit others with their faults, should
look at home (Quia, qui alterum [] probi,
eum, ipsum se intueri oportet)

PLAUTUS, *Truculentus* Act I, sc. 2, 1 58

See also EVE MORE [] BLANK

12 A man [] have [] faults (Sed sibi quisque
peccat)

PETRONIUS, *Satyricon* Sec. 45

13 All men make faults

SHAKESPEARE, *Sonnets* No. []

[] The faults and follies of most men make their
deaths a gain,

But thou also art a man, full of faults and
follies

MARTIN [] TURREN, *Proverbial Philosophy Of
Tolerance*

III—Faults: Their Virtues

See also VICE [] VIRTUE The Two Na-
tures, Virtues Their Faults

15 Every [] his lifetime needs to thank his
faults [] he [] defect of temper that
unfits him to live in society? Thereby he is
driven to entertain himself alone and acquire
habits of self-help, and thus, like [] wounded
oyster [] mends his [] with pearl

EMERSON, *Essays, First Series Compensation*

16 [] his failings lean'd [] Virtue's []

GOLDSMITH, *The Deserted Village*, l. 164

All his faults are such that one loves him still the
better for them

GOLDSMITH, *The Good-Natured* [] Act I

There are some faults so nearly allied to excellence

FAULTS

sort will ourselves be restrained And
appeareth how seldom weigh our neighbor
the same balance with ourselves

THOMAS À KEMPIS, *De Imitatione Christi* Pt
1, 16, sec 1

But, by thy nature's weakness,
Hidden faults and folkes known,
Be thou, in rebuking evil,
Conscious of thine

WHITTIER, *What the Voice* St 15

'Tis a part of
To find fault than taste an excellence
JOHN WILMOT, *An Epilogue*, 1

For as, by discipline of Time made wise,
We learn to tolerate the infirmities
And faults of others—gently he may,
So with own the mild Instructor deals,
Teaching us to forget them, or forgive
WORDSWORTH, *Ecclesiastical Sonnets* Pt 3,
No 35

We Time's furrows on another's brow
And Death entrench'd preparing his assault,
How few themselves, in that just mirror, see
YOUNG, *Night Thoughts* Night v, 1 627

V—Faults in Women

Thy faults, my Lesbia, have such charm for
me,
So far in love of thee I've lost myself,
Wert thou a saint I could not wish thee well,
Nor cease to worship thee, whate'er thy sins
(Huc est mens deducta tua mea Lesbia, culpa,
Atque ita se officio perdidit ipsa
Ut jam nec bene velle queat tibi, si optima
fias,
Nec desistere omnia me facias)
CATULLUS, *Odes* No LXXV

to her virtues very kind,
Be to her faults little blind
MATTHEW PRIOR, *An English Padlock*, 1 78

If she be made of white and red,
Her faults will ne'er known
For blushing cheeks by faults bred,
And fears by pale white shown
SHAKESPEARE, *Love's Labour's Lost* Act 1, sc 2,
1 105

For several virtues
Have I lik'd several women, any
Was full of soul, but defect in her
Did quarrel with the noblest grace she owed,
And put it to the foil
SHAKESPEARE, *The Tempest* Act 3, 1 1
she not wilderness of faults and folkes?
R SHERIDAN, *The Duenna* Act 1, sc 2

FAVOR

VI—Faults: also Perfection

Faultless to a fault
ROBERT BROWNING, *The Ring the Book*
11, 1 1177

The greatest of faults, I should say, is
of none
CARLYLE, *Heroes and Hero-Worship* *The Hero*
as Prophet

Thou hast faults, or I faults can spy,
Thou art all beauty, all blindness
CHRISTOPHER COBBINGTON, *Lines to Garth, On*
His Dispensary (1696) Leigh Hunt states
that this epigram written by Lord Ches-
terfield in praise of David Mallet's *Truth in*
Rhyme, but is generally attributed
above

Men still had faults, and men will have them
still,
He that hath none, and lives as angels do,
Must be an angel
WENTWORTH DILLON, *Miscellanies On Mr*
Dryden's Religio Laici, 1

It is well that there is no one without a fault,
for he would not have a friend in the world
WILLIAM HAZLITT, *Characteristics* No 46

He has no fault except that he has no fault
(Nihil peccat, quod nihil peccat)
PLINY THE YOUNGER, *Epistles* Bk 9, epis 26
is all fault who hath no fault at all
TERRYSON, *Lancelot and Elaine*, 1 132

He is lifeless that is faultless
JOHN HEYWOOD, *Proverbs* Pt 1, cn 11 (1546)
The old saying is, "Lifeless, faultless"
C SPURGEON, *John Ploughman* Ch 10

There's such thing Nature, and you'll
draw

A faultless monster which the world says
JOHN SHEFFIELD, DUKE OF BUCKINGHAM *Es-*
say in Poetry

Faultily faultless, icily regular, splendidly
null,

Dead perfection, more
TERRYSON, *Maud*, 1

Inspired as the queen upon a card
TERRYSON, *Aylmer's Field*, 1

The best, my lord, she is a handsome picture,
And, that said, all is spoken
PHILIP MASSINGER, *The Great Duke of Flor-*
ence Act 3, 1

FAVOR

also Benefits, Gifts,

The landlady and Tam grew gracious
Wi' favours secret, sweet and precious
BURNS, *Tam o' Shanter* St 7

FAVOR

1 The greater the favor, the greater the obligation (Quin maximo cuique plurimum debeat)

CICERO, *De Officiis* Bk 1, ch 15, sec 11

2 To accept a favour from a friend is to confer

CHURTON COLLINS, *Aphorisms*, 98

3 A favor bestowed by a hard man a bread made of stone

FABIUS VERRUCOSUS (SENECA, *De Beneficiis*, II, 7) See also under

4 That which among men is called favor is the relaxing of strictness in time of need

FAVORINUS, *Fragments* No 81

5 The favor of the great is no inheritance

BENJAMIN FRANKLIN, *Poor Richard*, 1733

6 You had better refuse a favour gracefully, than to grant it clumsily

LORD CHESTERFIELD, *Letters*, 18 March, 1751

7 When rogues like these (a sparrow cries)

To honours and employment rise,

I court no favour, ask no place,

For such preferment is disgrace

GAY, *Poebles* Pt II, 2

8 He only confers favours generously who appears when they once conferred, to remember them

SAMUEL JOHNSON, *Works* Vol II, p 467

9 They whom I favour thrive in wealth amam,

While virtue, valour wisdom sit in want

MILTON, *Paradise Regained* Bk II, l 430

10 Doing a favour for a bad man is quite dangerous
doing injury to a good man
(Malo bene facere tantundemst periculum
Quantum bono male facere)

PLAUTUS, *Panulus*, l 633 (Act III, sc 3)

11 who does not know how to grant a favor has no right to seek (Beneficium qui dare nescit injuste petit)

PUBLILIUS SYRUS, *Sententiae* No 56

He has received a favor who has granted one
a deserving person (Beneficium dando acceptum digno dedit)

PUBLILIUS SYRUS, *Sententiae*

The favor of ignoble men can be only by ignoble
(Concilium nisi turpi amor turpium non potest)

SENECA, *Epistulae* Lucilius Epist XXX, 11

Many dream not to find, neither deserve,
And yet are steep'd in favours

SHAKESPEARE, *Cymbeline* Act V, sc 4, l 130

No gentleman will a favor what is

FEAR

due him a reward (Neutique officium liberis
esse hominis puto, Quom nil mereat)

TERENCE, *Andria*, l 331 (Act II, sc 1)

Don't ask a favor what you can take by force

CEVANTES, *Don Quixote* Pt I, ch 21

Never claim as a right what you can ask as a favour

CHURTON COLLINS, *Aphorisms*

See also Hate Fear, Hope Fear, Love Fear

I—Fear Definitions

15 Early and provident fear is the mother of safety

EDMUND BURKE, *Speech*, the Unitarian petition, 11 May, 1792

Fear is the parent of cruelty

J A FROIDE, *Short Studies Party Politics*

Fear is the father of courage and the mother of safety

HENRY H TWIZEL, *Sermon*, Princeton chapel

16 Fear is a slave that forsakes

And haunts by fits those whom it takes,

And they if open they feel the pain

And blows they felt to day again

BUTLER, *Hudibras* Pt I, canto III, l 471

17 Fear is not a lasting teacher of duty (Timor non est diuturnus magister officii)

CICERO, *Philippicae* No II, sec 36

18 Fear is the fire that melts Icarian wings

Who fears nor Fate, nor Time, nor what Time brings,

May drive Apollo's steeds, wield the thunderbolt

FLORENCE EARLE COATES, *The Unconquered Air*

19 Fear and Guilt

Are the things, and when actions not,

Our fears are

SIR JOHN DENHAM, *The Sophy*

20 Fear is an instructor of great sagacity, and the herald of all revolutions

EMERSON, *Essays*, First Series Compensation

Fear always from ignorance

EMERSON, *Nature*, Addresses, and Lectures
The American Scholar

21 Fear the beadle of the law

GEORGE HERBERT, *Jocunda Prudentum*

22 Fear is a hindrance to all virtue (Virtutis omnis impedimentum est timor)

PUBLILIUS SYRUS, *Sententiae* No 717

23 Fear, the very worst prophet in misfortune, anticipates many evils (Plurima versat Pessimus in dubis augur timor)

STATIUS, *Thebes* III, l 5.

FEAR

Fear keeps ■ garden better than the Gardener
GEORGE HERBERT, *Jocula Prudentum*

Moralists realize that ■ highest fence ■ ■
DUDLEY NICHOLS

1 It ■ enough to fright you out of your seven senses

RABELAIS, *Works* ■ v, ch 15

Scared out of his seven senses

SCOTT, *Rob Roy* Ch 34

Huzzad out of my ■ ■ ■

STEELE [?], *The Spectator* ■ 616

You frighten me out of my ■ ■ ■ senses!

SWIFT, *Polite Conversation* Dial 1

■ If you wish to fear nothing consider that everything ■ to be feared (Si vultis nihil timere cogitate omnia esse timenda)

SENECA, *Naturales Questiones* ■ vi, sec 2

■ For the effect of judgement
Is oft the ■ ■ of fear

SHAKESPEARE *Cymbeline* Act iv ■ 2, l 111

Some editors give defect of judgement "

O horror horror horror! Tongue nor heart
Cannot conceive nor name thee!

SHAKESPEARE, *Macbeth* Act ii, ■ 3, l 68

4 When our actions do not,
Our fears do make us traitors

SHAKESPEARE *Macbeth* Act iv, se 2, l 3

5 Fear that makes faith may break faith
SWINBURNE, *Bothwell* Act 1 se 3

I have no remedy for fear, there grows
No herb of help to heal ■ coward's heart

SWINBURNE, *Bothwell* Act ii, se 12

■ Even the bravest are frightened by sudden terrors (Etiam fortis viros subitis terreri)

TACITUS, *Annals* Bk xv, ■ 59

7 Always it comes about that the beginning of wisdom is a fear

MIGUEL DE UNAMUNO, *Tragic Sense of Life*, p 107

■ Fear argues ignoble minds (Degeneres animos timor arguit)

VERON, *Aeneid* ■ iv, l ■

■ Fear gave wings to his feet (Pedibus timor addidit alas)

VERON, *Aeneid* Bk ■ I ■

Thereto fear gave her ■ ■ ■

SPENSER *Faerie Queene* Bk ■ canto vii, st 26

O! ■ how fear gives him wings

■ PHILLIP SIDNEY, *Arcadia* ■ ii

III—Fear Its Folly

■ Nothing ■ so rash as fear

EDMUND BURKE, *Letters* ■ the *Reflexive Peace* No 1

■ ■ ■ was greater than his haste

For fear, though fleetier than the wind,
Believes 'tis always ■ ■ ■ ■ ■

BUTLER, *Hudobres* Pt iii, canto iii, l 64

11 Fear is sharp sighted, and can see underground and much ■ ■ in the skies

CERVANTES, *Don Quixote* ■ iii, ch ■

Fear hath ■ hundred eyes, that all ■ ■
To plague her beating heart

WORDSWORTH, *Ecclesiastical Sonnets* Pt 1, 42

12 Fear instead of avoiding, invites danger, for concealed cowards will insult known ■ ■

LORD CHESTERFIELD, *Letters*, 21 Sept., 1747

13 Fear ■ but ■ poor safeguard of lasting power
No power ■ strong enough to last, ■ it labors under the weight of fear (Malus ■ ■ ■ ■ ■ est custos diuturnitatis metus Nec vero ulla vis imperii tanta est, quae premente metu possit esse diuturna)

CICERO, *De Officiis* ■ ii, ch 7, sec ■

■ Fear of danger ■ ten thousand times more terrifying than danger itself when apparent to the eyes, and ■ find the burden of anxiety greater by much than the evil which we are ■ ■ ■ about

DANIEL DEFOE, *Robinson Crusoe*, p 161

The direst foe of courage is the fear itself, ■ the object of it, and the man who can ■ ■ ■ come his own terror ■ a hero and more

GEORGE MACDONALD, *Sir Gibbie* Ch 20

So slippery that
The fear's as bad ■ falling

SHAKESPEARE, *Cymbeline* Act iii, se 3, l ■

See also TROUBLE NEVER TROUBLE TROUBLE

15 For it ■ not death or hardship that is a fearful thing but the fear of hardship and death

EPICTETUS, *Discourses* ■ ii, ch 1, sec ■

Nothing is terrible except fear itself

FRANCIS BACON *De Augmentis Scientiarum* Fortitudo

Nothing is ■ much to ■ feared ■ fear

H ■ THOREAU, *Journal* (EMERSON, *Thoreau*)

16 Fear may force a ■ ■ ■ to cast beyond the moon

JOHN HEYWOOD, *Proverbs* ■ ii, ch 4

17 You crystal break for fear of breaking it
Careless and careful hands like faults commit
(Frangere dum metus franges crystallina,
Peccant ■ ■ ■ ■ ■ sollicitaeque manus)

MARTIAL, *Epigrams* Bk xiv, ■ 111

18 The thing in the world I ■ ■ ■ ■ ■ afraid of is fear, and with good reason, that passion alone in the trouble of it, exceeding all other accidents

MONTAIGNE, *Essays* ■ i, ch 17

It is foolish to fear what cannot be avoided
(Stultum ■■■■ quod vitari non potest)
PUBLIUS SYRUS, *Sententiae* No 682

All fearfulness ■■■■ folly
JOHN FLORIO, *First Fruits* ■■■■

Fear makes ■■■■ ready to believe the ■■■■
(Ad deteriora credenda prompti metu)
QUINTUS CURTIUS RUFUS, *De Rebus Gestis
Alexandri Magni*, iv, 3, 22

■■■ ■■ good to fear the worst, the best will save
itself

DRAKE, ■■■■ *Schol. Instr.*, ■■ (1633)
In grief ■■ know ■■ worst of what ■■ feel,
But who ■■ ■■ the ■■ of what ■■ fear?

HANNAH MORE, *The Fatal Falshood* Act ■■
To fear ■■ worst oft cures the worse
SHAKESPEARE, *Troilus and Cressida* Act iii,
■ 3, 1 ■■

No fear ■■ ■■ ruinous and uncontrollable ■■
panic fear for other fears ■■ groundless but
this fear ■■ witless (Nulli itaque tam per-
niciosi, tam inrevocabiles quam lymphatici
metus sunt. Ceteri enim sine ratione, hi sine
mente sunt.)

SENECA, *Epistulae ad Lucillum* Epist. xii, sec. 9

To fear the foe, since fear oppresseth
strength,
Gives in your weakness strength unto your
foe,

And ■■ your folhes fight against yourself
Fear and be slam, no ■■■■ can come ■■
fight

And fight and die is death destroying death,
Where fearing dying pays death servile breath

SHAKESPEARE, *Richard II* Act iii, sc. 2, 1 180

Fear will drive men to any extreme, and the
fear inspired by ■■ superior being ■■ a mystery
which cannot be reasoned away

BERNARD SHAW, *Samt Joan Preface*

Desponding Fear, of feeble fancies full,
Weak and unmanly, loosens every power

THOMSON, *The Seasons Spring*, 1 ■■

Fearful when all was safe (Omnia ■■■■
timens)

VERGIL, *Aeneid* ■■ iv, 1 ■■

The fear that kills
WORDSWORTH, *Resolution and Independence*,
1 113

IV—Fear: Unreasoning

■■■ ■■ Imagination

The clouds dispell'd, the sky resum'd her light,
■■■ Nature stood recover'd of her fright
But fear, the last of ills, remain'd behind,
■■■ horror heavy sat ■■ ev'ry mind
DRYDEN, *Theodora* ■■ *Honoria*, 1 336.

The absent Danger greater still appears
Less fears he who ■■ near the thing ■■ fears
SAMUEL DANIEL, *Cleopatra* Act iv, sc. 1

If I quake, what matters it what ■■ quake at?
EMERSON, *Essays, Second Series Character*

He returned with more fear of his shadow
than true report of that he had in charge
GEOFFREY FLETON, *Bandello* Vol ii, p ■■

He is afraid of ■■ own shadow
JOHN BARET *An Alucarne*, v, 92 (1574)

He that is afraid of every starting grass may
■■■ walk in a meadow

GABRIEL HARVEY, *Marginalia*, p 192 (1590)
■■■ that's afraid of every ■■■■ must not sleep

■■■ a meadow
SAMUEL PALMER, *Essays on Proverbs*, ■■ 195
■■■ that is afraid of leaves goes not ■■ the wood

GEORGE HERBERT, *Jocula Prudentum* (1640)

He that feareth every bush must ■■■■ ■■ bird-

ing
JOHN LELY, *Euphues*, p 354 (1580)
Or in the night, imagining ■■■■ fear,
How easy is a bush supposed ■■ bear
SHAKESPEARE, *A Midsummer Night's Dream*
Act v, sc. 1, 1 21 (1595)

The one permanent emotion of the inferior
man is fear—fear of the unknown, the com-
plex, the inexplicable. What he wants beyond
everything else is safety

H. L. MENCKEN, *Prejudices* Ser ii, p 75

The wounded body shrinks even from a gentle
touch, an empty shadow fills the anxious with
fear (Membra reformidant mollem quoque
saucia tactum, Vanaque sollicitis incutit um-
bra metum)

OVID, *Epistulae ad Pontum* Bk ii, ■■ 7, 1 13
■■■ I ■■ to fear, I know not—yet none ■■
less I fear ■■ things (Quid timeam, ignoro—
■■■ tamen ■■■■)

OVID, *Heroides* Epist. i, 1 71
The least rustle of ■■ feather brings dread upon
■■■ dove that thy talons, ■■ hawk, have wounded

(Terretur ■■■■ pennas stridore columbae, Un-
guibus, accipiter, ■■■■ facta tuus)

OVID, *Tristia* ■■ i, eleg. 1, 1 75

Where truth ■■■■ be determined, what ■■
■■■ ■■ increased by fear (Ubi explorari
non possunt, falsa per metum augentur)

QUINTUS CURTIUS RUFUS, *De Rebus Gestis
Alexandri Magni*, iv, 10, ■■

Terror closes the ears of the mind (Timor
animi auribus officit)

SALLUST, *Catalina* Ch. 58, sec. 3

The terror we fear is often empty, but ■■■■
theless it ■■■■ real misery

SCHILLER, *Piccolomini* Act v, sc. 1, 1. ■■

For I am sick and capable of fears,
Oppress'd with wrongs, and therefore [] of

fears,
A widow, husbandless, subject to fears,
A woman, naturally born to fears,
And though thou now confess thou didst but
jest,

With my vex'd spirit I cannot take a truce
SHAKESPEARE, *King John* Act III, [] 1, 1 12

Give me the daggers the sleeping and the
dead

Are but [] pictures 'tis the eye of childhood
That fears [] painted devil

SHAKESPEARE, *Macbeth* Act II, sc 2, 1 53

Extreme fear [] neither fight nor fly,
But coward like with trembling terror die
SHAKESPEARE, *The Rape of Lucrece*, 1 []

[] fear, that seeing [] leads, finds safer
footing than blind [] stumbling without fear
SHAKESPEARE, *Titus and Creon* Act III,
sc 2, 1 74

Do you think I [] born in a wood to be
afraid of an owl?

SWIFT, *Polite Conversation* Dial 1

Things seen or believed through fear (Visa,
[] metu)

TACITUS, *Annales* [] II, [] 24

Horror itself in that fair scene looks gay,
And joy springs up e'en in the midst of fear
(Bello in sì bella vista anco il terrore,
E di mezzo la tempe esce il diletto)

TASSO, *Gerusalemme* [] XX, st 30

My apprehensions come [] crowds;
I dread the rustling of the grass,
The very shadows of the clouds
Have power to shake [] as they pass
I question things and do not find
One that will [] to my mind,
And all the world appears unkind

WORDSWORTH, *The Affliction of Margaret* St

V—Fear. Feared and Fearing

[] you [] terrible to many beware of many
(Multis terribilis caveto multos)

PERIANDE (AUSONIUS [?]), *Septem Sapientium
Sententiae* [] IV, 1 5

Whoso causes fear [] himself [] fearful
(Qui terret, plus ipse timet)

CLAUDIAN, *De Quarto Consulatu Honorii
Augusti*, 1 290

He must fear many whom many fear (Mul-
timere debet, quem multi timeant)

PUBLIUS SYRUS, *Sententiae* No 372 Quoted
by BACON, *Ornamenta Rationis* No []

He [] necessarily [] whom []
fear (Necesse [] multos timeat, [] []
[])

SENECA, *De Ira* [] II, 1 11

12 Fear him who fears thee, though [] [] fly
and [] an elephant

SADI, *Gulistan* Ch 1, No []

13 The man who fears nothing [] not less power-
ful than he who is feared by every one
(Wer nichts fürchtet ist nicht weniger mach-
tig, als der, den Alles fürchtet)

SCHILLER, *Der Räuber* Act I, [] 1

VI—Fear. Its Effects

Right as [] aspen leaf she 'gan [] shake

CHAUCER, *Troilus* Bk III, 1 []

A sudden tremor seized [] (Subitus
tremor occupat artus)

VERGIL, *Aeneid* Bk VI, 1 []

15 We listened and looked sideways up!
Fear at my heart, [] at [] cup,
My life blood seemed to sip!

COLERIDGE, *The Ancient Mariner* Pt []

Like one, that [] a lonesome road
Doth walk in fear and dread,
And having once turned round, walks on,
And turns [] more his head,
Because he knows a frightful fiend
Doth close behind him tread

COLERIDGE, *The Ancient Mariner* Pt VI

"I wants to make your flesh creep," replied the
boy

DICKENS, *Pickwick Papers* Ch []

16 His frown was full of terror and his []
Shook the delinquent with such fits of []
As left him not till penitence had []
Lost favour back again and clos'd the breach

COWPER, *The Task* [] II, 1 []

17 Having their heart [] their very mouth for
fear

ERASMUS, *Paraphrase of Luke, XXIII* See also
under HEART

18

Distill'd

Almost to jelly with the act of fear

SHAKESPEARE, *Hamlet* Act I, sc 2, 1 []

Pale as his shirt, his knees knocking each other
[] SHAKESPEARE, *Hamlet* Act II, [] 1, 1 []

19

Thou tremblest, and the whiteness [] thy
cheek

Is apter than thy tongue to tell thy errand

SHAKESPEARE, *II Henry IV* Act I, sc 1, 1 68

And make my seated heart knock [] my ribs,
Against the use of nature

SHAKESPEARE, *Macbeth* Act I, [] 3, 1 136

20

Then comes my fit again [] had else been
perfect,

Centaurs, who ■■■ mistakenly been invited,
offered violence to ■■■ bride (Ovnp, ■■■
morphoses: Bk xm)

■ ■ ■ made ■ beggar by banqueting upon borrowing

Apocrypha Ecclesiasticus. xviii. 33

A little dish oft furnishes enough,
And sure enough ■ equal to ■ feast

FIELDING, Covent Garden Tragedy Act II, sc 6
See also MODERATION ENOUGH IS ■ GOOD
AS A FEAST

Fools make the banquets, and ~~men~~ men
enjoy them

JOHN FLORIO, First Printer Po 30 (1578)

Fools make feasts ~~men~~ men ~~eat~~ them
JOHN RAY, *English Proverbs* As might be
guessed, this proverb is of Scottish origin.
It appealed to Benjamin Franklin, who in-
serted it in *Poor Richard's Almanac* for 1733.

Little difference between a feast and a belly-full

THOMAS FULLER, Geomorph No 3253

Blest be those feasts with simple plenty
crown'd.

Where all the ruddy family around
Laugh at the jests or pranks that never fail,
Or sigh with pity at some mournful tale,
Or press the bashful stranger to his food,
And learn the luxury of doing good
GOLDBERITH. *The Traveller.* 1 17

There is no great banquet but some fares
GEORGE HERBERT, *Jacobs Prudentissimus*

The true essentials of a feast — only fun and feed

O. W. HOLLEN, Next Postmaster St 11

When mirth reigns throughout the town and feasters about the house sitting in order listen to a minstrel, when the tables beside them are laden with bread and meat, and the wine-bearer draws sweet drink from the mixing-bowl and fills the cups, this I think is the heart to be the most delightful of all.

HOMER (*Contest of Homer and Hesiod Sec*
316)

It is said that when Homer recited these verses, they were so admired by the Greeks as to be golden by them, and that now at public sacrifices the guests solemnly them before feasts and libations.

ALCIDAMUS, Contest of Homer and Hesiod

Here let us feast, and **■** the feast be join'd
Discourse, the **■** banquet of the mind

HOMER, *Odyssey* ■ xv. l. 432 (Pope, tr.)

COMPENSATION

10
A feast of fat things
Old Testament Isaiah, xxv, 6

11 **Bretmann gife a barty—**
Where ish dat barty now?

CHARLES G. LELAND, Hans Brestmann's Party

One bidding — to a banquet killed —
with silver hunger, serving famished dishes
And in wrath I spoke amid the silver sheen
of famine 'Where is the plenty of my
earthenware dishes?'

Lucilius (Greek Anthology ■ π, ■
313)

When your crowd of followers applaud you loudly, Pomponius, it is **you**, but your banquet that is eloquent (Quod tam grande sophos clamat tibi turba togata, Non tu, Pomponi, cena diserta tua est)

MARTIAL, *Epigrams* vi, 10

Midnight shout and revelry,
Topsy dance and jollity

Милтон, Сояма, 1 103

Drive far off the barbarous distance

■ Bacchus and his travellers

MILTON, *Paradise Lost* Bk vii. l. 32

A least not profuse but elegant, more of salt than of expense (Non ampliter, sed ~~inter convivium plus salis quam sumptus~~) MONTAIGNE *Essays* Bk. II, ch. II Montaigne is quoting Cornelius Nepos (*Life of Atticus*, ch. 13) and by 'salt' he means wit or refinement.

What neat repast shall feast us light and choice
Of Attic taste?

MILTON, Sonnet To ■■ Laurence

And his overthrow ~~was~~ chorus

T. L. PRADOCK, *Misfarzines of Elphim Ch.* |

**Holiday feasting makes everyday fasting.
Unless you ■■■ while the money's lasting
(Festo die ■ quid prodegeris,
Profesto egere liceat ■■ pepercis)**

PLAUTUS, *Amidarus*, 1 ■■■ (Act II, sc 8)

There St John mingles with my friendly
howl

The feast of _____ and the flow of soul
 Poet, *Imitations of Horace Satires* _____ 2,
 _____ 1. 1 127

The apples she had gather'd smelt most sweet,
The cake she kneaded savoury
But frunts their odour lost, and their
taste.

gentle Abra had deck'd the feast,
Dishonour'd did sparkling goblet stand,
Unless receiv'd from gentle Abra's hand
MATTHEW PRIOR, Solomon ii. 1

The keenest ■■■■ wretched find
Are rapture to ■■■■ dreary voad,
■■■■ leafless desert of the mind,
The waste of feelings unemployed
BYRON, *The Giaour*, l 957

Thought ■■■■ deeper than all speech,
Feeling deeper than all thought
CHRISTOPHER ■■■■ CRANCH, *Thought*

A nation with whom ■■■■ ■■■■ nothing is
■■■■ the way to ■■■■ to be a nation at all
J A FAUDON, *Oceano The Premier*

The fine emotions whence ■■■■ lives ■■■■ mold
Lie in the earthly tumult dumb and cold
(Die ■■■■ das Leben geben, herrliche Gefühle,
Erstarren in dem irdischen Gewühle)
GOETHE, *Faust* Pt 1, sc 1, l ■■■■

■■■■ perfectly feel, even at my finger's end
JOHN HEYWOOD, *Proverbs* Pt 1, ch 6

If you wish me to ■■■■p you must first feel
grief (Si vis ■■■■ flere dolendum est Primum
ipai tibi)
HORACE, *Ars Poetica*, l 102

But, spite of all the criticising elves,
Those who would make ■■■■ feel, must feel them-
selves

CHARLES CHURCHILL, *The Roscove*, l ■■■■
See also under SYMPATHY

Some are ■■■■ strongly affected by the facts
of human life, others by the beauty of earth
and sky

JOHN KEBLE, *Lectures ■■■■ Poetry* Lecture 31

There are moments ■■■■ life when the heart
is ■■■■ full of emotion

That if by chance it be shaken, ■■■■ into its
depths like a pebble

Drops ■■■■ careless word, it overflows, and
its secret,

Spilt ■■■■ the ground like water, can never be
gathered together

LONGFELLOW, *The Courtship of Miles Standish*
■■■■ v1, l ■■■■

Sentiment ■■■■ intellectualized emotion, emo-
tion precipitated, ■■■■ it were, ■■■■ pretty crystals
by the fancy

J R LOWELL, *Among My Books Rousseau*
■■■■ the Sentimentalists

If he ■■■■ beneath ■■■■ heel,
■■■■ ■■■■ crushed until he cannot feel,
Or, being callous, haply till he can
GEORGE MENDELSSOHN, *Modern Love* St 3

Great thoughts, great feelings ■■■■ ■■■■ him,
■■■■ instincts, unawares

■■■■ M MILNES, ■■■■ ■■■■ of ■■■■

The wealth ■■■■ rich feelings—the deep—the pure,

■■■■ strength to meet sorrow, and faith to ■■■■
dure

FRANCIS S OSGOOD, *To F D Maurice*

Feeling hath no fellow

JOHN RAY *English Proverbs*

Seem's believing but feeling's ■■■■ naked truth
JOHN RAY *English Proverbs*

Some feelings ■■■■ to mortals given
■■■■ less of earth in them than heaven
SCOTT, *Lady of the Lake* Canto 11, st 22

My feelings at that moment could only be
expressed ■■■■

ALFRED SUTRO, *Mollentreuve on Women* Act 1

Too quick ■■■■ of constant infelicity
JEREMY TAYLOR *Sermon*

Trust not to thy feeling for whatever it be
now it will quickly be changed into another
thing

THOMAS A KEMPIS, *De Imitatione Christi* Pt
1, ch 13

And inasmuch ■■■■ feeling, the East's gift,
Is quick and transient—comes and lo! is gone
ROBERT BROWNING *Luna* Act v

The advantage of the emotions is that they
lead us astray

OSCAR WILDE, *Picture of Dorian Gray* Ch ■■■■

Sensations sweet

Felt ■■■■ the blood and felt along the heart
WORDSWORTH, *Lines Composed a Few ■■■■*
Above Tintern Abbey, l 27

Feelings and emanations—things that were
Light to the sun, and music to the wind
WORDSWORTH, *Michael*, l ■■■■

FICTION

See also Truth and Fiction

The phantasmagorical world of novels and
of opium

MATTHEW ARNOLD, *Literature and Dogma*
Ch 11

True fiction hath ■■■■ higher end, and scope
Wider than fact, ■■■■ nature's possible,
Contrasted with life's actual ■■■■

■■■■ J BAILEY, *Festus Proem*, l 135

A novel, which like ■■■■ beggar, should always
be kept "moving on" Nobody knew this bet-
ter than Fielding whose novels, like most
good ■■■■ full of ■■■■

AUGUSTINE BIRRELL, *Obiter Dicta The Office*
of Literature

There ■■■■ nothing better fitted ■■■■ delight the
■■■■ than change of circumstances and ■■■■
metes of fortune

CICERO, *Epistola ad Atticum* ■■■■ v, ■■■■ 12

Scrofulous novels of the

BUCHANAN, *Saint Abe* his *Seven Wives' Dedication*

Romances paint at full length people's wooings,

But only give a bust of marriages

For cures for matrimonial cooings

BYRON, *Don Juan* Canto iii, 11

Fiction while the feigner of it knows that he feigning partakes more than we spect of the nature of lying

THOMAS CARLYLE, *Essays Biography*

We must remember, however, that fiction

ARTHUR HELPS *Friends in Council* i, ch 6

Novels to love as fairy tales to dreams

T COLERIDGE, *Lectures Cervantes*

O Richardson I make bold to say that the truest history full of falsehoods and that your romance is full of truths

DIDEROT (MORLEY, *Diderot and the Encyclopaedists*)

Novels are useful as Bibles if they teach you the secret that the best of life is conversation and the greatest success confidence

EMERSON *Conduct of Life Behavior*

How far off from life and manners and motives the novel still is! Life lies about us dumb the day, as we know it has not yet found a tongue

EMERSON *Society and Solitude Books*

Great is the poverty of their [novelists] tions beautiful and he fell love

EMERSON, *Society and Solitude Books*

Now as the Paradisiacal pleasures of the Mahometans consist in playing upon the flute and lying with Hourijs be to read eternal romances of Marivaux and Crebillon

THOMAS GRAY, *Letter to West* Ser iii

Novels (receipts to make a whore)

MATTHEW GREEN, *The Spleen*, i 269

Fictions meant to please should be close to the real (*Ficta voluptatis sunt proxima veris*)

HORACE, *Art Poetica*, i 338

A little attention to the nature of the human mind evinces that the entertainments of fiction are useful as well pleasant

Everything is useful which contributes principles and practices of virtue

THOMAS JEFFERSON, *Writings* Vol iv, p

Where there is leisure for fiction there is little grief

JOHNSON, *Vol ii*, p

Character decay is the theme the great of superior fiction

H L MERCKEN, *Prejudices* Ser i, p 41

The first thing will be to have censorship of the writers of fiction to accept good and reject the bad

PLATO, *The Republic* sec 377

A Novel book

Three volumes and read, and oft crammed full

Of poisonous error blackening every page, And oftener still of trifling second hand Remark and old diseased putrid thought, And miserable incident war

With nature with itself and truth at

Yet charming still the greedy reader on Till done he tried to recollect his thoughts, And nothing found but dreaming emptiness

POLLOCK, *The Course of Time* Bk iv, l 325

Novels remarkable only for their exaggerated pictures impossible ideals and specimens of depravity fill our young readers with wrong and sentiments

MARY BAKER EDDY, *Science and Health*, p 195

Make them laugh make them cry make them wait

CHARLES REAGE, *Receipts for Writing Novels* (Given to a young novelist)

The rest of the characters are simply the sweepings out of a Pontonville omnibus

JOHN RUSKIN *Fiction Fair and Foul*, referring to GEORGE ELIOT's *Mil* the *Floss*

Mr Ruskin once described the characters George Eliot's novels being like the sweepings of a Pontonville omnibus

OSCAR WILDE, *The Decay of Lying*

If this were played upon the stage now, I could condemn it as improbable fiction

SHAKESPEARE, *Twelfth Night* Act iii, sc 4, l 140

The most influential books and the truest in their influence works of fiction

They repeat they rearrange they clarify the lessons of life they disengage from ourselves they constrain to the acquaintance of others and they show the web of experience but with a singular change—that consuming of being, for the struck out

R L STEVENSON (*Books Which Have Influenced Me*)

Novels sweets All people with healthy literary appetites love them—almost women, a vast number of clever, hard-headed men

THACKERAY, *Roundabout Papers* a *Lazy, Boy*

FIDELITY

novels I like best myself—novels love or talking, or any of that sort of nonsense, containing plenty of fighting, escaping, robbery, and rescuing

THACKERAY

Figs sweet, but fictions

THACKERAY

They [realistic novelists] find life crude leave it

OSCAR WILDE, *The Decay of Lying*

The only people the people who existed

OSCAR WILDE, *The Decay of Lying*

Lady Hunstanton I don't know how he made his money originally

Kelvin I fancy American dry goods

Lady Hunstanton What are American dry goods?

Lord Illingworth American novel—WILDE, *A Woman of No Importance* Act I

The Peerage is the best thing fiction the English have done

WILDE, *A Woman of No Importance* Act III

The wicked nobleman of the transpontine melodrama of penny dreadfuls

EDMUND YATES (*World*, London, 20 Aug., 1884)

FIDELITY

also Constancy; Love Constant

This thing Allegiance as I suppose, Is a ring fitted in the subject's nose, Whereby that organ is kept rightly pointed To smell the sweetness of the Lord's anointed

AMERSON BIERCE, *The Devil's Dictionary*, p. 22

Piteous, sad, wise and true as steel

CHAUCER, *Legend of Good Women* II, l. 1 (1385)

My heart is true as steel

SHAKESPEARE, *A Midsummer-Night's Dream* Act II, l. 1, l. 196

My man's true as steel

SHAKESPEARE, *Romeo and Juliet* Act II, sc. 4, l. 210

As true as steel, as plantage to the moon,

As day, as turtle to her mate,

As iron to adamant

SHAKESPEARE, *Troilus and Cressida* Act III, l. 184

See also CONSTANCY THE NEEDLE POLE

Who loves me, follows me! (Qui m'aime me suit!)

FRANCIS I of France, the battle of Marston, Sept., 1515

If engages you, rally to my white plume you will always find it in the path of honor and victory!

HENRY of France, at battle of Ivry, March, 1590

FIDELITY

where my white plume shone, amidst the ranks of war, And your oriflamme to day the of Navarre!

MACAULAY, *Ivry*

If advance, follow me! if I retreat, kill me! if die, avenge me!

LA ROCHEJAQUELIN, in *La Vendée*, 1793

For this proverb ever new That strong locks maken true

JOHN GOWER, *Confessio Amantis*

Many free countries have lost their liberty, and ours may lose hers but if she shall, be it my proudest plume, not that I was the last desert, but that I deserted her

ABRAHAM LINCOLN, *Speech*, Springfield, Ill., Dec., 1839

The fidelity of barbarians depends fortune (Barbaris ex fortuna pendet fides)

LIVY, *Annals* XIV, ch. II

Fidelity's a virtue that ennobles Even servitude itself

WILLIAM MASON, *Elfrida*

So spake the seraph Abdiel, faithful found, Among the faithless faithful only he

MILTON, *Paradise Lost* Bk. V, l. 893

There two kinds of fidelity that of dogs and that of cats you gentlemen have the fidelity of cats who never leave the house

NAPOLEON BONAPARTE, to de Segur and others who met him at the Tuileries on his return from and assured him of their fidelity

Abra was ready I called her name, And though I called another Abra

MATTHEW PRIOR, *Solomon* II, l. I

thou faithful unto death

New Testament *Revelation*, II, 10

Faithful unto death (Fidelis ad urnam)

UNKNOWN A Latin proverb

It is better to be faithful than famous

THEODORE ROOSEVELT (*Ries*, *Theodore Roosevelt*, the Citizen, p. 403)

Fidelity gained by bribes overcome by bribes (Pretio parata vincitur pretio fides)

SENECA, *Agamemnon*, I

Prosperity asks for fidelity, adversity exacts it (Eidem secunda poscunt, adversa exigunt)

SENECA, *Agamemnon*, I

who has been able say, "Neptune, you sunk this ship except on an keel," has fulfilled the requirements of his art

SENECA, *Epistula ad Lucillum* Epist. LXIV, 33

The ancient sailor said this to Neptune in a great

storm, "O God, thou shalt me if me if please, if not, thou shalt lose me, yet will I keep my rudder true"

MONTAIGNE, *Essays* Bk II, ch 16

Loyalty is the holiest good in the human heart (Fides sanctissimum humani pectoris bonum est)

SENECA, *Epistula ad Lucillum* Epist 88, 11

The loyalty well held to fools does make Our faith mere folly yet he that endure To follow with allegiance a fall'n lord Does conquer him that did his master quer,

And place it the story

SHAKESPEARE, *Antony and Cleopatra* Act III, 13, 141

O, where is loyalty?

If it be banish'd from the frosty head,
Where shall it find a harbour on the earth?

SHAKESPEARE, *II Henry VI* Act V, sc 1, 166

Master, go on, and I will follow thee,
To the last gasp with truth and loyalty

SHAKESPEARE, *As You Like It* Act II, sc 3, 169

Set your foot,

And with a hear new-fir'd I follow you,
To do I know not what

SHAKESPEARE, *Julius Caesar* Act II, sc 1, 131

And all my fortunes at thy foot I'll lay,
And follow thee my lord throughout the world

SHAKESPEARE, *Romeo and Juliet* Act II, sc 2, 147

That sire, is a question of dates

TALLEYRAND, to Alexander of Russia, when the latter spoke to him of fidelity (COOPER, *Talleyrand*)

Faithful Achates (Fidus Achates)

VERGIL, *Æneid* Bk VI, l 158, and elsewhere
Achates is the faithful companion of Aeneas

FIG

Train up a fig-tree is the way it should go,
and when you old under the shade of it

DICKENS, *Domby and Son* I, ch 19

Full its crown, a fig's green branches rise,
And shoot leafy forest to the skies

HOMER, *Odyssey* XII, l 125 (POPE, tr)

And Judah and Israel dwelt safely, every man under his vine and under his fig tree

Old Testament I Kings, IV, 25

So counsel'd he, and both together went
Into the thickest wood, there soon they chose

The fig-tree, that land for fruit renown'd,
But such at this day to Indians known
Malabar Decan spreads her

Branching so broad and long, that ground

The bended twigs take root, and daughters grow

About the mother tree, a pillar'd shade
High overarch'd, and echoing walks between.

MILTON, *Paradise Lost* Bk IX, l 1099

thy strongholds shall like fig trees with the first ripe figs if they be shaken, they shall fall into the mouth of the eater

Old Testament Nahum, II, 11

Peel a fig for your friend, a peach for your enemy

JOHN RAY, *English Proverbs*

In the name of the Prophet—figs!

HORACE JAMES SMITH, *Johnson's Ghost*.

FIGHTING

also War

Distrust yourself, and sleep before you fight
Tis not too late to-morrow to be brave

JOHN ARMSTRONG, *Art of Preserving Health* Bk IV, l 456

No, when the fight begins within himself,
A worth something

ROBERT BROWNING, *Bishop Blougram's Apology*

With many a stiff thwack, many a bang,
Hard crab-tree and old iron rang

BUTLER, *Hudibras* Pt I, canto II, l 831

'Twas blow for blow, disputing inch by inch,
For one would not retreat, t'other flinch

BYRON, *Don Juan* Canto VIII, st 77

What can alone ennoble fight? A noble cause!

THOMAS CAMPBELL, *Hollowed Ground*, l 11

Do not fight against two adversaries (Noli pugnare duobus)

CATULLUS, *Odes* No LXII, l 11

So fight I, not one that beateth the

New Testament I Corinthians, 15, 26

Without fightings, within were

New Testament II Corinthians, VII, 5

And the combat ceased, for want of combatants (Et le combat cessa, faute de combattants)

CORNWELL, *Le Cid* Act IV, 11

'Tis easier far to flourish than fight

DAYKEN, *The Hind and the Panther* Pt II, l 202

I, too, fighting my campaign.

EMERSON, *Journal*, 1840

Away he and lays about him,

Resolved no fray should ■ without him

JOHN GAY, *Fables* Pt 1, No 34

We fight ■ great disadvantage when we fight with those who have nothing to lose (Con disavvantaggio grande ■ fa la guerra ■ chi ■ ha che perdere)

GUCCIARDINI, *Storia* ■ *Italia*

■ smote them hip and thigh with a great slaughter

Old Testament Judges, xv, 5

Abner smote him under the fifth rib

Old Testament 11 Samuel, v, 23

Gregory remember thy swashing blow

SHAKESPEARE, *Romeo* ■ *Julet* Act 1, ■ 1,

As ■ ■ hot ■ faction,
In battle ■ ■ cold,

Wherefore men fight not ■ they fought

In the brave days of old
MACAULAY, *Horatius* St 33

For of thy slaying nowise are ■ fain,
If we may pass unfoughten

WILLIAM MORRIS, *Life and Death of Jason*
■ ix, l 368

The fight is over when the enemy ■ down
(Pugna suum finem quum jacet hostia habet)

OVID, *Tristia* ■ m, eleg 5, l 34

To fight is a radical instinct, if men have nothing else to fight over they will fight over words fancies or women or they will fight because they dislike each others looks ■ because they have met walking in opposite directions To knock a thing down especially if it ■ cocked at an arrogant angle is a deep delight to the blood

GEORGE SANTAYANA, *Soliloquies* ■ *England On War*

Hath his bellyful of fighting

SHAKESPEARE, *Cymbeline* Act ii ■ 1, l 21

■ which hath no stomach to this fight,
Let him depart, his passport shall be made

SHAKESPEARE, *Henry V* Act iv, ■ 3, l 35

We must have bloody ■ and crack'd crowns

And pass them current too God's me, my horse!

SHAKESPEARE, *1 Henry IV* Act ii, ■ 3, l 96

They have tied me to ■ stake, I cannot fly,
But, bear-like I must fight the course

SHAKESPEARE, *Macbeth* Act v, sc 7, l 1

I am tied ■ ■ stake, and I must stand the

SHAKESPEARE, *King Lear* Act iii, sc 7, l ■

By a sudden and adroit movement I placed
■ left eye again the Secesher's fist The
ground flew up and hit me in the head

ARTEMUS WARD *Thrilling Scenes in Dixie*

There is such ■ thing as ■ ■ being too proud to fight

WOODROW WILSON, *Address*, Philadelphia, 10
May 1915 See under AMERICA FAMILIAR PHRASES

Fight on my men Sir Andrew says,

A little I ■ hurt but yet not slain,

I'll but lie down and bleed awhile,

And then I'll rise and fight again

UNKNOWN *Ballad of Sir Andrew Barton*

FINANCE

See also Business, Dividends, Money

The plain high road of finance

EDMUND BURKE *On American Taxation*

The cohesive power of the vast surplus in the banks

JOHN C CALHOUN *Speech* U S Senate, 27
May 1836 See 2048 8

Cohesive power of public plunder

GROVER CLEVELAND paraphrasing Calhoun

Great ■ Bankruptcy the great bottomless gulf into which all falsehoods public and private do sink disappearing

CABELLE, *The French Revolution* Vol 1, bk 3, ch 1

They throw cats and dogs together and call them elephants

ANDREW CARNEGIE *Interview* Referring to industrial promoters

What ■ fantastically termed securities

S WEN MITCHELL, *Characteristics* Ch ■

The communism of combined wealth and capital the outgrowth of overweening cupidity and selfishness which assiduously undermines the justice and integrity of free ■stitutions ■ not less dangerous than the communism of oppressed poverty and toil which exasperated by injustice and discontent attacks with wild disorder the citadel of empire

GROVER CLEVELAND, *Annual Message* (1888)

What good, honest, generous ■ at home will be wolves and foxes on change!

EMERSON, *Conduct of Life* Fate

In saucy pride the griping broker sits,
And laughs at honesty and trudging wits

JOHN GAY, *Trivia* ■ 1, l 117

FINGERS

Where are ■ c-c c customers' yachts?

WILLIAM ■ TRAVERS ■ being shown a squadron of brokers' yachts in New York harbor (HENRY CLEWS, *Fifty Years in Wall Street*, ■ 416)

2 This bank note world

FITZ GREENE HALLECK, *Albion Castle*

3 Should all the banks of Europe crash,
The bank of England smash,
Bring all your notes to Zion's bank,
You're sure to get your cash

■■■■ HOYT, *Zion's Bank, ■ Bible Promises Secured to All Believers* (Boston, 1857)

4 I sincerely believe that banking establish-
■■■■ ■■■ more dangerous than standing
armies and that the principle of spending
money to be paid by posterity under the
■■■■ of funding, is but swindling futurity
on ■ large scale

THOMAS JEFFERSON, *Letter to Elbridge Gerry*,
■ Jan, ■■■■

5 One third of the people in the United States
promote while the other two thirds provide
WILL ROGERS, *The Ithaca Digest*, p 121

■ Let him look to his bond

SHAKESPEARE, *The Merchant of Venice*, ■, 1, 52

7 Banks are failing all over the country but
not the sand banks solid and warm and
streaked with bloody blackberry vines You
may run on them as much as you please
even as the crickets do and find their account
in it They are the stockholders in these
banks and I hear them creaking their con-
tent In these banks too and such as these
are my funds deposited funds of health and
enjoyment Invest ■ these country banks
Let your capital be simplicity and content-
ment

H D THORAU, *Journal*, 14 Oct., 1859

8 The way to stop financial joy riding is to
arrest the chauffeur not the automobile

WOODROW WILSON (LIVELIUM, *Wis and Wisdom of Woodrow Wilson*)

■ Why ■■■ the fingers tapered like pegs? So that
when ■■■ hears improper language he may in-
sert them ■ his ■■■■

BABYLONIAN TALMUD *Kethuboth*, fo 5b

9 ■■■ fingers made of lime twigs

■ JOHN HARRINGTON *Metamorphoses of Ajax*

10 Do ■■■ put your finger in too tight ■■■■

W G BENHAM, *Proverbs*, p 752

Between ■■■ tree and your finger do not put ■■■
bark (Entre l'arbre ■ ■■ doigt ■ ■■ faut point
■■■■ l'ecorce)

MOLIERE, *Le Medecin Malgre Lui* Act 1, ■c 2

11 To put my finger too far ■ the fire

JOHN HAYWOOD, *Proverbs* Pt ■, ch 2

12 When he should get aught, each finger is ■
thumb

JOHN HAYWOOD, *Proverbs* Pt ■, ch ■ (1546)

When he should work ■ his fingers ■ thumbs
JAMES HOWELL, *Proverbs*, 1 (1659)

13 I will be the finger next thy thumb

JOHN LELY, *Euphuus*, p 68 (1579)

You two are finger and thumb

JAMES HOWELL, *Proverbs*, 13 (1659)

14 By these ten bones my lord

SHAKESPEARE, *II Henry VI* Act 1, ■ 3, 1 193

15 And he hath cut those pretty fingers off
That could have better sew'd than Philomel
SHAKESPEARE *Titus Andronicus* Act ■, ■c 4,
1 42

16 I have them at my fingers' ends

SHAKESPEARE, *Twelfth Night* Act 1, ■c 3, 1 82

Every schoolboy hath that famous testament
of GRUNNIUS COROCOTTA Porcellus at his fingers'
ends

ROBERT BURTON *Anatomy of Melancholy* Pt
■, ■c 1, ■■■ 1, subs 1

17 She locks her lily fingers one in one

SHAKESPEARE, *Venus and Adonis*, 1 228

■ Or else her ten commandments
She fastens on his face

UNKNOWN, *Philip and Mary* (c 1560)

Could I come ■■■ your dainty visage with my
nails,

I'd set my ten commandments in your face

UNKNOWN, *First Part Contention*, p 16
(1594)

Could I come ■■■ your beauty with my nails,
I'd set my ten commandments in your face

SHAKESPEARE, *II Henry VI* Act 1, ■ 3, 1 144

■■■

19 If you light your fire ■ both ends, the mid-
dle will shift for itself

ANDERSON, *The Spectator* No 265 Called "the
old kitchen proverb"

20 For ■■■ say oft that fire nor pride
But discovering may ■ man hide

JOHN BARBOUR, *Bruce* ■ iv, 1 119 (c 1375)

21 Heap logs and let the blaze laugh out'

ROBERT BROWNING, *Paracelsus* Pt ■, 1 1

■ spectacle ■ nobler than ■ blaze

SAMUEL JOHNSON, *Works* Vol ■, p ■

■ garnered fervors of forgotten junes

■ forth ■■■ and waste away

■ MARQUIS, *An Open Fire*

A ■■■ fire makes ■ room ■■■

JOHN RAY, *English Proverbs*

1 The hand that kindles cannot quench the flame
BYRON, *Lara* Canto II ■ 11

2 Yet in ■ asshen old is fire y-reke
CHAUCER, *The Reeve's Prologue*, l 28
"Y reke" means raked together "

E'en ■ our ashes live our wonted fires
GRAY *Elegy in a Country Churchyard* ■ 23
The fire which seems extinguished often slumbers
beneath ■ ashes (Le feu qui semble éteint
souvent dort ■ la cendre)
CORNEILLE, *Rodogune* Act III, ■ 4

3 To take fire from fire (Ab igne ignem capere)
CICERO *De Officiis* ■ 2, ch 16, sec 52 Quoted
■ a proverb

4 Bright flaming, heat-full fire,
The source of motion
DU BARTAS, *Devine Weekes and Workes* ■ 1
day ■ (Sylvester tr)
Heat, Considered ■ ■ Mode of Motion
JOHN TYNDALL Title of treatise (1863)

■ The nearer the fire the hotter
ROBERT OF LIÈGE, *Secunda Rolis*, CHAUCER
Troilus, l 449

6 Who makes a fire of straw bath much smoke
and naught else
JOHN FLORIO, *First Fruits* Fo 28 (1578)

Those that with haste will make a mighty fire,
Begin it with weak straws
SHAKESPEARE, *Julius Caesar* Act I, sc 3, l 107

7 Fire and flax agree not
JOHN FLORIO, *First Fruits* Fo 30 (1578)

For he is fire and flax
BRAUMONT ■ FLICHER, *Elder Brother*, 2
There's danger in assembling fire and tow
POTTS, *The Wife of Bath's Prologue*, l 30

■ [He] won't set fire to the Thames though he
lives near the Bridge

SAMUEL FOOTE, *The Trip to Calais* Act III, sc
3 (c 1770) This is the first known appear-
ance in literature of a saving which was ■
common ■ thereafter It is alleged (and
disputed, *N & Q*, vi ■ 14) that it dates
back ■ the fifteenth century and has ■
ing ■ do with ■ river Thames, but ■
"temse," ■ made ■ horsehair, used for
sifting grain Good workers would ■ ■
vigorously that sometimes the friction would
■ the horsehair ■ smoulder, but a lazy
worker would ■ set the temse ■ fire

9 Fire and People do ■ this agree,
They both good servants, both ill masters be
FULLER GREVILLE, *Inquisition upon Fame*

11 What ye cannot quench, pull down,
Spoil a house to ■ a town
Better 'tis that ■ should fall
Then by one to hazard all

■ HERRICK, *The Score-fire*.

12 ■ no fire, ■ smoke
JOHN HEYWOOD, *Proverbs* ■ II, ■ 5
You'lln hide de fier, but w'at you gwine ■ wid
■ smoke?

JOEL CHANDLER HARRIS, *Plantation Proverbs*
13 To throw oil on the fire (Oleum adde camino)
HORACE, *Satires* Bk II, sat 3, l 21 To add fuel
to the flames

You add flames to flame, and ■ to the sea
(In flammam flammam, in ■ fundis aquas)
OVID, *Amores* Bk III, eleg 2, l 34

14 Fire is put out by fire (Incendium ignibus
extinguitur)

MONTAIGNE, *Essays* ■ III, ch I Quoted

15 The more the fire ■ covered up, the ■ it
burns (Quoque magis tegitur, tectus magis
æstuat ignis)

OVID, *Metamorphoses* ■ IV, l 64

Fire that's closest kept burns most of ■
SHAKESPEARE, *The Two Gentlemen of Verona*
Act I, sc 2, l 30

■ Kneel always when you light ■ fire!
Kneel reverently and thankful be
For God's unfailing charity
JOHN OXENHAM, *The Sacrament of Fire*

17 While I was musing the fire burned
■ Testament Psalms, xxxix, 3

18 Better a little fire that warms than a big one
that burns

JOHN RAY, *English Proverbs*

19 By wind ■ a fire fostered, and by wind ex-
tinguished, a gentle breeze fans the flame, a
strong breeze kills it (Nutritur vento vento
restringitur ignis Lenus alit flammam grandior
■ necat)

OVID, *Remedium Amoris*, l 807

Small lights are ■ blown out, huge fires abide,
And with the wind in greater fury fret

SHAKESPEARE, *The Rape of Lucrece*, l 647

20 There is no smoke without fire (Flamma
fumo est proxima)

PLAUTUS, *Cuculus*, l 53 (Act I, sc 1)

There can no great smoke arise, but there ■ ■
■ fire, ■ great report without great suspi-
cion

JOHN LYLY, *Euphues*, p 153 (1579)

21 A small spark neglected has often kindled a
mighty conflagration (Parva sæpe scintilla
contemptu magnum excitavit incendium)

QUINTUS CURTIUS RUFUS *De Rebus Gestis
Alexandri Magni* Bk VI, sec 3, l 11

I rose, and shook ■ clothes, as knowing well
■ from small fires ■ oft no small mishap

GEORGE HERRICK, *Artillerie*

Behold, how great ■ ■ fire kindleth!

■ Testament James, III, l

A ■■■ quickly trodden out,
Which, being suffer'd, ■■■ cannot quench
SHAKESPEARE, *III Henry VI* Act iv, sc 8, l 7

Tut, man, one fire burns out another's burn-

SHAKESPEARE, *Romeo and Juliet* Act 1, ■ 2,
l 46

Whose desire

■■■ this while, by fire to draw out fire
FRANCIS QUARLES, *Works* Vol m, ■ 267

Fire will fetch out fire

■■■ JOHN VANBRUGH, *The Mistake* Act m, ■ 1

And where two ■■■ fires meet together,
They do consume ■■■ thing that feeds their fury
Though little fire grows great with little wind,
Yet extreme gusts will blow out fire and ■■

SHAKESPEARE, *The Taming of the Shrew* Act
ii, sc 1, l 133

■ The fire i' the flint

Shows not till it be struck

SHAKESPEARE, *Timon of Athens* Act 1, sc 1, l ■

An opal holds ■ fiery spark,

But a flint holds fire

CHRISTINA ROSSETTI, *The Flint*

■ Out of the frying pan into the fire (Pervenimus igitur de calcina (quod dici solet) in carbonariam)

TERTULLIAN, *De Carne Christi* Ch 6

Leap ■■ like a flounder out of a frying-pan
into the fire

■■■ THOMAS MORE, *Works*, ■ 179 (1528)

Some of the ditch shy are, yet can

Lie tumbling in the ■■■

Some, though they shun the frying-pan,

Do leap into the fire

JOHN BUNYAN, *The Pilgrim's Progress* Pt ■

Fire ■ the most tolerable third party

H D THOREAU, *Journal* (EMERSON, *Thoreau*)

Light winged smoke, Icarian bird,
Melting thy pinions in thy upward flight,
Lark without song, and messenger of dawn
Go thou, my incense, upward from this hearth,
And ask the gods to pardon this clear flame

H D THOREAU, *Smoke*

Burn wood, burn—

Wood that once ■■ a tree, and knew

Blossom and sheaf, and the Spring's return,

Nest, and singing, and rain, and dew—

Burn, wood, burn!

NANCY BYRD TURNER, *Flame Song*

Man ■ the animal that has made friends
with the fire

HENRY ■■ DYER, *Fisherman's Luck* Ch ■

In the stubble ■ great fire rages in vain (In stipulis magnus sine viribus ignis, Incassum fuit)

VERGIL, *Georgics* ■ m, l ■

■■■ through both fire and water

UNKNOWN, *Vesp Psalter*, lrv, ■ (c 825)

■■■ AND FISHING

He shall pass through fire and water ■ he get it
JOHN FAISGRAVE, *L'Eclairc Langue Française*,
■■■ (1530)

A woman would ■■ through fire and ■■ for
such a kind heart

SHAKESPEARE, *The Merry ■■ of Windsor*
Act iii, sc 4, l 107 (1600)

■■■ ■■

I saw, ■■ sultry night above a swamp,
The darkness throbbing with their golden
pomp

EDGAR FAWCETT, *Fireflies*

■ Little lamps of the dusk,

You fly low and gold

When the summer evening

Starts to unfold

CAROLYN HALL, *Fireflies*

■ Before, beside us, and above

The firefly lights his lamp of love

REGINALD HEBER, *Tour Through Ceylon*

11 The fireflies dance thro' the myrtle boughs

FELICIA DOROTHEA HEMANS, *The Better Land*

12 Tiny Salmoneus of the air,

His mimic bolts the firefly threw

J ■ LOWELL, *The Lesson*

FIRMAMENT, ■■ Sky

FISH and FISHING

I—Fish Apothegms

■ The whales, you see, eat up the little fish

THOMAS CHURCHYARD, *Chippes*, 143 (1575)

Third Fisherman Master, ■ marvel how the
fishes live in the sea

First Fisherman Why, as ■■ a-land the
great ■■ eat up the little ones

SHAKESPEARE, *Pericles* Act ii, sc 1, l 29 (1608)

■■■ lived like fishes, the greater ones devoured
the small

ALGERNON SIDNEY, *Discourses ■ Government*
Ch ii, sec ■ (1698)

■ A sly old fish, too cunning for the hook

GEORGE CRABBE, *The Parish Register* Pt ■

All is fish that cometh to net

JOHN HEYWOOD, *Proverbs* ■ l, ■ ■

■■■ fish they get that cometh ■ net

THOMAS TUSSEY, *Hundredth Pointes of Good*
Husbandrie February Abstract

■■■ Death is ■■ to ■■ all ■■ get,

And all ■■ with him that comes to net

UNKNOWN (*Watts Recreations* Ep ■■)

16 The fishermen could perhaps be bought for

■■■ the fish (Potuit fortasse minoris
Piscator quam piscis emi)

JUVENAL, *Satires* Sat iv, l ■

AND FISHING

All ■ not caught with flies

JOHN LYLY, *Euphues*, p ■

2 The fish, once wounded by the treacherous hook,

fancies the barb concealed in every food
(Qui semel est laesus fallaci piscis ab hamo,
Omnibus ■ cibus ■ subesse putat)

OVID, *Epistula ex Ponto* Bk II, ep. 7, l. 9

The ■ once caught, ■ bait will hardly bite
SPENSER, *Faerie Queene* ■ II, canto I, st. 4

■ We have other fish to fry
RABELAIS, *Works* Bk V, ch. 12 (1552)

I have other ■ to fry
CERVANTES, *Don Quixote* Pt II, ch. 35 (1615)

■ hath other ■ to fry
JOHN EVELYN, *Diary* Vol III, p. 132 In frequent use thereafter

4 No human being, however great, or powerful was ever ■ free ■ a fish

JOHN RUSKIN, *The Two Paths* Lecture ■

5 It's no fish ye're buying, it's men's lives
SCOTT, *The Antiquary* Ch. 11

It is not linen you're wearing out,
But human creatures' lives

HOOD, *The Song of the Shirt*

Wha'll buy my caller herra'?

They're ■ brought here without brave darin'

O you may ca' them vulgar farm',
Wives and mither, maist despairin',
Ca' them lives o' men

LADY CAROLINA NAIRNE, *Caller Herra'*

6 There ■ as good fish in the ■ as ever came out of it

SCOTT, *Fortunes of Nigel* Ch. 35

There's fish in the sea, ■ doubt of ■,
As good as ■ came out of it

■ ■ GILBERT, *Patience* Act I

Oh, you who ■ been a fishing will endorse ■ when I say

That it always ■ the biggest fish you catch that gets away!

EUGENE FIELD, *Our Biggest Fish*

7 Here comes the trout that must be caught with tickling

SHAKESPEARE, *Twelfth Night* Act II, sc. 5, l. ■

■ It was thought she ■ a woman and was turned into ■ cold fish

SHAKESPEARE, *Winter's Tale* Act IV, ■ 4, ■

A strange fish!

SHAKESPEARE, *The Tempest* Act II, sc. 2, l. 28

9 Like a fish out of water (Sicut piscis sine aqua caret vita)

SOZOMEN, *Ecclesiastical History* Bk I, ch. ■

Attributed to a Pope Eugenius Also in *Life of St. Anthony*, attributed to St. Athanasius

AND FISHING

(c. 85) See also PETRARCH *Sonnet* '8 SHAD WELL, *True Widow*, ■ I, DEROR, *Roxana*, READE, *Clonster and the Hearth* Ch. 31

10 They say fish should swim thrice first ■ should ■ in the ■ (do you mind me?), then ■ should swim in butter and at last sirrah ■ should ■ r. good claret

SWIFT, *Pala's Conversation* Dial II

II—Fish ■ Flesh

11 I will not make fish of one and flesh of ■ other

JOHN CLARKE, *Parameologia* 182 (1639)

12 Fish marreth the water and flesh doth dress it

JOHN FLOWER, *First Fruits* Fo. 29 (1578)

13 Why she's neither fish nor flesh, a ■ knows not where to have her

SHAKESPEARE, *Henry IV* Act III, ■ 3, l. 144

■ flesh flesh how art thou fishified!
SHAKESPEARE, *Romeo and Juliet* Act II, sc. 4, l. 39

14 One that is neither flesh nor fish
UNKOWN, *Rede Me and de 4 of Wrothe*, I, 3 (1528)

Neither ■ nor fish, nor good red herring
JOHN HEYWOOD, *Proverbs* Pt I, ch. 10 (1546)

In frequent use thereafter
Damn'd neuters, in their middle way of steering,
Are neither fish, nor flesh nor good red herring
DRYDEN, *Duke of Guise* Epilogue, l. ■

III—Fish and Bait

■ That fish will soon be caught that nibbles at every bait

THOMAS FULLER, *Guomologia* No. 4342

The fish adores the bait

GEORGE HERBERT, *Jacula Prudentum*

The tender nibbler would not touch the bait

SHAKESPEARE (?), *Passionate Pilgrim*, l. 53

16 You must lose ■ fly to catch a trout

GEORGE HERBERT, *Jacula Prudentum*

For you catch your next fish with a piece of the last

O W. HOLMES, *Verses for After Dinner*

■ Your bait of falsehood takes this carp of truth

SHAKESPEARE *Hamlet*, Act II, sc. I, l. 63

■ the hook well, this fish will bite
SHAKESPEARE, *Much Ado About Nothing* Act II, sc. 3, l. 114

19 ■ not, with this melancholy bait,
For this fool gudgeon this opinion

SHAKESPEARE, *The Merchant of Venice* Act I, sc. 1, l. ■

innocent, the mother cried,
And started from her nook,
That horrid fly is put to hide
The sharpness of the hook

JANE TAYLOR, *The Fish*
Not Do as It But

IV—Fish: Description

God quickened in the Sea and in the Rivers,
So many fishes of so many features,
That the waters may see all Creatures,
Even all that on the earth is to be found,
As if the world in deep waters drowned
DU BARTAS, *Devine Weekes and Workes* Wk
1, day 5

Here when the labouring fish does at the foot
arrive,

And finds that by his strength but vainly
doth strive,

His tail takes in his teeth, and bending like
a bow,

That's to the compass drawn, aloft himself
doth throw

Then springing at his height, doth a little
wand,

That, bended end to end, and firted from
the hand,

Far off itself doth cast, so does the salmon
vault

And if at first he fail, his second
saunt

He instantly assays and from his nimble
Still yarking never leaves, until himself
flung

Above the streamful top of the surrounded
heap

MICHAEL DRAYTON, *Poly Olbon Song* v, l 45

Now at the close of the soft summer's day,
Inclined upon the river's flowery side,

I pause to the sportive fishes play,
And cut with finny the sparkling tide

THOMAS FOSTER, *Perennial Calendar*

O scaly, slippery, wet, swift, staring wights,
What is 't ye do? what life lead? eh, goggles?

How you vary your vile days and nights?
How pass your Sundays?

LEIGH HUNT, *Fish, Men, and the Spirit*

Ye monsters of the bubbling deep,
Your Maker's praises spout,

Up from the sands ye codlings peep,
And your tails about

COTTON MATHER, *Hymns*

Our plenteous a various supply,
Bright-eyed perch with fins of Tyrian
dye,

silver eel, shining volumes roll'd,

The yellow carp, in scales bedropp'd with
gold,

Swift trouts, diversified with crimson stains,
And pikes, the tyrants of the watry plains

POPE, *Windsor Forest*, l 141

Tis true, no turbot's dignity my boards
gudgeons, flounders, what Thames af-
fords

POPE, *imitations of Horace Satires*, II, 2, 141
for inch and pound for pound, the gamest
fish

JAMES A HENSHALL, *Book of the Black Bass*,
p 380 (1881) Referring to the black bass

Sometimes wrongly ascribed Henry Van
Dyke

V—Fishing Apothegms

There's no taking trout with dry breeches
CERVANTES, *Don Quixote* II, ch 71

Still he fishes that catches one
THOMAS FULLER, *Gnomologia*

The end of fishing is not angling, but catching
THOMAS FULLER, *Gnomologia* No 4497

The end of fishing is catching
JOHN LELY, *Euphuus*, p 396 (1580)

He has well fished and caught a frog
JOHN HEYWOOD, *Proverbs* Pt 1, ch 11 (1546)

The man that weds for greedy wealth,
He goes a fishing fair,

But often times he gets a frog,
Or very little share

UNKNOWN, *Pepysian Garland*, 318 (1629)

They may the better fish in the water when
it is troubled

RICHARD GRAFTON, *Chronicles*, I, 283 (1569)

Best fishing is troubled waters
HARRINGTON, *Orlando Furioso* xli (1591)

To in troubled waters
MATTHEW HENRY *Commentaries Psalm 12*

For trouts are tickled best in muddy water
SAMUEL BUTLER, *On a Hypocritical Noncon-
formist* St

See how he throws his baited lines about,
And plays his anglers play their trout

O W HOLMES *The Banker's Secret*

Canst thou draw out leviathan with a hook?
Testament Job, xli, 1

For angling rod took a sturdy oak,
For line, cable that storm ne'er broke,

The hook baited with a dragon's tail,—
then rock he stood to bob for whale

SIR WILLIAM D'AVENANT *Britannia Trium-
phans*, p 16 (1637) This quatrain appeared
in *The Mock Romance*, a rhapsody attached

The Loves of Hero and Leander (London,
1677), without ascription of authorship

CHALMERS, *British Poets*, it ascribed to
William King, under title, *Upon a
Giant's Angling*

Simon Peter saith unto them, I a fishing

They say ■■■ hum, We also ■ with thee
New Testament John, xxi, 8 Used as
 ■■■ of the first edition of ■■■
 ton's *Compleat Angler*
 ■ apostolic occupation of trafficking in fish
 SYDNEY SMITH, *Third Letter to Archdeacon*
Singleton

The first men that ■ Saviour dear
 ■ choose to wait upon Him here,
 ■ fishers were, and ■ the last
 Food was, that He on earth did taste
 ■ therefore strive ■ follow those,
 Whom ■ follow ■ hath chose
 ISAAC WALTON, *The Compleat Angler The*
Angler's Song

1 Can the ■ love ■ fisherman? (Piscatorem
 piscis amare potest?)
 MARTIAL, *Epigrams* Bk vi, ■ 63, 1 5

2 He who ■ the hook ■ ■ what
 waters many fish ■ swimming (Qui sustinet
 hamos, Novit, que multo pascere ■
 aqae)

■ OVID, *Art Amatoris* ■ 1, 1 47
 Ever let your hook be hanging, where you least
 believe it, there will be a fish in the stream
 (Semper tibi pendeat hamus Quo ■ credas
 gurgite, piscis erit)

3 OVID, *Art Amatoris* ■ m, 1 425
 Angling incessant expectation, and perpetual
 disappointment
 ARTHUR YOUNG, *Travels in France*, ■ Sept.,
 1787

Never a fisherman need there be
 If fishes could hear as well ■ ■
 UNKNOWN (*Notes and Queries* Ser iv, n, 94)

4 When the wind is in the east,
 Then the fishes bite the least,
 When the wind is in the west,
 Then the fishes bite the best,
 When the wind is ■ the north,
 Then the fishes do ■ forth,
 When the wind ■ the south,
 It blows the bait ■ the fish ■ mouth
 UNKNOWN, ■ Rhyme (J ■ HALLIWELL,
Popular Rhymes)

■ shall stay him ■ longer than to wish ■
 if he be an honest angler, ■ wind may never
 blow when he ■ fishing
 ISAAC WALTON, *The Compleat Angler To the*
Reader

VI—Fishing ■ Delights

A rod twelve feet long and ■ of wire,
 A winder and barrel, will help thy deare
 In killing a Pike, but the forked stick,
 With ■ slit and a bladder,—and that other
 fine trick,
 Which ■ artists call snap, with ■ or
 ■ duck,—
 Will kill two for one, if you have any ■
 THOMAS BARKER, *The Art of Angling*

■ the world's enjoyments
 That ever valued were,
 There's none of ■ employments
 ■ fishing can compare

THOMAS D'UNTER, *Falls to Purge Melancholy*
Massanello Fisherman's Song

■ if ■ chance ■ hunger's powerful sway
 Directs the roving trout this fatal way,
 He greedily sucks in the twining bait,
 And tugs and nibbles the fallacious meat
 Now, happy fisherman, now twitch the line!
 How thy rod bends! behold the prize ■ thine!
 JOHN GAY, *Rural Sports* Canto 1, 1 ■

6 A fishing rod is ■ stick with a hook at one
 end and a fool at the other

SAMUEL JOHNSON (*Hazlitt, Essay: On Ego-*
ism) Also ascribed to Dean Swift

Fly fishing is ■ very pleasant amusement, but
 angling or float fishing, I ■ only compare ■
 stick and ■ string, with a worm ■ ■ and ■
 fool at the other

SAMUEL JOHNSON (*Hawker On Worm Fish-*
ing) Not found in Johnson's works (See
Notes and Queries, 11 Dec, 1915)

The line with its rod is ■ long instrument whose
 lesser end holds ■ small reptile, while the other
 is ■ by a great fool

(La ligne avec ■ canne est ■ long instrument,
 Dont le plus menu bout tient un petit reptile,
 Et dont l'autre ■ tenu par ■ grand imbecile)
 Alleged to have been written by a French
 poet of the 17th century named Guyot

9 Down and back at day dawn,
 Tramp from lake to lake,
 Washing brain and heart clean
 Every step ■ take
 Leave to Robert Browning
 Beggars, fleas, and vines,
 Leave to mournful Ruskin
 Popish Apennines,
 Dirty stones of Venice,
 And his gas lamps seven,
 We've the stones of Snowdon
 And the lamps of heaven
 CHARLES KINGSLEY, *Letters and Memories*,
 Aug, ■

10 In genial Spring, beneath the quiv'ring shade,
 When cooling vapours breathe along the
 mead,

The patient fisher takes his silent stand,
 Intent, his angle trembling in ■ hand
 ■ looks unmoved, he hopes the scaly
 breed

■ eyes the dancing cork and bending reed
 POPE, *Windsor Forest*, 1 135

11 Give ■ mine angle, we'll ■ the ■ there,
 My music playing far ■ I will betray
 Tawny-finn'd fishes, my bended hook ■
 pierce

Their slimy jaws

SHAKESPEARE, *Antony and Cleopatra* ■ ■ ■
■ 3, 1 ■

T ■ ■ merry when

You waver'd on your angling, when your diver
Did hang ■ salt fish on his hook, which he
With fervency drew up

SHAKESPEARE, *Antony and Cleopatra* Act II,
sc 5, 1 15

1
The pleasant'st angling ■ to ■ the fish
Cut with her golden oars the silver stream,
And greedily devour the treacherous bait

SHAKESPEARE, ■ ■ ■ *Ado About Nothing* Act
III, ■ 1, 1 26

2
But, should you lure
From his dark haunt beneath the tangled
roofs

Of pendent trees the monarch of the brook,
Behoves you then to ply your finest art

THOMSON, *The Seasons: Spring*, 1 422

3
Then come my friend forget your foes and
leave your fears behind,
And wander forth to try your luck, with
cheerful quiet mind

HENRY VAN DYKE, *The Angler's Revels*

'Tis an affair of luck

HENRY VAN DYKE, *Fisherman's Luck*

Two honest and good natured anglers have never
met ■ other by the way without crying out,
"What luck?"

HENRY VAN DYKE, *Fisherman's Luck*

No man ■ born an Artist nor ■ Angler

ISAAC WALTON, *The Compleat Angler To the
Reader*

Angling may be said to be so like the mathemat-
ics that ■ can never be fully learnt

ISAAC WALTON, *The Compleat Angler To the
Reader*

Angling is somewhat like poetry, ■ ■ to be
born ■

ISAAC WALTON, *The Compleat Angler* Ch 1

It is ■ art worthy the knowledge and patience
of ■ wise man

ISAAC WALTON, *The Compleat Angler* Ch 1

You will find angling ■ be like the virtue of hu-
mility, which has a calmness of spirit and a world
of other blessings attending upon it

ISAAC WALTON, *The Compleat Angler* Ch 1

■ that are lovers of virtue and dare trust in
providence, and be quiet and ■ a-angling

ISAAC WALTON, *The Compleat Angler* Ch ■

5
I am ■ Brother of the Angle

ISAAC WALTON, *The Compleat Angler* ■ 1

An excellent angler, and now with God

ISAAC WALTON, *The Compleat Angler* ■ 4

■ ■ ■ Walton's heavenly memory

WORDSWORTH, *Ecclesiastical Sonnets* ■ ■ ■,
No 5

■ ■ ■ angling too, that solitary ■ ■ ■

Whatever Isaac Walton ■ ■ ■ or says

The quaint, old, cruel ■ ■ ■, in his gullet
■ ■ ■ have ■ hook, and ■ small trout ■ pull it
BYRON, *Don Juan* Canto III, ■ 106.

6
We may say of angling, as Dr Boteler said
of strawberries 'Doubtless God could have
made a better berry, but doubtless God never
did', and so, (if I might be judge), God
■ ■ ■ did make ■ ■ ■ calm, quiet, innocent
recreation than angling

ISAAC WALTON, *The Compleat Angler* Ch ■

(Second edition) Boteler ■ ■ ■ Dr ■ ■ ■

Butler See under STRAWBERRY

7
Oh the brave Fisher's life,

It is the best of any,

'Tis full of pleasure void of strife,

And 'tis belov'd of many

Other joys Are but toys,

Only this Lawful ■

For our skill Breeds ■ ill,

But content and pleasure

ISAAC WALTON, *The Compleat Angler* Ch 11

(First edition)

■
Thus ■ your frog put your hook—I mean
the arming wire—through his mouth and out
■ his gills and then with ■ fine needle and
silk sew the upper part of his leg with only
one stitch to the arming ■ of your hook,
■ tie the frog's leg above the upper joint to
the armed wire, and in so doing, use him as
though you loved him

ISAAC WALTON, *The Compleat Angler* ■ 1

8
'Tis ■ employment for my idle time which
is then not idly spent, a rest to my mind, a
cheerer of my spirits, ■ diverter of sadness,
a calmer of unquiet thoughts, ■ moderator
of passions ■ procurer of contentedness

SIR HENRY WOTTON (ISAAC WALTON, *The
Compleat Angler* Ch 1)

FLAG

I—Flag Apothegms

■
These ■ our realms, no limit to their sway,—
Our flag the sceptre all who meet obey

BYRON, *The Corsair* Canto 1, st 1

For where'er ■ country's banner may be
planted,

■ other local banners ■ defied!

W S GILBERT, *The Mikado* Act 1

11
See the power of national emblems Some
stars, hies leopards, ■ crescent, ■ lion, ■
eagle, or other figure which ■ into credit
■ knows how, ■ ■ old ■ of bunting,
blowing in the wind or ■ fort at the ends
of the earth shall make the blood tingle ■
der the rudest or the most conventional ■
■ ■ ■

EMERSON, *Essays, Second Series. The Poet.*

A banner need not do much thinking

WEICAND ■ MILTENBURG (*Living Age*,
March, 1931, ■ 15) Referring to Hitler An
■ once applied to General Boulanger

2 Under the sooty flag of Acheron

MILTON, *Comus*, l ■

3 And the flags were all a flutter, and the ■
■ all a-chime

HENRY NEWBOLT, *San Stephano*

This is the song of the wind ■ it ■

Tossing the flags of the nations to flame

ALFRED NOYES, *The Avenue of the Allies*

■ Stood for his country's glory fast,
And nailed her colours to the mast!

SCOTT, *Marmion* Canto 1, *Introduction*, l 160
(1808) The reference ■ to Fox

■ fight them with our colours nailed to the ■
SCOTT, *The Pirate* Ch 21 (1821)

Nail to the mast her holy flag

■ ■ HOLMES, ■ *Ironsides* (1830)

■ Mocking the air with colours idly spread

SHAKESPEARE, *King John* Act v, sc 1, l 72

Banners flout the sky

SHAKESPEARE, *Macbeth* Act 1, sc 2, l 49

Hang out our banners ■ the outward walls,
The cry is still "They come!"

SHAKESPEARE *Macbeth* Act v, sc 5, l 1

Banners yellow, glorious, golden,

On its roof did float and flew

E A FOR, *The Haunted Palace* One of the best
examples of interior alliteration in English

■ A garish flag,

To be the aim of every dangerous shot

SHAKESPEARE, *Richard III* Act iv, sc 4, l 89

II—Flag American

■ I pledge allegiance to the flag of the United
States and to the Republic for which it stands,
one Nation, indivisible, with Liberty and Jus-
tice for all

JAMES ■ UPHAM ■ FRANCIS ■ BELLAMY,
Pledge to the Flag (1892) For discussion of
authorship see APPENDIX

8 Off with your hat ■ the flag goes by!

And let the heart have its say,

You're man enough for ■ tear in your eye
That you will not wipe away

HENRY CUYLER BUNNER, *The Old Flag*

Uncover when the flag ■ by, boys,
'Tis freedom's starry banner that you greet,

Flag famed ■ song and story

Long may ■ wave, Old Glory

The flag that has never known defeat

CHARLES L BENJAMIN ■ GEORGE SUTTON,
The Flag That Has Never Known Defeat

■ off!

Along the ■ there ■

A blare of bugles, ■ ruffle of drums.

A flash of color beneath the sky

■ off!

The flag is passing by

H H BENNETT, *The Flag Goes By*

■ Fling out, fling out, with cheer and shout,
To all the winds Our Country's Banner!

■ every bar, and every star,
Displayed in full and glorious manner!

ABRAHAM COLES, *Our Country's Banner*

10 Here's to the red of it,
There's not ■ thread of it,
No, not a shred of it,
In all the spread of it,

From foot to head,
But heroes bled for it,
Faced steel and lead for it,
Precious blood shed for it,

Bathing ■ red

JOHN DALY, *A Toast ■ the Flag*

11 When Freedom from her mountain height
Unfurled her standard to the air,

She tore the azure robe of night,
And set the stars of glory there

She mingled with its gorgeous dyes

The milky baldric of the skies

And striped its pure celestial white

With streakings of the morning light

Then from his mansion in the sun

She called her eagle bearer down,

And gave into his mighty hand

The symbol of her chosen land

JOSEPH RODMAN DRAKE, *The American Flag*

Flag of the free heart's hope and home!

By angel hands to valor given,

Thy stars have lit the welkin dome,

And all thy hues were born in heaven

For ever float that standard sheet!

Where breathes the foe but falls before us,

With Freedom's soil beneath our feet,

And Freedom's banner streaming ■ ■ us?

JOSEPH RODMAN DRAKE, *The American Flag*

The last four lines ■ said to have been writ-

ten by Fitz Greene Halleck

■ I have ■ the glories of art and architec-

■ and mountain and river, I have seen
the sunset on the Jungfrau and the full

moon rise over Mont Blanc, but the fairest
vision ■ which these eyes ever looked ■

the flag of my country ■ ■ foreign land
Beautiful ■ ■ flower to those who love it,

terrible ■ ■ meteor to those who hate it
it is the symbol of the power and glory and

the honor of fifty millions of Americans

GEORGE FRISBIE HOAR, *Speech*, 1878

■ ■ flower ■ this that greets the morn,
■ hues from Heaven so freshly born?

■ burning star and flaming band

■ kindles all the sunset land

■ ■ what the ■ may be,—

■ this the Flower of Liberty?
 ■ ■ the banner of the free,
 ■ ■ starry Flower of Liberty!
 O W HOLMES, *The Flower of Liberty*

Ay, tear her tattered ensign down!
 Long ■ it waved ■ high,
 And many ■ eye has danced ■ see
 That banner in the sky
 O W HOLMES, *Old Ironsides*

1 The flag of our stately battles, not struggles
 of wrath and greed,
 Its stripes ■ ■ holy lesson, its spangles
 ■ deathless creed

T ■ red with the blood of freemen and
 white with the fear of the foe,
 And the stars that fight ■ their ■
 'gainst tyrants its symbols know
 JULIA WARD HOWE, *The Flag*

■ The simple stone of Betsy Ross
 ■ covered now with mold and moss,
 But still her deathless banner flies,
 And keeps the color of the skies
 A nation thrills, a nation bleeds,
 A nation follows where it leads,
 And every man ■ proud to yield
 His life upon a crimson field
 For Betsy's battle flag!
 MIRNA IRVING, *Betsy's Battle Flag*

2 Oh! thus be it ever, when freemen shall stand
 Between their loved homes and the war's
 desolation!

Blest with victory and peace, may the heaven-
 rescued land

Praise the Power that hath made and pre-
 served ■ a nation

Then conquer ■ must, for our cause it is just,
 And this be our motto "In God ■ ■ trust"
 And the star-spangled banner ■ triumph
 shall wave

O'er the land of the free and the home of
 the brave

FRANCIS SCOTT KEY, *The Star-Spangled Banner*
 Originally entitled *Defence of Fort M Henry*,
 and first printed in *The Baltimore Patriot*, ■
 Sept., 1814 Designated the American na-
 tional anthem by Congress ■ 1931

■ I am not the flag, not at all I am but its
 shadow I ■ whatever you make me, noth-
 ing more I ■ your belief in yourself, your
 dream of what ■ People may become

I ■ the day's work of the weakest man,
 and the largest dream of the most daring

I ■ the clutch of an idea, and ■
 reasoned purpose of resolution I ■ no more
 than you believe ■ be and I am all that
 you believe I can be ■ am whatever you
 ■ me, nothing ■

■ ■ K LANE, ■ of the Flag.

■ red stripe has blazoned forth

Gospels writ in blood,
 Every star has ■ the birth
 Of some deathless good
 LUCY LANCHE, *The Flag*

6 Take thy banner! May it ■
 Proudly o'er the good and brave
 LONGFELLOW, *Hymn of the Moravian Nuns of*
Bethlehem

7 Your flag and my flag,
 And how it flies today
 In your land and my land
 And half a world away!
 Rose red and blood red
 The stripes forever gleam;
 Snow-white and soul-white—
 The good forefathers' dream,
 Sky-blue and true-blue,
 With stars to gleam aright—
 The gloried gordon of the day,
 A shelter through the night
 WILBUR D NESSITT, *Your Flag and My Flag*

■ What shall I say to you, Old Flag?
 You are so grand in every fold,
 So linked with mighty deeds of old,
 So steeped in blood where heroes fell,
 So torn and pierced by shot and shell,
 So calm, so still, so firm, ■ true,
 My throat swells at the sight of you,
 ■ Flag!

HUBBARD PARKER, *Old Flag*

9 Yes, we'll rally round the flag, boys, we'll rally
 once again,

Shouting the battle cry of Freedom,
 We will rally from the hill side we'll gather
 from the plain,

Shouting the battle cry of Freedom
 GEORGE F ROOT, *The Battle-Cry of Freedom*

10 She's up there—Old Glory—where lightnings
 ■ sped,

She dazzles the nations with ripples of red,
 And she'll ■ for ■ living, or droop o'er
 ■ dead—

The flag of ■ country forever

■ ■ STANTON, *Our Flag Forever*

My ■ ■ old ■ the glory of God,

So I ■ by the ■ of Old Glory

J W RILEY, *The Name of Old Glory*

There ■ is—Old Glory!

CAPTAIN WILLIAM DRIVER, as ■ American flag
 ■ up to the masthead of ■ new ship
 ■ which he had just been appointed master,
 at Salem, Mass., Dec., 1831 The most prob-
 able of the legends accounting for the ■

11 Might his last glance behold the glorious ■
 ■ of the Republic still full high advanced,
 ■ arms and trophies streaming in ■
 original lustre

WENSTER, *Reply ■ Hayne: Peroration.*

O hasten flag of man—O with ■■■■ and steady
step, passing highest flag of kings,
■■■■ supreme to the heavens mighty symbol
—run ■■■■ above them all,

Flag of stars' thick-sprinkled hunting'

WALT WHITMAN, *Thick-Sprinkled Hunting*

Banner ■■■■ broad advancing out of the night, I
■■■■ haughty ■■■■ resolute, . . .

Not houses of peace indeed ■■■■ you, nor any nor
all their prosperity, (if ■■■■ be, you ■■■■
■■■■ have every ■■■■ ■■■■ houses ■■■■ de-
stroy them,

You thought ■■■■ ■■■■ destroy those valuable
houses, standing fast, full of comfort, built
with money,

May they stand fast, then? not an hour except
you above them and all stand fast)

WHITMAN, *Song of the Banner* ■■■■ *Daybreak*

"Shoot, if you must, this old gray head,
But spare your country's flag," she said . . .

"Who touches a hair of yon gray head
Dies like a dog! March on!" he said

WHITMAN, *Barbara Fretches*

When I think of the flag, . . . I ■■■■ alternate
strips of parchment upon which are written
the rights of liberty and justice, and stripes
of blood to vindicate those rights, and then,
in the corner, a prediction of the blue ■■■■
into which every nation may swim which
stands for these great things

WOODROW WILSON, *Address*, N Y, 17 May,
1915

The lines of red ■■■■ lines of blood, nobly and
unselfishly shed by men who loved the liberty
of their fellowmen more than they loved their
own lives and fortunes God forbid that we
should have to ■■■■ the blood of America to
freshen ■■■■ color of the flag But if it should ever
be necessary, that flag will be colored once more,
and ■■■■ being colored will be glorified and purified

WOODROW WILSON, *Address*, 17 May, 1915

Its red for love, and its white for law,
And its blue for the hope that our fathers saw,
Of ■■■■ larger liberty

UNKNOWN, *The American Flag*

Your banner's constellation types
White freedom with ■■■■ stars,

But what's the meaning of the stripes?
They ■■■■ your negroes' ■■■■

THOMAS CAMPBELL, *To the United States of
North America* (1838)

England! Whence ■■■■ each glowing hue
That tints your flag of meteor light,—
The streaming red, the deeper blue,
Crossed with the moonbeams' pearly white?
The blood, the bruise—the blue, the red—
Let Asia's ■■■■ millions speak,
The white ■■■■ tells of colour fled
From starving Erin's pallid ■■■■

GEORGE LUNT, *Answer to Thomas Campbell*
■■■■ ■■■■ the Newburyport, Mass, ■■■■

Where bastard Freedom ■■■■
■■■■ fustian flag ■■■■ mockery ■■■■ slaves
THOMAS MOORE, *To the Lord Viscount Forbes*,
1 153 Written from ■■■■ City of Washington

III—Flag: ■■■■

See ■■■■ England

Freedom's lion-banner
THOMAS CAMPBELL, ■■■■ ■■■■ *the Germans*, 1 11.

The meteor flag of England
■■■■ yet terrific burn,

■■■■ danger's troubled night depart,
And the star of peace return

THOMAS CAMPBELL, *Ye Mariners of England*
Th' imperial ensign, which, ■■■■ high advanc'd,

Shone like a meteor streaming ■■■■ the wind
MILTON, *Paradise Lost* ■■■■ 1, 1 536

There's a flag that ■■■■ o'er every sea,
No matter when or where

ELIZA COOK, *The Englishman*

A moth-eaten rag ■■■■ a worm eaten pole,
It does not look likely to stir a man's soul
'Tis the deeds that were done 'neath the moth-
eaten rag,

When the pole ■■■■ a staff, and the rag ■■■■ ■■■■
flag

SIR EDWARD BRUCE HAMLEY, *The Flag* Refer-
ring specifically to the colors of 43rd Mon-
mouth Light Infantry

The dead dumb fog hath wrapped it—the
frozen dews have kissed—

The naked stars have seen it, a fellow-star in
the mist

What is the flag of England? Ye have but my
breath to dare,

Ye have but my waves to conquer Go forth,
for it ■■■■ there!

KIRLING, *The English Flag*

Banner of England, not for a season, O Ban-
■■■■ of Britain, hast thou

Floated ■■■■ conquering battle or flapt to the
battle-cry!

Never with mightier glory than when we had
rear'd thee on high,

Flying at top of the roof, ■■■■ the ghastly ■■■■
of Lucknow—

Shot thro' the staff or the halyard but ever
we raised thee anew,

And ever upon the topmost roof our banner
of England blew

TENNYSON, *The Defence of Lucknow* St 1

FLATTERY

See ■■■■ Compliment, Praise

I—Flattery: ■■■■

Flattery is like Kolone water, tew ■■■■ smelt
of, not swallowed

JOSEPH BILLINGS, *Philosophy*

Flattery, the handmaid of the vices (Assentatio vitiorum adiutrix)

CICERO, *De Amicitia* Ch 24, ■ ■

Learn to condemn all praise betimes,
For flattery's the ■■■ of ■■■

JOHN GAY, *Fables* Pt 1, No 1

For flattery is the bellows blows up am
SHAKESPEARE, *Pericles* Act 1, sc 2, l 39

2 Sweet reader! you know what a Toady is?—
that agreeable animal which you meet every
day in civilized society

BENJAMIN DISRAELI, *Vivian Grey* ■ ■ u, ch 15

3 The ■■■ most current among ■■■ flattery
THOMAS FULLER, *Gnomologia* No 4452

4 Just praise ■ only a debt, but flattery ■ a
present

SAMUEL JOHNSON, *The Rambler* No 155

5 Gallantry of mind consists in saying flattering
things in an agreeable manner (La galanterie
de l'esprit est de dire des choses flatteuses
d'une maniere agreable)

LA ROCHEFOUCAULD, *Maximes* No 100

It is happy for you that you possess the talent of
flattering with delicacy

JANE AUSTIN, *Mansfield Park* Ch 14

How closely flattery resembles friendship!
(Adulatio quam similis est amicitia!)

SENECA, *Epistula ad Lucillum* Epus xlv, sec 7

Flatterers look like friends, ■ wolves, like dogs
GEORGE CHALMAY, *Byron's Conspiracies* Act
iii, sc 1

Flattery ■ monstrous ■ a true friend

JOHN FORD, *Lovers' Melancholy* Act 1, sc ■

7 Fawning and flattery the worst poison of true
feeling (Adulatio, blanditiæ, pessimum ■
affectus ■■■)

TACITUS, *History* ■ ■ 1, ■■ 15

8 Flattery's the turnpike road to Fortune's
door

JOHN WOLLOT, *Lyric Odes* No 9

II—Flattery Apothegms

9 Some are ■ highly polish'd, they display
Only your own face when you turn that way
WILLIAM ATTINCHAM, *Blackberries*

10 Daub yourself with honey and you will ■■■
want flies (Hæcos muel, y paparos han ■■■
■■■)

CERVANTES, *Don Quixote* Pt u, ch 49

One rich drop of honey sweet,
As an alluring, luscious treat,
■ known ■ tempt more flies, by far,
Than a whole ■ of vinegar

WILLIAM COMBE, *Dr Syntax* ■ Search of a
Wife Canto xxxiv, l 745

FLATTERY

One catches ■■■ with a spoonful of honey
■■■ with twenty casks of vinegar

■■■ IV of France, *Mamie* Also attributed
to St Francis ■ Sales

■■■ that hath no honey in his pot, let him have
it in his mouth

■■■ HERBERT, *Jocula Prudentum*

■■■ for ■■■ words, they rob the Hybla bees,
And leave them honeyless

SHAKESPEARE, *Julius Cæsar* Act v, sc 1, l 34

11 Not to think of ■■■ above that which ■
written, that ■■■ of you be puffed ■ for
one against another

New Testament ■ Corinthians, iv, ■

Yes, sir, puffing ■ of various sorts, the principal
are the puff direct, the puff preliminary, the puff
collateral, the puff collusive, and the puff oblique,
■■■ puff by implication

SHERIDAN, *The Critic* Act 1, sc ■

■■■ Flattery sits ■ the parlour, when plain deal-
■■■ ■ lucked out of doors

THOMAS FULLER, *Gnomologia* No 1552

13 Flatterers make cream cheese of chalk

THOMAS HOOD, *Mrs Kilmansegg Her Educa-
tion*

■■■ Let those flatter who fear, it is not an Ameri-
■■■ art

THOMAS JEFFERSON, *Writings* Vol 1, p 185

■■■ Of all wild beasts preserve me from a tyrant,
And of all tame a flatterer

■■■ JONSON, *Fall of Sejanus* Act 1 See also
under SLANDER

■■■ Skilful flatterers praise the discourse of an
ignorant friend and the face of a deformed
■■■ (Adulanda gens prudentissima laudat
Sermonem indocti, faciem deformis amici)
JUVENAL, *Satires* Sat iii, l ■

17 Every flatterer lives at the expense of the
person who listens to him (Tout flatteur vit
■■■ depens de celui qui l'écoute)

LA FONTAINE, *Fables* Bk 4, ■■ 2

18 ■■ flatterer ■■■ risk everything with great per-
sonages (Un flatteur peut tout risquer ■■■
les grands)

Lx SAIN, *Col Blas* ■ ■ iv, ch 7

19 There is ■■■ more certain indication of a weak
and ill regulated intellect than that propensity
which, for want of ■ better name, we will
venture to christen Boswellian

MACAULAY, *Essays* Milton

20 ■■ is possible to be below flattery, ■ well as
above it

MACAULAY, *History of England* Ch 2.

21 I believe ■■■ who is profuse with flattery.

(Nemini credo qui large blandus est)

PLAUTUS, *Aulularia*, l 196 (Act II, ■ 2)

1 Nothing but pure puffie (Ζητὶ δὲ πολλὰς λυγρὰς)

PLAUTUS, *Pamulus*, l 137 (Act I, sc 1)

2 The arch flatterer with whom all the petty flatterers have intelligence ■ ■ man's self

PLUTARCH, *De Adulatio* ■ *Amico* As quoted by BACON, *Essays Of Love*

We should have but little pleasure, ■ ■ ■ ■ ■ to flatter ourselves (On n'aurait guère de plaisir ■ ■ ■ ■ ■ flatter jamais)

LA ROCHEFOUCAULD, *Maximes* No 123

■ Their throat is an open sepulchre, they flatter with their tongue

Old Testament *Psalms*, v, ■

A flatterer's throat ■ ■ open sepulchre

GEORGE HERBERT, *Jaculo Prudentium*

The Lord shall cut off all flattering lips, and ■ ■ tongue that speaketh proud things

Old Testament *Psalms*, xii, 3

■ Flattery, formerly a vice is now the fashion (Vitium fuit nunc mos est adsentatio)

PUBLILIUS SYRUS *Sententiae* No 723

■ When flatterers meet, the devil goes to dinner

JOHN RAY, *English Proverbs*, 139

■ It is easier for men to flatter than to praise

JEAN PAUL RICHTER, *Titan* Zykcl 34

7 ■ ■ ■ ■ ■ Minds, By nature great, are conscious of their great-

■ And hold it mean to borrow aught from flattery

NICHOLAS ROWE, *Royal Convert* Act I, ■ 1

■ 'Tis the most pleasing flattery to like what other men like

JOHN SELDEN, *Table Talk* *Pleasure*

■ Well said that ■ ■ laid ■ ■ with a trowel

SHAKESPEARE, *As You Like It* Act I, sc 2, l ■ (1599)

Paints, d'ye say? Why, ■ ■ lays it ■ ■ with a trowel

CONGREVE, *Double-Dealer* Act III ■ 10 (1693)

10 Why should the poor be flatter'd? No, let the candied tongue lick absurd pomp,

And crook the pregnant hinges of the knee Where thrift may follow fawning

SHAKESPEARE, *Hamlet* Act III, sc 2, l 64

Flatterers haunt not cottages

C H SPURGLON, *John Ploughman* Ch 14

11 Mother, for love of grace, Lay not that flattering unction to your soul

SHAKESPEARE, *Hamlet* Act III, sc 4, l 144

■ Tell me all ■ ■ faults as man to man ■ can stand anything but flattery

BERNARD SHAW, *John Bull's Other Island* Act I

■ ■ ■ really flatters ■ ■ ■ ■ ■ you ■ ■ ■ him worth flatterer

BERNARD SHAW, *John Bull's Other* ■ ■ ■ Act IV

III—Flattery—Love ■ Flattery

See also PRAISE Love ■ PRAISE

13 You've supped full of flattery They say you like it too—'tis ■ ■ great ■ ■ der

BYRON, *Don Juan* Canto II, ■ 5

■ We love flattery ■ ■ ■ though ■ ■ ■ are not deceived by it, because it shows that ■ ■ ■ of importance enough ■ ■ be courted

EMERSON, *Essays*, Second Series *Gifts*

15 He that rewards flattery begs it

THOMAS FULLER, *Gnomologia* ■ 2269

16 ■ ■ ■ know the value of ■ ■ kindly chorus

■ S GILBERT, *Pinafore* Act I

17 You think I love flattery, and ■ ■ I do, but ■ ■ hille too much always disgusts me That fellow Richardson, ■ ■ the contrary, could not be contented to sail quietly down the stream of his reputation, without longing ■ ■ taste the froth from every stroke of the ■ ■

SAMUEL JOHNSON, *Miscellanies* Vol I, p 273

■ We sometimes think that we hate flattery, but we hate only the ■ ■ ■ which it is done (On croit quelquefois haïr la flatterie, mais on ne haït ■ ■ ■ manière de flatter)

LA ROCHEFOUCAULD, *Maximes* No 329

■ Is there a Parson much bemused in beer, A maudlin Poetess, ■ rhyming Peer, A clerk foredoom'd his father's soul ■ ■ cross, Who pens a stanza when he should engross?

Is there who, lock'd from ink and paper, scrawls

With desp'rate charcoal round his darken'd walls?

All fly to Twit'nham, and in humble strain Apply to ■ ■ to keep them mad ■ ■ vain

POPE, *Epistle to Dr Arbuthnot*, l 15

■ What drink'st thou oft, instead of homage sweet, ■ ■ ■ poison'd flattery?

SHAKESPEARE, *Henry V* Act IV, sc 1, l 267.

■ ■ ■ when I tell him he hates flatterers, He says he does, being then most flattered

SHAKESPEARE, *Julius Caesar* Act II, sc 1, l 208

■ He that loves to be flattered ■ ■ worthy o' ■ ■ flatterer

SHAKESPEARE, *Timon of Athens* Act I, sc 1, l 232

20 O, ■ ■ ■ me, for love delights in praises

SHAKESPEARE, *The Two Gentlemen of Verona* Act II, ■ 4, l ■ See also under WOOLING

FLATTERY

'Tis an ■ maxim in the schools,
That flattery's the food of fools,
Yet now and then your men of wit
Will condescend to take ■ bit

SWIFT, *Cadenus and Venereus*, l 769

The ■ of ■

Listen ■ pretty ■

■ love ■ hear 'em told

Doubt ■ that Solomon

Listened to many ■ one,—

Some in his youth, and ■ when he grew ■

WALTER SAVAGE LANDOR, *The One White Hair*

2
Love of flattery, ■ most men, proceeds from
the mean opinion they have of themselves, in
women, from the contrary

SWIFT, *Thoughts ■ Various Subjects*

Your ■ here provide,

You cannot ■ on flattery's side

SWIFT, *On Poetry*

3
Of folly, vice, disease, men proud we see,
And, (stranger still!) of blockheads' flattery,
Whose praise defames, ■ if a fool should
mean,

By spitting on your face to make it clean

YOUNG, *L ■ of Fame* Sat 1, l 97

IV—Flattery: ■ Dangers

4
A man that flattereth his neighbour spreadeth
a ■ for his feet

JOHN BUNYAN, *The Pilgrim's Progress* Pt 1

Flattery corrupts both the receiver and giver
EDMUND BURKE, *Reflections on the Revolution* ■ France

5
Remember to beware of soft and flattering
sayings (Sermones blandos blisosque cavere
■)

DIONYSIUS CATO, *Disticha de Moribus* ■ 12,
No ■

We ■ beware of giving ear to flatterers (Ca-
vendum est ■ assentatoribus patefacimus auris)

CICERO, *De Officiis* Bk 1, sec ■

7
■ hurts ■ most who lavishly commends

CHARLES CHURCHILL, *The Apology*, l 20

8
Nor ■ these consecrated bowers
Let painted Flatt'ry hide her serpent-train
■ flowers

THOMAS GRAY, *Ode for Music*, l 7

Bring no ■ oblations, ■ is an
abomination unto ■

Old Testament *Isaiah*, l 13

No adulation, 'tis the death of virtue,
■ flatters, is of ■ mankind the lowest
Save he who courts the flattery

HANNAH MORE, *Daniel*

9
They who delight to be flattered, pay for
their folly by ■ late repentance (Qui se

FLATTERY

laudari gaudent verbas subdolis, ■ ■

■ turpes penitentia)

PRÆTORIUS, ■ ■ 1, ■ 13, l 1

11
The flatteries of a bad ■ cover treachery
(Habent insidias hominis blanditiæ mali)

PRÆTORIUS, *Fables* ■ 1, ■ 19, l 1

Your flattery is ■ much birdlime (Viscus merus
vestra ■ blanditiæ)

PLAUTUS, *Bacchides*, l ■ (Act 1, sc 1)

12
Thou shalt not fear sharp words, but ■
fair words

HUGH RHODES, *Boke of Nurture*

13
No visor does become black villainy
So well as soft and tender flattery

SHAKESPEARE, *Pericles* Act iv, ■ 4, l 44

O, that men's ■ should ■

To counsel deaf, but not to flattery!

SHAKESPEARE, *Timon of Athens* Act 1, sc 2, l
236

14
Those worst of enemies, flatterers (Pessimum
inimicorum genus laudantes)

TACITUS, *Agricola* Sec 41

15
All panegyrics are mingled with ■ infusion
of poppy

SWIFT, *Thoughts ■ Various Subjects*

16
Distrust mankind, with your ■ heart con-
fer,

And dread even there to find a flatterer

YOUNG, *Love of Fame* Sat vi, l 233

V—Flattery: Disdain of Flattery

See also Candor

17
Madam before you flatter a ■ so grossly
to his face, you should consider whether or
not your flattery ■ worth his having

SAMUEL JOHNSON, *Remark to Hannah More*.
(FANNY BURNAY, *Diary* 1778)

18
He would not flatter Neptune for his trident,
Or Jove for 's power to thunder

SHAKESPEARE, *Coriolanus* Act iii, sc 1, l ■

19
Nay, do not think I flatter
For what advancement may I hope from
thee,

That ■ hast but thy good spirits?

SHAKESPEARE, *Hamlet* Act iii, ■ 2, l 61

By God, I cannot flatter I ■ defy

The tongues of soothers

SHAKESPEARE, *1 Henry IV* Act iv, sc 1, l ■

He cannot flatter, he,

An honest mind and plain, he ■ speak truth!
An they will take it, so, if not, he's plain

■ kind of knives I know

SHAKESPEARE, *King Lear* Act ii, sc 2, l 104

20
Because I cannot flatter and speak fair,
Smile in men's faces smooth, deceive, ■

Duck with French nods and apish courtesy,
 ■ must be held ■ rancorous enemy
 Cannot ■ plain ■ live and think no harm,
 But thus his simple truth must be abused
 By sliken, sly, insinuating Jacks?

SHAKESPEARE, *Richard III* Act 1, sc 3, l 47

FLEA

1
 The flea, though he ■ none, he does ■ the
 harm he ■

JOHN DONNE, *Devotions*.

He that lies with the dogs riseth with fleas
 GEORGE HERBERT, *Jacula Prudentium* (1640)
 Quoted by BENJAMIN FRANKLIN, *Poor Rich
 ard*, 1733

3
 'I cannot ■ my worth too high,
 Of what vast consequence ■ I'
 'Not of th' importance you suppose,'
 Replies a Flea upon his nose,
 'Be humble learn thyself to scan,
 Know pride ■ never made for man'
 JOHN GAY, *Fables The Men and the Flea*

4
 When eager bites the thirsty flea,
 Clouds and rain you ■ shall see
 INWARDS, *Weather Lore*, ■ 148

5
 I do honour the very flea of his dog
 ■ JOHNSON, *Every Man ■ His Humour* Act
 iv, sc 2

6
 A blockhead bit by fleas put out the light,
 And chuckling cried, "Now you can't ■ to
 bite!"

('Εσβησε τον λυχνον μωρος, φyllων ντο πολλων
 δακομενος, ληξας ουκ ετι με θλαπτε')

LUCIAN, *Epigram* (*Greek Anthology* ■ xi,
 ■ 432)

7
 They d skin a flea for his hide and tallow
 HENRY MAYHEW, *London Labour* Vol 1, ■
 134 See also under Avarice

8
 That's ■ valiant flea that dare eat his break-
 fast on the lip of ■ lion

SHAKESPEARE, *Henry V* Act iii, sc 7, l 154

9
 So, Nat'ralists observe, ■ Flea
 Hath smaller Fleas that ■ him prey,
 And these have smaller fleas to bite 'em,
 And ■ proceed *ad infinitum*

SWIFT, *On Poetry ■ Rhapsody*, l 337 (1733)

Great fleas have little fleas upon their backs to
 bite 'em,

And little ■ have lesser fleas, and so *ad infinitum*
 And ■ great ■ themselves, ■ turn, have
 greater fleas ■ on,

■ these ■ have greater still, and greater
 still, and so ■

AUGUSTUS ■ MORGAN, ■ *Budget of Paradoxes*,
 p 377

■ have ■ ■ ■ plague, perplex and
 bite 'em,

Little fleas have lesser fleas, and so *ad infinitum*
 R R FIELDER, *Pulex Irritans*

there is always ■

■ thing that ■ too

big for us every

goliath has his david ■ ■ on ■ ■

DON MARQUEZ, *the merry flea*

10

Elephants are always drawn smaller than life,
 but ■ flea always larger

SWIFT, *Thoughts ■ Various Subjects*

11

And many other great wonders, which been
 fleas ■ ■ ears

UNKNOWN, *Pdgr Lyf Manhode*, u, 39, 91 (c
 1430)

How Panurge bad ■ ■ in his ■ (Comment
 Panurge avoyt la pulce en l'oreille)

RABELAIS, *Works* Bk iii, ch ■ Heading
 (1532)

Ferardo ■ whispering Philantus in the ■
 (who stood ■ though he had a ■ ■ ear),
 desired him to keep silence

JOHN LYLE, *Euphues* (1578) The phrase was
 widely used ΓΥΓΩΝ, *Tragicall Discourses*
 (1579), THOMAS NASEL, *Pierce Penniless*
 (1592), GREENE, *Quip for ■ Upstart Cour-
 tier* (1592), etc

■ ■ send him hence with ■ flea in ■ ear

THOMAS MIDDLETON, *Blurt, Master Constable*
 Act u, sc 2

12

The world the flesh and the devil
 Book of Common Prayer *Litany*

13

The nearer the bone, the sweeter the flesh
 COOK, *Cuty Gallant* (1614) (HARLETT, ■
Plays, xi, 207)

14

A thorn in the flesh
 New Testament *II Corinthians*, xii, 7.

15

Flesh of my flesh

Old Testament *Genesis*, u, ■

■ of thy flesh, nor yet bone of thy bone

DU BARTAS, *Devine Weekes and Workes* ■
 iv, Day 2 (Sylvester, ■)

Who did leave ■ Father's throne,

To ■ the flesh and bone?

GEORGE HERBERT, *The Church Business*

16

The frail flesh, whose nature ■

Ay ready for the sporne and fall,

The firste foeman ■ of all

■ warreth night, it warreth day,

So that a ■ hath never rest

JOHN GOWER, *Confessio Amantis* ■ v

Frail as flesh ■

LAMAN BLANCHARD, *Nell Gwynne's Looking
 Glass*

17

That flesh ■ but the glass, which ■ the
 dust

That measures all ■ time, which also shall

crumbled into dust
GEORGE HERBERT, *Church Monuments*

1 It is ■ dear collop that is cut out of thy own

JOHN HEYWOOD, *Proverbs* ■ 1, ch ■ (1546)

God knows thou art ■ collop of my flesh
SHAKESPEARE, *1 Henry* ■ Act v, sc 4, l 18 (1591)

2 All flesh is grass
■ Testament *Isaiah*, xl, ■ See also under MORTALITY

Sir Launcelot smiled and said hard it is to take out of the flesh that ■ bred in the bone
THOMAS MALORY, *Morte d'Arthur* ■ ix, ch 39 (1470)

It will ■ out of the flesh, that is bred in the bone

JOHN HEYWOOD, *Proverbs* Pt ■ ch ■ (1546)

It will never out o' the flesh that's bred i' the bone

BEN JONSON, *Every Man ■ His Humour* Act ■, sc ■

What is bred in the bone will never come out of the head

PILPAY, *Fables No 14, The Two Fishermen*
See also ANCESTRY HEREDITY

4 The spirit indeed is willing, but the flesh is weak

New Testament *Matthew*, xxvi, 41

5 I am no dish for the village (Non ego sum pollucta pago)

PLAUTUS, *Rudens*, l 424 (Act ■, sc 4)

6 I am ■ for your master

SHAKESPEARE, *11 Henry IV* Act ■, sc 4, l 135

7 Let my doxy rest ■ peace, she's meat for thy master

THOMAS OTWAY, *Soldier's Fortune* Act ■, sc 1

8 The useless and fleeting flesh, fitted only for the reception of food

POSEIDONIUS (SENECA, *Epistula ad Lucillum* Epist xcu, sec 10)

9 No ■ ■ free who is ■ slave to the flesh (Nemo liber est qui corpori servit)

SENECA, *Epistula ad Lucillum* Epist xcu, 33

10 Countess Tell me thy ■ why thou wilt marry

Clown My poor body, madam, requires ■

I am driven on by the flesh

SHAKESPEARE, *AW's ■ that Ends* ■ Act ■, sc 3, l ■

And this night he fleshes his will in the spoil of her honour

SHAKESPEARE, *AW's ■ that Ends Well* Act ■, ■, 3, l 19.

11 ■ the simplicity of ■ to hearken ■ flesh

SHAKESPEARE, *Love's Labour's Lost* Act ■, sc ■, l 220

12 O, that this too too solid flesh would melt, Thaw and resolve itself into a dew!

SHAKESPEARE, *Hamlet* Act ■, sc 2, l 129

13 Her fair and unpolliuted flesh

SHAKESPEARE, *Hamlet* Act v, sc 1, l 262

14 The words expressly are "a pound of flesh"
Take then thy bond, take thou thy pound of flesh

SHAKESPEARE, *The Merchant of Venice* Act iv, sc 1, l 307

15 As pretty a piece of flesh ■ any is ■ Mes-

SHAKESPEARE, *Much Ado About Nothing* Act iv, ■ 2, l 85

As witty a piece of Eve's flesh ■ any ■ Illyria

SHAKESPEARE, *Twelfth Night* Act ■, sc 5, l 30

My flesh is soft and plump, my marrow burning

SHAKESPEARE, *Venus and Adonis*, l 142

16 I am a pretty piece of flesh 'Tis well thou art not fish

SHAKESPEARE, *Romeo and Juliet* Act ■, sc 1, l 36 See also FISH AND FLESH

17 Ah, yet would God this flesh of mine might be

Where air might wash and long leaves ■ me,

Where tides of grass break into foam of flowers,

Or where the wind's feet shine along the sea

SWINBURNE, *Luns Veneris* St 14

18 The way of all flesh

JOHN WEBSTER, *Westward Ho!* Act ■, sc 2 (1603) Title of novel by SAMUEL BUTLER

THE YOUNGER, published in 1903

I go the way of all flesh

THOMAS HEYWOOD, *Golden Age*, iii (1611)

19 He ■ gone, he has fled, he has eluded ■ vigilance, he has broken through ■ guards (Abut excessit evasit, erupit)

CICERO, *In Catilinam* No ■, ■ 1

And brave men fled who never fled before

GEORGE ■ CALVERT, *Bunker Hill*

20 To flee is to triumph (Fugere ■ triumphans)

UNKNOWN A Latin proverb

21 The rascal takes to flight and leaves me ■ der the knife (Fugit improbus, ac me ■ cultro inquit)

HORACE, *Satires* ■ 1, ■ 9, l ■

22 ■ gives little thought to his destination,

FLIGHT

■ long as he can ■■■■■ out of reach of ■
pursuer

ELBERT HUBBARD, *Epigrama*

1 By flight ■ often rush into the thick of our
fate (Fugiendo in media saepe runtur fata)
Livy, *History* ■ viii, ■ 24

2 The wicked flee when no man pursueth but
the righteous ■ bold as a lion

Old Testament *Proverbs*, xxviii, 1

■ What follows ■ flee, what flees I ever pur-
■ (Quod sequitur, fugio, quod fugit, ipse
sequor)

OVID, *Amores* ■ ii, eleg 19, l 36 See also
WOODING PURSUER ■ PURSUED

4 He who flees from trial confesses his guilt
(Fateatur facinus is, qui iudicium fugit)
PUBLIUS SYRUS, *Sententiae* No 199

Running away from justice ■■■■ always be con-
sidered ■ evidence of guilt

JOHN CLERKE, *Mist's Case* (1793) (23 How
St Tr 230)

Flight, in criminal cases ■ itself a crime
WILLIAM MURRAY, EARL OF MANSFIELD, *Rex v*
Wilkes (4 Burr, pt iv, p 2549)

Flight is ■ acknowledgment of guilt
SIR JOHN CHARLES DIX, *Johnson's Case* (29
How St Tr 192)

■ 'Tis vain to flee, till gentle Mercy show
Her better eye the farther off we go,
The swing of Justice deals the mightier blow
FRANCIS QUARLES, *Emblems* ■ iii, emb ■

6 Let us fly and save our bacon
RABELAIS, *Works* ■ iv, ch 35 See also under
DISCRETION

■ And sidelong glanced ■ to explore,
In meditated flight the door
SCOTT, *Rokeby* Canto vi, ■ 6

■ I will be ■■■■
That pitiful rumour may report my flight,
To console thine ■■■■
SHAKESPEARE, *All's Well that Ends* ■■ Act
iii, ■ 2, l 129

9 Let us make ■ honourable retreat
SHAKESPEARE, *As You Like* ■ Act iii, sc 2,
l 169

Show it ■ fair pair of heels and run for it
SHAKESPEARE, *I Henry IV* Act ii, sc 4, l 53

I took ■ my heels ■■■■ as I could (Ego me in
pedes quantum queo)
TERENCE, *Eunuchus*, I ■■ (Act v, ■ 2)

10 To fly the boar before the boar pursues,
Were to incense the boar to follow ■
And make pursuit where he did mean no
chase

SHAKESPEARE, *Richard* ■ Act iii, sc 2, l 28

FLOWERS

As ■ fled fast thro' sun and shade,
The happy winds upon her play'd,
Blowing the ringlet from the braid

TEMPERSON, *Sir Lancelot and Queen Guinevere*

12 To all swift things for swiftness did ■ sue,
Clung to the whistling mane of every wind
FRANCIS THOMPSON, *The Hound of Heaven*

13 ■ girded up my Loins and fled the Seen
ARTEMUS WARR, *A Visit to Brigham Young*

FLIRTATION, ■ Coquetry

✓ ■■■■■

I—Flowers' Apothegms

■ To create ■ little flower ■ the labour of ■
WILLIAM BLAKE, *Proverbs of* ■■

15 The faintest streak that on ■ petal lies
May speak instruction to initiate eyes
BRYANT, *The Mystery of Flowers*

■ Not ■ flower
But shows some touch, in freckle, streak ■ stain,
Of ■ unrivall'd pencil
COWPER, *The Task* Bk vi, l 241

16 The bud may have a bitter taste,
But sweet will be the flower
COWPER, *Light Shining Out of Darkness*.

17 Flowers are words
Which even a babe may understand
ARTHUR C COXE, *The Singing of Birds*

18 The fairest flower that ever saw the light
SAMUEL DANIEL, *Sonnets to Delia* No xxviii

19 The flowers of the forest are a' wede away
JANE ELLIOT, *The Flowers of the Forest*

■ Earth laughs ■ flowers
EMERSON, *Hemateya*

21 ■ many ■ flower is born ■ blush unseen,
And waste its sweetness on the desert air
GRAY, *Elegy Written in a Country Church-
yard* St 14

20 The flower of sweetest smell ■ shy and lowly
WORDSWORTH, *Miscellaneous Sonnets* Pt ii,
Not Love, Not War

22 One flower makes no garland
GEORGE HERBERT, *Jacula Prudentium* See also
under SWALLOW

23 The Amen' of Nature ■ always ■ flower
O W HOLMES, *The Autocrat of the Breakfast-*
■ Ch 10

24 Only the flower sanctifies the vase
■■■■ UNDERWOOD JOHNSON, *The Temple*

25 You are as welcome ■ the flowers in May
CHARLES MACLELLIN, *Love & Is* ■ Act i, sc 1.

The flowers that ■■■ in the spring, Tra la,
Have nothing to do with the ■■■
■ S GILBERT, *The Mikado* Act II

Flowers that their ■■■ wardrobe wear
MILTON, *Lycidas*, l 47

Flowers worthy of paradise
MILTON, *Paradise Lost* ■■ iv, l 241

Flowers of ■■■ hue, and without thorn the ■■■
MILTON, *Paradise Lost* ■■ iv, l 256

A wilderness of ■■■
MILTON, *Paradise Lost* ■■ v, l ■■■

So from the root
Springs lighter the ■■■ stalk, from thence
the leaves

More arise, last the bright consummate
flower
MILTON, *Paradise Lost* ■■ v, l 479

"A milkweed, and a buttercup, and cowslip,"
said ■■■ Mary,

"Are growing in my garden plot, and thus I
call my dairy"
PETER NEWELL, *Her Dairy*

One thing is certain and the rest is lies,
The Flower that once has blown for ■■■
dies

OMAR KHAYYAM, *Rubaiyat* St 63 (*Fitzger-*
ald, tr)

Here blushing Flora paints th' enamell'd
ground
POPE, *Windsor Forest*, l 38

The devil has not any flower,
But only money ■ his power
JAMES STEPHENS, *In the Poppy Field*

Flowers of all heavens, and lovelier than their
■■■

TENNYSON, *The Princess* Prologue, l 12

One of the attractive things about the flowers
■ their beautiful ■■■

■ ■■ THOREAU, *Journal*, 17 June, 1853

So great is their love of flowers (*Tantus*
florum)

VERGIL, *Georgics* ■■ iv, l 205

And 'tis my faith that every flower
Enjoys the ■■ it breathes
WORDSWORTH, *Lines Written in Early Spring*

II—Flowers. Their Beauty

And because the breath of flowers is far
sweeter ■ the ■■ (where it comes and goes,
like the warbling of music) than ■ the hand,
therefore nothing is ■■■ fit for that delight
■■■ to know what ■ the flowers and plants
that ■ best perfume the air

■■■ Bacon, *Essays Of Gardens*

■ love these beautiful and peaceful tribes and
■■■ ■■■ better acquainted with them
W S LANSOE, *Letter to Southey*, 1811 Re-
ferring to flowers

12 Sweet letters of the angel tongue,
I've loved ye long and well,
And ■■■ have failed in your fragrance
sweet

To find some secret spell,—
A charm that has bound me with witching
power,

For mine is the old belief,
That midst your sweets and midst your bloom,
There's ■ soul in every leaf!

MATTHEW MURRAY BALLOU, *Flowers*

Flowers ■■ the sweetest things God ever
made and forgot to put ■ soul into
HENRY WARD BEECHER, *Life Thoughts*

As for marigolds, poppies, bollyhocks, and valor-
ous sunflowers ■■ shall never have a garden
without them, both for their ■■ sake, and ■■
the sake of old fashioned folks, who used to love
them

HENRY WARD BEECHER, *Star Papers: A Dis-*
course of Flowers

Flowers have ■ expression of countenance as
much as men or animals. Some seem to smile,
some have a sad expression, some are pensive and
diffident, others again are plain, honest and up-
right, like the broad faced sunflower and ■■
bollyhock

HENRY WARD BEECHER, *Star Papers: A Dis-*
course of Flowers

I love the gorse and heather,
And bluebells close beside—

I'll find my cap a feather,
And kiss a Highland bride!

CHARLES G BLANDIN, *The Rose Is ■ Royal*
Lady

Thick ■■ the woodland floor

Gay company shall be,

Primrose and Hyacinth

And frail Anemose

Perennial Strawberry bloom,

Woodsorrel's pencilled veil,

Dishevel'd Willow weed

And Orchus purple and pale

ROBERT BRIDGES, ■■ *Idle Flowers*

I have loved flowers that fade,

Within whose magic tents

■■■ hues have marriage made

■■■ sweet unmemoried ■■■

ROBERT BRIDGES, *Shorter Poems* ■■ u, ■■ 13.

16 pink laburnum lays her cheek

In married, matchless, lovely bliss,

Against her golden mate, ■■ seek

His airy kiss

Tufts, in faded splendor drest,

■■■ o'er their beds, ■■ slumbrous gloom,

Dame Peony, red and ripe with bloom,

Swells the silk housing of her breast
ALICE BROWN, *A Benedictine Garden*.

1 Brazen helm of daffodilkes,
With a glitter toward the light
Purple violets for the mouth,
Breathing perfumes west and south,
And a sword of flashing lilies,
Ready for the fight
B. BROWNING, *Hector in the Garden* St 10

The south wind searches for the flowers whose
fragrance late he bore,
And sighs to find them in the wood and by
the stream ———

BRYANT, *The Death of the Flowers*
The windflower — the violet, they perished long

And the brier rose and the orchis died amid the
summer glow,

— golden-rod, and the aster —
— wood,

— yellow sunflower by the brook, — au-
— beauty stood,

Till fell the frost from the clear cold heaven, —
falls the plague — men,

And the brightness of their smile — gone from
upland, glade, and glen

BRYANT, *The Death of the Flowers*

3 Mourn, little harebells o'er the lea;
Ye stately foxgloves, fair — see,
Ye woodbines, hanging bonnily
In scented bowers,

Ye — on your thorny tree,
The first o' flow'rs!

BURNS, *Elegy on Captain Matthew Henderson*

Now blooms the lily by the bank,
The primrose down the brae,

The hawthorn's budding — the glen,
And milk-white is the slae

BURNS, *Lament of Mary, Queen of Scots*

The snowdrop and — our woodlands
adorn,

And violets bathe in the — o' —
BURNS, *My Nannie's Awe*

Ye field flowers! the gardens eclipse you, 'tis
true,

Yet wildings of nature! I dote upon you,
For ye wait me to — of old,

When the earth teem'd around — with fairy
delight,

And when daisies and buttercups gladden'd
my sight,

Like treasures of silver and gold
THOMAS CAMPBELL, *Field Flowers*

"Of — are you afraid, — child?" inquired —
kindly teacher

"Oh, air! — flowers they — wild," replied —
—

NEWELL, *Wild Flowers*

8 The deep red cones of the sumach
And the woodbine's crimson sprays

Have bannered the common roadside
For — pageant of passing days

— CARMAN, *An Autumn Garden*.

— are the roadside flowers,
Straying from garden grounds,
Lovers of — hours,
Breakers of ordered bounds . . .

— shall inquire of the —
Or question the wind where — blows?

— blossom and — reason,
The Lord — the Garden knows
BLISS CARMAN, *Roadside Flowers*

6 I know not which I love the most,
Nor which the comeliest shows,
The timid, bashful violet
Or the royal hearted rose

The pansy — her purple dress,
The pink with cheek of red,
Or the faint fair heliotrope, who hangs,
Like a bashful maid her —
PHEBE CART, *Spring Flowers*

7 O the green things growing, the green things
growing,
The faint sweet smell of the green things
growing!

I should like to live, whether I smile or
grieve,

Just to watch the happy life of my —
things growing
DEKANE M. M. CRAIG, *Green Things Growing*

8 And — the meadows, wide unrolled,
Were green and silver green and gold,
Where buttercups and daisies spun
Their shining tissues — the sun
JULIA C. — DORR, *Unanswered*

9 Why does the — her grateful fragrance
yield,
And yellow cowslips paint the smiling field?

JOHN GAY, *Pastorals*, l 71

Through the laburnum's dropping gold
Rose the light shaft of Orient mould,
And Europe's violets, faintly sweet,
Purpled the mossbeds at — feet

FELICIA DOROTHEA HERMANS, *The Palm-tree*

11 Farewell, dear flowers, sweetly your time ye
spent,

Fit, while ye liv'd, for smell or ornament,
— after death for —

I — straight without complaints or grief,
Since, if my scent be good, I — not if

— be as short — yours
GEORGE HERBERT, *Life*

12 Fair pledges of a fruitful —
Why do ye fall — fast?

Your date — not so past
— you may stay yet here —

To blush and gently smile

And ■ at last
ROBERT HERRICK, *To Blossoms*

1 ■ ■ the flowers of Scotland,
■ others that excel?
The lovely flowers of Scotland,
■ others that excel!
The thistle's purple bonnet,
And bonny heather bell,
Oh, they're the flowers of Scotland
All others that excel!
JAMES HOGG, *The Flowers of Scotland*

2 Yellow jappaned buttercups and star dished
dandelions,—just ■ ■ ■ them lying in the
grass, like sparks that have leaped from the
kindling ■ of summer
O ■ HOLMES, *The Professor ■ the Breakfast
Table Ch ■*

3 The cowslip ■ a country wench,
The violet ■ ■ nun,—
But ■ will ■ the dainty rose,
The queen of every ■
THOMAS HOOD, *Flowers*
I remember, I remember
The roses, red and white,
The violets and the lily cups,
Those flowers made of light!
The lilacs, where the robin built,
And where my brother ■
The laburnam ■ his birthday,—
The tree is living yet
THOMAS HOOD, *I Remember, I Remember*

4 What to them is winter!
What are stormy showers!
Buttercups and daisies
Are these human flowers!
■ who gave them hardships
And a life of care,
Gave them likewise hardy strength
And patient hearts to bear
MARY HOWITT, *Buttercups and Daisies*
6 And ■ his left he held ■ basket full
■ all sweet herbs that searching eye could
cull
Wild thyme, and valley-lilies whiter still
Than Leda's love, and ■ from the rill
KEATS, *Endymion* ■ 1, l 135
Young playmates of ■ rose and daffodil,
■ careful ■ ye ■ in, to fill
Your baskets high
■ fennel green, and balm, and golden pansy,
Savory, latter-mint, and columbine
KEATS, *Endymion* Bk iv, l ■

■ ■ odour with the violet,—
Solution sweet
KEATS, *The Eve of St Agnes* ■ ■
And O and O
The ■ blow,
■ ■ ■ waken'd;

■ the violets white
■ in silver plight,
■ the green bud ■ as long as the spike ■
KEATS, *Fragment*, ■ letter to Haydon

6 ■ no tear! O shed no tear!
The flower will bloom another year
Weep no more! O weep no more!
Young buds sleep ■ the root's white ■
KEATS, *Fairy Song*

7 The loveliest flowers the closest cling ■
earth,
And they first feel the sun so violets blue,
So the soft star like primrose—drenched ■
■ dew—
The happiest of Spring's happy, fragrant
birth
JOHN KEBLE *Spring Showers*

8 Brave flowers that I could gallant it like
you
And be as little vain!
HENRY KING, ■ *Contemplation Upon Flowers*
9 Need any man be told what flowers are,
That hold a star?
ALFRED KREYENBORG, *Bloom*

10 Spake full well in language quaint and olden,
One who dwelleth by the castled Rhine,
When he called the flowers so blue and
golden
Stats that ■ earth's firmament do shine
LONGFELLOW *Flowers St 1*

The root of ■ forget me not caught the drop of
water by the hair and sucked her in, that she
might become a floweret and twinkle as brightly
as a blue star on the green firmament of earth
FREDERICK WILHELM CAROVE *The Story With
out an End* Carove, ■ resident of Coblenz,
■ the poet referred to ■ Longfellow ■ stanza

11 Gorgeous flowerets in the sunlight shining,
Blossoms flaunting ■ the eye of day,
Tremulous leaves, with soft and silver lin-
ing
Buds that open only to decay
LONGFELLOW, *Flowers* ■ ■

12 See how the flowers ■ at parade,
Under their colours stand displayed.
Each regiment in order grows,
That of the tulip, pink and rose
ANDREW MARVELL, *A Garden*

13 Throw hither all your quaint enamell'd eyes
That ■ the green turf suck the horned show-
ers,
■ purple all the ground with vernal flowers
Bring the rather primrose that forsaken dies,
■ tufted crow-toe and pale jessamine
■ white pink, and the ■ freckl'd with
jet,

The glowing violet,
The musk-rose, and the well-attir'd wood-
bine,
With cowslips ■■■ that hang the pensive
head
And every flower that sad embroidery wears
Bid amaranthus all his beauty shed
And daffodilies fill their cups with tears,
To strew the laureate hearse where Lycid lies
MILTON, *Lycidas*, l 139

On either side
Acanthus and each odorous bushy shrub
Fenc'd ■ the verdant wall, each beauteous
flower,
Iris all hues, roses, and yessamin
Rear'd high their boursid'd heads between, and
wrought
Mosaic, under foot the violet,
Crocus, and hyacinth with rich inlay
Broder'd the ground more colour'd than with
stone

Of costliest emblem
MILTON, *Paradise Lost* Bk iv, l 695
Rose, and went forth among her fruits and
flowers,
To visit how they prosper'd, bud and bloom,
Her nursery, they at her coming sprung
And touch'd ■ by her fan tendance gladder grew
MILTON, *Paradise Lost* ■ viii, l 44

The foxglove, with its stately bells
■ purple, shall adorn thy dells,
The wallflower, on each ritted rock,
From liberal blossoms shall breathe down,
(Gold blossoms flecked with iron brown,)
Its fragrance, while the hollyhock,
The pink, and the carnation vie
With lupin and with lavender,
To decorate the fading year

■ M. MOM, *The Birth of the Flowers* St ■

The Wreath's of brightest myrtle wove
With brilliant tears of bliss among it,
And many a ■ leaf cull'd by Love
To heal his lips when bees have stung it
THOMAS MOORE, ■ *The Wreath and the Charm*

Where fall the tears of love the rose appears,
And where the ground ■ bright with friend-
ship's tears,

Forget-me-nots, and violets, heavenly blue,
Spring glittering with the cheerful drops like
dew

NICHOLAS MULLER, *Paradise of Tears* (Bry-
ant, tr.)

Here's Black-Eyed Susan weeping
Into exotic air,
And Bouncing Bet ■■ creeping
Back to her old parterre

ADA FOSTER MURRAY, *Unguarded*

■ bore ■ simple wild-flower wreath:
Narcissus, and the sweet-briar rose;

Vervain and flexible thyme, that breathe
Rich fragrance, modest heath that glows
With purple bells, the amaranth bright,
That ■ decay nor fading knows,
Like true love's holiest rarest light,
And every purest flower that blows
■ that sweet time when Love most blesses,
When Spring on Summer's confines presses
T. L. PRACOCK, *Rhododaphne* Canto i, l 107

Here eglantine embalmed the air,
Hawthorn and hazel mingled there,
The primrose pale and violet flower
Found in each clift ■ narrow bower,
Foxglove and nightshade side by side,
Emblems of punishment and pride,
Grouped their dark hues with every stain
The weatner beaten crags retain
SCOTT, *The Lady of the Lake* Canto i, ■ 12

Thou shalt not lack
The flower that's like thy face, pale primrose,
nor

The azur'd harebell like thy veins
SHAKESPEARE, *Cymbeline* Act iv, ■ 2, l 220

When daisies pied and violets blue
And lady-smocks all silver-white
And cuckoo buds of yellow hue
Do paint the meadows with delight
SHAKESPEARE, *Love's Labour's Lost* Act v, sc
2, l 904

In emerald tufts, flowers purple, blue, and white,
Like sapphire, pearl and rich embroidery
SHAKESPEARE, *The Merry Wives of Windsor*
Act v, sc 3, l 74

To strew thy green with flowers the yellows,
blues,

The purple violets, and marigolds
SHAKESPEARE, *Pericles* Act iv, ■ 1, l 15

■ know a bank where the wild thyme blows,
Where oxlips and the nodding violet grows,
Quite over-canopied with luscious woodbine,
With sweet musk roses and with eglantine
SHAKESPEARE, ■ *Midsummer-Night's Dream*
Act ii, ■ 1, l 251

Here's flowers for you
■ lavender, mints, savory, marjoram,
The marigold, that goes to bed w' the ■
And with him ■■ weeping daffodils
That ■■ before the swallow dares, and take
The winds of March with beauty, violets dim,
■ sweeter than the lids of Juno's eyes
Or Cytherea's breath, pale primroses,
That die unmarried, ere they ■
Bright Phoebus in his strength—a malady
■ incident to maids bold oxlips and
■ crown imperial, lilies of all kinds,
The flower-de-luce being one!

SHAKESPEARE, *Winter's Tale* Act iv, ■ 4, l ■

And the Spring ■■ the garden fair,
■ the Spirit of Love felt every where,

each flower and herb on Earth's
breast

Rose from the dreams of its wintry rest
SHELLEY, *The Sensitive Plant* Pt 1, st 2

The tufted basil, pun provoking thyme,
Fresh bazon and margold of cheerful hue
WILLIAM SHENSTONE, *Schoolmistress* ■ 11

Were I, O God in churchless lands remaining,
Far from all ■ of teachers or divines,
My soul would find, ■ flowers of thy or-
daining

Priests ■ shrunes!
HORACE SMITH, *Hymn to the Flowers*

No dainty flower or herb that grows ■
ground,
No arborett with painted blossoms drest,
And smelling sweet, but there it might be
found

To bud out fair, and her sweet smells throw
■ around

SPENSER, *Faerie Queene* Bk II, canto vi, st 12
Roses red and violets blue,

And ■ the sweetest flowers that in the forest
grew

SPENSER, *Faerie Queene* ■ II, canto vi, st 6
Strove ■ the ground with daffadowillies,
And cowslips, and kingcups, and loved ■

SPENSER, *Shepherd's Calendar* April, 1 ■

The violets ope their purple heads,
The roses blow the cowslip springs
SWIFT, *Answer to a Scandalous Poem*, l 150

With roses musky breathed,
And drooping daffodilly,
And silver leaved hily
And ivy darkly wreathed,
I ■ a crown before her,
For her ■ love so dearly

TENNYSON, *Anacreontics*

The gold eyed kingcups fine,
The frail bluebell peereth over
Rare broiery of the purple clover

TENNYSON, *A Dug St* ■

■ are cool mosses deep,
And thro the moss the ■ creep,
And ■ the ■ the long leaved flowers weep,
And from the ■ ledge the poppy hangs in
sleep

TENNYSON, *Lotos Eaters* Choric Song ■ 1

The rose is fragrant but ■ fades in time
The violet sweet but quickly past the prime
White lilies hang their heads and ■ decay,
And white snow ■ minutes melts away

THEOCRITUS, ■ *Despairing Lover*, l 57 (Dry-
den, tr)

The daisy, primrose, violet darkly blue,
And polyanthus of unnumbered dyes
THOMSON, ■ *Seasons* Spring, l 529

■ when they had unloosed the linen ■
Which swathed the Egyptian's body,—lo!
was found

Closed in the wasted hollow of her hand
A little seed which sown in English ground
■ wondrous ■ of starry blossoms bear,
And spread rich odours through ■ spring-
tide ■

OSCAR WILDE, *Athena* ■ ■

Flowers of remarkable ■ and hue,
Flowers such ■ ■ knew
R H BARHAM, ■ *Nurse's Story*

Along the river's summer walk,
The withered tufts of asters nod,
And trembles ■ its arid stalk
The hoar plume of the golden rod
WHITTIER, *The Last* ■ in Autumn

The mysteries that cups of flowers enfold
And all the gorgeous sights which fairies do
behold

WORDSWORTH, *Stanzas Written* ■ Thomson's
Castle of Indolence, l ■

III—Flowers Their Language

Flowers are Love's truest language, they
betray,

Like the divining rods of Magi old,
Where precious wealth lies buried, not of
gold,

But love—strong love that never can decay!
PARK BENJAMIN, *Sonnet*

Who that has loved knows not the tender
tale

Which flowers reveal, when lips are coy to
tell?

BULWER LYTTON, *The First Violets*

The delicate odor of magnonette,
The ghost of a dead and gone bouquet,
Is all that tells of her story, yet,
Could she think of ■ sweeter way?

BRYN HART, ■ *Newport Romance*

They speak of hope to the fainting heart,
With ■ of promise they ■ and part,
They sleep ■ dust through the wintry hours,
They break forth ■ glory—bring flowers,
bright flowers!

FELICIA DOROTHEA HEWANS, *Bring Flowers*

An exquisite invention this
Worthy of Love's most honeyed kiss,—
This art of writing billet doux
In buds and odours and bright hues!
■ saying all ■ feels and thinks
In clever daffodils and pinks,
■ puns of tulips and ■ phrases,
Charming for their truth of daisies!

LEIGH HUNT, *Love Letters* ■ of Flowers

Growing one's ■■■ choose words and fancies
In orange tubs, and ■■■ of pansies,
One's sighs and passionate declarations,
In odorous rhetoric of carnations,
Taking due care one's flowers of speech
To guard from blight ■■■ as bathos,
■■■ watering, every day, one's pathos!

LARGE HUNT, *Love-Letters* ■■■ of Flowers

1
Yet, no—not words, for they
But half can tell love's feeling,
Sweet flowers alone ■■■ say
What passion fears revealing
A once bright rose's wither'd leaf,
A tow ring lily broken,—
Oh, these may paint ■■■ grief
No words could e'er have spoken
THOMAS MOORE, *The Language of Flowers*

■ In Eastern lands they talk in flowers,
And they ■■■ in a garland their loves and
cares,
Each blossom that blooms in their garden
bowers,
On its leaves ■■■ mystic language bears
J G PRATER, *The Language of Flowers*

■ There's rosemary, that's for remembrance,
pray, love, remember and there is pansies,
that's for thoughts There's fennel for
you, and columbines there's rue for you, and
here's some for me O, you must wear
your rue with ■■■ difference There's a daisy
I would give you some violets, but they with-
ered all when my father died
SHAKESPEARE, *Hamlet* Act iv, sc 5, l 175

■ And ye talk together still,
In the language wherewith Spring
Letters cowlips ■■■ the hull
TENNISON, *Adeline* St ■

■ Thanks to the human heart by which ■■■ live,
Thanks to its tenderness, its joys, and fears,
To ■■■ the meanest flower that blows can give
Thoughts that do often lie too deep for tears
WORDSWORTH, *Intimations of Immortality*, l
■■■

■ Take the flower from my breast, I pray thee,
Take the flower, too, from out my tresses,
And then ■■■ hence, for, see, the night ■■■ fair,
The stars rejoice to watch thee on thy way
UNKNOWN (*Bard of the Dombrova* No 3
English by Carmen Sylva and Alma Stret-
well)

Here's eglantine,
■■■ ivy!—take them ■■■ I used to do
Thy flowers, and keep them where they ■■■ ■■■
pins
Instruct thine eyes ■■■ keep their colours true,
And tell thy soul their roots are left in mine
E B BROWNING, *Sonnets from the Portu-
■■■ ■■■ xlv*

IV—Flowers—Individual

*Quotations relating to the more important
flowers will be found under their respective
names Buttercup, Daffodil, Daisy, etc*

Acacia

■ A great ■■■ with its slender trunk
And overpos ■■■ of multitudinous leaves
(In which a hundred fields might spill their
de ■■

And intense verdure, yet find room enough)
Stood reconciling all the place with green
■ B BROWNING, *Aurora Leigh* Bk vi, l 537

■ Our rocks are rough but smiling there
Th' acacia ■■■ her yellow hair,
Lonely and sweet, nor loved the less
For flow'ring ■■■ a wilderness
THOMAS MOORE, *Lalla Rookh* Light of ■■■
Harem

Almond

■ Almond blossom, sent to teach us
That the spring days soon will reach us,
Lest, with longing over tried,
We die ■■■ the violets died
EDWIN ARNOLD, *Almond Blossom*

■ White as the blossoms which the almond tree,
Above its bald and leafless branches bears
MARGARET JUNKIN PRESTON, *Royal Preacher*

Amaranth

■ Immortal amaranth, a flower which once
In Paradise, fast by the Tree of Life,
Began to bloom but ■■■ for ■■■ a offence
To Heav'n remov'd where first it grew, there
grows,
And flows aloft shading the Fount of Life,
MILTON, *Paradise Lost* Bk iii, l 353

Anemone, ■■■ WINDFLOWER, infra

Arbutus

■ Darlings of the forest!
Blossoming alone
When Earth's grief is sorest
For her jewels gone—
Ere the last ■■■ drift melts your tender buds
have blown
ROSE TERRY COOK, *Trading Arbutus*

13
Pure and perfect, sweet arbutus
Twines her rosy tinted wreath
ELAINE GOODALE EASTMAN, *The First Flowers*

■ The shy little Mayflower weaves her nest,
But the south wind sighs o'er the fragrant
loam,
■■■ betrays the path to her woodland home
SARAH HELEN WHITMAN, *Waking of the Heart*

Asphodel

1
 ■ her ankles sunken in asphodel
 She wept for the roses of earth which fell
 ■ B BROWNING, *Calls on ■ Heart*

2
 And rest at last where souls unbodied dwell,
 In ■ flow'ring meads of asphodel
 HOMER, *Odyssey* Bk xiv, l ■ (Pope, tr.)
 By those happy souls who ■
 In yellow meads of asphodel
 POPE, *Ode* ■ ■ *Cecilia's Day*, l 74.

Aster

■
 Chide ■ not, laborious band!
 For the idle flowers I brought,
 Every aster in my hand
 Goes home loaded with a thought
 EMERSON, *The Apology*

4
 The aster greets us as ■ pass
 With her faint smile
 SARAH HELEN WHITMAN, *A Day of the Indian*
Summer, l 35

Azalea

■
 And in the woods a fragrance rare
 Of wild azaleas fills the air,
 And richly tangled overhead
 We see their blossoms sweet and red
 DORA READ GOODALE, *Spring Scatters Far and*
Wide

■
 A very rapture of white,
 A wedlock of silence and light
 White, white as the wonder undefiled
 Of Eve just wakened in Paradise
 HARRIET McEWAN KIMBALL, *White Azaleas*

7
 The fair azalea bows
 Beneath its snowy crest
 SARAH ■ WHITMAN, *She Blooms No More*

Barberries

■
 Do you love barberries?
 There is something splendid about them
 They are not afraid of being ■ and glad
 and bold,
 They flush joyously like a cheek under a
 lover's kiss,
 They bleed cruelly like a dagger-wound in
 the breast,
 They flame up madly for their little hour,
 Knowing they must die
 ■ ALDIS, *Barberries*

Bluebells

■
 To-night from deeps of loneliness I wake in
 wistful wonder
 To a sudden sense of brightness, an ■
 manence of blue—

O are there bluebells swaying ■ ■ shadowy
 coppice yonder,
 Shrivven with the dawning and the dew?
 LUCIA CLARK MARLHAM, *Bluebells*

Broom

10
 ■ the Broom the yellow Broom,
 The ancient poet sung it,
 And dear it ■ on ■ days
 To lie at rest among it
 MARY HOWITT, *The Broom Flower*

Buttercup, see separate heading

Cemomide, see ADVERSITY

Celandine

11
 Long ■ there's a ■ that sets,
 Primroses will have their glory,
 Long as there are violets,
 They will have a place in story
 There's a flower that shall be mine,
 'Tis the little Celandine
 WORDSWORTH *To the Small Celandine*

Eyes of some men travel far
 For the finding of a star,
 Up and down the heavens they go,
 ■ that keep ■ ghiv' rou!
 I'm ■ great ■ they, I trow
 Since the day I found thee out,
 Little Flower!—I'll make ■ stir,
 Like a great astronomer
 WORDSWORTH *To the Small Celandine*

There is ■ flower, the lesser Celandine,
 That shrinks, like many more from cold and

■
 And, the first moment that the ■ may shine
 Bright as the sun himself ■ us out again!
 WORDSWORTH, *The Small Celandine*

Clover, see separate heading

Compass Plant

■
 Look at this vigorous plant that lifts its head
 from the meadow,
 See how its leaves ■ turned to the north, as
 true as the magnet,
 This is the compass flower, that the finger of
 God has planted
 Here in the houseless wild to direct the travel
 ler's journey
 LONGFELLOW, *Excelsior* Pt II, ■ iv, l ■

Convolvulus

■
 There is ■ herb named in Latin Convolvulus
 (i.e. with wind) growing among shrubs and
 bushes which carrieth a flower not unlike to
 this Lilly, save that it yieldeth no smell nor
 hath those chives within, for whiteness they
 resemble ■ another very much, as if Nature
 in making this flower ■ ■ learning and
 trying her skill how to frame the Lilly indeed
 PLINY *Historia Naturalis* ■ xxi, ch 10

FLOWERS

Cowslip, Daffodil, Daisy, Dandelion, see separate headings

Edelweiss

1
Ye living flowers that skirt the eternal frost!
S T COLERIDGE, *Hymn Before Sunrise in the Vale of Chamouni*

Eglantine

2
The fresh eglantine eah'd a breath,
Whose odours of power to death from
DRYDEN, *The Flower and the Leaf*, l 96

Rain scented eglantine
Gave temperate sweets to that well-wooing

KEATS, *Endymion* ■ ■ ■ 1 100
Its sides I'll plant with dew ■ ■ ■ eglantine
KEATS, *Endymion* ■ ■ ■ 14, l 100

Flower-de-Luce

Born in the purple, born to joy and pleasure,
Thou dost not toil nor span
But makest glad and radiant with thy presence
The meadow and the lin
LONGFELLOW, *Flower de Luce* St 3

Forget me not

6
The blue significant Forget me not
THOMAS HOOD, *Ode to Ros Wilson*
The sweet forget ■ ■ ■ not,
That grow for happy lovers
TENNYSON, *The Brook*, l 172

Gentian

7
Then doth thy sweet and quiet eye
Look through its fringes to the sky,
Blue—blue—as if that sky let fall
A flower from its cerulean wall
BRYANT, *To the Fringed Gentian*
And the blue gentian flower, that in the breeze,
Nods lonely, of her beauteous ■ ■ ■ the last
BRYANT, *November*

■ ■ ■ thou art, intensely blue,
Flower, whence ■ ■ ■ thy dazzling hue?
JAMES MONTGOMERY, *The Gentianella*

Goldenrod

9
Reaching up through bush and brier,
Sumptuous brow and heart of fire,
Flaunting high its wind-rocked plume,
Brave with wealth of native bloom,—
Goldenrod!
ELAINE GOODALE EASTMAN, *Goldenrod*
■ ■ ■ know the lands ■ ■ ■ lit
With all the autumn blaze of Goldenrod
■ ■ ■ HUNT JACKSON, *Asters and Goldenrod*

FLOWERS

Welcome, dear Goldenrod, once more,
Thou mimic, flowering elm!
■ ■ ■ always think that Summer's ■ ■ ■
Hangs from thy laden stem
HORACE SCUDDER, *To the Goldenrod* ■ ■ ■ Mid-summer

12
And in the evening everywhere
Along the roadside, up and down,
I see the golden torches flare
Like lighted street lamps in the town
FRANK DIMPLETIER SHERMAN, *Golden-Rod*

Gorse

Mountain gorses, ever-golden,
Cankered not the whole year long!
Do ye teach ■ ■ ■ to be strong
Howsoever pricked and holden
Like your thorny blooms and ■ ■ ■
Trodden ■ ■ ■ by ■ ■ ■ and snow,
Up the hillside of this life, as bleak ■ ■ ■ where
ye grow?
■ ■ ■ BROWNING, *Lessons from the Gorse*
Mountain gorses, since Linnaeus
Kneet beside you on the sod
For your beauty thanking God,—
For your teaching ye should see us
Bowling in prostration now!
E B BROWNING, *Lessons from the Gorse*
Love you not then to list and hear
The crackling of the gorse flower near,
Pouring an orange-scented tide
Of fragrance o'er the desert wide?
WILLIAM HOWITT, *A June Day*

Harebell

15
With drooping bells of clearest blue
Thou didst attract my childish view,
Almost resembling
The ■ ■ ■ butterflies that flew
Where on the heath thy blossoms grew
So lightly trembling
REGINALD HEER, *The Harebell*
16
Simplest of blossoms! To ■ ■ ■ eye
Thou bringst the summer's panted sky,
The May thorn greening in the nook,
The ■ ■ ■ sporting in the brook,
The bleat of flocks, the breath of flowers,
The song of birds amid the bowers,
The crystal of the ■ ■ ■ seas,
The ■ ■ ■ of the southern breeze,
And over all, the blessed sun,
Telling of halcyon days begun
DAVID M MOIR, *The Harebell*

Hawthorn, see separate heading

Grass, see separate heading

Honeysuckle

■ ■ ■ And honeysuckle loved to crawl

Up the low [] and run'd wall

SCOTT, *Marmion* Canto III, *Introduction*

1 [] doth the woodbine the sweet honeysuckle
Gentle entwist

SHAKESPEARE, *A Midsummer Night's Dream*
Act IV, sc 1, l 45

■ And ■ her steal ■ the pleached bower,
Where honeysuckles ripen'd by the sun,
Forbid the sun to enter ■ favorites,
■ proud by princes, that advance their
pride

Against that power that bred it

SHAKESPEARE ■ *Ado About Nothing* Act
III, sc 1, l 7

Hycanth, Ivy, Jasmine, ■ separate headings

Knapsweed

■ By copse and hedgerow, ■ and wall,
He thrusts his cushions red,
O'er burdock rank o'er thistles tall,
He rears his hardy head
Within without the strong leaves press,
He screens the mossy stone,
Lord of ■ narrow wilderness,
Self centred and alone
A C BENSON, *Knapsweed*

Lichen

4 Sharing the stiltiness of the unpassioned
rock they share also its endurance, and while
the winds of departing Spring scatter the
white hawthorn blossom like drifted snow,
and summer dews on the parched meadow the
drooping of its cowslip gold far above among
the mountains the silver lichen spots rest,
starlike on the stone, and the gathering
orange stain upon the edge of yonder Western
peak reflects the sunsets of a thousand years
RUSKIN, *Modern Painters* Vol V, pt VI, ch ■

Lilac, Lily, Lotus, ■ separate headings

Love in Idleness

■ Give ■ to live with Love alone
And let the world go dine and dress,
For Love hath lowly haunts
If life's ■ flower, ■ choose my own—
'Tis "love ■ Idleness"

LAMAN BLANCHARD, *Dolce far Niente* ■ 4

■ Yet mark'd ■ where the bolt of Cupid ■
It ■ upon a little western flower,
Before milk white, ■ purple with love's
wound,
And maidens call it love ■ idleness
Fetch ■ that flower, the herb I shew'd ■
■
The juice ■ ■ on sleeping eyelids laid
Will make ■ man or ■ madly dote

Upon the next live creature that it ■

SHAKESPEARE, *A Midsummer-Night's* ■
Act II, sc 1, l 165

Margold

7 ■ margolds yet closed are,
No shadows great appear
ROBERT HERRICK, *To Daffies, ■ to Shut So*
Soon

■ The sun observing margold
QUARLES, *School of the Heart* Ode XXX, ■ 5

Mignonette

9 The Frenchman's darling
COWPER, *The Task* ■ IV, l 765 Cowper is
referring to the mignonette ■ ■ said to
have been the ■ who ■ this flower ■
now ■ ■ ■

10 A pitcher of mignonette
In ■ tenement's highest casement,—
Queer sort of a flower pot—yet
That pitcher of mignonette
Is a garden in heaven set
To the little sick child in the basement—
The pitcher of mignonette,
In the tenement's highest casement
H C BUNNEN, *A Pitcher of Mignonette*

Mint

11 I am that flower,—That mint—That colum-
bine
SHAKESPEARE, *Love's Labour's Lost* Act V,
sc 2, l 661

Moly

12 That moly
That Hermes ■ to ■ Ulysses gave
MILTON, *Comus*, l 637
13 Traveler pluck a stem of moly,
If thou touch ■ Circe's isle—
Hermes moly, growing solely
To undo enchanter's wile!
EDITH M THOMAS, *Moly*

The root is hard to loose
From hold of earth by mortals, but God's
power
Can all things ■ 'Tis black, but bears a flower
As white ■ milk
HOMER, *Odyssey* (Chapman, tr)

Morning-Glory

14 Was it worth while to paint so fair
Thy every leaf—to vein with faultless art
Each petal, taking the book light and ■
Of ■ ■ to heart?
Thy silence ■ "Life was mine!"
And I, who pass without regret ■ grief,
Have cared the more to make my ■
fine,
Because it was so brief"
FLORENCE EARLE COATES, *The Morning-Glory*

FLOWERS

A morning glory at my window satisfies me
more than ■ metaphysics of books
WALT WHITMAN, *Song of Myself* Sec 24

Myrtle

2
The myrtle (ensign of supreme command,
Consign'd by Venus to Melissa's hand)
Not less capricious than a reigning fair,
Oft favours, oft rejects a lover's prayer,
In myrtle shades oft ■ the happy swain,
In myrtle shades despairing ghosts complain
SAMUEL JOHNSON, ■ ■ ■ *The Request of
a Gentleman*, l ■

Once more,
Ye myrtles brown, with ivy ■ sere,
I come to pluck your berries harsh and crude,
And with forc'd fingers rude,
Shatter your leaves before the mellowing year
MILTON, *Lycidas*, l ■

While the myrtle, now idly entwin'd with his
crown,
Like the wreath of Harmodius, shall cover his
sword

THOMAS MOORE, *O, Blows Not The Bard*

Narcissus

■ also *Hyacinth*, under separate heading

And narcissi the fairest among them all,
Who gaze on their eyes in the stream's recess,
Till they die of their ■ dear loveliness
SHELLEY, *The Sensitive Plant* Pt 1, st 5

Nettle

■ This ■ of the farmyard I like most
As well as any bloom upon a flower
I like the dust on the nettles ■ lost
Except to prove the sweetness of a shower
EDWARD THOMAS, *Tall Nettles*

Pansy, ■ separate heading

You take ■ pink,
You dig about its ■ and water it,
And ■ improve it to ■ garden pink,
But will not change it to a heliotrope
E ■ BROWNING, *Aurora Leigh* ■ vi, l ■

8
And I will pu' the pink, the emblem o' my
dear,
For she's the pink o' womankind, and blooms
without ■ peer
BURNS, ■ *Love* ■ *Venture In*

Poppy, *Primrose*, ■ separate headings

Rhodora

9
In May, when ■ winds pierced our solitudes,
I found the fresh ■ in the woods,

FLOWERS

Spreading its leafless blooms ■ ■ damp nook,
To please the desert and the sluggish brook
■ purple petals, fallen in the pool,
■ the black water with their beauty gay,
Here might the red bird come his plumes to
cool,

And court the flower that cheapens his array
Rhodora! if the ■ ask thee why
This charm ■ wasted ■ the earth and sky,
Tell them, dear, that if eyes ■ made for
seeing,

Then Beauty ■ its ■ excuse for being
Why thou wert there, O rival of the rose!
■ never thought to ask, ■ knew
But in my simple ignorance ■pose
The self ■ Power that brought me there
brought you

EMERSON, *The Rhodora*

Rose, ■ separate heading

Rosemary

Dreary rosemary
That always mourns the dead
THOMAS HOOD, *Flowers*

11
The humble rosemary
Whose sweets so thanklessly are shed
To scent the desert and the dead

THOMAS MOORE, *Lalla Rookh Light of the
Harem*

Sensitive Plant

■ A Sensitive Plant ■ ■ garden grew,
And the young winds fed it with silver dew,
And ■ opened its fan like leaves to the light
And closed them beneath the kisses of Night
SHELLEY *The Sensitive Plant* Pt 1, ■ 1

For the Sensitive Plant has no bright flower,
Radiance and odour ■ not its dower,
It loves, ■ like Love,—its deep heart is full,
■ desires what it has not, the beautiful
SHELLEY, *The Sensitive* ■ Pt 1, st 19

Shamrock, ■ Ireland

Snowdrop

■ Close to the sod there ■ be seen
■ thought of God in white and green . . .
It is so holy and yet so lowly
■ BUNSTON ■ BARR, ■ *Snowdrop*

■ The morning star of flowers
JAMES MONTGOMERY, *Snow-Drop*

15
Chaste Snowdrop, ■ harbinger of
Spring

And pensive monitor of fleeting years
WORDSWORTH, *To a Snowdrop*

■ Flower, hemmed ■ with snows ■ white
as they
■ harder far, ■ more I ■ ■
Thy forehead, ■ if fearful to offend,

Like an unbidden guest Though day by day,
Storms, sailing from the mountain tops, waylay
The rising sun, and ■ the plams descend,
Yet art thou welcome, welcome as a friend
Whose zeal outruns his promise!

WORDSWORTH, *To ■ Snowdrop*

Sunflower, ■ separate heading

Sweet Basil

1
I pray your Highness mark this curious herb
Touch it but lightly, stroke it softly, Sir,
And it gives forth an odor sweet and rare,
But crush it harshly and you'll make ■ scent
Most disagreeable

CHARLES GODFREY LELAND, *Sweet Basil*

Sweet Pea

■ Here ■ sweet peas, ■ tiptoe for a flight,
With wings of gentle flush o'er delicate white,
And taper fingers catching at all things,
To bind them all about with tiny rings

KEATS, *I Stood Tiptoe Upon ■ Little Hill, I ■*

Tuberose

8
The tuberose, with her silvery light,
That in the gardens of Malay
Is call'd the Mistress of the Night,
So like a bride, scented and bright,
She comes out when the sun's away

THOMAS MOORE, *Lalla Rookh Light of ■ Harem*

Tulip

4
'Mid the sharp, short emerald wheat, scarce
risen three fingers well,
The wild tulip at end of its tube, blows ■ ■
great red bell

Like a thin clear bubble of blood, for the children
to pick and sell

ROBERT BROWNING, *Up at ■ Villa Down ■ the City St 6*

5
The tulip ■ a courtly quean,
Whom therefore, I will shun
THOMAS HOOD, *Flowers*

6
Not ■ of Flora's brilliant ■
A form more perfect ■ display,
Art could not feign ■ simple grace
Nor Nature take ■ line away
MONTGOMERY, ■ *Planting ■ Tulip-Root*

■ Clean ■ a lady,
cool as glass,
fresh without fragrance
■ tulip was

■ WOLFE, *Tulip*

Violet, ■ separate heading

Wallflower

8
Flower in ■ crannied wall,

■ pluck you out of the crannies,
■ hold you here, root and all, in my hand,
Little flower—but if I could understand
■ you are, root and all, and all ■ all,
■ should know what God and ■ ■

TENNISON, *Flower ■ ■ Crowned ■*

Wind-flower

9
Or, hide thou where the poppy blows,
■ wind flowers frail and fair

BRYANT, *The Arctic Lover*

10
Teach ■ the secret of thy loveliness,
That, being made wise, I may aspire to be
As beautiful in thought and so express
Immortal truths to earth's mortality
MADISON CRAWFORD, *To ■ Wind-Flower*

11
Anemone, so well
Named of the wind to which thou art all free
GEORGE MACDONALD, *Wild Flowers, I ■*

Thou lookest up with meek confiding eye
Upon the clouded smile of April's face,
Unharm'd though Winter stands uncertain by,
Eyeing with jealous glance each opening
grace

JONES LEVY, *The Wind flower*

FLY

For Fly in Amber, ■ Amber

18
It ■ prettily devised of Æsop The fly sat
upon the axle tree of the chariot wheel, and
said What a dust do I raise!

FRANCIS BACON, *Essays Of Vain Glory*

What ■ dust have I rais'd! quoth the fly ■
the coach

THOMAS FULLER, *Gnomologia No 5476*

The fly, which sitting upon a cart that was
driven ■ the way, said he ■ raised a very
great dust

GAZAR, *Civil Conversations Fo 71 (1586)*

Yet these ■ ■ more than the fly on the wheel
WILLIAM GURBALL, *The Christian in Complete Armour, ■ 299 (1679)*

Let ■ breathe ■ " said the fly at ■ [after
the horses had dagg'd the coach up the hill] "I
have done so much that our passengers ■ ■
last on level ground (*Respirons maintenant!*)
dit la mouche au-côté j ■ tant fait que nos
gens sont enfin d'us la plaine)

LA FONTAINE *Fables Bk ■ fab ■*

And ■ we plough along ■ the fly said to the ox
LOWFELLOW, *The Spanish Student Act II, sc 5*

■ The wanton boy that kills ■ fly
■ feel the spider's enmity

WILLIAM BLAKE, *Auguries of Innocence*

I ■ a fly ■ morning—it buzzed, ■ ■
have it!

W S GILBERT, *Ruddigore ■ ■*

As willingly ■■■ would kill ■ fly
SHAKESPEARE, *Titus Andronicus* Act v, sc 1,
l 142

Dead flies cause the ointment of the apothecary to send forth ■ stinking savour so doth ■ little folly him that ■ in reputation for ■ dom and honour

■■■ Testament *Ecclesiastes*, x, 1 Hence, "A fly in the ointment"

A fly is as untamable ■ ■ hyena

EMERSON, *Conduct of Life Considerations by the Way*

An actually existing fly ■ more important than ■ possibly existing angel

EMERSON, *Letter to Moncure D Conway*

'Twould make even a fly laugh

THOMAS FULLER, *Gnomologia* No 5340

The fly that sips treacle ■ lost in the ■■■■

JOHN GAY, *The Beggar's Opera* Act II, ■ 2
See also under FLATTERY

Make not thy sport abuses, for the fly That feeds on dung is coloured thereby

GEORGE HERBERT, *The Church-Porch* St ■

To a boiling pot flies come not

■■■■ HERBERT, *Jacula Prudentium*

Flies come to feasts unasked

W G BENHAM, *Proverbs*, p 761.

A fly on your nose, you alap, and it goes, If it comes back again, it will bring a good rain

INWARDS, *Weather Lore*, p 148

Low trees have their tops, the fly his spleen

JOHN LYLY, *Euphues*, ■ 316 (1580)

Ants have bile and flies have spleen (Formica ■■ bilis mest, habet ■ musca splenem)

SIR THOMAS BROWNE, *Pseudodoxia Epidemica* Bk III, ch ■ (1646) Quoted as a proverb

Even a fly hath its spleen

THOMAS FULLER, *Gnomologia* ■■■■

Busy, curious, thirsty fly,

Drink with me, and drink ■ I;

Freely welcome to my cup,

Couldst thou ■ and sip it ■

Make the most of life you may;

Life is short and ■ away

Both ■ are mine and thine,

Hastening quick to their decline;

Thine's ■ summer, mine no more,

Though repeated to three-score,

Three-score summers, when they've ■

Will ■ short as ■

WILLIAM OLDYS, *On ■ Fly Drinking Out of a Cup of ■*

Go, poor devil, get thee gone! Why should I hurt thee? This world is surely wide enough ■ both thee and ■

SHERR, *Tristram Shandy* Vol ■ ch ■ Uncle Toby ■ addressing a fly

King James said to the fly Have ■ three kingdoms, and thou must needs fly into my eye?

JOHN SELDEN, *Table-Talk Religion*

Though he in ■ fertile climate dwell,

Plague him with flies

SHAKESPEARE, *Othello* Act I, sc 1, l 70.

Baby bye, Here's ■ fly,

Let us watch him you and I,

How he crawls Up the walls

Yet he never falls

THEODORE TILTON, *Baby Bye*

FLYING

See also Lindbergh

Let brisker youths their active ■■ prepare Fit their light silken wings and skim the buxom air

RICHARD OWEN CAMBRIDGE, *Scriblerad* (1751)

To her hurt the ant got wings

CERVANTES, *Don Quixote* Pt II, ch ■

But you the pathways of the sky

Found first, and tasted heavenly springs,

Unfettered as the lark that sings,

And knew strange raptures,—though we sigh, "Poor Icarus!"

FLORENCE EARLE COATES, *Poor Icarus*

Bishop Walkins prophesied that the ■■ would come when gentlemen, when they ■■ to go a journey, would call for their wings as regularly as they call for their boots

MARIA EDGEWORTH, *Essay on Irish Bulls* ■ ■

Fly and you will catch the swallow

JAMES HOWELL, *Proverbs*, 13 (1639)

Flying without feathers ■ not easy, my wings have no feathers (Sine pennis volare haū facilest, ■■ alea pennas non habent)

PLAUTUS, *Poenulus*, l 871 (Act v, sc 2)

■■ would fain fly but wanted feathers

JOHN HEYWOOD, *Proverbs* Pt I, ■ 11

He rode upon ■ cherub, and did fly yea, he did fly upon the wings of the wind

Old Testament *Psalms*, xviii, ■

On cherubs and ■ cherubims

Full royally he rode,

And on the wings of all the winds

Came flying all abroad

THOMAS STERNHOLD, ■ *Metrical Version of Psalm* 2008

On wings of winds came flying all abroad.

POPE, *Epistle to Dr Arbuthnot*, l 218.

For I dipt into the future, far ■ human ■
could see,
Saw the Vision of the world, and all the won-
der that would be,
Saw the heavens fill with commerce, argosies
of magic sails,
Pilots of the purple twilight, dropping down
with costly bales,
Heard the heavens fill with shouting, and there
rain'd ■ ghastly dew
From the nations' airy navies grappling ■ the
central blue

TENNYSON, *Locksley Hall*, l 119

Darius ■ clearly of the opinion
That the air ■ also man's dominion
And that with paddle or fin ■ punion,
We soon or late shall navigate
The ■ as ■ sail the ■

J T TROWBRIDGE, *Darius Green and His Fly-
ing Machine*

"The birds ■ fly, an' why can't I?
Must ■ give in,' says he, with a grin,
" 'T the bluebird an' phoebe are smarter 'n ■ be?
J ■ fold our hands, an' ■ the swaller
An' blackbird an' catbird beat us holler?
Jest show me that! er prove 't the bat
Hes got more brains than's ■ my bat,
An' I'll back down, an' not till then!"

J T TROWBRIDGE, *Darius Green and His Fly-
ing Machine*

"Wal, I like flyin' ■ enough,"
■ said 'but the' ain't s'ch a thunders' n'ght
O' fun in't when ye come to light"

J T TROWBRIDGE, *Darius Green and His Fly-
ing Machine*

I have ■ so much on my pilgrimage through
my three score years and ten
That I wouldn't be surprised to ■ a railroad
■ the air,
Or a Yankee ■ ■ flyin' ship a-gom' most any-
where

J H YATES, *The ■ Ways and the New*

FOE, see Enemy

Wrapped ■ ■ cloak
Of ■ mystery,
Fog, the magician,
Steals tip toe out of the ■

MELVILLE CARR, *Fog, The Magician*

A fog cannot be dispelled with ■ fan
■ ■ A DENHAM, *Proverbs*

This is a London particular—a fog, miss
DICKENS, ■ ■ *House Ch* ■

■ yellow fog that rubs its back upon ■
window-panes,

■ S ELIOT, *The Love Song of J Alfred Pruf-
rock*

■
The fog ■
on little cat feet
■ ■ looking
over the harbor and city
on silent haunches
and then ■ on
CARL SANDBURG, *Fog*

■
There must be something good ■ you, ■ know,
Or why does everyone abuse you so?

■ SEAMAN, *In Praise of Fog*

■
To lose itself ■ ■ fog
SHAKESPEARE, *Coriolanus* Act II, sc 3, l ■

The starry welkin cover thou ■
■ ■ drooping fog ■ black ■ Acheron
SHAKESPEARE, *A Midsummer-Night's Dream*
Act III, ■ 2, l 357

■
The yellow fog ■ ■ creeping down
The bridges, till the houses walls
Seemed changed to shadows, and St Paul's
Loomed like a bubble ■ er the town
OSCAR WILDE, *Impression du Matin*

FOLLY

12
The folly of one man is the fortune of another
FRANCIS BACON, *Essays Of Fortunes*

13
If others had not been foolish, we should be

■ WILLIAM BLAKE, *Proverbs of Hell*

14
This picture placed these busts between,
Gives Sature its full strength,
Wisdom and Wit are little seen,
But Folly ■ full length

JANE BRERETON, *On Beau Nash's Picture at
Full Length between the Busts of Sir Isaac
Newton and Mr Pope, in the Pump Room
at Bath* (Poems, 1744, DYCE, *Specimens of
British Poetesses*) This ■ is often as-
cribed to Lord Chesterfield (CAMPBELL,
English Poets, ■ 521, note, MATTHEW
MATY, *Memoirs of Chesterfield*, ■ 4), and
■ also included by Henry Norris in an
edition of ■ ■ published in 1740
(See *Notes and Queries*, ■ Feb, 1917, ■
119)

15
And Folly loves the martyrdom of Fame
BYRON, *Monody ■ the Death of Sheridan*

16
Folly ■ wont to have more followers and
comrades than discretion (Mas acompañados
y panguados debe di tener ■ locura que la
discrecion)

CERVANTES, *Don Quixote* ■ II, ch ■

Many count their chickens before they ■
hatched, and where they expect bacon, ■
with broken bones

CERVANTES, *Don Quixote* ■ II, ch 55

To swallow gudgeons ■ they're catch'd,

And count their chickens ere they're hatch'd
 BUTLER, *Hudibras* Pt 2, canto 2, l 923

You reckon your chickens before they
 hatch'd

ERASMUS, *Colloques* (Bailey tr)

Take care ■ don't reckon our chickens before
 they ■ hatch'd

JAMES HOWARD *English Monsieur* Act 2, ■
 3 (1674)

My chickens ■ not hatch'd, I wd to count of
 them ■ yet

UNKNOWN *Misogonus* Act 4, sc 1 (1577)

You ■ ■ hasty your harvest is still in the
 blade (Nimum properas et adhuc tua messis in
 herba ■)

OVID, *Heroides* Epist xvii, l ■

The shortest follies ■ the best (Les plus
 courtes folies sont les meilleures)

CHARRON *La Sagesse* ■ ch 34

The shortest folly is always the best (La plus
 courte folie ■ toujours le meilleur)

LA GIRARDIERE *Le Recueil des Voyeux Epi-
 grammes*

His ambition is to sink
 To reach a depth profounder still and still
 Profounder in the fathomless abyss
 Of folly

COWPER, *The Task* ■ v, l 592

Folly in youth ■ sin in ■ is madness

SAMUEL DANIEL, *The Tragedy of Cleopatra*
 Act 3, sc ■

Happy the man who knows his follies in his
 youth

SAMUEL RICHARDSON, *Clarissa Harlowe*, iv,
 121 Quoting a proverb

All is laughter all is dust all is nothing for ■
 that is cometh from folly (Πατα γελος, και
 πατα κοιν, ■ πατα οε μηδεν πατα γαρ εφ
 αλογου ■ ■ γινόμενα)

GLYCON (*Greek Anthology* ■ 2, ■ 124)

The folly of others ■ ■ most ridiculous to
 those who ■ themselves most foolish

GOLDSMITH, *Citizen of ■ World* No 43

In my ■ the follies of ■ town creep slowly
 among us, but ■ they travel faster than a stage
 coach

GOLDSMITH, *She Stoops to Conquer* Act 1

Scared at thy frown terrific, fly
 Self pleasing Folly's idle brood

THOMAS GRAY, *Hymn to Adversity*, l 17

Till follies become ■ the world is better
 with them than it would be without them

LORD HALIFAX, *Works*, p ■

Folly grows without watering

GEORGE HERBERT, *Jocula Prudentum*

If folly ■ grief, every house would weep
 GEORGE HERBERT, *Jocula Prudentum*

■ chief disease ■ ■ year is folly
 GEORGE HERBERT, *Jocula Prudentum*

And Follies ■ miscalled the ■ of Fate
 HOMER *Odyssey* Bk 1, l ■ (Pope, tr)

The shame is not in having once been foolish,
 ■ in not cutting the folly short (Nec luisse
 pudet sed non incidere ludum)

HORACE *Epistles* Bk 1 epist 14, l 36

■ excuses folly (Stultitiam patiuntur opes)
 HORACE *Epistles* Bk 1, ■ 18, l ■

Who lives without folly is not so wise as ■
 thinks (Qui vit ■ folie n est ■ ■
 qu'il croit)

LA ROCHEFOUCAULD ■ No ■

And every ■ that heareth these sayings of
 mine and doeth them not ■ be likened
 ■ a foolish man which built his house upon
 the sand And the rain descended and the
 floods came and the winds blew and beat
 upon that house and it fell and great ■
 the fall of it

New Testament *Matthew*, vii, 26-27

■ would he say Who builds his house ■ sands,
 Pricks his blind horse across the fallow lands,
 Or lets his wife abroad with pilgrims roam,
 De cries a fool's cap in his ears at home

Pope *The Wife of Bath Her Prologue*, l 347

Folly ■ for mortals a self chosen misfortune
 (Ανοια θνητοις διετηχησιν αυθαιρετος)

MENANDER, *Fragments* No 618

All are pleas'd by partial passion led,
 To shift their follies ■ another's head
 THOMAS PARNELL, *Elizium*, l 103

How much folly there ■ in human affairs
 (Quantum est in rebus inane!)

PETRUS, *Satires* Sat 1, l 1

Eye Nature's walks shoot folly as it flies,
 And catch the ■ living as they ■

Pope *Essay on Man* Epist 1 l ■

Thou comest to men,
 Whose ■ folly ■ a butt for ■
 To shoot their wits at

BEAL ■ ■ FLETCHER, *Love's Cure* Act
 ■ ■ 1

Folly's cup still laughs the bubble joy

Pope, *Essay* ■ ■ Epist 2, l ■

Leave such to trifle with ■ grace and ease,
 Whom Folly pleases and whose follies please
 POPE, *Imitations of Horace Epistles* ■ ■
 epist 2, l 326

I saw a new world in my dream
 Where all the follies alike did seem
 W B RANES *I Saw a New World*

Young gentlemen! pray recollect, if you
 please,

Not to make assignations near mulberry trees,
Should your mistress be missing, it shows ■
weak head

To be stabbing yourself ■ you know ■ is
dead

J G Saxe, *Pyramus and Thisbe Moral*

1 Folly always loathes itself (Omnis stultitia
laborat fastidio sui)

SENECA, *Epistula ad Lucillum* Epn ix, sec 22

Folly ■ often mck of itself

THOMAS FULLER, *Gnomologia* No 1559

2 Folly is low, abject, mean, slavish, and ■
posed to many of the cruellest passions
(Humilis res est stultitia, abiecta, sordida,
servilis, multis affectibus et sevisissimis sub-
iecta)

SENECA, *Epistula ad Lucillum* Epn xxvii, 4

3 The common ■ of mankind—folly and
ignorance

SHAKESPEARE, *Troilus and Cressida* Act ii, sc 3, l 31

Foolery, sir, does walk about the orb like the
sun, it shines every where

SHAKESPEARE, *Twelfth Night* Act iii, sc 1, l 44

You may as well

Forbid the sea for to obey the moon,
As ■ by oath remove or counsel shake

The fabric of his folly

SHAKESPEARE *Winter's Tale* Act i, sc 2, l ■

4 The word Folly is perhaps the prettiest word
in the language

WILLIAM SHRENTONE, *Of Men and Manners*, 5

Folly is the direct pursuit of Happiness and
Beauty

BERNARD SHAW, *Maxims for Revolutionists*

5 'Tis not by guilt the onward sweep
Of truth and right O Lord, we stay,

'Tis by ■ follies that ■ long

We hold the earth from heaven away

■ ■ SILL, *The Fool's Prayer*

6 Brutes find out where their talents lie.

A bear will not attempt to fly,

A founder'd horse will oft debate,

Before he tries ■ five barr'd gate,

A dog by instinct turns aside,

Who ■ the ditch too deep and wide,

But man we find the only creature

Who, led by Folly, combats Nature,

Who, when she loudly cries, Forbear

With obstinacy fixes there,

And, where his genius least inclines,

Absurdly bends his whole designs

SWIFT, *On Poetry*, l 13

7 It is well to advise folly, not to punish ■

(Monere ■ punire stultitiam decet)

PUBLIUS SYRUS, *Sententiae* No 412.

8 receive the reward of my folly (Pretium ob
stultitiam fero)

TERENCE, *Andria*, l ■ (Act iii, sc 5)

The ultimate effect of shielding men from the
effects of folly is to fill the world with fools

HERBERT SPENCER, *State Tamperings with
Money Banks*

9 Suffring ■ from folly, than from fate
YOUNG, *Night Thoughts* Night viii, l 167

FOOD, ■ Eating

FOOL

I—Fool: Apothegma

11 Verily ■ prosperous fool ■ ■ heavy load
(Ἦ βαρὺ φορτὴ ἀρτοποιὸς ευτυχῶν ἐσθίου)

ÆSCHYLUS, *Fragmentis* Frag 220

A poor fool indeed ■ a very scandalous thing

SUSANNAH CENTLIVRE, *Wonder* Act i, sc ■

12 Listen to the fools reproach! It ■ a kingly
title!

WILLIAM BLAKE, *Proverbs of Hell*

13 A fool always finds ■ bigger fool to admire
him (Un sot trouve toujours un plus sot qui
l'admire)

BOILEAU, *L'Art Poétique* Canto i, l 232

14 Fool ■ no fools

BUIWER LYTTON, *The Last Days of Pompeii*
■ ■ ■ in, ch ■

15 Fools are my theme, let satire be my song
BYRON, *English Bards and Scotch Reviewers*,
l 6

16 There is a greatest Fool, ■ superlative ■
every kind, and the most Foolish ■ ■ the
Earth ■ ■ indubitably living and breathing,
and did this morning ■ lately eat breakfast

CARLYLE, *Essays: Biography*

17 A fool ■ not be still

CHAUCER, *The Parlement of Foules*, l 574

18 Fools never perceive where they ■ ill-timed
or ill placed

LORD CHESTERFIELD, *Letters*, ■ July, 1749

Fool beckons fool, and dunce awakens dunce

CHARLES CHURCHILL, *The Apology*, l ■

19 O fate of fools! officious in contriving,
In executing puzzled lame and lost

CONGREVE, *The Mourning Bride* Act v, ■ 1

20 ■ speak of hardships, but the true hardship is
to be a dull fool, and permitted ■ mismanage
■ ■ ■ dull and foolish manner

R L STEVENSON, *Travels with a Donkey*

Painted fools Are caught with silken shows

MICHAEL DRAYTON, *The Quest of Cynthus*

1
The fool of nature stood with stuped eyes
And [] mouth, that testified surprise
DRYDEN, *Cymon and Iphigenia*, l 107

Fools [] made for jests to men of sense
FARQUHAR, *The Beaux' Stratagem* Prologue

2
Fools grow without watering
THOMAS FULLER, *Gnomologia* [] 1574

A fool [] dance without []
THOMAS FULLER, *Gnomologia* No 99

Every fool [] a fiddle to the company
EDWARD SHARPHAM, *Capot's Wharings* Act iv

Even [] fool sometimes gives good counsel
(Πόλλαι: [] καὶ μῦθος ἀπὸ μᾶλα καίτοις εἴς τε)

AULUS GELLIUS, *Noctes Atticae* Bk ii, ch 6
[] 9 Referred to as a 'very ancient line'

Though syllogisms hang [] on my tongue,
I am not surely always [] the wrong'

'Tis hard if all [] false that I advance,—
A fool [] and then be right, by chance

COWPER, *Conversation*, l 93

[] fool's bolt may sometimes hit the white
THOMAS FULLER, *Gnomologia* No 107

The old proverb of fools have fortune
HENRY GLAPTHORPE, *Wis* [] [] *Constable* Act
iii

Call me not fool till heaven hath sent me fortune
SHAKESPEARE, *As You Like It* Act ii, sc 7, l []

See also FORTUNE FORTUNE FAVORS FOOLS

6
Fools are never uneasy [Stupidity is without
anxiety]

GOETHE, *Conversations with Eckermann*

7
Fools will still be fools
ROBERT HEATHE, *Satyr*, 9 (1650)

To make a trade of laughing at [] fool [] the
highway to become one

THOMAS FULLER *The Holy State*, p 172

One should no more laugh at a contemptible fool
than at a dead fly

LORD HALIFAX, *Works*, p 235

All fools have still [] itching to deride,
And fain would be upon the laughing side

POPE, *Essay on Criticism* Pt 1, l []

8
A [] may be [] much a fool from the want
of sensibility [] the want of sense

ANNA JAMISON, *Detached Thoughts*, [] 122

10
Clowns' fawnings [] [] horse's salutations
BEN JONSON, *The Staple of News* Act 1, sc 1

11
No precepts will profit a fool
[] JONSON *Exploata Præceptenda Moda*

To be a fool born is [] disease incurable

[] JONSON, *Volpone* Act ii, [] 1

12
A fool is one whom simpletons believe to be
[] of merit (Un fat [] celui que les []
croient un homme de merite)

LA BRUYERE, *Les Caracteres* [] []

13
Alas, how soon the hours are []
Counted us out to play the lover'
And how much narrower [] the stage
Allotted us to play the sage'

[] when we play the fool how wide,
The theatre expands! beside

How long the audience sits before us!
How many prompters! what [] chorus!

WAITER SAVAGE LANDOR *Plays*

[] needs brains to be a real fool
GEORGE MACDONALD, *Weighed and Wanting*
Ch 26

15
A fool! [] fool! my cockcomb for [] fool!
JOHN MARSTON, *Panastaster* (1606)

The strong fool breasts the flood and dies,
The weak fool turns his back and flies

JOAQUIN MILLER, *A Song of Creation* Canto v,
st 1

17
You are [] fool [] three letters (Vous êtes []
sot en trois lettres)

MOLIERE *Le Tartuffe* Act 1, sc 1, l 16

A man of three letters (Trium litterarum homo)
PLAUTUS *Asinularia*, l 325 (Act [] sc 4)

Three letters, i e, fur, 'a thief'

18
A fool gives counsel to others but is not him-
self on his guard (Sibi [] cavere, et aliis
consilium dare Stultum esse)

PERDREUS, *Fables* Bk i, fab 9, l 1

19
Whoever or wherever they are have been []
[] shall be fools blockheads imbeciles

idiots dunderheads dullards blunderers, I
alone far exceed them all in folly and want of
sense (Quicumque ubi ubi sunt qui fuerunt
quique futuri sunt posthac Stulti stolidi fatui
fungi: bardi blenni buccones Solus [] []
longe antideo stultitia et moribus indoctis)

PLAUTUS, *Bacchides*, l 1087 (Act v, [] 1)

You [] a bigger fool than you look (Præter
speciem stultus es)

PLAUTUS, *Moscellaria* Act iv, [] 2

20
Or [] (like other fools) to fill a []
POPE, *The Dunciad* [] i, l 136

You think [] cruel? take [] for a rule,
No creature smarts so little [] a fool

POPE, *Epistle to Dr Arbuthnot*, l 83

22
No place so sacred from such fops is barr'd
Nor is Paul's church [] safe than Paul's
church-yard

Nay, fly to altars, there they'll talk you dead,
For fools rush [] where angels fear to tread

POPE, *Essay on Criticism* Pt iii, l 63

23
A whip for the horse [] bridle for the ass, and
[] rod for the fool's back

[] Testament Proverbs, [] []

■ a dog returneth ■ his vomit, ■ ■ ■ re-
turneth to his folly

Old Testament Proverbs, xxvi, 11

Let ■ ■ ■ robbed of her whelps meet ■ ■ ■
rather than ■ ■ ■ fool in his folly

Old Testament Proverbs, xviii, ■

Though thou shouldest bray ■ fool in ■ ■ ■
wheat with ■ pestle, yet ■ ■ ■ not his fool-
ishness depart from him

■ Testament Proverbs, xxvii, ■

2
A way foolishness has of revenging itself ■ to
excommunicate the world

GEORGE SANTAYANA, *Little Essays*, ■ 112

3
It is the part of ■ fool ■ say, I should not have
thought it (Insipientis est dicere, Non
putaram)

SCIPIO AFRICANUS. See VALERIUS MAXIMUS,
Facta ■ Dicta Memorabilia, vii, ii, 2

The fool saith, who would have thought it?

THOMAS FULLER, *Gnomologie* No 4539

The impenetrable stupidity of Prince George
[son-in law of James II] served his turn. It was
his habit, when any ■ ■ ■ told him to ex-
claim, "Eat-til possible?"—"Is it possible?"

MACAULAY, *History of England* Vol 1, ch 9

4
The dulness of the fool is the whetstone of
the wits

SHAKESPEARE, *As You Like It* Act 1, sc 2, l 58

■
A fool a fool! I met a fool i' the forest,
A motley fool, a miserable world!

As I do live by food ■ I met a fool,

Who laid him down and bask'd him ■ the sun

SHAKESPEARE, *As You Like It* Act ii, sc 7, l 12

O noble fool!

A worthy fool! Motley's the only ■

SHAKESPEARE, *As You Like It* Act ii, sc 7, l ■

Here comes ■ pair of very strange beasts, which
■ all tongues ■ called fools

SHAKESPEARE, *As You Like It* Act v, ■ 4, l 36

6
Fools are not mad folk

SHAKESPEARE *Cymbeline* Act ii, sc 3, l ■

A lunatic lean witted fool

SHAKESPEARE, *Richard II* Act ii, sc 1, l 115

■
Let the doors be shut upon him, that he may
play the fool now here but in his own house

SHAKESPEARE, *Hamlet* Act ■ sc 1, l 134

■
To suckle fools and chronicle small beer

SHAKESPEARE, *Othello* Act ii sc 1, l ■

■
I am but ■ fool to reason with ■ fool

TENNYSON, *The Last Tournament*, l 271

■ ■ ■ is ■ ■ ■ that ■ ■ ■ with fools

UNKNOWN, *Parliament of Three Ages*, l ■
(c 1350)

■
A fool and his money be ■ ■ ■ at debate

THOMAS TUSSER, *Hundredth Good Poemes of
Husbandry*, 19 (1580)

A fool and his money are soon parted
UNKNOWN (*Roxburghe Ballads*, iii, 550)

11

Let us be thankful for the fools. But for them
■ ■ ■ rest of us could not succeed

MARK TWAIN, *Pudd'nhead Wilson's ■ Cal-
endar*

12

Fools ■ ■ ■ people who think themselves
rich with little (Le ■ ■ ■ le peuple
qui se croit riche de peu)

VAUVENARGUES, *Reflexions* ■ 260

13

Cross words and ■ ■ ■ names require

To be chastised ■ school,

And he ■ in danger of hell-fire

That calls his brother fool

ISAAC WATTS, *Against Scoffing*

■

The best way to silence any friend of yours
whom you know to be ■ fool ■ to induce him
■ hire ■ hall

WOODROW WILSON, *Speech*, New York, 27 Jan.,
1916

16

Nothing exceeds in ridicule, ■ ■ ■ doubt,
A fool in fashion but ■ fool that's out,
His passion for absurdity's ■ strong,

■ cannot bear a rival in the wrong

YOUNG, *Love of Fame* Sat iv, l 105

18

A sot's bolt is ■ ■ ■ shot

UNKNOWN, *Proverbs of Alfred*, 128 (c 1270)

Sot's bolt is soon shot

UNKNOWN, *Reliq Antiqua*, i, 111 (c 1320)

A fool's bolt is ■ ■ ■ shot

UNKNOWN, *Good Wylde Wold ■ Pilgrimage*,
l 95 (1460); SHAKESPEARE, *Henry V* Act
iii, sc 7, l 132 (1598)

■ fool's bell ■ ■ ■ rung

CHAUCEER, *Roman of the Rose*, l ■ ■ ■ (c
1365)

II—Fool: All ■ ■ ■ Are Fools

17

No excellent soul ■ exempt from a mixture of
folly

ARISTOTLE (MONTAGNE, *Essays* Bk ii, ch 2)

■
But we ■ ■ ■ all the same—the fools of our ■ ■ ■
woes!

MATTHEW ARNOLD, *Empedocles on Etna*, l 166

■
There ■ ■ ■ in human nature, generally, more of
the fool than of the ■ ■ ■

FRANCIS BACON, *Essays Of Boldness*

20

All men are fools, and spite of all their pains
they differ from each other only more ■ ■ ■ less
(Tous les hommes sont fous, et malgre tous
leurs soins Ne different entr'eux, que de plus
ou ■ ■ ■ moins)

BOILEAU, *L'Art Poetique*

Beside, is he the only fool in the world?

ROBERT BROWNING, *Mr Studge "The Me-
dium" Last line*

Since Adam's time, fools have been in the majority (Les sots depuis Adam ■■ en majorite)

DELAVERNÉ *L'Étude Fait-elle le Bonheur?*

Hain't ■■ got all the fools in town ■■ our side? And ain't that ■■ big enough majority in any town?

MARK TWAIN, *The Adventures of Huckleberry Finn* Ch 26

■ If all fools ■■ white caps, we should ■■ flock of geese

GEORGE HERBERT, *Jocule Prudentum*

Everyone hath ■■ fool in his sleeve

GEORGE HERBERT, *Jocule Prudentum*

■ None ■■ fool always everyone sometimes

GEORGE HERBERT, *Jocule Prudentum*

4 Almost ■■ men ■■ fools (Stultique prope omnes)

HORACE, *Satires* ■■ n, sat 3, l 32

■ The right to be ■■ cussed fool

Is safe from all devices human,

It's common (ez ■■ gin l rule)

To every critter born o woman

J R LOWELL, *The Beglow Papers* Ser n, No 7

6 ■■ are so necessarily fools that it would be being a fool in ■■ higher strain of folly ■■ be a fool

PASCAL, *Pensées* Sec vi, No 414

7 What fools these mortals be! (Tanta stultitia mortalium est!)

SENECA, *Epistula ad Lucilium* Epas 1, sec 3

What fools these mortals be!

SHAKESPEARE, *A Midsummer Night's Dream* Act iii, ■■ 2, l 115

■ Come out, my lord it ■■ a world of fools

TENNYSON, *Queen Mary* Act iv, ■■ 3

Men may live fools but fools they cannot die
Young, *Night Thoughts* Night iv, l ■■
Quoted

III—Fool ■■ ■■ ■■ ■■ ■■ ■■

10 ■■ who at fifty is a fool,

Is far too stubborn grown for school

CHARLES COTTON, *Vinoms* ■■ 1

Be ■■ with speed,

A fool ■■ forty ■■ a fool indeed

YOUNG, *Love of Fame* ■■ n, l ■■

11 There is ■■ fool to the old fool

JOHN HAYWOOD, *Proverbs* Pt n, ch 2 (1546)

There is no fool like ■■ old fool

JOHN LYLY, *Mother Bombie* Act iv, ■■ 2 (1592) In frequent use thereafter

Ah! there's no fool ■■ the ■■ one

TENNYSON, *The Grandmother*, l ■■

12

■ ■■ ■■ bigger fools than young ■■
(Les ■■ fous sont plus fous que les jeunes)
LA ROCHEFOUCAULD *Maximes* No 444

13

How all white hairs become a fool and jester
SHAKESPEARE, *II Henry IV* Act v ■■ 5, l 52

14

At thirty man suspects himself ■■ fool,
Knows ■■ at forty and reforms his p an,
At fifty chides his infamous delay,
Pushes his prudent purpose to resolve,
■ ■■ the magnanimity of thought
Resolves and re resolves then dies the same
YOUNG, *Night Thoughts* Night i, l 417

IV—Fool The Fool's Tongue

15

The treasure of a fool ■■ always in his tongue
APULIUS (JONSON, *Explorata* *Aclius Cer-*
nantur)

16

And fools cannot hold their tongue

CHAUCER, *Romaunt of the Rose*, l ■■

A fool could never hold his peace, for too much talking is ever the indice of a fool

DEMACATUS (JONSON, *Explorata* *Homari*
Ulysses, quoting Plutarch)

■ ■■ fools, to talking ever prone,
Are sure to make their follies known

JOHN GAY *Fables* Pt 1, No ■■

See also under SILENCE

17

A blockhead ■■ as ridiculous when he talketh,
as is a goose when it flieth
LOED HALIFAX, *Works*, p 235

■ By foolish words may men a foole ken

ROBERT MARSHTON, *Handlyng Synne*, l 2970 (1303)

For by his tongue a fool ■■ often known

JOHN LYDGATE, *Troy Book* Bk n, l 7022 (1412)

A fool is known by speech negligent

ALEXANDER BARCLAY, *Mirror of Good Man-*
ners, 73 (1550)

A fool, when ■■ hath spoke, hath done ■■

THOMAS FULLER, *Gnomologia* No 111 (1732)

■

A fool's mouth ■■ his destruction
Old Testament *Proverbs*, xviii, ■■

V—Fools ■■ ■■

■

A ■■ and knave with different ■■

For Julia's hand apply,

The knave ■■ mend his fortune sues,

The fool ■■ please his eye

■ you how Julia will behave,

Depend on't for ■■ rule,

■ she's ■■ fool she'll wed the knave—

■ she's ■■ knave, the fool

SAMUEL BISHOP, *The Touchstone*

21

O reader, behold the Philosopher's grave!

He was born quite ■ Fool, but he died quite a Knave

WILLIAM BLAKE, *On Sir Joshua Reynolds*
Folly ■ the cloak of knavery

WILLIAM BLAKE, *Proverbs of Hell*

1 Fools will prate o' right ■ wrang,
While knaves laugh ■ their sleeve
BURNS, *The Five Carols* St 20

A knave and fool ■ plants of every soil
BURNS, *Prologue for Mrs Sutherland's Benefit*

■ We live ■ lives with rogues and fools, dead
and alive, alive and dead,

We die 'twixt ■ who feels the pulse and one
who frets and clouds the head

SIR RICHARD BURTON, *Kurdah* Pt III, st 30

■ Which made some take him for ■ fool
That knaves do work with call'd ■ Fool
BUTLER, *Hudibras* Pt 1, canto 1, l 35

■ There are ■ fools than knaves in the world,
else the knaves would not have enough to live
upon

SAMUEL BUTLER, *Remarks* Vol n, p 474

■ More knave than fool
CERVANTES, *Don Quixote* Pt n, ch 2

■ After their [knaves and fools] friendship,
there is nothing so dangerous as to have them
for enemies

LOUIS CHESTERFIELD, *Letters*, 17 Feb, 1754

7 For one rogue still suspects another, . . .
Well knowing by unerring rules,
Knaves starve not in the land of fools

CHARLES CHURCHILL, *The Ghost* ■ n, l ■

■ A rogue ■ a roundabout fool
■ T COLERIDGE, *Table Talk*, ■ Jan, 1823

■ A knave, when tried on honesty's plain rule,
And, when by that of reason, ■ mere fool
COWPER, *Hope*, l 566

For ev'ry inch that is not fool ■ rogue
DRYDEN, *Absalom and Achitophel* Pt n, l 463

10 None ■ so busy ■ the fool and knave
DRIEY, *The Medal*, l ■

11 You'll find at last this ■ true,
Fools ■ the game which knaves pursue
JOHN GAY, *Fables* Pt n, fab 12, l 61

12 The eagerness of a knave maketh him often
■ catchable as ignorance maketh a fool
LORD HALIFAX, *Works*, p 232

13 It might be argued, that to be ■ knave ■ the
gift of fortune, but to play the fool to ad-
vantage it is necessary to be ■ learned ■
HAZLITT, *Table* ■ ■ *Intellectual Superiority*
Better ■ ■ fool than ■ knave
GEORGE HERBERT, *Jacule Prudentum*

■ Now will I show myself to have more of the
serpent than the dove, that is—more knave
than fool

■ MARLOWE, *The Jew of* ■ Act II, sc ■
15

■ ■ ■ turn rogues without turning fools
THOMAS PAINTE, *The Crisis* No 3

16 *Lafes* Whether dost thou profess thyself, ■
knave or ■ fool?

Clown A fool, sir, at a woman's service, and
■ knave at a man's

SHAKESPEARE, *All's Well that* ■ ■ Act
IV, sc 5, l 24

Thou art both knave and fool
SHAKESPEARE, *All's Well that Ends* ■ Act
IV, sc 5, l 35

A knavish speech sleeps in ■ foolish ■
SHAKESPEARE, *Hamlet* Act IV, ■ 2, l 25

17 Earth bears no balsam for mistakes,
Men crown the knave and scourge the fool
That did his will, but Thou, O Lord,
Be merciful to me, a fool!

■ R SILE, *The Fool's Prayer*

18 This is the sublime and refined point of
felicity, called the possession of being well
deceived, the serene peaceful state of being
■ fool among knaves

SWIFT, *Tale of a Tub* Sec 9

■ The world is made up for the most part of
fools and knaves

GEORGE VILLIERS, DUKE ■ BUCKINGHAM, To
Mr Clifford, *On His Humane Reason*

20 Very often say what you will, a rogue ■ only
a fool (Bien souvent, quoi qu'on dise, un
fripon n'est qu'un sot)

VOLTAIRE, *Le Dépositaire* Act II, sc ■

VI—Fools ■ Wise ■

21 Either ■ ■ fools ■ good physicians all
BARNABE BARNES, *Divels Charter* Sig L3
(1607)

No matter whether I ■ ■ a fool or ■ physician
THOMAS HLYWOOD, *Maiden-head Well Lost*
Act III (1634)

See also under DOCTOR

22 If the fool would persist ■ his folly he would
become wise

WILLIAM BLAKE, *Proverbs of Hell*

23 The selfish, smiling fool, and the sullen,
frowning fool, shall both be thought wise, that
they may be a rod

WILLIAM BLAKE, *Proverbs of* ■

■ A fool sees not the ■ tree that ■ ■ man
sees

WILLIAM BLAKE, *Proverbs of Hell*.

Nothing can confound

A man than laughter from a dunce
BYRON, *Don Juan* Canto xvi, 11

the laughter of folly wisdom hears
applause

GEORGE FITZ, *Romola* Bk 1, ch 12
See also under LAUGHTER

Fools set stools for wise to stumble
WILLIAM CAMDEN *Remarks*, p 322 (1605)

A fool may throw a stone into a well which
hundred cannot pull out
GEORGE HERBERT, *Jacula Prudentum*

Wise men profit from fools than fools
from wise men, for the shun the mis-
takes of fools but fools do not imitate the
successes of the wise

MARCUS CATO (PLUTARCH, *Lives: Marcus
Cato* 11, sec 4)

Cato Major would say "That learned
more by fools than fools by men"

FRANCIS BACON, *Apophthegms* No 167 MOW
TAIGNE, *Essays* Bk 11, ch 8

Wise men learn by others' harms, fools scarcely
by their own

BENJAMIN FRANKLIN, *Poor Richard*, 1758

See also under EXPERIENCE

A fool knows more in his own house than a
wise man in another's

CERVANTES, *Don Quixote* Pt 11, ch 43

A fool may eke a wise man often gude
CHUCCP, *Troilus and Criseyde* Bk 1, l 630

The strongest plume in wisdom's panion
Is the memory of past folly

S T COLERIDGE, *To an Unfortunate Woman*

Any fool carry on, but only the wise
knows how to shorten sail

JOSEPH CONRAD, *Message to Tustola*

God hath chosen the foolish things of the
world to confound the wise, and God hath
chosen the weak things of the world to con-
found the things which mighty

NEW TESTAMENT I *Corinthians*, 1, 27

The wise too jealous fools too secure
CONGREVE, *The Way of the World* Act 11, sc 3

Design'd by Nature wise, but self-made fools
COWPER, *Trocinum*, l 837

Who are a little wise, the best fools be
JOHN DONNE, *The Triple Fool*

man can play the fule see weel the wise
man

JOHN RAY, *English Proverbs Scottish*

This fellow's enough to play the fool,
And to do that will craves a kind of wit
SHAKESPEARE, *Twelfth Night* Act 11, sc 1, l 67

Then I that wisdom excelleth folly, as far
as light excelleth darkness The man's
eyes are in his head, but the fool walketh
darkness

Old Testament *Ecclesiastes*, 11, 13, 14

is better to hear the rebuke of the
for a man to hear the of fools

Old Testament *Ecclesiastes*, vii, 5

The through excess of wisdom made
fool

EMERSON, *Essays, Second Series Experience*

The wise man draws more advantage from his
enemies than the fool from his friends

BENJAMIN FRANKLIN, *Poor Richard*, 1749

Fools men in the affairs of

THOMAS FULLER, *Gnomologies* No 1571

A fool and a wise are alike both in the
starting place—their birth and at the post—
their death, only they differ in the race of
their lives

THOMAS FULLER, *The Holy and Profane
States Of Natural Fools* Maxim 4

Solomon laid hold of folly, as well as wisdom,
that he might see what good for the Sons
of

FULLER, *Introductio Prudentum*, 188

The fools and the wise are equally harmless,
it is the half wise and the half-foolish who are
the to be feared

GOETHE, *Sprüche in Prosa*

The wisest fool in Christendom

HENRY IV of FRANCE, of James I of England,
when the latter abandoned him for an alli-
ance with Spain

Better be foolish with all than by your-
self (Il vaut être fou avec tous que
tout seul)

UNKNOWN French proverb

None is so wise but the fool o'ertakes him
GEORGE HERBERT *Jacula Prudentum* No 730

Fools bite one another, but men agree to-
gether

GEORGE HERBERT *Jacula Prudentum* No 448

is the folly of the world constantly which
conforms its wisdom

O W HOLMES, *The Professor at the Breakfast-
Table* Ch 1

He dares to be a fool, and that is the first step
the direction of wisdom

JAMES HUNTER, *Pathos of Distance*, p 257

Fears of the brave, and follies of the wise!
JOHNSON, *The Vanity of Human Wishes*, l 314

who lives without folly is not so wise as

thinks (Qui vit sans folie n'est pas si sage qu'il croit)

LA ROCHEFOUCAULD, *Maximes* No 209

■ who hath ■ a dram of folly in his ■ bath pounds of much ■ matter in his composition

CHARLES LAMB, *Essays of* ■ *Fool's Day*

1 And what, ■ mean ■ I should call folly, Is in your majesty remarkable wisdom

MASSINGER, *The Picture* Act 1, sc 2

2 At times discretion should be thrown aside, And with the foolish ■ should play the fool (Ou paraissez vous égarer pour jouer, ■ supprimez le sens)

MENANDER, *Poluxenon* Frag 3

Mingle ■ short spell of folly with your studies, it is sweet ■ to play the fool (Misce stultitiam consilium brevem, Dulce est desipere in ■)

HORACE, *Odes* ■ iv, ode 12, l 27

Then, Pallas, take away thine Owl, And let ■ have ■ lark instead

THOMAS HOOD, *To Minerva*

A wise man holds himself in check, But fools and poets ■ ahead One must be credulous or sit Forever with the living dead

The wise ■ shuts his door ■ night And pulls the bolts and drops the bars ■ go trustful through the dark To earn the friendship of the ■

SCUDDER MIDDLETON *Wisdom*

■ He who has once been very foolish will ■ no other time be very wise (Qui aura été une fois bien fol ■ nulle autre fois bien ■)

MONTAIGNE, *Essays* Bk iii, ch 3

4 A little folly ■ desirable ■ him that will not be guilty of stupidity

MONTAIGNE, *Essays* ■ iii, ch 9

■ NONSENSE ■ AND THEN, see under NONSENSE

5 To succeed ■ this world ■ must have the appearance of a fool and be ■

MONTAIGNE, *Maximes*

■ may ■ called a fool that ■ announced himself to be ■

■ THOMAS NORTH, *Dialogue of Princes* ■ (1557)

■ chapter ■ fool ■ to ■

wise JOHN FLOUJO, *First Fruits* Fo 29 (1578)

People are never ■ playing the fool as when they ■ themselves wise

■ WORTLEY MONTAGU, *Letter to Lady Bute*, 1 March, 1755

He who ■ himself ■ O heavens! ■

great fool (Qui se ■ à ciel' ■ un grand fou)

VOLTAIRE, *Le Doute* ■ Seigneur Act iv, sc 1

7 For fools admire but men of sense approve POPE *Essay on Criticism* Pt ii, l 191

8 The learn d is happy Nature to explore, The fool is happy that he knows no ■ POPE, *Essay on Man* Epus ii, l 263

Just ■ a blockhead rubs his thoughtless skull, And thanks his ■ he ■ not born ■ fool POPE, *Jane Shore* Epilogue, l 7

■ And the first wisdom to be fool ■ more POPE, *Imitations of Horace* Epistles Bk i, eps 1, l 1

10 A single day ■ the life of a learned man ■ worth more than the lifetime of ■ fool (Unus dies hominum eruditorum plus patet quam imperitis longissima ætas)

POSDONIVUS *Exhortations* (SENECA, *Epistula ad Lucillum* Epus lxxviii, sec ■)

■ Answer ■ fool according to his folly, lest he be wise in his own conceit

■ Testament Proverbs, xvi, 3

Seest thou ■ wise in his own conceit? there is more hope of ■ fool than of him

Old Testament Proverbs, xvi, 12

See also under CONCEIT

12 Those who wish to appear wise among fools, among the wise ■ foolish (Qui stultia videri eruditi volunt stulti eruditius videntur)

QUINTILLIAN, *De Institutione Oratoria* ■ x, ch 7, sec 22

A fool with judges, among fools ■ judge COWPER, *Conversation*, l 298

■ A fool may ask ■ questions in an hour than ■ wise man ■ years

JOHN RAY, *English Proverbs*, 91 (1670)

■ fool will ask ■ questions than the ■

■ SWIFT, *Poetic Conversation* Dial ii

Examinations are formidable ■ to ■ prepared, for the greatest fool may ask ■ than the wise ■ can ■

C C COLTON, *Lacon* Reflections ■ ■

■ Professing themselves to be wise, they became fools

New Testament Romans, i, ■

13 A little group of wise hearts ■ better than a wilderness of fools

RUSKIN, *Crown of Wild Olive* ■

■ The Italian ■ wise, and is wise, the Spaniard seems wise, and ■ a fool, the French seems ■ fool, and ■ wise, and ■ English seems a fool and is a fool

THOMAS SCOT, *The Highways of God and the King*, p ■ (1623) Quoted ■ a proverb

¹ Folly is pursued, and confronted, by peril
But the ■■■■ ■■■■ fortified against ■■■■

attacks (Secuntur pericula et occurrunt
Sapiens autem ad ■■■■ incursum munitur)

SENECA *Epistulae ad Lucilium* I pm lxx < 8

Folly may creep upwards toward wisdom ■■■■
wisdom never slips back into folly (Stultitia ad
sapientiam erepit sapientia ■■■■ stultitiam non re-
volvitur)

SENECA *Epistula ad Lucilium* Epist. lxxvi, 19

Full oft we ■■■■

Cold wisdom waiting ■■■■ superfluous folly

SHAKESPEARE *All's that Ends Well* Act
1, sc 1, l 115

Touchstone The more pity that fools may
■■■■ speak wisely what ■■■■ men do foolishly
Celia By my troth thou say ■■■■ true for ■■■■
the little wit that fools have was silenced the
little foolery that ■■■■ men have makes ■■■■
a great show

SHAKESPEARE *As You Like It* Act 1, sc 2, l 92

The fool doth think he ■■■■ wise, but the wise man
knows himself to be a fool

SHAKESPEARE *As You Like It* Act v, sc 1, l 34
Quoted ■■■■ 'a saying'

Well thus we play the fools with the time and
the spirits of the wise sit in the clouds and
mock us

SHAKESPEARE, *II Henry IV* Act ii, sc 2, l 153

Powers above in clouds do sit,
Mocking our poor apish wit,
That so lamely, with such state
Their high glory imitate

THOMAS CAMPION, *Life's Progress*

Servant Thou art not altogether ■■■■ fool

Fool Nor thou altogether a ■■■■ ■■■■ ■■■■
much foolery ■■■■ I have, so much wit thou
lackest

SHAKESPEARE, *Timon of Athens* Act ii, ■■■■ 2,
l 122

Well, God give them wisdom that have it, and
those that ■■■■ fools, let them ■■■■ their talents

SHAKESPEARE, *Twelfth Night* Act 1, sc 5, l 14

Twenty wise ■■■■ may easily add up into one
fool

J A SPENDER, *Comments of Bagshot* Ch ■■■■

Some people take more ■■■■ to hide their wis-
dom than their folly

SWIFT, *Thoughts on Various Subjects*

Wise men may think, what hardly fools would
say

SWINBURNE, *Mary* ■■■■ Act iv, ■■■■

⁹ Immortal gods! how much does one ■■■■ excel
another! What ■■■■ difference there is between a
wise person and ■■■■ fool! (Di immortales, ho-

mini homo quid prestat! Stulto intellegens
quid interest!)

TERENCE, *Eunuchus*, l 232 (Act ■■■■ 2)

¹⁰ Nor ■■■■ be the ■■■■ best man who ■■■■ proved
himself a fool

TEVNYSON, *Locksley* ■■■■ *Sixty Years After*,
l 244

■■■■ thou hast ■■■■ been a fool, be sure thou wilt
never be a wise man

THACKERAY, *Love the Widower*
And he is oft the wisest man

■■■■ is not ■■■■ all

WORDSWORTH, *The* ■■■■ and ■■■■ *Broom St* 7

¹¹ A ■■■■ of sense can artifice disdain

As ■■■■ of wealth may venture to ■■■■
pain

I find the fool when I behold the screen,
For tis he whose mind's interest to be seen

YOUNG, *Love of Fame* Sat ii, l 193

VII—Fool's Paradise

I would not be in a fool's paradise

UNKNOWN *Paston Letters* Vol ii, p ■■■■
(1462)

Thou shouldst not bring me in a fool's paradise
Matthew's Bible II Kings, iv (1549)

Thy fairest prospects rightly viewed,
The Paradise of Fools

THOMAS BLACKLOCK, *Ode* ■■■■ *the Refinements*
■■■■ *in Metaphysical Philosophy*

¹⁴ The fool shall not enter into heaven, let him
be ever so holy

WILLIAM BLAKE, *Why Men Enter Heaven*

¹⁵ ■■■■ fool's paradise is better than ■■■■ wiseacre's
purgatory

GEORGE COLMAN ■■■■ *Eldon, The Deuce* ■■■■ *In*
Him Act i, ■■■■ 1

In this fool's paradise he drank delight
GEORGE CHAMBER, *The Borough* Letter ■■■■

The joyous Paradise of Fools

His space to spare for young and old
ROBERT CREWE MILES, *Fool's Paradise*

A fool's paradise ■■■■ a ■■■■ man's hell

THOMAS FULLER, *The Holy State*, p ■■■■

¹⁹ Even the paradise of fools ■■■■ not ■■■■ unpleas-
ant abode while ■■■■ is habitable

DEAN W R LING (MARCHANT, ■■■■ *Wis-*
dom of Dean Inge ■■■■ 198)

²⁰ Into a Lumbo large and broad, ■■■■ call'd
The Paradise of Fools, to few unknown

MILTON, *Paradise Lost* ■■■■ ii, l 495

Lumbus fatuorum is the ■■■■ given by ■■■■
schoolmen ■■■■ the intermediate region be-
tween heaven and hell, where dwell what Dante calls
"the praiseworthy and the blameless dead," or, in
■■■■ words, fools, ■■■■ and ■■■■

Hence the fool's paradise, the statesman's scheme,

The air-built castle and the golden dream
POPE, *The Dunciad* ■ m, l 9

The fools ■ know have their own Paradise,
The wicked also have their proper Hell
JAMES THOMSON, *The City of Dreadful Night*
Pt xi

Promise of matrimony by ■ young gallant, ■
bring ■ virgin lady into ■ fool's paradise
■ AND MARSTON, *The Malcontent* Act
v, ■ ■

4 Make your feet your friend
J ■ BARRIE, *Sentimental Tommy*, p 137 ■
■ words, "Get out!"

My feet, they haul ■ Round the House,
They Hoist ■ up the Stairs,
I only have to steer them and
They Ride me Everywhere
GELETT BURGESS, *My Feet*

The many-twinking feet ■ small and sylph-
like,
Suggesting the ■ perfect symmetry
Of the fair forms which terminate so well
BYRON, *Marino Faliero* Act iv See also under
DANCING

This image's head was of fine gold, his breast
and his arms of silver his belly and his thighs
of brass, His legs of iron, his feet part of iron
and part of clay

Old Testament Daniel, ii, 32, 33

It ■ ■ feet of clay that makes the gold of the
■ precious
OSCAR WILDE, *Picture of Dorian Gray* Ch 15

■ swift their feet as antelopes,
And as behemoth strong
EMERSON, *Boston Hymns*

9 Better a bare foot than ■
GEORGE HERBERT, *Jaculo Prudentum*

10 From the foot, Hercules (Ex pede, Hercu-
lem)

HERODOTUS, *Histories* ■ iv, sec ■ Plutarch,
as reported by Aulus Gellius (*Noctes Atticæ*, i, 1) ■ how Pythagoras deduced the
stature ■ Hercules from the length of ■
■

You ■ ■ know the length of my foot
JOHN LYLY, *Euphues*, p 290 (1580)

Having ■ the ■ length of ■ foot, ■
■ herself what ■ ■
■ DEKKER, *Works* Vol 1, p ■

Well, gossip, I know too the length of your foot
D'AVENANT, *Play-House* ■ be Let Act v

11 It frightens me to ■ all the footprints di-

rected towards thy den, and none returning
(Quia me vestigia terrent, Omnia te adversum
spectantia, nulla retrorsum)

HORACE *Epistles* ■ i, ■ i, l 74 The ■
speaking to ■ hon "Vestigia nulla retror-
sum" is the motto of the Hampden family
and others

12 By the foot of Pharaoh!

BEN JONSON, *Every ■ ■ Hamor* Act
1, sc ■

Her treading would not bend ■ blade of grass
Or shake the downy blue ball from his stalk,
And where she went, the flowers took thickest
root,

As she had sow'd them with her odorous foot
■ JONSON, *The Sad Shepherd* Act 1, ■ 1

■ from off the waters fleet
Thus I set my printless feet
O'er the cowslip's velvet head,
That bends not ■ I tread
MILTON, *Comus*, l 896

A foot ■ light, a step ■ true,
Ne'er from the beath flower dashed the dew,
E'en the slight harebell raised its head,
Elastic from her airy tread

SCOTT, *The Lady of the Lake* Canto 1, ■ ■
The grass stoops not, she treads on it ■ light
SHAKESPEARE, *Venus and Adonis*, l ■

Steps with ■ tender foot, light as ■ air,
The lovely lordly creature floated on
TENNYSON, *The Princess* Pt vi, l ■

■ light as any wind that blows
So fleetly did she stir,
The flower she touch'd ■ dipt and rose,
And turn'd to look at her
TENNYSON, *The Talking Oak*, l 129

Feet that run on willing errands!
LONGFELLOW, *Hiawatha* Pt x, l 33.

15 Whose feet ■ shod with silence
LONGFELLOW, *Tegner's Drapa* St ■

■ stood a spell ■ ■ foot fust,
Then stood a spell ■ t'other,
An' ■ which ■ he felt the wust
■ couldn't ha' told ye nuther.
J R LOWELL, *The Courtin'*

17 His very foot has music in't
As ■ ■ up the stair

WILLIAM JULIUS MICKELE, *The Sailor's Wife*
Sometimes attributed ■ Jean Adam

18 It is the founness of the peacock's feet which
■ abate his pride, and stoop ■ gloating-
eyed tail

MONTAGNE, *Essays* ■ iii, ch ■

19 Right foot first (Dextro pede)

PETRONIUS, *Satyricon* Sec ■

20 Make haste, the better foot before

SHAKESPEARE, *King John* Act iv, ■ 2, l 170

Come on, my lords, the better foot before
SHAKESPEARE, *Titus Andronicus* Act II, sc 3,
l 192

You should put your best foot forward
CONGREVE, *Way of the World* Act IV, sc 1

Here comes the lady! O, so light a foot
Will ne wear out the everlasting flint
SHAKESPEARE, *Romeo and Juliet* Act II, sc 6,
l 16

Now her foot speaks
SHAKESPEARE, *Troilus* *Cressida* Act IV,
sc 5, l 56

O happy earth
Whereon thy innocent feet do ever tread!
SPENSER, *Faerie Queene* I, canto x, st 9

Her feet beneath her petticoat,
Like little mice stole in and out,
As if they feared the light
SIR JOHN SUCCLING, *A Ballad Upon a Wedding* St 1 (1637)

Her pretty feet like snails did creep
A little out, and then
As if they played at Bo peep,
Did soon draw in again
ROBERT HERRICK, *Upon Mistress Susanna Southwell Her Feet* (1650)

The prettiest foot! Oh, if a man could but fasten
his eyes to her feet, as they steal in and out and
play Bo peep under her petticoats
CONGREVE, *Love for Love* Act I, sc 2 (1695)

But from the hoop a bewitching round,
Her very shoe has power to wound
EDWARD MOORE, *Fables The Spider and the Bee* (1744)

And feet like sunny gems on an English green
TENNYSON, *Maud*, l 175

FOP

Cur'd dancer corner of sweet words!
MATTHEW ARNOLD, *Sokrah and Rustum*, l

The wealthy curled darlings of our nation
SHAKESPEARE, *Othello* Act I, sc 2, l 68

That dandy despot, he,
That jewell'd of millinery,
That oil'd and curl'd Assyrian bull
Smelling of musk and of insolence
TENNYSON, *Maud*, l 231

We've no accomplish'd blackguards, like Tom
Jones,
But gentlemen stays, as stiff as stones
BYRON, *Don Juan* Canto XIII, st 110

All affectation is bad (Toda Afertacion es mala)

CERVANTES, *Don Quixote* Pt II, ch 25
They the affectation of affection
FIELDING, *Joseph Andrews* III, ch 3

I marched the lobby, twirled my stick, . .

girls all cried, "He's quite the"
GEORGE COLMAN, *Younger, Broad Grins*

The solemn fop, significant and budge,
A fool with judges amongst fools a judge
COWPER, *Conversation*, l 299

cannot drink five bottles, the score,
Then kill a constable, and drink five more,
he draw a pattern, make a tart,
And has the ladies' etiquette by heart
COWPER, *The Progress of Error*, l

Foppery atones

For folly, gallantry for every vice
COWPER, *The Task* Bk IV, l

True fops help nature's work and go to school
To file and finish God Almighty's fool
DRYDEN, *Man of Mode Epilogue*

Squinting upon the lustre
Of the rich Rings which his fingers glistre,
And snuffing with a wrythed the Amber,
The Musk and Civet that perfum'd the cham-
ber

DU BARTAS, *Devine Weekes and Workes* Week
II, day 3 (Sylvester, tr)

Soft carpet knights all scenting musk and amber
DU BARTAS, *Devine Weekes and Workes*
I day 3

Carpet knights are men who are by the prince's
and favour made knights home
They are called carpet knights because they re-
their honours in the court and
pets

GERVASE MARKEHAM, *Booke of Honour* (1625)

Of all the fools that pride can boast,
A Coxcomb claims distinction most
JOHN GAY, *Fables* Pt I, fab 5

A greenery gallery Grosvenor Gallery
Foot is the grave young man!
S. GRUBER, *Patience* Act II

There's Bardus a six-foot column of fop,
A lighthouse without any light atop
THOMAS HOOD, *Miss Kilmaregg Her First Step*

Fitted for girls, a ladies' (Puella nuper
idoneus)
HORACE, *Odes* Bk III, ode 26, l

He has thrown his spats away,
is wearing spurs today,
And the world will please take notice that the
Yankee dude'll do!

S. E. KISER, *The Yankee Dude'll Do*

A beau who, with the nicest care,
In parted locks divides his curling hair,
One who with balm and cinnamon smells
sweet,
Whose humming lips Spanish air repeat,

Whose naked ■■■ smooth'd with pumice-stone,

And toss'd about with graces ■ their own
A beau ■ one who takes his constant seat
From morn ■ evening, where the ladies meet,
And ever, on ■ sofa hovering near,
Whispers some nothing ■ some fair one's ear,
Who scribbles thousand billets-doux a day,
Still reads and scribbles, reads, and sends away

Who knows who flirts with whom, and ■ is found

At each good table in ■■■ round
MARTIAL, *Epigrams* Bk iii, ep 63 (Ilton, tr)
He, Cotta, who ■ pretty ■ ■ paltry man
(Qui bellus homo, Cotta pusillus homo est)
MARTIAL, *Epigrams* Bk i, epig 8

1 Accustom him to everything that he may not be a Sir Paris a carpet-knight, but a sinewy, hardy, and vigorous young man
MONTAIGNE, *Essays* Bk i, ch 25

Ye curious carpet knights, that spend the time in sport and play,

Abroad, and see ■ sights, your country's cause calls you away

HUMPHREY GIFFORD, *For Soldiers*

8 Nature made ev'ry fop to plague his brother,
Just ■ ■ beauty mortifies another

POPE, *Satires of Dr John Donne* Sat iv 1 ■

■ knows a fool must know his brother,

■ fop will recommend another

JOHN GAY, *Fables* Pt 1, fab 9, l 11

■ Sir Plume, of amber snuff box justly vain,
And the nice conduct of ■ clouded cane

POPE, *The Rape of the Lock* Canto iv, l 123

He was perfumed like a milliner,

And 'twixt his finger and his thumb he held

A pouncet box, which ■■ and ■■

■ his nose, and too t away again

SHAKESPEARE, *1 Henry IV* Act 1, ■ 3 l 36

6 A beardless boy, A cocker'd silken wanton
SHAKESPEARE *King John* Act v ■ 1 l 69

■ is too picked ■ spruce too affected too ■

■ it were, too peregrinate, as I may call it

SHAKESPEARE, *Love's Labour's Lost* Act v, sc 1, l ■

9 I call'd him Crichton for he seem'd
All perfect finish'd to the finger nail

TENNYSON *Edwin Morris*, l 22

7 A fop? In this brave licentious ■
To bring his musty morals ■ the stage?

SAMUEL TUCKER, *Adventures of Free Hours* Act v

■ A ■ who can dominate a London dinner-table ■ dominate the world The future ■ longs to the dandy ■ the exquisites who are ■ to rule

OSCAR WILDE, *A Woman of No Importance* Act iii

9 A lofty cane, a sword with silver hilt,
A ■ two watches and a snuff box gilt
UNKNOWN, *Recipe to Make a Modern Fop* (c 1770)

See also Might, Power, Strength

10 Force is of brutes

DRYDEN, *Palamon and Arcite* ■ iii, l 742

The blind wild beast of force

TENNYSON, *The Princess* Pt v, l 256

11 Force is not a remedy

JOHN BRIGHT, *Speech*, Birmingham, ■ Nov, 1880

Tries force because persuasion fails
ROBERT BROWNING, *Prince Hohenstueck-Schwangau* See also GENTLENESS

12 Force overcome by force (Vi victa vis)

CICERO, *Pro Mdone* Sec 11

By force of arms (Vi et armis)

CICERO, *Ad Pontifices* Sec 24

13 What force cannot effect, fraud shall devise
RICHARD CRASHAW, *Sospetto d'Herode* See also under DECEIT

14 We love force and ■ care very little how it is exhibited

EMERSON, *Journal* Vol v, p 262

Force without fore ■ is of little avail

THOMAS FULLER, *Gnomologia* No 1589

16 Force works ■ servile natures not the free
BEN JONSON, *Every Man ■ His Humour* Act 1, sc 1

17 Who overcomes
By force hath overcome but half ■ foe

MILTON, *Paradise Lost* Bk 1, l ■

18 Men must reap the things they sow,

Force from force must ■ flow

SHERLEY, *Lines Written Among the Euganean Hills*, l 232

19 Force finds a way (Fit via vi)

VERGIL, *Aeneid* Bk ii, l 494

■ And hence ■ force, however great,
Can stretch a cord, however fine,
Into a horizontal line

That shall be absolutely straight

WILLIAM WHITWELL *Elementary Treatise ■ Mechanics The Equilibrium of Forces ■ a Point* Vol 1, l 44 (First edition, 1819) A famous instance of the accidental use of rhyme and meter, which so annoyed its ■ thor when he ■ chaffed about ■ by Professor Adam Sedgwick ■ dinner ■ ■ Cambridge, that he deleted ■ from ■ later editions of his book Sedgwick, ■ other wag, polished the sentence up a little, for it really read, 'Hence ■ force however great can stretch a cord however fine into a horizontal line which ■ accurately straight'

FOREIGNERS

1 Wide open and unguarded stand our gates,
Named of the four winds North, South ■■■
and West

O Liberty white Goddess! ■ it well
To leave the gates unguarded? On thy breast
Fold Sorrow's children, soothe the hurts of
Fate,

Lift the down-trodden but with hand of steel
Stay those who to thy sacred portals come
To waste the gifts of Freedom

T B ALDRICH, *Unguarded Gates*

■ Each breath
'Of foreign ■ he draws seems a slow poison
BYRON, *The Two Foscari* Act 4, ■ 1

3 The more I ■ of foreign lands, the ■ ■
loved my own

■ BELLOY, *Siege de Colas*

What I gained by being in France was learning
to ■ better satisfied with my ■ country

SAMUEL JOHNSON (*BOSWELL, Life*)

4 An English lady on the Rhine hearing a Ger-
man speaking of her party ■ foreigners, ex-
claimed, "No, we are not foreigners, we are
English, it is you that are foreigners"

EMERSON, *English Traits*, ■ 151.

Father, Mother and Me,
Sister and Auntie ■
All the people like us ■ We,

■ every one else is They

RUDYARD KIPPLING, *We and They*.

5 Here you would know, and enjoy, what pos-
terity will say of Washington For ■ thousand
leagues have nearly the same effect with a
thousand years

BENJAMIN FRANKLIN, *Letter to Washington*
■ March, 1780

■ ■ kind of posterity in respect ■ them

BENJAMIN FRANKLIN, *Letter to William Stra-*
han, 1745

Foreigners ■ contemporary posterity (Les
étrangers sont ■ posterité contemporaine)

MADAME DE STAEL (*CRONIN, Memoirs*, 1, 326)

Byron's European fame is the best earnest of ■
immortality, for ■ foreign nation ■ ■ of
contemporaneous posterity

HORACE BINNEY WALLACE, *Stanley, ■ the Rec-*
ollections of ■ of the World Vol 11,
■ 89 (1838)

6 And I'll wager in their joy they kissed each
other's cheek

(Which is what them furriners do)

W S GILBERT, *Ruddigore* Act 1

7 People have prejudices against ■ nation in
which they have no acquaintance

■ HAMBERTON, ■ *Frenchmen* *Henri*
Perreye.

8 Immoral money first brought in foreign ■
ners (Prima peregrinos obscena Pecunia
■ In ■)

JUVENAL *Satires* Sat vi, 1 ■

9 Hope nothing from foreign governments They
will never be really willing to aid you until
you have shown that you ■ strong enough
to conquer without them

MAZZINI, *Life and Writings* *Young Italy*

10 By foreign hands thy dying eyes ■ closed,
By foreign hands thy decent limbs composed,
By foreign hands thy humble grave adorn'd,
By strangers honour'd, and by strangers
mourn'd

POPE, *Elegy to the Memory of an Unfortunate*
Lady, 1 51

■ At the gate of the West I stand,
On the isle where the nations throng
We call them "scum o' the earth"

■ H SCHAUFFLER, *Scum o' the Earth*

12 They spell it Vinca and pronounce it Vinchy;
foreigners always spell better than they pro-
nounce

MARK TWAIN, *Innocents Abroad*

13 A foreigner can photograph the exteriors of ■
nation, but I think that ■ as far as he can get
No foreigner ■ report its interior—its soul,
its life, its speech, its thought

MARK TWAIN, *What Paul Bourget Thinks*
of Us

He reports the American joke correctly In Bos-
ton they ask, How much ■ he know? In
New York, How much ■ he worth? In Phila-
delphia, Who ■ his parents? And when an
alien observer turns his telescope upon us, a
natural apprehension moves us to ask, ■ is
the diameter of his reflector?

MARK TWAIN, *What ■ Bourget Thinks*
of Us

FORESIGHT, ■ ■ ■

FOREST, ■ ■ ■

FORGETFULNESS

See also Forgive ■ Forget; Memory ■
Forgetfulness

■ But each day brings its petty dust
Our soon-chok'd souls ■ fill,

And we forget because ■ must,

And not because ■ will

MATTHEW ARNOLD, *Absence*

15 The sweets of forgetfulness

JAMES BEATTIE, *The Hermit*, 1 2

Life's best balm—forgetfulness

FELICIA HEMANS, *The Caravan in the Desert*.

■ gems of darkest jet ■ be

Within a golden setting,
And he ■■■ who understands
The ■■■ of forgetting
I ■■■ JONES, *The Science of Forgetting*

■ I have roamed o'er many lands,
And many friends I've met,
Not one fair scene or kindly smile
Can this fond heart forget
T H BAYLY, *Oh, Steer My* ■■■

■ The only pang my bosom dare not brave
Must be to find forgetfulness in thine
BYRON, *The Corsair* Canto 1, ■■■

■ The world ■■■ turned memorial, crying, "Thou
Shalt not forget!"
MARY E COLERIDGE *Mandragora*

■ I feel assured there is no such thing ■■■ ul-
■■■ forgetting, traces once impressed upon
the memory are indestructible

THOMAS DE QUINCEY, *Confessions of an Eng-
lish Opium Eater* ■■■ in
Forgotten? No, ■■■ never do forget
We let the years go, wash them clean with
tears,

But we forget not, never ■■■ forget
DINAH M ■■■ CRAIK, *A Flower of a Day*

■ a thousand years ■■■ shall all forget
The things that trouble ■■■
ANNA LINDSAY GORDON, *After the Quarrel*

■ A man must get ■■■ thing before he can forget
it
O ■■■ HOLMES, *Medical Essays*, p 300

7 Forgetting my people, and by them forgot
(Oblitusque meorum obhiviscendus et illis)
HORACE, *Epistles* Bk 1, epn 11, l 8

The world forgetting, by the world forgot
POPE, *Eloisa to Abelard*, l ■■■

9 There is ■■■ need to say "forget," I know,
For youth is youth and time will have it so
ANDREW LANG, *Good Bye*

10 You say, when I kissed you, you ■■■ sure ■■■
must quite

Have forgotten myself So I did, you are
right

No, I'm not such an egotist, dear, it ■■■ true,
As to think of myself when I'm looking at you
WALTER LEARNED, *Humility*

In the middle of ■■■ moment

You and I forgot what "No" meant
BILLY ROSE, *In the Middle of the Night* The
rhyme which is said to have fascinated Fannie
Brice, who afterwards became Mrs Rose

11 I shook my head, perhaps,—but quite
Forgot to quite forget her

F LOCKER-LAMPSON, *St James's Street*

12 Darker grows the valley, more and more for-
getting

So were it with me if forgetting could be
willed

Tell the grassy hollow that holds the bubbling
well spring,

Tell ■■■ to forget the ■■■ that keeps it ■■■
GEORGE MEREDITH, *Love ■■■ the Valley*

13 There held ■■■ holy passion still,
Forget thy self to Marble

JOHN MILTON, ■■■ *Penicero*, l 41

14 But in that lovely land and still
Ye may remember what ye will,
And what ye will forget for aye

WILLIAM MORRIS, *Life and Death of Jason*
■■■ xv, l 371

15 'Forget thee?'—If to dream by night, and
muse on thee by day,

■ all the worship, deep and wild, ■■■ poet's
heart can pay

If busy Fancy blending thee with all my fu-
ture lot—

If thus thou call st "forgetting," thou indeed
shalt be forgot!

JOHN MOUNTAIN, *Forget Thee*

16 O too too forgetful of your ■■■ kin (O ni-
mium, nimiumque oblite tuorum)
OVID, *Herodes* Epn 1, l 41

Too forgetful of your own people (Nimiumque
oblite tuorum)

STATIUS, *Thebais* ■■■ vu, l 547

17 Of ■■■ affliction taught ■■■ lover yet,
'Tis sure the hardest science to forget!

POPE, *Eloisa to Abelard*, l 189

18 Thou hast wounded the spirit that loved thee
And cherish d thine image for years,

Thou hast taught me at last to forget thee,
In secret in silence and tears

MRS DAVID PORTER, *Thou Hast Wounded the
Spirit*

■ If I forget thee, O Jerusalem, let my right
hand forget her cunning

■ ■■■ *Testament Psalms*, cxxxvii, ■■■

20 It is sometimes expedient to forget ■■■ what
you know (Etiam oblivisci quod scis, inter-
dum expedit)

PUBLILIUS SYRUS, *Sententiae* No 234 Also
printed *quod scis*, i.e., It ■■■ sometimes expe-
dient to forget even who you ■■■

21 Men ■■■ men, the best sometimes forget
SHAKESPEARE, *Othello* Act ii, ■■■ 3, l ■■■

When ■■■ do forget
The least of these unspeakable deserts,

Romans, forget your fealty to me
SHAKESPEARE, *Titus Andronicus* Act 1, ■■■ 1,
l 255

■ We bury love,
Forgetfulness grows ■■■ it like grass;

FORGIVENESS

That ■ ■ thing to weep for, not the dead
ALEXANDER SMITH, *A Boy's Poem* Pt. III

I remember the way ■ ■ parted,
The day and the way we met,
You hoped ■ ■ were both broken hearted,
And knew we should both forget
SWINBURNE, *An Interlude* St. 11

And the best and the worst of this ■
That neither is most to blame,
If you've forgotten my kisses
And I've forgotten your ■ ■ ■
SWINBURNE, *An Interlude* St. ■

Forget thee ■ ■ Never—
Till Nature, high and low and great and small
Forgets herself and all her loves and hates
Sink again into Chaos
TENNYSON, ■ ■ *Foresters* Act I, sc. ■

Of what significance the things you can forget?
A little thought is sexton to all the world
H. D. THOREAU, *Journal* (EMERSON, *Thoreau*)

And have you been to Borderland?
Its country lies on either hand
Beyond the river I forget
HERMAN KNICKERBOCKER VIEL, *Borderland*

Go forget me—why should sorrow
O'er that brow a shadow fling?
Go, forget me—and to-morrow
Brightly smile and sweetly sing
CHARLES WOLFE, *Go, Forget Me!*

We bleed, we tremble, we forget, we smile—
The mind turns fool before the cheek is dry
YOUNG, *Night Thoughts* Night v, l. 511

FORGIVENESS

I—Forgive ■ ■ Forgiven

They who forgive most shall be most forgiven
P. J. BAILEY, *Festus Home*

And throughout all Eternity
I forgive you you forgive ■ ■
WILLIAM BLAKE, *Broken Love*

Now may the good God pardon all good men!
E. ■ ■ BROWNING, *Aurora Leigh* Bk. IV, l. ■

But Thou art good, and Goodness still
Delighteth to forgive
ROBERT BURNS, *A Prayer in the Prospect of Death*

But to have power to forgive,
Is empire and prerogative,
And 'tis in ■ ■ ■ nobler gem
To grant ■ ■ pardon than condemn
BUTLER, *An Heroical Epistle of Hudibras* ■ ■
His Lady, l. 135

He who forgives readily only invites ■ ■ ■

FORGIVENESS

(Qui pardonne aisément invite à l'offenser)
CONNELLY, *Carmis* Act IV, sc. 4

To forgive everyone is ■ ■ much cruelty ■ ■ to
forgive no ■ ■ (Tam ignoscere omnibus crude-
■ ■ est quam nulli)

SENECA
13 ■ ■ forgive you ■ ■ I do, and you can't
help yourself
DEKENS, *David Copperfield* Ch. 42 Uriah
Heep speaking

God may forgive you but I never ■ ■
QUEEN ELIZABETH, to the Countess of Not-
tingham (HUME, *History of England* ■ ■
44)

And unforgiving, unforgiven dies
UNKNOWN, *Lines on the Death of Queen
Caroline* (1871)

15 If anyone will take these two words to heart
and use them for his ■ ■ guidance and regu-
lation, he will be almost without ■ ■ and will
lead ■ ■ very peaceful life. These two words are
bear and forbear (ἄρεσθαι καὶ ἀνέχεσθαι)

ERICETUS (AULUS GELLIIUS, *Noctes Atticae*
Bk. XVII, epis. 19, sec. 6)

O Thou, who Man of baser Earth did make,
And ev'n with Paradise devise the Snake
For all the sin wherewith the Face of Man
Is blackened—Man's forgiveness give,—and
take!

FITZGERALD, *Rubaiyat of Omar Khayyam* St.
■ ■ This stanza is not in Omar, but is an
interpolation by Fitzgerald

17 The offender never pardons
GEORGE HERBERT, *Sacra Prudentium*

FORGIVENESS TO THE INJURED DOETH BELONG, ■ ■
under INJURY

It is just that he who asks forgiveness for his
offenses should give it in turn (Equum est
Peccatis ■ ■ ■ poscentem reddere rursus)
HORACE, *Satires* Bk. I, ■ ■ 3, l. 74

19 Nobuddy ■ ■ ■ fergits where he buried a
hatchet

KIM HUSSEIN, *Abe Martin's Broadcast*, p. ■

20 One pardons in the degree that one loves (On
pardonne tant que l'on aime)

LA ROCHEFOUCAULD, *Maximes* No. ■ ■

21 Father, forgive them, for they know not what
they do

New Testament Luke, XXIII, 34

■ ■ ■ forgive ■ ■ ■ debts, as we forgive ■ ■ ■
debtors

New Testament Matthew, vi, 12

Forgive us ■ ■ trespasses, ■ ■ we forgive those

■ ■ ■ trespass against ■ ■ ■
Book of Common Prayer The Lord's Prayer

This ■ the ■ generally ■ use in Eng
■ and American churches, both Catholic
and Protestant

Forgive ■ our sins, for ■ also forgive every ■
that is indebted to ■

New Testament: Luke, xi, ■

1 And ■ think, ■ the lives of most women and
■

There's a moment when all would ■ smooth
and even,

If only the dead could find out when

To come back, and be forgiven

OWEN MEREDITH, *Aux Idoles*

Philosophy ■ toleration, and it is only one
step from toleration to forgiveness

PINERO *The Second Mrs Tanqueray* Act II

2 Forgiveness is better than revenge (ΣΥΓΓΡΑΜΜΑ
ΤΙΜΟΚΡΙΤΟΣ ΚΡΕΙΤΤΟΝ)

PITTACUS, when he released Alcæus after hav-
ing him in his power (DIOGENES LAËRTIUS,
Pittacus ■ I, ■ 76)

Forgiveness is better than revenge, for forgive-
ness is the sign of ■ gentle nature, but revenge
the sign of ■ savage nature

EPICETUS, *Fragments* No ■

Only heaven

Means crowned, not conquered, when ■ says
"Forgiven"

ADÉLAÏDE ANN PROCTER, *A Legend of Provence*

3 Forgive others often yourself never (Ig-
noscito ■ alter, nunquam tibi)

PUBLILIUS SYRUS, *Sententiæ* No 325

Pardon all but thyself

GEORGE HERBERT, *Jacula Prudentum*

4 To forgive much makes the powerful ■
powerful (Multa ignoscendo fit potens po-
tentior)

PUBLILIUS SYRUS, *Sententiæ* No ■

To forgive is beautiful (Pulchrum ignoscere)

PUBLILIUS SYRUS, *Sententiæ* No 544

5 Forgive that you may be forgiven (Ut ab-
solvaris, ignosce)

SENECA, *De Beneficiis* Bk. vii, sec ■

6 Pardon's the word to all

SHAKESPEARE, *Cymbeline* Act v, sc 5, 1 ■

I pardon him, as God shall pardon ■

SHAKESPEARE, *Richard II* Act v, sc 3, 1 ■

A virtuous and ■ Christian like conclusion,

To pray for them that have done scathe to us

SHAKESPEARE, *Richard III* Act I, ■ 3, 1 ■

Not ■ relent is beastly, savage, devilish

SHAKESPEARE, *Richard III* Act I, sc 4, 1 ■

7 May one be pardoned, and retain the offence?

SHAKESPEARE, *Hamlet* Act iii, sc 3, 1 56

10 God ■ pardons, his laws ■ irrevocable,

the mind that deserts ■ better knowledge
must suffer

God *always* pardons for ■ is penitence
and penitence is new life and returning peace

WILLIAM SMITH, *Thorndale* Pt II, sec 13

11 To understand everything makes one very in-
dulgent (Tout comprendre rend très indul-
gent)

MADAME DE STAEL, *Corinne* ■ xviii, ch 5

To understand is to pardon To understand
everything is to forgive everything (Comprendre
c'est pardonner Tout comprendre c'est tout
pardonner)

Both these phrases have been attributed to
Madame de Stael, but ■ not found ■
her works They ■ probably misquotations
of— as well ■ great improvements on—the
sentence from *Corinne* cited above

The ■ we know, the better ■ forgive,
Whoe'er feels deeply, feels for all who live

Attributed to MADAME ■ STAEL, but exact
source not discovered

Know all and you will pardon all

THOMAS A KEMPIS, *De Imitatione Christi* Pt I

■ who understands everything understands
nothing and he who forgives everything for-
gives nothing

MIGUEL DE UNAMUNO, *Essays and Soliloquies*
p 93

Only the brave know how to forgive A
coward never forgave, it is not in his ■

LAURENCE STERNE, *Sermons* No 12

13 If the injured ■ could read your heart, you
may be sure he would understand and pardon

R L STEVENSON, *Truth of Intercourse*

14 Sleep, and if life ■ bitter to thee, pardon,
If sweet, give thanks, thou hast no more to
live,

And to give thanks is good, and to forgive

SWINBURNE, *Ave atque Vale* St 17

15 Forgive! How many will say, "forgive," and
find

A sort of absolution ■ the sound

To hate a little longer!

TENNYSO, *Sea Dreams*, l 60

■ to forgive ■ enemies their virtues—that
is ■ greater miracle, and ■ which no longer
happens

(Mais a ses ■ pardonner les vertus,

C'est un plus grand miracle, ■ qui ne se fait
plus)

VOLTAIRE, *Discours* ■ ■ *Vraie Vertu*

17 The best of what ■ do and are,
Just God, forgive!

WORDSWORTH, *Thoughts Suggested on* ■
Banks of Nith

II—Forgive ■■■ Forget

1 "I can forgive, but I cannot forget," ■ only another way of saying, "I cannot forgive"

■■■ WARD BECHER, *Life Thoughts*

2 Good, to forgive, Best, to forget!

LIVING, ■■ fret, Dying, ■■ live

ROBERT BROWNING, *La Saussure Dedication*

3 The memory and ■■■■ did, nor ■■■ will, ■■■ about forgiving injuries

LORD HALIFAX, *Works*, p. 252

4 All ■■ great fray ■■ is forgiven and forgotten between ■■ quite

JOHN HEYWOOD, *Proverbs* Pt. II, ch. 3 (1546)

Pray you now, forget and forgive

SHAKESPEARE *King Lear* Act IV, ■■ 7, l. 84

(c. 1605) Usually misquoted, 'Forgive and forget'

Endeavour ■■ forget, or, ■■ forgive

THOMAS SOUTHERN, *Oroonoko* Act V, ■■ 2 (1696)

You little thatch is where she lives,

You spire is where she met me,—

I think that if she quite forgives,

■■■ cannot quite forget me

F. LOCKER LAMSON, *Mrs. Smith*

FORTUNE

■■■ also Chance, Destiny, Luck, Providence For Fortune in the sense of wealth see Riches

I—Fortune Apothegms

5 Bear good fortune modestly (Fortunam reverenter habere)

AUSONIUS, *Epigrams* No. II, l. 1

6 Fortune makes him a fool whom she makes her darling (Fortuna nimium quem fovet, stultum facit)

BACON, *Ornamenta Rationalia* ■■ 13

7 Fortune ■■ not content to do ■■ man but one ■■ turn (Fortuna obesse nulli contenta est semel)

FRANCIS BACON, *Ornamenta Rationalia* No. ■■

Fortune rarely brings good ■■ evil singly

THOMAS FULLER, *Gnomologia* No. 1605

(1732) See also under MISFORTUNE

8 The fortune which nobody ■■ makes ■■ man happy and unenvied (Facit gratum fortuna quam nemo videt)

BACON, *Ornamenta Rationalia* No. 15

9 Good fortune is not known until it is lost

CERVANTES, *Don Quixote* Pt. II, ch. 54

10 Fortune hath somewhat the nature of a woman, if she be too much wooed she is the farther off

EMPFORD CHARLES V (BACON, *Advancement of Learning* ■■ II)

■■■ is a woman, and therefore friendly ■■ the young, who with audacity command her

MACHIAVELLI, ■■ *Prince* ■■ 25 (Helps, tr.)

11

■■■ one ■■ satisfied with his fortune, nor dissatisfied with his intellect (Nul n'est content de sa fortune, Ni mecontent de ■■ esprit)

DESROULLEUX, *Epigram*

12

■■■ fortune favours, none but fools will dally

DAYDEN, *The ■■ of Guse Epilogue*, l. 20

■■■ Fortune smiles, embrace her!

THOMAS FULLER, *Gnomologia* No. 5553

The day of fortune ■■ a harvest day,

■■■ must be busy when the corn ■■ ripe

(Ein Tag der Gunst ■■ Tag der Ernte,

■■■ muss geschäftig ■■ sobald we reift)

GOETHE, *Torquato Tasso* Act IV, ■■ 4

See also under OPPORTUNITY

13

Nature magically suits ■■ to ■■ fortunes, by making them the fruit of his character

EMERSON, *Conduct of Life Fate*

Fortunes are not exceptions, but fruits

EMERSON, *Conduct of Life Worship*

14

Fortune seldom interferes with the wise man, for his highest interests are always directed by reason

EPICURUS, *Sovereign Maxims* No. 16

15

Fortune once in the course of our life ■■ put into our hands the offer of ■■ good turn

GEORGE FENTON, *Bandello* Vol. II, p. 148 (1567)

There is a deep rack in time's restless wheel

For each man's good

GEORGE CHAPMAN, *Bussy d'Ambois* Act I, ■■ 1.

See also under OPPORTUNITY

16

He that waits upon fortune, ■■ ■■ of a dinner

BENJAMIN FRANKLIN, *Poor Richard*, 1734

17

It is the fortunate who should praise fortune (Das Glück erhebe billig der Beglückte)

GOETHE, *Torquato Tasso* Act II, ■■ 3, l. 115

18

Alas! till ■■ I had not known

My guide and fortune ■■ guide are ■■

HAFIZ (EMERSON, *Conduct of Life Fate*)

19 Fortune to ■■ ■■ mother, to another ■■ step mother

GEORGE HERBERT, *Jocula Prudentum*

20

Fortune's favorite (Fortune's filius)

HORACE, *Satires* Bk. II, sat. 6, l. 1

Fortune turns everything ■■ the advantage ■■ its favorites (La fortune tourne ■■ a l'avantage de ceux qu'elle favorise)

LA ROCHEFOUCAULD *Maxims* No. 60

With ■■ fortunate man, all things ■■ fortunate

THEOCRITUS, *Idyls* No. 15, l. 24

It ■ writ on the palace where luxury dwells,
That fortune, ■ seeming to give, really ■
(Il lit au front ■ ■ ■ qu'un vain luxe en-

Que la fortune vend ce qu'on croit qu'elle
donne)

LA FONTAINE, *Fables Philemon et Baucis*

Usually fortune sells very dearly that which we
think ■ gives ■ (Pour l'ordinaire la fortune
nous vend bien chèrement, ■ qu'on croit qu'elle
nous donne)

VOITURE, *Le Comte ■ Gache*

Greater qualities ■ necessary to bear good
fortune than bad (Il faut de plus grandes
vertus pour soutenir la bonne fortune que ■
mauvaise)

LA ROCHEFOUCAULD, *Maximes* No 25 See
also PROSPERITY ■ ADVERSITY

Seldom are ■ blessed with good fortune and
good sense at the same time (Raro simul
hominibus bonam fortunam bonamque men-
tem dari)

LIVY, *History* Bk xxx, sec 42

Fortune comes well to all that comes not late
LONGFELLOW, *The Spanish Student* Act iii, sc
5, l 281

Fortune gives too much to many enough to
none (Fortuna multis dal nimis satis nulli)

MARTIAL, *Epigrams* ■ xii, epig 10

Fortune men say, doth give too much to many
But yet she never gave enough to any

■ JOHN HARRINGTON, *Of Fortune*

To Fortune I commit the rest (Fortuna: cet-
era mando)

OVIN, *Metamorphoses* ■ ii, l 140

Fortune, indulgent Fortune (Fortunam, at-
que Obsequentem)

PLAUTUS, *Asinaria*, l 716 (Act iii, sc 3)

When Fortune flatters, she does it to betray
(Fortuna ■ blanditur, captatum venit)

PUBLILIUS SYRUS, *Sententiae* No 277

It ■ more easy to get ■ favor from fortune
than ■ keep it (Fortunam citius reperias
quam retineas)

PUBLILIUS SYRUS, *Sententiae* No ■

Fortune runs to meet us not less often than
we go to meet her (Non minus saepe fortuna
in nos incurrit quam ■ ■ illam)

SENECA, *Epistulae ad Lucilium* Epis xxxvii, 5

That which Fortune has not given, she cannot
take away (Quod non dedit fortuna non
eripit)

SENECA, *Epistulae ad Lucilium* Epis lix, sec 18

What fortune ■ made yours is not really yours

(Non est tuum, fortuna quod fecit tuum)

PUBLILIUS SYRUS, *Sententiae* (SENECA, *Epis-
tulae ad Lucilium* Epis viii, sec 10)

12 ■ who ■ bear fortune, can also beware of
fortune (Potest fortunam cavere, qui potest
ferre)

SENECA, *Epistulae ad Lucilium* Epis xcvi, 7
Amid the greatest disturbance of fortune, he ■
undisturbed (Aequalis fuit in tanta inaequalitate
fortune)

SENECA, *Epistulae ad Lucilium* Epis civ, sec

■ Referring to Socrates

Fortune can take away riches, but not courage
(Fortuna opes auferre ■ ■ ■ potest)

SENECA, *Medea*, l 176

O gilot fortune!

SHAKESPEARE, *Cymbeline* Act iii, sc 1, l 31

Fortune brings ■ ■ ■ boats, that ■ not
steer d

SHAKESPEARE, *Cymbeline* Act iv, ■ 3, l 46

Fortune is merry,
And in this mood will give ■ any thing

SHAKESPEARE, *Julius Caesar* Act iii, sc 2, l 271

For herein Fortune shows herself more kind
Than is her custom

SHAKESPEARE, *The Merchant of Venice* Act iv,
sc 1, l 267

15 And all the unsettled humours of the
land

Have sold their fortunes at their native
homes

To make a hazard of new fortunes here

SHAKESPEARE, *King John* Act ii, sc 1, l 66

A Hazard of New Fortunes

W D HOWELLS title of novel

16 'Tis ■ ■ by fortune lady, than by merit

SHAKESPEARE, *Pericles* Act ii, ■ 3, l 12

17 'Tis pity bounty had not eyes behind,

That man might ■ ■ be wretched for his
mind

SHAKESPEARE, *Timon of Athens* Act i, sc 2,
l 109

18 A just fortune awaits the deserving (Fora
aqua merentes Respect)

STATIUS, *Thebais* ■ i, l 661

19 We ■ corrupted by good fortune (Felicitate
corrumpimur)

TACITUS, *History* Bk i, ■ ■

20 And fortune smil'd deceitful, ■ her birth

THOMSON, *The Seasons Autumn*, l 178

21 Fortune, who oft proves

The careless wanderer's friend

WORDSWORTH, *The Excursion* ■ ii, l 185

Fortune's friend is misshap's foe

■ THOMAS WYATT, *The Lover Complains* he
himself forsaken, l ■

II—Fortune: Its Blindness

1 If ■■■ look sharply and attentively, he ■■■
 Fortune, for though she is blind, she is ■■■
 invisible

FRANCIS BACON, *Essays Of Fortune*

2 Not only is Fortune blind herself but as a rule
 she blinds those whom she favors (Non enim
 solum ipsa fortuna ■■■ est, sed eos ■■■
 plerumque efficit cæcos, quos complexa est)
 CICERO, *De Amicitia* Ch xv, sec 54

3 Blind fortune pursues blind rashness (For-
 tune aveugle suit aveugle hardiesse)

LA FONTAINE, *Fables* Bk x, fab 14

4 Fortune never seems so blind ■■ to those upon
 whom she has bestowed no favors (La for-
 tune ne paraît jamais ■■ aveugle qu'à ceux
 à qui elle ne fait pas de bien)

LA ROCHEFOUCAULD, *Maximes* No 391

5 That goddess blind,
 That stands upon the rolling restless stone
 SHAKESPEARE, *Henry V* Act iii, sc 6, l 29

Fortune is painted blind, with a muffler afore
 her eyes, to signify to you that Fortune ■■ blind
 SHAKESPEARE, *Henry V* Act iii, sc 6, l 32

6 Fortune has often been blamed for her blind-
 ness, but Fortune is not so blind as ■■■ ■■■
 SAMUEL SMILES, *Self-Help* Ch 3

III—Fortune. Its Fickleness

7 Fortune ever hath an uncertain end
 ALFRED BARCLAY, *Ship of Polys*, l 126
 (1509)

8 Fortune is full of fresh variety
 Constant ■■ nothing but inconstancy
 RICHARD BARNFIELD, *The Shepherd's Content*
 St 11

9 Gifts of fortune,
 That pass ■■ a shadow upon a wall
 CHAUCER, *The Merchant's Tale*, l 70

Fortune hath ■■ her honey gall
 CHAUCER, *The Monkes Tale*, l 557

10 Variant Fortune was, aye in short space
 Her wheel was ready to turn without let
 LYDGATE, *Assembly of Gods* ■■ ■■ (c 1420)

11 She sings defiance to the giddy wheel of for-
 tune
 ■■ THOMAS OVERBURY, *A Fair and Happy*
Milkmaid

Let us ■■ and mock the good housewife Fortune
 from her wheel, that her gifts ■■ henceforth
 ■■ bestowed equally
 SHAKESPEARE, *As You Like It*. Act i, sc 2,
 l 34

And railed on Lady Fortune in good terms,
 In good set terms

SHAKESPEARE, *As You Like It* ■■ Act ii, sc 7, l 16
 12 Fortune knows neither reason ■■ law ■■ ■■
 inclined to favor the wicked, and hates the
 just ■■ if to display her unreasoning force

PALLADAS (Greek Anthology Bk x ■■ 62)
 13 Fortune changes suddenly life is changeable
 (Actutum fortunæ solent mutarier ■■ vita
 est)

PLAUTUS, *Truculentus* Act ii, ■■ 1, l 9

14 The wheel goes round and round,
 And some are up and some ■■ on the down,
 And still the wheel goes round

JOSEPHINE POLLARD, *The Wheel of Fortune*

For fortune's wheel ■■ the turn,
 And some go up and some go down
 MARY F TUCKER, *Going Up and Coming*
 Down

15 Who thinks that Fortune cannot change her
 mind,
 Prepares ■■ dreadful jest for all mankind
 POPE, *Imitations of Horace Satires* Bk ii,
 sat ii, l 123

16 Dame Fortune ■■ a fickle gipsy,
 And always blind and often tipsy,
 Sometimes, for years and years together,
 She ■■ bless you with the sunniest weather,
 Bestowing honour, pudding, pence,
 You can't imagine why or whence,—
 Then in a moment—Presto Pass!—
 Your joys are withered like the grass

W ■■ PRATT, *The Legend of the Haunted Tree*

17 Fortune is glass, just as it becomes bright it
 is broken (Fortuna vitrea est, tum cum
 splendet frangitur)

PUBLILIUS SYRUS, *Sententiae* ■■ ■■ ■■
 to be a ■■■ of Seneca

18 On doubtful wings flies the inconstant hour,
 nor does swift Fortune keep faith with any
 (Volat ambiguus mobilis alis Hora, nec ulli
 præstat velox Fortuna fidem)
 SKENECA, *Hippolytus*, l 1141

19 And giddy Fortune's furious fickle wheel

SHAKESPEARE, *Henry V* Act iii, ■■ 6, l 29

Fortune, good night smile ■■ more, turn thy
 wheel!

SHAKESPEARE, *King Lear* Act ii, sc 2, l ■■

And ■■ the giddy round of Fortune's wheel
 SHAKESPEARE, *The Rape of Lucrece* St 136

20 O fortune, fortune! all men call thee fickle
 SHAKESPEARE, *Romeo and Juliet* Act iii, sc 3,
 l 60

IV—Fortune: ■■ Ups and ■■■

21 Though I ■■ long in coming to the light,

Yet may I mount Fortune's highest height

WILLIAM ALEXANDER, *Aurors Sonnet xxviii*

1 Fortune turns round like a mill wheel, and
who was yesterday the top, lies today at
the bottom

CERVANTES *Don Quixote* I, ch 20

2 Whenever Fortune wishes to jest, she lifts
people from the gutter to the mighty places
of the earth (Ex humili magna ad fastigia
rerum Extollit quotiens voluit Fortuna jo
cari)

JUVENAL, *Satires* III, l 3

Fortune men some small difference
made,

One flaunts in rags, one flutters in brocade,
The cobbler apron'd and the parson gown'd,
The friar hooded and the monarch crown'd

POPE, *Essay* Man Ep. iv, l 195

4 Fortune rules in all things she raises to emi
nence or buries oblivion from cynice rather
than from principle (Sed perfecta fortuna in
omni re dominatur res cunctas ex lubrico
magis quam ea vero celebrat obscuraque)

SALLUST, *Catiline* Ch 8, l 1

6 Whatever Fortune has raised on high she has
raised but to bring low (Quicquid in altum
Fortuna tulit Ruitura levat)

SENECA, *Agamemnon*, l 101

8 I do but wait a time and fortune's chance,
Oft many things do happen in an hour

SIR THOMAS WYATT, *Whether Liberty or
Prison*

7 Lo, thus Fortune can turn her dice,
Now up now down her wheel is unstable
UNKNOWN, *Parionope*, l 4389 (c 1490)

V—Fortune. Its Power

Sovereign of the gods Fortune, and
these other are given her vain, for
she alone disposeth all things as she will

ÆSCHYLUS (?), *Fragments* Frag 254

8 Fortune, the great commandress of the world,
Hath divers ways to advance her followers
To some gives honour without deserving,
To other some, deserving without honour,
Some wit, wealth, and some, wit with
wealth,

Some wealth without wit, nor wit nor
wealth

CHAPMAN, *Fools* Act v, l 1

Thou wouldest have divinity, O Fortune,
we but wisdom, it is that make a god
dness of thee, and place thee the skies (Nul
at prudentia te,

facinus, Fortuna, deam cæloque locamus)

JUVENAL, *Satires* Sat x, l 1

11 Fortune rules all

MASSINGER, *The Bashful Lover* Act iv, sc 1

12 If the gale of Fortune bear thee bear with it
and be borne, if thou rebellest, the gale bears
thee just the same

PALLADAS (*Greek Anthology* x, 73)

13 Fortune moulds and limits human affairs
she pleases (Fortuna humana fingit artatque
ut lubet)

PLAUTUS, *Captivi*, l 1 (Act II, sc 2)

The schemes of a hundred learned all
inferior to lone goddess Fortune (Centum
doctum hominum consilia sola devinct dea,
Fortuna)

PLAUTUS, *Pseudolus*, l 678 (Act II, sc 1)

14 Behold! if fortune or a mistress frown
Some plunge in business, others shave their
crowns

POPE, *Moral Essays* Ep. I, l 103

15 Fortune of more value to a man than judg
ment (Fortuna plus homini quam consi
lium valet)

PUBLILIUS SYRUS, *Sententiae* No 1

16 Against fortune the carter cracks his whip in
vain (Centre fortune, la diverse chartier
rompit nazardes son fouet)

RABELAIS *Works* Bk II, ch 11

17 Fortune turns her wheel the fate of kings
(Præcipites regum Fortuna rotat)

SENECA, *Agamemnon*, l 71

18 Fortune has all power over who lives, but
no power over who knows how to die

SENECA, *Epistulae* Lucilius Ep. lxx, l 1

19 Fortune reigns in gifts of the world

SHAKESPEARE, *As You Like It* Act II, l 44

Under Heaven's high cope

Fortune is God all you endure and do

Depends on circumstance as much as you

SHELLEY, *Epigrams from the Greek Circum
stance*

The power of fortune is confessed only by the
miserable, for the happy impute all their
cess to prudence and merit

SWIFT, *Thoughts on Various Subjects*

21 Fortune, not wisdom, rules the life of men

(Τύχη — θεῶν πραγμάτων οὐκ εὐβουλία)

THEOPHRASTUS, *Callisthenes* (PLUTARCH, *De
Fortuna*, 97) Latinized by CICERO (*Tusculanarum
Disputationum*, v, 9) Vitam fortuna,

VI—Fortune. Bad

Ah! who tell how many a sublime

Has felt the influence of malignant star,
And waged with Fortune ■ eternal ■

JAMES BRATTIE, *The Minstrel* ■ 1, 1 3

1 Incapable of compromises,
Unable to forgive or spare,
The strange awarding of the prizes
■ had ■ fortitude to bear

WILLA CATHER, *A Letter*

2 For I deem that contrarious Fortune profiteth
■ to men than Fortune debonaire

CHAICER *Boethius* ■ n, prose ■

■ losing fortune, many ■ lucky elf
Has found himself

HORACE SMITH, *Moral Alchemy* St 12

Fortune came smiling to my youth and woo'd
it,

And purple greatness met my ripened years
DRAKE, ■ for Love Act 1, ■ 1

■ Vicissitudes of fortune, which spares neither
man nor the proudest of his works which
buries empires and cities in a common grave

GIBSON, *Decline and Fall of the Roman Em-*
pire Ch 71

3 The greatest reverses of fortune are the ■
easily borne from a sort of dignity belonging
to them

WILLIAM HAMILT, *Life of Napoleon Buona-*
parte Vol iv, p 267

4 The bitter dregs of Fortune's cup to drain
HOMER, *Iliad* Bk xiii, 1 ■ (Pope, tr)

7 You are sad, though fortunate Take care that
Fortune does not perceive this, ■ she will
call you ungrateful (Tristis es et felix Sciat
hoc Fortuna caveto Ingratum dicet te)

MARTIAL, *Epigrams* ■ vi, epig 79

8 The most wretched fortune ■ safe, for it lacks
fear of anything ■■ (Fortuna mi- ■
tuta est, nam timor eventus deterioris best)

OWEN, *Epistula ex Pontico* ■ ii, ■■ 2, 1 31

His only solace was, that ■
■ dog bolt fortune ■ low,
That either ■ must quickly end
Or turn about ■ and mend

BUTLER, *Hudibras* Pt ii, canto 1, 1 39

I wish thy lot, now bad, ■ worse, my friend,
For when ■ worst, they say, things always mend

JOHN OWEN, *To ■ Friend ■ Distress*

See also BUNYAN *under FALL*

■ Even ■ of the noblest virtue are seldom
spared by adverse fortune (Iniqua ■
imis virtutibus Fortuna parci)

SENECA, *Hercules Furens*, 1 325

■ Fortune, jealous of the brave, in allotting thy
favors, how unjust ■ thou unto the righteous!
(O Fortuna viris invida fortibus, Quam non
aqua bonis praemia dividit)

SENECA, *Hercules Furens*, 1 524.

Fortune is gentle to the lowly (Minor in par
■ Fortuna furit)

SENECA, *Hippolytus*, 1 1124

Fortune, that arrant whore
■ turns the key to the poor

SHAKESPEARE, *King Lear* Act ii, ■ 4, 1 ■

11 I am now sir muddled in fortune's mood and
smell somewhat strong of her strong ■
pleas ■

SHAKESPEARE, *Alf* ■ ■ ■ Act
v, sc 2, 1 4

One out of suits with fortune

SHAKESPEARE, *As You Like It* Act i, ■ 2,
1 258

On Fortune's ■ ■ are not the very button
SHAKESPEARE *Hamlet* Act ii, ■ 2, 1 233

■ good man's fortune ■ ■ at heels
SHAKESPEARE, *King Lear* Act ii, sc 2, 1 164

Will Fortune never come with both hands full,
But write her fair words still ■ foulest letters?
She either gives a stomach and no food,
Such are the poor, ■ health or else a feast
And takes away the stomach, such ■ the
rich,

That have abundance, and enjoy it not

SHAKESPEARE, *II Henry IV* Act iv, sc 4,
1 103

13 When Fortune means to men most good,
She looks upon them with a threatening ■

SHAKESPEARE, *King John* Act iii, sc 4, 1 119

■ So was their fortune good though wicked was
their mind

SPENSER, *Faerie Queene* Bk iii, canto ii, st 43

16 For ever, Fortune, wilt thou prove
An unrelenting toe to love

JAMES THOMSON, *To Fortune*

18 Where God and cruel fortune call let ■ fol-
low (Quo Deus, et ■ dura vocat Fortuna,
sequamur)

VERON, *Aeneid* ■ iii, 1 677

17 A ■ ■ ■ trial ■ ■ the moment
of ■ good-fortune

LEW WALLACE, *Ben Hur* ■ v, ch 1

VII—Fortune· Architects ■ Fortune

18 Every ■ the architect of his ■ fortune
(Fabrum ■ ■ ■ quemque fortuna)

APPRIUS CLAUDIUS CÆCUS, who ■ the office
of ■ in 312 b c ■ poems have not
survived (PSEUDO-SALLUST, *Two Epistulae*
de Republica Ordinanda Epus 1, sec 1 These
letters ■ addressed ■ Cæsar, and are
attributed ■ Sallust ■ doubtful authority
The entire sentence reads "But these things
teach us ■ truth ■ what Appius ■
his verses, that everyone is the architect of
his own fortune")

■ is a highway ■■■■ that we are architects of our ■■■■ fortune

JOHN DUNTON, *Athenaeum*, p. 454 (1707)

■■ have ■■■■ a ■■■■ saying among us than "Every man is the architect ■■■■ his ■■■■ fortune," and we have very few much older

E. TAW (Notes ■■■■ *Queres* Ser. iv, vol. xii, p. 515)

1 It cannot be denied, but outward accidents conduce much to fortune: favour, opportunity, death of others, ■■■■ fitting virtue. But chiefly the mould of a man's fortune is in his own hands (Faber quisque fortune suae)

FRANCIS BACON, *Essays On Fortune*

2 Each person is the founder Of his own fortune, good or bad

BEAUMONT ■■■■ FLETCHER, *Love's Pilgrimage* Act 1, sc. 1

■ The brave man carves out his fortune, and every man ■■■■ the son of his own works

CERVANTES, *Don Quixote* Pt. 1, ch. 4

Each ■■■■ the maker of his ■■■■ fortune

CERVANTES, *Don Quixote* Pt. 2, ch. 66

4 Every man's fortune is moulded by his character (Mores cuique sui fingunt fortunam)

CORNELIUS NEPOS, *Athenae* Ch. 11

A man's own character is the arbiter of his fortune

PUBLILIUS SYRUS, *Sententiae* No. 141

■ The wise ■■■■ ■■■■ the maker of his own fortune, and, unless he be a bungling workman, little can befall him which he would desire to change

PLAUTUS, *Trinummus* Act 2, ■■■■ 2

6 Every man ■■■■ the maker of his ■■■■ fortune

RICHARD STEELE, *The Teller* No. 52

7 A man's own ■■■■ do shape his fortune

RICHARD TAVERNER, *Proverbs* Fo. 37 (1539)

VIII—Fortune: Mastery of Fortune

9 All fortune is to be conquered by bearing it (Vincenda est omnia fortuna ferendo)

BACON, *Advancement of Learning* Quoted as ■■■■ ■■■■

■ Let not ■■■■ look of fortune cast you down, She ■■■■ not fortune, if she did not frown. Such ■■■■ do bravest bear her scorns awhile, Are those on whom, at last, she ■■■■ ■■■■ smile

JOHN BOYLE, *Imitation of Horace*

11 Let ■■■■ Fortune, which hath ■■■■ ■■■■ in Scripture, have any in thy divinity

■ THOMAS BROWNE, *Christiana Morals* ■■■■ 1, ■■■■ 25.

12 My worthy friend, ne'er grudge an' carp, Tho' Fortune use you hard and sharp, Come, kittle up your moorland harp

Wi' gleesome touch!

Ne'er mind how Fortune waft an' warp, She's but ■■■■ bitch

BURNS, *Second Epistle to J. Lapraik*

Fortune! if thou'lt but ■■■■ me ■■■■ ■■■■ breeks, a scone, an' whisky-gull, An' rowth o' rhyme to rave at will, Tak' a' the rest

BURNS, *Scotch Drink* ■■■■ 21

Is Fortune's fickle Luna waning?

E'en let her gang!

Beneath what light she has remaining,

Let's sing ■■■■ sang

BURNS, *Epistle to James Smith*

13 I can enjoy her while she's kind, ■■■■ when she dances in the wind, And shakes the wings, and will not stay, I puff the prostitute away

DAVOCY, *Imitations of Horace* Bk. iii, ode 29, l. 81

14 Never think you Fortune can bear the sway, Where Virtue's force can cause her to obey

QUEEN ELIZABETH, *In Defence of Fortune* (PUTTERHAM, *Art of Poessie Of Ornament*)

■ A change of fortune hurts a ■■■■ man no more than a change of the moon

BENJAMIN FRANKLIN, *Poor Richard*, 1756

16 Learn to bear great fortune well (Bene ferre magnam Disce fortunam)

HORACE, *Odes* Bk. iii, ode 27, l. 74

17 Ill fortune never crushed that man whom good fortune deceived not

BEN JONSON, *Explorata Fortuna*

18 Largeesse! Largeesse, Fortune!

Give or hold at your will

■ I've ■■■■ ■■■■ for Fortune

Fortune must follow me still

RUDYARD KIPLING, *The Wishing Caps*

■ fortune favour I ■■■■ have her, for I ■■■■ about her,

It fortune fail you may kiss her tail, and ■■■■ without her

JOHN RAY, *English Proverbs*, p. 212

19 Fortune knows

We scorn her most when most she offers blows

SHAKESPEARE, *Antony and Cleopatra* Act iii, sc. 11, l. 73

■ man that fortune's buffets and rewards

■ tak'en with equal thanks

SHAKESPEARE, *Hamlet* Act iii, sc. 2, l. 72

20 Blest are those Whose blood and judgement are so well ■■■■ mingled,

That they are not a pipe for fortune's finger
To sound what stop she please

SHAKESPEARE, *Hamlet* Act III, ■ 2, 1 73

1
We ready ■ try our fortunes
To the last man

SHAKESPEARE, *II Henry IV* Act IV, sc 2, 1 43

Myself could else outtrow false fortune's frown
SHAKESPEARE, *King Lear* Act I, ■ 3, 1 6

How ■ men creep in skittish Fortune's hall,
While others play the idiots in her eyes!

SHAKESPEARE, *Troilus* ■ *Cressida* Act III,
■ 3, 1 134

They make their fortune who ■ stout and
wise

TASSO *Jerusalem Delivered* Bk x, st 20

IX—Fortune Favors ■

3
Fortune favors the bold (*Audentis Fortuna
juvat*)

VERGIL, *Aeneid* ■ x, 1 ■ Used in this form
by many Latin writers. Sometimes written,
'Fors juvat audentes,' ■ by CLAUDIAN, *Ad
Probinum*, 1 ■

4
Fortune favors the brave (*Fortis fortuna
adjuvat*)

TERENCE, *Phormio* Act I, sc 4, 1 26 Used in
this form by CICERO, *De Finibus*, ■ III,
ch 4, sec 116, and by many others

5
■ helpeth hardy man alday, quoth he
CHAUCER, *The Legend of Good Women* ■
v, 1 94

6
Fortune and Venus help the bold (*Audentem
Forsque Venusque juvat*)

OVIN, *As Amatoria* Bk I, 1 ■

Be bold Venus herself aids the stout-hearted
(*Audentum est fortis adjuvat ipsa Venus*)

TIBULLUS, *Odes* Bk I ode 2, 1 16

7
Fortune ■ like a widow won,
And truckles to the bold alone

WILLIAM SOMERVILLE, *The Fortune-Hunter*
Canto II See also WIDOW WOODING

8
Fortune ■ not ■ the side of the saint-hearted
SOPHOCLES, *Phædra* Frag ■

X—Fortune Favors Fools

Fortune makes Folly her peculiar care
CHARLES CHURCHILL, *The Rosciad*, 1 ■

'Tis a gross error held ■ schools,
That Fortune always favours fools
JOHN GAY, *Fables* No 12

Fortune favours fools
BARNABE GOOGE, *Eglogs*, 1 74 (1563)

Does my patron lose? fortune favours ■
■ CHARLES SEDLEY, *Brilliana*

Fortune that favours fools
BEN JONSON, *The Alchemist* Prologue, *Every
Man Out of His Humour* Act I, ■ 1

■ fortune favors ■ too much, ■
makes him a fool (*Fortuna nimium quem
fovet, stultum facit*)

PUBLILIUS SYRUS, *Sententiae* No ■

13
O, I am fortune's fool!

SHAKESPEARE, *Romeo and Juliet* Act III, ■
1 141

■ JULY, ■ In-
dependence Day

14
Like Aesop's fox, when he had lost his tail,
would have all his fellow foxes cut off theirs

ROBERT BURTON, *Anatomy of Melancholy*
Democritus to the Reader (*Aesop, Fables*
■ v, fab 5)

The fox has many tricks and the hedgehog
only one but that ■ the best of ■

ERASMUS, *Adagia*

The fox has many tricks, and the cat only one,
but that the best of all (i e, climbing ■ tree)

JOHN RAY, *English Proverbs*

Though the fox run, the chicken bath wings
GEORGE HERBERT, *Jacula Prudentium*

16
A fox should not be of the jury at ■ goose's
trial

THOMAS FULLER, *Gnomologia* No 116

An old fox needs not be taught tricks

THOMAS FULLER, *Gnomologia* No ■

He that will outwit the fox must rise betimes

THOMAS FULLER, *Gnomologia* No 2357

Old foxes want ■ tutors

THOMAS FULLER, *Gnomologia* No 3712

The fox may grow grey but never good

THOMAS FULLER, *Gnomologia* No 4545

With foxes ■ must play the fox

THOMAS FULLER, *Gnomologia* No 5797

17
The more the fox is cursed the better he fares
ROBERT GREENE, *Frier Bacon* Sc 11 (1594)

The cursed fox thrives the best
CERVANTES, *Don Quixote* Pt II, ch 1

18
At length the fox is brought to the furrier
GEORGE HERBERT, *Jacula Prudentium*

19
Where the lion's skin will ■ reach, a little of
the fox's must be used (*Οπου γαρ η λεοντῆς με
εφικειται, προσηκνουν και την αλωκετην*)

LYSANDER (PLUTARCH, *Lives* *Lysander* ■
7, ■ 4)

Craft, where strength doth fail,
And piece the lion with the fox's tail!

JOHN WILSON, *Andron Commensus*, IV, 4

The lion's skin too short, you know

■ lengthened by the fox's tail,
And art supplies, where strength may ■
UNKNOWN *Agreeable Companion*, 182

Assailant on the perched roosts

And in order rang'd

Of tame villatic fowl

MILTON, *Samson Agonistes*, l

The fox barks when he would steal the lamb

SHAKESPEARE, *II Henry VI Act III*, l 1, l 55

Thou hast entertain'd

A fox to the shepherd of thy lambs

SHAKESPEARE, *The Two Gentlemen of Verona*

Act IV, l 4, l 97

The fox which lives by subtlety

SHAKESPEARE, *Venus and Adams*, l 675

The little foxes, that spoil the

Old Testament Song of Solomon, II, 15

An old fox is shy of a trap

C SPURGEON, *Ploughman's Pictures*, p 116

The fox changes his fur, but not his habits
(*Vulpem pilum mutare non mores*)

SUCTONIUS, *Twelve Caesars Vespasian Ch 16*,

sec 3 Suctonius says that this expression

used by old herdsmen in reference

to Vespasian who had promised him liberty,

but refused to confer it without payment

FRANCE AND FRENCH

I—France Familiar Phrases

Nec Pluribus impar

DOUVIER, *Motto*, of the device of the

sun, adopted by Louis XIV of France It

has been variously translated, but "I shine

on more worlds than one" is good as

any Fournier says is devised by

an antiquarian named Douvier

Liberty, equality, fraternity (Liberté, égalité, fraternité)

BENJAMIN FRANKLIN is said to have suggested

this phrase, which became the watchword of

the French revolution, and which is still

placed upon the front of every public build-

ing in France

Be my brother, as I will thee

SEBASTIAN CHAMFORT, paraphrasing the revolu-

tionary watchword, "Fraternity or

death" which he called a "brotherhood of

Cain" "We will have equality, should we

descend for it to the tomb" (CARLYLE,

French Revolution II, 12)

The binding of the hands, the thrusting of the head out of the little national sash window, crash of the axe

MACAULAY, *Essays Memoirs of Baring*

I have lived (J'ai vécu)

JOSEPH SIEYÈS, after the Reign of Terror,

when asked what he had done (MAGNET,

Notices Historiques, I, 81)

Nothing is changed in France there is only one Frenchman the more (Il n'y a plus)

change in France, il n'y a qu'un Français de plus)

COMTE D'ARTOIS, afterwards CHARLES X of

FRANCE, proclamation published in the

Mondeur upon the restoration of Louis

XVIII, April 12, 1814 Said to have been

composed in his name by Comte Beugnot

(*Contemporary Review* Feb., 1871 Dr

VAULABELLE, *Hist Deux Restaurations*, II, 30)

Nothing is changed there is only one animal more (Il n'y a qu'un bête plus)

Caricature circulated in Paris the day after the

arrival of Comte d'Artois, celebrating the

arrival of the first graffe for the zoological

gardens (See LADY MORGAN, *Diary*, August,

1818)

Nothing is altered there is only one Austrian less

Epigram on the death of Francis I, Emperor

of Austria, 1535, when Metternich remained

at the head of

Unhappy France! Unhappy king! (Malheureuse France! Malheureux roi!)

ETIENNE BOUTET, *Heading*, of an article in the

Journal des Debats, when Charles X

driven from the French throne

What is the Third Estate? Every thing What

part has it in government? Nothing What

does it want? To become something (Qu'est

ce le Tiers État? Tout Qu'a-t-il? Rien Que

veut-il? Y devenir quelque chose)

SEBASTIAN CHAMFORT Given to Sieyès title

for a pamphlet

We will not cede either inch of our terri-

tory or a stone of our fortresses

JULES FAVRE, Minister of Foreign Affairs, in

reference to the diplomatic representatives

of France abroad, 6 Sept., 1870, immedi-

ately after the fall of the empire

We are so well equipped, that, the

ten years, we should have to buy the

button of a soldier's gaiter

MARSHAL LEBLANC, in June, 1870, speaking of

the preparedness of the French forces

accept it with a light heart

EMILE OLLIVIER, Prime Minister of France, in

July 15, 1870, speaking of the declaration

of war against Germany

That will go, that will last (Ça ira, ça

tiendra)

BENJAMIN FRANKLIN, according to Cassagnac

(*History of the Girondists*, I, 373), who

says that the *Ça ira*, the revolutionary

of France, composed by an itinerant

musician who took the refrain from

not of Franklin's the revolution

A sparrow cannot without God's knowl-

edge, how without aid?

BENJAMIN FRANKLIN, that

sessions of the Constitutional Convention,

May, 1787, he opened with prayer

Good! ■ need no sand!

MARSHAL ANDOCHÉ JUNOT, when ■ bursting shell threw some dirt on a dispatch he was writing from Bonaparte's dictation, Toulon, Dec., 1793

2 Ye ■ of freedom wake to glory!
Hark! hark! what mynads had you rise!
Your children, wives and grandsires hoary,
Behold their tears and hear their cries!
(Allons enfants de la patrie!
Le jour de gloire est arrivé!
Contre nous de la tyrannie
L'étendard sanglant ■ levé)
ROUGET ■ LISLE, *Le Marseillais* (1792)

M le Grand is about to pass a bad quarter of ■ hour (Un ■ quart ■ heure)
LOUIS XIII OF FRANCE, on the execution of Cinq Mars, in 1642 (LADY JACKSON, ■ Paris, I, 227) Lady Jackson asserts that this French proverb ■ first used on this occasion

4 The marquise has ■ very unpleasant day for her journey
LOUIS XV, seeing that it was raining hard on the day when the body of Madame de Pompadour was taken from Versailles to Paris (*Nouvelle Biog Univ*)

5 They sing, they will pay (Ils chantent ils payeront)
C ■ MAZARIN, referring to the fact that the French received each new tax with satirical poems

France is an absolute monarchy, tempered by songs
CHAMFORT, *Characters and Anecdotes*, quoting ■ anonymous wit

6 The empire, it ■ peace (L'empire, c'est ■ paix)

NAPOLEON III, Address, before the Chamber of Commerce at Toulouse, 2 Oct., 1852 (JERROLD, *Life of Louis Napoleon*) In Germany this pronouncement was parodied, "L'empire, c'est l'épée"—The empire, it ■ the sword (*Kladderatsch*, 8 Nov., 1862)

7 The King of France went up the hill
With twenty thousand men,
The King of France ■ down the hill,
And ne'er went ■ again

UNKNOWN, ■ *Tartleton's Song* Quoted in a tract entitled *Piggs Corantoe*, ■ *News from the North*, London, 1642

The king of France with twenty thousand men
Went ■ hill, and then ■ down again,
The king of Spain with twenty thousand more,
Climbed the ■ French ■ before

UNKNOWN, *The King of France* (Sloane ■ No 1489) An earlier ■ of ■ *Tartleton's Song* For other ■ see ■ well, *Nursery Rhymes*

The song, "The King of France with Forty Thousand Men," ■ reference to the raising of 40,000 men by Henry IV, of France, ■

JAMES HOWELL, *Letter to James Crofts*, ■ May, 1620

■ Adieu, pleasant land of France Oh my country, the dearest in the world! (Adieu plaisant pays de France, O ma patrie la plus chère!)

UNKNOWN A ■ supposed to have been sung by Mary Stuart on leaving France ■ become Queen of Scotland, but really ■ forgery by De Querlon Beranger gave the lines wide currency by taking them ■ the refrain for his song, *Les Adieux de Marie Stuart*

■ Look at Marianne! (Voilà la Marianne!)
Shouted by the Royalists ■ Albi in 1830 when the Republicans ■ parading through the streets ■ painting of Minerva supposed to personify the Republic Marianne, in the local slang, meant ■ prostitute

II—France: Her Virtues

10 Gay lilyd fields of France
CAMPELL, *Gertrude of Wyoming* Pt II, ■ 15

11 The further off from England the nearer is to France
LEWIS CARROLL, *Alice in Wonderland* Ch 10

■ Is morning here? Then speak that we may know!

The sky seems lighter, but we are not sure
Is morning here? The whole world holds its breath

To hear the crimson Gallic rooster crow!
RALPH CHAPLIN, *To France* (May Day, 1919)

■ Gay sprightly land of mirth and social ease,
Pleas'd with thyself, whom all the world ■ please
GOLDSMITH, *The Traveller*, l 241

■ France is a meadow that cuts thrice a year
GEORGE HERBERT, *Jocunde Prudentium*

15 In a comparison of this with other countries we have the proof of primacy which was given ■ Themistocles after the battle of Salamis Every general voted himself the first reward of valor and the second to Themistocles So ask the travelled inhabitant of any nation ■ what country on earth you would rather live? Certainly ■ my ■ Which would be your second choice? France
THOMAS JEFFERSON, *Writings* Vol 1, p 159

16 Half artist and half anchorite,
Part suren and part Socrates
PERCY MACKAYE, *France*

My thoughts and wishes bend toward France

SHAKESPEARE, *Hamlet* Act 1, sc 2, l 55

That sweet enemy, France

PHILIP SIMNEY, *Astrophel and Stella* Sonnet xli

And threat'ning France, plac'd like a painted Jove,

Kept idle thunder in his lifted hand

DEYDEN, *Annus Mirabilis* St 39

"They order," said I, "this matter better in France"

LAURENCE STIERNE, *A Sentimental Journey* Ch 1, l 1

These things were managed as well in France
BRET HARTE, *The Tale of a Pony*

III—France: Faults

The thirst for truth is not a French passion
In everything appearance is preferred to reality, the outside to the inside, the fashion to the material, that which shines to that which profits opinion to conscience That is to say, the Frenchman's centre of gravity is always outside him,—he is always thinking of others, playing to the gallery

AMEL, *Journal*, 22 Jan., 1875

France, fam'd in all great arts, in supreme

MATTHEW ARNOLD, *To a Republican Friend*

The most frivolous and fickle of civilised nations—they pass from the game of war to the game of peace, from the game of science to the game of art, from the game of liberty to the game of slavery from the game of slavery to the game of licence

WALTER BAGEHOT, *Literary Studies* Shakespeare.

Fickle in everything else, the French have been faithful in one thing only,—their love of change

SIR ARCHIBALD ALBION, *History of Europe*

My scrofulous French novel

ROBERT BROWNING, *Soldoquy in a Spanish Cluster*

Never there a country where the practice of governing too much had taken deeper root and done more mischief

THOMAS JEFFERSON, *Writings* Vol vii, p 1

Have the French for friends, but not for neighbors

NICEPHORUS, when treating with the ambassadors of Charlemagne in

Others import yet nobler arts from France,
Teach kings to fiddle, and make senates dance
POPE, *The Dunciad* iv, l 597.

'Tis better using France than trusting France
SHAKESPEARE, *III Henry VI* Act iv, l 1, l 42

faithless disturber of mankind,
Insulting Gaul

THOMSON, *The Seasons* Autumn, l 1076

The cross of the Legion of Honor has been conferred upon However, few escape that distinction

MARK TWAIN, *A Tramp Abroad* Ch 8

We distribute tracts, the French distribute medals
GEORGE MOORE, *Meissonier and the Salon* Julian

IV—France. Language

And French she spake full fair and fetisly,
After the school of Stratford atte-Bowe,
For French of Paris to her unknowe

CHAUCER, *Canterbury Tales* Prologue, l 122

The Frenchman feels an easy mastery in speaking his mother tongue, and attributes it to some native superiority of parts that lifts him high above us barbarians of the West

J R LOWELL, *On a Certain Condescension to Foreigners*

The French tongue, which is the speech of the clear, the cheerful, or the august among

JOHN MOULEY, *Rousseau*, p 436

Speak in French when you can't think of the English for a thing

LEWIS CARROLL, *Through the Looking-Glass* Ch 2

It is the true and native language of insincerity

ALFRED SUTRO, *A Marriage Has Been Arranged* Referring to the French language

V—France: French

The French are wiser than they seem, and the Spaniards wiser than they are

FRANCIS BACON, *Essays* Of Seeming Wise

Frenchmen like gunpowder, each by itself smutty and contemptible, but them together, they are terrible indeed!

S T COLERIDGE, *Table Talk*

The Frenchman, easy, debonair, and brisk,
Give him his lass, his fiddle and his frisk,
Is always happy, reign whoever may,
And laughs the sense of misery far away

COWPER, *Table Talk*, l 237

like the French (or like ourselves, the apes),

with strange habit disguise their shapes,

Who loving novels, full of affectation,
Receive the manners of each other nation

Du BARTIS, *Deuxième Reuees and Workes* ■■■
1, day ■ (Sylvester, tr)

1 The French woman says "I am a woman ■
■ Parisienne and nothing foreign to ■ ap-
pears altogether human ■"

EMERSON, *Uncollected Lectures Table* ■■■

There ■ a quality in which ■ woman in the
world can compete with her [the French woman],
—it ■ the power of intellectual irritation She
will draw wit out of ■ fool

Attributed to WILLIAM SHENSTONE

Every Frenchwoman, ■ I suppose, knows, ■■■
or ill, how to do a little cookery
(Toute Française, ■ ce que j'imagine,
Sait, bien ou mal, faire un ■■ de cuisine)

VOLTAIRE *Le Béguet*

She's only ■ darned Mounseer
W S GILBERT, *Ruddigore Act 1*

I hate the French because they ■■ all slaves
and weir wooden shoes

GOLDSMITH, *Essays The History of a Dis-
abled Soldier*

3 Fifty million Frenchmen can't be wrong
Attributed to TEXAS GUINAN (*New York
World Telegram*, 21 March, 1931)

4 The French are excellent in this, they have
a book on every subject

SAMUEL JOHNSON (*Boswell, Life*, 1783)

A Frenchman loves his mother—in the ab-
stract

HENRY SETON MERRIMAN, *The Sowers Ch 3*

Why, ■ it not a lamentable thing grandsire,
that we should be thus afflicted with these
strange flies these fashion mongers, these
perdonas mis

SHAKESPEARE, *Romeo and Juliet Act II, ■ 4,
1 32*

A nation of monkeys with the throat of par-
rots

JOSEPH SMYTH, referring to the French, *Letter
to Mirabeau*

Your nation is divided into two species the one
of ■ monkeys who mock ■ everything, and
the other of tigers who tear

VOLTAIRE, *Letter to Madame ■ Defand, ■
Nov, 1766*

Something of the monkey aspect inseparable
from a little Frenchman

HAWTHORNE, *Journals, ■ July, 1837*

8 If they have a fault, they ■ too serious

LAURENCE STERN, *A Sentimental Journey*
■■■ Address Versailles

■■■ dislike the French from the vulgar
antipathy between neighbouring nations, ■■

for their insolent and unfounded ■■ of
superiority

WALPOLE, *Letter to Hannah More, ■ Oct,
■■■*

FRANKLIN, BENJAMIN

The body of Benjamin Franklin, Printer,
(like the cover of an old book, its contents
torn ■ and stripped of its lettering and
gilding), lies here, food for worms, but the
work shall not be lost, for it will (as he be-
lieved) appear once ■■ a new and ■■
elegant edition, revised and corrected by the
Author

BENJAMIN FRANKLIN, *Epitaph ■ Himself*
Composed in 1728, ■■ age of twenty-two
It ■■ not placed on his monument Frank-
■ was admittedly familiar with Cotton
Mather's *Magnalia Christi* See also EPI-
TAPHS REVISED ■ THE AUTHOR

11 While Franklin's quiet memory climbs ■
heaven ■■

Calming the lightning which he thence hath
given

BYRON, *The Age of Bronze, 1 245*

And stow Franklin's energetic shade
Robed in lightnings which his hand allay'd
BYRON, *The Age of Bronze, 1 386*

12 Benjamin Franklin incarnation of the ped-
dling, tuppenny Yankee

JEFFERSON DAVIS (*Cairns, History of Amer-
ican Literature, ■ ■*)

It is hardly necessary to state that Franklin
did not originate all the 'Sayings of Poor Rich-
ard' He himself tells us that they were 'the
wisdom of many ages and nations' Any ■■
familiar with Bacon, Rochefoucauld, and
Rabelais, ■ well ■ others, will recognize
old friends ■■ of these sayings, while
■ study of the collections of Proverbs, made
■ the early part of the last century by Ray
and Palmer will reveal the probable source
from which Poor Richard pilfered Yet with
but few exceptions these ■■ and aphor-
isms had been filtered through Franklin's
brain, and were tinged with that mother ■■
which so strongly and individually marks
so much that he said and wrote

PAUL LEXISTER FORD, *The Sayings of Poor
Richard Introduction*

■ matchless Franklin! What ■ few
Can hope to rival such ■ you

■ seized from kings their sceptred pride
■ turned the lightning's darts aside

PHILIP FREEDAU, *On ■ Death of Benjamin
Franklin*

15 I succeed him, ■ one could replace ■■
THOMAS JEFFERSON, to ■ Comte ■ Ver-

when letter remarked, "You replace Franklin," envoy to France

1 Nations mourning only for their benefactors Antiquity would have raised altars to this mighty genius, who, to the advantage of mankind, compassing in mind the heavens and the earth, able to restrain alike thunderbolts and tyrants

MIRABEAU, Address, moving the French National Assembly should into mourning when Franklin's death was announced

"Antiquity," Mirabeau, "would Altars to honor him!"

FLORENCE EARLE COATES, *Franklin*

Prudence wooden Juggernaut, before whom Benjamin Franklin walks with the portly of a high priest

R L STEVENSON, *Crabbed Age and Youth*

snatched the thunderbolt from heaven, then the sceptre from tyrants (Eripuit cælo fulmen, mox sceptrum tyrannis)

A R J Turgot, *Inscription*, for the Houdon bust of Franklin 1778 According to Condorcet (*Vie de Turgot*, p. 200) this is the phrase as Turgot wrote it, but it is frequently misquoted, "Eripuit cælo fulmen, sceptrumque tyrannis" Frederick von der Trenck, at his trial before the Revolutionary Tribunal of Paris, 9 July, 1794, asserted that was the author of the line (GARTENLAUBE, *Last Hours of Baron Trenck*) Manilius (*Astronomica*, 1, 104) has the line, "Eripuit Jovi fulmen, viresque tonandi" Cardinal Melchior de Polignac (*Anti-Lucubratus*, 1, 96) published in 1745, has, "Eripuit fulmenque Jovi, Phœbeoque sagittas"

Notwithstanding my experiments with electricity the thunderbolt continues to fall under and beards, and for the tyrant, there are a million of still engaged at snatching away his sceptre

BENJAMIN FRANKLIN, *Letter to Felix Nogaret*, commenting Turgot's inscription

FRANKNESS, Candor

FRATERNITY, Brotherhood

FRAUD, see

Liberty

I—Freedom. Definitions

Ab! freedom noble thing! Freedom makes to have liking! Freedom solace to gives! lives at ease, that freely lives!

JOHN BARBOUR, *The Bruce* 1, 1 228

Freedom is not caprice, but room to enlarge.

C A BARTOL, *Radical Problems Open Questions*

O Freedom! thou art not, as poets dream, A fair young girl, with light and delicate limbs, wavy tresses A bearded man, Armed to the teeth, art thou, one hand

Grasps the broad shield, and one the sword, thy brow

Glorious beauty though it scarred tokens of old wars, thy massive limbs Are strong with struggling

BRYANT, *The Antiquity of Freedom*

7 Perfect freedom is reserved for the man who lives by his work and that work does what he wants to do

R G COLLINGWOOD, *Speculum Mentis*

8 Restraint from is freedom to the

DANIEL DEFOE, *The True Born Englishman* Pt. II, 1

what Freedom? Rightly understood, A universal license to be good

HARTLEY COLEMAN, *Liberty*

Where justice reigns, 'tis freedom to obey MONTGOMERY, *Greenland* Canto IV, 1

That sweet bondage which is freedom's self SKELTON, *Queen Mab* Canto IX, 1 76

Nought nobler is than to be free, The stars of heaven are free because

In amplitude of liberty

Their joy is to obey the laws

WILLIAM WATSON, *The Things that Are More Excellent*

9 Is freedom anything but the right to live as we wish? Nothing else (Ἄλλο τι ἐστὶν εὐθερία ἢ τὸ εἶναι βολόμεθα διαγαῖν οὐδὲν)

EPICETUS, *Discourses* Bk. II, ch. 1, sec. 23

is free who lives as he chooses (Ἐλευθερός ἐστιν ὁ ὡς οὖλεται)

EPICETUS, *Discourses* Bk. IV, ch. 1, 1,

Is free except the one who can live as he chooses? (An quisquam est alius liber, nisi ducere vitam Cui hoc ut libuit?)

PINXUS, *Satires* v, 1 83

only freedom which deserves the that of pursuing own good our way, long attempt to deprive others of theirs, impede their efforts to obtain it

JOHN STUART MILL, *On Liberty* 1

10 No is free who master of himself (Οὐδὲς δεδωμένος ἑαυτοῦ μὴ κρατῶν)

EPICETUS [?], *Enchiridion* Frag. 35 Sto-bæus ascribes this to Pythagoras

then free? The man, who lord over himself, whom neither poverty, death, nor bonds affright, who bravely defies passions, and ambition, who is a whole, smoothed and rounded, nothing from outside rest on

the polished surface, and against whom Fortune
is her onset ■ ■ ■ ■ ■ defeated

HORACE, *Satires* ■ ■ ■ ■ ■ 7, l 83

1 There will be no ■ ■ ■ ■ ■ freedom without virtue,
■ ■ ■ ■ ■ true science without religion, no true ■ ■ ■
dustiness without the fear of God and love ■ ■ ■
your fellow citizens Workers of England, be
w ■ ■ ■ and then you must be free, for you ■ ■ ■
be fit to be free

CHARLES KINGSLEY, *Piccard*, ■ ■ ■ ■ ■

2 Men ■ ■ ■ ■ ■ free when they ■ ■ ■ ■ ■ a living home-
land, ■ ■ ■ ■ ■ when they ■ ■ ■ ■ ■ straying and break-
■ ■ ■ ■ ■ away The most unfree souls ■ ■ ■
west, and shout of freedom Men ■ ■ ■ ■ ■ freest
when they ■ ■ ■ ■ ■ most unconscious of free-
dom

■ ■ ■ ■ ■ LAWRENCE, *Studies in Classic American Literature*

3 'Tis not a freedom that, where all command
ANDREW MARVELL, *The First Anniversary*

Inferior, who ■ ■ ■ ■ ■ free?
MILTON, *Paradise Lost* ■ ■ ■ ■ ■ 12, l 825

4 To be free is to live under a government by
law

WILLIAM MURRAY, EARL OF MANFIELD, *King*
■ ■ ■ ■ ■ Shipley (3 Douglas's Rep 170)

Freedom is political power divided ■ ■ ■ ■ ■ small
fragments

THOMAS HOBBES (MADRE, *Popular Government*, p 70)

That man is free who is protected from injury
DANIEL WEBSTER, *Address to Charlesown Bar*,
10 May, 1847

5 Oh! let ■ ■ ■ ■ ■ live my ■ ■ ■ ■ ■ and die ■ ■ ■ ■ ■ too
(To live and die is all I have to do)!
Maintain a poet's dignity and ease,
And see what friends, and read what books
I please

POPE, *Epistle to Dr Arbuthnot*, l 261

6 Man is created free, and ■ ■ ■ ■ ■ free, ■ ■ ■ ■ ■ though
born in chains (Der Mensch ■ ■ ■ ■ ■ frei geschaf-
fen ist frei Und wurd' ■ ■ ■ ■ ■ Ketten gebo-
■ ■ ■ ■ ■)

SCHILLER, *Die Worte des Gläubens* ■ ■ ■ ■ ■

7 What is freedom? It ■ ■ ■ ■ ■ not being ■ ■ ■ ■ ■ slave to
any circumstance, to any constraint, to any
chance it ■ ■ ■ ■ ■ compelling Fortune to enter
the lists on equal terms (Quæ sit libertas?
Nulli rei servire, nulli necessitati nullis cas-
ibus, fortunam ■ ■ ■ ■ ■ æquum deducere)

SENECA, *Epistula ad Lucillum* Epist h, ■ ■ ■ ■ ■ 9

Freedom is re created year by year,
In hearts wide open on the Godward side
J R LOWELL, *Freedom*, l 21

8 What other liberty ■ ■ ■ ■ ■ there worth having,
if we have not freedom and peace in ■ ■ ■ ■ ■

minds,—if our inmost and most private man
is but ■ ■ ■ ■ ■ and turbid pool?

H D THOREAU, *Journal*, 26 Oct, ■ ■ ■ ■ ■

9 Freedom exists only where the people take
■ ■ ■ ■ ■ of the government

WOODROW WILSON, *Speech*, N Y, ■ Sept, 1912
Those who expect to ■ ■ ■ ■ ■ the blessings of free-
dom must, like men, undergo the fatigue ■ ■ ■ sup-
porting ■ ■ ■

THOMAS PAINÉ, *The Crisis* No 14

II—Freedom. Apophthegms

10 The ■ ■ ■ ■ ■ of freedom ■ ■ ■ ■ ■ the cause of God
■ ■ ■ ■ ■ L BOWLES, *To Edmund Burke*

11 Whilst freedom ■ ■ ■ ■ ■ true to itself, everything
becomes subject to it

EDMUND BURKE, *Speech*, ■ ■ ■ ■ ■ Bristol
Depend upon it, the lovers of freedom will be free
EDMUND BURKE, *Speech*, 1780

12 Hereditary bondsmen¹ know ye not
Who would be free themselves must strike
the blow?

BYRON, *Childe Harold* Canto 2, st 76
They can only set free men free
And there is ■ ■ ■ ■ ■ need of that
Free ■ ■ ■ ■ ■ set themselves free
JAMES OPENHEIM, *The Slave*

13 Freedom suppressed and again regained bites
with keener fangs than freedom never ■ ■ ■
dangered (Aciores autem morsus sunt in-
termisæ libertatis quam retentiæ)

CICERO *De Officiis* Bk 2, ch 7, sec 24
Regained my freedom with a sigh
BYRON, *The Prisoner of Chillon* St 14

14 Freedom our pain, and plenty our disease
DRYDEN, *Abdalon and Achitophel* Pt 2, l 32

15 Wherever ■ ■ ■ ■ ■ falls, man ■ ■ ■ ■ ■ free Where the
orange blooms, ■ ■ ■ ■ ■ is the foe of ■ ■ ■ ■ ■
R W EMERSON, *Journals*, 1862

Countries are well cultivated, not ■ ■ ■ ■ ■ they ■ ■ ■
fertile, but as they ■ ■ ■ ■ ■
MONTESQUIEU

17 No bad man ■ ■ ■ ■ ■ free (Τελὸς οὐδ' ἐλευθερὸς ὁ κακός)
EPICTETUS, *Discourses* Bk 4, ch 1, sec 4
Usually quoted ■ ■ ■ ■ ■ the Stoic maxim, 'All
■ ■ ■ ■ ■ slaves' (Ἡμετέροις πάντες δοῦλοι)

■ ■ ■ ■ ■ man who is in fear, ■ ■ ■ ■ ■ sorrow, ■ ■ ■ ■ ■ turmoil is
free, but whoever ■ ■ ■ ■ ■ rid of ■ ■ ■ ■ ■ and fears ■ ■ ■
turmoils, that ■ ■ ■ ■ ■ by the self ■ ■ ■ ■ ■ ■ ■ ■ ■
also of slavery

EPICTETUS, *Discourses* ■ ■ ■ ■ ■ 2, ch 1, ■ ■ ■ ■ ■
Let them fear bondage who are slaves ■ ■ ■ ■ ■ fear,
■ ■ ■ ■ ■ sweetest freedom ■ ■ ■ ■ ■ honest heart
JOHN FORD, *The Lady's Trial* Act 1, ■ ■ ■ ■ ■

18 Bred in the lap of Republican Freedom
WILLIAM GODWIN, *Enquiry* Bk 2, l 12, ■ ■ ■ ■ ■

19 We are not free, it ■ ■ ■ ■ ■ not intended we

A book of rules ■ placed in our cradle, and ■ get rid of it ■ we reach our graves Then we are free, ■ only then

■ ■ Howe, *Howe's Monthly*

1 There is ■ freedom on earth or in any ■ for those who deny freedom to others

ELBERT HUBBARD, *A Thousand and One Epigrams*

No! ■ freedom ■ to share

All the chains our brothers ■

JAMES RUSSELL LOWELL, *Stanzas on Freedom*

2 A man should never put on his best trousers when he ■ out ■ battle for freedom and truth

HENRIK IBSEN, *An Enemy of the People* Act v

3 Pray you use your freedom,
And, ■ far ■ you please, allow ■ ■

PHILIP MASSINGER, *Duke of Milan* Act iv, sc 3

4 None can love freedom heartily but good men, the rest love not freedom but licence

MILTON, *Tenure of Kings and Magistrates*

5 The path of freedom is blocked much more by those who wish to obey than by those who desire to command

M. D. PETRE (INTZ, *Wis and Wisdom* Preface)

6 Freedom is only in the land of dreams (Freiheit ist nur ■ dem Reich der Traume)

SCHILLER, *The Beginning of the New Century*

7 Freedom ■ at hand, makes an old man brave (Fortem facit vicina libertas senem)

SENECA, *Hippolytus*, l 139

8 They wish ■ free and know not how ■ be just (Ils veulent être libres et ne savent pas être justes)

ABBE JOSEPH STEVENS, in the Constituent Assembly, 10 Aug. 1789 (DUMONT, *Recollections of Mirabeau*)

9 O, lift your natures up,
Embrace ■ arms work out your freedom

TENNYSON, *The Princess* Pt n, l 74

10 Ne'er yet by force ■ freedom ■

JAMES THOMSON, *Liberty* Pt n, l 494

11 ■ is free at the moment he wishes to be

VOLTARE, *Brutus* Act n, sc 1

III—Freedom— Virtues

12 The ■ will come when men

■ ■ free and equal as the waves,

That ■ ■ jostle, but that never jar

■ ■ AUSTIN, *Tower of Babel* Act n, sc 1

13 Yet, Freedom, yet thy banner, ■ ■ flying,

Streams like the thunder-storm against ■ wind

BYRON, *Childe Harold* Canto iv, st ■

14 Freedom hallows with her tread

■ silent cities of the dead

BYRON, *On the Star of "The Legion of Honour"*

15 No! Freedom has ■ thousand charms to show
That slaves, how'er contented, never know

Religion virtue, truth—whate'er we call

A blessing—freedom ■ the pledge of all

WILLIAM COWPER, *Table Talk*, l 160

16 I want free life, and I want fresh air,
And I sigh for the canter after the cattle,
The crack of the whips like shots ■ a battle,
The melody of hoofs, and horns and heads
That wars and wrangles and scatters and spreads,

The green beneath and the blue above,
And dash and danger and life and love!

FRANK DESPREZ *Latet*

17 I am as free ■ nature first made man,
Ere the base laws of servitude began,
When wild in woods the noble savage ran

DARVEN, *Conquest of Granada* Act 1, sc 1

18 My angel—his name is Freedom—

Choose him to be your king,

■ shall cut pathways east and west,

And send you with his wing

EMERSON, *Boston Hymn*

19 For what avail the plough or sail,
Or land or life, if freedom fail?

EMERSON, *Boston*

20 Aye call it holy ground,

The soil where first they trod!

They have left unstained what there they found—

Freedom to worship God!

FELICIA DOROTHEA HEMANS, *Landing of ■ Pilgrim Fathers*

21 Oh, only ■ free soul will ■ grow old! (O, nur ■ freie Seele wird nicht alt)

JEAN PAUL RICHTER, *Tulan Zykel*

22 ■ the arts of pleasure grow when suckled by freedom (Von der Freiheit gesaugt wachsen die Künste der Lust)

SCHILLER, *Der Spaziergang*, l ■

23 ■ old sat Freedom ■ the heights,
The thunders breaking at her feet,
Above her shook the starry lights,
■ heard the torrents meet

TENNYSON, *Of ■ Sat Freedom*

24 Freedom rear'd in that august ■

■ beautiful bold brow

TENNYSON, *The Poet*

Only free peoples can hold their purpose and
their honor steady ■ a common end, and pre-
fer the interests of mankind to any narrow
interest of their own

WOODROW WILSON, *War Address ■ Congress*,
2 April, 1917

■ ■ ■ unchartered freedom tares,
I feel the weight of chance-desires
My hopes ■ more must change their name,
I long for a repose that ■ ■ the ■ ■ ■
WORDSWORTH, *Ode ■ Duty* St. 8

IV—Freedom: Its Defense

3 This hand, ■ tyrants ever ■ ■ the foe,
For Freedom only deals the deadly blow,
Then sheathes in calm repose the deadly blade,
For gentle Peace in Freedom's hallowed shade
JOHN QUINCY ADAMS, *Inscription on an Album*,
■ ■ ■ 2063 1

4 "Freedom!" their battle cry,—
"Freedom! or leave to die!"
G. H. BOXER, *The Black Regiment*

5 Righteous monarchs,
Justly to judge, with their ■ ■ eyes should
see,
To rule o'er freemen should themselves be
free
HENRY BROOKS, *The Earl of Essex* Act 1 The
■ ■ ■ spoken by Queen Elizabeth

Johnson was present when ■ tragedy was read
in which there occurred this line Who rules o'er
freemen should himself be free The company
admired it much—"I cannot agree with you,"
said Johnson, "it might as well be said, Who
drives fat ■ ■ should himself be fat"
BOSWELL, *Life of Johnson*, June, 1784

■ For he was Freedom's champion ■ ■ of those,
The few in number, who had not o'erstept
The charter ■ chastise which she bestows
On such ■ wield her weapons, he had
kept
The whiteness of his soul, and thus ■ ■ o'er
him wept
BYRON, *Childe ■ ■ Canto iii*, ■ 57.

7 For Freedom's battle ■ ■ begun,
Bequeath'd by bleeding ■ ■ to son,
Though baffled oft ■ ever won
BYRON, *The Ghastr*, l 123
The greatest glory of ■ freeborn people
Is to transmit that freedom to their children
WILLIAM HAVARD, *Regulus* Act v ■ ■ 4
All we have of freedom, all ■ use ■ know—
This our fathers bought for us, long and long

RUDYARD KIPPLING, ■ ■ ■ Issue

8 Hope, for ■ season, ■ ■ the world farewell,
And Freedom shrieked—as Kosciuszko ■ ■
CAMPBELL, ■ ■ *Pleasures of Hope* Pt. 1, l ■

O ■ ■ a loud and fearful shriek ■ ■ there! . .
■ ■ me! they saw beneath ■ Hureling's sword
Their Kosciuszko fall!

S. T. COLERIDGE, *Sonnet Kosciuszko*

■ Yes! ■ this thought ■ hold with firm persist-
ence,
The last result of wisdom stamps it true,
■ only ■ his freedom and ■ ■ ■
Who daily conquers them ■ ■ ■
GOETHE, *Faust* Act v, sc 6, l 63 (Bayard
Taylor, tr.)

10 Off with the fetters
That chafe and restrain!
Off with the chain!
RICHARD HOFER, *Vogelondia*

11 In the beauty of the lilies Christ ■ ■ born
across the sea,
With ■ glory in his bosom that transfigures
you and me,
As he died to make ■ ■ holy, ■ ■ die to
make men free,
While God is marching ■ ■ ■
JULIA WARD HOWE, *Battle Hymn of the Re-
public*

12 Freedom needs all her poets it ■ they
Who give her aspirations wings,
And to the wiser law of music sway
Her wild imaginings
J ■ ■ LOWELL, *To the Memory of Hood* St. 4
13 'Tis sweeter to bleed for an age at thy shrine
Than to sleep but a moment ■ chains!
THOMAS MOORE, *Remember the Glories of
Brave the Brave*

O Freedom! ■ ■ thy flame hath fled,
■ ■ never lights again
THOMAS MOORE, *Weep On, Weep On*

■ Tyranny, like hell, is not easily conquered,
yet ■ have this consolation within ■ that
the harder the conflict, the ■ ■ glorious the
triumph What ■ obtain too cheap, ■ ■
esteem too lightly It would be strange
indeed if ■ celestial an article ■ freedom
should not be highly rated

THOMAS PAINE, *The Crisis* Introduction

15 Freedom and Arts together fall,
Fools grant whate'er Ambition craves,
And men, ■ ■ ignorant, are slaves
POPE, *Brutus* Chorus, l ■

16 Blandishments, will ■ fascinate us, nor ■ ■
threats of ■ "halter" intimidate For under
God, we ■ ■ determined that wheresoever,
whenever, or howsoever ■ ■ be called
to make ■ ■ exit, ■ ■ will die free men

JOSIAH QUINCY, *Observations on ■ ■ ■*
Port Bill, 1774

17 O Freedom! if ■ me belong

Nor mighty Milton's gift divine,
Nor Marvell's wit and graceful song,
Still with a love as deep and strong
As theirs I lay, like them, my best gifts on
thy shrine!

WHITTIER, *Proems*
The [] lift their right [] up and swear
Their [] of freedom
WHITTIER, *Garibaldi*

V—Freedom of Speech

1 Liberty of speech inviteth and provoketh
liberty to be used again, and [] bringeth much
[] a man's knowledge

BACON, *Advancement of Learning* [] a

2 The most beautiful thing in the world is free-
dom of speech (ελευθερία)

DIODEGENES (DIOGENES LAERTIUS, *Diogenes*, 69)

3 To speak his thoughts is every freeman's right,
In peace and war, in council and in fight
HOMER, [] Bk xii, l [] (Pope, tr)

4 Such being the happiness of the times, that
you may think [] you wish, and speak [] you
think (Rara temporum felicitate ubi sentire
quae velis, et quae sentias dicere licet)

TACITUS, *History* [] i, [] 1 Tacitus is re-
ferring to the reigns of Nerva and Trajan

I may stand alone,
But would not change my free thoughts for a
throne

BYRON, *Don Juan* Canto xii, st []

5 I disapprove of what you say, but I will de-
fend to the death your right to say it

Attributed to VOLTAIRE by S G Tallentyre (E
Beatrice Hall), [] her book, *The Friends of
Voltaire* (p 199), published in 1906, but later
stated by her to [] summary of Voltaire's
attitude toward *De l'Esprit* by Claude Adrien
Helvétius For further discussion [] APPEN-
DIX

I—Friend.

1 [] is a friend? A single soul dwelling in two
bodies (μία ψυχή [] σῶμας ἐνὶ σῶματι)

ARISTOTLE (DIOGENES LAERTIUS, *Aristotle* []
v, [] 20)

[] ought [] pretend [] friendship's name,
[] reckons [] and friend the []

SAMUEL TUCKER, [] *Adventures of Five Hours*
Two friends, two bodies with [] soul inspired
HOMER, [] Bk xvi, l 267 (Pope, tr)

True [] those seeking solitude together
ABEL BONNARD, [] *Art of Friendship* [] a

7 A faithful friend is the medicine of life
Apocrypha Ecclesiasticus, vi, 16

I do not remember to have met with any saying
that has pleased [] more than that of a []
being the medicine of []

UNKNOWN, *The Speaker*. [] 68

1 A friend is a person with whom I may be
sincere

EMERSON, *Essays*, [] *Series Friendship*
[] is a friend? [] tell you [] a person
[] whom you dare to be yourself

FRANK CRANE, *A Definition of Friendship*

2 A friend may well be reckoned the master-
piece of Nature

EMERSON, *Essays*, *First Series Friendship*
A divine person is the prophecy of [] mind, a
friend is the hope of the heart

EMERSON, *Essays*, *Second Series Character*

A man's friends are his magnetisms

EMERSON, *Conduct of Life Fate*

Friends [] fictions founded on some single []
mentary experience

EMERSON, *Journals* Vol x, p []

11 There are three faithful friends—an old wife,
an old dog and ready money

BENJAMIN FRANKLIN, *Poor Richard*, 1738

A Father is a Treasure, a Brother's a Comfort,
[] Friend is both

BENJAMIN FRANKLIN, *Poor Richard*, 1747

12 O ev'ry sacred name is one! my Friend!

HOMER, *Odyssey* Bk xii, l 226 (Pope, tr)

[] A faithful friend is a true image of the Deity
NAPOLEON BONAPARTE, *Sayings of Napoleon*

14 A friend is another I (ἄλλος ἐγώ)
ZENO (DIOGENES LAERTIUS, *Zeno* Bk vii, sec
23) "After ego" is, of course, the Latin

A friend is, as it were, a second self (Amicus est
tamquam alter idem)

CICERO, *De Amicitia* Ch 21, sec []

II—Friend Apothegms

[] It is better to have [] friend of great value
than many friends who are good for nothing
ANARCHARUS (LAERTIUS, *Anarcharus* Sec 105)

16 [] friend to all is a friend to [] (Ἦ φίλος
οὐδὲς φίλος)

ARISTOTLE (LAERTIUS, *Aristotle*, Sec 21)

17 [] friend, no man's friend

WOODRUFF, *Spared Howes*,

17 Friends [] like fiddle-strings, they must []
be screwed too tight

[] G BOHN, *Hand-Book of Proverbs*, [] 358

18 Let [] have [] good thing unknown to a
friend (Ἄγιστον [] φίλῳ μὴδὲν ἔχεται καλόν)

CALLIMACHUS, *Fragmenta Incerta* No 121

19 O my friends, there is no friend (ὦ φίλοι
οὐδὲς φίλος)

CHILLO (DIOGENES LAERTIUS, *Chilo*)

20 *Defendit numerus* [there is safety in []
bers] is the [] of the foolish, *Deperdit
numerus* [there [] numbers] of the []

C C COLTON, *Icon* Vol 1, No 34 Referring
to [] number of one's friends

She, that asks
 ■ dear ■ hundred friends, ■ them all,
 And hates their coming
 COWPER, *The Task* Bk II, l 642

■ has friends, but ■ friend
 SAMUEL JOHNSON (*BOSWELL, Life*, 1779)
 To the rare few, who, early in life, have rid them-
 selves of the friendship of the many
 J. MCNEILL WHISTLER *The Gentle Art of*
Making Enemies Dedication

1
 Codlin's your friend not Short
 DICKENS, *The ■ Curiosity Shop* Ch 19

■ The wretched have no friends
 DRYDEN *All for Love* Act III, sc 1
 A fav'rite ■ ■ friend!
 THOMAS GRAY, *On the Death of a Favourite*
 C

The poor make no new friends
 ■ LYN SELINA SHERIDAN, *Lament of the Irish*
Emigrant

The vanquish'd have no friends
 ROBERT SOUTHEY, *The Vision of the Maid of*
Orleans ■ VII, l 465

3
 The only way to have ■ friend is to be one
 EMERSON, *Essays, First Series* Friendship

4
 The ornament of a house is the friends who
 frequent it
 EMERSON, *Society and Solitude* Domestic
 L

■ If you have one true friend you have more
 than your share

THOMAS FULLER, *Gnomologia* No 2760
 One friend in ■ lifetime is much, two are many,
 three are hardly possible
 HENRY ADAMS *Education of*, p 312

■ Beware I say, beware, how thouallest in
 with indigent friends

THOMAS FULLER, *Introductio ad Prudentiam*
 Vol 1, ■ 215

I once had Money and ■ Friend,
 Of either, thought I store
 ■ lent my Money to my Friend
 And took his word therefor
 I sought my Money from my Friend,
 Which ■ had wanted long
 I lost my Money and ■ Friend,
 Now ■ ■ that ■ wrong?
 UNKNOWN *Money and a Friend*

7
 Those friends who ■ above interest ■
 seldom above jealousy
 LORD HALIFAX, *Works*, p ■

■ I have begun to be ■ friend to myself (*AMICUS*
 ■ mihi crepi)
 HECATO, *Fragments* Frag ■

That ■ indeed ■ great benefit, such a ■
 ■ never ■ alone You may be sure that such
 ■ man is ■ friend to ■ mankind
 SENECA, *Epistulae ad Lucillum* Epia vi, sec 7
 Commenting ■ Hecato's declaration

Be a friend to thyself, and others will ■ so too
 THOMAS FULLER, *Gnomologia* No ■

He that is friend to himself, know, ■ ■ ■
 ■ all
 MONTAIGNE, *Essays* Bk ■ ch ■

■ When ■ friend asks there is no to-morrow
 GEORGE HERBERT, *Jacula Prudentum*

■ friends with the friendly, and visit him
 who visits you
 HESIOD, *Works and Days*, l 353

■ fresh, ■ free, ■ friendly man
 JOHN GOWER, *Confessio Amantis* ■ ■

11
 Greater love hath no ■ than this, that ■
 man lay down his life for his friends
 New Testament *John*, xv, ■

12
 I lay it down as ■ fact that, if ■ men knew
 what others say of them, there would not
 be four friends ■ the world
 PASCAL, *Pensees* Sec ■, No 101

13
 A constant friend ■ a thing rare and hard
 to find

PLUTARCH, *Morals* On Abundance of Friends
 Friends are rare, for the good ■ that men

■ not ■
 JOSEPH ROUX, *Meditations of a Parish Priest*
 Pt ix, No 2

14
 Yea, mine own familiar friend, in whom I
 trusted, which did eat of my bread, hath lifted
 up his heel against ■

Old Testament *Psalms*, xli, 9
 15
 ■ it ■ thou, a man ■ equal, my guide,
 and mine acquaintance

Old Testament *Psalms*, lv, 13
 But ■ was ■ thou, my companion, my guide,
 and ■ ■ familiar friend
 Book of Common Prayer *The Psalter* Psalm
 lv, 6

Thou wert my guide, philosopher, and friend
 POPE, *Essay on Man* Epia iv, l 390

Ah! ■ I sever'd from thy side,
 Where ■ my friend—and who ■ guide?
 BYRON, *The Bride of Abydos* Canto 4, st
 11

16
 Friends are not so easily made ■ kept
 GEORGE SAVILE, *Maxims of State* No 12

■ There is ■ fat friend ■ your master's house
 SHAKESPEARE, *The Comedy of Errors* Act v,
 sc 1, l 414

■ your ■ friend?
 CLYDE FRICK, *Beau ■ Brummell* ■ ■
 referring to the Prince of Wales

■ I would be friends with you and have your
 love
 SHAKESPEARE, *The Merchant of Venice* Act ■
 sc 3, l 139

It is better to make one's friendships at home
(*Οἶκοι βελτίον ἐστι ποιεῖσθαι φίλους*)

SOLON (PLUTARCH, *Lives Solon* Sec 5)

'Tis something to be willing to commend,
But my best praise is, that I am your friend
THOMAS SOUTHWICK, *To Mr Congress*

■ ■ good friend that she will throw ■
her acquaintances into the water for ■
pleasure of fishing them out again

TALLEYRAND, of Madame de ■ (COOPER,
Talleyrand)

I know the Table Round my friends of old,
■ brave, and many generous, and some
chaste

TENNYSON, ■ and *Vivien*, l 814

A man cannot be said to succeed in this life
who does ■ satisfy ■ friend

THOREAU, *Winter Journal*, 19 Feb, 1857

Change your pleasure but never change your
friends (Changez de volupté, ne changez
point d'amis)

VOLTAIRE *Le Dépositaire*

■ slow in choosing ■ friend, slower in changing
BENJAMIN FRANKLIN, *Poor Richard*

Friends should be preferred to kings

VOLTAIRE, *Letter to Frederick, Crown Prince
of Prussia* 26 Aug, 1736

An egg of ■ hour old bread of one day
a goat of one month wine of ■ months flesh
of a year fish of ten years ■ wife of twenty
years ■ friend among ■ hundred are the best
of all number

WODROFF, *Spiced Hours*, ■ 253 (1623)

But ■ friends grow not thick on ev'ry
bough

Nor ■ ry friend unrotten at the core

YOUNG, *Night Thoughts* Night 1, l 563

The friends of my friends ■ my friends
(Les amis de mes amis sont ■ amis)

UNKNOWN A French proverb

III—Friend Friends ■ ■ Common

Friends share in common (*Κοινὰ = φίλων*)

BION (DIOGENES LAERTIUS, *Bion* ■ IV, 53)

Friends share all things in ■ (κοινὰ δε τα
των φίλων)

DIOGENES (DIOGENES LAERTIUS, *Diogenes*
Sec 72)

Friends have all things in ■ (Κοινὰ τα των
φίλων)

PLATO, *Phaedrus* Conclusion MENANDER, *Adel-
phoi* Frag 9

Friends have ■ things ■ common (*Κοινὰ τα
φίλων εἶναι*)

PYTHAGORAS According ■ TIMÆUS, Pythag-

oras was the first to say this (DIOGENES
LAERTIUS, *Pythagorus* Sec 10)

12 With friends all things ■ ■ common (Ami-
corum esse omnia communia)

CICERO, *De Officiis* ■ 1, sec 16 Quoted ■ ■
Greek saying

It is an old saying that friends have all things ■
common (Communia esse amicorum inter se
omnia)

TERENCE, *Adelphi*, l ■

13 Common ■ the possessions of friends
(Ο κοινὰ ἀποφαινον ■ ■ φίλων)

DIO CHRYSOSTOM, *Third Discourse* ■ King-
ship Sec 110 Quoted as a proverb

Oh, how you wrong ■ friendship, valiant
youth

With friends there is not such ■ word as
debt

Where amity is tied with band of truth,
All benefits are there in common set
ELIZABETH, LADY CAREY, *The Tragedy of Mar-
cus*

The benefits of fortune are common among
friends

WILLIAM FULLWOOD, *Enemies of Idleness*, ■
(1593)

16 What is thine is ■ and all mine is thine
(Quod tuum est meum est omne meum est
autem tuum)

PLAUTUS, *Trinummus* Act II, sc 2, l 47

17 He that has much in common with his fellow-
men will have much ■ common with 1 friend
SENECA, *Epistulae ad Lucillum* Epus xlviii, 3

IV—Friends Their Choice

He ■ like to be mistaken who makes choice
of ■ covetous ■ for ■ friend or rebeth upon
the need of ■ and poltroon friendship

SIR THOMAS BROWNE, *Christian Morals* Pt 1,
■ 36

Friends should not be chosen to flatter The
quality ■ should prize ■ that rectitude
which will shrink from ■ truth Intimacies
which ■ vanity destroy friendship

WILLIAM ELLERY CHANNING, *Note Book
Friendship*

21 Acquaintance I would have, but when 't depends
on the number, but the choice of friends

ABRAHAM COWLEY, *Of Myself*

True happiness
Consists not ■ multitude of friends,
■ ■ worth and choice Nor would ■ have
Virtue ■ popular regard pursue
Let them be good that love me, though but few
■ JONSON, *Cynthia's Revels* Act III, ■ 2.

■ would not enter on my list of friends
(Tho' grac'd with polish'd manners and
sense

Yet wanting sensibility) the ■
Who needlessly ■ foot upon ■
COWPER, ■ *Task* ■ vi, 1 ■

2
Fate makes relatives, but choice makes
friends (Le sort fait les parents, le choix
fait les amis)

DEJLIZ, *Pitié*

Friends—those relatives ■ ■ makes for one's
■ (Les amis—ces parents que l'on ■ fait
■ même)

DESCHAMPS, *L'Ami*

'Tis thus that on the choice of friends
Our good or evil name depends

JOHN GAY, *Fables* ■ *Women and Her Cats*

Choose thy friends like thy books, few but
choice

JAMES HOWELL, *Proverbs* (1639)

Friends ■ like melons Shall I tell you why?
To find one good you must ■ hundred try
CLAUDE MERMET, *Epigram*

Do not be rash to make friends and when
once they ■ made do not drop them

SOLON (DIOGENES LAERTIUS, *Solon* Sec 16)

Choose for your friend him that is wise and
good secret and just ingenious and honest,
and in those things which have a latitude use
your own liberty

JEREMY TAYLOR, *Discourse of the Nature,
Measures, and Offices of Friendship*

When I choose my friend, I will not stay ■ I
have received ■ kindness, but I will choose such
■ one that ■ do me many if I need them but
I ■ such kindnesses which make me wiser,
and which make me better

JEREMY TAYLOR, *Discourse of the Nature,
Measures, and Offices of Friendship*

A good ■ ■ the best friend, and therefore
soonest to be chosen, longer to be retained, and
indeed never to be parted with

JEREMY TAYLOR, *A Discourse of the Nature,
Measures, and Offices of Friendship*

V.—Friends Their Value

Without friends no one would choose to live,
even if ■ had all other goods (*Ανευ των φίλων
οὐδείς εὖ ζοι* ■ *ἔστι δὲ χρὴ* ■ *λοῖτα πρᾶντα πάντα*)

ARISTOTLE, *Nicomachean Ethics* ■ viii, sec 1

Friends are an aid ■ the young, to guard them
from error, to the elderly, to attend to their
wants, and to supplement their failing power of
action, to those ■ prime of life, to ■
them to noble ■

ARISTOTLE, *Nicomachean Ethics* ■ viii ■ 1

■ receipt openeth ■ heart but a true
friend

FRANCIS BACON, *Essays Of Friendship*

From quiet homes and first beginning,

Out to the undiscovered ends,

There's nothing worth the ■ of winning
■ laughter and the love of friends

HILAIRE BELLOC, *Sonnets and Verse Dedica-
tory* ■

■ wish my deadly foe ■ worse
Than want of friends and empty purse

NICHOLAS BRETON, *A Farewell to Town*

Hand Grasps at hand, eye lights eye ■ good
friendship and great hearts expand
And grow one ■ the sense of this world's
life

ROBERT BROWNING, ■ ■ ?

12
Elysium is ■ far as to
The very nearest ■

■ in that room ■ 'friend await
Felicity or doom

EMILY DICKINSON, *Poems* Pt iii, No 4

13
Who is more indefatigable in toil when there
is occasion for toil than a friend? Who is
readier to rejoice in one's good fortune?
Whose praise is sweeter? From whose lips
does one learn the truth with less pain? What
fortress what bulwarks what arms are ■
steadfast than loyal hearts?

DIO CHRYSOSTOM, *First Discourse on King-
ship* Sec 31

14
Best friend my well spring in the wilderness!
GEORGE ELIOT, *Spanish Gypsy* Bk iii, 1 ■

Friend more divine than all divinities
GEORGE ELIOT, *The Spanish Gypsy* ■ iv, 1 ■

15
A day for toil an hour for sport,
But for a friend ■ life too short

EMERSON, *Conduct of Life Considerations by
the Way*

■ take care of our health ■ lay up money,
we make our roof tight and ■ clothing suffi-
cient but who provides wisely that he shall not
be wanting ■ the best property of all—friends?

EMERSON, *Conduct of Life Considerations by
the Way*

■
O friend, my bosom said,
Through thee alone the sky ■ arched,
Through thee the rose is red

RALPH WALDO EMERSON, *Friendship*

17
Of ■ the means to ■ happiness through-
out the whole of life by far the most impor-
■ is the acquisition of friends

EPICURUS, *Sexton Maxims* ■ 27

18
A friend in the market ■ better than money
in ■ chest

THOMAS FULLER, *Gnomologia* No ■

Large ■ his bounty, and ■ soul sincere,
Heav'n ■ a recompense ■ largely send
■ gave ■ Mis'ry all he had, a tear,
■ gain'd from Heav'n ('twas ■ he
wish'd) ■ friend

THOMAS GRAY, *Elegy Written in a Country
Church-yard*, l 121

2
Of ■ the heavenly gifts that mortal men
commend,
What trusty treasure in the world can counter-
vail a friend?

NICHOLAS GRIMALD, *Of Friendship*

■ Thy friend put in thy bosom wear his eyes
■ in thy heart, that he may ■ what's
there

GEORGE HERBERT, *The Church Porch* St ■

Life without ■ friend is death without ■ witness
GEORGE HERBERT, *Jocula Prudentum*

4
We hae friends ■ or twa that aft gie us a
ca',

To laugh when we're happy or grieve when
we're wa'

JAMES HOGG, *Moggy and Me*

5
Whilst ■ my senses I shall prefer nothing to
■ a pleasant friend (Nil ego contulerim
jucundo sanus amico)

HORACE, *Satires* ■ 4, ■ 5, l 44

6
Without a horse and a dog and a friend, man
would perish

RUDYARD KIPPLING, *Parnassus On the Great
Wall*

7
A true friend ■ the greatest of all blessings,
and the ■ which ■ take least thought to
acquire (Un véritable ■ est le plus grand
de tous les biens et celui de tous qu'on ■
le ■ a acquérir)

LA ROCHEFOUCAULD, *Maximes Posthumes* ■
544

■ The thread of our ■ would be dark, Heaven
knows!

If it ■ not with friendship and love in-
tertwined

THOMAS MOORE, *Oh! Think Not*

■ This ■ the comfort of friends, that though
they may be said to die, yet their friendship
and society are, ■ the best sense, ever pres-
ent, because immortal

WILLIAM PENN, *Frutes of Solitude*

■ true friend unbosoms freely, advises justly,
■ readily, adventures boldly, takes ■ pa-
tiently, defends courageously, and continues ■
friend unchangeably

WILLIAM PENN, *Frutes of Solitude*

10
Honest men ■ and value nothing so

much in this world as ■ real friend Such ■
one is as it were, another self

PILPAT, *Choice of Friends* ■ ■

■ Nothing but heaven itself ■ better than ■
friend who is really a friend (Homini amico,
■ est ■ ita uti nomen possidet, Nisi
deos ei nil prestare

PLAUTUS, *Bacchides*, l 385 (Act III, sc 2)

Above ■ life we love ■ steadfast friend

MARKLOWE, *Hero and Leander* Sestiad ■

To have the greatest blessing, ■ true friend

MASSINGER, *Parliament of Love* Act III, ■ ■

12
Where there are friends, there ■ wealth (Ubi
amici, ■ ibidem opes)

PLAUTUS, *Truculentus* Act II, l 14

They ■ rich who have ■ friends

THOMAS FULLER, *Gnomologia* No 4957

I am wealthy in my friends

SHAKESPEARE, *Timon of Athens* Act II, sc 2,
l 193

13
Friends given by God in mercy and in love,
My counsellors, my comforters, and guides,
My joy in grief, my second bliss in joy,
Companions of my young desires, in doubt
My oracles, my wings in high pursuit
O, I remember, and will ne'er forget
Our meeting spots our chosen sacred hours,
Our burning words, that utter'd all the soul,
Our faces beaming with unearthly love,
Sorrow with sorrow sighing hope with hope
Exulting, heart embracing heart entire

POLLOCK, *The Course of Time* Bk V, l 315

■ Friend to my life (which did you not pro-
long,

The world had wanted many an idle song)!

Pope, *Epistle to Dr Arbuthnot*, l 27

15
Neither ■ ■ treasures form the bul-
warks of ■ throne but friends (Non exerci-
tus neque thesauri, presidia regni sunt, verum
amici)

SALLUST, *Jugurtha* ■ 10, ■ 4

16
Keep thy friend Under thy own life's key

SHAKESPEARE, *All's ■ that Ends* ■ Act
I, sc 1, l 75

Those friends thou hast, and their adoption tried,
Grapple them to thy soul with hoops of steel,
■ do not dull thy palm with entertainment

■ each new-hatch'd, unfledged comrade

SHAKESPEARE, *Hamlet* Act I, ■ 3, l 62

■ count myself in nothing else ■ happy

As in ■ soul remembering my good friends

SHAKESPEARE, *Richard II* Act II, sc 3, l 46

■ every road is rough to ■ that has ■
friend to cheer it

ELIZABETH SHANK, *Sheshnabeg*

18
■ is strange that ■ man can always tell how

many sheep ■ has, but ■ cannot tell ■
many friends ■ has, so slight ■ the value he
puts upon them

SOCRATES (DIOGENES LAERTIUS, *Socrates* ■
■)

1
The best elixir ■ ■ friend
WILLIAM SOMERVELLE, ■ *Hyp*

■ 'Tis pleasant to have found and proved ■
friend,
For him who good for good returns I hold
A friend more precious than unnumbered
gold

SOPOCLES, *Philoctetes*, l 671

■ Nothing can be purchased which is better
than a firm friend (Amico firmo nihil emi
melius potest)

TACITUS, *Annals* Bk 1, sec 12

4
Nothing makes the earth ■ ■ spacious
as to have friends at ■ distance, they make
■ latitudes and longitudes

THORAU, *Letter to Mrs R Castleton*, ■
May, 1843

6
A friend is worth all hazards ■ can run
YOUNG, *Night Thoughts* Night 1, l 571

■ There is no treasure which may be compared
unto a faithful friend,

Gold soon decayeth, and worldly wealth con-
sumeth and wasteth in the wind,
But love once planted in ■ perfect and pure
mind endureth weal and woe,

The frowns of fortune, come they never so
unkind cannot it overthrow

UNKNOWN *The Bride's Good Morning* (*Rox-
burgh Ballads*)

VI—Friends Their Loyalty

7
I have loved my friends ■ I do virtue, my
soul my God

SIR THOMAS BROWNE, *Religio Medici* ■ 1,
sec 5

8
Let ■ be friends, Cinna, it ■ I who invite
you (Soyons ■ Cinna c'est ■ qui t'en
convie)

CORNWALL, *Cinna* Act v, sc 3

■ Then come the ■ weather come sleet or
come ■

We will stand by each other, however it blow
SIMON DACH *Annals of Tharun*, l ■ (*Long-
fellow*, tr)

■ Wal'r my boy " replied the captain, "in ■
Proverbs of Solomon you will find the fol-
lowing words May ■ want a friend
in need, nor ■ bottle ■ give him!" When found,
make a note of "

DICKENS, *Dombey and Son* Vol 1, ch 15

What is the odds so long as ■ fire of souls ■
kindled ■ the taper of conviviality, ■ ■
■ of friendship never moults ■ feather?

DICKENS, ■ *Curiosity Shop* ■ 2

Here's to the friends ■ can ■
■ storms of adversity blaw,
May they live in ■ songs and be nearest
our hearts

Nor depart like the year that's awa'

JOHN DUNLOP, *The Year That's Awa'*

12
A friend ought to ■ no pain, ■ stand his
friend ■ stead

RICHARD EDWARDS, *Damon* ■ *Palmas*

■ So if I live ■ die to ■ my friend,
'Tis for my love—'tis for my friend alone,
And not for any rate that friendship bears
■ heaven ■ earth

GEORGE ELIOT, *Spanish Gypsy* Bk III, l ■

14
Promises may get friends but it ■ perform-
ance that must ■ and keep them

OWEN FELLTHAM, *Resolves Of Promises*

15
Particular contentment of mind that I have
such an odd friend ■ a corner

GABRIEL HARVEY, *Letter Book*, p 80 (c 1579)

And Caesar, you shall find—a friend ■ corner

SIR WILLIAM D'AVENANT, *Play-House* ■ ■
Let Act ■

16
True friends appear less mov'd than counter-
feit (Densor vero plus laudatore movetur)
HORACE, *Art Poetica*, l 433 (Dillon, tr)

■ A good friend never offends

JAMES HOWELL, *Proverbs*, 23 (1659)

18
Friend of my bosom, thou ■ than ■
brother

Why wert thou not born ■ my father's
dwelling?

CHARLES LAMB, *The ■ Familiar Faces*

■ Yes, ■ must ■ be friends, and of ■ who
offer you friendship

Let ■ be ever the first the truest, the ■
and dearest!

LONGFELLOW, *The Courtship of ■ ■ ■*
Pt VI, l 72

20
A true friend ■ forever ■ friend

GEORGE MACDONALD *Marquis of Losne* ■ 71

21
■ man that hath friends must shew himself
friendly and there ■ ■ friend that sticketh
closer than ■ brother

■ Testament *Proverbs*, xviii, ■

■ make ■ ■ equal ■ a brother
(Make καὶ ἄλλοτερος ἴσος τοιοῦτος ἀδελφός)

HESIOD, *Works* ■ *Days*, l ■

22
But oh! if grief thy steps attend,
■ want, if sickness be thy lot,

And thou require ■ soothing friend,

Forget me not, forget ■ not!

AMELIA OPTE, *Go, Youth Beloved*

1 Convey thy love to thy friend, as ■ arrow
■ the mark, to stick there, not as ■ ball
against the wall, to rebound back to thee

■ QUARLES, *Emendation* Cent iv, ■
100

2 ■ ■ ■ good friend that doth thee good
RIVERS, *Dictes and Sayings*, ■ (1477)

■ he ■ my friend

That helps me in the end

UNKNOWN, *Roxburghe Ballads*, iii, 288 (1640)

He ■ my friend ■ succoureth me, not he ■
pitieth ■

THOMAS FULLER, *Gnomologia* No 1926

3 He ■ my friend faithful and just to ■
SHAKESPEARE, *Julius Caesar* Act iii, ■ 2, 1 90

■ If it be ne'er ■ false, ■ true gentleman may
swear it ■ the behalf of his friend

SHAKESPEARE, *Winter's Tale* Act v, sc 2, 1 175

4 Life hath no joy like his who fights with Fate
Shoulder to shoulder with ■ stricken friend
THEODORE WATTS-DUNTON, *Midshipman Lanyon*

■ To God, thy country, and thy friend be true
HENRY VAUGHAN, *Rules and Lessons* No 8

7 If you have ■ friend worth loving,
Love him Yes, and let him know
That you love him ere life's evening
Tinge his brow with sunset glow
Why should good words ■ ■ be said
Of a friend—till he ■ dead?
UNKNOWN, *Say It Now*

VII—Friends' Their Faults

8 While friends we were, the hot debates
That rose 'twixt you and me!
Now ■ are mere associates,
And ■ disagree
WILLIAM ALLINGHAM, *Blackbarnes*

9 In friendship I early ■ taught to be-
lieve,
■ have found that ■ friend may profess, yet
deceive

BYRON, *Lines to the Rev J T Becher* St 7

A good friend, but ■ acquaintance

BYRON, *Don Juan* Canto iii, ■ 54

10 No discord should arise between friends, but
if ■ does, then our care should be that the
friendships appear to have been burned ■
rather than to have been stamped out

CICERO, ■ *Amicitia* Ch 21, ■ ■

Never break off friendship, rather untie it, when

those you become bound to ■ cheats Hall
says, "I will use my friend as Moses did his rod
■ ■ was a rod he held ■ familiarly ■ his
■ When ■ a serpent, he ran ■
from it"

JAMES PUCKLE, *The Club*

■ ■ ■ not friends that speak ■ fair
JOHN CLARKE, *Paræmiologia*, ■ (1639)

A slender acquaintance with the world must con-
vince every man, that actions, ■ words, are the
■ criterion of the attachment of friends, ■
that the most liberal professions of good will are
very far from being the ■ marks of ■

GEORGE WASHINGTON, *Social Maxims Friendship*

12 There is a friend, which ■ only ■ friend ■
name

Apocrypha *Ecclesiasticus*, xxxv, 1

13 Our best friends ■ the source of our great-
est sorrow and bitterness

FENELON, *Letter to Desfontaines*, 13 Aug, 1714

CANDID FRIEND, see under CANDOR

14 A broken friendship may be soldered, but
will never be sound

THOMAS FULLER, *Gnomologia* No 27

15 He who betrays his friend, shall never be
Under one roof or in one ship, with me
HORACE, *Odes* Bk iii, ode 1 (Swift, tr)

■ A friend is long a getting and soon lost
JOHN LYLY, *Euphues*, p 324 (1580)

They that study man say of ■ friend, There's
nothing in the world that's harder found, ■
sooner lost

WEBSTER AND ROWLEY, *Cure for a Cuckold*
Act iii, sc 1 (1661)

■ Here our long web of friendship ■ untwist
MANSINGER, *The Fatal Dowry* Act iii, sc 1

16 It is more shameful to mistrust ■ a friends
than to be deceived by them (Il est plus
honteux de ■ defier de ■ amis que d'en être
trompé)

LA ROCHEFOUCAULD, *Maximes* No ■

■ Nothing ■ ■ annoying than ■ tardy friend
(Tardo ■ ■ nihil est quidquam inæquius)

PLAUTUS, *Pœnulus*, 1 ■ (Act iii, ■ 1)

20 Oft ■ displeasures, to ourselves unjust,
Destroy our friends and after weep their
dust

SHAKESPEARE, *All's Well that Ends* ■ Act
v, sc 3, 1 ■

21 ■ you that backing of your friends? ■
plague upon such backing! ■ me them
■ will fane ■

SHAKESPEARE, *Henry IV* Act ii, sc 4, 1 165.

I ■ weary of friends, and friendships are

SWIFT, *Letter to* ■ 23 Oct, 1710

The path of social advancement is, and ■
be strewn with broken friendships

H G WELLS, *Kipps* ■ II, ch ■

VIII—Friends ■

If ■ draw aside from your proper end,
■ enemy like ■ bosom friend

WILLIAM ALLINGHAM, *Blackberries*

For much better it ■
To bide ■ friend's anger than a foe's kiss

ALEXANDER BARCLAY, *Mirror of Good Man-
ners*, 21 (1570)

A friend's frown ■ better than ■ foe's smile
JAMES HOWELL, *Proverbs* (1659)

Our friends, the enemy (Nos amis, les ■
■)

BERANGER, *L'Opinion de ces Demoiselles* The
French are said to have used the expression
"Nos ■ ■ enemies," when the Allies
entered Paris after the abdication of Na-
poleon in 1814

I have tried to make friends by corporeal
gifts but have only made enemies I have
never made friends but by spiritual gifts by
■ contentions of friendship, and the
burning fire of thought

WILLIAM BLAKE, *Jerusalem*

Thy friendship oft has made my heart to

Do be my enemy for friendship's sake

WILLIAM BLAKE, *To Hayley*

In life it ■ difficult to say who do you the
most mischief, ■ with the worst inten-
tions, or friends with the best

BULWER LITTON, *What Will He Do With It?*
■ III, ch 17, heading

Angry friendship is sometimes ■ bad as
calm enmity

EDMUND BURKE, *An Appeal from the New to
the Old Whigs*

For what ■ that hath friends through
fortune,

Mishap will make them enemies, I guess
This proverb ■ full sooth

CHAUCER, *The Monkes Tale*, I 254

I no doubt deserved my enemies but I don't be-
lieve I deserved my friends

WALT WHITMAN (BRADFORD, *Biography and
the Human Heart*, p 75)

Greatly his foes he dreads, but more his
friends,

■ hurts me most who lavishly commends
CHARLES CHURCHILL, *The Apology*, I 19

I have made, whom Envy must com-
mend,

■ one foe whom I would wish a friend
CHARLES CHURCHILL, *The Conference*, I ■

Our enmities mortal, ■ friendships eternal
(Mortals inimicitias sempiternas amicitias)

CICERO, *Pro Rabirio Postumo* Ch 12, sec ■

■ should render a ■ to ■ friend ■
bind him closer to us, and ■ enemy to
make ■ friend of him

CLEOBULUS (DIOGENES LAERTIUS, *Cleobulus*, 5)

■ is always safe ■ learn even from our
enemies seldom safe to venture to instruct,
■ our friends

C C COLTON, *Lacon* ■ ■

We read that ■ ought to forgive our enemies,
but ■ do ■ read that ■ ought to forgive
our friends

COSIMO DE' MEDICI, of perfidious friends
(BACOV, *Apothegms* No 206)

Friends are as dangerous ■ enemies

THOMAS DE QUINCEY, *Essays Schlosser's Lit-
erary History*

He that can be a worthy enemy will, when
reconciled be a worthier friend

OWEN FULTHAM, *Resolves Of Reconciling
Enemies*

You and I were long friends, you are now
my enemy, and I ■

Yours Benjamin Franklin

BENJAMIN FRANKLIN, *Letter to William Stra-
han* 5 July, 1775

Do good to thy friend to keep him to thy
enemy, to gain him

BENJAMIN FRANKLIN, *Poor Richard's Almanac*

An open foe may prove a curse,
But a pretended friend ■

JOHN GAY, *Fables* ■ I, No 17

■ rose without a friend, and sat down with-
out ■ enemy

HENRY GRATTAN, of Dr Lucas after a speech
in the Irish Parliament

■ is ■ misfortune for a man not to have a
friend in the world, but for that ■ he
■ have no enemy

LORD HALIFAX, *Works*, p 243

■ will ■ have true friends who ■ afraid of
making enemies

WILLIAM HAZLITT, *Characteristics* No 401

No man's defects sought they to know,
So never made themselves a foe
■ man's good deeds did they commend,
So never rais'd themselves a friend

MATTHEW PRIOR, *An Epitaph*

He makes no friend who a foe
TENNYSON, *Lancelot* *Elaine*, l 1082

Save man from his friends, and leave him
struggle with his
C HAZLITT, *English Proverbs*, 328

Invite your friend to a feast but leave your
enemy alone (*Τὸς φίλοντ δεῖτα καλεῖς,*
τὸν δ' ἐχθρὸν εἰσεῖ)
HESIOD, *Works and Days*, l

Not hate, but glory, made these chiefs con-
tend

And each brave foe in his soul friend
HOMER, *Iliad* *vi*, l 364 (Pope, tr)

I defend myself from my but
not from my friends

HONORIN BEN ISAAC *Moral Maxims* (c 870)
Appears in forms literatures
A feigned friend God shield me from his danger,
For I'll myself from foe and stranger
ANTHONY CORLEY, *Wits, Fits, and Fancies*

From him whom I trust God defend me for
from him whom I trust not I will defend myself
JAMES HOWELL, *Familiar Letters* *u*,
ter 75

Against a foe I can myself defend,—
But Heaven protect me from a blundering friend!
D'ACRY W THOMPSON, *Sales Atticus*

 from my friends, I can defend myself
from my enemies

MARECHAL DE VILLARS when taking leave of
LOUIS XIV Also attributed in slightly dif-
ferent form to Voltaire May God defend
me from my friends I can defend myself
from my enemies "The saying is of course,
much older (See *Notes and Queries*, ser vi,
 10, p 428)

When fails dearest friend,
There may be refuge with direst foe
J S KNOWLES, *The Wife* Act v, sc

Nothing is so dangerous ignorant friend
better have a enemy (*Rien n'est*
dangereux qu' ignorant, Mieux vaudrait
sage)

LA FONTAINE, *Fables* *vi*,

Better to have a loving friend

Than admiring foes
GEORGE MACDONALD, *After Thomas Kempis*
St 2

Our best friend a blundering enemy
JOHN MACY, *About Women*, p

If you your secret to your friend,
you will fear him when he becomes
your enemy

MENANDER, *Fragments*

Trust not yourself, but your defects to know,
Make ev'ry friend—and ev'ry foe
POPE, *Essay on Criticism* Pt *ii*, l 13

What could ravish, could be-
stow,

 he return'd a friend who came
POPE, *Essay* *Eps iii*, l

To lasting toils expos'd, and endless cares,
To open dangers and to secret snares,
To malice which the vengeful foe intends,
And the dangerous love of
friends

MATTHEW PRIOR, *Solomon* *iii*, l 75

Faithful the wounds of a friend, but the
losses of enemy deceitful
Old Testament *Proverbs*, xxvi,

One cried "The wounds are faithful of friend
The wilderness shall blossom as the rose"
One answered "Rend the veil, the end,
Strengthen her she goes"
CHRISTINA ROSSETTI, *From House to House*

Treat your friend if he might become
an enemy

PUBLILIUS SYRUS *Sententiae* No 401

Inflict not on an enemy every injury in your
power for he may afterwards become your
friend

SADI *The Gulistan Rules for Conduct in*
Life No 10

It is better to break off thousand friend-
ships than to endure the sight of a single
enemy

SADI, *The Gulistan Of Youth and Love*
No 15

Dear is my friend—yet from my foe, from
my friend good

My friend shows what I do and my foe
what I should

SCHILLER, *Votive Tablets Friend and Foe*

The zeal of friends it that razes me,
And not the hate of
(*Der Freunde Eifer ist's der mich*
Zu Grunde richtet nicht der Hass der Feinde)

SCHILLER, *Wallenstein's Tod* Act *iii*,

The angry prayers of our enemies make
falsely afraid and the affection of friends
spoils with kindly wishes

SENECA, *Epistulae* *Lucilius* *Epis* *xciv*,

The great man down, you mark his favourite
flits,

The poor advanced makes friends of

And hitherto doth love on fortune tend,
For who not needs never a friend,
And who in want a hollow friend doth try,
Directly him his enemy

SHAKESPEARE, *Hamlet* Act *iii*, sc 2, l 214

Give him all kindness I had rather have
Such ■ my friends, than ■

SHAKESPEARE, *Julius Cæsar* Act v, sc 4, l 28

2 The private wound ■ deepest O Time ■
accurst

'Mongst all foes that ■ friend should be the
worst'

SHAKESPEARE *The Two Gentlemen of ■*
Act v, sc 4, l 71

3 Having ■ friends whom he loves dearly,
And ■ lack of foes, whom he laughs at
sincerely

ROBERT SOUTHEY *Robert ■ Rhymers's Ac-*
count of Himself

4 Better new friend than an ■ foe
SPENSER *Faerie Queene* ■, canto u st 27

Faint friends when they fall out most cruel foe
men be

SPENSER, *Faerie Queene* Bk iv, canto ix, st 27

5 One enemy can do more hurt than ten friends
can do good

SWIFT, *Letter*, 30 May, 1710 (Quoted)

■ who has a thousand friends has not ■
friend to spare,

And he who has ■ enemy shall meet him
everywhere

ALL BEN ABU TALES (EMERSON *Conduct of*
Life Considerations by the Way Emerson
ascribes the couplet to Omar Khayyam)

Whatever the number of a man's friends there
will be times ■ his life when he has one too few,
but if he has only ■ enemy he is lucky ■
if he has not ■ too many

BULWER LYTTON *What Will He Do With It?*
Bk ix, ch 3

The world is large when its weary leagues two
loving hearts divide

But the world ■ small when your enemy is loose
■ the other side

JOHN BOYLE ■ REILLY, *Distance*

7 Some great misfortune to portend,
No enemy can match ■ friend

SWIFT, *On the Death of Dr Swift* l 119

■ Foes in the forum in the field ■ friends,
By social danger bound

JAMES THOMSON, *Liberty* ■, l ■

■ It takes your enemy and your friend, working
together to hurt you to the heart the one
to slander you and the other to get the news
■ you

■ TWAIN, *Pudd'nhead Wilson's Calendar*

■ If I have not a friend God send me ■ enemy,
that I may hear of my faults

BENJAMIN WHICHCOTE, *Sermons*

As good ■ foe that hurts not, ■ a friend that
helps not

LEONARD WRIGHT, *Display of Dates*, p ■

12 A foe ■ God was ne ■ true friend to man,
Some sinister intent taints all he does

YOUNG, *Night Thoughts* Night viii, l ■

13 Perish ■ friends ■ foes may die withal
(*Ερπετοι φίλοι ουκ εχθροι*)

UNKNOWN Quoted by CICERO *Pro Rege Dia-*
taro, ix 25, who puts ■ into Latin *Perant*
amici, dum ■ interdicant Cicero
condemns the sentiment

IX—Friends ■ Adversity

14 Faithful friends ■ hard to find
Every man will be thy friend
Whilst thou hast wherewith to spend,
■ if store of crowns be scant,
No man will supply thy ■

RICHARD BARNFIELD, *Passionate Pilgrim*, l ■

15 Let no man grumble when his friends fall off,
As they will do like leaves at the first breeze
When your affairs come round, one way or
t' other,

Go to the coffee house, and take another
BYRON, *Don Juan* Canto xiv, st ■

■ thou be poor thy brother hateth thee,
And all thy friends do flee from thee, alas!

CHAUCER *Man of Law's Tale* Prologue, l ■

17 While the pot boils friendship blooms
A B CERALES, *Proverbial Folk Lore*, 95
Pot friendship, cupboard love (*Olus amicitia*)
UNKNOWN ■ Latin proverb

Interiorly most people enjoy the inferiority
of their best friends

LORD CHESTERFIELD, *Letters*, 9 July, ■

■ ■ ready to visit friends in adversity
than in prosperity

CHILON (DIOGENES LAERTIUS *Chilon* Sec 3)

Come slowly to the banquets ■ thy friends, but
swiftly to their misfortunes

CHILON (STOBÆUS, *Florilegium*, ■ 79, 7)

■ The swallows ■ at hand ■ ■ time,
but in cold weather they ■ driven away

So false friends ■ ■ hand ■ life's
clear weather but ■ ■ they ■ the
winter of misfortune, they all fly away

CICERO *Ad Herennium* ■ iv, sec ■

Like ■ friends,

Flies of ■ and sunshine

GEORGE HERRERT *The Answer*

■ the sun shines on you, you ■ your friends
■ are the thermometers by which one may
judge the temperature of our fortunes

COUNTRESS ■ BLESSINGTON, *Commonplace*
Book

O summer friendship,
flattering leaves, that shadow'd in our
Prosperity, with the least gust drop off
of adversity!

MASINGER, *The Maid of Honour* Act II, sc 1

For men, like butterflies,
Show not their mealy wings but to the
SHAKESPEARE, *Titus and Cressida* Act III, sc 3, l 78

In prosperity friends know us, in ad-
versity we know friends
CHURTON COLLINS, *Aphorisms*

Our very best friends have a tincture of
jealousy in their friendship
C C COLTON, *Lacon* No 121

For friendship, of itself a holy tie,
Is made sacred by adversity
DRYDEN, *Hind and the Panther* Pt III, l 47

If from wealth to poverty descend,
Want gives know the flatterer from the
friend

DRYDEN, *The Wife of Bath Her Tale*, l

When Fortune's fickle, the faithful friend
is found (Amicus certus in re incerta cerni-
tur)

ENNIUS (CICERO, *De Amicitia*, xvn, 64)

prosperity it is very easy to find a friend,
but in adversity it is the most difficult of all
things

EPICETUS, *Fragments* No 127

Friends disappear with the dregs from the
empty wine casks (Diffugiunt cadis Cum
face siccatis amici)

HORACE, *Odes* I, ode 35, l 26

So vanish friendships only made in wine
TENNYSON, *Geraint and Enid*, l 379

In time of prosperity friends will be plenty,
In time of adversity not among twenty
JAMES HOWELL, *Proverbs*, (1659)

In the adversity of best friends we al-
ways find something which does not displease
(Dans l'adversité de meilleurs
trouvons toujours quelque chose ne
nous déplaît pas)

LA ROCHEFOUCAULD, *Maximes* No 99 This
withdrawn from the third edi-
tion, probably because of the outcry it
occasioned (*Maximes Supprimées* No 583)

This maxim more than all the
Is thought too base for human breast
"In all distresses of our friends,
consult our private ends,
While nature, kindly bent to us,
Points out some circumstance to please us"

SWIFT, *On the Death of Dr Swift*, l 5
defends sentiment the ground
good is always sentimentally en-

hanced by contrast with the of
others

Those who know the deception wickedness of
human heart will not either
enough to deny what Rochefoucauld and
have affirmed as a general truth

LOUIS ROCHEFOUCAULD, *Letters*, 129

See also MISFORTUNE THE MISFORTUNES
OTHERS

The vulgar herd estimate friendship by its
advantages (Vulgus amicitias utilitate probat)

OVID, *Epistula ex Ponto* Bk II, III, 8
There is love for none, him whom fortune
favors (Dignatur nemo, nisi cui fortuna secunda
est)

OVID, *Epistula ex Ponto* II, epus 3, l 23
The rest of the crowd were friends of my for-
tune, not of (Cetera Fortune, my
turba fuit)

OVID, *Tristia* I, eleg v, l 34

Just as yellow gold is tested in the fire, is
friendship to be tested by adversity (Scilicet ut
fulvum spectatur in ignibus aurum,
Tempore sic duro est inspicienda fides)

OVID, *Tristia* Bk I, eleg v, l 25

So long as you secure you will count many
friends, if your life becomes clouded you
will be alone (Donec sospes, multos nu-
merabis amicos, Tempora si fuerint nubila,
solus eris)

OVID, *Tristia* Bk I, eleg ix, l 5
Ants do not bend their ways to empty barns, so
no friend will visit the place of departed wealth
(Horrea formicae tendunt ad nunquam
Nullus ad ibit amicus opes)

OVID, *Tristia* Bk I, eleg 9, l 9
wealth totters, friends begin to waver simul-
taneously with it Wealth finds friends (Si res
labat istidem collabascunt res amicos
venit)

PLAUTUS, *Stichus* Act II, sc 4

the to your friends, whether in pros-
perity or adversity

PERIANDER (DIOGENES LAERTIUS, *Periander*
Sec 4)

Prosperity makes friends and adversity tries
them (Amicum habere, aperit
calamitas)

PUBLICILIUS SYRUS, *Sententiae* No
peated many Latin authors

Prosperity gets followers, but adversity distin-
guishes them

THOMAS FULLER, *Gnomologia* No

He who begins to be your friend because
pays will also because it pays

SENECA, *Epistulae ad Lucilium* Epus ix, 9

friendship will not continue to end
that begun for end

FRANCIS QUARELES, *Enchiridion* Cent IV,

Where you are liberal of your loves and coun-
sils

Be sure you be not loose, for those you make
friends

And give your hearts to, when they once per-
ceive

The least rub in your fortunes, fall away

Like water from ye, found agam

But where they mean to sink ye

SHAKESPEARE, *Henry VIII* Act II, 1. 126

I have learned which friends of mine are
true and which are false that I am no
longer able to reward or punish either (Tum
intellexisse, quos fidos amicos habuisset
quos infidos, jam neutris gratiam referre
posset)

TARQUIN, on into exile (CICERO, *De
Amicitia* Ch xv, sec 53)

Many thy boon companions the feast,
But few the friends who cleave to thee in
trouble

THEOGNIS, *Sententia* No 115

Feast, and your halls are crowded,

Fast, and the world goes by

ELLA WHEELER WILSON, *Solitude*

Now that I no longer need,

I can get full many a foed

C H SPURGEON, *Salt-Cellars*

There is an old time toast which is golden
for its beauty "When you ascend the
of prosperity may you not meet a friend"

MARK TWAIN, *Pudd'nhead Wilson's New Cal-
endar*

X--Friend: A Friend is Need

A friend is known in necessity

GEORGE ASHBY, *Poems*, 67 (c 1470)

He that is thy friend indeed,
will help thee thy need

If thou sorrow, he will weep,

If thou wake, he cannot sleep,

Thus of every grief in heart

with thee doth bear a part

These certain signs to show

Faithful friend from faltering foe

RICHARD BARNFIELD, *Poisonate Pilgrim*, 1

To be a strong hand the dark to another
in a time of need

HUGH BLACK, *The Culture of Friendship*

Three things are known only three places
Valour, which knows itself only war, Wis-
dom, only in anger, and Friendship, only
in need

EMERSON, *Journal*, Quoted in

how much stands in stead,

To have a friend in time of need

JOHN HARRINGTON, *Epigrams* u, No
101 (1618)

10

But deed,

friend is never known till a man hath need
JOHN HEYWOOD, *Proverbs* i, ch (1546)

11

At need shall men prove their friends

ROBERT MANNING (ROBERT DE BRUNNE),
Handlyng Synne, l 2251 (1303)

12

A friend is not known but need

GEORGE MERTON, *Prasse of Yorkshire Ale*, 83
(1683)

13

A friend in a pinch a friend deed when
deeds are needed (Is est amicus, qui
dubia re iuvat ubi rest opus)

PLAUTUS, *Epidicus*, l 113 (Act i, 1)

Nothing is dearer to a than a friend in need
(Nil homini amicos opportunum amicus)

PLAUTUS, *Epidicus*, l 425 (Act iii, sc 3)

14

I am not of that feather to shake off

My friend when he must need me

SHAKESPEARE, *Timon of Athens* Act i, sc 1,
l 100

15

A safe companion is he that helps at need
UNKNOWN, *Proverbs of Alfred*, 247 (c 1270)

16

A friend thou art deed,

That helps thy friend in time of nipping

THOMAS HOWELL, *Deviser*, (1581)

17

A friend is need is a friend indeed

RICHARD GRAVES, *The Spiritual Quixote* Bk
ii, ch 22, heading (1772)

18

It is good to have friends but bad to need
them

UNKNOWN, *New Help to Discourse*, (1669)

XI--Friends. Old New

17

No friends a friend until he prove a friend

BEAUMONT AND FLETCHER, *The Faithful
Friends* Act iii, 3, l 50

18

Are friends who worthy of friend-
ship, to be preferred to old friends? The
question unworthy of a human being, for
there should be surfeit of friendships as
there is of other things, and in the
of wines that improve with the oldest
friendships ought to be the most delightful,
moreover, the well-known adage is true "Men
must eat many a peck of salt together before
the claims of friendship are fulfilled" (Mul-
modios salis simul edendos esse, ut amici-
munus expletum s.t.)

CICERO, *De Amicitia* 19, sec 67 See also
under SALT

19

Old friends burn dim, lamps noisome
air,

FRIEND

Love them for what they are, ■■■ love them less,

Because to thee they ■■■ not what they ■■■
S T COLERIDGE, *Duty Surviving Self Love*

1 Forsake ■■■ old friend, for the new is ■■■
comparable ■■■ him ■■■ new friend is as ■■■
wine, when it is old, thou shalt drink it ■■■
pleasure

Apocrypha Ecclesiasticus, ■■■

As ■■■ wood ■■■ best ■■■ burn, old horse to ride,
■■■ books ■■■ read, and ■■■ to drink, so are
■■■ friends always most trusty ■■■

LEONARD WRIGHT, *Display of Duty*, 19 (1589)
For other quotations ■■■ old wine, old books,
etc., see under ■■■ ITS COMPENSATIONS

■■■ friendships ■■■ like meats served
repeatedly, cold, comfortless, and distaste-
ful The stomach turns against them

WILLIAM HAZLITT *The Plain Speaker* ■■■
Pleasure of Hating

2 An old friend ■■■ new house
GEORGE HERBERT, *Jocula Prudentum*

4 It is delightful to me to ■■■ mad over a friend
restored to me (Recepto Dulci mihi iurere
est amico)

HORACE *Odes* Bk ■■■ ode 7, l 27

They are twice as good friends ■■■ they were
before [they quarrelled]

PLAUTUS, *Amphitruo* Act iii, sc 2, l 62

5 And newest friend ■■■ oldest friend in this
That, waiting him, we longest grieved to miss
One thing we sought

HELEN HUNT JACKSON, *My New Friend*

6 I find friendship to be like wine, raw when
new, ripened with age, the true old ■■■
milk and restorative cordial

THOMAS JEFFERSON, *Writings* Vol xii, ■■■ 77

7 Ah, how good ■■■ feels!

The hand of an old friend

LONGFELLOW, *John Endicott* Act iv, sc 1

8 We have been friends together
In sunshine and ■■■ shade

CAROLINE NORTON, ■■■ *Have Been Friends*

9 ■■■ much the best of ■■■ man's friends is his
oldest friend! (Quam veterrimus hominum op-
timus est amicus!)

PLAUTUS, *Truculentus* Act 1, sc 2, l 71

■■■ friends are best King James used to
call for his old shoes, for they were easiest
for ■■■ feet

JOHN SKIDEN, *Table-Talk* ■■■

11 ■■■ auld acquaintance be forgot, ■■■
never thought upon?

FRANCIS SMYTH, ■■■ *Lang Syne* (JAMES

FRIEND

WATSON, *Choice Collection of Scots Poems*
■■■ in 1711) This is the earliest known
■■■ of *Auld Lang Syne*, and is
attributed to Sir Robert Ayton

■■■ auld acquaintance ■■■ forgot,
Though they return with scars?
ALLAN RAMSAY, *Auld Lang Syne* 1721 (See
FITZGERALD, *Stories of Famous Songs*)

Should auld acquaintance be forgot,
■■■ never brought ■■■ mind?

Should auld acquaintance be forgot,
And auld lang syne?

ROBERT BURNS, *Auld Lang Syne* (1788) Burns
himself in a letter to ■■■ Dunlop, speaks of
Auld Lang Syne ■■■ 'old fragment' but,
with the exception of the ■■■ stanza, ■■■
song is his Allan Ramsay's song suggested
nothing except the opening line and ■■■

■■■ It is ■■■ sooth for ■■■ an' youth,
And it brooks ■■■ denial
That the dearest friends ■■■ the auldest
friends

And the young are just ■■■ trial
R L STEVENSON, *It is ■■■ Overcome Sooth*

■■■ Be courteous to all but intimate with few,
and let those few be well tried before you
give them your confidence True friendship
is a plant of slow growth and must undergo
and withstand the shocks of adversity before
it ■■■ entitled to the appellation

GEORGE WASHINGTON, *Letter*, Newburgh, 15
Jan, 1783

■■■ Friendship is the wine of life, but friendship
new

■■■ neither strong nor pure
YOUNG, *Night Thoughts* Night ii, l 582

XII—Friends Behavior

■■■ We should behave to ■■■ friends ■■■ would
wish ■■■ friends to behave to us (■ ■
εὐφαινεταί αὐτοῖς καὶ προσφαινεταί)

ARISTOTLE (DIOGENES LAERTIUS, *Aristotle* Sec
21)

If ■■■ friends, there ■■■ need of justice be-
tween them, whereas when they ■■■ just they
still need friendship The just ■■■ friendliness
in its highest form

ARISTOTLE, *Nicomachean Ethics* ■■■ viii, ■■■
1, sec 5

10 My son, keep well thy tongue, and keep thy
friend

CHAUCER, ■■■ *Monks Tale*, l ■■■

17 Between friends, frequent reproofs make ■■■
friendship distant

CONFUCIUS, *Analec* Bk iv, ■■■
Reprove your friends in secret, ■■■
openly (Secrete ■■■ admonere, ■■■ palam)

PUBLILIUS SYRUS, *Sententiae*
Alas! I then have chad away ■■■ friend!

SHAKESPEARE, *King John* Act iv, ■■■ 1, l 87.

■ kind to my ■■■■■ and O defend,
Against your judgment your departed friend!
DRYDEN, *To ■■■■ Congreve*, l 72

2 To act the part of a true friend requires ■■■■■
conscientious feeling than to fill with credit
and complacency any other station or capac-
ity in social life

SARAH STICKNEY ELLIS, *Pictures of Private
Life* ■■ u, ■■ ■

3 There can ■■■■■ be deep peace between ■■■■■
spirits, never mutual respect until, in their
dialogue each stands for the whole world
EMERSON, *Essays, First Series Friendship*

4 Better be ■■■■ nettle in the side of your friend
than his echo

EMERSON, *Essays, First Series Friendship*

If ■■■■ mayn't tell you what I feel, what ■■■■ the use
of ■■■■ friend?

THACKERAY *Unpublished Letters*

Do not expect friends to do for you what
you can do for yourself (Ne quid expectes
amicos quod tute agere possies)

QUINTUS ENNIUS *Saturn* (AULUS GELLIUS,
Noctes Atticae Bk u epis 29, sec 20) The
conclusion of a poetical rendering of Æsop's
fable of the lark

When our friends ■■■■ present ■■■■ ought to
treat them well and when they are absent to
speak of them well

EPICETIUS, *Fragment* No 155

7 He does good to himself who does good to
his friend (Sibi benefacit qui benefacit
amico)

ERASMUS, *Familiar Colloques*

The discussing the characters and foibles of
■■■■■ friends ■■■■ a great sweetener and
cement of friendship

WILLIAM HAZLITT, *Table Talk* No 20

When my friends are ■■■■ eyed I look ■■■■
their profile (Quand ■■■■ sont borgnes,
■ les regarde de profil)

JOUBERT, *Pensées* ■■ 4

10 A judicious friend ■■■■ better than ■■■■ zealous
J S KNOWLES, *The Love Chase* Act u, ■■ 1

11 The greatest endeavor of friendship is ■■■■
to show ■■■■ faults to ■■■■ friend but to make
him see his ■■■■ (Le plus grand effort de
l'amitié n'est ■■■■ de montrer nos défauts à
un ami, ■■■■ est de lui faire ■■■■ les siens)

LA ROCHEFOUCAULD, *Maximes* No ■■■■

12 Iron sharpeneth iron, so a ■■■■ sharpeneth
the countenance of his friend

Old Testament *Proverbs*, xxvii, 17

Unless you bear with the faults of ■■■■ friend,
you betray your ■■■■ (Amici vitium ni feras,
facis tui)

PUBLILIUS SYRUS, *Sententiae* No 10

A friend should bear his friend's infirmities
SHAKESPEARE, *Julius Caesar* Act iv, ■■ 3, 1 ■■

14 A friend ■■■■ not be wounded ■■■■ jest
(Amicum ledere ne joco quidem licet)

PUBLILIUS SYRUS, *Sententiae* ■■ 54

15 The inclination to lose ■■■■ friend rather than ■■■■
jest should be far from ■■■■ (Potius amicum
quam dictum perdis)

QUINTILIAN, *De Institutione Oratoria*, vi, 3

He that will lose his friend for ■■■■ jest, deserves
■■■■ die ■■■■ beggar by the bargain

THOMAS FULLER, *The Holy and Profane
States Of Jest*

■■■■ better to lose a ■■■■ jest than an old friend
GABRIEL HARVEY, *Works* Vol u, ■■ 125 (1593)

16 When friendship ■■■■ settled, you must trust,
before it is formed you must pass judgment
SENECA, *Epistulae ad Lucilius* Epist u, ■■ ■

17 The amity that wisdom knits not folly
May easily untie

SHAKESPEARE, *Troilus and Cressida*, u, 3, 110

18 If it is abuse why one is always sure to
hear of it from ■■■■ damned good natured
friend or another

R B SHEERMAN, *The Critic* Act i, sc 1

19 Hast thou a friend, as heart may wish ■■■■
will?

Then ■■■■ him so to have his friendship still
THOMAS TUSSEN, *Poems for a Parlour*

20 The smoothest course of nature has its ■■■■
And truest friends through error, wound ■■■■
rest

YOUNG, *Night Thoughts* Night i, 1 ■■■■

■■■■ like the purchase, few ■■■■ price ■■■■ pay,
And this makes friends such miracles below
YOUNG, *Night Thoughts* Night u, 1 556

XIII—Friends Their

■■■■ also ■■■■ They ■■■■ Gone

21 A ■■■■ dies as often ■■■■ he loses his friends
(Homo toties moritur quoties amittit suos)
BACON, *Ornaments Rationales* No 17

King Pandion be ■■■■ dead,
■■■■ thy friends ■■■■ lapp ■■■■ lead

RICHARD BARNFIELD, *Phidomei*

Friends depart, and memory takes ■■■■
To hex caverns, pure and deep

THOMAS HAYNES BAYLY, *Teach Me* ■■■■ Forget

22 Friends of my youth, a last adieu! haply some
day ■■■■ ■■■■

Yet ne'er the self ■■■ shall meet, the
years shall make ■ other ■■

■ RICHARD BURTON, *The Kasidah* Pt 1, ■

Farewell, dear friend, that smile, that harmless
mirth,

No ■■■ shall gladden our domestic hearth

H F CARY, *Epitaph on Charles Lamb*

As ■ sail through life towards death,
Bound unto the same port—heaven,—
Friend what years could us divide?

DINAH ■ M CRAIG, *A Christmas Blessing*

Let the soul be assured that somewhere in
the universe it should rejoin its friend and
it would be content and cheerful alone for a
thousand years

EMERSON, *Essays, First Series Friendship*

Green be the turf above thee,
Friend of my better days!

None knew thee but to love thee,

Nor named thee but to praise

FITZ GREENE HALLACK *On the Death of Joseph Rodman Drake*

For my boyhood's friend hath fallen, the pillar of
my trust

■ true, the wise, the beautiful, ■ sleeping in
the dust

■ HILLARD, *On The Death of Motley*

I see no comfort in outliving ■ friends,
and remaining a ■ monument of the
times which are past

THOMAS JEFFERSON, *Writings* Vol xviii, p ■

Friendship between mortals ■ he ■
tracted ■ no other terms than that ■ must
sometime mourn for the other's death

SAMUEL JOHNSON, *The Rambler* No 17

Thrice blessed ■ our friends

They come they stay—

And presently go away

RICHARD ■ KIRK, *Thrice Blessed*

Let the loss of our friends be our only grief,
and the apprehension of displeasing them
our only fear

W S LANDOR, *Imaginary Conversations
Epicurus, Leontion, and Terminus*

Come back! ye friends whose lives ■ ended
Come back, with all that light attained,
Which seemed to darken and decay

When ye ■ and went away!

LONGFELLOW, *The Golden Legend* ■ 1

O friend! ■ best of friends! Thy absence more
Than the impending night darkens the landscape
o'er!

LONGFELLOW, *The Golden Legend* Pt 1

Friend after friend departs!

Who hath not lost a friend?

There is no ■ here of hearts

That finds not here ■ and

JAMES MONTGOMERY, *Friends*

10

■ I remember ■

The friends, ■ link'd together,

I've ■ around ■ fall,

Like leaves in wintry weather,

I feel like one Who treads alone

Some banquet hall deserted,

Whose lights are fled Whose garlands dead,

And all but he departed!

THOMAS MOORE, *Of ■ the Stilly Night*

The friends who ■ our sunshine live,

When winter comes, ■ flown,

And he who has but tears to give,

Must weep those tears alone

THOMAS MOORE, *Oh, Thou! Who Dry'st ■*

Mourner's Tear

Of all my many friends scarcely two ■ three
of you ■ left to ■ (Vix duo tresve mihi
de tot superestis amici)

OVIN, *Tristia* ■ 1, eleg 5, l ■

12

For all are friends ■ heaven, all faithful
friends,

And many friendships in the days of ■

Began are lasting here and growing still

ROBERT POLLOCK, *The Course of Time* ■ v,
l 336

13

Saul and Jonathan ■ lovely and pleasant
in their lives, and in their death they were
■ divided

■ Testament II Samuel, 1, 23

These are two friends whose lives ■ undi-
vided

So let their memory be, ■ they have ghed
Under the grave, let not their bones ■ parted,
For their two hearts ■ life were single ■

SHELLEY, *Epitaph*

To lose ■ friend ■ the greatest of all evils,
but endeavour rather to rejoice that you
possessed him than to mourn his loss

SENECA, *Epistulae ad Lucillum* Epist xcix, 3

To wail friends lost

Is not by much so wholesome profitable

As ■ rejoice at friends but newly found

SHAKESPEARE, *Love's Labour's Lost* Act v,
sc 2, l 759

15

This passion, and the death of a dear friend,
would go near to make ■ man look sad

SHAKESPEARE, ■ *Midsummer-Night's Dream*

Act v, ■ 1, l ■

16

Friends ■ have had both ■ and young,

And ale ■ drank and ■ we ■

Enough you know when this ■ said,

That, ■ and all, they died ■ ■

In bed they died, and I'll ■ go

Where all my friends have perished so
CHARLES HENRY WHEAT, *Præmises Ye-
gulus*

1 But Fate ordains the dearest friends
part

YOUNG, *Love of Fame* II, 1 232

For friends, you know, must part
UNKNOWN, *Roxburghe Ballads*, I, 253 (1620)

friend by fate snatch'd from us a
plume

Pluck from the wing of human vanity,
Which makes stoop from aerial heights
YOUNG, *Night Thoughts* Night III, 1

I.—Friendship Definitions

2 It redoubleth joys and cutteth griefs = halves
FRANCIS BACON, *Essays Of Friendship*

4 Friendship = word the very sight of which
print makes the heart warm
AUGUSTINE BIRRELL, *Obiter Dicta*, Second Se-
ries Emerson

5 Friendship! mysterious cement of the soul!
Sweet of life and solder of society!
ROBERT BLAIR, *The Grave*, I

6 Friendship is a slow grower, and never thrives
unless ingrafted upon a stock of known and
reciprocal merit
LORD CHESTERFIELD, *Letters*, 9 Oct., 1747

7 Friendship is nothing else than an accord in
all things human and divine, conjoined with
mutual good will and affection (Est
amicitia nihil aliud nisi omnium divinarum
humanarumque benevolentia et
caritate consensio)
CICERO, *De Amicitia* Ch 6, sec

8 Friendship is a sheltering tree
S T COLERIDGE, *Youth and Age*

9 Friendship is the gift of the gods, and the
most precious boon to
BENJAMIN DISRAELI, *Speech*, House of Com-
mons, July, 1855

'Tis a French definition of friendship rien
que s'entendre, good understanding
EMERSON, *Conduct of Life Behavior*

I hate the prostitution of the name of friendship
signify modish and worldly alliances
EMERSON, *Essays*, First Series *Friendship*

11 Without confidence there = no friendship
(Et si auctoritas odisse φίλος)
EPICURUS (DIOGENES LAERTIUS, *Epictetus* II,
sec 11)

12 Friendship = a disinterested commerce be-
tween equals
GOLDSMITH, *The Good-Natured* I, 1,
c 1

Full this maxim, often heard in trade,
Friendship with but equals
THOMAS CHATTERTON, *Fragment*

There is a maxim indeed which says—"Friend-
ship can only subsist between equals"
THOMAS HOLCROFT, *The School for Arrogance*
Act III, = 1

Friendship = seldom lasting, but between equals,
or where the superiority on side =
by equivalent advantage on the
SAM JOHNSON, *The Rambler* No 64

There is little friendship in world, least
of between equals
BACON, *Essays Of Followers Friends*

13 Fame = the scentless sunflower, with gaudy
crown of gold,
But friendship = the breathing rose, with
sweets every fold

O HOLMES, *No Time Like the Time*

14 Friendship is only a reciprocal conciliation
of interests and exchange of good offices,
is a species of commerce out of which self-
love always expects to gain something
LA ROCHEFOUCAULT, *Maximes* No 83

That sacred and venerable name of friend-
ship (Illud amicitiae sanctum et venerabile
nomen)
OVID, *Tristia* I, eleg 8, l 15

15 Friendship = a union of spirits, a marriage of
hearts and the bond thereof virtue
WILLIAM PENN, *Fruits of Solitude* Pt 1

There be no Friendship where there is no
Freedom: Friendship loves a Free Air, and
not be fenced up in straight and narrow En-
closures

WILLIAM PENN, *Fruits of Solitude* I

The vital of friendship = composed of confi-
dence Friendship perishes = proportion this
diminishes

JOSEPH ROUX, *Meditations of a Priest*
Pt II, No 3

17 Nothing is meritorious but virtue and friend-
ship, and indeed, friendship = only = part
of virtue

ALEXANDER POPE, his last words (JOHNSON,
Lives of the Poets Pope)

18 Friendship = equality (Φιλία ἰσότης)

PYTHAGORAS (DIOGENES LAERTIUS, *Pythagoras*
Sec 10)

19 To desire the things and to reject
same things, constitutes true friendship
(Idem velle atque idem nolle, ea demum
firma amicitia est)
SALLUST, *Catalina* 20, sec 4

Ceremony ■ but devised at first
To set a gloss ■ faint deeds, hollow welcomes,
Recanting goodness, sorry ere tis shown,
■ where there is true friendship, there
needs none

SHAKESPEARE, *Timon of Athens* Act 1, sc 2,
l 15

Friendship ■ be surrounded with cere-
monies and respects, and not crushed into corn-
ers Friendship requires ■ time than poor,
busy men can usually command

EMERSON, *Conduct of Life Behavior*

Friendship cannot live with ceremony, ■ with-
out civility

LORD HALIFAX, *Works*, p 243

Friendship is the bond of ■

■ ■ SHERIDAN, *The Duenna* Act 1, sc 2

Friendship's the privilege
Of private men, for wretched greatness
■

No blessing ■ substantial

NATHAN TATE, *The Loyal General*

Some friendships ■ made by nature,
some by contract, some by interest, and some
by souls

JEREMY TAYLOR, *A Discourse of the Nature,
Measures, and Offices of Friendship*

Nature and relig ■ are the bands of friendship,
excellence and usefulness are its great endear-
ments

JEREMY TAYLOR, *A Discourse of the Nature,
Measures, and Offices of Friendship*

Friendship is the marriage of the soul

VOLTAIRE, *Philosophical Dictionary* Friendship

True friendship ■ of a royal lineage It ■ of
the ■ kith and breeding ■ loyalty and
self-forgetting devotion and proceeds upon
■ higher principle even than they For loyalty
may be blind, and friendship must not be,
devotion may sacrifice principles of right
choice which friendship must guard with ■
excellent and watchful ■ The object
of love ■ to serve not to win

WOODROW WILSON, *Baccalaureate Sermon*,
Princeton, ■ May, ■

II—Friendship: Apothegms

Great souls by instinct to each other turn,
Demand alliance and ■ friendship burn

ADDISON, *The Campaign*, l 101

The bird a nest, the spider a web, ■ friend-
ship

WILLIAM BLAKE, *Proverbs of Hell*

What a thing friendship is, world without
end!

ROBERT BROWNING, ■ *Flight of ■ ■ ■*
Sec 17

Friendship is more than is catell

CHAUCER, *The Roman of the Rose*, l ■

The firmest friendships have been formed
in mutual adversity, as iron is most strongly
united by the fiercest flame

C C COLTON, *Lacon*

True friendship ■ like sound health, the value
of it is seldom known until ■ be ■

C C COLTON, *Lacon*

We ■ the twins of friendship

JOHN FLETCHER, *Wife for a Month* Act v, l

A sudden thought strikes me,—let ■ ■
an eternal friendship

J H FRERE, *The Rovers* Act 1, sc 1

Madam, I have an inspiration! ■ will ■
together!

GOSSEX *Stella* Stella's paramour ■ shot him-
self in her presence and ■ of his wife,
and makes the above remark to ■ latter

It is this ■ which Frere parodies ■ *The
Rovers*

Let us embrace and from this moment ■ ■
eternal misery together

THOMAS OTWAY, *The Orphan* Act iv, sc ■

My fair one, let us swear an eternal friendship
(Entre lui vous et moi, jurons, jurons, ma belle,
Une ardeur éternelle)

MOLIERE, *Bourgeois Gentilhomme* Act iv, sc 1

Madam I have been looking for a person who
disliked gravity all my life, let us swear eternal
friendship

SYDNEY SMITH (LADY HOLLAND, *Memoir*, p
257)

Friendship ■ not to be bought at ■ fair

THOMAS FULLER, *Gnomologia* ■ 1619

Friendship closes its eye, rather than ■
the ■ cchpst, while malice denies that
it ■ ever at the full

J C AND A ■ HARE, *Guesses ■ Truth*

Sweet is the ■ where genial friendship
plays

The pleasing game of interchanging praise

O W HOLMES, *An After-Dinner Poem*

a man does not make ■ acquaintances,
as ■ advances through life, he will soon find
■ left alone A man, Sir, should keep his
friendship ■ constant repair

SAMUEL JOHNSON (BOSWELL, *Life* 1755)

Keep your friendships ■ ■

EMERSON, *Uncollected Lectures* Table-Talk

The endearing elegance of female friendship

SAMUEL JOHNSON, *Rasselas* Ch 46.

■ firmer ties his joys depend

■ has a polished female friend!

CORNELIUS WILKE, *The Female Friend*.

1 Friendships renewed demand more ——— those which have ——— been broken (Les ——— renouées demandent plus de soins ——— celles qu'on n'ont jamais été rompues)
La ROCHEFOUCAULD. *Maximes Posthumes.*

The friendship between ■■■ and you I will ■■■ compare to ■ chain, for that the rains might rust, ■ the falling ■■■ might break

WILLIAM PENN, *Treaty ■■■ the Indians*
(BANCROFT, *History of the United States*)

When did friendship take
breed for barren metal of his friend?
SHAKESPEARE, *The Merchant of Venice* Act 1,
sc. 3.1

If I [redacted] a friendship, I'll perform it
To the [redacted] article
SHAKESPEARE, [redacted] Act iii, sc 1, l 21

No friendship survive the gift of gold
The generous indeed forget that they
have given, but the grateful can never forget
that they have received
WILLIAM SMITH, *Thorndale* Bl. II. ch 6

Either friendship or death
Babylonian Talmud Taanith, p. 23a
 The virtue is no less to conserve friendship gotten,
 than the wisdom is great to get and win the
 same

WILLIAM PAINTER, *The Palace of Pleasure*, n.
177 (1567)

Friendship is to be purchased only by friendship
 THOMAS WILSON, *Margins of Poetry*, p. 52

III—Friendship Its Virtues

The worst solitude is to have no true friend-
ship.

FRANCIS BACON, *De Augmentis Scientiarum*
Pt. 1, bk. 6, American

Friendship can smooth the front of rude
despair
RICHARD CALVERDISH, *The Scribner* Bk 1, 1

Friendship adds a brighter radiance to prosperity and lightens the burden of adversity by dividing and sharing it (Nam secundas res splendiores facit amicitia, et adversas, partem communicantque leviores).

Cicero, *De Amicitia* (Ch. 6, sec. 22)

They seem to take the sun from [] heavens who
take friendship from life, for we receive from []
immortal gods [] better or [] delightful boon
(Solem [] mundo tollere videntur et, []
amicitiam [] tollunt, [] nihil [] his immor-
talibus melius habemus nihil iucundius)

Complete unity of ■■■ is the traditional condition of genuine and ■■■■ friendship

(Neque est ullum certius amicitiae vinculum
et societas consiliorum
voluntatum)

11 There is a magic in the memory of schoolboy friendships, it softens the heart, and it affects the nervous system of those who have no heart.

12 BENJAMIN DIERAZZI, *Eudymon* Ch 52
To friendship every burden's light
JOHN GAY, *The Hare with Many Friends*

13
A generous friendship ~~and~~ cold medium knows,
Burns with ~~and~~ love, with ~~and~~ resentment
glows

One should our int'rests and our passions be
My friend must hate the man that injures me
HOMER, *Iliad* ■ ix, l 725 (Pope, tr)

14
Friendship, peculiar boon of Heav'n,
The noble mind's delight and pride,
To men and angels only giv'n,
To all the lower world denied
SAMUEL JOHNSON, *Friendship An Ode*

15 Pure friendship is something which ■■■ of ■■■
inferior intellect can never taste
LA BRUYERE, *Les Caractères* Ch 5

15
Life is to be fortified by many friendships
To love and to be loved is the greatest happiness
of existence
SYDNEY SMITH (LADY HOLLAND, *Memoir Of
Friendship* Vol 1, ch 6, p 122)

IV—Friendship Its Faults

17
The friendships of the world are oft
Confederacies ■ vice, ■ leagues of pleasure
Anon., *Cato*, Act III, sc. 1

The most fatal disease of friendship is gradual decay or dislike hourly increased by too slender for complaint, and too for removal

SAMUEL JOHNSON, *The Idler* No

The great effect of friendship ■ beneficence, yet
by the first act of ■ kindness ■ ■
dangered, like plants that bear their fruit and ■
SAMUEL JOHNSON, *The Rambler* No 64

Safe and frequented ■ the path of decent ■
der the ■ of friendship (Tuta frequensque
via est per ■ fallere nomen)
Ovid, *Ars Amatoria* ■ 1, l 585

Friendship is but a name (Nomen
)
Ovid. *Art. Amatoria* 1.1.740

Friendship, like love, is but a name,
 The child, whom many fathers share,
 Seldom known a father's care

'Tis thus ■ friendships, who depend

■ many, rarely ■ a friend

JOHN GAY, *The Honeysuckle* Many Friends

■ what is friendship but ■ name,

A charm that lulls to sleep,

A shade that follows wealth or fame,

■ leaves the wretch to weep?

GOLDSMITH, ■ *Ballad* (*Vicar of Wakefield* Ch 8)

Friendship's ■ empty name, made to deceive

Those whose good ■ tempts them to be-
lieve

There's ■ such thing on earth, the best that ■

Can hope for here is faint neutrality

SAMUEL TUCKER, *Advantages of Five Hours*
Act v, ■ (An adaptation from Calderon)

Friendship ■ but ■ word

PULIP MASSINGER, *A New Way to Pay* ■
Debts Act ii, ■ 1

1 The name of friend is common, but faith in
friendship ■ rare (Vulgar ■ women, sed
rara est fides)

PENROSE, *Fables* ■ m, fab 9, l 1

2 What ill star'd rage

Divides a friendship long confirm'd by age?

POPE, *The Dunciad* ■ m, l 173

Friendship's full of dregs

SHAKESPEARE, *Timon of Athens* Act i, sc 2, l 240

4 Trust not before you try,

For under cloak of great good will

Doth feigned friendship lie

GEORGE TURBERVILLE, *Of Light Belief*, l 1

V—Friendship: Friendship and Love

In love ■ has need of being believed, ■
friendship of being understood

ABEL BONNARD, *The Art of Friendship* ■ ■

Love can die of a truth, ■ friendship of ■ lie

ABEL BONNARD, *The Art of Friendship* Pt ■

Yet I will but say what ■ friends say,

Or only a thought stronger,

I will hold your hand just ■ long ■ all may,

Or ■ very little longer!

ROBERT BROWNING, *The Lost Mistress*.

No protesting, dearest!

Hardly kisses even!

Don't ■ both know how ■ ends?

■ greenest leaf turns screech,

■ outbreak—blankest heaven,

Lovers—friends?

■ BROWNING, ■ *Martin's Summer*

One should ■ one's passions, (love, in chief)

And be loyal to one's friends

■ BROWNING, ■ *Light Women*.

7 Love ■ only chatter,

■ are ■ that matter

GELETT BURGESS, *Wally* ■ the Lady.

Friendship is Love without ■ ■

BYRON, *L'Amis est l'Amour Sans Ailes* The

line is a translation of the title, which is a
familiar French proverb

■ Cupid has wings, ■ it not that he may flutter

hither and thither? (Si l'amour porte ■ ■)

N'est-ce ■ pour voltiger?)

BEAUMARCHAIS, *Mariage de Figaro*

9 Friendship's a noble name 'tis love refined

SUSANNAH CINTILVRE *The Stolen Heiress*, ii, 2

10 Friendship often ends in love, but love, in

friendship—never

C C COLTON, *Lacon*

11 To be capable of steady friendship and lasting

love, ■ the two greatest proofs not only

of goodness of heart but of strength of mind

WILLIAM HAZLITT, *Characteristics* No 235

12 But love is lost, the art of friendship's gone,

Though David had his Jonathan, Christ his

John

GEORGE HERBERT, *The Church-Porch* St 46

Love seeks ■ guerdon, friendship ■ as God,

Who gives and asks no payment

RICHARD HOVEY, *The Marriage of Guinevere*
Act 4, sc 1

It is a rule in friendship, when 'Distrust ■

ters in at the foregate, Love goes out at the

postern

HOWELL, *Familiar Letters To Dr H W*

Friendship, like love, ■ destroyed by long

absence, though it may be increased by short

intermissions

SAMUEL JOHNSON, *The Idler*, No 23

Time, which strengthens Friendship, weakens Love

LA BRUYERE, *Les Caracteres* Ch 4

16 The feeling of friendship ■ ■ that of being

comfortably filled with roast beef, love, like

being enlivened with champagne

SAMUEL JOHNSON, (*BOSWELL*, *Life*, 1775)

17 Love and friendship exclude each other.

LA BRUYERE, *Les Caracteres* ■ 5

■ Friendship we only ■ those faults which

■ be prejudicial to ■ friends In love ■ see

no ■ but those by which we suffer ourselves

LA BRUYERE, *Les Caracteres* ■ 5

18 However ■ true love may be, it ■ ■

less ■ than true friendship (Quelque rare

■ soit le véritable amour, il l'est encore

moins que la véritable amitié)

LA ROCHEFOUCAULT, *Maximes* No 473.

19 A friendship that like love ■ warm;

A love like friendship, steady

THOMAS MOORE, *How ■ I Wool?*

■ it by some better name,
For friendship sounds too cold
THOMAS MOORE, *Oh Call It by Some* ■
Name

1 May the hinges of friendship never rust, or
the ■ of love lose a feather

DEAN EDWARD BANNERMAN RAMSEY, *Reminiscences of Scottish Life* ■ Toast

2 Friendship ■ ■ prodigal, but love ■ a miser
(L'amitie ■ prodigue, ■ l'amour ■
■)

ROUSSEAU, *Jules* ■ vi, ■ 14

3 What ■ love? two souls and one flesh, friend-
ship? two bodies and ■ soul

JOSEPH ROUX, *Meditations of a Parish Priest*
Pt ix, No 31

4 ■ who is ■ friend, loves, he who loves is
not therefore always a friend So friendship
profits always, but love sometimes is hurtful
SENeca, *Epistula ad Lucillum* Eps ■

Most friendship is feigning, most loving mere
folly

SHAKESPEARE, *As You Like It* Act ii, sc 7, l
181

5 Friendship is constant in all other things,
Save in the office and affairs of love
SHAKESPEARE, *Much Ado About Nothing* Act
ii, sc 1, l 182

7 But, if at first her virgin fear
Should start at love's suspected name,
With that of friendship soothe her ear—
True love and friendship ■ the same
JAMES THOMSON, *Song* *Hard Is the Fate*

When Psyche's friend becomes her lover,
How sweetly these conditions blend!
But, oh, what anguish to discover
Her lover has become—her friend!
MARY AINGE DE VARE, *Friend and Lover*

8 Friendship take heed, if woman interfere,
Be ■ the hour of thy destruction's near
SIR JOHN VANBRUGH (*Pielburg, Amelis*)

When love puts in, friendship is ■
FLETCHER ■ MASSINGER, *The Lovers' Prog-*
■ Act i, sc 1 Quoted ■ proverb

A friend married is a friend lost
HENRIK IBSEN, *Lover's Comedy* Act ii
(Quoted ■ proverb)

FROG

■ Though boys throw stones at frogs ■ sport,
the frogs do not die in sport, but ■ earnest
■ (FLUTARCK, *Water and Land Animals*
Sec 7)

Though this be play to you, 'Tis death to ■
ROGER L'ESTRANGE, *The Boys and the Frog*

10 Can these, indeed, be voices, that so greet

The twilight still? I seem to hear
Oboe and cymbal in a rhythmic beat
With bass drum and bassoon, their drear
And droll crescendo louder growing,
Then falling back, like waters ebbing,
flowing,—

■ to the silence sweet!
FLORENCE EARLE COATES, *The Frogs*.

■ Can ■ unmoved see thee dying
On a log, expiring frog?
DICKENS, *The Pickwick Papers* Ch xv

12 There are not frogs wherever there ■ water,
but wherever there are frogs, water will be
found

GOSTER, *Sprüche in Prosa*

13 The frog's ■ croak betrays him
■ G BRYHAM, *Proverbs*, p 845

■ don't ■ no p'ints about that frog that's
any better'n any other frog
MARK TWAIN, *The Celebrated Jumping Frog*

FROST

15 These Winter nights against my window-pane
Nature with busy pencil draws designs
Of ferns and blossoms and fine spray of pines,
Oak-leaf and acorn and fantastic vines
T B ALDRICH, *Frost Work*

■ went to the windows of those who slept,
And over each pane, like a fairy, crept,
Wherever he breathed, wherever he stepped,
By the light of the morn, ■ seen
■ beautiful things, there ■ flowers and
trees,
There were beves of birds, and ■ of bees,
There were cities, with temples and towers, and
these

■ pictured in silver sheen!
HANNAH FLAGG GOULD, *The Frost*

■ Frost and fraud have always foul ends
WILLIAM CAMDEN, *Remains*, p 322 (1605)

Frost and fraud have dirty ends
WILLIAM GURNALL, *Christian in Complete*
Armour ■ ii, ch 17 (1657)

17 The frost performs its secret ministry,
Unhelped by any wind
S T COLLIERIDGE, *Frost* ■ *Midnight*, l 1.

18 The frost which kills the harvest of a year,
■ the harvests of ■ century, by destroying
■ weevil or the locust

EMERSON, *Conduct of Life Considerations by*
the Way

19 On a lone winter evening, when the frost
■ wrought ■ silence
KEATS, *On the Grasshopper* ■ *Cricket*.

20 An ■ ■ frost,

TELL bites the first-born infants of the
SHAKESPEARE, *Love's Labour's Lost* Act 1, sc
1, l 100

Hoary-headed frosts
Fall in the fresh lap of the crimson rose
SHAKESPEARE, *A Midsummer-Night's*
Act II, ■ 1, l 107

The earth, When it ■ baked with frost
SHAKESPEARE, *The Tempest* Act 1, sc, 2, l 256

1
Fine as ice ferns on January panes
■ by a breath
TENNYSON, *Aylmer's Field*, l ■

■
What miracle of weird transforming
Is this wild work of frost and light,
This glumpe of glory infinite?
WHITTIER, ■ *Pageant St* ■

FRUGALITY, ■ Economy

FRUIT

■
Fruit is gold in the morning, silver in the
afternoon and lead at night
BISHOP SHUTE BARRINGTON, *Rules of Health*
(See Notes and Queries Ser x, v, 251) See
also under APPLE

■
The kindly fruits of the earth
Book of Common Prayer *Prayer for All Con-*
ditions of Men

■
We cannot eat the fruit while the tree is in
blossom
BENJAMIN DIERAHL, *Alroy* Ch 4

6
Fruit out of season sorrow out of ■
HENRY FRIEND, *Flowers and Fruit Love*, ■

7
He that would have the fruit must climb the
tree

THOMAS FULLER, *Gnomologia* No 2366
■ will ■ fruit ■ harvest yields, must ■
the pain

JOHN GRANGE, *Golden Aphroditis* Sig M1
(1577)

8
There ■ greater relish for the earliest fruit
of the season

MARTIAL, *Epigrams* ■ iv, epig 29, l 4
What beautiful fruit! I love fruit, when it is ■
pensive

PINKO, *The Second Mrs Tanqueray* Act 1

■
You should ■ to a pear-tree for pears, ■
to an elm

PUBLILIUS SYRUS, *Sententiae* ■ ■
He who hopes this, would hope
To gather apples from the tamarisk,
And search for honey in ■ flowing stream
OVID, *Ars Amatoria* ■ 1, l 747

You ■ as ■ expect pears from ■ elm
CERVANTES, *Don Quixote* Pt II, ch ■

FUNERAL

■
Much brunt little fruit (Beaucoup de bruit,
peu de fruit)

JOHN RAY, *English Proverbs*

11
Fruit unripe, sticks on the tree,
But fall, unshaken, when they mellow be
SHAKESPEARE, *Hamlet* Act III, sc 2, l 200

The weakest kind of fruit
Drops earliest to the ground
SHAKESPEARE, *The Merchant of Venice* ■ iv,
■ 1, l 115

Fruits that blossom first will first be ripe
SHAKESPEARE, *Othello* Act III, ■ 3, l ■
The ripest fruit first falls
SHAKESPEARE, ■ II Act II, sc 1, l ■

Before thee stands this fair Hesperides,
With golden fruit, but dangerous ■ ■
touched
SHAKESPEARE, *Pericles* Act 1, sc 1, l 27

13
Superfluous branches
We lop away, that bearing boughs may live
SHAKESPEARE, *Richard II* Act III, sc 4, l 63

■ swelling buds their od'rous foliage shed,
And gently harden into fruit, the wise
Spare not the little offsprings, if they grow
Redundant
JOHN PHILLIPS, *Ceder* Bk 1

■
Fair fruit in an unwholesome dish
Are like to rot untasted
SHAKESPEARE, *Troilus and Cressida* Act II, sc
3, l 129

15
A little fruit a little while is ours,
And the worm finds it soon
SWINBURNE, *Atalanta* ■ *Calydon Chorus*

FUNERAL

16
The care of funeral, the ■ of burial, the
pomp of obseques, are rather a consolation
to the living than of any service to the dead
St AUGUSTINE, *Civitas Dei* ■ 1, sec 12

Funeral pomp is more for ■ vanity of ■ liv-
■ than for the honor of the ■ (La pompe
des enterrements regarde plus la vanité des ■
vants que l'honneur des morts)

LA ROCHEFOUCAULD, *Maximes Supprimées* ■
612

Why ■ the hearse with scutcheons blazon'd
round,
■ with ■ nodding plume of ostrich crown'd?
No, the dead know it not, nor profit ■
■ only ■ to prove the living vain
JOHN GAY, *Trivia* ■ III, l 251

17
Ye undertakers! ■ us,
'Midst all the gorgeous figures you exhibit,
Why is the principal conceal'd, for which
You make this mighty stir?
ROBERT BLAIR, *The Grave*, l 171

18
■ The fools who flocked ■ swell ■ sec ■
show,

if it ■■■ the present (Quod ■■ venturum,
■■■ quasi ■■■ cavet)

PUBLILIUS SYRUS, *Sententiae* No 615

1 Fear of the future is ■■■ than one's present
fortune (Præsente fortuna peior est futuri
metus)

QUINTILIAN, *De Institutione Oratoris* Bk xii,
■■ ■ See also TROUBLE NEVER TROUBLE
TROUBLE

2 No one has any right ■■ draw for himself
upon the future (Nihil sibi quisquam de fu-
turo debet promittere)

SENECA, *Epistulae* ■■ *Lucilius* Epist ci, sec 1

■■ only ■■■ about ■■ future to whom
the present ■■ unprofitable (Ille enim ex futuro
suspenditur, ■■ intum ■■)

SENECA, *Epistula ad Lucilius* Epist ci, ■■ 9

3 How many ■■ hence
Shall thus our lofty scene be acted over
In states unborn and accents yet unknown!

SHAKESPEARE, *Julius Caesar* Act iii, ■■ 1, l 111

4 Leave hereafter to the spirit and the wis-
dom of hereafter

SYDNEY SMITH, *Peter Plymley Letters* No 2

5 I dipt into the future far as human eye could
see

Saw the vision of the world and all the wonder
that would be

TENNYSON, *Locksley Hall*, l 15

6 We see by the glad light
And breathe the sweet air of futurity,
And so ■■ live ■■ else ■■ have no life

WORDSWORTH, *The Excursion* Bk ix, l 24

To whom ■■ vision clear
The ■■■ heads of future things appear,
Like mountain tops whose ■■■ have rolled
away

WORDSWORTH, *Poems Dedicated to National
Independence* No ■■

II—Future Knowledge of ■■ Future

7 For my part I think that ■■ knowledge of
the future would be ■■ disadvantage (Atque
■■ ■ utilem quidem arbitror ■■ nobis fu-
turum ■■ scientiam)

CICERO, *De Divinatione* ■■ ii, ■■ 9, sec ■■

Undoubtedly ignorance of future ills ■■ ■■ use
ful than knowledge of them (Certe ignorantia
futurorum malorum utilior ■■ quam scientia)

CICERO, *De Divinatione* Bk ii, ch 9, sec 23

■■ ■ know what ■■ not be reveal'd,
Joys only flow where Fate ■■ conceal'd
Too-busy man would ■■ sorrows more
If future fortunes he should know before,
For by that knowledge of ■■ Destiny
He would ■■ live ■■ all, but always die

DAYDEN, *The Indian Queen* Act iii, sc 2

8 ■■ means of predicting the future really
exists, and if it did, ■■ ■■ regard what
happens according to it as nothing to us

EPICURUS (DIOGENES LAERTIUS, *Epicurus* ■■
x, sec 135)

9 ■■ man ■■ ■■ what ■■ future ■■ bring
forth

DEMOSTHENES, *Ad Leptinem* Sec 162

■■■ the evening may bring forth ■■ ■■■■
(Quid vesper ferat incertum ■■)

LIVY, *History* ■■ xiv, sec ■■

The wise god ■■■ the darkness of night
the issues of the future (Prudens futuri tem-
poris extum, Caliginosa nocte premit Deus)

HORACE, *Odes* ■■ iii, ode 29, l 30

10 The mind of man is ignorant of fate, or of
coming doom

VERGIL, *Aeneid* ■■ x, l ■■

11 Cease to inquire what the future ■■ ■■ store,
and take ■■ a gift whatever the day brings
forth (Quid sit futurum cras, fuge querere
et Quem Fors dierum cumque dabit, lucro
Appone)

HORACE, *Odes* ■■ i, ode 9, l 13

12 Oh bless the law that veils the Future's face,
For who could smile into ■■ baby's eyes,
Or bear the beauty of the evening skies,
■■ he could see what cometh ■■ space?

EUGENE LEZ HAMILTON, *Mimma Bella*

13 Let the mind of man be blind as to future
destiny (Sit caeca futuri Mens hominum
■■)

LUCAN, *De Bello Civili* Bk ii, l ■■

■■ Heav'n from all creatures hides the ■■■ of
Fate,
■■ but the page prescribed, their present
state

From brutes what men, from ■■ what spirits
know,

Or who could suffer being here below?

Pope, *Essay on Man* Epist i, l 77

O blindness to the future! kindly giv'n,
That each may fill the circle mark'd by Heav'n,
Who ■■ with equal eye, ■■ God of all,
■■ hero perish or ■■ sparrow fall,
Atoms ■■ systems into ■■ bur'd,
■■ now a bubble burst, and now a ■■

Pope, *Essay on Man* Epist i, l 85

■■ present good ■■ ill the joy ■■ curse,
But future ■■ of better ■■ of worse

Pope, *Essay on Man* Epist iv, l 71

14 Out of ■■ reach the gods have laid
■■ to ■■ th' event,

And laugh ■■ see the fools afraid
■■ what the knaves invent

SIR CHARLES SHILLY, *Imitation of Lycophron*

G

GAIIETY, see **Merriment**, ■■■■

GAIN**I—Gain Apothegms**

¹ Light ■■■■ make heavy purses
FRANCIS BACON, *Essays Of Ceremonies and Respects*, GEORGE CHAPMAN, *Eastward Hoe* Act 1, sc 1

Lightly come, lightly ■■■■
UNKNOWN, *Times Whistle*, 1 ■■■■ (1614)

As extravagance and good luck, by long custom,
go ■■■■ ■■■■ hand, he spent ■■■■ fast ■■■■ be acquired
FANNY BURNEY, *Cowdrie* ■■■■ v, ch 13

■ He gains enough that ■■■■ ■■■■ ill turn (As-
ses gaigne qui malheur perd)
COTURAVE, *French English Dictionary* (1611)

² No man should so act ■■■■ to make ■■■■ gain out
of the ignorance of another (Neminem igitur
agere ut ex alterius praedetur inscitia)
CICERO *De Officiis* Bk III, ch 17, ■■■■ 72

⁴ Some men make gain a fountain whence pro-
ceeds

A stream of liberal and heroic deeds
COWPER, *Charity*, 1 244

⁵ To do nothing and get something formed a
boy's ideal of a manly career
BENJAMIN DISRAELI, *Sybil* Bk 1, ch ■■■■ Hence,
"Something for nothing"

⁶ A captive fetter'd to the oar of gain
WILLIAM FALCONER, *The Shipwreck* Canto 1,
sec 1, 1 99

A toiling ■■■■ Intent ■■■■ worldly gains
ROBERT SOUTHBY, *Joan of Arc* Bk 1, 1 199

■ Remote from cities lived ■■■■ swain,
Unvex'd with all the cares of gain
JOHN GAY, *Fables* Pt 1 No 14

■ ■■■■ grows old with the love of gain (Amore
senescit habendi)
HORACE, *Epistles* ■■■■ 1 ep 7, 1 85

⁹ ■■■■ ■■■■ distinction between ludes and un-
guents good is the smell of gain from what
ever source (Neu credas penendum aliquid
discriminis inter Unguenta et corium, ludi
bonus est odor ■■■■ Qualibet)

JUVENAL, *Satires* Sat XIV, 1 ■■■■ See also
MONEY MAKING MONEY

■ Counts his sure ■■■■ and hurries back for
more
MONTGOMERY, ■■■■ *Indies* ■■■■

¹¹ They struggle to ■■■■ ■■■■ order that they ■■■■
spend, and then to re gain what they have

spent (Querere, ut absument, absumpta re-
quirere certant)

OVIN, *Fasts* ■■■■ 1, 1 213

To gain teacheth how ■■■■ spend
GEORGE HERBERT, *Jacula Prudentum*

¹² Nor do I esteem ■■■■ gain useful ■■■■ (Non
ego omnino lucrum omne esse utile homini
existimo)

PLAUTUS, *Captivi*, 1 ■■■■ (Act II, sc 2)

¹³ ■■■■ gain ■■■■ possible without attendant outlay,
■■■■ there will be no profit if ■■■■ outlay ■■■■
ceeds the receipts (Non ■■■■ potius ■■■■ quas-
■ fient, ni sumptus sequitur, scio, Et tamen
questus ■■■■ consistet, ■■■■ sumptus ■■■■
perat)

PLAUTUS *Panulus*, 1 286 (Act 1, sc 2)

No gain without ■■■■
LEONARD WRIGHT *Display of Duties*, 4 (1589)

Little pains
In a due hour employ'd great profit yields
JOHN PHILLIPS, *Cider* ■■■■ 1, 1 126

You have deeply ventured,
■■■■ all must do so who would greatly win
BYRON, *Marino Faliero* Act 1, sc 2
See also under GAMBLING

■ Every way makes my gain
SHAKESPEARE, *Othello* Act V, sc 1, 1 14
Despair to gain doth traffic oft for gaming
SHAKESPEARE, *The Rape of Lucrece* St 19

¹⁵ Desire of gain, the basest mind's delight
"A W," *Sonnet 1* (DAVISON'S *Rhapsody*)

¹⁶ Better it ■■■■ to have ■■■■ of profit and less
honour

UNKNOWN, *Melanie* ■■■■ ■■■■ (c 1385)
Honour and profit be not ■■■■ in ■■■■ sack
GEORGE HERBERT, *Jacula Prudentum*

No ■■■■ ■■■■ ■■■■ ruined by taking a profit
UNKNOWN A ■■■■ of the stock exchange

II—Gain. Ill-Gotten

■ Of good ill got The third hair joyeth not
JOSEPH BURROUGHS, *Sermons On Hosea*

¹⁸ Prefer ■■■■ loss to a dishonest ■■■■ the one
brings pain ■■■■ the moment, the other for ■■■■
time

CHILON (DIOGENES LAERTIUS, *Chilon* Sec 3)

¹⁹ Ill gotten ■■■■ will be ill spent (Mala parta,
male dilabuntur)

CICERO, *Philippicae* No II, sec 27 Quoted

Ill gotten is ill spent (Male partum, male dis-
pert)

PLAUTUS, *Panulus*, 1 ■■■■ (Act IV, sc 2)

And ■■■ with guile ■■■ got, ungraciously he depended

WILLIAM LANGLAND, *Piers Plowman* ■■■
XVII, l 278 (1392)

■■■ gotten goods ■■■ evil spent, and ■■■ upon Sunday

WILLIAM BUTLER, *A Dialogue Against* ■■■
Fever Pestilence (1564)

Ill gotten ■■■ brings loss (Κέρδη ἀνόγητα ἔργων ἀντίπαρο)

EURIPIDES, *The Cyclops*, l 312

Gain ■■■ evil ■■■ the ■■■ as losses (Μη κακὰ κερδαίνων κακὰ κέρδη ἰσχυροῖν)

HEROD, *Works and Days*, l 353

An evil ■■■ equals a loss (Lucrum malum aequale dispendio)

PUBLILIUS SYRUS, *Sententiae* No 343

Evil gain does not bring good luck (Non habet eventus sordida praeda bonos)

OVID, *Amores* ■■■ i, eleg 10, l ■■■

Ill gotten goods seldom prosper

JOHN RAY, *English Proverbs*

But, Clifford, tell me, didst thou ■■■ bear

That things ill got had ever bad success?

SHAKESPEARE *III Henry VI* Act ii, sc 2, l 45

Ill gotten gains work evil (Τὰ δαίδα κέρδη ἐργάζονται)

SOPOCLES, *Antigone*, l 326

III—Gain and Loss

See also Compensation

4 Whatsoever is somewhere gotten, is somewhere lost

BACON, *Essays Of Seditions and Troubles*

"God bless all ■■■ gains," say we,

But "May God bless all our losses,"

Better suits with ■■■ degree

■ B BROWNING, *The Lost Bowler* St 1

6 What I lost i' th' salt fish ■■■ gained i' th' red herrings

JOHN CLARK, *Parasitologia*, l 7 (1639)

7 I laugh not at another's loss,

I grudge not ■■■ another's ■■■

SIR EDWARD DYER, *My* ■■■ ■■■ *Me a King-*
d ■■■ *is*

8 The loss will be outweighed by ■■■ greatness of your ■■■ (Esse solent magno damna minora bono)

OVID, *Remediorum Amoris*, l 672 ■■■ ■■■

counselling the lover ■■■ permit the discarded

■■■ to retain his gifts

9 There ■■■ ■■■ when it ■■■ undoubtedly better to incur loss than to make ■■■ (Est ubi profecto damnum praestet facere ■■■ lucrum)

PLAUTUS, *Captivi*, l ■■■ (Act ii, sc 2)

10 ■■■ rather have ■■■ honorably than gained basely (Perdidasse honeste mallem quam cessasse turpiter)

PUBLILIUS SYRUS, *Sententiae* ■■■ ■■■

11 To gain without another's loss is impossible (Lucrum sine damno alterius fieri ■■■ pu- ■■■)

PUBLILIUS SYRUS, *Sententiae* No ■■■

12 Who loses and who wins, who's in, who's out

SHAKESPEARE, *King Lear* Act v, sc 3, l 15

13 And all through life ■■■ see ■■■ cross

Where sons of God yield up their breath,

There is ■■■ gain except by loss,

There is no life except by death

WALTER C SMITH, *Oling Grange*

14 I have lost, you have ■■■ this hazard yet perchance

My loss may shine yet goodlier than your gain

When time and God give judgment

SWINBURNE, *Marino Faliero* Act v, sc ■■■

15 If it wasn't we had been robbed dashed if

I'd care a rap about losing that money

I teely believe, Ann it'll prove a savin' in

the end

H G WELLS, *Kippis* ■■■ ii, ch 3, sec 3

16 Then with the losers let it sympathise,

For nothing can seem foul to those that win

SHAKESPEARE, *I Henry IV* Act v, sc 1, l 7

GAMBLING

See also Cards, Chance

I—Gambling Apothegms

16 Gaming is a principle inherent in human nature

EDMUND BURKE, *Speech*, House of Commons, 11 Feb, 1780

■■■ ■■■ a gaming animal

CHARLES LAMB *Essays of* ■■■ *Mrs Battle's Opinions on Whist*

Gambling ■■■ a disease of barbarians superficially civilized

DEAN W ■■■ INGE (MARCHANT, ■■■ and *Wisdom of Dean Inge* No 116)

17 See the virtue of ■■■ wager, that ■■■ philosophical way, lately found out, of deciding all hard questions

APHRA BEHN, *The Rover* Act iii, sc ■■■

■■■ for arguments use wagers

BUTLER, *Hudibras* Pt ii, canto 1, l 298

■■■ most men (till by losing render'd sager)

Will back their ■■■ opinions ■■■ ■■■

BYRON, *Beppo* St 27

18 Whose game ■■■ empires, and ■■■ stakes

■■■ thrones,

GAMBLING

table earth—whose dice were
bo

BYRON, *The Age of Bronze* St 3, l 9

Councillors of state sit plotting playing their
high chess game whereof the pawns are men

THOMAS CARLALE, *Sartor Resartus* ■ 1, ch 3

Knight nor Bishop ■ resist

The pawns of this Antagonist

Whose countenance ■ dark with mist

The ■ goes on and will ■ wait,

Cæsar ■ gripped ■ ■ deadly strait—

What if ■ pawns should give checkmate,
Isariot?

FRANK BETTS, *The Pawns*

play there ■ ■ pleasures for your
choosing—

The one ■ winning and the other losing

BYRON, *Don Juan* Canto xiv, ■ ■

Keep flax from fire youth from ■

BENJAMIN FRANKLIN, *Poor Richard*

Could fools to keep their ■ contrive,
On what on whom could gamblers thrive?

JOHN GAY, *Fables* Pan and Fortuna

The strength of Monaco ■ the weakness of
the world

ADAMS GIBSONS, *Rivers Towns*
Monte Carlo

As I walk along the Bois Bon-long,

With an independent air,

You can hear the girls declare,

"He must be ■ Millionaire"

You can hear them sigh and wish to die,

You can see them wink the other eye

At the man who broke the Bank ■ Monte
Carlo

FRED GILBERT, *The Men Who Broke the Bank*

■ Monte Carlo A popular song made
famous by 'Old Hoss' Hoey, in Hoyt's ■
Parlor Match, in 1892

At play, anything may happen (Dans le jeu,
tout arrive)

Maxim of a chef ■ partie at Monte Carlo

Play ■ for gain but sport Who plays for

Than he can lose with pleasure, stakes his
heart,—

Perhaps his wife's too, and whom she hath
bore

GEORGE HERBERT, *The Church-Porch* St ■

yet thou love ■ ■ dear ■ rare,

Learn this that hath old gamblers dearly ■

lose? ■ up dost win? ■ is that state

strive to sit out losing hands ■ lost

HERBERT, ■ *Church-Porch* St ■

Gamesters and racehorses ■ last long

HERBERT, *Jacule Prudentum*

He that plays ■ money ought not ■ ■ it

HERBERT, *Jacule Prudentum*

GAMBLING

Nought lay down nought take ■

JOHN HEYWOOD, *Proverbs* Pt 1, ch 6 (1546)

Nothing stake, nothing draw

JOHN RAY, *English Proverbs*, 206

Nought won by ■ ■ nought ■ by the
other

JOHN HEYWOOD, *Proverbs* Pt 1, ch ■

Naught venture, naught have

THOMAS TUSSEK, *Five Hundred Points of Good*
Husbandry October's Abstract

boundless risk must pay for boundless
WILLIAM MORRIS, *Eerikly Paradise* ■
Wanderers

Why they call ■ feller that keeps loun' all
the time ■ good sport gits me

KIM HUBBARD, *Abe Martin's Broadcast*, ■ 28

We cannot expect to have an honest horse
race until ■ have ■ honest human race

Attributed to CHARLES EVANS HUGHES, but
denied by him ■ ■ letter to ■ compiler

He began to think ■ that he had betted
too deep ■ and that it ■ time to hedge

MACAULAY, *History of England* Vol iv, ch 17

Lest he should lose the gambler ■ not
to lose (Sic, ne perdidit, ■ cessat per-
dere lusor)

OVIM, *Ars Amatoria* ■ 1, l 451

The better the gambler the ■ the ■
(Aleator quanto in arte est potior, tanto ■
nequior)

PUBLILIUS SYRUS, *Sententiae* No 33

A gamester, the greater master he is in his art,
the worse ■ is he

FRANCIS BACON, *Apothegms*

Gae o'er when the play ■ gude
JOHN RAY, *English Proverbs* Scottish

The most patient ■ in loss, the most cold-
cast that ever turned up ■

SHAKESPEARE, *Cymbeline* Act ii, sc 3, l ■

Were it good

To set the exact wealth of all ■ states

All at ■ cast? to ■ rich ■ ■

On the ■ hazard of ■ doubtful hour?

SHAKESPEARE, *I Henry IV* Act iv, ■ 1, l ■

I have set my ■ upon ■ cast,

■ ■ will stand the hazard of the die!

SHAKESPEARE, *Richard III* Act v, ■ 4, l 9

By ■ hazard ■ ■ spotted die,

Let die the spotted

SHAKESPEARE, *Timon of Athens* Act v, sc 4,
l ■

lay my head ■ ■ good man's hat

SHAKESPEARE, *Love's Labour's Lost* Act 1,
sc 1, l ■

my school-days, when I ■ lost one shaft,

I shot ■ fellow of the self-same flight
 ■ self same way with more advised watch,
 To find the other forth, and by adventuring
 both

I oft found both
 SHAKESPEARE, *The Merchant of Venice* Act 1,
 sc 1, l 139

1
 If Hercules and Lichas play at dice,
 Which ■ the better man? the greater throw
 May turn by fortune from the weaker hand
 SHAKESPEARE, *The Merchant of Venice* Act II,
 ■ 1, l ■ 2

2
 A ■ player ought ■ accept his throws
 and score them not bewail his luck
 SOPHOCLES, *Phædra* Fragment No ■

■
 If there were two ■ sitting ■ a fence,
 he would bet you which ■ would fly first
 ■ ■ ■ ■ TWAIN, *The Jumping Frog*

4
 There are two times in ■ man's life when
 he should not speculate when he can't af-
 ford it and when he can
 MARK TWAIN, *Pudd'nhead Wilson's New Col-*
 ■ ■ ■ ■ ■

II—Gambling a Vice

5
 The devil invented dicing (Aleam ■ ■ ■ ■
 Demon)

St AUGUSTINE *De Civitate Dei* Bk IV
 The devil goes share in gaming
 H G BORN *Hand Book of Proverbs*

The devil is in the dice
 JOHN RAY, *English Proverbs*, ■ (1678)

The very dice obey him
 SHAKESPEARE, *Antony and Cleopatra* Act II,
 sc 3, l 33

However for ■ harmony, the sort that is divine,
 I'll take the animated dominoes [Dice]
 STEUART M EMERY, *I'll Say It's Music*

Cards and dice the devil's books and the
 devil's bones
 UNKNOWN, *Poor Robin Almanack* (1676)

6
 The winner's shout, the loser's curse
 Shall dance before dead England's hearse
 WILLIAM BLAKE, *Auguries of Innocence*

■
 A ■ may play with decency, but if he
 games, he ■ disgraced
 LORD CHESTERFIELD, *Letters*, 5 Feb, 1750

8
 Gambling ■ the child of avarice, but ■
 parent of prodigality
 C C COLTON, *Lacon*

It ■ the child of avarice, the brother of iniquity,
 and the father ■ mischief
 GEORGE WASHINGTON, *Letter ■ Bushrod*
Washington ■ Jan, 1783 Referring ■

■
 The gamester, if ■ die a martyr to his pro-

fession, is doubly ruined ■ ■ ■ ■ ■
 ■ every other loss, and by the act of suicide,
 renounces earth to forfeit Heaven
 C C COLTON, *Lacon*

10
 ■ games ■ felon of ■ wealth,
 His time his liberty, his health
 NATHANIEL COTTON, *Pleasure*

By gaming, we lose both ■ ■ ■ ■ ■ treasure,—
 ■ things ■ precious to the ■ of ■
 OWEN KILLTHAM, *Resolves*

11
 One begins by being ■ dupe and ends by being
 ■ rascal (On commence par être dupe, On
 finit par être fripon)

DISCOURS *Reflexion ■ le Jeu* ■ ■ ■
 tributed to Madame Desbouteres

Death and the dice level all distinctions
 SAMUEL FOOTE, *The Minor* Act I, sc ■

12
 Do not trust nor contend,
 Nor lay wagers, ■ lend,
 And you'll have peace to your life's end
 THOMAS FULLER, *Gnomologia* No 6351

■
 Shake off the shackles of this tyrant vice,
 Hear other calls than those of cards and dice,
 ■ learn'd in nobler arts than arts of play,
 And other debts than those of honour pay
 DAVID GARRICK, *The Gaiety Prologue*

Our Quixote bard sets out at monster taming,
 Arm'd at all points to fight that hydra, gaming
 DAVID GARRICK, *The Gaiety Prologue*

13
 Look round the wrecks of play behold,
 Estates dismember'd mortgag'd sold!
 Their owners now to jails confin'd,
 Show equal poverty of mind
 JOHN GAY, *Fables* Pt II, fab 12

16
 Gaming ■ ■ ■ ■ ■ and wine, while they laugh
 they make ■ ■ ■ ■ ■ pine

GEORGE HERBERT, *Jacula Prudentum*
 Play, women, and ■ ■ ■ ■ ■ laughing
 JOHN RAY, *English Proverbs*

Play, women, and wine, are enough to make a
 prince ■ pauper
 C H SPURGEON, *Ploughman's Pictures*, 11
 See also WINE ■ ■ ■ ■ ■ WOMEN

17
 Gaming ■ the mother of lies and perjuries
 (Mendaciorum et perjurarum ■ ■ ■ ■ ■
 alea)

JOHN ■ ■ ■ ■ ■, Bishop ■ Chartres, *Poly-*
craticus ■ ■ ■ (1175)

Hazard ■ very mother of lyings
 ■ ■ ■ ■ ■ of deceit, and cursed forswearings
 CHAUCER, ■ ■ ■ ■ ■ Tale, l ■ ■

18
 Oh this pernicious vice of gaming!

EDWARD MOORE, *The Gamester* Act I, sc 1
 I'll tell thee what it says it calls me villain, a
 treacherous husband, a cruel father, a ■ ■ ■
 brother, one lost ■ nature and her charities, or

all in one short word it calls me—gamester
EDWARD MOORE, *The Gamester* Act II sc 1

Ay, gaming—'tis a rich topic, and noble declamation Go, preach against it in thy city—you'll find a congregation every day
EDWARD MOORE, *The Gamester* Act IV, sc 1

How, sir! damn the sharper, but the dice?

POPE, *Epilogue* *Satires* II, l 13

Sir, for a *quart d'écu* he will give the fee simple of his salvation, the inheritance of it, and cut entail from all remainders

SHAKESPEARE, *All's that Ends* Act IV, sc 3, l 311

And twice to throw the dice

Is a gentlemanly game,
he does not win who plays with Sm
the secret House of Shame

OSCAR WILDE, *The Picture of Dorian Gray* Pt III, l 1

See also Life A Game

And who 'mid even the Fools, but feels that half the joy is in the race

SIR RICHARD BURTON, *Kandah* Pt VII st 1

Life's too short for chess

H J BYRON, *Our Boys* Act 1

He hates chess 'tis a foolish expedient for making idle people believe they are doing something very clever, when they are only wasting their time

B SHAW, *The Irrational Knot* Ch 14

He's up to these grand games but of these days I'll loathe him to skittles and astonish him

H J BYRON, *Our Boys* Act II

Sine periculo friget lusus [Without danger the game grows cold]

GEORGE CHAPMAN, *All Fools* Act III Quoting a Latin proverb

For 'tis yet worth a

For 'tis rational to play,
into which no accident may happen,

Could possibly be way
A L GORDON, *The Weary Wayfarer* Fytte IV

It is a silly where nobody

THOMAS FULLER, *Gnomologia*

The twelve good rules, royal game of

GOLDSMITH, *The Deserted Village*, l 232
twelve good rules were ascribed to King Charles I 1 Urge no healths 2 Profane no divine ordinances 3 Touch no state mat-

4 Reveal no secrets 5 Park no quar-

6 no 7

8 Keep 9

10 Encourage no vice 11 Make no long

meals Repeat no Lay no wagers

10 At the game's end we shall see who
GEORGE HERBERT, *Jacula Prudentum* 534

11 Sport begets tumultuous strife and wrath,
wrath begets fierce quarrels and to the death
(Ludus enim genuit trepidum certamen
iram Ira truces et funebre bellum)

HORACE, *Epistles* Bk 1, 19, l 48

12 The only athletic sport I ever mastered
backgammon

DOUGLAS JERROLD, *Douglas Jerrold's*

13 Then ye contented your souls
the flannelled fools the wicket or the
muddled oafs at the goals

RUDYARD KIPLING, *The Islanders*, l 1

Those athletic brutes whom undeservedly we heroes

DRYDEN *Fables* Preface

You base foot ball player

SHAKESPEARE, *King Lear* Act 1, sc 4, l 94

14 In time of our distress,

And in our triumph too

The game more than the player of game

And the ship is more than the crew!

RUDYARD KIPLING, *A Song in Storm*

To love the game beyond the prize

HENRY NEWBOLT *Chifton Chapel*

See also under REWARD

The game is not worth the candle (Le ne vaut pas la chandelle)

MONTAIGNE, *Essays* Bk II, ch 27

It is a poor sport that is not worth the candle

GEORGE HERBERT, *Jacula Prudentum* adaptation of the French proverb

Yet when the light of life is out,
and ought to be as precious, Le ne
pas la Chandelle, The play is worth
pence of the candle

ABRAHAM COWLEY, *Essays*

16 Thus they all with a joyful mind
Bear through life like a torch a flame,
And falling fling to the host behind—
'Play up! Play up! and play the game!'

HENRY NEWBOLT, *Vitis Lampada*

For when the One Great Scorer comes to
against your name,

marks—not you or lost—but how
played game

GRANTLAND RICE, *Alumnus Football*

17 little pleasure of the

from afar to the flight

MATTHEW PRIOR, *To Ben*
tague

He'll play a small [] rather than stand []
JOHN RAY, *English Proverbs*

2 If thou dost play with him at any game,
Thou art [] to lose, and, of that natural luck,
[] beats thee 'gainst the odds
SHAKESPEARE, *Antony and Cleopatra*, II, 3, []

Let's to billiards
SHAKESPEARE, *Antony and Cleopatra*, II, 5, 3
To play billiards well is [] of a mispent youth

[] SPENCER, perhaps quoting from
Noctes Ambrosianae, March, 1827 (DUNCAN, *Life of Spencer*)

A man who wants to play billiards must have no other ambition Billiards is all
E V LUCAS, *Character and Comedy*

4 What work's, my countrymen, a hand?
where go you
With bats and clubs?

SHAKESPEARE, *Coriolanus* Act I, sc 1, l 36
The faith they have in tennis, and tall stockings
SHAKESPEARE, *Henry VIII* Act I, sc 3, l 30

5 There's no game
So desperate, that the wisest of the wise
Will not take freely up for love of power,
Or love of fame, or merely love of play
[] HENRY TAYLOR, *Philop* [] *Arctostide* [] 1,
[] 1, sc 3

6 The game's up (Illicit)
TERENCE, *Phormio*, l []

The [] is up
SHAKESPEARE, *Cymbeline* Act III, sc 3, l []

7 There was ease in Casey's manner [] he stepped into his place,
There [] pride in Casey's bearing and [] smile on Casey's face,
And when responding to the cheers he lightly doff his hat,
No stranger in the crowd could doubt, 't was Casey at the bat

ERNEST LAWRENCE TRAYER, *Casey at the Bat*
And now the pitcher [] the ball, and [] he lets it []
And now the [] is shattered by the force of Casey's blow

Oh, somewhere in this favored land the sun is shining bright,
The hand [] playing somewhere, and somewhere hearts [] light,
And somewhere men [] laughing, and [] children shout,
[] there [] joy [] Mudville—mighty Casey [] struck out

ERNEST LAWRENCE TRAYER, *Casey at the Bat*
Erroneously ascribed to Joseph Quinan Murphy and [] Valentine, claimed, without foundation by George Whitefield D'Vys (See STEVENSON, *Famous Single Poems*)

These [] [] of possible words
"Tinker to Evers [] Chance"
Two [] bear cubs, and fleetest than birds,
[] and Evers and Chance
Ruthlessly pricking our gonfalon bubble,
Making a Giant but into a double—
Words that [] heavy with nothing but []
"Tinker to Evers to Chance"
FRANKLIN [] ADAMS, *Baseball's [] Lexicon*

[] would you rather be,—a conqueror [] the Olympic games, or the crier who proclaims the conquerors?

THEMISTOCLES, when asked whether he would rather be Achilles or Homer (PLUTARCH, *Lives Themistocles*)

[] This is [] sport which makes the body's very liver curl with enjoyment

MARK TWAIN, *Life [] the Mississippi* Referring to piloting

GARDEN

9a Who loves a garden still his Eden keeps,
Perennial pleasures plants, and wholesome harvests reaps

AMOS BROOKSON ALCOTT *Tablets The Garden*
Bk 1 *Antiquity* The lines are printed without quotation marks and the assumption is that they are Alcott's

[] God Almighty first planted a garden And, indeed, it is the purest of human pleasures
FRANCIS BACON, *Essays Of Gardens*
God the first garden made, and the first city Cam
ABRAHAM COWLEY, *The Garden* Essay v

11 Men but make monuments of sin
Who walk the earth's ambitious round;
Thou hast the richer realm within
This garden ground

ALICE BROWN, [] *Benedictine Garden*
[] A garden is a lovesome thing, God wot!
Rose plot, Fringed pool, Ferned grove—
The venest school
Of peace, and yet the fool
Contents that God [] not
Not God! [] gardens! when the [] is cool?
Nay, but I have []
'Tis very [] God walks in []
THOMAS EDWARD BROWN, *My Garden*

[] My tent stands [] a garden
Of aster and golden-rod,
[] by the rain and the sunshine,
And sown by the hand of God
BLISS CARMAN, *An Autumn Garden*
[] Which May had painted with his soft showers
This garden [] of leaves and of flowers
CHAUCER, *The Franksteins Tale*, l 179

15 Who loves a garden loves a greenhouse []
COWPER, *The Task* [] III, l []

16 Speak not—whisper not;

bloweth thyme and bergamot; . . .
Dark-spiked rosemary and myrrh,
Lean-stalked, purple lavender. . .

WALTER DE LA MARE, *The Sunken Garden*.

1 Here, ■ this sequestered close,
Bloom the hyacinth and rose;
Here beside the modest stock
Flaunts the flaring hollyhock;
Here, without ■ ■ ■ sees
Ranks, conditions, and degrees.

AUSTIN DOBSON, ■ *Garden Song*.

A garden is like those pernicious machineries
which catch ■ man's coat-skirt or his hand,
and draw in his arm, his leg, and his whole
body to irresistible destruction.

EMERSON, *Conduct of Life: Wealth*.

■ My garden is ■ forest ledge
Which older forests bound;
The banks slope down to the blue lake-edge,
Then plunge to depths profound.

EMERSON, *My Garden*. St. 3.

■ In green old gardens, hidden away
From sight of revel and sound of strife, . . .
Here may I live what life I please,
Married and buried out of sight.

VIOLET FANT, *In Green ■ Gardens*.

■ What makes a garden
And why do gardens grow?
Love lives in gardens—
God and lovers know!

CAROLYN GILTEMAN, *The Garden*.

■ As is the gardener, so is the garden.

THOMAS FULLER, *Gnomologia*. No. 701.

7 The kiss of the ■ for pardon,
The ■ of the birds for mirth;
One is nearer God's Heart in a garden
Than anywhere else ■ earth.
DOROTHY FRANCES GURNEY, *God's Garden*.

8 The market is the best garden.

GEORGE HERBERT, *Jacula Prudentum*. A London variant is, "Cheapside is the best garden."

■ Yes, in the poor man's garden grow
Far more than herbs and flowers—
Kind thoughts, contentment, peace of mind,
And joy for weary hours.

MARY HOWITT, *The Poor Man's Garden*.

10 I would be back in my ■ garden,
Watching my windy daffodils.

ALINE KILMER, *A Guest Speaks*.

11 ■ walk down the garden paths,
And ■ the daffodils
Are blowing, and the bright blue squills.

■ ■ ■ down the patterned garden-paths
In my stiff, brocaded gown.
■ ■ my powdered hair, and jewelled fan,
I too am ■ ■ ■

Pattern. As I wander down
The garden paths.

AMY LOWELL, *Patterns*.

12 Fair Quiet, have ■ found thee here,
And Innocence, thy sister dear?

ANDREW MARVELL, *The Garden*.

13 Jesus is in a garden, not of delight as the first
Adam, where ■ lost himself and the whole
human race, but in ■ of agony, where he
saved himself and the whole human race.

PASCAL, *Pensées* No. 553. Sometimes condensed
to: "Man ■ lost and saved ■ a garden."

14 Grove nods at grove, each alley has a brother,
And half the platform just reflects the other.
The suff'ring eye inverted nature sees,
Trees cut to statues, statues thick as trees;
With here a fountain never to be play'd,
And there a summer-house that knows no
shade.

POPE, *Moral Essays*. Ep. iv, l. 117.

15 This rule in gardening ne'er forget,
To ■ dry and set wet.

JOHN RAY, *English Proverbs*.

16 There is no ancient gentlemen but gardeners.
SHAKESPEARE, *Hamlet*. Act v, sc. 1, l. 33. See
also under ADAM.

17 The best place to seek God is in a garden.
You can dig for Him there.

BERNARD SHAW, *The Adventures of the Black
Girl in Her Search for God*.

Oh, Adam ■ a gardener, and God who made
him ■ ■ ■

That half a proper gardener's work ■ done
upon his knees.

So when your work ■ finished, you ■ wash
your hands and ■ ■ ■
For the Glory of the Garden that it may not pass
away!

And the glory of the Garden ■ ■ ■ pass
away!

RUDYARD KIPLING, *The Glory of the Garden*.

18 A little garden square and wall'd.
TENNYSON, *Enoch Arden*, l. 730.

19 Come into the garden, Maud,
For the black bat, night, has flown.
TENNYSON, *Maud*. Pt. i, sec. 22, st. 1.

The splash and str
■ fountains spouted ■ ■ ■ showering down
■ meshes of ■ ■ ■ jasmine and the rose:
■ ■ ■ all about ■ ■ ■ peal'd ■ ■ ■ nightingale,
Rapt in her song, and careless of the ■ ■ ■
TENNYSON, *The Princess*. Pt. i, l. 214.

■ ■ ■ That ■ well said, replied Candide, but ■ ■ ■

■ cultivate ■ garden (Cela est bien dit
repondit Candide, mais il faut cultiver ■
jardin)

VOLTAIRE, *Candide* Ch 30

One should cultivate letters ■ his garden ■
faut cultiver les lettres ■ ■ ■ jardin)

VOLTAIRE, *Letter to D'Alembert*, July, 1773

1
A little garden Little Jowett made,
And fenced it with a little palisade,
If you would know the mind of little Jowett,
This little garden don't ■ little show it

FRANCIS WRANCHAM, *Jowett's Little Garden*
Referring to Dr Joseph Jowett

■
I used to love my garden,
But now my love is dead,
For I found ■ bachelor's button
In black-eyed Susan's bed
UNKNOWN (Printed by Christopher Morley
in his column in N Y *Evening Post*, c
1922)

GARRICK, DAVID

3
If manly sense, if Nature link'd with art;
If thorough knowledge of the human heart,
If powers of acting vast and unconfined,
If fewest faults with greatest beauties
join'd,

Deserve the preference,—Garrick! take the
chair,

Nor quit it—till thou place ■ equal there
CHARLES CHURCHILL, *The Rosciad Conclusion*

■
Our Garrick's a salad, for in him we see
Oil, vinegar, sugar, and saltness agree
GOLDSMITH, *Retaliation*, l 11

Here lies David Garrick describe me, who can,
An abridgment of all that ■ pleasant ■ man,
As an actor, confess'd without rival ■ shine,
As a wit, if not first, ■ the very first line,
Yet, with talents like these, and ■ excellent heart,
The man had his failings—a dupe to his art
Like an ill-judging beauty, his colours he spread,
And beplaster'd with rouge his ■ natural red
■ the stage he ■ natural, simple, affecting
'Twas only that when he ■ off, he ■ acting
GOLDSMITH, *Retaliation*, l ■

■ cast off his friends as a huntsman his pack,
For he knew, when ■ pleas'd, ■ could whistle
them back

■ praise ■ mere glutton, he swallow'd what
came,

■ puff of ■ dunce he mistook it for fame
GOLDSMITH, *Retaliation*, l ■

■ what are the hopes of man? I ■ disap-
pointed by that stroke of death, which has
eclipsed the gaiety of nations and unpov-
erished the public stock of harmless pleasure

SAMUEL JOHNSON, *Lives of the Poets* ■ ■ ■
■ Alluding to Garrick's death

■ ■ together, waiting the Messiah

The little David and the great Goliath

UNKNOWN, *Note* ■ *Thespian Dictionary*, ap-
pended to the life of Garrick Garrick and
Johnson ■ buried close together in West-
minster Abbey

GEESSE, ■ Goose

GENEROSITY, see ■ ■ ■ Giving

■■■■■

I—Genius: Definitions

7
Genius ■ mainly an affair of energy
MATTHEW ARNOLD, *Essays* ■ *Criticism* *Li-*
terary Influence of Academies

Genius that energy which collects, ■ ■ ■
tunes amplifies, and animates

SAMUEL JOHNSON, *Lives of the Poets* Pope

■
Genius, that power which dazzles mortal
eyes,

Is oft but perseverance ■ disguise

HENRY AUSTIN, *Perseverance Conquers All*

9
What ■ genius? It is the power to be ■ boy
again at will

J M BARRIE, *Tommy and Grisel*, p 249

Genius has somewhat of the infantine
But of the childish, not a touch nor taint

ROBERT BROWNING, *Prince Hohenstiel Schwan-*
■■■

10
As diamond cuts diamond and one hone
smooths a second all the parts of intellect are
whetstones to each other, and genius, which
is but the result of their mutual sharpening,
■ character too

C A BARTOL, *Radical Problems* *Individual*
■■■

■
Genius ■ patience (Le Génie, c'est la pa-
tience)

BUFFON (STEVENS, *Study of the Life and*
Times of Madame ■ *Siècl* Ch ■ ■ 61)

The sentence ■ not in Buffon's works, ■
Herauld de Sechelles (*Voyage à Montbar*, ■
15) also ascribes the statement to Buffon ■
■ slightly different form 'Le ■ ■ ■ n'est
qu'un plus grande aptitude ■ la patience,'
Genius ■ nothing but the greatest apti-
tude for patience

Patience ■ ■ necessary ingredient of ■ ■ ■
BENJAMIN DISRAELI, *Contarini Fleming* ■ 19,
ch 5

12
Every man who observes vigilantly and re-
solves steadfastly, grows unconsciously into
genius

BULWER-LYTTON, *Cautionary Essay* 21

13
Genius, ■ ■ ■ respect, is like gold,—numbers
■ persons are constantly writing about both,
who have neither

C C COLTON, *Lacon* Vol 1, No ■ ■

Genius is fostered by industry (Ingenium industria alitur)

CICERO, *Pro Caelio* Ch. xiv, sec. 45

No man's genius, however shining, can raise [] from obscurity, unless he has industry, opportunity, and also a patron to recommend him (Neque enim cuiquam [] clarum statum in genium, ut possit emergere, [] illi materia, occasio, fautor etiam commendatorque contingat)

PLINY [] YOUNGER, *Epistles* [] vi, [] 23

Genius is the father of a heavenly line, but the mortal mother, that is industry

THEODORE PARKER, *Ten Sermons on Religion Of the Culture of [] Religious Powers*

If you have genius, industry will improve it, if you have [] industry will supply [] place

SIR JOSEPH REYNOLDS, *Saying As quoted by John Graham to Edinburgh Art Students*

Genius [] despise labour

MADAME DE STAEL, *Stevens, Life* Ch. 38

Genius is nothing but labour and diligence

WILLIAM HOGARTH

To think, and to feel constitute the two grand divisions of [] of genius—the men of reasoning and the men of imagination

ISAAC DISRAELI, *Literary Character of Men of Genius* Ch. 2

Time place and action may with pains be wrought

But genius must be born, and never can be taught

DRYDEN, *Epistle to Congreve*, l. 59

Genius is one per cent inspiration and ninety- [] per cent perspiration

THOMAS A. EDISON, *Newspaper Interview* (Quoted in *Golden Book*, April, 1931)

Genius is religious. It is a larger imbibing of the common heart

EMERSON, *Essays, First Series The Over Soul*

To believe your [] thought, to believe that what is true for you is your private heart is [] for all men—that is genius

EMERSON, *Essays, First Series Self Reliance*

In every work of [] [] own rejected thoughts they [] back to [] with a certain alienated majesty

EMERSON, *Essays First Series Self Reliance*

[] miracles of genius always rest on profound convictions which refuse [] be analyzed

EMERSON, *Letters and Social Arms Progress of Culture*

Great geniuses have the shortest biographies. Their cousins [] tell you nothing about [] They lived in their writings, and so their house and street life was trivial and commonplace

EMERSON, *Representative [] Plato*

[] necessity [] isolation [] genius []

Each must stand [] his glass tripod if he would keep his electricity

EMERSON, *Essays Society [] Solitude*

Genius is lonely without the surrounding presence of people to []

T. W. HIGGINSON, *Atlantic Essays [] for Culture*

Genius even, as it is [] greatest good, is [] greatest harm

EMERSON, *Society and Solitude Farming*

He is a blockhead, [] is nothing but a genius

EMERSON, *Uncollected Lectures Table-Talk*

Quoted as a French proverb

Genius is the talent of a [] who is dead

EDMOND [] JULES DE GONCOURT, *Journal*

Rules and models destroy genius and art

WILLIAM HAZLITT, *Sketches and Essays [] Taste*

Genius is always impatient of [] harness, [] wild blood makes it hard to train

O [] HOLMES, *The Professor at the Breakfast-Table* Ch. 10

Genius can only breathe freely in an atmosphere of freedom

JOHN STUART MILL, *On Liberty* Ch. 3

A genius in a reverend gown

[] ever keep its owner down,

'Tis an unnatural conjunction, And spoils the credit of the function

SWIFT, *To Dr Delany*

Perhaps moreover he whose genius appears deepest and truest excels his fellows [] nothing save the knack of expression he throws out occasionally a lucky hint at truths of which every human soul is profoundly though unutterably []

HAWTHORNE, *Mosses from an Old [] The Procession of Life*

Man's genius is a deity

HERACLITUS (PLUTARCH, *Platonic Questions* Sec. 1)

Gift like genius I often think only [] an infinite capacity for taking pains

JANE ELICE HOPKINS, *Work Amongst Working Men* (1870) (A correspondent in *Notes and Queries* for 13 Sept. 1879, [] 213 [] that Miss Hopkins [] the first to [] the exact phrase, 'Genius is [] infinite capacity for taking pains' She was a social reformer and her article referred [] her work [] the [] at Cambridge)

Charles Dickens [] after-dinner speech stated that genius was an infinite capacity for taking []

SOMERSET MAUGHAM, *Cakes and Ale*, [] 4

Genius is an infinite love of taking pains

J. M. BARRE, *Chancellor's Address*, University of Edinburgh

landed in America in January, ■■■ (Har-
 ■■■ Oscar Wilde, p. 52)

III—Genius: ■■■ Virtues

1
 Genius hath electric power
 Which earth ■■■ never tame,
 Bright ■■■ may scorch ■■■ dark clouds
 lower,

Its ■■■ ■ still the ■■■

LYDIA MARIA CHILD, *Marius Amid the Ruins
 of Carthage*

2
 Philosophy becomes poetry, and science
 imagination, in the enthusiasm of genius

ISAAC D'ISRAELI, *Literary Character of Men of
 Genius* Ch. 12

3
 To clothe the fiery thought
 In simple words succeeds,
 For still the craft of genius ■■■
 To mask a king in weeds
 EMERSON, *The Poet*

We owe to genius always the ■■■ debt, of lift-
 ing the curtain from the common, and showing
 ■■■ that divinities are sitting disguised in the seem-
 ing gang of gypsies ■■■ peddlers

EMERSON, *Society ■■■ Solitude Works and
 Days*

4
 Genius, indeed, melts many ages into one
 and thus effects something permanent, yet
 still with a similarity of office to that of the
 ■■■ ephemeral writer A work of genius is
 but the newspaper of ■■■ century, or perchance
 of a hundred centuries

HAWTHORNE, *Mosses from ■■■ Old Manse The
 Old Manse*

There ■■■ ■ work of genius which has not
 been the delight of mankind no word of
 genius to which the human heart and soul
 have not, ■■■ ■ later, responded

J. R. LOWELL, *Among My Books—Rousseau
 and the Sentimentalists*

It is the privilege of genius that to it life
 ■■■ grows commonplace as to the rest of
 us

J. ■■■ LOWELL, *Democracy and Other Ad-
 dresses On Unwinding the Bust of Pheidias*

There ■■■ two kinds of genius The first and
 highest may be said to speak out of the
 eternal ■■■ the present, and must compel ■■■
 to understand it, the second understands
 its age, and tells it what it wishes to be ■■■

J. R. LOWELL, *My Study Windows Pope*

This is the highest miracle of genius, ■■■
 things which are not should be ■■■ though
 they were, that the imaginations of ■■■ mind
 should become the personal recollections of
 another

MACAULAY, *Essays The Pilgrim's Progress*

Nature with Genius stands united in league
 everlasting,
 What is promised by one, surely the other
 perf■■■

SCHILLER, *Steer, Bold Mariner, On*

IV—Genius Its Faults

There was ■■■ ■ great genius without a
 tincture of madness (Nullam magnum ■■■
 genium ■■■ mixtura dementie fuit)

ARISTOTLE (SENECA, *De Tranquillitate Animi*
 Bk. 1, ■■■ 15) Also quoted by other writers

Great wits ■■■ to madness ■■■ allied,
 And thin partitions do their bounds divide
 DRYDEN, *Abraham and Achitophel* Pt. 1, l. 163
 See also under *Serje*

I have heard, madam, your greatest wits have
 ever ■■■ touch of madness and extravagance ■■■
 them

DRYDEN AND CAVENDISH, *St. Martin Mar-All*
 Act v, sc. 1

The heart and soul of genius may be mad, but
 the mind of true genius ■■■ ever ■■■ clear ■■■ the
 heavens ■■■ through pine trees

GEORGE JEAN NATHAN, *Materia Critica*

11
 Men of genius are often dull and inert in
 society, as the blazing meteor when it de-
 scends to the earth is only a stone

LONGFELLOW, *Asavanagh* Ch. 13

12
 Strange power of Genius, that can throw
 Round all that's vicious weak, and low,
 Such magic lights such rainbow dyes
 As dazzle ev'n the steadiest eyes

THOMAS MOORE, *Rhymes ■■■ the Road Ex-
 tract* xii, l. 1

What an impostor Genius ■■■,
 How, with that strong mimetic art,
 Which forms its life and soul, it takes
 ■■■ shapes of thought all hues of heart,
 Nor feels itself, ■■■ throbs it wakes,
 How like a gem its light may smile
 O'er the dark path, by mortals trod,

Itself ■■■ mean ■■■ worm, the while,
 As crawls at midnight o'er the sod
 THOMAS MOORE, *Rhymes on the Road Ex-
 tract* xv, l. 72

13
 ■■■ the characteristic of ■■■ certain blunderer
 called genius to see things too far ■■■ advance
 CHARLES READE, *Recipe for Writing Novels*

V—Genius ■■■ Talent

14
 Doing easily what others find difficult is tal-
 ent, doing what ■■■ impossible for talent ■■■
 genius

AMIEL, *Journal*, 17 Dec., ■■■

15
 The eagle never lost so much ■■■ as when
 he submitted to learn of the crow

WILLIAM BLAKE, *Proverbs of* ■■■

Men of genius ■■■ like eagles, ■■■ live ■■■

the kill, while men ■ talents is like crows, the live on what ■ been killed for them

JOSH BILLINGS, *Talent and Genius*

Talent convinces—Genius but excites,
This tasks the reason, that the soul delights
Talent from sober judgment takes its birth,
And reconciles the pinion to the earth,
Genius unsettles with desires the mind,
Contented not till earth be left behind,
Talent, the sunshine ■ a cultured soul,
Ripens the fruit, by slow degrees, for toil,
Genius, the sudden Ins of the skies,
On cloud itself reflects its wondrous
dyes

Talent gives all that vulgar critics need—
And frames ■ horn book for the Dull to read,
Genius the Pythian of the Beautiful,
Leaves its large truths ■ riddle to the Dull—
From eyes profane ■ veil the Isis screens,
And fools on fools still ask—"What Hamlet
means?"

BULWER LYTTON, *Talent and Genius*

Talent repeats, Genius creates Talent is ■ cistern,
Genius ■ fountain Talent deals with the
actual with discovered and realized truths, analyzing,
arranging, combining, applying positive
knowledge, and in action looking to precedents
Genius deals with the possible, creates new ■
binations discovers new laws and acts from ■
sight into principles Talent jogs ■ conclusions
to which Genius takes giant leaps Talent
accumulates knowledge, and has it packed up in
the memory, Genius assimilates it with its own
substance, grows with every new accession, and
converts knowledge into power Talent gives ■
what it has taken in, Genius what has risen from
its unsounded wells of living thought Talent, in
difficult situations, strives to untie knots, which
Genius instantly cuts with ■ swift decision
Talent is full of thoughts, Genius of thought,
■ has definite acquisitions, the other indefinite
power

■ P WHIFFLE, *Literature and Life* *Genius*

Talent, lying ■ the understanding ■ often
inherited, genius being the action of reason
and imagination, rarely or never

S T COLERIDGE, *Table Talk*

We call partial half-lights, by courtesy, genius,
talent which converts itself into money,
talent which glitters to day that it may dine
and sleep well tomorrow

EMERSON *Essays, First Series* *Prudence*

When the will ■ absolutely surrendered to the
moral sentiment, that ■ virtue, when the wit is
surrendered ■ intellectual truth, that is genius
Talent for talent's sake is ■ bauble and a show
Talent working with joy ■ the cause of universal
truth lifts the possessor to new power

EMERSON, *Letters and Social Aims* *Progress
of Culture*

■ ■ ■ ■ ■ produce ■ ■ ■

Geniuses create wonders without an effort
ANATOLE FRANCE (*Opinions of Anatole France*,
p 100)

■ ■ ■ is the master of talents, genius ■ the
■ ■ ■ of nature

J G HOLLAND, *Plain Talk ■ Familiar Subjects* *Art and Life*

Unpretending mediocrity ■ good and genius
is glorious, but the weak flavor of genius in a
person essentially ■ ■ ■ is detestable

O W HOLMES, *The Autocrat of the Breakfast-
Table* Ch 1

There is the ■ ■ ■ difference between talent
and genius that there is between ■ stone
mason and ■ sculptor

■ G INGENSOLL, *Shakespeare*

Genius begins great works, labor alone
finishes them (Le genie commence les beaux
ouvrages ■ ■ ■ le travail seul les achève)

JOUBERT, *Pensees* No 335

Between talent and genius there is the same
proportion as the whole to its part (Entre
esprit et talent il y a la proportion du tout a
sa partie)

LA BRUYERE, *Les Caracteres* No 12

Talent is that which is in a man's power,
genius is that in whose power ■ man is

J R LOWELL, *Among My Books* *Rousseau
and the Sentimentalists*

Talk not of genius baffled Genius is master
of man

Genius does what it must, and Talent does
what it can

OWEN MEREDITH, *Last Words of a Sensitive
Second-rate Poet*

Antony ■ ■ ■ not a genius, he ■ ■ ■ gigantic
commonplace

ARTHUR WEICALL, *Life ■ ■ ■ Times of Cleo-
patra*

A genius bright, and base,
Of to'ring talents, and terrestrial aims
Young, *Night Thoughts* Night vi, 1 ■ ■ ■

I—Gentleman· Definitions

He is a Gentleman, because his nature

■ kind and affable to every creature

RICHARD BARNFIELD, *The Shepherd's Content*
St 41

Gentlemanliness, being another word for ■ ■ ■
humanity

RUSKIN, *Modern Painters* ■ ix, ch 7, sec 23

■ ■ ■ must ■ ■ ■ gentle, ■ ■ ■ we ■ ■ ■ gentlemen

SHAKESPEARE, *Winter's Tale* Act v, sc 2, 1 ■ ■ ■

Look who that ■ ■ ■ virtuous alway,

Prive and apart, and ■■■■ intendeth aye
To do that gentle deedes that he can,
And take him for the greatest gentle man

CHAUCER, *Tale of ■■■■ Wyf of Bath*, 1 ■■■■

He is gentle ■■■■ gentle derds
CHAUCER, *Tale of ■■■■ Wyf of Bath*, 1 314

It ■■■■ almost a definition of ■■■■ gentleman to ■■■■
■■■■ is one who never inflicts ■■■■

CARDINAL NEWMAN

1 The character of gentleman ■■■■ frequent
in England, ■■■■ France, and found, where
it ■■■■ found, ■■■■ the latest period of man-
hood, while in Germany ■■■■ character is al-
■■■■ unknown But the proper *antipode* of ■■■■
gentleman ■■■■ to be sought for among the
Anglo-American democrats

■ T COLERIDGE, *Biographia Literaria Satyr-
ical Letters* No 2

■ Living blood and ■■■■ passion of kindness does
■■■■ last distinguish God's gentleman from
Fashion's

EMERSON, *Essays, Second Series Manners*

The flowering of civilization ■■■■ the finished ■■■■
the man of sense, of grace, of accomplishment, of
social power—the gentleman

EMERSON, *Miscellaneous Fortunes of the Re-
public*

3 Manners and money make ■■■■ gentleman

THOMAS FULLER, *Gnomologia*

■■■■ not ■■■■ coat makes the gentleman
JOHN RAY, *English Proverbs*

■ According to my mild way of thinking, it ■■■■
■■■■ essential that a gentleman should be
bright

CORRA HARRIS "I remember writing it, but
■■■■ idea where it occurs"—Letter ■■■■
compiler

■ What's a gentleman but his pleasure?

GABRIEL HARVEY, *Letter-Book*, 15 (1573)

■ A gentleman ■■■■ one who understands and
shows every mark of deference to the claims
of self-love ■■■■ others, and exacts it in ■■■■
from them

WILLIAM HAZLITT, *Table ■■■■ On ■■■■ Look
of ■■■■ Gentleman*

■ ■■■■ ideal Gentleman ■■■■ the calculating
adventurer who affects the supercilious aid of
a shallow dandy and cherishes the heart of a
frog

OLIVER H ■■■■ LAURENCE, *Lord Chesterfield's Let-
ters Introduction*

■ ■■■■ would ■■■■ the finer gentleman that ■■■■
leave ■■■■ world untainted ■■■■ falsehood, or
dissimulation, or wantonness, or conceit

MARCUS AURELIUS, ■■■■ ix, sec 2

■ A gentleman's first characteristic ■■■■ that fine-

ness of structure in the body, which renders
■■■■ capable of the most delicate sensations,
■■■■ of structure in the mind which renders it
capable of the most delicate sympathies—
one may say, simply, "fineness of nature"

RUSKIN, *Modern Painters* ■■■■ ix, ch 7, sec ■■■■

10 A gentleman of ■■■■ days is one who ■■■■
money enough to ■■■■ what every fool would do
if he could afford it that is, consume with-
out producing

BERNARD SHAW, *Maxims for Revolutionists*

A gentleman isn't a man—leastways not a ■■■■
mon man—the ■■■■ man being but the slave
■■■■ feeds and clothes the gentleman beyond ■■■■
common

BERNARD SHAW, *An Unsocial Socialist* Ch ■■■■

II—Gentleman Apothegms

11 I am a gentleman though spoiled i' the breed-
■■■■ The Buzzards are all gentlemen We
came in with the Conqueror

RICHARD BROME, *English Moor* Act II, ■■■■ 4
See also under ANCESTRY

12 His locked letter'd brow brass collar
Show'd him the gentleman an' scholar
■■■■ *The Two Dogs* The phrase, "a gentle-
man and a scholar" dates from 1621

A gentleman by nature, and ■■■■ scholar by educa-

C C COLTON, *Lacon*

13 Like two single gentlemen rolled into one
GEORGE COLMAN THE YOUNGER, *Broad Grins
Lodgings for Single Gentlemen*

You are not like ■■■■ Cerberus, three gentlemen at
once are you?

SHERMAN, *The Rivals* Act IV, sc 2

■ Gentleman ■■■■ written legibly ■■■■ his brow
GEORGE COLMAN ■■■■ SOUNCLE, *The Her-at-
Law* Act III, sc 1 (1797)

Though modest, ■■■■ his unembarrass'd brow
Nature had written 'gentleman'

BYRON, *Don Juan* Canto IX, ■■■■ 83 (1821)

15 Take ■■■■ ■■■■ disguise and put thyself ■■■■
■■■■ habit of a gentleman

ABRAHAM COWLEY, *Cutter of Coleman Street*
Act I, sc 5 (1641) Hence 'Disguised as a
gentleman'

16 ■■■■ rather have a plain russet coated Cap-
tain, that knows what ■■■■ fights for, and loves
what he knows, than that which you call ■■■■
Gentleman and is nothing else I honour a
Gentleman that ■■■■ indeed

OLIVER CROMWELL, *Letter to Sir W Sprang
and Maurice Barroa*, Sept, ■■■■

17 Wherever I go the world cries "that's a gen-
tleman, my life on't a gentleman!" and when
y'ave said a gentleman, you have said ■■■■
JOHN CROWDER, *Sir Country Niece* (1685)

Once a gentleman, and always a gentleman
DICKENS, *Little Dorrit* ■ 11, ■ 28

To ■ a gentleman ■ to ■ all the ■ over,
■ every relation and grade of society
■ L. STEVENSON, *The American Emigrant*

I shall be a gen'l'm'n myself ■ of these
days, perhaps, with ■ my mouth, and
■ house in the back garden
DICKENS, *Pickwick Papers* Ch 16

What fact more conspicuous ■ modern history
than the creation of the gentleman?
EMERSON, *Essays, Second Series Manners*

The genteel thing is the genteel thing at any
time If so be that ■ gentleman bees in ■
catenation accordingly
GOLDBLITH, *She Stoops to Conquer* Act 1, sc

A gentleman may make a king, and a clerk
may prove a pope
SIR JOHN HARRINGTON, *Orlando Furioso* ■ v

He that would be a gentleman let him go to
an assault
GEORGE HERBERT, *Jocula Prudentium*

Who would be a gentleman let him storm a ■
JOHN RAY, *English Proverbs*

A fine paced gentleman as you shall see ■
The middle aisle
BEN JONSON, *The Staple of News* Act 1, sc 1

A man may learn from his Bible to be a more
thorough gentleman than if he had been
brought up in all the drawing ■ in London
CHARLES KINGSLEY, *The Water Babies* Ch 3

A gentleman who lives ill ■ a monster in
nature (Un gentilhomme qui vit mal est un
monstre dans la nature)
MOLIERE, *Dom Juan* Act IV, sc 4, l 50

No continuance of time, no favor of Prince,
no office no virtue ■ any wealth ■ make a
clown to become a gentleman
MONTAIGNE, *Essays* ■ in, ch 1

Somebody has said that ■ king may make a
nobleman, but he cannot make a gentleman
EDMUND BURKE, *Letter to William Smith*, 29
Jan., 1795

Any king or queen may make a lord, ■ only
■ devil himself—and the graces—can make a
Chesterfield
DICKENS, *Barnaby Rudge* Ch ■

■ can make a lord, but only God Almighty can
make a gentleman
JAMES I, *Remark*, ■ ■ nurse, when
begged ■ make her son a gentleman

The king cannot make a gentleman of blood, nor

■ Almighty, but he can ■ a gentleman by
creation

JOHN SKIDDEY, *Table Talk Gentlemen*
■ seven peasants I ■ make as many lords, but
of seven lords I could not make one ■

HENRY VIII, when a nobleman complained of
Holbem

See also under TITLES

Gentlemen and rich ■ are ■ in
heaven very ■ and dainty to have them
come thither

JOHN NORTHBROOK, *Against Dicing*, ■
(1577)

'Excuse the liberty I take,'
Modestus said with archness on his brow,
"Pray, why did not your father make
A gentleman of you?"
SELLECK OSBORN, *A Modest* ■

I am a gentleman of blood and breeding
SHAKESPEARE, *King Lear* Act III, sc 1, l ■
I freely told you all the wealth I had
Ran in my veins I was a gentleman
SHAKESPEARE, *The Merchant of Venice* Act III,
sc 2, l 257

A gentleman born master parson, who writes
himself 'Armigero' in any bill, warrant, quit-
tance or obligation, 'Armigero'

SHAKESPEARE, *The Merry Wives of Windsor*
Act 1, sc 1, l 8

■ bears him like a portly gentleman
SHAKESPEARE, *Romeo and Juliet* Act 1, sc 5,
l 68

A gentleman I'll be sworn thou art,
Thy tongue thy face, thy limbs, actions and
spirit

Do give thee five fold blazon
SHAKESPEARE, *A Midsummer Night's Dream* Act 1, sc 5, l 310

He is complete ■ feature and in mind,
With all good grace ■ grate a gentleman
SHAKESPEARE, *The Two Gentlemen of Verona*
Act II sc 4, l 73

Well born, well dressed and moderately learned
(Bene nati, bene vestiti, ■ modocriter docti)
Statutes of ■ Souls College, Oxford The
qualifications of a Fellow of the College

There cannot be a greater reproach to a ■
gentleman than to be accounted a har
SIR HENRY SMARKE, *Letters to His Son*

Notwithstanding he be a dunghill gentleman,
■ a gentleman of the first head ■ they used
to term them

PHILIP STUBBS, *Anatomie of Abuses*, ■
(1583) Hulot (*Abced*, ■ N 5), in 1552,
defined a 'gentleman of ■ first head' as
'ironce to be applied to such as would ■
esteemed a gentleman, having no point or
quality of a gentleman' Robertson (*Phrase-
ology Generals*, 710) stated that it ■
equivalent to *Novus homo*

It don't cost nothin' to be a gentleman
JOHN L. SULLIVAN, reproving a rowdy.

2
 if you fail, if you rise,
 each, pray God, a gentleman
 THACKERAY, *The* of *Play*
 Gazette is written by gentlemen
 for gentlemen
 THACKERAY. *Pendennis* 32

If ■ ■ ■ gentleman, he knows quite enough, and if he is not ■ gentleman, whatever he knows ■ bad for him

OSCAR WILDE, *A Woman of No Importance*
Act III

Adam delved and Eve span,
Who was then the gentleman?
See under ANCESTRY

III—Gentleman's Virtues

4 With fascination ■ his very bow,
A finished gentleman from top to ■■
Byron, Don Juan Canto ■■ 84

⁸ The gentleman of honor, ragged sooner than patched

CERVANTES, DON QUIXOTE Pt n, ch 2
 E'en ■ he trod that day to God, so walked he
 from his birth,
 In simpleness and gentleness and honour and
 clean mirth

RUDYARD KIPLING, Barrack Room
Dedication

And they ■■ to their feet ■■ He passes by, gentlemen unafraid
 KIPLING, *Barrack Room Ballads: Dedication*

Old Crestien rightly says no language can
Express the worth of a true Gentleman
J R LOWELL, *An Epistle to George William*
Curtis

My master hath been an honourable gentleman, tricks he hath had in him, which gentlemen have

SHAKESPEARE, *All's That Ends Well* Act
v. sc. 3. l. 238

An absolute gentleman, ■■■ of the most excellent differences
SHAKESPEARE, *Hamlet* Act v. sc 2.1 112

I do not think ■ braver gentleman,
More active-vañtant, ■ more vañtant-young,
More daring ■ ■ ■ bold, ■ now alive,
To grace this latter age with noble deeds
SHAKESPEARE, *1 Henry IV Act v. ■ 1-1* 89

This earth that bears thee dead
Bears not alive ■ stout ■ gentleman
SHAKESPEARE, *1 Henry IV* Act v. sc 4. l 92

■ kinder gentleman treads not the earth
SHAKESPEARE, *The Merchant of Venice* Act II,
sc 8, 1 ■
■ and a lovelier gentleman.

■ ■ ■ ■ ■ the prodigality ■ nature,
 Young, valiant, wise, and, no doubt, right royal,
 The spacious world cannot ■ afford
 SHAKESPEARE, *Richard III* Act 1, sc. 2, l. 243.

An affable and courteous gentleman
SHAKESPEARE, *The Taming of the Shrew* Act
1 sc 2.1

We gentlemen,
 That neither hearts outward
 Envy the great nor do the low despise
 SHAKESPEARE, *Pericles* Act II, sc. 3, l. 25.

And thus he bore without abuse
The grand old _____ of gentleman,
Defamed by every charlatan,
And soul'd with all ignoble _____
TENNYSON, *In Memoriam* Pt cxi, st 6

O selfless _____ and stainless gentleman!
TENNYSON, *Morte and Vivere*, l 290

GENTLENESS

11 The great mind knows the power of gentle-
ness,
Only tries force because persuasion fails
ROBERT BROWNING, *Prince Hohenstiel-Schwan-*

■ If there be any good in gentleness, I trowe ■
to be only this, that it seemeth ■ imposed to gentle men, that they should ■
disgrace or degenerate from the virtues of
their noble kindred

CHAUCER, *Boethius* Bk m, prose ■
■ Power can do by gentleness what violence fails to accomplish (Peragat tranquilla potestas Quod violenta nequit)
CLAUDIAN, *Pesnevisus Dictu. Manko Theodoro Consue.* 129

Gentleness succeeds better than violence (Plus
fait douceur que violence)
La Fontaine, *Fables* Bk vi, fab 11

Might there not be
Some power — gentleness we dream not of?
STEPHEN PHILLIPS, *Herod*, Act 1

What would you have? Your gentleness shall
force
than your force. to gentleness
SHAKESPEARE, *As You Like It* Act II, sc 7,
1 102

Let gentleness ■ strong enforcement ■
SHAKESPEARE, *As You Like It* Act II, sc 7,
118

Severity ■ allowable where gentleness is ■
 (La violence est juste ■ la douceur est ■
 ■)

19
A gentle heart is tied with an easy thread.
GEORGE HERBERT, *Jacula Prudentum*

Gentle ■ speech, beneficent of mood

HOMER, *Odyssey* ■ iv, l 917 (Pope, tr)

■ he whose inborn worth his acts commend,

gentle soul to human ■ a friend

HOMER, *Odyssey* ■ xix, l 111 (Pope, tr)

It is only people who possess firmness who can possess true gentleness. Those who appear gentle generally possess nothing but weakness, which is readily converted into harshness

LA ROCHEFOUCAULD, *Maximes* No 479

Speak gently! 'tis ■ little thing

Dropped in the heart's deep well,

The good the joy that it may bring

Eternity ■ tell

■ ■ LANGFORD, *Speak Gently*

Gentle ■ others to himself severe

SAMUEL ROGERS, *The Voyage of Columbus*
Canto vi

They are ■ gentle

As zephyrs blowing below the violet

SHAKESPEARE, *Cymbeline* Act iv, ■ 2, l 171

This milky gentleness

SHAKESPEARE, *King Lear* Act 3, sc 4, l 364

Touch'd with human gentleness and love

SHAKESPEARE, *The Merchant of Venice* Act iv,
sc 1, l 25

The gentleness of all the gods ■ with thee

SHAKESPEARE, *Twelfth Night* Act ii, sc 1, l ■

Gentle is that gentle does

J W WARTER, *Last of the Old Squires*, p ■
Quoted ■ ■ proverb. See also under GENTLE-

Gentle in manner, strong ■ performance
(Suaviter in modo fortiter in re)

A proverbial expression derived from a phrase of Claudio Aquaviva, 'Fortes ■ fine consequendo et ■ in modo' (*Industria ad Curandos Animæ Morbos*, ii, 1) Aquaviva ■ General of ■ Society of Jesus and his treatise was published in Venice ■ 1606

I ■ Georges Four,

For Providence could stand ■ more

Some say that far the worst

Of all the Four ■ George the First

But yet by ■ 'tis reckoned

That worser still ■ George the Second

And what mortal ■ heard

Any good of George ■ Third?

■ George Fourth from earth descended,

God the line of Georges ended

■ ■ LONDON, *Epigram*, after hearing
Thackeray's lectures on ■ Four Georges

The injured Stewart line is gone,
A race outlandish ■ their throne

An idiot race, ■ honour lost—

■ know them best despite them ■

BURNS, *On Seeing the Royal Palace* ■ *Stirling*
■ *Rams*

Here every virtue pleased thou mayst behold

Which raised a hero to ■ god of old,

To form this One, the mixed ideas draw

From Edward Henry, and the loved Nassau
LAURENCE EUSDEN, *Poet Laureate*, 1718,
Birthday Ode ■ *George I*

Great friend of Liberty! ■ Kings ■ name

Above all Greek above all Roman fame

PORR, *Imitations of Horace Epistles* ■ u,
epis 1, l 25 Referring ■ *George II*

In the first year of freedom's second dawn

Died George the Third, although no tyrant,
one

Who shielded tyrants

A better farmer ne'er brush'd dew from lawn,

A ■ king never left ■ realm undone!

BYRON, *The Vision of Judgment* St 8

He ever warr'd with freedom and the free

Nations as men home subjects, foreign foes,

■ that they utter'd the word 'Liberty!'

Found George the Third their first opponent

BYRON, *The Vision of Judgment* St 45

■ no more of the lucky escape of the head

From a flint ■ unhappily thrown,

I think very different from thousands, indeed

'Twas a lucky escape for the stone

JOHN WOLCOT, *On a Stone Thrown at George*
■ ■ ■

And where is Funn the Fourth, our royal bird?

BIRON, *Don Juan* Canto xi, st ■ Referring
to George IV

How Monarchs die ■ easily explain'd,

And thus it might upon the Tomb be chisell'd,

"As long as George the Fourth could reign ■
reign'd,

And then he muzzled"

THOMAS HOOD, *On a Royal Demise*

That he ■ the handsomest prince in the whole
world ■ agreed by men, and, alas! by many
women

THACKERAY, *The Four Georges* *George* ■
Fourth

■ corpulent Adams of fifty

LAURENCE HUNT, who ■ imprisoned for thus
referring ■ *George IV*, when Regent (*Ex-*
aminer, 1813)

Let George do it (*Laissez faire* ■ Georges, il
est l'homme d'age)

LOUIS XII of France A satirical reference ■
his prime minister, Cardinal Georges d'Am-
brose (c 1500) (See SLAUGHTER, *Two Chil-*
dren in Old Paris, ■ 233) Translated ■
modern slang ■ meaning, "Let ■ fel-
low do it"

GERMANY

I—Germany National Songs

1
This is German's fatherland,
Where wrath pursues the foreign hand,—
Where every Frank is held a foe,
And Germans are brothers glow,—
That is the land —
Germany's thy fatherland
(Das ist des Deutschen Vaterland,
Wo Zorn vertilgt den walschen Tand,
Wo jeder Franzmann heisset Feind,
Wo jeder Deutsche heisset Freund—
Das soll sein!
Das ganze Deutschland soll es sein!)
ERNST MORITZ ARNOT, *Des Deutschen Vaterland*

Germany, Germany all, all in the world!
(Deutschland, Deutschland uber Alles uber Alles in der Welt!)

A H. HOFFMAN VON FALLERSBELDEN, *Das Lied der Deutschland* First published in 1841, this song became very popular as a march-song during the World War

Austria over all, if it only will (Oesterreich uber Alles wann es nur will)

P. VON HORWICK Title of pamphlet published in 1684

Prussia over all (Preussen uber Alles)

UNKNOWN Title of written in 1817

3
French and Russian they matter not,
A blow for a blow and a shot for a shot,
We love them not, We hate them not,
We hold the Weichsel and Vosges gate,
We have but one and only hate,
We love as one, hate as one,
We have one foe and alone,
England!

(Was schiert Russe und Franzos?
Schuss wider Schuss und Stoss Stoss,
Wir lieben nicht, Wir hassen nicht,
Wir schutzen Weichsel und Wasgau-pass,—
Wir haben nur einen Hass,
lieben vereint hassen vereint,
Wir haben nur einen Feind,
England!)

ERNST LIESSAUER, *Hassgesang Gegen England* St 1 (1914) (Barbara Henderson, tr.)

never forego our hate,
We have but a single hate,
love as one, hate as one,
have one foe and alone,
England!

(Wir nicht lassen Hass,
Hass,
Wir lieben vereint, wir hassen vereint,
all eines
England!)

At Captain's mess, Banquet-hall,
feasting officers, one and all—
Like a sabre-blow, the of a nail,

raised his glass, high to hail,
Sharp snapped like the stroke of a rudder's play,
Spoke three words only "To the day!"

ERNST LIESSAUER, *Hassgesang Gegen England* "To the day!" (Auf den Tag!), the day,
that on which war would begin

Twelve of iron, drinking late,
Strike hands, and pledge a of hate.
'The Day!'

C. A. RICHMOND, *The Day*

I pray that every hour
Your hearts may bruise and beat,

I pray that every step you take

May bruise and burn your

EMILE CAMMAERTS, *Vous* *Nouvel An*, 1915, *A L'Armée Allemand* (Lord Curzon, tr) *Observer*, London, 10 Jan, 1915

agony and spoil

Of heat to dust,
For poisoned and tortured soil,
And cold, commanded lust,
And every

The shuddering waters saw—
and fulfilled by high and low—
Let them relearn the Law

RUDYARD KIPLING, *Justice* 24 Oct, 1918

4
Dear Fatherland, no danger thine
Firm stand thy to watch the Rhine!
(Lieb Vaterland, magst ruhig sein,
Fest stet und treu die Wacht am Rhein!)

MAX SCHNECKENBURGER, *Die Wacht am Rhein*

5
Hail! thou as victor crowned! (Heil dir im Siegeskranz)

B. G. SCHUMACHER Title and refrain of Prussian national hymn

II—Germany: Some Familiar Phrases

6
Our next will be fought for the highest interests of country and of mankind
Thus will invest it with importance as the world's history "World power as downfall" will be rallying cry (Weltmacht oder Niedergang)

FRIEDRICH VON BERNHARDI, *Germany and the Next War* Ch 1

We Germans have a far greater and urgent duty towards civilization to perform than the Great Asiatic Power We, like Japanese, only fulfil by the sword

BERNHARDI, *Germany and the Next War* 13

7
Just for a word, "neutrality," a word which in wartime had often been disregarded—just for a scrap of paper, Great Britain is going to make a kindred nation who desires nothing better than be friends with

THOMAS VON BETHMANN HOLLWEG, German Foreign Minister, to Sir Edward Goschen, British Ambassador, 4 Aug, 1914 (*Despatch* by Sir Edward Goschen to Foreign War *Encyclopedia*, Govt Ptg Office, 1918)

GERMANY THE GERMANS

I will ■ my duty as I see it, without regard to
■ paper ■ constitutions

KING WILHELM I of Germany, *Speech*, ■
Prussian Diet, which had refused ■ grant
appropriations (*Harpur's Weekly*, 26 March,
1887)

For what this whirlwind all aflame?
This thunderstroke of hellish ire,
Setting ■ ■ ■ afire?

■ ■ ■ millions upon millions came
Into ■ very storm of war?

For ■ scrap of ■ ■ ■
! Pourquoi cette trombe enflammée
(Au ■ ■ ■ foudroyer l'univers?
Cet embrasement de l'enfer?
Ce tourbillonnement d'armées
Par mille milliers ■ ■ ■ milliers?
—C'est pour un chiffon de papier)

PIERRE HYACINTHE LOYSON, *Pour un Chiffon de
Papier* (Edward Brabrook, tr.)

1 Let ■ put Germany, ■ to speak, ■ the sad-
dle! you will see that she ■ ■ ■ ride (Setzen
■ ■ ■ Deutschland, so zu sagen, in den Sattel!
Reiten wird es schon können)

BISMARCK, *Speech*, ■ the Parliament of the
Confederation, 11 March, 1867

■ ■ ■ are not going to Canossa (Nach Canossa
gehen ■ ■ ■ nicht)

BISMARCK, *Speech*, ■ the Reichstag, May 14,
■ ■ ■ It was ■ Canossa that Emperor
Henry IV went to do three days' penance,
barefoot, bareheaded, ■ the snow, before
Pope Gregory VII, ■ January, 1077 Bismarck
used the phrase at the beginning of
the 'Kulturkampf' contest with the Pope ■
1872, to indicate that the revived German
Empire would not surrender to the Papal
claims In the end the Pope ■ ■ ■

■ ■ ■ Germans fear God, but nothing else in the
world (Wir Deutschen fürchten Gott, sonst aber
Nichts in der Welt)

BISMARCK, *Speech*, ■ the Reichstag, 1887

BLOOD AND IRON, see WAR DEFINITIONS

■ German fury (Furor teutonicus)

LUCAN, *De Bello Civili* ■ ■ ■ 1, 1 255

Destroyed by German fury, rebuilt by American
generosity

WHITNEY WARREN, *Inscription*, for library ■
Louvain, Belgium, finally rejected

I beg that the small steamers ■ be spared
if possible, or else sunk without a trace being
left (Spurlos versenkt)

COUNT KAIL ■ ■ ■ LUXBURG, Charge d'Affaires
■ Buenos Aires, *Telegram*, ■ the Berlin For-
■ ■ ■ Office, 19 May, 1917

■ ■ ■ neutrals ■ ■ ■ destroyed ■ ■ ■ that they disap-
peared without leaving any trace, ■ ■ ■ would
soon keep seamen and travelers ■ ■ ■ from ■ ■ ■
danger zones

PROF OSWALD FLAMM, ■ ■ ■ *Woche* (See
New York Times, 15 May, 1917)

4 Der ■ ■ ■ auf der Vaterland

GERMANY AND THE GERMANS

Und Gott on high, all dings command,
Ve too, ach, don'd you understand?

Memsell—and Gott

ALEXANDER MACGREGOR ROSE, *Kaiser & Co*
St 1 First published ■ the Toronto ■ ■ ■
■ 1897, recited by Captain Joseph Bullock
Coghlan ■ a banquet ■ the Union League
Club, New York, 21 April, 1899, on ■ ■ ■
turn from the battle of ■ ■ ■ Usually
called, "Hoch der Kaiser" (See Stevenson,
Famous Single Poems, p 32)

5 Shout! Let it reach the startled Huns!
And roar with all thy festal guns!
It is the ■ ■ ■ of thy sons,
Carolina!

HENRY TIMMON, *Carolina* Written ■ 1865, ■
referring to Sherman's army "Huns" became
the popular ■ ■ ■ for the Germans in 1914

■ Our German Fatherland to which I hope will
be granted ■ to become ■ the future as
closely united, ■ powerful, and as authori-
tative as once the Roman world empire was,
and that, just as in the old times they said,
"Civis romanus sum" hereafter, at some
■ ■ ■ in the future, they will say, "I am a
German citizen"

WILHELM II, *Speech*, Oct, 1900

What ■ ■ ■ the old formula of Pan-Germanism?
From Bremen to Baghdad, wasn't it?

WOODROW WILSON, *Address*, St Louis, Mo.,
5 Sept, 1919

7 The Emperor's will is law (Des Kaisers Wille
ist des Gesetzes)

WILHELM II of Germany (DAVIDSON, *Imperi-
alization of Germany Forum*, XLII, 252)

If any ■ ■ ■ dares impugn our right, then drive ■
with your mailed fist! (Dann fahre darein mit
gepanzerter Faust)

WILHELM II of Germany, to his brother, Prince
Henry of Prussia, ■ Kiel, ■ the ■ ■ ■ of the
latter's departure in 1897, ■ command of the
German expedition against China ■ ■ ■
helm II, vol II, p ■ ■ ■

■ will ■ ■ ■ be my duty to ■ ■ ■ to it that this place
in the ■ ■ ■ shall remain ■ ■ ■ undisputed possession

WILHELM II, *Speech*, ■ ■ ■ acquisition of
Kiaochow, China, ■ June, 1901 Lebensraum
(living ■ ■ ■ or space) became the equivalent
Hitler slogan

"That dog is mine," said those poor children,
"that place in the ■ ■ ■ is mine" Such is the be-
ginning and type ■ ■ ■ usurpation throughout ■ ■ ■
earth ("Ce chien est ■ moi," disaient ■ ■ ■ pauvres
enfants, "c'est la ■ ■ ■ place au soleil" Voilà ■ ■ ■
commencement et l'image de l'usurpation)

PASCAL, *Pensees* No 295

■ German quarrel (Querelle d'allemand)

■ French phrase for an unjust quarrel

III—Germany: Praise ■ ■ ■ Criticism

8 Germany is the only country ■ have visited

where the hands of the ■■■ better cared
for than the hands of the ■■■■

■■■ COLLIER, *Germany and the Germans*,
■ 180

The Germans ■■■ have taken the place of
the English as ■■■ boors of Europe

COLLIER, *England and the English*, ■ 429

The ■■■ German Laird

ALLAN CUNNINGHAM, *Jacobite Song* Claimed
by ■■■ authorities to be ■ traditional Scot-
tish ■■■ long antedating Cunningham

The Germans want to be governed (Die
Deutschen wollen regiert sein)

THOMAS DAVIDSON, *The Imperialisation of
Germany* quoting the very patriotic rector
of ■■■ of the chief German universities"
(*Forum*, xxii, 248)

The German ■ wit ■■■ his fingers

GEORGE HERBERT, *Jocula Prudentum*

They say ve for we, and wisy wery

THOMAS HOOD, *Up the Rhine*

Think of the man who first tried German
sauage

J K JEROME, *Three Men in a Boat* Ch 14

Little things make Germany a lovely place
Small square fields where cabbages grow red,
Fire glowing golden on blue tiles,
Flowered cloth around a feather bed

JOSEPHINE MILES, *Germany*

■ a ■■■ were drowning to day he would
have to shout for help in German

■ OSWALD MOSLEY, *Speech*, 1931 At a ■■■
when Germany ■■■ pleading for the cancel-
lation of reparations

It ■■■ a dictum of Porson that "Life is too
short to learn German" meaning, I appre-
hend not that it ■■■ too difficult to be acquired
within the ordinary space of life, but that
there is nothing ■■■ it to compensate for the
portion of life bestowed on its acquirement

THOMAS LOVE PEACOCK, *Gryll Grange* Ch ■

Germans ■■■ honest ■■■

SHAKESPEARE, *Merry Wives of Windsor*, iv, 5, 73

Ah, a German and ■■■ gemin' ■■■ prodigy! Admit
him

SWIFT, his last words, referring to Handel

Germany, the diseased world's bathhouse

MARK TWAIN, *Autobiography* Vol 1, ■ 219

GHOST

■■■ ■■■ Spirits, Vision, Witch

Great Pompey's shade complains that we are
slow,
And Scipio's ghost walks unaveng'd amongst
us!

ADDISON, *Cato* Act 3, ■ 1.

Then, like the last priest of ■ vanished nation,
The Shadow drew the cowl about ■ head,
And with a web-like hand made salutation,
And went back to the Dead

HERVEY ALLEN, *Shadow to Shadow*

Ghosts, like ladies ■■■ speak till spoke ■

R ■ BARRHAM, *The Ghost*

Horrid apparition, tall and ghastly,
That walks ■ dead of night, or takes his
stand

O'er some new-open'd grave, and (strange to
tell!)

Ev vanishes at crowing of the cock

ROBERT BLAIR, *The Grave*, i ■

Where Entity and Quiddity,

The ghosts of defunct bodies, fly

BUTLER, *Hudibras* Pt 1, ■■■ 1, 145

Are ■■■ not Spirits that ■■■ shaped into ■
body, into ■ Appearance, and that fade
away again into air and Invisibility? Oh,
Heaven, it is mysterious, it ■ awful to con-
sider that we not only carry ■ future Ghost
within us, but are, in very deed, Ghosts!

THOMAS CARLYLE, *Sartor Resartus* *Natural
Supernaturalism*

fits across the stage a transient and ■■■
barrasted phantom

BENJAMIN DISRAELI, *Endymion* Ch 3

By midnight moons, o'er moistening dews,
In habit for the chase arrayed,
The hunter still the deer pursues,
The hunter and the deer—a shade!

PHILIP FRENEAU, *The Indian Burying Ground*
(1787)

Now o'er the hills in chase he fits,
The hunter and the deer a shade!

THOMAS CAMPBELL, ■ *Connor's Child* ■ 4
(1809) Campbell's appropriation of Fre-
neau's line ■■■ of the most barefaced in
literary history

Fond man! the vision of a moment made!
Dream of a dream! and shadow of ■ shade!

EDWARD YOUNG, *Paraphrase* ■ *Part of* ■
Book of Job, I 187

A hunter of shadows, himself ■ shade
HOMER, *Odyssey* Bk. xi, l 574 Referring to
ORION See also under SHADOW

first cock-crow the ghosts must ■

Back to their quiet graves below

THEodosia GARRISON, *The Neighbors*

O'er ■■■ there hung ■ shadow and a fear;
A sense of mystery the spirit daunted,
And said ■ plain as whisper in the ear,
■■■ place ■ Haunted

THOMAS HOOD, *The Haunted House*.

Thin, airy shoals of visionary ghosts

HOMER, *Odyssey* Bk xi, l (Pope, tr)

All argument is against it, but belief for it

SAMUEL JOHNSON, referring to the appearance of men's spirits after death (BOSWELL, *Life*, 1778)

I look for ghosts, but force

Their way to me 'tis falsely

there intercourse

Between the living and dead

WORDSWORTH, *The Affliction of Margaret*, l

I don't believe in ghosts, but I've been afraid of all my life

CHARLES A. DANA (Quoted by BERT LESTOV TAYLOR, *The So Called Human Race*, p. 156)

I expressed just now my mistrust of

Spiritualism I owe it a trifle for

said have from Voltaire's Ghost

was asked, "Are you now convinced of another world?" rapped out, "There is other world—Death only incident Life"

WILLIAM DE MORGAN, *Joseph Vance* Ch. 11

What gentle ghost, besprent with April dew,

Hails me so solemnly to yonder yew?

BEN JONSON, *Elegy on Lady Jane Paulet*, l. 1

What beck'ning ghost along the moonlight shade

Invites my steps, and points to yonder glade?

PORR, *Elegy to the Memory of an Unfortunate Lady*, l. 1

many ghosts, and forms of fright,

Have started from their graves to night,

They have driven sleep from mine eyes

away,

I will go down to the chapel and pray

LONGFELLOW, *The Golden Legend* Pt. iv

All houses wherein men have lived and died

Are haunted houses Through the open

doors

The harmless phantoms their errands

glide,

With feet that make no sound upon the

floors

LONGFELLOW, *Haunted Houses* St. 1

The stranger at my fireside cannot see

The forms I see, nor hear sounds I hear,

but perceives what is, while unto

All that has been is visible and clear

LONGFELLOW, *Haunted Houses* St. 1

A thousand fantasies

Begin throng into my memory

Of calling shapes, and beck'ning shadows dire,

And airy tongues, that syllable

On sands, and shores, and desert wildernesses

MILTON, *Comus*, l.

The other shape,

shape be that shape had none

Distinguishable in member, joint, or limb,

Or substance might call'd that shadow

MILTON, *Paradise Lost* u, l.

Whence and what are thou, execrable shape?

MILTON, *Paradise Lost* u, l.

But O as to embrace she inclin'd,

I wak'd, she fled, and day brought back

night

MILTON, *Sonnet* Deceased Wife

slow and noiseless footstep

Comes that messenger divine,

Takes the vacant chair beside me,

Lays her gentle hand in

LONGFELLOW, *Footsteps of Angels*

Men say that this midnight hour,

The disembodied have power

To wander as it liketh them,

By wizard oak and fairy stream

WILLIAM MOTTERWELL, *Midnight*

Peace, break thee off, look, where it comes

again!

SHAKESPEARE, *Hamlet* Act 1, 1, 1

A figure like your father,

Armed at point exactly, cap-a-pe

SHAKESPEARE, *Hamlet* Act 1, sc. 2, l. 199

Angels and ministers of grace defend us!

Be thou spirit of health or goblin damn'd,

Bring with thee airs from heaven blasts

from hell,

thy intents wicked or charitable,

Thou comest such questionable shape

That I will speak to thee

SHAKESPEARE, *Hamlet* Act 1, sc. 4, l. 39

Alas poor ghost!

SHAKESPEARE, *Hamlet* Act 1, sc. 5, l. 4

Unhand me, ghost!

By heaven, I'll make a ghost of him that lets

me!

SHAKESPEARE, *Hamlet* Act 1, sc. 4, l. 1

I am thy father's spirit,

Doom'd for a certain term to walk the night.

SHAKESPEARE, *Hamlet* Act 1, 5, l. 9

ghost should be allowed to walk

And make such havoc with talk

When folks are dead, they should retire—

I have no patience with you, Sir!

CHARLES DALMON, *To the Ghost of Hamlet's Father*

There needs no ghost, my lord, from the

grave

To tell us this

SHAKESPEARE, *Hamlet* Act 1, sc. 5, l. 125

is an honest ghost, that me you

SHAKESPEARE, *Hamlet* Act 1, 5, l.

Art thou there, truepenny?

Come on,—you hear fellow cellarage

SHAKESPEARE, *Hamlet* Act 1, sc. 5, l.

The time has been,

That, when the brains out, would die,

And there an end, but now they rise again,

With twenty mortal murders ■ their crowns
SHAKESPEARE, *Macbeth* Act iv, ■ 4, 1 ■

Avant! and quit ■ sight! let the earth ■
thee!

Thy bones ■ marrowless, thy blood is cold,
Thou hast ■ speculation in those ■
■ thou dost glare with!

SHAKESPEARE, *Macbeth* Act iv, ■ 4, 1 ■

Hence, horrible shadow! Unreal mockery, hence!
SHAKESPEARE, *Macbeth* Act iv, ■ 4, 1 ■

Now it ■ the time of night,
That the graves, all ■ wide,
Every ■ lets forth his sprite,
In the church way paths to glide

SHAKESPEARE, *A Midsummer-Night's Dream*
Act v, ■ 1, 1 386

For all that here on earth we dreadful hold,
Be but ■ bugs to fearen babes withall

SPENSER, *Faerie Queene* ■ u, canto xii, st 25

Warwick ■ a bug that fear'd ■ all
SHAKESPEARE, *III Henry VI* Act v, ■ 2, 1 2

To ■ world no bugbear is ■ great
As want of figure and a small estate
POPE, *Imitations of Horace Epistles* Bk 4,
■ 1, 1 67

At desperate doings with a bauble sword,
■ other bugaboo and baby work
ROBERT BROWNING, *The Ring and the Book*
Pt v, 1 949

I seem'd to move among a world of ghosts,
And feel myself the shadow of a dream
TENNYSON, *The Princess* Pt 2, 1 17

A footstep, a low throbbing ■ the walls,
■ of falling weights that never fell,
Weird whispers, bells that rang without a hand,
Door handles turn'd when ■ at the door,
And bolted doors that open ■ of themselves,
And one betwixt the dark and light had ■
Her, bending by the cradle of her babe
TENNYSON, *The Ring*, 1 375

There came ■ ghost to Marg'ret's door,
With many a grievous groan,
And aye he tirl'd at the pin,
But ■ made she ■
UNKNOWN, *Sweet William and May Marg'ret*

The giant loves the dwarf
R D BLACKMORE, *Lorna Doone* Ch 1 Quoted
■ a proverb

Pigmy placed ■ the shoulders of giants
■ more than the giants themselves (Pig-
■ gigantum humeris impositi plusquam
ipsi gigantes vident)

DIMACUS STELLA (LUCAN, ■ *Bello Civili*, x,
■) Quoted by Burton, *Anatomy of Melan-
choly Democritus* to ■

■ as our modern ■ behold,
Mounted ■ pick-back ■ the old,

■ farther off, much further he,
Rais'd on his aged beast, could see
BUTLER, *Hudibras* Pt 1, canto ii, 1 71

A ■ farther than ■ giant when ■ has
■ giant's shoulders ■ mount ■
S T COLERIDGE, *The Friend* Vol 1, p ■

■ dwarf on a giant's shoulders sees farther of the

GEORGE HERBERT, *Jacula Prudentum*

A giant will starve with what will surfeit ■
dwarf

THOMAS FULLER, *Gnomologia* ■ 209

There ■ giants in the earth ■ those days
Old Testament Genesis, vi, 4

Strong were ■ sires, and ■ they fought they
wit,

Conqu'ring with force of arms and dint of wit
Thems ■ the giant ■ before the flood
DRYDEN, *Epistle to Mr Congreve*, 1 3

A fellow thirteen cubits high (τρικαίδεκαπυξ ■
THEOCRYTUS, *Idyls* No xv, 1 17

Great giants work great wrongs—but we are
small,

For love goes lowly, but Oppression's tall
THOMAS HOOD, *Plea of the Midsummer Fairies*

You Stump o'-the Gutter, you Hop o'-my-
Thumb,
Your husband must from Lilliput come
KEAT O HANA, *Midas*

Far be it from me to tell them of the battles
of the giants

PLATO, *The Republic* Sec 378 (Jowett, tr)

A dwarf is not tall, though he stand upon ■
mountain top, a giant keeps his height, ■
though he stands in ■ well (Non est magnus
pumilio licet ■ monte consistit, colossus
magnitudinem suam servabit, etiam si
steterit in puteo)

SENECA, *Epistula ad Lucillum* Epist lxxvi, 32

Pigmy ■ pigmy still, though perch'd on alps,
And pyramids are pyramids in vales
YOUNG, *Night Thought* Night vi, 1 ■

A stirring dwarf we do allowance give
Before a sleeping giant
SHAKESPEARE, *Troilus and Cressida* Act ■
■ 3, 1 ■

■ a ■ go hang himself because ■ be-
longs to the ■ of pygmies, and ■ be the
biggest pygmy that he can?

■ D THOREAU, *Walden Conclusion*

I—Gifts Apothegms

To ■ a poor wretch with ■ bottle of Bur-
gundy, and fill his snuff box, is like giving a

■■■ of laced ruffles to ■■■ that has never a shirt on his back

TOM BROWN, *Laconics*

■■■ hang it—to poets who seldom ■■■ eat,
Your very good mutton's ■■■ very good treat,
Such dainties ■■■ them, their health it might hurt
It's like sending them ruffles, when wanting a shirt

GOLDSMITH, *The Hunch of Venison*, l 33

1 When they offer thee ■■■ hauser, ■■■ with ■■■ halter

CERVANTES, *Don Quixote* Pt v, ch 4

■■■ the pig's proffered, hold up the poke
JOHN HEYWOOD, *Proverbs*

Gifts break rocks (Dadivas quebrantan peñas)

CERVANTES, *Don Quixote* Pt v, ch 35 Quoted by Fuller, *Gnomologia* See also under ■■■

Giving and keeping require brains
CERVANTES, *Don Quixote* Pt v, ch 43

To give and keep there ■■■ need of wit
JOHN RAY, *English Proverbs*

■■■ careful to whom you give (Cui des ideo)
DIONYSIUS CATO(?), *Disticha Moralia Prologus*, l 17

■■■ that's liberal
To all alike, may do a good by chance,
But ■■■ out of judgement

BEAUMONT AND FLETCHER, *The Spanish Curate* Act 1, sc 1

Who gives to all denies all
GEORGE HERBERT, *Jacula Prudentum*

8 One must be poor to know the luxury of giving

GEORGE ELIOT, *Middlemarch* ■■■ v, ch 17

To give ■■■ the business of the rich (Denn Geben ist Sache des Reichen)

GOETHE, *Hermann und Dorothea* Canto 1, l 15

Poor and liberal, rich and covetous

GEORGE HERBERT, *Jacula Prudentum*

6 It ■■■ said that gifts persuade ■■■ the gods
(Πειθεῖς δωρεῖς ■■■ θεοῦ λόγος)

EURIPIDES, *Medea*, l 964

Gifts persuade the gods, gifts persuade noble kings
(Δωρεῖς θεοῦ πειθεῖς δωρεῖς ἀνδρῶν βασιλέων)

PLATO, *De Republica* ■■■ in Quoted Attributed to Hesiod by Suidas

7 One gift well given recovereth many losses
THOMAS FULLER, *Gnomologia*

8 Give a thing, take ■■■ thing
That's an ■■■ man's plaything

UNKNOWN (HALLIWELL, *Proverb Rhymes*)

Give ■■■ thing and take ■■■
And you ■■■ in hell's ■■■
JOHN RAY, *English Proverbs*.

■■■ the hog, and give the feet for alms
GEORGE HERBERT, *Jacula Prudentum*

■■■ the goose and give the gblets in ■■■
JOHN RAY, *English Proverbs*

10 When ■■■ gave you an inch, you took ■■■ all
JOHN HEYWOOD, *Proverbs* Pt v, ch ■■■

Gave an inch, he'll take ■■■ all
JOHN WEBSTER, *Sir Thomas Wyatt*

■■■ What shall I give? What ■■■ ■■■ give?
(Quid dem? Quid non dem?)

HORACE, *Epistles* Bk ii, ■■■ 2, l ■■■

12 The greatest grace of a gift, perhaps, ■■■ that
■■■ anticipates and admits of ■■■ return
LONGFELLOW, *Journals and Letters*, 28 Feb, 1871

13 Giving calls for genius (Res est ingeniosa dare)

OVID, *Amores* ■■■ i, eleg 8, l ■■■

For what he has he gives, what thinks he shows,
Yet gives he not till judgement guide his bounty
SHAKESPEARE *Troilus and Cressida* Act iv, sc 5, l 101

14 Let your portal be deaf to prayers but wide to the giver (Surda sit orant' tua janua, ■■■ ferenti)

OVID, *Amores* Bk i, eleg 8, l 77 Ovid's advice to a woman

15 Blessed is he who gets the gift, not he for whom ■■■ is meant (Cui datum est, non cui destinatum)

PETRONIUS, *Satyricon* Sec ■■■

A gift is as a precious stone ■■■ the eyes ■■■ him that hath it

■■■ Testament *Proverbs*, xvii, 8

Length of days is in her right hand, and in her left hand riches and honour

■■■ Testament *Proverbs*, iii, 16

17 Giff gaff makes gude friends

JOHN RAY, *English Proverbs* Scottish Giff-gaff ■■■ ■■■ gift for another

■■■ gaff ■■■ a good man, but he is soon weary
JOHN RAY, *English Proverbs*

18 I am not in the giving ■■■ today

SHAKESPEARE, *Richard III* Act iv, sc 2, l 119

Sure the duke is in the ■■■ vein

PHILIP MASSINGER, *The Great Duke of Florence* Act v, sc 3

19 The Gods themselves cannot recall their gifts
TERENSIUS, *Tithonus*, l ■■■ Quoted

20 Only he ■■■ be trusted with gifts who can present a face of bronze to expectations
H D THOREAU, *Journal* (EMERSON, *Thoreau*)

II—Gifts. ■ Gift Horse

Never ■■■ the teeth of ■ gift horse (Noli equi dentes inspicere donati)

■ JEROME (HIERONYMUS), *Epistole* ■
Ephesus Proem Sometimes given "Equi donati dentes non inspicuntur" Referred ■
 ■ "ut vulgare proverbium est" The expression ■ used by ■ Jerome, according ■
 Archbishop Trench (*Study of Words*), when he replied to certain critics that they ought not to ■ fault with his writings, since they ■ free will offerings

A given horse may not be looked ■ the teeth
 JOHN STANBRIDGE, *Vulgaris Sag* C4 (c 1520)

■ always looked ■ given horse in the mouth
 RABELAIS, *Works* ■ 1, ch 11 (1532)

A given horse (we say) may not be looked in the mouth

RICHARD TAVERNER, *Proverbs* Fo 49 (1539)

No ■ ought to look a given horse in the mouth
 JOHN HEYWOOD, *Proverbs* Pt 1, ch 5 (1546)

I am resolved to ride this way [facing the tail], to make good the proverb, that I may not look ■ gift horse ■ the mouth

HEAD AND KIRKMAN, *English Rogue*, ■, ■ (1674)

■ ne'er consider'd it, as loth
 To look a gift horse in the mouth,
 And very wisely would lay forth
 No more upon it than twas worth,
 But as he got it freely so
 He spent it frank and freely too
 For saints themselves will sometimes be,
 Of gifts that cost them nothing, free
 BUTLER, *Hudibras* Pt 1, canto 1, l 489

III—Giving and Receiving

It is more blessed to give than to receive
New Testament Acts, xi, 35

It ■ ■■■ blissful ■ give than to take
 UNKNOWN, *Drives and the Pauper* Fo 2 (1536)

It is better to give than to take
 JOHN HEYWOOD, *Proverbs* Pt 1, ch v (1546)

A ■■ there was, though some did count him mad,

The more he ■■ away the ■■ ■■ had
 BUNYAN, *The Pilgrim's Progress* Pt II

So that the more she gave away,
 The more, y-wis, she had alway
 CHAUCER, *Romanse of* ■ *Rose*, l 1159 ■
 ferring ■ Largesse

The only things ■■ ever keep
 Are what ■■ give away
 LOUIS GINSBERG, *Song*

That man may last, but ■■ lives,
 Who much receives but nothing gives;

■ none can love, whom ■■ thank,
 Creation's blot, creation's blank

THOMAS GIBBONS, *When Jesus Dwelt*

To get by giving, and ■ lose by keeping,
 ■ to be sad in mirth, and glad ■ weeping
 CHRISTOPHER HARVIN, *The Synagogue* ■
Church Side

Give is ■ good girl but Take ■ bad and ■
 brings death (Dars ayady, dparaf ■ kary, bayarais dorepa)

HESKON, *Works and Days*, l ■■

Who shuts his hand, hath lost his gold ■
 ■ opens it, hath it twice told

GEORGE HERBERT, *Charms and Knots*

Giving much to the poor
 Doth enrich ■ man's store,
 ■ takes much from the account
 To which his ■ doth amount

GEORGE HERBERT, *Jacula Prudentum*

The truly generous ■ the truly ■
 JOHN HOME, *Douglas Act* ■, ■ 1

The wise ■■ does not lay up treasure The more he gives to others, the more he has for his own

LAO TSE, *The Simple Way* No 81

Give and it shall be given unto you, good measure, pressed down and shaken together, and running over

New Testament Luke, xi, 38 (Date et dabitur vobis—Vulgate)

In giving, a ■■ receives more than he gives, and the more is ■ proportion to the worth of the thing given

GEORGE MACDONALD, *Mary Marston* Ch 5

Who gives to friends ■■ much from Fate ■■ cures

That is the only wealth forever yours
 (Extra fortunam est quidquid donatur ■■)

Quas dederis solas semper habebis opes)
 MARTIAL, *Epigrams* ■ v, ■■ 42

Go and sell that thou hast, and give to the poor, and thou shalt have treasure ■■ heaven
New Testament Matthew, xix, 21

The poor work miracles every day we give them, and they give ■■ treasure ■■ heaven
 THOMAS WILSON, *Maxims of Piety*, 29

For all you ■■ hold ■■ your cold, dead hand ■■ what you have given away
 JOAQUIN MILLER, *Peter Cooper* ■ translation of ■■ ancient Sanscrit proverb

The liberal soul ■■ be made fat
 ■■ Testament Proverbs, xi, 25

The goods ■■ spend ■■ keep, and what ■■

save we lose, and only what we lose we have

FRANCIS QUARLES, *Divine Poems* ■■ iv, sec 70 An apothegm which occurs in various forms in ■■■■ writers

1 Whatever I have given I still possess (Hoc habeo quodcumque dedi)

C. RABIRIUS (SENeca, *De Beneficiis*, vi, 3, 1)

■ The hand that gives gathers

JOHN RAY, *English Proverbs*

■ Back of the sound broods the silence, back of the gift stands the giving.

Back of the hand that ■■■■ thrill the ■■■■

ative ■■■■ of receiving

RICHARD REALF, *Indirection*

4 What ■■■■ give ■■■■ the wretched ■■■■ given ■■■■ Fortune (Misero datur quodcumque, fortune datur)

SENeca, *Troades*, l 697

■ What ■■■■ gave, ■■■■ have,

What ■■■■ spent, ■■■■ had,

What we left we lost

UNKNOWN, *Epitaph on Edward Courtenay, Earl of Devon* (1419) (CLEVELAND, *Genealogical History of the Family of Courtenay*, p 142) Similar inscriptions ■■■■ found on many old tombstones

Quod expendi habui,

Quod donavi habeo,

Quod servavi perdidit

RAYENSHAW, *Antient Epitaphs*, p 5 Quoted as the epitaph under the effigy of a priest

6 I have spent, I have given, I have kept, I have possessed I do possess I have lost, ■■■■ am punished what I spent, I had, what I gave away ■■■■ have

UNKNOWN, *Gesta Romanorum* Tale xvi Quoted as the epitaph on ■■■■ sarcophagus

IV—Gift and Giver

■ If thou doest aught good do it quickly For what ■■■■ done quickly will be acceptable Favors slowly granted ■■■■ unfavorably received (Si bene quid facias facias cito Nam cito factum Gratium erit Ingratum ■■■■ tarda facit)

AUSONIUS, *Epigrams* No ■■■■

■ ■■■■ by halves, who hesitates to give

WILLIAM BROOM, *Letter to Lord Cornwallis*

8 For whoso giveth ■■■■ gift, or doth ■■■■ grace, Does it betimes his thank ■■■■ well the more

CHAUCER, *Legend of Good Women* Prologue, l 451

Whatever you give, ■■■■ ever at demand, Nor let ■■■■ age stretch long his palsied hand, ■■■■ who give late ■■■■ importun'd each day, ■■■■ still are teas'd because they still delay

JOHN GAY, *Trivia* ■■ ■■, l 457

GIFTS AND GIVING

He that's long a-giving knows not how ■■■■

GEORGE HERBERT, *Jaculus Prudentium*

9 Give nobly to indigent merit, and do ■■■■ fuse your charity even ■■■■ those who have no ■■■■ but their misery

LORD CHESTERFIELD, *Letters* (Undated ■■■■ be delivered after his death)

Shut not thy purse strings always against painted distress Rake not into the bowels of unwelcome truth to ■■■■ a half-penny

LAMB, *Essays of* ■■■■ *The Decay of Beggars*

10 The good received, the giver ■■■■ forgot

WILLIAM CONGREVE, *To Lord Halifax*, l ■■■■ See also under DEVEL

11 Now there ■■■■ diversities of gifts, but the same Spirit

NEW TESTAMENT I Corinthians, xii, ■■■■

■ ■■■■ not the weight of jewel ■■■■ plate,

■ ■■■■ the fondle of silk or fur,

■ ■■■■ the spirit ■■■■ which the gift ■■■■ rich,

As the gifts of the Wise Ones were,

And we are not told whose gift was gold,

Or whose ■■■■ the gift of myrrh

EDMUND VANCE COOKE, *The Spirit of the Gift*

12 God loveth ■■■■ cheerful giver

NEW TESTAMENT II Corinthians, ix, 7

13 He giveth oft who gives what's oft refused

RICHARD CRASBOW, *Epigrammata Sacra*, l ■■■■

14 We do not quite forgive ■■■■ giver The hand that feeds us is in ■■■■ danger of being bitten

EMERSON, *Essays, Second Series* Gifts

15 The gift to be true must be the flowing of the giver unto me, correspondent to my flowing unto him

EMERSON, *Essays, Second Series* Gifts

Rings and jewels ■■■■ gifts, but apologies for gifts The only gift is ■■■■ portion of thyself

Therefore the poet brings his poem, ■■■■ shepherd, his lamb, the farmer corn, the miner, a gem, the sailor, coral and shells, the painter, his picture, the girl, ■■■■ handkerchief of her own ■■■■

EMERSON, *Essays, Second Series* Gifts

For the will and ■■■■ the gift makes the ■■■■ (Denn der Wille und nicht die Gabe macht ■■■■ Geber)

LESSING, *Nathan der* ■■■■ Act ■■■■ ■■■■

16 Gave if thou ■■■■, ■■■■ aims if not, afford, Instead of that, ■■■■ sweet and gentle word

ROBERT HERRICK, *Aims*

Give unto all, lest be whom thou deny'st May chance to be ■■■■ other man but Christ

ROBERT HERRICK, *Aims*

■ From Zeus ■■■■ all strangers ■■■■ beggars (Πᾶσι γὰρ Διὶ δῶκε θεῶν τε καὶ ἀνθρώπων τε.)

HOMER, *Odyssey* ■■ vi, l ■■■■

By Jove the stranger and the poor ■ ■ ■ sent,
And what ■ ■ ■ those ■ ■ ■ to Jove ■ ■ ■ lent
HOMER, *Odyssey* Bk vi, l 207 (Pope, tr)

1 To give awkwardly is churlishness. The ■ ■ ■
difficult part is to give, then why not ■ ■ ■ a
smile?

LA BRUYERE, *Les Caractères Of ■ ■ ■ Court*

2 That ■ ■ ■ true alms which the hand can hold,
■ ■ ■ gives only the worthless gold
Who gives from ■ ■ ■ ■ ■ of duty

J R LOWELL, *Vision of St Lounfal* Pt 1, st 6

Not what ■ ■ ■ give, but what we share,
For ■ ■ ■ gift without ■ ■ ■ giver ■ ■ ■ bare,
Who gives himself with his alms feeds three,
Himself, his hungering neighbor, and me

J ■ ■ ■ LOWELL, *Vision of St Lounfal* Pt 1, st ■

■ When you give. Give not by halves
MASSINGER, *The Bashful Lover* Act II, sc 3

4 Take heed that ye do not your alms before
men, to be ■ ■ ■ of them. But when thou
doest alms let not thy left hand know what
thy right hand doeth

New Testament *Matthew*, vi, 1-3

5 The obligation of a gift hath reference wholly
unto the will of him that giveth
MONTAIGNE, *Essays* Bk III, ■ ■ ■ 5

6 Thanks are not forthcoming for a service
which has come late through delay (*Grati-
aque officio, quod mora tardet, abest*)
OVID, *Epistula ex Ponto* ■ ■ ■ III, ep. 4, l ■

The gift which stays too long in the hands of the
donor is not thankfully received (*Ingratum est
beneficium quod diu inter manus dantis hæret*)
SENECA, *De Beneficiis* Bk II, l 1

7 The gift derives its value from the rank of
■ ■ ■ giver (*Majestatem res data dantis habet*)
OVID, *Epistula ex Ponto* ■ ■ ■ IV, ■ ■ ■ ■ ■, l ■

While you look ■ ■ ■ what ■ ■ ■ given, look also at the
■ ■ ■ (*Cum quod datur spectabis, ■ ■ ■ dantem
adspecte*)
SENECA, *Thyestes*, l ■ ■ ■

8 Gifts ■ ■ ■ scorned where givers ■ ■ ■ despised
DRYDEN, *The Hind and the Panther* ■ ■ ■ III, l ■

9 Gifts which the giver makes precious ■ ■ ■ al-
ways the most acceptable (*Acceptissima
semper Munera sunt, auctor ■ ■ ■ pretiosa
facit*)
OVID, *Heroides* Ep. XVII, l 71

■ That which is desired becomes doubly ■ ■ ■
ceptable if you offer it spontaneously (*His
■ ■ ■ gratum quod ■ ■ ■ est, si ultro ■ ■ ■ datum*)
PUBLIUS SYRUS, *Sententiae* No ■ ■ ■

■ He gives a double favor to a poor man who

gives quickly (*Inopi beneficium his dat, qui
dat celeriter*)

SENECA (PUBLILIUS SYRUS, *Proverbs of Sen-
eca* No 235) Usually quoted, 'His dat, ■
cito dat,' ■ ■ ■ gives twice who gives quickly.'
Bacon quoted ■ ■ ■ in this form when ■ ■ ■ took
his seat in Chancery, 7 May 1617. It appears
in ■ ■ ■ form in many of the classics, at-
tributed ■ ■ ■ authors. Languis (*Poly-
anth Noviss*, p 382) credits it ■ ■ ■ Publius
Mimus Erasmus (*Adagia*, ■ ■ ■ 265) credits it
to Seneca

■ ■ ■ gives at ■ ■ ■ ■ ■ ■ ■ ■ ■ (Ei ■ ■ ■ luego Da,
■ ■ ■ dos ■ ■ ■)

CERVANTES, *Don Quixote* Pt 1, ch 34

He gives doubly who gives quickly (*Duplex ■
bonitas, simul accessit celeritas*)

PUBLILIUS SYRUS, *Sententiae* No 161

■ ■ ■ giveth twice that gives in ■ ■ ■ tries

JOHN RAY, *English Proverbs*

12 *Hamlet* I never gave you aught

Ophelia My honour'd lord, you know right
well you did,

And with them, words of so sweet breath
composed

As made the things more rich their perfume
lost,

Take these again, for to the noble mind,
Rich gifts ■ ■ ■ poor when givers prove un-
kind

SHAKESPEARE, *Hamlet* Act III, sc 1, l ■

13 To loyal hearts the value of all gifts
Must vary as the giver's

TENNYSO, *Lancelot and Elaine*, l 1207

■ Enhance our gift with words as much as you
can (*Munus nostrum ornato verbis, quod
potens*)

TERENCE, *Eunuchus*, l ■ ■ ■ (Act II, sc 1)

15 It ■ ■ ■ not the shilling I give you that counts,
but the warmth that it ■ ■ ■ ■ ■ with it from
my hand

MIGUEL ■ ■ ■ UNAMUNO, *Essays and Soliloquies*,
p 136

16 Behold, I do not give lectures ■ ■ ■ a little
charity,

When I give ■ ■ ■ give myself

WALT WHITMAN, *Song of Myself* Sec ■ ■ ■

V—Gifts Great ■ ■ ■ ■ ■

17 Silver and gold have ■ ■ ■ none, but such as ■ ■ ■
have give ■ ■ ■ thee

■ ■ ■ Testament *Acts*, III, ■

TWAS ■ ■ ■ he ■ ■ ■ TWAS ■ ■ ■ ■ ■ ■ ■ ■ ■ to give
SAMUEL JOHNSON, *Pleasures of Memory* ■ ■ ■ 1,
l ■ ■ ■

18 I give thee sixpence! I'll see thee damned first
GEORGE CANNING, ■ ■ ■ Friend of Humanity
and ■ ■ ■ Knife-Grinder

Give plenty of what is given to you,
Listen to pity's call,
Don't think the little you give is great,
And the much you get is small
FRANK CARY, *A Legend of the Northland*

■ covet earnestly the best gifts
New Testament 1 Corinthians, xii, 31

■ The great gifts ■ not got by analysis
Nature hates calculators
EMERSON, *Essays, Second Series Experience*

■ that gives me small gifts would have me live

GEORGE HERBERT, *Jocula Prudentium*

A little given seasonably ■ a great gift
GEORGE HERBERT, *Jocula Prudentium*

■ A gift though small is welcome (*Δωρεὶς ὁ ὀλίγος*
τε, φίλῳ =)
HOMER, *Odyssey* ■ vi, l 205

Rare gift! but oh, what gift to fools avails!
HOMER, *Odyssey* Bk x, l 29 (Pope, tr)

A gift worthy of Apollo (*Munus Apolline dignum*)
HORACE, *Epistles* Bk ii, ep 1, l 216 Refers
to a book or poem

7 "Here it is," said Father Phil, "here it is, and
no denying it—down ■ black and white,
but if they who give are ■ black, how much
blacker are those who have not given ■
all?"

SAMUEL LOVER, *Handy Andy* Ch 28

8 Great gifts ■ for great ■
JOHN RAY, *English Proverbs*

9 Seven hundred pounds and possibilities is
good gifts

SHAKESPEARE, *The Merry Wives of Windsor*
Act i, sc 1, l ■

10 If thou hast abundance, give alms accord-
ingly, if thou hast but a little, be not afraid
■ give according to that little
APOCRYPHA *Tobit*, iv, ■

Give what you have To some one, it ■ be
better than you dare to think
LONGFELLOW, *Kavanaugh* Ch 30

11 I have found out ■ gift for my fair,
I have found where the wood pigeons breed
(*Parta ■ Veneri sunt ■ nam ■*
notavi)

Ipsæ locum, ■ quo congressere palumbes)
VERGIL, *Eclogues* No iii, l 68 (William Shen-
stone, ■)

■ Give all thou ■ high Heaven rejects ■
■

GIFTS AND GIVING

■ nicely-calculated less ■ more
WORMSWORTH, *Ecclesiastical Sonnets* ■ iii, 43

VI—Gifts Their Danger

■ must take care to indulge only ■ such
generosity ■ will help ■ friends and hurt
no one ■ for nothing ■ generous if it ■
■ at the same time just (*Nihil est liberale,*
quod non idem justum)

CICERO, *De Officiis* Bk i, ch 14, sec 43

■ A gift destroyeth the heart
Old Testament *Ecclesiastes*, vii, 7

■ The gifts of a bad man bring ■ good with
them (*Κακῷ γὰρ ἀνδρὶ οὐκ ἀγαθὸν οὐκ ἔχει*)
EURIPIDES *Medea*, l ■

A wicked man's gift hath a touch of its master
GEORGE HERBERT, *Jocula Prudentium*

16 Thou shalt take ■ gift for the gift blindeth
the wise, and perverteth the words of the
righteous

Old Testament *Exodus*, xxxii, 8

17 The generous man pays for nothing so much
as for what is given him

THOMAS FULLER, *Cramolegia*

I ■ nothing ■ dear as what is given ■
MONTAIGNE, *Essays* Bk iii, ch ■

18 ■ is very fond of making things which
he doesn't want and then giving them to peo-
ple who have no use for them

ANTHONY HOPE, *The Dolly Dialogues* No 17

19 The prodigal and the fool give what they
despise and hate, and thus seed produces a
crop of ingrates (*Prodigus et stultus donat*
quæ spernit et odit, Hæc seges ingratos tulit)
HORACE, *Epistles* Bk i, ■ 7, l 20

20 ■ who has given this to day, may, if he
pleases, take it away to ■ (Qui dedit
hoc hodie cras, ■ volet, auferet)

HORACE, *Epistles* Bk i, ■ 16, l 33

The good that can be given, ■ be removed
(*Dari bonum quod potuit, auferri potest*)

LUCILIUS (SENECA, *Epistula ad Lucilium*
Epus viii ■ 10)

What ■ be ■ can also be ■ away (*Quod*
dari posset, et eripi posse)

SENECA, *Epistula ad Lucilium* *Epus* xcvi, ■

21 "He sent out great gifts indeed" But ■
■ them ■ a hook, and ■ it possible that
■ fish can love the fisherman? ('Munera
■ tamen misit' Sed misit in hamo, Et
piscatorem piscis amare potest?)

MARTIAL, *Epigrams* ■ vi, ep 63, l 5

Whoever makes great presents, expects ■
presents ■ return (*Quisquis ■ dedit, voluit*
ibi ■ remitti)

MARTIAL, *Epigrams* ■ v, ep lxx, l ■

Take gifts with a sigh most men give to ■ paid

JOHN BOYLE O'REILLY, *Rules of* ■ ■ ■

I give that you may give (Do ut des)

BISMARCK, *Maxims*

Thy pompous delicacies I condemn,
And count thy specious gifts no gifts ■
guiles

MILTON, *Paradise Regained* Bk h, l 390

Their offers should not charm us,
Their evil gifts would harm ■

CHRISTINA ROSSKITT, *Goblin Market*

All the other gifts appertinent to man, as the
malice of this ■ shapes them, are not worth
■ gooseberry

SHAKESPEARE, *II Henry IV* Act 1, sc 2, l 194

The gifts of ■ ice are not gifts and have no
value (Ἐχθρὸν ἄδωπα δῶπα οὐκ ὀφείλουσιν)

SOPHOCLES, *Ajax*, l 665 A proverb

The gifts of an enemy seemed to them much to
be feared (Les dons d'un ennemi leur semblaient
trop à craindre)

VOLTAIRE, *Henriade* Ch 2

The deadly gift of Minerva (Donum exitiale
Minervæ)

VERGIL, *Æneid* ■ n, l 31 Referring to the
gift of the wooden horse which led to Troy's
downfall See also under GREEK

VII—Gifts Generosity

Our generosity should never exceed our
means (Ne benignitas major esset quam
facultates)

CICERO, *De Officiis* Bk 1, ch 14, sec 44

Bounty has no bottom (Largitionem fundum
non habere)

CICERO, *De Officiis* Bk n, ch 15, ■ ■ Quoted
as "a ■ ■ ■ proverb"

A hand as liberal ■ the light of day
COWPER, *Hope*, l 410

It ■ always ■ pleasant to be generous, though
very vexatious to pay debts

EMERSON, *Essays, Second Series* Gifts

A ■ being sometimes more generous when
he has but ■ little money than when he has
plenty, perhaps through fear of being thought
to have but little

BENJAMIN FRANKLIN, *Autobiography* ■ ■

Generosity ■ the flower of justice

HAWTHORNE, *American Note-Books*, 19 Dec.,
■ ■

I had rather be ■ beggar and spend ■ ■
dollar like a king, than be a king and spend
my money like ■ beggar

INCASOLL, *Liberty of Man, Woman and* ■ ■

12

What is called liberality is often merely the
vanity of giving (Ce qu'on ■ ■ ■ libéralité
n'est ■ plus souvent que ■ vanité de donner)
LA ROCHEFOUCAULD, *Maximes* No ■ ■

The very name of Liberality sounds Liberty
(Le nom même de la Libéralité sonne Liberté)
MONTAIGNE, *Essays* ■ ■ ■ la, ch 6

14

He partly begs

To be desir'd ■ give It much would please
him,

That of his fortunes you should make ■ ■ ■
To lean upon

SHAKESPEARE, *Antony and Cleopatra* Act 1d,
■ 13, l 66

For ■ bounty,
There ■ ■ ■ no winter in 't, and autumn 'twas
That grew the ■ ■ ■ by reaping
SHAKESPEARE, *Antony and Cleopatra* Act v,
■ 2, l 36

My purse my person, my extremest ■ ■ ■
Lies all unlock'd to your occasions
SHAKESPEARE, *The Merchant of Venice* Act 1,
sc 1, l 138

Good humour and generosity carry the day
with the popular heart all the world over
ALEXANDER SMITH, *Dreamithorpe On Vaga-
bonds*

I have always been deeply impressed by ■ ■
old Jewish proverb which says, "What you
give for the cause of charity in health is
gold, what you give ■ sickness is silver,
what you give after death is lead"

NATHAN STRAUS First paragraph of Will

VIII—Gifts of the Gods

17
God's gifts put ■ ■ ■ a best dreams ■ ■ ■ shame
E B BROWNING, *Sonnets from the Portuguese*
No xvi

18
That gift of his from God descended
Ah! friend what gift of ■ ■ ■ does not?
ROBERT BROWNING, *Christmas Eve* Canto xvi

19
Gifts ■ ■ ■ from above in their ■ ■ ■ peculiar
forms (Die Gaben Kommen ■ ■ ■ oben herab,
■ ihren eignen Gestalten)
GOETHE, *Hermann und Dorothea* Canto v,
l 69

20
Every good gift and every perfect gift ■ ■
from above and cometh down from the Father
of lights, with whom is no variableness,
neither shadow of turning
New Testament James, 1, 17

21
How blind ■ ■ ■ are to Heaven's gifts! (O
munera nondum Intellecta deum!)
LUCAN, *De Bello Civile* ■ ■ ■ v, l 528

22
God has given some gifts ■ the whole human

GIRL

face, from which ■■■ time is excluded. (Dedit quædam munera universo humano generi dedit, ■ quibus excluditur homo.)

SENeca, *De Beneficiis*. Bk. iv, sec. 28.

1

O you gods!

Why ■■■ you make ■■■ love your goodly gifts,
And snatch them straight away?

SHAKESPEARE, *Pericles*. Act iii, ■■ 1, l. 23.

■ For whatever ■ man has, is in reality only ■ gift. (Denn ■■ ein Mensch auch hat, ■■ sind's am Ende Gaben.)

WIELAND, *Oberon*. Pt. ii, l. 19.

A gift of that which is not ■■ given

By ■■ the blended powers of earth and heaven.

WORDSWORTH, *Poems Dedicated to National Independence*. Pt. ii, No. 1.

■ every gift of noble origin
Is breathed upon by Hope's perpetual breath.

WORDSWORTH, *Poems Dedicated to National Independence*. No. 20.

GIRL

See also Maiden

■ Oh, you mysterious girls, when you are fifty-two ■■ shall find you out. You must come into the open then.

J. M. BARRIE, *The Little White Bird*. Ch. 1.

Girls are so massive and complete,

The ponderous important feet . . .

These awe me so I half-way miss

The fact that girls are made to kiss.

ROBERT LOUIS BURGESS, *Girls*.

■ 'Tis true, your budding Miss is very charming,

But shy and awkward at first coming out,

So much alarm'd that she is quite alarming,

All Giggie, Blush—half Pertness, and ■■

Pout, . . .

The Nursery still lisps out in all they utter—

Besides, they always smell of bread and butter.

BYRON, *Beppo*. St. 39.

■ Let every girl attend ■ her spinning. (Cada puta hile.)

CERVANTES, *Don Quixote*. Pt. i, ch. 46.

■ grudge ■ expense in your education, but I positively will not keep you ■ Flapper.

LORD CHESTERFIELD, *Letters*, ■ Sept., 1749.

Chesterfield's reference ■■ Swift (*Gulliver's Travels: Voyage to Laputa*), who tells how the Laputans ■■ so absent-minded ■■ a "flapper" ■■ necessary to brush

eyelids from time to time, to keep ■■ from falling over precipices, etc.

■ the three skirts ■ the back? That's the ■■ the two squabs. Young one's only a flapper.

HARRY LEON WILSON, *Bunker Bean*. (1912)

GIRL

"Flapper" ■■ further popularised by ■■ Fitzgerald ■ 1920.

■ there's anything in a beauty nap most o' ■■ Zippers ■■ must suffer from insomnia.

■ HUBBARD, *Abe Martin's Broadcast*, p. 119.

If ■ davenport ■ a sheik's workbench, ■ rumble ■ is ■ flapper's showcase.

G. E. SAMS, (*Pathfinder*. No. 1866.)

9

One of those little prating girls,
Of whom fond parents tell such tedious sto-

■■■

DRYDEN, ■■ *Ladies*. Act i, sc. 1.

10

My gal is a high born lady,
She's black but ■■ too shady,
Feather'd like a peacock, just ■■ gay,
She is not colored, she ■■ born that way.

BARNEY FACAN, *My ■■ Is a High Born Lady*.

11

They ■■ not young ladies, they ■■ young persons.

W. S. GILBERT, *The Mikado*. Act 1.

12

Girls like to be played with, and rumbled ■ little, too, sometimes.

GOLDSMITH, *She Stoops to Conquer*. Act v, l.

■■ lest, by frail desires misled,
The girls forbidden paths should tread,
Of ignorance raised the safe high wall;
We sink ha-has, and show them all.

Thus we at once solicit ■■

And charge them not to break the fence.

MATTHEW GREEN, *The Spicen*, l. 274.

Defiant love sonnets
demanding nude joys
lure girls to be naughty
and live like the boys.

ALFRED KRYMBORG, *ESV.M.—Authors* ■■ Epigram.

You may tempt the upper classes

With your villainous demi-tasses,

■■ Heaven will protect the working-girl!

EDGAR SMITH, *Heaven Will Protect the Working-Girl*. Sung with great ■■ by ■■

Dresser in *Tullie's Nightmare*, ■■

■■

When she ■■ a girl (forty ■■ ago)

Aunt Tabitha tells ■■ they ■■ did ■■

O. W. HOLMES, *The Post ■■ the Breakfast-Table: Aunt Tabitha*.

14

Wretched, un-idea'd girls.

SAMUEL JOHNSON, (*BOSWELL*, *Life*, 1752.)

15

This all girls learn before their alphabet.
(Hoc discunt ■■ ante alpha ■■ beta puellæ.)

JUVENAL, *Satires*. Sat. xiv, l. 209. Referring ■■ love of money.

16

There was a little girl

■■ had a little curl

Right in the middle of ■■ forehead.

And when she was good

She was very, very good,

But when she was bad she was horrid

HENRY WADSWORTH LONGFELLOW (?) According to Longfellow's (ERNEST LONGFELLOW, *Random Memories*, p. 15), the chant composed while the poet was walking and down his garden, carrying his second daughter, "Edith with the golden hair," (See also BLANCHÉ TUCKER MACHETTA, *Home Life of Longfellow*, p. 90)

Perhaps it is better so—this world is a hard place for girls

MARTIN LUTHER, *Remark*, to his wife, as they stood beside the coffin of their only daughter
There! little girl, don't cry!

JAMES WHITCOMB RILEY, *A Life Lesson*

Your Rome has many girls as the sky has stars (Quot. *caelum stellae, tot habet Roma puellas*)

OVIN, *Art Amatoria*, 1, 1

Dear to the heart of girls is their own beauty (Virginibus cordi grataque forma est)

OVIN, *De Medicamine Faciei*, 1, 32

Men seldom make passes
At girls who wear glasses

DOROTHY PARKER, *News Item*

The most unpudent hussy I have ever seen (Quam ego unam vidi mulierem audacissimam)

PLAUTUS, *Asinaria*, 1, 323 (Act III, sc. 1)

We yet call a wench that skipeth or leapeth like a boy a tomboy

RICHARD ROWLANDS, *Antiquities Concerning the English Nation*, 234 (1605)

You bring up your girls if they were for sideboard ornaments, and then complain of their frivolity

RUSKIN, *Sesame*, *Lakes Queen's Gardens*, Sec. 80

Is an unlesson'd girl, unschoold'd unpractis'd
Happy in this, she is yet old
But she may learn, happier than this,
She is not bred so but she can learn

SHAKESPEARE, *Merchant of Venice*, III, 2, 159

'Tis no credit to any good girl to be neat,
But quite a disgrace to be fine

ANN JANE TAYLOR, *Neatness*

For a good natured girl is loved best in the
her dress is but decent, though ever so plain

ANN AND JANE TAYLOR, *Faery*

Queen rose of the rosebud garden of girls

TENNYSON, *Pt. 1*, 22, st. 1

Sweet girl graduates in their golden hair

TENNYSON, *The Princess Prologue*, 1

is no look a girl

LEO TOLSTOY, *The Cossacks*, Ch. 12

Thou brooks o' mine, my only pair,
That ance were plush o' guid blue hair,
I wad hae gien them off my hurdies,
For ae blink o' the bonnie burdies!

BURNS, *Tom o' Shanter*

sight to make an man young

TENNYSON, *The Gardener's Daughter*, 1, 140

And after him is finikin lass,

Did shune like glistering gold

UNKNOWN, *Robin Hood and Allan-a-Dale*

What man can calculate what a girl say do

UNKNOWN, *Said of Fortunata*, a Rajput Princess, 12th c. (*History of Most Famous Words*)

GLADSTONE, G.

An almost spectral kind of phantasm of a man—nothing in him but forms and ceremonies and outside wrappings

THOMAS CARLYLE, *Letter*, 23 March, 1873

A sophisticated rhetorician, inebriated with the exuberance of his own verbosity, and gifted with an egotistical magnation that can at all times command an interminable and assistent series of arguments to malign an opponent and glorify himself

BENJAMIN DISRAELI, *Speech*, 27 July, 1878

He has not a single redeeming defect

BENJAMIN DISRAELI, *Referring to Gladstone*

He has one gift most dangerous to a speculator, a vast command of a kind of language, grave and majestic, but of vague and uncertain import

MACAULAY, *Essays Gladstone on Church and State*

The rising hope of those stern and unbending Tories

MACAULAY, *Gladstone on Church and State*

The faculty of concealing his thoughts in words, of separating conviction from argument the least striking of the great statesman's talents

AGNES REVELL, *In Life*

GLORY

Fame,

I—Glory.

True glory takes deep root and spreads its branches wide, but pretences soon fall to the ground like fragile flowers, and nothing counterfeited be lasting (Vera gloria radices agit atque propagatur ficta omnia celeriter tamquam flosculi decidunt, nec simulatum potest quocquam esse diu)

CICERO, *De Officiis*, II, ch. 12, sec. II

Glory follows virtue ■ if it ■ its shadow
(Gloria virtutem tanquam umbra sequitur)

CICERO, *Tusculanarum Disputationum* ■ 1,
■ 45, sec 110

Of all the rewards of virtue, if we are to take any
account of rewards, the ■ splendid is glory,
for it ■ glory alone that can offer us the memory
of posterity ■ a consolation for the shortness of
life, so that, though absent, ■ prevent, though
dead, ■ live, it is by ■ ladder of glory only
■ mere ■ appear to ■ the heavens

CICERO, *Pro Milone* Ch 35, ■ 97

Glory is ■ where virtue ■ not (La gloire
n'est jamais ou ■ n'est pas)

■ FRANÇOIS, *Didon*

■ that would ■ published, is ■
■ of virtue, but glory

BEN JONSON, *Explorata De Sibi Molestus*

Glory, built

On selfish principles ■ shame and guilt
COWPER, *Table Talk*, 1 ■

The chequered spectacle of ■ much glory and so
much shame

MACAULAY, *Essays Macmillan's History of
the Revolution*

On Butler who can think without just ■

The glory and the scandal of the ■

JOHN OLDHAM, *Satire Against Poetry*

■ He will have true glory who despises glory
(Gloriam qui spreverit, veram habet)

FABRUS MAXIMUS (LIVY, *History* ■ xxii, 39)

4 True glory dwells where glorious deeds are
d ■

Where great ■ rise whose names athwart
the dusk

Of many centuries gleam like the sun!

WILLIAM DUDLEY FOULKE, *The City's Crown*

5 Popular glory is a perfect coquette, her
lovers must toil, feel every inquietude, ■
dodge every caprice and perhaps at last be
jilted into the bargain True glory, on the
other hand, resembles a ■ of sense,
her admirers must play ■ tricks They feel
■ great anxiety, for they are ■ in the
end of being rewarded in proportion to their
merit

GOLDSMITH, *The Bee* ■ ■

6 No flowery road leads to glory (Aucun che-
■ de fleurs ■ conduit ■ la gloire)

LA FONTAINE, *Fables* ■ x, fab 14

■ ■ difficult road, but glory ■ me
strength (Magnum ■ ascendo, sed dai
gloria vires)

PROPERTIUS, *Eleges* ■ iv, eleg 10, l 3

■ is the glory, for the strife ■ hard!

WORDSWORTH, *To B* ■ Haydon, l ■

7 The glory of great men should always be |

measured by the means which they have ■
to acquire it (La gloire des grands hommes
se doit toujours ■ moyens dont
■ se sont ■ pour l'acquérir)

LA ROCHEFOUCAULD, *Maximes* ■ 157

8 Glory ■ the true and honorable recompense
of gallant ■

LE SACRÉ, *Gil Blas* ■ vii, ch 12

9 Military glory—the attractive rainbow that
rises in showers of blood

ABRAHAM LINCOLN, *Speech, House of Repre-
sentatives* (GROSS, *Lincoln's Own Stories*, p
53)

10 Glory the reward

That sole excites to high attempts the flame
Of most erected spirits

MILTON, *Paradise Regained* ■ iii, l ■

11 Glory ■ a mighty spur (Immensum gloria
calcar habet)

ORVID, *Epistula ex Ponto* ■ iv, epas ii, l ■

Glory and honour ■ ■ goads and ■ to
virtue

FRANCIS BACON, *De Augmentis Scientiarum*
Pt 1, bk vi, ch 3

12 The nearest way to glory—a short cut, as it
were—is to strive to be what you wish to
be thought to be (Viam ad gloriam proximam
et quasi compendiarum dicebat esse, si quis
id ageret, ut, qualis haberi vellet, talis ■)
■ SOCRATES (CICERO, *De Officiis* Bk ii, 12, 43)

The glory of good men is in their conscience
and not in the mouths of ■

THOMAS A KEMPIS, *De Imitatione Christi* Pt
ii, ch 6

II—Glory Apothegms

14 So may a glory from defect ■

ROBERT BROWNING, *Deaf and Dumb*

15 The glory dies not, and the grief is past

SIR SAMUEL BRYDGES, ■ *The Death of Scott*

Who track the steps of Glory to the grave

BYRON, *Monody* ■ *The Death of Sheridan*

Their glory illumines ■ gloom of their grave

BYRON, *To the Rev J T Becker*

The paths of glory lead but to the ■

THOMAS GRAY, *Elegy* ■ *a Country Church-*

yard St 9

Go then Patroclus, where thy glory calls

GEORGE GRANVILLE, *Heroic Love* Act iv, ■ ■

Go where glory waits thee,

But, while fame elates thee,

O, ■ remember me!

THOMAS MOORE, *Go Where Glory Waits Thee*

■ goad' were glory ■ ■ haunt one agree-

■ lecturer

J R LOWELL, *Biglow Papers* ■ 1, No ■

GLORY

Weep for the voiceless, who have known
The cross without the crown of glory!

O ■ HOLMES, ■ *Voiceless*

The first ■ glory, ■ the first in place
HOMER, *Odyssey* ■ xi, 1 ■ (Pope, tr)

To please great men is not the lowest glory
(Principibus placuisse viris ■ ultima ■
est)

HORACE, *Epistles* ■ i, ep 17, 1 ■

Sound, sound the clarion, fill the fife,
To all the sensual world proclaim
One crowded hour of glorious life
Is worth an ■ without ■ name

MAJOR THOMAS OSBERT MORDAUNT, *A Poem, Written During ■ Last German War* First published in *The Bee*, Edinburgh, 12 Oct., 1791 ■ by Sir Walter Scott at the head of ■ 13, bk ii, of *Old Mortality* The "Last German War" referred to in the title of the poem ■ the Seven Years' War, 1756-1763, between Austria and Prussia Major Mordaunt ■ with the 10th Dragoons, which ■ Germany ■ the close of the ■ (See *Literary Digest*, 11 Sept., 1920 p 38) BURRIT *More Obiter Dicta* (1924) ventures the opinion that Scott glancing over the proof of Mordaunt's vapid ■ 'caught fire' ■ the tenth stanza and sitting down ■ in a fine frenzy dashed off the immortel lines This is not proof positive Birrell adds but it is good enough for me

When the moon shone, we did not see the
candle,
So doth the greater glory dim the less
SHAKESPEARE, *The Merchant of Venice* Act v,
■ 1, 1 ■ See also under CANDLE

III—Glory The Thirst ■ Glory

Glory pursue and generous shame,
Th' unconquerable mind, and freedom's holy
flame

THOMAS GRAY, *The Progress of Poesy*, 1 ■

Glory drags ■ captive at the wheel of
her glittering ■ (Fulgente trahit constrictos
Gloria curru)

HORACE, *Satires* ■ i, ■ 6, 1 23

When I rush on, ■ none will dare to stay,
'Tis Beauty calls and Glory shows the way
NATHANIEL LEE, *The Rival Queens* Act iv, sc
2 Usually quoted, "Glory leads the way,"
which ■ the text of the stage editions of ■
play

Our aim is glory, and to leave our names
To aftertime

MASSINGER, *The Roman Actor* Act i, sc 1

Yet years, and ■ ripe years judgment mature,

GLORY

Quench not the thirst of glory, but augment.
MILTON, *Paradise Regained* Bk iii, 1 ■

Higher, higher will ■ climb
Up the ■ of glory,

That ■ may live through ■
■ our country's story

JAMES MONTGOMERY, *Aspirations of Youth*

Here is her witness this her perfect son,
This delicate and proud New England soul
Who leads despised men, with just ■
feet,

Up the large ways where death and glory
meet

WILLIAM VAUGHAN MOODY, *An Ode in Time of
Hesitation*

How shall ■ rank thee upon Glory's page?
Thou more than soldier and just less than
sage!

THOMAS MOORE, *To Thomas Hume, Esq*

Ye know right well, how meek so'er he seem,
No keener hunter after glory breathes

TENNYSON, *Lancelot and Elaine*, l 154

Slight is the field of toil, but not slight the
glory (In tenui labor, at tenuis non gloria)
■ ■ ■ ■ ■
VERGIL, *Georgics* Bk iv, l 1

Of some for glory such the boundless ■
That they're the blackest scandal of their ■
YOUNG, *Love of Fame* Sat iv, l 65

IV—Glory Its Emptiness

Glory comes late to our ashes (Cineri gloria
■ venit)

MARTIAL, *Epigrams* Bk i, ep 25, last line

Those glories ■ late
That ■ our ashes wait

A translation of Martial's epigram used ■
the title page of the posthumous ■ of
Richard Lovelace, 1659

Seldom ■ Glory till a ■ be dead
ROBERT HERRICK, *Hesperides* No 624

If glory comes after death, I ■ ■ ■
hurry (Si post fata venit gloria ■ propero)
MARTIAL, *Epigrams* ■ v, ep 10, l 12

Who pants for glory finds but short repose
A breath revives him, or ■ breath o'erthrows
POPE, *Imitations of Horace Epistles* ■ u,
ep 2, l 300

■ breath ■ make them, as ■ breath ■
GOLDSMITH, *The Deserted Village*, 1 ■

Alas! how difficult it ■ ■ ■ glory! (Heu,
quam difficilis gloria custodia est)
PUBLILIUS SYRUS, *Sententiae* ■ 233

Glory is ■ a circle ■ ■ water,
■ never ceaseth to enlarge itself

Till by [] spreading it disperse [] nought
SHAKESPEARE, *1 Henry VI* Act 1, sc 2, l 133

I have ventured,
Like little wanton boys that [] on bladders,
This many [] in [] of glory,
But far beyond my depth
SHAKESPEARE, *Henry VIII* Act III, sc 2, l 358

Like madness in the glory of this []
SHAKESPEARE, *Timon of Athens* Act 1, sc 2,
l 139

And would [] mock'd with glory?
SHAKESPEARE, *Timon of Athens* Act IV, sc 2,
l 33

Avoid shame, but do not seek glory, nothing
so expensive as glory

SYDNEY SMITH (LADY HOLLAND, *Memoir*
Ch 4)

How swiftly passes away the glory of the
world! (O quam cito transit gloria mundi)
THOMAS A KEMPIS, *De Imitatione Christi*
Pt 1, ch 5

So passes away the glory of the world (Sec
transit gloria mundi)

The sentence used during the ceremony of []
throning a new Pope at the moment that
flax is burned to indicate the []
of earthly grandeur. Perhaps derived from
the phrase by Thomas a Kempis. A similar
rite is said [] have been used in the triumphal
processions of [] Roman Republic
(ZONARA, *Annales Basilicæ*, 1553)

Short is the glory that [] given and taken by
men, and sorrow followeth ever the glory of
the world

THOMAS A KEMPIS, *De Imitatione Christi* []
II, ch 6

We [] in glory as [] sink [] pride
YOUNG, *Night Thoughts* Night VII, l []

GLOW-WORM

Tasteful illumination of the night,
Bright scattered, twinkling star of spangled
earth

JOHN CLARE, *To the Glowworm*

While many [] glowworm in [] shade
Lights [] love torch
COLERIDGE, [] *Nightingale*

Glow [] on [] ground [] moving,
As if [] torch-dance circling
HEINE, *Donna Clara* [] 17

[] eyes [] glow-worm lend []
[] HERRICK, *The Night Peace, to Julia*

Ye living lamps, by whose dear light
The nightingale does [] late,
And studying [] summer night,

GOD

Her matchless [] does meditate
ANDREW MARVELL, [] *Miser to []*
worm

Here's a health to the glow-worm, Death's
sober lamplighter
OWEN MEREDITH, *An Cast*

When evening closes Nature's eye,
The glow worm lights her little spark
To captivate her favourite fly
And tempt the [] through the []
JAMES MONTGOMERY, *The Glow* []

Shine, little glow worm, glimmer
LILLA CAXLEY ROBINSON, *The Glow Worm*
The great [] [] *The Girl* []
the Countess (1905)

The glow worm shows [] matin to be near,
And 'gins to pale his uneffectual fire
SHAKESPEARE, *Hamlet* Act 1, sc 5, l []

Twenty glow worms shall [] lanterns be,
To guide our [] round about []
SHAKESPEARE, *The Merry Wives of Windsor*
Act V, sc 5, l 82

Like a glow worm [] the night,
The which bath fire [] darkness none in light
SHAKESPEARE, *Pericles* Act II, sc 3, l 43

Among the crooked lanes, on every hedge,
The glow worm lights his gem, and, through
the dark

A moving radiance twinkles
THOMSON, *The Seasons* Summer, l 1682

There the glow [] hang their lamps
WORDSWORTH, *The Primrose of the Rock*

GLUTTONY, [] Eating

GOD

[] also Nature []

I—God Definitions

God's wisdom and God's goodness!—Ay, but
fools

Men define these tall God know, them no
[]

Wisdom and goodness, they [] God!—what
schools

Have yet [] much as heard this simpler lore?
This no Samt preaches, and this [] Church
rules

'Tis in the desert [] and heretofore
MATTHEW ARNOLD, *The Drunken* St 3

[] is the poet, [] are but the actors
HOSIERS [] BALZAC, *Christian Socrates*

[] is the best Poet,
[] the [] is his song
E B BROWNING, *The Dead Pan* St []

God [] perfect poet,
Who [] his person acts his own creations
ROBERT BROWNING, *Paracelsus* Pt [] fin

God on ■ throne ■ eldest ■ poets
Unto ■ measures moveth the Whole

WILLIAM WATSON, *England My Mother* Pt 1

When we say God, we seem to denote a substance, but it is ■ substance that ■ supersubstantial (Nam cum dicimus "deus," substantiam quidem significare videmur, sed eam ■ sit ultra substantiam)

BOETHIUS, *De Trinitate* ■ 4, ■ 15

The gods possess the form of man, yet their form is not corporeal, but only resembles bodily substance (Homines ■ specie deos continentium est, ■ tamen ■ species corpus est, sed quasi corpus)

GAIUS VELLEIUS, expounding the Epicurean doctrine (CICERO, *De Natura Deorum* ■ 1, ch 18, ■ 49)

'God has ■ body, but ■ semblance of body' what "a semblance of body" may mean, in the ■ of God, I cannot understand nor can you either, Velleius, only you won't admit it (Non corpus esse in deo sed quasi corpus ■ deo quid at quasi corpus intelligere non possum ■ tu quidem, Vellei, sed non vis latere)

COTTE refuting Velleius (CICERO, *De Natura Deorum* Bk 1, ch 24, sec 68)

God is not one thing because He is and ■ other thing because He is just, with Him to be just and to be God are ■ and the ■ (Neque enim aliud ■ quod est, aliud est quod justus est, sed idem est esse deo quod iusto)

BOETHIUS, *De Trinitate* Ch 4, sec 19

No worldly thing
Can a continuance have
Unless love back again it bring
Unto the cause which first the essence gave
(Quia ■ aliter durare queant,
Nisi converso ■ amore
Refluant causæ quæ dedit ■)

BOETHIUS, *Philosophæ Consolationis* ■ iv, ch 6, 1 ■

From thee, great God, ■ spring, to thee ■ tend,
Path, motive, guide, original, and end

SAMUEL JOHNSON, *The Rambler* No 7 Paraphrasing Boethius

God ■ ■ hope,
My stay, my guide and lantern to my feet
SHAKESPEARE, *II Henry VI* Act II, sc 3, 1 24

A packet frozen ■ duty—
A mother starved for her brood—
Socrates drinking the hemlock,
And Jesus on the rood,
And millions who, humble and nameless,
The straight, hard pathway trod—
Some call it Consecration,
And others call it God
■ H CARRUTH, *Each ■ His Own Tongue*

God is to me that ■ Force, behind and

in the universe, who manifests Himself as energy, as life, as order, as beauty, as thought, as conscience, as love

HENRY SLOANE COFFIN (NEWTON, *My* ■ of God, ■ 125)

God is incorporeal, divine, supreme, infinite
■ Spirit Soul, Principle Life Truth Love
MARY BAKER EDDY, *Science and Health*, ■ 465

Every law of matter or the body, supposed ■ govern man, is rendered null and void by the law of Life, God

MARY BAKER EDDY, *Science and Health*, p ■

God is not ■ bell-boy for whom ■ can press ■ button to get things
HARRY EMERSON FOSDICK, *Prayer*

Who believes that equal grace
God extends in every place,
Little difference be ■
Twixt ■ rabbit's God and man's
BRET HARTZ, *Battle Bunny Envois*.

O thou whose certain eye foresees
The fix'd event of fate's remote decrees
HOMER, *Odyssey* Bk iv, l 627 (Pope, tr)

The God of many men is little more than their court of appeal against the damnatory judgment passed on their failures by ■ opinion of the world

WILLIAM JAMES, *Varieties of Religious Experience*, p 138

God is a Spirit and they that worship him
■ worship him in spirit and in truth
New Testament John, iv, 24

There ■ three that bear record ■ heaven, the Father, the Word, and the Holy Ghost ■ these three are ■
New Testament ■ John, v, 7

God, to be God must transcend what is ■
■ be the maker of what ought to be
RUFUS M. JONES (NEWTON, *My Idea of God*, p 63)

One sole God, One sole ruler,—his Law;
One sole interpreter of that law—Humanity
MAZZINI, *Young Europe General Principles*

God is a geometrician (Ο Θεός γεωμετρικός)
PLATO (PLUTARCH, *Symposium*) Quoted as a traditional ■ of Plato, but ■ found ■ his works

■ ■ like ■ skillful geometrician
■ THOMAS BROWN, *Religio* ■ ■

Nature geometrizes ■ observeth order in all things
■ THOMAS BROWN, *Garden of Cyrus* ■ ■

God acts the part ■ a Geometrician . . His

government of the world is less exact than His
of it

JOHN NORRIS, *Practical Discourses* ■■, 1,
■ 228 Paraphrasing Plato

By ■ carpenter mankind ■ created and made,
and by ■ carpenter ■ ■ that ■ ■
■ repaired

ERASMUS, *Paraphrase of* ■ ■ ■

↑ God ■ truth and light his shadow

PLATO Not Plato's exact words, but the ■
■ of Secs 506-510 of *The Republic*

God is light

■ ■ but ■ unapproached light
Dwelt from eternity

MILTON, *Paradise Lost* ■■, 1, 3

The Lord is my light and my salvation

■ ■ Testament Psalms, xlvii, 1 (Dominus
illuminatio mea—Vulgate)

God is ■ light that ■ ■ darkened, an un-
wearied life that ■ ■ die, ■ fountain always
flowing, ■ garden of life, ■ seminary of wisdom,
a radical beginning of all goodness

FRANCIS QUARLES, *Emblems* ■ ■

■ God is ■ refuge and strength, ■ very present
help in trouble

Old Testament Psalms, xvi, 1

■ will say of the Lord, ■ is my refuge and ■
fortress my God, ■ him will I trust

Old Testament Psalms, xxi, 2

A mighty fortress is our God,

A bulwark ■ ■ failing

(Ein feste Burg ■ ■ Gott

Ein gute Wehr und Waffen)

MARTIN LUTHER, *Ein Feste Burg* (Hedge, tr)

God ■ our fortress, ■ whose conquering name

Let ■ resolve to scale their fusty bulwarks

SHAKESPEARE, *I Henry VI* Act ii, sc 1, 1 ■

■ I am Alpha and Omega the beginning and the
end the first and the last

New Testament Revelation, xii, 13

God is alpha and ■ ■ the great world ■
deavour ■ make Him ■ in the little world,
make Him thy evening epilogue and thy morning
prologue ■ shall thy rest be peaceful, thy
labours prosperous, thy life pious, and thy death
glorious

FRANCIS QUARLES, *Emblems* Cent ii, No ■

■ God is ■ unutterable sigh, planted in the
depths of the soul (Gott ist ein ■
sprechlicher Seufzer, im Grunde der Seele
gelegen)

JEAN PAUL ■ ■

God is ■ unutterable Sigh in ■ Human Heart,
■ the ■ German mystic And therewith ■
the last word

HAVLOCK ELLIS, *Impressions and Comments*
Ser 1, p 190

↑ Tell them, I AM, Jehovah said

To Moses, while earth heard in dread,

And, ■ ■ heart,

At once above, beneath, around,

■ Nature, without ■ ■ sound,

Rephed O LORD THOU ART

CHRISTOPHER SMART, *Song* ■ David

Thus saith Brahm—

Cast your life upon the deep And sleep I ■

E ■ STRATFORD, *India*

■ ■ is ■ organ of life, and God alone is life

SWEDENBORG, *True Christian Religion* Sec 504

■ ■ because God ■

SWEDENBORG, *Divine Providence* ■■ 46

7 God the ruler of ■ (Regnator omnium
Deus)

TACITUS, *Germanus* ■ ■

■ There is ■ evident undubitable manifesta-
■ of the Divinity, and that ■ the laws of
right which ■ made known to the world
through Revelation

TOLSTOY, *Anna Karenina* Pt viii, ch ■

II—God Apothegms

9 God is no respecter of persons

New Testament Acts, x, 34

There is no respect of persons with ■

New Testament Romans, ii, 11

■ him is no respect of persons

Apocrypha Ecclesiasticus, xxxiv, 12

10 Naught but God Can satisfy the soul

P J BAILEY, *Festus* Heaven

■ testified this solemn truth, while phrenzy deso-
lated,

—Nor ■ nor nature satisfies whom only God
created

■ B BROWNING, *Couper's Grave* St 8

11 If thou knowest God thou knowest that every-
thing is possible for God ■ do (Ei deus alia,

sed omnia potest deus omnia potest)

CALLIMACHUS, *Fragmenta Incerta* No 27

There is nothing which God cannot effect (Nihil
■ quod deus efficere ■ potest)

CICERO, *De Natura Deorum* Bk iii, ■ 39,
sec 92

My God commands, whose power no power re-
sists

ROBERT GRAY, *A Looking Glass for London*

12 When God dawns he dawns for all (Quando
Dios ■ para todos amanece)

CERVANTES, *Don Quixote* Pt ii, ch ■

■ are Goddess stewardest all, nought of ■
■ ■ bare

THOMAS CHATTERTON, *Excellent* ■ ■ of
Cherish

■ 'Tis god-like God in his own coin ■ pay.

DRYDEN, *Britannia Rediviva*, l 303

Fear God, and where you go ■■■ will ■■■
they walk in hallowed cathedrals

EMERSON *Conduct of Life Worship*

The god of the cannibals will be ■ cannibal,
the crusaders ■ crusader, and of the mer-
chant ■ merchant

EMERSON *Conduct of Life Worship*

The Ethiop gods have Ethiop lips,
Bronze cheeks, and woolly hair,
The Grecian gods ■ like the Greeks,
As keen eyed, cold, and fair

WALTER BACCHOF, *Literary Studies The Ig
■■■ of Man*

As ■ man is, so ■ ■ God, therefore was God
so often ■ object of mockery (Wie ■■■ ist, so
■ sein Gott, darum ward Gott ■ oft zu Spott)
GOETHE, *Gedichte*

God enters by ■ private door into every ■
dividual

EMERSON, *Essays, First Series Intellect*

To ■ ■ to live with God

EMERSON, *Journals*, 1865

As the bird alights on the bough, then plunges
into the air again, ■ the thoughts of God
pause but for a moment in any form

EMERSON *Letters and Social Aims Poetry and
Imagination*

■■■ only opened his hand ■ give flight to a
thought that he had held imprisoned from eter-
nity

HOLLAND, *Gold-Foil Poetence*

The way to God is by ourselves

PHINEAS FLETCHER, *The Purple Island To the
Reader*

Shall not the Judge of all the earth do right?
Old Testament Genesis, xviii, 25

No ■■ against God except God himself
(Nemo contra Deum ■■ Deus ipse)

GOETHE, *Autobiography* ■■ ■■ Quoted ■
"that strange but striking proverb"

The duchess thinking to have gotten God by
the foot, when she had the devil by the tail
EDWARD HALL, *Chronicles*, ■ 462 (1548)

They think they have got God almighty by the
toe

SIR JOHN HARRINGTON, *Orlando Furioso* ■
xiv Notes (1591) Quoted ■ ■ proverb

Where there ■ peace, God ■

GEORGE HERBERT, *Jacula Prudentum*

■■■ loseth nothing that loseth not God

GEORGE HERBERT, *Jacula Prudentum*

God complains not, but doth what ■ fitting

GEORGE HERBERT, *Jacula Prudentum*

God, and parents, and ■ master, can never be
requested

GEORGE HERBERT, *Jacula Prudentum*

10
The river passed and God forgotten

GEORGE HERBERT, *Jacula Prudentum* ■■ also
under Devil

11
Where God is merry, there ■■ down thy
■■■

What He with laughter speaks, hear thou
with tears

ROBERT HERICK, *God's Mirth, Man's Mourn-
ing*

I have ■■ understood why ■ should ■ ■
sundered derogatory ■ the Creator ■ suppose
that He has ■ ■ of humour

DEAN W R ■■ (MARCHANT, ■■ and Wis-
dom of Deas Inge No 235)

Even the gods love jokes (Jocos ■■ De ■■)
PLATO, *Cratylus*

12
Every ■■ for himself and God for us ■■
JOHN HEYWOOD, *Prverbs Pt ii*, ■■ 9

An honest God is the noblest work of man
■ G INGERSOLL, *The Gods*

14
■■■ growth that is not towards God
Is growing to decay

GEORGE MACDONALD, *Walks and Without Pt
i*, sc 3

15
Every one is ■ a small way the image of
God (Exemplumque dei quisque ■■ in ■■
■■■ parva)

MANILIUS, *Astronomica Pt iv*, l ■■

In the faces of men and women I see God

WALT WHITMAN, *Song of Myself* ■■ ■■

16
As ever in my great Task-master's eye
MILTON, *On His Being Arrived ■ the Age of
Twenty three*

17
The eternal Being ■ forever if he ■ at all
PASCAL, *Pensées No* ■■

God forbid!

New Testament Romans, iii, 31

■■■ the mark!

SHAKESPEARE, *1 Henry IV Act i*, sc 3, l ■■

18
Served the creature ■■ than the Creator
New Testament Romans, i, 25

There is no fear of God before their eyes
New Testament Romans, iii, ■■

■■■ zeal of God, ■■ not according ■■ knowledge
New Testament Romans, x, ■■

20
God be for us, who ■■ be against us?
New Testament Romans, viii, 31 (Si Deus pro
nobis, ■■ contra nos?—*Vulgate*)

If this counsel ■ this work be of men, it will
come to nought ■ ■ ■■ of God, ■ ■ ■■
overthrow it

■■■ Testament Acts, v, 36, ■■

■■■ God will helpen, nought ■■ harm
UNKNOWN, *Havelok*, l ■■ (c 1300)

that God will and no ——— hurt
JOHN BOURCHIER, ——— of Bordeaux, 480
(1534)

Whom God ——— help nae man can hinder
JOHN RAY, *English Proverbs Scottish*

God ——— repents his first decision (Nec
unquam primum concilio deus poenitet)
SENECA, *De Beneficiis* ——— vi, ch 23, sec 2

God ye good den, gentlewoman
SHAKESPEARE, *Romeo and Juliet* Act II, ——— 4, 1
116 An abbreviation of "God give you good
evening"

Beware of the ——— whose god ——— the skies
BERNARD SHAW, *Maxims for Revolutionists*

No man doth well but God hath part in
him
SWINBURNE, *Atalanta in Calydon* Chorus

Whate'er ——— leave ——— God, God does
And blesses us
H D THOREAU, *Inspiration*

He who serves God hath a good master
TORNILANO, *Piazza Universale*, ——— (1666)

When God is to be served the cost we weigh
In anxious balance, grudging the expense
RICHARD CREENEVEN TRENCH, *Sonnets*

But God, who ——— able to prevail, wrestled
with him, as the angel did with Jacob, and
marked him, marked him for his own
ISAAC WALTON, *Life of Donne*

There is no God but God (La ilah ———
allah)
The Koran Ch 3 The first clause of the Mo-
hammedan confession of faith

God! there is no God but he, the living, the self-
subsisting
The Koran Ch ———

There ——— no god but God!—to prayer—to God
——— great!"
BYRON, *Childe Harold* Canto II, ———

God is the best deviser of stratagems
——— Koran Ch ———

An' you've gut ——— git ——— surly
Ef you ——— to take ——— God
J R LOWELL, *The Biglow Papers* ——— I, No 1
God ——— clever, but not dishonest
——— ALBERT EINSTEIN Engraved over ——— fire-
place in Fine Hall, Princeton, N J

God is better pleased with adverbs ———
with nouns

UNKNOWN, *Complete History of England* ———
II, p ——— (1570)

——— loves adverbs, and cares ——— how good but
how well

——— JOSEPH HALL, *Holy Observations* Sec
——— (1607)

——— = the rewarder ——— adverbs, not of ———
JOHN FORD, *Line of Life*, 64 (1620)

There came ——— which said that God was ———
good man
UNKNOWN, ——— *Merry Tales* ——— 85
(1526)

Well, God's a good ———
SHAKESPEARE, ——— *As You Like It* Act
III, sc 5, 1 ———

God's grace ——— worth a ——— fair
UNKNOWN, *Marks Festival*, ——— (c 1400) Re-
ferred to as a "common saying"

The ——— of God ——— enough
UNKNOWN, *Quarterly Review* Vol CXXV, p
——— "Our old and beautiful adage"

To the greater glory of God (Ad maiorem
Dei gloriam)

Motto of the Society of Jesus
Three things joined ——— one (Tria juncta ——— uno)

Motto of the Order of the Bath
Lord, direct us (Domine, dirige nos)

Motto of the City of London
God has breathed and they ——— dispersed (Af-
flavit Deus et dissipantur)
Motto on medal struck to commemorate the
victory ——— the Spanish Armada

III—God ——— Proposes but God Disposes

——— thinks, God directs (Homo cogitat,
Deus indicat)

ALCUIR, *Epistles*
Though men determine, the gods too dispose
ROBERT GRAYNE *Permeides the Blacksmith*

We in some unknown Power's employ,
Move on a rigorous line
Can neither, when ——— will, enjoy,
Nor when ——— will, resign
MATTHEW ARNOLD, *Stanzas in Memory of the*
Author of Obermann, I 133

God may consent, but only for ——— time
EMERSON, *Conduct of Life* Fate Quoted

——— himself, but God leads him
(L'homme s'agit, ——— Dieu ——— mene)
FENELON, *Epiphany Sermon*, 1685

I will cast, but the issue ——— with ———
(Hew γαρ ελπιει, ——— ——— Δει παντα κειται)
HOMER, *Iliad* ——— XVII, I 515

Zeus does ——— ratify ——— the designs of men
(Αλλ ου Ζευς ἀδρασει νοηματα ——— τελευτει)
HOMER, *Iliad* ——— XVII, I 328

For that ye ought ——— say, ——— the Lord will,
we shall live and do this, or that

New Testament James, iv, 15 Hence, "If ———
Lord will" came to be known as St James's
reservation, and "Sub reservatione Jacobæo"
because a Latin proverb

I claim ■■■ to have controlled events, but confess plainly ■■■ have controlled ■■■

ABRAHAM LINCOLN, *Speech*, ■■■

■■■ do nothing without the leave of ■■■
(Nil facimus non sponte Dei)

LUCAN, ■■■ *Civis* Bk. II, l. 1

From God derived, ■■■ God by nature joined,
■■■ the ■■■ of ■■■ mighty mind,
■■■ tho' ■■■ priests ■■■ mute, and temples still,
■■■ wants ■■■ voice to speak ■■■

LUCAN, *De* ■■■ *Civis* ■■■ II, l. 574

The issue ■■■ in God's hands (■■■ γὰρ παρ
θεοῦ)

PINDAR, *Olympian Odes* Ode XIII, l. 104

The mind ■■■ hopeful, ■■■ ■■■ God's hands
(Sperat quidem animus quo evenat deus in manu)

PLAUTUS, *Bacchides*, l. 144 (Act I, sc. 2) Usually translated, "Man proposes, but God disposes"

A man's heart deviseth his way but the Lord directeth his steps

Old Testament *Proverbs*, xvi, 9 (Cor hominis disponet ■■■ suam, sed Domini est dirigere gressus ejus—*Vulgate*)

Man intends one thing, Fate another (Homo ■■■ aliud, Fortuna aliud cogitat)

PUBLILIUS SYRUS, *Sententiae* No. 216

Man doth what he can and God what he will
JOHN RAY, *English Proverbs*, 97

God under whose guidance everything proceeds (Qui imperatorem gemens sequitur)
SENECA, *Epistula ad Lucanum* Epist. cvii, 10

Man proposes, but God disposes (Homo proponit sed Deus disponit)

THOMAS A KEMPIS, *De Imitatione Christi* Pt. I, ■■■

■■■ proponet at Deus disponit,

And governeth ■■■ good virtues

WILLIAM LANGLAND, *Piers Plowman*, l. 13 994

Langland attributes this to Plato, but it has not been found in his works

Man proposes, ■■■ God disposes (Ordina l'uomo, e dio dispone)

ARIOSTO, *Orlando Furioso* Canto xlii, st. 35

■■■ proposes, God disposes (El hombre pone y Dios dispone)

CERVANTES, *Don Quixote* ■■■ II, ch. 55

God willing it (Volento Deo)

VERGIL, *Aeneid* ■■■ I, l. 303

■■■ gods so willed it (Sic ■■■ voluistis)

VERGIL, ■■■ ■■■ V, l. 1

Heaven decreed it otherwise (Dis aliter viginti est)

VERGIL, ■■■ ■■■ II, l. 1

Yield to God (Cede Deo)

VERGIL, *Aeneid* ■■■ V, l. 1

Where God and hard fortune call us, let us low (Quo Deus, et ■■■ dura vocat fortuna sequamur)

VERGIL, ■■■ ■■■ II, l. 1

IV—God Helps ■■■ Help ■■■

God loves to help him who strives to help himself (Θεὸς ■■■ καὶ ποιεῖ εὐμενέειν ■■■)

ÆSCHYLUS, *Fragment* Frag. ■■■

To the ■■■ who ■■■ earnestly, ■■■ also lends ■■■ helping ■■■ (Αλλ' ὅταν σπουδῇ αὐτῷ, καὶ θεὸς ἐπικουρεῖται)

ÆSCHYLUS, *Perseus*, l. 743

God helps everyone with what ■■■ his ■■■ (Ayude Dios ■■■ le suyo ■■ cada uno)

CERVANTES, *Don Quixote* Pt. II, ch. 26

Try first thyself, and after call ■■■ God, For to the worker God himself lends aid
EURIPIDES, *Hippolytus* Frag. 435

Help yourself and Heaven will help you (Aide toi, le ciel t'aidera)

LA FONTAINE, *Fables* ■■■ VI, ■■■ 18

To complete the design of the Gods we have to put ■■■ stitch here and there

GEORGE MOORE, *Aphrodite* ■■■ *Aulu*, p. 28

Heaven ne'er helps the ■■■ who will ■■■

SOPHOCLES, *Fragment* No. 288

"Let God do it all," someone will say, but man folds his arms, God will go to sleep

MIGUEL ■■■ UNAMUNO, *Tragic Sense of Life*, p. 286

God helps them who help themselves (Θεὸς ἀδύνα ■■■ ἑαυτοῖς ἐκινεῖ)

A proverb in all languages Spanish, "Quien ■■■ muda Dios ■■ ayuda", French, "A ■■■ se lève matin, Dieu aide ■■ prête sa main" An early ■■■ English, ALGERNON SIMON, *Dis- ■■■ Concerning Government* (1698)

The whole trouble is that ■■■ won't ■■■ God help us

GEORGE MACDONALD, ■■■ *Marquis of Lossie* Ch. 27

V—God: ■■■ ■■■

■■■ ■■■ ■■■ who invented God (Ζεφύς ■■■ τῷ τῷ θεῷ ἐκείνῳ)

PLATO, *Symposium* This dialogue ■■■ included in editions of Plato, but ■■■ generally thought to be spurious It has been attributed to Æschines and Euripides

■■■ being of God ■■■ comfortable, ■■■ convenient, so necessary ■■■ felicity of Mankind, that, (as Tully admirably says) ■■■ immortales ad usum hominum ■■■ pennis videantur, ■■■ God were not ■■■ necessary being of himself, he

might almost seem ■ he made on purpose for the use ■ benefit of ■

ARCHBISHOP JOHN TILLOTSON, *Works* VII, 1,
■ Sermon ■

1 If God ■ not exist, it would be necessary ■ invent him (Si Dieu n'existait pas, ■ faudrait l'inventer)

VOLTAIRE, *Épître à l'Auteur du Livre des Trois Imposteurs*, 10 Nov 1770

Consulte Zoroastre, et Mino et Solon,
■ le grand Socrate, et le grand Cicéron,
Ils ont adoré tous ■ maître, ■ juge, un père
Ce système sublime a l'homme est nécessaire,
C'est le sacré lien de ■ société,
Le ■ fondement ■ ■ équité,
Le frein ■ scelerat, l'espérance du juste,
■ ceux dépouilles de leur empreinte auguste
Pouvant cesser jamais de le manifester,
■ Dieu n'existait pas, il faudrait l'inventer

VOLTAIRE, *Épître à l'Auteur du Livre des Trois Imposteurs* Voltaire ■ very proud of this line "Though I ■ seldom satisfied with my lines," he wrote ■ Frederick the Great, "I must confess that I feel for this one ■ tenderness of ■ father" He perhaps did not know that the idea had been anticipated by Plato or Euripides, in *Sisyphus*, and by Archbishop Tillotson quoting Cicero Tillotson died in 1694, the year of Voltaire's birth

2 We had needs invent heaven if had ■ been revealed to us

R. L. STAVENSON, *St Ives*

VI—God and ■ Watchmaker

3 In all the parts of Nature's spacious sphere
Of art ■ thousand miracles appear,
And will you not the Author's skill adore
Because you think He might discover more?
You own a watch, the invention of the mind,

Though for a single motion 'tis designed
As well as that which is with greater thought,
With ■ springs, for ■ motions wrought

■ RICHARD BLACKMORE, *The Creation* ■
■ (1712)

4 Suppose ■ had found ■ watch upon the ground . The mechanism being observed, the inference ■ think ■ ■ itable that the watch must have a maker, that there must have existed, at some time, ■ at some place or other, ■ artificer ■ artificers, who formed it for the purpose ■ ■ we find it actually to answer, who comprehended ■ construction, and designed its ■

WILLIAM PALEY, *Natural Theology* Ch 1
Probably derived from Newton's ■ *Religious Philosopher*, translated into English from ■ Dutch ■ 1718 Paley's ■ was published in ■ Hailam (*Literature*

of Europe, n. 385) ■ the ■ ■ Cicero, *De Natura Deorum*, and it ■ used by Herbert of Cherbury (*De Religione Gentilium*) and by Sir Matthew Hale (*Primitive Origination of Mankind*)

5 Paley's simile of ■ watch must be replaced by the simile of the flower The universe is not a machine but an organism with ■ midwelling principle of life It ■ not made but it has grown

JOHN FINKE (NEWTON, *My Idea of God*)

6 The reasoning by which Socrates in Xenophon's hearing confuted the little atheist Aristodemus, ■ exactly the reasoning of Paley's *Natural Theology* Socrates makes precisely the ■ use of the statues of Polyclitus and the pictures of Zeuxis which Paley makes of the watch

MACAULAY, *Essays Von Ranke*

7 The world embarrasses me, and ■ cannot think

That this watch exists and has ■ Watch-maker

(Le monde m'embarrasse, et je ■ puis ■ songer

Que cette horloge existe ■ n'a pas d'Horloger)

VOLTAIRE, *Epigram*

VII—God's His Mercy

8 When all thy mercies, O my God,
My rising soul surveys,
Transported with the view I'm lost,
In wonder, love, and praise
ANDERSON, *Hymn With All Thy Mercies*

9 The mercy of God [may be found] between the bridge and the stream (Misericordia Domine inter pontem ■ fontem)

St AUGUSTINE, *Confessions* ■ a man falling into a ■

My friend, judge not ■
Thou seest ■ judge not thee
Betwixt the stirrup and the ground
Mercy I asked, mercy ■ found

WILLIAM CAMDEN, *Remains Concerning Brit-ain*, p ■ An epitaph for a ■ falling from his horse and breaking his neck Quoted ■ "made by a good friend of ■ author"

■ the stirrup and the ground,
I mercy asked, I mercy found
SAMUEL JOHNSON, misquoting Camden (*Boswell, Life*, ■ April, 1783)

Though a sharp sword be laid to thy throat, ■ pray ■ God for mercy

Babylonian Talmud Berachoth, p ■

10 God never made mouth but he made meat
THOMAS BECON, *Catechism*, 602 (c 1560) Cited ■ ■ proverb "no less true than common"

Ne'er [] to [] strength he deigns impart

[] BROWNING, *Paracelsus* Pt 1

[] who [] wound [] salve
(Dios que [] llaga da la medicina)

CERVANTES, *Don Quixote* Pt 2, ch 19

To the bird's young [] be [] food (Aux
petits [] il donne [] pâture)

CORNILLE, *Athalie* Gorlan [] second
line "Et [] bonte s'arrête qu'à la littérature," And [] bounty stops only with men-
of letters

1 Oft have I heard and [] believe it true,
Whom man delights in God delights in []
POPE CARPENT, (EMERSON, *Letters and Social
Aims* Poetry [] Imagination)

God tempers the cold to the shorn lamb
(Dieu mesure le froid à la brebis tondue)
HEVAL ESTIENNE, *Premices*, p 47 (1594)
Quoted from [] older collection

To a clove shorn sheep God gives wind by []
GEORGE HERBERT, *Jocula Prudentum* No 861
(1640)

She had travelled all over Lombardy without
money, and through the fenny roads of Savoy
without shoes how she had borne it, she could
not tell, but 'God tempers the wind' said Maria,
'to the shorn lamb' 'Shorn, indeed' and [] the
quick," said I

STERN, *A Sentimental Journey* Maria

God sends men cold according to their cloth, viz
afflictions according to their faith

JOHN HEYWOOD, *Proverbs* Pt 1, ch 4 (1546)

God moderates all at His pleasure (Dieu []
dère tout à son plaisir)

RABELAIS, *Works* Bk 1

The greatest attribute of heaven is mercy,
And tis the [] of justice, and the glory
Where [] may kill with right, to [] with
pity

JOHN FLETCHER, *Lover's Progress* Act III, sc 3

Mercy's indeed the attribute of heaven
THOMAS OTWAY, *Windsor Castle*

Whom the Lord loveth [] chasteneth
New Testament Hebrews, xii, 6

Whom the Lord loveth he correcteth
[] Testament Proverbs, [] 12

Heaven is not always [] when he strikes,
But most chastises those whom most he likes

JOHN POMFREY, *Verses to a Friend Under Af-
fection*, l 89

God strikes not with both hands, for []
[] made havens, and to rivers fords
GEORGE HERBERT, *Jocula Prudentum* []

God strikes with [] finger, and [] with all
arm

GEORGE HERBERT, *Jocula Prudentum*

God gives [] wrath by weight, and without
weight his mercy

[] HERBERT, *Jocula Prudentum*

God hath two wings, which [] ever
move,

The one [] Mercy, and [] is Love
Under the first the Sinners ever trust,
And with the last he still directs the Just
ROBERT HERBERT, *Mercy* [] Love

And the publican, standing afar [] would
[] lift up [] much [] his eyes [] heaven,
but smote upon his breast, saying, God be
merciful to [] a []

New Testament Luke, xviii, []

Have mercy upon [] miserable []
Book of Common Prayer Litany

For heathen heart that puts her trust
In reeking tube and iron shard,
[] valiant dust that builds [] dust,
And guarding, calls not Thee [] guard,
For frantic boast and foolish word—
Thy mercy [] Thy people, Lord!

KIPLING, *Recessional*

A sentinel angel sitting high [] glory
[] this shrill wail ring out from Purgatory
'Have mercy, mighty angel, hear [] story!'
JOHN HAY, *A Woman's Love*

Though God have iron hands which when
they strike pay home, yet hath he leaden
feet which are as slow to overtake a sinner
JOHN LYR, *Euphues*, [] 172 (1579)

God comes with leaden feet, but strikes with iron
hands

JOHN RAY, *English Proverbs*, 11 (1670)

Praise be to Allah the Lord of creation,
The merciful the compassionate
Ruler of the Day of Judgment
Help us, lead us in the path
MAHOMET, *Sura*, 1

11 Whoever falls from God's right hand
Is caught into his []
EDWIN MARKHAM, *The Divine Strategy*.

12 The corn that makes the holy bread
By which the soul of [] is fed,
The holy bread, the food unpriced,
Thy everlasting mercy, Christ
MASEFIELD, *The Everlasting Mercy* [] 88

Our father which art in heaven
New Testament Matthew, vi, 9 (Pater noster,
qui es in [] —Vulgate)

For in him [] live, and move, and have [] be-
[] as certain also of your own poets have said,
[] we [] also [] offspring
[] Testament Acts, xvii, 28

[] also are [] offspring
ANATOL, *Phanomena*

mercy of the Lord is from everlasting
everlasting them that fear Him
Old Testament Psalms, cm, 17
crowneth thee with lovingkindness and
tender

Testament Psalms, cm, 4
Marvelous infinite love
SWINBURNE, *Les Noyades*

Pardon, not wrath, is God's best attribute
BAYARD TAYLOR, *The Temptation of Hassan*
St

Forgive if, midst Thy works
No hunt I see of damning,
And think there's faith among the Turks,
And hope for e'en Brahmā
THACKERAY, *Jolly Jack*

A God mercy is God unjust
YOUNG, *Night Thoughts* Night iv, l 233 See
also JUSTICE LET JUSTICE BE DONE

VIII—God: His Love

also Grace Spiritual

The Lord my pasture shall prepare,
And feed with shepherd's care,
His presence shall my wants supply,
And guard me with watchful eye
ANDERSON, *The Spectator* No 444

By aspiring to a similitude of God in goodness, or love neither man nor angel ever transgressed or shall transgress
BACON, *Advancement of Learning* n

All love is lost but God alone
WILLIAM DUNBAR, *The Merle and the Nightingale*

Not God above gets all men's love
THOMAS FULLER, *Gnomologia* No 6105

Too to err, too good to be unkind,—
Are all the movements of the Eternal
JOHN EAST, *Songs of My Pilgrimage*

Too to be mistaken
Too good be unkind
SAMUEL MEDLEY, *Hymn of God*

A true love to God begin with a delight
his holiness, and with delight in
other attribute, for no other attribute is
truly lovely without this

JONATHAN EDWARDS, *Treatise Concerning Religious Affections* Works Vol v, p 143

Love is God's essence, Power but his attribute, therefore is love greater than power
RICHARD GARNETT, *Flagello Myrtes*, iv

God will provide
Old Testament Genesis, xxi, 8 (Domains providebat —Vulgate)

Forgetful youth! but know, the Power above
case save each object of love,
Wide his will extends his boundless
HOMER, *Odyssey* Bk iii, l 285 (Pope, tr)

In this stupendous manner, at which Reason
aghast, and Faith herself half confounded, was grace of God to length manifested

RICHARD HURD, *Sermons* Vol ii, 287

God is love, and he that dwelleth love dwelleth in God, and God in him
New Testament I John, iv,

God! Thou art love! I build my faith that
ROBERT BROWNING, *Paracelsus* Pt v, l 52

One unquestioned we read,
All doubt beyond, all fear above,
Nor crackling pile nor cursing creed
Can burn blot it God is Love
HOLMES, *What We All*

Yes, if you're a tramp in tatters,
While the blue sky bends above
You've got nearly all that matters—
You've got God and God is Love
ROBERT SERVICE, *Comfort*

God, from a beautiful necessity, is Love
M F TUPPER, *Of Immortality*

And man is hate, but God is love!
WHITTIER, *The Chapel of the Hermits* St 75

The sun and every vassal star,
All space beyond the soar of angel wings,
Wait on His word and yet He stays car
For every sigh a contrite suppliant brings
KEBLE *The Christian Year Ascension Day*

Whom the heart of man shuts out,
Sometimes the heart of God takes in
J LOWELL, *The Forlorn*

O unexempl'd love!
Love nowhere to be found less than Divine!
MILTON, *Paradise Lost* Bk iii, l 410

maketh to lie down beside the still waters
he leadeth me he leadeth me the paths
of righteousness for his name's sake
Old Testament Psalms, cxiii, 2, 3

We know that things work together for good them that love God
Testament Romans, viii,

But O! th' exceeding highest God that loves his
And all his works with mercy doth embrace
SPENSER, *Faerie Queene* ii, canto viii, st 21

As sure as God puts His children furnace, He will be the furnace with
SPENCER, *Privileges of Trial*

divine essence itself is love and wisdom
SWEDENBORG, *Divine Love and Wisdom* Sec. 28

is rich indeed whom God loves (C'est
est bien riche que Dieu aime)

J DE LA VÉPRÉ, *Les Proverbes Communs*

is poor that God hates
JOHN RAY, *English Proverbs*

Love divine, all love excelling,
Joy of heaven to earth come down
CHARLES WESLEY, *Divine Love*

Yet, in the maddening of things,
And tossed by storm and flood,
To one fixed trust my spirit clings,
I know that God is good!

I know where islands lift
Their fronded palms in air,
I only know I cannot drift
Beyond His love and
J G WHITTIER, *The Eternal Goodness*

Who worship God, shall find him
love,
And not proud reason, keeps the door of
heaven,
Love finds admission, where proud science
fails
YOUNG, *Night Thoughts* Night ix, l 1855

Could with ink the ocean fill,
And were the heavens of parchment made,
Were every stalk on earth a quill,
And every man a scribe by trade,
To write the love of God above
Would drain the ocean dry,
Nor could the scroll contain the whole,
Though stretch'd from sky to sky
UNKNOWN, *Chaldee Ode*, in Jewish syna-
gogue on the first day of the Feast of the
Pentecost (Rabbi Mayr ben Isaac, tr.)
The Ode is the original Chaldee may
found in *Notes and Queries*, 31 Dec, 1853,
p. 648

But if the sky and a scribe each
above,
And every scribe had hands, they could not
write all my love
UNKNOWN, *Dwells and Babel*, an old Swiss
ditty, in *Notes and Queries*, 10 Feb.,
1872, p. 114

IX—God

also Punishment Divine

God's mouth knows not to utter falsehood,
but he will perform each word (*ἡ γὰρ οὐκ ἐπιστάται σπῆραι τὸ ψεῦδος, ἀλλὰ πάντες ἐκὸς
τῆς λέξης*)
ÆSCHYLUS, *Prometheus Bound*, l 1032

Let hear the conclusion of the

Fear God, and keep his command-
for this is the whole duty of man
Old Testament *Ecclesiastes*, xii, 13

Henceforth the majesty of God revere,
Fear Him, and you have nothing else fear
JAMES FORDYCE, *To a Gentleman* *Apolo-
gized for Swearing*

It is highly convenient to believe in the
infinite mercy of God when you feel the need
of mercy, but remember also infinite jus-
tice

B HAYDOCK, *Table Talk*

The Lord had a job for me, but I so
to do,
I said, "You get somebody else—or wait till I get
through"

I don't know how the Lord out, but
seemed to get along

I felt kinda sneakin' like, 'cause I knowed
I'd done Him wrong

day I needed Lord—needed right
away,

And He answered me all, but I could
hear Him say

Down in my accusin' heart, "Nigger, I've got too
much to do,

You get somebody else, wait till I get through"

PAUL LAWRENCE DUNBAR, *The Lord Had a Job*

Throw away thy rod,
Throw away thy wrath,

O my God,

Take the gentle path
GEORGE HERBERT, *Discipline*

God has His whips here to a twofold end,
The bad to punish, and the good t' d
ROBERT HERBERT, *Whips*

God is being cruel and severe,
And a wretch by his command placed
here,

In sunshine for a while to take a turn,
Only to dry and make him fit to burn
SAMUEL JEWYER, *An Essay on Virtue*

The purple winepress of the wrath of God
LEONEL JOHNSON, *Ireland*

eyes have the glory of the
the Lord

is tramping out vintage where the
of wrath stored

He hath loosed the fateful lightning
ter-
rible swift sword

His truth is marching on
JULIA WARD HOWE, *Battle Hymn of Re-
public*

Fear not them which kill the body, but
able to kill the soul but rather fear
him which to destroy both soul
body in hell

New Testament *Matthew*, x,

Nothing is so lofty or so far above danger

that it ■ not below and in the power of ■
(Nil ■ sublime ■ ■■■■■ pericula tendit
Non ■ ut inferius suppositumque deo)
OVID, *Tristia* ■ iv, eleg 3, l 47

1
■ any ■ hopes, ■ whatever he does, ■ escape the eye of God, he ■ grievously wrong
(Ei ■ θεὸν ἀφρ ■ εὐκτετα ■ ἀδελφὸν ἔφθον, ἀμαρτανῶν)
PINDAR, *Olympian Odes* Ode 1, l 64

■ indeed ■ God that hears and sees what-e'er we do (Est profecto deus, qui, quæ ■ gati-mus, auditque et videt)
PLAUTUS, *Capitula*, l 313 (Act II, ■ 2)

■ Fear God Honour the King
New Testament ■ *Peter*, II, 17

■ fear of the Lord ■ the beginning of knowl-edge
■ *Testament Proverbs*, I, 7 (Instrum sapientie timor Domini—*Vulgate*)

I fear God, yet ■ not afraid of him
SIR THOMAS BROWNE, *Religio Medici* Bk 1, sec 52

I fear God, my dear Abner, and I have no other fear (Je ■ Dieu, cher Abner, ■ n'ai point autre crainte)
RACINE, *Atchab* Act 1, sc 1

8
Out of the depths have I cried unto thee, O Lord Lord, hear my voice
Old Testament Psalms, cxxx, 1, 2 (De profundis clamavi ad te, Domine Domine exaudivocem meam—*Vulgate*)

■ And ■ of the four beasts gave unto the ■ angels seven golden vials full of the wrath of God
New Testament Revelation, xv, 7

And I heard a great voice out of the temple say-
■ to the ■ angels, Go your ways, and pour out the vials of the wrath of God upon the earth
New Testament Revelation, xvi, 1

8
If ye despise the human race, and mortal ■ yet remember that there ■ a God who ■ mindful of right and wrong (Sæ ■ humanum et mortalia temeritis arma, At sperate deos ■■ fandi atque nefandi)
VERGIL, *Æneid* ■ I, l 542

There ■ a God to punish and avenge (Es leht ■ Gott zu strafen und zu rachen)
SCHILLER, ■■ Act IV, sc 3, l 37

X—God: ■ ■■■■

8
■ sendeth sun, he sendeth shower,
Ahke they're needful ■ the flower,
And joys and ■ alike ■ sent
To give the soul fit nourishment
As comes to ■ or cloud or sun,
Father! thy will, ■ mine, be done
■ FLOWER ADAMS, ■ *Sendeth Sun, He Shower*.

Nearer, my God, ■ Thee,
Nearer to Thee!
Een though it be a cross
That raiseth me
SARAH FLOWER ADAMS, *Nearer to* ■

8
For oh! Eternity's too short
To utter all thy praise
ANDERSON, *Hymn When All Thy Mercies*

■ We praise thee, O God (Te Deum laudamus)
ST AMBROSE, *Te Deum Laudamus*

■ Thou hast made ■ for Thyself, and the heart of ■ is restless until it finds its rest ■ Thee (Fecisti ■■ ad te, et cor inquietum donec requiescat ■ te)
ST AUGUSTINE, *Confessions* ■ I, sec 1

11
■ when the ■■ dim,
But now, from the heart of joy,
I would remember Him
Take the thanks of ■ boy
■ C BEECHER, *Prayers*

12
God appears and God is light
To those poor souls who dwell in night,
But doth ■ human form display
To those who dwell in realms of day
WILLIAM BLAKE, *Augurs of Innocence*

13
From Thee all human actions take their springs,
The rise of empires, and the fall of kings
SAMUEL JOYCE, *The Duty*

14
O Rock of Israel Rock of Salvation, Rock struck and cleft for me let those two streams of blood and water which once gushed out of thy side bring down with them salvation and holiness into my soul
DANIEL BREVINT, *Works*, ■ 17 (1679)

These waters ■ the Well of Life, and lo!
The Rock of Ages there, from whence they flow
ROBERT SOUTHEY, *The Poet's Pilgrimage to Waterloo Pt II, canto III, ■ 39*

Rock of Ages, cleft for me,
Let ■ hide myself in Thee!
AUGUSTUS MONTAGUE TOSLADY, *Rock of Ages*
"Rock of Ages" is a rendering of the Hebrew in Isaiah xxvi, 4, which in the accepted version ■ translated ■ 'everlasting strength'

■ I smiled to think God's greatness flowed around our incompleteness,—
Round our restlessness, ■ rest
E B BROWNING, *Rhyme of the Duchess May*

16
Whether therefore ye eat, ■ drunk or what-
■ ye do, do all to the glory of God
■ *Testament I Corinthians*, x, 31.
■ O majesty unspeakable and dread!
■ thou less mighty than Thou art,

Thou wert, O Lord, too great for our belief,
Too little for ■ heart

■ WILLIAM FABER, *Greatness of* ■

1 Holy, Holy, Holy, Lord God Almighty!

Early ■ the morning ■ ■ rise
to Thee,

Holy, Holy Holy! Merciful and Mighty!

God in Three Persons blessed Trinity!

REGINALD HEBER, *Holy, Holy, Holy*

2 Sure, Lord, there ■ enough in thee ■ dry

Oceans of ink, for as the deluge did

Cover the earth ■ doth thy majesty

Each cloud distils thy praise, and doth forbid

Poets to turn it to another use

GEORGE HERBERT (ISAAC WALTON, *Life*, p 325)

Lord of the light unfading

From day to reborn day,

God of the worlds brocading

This planet's nightly way,

Master of Hope and builder

Of life's immortal span

Now when the days bewilder,

Thunder again to man!

LEIGH MITCHELL HODGES, *Processional*, 1933

8 Far better in its place the lowliest bird

Should sing aright to Him the lowliest song

Than that a seraph strayed should take the
word

And sing His glory wrong

JEAN INGELow, *Honours Pt* ■

Trust ye in the Lord for ever for ■ the

Lord Jehovah is everlasting strength

Old Testament *Isaiah*, xxvi, ■

In thee, O Lord, do I put my trust

■ Testament *Psalms*, xxxi, 1 (In te, Domine,
asperavi—Vulgate)

Though he slay me, yet will I trust ■ him

Old Testament *Job*, xiii, 15

Passive ■ Holy will,

Trust I ■ my Master still,

Even though He slay me

WHITTIER, *Barclay of Ury* ■ ■

7 Praise God from whom all Blessings flow,

Praise Him all creatures here below,

Praise Him above, ye Heavenly Host

Praise Father, Son and Holy Ghost

THOMAS KEN, *Morning and Evening Hymn*

(1709) The original ■ of 1695

'Angelic ■'

God be with you, till ■ meet again,

By his counsels guide, uphold you,

■ his sheep securely fold you,

God be with you, ■ meet ■

JEREMIAH EAMES RANAIN, *Misrah First* ■

in 1882, popularized by Moody and Sankey

All people that on earth do dwell,

Sing to the Lord with cheerful voice,

■ ■ with fear, His praise forth tell,

Come ye before Him and rejoice

WILLIAM KETTER, *Old Hundredth* (1561) Usually

(and wrongly) called *Old Hundred* ■

A metrical rendering of the hundredth ■

Shakespeare refers ■ ■ *The Merry Wives*
of Windsor, II, 1, 63

■ but God ■ changing day by day

CHARLES KINGSLEY, ■ *Saint's Tragedy*

Let nothing disturb thee,

Let nothing affright thee,

■ things ■

God changeth never

LONGFELLOW, *Santa Teresa's Bookmark* (After
Santa Teresa de Avila)

Darkness is strong and ■ is Sin,

■ surely God endures forever!

J ■ LOWELL, *Villa Franca Conclusion*

All things change, creeds and philosophies and
outward systems—but God ■

Mrs HUMPHREY WARD, *Robert Elsmere* ■

iv, ch ■

■ And suddenly there ■ with the angel ■

multitude of the heavenly host praising God
and saying, Glory to God in the highest, and

■ earth peace, good will toward men

New Testament Luke, II, 13, 14

■ Abide with ■ fast falls the even tide,

The darkness deepens Lord, with me abide

When other helpers fail and comforts flee,

Help of the helpless O abide with me!

HENRY FRANCIS LYTE, *Abide with Me*

I fear no foe with Thee at hand to bless,

■ have ■ weight, and tears no bitterness

HENRY FRANCIS LYTE, *Abide with* ■

11 God doth not need

Either man's work or his ■ gifts, who best

Bear his mild yoke, they ■ him best, his

state

Is kingly Thousands at his bidding speed

And post o'er land and ocean without rest

They also serve who only stand and wait

MILTON, *On His Blindness*

■ for His ■ needeth not proud work of

human skill

WORDSWORTH, *Poet's Dream*, l 65 See 1473 14

That we devote ourselves to God, ■

■ living just ■ though ■ God there ■

ROBERT BROWNING, *Paracelsus* ■ 1

■ What ■ ■ is dark

illumine, what is low, ■ and support,

That to the height of this great argument

■ may ■ Eternal Providence,

And justify the ways of God to ■

MILTON, *Paradise Lost* ■ 1, l 22

Just are the ways of God and justifiable ■ men

MILTON, *Samson Agonistes*, l 293

Vindicate the ways of God to man

POPE, *Essay on Man Epim* 1, l 15 See 1251 13

Steal from the throng to haunts untrod,
And commune there alone with God

JAMES MONTGOMERY, *Night* ■ ■

Trumpeter sound for the splendour of God!

ALFRED NOYES, *Trumpet* ■ ■

Father of all! ■ ev'ry age,
In ev'ry clime, ador'd

By saint, by savage, and by ■ ■
Jehovah, Jove, or Lord!

POPE, *Universal Prayer*

■ ■ am right, thy grace impart,
Still in the right to stay,
If I am wrong, O teach my heart
To find that better way!

POPE, *Universal Prayer*

"A still small voice" comes through the wild,
Like ■ father consoling his fretful child,
Which banishes bitterness wrath and fear,
Saying—Man ■ distant, but God ■ near!

THOMAS PRINGLE, *Afar ■ the Desert*

As thus ■ sat in darkness,
Each ■ busy ■ his prayers,—
"We ■ lost!" the captain shouted,
As he staggered down the stairs

But his little daughter whispered,
As she took his icy hand,
"Isn't God upon the ocean,
Just the same as on the land?"

JAMES T. FIELDS, ■ ■ of the *Tempest*
See also HEAVEN ITS DISTANCE

I would rather walk with God in the dark than
go alone in the light

MARY GARDNER BRAINARD, *Not Knowing*

The Lord reigneth, let the earth rejoice
Old Testament Psalms, xcvi, 1

Without Thy presence, wealth ■ bags of cares,
Wisdom, but folly, joy, disquiet, sadness
Friendship is treason, and delights are snares,
Pleasures but pain, and mirth but pleasing
madness

FRANCIS QUARLES, *Emblems* ■ ■ v, emb 6

Give ear, my children, to my words,
Whom God hath dearly bought,
Lay up his laws within your heart,
And print them in your thought

JOHN ■ ■ ■ *Advice to His Children*, ■ few
days before his martyrdom (From *The New*
England Primer)

He who has known God reverences ■ ■
(Deum colit qui novit)

SENECA, *Epistula* ■ ■ *Lucanum* Eps xcv, 48

■ ■ ■ be worshipped ■ sacrifices and
blood, for what pleasure can ■ have in the
slaughter of ■ innocent? but with ■ pure ■ ■
■ good and honest ■ Temples ■ not ■ ■
built for him with ■ piled ■ high, but ■ is
■ ■ consecrated ■ one's ■ breast

SENECA, *Fragments* No ■ ■

Come ill ■ well, the cross, the crown,
The rainbow ■ the thunder,
■ fling my soul and body down
For God to plough them under
R. L. STEVENSON *Youth and Love* ■ ■ 2

Speak to Him, thou, for He hears, and Spirit
with Spirit can meet—
Closer ■ He than breathing, and ■ than
hands and feet

TENNISON, *The Higher Pantheism*, 1 ■ ■

11
I fled Him, down ■ nights and down the
days,
I fled Him, down the arches of the years,
I ■ Him, down the labyrinthine ways
Of my ■ mind, and ■ the midst of
tears

■ hid from Him and under running laughter
FRANCIS THOMPSON, *The Hound of Heaven*

Still with unhurrying chase,
And unperturbed pace,
Deliberate speed, majestic instancy,
Came on the following Feet,
And a Voice above their beat—
"Naught shelters thee, who wilt not shelter Me"
FRANCIS THOMPSON, *The Hound of Heaven*

12
None but God can satisfy the longings of an
immortal soul, that as the heart ■ made
for Him, so He only can fill it
RICHARD CHERNICK TRENCH, *Notes* ■ ■ ■
Parables The Prodigal Son

■ ■
A dear Companion here abides,
Close to my thrilling heart He hides;
The holy silence ■ His Voice
■ he and listen, and rejoice
J. T. TROWBRIDGE, *Midsummer*

■ ■
To God the Father God the Son,
And God the Spirit, Three in One,
Be honour, praise, and glory given
By ■ on earth and all in heaven
ISAAC WATTS *Doxology*

15
Our God, our help ■ ■ ■ past,
Our hope for years to come,
Our shelter from the stormy blast,
And our eternal home
ISAAC WATTS, *The Psalms of David*, p 229
(1719) The first line ■ ■ altered to "O God,
our help ■ ■ ■ past" by John Wesley in his
Collection of 1738

■ ■
"God ■ is the only King" Then
after a time he said "Our sons who have
shown ■ God"

H. G. WELLS, *Mr Brilling Sees ■ Through*
Bk iii, ch 2, sec 11

■ ■
Our fathers' God! From out whose hand
The centuries fall like grains of sand,

We meet to-day, united, free,
Loyal to our land and Thee,
To thank Thee for the era done,
And trust Thee for the opening one
WHITTIER, *Centennial Hymn*

1 Thou, my all!
My theme! my inspiration! and my crown!
My strength in age! my in low estate!
My soul's ambition, pleasure, wealth!—my world!

My light in darkness! and my life in death!
My boast thro' time! bliss thro' eternity!
Eternity, too short to speak thy praise!
Or fathom thy profound of love to man!
YOUNG, *Night Thoughts* Night iv, l 586

A duty believ'd, a joy begun,
A duty ador'd, a joy advanc'd,
A duty belov'd, a joy matur'd
Each branch of piety delight
YOUNG, *Night Thoughts* Night viii, l 713

God's might to direct me,
God's power to protect me,
God's wisdom for learning,
God's eye for discerning,
God's ear for my hearing,
God's word for my clearing
earliest Christian hymn written in Gaelic,
attributed to St PATRICK (Sgerson, tr)

XI—God and the Universe

God apart from mortal men and deem not
that he, like them is fashioned out of flesh
Thou knowest him not, now he appeareth
as fire as water now as gloom and he
is dimly in the likeness of wild beasts
of wind of cloud of lightning thunder, and
of rain All power hath he, lo, this is the
glory of the Most High God

ÆCHEYLUS (?) *Fragments* Frag 239

The celestial order and the beauty of the
universe compel me to admit that there is
excellent and eternal Being, who de-
serves the respect and homage of

CICERO, *De Divinatione* ii, ch 72, sec

Face to face with the universe, man will be
the sole evidence of his audacious dreams
divinity, since the God he vainly sought is
himself

GEORGES CLEMENCEAU, In *Evening of My
Thought*, p 503

Treading beneath their feet visible things,
As steps that upwards to their Father's throne
Lead gradual

T COLERIDGE, *Religious Musings*, l

The great world's altar-stairs
That slope thro' darkness up to God
TENNYSON, In *Memoriam* Sec 35.

Teach me, by stupendous scaffolding,
Creation's golden steps to climb to Thee
YOUNG, *Night Thoughts* Night ix, l 592

God moves in a mysterious way
wonders to perform,
He plants his footsteps in the sea,
And rides upon the storm
COWPER, *Light Shining Out of Darkness*
God alone the calm we find,
He mounts the storm, and walks
POPE, *Essay on Man* Ep 1, l

There a God! the sky his presence shares,
hand upheaves the billows in their
mirth,
Destroys the mighty, yet the humble spares
And with contentment thought
of worth
CHARLOTTE CUSHMAN, *There is a*

God of the granite and the rose,
Soul of the sparrow and the bee,
The mighty tide of being flows
Thro' countless channels, Lord, from Thee
ELIZABETH DOTEN, *Reconciliation*

By tracing Heav'n his footsteps may be
found

Behold! how awfully he walks the round!
God is abroad and wondrous in his ways
The rise of empires and their fall surveys
DRYDEN, *Britannus Redivivus*, l 75

O God, I am thinking Thy thoughts after Thee
JOHN KEPLER, *Remark*, when studying

omy
I believe in God the Father Almighty be-
cause wherever I have looked, through all
that I around me, I the trace of an
intelligent mind and because natural laws,
and especially the laws which govern the
social relations of men, I see, not merely
proofs of intelligence, but the proofs of
beneficence

HENRY GEORGE, *Speech*, New York, 1887

The great soul that on the throne of
the is not, was, and never will
be hurry

J G HOLLAND, *Gold-Fod Patience*

The Glory of him who
Hung his masonry pendant naught, when
the world created

LONGFELLOW, of *the Lord's Sup-*
per, l 177

God any dwelling-place earth and
the of heaven and virtuous hearts?
Why seek the Deity further? Whatever
see God, and wherever (Estque dei
sedes, nisi terra pontus et aer et Cælum
et virtus? Superos quid querimus ultra?

Juppiter est, quodcumque vides, quodcumque
movers)

LUCAN, ■■■■ *Croch* Bk ix, l 578 The ■■■■
■■■■ sums ■■■■ the doctrine of Pantheism

Know first, the heaven, the earth, the mam,
■■■ moon's pale orb, ■■■ starry train,

Are nourished by ■■■ soul,
A bright intelligence, whose flame
Glows in ■■■ member of the frame,

And ■■■ the mighty whole
(Principio cælum ■■■ terras camposque liquentes
Lucentemque globum Lunæ Tranaque astra
Spiritus intus alit, totamque infusa per artus
■■■ agitat molem ■■■ ■■■ corpore muscet)

VERGIL, ■■■■ Bk vi, l 724 (Conagion, tr)
What, but God?

Inspiring God' who, boundless Spirit all,
■■■ unremitting Energy, pervades,
Adjusts, sustains, ■■■ agitates the whole
THOMSON, ■■■■ *Seasons Spring*, l ■■■

1
God, I can push the ■■■■ apart
And lay my finger ■■■ Thy heart!
■■■■ ■■■ VINCENT MILLAY, *Renaissance*

■ These are thy glorious works, Parent of
good
MILTON, *Paradise Lost* ■■■ v, l 155

2
Who coverest thyself with light as with a
garment who stretchest out the heavens ■■■
a curtain Who layeth the beams of his cham-
bers in the waters who maketh ■■■ clouds
his chariot who walketh upon the ■■■ of
the wind Who maketh his angels spirits, his
ministers ■■■ flaming fire
Old Testament *Psalms*, civ, 2-4

4
He bowed the heavens also, and came down
and darkness ■■■ under his feet
Old Testament *Psalms*, xvm, 8
The Lord descended from above
And bow'd the heavens high,
And underneath his feet he cast
The darkness ■■■ the sky
THOMAS STERNHOLD, ■■■ *Metrical Version of*
Psalms xviii

■ Nothing is void of God, He Himself ■■■
His work (Nihil ab illo vacat, opus suum
■■■ implet)
SENECA, ■■■■ *Beneficent* ■■■ iv, l 3

■ Between the birthday and the grave,
Teaching the tender heart ■■■ brave,
■■■ our better from ■■■ worse,
The Artist of the Universe

PAUL SHREVE, ■■■■ *Studios Photographica*

XII—God ■■■ Unknowable

7
God ■■■ truly imagined than expressed,
■■■ ■■■ more truly than ■■■ imagined
(Verius cogitatur Deus quam dicitur, et verius
quam cogitatur)

■ AUGUSTINE, *De Trinitate* Pt vii, sec 6

■ were better to have ■■■ opinion of God ■■■
all, than such an opinion as ■■■ unworthy of
him for the ■■■ ■■■ unbelief, the other ■■■
continually

FRANCIS BACON, *Essays Of Superstition*

It is better ■■■ have ■■■ belief in the gods than ■■■
dishonouring belief (Præstat nullam habere de
■■■ opusonem, quam contumeliosam)

FRANCIS BACON, *De Augmentis Scientiarum*
Superstitione

9
God ■■■■ meant that ■■■■ should scale the
heav ■■■

By strides of human wisdom In his works,
Though wondrous, he commands ■■■ in his
word

To seek him rather where his mercy shines
COWPER, *The Task* ■■■ iii, l 321

'Tis revelation satisfies ■■■ doubts,
Explains all mysteries except her own,
And ■■■ illuminates the path of life,
That fools discover it, and stray no ■■■
COWPER, *The Task* ■■■ ii, l 527

10
'Tis hard to find God but to comprehend
Him as He ■■■ is labour without end
ROBERT HERRICK, *God Not to be Compre-*
hended

God is above the sphere of our ■■■■
And is the best known, not defining him
ROBERT HERRICK, *What God Is*

To seek of God more than ■■■ well can find,
Argues ■■■ strong distemper of the mind
■■■■ HERRICK, *Sobriety* ■■■ Search

11
I askt the seas and all the deeps below
My God to know,
I askt the reptiles, and whatever ■■■
In the abyss,
Even from the shrimps to the leviathan
Enquiry ran,
■■■ in those deserts that ■■■ line ■■■ sound,
The God I sought for ■■■ not to be found
THOMAS HEYWOOD, *Searching After God*

Dangerous it ■■■■ for the feeble brain of man
to wade far into the doings of the Most High
Our soundest knowledge ■■■ to know that ■■■
know him not as indeed ■■■ is, neither ■■■ know
him, and ■■■ safest eloquence concerning him is
our silence, when ■■■ confess without confession
■■■ his glory ■■■ inexplicable, his greatness above
our capacity and reach

RICHARD HOOKER, *Ecclesiastical Polity* ■■■ 1,
ch 2, sec 3

12
Canst thou by searching find ■■■ God?
Old Testament *Job*, xi, 7

13
■■■ thou ■■■ I know not,
■■■ this much I know
Thou hast ■■■ the Pleiades
■■■ silver row

HARRY KEMP, *God, the Architect*

The very impossibility in which I find myself to prove that God is not, discloses to me existence (L'impossibilité ou je de prouver que Dieu n'est pas, découvre son existence)

LA BRUYÈRE, *Les Caractères* Sec 16

Who can know heaven by the gifts of heaven,

Or search out God as a part of God?
(Quis cœlum possit cœli munera nosse?
Et reperire deum nisi qui pars ipse deorum est?)

MANILIUS, *Astronomica* Pt II, l 115

Only God is permanently interesting Other things we may fathom, but he out tops thought and neither be demonstrated nor argued down

J F NEWTON, *My Idea of God*, p 5

There is sufficient clearness to lighten the elect, and sufficient obscurity to humble them There is sufficient obscurity to blind the reprobate, and sufficient clearness to condemn them

PASCAL, *Pensées* Sec viii, No 578 Quoting St Augustine, and Montaigne

We understand nothing of the works of God do not assume that he has willed to blind and enlighten others

PASCAL, *Pensées* Sec ix, No 566

I am whatever was or is or will be, and my veil no mortal ever took up

PLUTARCH, *Of Isis and Osiris*

Say first, of God above or Man below What but from what we know?

POPE, *Essay on Man* Epist 1, l 17

Thou Great First Cause, least understood,

Who all my confind

To know but this, that thou art good,

And that myself am blind

POPE, *Universal Prayer*

Every conjecture form with regard to the works of God has little probability the conjectures of a child with regard to the works of a man

THOMAS REID, *Intellectual Powers* Vol I

It is more religious and reverent to believe the works of the Deity than to comprehend them (Sanctiusque ac de actis deorum credere quam scire)

TACITUS, *Germania* Sec 34

Reason refuseth its homage to a God who can fully understood

M F TUPPER, *Proverbial Philosophy Of a Trinity*

God made thee to love Him, and not to understand Him (Dieu t'a fait pour l'aimer et non pour le comprendre)

VOLTAIRE, *La Henriade*

And the infinite pathos of human trust

a God whom one knows

WILLIAM WATSON, *Chis Chyard the Wold*

God is not in He never existed (Si Dieu n'est pas dans nous, il n'exista jamais)

VOLTAIRE, *La Loi Naturelle Exordium*

The God I know of, I shall ne'er

Know, though he dwells exceeding nigh

Raise thou the stone and find me there,

Cleave thou the wood and there I

Yes, in my flesh his spirit doth flow,

Too too far, for to know

WILLIAM WATSON, *The Unknown God* The third and fourth lines a translation of

Hebrew proverb

may scavenge the dross of the nation, may

shudder past bloody sod,

But we thrill to the new revelation that parts of God

R H SCHAUFFLER, *New Gods for Old*

The Somewhat which we but cannot know

Even we name a star and only see

Its quenchless flashings forth which ever show

And ever hide him and which are not he

WILLIAM WATSON, *Wordsworth's Grave* 6

And I say to mankind, Be not curious about God

For I who am curious about each not curious about God

(No array of terms can say how much I am at peace about God and about death)

WALT WHITMAN, *Song of Myself* Sec 48

Who fathoms the Eternal Thought?

Who talks of scheme and plan?

The Lord is God! He needeth not

The poor device of

J G WHITTIER, *The Eternal Goodness* 4

A God alone can comprehend a God

YOUNG, *Night Thoughts* Night II, l 835

XIII—God Questionings

I sometimes wish that God back

this dark world and wide,

For though virtues he might lack,

had his pleasant side

GAMALIEL BRADFORD, *East God*

There no God made God, a bigger, stronger crueller man,

phantom of our baby-fears, ere

Thought, the life of Life, began

RICHARD BURTON, *The Kasidah* IV, 2

Some treat the God of their fathers as

GOD

they treat their father's friend They
deny him, by means they only deny them-
selves to him, when he is good enough to
upon them

J C A HAKE, *Guesses* Tract

God often visits us, but of the are
not home

JOSEPH ROUV, *Meditations of a Parish Priest*
God No 65

God does know everything and never has
known everything

MAURICE MAETERLINCK (*Newton, My*
of God, p 117)

The Lord who gave Earth and Heaven
Takes that thanks for all He's given
The book he lent given back
All blotted red and smutted black

MASEFIELD, *The Everlasting Mercy* St 27

see little evidence in this world of the so-
called goodness of God On the contrary, it
to me that, the strength of His daily
acts, He must be set down a most stupid,
cruel and villainous fellow

H L MENCKEN (*Durant, On the Meaning of*
Life, p 34)

As far remov'd from God and light of Heav'n,
As from the centre thrice to th' utmost pole
MURTON, *Paradise Lost* Bk 1, l 73

Give us God—a living God,
One to wake the sleeping soul,
One to cleanse the tainted blood
Whose pulses in bosoms roll
C G ROSENBERG, *The Winged Horn*

At last I heard a voice upon the slope
Cry to the summit, "Is there any hope?"
To which peal'd from that high
land,

But in a tongue man could understand,
And the glimmering limit far withdrawn,
God made Himself awful dawn
TENNYSON, *The Vision of Sam*, l 219

When the began
God they say, created
Later, with mocking nod,
Man annihilated God

MIRIAM VEDDER, *Warning*

When whelmed are altar, priest, and creed,
When all the faiths have passed,
Perhaps, from darkening incense freed,
God may emerge at last

WILLIAM WATSON, *Revelation*

Devoutly, thus, Jehovah they depose,
The pure! the just! and up, his stead
A deity that's perfectly well-bred

YOUNG, *Love of Fame* vi, l 444

GODS AND GODDESSES

GODS AND GODDESSES

I—Gods: Definitions

10

Where man is met

The gods will come, or shall I say man's
spirit

operative faculties to

And make his gods at will?

ROBERT BRIDGES, *Achilles in Scyros*, l

To be a god First I be a god maker

We what create

JAMES OPPENHEIM, *Jottings To a God*

certainly stark mad, he make a
flea, and yet he will be making gods by dozens
MONTAIGNE, *Essays* Bk II, ch

The belief the gods has not been established
by authority, custom or law, but rests upon
the unanimous and abiding consensus of man-
kind (Cum enim non instituto aliquo aut
aut lege sit opinio constituta maneatque
unum firma consensio)

CICERO, *De Natura Deorum* I, ch 17, 44

I do not know whether there are gods, but there
ought to be

DIOGENES (TERTULLIAN, *Ad Nationes* Bk II,
ch 2)

The gods of fable are the shining moments
of great men

EMERSON, *Representative Men Uses of Great*
Men

I have always said, and will say, that there
is a race of gods,

But I fancy that what men do is to them but
little odds

ENNIUS, *Teleson* (King tr) These lines were
preserved by Cicero who used them in *De*
Inventione Rhetorica, II, 50, 104

The gods stand by the gods need
and use

WILLIAM JAMES, *Varieties of Religious Expe-*
rience, p 331

The gods appear, and their serene abodes
Which winds fret not nor clouds bedew with
showers

(Apparet divum numen sedesque quietæ
Quas neque concutiant venti nec nubila
nimbus Aspergunt)

LUCKETIUS, *De Rerum Natura* III, l 18

is pleasant to die if there gods, and
sad to live, if there be none

MARCUS AURELIUS, *Meditations* II, sec 11
(EMERSON, *Conduct of Life Worship*)

It is expedient there should be gods, and,
since it is expedient, let us believe that gods
exist (Expedi esse deos, et, ut expedit, esse
putemus)

OVIN, *Art Amatoria* I, l

A god is ■■■ by the humblest offering of incense, ■■■ less than by the outpoured blood of ■■■ hundred bulls (Sed tamen, ut fuso tauroꝝ sanguine centum, Sic capitur munimo turis honore deus.)

OVID, *Tristia* ■■, 1 ■■

The gods despise enforced offerings
When the heart brings ■■■ dearest and its best
Then only ■■■ they hear—if then, if then!

WILLIAM VAUGHN MOODY, *Fire-Bringer* Act II

The first way to worship the gods ■■ to believe in the gods (Primus est deorum cultus deos credere.)

SENECA, *Epistulae* ■■ *Lucanum* Epist. xcv, ■■

Gods fade, but God abides and in man's heart

Speaks with the clear unconquerable cry
Of enermes and hopes that can not die

J. A. SYMONDS ■■ *the Sacro Monte*

II—Gods Apothegms

4 'Tis only of your own desire that you curse the gods (Ζυ ὅν, ■■ χρεῖς, ταυτ ἐπινοῶναι θεοῖς)
ÆSCHYLUS, *Prometheus Bound*, l 928

Small praise man gets dispraising the high gods
SWINBURNE, *Atalanta* ■■ *Colydon* Chorus

5 He is to be feared who fears the gods (Δεῖος ■■ θεοῖς εἶναι)
ÆSCHYLUS, *The Seven Against Thebes*, l 596

Make not my path offensive to the Gods
By spreading it with carpets
(Μὴδ εἰμασι στρωσας επιθεῖναι ποδῶν τῶν θεῶν)
ÆSCHYLUS, *Agamemnon*, l 891

7 The gods ■■■ careful about great things and neglect small ■■■ (Magna di curant, parva neglunt)
CICERO, *De Natura Deorum* ■■ II, ch 66, 167

Ye immortal gods! where in the world ■■■ we?
(O di immortales! ubinam gentium sumus?)

CICERO, *In Catilinam* No 1, ■■ ■■

Human murmurs never touch the gods
(Humanæ superos nunquam tetigere querellæ)

CLAUDIAN, *Epigrams* No xxi, l 9

9 Never, believe me,
Appear the Immortals,
Never alone

S ■■ COLERIDGE, *The Visit of ■■ Gods* Imitating Schiller

Heartily know,
When half gods ■■■

The gods arrive
EMERSON, *Give All* ■■ *Love*

The gods ■■■ athirst (Les dieux ont soif)
CAMILLE DESMOULINS, *Vieux Cordeliers*, ■■ Feb,

1794, closing words of ■■■■ Title ■■ novel by Anatole France dealing with the French Revolution ■■■■ AND ■■■■ Gods

Gods meet gods and jostle in ■■■ dark
DANTE AND LUTZ, *Ædipus* Act IV, last line

■■■ met birds, and jostled in ■■■ dark
DANTE, *The Hand and ■■ Panther* ■■ III, l 604

12 ■■ we meet no gods, it ■■ because we harbor none

EMERSON, *Conduct of Life* *Worship*

13 Slowly but surely withal moveth the might of the gods (Ὁρᾶναι πολὺ, ἀλλ ὥμως ■■■■ τι τὸ θεῶν σθένος)

EURIPIDES, *Bacchæ*, l 382

Let us beware the jealousy of the gods (Μὴ ■■■ θυμὸν ὀφείναι θεῶν)

EURIPIDES, *Iphigenia* ■■ *Aulis*, l 1098

14 Shakes his ambrosial curls, and gives ■■■ nod,
The stamp of fate, and sanction of the god
HOMER, *Iliad* ■■ I l 634 (Pope, tr)

He caused all Olympus to tremble with his nod
(Totum nutu tremefecit Olympum)
VERGIL, *Æneid* ■■ IX l 106

With ravis'd ■■■ The monarch hears,
Assumes the god Affects to nod,
And seems to shake the spheres

DANTE, *Alexander's Feast*, l 37

15 She moves a goddess, and she looks ■■■ (Δια γυναικῶν)

HOMER, *Iliad* Bk III, l 238 (Pope, tr)

Where'er he mov'd the goddess shone before
HOMER, *Iliad* ■■ XX, l 127 (Pope, tr)

Oh! a goddess surely! (O dea certe!)

VERGIL, *Æneid* ■■ I, l 328

By her gait ■■■ knew the goddess (Incessu patens dea)

VERGIL, *Æneid* ■■ I, l ■■

For verily these things he ■■ the knees ■■ the gods (Ἀλλ ■■ τοι περ ■■■ θεῶν ἐν γούνασι κλισθαί)

HOMER, *Iliad* ■■ XVII, l 314, *Odyssey*, I, 267.
Often misquoted On the lap of the gods

The rest leave ■■ the gods (Permitte diva cetera)

HORACE, *Odes* ■■ I, ode 9, l 9

The gods my protectors (Di ■■ timentur)
HORACE, *Odes* ■■ I, ■■ 17, l ■■

17 To that large utterance of the early gods!
KEATS, *Hyperion* ■■ I, l 51

18 Much must ■■ toil who serves the Immortal Gods
LONGFELLOW, *The Masque of Pandora* ■■ ■■

19 ■■■ god from the machine (Θεὸς ἐκ μηχανῆς)

LUCIAN, *Hermotimus* Sec ■■ Usually quoted in its Latin form, Deus ■■ machina, ■■ ■■

dicating divine help ■■■■ some ■■■■
 ■■■■ ■■■■ unexpected It ■■■■ ■■■■ reference ■■■■
 the way in which the gods appeared sud-
 denly upon the Greek stage by the help of
 mechanism

A god from the machine ('Αὐτὸ μηχανῶν θεός)
 MENANDER, *Theophoroumene* Frag ■■■■

Nor let ■■■■ god intervene, unless the difficulty is
 worthy his intervention (Nec deus interst, non
 dignus vindice nodus)

HORACE, *Art Poetica*, I 191

1 Walk with the gods (Ζυγεῖν θεοῖς)

MARCUS AURELIUS, *Meditations* ■■■■ v, sec 27

Those whom the gods ■■■■ for ■■■■ gods
 (Cura deum di sunt)

OVIN, *Metamorphoses* ■■■■ viii, l 724

The gods profit the ■■■■ to whom they are propi-
 tious (Cui homini di propitii sunt aliquid
 obijcunt lucri)

PLAUTUS, *Perso* Act iv, ■■■■ 3, l 1

The gods ■■■■ with me and love me (Di me ■■■■
 ■■■■ atque amant)

PLAUTUS, *Pseudolus*, l 613 (Act ii, sc 1)

WHOM THE GODS LOVE DIES YOUNG, see under
 DEATH

3 The gods ■■■■ a law unto themselves (Sunt
 superiores sua jura¹)

OVIN, *Metamorphoses* Bk iii, l 500

It was fear first brought gods into the world,
 when the lightning fell from high heaven, and
 the ramparts of the world were rent with
 flame (Primus ■■■■ orbe deos fecit timor, ardua
 caelo Fulmina cum caderent discussaque
 membra flammis)

PETRONIUS, *Poems* Frag 76 P L M (c A D 60)

See Loeb ed, p 342 Quoted by STATIUS,
Thebaid Bk iii, l ■■■■

'Twas only fear first in the world made gods
 BEN JONSON, *The ■■■■ of Sejanus* Act ii, ■■■■ ■■■■
 (1603)

Fear made the gods, audacity has made kings
 PROSPER JOLIOT ■■■■ CRESILLON, *Catrina*

As dreadful ■■■■ the Manichean god,
 Ador'd through fear, strong only to destroy

COWPER, *The Task* ■■■■ v, l ■■■■ The Mani-
 chean god ■■■■ the Power of Evil

6 The gods play games with men as balls (Di
 nos quasi pilas homines habent)

PLAUTUS, *Capitv* Prologue, l ■■■■

In wondrous ways do the gods make sport ■■■■
 (Miris modis di ludos faciunt hominibus)

PLAUTUS, *Rudens*, l ■■■■ (Act iii, ■■■■ 1)

■■■■ to ■■■■ boys, are ■■■■ to ■■■■ gods,
 They ■■■■ for their sport

SHAKESPEARE, *King Lear* Act iv, sc 1, l 38

6 I have with me two gods, Persuasion and Com-
 pulsion (Πείθο ■■■■ βία¹)

THEMISTOCLES, ■■■■ the Andrians, when de-

manding ■■■■ tribute To which ■■■■ ■■■■
 repeth that they ■■■■ protected by two
 great gods, Penury and Powerlessness
 (Πενία καὶ Ἀνομία) PLUTARCH, *Lives*
Themistocles Sec 21

Would you placate the gods? Then be ■■■■ good
 man Whoever imitates them is worshipping
 them (Vis deos propitiare? Bonus esto
 Satis illos coluit, quisquis imitatus est)

SENECA, *Epistula ad Luciliu* Epis xcv, ■■■■

For thou, if ever godlike foot there trod
 These fields of ours, wert surely like ■■■■ god
 SWINBURNE, *In the Bay* ■■■■ ■■■■

9 Alas! it ■■■■ not well to be confident when the
 gods ■■■■ adverse (Heu! nihil invitus fas
 quemquam fidere divis¹)

VERGIL, *Aeneid* ■■■■ ii, l ■■■■

Be warned learn justice, and not to despise
 the gods (Discite justitiam moniti et non
 temnere divos)

VERGIL, *Aeneid* Bk vi, l 620

First and foremost reverence the Gods (Imprimis
 venerare Deos)

VERGIL, *Georgics* Bk i, l 338

III—Gods and Goddesses Individuals

For Venus, see under separate heading

11 Clio, singing of famous deeds, restores the
 past to life Euterpe's breath fills the sweet-
 voiced flutes Thalia rejoices in the careless
 speech of comedy Melpomene cries aloud
 with the echoing voice of gloomy tragedy
 Terpsichore with her lyre stirs and governs
 the emotions Erato bearing the plectrum
 harmonizes foot and song in the dance Urania
 examines the motions of the stars Calliope
 commits heroic songs to writing Polymnia
 expresses all things with her hands and speaks
 by gesture The power of Apollo's will ■■■■
 hvens the whole circle of these muses he sits
 in their midst and ■■■■ himself possesses all
 their gifts

AUSONIUS (?), *Nomine Musarum*

12 Atlas, ■■■■ read ■■■■ ancient song,
 Was so exceeding tall and strong,
 ■■■■ bore the skies upon his back,
 Just ■■■■ the pedler does his pack,
 But, ■■■■ the pedler overpress'd
 Unloads upon a stall to rest,
 Or, when he ■■■■ no longer stand,
 Desires ■■■■ friend to lend ■■■■ hand,
 So Atlas, lest the ponderous spheres
 ■■■■ sunk and fall about his ears,
 Got Hercules to bear the pile,
 That he might ■■■■ and rest awhile

SWIFT, *Atlas, or, the Minister of* ■■■■

1 Who knows not Circe,
The daughter of the Sun whose charmed cup
Whoever tasted lost his upright shape
And downward fell into a groveling swine?
MILTON, *Comus*, l 2

2 Great ■ Diana of the Ephesians
New Testament Acts, xix, 28

■ Sweet Europa's mantle blew unclasp'd,
From off her shoulder backward borne,
From ■ hand droop'd a crocus, ■ hand
grasp'd

The mild bull's golden horn
TENNYSON, *The Palace of Art*, l 117
Or else flush'd Ganymede his rosy thigh
Half buried in the eagle's down,
Sole ■ ■ flying ■ shot thro' the sky
Above the pillar ■ town
TENNYSON, *The Palace of Art*, l 121

3 Janus am I, oldest of potentates,
Forward I look and backward and below
I count as god of avenues and gates
The years that through my portals come and

■ I block the roads and drift the fields with
snow,
I chase the wild fowl from the frozen fen,
My frosts congeal the rivers in their flow,
My fires light up the hearths and hearts of
men

LONGFELLOW, *The Poet's Calendar January*

■ Or ask of yonder argent fields above
Why Jove's satellites are less than Jove
POPE, *Essay ■ Man Epim*, l 41

■ The ■ eyed awful Juno
HOMER, *Iliad Bk m*, l 144, vii, 10, xviii, ■

■ Mumbo jumbo, God of the Congo
VACHEL LINDSAY, *The Congo*

7 Great Pan ■ dead
PLUTARCH, *De Defectu Oraculorum* ■ xvii
See also under PAN

8 Pluto, the grisly god, who ■ spares,
Who feels no mercy, and who hears no
prayers
HOMER, *Iliad Bk ix*, l 209 (Pope, tr)

■ Ye men of Athens, I perceive that m all
things ye are ■ superstitious For ■ I
passed by, and beheld your devotions, ■ found
■ altar with this inscription, TO THE UN-
KNOWN GOD

New Testament Acts, xvii, 22, ■ (Ignoto
Deo—Vulgate)

The presiding genius of ■ place (Genius loci)
VERGIL, *Aeneid* ■ vii, l 136 GENIUS signifies
a divinity The Romans often raised monu-
mental stones inscribed "Genio loci"

GOLD

■ also Money, ■

I—Gold Apothegms

10 Gold is tried with the touchstone, and ■
with gold

CERLO (BACON, *Apothegms* No 225)

As the touch ■ trieth gold, so gold trieth
■

THOMAS FULLER *Gnomologia* No 736

Men have ■ touchstone whereby to try gold,
but gold is the touch-stone whereby ■ try men
FULLER, *The Holy State The Good Judge*

Gold ■ pale because it has so many thieves
plotting against it

DIOGENES (DIOGENES LAERTIUS, *Diogenes* Sec
51)

■ That is gold which ■ worth gold
GEORGE HERBERT *Jacula Prudentum*

The balance distinguisheth not between gold and
lead

GEORGE HERBERT, *Jacula Prudentum*

13 If gold knew what gold is
Gold would get gold, I wis
GEORGE HERBERT, *Jacula Prudentum*

Foul cankerous rust the hidden treasure frets,
But gold that's put to use more gold begets
SHAKESPEARE, *Venus and Adonis*, l 767

■ This is the famous stone
That turneth all to gold
GEORGE HERBERT, *The Lilter*

If by fire
Of acety coal th' empiric alchemist
Can turn or hold it possible to turn,
Metal of drossiest ore to perfect gold
MILTON *Paradise Lost Bk v*, l ■

You ■ an alchemist, make gold of that
SHAKESPEARE, *Timon of Athens Act v*, sc 1,
l 117

15 And gold but sent to keep the fools in play
For some to heap, and some to throw away
POPE, *Moral Essay*, Epim, l 5

16 We live by the gold for which other men die
PRIOR, *The Thief and the Cordelier* ■ ■

■ When ■ have gold ■ are in fear, when ■
have none ■ ■ danger
JOHN RAY, *English Proverbs*, ■

18 Thou gaudy gold, Hard food for Midas'
SHAKESPEARE, *The Merchant of Venice Act*
■, ■ 2, l ■

19 Now do I play the touch,
To try if thou be current gold indeed
SHAKESPEARE, *Richard III Act iv*, sc 2, l 9

(Aurum per medios ire satellites

■ perrumpere amat saxa, potentius

Ictu fulmineo)

HORACE, *Odes* ■ in, ode 16, l 9

The cities of Greece ■ taken not by Philip ■

by Philip's gold (Τὰς πόλεις κίρως τῶν Ἑλλήνων

■ Φιλίπποι, ἀλλὰ τὸ Φιλίππου χρυσίον)

PLUTARCH, *Lives Aemilius Paulus* Ch 12,

■ 6

The strongest castle, tower, ■ town,

The golden bullet beats it down

SHAKESPEARE, *The Passionate Pilgrim*, l 327

1 But brief to be, what ■ you crave,

That ■ for gold you may not have?

THOMAS HOWELL, *Howell* ■ *Devoes*, 54

2 Whist that for which ■ virtue ■ is sold,

And almost every ■ —almighty gold

BEN JONSON, *Epistle to Elizabeth, Countess of Rutland*

Almighty gold

FAUXGARD, *The Recruiting Officer* Act in, sc ■

No, let the monarch's bags and others hold

The flattering, mighty, nay, almighty gold

JOHN WOLCOT, *To Kien Long* Ode iv

■ Truly ■ is the golden age, the highest

honor ■ by means of gold, by gold love

is procured (Aurea nunc vere sunt saecula,

plurimus auro Venit honos, ■ conciliatur

amor)

OVID, *Art Amatoria* Bk II, l 277 For other quotations relating to the Golden Age see under

AGE THE GOLDEN AGE

Piety is vanquished and all ■ worship gold

Gold has banished faith, gold has made judgment

to be bought and sold, gold rules the law, and,

law once gone, rules chastity ■ well (Aures

omnes victa ■ pietate colunt Auro pulsa fides,

auro venalia iura, Aurum lex sequitur, mox ■

lige pudor)

PROPERTIUS, *Elegies* ■ in, eleg 13, l 47

Judges and senates have been bought for gold,

Esteem and love ■ never to be sold

POPE, *Essay on Man* Epist iv, l ■

■ What nature wants, commodious gold bestows,

'Tis thus ■ eat the bread another sows

POPE, *Moral Essays* Epist in, l ■

■ Gold ■ ■ any gate, except Heaven's

JOHN RAY, *English Proverbs*

7 'Tis gold

Which buys admittance, and 'tis gold

Which makes the true man kill'd and saves

the thief

SHAKESPEARE, *Cymbeline* Act II, sc 3, l 72

■ Gold were as good ■ twenty orators

SHAKESPEARE, *Richard III* Act iv, ■ 2, l 38

(■ ■ ■)

■ ■ a deep-persuading ■

RICHARD BARNFIELD, *The Affectionate Shepherd*, ■ (1594)

■ seducing gold

SHAKESPEARE, *Romeo and Juliet* Act I, l 1, 220

9 Commerce has ■ the mark of Selfishness,

The signet of its all enslaving power

Upon ■ shining ore and called it gold,

Before whose image bow the vulgar great,

The vainly rich, the miserable proud,

The mob of peasants, nobles, priests, ■

kings,

And with blind feelings reverence the power

That grinds them to the dust of misery

■ in the temple of their hireling hearts

Gold is ■ living god, and rules in scorn

■ earthly things but virtue

SHELLEY, *Queen Mab* Pt v, l ■

10 What words won't do, gold will

EDWARD WARD, *The London Spy*, p ■

IV—Gold Its Worthlessness

11 All's alike ■ the latter day,

A bag of gold and ■ wisp of hay

JOHN CLARKE, *Parameologia*, 215

12 What is fame? ■ empty bubble,

Gold? ■ transient, shining trouble

JAMES GRANGER, *Ode to Solitude*

■ is the ■ of monarchs, kings covet it,

the exchanges of the nations ■ effected by it

■ is the instrument of gamblers and speculators,

and the idol of the miser and the thief

No people in a great emergency ever found

a faithful ally in gold It is the most cowardly and

treacherous of all metals It makes no treaty that

it does not break It has ■ friend whom ■

not sooner ■ later betray

SENATOR JOHN J INGALLS, *Speech* ■ ■ *Congress*

■ of Silver Dollars, U S Senate, 15 Feb,

1878 (*Cong Record*, 45th Cong, ■ sess,

p 1052)

13 Gold ■ but muck

■ ■ ■ *The Case Is Altered* Act iv, ■

4 Cited as "the ■ proverb"

14 O God! how poor a man may be

With nothing in this world but gold!

JOAQUIN MILLER, ■ *Song of the South* Sec ■

15 When ■ ship sinks, gold weighs down ■

possessor (Sic rate demersa fulvum deponde-

■ aurum)

PERRONIUS, *Fragment* ■ 80

16 I despise gold, ■ has persuaded many a man

■ many an evil (Odi ego aurum, multa

multis ■ ■ ■ ■ ■)

PLAUTUS, *Capitum*, l ■ (Act u, sc 2)

17 Gold is a chimera (L'or est une chimère)

SCRIBE AND DELAVIGNE, ■ ■ ■ ■ ■ Act I,

sc 7.

Poison is drunk out of gold (Venenum in auro bibitur)

SENECA, *Thyestes*, l 453

There is thy gold, worse poison to men's souls,
Doing more murders in this loathsome world
Than these poor compounds that thou mayst
not sell

SHAKESPEARE *Romeo and Juliet* Act v, ■ 1, 80

All gold and silver rather turn to dirt'
As 'tis ■ better reckon'd, but of those
Who worship dirty gods

SHAKESPEARE, *Cymbeline* Act II, sc 6, l ■

THE GOLDEN RULE, ■

We should behave to friends ■ ■ would
wish friends to behave to ■ (■ ■ ■ ■ ■
αδρους τῆς προσφιλίας)

ARISTOTLE (DIOGENES LAERTIUS, *Aristotle*
Sec 21)

Do as you would be done by ■ the surest
method that I know of pleasing

LORD CHESTERFIELD, *Letters*, 16 Oct, 1747

To do as you would be done by, is the plain,
sure, and undisputed rule of morality and justice

LORD CHESTERFIELD, *Letters*, 27 Sept, 1748

■ there ■ word which may serve as a rule
of practice for all ones life? The master
said, Is not reciprocity such a word? What
you do not want done to yourself, do not
do to others

COVILLIUS *Analects* Bk xv ch 23 A negative
statement of the Golden Rule

What is hateful to thyself do not unto thy
neighbor

Babylonian Talmud Shabbath, p 31a The
Talmudic formulation of the Golden Rule,
also negative

The Golden Rule works like gravitation

C ■ DOLL, *Cleveland Address*

Every man takes ■ that his neighbor does
not cheat him But ■ day ■ when he be-
gins to care that he do not cheat his neigh-
bor Then all ■ well

EMERSON, *Conduct of Life Worship*

Therefore if anyone would take these two
words to heart and use them for his ■
guidance he will be almost without sin These
two words be bear (αρετων) and forbear
(αρετων)

EPICTETUS (AULUS GELLIUS, *Noctes Atticae*
■ xvii, ch 19, sec 6)

The Golden Law, "do ■ ye would be done by"

■ GODFREY, *Physics* (1674)

Thence ■ that Golden Rule of dealing ■
others as ■ would have others ■ with ■

ISAAC WATTS, *Logick* (1725)

■ is that golden principle of morality

our blessed Lord has ■ us

ISAAC WATTS, *Improving* ■ ■ (1741)

■ our dealings with each other ■ should be
guided by the Golden Rule

■ D HOWELLS, *The* ■ of ■ Lapham
Vol n, p 26 (1885)

Therefore all things whatsoever ye would that
men should do to you, do ye ■ so to
them for this is the law and the prophets
New Testament Matthew, vii, ■

Men are used as they ■ others

PILPAY *The King* ■ Became Just ■ 9

Look to be treated by others ■ you have treated
others (Ab alio expectes alteri quod feceris)

PUBLILIUS SYRUS, *Sententiae* No 1

You must expect to be treated by others ■ you
yourself have treated them (Ab alio expectes,
alteri quod feceris)

SENECA, *Epistulae ad Lucillum* Epist xiv, sec
43 Quoted

The rule of proportion which, for excellency,
is called the Golden Rule

ROBERT RECORDE, *The Grounds of Arts*, p 240
(1540) The earliest known use of the words
"Golden Rule" It refers to mathematics, not
to the verse from Matthew

The rule of three, or golden rule, as it is ■
in sacred algebray

DANIEL FEATLEY, *Clavis Mystica*, p 279 (c
1635)

Treat your inferiors as you would be treated
by your betters (Sic cum inferiore vivas,
quemadmodum tecum superiore velis vi-
vere)

SENECA, *Epistulae ad Lucillum* Epist xlvii, 11

In your dealings with others, harm not that
you be not harmed (Alterum intueri, ne le-
daris, alterum ■ in-das)

SENECA, *Epistulae ad Lucillum* Epist ciii, 3

Be ■ just and gracious unto me,
As ■ confident and kind to thee

SHAKESPEARE, *Titus Andronicus* Act i, ■ 1, 160

The golden rule is that there ■ no golden
rules

BERNARD SHAW, *Maxims for Revolutionists*
Do not do unto others as you would they
should do unto you Their tastes may not be
■ same

BERNARD SHAW, *Maxims for Revolutionists*

■ be a duty to respect other men's claims,
so also is it ■ duty to maintain our own

SPENCER, *Social Statics* Pt iii, ch 21, sec 8

Do unto the other feller the way he'd like
to do unto you, an' do it fust

EDWARD NOYES WESTCOTT, *David Harum*.

■ statecraft was ■ Golden Rule,

GOLDSMITH, OLIVER

■ right of vote ■ sacred trust,
Clear, ■ threat and ridicule,
All heard his challenge "Is it just?"
J G WHITTIER, *Summer*

1 Deal with another ■ you'd have
Another ■ with you,
What you're unwilling to receive,
■ sure you never do
UNKNOWN, *The New England Primer*

GOLDSMITH, ■■■■■

■ lies Nolly Goldsmith, for shortness
called Noll,
Who wrote like an angel, and talk'd like
poor Poll

DAVID GARRICK, *Impromptu Epitaph* Goldsmith resembled Addison in admitting that he wrote much better than he talked "I always get the better when I argue alone," ■ said ■ de Treville ■ fluent talker, he remarked "He vanquishes ■ in the drawing-room, but surrenders to me at discretion on the stairs" For Addison's remark as recorded by Boswell see 313 2

No ■ was more foolish when he had not a pen ■ hand, or more ■ when he ■

SAMUEL JOHNSON, referring to Goldsmith (Boswell, *Life* Vol II, ch 10)

While ■ talks ■ is great, but goes out ■ a taper,

If you shut him up closely with pen, ink, and ■

J R LOWELL, *A Fable for Critics*, I ■ Of Bronson Alcott

Tom Birch is as brisk as a bee in conversation, ■ ■ does he take ■ pen in his hand, than it becomes a torpedo to him, and benumbs all his faculties

SAMUEL JOHNSON (Boswell, *Life*, 1743)
The exact antithesis of Goldsmith

9 Poet, Naturalist, Historian, who left scarcely any style of writing untouched, and touched nothing which he did not adorn (Poetæ, Physici, Historici, Qui nullum fere scribendi genus non tetigit, Nullum quod tetigit non ornavit)

SAMUEL JOHNSON, *Epitaph of Goldsmith* (Boswell, *Life* Vol VII, ch 3) Dr Johnson's Latin, it will be noted, ■ by ■ above reproach The antithesis had already been used by Lord Chesterfield ■ writing of Bolingbroke, and by Fenelon with reference to Cicero See also under ELOQUENCE

Goldsmith, however, ■ a man who, whatever ■ wrote, did it better than any other man could

SAMUEL JOHNSON (Boswell, *Life*, II, 3)

Goldsmith ■ a plant that flowered ■

SAMUEL JOHNSON (Boswell, *Life*, II, 3)

5 ■ poet ■ trusted before?

SAMUEL JOHNSON, *Letter* ■ Boswell, ■ July,

GOODNESS

1774 Referring to ■ ■ ■ ■

GOODNESS

See also Beauty and Goodness; Character: Good; Greatness and Goodness; Nobility

I—Goodness: Definitions

6 True goodness springs from ■ man's ■ heart All men are born good
CONFUCIUS, *Analects* (Giles, tr)

If you wish to be good, ■ believe ■ you are bad

EPICURUS, *Fragments* (Long, tr)

7 That is good which commends to me my country, my climate, my means and materials my associates

EMERSON, *Society* ■ *Solitude* Works ■ Days

■ It ■ good to be sealously affected always in ■ good thing

New Testament Galatians, IV, ■

■ Who is the "good man"? He who keeps the decrees of the Fathers, the laws and ordinances (Vir bonus est quis? Qui consulta patrum, qui leges juraque servat)

HORACE, *Epistles* ■ I, epus 16, l 40

The good hate to ■ through love of virtue (Oderunt peccare boni virtutis amore)

HORACE, *Epistles* Bk I, ■ 16, l 52

10 ■ is not growing like a tree

In bulk, doth make ■ better be,
Or standing long ■ oak, three hundred year,
To ■ a log at last, dry, bald, and ■

A bly of a day

Is fairer far in May,
Although it fall and die that night,
It ■ the plant and flower of light
In small proportions ■ just beauties see,
And ■ short measures life may perfect be

REV JOHNSON, *A Pindaric Ode to the Immortal Memory and Friendship of that Noble Pair, Sir Lucius Cary and Sir H Morison* St ■

■ A good ■ doubles the length of his life, for to be able to enjoy ■ memory ■ past life ■ to live twice (Ampliat ætatis spatium sibi vir bonus Hoc est Vivere bis vita posse priore frui)

MARTIAL, *Epigrams* ■ x epig 23, l 7

Thus would I double my life's fading space,
For he, that ■ well, runs twice ■

ABRAHAM COWLEY, *Of Myself*

■ he lives twice who can ■ once enjoy
■ present well, and e'en the past enjoy
POPE, *Imitation of Martial*

■ good live longest, ■ the good alone
The record of the past remains their own.

J ■ T ROGERS, *Critics*

There needs but thinking right, and
 ■■■■

POPE, *An Essay on* ■■■■ Epist. iv, l 32

The good, as I conceive it, ■ happiness, hap-
 piness for each man after his own heart, ■
 for each hour according to its inspiration
 GEORGE SANTAYANA, *Soliloquies in England*

That which ■ good makes ■■ good (Quod
 bonum est, bonos facit)

SENECA, *Epistulae* ■■ *Lucilius* Epist. lxxvii, 12

That's my good that does me good
 JOHN RAY, *English Proverbs*

The larger part of goodness ■ the will ■
 become good (Itaque pars magna bonitatis
 est velle fieri bonum)

SENECA, *Epistulae* ■■ *Lucilius* Epist. xxxiv, 3

My meaning ■ saying he ■ a good man, is
 have you understand ■■ that he is suffi-
 cient

SHAKESPEARE, *The Merchant of Venice* Act
 1, sc 3, l 16

Good is ■ good, but if it be spend
 God giveth good for none other end
 SPENSER, *The Shepherdes Calender* Maye,
 l 71

■■ thou the good, define it well,
 For fear divine Philosophy
 Should push beyond her mark, and be
 Procuress to the Lords of Hell
 TENNYSON, *In Memoriam* Pt iii, st 4

■■■■ be good that is not obstinate
 BISHOP THOMAS WILSON, *Maxims of Piety*, p
 ■■

II—Goodness: Apophthegms

Tread softly and circumspectly ■ this fu-
 nambulatory track and ■■■■ path of good-
 ■■■■

THOMAS BROWNE, *Christian Morals* Sec ■

Our best is bad, ■■ bears Thy test,
 Still, ■ should be our very best

ROBERT BROWNING, *Christmas Eve* Canto iv

There's ■ further good conceivable
 Beyond ■■ utmost earth ■■ realise

ROBERT BROWNING, *Prince Hohenstiel Schwan-*

A good heart ■ better than all the beads in
 ■■ world

BULWER-LYTTON, *The Disowned* Ch ■■

It's gund to be merry and wise,
 It's gurd to be honest and true,
 BURNS, *Here's a Health to Them That's Ama-*
 ■■ pure pride, which, lessening to her breast

Life's ills, gave ■■ joys a treble zest,
 Before the mind completely understood
 That mighty truth—how happy are the good!
 THOMAS CAMPBELL, *Theodric*, l 322

Goodness ■■ more certainly make men
 happy than happiness makes them good
 W S LANDOR, *Imaginary Conversations* Lord
 Brookes and Sir Philip Sidney

For ■■ good ■■ always the merry,
 Save by ■■ evil chance
 ■■ B YEATS, *The Fiddler of Dooney*

■■ cannot long be good that knows not why
 he ■ good

RICHARD CAREW, *Survey of Cornwall*, ■■■
 (1602)

Be good and leave the rest to Heaven
 WILLIAM COMBE, *Dr Syntax in Search of the*
Picturesque Canto ■■

Who soweth good seed shall surely reap
 JULIA C R DORA, *To the "Bouquet Club"*

If you wish any good thing get it from your-
 self (Εἰ τι σπουδὴν θέλεις παρασκευάσῃς)
 EPICTETUS, *Discourses* Bk 1, ch 29, ■■ 4

Your good qualities should face inwards (In-
 ■■ bona tua spectent)

SENECA, *Epistulae ad Lucilius* Epist. vii, sec ■■

■■ was their lodging, homely was their
 food

For ■■ their luxury was doing good
 SAMUEL GARTH, *Clarendon*, l 149 (c 1700)

Learn the luxury of doing good
 GOLDSMITH, *The Traveller*, l 22 (1765)

Now, at a certain time, ■ pleasant mood,
 He tried the luxury of doing good
 CRAIG, *Tales of the* ■■ Bk iii (1819)

Good ■ not good, where better is expected
 THOMAS FULLER, *Church History* ■■ xi, ■

Good ■ good, but better ■■ it
 GEORGE HERBERT, *Jacula Prudentium*

Though good be good, yet better ■ better
 JOHN RAY, *English Proverbs*, 97

Better ■ the enemy of good
 VOLTAIRE, *Le Begueme*, who ascribed the say-
 ■■ to ■■ Italian

Let them be good that love me, though but
 few

BEN JONSON, *Cynthia's Revels* Act iii, ■■ 2

Look round the habitable world! How few
 Know their own good, ■ knowing it, pursue!
 (Omnibus ■■ terra, pauci dinoscere
 possunt)

Vera bona atque illis multum diversa)

JUVENAL, *Satires* Sat x, l 1 (Dryden, tr)

Every country ■■ produce good men (Alle
 Lander gute Menschen tragen)

LESSING, *Nathan der Weise* Act ii, sc 5

The common good (Commune bonum)

LUCRETIVS, *De Rerum Natura* ■ v, l 956

The highest good ■ which ■ all ■ (Bonum summum quo tendimus omnes)

LUCRETIVS, *De Rerum Natura* ■ vi, l ■

2 Whatever anyone does or says I must be good (Ο γὰρ ■ ■ τὸν αὐτὸν λόγον, ἐπὶ ■ ἀγαθὸν εἶπαι)

MARCUS AURELIUS, *Meditations* ■ vii, 15

3 It ■ not enough to do good, one must do it the right way

JOHN MORLEY, ■ *Compromise*

It ■ hard to be good (Χαλεπὸν ἐσθλὸν ἔμμεναι)

PITTACUS (DIOGENES LAERTIVS, *Pittacus* ■ 1, ■ 76)

I would far rather be called good than fortunate (Bonam ■ quam beatam ■ esse nimio dici mavolo)

PLAUTUS, *Pamulus*, l 304 (Act 1, ■ 2)

Let us not weary in well doing (Μὴ γὰρ ταλαιπωρεῖσθα ὁρῶντες ἐν ὁσίοις)

PLUTARCH *An Seni Respublica Gerenda Sit* Sec xiv

Let us not be weary in well doing for in due season we shall reap, if we faint not

New Testament Galatians, vi, ■

7 All things work together for good to them that love God

New Testament Romans, viii, ■

I never did repent for doing good,

Nor shall not now

SHAKESPEARE, *The Merchant of Venice* Act iii, sc 4, l ■

9 ■ good (if you can't be good, be careful)

HARRINGTON TATE *Refrain of popular* ■ (1907)

10 We do not love people ■ much for the good they have done us, ■ for the good ■ have done them

TOLSTOY, *War and Peace*, Pt 1, ad fin Tolstoy quoted this sentence, in Russian, ■ being from Laurence Sterne, but its ■ has not been identified

11 Prove all things, hold fast that which is good

New Testament I Thessalonians, v, 21 (Omnia ■ probate quod bonum ■ ■ —*Vulgate*)

III—Goodness—Praise

12

■ young ■ fair,

Good without effort, great without a foe

BYRON, *Childe Harold Canto iii*, ■ ■

He was very good to me, ■ was

DICKENS, *Bleak House* ■ ■

14 ■ whole in life, and free from sin,
Man needs ■ Moonish bow, nor dart,
■ quiver, carrying death within

By poison ■ art

(Integer vitæ scelerisque purus
Non eget Mauris jaculis neque arcu
Nec venenatis gravida sagittis,
Fusce, pharetra)

HORACE *Odes* ■ 1, ■ 21, l ■ (Gladstone, tr) Quoted by Shakespeare, *Titus Andronicus*, iv, 2, 21

15 God whose gifts in gracious ■

Unto all who seek are sent,

Only asks you to be good

And is content

VICTOR HUGO, *God Whose Gifts in Gracious Flood*

16 Good men are the stars, the planets of the ages wherein they live, and illustrate the ■

BEN JONSON *Explorata De Pius et Probus*

A good ■ happy ■ ■ good

CHAPMAN, *Busy d'Ambois* Act iv, sc 1

Good men are a public good

THOMAS FULLER, *Gnomologia*

17 Be good, sweet maid, and let who can be clever,

Do lovely things, not dream them, all day long,

And so make Life and Death, and that For Ever,

One grand sweet song

CHARLES KINGSLEY, *A Farewell* This ■ the version given in the final edition of Kingsley's poems, in ■

■ good sweet maid and let who will be clever,
Do noble things, not dream them, all day long,
And so make life, death, and that vast for ever

One grand sweet ■

CHARLES KINGSLEY, *A Farewell* Version in 1882 edition ■ Kingsley's poems ■ Kingsley, in the *Life* (vol 1, p 487, uses the third line ■ here given except that she ■ stylizes Life, Death, and For Ever

18 Honest fame awaits the truly good (Veris ■ paratur fama bonis)

LUCAN, *De Bello Civilis* ■ ix, l 593

■ The good ■ makes others good (● χρηρὸς καὶ χρηρῶν ποιεῖ)

MENANDER, *The Character Fragment*

You are not only good yourself, but the ■

■ goodness ■ others

SOCRATES, to Protagoras (PLATO, *Protagoras*)

Good, ■ more

Communicated, ■ abundant grows

MILTON, *Paradise Lost* ■ v, l 71

That good ■■■ may more abundant ■■■
COWPER, *Conversation*, l 441

1 Abash ■ the devil stood,
And felt how awful goodness is, and saw
Virtue in her shape how lovely
MILTON, *Paradise Lost* Bk iv, l 846

2 None
But such as ■ good men can give good
things,
And that which is not good, ■ not delicious
To a well-govern'd and ■ appetite
MILTON, *Comus*, l 702

Let Joy ■ Ease, let Affluence or Content,
And the gay Conscience of ■ life well spent
Calm ■ ry thought inspire ev'ry grace,
Glow in thy heart and smile upon thy face
POPE, *To Mrs M B, on her Birthday*

4 In every good ■ a god doth dwell (In
unoque virorum bonorum habitat deus)
SENECA, *Epistula ad Lucillum* Epist xli, 2
A good mind possesses a kingdom (Mens ■
bona possidet)
SENECA, *Thyestes*, l 380

IV—Goodness: Some Doubts

5 Good me no goods
JOHN FLETCHER, *The Chances* Act 1, sc 9
■■■ critics who have stamped out poet's hope,
Good ■■■ who pulled ■■ the state,
Good patriots who for ■ theory risked a cause,
Good ■■■ who disembowelled for a tax,
Good popes who brought all good to jeopardy,
Good Christians who sat still in easy chairs
And damned the general world for standing up—
Now may the good God pardon all good men!
■■■ BROWNING, *Aurora Leigh* Bk iv, l ■■

6 Dubius ■ such ■ scrupulous good ■■
COWPER, *Conversation*, l 119
■■■ was so good he would pour rest-water on a
■■■
DOUGLAS JERROLD, ■ *Charitable Man*
■■■ good that ■ is good for nothing (Tanto
buon che val niente)
UNKNOWN An Italian proverb Quoted by
BACON, *Essays, Of Goodness*

7 The good ■ ■ ■ rarely prize
COWPER, *Retirement*, l ■■

8 If goodness lead him not, yet ■■■
May ■■ him to my breast
GEORGE HERBERT, *The Pooley*

9 Can there any good thing ■■ out of Naz-
areth?
■■■ Testament John, 1, ■■

The good, alas, how few! scarcely as many
■■■ gates of Thebes ■■ mouths of fertile ■■

(Rari quippe boni numera, ■■ sunt totidem
quot
Thebarum portæ vel divitis ostia ■■)
JUVENAL, *Satires* Sat xii, l ■■

■■■ ■ good ■ ■■ plentiful (Nunca lo
Bueno fue mucho)
CERVANTES, *Don Quixote* Pt 1, ch 6

Good people are ■■
UNKNOWN, *Poor Robin Almanac* Sept, ■■

Good folks are ■■
SWIFT, *Polite Conversation* Dial 1

As good people's very scarce, what I say ■
make the most on 'em

DICKENS, *Sketches by Bos* *Gm-Shops*
11 None deserves praise for being good who
has not spirit enough to be bad goodness,
for the most part, ■ nothing but indolence ■
weakness of will (Nul ne merite d'être loué
de bonté, si il n'a pas la force d'être méchant
toute autre bonté n'est le plus souvent
qu'une paresse ■ une impuissance de la
volonté)

LA ROCHEFOUCAULD, *Maximes* No 237
There is a great difference whether one have ■
will or no wit to do amiss

MONTAIGNE, *Essays* Bk 1, ch 25
12 A good man is always a greenhorn (Semper
homo bonus tiro est)

MARTIAL, *Epigrams* Bk xii, epig 51
13 There is no man ■ good who were he to
submit all his thoughts and actions to the
laws would not deserve hanging ten times in
his life

MONTAIGNE, *Essays* Bk iii, ch ■
■■■ is easy to be good when that which pre-
vents it is far off (Esse bonam facile est,
ubi, quod vetet esse, remotum est)
OVID, *Tristia* ■■ v, eleg 14, l 25

15 If there ■■ many ■■ like her, the stock
of halos would give out
■■■ W PIERCE, *Preserving Mr Penmure* Act 1

16 The good must merit God's peculiar care,
But who but God ■■ tell ■■ who they are?
POPE, *Essay on Man* Epist iv, l 135

17 There is ■■ that doeth good, no, not one
■■■ Testament Psalms, xiv, ■

No more man since the Fall, is able ■ this ■
perfectly to keep the Commandments
■■■ of Common Prayer *Shorter Catechism*

18 You're good for Madge ■ good for Cis
Or good for Kate, maybe
■■■ what's to me the good of this
■■■ you're ■ good for me?
CHRISTINA ROSSSETTI, *Jessie Cameron* ■ 3.

GOODNESS

Ah! how much alone is a virtuous man!

JOSEPH ROUX, *Meditations of a Parish Priest*
■ iv, No 27

■ good and you will be lonesome

■ ■ ■ TWAIN, *Following the Equator* Legend
under frontispiece

2 It ■ not, nor can it ■ to good

SHAKESPEARE, *Hamlet* Act i, sc 2, l 158

For goodness, growing to a pleinsy,
Dies in his own too much

SHAKESPEARE, *Hamlet* Act iv, sc 7, l 118

■ As for doing good, that ■ one of the profes-
■ ■ ■ that are full

THEOREAU, *Walden Economy*

■ The vacillating, inconsistent good

WORDSWORTH, *The Excursion* Bk iv, l 309

V—Goodness and Death

■ Say not that the good ■ dead (Brassard ■
■ *Je ne vous ayais pas*)

CALLIMACHUS *Epitaph* (Greek Anthology
Bk vii, epig 451)

■ The best of men cannot suspend their fate,
The good die early and the bad die late

DANIEL DEFOE, *Character of the Late Dr S
Annesley*

When good men die their goodness does not per-
ish,

But lives though they ■ gone As for the bad,
All that was theirs dies and ■ buried with them

EURIPIDES *Temenidæ* Frag 734

Good deeds remain, all things else perish

THOMAS FULLER, *Gnomologia* No 1710

7 Great spirits ■ ■ ■ with their bodies die

ROBERT HERRICK, *Great Spirits Supernas*

Were ■ star quenched on high,

For ages would its light,

Still travelling downward from the sky,

Shine ■ ■ ■ mortal sight

So when ■ great ■ ■ ■ dies,

For years beyond ■ ken,

The light he leaves behind him lies

Upon the paths of men

LONGFELLOW, *Charles Sumner*

When the good ■ yields his breath

(For the good man never dies)

JAMES MONTGOMERY, *The Wanderer of Smi
serland* ■ v

■ Oh Sir! the good die first,

And they whose hearts ■ dry ■ summer
dust

Burn to the socket

WORDSWORTH, *The Excursion* Bk i, l 500 See
also DEATH DEATH AND YOUTH

9 Do good whilst thou livest if thou wishest

GOODNESS

■ live after death (Tac bona ■ ■ ■ vives,
post mortem ■ ■ ■ si ■ ■ ■)

UNKNOWN, *Medieval Inscription*, Tamworth
church

VI—Good ■ ■ ■

See also Vice ■ ■ ■ Virtus

10 Evil and good ■ God's right hand and left
P J BAILEY, *Festus Proem*

11 ■ ■ ■ good things from ill things, best from
worst,

As ■ ■ ■ plant tulips upon dunghills when
they wish them finest

■ ■ ■ BROWNING, *Aurora Leigh* ■ 2, l ■

There shall ■ ■ ■ be one ■ ■ ■ good! ■ ■ ■ was
shall live ■ ■ ■ before,

The evil ■ ■ ■ null, ■ ■ ■ nought, ■ ■ ■ mience implying
sound,

■ ■ ■ was good shall be good, with, for evil, ■ ■ ■
much good more,

On the earth the broken arcs, ■ ■ ■ the heaven ■ ■ ■
perfect round

ROBERT BROWNING, *Abt Vogler* St ■

There is no Good, there is ■ ■ ■ Bad, these be the
whims of mortal will

What works me weal that call I "good," what
harms and hurts I hold ■ ■ ■ "ill"

■ ■ ■ RICHARD BURTON, *The Kasidah* Pt v, st 1

12 O why is the good of man with evil mixt?

Never were days yet called two

But one night went betwixt

THOMAS CAMPION, *When We Submit to
Women* So

■ Inability to tell good from evil is the great-
est worry of man's life (Ignorantia rerum
bonarum et malarum, ■ ■ ■ hominum
vita vexetur)

CICERO *De Finibus* Bk i, ch 13, sec ■

Few ■ ■ ■ able to distinguish true good from what
is widely different from ■ ■ ■ (Pauci agnoscere pos-
sunt, Vera bona atque illis multum diversa)

JEREMIAL, *Satires* Sat 2, l 1

One that confounds good and evil ■ ■ ■ an enemy
to good

EDMUND BURKE, *Impeachment of Warren
Hastings*, 16 Feb, ■ ■ ■

■ What ■ ■ ■ all love is good touched ■ ■ ■ with
evil—

Religion's self must have ■ ■ ■ spice of devil

A H CLOUGH, *Dipsychus* Pt i, sc ■

15 When you see a good man, think of emulating
him, when you ■ ■ ■ a bad man, examine your
■ ■ ■ heart

CONFUCIUS, *Analects* (Giles, tr)

■ By evil report and good report
New Testament II Corinthians, vi, ■

17 The essence of good and evil is a certain kind

GOODNESS

of moral purpose (*Ὅσον τὸ ἀγαθὸν
κακὸν προαίρεσις ποιεῖ*)

EPICURUS, *Discourses* ■ 1, ch 29, sec 1

Most good hath he to whom ■ ■ befalls as
days ■ ■ on (*Κεῖναι δὲ βιωμένηται, ὅτι κατ'
ἡμᾶρ τυγχάνει μῆδεν κακόν*)

EURIPIDES, *Hecuba*, l 627

Enough, and more, of good is his who hath no ■
(*Nunquam boni ■ cui nihil ■ mali*)

ENNIUS, *Hecuba* (CICERO, *De Finibus* ■ 1, ch 13, sec ■

There ■ ■ good without ill in the world,
But everything ■ mixed ■ due proportion
(*Οὐκ ἐν γένεσσι χωρὶς εὐθλῆ καὶ ■*

■ ἀλλ' ἐστὶ ■ συνεργασίᾳ ὡστ' ἔχειν καλὸν)

EURIPIDES (PLUTARCH, *Morals On Con-*
sentedness Sec 15)

There is no evil in human affairs that has ■
■ good mingled with it (Non ■ male aliquid
■ ■ che ■ abbas congruente seco
qualche bene)

FRANCESCO GUICCIARDINI, *Storia d'Italia*
See also ROBE AND THORN

Good and evil ■ chiefly in the imagination
THOMAS FULLER, *Gnomologia* No ■ See
also THOUGHT ITS POWER

4 Do not grudge
To pick out treasures from an earthen pot
The worst speak something good
GEORGE HERBERT, *The Church-Porch* ■ ■

How wicked we are, and how good they
■ then
O W HOLMES, *The Poet at the Breakfast-*
Table Aunt Tabitha

6 Two ■ by Jove's high throne have ever
stood,

The ■ of evil, one, and one of good
HOMER, *Iliad* ■ xiv, l ■ (Pope, tr)

Jove weighs affairs of earth ■ dubious scales,
And the good suffers while the bad prevails
HOMER, *Odyssey* Bk vi, l 229 (Pope, tr)

7 And would'st thou evil for his good repay?
HOMER, *Odyssey* ■ xvi, l ■

■ for good and good for evil (Bene merenti
mala es, male merenti bona es)
PLAUTUS, *Astutus*, l 129 (Act 1, sc 2)

■ I sigh, and, with ■ ■ Scripture,
■ them that God bids us ■ good for evil
SHAKESPEARE, *Richard III* Act 1, ■ 3, l 334

8 The ■ the Good ■ here mixt ever
The Good without the Bad ■ here plac'd
never

■ HERBERT, *Good and Bad*

The ■ in all doth but two ■ bear,—
The good, the bad, and ■ mixed everywhere
ANDREW MARVELL, *The Loyal Scot*

GOODNESS

■ things ■ mixed the useful with ■ vain,
■ good with bad, the noble with the vile
FRANCIS QUARLES, *Emblems* Bk ii, No 7

There ■ only two qualities in the world effi-
ciency and inefficiency, and only two ■ of
people the efficient and the inefficient

G ■ SHAW, *John Bull's Other Island* Act iv

There are two kinds of people on earth to-day,
Just two kinds of people, no more, I say
Not the good and the bad, for 'tis well under-
stood

■ the good ■ half ■ and the bad ■ ■
good

No! the two kinds of people ■ earth I mean
Are the people who lift and the people who lean
ELLA WHEELER WILCOX, *Lifting and Leaning*

■ is absurd to divide people into good and ■
People ■ either charming ■ tedious

OSCAR WILDE, *Lady Windermere's Fan* Act 1

Woe ■ them that call evil good and good
evil, that put darkness for light, and light for
darkness, and put bitter for sweet, and sweet
for bitter!

Old Testament *Isaiah*, v, 20

As in this bad world below
Noblest things find vilest using
KEBLE, *The Christian Year Palm Sunday*

11 To good and evil equal bent,
He's both a devil and ■ saint
SHEPARD HOLLOCK of Samuel Loudon (A J
WALL, *N Y Hist Soc Quart Bull*, Oct,
1922) See also CHARACTER GOOD AND BAD

We often do good in order that we may do
evil with impunity (On fait souvent du bien
pour pouvoir impunement faire du mal)
LA ROCHEFOUCAULD, *Maximes* No 121

12 The end of good is an evil and the end of
evil ■ a good (La fin du bien est ■ mal,
et la fin du mal est un bien)

LA ROCHEFOUCAULD, *Maximes Posthumes* No
519

14 ■ have less lively perception of good than
of evil (Segnius homines bona quam mala
sentiant)

LIVY, *History* Bk xxi, ■ ■

■ doing good we ■ generally cold, and languid,
and sluggish, and of all things afraid of being
too much in the right But the works of malice
and injustice ■ quite in another style They ■
finished with ■ bold masterly hand

EDMUND BURKE, *Speech*, ■ Bristol

Good and quickly seldom ■
GEORGE HERBERT, *Jocula Prudentum*

16 ■ is only good perverted
LONGFELLOW, *The Golden Legend* ■ ■

From lower to the higher next,
■ the top, is Nature's text,

And embryo Good, to reach full stature,
Absorbs the Evil in ■ nature

J ■ LOWELL, *Festive Lent Moral*

1 Good and evil, ■ know, in the ■ of ■
world grow ■ together almost inseparably
MILTON, *Areopagitica*

If then has Providence
Out of our evil seek to bring forth good,
Our labour must be to pervert that end,

■ of good still to find ■ of evil
MILTON, *Paradise Lost* ■ 1, l 162

All good to ■ lost, Evil, be thou my good
MILTON, *Paradise Lost* ■ iv, l 109

Knowledge of good bought dear by knowing ill
MILTON, *Paradise Lost* ■ iv, l 222

2 Where good and ill, together blent,
Wage an undying strife

JOHN HENRY NEWMAN, *A Martyr Convert*

3 Evil things ■ neighbors ■ good (Et mala
sunt vicina bonis)

OVID, *Remedium Amoris*, l 323

4 To a good man nothing that happens is evil
(Οτι ■ δειν αυτον αγαθον ουδεις)
PLATO, *Apology of Socrates* Ch 33, sec 41

Good men make me poor, bad ones make me
rich (Bonis ■ viri pauperant, improbi aug-
mentant)

PLAUTUS, *Pseudolus*, l 111 (Act iv, sc 7)

All partial evil, universal good

POPE, *Essay ■ Mor Eps* 1, l 292

7 The good ■ better made by ill,
As odours crushed ■ sweeter still

SAMUEL ROGERS, *Jacqueline* Pt m, l 16 See
also under ADVERSITY

8 Abhor that which ■ evil, cleave to that
which is good

New Testament *Romans*, ■ 8

■ not ■ of evil, but ■ evil with
good

New Testament *Romans*, xii, 21

9 ■ always for ill, and never for good

SCOTT, *The Lay of the Last Minstrel* Canto ■
12

From lowest place when virtuous things pro-
ceed,

The place is dignified by the doer's deed
Where great additions swell's, and ■

none,

It is a drossed honour Good alone
Is good without ■ Vileness ■ so.

The property by what ■ should go,
Not by the title

SHAKESPEARE, *Ant's* ■ that Ends ■ ■
ii, ■ 3, l 132

■ working well, if travail you sustain,

■ the wind shall lightly ■ ■

■ of the ■ the glory shall remain,

And cause your name with worthy wights to
reign

■ working wrong, if pleasure you attain,

■ pleasure soon shall fade, and void ■ vain,

■ of the deed throughout the ■ the shame

Endures, defacing you with foul ■

NICHOLAS GRIMALD, *Musonius the Philoso-
pher's Sayings*

11

■ web of ■ life is of a mingled yarn,
good and ill together

SHAKESPEARE, *Ant's* ■ that Ends ■ ■
iv, ■ 3, l 83

12

There is ■ soul of goodness in things
evil,

Would men observingly distil it out,

Thus may ■ gather honey from the weed,

And make a moral of the devil himself

SHAKESPEARE, *Henry V* Act iv, ■ 1, l 1

■ too often forget that not only ■ there 'a soul
of goodness in things evil," but very generally
also, a soul of truth ■ things erroneous

HENRY SPENCER, *First Principles* Pt 1, ch 1,
sec 1

The evil that men do lives after them,
The good is oft interred with their bones

SHAKESPEARE, *Julius Caesar* Act ■ sc 2, l 80

Wisdom and goodness to the vile seem vile
Filths savour but themselves

SHAKESPEARE, *King Lear* Act iv, ■ 2, l 37

■ in this earthly world, where ■ do
harm

Is often laudable, to do good sometime

Accounted dangerous folly

SHAKESPEARE, *Macbeth* Act iv, sc 2, l 75

Unruly blasts wait on the tender spring,
Unwholesome weeds take root with precious
flowers,

The adder hisses where the ■ birds sing,
What virtue breeds iniquity devours

We have ■ good that ■ can say is ours

SHAKESPEARE, *The Rape of Lucrece*, l 869

O, no! the apprehension of the good

Gives but the greater feeling to the ■

SHAKESPEARE, *Richard II* Act 1, ■ 3, l ■

For nought ■ vile that on the earth doth
live

■ to the earth ■ special good doth give,

■ aught ■ good but strain'd from that fair
use

Revolts from true birth stumbling on
abuse

SHAKESPEARE *Romeo and Juliet* Act ii 3, 17

Two such opposed kings ■ them ■

■ man ■ well as herbs grace and rude will,

■ where the worse is predominant,

Full ■■■ the canker ■■■ up that plant
SHAKESPEARE, *Romeo and Juliet* Act II, 3, ■

1 Evil minds Change good to their own nature
SHELLEY, *Prometheus Unbound* Act I, 1 ■

2 There ■ no ■ suddenly rather excellently
good ■ extremely evil

SIR PHILIP SIDNEY, *Arcadia* Bk 1

3 So far ■ any one shuns evils, ■ far he does
good

SWEDENBORG, *Doctrine of Life* Sec 21

4 For good ye are and bad, and like to coins,
Some true some light

TENNYSON, *The Holy Grail*, l 25

5 O, yet we trust that somehow good
Will be the final goal of ill,

To ■■■ of nature ■■■ of will,

Defects of doubt and taints of blood

TENNYSON, *In Memoriam* Pt IV, st 1 "Some-
how Good" ■■ used by William de Mor-
■■ as the title of ■ novel

One may not doubt that, somehow Good
Shall come of Water and of Mud,

And sure, the reverent eye must see

A purpose in Liquidity

RUPERT BROOKE, *Heaven*

6 From seeming evil still educing good,
And better thence again and better still,
In infinite progression

JAMES THOMSON, *Hymn ■ the Seasons*, l 114

7 If not good, why then evil,
If not good god, good devil

Goodness!—you hypocrite, come out of that,
Lave your life, do your work, then take your
hat

H D THOREAU, *A Week on the Concord and
Merrimack Rivers*

The greater part of what my neighbors call good
I believe in my soul to be bad, and if I repent of
anything, it is very likely to be my good behavior

H D THOREAU, ■■■ Cb 1

8 Roaming in thought ■■■ the Universe ■ saw
the little that is Good steadily hastening
towards immortality,

And the vast all that is call'd Evil ■ saw has-
tening to merge itself and become lost
and dead

WALT WHITMAN, *Roaming ■ Thought*

■■■ perpetually tends to disappear

HERBERT SPENCER, *The Evanescent of ■■■*

9 The evil cannot brook delay,
■■■ good can well afford to wait
Give ermined knaves their hour of crime,
Ye have the future grand and great,

■■■ appeal of Truth ■ Time!

WHITTIER, *For Righteousness* ■■■

10 'Tis ■ habit of the foolish and the vulgar
To value equally the good and bad
(Siempre acostumbra hacer el vulgo necio,
De la bueno y lo malo igual aprecio)

YRIARTE, *Fables* No 28

GOOSE

11 Let the long contention cease!
Geese ■ swans, and swans are geese,
Let them have it how they will!

MATTHEW ARNOLD, *The Last Word*

For the goose of To day still ■ Memory's swan
J R LOWELL, *In the Half Way House* St 6

12 What meaneth he by blinking like ■ goose
in the rain?

WILLIAM BULLER, ■ *Dialogue Against the
Fever Pestilence* (1564)

13 Goshms lead the geese to water

THOMAS FULLER, *Gnomologia* No 1740

Shall the goshms teach the goose to swim?

THOMAS FULLER, *Gnomologia* No 4115

14 As is the gander so is the goose

THOMAS FULLER, *Gnomologia* No 700

15 What was sauce for the goose was ■■ for
the gander

HEAD ■■ KIRKMAN, *The English Rogue* ■
u, l 120 (1671)

Sauce for the goose is sauce for the gander
SWIFT, *Journal to Stella*, 24 Jan, 1783

Let Attius have the ■■ rights as Tettus (Attio
idem quod Tettus, ius esto)

MARCUS VARRO, *The Will Frag* 543 A clause
in Varro's will, providing that a ■■ born
to him eleven months after his death shall
have the ■■ rights as one born in ten
months (AULUS GELLIUS, *Noctes Atticæ*
■ u, ch 16, ■■ 13) Frequently quoted,
'What is ■■ for the ■■ is ■■ for the
gander'

■ As deep drinketh the goose as the gander
JOHN HEYWOOD, *Proverbs* Pt u, ch 7

When the goose drinks as deep ■■ the gander,
pots ■■ soon empty, and the cupboard is bare
C H SPENCEON, *Ploughman's Pictures*, ■■

17 ■■ is thus that you silence the goose [huss],
but a hundred years hence there will arise a
swan whose ■■ you shall not ■■ to
silence

Attributed to JOHN HUSS, ■■ he ■■ being
burned at the stake, 6 July, 1415 Luther is
supposed to have fulfilled the prophecy

18 Dark flying ■■ against the ■■ glow—
■■ tells the sweep and loneliness of things,
Symbol of Autumns vanished long ■■
Symbol of coming Springs!

FREDERICK PETERSON, ■■ *Geese*.

A ■■■ ■ ■ silly bard, too much for one,
■ ■ ■ enough for two

POOLE, *Archaic Words*, 25 Poole ■■■ the presumed foundation for the proverb ■ ■ ■ ■ ■ the reply of ■ Walsall man when asked ■ he and his wife ■ ■ ■ have ■ goose for their Christmas dinner

2 There ■■■ no goose so grey
POPE, *The Wife of Bath*, l 98 ■ ■ ■ 2208 ■

3 Gae shoe the goose
JOHN RAY, *English Proverbs* To "shoe the goose" was to do something futile ■ ■ ■ silly

4 Goose, gander, and goshing,
Are three sounds, but ■ ■ ■ thing
JOHN RAY, *English Proverbs*

5 Here you may ■■■ your goose
SHAKESPEARE, *Macbeth* Act ii, ■ ■ ■ 3, l 15
Thou cream faced loon,
Where got'st thou that goose look?

6 SHAKESPEARE, *Macbeth* Act v, ■ ■ ■ 3, l 11
When the rain raineth and the goose winketh,
Little wots the gosling what the goose think
eth
SKELTON, *Garland of Lourel*, l 1430 (c 1520)

7 In faith else I had ■■■ too long to school,
But if I could know a goose from a ■ ■ ■
JOHN SKELTON, *Magnificence*, l 302 (1529)
That by his art, can make ■ goose a swan
JOHN ANDREWS, *Anatomy of Baseness*, ■ ■ ■ 30 (1615)

8 All our geese ■ ■ ■ swans
ROBERT BURTON, *Anatomy of Melancholy*
Pt i, sec ii, mem 3, subs 14

9 The wild goose is ■■■ cosmopolite than we,
he breaks his fast ■ Canada takes a lunch-
eon ■ the Susquehanna and plumes him-
self for the night in a Louisiana bayou
H D THOREAU, *Journal*, 21 March, 1840

10 A goose ■ ■ ■ still, dress it ■ you will
H D THOREAU, *Walden Conclusion*

11 He gabbles like ■ goose among melodious
■ ■ ■ (Argutus inter strepere ■ ■ ■ olores)
VERGIL, *Ecloques* No ix, l 36

12 I dare not hope to please ■ Canna's ear,
Or ■ ■ ■ what Varus might vouchsafe to hear,
Harsh ■ ■ ■ sweetest lays that I can bring,
So ■ ■ ■ a goose where ■ ■ ■ melodious ■ ■ ■
VERGIL, *Ecloques* No 9, l 34 (Beattie, tr)

13 ■ ■ ■ I, like Curtius, desprate ■ ■ ■ zeal,
O'er head and ■ ■ ■ plunge for the Commonwealth?
Or rob Rome's ancient ■ ■ ■ of all their glories,
■ ■ ■ cackling save the monarchies of Titans?
POPE, *The Dunciad* ■ ■ ■ 1, l 209

14 He is ■ ■ ■ to ■ ■ ■ bo to ■ goose
UNKNOWN, *Mon-Frelate's Epistle*, 60 (1588)
He never durst ■ ■ ■ so much as boh to a mouse
SAMUEL ROWLANDS, *Martin Mark-all* (1610)

Can hardly ■ ■ ■ how to cry bo to a ■ ■ ■
SWIFT, *The Grand Question Debated*

12 To kill the goose that laid the golden ■ ■ ■
■ ■ ■ phrase originates from the second fable of Aesop, first translated ■ ■ ■ English in 1484 by William Caxton ■ ■ ■ soon became proverbial

The goose hangs high
UNKNOWN A proverbial expression said to have originated from "The goose honks high," be-
■ ■ ■ wild ■ ■ ■ fly high when the weather is fine (Century Dictionary)

GOSPEL, ■ ■ ■ ■ ■

GOSSIP, ■ ■ ■ Scandal

GOVERNMENT

■ ■ ■ also Democracy, ■ ■ ■

I—Government Definitions

1 The ■ ■ ■ of a free government consists in ■ ■ ■ effectual control of rivalries

JOHN ADAMS, *Discourses* ■ ■ ■ Davila (1789)

A government of laws and not of men
JOHN ADAMS, *Constitution of Massachusetts Declaration of Rights* Art 30 (1780) (See American Bar Association Journal, Dec, 1929, p 747)

14 If any ask me what a free government is, I answer, that, for any practical purpose, it is what the people think ■ ■ ■

EDMUND BURKE, *Letter to the Sheriffs of Bristol*

■ ■ ■ forms of government the people is the true legislator

EDMUND BURKE, *Tracts ■ ■ ■ the Popery Laws* Ch 3, pt 1

18 Government is ■ contrivance of human ■ ■ ■ dom to provide for human wants Men have ■ ■ ■ right that these wants should be provided by this wisdom

EDMUND BURKE, *Reflections ■ ■ ■ the Revolution in France*

The moment you abate anything from the full rights of ■ ■ ■ each to govern himself, and suffer any artificial positive limitation upon those rights, from that moment the whole organization of government becomes a consideration of ■ ■ ■ venience

BURKE, *Reflections ■ ■ ■ the Revolution ■ ■ ■ France*
Obedience is what makes government, and ■ ■ ■ the names by which it ■ ■ ■ called

BURKE, *Speech ■ ■ ■ Conciliation with America*

16 Government is emphatically a machine to ■ ■ ■ discontented a "taxing machine," ■ ■ ■ the contented ■ ■ ■ "machine for securing property"

CARLYLE, *Signs of the Times*

17 Of governments, that of ■ ■ ■ mob is ■ ■ ■ sanguinary, that of soldiers the most expensive, and that of civilians the most venacious
■ ■ ■ C COLTON, *Lacon* Pt 1

The divine right of kings may have been a plea for feeble tyrants, but the divine right of government is the keystone of human progress, and without it government sinks into police and a nation into a mob

BENJAMIN DISRAELI, *Lothar Preface*

2 Realms ■ households which the great ■

DRYDEN, *Annus Mirabilis*, l ■

For just experience tells, ■ every soul,
That those who think must govern those that
toll,

And all that freedom's highest ■ reach,
■ but to lay proportion'd loads ■ each

GOLDSMITH, ■ *Traveller*, l 371

A sober prince's government ■ best

DRYDEN, *Epistle* ■ *Sir Robert Howard*, l ■

What government ■ the best? That which teaches
■ to govern ourselves (Welche Regierung die
beste sei? Diejenige die ■ lehrt ■ selbst zu
regieren)

GOETHE *Sprüche* ■ *Prosa* Pl ■

That ■ the best government which desires ■
make the people happy, and knows how to make
them happy

MACAULAY, *Essays* ■ *Mitford's History of Greece*

For forms of government let fools contest,
Whate'er is best administer'd is best

POPE, *Essay on Man* Ep. II, l 303

The best of human governments ■ the patriarchal
rule

TUPPER, *Proverbial Philosophy* *Of Subjection*

4 Government has been ■ fossil it should be
■ plant

EMERSON, *Miscellaneous* *To the Mercantile Li-
brary Association*

All government ■ ■ evil, but of the two
forms of that evil, democracy ■ monarchy,
the sounder ■ monarchy, the ■ able to
do its will, democracy

B ■ HAYDON, *Table-Talk*

6 Nothing appears ■ surprising to those
who consider human affairs with a philosophi-
cal eye, than the ■ with which the
many ■ governed by the few

HUME, *Essays* *First Principles of Government*

The whole of government consists in the
art of being honest

THOMAS JEFFERSON, *Writings* Vol VI, ■ 186

After all, government is just ■ device to protect
man so ■ he may earn his bread in the sweat of
■ labor

HUGH S JOHNSON, ■ *Do We Go from
Here?* (*The American*, July, 1935, p 90)

8 Freedom of men under government is to
have ■ standing rule ■ live by, ■ to
every ■ of that society, and made by the

legislative power vested ■ it, a liberty ■
follow my ■ will in all things, when the
rule prescribes not, and not to be subject ■
■ inconstant, uncertain, unknown, arbitrary
will of another man

JOHN LOCKE, *On Government* Bk I, ch ■

9 ■ is a great error, ■ my opinion, ■ suppose
that government founded on force ■ more
weight ■ stability than that which ■ bound
together by the tie of good-will (Et errat
longe ■ quidem sententia, Qui imperium
credat gravius esse aut stabilius Vi quod sit
quam illud quod amicitia adiungitur)

PLAUTUS, *Adelphi*, l ■ (Act I, sc 1)

Unjust rule ■ endures perpetually (Iniqua
numquam regna perpetuo morant)

SENECA, *Medea*, l 196

A hated government does ■ endure long (In-
■ numquam imperia retinentur diu)

SENECA, *Phaenissa*, l ■

■ ■ ■ long maintained ■ violent govern-
ment, temperate rule endures (Violenta ■
imperia continuant diu, Moderata durant)

SENECA, *Troades*, l 258

■ government ■ safe unless buttressed by good-
will (Nullum imperium tutum ■ benevolentia
■)

CORNELIUS NEPOS (DIONYSIUS CATO, *Leves*.
Cornelius Nepos)

No Government ■ be long secure without a
formidable Opposition

BENJAMIN DISRAELI, *Coningsby* Bk II, ■ I

As in men's bodies, so in government, that
disease is most dangerous which proceeds
from the head (Utque in corporibus sic in
imperio gravissimus est morbus, qui a capite
diffunditur)

PLINY ■ YOUNGER, *Epistles* Bk IV, ■ 22

Every wand ■ staff of empire is forsooth curved
■ the top (Adeo ut ■ imperu virga ■
bacillum vere superius inflexum sit)

FRANCIS BACON, *De Sapientia Veterum* Pan,
Sive Natura Sometimes condensed to, "All

sceptres ■ crooked ■ the top" Referring
to the shepherd's crook of Pan

The deterioration of ■ government begins almost
always by the decay of ■ principles (La
ruption de chaque gouvernement ■ pres-
que toujours par celle des principes)

MONTESQUIEU, *De l'Esprit des Loix* Bk VII,
ch I

11 The body politic, like the human body, be-
■ die from its birth, and bears in itself
the ■ of its destruction (Le corps poli-
tique, ■ bien que ■ corps de l'homme,
commence ■ mourir des ■ naissance, ■ porte
en lui-même les ■ de sa destruction)

ROUSSEAU, *Contrat Social* ■ III, ch 11.

12 The very idea of the power and the right of
the People to establish Government, presup-

the duty of every individual to obey the established Government

GEORGE WASHINGTON, *Farewell Address*, I believe every ■■■ should support the gov- ■■■ when final action is taken, whether he approves of the ■■■ ■■■

J BRYAN, *Interview* (*New York Times*, 2 June, 1898)

Though the people support the Government, Government should ■■■ support the people

GROVER CLEVELAND, *Veto of Texas Seed Bill*, ■■■ Feb., 1887

In general, the art of government consists in taking ■■■ much money ■■■ possible from one class of citizens to give it to the other

VOLTAIRE, *Philosophical Dictionary* Money

No ■■■ ever ■■■ a government I live in the midst of the Government of the United States, but ■■■ never ■■■ the Government of the United States

WOODROW WILSON, *Speech*, ■■■ Pittsburg, Pa., ■■■ Jan., 1916

II—Government Apothegms

Nero could touch and tune the harp well, but in government, sometimes he used to wind the pins too high, sometimes to let them down too low

APOLLONIUS, when Vespasian asked him ■■■ cause of Nero's overthrow (BACON, *Essays Of Empire*)

Nothing destroyeth authority so much, as the unequal and untimely interchange of power pressed too far, and relaxed too much

FRANCIS BACON, *Essays Of Empire*

The four pillars of government religion, justice, counsel, treasure

FRANCIS BACON, *Essays Of Seditions*

In government change is suspected, though to the better

FRANCIS BACON, *From Labyrinth*

"Separa ■■■ impera," that ■■■ cunning maxim

FRANCIS BACON *Letter* ■■■ James I, 1615, quoted ■■■ Machiavelli

Divide et impera that exploded adage
SIR EDWARD COKE, *Institutes* Pt. iv, ch. 1

Divide and govern, a capital motto! Unite and lead, a better one! (Entzwei' und gebiete! Tsch-Wort, Verein' und leite! Bess' rer Hort)
GOTTFRIED, *Sprüche in Reimen*, 516

Divide and govern (Divide et impera)
LOUIS XI OF FRANCE, his ■■■ when dealing with his nobles
■■■ yet they have learnt ■■■ chief Art of ■■■ Sov'-reign,

As Machiavel taught 'em divide and ye govern
SWIFT, *On the Irish Bishops*, l. 47 (1732)

To govern mankind one must not over-rate them

LORD CHESTERFIELD, *Letters*, 15 ■■■, 1754

You can only govern men by serving them
The rule ■■■ without exception (On ne gouverne les hommes qu'en les servant Le regle ■■■ sans ■■■ ception)

VICTOR COUSIN

The good governor should have a broken leg and keep at home

CERVANTES, *Don Quixote* ■■■ ii, ch. 34

It ■■■ better to be a poor fisherman, than to meddle with the government of men!

GEORGES JACQUES DANTON (CARLYLE, *French Revolution* Vol. iii, ■■■ vi, ch. 2)

I have been carried into the ministry by a non ball

GEORGES JACQUES DANTON, after the ■■■ tion of August, 1792 (TAINE, *French Revolution*)

An institution is the lengthened shadow of one man

EMERSON, *Essays, First Series* Self-Reliance

No institution will be better than the institutor

EMERSON, *Essays, Second Series* Character

■■■ has erected the negation of God into a system of government

W. E. GLADSTONE, referring to the King of Naples (EMERSON, *Conduct of Life* Worship)

I will govern according to the commonweal, but not according to the common will

JAMES I OF ENGLAND, *Address*, to the House of Commons, 1621

I would not give half a guinea to live under ■■■ form of government rather than another
It ■■■ of ■■■ moment to the happiness of an individual

SAMUEL JOHNSON (BOSWELL, *Life*, ii, 170)

A wise man neither suffers himself to be governed, nor attempts to govern others

LA BRUYERE, *Les Caracteres*

Every country has the government it deserves (Toute nation ■■■ le gouvernement qu'elle merite)

JOSEPH ■■■ MAISTRE, *Letter*, Aug., 1811

■■■ that would govern others, first should be The master of himself

PHILIP MASSINGER, *The Bondman* Act 4, ■■■ 3
See also under SELF-CONTROL

Republics end through luxury, monarchies through poverty (Les republiques finissent

GOVERNMENT

le luxe, les monarches, la pauvreté)
MONTESQUIEU, *l'Esprit des Loix* vii, ch

1 The vanity and presumption of governing beyond the grave is the most ridiculous insolent of all tyrannies. Man has no property in the generations which are to

THOMAS PAINE, *Reply to Burke*, 1791

2 They that govern most make least noise
JOHN SELDEN *Table* *Power STILL WAY*
RHS RUN DEEP, *under WATER*

3 May I govern so,
To heal Rome's harms, and wipe away her woe!

SHAKESPEARE, *Titus Andronicus* Act v, 3, l 147

4 Ill he rule the great that cannot reach the small

SPENSER, *Faerie Queene* v, n, st 43

5 By common consent, he would have been deemed capable of governing had he never governed (Omnium consensu capax imperi, nisi imperasset)

TACITUS, *Annals* i sec 49 Said of Galba
A masterpiece of epigrammatic point as written in the Latin

who can penetrate man's secret thought,
The quality and temper of his soul,
Till by high office put to frequent proof,
And execution of the laws?

SOPHOCLES, *Antigone*

Command shows the (Αρχη δεικνυσι δεσφιν)
BIAS (ARISTOTLE, *Ethics*, v, i, 16)

The Athenians govern the Greeks, I govern the Athenians, you, my wife, govern me, your governs you

THEMISTOCLES (PLUTARCH, *Lives Themistocles* Ch 18, sec 5)

Influence is not government

GEORGE WASHINGTON, *Political Maxims*

have been taught to regard a representative of the people as a sentinel on the watch-tower of liberty

DANIEL WEBSTER, *Speech*, U S Senate, 7 May, 1834

III—Government Purpose

9 The principal business of government is further and promote human strivings

WILBUR L CROSS, *Interview*, *New York Times*, 29 March, 1931

The care of human life and happiness, and not their destruction, is the first and only legitimate object of good government

JEFFERSON, *Writings* Vol xvi, p

only orthodox object of government is to the greatest degree of happiness possible to the general of those associated under it

THOMAS JEFFERSON, *Writings* Vol xviii, p 135

The legitimate powers of government extend such only as are injurious to others

THOMAS JEFFERSON, *Writings* Vol i, p 221

11 A and frugal government, which shall restrain from injuring another, which shall leave them otherwise free to regulate their pursuits of industry and provement and shall not take from the mouth of labor the bread it has earned—this is the sum of good government

THOMAS JEFFERSON, *Writings* Vol iii, p 320

12 When a white governs himself, that is self government, but when he governs himself and also governs another man, that is despotism. No man is good enough to govern another man without that other's consent

ABRAHAM LINCOLN *Speech*, Peoria, Ill, 16 Oct, 1854 Lincoln Douglas Debates

13 Our object is the construction of the state is the greatest happiness of the whole, and not that of any one class

PLATO, *The Republic* Bk iv, sec 1

14 That wise Government the general friend,
Might every where its eye and extend

ROBERT SOUTHEY, *The Poet's Pilgrimage to Waterloo* Pt ii, canto iv, at 47

15 The aggregate happiness of society, which is best promoted by the practice of a virtuous policy, is, ought to be, the end of all government

GEORGE WASHINGTON, *Political Maxims*

IV—Government Faults

16 A Parliament is nothing less than a big meeting of less idle people

WALTER BAGEHOT, *English Constitution*, p 180

To be acquainted with the of a ministry, we need only observe the condition of people

JUNIUS, *Letters* Letter 1

The Commons, faithful their system, remained wise and masterly inactivity

SIR JAMES MACKINTOSH, *Vindicta Gallica* Sec 1

Although conduct could be made right or wrong by the votes of some men sitting in a room Westminster!

HERBERT SPENCER, *Social Statics* Pt iv, 30, sec 7

Law represents the effort of men to organ-

ize society, government, the efforts of ■■■
ishness to overthrow liberty

HENRY WARD BEECHER, *Proverbs from Plymouth Pulpit*

1 I have in general no very exalted opinion ■■■
the virtue of paper government

EDMUND BURKE, *Speech ■■ Conciliation ■■*
America

The quacks of government (who sate
At th' unregarded helm of State)

BUTLER, *Hudibras* ■■ iii, ■■■ ■■, l 333

Nothing's more dull and negligent
Than ■■ old, lazy government,

That knows no interest of state,
■ such ■■■ ■■ present strait

BUTLER, *Miscellaneous Thoughts*, l 159

An oppressive government ■■ more to be
feared than a tiger

CONFUCIUS, *Analecbs*

A government of statesmen or of clerks? Of
Humbug or of Humdrum?

BENJAMIN DISRAELI, *Coningsby* Bk ii, ch 4

5 The depositary of power ■■ always unpopular

BENJAMIN DISRAELI, *Coningsby* ■■ iv, ch ■■

■■■ are suspicious, prone to discontent
Subjects still loathe the present government

HERLICK, *Present Government Grievous*

■■ that goeth about to persuade ■■ multitude
that they are not so well governed ■■ they ought
to be, shall never want attentive and favourable
hearers

RICHARD HOOKER, *Ecclesiastical Polity*

No government has ever been or ever can be
just, wherein time ■■■■ and blockheads will
not ■■ uppermost

DRYDEN, *Examen Poeticum Dedication*

The foul, corruption gendered ■■■■ of state

ROBERT SOUTHEY, *Joan of Arc* ■■ iv, l ■■

Every actual State is corrupt

EMERSON, *Essays, Second Series Politics*

7 The teaching of politics is that the Govern-
ment, which ■■ set for protection and com-
fort of ■■ good citizens, becomes the prin-
cipal obstruction and ■■■■ with which ■■
have to contend The cheat and bully
and malefactor ■■ meet everywhere ■■ the
Government

■■■ EMERSON, *Journal*, 1860

8 I am convinced that those societies (as the
Indians) which live without government, ■■
joy ■■ their general mass ■■ infinitely greater
degree of happiness than those who live un-
der the European governments Among the
former, public opinion ■■ the place of law,
■■■ restrains morals ■■ powerfully as ■■■

ever did anywhere Among the latter, under
pretense of governing they have divided their
■■■ into two classes wolves and sheep

THOMAS JEFFERSON, *Letter*, Paris, 16 Jan, 1787

■■ is error alone which needs support of govern-
■■■ Truth ■■ stand by itself

THOMAS JEFFERSON, *Letter to Tyler*, 1804

■■ is really more questionable than may at first
■■ thought, whether Bonaparte's dumb legisla-
■■■ which said nothing and did much, ■■
be preferable to one which talks much and does
nothing

THOMAS JEFFERSON, *Writings* Vol i, ■■

Were ■■ directed from Washington when to ■■
and when to reap, we should soon want bread

THOMAS JEFFERSON, *Papers*, vol i, ■■

There is no state ■■ Europe where the least
■■■ have not governed ■■ ■■■ ■■

W S LANDOR, *Imaginary Conversations*
Rousseau and Malesherbes

Nothing is so galling ■■ a people, not broken
in from the birth, ■■ paternal or, in other
words, ■■ meddling government, ■■ govern-
ment which tells them what to read and say
and eat and drink and wear

MACAULAY, *Essays Southey's Colloquies*

11 Government even in its best state, is but ■■
necessary evil, in its worst state, an intol-
erable ■■

THOMAS PAINE, *Common Sense* Ch ■■

12 Government arrogates to itself that it alone
forms ■■ Everybody knows that gov-
ernment never began anything It is the
whole world that thinks and governs

WENDELL PHILLIPS, *Lecture Idols*, Boston, 4
Oct, 1859

13 The punishment which the ■■ suffer who
refuse to take part in the government, is, to
live under the government of worse ■■

PLATO (EMERSON, *Society and Solitude Elo-*
quence)

One of the greatest delusions in the world
is the hope that the evils of this world ■■
be cured by legislation ■■ am happy in the
belief that the solution of the great difficul-
ties of life and government ■■ in better
hands even than that of this body

THOMAS B REED (W A ROBINSON, *Life*)

The art of government is the organization
■■■ idolatry The bureaucracy consists of
functionaries, the aristocracy, of idols, the
democracy, of idolaters The populace ■■
■■■ understand the bureaucracy it can only
worship the national idols

BERNARD SHAW, *Memms for Revolutionists*

16 My reading of history convinces me ■■

bad government has grown out of much government

JOHN SHARP WILLIAMS, *Thomas Jefferson*, p 49

world governed too much
UNKNOWN, *Motto*, of the Boston Globe

I confess the of the "Globe" newspaper is so attractive me that I seldom find much appetite to read what is below it in its columns
EMERSON, *Essays*, *Second Series* *New England Reformers*

Let's jovial fill glasses,
Madness tis for to think
How the world is ruled by asses,
And the are swayed by chink
UNKNOWN, *Let's Jovial* (*Charms of Melody*, Dublin, c 1810)

V—Government: Its Lack of Wisdom

Learn, my with how little wisdom the world is governed (Nescis, mi fili, quantilla sapientia regitur mundus)

Pope JULIUS III, to a Portuguese monk who pitted him because he had the weight of the world on his shoulders (BUCHMANN, *Geistliche Worte*) Also attributed to Count Axel OXENSTIERNA, Chancellor of Sweden, when urging his son to accept an appointment to the Peace Congress of Westphalia 1648 Told also in connection with Conrad von Benningen, the Dutch statesman

calls to my mind what some pope Alexander VI or Leo, said to a son of his afraid to undertake governing— confounding the Christian world Nescis, mi fili, quam parva sapientia his noster mundus regitur

LORD CHATHAM, *Letter to Lord Shelburne*, 25 Jan, 1775

He a pope that, when that used to be merry with him before he advanced the popedom refrained afterwards to at him (presuming he busy governing the Christian world), for him and bade again, and (says he) we will be merry as we before, for thou little thinkest what foolery governs world

JOHN SELDEN, *Table* Pope

With how little wisdom the world is governed (Quam pauca sapientia mundus regitur)

DR JOHN ARBUTHNOT, *Letter to Swift*, 1732
Quoted

Yet if thou didst but know how little wit governs this mighty

APRHA BEHN, *The Round Heads* Act 1, sc 2

It is indeed astonishing with how little dom mankind governed, when little wisdom

DEAN W INGE (MARCHANT, and W. of Inge 171)

I—Grace. Spiritual and Divine

Grace groweth after governance

BECOW, *Early Works*, p 395 (1566)

Sure tis orthodox opinion,

grace is founded in dominion

BUTLER, *Hudibras* Pt 1, canto 3, l 1173

There, but for grace of God, John Bradford

JOHN BRADFORD, *Works* Vol II, 13, in biographical notice (FARRAR *Eternal Hope Fourth Sermon*) Bradford uttered the tence seeing a criminal by it been credited also John Bunyan and John Wesley

Cause grace and virtue are within
Prohibited degrees of kin,
And therefore true Saint allows
They shall be suffer d to espouse

BUTLER, *Hudibras* Pt III, canto 1, l 1293

My grace is sufficient for thee for my strength is made perfect in weakness
New Testament II Corinthians, xii, 1

Thus all below is strength, and all above is grace

DWYDER, *Epistle to Congress*, l 19

An outward and visible sign of inward and spiritual grace

Book of Common Prayer Catechism

Ye are fallen from grace

New Testament Galatians, v, 1

So grace is a gift of God and kind wit a chance

WILLIAM LANGLAND, *Piers Plowman* PASSUS xv, l 33

Prevenient grace descending had remov'd
The stony from their hearts

MILTON, *Paradise Lost* Bk xi, l 3

From vulgar bounds with brave disorder part,

And snatch a grace beyond the reach of Art
POPE, *An Essay on Criticism* 1, l 154

In his grace doth exalt himself
SHAKESPEARE, *King Lear* Act v, sc 3, l 1

Alack, when have forgot,
Nothing right would, would

SHAKESPEARE, *Measure for Measure* Act IV, sc 4, l 36

thee, lady! and the of heaven,
Before, behind thee and every hand,
thee round!

SHAKESPEARE, *Othello* Act 1, l 85

God ■■■ him grace to groan!

SHAKESPEARE, *Love's Labour's Lost* Act iv, ■ 3, 1 ■

1 Grace ■■ no grace, nor uncle me ■■ uncle

SHAKESPEARE, *Richard II* Act ii, sc 3, 1 ■

2 ■■ made it ■■ part of his religion never ■■

■■ grace to his meat

SWIFT, *Tale of a Tub* ■■ 11

She ask'd ■■ for stuffing, she ask'd him for
gravy,

She ask'd him for gizzard,—but not for Grace
R H BARHAM, *A Lay of ■■ Nicholas*

II—Grace: Physical

Her gracious, graceful, graceless Grace

BYRON, *Don Juan* Canto xvi, st 49

Beauty without grace ■■ the hook without
the bait

EMERSON, *Conduct of Life* Beauty

Grace is ■■ beautiful than beauty

EMERSON, *Letters and Social Aims* Social
Aims

Grace will last, beauty will blast

THOMAS FULLER, *Gnomologies* No 6292

Stately and tall he moves in the hall

The chief of ■■ thousand for grace

KATE FRANKLIN, *Life* ■■ *Olympus*

Grace is to the body what judgment ■■ to
the mind (La bonne grâce est au corps ■■
que le bon ■■ est à l'esprit)

LA ROCHEFOUCAULD, *Maximes* No 67

7 And grace that ■■ who saw to wish her
stay

MILTON, *Paradise Lost* ■■ viii, l 43

Absence of grace and inharmonious ■■
ment and discord ■■ nearly allied to ■■
words and ill nature, ■■ grace and harmony
■■ the sisters and images of goodness and
virtue

PLATO, ■■ *Republic* Bk iii, ■■ ■■

8 See, what a grace ■■ seated ■■ this brow,
Hyperion's curls, the front of Jove himself,
An eye like Mars, to threaten and command,
A station like the herald Mercury
New-lighted on ■■ heaven-kissing hall,
A combination and ■■ form indeed,
Where every god did seem to set his seal,
To give the world ■■ of ■■

SHAKESPEARE, *Hamlet* Act iii, sc 4, 1 ■■

One ■■ is fair, yet I am well, another
is wise, yet ■■ well another virtuous, yet
I am well, but till all graces be in one
woman, one woman shall not come in my
grace

SHAKESPEARE, ■■ ■■ ■■ *Nothing* ■■
ii, sc 3, 1 ■■

Whatever she does, wherever she goes, ■■
orders her actions and follows her ■■
■■ (Illam, quidquid agit, quoquo vestigia
movit, componit furum subsequiturque De-
cor)

TIBULLUS, *De Sulpicio* ■■ iii, eleg 8, l 7

12 Narcissus is the glory of his race

For who does nothing with a better grace?

YOUNG, *Love of Fables* Sat iv, l 85

He does it with a better grace, but I do it more
natural

SHAKESPEARE, *Twelfth Night* Act ii, ■■ 3, 1 ■■

III—Grace: ■■ Graces

13 Take time enough all other graces

■■ soon fill up their proper places

JOHN BYRON, *Advice* ■■ *Preach Slow*

Learn to read slow ■■ other ■■

■■ follow ■■ their proper places

WILLIAM WALKER, *The Art of Reading*

There ■■ Batavian graces in all he says

BENJAMIN DISRAELI, *Speech*, House of Com-
mons, retorting to Beresford Hope, who had
referred to Disraeli ■■ 'Asian mystery'
Hope ■■ descended from ■■ Amsterdam
family, and Disraeli's reference was to ■■
tence from Erasmus' *Naufragium* "O cras-
sum ingenium! Suspicio fuisse Batavum."
"O dense intelligence! I suspect that it ■■
Batavian," i ■■ from the Netherlands, other-
■■ Batavia

Alas! when all the gods assembled around
his cradle to present their gifts, the graces
were not there, and he to whom the favor of
these fair powers ■■ wanting may indeed pos-
sess much and be able to confer much, yet
on his bosom ■■ can ■■ rest

GOTHE, *Tasso* Act ii, sc 1, l 197

16 And joined with the Nymphs the lovely
Graces (Junctæque Nymphis Gratæ decen-
tes)

HORACE, *Odes* ■■ i, ■■ 4, l 6

Such stains there ■■ when a Grace
Sprinkles another's laughing face

With nectar, and ■■ on

W S LANDOR, *Catullus*

Every man of any education would rather be
called ■■ rascal than accused of deficiency in
the graces

SAMUEL JOHNSON (BOSWELL, *Life*, iii, 54.)

18 Around the child bend all the three
Sweet Graces—Faith, Hope, Charity

Around the ■■ bend other faces—

Pride, Envy, Malice, are his Graces

WALTER SAVAGE LANDOR, *Epigram*

■■ three black graces, Law, Physic, ■■ Di-
vinity

HORACE AND JAMES SMITH, *Punch's Holiday*

My good Xenocrates, sacrifice to the Graces
(*Ὁ μακάριε Ξενοκράτης, ταῖς χάρισι*)

PLATO, his advice to Xenocrates, whom he considered too grave and dignified (PLUTARCH, *Lives Cato Major* Ch 2, sec II; DIOGENES LAERTIUS, *Xenocrates* Bk IV, ch 2, sec 6)

Dear Boy I from time to time remind you of what I have often recommended to you of what you attend to too much. Sacrifice to the Graces

LORD CHESTERFIELD, *Letters*, March, 1748

The Graces, the Graces, remember the Graces!
LORD CHESTERFIELD, *Letters*, Jan, 1749

Adorn yourself with all those graces and accomplishments, which, without solidity, are frivolous, but without which solidity is, to a great degree, useless

LORD CHESTERFIELD, *Letters*, Jan, 1750

Four the Graces there two Aphrodites and ten Muses Dercylus is one of all, a Grace, an Aphrodite, and a Muse (*Τεσσαρες αι Χάριτες, Πάφιας δυο, και δεκα Μουσας Δερκυλος δε*)

UNKNOWN, *Greek Anthology* v, no 1
Sometimes attributed to Callimachus

Two goddesses now must Cyprus adore,
The Muses ten, and the Graces are four,
Stella's wit is so charming, so sweet her fair face,
Shines a Venus, a Muse, and a Grace
SWIFT's rendering of the above from the *Greek Anthology*

Some say the Muses nine, but how carelessly! Look the tenth, Sappho from Lesbos (*Εννια τες Μουσας φασιν τρεις η δεκατηρη σπιδε και Σαπφο Λεσβοθεν η δεκατηρη*)

PLATO, *Epigram* (*Greek Anthology* ix, No 506)

GRAMMAR

Idly curious race of grammarians, ye who dig by the roots the poetry of others, away with you, bugs that bite secretly the eloquent

ANTIPEANES MACEDONIA (*Greek Anthology* Bk epig 322)

I hath sought to forth of the second general curse, which was the confusion of tongues, by the art of grammar

BACON, *Advancement of Learning* II

Heedless of grammar, they cried, "That's hum!"

R H BARRHAM, *Jackdaw of Rheims*

Fault of those who had the hammering of prosody me, and syntax, And did it, with hobnails but tinctacks!

ROBERT BROWNING, *Flight of the Duchess* Sec II

the rhetorician's

Teach nothing but his tools
BUTLER, *Hudibras* Pt 1, canto 1, l 1

A heretic in grammar (Hæreticus in Grammatica)

ERASMUS, *Synodus Grammaticorum*

The grammarians are variance, and the matter is still undecided (Grammatici tant, et adhuc sub iudice hæ est)

HORACE, *Art Poetica*, l 78

the of metaphorical confusion
JUNIO, *Letters* No 7, 3 Mar, 1769

Grammar the grave of letters
ELBERT HUBBARD, *A Thousand and One Epigrams*, p 114

Who climbs the Grammar-Tree, distinctly knows

Where Noun, and Verb, and Participle grows
JUVENAL, *Satires* vi, l (John Dryden, tr)

Grammar, which knows how to lord it kings, and with high hands makes them obey its laws (La grammaire, qui sait regenter jusqu'aux rois, Et les fait, la main haute, obeir a ses lois)

MOLIERE, *Les Femmes Savantes* Act II, sc 6, l 38

The greater part of this world's troubles are due to questions of grammar (La plus part des occasions des troubles du monde sont grammairiennes)

MONTAIGNE, *Essays* II, ch 12

An aspersion upon my parts of speech!
SHERIDAN, *The Rivals* Act III, 3

I king of the Romans, and above grammar (Ego Romanus, et supra grammaticum)

EMPEROR SIGISMUND, Council of Constance, 1414, to a prelate who called his attention to a grammatical error in his opening speech (MEXER, *History of the Romans*, 325)

Cæsar is above

FREDERICK GREAT, to Voltaire, when the latter urged him to write better French than Louis XIV

I read some of the rules for speaking and writing the English language correctly, I think—

Any fool can make a rule
And every fool will mind it

H THORNTON, *Journal*, 3 Feb,

Why care for grammar as long as we are good?

ARTHEMUS WARD, *History* v.

GRANT, [REDACTED] S.

1
Great Captain, glorious in our wars—
No need of praise we hold from him,
About his brow [REDACTED] wreaths the stars
The coming [REDACTED] not dim

THOMAS BAILLY ALDRICH, "Great Captain,
Glorious in Our Wars"

The cloud-sent man! Was [REDACTED] not he
That from [REDACTED] hand of adverse fate
Snatched [REDACTED] white flower of victory?
He spoke [REDACTED] word, but saved the State

THOMAS BAILLY ALDRICH, "Great Captain,
Glorious in Our Wars"

Let [REDACTED] have peace [REDACTED] clouded eyes
Fill, Father, with another light,
That [REDACTED] may see with clearer sight
Thy servant's soul [REDACTED] Paradise

AMBROSE BIERCE, *The Death of Grant*

[REDACTED] was [REDACTED] heavy hand, and his
The service of the despot blade,
[REDACTED] the soft [REDACTED] that allayed
War's giant animosities

AMBROSE BIERCE, *The Death of Grant*

The Conqueror of a hundred fields
To a mighty Conqueror yields,
No mortal foeman's blow
Laid the great Soldier low,
Victor in his latest breath—
Vanquished but by Death

FRANCIS FIBBER BROWN, *Vanquished*

And if asked what state he hails from,
Thus our sole reply shall be,
"From [REDACTED] Appomattox Court house,
With its famous apple tree"

CHARLES GRAHAM HALPINE, *A Bumper to Grant*
(Quoted by Roscoe Conkling in nominating
Grant for the Presidency, June, 1880)

Strong, simple, silent, such [REDACTED] he
Who helped [REDACTED] in our need
Nothing ideal, [REDACTED] plain people's [REDACTED]
Doer of hopeless tasks which praters shirk,
One of those still plain men that do the
world's rough work

J [REDACTED] LOWELL, *On [REDACTED] Bust of General Grant*

The iron shackles which Lincoln declared
should be loosed from the limbs and souls of
the black slaves, Grant, with his matchless
army, melted and destroyed [REDACTED] the burning
glories of the war

WILLIAM MCKINLEY, *Address, on Grant's
birthday, [REDACTED]*

How history repeats itself
You'll say when you remember Grant,
Who, [REDACTED] his boyhood days, [REDACTED] sought
Throughout the lexicon for "can't."
HARRIET PRESCOTT SPOFFORD, *Grant*.

The grapes are sour ('Payer ἀπαλίσουσι
μάλα)

Æsop, *Fables The Fox and the Grapes*

"They are too green," said he, "and only good
for fools" ("Ils sont trop verts," dit-il, "et bons
pour des goudats")

LA FONTAINE, *Le Renard et les Raisins* The
fable [REDACTED] that the fox seeing the lovely [REDACTED]
grapes high on a trellis, [REDACTED] being unable to
reach them passed by with the above [REDACTED]
mark, and La Fontaine adds, Wasn't that
better than complaining? ("Fit-il pas mieux
que de [REDACTED] plaindre?")

I [REDACTED] full well the fox will eat no [REDACTED] be-
[REDACTED] he cannot reach them

ULFMAN FULWELL, *As Adulandi* Sig [REDACTED]
(1580)

10
There, economy [REDACTED] always "elegant," and
money-spending always "vulgar" and osten-
tationous—a sort of sour grapeism, which made
us very peaceful and satisfied

[REDACTED] GASKELL, *Cranford* Ch 1

Winter grape sour, whedder you kin reach
'im or not

JOEL CHANDLER HARRIS, *Plantation Proverbs*.

12
The fox, when he cannot reach the grapes,
says they are not ripe

GEORGE HERBERT, *Jacula Prudentum*

And like the fox, to cry the grapes [REDACTED] sour
UNKNOWN, *Wet for Money* Act IV (1691)

13
Prudish clods of barren clay,
Who mope for heaven because earth's grapes
are sour

CHARLES KINGSLEY, *The Saint's Tragedy* Act
II, sc 3

The fathers have eaten [REDACTED] grapes, and the
children's teeth [REDACTED] set on edge

[REDACTED] Testament Ezekiel, xviii, 2

[REDACTED] fathers have eaten [REDACTED] [REDACTED] and [REDACTED]
children's teeth [REDACTED] on edge

[REDACTED] Testament Jeremiah, xxxi, 29

15
And he looked that it should bring forth
grapes, and it brought forth wild grapes

[REDACTED] Testament Isaiah, v, 2

16
Is not the gleanings of the [REDACTED] of Ephraim
better than the vintage of Abiezer?

[REDACTED] Testament Judges, viii, 2

17
Poor birds, deceived with painted grapes,
Do surfeit by the eye and pine the [REDACTED]

SHAKESPEARE, *Venus and Adonis*, l 601

18
Go to grass

BEAUMONT [REDACTED] FLETCHER, *The [REDACTED] French
Lawyer* Act IV, sc 7

Here ■ creeping, creeping everywhere,
My humble ■ of praise
Most joyfully I raise
To Him at whose command
I beautify the land,

Creeping silently creeping everywhere
SARAH ROBERTS BOYLE, *The Voice of the Grass*

² Grass and hay ■ all mortal
RICHARD BRATHWAIT, *Whimsies*, 73 (1631)
■ also under MORTALITY

³ The grey horse, while his grass groweth, may
starve for hunger, thus saith the proverb
JOHN CAPREAVE, *Life of St Katherine*, II (c 1440)

While the ■ groweth the horse starveth
JOHN HEYWOOD, *Proverbs* Pt 1, ch 11

Yet the old proverb I would have them know,
The horse ■ starve whilst the ■ doth grow
JOHN TAYLOR ■ WATER POET, *A Rucksey-
Winsey* Pt iv, last line

Whilst grass doth grow, oft starves the silly steed
GEORGE WHEATSTONE, *Promos and Cassandra*

While the grass grows—
The proverb is something rusty
SHAKESPEARE, *Hamlet* Act III, sc 2, l 358

Live, horse! and thou shalt have ■
SWIFT, *Polite Conversation* Dial 1

⁴ Grass grows at last above all graves
JULIA C R DORA, *Grass Grown*

Pile the bodies high ■ Austerlitz and Waterloo
Shovel them under and let me work—
I am the grass, I cover all
CARL SANDBERG, *Grass*

■ We say of the oak, "How grand of girth!"
Of the willow we say, "How slender!"
And yet to the soft grass clothing the earth
How slight ■ the praise ■ render
EDGAR FAWCETT, *The Grass*

⁵ Grass springeth not where the grand signor's
horse setteth his foot
THOMAS FULLER, *Holy War* ■ v, ch 30 Re-
ferred to as 'the old proverb' (1639)

Of whom you may say, as of the Great Sultan's
horse, where ■ tread the ■ grows no ■
JOHN CLEVELAND, *Works*, p 77 (1658)

■ I am tired of four walls and ■ ceiling,
■ have need of the grass
RICHARD HOVEY, *Along the Trail Spring*

■ A blade of grass is always ■ blade of grass,
whether in one country ■ another
SAMUEL JOHNSON (Mrs PROZEL, *Anecdotes of
Johnson*, p 100)

⁶ The ■ floweth like ■ stream
■ ocean's blue
J ■ LOWELL, *The Swans*, l ■

The murmur that springs
From the growing of grass
EDGAR ALLAN POE *At Aarraf* Pt II, l 124

The grass you almost hear ■
You hear it now, if e'er you ■
WORDSWORTH, *The ■ Boy*, l 285

¹¹ Grass grows not upon the highway
JOHN RAY, *English Proverbs*, 149

¹² How lush and lusty the grass looks! ■
green!

SHAKESPEARE, *The Tempest* Act II, ■ 1, l 52
O'er the smooth enamell'd ■
Where ■ print of step hath been
MILTON, *Arcades*, l ■

The scented wild weeds and enamelled ■
THOMAS CAMPBELL, *Theodric*, l 15

■ In the world's audience hall, the simple blade
of grass sits on the same carpet with the
sunbeam and the stars of midnight
RABINDRANATH TAGORE, *The Gardener* No ■

■ There hath grown no grass ■ my heel since I
went hence
NICHOLAS UNALL, *Ralph Roster Doster* Act
II, sc 3

I have not been idle—I have not let grass ■
under my feet
UNKNOWN, *The Spanish Bowd* Act IV, sc 3

¹³ A child said *What is the grass?* fetching it to
me with full hands,
How could I answer the child? I do not know
what it ■ any more than he
■ guess it must be the flag of my disposition,
out of hopeful green stuff woven
Or I guess it is the handkerchief of the Lord,
A scented gift and remembrancer designedly
dropt

And ■ it ■ to ■ the beautiful un-
cut hair of graves
WALT WHITMAN, *Song of Myself* Ser 6

GRASSHOPPER
¹⁶ Because half ■ dozen grasshoppers under ■
fern make the field ring with their importu-
nate chuck whilst thousands of great cattle,
reposed beneath the shadow of the British
oak, chew the cud and are silent, pray do ■
imagine that those who make the noise ■
the only inhabitants of the field, that, of
course, they are many ■ number, ■ that,
after all, they ■ other than the little,
shrivelled, meagre hopping, though loud and
troublesome insects of the hour

EDMUND BURKE, *Reflections* ■ *Revolu-
tion* ■ France

¹⁷ Happy insect! what can ■
■ happiness compared to thee?

■ with nourishment divine,
The dewy morning's gentle wine!
Nature waits upon thee still,
And thy verdant ■ does fill,
'Tis fill'd wherever thou dost tread,
Nature ■ self's thy Ganymede

COWLEY, *Anacreontiques The Grasshopper*

The grasshopper ■ be ■ burden, and de-
■ shall fail because man goeth to his long
home, and the mourners ■ about the streets
Old Testament Ecclesiastes, xii, 5

Green little vaulter, in the sunny grass,
Catching your heart up at the feel of June,
Sole ■ that ■ heard amidst the lazy noon

LEIGH HUNT, *To the Grasshopper and ■*
Crickets

Divine insect,
That sips of dew And sings!
WILLIAM GRIFFITH, *Grasshopper*

When all the birds are faint with the hot sun,
And hide in cooling trees, a voice will run
From hedge to hedge about the new mown
mead,

That is the grasshopper's—he takes the lead
In summer luxury—he has never done
With his delights, for when tired out with
fun,

■ rests at ease beneath some pleasant weed
KEATS, *On the Grasshopper and Cricket*

4 The Grasshopper, the Grasshopper,
I will explain to you —
He is the B ■ Racehorse,
The Fairies Kangaroo
VACHEL LINDRAY, *The Grasshopper*

GRATITUDE

I—Gratitude Definitions

5 Gratitude is a burden upon our imperfect
nature

LORD CHESTERFIELD, *Letters*, 7 Nov., 1765

Gratitude is a burden, and every burden is made
to be shaken off (La ■ est un far-
deau, et tout fardeau ■ fait pour être secoue)
DIDEROT, *Encyclopedie*

6 While I would fain have ■ tincture of ■
the virtues there ■ no quality I would rather
have, and be thought to have than gratitude
For it ■ not only the greatest virtue but
even the mother of all the ■ (Hæc est
■ virtus ■ solum ■ sed
etiam mater virtutum omnium reliquarum)
CICERO, *Pro Plancio* ■ 33, ■ ■

Gratitude is one of those things that ■
■ bought ■ be born with men, or
else all the obligations in the world will not
create it

LORD HALIFAX, *Works*, ■ ■

7 Gratitude ■ a fruit of great cultivation,
you do not find it among gross people

SAMUEL JOHNSON, *Tour ■ the Hebrides*, ■
Sept., 1773

8 Justice is often pale and melancholy, but
Gratitude, her daughter, ■ constantly ■ the
flow of spirits and the bloom of loveliness

W S LANDOR, *Imaginary Conversations*
Home and Home

10 The gratitude of most ■ ■ nothing but ■
secret hope of receiving greater favors (La
■ ■ ■ plupart des hommes
n'est qu'une secreete ■ ■ de plus
grands bienfaits)

LA ROCHEFOUCAULD, *Maximes* No 298

The gratitude of place-expectants ■ ■ lively ■
■ future favours

SIR ROBERT WALPOLE (HAZLITT, ■ ■ ■ Hu-
mour)

11 Gratitude ■ the memory of the heart (La
reconnaissance est la memoire du cœur)

JEAN BAPTISTE MASSIEU, *Letter to the Abbe*
Secard

12 And name it gratitude the word is poor
GEORGE MEREDITH, *The Sage Enamoured*

13 Gratitude ■ ■ ■ touch of beauty added
fast of all to the countenance giving a classic
beauty, an angelic loveliness, to the char-

THEODORE PARKER, *Sermon Of Moral Dan-
gers Incident to Prosperity*

14 If you do anything well, gratitude is lighter
than ■ feather, if you give offense in any
thing, people's wrath ■ ■ heavy ■ lead
(Si quid bene facias, levior pluma est gratia
Si quid peccatumst, plumbeas ■ gerunt)
PLAUTUS, *Pseudus*, I ■ (Act iii ■ 6)

15 Evermore thanks the exchequer of the poor
SHAKESPEARE, *Richard II* Act ii, ■ 3, l 65

16 Swift gratitude is sweetest, if it delays, ■
gratitude is empty and unworthy of the name
(Οὐκ εὖ χαριεὶς γλυκερωτέρα ἐν ■ Ἐραβυρῶν,
τὴν χαριεὶς κενεῖ, καὶ δὲ λέγοιτο χαριεὶς)
UNKNOWN (Greek Anthology ■ 2, epig 30)

They say late thanks are ever best
FRANCIS BACON, *Letter ■ Robert, Lord Cecil*,
July 1603

II—Gratitude Apothegms

17 ■ ■ ■ grows old? Gratitude (Τι γρηγορεῖ
ταχὺ—χαρὶς)

ARISTOTLE (DIOGENES LAERTIUS, *Aristotle* Sec
18)

to ingratitude, the most painful thing
bear is gratitude

WARD BEECHER, *Proverbs from Plymouth Pulpit*

Some people always sigh in thanking God
E ■ BROWNING, *Aurora Leigh* Bk 1, l 1

I am ■ that he thanks God for anything
SAMUEL JOHNSON (*BOSWELL, Life*, 1775)

In grateful looks,
Seraphs write lessons more divine than books
BULWER-LYTTON, *New Timon* ■ 1, ■ u, l 58

I thank you for nothing, because I understand
nothing

JOHN LYLE, *Mother Bombsie*, u, 3 (1594)
SHADWELL, *Sullen Lovers*, v, 8 (1668)

Words ■ but empty thanks
COLLEY CIBBER, *Woman's Wit* Act v

Accept my thoughts for thanks, I have no words
HANNAH MORE, *Moses*

Though my mouth be dumb, my heart ■
thank you

NICHOLAS ROWE, *Jane Shore* Act u, sc 1

Praise the bridge that carried you over
GEORGE COLMAN THE YOUNGER, *The Her at-
Low* Act 1, sc 1

It is strange men cannot praise the bridge they
go over, or ■ thankful for favours they have
had

ROGER NORTH, *Examen*, p 368

When our perils are past, shall our gratitude
sleep?

No,—here's to the pilot that weathered the
storm!

GEORGE CANNING, *The Pilot* Sung ■ honor
of William Pitt at ■ pubhc dinner, 28 May,

When I'm not thanked at all I'm thanked
enough

FIELDING, *Tom Thumb the Great* Act 1, sc 2

Sweet music's melting fall, but sweeter yet
The still small ■ of Gratitude
THOMAS GRAY, *Ode for Music*, l 63

Thanksgiving for ■ former doth invite
God to bestow a second benefit

ROBERT HERRICK, *Thanksgiving*

Lord, for the erring thought
Not ■ evil wrought

Lord, for the wicked will
Betrayed and baffled still

For the heart from itself kept,
Our thanksgiving accept

WILLIAM DEAN HOWELLS, *Thanksgiving*

To receive honestly ■ the best thanks for ■
d thing

MACDONALD, *Mary Marston* ■ 5

12

A grateful mind

By owing ■ not, but still pays, at once
■ and discharg'd

■ MILTON, *Paradise Lost* ■ iv, l ■

13

Thanks ■ justly due for boons unbought
(Gratia pro rebus merito debetur inemptis)

■ OVID, *Amores* ■ 1, eleg 10, l ■

14

One good turn deserves another (Manus
manum lavat)

■ PETRONIUS, *Satyricon* Sec 45

Scratch my back, and I'll scratch yours (Serve
me, servabo te)

■ PETRONIUS, *Satyricon* Sec ■

Th' unwilling gratitude of base mankind!

■ POPE, *Imitations of Horace Epistles* Bk u,
eps 1, l 14

Possessions gained by the sword are not last-
ing, gratitude for benefits is eternal (Non
est diuturna possessio ■ quam gladio duci-
mus, beneficiorum gratia sempiterna est)

■ QUINTUS CURTIUS RUFUS, *De Rebus Gestis
Alexandri Magni*, viii, 8, 11

17

Let the man, who would be grateful, think
of repaying ■ kindness, even while receiving
■ (Qui gratus futurus est statim dum accipit
de reddendo cogitet)

■ SENECA *De Beneficiis* Bk ■ ch 25 sec 3

18

Nothing is ■ honorable than ■ grateful
heart (Nihil esse grato animo honestius)

■ SENECA *Epistulae ad Lucillum* Epis lxxxi, 30

Thou thoughtst to help me, and such thanks
I give

As one near death to those that wish him
live

■ SHAKESPEARE, *All's Well that Ends Well* Act
u, sc 1, l 135

For this relief, much thanks

■ SHAKESPEARE, *Hamlet* Act 1, sc 1, l 8

Such thanks As fits ■ king's remembrance

■ SHAKESPEARE, *Hamlet* Act u, sc 2, l 25

Beggar that I am, ■ am ■ poor in thanks

■ SHAKESPEARE, *Hamlet* Act u, ■ 2, l 280

21

Let ■ day ■ night unhallow'd pass,
■ still remember what the Lord hath done

■ SHAKESPEARE, *II Henry VI* Act u, ■ 1, l 85

22

Let but the commons hear this testament—
■ pardon me, I do not ■ read—

And they would ■ and kiss dead Caesar's
wounds

And dip their napkins in his sacred blood,
Yea, beg ■ hair of him for memory,

And, dying, mention it within their wills,
Bequeathing ■ as a rich legacy

GRAVE

Unto their ■■■■
SHAKESPEARE, *Julius Caesar* Act iii, sc 2, l ■■■■

1 Within this wall of flesh
There ■ a soul counts thee her creditor
SHAKESPEARE, *King John* Act iii, ■ 3, l 20

■ Thank ■ no thankings, nor proud me no
prouds
SHAKESPEARE, *Romeo* ■ *Juliet* Act iii, ■ 5,
l 153

2 Do you ■ gratitude? I don't ■ pity is akin
■ love, gratitude ■ akin to the other thing
BERNARD SHAW, *Arms and ■ Man* Act iii

4 And though I ebb ■ worth, I'll flow in
thanks
JOHN TAYLOR ■ WATER POET, *A Very
Merry Wherry Ferry Voyage*, l 520

■ In everything give thanks (Εὐχαριστετε)
New Testament 1 *Thessalonians*, v, 18

6 I've heard of hearts unkind kind deeds
With coldness still returning,
Alas! the gratitude of men
■ oftener left me mourning
WORDSWORTH, *Simon Lee*, l 93

7 But whether ■ have less or more,
Always thank we God therefor
UNKNOWN, *Fabliau of Sir Cleyes* (c 1450)
■ thankful f'r what ye have not, Hinnissy—
■ the on'y safe rule
FINLEY PETER DUNNE, *Thanksgiving*

GRAVE

I—Grave Definitions

■ The ■■■■ ■ Heaven's golden gate,
And rich and poor around it wait,
■ Shepherdess of England's fold,
Behold this gate of pearl and gold!
WILLIAM BLAKE, *Dedication of the Designs to
Blair's "Grave" To Queen Charlotte*

■ Our noblest piles and statebest rooms,
Are mere out-houses to ■ tombs,
Cities, tho' ere so great and brave,
But mere warehouses to the grave
SAMUEL BUTLER, *The Weakness and Misery
of Man*, l ■

The most magnificent and costly dome
■ an ■■■■ chamber ■ the tomb
YOUNG, *The Last Day* ■ ii, l ■

The ■ assembly's gayest ■
■ but the ■■■■ story of ■ tomb
YOUNG, *Love of Fame* ■ vi, l ■

Build houses of five hundred by ■ hundred feet,
forgetting that of six by two
FIELDING, *Tom Jones* ■ ii, ch 8

GRAVE

10 A clayey tenement
THOMAS CAREW, *Epitaphs* ■ *the Lady Mary
Valours*

A pack are and ■ spade,
And etc ■ shrouding sheet,
A house of clay for to be made
For such a guest most meet
THOMAS VAUX, *The Aged Lover Renounceth
Love*

■ goeth to his long home
Old Testament *Ecclesiastes*, xii, 5
And thy travel ■ thou ■ end,
For to thy long home ■ shalt thou wend
ROBERT MANNING (ROBERT ■ BRUNNE),
Handying Synne, l ■ (1303)

12 The grave ■ the general meeting place
THOMAS FULLER, *Gnomologia* No 4563

■ If the heats of hate and lust
In the house of flesh are strong,
Let me mune the house of dust
Where my sojourn shall be long
A E HOUSMAN, *A Shropshire Lad*, p 19

14 The house appointed for all living
Old Testament *Job*, xxx, 23

18 The grave itself is but a covered bridge,
Leading from light to light, through a brief
darkness!
LONGFELLOW, *The Golden Legend* Pt v

16 ■ spake well who said that graves are the
footprints of angels
LONGFELLOW, *Hypocriton* Bl. iv, ch 5

17 Laid up in the wardrobe of the grave
BISHOP JOHN PEARSON, *Exposition of ■
Creed* Art ■

18 To that dark inn, the grave!
SCOTT, *The Lord of the Isles* Canto vi, l 717

Inn of ■ traveller on his ■ to Jerusalem
UNKNOWN, *Inscription*, ■ monument of
Henry Alford, Dean ■ Canterbury, ■ Mar-
tin's Churchyard, Canterbury

19 The houses that he makes last till dooms-
day
SHAKESPEARE, *Hamlet* Act v, sc 1, l ■

20 That small model of the barren earth
■ ■■■■ as paste and ■ ■ our
bones
SHAKESPEARE, *Richard II* Act ■ sc 2, l ■

21 ■ roads end at the grave, which is ■ gate
of nothingness
BERNARD SHAW, *The Adventures of the ■
Girl ■ Her Search for God*

■ The lone couch of ■ everlasting sleep
SHILLER, *Alastor*, l 17

The grave
 ■ but the threshold of eternity
 SOUTHEY, *Vision of the Maid of Orleans* ■
 ■, 1 20

2 The low green tent
 Whose curtain never outward swings
 WHITTIER, *Snow Bound* ■ ■

II—Grave: Apothegms

■ Measure not thyself by thy morning shadow,
 but by the extent of thy grave, and reckon
 thyself above the earth by the hue thou
 must be contented with under it

■ THOMAS BROWNE, *Christian Morals* ■ 1,
 ■ 19

4 An untimely grave
 THOMAS CAREW, *On the Duke of Buckingham*

■ Even if he had ■ foot in the grave (Etsi
 alterum pedem ■ sepulchro haberem)

POMPONIUS, speaking of Juhan (Quoted by
 Erasmus) The original phrase ■ "One
 foot in the ferry boat," indicating Charon's
 boat (LUCIAN, *Dialogues of the Dead*)

An old dotting fool, with one foot already in the
 grave (Κρονηληρος και υποδαμνω)

PLUTARCH, *Morals On the Education of Children*
 decaec 13B

One foot in the grave
 BEAUMONT AND FLETCHER, *The Little French*
Louyer Act 1, sc 1

In shepherd's phrase,
 With one foot in the grave
 WORDSWORTH, *Michael*, 1 ■

6 Earth is the best shelter
 JOHN RAY, *English Proverbs*
 No sure dungeon but the grave
 SCOTT, *The Takuhan* Ch 19

7 Of all the pulpits from which human voice
 ■ sent forth there ■ from which
 it reaches so far ■ from the grave
 RUSKIN, *Seven Lamps of Architecture* Ch vi,
 ■ ■

Still from the ■ their ■ is heard
 SCOTT, *Marmion* Canto iii, *Introduction*

■ Renowned be thy grave!
 SHAKESPEARE, *Cymbeline* Act iv, sc 2, 1 281
 ■ graves of those that cannot die
 BYRON, *The Graver*, 1 140

8 Taking the ■ of ■ unmade grave
 SHAKESPEARE, *Romeo and Juliet* Act iii, ■ 3,
 1 70

■ Cruel as death, and hungry as the grave!
 THOMSON, *The Seasons Winter*, 1 393

III—Grave: ■ Democracy

■ ■ ■ ■ Leveler

11 ■ ■ earth and dust ■ dust!

Here the evil and the just,
 ■ the youthful and the old,
 Here the fearful and the bold,
 Here the matron and the maid
 In one silent bed ■ laid,
 Here the sword and sceptre rust—
 Earth to earth and dust ■ dust
 GEORGE CROLY, *A Darg*

12 Earth laughs in flowers, ■ ■ her boastful
 boys

Earth proud, proud of the earth which ■ ■
 theirs,
 Who steer the plough, but ■ not ■
 their feet

Clear of the grave
 EMERSON, *Hamatreya*

13 The boast of heraldry, the pomp of pow'r,
 And all that beauty, all that wealth e'er
 gave,

Awaits alike th' inevitable hour
 The paths of glory lead but to the grave
 THOMAS GRAY, *Elegy Written in a Country*
Church-yard, 1 33 (1751)

Ah me! what boots ■ all our boasted power,
 Our golden treasure, and our purple state
 They cannot ward the inevitable hour,
 Nor stay the fearful violence of fate
 RICHARD WEST, *Monody on Queen Caroline*
 (1737)

■ Fond fool! six feet shall serve for all thy
 store,
 And he that cares for most shall find no
 more

JOSEPH HALL, *Satires* Ser ii, sat ■

15 And now he has no single plot of ground,
 Excepting that ■ which he sleeps so sound!
 HEVAY HARRISON, *Squash for a Real-Estate*
Dealer

■ A piece of a Churchyard fits everybody
 GEORGE HERRERT, *Jacula Prudentum* No 1020

Both, heirs ■ ■ feet of sod,
 Are equal ■ the earth ■ last
 J R LOWELL, *The Heritage*

17 Now limb doth mingle with dissolved limb
 In nature's busy old democracy
 WILLIAM VAUGHN MOODY, *An ■ ■ ■*
of Heritation

18 For who's a prince ■ beggar ■ the grave?
 THOMAS OTWAY, *Windsor Castle*

19 ■ grave unites, where ev'n the great find
 rest,
 And blended he th' oppressor and th' op-
 pressed!

PORR, *Windsor Forest*, 1 317.

20 ■ my large kingdom for a little grave,

■ little little grave, ■ obscure grave
SHAKESPEARE, *Richard II* Act iii, sc 3, l 153
1 I'll take ■ turn among ■ tombs,
And see whereto ■ glory ■
ISAAC WATTS, *The Hero's School*

IV—Grave. ■ Comfort

2 Mine be the breezy hill that skirts the down,
Where a ■ grassy turf ■ ■ I crave,
With here and there a violet bestrown,
Fast by ■ brook, ■ fountain's murmuring
wave,
And many ■ evening ■ shine sweetly on
my grave!
JAMES BEATTIE, *The Minstrel* ■ ii, st 17

3 ■ gazed upon the glorious sky
And the green mountains round,
And thought that when I came to lie
At rest within the ground,
'Twere pleasant, that in flowery June,
When brooks send up a cheerful tune,
And groves ■ joyous sound,
The sexton's hand my grave to make,
The rich, green mountain turf should break
WILLIAM CULLEN BRYANT, *June*, l 1

4 ■ would rather sleep in the southern ■
of a little country churchyard than in the
tomb of the Capulets
EDMUND BURKE, *Letter to Matthew Smith*
Family vault of 'all the Capulets'
EDMUND BURKE, *Reflections ■ the Revolution ■ France*

■ Soft sigh the winds of Heaven o'er their
grave!
THOMAS CAMPBELL, *Battle of the Baltic* St 8

6 Once there, one will not be bothered (Oui,
alors je serai ■ souci)

FREDERICK ■ GREAT, looking ■ the royal
tombs at Potsdam The country house he
built close by was called "Sans Souci"

7 Oh, the grave!—the grave!—It buries every
error—covers every defect—extinguishes
every resentment! From its peaceful bosom
spring ■ but fond regrets and tender
recollections Who ■ look down upon ■
grave ■ of ■ enemy and not feel a
compunctious throb that he should ever have
warred with the poor handful of earth that
lies mouldering before him?

WASHINGTON IRVING, *The Sketch-book Rural
Funerals*

8 A very worthless rogue may dig the grave,
But Hands unseen will dress the turf with
daisies

F LOCKER LAMPSON, ■ *Human* ■

9 For ■ it hath ■ friendly sound

To one who's ■ feet underground,
And scarce the friendly voice or face
A grave ■ such a quiet place

EMMA ST VINCENT MELLAY, *Renaissance*

10 There is a calm for those who weep,
A rest for weary pilgrims found,
They softly lie and sweetly sleep
Low in the ground

JAMES MONTGOMERY, *The Grave*

11 A grave seems only six feet deep
And three feet wide,
Viewed with the calculating ■
Of one outside

■ when fast bound in the chill loam
For that strange sleep,
Who knows how wide its realm may be?
Its depths, how deep?

JOHN RICHARD MORELAND, *A Grave*

12 Let children play
And sit like flowers upon thy ■
And crown with bowers—that hardly have
A briefer blooming tide than they

FRANCIS TURNER PALGRAVE, *A Danish Burrow*

13 Yet ■ thy grave with rising flowers ■
dress'd,
And the green turf lie lightly ■ thy breast,
There shall the morn her earliest ■ be-
stow,
There the first roses of the year shall blow
POPE, *Elegy to the Memory of ■ Unfortunate
Lady*, l 65

14 But I must go before him, and 'tis said,
The grave's good rest when ■ go first
to bed

WILLIAM ROWLEY, *A Woman Never Vexed*
Act v

15 So be my grave my peace
SHAKESPEARE, *King Lear* Act i, ■ 1, l 127

16 Thus little life ■ we must endure,
The grave's most holy peace is ■ ■
JAMES THOMSON, *City of Dreadful Night*, xiv

17 All things have rest, and ripen towards the
grave

TENNYSON, *Lotos Eaters Choric Song*, l ■

■ quiet ■ to ■ welcome ■
ISAAC WALTON, *The Compleat Angler* ■
Angler's ■

■ gently slope ■ to the ■
YOUNG, *Night Thoughts* Night v, l 689

V—Grave ■ Terror

18 Far from famous sepulchres, toward ■ lonely
cemetery, my heart, like a muffled drum,
goes beating a funeral march (Loin des

1

CHARLES BAUDELAIRE, *Le Gaiçon*

JOHN FLETCHER, *The Humorous*

Act III, § 5, 1

Funeral marches to the grave
LONGFELLOW. Psalm of L.

O when it dawned on the night of the grave!

JAMES BEATTIE. *Hermit* ■ ■

FRANCIS BEAUMONT, On the Tombs of Westminster Abbey

No careful father's counsels nothing's heard,
For nothing is, but all oblivion,
Dust and an endless darkness

BEAUMONT AND FLETCHER, *Tragedy of Thierry and Theodoret*. Act IV. sc. 1

ANDREW MARVELL, *To His Coy Mistress*

Done with the work of breathing, done
With all the world, the mad race —
Through to the end, the golden goal
Attained and found to be a hole!

AMBROSE BIERCE, *The Devil's Dictionary*, 63

Shakes off her wonted firmness

ROBERT BLAIR, *The Grave*, I

Testament Ecclesiastes. ix.

HEINE, *Latest Poems Epilogue*. 1 1

Lost to the world, lost to myself, alone
 now I rest under this marble stone,
 depth of silence, heard and of none
 HERRICK. *On Himself*

⁹ The eyes of the sage, and the heart of the brave.

Are hidden and lost in the depths of the
grave

WILLIAM KNOX, Ok, Why Spirit
of Mortal Be Proud?

10 She smiled, ■■■ drooping mute ■■■ broken-
hearted

To the cold comfort of the grave departed
H. H. MILMAN, *The Apollo Belvedere*

There are three things that men are satisfied, yea, four things say not, It is enough The grave, and the barren womb, the earth that is not filled with water, and the fire that saith not. It is enough

Old Testament Proverbs, XIX, 15, 16

The sepulchre,
Wherein thee quietly inurn'd,
Hath op'd his ponderous and marble jaws
SHAKESPEARE, *Hamlet* Act 1. 4. 1 48

They bore him barefac'd on bier, . .
And in h's grave rain'd many a
SHAKESPEARE, *Hamlet* Act iv, sc 5, l 164

13
Gilded tombs do worms infold
SHALCSPEARE, *The Merchant of Venice* Act
II, sc 7, l 69

¹⁴ O heart, and mind, and thoughts! what thing
do you

Hope to inherit in the grave below?
SHELLEY, Sonnet Ye Hasten to the Grave!

Hark from the tombs ■ doleful sound
ISAAC WATTS. *Funeral Thoughts*

The shadows of the grave
Young, Night Thoughts; Night v. 1 236

17
Here's ~~an~~ ~~some~~ ~~more~~ indeed,
With the richest royalest seed

FRANCIS BEAUMONT, *On the Tombs in Westminster Abbey*

There is an ~~man~~ ~~man~~ with royal seed
JEREMY TAYLOR, Holy Living and Dying
 Ch 1

What's hallow'd ground? ■■■ earth a clod
Its Maker meant not should be trod
By man, the image of his God,
Erect and free.

Unscourged by Superstition's rod
To bow the knee?

THOMAS CAMPBELL, *Hallowed Ground*

This passive place a Summer's number

Where Bloom and Bees
their Oriental Circuit,
Then ceased like these

Emily Dickinson. Poems Pt. v. 74.

The solitary, silent, solemn scene,
Where Cæsars, heroes, peasants, hermits be,
Blended in dust together, where the slave
Rests from his labours, where th' insulting
proud

Resigns powers, the miser drops
board

Where human folly sleeps
JOHN DYER, *Ruins of Rome*, l 540

And some little lone churchyard,
Beside the growing corn,
Lay gentle Nature's stern prose bard,
Her mightiest peasant born
ESKNEZER ELLIOTT, *Elegy on William Cobbett*

Beneath those rugged elms, that yew tree's
shade,
Where heaves the turf in many a molder-
heap,

Each in his narrow cell for laid,
The rude forefathers of the hamlet sleep
THOMAS GRAY, *Elegy Written in a Country
Church-yard*, l 13

What corpse is curious on the longitude
And situation of his cemetery?

THOMAS HARDY, *The Dynasts* Act vi, sc 7

Nowhere probably is there more true feeling,
And nowhere taste, than in a church-
yard

BENJAMIN JOWETT, *Letters*, p 244

Like that ancient Saxon phrase, which calls
The burial ground God's Acre! It is just,
It consecrates each grave within its walls,
And breathes a benison o'er the sleeping
dust

LONGFELLOW, *God's Acre*

This is the field and Acre of our God,
This is the place where human harvests grow
LONGFELLOW, *God's Acre*

We give to each a tender thought, and pass
Out of the graveyards with their tangled
grass

LONGFELLOW, *Mortuus Salutatus*, l 124

There slave drivers quietly whipped under-
ground

There bookbinders, done up in boards, are fast
bound,

There card players wait till the last trump be
played,

There all the choice spirits finally laid,
There the babe that's unborn is supplied with a
berth,

There men without legs get their six feet of
earth,

There lawyers repose, wrapped up in his
suits

There seekers of a place,
There defendant plaintiff get equally cast,

shoemakers quietly stick to
J R LOWELL, *A Fable for Critics*, l 1656

The churchyard's peace (Ruhe eines Kirch-
hofs)

SCHILLER, *Don Carlos* Act iii, sc 10, l 220

From the bountiful infinite west, from
happy memorial places,
Full of the stately repose and the lordly de-
light of the dead

A C SWINBURNE, *Hesperia*

There is a certain frame of mind to which
a cemetery is if not an antidote at least an
alleviation If you in fit of the blues,
nowhere else

L STEVENSON, *Immortelles*

The country home I need a cemetery
MARK TWAIN (PAINE, *Mark Twain*)

The visible quiet of this holy ground
WORDSWORTH, *The Excursion* Bk vi, l 482

GRAVITY

Gravity is only the bark of wisdom's tree,
but it preserves it
CONFRICUS, *Analects*

Never make people laugh If you would
succeed in life you must be solemn, solemn
as an ass All the great monuments built
solemn asses

THOMAS CORWIN, advice to a young speaker,
based upon his experience

His smile is sweetened by his gravity
GEORGE ELIOT, *Spanish Gypsy* Bk 1

Gravity is the ballast of the soul, which
keeps the mind steady

THOMAS FULLER, *Holy and Profane States*
Gravity

Gravity is a trick of the body devised to
conceal deficiencies of the mind (La gravité
est un mystère du corps inventé pour cacher
les défauts de l'esprit)

LA ROCHEFOUCAULD, *Maximes* No 257

Gravity is of the very essence of imposture
LORD SHAFTESBURY, *Characteristics*, i, 11

What doth gravity out of his bed at mid-
night?

SHAKESPEARE, *I Henry IV* Act ii, sc 4, l 1

'Tis not for gravity to play cherry pit with
Satan

SHAKESPEARE, *Twelfth Night* Act iii, sc 4, l
129

grave judge that's giving charge
SAMUEL WESLEY, *Maggots*

Grave as an owl in a barn

GEORGE FARQUHAR, *Inconstant* Act III, sc. 2

I—Greatness Definitions

1 Great men are the true men, the men in whom nature has succeeded

AMIEL, *Journal* ■ Aug. ■

2 Greatness is a spiritual condition worthy to excite love interest and admiration and ■ outward proof of possessing greatness is, that ■ excite love, interest, and admiration

MATTHEW ARNOLD, *Culture and Anarchy* Sweetness ■ Light

3 Greatness, after all, in spite of its name appears ■ be not ■ much ■ certain ■ ■ certain quality in human lives It may be present in lives whose range ■ very small

PHILLIPS BROOKS, *Sermons Purpose and Use of Comfort*

4 All things that we ■ standing accomplished in the world are properly the outer material result, the practical realization and embodiment of Thoughts that dwell in the Great Men sent into the world

CARLYLE, *Heroes and Hero Worship* Lecture 1, ■ 1

5 For he seems to ■ to be the greatest man who rises to ■ high position by his own merit, and not one who climbs up by the injury and disaster of another

CICERO, *Pro Roscio Amerino* Sec 30

6 Some must be great Great offices will have Great talents

COWPER, *The Task* ■ iv, 1 ■

7 Man ■ only truly great when he acts from the passions

BENJAMIN DISRAELI, *Coningsby* ■ iv, ch ■

8 The ■ of ■ ■ his ■ ■ bringing ■ men round ■ his opinion twenty ■ later

EMERSON, *Conduct of Life* Culture

9 ■ is great who confers the most benefits

EMERSON, *Essays, First Series* Compensation

10 ■ is ■ in the world to live after the world's opinion, ■ is ■ in solitude after our own, ■ the great man is he who in the midst of the crowd keeps with perfect sweetness the independence of solitude

EMERSON, *Essays, First Series* Self-reliance

11 ■ ■ a great man who inhabits a higher sphere of thought, ■ which other men rise with labor ■ difficulty

EMERSON, *Representative Men* Uses of ■ Men

He is great who ■ what he is from nature, and who never reminds us of others

EMERSON, *Representative Men* ■ of Great Men

9 Nothing great ■ into being all ■ once, not even the grape ■ the fig If you say ■ me now "I want a fig," I shall answer, "That requires time" Let the tree blossom first then put forth its fruit, and finally let the fruit ripen

EPICETUS *Discourses* ■ 1, ■ 15, sec ■

The heights by great men reached and kept Were not attained by sudden flight,

■ they, while their ■ slept,

Were toiling upward in the night

■ W LONGFELLOW, *The Ladder of ■ Augustine* Inscribed beneath Longfellow's bust in the ■ of Fame

10 Great men are the gifts of kind Heaven to ■ poor world, instruments by which the Highest One works out his designs, light-radiators to give guidance and blessing to the travelers of time

■ HARVEY, *Columbus*

11 Great men are rarely isolated mountain-peaks they are the ■ of ranges

T W HOOKER, *Atlantic Essays* ■ for Culture

12 To be a great man one must know how to make the most of fortune (Pour être un grand homme il faut savoir profiter de toute sa fortune)

LA ROCHEFOUCAULD, *Maximes* No 343

It is not enough to have great qualities one must make good ■ of them (Ce n'est ■ assez d'avoir de grandes qualités, il en faut avoir l'usage)

LA ROCHEFOUCAULD, *Maximes* ■ 159

13 Great spirits ■ not those who have fewer passions and greater virtue than ordinary men but only those who have the greatest aims (Les grandes ■ ne sont pas celles ■ ont ■ de passions et plus de vertu que les ■ mais celles ■ qui ont de plus grands desseins)

LA ROCHEFOUCAULD, *Maximes Supprimées* No 601

Great hopes make great ■

THOMAS FULLER, *Guernsey* ■ 1759

14 The great ■ the man who can ■ himself made and who will get himself made out of anything he finds at hand

GERALD STANLEY LEY, *Crowds* ■ ii, ch 15

15 A great man is made ■ of qualities that meet ■ make great occasions

J R LOWELL, *My Study Windows* Garfield.

The great man is he who does not lose his child's heart

MENCIUS, *Works* ■ iv, pt 2, ch 12

2 That man is great, and he alone,
Who ■ ■ greatness not his own,
For neither praise ■ pelf
Content to know and ■ unknown
Whole in himself

OWEN MEREDITH, ■ *Great* ■ ■

3 He alone ■ worthy of the appellation who either does great things, or teaches how they may be done, or describes them with ■ suitable majesty when they have been done, but those only ■ great things which tend to render life ■ happy, which ■ the innocent enjoyments and comforts of existence, or which pave the way to a state of future bliss ■ permanent and ■ pure

MILTON, *The Second Defence of the People of England*

4 My formula for greatness in man is *amor fati* that ■ man should wish to have nothing altered, either in the future, the past, nor for all eternity

FRIEDRICH NIETZSCHE, *Ecc Homo*

5 That man is great who can use the brains of others to carry on his work

DOWN PIATT, *Memories of Men Who Saved the Union* W H Seward

6 Look next ■ Greatness say where Greatness lies

"Where but among the heroes and the wise?"

POPE, *Essay on Man* Epus iv, l 217

■ wickedly ■ ■ madly brave,
Is but the ■ a fool, the ■ a knave
Who noble ends by noble ■ obtains,
Or failing, smiles ■ exile or in chains,
Like good Aurelius let him reign, or bleed
Like Socrates — that ■ is great indeed!

POPE, *Essay on Man* Epus iv, l 231

7 It is true greatness to have the frailty of ■ man with the security of ■ god (Vere magnam, habere fragilitatem hominis, ■ tatem dei)

SENECA (BACON, *Essays Of Adversity*)

8 ■ is ■ great man who uses earthenware dishes ■ if they were silver, but he ■ equally great who ■ silver ■ if it were earthenware (Magnus ille est, qui fictilibus sic utitur quemadmodum argento Nec ille minor est, ■ sic argento utitur quemadmodum fictilibus)

SENECA, *Epistulae ad Lucillum* Epus v, ■ 6

Greatness is ■ absolute, comparison increases it or lessens it ■ ship which looms large ■ the

river seems tiny when ■ the ■ (Nam magnam ■ non habet modum certum, comparatio illam aut tollit ■ deprimit Navis, ■ in ■ minime magna est, in ■ parvula est)

SENECA, *Epistulae ad Lucillum* Epus xlii, 2

■ of those who have been raised ■ ■ height by riches and honors ■ really great Why then does he seem great to you? It is because you ■ measuring the pedestal along with ■ man

SENECA, *Epistulae ad Lucillum* Epus lxxvi, ■

Why, then, is a ■ man great? ■ ■ ■ great soul (Quare ■ ■ ■ est? Quia magnam ■ habet)

SENECA, *Epistulae ad Lucillum* Epus lxxxvii, sec 18

That man has shown ■ great who has never grieved in evil days and never bewailed ■ destiny (Magnus apparuit qui numquam malis ingemuit, numquam ■ fato suo questus est)

SENECA, *Epistulae ad Lucillum* Epus cix, 13

Rightly to be great

Is not to stir without great argument,
But greatly to find quarrel ■ ■ straw,
When honour's at the stake

SHAKESPEARE, *Hamlet* Act iv, sc 4, l 53

10 ■ only is ■ great man who ■ neglect the applause of the multitude, and enjoy himself independent of its favour

RICHARD STEELE, *The Spectator* No 172

11 He is truly great that is little in himself, and that maketh ■ account of any height of honors

THOMAS A KEMPIS, *De Imitatione Christi* Bk 1, ch 3

Yea, all things good ■
Hum who ■ not to be great,

■ ■ be ■ ■ the ■

TENNYSON, *Ode on the Death of ■ Duke of Wellington* ■ 3

12 What is a great life? It ■ the dream of youth realized ■ old ■ (Qu'est ■ qu'une grande vie? C'est ■ rêve ■ jeunesse realise dans l'âge mûr)

ALFRED ■ VIGNY (LOUIS RABIBONNE, *Journal des Debats*, 4 Oct., 1863)

II—Greatness—Apothegms

13 We have not the love of greatness, but ■ love of the love of greatness

CARLYLE, *Essays Characteristics*

■ sadder proof ■ be ■ by ■ ■ of ■ own little ■ than disbelief in great men

CARLYLE, *Heroes and Hero-Worship* ■ ■

Great men ■ seldom over-scrupulous ■ the arrangement of their attire

DICKENS, *Pickwick Papers* Ch 2

GREATNESS

defects of great ——— consolation of

ISAAC D'ISRAËLI, *Literary Character of Men of Genius* Preface

1 The great man who thinks greatly of himself, — not diminishing that greatness in heaping fuel on his fire

ISAAC D'ISRAËLI, *Literary Character of Men of Genius* Ch 15

2 Great ——— have great faults

THOMAS DRAXE, ——— *Scholæ Instruct*, 127

Only great men have a right to great faults (Il n'appartient qu'aux grands hommes d'avoir des grands défauts)

LA ROCHEFOUCAULD, *Maximes* No ———

Great men too often have greater faults than little men can ——— room for

— S LANDOR, *Imaginary Conversations* *Diogenes and Plato*

— not by his faults, but by his excellences, ——— we must measure ——— great man

G — LEWIS, *On Actors and Acting* Ch 1

3 To become a great man, it — necessary to be a great rascal

CARDINAL GUILLAUME DUBOIS preceptor to the Duc de Chartres, later the Regent Orleans. While he was archbishop of Cambrai, he was kicked five times by the regent once each for the rogue, the pimp, the priest the minister, and the archbishop — stood waiting for another kick "What are you waiting for?" the regent demanded "I beg your pardon" — answered Dubois, "I await the sixth as cardinal" The regent gave him both kick and red hat

Every great ——— is a unique The Scipionism of Scipio is precisely that part he could not borrow — Shakespeare will never be made by the study of Shakespeare Do that which is assigned you, and you cannot hope too much — dare too much

EMERSON, *Essays, First Series* *Self Reliance*

The great ——— makes the great thing Wherever Macdonald sits, there is the head of the table

EMERSON, *Nature Addresses and Lectures* *The American Scholar* A quotation from Sir Walter Scott See 1504 13

France has been considered thus far — the asylum of unfortunate monarchs I wish that my capital should become the temple of great men

FREDERICK ——— GREAT, *Letter ——— Voltaire*, 1 Oct., 1743

In short, whoever you may be, To this conclusion you'll agree, ——— everyone ——— somebody, Then no one's anybody!

W. S. GILBERT, *The Gondoliers* Act II

GREATNESS

No really great man ever thought himself so
WILLIAM HAZLITT, *Table Talk* Ser II, ch 4

On wind and ——— the boy would toss,

—— great, nor knew how great he ———

S T COLERIDGE, *William Tell*

8 He who ——— up to his ——— idea of greatness must always have had a very low standard of it in his mind

WILLIAM HAZLITT *The Plain Speaker* *Whether Genius Is Conscious of Its Powers?*

Our grandeur lies in ——— illusions

SAMUEL JOHNSON, *Grandeur*

11 Great — the council, glorious in the field
HOMER, *Iliad* — II, l 335 (Pope, tr)

Great in glory, greater — arms (O fama ingentior armis)

VIRGIL, *Aeneid* — XI, l 124

Too huge for mortal tongue, or pen of scribe
KILATS, *Hyperion* Bk I, l 159

Gallantly great
SAMUEL PEPYS, *Diary*, 11 June, 1660

12 The civilities of the great ——— never thrown away

SAMUEL JOHNSON, *Works* Vol VI, p 446

13 Great men will always pay deference to greater

W S LANDOR, *Imaginary Conversations* *Southey and Porson*

A great man knows the value of greatness, he does not hazard it, he will not squander it

W S LANDOR, *Pericles and Aspasia* *Aspasia to Cleone*

14 He would be greater to posterity if he had been willing to be less great (Major et apud posteros futuros si minor ——— voluisset)

AUSONIVS MIRAEUS, *Elogia Belgica* — ERASMUS

15 And all the courses of my life do show I am not in the roll of ———

SHAKESPEARE, *1 Henry IV* Act III, sc 1, l 42

Greatness knows itself

SHAKESPEARE, *1 Henry IV* Act IV, — 3, l 74

16 Yea, the elect o' the land

SHAKESPEARE, *Henry VIII* Act II, — 4, l —

The choice and master spirits of this age

SHAKESPEARE, *Julius Caesar* Act III, sc 1, l 163

The foremost ——— of ——— this world

SHAKESPEARE, *Julius Caesar* Act IV, sc 3, l —

—— be not afraid of greatness some ——— born great, ——— achieve greatness and some have greatness thrust upon 'em

SHAKESPEARE, *Twelfth Night* Act II, sc 5, l 156

18 In ——— there dwells

—— greatness, ——— it be some far-off touch

—— greatness to know well I am not great

TENNENT, *Lancelot and Elaine*, l 447

III—Greatness: Praise

also Name—Great

1 Great souls only for what is great
AMIEL, *Journal*, 17 Mar., 1868

2 Burn to be great
J BAILLY, *Festus Home*

Desire of greatness is a godlike
DRYDEN, *Absalom and Achitophel* Pt 1, l 372

3 Great are the guide posts and landmarks
in the State

EDMUND BURKE, *Speech on American Taxation*
Are not great Men the models of nations?

OWEN MEREDITH, *Lucile* Pt 2, vi, st 29

The and of great men the
dowry of a nation

VILLARI, *Savonarola and His Times*

4 The heart o'er
With silent worship of the great of old!
The dead but accepted sovereigns, who still
rule

Our spirits from their urns
BYRON, *Manfred* Act 3, sc 4

5 I say great men are still admirable, I say
there is at bottom nothing else admirable!
CARLYLE, *Heroes and Hero Worship* Lect 1

No great man lives in vain The History of
world is but the Biography of great men

CARLYLE, *Heroes and Hero Worship* Lect 1

Great lives never out They go on
BENJAMIN HARRISON, *Address*, at cottage at
Mt McGregor where Grant died

6 At whose sight, like the sun,
All others with diminished lustre shone
CICERO, *Tusculanarum Questionum* 3, 11,
18, sec (Yonge, tr)

That constellation set, the world in
Must hope to look upon their like
COWPER, *Table Talk*, 1

7 When the high heart magnify,
And the clear celebrate,
And worship greatness passing by,
Ourselves are great
JOHN DRINKWATER, *Abraham Lincoln*

8 Fortune smiling to my youth and wooed
it,
And purple greatness met my ripened years
DRYDEN, *All for Love* Act 1, sc 1

thou art fair, and thy birth, dear boy,
Nature and Fortune join'd to make thee great
SHAKESPEARE, *King John* Act 3, 1, l 51

great ere fortune made him so
DRYDEN, *Death of Oliver Cromwell* St 6

9 Great men, great nations have not been
boasters and buffoons, but perceivers of

terror of life, and have manned themselves
face it

EMERSON, *Conduct of Life* Fate

divine souls appear, men
pelled by their self respect to distinguish
them

EMERSON, *Journals*, 1865

Nature never sends a great into planet,
without confiding the secret to another soul

EMERSON, *Representative Men* Uses of Great
Men

The greatest truths are the simplest, and
are the greatest men

J C AND A HARE, *Guesses* Truth

12 A great man, living for high ends, is the
divinest thing that can be earth
G S HILLARD, *Life and Service of Webster*

They would not be the great, were the
cause

They love so great that it must needs be lost
MARY SIMTON LEITCH, *Pity the Great*

14 Great men stand like solitary towers the
city of God

LONGFELLOW, *Kavanaugh* Ch 1

15 Great truths are portions of the soul of man,
Great souls are portions of eternity
J R LOWELL, *Sonnets* No vi

16 the impartial vision of the great,
Who see not as they wish, but they find
J R LOWELL, *Under the Old Elm*

17 A great man who neither sought nor shunned
greatness, who found glory only because
glory lay in the plain path of duty

MACAULAY, *Essays* John Hampden

As long as he lived he the guiding star of a
whole brave nation, and when he died the little
children cried in the streets

JOHN LOTHEOF MOTLEY, *The Rise of the Dutch
Republic* Closing sentence, referring to Wil-
ham of Orange: A literal translation of the
official report made by Grefier Cornelie
Aertsens to the magistracy of Brussels, 11
July, 1584: "Dont toute la ville l'on
grand doul tellement que les petits
fants en pleurent par les rues"

No great intellectual thing done by
great effort, a great thing can only be done by
a great man and he does it without effort

ROSKIN, *Pre-Raphaelism*

19 One can be helped by a great man,
when he is silent (Et est aliquid, quod ex
viro vel tacente)

SENECA, *Epistulae ad Lucillum* Epist xciv,

20 He fought a thousand glorious wars,
And than half the world was his,

And somewhere, now, in yonder stars,
Can tell, mayhap what greatness is
THACKERAY, *The Chronicle of the Drum*

1
Dost thou look back on what hath been,
As some divinely gifted man,
Whose life in low estate began
And ■ ■ simple village green,
And moving up from high to higher,
Becomes ■ Fortune's crowning slope
The pillar of ■ people's hope,
The centre of ■ world's desire?
TENNYSON, *In Memoriam* Sec lxxv

Great let me call him for he conquered me
YOUNG, *The Revenge* Act 1, ■ 1

IV—Greatness and Goodness

■ They're only truly great who ■ truly good
GEORGE CHAPMAN, *Revenge for Honour* Act
v, sc 2

The essence of greatness is the perception that
virtue is enough

EMERSON, *Essays, First Series Heroism*

There ■ never yet a truly great man that was
not at the same time truly virtuous

BENJAMIN FRANKLIN, *The Busy body* No 3

■ He is ■ no end of his actions blest
Whose ends will make him greatest, and not
best

GEORGE CHAPMAN, *Tragedy of Charles, Duke
of Byron* Act v, sc 1

Greatness and goodness are not means but ends!
Hath he not always treasures, always friends,

The good great man? three treasures, Love, and
Light,

And Calm Thoughts, regular ■ infant's breath,
And three firm friends, ■ ■ than day and
night,

HIMSELF, *his Maker, and the Angel Death!*

S T COLERIDGE, *The Good Great Man*

8
Great and good are seldom the ■ ■ ■ ■ ■

THOMAS FULLER, *Gnomologia* No 1752

Too good for great things and too great for good
THOMAS FULLER, *Worthies of England*

9
Beyond the limits of a vulgar fate,
Beneath the Good how far—but far above
the Great

THOMAS GRAY, *The Progress of Poetry*, l ■ ■ ■

■ There have, undoubtedly, been had great
men, but inasmuch ■ they ■ bad, they
were not great

LEIGH HUNT, *Table* ■ ■ ■ *Bad Great* ■ ■ ■

■ For ■ that ■ ■ good, is ever great
■ ■ ■ JONSON, ■ ■ ■ *Forest To Lady Ambigny*

9
Goodness is ■ tied to greatness, but great-
ness to goodness

THOMAS MOFFETT, *Healths Improvement*, ■ ■ ■
(1655) Quoted ■ ■ Greek proverb

■ ■ God, for ■ man with heart, head, hand,
Like some of the simple great ones gone
For ever and ever by,
One still strong man ■ a blatant land,
Whatever they call him—what ■ ■ I?—
Aristocrat, democrat, autocrat—one
Who can rule, and dare not lie!

TENNYSON *Moss* ■ 1, ■ 10, ■ 5

Dear Lord, but once before I ■ away
Out of this Hell into the starry night
■ ■ still my hopes are ■ in Death's despite,
Let ■ great ■ be good, let one pure ray
Shine through the gloom of this my earthly day
From one tall candle ■ upon a height

ALFRED BRUCE DOUGLAS, *Lighten Our Dark-*

■ ■ ■ ■ ■
11
The happy only ■ the truly great
YOUNG, *Love of Fame* Sat vi, l 300

V—Greatness ■ Falsity

■ Great men ■ not always ■ ■ ■
■ ■ ■ Old Testament *Job*, xxiii, ■

13
The more one approaches great men the
more one finds that they are men (Plus on
approche les grands hommes, plus ■ trouve
qu'ils sont hommes)

LA BRUYERE, *Les Caracteres*

14
Dignity without pride was formerly the char-
acteristic of greatness, the revolution in
morals is completed, and it is now pride
without dignity

■ S LANDOR, *Imaginary Conversations* *Lo-*
pez Banos and Romero Alpuente

■ Great is advertisement! 'tis almost fate,
But little mushroom men, of puff ball fame,
Ah, do you dream to be mistaken great
And to be really great ■ just the same?

RICHARD LE GALLIENNE, *Alfred Tennyson*

■ To those who walk beside them, great ■ ■ ■

■ ■ ■ ■ ■
Mere ■ ■ ■ ■ earth, but distance makes them
stars

GRAHAM MASSEY, *Hood*, l 11

The Great Man is a ■ ■ ■ who lives a long way
off

ELBERT HUBBARD, *The Philistine*, xii, 36

17
Great men,
■ they have gain'd their ends, are giants in
Their promises, but, those obtain'd, weak
pigmies

■ their performance And it is ■ maxim
Allow'd among them, ■ they may deceive,
They may swear any thing

PHILIP MASSINGER, ■ ■ ■ *Great* ■ ■ ■ of *Flor-*
■ ■ ■ Act ii, sc ■

18
Consider first, that great

GREATNESS

Or bright in fers ■ excellence

MILTON, *Paradise Lost* ■ viii, l 90

1

■ still the great have kindness in reserve
He help ■ to bury whom he help d to ■

Pope, *Epistle to Dr Arbuthnot*, l 247

The great ■ only great because ■ ■ on
■ knees Let ■ rise! (Les grands ne ■
grands que parceque ■ sommes a genoux,
relevons nous)

P J PROUDHON, *Revolutions de Paris* Motto

The great ■ only great because ■ carry them
■ our shoulders when ■ throw them off they
sprawl on the ground

DUBOSQ-MONTANDRE, *Pont ■ l'Oiselet*

Great men have to be lifted upon the shoulders
of the whole world in order to conceive their
great ideas ■ perform their great deeds

HAWTHORNE, *Journals*, 7 May, 1850

■ that of greatest works ■ finisher,
Oft does them by the weakest minister

SHAKESPEARE, *All's Well that Ends Well* Act
ii, sc 1, l 139

4 There is no such thing ■ ■ great man or a
great woman People believe ■ them just as
they used to believe in unicorns and dragons
The greatest man or woman is 99 per cent
just like yourself

BERNARD SHAW *Radio Address*, 11 July, ■

Yet what are they, the learned and the great?
Awhile of longer wonderment the theme!
Who shall presume ■ prophesy their date,
Where nought is certain save the uncertainty of
■?

HORACE AND JAMES SMITH *Cui Bono?*

5 Ah vanity of vanities!

How wayward the decrees of fate are,

How very weak the very ■

How very small the very great are!

THACKERAY, *Vanitas Vanitatum* St ■

VI—Greatness Great and ■

■ also ■ Great and Small

6 I had ■ the great but I had not ■ the
small (J'avais vu les grands ■ je n'avais
pas vu les petits)

ALFIERI, *Reason for Changing* ■ Democratic
Opinions

7 Pay not thy praise to lofty things alone
The plains are everlasting as the hills

■ J BAILEY, *Festus Home*

8 "There's nothing great
Nor small" has said ■ poet of our day,
Whose voice will ■ beyond the curfew of
eve

And not be thrown out by the matins' ■

■ ■ BROWNING, *Aurora Leigh* ■ vii, l 809

There is ■ great and no small

GREATNESS

To the soul that maketh ■

EMERSON, *History*

To him no high, no low, no great, no small,
He fills, he bounds, connects and equals all!

Pope, *Essay* ■ ■ Epus 1, l ■

9 We find great things ■ made of little things
And little things ■ lessening, till ■ last
Comes God behind them

BROWNING, *Mr Sludge "The Medium"*

10 Squirrels for nuts contend, and, wrong or
■ht

For the world's empire kings ambitious fight
What odds?—to ■ 'tis all the self same
thing

A ■ a world ■ squirrel, and a king
CHARLES CHURCHILL, *Night*, l 203

11 I cannot carry forests on my back,
Neither ■ you crack ■ nut

EMERSON, *Fable* The squirrels retort to ■
mountain, which had called it, Little Frog"

12 The big thieves lead away the little ones
(Οι μεγάλοι κλέβει τον μικρό απαγορεύει)

DIODEGENES when he ■ the officials of ■ tem-
ple leading away ■ ■ who had stolen one
of the sacred vessels (DIOGENES LARATIUS,
Diogenes Sec 45)

Alas! we see that, since the dawn of ■,
The Small have suffered for the Great One's
crime

(Helas! on voit que de tout temps,
Les Petits ont pati des sottises des Grands)

LA FONTAINE, *Fables* ■ ii, fab 4

Small sacrileges are punished, great ones are cele-
brated by triumphs (Nam sacrilegia minuta pu-
niantur, magna in triumphis feruntur)

SENECA, *Epistulae ad Lucillum* Epus lxxvii, ■

Great ■ may jest with saints tis wit in them,
■ in the less, foul profanation

SHAKESPEARE, *Measure for Measure* Act ii, sc
2, l 127

Great men ■ ■ esteemed ■ virtues

SHACKERLEY MARMION, *Holland's Leaguer*
Act 1, ■ 1

13 It ■ as easy to be great ■ to be small
EMERSON, *Representative Men* Plato

14 The great and the little have need of ■
another

THOMAS FULLER, *Gnomologia* No 4564

There could be ■ great ones if there were ■
ones

THOMAS FULLER, *Gnomologia* No 4868

15 The great would have ■ great and ■
■ all little

GEORGE HERBERT, *Jacula Prudentum*

16 The "real genuine no mistake Tom Thumbs"
Are ■ people fed on great men's crumbs

■ W HOLMES, *A Rhymed Lesson*, l 310

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10

perfluant altissima venti Summa petunt dextra
[ovis]

Who high above,
Are sent to lighting that near Love

9 ■ in great place ■ thrice servants

FRANCIS BACON, *Essays Of Great Place*
The name of place is barbarous, and by

FRANCIS BACON, *Essays Of Great Place*
Glorious _____ the _____ of _____ man.

FRANCIS BACON, *Essays Of Vain-glory*

ROBERT BLAIR, *The Grove*, 1 293

A peasant sleeps while cares awake a king
WILLIAM BROOME, *Epistle to Mr Fenton*

The fairest mark is easiest hit

Great marks are soonest hit
THOMAS FULLER, Gnomologia No 1760

CARLYLE, *Sartor Resartus* Bk 1, ch 11

The world knows nothing of its greatest men
 Henry Turpin, Ph.D. Ken Arnold, Act. 1

Man's Unhappiness, as I construe, is because of his Greatness: it is because there is an Infinite

CARLYLE, *Sartor Resartus* ■■ u, ch 9

CLAUDIAN, *In Rufinum* ■ 4, 1 ■
Look high and ■ low

chmbeth highest dreadful is

JOHN LYDGATE, *Minor Poems*, p. 120 (c. 1430)

He ■■■ climbs highest has the greatest fall
CYRIL TOURNEUR, *The Revenger's Tragedy*
Act v

The bigger they come the harder they fall
■■■ FRYSIMMONS, just before his losing fight
with James Jeffries 25 July 1902
See also under FALL

How dreary to be somebody!
How public, like a frog
To tell your ■■■ the hvelong day
To an admiring bog!
EMILY DICKINSON, *Poems* Pt 1, No 27

■■■ Glories
Of human greatness are but pleasing dreams,
And shadows ■■■ decaying
JOHN FORD, *The Broken Heart* Act III, ■ 5

The mortal race ■ far too weak
Not to grow dizzy on unwonted heights
(Das sterbliche Geschlecht ist viel zu schwach
In ungewohnter Höhe nicht ■ schwindeln)
GOETHE, *Iphigenia auf Tauris* Act 1, sc 3

How vain the ardour of the crowd,
How low, how little are the proud,
How indigent the great!
THOMAS GRAY, *An Ode on the Spring*

Great ■■■ by small means oft are ■■■
thrown
ROBERT HERRICK, *Hesperides* No 488 See
also under TRIFLES

To have a great man for a friend ■■■ pleas-
ant to those who have never tried it, those
who have, fear it (Dulcis inexpertus cultura
potentis amicit, Expertus metuit)
HORACE, *Epistles* Bk 1, ■■■ 18, 1 ■

Companionship with a powerful person is never
■■■ be trusted (Nunquam ■ fidelis cum potente
societas)
PRAEDRUS, *Fables* ■ 1, fab 5, 1 1

And seekest thou great things for thyself?
seek them not
■■■ Testament Jeremiah, xiv, ■

Greatness with private men
Esteem'd ■ blessing, ■ to ■■ a curse,
And we, whom, for our high births, they ■■■
clude
The only freemen, ■■ the only slaves
Happy the golden mean!

MASSINGER, *Great Duke of Florence* Act 1,
sc 1 See also under MODERATION

If on the sudden he begin to rise
No ■■■ that lives ■■ count his ■■■
THOMAS MIDDLETON *A Trick to Catch* ■■
Old One Act III ■ 1

Whoso reaps above the rest,

■■■ heaps of hate, shall surely be oppress
■■■ WALTER RALEIGH, ■■ Commendation of
the Steele Glass

'Tis emmence makes envy ■■■
As fairest fruits attract ■■■
SWIFT, *To Dr Delany*

■■■ fame, in just proportion, envy grows,
The man that makes a character makes foes
EDWARD YOUNG, *To* ■■ Pope Epis 1, 1 28

He who ascends to mountain-tops shall find
Their loftest peaks most wrapt ■■ clouds ■■
snow,

■■■ who surpasses ■■ subduces mankind
■■■ look down on the hate of those below
Though high above ■■ sun of glory glow,
And far beneath the earth and ocean spread,
■■■ him ■■ icy rocks, ■■ loudly blow
Contending tempests ■■ his naked head
BYRON, *Childe Harold* Canto III, ■ 45

However exalted men are, they should fear
those of low estate, because vengeance lies
open to patient craft (Quamvis sublimes de-
bent humiles metuere, Vindicta docili qua
patet sollicitur)
PRAEDRUS, *Fables* Bk 1, fab 28, 1 ■

11
Whatsoever people dreadful fate oppresses, the
greatness of the chief men places them in
danger, but the small folk escape notice in
easy safety

PRAEDRUS, *Fables* ■■ III, fab 5, 1 11

12
They who grasp the world,
The kingdom and the power and the glory,
Must pay with deepest misery of spirit,
Atoning unto God for a brief brightness
STEPHEN PHILLIPS, *Harod* Act III

13
Do you not know
When from the bottom of a well you've
mounted
Up to the top, then there's the greatest
danger,

Least from the brink you topple back again?
PLAUTUS, *Miles Gloriosus* Act IV, ■ 4, 1 14
(Thornton, tr)

Painful preeminence! yourself to ■■■
Above life's weakness and its comforts ■■
POPE, *Essay on Man* Epis IV, 1 267

Ignobly vain and impotently great
POPE, *Prologue to Addison's Cato*, 1 29

15
Unless degree ■■ preserved, the first place ■■
safe for no ■■ (Ni gradus servetur, nulli
tutus est ■■■ locus)

PUBLILIUS SYRUS, *Sententiae* No 1042

16
As if misfortune made the throne her seat,
And none could be unhappy but the great
NICHOLAS ROWE, *The Fair Penitent* Prologue

17
The curse of greatness
■■■ ■■ open to the babblers' tale

(Es ist der Fluch der Hohen, dass die Niedern
Sich ihres offenen Ohrs bemächtigen)

SCHILLER, *Die Braut* ■■■ Messena Pt 1

It ■ the practice of the multitude to bark at
eminent men, as little dogs do at strangers

SENECA, *De Vita Beata* Sec ■

It is ■ rough road that leads to the heights of
greatness (Confragosa in fastigium dignitatis
via ■)

SENECA, *Epistula ad Lucillum* Epist. lxxiv, 13

There are ■ ways of falling, and the
topmost point ■ the most slippery (Varios
■ et in sublimi maxime lubricos)

SENECA, *Epistula ad Lucillum* Epist. xciv, 74

The top of honor is a slippery place

JONATHAN MITCHEL, *Sermon Of the Glory*
■ Which God Hath Called Believers by
Jesus Christ (1677)

I have touch'd the highest point of ■ my
greatness,

And, from that full meridian of my glory

I haste now to my setting

SHAKESPEARE, *Henry VIII* Act iii, sc 2, l 223

Farewell! a long farewell, to all my greatness!

SHAKESPEARE, *Henry VIII* Act iii, sc 2, l 351

The soul and body rive ■ more ■ parting

Than greatness going off

SHAKESPEARE, *Antony and Cleopatra* Act iv,
sc 13, l 3

The mightier man the mightier is the thing
That makes him honour'd, ■ begets him
bate,

For greatest scandal waits on greatest ■

SHAKESPEARE, *The Rape of Lucrece*, l 1004

■ of infamy to grandeur soar,

They light a torch to show their shame the more

YOUNG, *Love of Fame* Sat 1, l 157

They that stand high have many blasts to
shake them,

And if they fall, they dash themselves to
pieces

SHAKESPEARE, *Richard III* Act 1, ■ 3, l 259

Grandeur has ■ heavy tax to pay

ALEXANDER SMITH, *Dreamthorp On the Writ-*
■ of Essays

Censure ■ the tax a ■ pays to the public
for being eminent

SWIFT, *Thoughts on Various Subjects*

Censure's to be understood

Th' authentic mark of the elect,

■ public stamp Heav'n ■ all that's great
and good,

Our shallow search and judgment to direct

SWIFT, *Ode to the Athenian Society*

High stations tumult, but not bliss, create

GREECE AND THE GREEKS

None think the great unhappy, but ■ great
YOUNG, *Love of Fame* Sat 1, l 237

■ WITH THE ■

■ Language: ■

I—Greece: Apothegms

They will pay ■ the Greek Kalends (Ad
Kalendas Græcas soluturos)

CÆSAR AUGUSTUS, of certain ■ who never
paid their debts (SUETONIUS, *Lives of the*
Cæsars Augustus Ch 87, sec 1) As the
Greeks had no Kalends, the phrase was ■
of anything that could never take place

It must be dated Ad Græcas Kalendas

NORTH, *Examen*, 477 (1740)

At the Greekish kalends, or a day after doomsday

JOHN PALSCRAVE, *Acolastus* Sig VI (1540)

The judgment or decree ■ be given ■ and
pronounced at the next Greek Kalends, that ■
never

RABELAIS, *Works* ■ 4, ch ■

Most Greek among the Greeks, most Latin
among the Latins (Inter Græcos græcissimus
■ Latinos latinissimus)

ERASMUS, *Adagia Dissimilitudo* Of Rudolphus
Agricola, 1 e, Rælof Huyssmann

Achilles' wrath, to Greece the direful spring
Of woes unnumber'd, heav'nly Goddess, sing!
HOMER, *Iliad* Bk 1, l 1 (Pope, tr)

My faithful ■ from true records shall tell,
How Trojan valour did the Greek excel,
Your great forefathers shall their fame regain,
And Homer's angry ghost repine ■ ■

DAYDEN, *Troilus and Cressida* Prologue

He is a mad Greek ■ less than a merry
BEN JONSON (CORVAT, *Crudities*, 1, 17)

When Greeks joyn'd Greeks, then ■ the tug
of ■

NATHANIEL LEE, *The Rival Queens*, Act iv, ■ ■
(1677) Constantly misquoted "When Greek
meets Greek, then ■ the tug of war"

By trying the Greeks got into Troy ('Hs
Troiaς νεικισμενος ελθοις εχαισι')

THEOCRITUS, *Idyls* ■ xv, l ■

I fear the Greeks, ■ when bringing gifts
(Timeo Danaos ■ dona ferentes)

VERGIL, ■ ■ u, l 49

Learn ■ of the treachery of the Greeks, and
■ know the wickedness of all (Accipe
nunc Danaum insidias ■ ■ ab ■)

VERGIL, *Æneid* ■ u, l 65

II—Greece. ■ Glory

■ is the heart, fair Greece, that looks ■
thee,

■ feels as lovers o'er the dust they loved,
■ is the eye that will not weep to see

GREECE AND THE GREEKS

Thy walls defaced, thy mouldering shrines ■
moved

By ■ hands.

BYRON, *Childe Harold*. Canto ii, st. 15.

Fair Greece, sad relic of departed worth!
Immortal, though ■ more; though fallen, great!

BYRON, *Childe Harold*. Canto ii, st. 73.

■ yet how lovely in thine ■ of woe,
Land of lost gods and godlike men, art thou!

BYRON, ■ *Harold*. Canto ii, st. 85.

Where'er ■ tread 'tis haunted, holy ground.

BYRON, ■ *Harold*. Canto ii, st. ■

1 The isles of Greece, the isles of Greece!

Where burning Sappho loved and sung,

Where grew the ■ of ■ and peace,

Where Delos rose, and Phoebus sprung!

Eternal summer gilds them yet,

But all, except their sun, is set.

BYRON, *Don Juan*. Canto iii, st. 86.

The mountains look ■ Marathon—

And Marathon looks ■ the sea;

And musing there an hour alone,

■ dream'd that Greece might ■ be free.

BYRON, *Don Juan*. Canto iii, st. 86.

Earth! render back from out thy breast

A remnant of our Spartan dead!

Of the three hundred grant but three,

To make ■ new Thermopylae!

BYRON, *Don Juan*. Canto iii, st. 86.

You have the Pyrrhic dance as yet,

Where is the Pyrrhic phalanx gone?

■ two such lessons, why forget

■ nobler and the manlier one?

You have the letters Cadmus gave—

Think ye he meant them for ■ slave?

BYRON, *Don Juan*. Canto iii, st. 86.

2 Such is the aspect of this shore;

'Tis Greece, but living Greece no more!

■ coldly sweet, so deadly fair,

We start, for soul is wanting there.

BYRON, *The Giaour*, l. ■

Climb of ■ unforgotten brave!

Whose land from plain to mountain-cave

Was Freedom's home ■ Glory's gravel

Shrine of the mighty! ■ it be

That this is all remains of thee?

BYRON, *The Giaour*, l. 103.

■ Again to the battle, Achaians!

Our hearts bid the tyrants defiance;

Our land, the first garden of Liberty's tree,

It has been, and shall yet be, the land ■ ■

■ ■ ■ CAMPBELL, *Song of the Greeks*.

■ proudly ■ the Parthenon,

As the best gem ■ her ■

RALPH WALDO EMERSON, ■ *Problem*.

6 Bozzaris! with the storied brave

Greece nurtured ■ her glory's time,

Rest thee—there ■ no prouder grave,

GREECE AND THE GREEKS ■■

Even in her own proud clime.

FITZ-GREENE HALLUCK, *Marco Bossaris*.

■ Greece, taken captive, captured her ■ ■ ■ conqueror, and carried her ■ into clownish

Latium. (Græcia capta ferum victorem cepit

■ ■ Intulit agresti Latio.)

HORACE, *Epistles*. ■ ii, epia. 1, l. 156.

7 The duration of the freedom and the glory

of Greece was short. But a few such years

■ worth myriads ■ ■ of monkish slum-

ber, and ■ such victory as Salamis ■ Ban-

nockburn is of more value than the in-

numerable triumphs of the vulgar herds of

conquerors.

J. G. LOCKHART. (*Blackwood's Magazine*. Vol. 1, No. 2.)

■ On desperate ■ long ■ to roam,

Thy hyacinth hair, thy classic face,

Thy Naiad airs, have brought me home

To the glory that ■ Greece

And the grandeur that was Rome.

EDGAR ALLAN POE, *To Helen*.

III—Greece: Athens

■ Ancient of days! august Athena! where,

Where are thy men of might? thy grand in

soul?

Gone—glimmering through the dream of

things that were:

First in the race that led to Glory's goal,

They won, and pass'd away—is this the

whole?

BYRON, *Childe Harold*. Canto ii, st. 2.

10 I would rather live ■ a few grains of salt at

Athens than dine like a prince at Craterus's

table. (ἄλλα βούλομαι ἐν Ἀθήναις ■ λείπει

■ ἐν ἀπείρῳ τῆς πολυτελεῖς τραπέζης

ἀρτολαβεῖν.)

DIOGENES, when Craterus invited him for a

visit. (DIOGENES LAËRTIUS, *Diogenes*. Bk. vi,

■ 57.) See also under New York.

11 Wherever literature consoles ■ ■ or ■

sumges pain, wherever it brings gladness ■

eyes which fail with wakefulness and tears,

and ache for the dark house and the long

sleep, there is exhibited, in its noblest form,

■ immortal influence of Athens.

MACAULAY, *Essays: Milford's History of*

Greece.

This is the gift of Athens to ■ . . her intel-

lectual empire ■ imperishable. And when

who have rivalled her greatness shall have ■

her fate; . . . when the sceptre shall have passed

■ from England; when, perhaps, travellers

from distant regions ■ in vain labour to de-

cipher on ■ mouldering pedestal ■ name of

our proudest chief; shall hear ■ hymns

■ to ■ misshapen ■ over ■ ■

dome of ■■■ proudest temple, and shall ■■ a
single ■■■ fisherman wash his ■■■ in the river
of the ■■■ thousand masts, her influence ■■■
her glory will still survive, fresh in eternal youth,
exempt from mutability and decay, immortal ■■
the intellectual principle from which they de-
rived their origin, and ■■■ which they exercise
their control

MACAULAY, *Essays Milford's History of
Greece* First published *Edinburgh Review*,
Nov, ■■■ See also *ROME* ■■■ *CHURCH*

An Aristotle ■■■ but the rubbish of an Adam,
and Athens but the rudiments of Paradise
ROBERT SOUTE, *Sermons* ■■ 3

Athens, the eye of Greece, mother of arts
And eloquence

MILTON, *Paradise Regained* ■■ iv, l 240

■■■ also Sorrow, ■■■

I—Grief Definitions

■ brothers, let ■■ leave the shame and sin
Of taking vainly, in a plaintive mood,
The holy name of Grief!—holy herein
That, by the grief of One came all our good

E B BROWNING, *Sonnets: Exaggeration*

Grief may be joy misunderstood

E ■■ BROWNING, *De Profundis* St 21 See
also JOY ■■■ Sorrow

But grief should be the instructor of the
wise

BYRON, *Manfred* Act 1, sc 1

Grief ■■ itself ■■ medicine

WILLIAM COWPER, *Charity*, l 159

Some griefs ■■ medicinal

SHAKESPEARE, *Cymbeline* Act iii, ■■ 2, l 33

Great griefs, I ■■ medicine the less

SHAKESPEARE, *Cymbeline* Act iv, ■■ 2, l ■■

Grief is the agony of ■■ instant the indul-
gence of grief the blunder of ■■ life

BENJAMIN DISRAELI, *Vivian Grey* ■■ vi, ch 7

Why should I ■■■ for what ■■■ pain?

cherished grief ■■ an iron chain

STEPHEN VINCENT BENNY, *King David*

Things of greatest, so of meanest worth,
Conceiv'd with grief are, and with tears
brought forth

ROBERT HERRICK, *To Primroses Felt'd with
Morning Dew*

Grief ■■ species of idleness

SAMUEL JOHNSON, *Letters* Vol 1, p 212

Grief should not exceed proper bounds, ■■
■■■ in proportion ■■ blow (Flagran-
tior ■■ Non debet dolor esse viii, nec
vulnere ■■■)

JUVENAL, *Satires* Sat xii, l 11.

10 ■■ the many evils ■■■ all men, the
greatest is grief (Πολλὰ φουσι τοῖς πᾶσι
αἰσθητικὸς κακῶν ὅντων μεγίστος ■■ ἡ λύπη
κακῶν)

MENANDER, *Fragments* No ■■

■■■ philosophers ■■■ grief, the one
thing most detestable of all? (Ægritudinem lau-
dare, unam rem ■■■ detestabilem, quorum
est tandem philosophorum?)

CICERO *Tusculanarum Disputationum* Bk iv,
ch 25, sec ■■

Grief is to ■■ certain ■■ the grave
Tempests and storms in life's whole progress rise,
And hope shames dimly through o'er clouded
skies,

Some drops of comfort ■■ the favour'd fall,

But showers of ■■■ ■■ the lot of all

GEORGE CRABBE, *The Library*, l 641

11 Nothing becomes offensive so quickly as
grief When fresh, it finds ■■■ one to con-
sole it, but when it becomes chronic, it ■■
ridiculed, and rightly

SENECA, *Epistulae ad Lucilium* Epist lxxvii, l 13

12 Oft have I heard that grief softens the mind
And makes it fearful and degenerate

SHAKESPEARE, *II Henry VI* Act iv, sc 4, l 1

For Grief is proud, and makes his owner stoop

SHAKESPEARE, *King John* Act iii, sc 1, l ■■

Each substance of ■■ grief hath twenty shad-

Which shows like grief itself, but is not so,
For sorrow a eye, glazed with blinding tears,
Divides ■■ thing entire to many objects

SHAKESPEARE, *Richard II* Act ii, ■■ 2, l 14

14 Some grief shows much of love,

■■■ much of grief shows still ■■■ want of
wit

SHAKESPEARE, *Romeo and Juliet* Act iii, sc 5,
l 73

Grief, that's beauty's canker

SHAKESPEARE, *The Tempest* Act 1, sc 2, l 414

II—Grief: Apothegms

16 Wherein ■■ life sweet to him who suffers grief?
(Τὴ γὰρ αἰὼν εἴη ■■ ἥτορ λύπας φέρει)

ÆSCHYLUS, *Oplea Kress* Frag ■■

Little griefs make us tender, great ones make
us hard (Les petits chagrins rendent tendre,
les grands dur)

ANDRÉ CHENIER

18 Grief never mended ■■ broken bones
DICKENS, *Sketches by Boz* *Gm-Shops*

19 Those who have known grief seldom ■■
sad

BENJAMIN DISRAELI, *Endymion* Ch 4.

The only thing grief has taught me is
know how shallow it

EMERSON, *Essays, Second Series Experience*

Some men are above grief and below

EMERSON, *Natural History of Intellect Tragic*

No blessed leisure for love hope,
But only time for grief

THOMAS HOOD, *The Song of Short*

The only cure for grief is action

LEWIS, *The Spanish Drama Life of Lope De Vega*

If inward griefs were written on the brow,
how many would be pitied who now
envied!

METASTASIO, *Giuseppe Riconosciuto* Pt 1 See
for full quotation

What private griefs they have, alas, I know not

SHAKESPEARE, *Julius Caesar* Act iii, sc 2, l 216

Alas how easy it is though sorrow has touched
us all, to speak brave words in another's
grief! (Ex mihi, quam facile est, quamvis hic
contigit omnes, Alterius hactu fortia verba
loqui)

OVM, *Consolatio ad Liviam*, l 1

Every one can a grief but that has it

SHAKESPEARE, *Much Ado About Nothing* Act
iii, sc 2, l 29

Men

Can counsel and speak comfort to that grief
Which they themselves not feel, but, tasting it,
Their counsel turns to passion

SHAKESPEARE, *Much Ado About Nothing* Act
v, sc 1, l 20

I followed rest, rest fled and soon forsook me,
I ran from grief, grief and overtook

FRANCIS QUARLES, *Emblems* Bk ii, emb 12

Much needed to bring grief, little
console us

JEAN ROSTAND, *Journal d'un Caractere*

It is idle to grieve if you get no help from
grief (Supervacuum dolore, a dolendo proficinas)

SENECA, *Epistula ad Lucillum* Epist xiii, 6

O, grief hath changed me you saw me
last

SHAKESPEARE, *The Comedy of Errors* v,
1, l 297

His grief grew pissant the strings of
Began crack

SHAKESPEARE, *King Lear* Act v, sc 3, l

Alas, poor man! grief so wrought on him,
He takes false shadows for true substances

SHAKESPEARE, *Titus Andronicus* Act iii, sc 2,
1 79

Grief makes hour ten

SHAKESPEARE, *Richard II* Act 1, 3, l

See also under Hour

You may my glories and my state depose,
my griefs, still am I king of those

SHAKESPEARE, *Richard II* Act iv, 1, l 192

Griefs of mine own be heavy my breast

SHAKESPEARE, *Romeo and Juliet* Act 1, 1,
1 192

The grief is fine, full, perfect, that taste,
And violenteth strong

As that which causeth

SHAKESPEARE, *Troilus and Cressida* Act iv, sc
4, l 3

What's gone and what's past help,
Should be past grief

SHAKESPEARE, *Winter's Tale* Act iii, sc 2,

Winter come and gone,

But grief returns with the revolving year

SHELLEY, *Adonais* St 18

his guide, and grief led him astray

SPENSER, *Faerie Queene* i, canto 1, st 12

Chawing the cud of grief and inward pain

SPENSER, *Faerie Queene* Bk v, canto vi, st 19

You bid me O queen, reopen unspeakable
grief (Infandum, regina, jubes renovare
dolorem)

VERGIL, *Aeneid* Bk ii, l 1

New grief awakens the old

THOMAS FULLER, *Gnomologia* No 3535

III—Grief Silent and Vocal

See also Mourning

It is dangerous to abandon one's self to the
luxury of grief it deprives of courage,
and of the wish for recovery

AMIEL, *Journal* Dec, 1871

There is a solemn luxury in grief

WILLIAM MASON, *The English Garden*, l 25

Weep on! and thy sorrows flow,

taste the luxury of

THOMAS MOORE, *Anacreontic*

We hear the fall, but not the
Bitter grief is loud, calm grief is silent

BIRCHOLD AUERBACH, *On the Heights*

you, hopeless grief is passionless;
That only incredulous of despair,
Half-taught anguish, through the midnight
air

Beat upward to God's throne in loud access
shrieking and reproach

B BROWNING, *Sonnets Grief*

Thank God, bless God, all ye who suffer

grief than ye weep for That is well—
That is light grieving!

E B BROWNING, *Tears*

Oh, then indulge thy grief, nor fear to
 The gentle source from whence thy flow!
 Nor it weakness when we love to feel,
 Nor think it weakness what we feel to show
 WILLIAM COWPER, *To Deha On Her Re-*
deavouring Conceal Her Grief at Parting

Nothing speaks our grief so well
 As to speak nothing
 RICHARD CRABBE, *Upon the Death of a Gen-*
tleman

Funeral grief loathes words
 THOMAS DEKKER, *The Honest Whore* 1,
 1, 3, 1

There is a sort of pleasure in indulging grief
 THOMAS FULLER, *Gnomologia*

In all the silent manhood of grief
 GOLDSMITH, *The Deserted Village*, l 384

Small griefs find tongue full casques are
 ever found
 To give if any, yet but little sound
 Deep waters noiseless are and this we know,
 That chiding streams betray small depth be-
 low
 ROBERT HERRICK *To His Mistress Rejecting*
to Him Neither Toying or Talking

The saying is true The empty vessel makes the
 greatest sound
 SHAKESPEARE, *Henry V* Act iv, sc 4, l 73
 Vessels never give so great a sound as when they
 are empty
 BISHOP JOHN JEWELL, *Defense of the Apology*
for the Church of England

Words are less needful to sorrow than to joy
 HELEN HUNT JACKSON *Romans* Ch 17

A solitary sorrow best befits
 Thy lips and antheing lonely grief
 KEATS, *Hyperion* III l 1

Oh well has it been said that there is no
 grief like the grief which does not speak!
 LONGFELLOW, *Hyperion* Bk II ch 2

Suppressed grief suffocates (Strangulat
 clusus dolor)
 OVID, *Tristia* v, eleg 1, l 1

Great souls suffer silence (Doch
 Seelen dulden still)
 SCHILLER, *Don Carlos* Act I, sc 4, l 52

Grief claimed his right and tears their
 SCOTT, *Lady of the Lake* Canto III, st 18

display of grief makes more demands
 than grief itself How few are sad in their
 own company (Plus ostentatio doloris exigit
 quam dolor quotus quisque tristis est!)
 SENECA, *Epistula ad Lucillum* Epist. XIX, 16

He grieves sincerely who grieves unseen (Ille
 dolet veri qui sine teste dolet)
 MARTIAL, *Epigrams* Bk I, ep 33, l 4

He grieves sore who grieves alone (Il plaidoye
 beau qui plaidoye sans partie)
 J DE LA VERRIE *Les Proverbes Communs*

Light griefs can speak, but deeper dumb
 dumb (Curæ leves loquuntur, ingentes
 stupent)
 SENECA *Hippolytus*, l 607

Striving to his woes words would not come;
 For light speak, when mighty griefs
 dumb
 SAMUEL DANIEL, *Complaint of Rosamond*
 114

That grief is light which can counsel (Levis
 est dolor qui capere consilium potest)
 SENECA *Medea*, l 155

The bravery of his grief did put me
 Into a towering passion
 SHAKESPEARE, *Hamlet* Act v, sc 2, l 79

What ne'er pull your hat upon your
 brows,
 Give sorrow words the grief that does not
 speak
 Whispers the o'erfraught heart and bids it
 break

SHAKESPEARE, *Macbeth* Act iv, sc 3, l 208
 True sorrow makes a silence in the heart
 ROBERT NATHAN, *A Cedar Box*

Nor doth the general care
 Take hold on me for my particular grief
 Is of so flood gate and overbearing nature
 That it engulfs and swallows other
 And it still itself

SHAKESPEARE, *Othello* Act I, sc 3, l 54
 Let lend words, and words
 The of my pity wanting
 SHAKESPEARE, *Sonnets* No

I have
 That honourable grief lodg'd here which burns
 Worse than tears drown
 SHAKESPEARE, *Winter's Tale* Act II, sc 1, l 110

Dark is the realm of grief but human things
 Those may not know of who cannot weep for
 them

SHELLEY, *Othello* Fragment
 To me so deep a silence portends dread
 event, a clamorous wastes itself in
 sound

SOPHOCLES, *Antigone*, l 1251
 silent suffers wrong
 UNKNOWN, *The Rock of Regard* (1576)
 See also under SORROW

"Oh, but," quoth she, "great grief will
 be told,

And easily thought than said"
SPENSER, *Faerie Queene* Bk 1, vii, st 1

People will pretend to grieve than they
really do, and that takes off from their

SWIFT, *Letter to Mrs Dingley*, Jan, 1

What shall said? for words are thorns

SWINBURNE, *Atalanta in Calydon* Chorus

sometimes hold it half a
To put in words the grief I feel,
For words like Nature half reveal
And half conceal the Soul within

TENNYSON, *In Memoriam* Pt v, 1

But, for the unquiet heart and brain,

A measured language has,

The mechanic exercise,

Like dull narcotics, numbing pain

TENNYSON, *In Memoriam* Pt v, st 8

IV—Grief Companionship in

See also *Misery Loves Company*

It is only kindred griefs that draw forth our
tears, and each weeps really for himself
HEINE, *Wit, Wisdom, and Pathos* Italy

And of all the griefs that mortals share,
The one that the hardest to bear
the grief without community

THOMAS HOOD, *Miss Kilmansiegg Her Misery*

The sad relief

That misery loves—the fellowship of grief
MONTGOMERY, *The West Indies* Pt iii

For grief told brings somewhat back of
peace

WILLIAM MORRIS, *The Earthly Paradise*
Prologue The Wanderers, l 72

But then the mind much sufferance doth o'er-
skip,

When grief hath mates

SHAKESPEARE, *King Lear* Act iii, 6, l 113

Grief best is pleased with grief's society

SHAKESPEARE, *The Rape of Lucrece* St 159

One is lessen'd by another's anguish,
desperate grief with another's anguish
SHAKESPEARE, *Romeo and Juliet* Act 1, sc 2,
l 47

No bond

closer union knits two human hearts

Than fellowship grief

ROBERT SOUTHEY, *Juven of Arc* l, l

Grief finds ease by him that like
bear

SPENSER, *Daphnaida*, l

finds med'cine who his grief imparts
SPENSER, *Faerie Queene* Bk 1, ii, st

V—Grief Cure

The flood of grief decreaseth when it can
no longer

BACON, *Ornaments*

The ocean has its ebbings—so has grief

THOMAS CAMPBELL, *Theodric*, l 510

Since no grief born can die,
Thro' changeless change of by
WILLIAM MORRIS, *The Earthly Paradise*
February St 3

See how time makes grief decay

ABELLADE AND PROCTER, *Life and Death*

I shall grieve down this blow, of that I'm

What does man not grieve down?

SCHILLER, *Death of Wallenstein* Act iii, sc 9
(Colendge, tr)

Great grief does not of itself put end to
itself (Magnus sibi ipse facit finem
dolor)

SENECA, *Troades*, l 786

There is no grief which time does not lessen
(Nullus dolor est quem non longinquitas
temporis minuat)

SERVILIUS SULLICRUS (CICERO *Epistulae*, iv, 5)

This grief is crowned with consolation

SHAKESPEARE, *Antony and Cleopatra* Act 1,
sc 2, l 73

O if I could, what grief I should forget!

SHAKESPEARE, *King John* Act iii, sc 4, l

When remedies past the griefs ended
By seeing the worst, which late hopes
depended

SHAKESPEARE, *Othello* Act 1, 3, l

GUESTS, Hospitality

See also *Crime*,

God hath yoked guilt

Her pale tormentor, misery

BYANT, *Inscription for the Entrance to Wood*
See also *under REMORE*

Thank God, guilt never a rational thing
EDMUND BURKE, *Impeachment of Warren*
Hastings, 17 Feb, 1788

that greatly guilty never wise
EDMUND BURKE, *Impeachment of Warren*
Hastings, 30 May, 1794

Guilt present in the very hesitation,
though the deed committed (In

facinus inest, etiamsi ad id non pervenerint)

CICERO, *De Officiis* ■■ in, ch 3, ■■ ■■

■ ■ ■ great comfort to be free from guilt
(Vacare culpa magnum ■■ solatium)

CICERO, *Epistola* ■■ *Familiares* ■■ vi, ■■ 3

Tell them the men that placed him here
Are friends unto the times,
■■■ at a loss to find his guilt,
They can't commit his ■■■

DANIEL DEFOE, *A Hymn* ■■ *the Pillory*

Guilt has very quick ■■■ to ■■ accusation
HENRY FIELDING, *Amelia* ■■ iii, ch 11

There smiles ■■ Paradise on earth so fair
But guilt will raise avenging phantoms there
FELICIA HERMAN, *The Abencerrage* Canto 4, 1

But Guilt ■■■ my grim Chamberlain
That lighted me to bed,
And drew my midnight ■■■ round,
With fingers bloody red!

THOMAS HOOD, *The Dream of Eugene Aram*

How guilt, ■■■ harbour'd ■■ the conscious
breast,

Intimidates the brave, degrades the ■■■
SAMUEL JOHNSON, *Irene* Act iv, sc 1

The gods
Grow angry with your patience 'Tis their
care
And must be yours, that guilty ■■■ escape
not

BEN JONSON, *Cataline* Act iii, sc 3

Let no guilty man escape

ULYSSES S GRANT, *Indorsement*, of letter ■■■
concerning ■■ Whiskey Ring, ■■ July, 1875

President Grant had just written ■■■ the back
■ a letter charging his ■■ personal private
secretary with colossal crookedness "Let ■■
guilty man escape"—and then proceeded to use
all the mighty machinery of the Presidency to
see that Orville E Babcock did escape

PAULTON HISSON, *The Peerless Leader*, p ■■

It ■■ ■■ natural and easy to despise heavenly
■■■ of ■■ guilt, if only ■■ mortal knows
of it (Tam facile et pronum est superos ■■
temnere testes, ■■ mortales idem nemo sciat!)

JUVENAL, *Satires* ■■ xiii, 1 ■■

Men's minds are too ready ■■ ■■ guilt in
themselves (Ingenua humana sunt ad suam
cuique levandam culpam nimio plus facunda)

LIVY, *History* ■■ xxviii, ch 25

■■■ mourn the guilty, while the guilt we

■■■ MALLET, ■■ *Siege of Damascus*.
Prologue ■■ ■■ under ORRANCE

10

I am in,

And must ■■ on, and since I have put off
From the shore of innocence, guilt be ■■
my pilot

PHILIP MASSINGER, *The Duke of Milan* Act ii,
sc 1

11

■■■ that knows no guilt can know no fear
MASSINGER, *The Great Duke of Florence* Act
iv, sc 1

12

These false pretenses and varnish'd colours
failing,
Bare in thy guilt how foul must thou ap-
pear

MILTON, *Samson Agonistes*, l 901

13

The informer vanishes when ■■■ she shares
the guilt (Tollitur index, Cum semel in partem
■■■ ipsa venit)
Ovid, *Ars Amatoria* ■■ i, l ■■

Guilt ■■ always jealous
JOHN RAY, *English Proverbs*

So full of artless jealousy is guilt,
It spills itself in fearing to be spilt
SHAKESPEARE, *Hamlet* Act iv, sc 5, l 19

15

Guilt is the source of sorrow, 'tis the fiend,
Th' avenging fiend, that follows us behind
With whips and stings
NICHOLAS ROWE, *Far Penitent* Act iii, sc 1

16

Haste, holy Friar,
Haste, ere the sinner shall expire!
Of ■■ his guilt let him be shriven,
And smooth his path from earth to heaven!
SCOTT, *The Lay of the Last Minstrel* Canto v,
st 22

17

And then it started like a guilty thing
Upon ■■ fearful ■■■
SHAKESPEARE, *Hamlet* Act i, ■■ 1, l ■■

18

The lady doth protest too much, methinks
SHAKESPEARE, *Hamlet* Act iii, ■■ 2, l 240

19

My stronger guilt defeats my strong intent
SHAKESPEARE, *Hamlet* Act iii, sc 3, l ■■

■ wretched state! O bosom ■■ ■■ death!
O limed soul, that, struggling to be free,
Art ■■ engaged!

SHAKESPEARE, *Hamlet* Act iii, ■■ 3, l 67

20

Suspicion always haunts the guilty mind
SHAKESPEARE, *III Henry VI* Act v, ■■ 6, l 11

Terror haunts ■■ guilty mind
NATHANIEL LEE, *The Royal Queens* Act v, sc 1
21

Guiltiness will speak
Though tongues ■■ out of ■■
SHAKESPEARE, ■■ Act v, ■■ 1, l 109 See
■■■ under MURDER

1
What heavy guilt upon him lies!
cursed is his name!
The ravens pick out his eyes,

And eagles eat ■■■ ■■■
ISAAC WATTS, *Obedience*

GYPSIES, ■■■ Wanderlust

H

HABIT

■ also Custom

I.—Habit: Definitions

■ acquire a particular quality by constantly acting in a particular way

ARISTOTLE, *Nicomachean Ethics* ■ ■ ■, ch 3, sec ■

■ you want to do something, make ■ habit of it, if you want not to do something, refrain from doing it

EPICETUS, *Discourses* Bk II, ch 18, ■ ■

4
Habit ■ the approximation of the animal system to the organic It ■ a confession of failure ■ the highest function of being, which involves a perpetual self determination, in full view of all existing circumstances

O W HOLMES, *The Autocrat of the Breakfast-Table* Ch 7

5
Habit is the enormous fly-wheel of society ■ most precious conservative agent

WILLIAM JAMES, *Psychology* Vol I, p 121

■ Habits change into character (*Abعت studia in ■■■*)

OVID, *Heroides* Epus xv, 1 ■

We sow our thoughts, and ■ reap our actions, ■ sow our actions, and we reap our habits, we ■ our habits, and ■ reap our characters, we ■ our characters, and ■ reap our destiny

C A HALL

Sow ■ act and you reap ■ habit Sow ■ habit and you reap ■ character Sow ■ character and you reap a destiny

CHARLES READE

7
Habits are the daughters of action but then they nurse their mother, and produce daughters after her image, but far more beautiful and prosperous

JEREMY TAYLOR, *Sermons* Vol I, p 181

A thought,—good or evil,—an act, in time a habit,—so ■ life's law

RALPH WALDO TRINE, *Life's Law*

8
In ways and thoughts of weakness ■ of wrong,

Threads turn to cords, and cords to cable—strong

ISAAC WILLIAMS, *The Baptistery Image* ■

9
Habit rules the unreflecting herd

WORDSWORTH, *Ecclesiastical Sonnets* ■ ■, No 13

II.—Habit: Apothegms

10
The old coachman likes to hear the whip
GEORGE BOWEN, *Lavengro* Ch 30

11
Used to it, no doubt, ■ zels ■ to ■ flay'd
BYRON, *Don Juan* Canto v, st 1

12
We ■ all, ■ or less, des ■
d'habitude

LORD CHESTERFIELD, *Letters*, 17 Sept., 1787
Man is ■ animal of habits (*Der Mensch ist ein Gewohnheitsthier*)

UNKNOWN A German proverb

13
Habit with him ■ all the test of truth
"It must be right I've done it from my youth"
GEORGE CRABBE, *The Borough* Letter III, l 138

14
A nail is driven out by another nail, habit is ■ by habit (*Clavus clavo pellitur, consuetudo consuetudine vincitur*)

ERASMUS, *Adverbia*

Habit is ■ by habit (*Consuetudo ■ suetudine vincitur*)

THOMAS A KEMPIS, *De Imitatione Christi* Bk I, ch 21, sec 5

15
Cultivate only the habits that you are willing should master you

ELBERT HUBBARD, *The Philistine* Vol XXV, ■ 62

16
Fixed ■ ■ habit or ■ darling sin

JOHN OLDHAM, ■ *Letter from the Country to a Friend in Town*

17
Use established habit (*Morem fecerat ■*)
OVID, *Metamorphoses* ■ ■, l 345

■ Practice ■ everything (*Melern ■ var*)
PERRANDER (AUBONIS, *Ludus Septem Sapientum*, l 215)

Practice ■ best of ■ instructors

PUBLIUS SYRUS, *Sententiae* ■ ■ ■
■ perhaps, of ■ proverb "Practice makes perfect"

18
The habit is not ■ trifle (*ἄλλα τό ■ ἔστιν οὐ μικρόν*)

PLATO, when a ■ whom ■ ■ rebuked for gambling protested that he played only for a trifle (*DIOGENES LAERTIUS, Plato*, ■)

■ did ■ chide ■ child for playing ■ nuts, who answered him, "Thou ■ ■ for ■ small matter" "Habit" (replied Plato) "is no small matter"

MONTAGNE, *Essays* ■ I, ch ■

Evil habits, ■■■ settled, ■■■ more easily broken than mended (Frangas ■■■ ■■■ ■■■ corrigas ■■■ in parvum inducerunt.)

QUINTILIAN, *De Institutione Oratoris* Bk. 1, ch. 3, sec. 12

For the ordinary business of life, ■■ ounce of habit is worth ■■ pound of intellect

THOMAS B ■■■ (W. A. ROBINSON, *Life*)

But when the fox hath ■■■ got ■■ his nose, ■■■ find means to make the body follow

SHAKESPEARE, *III Henry VI* Act iv, ■■ 7, l. 25

To evil habit's earliest wile
Lend neither ear, nor glance, nor smile—
Choke ■■ dark fountain ere it flows,
Nor e'en admit the camel's nose

LYDIA ■■ SIGOURNEY, *The Camel's Nose*

Lord! how they chided with themselves,
That they had let him in,

To ■■ him ■■■ so monstrous now,

That came ■■ small and thin

THOMAS HOOD, *The Wee Man*

III.—Habit Its Power

That which has become habitual becomes, as it were, a part of our nature in fact, habit is something like nature for the difference between "often and always" is not great, and nature belongs to the idea of "always," habit to that of "often"

ARISTOTLE, *Rhetorica* Bk. 1, ch. 11, sec. 3

Habit becomes ■■ sort of second nature, which supplies a motive for many actions (Consuetudine quasi alteram quandam naturam efficit, ■■■ impulsu multa faciant.)

CICERO, *De Finibus* Bk. v, ch. 25, ■■ 74

Habit is second nature

MONTAIGNE *Essays* Bk. m, ch. ■■

For in physique this I find,

Usage is the second kind

JOHN GOWEN, *Confessio Amantis* ■■ vi, l. ■■ (c. 1390)

This restless world
Is full of chances which by habit's power
To learn to bear is ■■■ than to shun
JOHN ARMSTRONG, *Art of Preserving Health* ■■ u, l. 474

Great ■■ the power of habit (Consuetudinis magna ■■ est.)

CICERO, *Tusculanarum Disputationum* ■■ u, ■■ 17, sec. ■■

Men's natures ■■ alike, it ■■ their habits that carry them far apart

CONFUCIUS, *Analects* ■■ xvii, ■■ ■■

Nothing really pleasant or unpleasant ■■■ by ■■■ but all things become so by ■■■

EPICETUS, *Fragments* ■■ 143.

There is nothing greater than habit (Nil adusuetudine majus)

OVID, *Ars Amatoria* ■■ u, l. ■■

Ill habits gather by unseen degrees,
As brooks make rivers, ■■■ run ■■■

OVID, *Metamorphoses* Bk. xv, l. 155 (Dryden, tr.)

Small habits ■■■ pursued betimes
May reach the dignity of crimes

HANNAH MORE, *Florida* Pt. 1

Through habit you will be led into it ■■■
(Consuetudine ■■■ ■■ huc inducet.)
PLAUTUS, *Mercator*, l. ■■ (Act v, ■■ 4.)

■■■ is stronger than nature (Consuetudo natura potentior est.)

QUINTUS CURTIUS RUFUS, *De Rebus Gestis Alexandri Magni* Bk. v, ■■ 5, l. 21

For use almost ■■ change the stamp of nature
SHAKESPEARE, *Hamlet* Act iii, sc. 4, l. 169

Habit is ten times nature

DUKE ■■ WELLINGTON, *Sayings*

For me, who have spent my whole life in the practice of virtue, right conduct has become a habit (Mihi, qui omnem statem in optimis artibus egi, bene facere jam ex consuetudine in ■■■ vorit.)

SALLUST, *Jugurtha* Ch. 85, sec. ■■

How many unjust and wicked things are done from habit (Quam multa injusta ac prava fiunt moribus!)

TERENCE, *Heauton Timoroumenos*, l. 839 (Act iv, sc. 7.)

To fall into ■■ habit ■■ begin to ■■■ ■■
MICHEL ■■ UNAMUNO, *Tragic Sense of Life*, p. 206

■■■

I.—Hair Apothegms

And though it be ■■ two foot trout,
'Tis with ■■ single hair pull ■■ out
BUTLER, *Hudibras* ■■ u, canto iii, l. 13

BEAUTY ■■■ WITH A ■■■ HAIR, see BEAUTY
Sec. vii

Loose his beard, and hoary hair
Stream'd like ■■ meteor, to the troubled air
THOMAS GRAY, *The Bard* Pt. 1, ■■ 2

Like ■■ red meteor ■■ the troubled ■■■
THOMAS HEYWOOD, *Four Prentices of London*
Shone like ■■ meteor streaming to the wind
MILTON, *Paradise Lost* ■■ i, l. 537

A hairy body, and arms stiff with bristles,
gave promise of ■■ manly soul (Hispidamembra quidem ■■ duræ per brachia sætæ
Promittunt atrocem animum.)

JUVENAL, *Satires* Sat. ii, l. 11

Katterfelto, with his hair on end,
At his own wonders wond'ring for his []
COWPER, [] Task [] iv, l 86 See also
[] Its Effects

2 When friends leave we're downhearted,
Hair knows what 'tis to be parted!
W S LAPSLEY, *Parting*

3 A fine head of hair adds beauty to a good
face, and terror to an ugly one
LYCURGUS (PLUTARCH, *Lives Lycurgus* []
22, [] 1)

4 The very hairs of your head [] all numbered
New Testament Matthew, x, 30

5 Even a hair has its [] shadow (Vel capillus
habet umbram suam)

PUBLIUS SYRUS, *Sententiae* No 228

Even a hair has its [] shadow (Etiam capillus
[] habet umbram suam)

BACON, *Ornamenta Rationis* No 10

I'll make a shadow for thee of my hairs
SHAKESPEARE, *Venus and Adonis*, l 191

6 Long hair and short wit

JOHN HEYWOOD *Proverbs* Pt ii ch 7 The French
form is Longues cheveux courte cervelle

TO SPLIT A HAIR, see under ARGUMENT

7 Our heads are [] brown, some black, some
auburn some bald

SHAKESPEARE, *Coriolanus* Act ii, sc 3, l 21

8 Never shake Thy gory locks at []
SHAKESPEARE, *Macbeth* Act iii, [] 4, l 50

II—HAIR Women's Hair

9 Those curious locks [] aptly twin'd,
Whose every hair a soul doth bind
THOMAS CAREW, *To A L Persuasions to Love*

10 Tresses that []
Jewels but to declare
How much themselves [] precious []

RICHARD CRASWELL, *Wishes to His (Supposed)*
M []

11 For whom do you bind your hair plain in
your neatness? (Cui flavem rehgas comam
Simplex munditius?)

HORACE, *Odes* Bk i, ode 5, l 4

We are charmed by neatness let not your locks
be lawless (Munditius capumur [] [] sine lege
capilli)

OVIN, *Ars Amatoria* [] iii, l 133

Locks not wide dispread,

Madonna-wise on either side her head
TENNYSON, *Isabel*

12 A chaste [] ought not to dye her hair
yellow (Ἡ γυναικα γὰρ [] σφύρῳ αἰ δει τὰς
τρίχας ἑσθλὰς ποιεῖ)

MEANADER, *Fragments* [] []

To sport with Amaryllis in the shade
Or with the tangles of Neera's hair
MILTON, *Lycidas*, l 68

14 She, as a veil, down to the slender waist
Her unadorned golden tresses []
Dishevelled but in wanton ringlets wav'd
As the [] curls her tendrils

MILTON, *Paradise Lost* Bk iv, l []

15 I warn you that no rude goat find [] way
beneath your arms, and that your legs [] not
rough with bristling hairs! (Admonui, ne trux
caper iret in alas, Neve forent duris aspera
crura pilis!)

OVIN, *Ars Amatoria* [] iii, l []

16 Her head [] bare,
But for her native ornament of hair,
Which in a simple knot [] tied above,
Sweet negligence unheeded bait of love!

OVIN, *Metamorphoses Melanger and Atalanta*,
l 68 (Dryden, tr)

17 The meeting points the sacred hair dis sever
From the fair head for ever and for ever
FORZ, *The Rape of the Lock* Canto iii, l 153

18 Even nature herself abhors to see a woman
shorn [] polled, a [] with cut hair is a
filthy spectacle and much like a monster,
it being natural and comely to women []
nourish their hair which even God and []
have given them for a covering a token of
subjection and a natural badge to distinguish
them from []

WILLIAM FRYMKE, *Histrio Mastix*

III—Hair [] and Brunette

19 Dear, dead women, with such hair, too—
what's become of all the gold
Used to hang and brush their bosoms?

ROBERT BROWNING, *A Toccata of Galuppi's*
St 15

20 When you [] fair hair be pitiful
GEORGE ELIOT, *The Spanish Gypsy* [] iv, sc.
[] l 307

21 Beware of her fair hair, for she excels
[] in the magic of her locks,
And when she winds them round a []
man's neck,

She will not [] set him free []
GOETHE, *Faust* [] [] Mountain, l 335
(Shelley, tr)

22 [] was brown with a golden gloss, Janette,
[] was finer than silk of the floss my pet,
'Twas a beautiful [] falling down [] your
wrist,
'Twas a thing to be braided, [] jewelled,
and kissed—

'Twas the loveliest hair in the world, my pet
CHARLES GRAHAM HALLPINE, *Janette's*

And yonder sits a maiden,
The fairest of the fair,
With gold in her garment glittering,
And she combs her golden hair
HINDS, *The Loreles* 3

The little wind that hardly shook
The silver of the sleeping brook
Blew the gold hair about her eyes,—
A mystery of mysteries
he often pause, and stoop,
all the wanton ringlets loop
Behind her dainty ear—emprise
Of slow event and many sighs
D HOWELLS, *Through the Meadow*

Borgia, thou once wert almost too august
And high for adoration, now thou'rt dust
All that of thee these plants unfold,
Calm hair meandering in pellucid gold
LANDOR, *On Lucretia Borgia's Hair*

Sabrina fair,
Listen where thou art sitting,
Under the glassy, cool, translucent wave,
In twisted braids of lilies knitting
The loose train of thy amber-dropping hair
JOHN MILTON, *Comus*, l 859

His hyacinthine locks
Round from his parted forelock manly hung
Clust'ring, but not beneath his shoulders
broad
MILTON, *Paradise Lost* Bk iv, l 300

The red gold cataract of her streaming hair
STEPHEN PHILLIPS, *Herod* Act 1

Golden hair, like sunlight streaming
the marble of her shoulder
J G SAXE, *The Lover's Vision* St 1

Her hair auburn, is perfect yellow
If that be all the difference in his love,
I'll get such a colour'd perwig
SHAKESPEARE, *The Two Gentlemen of Verona*
Act iv, 4, l

And her sunny locks
Hang on her temples a golden fleece
SHAKESPEARE, *The Merchant of Venice* Act 1,
1, l

Thy fair hair my heart enchanted
PHILIP SIDNEY, *Neapolitan Villanelle*

Her long loose yellow locks like golden wire,
Sprinkled with pearl, and pearly
between,
Do like a golden mantle her attire
SPENSER, *Epithalamion* 9, l 154.

golden hair was hanging down
FELIX MCGLENNON Title refrain popular (1884)

Rosalind His hair a of a good colour
Celia An excellent colour your chestnut
ever the only colour

SHAKESPEARE, *As You Like It* Act iii, 4, l 11

she a vanish'd to her shady home
Under the deep, inscrutable, and there
Weeps in a midnight made of her own hair
THOMAS HOOD, *Hero and Leander* 116

Within the midnight of her hair,
hidden its deepest deeps
BRYAN WALLER PROCTER, *The Pearl Weavers*

Rising up,
Robed in the long night of her deep hair
TENTONSON, *The Princess* Pt iv, l

IV—Hair: Gray

See also Age. Its Crown of Glory

My hair is gray, but not with years,
Nor grew it white
In a single night,
As men's have grown with sudden fears
BYRON, *The Prisoner of Chillon*, l 1

Beauty, for confiding youth
Those shocks of passion can prepare
That kill the bloom before its time,
And blanch without the owner's crime,
The resplendent hair
WORDSWORTH, *Lament of Mary Queen of Scots* St 6

Then shall ye bring down my gray hairs with
sorrow to the grave
Old Testament, *Genesis* xlii, 38

Since time a thousand
And griefs hath filed upon my silver hairs
HERRICK, *Hesperides: The Parting Verse*

'Tis not white hair that engenders wisdom
(Οὐκ αὖ τριχες ποσειδων αὖ λευκαὶ φρονειν)
MIZANMER, *Fragments* No 639

up those tresses O, what love I
In the fair multitude of those her hairs!
Where but by chance a silver drop hath fallen
SHAKESPEARE, *King John* Act iii, 4, l

V—Hair:

It is foolish to pluck out one's hair for sorrow,
as if grief could be assuaged by baldness
(Stultissimum in luctu capillum sibi evellere
calvitio mæror levaretur)

BORYSTHENES, *Sententiae* (CICERO,
Tusculanarum Disputationum iii, 26, 62)

tearing in grief unshorn hair (Scandens dolore identidem intonsam comam)

ACCURI, *Fragment* (Quoted by Cicero, *Tusculanarum Disputationum* ■ ■ ■, ch 26, sec 62)

Many the hairs that he pulled from his head by the very roots (Hellas ■ ■ ■ κεφαλῆς προβολύμεναι ἑκαστὸν χαιρὸς)

HOMER, ■ ■ ■ Bk x, l 15

A bald head ■ ■ soon shaven

THOMAS FULLER, *Gnomologia* No ■ ■ ■

No stealth of time has thinned my flowing hair

JAMES HAMMOND, *Elegies* Elegy iv, ■ ■ ■

He used to cut his hair, but now his hair has cut him

THEODORE HOOK, of Planché (THOMAS, *Nineteenth Century*, Dec, 1881)

He was as bald ■ ■ a coté

LYDGATE, *Troy-Book* ■ ■ ■, l 4673 (1415)

Older than my father, more bald than ■ coot

APULEIUS, *The Golden Ass* ■ ■ ■ v

As incredulous as those who think none bald until they ■ his brains

JOHN LYLY, *Euphues*, p 267 (1580)

You manufacture with the aid of unguents, ■ false head of hair and your bald and dirty scalp is covered with painted locks There is no need to call ■ hairdresser for your head A sponge, Phœbus, would do the business better

MARTIAL, *Epigrams* ■ ■ ■ vi, epag 57

You collect your straggling hairs ■ either side, Marinus, endeavoring to conceal the vast expanse of your shining bald pate by the locks which still ■ ■ your temples Why ■ ■ ■ confess yourself an old man? There ■ ■ ■ nothing ■ ■ ■ contemptible ■ ■ ■ bald ■ ■ ■ who pretends to have hair

MARTIAL, *Epigrams* ■ ■ ■ x, ep ■ ■ ■

Ugly ■ ■ ■ field without grass, a plant without leaves, or ■ head without hair (Turpis ■ ■ ■ gramine campus, ■ ■ ■ fronde frutex, et ■ ■ ■ crine caput)

OVID, *Art Amatoria* ■ ■ ■ iii, l ■ ■ ■

There's no time for ■ man to recover his hair that grows bald by nature

SHAKESPEARE, *The Comedy of Errors* Act ■ ■ ■, sc 2, l 73

Time himself is ■ ■ ■ therefore to ■ world's end ■ ■ ■ have bald followers

SHAKESPEARE, *The Comedy of Errors* ■ ■ ■, ■ ■ ■ 2, l 108

A ■ ■ ■ pate will grow bald

SHAKESPEARE, *Henry V* Act v, sc 2, l 169

I—Hand Apothegms

Go—let thy less than woman's hand Assume the distaff—not the brand

BYRON, *The Bride of Abydos* Canto i, ■ ■ ■ 4

This hand hath offended—this unworthy hand

THOMAS CRAWMER, putting into the fire his right hand which had previously subscribed to the doctrines of Papal supremacy, ■ ■ ■ being burned ■ the stake, 1556

Laying from hand to mouth ■ ■ ■ satisf'd

DU BARTAS, *Devine Weekes and Workes* ■ ■ ■, day i, l 122 (Sylvester, tr) ■ ■ ■

the ■ ■ ■ of ■ ■ ■ gettings is but from hand to mouth

RICHARD BRATHWAITE, *Whimsies*, 143 (1631)

lives from hand to mouth

JOHN ARBUTHNOT, *History of John* ■ ■ ■ Pt ■ ■ ■, ch 3 (1712)

Let him value his hands and feet, he has but one pair

EMERSON, *Conduct of Life* *Fate*

Help Hands for I have no Lands

BENJAMIN FRANKLIN, *Poor Richard*, ■ ■ ■

No man can feel himself alone

The while he bravely stands Between the best friends ever known ■ ■ ■ good, honest hands

NIXON WATERMAN, *Interludes*

With his red right hand (Rubente dextera)

HORACE, *Odes* ■ ■ ■ i, ode 2, l ■ ■ ■

red right hand

MILTON, *Paradise Lost* ■ ■ ■ ii, l 174

His hand will be against every man, and every ■ ■ ■ hand against him

Old Testament *Genesis*, xvi, 12

The ■ ■ ■ is Jacob's voice, but the hands ■ ■ ■ the hands of Esau

Old Testament *Genesis*, xxvii, 22

The ■ ■ ■ hand doth not ■ ■ ■ that the foolish mouth speaks

GEORGE HERBERT, *Jacula Prudentum*

And then in the fulness of joy and hope, Seem'd washing his hands with invisible soap, ■ ■ ■ unperceptible water

THOMAS HOOD, ■ ■ ■ *Kelmscott Her Christening*

Our hands have met, but ■ ■ ■ hearts, Our hands will ■ ■ ■ meet ■ ■ ■

THOMAS HOOD, *To a False Friend*

And should not ■ ■ ■ Nineveh, that great city, wherein are ■ ■ ■ than six score thousand

persons that cannot discern between their right hand, and their left?

■ Testament *Jonah*, iv, 11

1 Hand-over head come who would

HUGH LATIMER, *Sermons*, ■ (1555)

■ and over head pell ■ upon them ■

MICHAEL DRAYTON, *Agincourt* ■ 204

Hand-over head ■ ■ reckless, thoughtless manner

ELWORTHY, *West Somerset Word-Book*, 316

■ When Pilate ■ that ■ could prevail nothing but that rather a tumult ■ made, he took water, and washed his hands before the multitude, saying, I am innocent of the blood of this just person ■ ye to it

■ New Testament *Matthew*, xxvii, 24

8 Their fatal hands No second stroke intend

MILTON, *Paradise Lost* ■ u, l 712

■ They'll wondering ask how hands ■ vile

Could conquer hearts so brave

THOMAS MOORE, *Weep On, Weep On*

8 Every one with one of his hands wrought in the work, and with the other hand held a weapon

■ Testament *Nehemiah*, iv, 17

■ What my right hand has dared to do it does not dare to write (Quod facere ■ mea est, non audet scribere dextra)

■ OVID, *Heroides Eleg* iii, l 115

7 It is the one nobility that a man's hands have shown no fear (Una est nobilitas timidas ■ habuisse manus)

■ PETRONIUS, *Fragment* No 98

8 God looks with favor at pure not full, hands (Puras deus ■ plenas adspicit manus)

■ PUBLILIUS SYRUS, *Sententiae* No 544

■ Put your hand quickly to your hat and slowly to your purse

■ UNKNOWN A Danish proverb

■ They two ■ hand ■ glove

JOHN RAY *English Proverbs*, 347 (1678)

■ They both put their hands ■ ■ glove

FULLER, *Gnomologia* No 4960 (1732)

■ ■ ■ world and they ■ ■ hand and glove

COWPER, *Table Talk*, l 174

Connected ■ the ■ and glove

Is, madam, poetry and love

DAVID LLOYD, *Epistle* ■ ■ Friend

11 One hand washeth the other (Manus manum la ■)

■ SENECA, *Apoclocynstasis*, ii, ■ A proverb found also in Petronius Arbiter, ■ from ■ Greek χερ χερη πητες, δακτυλος

■ δακτυλος, ■ ■ washes hand, ■ ■ finger finger

One hand washeth ■ other, and both the ■

JOHN FLORIO, *First Fruits* ■ ■ (1578)

Afterwards given ■ his Italian-English Dictionary, 1598, with the Italian ■ ■ lava l'altra, ed ambedue lavano il volto

1 ■ hand will rub ■ other

THOMAS MIDDLETON, *The* ■ Act 1, ■ 1

12 The hand which turns from the plough ■ the sword never objects to toil (Nullum laborem recusant manus, ■ ad arma ab aratro transferuntur)

■ SENECA, *Epistula* ■ Lucilius Epis li, ■ 10

13 My playfellow your hand

SHAKESPEARE, *Antony and Cleopatra* Act ■ ■ sc 13, l 125

14 Let's go hand ■ hand not ■ before another

SHAKESPEARE, *The Comedy of Errors* Act v, ■ 1, l 425

■ The hand of little employment hath the daintier ■

SHAKESPEARE, *Hamlet* Act v, sc 1, l ■

15 A hand open as day

SHAKESPEARE *II Henry IV* Act iv, sc 4, l 31

Stout heart, and open hand

SCOTT, *Marmion* Canto 1, st 10

17 There's no better sign of ■ brave mind than a hard hand

SHAKESPEARE, *II Henry VI* Act iv, sc 2, l 21

His sweating palm

The precedent of pith and livelihood

SHAKESPEARE, *Venus and Adonis*, l 25

And blessed ■ the horny hands of toil

LOWELL, *A Glimpse Behind the Curtain*, l ■

■ makes her hand hard with labour

SIR THOMAS OVERBURY, *Characters* *The Milkmaid*

Hands ■ ■ made for honest labour,

Not to plunder or to steal

ISAAC WATTS, *The Thief*

18 Let each ■ ■ render ■ his bloody hand

FIRST, Marcus Brutus, will I shake with you

SHAKESPEARE, *Julius Caesar* Act iii, sc 1, l ■

Ferdinand Here's my hand

Miranda And mine, with ■ heart in it

SHAKESPEARE, *The Tempest* Act iii, sc 1, l ■

And there's ■ hand, my trusty fiere,

And give ■ hand o' thine

ROBERT BURNS, *Auld Lang Syne*

19 The hearts of old gave hands

But ■ new heraldry is hands, not hearts

SHAKESPEARE, *Othello* Act iii, sc 4, l 46

20 The gods bear ■ ■ hands before their lips

SWINBURNE, *Atalanta* ■ *Calydon* ■ ■

also WORD ■ DEED

Let your ■■■ turn away what your right
■■■ attracts

■■■ Sota, 47.

2 To join right hand to right hand (Dextra
■■■ dextram)

VERGIL, *Aeneid* ■■ 1, 1 ■■

My right hand is to me as a god (Dextra mihi
deus)

VERGIL, ■■■ ■■ 2, 1 773

3 Yet many hands together make light work

WRIGHT, *Political Poems*, ■■ (1401)

Many hands make light work

UNKNOWN, *How ■■ Good Wife* 1460 (HALL-
LITT, *Early Popular Poetry*, 1, 182) These
are the earliest known ■■ in English of a
proverb common ■■ languages

II—Hand Description

■ There ■ a hand that has ■ heart in it, there
is ■ claw or paw, a flipper ■ fin, a bit of
wet cloth to take hold of, ■ piece of unbaked
dough on the cook's trencher, ■ cold clammy
thing ■ recoil from, or greedy clutch with
the heat of sun, which we drop ■ a burning
coal What a scale from the talon to the horn
of plenty, is this human palm leaf! Sometimes
it is like a knife shaped thin bladed tool ■
dare ■ grasp or like a poisonous thing we
shake ■ or unclean member which, white as
it may look we feel polluted by!

C A BARTOL, *The Rising Path Treming*

■ Your soft hand ■ a woman of itself,
And mine the man's bared breast she curls
inside

ROBERT BROWNING, *Andrea ■ Sarto*

■ Even ■ the delicacy of their hand
There ■ resemblance, such ■ true blood

■■■
BYRON, *Don Juan* Canto iv, st 45

For through the South the custom still com-
mands

The gentleman ■ kiss the lady's hands

BYRON, *Don Juan* Canto v, ■ 105

■ Her hand seemed milk ■ milk, it was ■ white
WILLIAM DRUMMOND, *Of Phyllis*

'Twas a hand

White, delicate, dimpled, warm, languid, ■■
bland

The hand of ■ woman ■ often, in youth,
Somewhat rough, somewhat red, somewhat
graceless in truth,

Does ■ beauty refine, as ■ pulses grow calm,
Or ■ Sorrow has cross'd the life ■■ the palm?

OWEN MEREDITH, *Lucile* ■■ 1, canto iii, sec ■■

8 Hands, that ■ rod of empire might ■■
sway'd,

Or wak'd to ecstasy ■■ living lyre

THOMAS GRAY, *Elegy Written ■ a Country
Church-yard*, 1 47

9 ■■ hands I loved beside ■■ Shahmar,
Where are you now? Who ■■ beneath your
spell?

LAURENCE HOWE, *Kashmir Song*

Pale hands, pink tipped, ■■ lotus buds ■■
float

On those cool ■■ where ■■ ■■ dwell,
I would have rather felt you round ■■ throat,
Crushing out life, ■■ waving ■■ farewell

LAURENCE HOWE, *Kashmir Song*

10 ■■ of invisible spirits touch the strings
Of that mysterious instrument the soul,
And play the prelude of ■■ fate

LONGFELLOW, *The Spanish Student* Act 1, sc 3

11 His trembling hand ■■ lost the ease,
Which marks security to please

SCOTT, *The Lay of ■■ Last ■■■■ Intro-
duction*

12 What if this cursed hand
Were thicker than itself with brother's blood,
Is there not rash enough ■■ the sweet heavens
To wash it white as snow?

SHAKESPEARE, *Hamlet* Act iii, sc 3, 1 ■■

Will ■■ great Neptune's ocean wash this blood
Clean from my hand? No, this my hand ■■
rather

The multitudinous ■■ incarnadine,
Making the green one red

SHAKESPEARE, *Macbeth* Act ii, sc 2, 1 60

■■ the perfumes ■■ Arabia will not sweeten this
■■ hand

SHAKESPEARE, *Macbeth* Act v, sc 1, 1 ■■

Worse than a bloody hand is a hard heart
SHELLEY, *The Cenci* Act v, ■■ 2

■ Without the bed her other fair ■■ was,
On the green coverlet, whose perfect white
Show'd like ■■ April daisy ■■ the grass,
With pearly sweat, resembling dew of night

SHAKESPEARE, ■■ *Rape of Lucrece*, 1 393

14 See how she leans her cheek upon her hand!
O, that I were a glove upon that hand,
That I might touch that cheek!

SHAKESPEARE, ■■ and *Juliet* Act ii, 2, 23

The white wonder of dear Juliet's ■■
SHAKESPEARE, *Romeo and Juliet* Act iii, 3, 35

■■ the ■■ ■■ those lily hands
Tremble ■■ ■■ leaves, ■■ ■■ lute

SHAKESPEARE, *Twins Andronicus* Act ii, 5, 45

"Adieu," she cried, and waved her lily hand
JOHN GAY, *Sweet William's Farewell*

15 O, that her hand,
■■ whose comparison ■■ whites ■■ ink,
Writing their ■■ reproach, to whose ■■

1 ■ cygnet's down is harsh and spirit of ■
 ■ the palm of ploughman
 SHAKESPEARE, *Titus* ■ *Cresida* Act 1, ■
 1, 1 55

1 ■ ■ certainly the finest hand of any
 woman ■ the world
 RICHARD STEELE, *The Spectator* ■ 113 Sir
 Roger ■ speaking of ■ widow

■ who ■ knotting a halter for his neck,
 found gold and buried the halter in the treasure's place. But he who had hidden the gold,
 not finding it, fitted about his neck the halter
 which ■ had found
 AUSONIUS, *Epigrams* ■ ■

■ Three merry boys, and three merry boys,
 And three merry boys are we,
 As ■ did ■ ■ hempen string
 Under the gallows tree
 BEAUMONT ■ FLETCHER, *The Bloody*
Brother Act II, ■ 2

4 Hanging ■ too good for him, said Mr
 Cruelty
 JOHN BUNYAN, *The Pilgrim's Progress* Pt 1
 (1678) *The Author's Apology*

■ Were it not that they are loath to lay out
 money on a rope, they would be hanged
 forthwith, and sometimes die to save charges
 ROBERT BURTON, *Anatomy of Melancholy* Pt
 1, sec II, ■ 3, subs 12

6 No Indian prince has to his palace
 More followers than a thief to the gallows
 BUTLER, *Hudibras* Pt II, canto 1, 1 273

For next to that interesting job,
 The hanging of Jack, or Bill, or Bob,
 There's nothing so draws a London mob
 As the noosing of very rich people
 THOMAS HOOD, *Miss Kimanegg Her Dream*

7 The rope must not ■ mentioned in the house
 of ■ man who has been hanged
 CERVANTES, *Don Quixote* Pt 1, ch 25

Mention not ■ halter in the house of him that was
 hanged

GEORGE HERBERT *Jacobs Prudentum* LORD
 CRESTFIELD (*Letters* 13 June, 1751) quotes
 ■ French original *De ■ jamais parler ■*
cordes dans la maison d'un pendu

■ A halter made of silk's ■ halter ■
 COLLEY CIBBER, *Love* ■ ■ Act II, sc 1

■ See the hangman when it comes home to him!
 DICKENS, *Barnaby Rudge* Ch 76

Far better hang wrong fier than no fier
 DICKENS, ■ *House* ■ 53

10 They hanged a man today . . . He died

as game ■ if ■ ■ wan of th' Christyan
 martyrs instead iv ■ thief that'd hit his man
 wan crack too much Saint or murderer, 'tis
 ■ different whin death comes ■ face
 front

FINLEY PETER DUNNE, ■ *Dooley* ■ ■
Hearts of his Countrymen The ■ *Ap-*
prentice

11 The humorous thief who drank ■ pot of beer
 ■ the gallows blew off the foam because he
 had heard it was unhealthy
 EMERSON, *Society and Solitude* ■ *Age*

12 Yes we must indeed all hang together, or,
 ■ assuredly ■ shall all hang separately
 BENJAMIN FRANKLIN, *Retort*, ■ John Han-
 cock, who, ■ his address ■ the Continental
 Congress, just previous to the signing of the
 Declaration of Independence, ■ said, "It
 is too late to pull different ways, ■ ■
 bers of the Continental Congress ■ hang
 together"

13 They were suffered to have rope enough ■
 they had battered themselves
 FULLER, *Holy War* Bk v, ch 7 (1639)
 Give him rope enough and he'll hang himself
 CHARLOTTE BRONTE, *Shirley* Ch 3
 You shall never want rope enough
 RABELAIS, *Works* Bk v, *Prologue*

14 He that's born to be hanged shall ■ be
 drowned
 THOMAS FULLER *Gnomologia* No 2279

■ hath no downy mark upon him, his ■
 plexion ■ perfect gallows
 SHAKESPEARE, *The Tempest* Act 1, ■ 1, 1 ■

15 And naked to the hangman's ■
 The morning clocks will ■
 A neck God made for other use
 Than strangling ■ ■ string
 ■ E HOUSMAN, ■ *Shropshire Lad* No 9

For they're hangin' Danny Deever, you ■ hear
 the Dead March play,
 The regiment's in 'ollow square—they're hangin'
 him to day,
 They've taken of his buttons ■ an' ■ his
 stripes away,
 An' they're hangin' Danay Deever in the mornin'
 RUDYARD KIPPLING, *Danny Deever*

16 And folks ■ beginning to think it looks odd,
 To choke ■ poor scamp for the glory of God
 J R LOWELL, *A Fable for Critics*, 1 492

17 I will not leave you until I have ■ you
 hanged (Je ■ te quitterai point que je ne
 t'aie vu pendu)
 MOLIERE, *Le Medecin Malgre Lui* Act ■ ■
 9, 1 ■

18 I went out to Charing Cross to ■ Major-
 ■ Harrison hanged, drawn, ■ ■

tered, which ■ done there, he looking as cheerful as any ■ could do ■ that ■ dition

SAMUEL PEPYS, *Diary*, 13 Oct., 1660

Go and hang yourself (Exerge, ac suspende te)
PLAUTUS, *Bacchides*, I ■ (Act iv, sc 8)

Get yourself ■ fine thick rope and hang yourself
(Restum ■ cape ■ suspende te)
PLAUTUS, *Perse*, I 815 (Act v, ■ 2)

Go, hang yourselves all!
SHAKESPEARE, *Twelfth Night* Act iii, ■ 4, ■

Hang yourself, brave Crillon ■ have fought
■ Arques and you ■ not there, but I love you all the ■ (Pends toi, brave Crillon nous ■ combattu a France et ■ y etais pas)

HENRY IV ■ FRANCE, *Letter*, to his friend Crillon, the Ney of the sixteenth century (VOLTAIRE, *Henriade*, viii, 109) But Voltaire, that 'inventor of history,' changed the king's letter ■ suit himself, for ■ was written before Amiens, ■ Sept., 1597, not after Arques in 1589 Crillon had ■ joined Henry's party at that time The sentence is engraved ■ plaque at the Hotel de Crillon, Paris

Now fitted the halter, now travers'd the cart,
And often took leave but ■ loth to depart
MATTHEW PRIOR, *The Thief and the Cordelier*

Nay, stay, quoth Stronger, when his neck was in the halter

JOHN RAY *English Proverbs*, p. 82

First Clown What is he that builds stronger than either the mason, the shipwright, or the carpenter?

Second Clown The gallows maker, for that frame outlives ■ thousand tenants

SHAKESPEARE, *Hamlet* Act v, sc 1, l 47

I'll ■ thee hanged first
SHAKESPEARE, *Henry IV* Act ii, sc 1, l ■

That would hang us, every mother's ■
SHAKESPEARE, *A Midsummer-Night's Dream* Act i, ■ 2, l 80

A man is never undone till he be hanged
SHAKESPEARE, *The Two Gentlemen of Verona* Act ii, sc 5, l 5

Light ■ a feather, hanging will ne'er kill him
JAMES SMILLEY, *The Wedding* Act ii, sc 3

Hangman leads the dance
JOHN STEPHENS, *Satirical Essays* ■ ii, 28

Nothing indeed ■ for me but that ■ should hang myself (Ad restum mihi quidem res redit planissime)
TERENCE, *Phormio*, I ■ (Act iv, sc 4)

I admire him, ■ frankly confess it, and when

his time comes I shall buy a piece of the rope for a keepsake

■■■ TWAIN, *Following the Equator* ■ Cecil Rhodes

Hanging was the worst ■ a man could be put to

■■■ HENRY WOTTON, *The Disparity Between Buckingham and Essex*

12 Hanging and wiving ■ by destiny
UNKNOWN, *School House for Women* (1541),
SHAKESPEARE, ■ *Merchant of Venice*, ii, ■
See also under MARRIAGE

13 ■ fear hanging, whereto ■ man ■ hasty
UNKNOWN, *Jack Juggler* (c. 1550)

There's no haste to hang true men
HENRY PORTER, *Two Angry Women of Abington* (1599)

II—Hanging ■ Euphemisms

14 As pretty ■ Tyburn blossom ■ ■ brought up to ride ■ horse foaled by ■ acorn

BULWER-LYTTON, *Palham Bk* iii, p. 296

To be hang'd to kick the wind (Dar de' calci ■ Rouao)

JOHN FLORIO, *World of Words* (1598)

16 You'll dance at the end of ■ rope without teaching

THOMAS FULLER, *Gnomologia* No. 6022

17 At last he hath leaped at ■ daisy, with a halter about his neck

ROBERT GREENE, *Black Book's Messenger To the Reader*

18 Your hap may be to wag upon a wooden ■
HAZLITT, *Early Popular Poetry*, iii, ■ (c. 1550)

You'll hang ■ a cross ■ feed ■ (Non pasces in ■ corvos)

HORACE, *Epistles* ■ i, ■ 16, l 47

You'll go up the ladder ■ ■
JOHN RAY, *English Proverbs* (1678)

21 I have been told by ■ fortune-teller that I should die ■ my shoes
UNKNOWN, *Matchless Rogue*, ■ (1725)

Ye sharpeners ■ rich, who ■ buy ■ ■ noose,
Ye homester poor ■ ■ who ■ ■ shoes

JOHN GAY, *Newgate's Garland*, l 4

■ I swing by the string,
■ ■ hear the ■ ring,
■ then there's an end of ■ Jenny
UNKNOWN, *Newgate Song*

HAPPINESS

Happiness is ■ by-product of ■ effort ■
make ■ one else happy

GRETIA PALMER, *Permanent Marriage*

Happiness and Beauty ■ by-products
BERNARD SHAW, *Maxims for Revolutionists*

Happiness ■ a way-station between too little
and too much

CHANNING POLLOCK, *Mr Moneybags*

O happiness! our being's end and aim!
Good Pleasure, Ease, Content! whate'er thy
name,

That something still which prompts th' eter-
nal sigh,

For which we bear to live or dare to die
POPE *Essay* ■ ■ ■ *Epis* iv, l 1

Happiness ■ the goal of every normal human
being As ■ is given ■ few men to die happy,
the best that man can hope and strive and ■
for ■ momentary happiness during life, repeated
as frequently ■ the cards allow

■ J NATHAN, *Testament of a Critic*, p 6

Happiness a good bank account, a good cook,
and a good digestion

JEAN JACQUES ROUSSEAU

Happiness lies in the consciousness we have
of it, and by ■ ■ ■ in the way the future
keeps its promises

GEORGE SAND, *Handsome Lawrence* Ch 3

Happiness is the only sanction of life, where
happiness fails existence ■ ■ ■ mad and
lamentable experiment

GEORGE SANTAYANA, *Little Essays*, p 251

Happiness is a wine of the rarest vintage, and
■ ■ ■ insipid to the vulgar taste

LOGAN PEARSELL SMITH, *Afterthoughts*

Happiness ■ added Life, and the giver of
Life

HERBERT SPENCER *Representative Government*

He ■ not happy that knoweth ■ himself
happy

RICHARD TAVERNER, *Proverbs* Fo 51 (1539)

■ is happy that knoweth not himself to ■
otherwise

FULLER, *Gnomologia* No ■ ■ ■ (1732)

The happiness of a man consisteth not in
having temporal things ■ abundance, but ■
moderate competency sufficeth

THOMAS ■ KEMPIS, *De Imitatione Christi* Pt
1, ch 22 See also under MODERATION

What wisdom, what warning ■ prevail
against gladness? There ■ ■ law so strong
which ■ little gladness may not transgress

H D THOREAU, *Journal*, Jan, 1853

HAPPINESS

The happiness of man consists in life, and life
is in labor

TOLSTOY, ■ ■ ■ *Is* ■ ■ ■ *Done!* ■ ■ ■

Happiness is the shadow of things past,
Which fools shall take for that which is to ■

FRANCIS THOMSON, *The Night of Foreboding*

There is that in me—I do ■ know what ■ is—
but I know it is in ■

I do not know it—it ■ without name—it is ■
word unsaid,

It is ■ in any dictionary, utterance, symbol
Something it ■ ■ more than the earth ■
swing on

To it the creation ■ the friend whose embracing
awakes me

It is not chaos ■ death—it ■ form, union, plan—
it is eternal life—it ■ Happiness

WALT WHITMAN, *Song of Myself* ■ ■ ■

True happiness ne'er enter'd ■ ■ eye,

True happiness resides in things unseen

YOUNG, *Night Thoughts* Night viii, l 1021

II—Happiness: Apothegms

Happy, as it were, by report

FRANCIS BACON, *Essays* *Of Great Place*

How soon ■ smile of God can change ■
world!

How we ■ made for happiness—how work
Grows play, adversity ■ winning fight!

ROBERT BROWNING, *In a Balcony*

More happy, if less wise

BYRON, *The Island* Canto ii, st 11

Better to be happy than wise

JOHN HENWOOD *Proverbs* Pt ■ ch ■

The days that make ■ happy ■ ■ ■
JOHN MASEFIELD, *Biography*

What ■ the worth of anything

But for the happiness 'twill bring?

RICHARD OWEN CAMBRIDGE, *Learning*, l ■

What is given by the gods ■ ■ ■ desirable
than ■ happy hour? (Quid datur a divis
felici optatus hora?)

CATULLUS, *Odes* ■ ■ ■ l 30

Nature has given the opportunity of happi-
ness to all, knew they but how to use it
(Natura beatis Omnibus esse dedit, si quis
cognoverit uti)

CLAUDIAN, *In Rufinum* ■ ■ ■ l 215

■ ■ ■ is an hour wherein ■ ■ ■ might ■ happy
■ ■ ■ life, could ■ ■ ■

GEORGE HERBERT, *Jacula Prudentum*

ne'er ■ be ■ ■ ■ happy by compulsion
S T COLERIDGE, *The Three Graves*

Gladness of the heart ■ the life of man, and

the joyfulness of a man prolongeth his days
Apocrypha Ecclesiasticus, xxi, 11

As long liveth the merry man, they say,
As doth the sorry man—and longer by a day
NICHOLAS UDALL, *Ralph Roister Doister* Act
1, sc 1

1 Happiness is not steadfast but transient ('Ο ἅλθος οὐ βεβαίον, ἀλλ' ἐφύμερον)
EURIPIDES, *Phænomæna*, 1 558

The highest happiness, the purest joys of life,
wear out at last (Das beste Glück, des Lebens
schönste Kraft Ermattet endlich)

GOETHE, *Iphigenia auf Tauris* Act iv, sc 5, l 9

Happiness too swiftly

THOMAS GRAY, ■■■ ■■ *Distant Prospect of*
Eton College

2 Happy man, happy dole

JOHN HATWOOD, *Proverbs* Pt 1, ch 3 (1546)

Happy man be his dole

SHAKESPEARE, *Merry Wives of Windsor* Act
iii, ■■ 4, l 67, BUTLER, *Hudibras* ■■ 1,
canto iii

3 One is never as happy or ■■ unhappy as one
thinks (On n'est jamais ■■ heureux ni ■■
malheureux qu'on s'imagine)

LA ROCHEFOUCAULD, *Maximes* No 49

A man is never as unhappy ■■ he thinks, nor as
happy as he had hoped (On n'est jamais si mal
heureux qu'on croit, ni si heureux qu'on avait
espéré)

LA ROCHEFOUCAULD, *Maximes Supprimées*, 572

4 The rays of happiness, like those of light, ■■
colorless when unbroken

LONGFELLOW, *Kavanaugh* Ch 13

5 And feel that I am happier than I know

MILTON, *Paradise Lost* ■■ viii, l 282

6 The happiness of the blessed ■■ no fugitive
(Ἀπαύστη οὐκ ἔστιν ἅλθος)

PINDAR, *Fragments* No ■■

7 My cup runneth ■■

Old Testament *Psalms*, ■■ ■■

8 I were but little happy, ■■ I could say how
much

SHAKESPEARE, ■■ *As You Like It* Act
ii, sc 1, l ■■

9 ■■ it be my lot to crawl, I will crawl content-
edly, if ■■ fly, I will fly with alacrity, but, as
long ■■ I ■■ avoid it, I will never be un-
happy

SYDNEY SMITH, ■■ *Talk*

10 ■■ happy, but be happy through pity

MADAME DE STAËL, *Germany* ■■ xi, ch ■■

11 There is no duty ■■ so much under-rate ■■
duty of being happy

■■ STEVENSON, *An Apology for Idlers*

12 So long as we can lose any happiness, we

BOOTH TARKINGTON, *Looking Forward*, ■■ 172

13 O thrice, four times happy they! (O terque
quaterque beati)

VERGIL, *Æneid* ■■ 1, l 94

Be happy ye, whose fortunes ■■ already com-
pleted (Vivite felices, quibus ■■ fortuna peracta
Jam sua)

VERGIL, *Æneid* ■■ iii, l ■■

14 Happy days are here again,
The skies above are clear again
Let us sing a song of cheer again,
Happy days are here again!

JACK YELLEN, *Happy Days Are Here Again*
Song ■■ a musical comedy, *Chasing Kam-*
bows (1929) Roosevelt campaign song, 1936

15 The spider's most attenuated thread
Is cord is cable, to man's tender tie
On earthly bliss, it breaks at every breeze
YOUNG, *Night Thoughts* Night 1, l 178

III—Happiness How It ■■ Won

16 Inwardness, mildness, and self renouncement
do make for man's happiness

MATTHEW ARNOLD, *Literature and Dogma*
Ch 3

The eternal not ourselves which makes for hap-
piness

MATTHEW ARNOLD, *Literature and Dogma*
Ch 8

17 Oh make us happy and you make us good
ROBERT BROWNING, *The Ring and the Book*
Pt iv, l 302

To be happy here ■■ man's chief end,
For to be happy he must needs be good
KIRKE WHITE, *To Contemplation*
See also under GOODNESS

18 Happiness ■■ made ■■ be shared (Le
bonheur semble fait être partagé)

CONNELLE, *Notes par Rochefoucauld* Also
attributed to Racine

All who joy would ■■
share it,—Happiness ■■ born a twin
BYRON, *Don Juan* Canto ii, ■■ 172

The best way to secure future happiness ■■
to be as happy ■■ ■■ rightfully possible to-day
CHARLES W. ELIOT, *The Happy Life*

Human felicity ■■ produced not so much by
great pieces of good fortune that seldom hap-
pen, as by little advantages that occur every
day

BENJAMIN FRANKLIN, *Autobiography* Ch 1

21 ■■ is the happiest of men? ■■ who values
the merits of others,

And in their pleasure takes joy, even ■
though 'twere his own
GOETHE, *Dutch*

1 Happiness in this world, when it comes, comes
incidentally Make it the object of pursuit,
and it leads us ■ wild-goose chase, and is
■ attained

HAWTHORNE, *Journals* 21 Oct, ■

■ I stumbled upon happiness once
In a forgotten ■
Between impassable ranges

DUBOIS HEYWARD, ■ *Stumbled Upon Happi-*

■ Is it by riches or by virtue that men ■ made
happy? (Utrumque Divites homines an ■
virtute beati?)

HORACE, *Satires* ■ II, sat 6, l 73

It's pretty hard to tell what does bring happiness
Poverty an' wealth have both failed
KIN HUBBARD, *Abs Martin's Broadcast*, p ■

4 The happy people are those who are produc-
ing something, the bored people are those
who are consuming much and producing
nothing

DEAN W R INGE (MARCHANT, *Wit and Wis-*
dom of Dean Inge No 76)

The happiest people seem to be those who have
no particular ■ for being happy except that
they are so

DEAN W R INGE (MARCHANT, *Wit and Wis-*
dom of Dean Inge No 223)

5 Do you wish never to be sad? Live rightly!
(Vis nunquam tristis esse? Recte vive!)

ISMORUS, *Scriptura*, xii, 223

6 How to gain how to keep how to recover
happiness ■ in fact for most ■ at all times
the secret motive of all they do, and of ■
they are willing to endure

WILLIAM JAMES *Varieties of Religious Ex-*
perience, p ■

7 Happiness ■ misery usually go to those who
have the most of the ■ or the other (Le
bonheur ou le malheur vont d'ordinaire ■
ceux qui ont le plus de l'un ou de l'autre)

LA ROCHEFOUCAULD, *Maximes Posthumes* No
551

■ You have to believe in happiness,
Or happiness ■ comes
DOUGLAS MALLOCH, *You Have ■ Believe*

9 A man's happiness is to do ■ man's true work
(Ευφροσύνη ἀνθρώπων ■ τὰ ἴδια ἀνθρώπων)
MARCUS AURELIUS, *Meditations* ■ viii, 26

■ happiness and unhappiness of the rational
social animal depends ■ on what he feels, ■
■ what ■ does

MARCUS AURELIUS, *Meditations* ■ ix, sec 16

I sat there hard ■ work, happy ■ the day's long
GEORGE BORNOW, *Louengro* ■ iii, ■

10 Fix'd to no spot ■ Happiness sincere,
'Tis nowhere to ■ found, ■ ev'rywhere,
'Tis never to be bought, but always free
POPE, *Essay on Man* Epist iv, l 15

11 ■ thou wouldst be happy, learn to please
MATTHEW PRIOR, *Solomon* ■ ii, l ■

12 Obviously the right to ■ happy demands
that people should in so far as is humanly
possible learn what they wish to know, and
exercise the talents and faculties which bring
them the most pleasure

DORA RUSSELL, *The Right to Be Happy*, p 126

■ You need ■ believe that ■ man can be-
come happy through the unhappiness of an-
other (Non est quod credas quemquem fieri
aliena inelicitate felitem)

SENECA, *Epistula ad Lucilium* Epist xciv, 67

■ We have no more right to ■ happiness
without producing it than to ■ wealth
without producing it

BERNARD SHAW, *Candida* Act I

■ Ye seek for happiness—alas, the day!
Ye find it not in luxury nor in gold,
Nor in the fame, nor in the envied sway
For which O willing slaves to Custom old,
Severe taskmistress! ye your hearts have sold
SHELLEY, *The Revolt of Islam* Canto xi, st 17

16 Happiness never lays its finger on its pulse
If we attempt to steal a glimpse of its fea-
tures it disappears

ALEXANDER SMITH, *Dreamthorp On Death*
and the Fear of Dying

17 In every part and ■ of our life to lose
oneself ■ to be gainer, to forget oneself ■
■ be happy

R L STEVENSON, *Memories and Portraits*
Old Mortality

18 Be not glad but when thou hast done well
THOMAS A KEMPIS, *De Imitatione Christi* ■
ii, ch ■

19 No man is bless'd by accident or guess;
True wisdom is the price of happiness
YOUNG, *Love of Fame* Sat 1, l 191

IV—Happiness The Happy Man

20 'Twas ■ jolly old pedagogue, long ■
Tall and slender, and sallow and dry,
■ form ■ bent, and his gait ■ slow,
■ long thin hair ■ white ■ snow,
■ ■ a wonderful twinkle shone ■ eye
And he sang every night as he went ■ bed,
"Let ■ be happy down here below,

The living should live, though the dead ■
dead."

Said the jolly old pedagogue long ■
GEORGE ARNOLD, *The Jolly Pedagogue*

1 ■ was ■ soft landscape of mild earth,
Where all ■ harmony, and calm and quiet,
Luxuriant, budding, cheerful without mirth,
Which, if not happiness, is much ■ nigh it
Than ■ your mighty passions

BYRON, *Don Juan* Canto vi, ■ ■

2 There ■ ■ ■ higher than love of hap-
piness, he ■ ■ without happiness, and
instead thereof find blessedness

CARLYLE, *Salter's Reserius The Everlasting*
Yes

3 The happiest heart that ever beat
Was ■ some quiet breast
That found the common daylight sweet,
And left to Heaven the rest
JOHN VANCE CREEVER, *The Happiest Heart*

The ■ ■ from the hedge-leaves,

Heed it, whoso thou art,

Under lowly ■ ■

Lives the happy heart

JOHN VANCE CREEVER, *The Hedge bird's Mes-*
sage

4 I do not understand what the man who ■
happy wants in order ■ be happier (Qua
beatus ■ non intelligo quod requirat, ut
sit beator)

CICERO, *Tusculanorum Disputationum* ■ v,
ch 8, sec 23

5 I've touched the height of human happiness,
And here I fix *nil ultra*

JOHN FLETCHER, *The Prophetess* Act iv, sc ■

6 Happy ■ man, who, innocent,
Grieves not ■ ills he can't prevent,
His skiff does with the current glide,
Not puffing pulled against the tide
He, paddling by ■ scuffling crowd,
Sees unconcerned life's wager rowed,
And when he can't prevent foul play,
Enjoys the folly of the fray

MATTHEW GREEN, *The Spleen*, l 365

7 The happy man ■ he that knows the world
and cares ■ for it

JOSEPH HALL (*Lucas*, ■ and *Wisdom* Pref-
■)

8 Not ■ who possesses much, would ■ right-
ly call the happy man, but him who knows how
■ with wisdom the blessings of the gods
■ to endure hard poverty, who fears dis-
honor ■ than death and is not afraid ■
■ for cherished friends or fatherland
(Non possidentem multa ■
■ beatum, ■ occupat

■ beati, ■ deorum
Muneribus sapienter uti

Duramque callet pauperiem pati
Penusque leto flagitium timet,
■ pro caris amicis
Aut patria timidus perire)
HORACE, *Odes* ■ iv, ode 9, l ■

9 Now the heart is ■ full that a drop overfills
it,

■ happy ■ because God wills it
LOWELL, *The Vision of Sir Launfal* ■ ■

10 Some have much and some have more,
Some ■ rich and ■ poor,
Some have little, ■ have less,
Some have not a cent to bless
Their empty pockets yet possess
True riches in true happiness

JOHN OCKENHAM, *True Happiness*

11 Happy the man, who, void of cares and strife,
In silken or in leathern purse retains
A Splendid Shilling

JOHN PHILLIPS, *The Splendid Shilling*

12 The blest today is ■ completely ■
As who began a thousand years ago
POPE, *Essay on Man* Epim 1, l 75

Heav'n to mankind impartial ■ confess,
If all are equal in their happiness
But ■ wants this happiness increase,
■ Nature's diff'rence keeps all Nature's ■
POPE, *Essay on Man* Epim iv, l 53

13 That ■ ■ happy whom nothing makes
less strong than he is, he keeps to the heights,
leaning upon none but himself, for one who
sustains himself by any prop may fall
SANTA, *Epistula ad Lucium* Epim xcu, ■ ■

14 Mankind ■ always happy for having been
happy, so that if you make them happy now,
you make them happy twenty years hence
by the memory of it

SYDNEY SMITH, *Lectures Benevolent Affec-*
tions See also under REMEMBRANCE

15 A happy ■ ■ ■ a better thing ■
■ than ■ five pound note

R. L. STEVENSON, *An Apology for Idlers*

16 ■ I have faltered more ■ less
In my great task of happiness,
■ I have moved among my ■
And shown no glorious morning face, . . .
Lord thy most pointed pleasure take,
And stab my spirit broad awake,
Or, Lord, if too obdurate I,
Choose thou before that spirit die,
A piercing pain, a killing sin,
And to my dead heart run them in!

■ L. STEVENSON, *The Celestial Surgeon*

We ■■■ no greater bliss than such

To be ■ be ■ would,

When blessed none but such ■ be

The ■■■ be they should

WILLIAM WARNER, *Albion's England* ■ x,
ch 59, ■ ■

V—Happiness The Greatest Happiness of the Greatest Number

That action is best which procures the greatest happiness for the greatest numbers, and that worst, which in like manner, ■■■■ misery

FRANCIS HUTCHESON, *Inquiry into the Original of Our Ideas of Beauty and Virtue* Pt II, ■ 3 *An Inquiry Concerning Moral Good and Evil* (1720)

The greatest happiness of the greatest number (La massima felicità divisa nel maggior numero)

CESARE DI BONESANA BECCARIA, *Trattato dei Delitti e Delle Pene Introduction* (1764)

4 Priestley ■■■ the first (unless it was Beccaria) who taught my lips to pronounce this sacred truth—that the greatest happiness of the greatest number is the foundation of ■■■■ and legislation

JEREMY BENTHAM, *Works* Vol x, ■ ■ (1830) The real author of the phrase was FRANCIS HUTCHESON, as given above. Bentham was responsible for ■■■ general introduction into literature, never losing ■■■ opportunity to enforce it as the basic principle of legislation and morality

■ ■■■ greatest good to the greatest number which ■ the ■■■■ of right and wrong

JEREMY BENTHAM, *Works* Vol x, p 142

■ That truth ■■■ known, all else ■ worthless lumber,

The greatest pleasure of the greatest number

BULWER-LYTTON, *King Arthur* Bk viii, l ■

6 No ■■■ be perfectly happy till all ■■■ happy

HERBERT SPENCER, *Social Statics* ■ iv, ch 30, ■ 16 Last sentence

The production of the greatest happiness ■ the true end of morality

HERBERT SPENCER, *Social Statics* ■ 31, sec ■ 7

The greatest happiness of the greatest ■■■■ ber is best secured by ■ prudent consideration for Number One

BULWER-LYTTON, *Kenselm Challenging*

VI—Happiness ■■■ not Far

8 Wherefore, O mortal men, why seek you for your felicity abroad, which is placed within

yourselves? (Quid igitur o mortales ■■■■ petitis intra uos positam felicitatem?)

BOETHIUS, *Philosophiae Consolationis* ■ ■ sec 4, l 72

To enjoy true happiness ■■■ must travel into a very far country, and ■■■ out of ■■■■ selves, for the pearl ■■■ seek for ■■■ to be found in the Indian but in the Emyrean ocean

SIR THOMAS BROWNE, *Christian* ■■■ ■ ■■, ■■ 11

If happiness has not her seat

An centre in the breast,

We may be wise, ■■■ rich, or great,

But never ■■■ be blest

ROBERT BURNS, *Epistle to Dods* ■ ■

■ solid happiness ■■■ prize,

Within ■■■ breast this jewel lies,

And they ■■■ fools who roam

NATHANIEL COTTON, *The Friends*

Thus happiness depends, ■■■ Nature shows,

Less ■■■ exterior things than most suppose

COWPER, *Table Talk*, l 246

11

■■■ to ourselves in every place congn'd,

Our ■■■ felicity ■■■ make or find

GOLDSMITH, *The Traveller*, l 431

■

Happiness grows at ■■■ own firesides, ■■■

is ■■■ to be packed in strangers' gardens

DOUGLAS JERROLD, *Jerrold's Wit* *Happiness*

The foolish man seeks happiness ■■■ the distance,

The wise grows it under his feet

JAMES OPPENHEIM, *The Wise*

■

The will of a man ■■■ his happiness (Des Menschen Wille das ist ■■■ Glück)

SCHILLER, *Wallenstein's Lager*, vii, ■

18

■■■ is the artificer of his ■■■ happiness

THORAU, *Journal*, 21 Jan, ■■■

16

True happiness ■■■ to no spot confined

If you preserve ■■■ firm and constant mind,

'Tis here 'tis everywhere

J H WATSON, *History of Ireland*

VII—Happiness. ■■■ Dangers

■

What thing ■■■ good which not some harm may bring?

Even to be happy is ■■■ dangerous thing

WILLIAM ALEXANDER, *Darius Chorus*

18

■■■ happiness ■■■ cheap enough, yet how

dearly ■■■ for its counterfeit

■■■■ BALLOU, ■■■ *Sermons*

19

There comes

For ever something between us ■■■■

We deem ■■■ happiness

BYRON, *Sardanapalus* Act I, sc 2

He who ■■■ much of ■■■ happiness summons
grief

GEORGE HERBERT, *Jacobs Prudentium*

2 There is ev'n ■ happiness
That makes the heart afraid!

THOMAS HOON, *Ode ■ Melancholy*, l 90

3 Nothing ■ happy ■ every way (Nihil ■
ab omni Parte beatum)

HORACE, *Odes* Bk v, ode 16, l 27

■ You need ■■■ believe that anyone who de-
pends upon happiness ■ happy (Numquam
credidens felitem quemquam ex felicitate
suspensum)

SENECA, *Epistulae ■ Lucilius* Epist xxviii, l

6 O, how bitter a thing it is to look into hap-
piness through another man's eyes!

SHAKESPEARE, *As You Like It* Act v, sc 2, 48

8 A lifetime of happiness! No man alive could
bear it it would be hell on earth

BERNARD SHAW, *Man and Superman* Act 1

7 Happy, alas! too happy (Felix, heu! ■
mum felix)

VERGIL, *Aeneid* ■ iv, l 657

A man too happy for mortality

WORDSWORTH, *Vandercote and John*, l 53

■ Happiness is no laughing matter

RICHARD WHEATLY, *Apotheosis*

9 How sad ■ sight ■ human happiness,
To those whose thought ■■ pierce beyond an
hour!

YOUNG, *Night Thoughts* Night 1, l 307

With ■■■■ they labour to be glad

YOUNG, *Love of Fame* Sat 1, l 226

Beware what Earth calls happiness

YOUNG, *Night Thoughts* Night 1, l ■■

HARLOT, see Whore

■ ■■■■■■

■ ■■ also ■■■■

10 There ■■ few such ■■■■ ■■ he
Nowadays for harmonic

WILLIAM BROWNE, *The Shepherd's Pipe*

11 Where all ■■ harmony, and calm and quiet

BYRON, *Don Juan* Canto vi, ■ ■■

■ ■■ ■■ life ■■ different degrees

Render sweet harmony among these wheels

DANTE, *Paradiso* Canto vi, l 127 (Cary, tr.)

13 Golden hours of ■■■■ to us ■ ■■
present ■■ when ■■ our faculties work
together in harmony

■ ■■ DOLZ, ■■ *Haps of Immortality*

14 From Harmony, from heav'nly Harmony,
The universal frame began

From Harmony ■ Harmony

Through all the compass of the ■■■ it ran,
The dupsason closing full ■ Man

✓ DRYDEN, *A Song for St Cecilia's Day* St ■

15 By harmony ■■ souls ■■ swayed,
By harmony the world ■■ made

GEORGE GRANVILLE, *The British Enchanters*
Act 1, sc 1

16 Many have held the soul to ■■
Nearly alaced to harmony

MATTHEW GURIN, *The Spleen*, l 147

17 ■ even think that sentimentally I ■■ dis-
posed to harmony But organically I am in-
capable of ■ ■■■■

LAMB, *Essays of ■■ A Chapter on Ears*

18 Seeing more harmony In her bright eye
Than ■■ you hear

RICHARD LOVELACE, *Orpheus to Beasts*

19 The melting voice through mazes running,
Untwisting all the chains that tie
The hidden soul of harmony

MILTON, *L'Allegro*, l 142

20 Ring out ye crystal spheres!
And with your ninefold harmony,
Make up full consort to th' angelic sym-
phony

MILTON, *Hymn on the Morning of Christ's Na-
tivity* St 13

✓ And in their motions harmony divine
So smooths her charming tones, that God's own

■■■ Listens delighted

MILTON, *Paradise Lost* ■■ v, l 625

Sphere born harmonious sisters, Voice and Verse

MILTON, *At a Solemn Music*

Just like the harmony of the spheres, that ■ ■■
admired and ■■ heard

DRYDEN, *Sir Martin Mar All* Act v, ■ ■■ 1

See also MUSIC ■■ THE SPHERES

This lesson teaching which ■■ souls may strike,
That harmonies may be in things unlike

CHARLES LAMB, *Harmony ■■ Unlikeness*

21 Rest springs from strife, and dissonant chords
beget

Divinest harmonies

LEWIS MORRIS, *Love's Suicide* See also ■■■■
DISCORD

■ The soft or drinking harmonies ■■ the Ionian
and the Lydian, they are termed "solute"

PLATO, *The Republic* ■■ iii, sec 399

22 That air and harmony of shape express,
Fine by degrees, and beautifully less

PRATT, *Henry and Emma*, l 432

HARVEST

Harmony ■■■■ small things grow, ■■■■ of it makes great things decay (Nam concordia parvæ res crescunt, discordia ■■■■ dilabuntur)

SALLUST, *Jugurtha* Ch 10, sec ■

■ irksome ■ this ■■■■ to my heart!
When such strings jar, what hope of harmony?

✓ SHAKESPEARE, *II Henry VI* Act ii, sc 1, l ■

Soft stillness and the night
Become the touches of sweet harmony
SHAKESPEARE, *The Merchant of Venice* Act v, sc 1, l 36

4 Weave harmonies divine, yet ever new
SHELLEY, *Prometheus Unbound* Act iii, sc ■

5 No sound is uttered,—but ■ deep
And solemn harmony pervades
The hollow vale from steep to steep,
And penetrates the glades
WORDSWORTH, *Composed Upon ■ Evening of Extraordinary Splendor and Beauty*, l 21

✓ 6 Rapt Cecilia, seraph haunted Queen
Of Harmony
WORDSWORTH, *Ecclesiastical Sonnets* ■ ■, 24

HARP, see Music Harp and ■■■■

HARVEST

See also Farming

7 Though placed in poorer soil, good seed can yet

Of its ■■■■ nature bear a shining crop
(Probræ ■■■■ segetem sunt deteriore dante fruges, tamen ipsæ suapte natura erunt)
ACCURS, *Annales* Bk 1, sec 105

8 You mustn't spit on the harvest, ■ Papa Noah said
BALZAC, *Les Paysans* ■ ■

9 For now, the ■■■■ house filled, the harvest home,
Th' invited neighbors to the husking come,
A frolic scene, where work and mirth and play

Unite their charms to cheer the hours away
JOEL BARLOW, *The Hasty Pudding*

10 And the ripe harvest of the ■■■■ hay
Gives it ■ sweet and wholesome odour
CIBBER, *Richard III* (altered) Act v, sc 3

11 He that observeth the wind shall not ■■■■
and ■■■■ that regardeth the clouds ■■■■
reap

Old Testament *Ecclesiastes*, xi, ■

12 the morning sow thy seed, and in the evening

■■■■■ ■■■■ hand

■■■■■ Testament *Ecclesiastes*, xi, ■

HARVEST

12 Harvest ■■■■ every day, though it comes every year

THOMAS FULLER, *Gnomologia* No 1799

Harvest will come, and ■■■■ every farmer's rich
THOMAS FULLER, *Gnomologia* No 1800

13 Ye have ■■■■ made ■ long harvest for a little corn

JOHN HEYWOOD, *Proverbs* Pt 1, ch ■

Ye two ■■■■ have made a long harvest of ■ little corn, and have spent a great deal of money about ■■■■ matter

NICHOLAS BRETON, *Works*, ii, 12

14 why ■■■■ should I make to long ■ harvest of ■ little corn?

RICHARDSON, *Clarissa* Bk iv, 175 A proverb meaning to be tedious about trifles

14 Fear not that I shall mar so fair ■■■■ harvest
By putting in my sickle ere ■■■■ ripe

JOHN HOME, *Douglas* Act iii, sc 1

The harvest is past, the ■■■■ ■ ended, and we are not saved

Old Testament *Jeremiah*, viii, 20

16 Lift up your eyes, and look on the fields, for they are white already to harvest

New Testament *John*, iv, 35

17 The harvest truly is plenteous, but the labourers are few

New Testament *Matthew*, ix, 37

18 Thou art a hard man reaping where thou hast ■■■■ sown and gathering where thou hast not strewed

New Testament *Matthew*, xiv, 24, *Luke*, xix, 21

19 That ■■■■ harvest unsatisfactory to the husbandman (illa est agricolæ messis iniqua suo)

OVID, *Heroides Epist.* xii, l ■

20 When ■■■■ ■ ripe 'tis time to reap
MARTIN PARKER, *An Excellent New Medley*

21 Live within your harvest (Messe ■■■■ propria vive)

PERSIUS, *Satires* ■■■■ vi, l ■

22 Autumn will heap the granaries high
Whatever you reap corn, wheat ■■■■ clover,
Barley ■■■■ rye, when autumn is over
Whatever you reap you will be ■■■■
Again and ■■■■

ANNE PERSON, *Whatever You Reap*

Silver-tongued Hope promised another harvest
POLLOX, *The Course of Time* ■■■■ vi, l ■

23 ■■■■ that hath a good harvest may ■■■■ content with ■■■■ thistles

JOHN RAY, *English Proverbs*

Who ■■■ their corn while yet 'tis green,
At the true harvest ■■■ but glean

SAMT, *Gulistan Introduction* (Eastwick, tr.)

2 The seedsman

Upon the slime and ■■■ scatters his grain,
And shortly comes to harvest

SHAKESPEARE, *Antony and Cleopatra* Act II, sc 7, l 26

3 To glean ■■■ broken ears after the man

That the main harvest reaps

SHAKESPEARE, *As ■■■ ■■■ ■■■* Act III, sc 5, l 102

4 You sunburnt sicklemen, of August weary,
Come hither from the furrow and be merry

SHAKESPEARE, *The Tempest* Act IV, sc 1, l 134

In harvest time, harvest folk, servants and all,
Should make altogether good cheer in the hall

THOMAS TUSSEY, *Five Hundred Points of Good Husbandry August's Husbandry*

5 And thus of all my harvest hope I have
Nought reaped but ■■■ weedy crop of care

SPENSER, *The Shepheardes Calender December*, l 121

6 Think oh! grateful think
How good the God of Harvest is to you!
THOMSON, *The Seasons Autumn*, l 169

7 Fancy with prophetic glance
Sees the teeming months advance, . .
Sees the reddening orchard blow,

The harvest ■■■ the vintage flow
THOMAS WARTON, *The First of April*, l 97

8 Once more the liberal year laughs out
O'er richer stores than gems of gold,
Once ■■■ with harvest song and shout
Is nature's boldest triumph told
J G WHITTIER, *Harvest Hymn*

HASTE

9 Haste is ■■■ the parent of failure
(Επειγθῆναι μὲν οὐκ εὖ συμβαίνει τίνα σφάλματα)

ARISTOTELIS (HERODOTUS, *History* ■■■ vii, 10)

10 ■■■ haste slowly (Festina lente)

CASSIAN AUGUSTINUS (SICUTINUS, *Twelve Cases Augustinus*, XIV, 4) See also under PRUDENCE

11 Quickly enough, if done well enough (Sat cito, si ■■■ bene)

CATO Quoted by ST JEROME, *Epistles*, lxxv, 9
Quickly enough ■■■ safely enough (Sat cito ■■■ tuto)

LORD ELDON, his favorite ■■■ (TWISS, *Life of* ■■■ Vol I, p 46)

12 There nix no workman, what-so-ever he be,

That may both worken well and hastily
CHAUCER, *The Merchant's Tale*, l 588

13 ■■■ hasteth well that wisely can abide
CHAUCER, *Troilus and Criseyde* Bk I, l 956

14 For hasty man he wanteth ■■■ care
CHAUCER, *Troilus and Criseyde* ■■■ IV, l ■■■ (c 1374)

The hasty person ■■■ wants woe
CHAPMAN, *Eastward Ho* Act V, sc ■■■ (1605)

15 Whoever ■■■ in a hurry, shows that the thing he is about is too big for him Haste and hurry ■■■ very different things

LORD CHESTERFIELD, *Letters*, ■■■ Aug, 1749

■ ■■■ is invariably ■■■ hurry Being ■■■ a hurry is one of the tributes ■■■ to ■■■

ELIZABETH BIRSE, *Balloons*
Let us leave hurry to slaves

EMERSON, *Essays, Second Series Manners*
Though I am always ■■■ haste, I am ■■■ in a hurry

JOHN WESLEY, *Letter*, 10 Dec, 1777

16 He that mounts him ■■■ the swiftest horse,
Shall often run his courser to a stand
COLLEY CIBBER, *Richard III* (altered) Act I, l 17

Sharp's the word!
COLLEY CIBBER, *The Rival Fools* Act I

18 With oars and sails (Remis velisque)
CICERO, *Tusculanarum Disputationum* ■■■ III, ch 11, sec 25

Add sails to your ■■■ (Remis adice vela tuis)
OVID, *Remediorum Amoris*, l 790

19 In ■■■ moment, in the twinkling of an eye
New Testament I Corinthians, xv, 52

■ ■■■ take my leave of the Jew ■■■ the twinkling of an eye

SHAKESPEARE, *Merchant of Venice*, II ■■■ 170

■ ■■■ be with you in the squeezing of a lemon
GOLDSMITH *She Stoops ■■■ Conquer* Act I, sc 2
Instantly, in the twinkling of a bedstead

THOMAS SHADWELL, *Virtuoso*

20 Nothing is ■■■ vulgar than haste
EMERSON, *Conduct of Life Behavior*

Never lose your presence of mind, and never ■■■ hurried

EMERSON, *Uncollected Lectures Books*

Nothing ■■■ haste but catching ■■■ (Nichts mit ■■■ als Flohe fangen)

UNKNOWN A German proverb

Such persons as do make most haste in the beginning, have commonly worst speed toward the ending

ERASMUS, *Apothegms* (Udall, tr, 1542)

■ ■■■ more haste the less speed

JOHN HAYWOOD, *Proverbs*: Pt I, ch ■■■ (1546)

■ ■■■ more than haste ■■■ mated with delays
SHAKESPEARE, *Venus and Adonis*, l 909 (1593)

The **haste**, the **speed**
SAMUEL ROWLEY, *Match* ■ *Midnight* Act 1
(1633)

■ greater hurry the worst speed
EDWARD WARD, *Hudibras Redivivus* ■ 1,
canto 1, l 23 (1705)

The more haste, ■ the worst speed
CHARLES CHURCHILL, *The Ghost* ■ iv, 1
1162 (1762)

I find this proverb true, ■ haste makes

■ GASCORNE, *Gascogne's Memories*, iii,
1 (1575)

■ makes ■
JOHN HEYWOOD, *Proverbs* Pt 1, ch 8 (1546),
GREENE, *Works*, ii, ■ (1583), BUTLER, *Hu-*
dibras, i, iii, 1254 (1663), FRANKLIN, *Poor*
Richard, May, 1753

Haste makes waste, and waste makes want, and
■ makes strife between the good ■ and ■
wife

JOHN RAY, *English Proverbs*, ■ (1678)

Haste and wisdom ■ things far odd

JOHN HEYWOOD, *Proverbs* Pt 1, ch 1

Ye make such tastings

As approve you to be none of the hastings

JOHN HEYWOOD, *Proverbs* Pt 1, ch 11

They are none of the hastings who being slow
and slack, go about business with no agbty

FULLER, *Worthies of England* Vol iii, p 243

Man is created of hastiness

The Koran Ch 21

Haste is of the devil

Alleged ■ be from the *Koran*, but not to be
found there

Hasty and adventurous schemes are at first

■ flattering in execution difficult, and ■

the ■ disastrous

LIVY, *History* Bk xxv, ■ 32

Nothing can be done ■ once hastily and prudently

PUBLILIUS SYRUS, *Sententiae* No 557

Back to thy punishment,

False fugitive and to thy speed add wings

MILTON, *Paradise Lost* ■ ii, l 699

Stand not upon the order of your going,

But ■ at ■

SHAKESPEARE, *Macbeth* Act iii, ■ 4, l 118

Too great haste leads ■ to ■ (Le trop

de promptitude a l'erreur nous expose)

MOLIERE, *Sganarelle* Sc 12

Stay a while, that we may make ■ end the

sooner

■ AMYAS FAULST, when ■ too much

■ in any matter (FRANCIS BACON, *Apo-*

thegms No 76)

Ease and speed in doing ■ thing do not give

the work lasting solidity or ■
beauty

PLUTARCH, *Lives Pericles*

■ slow (Festinatio tarda est)

QUINTUS CURTIUS RUYUS, *De Rebus Gestis*

Alexandri Magni Bk ix, ch 9, sec ■

Unless ■ hasten, ■ shall ■ behind

(Nisi properamus, relinquemur)

SENECA, *Epistulae* ■ *Lucilius* Epus cvm, ■

Celerity ■ ■ admired

Than by the negligent

SHAKESPEARE, *Antony and Cleopatra* Act iii,

■ 7, l ■

This sweaty haste

Doth make the night joint labourer with the

day

SHAKESPEARE, *Hamlet* Act 1, sc 1, l 77.

Helter skelter have I rode to thee,

And tidings do I bring

SHAKESPEARE, *II Henry IV* Act v, sc 3, l ■

Then, horn for horn, they stretch an' strive,

Deil tak the hindmost, on they drive

BURNS, *Address to a Haggis* St 4

Mercury set feathers to thy heels

And fly like thought, from them to me

SHAKESPEARE, *King John* Act iv, sc 2, l 174

Swifter than arrow from the Tartar's bow

SHAKESPEARE, *A Midsummer-Night's Dream*

Act iii, sc 2, l 101

Bloody with spurring, fiery red with haste

SHAKESPEARE, *Richard II* Act ii, sc 3, l 58

As swift as swallow flies

SHAKESPEARE, *Titus Andronicus* Act iv sc 2,

l 172

We must do something, and i' the heat

SHAKESPEARE, *King Lear* Act 1, sc 1, l ■

so hot

SHAKESPEARE, *King Lear* Act v, sc 3, l ■

Haste still pays haste, and leisure

leisure,

Like doth quit like, and ■ still for

■

SHAKESPEARE, *Measure for Measure* Act v,

sc 1, l 415

Yea, marry, that's the effest way

SHAKESPEARE, *Much Ado About Nothing* Act

iv, sc 2, l 38

■ haste

SHAKESPEARE, *The Rape of Lucrece* St 185

He ■ betimes that spurs ■ fast betimes

SHAKESPEARE, *Richard II* Act ii, sc 1, l ■

Wisely and slow, they stumble that run

SHAKESPEARE, *Romeo and Juliet* Act ii, ■ 3,

l 94

Too ■■■ ■■■ ■■ tardy as ■■■ slow
SHAKESPEARE, *Romeo and Juliet* Act II, ■■ 6,
1 15

1 Yet, wilful man, he never would forecast
■■■ many mischiefs should ensue his heed-
less haste

SPENSER, *Faerie Queene* ■■ I, canto III, st ■■

■ Allow time and moderate delay, haste man-
■■■ all things badly (Da spatium, tempus
moram, mala cuncta ministrat impetus)
STATIUS, *Thebais* ■■ x, l 704

■ Hasty climbers quickly catch ■■■
UNKNOWN, ■■■ *Play of Stuckley*, l 710

4 And quickly hied he down the stair,
Of fifteen steps he made but three
UNKNOWN, *Young Benches and Sums Pye*

■ "So," he said, "by the ■■■ hat
I can know if my wife be bad
To ■■■ by any other man,
If my flowers ever fade or fall,
Then doth my wife ■■■ wrong with all,
As many ■■■ can
ADAM ■■ CONSHAM, *The Wright's Chaste Wife*

■ Britain's monarch ■■■ uncovered sat,
While Bradshaw bulled in a broad-brummed
hat

JAMES BRAMSTON, *Man of Tests* The refer-
ence is to John Bradshaw, who presided at
the trial of Charles I

It is the custom here for but ■■■ men to be
allowed to stand covered

CHARLES ■■ removing his hat when he ■■■ that
William Penn, during ■■ audience, remained
covered Penn's reply ■■ said to have been,
"Friend Charles, keep thy ■■■ on!"

7 Here's your hat, what's your hurry?
BARTLEY C COSTELLO *Tale and refrain of*
popular ■■■ (1904)

■ A hat not much the ■■■ for wear
COWPER, *John Glyn* ■■ ■■

Far happier ■■ thy head that ■■■
That hat without a crown
THOMAS HOOD, *Ode Clapham Academy*

■ "If I knew ■■ little of life ■■ that, I'd eat ■■
hat and swallow the buckle whole," said ■■
clerical gentleman

DICKENS, *Pickwick Papers* Ch ■■

10 Pull down thy hat on the windy side
■■■ FULLER, *Gnomologia* No 3978

■ I live by pulling off ■■■
MATTHEW GREEN, ■■ *Bartley's Apology*

12 The hat is the *ultimatum moriens* of respect-
ability

O W HOLMES, *The Autocrat of ■■ Breakfast-
Table* ■■ 8

Virtue may flourish ■■ old cravat,
But man and nature ■■ the shocking hat

O ■■ HOLMES, *A Rhymed Lesson*, l ■■

13 It cannot be,—it is,—it is,—
A ■■ ■■ going round

O W HOLMES, *The Music-Grinders*

14 Come, my old hat, my steps attend!
However wags may sneer and scoff,
My castor still shall be my friend,
For ■■ not be a castor ■■
Black, rusty grey, devoid of pelt,
A shocking shape ■■ beaten flat,
Still there ■■ joys that may be ■■
All round my hat, all round my hat

THOMAS HOOD, ■■ *Round My Hat* ■■ 1

■ round my hat I ■■ ■■ ribbon
UNKNOWN, refrain of song, c 1830 "Who's
your hatter?" "What, the same old hat?"
What a shocking bad hat!" were English
joker of the same period

15 The Quaker loves an ample brim

A hat that bows to ■■ salaam,

And dear the beaver is to him

As if it never made a dam

THOMAS HOOD, *All Round My Hat* St 3

It's odd how hats expand their brims as riper
years invade,

As if when life had reached its ■■ it wanted
them for shade!

O W HOLMES, *Nas Postcanonica* ■■ 3

16 A sermon ■■ a hat "The hat, my boy, the
hat, whatever it may be, ■■ in itself nothing
—makes nothing, goes for nothing, but, be
■■■ of it everything ■■ life depends upon the
cock of the hat" For how many men—we
put it to your ■■ experience reader—have
made their way through the thronging crowds
that beset fortune, not by the innate worth
and excellence of their hats, but simply, ■■
Sampson Piebald has it, by 'the cock of their
hats' The cock's all"

DOUGLAS JERROLD, *The Romance of a Key-
hole* Ch 3

■ As with my hat upon my head

I walk'd along the Strand,

I there did meet another man

■■■ his hat in his hand

SAMUEL JOHNSON, *Johnsoniana* A parody ■■

Percy's *Hermat of Warkworth*

18 ■■ bumped

■■■ running board of ■■■

■■■ furnish plumage

for a lady's hat

■■■ MARQUIS, *unjust*

HATRED

Put your bonnet to ■ right use, 'tis for ■ head

SHAKESPEARE, *Hamlet* Act v, ■ 2, l 95

2 Their hats ■ pluck'd about their ■

SHAKESPEARE, *Julius Caesar* Act ii, sc 1, l ■

■ your ■ penthouse like o'er the shop ■ your eyes

SHAKESPEARE, *Love's Labour's Lost* Act ii, sc 1, l 17

■ If he be not ■ love with ■ there ■ no believing old signs a' brushes his hat o' mornings what should that bode?

SHAKESPEARE, *Much Ado About Nothing* Act ii, sc 2, l 40

An old hat and the humour of forty fancies" prick d in t for ■ feather

SHAKESPEARE, *The Taming of the Shrew* Act iii, ■ 2, l ■

4 Where did you get that hat that collar and that tie?

JOSEPH J SULLIVAN, *Where Did You Get that Hat?* (1888)

5 I never saw so many shocking bad hats in my life

DUKE OF WELLINGTON, on seeing the first Reformed Parliament (WILLIAM FRASER, *Words ■ Wellington*, p 12) The saying is attributed ■ the Duke of York, second ■ of George III about 1817, by Grenow, in his *Recollections*

■ All good hats are made out of nothing

OSCAR WILDE, *Picture of Dorian Gray* Ch 17

HATRED

■ also Love and Hate

I—Hatred Definitions

7 Seventy breedeth fear but roughness breedeth hate

FRANCIS BACON *Essays Of Great Place*

8 Hatred ■ self punishment

HOSSEA BALLOU, *MS Sermons*

■ The ruling principle of Hate, Which for its pleasure doth create The things it may annihilate

BYRON, *Prometheus* ■ 2

10 People hate those who make them feel their ■ inferiority

LORD CHESTERFIELD, *Letters*, ■ April, 1750

A little murder now and then, ■ bit of burglarizing, Won't earn ■ hate of fellow-men As much as being patronizing

R T WOMBAT, *Quotations*

HATRED

Hatred ■ ■ settled ■ (Odium ira veterata)

CICERO, *Tusculanarum Disputationum* Bk iv, ■ 9, sec 21

12 Hatred is like fire—it makes ■ light rub- ■ ■ deadly

GEORGE ELIOT, *Janet's Repentance*

There ■ glances of hatred that stab ■ ■ no cry of ■

GEORGE ELIOT, *Felix* ■ ■ Introduction

■ Hating people ■ like burning down your ■ house to get rid of ■ rat

HARRY EMERSON FOSBICK *The Wages of Hate*

Hatred—ah yes, but what ■ little hates But little deaths that wander on and on

WALTER GREENOUGH *The V* ■

Hatreds ■ the cinders of affection

SIR WALTER RALEIGH

■ The greatest hatred like the greatest virtue and the worst dogs is silent (Der grosste Hiss ist wie die grosste Tugend und die schlimmsten Hunde still)

JEAN PAUL RICHTER, *Hesperus* Ch 12

■ Hatred is the cowards revenge for being intimidated

BERNARD SHAW *Major Barbara* Act ■

■ The hatred of relatives is the most violent (Accerina proximorum odia)

TACITUS *History* Bk iv ■ 70

17 Love friendship respect do not unite people as much as a common hatred for something

ANTON PAVLOVITCH TCHERKOV, *Note Books*

■ Hate and mistrust ■ the children of blindness

WILLIAM WATSON *England ■ Ireland*

We hold ■ hate too choice a thing

For light and careless lavishing

WILLIAM WATSON, *Hate*

II—Hatred Apothegms

18 ■ does not matter much what a man hates provided he hates something

SAMUEL BUTLER THE YOUNGER, *Note Books*, 217

■ I do not hate him nearly ■ much as ■ fear I ought to

THOMAS CARLYLE, *Remark* referring ■ ■ Bishop of Oxford (FROUDE, *Life*)

■ healthy hatred of scoundrels

CARLYLE, *Letter Day Pamphlets* No 12

21 He who is hated by all ■ not expect ■ live long (Qui vit hat de tous ne saurait long temps vivre)

CORNELLIE, *Comus* Act 1, ■ 2 See ■ ■ FEARED ■ FEARING

only hating David, but the king
 DRYDEN, *Abraham* ■ *Achitophel* Pt 1, l 1

most is hated when ■ most is praised
 DRYDEN, *The Ladies* Act m, ■ 1

Hate ■ first sight
 EMERSON, *Society* ■ *Solitude* Works and Days

Everybody hates me (*Illyres* ■ *musow*)
 EPICETUS, *Discourses* ■ 1, ch 12, sec 19

High above hate ■ dwell, O storms! farewell
 LOUISE IMOGEN GUINEY, *The Sanctuary*
 Honey from silkworms who can gather,
 Or silk from the yellow bee?
 The ■ may grow in winter weather
 As ■ as hate ■ ■
 SHELLEY, *Lines to a Crane*

We can scarcely hate any ■ that ■ know
 WILLIAM HAZLITT, *Table Talk* Why Distant Objects Please

It is to fast from strife,
 From old debate And hate,
 To circumsise thy life
 ROBERT HERRICK, *To Keep a True Lent*

There are no eyes ■ sharp as the eyes of
 hatred
 G S HILLARD, *Life of G ■ McClellan* Ch 13

They hated me without a ■
 New Testament John, xv, 25

He hated ■ fool, and he hated ■ rogue, and
 he hated a whig He was ■ very good
 hater

SAMUEL JOHNSON, referring to Earl Bathurst
 (PIZZI, *Anecdotes of Johnson*, ■ 38)

I like a good hater
 SAMUEL JOHNSON (PIZZI, *Anecdotes*, p 89)

The ■ that is ■ hated, both his good
 and his evil deeds oppress him
 BEN JONSON, *Explorata* Fame

sowed doubtful speeches, and reaped
 plain, unequivocal hatred
 CHARLES LAMB, *Last Essays of Elia* Preface

Folks never understand the folks they hate
 J R LOWELL, *Biglow Papers* Ser n, Mason

Intoxicated with animosity
 MACAULAY, *History of England* Ch ■

true ■ hates no one
 NAPOLEON BONAPARTE, *Sayings of Napoleon*

Take ■ that no ■ hates ■ justly (Id
 ■ ■ ■ merito ■ quis odert)
 PUBLILIUS SYRUS, *Sententiae* No 325

Thou add'st but fuel to my hate
 SCOTT, *The Lady of the Lake* Canto v, st ■

Hatred openly proclaimed loses its chance
 for vengeance (*Professa perdit odia* ■
dictae locum)
 SENECA, *Medea*, l 154

Cherish those hearts that hate thee
 SHAKESPEARE, *Henry VIII* Act iii, sc 2, l ■

There ■ very few who would not rather
 be hated than laughed at
 SYDNEY SMITH, *Moral Philosophy* Lect 11

One shriek of hate would jar all the hymns
 of heaven
 TERTIUS, *Sea Dreams*, l 251

You shall ■ vanquish me by your hatred
 (*Nunquam tu odio tuo me* ■)
 TERENCE, *Phormio* l ■ (Act v, sc 6)

III—Hatred: Its Deadliness

Their ineffectual feuds and feeble hates—
 Shadows of hates, but they distress them still
 MATTHEW ARNOLD, *Balder Dead* Pt iii, l 472

And where his frown of hatred darkly fell,
 Hope withering fled—and Mercy sigh ■ fare-
 well

BYRON, *The Corsair* Canto i, ■ ■
 Now rose the unfeaven'd hatred of his heart
 BYRON, *Lara* Canto ii, st ■

Then let him know that hatred without end
 Or intermission is between ■ two
 HOMER, *Iliad* Bk xv, l 270 (Bryant, tr)

These two hated with a hate
 Found only on the stage

BYRON, *Don Juan* Canto iv, st 93
 Spleen to mankind his ■ heart pos-
 sess'd

And much he hated all but most the best
 HOMER, *Iliad* ■ u, l 267 (Pope, tr)

The sad hate the merry, the merry hate the
 sad,
 The swift hate the slow, the lazy hate the
 brisk

(*Oderunt iularem tristes tristemque jocosi*
Sedatum celeres agitem navumque remissi)
 HORACE, *Epistles* Bk i, ■ 18, l 89

do hate him as I hate the devil
 JOYSON, *Every Man Out of* ■ *Humour*
 Act i, ■ 1

hate him ■ I do ■
 SHAKESPEARE, *Othello* Act i, sc 1, l 155
 More abhor'd Than spotted livers in ■
 ■
 SHAKESPEARE, *Titus* ■ *Creusa* Act v, sc
 3, l 17

An undying hatred ■ a wound ■ be cured (Immortale odum et nunquam sanabile vulnus)

JUVENAL, *Satires* Sat xv, l 34

2 For him who fain would teach the world
The world holds hate in fee—
For Socrates, the hemlock cup,
For Christ, Gethsemane
DON MARQUIS, *Wages*

3 For ■ true reconciliation grow,
Where wounds of deadly hate have pierc'd ■
deep
MILTON, *Paradise Lost* ■ iv, l ■

Hate cannot wish thee worse
Than guilt and shame have made thee
THOMAS MOORE, ■ *First I Met Thee*

The malevolent have hidden teeth (Malevolus animus abditos dentes habet)
PUBLILIUS SYRUS, *Sententiae* No 375

6 It ■ droll and sad, but true, that Christendom
is full of ■ in a hurry to hate
CHARLES READE (THOMPSON, *Presidents I've Known*, p 32)

7 To offend ■ my pleasure, I love to be hated
(Déplaist mon plaisir, j'aime qu'on me haisse)
EDMOND ROSTAND, *Cyrano de Bergerac* Act II, sc ■

■ Bassanio Do all men kill the things they do
not love?
Shylock Hates any ■ the thing he would
not kill?
Bassanio Every offence ■ not a hate ■
first
SHAKESPEARE *The Merchant of Venice* Act IV, sc 1, l ■

■ Hated by fools, and fools to hate,
Be that my motto and my fate
SWIFT, *To Dr Delany* Last lines

■ Planting hatreds of long duration in his mind,
that he might store them up, and produce
them grown by keeping
TACITUS, *Annals* ■ 1, sec 69

11 They attack this ■ with their hate
(Uni odisque viro)
VERGIL, *Aeneid* ■ 2, l 692

The ■ he ■ with vulgar hate oppressed,
The more ■ fury boiled within ■ breast
VERGIL, ■ ■ 11, l 5 (Dryden, tr)

■ Press not thy hatred further (Uterius ■
tende odus)
VERGIL ■ ■ 11, l 938

IV—Hate ■ ■

13 Let them hate me, so long ■ they fear me
(Oderint, dum metuant)

ACCURIUS, *Altreas*, l 203 A favorite ■ of
Cahgula (SUETONIUS, *Twelve Caesars: Caligula*, 30)

Let them hate me, so long as they fear me
(Oderint, dum metuant)

CICERO, *Pro Sexto Roscio Amerino*, Sec ■
Philippica No 4, ■ 14, SESTICA, ■ *Ira*.
■ 1, sec 16 Quoted by Cicero ■ ■
saying, ■ denounced by Seneca ■ a detestable ■

■ Whom ■ fear they hate, and whom they
hate, they wish dead (Quem metuunt oderunt, quem quisque odit pernisse expetit)
QUINTUS ENNIUS, *Thyestes* (CICERO, ■
Officia, II, 7, 23)

■ In time ■ hate that which ■ often fear
SHAKESPEARE, *Antony and Cleopatra* Act 1, sc 3, l 12

The love of wicked ■ converts to fear,
That fear to hate, and hate turns ■ both
To worthy danger and deserved death
SHAKESPEARE, *Richard II* Act V, sc 1, l ■
See also HENRY VIII under MAN

16 Let them hate me, provided they approve
my conduct (Oderint, dum probent)
TIBERIUS (SUETONIUS, *Twelve Caesars: Tiberius*, 59)

V—Hate ■ ■

17 Can ■ much gall find place in godly souls?
(Tant de fiel entre-t-il dans l'âme des dévôts?)
BOILEAU, *Le Lutrin*

And hated, with the gall of gentle souls
■ ■ BROWNING, *Aurora Leigh* Bk 1, l 341

18 For what ■ dreadful as celestial hate!
(Χαλερὴ ■ ἐν τοῖς μῆνι)
HOMER, *Iliad* ■ v, l 178 (Pope, tr, l 327)

19 ■ heav'nly spirits could such perverseness
dwell?
MILTON, *Paradise Lost* Bk vi, l 788

And ■ there then
■ in the hearts of mighty men?
EDMOND SPENSER, *Muopoltimos* St 2

20 And haughty Juno's unrelenting hate (Sērās
■ Junonis ob iram)
VERGIL, *Aeneid* ■ 1, l 4 (Dryden, tr)

21 Can heavenly natures nourish hate,
So fierce, so blindly passionate?
(Tantane ■ celestibus iræ?)
VERGIL, ■ ■ 1, l 11 (Conington, tr)

HOME AND HAVEN

22 ■ falcon and ■ dove ■ there together,

And th' one of them doth prune the other's
feather

DRAYTON, *Neak's Flood*

1 Pretty pastime, nephew! 'Tis royal sport
PHILIP MASSINGER, *The Guardian* Act 1, sc. 1
hawking

2 We hate the hawk because he always lives
arms (Odimus accipitrem quia semper
vivit armis)

OVIM, *Arx Amatorum* II, 1 147

As the hawk is wont to pursue the frightened
doves (Ut solet accipere trepidas urgere
columbas)

OVIM, *Metamorphoses* v, 1 305

Say, will the falcon, stooping from above,
with her varying plumage, spare the dove?
POPE, *Essay on Criticism* Ep. III, 1 53

The first point of hawking is hold fast

JOHN RAY, *English Proverbs*

With empty hand man should hawks allure

JOHN RAY, *Scottish Proverbs*

My hawk is tired of perch and hood

SCOTT, *The Lady of the Lake* Canto vi, 1 1

Let the wild falcon soar her wing,
She'll stoop when she has tired her wing

SCOTT, *Marmion* Canto 1, 1 17

When the wind is southerly, I know a hawk
from a handsaw

SHAKESPEARE, *Hamlet* Act II, sc. 2, 1 397

7 No marvel, an it like your majesty,
My lord protector a hawks do tower well,
They know their master loves to be aloft,
And beats his thoughts above his falcon's
pitch

SHAKESPEARE, *II Henry VI* Act II, 1 1 9

A falcon, tow'ring in her pride of place,
Was by a mousing owl hawk'd at and

SHAKESPEARE, *Macbeth* Act II, sc. 4, 1 12

have a fine hawk for the bush

SHAKESPEARE, *The Merry Wives of Windsor*
Act III, sc. 3, 1 247

Dost thou love hawking? thou hast hawks will

Above the morning lark

SHAKESPEARE, *The Taming of the Shrew* In-
duction 2, 1 45

8 She rears her young yonder tree,
leaves her faithful mate to mune 'em,
Like us, for fish she sails to sea,
And, plunging, shows us where to find 'em
Yo, ho, my hearts! let's seek the deep,
Ply every oar, and cheerly wish her,
slow the bending net sweep,
God bless fish-hawk and the fisher

ALEXANDER WILSON, *The Fisherman's Hymn*

HAWTHORN

10 The hawthorn will pu' wi' lock o' siller
grey,

Where like an aged man, stands break
o' day

BURNS, *The Poem*

Tho' large the forest's monarch throws
His army shade,

Yet green the juicy hawthorn grows,
Adown the glade

BURNS, *The Vision* Duane II, 21

11 Yet walk with me where hawthorns hide
The wonders of the lane

ELIZABETH ELLIOTT, *The Wonders of the Lane*

The hawthorn bush with beneath the
shade,

For talking and whispering lovers made

GOLOSIN, *The Deserted Village*, 1 13

And every shepherd tells his tale
Under the hawthorn the dale

MILTON, *L'Allegro*, 1 67

Gaves not the hawthorn bush sweeter shade
To shepherds looking on their silly sheep

Than doth a rich embroider'd canopy
To kings that fear their subjects' treachery?

SHAKESPEARE, *III Henry VI* Act II, sc. 5, 1 1

In hawthorn time the heart grows light

SWINBURNE, *The Tale of Balen* Pt 1

HAWTHORNE, NATHANIEL

12 How paitry, how shrivelled and shrunken does
the swallow tail culture of the literary snob
appear in contrast with the provinciality
which invests the works of Hawthorne with
the swift passion of New England summers

JOEL CHANDLER HARRIS (WIGGINS, *Life*, p
148)

13 There in seclusion and remote from men,
The wizard hand lies cold
Which at its topmost speed let fall the pen
And left the tale half told

Ah, who shall lift that wand of magic power
And the lost clew regain?

The unfinished window in Aladdin's tower
Unfinished must remain!

LONGFELLOW, *Hawthorne* Hawthorne
with his last romance unfinished

There is Hawthorne, with so shrinking
and

That you hardly at first see the strength that
is there,

A frame so robust, with a nature sweet,
So earnest, so graceful, so lithe, and so fleet,
worth a descent from Olympus meet

J R LOWELL, *A Fable for Critics*, 1 997

His strength is so tender, his wildness so meek,

That a ■■■■■ parallel ■■■■ to seek,—
When Nature ■■■■ shaping him, clay was ■■■■
granted
■■■■ making so full-sized a ■■■■ she wanted,
So, to fill out her model, ■ little she spared
From ■■■■ finer-grained stuff for ■ woman pre-
pared,
And she could not have hit a ■■■■ excellent plan
For making ■■■■ fully and perfectly man
J ■ LOWELL, *A Fable for Critics*, l ■■■■

■■■■ Heart and Head

1
Such ■ take lodgings ■ a head
That's to be let unfurnished
BUTLER, *Hudibras* Pt 1, canto 1, l 161 See also
MIND

■
The dome of Thought, the palace of the
Soul

BYRON, *Childe Harold* Canto II, ■ 6

■ human head! Majestic box! O wondrous can,
from labels free! If man is craving fame or
rocks he'll get them if he uses thee!

WALT MAZON *The Human Head*

See also SKULL

8
Off with his head so much for Buckingham!
CHASER *Richard III* (altered) Act IV sc 3

The Queen began screaming Off with her
head! Off with "Non-sense!" said Alice,
very loudly and decidedly and the Queen was
all ■■■■

LEWIS CARROLL *Alice's Adventures* ■ *Won-
derland* Ch ■

Down from the tree with bellow scoff,
The ■■■■ cried Head off! head off!
HEINE, *Youthful Sorrows*

■
Without head or tail

S T COLERIDGE *To the Author of the Ancient
Mariner*

8
His head alone remain'd to tell
The cruel death he died

COWPER, *On the Death of Mrs Throckmor-
ton's Bullfinch*, l 65

6
It's my old girl that advises She has the head
DICKENS, *Bleak House* Ch 27

7
As the ■■■■ is, So many heads, so ■■■■
wits

QUEEN ELIZABETH, *Godly Meditation of* ■
Christian Soul (1548) A proverb included
in John Heywood's collection

So many heads, so many wits—*fit*, *fit*!
Is't not ■ shame for Proverbs thus to be?
Myself, though my acquaintance be but small,
Know many heads that have no wit ■■■■

WILLIAM CAMDEN, *Remains Epitaphs*

■
Scabby heads love not the comb
THOMAS FULLER *Gnomologia* No 4072

Their heads sometimes so little that there ■
no room for wit, sometimes ■ long that there
is no ■■■■ for so much room

THOMAS FULLER, *Holy and Profane State Of
Natural Fools*

10
Some men's heads ■■■■ easily blown away
as their hats

LONG HALIFAX, *Works*, ■ 241

■
He that hath ■ head of wax must not walk
in the ■■■■

GEORGE HERBERT, *Jocula Prudentum* No 421
FRANKLIN *Poor Richard*

12
It's better to be head of ■ lizard than the tail
of ■ lion

GEORGE HERBERT *Jocula Prudentum* No 575

13
Thy head is great and without wit
within

JOHN HEYWOOD, *Epigrams* Cent vi, No
56

A great head and a little wit

THOMAS FULLER, *Gnomologia* No ■■■■

14
Two heads are better than one (*ἑρμηνεύω*)

HOMER, *Iliad* Bk x, l 225, HEYWOOD, *Pro-
verbs*, 1, 9 (1546)

Two have more wit than one

JOHN GOWER, *Confessio Amantis*, l 1020

15
'Tis strange how like a very dunce,
Man with his bumps upon his scone,
Has lived so long and yet ■ knowledge he
Has had till lately of Phrenology—

A science that by simple dint of
Head combing he should find ■ hunt of,
When scratching o'er those little pole hills,
The faculties throw up like mole hills

THOMAS HOOD, *Craniology*

■
Be ■■■■ always that your head be not higher
than your hat

JOHN LVLV, *Euphues*, p ■■■■ (1580)

17
Hang the pensive head

MILTON, *Lycidas*, l 147

■■■■ their diminished heads

MILTON, *Paradise Lost* ■ iv, l 35

■■■■ their ignominious heads

HOMER, *Iliad* ■ xiv, l ■■■■ (Pope tr)

His comprehensive head

POPE, *Moral Essays* Epist 1, l 84

18
■ is of the ■■■■ of the mushroom, ■ covers
■■■■ altogether with his head (*Fungus*
genere est, capite se totum tegit)

PLAUTUS, *Trinummus* Act iv, sc 2, l 9

19
Cover your head by day as much as you will,
by night ■■■■ much as you can

JOHN RAY, *English Proverbs*, 41

HEALTH

I never knew so young a body with so old a head

SHAKESPEARE, *The Merchant of Venice* ■ ■ ■
iv, sc 1, l 164 See also AGE AND YOUTH

Faith, thou hast some crotchets ■ thy head
SHAKESPEARE, *The Merry Wives of Windsor*
Act II, sc 1, l 157

Thou hast a head, and ■ has ■ pin
SWIFT, *Polite Conversation* Dial ■

I should ■ to ■ your head stroked down
with ■ sandal (Utinam tibi commutigari
videam sandalo caput)

TERENCE, *Eunuchus*, l ■ ■ (Act v, ■ 7)

Doubt not her ■ should be

To comb your ■ with ■ three legg'd stool
SHAKESPEARE, *The Taming of the Shrew* Act
I, sc 1, l ■ (1594)

■ flew ■ my face and called me a fool,
And combed my head with ■ three legg'd stool
UNKNOWN, *Westminster Drollery*, ■ (1671)

One head will be given for many (Unum
pro multis dabitur caput)

VERGIL, *Aeneid* ■ v, l 815

When the head acheth all the body is the
worse (Cum caput infirmum cetera membra
dolent)

UNKNOWN (WAGNER, *Political Songs*, 31 c
1230)

■ the head aches, ■ the body is out ■

CERVANTES, *Don Quixote* Pt II, ch ■
She sighs for ever ■ her pensive bed
Pain at her side, and Megrim ■ her head
POPE, *The Rape of the Lock* Canto iv, l 23

HEALTH

■ also Medicine

I—Health Apothegms

Health and cheerfulness mutually beget each
other

ADDISON, *The Spectator* No 387

Happiness lies first of all, ■ health

G W CURTIS, *Lotus Eating* Trenton

A healthy body is the guest chamber of ■
soul, a sick, its prison

■ BACON, *Augmentis Scientiarum*
Valesudo

■ who hath good health ■ young

■ G BOHN, *Hand Book of Proverbs*, ■ ■

■ and wealth ■ beauty

■ ■ BOHN, *Hand-Book of Proverbs*, 405

■ healthy know ■ of their health, but
only ■ sick ■ is the Physician's Aphor-

■ ■ CARLYLE, *Characteristics*

■ ■ valued till sickness comes

THOMAS FULLER, *Gnomologia* No ■ ■

Health is not a condition of matter, but of
Mind, nor ■ the material ■ bear reli-
■ testimony on the subject of health

MARY BAKER EDDY, *Science and Health*, p 120

Give ■ health and a day, and I will make
■ pomp of emperors ridiculous

EMERSON, *Nature, Addresses, and Lectures*
Beauty

Health that snuffs the morning ■

JAMES GRAINGER, *Solitude An Ode*, l ■

The madness of superfluous health" I have
never known

EDWARD GIBSON, *Miscellaneous Works* Vol I,
p 183

Health and money ■ far

GEORGE HERBERT, *Jocula Prudentum*

■ without money ■ half ■

GEORGE HERBERT, *Jocula Prudentum*

I ■ well drink well, and sleep well, but
that's all, Tom that's all

THOMAS MOSTON, *A Rowland for ■ Oliver*

I am as sound ■ a bell, fat, plump, and
jucy

SIR CHARLES SEDLEY, *Bellamira* Act ■ (1687)

If you are well it is well, I also am well
(Si vales bene est, ego valeo)

SENECA, *Epistulae ad Lucillum* Epist xv, ■ 1

II—Health Its Value

Health is indeed a precious thing, to ■
and preserve which we undergo any misery,
drink bitter potions, freely give ■ goods,
restore a ■ to his health his purse lies
open to thee

ROBERT BURTON, *Anatomy of Melancholy* Pt
II ■ 1, mem 2, subs 1

The health of the people is really the founda-
tion upon which all their happiness and ■
their powers as a State depend

BENJAMIN DISRAELI, *Speech*, Battersea Park, 23
June, 1877 (*London Times*, 25 June, p 10)

Dread to the poor the least suspense of health,—
Their hands their friends, their labour all their
wealth,

Let the wheel rest from toil a single sun,
And ■ the humble clock work ■ undone

BULWER LYTTON, *New Timon* ■ 1, sec II, l 70

My wealth is health and perfect ease,
My conscience clear my chief defense

EDWARD DYER, *My ■ ■ Me a Kingdom* ■

■ and good ■ of body ■ above

■ gold, and ■ strong body above infinite wealth

Apocrypha Ecclesiasticus, xix, 15

The first wealth ■ health Sickness is poor-spirited and cannot ■ any one, it must husband ■ ■ live But health or fulness answers its own ends, and has to spare, ■ over, and inundates the neighborhoods and creeks of other men's necessities

EMERSON, *Conduct of Life Power*

Nor love, nor honour, wealth ■ pow'r,
Can give the heart ■ cheerful hour
When health is lost ■ timely wise,
With health ■ taste of pleasure flies

JOHN GAY, *Fables* ■ 1, fab 31

Rich, from the very want of wealth,
In Heaven's best treasures, Peace and Health
THOMAS GRAY, *Ode ■ Vacillitate*, l 95

Health ■ the first good lent to men,
A gentle disposition then,
Next to be rich by no by-ways,
Lastly, with friends t' enjoy our days
ROBERT HERRICK, *Four Things Make Us Happy Here*

A sound mind in a manly body (Ος μὲν ἐπὶ γυναικί, φρονεῖ ἐσθλὰν σώματος ἀνδρῶν)

HOMER, when asked the greatest blessing of man (*Contest of Hesiod and Homer Sec 320*)

A sound mind ■ a sound body is ■ thing to be prayed for (Orandum est ut ■ mens sana in corpore sano)

JUVENAL, *Satires Sat x, l 356*

A sound mind in a sound body, ■ ■ short but full description of ■ happy state ■ this world He ■ has these two, has little ■ to wish for, and he that wants either of them, will be little the better for anything else

JOHN LOCKE, *Some Thoughts Concerning Education*

Mens sana in corpore ■■ is a foolish saying
The sound body ■ a product of the sound mind
BERNARD SHAW, *Maxims for Revolutionists*

If all be well with belly, feet, and sides,
A king's estate no greater good provides
(Si ventri bene, ■ lateri est pedibusque tuis, nil

Divitiæ poterunt regales addere majus)
HORACE, *Epistles* ■ 1, ■ 12, l ■ Quoted by Montaigne, *Essays* ■ 1, ■ ■

O health! health! the blessing of the rich!
■ riches of ■ poor! who can buy thee ■
too dear a rate, ■ there ■ no ■
this world without thee?

■ JONSON, *Volpone Act II, ■ 1*

Life ■ ■ merely to be alive, but to be ■
(Non est vivere, sed valere, vita)

MARTIAL, *Epigrams* ■ vi, ■ 70, l 15

■ health, life is ■ life, life is ■
(Χαίρει υγιείας ἀφ' ὧν βίος, βίος ἀβίωτος)

ARPHON ■ SICYONIAN

Health and intellect are the two blessings of ■
(Τῆναι καὶ νοῦς ἐσθλὰ τῷ βίῳ δῶα)

MEMANDER, *Monastikos No 15*

Good health and good sense are ■ of ■
greatest blessings

PUBLILIUS SYRUS, *Sententiae* ■ ■

All health ■ better than wealth
SCOTT, *Familiar Letters Vol 1, ■ 255*

Good wife and health ■ ■ man's best wealth
C H SPURGEON, *John Ploughman* ■ ■

FRANKLIN, *Poor Richard, 1746*

Grant me but health, thou great Bestower of it, and give me but this fair goddess ■ my companion—and shower down thy mitres, if it seem good unto thy Divine Providence, upon those heads which are aching for them

STERNE, *A Sentimental Journey The Passport The Hotel* ■ Paris

O blessed health! thou art above all gold and treasure He that has thee, has little more to wish for, and he that is so wretched as to want thee, wants everything with thee

STERNE, *Tristram Shandy Bk v, ch 33*

Let health my nerves and finer fibres brace,
And I their toys to the great children leave
Of fancy, reason, virtue, nought can me bereave

THOMSON, *Castle of Indolence Canto II, st 3*

■ what avail the largest gifts of Heaven,
When drooping health and spirits go amiss?
How tasteless then whatever ■ be given!

■ is the vital principle of bias

THOMSON, *Castle of Indolence Canto II, ■ 57*

Look to your health, and if you have it, praise God, and value it next to a good conscience, for health ■ the second blessing that we mortals ■ capable of, ■ blessing that money cannot buy

ISAAC WALTON, *Compleat Angler Pt 1, ch 21*

Ask ■ no ■ which ■ the greatest wealth,
Our rich possessions, liberty, ■ health

ROWLAND WATKINS, *Flamma Sine Fumo Sickness*

Gold that buys health ■ never be ill spent
Nor hours laid out in harmless merriment

JOHN WEBSTER, *Westward Hoe Act V, ■ 3, l 345*

III—Health: ■ Preservation

See ■ Eating ■

A man's own observation, what ■ finds good of and what he finds hurt of, ■ the best physic to preserve health

BACON, *Essays Of Regimen of Health*

that look no further than their outsides, think health an appurtenance unto life, and quarrel with their constitutions for being sick, but I, that have examined the parts of man, and know upon what tender filaments that fabric hangs, do wonder that we always so

SIR THOMAS BROWNE, *Religio Medici* ■ i, sec 51

² The first called Doctor Diet, the second Doctor Quiet, the third Doctor Merryman

WILLIAM BULLFIN, *Government of* ■ ■ 51 (1558)

After these two, Doctor Diet and Doctor Quiet, Doctor Merryman ■ requests to preserve health
JAMES HOWELL, *Parly of Beasts*, p 23 (1660)

The best doctors in the world ■ Doctor Diet, Doctor Quiet, and Doctor Merryman

SWIFT, *Poite Conversation Dial* ■

Use three physicians still

First, Dr Quiet,

Next, Dr Merryman,

Then, Dr Diet

UNKNOWN, *Regimen Sanitatis Salernitanum* (1607)

If doctors fail you, let these three be your doctors ■ cheerful mind, rest, and moderate diet (Si tibi deficiant medici, medici tibi fiant Hæc tria mens hilaris, requies, moderata diæta)

UNKNOWN, *Regimen Sanitatis Salernitanum*

In a version given by Gabriel Harvey, "labor" is substituted for "requies" ■ the second line

Diet cures ■ than doctors

A B CHALES, *Proverbial Folk-Lore* No 82

Nature, ■ and patience ■ the three great physicians

H G BORN, *Hand Book of Proverbs*, 457

³ The surest road to health say what they will, ■ to ■ shall be ill

Most of those evils ■ poor mortals know

From doctors and unagination flow

CHARLES CHURCHILL, *Night*, l 69

Say you ■ well, ■ is ■ with you,

■ God shall hear your words and make them true

ELLA ■ WILCOX, *Speech*

Every day, in every way, ■ am getting better and better (Tous ■ jours, ■ tous points de vue, ■ mieux ■)

EMIL COUX, formula of auto-suggestion used ■ ■ clinic ■ Nancy

⁴ That he may be healthy, happy, and wise, ■ rise early (Sanat, sanctificat, ■ dat, surgere mane)

JOHN CLARKE, *Paramoëlogie* (1639)

Early ■ and early to rise,

■ healthy, wealthy, and wise

BENJAMIN FRANKLIN, *Poor Richard*, ■

Unbought health, a deity presiding ■ the affairs of men (Præsens ■ inempta salus)

CLAUDIAN, *Idylls* No vi, l 76

Better to hunt in ■ for health unbought, Than see the doctor for ■ nauseous draught The wise, for cure, on exercise depend, God never made his work for ■ to mend

DRYDEN, *To John Dryden*, l ■

Ruddy Health the loftiest Muse
Lave in the sunshine swim the sea,
Drink the wild air's salubricity

EMERSON, *Conduct of Life Considerations by the Way*

See also under EXERCISE

⁵ Safeguard the health both of body and soul (Εὖ το σώμα ἔχειν καὶ τὴν ψυχὴν)

CLEOPULUS (STOBÆUS, *Florilegium* Pt iii, 79)

Guard your health (Cura ut valeas)

CICERO, *Epistole ad Diversos* ■ vii, epis ■

⁷ Before supper walk ■ little, after supper do the same (Sub cenam paulisper inambula, ■ idem facito)

ERASMUS, *De Ratione Studii*

After dinner sit awhile,

After supper walk a mile

JOHN RAY, *English Proverbs* A proverb ■

slight variations, ■ all languages Latin,

"Post epulas stabis vel passus mille meabis,"

"After dinner stand or walk a mile, Italian,

"Dopo pranzo sta, dopo cena va," After

dinner rest, after supper walk, German,

"Nach dem Essen solist du stehen, Oder

tausend Schritte gehen," After dinner you

must stand a while or walk ■ thousand

paces

After dinner sleep ■ while, after supper go to ■

JOHN RAY, *English Proverbs*

Some tell ■ after supper walk a mile,

■ we say, after supper dance a ■

J ■ PLANCHÉ, *Extravagance*, iii, 135

After lunch, rest, after dinner, walk (Post prandium stabis, post ■ ambulabis)

UNKNOWN, *Maxim of School of Salerno*

■ Health is the first muse, and sleep ■ the ■ dition to produce it

EMERSON, *Uncollected Lectures Resources*

■ Cloth warm, eat little, drink well, ■ shalt thou live

JOHN FLORIO, *First Fruits* ■ 34.

Head and feet keep warm, the rest will take no harm

THOMAS FULLER, *Gnomologia* ■ 6255

A cool mouth, and ■ feet, live long

GEORGE HERBERT, *Jacula Prudentum*

10

I always choose the plainest food

To mend viscosity of blood

■ water-gruel, healing power,

■ easy ■ the poor,
 To thee ■ fly, by thee dilute—
 Through ■ my blood doth quicker shoot
 MATTHEW GREEN, *The Spleen*.] ■

1 ■■■ that ■■■ ■■■ ■■■ thirsty rises healthy
GEORGE HERBERT, *Jacobs Prudentiss*

Till April's dead
Change not ■ thread
INWARDE, *Weather Love*, ■

A courtier extraordinary who by diet
Of meats and drinks, his temperate exercise,
Choice music, frequent bath, his horary
shifts
Of shirts and waistcoats, ~~manages~~ to humor
talize
Mortality itself

■ JONSON, ■ *Magnetic Lady* Act 1, ■ 1

Joy and Temperance and Repose
Slam the door on the doctor's [redacted]
H W LONGFELLOW, *The Best Medicines*

Reason's whole pleasure, all the joys of
sense.

Lie in three words—Health, Peace, and Competence

But health consists with temperance alone,
And peace O Virtue! peace is all thy [REDACTED]
POPE, *Essay on Man*, Ep. iv. l. 79

Temperance and labor ■ the two true physicians of man (La tempérance et le travail ■ deux vrais medecins de l'homme)
 ROUSSEAU, *Emile* ■ 1

Rise at five, dine at ■■■ sup at five to bed
at nine (Lever ■ cinq dîner ■ neuf, souper
■ cinq, coucher ■ neuf)

RABELAIS, *Works* ■ iv, ch 64 Rabelais, himself a doctor, says that these are the "canonical hours" for preserving health

7 Wash your hands often, your feet seldom,
and your head never

JOHN RAY, *English Proverbs*, ■
Our fathers who ■ wondrous wine,
Did wash their throats before their eyes
JOHN RAY, *English Proverbs*, 212

Prthee let me intreat thee to drmk before
thou wash, our fathers that wise, wont to
wont to 'twis wholesome for the eyes
GEORGE WITHER, *Adams Street* D. sat 1

8 Hold fast then, to this sound and wholesome rule of life — indulge the body only — as far as is needful for health.

SENECA, *Epistulae ad Lucillum* Epist. viii, sec. 5

The preservation of health is a duty
that there is such a thing as
physical morality

SPENCER, Education

■ ■ had much experience of physicians, and said, "The only way ■ keep your ■ is to eat what you don't want, drink what you don't like, and do what you'd druther ■."

MARK TWAIN, [redacted] Wilson's New
Calendar

doctor is that my is poor, he says that I away, bring me of the shredded bran, and of the toasted hay

WALT MASON, *Health Food*

IV—Health The Valetudinarians

11 The life of the valetudinarian Cf. Italian epitaph of a person of this description I was well, I would be better, and here I am.
Anon., *The Spectator* No. 11

12 Who lives medically lives miserably (Qu
medice vivit ~~medice~~ vivit)
ROBERT BURTON, *Anatomy of Melancholy*
Quoted

He that liveth by physic liveth miserably
 THOMAS COGAN, *Haven of Health Dedication*
 (1588)

When Health, affrighted, spreads her rosy
WING.

And flies with every changing gale of
BYRON, *Childish Recollections*, 13

Some ████ employ their health, an ugly trick.
In making known how oft they have been
sick.
COWPER. *Conversation*. 1 311

■ And each imbibes his rations from a Hygienic Cup—

The Bunny and the Baby and the Prophylactic Pup
ARTHUR GUTTMAN. Strictly Germ-Proof

Oh, powerful bacillus,
 ■■■ wonder how you fill us,
 Every day!

**With powerful objectives,
Watch your play**

W T HELMUTH, ■ ■ the Bachelor

¹⁶ The most uninformed mind with a healthy body is happier than the wisest valetudinarian.

THOMAS JEFFERSON, *Writings* Vol vi, 167

15 ■ greivous illness to preserve one's
by ■ regimen too strict (C'est ■ en-
nuyeuse maladie que de conserver ■
un trop grand ■)

LA ROCHEFOUCAULD, *Maxime: Supprimée*
633

Is an odious kind of remedy

Ben Jonson, *The New* Act IV, ■ ■

He dies every day who lives a lingering life
(Celuy meurt ■■■ jours, qui languit en
vivant)

■■■■ POUILLER, *La Charité*

1 No ■■■ can have ■ peaceful life who thinks
■■■ much about lengthening it (Nulli potest
■■■ vita contingere, ■■ de producenda
nimis cogitat)

SENECA, *Epistulae* ■■ Lucilius Epist iv, sec 4
Drinking and sweating—'tis the life of a dyspep-
■ (Bibere ■■ suadere vita cordaci est)

SENECA, *Epistulae* ■■ Lucilius Epist xv, sec 3

2 It ■ better to lose health like ■ spendthrift
than to ■■ it like ■ miser

R L STEVENSON, ■■ *Triplex*

■ destroys ■■ health by laboring to pre-
serve it (Ægrecitque medendo)

VERGIL, ■■■■ ■■ ■■, l ■■

4 Health—silbest word ■ our language, and
■■■ knows ■ well the popular idea of health
The English country gentleman galloping
after a fox—the unspeakable in full pursuit
of the uneatable

OSCAR WILDE, *A Woman of No Importance*
Act I

She ■ very much interested in her own ■■■■

OSCAR WILDE, *A Woman of No Importance*
Act III

■ Some reckon he killed himself with ■■■■

CHARLES WINTERBURY, *Chronicle* Vol I, p 16
(1560)

A valetudinarian, who quacked himself to death
JEREMY BENTHAM

HEARING, ■■■ Ears

HEART

I—Heart Definitions

■ In each human heart ■■ a tiger, ■ pig, ■ ass,
and ■ nightingale Diversity of character ■
due to their unequal activity

ANDREW BRUCE, *The Devil's Dictionary*

7 The heart has such an influence over the ■■
understanding that it is worth while to engage
it ■ our interest It ■ the whole of women,
who ■■ guided by nothing else and it has so
much to say, even with men, and the ■■■■
men too, that it commonly triumphs ■ every
struggle with ■■ understanding

LORD CRISTEFIELD, *Letters*, 9 March, 1748

■ The heart ■ the wise, like a mirror, should
reflect ■■ objects, without being sullied by
any

CONFUCIUS, *Analects*

For the human heart is the mirror

HEART

■ the things that ■■ and far,
Like the wave that reflects in its bosom
The flower and ■■ distant star
ALICE CARY, *The Time to ■■*

9 The heart of a ■■ is of itself but little, yet
great things cannot fill it

THOMAS DEKKER, *Four Birds of Noah's Ark*
(1609)

The heart is ■ small thing, but desireth great
■■■ ■■ sufficient for ■ kite's dinner,
yet the whole world is not sufficient for it

FRANCIS QUARLES, *Emblems* ■■ I, *Hugo* ■■
Anna (1635)

10 The heart asks pleasure first,
And then, ■■ from pain,
And then, those little anodynes
That deaden suffering
And then, to ■ to sleep,
And then if ■ should be
The ■■ of ■ Inquisitor,
The liberty to die

EMILY DICKINSON, *Poems* Pt I, No ■■

11 Who hath sailed about the world of his own
heart, sounded each creek, surveyed each
corner, but that there still remains therein
much ■■ incognita to himself?

THOMAS FULLER, *The Holy State*, ■■ 34

12 The alarm watch, your pulse
MATTHEW GAKEN, *The Spleen*, l 36

My pulse, as yours, doth temperately keep time,
And make as healthful music
SHAKESPEARE, *Hamlet* Act III, sc 4, l 140

13 The heart of man ■ made to reconcile con-
tradictions

DAVID HUME, *Essays* *Parties of Great Britain*

14 The heart hath its own memory, like the
mind,

And ■ it ■■ enshrined
The precious keepsakes, into which is
wrought

The giver's loving thought

LONGFELLOW, *From My Arm-Chair* St ■■

15 For all earth's width of waters ■ a span,
And their convulsed existence mere repose,
Matched with the unstable heart of man,
Shoreless in wants, mist-girt ■■ it knows,
Open to every wind of sect ■■ clan,
■■■ sudden passionate ■■ and flows

J ■■ LOWELL, *Ode for ■■ of July*,
■■■ Pt IV, sec ■■

The heart is like an instrument whose strings
Steal nobler ■■ from Life's ■■ frets
The golden threads ■■ thro' Suffering's
fire,
Wherewith ■■ marriage-robe ■■ are
woven

And all the rarest hues ■ human life

Take radiance, and are rainbow'd out in ■■■
GERALD MASSEY, *Wedded Love*

1 The human heart ■ like ■ millstone in a mill
when you p ■ wheat under it, it turns and
grinds and bruises the wheat ■ flour, if ■
put no wheat, it still grinds on but then 'tis
itself it grinds and ■ away

MARTIN LUTHER, *Table ■ Of Temptation*
■ Tribulation

A mill ■ the human heart ■ drives
■ round,

If they have nothing ■ to grind, they ■
■ be ground

FRIEDRICH ■ LOGAU, *Sonnegedichte* (Long-
fellow, tr)

Something the heart ■ have to cherish,
Must love, and joy, and ■ learn,
Something with passion clasp, or perch,
And in itself ■ ashes burn

LONGFELLOW, *Hyperion Motto* ■ ■ Long-
fellow states this to be ■ translation of ■
German poem, *Forsaken*, but does not give
■ author

2 Two chambers hath the heart
There dwelling Live Joy and Pain apart
(Zwei Kammern hat das Herz
Darin wohnen Die Freude und der Schmerz)
HERMANN NEUMANN, *Das Herz* (Robinson, tr)

3 Hearts have as many fashions ■ the world
has shapes (Pectoribus mores tot sunt, quot
in orbe figurae)
OVID, *Ars Amatoria* Bk 1, l 759

4 The heart is ■ free and a fetterless thing—
A wave of the ocean ■ bird ■ the wing
JULIA PARDOE, *The Captive Greek Girl*

5 By every light, ■ every pose,
In God's Eternal Studios,
The human heart, with frown and laugh,
Is posing for its photograph
PAUL SHIVELL, *The Studios Photographic*

6 The hearts of ■ which fondly here admire
Fair seeming shows, and feed ■ ■ delight,
Transported with celestial desire
Of those fair forms, may lift themselves ■
higher,

And learn to love with zealous humble duty
Th' Eternal Fountain of that heavenly
beauty

SPEKSEN, *Hymn ■ Honour of Beasts*, l 16

II—Heart—Apothegms

7 The ■ heart beats ■ every human breast,
MATTHEW ARNOLD, ■ *Buried Life*, l ■

8 ■ have hearts within,
Warm, live, improvident, indecent hearts
■ B BROWNING, *Aurora Leigh* ■ in l 462

9 Every human heart ■ human
LONGFELLOW, *Hiawatha Introduction*, l 91

10 ■ wide apart, ■ yet akin,
■ showing ■ human heart
■ on forever ■ of old

LONGFELLOW, *Tales of a Wayside* ■ Pt iii,
The Theologian's Tale Elizabeth ■

11 ■ fashioneth their hearts alike
■ Testament Psalms, xxxiii, 15

12 'Twas when young Eustace wore his ■
■ m's breeches

BEAUMONT AND FLETCHER, ■ *Brother Act v*
Thy heart is in thy hose!

UNKNOWN, *Towneley Plays*, 113 (c 1410)

13 My heart's sunk down ■ my hose
RABELAIS, *Works* ■ v, ch 36 (1552)

14 My heart sank, as the ■ is, into my boots
R L STEVENSON, *Treasure Island* Ch 13

15 It is ■ high time to take heart of ■
THOMAS BECON, *Catechism*, 245 (1560)

16 Come, ■ take heart of grace
APRILA BEHN, *Emperor of the Moon* Act ii,
■ 2 (1687)

17 One can't tear out one's heart,
And show it how sincere ■ thing it is!
ROBERT BROWNING, *Straford* Act i, sc 2

18 I will pluck it from my bosom, tho' my heart
be at the root
TENNISON, *Locksley Hall*, l ■

19 The heart ay's the part ay
That makes us right or wrang
BURNS, *Epistle to Davie* ■ 5

20 My heart is ■ to be moulded as she
pleases but enduring ■ marble to retain
CERVANTES, *La Gitanilla*

21 His heart was ■ of those which ■
us,
Wax to receive, and marble to retain
BYRON, *Beppo* St 34

22 There ■ strings ■ the human heart which
had better not be vibrated
DICKENS, *Barnaby Rudge* ■ 23

23 Futile the winds To ■ heart in port
EMILY DICKINSON, *Poems*, ■ 141

24 Their hearts ■ ■ the right place
DISRAELI, ■ *Infernal Marriage* ■ 1, ch 1

25 We shut ■ heart up nowadays,
Like ■ old music-box that plays
Unfashionable ■ that raise
Derisive pity

AUSTIN DOBSON, ■ *Gage d'Amour*, l ■

26 Some heart ■ pregnant with celestial fire
THOMAS GRAY, *Elegy Written in a Country*
Church-yard, l ■

27 ■ great conservative ■ the heart
HAWTHORNE, *Journals*, ■ Jan, ■

Let us lift up **our** heart with our hands **to**
God in the heavens

Testament Lamentations, iii, 41 (**Sumerum**
corda—*Vulgate*)

Where your treasure is, there will your heart
be also

New Testament Luke, xii, 34, **Matthew**, vi, 21

Only where the heart **is** can **the** treasure be
found

J. BARRIE, Tommy and Grisel Ch. 1

For **the** heart was **his** work, and the heart
giveth **every** Art

LONGFELLOW, The Building of the Ship, l. 7

Did not **the** heart burn within us, while he
talked with **us** by the way?

New Testament Luke, xiv, 32

With most people the heart grows old with
the body

GUY DE MAUPASSANT, Jules Roman

The beating of my own heart
Was all the sound I heard

MILNE, I Wandered by the Brookside

Would I **be** as happy **as** my heart is clean!
(*Tam felix utinam quam pectore candidus*
essem!)

OWN, Epistula ex Ponto Bk. iv, ep. 14, l. 43

Brave hearts and clean! and yet—God guide
them!—young

TENNYSON, Merlin and Vivien, l. 29

My heart is not made of horn (*Neque*
mihi cornea fibra est)

PETRUS, Satires Sat. 1, l. 47

My heart was **as** my mouth (*Mihi anima in*
cor meum)

PETRONIUS, Satyricon Sec. 11

Having their heart at their very mouth for fear
ERASMUS, Paraphrase of Luke, **iii** (*Udall*,
tr., 1548)

My heart **is** almost at my mouth
DRYDEN, Love Triumphant Act 1, sc. 1 (1694)

Heart of the fool is his mouth, but the
mouth of the man is his heart

BENJAMIN FRANKLIN, Poor Richard, 1733

What takes our heart must merit **the** es-
teem

MATTHEW PRIOR, Solomon, **ii**, l. 101

My heart **is** fixed, O God, my heart is fixed
Old Testament Psalms, lvi, 1

Even the very middle of my heart is warm'd
SHAKESPEARE, Cymbeline Act 4, sc. 6, l. 27

My heart's core, ay, **is** my heart of heart
SHAKESPEARE, Hamlet Act iii, sc. 2, l. 78

The cupboards of her heart
THACKERAY, The Virginians Ch. 33.

HEART

12
And **me** wring your heart, for **I** shall,
be made of penetrable stuff

SHAKESPEARE, Hamlet Act iii, 4, l. 36

13
I will **my** heart upon my sleeve

For daws to peck at
SHAKESPEARE, Othello Act i, 1, l. 1

"Young Strephon **his** heart **his**
sleeve,"

Thus Sardon spoke, with scoffing air,
Perhaps 'twas envy made the gray beard grieve—

For Sardon **his** heart **his**

R. W. GILDER, Strephon and Sardon

14
My heart **is** at your **heart**
SHAKESPEARE, Timon of Athens Act 1, sc. 2,
l. 76

From the bottom of the heart (*Imo pec-*
toris)

VERGIL, Aeneid ii, l. 377

terrifies the cockles of my heart
SAMUEL WESSLEY, Maggots, **ii** 126 (1685)

17
Heaven's sovereign saves all beings, but him-
self,

That hideous sight, a naked human heart
YOUNG, Night Thoughts Night iii, l. 226

18
We'll wait on you with all our hearts, and
with a piece of my liver too

UNKNOWN, Mucedorus Sig. 4 (1598)

all my heart and a piece of my liver
SWIFT, Polite Conversation Dial. 1

III—Heart Eating the Heart

To eat thy heart through comfortless dis-
pairs

SPENSER (?), Mother Hubberds Tale, l. 904

In the desert
I saw a creature, naked, bestial,
Who, squatting upon the ground,
Held his heart in his hand

ate of it

I said, "Is it good, friend?"

"It is bitter—bitter," he answered;

"But I like **it**

Because it is bitter,

And because it is **heart**"

STEPHEN CRANE, The Heart

20
Spread yourself upon his bosom publicly,
whose heart you would eat **private**

BEN JONSON, Every Out of His Humour
Act iii, sc. 1

21
Eat not thy heart (*Kapete se autem*)

PYTHAGORAS (DIOGENES LAERTIUS, Pythagoras
Sec. 17)

not thy heart, which forbids to afflict
souls, and waste them with **care**
PLUTARCH, Of the Training of Children

HEART

1 —Heart: Merry Heart

I have a heart with _____ for every
P J BAILEY, *Festus A Mountain*

simple the heart _____

So ready for _____ hope and joy

Ten thousand years _____ it began

_____ left it younger than a boy
STOFFORD A BROOKE, _____ and _____

No sky is heavy if the heart _____ light

CHURCHILL, *The Prophecy of Famine*, l 362

Oh! timely happy, timely wise,

Hearts that with rising _____ arise!

JOHN KIBBLE, *The Christian Year Morning*

A light heart and thin pair of breeches,

Go thro' the world brave boys!

CHARLES COFFEY, *Boarding School Act 1*

The joy of the heart fairly colours the face

JOHN DAVIES, *The Scourge of Polly*, p 46 (1611)

The heart's mirth doth make the face fair

UNKNOWN, *Book of Merry Riddles Prov* _____
(1629)

He that is of a merry heart hath a continual
feast

Old Testament *Proverbs*, xv, 15

A merry heart doeth good _____ a medicine

Old Testament *Proverbs*, xvn, 22

My heart is like a singing bird

Whose nest is _____ a water d shoot,

My heart is like _____ apple tree

Whose boughs _____ bent with thick-set
fruit,

My heart is like a rainbow shell

That paddles in _____ halcyon sea,

My heart _____ gladder than all these,

Because my love is _____ to _____

CHRISTINA ROSSETTI, *A Birthday*

My bosom's lord _____ lightly _____ his throne

SHAKESPEARE, *Romeo and Juliet Act v*, sc 1, 3

Jog on, _____ on the foot path way,

And merrily hent _____ stile a

A merry heart goes all the day,

Your sad tires in a mile-a

SHAKESPEARE, *The Winter's Tale Act iv*, sc 3,
l 132

V—Heart: _____

My heart is sair, I daur _____ tell,

My heart _____ sair for Somebody

BURNS, *My Heart is Sore for Somebody*

No _____ more—Oh! never more on me

_____ freshness of the heart _____ fall like dew

BYRON, *Don Juan*, canto 1, _____ 214

The heaviness of the heart _____

HEART

strength Take _____ heaviness _____ heart

Apocrypha *Ecclesiasticus*, xxxviii, 18, 20

Let not your heart be troubled

New Testament *John*, xiv, 1

Every heart hath its _____ ache

THOMAS FULLER, *Gnomologia* No 1418

My heart is heavy (Mein Herz ist schwer)

GOETHE, *Faust Pt 1*, sc 16

A wounded heart _____ hard to cure

GOETHE, *Torquato Tasso Act iv*, _____ 4, l 24

There is _____ evening twilight of the heart,

When its wild passion _____ are lulled to rest

FIRE GREENE HALLECK, *Twilight*

Hearts, like apples _____ hard and sour,

_____ crushed by Pain's resistless power,

And yield their juices rich and bland

To _____ but Sorrow's heavy hand

J G HOLLAND, *Bitter Sweet Epis 1*

The whole head is _____ and the whole heart
faint

Old Testament *Isaiah*, l, 5

The long lost ventures of the heart,

That vend no answers back again

LONGFELLOW, *The Fire of Driftwood*

The heart knoweth its own bitterness

Old Testament *Proverbs*, xiv, 10

This house is to be let for life or years,

Her rent is sorrow, and her income tears,

Cupid, t has long stood void, her bulls make
known,

She must be dearly let, or let alone

FRANCIS QUARLES, *Emblems* _____ II, emb 10

My heart _____ turned to stone and while 'tis
mine,

_____ shall be stony

SHAKESPEARE, *II Henry* _____ Act v, _____ 2, l 50

My heart _____ turned _____ stone, _____ strike it, and it
hurts my hand

SHAKESPEARE, _____ Act iv, _____ 1, l 193

My heart hath one poor string to stay _____ by,

Which holds but till thy _____ be uttered

SHAKESPEARE, *King John Act v*, sc 7, l 53

Hearts live by being wounded

WILDE, _____ *Woman of No Importance Act* _____

Out _____ heart, _____ a tune out worn,

Come clear of the nets of wrong and right

W B YEATS, *Into the Twilight*

VI—Heart: The Broken Heart

An innocent heart _____ a brittle thing, and one

_____ vow can break it

BULWER-LYTTON, *Last of the* _____ _____ 1,
ch 2

SHAKESPEARE, *Romeo*: Act III, sc 3, l 69

Th' Almighty, from ■ throne, on earth surveys
Nought greater, than ■ honest, ■ heart
Young, *Night Thoughts* Night vii, 1 ■

X—Heart: The Speaking Heart

See also Candor

2 That which cometh from the heart will go
■ the heart

JEREMIAH BURNBOUGHES, *In Hoses* (1652)

3 Where hearts ■ ■ Few words will do
A B CHERLES, *Proverbial Folk-Lore*, ■

4 When the heart ■ ■ fire, ■ ■ sparks ■ ■
fly ■ ■ of the mouth

THOMAS FULLER, *Guernology* No ■

5 What the heart did think, the tongue would
clink

ROBERT GREENE, *Works*, ii, 116 (1583)

6 What the heart thinketh, the tongue speaketh
JOHN RAY, *English Proverbs*, 13 (1670)

7 When the heart dares to speak it needs no
preparation (Wo das Herz reden darf
braucht es keiner Vorbereitung)

LESSING, *Mimn von Baruchheim* Act v, ■ ■

8 Out of the abundance of the heart the mouth
speaketh

New Testament *Matthew*, xii, 34

9 Unhappy that I am, I cannot heave
My heart into my mouth

SHAKESPEARE, *King Lear* Act i, ■ 1, 1 92

10 heavy heart bears not a humble tongue
SHAKESPEARE, *Love's Labour's Lost* Act v, ■
2, 1 747

11 A man who desires to soften another man's
heart, should always abuse himself In soft-
ening a ■ ■ s heart, he should abuse her

ANTHONY TROLLOPE, *Last Chronicle of Barsat*
Ch 44

12 The mouth obeys poorly when the heart ■ ■
■ ■ (La bouche obéit mal lorsque le cœur
■ ■)

VOLTAIRE, *Tancrède* Act i, ■ ■

XI—Heart: ■ Lover's Heart

12 Her o'erflowing heart, which pants
With all it granted, and with all it grants
BYRON, *Don Juan* Canto ii, ■ ■

13 ■ sailing o'er life's ocean wide,
Your heart ■ ■ be your only guide;
■ ■ sea and favouring wind
Yourself in port you'll surely find
■ S GILBERT, *Ruddigore* Act i

Bid me to live, and I will live
Thy Protestant ■ be
Or bid ■ love, and I will give
A loving heart to thee

A heart ■ soft, a heart ■ kind,
A heart as sound and free
As in the whole world thou canst find,
That heart I'll give to thee
ROBERT HERRICK, *To Anthea, Who May Com-
mand Him Anything*

■ ■ I was one and twenty

I heard ■ ■ say
"Give crowns and pounds and guineas
But not your heart ■ ■"

A ■ HOUSEMAN, *A Shropshire Lad* No 13

15 A watchman's part compels my heart
To keep you off its beat
THOMAS HOOD, *I'm Not a Single Man*

16 My heart led me past and took ■ away,
And yet it was my heart that wanted to stay
HELEN HORT, *In the Park*

17 But to her heart her heart ■ voluble,
Paining with eloquence her balmy side,
JOHN KEATS, *The Kiss of St Agnes* St 23

18 There's ■ girl in the heart of Maryland
With a heart that belongs to me
BALLARD MA DONALD *There's a Girl in the
Heart of Maryland* (1913)

19 Knit your hearts With ■ unshipping knot
SHAKESPEARE *Antony and Cleopatra* Act ii,
■ 2, 1 178

20 I'll warrant him heart whole
SHAKESPEARE, *As You Like It* Act iv, ■ 1, 1
49

21 My true-love hath my heart and I have his,
By just exchange ■ for the other given
SER PHILIP SIDNEY, *My True Love Hath my
Heart*

■ I prithee send ■ back my heart,
Since ■ cannot have thine
For if from thine thou wilt not part,
Why then shouldst thou have mine?

SIR JOHN SUCKLING, *Song*
■ of Athens ■ ■ part,

Give, oh, give ■ back my heart!
Or, since that has left my breast,
Keep it now, and take the rest!

Hear my ■ before ■ ■
Long not, ■ ■

BYRON ■ of Athens, *Ere ■ Part*

23 I thought to undermine the heart
By whispering ■ the ■
SIR JOHN SUCKLING, *The Siege of a Heart*

24 Oh, ye gods, why should my poor, restless
heart

Stand to oppose thy might and power?

WASHINGTON, *My Poor Heart* (1748)

XII—Heart

The heart of a man is the place the Devil's in

THOMAS BROWNE, *Religio Medici* 1,

A bitter heart that bides its time and bites
ROBERT BROWNING, *Caliban Upon Setebos*

His heart form'd for softness, warp'd to wrong,

Betray early, and beguiled too long

BYRON, *The Corsair* Canto in, st 23

Thou hast a heart, though 'tis a savage
CONGREVE, *The Mourning Bride* Act II, sc 3

Withers at his heart, and looks as wan,
As the pale spectre of a murder'd man
DRAIDEN, *Palamon and Arcite* 1 1 528

Look into any man's heart you please, and you will always find, in every one, at least one black spot which he has to keep concealed

HENRIK IBSEN, *Pillars of Society* Act III

The heart is deceitful above all things, and desperately wicked

BIBLE, *Testament Jeremiah*, xvii, 9

His heart as firm as a stone, yea as hard as a piece of the nether millstone

BIBLE, *Old Testament Job*, xli, 24

My idol down and utterly broken,
The fragments of lay all scattered apart,
And I picked up the hardest to keep as a token—
Her heart

GORDON CAMPBELL, *My Idol*

The heart hardest in the softest climes,
The passions flourish the affections die

WALTER SAVAGE LANDOR, *Hellenics*

Worse than a bloody hand is a hard heart
SHELLEY, *The Cenci* Act V, 1

Oh the dullness and hardness of the human heart
(O hebetudo in duritia cordis humani)

THOMAS A. KEMPIS, *De Imitatione Christi* 1, sec 1

Heart know, how variable and vain
MILTON, *Paradise Lost* 12, 1

Your hearts are steeped in gall and biting vinegar (Corda in fellic atque acerbis aceto)

PLAUTUS, *Truculentus* Act I, sc 1

Bare the mean heart that lurks beneath a
POPE, *Imitations of Horace Satires* Bk 1, sat 1, 1 108

your heart

Is cramm'd with arrogance, spleen, pride
SHAKESPEARE, *Henry VIII* Act 4, 1 110

Every heart, when sifted well,
Is a clot of dust,
Mix'd with cunning sparks of hell
TENNYSON, *The Vision of Sin*, 1 112

The selfish heart deserves the pain
YOUNG, *Night Thoughts* Night 1, 1 100

XIII—Heart. Want

Devotion's ev'ry grace, except the heart
BURNS, *The Cotter's Saturday Night* 17

Some hearts hidden, have not heart
GEORGE CRANNE, *The Borough* Letter 17, 1

He hath the which no man healeth,
The which known lack of heart
JOHN GOWER, *Confessio Amantis* 14, 1 334

"With every pleasing, ev'ry prudent part,
Say, what can Chloe want?"—She wants a heart

POPE, *Moral Essays* Epim 2, 1 159

Ward has no heart, they say, but I deny it,—

has a heart, and gets his speeches by
SAMUEL JOHNSON, *On John William Ward*

Malebranche declares that not a soul is left,
We humbly think that there still some hearts

(Malebranche dirait qu'il n'y plus une âme,
Nous pensons humblement qu'il reste des cœurs)

EDMOND ROSTAND, *Chantecler* Prelude

XIV—Heart. Head

Can art, alas! genius guide the head
Where truth and freedom from the heart fled?

Can lesser wheels repeat their native stroke,
When the prime function of the soul broke?

AKENSIDE, *Epistle to Curio*, 1

A faithless heart betrays the unsound
JOHN ARMSTRONG, *Art of Preserving* 14, 1

The brave impetuous heart yields everywhere

To the subtle, contriving head
MATTHEW ARNOLD, *Empedocles on* Act 2, 1

My heart beat in my brain
E. BROWNING, *Anno Domini* 1, 1 961

HEAVEN

And feel, who have laid away,
And see, no longer blinded by our

BROOKS, *Sonnets*

Earth breaks up, drops away,
In flows heaven, with its new day
ROBERT BROWNING, *Christmas-Eve* Sec 10

Heaven means to be with God
CONFUCIUS, *Analects* (FARRAR, *What Heaven Is*)

showed like a master
That makes a gown,
That looking Heaven
merely looking down

NATHALIA CRANE, *My Husbands*

Hence, Heaven looks down on earth with her eyes

YOUNG, *Night Thoughts* Night vii, l 1094

I never spoke with God,
Nor visited in heaven,
Yet certain am I of the spot
As if the chart given

EMILY DICKINSON, *Poems* Pt iv, No 17

Who has not found the heaven below
Will fail of it above
God's residence is next to mine,
furniture is love

EMILY DICKINSON, *Poems* Pt i, No 100

The heaven of poetry and romance lies
around us and within us

LONGFELLOW, *Drift Wood* *Twice-Told Tales*

I know not where lies Eden land,
I only know 'tis like unto
God's kingdom, ever right at hand—
Ever right here — reach of you
JOAQUIN MILLER, *With Love to You and Yours* iv, 12

And upon this I prayed,—
Great Spirit, give to me

A heaven not so large as yours,

But large enough for me

EMILY DICKINSON, *Poems* Pt i, No

How vast is heaven? so it will

In space you gave to

broad—it takes in things true,

narrow—it hold but

JOHN RICHARD MCKELMEL, *How Vast is Heaven*

Where billows break, tempests
roar

SAMUEL GARTH, *The Dispensary* Canto iii, l 226 (1699)

tempests beat nor billows roar
COWPER, *On the Receipt of My Mother's Picture* (1798) Misquoting Garth

I hear thee speak of the better land,
Thou callest its children a happy band,
Mother! oh, where that radiant shore?

HEAVEN

Shall we not seek it, and weep no more?

FELICIA DOROTHEA HEIMANN, *The Land*

Olympus, the abode of gods that stands
fast forever Neither it shaken by winds
nor ever wet with rain, nor does it,
it, but the is outspread clear and
cloudless, and it hovers a radiant white-
ness

HOMER, *Odyssey* vi, l

Heaven is largely a matter of digestion, and
digestion is mostly a matter of mind

ELBERT HUBBARD, *A Thousand and One Epigrams*, 34

There the wicked cease from troubling, and
there the weary be at rest

Testament Job, iii, 17

And the wicked cease from troubling, and the
weary be at rest

TENNYSON, *The May Queen* Last line

In my father's house are many
New Testament John, xiv, 2

Nearer my Father's house,
Where the many mansions be,
Nearer the great white throne,
Nearer the crystal

PHOEBE CART, *Nearer Home*

Therefore will I wait patiently,
Trusting where all God's mansions be,
There hath been one prepared for me

PHOEBE CART, *Many Mansions* St

No, not cold beneath the grasses,
Not close walled within the tomb,
Rather — Father's mansion,
Living — another

ROBERT FREEMAN, *In My Father's House*

When I read my title clear

To in the skies,

I'll bid farewell to every fear,

And wipe my weeping eyes

ISAAC WATTS, *When I Can My Title Clear*

Great is the idleness which prevails in heaven
(Magna otia celi)

JUVENAL, *Satires* Sat vi, l

And when Booth halted by the curb for
prayer

He his Master through the flag air

Christ gently with a robe and crown

For Booth the soldier, while the throng knelt
down

saw King Jesus They were face to face,
And he knelt a-weeping that holy place
Are you washed the blood of the Lamb?

VACHEL LINDSAY, *General William Booth Enters Heaven*

We see but dimly through the mists and
poors,
Amid these earthly damps

What ■■■ but sad, funeral tapers
May be heaven's distant lamps
LONGFELLOW, *Resignation* St ■

1 Heaven to me's a fair blue stretch of sky,
Earth's just a dusty road
JOHN MASEFIELD, *Vagabond*

2 ■■■ if Earth
■■■ but the shadow of Heav'n, and things
therein
Each to other hke, ■■■ than on earth is
thought?

MILTON, *Paradise Lost* ■ v, l 574

3 Heav'n open'd wide
Her ever-during gates, harmonious sound,
On golden hinges moving
MILTON, *Paradise Lost* ■ vii, l ■■

God said, "Be light"—and light was on the
grave!

No more alone ■■■ here given,
Ope for ■■■ the impartial gates of Heaven!
BULWER-LYTTON, *The New Temon* Pt iv, sec 2

■■■ Christ ascended
Triumphantly, from star to star,
He left the gates of heaven ajar
LONGFELLOW, *The Golden Legend* Pt ii, sc 2

4 There is a world above,
Where parting is unknown,
A whole eternity of love,
Form'd for the ■■■ alone,
And faith beholds the dying here
Translated to that happier sphere
JAMES MONTGOMERY, *Friends*

5 A Persian's Heav'n ■■ easily made,
'Tis but black eyes and lemonade
THOMAS MOORE, *Intercepted Letters* No vi, l 32

6 There's ■■■ there, John,
There's neither could ■■ care, John,
The day ■■ aye fair,
In the land o' the leal
CAROLINA NAKHTE, ■■ *Land o' the Leal*

7 A ■■ before
The Throne ■■ spread,—its pure still glass
Pictures all earth-scenes ■■ they pass
We, on its shore,
Share, ■■ the bosom of ■■ rest,
God's knowledge and ■■ blest
JOHN HENRY NEWMAN, *A Voice from Afar*

8 To heaven's high city I direct my journey,
■■■ spangled suburbs entertain ■■■
FRANCIS QUARLES, *Emblems* ■ v, ■■ 6

9 Heaven The treasury of everlasting ■■
SHAKESPEARE, *II Henry VI* Act ii, sc 1, l ■■

10 ■■ is ■■ in Heaven? And is ■■
love

In heavenly spirits to these Creatures base?
SPENSER, *Fenn* *Queene* Bk ii, ■■ 8, st 1

12 Could ■■ but know
13 The land that ends ■■ dark, ■■ travel
E C STEINMAN, *The Undiscovered Country*

For if, beyond the shadow and the sleep,
A place there be for souls without a stain,
Where peace is perfect, and delight ■■ deep
Than seas ■■ skies that change and shine
again,

There ■■ of all unslept ■■ that live
May hold a surer station
SWINBURNE, *In Memory of John ■■*
Inchbold St ■■

12a Heaven ■■ such that all who have lived well,
of whatever religion have a place there
SWINBURNE, *Divine Providence* Sec 330

13 O world invisible, we ■■ thee
O world intangible, ■■ touch thee,
O world unknowable, we know thee,
Inapprehensible, ■■ clutch thee!
FRANCIS THOMPSON, *In No Strange Land*

14 So all ■■ know of what they do above
Is that they happy are and that they love
EDMUND WALLER, *Upon the Death of My*
Lady Rich, l 75

For all we know
Of what the blessed do above
Is, that they sing, and that they love
EDMUND WALLER, *While I Listen to Thy*
Voice, l 10

What know we of the blest above
But that they sing and that they love?
WORDSWORTH, *Scene ■■ the Lake of Brims,*
l 1 Wordsworth puts this couplet ■■ quota-
tion marks ■■ an acknowledgment of his in-
debtedness to Waller

15 There is a land of pure delight,
Where saints immortal reign,
Infinite day excludes the night,
And pleasures banish pain
ISAAC WATTS, *There is a Land*

16 As much of heaven ■■ visible ■■ have eyes
to ■■
WILLIAM WINTER, *The Actor and His Duty*
Address, 4 June, ■■

17 Heaven lies about ■■ our infancy
WORDSWORTH, *Intimations of Immortality*
St 5

Infancy The period of our lives when, according
to Wordsworth, "Heaven lies about us" The
world begins lying about ■■ pretty ■■ after-
ward.

AMBROSE BIERCE, *The Devil's Dictionary*
■■ only around ■■ infancy
■■ heaven with ■■ splendors he,
Dearly, with souls that cringe and plot,

HEAVEN

climb and know it not
J R LOWELL, *The Vision of Sir Launfal*
I: Prelude

gates of heaven easily found when
are little, and they always standing
to let children wander in

J M BARRIE, *Sentimental Tommy*, 52

It was a childish ignorance,

now 'tis little joy,

To know farther from heaven

Than when I was a boy

THOMAS HOOD, *I Remember*

II—Heaven Apothegms

The New Jerusalem, when it comes,
probably be found far to resemble the
as to stone its prophets freely

SAMUEL BUTLER THE YOUNGER, *Note-Books*,
p 175

He who offends against Heaven has none to
whom he can pray

CONFUCIUS, *Analects* Bk III, ch 13

The sword of heaven is not in haste to smite,
Nor yet doth linger

DANTE, *Paradiso* Canto xxi, l 16

Heav'n would bargain for its blessings
drive

DAYDEN, *Astrea Redux*, l 137

Heaven is a cheap purchase, whatever it cost

THOMAS FULLER, *Gnomologia*

For a cap and bells our lives pay,
Bubbles buy with a whole soul's tacking

'Tis heaven alone that is given away,

'Tis only God may be had for the asking

J R LOWELL, *The Vision of Sir Launfal*
Prelude

Heaven without good society cannot be
heaven

THOMAS FULLER, *Gnomologia*

Heaven heaven Phoen not there

R MILNE, *A Dream of Sappho*

Hello, Central! give me heaven,

For my mama's there

CHARLES HARRIS, *Hello, Central! Give Me*

Heaven (1901)

All this, and Heaven too!

PHILIP HENRY (MATTHEW HENRY, *Life of*
Philip Henry, p 70)

The net of Heaven has large meshes and yet
nothing escapes it

LAO-TSEI, *Simple Way* 73

Struggle against it as thou wilt,

Yet Heaven's ways are Heaven's ways

(Sperre dich, viel du willst!)

Himmels Wege sind des Himmels Wege)

LESSING, *Nathan der Weise* Art III, sc 1

HEAVEN

Lay up for yourselves treasures in heaven,
where neither moth nor rust doth corrupt and
where thieves do not break through nor steal
New Testament *Matthew*, vi, 20

heaven on earth

MILTON, *Paradise Lost* IV, l

I have been there, and still would go,

'Tis like a little heaven below

ISAAC WATTS, *For the Lord's Day Evening*

No man resolve himself into Heaven

DWIGHT L. MOODY, *Heaven*

That thy may be considered they rail
at heaven (Ut putentur sapere, coelum vitu-
perant)

PHAEDRUS, *Fables* IV, 6, l 26

I shall you in the next world (Apud Or-
te videbo)

PLAUTUS, *Ammia*, l 606 (Act III, sc 3)

The blessed damozel leaned out
From the gold bar of Heaven

D G ROSSATTI, *The Blessed Damsel*, l 1

Heaven wills our happiness allows our doom

YOUNG, *Night Thoughts* Night VII, l 1301

III—Heaven: Its Distance

places distant from heaven alike

ROBERT BURTON, *Anatomy of Melancholy* Pt
II, sec II, mem 4

The way to heaven out of all places is of like
length and distance

SIR THOMAS MORE, *Utopia*

Nothing must part them whom God hath
joined, and the way to Heaven is as the
the Holy Land (if not nearer) as in England
or Spain

QUEEN ELEANOR, wife of Edward I, insisting
on accompanying her husband to the Holy
Land (CAMDEN, *Remains*, 283)

The road to heaven lies as near by water as
by land

FRIAR ELSTOWE when threatened with drown-
ing by the of Essex 1532 (JOHN
STOW, *Annals of England*, p 562 1580)

We to Heaven by land
SIR HUMPHREY GILBERT There legend
that these words, uttered by Gilbert, were
heard on board his companion ship, the
Hind, just before his own ship the *Squirrel*,
disappeared among icebergs the
Azores in

He sat upon the deck,
The Book was in his hand,
"Do not fear! Heaven is as near."
He said, "by as by land!"
LONGFELLOW, *Sir Humphrey Gilbert*

Heaven is far, the world is nigh

JOHN GOWER, *Confessio Amantis Prologus*,
l 261

God, to remove [] Ways from human sense,
Plac'd Heav'n from earth so far, that earthly
sight

If it presume, might err in things too high,
And no advantage []

MILTON, *Paradise Lost* [] viii, l []

Heav'n is for thee too high

To know what [] there, be lowly []
Think only what concerns [] and thy being,
Dream [] of other worlds, what []
there

Live [] what state, condition, or degree,
Contented that thus far [] been reveal'd
Not of earth only, but of highest Heav'n

MILTON, *Paradise Lost* Bk viii, l 172

IV—Heaven Abraham's Bosom

Now he lives in Abraham's bosom [] For
what other place [] there for such a soul?

ST AUGUSTINE, *Confessions* Bk ix, sec 3

With whom there is no place of toil, no
burning heat, no piercing cold, nor any briars
there [] this place we call the Bosom of
Abraham

JOSEPHUS, *Discourse to the Greeks concerning
Hades*

Nay, sure, he's not in hell he's in Arthur's
bosom, if ever man went to Arthur's bosom

SHAKESPEARE, *Henry V* Act ii, sc 3, l 10

Sweet peace conduct his sweet soul to the
bosom

Of good old Abraham!

SHAKESPEARE, *Richard II* Act iv, [] 1, l []

The sons of Edward sleep in Abraham's bosom

SHAKESPEARE, *Richard III* Act iv, sc 3, l 38

Thou liest in Abraham's bosom all the year
WORDSWORTH, *Miscellaneous Sonnets* Pt 1,
No 10

Two or three old ladies, who [] languishing
to be in Abraham's bosom, [] the only man's
bosom to whom they [] hope for admittance

WALPOLE, *Letter* [] John Chute, [] Oct, []

V—Heaven's Praise

Jerusalem [] golden with milk and honey
blest,

Beneath thy contemplation sink heart and
[] oppressed

(Urbs Syon aurea, patris lactea, [] decora,
Omne cor obrui, omnibus obstrus [] cor []
[])

[] CLUNY, [] Noussima []

Syon [] (John [] Neale, tr)

Jerusalem the Golden!

[] day by day,
Heart more each night [] longing,

[] stretch my [] and pray,

[] and thy leaves [] healing

My soul [] find her nest,

[] the wicked [] from troubling,

[] the weary [] at rest!

GERALD MASSIE, *Jerusalem the Golden*

Scatter the clouds that hide

The face of heaven, and show

Where [] peace doth abide,

Where Truth and Beauty grow

ROBERT BRIDGES, *Morning Hymn*

Heaven that brings out good from evil,
And loves to disappoint the Devil

S T COLERIDGE, *Job's Luck*

Lake [] bairn to his muther, a wee birdie to
its nest,

[] wud fain be [] noo unto my Saviour's
breast,

For he gathers in his bosom witless, worth-
less lambs like me,

An' he carries them himsel' to his ain coun-
tree

MARY LEE DEMAREST, *My Ain Countrie*

Heaven is [] fair, but fairer He

That made that fairest Canopy

ROBERT HERRICK, *Heaven*

Know from the bounteous heaven all riches
flow

HOMER, *Odyssey* [] xviii, l 26 (Broome, tr)

Just [] the ways of heaven

HOMER, *Odyssey* Bk viii l 126 (Broome, tr)

In man's most dark extremity

Oft succour dawns from Heaven

SCOTT, *The Lord of the Isles* Canto 1, []

Heaven still guards the right

SHAKESPEARE, *Richard II* Act iii, [] 2, l 61

Men have not heard, nor perceived by the
ear, neither hath the eye seen O God, be-
sides thee, what he hath prepared for him
that waiteth for him

Old Testament *Isaiah*, lxi, 4

Eye hath not [] heard, neither have
entered into the heart of [] the thing, which
God hath prepared for them that love []

New Testament *I Corinthians*, ii, 9

Eye hath not [] it, my gentle boy!

[] hath not heard [] deep [] of joy,

Dreams cannot picture a world so fair—

Sorrow and death may not enter there,

Time doth not breathe on [] fadeless bloom,

For beyond the clouds, and beyond the tomb,

It is there it [] there my child!

FELICIA DOROTHEA HEMANS, *The Better Land*

[] has [] that Heaven []

heal

THOMAS MOORE, *Come, Ye Disconsolate*

■ world is all ■ fleeting show,
For man's illusion given,
The smiles of joy, the tears of woe,
Deceitful shine, deceitful flow,—
There's nothing true but Heaven!

THOMAS MOORE, *This World is All ■ Fleeting Show*

2 A day ■ thy courts ■ better than ■ thousand
I had rather be ■ door-keeper in the house of
my God than to dwell in the tents of wicked-
ness

■ Testament Psalms, lxxxiv, 10

Take ■ the pleasures of ■ the spheres,
And multiply ■ through endless years,—
One ■ of ■ worth them all

THOMAS MOORE, ■ Paradise ■
the P ■

3 ■ places that ■ eye of heaven visits,
Are to ■ ■ ports and happy havens

SHAKESPEARE, *Richard ■ Act 1, ■ 3, 1 375*

The selfsame heaven

That frowns on ■ looks sadly upon him

SHAKESPEARE, *Richard III Act v, sc 3, 1 285*

4 Heaven is lovelier than the stars,
The sea is fairer than the shore,
I've seen beyond the sunset bars
A color more

TRUMBULL STICKNEY, *Driftwood*

✓ VI—Heaven, Winning Heaven

■ also Aspiration

5 Lose who may—I still ■ say,
Those who win heaven, blest ■ they!

ROBERT BROWNING, *One Way of Love*

6 Not scorned in heaven, though little noticed
here

COWPER, *On the Receipt of my Mother's Pic-
ture, 1 73*

✓ 7 Nor can his blessed soul look down from
heaven,

Or break the eternal Sabbath of his rest

DRYDEN, *The Spanish Friar Act v, ■ 2*

Heaven's eternal year is thine

DRYDEN, *To the Memory of ■ Anne Kili-*

■ yet a young probationer
And candidate of heaven

DRYDEN, *To the Memory of Mrs Anne Kili-*

8 Our heart is in heaven, our home ■ not here
REGINALD HIZER, *Hymns Fourth Sunday ■
Advent*

No foot of land ■ ■ possess,

No cottage ■ ■ wilderness,

■ poor wavering man,

Awhile I ■ ■ tents below,

Or gladly wander to ■ fro,

Till I my Canaan ■

Yonder 's my home and portion fair,
My kingdom and ■ heart ■ there,
And my eternal home
CHARLES WISLEY, *A Pilgrim's Lot (Methodist
Hymnal, No 68 1877)*

9 Undaunted by the clouds of fear,
Undazzled by a happy day,
She made ■ Heaven about her here,
And took how much! with her away
RICHARD MONCKTON MILNES, *In Memoriam*

10 It were a journey ■ the path ■ heaven
MILTON, *Comus, 1 303*

11 Here in the body pent,
Absent from Him I roam,
Yet nightly patch my moving ■
A day's march ■ home
JAMES MONTGOMERY, *At Home ■*

One sweetly solemn thought

Comes to ■ o'er and o'er,

I am ■ home to day

Than I ever have been before

PHILIZ CARY, *Nearer Home*

12 Joy, joy for ever!—my task ■ done—
The gates are pass'd, and Heaven is won!
THOMAS MOORE, *Lalla Rookh Paradise and
the Peri Concluding lines*

13 The pleasing way is not the right
He that would conquer Heaven must fight
FRANCIS QUARLES, *Emblems Bk 2, emb 11*

■ Ser, fare you well
Hereafter, in a better world than this,
I ■ desire more love and knowledge of
you

SHAKESPEARE, *As You Like It Act 1, sc 2, 1 295*

My hopes ■ heaven do dwell
SHAKESPEARE, *Henry VIII Act 3, sc 2, 1 ■*

14 Look for ■ ■ the ■ of Heaven
FRANCIS THOMPSON, *To My Godchild*

15 What matter it how heaven ■ gain
■ at the last we really get to heaven?
WILLIAM WETMORE STORV, *St Peter's*

■ Far from mortal ■ retreating,
Sordid hopes and ■ desires,
Here our willing footsteps meeting,
Every heart ■ heaven aspires

JANE TAYLOR, *Hymn*

16 Short ■ needs ■ to reach ■ Heaven,
So ready ■ Heaven to stoop to him
FRANCIS THOMPSON, *Grace of ■ Way*

17 But I account it worth
■ pangs of fair hopes crost—
■ loves and honors lost,—
To gain the heavens, ■ cost

Of losing earth

TEBBORRE TILTON, *Sir Marmaduke's Musings.*

Of this blest man let this just praise be given,

Heaven was ■ him before he was in heaven

ISAAC WALTON, *Written in Dr Richard ■
"Returning Backslider"*

Earth ■ less fragrant now and heaven more

SIR WILLIAM WATSON, *A Maiden's Epitaph*

No ■ ■ to heaven who hath not
his heart thither before

THOMAS WILSON, *Maxims of Pety*, 66

One ■ on death, and ■ full fix'd on
heaven

YOUNG, *Night Thoughts* Night v, l ■

Jerusalem my happy home,
Would God I were in thee!

Would God my ■ ■ at an end,
Thy joys that I might see!

UNKNOWN, *Song of Mary Mother of Christ*

VII—Heaven and Hell

As high as Heaven ■ deep ■ Hell

BEAUMONT AND FLETCHER, *Honest Man's For-
tune* Act iv, ■ 1

There is no Heaven there is ■ Hell, these
be the dreams of baby minds,
Tools of the wily Fetisbeer to fight the
fools his cunning blinds

SIR RICHARD BURTON, *Kandah* Pt viii, st 1

Deep in yon cave Honorius long did dwell,
In hope to merit heaven by making earth a
hell

BYRON, *Childe Harold* Canto 3, ■ 20

'Tis not where ■ lie but whence we fell

The loss of heaven's the greatest pain in
hell

CALDERON, *Adventures of Five Hours* Act ■
(Tuke, tr)

To appreciate heaven well

'Tis good for a man ■ have ■ fifteen minutes
of hell

WILL CARLETON, *Gone With a Handsome
Man*

Not less but more than Dante we know for
certain that there ■ ■ heaven and ■ hell—a
heaven, when ■ good deed has been done, ■
hell, in the dark heart able ■ longer to live
openly

EDWARD DOWDEN, *Studies in Literature*, ■ 117

Here ■ may reign secure, and ■ my choice
To ■ ■ worth ambition, though in Hell
Better to reign in ■ than serve in Heav'n

MILTON, *Paradise Lost* ■ 1, l 261 (1663)

Now forasmuch ■ I was an Angel of Light, ■
■ ■ of Wisdom to confine me ■ Dark-
ness, and make me Prince thereof, ■ that I, that

■ not obey in Heaven, might command in
Hell, and believe me, I had rather rule within
■ dark domain than to inhabit Caelum Im-
perium, and there live ■ subjection ■ check,
a slave of the Most High

ANTHONY STAFFORD, *Nobis* (1611)

Beholding heaven and feeling hell

THOMAS MOORE, *Lalla Rookh* *The Fire-
Workshippers*

Men have fiendishly conceived a heaven only
to find it insipid, and a hell to find it ridicu-
lous

GEORGE SANTAYANA, *Little Essays*, p 278

I'll follow thee, and make ■ heaven of hell,
To die upon the hand I love ■ well

SHAKESPEARE, *A Midsummer-Night's Dream*
Act II, ■ 1, l 243

Heaven is doing good from good-will, hell ■
doing evil from ill will

SWEDENBORG, *Arcana Coelestia* Sec 4776

Hell and heaven are near man, yea, ■ him, and
every ■ after death goes to that hell or that
heaven in which he was, as to his spirit, during
his abode in the world

SWEDENBORG, *Arcana Coelestia* Sec 8918

The fear of hell or aiming to be blest,
Savours too much of private interest
Thus moved not Moses ■ the zealous Paul,
Who for their friends abandoned soul and all

EDMUND WALLER, *Of Drums Love* Canto II

How do I pity those that dwell
Where ignorance and darkness reign!

They know ■ heaven—they fear ■ hell—
That endless joy—that endless pain
ISAAC WATTS, *Praise for Birth* ■ a *Christian
Lend*

Time flies, death urges, knells call, Heaven
invites,

Hell threatens

YOUNG, *Night Thoughts* Night II, l ■

HEIR, ■ Inheritance

■ TROY

He flung the sword away,
And kissed her feet, and knelt before her
there,

The perfect Knight before the perfect Queen
RUPERT BROOKE, *Menelaus and Helen*

So Menelaus tagged, and Helen cried,

Paris slept on by Scamander side
RUPERT BROOKE, *Menelaus and* ■

And, like another Helen, fired another Troy
DRYDEN, *Alexander's Feast*, l ■

Helen's lips ■ drifting dust;
■ is consumed with rust

F L KNOWLES, *Love Triumphant*

Was this the face that launch'd a thousand ships,
And burnt the topless towers of Ilium?
Sweet Helen, make me immortal with a kiss.
CHRISTOPHER MARLOWE, *Doctor Faustus*, I. 1328.

Though Helen's lips are dust
The kisses of her lips
Must burn the towers, and must
Still launch the thousand ships. . . .
O passion of wisdom, this
(Helen held it for such):
You cannot un-kiss that kiss,
You cannot un-touch that touch.
FRANCIS MEYNELL, *Permanence*.

The fight for Helen still goes on;
There topple down to dust
A hundred Troys each day; that Helen
Survives the gust.
LIZETTE WOODWORTH REES, *Heredity*.

Helen's cheek, but not her heart.
SHAKESPEARE, *As You Like It*. Act iii, sc. 2, 153.
On Helen's cheek all art of beauty set.
SHAKESPEARE, *Sonnets*. No. lii.

The ravish'd Helen, Menelaus' queen,
With wanton Paris sleeps.
SHAKESPEARE, *Troilus and Cressida*: Prol., l. 8.
Is she worth keeping? why, she is a pearl,
Whose price hath launch'd above a thousand ships,
And turn'd crown'd kings to merchants.
SHAKESPEARE, *Troilus and Cressida*. Act ii, sc. 2, l. 81.

You will never know what Helen said
Paris,
You have lost Egypt though you saved your ships.
MURIEL STUART, *The Sinner*.

A shudder in the loins engenders there
The broken wall, the burning roof and tower
And Agamemnon dead.
WILLIAM BUTLER YEATS, *Leda*. Helen is the daughter of Leda and Jupiter disguised as a swan.

is also Heaven and Hell

I—Hell: is and Description

is the wrath of God—His hate of sin.
P. J. BAILEY, *Festus: Hell*, l. 194.

A vast, unbottom'd, boundless pit,
Fill'd fou o' lowin' brunstane,
Wha's ragin' flame an' scorchin' heat,
Wad melt the hardest whumstane.
BURNS, *Holy Fair*. St. 22.

When frae my mither's womb I fell,
Thou might ha'e plung'd me deep in Hell,
To gnash my gums, and weep, and wail,
In burnin' lakes,
damned devils and yell,
Chain'd to their stakes.

BURNS, *Holy Willie's Prayer*. St. 4.

There is in Hell a place stone-built through-out,
Called Malebolge, of an iron hue,
Like to the wall that circles it about,
(Loco è inferno detto Malebolge,
Tutto di pietra a di color ferrigno,
Come la cerchia che d'intorno il volge.)
DANTE, *Inferno*. Canto xviii, l. 1.

Hell is no other but a soundless pit,
Where no one beam of comfort peeps in it.
ROBERT HERRICK, *Hell*.

is the place where whipping-cheer abounds,
is jailor there to wash the wounds.
ROBERT HERRICK, *Hell*.

Hell is a circle about the unbelieving.
The Koran.

Into hell, into the fire that never shall be quenched: Where their worm dieth not.
New Testament: Mark, ix, 43, .

hath limits, is circumscrib'd
In self-place; for where we are is hell;
And where hell is, there must we ever be;
And to conclude, when all the world dissolves,
And every creature shall be purified,
All places shall be hell that are not heaven.
CHRISTOPHER MARLOWE, *Faustus*, I. 553.

A dungeon horrible on all sides round
As great furnace flam'd yet from those flames
No light, but rather darkness visible,
Serv'd only to discover sights of woe,
Regions of sorrow, doleful shades, where peace
And rest never dwell, hope comes
That to all, but torture without end.
MILTON, *Paradise Lost*. Bk. i, l. 61.

A gulf profound as that Serbonian bog
Betwixt Damietta and Mount Casius old,
Where armies whole have sunk: the parching air
Burns frowe, and cold performs th' effect of fire.
by harpy-footed Furies ha'd,
At certain revolutions, all the damn'd
Are brought, and feel by turns the bitter change
Of fierce extremes, extremes by change more
severe,
From beds of raging fire to starve ice
Their soft ethereal warmth, and there pine
Immovable, fix'd, and frozen round,
of time, thence hurried back to fire.
MILTON, *Paradise Lost*. Bk. ii, l. 592.
O'er many a frozen, many a fiery Alp,

Rocks, caves, lakes, fens, bogs, dens, and
of

MILTON, *Paradise Lost* ■ n, l 620

■ sudden ■ fly
With impetuous recoil and jarring sound
Th' infernal doors, and ■ their hinges grate
■ thunder, that the lowest bottom shook

Erebus

MILTON, *Paradise Lost* ■ n, l ■

Hell is both sides of the tomb, and a devil
may be respectable and ■ good clothes

CHARLES H PARKHURST, *Sermons The Phar-
isee's Prayer*

■ see ■ brimstone ■ of boiling fire,
And fiends, with knotted whips of flaming wire
Torturing poor souls, that gnash their teeth
■ vain,

And gnaw their flame tormented tongues for
pain

FRANCIS QUARLES, *Emblems* ■ m, emb 14

It doesn't matter what they preach,
Of high or low degree,
The old Hell of the Bible
Is Hell enough for me

FRANK L STANTON, *Hell*

Hell itself may be contained within the ■
of a spark

H D THORNTON, *Journal*, 19 Dec., 1838

In the deepest pits of Ell,
Where the worst defaulters dwell
(Charcoal devils used ■ fuel ■ you require
'em),

There a ■ lovely coloured rays,
Pyrotechnical displays,
But you can't expect the burning to admire
em!

BODGAR WALLACE, *Nature Falls L'Envoi*

There ■ a dreadful hell,
And everlasting pains,
Where ■ must with devils dwell
In darkness, fire and chains

ISAAC WATTS, *Heaven and Hell*

Pale Disease dwells there, and sad Old Age,
and Fear, and Famine persuading to evil, and
hateful Want (Pallentesque habitant Morbi,
tristisque Senectus, ■ Metus, et malesuada
Fames, ac turpis Egestas)

VERGIL, *Æneid* ■ vi, l 275

At Orcus' portal hold their ■
Sorrow and ■ Care,
pale Diseases cluster there,
And pleasureless Decay,

Dour Penury, ■ Fears that kill,
Hunger, counsellor of ■

VERGIL, *Æneid*, vi, 275 (Conington, tr)

■ the greatest ■ souls feel in hell

hell, that they must live, and cannot ■
WINSTON, *Duchess of Malf* Act iv, sc 1, l 84

For what, my small philosopher! ■ hell?
'Tis nothing but ■ knowledge of the truth
truth, resisted long is sworn our foe
And calls eternity to do her right

YOUNG, *Night Thoughts* Night ix, l 2403

Satan the ■ said with ■ sigh
Christians know more about their hell than I
ALFRED KREYMBORG, *Envious* ■

II—Hell. Apothegms

■ is more bearable than nothingness
P J BAILEY, *Festus Heaven*

They order things ■ damnably in Hell
HILAIRE BELLOC, *To Dives*

The princess had all the virtues with which
hell is filled

JACQUES BOSSUET, *Sermon ■ the Death of
the Princess Palatine*, 1634

Now Hell has wholly boiled away
And God become ■ shade

There is no place for him to stay

■ the world he made

GAMALIEL BRADFORD, *Exit God*

Hell's rather out of date

ALFRED SUTRO, *The Perfect Lover* Act 1

From Hell, Hull, and Halifax, good Lord de-
liver us

ANTHONY CROLEY, *Wds, Fds, etc*, 112 (1594)

Hell, Hull and Halifax all begin with ■ letter,
Brag is ■ good dog, but hold fast ■ a better
SAMUEL JOHNSON, *Derivations*, 137

There is a proverb, and a prayer withal,
That we may not to three strange places fall
From Hull, from Halifax, from Hell 'tis thus,
From all these three, good Lord, deliver us!

JOHN TAYLOR ■ WATER POET, ■ *Very Merry-
Wherry-Ferry Voyage*, l 575

Hair-bung and breeze-shaken over hell
EDWARD EGGLESTON, ■ *Circuit Rider* Ch 27

■ and Chancery ■ always ■
THOMAS FULLER, *Gnomologia*

Give ample room, and verge enough
The characters of hell to trace
THOMAS GRAY, *The* ■ Canto 1

■ from beneath ■ moved for ■ to ■
thee at thy coming

Old Testament *Isaiah*, xiv, 9

They should say, and swear, hell were broken
loose, ■ they went hence

BEN JOHNSON, *Every Man* ■ ■ *Humour* Act
iv, ■ 1

All ■ broken loose yonder!

THOMAS D'URFVY, *Comical History of* ■
Quixote Pt II, act II, sc I

All hell broke loose

MILTON, *Paradise Lost* ■ IV, l 918

■ Maria!

CHARLES GATES DAWES ■ Congressional Com-
hearing, 2 Feb., 1921, ■ exple-
tive said to be of Ohio origin "Some meticu-
lous but soulless editor tried to make ■
by writing in ■ 'and' Thus Dawes got his
nickname and ■ great Dawes myth its
■ "—STANLEY FROST, ■ *an' Mars*—
Revised The Outlook, 27 Aug., 1924

■ Kansas had better stop raising corn and be-
gin raising Hell

■ MARY ELIZABETH LEASE, "THE KANSAS
PYTHONESS"

What's the matter with Kansas? We have
decided to send three or four harpies out lectur-
ing, telling the people that Kansas is raising hell
and letting the corn go to weeds

WILLIAM ALLEN WHITE, *Editorial*, *Emporia*
Gazette, 15 Aug., ■

■ Not even Hell can lay hand on the invincible
(Ανίκητος άρρηκός ούδ' άδης)

PARMENION, *Epitaph on Alexander* (*Greek*
Anthology Bk vii, ■ 239)

■ There is no redemption from hell (In in-
ferno nulla est redemptio)

■ PAUL III, to Michelangelo, who ■
refused to alter ■ portrait introduced ■
condemned in his painting of ■ Last
Judgment

In hell there ■ retention (Quen ha inferno
nula es retencio)

CERVANTES, *Don Quixote* Pt I, ch 25 (San-
cho's attempt to quote the Latin saying)

■ villain! thou wilt be condemned into ever-
lasting redemption for this

SHAKESPEARE, *Much Ado About Nothing* Act
IV, sc 2, l 58

The most frightful idea that has ■ corroded
human nature—the idea of eternal punishment

JOHN MORLEY, *Essays Varvenargues*

■ You have the office opposite to Saint
Peter,

And keep the gate of hell!

SHAKESPEARE, *Othello* Act IV, sc 2, l ■

■ Hell is empty And all the devils ■ here

SHAKESPEARE, *The Tempest* Act I, ■ 2, l ■
Ariel ■ repeating the words of Ferdinand,
■ he leaped from the sinking ship into the
■

■ If I owned Texas and Hell, I would rent ■
Texas and live ■ Hell

GENERAL PHILIP ■ SHERIDAN, ■ ■ officers'
mess ■ Fort Clark, Texas, in 1855 (On the
authority of Judge Richard ■ Levy, ■
Texarkana)

If ■ cannot influence the gods, I will ■
■ (Flectere si nequeo superos Acher-
ontia movebo)

VERGIL, *Aeneid* ■ VII, l 312 Juno says ■
as she turns to the Furies to stay Aeneas

All hell shall stir for this

SHAKESPEARE, *Henry V* Act V, sc 1, l ■

■ I would send them to hell across lots if they
meddled with ■

BRIGHAM YOUNG, *Speech*, 1857

III—Hell ■ Pavement

■ Hell ■ full of good intentions or desires
(L'enfer est plein ■ bonnes volontés ou
desirs)

St BERNARD ■ CLAIRVAUX Attributed to him
by St Francis de Sales, *Letters*, Letter 74
(Blaise edition) ■ II, letter 22 (Leonard
edition) The letter ■ written in 1605 to
Madame de Chantal, and ■ Francis says
to her, Do not be troubled by St Bernard's
saying that Hell ■ full of good intentions
and desires

Hell is full of good desires

EDWARD HELLOWES, *Guevara's Epistles*, 205
(1574)

■ is full of good meanings and wishings
GEORGE HERZBERG, *Jacula Prudentum* No ■

10 Hell is paved with great granite blocks hewn
from the hearts of those who said, "I can do
no other"

HERWOOD BROWN, *Syndicate Column*, 20 Jan.,
1934 See under LUTHER

11 ■ is paved with good intentions

JOHN RAY, *English Proverbs* (1670) Dr
Johnson used the proverb in this form
(BOSWELL, 1775) Coleridge (*Notes Theo-*
logical, Political and Miscellaneous, p 239)
attributes the saying ■ Richard Baxter
(1615-1691)

The road to hell ■ paved with good intentions

Quoted ■ the form by Archbishop Trench
(*Study of Words*) ■ "perhaps the ■ of
all proverbs"

■ is paved with good intentions, ■ with ■
ones

BERNARD SHAW, *Maxims for Revolutionists*

It has been ■ wittily than charitably said
that hell is paved with good intentions, they have
their place ■ heaven also

ROBERT SOUTHEY, *Colloquies* ■ Society Sec

V

Hell is paved with good intentions and roofed
with lost opportunities

UNKNOWN Proverb of Portuguese origin

12 Hell is paved with infants' skulls

RICHARD BAXTER, Non conformist divine, was
almost stoned to death by the ■ of

Kidderminster for quoting this from the pulpit (HAZLITT, *Table Talk*)

■ is paved with priests' skulls
ST CERYGOSTOM

■ is paved with the skulls of great scholars, and paved in with the bones of great men
GILES FARMIN, *The ■ Christian* (1670)

IV—Hell The ■ Thither

1 A single path leads to the house of Hades
(Απλὴ ὁδὸς εἰς Ἄιδου οἶκον)
ÆSCHYLUS, *Telephus* Frg 131

From every direction there is equally a way to the lower world (Undique ad inferos tantundem viæ est)

ANAXAGORAS (CICERO, *Tusculanarum Disputa-*
■ ■ 1, ch 43, sec 104)

Hearken Lady Betty, hearken,
To the dismal news I tell,
How your friends are all embarking
For the fiery gulf of hell
CHRISTOPHER ANSTEE, *New Bath Guide*, xiv, 1

4 The road to Hell is easy to travel
BION (DIOGENES LAËRTIUS, *Bion* Bk iv, 49)

6 Here RIXUS lies, ■ novice in the laws,
Who plains he came to hell without a cause
WILLIAM DRUMMOND, *On Rixus*

Christ, what a crowd are sent to Hell
Through love, and poverty, and beer!
DOUGLAS GOLDBRING, *Newport Street*, B

There is nobody will go to hell for company
GEORGE HERBERT, *Jocula Prudentium*

9 Wide ■ the gate and broad ■ the way that
leadeth to destruction and many there be
which ■ in thereat Because strait is the
gate and ■ is the way which leadeth
unto life, and few there be that find it
New Testament Matthew, vii, 13, 14

Long ■ the way
And hard that out of Hell leads up to Light
MILTON, *Paradise Lost* ■ ii, l 432

A passage broad,
Smooth, easy, inoffensive, down to Hell
MILTON, *Paradise Lost* ■ x, l 304

11 The way to Hell's a seeming Heav'n
FRANCIS QUARLES, *Emblems* ■ ii, emblem ■

Down, down to hell, and say I ■ thee
thither
SHAKESPEARE, ■ *Henry VI* Act v, ■ 6, l ■

The primrose way to the everlasting bonfire
SHAKESPEARE, ■ Act ii, ■ 3, l 23
■ path ■ dalliance
SHAKESPEARE, ■ Act i, sc 3, l 50

The lovely way that led
To ■ sinners and the mire
And the everlasting fire
■ ■ HODGKINSON, ■ *Gate*

So, while their bodies moulder here,
Their souls with God himself shall dwell,—
But always recollect, my dear,
That wicked people ■ to hell
ANN ■ JANE TAYLOR, *About Dying*

15 The descent to hell is easy, the gates stand
open night and day, but to re-climb the
slope and escape to the outer air, this in-
deed ■ ■ task (Facilis descensus Averno
Noctes atque dies patet atri janua Ditis, Sed
■ gradum, superasque evadere as-
suras Hoc opus, hic labor est)
VERGIL, *Æneid* Bk vi, l 126

Smooth the descent and easy is ■ way,
(The Gates of Hell stand open night and day)
But to return, and ■ the cheerful skies,
In this the task and mighty labour lies
VERGIL, *Æneid*, vi, 126 (Dryden, tr)

16 One Hades receives all mortals alike (Ἄνθρωποι πάντες εἰς Ἄϊδου δεχέται)
UNKNOWN, *Epigram* (*Greek Anthology* Bk
vii, No 342)

V—Hell The Fear ■ ■

■ thank God, and with joy I mention it, ■
■ never afraid of Hell, ■ never grew pale
at the description of that place
SM THOMAS BROWNE, *Religio Medici* Pt 1,
sec 59

The fear o' Hell's a hangman's whip
To haud the wretch in order,
But where ye feel your honour ■
Let that aye be your border
BURNS, *Epistle to a Young Friend* ■ ■

The devil ■ waiting for them, ■ ■ gaping
for them, the flames gather and flash about
them When you come to be ■ firebrand
of hell you will appear as you are, a
viper indeed Then will you as ■ serpent
spit poison at God and vent your rage and
malice in fearful blasphemies

JONATHAN EDWARDS, *Men Naturally God's En-*
emies (*Works* vii, 168)

20 No ■ will frighten men away from sin
THOMAS HAWKES, *Speech in Season* Bk 1, *Hell*
■ is given up ■ reluctantly by those who don't
expect to go there

■ LEON WILSON, *The Spenders*, p 241

21 The dreadful fear of hell, which disturbs the
life of ■ and renders ■ miserable, ■ to
■ driven out
LUCRITIUS, *De Rerum Natura* ■ iii, l 37

1 Lives there who loves his pain?
 would not finding way, break loose
 from Hell

Though thither doom'd?

MILTON, *Paradise Lost* ■ iv, l 383

The infliction of cruelty with a good con-
 science ■ ■ delight to moralists That is
 why they invented Hell

BERNARD RUSSELL, *Sceptical Essays*, p ■

VI—Hell ■ ■ Within

The heart of ■ ■ is the place the devils
 dwell in ■ feel sometimes ■ hell within my
 self

SIR THOMAS BROWNE, *Religio Medici* Pt 1,
 ■ 51

The Hell within him for within him Hell
 ■ brings and round about him nor from
 Hell

One step no more than from himself can fly
 By change of place

MILTON, *Paradise Lost* Bk iv, l 20

Which way I fly is Hell, myself am Hell,
 And in the lowest deep a lower deep
 Still threatning to devour me opens wide,
 To which the Hell I suffer seems a Heav'n

MILTON, *Paradise Lost* Bk iv, l 75

1 ■ my Soul through the Invisible,
 Some letter of that After life to spell
 And by and by my Soul return'd to me,
 And answered "I Myself am Heav'n and
 Hell"

OMAR KHAYYAM, *Rubaiyat* (Fitzgerald, tr)

Heaven but the Vision of fulfill'd Desire,
 And Hell the Shadow from a Soul ■ fire

OMAR KHAYYAM, *Rubaiyat* (Fitzgerald, tr)

■ ■ also Philanthropy

7 What ■ past my help ■ past my care
 BEAUMONT ■ ■ FLETCHER, *The Double Mar-
 riage* Act 1

Sweet the help Of ■ ■ we have helped!

■ B BROWNING, *Aurora Leigh* ■ vii, l 513

9 Help refused Is hindrance sought and found
 ROBERT BROWNING, *Ferishtah's Fancies, Two
 Camels*

I would help others, out of ■ fellow-feeling
 ROBERT BURTON, *Anatomy of Melancholy
 Democritus ■ the Reader*

11 This ■ our special duty, that if anyone spe-
 cially needs ■ help, ■ should give ■
 such help ■ the utmost of ■ power (Hoc

maxime officii est, ut quisque maxime ■
 indigeat, ita ■ potissimum opitulari)

CICERO, *De Officiis* Bk 1, ch 15, ■ 49

12 Our chief want in life is somebody who shall
 make ■ do what ■ can

EMERSON, *Conduct of Life Considerations by
 the Way*

13 Help the lame dog ■ the stile

THOMAS FULLER, *Gnomologus*

Do the work that ■ nearest,
 Though it's dull ■ whiles,
 Helping when we ■ them,
 Lame dogs over stiles

CHARLES KINGSLEY, *Invitation* ■ Thomas
 Hughes (*Memoirs of Kingsley*, by his wife
 Ch 15)

Help your lame dog o'er a ■
 SWIFT, *Whig and Tory*

14 ■ may not ■ and yet he helps ■ Win
 Who makes the Hit that brings the Runner
 in

ARTHUR QUINTERMAN, *A Poet's Proverbs*, p 17

15 One thing asks the help of another (Al-
 terius sic Altera poscit opem res)

HORACE, *Ars Poetica*, l 410

Who helps a man against his will, does the same
 as murder him (Invitum qui servat, idem ■
 occidit)

HORACE, *Ars Poetica*, l 467

■ looked and there was ■ to help
 Old Testament *Isaiah*, lxxv, 5

And the dawning tongue and pen
 Aid it, hopes of honest men!

CHARLES MACKAY, *Clear the Way*

■ ■ known throughout the world as the
 Help Bringer (Opiferque per orbem Dico)
 OVID, *Metamorphoses* Bk 1, l 521 ■ of
 Apollo

It is ■ kingly action believe me, to help the
 ■ (Regia crede mihi, res est ■
 lapsus)

OVID, *Epistulae ad Ponto* ■ ■ ■ 9, l ■

Vain is the help of ■
 Old Testament *Psalms*, lx, 11, cvii, ■ (Vana
 salus hominis—Vulgate)

21 Now, ye familiar spirits, that are cull'd
 Out of the powerful regions under earth,
 Help ■ this once

SHAKESPEARE, *1 Henry VI* Act v, ■ 3, l 10

Help me, Cassius, ■ ■ sink!

SHAKESPEARE, *Julius Caesar* Act 1, ■ 2, l ■

I ■ you ■ do make love

SHAKESPEARE, *Macbeth* Act iii, sc 1, l 124

Your breath of ■ consent ■ ■ he saith
 SHAKESPEARE, *Troilus and Cressida* Act ii, sc
 2, l 74

1 After the verb "To Love," "To Help" is
 beautiful verb in the world!

SUTTNER, *Ground Arms*

2 Something between a hindrance and a help
 WORDSWORTH, *Michael*, l

HEREDITY, see Ancestry

HERACLITUS

One told me, Heraclitus, of thy death, and
 brought me to tears, and I remembered how
 often we two were talking put the sun to rest
 Thou, methinks Halicarnassian friend,
 ashes long and long ago, but thy nightingales
 live still whereon Hades, snatcher of
 things, shall not lay his hand

(Εἶπε τις Ἡρακλῆϊτε μέρον ἐν ᾧ με θέλου
 ἔργαζεν εὐνοσθῆν ἢ οὐσαν ἀμφοτέραι
 ἥλιον ἢ λεσσύ μινδύσαν αἰὶα ἢ μὲν σου,
 ζῆν Ἀλικαρνησίου, τετραπάλαι σποδὴ
 αἰ ἢ καὶ ζωοισιν ἀνδρεί, ζῆν ὁ ἀνδρῶν
 ἀρταγῆς ἡδὴς οὐκ ἐπὶ χεῖρα βαλεῖ)

CALLIMACHUS *Epigrams* No 1 Quoted by
 Diogenes Laertius, ix, 17, where he gives a
 list of the persons called Heraclitus

They told me Heraclitus, thou art dead
 What tears I shed!

As I remembered how we two as one

Talked down the sun

Well, Halicarnassian friend, long since thou

Have turned to dust,

Yet live thy nightingales and Hades who

Doth all subdue,

Shall never until Time itself shall close

Lay hand on those

CALLIMACHUS (Basil L. Gildersleeve, tr,
American Journal of Philology Vol xxxii,
 p 111)

They told me, Heraclitus, they told me you
 dead

They brought me bitter news to hear and bitter
 tears to shed

I wept as I remembered how often you and I
 Used the sun with talking and him
 down the sky

And now that thou art lying, my dear old Carian
 guest,

A handful of grey ashes, long, long ago at rest,
 Still are thy pleasant voices, thy nightingales,
 awake,

For Death, he taketh away, but them
 cannot take

CALLIMACHUS (William Johnson Cory, tr)

One told me, Heraclitus, of thy fate,

brought me tears, brought me
 cries,

Alas, Carian friend, how oft how late,

have talked the sun adown the skies,

somewhere thou art dust without a date!

of thy maketh not

death's despite, that stealeth all, they want,

the new year's nightingale that

CALLIMACHUS (Andrew Lang, tr)

They tell me, Heraclitus, thou art dead,
 many the for thee I shed,
 memories of those nights oppress
 we together talked the art
 Alas! my guest, my friend! no art thou,
 Long, long wert ashes, and yet
 Thy nightingales live I hear them
 E'en death them, who spares not anything
 CALLIMACHUS (Lilla Cabot Perry, tr, *From
 the Garden of Hellas*, p 80)

See also Atheism, Doubt

4 False doctrine, heresy, and schism
Book of Common Prayer Litany

Heresy is the school of pride
 GEORGE HERBERT, *Jocula Prudentum*

Heresy may be kept out than shook off
 GEORGE HERBERT, *Jocula Prudentum*

5 They that approve a private opinion call it
 opinion, but they that dislike it, heresy
 and yet heresy signifies than private
 opinion

THOMAS HOBBS, *Leviathan* Pt 1, ch 11

7 Only heretics grow old gracefully

ELBERT HUBBARD, *The Philistine*, xi,

8 It is the customary fate of new truths
 begin as heresies and to end as superstitions

T H HUXLEY, *The Coming of Age of the
 Origin of Species*

9 Heresy is what the minority believe, it is the
 name given by the powerful to the doctrine
 of the weak

G INGERSOLL, *Heretics and Heresies*

the history of the world the man who is
 ahead has always been called a heretic

R G INGERSOLL, *Liberty of Man, Woman
 and Child*

10 A may be a heretic in the truth, and if
 he believe things only because his pastor
 says so or the assembly so determines with-
 out knowing other reason though his belief
 be true, yet the very truth he holds becomes
 his heresy

MILTON, *Areopagitica*

In windy world
 What's up is faith, what's down is heresy
 TENNYSON, *Harold* Act 1, sc 1

Better heresy of doctrine than heresy of
 heart

WHITTIER, *Mary Gorton*

HERITAGE, see Inheritance

1 The hermit thinks the ■ shines nowhere
but in his cell

THOMAS FULLER, *Gnomologia*.

2 Hermit hear, ■ solemn cell
Wearing out life's evening ■
Smite thy bosom, Sage, and ■
What is bliss, and which the way

Thus I spoke, ■ speaking sigh'd,—
Scarce repress'd the starting tear,—
When the smiling ■ replied,
"Come, my lad, and drink ■ beer"

SAMUEL JOHNSON (BOSWELL, *Life*, ■ Sept,
1777)

3 Far in ■ wild, unknown ■ public view,
From youth to ■ a reverend hermit grew,
The moss his bed, the ■ his humble cell,
His food the fruits, his drink the crystal
well

Remote from man, with God he pass'd the
days,
Prayer all his business, all his pleasure praise
THOMAS PARNELL, *The Hermit*, 1 1

4 Shall I, like ■ hermit, dwell
On a rock or in a cell?

SIR WALTER RALEIGH, *Shall I, Like a Hermit,
Dwell*

■ and HEROISM

■ also Courage

I—Hero· Definitions

5 Heroism is the brilliant triumph of the soul
over the flesh—that ■ to say, ■ fear
Heroism is the dazzling and glorious ■
tration of courage

AMIEL, *Journal*, 1 Oct., 1849

6 The hero is the world-man, ■ whose heart
One passion stands for all, the most ■
duiged

■ J BAILLY, *Festus Proem*, 1 114

7 ■ actual heroes ■ essential men,
And ■ possible heroes

■ ■ BROWNING, *Aurora Leigh* Bk v, l 151

8 The Hero ■ he who lives ■ the inward
sphere of things, ■ the True, Divine and
Eternal, which exists always, ■ to most,
under the Temporary, Trivial his being is in
that

CARLYLE, *Heroes ■ Hero-Worship. The
Hero ■ of Letters*

There ■ not a great soul to make ■ hero,
there ■ God-created soul which ■
true to ■ origin, that ■ be ■ great

CARLYLE, *Heroes ■ Hero-Worship. The
Hero ■ Priest*

The Hero ■ be ■ Poet, Prophet, King, ■
■ what you will, according to the ■ of world
■ ■ himself born ■

CARLYLE, *Heroes and Hero-Worship The
Hero ■ Poet*

9 ■ Hero ■ sincere man, why may not
every one of ■ be ■ Hero?

CARLYLE, *Heroes and Hero-Worship ■
Hero ■ Priest*

Thou and I, my friend, can, in the ■ flunky
world, make, each of us, one non-flunky, one
hero, if we like, that will be ■ heroes to begin
with

CARLYLE, *Past and Present* ■ 1, ch 6

10 I am convinced that ■ light supper, ■ good
night's sleep, and a fine morning, have ■
■ made a hero of the same man, who, by
■ indigestion, ■ restless night, and rainy
morning, would have proved ■ coward

LORD CHESTERFIELD, *Letters*, 26 April, 1748

11 He's of stature somewhat low—
Your hero always should be tall, you know.

CHARLES CHURCHILL, *The Rosciad*, 1 1029

12 To believe in the heroic makes heroes
BENJAMIN DISRAELI, *Coningsby* ■ iii, ch 1.

13 There is no king nor sovereign state
That ■ fix ■ hero's rate

R W EMERSON, *Astraea*

The hero ■ not fed ■ sweets,
Daily his own heart he eats,
Chambers of the great ■ jails,
And head-winds right for royal sails

R W EMERSON, *Heroism*

The characteristic of genuine heroism is ■ per-
sistency All ■ have wandering impulses, fits
and starts of generosity But when you have ■
solved to be great, abide by yourself, and do
not weakly try ■ reconcile yourself with the
world The heroic cannot be the common, ■
the common the heroic

EMERSON, *Essays, First Series Heroism*

14 ■ is fortune (or chance) chiefly that makes
he ■

THOMAS FULLER, *Gnomologia*

Nor deem that ■ heroic wait ■ chance,
Or easy ■ in a boy's romance,
The man's whole ■ precludes ■ angle ■
That ■ decide if his inheritance
■ with the sifted few of matchless breed,
Our race's ■ and sustenance,
Or with the unmotivated herd that only sleep ■

■ R LOWELL, *Under the Old ■*

15 Heroism is the self-devotion of genius ■
festing itself ■ action

J C AND A W HARR, *Guesses at Truth*

16 The greatest obstacle ■ being heroic ■
doubt whether one may ■ be ■ prove

one's ■ ■ fool, the truest heroism is ■ ■ re-
the doubt, and the profoundest wisdom ■ ■
know when it ought to be resisted, and when
be obeyed

HAWTHORNE, *The Blithedale Romance* ■ ■ 2

1 ■ ■ truly heroic life there ■ ■ peradventure
It ■ ■ always either doing or dying

R ■ ■ HITCHCOCK, *Eternal Atonement: Life
Through Death*

There are heroes ■ ■ evil as well as in good
(Il y ■ ■ des héros en mal ■ ■ en bien)

LA ROCHEFOUCAULD, *Maximes* No 185

Dost thou know what a hero is? Why, a hero
is as much as ■ ■ should say,—a hero
LONGFELLOW, *Hyperion* ■ ■ 1, ch 1

Heroes ■ ■ bred by lands where livelihood
hard (Τὸ κτάνος ἐπὶ πόρει χροὶ ἀσπείρου
ῥοῦ.)

ALEXANDER, *Anaphor Frag* ■ ■

Heroes ■ ■ much the same, the point's agreed,
From Macedonia's madman to the Swede,
The whole strange purpose of their lives to
find,

Or make, an enemy of all mankind!
POPE, *Essay ■ ■ Man* Ep. iv, l 219

Who'er excels in what we prize,
Appears a hero in our eyes

SWIFT, *Cadenus and Vanessa*, l 733

But when religion does with virtue join,
It makes a hero like an angel shine

EDMUND WALLER, *A Fragment on Ovid*

One brave deed makes ■ ■ hero
WHITTIER, *The Hero*

II—Hero: Apothegm

I want a hero an ■ ■ want,
When every year and month sends forth ■ ■

BYRON, *Don Juan* Canto 1, ■ ■ 1

Pause, traveler, your foot ■ ■ upon a hero
(Sta, viator, heroem calcas)

CONDE, *Epitaph*, on his antagonist, Mercy
Heroes have trod ■ ■ spot—"his ■ ■ their dust
ye tread

BYRON, *Childs Harold* Canto iv, ■ ■

Every hero becomes a bore at last

EMERSON, *Representative* ■ ■ *Uses of Great
Men*

A hero cannot be a hero unless in an heroic
world

HAWTHORNE, *Journals*, 7 May, ■ ■

13 Heroes as great have died, and yet shall fall
HOMER, ■ ■ ■ ■ xv, l 157 (Pope, tr)

BRAVE MEN WERE LIVING ■ ■ AGAMEMNON,
see POETRY AND FAME

■ ■ idol of to day pushes the hero of yester-
day out of our recollection, and will, in turn,
supplanted by his ■ ■ of to morrow
WASHINGTON IRVING, *The Sketch Book West-
minster Abbey*

The one cruel fact about heroes ■ ■ that they
made of ■ ■ and blood

HENRY ARTHUR JONES, *The Leers* Act 1.

16 Crowds speak in heroes

GERALD STANLEY LEE, *Crowds* Bk iv, ch ■

17 'Tis ■ ■ easy to be heroes as to sit the idle
slam

Of ■ ■ legendary virtue carved upon ■ ■
father's graves

J ■ ■ LOWELL, *The Present Crisis* ■ ■ 15

18 Nothing ■ ■ more depressing than the convic-
tion that one ■ ■ not a hero

GEORGE MOORE, *Ave*, p 35

See the conquering hero comes!

Sound the trumpets beat the drums!

■ ■ THOMAS MORELL Morell furnished the
libretto for Handel's *Josung*, in which these
lines appear Introduced later into Nathaniel
Lee's *The Rival Queens* Act II, sc 1

20 You cannot be a hero without being a coward

BERNARD SHAW, *John Bull's Other Island*
Preface

21 What a hero ■ ■ be without moving ■ ■
finger!

■ ■ D THOREAU, *Journal*, 13 July, ■ ■

Such lapses from knowledge to faith ■ ■ per-
haps necessary that human heroism may be
possible

H G WELLS, *Mr Bulling Sees It Through*
Bk II, ch 2, ■ ■ 1

III—Heroes. Their Praise

22 A patriot hero or despotic chief,
To form a nation's glory or its grief,
BYRON, *The Island* Canto II, ■ ■ 1

Strike home, and the world shall ■ ■ ■ ■
As heroes descended from heroes

THOMAS CAMPBELL, *Song of the Greeks*

■ ■ subject for ■ ■ angel's song,
The hero and the saint!

COWPER, ■ ■ on Reading "St Charles Grandis-
son"

■ ■ memory of a great name ■ ■ the inheri-
of a great example ■ ■ the legacy of
heroes

BENJAMIN DIERKILL, *Speech*, ■ ■ of Com-
1 Feb, ■ ■

Heroes of old! I humbly lay
The laurel ■ your graves again,
Whatever men have done, ■ may,—
The deeds you wrought ■ not in vain!
AUSTIN DOBSON, *A Ballad of Heroes*

2 Heroism feels and never ■ and there-
fore is always right
EMERSON, *Essays, First Series Heroism*

3 In death a hero ■ in life ■ friend
HOMER, *Iliad* ■ xvii, 1 ■ (Pope, tr.)

But to the hero, when his sword
Has won the battle for the free,
Thy voice sounds like ■ prophet's word,
And ■ its hollow ■ are heard
The thanks of millions yet to be
FITZ GREENE HALLECK, *Marco Bozzaris*

Like the day star ■ the wave,
Sinks ■ hero in his grave,
'Midst the dew fall of ■ nation's ■
THOMAS MOORE, *Before the Battle* See also
SOLDIER HOW SLEEP THE BRAVE

4 Still the race of hero spirits pass the lamp
from hand to hand
CHARLES KINGSLEY, *The World's Age*

5 In the world's broad field of battle,
In the bivouac of Life,
Be not like dumb driven cattle!
■ a hero in the strife!
LONGFELLOW, *A Psalm of Life*

6 Samson bath quit himself
Like Samson, and heroically bath finish'd
A life heroic
MILTON, *Samson Agonistes*, 1 1709

7 For Witherington needs must I wail,
As one ■ doleful dumps,
For when his legs ■ smitten off,
He fought upon his stumps
RICHARD SHREVE atts, *Ballad of Chevy Chase*
This is from ■ later version of the original
ballad which was written ■ 1475

8 'Tis sweet to hear of heroes dead,
To know them still alive,
But sweeter if ■ earn their bread,
And in ■ they survive
■ ■ THOREAU, *The Great Adventure*

Great-souled heroes, born in happier years
(Magnanimi heroes, nati melioribus annis)
VERGIL, *Aeneid* ■ vi, 1 ■

10 Give honour to ■ heroes fall'n, how ill
Soe'er the ■ that bade them forth ■
die

WILLIAM WATSON, *The English Dead*

11 There's not ■ breathing of the common wind
That will forget thee, thou hast great allies,

Thy friends are exultations, agonies,
And love, and man's unconquerable mind
WORDSWORTH, *To Toussaint L'Ouverture*

IV—Hero-Worship

12 Worship of ■ hero is transcendent admira-
tion of a great man

CARLYLE, *Heroes and Hero Worship* ■ ■ Hero
■ Drumsly

Society ■ founded on hero worship
CARLYLE, *Heroes* ■ ■ Hero Worship *The Hero*
as Drumsly

In all times and places the Hero has been wor-
shipped. It will ever be so ■ all love great men
Does not every true ■ feel ■ ■ is
himself made higher by doing reverence to what
is really above him? No nobler ■ more ■
feeling dwells ■ man's heart

CARLYLE, *Heroes and Hero Worship* ■ ■ Hero
■ Drumsly

Hero worship exists has existed, and will for-
ever exist universally among mankind

CARLYLE, *Sartor Resartus Organic Filaments*

14 Hero worship is healthy. It stimulates the
young to deeds of heroism stirs the old to
unselfish efforts, and gives the masses models
of mankind that tend to lift humanity above
the commonplace meanness of ordinary life
DONN PIATT, *Memories of Men Who Saved*
the Union Preface

Hero worship is strongest where there is least
regard for human freedom

HERBERT SPENCER, *Social Statics* Pt iv, ch 30,
sec 6

V—Hero and Valet

16 He who attends my close stool ■ ■ no
such song

ANTIGONUS I King of Sparta, when addressed
by Hermodotus ■ "Son of the Sun" (PLU-
TARCH, *Apothegms of Kings and Great Com-*
manders Antigonus)

■ In short he ■ ■ a perfect cavalero,
And to his very valet seemed ■ hero
BYRON, *Beppo* St ■

18 Heroes, ■ would seem, exist always, and a
certain worship of them! We will also take
the liberty ■ deny altogether that ■
of the witty Frenchman that no man is ■
hero to his valet de chambre. Or, it so, it ■
■ the hero's blame but the valet's that
his soul, namely is ■ valet soul!

CARLYLE, *Heroes and Hero Worship* *The*
Hero ■ Man of Letters

■ ■ ■ a hero to his valet (Il n'y a point
de heros pour ■ valet de chambre)
■ ■ ■ CORNUZ (d 1694) See *Lettres* ■

Mlle Arise, au 13 août 1726 Attributed
also ■ the Duke de Conde (d 1686)

No man ■ a hero to ■ *volet de chambre*
SAMUEL FOOT, *The Patron* Act II, sc 1

1 Each man is a hero and ■ oracle to some-
body

EMERSON, *Letters and Social Aims* Quotation
and Originality

■ To a valet ■ ■ ■ a hero (Es gibt für
den Kammerdiener keinen Helden)

GOETHE, *Wahlverwandtschaften* *Das Ottilien's*
Tagebuche

■ is said that ■ man is a hero to his valet.
That is only because a hero ■ be recognized
only by a hero. The valet will probably be able
to appreciate his like,—that is, his fellow-valet.
GOETHE, *Sprüche in Prosa* Vol III, p 204

■ The nearer we approach great men, the
clearer ■ ■ that they ■ ■ ■ Rarely do
they appear great before their valets

LA BRUYERE, *Les Caractères* See also under
SERVANTS

HESITATION, ■ Indecision

HILLS

See also Mountains

■ Live thou upon hill as thou would live in
hall

ALEXANDER BARCLAY, *Mirror of Good Man-
ners*, 25 (1570)

■ The hills, Rock ribbed and ancient ■ the sun
BRYANT, *Thanatopsis*

■ The hills are going somewhere,
They have been on the way a long time
They ■ like camels ■ a line
But they move ■ slowly

■ CONKLING *Hills*

■ The higher the hill the lower the grass
THOMAS FULLER, *Gnomologia* No 4593

■ Ah, happy hills! ah, pleasing shade!
Ah, fields belov'd ■ vain,
Where once my careless childhood stray'd,
A stranger yet to pain!

I feel the gales that from ye blow,
A momentary bliss bestow

THOMAS GRAY, *On a Distant Prospect of Eton
College*

■ Praise ■ ■ you, ■ hills, that you can
breathe

Into ■ souls the secret of your power!
■ HOVEY, *Comrades*

10 Every hill ■ his date
BRIAN MELBANCKE, *Photomus* ■ U 2 (1583)

11 ■ on and up, where Nature's heart
Beats strong amid the hills

MILNES, *Tragedy of the Lac* ■ Gaube ■ 2

12 For we ■ nursed upon the self-same hill
MILTON, *Lycidas*, l 23

13 Hills peep o'er hills, and Alps on Alps arise
POPE, *Essay on Criticism* Pt II, l 32

14 To climb steep hills
Requires slow pace ■ first
SHAKESPEARE, *Henry VIII* Act I, ■ 1, l 131

15 ■ if the bridge men built ■ down,
What if the torrent sweeps the town,
The hills ■ safe, the hills remain,
And hills ■ happy ■ the rain

SARA TRASDALE, *Even To day*

16 Men climb tall hills to suffer and ■
NANCY BYRD TURNER, *Hills*

17 Fly like ■ youthful hart or roe
Over the hill where spices grow
ISAAC WATTS, *Hymns and Spiritual Songs* Bk
I, No 79

18 The ■ are dearest which our childish feet
Have climbed the earliest, and the ■

■ sweet

Are ever those at which our young lips
drank

WHITTIER, *Bridal of Pennacook* At Penna-
cook

19 Come, heart, where hill is heaped upon hill
For there the mystical brotherhood
Of ■ and ■ and hollow and wood
And river and stream work out their will
W ■ YEATS, *Into the Twilight*

II—Hills: Over ■ Hills ■ Far Away

20 Tom he ■ a piper's son,
He learned to play when he was young,
But ■ the tune that he could play
Was "Over the hills and far away"

UNKNOWN, *The Distracted Jockey's Lamentation*
(THOMAS D'URFEY, ■ to *Purge Mel-
ancholy* 1661)

21 Our prentice Tom may ■ refuse
To wipe his scoundrel master's shoes;
For now he's free to sing and play—
Over the hills and far away

GEORGE FARQUHAR, *The Recruiting Officer* Act
II, sc 3 (1706)

Over the hills, and ■ the main,
To Flanders, Portugal, ■ Spain
The Queen commands, and we'll obey—
■ and far away

FARQUHAR, *The Recruiting Officer* Act II, sc 3.

But ■■■ ancient history (Sed hæc et vetera)

CICERO, *Tusculanarum Disputationum* Bk 1, ch 30, ■■■ 74

■ While ■■■ read history ■■■ make history

G ■■ CURTIS, *The Call of Freedom*

Every great crisis of human history ■ a pass ■ Thermopylae, and there is always a Leonidas and his three hundred to die in it, if they can not conquer

■ W CURTIS, *The Call of Freedom*

■ This human mind wrote history, and this ■■■ read it The Sphinx must solve her own riddle

EMERSON, *Essays, First Series* History

In analysing history do not be too profound, for often the ■■■ are quite superficial

EMERSON, *Journals* Vol iv, p ■■■

4 The use of history ■ to give value to the present hour and its duty

EMERSON, *Society and Solitude* Works and Days

■ And read their history in ■ nation's eyes

THOMAS GRAY, *Elegy Written in a Country Church yard* ■ 16

■ They who live in history only seemed to walk the earth again

LONGFELLOW, *The Belfry of Bruges* St 9

History casts its shadow far into the land of song

LONGFELLOW, *Outre-Mer* Ancient Spanish Ballads

7 History, however it is written, always pleases (Historia quoquo modo scripta delectat)

PLINY ■■ YOUNGER, *Epistles* Bk v, epm ■

■ [History] ■■■ triumphed over Time, which besides it, nothing but Eternity hath triumphed over

SIR WALTER RALPH, *The History of the World* Preface

8 The dignity of history

HENRY SAINT-JOHN, LORD BOLINGBROKE, ■■ the Study and Use of History Letter 5 (1738)

■ strange lady ■■■ laboured under ■ difficulty which ■■■ almost below the dignity of history ■■■

FIELDING, *Tom Jones* ■■ xi, ch 2 (1749)

I ■■■ cheerfully bear the reproach of having descended below ■■ dignity of history

MACAULAY, *History of England* Vol 1, ch 1 (1839)

10 The world's history is the world's judgment (Die Weltgeschichte ■■ das Weltgericht)

SCHILLER, *Renegation*

11

■ And what's her history?

Viola A blank, my lord

SHAKESPEARE, *Twelfth Night* Act ii, ■■ 4, 1 112

12

Must not a great history be always ■■ epic?

W C SMITH, *Books Which Have Influenced Me*

13

And this is exactly how history ■ written (Et voila justement comme on écrit l'histoire)

VOLTAIRE, *Charlot* Act 1, ■■ 7 Voltaire's ■■ tempt for history ■■ frequently expressed ■■ nearly the ■■ words

■ more ■■ you ask? ■■ has invented history (Que voulez ■■ de plus? Il ■■ invente l'histoire!)

MADAME ■■ DEFFAND, of Voltaire, when some one remarked that he lacked invention (FOURIER, *L'Esprit dans l'Histoire*, p 141)

■

How history makes ■■ shudder and laugh by turns!

WALPOLE, *Letter to the Earl of Strafford*, 1786

Don't you begin to think, Madam, that it is pleasant to read history than to live it? Battles ■■ fought and towns taken in every ■■ but ■■ campaign takes six or seven months to hear, and achieves no great matter at last I dare to say Alexander seemed to the coffee houses of Pella ■■ monstrous while about conquering the world

WALPOLE, *Letter to the Countess of Ossory*, ■■ Oct, 1777

III—History Its Truth

15

History indeed is the witness of the times, the light of truth (Historia vero testis temporum, lux veritatis)

CICERO, *De Oratore* ■■ ii, sec ■

Who does not know that it is the first law of history that ■■ shall not dare ■■ state anything which ■■ false, and consequently that it shall not shrink from stating anything that is true? (Quis nescit primam ■■ historiarum legem, ■■ quid falsum dicere audeat, deinde ■■ quid veri non audeat?)

CICERO, *De Oratore* Bk ii, sec 15

16

To be ignorant of what happened before you ■■ born ■■ to be ever ■■ child For what ■■ ■■ s lifetime unless the memory of past events ■■ ■■ with those of earlier times?

CICERO, *Orator* Sec 34

■

One may cover secret actions, but to be silent concerning what all the world knows and things which have had effects which ■■ public and of so much consequence, is an inexcusable fault (On peut couvrir ■■ ac- ■■ secrettes, mais de taire tout ce que tout ■■ monde sçait, et les choses ■■ ont tiré des

effects publiques et ■ telle consequence, c'est un default inexcusable)

MONTAIGNE, *Essays* ■ n, ch ■ Of the duty of historians

1 I hold it a noble task to rescue from oblivion those who deserve to be eternally remembered (Quia mihi pulchrum ■ primis videtur ■ pati occidere)

PLINY ■ YOUNGER, *Epistles* ■ v, epn 8

History should be guided by strict truth, and worthy actions require nothing ■

PLINY ■ YOUNGER, *Epistles* ■ vii, epn 33

■ It ■ no great wonder if, in long process of time, while fortune takes her course hither and thither numerous coincidences should spontaneously occur If the number and variety of subjects be infinite it ■ all the more ■ for fortune with such abundance of material to effect this similarity of results

PLUTARCH, *Lives: Sertorius* Sec 1

■ The principal office of history I take to be this to prevent virtuous actions from being forgotten and that evil words and deeds should fear ■ infamous reputation with posterity

TACITUS, *Annals* Bk iii, sec 65

■ I shall be content if those shall pronounce my History useful who desire to give a ■ of events ■ they really happened and as they ■ very likely, in accordance with human nature, to repeat themselves at some future time—if not exactly the same yet very similar

THUCYDIDES *Histories* ■ 1, ■ 2 Hence the phrase, History repeats itself

■ But I will trace the outlines of the chief events (Sed ■ sequar fastigia rerum)

VERGIL, *Aeneid* Bk 1, l 312

In due order I will describe the manners, the pursuits the peoples and the battles of the ■ (Ordine gentis Mores et studia et populos, ■ prolia dicam)

VERGIL, *Georgics* Bk iv, l 4

■ In leaves, ■ durable than leaves of brass, Writes ■ whole history

YOUNG, *Night Thoughts* Night ii, l 275

IV—History ■ Falacy

7 The vast Mississippi of falsehood

MATTHEW ARNOLD, *Essays* *History*

8 She ■ ■ a notable wag at history

APHRA BEHN, *The Young King* Act 1, sc ■ Referring to Fame

9

History

With the supernatural element,—you know
ROBERT BROWNING, *Mr Studge "The Madman"*

10 Where history's pen its praise ■ blame supplies,
And hes like truth, and still ■ truly lies

BYRON, *Lara* Canto 1, ■ 11

11 History a distillation of Rumour

CARLYLE, *The French Revolution* ■ 1, bk vii, ch 5

12 How many histories ■ there filled with these marvels?

CERVANTES, *Don Quixote* ■ u, ch ■

■ History shows you prospects by starlight, or, ■ best, by the waning moon

RUFUS CHOATE, *New England History*

14 Some write a narrative of wars, and feats
Of heroes little known and call the rant
An history describe the ■ of whom
His own coevals took but little note,
And paint his person character and views,
As they had known him from his mother's womb

COWPER, *The Task* Bk iii, l 139

15 Gossip which is written down ■ no more veracious than gossip which flies current
Gossip is none the less gossip because it comes from venerable antiquity

MANNELL CREIGHTON *Manuscript Notes*

■ Historians relate, not so much what is done, ■ what they would have believed

BENJAMIN FRANKLIN, *Poor Richard*, 1739

17 History fades into 'able, fact becomes clouded with doubt and controversy, the inscription moulders from the tablet the statue falls from the pedestal Columns arches, pyramids what ■ they but heaps of sand, and their epitaphs but characters written in the dust?

WASHINGTON IRVING, *The Sketch Book Westminster Abbey*

18 Seldom any splendid story ■ wholly true

SAMUEL JOHNSON, *Works* Vol ii, p 281

19 Such hickering: to recount met often in these our writers what more worth ■ it than ■ chronicle the wars of kites or crows flock- ■ and fighting ■ the air?

MILTON, *History of Britain* Bk ■

By this time, like one who had ■ out on his way by night, and travelled through a region of smooth or idle dreams, ■ history now ■ on the confines, where daylight and truth ■ with a clear dawn representing to our view though at a far distance, ■ colours and shapes

MILTON, *History of Britain* Bk 1

20 So difficult a matter ■ it to determine the truth of anything by history

PLUTARCH, *Lives Themistocles*

Half-legend, half-historic

TENNYSON, *The Princess Prologue*, l 30

2 Ancient histories, as ■■■ of ■■■ has said,
■■■ but fables that have been agreed ■■■
(Toutes les histoires anciens, ■■■ le disait
de ■■■ beaux esprits, ■■■ que des
fables convenues)

VOLTAIRE, *Jeannot et Colin*

There ■■■ other ■■■ histories except fables
(Il n'y a point d'autres histoires anciennes que
fables)

VOLTAIRE, *Letter*

What ■ history but ■■■ agreed upon?

NAPOLEON BONAPARTE, *Savigny*

3 Anything but history, for history must be ■■■

ROBERT WALPOLE, when ■■■ secretary asked
what he wished read ■■■ him as he lay on a
sick bed (*Walpole's* No 141) *Notes and*
Queries, No 3, states that the correct ver-
sion is, "Oh, do not read history, for that
I know must be false"

4 Those old credulities, to nature dear,
Shall they no longer bloom upon the stock
Of History, stript naked as a rock
'Mid a dry desert?

WORDSWORTH, *Memoirs of a Tour in Italy*
No 4, *Regrais* Alluding to Niebuhr and
other modern historians

V—History: A Record of Crime

5 I pore ■■■ musty chronicles,
And ■■■ on usurpations long forgot,
And other historied dramas of high wrong!

THOMAS HARDY, *The Dynasts* Pt 2, act 1,
■ 8

6 Sin writes histories, goodness ■■■ silent
GOSSET, *Table-Talk*, 1810

The long historian of my country's ■■■
HOMER, *Odyssey* ■■■ in, l ■■■ (Pope, tr)

The history of the great events of this world
is scarcely more than the history of ■■■
(L'histoire des grands evenemens de ce
monde n'est que l'histoire des crimes)

VOLTAIRE, *Essai sur les Mœurs* (1753)

History is but ■■■ picture of crimes and misfor-
tunes (L'histoire n'est que le tableau des crimes
des malheurs)

VOLTAIRE, *L'Ingenu* ■■■ 10 (1757)

7 whatever ■■■ we regard the history of Eu-
rope, we ■■■ perceive ■■■ be a ■■■ of crimes,
folies, misfortunes

OLIVER GOLDSMITH, *The Citizen of the World*
■ 42 (1762)

History is, indeed, ■■■ register ■■■
crimes, folies, ■■■ misfortunes of mankind
GIBSON, *Dechné* ■■■ of ■■■ Roman ■■■
pure ■ 3 (1776)

VI—History: Happy ■■■ Nation ■■■
Annals Are ■■■

Happy is the nation without a history
BECCARIA, *Treatato dei Delitti e ■■■ Pena*
Introduction

10 Blest ■■■ that Nation whose silent course of
happiness furnishes nothing for history to ■■■
THOMAS JEFFERSON, *Writings* Vol xi, ■ 180

He is happiest of whom the world says least,
good ■■■
THOMAS JEFFERSON, *Letter to John Adams*,
1786

Happy the people whose annals ■■■ tiresome
MONTESQUIEU, *Maximes*

A paradoxical philosopher carrying to the ut-
most length that aphorism of Montesquieu's,
'Happy ■■■ people whose annals ■■■ tiresome,'
has said "Happy the people whose annals ■■■
vacant"

CARLYLE, *The French Revolution* Vol 1, bk
ii, ch 1

Happy the people whose annals are blank
CARLYLE, *Frederick the Great* Bk xvi, ■ 1

12 How the best state to know?—it is found
out

Like the best woman,—that least talked
about

SCHILLER, *Voltaire's Tablets* *The Best Governed*
State

The happiest women, like the happiest nations,
have no history

GEORGE ELIOT, *The Mill on the Floss* Bk vi,
ch 3

VII—History The Historian

13 It is the true office of history to represent
the events themselves, together with the ■■■
sels, and to leave the observations and con-
clusions thereupon to the liberty and faculty
of every man's judgment

BACON, *Advancement of Learning* ■■■ ii

CÆSAR in modesty mixed with greatness, did for
his pleasure apply ■■■ name of a Commentary
to the best history of the world

BACON, *Advancement of Learning* ■■■ ii

These gentle historians ■■■ the contrary, dip
their pens in nothing but the milk of human
kindness

EDMUND BURKE, *A Letter to a Noble Lord*

15 Histories ■■■ as perfect ■■■ the Historian ■■■
wise, and ■■■ gifted with ■■■ eye and a soul

CARLYLE, *Cromwell's Letters and Speeches*,
Introduction

■ ■■ certain sense ■■■ ■■■ historians

CARLYLE, *Essays On History*

16 Historians ought to be precise, faithful, ■■■
unprejudiced, and neither interest nor fear,

hatred nor affection, should make them swerve from the way of truth

CERVANTES, *Don Quixote* ■ 1, ch ■

History ■ its excellency ■ to the writer's ■ than to the material of which it is composed

GOLDSMITH, *Life of Richard Nash*

The historian ■ a sort of talking ghost from out the past

HOFFMAN, *Doge* ■ *Dogers*

Every great writer is a writer of history, let him ■ on almost ■ subject he may

W S LANDOR, *Imaginary Conversations*
Diogenes and Plato

To be a really good historian ■ perhaps the rarest of intellectual distinctions

MACAULAY, *Essays* *History*

I regard the writing of history ■ one of the most difficult of tasks (In primis arduum videtur ■ gestas scribere)

SALLUST, *Catulus* Sec 3

The historian is a prophet looking backwards (Der Historiker ist ein rückwärts gekehrter Prophet)

SCHLEGEL, *Athenäum* *Berlin*, 1, n, 20

Anybody can make history Only a great man can write it

OSCAR WILDE, *Aphorisms*, ■ 52

Deal not in history, often I have said,
'Twill prove ■ most unprofitable trade

JOHN WOLCOT, *Benevolent Epistle*

HOLIDAY

There ■ his young barbarians all at play,
There ■ their Dacian mother—he, their sire,

Butcher'd to make ■ Roman holiday
BYRON, *Childe Harold* *Canto iv*, ■ 141.

Still thou playest—short vacation
Fate grants each ■ stand aside,
Now must thou be ■ and artist,—
'Tis the turning of the tide

EMERSON, *Holidays*

The red-letter days ■ become, to all intents and purposes, dead-letter days

LAMB, *Essays of* ■ *Oxford in the Vacation*

The holiest of all holidays ■ those
Kept by ourselves ■ silence and apart,
The secret ■ of the heart,
When the ■ river of feeling overflows,—
The happy days unclouded to their close,
The sudden joys that out of darkness ■

As flames from ashes, swift desires that dart

Like swallows ■ down each wind ■ blows!

LONGFELLOW, *Holidays*

On ■ sunshine holiday

MILTON, *L'Allegro*, l 98

For ■ I am in a holiday humour

SHAKESPEARE, *As You Like* ■ Act iv, sc 1, l 69

■ all the year ■ playing holidays,
To sport would be ■ tedious ■ work

SHAKESPEARE, *I Henry IV* Act 1, sc 2, l 227

A perpetual holiday ■ a good working definition of hell

BERNARD SHAW, *Parents and Children*

Is this ■ holiday?

SHAKESPEARE, *Julius Caesar* Act 1, ■ 1, l 2

The yearly ■ that brings this day about
■ ■ but ■ holiday

SHAKESPEARE, *King John* Act iii, sc 1, l ■

■ speaks holiday

SHAKESPEARE, *The Merry Wives of Windsor*
Act iii, sc 2, l ■

Monday is parson's holiday

SWIFT, *Letter to Stella*, 3 March, 1711

Time for work,—yet take

Much holiday for art's and friendship's sake
GEORGE JAMES DE WILDE, *On the Arrival of Spring*

HOLINESS

See also Goodness

Things sacred should not only be untouched with the hands, but unviolated in thought (Res sacros non modo manibus attingi, sed ne cogitatione quidem violari fas fuit)

CICERO, *In Verrem* No ii, sec ■

Holiness appeared to ■ to be of a sweet, pleasant, charming, serene, calm nature, which brought an inexpressible purity, brightness, peacefulness, and ravisment to the soul In other words, that it made the soul like a field ■ garden of God, with all manner of pleasant flowers

JONATHAN EDWARDS, *Holiness*

We believe that holiness confers ■ certain insight, because not by private, but by our public force ■ we share and know ■ ture of things

EMERSON, *Conduct of Life* *Worship*

Ascending thorough just degrees

To ■ consummate holiness,

■ angel blind to trespass done,

■ bleaching ■ souls like ■

EMERSON, *Fragment* *Life* *Frag* ■

And many ■ holy ■ around she strews
That teach ■ rustic moralist to die
THOMAS GRAY, *Elegy Written in a Country Church-yard*, l ■

In the beauties of holiness
Old Testament Psalms, cx, ■

■ ■ ■ mind ■ bent to holiness,
To number Ave Marias on his beads
■ champions ■ the prophets and apostles,
His weapons holy saws of sacred writ,
His study is his tilt yard, and his loves
Are brazen images of canonized saints
SHAKESPEARE, *II Henry VI Act 1, sc 3, l 58*

What thou wouldst highly
That wouldst thou holily
SHAKESPEARE, *Macbeth Act 1, ■ 5, l 22*

Our holy lives must win ■ new world's crown
SHAKESPEARE, ■ ■ ■ ■ ■ Act v, ■ 1, l 24

Holiness is the architectural plan upon which
God buildeth up His living temple
C G SPURDON, *Holiness*

HOLLAND AND THE HOLLANDERS

A country that draws fifty foot of water,
In which men live as in the hold of Nature
And when the sea does in upon them break,
And drowns ■ province, does but spring a leak

That feed, like cannibals, on other fishes,
And serve their cousin Germans up in dishes
A land that rides at anchor, and ■ moor'd,
In which they do not live, but go aboard
SAMUEL BUTLER, *Description of Holland*

That water land of Dutchmen and of ditches
BYRON, *Don Juan Canto 1, ■ 63*

Well may they boast themselves an ancient
nation,
For they were bred ■ ■ ■ ■ ■ in
fashion
DRYDEN, *Satire ■ the Dutch*, l 31

Embosom'd ■ the deep where Holland lies,
Methinks her patient ■ before ■ stand,
Where the broad ocean leans against the ■
GOLDSMITH, *The Traveller*, l ■

■ ■ ■ our globe's last verge shall ■
And see the ocean leaning ■ the sky
DRYDEN, ■ *the Royal Society*

The Scotch may be compared to ■ tulip
planted in dung, but ■ see ■ Dutchman
■ his own house but I think of a magnificent
Egyptian temple dedicated to ■ ■
OLIVER GOLDSMITH, *Letter to Thomas Con-
tarine*, 1753

Holland ■ ■ ■ ■ ■ so low th y re only saved
by being dammed

THOMAS HOOD, *Up the Rhine*

Holland that ■ ■ ■ ■ ■ deserves the ■ ■ ■ of
land

As but the off scouring of the British sand,
And so much earth ■ ■ ■ contributed

By English pilots when they heaved the lead
ANDREW MARVELL, *The Character of Holland*
Who best could know to pump an earth so leak,
Him they their lord and country's father speak,
To make ■ bank ■ ■ a great plot of state,—
Invent ■ shovel, and be ■ magistrate

ANDREW MARVELL, *The Character of Holland*

Adieu canals ducks, rabble! (Adieu, canaux,
canards, canaille!)

VOLTAIRE, when leaving Holland, summing ■
his impressions of the country

■■■■■

See also House

I—Home Definitions

Home,—the nursery of the infinite

W E CHAMWING, *Note Book Children*

Home interprets heaven Home is heaven for
beginners

CHARLES PARKEURST, *Sermons The Perfect
Peace*

My idea of a home is ■ house in which each
member of the family can ■ the instant
kindle ■ fire in his ■ her private room

EMERSON, *Journals*

Home ■ the place where, when you have to ■
there,

They have to take you ■

ROBERT FROST, *The Death of the Hired Man*

It takes a heap ■ livin' in ■ house t' make it
home

EDGAR A GUEST, *Home*

■ ■ ■ ■ ■ meanwhile I ask you to believe that
It takes a heap of other things besides
A heap o' livin' to ma ■ a home out of a house
To begin with, it takes ■ heap o' payin'
ORDEN NASH, *A Heap o' Livin'*

Home, in ■ form or another, ■ the great
object of life

J G HOLLAND, *Gold-Fool Home*

■ ■ ■ ■ ■ genuine observer can decide otherwise than
that the homes of ■ nation are ■ bulwarks of
personal and national safety

J ■ HOLLAND, *Gold-Fool Home*

A house full of books and a garden of flowers
ANDREW LANG, *Ballade of True Wisdom*

Home is where the heart is

Attributed to PRINCE Claimed by ■ ■ ■ ■ ■ HUB-
BARD, *Thousand and One Epigrams*, p 73

Where ■ love ■ home,
Home that ■ feet may leave, but not our
hearts

O ■ HOLMES, *Homesick in Heaven* ■ 5

1 Home ■ the girl's prison and the woman's
workhouse

BERNARD SHAW, *Maxims for Revolutionists*

2 The modern idea of home has been well ex-
pressed ■ the place ■ goes from the garage
GEORGE ■ WICKERSHAM "I ■ sorry to say
that sentence ■ not original"—Letter
to Compiler

■ HOUSE ■ CASTLE, ■ under HOUSE

II—Home Sweet ■■■■

3 Nor has the world a better thing,
Though one should search it round,
Than thus to live one's ■■ sole king,
Upon one's own sole ground
WILFRID SCAWEN BLUNT, *The Old Square*

4 But what on earth ■ half so dear—
So longed for—as the hearth of home?
EMILY BRONTË, *A Little While*

5 Fare you well, old house! you're naught that
can feel or see,
But you seem like ■ human bem'—a dear old
friend to ■■

And ■■ never will have ■ better home if
my opinion stands

Until ■■ commence a keepin' house in the
house not made with hands

WILL CARLETON, *Out of the Old House*, *Nancy*

6 Old homes! old hearts! Upon my soul forever
Their peace and gladness be like tears and
laughter

MADISON CRAWFORD, *Old Homes*

7 Whom God loves, his house ■ sweet to him
CERVANTES, *Don Quixote* Pt II, ch 43

8 Wherever smoke wreaths Heavenward curl—
Cave of ■ hermit, Hovel of churl,
Mansion of merchant, princely dome—
Out of the dreariness,
Into its cheeriness,
Come ■■■■

Home

STEPHEN CHALMERS, *Home*

9 No place ■■ delightful than one's own
fireside (Nullus ■■ locus domestica sede
jucundior)

CICERO, *Epistulae* ■ *Familiars* ■ IV, epis 8

10 When the flower is r' the bud and the ■■ is
on the tree,
The lark shall ■■ me home ■ my ain ■■

tree,

Hame, hame hame, hame fain wad ■ be,
■ hyme hame hame, to my ain countrie!

ALLAN CUNNINGHAM, *Hame, Hame, Hame*

11 Blest be that spot, where cheerful guests ■■
tire

To pause from toil, and trim their ev'ning
fire,

Blest that abode where want and pain re-
pair,

And every stranger finds a ready chair

GOLDSMITH, *The Traveller*, l 13

12 Of a' roads to happiness ■■ tried,
There's nae half so sure ■■ ane's ain fireside

ELIZABETH HAMILTON, *My Ain Fireside*

My ain fireside my ■■ fireside,
O there's naught to compare wi' ane's ■■ fire-
side

ELIZABETH HAMILTON, *My Ain Fireside*

Pleasant ■■ ■■ brands
UNKNOWN, *Proverbs of Hendings*, 14 (c 1300)

13 Sweet is the smile of home the mutual look
When hearts are of each other sure

KEBLE, *Christian Year First Sunday* ■ *Lent*

14 His home the spot of earth supremely blest,
A dearer sweeter spot than all the rest
MONTGOMERY, *West Indies Pt III*, l 67

15 Round the hearth stone of home, in the land
of our birth

The holiest spot on the face of the earth
GEORGE POPE MORRIS, *Land Ho!*

A bleeking ingle, and clean hearth stane
ALLAN RAMSAY, *Gentle Shepherd* Act I, sc 2

16 To fireside happiness, to hours of ease,
Blest with that charm the certainty to please
SAMUEL ROGERS *Human Life*, l 355

17 A comfortable house ■■ great ■■ of
happiness It ranks immediately after health
and ■■ good ■■

SYDNEY SMITH, *Letter to Lord Murray*, ■
Sept, 1843

18 I read within a poet's book
■■ word that startled the ■■
"Stone walls do not a prison make,
Nor iron bars a cage"

Yes, that ■■ true, and something more.
You'll find, where'er you roam,
That marble floors and gilded walls
Can ■■ make ■■ home

■■ every house where Love abides
And Friendship ■■ guest,
Is surely home, and home, sweet home;
For there the heart can rest
HENRY ■■ DYKE, *Home Song*

19 Type of the wise, who soar, but never roam—

True ■■■ kindred points of Heaven ■■■
Home!

WORDSWORTH, *To a Skylark*

1 Let us make resound the sweet song of
"Home" (Dulce domum resonemus)

UNKNOWN, *Concinnus, O sodales (Comrades,
Let us Sing Together)* Sung at Winchester
and other English schools ■ the eve of the
holidays "Dulce domum" ■ sometimes im-
properly ■■ for "sweet home"

III—Home: Be It ■■■ no Homely

2 Hame's hame, be it never ■■ homely

JOHN ARBUTHNOT, *Law & Bottomless Pit* ■
iii, ch 4 (1712)

Home is home, be it ■■■ ■■ homely
DICKENS, *Dombey* ■■ Son Ch 35 (1845)

3 ■■ home, though homely 'twere, yet it is
sweet

ARIOSO, *Orlando Furioso* Canto xxxix, ■ 61
(Harrington, tr, 1591)

Though home be homely, it ■ more delightful
than finer things abroad

SAMUEL BUTLER, *Remains* Vol ii, ■ 285
(1680)

Home is homely, though it be poor in sight
JOHN HEYWOOD, *Proverbs* Pt 1, ■ 4 (1546)

4 Is not a small house best? Put ■ woman into
■ small house and after five years she ■■
out large and healthy

EMERSON, *Journals* Vol vii, ■ 47

5 My house, my house though thou art small,
Thou art to ■■ the Escorial

GEORGE HERBERT, *Jacula Prudentum*

God oft bath a great share ■■ a little house

GEORGE HERBERT, *Jacula Prudentum* Perhaps
from ■■ French proverb, 'En petite ■■
a Dieu grand part'

I've read in many ■ novel, that unless they've
souls that grovel—

Folks prefer in fact ■ hovel to your dreary ■■
halls

C S CALVERLEY, *In the Gloaming*

6 Joy dwells beneath ■ humble roof,
Heaven ■ not built of country seats
But little queer suburban streets

CHRISTOPHER MONLEY, *To ■ Little House*

7 'Mid pleasures and palaces though we may
roam,

Be it ever ■■ humble, there's no place ■■
home

JOHN HOWARD PAYNE, *Home, Sweet Home*
From the first ■■ of his opera *Clari* ■■
Maid of Milan, produced ■■ Covent Garden,
London, 8 May, 1823

■ banishment was overlong,

But ■ will soon be past,

■ man who wrote home's sweetest ■■

WILL CARLETON, *Coming Home* ■ Last John

Howard Payne, ■■ author ■ *Home*, ■■
Home, died ■ Tunis, ■ April, 1852, and was
burned there Thirty years later, the body
■■ exhumed, shipped ■ the United States,
and ■■ buried in the chapel of ■■ Hill
Cemetery, Washington, D C, on the ninety-
second anniversary of his birth, ■ June,
1883

8 A little house well fill'd, a little ■■ well
till'd and ■ little wife well will'd, ■■ great
riches

JOHN RAY, *English Proverbs*

9 Just the ■■ cot—the cricket's chirr—
Love and the smiling face of her

JAMES WHITCOMB RILEY, ■■ *Walton's Prayer*

10 Though home be but homely, yet huswife is
taught

That home hath no fellow ■■ such ■■ have
sought

THOMAS TUGGER, *Five Hundred Points of Good
Husbandry Housewifery*

IV—Home East, West, Hame's Best

11 Now will I to home and household hearth
Move on and first give thanks unto the
Gods

Who led me forth and brought me back ■■
ÆSCHYLUS, *Choephori*, l 824 (Plumptre, tr)

■ who is truly happy should bide at home
(and he who fares ill, he too should ■■
home)

ÆSCHYLUS, *Fragments* Frag 177

12 But wheresoe'er I ■■ doomed to roam,
I still shall say—that home ■ home

WILLIAM COMBE, *Dr Syntax* ■ *Search of the
Picturesque* Canto xvi

For the whole world, without ■ native home,
Is nothing but a prison of larger ■■

ABRAHAM COWLEY, *To the Bishop of Lincoln*

13 ■ solid happiness ■■ prize

Within ■■ breast this jewel lies,

And they are fools who ■■

The world has nothing to bestow,

From our own selves ■■ joys must flow,

And that dear but, ■■ home

NATHANIEL COTTON *The Fireside* St 3

14 Cleave to thine acre, the round year
■■ fetch ■■ fruits and virtues here

Fool and foe may harmless roam

Loved and lovers bide ■■ home

EMERSON, *Conduct of Life* *Considerations by
the Way*

■■ bides ■■ home, ■■ looks abroad,
Cities the eagles, and ■■ the sword

EMERSON *Destiny*

■■ each should ■■ his house abide,

Therefore ■■ the world ■■ wide

EMERSON, *Fragments* *Life* Frag 37.

Stay ■ home The way to have large occasional
■ ■ have large habitual ■

EMERSON, *Uncollected Lectures Table-Talk*

1 Oh, to be home again, home again, home again!
Under the apple-boughs, down by the ■

J T FIELD, *In ■ Strange Land*

Way down upon de Swanee ribber,
Far, far away,
Dere's wha my heart is turning ebber,
Dere's wha de old folks stay
■ and down de whole creation,
Sadly I roam,

Still longing for de old plantation,
And for de old folks ■ home
STEPHEN COLLINS FOSTER, ■ *Folks ■ Home*

2 However we toil, or wherever ■ wander, our
fatigued wishes still recur ■ home for tran-
quility

GOLDSMITH, ■ *Citizen of the World* No 103

Such is ■ patriot's boast, where'er we roam,
His first, best country ever is ■ home

GOLDSMITH, *The Traveller*, l 73

4 What strong mysterious links enchain the heart
To regions where the morn of life ■ spent

JAMES GRAHAM, *The Sabbath*, l 404

5 ■ that doth live at home, and learns to know
God and himself, needeth no farther go
CHRISTOPHER HARVEY, *Travels at Home*

■ And for their birthplace moan, as moans the
ocean-shell

FELICIA HEMANS, *The Forest Sanctuary*

7 A man is always nearest to his good when at
home, and farthest from it when away

J G HOLLAND, *Gold-Fold Home*

■ native home deep imag'd ■ his soul
(*An yap merdains veevhai*)

HOMER, *Odyssey* ■ xiii, l ■ (Pope, tr)

9 Peace and rest ■ length have come,
All the day's long toil ■ past,
And each heart ■ whispering, "Home,
Home at last!"

THOMAS HOON, *Home ■ Last*

10 To be happy at home ■ the ultimate result
of ■ ambition

SAMUEL JOHNSON, *The Rambler* No 68

Goethe ■ said, "He is happiest, king or
peasant, who ■ his happiness ■ home" And
Goethe knew—because he never found it

ELBERT HUBBARD, *Epigrams*

11 And Judah and Israel dwelt safely, every
man under his ■ and under his fig ■

Old Testament 1 Kings, iv, 25

And ■ ye every ■ of ■ own vine, ■
■ one ■ his fig tree

Old Testament 11 Kings, xviii, 31

They shall sit every man under his vine and
under his ■

Old Testament ■ Micah, iv, 4

12 Cling to thy home! ■ there the meanest shed
■ thee ■ hearth ■ shelter for thy head,
■ some poor plot, with vegetables stored,
■ all that Heaven allots thee for thy board,
Unsavoury bread, and herbs that scatter'd grow
■ on the river-brink or mountain-brow,
Yet e'en this cheerless ■ shall provide
More heart's repose than all the world be-
side

LEONMAS, *Cling to Thy Home*

13 Over the ■ of home, laddie, over ■ hills
of home

LILLIAN LEVINGER, *A Cry from ■ Canadian
Hills*

■ Stay, stay at home, my heart, and rest;
Home keeping hearts are happiest,
For those that wander they know not where
Are full of trouble and full of care,

To stay at home is best

LOWCELOW, *Song* St 1

15 ■ never ■ to wander from his own fire-
side,

He never cares to wander or to ■

With his baby ■ his knee,
He's as happy ■ can be,

For there's no place like home, sweet home
FELIX MCGLENNON, *He Never Cares to Wan-
der from His Own Fireside* (1892)

■ Far from all resort of mirth,
Save the cricket on the hearth

MILTON, *Il Penseroso*, l 31

The Cricket on the Hearth

CHARLES DICKENS Title of a Christmas book

■ Who has not felt how sadly sweet
The dream of home, the dream of home,
Steals o ■ the heart, too soon to fleet,
When far o ■ or land ■ roam?
THOMAS MOORE, *The Dream of Home*

18 The bird, let loose in eastern skies,
When hast'ning fondly home,
Ne'er stoops to earth her wing, nor flies
Where idle warblers roam,
But high she shoots through ■ and light,
Above all low delay,
Where nothing earthly bounds her flight,
Nor shadow dims her way

THOMAS MOORE, *The Bird, Let Loose*

■ So ■ joyously, nor knew that they
■ wander yet for many ■ evil day
Or ever the dread gods should ■ them come
Back to the white walls of their long-left home

WILLIAM MOORE, *Life and Death of Jason*
Bk ix, l 330

Happy the man, whose wish and

A few paternal bound,

Content to breathe his native

In his own ground

POPE, *Ode on Solitude*

Nor nor heaven shall that soul surprise,

Who loves the rain,

And loves his home,

And looks on life with quiet eyes

FRANCES SHAW, *Who Loves the Rain*

East and West Home is best

C H SPURGEON, *John Ploughman* Ch 13

Seek home for rest, For home is best

THOMAS TUSSEY, *Five Hundred Points of Good Husbandry Housewifery*

Here is home, here our country! (His domus, hæc patria est)

VERGIL, *Aeneid* vi, l 122

None love their country, but who love their home

S T COLERIDGE, *Il Zephor* Act iv, sc 3

V—Home, Wife, and Children

See also Family

As much as I converse with sages and heroes
they have very little of my love and admura-
tion I long for rural and domestic scenes,
for the warbling of birds and the prattling of
my children

JOHN ADAMS, *Letter to His Wife*, 16 March, 1777

At length his lonely cot appears in view

Beneath the shelter of an aged tree

Th' expectant things toddlin', stacher
through

To meet their dad, w' fletcherin' an'
glee

BURNS, *The Cotter's Saturday Night* St 1

To make a happy friendsome

To and wife,

That's the true pathos and sublime

human

BURNS, *Epistle to Dr Blacklock*

'Tis sweet to hear the watch dog's honest bark

Bay deep-mouth'd welcome draw
near home,

'Tis sweet to know there is an eye will mark
Our coming and look brighter when we
come

BYRON, *Don Juan* Canto 1, 123

For altars and hearths, for hearth and home
(Pro aris et focus)

CICERO, *Pro Roscio Amerino* Sec 5 A com-
mon the defense of one's

and dearest Among the Romans,
family or household gods (Penates)
their altars (aræ) the open court

which each house was built, and the tutelær
deities of each dwelling (Lares) their
round the hearth ingle nook (foci)

I love it—I love it and who shall dare
To chide for loving that old Arm chair?

ELIZA COOK, *The Arm Chair*

Domestic Happiness thou only bliss
Of Paradise that hast surviv'd the Fall!

COWPER, *The Task* Bk iii, l 41

'She made home happy' these few words I
read

Within a churchyard written on a stone

HENRY COYLE, *She Made Home Happy*

not as a lion thy house nor frantic
among thy servants

APOCRYPHA *Ecclesiasticus*, iv,

Whatever brawls disturb the street,

These should be peace home

ISAAC WATTS *Love*

'Tis joy to him that toils when toil is o'er,
To find home waiting full of happy things
(Εὐχαιρὴν ἢ εὐχαρίαν)

Εὐχαίρην ἢ εὐχαρίαν εὐχαιρὴν ἢ εὐχαρίαν

EURYPIDES, *Electra*, l 76 (Murray, tr)

A night cap deck'd his brows instead of bay
A cap by night—a stocking all the day!

GOLDSMITH, *Description of Author's chamber* (*Citizen of World* No 30 1760)

The white wash'd wall, the nicely sanded floor,
The varnish'd clock that click'd behind the door,

The chest contriv'd a double debt to pay,
A bed by night a chest of drawers by day

GOLDSMITH, *The Deserted Village*, l 227 (1770)

What if Scotland's wilds veil'd our head
Where tempests whistle round the sordid bed,

Where the rug's two fold we might display
By night a blanket, and a plaid by day

EDWARD BURNABY GREENE, *The Satires of Juvenal Paraphrastically Imitated* (1764)

At night returning, every labour sped,
He sits him down the monarch of a shed
Smiles by his cheerful fire and round surveys
His children's looks, that brighten the
blaze,

his lov'd partner, boastful of her
hoard,

Displays her cleanly platter on the board
GOLDSMITH, *The Traveller*, l 191

is the night, and fitful and drearily

Rushes the wind like the waves of the sea!

Little care I, here I sit cheerily,

at my side and my baby knee

King king, crown the king

Home is the kingdom and love is the king!

WILLIAM RANKIN DRYDEN, *A Song for Hearth and Home* Awarded a prize for the poem on home, by the *Home Journal*, New York, in 1866

¹
How small, of all that human hearts endure,
That part which laws or kings can cause or cure!

■ to ourselves in every place consign'd,
Our ■ felicity we make or find
With secret course, which no loud storms annoy,

Glides the smooth current of domestic joy
OLIVER GOLDSMITH AND SAMUEL JOHNSON,
The Traveller, l 429 Johnson indicated to
Boswell that he had written the last ten lines
of the poem with the exception of the ■
couplet but ■ (BOSWELL, *Life*, Feb,
1766)

■ Home and ■ pleasing wife (Domus et placens
Uxor)

HORACE, *Odes* ■ u, ode 14, l 21

A house and ■ ■ suit excellently
GEORGE HERBERT, *Jacula Prudentum*

⁸
The happiness of the domestic fireside ■ the
first boon of mankind, and it ■ well it is so,
■ it ■ that which is the lot of the mass of
mankind

THOMAS JEFFERSON, *Writings* Vol xii, p 220

■ The many make the household,
But only one the home

J R LOWELL, *The Dead House* ■ 9

It takes ■ hundred men to make an encampment,
but one woman can make a home

R G INGERSOLL, *Women*

What is the fireside if it warm but one?

R U JOHNSON, *O Made for Love*

■ No more shall thy family welcome thee home
Nor around thee thy wife and sweet little ones
come,

■ clamoring joyous to snatch the first kiss,
Transporting thy bosom with exquisite bliss
(Nam jam ■ domus accipiet te laeta, neque

Optima, nec dulces occurrent oscula nati
Præripere, et tacita pectus dulcedine tan-
gent)

LUCRETIVS, *De Rerum Natura* ■ ii, l 907
(King, tr)

For them ■ more the blazing hearth shall burn,
Or busy housewife ply her evening care,

No children ■ to lisp their sire's return,
Or climb his knees the envied kiss to share

THOMAS GRAY, *Elegy Written ■ ■ Country
Church yard*, l 21

⁶
Subduing and subdued, the petty strife,
Which clouds the colour of domestic life,
The sober comfort, all the peace which ■
From the large aggregate of little things,
On these small ■ of daughter, wife or
friend,

The almost sacred ■ of home depend

HANNAH MORE, *Sensibility*

The eagle nestles ■ the sun,
The dove's low ■ for me!—
The eagle's on the crag, sweet one,
The dove's ■ ■ tree!
For hearts that beat like thine and mine
Heaven blesses humble earth,—
The angels of ■ Heaven shall ■
The angels of ■ Hearth!
JOHN JAMES PIATT, *A Song of Content*

■ have wrought for glory and for beauty
and for pleasure,
And have builded little houses for the ■
■ hold dear

VICTOR STARBUCK, *The Little Houses*

God looks down well pleased to mark
In earth's dusk each rosy spark,
Lights of home and lights of love,
And the child the heart thereof

KATHERINE TYNAN, *A Night Thought*

■ Meantime his sweet children hang upon his
kisses his pure home preserves its sanctity
(Interea dulces pendent circum oscula nati
Casta pudicitiam servat domus)
VERGIL, *Georgics* Bk ii, l 523

His little children, climbing for ■ kiss,
Welcome their father's late return ■ night,
His faithful bed is crowned with chaste delight
VERGIL, *Georgics* Bk ii, l 523 (Dryden, tr)

VI—Home Its Drawbacks

■ The largest part of mankind are nowhere
greater strangers than at home

S T COLERIDGE, *Table Talk*

I am now no ■ than a ■ lodger in my ■
house

GOLDSMITH, *The Good Natured ■ Act 1*

■ Be thou thine ■ home and in thyself dwell,
Inn anywhere, continuance maketh hell
And seeing the snail, which everywhere doth
roam,

Carrying his ■ house still, still ■ ■ home,
Follow (for he ■ easy paced) this snail,
Be thine ■ palace, or the world's thy jail

JOHN DODGE, *To Sir Henry Wotton*, l 47

■ Every spirit makes its house, but afterwards
the house confines the spirit

EMERSON, *Conduct of Life Fate*

A man builds ■ fine house, and ■ he ■ a
master, and ■ task for ■ ■ is to furnish,
watch, show it, and keep it ■ repair, the rest of
■ days

EMERSON, *Society and Solitude Works* ■
Days

¹⁴
Who hath not met with home made bread,
A heavy compound of putty and lead—
■ home-made ■ that rack the head,

And home made bequeers and waters?
Home made pop that will not foam,
And home made dishes that drive one from
home,

Home made by the homely daughters?

Home made physic that sickens the sick,
Thick for thin and thin for thick,—
In short each homogeneous trick

For poisoning domesticity?

And since our Parents, called the First,
A little family squabble nurst,
Of ■■■ evils, the worst of the worst

Is home made infelicity

THOMAS HOON, *Miss Kilmasegg Her Misery*

There's no place like home, and many ■ man
is glad of it

■■■ KNOWLES, *A Cheerful Year Book*

Three things there ■ that doth ■ man by
strength

For to flee his ■ house ■ Holy Writ shew-
eth,

That one is a wicked wife that will not be
chasted,

Her husband fleeth from her for fear of her
tongue

And if his house be untiled and rain ■ his
bed,

■■■ seeketh and seeketh till he sleep dry
And when smoke and smoulder ■■ in ■
sight,

It doth him ■■ than his wife or wet to
sleep

WILLIAM LANGLAND, *Piers Plowman* xvii, 315
(1377) The Latin original of this saying,
which ■ a combination of *Proverbs* x, 26,
xix, 13, and xxvii, 15, will be found ■ *De*
Contemptu Mundi, x, 18

Three things drive a ■■ out of his house ■■
is to say, smoke, dropping of rain, and wicked
■■■

CHAUCER, ■■ of *Mechenys* Sec 15 (c 1386)

It ■ for homely features to keep home,
They had their ■■ thence, coarse com-
plexions

And cheeks of sorry ■■ will serve to ply
The sampler and to tease the huswife's wool
What need ■ vermeil-tinctur'd hp for that,
Love darting eyes, or tresses like the morn?

MILTON, *Comus*, l 748

I find by all you have been telling,
That 'tis ■ house, but not a dwelling

POPE, ■■ the *Duke of Marlborough's House*

Such wind ■ scatters young ■■ through the
world

To seek their fortunes further than at home
Where small experience grows

SHAKESPEARE, *The Taming of the Shrew* Act
I, sc 2, l 50

Home-keeping youth have ■■ homely wits
Were 't not affection chains thy tender days
To ■■ sweet glances of thy honour'd love,
■ rather would entreat thy company
To see the wonders of the world abroad,
Than, living dully sluggardized at home,
Wear out thy youth with shapeless idleness

SHAKESPEARE, ■■ *Two Gentlemen of Verona*
Act I, ■ 1, l 2

He that lives always ■ home, ■■ nothing but
home

NICHOLAS BURTON, *Works* Vol II, ch 7 (1615)

How much ■ dunce, that has been ■■ roam,
Exceeds ■ dunce that has been kept ■ home

COWLEY, *The Progress of Error*, l 415

Our lives ■■ domestic ■■ more senses than we
think From the hearth, the ■■ ■■ great
distance It would be well, perhaps, if
the poet did ■■ speak ■■ much from under ■
roof, or the saint dwell there so long Birds
do not sing in caves, ■■ do doves cherish
their innocence in dovescotes

H D THOREAU, *Walden* Ch I

One rubber plant can never make a home,
Not even when combined with brush and
comb,

And spoon and fork, and knife,

And graphophone, and wife—

No! Something more is needed for ■■ ■■

UNKNOWN, *Home*

VII—Home: Homelessness

The earth is all the home I have,
The heavens my wide roof tree

W E ARTHUR, *The Wandering Jew*, l ■

Any old place I can hang ■■ hat ■ home, sweet
home ■■ ■■

JEROME SCHWARTZ Title ■■ popular ■■
(1901)

Oh, ■■ pitiful!

Near a whole city full

Home she had none

THOMAS HOON, *The Bridge of Sighs*

The foxes have holes, and the birds of the
air have nests, but the Son of man hath ■■
where to lay his head

NEW TESTAMENT *Matthew*, vii, ■

Horses, oxen, have ■ home

■■■ from daily toil they come,

Household dogs, when the wind roars,

■■■ a home within warm doors,

Asses, swine, have litter spread,
And with fitting food ■■ fed,

■■■ things have a home but one—

Thou, O Englishman, hast none!

SHELLEY, *The Masque of Anarchy* St ■

And homeless near ■ thousand homes ■ ■ ■ ■
WORDSWORTH, ■ ■ ■ and Sorrow ■ 41

HOMER

I—Homer. ■ Birthplace

As to Homer's native city, there ■ a very great divergence of opinion Some say ■ ■ ■ ■ from Colophon, ■ ■ ■ ■ from Smyrna, others assert that he was ■ Athenian, still others, an Egyptian, and Aristotle declares that he ■ ■ ■ ■ from the island of Ios

AULUS GELLUS, *Noctes Atticae* ■ ■ ■ ■, epis 11, ■ ■ 6

Colophon ■ ■ ■ ■ that Homer ■ her citizen, Chios claims him for her own, Salamis appropriates him, while Smyrna ■ ■ ■ ■ confident that he belongs to her that she has dedicated ■ ■ ■ ■ shrine to him (Homerum Colophonum ■ ■ ■ ■ dicunt suum, Chii suum vindicant, Salaminii repetunt, Smyrnaei ■ ■ ■ ■ suum ■ ■ ■ ■ confirmant itaque etiam delubrum ejus in oppido dedicaverunt)

CICERO, *Pro Archia Poeta* Ch 8, sec 19

Seven cities warred for Homer, being dead Who living had no roof to shroud his head

THOMAS HEYWOOD, *On Homer's Birthplace* (1546)

Great Homer's birthplace seven rival ■ ■ ■ ■ claim,

Too mighty such monopoly of Fame

THOMAS SEWARD, *On Shakespeare's Monument at Stratford upon-Avon*

Seven wealthy towns contend for Homer dead, Through which the living Homer begged his bread

THOMAS SEWARD, *On Homer*

Homer himself ■ ■ ■ ■ beg if he wants ■ ■ ■ ■ ■ ■ ■ ■ by report he ■ ■ ■ ■ ■ ■ ■ ■ did "go from door ■ ■ ■ ■ door and ■ ■ ■ ■ ballads, with a company of boys about him"

ROBERT BURTON, *Anatomy of Melancholy* ■ ■ ■ ■, sec 11, mem 4, subs ■ ■ ■ ■

Seven cities strive for the learned root of Homer

Smyrna, Chios, Colophon, Ithaca, Pylos, Argos Athens

(Επτα πόλεις κωκυρτον σφαγὴν διὰ μέγαν Ὅμηρον, Σμύρνα, Χίος, Κολοφών, Ἰθάκη, Πύλος, Ἀργεῖος, Ἀθήναι)

UNKNOWN (*Greek Anthology* ■ ■ ■ ■ xvi, epig ■ ■ ■ ■ Epigrams 295-299 are concerned with Homer's birthplace)

Thou askest ■ ■ ■ ■ that which ■ ■ ■ ■ unknown to thee, the parentage and country of the ambrosial Siren A certain Ithaca was the ■ ■ ■ ■ of Homer, Telemachus ■ ■ ■ ■ his father, ■ ■ ■ ■ mother Nestor's daughter, Polycaste Spoken by the Pythian oracle to the Emperor

Hadrian (*Greek Anthology* ■ ■ ■ ■ xv, ■ ■ ■ ■ 102)

II—Homer His ■ ■ ■ ■ ■ ■ ■ ■

O fortunate youth, who found a Homer ■ ■ ■ ■ proclaim thy valor! (O fortunate adolescens, ■ ■ ■ ■ tunc virtutis Homerum præconem inveneris!)

ALEXANDER ■ ■ ■ ■ GREAT, at the tomb of Achilles, at Sigeum (CICERO, *Pro Archia Poeta* ■ ■ ■ ■ 10, ■ ■ ■ ■ 24) Plutarch tells the story in ■ ■ ■ ■ life of Alexander, ch 15, sec ■ ■ ■ ■

After your song the world could say it possessed eleven Pienan sisters

ANTIPHILUS OF BYZANTIUM *Epigram* (*Greek Anthology* ■ ■ ■ ■ ix, ■ ■ ■ ■ 192)

A man who has not read Homer ■ ■ ■ ■ like ■ ■ ■ ■ who has not ■ ■ ■ ■ the ■ ■ ■ ■ ■ ■ ■ ■ There is a great object of which he has no idea

WALTER BAGEHOT, *Literary Studies*, 1, ■ ■ ■ ■

Here Homer, with a broad suspense Of thunderous brows and lips intense Of garrulous god innocence

E B BROWNING, *A Vision of Poets*, 1 295

Or list'ning to the tide, with closed sight, Be that blind bard, who on the Chian strand By those deep sounds possessed with inward light,

Beheld the Iliad and the Odyssey Rise to the swelling of the voiceful sea

S T COLERIDGE, *Fancy in Nubibus*

The blind old ■ ■ ■ ■ of Scio's rocky isle Byron, *The Bride of Abydos* Canto 11, ■ ■ ■ ■

Strongly it bears ■ ■ ■ ■ along in swelling and limitless billows

Nothing before and nothing behind but the sky and ocean

S T COLERIDGE, *The Homeric Hexameter* An adaptation of Schiller

They bear like Ocean ■ ■ ■ ■ western beach The surge and thunder of the Odyssey ANDREW LANG, *The Odyssey*

■ ■ ■ ■ can no ■ ■ ■ ■ believe old Homer blind, Than those who say the ■ ■ ■ ■ hath never shined

The age wherein he liv'd ■ ■ ■ ■ dark, but he Could not want sight who taught the world to see

SIR JOHN DENHAM, *Progress of Learning*

Every novel is a debtor to Homer EMERSON, *Representative Men* Uses of ■ ■ ■ ■ ■ ■ ■ ■

I, too, am indignant when the worthy Homer nods, but in a long work it ■ ■ ■ ■ allowable to snatch a little sleep (Et idem Indignor quan-

doque bonus dormulat Homerus, open
longo fas obrepere somnum)

HORACE, *Ars Poetica*, l 358

c'en good Homer may deserve a nap,
If, as does, drop head nap,
Yet, when work is long, 'twere somewhat hard
To blame a drowsy moment in a bard

HORACE, *Ars Poetica*, l (Conington, tr)

In longer works sleep will sometimes surprise,
Homer himself hath been observed to nod
WENTWORTH DILLON, *Art of Poetry*

Homer himself, long work, may sleep
ROBERT HERRICK, *Hesperides* No 95

Those oft are stratagems which errors seem,
Nor it Homer nods, but we that dream
POPE, *Essay on Criticism* Pt 1, l 179

[Homer tells] that which is excellent, that
which is base, that which is useful, that which
is (Quid sit pulchrum, quid turpe, quid
utile, quid non)

HORACE, *Epistles* Bk 1, epus, 2, l 3

By his praises of wine Homer proved a wine-
bibber (Laudibus arguitur vinosus Ho-
merus)

HORACE, *Epistles* Bk 1, epus 19, l 6

Much have I travell'd in the realms of gold,
And many goodly states and kingdoms seen,
Round many western islands have I been
Which bards in fealty to Apollo hold
Oft of one wide expanse had I been told
That deep brow'd Homer ruled as his de-
meane

Yet did I never breathe its pure serene
Till I heard Chapman speak out loud and
bold

Then felt I like some watcher of the skies
When a new planet into his ken,
Or like stout Cortez when with eagle eyes
He star'd at the Pacific—and all his men
Look'd at each other with a wild surmise—
Silent, upon a peak in Darien

JOHN KEATS, *On First Looking Into Chap-
man's Homer*

As he could speak of the rich and royal with-
out envy, so he could deal with the poorest
of the poor without a touch of slight or con-
tempt

JOHN KEBLE, *Lectures on Poetry* Lecture
Referring to Homer

As the burning sun, rolling his chariot wheels
dims the and the holy circle of
moon, Homer, holding high the Muses'
brightest torch, dims the glory of the flock
of

LEONIDAS OF TARENTUM, *Epigram* (*Greek
Anthology* Bk ix, epag 24)

Envy belittles the of the great

Homer (Ingenium livor detractat
Homera)

OVID, *Remedium Amoris*, l

Heaven shall quench its stars and the
sun make bright the face of night than
oblivion rob of the gracious of
Homer

PHILIPPOS, *Epigram* (*Greek Anthology* Bk
ix, 575)

Led by the light of the Mæonian star
POPE, *Essay on Criticism* iii, l 89 Referring
to Homer

Old Homer's theme Was but a dream,
Himself a fiction

SCOTT, *The Monastery Answer* Intro-
ductory Epistle

Read Homer once, and you read more,
For all books else appear so mean so poor,
Verse will seem prose, but still persist to
read,

And Homer will be all the books you need
JOHN SHEFFIELD, DUKE OF BUCKINGHAM-
SHIRE, *An Essay on Poetry*, l 323

As learned commentators
In Homer more than Homer knew
SWIFT, *On Poetry*

It Homer who inspired the poet It was
Homer who gave laws to the artist
FRANCIS WAYLAND, *The Iliad and the Bible*

The song is divine, but divine Homer wrote
down

UNKNOWN (*Greek Anthology* Bk ix, 455)

I, Phoebus, sang those songs that gained so much
renown,

I, Phoebus, them, Homer but wrote them
down

UNKNOWN (*Greek Anthology*)

By telling the burnt city's story, Homer, thou
hast caused unsacked cities to envy her fate
UNKNOWN (*Greek Anthology* xvi, 304)

III—Homer Epitaphs

The poet whom not one country honors
own, but all the lands of two countries

ALPHEIOS OF MITYLENE, *Epitaph on Homer*
(*Greek Anthology* ix, 97)

Here the earth covers the sacred head of
divine Homer the glorifier of hero-men
(Εἰσέδει τὴν ἱερὰν κεφαλὴν κατὰ γαῖα καλυπτεῖ,
αἰθέριον ἥρωας κοσμητὰρα, θεῖον Ὀμηρον)

HOMER, his epitaph (*Contest of Homer
and Hesiod*, fin, *Greek Anthology*, vii,
3) See also under RIDDLE

This snow-white kid the tomb of [] marks,

For such the Ietæ offer to the dead
(Capella Homeri candida hæc tumulus indicat,

Quod hæc Ietæ faciunt sacra)

MARCUS VARRO, *De Imaginibus* [] 1 (AULUS GELLIUS, *Noctes Atticæ* Bk. II, c. 11, [] 7) The Ietæ [] the inhabitants of Ios, which Aristotle (*Fragment* 76) declares to have been Homer's birthplace

Wayfarer, though the tomb be small, pass [] not by, but pour on [] a libation, and [] erate me as thou dost the gods. For I hold the divine Homer, the poet of the epic, honored exceedingly by the Pierian []

UNKNOWN, *Epitaph* (*Greek Anthology* [] VII, [] 2b)

O stranger, the [] beat earth covers Homer, the herald of the heroes' valor the spokesman of the gods a second [] to the life of the Greeks the light of the Muses the one mouth of the whole world that groweth not old

ANTIPATER OF SIDON, *Epitaph on Homer* (*Greek Anthology* Bk. VII, c. 6)

HONESTY

For Honest in [] Sense of Chaste,
[] Chastity

I—Honesty Apophthegms

One deserves no praise for being honest when no one tries to corrupt (Nulla est laus ibi esse integrum, ubi nemo est qui conetur rumpere)

CICERO, *In Verrem* No. II, sec. 1

Too much honesty did never [] harm
JOHN CLARKE, *Paramologia* No. 213

No honest [] repented of his honesty
THOMAS FULLER, *Gnomologia*

A man [] surfeits of too much honesty
JOHN RAY, *English Proverbs*

Honesty is not greater where elegance is less
SAMUEL JOHNSON, *Works* Vol. II, p. 38

Cottages have them [falseness and dissimulation] as well as courts, only with []
LORD CHESTERFIELD, *Letters*, 15 April, []

Hearts just [] pure and fair,
May beat [] Belgrave Square,
As in the lowly []

Of Seven Dials

W. S. GILBERT, *Iolanthe* Act I

If he were
To [] made honest by [] act of parliament
I should not alter [] my faith of him

JOHNSON, *The Devil Is an Ass* Act IV, sc. 1

He [] loseth his honesty, hath nothing [] to lose

JOHN LYLY, *Euphues Euphues and Euphues*

[] measure of life is [] length, but honesty
JOHN LYLY, *Euphues Euphues* []

Friends, [] we be honest with ourselves, [] be honest with each other

GEORGE MACDONALD, *The Marquis of Lossie* Ch. 71

Never too late [] trod the path [] honesty
(Sera numquam [] ad bonos mores via)
SENECA, *Agamemnon*, I. 242

No legacy is [] rich as honesty
SHAKESPEARE, *All's Well that* [] Act III, sc. 5, l. 14

II—Honesty [] Policy

My policy was chosen from the proverb, I thought honesty the best

GEORGE COLMAN [] YOUNGER, *Ways* [] Means Act I, sc. 1

Honestie In shew, not deed is policie
PATRICK HANNAH, *Poetical Works*, 166 (1622)

Divine Providence has granted this gift to man (that those things which are honest are also the most advantageous (Dedit hoc providentia hominibus munus, ut honesta [] juvarent)

QUINTILIAN, *De Institutione Oratoria* Bk. [] ch. 12, sec. 19

Knavery may serve for a turn, but honesty [] best in the long run

JOHN RAY, *English Proverbs*

Our gross conceits, who think honesty the best policy

EDWIN SANDYS, *Europa Speculum*, 102 (1599)

Honesty is the best policy
DAVID TUVILL, *Vade Mecum*, [] (1638)

I [] afraid we must make the world honest before [] honestly say to [] children that honesty [] the best policy

BERNARD SHAW, *Radio Address*, 11 July, 1932

Let [] of [] delude himself by supposing that honesty is always the best policy It is not

DEAN W. [] INGE (MARCHANT, [] Wisdom of Dean Inge No. 171)

It should [] that indolence itself would [] chide [] person to be honest, [] it requires infinitely greater pains and contrivance to [] knave

WILLIAM SHENSTONE, *Of* [] and Manners, 78

Integrity is better than charity The gods approve of the depth and [] of the tumult [] soul

SOCRATES (EMERSON, *Uncollected Lectures Natural Religion*)

Rosenkrantz: None, lord, grown honest.

- Then ■■■■ doomsday near
SHAKESPEARE, *Hamlet* Act II, sc 2, l 240
- I am myself indifferent honest
SHAKESPEARE, *Hamlet* Act III, ■■ 1, l 124
- Though I am ■■■■ naturally honest, I ■■■■ so
sometimes by chance
SHAKESPEARE, *The Winter's Tale* Act IV, sc
4, l 733
- There's neither honesty, manhood, ■■■■ good fel-
lowship in thee
SHAKESPEARE, *I Henry IV* Act I, ■■ 2, l 155
- Take note, take note, O world,
To ■■■■ direct and honest ■■■■ not safe
SHAKESPEARE, ■■■■ Act III, sc 3, l 377
- Honesty's ■■■■ fool, And loses that ■■■■ works for
SHAKESPEARE, ■■■■ Act III, ■■ 3, l ■■■■
- Every man has his fault, and honesty ■■■■ his
SHAKESPEARE, *Timon of Athens* Act III, sc 1,
l 29
- Ha, ha! what ■■■■ fool Honesty is! and Trust,
his sworn brother, ■■■■ very simple gentleman!
SHAKESPEARE, *The Winter's Tale* Act IV, sc
3, l 606

HONEY, ■■■■

HONOR

I—Honor: Definitions

- Honor's a fine imaginary notion,
That draws in raw and unexperienced men
To real mischiefs, while they hunt a shadow
ADDISON, *Cato* Act II, sc 5
- The ■■■■ of honour ■■■■ of so fine and delicate
a nature, that ■■■■ only to be met with in minds
which are naturally noble, or ■■■■ such ■■■■ have
been cultivated by good examples, or a ■■■■
education
ADDISON, *The Guardian* No 161
- Honor is like ■■■■ island, rugged and without
a beach, once ■■■■ have left it, ■■■■ never
return
(L'honneur est ■■■■ ■■■■ escarpée ■■■■
sans bords,
On n'y peut plus rentrer des qu'on en est
dehors)
BOILEAU, *Satires* ■■■■ 2, l ■■■■
- Honor ■■■■ but ancient riches
NICHOLAS BRETON, *Court and Country*, ■■■■
- Honor's but ■■■■ word
To ■■■■ by only in ■■■■ Lord
BUTLER, *Hudibras* ■■■■ II, canto II, l 389.
- Honor's a lease for lives ■■■■ come,
And ■■■■ be extended from
■■■■ legal ■■■■
- BUTLER, *Hudibras* Pt I, canto III, l 1043.
- Like a ■■■■ Woman, ■■■■ Widow:
■■■■
- fitting ■■■■ honorable, and what is
honorable ■■■■ fitting (Quod decet honestum
est et quod honestum est, decet)
CICERO, *De Officiis* ■■■■ I, ch 27, sec ■■■■
- is beyond question that expediency ■■■■
conflict with honor (Dubitandum non est, ■■■■
numquam possit utilitas cum honestate ■■■■
tendere)
CICERO, *De Officiis* ■■■■ III, ch 3, sec 11
- Honor nourishes the arts and all ■■■■ incited
to study by the desire of glory (Honus alit
artes omnesque incendantur ad studia gloria)
CICERO, *Tusculanarum Disputationum* Bk 1,
ch 2, sec ■■■■
- Sayeth not the proverb, Honours nourish arts?
FRANCIS THYNNE, *Pride and Lowliness*, 22
(1570)
- Honor ■■■■ public enemy, and conscience
a domestic, and he that would ■■■■ his
pleasure, must pay ■■■■ tribute to one, and ■■■■
halves with t'other
COWPER, *Love for Love* Act III, sc 14
- As to honour—you know—it's ■■■■ very fine
medieval inheritance, which ■■■■ never get
hold of It wasn't theirs
JOSEPH CONRAD, *Chance* Ch 2.
- Honor but ■■■■ empty bubble
DRYDEN, *Alexander's Feast*, l 100
- Honor is ■■■■ baby's rattle
THOMAS RANDOLPH, *The Muses' Looking
Glass* Act III, ■■ 2
- Some things the honorable man cannot do,
never does He never wrongs or degrades ■■■■
■■■■ He never oppresses or cheats ■■■■ per-
son weaker ■■■■ poorer than himself ■■■■ never
betrays a trust ■■■■ is honest, sincere, candid
and generous
CHARLES ■■■■ ELIOT, *The Durable Satisfaction
of Life*, ■■■■
- Purity is the feminine, truth the masculine of
honor
A C AND A ■■■■ HARR, *Guesses* ■■■■ Truth See
also under CHASTITY
- Honor ■■■■ but ■■■■ itch in youthful blood
Of doing acts extravagantly good
SIR ROBERT HOWARD, *The Indian Queen*
- Honor is the very breath in our nostrils
JEFFREY HUDSON, ■■■■ to Queen Henrietta
Maria, on the occasion of a duel
- What is most honorable is also safest (Quod
pulcherrimum idem tutissimum est)
LIVY, *History* ■■■■ XXXIV, ■■■■
- Honor is purchas'd by the deeds ■■■■ do;
... Honor is ■■■■

Until some honourable deed be done

CHRISTOPHER MARLOWE, *Hero and Leander*
1.1 276

Nobody can acquire honor by doing what is wrong

THOMAS JEFFERSON, *Writings* Vol xvi, p ■■■

¹ Honour, the spur that pricks the princely
mind

PEPPER, The of Alcazar Act

Honour and shame from ~~the~~ condition rise,
Act well your part there all the honour lies
Popz. An Essay on ~~the~~ Epics iv. 1 193

[illegible]

Without money honor is nothing but a malady
(Sans argent l'honneur n'est qu'une maladie)
RACINE, *Les Plaideurs* Act 2, sc 1

4 Honour, the darling but of ~~the~~ short day
~~the~~ WALTER RALEIGH, *A Farewell to the Ven-
 eties of the World*

Be noble minded! Our heart and
other men's opinions Forms true honor
SCHILLER, *Wallenstein's Tod* (Coleridge, tr.)

Abroad in arms at home in studious kind,
Who seeks with painful toil, shall Honour
 soonest find

SPENSER, *Faerie Queene* Bk 12, canto 10, st 1000

I sent to know from whence and where
These hopes and this relief?
A spy inform'd Honour was there,
And did command in chief

"March march," quoth I, "the word straight
give.

Let's lose no time, but leave her,
That giant upon air will live,
And hold it out for ever "

SIR JOHN SUCKLING, *The Siege of a Heart*

Honour's a [redacted] all mankind pursue,
Yet most mistake the false [redacted] for the true
Lured by the trappings dazzled by the paint,
We worship oft the idol for the saint.

PAUL WHITEHEAD, Honors

II—Honor: Apothecary

All honor's wounds are self-inflicted
ANDREW CARNEGIE (HENDRICK, *Life*)

10
Seek Honour first, and Pleasure lies [REDACTED]
THOMAS CHATTERTON, *The Tournament*

11
 ■ that hath no honour hath ■ ■ ■
 THOMAS DRAKE, *Biblio Scholas Instruc.* ■

Where there is no honour, there is no grief
 GEORGE HERBERT, *Jacobs Prudentium*

12
Leave ■ ■ ■ time honour
Apocrypha Ecclesiasticus. xxxii. 22.

¹² The louder he talked of his honor, the faster we counted our spoons.

EMERSON, *Conduct of Life* *Worship*

14
Costar Pray now, what may be that _____
 _____ of honour?

Kate Oh, a mighty large bed' bigger by [REDACTED]
than the great bed of Ware [REDACTED] thousand
people may lie in 'it together and [REDACTED] feel
one another

FARQUHAR, The Recruiting Officer 1. AC |

If he that in the field is slain,
Be in the bed of honour lain,
That in beaten may be said
To be in honour's truckle

BUTLER, *Hudibras* Pt 1, canto iii, l 1047

Although the sheet is big enough for the of Ware

SHAKESPEARE, *Twelfth Night* Act III, ■ 2, ■

15
 ■ is lost ■ honor (Tout ■ perdu for
 l'honneur)

FRANCIS I ■ FRANCE, in a letter to his mother, the morning after the disastrous battle of Pavia, accompanying ■ safe conduct ■ to the Viceroy of Naples for the Commander Penafosa Tradition has altered Francis's words to the form given above, but what he really wrote was "Nothing ■ means to ■ save honor and life" (*De toutes choses ■ ■ est demeure que l'honneur et la vie*) The letter is printed in Dulaure's *Histoire de Paris* (See also Sismondi, xvi, 241) Napoleon ■ said to have quoted this epigram to Caulaincourt after Waterloo, and Louis XVIII repeated it ■ reply ■ a proposal that he ■ his claim to the French throne (BOUSSAIGNY, *Memoirs of Napoleon*, i, 25)

And all at Worcester but the honour lost
 Dryden, *Astraea Redux*, l. 74

We have lost all, yet life is left (Omnis
perdidimus, tantummodo vita relicta est)
Ovid, *Epistulae ex Ponto* iv, epis 16, l 1

It is a worthier thing to deserve honour than possess it

THOMAS FULLER, *Gnomologia*

¹⁷ To those whose god ■ honour, disgrace alone

18 sin
I C and A ■ Hart Grier ■ Teeth

18 I could not love thee, Dear, ■ much

Lov'd I not Honour more
 RICHARD LOVELACE, *To Lucasta, Going*
Warr

How many sacrifice honor, ■ necessity, ■
glory & luxury!

JOSEPH ROUX, *Meditations of a* [REDACTED]
[REDACTED] IV. No. [REDACTED]

I am myself the guardian of my honour
NICHOLAS ROWE, [REDACTED] Act III, [REDACTED] 1.

ALLAN POE, *Letter* ■ ■ ■ Whitman, 18
Oct. ■ ■ ■

Honour and profit lie not all in one sack

HERBERT, Jacob's

Honour will buy me

THOMAS SHADWELL, [REDACTED] *Lovers Act v. BC*

■ Cited as "the [REDACTED] proverb"

12 Honour pricks ■■ on Yea, but how if honour
prick me off when I come on? how then? Can
honour set to a leg? no or an arm? no or
take away the grief of a wound? ■■ Honour
hath no skill ■■ surgery, then? no What is
honour? a word What ■■ in that word honour?
what ■■ that honour? ■■ A trim reckoning!
■■ hath it? ■■ that died o' Wednesday
Doth he feel it? no Doth he hear it? no 'Tis
insensible, then? Yea, ■■ the dead But ■■
not live with the living? no Why? detraction
■■ not suffer it Therefore I'll ■■ of it
Honour ■■ a ■■ scutcheon and ■■ ends my
catechism

SHAKESPEARE, *J Henry IV Act v, sc 1, l 130*

In whose cold blood ■ spark of honour bides

SHAKESPEARE III Henry VI Act 1, sc 1, 1 ■

For Brutus is an honourable man,
So are they all all honourable men.

SHAKESPEARE, JAMES COOK Act III, SC 1, 1

Well, honour is the subject of my story

■ cannot tell what you and other men

Think of this life, but, for my single self,

I had as lief not be as live to be
In awe of such a thing as I myself

SHAKESPEARE, *Julius Caesar* Act 1, sc 2, l 92

18
I, I myself sometimes, leaving the fear of
God on the left hand and hiding _____ honour
in mine necessity, am fain to shuffle, _____ hedge
and to lurch, and yet you, rogue, will _____
sconce your rags your cat a-mountain looks,
your red lattice phrases, and your bold-
beating oaths, under the shelter of your
honour!

SHAKESPEARE, *The Merry Wives of Windsor*
Act II, sc 2, l 28

But why should honour outlive honesty?

SHAKESPEARE, Othello Act v, ll 2, 1

Honour ■■■ ■■■ ■■■ of truth

SHELLEY, Queen Canto iv, 1

16 Don't you think ■ may as well leave honour
out of the argument?

SHERIDAN, *School for Scandal* Act IV, SC ■

VI—Honor

■ ■ ■ Mobility, Titles

post of honour is a private
 Annuity. Code Act iv. 4

Gave me, kind heav'n, a private station,
A mind [redacted] for contemplation,

profit ■ resign,

The post ■ honour ■ mine

JOHN GAY, *Fables: The Vulture and Sparrow*

1 Patricius, ■ consul, stains the honors ■

■ sells, still ■ he ■ those ■

■ himself bears (Patricius consul maculat

vendit honores, Plus maculat quos ipse gerit)

CLAUDIAN, *In Eutropium* Bk II, l 561

2 These were honoured ■ their generations,

■ the glory of the ■

Apocrypha Ecclesiasticus, xlv, ■

■ Honours ■ shadows, which from seekers

fly,

But follow after those who them deny

RICHARD BAXTER, *Love Breathing Thanks* ■

11

To fish for honour with ■ silver hook

NICHOLAS BRETON, *Honour of Valour*

To exchange one's freedom for ■ little gain,

I count it fishing with ■ golden hook

RICHARD FLECKNOE, *Miscellaneous*, p 126

Be not with honour's guided baits beguiled

■ WILLIAM D'AVENANT, *Gondibert* Bk I,

canto v, st 75

■ Posts of honor are evermore posts of danger

and of care

J ■ HOLLAND, *Gold-Fool Every Man Has*

His Place

■ With all its beauteous honours on its ■

HOMER, *Iliad* Bk IV, l 557 (Pope, tr)

7

Since all must life resign,

Those sweet rewards, which decorate the

brave,

'Tis folly to decline,

And steal inglorious to the silent grave

SAMUEL JOHNSON, *Lines Added to ■ Ode by*

Sir ■ Jones

■ Great honours ■ great burdens but ■ whom

They ■ cast with envy, he doth bear two

loads

His ■ must still be double to his joys,

In any dignity

BEN JONSON, *Catharine* Act III, sc 1, l ■

■ Honours and great employments ■ great

burthens

MASSINGER, *The Bondman* Act I, ■ 3

9 I am now past the craggy paths of study,

and ■ to the flowery plains of honour and

reputation

■ JOHNSON, *Volpone* Act II, ■ 1.

■ An honor won ■ surety for more (L'honneur

acquies ■ caution de celui qu'on doit ■

querir)

LA ROCHEFOUCAULT, *Maximes* ■ 270

■ honor shall make thee worthy of Caesar's
wrath (Dignum te Caesaris ■ Nullius honor
faciet)

LUCAN, ■ *Civis* ■ III, l 137

12

The blind longing for honors (Honorum caeca

cupido)

LUCRETIVS, *De Rerum Natura* ■ III, l 59

13

■ he counted up his honors, he fancied

himself ■ old man (Dum ■ palmas,

credidit esse ■)

MARTIAL, *Epigrams* ■ I, ■ 53

■ Honours ■ fail to purchase silence

MASSINGER, *The Duke of Milan* Act II, sc ■

15

When honor comes to you be ready to take it,

■ reach not to ■ it before it ■ ■

JOHN BOYLE O'REILLY, *Rules of the Road*

16

It is the fashion to seek honor for disgraceful

conduct (Petere honorem pro flagitio more

■)

PLAUTUS, *Trinummus* Act IV, ■ 3, l ■

17

■ died full of years and honors, as illustri-

for those he refused as for those he ■

cepted (Et ille quidem plenus annis abut,

plenus honoribus illis etiam, quos recusavit)

PLINY THE YOUNGER, *Epistles* Bk II, ■ 1

A studious decliner of honours and titles

JOHN EVELYN, *Diary Introduction*

18

Honours thrive,

When rather from our acts ■ them derive

Than our foregoers the mere words ■ slave

Debosh d ■ every tomb, ■ every grave,

A lying trophy And ■ oft is dumb

Where dust and damn ■ oblivion ■ the tomb

Of honour d bones indeed

SHAKESPEARE, *All's Well that Ends Well* Act

II, sc 3, l 142

■ And all the budding honours on thy crest

I'll crop to make ■ garland for my head

SHAKESPEARE, ■ *Henry IV* Act V, ■ 4, l 72

And bears his blushing honours thick upon him

SHAKESPEARE, *Henry VIII* Act III, ■ 2, l 354

20

New honours come upon him,

Like our strange garments, cleave not to their

mould,

But with the aid of ■

SHAKESPEARE, *Macbeth* Act ■ sc 3, l 144

Now, while the honour thou ■ got

■ spack and ■ new

BUTLER, *Hudibras* Pt I, ■ III, l 397.

21

Let none presume

To wear an undeserved dignity

O, that estates, degrees and offices

not derived corruptly, and that honour

Were purchased by the merit of the wearer!
SHAKESPEARE, *The Merchant of Venice* Act II, sc 9, l 1

An outward honour for an inward toil
SHAKESPEARE, *Richard III* Act I, sc 4, l 79

Honors change manners (Honores mutant mores)

POLYDOR VERRILL, *Proverbiorum Labelis* 202

So they verify the saying, Honores mutant mores
HUGH LATIMER, *Sermons*, p 437 (1552)

Lord Rutland said to my father (Sir Thomas More), in his acute sneering way 'Ah ah, Sir Thomas, Honores mutant Mores' to which my father replied, 'Not so, in faith, but have we care lest we translate the proverb and say, 'Honours change Manners' "

MARGARET MORE, *Diary*, October, 1524 The point of the jest will be better appreciated when it is remembered that Manners was Lord Rutland's family name

This good creature is resolved to show the world, that great honour cannot at all change manners, he is the civil person he ever was

ADDISON, *The Spectator* No 259

also Optimism

I—Hope Definitions

Hope is a waking dream (Ελπίς, εγρηγορεῖς ὄνειρος)

ARISTOTLE (DIOGENES LAERTIUS, *Aristotle* Sec 18) Ascribed to Plato by Aelian, and to Pindar by Stobaeus

The hopes of men have been justly called waking dreams

BASIL, BISHOP of CAESAREA, *Letter to Gregory of Nazianzus* (c 370) Quoted in Humboldt's *Cosmos*

For hope is but the dream of those that wake!
MATTHEW PRIOR, *Solomon and the Vanity of the World* Bk III, l 102

The hopes that lost in some far distance seem,
May be the truer life, and thus the dream

ADELAIDE ANN PROCTER, *A Legend of Provence*

Vain hopes, like certain dreams of those who wake (Spes inanes, et velut quaedam vigilantium)

QUINTILIAN, *Institutione de Oratore* Bk VI, ch 7, 11

Hope is the parent of faith

C A BARTOL, *Radical Problems* Hope

Hope! thou of young desire

BICKERSTAFF, *Love and Village* Act I, sc 1, l 1

Hope! of all that men endure,
The only cheap and universal cure

ABRAHAM COWLEY, *For Hope*

Hope, the patent medicine

For decay, disaster, 11

WALLACE REE, *Hope*

The miserable have no other medicine

only hope

SHAKESPEARE, *Measure for Measure* Act II, sc 1, l 2

I suppose it can truthfully said that Hope is

only universal bar who never loses reputation for veracity

R G INGERSOLL, *Address*, Manhattan Liberal Club, at celebration of the 155th Paine Anniversary (*Truth Seeker*, 28 Feb, 1892)

Hope is the thing with feathers

That perches on the soul

EMILY DICKINSON, *Poems* Pt I, No 7

Hope is the second soul of the unhappy

GORTZKE, *Sprüche in Prosa*

Hope is the poor man's bread

GEORGE HERBERT, *Jaculis Prudentium*

Things past belong to memory alone,

Things future are the property of hope

JOHN HOMER, *Agnes Lysander* Act II

Hope—that star of life's tremulous ocean

PAUL MOON JAMES, *The Beacon*

Hope is itself a species of happiness, and, perhaps, the chief happiness which this world affords

SAMUEL JOHNSON (*Boswell*, *Life*, I, 368)

When there is no hope, there is no endeavour

SAMUEL JOHNSON, *The Rambler* No 110

It is hope which maintains most of mankind (Εἰς ἅτας ἡ βεβαιότης πολλοὺς ἀποτῶν)

SOPHOCLES, *Fragment*

Hope is action is charity, and beauty is action is goodness

MIGUEL de UNAMUNO, *Tragic Sense of Life*, p 203

Hope the paramount duty that Heaven lays,
For its own honour is suffering heart

WORDSWORTH, *Poems Dedicated to National Independence* II, No 33

II—Hope: Apothegms

Unhappy, hope, happy, be cautious (Sperate, miseri, cavete, felices)

ROBERT BURTON, *Anatomy of Melancholy*, closing advice is paragraph

a good hope than a bad holding

CERVANTES, *Don Quixote* II, 7

But now of hope the calends begin

CHAUCER, *Trouvies and Criseyde* II, l 8

██████████ COLLINS, ██████ PASSMORE, I 38

DANTE, *Inferno* Canto 18, l. 9 (Cary, tr.)

██████████ he beheld these words

"written in sombre colors," — the gate

through which ■ entered ■ Longfellow's

_____ of _____ is All hope abandon,

No one [redacted] here who [redacted] not lost all hope
[redacted] being good

Nam equidem [redacted] aliter [redacted] quod, quippe quo
 nerno advenit,
 [redacted] quem [redacted] rebonere omnes- [redacted] ut fructu

Thornton, tr)

small anchor nor our life to a single hope
(Ours is in ever-ascending steps ex pds
of the universe)

Hope never leaves a wretched man that seeks her

He that wants hope is the poorest man alive
THOMAS FULLER, *Gnomologia* No 2342

pecting Preference

11 ■ should do with their bones as they do

Lord HALIFAX, *Works*, p. 237

■ hope
SAMUEL JOHNSON, *The Rambler* No 2

Hope well and have well

THOMAS FULLER, *Geologist* No 2545

hoped for better things (Speravi melius)
Ovid, *Heroides* Epist. n. 1 61

Ovid, *Heroides* Epist. xviii, l. 178

12
 ■■■■■ him loveth sweet Hope, the nurse of

eld, the fosterer of his heart,—Hope, who chiefly ruleth the changeful mind of men

PINDAR, *Fragments* No 13

The unlooked for happens much oftener than the hoped for (Inesperata accidit magis quam sperata)

PLAUTUS, *Mostellaria*, I (Act 1, sc 3)

Hope springs eternal in the human breast
Man is, but always to be, blest

The soul, uneasy and confin'd from home,
Rests and exults in a life to come.

POPE, Essay — Mon Epia 1, 1 ■

Hope springs exulting on triumphant **■**
 Burns, *The Cotter's Saturday Night* St 16

Hope deferred maketh the heart sick
Old Testament Proverbs. xiii. 12

Delayed hope afflicteth the heart
Isaiah 40:13 (1421)

Long hope is the fainting of the soul

THOMAS DRAKE, *Bob Sch Instr*, 42 (1633)
And felt what sort of sickness of the heart it was

which arises from hope deferred
STERNE, Sentimental Journey The Captive

The sickening pang of hope deferr'd
Scott, *Lady of the Lake* Canto III, ■ ■

16 Hope is like a harebell, trembling from its

CHRISTINA ROSSETTI, *Hope*

17 Who against hope believed ■ hope
New Testament Romans 8:25

Hope against hope and ask ye

MONTGOMERY, The World Before the Flood
To have till Have water

From its ~~own~~ wreck the thing ■ contemplates
SHELLEY, *Prometheus Unbound* Act iv. l. 573

So long an interval has _____ for _____ a

hope (Tamquam multas ██████ longum
tempus reciperet)

SENeca, *Epistulae ad Lucillum* Epist. lxx, sec. 19

A high hope for a low heaven
SHAKESPEARE, *Love's Labour's Lost* Act 1, ■

do not buy home with money. (Egg man)

Trustee Adeline L. [redacted] (Act 11, p. 2)

LAWRENCE, ALABAMA, 1968 (ACT 2, SC 4)

Such hopes ■ ■ when fortune ■ ■ kneed
(Speravimus ■ ■ Dum fortuna fuit)

VERGIL, ■ ■ Bk x, l ■

2 All the hopes of thy house rest centred in thee (In ■ ■ omnia domus inclinata recumbat)
VERGIL, *Æneid* Bk ■ ■ l 59

The hope of the flock (Spes gregis)

VERGIL, *Eclagues* ■ ■ l, l 15

3 So lives inveterate Hope, ■ ■ her own harsh hood

WILLIAM WATSON, *The Hope of the World*

Prisoners of hope

■ ■ Testament *Zechariah*, ix, 11 Title of novel by Mary Johnston

III—Hope While There's Life There's Hope

While there's life, there's hope (Dum anima est, spes est)

CICERO *Epistola ad Atticum* Bk ix epus 10

Quoted as ■ saying referring to the sick

Ægroto dum ■ ■ est spes ■ ■ dicitur

While there's life, there's hope (Modo licet vivere, est spes)

TERENCE, *Heauton Timorumenos*, l 981

Until death all is life, i.e. while there's life there's hope (Hasta la Muerte todo ■ ■ vida)

CRIVANTER, *Don Quixote* ■ ■ u, ch 59

Though hope be dying yet it is not dead

DRYDEN, *The Rival Ladies* Act iv, sc 1

4 No ■ ■ is to be despaired of as long ■ ■ he breathes (Nulli desperandum, quam diu spirat)

ERASMUS, *Colloques Epicurus*

5 While there ■ ■ life there's hope (he cried)
Then why such haste?—so groan'd and died

JOHN GAY, *The Sick Man and the Angel*

To the last moment of his breath,

On hope the wretch relies,

And ev'n the pang preceding death

■ ■ expectation ■ ■

GOLDSMITH, *The Captivity* Act u, l ■

11 The hope of life returns with the ■ ■ (Spes vitæ cum sole redit)

JUVENAL, *Satires* Sat xii, l 70

12 ■ ■ is well, if my life remains (Vita dum superest bene est)

MÆCENAS, *Fragments* ■ ■ 1 (SENeca, *Epistula ad Lucillum* Epus ci, sec 11)

13 All things, said an ancient saw, may be hoped for by a man as long as ■ ■ lives (Toutes choses, disoit ■ ■ mot ancien, ■ ■ espérables a un homme, pendant qu'il vit)
MONTAIGNE, *Essays* ■ ■ u, ch ■

14 Hope travels thro', ■ ■ quits us when ■ ■ die
POPE, *Essay* ■ ■ Epus u, l 274

15 A ■ ■ may hope for anything while ■ ■ ■
(Horum, dum vivit speranda sunt)

TELESPHORUS OF RHODES (SENeca, *Epistula ad Lucillum* Epus lxx, sec 7 Seneca adds that he considers ■ ■ words as ■ ■ ■
mainly 'effeminatissimum')

16 There is hope for the living, but none for ■ ■
(Ελπίς ἐν ζώοντι, ἀελπίστοι ■ ■ θάνατος)

THEOCYTUS, *Idylls* No iv, l ■

■ ■ now I would have ended my miseries in death, but fond Hope keeps the spark alive, whispering ■ ■ that tomorrow will ■ ■ better than today

TIBULLUS, *Elegies* ■ ■ u, eleg 6, l ■

18 Hope, and ■ ■ yourself for better times (Sperate, et vosmet rebus servate secundis)
VERGIL, *Æneid* Bk i, l 307

IV—Hope Living ■ ■ Hope

Hope is ■ ■ good breakfast but ■ ■ supper
FRANCIS BACON, *Apothegms* No 93

Ab! he was ■ ■ wise man who said Hope is a good breakfast but a ■ ■ dinner It ■ ■ be my supper, however, when all's said and done

■ ■ LYNCH PIERCE (HAYWARD, *Autobiography*, Vol u, p 188)

20 Hope is a poor salad To dine and sup with
BEAUMONT ■ ■ FLETCHER, *The Custom of* ■ ■
Country Act u, sc 1

21 I live on hope and that I think do all
Who ■ ■ into this world

ROBERT BRIDGES, *Sonnets* ■ ■ 83

■ ■ He that lives upon hope will ■ ■ fasting
BENJAMIN FRANKLIN, *Poor Richard*, 1758

■ ■ that lives ■ ■ hope has but a slender ■ ■
THOMAS FULLER, *Gnomologia* No ■ ■

■ ■ He that liveth in hope danceth without ■ ■
THOMAS FULLER, *Gnomologia* No 2224

■ ■ who lives on hope makes a thin belly
WOODWORTH, *Spared Hennes*, 302 (1623)

V—Hope ■ ■ Virtues

22 Know then whatever cheerful ■ ■ ■ ■
Supports the mind, supports the body ■ ■
Hence, the ■ ■ vital movement mortals ■ ■
■ ■ hope, the balm and lifeblood of the ■ ■

JOHN ARMSTRONG, *Art of Preserving* ■ ■
Bk iv, l 310

24 Hope keeps the heart whole

ANTONY BROWNE, ■ ■ *Love-Sick King* Act ■

Hope—the only tie which keeps the heart from breaking.

FULLER, *Worthies of England*. Vol. i, p. 40.

■ hope were not, heart would break.

UNKNOWN, *Gesta Romanorum*. Tale 51. (c. 1375)

1 Sweet Hope,
Bearer of dreams, enchantress fond and ■■■
■■■■ BRIDGES, *Prometheus*, l. 75.

2 Hope ■■■ patience are two sovereign remedies
for all, the surest repasts, the softest cushions
to lean on in adversity.

■■■■ BURTON, *Anatomy of Melancholy*. Pt. ii, sec. iii, mem. 3.

■ When Peace and Mercy, banish'd from ■■■
plain,

Sprung on the viewless winds to Heaven again;
All, all forsook the friendless guilty mind,
But Hope, the charmer, linger'd still behind.

CAMPBELL, *The Pleasures of Hope*. Pt. i, l. 37.

Auspicious Hope! ■ thy sweet garden grow
Wreaths for each toil, ■ charm for every woe.

CAMPBELL, *The Pleasures of Hope*. Pt. i, l. 45.

Congential Hope! thy passion-kindling power,
How bright, how strong, in youth's untroubled
hour!

On yon proud height, with Genius hand in hand,
I see thee light, and wave thy golden wand.

CAMPBELL, *The Pleasures of Hope*. Pt. i, l. 121.

Cease, every joy, ■ glimmer on my mind,
But leave, oh! leave ■■ light of Hope behind.

CAMPBELL, *The Pleasures of Hope*. Pt. ii, l. 375.

4 Hope, like the short-lived ray that gleams
awhile, . . .

Cheers e'en the face of misery to ■ smile.

WILLIAM COWPER, *Despair ■ His Separation*.

5 Hope is worth any money.

THOMAS FULLER, *Gnomologia*.

A good hope is better than a bad possession.

THOMAS FULLER, *Gnomologia*.

6 Great hopes make great ■■■

THOMAS FULLER, *Gnomologia*.

The mighty hopes that make us ■■■

TENNYSON, ■■ *Memoriam*. Pt. lxxxv, st. 15.

■ Hope, ■■ the glimmering taper's light,
Adorns and cheers our way;

And still, as darker grows the night,
Emits ■ brighter ray.

GOLDSMITH, *The Captivity*. Act ii, ■ 1.

7 'Tis hope supports each noble flame,
'Tis hope inspires poetic lays;

Our heroes fight in hopes of fame,
And poets write in hopes of praise.

She sings sweet ■■ of future years,
And ■■ the ■■ of present sorrow;

■■■ doubting mortals ■■ their fears,

And tells them of ■ bright to-morrow.

THOMAS JEFFERSON, *To Ellen*. In ■■ *Literary Bible*.

9 In ■■ the wedding cake, hope is the sweetest
of the plums.

DOUGLAS JERROLD, *Jervoid's Wit: The Cats-
paw*.

10 Hope, that with honey blends the cup of pain.

MR WILLIAM JONES, *Hymn to Sereswaty*, l. 19.

11 So, when dark thoughts my boding spirit
shroud,

Sweet Hope, celestial influence round ■■ shed,
Waving thy silver pinions o'er my head.

KEATS, *To Hope*. Concluding lines.

12 Who bids me hope, and ■■ that charming word
■■■ peace and transport to my soul restor'd.

GEORGE LYTTELTON, *Progress of Love: Hope*.

13 Hope elevates, and joy Brightens his crest.

MILTON, *Paradise Lost*. Bk. ix, l. 633.

Hope swells my sail.

JAMES MONTGOMERY, *The West Indies*.

The Gods ■■ kind, and hope to men they give.

WILLIAM MORRIS, *The Earthly Paradise: Bellerophon ■■ Argos*, l. 3617.

14 Take hope from the heart of man, and you
make him a beast of prey.

ODUM, *Wisdom, Will, and Pathos: A Village
Commune*.

15 It is hope which makes even the fettered
ruiner live.

ODUM, *Epistula ex Ponto*. Bk. i, epis. 6, l. 31.

■ is hope which makes the shipwrecked sailor
strike out with his arms in the midst of the sea,

though ■■ land is in sight.

ODUM, *Epistula ex Ponto*. Bk. i, epis. 6, l. 35.

16 Hope maketh not ashamed.

■■ *New Testament: Romans*, v, 5.

17 Who in Life's battle firm doth stand
■■■ bear Hope's tender blossoms
Into the Silent Land.

J. G. ■■ SALIS-SERWER, *In: Still Land*.

(Longfellow, tr.)

18 True hope is swift, and flies with swallow's
wings:

Kings it makes gods, and ■■ creatures
kings.

SHAKESPEARE, *Richard III*. Act v, ■■ 2, l. 23.

Hope is a lover's staff; walk hence with that
And mangle it against despairing thoughts.

SHAKESPEARE, *The Two Gentlemen of Verona*.

Act iii, ■■ 1, l. 246.

■ Through the sunset of hope,
Like the shapes of a dream,

■■■ Paradise islands of glory gleam!

SHELLEY, *Hellas*, l. ■■

But hope will **deceive** thee **for** Hope **is**
Youth

Are children of **mother**, **Love**
SHELLEY, *Revolt of Islam* Canto viii, **11**

Hope **is** like the sun, which, as **journey**
towards it, **the shadow of our burden**
behind **is**

SAMUEL SMILES, *Self-Help* Ch **1**

The most universal thing **is** hope, for hope
stays with those who have nothing else

THALES (EPICETUS, *Fragment*, xci)

Alone 'mongst mortals dwelleth kindly Hope,
The other gods are to Olympus fled
(Εἰς οὐρανὸν ἀνέβησαν ἄλλοι θεοὶ
καὶ οὐλομένην ἐκπέλειοντες ἔβαν)

THEOGNIS, *Symposium*

Behind the cloud the starlight lurks,
Through showers the sunbeams fall,
For God, who loveth all His works,
Has left His hope with all!

WHITTIER, *A Dream of Summer* See also under
COMPENSATION

Every gift of noble origin
Is breathed upon by Hope's perpetual breath
WORDSWORTH, *Poems Dedicated to National
Independence* Pt 1, No 20

Hope rules a land for ever green
All powers that serve the bright-eyed Queen
Are confident and gay,
Clouds at her bidding disappear,
Points she to aught?—the bliss draws near,
And Fancy smooths the way
WORDSWORTH, *The Wishing Gate* St 1

Hope, of all passions, most befriends us here
YOUNG, *Night Thoughts* Night vii, l 1461

Hope, like a cordial, innocent, tho' strong,
Man's heart, at once, inspirits, and serenest,
Nor makes him **wise** wisdom for his joys
YOUNG, *Night Thoughts* Night vii, l **1**

VI—Hope: Its Illusions

The Promised Land **is** the land where **is**
not

AMEEL, *Journal*, **Feb**, 1853

If things then from their end **is** happy call,
'Tis Hope **is** the most hopeless thing of **all**
ABRAHAM COWLEY, *Against Hope*

That very popular trust **is** flat things coming
round!

DICKENS, *Bleak House* Ch **11**

Too much hope deceiveth
JOHN FLOKIO, *First Fruits* **33**

Hope deceives, enjoyment undeceives
JOSEPH ROUX, *Meditations of a Parish Priest*
Joy **is**

thus Hope **is** deceived, as she deceiveth all
SCOTT, *Harold the Dauntless* Canto iii, st 1
11

Hope **is** a kind of cheat **is** the minute of
disappointment **is** are angry, but upon **the**
whole matter there **is** no pleasure without it
LOAN HALIFAX, *Works*, **236**

Reflected **is** the lake, I love
To see the **of** evening glow;
So tranquil in the heavens above,
So restless **is** the **below**
Thus heavenly hope **is** all serene,

But earthly hope, how bright so'er,
fluctuates o'er this changing scene,
As false and fleeting **'tis** fair
ROGER HEBER, *Heavenly and Earthly
Hope*

It **is** natural to man to indulge in the illusions
of hope We are apt to shut our eyes against
a painful truth, and listen to the **of** of
that siren, till she transforms **into** beasts
PATRICK HENRY, *Speech*, Virginia House of
Delegates, 23 March, 1775 (Arranged by
William Wirt, 1818)

Put aside trifling hopes (Mitte levis **)**
HORACE, *Epistles* Bk 1, epus 5, l **1**

He that raises false hopes **serve** a present
purpose, only makes a way for disappointment
and discontent

SAMUEL JOHNSON, *The Patriot*

Ye who listen with credulity to the whispers of
fancy, and pursue with eagerness the phantoms
of hope, who expect that age will perform the
promises of youth, and that the deficiencies of
the present day will be supplied by the morrow,
—attend to the history of Rasselas Prince of
Abyssinia

SAMUEL JOHNSON, *Rasselas* **1**

Hopers **to** hell
JAMES KELLY, *Scottish Proverbs*

I write *ad ultra* to my proudest hopes
PHILIP MASSINGER, *a New Way* **Pay**
Debts Act iv, **1**

Where peace
And rest **never** dwell, hope **comes**,
That comes to all
MILTON, *Paradise Lost* **1, l 65**

Vain hopes, **aims**, inordinate desires
MILTON, *Paradise Lost* **iv, l**

Hope, **conceived**, **long** lived, **treach-**
erous goddess **she**, but **timely** one (Spes
in tempus, semel est **credita**, longum
quidem fallax, sed tamen apta **est**)
OVID, *Ars Amatorum* **4, l 445**

Hope, great deceiver **she** **is**, **least** **seems** to
carry us to the end **life** by **pleasant** road.

(L'espérance, toute trompeuse qu'elle est, sert au moins à nous mener à la fin de la vie par un chemin agréable)

LA ROCHEFOUCAULD, *Maximes* No

Hope is generally a wrong guide, though it is very good company by the way

LORD HALIFAX, *Works*, p

Careless of things which are near, pursue eagerly things which are far away (Proxi-morum incuriosi longinqua sectamur)

PLINY the Younger, *Epistles* viii, 20

Many a hopeful man hope beguiled (Qui speraverunt spem decessisse multos)

PLAUTUS, *Rudens*, i (Act ii, 3)

Our hopes, like towering falcons, aim at objects in an airy height

MATTHEW PRIOR, *To Charles Montague*

I cultivated hope and it wither day by day What serves it alas! to water the leaves when the tree is severed at the root? (Je cultivais l'espérance, et la vois flétrir tous les jours Que sert, hélas! d'arroser le feuillage quand l'arbre est coupé par le pied?)

ROUSSEAU, *La Nouvelle Héloïse* Pt 1 Letter 25

The hour when you too learn that all is vain,

And that Hope sows what Love never reap

G. ROSETTI, *The House of Life* Sonnet xlv

The Worldly Hope men set their Hearts upon Turns Ashes—or it prospers, and anon,

Like Snow upon the Desert's dusty Face, Lighting a little hour or two—is gone

OSCAR WILDE, *Rubens* 16 (Fitzgerald, tr)

What madness to plot out far reaching hopes! (Quanta dementia longas inchoantium!)

SENECA, *Epistulae* Lucrum Epistulae 4

Lined himself with hope, Eating the on promise of supply

SHAKESPEARE, *II Henry IV* Act i, 3, 1

Cosening hope is flatterer, parasite, a keeper back of death,

gently would dissolve bands of life, hope lingers in extremity

SHAKESPEARE, *Richard II* Act ii, sc 2, 1 69

Hope is the fawning traitor of the mind, while, under colour of friendship, it robs it of chief force of resolution

SIR PHILIP SIDNEY, Bk

When we have discovered a contentment, or crossed a chain of mountains, is only to another or another plain upon the further toiling of mortals!

O wearied feet, travelling know whither! Soon, soon, you, you

forth on conspicuous hill-top and but a little way further, against the setting sun, descry the spires of Dorado

R. L. STEVENSON, *Virginibus Puerisque* Dorado

Races, better than we, have on wavering promise,

Having naught else but Hope

ISAIAH TOWERS, *The Children of Lord's Supper*, i 330 (Longfellow, tr)

Hope doubtful of future (Spes futuri)

VERGIL, *Aeneid* viii, 1

You feed idle hope (Spes inanem)

VERGIL, *Aeneid* x, 1 827

Is Man

A child of hope? Do generations press On generations without progress made?

WORDSWORTH, *The Excursion* v, 1

Confiding tho' confounded, hoping on, Untaught by trial, unconvinced by proof,

And ever looking for the seen

YOUNG, *Night Thoughts* Night viii, 1 126

Hopes, what are they?—Beads of morning Strung on slender blades of grass,

Or a spider's web adorning

In a strait and treacherous pass

WORDSWORTH, *Inscriptions* No

Restless hope for ever on the wing

YOUNG, *Night Thoughts* Night vii, 1 133

Hope told a flattering tale

That joy would return,

Ah! naught my sighs avail

For love is doomed to mourn

UNKNOWN, *Hope Told a Flattering Tale*

(*Universal Songster* Vol 1, 320) The

introduced by John Wolcott into the opera *Artaxerxes*

Hope tells a flattering tale,

Delusive and hollow

Ah! let not hope prevail,

Least disappointment follow

MARY WROTHER, *Hope* (*Universal Songster*

Vol ii, 86)

Hope told a flattering tale,

Much longer than my arm,

That love pots of

In would keep warm

WILLIAM BARNES RHODES, *Bombastes Furioso*

VII—Hope

Our greatest good, and what we least spare,

Is hope the last of all evils, fear

JOHN ARMSTRONG, *Art of Preterring*

Bk iv, 1 318

Entertaining hope ■■■■■ ■■■■■ ■■■■■
BROWNING, *Two Poets of Cruelty*, l 158

1 Far greater numbers have been lost by hopes,
Than all the magazines of daggers, ropes,
And other armunitions of despair,
Were ■■■■■ to dispatch by fear
SAMUEL BUTLER, *Miscellaneous Thoughts*, l

2 ■■■■■ hopes ■■■■■ dupes, fears may be harm,
It may be, in yon smoke concealed,
Your comrades chase e'en ■■■■■ the fiends,
And but for you possess the field
ARTHUR HUGH CLOUGH, *Say Not the Struggle*
Nought Availeth

3 ■■■■■ has no hope who ■■■■■ had a fear
COWPER, *Truth*, l ■■■■■

For where no hope ■■■■■ left, ■■■■■ no fear
MILTON, *Paradise Regained* ■■■■■ in, l ■■■■■

■ ■■■■■ I strode ■■■■■ austere,
No hope could have no fear
JAMES THOMSON, *City of Dreadful Night Pt* ■■■■■
So farewell hope, and with hope farewell fear
MILTON, *Paradise Lost* ■■■■■ iv, l ■■■■■

4 Cease to hope and you will cease to fear
(Desines timere, si sperare desens)
HECATO, *Fragmenti* Frag 25 (SENeca, *Epistula ad Lucilium* Epist v, sec 7)

5 Hope and fear are inseparable, there is no
fear without hope no hope without fear
(L'esperance et la crainte sont inseparables,
■ il n'y a point de crainte sans esperance ni
d'esperance sans crainte)

LA ROCHEFOUCAULD, *Maximes Posthumes*
N^o 515

6 Let the fearful be allowed to hope (Licet
sperare timentis)
LUCAN, *De Bello Civili* ■■■■■ n, l 14

7 Yet, where ■■■■■ equal poise of hope and fear
Does arbitrate th' event, my nature ■■■■■
That ■■■■■ incline to hope rather than fear
MILTON, *Comus*, l ■■■■■

8 Hope and fear bring trust and mistrust by
turns (Alternant spesque timorque fidem)
OVID, *Heroides* Epist vi, l ■■■■■

9 Fear made her devils, and weak hope her gods
POPE, *Essay* ■■■■■ Man Epist iii, l 256

10 Hope ■■■■■ brightest when it dawns from fears
SCOTT, *The Lady of the Lake* Canto iv, st 1

■ ■■■■■ hopes, her fears, her joys ■■■■■
Bounded within ■■■■■ cloister wall
SCOTT, *Marmion* Canto ii, ■■■■■

As hope and fear alternate chase
Our course through life's uncertain ■■■■■
SCOTT, *Rokeby* Canto vi, st 2

11 Just ■■■■■ the ■■■■■ chain fastens the ■■■■■

and the soldier who guards him, ■■■■■ hope ■■■■■
fear keep step together fear follows hope
SENeca, *Epistula ad Lucilium* Epist v, sec 8

12 Most wretched 'tis ■■■■■ fear when you can hope
for naught (Miserrimum ■■■■■ timere, cum
speres nihil)
SENeca, *Troades*, l 425

13 And other hopes and other fears
Effaced the thoughts of happier ■■■■■
ROBERT SOUTHEY, *To Mary*

The kind ■■■■■ word that ■■■■■ from years ■■■■■
fall—

"Hope thou not much, and fear thou ■■■■■
all"

A C SWINBURNE, *Hope and Fear*

VIII—Hope ■■■■■ Despair

14 It is to hope though hope were lost
ANNA LETITIA BARBAULD, *Song Come Here*,
Fond Youth

15 The heart bowed down by weight of ■■■■■
To weakest hope will cling
ALFRED BURN, *The Bohemian Girl* Song

17 Work without Hope draws nectar in a ■■■■■
And Hope without ■■■■■ object cannot live
S T COLERIDGE, *Work Without Hope*

18 Still desiring we live without hope (Senza
speme vivemo in desio)
DANTE, *Inferno* Canto iv, l ■■■■■

19 Hope is cheap as despair
THOMAS FULLER, *Gnomologia* No ■■■■■

■ is better to hope than ■■■■■ despair (Ist besser
hoffen als verzweifeln)

GOETHE, *Torquato Tasso* Act ■■■■■ 4, l 197
Like strength ■■■■■ felt from hope and from despair
HOMER, *Iliad* ■■■■■ xv, l 852 (Pope, tr)

20 Homely phrases, but each letter
■ ■■■■■ of hope and yet of heart break
LONGFELLOW, *Hiawatha* Introduction

21 The setting of a great hope ■■■■■ like the setting
of the ■■■■■ The brightness of ■■■■■ life ■■■■■
LONGFELLOW, *Hyperion* ■■■■■ i, ■■■■■

22 Our dearest hopes in ■■■■■ born,
The kindest Kings ■■■■■ crown'd with thorn
GERALD MASSEY, *The Kindest Kings*

23 ■■■■■ re-inforcement we may ■■■■■ from hope,
■ not, what resolution from despair
MILTON, *Paradise Lost* ■■■■■ i, l 190

Do not hope without despair, nor despair
without hope (Nec sperare sine despera-
re ■■■■■ desperare sine spe)

SENeca, *Epistula ad Lucilium* Epist civ, l 12

He can hope for nothing, him despair
nothing (Qui nil potest, desperet nihil)
SENECA, *Medea*. 1

Our hap is loss, our hope but sad despair
SHAKESPEARE, *III Henry VI* Act III sc 3, l 9

Worse than despair,
Worse than the bitterness of death, is hope
SHELLEY, *Cenci* Act v, sc 4

It's best to hope the best, though of the
worst affrayd
SPENSER. QUEEN. iv. canto 6. 37

4 Though sick with weighty cares, he feigns
hope in his face (*Cursque ingentibus aeger*
Spem voltu simulat)
Vergil, *Aeneid*, 1.1

We did not dare to breathe a prayer
Or to give ■■■ anguish scope!
Something ■■■ dead ■■ each of us,
And what was dead ■■■ Hope
OSCAR WILDE, *The Ballad of Reading Gaol*
■ ■■ st 31

Hope, eager hope, th' assassin of our joy,
All present blessings treading under foot,
Is a milder tyrant than despair
Young, *Night Thoughts*: Night vi. 1

HORACE

7 Then farewell, Horace, whom I hated so,
Not for thy faults, but mine
Byron. *Childs Harold* Canto iv. st 77

Serene and clear, harmonious Horace flows,
With ~~sweetness~~ not to be expressed in prose
WENTWORTH DILLON, *Essay in Translation*
Verse. 43

But, oh, the echoes of those songs
That soothed our ~~ears~~ and lulled our
hearts!
Not to that ~~man~~ ~~man~~ this belongs
The glory of what heaven-born arts
Speak with the old distinctive charm
From yonder humble Sabine farm!
EUGENE FIELD, *Editha*

10
Then finish, dear Chloe, this pastoral war,
And let us, ■■■ Horace and Lydia, agree
For thou art a girl as much brighter than her,
As ■■■ a poet sublimer than me
MATTHEW PRIOR. *To Chloe jealous*

I—Horse: Apothecary

11 ~~The~~ ~~man~~ ~~has~~ horse of Sejanus (Ille
homo habet equum Sejanum)
AULUS GELLIVS. *Noctes Atticae* Bk. m. ch. 9.

sec 6 Referred to as a proverb, which originated from ■ misfortunes which ■ the owners of a famous horse which had belonged originally to Gnaeus Sejanus

12
They ■ manifest asses, but you, good Leech,
you ■ a horse of another colour
R ■ BARHAM. *Leech of Folkestone*

Farmer Gripper thinks ■■■ live ■■■ nothing, which is a horse of another colour
C ■■ SPURGEON, *Ploughman's Pictures*, 51

13
A horse misused upon the road
Calls to Heaven for human blood
WILLIAM BLAKE, *Arguments of Innocence*

A true Philip a lover of horses
JOHN BROWN, *Horæ Subsecivæ* Presence of
Mind A reference to the presence of
Philip, or Phil hoods

15
The seat ■ ■ horse makes gentlemen of
some and grooms of others
CERVANTES, *Don Quixote* Pt. II, ch. 43

Ride not a free horse to death
CERVANTES, *Don Quixote* Pt II, ch 71

Spur ■ free horse, he'll run himself to death
■ Jonson, *Tale of a Tub*, iii, ■

A pair of good spurs to a borrowed horse is better than a peck of haver [oats]
 GEORGE MERITON, *Praise of Yorkshire Ais*, ■

LOOK NOT A GIFT HORSE IN THE MOUTH, see under GIFT

Noblest of the train
That wait on man, the flight-performing
horse
Cover. *The Task* ■ v. 1 425

'Orses and dorgs ■■■■ men's fancy They're
wittles and drink to ■■■■
CHARLES DICKENS, *David Copperfield* ■■■■

■ know the gall'd horse will soonest wince
RICHARD EDWARDS, *Damon and Pythias*

There is a common [redacted] that when a horse is rubbed on the gall, [redacted] will kick.
HUCK LATIMER, Sermon on St Andrew's Day,
 1552

Let the galled jade wince, our withers are
 wrung
 SHAKESPEARE, *Measure for Measure* Act iii. sc. 2. l. 253

good horse should be seldom spurred
THOMAS FULLER, *Gnomologia* No 156

A good horse oft needs a good
JOHN CLARKE, *Parameciologia*, p. 93

It is the bride and _____ that _____ a good horse

THOMAS FULLER, *Geologist* No. 10000

Altogether upon the high horse
DAVID GARRICK, *Correspondence* i. p.

HORSE

O barbarous Men! your cruel breasts assuage,
Why vent ye ■ the generous steed your rage?
Does not his ■ earn your daily bread?
Your wives, your children by his labours fed!
JOHN GAY, *Trivia* ■ 11, l 233

2 Yet if man, of ■ the Creator planned,
■ noblest work is reckoned,
Of the works of ■ hand, by ■ or by land,
The horse may ■ least rank second
A L GORDON, *Hippodromas* ■ 1, st 3

3 Good horses make short males
GEORGE HERBERT, *Jacula Prudentum*

4 A short horse ■ soon turned
JOHN HEYWOOD, *Proverbs* Pt 1, ch 10 (1546),
JOHN FLITCHER, *Valentinian* Act 1 sc 1
When the steed is stolen, shut the stable door
JOHN HEYWOOD, *Proverbs* Pt 1, ch 10 See
also WISDOM AFTER ■ EVENT
All lay the load on the willing horse
THOMAS FULLER, *Gnomologia* No 532

6 Saddle-leather is in ■ respects even prefer-
able to sole leather One s bepar or in
vulgar language liver, goes up and down
like the dasher of a churn in the midst of the
other vital arrangements at every step of a
trotting horse The brains also are shaken up
like coppers in a money box

■ W HOLMES, *The Autocrat of the Breakfast-
Table* Ch 7, p 166

■ Squire will ■ with an apocryphal
■ which he attributes to Lord Palmerston—
'There's nothing ■ good for the inside of a man
as the outside of ■ horse'

G W E RUSSELL *Social Satiricettes* Ch 32
Attributed also to Dr John Abernethy and
to Oliver Wendell Holmes

■ wise in time and turn loose the ageing
horse lest at the last he stumble amid jeers
and break his wind (Solve senescentem ma-
ture ■ equum ne Peccet ad extremum
ridendus et illa ducat)

HORACE, *Epistles* ■ 1, ■ 1, l 1

■ The ■ of ■ bridled horse ■ his mouth
(Equi frenato est ■ ■ ■)

HORACE, *Epistles* ■ 1, ■ 15, l 13

9 A four white foot horse ■ ■ horse for a fool,
A three white foot horse ■ a horse for a king,
And if he hath but one, I'll give him to none
JAMES HOWELL, *Proverbs*, ■ (1659)

One white foot buy ■ horse,
Two white feet, try a horse,
Three white feet, look well about him,
Four white feet do without him

UNKNOWN, ■ *Rhyme (Notes and Queries*
Ser 5, vol vii, p 64)

10 Hast thou given the horse strength? ■
thou clothed his neck with thunder?

■ *Testament Job*, xxxix, 19

They say Princes learn no ■ truly, but the
■ of horsemanship The ■ is, ■ brave
beast is no flatterer He will throw a Prince
as soon ■ his groom

■ JONSON, *Explorata Illustratus Princeps*

12 Eaten up by horses (Præda caballorum)

JUVENAL, *Satires* Sat 11, l 193 By the ■
of keeping horses

13 Here ■ we fallen in ■ great question of the
law, whether the grey mare may be the better
horse or not

SIR THOMAS MORE, *Dialogue* ■ 11, ch 1
(1538)

The grey ■ ■ the better horse

JOHN HEYWOOD, *Proverbs* Pt 11, ch 4 (1546)
Used by Butler, Fielding, Prior, Steele, and
many others

The vulgar proverb, that the grey mare ■
better horse originated, I suspect, in the prefer-
ence generally given to the grey mares of Flan-
ders over the finest coach horses of England

MACAULAY, *History of England* Bk 1, ch 3,
note

14 The valiant horse races best at the barrier's
fall when he has others to follow and o'er-
pass (Tum bene fortis equus reserato car-
cere currit, Cum quos prætereat, quosque
sequatur habet)

OVID, *Ars Amatoria* ■ 11, l 595

Competition makes a horse ■
OVID, *Ars Amatoria*, 11, 595 (Young, tr)

The spirited horse which will of its own accord
■ ■ the race will run still more swiftly
if encouraged

OVID, *Epistula* ■ Ponto Bk 11, epus 2, l 21

15 You have set spurs to ■ willing horse (Ad-
didisti calcarea sponte currenti)

PLOW ■ YOUNGER, *Epistles* Bk 1, ■ ■

■ An horse is ■ ■ thing for safety
Old Testament *Psalms*, xxxiii, 17

■ The blind horse ■ hardest
JOHN RAY, *Proverbs* Scottish

The blind horse ■ fittest for the mill
THOMAS SOUTHERNE, *Mend's Last Prayer* Act
11, ■ 1

■ Woe worth the chase, ■ worth the day,
That costs thy life, my gallant grey
SCOTT, *The Lady of the Lake* Canto 1, ■ 9

Dear to ■ is my bonny white steed,
■ has he helped ■ at pinch of need
SCOTT, *The Lay of ■ Last Minstrel*, 11, 10

20 Spur ■ an unbroken horse
SCOTT, *The Monastery* Ch 25

21 O for ■ horse with wings!
SHAKESPEARE, *Cymbeline* Act 11, sc 2, l 49

me another horse ——— wounds
SHAKESPEARE, *III* Act v, ■ 3, 1

A horse! a horse! my kingdom for a horse!
SHAKESPEARE, *Richard III* Act v, sc 4, 1 7

Villain, ■ horse—
Villain, I ■ me a horse ■ fly,
■ river, villain, ■ fly
PEEL, ■ of *Alcazar* Act v, 1 104

I ■ your horses swift and ■ of foot,
And ■ I ■ command you to their backs
SHAKESPEARE, *Macbeth* Act III, ■ 1, 1

doth nothing but ■ of his horse
SHAKESPEARE, *Merchant of Venice*, 1, 2, ■

only ■ companion is his ■
WILLIAM COWPER, *Conversation*, 1 412

laughs ■ hearty, tho' his jests ■ coarse,
loves you ■ of ■ things—but his horse
POPE, *Epistle to Mrs. Terese Blount on Her Leaving Town*, 1 ■

He will hold thee, when his passion ■ have
spent its novel force,
Something better ■ his dog, a little dearer
than his horse
TENNYSON, *Locksley Hall*, 1 49

Go anywhere in England where there are
natural, wholesome, contented, and really
nice English people, and what do you always
find? That the stables are the real ■ of
household

BERNARD SHAW, *Heartbreak Horse* Act I ■

It is ■ good horse that never stumbles
C H SPURGEON, *John Ploughman* Ch 10

A horse thou knowest, a man thou dost ■
know
TENNYSON, *Gareth and Lynette*, 1 453

Trust not the horse, ye Trojans (*Equo ne
credite, Teucri*)

VERGIL, *Aeneid* ■ 11 ■ Meaning the wooden
horse, by ■ ■ Greeks got into Troy

And the hoofs of the horses ■ they ■
the crumbling field (*Quadrupedumque pu-
cursu quatit ungula campum*)

VERGIL, *Aeneid* ■ 11, 1 ■ ■ famous exam-
■ ■ onomatopoeia

There is ■ good horse of ■ color
ISAAC WALTON, ■ *Complete Angler* ■ 1,
ch ■ Quoted ■ a proverb

■ ■ that ■ water the horse ■
himself?

UNKNOWN, ■ *English* ■ ■ 1, p 9
(c 1175)

man may lead a horse ■ the water, but he'll
■ drink

UNKNOWN, *Jack* ■ Act 1 (1616)

A man may well bring a horse to the water,

But he ■ make him drink without he will
JOHN HEYWOOD, *Proverbs* ■ 1, ch 11 (1546)

man may lead a horse to the water, but
twenty ■ make him drink

SAMUEL JOHNSON BOSWELL, *Life*, 14 July, 1763

II—Horse Descriptions

10
This horse was of extraordinary size, with ■
lofty neck, bay ■ color, with ■ thick, glossy
mane, but that ■ horse was of such a
fate ■ fortune that whoever possessed it
■ to utter ruin, as well as ■ whole house
and all his possessions

AULUS GELLIUS, *Noctes Atticae* ■ III, ch ■

11
Cob ■ the strongest, ■ was the wrongest,
Cluttabob's tail was the finest and longest!

R H BARNHAM, *The Truants*

12
She was iron-sinew'd and satin-skin'd,
■ like a drum and limb'd like a deer,
Fierce as the fire and fleet ■ the wind—
There was nothing she couldn't clumb or clear
A L GORDON, *Romance of Britomart* St 6

Gamorra is ■ dainty steed,
Strong, black, and of a noble breed,
Full of fire, and full of bone,
With all his line of fathers known,
Fine his nose, his nostrils thin,
■ blown abroad by the pride within!
His mane is like a river flowing,
And his eyes like embers glowing
In the darkness of the night,
And his pace as swift as light

BRYAN WALLER PROCTER, *The Blood Horse*

14
Hurrah, hurrah for Sheridan!
Hurrah, hurrah for horse and man!
And when their statues ■ placed on high,
Under the dome of the Union sky,—
The American soldier's Temple of Fame,—
There with the glorious General's name
■ it said ■ letters both bold and bright
"Here ■ the steed that saved the day
By carrying Sheridan into the fight,
From Winchester,—twenty miles away!"

THOMAS BUCHANAN READ, *Sheridan's Ride*

15
I ■ not change my horse with any that
treads but ■ four pasterns Ca, ha! he bounds
from the earth, ■ if ■ entrails were hairs,
■ cheval volant, the Pegasus, chez les narines
de feu! When ■ bestride him, I soar, I am
a hawk he trots the air, the earth ■ when
■ touches it, the basest horn of his hoof ■
more musical than the ■ of Hermes
He is pure air and fire the prince of
palfreys, his neigh ■ like the bidding ■ a
monarch ■ ■ countenance enforces
homage

SHAKESPEARE, *Henry V* Act III, sc 7, 1 11.

HOSPITALITY

■ ■ ■ forgetful ■ entertain strangers for
thereby some have entertained angels un-

Old Testament Hebrews, ■ 2

■ 'Tis equal wrong if ■ speed on ■ guest
who ■ loath to go, and if he keep back one
that is eager to be gone One should make
welcome the present guest, and send forth
■ that would ■

(*ἴσως ■ ἐσθ, ■ οὐκ ἰδέσθαι φίλους*
ἔπειτα ἐστρέφει ■ ἐς ἐσσυμένους κατεργάζει
■ εἰς αὐτὰ παραδύνα φιλεῖν, ἰδέσθαι ■ πρὸς αὐτὸν)

HOMER, Odyssey ■ xv, l 72

Alike he thwarts ■ hospitable end
■ drives the free or stays the hasty friend
True friendship's laws ■ by this rule express'd,
Welcome the coming, speed ■ parting guest
HOMER, Odyssey ■ xv, l ■ (Pope, tr)

For I, ■ hold sage Homer's rule the best,
Welcome the coming, speed the ■ guest
POPE, Imitations of Horace Satires ■ u,
■ 7, l 159

To the guests that must go, bid Gods speed
and brush away all traces of their steps
RABINDRANATH TAGORE, The Gardener No 45

Wherever the storm carries me, I go a will-
ing guest (Quo me cumque rapit tempestas,
deferor hospes)

HORACE, Epistles Bk 1, epis 3, l 15

As drives the storm, ■ any door I knock,
And house with Montaigne now, or now with
Locke

POPE, Imitations of Horace Epistles, 1, l, 25

There is ■ for several uninvited guests
(*Locus est et pluribus umbris*)

HORACE, Epistles Bk 1, epis 5, l 28 ■

"umbræ" were the uninvited guests who
came with a man of high station

Unbidden guests

Are often welcome when they ■ ■ ■

SHAKESPEARE, 1 Henry VI Act u, ■ 2, l ■

A host ■ like a general mishaps oft reveal
his genius (Sed convivoribus, uti ducis, ■
genium res adversæ nudare solent)

HORACE, Satires Bk u, sat 8, l 73

As welcome as flowers in May

JAMES HOWELL, Letters Bk 1, No ■ (1645)

You are ■ welcome ■ the flowers in May
SCOTT, ■ Roy Ch ■

In good company you need not ■ who is
the master of the feast The man who ■ in
the lowest place, and who is always industri-
ous in helping every one, is certainly the man

DAVID HUMPHREYS, Essays ■ and Progress of
A ■

Sometimes, ■ guests have gone, the host re-

HOSPITALITY

■ courteous things unsaid
JOHN MASKFIELD, The Faithful

■ that I had ■ the wilderness a lodging
place of wayfaring men¹

Old Testament Jeremiah, ■ 2

HOUSE ■ ■ ■ OF ■ ROAD, ■ under
PHILANTHROPY

■ is more disgraceful to turn out ■ guest
than not to admit him (Turpius ejicitur,
quam ■ admittitur hospes)

Ovid, Tristis ■ v, eleg 6, l 13

Given to hospitality

New Testament Romans, xii, ■

A lover of hospitality, a lover of good men, sober,
just, holy, temperate

New Testament Titus, 1, 8

■ kept no Christmas house for ■ a year,
Each day his boards ■ fill'd with Lordly fare
■ fed ■ rout of yeomen with his cheer,
Nor ■ his bread and beef kept in with care,
■ and beer to strangers were not spare,
And yet beside to ■ that hunger grieved,
His gates were ope, and they were there relieved
ROBERT GREENE, A Maiden's Dream, l 232

No guest is ■ welcome that he will not be-
■ a nuisance after three days in ■ friend's
house (Nam hospes nullus tam ■ amici
hospitium devoti potest, Quin ubi triduum
continuum fuerit, iam odiosus aiet)

PLAUTUS, Miles Gloriosus, l 741 (Act iii, sc
1)

The first day a ■ a guest, the second ■ bur-
den, the third a pest

LABOULAYE, Abdallah Ch ■

Fish and guests ■ three days ■ stale
JOHN LYL, Epistles, ■ 307 (1580)

Like ■ poor nigh-related guest,
That may not rudely be dismissed,
He hath out stayed his welcome while,
■ tells the jest without the smile

S T COLERIDGE, Youth ■ Age

My master ■ of churlish disposition
And little reckes to find the way to heaven
By doing deeds of hospitality

SHAKESPEARE, As You Like ■ Act u, ■ 4, l 80
13

I am your host,
■ robbers' hands my hospitable favours
You should not ruffle thus

SHAKESPEARE, King Lear Act iii, sc 7, l ■

Reward ■ hospitality
With such black payment as thou hast pretended
SHAKESPEARE, The Rape of Lucrece, l 375
14

Bear Welcome ■ your eye,
Your hand, your tongue

SHAKESPEARE, Macbeth Act 1, sc 3, l 65

Be bright and jovial ■ your guests to-night
SHAKESPEARE, ■ Act iii, ■ 2, l 28.

You do not ■ the cheer the feast ■
That is not often vouch'd, while 'tis a making,
'Tis ■ with welcome

SHAKESPEARE, *Macbeth* Act III, ■ 4, l 33

See, your guests approach
Address yourself to entertain them sprightly,
And let s ■ red with mirth

SHAKESPEARE, *Winter's Tale* Act IV, sc 4, l 52

■ woe! hostess brooks not merry guests

SHAKESPEARE, ■ *Rape of Lucrece*, l 1125

1 *Macbeth* Here's our chief guest
Lady Macbeth If he ■ been forgotten,

■ had been as ■ gap ■ our great feast

SHAKESPEARE, *Macbeth* Act III, ■ 1, l 11

■ worth is warrant for his welcome

SHAKESPEARE, *The Two Gentlemen of Verona*
Act II, ■ 4, l ■

■ Hospitality sitting with Gladness

TEGNER, BISHOP ■ WICKIO, *Frisio's Saga* Pt
■ (Longfellow, tr)

II—Hospitality ■ Praise

3 Stay ■ a charming word in a friend's vocabulary

A ■ ALCOCK *Concord Days June*

■ courteous host, and all approving guest

BYRON, *Lara* Canto I, st 29

4 When friends are ■ your hearthside met,
Sweet courtesy has done its most

If you have made each guest forget

That he himself is not the host

T B ALDRICH, *Hospitality*

If my best ■ dislike thy taste,

And my best service win thy frown,

Then tarry not I bid thee haste,

There's many another inn in ■

T ■ ALDRICH, *Quits*

5 Come ■ the evening ■ ■ the morning,

Come when you ■ looked for, or ■ with

out warning,

Kisses and welcome you'll find here before

you,

And the oftener you ■ here the more ■

adore you

THOMAS O DAVIS, ■ *Welcome*

There's an organ in the parlor, ■ give the house

■ tone,

And you're welcome every evening at Maggie

Murphy's home

EDWARD HARRIGAN, *Maggie Murphy's Home*

The song hit of Reilly and the 400, which

opened ■ Harrigan and Hart's Theatre, De-

cember, 1890

■ "God save all here!" ■ comrade cries,

And rattles ■ the raised latch-pin,

"God ■ you kindly!" quick replies

A clear sweet voice, and asks ■ ■

SAMUEL FERGUSON, *The Pretty Girl of ■*

Dan

■ Guest! We ■ ■ what thou ■

■ Friend, ■ greet thee, hand and heart,

■ Stranger such ■ longer be,

■ Foe, ■ love shall conquer thee

ARTHUR GUZZERMAN, *Old ■ Door Verse*

■ stone jug and a pewter mug,

And ■ table set for three!

A jug and a mug at every place,

And ■ biscuit or two with Brie!

Three stone ■ of Cruskeen Lawn,

And a cheese like crusted foam!

The Kavanagh ■ to night!

McMurrugh ■ at home!

RICHARD HOVEY, *The Kavanagh*

For it's always fair weather

■ good fellows get together,

■ ■ stein on the table and a good song ringing

clear

RICHARD HOVEY, *A Stein Song*

9 So saying, with despatchful looks in haste

She turns, on hospitable thoughts intent

MILTON, *Paradise Lost* ■ v, l 331

10 A hundred thousand welcomes I could weep,

And I could laugh, I am light and heavy

Welcome

SHAKESPEARE, *Coriolanus* Act II, ■ 1, l 200

Ladies, ■ general welcome from ■ grace

Salutes ye all ■ he would have all as merry

As first good company, good wine, good welcome

Can make good people

SHAKESPEARE, *Henry VIII* Act I, ■ 4, l 1

Sir, you are very welcome to our house

It must appear in other ways than words,

Therefore I scant this breathing courtesy

SHAKESPEARE, *The Merchant of Venice* Act V,

■ 1, l 139

From heart of very heart, great Hector, welcome!

SHAKESPEARE, *Trout and Cressida* Act IV, ■

5, l 171

11 I charge thee, invite them ■ let ■ the tide

Of knaves ■ more, my cook and I'll pro-

vide

SHAKESPEARE, *Timon of Athens* Act III, sc 4,

l 118

12 You must ■ home with me and be my

guest,

You will give joy ■ me, and I will do

■ that ■ my power to honour you

SHELLEY, *Hymn to Mercury* ■ 5.

■ The hintel low enough to keep out pomp ■

pride,

The threshold high enough ■ turn decent

and,

■ doorhand strong enough from robbers

■ defend,

This door will open ■ a touch to welcome
every friend

■ DYKE, *Inscription for a Friend's*

1
■ genial hearth, ■ hospitable board,
And a refined rusticity
WORDSWORTH, *Eccelesiastical* ■ Pt. III,

■ Sundial, ■

I—Hours: Their Flight

■ Time: Its Flight

2
■ auld kirk-hammer strak the bell
Some ■ short hour ayont the twal
BURNS, *Death* ■ Dr Hornbock, 1 182

The bell strikes one We take no note of time
from its loss

■ YOUNG, *Night Thoughts* Night i, 1 35

An hour of pain is as long as a day of pleas-

■ THOMAS FULLER, *Gnomologia* No 614

O, in ■ hour what years of anguish crowd!
BULWER-LYTTON, *Richelieu* Act III, sc 1

The hours ■ passing slow,
■ hear their weary tread

■ ANDREW LANG, *Ballade of Sleep*

For the unhappy how slowly ■ the hours!
(Que pour les malheureux l'heure lentement
fuit!)

■ SAUVIN, *Blanche et Gueucard*, v, ■

■ wingless, crawling hours
■ SKELLEY, *Prometheus Unbound* Act i, 1 48

Pleasure and action make the hours ■ short
■ SHAKESPEARE, *Othello* Act II, sc 3, 1 385

4
To me, perhaps, the passing hour will grant
what it denies to you (Mihi forsas, tibi quod
negarit, Porriget hora)

■ HORACE, *Odes* ■ II, ode 16, 1 31 See also
under To-day

5
The hours fly around in a circle (Volat hora
per orbem)

■ MANLIUS, *Astronomica* ■ III, 1 641

So runs the round of life from hour to hour.
■ TENNYSON, *Circumstance*, 1 ■

6
Lost, yesterday, somewhere between Sunrise
and sunset, two golden hours, each set with
sixty diamond minutes No reward is offered
for they ■ gone forever

■ MAHER, *Lost, Two Golden Hours*

■ They [the hours] ■ by and ■ put ■
■ account (Pereunt et imputantur.)

■ MARTIAL, *Epigrams*. ■ v, ■ 20, 1 13

7
'Tis but an hour ago since it was nine,
And after ■ hour ■ twill ■ eleven.

And so, from hour to hour, ■ ripe and ripe,
And then, from hour to hour, ■ rot and rot;
■ thereby hangs ■ tale
■ SHAKESPEARE, *As You Like It* Act II, ■ 7, 1. 24.

II—Hours: ■ Employment

See ■ Industry

■ hour's ■ very crisis of your fate,
Your good ■ ill, your infamy or fame,
And the whole colour of your life depends
On this important now
■ DRYDEN, *The Spanish Friar* ■ IV, ■ 2. ■
also under PRESENT.

■ Too busied with the crowded hour ■ ■
to live ■ die

■ EMERSON, *Quatrains: Nature*.

11
These hours that I throw away—
What would I give for one
If you ■ lying newly dead,
Eternity begun?

■ CAROLINE GUTHRIE, *Unarmoured*.

12
■ happeth in ■ hour that happeth not in
seven year

■ JOHN HEYWOOD, *Proverbs* Pt 1, ch 11 (1546)

■ happens in ■ hour that ■ not ■ ■

■ THOMAS FULLER, *Gnomologia* No 2836

An hour's cold will suck out ■ years' ■
■ MICHAEL DENHAM, *Proverbs*, ■ ■

An hour may destroy what an ■ ■ ■ building.
■ THOMAS FULLER, *Gnomologia* No 613.

13
An hour in the morning before breakfast ■
worth two all the rest of the day.

■ WILLIAM HORA, *Every-Day Book*, II, 477.
Cited as "an old and true saying"

14
Hours ■ golden links, God's token,
Reaching heaven, but, ■ by one,
Take them, lest the chain be broken
Ere the pilgrimage be done
■ ANNE PROCTER, *One By One*.

■ never tie myself to hours, for the hours
are made for man, and not man for the
hours (Les heures sont faites pour l'homme,
■ non l'homme pour les heures)

■ RABELAIS, *Works* ■ I, ch 41 ■ monk ■
■ against punctuality.

16
The hour is come, but not the ■
■ SCOTT, *Heart of Midlothian*: ■ 4, *Heading*.

17
This ■ ■ hour
That sweeten'd life, repaid and recompensed
■ losses, and although it could ■ ■
All griefs, yet laid them for awhile to ■ ■
■ ROBERT SOUTHBY, *Roderick* ■ XVII, 1 39.

18
Let each as ■ ■ best ■ ■ employ
■ THOMSON, *Castle of Indolence* Canto i, st. ■

Six hours to sleep, ■ many to righteous law,
Four ■ your prayers, ■ two to fill your
maw,

The rest bestow upon the sacred Muses
(Sex horas somno, totidem des legibus aequis,
Quatuor orabis, des epulisque duas,
Quod superest ultra ■ large Camoemis)

UNKNOWN ■ "ancient verses" ■ in-
troduced by ■ ■ into his *In-*
■ of ■ *Laws of England* ■ n, ch
1, ■ ■

■ hours in sleep, ■ law's ■ study six,
Four spend in prayer, the ■ on nature ■

■ EDWARD COKE, *Paraphrase*, of the "ancient
verses" given above

Seven hours ■ law, to soothing slumber seven,
Ten to the world allot, and all to heaven

SIR WILLIAM JONES, *An Ode in Imitation of*
Alcaeus (See THACKMOUTH, *Memoirs of the*
Life of Sir ■ Jones, p 251)

■ hours ■ sleep ■ enough for youth and age,
Seven for the lazy, but eight ■ allowed to none
(Sex horis dormire ■ est juvenique senique,
Sept ■ vix pigro, nulli concedimus octo)

UNKNOWN, *Collectio Salernitana* Vol n, l 130

The four eights, that ideal of operative felicity,
are here ■ realized fact

JAMES ANTHONY FROUDE, *Oceana* Ch 14 Re-
ferring to New Zealand A footnote explains
that the "four eights" are, "Eight hours to
work, eight to play, eight to sleep, and eight
shillings a day"

■ hours must I take my rest,
So many hours must I contemplate

SHAKESPEARE, *III Henry VI* Act n, sc 5, l 32

HOUSE

See ■ Architecture: ■

God planteth in mortal ■ the ■ of sin
whensoever ■ wills utterly to destroy ■
house

ÆSCHYLUS, *Niohe* Frag 77

Cast the house out at the window

WILLIAM BULLFINCH, *Bulwarks of Defence* ■
28

I'll have ■ virtuous wife, or I'll throw the house
out o' th' window

JOHN OZELL, *Maisie*, l, ■

A man's dignity may be enhanced by the
house he lives in, but ■ wholly secured
by it, the owner should bring honor to ■
house, ■ house to its ■

CICERO, *De Officiis* Bk 1, ch 39, ■ 139

■ shows ■ owner

HERBERT, *Jacula Prudentum*

■ that ■ ■ house will dwell
Must priest and pigeon thence expel

COTGRAVE, *Dictionary Pigeon* (1611)

He that buys ■ house ready wrought
■ many a pin and nail for nought
WILLIAM CAMDEN, *Remains*, ■ ■

A house ready made, but a wife ■ make
THOMAS FULLER, *Gnomologia* No 222

7 Better one's house be too little one day, than
too big all the year after

THOMAS FULLER, *Gnomologia* No ■

Choose not ■ house ■ inn [for noise]
or in ■ [for filth]

GEORGE HERBERT, *Jacula Prudentum*

9 He that bath no house must lie ■ a yard
JOHN LELY, *Endymion*, iv, 2 (1591)

10 And the rain descended, and the floods came,
and the winds blew, and beat upon that house,
and it fell not for it ■ founded
upon a rock

New Testament *Matthew*, vii, 25

And the ■ descended, and the floods came,
and the winds blew, and beat upon that house,
and it fell and great ■ the fall of it

New Testament *Matthew*, vii, 27

11 A house built by the wayside ■ either too
high or too low

JOHN RAY, *English Proverbs*, ■ (1670)

12 ■ that has a house to put 's head in has
a good head piece

SHAKESPEARE, *King Lear* Act iii, sc 2, l ■

You take my house when you do take the prop
That doth sustain my house, you take my life
When you do take the means whereby I live

SHAKESPEARE, *The Merchant of Venice* Act iv,
sc 1, l 375

14 Like ■ fair house, built on another man's
ground

SHAKESPEARE, *The Merry Wives of Windsor*
Act n, sc 2, l ■

II—House My ■ ■ ■

16 No outward doors of ■ man's house ■ in
general be broken open to ■ any civil
process, though in criminal cases the public
safety supersedes the private

■ WILLIAM BLACKSTONE, *Commentaries ■*
the Laws of England Vol iv, p 108 (ed
1880)

18 My whinstone house my castle is,
I have my own four walls
CARLYLE, *My Own Four* ■

19 The house is a castle which the King cannot

EMERSON, *English Traits* ■ ■

HUMILITY

Public laws protect the privacies of a house
(*Jura publica favent privata domus*)

JOHN RAY, *English Proverbs*, p. 106 (1670) Ray
comments, "■ is a kind of law proverb"

I ■ my ■ house ■ an emperor,
And will defend what's mine

MASTINGER, *The Roman Actor* Act 1, ■ 2

The poorest ■ may ■ his cottage ■ de-
fiance to ■ the force of the Crown ■ may
be frail its roof may shake, the wind may
blow through it, the storms may enter the
rain may enter—but the King of England
cannot enter, all his forces dare not cross
the threshold of the ruined tenement!

WILLIAM PITT EARL OF CHATHAM *Speech*, on
the Excise ■

I think some orator said that though the winds
of heaven might whistle around ■ Englishman's
cottage, the King of England could not

JOHN J. INGALLS, *Speech*, U ■ Senate 10 May,
1880

My house ■ to ■ my castle from which
the law does not compel me to flee (Ma ■
son est a moy come mon castel, hors de quel
■ ley ne moy arto a fuer)

SIR WILLIAM STAUNFORD *Pleas del Coron* (1567)

Our law calleth a man's house his castle ■
that he may defend himself therein

WILLIAM LAMBARDE *Errenarche* ■ II, ch. 7
(1581)

■ house ■ is his castle
JOHN MANNINGHAM, *Diary*, 21 (1602)

The house of every one is ■ him his castle and
fortress as well ■ his defence against injury
and violence as for his repose

EDWARD COKE, *Sewayne's Case*, 1605 (3
Rep. 186)

A man's house is his castle
SIR EDWARD COKE, *Institutes* ■ III, p. 162

My lodging, ■ long ■ I rent it, is my castle
DRYDEN, *Wild Gallant* Act 1, ■ 1 (1663)

Masters of families ■ much favoured ■ law,
for their houses ■ termed their castles

DUDLEY NORTH, *Observation and Advice*, 72
(1669)

My house ■ my castle, gentlemen, and nobody
■ offer violence here

ARTHUR MURPHY, *School for Guardians* Act
II, ■ 5 (1767)

MacStinger immediately demanded whether
an Englishwoman's house was her castle or not
DICKENS, *Dombey and Son* Ch. 9 (1848)

HUMANITY, see ■

HUMILITY

■ ■ Heart: ■ Humble ■

True humility ■ contentment
AMIEL, *Journal*, 17 Dec., 1854

HUMILITY

Lowliness ■ the base of every virtue
P. J. BAILEY, *Festus Home*

Owe not thy humility unto humiliation from
adversity, but look humbly down in that state
when others look upwards upon thee

THOMAS BROWNE, *Christian Morals* Pt. 1,
sec. 14

Mountain gorses, do ye teach ■ . .
That the wisest word man reaches
Is the humblest he can speak?

E. B. BROWNING, *Lessons from the Gorse*

For it is ■ hard matter for a man to ■ down
■ the Valley of Humiliation, and ■ catch
no ship by the way

JOHN BUNYAN, *The Pilgrim's Progress* Pt. 1

He that is humble, ever ■

Have God to be his guide

JOHN BUNYAN, *The Pilgrim's Progress* Pt. II

Humility may clothe ■ English dean
WILLIAM COWPER, *Truth*, l. 118

The higher ■ are placed, the more humbly
should we walk (Quanto superiorem amus,
■ nos geramus summissius)

CICERO, *De Officiis* Ch. 26, sec. 90

I am well ■ that I am the 'umblest per-
son going ■ 'umble we are, 'umble we
have been, 'umble we shall ever be

DICKENS, *David Copperfield* Ch. 17 (Uriah
Heep speaking)

None shall rule but the humble,
And none but Toil shall have

EMERSON, *Boston Hymns*

You've ■ idea what a poor opinion I have
of myself, and how little I deserve it

W. ■ GILBERT, *Ruddigore* Act 1

Humility is the true cure for many ■ needless
heartache

ARTHUR HELPS, *Friends in Council* Bk. 1, ch. ■

That very thing ■ many Christians want—
Humility!

THOMAS HOOD, ■ to Rae Wilson, l. ■

Humble things become the humble (Parvum
■ decent)

HORACE, *Epistles* ■ I, ■ 7, l. 44

God hath sworn ■ ■ high
■ sinks himself by true humility

JOHN KEELER, *At Hooker's Tomb*

Humble because of knowledge, mighty by
sacrifice

RODYARD KIPLING, *The Islanders*

Humility is often only a pretended submis-

son, an artifice of pride, which abases
 ■ order to exalt itself (L'humilité n'est
 souvent qu'une feinte soumission, un
 artifice ■ l'orgueil qui s'abaisse pour s'éle-
 ver)

LA ROCHEFOUCAULD, *Maximes* No 254 See
 PRIDE APOTHEGMS

Humility ■ the altar upon which God wishes
 us ■ him sacrifices (L'humilité est l'autel
 sur lequel Dieu veut qu'on ■ des ■
 fice)

LA ROCHEFOUCAULD, *Maximes Posthumes*, 537

1 Whosoever exalteth himself shall be abased,
 and he that humbleth himself shall be exalted
New Testament Luke, xiv, 11, Matthew,
xviii, ■

■ Courage, brother! do not stumble,
 Though thy path be dark ■ night,
 There's a star to guide the humble,
 Trust in God and do the Right
 NORMAN MACLEOD, *Trust ■ God*

Let me be a little meeker
 With the brother that ■ weaker,
 Let ■ think more of my neighbor
 And ■ little less of ■

EDGAR A. GUEST, *A Creed*

3 Whosoever shall smite thee on thy right
 cheek, turn to him the other also
New Testament Matthew, v, 39, Luke, vi, 29

Wisdom has taught ■ to be calm and meek,
 To take one blow, and turn the other cheek,
 It is not written what ■ shall do,
 If the rude castill smite the other too!

O W. HOLMES, *Non Resistance*

Turning ■ other cheek is ■ kind of moral ju-
 stice

GERALD STANLEY LEE, *Crowds* ■ iv, ch 9

4 No man will learn anything at all,
 Unless he first will learn humility
 OWEN MEREDITH, *Venus*, l 328

■ Nearest the throne itself must be
 The footstool of humility

JAMES MONTGOMERY, *Humility*

Fairest and best adorned ■ she

Whose clothing is humility

JAMES MONTGOMERY, *Humility*

Humility, that low, sweet root,
 From which all heavenly virtues shoot

THOMAS MOORE, *Loves of the Angels Third*
Angel's Story

■ No more lessen ■ dissemble thy merit, ■
 overrate it, for though humility be ■ virtue,
 ■ affected one ■ not

WILLIAM PENN, *Fruits of Solitude*

Humility ■ to make ■ right ■ of one's
 ■ It ■ no humility for ■ to ■
 ■ he ought, though ■ might ■
 puzzle him ■ do that

C H SPURGEON, *Gleanings Humility*

Let not this weak unknowing hand
 Presume thy bolts to throw,
 ■ deal damnation round the ■
 ■ each I judge thy foe

■ I ■ right, thy grace impart

■ the right to stay,

If I am wrong, oh teach my ■

To find that better way!

PORR, *Universal Prayer* ■ 7, 3

8 She should be humble, who would please,
 And she must suffer, who ■ love

MATTHEW PRIN, *Chloe Jealous* St ■

9 There ■ humiliation for humility

JOSEPH ROUX, *Meditations of ■ Parish Priest*
 Pt IV, No ■

10 Humility is a virtue all ■ preach, ■
 practise, and yet everybody is content to
 bear The master thinks it good doctrine for
 his servants, the lazy for the clergy, and the
 clergy for the lazy

JOHN SELDEN, *Table Talk Humility*

■ And bow'd his eminent top to their low ranks,
 Making them proud of his humility

SHAKESPEARE *All's Well that Ends Well* Act
 1, sc 2, l 43

As if Olympus to ■ molehill should
 In supplication nod

SHAKESPEARE, *Coriolanus* Act v, sc 3, v, 3,
 l 30

12 In peace there's nothing so becomes a man
 As modest stillness and humility

SHAKESPEARE, *Henry V* Act iii, sc 1, l ■

An humble gait

SHAKESPEARE, *The Rape of Lucrece* ■ 215

■ my God for my humility

SHAKESPEARE, *Richard III* Act ii, ■ 1, l 72

■ The virtuous man,

Who great ■ his humility, ■ kings

Are little ■ their grandeur

SHELLEY, *Queen* ■ Canto iii, l ■

■ The higher a ■ is in grace, the lower ■
 will be ■ his ■ esteem

C H SPURGEON, *Gleanings Among* ■
Sheaves ■ *Right Estimate*

15 True humility,
 The highest virtue, mother of them all

TENNYSON, *The Holy Grail*, l 445

16 ■ way for your betters (Da locum
 melioribus)

TERENCE, *Phormio*, l 522

17 Humble thyself ■ all things (Humilia ■ ■
 omnibus)

THOMAS A KEMPIS, *De Imitatione Christi* Bk,
 ■ ch ■

Humility like darkness reveals the heavenly lights

H D THOREAU, *Walden Conclusion*

The lowly heart doth the love of all
GEORGE TURBERVILLE, *To Piero Of Pride*

A fault which humbles is of more use
to him than a good action which puffs him up
THOMAS WILSON, *of Pesty*

Rather to bow than break is profitable,
Humility is a thing commendable
UNKNOWN, *The Moral Proverbs of Crastynne*,
from French by Richard
Woodville, Earl Rivers (1390)

To kiss the rod
UNKNOWN, *Roman Renort* (c 1200) (William Caxton, tr.)

And all it lends to the is this—
A sunbeam giving the air a kiss
HARRY KEMP, *The Hummingbird*

Jewelled coryphæe
With quivering wings like shielding gauze out-
spread
EDNAH DEAN PROCTOR, *Humming-Bird*

And the humming-bird that hung
Like a jewel up among
The tilted honeysuckle horns
JAMES WHITCOMB RILEY, *The South Wind
and the Sun*

A flash of harmless lightning,
A mist of rainbow dyes,
The burnished sunbeams brightening
From flower to flower he
J B TABB, *Humming*

Guess his humor ain't refined
Quite enough to suit my mind
ELIAS PARKER BUTLER, *Joked Meeker, Hu-
Referring to Twin*

Unconscious humour
SAMUEL BUTLER THE YOUNGER, *Life and Habit*
(1877) claims to have coined
phrase

A sense of humour keen enough to show a man
own absurdities will keep him from
of suns, or nearly all, save those
that worth committing

SAMUEL BUTLER THE YOUNGER, *Life and*

of humour is sensibility, warm
tender fellow-feeling with forms of
ance

CARLYLE, *Essays Richter*

True humour more from
from the heart, it is contempt,
since is love, it is not in laughter, but is still
smiles, which lie far deeper It is a sort of in-
verse sublimity, exalting it were, into
affections what is below while sublimity
draws down affections what is above
CARLYLE, *Essays Richter*

Humour has justly been regarded as the finest
perfection of poetic

CARLYLE, *Essays Schiller*

Joking and humor pleasant, and often of
utility (Suavis autem est, et vehementer saepe utilis jocus et facetiæ)
CICERO, *De Oratore* II, sec 54

No mind is thoroughly well organized
is deficient in a of humour

S T COLERIDGE, *Table*

I never dare to write As funny as I can
O HOLMES, *The Height of the Ridiculous*

Humor's the true democracy
R U JOHNSON, *Divided Honors*

Humor is the only test of gravity, and gravity
of humor, for a subject which will not bear
raillery is suspicious and a jest which will
not bear serious examination is false wit
GORGAS LEONTINUS (ARISTOTLE, *Rhetoric*
II, ch 18 As quoted by Shaftesbury,
Essay on the Freedom of Wit and Humour
Sec 5) See also under JESTING

Humor is gravity concealed behind the jest
JOHAN WEISS, *Wit, Humor, Shakespeare*

Reader who art too seriously disposed, de-
part whither you will I wrote these
for the of wit (Qui gravis es nimium,
potes hinc jam, lector abire Quo libet ur-
bane scripsimus ista togæ)
MARTIAL, *Epigrams* II, 16

[a of humor] always withers the
presence of the delusion like
justice and truth in front of patriotic passion
L MENCKEN, *Prejudices* I, p

Everything is funny as long as it happens
to somebody else

WILL ROGERS, *The Illiterate Digest*, 131

an ornament and safeguard is humour!
Far better than wit for a poet and writer It
is a genius itself, and so defends from the
insanities

SIR WALTER SCOTT, *Miscellaneous Emerson*

For the love of laughter, hinder not the
humour of his design

SHAKESPEARE, *AlFs Well that Well Act*
SC 6, I

HUNGER

I love not the humour of bread and cheese,
and there's the humour of it

SHAKESPEARE, *The Merry Wives of Windsor*
Act II, ■ 1, l 140

2 Humour ■ the mistress of tears
THACKERAY, *Charity and Humour*

3 Humour ■ odd, grotesque, and wild,
Only by affectation spoiled,
'Tis ■ by invention got,
■ have it when they know it not
SWIFT, *To Mr Delany*

Feasting

I—Hunger Apothegms

4 Hunger ■ sharper than the sword
BEAUMONT AND FLETCHER, *The Honest Man's
Fortune* Act II, ■ 2, l 1

Hunger is sharper than thorn
THOMAS BROOK, *Catechism*, 601 (c 1560)

5 This ravening fellow has ■ wolf in his belly
BEAUMONT ■ FLETCHER, *Women Pleased*
Act I, sc 2

6 Before breakfast, ■ feels but queasily,
And a sinking at the lower abdomen
Begins the day with indifferent omen
ROBERT BROWNING, *Flight of the Duchess* Sec
12

■ learns the look of things, and ■ has
For admonition from the hunger punch
ROBERT BROWNING, *For Lippo Lippo*

7 Oliver Twist has asked for ■
DICKENS, *Oliver Twist* Ch 2

8 The stomach sets us to work
GEORGE ELIOT, *Felix Holt* Ch ■ See also ■
der Belly

9 There ■ no ■ that the senseless Temples
of God should abound in riches, and the liv-
ing Temples of the Holy Ghost starve for
hunger

ETHELWOLD, Bishop of Winchester, when sell-
ing the gold ■ silver vessels of his church
during a famine, c ■ (CAMDEN, *Remains*,
■ 257)

10 A hungry man smells ■ afar ■
THOMAS FULLER, *Gnomologia* ■ 224

11 Hungry rooster don't cackle w'en he fine ■
wum

JOEL CHANDLER HARRIS, *Plantation Proverbs*

12 Hunger pierceth stone ■
JOHN HEYWOOD, *Proverbs* ■ 1, ch 12 (1546)

"Hunger," they say, "breaks stone walls"
GEORGE CHAPMAN, *Eastward Hoe* Act V, sc 1

HUNGER

Hunger, by you know whom, 'tis said,
Will break through walls to get ■ bread
WILLIAM COMBE *Doctor Syntax* ■ Search of a
Wife Canto XXXIV, st 53

Hunger maketh hard bones soft
HILL, *Commonplace-Book*, ■ 133 (1500)

Hunger makes hard beans sweet
JOHN HEYWOOD, *Proverbs* Pt 1, ch 10 (1546)

14 Hunger ■ insolent, and will be fed
HOMER, *Odyssey* ■ vi, l 300 (Pope, tr)

15 The hungry stomach rarely despises common
food (*Jerunus raro stomachus vulgaria
tennit*)
HORACE, *Satires* ■ II, ■ 2, l 38

Hunger is not dainty
THOMAS FULLER, *Gnomologia* ■ 2567

Our stomachs
■ make what's homely savoury
SHAKESPEARE, *Cymbeline* Act III, sc 6, l 32

Hunger finds no fault with the cook
C H SEURBOIS, *John Ploughman* ■ ■

16 Any of ■ would kill ■ ■ rather than not
have beef

SAMUEL JOHNSON (BOSWELL, *Life*, v, 247)

17 ■ the hungry Greek go to heaven, he will
go (*Graculus esuriens in coelum, ■
ibid*)

JUVENAL, *Satires* Sat III, l 78

All arts ■ own, the hungry Greeking counts,
And ■ him mount the skies, the skies he mounts
JUVENAL, *Satires*, III, 78 (Gifford, tr)

No ■ extreme a true Italian knows,
■ bid him ■ to hell, to hell he ■

JUVENAL, in Paraphrased by Thomas Phillips,
in ■ letter to George III, with reference ■
the trial of ■ king's sister, Caroline of
Denmark

18 ■ a fasting Monsieur knows,
And bid him go to hell, to hell he goes!
SAMUEL JOHNSON, *London*, l 115

19 Hunger forceth the wolf out of her den
WILLIAM PAINTER, *Palace of Pleasure*, III, ■
(1567)

Hunger, thou knowest, brings ■ wolf ■ of
the wood
LE SAGE, ■ *Blas*, IV, ■ (Smollett, ■ 1750)

20 I am ■ hungry than any wolf
JOHN FAISGRAVE, *Acolastus* Sig L I (1540)

■ hungry as ■ kite
UNKNOWN, *Phleg* ■ *Merry*, 17 (c 1555)

I and my men were as hungry as hawks
JOHN TAYLOR THE WATER POET, *Christmas
and Out* (1652)

Hungry as the grave
THOMSON, *The Seasons* Winter, I ■ (1730)

I came home hungry ■ a hunter
CHARLES LAMB, *Letters* Vol 1, ■ (1800)

1 I suspect that hunger ■ my mother (Pa-
■ fuisse suspicor matrem mihi)
PLAUTUS, *Stichus*, I 155 Act 1, sc 3, I ■

■ Obligated by hunger and request ■ friends
POPE, *Epistle to Dr Arbuthnot*, I 44

8 So if unprejudiced you ■
The ■ of this clock-work, man,
You find ■ hundred movements made
By fine devices in his head,
But 'tis the stomach's solid stroke
That ■ his being what's o'clock
MATTHEW PRIOR, *Alma* Pt II, I 272

My stomach ■ instead of a clock
SWIFT, *Polite Conversation* Dial ■

My belly began ■ cry cupboard
SWIFT, *Polite Conversation* Dial ■

4 Hunger and cold deliver ■ man up to his
enemy
JOHN RAY, *English Proverbs*, 126

■ A hungry people listens not to reason, nor
cares for justice, nor ■ bent by any prayers
(Nec rationem patitur, nec equitate mitiga-
tur nec ulla prece flectitur populus esuriens)
SENECA, *De Brevitate Vitae*, I, 18

An empty stomach is not ■ good political ad-
viser
ALBERT EINSTEIN, *Cosmic Religion*, ■ 107

A hungry ■ is an angry man
JAMES HOWELL, *Proverbs*, 13 (1659)

■ thou be hungry, I am angry, let us go fight
JOHN RAY, *English Proverbs* No 65

6 Oppress'd by two weak evils, ■ and hunger
SHAKESPEARE, *As You Like It* Act II, sc 7, I
32

They ■ they ■ an-hungry, agh'd forth
proverbs,
■ hunger broke stone walls, that dogs must
eat,

That ■ ■ made for mouths, that the gods
■ not

Corn for rich men only with these shreds
They vented their complainings
SHAKESPEARE, *Coriolanus* Act 1, sc 1, I 209

7 Hunger that persuades ■ evil (Malesuada
fames)
VERGIL, *Aeneid* Bk VI, I 276

■ Because of body's hunger ■ we born,
And by contriving hunger ■ ■ fed,
Because of hunger is our work well done,
As so are songs well sung, and things well

Desire and longing are the whips of God
■ WICKHAM, *Schnuricht*

II—Hunger ■ ■ Sauce

See ■ Appetite

■ Hunger is the best ■ in the world (La
mejor salsa del mundo ■ ■ hambre)
CERVANTES, *Don Quixote* Pt II, ch ■

Hunger is the best Pickle
BENJAMIN FRANKLIN, *Poor Richard*, 1750

■ do you find fault with the ■ ■ hun-
ger being the best
PHILIP MASSINGER, *Unnatural Combat* Act III,
■ 1 (1630)

10 My ■ having would be ■ ■
To make me hunger more
SHAKESPEARE, *Macbeth* Act IV, ■ 3, I ■

11 The best sauce for food ■ hunger and the
best flavoring for drink thirst (Cibi condi-
mentum ■ famen potius sitim)
SOCRATES (CICERO, *De Finibus* ■ II, sec 90)

Socrates said the best ■ in the world for
■ ■ to be hungry
ERASMUS, *Apothegms*, 2 (Udall, tr, 1542)

12 Make hunger thy sauce ■ a medicine for
health

THOMAS TUSSEN, *Five Hundred Points of
Good Husbandry Good Husbandry Lessons*

III—Hunger ■ ■

13 All's good ■ a famine
THOMAS FULLER, *Gnomologus*

14 They that die by famine die by inches
MATTHEW HENRY, *Commentaries* Psalm lxx

15 Famine ends famine
BEN JONSON, *Explorata Amor Nummi*

■ Famine ■ ■ thy cheeks,
Need and oppression starveth ■ thine eyes,
Contempt and beggary hangs upon thy back
SHAKESPEARE, *Romeo and Juliet* Act V, ■ 1,
I 69

■ Famine ■ ■ smile
On him who brings it food, and pass, with
guile

■ thankful falsehood, ■ ■ courtier grey,
The house-dog of the throne, but many a
milk

Comes Plague, ■ winged wolf, who loathes
always

The garbage and the ■ ■ that strangers
make her prey
SHIRLEY, *The Revolt of Islam* Canto 2, ■ 24

16 Our stern foe
■ made ■ league with Famine
■ SOUTHEY, *Joan of Arc* ■ II, I 182

I—Hunting: Apothegms

1 There ■ ■ passion for hunting something
deeply implanted in the human breast

DICKENS, *Oliver Twist* Ch 10

2 Don't think to hunt two hares with one dog
BENJAMIN FRANKLIN, *Poor Richard*, 1734

■ He ■ ■ mighty hunter before the Lord,
wherefore it is said, Even ■ Nunrod the
mighty hunter before the Lord

■ Testament Genesis, 2, ■

Proud Nunrod first ■ bloody chase began,
■ mighty hunter, and his prey ■ ■ ■ ■ ■
POPE, *Windsor Forest*, l 61

4 What he hit ■ history,
What he missed ■ mystery

THOMAS HOOD, *Impromptu* In reference to a
guest's shooting stories

■ It is folly to take unwilling dogs out to hunt
(Stultitia est venatum ducere invitos canes)
PLAUTUS, *Stichus* Act 1, sc 2, l 83

6 Huntsman, rest' thy chase is done
SCOTT, *The Lady of the Lake* Canto 1, st 32

■ ■ ■ ■ ■ jumped with slow and crippled pace,
The sulky leaders of the chase
SCOTT, *The Lady of the Lake* Canto 1, st ■

■ Hold, Warwick, seek thee out some other
chase,

For I myself must hunt this deer to death
SHAKESPEARE, *II Henry VI* Act v, ■ 2, l 14

A buck of the first head
SHAKESPEARE, *Love's Labour's Lost* Act iv,
sc 2, l ■

■ Like ■ dog, ■ ■ ■ hunts in dreams
TENNYSON, *Locksley Hall*, l 79

■ Oh, Sir Thomas Lucy,
Your ■ ■ ■ ■ ■ juicy
Juicy ■ your venison,
Hence I apply my benison

UNKNOWN Old bit of doggerel, sometimes
humorously attributed ■ Shakespeare, re-
ferring to Sir Thomas Lucy, who prosecuted
Shakespeare for poaching

II—Hunting ■ Pleasures

10 The mellow autumn came, and with it ■ ■ ■
The promised party, to enjoy its sweets
The corn ■ cut, the manor full of game,
The pointer ranges, and the sportsman
beats

In russet jacket,—lynx-like is his arm,
Full grows his bag, and wonderful his feats
Ah, nut-brown partridges! Ah, brilliant pheas-

And ah, ye poachers!—'Tis ■ sport for peas-
ants

BYRON, *Don Juan* Canto xiii, st ■

11 By perilous paths in coomb and dell,
The heather, the rocks and the river-bed,
The pace grew hot, for the scent lay well,
And ■ runnable stag ■ ■ ■ right ahead,
The quarry went right ahead—
Ahead, ahead, and fast and far,
■ antlered crest, his cloven hoof,
Brow, bay and tray and three aloof,
The stag, the runnable stag
JOHN DAVIDSON, *A Runnable Stag*

A stag of warrant, ■ stag, ■ stag,
A runnable stag, ■ kingly crop,
Brow bay and tray the three ■ top,
A stag, ■ runnable stag
JOHN DAVIDSON, *A Runnable Stag*

12 The dusky night rides down the sky
And ushers ■ the morn
The hounds all join in glorious cry,
The huntsman winds his horn,
And ■ hunting ■ will ■ ■

HENRY FIELDING, *A Hunting We Will Go*

13 Soon as Aurora drives away the night,
And edges eastern clouds with rosy light,
The healthy huntsman, with the cheerful
horn,
Summons the dogs, and greets the dappled
Morn

JOHN GAY, *Rural Sports* Canto ii, l ■

14 Yet if once ■ efface the joys of the chase
From the land, and outroot the Stud,
Good bye to the Anglo Saxon race,
Farewell to the Norman blood!

A L. GORDON, *Ye Wearie Wayfarer* Fytte 7

15 Hunting ■ reckon very good
To brace the ■ ■ ■ and stir the blood . . .
Hygeia's ■ ■ ■ with bound and horn,
And jovial cry awake the Morn

MATTHEW GREEN, *The Spleen*, l 67

16 Oh, who will stay indoor, indoor,
When the horn is on the hill?
With the crisp ■ ■ ■ stinging, and the huntmen
singing,

■ ■ ■ ten-tuned buck to kill!

RICHARD HOVEY, *King Arthur Hunting-Song*

17 A wild bear chase didst ■ ■ ■ see?
Then thou hast lived ■ ■ ■ vain
Thy richest bump of glorious glee
Lies desert in thy brain

ABRAHAM LINCOLN, *The ■ ■ ■* (1844)

18 With a hey, ho, chevy!
Hark forward, hark forward, tantivy!
Thus day a stag must die!

JOHN O'KEEFE, *Capt Peter Song* Act i, sc ■

HUNTING

Good ■■■ much company, and ■■■ good dinner, most of their discourse ■■■ about hunting in a dialect I understand very little

SAMUEL PEPYS, *Diary*, 22 Nov., 1663

2 The chase I follow far,
'Tis mimicry of noble ■■■

SCOTT, *The Lady of the Lake* Canto II, ■ 26

■ The horn, the horn the lusty horn
Is ■■■ ■ thing to laugh ■■ scorn

SHAKESPEARE, *As You Like It* Act IV, ■ 2, 1 18

4 *There's* We will, fair queen, ■■ to the mountain's top
And mark the musical confusion

Of bounds and echo ■■ conjunction
Hippolyta ■■■ with Hercules and Cadmus
once,

When ■■ ■ wood of Crete they bay'd the bear
With hounds of Sparta never did ■■ hear
So musical a discord such sweet thunder

SHAKESPEARE, *A Midsummer Night's Dream*
Act IV, sc. 1, 1 113

5 Rose-checked Adonis bled him to the chase,
Hunting he loved, but love he laughed to

SHAKESPEARE, *Venus and Adonis*, 1 ■

6 My hoarse sounding horn
Invites thee to the chase the sport of kings,
Image of war without its guilt

WILLIAM SOMERVILLE, *The Chase* ■ 1

7 Come out, 'tis now September,
The hunter's moon's begun
And through the wheaten stubble
Is heard the frequent gun

UNKNOWN, *All Among the Barley*

8 D'ye ken John Peel with his coat ■■ gay?
D'ye ken John Peel ■■ the break of the day?
D'ye ken John Peel when he's far, far away,
With his hounds and his horn ■■ the morning?

UNKNOWN, *John Peel* Old hunting ■■■

III—Hunting ■■ Cruelty ■■ Stupidity

9 Assassins find accomplices Man's merit
■■■ found him three, the hawk, the hound,
the ferret

WILFRID SCAWEN BLUNT, *Assassins*

For what ■■■ ■ these country patriots
born?

To hunt, and vote, and raise the price of
corn?

BYRON, *The Age of Bronze* ■ 14

He thought ■■■ ■ courtly Chesterfield,
Who, after ■ long chase o'er hills, dales, bushes,
■■■ ■ not, though ■■■ ■ beyond all price,

HUNTING

■■■ ■■ day, "If ■■■ ■■ hunted twice!"
BYRON, *Don Juan* Canto IV, ■ 35

11 ■■ though the fox ■■ follows ■■ be
tame'd

A ■■ fox follower ■■■ ■■ reclaim'd
COWPER, *Conversation*, 1 ■■

Detested sport,
That ■■■ its pleasures ■■ another's ■■
COWPER, *The* ■■ ■■ ■■ ■■ ■■

■■■ Hunting ■■ ■■ an idea of quality joined
■■■ it and ■■ become the most important business
■■■ the life of ■■ gentleman Anciently ■■
■■■ quite otherways ■■ Fleury has severely
remarked that this extravagant passion ■■
hunting is ■■ strong proof of our Gothic extrac-
tion and shows an affinity of humour with
the savage Americans

DRYDEN, *Preface to the Pastorals of Vergil*
Sometimes attributed to ■■■ ■■ ■■ ■■ ■■ ■■

13 The woods ■■ ■■ made for the hunters of
dreams,

The brooks for the fishers of song,
To the hunters who hunt for the gunless
game

The streams and the woods belong
SAM WALTER FOSS, *Bloodless Sportsmen*

14 Wild animals never kill for sport Man is the
only one to whom the torture and death of
his fellow creatures is amusing in itself

J A FROUDE, *Oceanic Passengers' Amusements*

15 Of horn and morn, and hark and bark,
And echo's answering sounds,
■■■ poets' wit hath ever writ
In dog rel ■■ of bounds

THOMAS HOOD, *The Epping Hunt*, 1 37

Where folks that ride a bit of blood
May break a bit of bone

THOMAS HOOD, *The Epping Hunt*, 1 ■■

The field kept getting ■■■ ■■ select,
■■■ thicket served ■■ thin it

THOMAS HOOD, *The Epping Hunt*, 1 ■■

16 See that courageous ■■■ ■■ doth fight
With Fate and calleth up his might,
And standeth stout that he maye fall
Bravely, and be avenged of all,
Nor like a Craven yeeld his Breath
Under the Jawes of Dogges and Death!

THOMAS HOOD, *The Fall of* ■■ ■■ ■■ ■■ ■■

17 ■■ ■■ very strange, and very melancholy, ■■
■■■ paucity of human pleasures should per-
■■■ ■■ ■■ to call hunting one of them

SAMUEL JOHNSON, *Miscellaneous* Vol 1, p 288

Hunting was the labour of the savages of North
America, but ■■ ■■ ■■ of ■■ gentlemen of
England

SAMUEL JOHNSON (KRAMSELY, *Johnsoniana*,
606)

■ did ■ know that ■ keeper ■ only ■
poacher turned inside out and a poacher ■
keeper turned outside in

CHARLES KINGSLEY, *The Water Babies* Ch. 1

To ■ which place ■ poor sequester'd stag,
That from the hunter's aim had ta'en a hurt,
Did ■ to languish and indeed, my lord
The wretched animal heaved forth such

That their discharge ■ stretch ■ leather coat

Almost ■ bursting, and ■ big round tears
Coursed one another down his ■ ■ ■ ■ ■
In piteous chase

SHAKESPEARE, *As You Like It* Act II, sc 1, l
33

I ■■■ ■ stricken deer that left the herd
Long ■■■■ with many ■■■■ deep infaid'
My panting side ■■■■ charg'd, when I withdrew
To seek ■ ■ tranquil death ■ ■ distant shades

COWPER, *The Task* ■■ nr. 1 ■■

A herd-abandoned deer, struck by the hunter's dart

SHELLEY, Adonais St 33

Fainting, breathless toil,
Sick seizes on his heart he stands in bay,
The big round tears run down his dappled face,
He _____ in anguish

THOMSON, The Seasons Autumn. 1 451

Everybody can see that the people who hunt are the right people, and the people who don't are the wrong

BERNARD SHAW, *Heartsbrook House Act in*

When a man wants to murder a tiger he calls it sport when the tiger wants to murder him he calls it ferocity

BERNARD SHAW, *Maxims for Revolutionists*

Hunting their sport, and plundering ~~the~~ their trade.

In ~~the~~ they ploughed, to battle still pre-
pared

Their soil was barren and their hearts ~~was~~
hard

VERBIL, David ■ va. ed. for (Dryden, 12)

Table 1

11

also Marriage Wife

Being a husband is a whole time job That is why many husbands fail They give their entire attention to

ARNOLD BENNETT. *The Tide*

And yet thou the nobler of us two
What dare I dream of that thou canst
do?

BROWNING, Any Wife to Any Husband

■ bent ■ self sanctifying,
That she never thought of trying
To save her poor husband as well
ROBERT BUCHANAN. *Fra Giacomo*

Ah, gentle dames! it greet,
 To thank how counsels sweet,
 How monie lengthened, advices,
 The husband frae the wife despises!

10 A good husband makes a good wife
ROBERT BURTON, *Anatomy of Melancholy*
in. sec. iii. mem. 3. subs. 1

As the husband is, ■■■ wife ■
TOWNYSON, Locksley Hall, ! 47

But—Oh' ye lords of ladies intellectual,
Inform me truly, have they not ben peck'd
you all?

BYRON, Don Juan Canto I, st. 22

And then this best and weakest woman bore
With such serenity her husband's woes,
Just as the Spartan ladies did of yore,
Who — their spouses kill'd, and nobly
chose

Never to say a word about them more
Byron, *Don Juan* Canto 1, st. 29

Wedded she was some years, and to a man
 ■ fifty, and such husbands are in plenty,
 And yet, I think, instead of such a ■
 'Twere better to have two of five-and-
 twenty.

Ladies, even of the most uneasy virtue,
Prefer a spouse whose ■■■ ■ short of thirty
BYRON. *Don Juan* Canto 1. st 62

Until the hours of absence should run
through,
And truant husband should return, and ~~say~~
"My dear, I was the first who ~~came~~ away"
Byron, Don Juan Canto 1, at 141

Emperors — only husbands in wives' eyes
BYRON. *Don Juan* Canto v. st 115

¹⁵ We wedded _____ live in _____ and _____
CHAUCER, *Merchant's Tale* Prologue, l 17

Husbands, love your wives, and be not bitter against them.

New Testament Colossians. iii. 19

She's been thinking of the old 'un
DICKENS, *David Copperfield* Ch 3

The calmest husbands make the stormiest wives

19 11, pt 1, p 423 Quoting a proverb
Feed the brute

GEORGE DU MAURIER, in *Punch*, vol LXXIV, ■
206 (1886) His famous prescription for
keeping a husband's love

There's no form of prayer ■ the liturgy
against bad husbands

FARQUHAR, *Beaux' Stratagem* Act II, sc 1, l 3

She commandeth her husband, in any equal
matter, by constant obeying him

THOMAS FULLER, *Holy and Profane State*
■ *Good Wife*

A wife is to thank God her husband ■
faults ■ A husband without faults ■ ■
dangerous observer

LORD HALIFAX, *Works*, p 12

Husbands are ■ heaven whose ■ scold

JOHN HATWOOD, *Proverbs* Pt II, ch 7

I should like to see any kind of a man, dis-
tinguishable from ■ gorilla, that ■ good
and even pretty ■ could not shape ■
husband ■ of

■ ■ HOLMES, *The Professor* ■ the Breakfast-
Table Ch 7

Already, with unblushing face Lalage seeks
for ■ husband (Jam proterva Fronte petet
Lalage maritum)

HORACE, *Odes* Bk II, ode 5, l 15

The husband is the last to know the dishonor
of his house (Dedecus ille domus ■ ult-
mus)

JUVENAL, *Satires* Sat X, l 342

Father to me thou art, and mother dear,
And brother too, kind husband of my heart
JOHN KEBLER, *The Christian Year* Monday
before Easter

Think you ■ am ■ stronger than my sex,
Being so father'd and so husbanded?

SHAKESPEARE, *Julius Caesar* Act II, sc 1, l 296

There is only one real tragedy ■ a woman's life
The fact that her past is always her lover, and
her future invariably her husband

OSCAR WILDE, *An Ideal Husband* Act III

If ■ want a man's money, you should be
willing to put up with his company

JOHN COLK MCKIM, *Husbands and Wives*

God ■ thy law, thou ■

MILTON, *Paradise Lost* ■ IV, l 637

And ■ thy husband's will
Thine ■ submit, ■ over ■ shall rule
MILTON, *Paradise Lost* ■ X, l 195

With thee goes

Thy husband, ■ follow thou ■ bound,
Where ■ abides, ■ there thy native soul
MILTON, *Paradise Lost* ■ XI, l ■

Her husband the relater she prefer'd
Before the angel, and of him to ask
rather he, ■ would intermix

■ digressions, and solve high dispute

■ conjugal caresses, from his lip

■ words alone pleas'd her

MILTON, *Paradise Lost* ■ VII, l ■

■ women never forgets her ■ She would rather
with a ■ than ■ angel, any day

O W HOLMES, *The Poet* ■ the Breakfast-
Table Ch 4

13
Serve your husband ■ your master, and be-
ware of him ■ a traitor (Sers ton ■
comme ton maitre, Et t'en garde ■ d'un
traître)

MONTAIGNE, *Essays* Bk III, ch 5 Quoted

14
Married men are viler than bachelors

A W PINERO, *Preserving Mr Panmure* Act ■

15
Well, if ■ author in the Wife offends,
He has a Husband that will make amends
He draws him gentle, tender, and forgiving,
And ■ such kind good creatures may be
living

POPE, *Epilogue to Jane Shore*, l 25

No ■ a husband than the best of ■

SHAKESPEARE, *Antony and Cleopatra*, II, 2, l 131

16
Men, more divine, the masters of all these,
Lords of the wide world and wild watery
seas,

Indued with intellectual sense and souls,
Of more pre ■ than fish and fowls,
Are masters to their females and their lords

SHAKESPEARE, *The Comedy of Errors*, II, 1, ■

I will attend my husband, be his nurse,
Diet his sickness, for it ■ my office

SHAKESPEARE, *The Comedy of Errors*, V, 1, 98

That lord whose hand ■ take my plight shall
carry

Half my love with him, half my care and duty
SHAKESPEARE, *King Lear* Act I, sc 1, l 103

17
■ ■ should marry him, I should marry twenty
husbands

SHAKESPEARE, *The Merchant of Venice* Act I,
■ 2, l 87

What ■ taking was he ■ when your husband
asked who was in the basket!

SHAKESPEARE, *The Merry Wives of Windsor*
Act III, ■ 3, l ■

Your husband ■ in his old lunes again

SHAKESPEARE, ■ *Merry Wives of Windsor*
Act IV, sc 2, l 21

■ Benedick the married man

SHAKESPEARE, *Much Ado About Nothing* Act
I, sc 1, l 270

20
Hero My heart ■ exceeding heavy
Margaret 'Twill be heavier soon by ■
weight of a man

Hero Fix upon thee! art ■ ashamed?
Margaret. Of what, lady? of speaking hon-

HYACINTH

ourably? Is there any harm ■ "the heavier for ■ husband"?

SHAKESPEARE, ■ ■ ■ *As You Like It* Act III, ■ 4, 1, 26

Thy husband ■ thy lord, thy life, thy keeper,
Thy head, thy sovereign, ■ that cares for thee,

And for thy maintenance commits his body
To painful labour both by sea and land,
To watch the night in storms, the day in cold,
Whilst thou liest warm ■ home, ■ and safe,

And ■ ■ other tribute at thy hands
But love, fair looks and true obedience,
Too little payment for ■ great ■ debt
Such duty ■ the subject ■ the prince
Even such a ■ oweth to her husband,

I am ashamed that women ■ ■ simple
To offer war where they should kneel for peace,

Or seek for rule, supremacy and sway,
When they are bound to serve, love, and obey

SHAKESPEARE, *Taming of the Shrew*, v, 2, 146

I am thine husband—not a smaller soul,
Nor Lancelot, nor another

TENNYSON, *Guinevere*, l 563

The husband who desires to surprise is often
very much surprised himself (Mari qui veut
surprendre est souvent fort surpris)

VOLTAIRE, *La Femme Qui a Raison* Act II, sc 2

If he [the husband] takes a chance and returns
home suddenly, he is the master, but it ■ im-
prudent and in bad taste, for he exposes himself
to unhappy surprises

(Si, par mégarde, il ■ hararde,
A rentrer chez lui tout a coup,
■ est le maître, Mais c'est peut être
Imprudent et de mauvais goût,
Car il expose A ■ triste chose!)

HENRY MEILHAC ■ LUDOVIC HALÉVY, *La Belle Hélène* Act II

Husband! thou Dull unpitied miscreant,
Wedded to Noise, to Misery, and Want,
Sold an eternal Vassal for thy life,
Oblig'd to Chensh and to Heat ■ Wife
Repeat thy loath'd embraces every Night,
Prompted to Act by Duty, not delight
The wretch is marry'd, and has known the
worst,

And now his Blessing is, he can't ■ Curs'd

UNKNOWN, *Against Marriage* (c 1690)

HYACINTH

If of thy mortal goods thou ■ bereft,
And from thy slender ■ two leaves ■
to thee are left,

Sell ■ ■ with ■ dole

HYPOCRISY

Buy hyacinths to feed thy soul

SAM, *Gulistan Garden of Roses*

If ■ of fortune be bereft

And in thy ■ there be but ■

Two leaves—sell one, and with ■ ■

Buy hyacinths to ■ thy soul

JAMES TYLER WHITE, *Not by Bread Alone*
After Hippocrates (Century Magazine, Aug,
1907)

If thou hast a loaf of bread, sell half and buy
the flowers of the narcissus, for bread nourish-
■ the body, but the ■ the soul

MOHAMMED (OSWALD CRAWFORD, ■ ■
Calendar ■ Portugal, p 114)

Hearts starve as ■ as bodies give us Bread,
but give ■ Roses!

JAMES OPPENHEIM, *Bread and Roses*

The hyacinth's for constancy wh' its unchang-
ing blue

BURNS, *The Poet* St ■

Come, evening gale! the ■ rose
Is drooping for thy sighs of dew,

The hyacinth weeps thy kisse to close
In slumber sweete its eye of blue

GEORGE CHOLY, *Inscription for ■ Grotto*

Here hyacinths of heavenly blue

Shook their rich tresses to the morn

JAMES MONTGOMERY, *The Adventure of ■ Star*

And the hyacinth purple, and white, and blue,
Which flung from its bells a sweet peal ■
Of ■ so delicate, soft, and intense,
■ was felt like an odour within the sense

SHELLEY, *The Sensitive Plant* Pt I, l 25

HYPOCRISY

See also Appearance, Cunning, ■

I—Hypocrisy. Definitions

Your cold hypocrisy's ■ stale device,
A worn out trick, would'st thou be thought
in earnest

Clothe thy feign'd zeal ■ ■ fire, ■ fury!
ANDERSON, *Cato* Act I, ■ ■

The veil
Spun from the cobweb fashion of the times,
To hide the feeling heart

MARK AKENSIDE, *Pleasures of Imagination* ■
2, l ■ 7

■ ■ villainy, there ■ none more base than
that of the hypocrite, who, at the moment ■ is
most false, takes ■ to appear most virtuous

CICERO, ■ *Officiis* ■ 1, ch 13, sec 41

A hypocrite ■ in himself both the archer ■
■ mark, in ■ actions shooting at ■ own
praise or profit

THOMAS FULLER, ■ *Holy and Profane*
States The Hypocrite

only ■ that cannot be forgiven is

hypocrisy The repentance of a hypocrite is itself hypocrisy

WILLIAM HAZLITT, *Characteristics* No 256

There is virtue in almost every vice, except hypocrisy, even that, while it is a mockery of virtue, at the same time a compliment to it

WILLIAM HAZLITT, *Characteristics* No

A hypocrite despises those whom he deceives, no respect for himself would make a dupe of himself, too, if could

WILLIAM HAZLITT, *Characteristics* No 308

never used his arms against the stream, uttered the unfettered thoughts of his mind, nor devoted his life to of truth

JUVENAL, *Satires* Sat iv, l

When a man puts on a Character he is stranger to there is much difference between what he appears, and what he really is, there is between a Vizor and a Face

LA BRUYERE, *Les Caracteres* Ch 11

One is never so ridiculous for the qualities he has as for those he pretends to have (On n'est jamais ridicule par les qualites que l'on a que par celles que l'on affecte d'avoir)

LA ROCHEFOUCAULD, *Maximes* No 134

Hypocrisy is a homage which vice pays virtue (L'hypocrisie est un hommage que le rend a la vertu)

LA ROCHEFOUCAULD, *Maximes* No 218

Affectation is an awkward and forced tation of what should be genuine and easy, wanting the beauty that accompanies what is natural

LOCKE, *On Education* Sec

Thou hypocrite, first cast out the beam out of thine eye, and then shalt thou clearly to cast out the mote out of thy brother's eye

New Testament *Matthew*, vii, 5

Woe unto you, scribes and Pharisees, hypocrites! for ye make clean the outside of the cup and of the platter, but within they are full of extortion and excess

New Testament *Matthew*, xxiii,

For neither angel discern Hypocrisy, the only evil that walks invisible, except to God alone

MILTON, *Paradise Lost* m, l 682

Those who daub both sides of the wall (Qu utrosque parietes linunt)

PETRONIUS, *Satyricon* Sec The equivalent being both of fence

Your tongues steeped in honey and milk, your hearts in gall and biting vinegar

PLAUTUS, *Truculentus* Act 2, l

that glub only

To speak and purpose not

SHAKESPEARE, *King Lear* Act 1, sc 1, l 227

To beguile time,

Look like the time, look the flower,

be the serpent under 't

SHAKESPEARE, *Macbeth* Act 1, l 5, l

Away, and mock the with fairest show, face must hide what the false heart doth know

SHAKESPEARE, *Macbeth* Act 1, l 7, l

I am a woman of the world, Hector, and I can you that if you will only take the trouble always to say the perfectly correct thing, you can do just what you like

BERNARD SHAW, *Heartbreak House* Act 1

Face-flatterer and back biter are the same And they, sweet soul, that most impute

Are prone to it

TEMPYSON, *Merlin and Venus*, l 822

How inexpressible is the meanness of being a hypocrite! how horrible is it to a mischievous and malignant hypocrite

VOLTAIRE *A Philosophical Dictionary* *Philosopher* Sec 1

I hope you have not been leading a double life, pretending to be wicked, and being really good all the time That would be hypocrisy

OSCAR WILDE, *The Importance of Being Earnest* Act II

II—Hypocrisy Apothegms

There be many that have secret hearts, and transparent countenances

FRANCIS BACON, *Essays Of Cunning*

A sheep without, a wolf within

BUTLER, *Hudibras* l, l 1232

Oh, for a forty-person power to chant Thy praise, Hypocrisy!

BYRON, *Don Juan* Canto x, l 34

hypocritical, be cautious, be Not what you but always what you see

BYRON, *Don Juan* Canto xi, l 86

Till Cant cease, nothing else can begin

CARLYLE, *French Revolution* u, bk ch 7

is almost sole rule clear myself of cant formulas, as poisonous Nessus shirts

CARLYLE, *Letter* *Wife*, Nov, 1835

My friend, clear your of You may other people do, but don't foolshly

SAMUEL JOHNSON (BOSWELL, *Life*, May, 1783)

HYPOCRISY

Sworn ■ ■ Cant, ■ ■ ■ ■ ■ it down
With trenchant wit unsparing,
And, mocking, rent with ruthless hand
The robe Pretence was wearing
J ■ ■ WHITTIER, *Randolph of Roanoke*

Great King of Cant!
AMBROSE BIERCE, *An Impostor Referring* ■
Andrew Carnegie

1
■ ■ cheerfully he seems to grin,
■ ■ neatly spreads his claws,
And welcomes little fishes ■
With gently smiling jaws!
LEWIS CARROLL, *Alice in Wonderland* Ch 2

Musical as the chime of tinkling bells,
Weak to perform, though mighty to pretend
COWPER, ■ ■ ■ *Progress of Error*, I ■

■ ■ Podsnap settled that whatever he put
behind him he put out of ■ ■ ■ ■ ■
Podsnap ■ ■ even acquired ■ peculiar flourish
of ■ ■ right arm in often clearing the
world of its most difficult problems, by
sweeping them behind him
DICKENS, *Our Mutual Friend* ■ ■ 1, ch 11
Hence "Podsnappery"

4
She looketh ■ ■ butter would not melt in her
mouth
JOHN HEYWOOD, *Proverbs* Pt 1, ch 10 (1546),
SWIFT, *Poetic Conversation* Dial 1

No ■ ■ ■ ■ ■ is hypocrite in his pleasures
SAMUEL JOHNSON (BOSWELL, *Life*, 1783)

Who could endure the Gracchi railing at sedition?
(Quis tulit Gracchos de seditione querentes?)

JUVENAL, *Satires* Sat 2, l ■ ■ That is Who
could listen ■ ■ a man denouncing things
■ ■ ■ ■ ■ shamelessly himself?

7
It ■ ■ more difficult ■ ■ disguise feelings which
■ ■ has than ■ ■ feign those which ■ ■ has
■ ■ (Il ■ ■ plus ■ ■ ■ ■ ■ dissimuler les
■ ■ ■ ■ ■ que l'on ■ ■ ■ ■ ■ de feindre ceux
que l'on n'a pas)

LA ROCHEFOUCAULD, *Maximes Supprimées*
■ ■ ■ ■ ■ 559

■ ■ ■ ■ ■ passed by on the other ■ ■ ■ ■ ■
■ ■ ■ ■ ■ Testament Luke, x, 31

9
Ye blind guides which ■ ■ ■ ■ ■ a goat, and
swallow ■ ■ camel
New Testament Matthew, xxiii, ■ ■ The cor-
■ ■ ■ ■ ■ reading, used in the revised version is
"strain out ■ ■ goat," ■ ■ ■ ■ ■ allusion being ■ ■
straining ■ ■ ■ ■ ■ lest ■ ■ ■ ■ ■ should be mad-
vertently swallowed

I hate ■ ■ bad man saying what is good (■ ■ ■ ■ ■
κακὸν ἄνθρωπον λέγοντα εὖ καὶ ἀγαθόν)
ALEXANDER, *Fragments* ■ ■ ■ ■ ■

HYPOCRISY

Act as if I did not know it. (Faites comme si
■ ■ ■ ■ ■ ne le ■ ■ ■ ■ ■)

■ ■ ■ ■ ■ Le Bourgeois Gentilhomme Act II,
sc 4, l ■ ■ The teacher of philosophy ■ ■ ■ ■ ■
remarked that of ■ ■ ■ ■ ■ M Jourdain knows
Latin, ■ ■ ■ ■ ■ the latter answers, "Of course,
but explain it just as if I didn't"

12
■ ■ ■ ■ ■ point, like finger posts, ■ ■ ■ ■ ■
They ■ ■ ■ ■ ■
THOMAS MOORE, *Song For* ■ ■ ■ ■ ■ Poco Curente
Society

■ ■ ■ ■ ■ He is an extremely hypocritical man, ■ ■ ■ ■ ■ Greek
of the lower empire
NAPOLEON BONAPARTE, referring to Alexander
■ ■ ■ ■ ■ of Russia (O'MEARA, *Napoleon in Exile*,
5 Dec, 1816)

■ ■ ■ ■ ■ has the ■ ■ ■ ■ ■ of ■ ■ ■ ■ ■ attorney's clerk, and
the intrigues of ■ ■ ■ ■ ■ Greek of the lower empire
BENJAMIN DISRAELI, referring to Lord Palmer-
ston (*Runnymede Letters*, 1836)

■ ■ ■ ■ ■ The foolish, fashionable air
Of knowing all and feeling nought
COVENTRY PATMORE, *The Angel in the House*
Sakara Pt IV

■ ■ ■ ■ ■ There Affectation, with a sickly ■ ■ ■ ■ ■
Shows ■ ■ ■ ■ ■ her cheek the roses of eighteen
POPE, *The Rape of the Lock* Canto IV, l 31

16
■ ■ ■ ■ ■ knows how much of what men paint
themselves

Would bluster in the light of what they are
EDWIN ARLINGTON ROBINSON, *Ben Jonson En-
tertains a Man from Stratford*

■ ■ ■ ■ ■ There ■ ■ ■ ■ ■ people who laugh to show their fine
teeth, and there ■ ■ ■ ■ ■ those who cry to show
their good hearts

JOSEPH ROUX, *Meditations of a ■ ■ ■ ■ ■ Priest*
Pt IX, ■ ■ ■ ■ ■ 51

18
At home he ■ ■ ■ ■ ■ a savage, abroad ■ ■ ■ ■ ■ (In-
tra domum ■ ■ ■ ■ ■ est, foris mitis)
SENECA, *De Ira* ■ ■ ■ ■ ■ III, ■ ■ ■ ■ ■

■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ abroad, and a devil at home
JOHN BUNYAN, ■ ■ ■ ■ ■ Pilgrim's Progress ■ ■ ■ ■ ■
See also WOMEN SAINTS ABROAD

19
Why, ■ ■ ■ ■ ■ can smile, and murder whilst ■ ■ ■ ■ ■ smile,
And cry "Content" ■ ■ ■ ■ ■ that which ■ ■ ■ ■ ■ my
heart,

And wet my cheeks with artificial tears,
■ ■ ■ ■ ■ frame my face to all occasions
SHAKESPEARE, ■ ■ ■ ■ ■ Henry VI Act III, sc 2, l
■ ■ ■ ■ ■ See also SMILE DECEITFUL SMILES

■ ■ ■ ■ ■ too much provid—that with devotion ■ ■ ■ ■ ■

■ ■ ■ ■ ■ pious actions, ■ ■ ■ ■ ■ sugar o'er
The devil himself

SHAKESPEARE, *Hamlet* Act III, sc 1, l 46

Now step I forth to whip hypocrisy
SHAKESPEARE, *Love's Labour's Lost* Act iv,
sc 3, l 151

III—Hypocrisy: The Sepulchre

An ill man ■ always ill, but he ■ worst of all
when he pretends to be ■ saint (Malus ubi
bonum ■ simulat, tunc est pessimus)

FRANCIS BACON, *Ornamenta Rationis* No 28

God knows, I'm ■ the thing I should be,
Nor am ■ the thing I could be,
■ twenty times ■ rather would be

An atheist clean,
Than under gospel colours hid be
Just for a ■

BURNS, *Epistle to the Rev John M'Math*

There's nothing ■ absurd, ■ vain,
Or barbarous, ■ inhumane,
But if it lay the least pretence
To piety and godliness,
Or tender hearted conscience,
And zeal for gospel-truths profess
Does sacred instantly commence

SAMUEL BUTLER, *On ■ Hypocritical Noncon-
formist* Pt 1, l 1

■ blam'd and protested, but join'd in the
plan,

■ shar'd in the plunder, but pitied the man
COWPER, *Pity for Poor Africans*, l 43

Built God ■ church, and laugh'd his word
to scorn

COWPER, *Retirement*, l ■

The cross on the breast and the devil ■ the heart
THOMAS FULLER, *Gnomologia* No 4462

Not he who scorns the Saviour's yoke

■ wear his cross upon the heart

SCHILLER, *The Fight with the Dragon* St ■

They ■ the ■ of the cross over their outer
doors, and sacrifice to their gut and their groin
in their ■ closets

■ JONSON, *Explorata Impostura*

He hailed the power of Jesus' ■

An' soaked 'em twelve per cent

DOUGLAS MALLOCH, *Behind ■ Spire*

You, too, take cobweb attitudes

Upon ■ plane of gauze'

EMILY DICKINSON, *Poems* Pt 1, No 125

■ 'tis with all their chief and constant

■ to ■ everything but what they are

GOLDSMITH, *Epilogue ■ "The Sinner"* l ■

A man may cry Church! Church! at ev'ry
word,

■ all no more piety ■ other people—

■ daw's not reckoned a religious bard

Because it keeps a-cawing from a steeple

THOMAS HOOD, *Ode ■ ■ ■ Wilson*, l 171

■ little simple exactly paints

How ■ ■ ■ despis'd by ■

By ■ ■ ■ the Hypocrites that ■ heav'n's
door

Obscure to the sinful ■ of riches—

■ put the wicked, naked, barelegg'd poor

■ parish stocks instead of breeches

THOMAS HOOD, *Ode to Rae Wilson*, l 347

Inwardly base, but with ■ outward appear-
ance of virtue (Introrsum turpem, specio-
sum pelle decora)

HORACE, *Epistles* ■ 1, ■ 16, l 45

Who pretend to be ■ of the austere pat-
tern of Curius, and who live the life of Bac-
chanals (Qui Curius simulat, et Baccha-
nalis vivunt)

JUVENAL, *Satires* Sat 14, l 3

Far ■ are those who denounce evil ways in
the language of ■ Hercules, and after discoursing
upon virtue, prepare to practise ■ (Sed per-
ores, qui talia verba Hercules invadunt et de
virtute locuti Clunem agitant)

JUVENAL, *Satires* Sat 11, l 19

For vice deceives, under the appearance of vir-
tue, when sed in ■ and austere in counte-
nance and dress (Fallit enim vitium, specie vir-
tutis et umbra, Cum sit triste habitu vultuque ■
■ ■)

JUVENAL, *Satires* Sat xv, l 109

Some hypocrites and seeming mortified men,
that ■ down their heads, were like the lit-
tle images that they place in the very bowing
of the vaults of churches, that look as if
they held up the church, but are but pup-
pets

WILLIAM LAUD, Archbishop of Canterbury
(FRANCIS BACON, *Apothegms* No 273)

Woe unto you, scribes and Pharisees, hypo-
crites! for ye ■ like unto whited sepulchres,
which indeed appear beautiful outward, but
■ within full of dead ■ bones, and of
■ uncleanness

New Testament Matthew, xxiii, 27

After the ■ ■ ■ of ■ religion I
loved ■ Pharisee

New Testament Acts, xxvi, 5

Publicans and sinners on the ■ side, Scribes
and Pharisees ■ the other

WILLIAM CHILLINGWORTH, *Sermon*

Our academical Pharisees

MACAULAY, *Critical Essays* Milton

I, under fair pretence of friendly ends,
And well plac'd words of glozing courtesy
Barted with reasons not unpleasable,
Wind ■ into the easy-hearted man,

■ hug him into ■

MILTON, *Comus*, l ■

The first
practis'd falsehood under sauntly show,
Deep malice to conceal, couch'd with
MILTON, *Paradise Lost* Bk iv, l 121

With pious fraud (Pia mendacia fraude)
OVID, *Metamorphoses* ix, l 711

Madam, 'twas a pious fraud, if it one
APRILA BEHN, *Lucky Chance* Act v, sc 1

pious frauds and holy shifts
Are dispensations and gifts
BUTLER, *Hudibras* Pt 1, canto m, l 1145

It with a pious fraud with bad action, it
begets calamitous necessity of on
THOMAS PAINE, *Age of Reason* Pt 1

The outworn rite, the old abuse,
The pious fraud transparent grown
J G WHITTIER, *The Reformer*

The hypocrite had left his mask, and stood
In naked ugliness man
Who stole the livery of the court of heaven
To the devil in, in virtue's guise,
Devoured the widow's house and orphan's
bread,
In holy phrase, transacted villanies
That common durst not meddle with
ROBERT POLLOX, *The Course of Time* viii,
l 615

With one hand he put
A penny in the urn of poverty,
And with the other took a shilling out
ROBERT POLLOX, *The Course of Time* viii,
l 632

If you cannot make speech,
Because you a flat,
Go very quietly and drop
A button in the hat!
O HOLMES, *The Music-Grinders*

Constant at Church and 'Change, his gains
were sure,
His givings rare, farthings to the poor
POPE, *Moral Essays* Epas m, l 347

Apparel like virtue's harbinger,
Bear fair presence, though your heart be
tainted,
Teach us the carriage of a holy saint
SHAKESPEARE, *The Comedy of Errors* Act m,
2, l 12

With suspicious and a dropping eye,
With mirth in funeral, and with dirge in mar-
riage,
In equal scale weighing delight and dole
SHAKESPEARE, *Hamlet* Act 1, sc 2, l 1

Thou simular of virtue
That art incestuous
SHAKESPEARE, *King Lear* Act m, 2, l
Thou rascal beadle, thy bloody hand!
Why thou whore? Strip thine own
back,

hotly lust't to use her that
which thou whipp't her
SHAKESPEARE, *King Lear* Act iv, sc 6, l 164

yond simpering dame,
That mimics virtue, and does the
To hear of pleasure's name,
fitcheu, nor soiled horse, to 't
riotous appetite
SHAKESPEARE, *King Lear* Act iv, 6, l 120

O, 'tis the cunning livery of hell,
The damned'st body to invest and
In phrenzic guards!
SHAKESPEARE, *Measure for Measure* Act iii, 1, l 95

O, what may within him hide,
Though angel on the outward side!
SHAKESPEARE, *Measure for Measure* Act iii,
2, l 285

The devil cite Scripture for his purpose
An evil soul producing holy witness,
Is like villain with smiling cheek,
A goodly apple rotten at the heart
O, what goodly outside falsehood hath!
SHAKESPEARE, *The Merchant of Venice* Act 1,
sc 3, l 99

then I sigh, and, with a piece of Scripture,
Tell them that God bids us do good for evil
And thus I clothe my naked villainy
old odd ends, stolen out of holy writ,
And seem a saint, when most I play the devil
SHAKESPEARE, *Richard III* Act 1, sc 3, l 334

is no less than a stuffed man
SHAKESPEARE, *Much Ado About Nothing* Act
1, sc 1, l 58

O, what authority and show of truth
Can cunning cover itself withal!
SHAKESPEARE, *Much Ado About Nothing* Act
iv, sc 1, l

When devils will the blackest put on,
They do suggest at first with heavenly shows
SHAKESPEARE, *Othello* Act ii, 3, l 357

So smooth he daub'd with show of
virtue,
liv'd from all attainder of suspect
SHAKESPEARE, *Richard* Act iii, 5, l 29
See also VICE VIRTUE

Knaves
That lute and flute fantastic tenderness,
And dress the victim to the offering up,
And paint the gates of with Paradise,
And play the slave to gain the tyranny
TENNYSON, *The Princess* iv, l 113

A man I knew who liv'd upon a smile,
well it fed him, he look'd plump and fair,
rankest foam d thro' every
Living, he fawn'd on every fawn alive,
And, dying, curs'd the friend whom he liv'd
YOUNG, *Night Thoughts* Night viii, l

1
In things that ■ tender and unpleasing, ■
■ good to break the ice, by ■ whose
words are of less weight, and to ■ the
more weighty voice, ■ in, ■ by chance

FRANCIS BACON, *Essays Of Cunning*

■ I had but broke ■ ice of my affection,
she fell ■ head and ears ■ love with me
JAMES SHIRLEY, *Love Tracks* Act m, sc 1

To break the ■ in making the first overture
ALEXAN, GEMAN, 1, 173

"If he would have the goodness ■ break the—
■ point of fact, the ice," said Cousin FEMIX
DICKENS, *Dombey* ■ Son Ch 61

■ Yet all how beautiful! Pillars of pearl
Propping the cliffs above, stalactites bright
From the ■ roof depending, and beneath
Grottoes and temples with their crystal
spires

And gleaming columns radiant ■ the sun
WILLIAM HENRY BURLEIGH, *Winter*

2
Motionless torrents! silent cataracts!
S T COLERIDGE, *Hymn Before Sunrise* ■ the
■ of Chamonix

■ And ice, mast-high, came floating by
As ■ emerald
S T COLERIDGE, *The Ancient Mariner* Pt 1

■ In skating over thin ice our safety ■ in our
speed

EMERSON, *Essays, First Series Prudence*

3
Some say the world will end in fire,
Some say ■ ice
From what I've tasted of desire,
I hold with those who favor fire
But if it had to perish twice,
I ■ I know enough of hate
To say that for destruction ■
■ also great

And would suffice

ROBERT FROST, *Fire* ■ Ice

■ When ■ cracks, it bears, when ■ bends, it
breaks

UNKNOWN An ■ proverb, referring to ■

4
Trust not ■ night's ■

HERBERT, *Jocula Prudentum*

5
What a sea Of melting ■ I walk on!
MASSENGER, ■ of Honour Act m, sc 3

10
O'er the ice the rapid skater flies,
■ sport above and ■ below,
Where mischief lurks ■ gay disguise
■ lightly touch ■ quickly ■

(Sur un mince cristal l'hiver conduit leurs ■
Telle ■ ■ plaisirs ■ legere surface,
Glissez, mortels, n'appuyez pas!)

PIERRE CHARLES ROY, *Lines*, ■ print
of a picture by Lamet (Samuel Johnson,
tr)

Three children sliding on ■ ice,
Upon a summer's day,
As it fell out, they all fell in,
The rest they ran ■

UNKNOWN, *The Lamentation of* ■ ■ ■
(1653)

■ ■ ■ Mind, Thought

11
If the ancients left ■ ideas, to our credit ■
it spoken that ■ moderns are building
houses for them

A B ALCOTT, *Table Talk Enterprise*

12
One of the greatest pains to human nature ■
the pain of a ■ idea

WALTER BAEHRST, *Physics and Politics*, p ■

13
Only the wise possess ideas, the greater part
of mankind are possessed by them

S T COLERIDGE, *Miscellaneous*, ■ 154

14
The moment of finding ■ fellow-creature is
often as full of mingled doubt and exulta-
tion as the moment of finding an idea

GEORGE ELIOT, *Daniel Deronda* Ch 17

15
God ■ ■ evermore from premature
ideas

EMERSON, *Essays, First Series Spiritual Laws*

16
The party of virility rules the hour, the party
of ideas and sentiments rules the age

EMERSON, *Journal*, 1864

■ Ideas must work through ■ brains and ■
■ of good and brave men, ■ they ■ no
better than dreams

EMERSON, *Miscellaneous American Civilization*

■ is ■ lesson which all history teaches ■ men
■ put trust ■ ideas, and ■ in ■

EMERSON, *Miscellaneous War*

18
Olympian bards who ■
Divine ideas below,
Which always find us young
And always keep ■ so

EMERSON, *Ode to Beauty*

19
■ we ■ exalted by ideas, ■ do ■
owe this to Plato but to the idea, ■ which
also Plato ■ debtor

EMERSON, *Representative Men User of* ■
Men

IDEA

Almost everyone knows this, but it occurred to everyone (Sciunt plerique nes, sed non omnibus hoc venit in mentem) ERASMUS, *Epicureans*

2 A favourite theory is a possession for life
WILLIAM HAZLITT, *Characteristics* No 117

3 Ideas are, truth forces Infinite, too, is the power of personality A union of the always makes history

 JAMES, *Charles* Eliot, 1, 235

4 An idea, he suggestive, must to the individual with the force of a revelation

WILLIAM JAMES, *Varieties of Religious Experience*, p 113

5 He who an idea from me, instruction himself without lessening mine, he who lights his taper light without darkening

THOMAS JEFFERSON, *Writings* Vol xiii, p 334

6 That fellow seems to but idea, and that is wrong one

SAMUEL JOHNSON (BOSWELL, *Life*, 1770)

Mr Kremlin himself distinguished for ignorance, for he had only idea, and that wrong

BENJAMIN DIERKEL, *Sybil* iv, ch

7 To die for an idea it is unquestionably noble But how much nobler it would be if men died for ideas that were true!

H L MENCKEN, *Prejudices* Ser v, 283

8 General notions are generally wrong

MARY WORTLEY MONTAGU, *Letter to Wortley Montagu*, March, 1710

General and abstract ideas the of greatest of mankind (Les idées generales et abstraites plus grandes des hommes)

ROUSSEAU, *Emile* iv

9 There no squabbling so violent between people who accepted idea yesterday and those who will accept the same idea tomorrow

CHRISTOPHER MORLEY, *Religio Journalistica*

For idea fashionable ominous it must afterwards be always old-fashioned

GEORGE SANTAYANA, *Words of Doctrine*,

This creature man, who in his own affairs is a coward to the backbone, will fight for an idea hero

BERNARD SHAW, *Superman* Act iii

12 Early ideas are not usually ideas

 SPENCER, *Principles of Biology* iii, ch 2, sec 110

IDEALS

13 It's form to think, feel, have an idea
ALFRED SUTRO, *The* of *Jericho* Act 1

14 A nice man a man of nasty ideas
SWIFT, *Thoughts* Various Subjects

15 Ten thousand great ideas filled his mind, with the clouds they fled, and no trace behind

THOMSON, *Castle of Indolence*

16 had ideas about everything could no more help having ideas about everything than a dog resist smelling at your heels
H G WELLS, *Bringing Back* Through Bk 1, 2

17 Through thy idea, lo, the immortal reality! Through thy reality, lo, the immortal idea!
WALT WHITMAN, *Thou* With Thy Equal Brood Sec 2

18 Ideas free But when the author confines them to his study, they like birds in cage which but he can have right to let fly

 JOSEPH YATES, *Judgment*, Taylor (4 Barr Pt iv, p 2379)

IDEALS

Our ideals are our better selves

A B ALCOCK, *Table Talk Habits*

20 bent to make port he knows where,

 standing for some false impossible shore
MATTHEW ARNOLD, *Summer Night*, l 52

21 Egeria! sweet creation of heart Which found mortal resting place fair As thine ideal breast!

BYRON, *Childe Harold* Canto iv, st

22 Ah! would but might lay his lance rest, And charge in earnest—were it but mill
AUSTIN DOBSON, *Don Quixote*

23 An idealist a who helps other people to be prosperous

HENRY FORD, stand Mt Clemens, Mich, in his against *Chicago Tribune*, July, 1911

24 Ideals the world's

J G HOLLAND, *Gold-Fox*

25 Every man has at times his mind the ideal of he should be, but not never falls so low that can nothing higher than himself

THEODORE PARKER, *A Lesson for* Day

■ ideal should never touch the real (Der Schein ■ nie die Wirklichkeit erreichen)

SCHILLER *To Goethe*, when the latter produced Voltaire's ■

2 ■ have two lives about us,
Two worlds ■ which ■ dwell,
Within us and without us,
Alternate Heaven and ■ —
Without, the somber Real,
Within, ■ heart of hearts,
The beautiful Ideal

■ ■ STODDARD, ■ *Castle in the Air*

3 To nurse a blind ideal like a girl
TENNYSON, *The Princess* Pt III, l ■

IDIOMES

I—Idleness Definitions

4 Idleness is emptiness, the tree in which the ■ is stagnant, ■ fruitless

HOSKA BALLOU, *MS Sermons*

6 Idleness, which ■ the well spring and root of all vice

THOMAS BECON, *Early Works*, p 444 (1566)

Men must not be poor, idleness is the root of ■ evil, ■ world a wide enough, let em bustle

FARQUHAR *The Beaux' Stratagem* Act I, sc 1

■ is the root of all mischief

UNKNOWN, *Serviceman's Comfort* (HARLETT, *Inedited Tracts*, 158)

8 Idleness is the canker of the mind

JOHN BODENHEAM, *Belvidere*, p 131

Idleness makes the wit rust

THOMAS FULLER, *Gnomologia* No 3061

Indolence ■ the sleep of the mind (L'indolence ■ le sommeil ■ esprits)

VAUVENARGUES, *Reflexions* No 392

■ Idleness ■ ■ appendix to nobility

■ BURTON, *Anatomy of Melancholy* ■ 1, sec II, mem 2, subs ■

■ Idleness ■ only the refuge of weak minds, and the holiday of fools

LORD CHESTERFIELD, *Letters*, 20 July, 1749

I look upon indolence as ■ of suicide, for ■ man ■ effectually destroyed, though the appetites of the brute may ■

LORD CHESTERFIELD, *Letters*, ■ Feb., 1754

■ An idler ■ a watch that wants both hands. As useless if it ■ as when it stands

COWPER, *Retirement*, I ■

10 ■ ■ that might be better employed

THOMAS FULLER, *Gnomologia* No 197

That man is idle who can do something better

11 Idleness is the sepulchre ■ a living man

■ G HOLLAND, ■ ■

12 Idleness is ■ the root of indecision (Vanium semper dant ■ mentem)

LUCAN, *De ■ Civilis* Bk IV, l ■

13 ■ of vices, called idleness

JOHN LYDGATE, ■ *Fall of Princes* Bk II, l 2249 (c 1440)

Sluggish idleness, the nurse of ■

SPEKSER, *Faerie Queene* ■ I, ■ IV, st 18

Idleness the parent of all vice

WILLIAM WAGNER, *The Longer ■ Livest*

■ lazy apathy let Stoics boast
Their virtue fix'd ■ fix'd as ■ a frost,

Contracted all, returning to the breast,
But strength of mind ■ Exercise, not Rest
POPE, *Essay ■ Man* Epus I, l ■

■ Nothing ■ ■ certain ■ that ■ evils of idleness can be shaken ■ by hard work (Nihilque ■ certum est quam otii vitia negotio discuti)

SENECA, *Epistulae* ■ *Lucilius* Epus IV, sec ■

■ That ghostliest of all unrealities, the non-working ■

BERNARD SHAW, *The Irrational Knot* ■ 17

17 Idleness is the greatest prodigality in the world, it throws away that which is invaluable in respect of its present use, and irreparable when it is past, being to be recovered by no power of art ■ nature

JEREMY TAYLOR, *Holy Living and Dying* Ch 1, sec I

II—Idleness Apophthegms

18 Be not solitary, be not idle

ROBERT BURTON, *Anatomy of Melancholy*, ■ closing prescription for health of body and mind

If you ■ idle, be not solitary, ■ you are solitary be not idle

JOHNSON (BOSWELL, *Life*, 1779)

■ Idlers, ■ preservers and ■ human clothes horses

CARLYLE, *Letter-Day Pamphlets* No ■

■ As idle as a painted ship
Upon ■ painted ■

■ T COLERIDGE, ■ *Ancient Mariner* ■ II

21 Says little thinks less, and does—nothing ■ all, faith!

FARQUHAR, *The Beaux' Stratagem* Act I, ■ I

22 ■ live ■ idle burden to ■ ground

HOMER, ■ ■ xviii, l 134 (Pope, tr)

23 Masterly inactivity (Strenua inertia)

HORACE, *Epistles* ■ I, ■ 11, l 28 ■

IDLENESS

English phrase is by Sir James Mackintosh,
Vindiciæ Gallicæ

Disciplined inaction

JAMES MACKINTOSH, *Causes of the Revolution of 1688* ■ 7

The frivolous work of polished idleness

SIR JAMES MACKINTOSH, *Dissertation on Ethical Philosophy* Remarks ■ Thomas B ■

1 Perhaps man is the only being that can properly ■ called idle

SAMUEL JOHNSON, *The* ■ ■ ■

To ■ nothing is in every man's power
SAMUEL JOHNSON, ■ *Rambler* No 155

2 Of all ■ faults, that which ■ the most easily ■ idleness (De tous ■ défauts, celui dont ■ demeurons le plus aisément d'accord, c'est de la paresse)

LA ROCHEFOUCAULD, *Maximes* No 398

We have more idleness of mind than of body (Nous ■ plus de paresse dans l'esprit que dans ■ corps)

LA ROCHEFOUCAULD, *Maximes* No 487

■ As good to be an addled egg ■ an idle bird
JOHN LYLY, *Euphues*, p 207

4 Why stand ye here all the day idle?
New Testament Matthew, xii, 6

5 Fight off your indolence, banish your sloth (Abige abs te lassitudinem, cave pigritus prævertens)

PLAUTUS, *Mercator*, l 113 (Act ii, sc 2)

6 The unyok'd humour of your idleness
SHAKESPEARE, *I Henry IV* Act i, sc 2, l 219

When ■ ■ three-foot stool I sit
SHAKESPEARE, *Cymbeline* Act iii, sc 3, l 89

7 Their only labour ■ to kill the time,
And labour dire it is, and weary ■
THOMSON, *Castle of Indolence* Canto i, ■ ■

■ I trow he ■ infect certeyn
With the fatour, or the fever lordieyn
UNKNOWN (HAZLITT, *Early English Poetry*, i, ■ ■ 1500) Fever burden laziness

You have ■ palsy ■ eke the fever burden
WILLIAM FULWOOD, *Enemies of Idleness*, ■ ■

■ of ■ ■
JOHN RAY, *English Proverbs*, 182

III—Idleness: Busy ■ ■ ■

9 It is better to do nothing, than to be doing of nothing (Otiosum esse quam nihil agere)
ATILII (PLINY, *Epistles* ■ ■ 1, ■ ■ 9)

■ Wretched estate of ■ by fortune blest,
That being ■ ■ ■ rest
GEORGE CHAPMAN, ■ *Tears of Peace*, l ■ ■

IDLENESS

Admirals, extoll'd for standing still,
Or doing nothing with a deal of skill
COWPER, *Table Talk*, l ■ ■

12 ■ have spent my life laboriously doing nothing (Vitam perdidit laboriose agendo)

GAZIUS Quoted by him ■ his death-bed

My ■ is lost ■ laboriously doing nothing (Vitam perdidit operose nihil agendo)

JOSIAH WOODWARD, *Few Warnings* ■ ■ *Careless World*, p 97

13 They'll do little
That shall offend you, for their chief desire
Is to do nothing at all, sir

MASSINGER, *A Very Woman* Act ii, sc ■

■ A nation rushing hastily to and fro, busily employed ■ idleness (Trepide concursans, occupata ■ otio)

PHEDRUS, *Fables* ■ v, fab 2

Thus idly busy rolls their world away
GOLDSMITH, *The Traveller*, l 256

She went from opera, park, assembly, play,
To morning walks, and prayers three times ■ day,

To part her time 'twixt reading and bohea,
To ■ and spill her solitary tea,
Or o'er cold coffee trifle with the spoon,
Count the slow clock, and dine exact at noon
POPE, *Epistle to Mrs Teresa Blount*, l 13

■ They do nothing laboriously (Operose nihil agunt)

SENECA, *De Breuitate Vitæ* Bk i, ■ ■

■ folk have the least leisure
C H SPURGEON, *John Ploughman* Ch 1

17 In the diligence of his idleness
Apocrypha The Wisdom of Solomon, xiii, 13
(Diligenter per vacuitatem suam—Vulgate)

■ Worldlings reveling ■ the fields
■ strenuous idleness
WORDSWORTH, *This Lawn, a Carpet All Above*

IV—Idleness: ■ ■ ■

19 ■ is the tempter that beguiles, and ■ pels from paradise
A B ALCOCK, *Table* ■ *Pursuits*

■ The foul sluggard's comfort "It will last my time"

THOMAS CARLYLE, *Count Cagliostro* Flight Last

21 Ever sack of the slothful ■
Loath to bed and loath to rise
JOHN CLARKE, *Peramulogus*, ■ (1639)

■ the ■ of ■ sluggard, I heard ■ ■ ■
■ ■ ■
"You have waked ■ ■ ■ soon, I must slumber again",

As the door on its hinges, so he on his bed,
Turns his sides, and his shoulders, and his heavy

ISAAC WATTS, *W. Sluggard*

1 Sloth, like rust, _____ faster than labor
wears

BENJAMIN FRANKLIN, *Poor Richard* (1744)

All things are easy _____ industry all things _____
to sloth

BENJAMIN FRANKLIN, *Poor Richard* (1734)

2 Sloth brings in _____

GOWER, *Confessio Amantis* _____ IV, l 424

Sloth must breed _____ scab

JOHN HEYWOOD, *Proverbs* Pt 1, ch _____ (1546)

_____ turns the edge of wit

JOHN LYLY, *Euphues*, p 126 (1579)

_____ for _____ all virtuous deeds

ANTHONY MUNDAY, *Sloth*

Hog _____ sloth

SHAKESPEARE, *King Lear* Act III, sc 4, l _____

4 That shameful Siren sloth, _____ to be
avoided (Vitanda est improba Siren De-
midia)

HORACE, *Satires* Bk II, sat 3, l 14

5 Go to the ant, thou sluggard, consider her
ways and be wise

Old Testament *Proverbs*, vi, 6

6 _____ slothful _____ saith, There is a lion in
_____ way

Old Testament *Proverbs*, xxvi, 13

The sluggard is _____ in his own conceit _____

_____ men that can render _____

_____ Testament *Proverbs*, xxvi, 18

We excuse our sloth under the pretext of _____
culky (Difficultas patrocinii praeveniens
semitam)

QUINTILIAN, *Institutiones Oratoriae* Bk 1,
ch 12

7 No _____ has become immortal by sloth (Ig-
navia nemo immortalis factus)

SALLUST, *Jugurtha* _____ lxxxiv, line 49

For sluggards' brow the laurel _____ grows,

_____ the child of indolent repose

JAMES THOMSON, *The Castle of Indolence*
Canto II, st _____

8 See _____ Boldness

Many famt with toil,

That few may know the cares and woe of
sloth

SHILLLEY, *Queen* _____ Canto III, l 116

9 _____ when dread Sloth, the Mother of Doom,
in,

_____ where Labour's glory was to
serve,

Then is the day of crumblings not far off

WILLIAM WATSON, _____ of Doom

10

_____ is the devil's pallow

UNKNOWN, *Polemophilus*, 306 (1669)

V—Idleness and _____

11

Find some work for your hands to do, _____

_____ Satan may _____ find you idle (Facito

aliquid operis, ut semper _____ occupatum)

St JEROME, *Letters* No 125 (Migne,
Patrologiae Cursus Vol XIII, p 939)

_____ An idle person tempts the devil _____ tempt _____

_____ RICHARD KINGSTON, *Apoph. Curiosa*, 57 (1709)

12

An idle brain _____ the devil's shop

JOHN RAY, *English Proverbs*, p 161

13

Eschew the idle life,

Flee, flee from doing nought

For never was there idle brain

But bred _____ idle thought

GEORGE TURNERVILLE, *The Lover _____ Cupid for
Mercy*, l 109

14

In works of labour or of _____

I would be busy too,

For Satan finds _____ mischief still

For idle hands to do

ISAAC WATTS, *Against Idleness*

VI—Idleness _____

15

With ecstasies _____ sweet

As none can even guess,

Who walk not with the feet

Of joy in idleness

ROBERT BROMES, *Spring* _____ I, st 10

17

You should do nothing that did not abso-
lutely please you Be idle, be very idle! The
habits of your mind _____ such that you will
necessarily do much, but be _____ as you
can

S T COCHRANE, *Letter _____ Southey*, 1799

18

How _____ his employments whom the
world

Calls idle, and who justly, in return,

Esteems that busy world _____ idler too!

COWPER, *The Task* _____ III, l 352

19

God loves an _____ rainbow,

No less than labouring _____

RALPH HODGSON, *A Wood Song*

20

_____ is impossible _____ enjoy idling thoroughly
unless _____ has plenty of work to do

JEROME _____ JEROME, _____ Thoughts of _____
Fellow _____ Being _____

21

Every _____ is, _____ hopes to be, an Idler

SAMUEL JOHNSON, *The Idler* No 1

As peace is the end of war, so _____ be idle is the
ultimate _____ of _____ busy

SAMUEL JOHNSON, *The _____* _____ I

■ would all ■ idle ■ we could

SAMUEL JOHNSON (BOSWELL, *Life*, vi, 13)

1 I am ■ that indolence—indefeasible indolence—is the true state of man, and business ■ invention of the old Teazer

CHARLES LAMB, *Letter* ■ Wordsworth, 28 Sept., 1805

■ I have ever loved to repose myself, whether sitting ■ lying, with my heels ■ high or higher than my seat

MONTAIGNE, *Essays* ■ xi, ■ 13.

■ That indolent but delightful condition of doing nothing (Illud ■ quidem, jucundum tamen nihil agere)

PLINY THE YOUNGER, *Epistles* ■ viii, ep. 9

■ But see, while idly I stood looking on, I found the effect of love ■ idleness

SHAKESPEARE, *The Taming of the Shrew* Act i, sc. 1, l. 155

■ There ■ one piece of advice, in a life of study, which I think no one will object to, and that is, every ■ and then to be completely idle—to do nothing at all

SYDNEY SMITH, *Sketches of Moral Philosophy* Lecture 19

■ Extreme busyness, whether ■ school or college, kirk or market, is ■ symptom of deficiency ■ vitality, and a faculty for idleness ■ plus a catholic appetite and a strong sense of personal identity

R. L. STEVENSON, *An Apology for Idlers*

7 The ■ characteristic American hero in the earlier day, and the ■ beloved type ■ all times, ■ the hustler but the whittler

MARK SULLIVAN, *Ow Times* Vol. ii, p. 297

8 The ■ of being idle (Inertia dulcedo)

TACITUS, *Agricola* Sec. 8 The origin, perhaps, ■ the pseudo-Italian phrase, "Dolce far niente"

9 Other men have acquired fame by industry, but this ■ by indolence (Utque alius industria, ■ hunc ignavia ad famam protulerat)

TACITUS, *Annals* ■ xvi, ■ 18 Referring to Caius Petronius

■ that ■ indolence was called wisdom (Ut quod segnitia erat, sapientia vocaretur)

TACITUS, *History* ■ i, sec. ■

■ Life does ■ with philosophy there is no happiness without idleness, and only ■ useless is pleasurable

TSCHERNOV, *Note-Books*

It is well ■ he fallow for a while

M. F. TUPPER, *Proverbial Philosophy Of Recreation*

12 ■ ■ happiest when I am ■ I could live for months without performing any kind of labour, and ■ the expiration of that ■ I should feel fresh and vigorous enough ■ go right on in the ■ way for ■ more months

ANTHEMUS WARD, *Natural History* Ch. ■

13 I loafe and invite my soul,
■ lean and loafe ■ my ease observing ■ spear of morning grass

WALT WHITMAN, *Song of Myself* Sec. 1

14 The lasy ■ gets round the sun
As quickly ■ the busy ■

R. T. WOMBAT, *Quatrains*

VII—Idleness ■ Penalties

15 He slept beneath the moon,
He basked beneath the sun,
He lived a life of going to do,
And died with nothing done
JAMES ALGERY, *Epitaph Written for Himself*

16 Expect poison from the standing ■
WILLIAM BLAKE, *Proverbs of Hell*

17 There is no greater ■ of melancholy than idleness, "no better cure than business," as Rhasis holds

ROBERT BURTON, *Anatomy of Melancholy* Democritus to the Reader

Idleness overthrows all
ROBERT BURTON, *Anatomy of Melancholy* Pt. ii, sec. ii, ■ 2, subs. 1

■ Perpetual repose ■ unendurable (Quietem sempiternam possit pati)
CICERO, *De Finibus* ■ v, ch. 20, ■ 55

■ life of ■ a difficult pursuit
COWPER, *Retirement*, l. ■

■ sad fatigue of idleness
MATTHEW GREEN, *The Spleen*, l. ■

The insupportable labour of doing nothing
RICHARD STEELE, *Spectator* ■ ■

The tedium of fastidious idleness
WORDSWORTH, *The Excursion* ■ v, l. ■
See also under HOLIDAY

18 Nature ■ at work Slugs leave their
lair—

The bees are stirring—birds are on the wing—

And I the while, the sole unbusy thing,
Nor honey make, ■ pair, nor build, ■
sing

■ T. COLERIDGE, *Work* ■ ■ Hope St. 1

20 ■ lazy ■ is necessarily a bad man, an

idle is necessarily a demoralized population

J W DRAPER, *Thoughts on Future* ■■■
P ■■■

¹ The ■■■ mind knows not what 'tis it ■■■
(Otioso ■■■ otio ■■■ nescit quid velit)

QUINTUS ENNIUS, *Iphigenia Chorus* (AULUS
GELLIUS, *Noctes Atticae* ■■■ xix, ch 10, sec
12)

² Idleness and pride ■■■ with a heavier hand
than kings and parliaments

BENJAMIN FRANKLIN, *Letter ■■■ the Stamp Act*,
11 July, 1765

Trouble ■■■ from idleness, and grievous toil
from needless ■■■

BENJAMIN FRANKLIN, *Poor Richard*, 1758

■ Pastime, like wine, ■■■ poison in the morning
THOMAS FULLER, *The Holy State* ■■■ ■ ch 13

⁴ Woe to the idol shepherd that leaveth the
flock!

Old Testament *Zechariah*, ii, 17

Alas! what boots it with incessant care
To tend the homely, slighted shepherd's trade,
And strictly meditate the thankless Muse?
Were it not better done, as others use,
To sport with Amoryllus ■■■ the shade,
Or with the tangles of Neaira's hair?

JOHN MILTON, *Lycidas*, l 64

■ Both gods and men ■■■ angry with a man
who lives ■■■ idleness, for in nature ■■■ is like
■ stinging drones who waste the labor of
the bees, eating without working

HANSON, *Works and Days*, l 303

Not, like ■■■ cloistered drone, to read and dote,
In undeserving, undeserved repose

GEORGE LYTTLETON, *To the Rev Dr Ayscough*

A glorious lazy drone, grown ■■■ with feeding
On others' toil

PHILIP MASSINGER, ■■■ *Great Duke of*
Florence Act 1, ■■■ 2

⁶ What heart ■■■ think, ■■■ tongue express,
The harm that groweth of idleness?

JOHN HAYWOOD, *Idleness*

⁷ To do nothing ■■■ the way to ■■■ nothing

NATHIEL HOWE, *A Chapter of Proverbs*

■ To ■■■ idle and to be poor have always been
reproaches, and therefore every man en-
deavours with his utmost ■■■ to hide his
poverty from others, and his idleness from
himself

SAMUEL JOHNSON, ■■■ *Idler* No 17

Time, with ■■■ its celerity, moves slowly to him
whose whole employment is to watch its flight

SAMUEL JOHNSON, *The Idler* No ■■■

Money ■■■ time are the heaviest burdens ■■■
life, and ■■■ unhappiest of ■■■ mortals are
■■■ who have more ■■■ rather than they ■■■

how to ■■■

SAMUEL JOHNSON, *The Idler* ■■■ ■■■

Gloomy calm of ■■■ vacancy

SAMUEL JOHNSON (BOSWELL, *Life*, 8 Dec,
1763)

⁹ The Camel's hump ■■■ ugly lump
Which well you may see at the Zoo,
But uglier yet is the hump we get
From having too little to do

RUDYARD KIPLING, *Just-So Stories* ■■■
Camel's Hump

■■■ and grown ■■■ too oo-oo,

■■■ haven't enough to do oo-oo,

We get the hump,

Camecious hump,

The hump that is ■■■ blue!

RUDYARD KIPLING, *Just-So Stories* ■■■
Camel's Hump

¹⁰ Drowsiness shall clothe ■■■ with ■■■
Old Testament *Proverbs*, xxiii, 21

Laziness travels ■■■ slowly that poverty soon
overtakes him

BENJAMIN FRANKLIN, *Way to Wealth* Pt 1

Idleness is the mother of poverty

UNKNOWN, *Rick Cabinet*, ■■■ 73 (1616)

■ Of other tyrants short the strife,
But Indolence is King for life

HANNAH MORE, *Florida* Pt 1

¹² Idleness wastes the sluggish body, as water
is corrupted unless ■■■ moves (Cernis ut ig-
navum corruptant otia corpus, Ut capiant
vitium, si moveantur, ■■■)

Ovid, *Epistula ex Ponto* Bk 1, ■■■ 5, l 5

¹³ Thee, too, my Paridel! she mark'd thee there,
Stretch'd ■■■ the rack of a too easy chair,
And heard thy everlasting yawn confess
The pains and penalties of Idleness

Pope, *The Dunciad* Bk iv, l ■■■

■ ■■■ man who has no office to go to—I don't
■■■ who he is—is a trial of which you ■■■
have no conception

BERNARD SHAW, ■■■ *Irrational Knot* Ch 18

¹⁵ Indolent ability hardly ■■■ ■■■ itself ■■■
of ■■■ fortunes (Pigra extulit arctis
Hand unquam ■■■ virtus)

SILIUS, *Punica* ■■■ xii, l 733

¹⁶ How dull it is ■■■ pause, to make an end,
To rust unburnish'd, not to shine in use,—
As tho' to breathe were life!

TERNISON, *Ulysses*, l ■■■

■ There is ■■■ remedy for time misspent;
■■■ healing for the ■■■ of idleness,

Whose very languor ■■■ ■■■ punishment

Heavier than active souls ■■■ ■■■ or guess

AUBREY DE VERE, *A Song of* ■■■

¹⁸ ■■■ how can he expect that others should
■■■ for him, sow for him, and ■■■ ■■■

IDOLATRY

Love him, [] for himself will take no []

Wordsworth, *Resolution and Independence*
St 6

IDOLATRY

1 Four species of idols beset the human mind
[] of the tribe, idols of the den, idols of
[] market, and idols of the theatre

Francis Bacon, *Novum Organum Summary*
of [] Second Part Aphorism []

Mankind are an incorrigible [] Give them but
bugbears and idols—it [] that they ask

William Hazlitt *Commonplaces* No 76

2 God keeps a niche
In Heaven to hold [] idols, and albeit
[] brake them to [] faces, and denied
That our close kisses should impair their
white,

I know [] shall behold them raised, []
plete,

The dust swept from their beauty,—glorified,
New Memnons singing [] the great God light

E B Browning, *Sonnet Futurity*

Spurn every idol others raise before thine
own Ideal bow

See Richard Burton, *The Kaddish* [] 15, []
20

4 [] overpowering presence made you feel
It would not be idolatry to kneel
Byron, *Don Juan* Canto III, st 74

Her spirit is devout, and burns
With thoughts [] to bigotry,
Yet she herself, [] idol, turns
Our thoughts into idolatry

Thomas Campbell, *Verses on Our Queen*

5 Ah, spare your idol! think him human []
Charms he may have, but [] has frailties
too!

Dote not too much, [] spoil what ye ad-
mire

Cowper, *The Task* [] II, l []

6 There's a one eyed yellow idol to the north
of Khatmandu,

There's a little marble cross below the town,
There's a broken hearted [] tends the
grave of Mad Carew,

And the yellow god forever [] down
J Milton Hayes, *The Green Eye of the Yel-*
low God

What though the spicy breezes
[] soft o'er Ceylon's isle,
Though every prospect pleases,
And only [] is vile

[] with lavish kindness
The gifts [] God [] strown;
[] heathen, [] his blindness,

IGNORANCE

[] down [] wood and stone

Reynold Heber, *From [] Icy*
Mountains

The 'eathen in 'is [] bows down [] wood
an' stone,

'E don't obey [] orders unless they is 'is []

Rudyard Kipling, *The 'Eathen*

Ev'n them who kept thy truth so pure [] old,
[] [] fathers worshipt stocks [] []

Milton, *On [] Late Massacre in Piedmont*

8 In that day a man shall cast his idols . . .
to the moles and to the bats
Old Testament Isaiah, II, 20

Yet if he would man cannot live all [] this
world If not religious, he will [] supersti-
tious If he worship not the true God, he will
have his idols

Theodore Parker, *Critical and Miscellaneous*
Writings A Lesson for the Day

10 Idolatry is in a man's [] thought not in the
opinion of another

John Seldev, *Table Talk Idolatry*

11 The god of my idolatry
Shakespeare, *Romeo and Juliet* Act II, sc 2,
l 114

She is the goddess of my idolatry
Fanny Burney, *Letter to Miss S Burney*, 5
July, 1778

Was this the idol that you worship so?
Shakespeare, *The Two Gentlemen of Verona*
Act II, sc 4, l 144

An idiot holds his bauble for a god
Shakespeare, *Titus Andronicus* Act V, sc 1,
l 79

'Tis mad idolatry
To make the service greater than [] god
Shakespeare, *Troilus and Cressida* [] [] sc
2, l 56

12 He who slays a king and he who dies for him
[] alike idolaters

Bernard Shaw, [] for Revolutionists

And taking [] a crooked piece of wood,
and full of knots, hath carved it diligently,
and fashioned it to the [] of [] man,
Or made it like [] vile beast, laying it
over with vermilion, [] and when he had
made [] convenient room for it, set it [] a
wall
Then maketh he prayer for his
goods, for his wife and children, and is []
ashamed to speak to that which hath no life
Apocrypha Wisdom of Solomon, xii, 13-17

[] also Knowledge [] Ignorance;
[] Ignorance

I—Ignorance. []

15 Ignorance is not innocence, but sin
Robert Browning, *The Inn* [] Canto []

■ we see right, we see our woes:
Then what avails it to have eyes?
From ignorance ■ comfort flows.
The only wretched are the wise.
MATTHEW PRIOR, *To the Hon. Charles* ■
taque.

■ ■ been happy, if the general camp,
Pioneers and all, had tasted her sweet body,
■ I had nothing known.
SHAKESPEARE, *Othello*. Act iii, ■ 3, l. 345.

■ In knowing nothing is the sweetest life. (Εν τῷ φανεῖν γὰρ μὲν ἡδύτατος βίος.)
SOPHOCLES, *Ajax*, l. 554.

■ Stay here, fond youth, and ask ■ more, be
wise;
Knowing too much long since lost paradise.
SIR JOHN SUCKLING, *Against Fruition*.

IV—Ignorance of Ignorance

■ To be ignorant of one's ignorance is the
malady of the ignorant.

A. B. ALCOCK, *Table Talk: Discourse*.
See also KNOWLEDGE: ITS LIMITATIONS.

■ Ignorance wage eternal war, to know thy-
■ for ever strain,
Thine ignorance of thine ignorance is thy fiercest
foe, thy deadliest bane;
That blunts thy sense, and dulls thy taste; that
deaf's thine ears, and blinds thine eyes;
Creates the thing that ■ was, the Thing that
■ is defies.

■ RICHARD BURTON, *The Kasidah*. Pt. ix,
st. 14.

■ I am not ashamed to confess that I ■ ig-
norant of what I do not know. (Nec ■
pudet fateri nescire quod nesciam.)
CICERO, *Tusculanarum Disputationum*. Bk. i,
ch. 25, ■ 60.

■ We have become increasingly and painfully
■ of ■ abysmal ignorance. No scien-
tist, fifty years ago, could have realized that
he was as ignorant ■ all first-rate scientists
■ know themselves to be.

ABRAHAM FLEXNER, *Universities*, p. 17.

■ Content, if hence th' unlearn'd their wants
■ view,
The learn'd reflect ■ what before they knew.
POPE, *Essay on Criticism*. Pt. iii, l. 180.

Indocti discant, ■ ament meminisse periti.
HÉNAULT, *Abrégé Chronologique*. Hénault was
President of the French Academy, ■ his
■ ■ was ■ very ■ rendering of
Pope's couplet.

■ also ■: Its Illusions; Youth:
Illusion ■ ■

■ strip illusion of her veil;
■ vivisect the nightingale
To probe the secret of his note.
THOMAS BAILEY ALDRICH, *Realism*.

■ time strips our illusions of their hue,
And one by one in turn, some grand mistake
Casts off its bright skin yearly, like ■ snake.
BYRON, *Don Juan*. Canto v, st. 21.

■ I drink the wine of aspiration and the drug
of illusion. Thus I am never dull.
JOHN GALSWORTHY, *The* ■ *Horn Mountain*.

■ Impell'd with steps unceasing to pursue
Some fleeting good, that mocks ■ with the
view;
That, like the circle bounding earth and skies,
Allures from far, yet, ■ I follow, flies.
GOLDSMITH, *The Traveller*, l. 25.

■ Death only grasps; to live is to pursue,—
Dream on! there's nothing but illusion true!
O. W. HOLMES, *The Old Player*.

Feeling is deep and still; and the word that
floats on the surface
■ as the tossing buoy, that betrays where ■
anchor is hidden.
Therefore trust to thy heart, and to what the
world calls illusions.
LONGFELLOW, *Evangeline*. Pt. ii, sec. 2, l. 112.

■ Rob the average man of his life-illusion, and
you rob him also of his happiness.
HERMAN ISEN, *The Wild Duck*. Act v.

■ Better ■ dish of illusion and a hearty appe-
tite for life, than ■ feast of reality and indi-
gestion therewith.
H. A. OVERSTREET, ■ *Enduring Quest*, p. 197.

■ Nothing ■ justly be called ■ illusion which
is ■ permanent and universal human expe-
■
J. C. POWYS, *The Complex Vision*, p. 352.

■ And here we wander in illusions;
Some blessed power deliver ■ from hence!
SHAKESPEARE, *The Comedy of Errors*, iv, 3, 42.

■ have, alas, only ■ illusion left, and that
■ ■ Archbishop of Canterbury.
SYDNEY SMITH (LADY HOLLAND, *Memoir*.
Vol. i, ch. 9, p. 231.)

■ Don't part with your illusions. When they
are gone, you may still exist, but you have
ceased to live.

■ ■ TWAIN, *Pudd'nhead Wilson's Calendar*.

ILLNESS, see ■

IMITATION

The revery alone will do

are few

DICKINSON, *Poems* Pt II, No 1

Whene'er my maiden kisses me,
I'll think that 's the Sultan be,
And when my cheery glass I top,
I'll fancy then I 's the Pope

CHARLES LEVY, *Harry Lorrequer* Ch 43

So every person by dread gives strength
rumour, with no foundation for the
existence of evils they fear the things which
they have imagined (Sic quisque pavendo
Dat famæ, nulloque auctore malorum,
Que fixere timent)

LUCAN, *De Cruce* I, 1

Never yet shape a dread,
But Fancy, thus in darkness throws,
by such sounds of horror fed,
Could frame more dreadful of her own

THOMAS MOORE, *Lalla Rookh The Fire Worshippers* Pt III, 1 374

Imagination frames unknown,
In wild, fantastic shapes of hideous rum,
And what fears creates

HANNAN MOORE, *Belshazzar* Pt II

The human race is governed by its imagination
(C'est l'imagination qui gouverne
humain)

NAPOLEON BONAPARTE (BOURRIENNE, *Life*, II, 2)

This is the very courage of your brain
This bodiless creation ecstasy
Is very cunning in

SHAKESPEARE, *Hamlet* Act III, sc 4, 1 137

The lunatic, the lover and the poet
Are of imagination all compact
Such tricks hath strong imagination,
That, if it would but apprehend some joy,
It comprehends bringer of that joy,
Or the night imagining fear,
How easy is a bush supposed bear!

SHAKESPEARE, *A Midsummer-Night's Dream* Act V, sc 1, 1 7

The best this kind but shadows, and
the worst no worse if imagination amend

SHAKESPEARE, *A Midsummer-Night's Dream* Act V, 1, 1 213

The idea of her life shall sweetly creep
Into his study of imagination,
And every lovely organ of her life,
More moving delicate and full of life
Into the eye and prospect of his soul

SHAKESPEARE, *Much Ado About Nothing* IV, sc 1, 1 226

✓ Look, thy soul dear, imagine

To that go'st, whence thou com'st

Suppose the birds musicians,

grass whereon thou tread'st
strew'd,

flowers fair ladies, and thy steps no more

a delightful or a dance

SHAKESPEARE, *Richard II* Act I, sc 3, 1

O, who can hold a fire in his hand,
By thinking the frosty Caucasus?
Or cloy the hungry edge of appetite
By bare imagination of a feast?

Or wallow naked in December
By thinking fantastic summer's heat?

SHAKESPEARE, *Richard II* Act I, 3, 1 294

And twenty more such names and as
Which

SHAKESPEARE, *The Taming of the Shrew* Induction Sc 1

But thou, that didst appear fair
To fond imagination
Dost rival in the light of day
Her delicate creation

Wordsworth, *Varrow Visited*

mid way flight imagination tires,
Yet soon re prunes her wing to anew
Young, *Night Thoughts* Night II, 1 1317

IMITATION

See also Plagiarism, Quotation

We are, in truth more than half what
by imitation The great point is to choose
good models and to study them with

LORD CHESTERFIELD, *Letters*, Jan, 1750

Imitation is the sincerest of flattery

C C COLTON, *Lacon Reflections* Vol I, 217 (1820)

Imitation is the sincerest form of flattery

BARRY PAIR, *Playthings and Parodies* Sec 1

But imitative strokes no more
Than please the eye

COWPER, *The Task* Bk I, 1

Imitation is suicide

EMERSON, *Essays, First Series Self-Reliance*

There is a difference between imitating
good man and counterfeiting him

BERNARD FRANKLIN, *Poor Richard*, 16

would advise one who wishes to imitate
well, to look closely into life and manners,
and thereby to learn to express them with
living words (Respicere exemplar vitæ
rurque jubebo Doctum imitatore, vivas
hinc ducere voces)

HORACE, *Ars Poetica*, 1 317

Ó imitators, slavish herd! (O imitatores, pecus.)

HORACE, *Epistles*. Bk. i, ep. 19, l. 19.

■ slavish ■ and stupid, ■ my mind, ■ imitators.

(C'est un bétail servile ■ ■ ■ avis Que ■ imitateurs.)

LA FONTAINE, *Clymène*, v. 54.

■ man ■ ever great by imitation.

SAMUEL JOHNSON, *Lines added ■ Goldsmith's Deserted Village*.

Almost all absurdity of conduct arises from ■ of those whom we cannot resemble.

SAMUEL JOHNSON, ■ *Rambler*. No. 135.

The ■ gains its purple tinge by looking at another grape. (Uvaeque conspecta livorem ducit ab uva.)

JUVENAL, *Satires*. Sat. ii, l. 81.

If they tell you, ■ Artist, your light and your shade

Are simply "adapted" from other men's lore; That—plainly to speak of a "spade" as a "spade"—

You've "stolen" your grouping from three or from four;

That (however the writer the truth ■ deplore),

'Twas Gainsborough painted your "Little Boy Blue";

Smile only serenely—though cut to the core—

For the man who plants cabbages imitates, too! AUSTIN DOBSON, *Ballads of Imitation*.

We are all easily taught to imitate what is base and depraved. (Dociles imitandis Turpibus ac pravis ■ sumus.)

JUVENAL, *Satires*. Sat. xiv, l. 40.

He who imitates what ■ evil always goes beyond the example that is set; on the contrary, he who imitates what is good always falls short. (L'imitazione del male supera sempre l'esempio, come per il contrario, l'imitazione del bene è ■ inferiore.)

GUICCIARDINI, *Storia d' Italia*.

The only good copies are those which make ■ see the absurdity of bad originals. (Les seules bonnes copies sont celles qui nous font voir ■ ridicule des méchants originaux.)

LA ROCHEFOUCAULD, *Maximes*. No. 133. The version was "des excellents originaux."

■ asked, "Is not ■ version ■ true ■ other? There ■ of M. de ■ Rochefoucauld's maxims of ■ the opposite ■ not equally true."

Go, and ■ thou likewise.

New Testament: *Luke*, ■ 37.

Oh injurious and death-killing imitation! MONTAIGNE, *Essays*. ■ iii, ch. 5.

■ needy man is lost when he wishes to imi-

tate a powerful ■ (Inops, potentem ■ vult imitari, perit.)

PHÆDRUS, *Fables*. ■ i, fab. 24, l. 1.

I have heard the bird himself. (Ἀπὸ δῆλον ἴδμεν)

PLUTARCH, *Lives: Lycærgus*. Ch. 20, ■ 5. Relating the reply of a Spartan who ■ invited to ■ imitate a nightingale. Elsewhere ■ Agesilaus II.

He who resolves never to ransack any mind but his ■ will be ■ reduced from mere barrenness to the poorest of all imitations; he ■ he obliged to imitate himself, and to repeat what he has before repeated.

JOSHUA REYNOLDS, *Discourses ■ Painting*. No. 3.

Man is ■ imitative creature. (Der Mensch ist ein nachahmendes Geschöpf.)

SCHILLER, *Wallenstein's Tod*. Act III, sc. 4, l. 9.

A substitute shines brightly as a king, Until ■ king be by, and then his state Empties itself, ■ doth an inland brook Into the main of waters.

SHAKESPEARE, *The Merchant of Venice*. Act v, sc. 1, l. 94.

IMMORALITY, ■ Morality

IMMORTALITY

See also Death ■ Immortality; Eternity; Virtue and Immortality

I—Immortality: Definitions

Immortality is the bravest gesture of our humanity toward the unknown. It is always a faith, never a demonstration.

GATIS GLENN ATKINS, (*Greatest Thoughts ■ Immortality*, p. 47.)

Immortality is a great affirmation of the soul of ■.

HUGH BLACK, (*Greatest Thoughts ■ Immortality*, p. 45.)

There is nothing strictly immortal, but immortality.

SIR THOMAS BROWNE, *Hydriotaphia*. Ch. v, sec. 12.

That which is the foundation of ■ our hopes and of all ■ fears; all ■ hopes and fears which ■ of any consideration: I mean ■ Future Life.

JOSEPH BUTLER, *Analogy of Religion*.

Immortality is the glorious discovery of Christianity.

WILLIAM ELLERY CHANNING, *Immortality*.

Immortality—twin sister of Eternity.

J. G. HOLLAND, *Gold-Foil: The Way ■ Grow*

The idea of immortality will [redacted]
[redacted] and flow beneath the [redacted] and [redacted]
of doubt and darkness as long as love kisses
lips of death It [redacted] the rainbow—Hope,
shining upon the tears of grief

[redacted] G INGERSOLL, *The Ghosts*

[redacted] [redacted] future life [redacted] the appetite of
reason

W S LANDOR, *Imaginary Conversations Mar-
cus* [redacted] [redacted] *Quintus Cicero*

There is no [redacted] mystery or miracle or
supernaturalness [redacted] the wholly unproved
fact of immortality than there [redacted] in [redacted]
wholly unexplainable fact of life or in [redacted]
unimaginable fact of the universe

HOWARD LEE MCBAIN, *Address*, Columbia Uni-
versity, 1 Jan, 1934

II—Immortality: Aphorisms

Thus God's children [redacted] immortal whiles
their Father hath anything for them to do
on earth

THOMAS FULLER, *Church History* Bk II, cen 8

Men are immortal till their work is done

DAVID LIVINGSTONE, *Letter*, March, 1862, de-
scribing the death of Babop Mackenzie

[redacted] is immortal till his work is done

JAMES WILLIAMS, *Sonnet Eubandus* (See
The Guardian, 17 Nov, 1911)

They had finished her own crown in glory,
and she couldn't stay away from the corona-
tion

THOMAS GRAY, *Emblems of Life*

Work for immortality if you will, then [redacted]
for it

J G HOLLAND, *Gold Foli Potence*

From the voiceless lips of the unreplying
dead, there comes [redacted] word, but [redacted] the night
of death Hope sees a star, and listening Love
can hear the rustle of [redacted] wing

R G INGERSOLL, *Tribute to Eben C Ingersoll*

[redacted] ne'er [redacted] crowned
With immortality, who fears to follow
Where airy [redacted] lead

KEATS, *Endymion* Bk II, l 211

All men deserve to be saved, but he above
all deserves immortality who desires it pas-
sionately and [redacted] in the face of [redacted]

MIGUEL DE UNAMUNO, *Tragic Sense of Life*,
p 265

The universe [redacted] [redacted] stairway leading nowhere
unless man [redacted] immortal

E Y MULLINS (NEWTON, *My [redacted] of God*, p
199)

All men desire [redacted] be immortal

TREDDOKE PARKER, *Sermon [redacted] the Immortal
Life*, 20 Sept, [redacted]

The cry of the human for a life beyond the
grave comes from that which is noblest in the
soul of [redacted]

HENRY VAN DYKE (*Greatest Thoughts on Im-
mortality*, p 68)

Woman toil with famished eyes,
He [redacted] her bound, and strove to [redacted] [redacted]
free

He [redacted] her fall'n, and wrote "The Bridge of
Sighs",

And [redacted] it crossed to immortality

WILLIAM WATSON, *Hood*

[redacted] against this life who slights the [redacted]
YOUNG, *Night Thoughts* Night III, l [redacted]

[redacted] if [redacted] loses all, when life [redacted] lost,
He lives [redacted] coward, or a fool expires
YOUNG, *Night Thoughts* Night VII, l 199

III—Immortality: Belief

My flesh shall rest in hope

New Testament Acts, II, [redacted]

Immortal Hope dispels the gloom!

An angel [redacted] beside the tomb

SARAH FLOWER ADAMS, *The Mourners Came at
Break of Day*

On the cold cheek of Death smiles and roses are
blending,

And Beauty immortal awakes from the tomb
JAMES BRATTIE, *The Hermit* Last lines

It must be so,—Plato, thou reason'st well!—

Else whence this pleasing hope, this fond desire,
This longing after immortality?

Or whence this secret dread, and inward horror,
[redacted] falling into naught? Why shrinks the soul
Back [redacted] herself, and startles at destruction?

'T [redacted] the divinity that stirs within us,

'T [redacted] Heav'n itself that points out [redacted] hereafter,
And intimates eternity [redacted] man

ADDISON, *Cato* Act V, sc 1

Singly they [redacted] mortal, collectively they [redacted]
immortal (Singulatum mortales, cunctum
perpetui)

APOULIUS, *De Deo Socratus*

No, no! The [redacted] of life may be
Kept on after the grave, but not begun,
And [redacted] who flagg'd not in the earthly strife,
From strength to strength advancing—only
he,

His soul well knit, and [redacted] his battles won,
Mounts and that hardly, [redacted] eternal life

MATTHEW ARNOLD, *Immortality*

Earth to earth, ashes to ashes, dust to dust,
In sure and certain hope of the resurrection
[redacted] of Common Prayer [redacted] of [redacted]

IMMORTALITY

thou art, to returnest,
not spoken of the soul.
LONGFELLOW, *A Psalm of Life*.

As to immortality, my conviction stands thus: If there be anything in me that is permanent worth and service to the universe, the universe will know how to preserve it. Whatsoever in me is not of permanent worth and service, neither nor should be preserved.

HORACE JAMES (NEWTON, *My Idea of God*, p. 176.)

There surely a piece of Divinity in us, something that was before the elements, and owes no homage to the

SIR THOMAS BROWNE, *Religio Medici*. Pt. ii, 11.

I to prove my soul!
I my way birds their trackless way.
I shall arrive! what time, what circuit first,
I ask not: but unless God send his hail
Or blinding fireballs, sleet or stifling snow,
In some time, his good time, I shall arrive.

ROBERT BROWNING, *Paracelsus*. Pt. i.

If I stoop
Into a dark tremendous of cloud,
is but for time; I press God's lamp
Close to my breast; its splendour, soon or late,
Will pierce the gloom: I one day.

ROBERT BROWNING, *Paracelsus*. Pt. v.

Unfettered the secrets of the stars
In thy good time.

JOHN DRINKWATER, *A Prayer*.

Fool! All that is, at all,
Lasts ever, past recall;
Earth changes, but thy soul and God stand sure:

What entered into thee,
That was, is, and shall be:

Time's wheel runs back stops; Potter and clay endure.

ROBERT BROWNING, *Rabbi Ben Ezra*. St. 27.

And I thereupon
Take rest, ere I be
Once more on my adventure brave and new.

ROBERT BROWNING, *Rabbi Ben Ezra*. St. 14.

When mortal man resigns his breath,
And falls, a clod of clay,
The soul immortal wings its flight
To never-setting day.

MICHAEL BRUCE, *The Complaint of Nature*.

Cold in the dust this perished heart may lie,
But that which warmed it once shall never die!

That spark unburied in mortal frame,
With living light, eternal, and the

THOMAS CAMPBELL, *The Pleasures of Hope*.
Canto ii, l. 429.

IMMORTALITY

I laugh, for hope hath happy place with me,
my bark sinks, 'tis another sea.

WILLIAM ELLERY CHANNING, *Poet's Hope*.

I err in my belief that the souls of men are immortal, I gladly err, nor I wish error, in which I find delight, to be wrested from (Si in hoc erro, qui animos hominum immortales esse credam, libenter erro, nec mihi hunc errorem, delector, dum vivo, extorqueri volo.)

CICERO, *De Senectute*. Ch. xxiii, 85.

Whatever that may which feels, which has knowledge, which wills, which has the of growth, it is celestial and divine, and for that it must of necessity eternal. (Quicquid illud, quod sentit, quod sapit, quod vult, quod viget, celeste et divinum, ob aeternum sit necesse est.)

CICERO, *Tusculanarum Disputationum*. Bk. i, ch. 27, 66.

For this corruptible must put on incorruption, and this mortal must put on immortality.

New Testament: I Corinthians, xv, 53.

They do it to obtain a corruptible crown; but we an incorruptible.

New Testament: I Corinthians, ix, 25.

Though life's valley be a vale of tears,
A brighter scene beyond that vale appears.

COWPER, *Conversation*, l. 381.

Believing as I do that man in the distant future will be a far perfect creature than he now is, it is intolerable thought that he and all other sentient beings are doomed to complete annihilation after such long-continued slow progress. To those who fully admit the immortality of the human soul, the destruction of world will not appear so dreadful.

CHARLES DARWIN, *Life and Letters*.

then all souls, both good and bad do teach
With general voice, that souls never die;

'Tis not man's flattering gloss, but Nature's speech,

Which, like God's oracles never lie.

SIR JOHN DAVIES, *Nosce Teipsum*. Sec. 30, st.

For I have seen, and shall see,
cessation of the evidence of existence
necessarily evidence of the cessation of existence.

WILLIAM DE MORGAN, *Joseph Vance*. Ch.

Or ever the silver cord be loosed or the golden
be broken, the pitcher broken
at fountain, or the wheel broken

Then the dust return
earth as it was and the spirit shall return
unto God

Testament Ecclesiastes, 6, 7

I believe immortality fundamentally, not
because I vehemently it for myself
individual, but because its denial
me to land entire in a hopeless
situation and to reduce philosophy
counsel of despair

HARRY FOSWICK (*Greatest Thoughts*
Immortality, p 12)

my Creed I believe one God,
Creator of the Universe That he governs
by Providence That he ought to be
worshipped That the most acceptable serv-
ice we render him doing good to his other
children That the soul of Man immortal,
will be treated with justice in another
life respecting conduct in this

BENJAMIN FRANKLIN, *Letter to Ezra Stiles*, 9
March, 1790

I am immortal! I know it! I feel it!
Hope floods my heart with delight!
Running on air, mad with life dizzy, reeling,
Upward I mount—faith sight, life is feel-
ing,

Hope the day star of might!
MARGARET WITTEN FULLES, *Dryad Song*

I shall not wholly die, large residue
Shall 'scape the queen of death
(Non moriar multa pars mei
Vitat Libitina)

HORACE, *Odes* Bk III, ode 30, 1

Let us not be uneasy then about the differ-
ent roads we may pursue, believing them
the shortest to that last abode but fol-
lowing the guidance of a good conscience let
us be happy the hope that by these differ-
ent paths shall all meet the end

THOMAS JEFFERSON, *Writings* Vol XIV, p

And though after skin destroy this
body, yet in my flesh I God

Testament Job, xix,

This is promise that hath promised
even eternal life

New Testament I John, II,

Our Saviour Jesus Christ, who hath abolished
death, and brought life and immortality to
light through gospel

New Testament II Timothy, I,

long to believe in immortality If I
destined to be happy with you here—
how short is the longest I wish to be-
lieve immortality—I wish to live
you forever

KEATS, *Letters* Fanny Brawne, No 36

Then to the grave I turned me to see what
therem lay,

'Twas the garment of the Christian, worn out
and thrown away

F A KREMMACHER, the Christian

The great world of light, that lies
Behind all human destinies

LONGFELLOW, *To a Child*

The few little years we spend on earth are
only the first scene in a Divine Drama that
extends into Eternity

EDWIN MARKHAM, *Address*, funeral of
Adam Wagnalls

We call this life that life's preparation,
call this life a little time of tears,

thank you God for this designed
tion,

A few short years?

DOUGLAS MALLOCH, *We This Life*

For who would lose,
Though full of pain, this intellectual being,
Those thoughts that wander through eternity,
To perish rather, swallow'd up and lost
In the wide womb of uncreated night,
Devoid of sense and motion?

MILTON, *Paradise Lost* Bk II, l 146

Beyond this vale of tears
There is a life above,

Unmeasured by the flight of years,
And all that life is love

MONTGOMERY, *The Issues of Life and Death*

I take flight as a bird wings
Into the infinite blue—

What if my song comes ringing
Down through the stars and the dew?

CHARLES L DONNELLY, *Immortality*

In my better part I shall be raised to im-
mortality above the lofty stars (Parte
meliore super perennis Astra ferar)

Ovid *Metamorphoses* xv, l 875

Thus all things but altered, nothing dies

And here and there the unbodied spirit flies

Ovid, *Metamorphoses* xv, l (Dryden,
tr)

There is something beyond grave, death
does not end all, and the pale ghost escapes
from the vanquished pyre (Sunt aliquod
Manes letum finit, Luridaque
evictis effugit umbra rogos)

PROPERTIUS, *Elegies* IV, eleg 7, l 1

This is but the passage of a day,
This life is but a pang and all is over,
in the life to which

Every love shall abide and every lover

CHRISTINA ROSSETTI, *Sonnet* Angels

■ ■ mother's womb holds ■ for ten months, making ■ ready, not for the womb itself, but for life, just so, through our lives, ■ ■ making ourselves ready for another birth. . . . Therefore look forward ■ ■ fear to that appointed hour—the last hour of the body, but ■ of the soul. . . . day, which you fear ■ being the end of all things, ■ the birthday of your eternity.

SENeca, *Epistula* ■ *Lucilius*. Ep. cii, ■ 23.

We have passed Age's icy caves,
And Manhood's dark and tossing waves,
And Youth's smooth ocean, smiling to be-
tray:

Beyond the glassy gulfs ■ flee
Of shadow-peopled infancy,
Through Death and Birth, to a diviner day.
SWELLER, *Prometheus Unbound*. Act ii, sc. 5,
l. 98.

For tho' from out our bourne of Time and
Place

The flood may bear me far,
I hope to see my Pilot face ■ face
When I have crost the bar.
TENNYSON, *Crossing the Bar*.

My own dim life should teach me this,
That life shall live for evermore.
TENNYSON, *In Memoriam*. Pt. xiv, st. 1.

If there is ■ Universal and Supreme Con-
sciousness, I am ■ idea in it; and is ■ pos-
sible for any idea in this Supreme Consci-
ousness to be completely blotted out? After ■
have died, God will ■ on remembering me,
and to be remembered by God, to have my
consciousness sustained by the Supreme Con-
sciousness, is ■ that, perhaps, to be?

MUZZEY ■ UNALUNO, *Tragic Sense of Life*, p.
149.

But felt through all this fleshly dress
Bright shoots of everlastingness.

■ ■ VAUGHAN, ■ *Retreat*.

There ■ another, and a better world.

AUGUST F. F. VON KOTZBUE, *The Stranger*.
Act i, sc. 1.

All, ■ for immortality,
Love ■ the light silently wrapping all.

■ ■ WHITMAN, *Song of ■ Universal*. Sec. 4.

I swear ■ think there ■ nothing but immortality.
WALT WHITMAN, *To ■ of Time*.

Happy ■ whose inward ■
Angel comfortings ■ hear,
O'er the rabble's laughter;
And while Hatred's fagots burn,
Glimpses through ■ smoke discern
Of the good hereafter.

WHITTIER, *Bardley of Ury*. ■ 19.

■ ■ for him who never sees
■ ■ stars shine through ■ cypress-trees!
Who, hopeless, lays his dead away,
Not looks ■ see ■ breaking day
Across the mournful marbles play!

Who bath not learned, in hours of faith,
The truth to flesh and sense unknown,
That Life is ever lord of Death,
And Love ■ ■ its own!

J. G. WHITTIER, *Snow-Bound*, l. ■

9 God created man ■ be immortal, ■ made
■ to be an image of his ■ eternity.

Apocrypha: ■ of Solomon, ii, 23.

10 O joy! that in ■ embers
■ something that doth live.

WORDSWORTH, *Intimations of Immortality*, l.
133.

11 Though inland far ■ be,
Our Souls have sight of that immortal sea
Which brought ■ hither.

WORDSWORTH, *Intimations of Immortality*, l.
166.

We ■ by the glad light
And breathe the sweet air of futurity;
■ so we live, ■ else ■ have no life.

WORDSWORTH, *The Excursion*. Bk. ix, l. 24.

High sacrifice, and labour without pause,
Even to the death:—else wherefore should ■

■ Of man converse with immortality?

WORDSWORTH, *Poems Dedicated to National
Independence*. Pt. ii, No. 14.

Immortal! ages past, yet nothing gone!
Morn without eve! a ■ without a goal!
Unshorten'd by progression infinite!
Futurity for ■ future! Life
Beginning still, where computation ends!
'Tis the description of ■ Deity!

YOUNG, *Night Thoughts*. Night vi, l. 542.

Still ■ it strange, that thou shouldst ■
forever?

■ it less strange, that thou shouldst live ■ all?
This is ■ miracle; and that no more.

YOUNG, *Night Thoughts*. Night vii, l. 1407.

IV—Immortality: ■ ■

12 And then he thinks he knows
The ■ where his life rose,
And the ■ where it ■

MATTHEW ARNOLD, *The Buried Life*, l. ■

■ law of every mortal lot!
■ man, proud man, finds hard to bear,
■ builds himself I know not what
Of second life, I know not where.

MATTHEW ARNOLD, *Geist's Grave*.

14 Fish say, they have their Stream ■ Pond;
■ ■ there anything Beyond?

RUPERT BROOKE, *Heaven*.

IMMORTALITY

Other world! There ■ ■ ■ other world! ■ ■ ■ or
nowhere is ■ ■ ■ whole fact

EMERSON, *Uncollected Lectures Natural Religion*

1
Lo, in my heart I hear, ■ ■ ■ in a shell,
The murmur of the world beyond the grave,
Distinct, distinct, though faint and far it be
Thou fool, this echo is a cheat as well,—
The hum of earthly instincts, and we crave
A world unreal as the shell-heard ■ ■ ■

EUGENE LEE-HAMILTON, *Sea-Shell Murmurs*

■
The thought of life that ne'er shall ■ ■ ■
Has something in it like despair

LONGFELLOW, ■ ■ ■ *Golden Legend* Pt 1, l 42

2
His last day places ■ ■ ■ in the ■ ■ ■ state
as before he ■ ■ ■ born, nor after death has
the body ■ ■ ■ soul any ■ ■ ■ feeling than they
had before birth

Pliny the Elder, *Historia Naturalis* ■ ■ ■ iv,
sec 1

4
To desire immortality is to desire the eternal
perpetuation of a great mistake

SCHOPENHAUER, *The World as Will* Vol II, ■
561

5
After death there is nothing and death itself
is nothing, the final goal of a course full
swiftly run (Post mortem nihil est ipsaque
■ ■ ■ nihil, Velocis spatium meta novissima)

SENECA, *Troades*, l 397

Dost ask where thou shalt be when death has
claimed thee? Where the unborn be (Quæris
quo jaceas post obitum loco? Quo non nata ja-
cent)

SENECA, *Troades*, l 407

6
If you wish to live forever you must be
wicked enough to be irretrievably damned,
■ ■ ■ the saved ■ ■ ■ longer what they were,
and in hell alone do people retain their sinful
nature that ■ ■ ■ to say, their individuality

BERNARD SHAW, *Parents and Children*

If ■ ■ ■ devil were to convince ■ ■ ■ that our dream
of perpetual immortality is ■ ■ ■ dream but ■ ■ ■ hard
fact, such a shriek of despair would ■ ■ ■ up from
the human race ■ ■ ■ no other conceivable horror
could provoke What ■ ■ ■ is capable of the
insane self-conceit of believing that ■ ■ ■ eternity
of ■ ■ ■ would be tolerable even to himself?

BERNARD SHAW, *Parents and Children*

■
This little life ■ ■ ■ all ■ ■ ■ must endure,
The grave's most holy peace is ■ ■ ■ sure,

We fall asleep, and never wake again,
Nothing ■ ■ ■ of ■ ■ ■ but the mouldering flesh,
Whose elements dissolve and ■ ■ ■ afresh

In earth, air, water, plants, and other men
JAMES THOMSON, ■ ■ ■ *City of Dreadful Night*
Pt ■ ■ ■

8
I am ■ ■ ■ temporary enclosure for a temporary

IMMORTALITY

purpose, that served, my skull and teeth, my
idiosyncrasy and desire, will disperse, I be-
lieve, like the timbers of a booth after ■ ■ ■ fair
H G WELLS, *First and Last Things*

VI—Immortality and ■ ■ ■ ■ ■

■
The soul secur'd in her existence smiles
At the drawn dagger, and defies its point
The stars shall fade away, the sun himself
Grow dim with age, and Nature sink ■ ■ ■
years,

■ ■ ■ thou shalt flourish in immortal youth,
Unhurt amidst the ■ ■ ■ of elements,
The wreck of matter, and the crush of
worlds

ADDISON, *Cato* Act v, sc 1

■
Awake my soul! stretch every nerve,
And press with vigour on,
A heavenly race demands thy zeal,
And an immortal crown

PHILIP DOUGLASS, *Zeal and Vigour in the
Christian Race*

11
Calm on the bosom of thy God,
Fair spirit! rest thee now!

FELICIA DOROTHEA HEIMANN, *Darge*

Dust, to ■ ■ ■ narrow house beneath!
Soul, to its place on high!
They that have seen thy look in death
No more may fear to die

FELICIA DOROTHEA HEIMANN, *Darge*

12
Crocus and cowslip from earth's riven tomb
Flower ■ ■ ■ the sun, but thou, O soul, shalt
bloom,

Waked by the Star of that perpetual Spring,
Beyond the seed time and the harvesting

THOMAS S JONES, JR, *Quatrains*

■
No no, I'm sure,
My restless spirit ■ ■ ■ could endure
To brood ■ ■ ■ long upon ■ ■ ■ luxury,
Unless it did, though fearfully, espy
A hope beyond the shadow of ■ ■ ■ dream

KEATS, *Endymion* ■ ■ ■ 4, l 853

■
Either the soul ■ ■ ■ immortal and ■ ■ ■ not
die, or it perishes with the flesh, and ■ ■ ■
■ ■ ■ not know that ■ ■ ■ are dead Live, then,
■ ■ ■ you ■ ■ ■ eternal

ANDRÉ MAUROIS (DURANT, *On ■ ■ ■ Meaning of
Life*, p 53)

15
Who, as they ■ ■ ■ would take the prison'd
soul

And lap it in Elysium
MILTON, *Comus*, l 256

16
The soul, uneasy and confin'd from home,
Rests and expatiates ■ ■ ■ a life ■ ■ ■ come,
POPE, *Essay on ■ ■ ■ Epas* 4, l 97,

Where ■■■ couch ■ flowers, we'll hand in hand,
And with our sprightly port make the ghosts

SHAKESPEARE, *Antony and Cleopatra* Act iv, sc 14, l 51

I do not set my ■■■ pin's fee,
And, for my soul, what ■■■ that,
Being a thing immortal as itself?

SHAKESPEARE, *Hamlet* Act 1, sc 4, l 67

I ■■■ think ■■■ that everything without exception ■■■ eternal soul'

The trees have, rooted ■ the ground' the weeds of the sea have' the animals'

WALT WHITMAN, *To Think of Time*

The burning ■■■ of imperialism ■■■ out of the Spanish War involves the very existence of the Republic and the destruction of our free institutions. We regard it as the paramount ■■■ of the campaign

WILLIAM JENNINGS BRYAN, *Platform*, adopted at Democratic National Convention, 5 July, 1900

Learn ■ think imperially

JOSEPH CHAMBERLAIN, *Speech*, ■ Guildhall, London, 19 Jan, ■

So that Lancashire merchants whenever they like

Can water the beer of ■ man in Klondike,
Or poison the beer of ■ man in Bombay,
And that ■ the meaning of Empire Day

■ K. CLEMENTON, *Songs of Education*

My idea of anti imperialism ■ opposition to the fashion of shooting everybody who doesn't speak English

RICHARD CROKER, *Interview*, during ■■ ■

■ do ■ share ■ the apprehension held by many as ■ the danger of governments being ■ weakened and destroyed by ■ of their extension of territory. Rather do ■ believe that ■ Great Maker ■ the world, ■ good time, to become ■ nation speaking ■ language, and when armies and ■ will no longer be required

U S GRANT, *Second Inaugural*, ■ March, ■■

Nursed by stern ■ with empires in their brains

J R LOWELL, ■ *Biglow Papers* Mason and ■

The ■■■ the United States is one ■ benevolent assimilation, substituting the ■■■

IMPOSSIBILITY

way of justice and right for arbitrary ■■
WILLIAM MCKINLEY, *Letter* ■ General Otis, 21 Dec, ■■

We have bought ten million Malays at ■■ dollars a head unpacked, and nobody knows ■■ it will cost to pick them

THOMAS B REAN, referring to the purchase of the Philippines (*ROBINSON, Life*)

■ a hero ■ head, and a nation
Well gagged and well drilled and well cowed,

And ■ gospel of war and damnation,
Has not Empire ■ right to be proud?
SWINBURNE, *A Word for* ■ Country St 14

Nerva has united two things long ■■ patible, Empire and liberty (Nerva Caesar ■■ olim dissociabulis miscuent, principatum ac libertatem)

TACITUS *Agricola* Sec 3 Cicero has *Libertatem imperiumque* (*Philippica*, iv, 4)

Here the two great principles, Imperium et libertas, ■■ olim inassociabiles (saith Tacitus), began to encounter each other

■ WINSTON CHURCHILL, *Dis Britannica*, p 349 (1675)

One of the greatest Romans, when ■■ what were his politics replied, "Imperium et libertas" That would not make a bad program for ■ Ministry

BENJAMIN DISRAELI, *Speech*, Merton House, London, 10 Nov, 1879

IMPOSSIBILITY

You cannot make ■ crab walk straight (*ὄφρως πορεύειν τὸν καβύρον ὅπως βάδιζεν*)
ARISTOPHANES, *The Peace*, l 1083

It ■ ■ disease of the soul ■ be enamoured of things impossible of attainment
■ (DIOGENES LAERTIUS, *Bio* Bk 1, 86)

It is not ■ lucky word, this same impossible, no good ■ of those that have it ■ often in their mouth

CARLYLE, *French Revolution* Pt iii, ■ 3, ch 10

There ■ ■ obligation to attempt the ■ possible (Impossibulum nulla obligatio est)
CICERO, *Aleithes Logos*

■ wise ■ never Attempts impossibilities
MARSHDEN, *The Renegade* Act 1, sc 1

Thus might possibly happen to Hercules, ■ from the seed of Jove, but not in ■ manner to ■ (Hoc Herculi, Jovis ■ edito, potuit fortasse contingere, ■ item)

CICERO, *De Officiis* ■ 1, ch 32, sec ■

Consider nothing, before it has come to pass,

as impossible (Nihil, ■■■■ quam evenient,
non evenire posse arbitrari)

CICERO, *Tusculanarum Disputationum* Bk III,
■ 14, ■ 30

And what's impossible, can't be,
And never, never comes to pass

GEORGE COLMAN ■■■■ YOUNGER, *The ■■■■ of
the Moor*

Apparently there ■ nothing ■ cannot happen
■■■ TWAIN, *Autobiography* Vol I, ■ 91

I think and think ■ things impossible,
Yet love to wander in that Golden Maze
DARWIN, *The Rival Ladies* Act III, ■ 1

Hope not for impossibilities

■■■ FULLER, *The Holy and Profane
States Of Expecting Perseverance*

To believe a business impossible ■ the ■
■■■ it so

■■■ FULLER, *Geomologos*

To the timid ■ hesitating everything ■
possible because it ■ ■
SCOTT, *Rob Roy* Ch 16

Impossible is ■ word which I never say
(Impossible est un mot que je ne dis jamais)
COLLIN D'HARLEVILLE, *Mahes pour ■■■■*
(1793)

"It is not possible," you write me? That is not
French ('Ce n'est pas possible,' m'écrivez-vous?
Cela n'est pas français)

NAPOLEON BONAPARTE, *Letter to Lamarou*, 9
July, 1813 Usually quoted, "Le mot impos-
sible" n'est pas français

Impossibilities recede as experience advances
HELPS, *Friends ■ Council* ■ m, ch 5

Nothing is impossible to ■ willing heart
JOHN HEYWOOD, *Proverbs* Pt I, ch ■

Few things ■ impossible to diligence and skill
SAMUEL JOHNSON, *Rasselas* Ch 12

Nothing ■ impossible to the man who can will
MIRABEAU (EMERSON, *Considerations by the
Way*)

Nothing ■ impossible to ■ valiant heart (À
cœur vaillant ■ d'impossible)

Motto of JEANNE D'ALBRET of Navarre, mother
of Henry IV, and adopted by him as his ■
device

Do not think that what is difficult for thee to
master ■ impossible for man, but if ■ thing
■ possible and proper ■ man, deem it attain-
able by thee

MARCUS AURELIUS, *Meditations* ■ vi, sec 19

You bid ■ to number the waves of the
sea (Oceani fluctus ■ ■■■■ jubes)

MARTIAL, *Epigrams* ■ vi, ep 34, l 2

You tell ■ to strip the clothes off a naked man
(Nudo detrahare vestimenta me jubes)

PLAUTUS, *Asinaria*, l ■ (Act I, sc 1)

Alas, poor duke! the task ■ undertakes
Is numbering sands and drinking oceans dry

SHAKESPEARE, *Richard II* Act II, ■ 2, l ■

Everything will be accomplished which ■
once believed impossible (Omnia jam fient,
fieri que posse negabam)

OVIN, *Tristia* Bk I, eleg 8, l 7

To blow and to swallow ■ the ■ time is
not easy, I ■ the same ■ be here
and also there (Siculi flare sorbereque haud
factu facilest Ego hic esse ■ illic sumitu
hau potui)

PLAUTUS, *Mostellaria*, l 791 (Act III, sc 2)

■■■ be here and there ■

SHAKESPEARE, *Romeo ■ Juliet* Act I, sc 5,
l 15

will strive with things impossible
SHAKESPEARE, *Julius Caesar* Act II, sc 1, l 325

cannot draw ■ cart, nor ■ dried ■
SHAKESPEARE, *King Lear* Act V, sc 3, l 38

■■■ be wise, amazed, temperate and furious,
Loyal and neutral, in ■ moment? No man
SHAKESPEARE, *Macbeth* Act II, sc 3, l 123

Make not impossible

That which but ■ unlike

SHAKESPEARE, *Measure for Measure* Act V, sc
1, l 51

Nothing is unnatural that is not physically
impossible

SHERIDAN, *The Critic* Act II, sc ■

Only he who attempts the absurd ■ capable
of achieving the impossible

MIGUEL ■ UNAMUNO, *Essays* ■ Soliloquies,
p ■

Th' inverted pyramid ■ ■ stand
YOUNG, *Night Thoughts* Night VIII, l ■

IMPULSE

A thing of impulse and a child ■ song.
BYRON, *Don Juan* Canto VIII, ■ 24

I am the very slave of circumstance
■■■ impulse,—borne away with every breath!
BYRON, *Sardanapalus* Act IV, sc ■

The pupil of impulse
OLIVER GOLDSMITH, *Retaliation*, l ■

What ■ now reason was formerly impulse
(Quod nunc ratio est, impetus ante fuit)
OVIN, *Remedium Amoris*, l 10

Impulse manages ■ things badly (Male
■■■ ministrat Impetus)
STATIUS, *Thebais* ■ I, l 704

■■■ first impulses, they ■ always good
TALLEYRAND (*Biographie Universelle*)

I am At war 'twixt will and will not
SHAKESPEARE, *Measure for Measure* Act II,
2.1.32

would, and we would
SHAKESPEARE, *Measure for Measure* Act iv,
sc 4, l 37

1
Let every vat stand upon its bottom
WILLIAM BUTLER, *Dialogue*, 65 (1564)
Sloth said, Yet a little more sleep, and Presump-
tion said, Every vat must stand upon his own
bottom
JOHN BUNYAN, *The Pilgrim's Progress* 1
Every tub must stand upon its bottom
CHARLES MACKLIN, *The Man of the World*
Act 1, s 2

To catch Dame Fortune's golden smile,
Assiduous wait upon her,
And gather gear by ev'ry wile
That's justified by honour,
Not for to hide it in a hedge,
Nor for a train-attendant,
But for the glorious privilege
Of being independent
ROBERT BURNS, *Epistle to a Young Friend*
A little is one's own pocket is better than much
in another man's purse
CERVANTES, *Don Quixote* Pt II, ch 7

3
I came hither [to Craigenputloch] solely
with the design to simplify my way of life
and to secure the independence through which
I could be enabled to remain true to myself
THOMAS CARLYLE, *Letter to Goethe*, 1828

4
Every man for himself and God for us
CERVANTES, *Don Quixote* Pt II, ch 7 See also
SELFISHNESS APOTHEGMS

5
Whoso would be a man, must be a Non con-
formist
EMERSON, *Essays, First Series Self Reliance*

6
That independence Britons prize too high,
Keeps man from man, and breaks the social
tie
GOLDSMITH, *The Traveller*, l 349

7
The strongest is the world is he who
stands most alone
HENRIK IBSEN, *An Enemy of the People* Act V
travels fastest who travels alone
RUDYARD KIPLING, *The Winners See MARRIAGE
AND CELIBACY*

8
We've a war, an' a debt, an' a flag, an' ef this
Ain't to be interdependant, why, wut on earth
is?

J LOWELL, *Biglow Papers* Ser II, No 1
Paddle your own canoe
FREDERICK MARRYAT, *Settlers in Canada* 1
8 (1840)

Voyager upon life's sea
To yourself be true,

whate'er your lot be,
your own

Unknown, *Paddle Your Own Canoe* Pub-
lished anonymously in the *Editor's Drawer*
of *Harper's Monthly* for May, 1854, with
a prefatory note "They have a very
pressing at West, in speaking of
a young man who would be the architect
of his own fortune, that 'paddle
own canoe' A lady of Indiana expanded
the curt advice into a piece of original and
sparkling verse" The poem consisted of
eight-line stanzas, each closing with
the refrain It has been attributed to
Sarah K Bolton, Sarah Tittle and Edward
P Philpots Bolton only thirteen
years old at the time, and is difficult to see
how Philpots could qualify as "a lady from
Indiana" The probability is that three
wrote it with this refrain (See *Notes
and Queries*, 25 May, 1901, s 414)

Leave to heaven, a humble trust,
you will do,
if you succeed, you must
Paddle your own canoe
UNKNOWN, *Paddle Your Own Canoe*

If you want to get rich, you son of a bitch,
I'll tell you what to do
Never sit down with a tear or a frown,
And paddle your own canoe!
UNKNOWN, *Paddle Your Own Canoe* (Heard
by the compiler about 1832)

Follow your own bent no matter what people
say
KARL MARX, *Capital Preface*

11
Independence, like honor, is a rocky island
without a beach

NAPOLEON BONAPARTE, *Sayings of Napoleon*

12
Let each have the wit to his way
(Unus quisque noverit via)
PROPERTIUS, *Elegies* Bk II, eleg 25, l 38

13
You would play upon me, you would seem to
know my stops, you would pluck out the
heart of my mystery, you would sound
from my lowest note to the top of my com-
pass and there is much music, excellent
voice, this little organ, yet cannot you
make it speak 'Sblood, do you think that I
am to be played than a pipe?
Call me what instrument you will, though
you fret me, yet you cannot play me

SHAKESPEARE, *Hamlet* Act III, s 2, l 379

Speak then to me, who neither beg nor fear
Your favours nor your hate
SHAKESPEARE, *Macbeth* Act I, sc 3, l 60

15
Thy spirit, Independence, me share!
Lord of the lion-heart and eagle-eye,
Thy steps I follow with my bosom bare,

Nor heed the [] that howls along the sky

T. SMOLLETT, [] *Independence*, I 1

1 To know what you prefer, instead of humbly
[] Amen [] what the world tells you
ought to prefer, [] to have kept your soul
[] ve

[] L. SKRIVENSON, *An [] Voyage*

2 Hail! Independence, hail! heaven's next []
[]

To that of life and [] immortal soul!
The life of life! that [] the banquet high
And sober meal [] taste, [] the bow'd
roof

Fair-dream'd repose, and [] the cottage
charms

JAMES THOMSON, *Liberty Pt v*, I 124

I would rather sit [] a pumpkin and have it
[] to myself than be crowded on a velvet
cushion

H. D. THOREAU, [] I

4 A nihilist is a man who does not bow down
before any authority, who does not take any
principle on faith, whatever reverence []
principle may be enshrined in

TURGEON, *Fathers and Children Ch v*

[] happy [] he born and taught,
That serveth not another's will,
Whose armour is his honest thought,
And simple truth his utmost skill
SM HENRY WORTON, *The Character of a Happy
Life*

So live that you can look any man in the eye
and tell him to go to hell

Unknown First gave currency by one of
the engineers of the Panama canal, a gentle-
man later retired, it would seem, for at-
tempting [] his [] counsel—
MENCKEN, *American Language*, [] 434 Used
by John [] Rockefeller, jr., in an address be-
fore [] class at Dartmouth, June, 1930

INDEPENDENCE DAY

Independence forever!

JOHN ADAMS Adams died July 4, [] He
[] aroused on the morning of that
day by a discha- of cannon, and []
[] being told [] Independence
Day, [] murmured "Independence forever!"
Four days previously he had given those
words [] answer [] a request for a toast to
be offered in his name on [] Fourth

[] is living sentiment, and by the blessing
of [] [] be my dying sentiment,—Inde-
pendence now [] Independence forever!

[] The closing words of the
[] speech [] John Adams,
[] a eulogy pronounced 2 August, [] The

INDEPENDENCE DAY

calogy [] a memory of [] []
Jefferson, who [] [] the [] day, 4
July, 1826

2 Yesterday the greatest question [] decided
which ever [] debated [] America, and []
greater perhaps [] was, [] will be, de-
cided [] men A resolution [] passed
without [] dissenting colony, that those
United Colonies are, and of right ought to
be, free and independent S []

JOHN ADAMS, *Letter to Mrs Adams* [] July,
1776

The second day of July, 1776, will be the []
memorable epoch in the history of America I
[] apt to believe that [] [] celebrated by
succeeding generations [] great anniversary
festival It ought to [] commemorated as []
day of deliverance, by solemn acts of devotion
[] God Almighty [] ought to [] with
pomp and parade, with shows, [] sports,
[] bells, bonfires, and illuminations, from []
end of this [] to the other, from []
time forward forevermore

JOHN ADAMS, *Letter to Mrs Adams* 3 July,
1776

[] Gen'l Howe with a Large Armament []
advancing towards N York, our Congress re-
solved to Declare the United Colonies Free and
Independent States A Declaration for [] Pur-
pose, I expect, will this day p [] Congress
[] is gone so far that we must now be a free in-
dependent State, or a Conquered Country

ABRAHAM CLARK, *Letter to [] Dayton*,
Phila., July 4, 1776 Clark was a member
of the Continental Congress from New Jer-
sey

The United States [] the only country with []
known birthday

JAMES [] BLAINE, *America's Natal Day*

10 That which distinguishes this day from all
others [] that then both orators and artillery-
[] shoot blank cartridges

JOHN BURROUGHS, *Journal*, July 4, []

11 The glittering and sounding generalities []
natural right which make up the Declaration
of Independence

RUFUS CHOATE, *Letter to [] Whig Con-
vention*, [] Aug., []

We fear that [] glittering generalities of []
speaker have [] [] delightful
than permanent

[] J. DICKMAN, *Review of Lectures by Rufus
Choate (Providence Journal, 14 Dec, []*
"Glittering generalities!" They [] blazon ubiq-

EMERSON, *Uncollected Lectures Books* Re-
ferring to Choate's remark

12 [] flippant mistaking for freedom of some
paper preamble like a "Declaration of Inde-
pendence"

EMERSON, *Conduct of Life* []

Declarations of Independence make nobody ally independent

GEORGE SANTAYANA (*Inge*, ■■■ *Wisdom*)

1 The ■■■ booms from town to town,
Our pulses beat not less,
The joy-bells chime their tidings down,
■■■ children's ■■■ bless

EMERSON, *Ode*, July 4, 1857

2 Let independence be ■■■ boast,
Ever mindful what it cost,
Ever grateful for the prize,
Let its altar reach the skies!

JOSEPH HOPKINSON, *Hail, Columbus!*

■ When in the ■■■ of human events, it be-
■■■ necessary for ■■■ people ■■ dissolve the
political bonds which have connected them
with another, and ■■ among the pow-
■■ of the earth the separate and equal ■■■
to which the laws of nature and of nature's
God entitle them, a decent respect ■■ the
opinions of mankind requires that they should
declare the causes which impel them to the
separation

THOMAS JEFFERSON, *Declaration of Independence Preamble*

4 We hold these truths to be self-evident that
all men are created equal, that they ■■ en-
dowed by their Creator with inherent and in-
alienable rights, that among these are life,
liberty, and the pursuit of happiness

THOMAS JEFFERSON, *First Draft of Declaration of Independence* (*Writings*, xii, 278)

We ■■ these truths to be self-evident, that ■■
men ■■ created equal, that they ■■ endowed
by their Creator with ■■ unalienable Rights,
that ■■ are Life, Liberty and the pur-
suit of Happiness That ■■ these rights,
Governments are instituted ■■ Men, deriv-
■■ their just ■■ from the consent of the
governed That whenever any Form of Govern-
ment becomes destructive of these ends, it is the
Right of ■■ People to alter ■■ to abolish it, and
■■ institute new Government, laying its founda-
■■ on such principles and ■■ powers
in such form, as to them shall seem most
likely ■■ effect their Safety and Happiness

We, therefore, ■■ solemnly publish
and declare, That these United Colonies are, and
Right ought to be free and independent
States And for the support ■■ this Decla-
ration, with a firm reliance on the protection of
Divine Providence, We mutually pledge to each
other ■■ Lives, our Fortunes, and our sacred
Honor

THOMAS JEFFERSON, *Declaration of Independence*
■■ adopted by ■■ Continental Con-
gress, in session ■■ Philadelphia, on the ■■
ning of July 4, 1776 Printed ■■ ■■
■■ ■■ the colonies ■■ July, 1776

Among the natural rights of the colonists are
■■ First ■■ right ■■ life, secondly to liberty,

thirdly to property, together with ■■ right ■■
defend them ■■ the best manner they can

SAMUEL ADAMS, *Statement of ■■ Rights of
■■ Colonists*, etc., ■■ Nov, 1772 (*Wells,
Life of Samuel Adams*, i, 496)

All ■■ are born free and equal, ■■ have cer-
■■ natural, essential, and unalienable rights

JOHN ADAMS, *Constitution of Massachusetts*,
1779 (*Works*, vi, 465)

5 To-day her thanks ■■ fly on every wind,
Unstinted, unrebuked, from shore to shore,
One love, ■■ hope, and not ■■ doubt behind!
Cannon to ■■ repeat her praise,
Banner to banner flap it forth in flame,
Her children shall ■■ to bless her name,
And wish her harmless length of days,
The mighty mother of a mighty brood,
Blessed in all tongues and dear to every blood,
The beautiful, the strong, and, best of all, the
good

J ■■ LOWELL, *Ode for the Fourth of July*,
1876, l 43

A safe and ■■ Fourth

TOM MASSON, *Editorial*, ■■ *Life* (1896)

6 Day of glory! Welcome day!
Freedom's banners greet thy ray

JOHN FIERBONT, *The Fourth of July*

7 Jefferson's Declaration of Independence ■■
practical document for the use of practical
men It is not a thesis for philosophers, but
a whip for tyrants, it is not ■■ theory of gov-
ernment, but ■■ program of action

WOODROW WILSON, *Speech*, Indianapolis, 13
April, 1911

8 Sink or swim, live or die, survive ■■ perish,
I give my heart and my hand to this vote

DANIEL WEBSTER ■■ a eulogy upon John
Adams and Thomas Jefferson, 2 August,
1826, Webster introduced ■■ speech supposed
to have been made by Adams in favor of the
adoption of the Declaration of Independence
The phrase ■■ derived from the record
of ■■ conversation between Adams and Jona-
than Sewall in 1774 "I answered ■■ the
die was ■■ cast, I had passed the Rubicon
Sink ■■ swim, live ■■ die, ■■ perish
with my country, ■■ my unalterable de-
termination"

■ "Ring!" he shouts, "ring, grandpapa,
Ring! oh, ■■ for liberty!"

UNKNOWN, *Independence* ■■

INDEX

10 I certainly think that the best ■■ in the
■■ would ■■ the most to ■■ good index,
and ■■ worst book, if it had but a single good
thought in it, might be kept alive by ■■
HORACE BINNEY, *Letter to S A Albions*, 8
April, ■■

I consider ■ index to be ■ every book, that I proposed to bring a ■ Parliament to deprive ■ author who publishes ■ book without an index of the privilege of copyright, and, moreover, to subject ■ for his offence to ■ pecuniary penalty

LOAN JOHN CAMPBELL, *Loves of the Chief Justices of England* Vol. III, Preface

An ■ is a necessary supplement, and no impediment, of ■ book, except ■ the ■ wherein the carriages of ■ army ■ termed impediments Without this ■ large author ■ labyrinth without a clew ■ direct the reader therein

THOMAS FULLER, *History of ■ Worthies of England* Norfolk Writers *Alan of Llyn*

One writer, for instance excels at ■ plan or a title-page, another works away ■ the body of the book, and a third ■ dab at ■ index GOLDSMITH, *The Bee* No. 1

■■■■■ indexes ■ perfection

GOLDSMITH, *The Citizen of the World* Letter No. 1

The index tells ■ the contents of stories and directs us to the particular chapters

MASINGER AND FIELD, *The Fatal Dowry* Act IV, sc. 1

Index-learning turns no student pale,
Yet holds the eel of science by the tail
POPE, *The Dunciad* ■ 1, 1 279

A mere index hunter, who held the eel of science by the tail

SMOLLETT, *Peregrine Pickle* Ch. 43

The most accomplished way of using books at present is twofold either, first to serve them ■ men do lords,—learn their titles exactly ■ brag of their acquaintance, or, secondly, which is, indeed, the choicer, the profounder and politer method, to get a thorough insight into the index, by which ■ whole book ■ governed and turned, like ■ by ■ tail For to enter the palace of learning ■ the great gate requires an ■ of ■ and forms, therefore men of much haste and little ceremony ■ content to get in by the back door For this great blessing we ■ wholly indebted to systems and abstracts, in which the modern fathers of learning ■ prudent usurers, spent their sweat for ■ ease of ■ their children For labour ■ ■ idleness, and ■ is the peculiar happiness ■ our noble ■ gather the fruit

SWIFT, *A Tale of a Tub* ■ Digression ■ Praise of Digressions

And in such indexes, although small pricks
■ their subsequent volumes, there is seen
■ baby figure of the giant mass

Of things to come ■ large

SHAKESPEARE, ■ *Cressida* Act 1, sc. 3, 1 ■

■■■■■ (AMERICAN)

■■■■■ don't you ■ and make mistakes, ■ many derved fools I've known,
For dirt is dirt, and snakes is snakes, but ■ Injun's ■ and bone!

ROBERT BUCHANAN, ■ *Blood's Leap*

As monumental bronze unchanged ■ look,
A soul that pity touched, but ■ shook,
Trained from ■ tree-rocked cradle to his bier
The fierce extremes of good and ill to brook
Impassive—fearing but the shame of fear—
A stoic of the woods—a man without ■ tear
CAMPBELL, *Gertrude of Wyoming* Pt. 1, ■ 23

■■■■■ erect and perfect form, though disclosing some irregular virtues, was found joined to ■ dwindled soul Master of all sorts of woodcraft, he seemed ■ part of the forest and the lake, and the secret of his amazing skill seemed to be that he partook of the nature and fierce instincts of the beasts he slew Thomas Hooker anticipated the opinion of Humboldt, and called them "the ruins of mankind"

EMERSON, *Miscellaneous Historical Discourse*

The interest of the Puritans ■ the natives was heightened by ■ suspicion at that time prevailing that these were the lost ■ tribes of ■

EMERSON, *Miscellaneous Historical Discourse*

Savages we call them, because their manners differ from ours

BENJAMIN FRANKLIN, *Remarks Concerning the Savages of North America*

Lo, the poor Indian' whose untutor'd mind
Sees God in clouds, ■ hears him in the wind,
His soul proud Science never taught ■ stray
Far ■ the solar walk or milky way,
Yet simple nature to his hope has giv'n,
Behind the cloud-topp'd hill, an humbler
Heav'n,

To be contents his natural desire,
■■■■■ asks no Angel's wing, ■ Seraph's fire;
■■■■■ thinks admitted to that equal sky,
His faithful dog shall bear him company

POPE, *Essay ■ Men* Epus 1, 1 ■

The only good Indian ■ ■ dead Indian

GENERAL PHILIP HENRY SHERIDAN ■ ■ ■ authority of Edward ■ Ellis, who ■ that he ■ present at ■ Fort Cobb, Indian Territory, in January, 1869, when, after a fight with the Indians, ■ Chief ■ Touch-a-way ■ presented to General Sheridan ■ "a good Indian," and Shendan ■ marked, "The only good Indian I ever saw was ■ dead Indian"

You can make an Injun of a white man ■ you can never make ■ white man ■ ■ Injun
GENERAL WILLIAM T. SHERMAN.

Ye say they all have passed away,
That noble ■■■ and brave,
That their light canoes have vanished
From off the crested wave,
That mid the forests where they roamed
There rings ■■■ hunter's shout,
But their ■■■ is on your waters,
Ye may not wash it out
LYDIA HUNTLY SIGOURNEY, *Indian Names*

The memory of the red man
How ■■■ it ■■■ away,
While their names of ■■■ hnger
On each ■■■ and ■■■ and bay?
RICHARD HUNTINGTON, *The Indian Names of
Amdia*

INDIANA

Oh the moonlight's fair to night along ■■■
Wabash,
From the fields there ■■■ the breath of
■■■ hay,
Thro' the sycamores the candle lights are
gleaming,
On the banks of the Wabash far away
PAUL DRESSER, *On the Banks of the Wabash*
(1897)

When an Eastern man is cheated by a Hoosier
■■■ is ■■■ to be Wabashed
R W EMERSON, *Journal*, ■■■

■■■ Indiana! in whose soul
Men seek the sure rewards of toil,
And honest poverty and worth
Find here the best retreat on earth,
While hosts of Preachers, Doctors, Lawyers,
All independent as wood ■■■,
With men of every hue and fashion,
Flock to the rising "Hoosier" nation

JOHN FINLEY, *The Hoosier's Nest*, published
in the *Address of the Corner of the In-*
diapolis Journal, 1 January, ■■■ (The
first recorded ■■■ of "hoosier")

The Hoosier State of Indiana!
JOHN ■■■ DAVIS, *Toast*, at the Jackson dinner
at Indianapolis, ■■■ Jan., 1933

I come from Indiana, the home of ■■■ first-
rate second-class ■■■ than ■■■ State in the
Union

THOMAS ■■■ MARSHALL, *Recollections*

■■■ brighter they were the sooner they ■■■
GEORGE ADZ, referring to the "bright" ■■■ who
came from Indiana

I was born in Inkany—an' I'm panna' to ■■■
bark
■■■ ■■■ NEWCOMB, *Homenick*

INDIFFERENCE

The earth revolves with me, yet makes no
motion,

The stars pale silently in ■■■ coral sky
In a whistling void I stand before ■■■ mirror,
Unconcerned and tie my ■■■
CONRAD ALKIN, *Morning Song of* ■■■

■■■ indifference is the malady of the culti-
vated classes

AMIEL, *Journal*, 26 Oct., 1870

A mild indifferentism
ROBERT BROWNING, *Christmas-Eve* ■■■ ■■■

■■■ of ■■■ sweet indifference
ROBERT BUCHANAN, *Charmers*

However, 'tis expedient to ■■■ wary
Indifference certes don't produce distress
BYRON, *Don Juan Canto* ■■■ ■■■ 35

I care not two pence
BRAUMONT ■■■ FLETCHER, *The Concomb Act*
v, sc 1

Not worth ■■■ pence (Ne vaut ■■■ deux sous)
MARSHAL FERDINAND FOCH, ■■■ favorite expres-
sion of his, which caused him to ■■■ nick
named "General Deux Sous"

Not worth ■■■ two penny dam
DUKE ■■■ WELLINGTON, *Letter to His Brother*
(*Dispatches* Vol 1)

I ■■■ for nobody, no, not I,
■■■ no one cares for me
ISAAC BICKERSTAFFE, *Love in a Village Act 1*,
sc 5

A wise and salutary neglect
EDMUND BURKE, *Speech ■■■ Conciliation* ■■■
America

Whose most tender mercy is neglect
GEORGE CRABBE, *The Village Bk 1*

The whole frame of things preaches indiffer-
ency
EMERSON, *Essays, First Series Experiences*

O haste to shed the sovereign balm—
My shattered ■■■ string
And for my guest serenely calm,
The nymph Indifference bring
FRANCES MACARTNEY FOLKE-GREVILLE, *Prayer
for Indifference*

I could do without your face and your neck,
and your hands, and your limbs, and your
bosom, and other of your charms Indeed, not
to fatigue myself with enumerating each of
them, I could do without you, Chloe, alto-
gether

MARTIAL, *Epigrams* ■■■ in, ep 53

Happy ■■■ the men whom nature has but-
tressed with indifference and cased ■■■ stoi-
cism

GUY DE MAUPASSANT, *After*

She, while her lover pants upon her breast,
Can mark the figures in an Indian chest,

INDIVIDUALITY

And when she ~~_____~~ her friend in deep despair,
Observes how much a chintz exceeds mohair.
POPE, ~~_____~~ *Essays* Epist. ii, l 167

"Pray, my dear," quoth ■■■ mother, "have you not forgot ■■■ the clock?" "Good God!" cried ■■■ father "Did ■■■ woman, since the creation of the world, interrupt a ■■■ with such a silly question?"

STERNE, *Tristram Shandy* ■ 1, ch 1 ■
incident which, so *Tristram* beheved, gave
a peculiar quirk ■ ■ disposition

**I know thy works, that thou art neither cold
nor hot. I would thou wert cold or hot.
New Testament Revelation, iii, 15**

Out of the _____ mouth you blow hot and cold
 Aesop, *Fables* The _____ and the Satyr The
 satyr's remark _____ who blew first on
 _____ hands _____ warm them, and then on _____
 _____ cool _____

At length the morn and cold indifference came
NICHOLAS ROWE, ~~██████████~~ *Poor Penitent* Act 1, sc 1

Harvard indifference "A cult of cleverness, exquisteness and boredom"
 ARTHUR RUHL (See COOKE, under LIFE A BUNDLE)

'Tis lack of kindly warmth
SHAKESPEARE *Timon of Athens*, II, 2, 226

We are cold to others only when we are cold to ourselves

HARLITT, *Literary Remains* Vol n, p 197

Adieu ball pleasure, love! They only said,
"Poor Constance!" And they danced until
day at the house of the French ambassador
(Adieu bal, plaisir, amour!
On disait, Pauvre Constance!

Et ■ dansait, jusqu'au jour,
(Chez l'ambassadeur de France)
CARIMIR DE ■ VIOUX, *La Toilette de Con-*
stance

■ lovely young lady I mention in my rhymes
■ was pleasant, good natured, and civil some-
times

Her figure was good, ■■■ had very fine eyes,
And her talk ■■■ a mixture of foolish and wise
■■■ adorners were many, and ■■■ of them said,
'She waltzed rather well' It's a pity she's dead!¹⁰
■■■ JOHN CAYLEY [?], *An Epitaph*

Indifference and hypocrisy between them
keep orthodoxy alive

Whatever the matter takes,
deem it all but ducks and drakes
JOHN BYROM, *Careless Contend.*

The cat is in the parlor, the dog is in the lake,
The cow is in the hammock—what difference
make?

UNKNOWN, *Indifference*

INDIVIDUALITY

THE HUMAN RIGHTS CAUSE

Confirmed dyspepsia is the apparatus of illusions

GEORGE MEREDITH, ~~1847~~ Federal Ch 34

boots the calm of this whole shop
If my inside is **pop**? (Quid prodest
regionis silentium, si adfectus fremunt?)
SENECA, *Epistles* (Arthur Gordon Webster, tr.)

He sows hurry and reaps indigestion
■ L. STEVENSON, *An Apology for Idlers*

INDIGNATION, OR Anger

REFERENCES

also Character, Personality

12 The individual is always mistaken
EMERSON, *Essays, Second Series* Experience

Each ■■■ is justified in his individuality as his nature is found to be ■■■■
 EMERSON, *Essays, Second Series* Nominax
 and Reaxst

If the single ■■■ plant himself indomitably ■■■
■■■ instincts, and there abide, the huge world
■■■ come round to him

EMERSON, Nature, Addresses, and Lectures
The American Scholar

Everything that tends to insulate the individual tends to true union as well as greatness

EMERSON, *The American Scholar*

The universal does not attract us until housed in an individual

EMERSON, *Nature, Addresses, Lectures*
The Method of Nature

Every individual strives to ~~grow~~ and exclude
and to exclude and grow, ~~in~~ the extremities of
~~the~~ universe, and to impose the law of ~~the~~ being
on every other ~~being~~

Emerson, Representative Man Uses of Great Man

To clap copyright on the world in the name of individualism

EMERSON, Representative Plato

15
Rugged individualism
HERBERT HOOVER, *The New Day*, p. 154 (1928)

18 The ■■■ whom God wills to slay ■■■ strug-
■ of life He first individualizes

Henrik Insen, Brand Act

A people ■ appears, may be progressive for
■ certain length of time, and then stop. When
does ■ stop? When ■ ceases ■ ■ ■
dividuality

JOHN STUART MILL *Liberty*

individuality is despotism, by whatever may be called

JOHN STUART MILL, *On Liberty* Ch 1

The history of every individual should be a Bible

NOVALIS, *Christianity of Europe* (Carlyle, tr)

The individual is the end of the Universe
UNAMUNO, *Tragic Sense of Life*, p 312

Individualism is a fatal poison But individuality is the salt of life You may have life in a crowd, but you do not have to live like it, nor subsist on its food You may have your own orchard You may drink a hidden yourself if you wish others

DYER, *The School of Life*, p 33

I am the great individual, fluid as Nature, chaste, affectionate, compassionate, fully armed

WALT WHITMAN, *So Long!*

Underneath all, individuals, I swear nothing is good to me now I ignore individuals

The only government is that which makes minute of individuals,

The whole theory of the universe is unerringly to single individual—namely to You

WALT WHITMAN, *By Blue Ontario's Shores* Sec 15

I celebrate myself, and sing myself, And what I you shall assume, For every atom belonging to me is good belongs to you

WALT WHITMAN, *Song of Myself* Sec 1

I pass death with the dying and birth with new-wash'd babe, and am not contain'd between my hat and my boots

WALT WHITMAN, *Song of Myself* Sec 7

I wear my hat as I please indoors or out Why should I pray? why should I venerate and be ceremonious?

Having prised through strata, analyzed to a hair, counsel'd with doctors and calculated close,

I find sweeter fat than sticks to my own bone

WALT WHITMAN, *Song of Myself* Sec 11

I know I am and sound, To me converging objects of the universe perpetually flow,

All to me WHITMAN, *Song of Myself* Sec 11

INDOLENCE, see

INDUSTRY

the ordinary business of life, industry can

do anything which can do, and very things which it

HENRY WARD BEECHER, *Proverbs from Plymouth Pulpit*

The dog that trots about a bone

GEORGE BORROW, *The in Spain* Ch 47
Quoted as

The sleeping fox catches no poultry
BENJAMIN FRANKLIN, *Poor Richard*, 1758

Industry is a loadstone draw good things

ROBERT BURTON, *Anatomy of Melancholy. Democritus to Reader*

To be busy something is a modest maid's holiday

CERVANTES, *Don Quixote* Pt 2, ch 5

Pray to God and ply the hammer

CERVANTES, *Don Quixote* Pt 2, ch 35

The sound of your hammer at five in the morning is nine at night, heard by a creditor, makes him easy six months longer

BENJAMIN FRANKLIN, *Letter to My Friend*, 1758

Diligence is the mother of good fortune (La diligencia es madre de la buena ventura)

CERVANTES, *Don Quixote* Pt 1, ch 11

Diligence is the mother of good luck

BENJAMIN FRANKLIN, *Poor Richard's Almanack*, 1736

is so diligent, withouten slowness

To serve and please ev'ich that place, That all her loven that loven on her face

CHAUCER, *Tale of the Man of Law*, l 11

Industry is the soul of business and the key-stone of prosperity

DICKENS, *Barnaby Rudge* Ch 27

My constant attendance, I never making a St Monday, recommended to the master

BENJAMIN FRANKLIN, *Autobiography* Ch 1

Never turning Monday a holiday by drinking too Saturday night and Sunday

At the working man's house hunger looks in, but dares not enter

BENJAMIN FRANKLIN, *Poor Richard*, 1737

Plough deep while Sluggards sleep, And you shall have Corn to sell and keep

BENJAMIN FRANKLIN, *Poor Richard*, 1756

A diligent Spinner has a large Shift

BENJAMIN FRANKLIN, *Poor Richard*, 1756

Industry need not wish

BENJAMIN FRANKLIN, *Poor Richard*, 1739

used key is always bright

BENJAMIN FRANKLIN, *Poor Richard*, 1744

INFLUENCE

Stops his horse, and lists with delight,
Whilst his files [] round yon Alpine
height,
[] knowest thou what argument
Thy life to thy neighbor's creed has lent
EMERSON, [] []

1 This learned I from the shadow of a tree,
That [] and fro [] sway against a []
Our shadow-selves, our influence, may []
Where [] ourselves [] be
ANNA E. HAMILTON, *Influence*

2 Thou canst mould him into any shape []
soft clay (*Argilla quidvis imitabens uda*)
HORACE, *Epistles* [] u, [] 2, l 8

[] soul [] so enfetted to her love,
That [] may make, unmake, do what she list,
Even [] her appetite [] play the god
With [] weak function
SHAKESPEARE, *Othello* Act 2, sc 3, l 351

I shot an arrow into the air,
It fell to earth, I knew not where,
For, so swiftly it flew, the sight
Could not follow it in its flight
I breathed a song into the air,
It fell to earth, I knew [] where,
For who has sight [] keen and strong,
That it can follow the flight of song?

Long, long afterward, in an oak
I found the arrow, still unbroke,
And the song, from beginning to end,
I found again in the heart of a friend
LONGFELLOW, *The Arrow and the Song*

You [] can tell when you send a word
Like an [] shot from a bow
By [] archer blind, be it cruel [] kind,
Just where [] chance to []
ELLA WHEELER WILCOX, *You Never Can Tell*

4 Pluck [] thread, and the web ye mar,
Break but []
Of a thousand keys, and the paining jar
Through all will []
WHITTIER, *My Soul and I* St []

III—Influence for Good

5 The weak and the gentle, the ribald and rude,
[] took as she found them, and did them all
[] od
[] BROWNING, *My Kate*
None knelt [] her feet confessed lovers [] thrall,
They knelt more [] God than they used—that
was all
E. B. BROWNING, *My []*

6 Even [] he turned
The saddest things to beauty With his face
Came calm and consecration
[] BUCHANAN, [] *the Beautiful Pt*

INFLUENCE

The work an unknown good man has done []
[] a vein of water flowing hidden under-
ground, secretly making the ground []
CARLYLE, *Essays* *Varnhagen* [] *Emse's*
Memoirs

[] our lives In [] exemplary, [] only win
Ourselves good names, but doth [] others []
Matter for virtuous deeds, by which we live
CHAPEMAN, *Bussy D'Ambois* Act 1, [] []

9 Thou art the framer of my nobler being,
[] does there live one virtue in my soul,
One honourable hope, but calls thee father
S. T. COLERIDGE, *Zapolya* Act 1, sc 1

10 Blessed influence of [] true loving human
soul on another
GEORGE ELIOT, *Janet's Repentance* [] []

11 [] may [] join the choir invisible
Of those immortal dead who live []
In minds made better by their presence live
In pulses stirred to generosity,
In deeds of daring rectitude, in []
For miserable [] that end with self,
In thoughts sublime that pierce the night like
stars,
And with their mild persistence urge man's
search

To vaster issues

GEORGE ELIOT, *O May I Join the Choir In-
visible*

[] It costs a beautiful person no effort to paint
her image [] eyes, yet how splendid []
that benefit! It costs no [] for [] wise soul
to convey his quality [] other men
EMERSON, *Representative Men* *Uses of Great*
Men

[] [] for man to [] the chaos, on every side,
whilst he lives, to [] the seeds of []
and of song, that climate, corn, animals, []
may [] milder, and the [] love [] benefit
may [] multiplied

EMERSON, *Representative Men* *Uses of Great*
Men

12 The very room, cos she was in,
Seemed [] f'om floor to ceilin'.
J. [] LOWELL, *The Courtin'* [] 6

Before her ran [] influence fleet,
That bowed [] heart [] barley bending
[] [] LOWELL, *Hebe*

14 [] life
Can be pure [] purpose or strong [] its
strife
[] life not [] purer and stronger thereby
OWEN MEREDITH, *Lucile* [] u, [] vi, sec
[]

15 So it often happens that more good is done

without ■ knowledge than by us ■
 PLAUTUS, *Capitius Prologue*, l 44

1 To dazzle let the ■ design,
 To raise the thought and touch the ■
 thine!

POPE, *Essays* Ep n, l 249

O, ■ sits high in ■ the people's hearts
 And that which would appear offence ■ us,
 ■ countenance, like richest alchemy,
 Will change to virtue and to worthiness

SHAKESPEARE, *Julius Caesar* Act 1, ■ 3, l 157

■ ■ July's day short ■ December,
 And with his ■ childishness ■ in ■
 Thoughts that would thicken ■ blood

SHAKESPEARE, *Winter's Tale* Act 1, ■ 2, l 169

For, when the power of imparting joy
 Is equal to the will, the human soul
 Requires no other heaven

SHELLEY, *Queen Mab* ■ ■, l 11

Though her mien ■ much ■ invita-
 tion than command, to behold her ■ ■ im-
 mediate check to loose behaviour, to love her
 ■ a liberal education

RICHARD STEELE, *The Teller* No 49 Of Lady
 Elizabeth Hastings Swinburne called this
 passage 'the ■ exquisite tribute ever
 paid to the memory of a noble woman,' and
 Augustine Burrell, ■ *Obiter Dicta*, echoes the

Such souls,
 Whose sudden visitations daze the world,
 Vanish like lightning but they leave behind
 A ■ that ■ the distance far away
 Wakens the slumbering ages

HEWRY TAYLOR, *Philip Van Artevelde* ■ 1,
 act 1, ■ 1

Whose powers shed round him in the common
 strife,

Or mild ■ of ordinary life,
 A constant influence, ■ peculiar grace
 WORDSWORTH, *Character of ■ Happy War-
 rior*, l 45

Controls them and subdues, transmutes, becraves
 Of their ■ influence, and their good ■
 WORDSWORTH, *Character of the Happy War-
 rior*, l 17

An ■ call it, ■ blind sense,
 ■ happy, genial influence,
 Coming one knows ■ bow, nor whence,
 Nor whither ■
 WORDSWORTH, *To ■ Daisy*

IV—Influence ■ ■

7 Corrupt influence, which ■ in itself the peren-
 ■ of prodigality, and of all dis-
 order, which loads ■ more ■ millions of

debt, which takes away ■ from ■
 aims, wisdom from ■ councils
 EDMUND BURKE, *Speech on Economical Re-
 form*, House of Commons, 11 Feb., 1780

You made ■ what I am to day,
 I hope you're satisfied
 And though you ■ not true,
 May God bless you
 That's the curse of an aching heart
 HENRY FINCH, *The Curse of ■ Aching Heart*
 (1913)

I was ■ a step above her,
 But she brought me ■ her level,
 So I drank the death of Daisy—
 Little angel—little devil!
 ■ J APPLETON, *Little Angel, Little ■*

Each ■ ■ corrupting others, corrupts
 himself, he imbues, ■ then imparts, bad-
 ■
 SENECA, *Epistulae ad Lucillum* Epist xciiv, 34
 10

Like a mildewed ear,
 Blasting his wholesome brother
 SHAKESPEARE, *Hamlet* Act iii, sc 4, l 64
 The rotten apple spoils his companions
 BENJAMIN FRANKLIN, *Poor Richard*, 1736
 See also under SHEEP

V—Influence is Battle

11 We ■ have your name There will be more
 efficacy in it than ■ many ■ army
 JOHN ADAMS, *Letter to George Washington*,
 1798, when war with France seemed im-
 minent

But how many ships do you reckon my pres-
 ence ■ be worth?

ANTIGONUS, when told by his pilot that
 the enemy outnumbered him in ships
 (PLUTARCH, *Apotheosis of Kings* ■ *Great*
Commanders Antigonos II)

The saying of old Antigonos, who when he ■
 to fight ■ Andros, and ■ told him, 'The
 enemy's ships ■ more than ours,' replied,
 "For how many then wilt thou reckon me?"
 PLUTARCH, *Lives Pelopidas*

As that great captain, Ziska, would have a
 drum made of his skin when he was dead, be-
 ■ he thought the very ■ of ■ would
 put his ■ to flight

ROBERT BURTON, *Anatomy of Melancholy*
Democritus to ■ Reader

Oh, for one hour of blind ■ Dandolo,
 The octogenarian chief, Byzantium's con-
 quering foe!
 BYRON, *Childe ■* Canto iv, ■ ■

18 Napoleon ■ called by ■ men Cent ■
 EMERSON, *Conduct of Life Considerations*
by the Way Because his presence ■ worth
 a hundred thousand men

It is true that I have said that I considered Napoleon's presence in the field equal to forty thousand men, the balance thus is a very loose way of talking, but the idea is a very different one from that of his presence at a battle being equal to a reinforcement of forty thousand men.

DUKE OF WELLINGTON, *Memorandum*, 18
Sept, 1836 (STANHOPE *Conversations with
the Duke of Wellington*, p 81)

The great himself ■ host (Πελαγος, ἑρως
ἔχαιρος)

HOMER *Iliad*, ■■■ in, l ■■■ (Pope, tr, l 293)
Referring to Ajax

Whenever I stamp my foot in any part of Italy there will rise up forces enough in an instant.

POMPEY when asked where the forces [REDACTED] [REDACTED] come from to resist Caesar (PLUTARCH, *Lives Pompey*)

Where where [REDACTED] Roderick then?

One blast upon his bugle horn
Were worth a thousand men
Scott, *The Lady of the Lake* Canto vi, st 18

Oh for a blast of that dread horn
On Fontarabian echoes borne!

SCOTT, *Mormon* Canto vi. ■ 33

O for the voice of that wild horn
SCOTT, Rob Roy Ch. II

4 Your eye in Scotland
Would create soldiers make our women fight,
To doff their dire distresses

SHAKESPEARE *Macbeth* Act iv, sc 3, l 186

Is not the kings name twenty thousand names?

SHAKESPEARE *Richard II* Act m. sc 2.1 85

The King's ~~castle~~ is a tower of strength
SHAKESPEARE, *Richard III* Act v, 3.1 12

Lord John is a host in himself
Duxs in WELLINGTON, to Samuel Rogers, 1839,
referring to Lord John Russell

7 Oh for a single hour of that Dundee

Who — that day the word of onset gave!
 WORDSWORTH, *Sonnet in the Pass of Kill-
 crankie* "Oh, for — hour of Dundee,"
 the cry of Gordon of Glenbucket, at the bat-
 — of Sheriffmuir, 13 Nov, 1715 Dundee"
 — the terrible Grahame of Claverhouse,
 Viscount Dundee (MAHON, *History of Eng-
 land*, 1. 184)

VI—Influence. Golden Chain

ye fast from heaven = chain of gold
(Σεισὴν χρυσαίνην ἐξ οὐρανοῦ)

HOMER, ■■■■ ■■■■ viii, 3 ■■■■

Lay down golden
Heaven, full of inferior

██████████ Gods
HOMER, *Iliad* Bk. ████ (Cowley, tr.)

By golden chain nothing
 the sun

PLATO (KIRCHER, *Magnus* de Arte Mag-
netica)

■ And thus ■ that Homer's golden chain, which reacheth down from heaven to earth, by which every creature ■ annexed, and depends on his Creator

ROBERT BURTON, *Anatomy of Melancholy* Pt
III, sec 1, [redacted] 1, subs 2 Referring to God's
love for [redacted] world

Now lately heaven and earth, another world
Hung o'er my realm, link'd in a golden chain
MILTON, *Paradise Lost* II.1

And fast by, hanging in a golden chain,
This pendent world, as big as ■■■■
■ ■ ■ ■ smallest magnitude close by the moon
MILTON, *Paradise Lost* ■ u, 1 ■

11 This gift which you have ■ not ■ art,
but an inspiration, there is ■ divinity moving
you, like that in the stone which Euripides
calls ■ magnet but which is commonly known
as the stone of Heracles. For that stone not
only attracts iron rings, but also imparts to
them a similar power of attracting other
rings, and sometimes you may see a number
of pieces of iron and rings suspended from
■ another so ■ to form a long chain and
■ of them derive their power of suspension
from the original stone. Now this ■ like the
Muse who first gives to men inspiration her-
self and from these inspired persons ■ chain
of other persons is suspended, who take the
inspiration from them

PLATO, Ion Sec 533 This simile has ~~name~~ to
be known as 'Plato's rings'

12
To be imprisoned in the viewless winds
And blown with restless violence around about
The pendent world

SHAKESPEARE, *Measure for Measure* Act III,
 sc. 1. 1

Together linked with adamantine chains
Strength, An Hymn in Honour of Love, 1 89

I gnawed my brazen chain, and sought to ■■■
■ adamantine links.

SHELLEY, The Revolt of Islam Canto 11, st 11

14
For ■ the whole round earth ■ every way
Bound by gold chains about the feet of God
TENNYSON, *Morte D'Arthur*, l. 305

15
The chain that's ■■■ the throne of Jove,
On which the fabric of our world depends,
One link dissolved, the whole ■■■
EDMUND WALLER, *Of the Danger ■ Majesty*
Excused. I ■

1 Earth produces nothing worse than an ungrateful man (Nil homine terra pejus ingrato creat)

ANONIMUS, *Epigrams* No 140, l 1

And having looked to Government for bread,
on the very first scarcity they will [] and
bite the [] that fed them

BURKE, *Thoughts and Details on Scarcity*

We set ourselves to bite the hand that feeds us
BURKE, *Cause of [] Present Discontents*

3 The wicked [] always ungrateful
CERVANTES, *Don Quixote* Pt 2, ch 23

[] [] ungrateful
FULLER, *Gnomologia*

4 Ingratitude [] the daughter of pride
CERVANTES, *Don Quixote* [] n, ch 51

5 Ingratitude's a weed of every clime,
It thrives too fast at first, but fades in time
SAMUEL GARTH, *Epistle to the Earl of Godolphin*, l 27

7 A man is very apt [] complain of the ingratitude of those who have risen far above []
SAMUEL JOHNSON (BOSWELL, *Life*, 1776)

8 An ingrate is sometimes less to blame for his ingratitude than the one who did him the favor (Tel homme est ingrat, qui est [] coupable de son ingratitude que celui qui lui [] fait du bien)

LA ROCHEFOUCAULD, *Maximes* No 96

Too great haste in repaying an obligation is a species of ingratitude (Le trop grand empressement qu'on [] de s'acquitter d'une obligation [] une [] d'ingratitude)

LA ROCHEFOUCAULD, *Maximes*, No 226

One finds few ingrates [] long [] [] is capable of bestowing favors (On [] trouve guere d'ingrats tant qu'on [] en etat de faire du bien)

LA ROCHEFOUCAULD, *Maximes* No 306

9 Ah, how have I deserved, inhuman maad,
To have my faithful [] thus repaid?

LYTTLETON, *Progress of Love*

10 Besotted base ingratitude
MILTON, *Comus*, l 778

You love [] nothing when you love an ingrate (Nihil [] quom ingratum amas)

PLAUTUS, *Persa*, l 228 (Act 2, sc 2)

12 [] [] treat living creatures [] shoes, or pots [] pans, casting them aside when they are bruised and worn out with service

PLUTARCH, *Lives Marcus Cato* Ch v, sec 5

13 [] ungrateful [] [] injury to all who

[] suffering (Ingratus [] [] omnibus nocet)

PUBLILIUS SYRUS, *Sententiae* [] 274

13a They whom I benefit injure me most

SAPPHO (*The Songs of Sappho*, MARION MILLS MILLER, tr, [] 204)

They whom I most have helped
Were 'neath the Dog Star whelped
By Shamelessness and Spite
The [] that feeds they bite

MARION MILLS MILLER, *Ingratitude* An amplification of [] fragment from Sappho given above

[] is ungrateful who denies that [] [] [] received a kindness, he [] ungrateful who conceals it, he is ungrateful who makes no return for it, most ungrateful of all [] he who forgets it

SENECA, *De Beneficiis* [] [] 1 See also BENEFITS BENEFITS [] INJURIES

15 Blow blow thou winter wind,
Thou art not [] unkind
As man's ingratitude
Thy tooth is not [] keen,
Because thou art not seen,
Although thy breath be rude
SHAKESPEARE, *As You Like It* Act 2, sc 7, l 174

Freeze, freeze, thou better sky,
Thou dost not bite so nigh
As benefits forgot
Though thou the waters warp,
Thy sting is not so sharp
As friend remember'd not
SHAKESPEARE, *As You Like It* Act 2, 7, []

16 This [] the most unkindest cut of all,
For when the noble Caesar [] him stab,
Ingratitude [] strong than traitors' arms,
Quite vanquish'd him, then burst his mighty heart

SHAKESPEARE, *Julius Caesar* Act 3, [] 2, l 187

You also, O Brutus, my son (Et tu, Brute fili)
JULIUS CAESAR, on being stabbed by Brutus
(SUTONIUS, *Lives of the Caesars Julius*)

Et tu Brute! Then fall, Caesar!
SHAKESPEARE, *Julius Caesar* Act 3, sc 1, l 77

See what [] the [] Casca made
SHAKESPEARE, *Julius Caesar* Act 3, sc 2, l 179

17 Ingratitude! thou marble hearted fiend!
SHAKESPEARE, *King Lear* Act 1, [] 4, l 281

Monster ingratitude!
SHAKESPEARE, *King Lear* Act 1, sc 5, l 43

How sharper than a serpent's tooth it is
To have a thankless child!

SHAKESPEARE, *King Lear* Act 1, sc 4, l 310

All [] stor'd vengeance of heaven fall
[] her ungrateful top!

SHAKESPEARE, *King Lear* Act 2, sc 4, l []

Fihal ingratitude!

Is it not ■ this mouth should tear this hand
For lifting food to 't?

SHAKESPEARE, *King Lear* Act III, sc 4, l 14

■ daughters his ■
The daughters ■ him—what? The gate
UNKNOWN, *Our Book Review Department*
King Lear

1
■ hate ingratitude more in a man,
Than lying, vainness, babbling, drunkenness,
Or any taint of ■

SHAKESPEARE, *Twelfth Night* Act II, sc 4, l 388

When ingratitude bars the dart of injury,
the wound has double danger in it

■ B. SHERIDAN, ■ *Critic* Act IV, ■ 3

8
He that s ungrateful, has ■ guilt but one,
And other ■ may pass for virtues ■ him
EDWARD YOUNG, *Burns*

INHERITANCE

■ also Ancestry

"Yet doth he live!" exclaims the impatient
heir,

And sighs for sables which he must not ■
BYRON, *Lara* Canto 1, st 3

5
The fool inherits but the wise must get
WILLIAM CARTWRIGHT, *The Ordinary* Act III,
sc 6

6
My inheritance, how lordly wide and fair
Time is my fair seed field, to Time I m heir
(Mein Vermachtiss, ■ herrlich weit und
breit

Die Zeit ist ■ Vermachtiss, mein Acker
ist die Zeit)

GORTZ, *Wühelm Meister's Travels* (Carlyle,
tr, in *Chartism*, ch ■ Carlyle has another
version of the ■ lines in *Sartor Resartus*)

7
Let an ill man be in thy straw and he looks to
be thy heir

GEORGE HERBERT, *Jocula Prudentium*

Who wait for dead ■ s shoes shall go long bare
foot

JOHN HEYWOOD, *Proverbs* Pt 1 ch 11

8
Heir follows heir ■ wave succeeds on wave
(Heres Heredem alterius velut unda super-
venit undam)

HORACE, *Epistles* ■ II, ■ 2, l 175

■
A son could bear complacently ■ death of
■ father, while the loss of his inheritance
might drive ■ ■ despair

MACHIAVELLI, ■ *Princeps* Ch ■

10
Never think of leaving perfumes or wine ■
your heir Let him have your money, but ■
these to yourself (Inventum heredi num-

■ nec ■ relinquis Ille habeat nummos,
hec tibi toto dato)

MARTIAL, *Epigrams* ■ XII, epig ■

11
Atossa, curs'd with every granted prayer,
Childless with ■ her children, ■ an heir,
To heirs unknown descends th' unguarded
store,

Or wanders, Heav'n-directed, to ■ poor
POPE, *Moral Essays* Epus II, l 147

Pulling his beard because ■ ■ no heir
THOMAS HOOD, ■ *Stag Eyed Lady*

12
The lines ■ fallen unto me in pleasant
places, yea, ■ have a goodly heritage
Old Testament Psalms, xvi, 6

13
The tears of ■ heir ■ laughter under ■
mask (Heredis sietus sub persona risus ■)
PUBLILIUS SYRUS, *Sententiae* No 221 Quoted
by BACON, *Ornaments Rationales* No 18

The weeping of ■ heir is laughter in disguise
MONTAIGNE, *Essays* ■ I, ch 37

14
I owe much, I have nothing, the rest I leave
to the poor

RABELAIS, *His Will* (MOTTEUX, *Life*)

To Messire Noel, named the neat,
By those who love him, I bequeath
A homeless ship, a houseless street,
A wordless book ■ swordless sabath
J. H. MCCARTHY, *If I Were King* (After Vil-
lon)

Thou left'st me nothing ■ thy will
SHAKESPEARE (?), *The Passionate Pilgrim*, 1
138

Left her his all—his blessing and ■ ■
stained

■ F. TUPPER, *Of Estimating Character*

15
The next heir ■ always suspected and hated
(Suspensum semper invisumque qui proximus
destinaretur)

TACITUS, *History* ■ I, ■ 2

16
To inherit property ■ not ■ be born—is ■
be still born, rather

■ D. THOREAU, *Journal*, ■ March, 1853

■
Great ■ did he take, and for ■ ■ rake,
What ■ with the fork I will scatter
UNKNOWN, *Roxburghe Ballads*, 1, ■

The fork is commonly ■ rake s heir
THOMAS FULLER, *Gnomologia* No 4536

INHUMANITY, ■ Cruelty

INJURY

■ ■ Insult, Wrong

I—Injury. Apothegms

18
■ injuries ■ do and those ■ suffer are
seldom weighed in ■ same scales
Æsop, Fables ■ *Partial Judge*

INJURY

III—Injuries ■ Benefits

1 An injury graves ■ metal, but ■ benefit writes itself ■ the ■ (L'injure se ■ en metal, ■ le bienfait s'écrit ■ l'onde)
JEAN BERTAUT, *Maximes* (c. 1611)

On adamant our wrongs ■ all engrave,
■ write our benefits ■ the wave
WILLIAM KING, *The Art of Love*, l. 971

All your better deeds
Shall ■ water writ, but ■ marble
BRAUMONT ■ FLETCHER, *Pholaster Act v*,
sc 3

Men's evil ■ live in brass, their virtues
■ water
SHAKESPEARE, *Henry VIII Act iv*, ■ 2, l. 45
■ one whose ■ in water
JOHN KEATS, his epitaph dictated by himself
for ■ monument in Rome

2 Some write their wrongs in marble he, more
just,
Stoop'd down serene and wrote them in the
dust,
Tro'd under foot, the sport of every wind,
Swept from the earth and blotted from his
mind
There, secret in the grave he bade them be,
And grieved they could not 'scape the Al-
mighty eye

SAMUEL MADDEN *Bonlier's Monument*
For men use, if they have an evil turn, to write
it in marble, and who doth us a good turn, we
■ it in dust
THOMAS MORR, *Richard III and His Miser-
able End*

Write injuries ■ the sand, but benefits in ■
■ (Ecrives les injures ■ le sable, Mais les
bienfaits sur le marbre)
UNKNOWN A French proverb

Write injuries in dust, benefits in marble
BENJAMIN FRANKLIN, *Poor Richard*, 1747

3 Injuries are writ ■ brass, kind Graccho,
And not to be forgotten
MASSINGER, *The Duke of Milan Act v*, ■ 1

How bitter it is, when you have ■ benefits
■ reap injuries! (Sed ut acerbum est, pro
bene factis cum malis messum metas)
PLAUTUS, *Epidicus*, l. 718 (Act v, ■ 2)

A benefit cited by way of reproach ■ equiva-
lent to ■ injury (Un bienfait reproche ■
toujours lieu ■ offense)

RACINE, *Iphigénie Act iv*, ■ 3

What ■ more wretched than the man who for-
gets ■ benefits and clings to his injuries?
(Quid ■ miserius, cum beneficia
cidunt hærent injuriæ?)

SENECA, *Epistulae* ■ Lucanum Epist. lxxxii, 23

Kindnesses ■ easily forgotten, but injuries?

INJUSTICE

—what worthy man does ■ keep ■ in
mind?

THACKERAY, *Lord* ■ *Widower*

INJUSTICE

■ Justice and Injustice

2 Let twenty pass and stone the twenty-first
ROBERT BROWNING, *Caliban Upon Setebos*

■ mortgage his injustice as a pawn
for his fidelity
EDMUND BURKE, *Reflections* ■ *Revolu-
tion in France*

10 ■ when I observed the affairs of men
plunged in such darkness, the guilty flourish-
■ in continuous happiness, and the right-
eous tormented my religion, tottering, began
once ■ to fail (Sed ■ hominum
tanta caligine volvi Adspicerem lætosque diu
florere nocentes Vexarique pios, rursus labe-
facta cadebat Religio)

CLAUDIAN, *In Rufinum Bk i*, l. 12

It's hardly ■ a body's pow'r
To keep at times free being sour,
To see how things are shar'd,
How best o' chiefs are whiles ■ want,
■ cools ■ countless thousands rant,
And ken na how to war't
BURTON, *Epistle to Davis St 2*

11 National injustice ■ the surest road to ■
tional downfall
■ E GLADSTONE, *Speech*, Plumstead, 1878

Injustice, swift, erect, and unconfin'd,
Sweeps the wide earth, and tramples o'er
mankind,

While prayers, to heal her wrongs, move slow
behind
HOMER, *Iliad Bk ix*, l. ■ (Pope, tr.)

12 It is too ■ for those who have unjustly
suffered pain to inflict ■ likewise ■ their ■
with the ■ injustice

SAMUEL JOHNSON, *Works Vol iii*, p ■

A good ■ should and ■
■ rather down with loss, than rise unjust
BEN JONSON, *Sejanus Act iv*, ■ ■

15 To do injustice ■ disgraceful than ■
suffer it

PLATO, *Gorgias* ■ ■

■ is better ■ suffer injustice than to ■ ■
EMERSON, *Representative Men* ■ ■

I swear 't is better to be much ■

■ but to know 't a little

SHAKESPEARE, *Othello Act iii*, ■ 3, l. ■

16 My comfort is that heaven will take ■ ■
And plague injustice with the pains of hell
SHAKESPEARE, *Richard II Act iii*, sc. i l. ■

Injustice ■ the end produces independence.
(L'injustice ■ la fin produit l'indépendance.)

VOLTAIRE, *Tancrède*. Act ■, ■ 2.

The injustice done to an individual is sometimes
■ service to ■ public.

JUNTUS, *Letters*. No. 41.

2 Condemn you me for that the ■ did love
me?

■ may you blame some fair and crystal river
For that ■ melancholic, distracted man
Hath drown'd himself ■ 't.

JOHN WEBSTER, *The ■ Devl*. Act ■, sc. 1.

INN ■ ■ ■ ■ ■

■ ■ ■ Life: An ■ ■

I—INN: Apothegms

3 Whosoever reckoneth without ■ host, he
reckoneth twice.

WILLIAM CAXTON, *Blanchardyn*, 202. (c. 1489)

■ ■ ■ reckon ■ ■ ■ your host.

RABELAIS, *Works*. Bk. ■, ch. 11.

■ reckoneth without his hostess.

JOHN LELY, *Euphues*, p. 84. (1579)

A handsome hostess makes ■ dear reckoning.

■ ■ ■ RICHARD COMBT, *Iter Boreale*. (1635)

Half-a-crown in the bill, if you look at the
waiter.

DICKENS, *Pickwick Papers*. Ch. 2.

■ Though I ■ an innkeeper, thank Heaven I
■ Christian.

CERVANTES, *Don Quixote*. Pt. i, ch. 32.

■ He knew the taverns well in every town.

CHAUCER, *Canterbury Tales: Prologue*, l. 240.

■ All hosts ■ of an evil kind.

DRYDEN, *The Cock and the Fox*, l. 264.

7 He goes not out of his way that goes to ■
good inn.

GEORGE HERBERT, *Jocunde Prudentum*.

■ To let the world ■ and take mine ■ in
mine inn.

JOHN HAYWOOD, *Proverbs*. ■ 1, ch. 5. (1546)

■ ■ ■ proverbial saying, ■ does not mean

■ tavern ■ public house, but one's own

home. The original meaning of inn was a

private house or dwelling-place.

■ ■ ■ beauteous inn,
Why should hard-favour'd grief ■ lodged ■
thee,

■ ■ ■ triumph ■ become ■ alchouse guest?

SHAKESPEARE, *Richard II*. Act v, sc. 1, l. 13.

■ "inn," ■ private house, is contrasted
with ■ ■ ■

■ Shall I not take mine ease in mine inn?

SHAKESPEARE, *I Henry IV*. Act ■, sc. 3, l. 92.

■ These great ■ men take their ease i' their inn.

■ ■ ■ MIDDLETON, ■ ■ ■ at Tennis.

■ ■ ■ I'm for toleration and for drinking ■ an
inn,

Says the old bold ■ of Henry Morgan.

JOHN MARSHFIELD, *Captain Stratton's Fancy*.
St. 6.

10 Servant: Where dwell'st thou?

Coriolanus: Under the canopy. . . I' the
city of kites and ■ ■ ■

SHAKESPEARE, *Coriolanus*. Act iv, ■ 5, l. ■ ■

And there's naught ■ ■ ■

For ■ couch of hay

At the Inn of the ■ ■ ■ Moon.

H. K. VUHL, *The Inn of ■ Silver Moon*.

When you sleep in your cloak there's ■ lodging
to pay.

G. J. WHITE-MELVILLE, *Boots and Saddles*.

11 Falstaff: And is not my hostess of the tavern
■ most sweet wench?

Prince: As the honey of Hybla, my old lad of
the castle.

SHAKESPEARE, *I Henry IV*. Act i, sc. 2, l. 45.

12 The red-nose innkeeper of Daventry.

SHAKESPEARE, *I Henry IV*. Act iv, sc. 2, l. 51.

How like a fawning publican he looks!

SHAKESPEARE, *The Merchant of Venice*. Act i,
sc. 3, l. 42.

Lastly and finally, mine host of the Garter.

SHAKESPEARE, *The Merry Wives of Windsor*.
Act i, sc. 1, l. 143.

13 I reckon this always, that a ■ is never un-
done till he be hanged, nor never welcome ■
a place till some certain shot be paid and the
hostess say "Welcome!"

SHAKESPEARE, *The Two Gentlemen of Verona*.
Act ■, sc. 5, l. 3.

II—INNS: ■ ■ ■ ■ ■

14 You may go to Carlisle's and to Almack's too,
And I'll give you my head if you find such ■
host,

For coffee, tea, chocolate, butter, ■ toast;

How he welcomes ■ once all the world and
his wife,

And how civil to folks ■ ne'er saw in his life.

CHRISTOPHER ANSTIE, *New Bath Guide*, p.
130. (1767)

15 He who has not been at ■ tavern knows ■
what ■ paradise it is. O holy tavern! O mi-
raculous tavern!—holy, because no carking
■ ■ ■ there, ■ weariness, nor pain; and
miraculous, because of the spits, which of
themselves turn round and round!

ARCTURIO, (*LONGFELLOW*, *Hyperion*. ■ ■, ch.
2.)

16 Now musing o'er the changing scene
Farmers behind the ■ ■ ■ ■ ■

INN AND INNKEEPER

Collect; with elbows idly press'd
On hob, reclines ■ corner's guest,
Reading the ■ ■ mark ■
The bankrupt ■ or price of grain
Puffing the while ■ red-tipt ■
He dreams o'er troubles nearly ripe,
Yet, winter's leisure to regale,
Hopes better times, and sips his ■
JOHN CLARE, *The Shepherd's Calendar*

1
Along the varying road of Life,
In calm content, ■ toil ■ strife,
At morn ■ noon, by night or day,
As time conducts him ■ way,
How oft doth man, by Care oppressed,
Find in an Inn a place of rest

WILLIAM COMBE, *Dr Syntax in Search of the Picturesque Canto ix, l 1* (1809)

Where'er his fancy bids him roam,
In ev'ry Inn ■ ■ home
■ not an Inn his cares beguile,
Where ■ each face he sees ■ smile?
WILLIAM COMBE, *Dr Syntax in Search of the Picturesque Canto ix, l 13*

Would you have each blessing full,
Hither fly and live with Bull,
Feast for body, feast for mind,
Best of welcome, taste refin'd
Bull does nothing here by halves,
All other landlords are but calves
LORD THOMAS ERSKINE (*Notes and Queries*,
8 Sept, 1866)

There is no private house in which people can
enjoy themselves ■ well ■ at a capital tav-
■ Let there be ■ so great plenty of
good things, ■ much grandeur, ever so
much elegance, ■ much desire that
everybody should be easy, ■ the nature of
things, it cannot ■ there must always be
■ degree of ■ and anxiety There
■ nothing which has yet been contrived by
man by which ■ much happiness is produced
■ by a good tavern or ■
SAMUEL JOHNSON (*Boswell, Life*, 21 March,
1776)

4
Souls of Poets dead and gone,
What Elysium have ye known,
Happy field or mossy cavern,
Choicer than the Mermaid Tavern?
KEATS, *Loves on the Mermaid Tavern*, l 1

■ The atmosphere
Breathes ■ and comfort, and the ■
chambers
Seem full of welcomes
LONGFELLOW, *Masque of Pandora Pt v, l 33*

■ Whoe'er ■ travelled life's ■ round,
Where'er his stages may have been,
May sigh to think ■ stall has found

INNOCENCE

The warmest welcome ■ ■ inn
WILLIAM SHENSTONE, *Written at an Inn* ■
Hendley (c 1738)

■ For what is that which ■ dares not?
BEAUMONT ■ FLETCHER, *The Little French Lawyer Act 1, sc 1*

■ E'en drunken Andrew felt the blow
That ■ can give,
When its restless accents ■
To sad affection live
ROBERT BLOOMFIELD, *The Drunken Father St 18*

The love of higher things and better days,
The unbounded hope, and heavenly ignorance
Of what is call'd the world, and the world's ■
BYRON, *Don Juan Canto xvi, ■*

■ Folly and Innocence are so alike,
The diff'rence, though essential, fails to strike
COWPER, *The Progress of Error*, l 203

10
The innocent are gay
COWPER, *The Task* ■ ■ l 493

Oh, Mirth and Innocence! Oh, ■ and Water!
Ye happy mixtures of more happy days
BYRON, *Beppo St*

11
Without unspotted, innocent within,
She fear'd no danger, for she knew no sin
DRYDEN, *The Hind and the Panther Pt 1, l 3*

■ However few of the other good things of life
■ thy lot, the best of all things, which is
innocence is always within thy power
FIELDING, *Amelia Bk viii, ch 3*

12
Innocence ■ ■ protection
THOMAS FULLER, *Gnomologia* ■ ■
Innocence itself hath need of a mask
THOMAS FULLER, *Gnomologia No 3101*

■ saw, he lov'd, for yet he ne'er had known
Sweet ■ and beauty meet ■ ■
JOHN GAY, *Trivia* ■ ■ l 1

■ Dear lovely bowers of ■ and ■
GOLDSMITH, ■ ■ *Deserted Village*, l 5
■ best companions, ■ and ■
GOLDSMITH, *The Deserted Village*, l ■

16
■ this ■ wall of bronze, ■ have ■ guilt ■
heart, no wrongdoing to turn us pale (His
murus ■ esto, Nil conscire sibi, nulla
pallere culpa)
HORACE, *Epistles* ■ ■ l 1, l 1

True, ■ Honour ■ to ■ no sin,
■ arm'd without that's innocent within
Be thus thy screen, and thus thy wall of brass
HORACE, *Epistles*, l 1 (Pope, tr, l 93)

Innocency beareth her defence ■ her
JOHN FLOWER, ■ ■ *Prætor* ■ ■ (1578)

A man had better starve at once than lose his innocence in the process of getting bread.
H D THURGOOD, *Journal*, Oct. 1935

Nothing looks so like ——— indus-
cretion

OSCAR WILDE, *Lady Windermere's Fan* Act I

Innocence is strong,
And is entire simplicity of mind
A thing most sacred in the eye of Heaven
WORDSWORTH, *The Excursion* vi, l 177
Who swerves from innocence, who makes de-

—— that ——— companion—a good name,
Recovers not his loss, but walks with shame,
—— doubt, with fear, and haply with ———
WORDSWORTH, *The River Duddon Sonnet* xxx

As innocent is the child unborn
UNKNOWN (*Somers Tracts*, viii, 131 1679)

—— innocent is the child unborn
SWIFT, *Directions to Servants*
You is innocent ——— devil of two years old
SWIFT *Polite Conversation* ———

As innocent as is ——— laid ———
—— GILBERT, *Engaged* Act I

INSANITY, ——— Madness

INSPIRATION

Midnight filled my slumbers with song,
Music haunted my dreams by day
Now I listen and wait and long,
But the Delphian airs have died away

T ——— ALDRICH, *The Flight of the Goddess*
And the woman I loved was now my bride,
And the house I wanted was my own,
I turned to the Goddess satisfied—
But the Goddess had somehow flown

T ——— ALDRICH, *The Flight of the Goddess*

This inspiration expounds experience
P J BAILEY, *Festus A Ruined Temple*

To is world in a grain of sand,
And is heaven in a wild flower,
Hold infinity is the palm of your hand,
And eternity in an hour
WILLIAM BLAKE, *Augures of Innocence*

Gie is spark o' Nature's fire,
That's is the learning I desire,
Then, tho' I trudge thro is an' is
At plough or cart,
My Muse, tho' hamely in attire,
May touch the heart
BURNS, *Epistle to John Laprank* Epus I, st —

No man was is great without is portion
of divine inspiration (Nemo vir is sine
aliquo adflatu divino unquam fuit)

CICERO, *De Natura Deorum* II, ch 66, sec
167 Hence, "divine afflatus"

Fill'd with fury, rapt, inspired
WILLIAM COLLINS, *The Poetical*, l 10

Inebriate of is am I
And debauchee of dew,
Reeling through endless is days,
From urns of moulden blue

is seraphs swing their snowy hats,
is saints to windows run,
To is the little tripler
Leaning against the sun!
EMILY DICKINSON, *Poems* Pt I, is 30

The text inspires not them, but they is text
inspire

DAVIDSON, *The Medall*, l 166

We cannot carry is inspiration and make it
consecutive One day there is electricity is
the air and the next the world bristles with
sparks like is cat's back

EMERSON, *Uncollected Lectures Resources*

If there be good in that is wrought,
Thy hand compelled it Master, Thine—
Where I have failed to meet Thy Thought
is know, through Thee, the blame was mine
RUDYARD KIPLING, "My New Cut Ashlar"

Earth's fiery core alone can feed the bough
That blooms between Orion and the Plough
EDNA ST VINCENT MILLAY, *Sonnet Grow Not
Too High*

The heart desires, The hand refrains,
The godhead fires The soul attains
WILLIAM MORRIS, *Inscription* is Burns Jones's
painting, Pygmalion and Galatea, in the
Grosvenor Gallery, London

Fair is the flowers and the children but their
subtle suggestion is fairer,
Rare is the roseburst of dawn, but the secret
that clasps it is

Sweet the exultance of song, but the strain
that precedes it is sweeter
And never was poem yet writ, but the mean-
ing outmastered the meter
RICHARD REALF, *Indirection*

is wonder if is is but the anger's
heart sang sweeter!
is wonder if is rhyme is rung is the
thought surpassed the meter!
I wonder if is sculptor wrought is cold
stone echoed his ardent thought!
Or, if is a painter with light and shade is
dream of his is portrayed!
JAMES C HARVEY, *Incompleteness*

more inspiration in her than in a plate of

BERNARD SHAW, *Man and Superman* Act —

around him Patmos lies
is hath spirit-gifted eyes
EDITH is THOMAS, *Patmos*

1
She with ■■■ breath attunes the spheres,
And ■■■ my poor human heart
HENRY DAVID THOREAU, *Inspiration*

2
■■■ if with bended neck I grope,
Listening behind ■■■ for my wit, . . .
Then will the verse forever wear,—
Time cannot bend the line which God ■■■
write

■■■ THOREAU, *Inspiration*
■■■ not when Noon ■■ on the roses—
Too bright ■■ Day

■■■ Soul till ■■ reposes
From work and play
■■■ when Night is on the hills, and the great
Voices
Roll in from Sea,
By starlight and by candle-light and dream-
light

■■■ comes to ■■■
HERBERT TRENCH, *She Comes Not* ■■■ Noon
Is ■■ the Roses

■■■ Immured in sense, with fivefold bonds con-
fined,

Rest we content if whispers from the ■■■
In waftings of the incalculable wind
Come blown at midnight through our
prison bars

WILLIAM WATSON, *Epigrams*

Great God! I'd rather be
A Pagan suckled in a creed outworn,
So might I, standing ■■ this pleasant lea,
Have glimpses that would make ■■ less for
lorn,

Have sight of Proteus rising from the sea,
Or hear old Triton blow his wreathed horn
WORDSWORTH, *Miscellaneous Sonnets* Pt 1,
No ■■

INSTINCT

I—Instinct Definitions and Apophthegms

■■■ The ■■ ourselves, which is ■■ us and all
around ■■ The enduring power, ■■
ourselves, which makes for righteousness
MATTHEW ARNOLD, *Literature and Dogma*

An unfathomable Somewhat, which ■■ Not we
CARLYLE, *French Revolution* Pt 1, bk 1, ch ■■

7
That which is imprinted ■■■ the spirit of
■■■ by ■■ inward instinct
BACON, *Advancement of Learning* ■■ 11

Instinct is untaught ability
BAIN, *Senses and Intellect*, ■■ 256

Instinct ■■ intelligence incapable ■■ self-conscious-
ness

JOHN STERLING, *Thoughts and Images*

9
My natural instinct teaches ■■
(And instinct is important O!)

You're everything you ought to be,
And nothing that you oughtn't O!

W ■■ GILBERT, *Princess* ■■ Act 11

10
A good man, through obscurest aspirations,
Has still ■■ instinct of the one ■■ way

GÖTTER, *Faust* Prolog in Himmel Der Herr,
I 88

11
■■■ heed no instincts but ■■ own (Nous
n'écoutons d'instincts que ■■ qui sont les
nôtres)

LA FONTAINE, *Fables* ■■ 1, fab ■■

12
Man's natural instinct ■■ toward what
is sound and true, it ■■ toward what is spec-
ious and false

H L MENCKEN, *Prejudices* ■■ 11, ■■ 126

13
By ■■ divine instinct men's minds mistrust
Ensuing dangers

SHAKESPEARE, *Richard III* Act 11, ■■ 3, 1 ■■

■■■ I'll never

■■■ such ■■ gosling to obey instinct
SHAKESPEARE, *Coriolanus* Act v, sc 3, 1 34

Beware instinct
SHAKESPEARE, *I Henry IV* Act 11, sc 4, 1 299

15
Instinct is ■■ great matter, I was now ■■ cow-
ard on instinct
SHAKESPEARE, *I Henry IV* Act 11, sc 4, 1 300

You ran away upon instinct
SHAKESPEARE, *I Henry IV* Act 11, sc 4, 1 ■■

Upon instinct—I grant ye, upon instinct
SHAKESPEARE, *I Henry IV* Act 11, sc 4, 1 389

16
A few strong instincts and a few plain rules
WORDSWORTH, *Poems Dedicated to National In-*
dependence Pt 11, No 12

High instincts before which our mortal nature
■■■ tremble like ■■ guilty thing surprised
WORDSWORTH, *Intimations of Immortality* ■■
9

High instincts before which our mortal nature
■■■ tremble like ■■ guilty thing surprised
WORDSWORTH, *Intimations of Immortality* ■■
9

II—Instinct ■■ ■■

Reas'ning at every step he treads,
Man yet mistakes his way,
Whilst ■■ things, whom instinct leads,
Are rarely known to stray

COWPER, *The Doves*

18
■■■ moment's insight is sometimes worth ■■
life's experience

O W HOLMES, *The Professor* ■■ the Breakfast-
Table ■■ 10

19
■■■ is the instinct of understanding ■■ contra-
dict reason

JACOB ■■ ■■ (CARLYLE, *Novels*)

Instinct preceded wisdom
Even in the ■■ men, and may ■■

■■■ much the better guide
GEORGE LILLO, ■■ *Curiosities* Act 1, ■■ 3.

How instinct ■■■ in the grovelling swine,
Compared, half-reas'ning elephant, with thine!
'Twixt that and ■■■ what ■ nice barrier!
For ever separate yet for ever near!

Pope, *Essay on Man* Ep. 1, l. 221

Reason, however able, cool at best,
Cares not for service, or but serves when
prest,

Stays till ■ call, and then not often near,
But honest instinct comes a volunteer,
Sure never to ■ or shoot but just to hit,
While still too wide ■ short in human wit

Pope, *Essay* ■ ■ ■ Ep. 11, l. 1

And ■ ■ ■ o'er instinct ■ you can,
■ 'tis ■ directs, in that 'tis ■

Pope, *Essay* ■ ■ ■ Ep. 11, l. 97

Instinct and ■ ■ ■ how ■ ■ ■ divide?

'Tis the fool's ignorance, and the pedant's
pride

MATTHEW PRIOR, *Solomon ■ the Vices of the
World* Bk. 1, l. 231

Let him make use of instinct who cannot make use
of reason (Utatur motu animi qui uti ratione
■ potest)

UNKNOWN A Latin proverb

They live no longer ■ the faith of reason,
But still the heart doth need a language, still
Doth the old instinct bring back the old
names

SCHILLER, *Piccolomini* Act 11, ■ 4

Reason progressive, instinct ■ complete,
Swift instinct leaps, slow ■ ■ ■ feebly
climbs

YOUNG, *Night Thoughts* Night vii, l. 1

INSULT

Let those who have betrayed him by their
adulation, insult him with their malevolence

EDMUND BURKE, *American Taxation* Refer-
ring to Chatham

An injury ■ much ■ ■ ■ forgotten than ■
insult

LORD CHESTERFIELD, *Letters*, 9 Oct., 1746

An old affront will stir the heart
Through years of rankling pain

JEAN INGELOW, *Strife and Peace*

who allows himself ■ be insulted deserves
■ be (Qui ■ laisse outrager, ■ ■ ■ qu'on
l'outrage)

CORNWALL, *Héracles* Act 1, ■ 1

Am I to ■ my life upon ■ throw
Because ■ bear ■ rude and surly? No—
A moral, sensible, and well-bred ■

■ ■ ■ affront me, and ■ ■ ■ other can

COWPER, *Conversation*, l. 191.

To one well-born the affront is ■ ■ ■ and
more,

■ ■ ■ he's abused and baffled by ■ boor
DRYDEN, *Satan* ■ ■ ■ *Dutch*, l. 27

■ ■ ■ wounds ■ ■ ■ deep the generous heart,
■ ■ ■ when ■ blockhead's insult points the ■ ■ ■

SAMUEL JOHNSON, *London*, l. 1

he is insulted, he ■ ■ ■ he insulted, all his
affair is not to insult

EMERSON, *Conduct of Life* *Worship*

No sacred fane requires us to submit ■ in-
sult (Kein Heiligthum heisst ■ den Schimpf
ertragen)

GÖTTE, *Torquato Tasso* Act 11, ■ 3, l. 191

The way to procure insults ■ to submit to ■ ■ ■
WILLIAM HAZLITT, *Characteristics* No ■ ■ ■

Ashamed ■ I that such ■ insult could have
been uttered and yet could ■ ■ ■ be answered
(Pudet hæc opprobria nobis ■ dici potuisse
et non potuisse refelli)

OVIN, *Metamorphoses* ■ 1, l. 758

To add insult to injury (Injurie ■ ad-
dicens contumeliam)

PATERUS, *Fables* Bk. v, fab. 3, l. 5

This is adding insult to injuries

EDWARD MOORE, *The Foundling* Act v, sc. 2
(1748)

you speak insults, you shall also hear them
(Contumeliam ■ dicas, audies)

PLAUTUS, *Pseudolus*, l. 1173 (Act iv, sc. 7)

Noble mindedness does not receive an insult
(Ingenuitas non recipit contumeliam)

PUBLIUS SYRUS, *Sententiae* No. 271

It is often better not to ■ ■ ■ insult than ■
avenge it (Sepe satius fuit dissimulare quam
ulcisci)

SENeca, *De Ira* Bk. 1, sec. 32

Insults ■ ■ ■ bad coins, ■ ■ ■ cannot help
their being offered to us, but ■ ■ ■ need not take
them

C ■ ■ ■ SPURKIN, *Salt-Cellars*

They accept everything as ■ insult (Ad ■ ■ ■
tuneliam omnia accipiunt ■ ■ ■)

TERENCE, *Adelphi*, l. ■ ■ ■ (Act iv, sc. 3)

INTELLIGENCE

■ ■ ■ Cleverness, ■ ■ ■

Instinct perfected ■ ■ ■ faculty of ■ ■ ■ and
even constructing organized instruments, ■ ■ ■
telligence perfected ■ ■ ■ the faculty of making
and ■ ■ ■ unorganized instruments

HENRI BERGSON, *Creative Evolution* ■ 2

Intelligence ■ the faculty of manufacturing artificial subjects

BERGSON, *Creative Evolution* Ch 2

I can look sharp as well as another, and let me alone to keep the cobwebs out of my eyes
CERVANTES, *Don Quixote* Pt II, ■ 33

This good will makes intelligence

EMERSON, *The Tulsehoe*, I 65, *Letters and Social Aims* Immortality

The intelligent have ■ right ■ the ignorant, namely, ■ right ■ instructing them

EMERSON, *Representative* ■ ■ *Plato New Readings*

On the whole we ■ Not intelligent

W S GILBERT, *Princess Ida* Act 1

To perceive things ■ the germ ■ intelligence
LAO-TZE, ■ ■ *Simple Way* ■ 52

To educate the intelligence ■ to enlarge the horizon of its desires and wants

J R LOWELL, *Democracy and Other Addresses* Democracy

■ is not the insurrections of ignorance that are dangerous, but the revolts of intelligence

J R LOWELL, *Democracy*

All things are slaves to intelligence (*ἅπαντα δουλοῦν τοῦ φρονεῖν καθίσταται*)

MENANDER, *Fragments* No 769

You will ■ easily stamp out intelligence and learning than recall them (*Sic ingenia studiisque oppressis facilius quam revocaveris*)

TACITUS, *Agricola* Sec 3

He's very knowing

SHAKESPEARE, *Antony and Cleopatra* Act III, sc 3, I 26

She had no ■ intelligence than a hango (*Νόβη ■ εἶχεν εὐδαιμονα κρυβεμένη*)

TIMON, ■ *Frag* ■

All men ■ the ■ objects, but do ■ equally understand them Intelligence ■ the tongue that discerns and tastes them

THOMAS TRAHERNE, *Centuries of Meditations*

INTEMPERANCE, see Drunkenness

INTENTION

■ ■ Purpose

Of every noble action, the intent

■ to ■ worth reward—vice punishment

BEAUMONT ■ FLETCHER, *The Captain* Act V, ■ 5

■ ■ fair ■ with foul intentions

■ ■ ■ BROWNE, *Christian Morals* Pt I, sec 1

INVENTION

The ■ of good intentions is the greatest solace in misfortune (*Conscientia rectae voluntatis ■ rerum ■ modorum*)

CICERO, *Epistole* ■ *Atticæ* ■ v, ■ ■

A good intention clothes itself with sudden

EMERSON, *Conduct of Life* Fate

One often sees good intentions, if pushed beyond moderation bring about very ■ results

MONTAIGNE, *Essays* Bk II, ■ 19

For there's nothing we read of ■ torture's ■ ventions,

Like ■ well meaning dunce, with the best of intentions

■ ■ LOWELL, *A Fable for Critics*, I 250

Forgive my deeds since you know that crime ■ absent from my intent (*Factis ignoscite nostris Si scelus ingenio scitis abesse meo*)

OVID, *Fasts* Bk III, eleg 3, I 309

He ■ well is useless unless he does well (*Bene vult nisi qui bene facit*)

PLAUTUS, *Trinummus* Act II sc 4, I 37

A good intender needs nothing but ■ voice (*À bon entendeur ne faut qu' parole*)

RABELAIS, *Works* Bk V, ch 7

Of has good nature been the fool's defence, And honest meaning gilded want of ■

WILLIAM SHENSTONE, *Ode to a Lady*

All men ■ well

BERNARD SHAW, ■ ■ for Revolutionists
See also HELL ITS PAVEMENT

INTOLERANCE, see Tolerance

The industry of artificers maketh ■ small improvement of things invented, and chance sometimes in experimenting maketh us ■ stumble upon somewhat which is new, but ■ the disputation of the learned ■ brought to light ■ effect of nature before unknown

FRANCIS BACON, ■ *Praise of Knowledge*

■ art of invention ■ young with things invented (*Ars invenendi adolescit ■ inventis*)

FRANCIS BACON Quoted ■ a ■

A tool is but the extension of ■ man's hand, ■ a machine is but a complex tool And ■ invents a machine augments the power of a man and the well being of mankind

HENRY WARD BEECHER, *Proverbs from Plymouth*
■ *Pulpit Business*

INVENTION

A fond thing vainly invented

■ of *Common Prayer Articles* No ■

■ it ■ true, it ■ very well invented (Se non ■ vero, ■ molto ben trovato)

GIORDANO BRUNO, *Deh Heroic Furors* (1585)

The "molto" ■ frequently omitted in quotation, which ■ rendered, "If not true, it ■ a happy invention" Antonio Dona (*Marmi*, 1552) ■ the same thing thirty years earlier, ■ slightly different form "Se non ■ vero, egli e stato ■ trovato" Pasquier (*Recherches*, 1600) ■ it into French "Si cela n'est vrai, il ■ bien trouve"

■ is ■ true, ■ certainly well invented (Se non ■ vero, ■ ben trovato)

CARDINAL IPIOLITO D'ESTE, speaking of the *Orlando Furioso*, which Ariosto dedicated to him (*Grosse Leute, Kleine Schwachen*) Buchmann questions the authorship

It's my own invention

LEWIS CARROLL, *Through the Looking-Glass*, Ch ■

A weak invention of the enemy

CRESSER, *Richard III* (altered) Act v, sc 3

Invented by the lying enemy (Invente par ■ calomniateur ennemi)

RABELAIS, *Works* ■ m, ■ 11

Beggars invention and makes fancy tame

COWPER, *Retirement*, l 709

Countless ages will beget many ■ inventions, but my ■ mine (Μυριας αἰων γενεῖα προσηγοριαι χαιρεα παρα ε εμα)

DIOSCORIDES, *Epigram on Theophrastus* (*Greek Anthology* Bk vii, No 410)

God hath made ■ upright, but they have sought out many inventions

Old Testament *Ecclesiastes*, vii, 29

Many Inventions

RUDYARD KIPPLING Title of book of short stories

'Tis frivolous to ■ pedantically the date of particular inventions They have all been invented ■ and ■ fifty times Man is the arch machine, of which all these shifts drawn from himself ■ toy models

EMERSON, *Conduct of Life Fate*

Only an inventor knows how to borrow, and every man ■ should be ■ inventor

EMERSON, *Letters and Social Annals* Quotation ■ Originality

Invention ■

EMERSON, *Society and Solitude* Works ■ Days

Take the advice of ■ faithful friend, and submit thy inventions to his ■

THOMAS FULLER, *The Holy and Profane States Of Fancy*

IRELAND AND THE IRISH

■ doth Invention but together place The blocks of ■ child's ■ to ■ it whole?

R U JOHNSON, ■ of *Happiness in Nature*.

Electric telegraphs, printing, ■

Tobacco balloons, and steam, Are little events that have ■ ■

Since the days of the old regime And spite of Lempriere's dazzling ■ I'd give—though it might ■ bold—

A hundred years of the Golden Age For a year of the Age of Gold

H S LANGE, *The Two Ages*

Th' invention all admir'd, and each, how ■ To be th' inventor ■ so easy ■ seem'd, Once found, which yet unsound most would have thought

Impossible

MILTON, *Paradise Lost* ■ vi, l ■

Nothing ■ invented and perfected at the same time (Nihil simul inventum est et perfectum)

UNKNOWN A Latin proverb

False things may be imagined, and false things composed, but only truth can be ■ vented

RUSKIN, *Modern Painters* Pt vii, ch 4, sec 23

This is a man's invention and his hand SHAKESPEARE, *As You Like It* Act iv, sc 3, l 29

I am not so nice

To change true rules for old inventions

SHAKESPEARE, *The Taming of the Shrew* Act iii, ■ 1, l 80

The greatest inventions ■ produced in times of ignorance, ■ the use of the compass gunpowder, and printing, and by the dullest nation, ■ the Germans

SWIFT, *Thoughts ■ Various Subjects*

■ had been eight years ■ a project ■ ■ tracting sunbeams out of cucumbers, which were to be put into phials hermetically sealed, and let out to warm the air in raw inclement ■

SWIFT, *Gulliver's Travels Voyage ■ Laputa*

IRISH AND THE IRISH

■ Patrick, ■

I—Ireland: Apothegms

Mr Speaker, I smell a rat, I see him forming in the air and darkening the sky, ■ I'll nip ■ in the bud

See ■ ■ (BARRINGTON, ■ Sketches) See 1671 7

■ is ■ distinguishing peculiarity of the

■ bull—its horns ■ tipped with brass [i.e., with impudence ■ assurance]

MARIA EDGEWORTH, *Irish* ■■■■ Ch 7

It was Whewell who asserted that the bulls had been calves in Greece, and it was Professor Tyrrell who neatly explained the Irish from bull of all other in that "it always presumes."

■ ■ ■ ■ ■ MATTHEWS, *Recreations of* ■ ■ ■ ■ ■
■ ■ ■ ■ ■ Anthologist, p ■ ■ ■ ■ ■

¹ There came to the beach a poor exile of
Erin

He sang the bold anthem of Erin go bragh
 THOMAS CAMPBELL, of Erin Erin go
 bragh Ireland for ever

go brag! A far better anthem would be,
Hymn bread

SYDNEY SMITH, *Fragment on the Irish Roman Catholic Church*

That domestic Irish giant, named of Despair
CARLYLE, *Letter-Day Pamphlets* No 3

Nought ■■■ said of the years of pain,
The starving stomach, the maddened brain,
The years of ■■■ and want and toil,
And the murdering rent for the but of soul
ROBERT BUCHANAN, O *Myrtorch*

And the niggardness of Nature makes the
of man
WILLIAM WATSON, *Ireland* 1 Dec. 1890

Ireland is in a state of social decomposition
BENJAMIN DISRAELI, *Speech*, 1 July, 1849

⁴ Arm of Erin! prove strong, but be gentle as
brave

And, uplifted to strike, still be ready to save,
Nor ■■■ feeling of vengeance presume to de-

The cause or the men of the Emerald Isle

WILLIAM DRENNAN, *Erin* (c 1800) This has [redacted] stated to [redacted] the first [redacted] of [redacted] phrase, "Emerald Isle," but Dr Drennan, [redacted] an introduction to the poem written in 1815, expressly [redacted] the phrase was first used in *Erin, To Her Own Tune*, a "party song written without the [redacted] of party in [redacted] year 1795"

For dear is ■ Emerald ■ of ■ ocean,
Whose daughters are fair ■ ■ foam of the
wave.

Whose unaccustom'd to rebel commotion,
Tho' joyous, are sober—the' peaceful, brave

HORACE ■ JAMES SMITH, *Rejected Addresses*
(1812)

Our Irish blunders — blunders of heart

EDGEWORTH, Irish Ch

Ah, [redacted] is Tipperary — the springtime of [redacted] year

■ ■ ■ McSANTHY, AL, ■ ■ ■ Is Tiffney

■ ■ long ■ ■ to Tipperary, it's a long ■ ■ to
EO.

It's a long way ■ Tipperary, to the ■ girl
I know!

■ bye, Piccadilly, farewell, Leicester Square,
■ a long, long way to Tipperary, but my heart's
right there!

JACK JUDGE, Tipperary Written in 1908, and popular with both British and American soldiers during World War I. Judge was a mediocre actor, who ran a shop by day. A man named Harry lent him money to finance the shop, and shared the returns from Judge's songs, a name appearing as co author of the family claimed that he wrote it, and after his death in 1924, repeated the claim on his tombstone, but it was probably Judge's alone.

■ Nothing ■ Ireland lasts long except ■
miles

GEORGE MOORE, Ave, # 11 An Irish mile is 2,240 yards—a little more than an English mile and a quarter

Ireland is a little Russia — which the longest way round is the shortest way home, and the means more important than the end

GEORGE MOORE, *Adv.*, p. 116

■ is not a question of race, it is the ■ itself that makes the Celt

GEORGE MOORE, *The Bending of the Bough*
Act III

The western isles Of kerns and gallowglasses
SHAKESPEARE, *Macbeth* Act 1, sc 2, 1

If you want to interest him [the Irishman] in Ireland, you've got to call the unfortunate island Kathleen n Hoolihan and pretend she's a little old

BERNARD SHAW, John Bull's ~~Story~~ ~~History~~
Act 1

10
Daughter of ■ the implacable ■
WILLIAM WATSON, England ■ Ireland

II—Ireland Her Praise

11
 my soul pass through old Ireland,
 Past my dear old Irish home?

VINCENT ■ BRYAN AND HENRY ■ ARMSTRONG,
Will My Soul Pass Through Old Ireland?

Dear Erin, how sweetly thy green bosom
rises!

An emerald set in the _____ of the _____
Each blade of thy meadows my faithful heart
prizes,

Thou queen of the west, ■ world's cushla
■ chree

JOHN PHILPOT CURHAM, Cushtla-ma Chree
(Cushtla ma-Chree Darling of My Heart)

great waves of the Atlantic storming
on their way,
Shining green and silver the herring
shoal.

■■■ ■■■ ■■■ of Bregfy have ■■■
 heart ■■■
 And the little ■■■ of Bregfy go stumbling
 through my soul.

EVA GOAR-BOOTB, *The Little ■■■ of Bregfy.*

1 Who fears to speak of Ninety-eight?
 Who ■■■ at the name?

■■■ cowards mock the patriot's fate,
 ■■■ hangs his head for shame?

JOHN KELLS INGRAM, *The Memory of the
 Dead.* (*Dublin Nation*, 1 Apr., 1843.)

■ Th' an'am an Dhia, but there it is—
 The dawn ■ the hills of Ireland.
 God's angels lifting the night's black veil
 From the fair sweet face of my sireland!

■ Ireland, isn't it grand, you look,
 Like a bride in her rich adornin',
 And with ■ the pent up love of my heart
 I bid you ■ top of the mornin'.

JOHN LOCKE, *The Exile's Return.* (Th' an'am
 an Dhia: My Soul to God.)

■ The groves of Blarney
 They look so charming
 Down by the purling
 Of sweet, silent brooks.

R. A. MILLIKEN, *The Groves of Blarney.*

There is a ■■■ there,
 That whoever kisses,
 ■■■ never misses
 To grow eloquent.
 ■■■ he may clamber
 To a lady's chamber
 Or become a member
 Of Parliament.

FRANCIS SYLVESTER MABONY, (FATHER PROUT),
The Groves of Blarney. Additional lines ■■■
 poem.

■ Sweet Innisfallen, long shall dwell
 In memory's dream that sunny smile,
 Which o'er thee ■ that evening fell,
 When first I ■ thy fairy isle.

THOMAS MOORE, ■■■ *Innisfallen.*

■ And blest for ever is she who relied
 Upon Erin's honour and Erin's pride.

THOMAS MOORE, ■■■ ■■■ *Rare.*

■ And the Land of Youth lies gleaming, flushed
 with rainbow light and mirth,
 And the old enchantment lingers in the honey-
 heart of earth.

GEORGE WILLIAM RUSSELL, *Carnewmore.*

■ After ■ spiritual powers, there is nothing
 ■ world ■ unconquerable than ■
 spirit of nationality. . . . The spirit of
 tionality ■ Ireland will persist even though
 the mightiest of material powers be its neigh-
 bour.

■■■ ■■■ ■■■ ■■■ ■■■ ■■■ of
Ireland, p. 23.

They say there's bread ■■■ work for all,
 And the sun shines always there;
 ■■■ not forget ■■■ Ireland,
 Were it fifty times as fair.

■■■ SELIMA SHERRIDAN, ■■■ of ■■■
Emigrant.

■ ■■■ on the ■■■ high
 Or on the battle-field we die,
 Oh, what matter, when for Erin dear ■■■ fall!
 T. D. SULLIVAN, ■■■ *Save Ireland.*

10 Lovelier than thy seas are strong,
 Glorious Ireland, sword and ■■■
 ■■■ and ■■■ thee: ■■■ may wrong,
 Save thy ■■■ alone.
 The sea that laughs around ■■■
 Hath sundered not but bound ■■■
 The sun's first rising found ■■■
 Throned on its equal throne.

SWINBURNE, *The Union.* ■■■ 3.

11 Och, Dublin City, there is ■■■ doubtin',
 Bates every city upon the say;
 'Tis there you'll ■■■ O'Connell spoutin',
 An' Lady Morgan makin' tay;
 For 'tis the capital of the finest nation,
 ■■■ charmin' pisintry on a fruitful sod,
 Fightin' like devils for conciliation,
 An' hatin' each other for the love of God.
 UNKNOWN, *Dublin City.* (Lady Morgan, in
 her *Memoirs*, II, 232, tells of ■■■ compli-
 ment paid her by a street ballad-singer, 30
 Oct., 1826.) Sometimes attributed to Charles
 Lever, who perhaps rewrote the old ■■■

III—Ireland: Her Sorrows

■ There ■■■ to the beach a poor Exile of
 Erin—
 The dew on his thin robe ■■■ heavy and
 chill:

For his country he sigh'd when at twilight
 repairing

To wander alone by the wind-beaten ■■■
 THOMAS CAMPBELL, ■■■ of *Erin.*

Green be thy fields, ■■■ isle of the ocean!
 ■■■ thy harp-striking bards sing aloud with de-
 votion,—

"Erin mavournin—Erin go bragh!"
 THOMAS CAMPBELL, *Exile of Erin.*

■ The dust of ■■■ ■■■ Irish earth,
 Among their ■■■ they rest.
 JOHN KELLS INGRAM, ■■■ *Memory of ■■■
 Dead.*

Many and many a son ■■■ Conn the Hundred-
 Fightin'—

In the red earth lies at rest;
 Many a blue eye ■■■ Clan Colman the turf
 covers,
 Many a swan-like breast.
 T. W. ROLLESTON, ■■■ *Dead ■■■ Clonmacnois.*

IRELAND AND THE IRISH

Thy sorrow, ■■■ the ■■■ of the sea,
Are sisters, ■■■ sad winds ■■■ of thy race
The heart of melancholy beats in thee,
■■■ the lamenting spirit haunts thy face,
Mournful ■■■ mighty Mother'

LIONEL JOHNSON, *Ireland*

² The Judgment Hour ■■■ first be nigh,
Ere you ■■■ fade, ■■■ you ■■■ die,
My ■■■ Rosalcen'

JAMES CLARENCE MANGAN, ■■■ *Rosalcen*

Down thy valleys, Ireland, Ireland,
■■■ thy spirit wanders mad,
All too late they love that wronged thee,
Ireland Ireland, green and sad
■■■ NEWBOLT, *Ireland, Ireland*

⁴ "Oh! ■■■ up, Wally Reilly, and ■■■ along
with me,
I mean for to ■■■ with you and leave this
countrie,
To leave my father's dwelling, his houses and
free land,"

And away goes Wally Reilly and his dear
Coolen Ban
UNKNOWN, *Wally Reilly*

IV—Ireland ■■■ Shamrock

⁵ There's a dear little plant that grows in our
isle,

'Twas St. Patrick himself sure that ■■■ it,
And the sun ■■■ his labour with pleasure did
smile,

And with dew from his eye often wet it
It thrives through the bog through the brake,
and the mureland,
And he called it the dear little shamrock of
Ireland—

The sweet little shamrock, the dear little
shamrock,

The sweet little, ■■■ little, shamrock of
Ireland'

ANDREW CHERRY, *The Green Little Shamrock
of Ireland*

O, ■■■ Shamrock, ■■■ ■■■ immortal Sham-
rock'

Chosen leaf ■■■ and Chief,

■■■ Erin's native Shamrock

THOMAS MOORE, *Oh, the Shamrock*

⁶ Oh, Paddy dear, an' did ye hear the news
that's goin' round?

■■■ shamrock is by law forbid to grow on
Irish ground'

No ■■■ Saint Patrick's Day we'll keep, his
colour can't be seen,

For there's ■■■ cruel law ■■■ the wearin' o' ■■■
■■■'

UNKNOWN, *The ■■■ van-Voght* This old
■■■ ■■■ quoted ■■■ Trench, *Realities of
Life*

IRELAND AND THE IRISH

■■■ law can stop the ■■■ of grass from
growing as they grow,

■■■ when the leaves ■■■ Summer-time their
colour dare not show,

Then will I change the colour too, ■■■ ■■■
caubeen,

But till ■■■ day, praise God, I'll stick ■■■ wearin'
o' the Green

DION BOURCAULT, *The Wearin' o' the Green*

An expansion of the ■■■ ■■■ ■■■
Bourcault's *Arrah-na Pogue*

V—Ireland ■■■ England

England and Ireland may flourish together
The world ■■■ large enough for us both Let
it be ■■■ ■■■ not to make ourselves too little
for ■■■

EDMUND BURKE, *Letter to Samuel Span, Esq*

The bane of England, and the opprobrium of
Europe

BENJAMIN DISRAELI, *Speech*, ■■■ Aug., 1843, ■■■
referring to Ireland

⁹ To apply, in all their unmitigated authority,
the principles of abstract political economy
■■■ the people and circumstances of Ireland,
exactly as if he had been proposing to legis-
late for the inhabitants of Saturn or Jupiter

■■■ E. GLADSTONE, *Speech*, House of Com-
mons, 7 April, ■■■

¹⁰ 'Tis Ireland gives England her soldiers, her
generals too

GEORGE MEREDITH, *Diana of the Crossways*
Ch. 2

¹¹ A mirror faced a mirror ■■■ and hate
Opposite ire and hate

ALICE MEYNELL, *Reflections on Ireland*

¹² ■■■ Butler ■■■ ■■■ all full of his high dis-
■■■ ■■■ praise of Ireland But so many
lies I ■■■ heard ■■■ praise of anything as he
told of Ireland

SAMUEL PEPYS, *Diary*, ■■■ July, ■■■

■■■ that would England win,

■■■ with Ireland first begin

■■■ G. BORN, *Hand Book of Proverbs*, p. ■■■
Quoted by FROUDE, *History of England*, x, 480

The uncivil kerns of Ireland

SHAKESPEARE, *II Henry VI* Act iii, sc. 1, 1 ■■■

Now for the rebels which ■■■ out ■■■ Ireland
SHAKESPEARE, *Richard II* Act i, sc. 4, 1 38

Now for ■■■ ■■■
We must supplant those rough rug ■■■ kerns,

■■■ live like venom where ■■■ ■■■

■■■ only they have privilege ■■■ live
SHAKESPEARE, *Richard II* Act ii, ■■■ 1, 1 156

¹⁵ The moment the very ■■■ of Ireland is
mentioned, ■■■ English ■■■ ■■■ adieu to

common feeling, ■ prudence and common sense, and to act with the barbarity of tyrants and the fatuity of idiots

STONEY SMITH, *Peter Plymley Letters* ■ 2

1 The lovely and the lonely bride,
Whom ■ have wedded but have ■ won

WILLIAM WATSON, *Ode ■ the Coronation of Edward VII*, 1 ■ Referring ■ Ireland

■ As the northern ■ loveth fight, also the southern, falseness, they strutteth to strength, these to sleights, they to stalwartness, these to treason

UNKNOWN, *Of Ireland* (c 1425) (MS Trinity College, Dublin, relating to the conquest of Ireland by the British)

VI—Ireland: ■ ■ ■

■ For the great Gaels of Ireland
Are the ■ that God made mad,

For all their wars ■ merry
And all their songs are sad

G K CHESTERTON, *The Ballad of the White Horse*

4 "Well, here's thank God for the race and ■ sod!"

Said Kelly and Burke and Shea
J I C CLARKE, *The Fighting Race*

"Oh, the fighting ■ don't die out,
If they seldom die in bed,
For love is first ■ their hearts, no doubt,"

■ Burke
J I C CLARKE, *The Fighting Race*

6 Every Irishman has a potato in his head
J C AND A W HARE, *Guesses at Truth*

8 The Irish are a fair people, they never speak well of ■ another
SAMUEL JOHNSON (*BOSWELL, Life*, 1775)

7 And now the Irish ■ ashamed
To ■ themselves ■ year tamed.

So much one ■ do,
That does both act and know

ANDREW MARVELL, *Horatian Ode upon Cromwell's Return from Ireland*, 1 75

■ An Irishman, ■ very valiant gentleman, i' faith

SHAKESPEARE, *Henry V* Act II, sc. 2, 1 71

9 An Irishman's heart ■ nothing but his imagination

BERNARD SHAW, *John ■ Other Island* ■ 1

10 A servile race in folly nursed,
Who truckle most when treated worst

SWIFT, ■ ■ ■ of *Dr Swift*, 1 461.

11 O, love is the soul of a true Irishman,
He loves all that's lovely, loves all that he

With his sprig of shillelagh and shamrock ■ green

UNKNOWN, ■ *Sprig of Shillelagh* ■ ■ ■ attributed to Edward Lyssaght

12 More Irish than the Irish (*Hibernicus ipais Hibernior*)

UNKNOWN ■ A proverbial ■ ■ ■

I—Iron: Apothegms

13 "Gold is for the mistress—silver for the maid—Copper for the craftsman cunning ■ ■ ■ trade"

"Good!" said the Baron, sitting ■ his hall,
"But Iron—Cold Iron—is master of them ■"

RUDYARD KIPPLING, *Cold Iron*

Ay me! what perils do environ
The ■ that meddles with cold iron!

BUTLER, *Hudibras* Pt 1, canto III, 1 ■

Put up your ■
SHAKESPEARE, *Twelfth Night* Act IV, ■ 1, 1 42

14 Iron sharpeneth iron, ■ a ■ sharpeneth the countenance of his friend
Old Testament Proverbs, XXVII, 17.

15 ■ was laid ■ ■ ■

■ Testament Psalms, cv, 18 The meaning being that Joseph was bound with fetters or chains, but ■ the Vulgate the phrase ■ translated, 'Fecit pertransire animam ejus' (The ■ entered into his soul), a perversion carried into the Psalter, cv, 18, and into the Great Bible of 1539

I saw the iron enter into his soul
STANKE, *Sentimental Journey The Captive*

16 ■ ■ teaching iron to swim
JOHN RAY, *English Proverbs*, 75

I'll make thee eat ■ like ■ ostrich
SHAKESPEARE, *II Henry VI* Act IV, sc 10, 1 ■

18 This extraordinary metal, the soul of every manufacture, and the mainspring perhaps, of civilised society

SAMUEL SMILES, *Invention and Industry* Ch 4

II—Iron ■ ■ ■ Iron ■ Hot

19 Strike while the iron ■ hot (*Εἰς τὸ ἐσφυμένον σπαστέον*)

ANDREUS, *Epigram* (*Greek Anthology* Bk 2, epig 20)

The iron hot, time is for ■ ■ ■
LYNGATE, *Troy Book* ■ ■ 1 6110 (1412)

■ the iron whilst it ■ hot
RABELAIS, *Works* ■ ■, ch ■ (1534)

■ thy ■ ■ hot, strike
JOHN HEYWOOD, *Proverbs* Pt 1, ■ 3 (1546)

■ while ■ iron ■ hot
SIR EDWARD HOBT, *Fe Cecil* 14 Oct, 1587;
DYKER, *Works*, 1, ■ (1603) Etc, ■

When the iron is well hot, it worketh the better.

WILLIAM CAXTON, *Sonnes of Aymon*, III (c. 1489)

Pandare, ■■■■ that stood her fast by,
Felt iron hot, and ■■■■ began to smite.

CHAUCER, *Troilus and Criseyde*. Bk. ii, l. ■■■■ (c. 1374)

■■■■ heat the iron while it is hot; but
■■■■ may polish it at leisure.

JOHN DRYDEN, *Dedication of the Æneis*.

■■■■ now, or else the iron cools.

SHAKESPEARE, ■■■■ *Henry VI*. Act v, ■■■■ 1, l. 49.

■■■■ with new notions,—let ■■■■ change the rule,—
Don't strike the iron till it's slightly cool.

O. W. HOLMES, *A Rhymed Lesson*, l. 302.

■■■■ also Satire

■■■■ Irony ■■■■ the foundation of the character of Providence. (L'ironie est le fond du caractère de la Providence.)

BALZAC, *Eugénie Grandet*.

Calmness and irony are the only weapons worthy of the strong.

EMILE GABORIAU, *Monsieur Lecog*. Pt. II, ch. 4.

Life's Little Ironies.

THOMAS HARDY. Title of collection of short stories.

Irony is jesting hidden behind gravity.

JOHN WEISS, *Wit, Humor and Shakespeare*.

Irony is ■■■■ insult conveyed in the form of a compliment.

■ P. WHIFFLE, *Literature and Life: Wit*.

ISLAND

10 Some isle With the sea's silence on it, . . .
Some unsuspected isle in the far seas,—
Some unsuspected isle ■■■■ far-off seas!

■■■■ BROWNING, *Pippa Passes*. Pt. II.

■■■■ From the sprinkled isles,
Lily on lily, that o'erlace the ■■■■

ROBERT BROWNING, *Cleon*.

Beautiful isle of the sea,
Smile on the brow of the waters.

■■■■ COOPER, *Song*.

O, it's a snug little island!
A right little, tight little island!

■■■■ DIBDIN, ■■■■ *Snug Island*. ■■■■

■■■■ ENGLAND: EAST-ANCHORED ISLE.

Sprinkled along the waste of years

■■■■ a soft ■■■■ appears:

Pause where we may upon the desert road,

Some shelter is in sight, ■■■■ sacred safe
abode.

JOHN KEBLE, *The Christian Year: III ■■■■ Sunday ■■■■ Advent*.

15 Many ■ green isle needs must ■
■■ the deep wide ■■■■ of Misery,
Or the mariner, worn and wan,
Never thus could voyage ■■■■

SHELLEY, *Lines Written Amongst the Euganean Hills*, l. 1.

Ay, many flowering islands ■■■■
In the waters of ■■■■ Agony.

SHELLEY, *Lines Written Among ■■■■ Euganean Hills*, l. ■■■■

16 Summer isles of Eden lying in dark-purple
spheres of ■■■■

TENNYSON, *Locksley Hall*, l. 164.

ITALY AND THE ITALIANS

I—Italy

17 How has kind heaven adorn'd the happy
land,

And scatter'd blessings with a wasteful hand!
JOSEPH ADDISON, *A Letter from Italy*, l. 105.

For wheresoe'er I turn my ravish'd eyes,
Gay gilded scenes and shining prospects rise;
Poetic fields encompass me around,
And ■■■■ I ■■■■ to tread on classic ground.

JOSEPH ADDISON, *A Letter from Italy*, l. 9.

18 Naples, the Paradise of Italy,
As that is of earth.

BAUMONT ■■■■ FLETCHER, *The Double Marriage*. Act I.

Naples sitteth by the sea, keystone of an arch of
azure.

TUPPER, *Proverbial Philosophy: Of Death*.

My soul to-day ■■■■ far away
Sailing the Vesuvian Bay.

THOMAS BUCHANAN READ, *Drifting*.

See Naples and die. (Vedi Napoli, e poi muori.)
UNKNOWN. An Italian proverb.

■■■■ Oh, woman-country, wooed, not wed,
Loved all the ■■■■ by earth's male-lands
Laid to their hearts instead!

ROBERT BROWNING, *By the Fireside*.

Queen Mary's saying ■■■■ for ■■■■
(When fortune's malice
Lost her Calais)

Open my heart and you ■■■■ see
Graved inside of it, "Italy."

ROBERT BROWNING, *"De Gustibus—"*

■■■■ Italy ■■■■ paradise for horses, hell for women,
as the proverb goes.

BURTON, *Anatomy of Melancholy*. Pt. III, ■■■■
III, mem. 1, sub. 2. See also under ENGLAND.

21 I love the language, that soft ■■■■ Latin,

ITALY AND ITALIANS

Which melts like kisses from a female
mouth,
And sounds as if it had been writ on satin,
With syllables which breathe of the
South

BYRON, *Beppo* St ■

The Tuscan's siren tongue,
That music in itself, whose sounds ■ song,
The poetry of speech

BYRON, *Childe Harold* Canto iv, l 58

The story is extant, and writ in choice Italian
SHAKESPEARE, *Hamlet* Act iii, ■ 2, l ■

■ Italy! thy sabbaths will be ■
Our sabbaths, clos'd with mumm'ry and
buffoon

COWPER, *The Progress of Error*, l 152

Ah, slavish Italy! thou inn of grief!
Vessel without a pilot ■ loud storm!
Lady no longer of fair provinces,
But brothel house impure!
(Ah! serva Italia di dolore ostello,
Nave senza nocchiere in gran tempesta,
Non donna di provincie ma bordello!)

DANTE, *Purgatorio* Canto vi, l 46 (Cary, tr)

Italy! Italy! thou who'rt doomed to ■
The fatal gift of beauty, and possess
The dower funest of infinite wretchedness
Written upon thy forehead by despair
(Italia, Italia, O tu cui feo la sorte,
Dono infelice ■ bellezza, ond' has
Funesta dote d'infinita guai)

Che un fronte scritto per gran doglia porte)

VICENZO ■ FILICAJA, *Italia* (Longfellow, tr)

Italia! oh Italia! thou who hast
The fatal gift of beauty, which became
A funeral dower of present woes and past,
On thy sweet brow is sorrow plough'd by shame,
And annals graved ■ characters of flame

BYRON, *Childe Harold* Canto iv, ■ 42 A free
rendering of Filicaja's sonnet, *Italia*, which
Byron appropriated without credit

O Italy, how beautiful thou art!
Yet I could weep—for thou art lying, alas!
Low in the dust
Time ■ ■ dangerous gift, the gift of Beauty

SAMUEL ROGERS, *Italy* Pt 1, sec 9, l 9

Know'st thou the land where the lemon-
trees bloom,
Where the gold orange glows ■ the deep
thicket's gloom,
Where a wind ■ soft from the blue heaven
blows,
And the groves are of laurel and myrtle and
rose?

(Kennst du das Land wo die Citronen blühen,
Im dunkeln Laub die Gold-Orangen glühn,
■ sanfter Wind vom blauen Himmel weht,
Die Myrthe still und hoch der Lorbeer steht?)

GOETHE, *Wilhelm Meister* ■ vi, ■ 1,
Mignon's Song (Carlyle, tr)

ITALY AND ITALIANS

Knowest thou ■ land where bloom the lemon
trees?

■ darkly gleam ■ golden oranges?
A gentle wind blows down from that blue sky,
Calm stands the myrtle and the laurel high
Knowest thou ■ land? So far and fair!

Thou, whom I love, and I will wander there
GORDON, *Kennst Du ■ Land* (Flecker, tr)

4 Home of the Arts! where glory's faded smile
Sheds lingering light o'er many a mouldering
pile

FELICIA DOROTHEA HEIMANN, *Restoration of
the Works of Art ■ Italy*

■ Dear Italy! The sound of thy soft ■
Soothes ■ with balm of Memory and Hope
R U JOHNSON, *Italian Rhapsody*

6 A ■ who has not been in Italy is always
conscious of ■ inferiority

SAMUEL JOHNSON (BOSWELL, *Life*, 1776)

■ Beyond the Alps lies Italy (In conspectu Alpes
habeant, quarum alterum latus Italia sit)
LIVY, *History* ■ xxi, ch 30, l 17

Yet courage, soul! nor hold thy strength in vain,
In hope o'er come the steep's God set for thee,
For past the Alpine summits of great pain
Lie thine Italy

ROSE TERRY COOKE, *Beyond*

■ Italy is only a geographical expression
PRINCE METTERNICH, *Memorandum ■ the
Great Powers*, 2 Aug, 1814

9 Can this be Italy, or but a dream
Emerging from the broken ■ of
sleep?

This world of beauty, color, and perfume,
Hoary with age, yet of ■ bloom
ADA FOSTER MURRAY, *Above Salerno*.

10 By many ■ temple half as old ■ Time.
SAMUEL ROGERS, *Italy*

11 There is a pool ■ Garda,
You'll ■ it in your dreams;
'Tis shaped of silvery glamor,
'Tis fused of golden beams
CLINTON SCOLLARD, *There is a Pool on Garda*

12 Keats and Shelley sleep at Rome,
She ■ well-loved Tuscan earth,
Funding all their death's long home
Far from their old home of birth.
Italy, you hold in trust
Very sacred English dust

JAMES THOMSON, *Elizabeth* ■ Browning

13 Hail, land of Saturn! great mother of earth's
fruits, great mother of men! (Salve, ■
parens frugum, Saturnia tellus, Magna
virum!)

VIRGIL, *Georgics* ■ n, l 173

Lump the whole thing! Say that the Creator
made Italy from designs by Michael Angelo!

■ TWAIN, ■ *Innocents Abroad* ■ 3

²
A paradise inhabited with devils
Sir ■ WATSON, *Letters from Italy*

II—The ■

■ The Italians ■ before the deed, the
Germans in the deed, ■ French after the
■

GEORGE HERBERT, *Jacula Prudentum*

⁴
■ Italians ■ plunderers (Gh Italiani tutti
ladroni)

NAPOLÉON BONAPARTE, *Remark*, ■ a loud voice
■ public company To which ■ lady re-
plied, "Non tutti, ma buona parte," "Not
all, but ■ good part," ■ a play upon Napoleon's
name (COLERIDGE, *Biographia Literaria*
Satyran's Letters No 2) Pasquim made
■ ■ pun when the French ■ in
possession of Rome "I Francesi ■ tutti
ladri, ■ tutti, ■ buona parte" (CAT-
HERINE TAYLOR, *Letters from Italy* Vol 1,
p 239)

⁶
Salad and ■ and lighter fare,
Tune the Italian spark ■ guitar
MATTHEW PRIOR, *Alme Canto m*, l 246

⁸
Subtle, discerning, eloquent, the slave
Of Love, of Hate, for ever in extremes,
Gentle when unprovoked, easily won,
But quick in quarrel—through a thousand
shades

His spirit flits, chameleon like, and mocks
The eye of the observer
SAMUEL ROGERS, *Italy Venice*

⁷
Thy locks jet black, and clustering round a
face

Open as day and full of manly daring
Thou hadst a hand ■ heart for all that came,
Herdsmen ■ pedlar, monk ■ muleteer,
And few there ■ that met thee not with
smiles

Mishap pass'd o'er thee like ■ cloud
Cares thou hadst none, ■ they, who stood
to hear thee,

Caught the infection and forgot their ■
Nature conceived thee ■ her merriest mood
And ■ thy burth the cricket chirp'd

SAMUEL ROGERS, *Italy Lugg*

IVY

⁵
For ivy climbs the crumbling ■
■ decorate decay

P J BAILEY, *Festus A Large Party*

■ ivy clings ■ wood ■ stone,
And ■ ■ ■ that ■ feeds upon
COWPER, ■ *Progress of Error*, l ■

■ round ■ mould'ring tow'r pale ivy
creeps,
■ low brow'd rocks hang nodding o'er the
deeps

POPE, *Elous to Abelard*, l 243

■ broken columns clasping ivy twin'd
POPE, *Windsor Forest*, l 60

From ■ tower in an ivy ■ jacket
THOMAS HOON, ■ *Kilmonegg* ■ Mar-

⁹
That headlong ivy! ■ to leap ■
height

'Twas strong to clumb, as good to ■ on
graves

As twist about ■ thyrus, pretty too
(And that's not ill) when twisted round a
■

■ ■ BROWNING, *Aurora Leigh* ■ u, l 47

¹⁰
Oh ■ dainty plant is the Ivy green,
That creepeth o'er ruins old!
Of right choice food ■ his meals I ween,
In his cell so lone and cold

Creeping where no life ■ seen,
A rare old plant is the Ivy green
DICKENS, *The Ivy Green* (*Pickwick Papers*
Ch 6)

For the stateliest building ■ ■ ■
■ the Ivy's food at last

Creeping on where ■ has been,
A rare old plant is the Ivy Green
CHARLES DICKENS, *The Ivy Green*

¹¹
Oh! how could Fancy ■ with these,
In ancient days, the God of Wine,
And bid thee at the banquet be
Companion of the Vine?
Ivy! thy home ■ where each sound
Of revelry hath long been o'er,
Where song and beaker ■ went round,
■ ■ are known ■ more

FELICIA DOROTHEA HEIMANS, *Ivy Song*

■ Direct The clasping ivy where to clumb
MILTON, *Paradise Lost* ■ ix, l 216

Yet ■ more, ■ ye laurels, and once more,
Ye myrtles brown, with ivy ■ sere,
I come to pluck your berries harsh and crude,
And with forc'd fingers rude,
Shatter your leaves before ■ mellowing year
MILTON, *Lycidas*, l 1

¹³
On my velvet couch reclining,
Ivy leaves my brow entwining,
■ my soul expands with glee,
What ■ kungs and crowns to me?

THOMAS MOORE, *Odes of Anacreon* ■ ■

¹⁴
Bring, bring the madding Bay, the drunken
vine,

The creeping dirty, courtly Ivy join
POPE, *The Dunciad* ■ 1, l ■

JACK

I—Jack

1 When there was need of any service, . . . I
 ■ Jack at ■ punch

MATEO ALLEMAN, *Guzman ■ Alfarache*, I ■
 (1622)

Jack-at-a-punch, ■ sudden, unexpected call to do anything

HALLIWELL, *Dictionary*

2 I'd do it ■ soon as say Jack Robinson
 FANNY BURNES, *Evening Let* ■ (1778)

■ you could say Jack Robinson
 ■ EDGEMORE, *The Absentee* Ch 2
 (1812)

■ work ■ is as easy ■ be done

As 'tis to ■ Jacks' Robys on

HALLIWELL, *Archæic Dictionary*, gives this as from an "old play," but the play has never been identified, and the couplet is palpably *ben trovato*. Many tales have been invented to explain the origin of the phrase, but none convincing

3 As cunningly ■ ever poor cuckoo could
 commend his Jack ■ a box

HENRY CHETTEL, *Kind-Hart's Dreame*, ■
 (1592)

■ other Jack i' the box but he
 BEAUMONT ■ FLETCHER, *Love's Cure* Act
 III, sc 1 (1633)

4 Jack Sprat will eat ■ fat,
 And Jill doth love ■ lean,
 Yet betwixt them both,
 They lick the dishes clean
 JOHN CLARKE, *Paræmiologia*, 17 (1639)

Jack Sprat he loved no fat,
 And his wife she loved no lean
 And yet betwixt them both,
 They lick't the platters clean
 JOHN RAY, *English Proverbs*, 211 (1670)

Jack Sprat could eat no fat,
 ■ wife could ■ no lean,
 And so, betwixt them both, you ■
 They lick'd the platter clean
 HALLIWELL, *Nursery Rhymes*, ■ (1843)

5 'Twas all one ■ Jack
 CHARLES DIBDIN, *All's One ■ Jack* Jack Tar,
 the popular name for a sailor See also under
 SEA

6 "He ■ the knaves Jacks, this boy," said ■
 ■ with disdain, before ■ first game was out

DICKENS, ■ *Expectations* ■ 8

■ is vulgarly called Jack of both ■

(Ut vulgo dixi solet Joannem ■ oppositum)

■ GRIMAL, *Letter* ■ John Foxe, ■
 Dec, 1557

■ played jacks ■ both sides, and were ■
 Neuters

THOMAS DEKKER, *Works*, IV, 158 (1609)

Reader, John Newter, who ■ played
 The Jack on both sides, here ■ laid
 UNKNOWN, *Wits' Recreations* (1654)

How often have those ■ of honour
 play'd

Jack ■ both sides, to-day for and to-morrow
 against

DANIEL DEFOE, *Complete Gentleman* Pt 1,
 ch 1 (1729)

8 Small jacks ■ have ■ many ale-houses,
 tipped with silver

JOHN HETWOOD, *Philocalthonista* (1635) A
 pitcher of waxed leather, sometimes called ■
 black jack

Body of me, I'm dry still, give ■ the jack,
 boy,

This wooden skull holds nothing
 JOHN FLETCHER, *Bloody Brother* Act II, sc 2

9 ■ work and no play makes Jack a dull
 boy

JAMES HOWELL, *Proverbs*, 12 (1659) THOMAS
 FULLER, *Gnomologia* No 6372 (1732)

All work and ■ play makes Jack ■ dull boy,
 ■ play and no work makes Jack a mere toy
 MARIA EDGEMORE, *Harry and Lucy*

All work and ■ play may make Peter a dull boy
 as well as Jack

CHARLES DICKENS, *Letters* Vol 1, p 313

And all labour without any play, boys,
 ■ Jack a dull boy in the ■

■ A PAGE, *Vers de Société*

10 There ■ giants to slay, and they call for
 their Jack

GEORGE MEREDITH, *The Empty Purse*

11 Some broken citizen who hath played Jack-
 of-all trades

GREGORY MINSHULL, *Essays*, 50 (1618)

You mongrel, you John of-all-trades!
 JASPER MAYNE, *City* ■ Act ■ ■ ■
 (1639)

Yet I ■ still in my vocation, for you know I
 am ■ Jack of all trades

DRYDEN, *Amphitryon* Act 1, ■ ■ (1690)

He is a bit of Jack of all trades, or to use his
 own words, "a regular Robinson Crusoe"

DICKENS, *Sketches by* ■ Ch ■ (1836)

12 To ■ Jack in an office

JOHN RAY, *English Proverbs*, 214 (1670)

Jack in an ■■■ ■ ■ great man
THOMAS FULLER, *Gnomologia* No ■■■
(1732)

A type ■ Jacks in-office insolence and absurdity
DICKENS, *Little Dorrit* ■ ■, ch 2 (1857)

■ Jack out of ■■■ she may had ■■ walk
JOHN HEYWOOD, *Proverbs* Pt II, ch 3 (1546)

But long I will not be Jack out of office
SHAKESPEARE, *I Henry VI* Act I, sc 1, l ■■

I am no proud Jack, like Falstaff, but a
Cornthian, ■ ■ of mettle, a good boy
SHAKESPEARE, *I Henry IV* Act II, sc 4, l 12

■ speak for a jack-an-ape to Anne Page
SHAKESPEARE, *The Merry Wives of Windsor*
Act II, sc 3, l ■■ (1600)

Can Jack an apes be merry when his clog is ■
his heels?

WILLIAM CAMDEN, *Remains*, p 321 (1605)

There ■ ■■ ado ■■■ ■■ Jack ■■ apes ■■■
all the bears

THOMAS D'URFEE, *Comical History of Don
Quixote* Pt II, ■■ 1, sc ■ (1694)

■ Silken, sly, insinuating Jacks
SHAKESPEARE, *Richard III* Act I, sc 3, l ■■

I stand fooling here, his Jack o' the clock
SHAKESPEARE, *Richard II* Act V, sc 5, l ■■ A
"Jack o' the clock" ■■ a mechanical figure
■ struck the bell

■ is the night, name the hour, and I the jack
that gives warning

THOMAS MIDDLETON, *Blurt* Act II, ■ 2

Lo, Jack would be a gentleman!
JOHN SKELTON, *Works*, I, 15 (1529)

Jack would be a gentleman, if ■ could speak
French

JOHN HEYWOOD, *Proverbs* Pt I, ch 11 (1546)

■ ■ ■ French chiefly in two particulars
First, in their language ("which ■ Jack could
speak, ■ would be a gentleman")

THOMAS FULLER, *Workies of England*, I, ■■
(1662)

Since every Jack became a gentleman,
There's many a gentle person made a Jack
SHAKESPEARE, *Richard III* Act I, sc 3, l ■■
(1592)

Then Jack-a-lent ■■ justing m,
■ the head piece of a herring
UNKNOWN, *Philep and Mory*, ■■ (c 1560)

He was dressed up like a Jack a Lent
THOMAS CUNCHYARD, *Chappes*, ■■ (1575)

You ■ Jack-a-Lent, have you been true ■
us?

SHAKESPEARE, *Merry Wives of Windsor* Act
■ ■ 3, l ■■ (1600) ■ Jack-a-Lent was a
■ thrown ■ during the Lenten fairs

II—Jack and Jill

There is not ■ had a Jack but there ■ ■
■ Jill

BERTHELSON, *English-Danish Dictionary* (1754)

There ■ many variations of ■ proverb
"A good Jack makes ■ good Jill" "Jack's ■
good ■ Jill" "If Jack were better, Jill
would not be ■ bad," Jack being ■ sort of
generic ■■ for ■ young fellow ■ Jill
for a young woman

For not ■ Jack among them but ■ have
his Jill

DANIEL DEFOE, *Everybody's Business* (1725)

If Jack's ■ love, be's ■ judge of Jill's
Beauty

BENJAMIN FRANKLIN, *Poor Richard*, ■■

■ avaaleth lordship, yourself for to ■
With care and with thought how Jack shall
have Jill?

JOHN SKELTON, *Magwyfycence*, I 290 (c
1520)

Jack shall have Jill, Nought shall go ill
SHAKESPEARE, *A Midsummer-Night's Dream*
Act III, sc 2, l 461 (1595)

Every Jack will find a Jill, ■■ the world ■ it

SCOTT, *St Ronan's Well* ■ 2

11 ■ the ancient law fulfills,
Myriad moons shall wane and ■
Jack must have his pair of Jills,
Jill must have her pair of Jacks
BERT LESTON TAYLOR, *Old Stuff*

12 Jack shall pipe and Jill shall dance
GEORGE WITHER, *Christmas*

13 Jack and Jill went up the hill,
To fetch a pail of water,
Jack fell down and broke his ■■
And Jill ■■ tumbling after
UNKNOWN, *Jack and Jill*

JACKSON, ■■■■■

14 In answer to ■ shouting, fire lit his eye
of gray,

Erect, but thin and palld, he passed upon
his bay

But spite of fever and fasting, and hours of
sleepless care,
■ soul of Andrew Jackson shone forth in
glory there

THOMAS DUNN ENGLISH, *The Battle of New
Orleans*

15 Old turkey-cock on a forest rock,
■ faithful heart who could boast and strut,
I will think of you when the woods are cut—
Old, old Andrew Jackson

[REDACTED] bones of [REDACTED] cattle who [REDACTED]
 hum,
 [REDACTED] broke the bones of [REDACTED] who scorned
 [REDACTED].—

The finest hope from the Cave of Adulam,
 Since Davis ascended the throne,—
 Old Andrew Jackson, the old, old raven,
 lean [REDACTED] a bone!

VACHEL LINDSAY, *Old [REDACTED] Andrew Jackson*

¹ This is the day that we honor "Old Hickory,"
 Honor him, aye, for the [REDACTED] that he
 bore!

Fierce [REDACTED] a fighter, and yet above trickery,
 Virile and valiant and leal to the core!
 CLINTON SCOLLARD, [REDACTED] *Hickory*

How General Andrew Jackson got the title of
 "Old Hickory" [REDACTED] by Captain William Allen,
 who messed with him during the Creek [REDACTED]
 Allen's story [REDACTED] that Jackson caught a [REDACTED]
 cold during [REDACTED] advance. There [REDACTED] tents, but
 Allen and his brother cut down a stout hickory
 tree, peeled off the bark and persuaded Jackson
 to use it as [REDACTED] covering. A drunken citizen [REDACTED]
 [REDACTED] it next morning, and as Jackson crawled
 out, greeted him with, Hello, Old Hickory!
 come out of your bark and pine [REDACTED] in a drunk."
 This seems a tall yarn, and the sobriquet more
 probably referred to Jackson's strong and wiry
 build

JACKSON, [REDACTED] JONATHAN (STONEWALL)

² There is Jackson standing like a stone wall!
 BRIG-GEN BERNARD E. BEZ, at battle of [REDACTED]
 Run, 21 July, 1861, referring to the Con-
 federate general, Thomas Jonathan Jack-
 son. General Jackson always insisted that
 [REDACTED] had referred [REDACTED] his brigade and not
 to himself personally, but the sobriquet
 "Stonewall" stuck to him the [REDACTED] of his life
 (POORE, *Reminiscences of Metropolis*, II, 85)

³ Says he "That's Banks he's fond of shell,
 Lord save his soul! we'll give him—," well
 That [REDACTED] Stonewall Jackson's way
 JOHN WILLIAMSON PALMER, *Stonewall Jack-
 son's Way*

⁴ Yes, it [REDACTED] noblest for him—it [REDACTED] best
 (Questioning naught of [REDACTED] Father's de-
 crees),

There to pass over the river and rest
 Under the shade of the trees!

MARGARET JUNKIN PRESTON, *Under the Shade
 of the Trees*. General Jackson's last [REDACTED]
 were, "Let us [REDACTED] [REDACTED] rest in
 [REDACTED] shade"

⁵ Whom have we here—shrouded [REDACTED] martial
 manner,
 Crowned with a martyr's charm?
 A grand dead hero, in a living banner,

Born of [REDACTED] heart and [REDACTED]
 UNKNOWN, *The Brigade* [REDACTED] Know, [REDACTED]

JASMINE

⁶ Jasmine [REDACTED] sweet and has many loves
 THOMAS HOOD, *Flowers*

Jas in the Arab language [REDACTED] despair,
 And *Mim* the darkest meaning of a [REDACTED]
 Thus cried the Jessamine among the flowers,
 How justly doth a lie

Draw on its head despair!
 Among the fragrant spirits of the bowers
 The boldest and the strongest still was I
 Although so fair,
 Therefore from Heaven

A stronger perfume unto me was given
 Than any blossom of the [REDACTED] hours

CHARLES GOFFREY LELAND, *Jessamine*

Among the flowers no perfums [REDACTED] like [REDACTED]
 That which is best [REDACTED] me comes from within
 So those in this world who would [REDACTED] and shine,
 Should seek internal excellence to [REDACTED]
 And though 'tis true that falsehood and despair
 Meet in my name, yet bear it still [REDACTED] mind
 That where they [REDACTED] they perish. All is fair
 When they [REDACTED] gone and nought remains be-

CHARLES GOFFREY LELAND, *Jessamine*

And the jasmine flower in her fair [REDACTED]
 breast,
 (O the faint, sweet smell of that jasmine
 flower!)

And the one bird singing alone to his nest
 And the one star over the tower
 OWEN MEREDITH, *Aux Italiens*

It smelt [REDACTED] faint, and it smelt [REDACTED] sweet,
 [REDACTED] made me creep and it made me cold
 Like the [REDACTED] that steals from the crumbling
 sheet

Where a mummy is half unroll'd
 OWEN MEREDITH, *Aux Italiens*

And the jessamine faint, and the sweet tube-
 rose,

The sweetest flower for scent that blows
 SHELLEY, *The Sensitive Plant* [REDACTED]

¹⁰ Out in the lonely woods the jasmine burns
 Its fragrant lamps, and [REDACTED]
 Into [REDACTED] royal court with green festoons
 The banks of dark lagoons

HENRY TIMMONS, *Spring*

As climbing jasmine [REDACTED]
 WORDSWORTH, *Elegiac* [REDACTED]

JEALOUSY

I—Jealousy. [REDACTED]

¹² [REDACTED] tyrant, tyrant Jealousy,
 Thou tyrant of [REDACTED] mind!
 DRYDEN, *Song of Jealousy*

Jealousy ■ the bellows of the mind,
Touch it but gently, and it ■■■■ desire,
■ handled roughly, you ■■ all on fire
DAVID GARRICK, *Epilogue* ■ *Hornet's Alonso*

2 Jealousy ■ said to be the offspring of Love
Yet, unless the parent makes haste to strangle
the child, the child will not rest till it has
poisoned the parent

J C AND A ■ HARR, *Gosses at Truth*

3 Jealousy ■ nourished by doubt, and becomes
madness or ends when it passes from doubt
■ certainty (La jalouse ■ nourrit dans ■
doutes, et elle devient fureur, ■ elle finit,
sitôt qu'on passe du doute ■ la certitude)

LA ROCHEFOUCAULD, *Maximes* No 32

Jealousy is always born with love, but does ■
always ■ with ■ (La jalouse naît toujours ■
l'amour, ■■ ■■ se meurt ■■ toujours ■■
lui)

LA ROCHEFOUCAULD, *Maximes* No 361

Jealousy is the greatest evil of all, and the one
which excites the least pity in the persons who
occasion it (La jalouse ■ le plus grand de tous
les maux, et celui qui fait ■ moins de pitié aux
personnes qui le causent)

LA ROCHEFOUCAULD, *Maximes* No 503

4 No true love there can be without
its dread penalty—jealousy
OWEN MEREDITH, *Lucifer* Pt 2, canto 1, st 24,
1 8

5 Nor jealousy
Was understood the injured lover's hell
MILTON, *Paradise Lost* ■ v, l 449

6 O jealousy thou magnifier of trifles!
SCHILLER, *Fiesco* Act 1, sc 1 (Bohn, tr)

7 Jealous souls will not be answer'd so,
They are not jealous for the cause,
But jealous for they are jealous 'tis a mon-
ster

Begot upon itself born ■ itself
SHAKESPEARE, *Othello* Act 3, sc 4, l 159

8 Jealousy, at any rate ■■ of the conse-
quences of love, you may like it or not, at
pleasure, but there it is

■ L STEVENSON, ■■ *Falling in Love*

9 Jealousy's ■ city passion, 'tis ■ thing ■
known among people of quality
■ JOHN VANBRUGH, *The Confederacy*

10 ■■ indignation ■■ jealousy with ■ halo
H G WELLS, *The Wife of Sir Isaac Harman*
Ch 12, ■■ 2

11 It ■ the hydra of calamities,
The sevenfold death

YOUNG, ■■ *Revenge* Act 2, ■■ 1.

II—Jealousy: Apothegms

12 ■■ is ■■ the way 'Tis all jealousy ■
the bride and good wishes ■■ the corpse
J M BARRIE, *Quality Street* Act 1

13 Jealousy be so bred in the bone that ■ will
never out of the flesh

WILLIAM BULLFINCH, ■■ of *Defence* ■
75

■ Yet he ■■ jealous, though he ■■ not show it,
For jealousy dislikes the world to know it
BYRON, *Don Juan* Canto 1, st ■

15 Our very best friends have a tincture of
jealousy ■■ in their friendship, and when
they hear ■■ praised by others, will ascribe
it to sinister and interested motives if they
can

C C COLTON, *Lacon*, ■ 80 See also under
FRIEND

16 Anger and jealousy can ■■ more bear to lose
sight of their objects than love

GEORGE ELIOT, *Middlemarch* ■■ 1, ch 10

Jealousy is never satisfied with anything short
of ■■ omniscience that would detect the subtlest
■■ of the heart

GEORGE ELIOT, *Middlemarch* Bk vi, ch 10

17 He that a white horse and ■ fair wife keepeth,
For fear, for care, for jealousy scarce sleep-
eth

JOHN FLORIO, *Second Fruits*, 191

'Tis not to make ■■ jealous
To say my wife is fair, feeds well loves company,
Is free of speech, sings, plays and dances well
SHAKESPEARE, *Othello* Act 3, ■■ 3, l 183

18 Man's of a jealous and mistaking kind
HOMER, *Odyssey* ■■ vi, l ■■ (Pope, tr)

19 There ■■ self love than love ■■ jealousy
(Il y ■ dans la jalouse plus d'amour propre
■■ d'amour)

LA ROCHEFOUCAULD, *Maximes* No 324

20 Jealousy will be the ruin of you (Perdet to
dolor hic)

MARTIAL, *Epigrams* ■■ x, ■■ 98, l 11

21 ■■ ■■ your own deserts, and ever be
A stranger to love ■ enemy, jealousy
MASSINGER, ■■ *Very Woman* Act 4, ■■ ■

Jealousy shuts one door and opens ■■
SAMUEL PALMER, *Moral Essays*, ■ 370

22 Love being jealous makes ■ good ■■ ■■
asquint

JOHN RAY, *English Proverbs*

24 One ■■ easily jealous, but, being wrought,
Perplexed ■■ the extreme

SHAKESPEARE, *Othello* Act 5, sc 2, l 345.

Jealousy ■ love That is love's curse

TENNISON, *Lancelot* ■ *Elaine*, I ■

2 The ■ of jealousy heareth ■ things

Apocrypha ■ of *Solomon*, I, 10

■ carry tale, dissentious Jealousy,

That sometime ■ ■ sometime false doth

■

SHAKESPEARE, *Venus* ■ *Adonis*, I 657

III—Jealousy ■ ■ ■ ■ ■

A jealous love lights his torch from the firebrands of the furies

EDMUND BURKE, *Speech*, 11 Feb, 1780

4 Then wherefore should we sigh and whine,

With groundless jealousy repine,

With silly whims and fancies frantic,

Merely to make ■ love romantic?

BYRON, *To a Lady*

■ But whither am I strayed? I need not raise

Trophies to thee from other men's dispraise,

Nor is thy fame on lesser ■ built,

Nor needs thy juster title the foul guilt

Of Eastern kings, who, to ■ their reign,

Must have their brothers, sons, and kindred

slain

■ JOHN DENHAM, *On Mr John Fletcher's*

Works

Should such ■ man, ■ fond to rule alone,

Bear, like the Turk, no brother near the throne,

Vew him with scornful, yet with jealous eyes,

And hate for arts that caus'd himself to rise

POPE, *Epistle to Dr Arbuthnot*, I 197

■ Then grew ■ wrinkle on fair Venus' brow,

The amber sweet of love is turn'd to gall!

Gloomy ■ Heaven, bright Phoebus did

avow

He would be coy, and would not love at ■

Swearing ■ greater mischief could be

wrought,

Than love united to ■ jealous thought

ROBERT GREENE, *Jealousy*

■

O jealousy,

Thou ugliest fiend of hell! thy deadly ■

Preys ■ my vitals turns the healthful hue

Of my fresh cheek to haggard sallowness,

And drinks my spirit up!

HANNAH MORE, *David and Goliath* Pt ■

■

Self harming jealousy

How many fond fools serve mad jealousy!

SHAKESPEARE, *The Comedy of Errors* Act II, ■

sc 1, I 102, I 116

A jealousy so strong

That judgement ■ cure

SHAKESPEARE, ■ Act II, sc 1, I 310

9 Though I perchance ■ vicious ■ my guess,

As, ■ confess, it ■ my nature's plague

To ■ into abuses and oft my jealousy

Shapes faults that ■ not

SHAKESPEARE, *Othello* Act III, sc 3, I ■

10 Green eyed jealousy

SHAKESPEARE, *The Merchant of Venice* Act ■

sc 2, I 110

O, beware, my lord, of jealousy,

It is the green eyed monster which doth mock

■ meat it ■ ■ that cuckold lives ■ ■

■ certain of his fate, loves not his wronger,

But, O what damned minutes tells ■ ■ ■

Who dotes yet doubts, suspects, yet strongly

loves!

SHAKESPEARE, *Othello* Act III, ■ 3, I ■

Trifles light ■ air

Are to the jealous confirmations strong

As proofs of holy ■

SHAKESPEARE, ■ Act III, ■ 3, I ■

■ Think st thou I'd make of life a jealousy

To follow still the changes of the moon

With fresh suspicions?

SHAKESPEARE, *Othello* Act III ■ 3, I 177

For where Love reigns, disturbing Jealousy

Doth call himself Affection's sentinel,

Gives false alarms, suggesteth mutiny

SHAKESPEARE, *Venus and Adonis*, I 640

12 What heart breaking torments from jealousy

flow,

Ah! none but the jealous—the jealous can

know!

R B SHERIDAN, *The Duenna* Act I, sc 2

13 Jealousy is cruel ■ the grave the coals

thereof are coals of fire which hath ■ most

vehement flame

Old Testament Song of Solomon, viii, ■

■ But through the heart

Should Jealousy ■ ■ ■ ■ ■ diffuse,

'Tis then delightful misery ■ more,

■ agony unmix'd incessant gall,

Corroding every thought, and blasting all

Love's Paradise

THOMSON, *The Seasons Spring*, I 1075

■

How great so e'er your rigours are,

With them alone I'll cope,

I ■ endure my own despair,

But not another's hope

WILLIAM WALSH, *Song*

■ damning thought stuck ■ my throat and ■

me like a knife,

That she whom all ■ ■ I'd loved, ■ ■

another's wife

H G BELL, *The Uncle*

■

Hunger Revenge to sleep are petty foes,

■ only Death the jealous eyes can close

WYCHERLEY *Love in a Wood* Act II, ■ ■

Inquisitiveness ■ seldom ■ jealousy, ■ drink-

ing in ■ fever quenches ■ thirst

WYCHERLEY, *Love ■ Wood* Act IV, sc ■

It is jealousy's peculiar nature,
To swell [] things [] great, nay, [] of
nought,
To conjure much, [] to lose its reason
[] hideous phantoms [] has []
YOUNG, *The Revenge Act* [] sc 1

IV—Jealousy and Women

2 She'd have you spew [] what you've drunk
abroad (Ut devomas vult, quod foris pota-
[])

CACILIUS, *Pisconem*, 1 []

3 In jealousy I rede [] thou him bind,
And thou shalt make him crouch [] doth []
qual

CHAUCER, *The Clerk's Tale*, l 1149 Advice []
a wife on the way to treat a husband 'Rede'
[] advise

Jealousy [] inborn [] women's hearts
(Ἐριφθονία = ἡρώδης θυλαίας φρενός)

EUPHRIDES, *Andromache*, l 181

5 A jealous [] believes everything her
passion suggests

JOHN GAY, *The Beggar's Opera Act* 2, sc 2

What frenzy dictates, jealousy believes

JOHN GAY, *Dionis*

6 Can't I another's face commend,
And to her virtues be a friend,
But instantly your forehead lowers,
As if her merit lessen'd yours?

EDWARD MOORE, *Fables The Farmer, the
Spaniel and the Cat*

7 All jealous [] mad

PYRENE, *The Second Mrs Tangueray Act* 2

For story and experience tell us

That [] grows old and [] jealous

MATTHEW PRIOR, *Alma Canto* 2, l []

8 A jealous [] sets the whole house afire
(Incendit omnem feminarum zelus domum)

PUBLILIUS SYRUS, *Sententiae*

9 [] will be more jealous of thee than a Barbary
cock pigeon over his hen

SHAKESPEARE, *As You Like It Act* 4, sc 1, l
151

11 The venom clamours of a jealous woman
Poisons more deadly than a mad dog's tooth

SHAKESPEARE, *The Comedy of Errors Act* 5,
sc 1, l 69

Each jealous [] the other, as the stung are of
[] adder

SHAKESPEARE, *King Lear Act* 5, sc 1, l 55

12 Plain women [] always jealous of []
husbands, beautiful women never are!

OSCAR WILDE, [] *Women of No Importance
Act* 1

JEFFERSON, []

13 Here was buried Thomas Jefferson, author
of the Declaration of American Independ-
ence, of the statute of Virginia for religious
freedom, and father of the University of
Virginia

JEFFERSON, *Epitaph*, written for himself

14 [] have the consolation to reflect that during
the period of my administration not a drop
of the blood of a single fellow [] was
[] by the sword of [] of the law

THOMAS JEFFERSON, *Writings Vol* xix, p []

Thomas Jefferson still lives

JOHN ADAMS Last words As a matter of fact,
Jefferson had died on [] morning of []
very day, 4 July, [] However, Adams's
words [] a prophecy, for he does still live

[] had a steadfast and abiding faith [] jus-
tice, righteousness and liberty as the pre-
vailing and abiding forces in the conduct of
States, and that justice and righteousness
were sure to prevail where any people bear
rule in perfect liberty

GEORGE F HOAR, *Thomas Jefferson*

17 Since the days when Jefferson expounded
his code of political philosophy, the whole
world has become his pupil

MICHAEL MACWRITE, *Address*, [] University
of Virginia, 13 April, 1931

18 A gentleman of thirty-two who could cal-
culate an eclipse survey [] estate, tie an
artery, plan an edifice, try a cause, break a
horse, dance a minuet and play the violin

JAMES PARTON, *Life of Jefferson*, p []

19 The immortality of Thomas Jefferson does
not lie in any [] of his achievements, but
in his attitude toward mankind

WORMSLEY WILSON, *Speech*, Washington, []
April, 1916

JERUSALEM, [] Heaven

JESTING

See [] Laughter, []

I—Jeating Apothegms

20 Intermingle jest with earnest
FRANCIS BACON, *Essays Of Discourse*

[] joke's a very [] thing
CHURCHILL, *The Ghost Bk* iv, l 1373

And tells the jest without the smile
S T COLERIDGE, *Youth and Age*

21 He'd rather lose his dinner than his jest
BEAUMONT and FLETCHER, [] [] *Several
Weapons Act* 1

A joke never gains over an enemy, but often loses a friend

THOMAS FULLER, *Gnomologes* ■ ■ ■

Some ■ ■ ■ rather ■ ■ ■ their friend ■ ■ ■
jest

GEORGE HERBERT, *Jacula Prudentum*

See also under FRIZEN

1 The ordinary ■ ■ ■ trade of jest-

BRAUMONT AND FLETCHER, *The ■ ■ ■ Hater*
Prologue

Vivacity ■ ■ ■ wit make ■ ■ ■ shine ■ ■ ■ company,
■ ■ ■ trite jokes and loud laughter reduce ■ ■ ■
■ ■ ■ buffoon

LORD CHESTERFIELD, *Letters*, 5 Feb., 1750

A threadbare jester's threadbare jest

CHARLES CHURCHILL, ■ ■ ■ *Ghost* ■ ■ ■ IV, 1 529

2 Jesting lies bring ■ ■ ■

■ ■ ■ G BORN, ■ ■ ■ *Book of Proverbs*, 436

3 The manner of jesting ought not to be extravagant or immoderate, but refined and witty. There are, generally speaking, two sorts of jests: the one, coarse, rude, vicious indecent, the other polite, refined, clever, witty. The first, if well timed, is becoming to the most dignified person, the other is unfit for any gentleman

CICERO, *De Officiis* Bk 1, ch 19, sec 103

4 O happy mortal! he never failed to have his jest (O mortalem beatum! cum cerio ■ ■ ■ ludum numquam defuisse)

CICERO, *De Divinatione* Bk n, ch 13, sec 30

I love my jest, as the ship ■ ■ ■ sinking, as ■ ■ ■ say'n at sea

CONGREVE, *Love for Love* Act m, sc 3

5 Joking and humor ■ ■ ■ pleasant, and often of extreme utility (Suavis autem est, et vehementer ■ ■ ■ utilis jocus ■ ■ ■ facetiæ)

CICERO, *De Oratore* Bk n, ■ ■ ■ 24

Moderation should ■ ■ ■ observed in joking (Adhibenda ■ ■ ■ jocando moderatio)

CICERO, *De Oratore* ■ ■ ■ n, ■ ■ ■

6 And the ■ ■ ■ of the true hearted sailor is to give and to take ■ ■ ■ good joke

CHARLES DIBDEN, *Jack ■ ■ ■ the Windlass*

7 A chestnut I have heard you tell the joke twenty ■ ■ ■ times, and I ■ ■ ■ ■ ■ was a chestnut

WILLIAM DIMOND, *The Broken Sword* ■ ■ ■ forgotten melodrama first produced in ■ ■ ■

Captain Xavier, the principal character, is always repeating the same yarns, and ■ ■ ■ tell-
■ ■ ■ about ■ ■ ■ of his exploits connected with
■ ■ ■ cork-tree, when Pablo corrects him, "A chestnut-tree, you ■ ■ ■ captain," ■ ■ ■
■ ■ ■ continues ■ ■ ■ to whether it ■ ■ ■ ■
■ ■ ■ or ■ ■ ■

As men aim rightest when they shoot ■ ■ ■ jest.
DRYDEN, *Essay upon Satire*, 1 10

8 Beware of jokes, ■ ■ ■ ■ ■ hollow and ashamed

EMERSON, *Letters and Social Asms* Social Asms

10 Jest not with the two edged sword ■ ■ ■ God's word

FULLER, *Holy and Profane States* Of Jestmg

11 Cease your funning

JOHN GAY, *Beggar's Opera* Soog, 1 1

12 When thou dost tell another's jest, therein Omit the oaths, which true wit cannot need,

Pick out of tales the mirth, but not the ■ ■ ■

GEORGE HERBERT, *The Church Porch* St 11

13 Less at thine ■ ■ ■ things laugh, lest ■ ■ ■ the jest

Thy person share, and the conceit advance

GEORGE HERBERT, *The Church Porch* ■ ■ ■

■ ■ ■ must not laugh at his ■ ■ ■ wheeze

A snuff box has no right to sneeze

KEITH PRESTON, *The Humourist*

A jest loses its point when the jester laughs himself (Der Spass verliert Alles, wenn ■ ■ ■ Spasmacher selber lacht)

SCHILLER, *Pescro* Act 1, ■ ■ ■ 7

He does not only ■ ■ ■ the jest, but the laugh ■ ■ ■
COLLEY CIBBER, *The Refusal* Act 1

14 All things are bug with jest nothing that's plain

But may be witty, if thou hast the vein

GEORGE HERBERT, *The Church-Porch* St ■ ■ ■

15 Putting jesting aside, let ■ ■ ■ turn ■ ■ ■ thoughts (Sed tamen amoto quæramus ■ ■ ■ ludo)

HORACE, *Satires* Bk 1, ■ ■ ■ 1, 1 27

Jesting apart (Omissis joci)

PLINY THE YOUNGER, *Epistles* Bk 1, epis ■ ■ ■

Leave jesting whales ■ ■ ■ pleaseth, lest ■ ■ ■ turn ■ ■ ■

GEORGE HERBERT, *Jacula Prudentum*

16 Jesting often cuts hard knots ■ ■ ■ effectively than gravity (Ridiculum ■ ■ ■ Fortius et ■ ■ ■ hinc magnas plerumque secat res)

HORACE, *Satires* ■ ■ ■ 1, ■ ■ ■ 10, 1 14

Joking decides great things,
Stronger, and better oft than ■ ■ ■ can
MILTON, *Imitation of Horace* ■ ■ ■ 1, sat 10, 1
■ ■ ■ (Apology for Smeectymnus)

17 I gleaned jests at home from obsolete farces
SAMUEL JOHNSON, *The Rambler* No ■ ■ ■

■ ■ ■ jest breaks ■ ■ ■ bones

SAMUEL JOHNSON (BOSWELL, *Life*, 1781)

18 Suppress me if you can! I am a Merry Jest!
ANDREW LANG, *Ballads of the ■ ■ ■ Jest*

■ ■ ■ ■ ■ are those that ■ ■ ■ ■ ■

The jester's motley garb

DON MARQUIS, *The Tavern of Despair*

■ ■ ■ ■ ■ thee, Nymph, and bring with thee

Jest and youthful Jollity,

Quips and Cranks, and wanton Wiles,

Nods, and Becks, and wreathed Smiles

MILTON, *L'Allegro*, l ■ ■ ■ ■ ■

A jester, ■ ■ ■ ■ ■ bad character (Disseur de bons mots, ■ ■ ■ ■ ■ caractere)

PASCAL, *Pensées* ch 29, No ■ ■ ■ ■ ■

If ■ ■ ■ ■ ■ thing be spoken ■ ■ ■ ■ ■ jest, it ■ ■ ■ ■ ■ not fair ■ ■ ■ ■ ■ take it seriously (Si quid dictum est per jocum, Non æquum est id te ■ ■ ■ ■ ■ prævertier)

PLAUTUS, *Amphitruo*, l ■ ■ ■ ■ ■ (Act iii, sc 2)

And gentle dulness ever loves ■ ■ ■ ■ ■ joke

POPE, ■ ■ ■ ■ ■ *Dunciad* Bk ii, l 34

When Whistler's strongest colors fade,

When inks and ■ ■ ■ ■ ■ rot,

Those jokes on Oscar Wilde he made

Will dog him unforget

For gags still set the world agog,

When fame begins to flag,

And, like the tail that wagged the dog,

The smart tale dogs the wag

KEITH PRESTON, *The Durable Bon Mot*

7 That's the cream of the jest

JOHN RAY, *English Proverbs*, 69 (1678)

The Cream of the Jest

JAMES BRANCH CABELL Title of novel

8 Many a true word is spoken in jest

H. G. BORN *Hand Book of Proverbs*, p 449

Jesters ■ ■ ■ ■ ■ oft prove prophets

SHAKESPEARE, *King Lear* Act v, ■ ■ ■ ■ ■ 3, l 71

9 The ■ ■ ■ ■ ■ make jests and fools repeat them

JOHN RAY, *English Proverbs* See also under FEASTS

Alas, poor Yorick! I knew him, Horatio ■ ■ ■ ■ ■ fellow of infinite jest of most excellent fancy

Here hung those lips that I have kissed
I know not how oft Where be your gibes
now? your gambols? your songs? your flashes
of merriment, that were wont ■ ■ ■ ■ ■ set the ■ ■ ■ ■ ■
on a roar? Not ■ ■ ■ ■ ■ now, to mock your own
grinning? quite chap-fallen?

SHAKESPEARE, *Hamlet* Act v, sc 1, l 203

11 Thy quips and thy quiddities

SHAKESPEARE, *I Henry IV* Act 1, sc 2, l ■ ■ ■ ■ ■

It would ■ ■ ■ ■ ■ argument for ■ ■ ■ ■ ■ week, laughter for ■ ■ ■ ■ ■ month, ■ ■ ■ ■ ■ a good jest for ■ ■ ■ ■ ■

SHAKESPEARE, *I Henry IV* Act ii, sc 2, l 100

Though Nestor swear the jest be laughable

SHAKESPEARE, ■ ■ ■ ■ ■ *of Venice* Act i, sc 1, l 56

12

A jest's prosperity lies ■ ■ ■ ■ ■ the ■ ■ ■ ■ ■

Of him that hears it, never in the tongue

■ ■ ■ ■ ■ him that makes it

SHAKESPEARE, *Love's Labour's Lost* Act v, ■ ■ ■ ■ ■ 2, l ■ ■ ■ ■ ■

13

'Tis my familiar sin

■ ■ ■ ■ ■ minds ■ ■ ■ ■ ■ the lapwing and to jest

SHAKESPEARE, *Measure for Measure* Act 1, ■ ■ ■ ■ ■ 4, l 32

14

These ■ ■ ■ ■ ■ old fond paradoxes ■ ■ ■ ■ ■ make fools
laugh i' the alchouse

SHAKESPEARE, *Othello* Act ■ ■ ■ ■ ■ 1, l ■ ■ ■ ■ ■

A dry jest, sir I have them ■ ■ ■ ■ ■ my fingers' end

SHAKESPEARE, *Twelfth Night* Act 1, sc 3, l ■ ■ ■ ■ ■

O jest unseen, inscrutable, invisible,

As a ■ ■ ■ ■ ■ on a man's face, ■ ■ ■ ■ ■ weather-cock
■ ■ ■ ■ ■ a steeple

SHAKESPEARE, *The Two Gentlemen of Verona*
Act ii, ■ ■ ■ ■ ■ 1, l 141

15

The right honourable gentleman is indebted
to his memory for his jests, and to his imagi-
■ ■ ■ ■ ■ for his facts

R. B. SHERIDAN, *Speech*, ■ ■ ■ ■ ■ reply to Mr Dun-
■ ■ ■ ■ ■ (*Sheridaniana* See MOORE, *Life*, ■ ■ ■ ■ ■ an
account of the ■ ■ ■ ■ ■ of this phrase)

One may say that his wit shines at the expense
of his memory (On peut dire ■ ■ ■ ■ ■ son esprit
brille aux dépens ■ ■ ■ ■ ■ mémoire)

LE SAGE, *Gé' Blas* Bk iii, ch 11

How hard soe'er it be to bridle wit,
Yet memory oft no less requires the bit
How many, hurried by its force away,
Forever in the land of gossip stray

BENJAMIN STILLINGFLEET, *Essay ■ ■ ■ ■ ■ Conver-
sation*

16

The jester and jestee

SHERN, *Frustum Shandy* Vol 1, ch ■ ■ ■ ■ ■

You could read Kant by yourself, if you wanted,
but you must share ■ ■ ■ ■ ■ joke with some one else

■ ■ ■ ■ ■ L. STEVENSON, *Vergibus Puerisque* ■ ■ ■ ■ ■ 1

17

A college joke to cure the dumps

SWIFT, *Cassius and Peter*

The simple joke ■ ■ ■ ■ ■ takes ■ ■ ■ ■ ■ shepherd's heart

THOMSON, *The Seasons Winter*, l 623

18

■ ■ ■ ■ ■ is difficult to fashion ■ ■ ■ ■ ■ jest with a
mind (Difficile est tristi fingere mente locum)

TRULLIUS, *Elegies* ■ ■ ■ ■ ■ iii, eleg 6, l 34

■ ■ ■ ■ ■ time to break jests when ■ ■ ■ ■ ■ heartstrings are
about to be broken

THOMAS FULLER, *The Holy ■ ■ ■ ■ ■ Profane
States Of Jestng*

■ ■ ■ ■ ■

I tried him with mild jokes, then with severe
ones

■ ■ ■ ■ ■ TWAINE, *Deception*

cannot [] subtleties of the American joke

[] *TWAIN, Innocents Abroad Ch []*

1 any clerk [] monk utters jocular words [] laughter, let him be excommunicated (Si quis clericus, aut monachus, verba jocularia risum moventia seriat anathemata esto)

UNKNOWN, *Ordinance, Second Council of Carthage*

II—Jesting. [] [] Jest

Jests that [] [] are no jests

CERVANTES, *Don Quixote Pt II, [] []*

What [] this savage jesting of thine? (Quemam ista jocandi Savita?)

CLAUDIAN, *In Eutropium [] I, l 24*

4 The cruel jest (Sævis jocus)

HORACE, *Epistles [] II, ep 1, l 148*

[] all the griefs that harass the distress'd, Sure the most bitter is [] scornful jest

SAMUEL JOHNSON, *London, l []*

Let there be jesting without bitterness (Accedent sine felle joci)

MARTIAL, *Epigrams Bk [] ep 48, l 21*

May there be no ill-natured interpreter to put [] constructions on the honest intention of my jests (Abest a jocularum nostrorum amplexibus malignus interpres)

MARTIAL, *Epigrams Bk I, Preface*

7 Not a letter of mine is dipped [] poisoned jest (Nulla venenato littera mixta joco est)

ORIN, *Trusts Bk II, l []*

No, no, they do but jest, poison [] jest, no offence [] the world

SHAKESPEARE, *Hamlet Act III, sc 2, l 244*

[] Bitter jests, whereof the memory [] of long duration (Acerbus facinus [] quarum [] longum memoria est)

TACITUS, *Annals [] V, [] 2*

A bitter jest [] [] the truth leaves [] sharp sting behind (Asperæ facies, ubi nimis ex [] taxere, [] [] relinquunt)

TACITUS, *Annals [] XV, sec []*

9 You jest [] jesting with edge-tools!

TENNYSON, *The Princess [] II, l 184*

JESUS CHRIST, see Christ

JEW

The unbelieving Jews

New Testament Acts, XIV, 2.

11 To be a Jew is a destiny

VICKI BAUM, *And Life Goes On, [] []*

12 Have mercy upon all Jews, Turks, Infidels, and Heretics

Book of Common Prayer Good Friday

13 A people still whose [] ties [] gone, Who, mixed with every race, [] lost [] none

GEORGE CHAMBER, *The Borough Letter 4*

14 Yes, [] [] a Jew, and when the [] of [] right honourable gentleman [] brutal savages [] [] unknown island, mine were priests in the temple of Solomon

BENJAMIN DISRAELI, reputed reply [] [] O'Connell

The gentleman will please remember [] when his half-civilized ancestors were hunting [] wild boar in Silesia, mine were princes of [] earth

JUDAH BENJAMIN, in reply [] [] by []

Senator of German descent (Moorz, Rem- [] of Sixty Years in the National Metropolis)

You call me [] damned Jew My [] [] old when you [] all savages I am proud to [] [] Jew

JOHN GALSWORTHY, *Loyalties Act []*

15 The Jews [] among the aristocracy of every land, if a literature is called rich in the possession of a few classic tragedies, what shall we say to a national tragedy lasting for fifteen hundred years in which the poets and the actors were also the heroes

GEORGE ELIOT, *Daniel Deronda Bk VI, ch []*

The sufferance, which is the badge of the Jew has made him, in these days, the ruler of the rulers of the earth

EMERSON, *Conduct of Life Fate*

17 Suavity toward the Jews! Although you have lived among them, it is evident that you little understand those [] of the human Haughty and at the [] time base combining an invincible obstinacy with a spirit despicably mean, they weary alike your love and your hatred

ANATOLE FRANCE, *The Procurator of Judea*

[] As dear [] a Jew's []

GABRIEL HARVEY, *Works, II, [] (1593)*

There will [] a Christian by

Will be worth [] Jewess' eye

SHAKESPEARE, *The Merchant of Venice Act II, sc 5, l 43*

18 Triumphant race! and [] your power decay? [] the bright promise of your early day?

REGINALD HENRI, *Palestine*

[] [] people talk about a wealthy man [] [] creed they call him [] Israelite, but if [] [] poor they call him a Jew

HEINRICH HEINE, [] papers

If my theory of relativity is proven successful,
Germany ■■■ claim me ■ a German and France
■■■ declare that I am a citizen of the ■■■
■■■ theory prove untrue, France ■■■
■■■ I ■■ German and Germany will declare
■■■ I ■■ Jew

ALBERT EINSTEIN, *Address*, Sorbonne, Paris

The Jews spend at Easter

GEORGE HERBERT, *Jacobs Prudentum* No 244

Behold ■■ Israélite indeed, ■■ whom is ■■
guile!

New Testament John, 1, 47

A hopeless faith ■■ homeless race,
Yet seeking the most holy place,
And owning the ■■■ bliss
Or like pale ghosts that darkening roam,
Hovering around their ■■■ home,
■■■ no refuge there

JOHN KEBLE, *Christmas Year Fifth Sunday in Lent*

4 And Israel shall be ■■ proverb and ■■ by-word
among all people

■■■ *Testament 1 Kings, 12, 7*

It is curious to ■■ ■■ superstition dying out
The idea of a Jew (which our pious ancestors
held in horror) has nothing in ■■ now revolt-
■■■ We have found the claws of the beast,
and pared its nails, and now we take ■■ to
our arms, fondle it, write plays to flatter ■■
it is visited by princes, affects ■■ taste, patron
ises the arts, and ■■ the only liberal and
gentleman like thing in Christendom

CHARLES LAMB, *Specimens of the English Drama*
■■■ *Posts Marlowe's ■■ Jew of ■■*

Still on Israel's head forlorn,

Every ■■■ heaps its scorn

EMMA LAZARUS, *The World's Justice*

■■■ cup is gall, his ■■■ is tears,

His ■■■ lasts a thousand years

■■■ LAZARUS, *Crowning of ■■ Cock*

■■■ hateth ■■ but for my happiness?

Or who ■■ honoured now but for his wealth?

Rather had I, a Jew, be hated thus,

Than pined ■■ a Christian poverty

MARLOWE, *The Jew of ■■ Act 1, ■■ 1*

To ■■ a Jew ■■ charity, and not ■■

MARLOWE, *The Jew of ■■ Act iv, ■■ 6*

■■■ the ■■ tumbrel o'er Egypt's dark sea!
Jehovah has triumph'd—His people are free

THOMAS MOORE, *Song ■■ Loud Tumbrel*

■■■ ■■ Jew

That Shakespeare drew

Attributed ■■ POPE, after ■■ performance of
Shylock by Charles Macklin, ■■ Feb, ■■
(*Biographica Dramatica* Vol 1, pt 2, p 469)

■■■ believe there are few

But have heard of ■■ Jew

■■■ Shylock, of Venice, ■■ arrant a ■■

In money transactions as ever you knew

R H BAKHAM, *The Merchant of Venice*

10

Salvation is from the Jews

■■■ *Testament Proverbs, 11, 14* (Salus ■■ Ju-
dæis—*Vulgate*)

When Israel, of the Lord belov'd,
Out of the land of bondage came,
Her fathers' God before her mov'd,
An awful guide ■■ smoke and flame
SCOTT, *Ivanhoe* ■■ 39

I am a Jew else an Ebrew Jew

SHAKESPEARE, ■■ *Henry IV Act 11, sc 4, 1* ■■

■■■ have I borne it with ■■ patient shrug,
For sufferance ■■ the badge of ■■ tribe
You call ■■ misbehave, cut-throat dog,
And spit upon my Jewish gabardine

SHAKESPEARE, *The Merchant of Venice Act 1,
■■ 3, 1 110*

13 He hath laughed at my losses, mocked
at my gains, scorned my nation, thwarted my
bargains, cooled my friends, heated mine ene-
mies, and what's his reason? I am a Jew

SHAKESPEARE, *The Merchant of Venice Act 11,
sc 1, 1 58*

■■■ not a Jew eyes? ■■ not ■■ Jew hands,
organs, dimensions, senses, affections, passions?
fed with the same food, hurt with the same weap-
ons, subject to the ■■ diseases, healed by the
same means, warmed and cooled by the same
■■■ and summer, as a Christian is? If
you prick us, do we ■■ bleed? if you tickle
us, do we not laugh? if you poison us, do we
not die? and if you wrong us, ■■ not re-
venge?

SHAKESPEARE, *The Merchant of Venice Act 11,
sc 1, 1 60*

■■■ pray you, think you question ■■ the
Jew

You may as well ■■ stand ■■ the beach

■■■ but the ■■ flood bate his usual height,

You may ■■ well ■■ question with the wolf

Why be ■■ made the ■■ for the lamb,

You may as well forbid the mountain ■■

To ■■ their high tops, and to make no noise,

■■■ they ■■ fretten with the gusts of heaven,

You may ■■ well do ■■ thing ■■ hard,

■■■ seek to soften that—than which what's

harder?—

His Jewish heart

SHAKESPEARE, *The Merchant of Venice Act 11,
sc 1, 1 70*

I ■■ by the throat the circumcised dog,
And smote him, thus

SHAKESPEARE, *Othello Act v, sc 2, 1 355*

15

■■■ Jews generally give value They make
you pay, but they deliver the goods ■■ ■■

JEWEL

experience the men who [] something for nothing [] invariably Christians

BERNARD SHAW, *Saint Joan* Sc 1

1 A race prone to superstition, opposed to [] ligion (Gens superstitionis obnoxia, religionis adversa)

TACITUS, *Annals* [] v, sec 13

JEWEL

[] [] Diamond, Pearl

2 Have you ever noticed, Harry, that many jewels make women either incredibly fat or incredibly thin?

J [] BARRIE, *The Twelve pound Look*

3 Nay, tarry [] moment my charming girl Here is [] jewel of gold and pearl, A beautiful [] it is, I ween, As ever on beauty's breast [] [] There [] nothing at all but love to pay, Take it, and wear it, but only stay! Ah! Sir Hunter, what excellent taste! I'm not—in such—particular—haste!

BERANGER, *Le Chasseur et la Lanterne* (Saxe, tr)

Jewels pawned for loss of game, And then redeemed by loss of fame

MATTHEW GREEN, *The Spleen*, l 192

4 Stones of small worth may be unseen by day, But night itself does the rich [] betray

ABRAHAM COWLEY, *Devidens* Bk iii, l 37

5 Jewels orators of Love, Which, ah! too well men know, do []

SAMUEL DANIEL, *Complaint of Rosamond* St 52

Dumb jewels often, [] their silent kind, [] quick than words do [] a woman's mind

SHAKESPEARE, *The Two Gentlemen of Verona* Act iii, [] 1, l []

6 These [] have life in them their colours speak,

Say what words fail of

GEORGE ELIOT, *The Spanish Gypsy* [] 1, sc 2, l []

7 The rarest things in the world next to [] spirit of discernment, are diamonds and pearls (Après l'esprit de discernement, ce qu'il y a [] monde de plus rare, ce sont les diamants et les perles)

LA BRUYERE, *Les Caractères* Sec 12

8 Bags of fiery opals, sapphires, amethysts, Jacinths, hard topaz, grass-green emeralds, Beauteous rubies, sparkling diamonds, And seld-seen costly stones of [] great price . . .

JEWEL

This is the ware wherein [] [] wealth, And thus, methinks, should [] of judgement frame

Their means of traffic from the vulgar trade, And, as their wealth increaseth, so inclose Infinite riches in a little room

MARLOWE, *The Jew of* [] Act 1, l []

The plate of [] device, and jewels

[] rich and exquisite form, their value's great

SHAKESPEARE, *Cymbeline* Act 1, sc 6, l []

One entire and perfect chrysolite

SHAKESPEARE, *Othello* Act v, [] 2, l 145

9 [] many [] thing which we cast to the ground,

When others pick it up becomes [] gem!

GEORGE MEREDITH, *Modern Love* St 41

10 On her white breast a sparkling [] she bore, Which Jews might kiss and infidels adore

Pope, *Rape of the Lock* Canto ii, l []

11 From the east to western Ind,

No jewel [] like Rosalind

SHAKESPEARE, *As You Like It* Act iii, sc 2, l 94

She hangs upon the cheek of night

Like [] rich jewel [] [] Ethiop's ear

SHAKESPEARE, *Romeo and Juliet* Act 1, sc 5, l 48

12 I see the jewel best enameled

[] lose his beauty

SHAKESPEARE, *The Comedy of Errors* Act ii, sc 1, l 109

13 Your ring first, And here the bracelet of the truest princess That ever swore her faith

SHAKESPEARE, *Cymbeline* Act v, sc 5, l 416

A hoop of gold, a paltry []

SHAKESPEARE, *The Merchant of Venice* Act v, sc 1, l 147

[] and [] [] the [] she wore,

[] bright gold ring on her [] she bore

THOMAS MOORE, [] and Rave

[] took [] costly jewel from my neck,

A heart it was, bound [] with diamonds

SHAKESPEARE, [] *Henry VI* Act iii, [] 2, l 106

15 [] my jewels for a [] of beads

SHAKESPEARE, [] *II* Act iii, [] 3, l 147

16 Like stones of worth, they thinly placed are, Or captain jewels [] the carcanet

SHAKESPEARE, *Sonnets* [] []

[] The tip [] jewel needs to []

The tip [] jewel of the ear

[] PHILIP SIDNEY, [] *Tongue Can* [] *Perfection Tell?*

18 [] caught my heavenly jewel?

[] PHILIP SIDNEY, *Astrophel* [] [] []

JOB

■ u From earliest times it has been ■
 ■ call any shining excellence, or
 precious thing, a 'jewel,' as ■ examples
 which follow

Plain dealing's ■ jewel, but they that use it ■
 beggars

JOHN RAY, *English Proverbs*.

My charity ■ the jewel of our house

SHAKESPEARE, *All's* ■ ■ ■ Act
 iv, ■ 1 46

The jewel of life

By ■ damn'd ■ robb'd and ta'en
 away

SHAKESPEARE, *King John* Act v, sc 1, 1 40

My modesty, the jewel in my dower

SHAKESPEARE, *The Tempest* Act iii, ■ 1, 1 54

O discretion, thou art ■ jewel

UNKNOWN From ■ song included ■ ■ collec-
 tion called *The Skylark*, London, 1772

Consistency, thou art ■ jewel

UNKNOWN A proverbial expression

1 The best of ■ has our weaknesses, ■ if ■
 ■ his jewelry let him show it

ARTEMUS WARD, *Edwin Forrest as Othello*

JOB

2 There was a man named Job lived in the land
 of Uz,

■ had a good gift of the gab, the same thing
 happen us

ZACHARY BOYD (?), *The Book of Job* (1650)

3 All bare was his tower ■ Job was poor man
 ROBERT MANNING (DE BRAUNNE), *Chronicles*,
 323 (c 1300)

To be forever till I die As poor as Job

JOHN GOWER, *Confessio Amantis* Bk v, 1
 2505 (c 1390)

I am as poor as Job, my lord, but not so patient
 SHAKESPEARE, *II Henry IV* Act 1, sc 2, 1 ■

Ford And one that is as slanderous as Satan?

Page And as poor as Job?

Ford And ■ wicked as his wife?

SHAKESPEARE, *The Merry Wives of Windsor*
 Act v, ■ 5, 1 163

Who are ■ ■ proud as Lucifer and as poor as
 Job

SCOTT, *Fortunes of Nigel* Ch ■

4 Miserable comforters ■ ye ■
 Old Testament *Job*, xvi, 2

Job called ■ friends miserable comforters

BRETHWAIT, *English Gentlemen*, p 132 (1630)

They ■ down, like Job's three comforters, and
 said ■ a word to me for ■ great while

DANIEL DEFOE, *Roxana* (*Works*, xii, 20)

■ called her Small Hopes, and Job's comforter
 RICHARDSON, *Clarissa Harlowe*, vii, 230

5 Poor ■ Job's turkey

UNKNOWN In Thomas C Habberton's *New*
Such a turkey gobbler is described as being so

JOHNSON, SAMUEL

poor that he ■ only one feather in ■
 tail, and ■ weak ■ bad to lean against ■
 fence to gobble ■ is the probable ■
 of the phrase Job, of course, had no turkey,
 since ■ turkey ■ a native of America

JOHNSON, ■■■■

■ the nodosities of the oak without ■
 strength, all the contortions of the sibyl with-
 ■ the inspiration

EDMUND BURKE, of Croft's style ■ his *Life*
 of Young, which ■ had compared to
 that of Dr Johnson (PRIOR, *Life of Burke*)

A sort of broken Johnsonese

MACAULAY, *Essays Madame d'Arbly*

7 Indeed, the freedom with which Dr Johnson
 condemns whatever he disapproves, is aston-
 ishing

FANNY BURNEY, *Diary*, 23 Aug, 1778

You must not mind me, madam, I say strange
 things, but I ■ ■ harm

SAMUEL JOHNSON (FANNY BURNEY, *Diary*, ■
 Aug, 1778)

8 Rough Johnson the great moralist

BYRON, *Don Juan* Canto xii, ■ 1

9 Would that every Johnson in the world ■
 his veridical Boswell, or leash of Boswells

CARLYLE, *Essays Voltaire*

10 Who wit with jealous eye surveys,
 And sickens at another's praise

CHARLES CHURCHILL, *The Ghost* Bk ii, 1 663
 Referring to Dr Johnson

11 Here Johnson lies—a sage by all allow'd,
 Whom to have bred may well make England
 proud,

Whose prose ■ eloquence by wisdom taught,
 The graceful vehicle of virtuous thought,
 Whose verse may claim—grave, masculine,
 and strong,

Superior praise to the ■ poet's song,
 Who many a noble gift from heav'n possess'd
 And faith at last—alone worth all the rest
 Oh ■ immortal by ■ double prize!
 By Fame on earth—by Glory ■ the skies!
 COWPER, *Epitaph ■ Dr Johnson*

Here lies poor Johnson, reader have ■ care,
 Tread lightly, lest you ■ ■ sleeping bear
 Religious, moral, generous, and humane
 He was, but ■ sufficient, rude, and vain,
 Ill bred, and overbearing ■ dispute,
 ■ scholar and ■ Christian and a brute

SOAME JENYNS, *Epitaph on Samuel Johnson*

12 ■ you were to make little fishes talk, they
 would talk like whales

GOLDSMITH, ■ Dr Johnson (BOSWELL, *Life*,
 1773)

13 The great English moralist Never ■ ■

descriptive epithet more nicely appropriate than that! Dr Johnson's morality ■ as English an article ■ a beefsteak

HAWTHORNE, ■ *Old Home Larchfield* ■
Utterseler

1 What ■ singular destiny has been that of this remarkable man! To be regarded ■ his own age as a classic, and in ■ as a companion! To ■ from ■ contemporaries that ■ homage which men of genius have in general received from posterity, to be more intimately known to posterity than other men ■ known to their contemporaries

MACAULAY, *Essays Boswell's Life of Johnson*

2 O rough, pure, stubborn, troubled soul for whom

A smile of special tenderness ■ keep—
Who prayed for strength 'to regulate my room"

And preservation from immoderate sleep

CHRISTOPHER MORLEY, *On a Portrait of Dr Samuel Johnson, LL.D*

3 His bow wow way

LORD PEMBROKE, referring to Dr Johnson
(BOSWELL, *Life*, 1775)

4 The conversation of Johnson is strong and clear, and may be compared to an antique statue, where every vein and muscle is distinct and bold Ordinary conversation resembles an inferior cast

THOMAS PERCY, Bishop of Dromore and editor of the *Reliques* (BOSWELL, *Life of Johnson*, 1778)

5 This last and long enduring passion for Mrs Thrale was however, composed of cupboard love Platonic love and vanity tickled and gratified

ANNA SEWARD, *Letters*, II, 103 Referring to Dr Johnson

6 I have not wasted my life trifling with literary fools ■ taverns ■ Johnson did when he should have been shaking England with the thunder of his spirit

BERNARD SHAW, *Parents and Children*

Garrick, had he called Dr Johnson Punch, would have spoken profoundly and wittily, whereas Dr Johnson, ■ burling that epithet ■ him, was but picking ■ the cheapest sneer ■ actor is subject to

BERNARD SHAW, *Plays*, ■ ■ *Unpleasant* ■ *Preface*

7 That great Cham of literature

SMOLLETT, *Letter* ■ *Wilkes*, ■ March, 1759

8 Of those who have thus survived themselves most completely, ■ a sort of personal se-

duction behind them ■ the world, and ■ tamed after death, the art ■ making friends, Montaigne and Samuel Johnson certainly ■ first

R. L. STEVENSON, *Familiar Studies of* ■ ■
Books Charles of Orleans

9 ■ ■ I like not Jonson's turgid style,
That gives ■ inch the importance of a mule,
Casts of manure a wagon load around
To ■ ■ simple daisy from the ground,
Uplifts the club of Hercules, for what?
To crush a butterfly ■ brain ■ gnat!

Alike in every theme his pompous art
Heaven's awful thunder ■ ■ rumbling cart!

JOHN WOLOOT, ■ *Dr Samuel Johnson*

JONSON, ■■■■

10 Too nicely Jonson knew the critic's part,
Nature in him ■ almost lost in Art

WILLIAM COLLINS, *An Epistle* ■ *Sir Thomas Hamner*, ■ *His Edition of Shakespeare*, I 55

11 Next these learn'd Jonson in this list I bring
Who had drunk deep of the Pierian Spring

MICHAEL DRAYTON, *Of Poets and Poetry*

12 Let Hebron, nay let Hell produce a Man
So made for Mischief ■ Ben Jochanan
A Jew of humble Parentage was He,
By Trade a Levite, though of low Degree
His Pride no higher than the Desk ■
pur'd
■ could not live by God, but chang'd his
Master

Inspir'd by Want was made a Factious Tool,
They got a Villain and ■ lost ■ Fool

JOHN DRYDEN, *Absalom and Achitophel* Pt
II, I 352

13 Here lies Jonson with the rest
■ the Poets but the Best
Reader wouldst thou ■ have known?
Ask his Story, not this Stone
That will speak what this can't tell
■ his glory So farewell

ROBERT HERRICK, *Upon* ■ *Jonson*

■ Ben! Say how, ■ when
■ thy guests ■ those Lyric Feasts,
Made ■ the Sun, The Dog, ■ Triple Tun?
Where ■ such clusters ■
As made ■ nobly wild, not mad,
■ yet each Verse of thine
Out ■ the meat, out-did the frolic wine!

ROBERT HERRICK, *An Ode for* ■ *Jonson*

14 Then Jonson came instructed from the school,
To please ■ method, and invent by rule

SAMUEL JOHNSON, *Prologue on the Opening of the Drury Lane Theatre*, I 10

15 Ben Jonson, his best piece of poetry
BEN JOHNSON, *Epitaph on His Son*

O rare Ben Jonson!

JOHN YOUNG *Epitaph*, cut on the [] covering Jonson's grave in Westminster Abbey

Which [] donne [] the charge of Jack Young who, walking there when the grave [] covering gave [] fellow 18 pence to cut it

JOHN AUBREY *Brief Lives* [] Jonson

JOURNALISM, [] Press

JOY

[] [] Bliss, Delight, Happiness, Pleasure

I—Joy Definitions

2 Every joy []

And [] is gain however small

[] BROWNING, *Paracelsus* Pt iv

4 An infant when it [] [] a light,

A [] the [] when it draws the breast,

A devotee when soars the Host in sight,

An Arab with a stranger for a guest,

A sailor when the prize has struck in fight,

A miser filling his most hoarded chest,

Feel rapture, but not such true joy are reap-

As they who watch o'er what they love while sleeping

BYRON, *Don Juan* Canto ii, st 196

Joy is the sweet voice, joy the luminous cloud
We in ourselves rejoice!

And thence flows all that charms our ear or sight,

All melodies the echoes of that voice,

All colours a suffusion from that light

S T COLERIDGE, *Dejection* [] I

For present joys are [] to flesh and blood
Than a dull prospect of a distant good

DEYCKE, *The Hind and Panther* [] iii, l 364

Not by appointment do [] meet Delight

And Joy, they heed not [] expectancy,

But round [] corner [] the streets of life,

They, on a sudden, clasp us with a smile

GERALD MASSEY, *The Bridegroom of Beauty*

Joy, in Nature's wide dominion,

Mightiest [] of all is found,

And [] joy that moves the pinion

When the wheel [] [] round

SCHILLER, *Hymn* [] Joy (Bowring, tr)

Joy [] an elation of spirit—of a spirit which trusts [] the goodness and truth of its own possessions (Est enim animi elatio suis bonis verisque fidentis)

SENECA, *Epistula ad Lucillum* Epist hix, sec 2

Real joy, believe me, is a serious matter []
crede, [] gaudium res [] est)

SENECA, *Epistula* [] Lucillum Epist [] []

[] thou labour only is earnest?

Grave is [] beauty, solemn is joy

WILLIAM WATSON, *England, My Mother* Pt iv

10

For, when the power of imparting joy

[] equal to the will, the human soul

Requires no other Heaven

SHELLEY, *Queen* [] Canto iii, l 11

II—Joy Apothegms

11 The joy late coming late departs

LEWIS J BATES, *Some Sweet Day*

12

Weak [] the joy which [] never wearied

WILLIAM BLAKE (GILCHRIST, *Life*, i, 62)

Capacity for joy Admits temptation

E B BROWNING, *Aurora Leigh* [] i, l 703

14

There's [] parade, sic pomp an' art,

The joy [] scarcely reach the heart

BURNS, *The Two Dogs*

15

Oh, frabjous day! Callooh! Callay!

He chortled in his joy

LEWIS CARROLL, *Through the Looking Glass*

Ch 1

16 One universal smile it seemed of all things,
Joy past compare

DANTE, *Inferno* Canto xxvii, l [] (Cary, tr)

17

Joy rul'd the day and Love the night

DEYCKE, *The Secular Masque*, l 82

18

Who baths in worldly joys, [] in a world
of fears

PRINEAS FLETCHER, *The Purple Island* Canto viii, st 7

They hear a [] in every wind,
[] snatch a fearful joy

THOMAS GRAY, *On a Distant Prospect of Eton College* [] []

Joy, but with fear yet link'd

MILTON, *Paradise Lost* Bk xi, l []

[]

And, e'en while fashion's brightest arts decoy,
The heart, distrusting, asks if this be joy

GOLDSMITH, *The Deserted Village*, l 263

[]

All creatures have their joy and [] hath
his

GEORGE HERBERT, *Man's Medley*

21

Joy makes [] giddy, dizzy (Die Freude macht
drehend wirblich)

LESSING, *Münch von Bernheim* Act ii, sc []

22

Hence, [] deluding joys,

The brood of Folly, without father bred

MILTON, *Il Penseroso*, l 1

23

I [] not be cheated—nor will I employ long
years of repentance for [] of joy

[] WORTLEY MONTAGU, to Pope (COL-
LIER, *Hist Eng Lit*, p 293)

- For bonny ■■■ Robin is all my joy
SHAKESPEARE, *Hamlet* Act iv, sc 5, l 186
- A foute for the world and worldings base!
■ speak of Africa and golden joys
SHAKESPEARE, *II Henry IV* Act v, sc 3, l 102
- 'Tis safer to be that which ■ destroy
Than by destruction dwell ■ doubtful ■
SHAKESPEARE, *Macbeth* Act iii, ■ 2, l 6
- 4
I wish you all the joy that you can wish
SHAKESPEARE, *The Merchant of Venice* Act iii,
■ 2, l 192
- with sweets war not, joy delights in joy
SHAKESPEARE, *Sonnets* No viii
- 6
They send their shout to the stars (Clamorem ad sidera mittunt)
STATIUS, ■■■■ ■■ in, l 521
- 6
Beauty for ashes and oil of joy!
WHITTIER, *The Preacher*, l 385
- Beauty for ashes, the oil of joy for mourning
Old Testament *Isaiah*, in, 3
- 7
Joys season'd hugh, and tasting strong of
gult
YOUNG, *Night Thoughts* Night viii, l 837
- Joy is a fruit that Americans eat green
AMANDO ZECRI (*Golden Book*, May, 1931)

III—Joy Its Praise

- 9
To-day, whatever may annoy,
The word for me is Joy, just simple Joy
JOHN KENDRICK BANGS, *The Word*
- Joy rises in me like a summer's ■■■■
S T COLERIDGE, *Christmas Carol*
- 11
Sing out my soul thy songs of joy,
Such ■ a happy bird will sing,
Beneath a rainbow's lovely arch,
In early spring
W H DAVIES, *Songs of Joy*
- Gladness ■ every face express'd,
Their eyes before their tongues confess'd
Men met each other with erected look,
The steps were higher that they took
DRYDEN, *Threnodia Augustalis*, l 122
- 13
O close my hand upon Beatitude!
Not on her toys
LOUISE IMOGEN GUINEY, *Deo Optimo Maximo*
- 14
At Earth's great market where Joy is trafficked
in,
Buy while thy purse yet swells with golden
Youth
ALAN SECKER, ■■■ ■ *Antares*
- 15
■■■■ the coming hour o'erflow with joy,
And pleasure drown the brim
SHAKESPEARE, *Ant's* ■■■■ ■■■■ Act
ii, sc 4, l 47
- Every humour ■■■ has adjunct pleasure,
Wherein it finds a joy above the rest
SHAKESPEARE, *Sonnets* No ■
- 16
■ I have drunken deep of joy,
And ■ will taste ■ other ■■■■ to night
SHELLEY, *The Cenci* Act i, sc 3, l ■
- IV—Joy ■■ Evanescent
- Seeks painted trifles and fantastic toys,
And eagerly pursues imaginary joys
MARK AKERSIDE, *The Virtuoso*
- Joys Are bubble like—what makes them
burst them too
P J BAILEY, *Festus A Library and Balcony*,
l 62
- In Folly's cup still laughs the bubble joy
POPE, *Essay on Man* Epistle ii, l 288
- He who bends to himself a Joy
Does the winged life destroy,
■■■ he who kisses the Joy as it flies
Lives in Eternity a sunrise
WILLIAM BLAKE, *Eternity*
- 20
There's not ■ joy the world can give like that
it takes away
BYRON, *Stanzas for Music*
- 21
Joy of this world for time will not abide,
From day to night it changeth as the tide
CHAUCER, *Tale of the Man of Lawe*, l 1035
- 22
■■■ human joys are swift of wing,
For heaven doth ■ allot it,
That when you get ■ easy thing,
You find you haven't got it
EUGENE FIELD, *Ways of Life*
- 23
There's a hope for every woe,
And ■ balm for every pain,
But the first joys ■ our heart
Come never back again
ROBERT GILFILLAN, *The Exile's Song*
- 24
And Joy whose hand ■ ever at his lips,
Bidding adieu
KEATS, ■■■ ■ *Melancholy* ■ ■
- 25
Joys do not abide, but take wing and fly
away (Gaudia non remanent, sed fugitiva
volant)
MARTIAL, *Epigrams* ■ ■ 1, ■■■■ 15
- But headlong joy is ■■■ on the wing
MILTON, *The Passion*, l ■
- 26
Joys too exquisite ■ last,
—And yet more exquisite when past
JAMES MONTGOMERY, *The Little Cloud*, l ■

Bliss ■■■ will not last,
Remember'd ■■■ never past;
■ once the fountain, stream, and sea,
They were,—they are,—they yet shall ■
MONTGOMERY, *The Little Cloud Conclusion*

■ stay! oh stay!
Joy so seldom ■■■ a chain
Like this to night, that ■ 'tis pain
To break ■ links so soon
THOMAS MOORE, *Fly Not Yet*

How fading ■ the joys ■ date upon!
Like apparitions seen and gone,
But those which soonest take their flight
Are the most exquisite and strong,
Like angels' visits, short and bright,
Mortality's too weak to bear them long
JOHN NORRIS, *The Porting*

Oh, had I but Aladdin's lamp
Tho' only for a day,
I'd try to find a link to bind
The joys that pass away
CHARLES SWAIN, *Oh, Had I*

But we are pressed by heavy laws;
And often glad no more,
We ■■ face of joy because
We have been glad of yore
WORDSWORTH, *The Fountain*, l 45

V—Joy and Sorrow

■ also Laughter and Tears, Smile and
Tear

Whate'er there be of Sorrow
I'll put off till To-morrow,
And when To-morrow comes why then
'Twill be To-day and Joy again
JOHN KENDRICK BANGS, *The Word*

Man was made for joy and woe,
And when this ■ rightly know,
Thro' the world ■ safely go
WILLIAM BLAKE, *Auguries of Innocence*

Joys impregnate Sorrows bring forth
WILLIAM BLAKE, *Proverbs of* ■

Excess of ■■ laughs, excess of joy weeps
WILLIAM BLAKE, *Proverbs of Hell*

Great joys weep, great ■■ laugh
JOSEPH ROUX, *Meditations of a Parish Priest*
■ v, No 3

To ■■ for joy ■■ of manna
■■■ HERBERT, *Jaculo Prudentum*

Joy which ■ crystallised for ever,
Or grief an eternal petrification
ROBERT BROWNING, *Old Pictures in Florence*

For ever the latter ■■ of joy ■■
God ■■ that worldly joy is soon ■■
CHAUCER, ■■ *Nonne Preests Tale*, l 385

Momentary joy breeds months of pain
SHAKESPEARE, *The Rape of Lucrece* ■ ■
10
Poor human nature, so richly endowed ■■
nerves of anguish, so splendidly organized for
■ and sorrow, ■ but slenderly equipped
for joy

GEORGE ■ MAURIER, *Peter Ibbetson*
11
■ pack our ■ sorrows out of the ■ of
other ■■ and from their sorrows likewise
we derive our joys

OWEN FELLTHAM, *Resolves Pt 1*
12
Our present joys ■■ sweeter for past pain,
To Love and Heaven by suffering we attain
GEORGE GRANVILLE, *The British Enchanters*
Act v, ■ ■

Sorrows remembered sweeten present joy
POLLOCK, *The Course of Time* Bk 1, l 464
See also MEMORY SWEET ■■ BITTER

13
Full from the fount of joy's delicious springs
Some bitter o'er the flowers its bubbling venom
flings

(Medio de fonte leporum
Surgit amari aliquid quod in ipsis floribus
angst)
LUCRATIUS, *De Rerum Natura* Bk iv, l 1129
(Byron, tr, *Childe Harold Canto 1*, ■ 82)

14
The fairest day must set in night,
Summer in winter ends,
So anguish still succeeds delight,
And grief our joy attends
GEORGE LILLO *Song from 'Sylvia'*

Joy comes, grief goes ■■ know not how
J ■■ LOWELL, *The Vision of Sir Launfal* Pt
1, *Prelude*

Grief swages grief, and joy does joy enhance,
Nature is generous to her children so
GEORGE MACDONALD *A Book of Sonnets To*
S F S See also under COMPENSATION

15
Great joys like griefs are silent
SHACKLEFEE MARMION, *Holland's Leaguer*
Act 1 ■ 1 See also GRIEF VOCAL AND SILENT

16
Sorrow that bides and joy that fleets away
WILLIAM MORRIS, *Life and Death of Jason*
■ ■, l ■■

It is heaven's will for ■■ ■ follow joy
(Ita divus est placitum, voluptatem ut maior
comes consequator)
PLAUTUS, *Amphitruo*, l 635 (Act II, sc 2)

17
Weeping may endure for ■ night, but joy
cometh ■ the morning
Old Testament *Psalms*, xxi, ■

One inch of joy ■■ of grief a span,
Because to laugh ■ proper to the man
RABELAIS, *Works To ■ Reader*

JUDAS

Every inch ■ joy ■ ■ ■ ■ ■ annoy
W G BENTHAM, *Proverbs*, p 755

1 A sorrow that's shared ■ but half a trouble,
But a joy that's shared is ■ joy made ■ ■ ■ ■ ■
JOHN RAY, *English Proverbs*

Grief ■ take ■ of itself but to get the ■
value from joy you must have somebody to divide
it with ■ ■ ■ ■ ■
TWAINE, *Pudd'nhead Wilson's New Col-
endar*

One ■ endure ■ ■ ■ ■ ■ alone, but ■ takes two ■
be glad ■ ■ ■ ■ ■
ELBERT HUBBARD, *One Thousand and One Epi-
grams*, ■ 36

2 The ■ ■ ■ ■ ■ and thorn, the treasure and dragon,
joy and sorrow, all mingle into ■ ■ ■ ■ ■
SADI, *The Gulistan Ch vii, Apologue 21*

■ Brief ■ sorrow, and endless ■ joy (Kurz ist
der Schmerz, und ewig ist die Freude!)
SCHILLER, *Die Jungfrau ■ Orleans* Act v,
sc 14

■ 'Tis cruel to prolong ■ pain and to defer ■
joy ■ ■ ■ ■ ■
SIR CHARLES SEDLEY, *Love Still Has Some-
thing of the Sea*

■ My plenteous joys,
Wanton in fulness, seek to hide themselves
In drops of sorrow ■ ■ ■ ■ ■
SHAKESPEARE, *Macbeth* Act 1, sc 4, l 33

Joy, being altogether wanting,
It doth remember ■ the more of sorrow ■ ■ ■ ■ ■
SHAKESPEARE, *Richard II* Act iii, sc 4, l 13

Eighty odd years of sorrow have I seen,
And each hour's joy wrecked with a week of teen ■ ■ ■ ■ ■
SHAKESPEARE, *Richard III* Act iv, sc 1, l 1 ■ ■ ■ ■ ■
My grief lies onward and my joy behind ■ ■ ■ ■ ■
SHAKESPEARE, *Sonnets* No 50

■ There ■ a sweet joy which comes to us through
sorrow ■ ■ ■ ■ ■
C H SPURGEON, *Gleanings Among the
Sheaves Succiness in Sorrow*

7 Joy may be a miser,
But Sorrow's purse ■ free ■ ■ ■ ■ ■
RICHARD HENRY STODDARD, *Person Song*

■ found more joy in ■ ■ ■ ■ ■
Than you could find ■ joy ■ ■ ■ ■ ■
SARA TEASDALE, ■ ■ ■ ■ ■ *Answer*

9 The sweetest joys ■ heart ■ ■ ■ ■ ■
Grow ■ between its crosses ■ ■ ■ ■ ■
NIXON WATERMAN, *Recompense*

JUDAS

■ A false Judas kiss ■ hath given and is ■ ■ ■ ■ ■
JOHN BALE, *Kynge Johan*, l 2109 (c ■ ■ ■ ■ ■)

JUDGE

Of ■ flattering foe to have a Judas kiss
WILLIAM BARCLAY, *Mirror of Good Manners*,
75 (1570)

12 judas he japed with Jewen silver,
'nd sithen ■ ■ ■ ■ ■ elder hanged himself ■ ■ ■ ■ ■
WILLIAM LANGLAND, *Piers Plowman* Passus i
Fast by ■ the elder tree ■ ■ ■ ■ ■ which Judas hanged
himself ■ ■ ■ ■ ■

SIR JOHN MANDEVILLE, *Travels* *Pool of Siloe*
Judas was hanged ■ ■ ■ ■ ■ an elder ■ ■ ■ ■ ■
SHAKESPEARE, *Love's Labour's Lost*, v, 2, 610

13 And while he yet spake, lo, Judas, one of the
twelve, came ■ ■ ■ ■ ■ And forthwith he came to
Jesus and said, Hail, Master, and kissed him ■ ■ ■ ■ ■
New Testament *Matthew*, xxvi, 47, 49

To say the truth, so Judas kiss'd his master,
And cried "all hail!" whereas ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ harm ■ ■ ■ ■ ■
SHAKESPEARE, *III Henry VI* Act v, sc 7, l 33

Marry his kisses ■ ■ ■ ■ ■ Judas's own children ■ ■ ■ ■ ■
SHAKESPEARE, *As You Like It* Act iii ■ ■ ■ ■ ■ 4, l 1 ■ ■ ■ ■ ■
Holofernes Judas I am, ■ ■ ■ ■ ■ Not Iscariot, sir ■ ■ ■ ■ ■
Judas I am, yelped Maccabæus ■ ■ ■ ■ ■
Byron A kissing traitor ■ ■ ■ ■ ■
SHAKESPEARE, *Love's Labour's Lost*, v, 2, 599

JUDGE

14a Ordained of God to be the Judge of quick and
dead ■ ■ ■ ■ ■
New Testament *Acts*, x, 42

Ready ■ judge the quick and the dead.
New Testament *I Peter*, iv 5

■ ■ ■ ■ ■ judge the quick and the dead ■ ■ ■ ■ ■
New Testament *II Timothy*, iv, 1

The Quick or the Dead ■ ■ ■ ■ ■
AMELIE RIVES Title of her first novel (1868)

15 Two parties ■ ■ ■ ■ ■ here present he hears but
half who hears one party only (Δύοι παρ' αὐτοῦ
ἤκουον λόγου παρα) ■ ■ ■ ■ ■
ÆSCYLIUS, *Eumenides*, l 428

■ ■ ■ ■ ■ who decides a ■ ■ ■ ■ ■ with the other side un-
heard, ■ ■ ■ ■ ■

Though he decide justly, ■ himself unjust ■ ■ ■ ■ ■
(Qui statuit aliquid parte inaudita altera,
Æquum hæc statuerit, haud æquus fuit) ■ ■ ■ ■ ■
SÆNECA, *Medea*, l 199

Hear the other side (Audi alteram partem) ■ ■ ■ ■ ■
Sr AUGUSTINE, *De Duobus Animabus* ■ ■ ■ ■ ■
xiv, ■ ■ ■ ■ ■ 22

16 The arbitrator has regard to equity and the
judge to law (Ο γὰρ ἀριστερὸς τὸ ἐνείκελόν ἐστίν,
ο δὲ δικαστὴς τὸ νόμον) ■ ■ ■ ■ ■

ARISTOTLE, *Rhetoric* Bk 1, ch 13, sec ■ ■ ■ ■ ■

■ A judge were better ■ briber than ■ respecter
of persons, for a corrupt judge offendeth not
so highly as ■ facile (Qui cognoscit ■ ju-
dicio famem, non bene facit) ■ ■ ■ ■ ■

FRANCIS BACON, *Advancement of Learning*
Civil Knowledge Sec ■ ■ ■ ■ ■

Judges ought ■ be more learned than witty, more reverend than plausible, and more ■ than confident Above all things, integrity is ■ portion and proper virtue

FRANCIS BACON, *Essays Of Judicature*

■ he departs from ■ letter of the law, the judge becomes ■ law maker (Cum receditur a litera, iudex transit in legislatorem)

FRANCIS BACON, *De Augmentis Scientiarum Verba Legis*

■ fidelity ■ out of date, ■ exposition fails, interpolate

UNKNOWN A maternal ■ of Bacon's maxim

1 ■ who ■ have no judge but himself condemns himself

H G BOHN, *Hand Book of Proverbs*, 401

■ The cold neutrality of an impartial judge ■ BURKE, *Preface to Brissot's Address*

2 He who has the judge for his father, goes into court with an easy mind

CERVANTES, *Don Quixote* Pt 2, ch 43

4 It ■ better that a judge should lean on the side of compassion than severity

CERVANTES, *Don Quixote* Pt 2, ch 43

Be thus, ye rural magistrates, your plan, Firm be your justice, but be friends to man

JOHN LANGHORNE, *The Country Justice*, l 133

■ also JUSTICE and MURDER

5 The magistrate ■ ■ speaking law, but the law is a silent magistrate (Magistratum legem esse loquentem, legem autem mutum magistratum)

CICERO, *De Legibus* ■ m, ch 1, sec 2

■ is always the business of ■ judge in a trial to ■ out the truth (Judex est semper ■ ■ sequi)

CICERO, *De Officiis* ■ n, ■ 14, sec 51

■ The judge weighs the arguments and puts ■ brave face on the matter, and, ■ there must be ■ decision decides ■ he can, and hopes he has done justice

EMERSON, *Conduct of Life Considerations by ■ Way*

■ When the judges shall be obliged to go armed, it will be time for the courts to be closed

JUDGE ■ J FIELD, of California, in 1889, when advised to arm himself

8 I am as sober ■ a judge

HENRY FIELDING, *Don Quixote* ■ England ■ ■ 14

■ ■ sober ■ ■ judge

■ ■ LAMB, *Letter* ■ ■ and Mrs Moxon, August, 1833

9 When ■ judge puts ■ his robes, ■ puts off

his relations ■ any and ■ Melchisedech, becomes without pedigree

THOMAS FULLER, *Holy ■ Profane State*

10 A justice with grave justices shall sit, ■ praise their wisdom, they admire his wit

JOHN GAY, *The ■ of the Squire*, l 77

11 Art thou ■ magistrate? then be ■

■ studious, copy fair what time hath blurr'd, Redeem truth from his jaws

GEORGE HERBERT, *The Church-Porch* St 15

12 A great judge, and a little judge, The judges of ■ ■

THOMAS HOOD, *Tim Turpin*

■ A good and faithful judge prefers what is right to what ■ expedient (Bonus atque fides Judex honestum prætulit utili)

HORACE, *Odes* Bk iv, ode 9, l 40

A corrupt judge weighs truth badly (Male ■ examinat omnis Corruptus iudex)

HORACE, *Satires* Bk 2, ■ 2, l 8

14 ■ was knighted and made a Judge, but, his constitution being too weak for business, ■ retired before any disreputable compliances became necessary

SAMUEL JOHNSON, *Lines of the Poet: Milton* Referring to Milton's brother

15 The duty of ■ judge is to administer justice, but his practice ■ to delay it (Le devoir des Juges est de rendre la justice, leur metier de ■ differer)

LA BRUYERE, *Les Caracteres* Sec 14

16 He that judges without informing himself to the utmost that he ■ capable, cannot acquit himself of judging ■

JOHN LOCKE, *An Essay Concerning Human Understanding* Bk 2, ch ■

17 Neither side is guiltless if its adversary is the judge (Nulla manus, belli mutato iudice, pura est)

LUCAN, *De Bello Civil* ■ vi, l 263

18 There should be many judges, for ■ few will always be ruled by the few (Bisogna che i giudici siano assai, perche pochi sempre fanno ■ modo de' pochi)

MACHIAVELLI, *Des Discorsi*, 1, ■

19 Gave your decisions, never your reasons, your decisions may be right, your reasons ■ sure to be wrong

WILLIAM MURRAY, EARL OF MANSFIELD, *Advice, to Judges*

20 It is a judge's duty to investigate both the circumstances and time of an act (Judicis

officium est ■ res, ita tempora rerum quæ-
rere)

OVID, *Tristia* ■ 1, eleg 1, l 37

'Tis but ■ a judge's task to know

POPE, *Essay* ■ *Criticism* Pt m, l 2

The discretion of ■ Judge is the law of tyrants
it is always unknown It is different in different
men It ■ casual, and depends upon constitu-
tion temper, passion In the best it ■ often-
times caprice, ■ the worst it is every vice,
folly and passion to which human nature is
liable

CHARLES PRATT, EARL CAMDEN, *Case of
Hindson and Kersey*, ■ (8 How St Tr,
57)

That money ■ well lost which the guilty man
pays to the judge (Bene perdit ■
judici cum dat ■)

PUBLILIUS SYRUS, *Sententia* No ■

He that buyeth magistracy must sell justice

JOHN RAY, *English Proverbs*

And the chief justice ■ rich, quiet, and in-
famous

MACAULAY, *Essays* *Warren Hastings*

No one should be judge in his own cause

PUBLILIUS SYRUS, *Sententia* No 545

No man's ■ faithful judge ■ his own cause

MASSINGER, *The Bashful Lover* Act n, sc 7

It ■ permitted to the ■ equitable of ■
to be a judge on his own cause

PASCAL, *Pensées* Ch iv, No 1

The law is loosened when the judge ■
tender hearted (Dissolvitur lex cum fit iudex
misericors)

PUBLILIUS SYRUS, *Sententia* No 406

The judge is condemned when the guilty ■ ac-
quitted (Judex damnatur ■ nocens absolvitur)

PUBLILIUS SYRUS, *Sententia* No 407

When by a pardon'd murd'rer blood ■ spilt,

The judge that pardon'd ■ the greatest guilt

SIR JOHN DENHAM, *On Justice*, l 81

men who deliberate upon difficult ques-
tions should be free from hatred and friend-
ship anger and pity (Omnes homines qui de
rebus dubis consultant, ab odio, amicitia, ■
atque misericordia ■ esse decet)

SALLUST, *Catiline* Ch h, ■ 1

The upright judge condemns the crime, but
does not hate the criminal (Bonus iudex
damnat improbanda, non odit)

SENECA, *De Ira* Bk 1, ch 16, ■ 7

If you judge, investigate, if you reign, com-
mand (Si iudicas, cognosce, ■ jube)

SENECA, *Medea*, l ■

8

And then the justice

In fair round belly with good capon lined
SHAKESPEARE, *As You Like It* Act ■ sc 7,
l 153

9

A man may see how this world ■ with ■
Look with thine ■ see how yond jus-
tice rails upon yond simple thief Hark, ■
thine ■ change places, and, handy dandy
which is the justice which is the thief?

SHAKESPEARE, *King Lear* Act iv, sc 6, l 153

Thieves for their robbery have authority

judges steal themselves

SHAKESPEARE, *Measure for Measure* Act u,
sc 2, l 176

10

He who the sword of heaven will bear

Should be ■ holy as severe,

Pattern in himself to know,

Grace to stand and virtue go

SHAKESPEARE, *Measure for Measure* Act iii,
sc 2, l 375

11

To offend, and judge, ■ distinct offices

And of opposed natures

SHAKESPEARE, *The Merchant of Venice* Act u,
sc 9, l 61

12

A Daniel come to judgement! yes, ■ Daniel!

O, wise young judge how I do honour thee!

SHAKESPEARE, *The Merchant of Venice* Act iv,
sc 1, l 223

appear you are ■ worthy judge

You know the law, your exposition

been most sound

SHAKESPEARE, *The Merchant of Venice* Act iv,
sc 1, l 236

The law,

Whereof you ■ well deserving pill

SHAKESPEARE, *The Merchant of Venice* Act iv,
sc 1, l 238

upright judge, a learned judge!

SHAKESPEARE, *The Merchant of Venice* Act iv,
sc 1, l 323

13

Judges ■ best at the beginning, and deteri-
orate toward the end (Initia magistratum
nostrorum meliora ferme finis inclinat)

TACITUS, *Annals* ■ xv, ■ 21

14

Fill the ■ of justice

good men, not ■ absolute ■ good-

As to forget what human frailty ■

SIR THOMAS NOON TALFOURD, *Ion* Act ■

15

thou be a severe, sour-complexioned man,
then I here disallow thee to be a competent
judge

ISAAC WALTON, *The Compleat Angler* Preface

16

only judges right, who weighs, compares,
And, in the sternest sentence which his voice
Pronounces, ne'er abandons charity

WORDSWORTH, *Ecclesiastical Sonnets* ■ u,
No 1

Still mark if ■■■ nature prompts the deed,
 ■■■ mark ■■■ strong temptation and ■■■
 need

JOHN LAWCHORNE, *The Country Justice*, l 143

2 Out of thine own mouth will I judge thee
 ■■■ Testament Luke, ■■■

3 Judge not, that ye be ■■■ judged
 New Testament Matthew, vii, 1, Luke, vi,
 37 (Nolite judicare—Vulgate)

O mortal men, ■■■ wary how ■■■ judge
 DANTE, *Paradiso* Canto xi, l 125 (Henry
 Francis Cary, tr)

Forbear ■■■ judge, for ■■■ ■■■ ■■■
 Close ■■■ his

SHAKESPEARE, *11 Henry* ■■■ Act iii, ■■■ 3, l 32

4 Remember when the judgment's weak ■■■
 prejudice is strong
 KANTZ & HARA, *Midas* Act i, sc ■■■

5 They have a right to censure that have a
 heart to help
 WILLIAM PENN, *Some Fruits of Solitude*, p ■■■

6 You must stand afar off to judge St Peter's
 WENDELL PHILLIPS, *Speech*, 17 Feb, 1861

7 None judge ■■■ wrong ■■■ those who think
 amiss
 POPE, *Wife of* ■■■ Prologue, l 810

8 'Tis with our judgments ■■■ our watches none
 Go just alike yet each beheves his own
 POPE *Essay* ■■■ Criticism Pt i, l 9

But as when ■■■ authentic watch is shown,
 Each man winds ■■■ and rectifies his own,
 So in our very judgments
 ■■■ JOHN SUCKLING, *Aglaure* Epilogue

9 Haste ■■■ giving judgment ■■■ criminal (In
 judicando ■■■ ■■■ celeritas)
 PUBLIUS SYRUS, *Sententiae* No ■■■

Whoso giveth hasty judgement
 Must be the first that shall repent
 UNKNOWN, *Parthenope* l 9975 (c 1450)

10 Weigh, not merely count ■■■ judgments
 (Æstimes judicicia non numeres)
 SENECA, *Epistulae* ■■■ Lucilius Ept xix, ■■■

11 Give every ■■■ thy ■■■ but few thy voice,
 Take each ■■■ ■■■ censure, but ■■■ thy
 judgement
 SHAKESPEARE, ■■■ Act i, ■■■ 3, l 68

12 Blest ■■■ those
 Whose blood and judgement ■■■ so well com-
 mingled
 That they are not ■■■ pipe for fortune's finger
 To sound what stop she please
 SHAKESPEARE, *Hamlet* Act iii, ■■■ 2, l ■■■

13 Answer my life my judgement
 SHAKESPEARE, *King Lear* Act i, sc 1, l ■■■

■■■ judgement ■■■ I dread, doing no wrong?
 SHAKESPEARE, ■■■ Merchant of Venice Act
 iv, sc 1, l 89

14 Though ■■■ works
 Find righteous ■■■ unrighteous judgment, this
 At least is ours to make them righteous
 SWINBURNE, *Marino Faliero* Act iii, sc 1

15 From one ■■■ judge them ■■■ (Crimine
 uno Disce ■■■)
 VERGIL, ■■■ ■■■ ii, l 65

16 One cool judgment ■■■ worth a thousand hasty
 counsils
 WOODROW WILSON, *Speech*, Pittsburgh, ■■■ Jan,
 1916

III—Judgment ■■■ Fallibility

17 If ■■■ ■■■ bad ■■■ they say I am,
 And you ■■■ as good ■■■ you look,
 ■■■ wonder which one would feel the ■■■
 If each for the other was took?
 GEORGE BARK BAKER, *Good and Bad*

18 Cruel and cold ■■■ the judgment of man,
 Cruel as winter and cold ■■■ the snow,
 But by and by will the deed and the plan
 ■■■ judged by the ■■■ that lieth below
 LEWIS J BATES, *By and By*

19 No man can justly censure or condemn ■■■
 other because indeed no ■■■ truly ■■■
 another
 SIR THOMAS BROWNE, *Religio Medici* Pt ii,
 ■■■ 4

Meanwhile Black sheep, black sheep!" we cry,
 Safe in the ■■■ fold
 And maybe they hear, and wonder why,
 And marvel out in the cold
 RICHARD BURTON, ■■■ Sheep

20 ■■■ the vulgar judgment, ■■■ perhaps,
 in yours (Demens Judicio vulgi, ■■■ for-
 ■■■ two)
 HORACE, *Satires* ■■■ i, ■■■ 6, l 97

21 In ■■■ whom ■■■ condemn as ill
 I find so much of goodness still,
 In men whom ■■■ pronounce divine
 I find so much of sin and blot,
 I do not dare to draw ■■■ line
 Between the two where God ■■■ ■■■
 JOAQUIN MILLER *Bvron*

There is so much good in the worst ■■■ us,
 And so much bad ■■■ best of us,
 ■■■ it hardly becomes ■■■ of us

To talk about the ■■■ of ■■■
 UNKNOWN, *Good and Bad* Attributed to Ed-
 ward Wallis ■■■ ex Governor of Kansas,
 because ■■■ printed in the *Record* of ■■■
 mo, Kansas, of which ■■■ editor (Boston
 Transcript, 24 Apr, 1915 *The Reader*, ■■■

Sept., 1907) Governor Hoch, however, disclaimed the verses in a letter to W. S. Close, 15 Feb., 1916. Attributed to Robert Louis Stevenson, but disclaimed by Lloyd Osbourne, ascribed to Thomeycroft Fowler, but by her, also to Joaquin Miller, probably because of the somewhat similar stanza in his *Byron*. Has appeared in slightly differing versions. See also Good—Goo—Evil.

¹ The judgment of _____ is fallible (Hominum _____ fallax)

Ovm, *Fasts* _____ v, 1

_____ makes speed to repentance who judges hastily (Ad poenitendum properat, cito qui iudicat)

PUBLIUS SYRUS, *Sententiae* _____

_____ should hesitate to pronounce judgment on the conduct of such eminent men, lest _____ the common error of condemning what _____ understand (Damnant quod non intelligunt)

QUINTILIAN, *De Institutione Oratoris* _____ x, ch 1, sec _____

Commonly _____ say a Judgment falls _____ a _____ for something in him we cannot abide
JOHN SELDEN, *Table Talk* Judgments

O judgement! thou art fled to brutish _____,
And men have lost their reason!

SHAKESPEARE, *Julius Caesar* Act iii, sc 2, l 109

It's the bad that's in the best of us
Leaves the saint so like the rest of us!
It's the good in the darkest-curst of us
Redeems and saves the worst of us!
It's the muddle of hope and madness;
It's the tangle of good and badness,
It's the lunacy linked with sanity
_____ and mocks humanity!

ARTHUR STRINGER, *Humanity*

Crime has its heroes, error has its martyrs
_____ true zeal and false, what _____ judges we are!

(Le _____ a _____ heroes, l'erreur a _____ martyrs
Du _____ zele _____ du faux _____ juges que nous sommes!)

VOLTAIRE, *Henriade* Chant v, l _____

_____ judges from a partial view,
None _____ yet has brother knew,
Thou Eternal Eye that _____ the whole
May better read the darkened soul,
_____ find, to outward _____ denied,
_____ flower upon its inmost side!

J. G. WHITTIER, _____ *Pressed Gentian*

IV—Judgment: The _____
_____ Others

⁹ _____ all are wise when others we'd admonish,

_____ yet _____ know not when _____ trip ourselves
EURIPIDES, *Fragment* _____ 862

E'er you remark another's sin,
_____ your _____ look within
BENJAMIN FRANKLIN, *Poor Richard*, 1741

In other men _____ faults _____ spy,
And blame the mote that dims their eye,
Each little speck and blemish _____
To our own stronger errors blind
JOHN GAY, *Fables* _____ 1, fab 38

The _____ which are huge and insupportable in others _____ do not feel _____ selves

LA BRUYERE, *Caracteres Des Jugemens*

Lynx eyed toward _____ equals, and moles to ourselves (Lynx envers nos pareils, et taupes _____)

LA FONTAINE, *Fables* _____ 1, fab 7

We judge ourselves by what we feel capable of doing while others judge us by what _____ have already done

LONGFELLOW, *Keweenaw* Ch 1

Why beholdest thou the mote that is in thy brother's eye, but considerest not the beam that is _____ thine own eye? Or how wilt thou say _____ thy brother, Let _____ pull out the mote out of thine eye and, behold _____ beam is in thine own eye? Thou hypocrite, first _____ the beam out of thine own eye, and then shalt thou _____ clearly to cast out the mote out of thy brother's eye

New Testament *Matthew*, vii, 3, *Luke*, vi, 41

Do you never look at yourself when you abuse another person? (Non soles respicere te, quom dicas injuste alteri?)

PLAUTUS, *Pseudolus*, l 612 (Act ii, _____ 2)

Why, all the souls that were, _____ forfeit once,
And He that might the vantage best have took

Found out the remedy How would you be,
_____ He, which _____ the top of judgement, should
_____ judge you _____ you are?

SHAKESPEARE, *Measure for Measure* Act _____ sc. 2, l 73

JUDGMENT DAY

_____ piping of _____ hands,
When _____ judgment signal's spread—
_____ the islands and the _____
And the _____ give _____ their dead,
And _____ South and North shall come;
When the _____ _____ dismayed,
_____ the just _____ _____ afraid,

Then Heaven be thy aid,
Poor Tom

JOHN G C BRAINARD, *Lament for Long Tom*
The trumpet! the trumpet! the dead have
heard

Lo, the depths of cover'd charnel
sturd,

From the sea, from the land, from the south
the north,

The vast penerations of man forth
H MILMAN, *Second Sunday in Advent*

So, I think, God hides souls away,
Sweetly to surprise us, the last day

MARY BOLLES BRANCH, *The Petrified Fern*

The last loud trumpet's wondrous sound,
Shall thro' the rending tombs rebound,
And wake the nations under ground

WENTWORTH DILLON, *On the Day of Judge-*
ment St

When rattling bones together fly
From the four of the sky

JOHN DRYDEN, *To the Pious Memory of Mrs*
Anne Killigrew, l 184

God will not look you over for medals, de-
grees or diplomas, but for scars
ELBERT HUBBARD, *Epigrams*

That fellow would vulgarize the day of judge-
ment

DOUGLAS JERROLD, *A Comic Author*

The deeds we do, the words we say,
Into still they seem to fleet,

We count them ever past,

But they shall last,—

In the dread judgement they

And we shall meet

JOHN KEBLE, *The Effect of Example*

hope there a resurrection day
For bodies, as the ancient prophets say,

When Helen's naked limbs again will gleam
Regathered from the dust of death's long
dream—

When those who thrilled the ages, being fair,
Will take the angels unaware

And make God's perfect meadows doubly
sweet

With rosy vagrancy of little feet

HARRY KEMP, *Resurrection*

Flee from the wrath to come

New Testament Matthew, iii, 7

ye also ready, for such an hour ye
not, Son cometh

New Testament Matthew, xxiv, 42

Day of wrath, that day of burning,

Seer and Sibyl speak concerning,

All the world to ashes turning

(Dies iræ, dies illa)

Solvat sæculum in favilla,

Teste David Sybilla)

TOMMASO CELANO, *Dies Iræ* (DANIEL,
Thesaurus Hymnology, ii, 103) Thus, called
greatest of all hymns, has been attrib-
uted also to Gregory and Bernard

Day of wrath, that day whose knelling

Gives to flames this earthly dwelling,

and Sibyl thus foretelling

TOMMASO DI CELANO, *Dies Iræ* (O'Hagan, 17)

That day of wrath, that dreadful day,

When heaven and earth shall pass away

SCOTT, *The Lay of the Last Minstrel* Canto
vi, l 542

If after death, love, comes a waking,

And in their camp so dark and still

The men of dust hear bugles, breaking

Their halt upon the hill,

To the slow and silver pealing

That then the last high trumpet pours

Shall softer than the dawn stealing,

For, with its call, yours!

HERBERT TRENCH, *I Heard a Soldier*

I see the judge enthron'd! the flaming guard!

The volume open'd!—open'd ev'ry heart!

YOUNG *Night Thoughts* Night ix, l 268

The Book was opened! Men in wonder stood!

No record leapt of wrong! told of good!

Each deed of love! A Soul crept in fright,

Then passed into the dark—his page white!

CLARENCE URMY, *The Judgment Book* See

also ANGEL RECORDING ANGEL

JUNE

Knee deep in June

ALFRED AUSTIN, *A Wild Rose*

Tell you what I like the best—

'Long about knee deep in June,

'Bout the time strawberries melts

On the vine—some afternoon

Like to jes' git out and rest,

not work at nothin' else!

JAMES WHITCOMBE RILEY, *Knee-Deep in June*

Flame flowered yellow-petalled June

DON BLANDINE, *Hawaiian June*

June's twice June she breathed it with

ROBERT BROWNING, *The Flower's Name*

The leafy month of June

S T COLERIDGE, *The Ancient Mariner*

What joy have I in June's return?

My feet are parched—my eyeballs burn,

scent no flowery gust,

faint the flagging Zephyr springs,

dry Macadam on its wings,

turns "dust to dust"

THOMAS HOOD, *Town and Country*

The fair
Tanned face of June, the nomad gypsy, laughs
Above her widespread wares, the while she

The farmers' fortunes in the fields, and quaffs
The water from the spader peopled wells
FRANCIS LEDWIDGE, *June*

2 And what is so rare ■ ■ day in June?
Then if ■ ■ come perfect days,
Then Heaven tries the earth if it be in tune,
And over it softly her ■ ■ lays
J R LOWELL, *The Vision of Sir Launfal* Pt 1,
Prelude

No price is ■ ■ the lavish summer,
June may ■ had by the poorest comer
J R LOWELL, *The Vision of Sir Launfal* ■ :
Prelude

3 The roses make the world so sweet,
The bees the birds have such ■ tune,
There's such ■ light and such ■ heat
And such ■ joy in June
GEORGE MACDONALD, *To* —

How softly runs the afternoon
Beneath the billowy clouds of June!
CHARLES HANSON TOWNE *How Softly Runs*

4 O you poor folk in cities
A thousand thousand poties!
Heaping the fairy gold that withers and dies,
One field in the June weather
Is worth all the gold ye gather
One field in June weather—one Paradise
KATHERINE TYNAN, *June Song*

It is the month of June,
The month of leaves and roses,
When pleasant sights salute the eyes
And pleasant scents the ■ ■
■ P WILLIS *The Month of June*

JURY

7 Wise ■ ■ plead ■ ■ but fools decide them
(Λεγόντες μὲν ■ σοφοί, κρίνοντες δὲ ■ ἀπράγεις)
ANACHARSIS (PLUTARCH, *Lives Solon* Sec 5)

8 In my mind he ■ ■ guilty of no error, he
was chargeable with ■ ■ exaggeration he was
betrayed by his fancy into no metaphor who
■ ■ said that all ■ ■ about us, kings,
lords and Commons the whole machinery of
the State, all the apparatus of the system,
and its varied workings end in simply bring-
■ ■ twelve good men into ■ box
LORD BROUGHAM, *Present State of ■ Law*
■ Feb, 1828

9 Trial by jury itself, instead of being a ■ ■
nity to ■ ■ who ■ ■ accused, shall ■ ■ a
delusion a mockery, and ■ ■
THOMAS, LORD DENHAM, *Judgment*, ■ ■
■ Queen, ■ Sept, 1894

10 The high minded and intelligent dozen of men
whom he ■ ■ saw in that box before him
DICKENS, *Pickwick Papers* Ch 34

11 A man should be tried by a jury of his peers
GOETHE, *Die Aufgeregten*, iii, 1

■ As harsh as a prejudiced jury
THOMAS HOOD, *For the New Year*

13 Since twelve honest men have decided the
cause,
And ■ ■ judges of fact though not judges
of laws

SIR WILLIAM PULTENEY, *The Honest Jury*
(See *The Craftsman*, v, 337)

14 The jury, passing ■ the prisoner's life,
May in the sworn twelve have a thief or ■ ■
Guiltier than him they try
SHAKESPEARE, *Measure for Measure* Act 2, sc
1 1 19

15 They have been grand jurymen ■ ■ before
Noah was ■ sailor
SHAKESPEARE, *Twelfth Night* Act iii sc 2, 1 16

16 The hungry judges soon the sentence sign
And wretches hang that jurymen may dine
POPE, *Rape of the Lock* Canto iii l 21

If it's near dinner time the foreman takes out
his watch when the jury have retired and says
"Dear me, gentlemen ■ ■ minutes to five I de-
clare! I dine at five gentlemen." So do I" says
everybody else except two men who ought to
have dined at three, and ■ ■ more than half dis-
posed to stand out ■ consequence

DICKENS, *Pickwick Papers* Vol ■ ch 6

When the case ■ all over the jury'll pitch ■
testimony out ■ the window an consider three
questions: Did Lootie look as though he'd
kill his wife? Did his wife look as though she
ought to be hit? Isn't it time we went to sup-
per?"

FINLEY PETER DUNNE, *On Expert Testimony*

Thou that goest upon Middlesex juries, and wilt
make haste to give up thy verdict because thou
wilt not lose thy dinner

THOMAS MIDDLETON, *A Trick to Catch the
Old One* Act iv, sc 5

17 Let the judges ■ ■ to the question of law,
and the jurors to the matter of the fact (Ad
questionem juris respondeant iudices ad
questionem facti respondeant juratores)

UNKNOWN ■ law ■ ■

JUSTICE

I—Justice Definitions

18 Liberty, equality,—bad principles! The only
■ ■ principle for humanity ■ justice, and
justice towards the feeble becomes necessarily
protection or kindness

AMIEL, *Journal*, 4 Dec, ■ ■

Justice is ■ virtue of the soul which ■ distributive according to desert

ARISTOTLE, *Metaphysics On the Virtues* ■
Vices Justice

There ■ ■ nature certain fountains of justice, whence all civil laws ■ derived

BACON, *Advancement of Learning* ■ u

Justice ■ itself the great standing policy of civil society, and any eminent departure from it under any circumstances, lies under the suspicion of being ■ policy at all

EDMUND BURKE, *Reflections on the Revolution* ■
France

Those eternal laws ■ justice, which are our rule and ■ birthright

EDMUND BURKE *Impeachment of Warren Hastings*, 15 Feb., 1788

A good person ■ said that where mystery begins religion ends Cannot I say, ■ truly ■ least, of human laws, that where mystery begins, justice ends?

EDMUND BURKE, *A Vindication of Natural Society*

Justice is one, it binds all human society and is based on one law, which is right reason applied to command and prohibition

CICERO, *De Legibus* ■ i ch 15, sec 42

Justice is compliance with the written laws (Justitia ■ obtemperatio scriptis legibus)

CICERO, *De Legibus* Bk 1, ch 15, sec 42 This is stated by Cicero only for the purpose of refutation

Justice, in which is the crowning glory of the virtues (Justitia, ■ qua virtutis est splendor maximus)

CICERO, *De Officiis* ■ i, ch 7, sec 20

Good faith is the foundation of justice (Fundamentum autem est justitiæ fides)

CICERO, *De Officiis* ■ i, ch 7, sec 23

Justice shines by its own light (Æquitas ■ lucet ■ per ■)

CICERO, *De Officiis* ■ i, ch 9, ■ 30

Let ■ remember that justice must be observed even to the lowest (Meminerimus etiam adversus infimos justitiam esse servandam)

CICERO, *De Officiis* ■ i, ch 13, sec 41

Nothing that lacks justice can be morally right (Nihil honestum esse potest, quod justitia vacat)

CICERO, ■ *Officiis* Bk 1, ch 19, ■

It ■ function of justice not ■ wrong one's fellow men (Justitiæ partes sunt non violare homines)

CICERO, *De Officiis* ■ i, ch 28, sec ■

Justice ■ indispensable for the conduct of business ■ importance is so great, that not even ■ live by wickedness and crime can get on ■ share of justice

CICERO, *De Officiis* Bk 1, ch 11, sec ■

Justice is the end of government

DANIEL DEFOE, *The True-born Englishman* Pt 11, 1 ■

Justice is always violent to the party offending, for every man is innocent in his ■

DANIEL DEFOE, *Shortest Way with Dissenters*

Justice is truth in action

BENJAMIN DIBRAELI, *Speech*, ■ of Commons, 11 Feb., 1851 Referring ■ the saying, Peace ■ beauty ■ action"

Justice ■ truth in ■ (La justice ■ ■ en action)

JOUBERT, *Pensees* No 203 (1838)

Justice without wisdom ■ impossible

J A FROUDE, *Short Studies on Great Subjects Party Politics*

That justice is the highest quality in the moral hierarchy I do not say, but that it ■ the first That which is above justice must be based on justice, and include justice, and be reached through justice

HENRY GEORGE, *Social Problems* Ch ■

Justice is the virtue that innocence rejoiceth in

BEN JONSON, *Explorata Religio*

Justice is the firm and continuous desire to render ■ everyone that which is his due (Justitia est constans et perpetua voluntas jus ■ cuique tribuendi)

JUSTINIEN, *Institutiones* Bk 1, sec 1

A man's vanity tells him what ■ honour, a man's conscience what is justice

W S LANDOR, *Imaginary Conversations Peter Leopold and President Du Paty*

Justice indeed

Should ever be close eared and open mouthed, That is to hear ■ little and speak much

THOMAS MIDDLETON, *The Old Law* Act v, sc 1

Justice is what is established, and thus all ■ established laws will be regarded ■ just, without being examined, ■ they are established

PASCAL, *Pensees* ■ vii, ■ ■

Just ■ is not ■ who does no ill,

■ he who with the power, has not the will

PHILEMON, *Sententiae*

Things which partake of justice are just, things which partake of beauty ■ beautiful

PLATO (DIOGENES LAERTIUS, *Plato* ■ iii, 13)

Knowledge that is divorced from justice must ■ called cunning rather than wisdom

PLATO (CICERO, *De Officiis* ■ i, ch 19, sec 63)

Poetic Justice, with her lifted scale,
Where, in ■■■ balance, truth with gold ■■■
weighs

And solid pudding against empty praise
POPE, *The Dunciad* ■■ 1, l 52

2 Truth ■■■ [justice's] handmaid, freedom
is its child, peace ■■■ its companion, safety
walks in ■■■ steps, victory follows in its train,
it is the brightest emanation from the gospel,
■ is the attribute of God

SYDNEY SMITH, (LADY HOLLAND, *Memoir*
Vol 1, p 29)

3 The administration of justice ■ the firmest
pillar of government

GEORGE WASHINGTON, *Letter to Edmund Randolph*, 27 Sept, 1789 (WASHINGTON, *Writings*, 1, ■■■) Inscribed ■■ New York County
courthouse

Justice, sir, ■ the great interest of ■■■ ■■■
DANIEL WEBSTER, *On Mr Justice Story*

4 The hope of all who suffer,
The dread of all who wrong

WHITTIER, *Mantle of St John De Malia* St
21

5 Justice has nothing to do with expediency
Justice has nothing ■ do with any temporary
standard whatever It is rooted and grounded
■ the fundamental instincts of humanity
WOODROW WILSON, *Speech*, Washington, ■
Feb, 1916

II—Justice: Apothegms

6 Justice discards party, friendship, kindred,
and is therefore always represented as blind
JOSEPH ADDISON, *The Guardian* No 99

■ justice, though she's painted blind,
■ the weaker side inclined

BUTLER, *Hudibras* Pt ■■, canto ■■, l 709

Justice is blind, he knows nobody
DRYDEN, *The Widd Gallant* Act v, sc 1

Justice is lame ■■■ as blind, amongst ■■

THOMAS OTWAY *Venue Preserved* Act 1, sc 1
Justice is blind Blind she is, an' deaf an' dumb
an' has a wooden leg

FINLEY PEIER DUNNE, *Cross Examinations*

7 ■ justice while she winks at crimes,
Stumbles on innocence sometimes

BUTLER, ■■■ Pt 1, ■■■ ■■, l 1177

Justice ■■ wink ■ while, but ■■ last

THOMAS MIDDLETON, *The Mayor of Queenborough* Act v, ■ 1

8 Justice ■ too good for ■■■ people and ■
good enough for the ■■

NORMAN DOUGLAS, *Good-bye to Western Cul-*

9 Justice again our guide (*Astræa redux*)

■■■ Title of poem Astræa was the god-
■ of justice

10 Every place ■ safe to him who lives in jus-
tice

EPICUREUS, *Fragmentis* ■■ ■■

11 Only the just ■■ enjoys peace of mind
EPICURUS, *Sotran Maxims* No 17

12 All that is needed to remedy the evils of ■■
■ ■ to do justice and give freedom

HENRY GEORGE, *The Condition of Labor*

13 As ■■■ do grow justice should rouse itself
■ JONSON, *Catalina* Act ■■, ■ ■

14 There should be no sword in the hand of Jus-
tice (*Tractanda putabat inermi justicia*)
JUVENAL, *Satires* ■■ 14, l 80

15 Live and let live is the rule of common jus-
■

■ ROGER L'ESTRANGE, *Fables of Æsop*, 127

16 ■■ reminds ■■ of the ■■ who murdered both
his parents, and then when sentence ■■
about to be pronounced, pleaded for mercy
on the grounds that he was ■ orphan
ABRAHAM LINCOLN (GROSS, *Lincoln's Own*
Stories, p 179)

17 ■■ who refuses justice surrenders everything
to him who is armed (*Arma tenati Omnia ■■
qui iusta negat*)
LUCAN, *De Bello Civilis* ■■ 1, l 348

18 Render therefore unto Caesar the things which
are Caesar's, and unto God the things that are
God's

New Testament Matthew, xxii, 21

Render therefore to ■■ their dues tribute to
whom tribute ■ due, custom to whom custom,
fear to whom fear, honour to whom honour

New Testament Romans, xiii, ■

Render unto all ■■ their due, but remember
thou art also ■ man

MARTIN F TUPPER, *Proverbial Philosophy*
Of Humility

19 Where justice reigns, 'tis freedom to obey
JAMES MONTGOMERY, *Greenland*

20 There ■ no debt with ■■ much prejudice put
■ ■ that of justice
PLUTARCH, *Of Those Whom God Is ■■ ■■
Punish*

21 If elected, ■ shall see to it that every man has
a ■■ deal, ■■ less and ■■ ■■

THEODORE ROOSEVELT, *Address*, 4 Nov, 1904

I stand for the square ■■

THEODORE ROOSEVELT, *Speech*, Ossaawatonic,
31 Aug, 1910

22 ■■ love justice greatly, and just men but

JOSEPH ROUX, *Meditations of ■ Parish Priest*
Pt iv, ■■ ■■

■ that ■ void of fear, may ■ just
BEN JONSON, *Cataline* Act III, sc II

1
Liberty plucks justice by the nose
SHAKESPEARE, *Measure for Measure* Act I, sc
3, l 29

Through tatter'd clothes small vices do appear,
■ and furr'd ■ had all Plate sin ■
gold,

And ■ strong lance of justice hurtless breaks,
Arm it in ■ ■ pigmy's straw does pierce it
SHAKESPEARE, *King Lear* Act IV, sc 6, l 168
See also LAW THE NET OF LAW

Justice ■ pleasant, ■ when she destroys
SYDNEY SMITH, *Sketches of Moral Philosophy*
On Taste

■ A ■ of justice ■ ■ noble fancy
TROWER, *Frithjof's Saga* Canto viii

4
As ■ as Justice returns, the golden ■ ■
turns (Jam redit ■ Virgo, redeunt Saturnus
regna)
VERON, *Ecloques* No iv, l 6

Learn justice (Discite justitiam)
VERON, *Æneid* Bk vi, l 620

■ To ■ one will we deny justice, to no one
will ■ delay it (Nulli negabimus, nulli
diferemus justitiam)

UNKNOWN, *Magna Carta*, 12 June, 1215

■ One hour in doing justice ■ worth a hundred
in prayer
UNKNOWN A Mahometan proverb

III—Justice. Its Virtues

■ There ■ no virtue ■ truly great and godlike
■ justice

JOSEPH ADDISON, *The Guardian* No 99

■ Justice ■ the first of the virtues, for, unsup-
ported by justice, valor ■ good for nothing,
and if all men were just, there would be no
need of valor

AGESILAUS II (PLUTARCH, *Lives Agesilaus*
Ch 22, ■ 5)

■ It is due ■ Justice that man ■ ■ God to man
and not a wolf (Justitiæ debetur, quod homo
homini sit Deus ■ lupus)

FRANCIS BACON, *De Augmentis Scientiarum*
Justitia

The place of justice ■ ■ hallowed place
FRANCIS BACON, *Essays Of Judicature*

Justice does not descend from ■ pinnacle
(Cima di giudizio non s'avvala)

DANTE, *Purgatorio* Canto vi, l 37

11
A prince's favours but ■ few ■ fall,
But justice is ■ virtue shar'd by all
DRYDEN, *Britannia Rediviva*, l 337

12

Justice ■ like the kingdom of God—it is not
without us as a fact, it is within us as a great
yearning

GEORGE ELIOT, *Romola* ■ ■ 67.

13

Whoever fights, whoever falls,
Justice conquers evermore,
And he who battles on her side,
God, though ■ ■ ten times slain,
Crowns him victor glorified,
Victor over death and pain

R W EMERSON, *Voluntaries* Pt IV.

Fear not, then, thou child infirm,
There's no god dare wrong a worm,
Laurel crowns cleave to deserts,
And power to him who power exerts

■ ■ EMERSON, *Essays Compensation* Motto

14

Above all other things ■ justice ■ ■
■ good thing, wealth is good also, honor is
better but justice excels them ■

■ D FIELD, *Speeches* ■ ■ Reform, ■
March, 1876

15

And Heav'n, that ev'ry virtue bears in mind,
Ev'n to the ashes of the just ■ kind

HOMER, *Iliad* ■ xxiv, l 523 (Pope, tr)

The bad man's death is horror but the just
Keeps something of his glory in the dust
WILLIAM HAKINGTON, *Elegie* (c 1650)

The memory of the just is blessed, but the name
of the wicked shall rot

Old Testament Proverbs, x, 7

16

But the sunshine eye shall light the sky,
As round and round ■ run,
And the Truth shall ever come uppermost
And Justice shall be done

CHARLES MACKAY, *Eternal Justice*

17

Prompt ■ of equity! to thee belongs
The swift redress of unexamined wrongs!
Eager to serve, the ■ perhaps untried,
But always apt to choose the suffering side!

HANNAH MORE, *Sensibility*, l ■

The bright actions of the just
Survive unburied ■ the kindred dust

(ΚΑΤΑΚΥΡΤΕΙ ■ ■ ■

ΕΥΡΥΚΛΗΣ ΑΝΘΩΝ ΧΑΡΙΣ)

PINDAR, *Olympian Odes* ■ ■ viii, l ■
(Wheelwright, tr)

Only the actions of the just
Smell sweet and blossom ■ their ■
JAMES SHIRLEY, *Contention of Ajax and*
Ulysses Sec II, l ■ (1659)

■ sweet remembrance of ■ just

■ flourish when ■ sleeps ■ ■

NAHUM TATE ■ NICHOLAS BRADY, ■
Version of the Psalms, cxii, 6 (1696)

■ memory of ■ just survives in ■
WORDSWORTH, *The Excursion* ■ ■ vii, l 388

kingly godlike surname,
just (Τὸ βασιλευστέον καὶ θεοειστέον
προσηγορίας τοῦ Δικαίου)

PLUTARCH, *Lives Aristides* Ch 5, sec 1 Referring to Aristides

I don't know fellow, but I am tired of hear-
everywhere Just

The reply of a citizen Aristides, when the
latter why he voting against him
(PLUTARCH, *Lives Aristides*, 7, 6)

The path of the just the shining light,
that shineth more unto the perfect
day

Old Testament Proverbs, iv, 18

The spirits of just perfect
New Testament Hebrews, xii, 1

IV—Justice: Its Certainty

also Punishment Certainty

Justice, voiceless, unseen, seeth thee when
thou sleepest and when thou goest forth and
when thou liest down Continually doth she
attend thee, now athwart thy course, now at
a later time

ÆSCHYLUS [?], *Fragments* Frag 253

God's justice, tardy though it prove per-
chance,

Rests never the track until it reach
Delinquency

ROBERT BROWNING, *Cenci*

Murder may pass unpunish'd for a time,
But tardy justice will o'ertake the

DRYDEN, *The Cock and the Fox*, l 285

Justice, though moving slowly, seldom fails
to overtake the wicked (Raro antecedentem
scelerum Deseruit pede poena claudo)

HORACE, *Odes* Bk iii, ode 2, l 31

Man is unjust but God just, and finally
justice Triumphs

LONGFELLOW, *Evangelism* 1, 3, l 34

For though usurpers sway the rule a while,
Yet heavens just, and time suppresseth

SHAKESPEARE, *III Henry VI* Act iii, 3, l 76

As thou urgest justice, be assur'd
Thou shalt have justice than thou desir'st

SHAKESPEARE, *The Merchant of Venice* Act iv,
sc 1, l 315

Justice, slow, (Hæretus Herpetes
slow)

(PLUTARCH, *Lives: Solon* Sec. 2)

V—Justice Power

might and justice yoke fellows—
what pair is stronger than this?

ÆSCHYLUS, *Fragments* Frag See also
MIGHT and RIGHT

The humblest citizen of all the land,
clad in the of a righteous cause stronger
than all the hosts of Error

W J BRYAN, *Speech the National Demo-
cratic Convention*, Chicago, 1896

Let laurels, drench'd pure Parnassian dews,
Reward his memory, dear to ev'ry muse,
Who, with a courage of unshaken root,
In honour's field advancing his firm foot,
Plants it upon the line that justice draws,
And will prevail or perish in her cause

COWLEY, *Table Talk*, l

I'm armed with more than complete steel,—
The justice of my quarrel

MARLOWE (?), *Lust's Dominion* Act iv, 1

Thrice is he arm'd that hath his quarrel just,
And he but naked, though lock'd up in steel,
Whose conscience with injustice is

SHAKESPEARE, *II Henry VI* Act iii, sc 2, l 233

"Thrice is he armed that hath his quarrel just"—
And four times he who gets his fist

ARTHUR WARD, *Shakespeare Up-to-Date*

The weakest arm is strong enough that strikes
With the sword of justice

JOHN WEBSTER, *Duchess of Malfi* Act v, 2

VI—Justice. Let Justice Done

Let justice be done, though the heavens fall
(Fiat justitia et ruant celi)

WILLIAM WATSON, *Ten Quodlibeticall Questions
Concerning Religion and State* (1601)

The whole quotation is "You against
that general in the laws, which is,
'Fiat justitia et ruant celi.'" This is the
first appearance in English literature, so far
as known, of what apparently a even
It was used by William Prynne
(*Fresh Discovery of Prodigious Wandering
New-Blazing Stars*, 1646), by Nathaniel
Ward (*Simple Cobbler of Agawam*, 1647),
and frequently thereafter, but given
widest celebrity in 1768 when it was quoted
by Lord in *Rex v. Wilkes*
maxim is given in various forms "Fiat
justitia et ruant celi" (William Watson),
"Fiat justitia et cælum ruat" (Manningham,
Diary, 11 April, 1603), "Justitia fiat,
cælum" (Lord Mansfield)

constitution allow
influence judgement God forbid should
We not regard political consequences, how-
ever formidable they might be, if rebellion was
certain consequence, bound to say,
"Justitia fiat, cælum."

WILLIAM MURRAY, EARL OF MANSFIELD, *Judg-*

ment, ■ vs ■ (BURNOWS, *Reports*
■ iv, p 2562) ■ this judgment, ■
■ reversed ■ sentence of outlawry
passed ■ John ■ for the publication
of the *Norik Briton*

1
Let justice reign though the heaven fall
(Regnet iusticia et ruat coelum)

DUKE OF RICHMOND, *Speech*, House of Lords,
31 Jan, ■ (Old *Parliamentary History*,
Vol 2, ■ 28)

2
Let justice be done though the world perish
(Fiat iustitia et ruat mundus)

UNKNOWN, *Egerion Papers*, ■ 52 (1552)
(Aiken, *Court and Times of James I*, ■,
500 1625) Said to be the motto of
Ferdinand I, Emperor of Germany
(JOHANNES MANLIUS, *Loca Communes*, ■)

Let justice be done though ■ world perish
(Fiat ius ■ percat mundus)

St AUGUSTINE (Attributed ■ him by Jeremy
Taylor)

Though the heaven falls, let thy will be done
(Ruat coelum, fiat voluntas tua)

Sir THOMAS BROWNE, *Religio Medici* Pt 2,
sec 12

3
Do well and right and let the world sink
GEORGE HERBERT, *Country Parson* Ch 29

4
Where the offence is, let the great axe ■
SHAKESPEARE, *Hamlet* Act iv, sc 5, l 218

This even handed justice

Commends the ingredients of our poison'd chalice
To our own lips

SHAKESPEARE, *Macbeth* Act 1, sc 7, l 10

VII—Justice and Mercy

5
Hard ■ the task of justice, where distress
Excites ■ mercy yet demands redress
COLLEY CIBBER, *The Heroic Daughter* Act 3

■ who spares the bad seeks to corrupt the
good (Parcat quisque malis, perdere vult
bonos)

CROBULUS (AUSONIUS [?], *Septem Sapientum*
Sententiae, l 19)

■ When justice on offenders ■ done,
Law government, and commerce ■ o'er-
thrown

JOHN DENHAM, *Of Justice*, l ■

Our mercy ■ become ■ crime
DRYDEN, *Abdalom and Achitophel* Pt 2, l ■

There is a mercy which is weakness, and even
■ against ■ good

GEORGE ELIOT, *Romola* Bk 3, ch 59

8
Mercy and justice, marching cheek by jowl
■ BARTAS, *Devine Weekes and Workes* ■
1, day 1 (Sylvester, tr)

Thwackum was for doing justice, and leaving
mercy to Heaven

FALLSWICK, *Tom Jones* ■ 3, ■ ■

■ Ah, ■ be just, ■ ■ kind,—
■ costs ■ little and so much!

RICHARD HOPKIN, *Contemporaries*

11
■ is ■ to be beneficent than ■ be just
SAMUEL JOHNSON (EMERSON, *Uncollected*
Lectures Natural Religion)

12
Justice, that ■ the rigid paths of law,
■ still ■ drops from Pity's fountain
dew

JOHN LANGHORNE, *The Country Justice In-*
troduction, l 125

13
Exact justice ■ commonly more merciful in
the long run than pity, for ■ tends to foster
■ those stronger qualities which make
them good citizens

J ■ LOWELL, *Among My Books Dante*

14
I may mitigate their doom
On me deriv'd, yet I shall temper so
Justice with mercy, as may illustrate ■
Them fully satisfied and thee appease
MILTON, *Paradise Lost* Bk 2, l 77

15
You yourself are guilty of a crime when you
do ■ punish ■ (Injuriam ipse facias ubi
non vindices)

PUBLILIUS SYRUS, *Sententiae* No 410

Mercy as judge loosens the law (Dissolvit legem
iudex misericordia)

PUBLILIUS SYRUS, *Sententiae* No ■

16
Pardon one offense and you encourage the
commission of many (Qui culpe ignoscit ■
suadet pluribus)

PUBLILIUS SYRUS, *Sententiae*, ■ 378

Every unpunished delinquency has a family of
delinquencies

HERBERT SPENCER, *The Study of Sociology*
Postscript

Every unpunished murder takes away some
thing from the security of every man's life

DANIEL WEBSTER, *Argument*, Salem Mass, ■
Aug, 1830 *The Murder of Capt Joseph*
White

17
He hurts the good who spares the bad (Bonis
nocet quisquis pepercerit malis)

PUBLILIUS SYRUS, *Sententiae* ■ 412

He that's merciful

■ the bad, ■ cruel ■ the good
THOMAS RANDOLPH, *The Muses' Looking*
Glass

He harms the good ■ doth ■ evil ■
UNKNOWN, *The Tunes Whistle*, l 1350 (c
1614)

It is impossible to be just if one is not generous

JOSEPH ROUX, *of a Parish*
Pt iv, No 109

■ before you ■
SHREMAN, *The School for Scandal* Act iv, sc 1

Justice must tame, whom mercy cannot win
■ SAVILE, *On* ■ *Death of Charles* ■

■ And earthly power doth then show ■
God's

When mercy seasons justice
SHAKESPEARE, *The Merchant of Venice* Act iv,
sc 1, l 196

4 Sparing justice feeds iniquity
SHAKESPEARE, *The Rape of Lucrece*, l 1687

Mercy but murders, pardoning those that ■
SHAKESPEARE, *Romeo and Juliet* Act iii, ■ 1,
l 202

Nothing emboldens sin ■ much as mercy
SHAKESPEARE, *Timon of Athens* Act iii, sc 5,
l 3

■ can not be just if one is not humane (On
ne peut être juste si ■ n'est pas humain)
VAUVENARQUES, *Reflexions* No ■

6 ■ who is merely just ■ ■ (Qui n'est
que juste ■ dur)
VOLTAIRE, *Letter to the King of Prussia*, 1740

VIII—Justice and Injustice

7 He's just, your cousin, ay, abhorrently,
He'd wash his hands in blood, to keep them
clean

E ■ BROWNING, *Aurora Leigh* ■ ix, l ■

■ One man's justice is another's injustice, one
man's beauty another's ugliness, ■ man's
wisdom another's folly

EMERSON, *Essays, First Series* *Circles*

8 That which ■ unjust ■ really profit ■ one,
that which ■ just can really harm no ■

HENRY GEORGE, *The Land Question* Ch 14

10 I have loved justice and hated iniquity, there-
fore ■ die ■ exile (Dilexi iustitiam et odi
iniquitatem, propterea ■ ■ exilio)

POPE GREGORY VII, HILDEBRAND (BOWDEN,
Life ■ iii, ch 20)

11 "A book," I observed, "might be written on
■ injustice of the just"

ANTHONY HOPE, *Dolly Dialogues*. No 14

12

Love of justice, with most men, is nothing
but the fear of suffering injustice (L'amour
de ■ justice n'est, ■ la plupart des hommes,
■ crainte de souffrir l'injustice)

LA ROCHEFOUCAULD, *Maximes* No ■

13

Delay of justice is injustice
W S LANDOR, *Imaginary Conversations*
Peter Leopold and President Du Paty

14

The hour of justice does not strike
On the dials of this world
(L'heure de la justice ■ ■ pas
Aux cadrans de ■ monde)

MASTERLINCK, *Measure of the Hours*

15

Injustice is relatively easy to bear, what
stings ■ justice

H L MENCKEN, *Prejudices* Ser iii, p ■

16

To entreat what ■ unjust from the just ■
wrong, but to seek what is just from the un-
just is folly (Injusta ■ justus impetrare non
deceat, Justa autem ab injustis petere, insipi-
entia est)

PLAUTUS, *Amphitruo* *Prologue*, l ■

17

O I were damn ■ beneath all depth in hell,
But that I did proceed upon just grounds
To this extremity

SHAKESPEARE, *Othello* Act v, sc 2, l 137

18

There is ■ point at which ■ justice ■ un-
just (Έστιν ἑστία καὶ διὰ τὴν βλάβην φερει)

SOPHOCLES, *Electra*, l 1042

Injustice often ■ through chicanery, that is,
through ■ subtle and ■ fraudulent ■
struction of the law This it ■ that ■ to
the ■ familiar saw, 'The more law, the less
justice' (Summa ius, summa injuria)

CICERO *De Officiis* Bk 1 ch ■ ■ The
"trium proverbium" ■ quoted by Cicero
again in *De Republica*, v, 3, and may also be
found in Columella (*De Re Rustica*, i, 7),
Racine (*La Thebaide*, iv, 3), and many other
writers

The strictest law ■ sometimes the greatest in
justice (Jus ■ ■ summast malitia)

TERENCE, *Heauton Timorumenos*, l 796

■ extremity of justice ■ extreme injustice
RICHARD GRAFTON, *Chronicles* Vol ii, ■ 228

There is ■ motto that ought to ■ put at the
■ of ■ penal code, "Summa ius, summa
■"

C C COLTON, *Lacon* Pt ii, ■ ■

K

KATYDID

1
 ■ love to hear thine earnest voice,
 Wherever thou art hid,
 Thou testy little dogmatist,
 Thou pretty Katydid!
 Thou mindest ■ of gentlefolks,—
 Old gentlefolks ■ they —
 Thou say'st ■ undisputed thing
 In such a solemn way
 O ■ HOLMES, *To an Insect*

■ Where the katydid works her chromatic reed
 ■ the walnut tree ■ the well
 WALT WHITMAN, *Song of Myself* Sec 33

KEATS, JOHN

■ And Keats the real
 Adonis with the hymeneal
 Fresh vernal buds half sunk between
 His youthful curls kissed straight and sheen
 In his Rome grave by Venus queen
 E B BROWNING, *A Vision of Poets*, I 407

4
 Stand still true poet that you are!
 I know you, let me try and draw you
 Some night you'll fail us when afar
 You rise, remember one man ■ you,
 Knew you, and named a star!

ROBERT BROWNING, *Popularity*

■ fished the ■ up?
 ■ porridge had John Keats?
 ROBERT BROWNING, *Popularity*

Dumb to Keats—him, even!
 ROBERT BROWNING, *One Word More*

■ If you still behave ■ dancing rooms and other
 societies ■ I have ■ you—I do not want ■
 live—if you have done so, I wish this coming
 night may be my last I cannot live without
 you, and not only you but *chaste you, virtuous*
you

JOHN KEATS, *Letter to Fanny Browne*, 1820

■ It is a better and a wiser thing to be a starved
 apothecary than a starved poet, ■ back to
 the shop, Mr John, back ■ "plasters, pills,
 and ointment boxes"

JOHN GIBSON LOCKHART [?], *Review*, of
Endymion in Blackwood

A ■ John Keats, a young man who ■ ■
 ■ decent calling for the melancholy trade of
 Cockney-poetry, has lately died of a consump-
 tion, after having ■ two or three little
 books of verse, much neglected by the public

LOCKHART or WILSON, *Review*, of *Adonais* in
Blackwood

The ■ criticism on ■ *Endymion*, ■
 appeared in ■ *Quarterly Review*, produced ■
 ■ violent agitation ■ ■ susceptible mind,
 ■ agitation thus originated ended in the rup-

ture of a blood vessel in the lungs, a rapid ■
 sumption ensued

SHELLEY, *Adonais* Preface See also 343 6

John Keats, who ■ kill'd ■ by one critique,
 Just as he really promised something great
 Poor fellow! his was ■ untoward fate
 The strange the mind that very fiery particle,
 ■ let itself be snuff'd out by ■ article

BYRON, *Don Juan* Canto xi, ■ 59

That dirty little blackguard ■
 BYRON (MOORE, *Life of Byron*, 1820)

7
 But ■ thy youngest, dearest ■ has per-
 ished,

The nursing of thy widowhood, who grew
 Like a pale flower by ■ sad maiden cher-
 ished

And fed with true love tears instead of dew,
 Most musical of mourners, weep anew!

SHELLEY, *Adonais* St ■

He has outsoared the shadow of our night,
 Envy and calumny, and hate and pain,
 And that unrest which ■ misall delight,
 Can touch him not and torture not again

SHELLEY, *Adonais* St 40 The first line was in-
 scribed by direction of Theodore Roosevelt
 on the slab ■ the grave of his son, Quentin,
 shot down near Chambray, France, 14 July,
 1918

I am borne darkly, fearfully afar,
 Whilst, burning through the unmost veil of
 Heaven,

The soul of Adonais like a star,
 Beacons from the abode where the Eternal ■
 SHELLEY, *Adonais* St 55

■ Yet thou hast won the gift Tithonus missed
 Never to feel the pain of growing old,
 Nor lose the blissful sight of beauty's
 truth,

■ with the ardent lips Urania kissed
 To breathe thy song, and, ere thy heart grew
 cold,

Become the Poet of Immortal Youth
 HENRY ■ DYKE, *Keats*

■ This grave contains ■ that ■ mortal of a
 young English poet, who, ■ his death bed,
 in the bitterness of his heart at the malicious
 power of his enemies, desired these words to
 be graven on his tomb stone, "Here lies one
 whose ■ ■ writ ■ water"

Epitaph, on tombstone of Keats at Rome

Among the many things ■ ■ requested ■ ■
 tonight, this is the principal,—that on his grave-
 stone shall be this inscription Here lies one
 whose ■ ■ writ ■ water

RICHARD MONCKTON MILNES, *Life of ■*
Letter to Severn Vol II, p ■

■ name ■ writ ■ water!" What large
 laughter

Among the immortals ■■■ that word ■■■
brought!

RICHARD WATSON GILDER, *Kent*

Lo! ■■■ moonlight gleams ■ a marble white,
■ which I ■■■ "Here beth one whose name
Was writ in water" And was this the mood
■ his sweet singing? Rather let me write
"The smoking ■■■ before ■■■ burst to flame
■ quenched by death, and broken the
bruised reed."

LONGFELLOW, *Kent*

1 Below lies ■■■ whose ■■■ was traced in sand
DAVID GRAY, ■■■ *Epitaph*

■■■ epitaph—Here lies ■■■ whose ■■■
was ■■■ in water—finds ■■■ echo ■ David Gray's
Below lies ■■■ whose ■■■ was traced ■■■
Poor Gray ■■■ ■■■ least the better prophet
T B ALDRICH, *Pontepog Papers*, p 121

2 Your fame shall (spate of proverbs) make it
plain

To ■■■ ■■■ water's not to write in ■■■
UNKNOWN, *Lines* (SIR WILLIAM SANDERSON,
Art of Painting ■ Water Colours Preface)

KENTUCKY

■ There are children lucky from dawn till dusk,
But never a child ■ lucky!

For I cut my teeth on 'Money Musk'
In the Bloody Ground of Kentucky!

S V BENET, *The ■■■ of William Sycamore*

■ She ■■■ bred in old Kentucky,
Where the meadow grass is blue,
There's the sunshine of the country

In her face and ■■■ too,
She was bred in old Kentucky,
Take her boy, you're mighty lucky,

When you marry a girl like Sue

HARRY BRAISTED, *She ■■■ Bred in Old Ken-
tucky* (1898)

5 Yo' is mighty lucky, babe of old Kentucky
RICHARD HENRY BOCK, *Kentucky* ■■■

6 Weep ■■■ my lady,
Oh! weep no ■■■ to day!
We will sing ■■■ song for the ■■■ Kentucky
Home,

For the old Kentucky Home far away

STEPHEN COLLINS FOSTER, *My Old Kentucky
Home*

■ But ■■■ ran in Kentucky hills

Last week They ■■■ hearth and home

VACHEL LINDSAY, *My Fathers Come from
Kentucky*

8 The moonlight is the softest, ■■■ Kentucky,
■■■ days ■■■ oftest, in Kentucky;
Friendship ■■■ the strongest,
Love's ■■■ glow the longest,

Yet a wrong ■■■ always wrongest,
In Kentucky

JAMES H MULLIGAN, *In Kentucky*

Here's a ■■■ to ■■■ Kentucky,
Where the fathers, through ■■■ ■■■
■■■ down ■■■ courtly ■■■

To the ■■■ of cavaliers,

■■■ the golden ■■■ ■■■ regnant,

And each succeeding ■■■

Finds 'the corn ■■■ full of kernels,

And the Colonels full of corn"

WILLIAM J LAMPTON, *To ■■■ Kentucky* ■■■

Here's to old Kentucky,

The State where I ■■■ born,

Where the corn is full of kernels,

And the Colonels full of "corn"

UNKNOWN, *A Kentucky Toast* (COMBS, *All
That's Kentucky*)

■ Sons of the Dark and Bloody Ground

THEODORE O'HARA *The Bivouac of the Dead*

That beautiful region which ■■■ ■■■ to verify
its Indian appellation of ■■■ dark and bloody
ground

C J LATROUSE, *Rambles ■ North America*, 1,
90 The Cherokee word "kentucks" ■■■
■ empty a meadow or prairie

KICK

10 It is hard for thee to kick against the pricks
New Testament Acts, ix, 5, xxvi, 14

If you beat goads with your fists, your ■■■
suffer ■■■ (Si stimulos pugnis cædis, manibus
plus dolet)

PLAUTUS, *Truculentus Act iv*, sc 2, l 55

See also under RESIGNATION

■ It is human nature to kick a fallen man
('Νόρε οὐρανὸν βορρῶν ■■■ νεώτερα λυγίστα
ἔλασσ')
ÆCHYLUS, *Agamemnon*, l ■■■

■ And out of the window he flew like a shot,
For the foot went ■■■ with a terrible thwack,
And caught the foul demon about the spot
Where his tail joins on to the small ■■■ his
back

R H BARNHAM, *A Lay of St Nicholas*

13 But Hudibras gave him ■■■ twitch
As quick ■■■ lightning ■■■ the breech,
Just ■■■ the place where honour's lodg'd,
As ■■■ philosophers have judg'd,
Because a kick in that part ■■■
Hurts honour than deep wounds before

BUTLER, *Hudibras* ■■■ a, ■■■ m, l ■■■

14 A kick that scarce would ■■■ a horse,
May kill ■■■ sound divine

COWPER, *Yearly Distress* ■■■ ■■■

■ I am going to be an absolute wreck astern.
(Puppæ pereunda ■■■ probe)

PLAUTUS, *Epidicus*, l 74 (Act i, sc 1)

I should kick being kick'd

SHAKESPEARE, *The Comedy of Errors* Act III, sc 1, l 17

2 Pitt kicked the bucket

JOHN WOLCOT, *Works*, v, 242 (1796)

To kick the bucket, ■ unfeeling phrase for to die

CARR *Craven Dialect*, 1, 55

Despondency may make you kick the beam and the bucket both at ■

THOMAS HOOD, *Hood's* ■ Ser 1, No 5 (1838)

3 When late I attempted your pity to move,
Why seemed you so deaf to my prayers?

Perhaps it ■ right to dissemble your love
But—why should you kick me downstairs?

UNKNOWN Published anonymously in *An Asylum for Fugitive Pieces* Vol 1 p 15 (1785) Quoted by John Philip Kemble,

■ his play, *The Pawn* Act 1, ■ 1 (1785)
He ■ sometimes credited with the authorship of the lines

KINDNESS

I—Kindness. Apotheosis

4 Kindness is wisdom There is none in life
But needs it and may earn

P J BAILEY, *Festus Home*

■ man and womankind bebe their ■
■ they ■ ■ kind

P J BAILEY, *Festus Home*

5 'Twas her thinking of others made you think
■ of her

E B BROWNING, *My Kate*

6 'Twas a thief said the last kind word to Christ
Christ took the kindness and forgave the theft

ROBERT BROWNING, *The Ring and the Book* ■ vi, l ■

7 With the sweet milk of human kindness
bless'd

CHARLES CHURCHILL, *Epistle to William Hogarth*, l 57 (1762)

Feels the same comfort while his acrid words
Turn the ■ milk of kindness into curds

O W HOLMES, *The Moral Bull*

■ what ■ better ■ their pious ■
To ailing souls, than dry ■ haws,

Without the milk of human kindness?

THOMAS HOOD, *Ode to Rae Wilson*, l 494

To ranking ■ hast thou turned in me ■
milk of human kindness (In gahrend Drachengift ■ du Die ■ der frommen Denkart mir verwandelt)

SCHILLER, *Wilhelm Tell* Act IV, ■ 3

Yet ■ do fear thy nature,

It is ■ full o' the milk of human kindness

■ catch the ■ best way

SHAKESPEARE, *Macbeth* Act 1, sc 5, l ■ (1606)

8 Nothing is so popular ■ kindness (Nihil ■
■ populare quam bonitas)

CICERO, *Pro Ligario* Sec 12

9 A ■ heart loseth nought ■ last

JOHN CLARKE, *Paræmiologia*, ■

10 O wouldst thou be less killing soft ■ kind
CONGREVE, *The Mourning Bride* Act III, sc 6

11 Good Will is the mightiest practical force ■
the ■

C ■ DOLZ, *Cleveland Address*

12 Are you tender and scrupulous,—you must ■
more mince pie

EMERSON, *Representative Men Montaigne*

13 Enough, and more than enough, has your
kindness enriched me (Satis superque ■
benignitas tua ditavit)

HORACE, *Epodes* No 1, l ■

For tho' the faults ■ thick ■ dust
In vacant chambers, I could trust
Your kindness

TENNYSON, *To the Queen* ■ 5

14 Kindness is the sunshine in which virtue
grows

R ■ INCHESOLL, *A Lay Sermon*

15 Kindness consists in loving people more than
they deserve (Une partie de la bonte ■
peut être a estimer et ■ aimer les ■ plus
qu'ils ne le meritent)

JOUBERT, *Pensées* No 71

16 Though he was rough he was kindly
LONGFELLOW, *Courtship of Miles Standish*
Pt ■

17 ■ would resemble the ape, and kill it by
culling it

JOHN LELY, *Euphues*, p 215 (1579)

With kindness to, the ape doth kill her whelp
GEOFFREY WHITNEY, *Choice of Emblems*, 188

■ killeth what she loveth by ■ ■
hard

EDWARD TOWSE, *Four-footed Beasts*

This ■ the way to kill a wife with kindness
SHAKESPEARE, *The Taming of the Shrew* Act
IV, sc 1, l 211

18 The greater the kindred is, the less the kind
ness

JOHN LELY, *Mother Bombie* Act II, ■ 1

■ little more than kin, and ■ than ■
SHAKESPEARE, *Hamlet* Act 1, ■ 2, l 65

19 Then within my bosom
Softly thus ■ heard

"Each heart holds the secret,
Kindness is the word"

JOHN ■ O'REILLY, ■ ■ ■

■ generous, valiant, just, and ■

And so continues till he ■

SWIFT, ■ *Poetry*, l 191

1 A King's ■ King, do Fortune what she ■

MICHAEL DRAYTON, *Barons' War* ■ v, st 36

2 Kind as kings upon their coronation day

DRYDEN, *The ■ and ■ Panther* Pt 1, l 271

3 A man's ■ man,

But when you ■ king, you ■ the work

Of many thousand ■

■ ELIOT, *Spanish Gypsy* ■

If the king ■ in the palace nobody looks at the walls

EMERSON, *Essays, Second Series Nature*

They ■ kings who sit ■ thrones, but they who know how to govern

EMERSON, *Society and Solitude Eloquence*

This 'tis to be a monarch when alone

■ command all, but ■ awed by ■

MASSENGER, *The Roman Actor* Act 1, ■ 4

A king's favour is ■ inheritance

THOMAS FULLER, *Gnomologia* No 4618

The sun has set, no night has followed (Sol occubuit, nox nulla secuta est)

GIRALDUS DE BARRE ■ 1189, referring to the cession of Richard I, Cœur de Lion, to the throne of England ■ the death of Henry ■

Beware for dreadful is the wrath of kings

HOMER, *Iliad* Bk 11, l 234 (Pope, tr)

The wrath of kings is always heavy (Gravis ira regum est semper)

SENECA, *Medea*, l 494

There ■ no king who has not had ■ slave among his ancestors and ■ slave who has not had ■ king among his

HELEN KELLER, *Story of My Life*, p ■

Who knows not that the king ■ a name of dignity and office, not of person?

MILTON, *Tenure of Kings and Magistrates*

11 King David and King Solomon

Led merry, merry lives,

With many, many lady friends,

And many, many wives,

But when ■ crept ■ them,

With many, many qualms,

King Solomon ■ the Proverbs

And King David wrote the Psalms

JAMES BALL NAYLOR, *David and Solomon*

12 For the Island's ■ word still runs,

"The King, and the King's Highway"

■ NEWBOLT, *The King's Highway*

Know you not that kings have long hands?

(An nescis longos regibus ■ manus?)

OVIN, *Herodes* Epix xvii, l 166

Kings are commonly said ■ have long hands, I

■ they ■ long ears

SWIFT, *Thoughts on Various Subjects*

14 Honour the king

■ *Testament I Peter*, ii, 17

15 The ■ regal king of kings (Regum rex regiorum)

PLAUTUS, *Captivi*, l 825

16 He that eats the king's goose shall be choked with his feathers

RICHARDSON, *Clarissa Harlowe*, iv, 243

17 The king is ■ the nation's representative, but ■ clerk

ROBERTSON, *Speech*, National Assembly, 17 May, 1790

I am indeed the clerk (commis) ■ ■ ■ plotter (voyageur) of democracy

GAMBETTA, *Speech*, Havre, ■ April, 1872, ■

ceiving the nickname of "Commercial Traveler" (Commis-voyageur), which had been given him because of the rapidity of ■ movements during the war

18 O Richard! O my king, the universe forsakes thee!

On earth there is none but I who ■ for thy welfare

(O Richard! O mon roy, l'univers t'abandonne!)

Sur la terre il n'est que moy qui s'intéresse ■ les affaires)

MICHEL JEAN SEDAINE, *Richard Cœur de Lion* *Blondel's Song* The singing of this song at the dinner given at Versailles, 1 Oct., 1789, by the King and Marie Antoinette ■ ■ famous episode in French history (See CARLYLE, *French Revolution* Pt 1, bk vii, ch 2)

■ It ■ superior to all, monarch of all it surveys (Dominus omnium est, supra ■ est)

SENECA, *Epistulae ad Lucillum* Epix civ, ■

■ ■ monarch of all I survey, My right there ■ to dispute, From the center all round to the sea, I am lord of the fowl and ■ brute

COWPER, *Verses Supposed to be Written by Alexander Selkirk*

■ On alien soil, kingship stands not ■ (Alieno in loco Haut stabile regnum est)

SENECA, *Hercules Furens*, l 344

■ sceptres ■ in anxious hands (Rapta ■ trepidu ■ Sceptre obtinentur)

SENECA, *Hercules Furens*, l 341

21 The king's a beggar, now the play is done

SHAKESPEARE, *Antony and Cleopatra* Epix lxxxviii, l 335

A king of shreds ■ patches

SHAKESPEARE, *Hamlet* Act iii, sc 4, l 102

The theory of ■ world is a thing of shreds ■ patches

EMERSON, *Representative Men* Plato (1850)

The phrase, "A thing of shreds and patches,"

echoed many years later by W S GIL-

BERT in the first ■ of *The Mikado* See

■ ■

Proud ■ up and puller down of kings!

SHAKESPEARE, ■ *Henry* ■ Act iii, sc 3, l 57

Ay, every inch ■ king

SHAKESPEARE, *King Lear* Act iv, ■ 6, l 109

O that I ■ a mockery king of snow,

Standing before the ■ of Bohngbroke,

To melt myself away ■ water-drops!

SHAKESPEARE, ■ *Hamlet* II Act iv, sc 1, l ■

Hail, glorious edifice, stupendous work!

God bless the Regent and the Duke of York!

HOMAGE ■ JAMES SMITH, *Loyal Effusion*

Kinquering Congs their titles take

WILLIAM A SPOONER, Warden of New College,

Oxford, announcing the hymn, "Conquer-

ing Kings their titles take," early in ■

Hence, 'spoonerisms,' ■ of which were

the inventions of Dr Spooner's friends

A brave man, ■ be seven times king,

Is but ■ brave man's peer

A C SWINBURNE, *Marino Faliero* Act ii, sc 2

He who knows not how to dissimulate knows
not how to reign (*Qui nescit dissimulare,*
nescit regnare)

VINCENTIUS LUPANUS (JUSTUS LIPSIUS, *Poh-*

lone Chivalis Doctrina ■ iv, ch 14)

Sometimes given ■ a saying of Emperor

Frederick I (Barbarossa), Louis XII and

Philip II of Spain Tacitus (*Annals* Bk iv,

ch. 71), speaking of Tiberius, says, 'He was

prouder of his dissimulation than of ■ his

other virtues, for such ■ considered it"

One of the favorite ■ of Louis IX of

France, and all the Latin he thought the

Dauphin needed to learn (*Dr Thou, Hist*

Univ, iii, 293)

■ who knows ■ how ■ dissimulate, knows
not how to ■

LOUIS XI OF FRANCE (ROCHE ■ CHARLES,

Histoire de France Vol ii, p 30)

To know how to dissimulate ■ the knowledge of
kings (*Savoir dissimuler est ■ savoir des rois*)

CARDINAL RICHELIEU, *Mémoires*

The first king ■ a successful soldier (*Le
premier qui fut roi, fut un soldat heureux*)

VOLTAIRE, *Méropé* Act i, sc 5

What can they see in the longest kingly line in
Europe, ■ ■ ■ back to a successful
soldier?

SCOTT, *Woodstock*. Ch 37

Every ■ a born a king, and ■ people ■
in exile

OSCAR WILDE, *A Woman of No Importance*
Act iii

11 The king reigns but does not govern (*Rex
regnat sed ■ gubernat*)

JAN ZAMOJSKA, *Speech*, at the Diet ■ 1605,
alluding to King Sigismund III

The king reigns but does ■ govern (*Der
König herrscht aber regiert nicht*)

BISMARCK, *Debate*, Reichstag, 24 Jan, ■

Bismarck quoted this proverb in order to
deny its application to Germany

She governed but she ■ not reign (*Elle
gouvernait, ■ elle ne régnait*)

HENAGUT, *Mémoires*, p 161, referring to
Madame des Ursins, the favorite of Philip

V of Spain

The king reigns, but does ■ govern (*Le
roi régit, il ■ gouverne*)

LOUIS ADOLPHE THIERES, *Editorial Article*, ■
Le National, a newspaper of which he ■
editor, Paris, 18 January, 1830

II—Kings. The Good King

■
Tis clemency which is the surest mark

By which the world may know a true monarch

(*La clemence ■ la plus belle marque*

*Qui fasse a l'univers connaître un vrai ■
monarque*)

CORNEILLE, *Cinna* Act iv, sc 4

12 We, too are friends to loyalty We love
The king who loves the law, respects his
bounds

And reigns content within them Him ■
serve

Freely and with delight, who leaves ■ free

COWPER, *The Task* Bk v, l 331

■
The clearest mark of a true king ■ that he ■
one whom all good men ■ praise without
compunction not only during his life, but ■
afterwards

DIO CHRYSOSTOM, *First Discourse* ■ *King-*
ship Sec 33

16 A king ■ good, so just, ■ great,
That at his birth the heavenly council paused
And then at last cried out, This ■ a man!

DEYDELL, *The Duke of Guise* Act i, sc 1 See
also under MAN

18 A good king is a public servant
REV JONSON, *Explorata*

■
For them stands the office of a king,
■ honour, virtue, merit, and chief praise,
That for the public all this weight he bears
MILTON, *Paradise Regained* ■ ii, l ■

18 ■ is something to hold the scepter with a firm

hand (Est abquid valida scepra tenere manu)

OVID, *Remedium Amoris*, l 1

1 Nothing becomes a king so much as the administration of justice War is a tyrant, as Timotheus expresses it, but Pindar says, Justice is the rightful sovereign of the world

PLUTARCH, *Lives Demetrius* Ch 42, 5

2 'Twere good That kings should think withal, When peace and wealth their land has blessed, 'Tis better to sit still as rest,

Than rise, perchance to fall
SCOTT, *Marmion* Canto iv, 1

3 A king is who has no fear, a king is he who desires naught (Rex est qui metuit nihil, Rex qui cupiet nihil)

SENECA, *Thyestes*, l 1

I made them lay their hands in mine and swear

To reverence the King, as if he were
Their conscience, and their conscience as their King

TENNYSON, *Gleanings*, l 463

III—Kings: Their Virtues

4 These unhappy kings, of whom so much evil is said, have their good points (Ces malheureux dont on dit tant de mal, ont du bon quelquefois)

ANDRIEU, *Ménier de Sans Souci*

5 To do well and be ill spoken of—'tis the lot of kings (Basilides per se prouten, kanas de anous)

ANTIETHNES (MARCUS AURELIUS, *Meditations* vii, sec 36, DIOGENES LAERTIUS, *Antisthenes* Sec 3) Sometimes translated

"It is a royal privilege to do well and be ill-spoken of" Alexander the Great quoted this apothegm (PLUTARCH, *Lives Alexander* 41, sec 1) Carlyle saw it written in Latin on the town-hall of Zittau, Germany "Bene facere et audire est"

(CARLYLE, *Frederick Great*, xv, 13)

'Tis the first art of kings, the power to suffer (Ars regum pati invidiam pati)

SENECA, *Hercules Furans*, l 353.

6 as the fountain of honour.

BACON, *Of a King*

And in the years he reigned, through all the country wide,

There was for weeping, when good died

(Ce n'est lorsqu'il mourut)

Que le peuple, qui l'enterra, pleura)

BÉRANGER, *Yvetot* (Thackeray, tr, *King of Brentford*)

as kings on throne,

And so two citizens who take the air,
Close pack'd, and smiling, as chaise

COWPER, *The Task* 1, l 1

7 who thinks that life under a noble prince is slavery, never does liberty appear more fair than under a righteous king (Falli egregio quisquis sub principe credit Servitium Numquam libertas gratior extat Quam sub rege pio)

CLAUDIAN, *De Consulatu Stilichonis* iii, l 1

10 Whoever a king, is also the father of his country

CONGREVE, *Love for Love Dedication* See also under PATRIOTISM

11 The king's word is more than another man's oath

PRINCESS ELIZABETH (ELIE, *Original Letters*, Ser ii, p 255 1554) Cited as this old saying

A king's word must stand (Verbum regis stet oportet)

BISHOP JOHN FISHER, *English Works*, p 230 (1509) Cited as "a common proverb"

A King's word should be a King's bond
UNKNOWN, *Sir Lancelot du Lake*, l 1673 (c 1490)

12 If fidelity were lost, it should be found in the heart of a king

FRANCIS I OF FRANCE (*L'Esprit dans l'Histoire*, 113)

Though good faith should be banished from the rest of the world, it should be found in the mouths of kings (Si la bonne foi était bannie du reste du monde, il faudrait qu'on la trouvât dans la bouche des rois)

JEAN II OF FRANCE, speaking to his council (*Biographies Universelles*)

There was a king of Thule,
Was faithful till the grave,

To whom his mistress dying,
A golden goblet gave

(Es Konig von Thule
Gar treu bis an das Grab,

Dem sterbend seine Buhle
Einen goldnen Becher gab)

GÖTTLE, *Fest The King of Thule* (Bayard Taylor, tr)

13 The virtue of kings seems to consist chiefly in justice (La vertu royale semble consister plus en la justice)

MONTAIGNE, *Essays* iii, ch 6

15 The Monarch drank, that happy hour,
The sweetest, holiest draught of Power
SCOTT, *Lady of Lake* Canto vi, 23

16 Pre-eminence and all the large

That troop with majesty

SHAKESPEARE, *King Lear* Act 1, sc 1, l 133

The king-becoming graces,
As justice, verity, temperance, stableness,
Bounty, perseverance, mercy, lowliness,
Devotion, patience, courage, fortitude

SHAKESPEARE, *Macbeth* Act iv, ■ 3, l 91

Yet looks ■ ■ ■ a king, behold, ■ eye,
■ bright ■ ■ the eagle's, lightens forth
Controlling majesty

SHAKESPEARE, *Richard II* Act iii, sc 3, l 68

Not making his high place the lawless perch
Of wing'd ambitions, nor ■ vantage ground
For pleasure, but thro' all this tract of
years

Wearing the white flower of a blameless life,
Before ■ thousand peering littlenesses

TENNISON, *Idylls of the King Dedication*,
l 21

IV—Kings: Their ■■■■

For this ■ the true strength of guilty kings,
When they corrupt the souls of those they
rule

MATTHEW ARNOLD, *Merope*, l 1451

Kings, that made laws, first broke them
AFERA BEN, *The Golden Age* St 4

A king promises, but observes only ■■■■ he
pleases

H G BORN, *Hand Book of Proverbs*, ■■■■

Kings are naturally lovers of low company
EDMUND BURKE, *Speech*, House of Commons,
11 Feb, 1780

The animal known ■ king ■ by nature car-
■■■■■ (Αλλά φησὶ τούτο το ζῷον ο βασιλεὺς
σαρκωφάγος εἶναι)

MARCUS CATO (PLUTARCH, *Lives Marcus*
Cato Ch viii, ■■ 8)

Kings climb to eminence
Over men's graves

AUSTIN DOBSON, *Before Sedan*

But though each court a jester lacks,
To laugh at monarchs to their face,
All mankind do behind their backs

Supply the honest jester's place

ROBERT DODSLEY, *The Kings of Europe*

Kings fight for kingdoms, madmen for ap-
plause

DRYDEN, *Palamon and Arcite* ■■ ii, l 322

And Tom the second reigns like Tom the first
DAYDEN, *To ■ Congress*, l ■■

God said, "I am tired of kings,
I suffer them ■ more,

Up to my ■ the morning brings
The outrage of the poor"

EMERSON, ■■■■ *Hymns*

■ world is ■■■■ weary of ■■■■ costly
of ■ luxuries, hereditary kings

■ BANCROFT, *Lettier*, London, March,
1845

■ when Reason's voice,
Loud ■ the voice of Nature, shall have waked
The nations, ■■■■ kingly glare

■ lose its power to dazzle, ■■■■ false-
■■■■ trade

■ be ■ hateful and unprofitable
As that of truth is ■■■■

SHELLEY, *Queen* ■■ Pt iii, l ■■

The passing poor magnificence of kings
JAMES THOMSON, *Liberty* Pt ■■ l 555

Kingship is passing down the yellow road,
And crowns ■■ dangling from the willow
tree,

Royalty flees to seek a last ■■■■
■■■■ the other outcasts ■■ eternity

DONALD EVANS, *Bonfire of Kings*

Kings govern by ■■■■ of popular assemblies
only when they cannot do without them

CHARLES JAMES FOX, *Speech*, House of Com-
mons, 31 Oct, 1776

Ruin seize thee, ruthless king!
Confusion ■ thy banners wait,
Tho' fann'd by Conquest's ■■■■ wing,

They mock the ■ with idle state

THOMAS GRAY, *The Bard*, l 1

As yourselves your empires fall,
■ every kingdom hath a grave

WILLIAM HAZINGTON, *Night*

Deceived for once, I trust not kings again
HOMER, *Iliad* Bk ix, l 455 (Pope, tr)

Whatever folly kings commit, the people suffer
(Quidquid delirant reges, plectuntur Atriden)

HORACE, *Epistles* Bk i, ■■ 2, l 14

Presently the kingly pale will leave but few
■ to the plough (Jam pauca aratro jugera
regis: Moles relinquunt)

HORACE, *Odes* ■■ n, ode 15, l ■■

When kings ■ building, draymen have ■■■■
thing to ■ (Wenn ■■ Könige bau'n, ■■■■ die
Kärner ■■ thun)

SCHILLER, *Kant und Seine Ausleger*

■ any of ■■ countrymen wish for a king,
give them Aesop's fable ■ the frogs who asked
a King, if ■■ does not cure them, send them
to Europe They will ■ back republicans

THOMAS JEFFERSON, *Writings* Vol vi, ■■ 225

■ trappings of a monarchy would ■■ an
ordinary republic

SAMUEL JOHNSON, *Lives of the Poets* ■■■■

Johnson places this ■■■■ in quotation
marks but ■■ is ■■ found in Milton's
works It is, perhaps, a paraphrase of Mil-
ton's arguments ■ *A Ready and Easy* ■■■■

Step by step and word by word who is ruled
read

not the old Kings for we know
breed

RUDYARD KIPPLING, *Old*

Ah! vainest of all things
Is the gratitude of kings

LONGFELLOW,

We hardly know any instance of the strength
and weakness of human so striking and
so grotesque the character of this haughty,
vigilant, resolute, sagacious blue stocking
Mithridates and half Trissotin, bearing up
against a world in arms, with of
poison in pocket and a quire of bad
in the other

MACAULAY, *Essays Frederick the Great*

First Moloch, horrid King besmear'd with
blood

MILTON, *Paradise Lost* 1, 1 392

Kings most commonly, though strong in le-
gions are but weak arguments

MILTON, *Tenure of Kings and Magistrates*

Scratch a king and find a fool!

DOROTHY PARKER, *Salome's Dancing Lesson*

Good men are always more suspected by kings
than bad, and virtue in other men is always
them a terrible thing (Regibus boni quam
mali suspectiores sunt, semperque eis aliena
virtus formidulosa est)

SALLUST, *Catalina* Ch vii, sec 2

No pleasing blood has stained the altars
than that of an unjust king (Gratior
nullus liquor Tinxisset Quam in-
iquus)

SENeca, *Hercules Furens*, 1

is impossible to innocently (On peut
regner innocemment)

ANTOINE SAINT JUST, beginning his speech on
the sentence of Louis XVI

A dead king is not a man less

CAMILLE DESMOULLES, voting for the death
Louis XVI

By blood a king at heart a clown

TENNYSON, *Memoriam* Pt III, 1

kings is mostly rapscallions

TWAIN, *Huckleberry* Ch 23

V—Kings Trials

Ten poor sleep in peace in
heap, sings,

empire is too narrow for
two kings

W R ALGER, *Poetry Ribon Room*

12
miserable of mind, to have few
things to desire and many things fear
yet that commonly the case of Kings
Bacon, *Essays Of Empire*

13
Ah, monarchs! could taste the mirth
mar,
in the toils of Glory would ye fret,
The hoarse drum would sleep, and man
happy yet
BYRON, *Childe* Canto 1, 47

For a king

Is sometimes better to be fear'd than loved
BYRON, *Sardanapalus* Act 1, sc 1

14
Whilst doubts assailed him o'er and o'er again,
If men made for kings, kings for men
CAMPELL, *The Pilgrim of Glencoe*, 1 164

15
The of kings cannot hid, for
splendor of their lofty station permits naught
to be concealed (Nec posse dari regalibus
usquam Secretum vitis nam lux altissima
fati Occultum nihil est sunt)

CLAUDIAN, *Panegyricus de Quarto Consulatu*
Honori Augusti, 1, 272

Kings' misdeeds cannot be hid in clay
SHAKESPEARE, *The Rape of Lucrece*, 1

'Tis so much to be a king, that he only is so
by being so The strange lustre that surrounds
him conceals and shrouds him from us, our
sight is there broken and dissipated, being
stopped and filled by the prevailing light

MONTAGNE *Essays* Bk iii, ch 1

In that fierce light which beats upon a throne
And blackens every blot

TENNYSON, *Idylls of the King Dedication*, 1

16
If monarchy consists in such base things,
Sighing I say again I pity kings!

COWPER *Table Talk*, 1 139

God's pity on poor kings,
They know no gentle rest,
The North and South cry out,
Cries from and West—

'Come open this new Dock,
Bunking, Bazaar, Fair'

Lord, what a wretched

Such bear

WILLIAM DAVES, *Poor Kings*

When in huts I muse,

Alone, hear birds

God's pity then I,

On poor king

WILLIAM H DAVES, *Poor Kings*

If happy and wretched he,
Perhaps the king would change with me
CHARLES MACKAY, *Differences*

The king is the least independent man in his
dominions, the beggar the most so

J C AND A HAKE, *Gosses at Truth*

The King's cheese ■■■ three parts away ■■■

JAMES HOWELL, *Parley of Beasts*, 19 ■■■
to as a proverb

I see it is impossible for the King to have things
done ■■ cheap ■■ other ■■■

SAMUEL PEPYS, *Diary*, 21 July, 1662

■ On the king's gate the moss grew gray;
The king came not They called him dead
And made his eldest son ■■ day
Slave in his father's stead

■■■ HUNT JACKSON, *Coronation*

■ The fortune which made you a king, forbade
you to have ■ friend It ■■ a law of nature,
which cannot be violated with impunity

JUVENAL, *Letters* Letter 35

The ■■■ of kings ■■ ■■ of men, but void of
friends (Atria regum hominibus plena sunt,
amicis vacua)

■ SERENA, *Epistulae* ■■ *Luchrum*

Few kings and tyrants descend to Pluto with-
out violence ■■ bloodshed, or by ■■ natural
death

JUVENAL, *Satires* Sat. x, l. 112

It is one of the incidents of my profession (E
un incidenti del mestiere)

UMBERTO I OF ITALY, after ■■■ assassination
Sometimes quoted "Assassination is
■■ perquisite of kings"

An accident of my trade

ALFONSO XIII ■■ SPAIN, to his bride, as a
bomb ■■ hurled at their carriage on their
wedding day, 31 May, ■■■

■ The kindest kings are crowned with thorn

GERALD MASSEY, *The Kindest Kings* See also
under CROWN

■ What is ■ king? a ■■ condemn'd to bear
The public burthen of the nation's care

MATTHEW PRIOR, *Solomon* ■■ ■■, l. 275

■ And haggard men will clamber to be kings
As long ■■ Glory weighs itself ■■ dust

E. A. ROBINSON, *Three Quatrains*

■ The gates of monarchs
Are arch'd so high that giants may jet through
And keep their impious turbans ■■

SHAKESPEARE, *Cymbeline* Act iii, ■■ 3, l. 4

■ What infinite heart's ■■
Must kings neglect, that private ■■ enjoy!
And what have kings, that privates have not
too

Save ceremony, ■■ general ceremony?

SHAKESPEARE, *Henry V* Act iv, sc. 1, l. 253

■■■ thou, thou ■■ ceremony?

What kind of god art thou, that suffer'st more
■■ mortal griefs than ■■ thy worshippers?
Art ■■ aught ■■ but place, degree and form,
Creating awe and fear ■■ other men?

SHAKESPEARE, *Henry V*, Act iv, sc. 1, l. 256

Ceremony keeps ■■ ■■ things

JOHN SELWYN, *Table* ■■ ■■ Ceremony

10

It is the curse of kings to be attended
By slaves ■■ take their humours for ■■ war-
rant

To break within the bloody house of life

SHAKESPEARE, *King John* Act iv, sc. 2, l. 1 ■■

For God's sake, ■■ ■■ upon the ground

And tell sad stories of ■■ death of kings

How ■■ have been depos'd, ■■ slain ■■ war,

Some haunted by ■■ ghosts they have depos'd,

Some poison'd by their ■■ ■■ sleeping
kill'd,

All murder'd

SHAKESPEARE, *Richard II* Act iii, ■■ 2, l. 155

■ give this heavy weight from off my head,

And this unwieldy sceptre from ■■ hand,

■■■ pride of kingly away from out my heart

SHAKESPEARE, *Richard II* Act iv, sc. 1, l. 204

Who knows

What racking cares disease ■■ monarch's bed?

CONGREVE, *The Mourning Bride* Act iii, ■■ 4

11

Authority forgets a dying king

TEWYSSON, *The Passing of Arthur*, l. ■■

VI—Kings: Divine Right

12

Injury to majesty, ■■, high treason (Læse
majestatis)

AMMIANUS, *Resum Gestarum* Bk. xvi, ch. 8,
sec. ■■ The French form, læse majeste, is the
one usually used

13

The Prussian Sovereigns are in possession of a
crown not by the grace of the people, but by
God's grace

BISMARCK, *Speech*, in the Prussian Parliament,
1847 See also under GERMANY

■ That the king can do ■■ wrong is ■■ necessary
and fundamental principle of the English ■■
stitution

BLACKSTONE, *Commentaries* Bk. iii, ■■ 17

The King ■■ do ■■ wrong?

R ■■ BARRHAM, *New-made Honour*, l. 9.

15

The king ■■ dies

BLACKSTONE, *Commentaries* ■■ iv, ■■ 249

■■■ King ■■ dead Long live ■■ King! (Le
est mort Vive ■■ Roi!)

The French form of proclamation, ■■ ■■
the death of Louis XVIII

The death of Louis XIV ■■ announced by the
captain of the body guard from ■■ window of
the state apartment Raising ■■ truncheon above
his head, ■■ broke it in the centre, ■■ throwing
■■■ pieces ■■ the crowd, exclaimed ■■ a loud
voice, "Le Roi ■■ mort!" Then ■■ another
staff, he flourished it in ■■ ■■ ■■ shouted,
"Vive ■■ Roi!"

JULIA PARDOX, *Life of Louis XIV* Vol. iii, 457

16

Such is our good pleasure (Tel ■■ nôtre
plaisir)

FRANCIS I ■■ FRANCE, ■■ form ■■ ■■

(SULLY, *Memoirs*) The formula by
 successors indicated their approval of leg-
 enactments

The King wills (Le Roi le veut)
 royal ■ signified by ■
 King ■ the British Parliament

I am the State! (L'Etat, c'est moi)
 LOUIS XIV OF FRANCE, to the President of
 Parliament, Dec., 1655, at the ■ of
 (DULAURE, *Histoire* ■ Paris, p.
 387) Other historians dispute the authen-
 ticity of the utterance Years later, however,
 sentence of ■ course in public law
 which ■ caused ■ have written for
 grandson was, "The nation ■ not corporate
 in France ■ lives entirely ■ the person of
 king" And Bossuet declared of the sov-
 "Tout l'état ■ en lui" "the
 is in him" (CHERUEL, *Histoire de l'Adminis-
 tration Monarchique* ■ France, II, 32)

Homage ■ due ■ kings, they do what they
 LOUIS XIV ■ FRANCE, when ■ boy (MARTIN,
History of France, xv, 95)

■ was said of Louis the Fourteenth that his gut
 was becoming enough ■ king but in a private
 would have been ■ insufferable strut
 EMERSON, *Uncollected Lectures Public and
 Private Education*

When the King speaks, every one else should
 be silent

FRANZ LIEBT, explaining why he had suddenly
 stopped playing before the Russian Emperor,
 when Alexander began whispering ■ his
 friends

His fair large front and eye sublime declar'd
 Absolute rule

MILTON, *Paradise Lost* ■ iv, l 300

But methought it lessened my esteem of a
 king, that he should not be able to command
 rain

SAMUEL PEPYS, *Diary*, 19 July, 1662

For ■ if Dulness ■ a grateful day,
 'Tis in the shade of arbitrary sway
 O' if my ■ may learn ■ earthly thing,
 Teach but that one, sufficient for a King,
 That which my priests, and ■ alone, ■
 tain,

Which, as it dies ■ lives, ■ fall or reign
 May you may Cam and Isis, preach it long!
 "The right divine of Kings to govern wrong"

POPE, *The Dunciad* ■ iv, l ■ Cam and
 Isis, the ■ of Cambridge and Ox-
 ford Though Pope encloses the last line in
 quotation marks, it is probably his own

Divine right of kings means the divine right of
 anyone who ■ uppermost

SPENCER, ■ *Statist* Pt II, ch 6,
 sec 3

■ sigh ■

SCOTT, ■ ■ v, ■ 9

Never king dropped out of the clouds

JOHN SEVER, *Table* ■ Power

Every monarch ■ subject to ■ mightier ■
 (Omne sub regno graviore regnum ■)
 SEBASTICA, *Thyestes*, l ■

There's such divinity doth hedge ■ king,
 That treason ■ but peep to what it would
 SHAKESPEARE, *Hamlet* Act IV, sc 5, l 123

Kings ■ earth's gods, ■ vic' their law's their

And if Jove stray, who dares say Jove doth ill?
 SHAKESPEARE, *Pericles* Act I, sc 1, l 103

Not all the water in the rough rude ■
 Can wash the balm from ■ anointed King,
 The breath of worldly ■ cannot depose
 The deputy elected by the Lord

SHAKESPEARE, *Richard II* Act III, sc 2, l ■

Let not the heavens hear these ■ women
 Rail ■ the Lord's anointed

SHAKESPEARE, *Richard III* Act IV, sc 4, l 149

Kings are not born they are made by uni-
 versal hallucination

SHAW, *Maxims for Revolutionists*

The power of kings (if rightly understood)
 Is but ■ grant from Heaven of doing good
 WILLIAM SOMERVILLE, *Fables* ■ 12

An emperor should die standing (Decet im-
 peratorem stantem mori)

VESPASIAN (SUETONIUS, *Twelve Caesars* Ves-
 pasian)

A king of France dies, but ought never to ■
 LOUIS XVIII, 25 August, 1824, when urged
 not to hold ■ usual reception to celebrate
 the anniversary of ■ Louis

Name ■ an emperor who ■ ever struck by a
 ball

CHARLES V OF SPAIN, when urged not ■
 himself in action

■ heard of a king being drowned Make
 haste, loose your cables, you will ■ the elements
 to obey me

WILLIAM RUFUS, ■ (FREEMAN, *Lives of
 William Rufus*, II, 284)

QUEEN of England ■ never drowned
 HENRIETTA MARIA, wife of Charles I, during
 ■ storm at sea, Feb., 1642

VII—Kings King and Subject

Kings will be tyrants from policy, when sub-
 jects ■ rebels from principle

EDMUND BURKE, *Reflections on ■ Revolution
 in France*

A sovereign's ■ ill brooks ■ subject's
 tioning

COLLINGTON, *Zepolye* Sc ■

1 = ours,
 T' administer, to guard, t' adorn the state,
 not to warp or change it We are his,
 To serve him nobly in the common cause,
 True to the death but not to be his slaves
 COWPER, *The Task* Bk v, l 341
 2
 When kings the sword of justice first lay down,
 They are no kings, though they possess the
 crown,
 Titles are shadows are empty things
 The good of subjects the end of kings
 DANIEL DEFOE, *The True-born Englishman*
 n, l 313
 3
 Minions too great argue a King too weak
 SAMUEL DANIEL, *The History of the Civil*
 War 1,
 4
 Happy when both the centre move,
 When Kings give liberty, and subjects love
 Sir JOHN DENHAM, *Cooper's Hill*, l 333
 Thus Kings, by grasping more than they could
 hold,
 First made their subjects by oppression bold,
 And popular away, by forcing Kings to give
 More than fit for subjects to receive,
 Ran the same extremes, and one excess
 both by striving to be greater less
 JOHN DENHAM, *Cooper's Hill*, l 343
 5
 Subjects may grieve, but Monarchs
 dress
 DRYDEN, *Annus Mirabilis* St 242
 Every citizen is king under a citizen king
 (Tout citoyen est roi sous un roi citoyen)
 FAVART, *Les Trois Sultanes* Act n, sc
 A bad King but a good Subject
 W S GILBERT, *Utopia, Limited* Act 1
 6
 The obligation of subjects to the sovereign is
 understood to last as long, and longer, than
 the power lasteth by which he is able to pro-
 tect them
 THOMAS HOBBES, *Leviathan* Pt n, ch
 7
 God gives not kings the style of Gods
 For on his throne his sceptre do they sway,
 And their subjects ought them to obey,
 So kings should fear and their God
 JAMES I OF SCOTLAND, *Sonnet Addressed to*
 Son, Prince Henry
 10
 When King and People understand each other
 past a doubt,
 It takes a foe and more than a foe to knock
 that country out
 RUDYARD KIPLING, "Together"
 11
 I recommend my son, if has the misfortune

to become king to remember that
 himself to the happiness of his people
 LOUIS XIV OF FRANCE, the which
 made 25 Dec, 1792
 12
 Entire and sure the monarch's rule must prove
 founds her greatness her subjects
 love
 MATTHEW PRIOR, *Prologue Spoken Her*
 Majesty's Birthday, 1704
 13
 that is hated of his subjects cannot
 counted king
 JOHN RAY, *English Proverbs*
 Every subject's duty is the king's, but every
 subject's soul is his own
 SHAKESPEARE, *Henry V* Act iv, 1, l 185
 14
 Was subject longed to be king,
 As do long and wish to be subject
 SHAKESPEARE, *II Henry VI* Act iv, sc 9, l
 15
 Vulgarity a king flatters the majority of the
 nation
 BERNARD SHAW, *Maxims for Revolutionists*
 17
 The king who fights his people fights himself
 TENNYSON, *The Passing of Arthur*, l 72
 18
 The greatest king is he who is the king
 Of greatest subjects
 GEORGE WEST, *Institution of the Garter*, l 302

KISS AND KISSING

I—Kiss Definitions

Something made of nothing, tasting very
 sweet,
 A most delicious compound, with ingredients
 complete,
 if, on occasion, the heart and mind
 sour,
 has no great significance, and loses half its
 power
 MARY BUELL, *The Kiss*
 The anatomical juxtaposition of two orbicu-
 laris oris muscles in a state of contraction
 Dr HENRY GIBSON, *Definition of a Kiss*
 21
 What a kiss? Why this, some approve
 The sure sweet cement, glue, and lime of love
 ROBERT HERICK, *A Kiss*
 22
 is a kiss? Alacke! at worst,
 A single Dropp to quenche Thirst,
 Tho' oft it proves happie Hour,
 The first swete Dropp of our long Showre
 CHARLES GODFREY LIZARD, *the Old Time*
 What's in a kiss?
 Oh when for love the kiss is given, this
 Truth, punty, abiding trust, the seal
 loyalty to love, come wee, come weal,

Unspoken promise of a soul's allegiance—thus,
All this, and more, ah more! in a kiss

PHILIPS, *What's in a Kiss?*

- 1 A kiss, when all is said, what is it?
rosy dot

Placed the "i" in loving, 'tis a secret
Told to the mouth instead of the ear

ROSTAND, *Cyrano Bergerac Act*

II—Kiss: Apophthegms

I wonder who is kissing her now?

FRANK R. ADAMS and WILL M. HUGHES

refrain of a lyric to music by Joseph

Howard 1912

Isn't it strange how man's kiss grow

To be any other's woman's

To be like any woman's?

MAXWELL ANDERSON, *Elizabeth the Queen*
Act 1

Kiss till the home

BRAMONT FLETCHER, *The Scornful Lady*
Act II, sc 2

- A paroxysmal kiss

HENRY WARD BEECHER, his description of

he had given Mrs Henry C. Bowen

gained wide currency in the '70's (*Tulow*
Beecher Vol 1, p 66)

A of the mouth often touches not the
head

H. G. BORN, *Hand-Book of Proverbs*, 292

There's nothing wrong in a connubial

BYRON, *Don Juan Canto* III, 11

Many miss would not be missus

If liquor did not add a spark to her kisses

E. L. C., *Life*, (Life, March, 1933)

Kissing by favour

WILLIAM CAMDEN, *Remains*, p 327 (1605),

FRANCIS QUARLES, *The Virgin Widow Act* 1

(1649) A proverb of great antiquity

they hewed Sphinx's

Favouritism governed kissing,

Even does

RUDYARD KIPPLING, *General Summary*

Sweetest the kiss that's stolen from
maid (Primus titubans audacia furis)

CLAUDIAN, *De Nuptiis Honori Augusti*, I 81

I do not care for kisses, unless I have snatched
them in spite resistance (*Bona dum nolo, non*
que carpi)

MARTIAL, *Epigrams* V, 11

Stolen are always

LEIGH HUNT, *The Indicator*

- A legal kiss is never as good as a stolen one
GUY MAUPASSANT, *Wife's Confession*

to kiss in private An unauthorized kiss

SHAKESPEARE, *Othello Act IV, sc 1, l 2.*

The kiss, snatch'd hasty from the sidelong
THOMSON, *The Seasons Winter*, I 115

also under PROHIBITION

- 11 Kisses honeyed by oblivion

GEORGE ELIOT, *The Spanish Gypsy*

12 She had rather kiss than spin

THOMAS FULLER, *Gnomologia* No

13 The kiss you take is paid by that you

The joy is mutual and I'm still in debt

GEORGE GRANVILLE, *Heroic Love Act V, sc 1*

And if you'll blow to me a kiss,

I'll blow a kiss to you

HORACE JAMES SMITH, *Baby's Debut*

14 our print a kiss, lines may deceive

FULKE GREVILLE, *Another Myra*

"May I print a kiss on your lips?" I said,

And she nodded her full permission,

So we went and I rather guess

We printed a full edition

JOSEPH LILIENTHAL, *A Fall*

15 The sound of a kiss is not so loud as that of a

cannon but its echo lasts a great deal longer

O. W. HOLMES, *The Professor at the Breakfast-*

Table Ch 11

16 To kiss with the maid when the mistress

kind

A gentleman ought to be loth sir

WILLIAM HONE, *Every Day Book*, II, 377

17 'Tis no sin love's fruit to steal,

the sweet theft to reveal

BEN JONSON, *Song To Celia*

And if he needs must kiss and tell,

I'll kick him headlong into hell

COTTON, *Burlesque upon Burlesque*, 200

Oh, fie, Miss, you must not kiss and

CONGREVE, *Love for Love Act II, sc 10*

18 They pecked on the and the chin and

the who lacking in lore

RUDYARD KIPPLING, *Certain Maxims of Hafis*

19 My lips the are of thy slain kisses

G. R. LANCASTER, *Pygmalion Cyprus*, 11

20 Kiss and be friends

PETER LANGTOFT, *Chronicles*, (c 1300)

thereafter

you buss and be friends

SAMUEL RICHARDSON, *Pamela*, II, 11

Cupid and my Campaspe played

At cards for kisses, Cupid paid

JOHN LYLY, *Alexander Campaspe*

love and for kisses play'd,

She would keep stakes, I content,

For when I won, she would be paid,

This made me ask her what she meant

Pray, I (quoth she) your wrangling

van,

KISS AND KISSING

Take your own kisses, give me mine
 WILLIAM STRODE, *My Love* I for Kisses
Play'd (c 1640) Dryden added three lines
 to this stanza, and it is included in his
Miscellany (1716)

1 Sweet Helen, make me immortal with a kiss!
 Her lips suck forth my soul see, where it
 flies!

CHRISTOPHER MARLOWE, *Fantasies*, I 1330

It thy kiss, Love, that made me immortal
 MARGARET FULLER, *Dryad Song*

O love! O fire! once he drew
 With one long kiss my whole soul thro'
 My lips, sunlight drinketh dew
 TENNYSON, *Fauna* St 3

Why do I not kiss you, Philenis? You are
 bald, you carrotty, you one-eyed He
 who kisses you against nature
 MARTIAL, *Epigrams* Bk II, epig 33

3 Let my hand have the honour
 To convey a kiss from my lips to the cover of
 Your foot dear signior
 PHILIP MASSINGER, *The Great Duke of Flor-*
ence Act IV, sc 1

When a man's hose be down, it is easy to kiss
 him where he sat Saturday
 MELBANCKE, *Philotimus* (1583)

Kissing don't last cookery do
 GEORGE MEREDITH, *Richard Feverel* Ch 28

6 If you kiss me you hate me, and if you hate
 me you kiss me But if you don't hate me dear
 friend don't kiss me! (Εἰ με φιλεῖς, μισεῖς με
 ἄν· ἢ μισεῖς, με φιλεῖς· εἰ με μή μισεῖς,
 φιλεῖται, μή με φιλεῖ)

NICARCHUS (*Greek Anthology* II, epig
 11)

7 And I will have a lover's fee, they say, un-
 kiss'd unkind
 GEORGE PEELE, *Arraignement of Paris* Act 1,
 II (1584)

The kisses of my enemy are deceitful
 Testament Proverbs, xxvii, 6

Many kiss the earth they wish cut
 GEORGE HERBERT, *Jocunda Prudentum*

9 A hisping lass is good to kiss
 JOHN RAY, *English Proverbs*

An horse-kiss is rude kiss, able to beat one's
 teeth
 JOHN RAY, *English Proverbs*

11 Thou knowest the maiden who ventures to
 kiss a sleeping man, wins of him a pair of
 gloves
 SCOTT, *Ballads* of *Rob Roy*

KISS AND

12 Strangers and foes do sunder, and not
 SHAKESPEARE, *All's* that Ends Act
 II sc 3, l 91

I fond kiss and then we se
 BURNS, *Farewell* Nancy

Kiss more, so farewell
 UNKNOWN, *Loyal Garland Song* (1686)

One fond kiss before part,
 Drop a tear and bid adieu
 ROBERT DOODLEY, *The Parting*

I understand thy kisses and thou mine
 SHAKESPEARE, *Henry IV* Act III, I, l 205
 The kiss you take is better than you give,
 Therefore kiss
 SHAKESPEARE, *Henry VIII* Act IV, II, l 38

Upon thy cheek lay I this zealous kiss,
 As seal to this indenture of my love
 SHAKESPEARE, *King John* Act II, sc 1, l 19

Speak, cousin, or, if you cannot, stop his
 mouth with a kiss
 SHAKESPEARE, *Much Ado About Nothing* Act
 II, sc 1, l 321

15 Till thy wound be thoroughly heal'd,
 And thus I search it with a sovereign kiss
 SHAKESPEARE, *The Two Gentlemen of Verona*
 Act I, sc 2, l 116

Kiss the place to make it well
 ANN TAYLOR, *My Mother*

Bachelor's fare bread and cheese and kisses
 SWIFT, *Polite Conversation* Dial I

17 Lord! I wonder what fool it was that first in-
 vented kissing

SWIFT, *Polite Conversation* Dial II
 Tell me who first did kisses suggest?
 It was a mouth all glowing and blest,
 Kissed and it thought of nothing beside
 KEATS, *Book of Songs* No II

18 May his soul be in heaven—he deserves it I'm
 sure—
 He was first inventor of kissing
 UNKNOWN, *The Inventor of Kissing*

19 Dear remember kisses after death,
 And sweet as those by hopeless fancy feign'd
 On lips that were for others
 TENNYSON, *The Princess* IV, l II

20 Many kiss the child for love of
 (Osculor hunc ore natum nutricis)
 THOMAS WRIGHT, *Essays on the Ages*
 Vol I, 150 Quoting a medieval proverb

Many kiss the nurse for the nurse's
 JOHN HEYWOOD, *Proverbs* II, 7 (1546)
 Love of the nurse's bairn is a curse
 GEORGE MEREDITH, *Prose of Yorkshire Ale*, 83

20 You must kiss the rod
 UNKNOWN, *History of Reynard* Fox Ch
 (c 1200) This is of fables first

in France under the title, *Roman de Renart*. The first English version printed by Caxton in 1481

Take thy correction mildly, kiss the rod
SHAKESPEARE, *Richard II* Act v, sc 1, l 32

A testy babe will scratch the nurse
And presently all humble kiss the rod!
SHAKESPEARE, *The Two Gentlemen of Verona*
Act 1, sc 2, l 58

Make them kiss the book
UNKNOWN, *The Manner of Keeping a Court*
Baron Printed by the widow of Robert
Redman, c

III—KISSING—Its Delights

A happy maiden, when you feel
The lips which press love's glowing seal,
But as the slow years darkher roll,
Grown wiser, the experienced soul
Will as dearer far than they
The lips which kiss the tears away
ELIZABETH AKERS ALLIN, *Kisses*

But there nothing else,
That we may do but only walk? Methinks,
Brothers and sisters lawfully may kiss
BEAUMONT FLETCHER, *A King and No King* Act iv, sc 4

Remember the Viper—'twas close at your
feet,
How you started and threw yourself into
my arms,
Not a strawberry there was so ripe nor so
sweet
As the lips which I kiss'd to subdue your
alarms
ROBERT BLOOMFIELD, *Nancy* St 4

And when my lips meet thine,
Thy very soul is wedded unto
H H BOYSEN, *Thy Gracious Face I Greet*
with *Glad Surprise*

A winning kiss she gave,
A long one, with a free and yielding lip
WILLIAM BROWNE, *Britannia's Pastorals* Bk
ii, 2, l 193

I betrothed that day,
I wore a troth-kiss on my lips I could not give
away
E B BROWNING, *Ley of the Brown Rosary*
Pt ii, l 168

First kissed me, but only kissed
The fingers of this hand wherewith I write,
And it more clean and white,
The passed height
The first, sought forehead, and
mused,
falling hair O beyond need! . . .
The third lips was down
perfect, purple state, when, indeed,

I been proud and said, "My love, my own"
E B BROWNING *Sonnets from Portuguese* No xxxviii

The moth's kiss, first!
me if you made believe
You were not sure, this eve,
How my face, your flower, pursed
its petals up

ROBERT BROWNING, *In a Gondola*

the breath and the bloom of the year
the bag of one bee
the wonder and wealth of the mine
the heart of one
In the core of one pearl all the shade and the
shine of the sea
Breath and bloom, shade and shine,—wonder,
wealth, and—how far above them—
Truth, that's brighter than gem,
Trust, that's purer than pearl—
Brightest truth purest trust in the universe—
all for me

In the kiss of one girl

ROBERT BROWNING *Summum Bonum*

Her lips, whose kisses pout to leave their next,
man be valiant ere he merit such
BYRON, *Childe Harold* Canto 1, st 58

Their lips drew near and clung into a kiss,
A long long kiss, a kiss of youth and love
Each kiss a heart quake—for a kiss a strength,
I think, must be reckon'd by its length
BYRON, *Don Juan* Canto ii, st 185-6

I love the sex, and sometimes would
The tyrant's wish that mankind only had
One neck, which he with one fell stroke might
pierce

My wish is quite wide but not so bad,
That womankind had but rosy mouth,
To kiss them all at from North to South
BYRON, *Don Juan* Canto vi, 27

"Kiss" rhymes to "biss" in fact as well
BYRON, *Don Juan* Canto vi, 27

How delicious the winning
Of a kiss at Love's beginning
THOMAS CAMPBELL, *Song*

When age chills the blood, when pleasures
past—
For years away with the the
dove—

The dearest remembrance will still be the last,
Our sweetest memorial first kiss of love
BYRON, *The First Kiss of Love*

And in that first flame
Is the nectar of the
(Et c'est dans la première flamme
Qu'est tout le nectar du baiser)
LEARON, *Mes Souvenirs*

Kisses kept are wasted,
Love is to be tasted
There you love, know;

not loath tell them
Lips dry and eyes grow wet
Waiting to be warmly met,
Keep them not in waiting yet,
Kisses kept are wasted

EDMUND VANCE COOKE, *Kisses Kept Are Wasted*

Rose kissed me today
Will she kiss tomorrow?
Let it be it may,
Rose kissed today
AUSTIN DOBSON, *Kiss*

Never a lip curved with pain
That can't be kissed into smiles again
BART HARTZ, *The Lost Galleon*

Give me a kiss and to that kiss score,
Then to that twenty add a hundred more,
A thousand to that hundred, kiss on,
To make that thousand up a million
Treble that million, and when that is done,
Let's kiss afresh as when we first begun
ROBERT HERRICK, *To Anthea*

Jenny kissed me when we met,
Jumping from the chair she sat in,
Time you thief who love to get
Sweets into your list, put that in!
Say I'm weary say I'm sad
Say that health and wealth have missed me
Say I'm growing old, but add
Jenny kissed me
LEIGH HUNT *Jenny Kissed Me* "Jenny" was
Jane Welsh Carlyle

Only he felt he could no dissemble,
And kissed her, mouth to mouth, all in tremble
LEIGH HUNT, *Story of Rimini*

You kissed me! My head drooped low your
breast

With a feeling of shelter and infinite rest,
While the holy emotions my tongue dared

Flashed up a flame from my heart to my
cheek

JOSEPHINE STOCUM HUNT, *You Kissed Me*
I kissed you, I own, but I did not suppose
That you, through the papers, the deed would dis-
close,

Like free loving cats, when on ridge poles they
meet,

And their squalls of "You kissed me!" disturb
the whole street

UNKNOWN, *You Kissed me*

A soft lip,
Would tempt you to eternity of kissing!
BEN JONSON, *Volpone* Act 1, sc 1

Leave a kiss but the cup,
And I'll not look for wine

JONSON, *To Celus* See also under
LOVE

lips found ways of speaking

What words cannot say,
a hundred nests gave music,
And the East gray
LAWRENCE KNOWLES, *A Memory*

she kissed in play,
Rubies less bright than they,
And less bright those which shone
In the palace of the Sun
they be as bright again?
if kiss'd by other

WALTER SAVAGE LANDOR, *Rubies*

Says he, "I'd better call agin,"
Says she "Think likely, mister!"
Thet last word pricked him like a pin,
An' Wal he up an kist her
J LOWELL, *The Courtier*

The kiss which he half forgets such a
yoke as yours
MACAULAY, *Virginia*, l 138

I rest content, I kiss your eyes,
I kiss your hair in my delight
I kiss my hand and say "Good night"
JOAQUIN MILLER, *Isles of the Amazons* Pt v,
Introduction

One kiss the maiden gives one last,
Long kiss which she expires in giving
THOMAS MOORE, *Lalla Rookh* *Paradise and*
the Peri, l 200

I kiss'd thee ere I kill'd thee no way but this,
Killing myself, to die upon a kiss
SHAKESPEARE, *Othello* Act v, sc 2, l 358

How should great Jove himself do else than
kiss

To win the woman he forgets to kiss
COVENTRY PATMORE, *De Natura Deorum*

The lips he must briskly invade
That would possess the heart
THOMAS YALDEN, *Song*

Give kisses! Nay, 'tis true
I am just as rich as you,
And for every kiss I owe,
I pay you back you know
Kiss me, then,

Every moment—and again!
J SALL, *To Leibia*

Do thou snatch treasures from my lips,
And I'll take kingdoms back from thine!
SHREUDAN, *The Duenna* Act iii, sc 1

Quicken with kissing had my lips that power,
Thus would I wear them out
SHAKESPEARE, *Antony and Cleopatra* Act iv,
sc 15, l 39

kissing full of sanctity as the touch
of holy bread
SHAKESPEARE, *As You Like* Act iii, sc 4,
l 14

1 O, a kiss,
Long as my exile, sweet ■ my revenge!
Now, by the jealous ■ of heaven, ■
I carried from thee dear
SHAKESPEARE, *Coriolanus* Act v, ■ 3, 1 ■
Falstaff Tl ■ dost give ■ flattering kisses
■ Tearsheet By my troth, I kiss thee ■ a
most constant heart
SHAKESPEARE, *II Henry IV* Act ii, ■ 4, 1 291

2 Take O, take those lips away,
That so sweetly ■ forsworn,
And those eyes the break of day,
Lights that do mislead the morn
But my kisses bring again, bring again,
Seals of love but seal ■ in vain
SHAKESPEARE, *Measure for Measure* Act iv,
■ 1, 1 1

Hide, O ■ those ■ of ■
Which thy frozen bosom bears,
On whose tips the pinks that grow
Are of those that April wears!
But first set my poor heart free
Bound in icy ■ by thee!
BEAUMONT AND FLETCHER, *The Bloody
Brother* Act v, ■ 2 This stanza, with the
one above, attributed to Shakespeare, ■
have been ■ current song of anonymous
authorship, or perhaps Shakespeare wrote
the first stanza, and Fletcher appropriated
it and added another

✓ And then sir, would he gripe and wring ■
hand,
Cry 'O sweet creature!' and then kiss me
hard,
As if he pluck'd up kisses by the roots
That grew upon my lips
SHAKESPEARE, *Othello* Act iii, ■ 3, 1 421

Then ■ kiss ■ sweet and twenty
✓ SHAKESPEARE, *Twelfth Night* Act ii, ■ 3, 1 ■
Ten kisses short as one, ■ long as twenty
SHAKESPEARE, *Venus and Adonis*, 1 22
She kissed his brow, his cheek, his chin,
And where she ends she doth ■ begin
SHAKESPEARE, *Venus and Adonis*, 1 ■

✓ You may ride 's
With one soft kiss a thousand furlongs ■
With ■ heat ■ ■
SHAKESPEARE, *Winter's Tale* Act i, ■ 2, 1 ■
I think there is not half a kiss to choose
■ loves another best
SHAKESPEARE, *Winter's Tale* Act iv, ■ 4, 1 175

✓ ■ the mountains kiss high heaven,
And ■ waves clasp ■ another,
■ sister flower would be forgiven
If it disdained its brother,
■ the sunlight clasps the earth,
And the moonbeams ■ the ■
What are all these kissings worth,
■ thou kiss not me?

SHELLEY, *Love's Philosophy* St. 2.

As ■ the soft and sweet eclipse,
■ soul meets soul on lover's lips
SHELLEY, *Prometheus Unbound* Act iv, 1 450

Her ambrosial kiss,
That sweeter far than any nectar ■
SPENSER, *An Hymn in Honour of Love*, 1 25

✓ I ne'er ■ on ■ lip,
■ where my own did hope ■ ■
SHERIDAN, *The Duenna* Act i, ■ 2

7 My lips till then had only known
The kiss of mother and of sister,
But somehow, full upon her
Sweet, rosy darling mouth,—I kissed her
✓ ■ C STREMAN, *The Door Step*

We vulgar take it to be ■ sign of love We
servants ■ poor people that have nothing
but ■ persons to bestow ■ ■ for, are
forced to deal and bargain by way of sample,
and therefore as ■ have no parchments or
■ necessary in our agreements ■ squeeze
with our hands and seal with ■ lips, to rat-
ify vows and promises

RICHARD STERLE, *The Conscious Lovers* Act
iii, ■ 1

One rose, but one, by those fair fingers cull'd,
Were worth a hundred kisses press'd on lips
Less exquisite than thine

TENNYSON, *The Gardener's Daughter*, 1 ■

A man had given all other bliss,
And ■ his worldly worth for this,
To waste his whole heart in ■ ■
Upon her perfect lips
TENNYSON, *Sir Launelot and Queen Guine-
vere*

And sweet red splendid kissing mouth
VILLON, *Complaint of the Fair Armouress*
(Swynburne, tr.)

10 Many ■ evening by the waters did ■ watch
the stately ships,
And our spirits rush ■ together at the touch-
■ of the lips

TENNYSON, *Locksley Hall*, 1 37

That glance of theirs, but for the street, had been
A clinging kiss
TENNYSON, *Merlin and Vivien*, 1 ■

Kisses balmer than half-opening buds ■ April
TENNYSON, *Talkers*, 1 59

11 Girl, when he gives you kisses twain,
Use one, and let the other stay,
And hoard it, for moons may die, red fades,
■ you may need ■ kiss—some day
RIDGELY TORRENCE, *The House of a Hundred
Lights*

12 ■ only in dreams may Man be fully blest,
Is heaven a dream? Is she I claspt ■ dream?
Or stood she here ■ now where dew-drops
gle■

And miles of fuzze ■■■ yellow down ■■■
West?

Can this be Earth? Can these be banks of
f■■■?

Like burning bushes fired of God they shine!
I ■■■ know them, though this body of
mine

✓ Passed into spirit at the touch of hers!
■■■■ Watts Dunton, ■■■ *Coming of*
Love Rhona's First Kiss

✓ 1 When Youth ■■■ Beauty dwelt in Love's own
palace,

And life flowed on in ■■■ eternal kiss
ELLA WHEELER WELCOX, ■■■ *Farewell of Clara*
■■■■

IV—Kissing ■■■ ■■■■

Wanton kissings with the tongue (Κατα-
γλυττικισματῶν)

ARISTOPHANES, *The Clouds*, l 51

Give ■■■ another naughty, naughty kiss before
■ part (Da ■■■ prius quam ab)

PLAUTUS, *Asinaria*, l 940 (Act v, sc 2)

Take ■■■ by the earlaps and match my little lips
in your little lips (Prebende auriculis, ■■■■
cum labella)

PLAUTUS, *Asinaria*, l ■■■ (Act iii, sc 3)

Kissing with maids lip? stopping the career
Of laughter with ■ high?

SHAKESPEARE, *Winter's Tale* Act 3, ■ 2, l 286

Do ■■■ make me kiss, and you will not make me
sin

H O BOHN, *Hand Book of Proverbs*, 345

You should not take a fellow eight years ■■■
And make him swear to never kiss the girls

ROBERT BROWNING, *Fra Lippo Lippi*

■ Gin ■ body ■■■ a body

Comin' thro the rye,

Gin ■ body kiss a body,

Need ■ body cry?

Gin ■ body meet a body

Comin thro the glen,

Gin ■ body kiss ■ body,

Need the world ken?

BURNS, *Comin' Thro' the Rye* As ■■■ often
his custom Burns built this ■■■ upon the
refrain of ■ older one, in this ■■■ a ■■■
of unknown authorship called *The Bob-*
Tailed Lass (JOHNSON, *Scotts' Musical Mu-*
■■■■ Vol v, p 430)

If a body ■■■ ■ body going ■ the Fair,

If a body ■■■ ■ body need ■ body care?

JAMES C CROSS, *The Harlequin Mariner*
Song (1796)

■ A man may drink and ■ be drunk,

A man may fight and no be slam,

A man may ■■■ a bonnie lass,

And ■ be welcome back again!

BURNS, *Duncan Davidson*

Kissing is high parent and ■■■ the foul
■■■ or deed

WILLIAM CANTOW, *Le Tour-Landry* Ch 33
(1484)

After kissing comes ■■■ kindness

JOHN CLARKE, *Paræmiologia*, p 28

She that will kiss, they say, ■■■ do worse

ROBERT DAVENPORT, *City Night Cap* Act 1

■ Kisses ■■■ keys, wanton kisses ■■■ keys ■■■

JOHN CLARKE, *Paræmiologia*, 28

Kissin' ■ the key o' love,

An' clappin' is the ■■■

BURNS, *O Can Ye Labour Lee, Young* ■■■

■ Kisses and favours ■■■ sweet things,

But those have thorns and these have stings

ROBERT HERRICK, *The Shower of Blossoms*

■ He that doth kiss and do ■■■ more

May kiss behind and not before

JAMES HOWELL, *Proverbs*, ■

10 Mayhem, death and ■■■

Have followed many ■■ thoughtless kiss

Not sanctioned by ■■ parson

DOW MARQUEZ, *On Kissing*

11 For love or lust for good or ill,

■■■■ the kiss ■■ potent still

JOHN RICHARD MORELAND, *The Kiss*

12 Kiss—kiss—thou hast ■■■ me,

Bright beautiful ■■■

WILLIAM MOTTERWELL, *The Demon Lady*

13 He who has taken kisses, if he take not the
rest beade deserves to lose ■■■ what was
granted (Oscula qui sumpsit, ■■■ et cetera
sumet, Hæc quoque, quæ data sunt, perdere
dignus erit)

OWN, *Art Amatoria* ■■ 1, l ■■■

14 "I saw you take his kiss!" "The true"

"Oh, modesty!" "Twas strictly kept

■■■ thought I slept, at least, I knew

■■■ thought ■■ thought he thought I slept"

COVENTRY PATMORR, *Epigram*

15 And secrecy made their courting the sweeter,
While Peter kissed Thasbe, and Thasbe kissed

Peter,—

For kisses, like folks with diminutive souls,

■■■ manage ■■ creep through the smallest ■■
holes!

J ■■ SAGE, *Pyramus* ■■■ ■■■■

Young ladies You shouldn't ■■ strolling ■■■
When your ■■■■ don't ■■■■ you are

out,

And remember ■■■ accidents often befall

■■■ kissing young ■■■■ through ■■■■ in ■■■

wall

J G SAGE, *Pyramus* ■■■ ■■■■ ■■■■

O me through hole of this vile wall!
SHAKESPEARE, *Midsummer-Night's Dream* v, sc 1, l 202

1 Yet whoop, Jack! kiss Gilian the quicker,
Till she bloom like a rose, and a fig for vicar!

SCOTT, *The Lady of the Lake* Canto vi, st 5

have kiss'd away Kingdoms and provinces
SHAKESPEARE, *Antony and Cleopatra* Act iii, sc 10, l 7

Or I could

Give him that parting which I had set
Betwixt two charming words comes my father
And like the tyrannous breathing of the north
our buds from growing
SHAKESPEARE *Cymbeline* Act 1, sc 3, l 33

It is not a fashion for the maids in France to kne before they married

SHAKESPEARE, *Henry V* Act v, sc 2, l 1

Were kisses all the joys in bed,
One woman would an'other wed

SHAKESPEARE (?), *Passionate Pilgrim*, l 345

As well a woman with an eunuch play'd
As with a woman

SHAKESPEARE, *Antony and Cleopatra* Act ii, sc 5, l 5

4 The woman that cries hush bids kiss I learnt
much of her that taught me kissing
SWINBURNE, *Marino Faliero* Act 1, sc 1

Alas! that do not know
Kisses make men loath to go

UNKNOWN, *Kisses Make Men*

'Twas ever thus with masses,
They leave the ancient home
To plant their Judas kisses
Upon manly dome

UNKNOWN (*Punch*), 1 Sept., 1925

And hug and kiss and are so great
As the devil and witch of Endor

UNKNOWN, *Political Merriment* iii, p 20

I've seen her hug you as devil hugged the
itch

SWIFT, *Polite Conversation* 111

Successful rascals are insufferable (Κακοί επιτυχόντες ανυπόφερτοι)

ÆSCHYLUS, *Fragments* Frag 111

6 fox condemns the trap, not himself
WILLIAM BLAKE, *Proverbs of Hell*

9 Glasgow thuggery, Glasgow thugs, it is
witty nickname

THOMAS CARLYLE, *Characteristics*, 1, 111

10 tough, ma'am, tough is J Tough and
de vilish sly

DICKENS, *Dombey and Son* Book 1, 111

11 As there a use in medicine for poison, so
the world cannot move without rogues

EMERSON, *Conduct of Life* Power

12 A more preternotious rogue than himself
JOHN FLETCHER, *Four Moods of Inn* Act 111

13 Who friendship with a knave has made
Is judged a partner in the trade

JOHN GAY, *Fables* 1, No 111

14 The most necessary thing in the world, and
yet the least usual, is to reflect that those we
deal with may know how to be as arrant
knaves ourselves

LORD HALIFAX, *Works*, p 232

knaves had not foolish memories, they would
never trust another as often as they do

LORD HALIFAX, *Works*, 111 233

15 Clever the tools with which bad men
work

WILLIAM HAZLITT, *Works* Vol xi, p 340

One rogue is usher to another still

HOMER, *Odyssey* xvi, l 251 (Pope, tr)

17 To you who distinguish between a knave and
an honest man (Tibi, qui turpi honestum)

HORACE, *Satires* Bk 1, sat 6, l 63

18 One of the four and twenty policies of a
knave is to stay long at his errand

JAMES HOWELL, *Proverbs*, 111

Knaves with conscience of their own
defects

J LOWELL, *Epistle to George Curran*

The biggest rascal that walks upon two legs
(Omnium bipedum nequissimus)

MONESTRUP, speaking of Regulus (PLINY
YOUNGER, *Letters* 1, 5)

It's opinion you a damned rascal (Scel-
lestissimum te arbitror)

PLAUTUS, *Amphitruo*, l 552 (Act ii, sc 1)

21 When knaves in grain meet

JOHN FALSCRAVE, *Acolastus* Sig 111 2 (1540)

Knave in gram, a knave of the first rate

GROSE, *Classical Dict of the Vulgar Tongue*

rogue in grain is a rogue again

H G BOHN, *Hand-Book of Proverbs*, 111

the fellow this out of kindness
knavery, I tell, but pretty to
observe

SAMUEL PEPYS, *Diary*, 7 Oct., 1665.

The success of knaves entices many (Succurrimus improborum plures adhaerere)

PHAEVUS, *Fables* ■ n, fab 3, 1 7

The more knave, the better luck

JOHN RAY, *English Proverbs*

2 ■ knaves ■ out, ■ men come by their own

JOHN RAY, *English Proverbs*

■ that sweareth till ■ trust him,

■ that lieth till ■ man believe him,

■ that borroweth till no man will lend him,

Let him ■ where no ■ knoweth him

EVON ■ ■ of *Nature*, 107 (c 1530)

4 Wilt thou ■ be a foul mouthed and calum ■ knave?

SHAKESPEARE, *All's Well that Ends Well* Act 1, sc 3, 1 61

A poor, decayed, ingenuous, foolish, rascally knave

SHAKESPEARE, *All's Well that Ends Well* Act 1, ■ 2, 1 25

Hamlet There's ne'er a villain dwelling in ■ Denmark

■ he's an arrant knave

Horatio There needs no ghost, my lord, come from ■ grave

To ■ us this

SHAKESPEARE, *Hamlet* Act 1, sc 5, 1 124

■ are arrant knaves all

SHAKESPEARE, *Hamlet* Act 1, sc 1, 1 125

How absolute the knave is!

SHAKESPEARE, *Hamlet* Act 5, sc 1, 1 148

O royal knavery!

SHAKESPEARE, *Hamlet* Act 5, sc 2, 1 19

5 Ah! whoreson caterpillars! bacon fed knaves!

SHAKESPEARE, *1 Henry IV* Act 1, sc 2, 1 89

What a frosty spirited rogue is this!

SHAKESPEARE, *1 Henry IV* Act 1, sc 3, 1 21

Three misbegotten knaves ■ Kendal green

SHAKESPEARE, *1 Henry IV* Act 1, sc 4, 1 ■

A rascally yea forsooth knave

SHAKESPEARE, *11 Henry IV* Act 1, ■ 2, 1 41

■ ■ arrant, rascally, beggarly, lousy knave it is!

SHAKESPEARE, *Henry V* Act 1, sc 8, 1 37

The rascally, scould, beggarly, lousy, ■ knave

SHAKESPEARE, *Henry V* Act 1, sc 1, 1 6

A knave, ■ rascal, an eater of broken meats, ■ base, proud, shallow, beggarly, three suited, hundred pound, filthy, worsted stocking knave

SHAKESPEARE, *King Lear* Act 1, ■ 2, 1 ■

Such smiling rogues ■ these,

Like rats, oft bite the holy cords a-twain

Which are too ■ t' unloose

SHAKESPEARE, *King Lear* Act 1, sc 2, 1 ■

Filthy, worsted stocking knave, ■ lily-livered, action taking knave

SHAKESPEARE, *King Lear* Act 1, ■ 2, 1 18

Poor cuckoldy knave

SHAKESPEARE, *The Merry Wives of Windsor* Act 1, sc 2, 1 281

An arrant knave

SHAKESPEARE, *Much Ado About Nothing* Act 1, sc 1, 1 330

6 A crafty knave does need no broker

SHAKESPEARE, ■ *Henry VI* Act 1, sc 2, 1 100

7 Though this knave came something saucily ■ the world before he ■ sent for, yet ■ his mother fair, there ■ good sport at ■ making

SHAKESPEARE, *King Lear* Act 1, sc 1, 1 ■

8 *Second Watchman* How if a' will not stand? *Dogberry* Why then take ■ note of him but let him go, and presently call the rest of the watch together and thank God you ■ rid of ■ knave

SHAKESPEARE, *Much Ado About Nothing* Act 1, sc 3, 1 28

Masters, it is proved already that you ■ little better than false knaves, and it will ■ near to be thought ■ shortly

SHAKESPEARE, *Much Ado About Nothing* Act 1, sc 2, 1 30

9 Whip me such honest knaves

SHAKESPEARE, *Othello* Act 1, sc 1, 1 49

A slipper and subtle knave, ■ finder of occasions

SHAKESPEARE, *Othello* Act 1, sc 1, 1 246

10 Knavery's plain face is never ■ till used

SHAKESPEARE, *Othello* Act 1, ■ 1, 1 321

A knave teach me my duty! I'll beat the knave into ■ twopen bottle!

SHAKESPEARE, *Othello* Act 1, sc 3, 1 151

Some most villainous knave,

Some base notorious knave, ■ scurvy fellow

O heaven, that such companions thou idst untold,

And put ■ every honest band ■ whip

To lash the rascals naked through the world

■ from the ■ to the west!

SHAKESPEARE, *Othello* Act 1, ■ 2, 1 139

11 'Tis the base knave that jays

SHAKESPEARE, *The Taming of the Shrew* Act 1, ■ 1, 1 47

A whoreson, beetle headed, flap ear'd knave!

SHAKESPEARE, ■ *Taming of the Shrew* Act 1, ■ 1, 1 ■

12 Gainst knaves and thieves ■ shut their gate

SHAKESPEARE, *Twelfth Night* Act 1, sc 1, 1 ■

■ Ay, knave, because thou strik'st ■ ■ knight

Being but knave I hate thee all the more

TENNYSON, *Gareth and Lynette*, 1 ■

■ Knavery nowadays ■ ■ own reward (Eis nunc praemium est, qui recta prava faciunt)

TERENCE, *Phormio*, 1 771

Knavery is the best defence against a knave
 (PLUTARCH, *Life*)

KNOWLEDGE

Learning, Learning

I—Knowledge: Knowledge

For knowledge and wonder (which is the impression of knowledge) is itself pleasure itself

BACON, *Advancement of Learning* 1

A rich storehouse, for glory of the Creator, the relief of man's

BACON, *Advancement of Learning* 1

all Knowledge too but recorded Experience, and product of History, of which, therefore Reasoning and Belief, less than Action and Passion, essential materials?

THOMAS CARLYLE, *Essays On History*

Integrity without knowledge weak and use Knowledge without integrity dangerous and dreadful

SAMUEL JOHNSON, *Rasselas* Ch 41

Knowledge is the only instrument of production that is not subject to diminishing

J CLARK, *Overhead Costs in Modern Industry* (*Jour Pol Econ*, Oct, 1927)

An in knowledge pays the best interest

BENJAMIN FRANKLIN, *Poor Richard*

The fruits of the tree of knowledge are various, he must be strong indeed can digest all of them

MARY COLERIDGE, *Gathered Leaves*, p 8

Knowledge

Of learning well retain d unfruitful else

DANTE, *Paradiso* Canto v, l 41

All is unfolding, like the vegetable bud You have first instinct, then opinion then knowledge

EMERSON, *Essays, First Series Intellect*

Knowledge is the only elegance

EMERSON, *Journal*, 1856

Our knowledge is the unnumbered thought and perception of innumerable minds

EMERSON, *Letters and Social Arts Quotation and Originality*

Knowledge is the antidote to fear,—Knowledge, Use and Reason, with higher aids

EMERSON, *Society and Solitude Courage*

Knowledge is a treasure, but practice is the key to it

THOMAS FULLER, *Gnomologes* No 3139

Knowledge without practice makes but half the artist

THOMAS FULLER, *Gnomologes* 3141

our knowledge is symbolic
 Goethe, *Table-Talk*

In the world the important thing is to know more than all men, but to know more at each than any particular

Goethe, *Table-Talk*, 1808

The tree of knowledge is your garden grows, Not single but at every humble door

O HOLMES *Clouds Star-Drifts*
 Pt viii, *Manhood*, l 46

Knowledge and timber shouldn't be much used till they are seasoned

HOLMES, *The Autocrat of Breakfast-Table* Ch 1

It is the peculiarity of knowledge that those who really thirst for it always get it

RICHARD JEFFERIES, *Country Literature*

Knowledge is of two kinds We know a subject ourselves or we know where we find information upon it

SAMUEL JOHNSON (*Boswell, Life*, 1775)

A desire of knowledge is the natural feeling of mankind, and every human being whose mind is not debauched will be willing to give that he has to get knowledge

SAMUEL JOHNSON (*Boswell, Life*, 30 July, 1763)

Knowledge is the action of the soul

JOHNSON, *Explorata Scientia*

History tells what man has done, art, what man has made, literature, what man has felt, religion, what man has believed philosophy what man has thought

BENJAMIN C LEEMING, *Imagination*

What give us knowledge than our senses? How else distinguish between the true and the false? (Quid nobis certius ipsis Sensibus esse potest? quid ac falsa notemus?)

LUCRETIUS, *De Rerum Natura* 1, l 1

Knowledge advances by steps, and not by leaps

MACAULAY, *Essays History*

Knowledge apart from justice is rather to be described as cunning than as knowledge (Scientia, quae est remota ab iustitia, calliditas potius quam sapientia est appellanda)

PLATO (*Cicero, De Officiis* Bk 1, 19, 63)

It is one thing to remember, another to know Remembering is merely safeguarding some thing entrusted to the memory, knowing means making everything your own (Aliud est meminisse, aliud Memnisce)

KNOWLEDGE

rem ■■■■■ memoria custodire ■■■
contra, scire ■■■ et sua facere)

SENECA, *Epistulae* ■■■ Lucilius Ep. xxiix, 8
Nature has ■■■ the seeds of knowledge, ■■■
■■■ knowledge itself (Natura ■■■■ scama ■■■■
■■■ dedit, scientiam ■■■■ dedit)

SENECA, *Epistulae ad Lucilius* Ep. cxi, sec. 4
1 The desire of knowledge, like the thirst of
riches, increases ■■■ with the acquisition of
it

STERNE, *Tristram Shandy* Vol. II, ch. 3
Let knowledge grow from ■■■ to more,
But more of ■■■ ■■■ dwell,
That mind and soul, according well,
May make one ■■■ as before

TENNYSON, *In Memoriam* Introduction St. ■
Who loves ■■■ Knowledge? ■■■ rail
Against her beauty? May she mix
With men and prosper? Who shall ■■■
Her pillars? Let her work prevail
TENNYSON, ■■■ *Memoriam* ■■■ cxiv, ■ 1

Knowledge ■■■ now ■■■ more a fountain seal'd
Drink deep until the habits of the slave,
The ■■■ of emptiness gossip and spite
And slander die

TENNYSON, *The Princess* Pt. II, ■ 76
A Fountain Sealed

ANNE DOUGLAS SEDGWICK Title of novel
Knowledge is the only fountain both of the love
and the principles of human liberty

DANIEL WEBSTER, *Address*, ■■■ dedication of
Bunker Hill Monument, 17 June, 1843

3 Knowledge, in truth, ■■■ the great sun in the
firmament Life and power are scattered with
all its beams

DANIEL WEBSTER *Address*, at laying of the ■■■
■■■ stone of Bunker Hill Monument, 1825

II—Knowledge Apothegms

■ They know enough who know how to learn
HENRY ADAMS, *Education* of, p. 314

5 A ■■■ ■■■ but what he knoweth
FRANCIS BACON, *Miscellaneous Tracts In*
Praise of Knowledge Sec. 1

I have taken all knowledge ■■■ be my province
FRANCIS BACON, *Letter to Lord Burghley*, 1592

■■■ said ■■■ knew it best
FRANCIS BACON, *Essays Of Boldness*

■■■ speak that we ■■■ know, ■■■ testify ■■■
■■■ have seen

New Testament John, III, 11 (Quod scimus
loquimur, ■■■ quod videmus testamur—Vul-
gate)

6 It is better not to know ■■■ much than to know
so many things that ain't ■■■

JOSH ■■■■ (JEROME A. HART, *In Our Sec-
ond Century*, p. 307) The form of the say-
ing ■■■ varied by its author from ■■■ to
■■■ 13 Oct., 1885, he ■■■ it for a

KNOWLEDGE

friend "It is better to know less than ■■■
know ■■■ much that ain't so" The original
wording (Josh Bellings's *Encyclopedia of*
Wit and Wisdom, ■■■ 1874) ■■■ "It is
better to know nothing ■■■ know what
ain't so"

A man of ■■■ and varied misinformation
WILLIAM GAYNOR When Mayor of New York,
referring to Rabbi Stephen S ■■■

7 He knew what's ever 'a to be known,
But much more than he knew would ■■■

BUTLER, *Hudibras* ■■■ II, ■■■ III, 1 297

8 I am greedy of getting information (Aixros
■■■ ■■■ ■■■ ■■■ ■■■)

CALLINACHOS, *Iambi* No ■■■

9 Let him who knows how ring ■■■ bells (Quen
las sabe las tafe)

CERVANTES, *Don Quixote* Pt. II, ■■■ ■■■

10 Knowledge must be adorned it must have
lustre ■■■ well ■■■ weight, ■■■ it will be oftener
taken for lead than for gold

LORD CHESTERFIELD, *Letters*, 24 Nov., 1749

Knowledge may give weight, but accomplish-
ments give lustre, and many more people see
than weigh

LORD CHESTERFIELD, *Letters*, 8 May, 1750

Grace is given of God, but knowledge is bought
in the market

ARTHUR HUGH CLOUGH, *The Boats of Tober-
na Voelach* Pt. IV See also under GRACE

11 The Pursuit of Knowledge Under Difficulties
GEORGE LILLIE CRAIK Title of book published

1830-31 under the auspices of the Society
■■■ the Diffusion of Useful Knowledge
Crain had originally intended to call his
book, *The Love of Knowledge Overcoming*
Difficulties in its Pursuit, and the shorter
form ■■■ said to have been suggested by Lord
Henry Peter Brougham

■■■ wot's that you're a don' of? Pursuit of
knowledge under difficulties, Sammy?

DICKENS, *Pickwick Papers* ■■■ 33 (1836)

12 Many shall ■■■ to and fro, and knowledge
■■■ be increased

■■■ Testament Daniel, xii, ■■■

13 Look here Upon my soul you mustn't ■■■
■■■ the place saying you want to know, you
know

DICKENS, ■■■ *Dorrit* ■■■ I, ch. ■■■

And ■■■ in knowledge by another sense
DICKENS, *King Arthur* Act II, sc. ■■■

15 For lust of knowing what ■■■ not ■■■
known

■■■ make the Golden Journey to Samarkand
J. E. FLETCHER, ■■■ *Golden Journey* ■■■ Sa-
markand

■ knoweth enough that knoweth nothing, if
■ know how to hold his peace

GUAZZO, ■ *Conversation* ■ 55 (1586)
See also under SILENCE

2
It is ■ permitted us to know everything
(Nec scire fas est ■)

HORACE, ■ ■ iv, ode 4, l 22

■ Know-All died last ■

JOEL CHANDLER HARRIS, *Plantation Proverbs*

3
A ■ without knowledge, an' ■ have read,
May well be compared to ■ that ■ dead

THOMAS INGELAND, *The Disobedient Child*

See IGNORANCE BETTER UNKNOWN ■ UNTAUGHT

4
Banish me from Eden when you will, but first
let me eat of the fruit of the tree of knowl-
ed ■

ROBERT ■ INGERSOLL, *The Gods*

5
■ wish to know, but none ■ pay the fee
(Nosse volunt omnes, mercedem solvere
nemo)

JUVENAL, *Satires* Sat vii, l 157

6
What ■ knows ■ everywhere at war with
what he wants

JOSEPH W KAUTCH, *The Modern Temper*, p ■

7
To know is ■ to know, unless someone else
has known that I know (Scire est nescire,
nisi id ■ scire alius scierit)

LUCILIUS, *Fragment*

Your knowing is nothing unless ■ other per-
■ knows that you know (Scire tuum ■ est,
■ te scire hoc sciat alter)

PERSIUS, *Satires* Sat 1, l 27

To have a thing is nothing if you've not the
chance to show it,

And to know ■ thing is nothing, unless others
know you know it

LORD NANCY, *Epigram*

This you know I know

SHAKESPEARE, ■ *Midsummer-Night's Dream*
Act iii, sc 2, l ■

8
I have not the Chancellor's encyclopedic
mind He is indeed ■ kind of ■ Solomon
■ half knows everything, from the cedar to
the hyssop

MACAULAY, *Letter ■ Macvey Napier*, 17 Dec,
1830 Referring ■ Lord Brougham

■ a wonderful versatile mind has Brougham!
he knows politics, Greek, history, science, if he
only knew ■ little law, ■ would know ■ little
■ everything

DANIEL O'CONNELL, ■ Lord Brougham be-
■ Lord Chancellor Attributed to Sir ■

WARD ALDERSON by Emerson, in *Quotation*
■ Originality

■ ■ ■ spoke ■ ■ of religion, ■
would have spoken of everything

LOUIS XVI After a sermon by the Abbé
Maury (See GRIMM, *Memoires*)

I know all that better than ■ ■ name
(Et teneo melius ista quam ■)

MARTIAL, *Epigrams* ■ iv, ■ xxxvii, l ■

I know you ■ under ■ skin (Ego ■ intus
ei in cute novi)

PERSIUS, *Satires* Sat iii, l 30

I know him ■ well as if I had ■ through him
with ■ lighted candle

C H SPURGEON, *Ploughman's Pictures*, ■

You know ■ Al

RING LARONER Title and refrain of ■ book of
of baseball stories

10
You speak before a man to whom ■ Naples
is known (Vous parlez devant ■ homme a
qui tout Naples est connu)

MOLIERE, *L'Avare* Act v, ■ 5, l 47

11
It is far better to know something about
everything than to know all about one thing
Universality ■ the best

PASCAL, *Pensees* Sec 1, No 37

Diffused knowledge immortalizes itself
JAMES MACKINTOSH, *Vindicta Gallica*

12
In vain sedate reflections ■ would make,
When half our knowledge we must snatch,
not take

POPE, *Moral Essays* Epim 4, l ■

13
What harm in getting knowledge even from
■ sot, a pot, a fool, a mitten, or a slipper?

RABELAIS, *Works* Bk iii, ch 16

14
How haughtily he cocks his nose,
To tell what every schoolboy knows
SWIFT, *The Country Life*

Every school boy knows it

JEREMY TAYLOR, *On the Real Presence* Sec ■

The phrase "As every schoolboy knows"

■ used frequently by Macaulay and is
often attributed to him

Of ■ old tale which every schoolboy knows
WILLIAM WINTERHEAD, *The Roman Father*
Prologue

15
My ■ it ■ Benjamin Jowett,
I'm Master of Balliol College,
Whatever is knowledge ■ know it,
And what ■ don't know isn't knowledge
UNKNOWN, *Epigram*, on Dr Jowett, of Balliol,
Oxford

16
For wa I wist not what ■ what
UNKNOWN, *Ywaine and Gawyn*, l 432 (c 1400)

■ else wot ■ never what ■ what
THOMAS HOCCLEVE, *Dialogue*, l ■ (c 1420)

■ said he knew what was what
JOHN SKELTON, *Why Come Ye Not to Court*,
l ■ (c 1520)

He knew what's what and that's as high
As metaphysic wit ■ fly

BUTLER, *Hu Moras* Pt 1, canto 1, l 149 (1663)

That 'ere young lady knows wot's wot, ■
does

DICKENS, *Pickwick Papers* ■ 37 (1837)

III—Knowledge: Its Value

1 Knowledge is, indeed that which, next to ■
tue, truly and essentially raises one man
above another

ADDISON, *The Guardian* No 111

2 There ■ no power ■ earth which setteth up
■ throne, ■ chair of state, ■ the spirits and
souls of men and in their cogitations imagi-
nations, opinions, and beliefs, but knowledge
and learning

BACON, *Advancement of Learning* ■ 1

The knowledge of man ■ ■ the waters, ■
descending from above, and ■ ■ springing up
from beneath, the one informed by the light
of nature, the other inspired by divine revelation

BACON, *Advancement of Learning* Bk II

3 The sovereignty of man beth hid in knowl-
edge, wherein many things are reserved that
kings with their treasure cannot buy, ■
with their force command

BACON, *Cogitationes de Scientia Humana*

It is no less true ■ this human kingdom of
knowledge, than in God's kingdom of heaven,
that no man shall enter into it, 'except he be-
come first as a little child'

BACON, *Of the Interpretation of Nature* Ch I

There is no knowledge which ■ not valuable
EDMUND BURKE, *American Taxation*

Knowledge is a comfortable and necessary
retreat and shelter for us ■ an advanced age,
and if we do not plant it while young, it will
give us no shade when we grow old

LORD CHESTERFIELD, *Letters*, 11 Dec., 1747

One of the most agreeable consequences of
knowledge is the respect and importance which
it communicates to old ■

SYDNEY SMITH, *Female Education*

Let the fools talk, knowledge has its value
(Laissez dire les sots, le ■ ■ ■ prix)

LA FONTAINE, *Fables* Bk viii, fab ■

Let fools the studious despise,
There's nothing lost by being ■

LA FONTAINE, *Fables* ■ viii, fab 19

Deeper, deeper let ■ toil
In the mimes of knowledge

JAMES MONTGOMERY, *Aspirations of Youth*

A learned man has always riches in ■
(Homo doctus in ■ semper divitias habet)

PHÆDRUS, *Fables* ■ iv, ■ 21

Knowledge of itself is riches

SADI, *Gulistan* Ch 7, tale 2 *Of the Effects of
Education*

0 What ■ brave thing it is, ■ every case and

circumstance of ■ matter, to ■ thoroughly
informed!

RABELAIS, *Works* ■ iii, ch I

10 For the more ■ man knows, the ■ worthy
he is

ROBERT ■ GLOUCESTER, *Rhyming Chronicle
of the History of England* (1270)

Crowns have their compass—length of days
their date—

Triumphs their tomb—felicity, her fate—
■ nought but earth ■ earth make us partaker,
■ knowledge makes ■ king ■ like ■
Maker

SHAKESPEARE, *Epigram on King James I*
(PAYNE COLLIER, *Life of Shakespeare*)

Sweet food of sweetly uttered knowledge
■ PHILIP SIDNEY, *Defence of Poesy*

12 A life of knowledge ■ not often ■ life of in-
jury and crime

SYDNEY SMITH, *Pleasures of Knowledge*

A man who dedicates his life to knowledge be-
comes habituated to pleasure which carries with
it no reproach

SYDNEY SMITH, *Sketches of Moral Philosophy
Lecture 19*

13 He who binds
His soul to knowledge, steals the key of
heaven

N P WILLIS *The Scholar of Thibet Ben
Khorat* Pt II, I ■ fr end

14 Oh, be wiser, Thou!
Instructed that true knowledge leads to love
WORDSWORTH, *Lines Left upon a seat ■ a Yew-
tree* l 59

IV—Knowledge and Power

15 For knowledge too, is itself a power (Nam
et ipsa scientia potestas est)

FRANCIS BACON, *De Haresibus*

Knowledge and human power are synonymous,
■ the ignorance of the ■ ■ frustrates the
effect

BACON, *Novum Organum Summary* Pt II, aph 3

■ materialistic knowledge is power, it ■ ■ ■
dom It is but ■ blind force

MARY BAKER EDDY, *Science and Health*, ■ ■

There is ■ knowledge that is not power
EMERSON, *Society and Solitude Old Age*

Knowledge ■ power
THOMAS HORSES, *Leviathan* Ch 9

They say that "Knowledge is power" I used ■
■ ■ ■

BYRON, *Letter to Prothero*

18 Knowledge is ■ ■ than equivalent ■ force.
SAMUEL JOHNSON, *Rasselas* ■ ■

19 Simple ■ it seems, it ■ ■ great discovery
that the key of knowledge could turn both

ways, that it could open, as well as lock, the door of power ■ the many

J R LOWELL, *Among My Books* *New Eng-*
Two Centuries A ■

1 Every addition to true knowledge is an addition to human power

■ MANN, *Lectures on Education* ■ 1

A wise ■ strong, yea, ■ of knowledge increaseth strength

■ Testament Proverbs, xlii, ■

V—Knowledge and ■

2 There ■ no great ■ between learning and wisdom

FRANCIS BACON, *Advancement of Learning*
Civil Knowledge Sec 4

Knowledge ■ Wisdom, far from being one, Have ofttimes no ■ Knowledge dwells ■ replete with thoughts of other men, Wisdom ■ minds attentive to their Knowledge, ■ rude unprofitable mass, The ■ materials with which Wisdom builds,

Knowledge is proud that he has learn'd so much, Wisdom is humble that he knows no more

COWPER, *The Task* ■ vi, 1 88

4 The greatest clerks be not the wisest ■

CHAUCEER, *The Reves Tale*, 1 4051

I counsel all creatures ■ clerk to despise

LANGLAND, *Piers Plowman* Passus xv, 1 ■

I've studied now Philosophy
And Jurisprudence Medicine
And even alas, Theology
From end to end with labor keen,
And here, poor fool, with all my lore
I stand no wiser than before

GOETHE, *Faust* Night (Bayard Taylor, tr)

6 It is the province of knowledge to speak, and it ■ the privilege of wisdom to listen

O ■ HOLMES, *The Post ■ the Breakfast-Table* Ch 10

7 Deign ■ the passing world to turn thine eyes,
And ■ awhile from letters, ■ he ■

SAMUEL JOHNSON, *The Vanity of Human Wishes*, 1 155

8 Knowledge ■ as food, and needs ■ less ■ temperance ■ appetite, ■ know In ■ what the mind may well contain, Oppresses else with surfeit, and ■ turns Wisdom ■ folly ■ nourishment to wind

MILTON, *Paradise Lost* ■ vii, 1 ■

9 ■ live and learn, but ■ wiser grow

JOHN FOMFRET, *Reason*, 1 112

10 Knowledge, when wisdom is ■ weak ■ guide her,

Is like a headstrong horse, that throws the rider

FRANCIS QUARLES, *Miscellaneous* Sometimes attributed to Robert Robinson, Vicar ■ Harlow (c 1580) See Notes ■ Queries, 25 June, ■

11 ■ man ■ the wiser for his learning

JOHN SILDEN, *Table-Talk* ■

12 Knowledge ■ but wisdom lingers

THOMSON, *Locksley Hall*, 1 141

13 But you ■ learn'd, ■ volumes, deep you sit,
In wisdom shallow Pompous ignorance!
Young, *Night Thoughts* Night v, 1 735

VI—Knowledge ■

Our knowledge compared with Thine, ■ ignorance (Scientia nostra, scientiæ tuæ ■ parata, ignorantia est)

St AUGUSTINE, *Confessions* ■ xi, sec ■

Before God we ■ all equally wise—equally foolish

ALBERT EINSTEIN, *Cosmic Religion*, p 105

15 There's lots of people—this ■ wouldn't hold them—

Who don't know much excepting what's told them

WILL CARLETON, *City Ballads*, p 143

■ I know ■ what I read in the papers

WILL ROGERS

16 And yet, alas! when all our lamps are burned,
Our bodies wasted, and our spirits spent,
When we have all the learned volumes turned,
Which yield men's wits both help and ornament,

What can we know ■ what ■ discern?

SIR JOHN DAVIES, *Noce Tripsum* Introduction Sec 1, ■ ■

17 We know accurately only when ■ know little, with knowledge doubt increases (Eigentlich ■ ■ ■ man wenig weiss, mit dem Wissen wächst der Zweifel)

GOETHE, *Sprüche ■ Prosa*

18 Knowledge ■ folly except grace guide it

GEORGE HERBERT, *Jocula Prudentum*

19 This world where much ■ ■ done and ■ to be known

SAMUEL JOHNSON, *Prayers and Meditations*

20 Now learn too late
How few sometimes may know, when thousands err

MILTON, *Paradise Lost* ■ vi, 1 ■

21 Do they ■ show by ■ much knowledge that they know nothing? (Facitne intellegendo ut nihil intellegant?)

TERENCE, *Andria* Prologue, 1 17.

Too ■■■ know ■ to know nought but ■■■
SHAKESPEARE, *Love's Labour's Lost* ■■ 1,
sc 1, 1 ■■

1 The ■■■ we study, ■ the more discover our
ignorance

SHELLEY, *Scenes from ■■ Magico Prodigiolo
of Calderon* ■■ 1

■ And no ■■■ knows distinctly anything, and
no ■■■ will (Kai tò per eñ eñdes eñris
arip iden eñde tis katal eñdes)

XENOPHANES, *Fragment No 34* (DIOGENES
LAERTIUS, *Pyrrho* ■■ 12)

We know nothing rightly, for ■■■ of perspec-
■

EMERSON, *Essays, Second Series Nature*

■ don't know ■■ millionth of ■■ per ■■■
about anything

THOMAS ■■ EDISON (*Golden Book*, April,
1931)

■ can do interesting mechanical things
but ■ know nothing important In the essen-
tials we ■■ still ■ wholly ■ mystery to our-
selves as Adam ■■ to himself

BOOTE TARKINGTON, *Looking Forward*, ■■ 34

3 Still we say as we go,—

"Strange to think by the way

Whatever there is to know,

That shall we know one day"

■ G ROSSETTI, *The Cloud Confines*

VII—Knowledge: Its Futility

4 What is all ■ knowledge? We do not even
know what weather it will be tomorrow

BERTHOLD AUERBACH, *On the Heights*

5 The desire of power in excess caused the an-
gels to fall, the desire of knowledge ■■
caused ■■ to fall

FRANCIS BACON, *Essays Of Goodness*

■ Men are called fools ■■ ■■ for not know-
■ what they ■■ called fools for averring
■ the ■■ before

HENRY WARD BEECHER, *Life Thoughts*

■ They who know the ■■

Must ■■ the deepest o'er the fatal truth,
The Tree of Knowledge is not that of life
BYRON, *Manfred* Act 1, sc 1

■ Knowledge puffeth up, but charity edifieth
New Testament I Corinthians, viii, 1

Knowledge bloweth up, but charity buildeth up
BACON, *Rendering of I Corinthians*, viii, 1

■ that increaseth knowledge increaseth
sorrow

Old Testament Ecclesiastes, 1, 18

■ Metaphysics may be, after all, only the ■■ of
being sure of something that ■ not so, ■■

logic only the art of ■■ wrong with ■■
fidence

J W KRUTCH, ■■ *Modern Temper*, p 228

11 ■■ who knows has many cares (Wer ■■
weiss Hat viel ■■ sorgen)

LESSING, *Nathan der Weise* Act iv, sc ■

12 Our knowledge ■ a torch of smoky pine
That lights the pathway but one step ahead
Across ■ void of mystery and dread

GEORGE SANTAYANA, ■■ *World*

13 We know what ■ are, but know not what ■
may be

SHAKESPEARE, *Hamlet* Act iv, sc 5, 1 42

14 When ■ man's knowledge ■ ■■ in order,
the ■■ of it he has the greater will be ■
confusion

HERBERT SPENCER, *The Study of Sociology*
Ch 15

■ There ■■ many things, the knowledge of
which is of little or ■ profit to the soul

THOMAS A KEMPIS, *De Imitatione Christi*
Ch 2

VIII—Knowledge and Ignorance

15 A seeming ignorance is often a most ■■
sary part of worldly knowledge

LORD CHESTERFIELD, *Letters*, 15 Jan, 1753

17 Ignorance seldom vaults into knowledge, but
passes into it through an intermediate state
of obscurity, even as night into day through
twilight

S T COLERIDGE, *Essays* No 16

■ True knowledge ■ modest and wary, 'tis ig-
■ that ■ bold and presuming

JOSEPH GLANVILLE, *Scepas Scientifica*

■ Knowledge to their eyes her ample page,
Rich with the spoils of time, ■■ ■■ or unroll

THOMAS GRAY, *Elegy Written ■■ a Country
Church-yard* St 13

20 Better be ignorant ■ a matter than half
know it

PUBLILIUS SYRUS, *Sententiae* ■■ 865

He that knows little often repeats it.

THOMAS FULLER, *Gnomologia* No 2209

■ well understood, ■ good not known
MILTON, *Paradise Regained* ■■ 1, 1 437

■ I wish I had not known ■ much ■■ affair,
■ my Uncle Toby, or ■■ ■■ known
more of ■■

STERNE, *Tristram Shandy* Vol vi, ch ■

■ is better, of course, ■ know useless things
than to know nothing (Satus ■■ supervacua
scire quam nihil)

SENECA, *Epistulae ad Lucillum* Epus ■■ sec ■■

Ignorance is the curse of God,
Knowledge the wing wherewith we fly ■
heaven

SHAKESPEARE, *II Henry VI* Act IV, sc 7, l ■

2
There is only ■ good that ■ knowledge,
there is only one evil that is ignorance
(Μόνον αγαθόν είναι, την επιστήμην, και έν μορον
κακόν, την αμαθίαν)

SOCRATES (DIOGENES LAERTIUS, *Socrates*
Sec 14)

3
It is necessary ■ fathom one's ignorance on
one subject to discover how little one knows
on other subjects

J A SPENDER, *The Comments of Bagshot*
Ch 11

4
Knowledge ■ sympathy charity, kindness,
Ignorance only ■ maker of hell

WILLIAM WATSON, *England to Ireland*

IX—Knowledge Knowing One's Knowledge

See also Ignorance of Ignorance

5
There are four sorts of men

■ who knows not and knows not he knows
not he is a fool—shun him,

■ who knows not and knows he knows not
he is simple—teach him,

He who knows and knows not he knows he
■ asleep—wake him,

He who knows and knows he knows he is
wise—follow him

LADY BURTON, *Life of Sir Richard Burton*
Quoted ■ Arabian proverb (See *Specta-
tor*, 11 Aug, 1894, ■ 176) Sometimes at-
tributed to Darius the Persian

We think ■ because other people all think so
Or because—or because—after all, ■ do think
so,

Or because ■ were told so, and think ■ must
think so,

Or because ■ thought so, and think ■
think so,

Or because, having thought so, ■ think ■
will think so

HENRY SIDGWICK, *Lines Composed in His
Sleep* (WILLIAM OSLER, *Harvardian Oration*,
in *South Place Magazine*, Feb, 1907)

Sæpe ■ audiui, milites, eum primum esse
victum, qui ipse consultat quid in rem sit, se-
cundum eum, qui bene monenti oboedat, ■
nec ■ consulere ■ alieni parere sciat, eum ex-
tremi ingenui esse

LIVY, *History* Bk xii, ch ■ See also CICERO,

Pro Cluentio, 31, HESIOD, *Works* ■ *Days*,
293, ARISTOTLE, *Nicomachean Ethics*, I, ■

■ The wisest saying of all was that the only
true wisdom lay in not thinking that one
knew what ■ did not know

CICERO *Academicarum Questionum* ■ I, ■
4, ■ ■

7
When you know a thing to hold that you
know it and when you do not know ■ thing
to allow that you do not know it this ■
knowledge

CONFUCIUS, *Analects* ■ ■ ch 17 (Legge, tr)

To know that ■ know what ■ know, and that
we do not know what ■ do ■ know, that ■
■ knowledg

■ D THOREAU, *Walden* Ch 1 Quoting Con-
fucius

To be conscious that you are ignorant is a great
step to knowledge

BENJAMIN DISRAELI, *Sybil* Bk 1, ch 5

■ Knowledge is the knowing that we cannot
know

EMERSON, *Representative Men* Montaigne

9
To know one's ignorance is the best part of
Knowledge

LAO TSEZ, *The Simple Way* No 71

■ All things I thought I knew, but ■ confess
The more I know I know I know the less

ROBERT OWEN, *Works* ■ vi, ch 39

11
What I do not know I do not think ■ know
(Οτι ά μή οίδα, ουδέ οίωμαι εἶδεναι)

PLATO, *Apologia of Socrates* Sec 21

■ The only thing that we never know ■ ■
ignore what ■ cannot know (La seule chose
que ■ ■ ■ point, est d'ignorer ■
que nous ■ po ■ savoir)

ROUSSEAU, *Emile* ■ ■

13
As for me all I know ■ that I know nothing
(Ζημιδους εργαται αμαθιαν)

SOCRATES (PLATO, *Phædrus* Sec 235)

■ know nothing except the fact of ■ ignorance
(Εἰδέναι μὲν μᾶλλον πλεον αυτο τουτο [εἶδεναι])

SOCRATES (DIOGENES LAERTIUS, *Socrates* ■
■ sec 32)

■ didst thou speak, Athena's wisest son!
■ that ■ know is, nothing ■ be known ■
BYRON, *Childe Harold* Canto II, ■ 7.

Industry, Work

I—Labor Definitions

Labor ■ discovered to be the grand conqueror enriching and building up nations more surely than the proudest battles

WILLIAM LIZERY CHANNING, *War*

American labor, which ■ the capital of our workmen

GROVER CLEVELAND, *First Annual Message*, Dec., 1885

Toil, says the proverb ■ the ■ of fame
EURIPIDES, *Lycymnus* Frag 477

Labour and love! there are no other laws
To rule the liberal action of that soul
Which fate hath set beneath thy brief ■
toil

EDMUND GOSSE, *Labour and Love*

Labour we must and labour hard,
In th' Forum here, or the Vineyard
ROBERT HERRICK, *Labour*

Toil is the true knight's pasture

KINGSLEY, *The Saint's Tragedy* Act I, sc 2

Labour ■ but refreshment from repose
JAMES MONTGOMERY, *Greenland* Canto II
For this of old is sure,

That change of toil ■ toil's sufficient cure
LEWIS MORRIS, *Love in Death*

Toil is the law of life and its best fruit
LEWIS MORRIS, *The Ode of Perfect Years*

Labor ■ the handmaid of religion

C H PARKHURST, *Sermons* Pattern ■ Mount

Labor is the law of happiness

ABEL STEVENS, *Life of Mme de Staël* Ch ■

Nature ■ inexhaustible and untiring labor
■ a god which rejuvenates her (La nature
■ inepuisable, Et le travail infatigable Est
un dieu qui la rajeunit)

VOLTAIRE, *Sur l'Ingratitude*

II—Labor: Apothegms

To him that toileth God oweth glory, ■ of
his toil (Τὸ κοπιῶντι ὁ θεὸς ■ οφείλεται τιμή
τοῦ τοῦ κλέος)

ÆSCHYLUS, *Fragments* Frag 175

I laboured ■ abundantly than they all
New Testament ■ *Corinthians*, xv, ■

Consider that ■ ■ for myself only,
but for all them ■ seek learning

Apocrypha *Ecclesiasticus*, ■ 17.

Honest labour bears a lovely face

THOMAS DEKKER, *Patient Grissell* Act I, sc 1

■ does not teach his child ■ trade or profession brings him up to steal, say the Persians

■ W EMERSON, *Journals*, 1863

Each ■ to his own trade (Chacun ■ ■)
FLORIAN, *Le Vacker ■ le Garde-chasse*

He that hath ■ trade hath ■ estate, ■ that
hath a calling hath ■ office of profit and honor
BENJAMIN FRANKLIN, *Poor Richard*, 1758

The gods demand of ■ toil ■ the price of all
good things (Τὸν ■ τιλοῦσθαι ἥμιν πάντα
τῶν ■ θείων)

EPICHRMUS (XENOPHON *Memorabilia* Bk
II ch I, sec 20) Sometimes translated, "The
gods sell ■ all good things at the price of
labor"

Life grants ■ boon to ■ without much toil
(Nil sine magno Vita labore dedit mortalibus)

HORACE, *Satires* ■ I, ■ 9, l 59 Probably
■ quotation from an unknown poet

There is nothing truly valuable which can be
purchased without pains and labour

ADDISON, *The Teller* No 97

Sweet is the memory of past labor ('Αλλ'
ἡ τοι εὐχέλεια μνησθῆναι ποτὶν)

EURIPIDES, *Andromeda* (CICERO, *De Finibus*
Bk II, ch 31, sec 105) Cicero's Latin is
Suavis laborum est prætētorum ■

Toil is pleasant when it ■ done (Jucundi acti
labores)

CICERO, *De Finibus* ■ II, ch 32, ■ 105

Cited as a popular saying

■ ■ my task ■ smoothly done,
I can fly, or I can run

MILTON, *Comus*, l ■

Virtue proceeds through toil ('Α ■ ἀπὸρῶ
βίωσι διὰ κόπον)

EURIPIDES, *Heracles*, l ■

Honor lies in honest toil

GROVER CLEVELAND, *Letter*, accepting nomination
for President, 18 Aug., 1884 (*STANDARD*,
Life of Cleveland Ch 15)

The nobility of labor—the long pedigree of toil.
LONGFELLOW, *Nuremberg*

There's ■ dignity in labour

Truer than e'er pomp arrayed

CHARLES SWAIN, *What is Noble?*

■ your tools without mittens

BENJAMIN FRANKLIN, *Poor Richard*, 1758;

Bodily labour ■ not much,

THOMAS FULLER, *Gnomologies*

If ■ labour, little ■ our
■ fortunes ■ according to ■ pains

ROBERT HERRICK, *Hesperides* ■ 754

Daring is the labor, lordly the reward (Kuhn
 ■■■ herrlich der Lohn)

GÖTTE, *Faust* ■ vi, *Soldiers' Chorus*

2 Better ■■

A yard of land to labour, than to chance
 ■■ debtor for ■■ rood!

SHERIDAN KNOWLES, *The Hunchback* Act 1,
 sc 1

3 Labour for labour's sake is against nature
 JOHN LOCKE, *Conduct of the Understanding*
 Sec ■■

■■■ it is of ■■■■ vain,
 To toil for what you here untouling may obtain
 JAMES THOMSON, *The Castle of Indolence*
 Canto 1, ■■ ■■

4 Come unto me, ■■ ye that labour and ■■
 heavy laden
New Testament Matthew, xi, ■■

5 This ■■ ■■ good week's labour
 THOMAS MIDDLETON, *Anything for ■■ Quiet*
Life Act v, sc 3

6 ■■ who would eat the kernel must crack ■■
 shell (Qui e nucce nucleum ■■ vult, frangit
 nucem)
 PLAUTUS, *Cureulo*, l 55 (Act 1, ■■ 1)

If ■■ would ■■ work, neither should he ■■
New Testament II Thessalonians, iii, ■■ (Si
 quis non vult operari, ■■ manducet—Vul-
 gate)

He that will not live by toil
 Has ■■ right on English soil!
 CHARLES KINGSLEY, *Alton Locke's Song* Under
 the title, *My Last Words*, it forms con-
 clusion of novel *Alton Locke*

7 In all labour there ■■ profit
 ■■ Testament *Proverbs*, xiv, 23

■■ that labours and thrives spins gold
 JOHN RAY, *English Proverbs*

8 O Athenians, what toil do I undergo to please
 you!

ALEXANDER THE GREAT (PLUTARCH, *Lives*
Alexander Ch 60, ■■ 3) Quoted by CAR-
 LYLE, *Essays Voltaire*

9 It is ■■ the part of ■■ to fear sweat
 (Non est viri timere sudorem)
 SENECA, *Epistula ad Lucillum* Epas xxxi, 8

Why, Hal, 'tis my vocation ■■ 'tis no sin
 for a man ■■ labour ■■ his vocation
 SHAKESPEARE, ■■ *Henry IV* Act 1, ■■ 2, l ■■

Labour in thy ■■
 SHAKESPEARE, ■■ *Henry VI* Act iv, ■■ 2, l 17

The test of a vocation is the love of the drudg-
 ■■ involves
 LOGAN PEARSALL SMITH, *Afterthoughts*

Winding up days with toil and nights with
 sleep

SHAKESPEARE, *Henry* ■■ iv, sc 1, l ■■

12 ■■ set thee to school ■■ ant, to teach
 thee there's no labouring i' the winter
 SHAKESPEARE, *King Lear* Act ii, ■■ 4, l ■■

13 Labour of love
New Testament ■■ Thessalonians, i, 3

14 What region of the earth ■■ not full ■■ our
 labors? (Quæ regio in terris ■■ plena
 laboribus?)

VERGIL, *Æneid* ■■ 1, l ■■
 This is the task, this is ■■ labor (Hoc opus,
 hic labor est)
 VERGIL, *Æneid* ■■ vi, l ■■ Quoted by OVID,
Ars Amatoria ■■ 4, l 453

15 Labor conquers everything (Labor omnia
 vincit)
 VERGIL, *Georgics* Bk 1, l 145

16 For all there is one season of rest and one
 of toil (Omnibus ■■ quies operum, labor
 omnibus unus)
 VERGIL, *Georgics* Bk iv, l ■■

17 Six hours are most suitable for labor, and the
 four that follow when set forth in letters,
 say to men 'Live' (/IIΘI)
 UNKNOWN (*Greek Anthology* ■■ 2, ■■ 43)
 The letters of the Greek alphabet were used
 ■■ figures, and ΖΗΘΙ, meaning 'live,' is 7,
 8, 9, 10

Six hours are enough for work, the others ■■
 to men, 'Live!'
 LUCIAN, *Sententias* No 17

III—Labor Labor ■■

18 ■■ have bestowed upon you labour ■■ ■■
New Testament Galatians, iv, 11

■■ have lost my oil and my labor (Oleum et
 operam perdidit)
 PLAUTUS *Penulus*, l ■■ (Act 1, sc 2)

I have altogether lost my time and my labour
 (Je tout perdu mon temps et ■■ labor)
 CHAUCER, *The Persones Tale* Sec ■■ Quoted
 ■■ the title of ■■ French ■■

They have nought but their toil for their
 heat, their pains for their sweat, and (to
 bring it to ■■ English proverb) their labour
 for their travail

THOMAS NASH, *To the Gentlemen Students of*
 ■■ *Universities* Introductory ■■ ■■
 Greene's *Menaphon* (1589)

21 They can expect nothing but their labor for
 ■■ pains
 CERVANTES, *Don Quixote* Preface (1605)

I have ■■■ my labour for ■■■ travail, ■■■
 ■■■ for my labour
 SHAKESPEARE, *Titus* ■■■ *Cressida* Act 1, ■■■
 1, 1 70 (1609)

And ■■■ that ■■■ by that should ■■■
 Would be my labour for my pain
 CHARLES COTTON, *Burlesque upon Burlesque*,
 ■■■ (1675)

His labour for his pains
 EDWARD MOORE, *Boy and the Rainbow* (1744)

I'm glad the villain got nothing but his labour
 for ■■■ pains
 FANNY BURNET, ■■■ Let 33 (1778)

Whence all his labor ■■■ wasted (Ibi ■■■
 Effusus labor)
 VERON, *Georgics* ■■■ iv, 1 491

IV—Labor ■■■ Labor ■■■ to Pray

To labor ■■■ to pray (Laborare est orare)
 The ancient motto of the Benedictine monks
 A variation of this, "Qui laborat, orat,"
 "Who labors, prays," ■■■ attributed to ■■■
 Augustine

Who prays and works lifts up to God his
 heart with his hands (Qui orat et laborat,
 cor levat ad Deum cum manibus)

■ BEANARD, *Works* Vol ■■■, p ■■■ A version
 of *Lamentations*, iii, 41 "Let us lift up our
 heart with our hands ■■■ God in the heav-
 ens"

Even in the meanest sorts of Labour, the
 whole soul of a man is composed into ■■■ kind
 of real harmony the instant he sets himself
 to work

CARLYLE, *Past and Present* Ch 15

What worship, for example, is there not ■■■ mere
 washing?

CARLYLE, *Past and Present* Ch 15 Referring
 to "Work ■■■ prayer"

God walks among the pots and pipkins
 SAINT TERESA ■■■ APPENDIX

Lo! all life this truth declares,
 Laborare est orare,
 And the whole earth ■■■ with prayers
 DINAH M. M. CRAIK, *Labour is Prayer*

Labour ■■■ long lived pray ■■■ ever dying
 GEORGE HERBERT, *Jacula Prudentum*

To labor rightly and earnestly ■■■ to walk
 in the golden track that leads to God
 J. C. HOLLAND, ■■■ *Talks Work and Play*

For ■■■ that ■■■ of his tongue, and of ■■■
 two hands,

And doth his work therewith, and walleth no
 man ill,

He is a god by the gospel

WILLIAM LANGLAND, *Piers Plowman* PASSUS ■■■,
 1 87

Work as though work alone thine end would gain,
 But pray to God as though all work were vain
 D'ARCY W. THOMPSON, ■■■ *Attica*

Great thoughts hallow any labor ■■■ the
 ditcher ■■■ the while how ■■■ may live up-
 rightly, the ditching spade and turf knife may
 be engraved on the coat-of-arms of ■■■ pos-
 tenty

H. D. THORAU, *Journal*, 20 April, 1841.

Ah, little reck's the laborer,
 How ■■■ his work is holding him ■■■ God,
 The loving Laborer through space and ■■■
 WALT WHITMAN, *Song of the Exposition*, 1 1

V—Labor: ■■■ Blessing

■■■ also Work: ■■■ Blessing

And yet without labour there ■■■ ■■■ ease,
 no rest, ■■■ much ■■■ conceivable

THOMAS CARLYLE, *Essays Characteristics*

Labour, wide ■■■ earth, ■■■ its ■■■ ■■■
 heaven

THOMAS CARLYLE, *Essays Work*

The habit of toil renders the endurance of
 pain easier Toil of itself brings a ■■■
 tain callousness to pain (Consuetudo enim
 laborum perperessionem dolorum efficit facili-
 orum Ipse labor callum quoddam ob-
 ducit dolori)

CICERO, *Tusculanarum Disputationum* Bk ■■■,
 ch 15, sec 36

The labour we delight in physics pain
 SHAKESPEARE, *Macbeth* Act ■■■, sc 3, 1 55.

The sleep of a labouring man ■■■ sweet.

Old Testament Ecclesiastes, v, ■■■

From toil he ■■■ his spirits light,
 From busy day the peaceful night

THOMAS GRAY, *Ode* ■■■ *Pleasures Arising*
 from *Vicissitude*, 1 ■■■

Toiling—rejoicing—sorrowing,

Onward through life ■■■ ■■■

Each morning ■■■ some ■■■ begin,

Each evening ■■■ ■■■ close,

Something attempted, something done,

■■■ earned ■■■ night's repose

LONGFELLOW, *The Village Blacksmith*.

A little labour, much health

GEORGE HERBERT, *Jacula* ■■■

O sweet solace ■■■ labor (O laborum ■■■
 lenimen)

HORACE, *Odes* ■■■ 4, ode 32, 1 14

By his ■■■ gently beguiling ■■■ displeasing
 ■■■ (Molliter ■■■ fallente la-
 bore)

HORACE, *Satires* ■■■ ■■■ 2, 1 ■■■

■■■ modest wants of every day
 The toil of every day supplied

SAMUEL JOHNSON, *On* ■■■ *Death of Dr Robert*
Levet

Labor and pleasure, two things most
in their nature, joined together by a certain natural association (Labor, voluptasque, dissimilima natura, societate quadam inter se naturali juncta)

Livy, *History* v, sec 3

Labor is itself a pleasure (Labor est etiam voluptas)

MARILIUS, *Astronomica*, iv, 1

Labor is often the father of pleasure (Le travail souvent le pere du plaisir)

VOLTATRE, *Discours* No 3

Thou, God, dost unto us all good things at the price of labor

LEONARDO VINCI

Taste the joy That springs from labor
LONGFELLOW, *Maiden of Pandora* Pt vi, *In the Garden*

From labor there shall forth

LONGFELLOW, *To a Child*, l 162

Labor itself a delight (Juvat ipso labor)

MARTIAL, *Epigrams* 1, epig 107

Labor is life! 'Tis the still water faileth,
Idleness ever despaireth, bewaileth,
Keep the watch wound, for the dark rust
assaileth

FRANCIS S OSGOOD, *To Labor Is to Pray*

Labor is rest—from the sorrows that greet us,

from all petty vexations that meet us,

Rest from sin promptings that ever entreat us,

Rest from world sirens that lure us to ill

Work—and pure slumbers shall wait on thy

pillow,

Work—thou shalt ride Care's coming bil-

low,

Lie down wearied 'neath Woe's weeping wil-

low!

Work with a stout heart and resolute will!

FRANCIS S OSGOOD, *To Labor Is to Pray*

The man who by his labour gets

His bread in independent state,

Who never begs and seldom eats,

Himself fix change his fate

MATTHEW PRIOR, *The Old Gentry*

His brow is wet with honest sweat,

He earns whatever

And looks the whole world in the face,

For he not any man

LONGFELLOW, *The Village Blacksmith*

No man needs sympathy because he to

work Far and away the best prize that

life offers is the chance to work hard at work

worth doing

THEODORE ROOSEVELT, *Address*, Syracuse, La-

bor Day, 1903

The happiness of men is life

is labor

TOlstoy, *to Be Done?* Ch 1

Heaven blessed with perfect but the
blessing of earth toil

DYKE, *Tiding of*

The fruit of toil is the sweetest of pleasures
(Le fruit du travail plus doux des
plaisirs)

VAUVENARGUES, *Réflexions* No 200

VI—Labor: Curse

also Work: Curse

Do ye hear children weeping, O my
brothers,

Ere the sorrow comes with years?

They leaning their young heads against
their mothers

And that cannot stop their tears

BROWNING, *The Cry of the Children*

the young, young children, O my brothers,
They are weeping bitterly!

They are weeping the playtime of the others,

In the country of the free

E BROWNING, *The Cry of the Children*

The child's sob in the silence deeper

Than the strong man in his wrath

B BROWNING, *The Cry of the Children*

The golf links lie so near the mill

That almost every day

The laboring children can look out

And see the men at play

SARAH N CLETHORN, *The Golf Links*

Age after age the children give

Their lives that Herod still may live—

WINIFRED M LETTS, *The Children's Ghosts*

They who always labour can have no true

judgment These amongst the ef-

fects of unremitted labour when exhaust

their attention burn out their candles, and

left in the dark

EDMUND BURKE, *Letter*, to a member of the

National Assembly, 1791

11 What profit hath a of all his labour

which he taketh under the sun?

Old Testament Ecclesiastes, 1, 3

things full of labour, cannot utter

the eye is not satisfied with seeing, nor

with hearing

Testament Ecclesiastes, 1, 8

12 Labour itself but a sorrowful song,

The protest of the weak against the strong

W FABER, *The Sorrowful World*

13 The path that leads a loaf of bread

Winds through the swamps of toil,

the path that leads a suit of clothes

Goes through a flowerless soil,

And the paths that lead to the loaf of bread

And the suit of clothes are hard to tread

SAM WALTER FOSS, *Paths*

A toiling dog ■■■■ halting home

THOMAS FULLER, *Gnomologia*

Labor is the ■■■■ of the world, and nobody
■■■■ meddle with it without becoming proportionately brutified

HAWTHORNE, *American Note Books* 12 Aug, 1841

8
To labour ■ the lot of man below,
And when Jove gave ■ life he gave ■ ■■■■

HOMER, *Iliad* ■ 2, 1 ■ (Pope, tr)

Toil is the lot of all, and bitter ■■■■

The fate of many

HOMER, *Iliad* Bk xii, 1 ■ (Bryant, tr)

■■■■ toiled and toiled, of toil ■ end to know,

But endless toil and ■■■■ ending ■■■■

SOUTHERY, *Vision of the Maid of Orleans* ■ ■

With fingers weary and worn,

With eyelids heavy and red,

A ■■■■ sat ■ unwomanly rags,

Plying her needle and thread . . .

O men with sisters dear,

O men with mothers and wives,

It is not linen you ■ wearing out,

But human creatures' lives!

THOMAS HOOD *Song of the Shirt*

■■■■ all the labor of the earth

Is done by hardened hands

WILL CARLTON, *A Working Woman*

8
No period of rest releases me from my labor
(Nullum ab labore ■■ reclinat otium)

HORACE, *Epodes* No xvii, 1 25

Whose ■■■■ task

Does not divide the Sunday from the week

SHAKESPEARE *Hamlet* Act 1, sc 1, 1 75

Our ardent labours for the toys we seek

Join night to day, and Sunday to the week

YOUNG, *Love of Fame* Sat v, 1 ■■■■

6
Meshed within this smoky net

Of unrejoicing labour

MORRIS, *Life and Death of Jason* ■ xvii, 1 ■■■■

Coal black and grizzled here and there,

But more through toil than age

SCOTT, *Marmion* Canto 1, ■ 5

7
Ah why Should life all labour be?

TENNYSO, *Lotos Eaters* Chorus Song, 1 ■■■■

Why seekest thou rest, ■■■■ thou art born
to labor? (Cur quærit quietem, ■■■■ natus

■■■■ ad laborem?)

THOMAS ■ KEMPIS, *De Imitatione Christi* ■■■■

ii ch 10, sec 1

■■■■ ■ born unto labor (Homo nascitur ■■■■

laborem)

Vulgate Job, v, 7 ■■■■ revised version is

"Man is born ■■■■ trouble"

8
O mortal man! who livest here by toil,

Do not complain of this thy hard estate

THOMSON, *Castle of Indolence* Canto 1, st 1

VII—Labor ■■■■ Laborer

The rights and interests of the laboring man
will be protected and cared for—not by
labor agitators but by the Christian ■■■■
whom God in His infinite wisdom has given
the control of the property interests of the
country

GEORGE F BAER, President, Philadelphia ■■■■

Reading Railway, *Letter to* ■ Y Clark,

17 July, 1902

The doctrine of the divine right of kings ■■■■

■■■■ enough, but ■■■■ intolerable as the doc-

trine of the divine right of plutocrats

UNKNOWN, *Editorial*, *Boston Watchman*, July,

1902

And ■ it ■■■■ saved for ■■■■ spot ■■■■ the

sign Beware!

This plant is run by the earth and sun and ■

making coal for Baer!

WILBUR D NESSITT, *The Reserved Section*

12
The labouring people are only poor because
they are numerous

EDMUND BURKE, *Thoughts and Details* ■■■■

Scarcity

13
Till toil grows cheaper than the trodden weed,

And man competes with man like foe with

■■■■

THOMAS CAMPBELL, *Lines on Revisiting a Scot-*

ish River

14
The glory of a workman, still more of a
master workman that he does his work well,

ought to be his most precious possession,

■■■■ the 'honour of a soldier, dearer to him

than life

CARLYLE, *Essays* *Shooting Niagara*

15
There is no right to strike against the public
safety by anybody anywhere anytime

CARVIN COOLIDGE *Letter to Samuel Gompers*,

Sept, 1919, referring to the strike of ■■■■

Boston Mass, police It ■■■■ this sentence

which made Coolidge famous and ■■■■ much

to win him the Republican nomination for

Vice President ■■■■ 1920

16
So every carpenter and workmaster, that la-
boureth night and day and they that cut and

grave seals, ■■■■ the smith also, sitting by

the anvil, ■■■■ the potter sitting at his work,

■■■■ these trust to their hands and every

one is ■■■■ in his work Without these ■■■■

not a city be inhabited They shall not

be sought for in public council, nor sit high

in the congregation, ■■■■ but they will ■■■■

■■■■ the state of the world and [all] their

desire is in the work of their craft

Apocrypha *Ecclesiasticus*, xxxviii, 27-34

17
The German and Irish millions, ■■■■ the

Negro, have a great deal of ■■■■ ■■■■ their

destiny They **■** ferner **■** the Atlantic,
■ carted **■** America, to ditch and **■**
 drudge, **■** make **■** cheap, and then to be
 down prematurely to make **■** spot of **■**
■ on **■** prairie

EMERSON, *Conduct of Life* **■**

The American workman who strikes ten blows
 with **■** hammer, while the foreign workman
 only **■** one, **■** really vanquishing **■** for-
■ **■** if the blows **■** aimed at and told
■ his person

EMERSON, *Conduct of Life Workshop*

¹ For **■** labor cannot produce without the
■ of land, the denial of the equal right to
■ of land is necessarily the denial of
 the right of labor to its own produce

HENRY GEORGE, *Progress and Poverty* **■** vii,
 ch 1

■ I looked **■** **■** Nye,
 And he gazed upon me,
 And he **■** with a sigh,
 And said, "Can this be?
 We **■** ruined by Chinese cheap labor,"—
 And he went for that heathen Chinee
 BRER HANTE, *Plain Language from Truthful*
■

² Labor is the foundation of all, and those
 that labor are the Caryatides that support
 the structure and glittering dome of civiliza-
 tion and progress

R G INGERSOLL, *How to Reform Mankind*

■ Horny-handed **■** of toil

DENNIS KEARNEY (BIG DENNY), *Speech*, on **■**
 "and lot" **■** San Francisco (c 1878)

And blessed **■** the horny hands of toil
■ J R LOWELL, *A Glance Behind the Curtain*,
 1 205

The **■** palms of **■** laborer **■** conversant
 with finer **■** of self-respect and heroism,
 whose touch thrills the heart, than the languid
 fingers of idleness

H D THOREAU, *Walking*

⁵ Long sleeps Delilah, but at Gaza still

The shorn deluded Samsons sweat and
 grind

Amid the dust and clangor of the mill,
 Treading their sordid round, forever blind
■ JAMES B KERRYON, *Vix Vix*

⁶ By some it is assumed that labor **■** available
 only in connection with capital—that nobody
 labors unless somebody else owning capital,
 somehow, by the **■** of it, induces him **■**
■ it But another class of reasoners
 . . hold that labor is prior to, and independ-
 ent of, capital, that, in fact, capital is **■**
 fruit of labor, and could **■** have existed
■ labor had not first existed

ABRAHAM LINCOLN, *Address*, Milwaukee, Wis.,
 30 Sept, 1859 For MUD SILL see p 1841, No 8

'Laborin' **■** an' laborin' **■**

Hev one glory an' one shame
 Ev y thin' thet's done inhuman
 Injers all on 'em the same
■ J R LOWELL, *The Biglow Papers* Ser 1, **■**
 1, st 10

⁸ The labourer is worthy of his hire
New Testament Luke x, 7

The labourer is worthy of his reward
New Testament I Timothy, v, 18

■ Bowed by the weight of centuries **■** leans
 Upon his hoe and **■** the ground,
 The emptiness of ages **■** his face,
 And **■** his back the burden of the world
■ EDWIN MARKHAM, *The Man with the Hoe*

Thou hast made them equal unto **■** which
 have borne the burden and heat of the day
New Testament Matthew, xx, ■

¹¹ The bad workmen who form the majority
 of the operatives in many branches of in-
 dustry, **■** decidedly of opinion that bad
 workmen ought to receive the same wages
■ good
■ JOHN STUART MILL, *On Liberty* Ch 4

¹² Mechanic slaves
 With greasy aprons, rules, and hammers
■ SHAKESPEARE, *Antony and Cleopatra* Act v,
 sc 2, l 209

■ was an honest **■** and a good bricklayer
■ SHAKESPEARE, *II Henry VI* Act iv, sc 2, l 42

Another lean, unwashed artificer
■ SHAKESPEARE, *King John* Act iv, **■** 2, l 201

He talks of wood, it is some carpenter
■ SHAKESPEARE, *I Henry VI* Act v, **■** 3, l **■**

A carpenter's known by his chips
■ SWIFT, *Polite Conversation* Dialogue II

■ Men, my brothers, **■** the workers, **■**
 reaping something **■**
■ Tennyson, *Locksley Hall*, l 117

■ Labor in this country **■** independent and
 proud It has not to ask the patronage of
 capital, but capital solicits the aid of labor
■ DANIEL WEBSTER, *Speech*, April, 1824

¹⁵ Labouring men Count the clock oftenest
■ WEBSTER, *The Duchess of Malis* Act III, **■** 2.

¹⁶ The hours **■** long, the **■** small,
 So take your time and buck them all.
■ UNKNOWN An I **■** poster

■ Arise, ye prisoners of starvation,
 Arise, ye wretched of the earth,
■ justice thunders condemnation—
 A better world's in birth
■ UNKNOWN, *The Internationale*

VIII--Labor Drivers Driven

1 We labour soon, labour late,
To feed the titled knave, man,
And a' the comfort we're to get
Is that ayont the grave, man
Burns, *Tree of Liberty* ■ ■
Such ■ it been—shall be—beneath the sun
The many still must labour for the ■
Byron, *The Corsair* Canto 1, ■ ■

I hold that if the Almighty had ever made
■ of men that should do all the eating
and ■ of the work, He would have made
them with mouths only and no hands, and
if ■ had ever made another class that
intended should do all the work and ■ eat-
ing, ■ would have made them with hands
only and no mouths

ABRAHAM LINCOLN, *Mud-sill Theory of Labor*

One half of the world must sweat and groan
that the other half may dream

LONGFELLOW, *Hyperion* ■ 1, ch 4

■ What ■ there to ■
When idlers feast and toilers lack for bread?
E E MILLER, *The Riddle of All Times*

I never could believe that Providence had
■ ■ few men into the world, ready booted
and spurred to ride, and millions ready sad-
dled and bridled ■ be ridden

RICHARD RUMBOLD, ■ the scaffold, ■
(MACAULAY, *Hist of England* Vol 1, ch 5)

All eyes are opened ■ opening to the rights of
man. The general spread of the lights of ■
has already opened to every view the palpable
truth, that the mass of mankind has not been
born with saddles ■ their backs, nor ■ favored
few booted and spurred, ready to ride ■
legitimately, by the grace of God

THOMAS JEFFERSON, *Letter to R C Wright-*
man

Some ■ born ■ be bullied and chidden,
Born to be bridled, born to ■ ridden,
Born to be harried ■ whipped ■ buckled,
Others born booted and spurred to ride
VACHEL LINDRAY, ■ *Old Old Andrew Jack-*

Aristotle ■ said ■ ■ *Politics* ■ how,
'from the hour of their birth, ■ human be-
■ are marked for subjection, others for rule'

REGINALD WRIGHT KAUFFMAN, *Front Porch*

6 Many faint with toil,
That few may know the cares and ■ of
sloth

SHELLEY, *Queen* ■ Canto III, l 116

And besides, the problem of land, ■ ■
worst, ■ ■ by one, distribute the earth as
you will, the principal question remains
exorable—Who ■ to dig it? Which of ■
■ brief word, ■ to do the hard and dirty
work for the rest, and for what pay? ■ ■

is to do the pleasant and clean work, ■ ■
for what pay? Who ■ ■ do ■ work, ■ ■
for what pay?

RUSKIN, *Sesame and Lilies King's Treasures*
■ of England wherefore plough
For the lords who lay ye low?
Wherefore ■ with toil and care
The rich robes your tyrants wear?

SHELLEY, *Song To the Men of England* ■ 1
To tear at pleasure the dejected land,

■ ■ starving labour pampering ■ ■ ■

JAMES THOMSON, *Liberty* Pt IV, l 1159

■ Clamorous pauperism feasteth,
■ ■ honest labour, pining, hideth ■ ■
sharp ribs

TURKIN, *Proverbial Philosophy Of Discretion*

Too long that ■ ■ may rest
Tired millions toil unbrest

WILLIAM WATSON, *New National Anthem*

We have fed you all for ■ thousand years,
And you hail ■ still unfed,
Though there's never ■ dollar of all your
wealth

But marks the worker's dead
UNKNOWN, *We Have Fed You* ■ ■

LAMB

11 Mary had a little lamb,
Its fleece ■ white ■ snow,
And every where that Mary went
The lamb was sure to ■

"What makes the lamb love Mary so?"

The eager children cry

"Oh Mary loves the lamb, you know,"

The teacher did reply

SARAH JOSEPHA HALL, *Mary's Lamb* The poem
has been claimed for ■ John Roulstones, of
Sterling, Mass, but ■ undoubtedly Mrs
Hall's It was first printed over her initials
in the *Juvenile Miscellany*, Sept., 1830, and
was included in her *Poems for Our Children*,
published ■ Nov, ■ (See FINLEY, *The*
Lady of Godey's Ch 17)

12 I was like a lamb or an ■ that is brought
to the slaughter

Old Testament *Jeremiah*, II, 19

13 Behold the Lamb of God

New Testament *John*, I, ■ (Agnus Dei—
Vulgate)

The lamb thy not dooms to bleed today,
Had he thy reason, would he skip ■ play?
Plead'st to the last, he crops the flowery food,
■ ■ licks the hand just rais'd to shed ■ ■
blood

POPE, *Essay on Man* Epist 1, l 81

15 But the poor man ■ nothing, ■ one
■ ■ lamb, which ■ ■ bought and
nourished up ■ and ■ unto him as a
daughter

Old Testament *II Samuel*, XII, 3.

1
 ■ ewe that will ■ hear her lamb when ■
 bates will ■ answer a calf when he bleats
 SHAKESPEARE, *Much Ado About Nothing* Act
 III, ■ 3, 1 75

2
 In peace ■ gentle lamb ■ mild
 SHAKESPEARE, *Richard II* Act II, sc 1, 1 174

3
 Lions in the field and lambs in chamber
 THOMAS USS, *Testament of Love* (c 1387)
 ■ say it is comely for a man ■ he ■ lamb in
 the house, and a lion ■ ■ field
 GEORGE PUTTENHAM, *English Poeme*, 299
 (1589)

Though lions to their ■ they were ■
 ■ their friends
 BENJAMIN DISRAELI, ■ *Infernal Marriage*
 Pt ■ ch 4

4
 Abroad ■ the meadows to ■ the ■
 ■
 Run sporting about by the side of their dams
 With fleeces so clean and ■ white
 ISAAC WATTS, *Innocent Play*

LAMENTATION, ■ Mourning

LANGUAGE

See also Grammar, Speech, Words

I—Language Definitions

5
 Examine Language what if you except ■
 few primitive elements (of natural sound),
 what is it all but Metaphors recognised as
 such or ■ longer recognised?

CARLYLE, *Sartor Resartus* Bk 1, ch 11

All slang ■ metaphor, and all metaphor is poetry
 G ■ CHESTERTON, *A Defence of Slang*

I hate to hunt down a tired metaphor
 BYRON, *Don Juan* Canto xii, ■ ■

6
 Language ■ the archives of history . .
 Language ■ fossil poetry

EMERSON, *Essays, Second Series The Poet*

Language is a city ■ the building of which every
 human being brought ■ stone

EMERSON, *Letters and Social Aims Quotation
 and Originality*

7
 Language—human language—after all is but
 little better than the croak and cackle of
 fowls, and other utterances of brute nature,—
 sometimes not ■ adequate

HAWTHORNE, *American Note Books*, 14 July,

8
 Every language ■ ■ temple, in which the
 soul of those who speak it is enshrined
 ■ W HOLMES, *The Professor at the Breakfast-*

9
 Languages ■ the pedigrees of nations
 SAMUEL JOHNSON (BOSWELL, *Life*, v, 224)

Language is the only instrument of science, and
 words are but the ■ of ■

SAMUEL JOHNSON, *Preface to ■ Dictionary*

Languages are ■ more than the keys of Sciences
 He who despises ■ slights the other

LA BRUYERE, *Les Caracteres* Ch ■

10
 Language ■ the dress of thought

SAMUEL JOHNSON, *Lines of the Poets Cowley*

See also CHESTERFIELD under Word

Language ■ called the Garment of Thought
 however, it should rather be, Language is the
 Flesh Garment, the Body, of Thought

CARLYLE, *Sartor Resartus* ■ 1, ch 11

Language is the picture ■ counterpart of
 thought

MARK HOPKINS, *Address*, 1 Dec, 1841

11
 Accent ■ the soul of a language, it gives the
 feeling and truth to it (L'accent est l'âme
 du discours, il lui donne le sentiment et la
 verité)

ROUSSEAU, *Emile* ■ 1

The accent of one's country dwells ■ ■ mind
 and the heart, ■ well ■ on the tongue (L'accent
 du pays ■ l'on ■ ■ demeure dans l'esprit et
 dans le cœur, ■ dans ■ langage)

LA ROCHEFOUCAULD, *Maximes* No 342

My dialect, which you discommend so much
 SHAKESPEARE, *King Lear* Act II, sc 2, 1 115

12
 Language is the memory of the human race
 It is as a thread ■ nerve of life running
 through all the ages, connecting them into
 one common, prolonged and advancing exist-

WILLIAM SMITH, *Thorndale* Pt 1, sec 11

13
 Language is but a poor bull's eye lantern
 wherewith to show off the vast cathedral of
 the world

R L STEVENSON, *Walt Whitman*

14
 Language ■ the amber in which a thousand
 precious and subtle thoughts have been safely
 imbedded and preserved

■ C TRINCH, *The Study of Words Intro-*
ductory Lecture

15
 Language ■ well as the faculty of speech,
 was the immediate gift of God

NOAH WEBSTER, *Preface to His Dictionary*

Language ■ the expression of ideas, and if the
 people of ■ country cannot preserve ■ iden-

NOAH WEBSTER, *Preface to ■ Dictionary*

II—Language Apothegms

16
 Speak the language of the company that you
 are in, speak it purely, and unadorned with
 any other

LORD CHESTERFIELD, *Letters*, ■ Feb, 1748

What progress do you make in the language

[Italian] ■ which Charles the Fifth said ■ he would choose ■ speak ■ his mistress? You already possess and I hope, take care ■ forget that language [English] which he reserved for his horse You ■ absolutely master, too of that language [French] in which he ■ he would converse with ■

LORD CRETCHFIELD *Letters*, 25 Jan, ■

The language of the street ■ always strong. What ■ describe the folly and emptiness of scolding like the word jawing?

EMERSON *Journal*, 1840

His language ■ painful and free
BRET HARTE, *His Answer*

2 We shall ■ understand ■ another until we reduce the language to seven words
KAHLIL GIBRAN, *Sand and Foam*

That ■ ■ good language that ■ understand not

GEORGE HERBERT, *Jocula Prudentum*

3 Custom ■ the most certain mistress of language, ■ the public stamp makes the current money

BEN JONSON, *Explorata Consuetudo*

■ strikes no coin, 'tis true, but coins new phrases,
And vends them forth as knaves vend gilded counters,
Which wise men scorn and fools accept in payment

UNKNOWN (Quoted by SCOTT, *The Monastery*, as from ■ old play)

4 The Turkish language is like that it says a lot in few words (La langue turque est comme cela elle dit beaucoup en peu de paroles)

MOLIERE, *Le Bourgeois Gentilhomme* Act IV, sc ■

5 I find sufficient store of stuff ■ ■ language, but ■ ■ defect of fashion

MONTAIGNE, *Essays* ■ ■, ch ■

I am a barbarian here, because I ■ understood by no ■ (Barbarus hic ■ sum, ■ non intelligor ulli)

OVID, *Tristia* ■ ■ v, eleg 10, l 37

Smiles ■ like ■ ■ love
They much describe they nothing prove
MATTHEW PRIOR, *Alma* Canto II, l 314

Thou hast ■ most unsavoury smiles
SHAKESPEARE, *I Henry IV* Act I, sc 2, l 88

Oft on the dappled turf at ease
I sit, and play with smiles,
Loose type of things through all degrees
WORDSWORTH, *To the Daisy* No ■

No smile runs on all fours (Nullum smile quatuor pedibus currit)

UNKNOWN A Latin proverb, quoted by ■
EDWARD COKE, *Institutes*

Allegory dwell ■ ■ transparent palace (L' allegorie habite un palais diaphane)

LEMERRE, *Peinture* Sec ■

■
Moth They have been at a great feast of languages and have stolen the scraps
Costard O they have lived long in the alms basket of words

SHAKESPEARE *Love's Labour's Lost* Act V, ■ 1, l 40

9 There ■ not chastity enough in language
Without offence to utter them

SHAKESPEARE *Much Ado About Nothing* Act IV sc 1, l ■

Language ■ ■ not powerful enough ■ describe the infant phenomenon

DICKENS *Nicholas Nickleby* Ch 23

10 Sure, if I reprehend anything ■ this world, ■ is the use of my oracular tongue, and a nice derangement of epitaphs!

SHERIDAN, *The Rivals* Act II, ■ 3

III—Language Greek and Latin

11 Beside us known he could speak Greek
As naturally ■ pigs squeak,
That Latin was no more difficile
Than to ■ blackbird ■ to whistle

BUTLER, *Hudibras* Pt 1, canto 1, l 51

A Babylonish dialect
Which learned pedants much affect
BUTLER *Hudibras* Pt 1, canto 1, l 93

■ that ■ but able to express
No sense at all ■ several languages,
■ pass for learned rather than be that's known
To speak the strongest ■ in his ■
BUTLER, *Satire Upon the Abuse of Learning* Pt 1, l 65

For though to smatter ends of Greek
Or Latin be the rhetoric
Of pedants counted, and ■ glorious,
To smatter French ■ meritorious
BUTLER, *Satire Upon Our Ridiculous Imitation of the French*, l 127

■ Greek and Latin speaks with greater ■
Than hogs eat acorns, and tame pigeons
peas

LIGHTER CRANFIELD, *Panegyric* ■ Tom Corais

The ancient languages are the scabbard which holds the mind's sword
GORTHE, *Table Talk*, 1814 A paraphrase from Luther

■ who ■ ignorant of foreign languages knows
■ his ■
GORTHE, *Kunst und Aetherium*

The knowledge of the ancient languages ■ mainly
■ luxury
JOHN BRERET, *Letter* ■ J Churton Collins, 1886

And though thou ■■■ small Latin and ■■■ Greek

■■■ JONSON, *To the Memory of My ■■■ Master, William Shakespeare*

■■■ in Latin and still ■■■ Greek,
■ more than adequate to all I seek
COWPER, *Twoanisms*, l 385

2 Everything ■ Greek, when it ■ shame-
ful to be ignorant of Latin (Omnia Græce!
Cum ■ turpe magis nostris nescire Latine)
JUVENAL, *Satires* Sat vi, l 187 The conclud-
■ phrase ■ said ■ be spurious

3 A laudation in Greek is of marvelous efficacy
■ the beginning of ■ book (Une louange en
■■■ d'une merveilleuse efficace ■ la tête
d'un livre)

MOLIERE, *Les Precieuses Ridicules* Prologue

4 This is your devoted friend sir, the manu-
fold linguist

SHAKESPEARE, *All's Well that Ends* ■■■ Act
iv, ■ 3, l 264

Speaks three or four languages word for word
without book

SHAKESPEARE, *Twelfth Night* Act i, sc 3, l 27

■ Cassius Did Cicero say anything?

Casca Ay he spoke Greek

Cassius To what effect?

Casca Nay, an I tell you that I'll ne'er look
you ■ the face again but those that under-
stood him smiled at one another and shook
their heads but, for mine ■ part it was
Greek to me

SHAKESPEARE, *Julius Caesar* Act i, ■ 2, l ■

Hum, I think this is heathen Greek, I'm sure 'tis
so ■ ■

APRER BLEN, *The False Count* Act iv, sc 1

■ this to the husbandman ■■ heathen Greek
CERVANTES, *Don Quixote* Pt ii, ch ■

It is Greek, it cannot be read (Græcum est, non
potest legi)

FRANCIS ACCURSUS There ■ a fable ■ ■
scholar of Queen's College, Oxon, strolling
in Bagley Wood some centuries ago, en-
countered a wild boar which attacked ■
■ student thrust the volume of Aristotle
he was reading into the boar's jaws crying
out, "Græcum est," and ■ choked the brute
In commemoration of this exploit, ■ boar's
head ■ ■ served every Christmas at the
college

■ ■ Hebrew to ■ (C'est de l'hebrieu pour moi)
MOLIERE, *L'Etourdi* Act iii, ■ ■

Learn Greek, it is the language of wisdom

■■■ SHAW, ■■ *Adventures of the ■■*
■■■ ■■ *Search for God*

7 Lord, they'd have taught me Latin ■ ■
waste!

■■■ BROWNING, ■■ *Leppo Leppo*

Lash'd into Latin by the tingling rod
JOHN GAY, ■■ ■■ *of the Square*, l ■

2 Away with him, away with him! ■ speaks
Latin

SHAKESPEARE, ■ *Henry VI* Act iv, sc 7, l 62

O' good my lord, ■ Latin,
I'm not such a truant since my coming,
As not to know the language I have liv'd ■

SHAKESPEARE, *Henry VIII* Act iii, ■ 1, l 42

Egad, ■ think the interpreter is the hardest
■ be understood of the two!

SHERIDAN, *The Critic* Act i, ■ ■

IV—Language English

10 God ■■ the king that ■ lord of this lan-
guage

CHAUCER, *The Astrolabe Prologue*, l 63 (c
1380)

My dear ma'am how ■ you clack away,
King George's English hack away

JOHN O'KEEFE, *The Farmer* Act i, sc 3
(1787)

Here will be ■ old abusing of God's patience
and the king's English

SHAKESPEARE, *The Merry Wives of Windsor*
Act i, ■ 4, l ■ (1600)

■ a man should charge them for counterfeiting
the king's English

THOMAS WILSON, *Rhetorique*, 162 (1560)

11 Praise enough

To fill th' ambition of a private man,
That Chatham's language ■ his mother-
tongue

COWPER, *The Task* ■ ■ l 335 (1783)

12 Sydneian showers

Of sweet discourse whose powers
Can ■■ old Winter's head with flowers
RICHARD CRASHAW, *Wishes ■ His (Supposed)*
Mistress

13 And who in time knows whither ■ may vent
The treasure of ■■ tongue? To what
strange shores

This gain of ■■ best glory shall be sent,
T' enrich unknowing nations with ■
stores?

What worlds in th' yet unformed Occident
May ■■ refin'd with th' accents that are
OURS?

SAMUEL DANIEL, *Musophilus*

Well languag'd Daniel

WILLIAM BROWNE, *Britannia's Pastors* Bk
ii, ■■ 2, l ■■ Referring ■ ■■ ■■

■ trade both with the living and the dead
for ■■ enrichment of ■■ native language
DRYDEN, *Ames Dedication* ■ Translation

15 I like to be beholden to ■■ great metropoli-
tan English speech, the sea which ■■

tributaries from every under heaven
I should soon think of swimming across
Charles River when I wish to go to Bos-
ton, as of reading all my books originals,
I have them rendered for me in
mother tongue

EMERSON, *Society and Solitude Books*

There is welcome gift men than a new
symbol Greek mythology called the sea ' of Saturn ' The return of the soul to God described as 'a water broken into ' John gave the Christian figure 'souls washed the blood of Christ ' The aged Michel Angelo indicates his perpetual study boyhood, 'I carry my satchel still ' Machiavel described the papacy 'a stone inserted in the body of Italy keep the wound open ' To Parliament debating how America, Burke exclaimed, 'Shear the wolf ' Our Kentuckian orator said of his dissent from his companion, 'I showed him the back of my hand '

EMERSON, *Letters and Social Arts Poetry and Imagination*

Let foreign nations of their language boast,
What fine variety each tongue affords,
I like language, as our and coast,
Who cannot dress it well, want wit, words

GEORGE HERBERT, *The Sun*

The American language differs from English
in that it seeks the top of expression while
English seeks its lowly valleys

SALVADOR DE MADARIAGA, *Americans Are Boys*

Thou whoreason Zed! thou unnecessary letter!
SHAKESPEARE, *King Lear* Act II, sc 2, l 69

Dan Chaucer, well of English undefiled
SPENSER, *Faerie Queene* Bk IV, canto II, st
From purest wells of English undefiled
None deeper drank than he, the New World's
Child

WHITTIER, *James Russell Lowell*

Oh, but the heavenly grammar did hold
Of that high speech which angels' tongues
gold!

Or if that language yet with us abode
Which Adam the garden talked with God!
But our untampered speech descends—poor
heirs!

Grimy and rough-cast still from Babel's brick-
layers

Curse the brutish jargon we inherit,
Strong but to damn memorise, spirit!

FRANCIS THOMPSON, *Her Portrait*

English She is Spoke

ANDREW WHITE TUCKER Title of a reprint
(1883) of the English part of a book
in 1855 at Paris, entitled @ *novos gues*
conversacao Portugues e Ingles (A

Guide to English Conversation for the
of Portuguese Students) "English as she
is spoke" does occur in the original,
the specimens of English given there
grotesque suggest the
English publisher, Tuer

Under the tropic our language spoke
EDMUND WALLER, *Upon the Death of Lord*
Protector

LARK

I—Lark: Apothegms

A skylark wounded the wing
Doth make a cherub to sing
WILLIAM BLAKE, *Auroras of Innocence*

To with the lark, and to bed with the
lamb

NICHOLAS BRETON, *Court and County*, p
Rise with the lark, and with the to bed
JAMES HURDIS, *The Village Curate*

Goe to bed with the Lamb, and with the
Lark

JOHN LYLY, *Euphues*, p 229

Near all the birds
Will sing dawn—and yet we do not take
The chaffering swallow for the holy lark
E B BROWNING, *Aurora Leigh* Bk I, l

The busy lark, the messenger of day
CHAUCER, *The Knight's Tale*, l 1493
was the lark, the herald of the morn
SHAKESPEARE, *Romeo and Juliet* Act
5, l 6

Up springs the lark,
voic'd, and loud, the messenger of
THOMSON, *The Seasons Spring*, l 590

When the sky falleth we shall have Larks
JOHN HAYWOOD, *Proverbs* Pt I, ch
By robbing Peter he paid Paul and hoped
to catch larks if the heavens should fall
(Si les tomboyent esperoyt prendre les
alouettes toms rousties)

RABELAIS, *Works* Bk I, ch 11
He thinks that roasted larks will
his mouth

JAMES HOWELL, *Proverbs*, 3 Of a sluggard
The sunrise wakes the lark to sing
CHRISTINA ROSSETTI, *Bird Raptures*

Hark, hark! the lark at heaven's gate
And Phoebus' guns

SHAKESPEARE, *Cymbeline* Act II, sc 3, l
at heaven's gates she claps her wings,
morn not waking till
JOHN LYLY, *Alexander and Campaspe* Act V,
sc 1

Merry larks ploughmen's clocks
SHAKESPEARE, *Love's Labour's Lost* Act V,
2, l

Then dial goes true, I took this lark for
■ bunting

SHAKESPEARE, *All's that Well*, m, 5, 5

It ■ the lark that sings ■ out of tune,
Straining harsh discords and unpleasing
sharps

SHAKESPEARE, *Romeo and Juliet* Act iii, 5, ■

Larkie, Larkie lee!
Wha'll ■ up the heaven wi' me?
No the lout that lies in his bed,
No the doolfu' that dreeps his head
UNKNOWN, *The Lark's Song*

II—Lark: ■ Loveliness

The music ■ within the little lark,
And the lark soars

■ ■ BROWNING, *Aurora Leigh* Bk iii, l 155

Who loves not music, still may pause to hark
Nature's free gladness hymning ■ the lark
BULWER LYTTON, *The New Timon* Pt iii,
canto ii, l 13

Oh, stay, sweet warbling woodlark, stay,
Nor quit for ■ the trembling spray!
A hapless lover courts thy lay,
Thy soothing fond complaining
BURNS, *Address to the Woodlark*

'Tis sweet to hear the merry lark,
That bids a blithe good morrow
HARTLEY COLERIDGE, *Song*

The merry lark he soars ■ high,
No worldly thought o'ertakes him
He ■ aloud to the clear blue sky,
And the daylight that awakes him
HARTLEY COLERIDGE, *Song*

But the Lark ■ so brimful of gladness and
love,

The green fields below him, the blue sky
above,

That he sings, and ■ sings, and for ever sings
he—

"I love my Love, and my Love loves me!"

■ T COLERIDGE, *Answer to ■ Child's Question*

And so, his ■ gradually wrapt
■ ■ half sleep, he dreams of better worlds,
And dreaming, hears thee still, O singing lark,
That singest like ■ angel in the clouds

■ T COLERIDGE, *Fears in Solitude*, l 25

I said to the sky-porced Lark
"Hark—hark!"

Thy note ■ more loud and free

Because there lies safe for thee

A little nest on the ground"

DINAK M M CRAIK, ■ *Rhyme About* ■

■ lark now leaves his watery nest,

And climbing, shakes his dewy wings

■ WILLIAM D'AVENANT, *Morning Song*

The pretty Lark, chiming the welkin clear,
Chants with a cheer, ■ peer, ■ ■ my
Dear,

Then stooping thence (seeming her ■ to
roe)

Adieu, she saith, adieu, dear Dear, adieu

DU BARTAS, *Devine Weekes and Workes*
Week i, day ■ (Sylvester, tr)

Over the cloudlet dim,
Over the rainbow's rim,
Musical cherub, soar, singing, away!
Then, when the gloaming comes,
Low ■ the heather blooms
Sweet will thy welcome and bed of love be!
Emblem of happiness,
Blest ■ thy dwelling-place—
O, to abide in the desert with thee!
JAMES HOGG, *The Skylark*

The shrill sweet lark

THOMAS HOOD, *Plea of the Midsummer Fairies*

For singing till his heaven fills,
'Tis love of earth that he instils
GEORGE MEREDITH, *The Lark Ascending*

To hear the lark begin his flight,
And singing startle the dull night,
From his watch tower in the skies,
Till the dappled Dawn doth rise,
Then to come in spite of sorrow,
And at my window bid good morrow
MILTON, *L'Allegro*, l 41

And now the herald lark
Left his ground nest, high tow'ring to mescry
The morn's approach, and greet her with his
song
MILTON, *Paradise Regained* Bk ii, l 279

No ■ the mounting larks, while Daphne
sings,

Shall hst'ning, ■ mid ■ suspend their wings
POPE, *Pastorals: Winter*, l 53

Oh, far, far, far,
As any spire or star,
Beyond the cloistered wall!
Oh, high, high, high,
A heart-throb ■ the sky—
Then not at all!

LIZETTE WOODWORTH REEKE, *The Lark*

The lark whose notes do beat
The vaulty heaven, so high above our heads
SHAKESPEARE, *Romeo and Juliet* Act iii, ■ 5,
l 28

Lo, here the gentle lark, weary ■ rest,
From his moist cabinet mounts up ■ high,
And wakes the morning, from whose silver breast
The ■ arsech ■ his majesty
SHAKESPEARE, *Venus and Adonis*, l 853

■ lark, that tutu-lyza chants

SHAKESPEARE, *Winter's Tale* Act iv, ■ 3, l 9

Hail ■ thee, blithe Spirit!—

Bird thou ■■■■ wert!—

That from Heaven or near it,
Pourest thy full heart

In profuse strains of unpremeditated art

SHELLEY, *To a Skylark* St 1

All the earth and ■■

With thy voice ■ loud,

As, when Night is bare,

From ■■ lonely cloud,

The moon rains out her beams, and Heaven ■
overflowed

SHELLEY, *To a Skylark* St ■

Like ■ glow worm golden

In a ■■ of dew,

Scattering unhehoiden

Its aerial hue

Among the flowers and grass which ■■■■ ■
from ■■ ■■■■

SHELLEY, *To a Skylark* St ■

Teach us, Sprite or Bird,

What sweet thoughts are thine,

I have never heard

Praise of love or wine

That panted forth a flood of rapture so divine

SHELLEY, *To a Skylark* St 13

Better than all measures

Of delightful sound—

Better than all treasures

That ■ books are found,

Thy skill to poet were, thou ■■■■ of ■■
ground!

SHELLEY, *To a Skylark* St 20

Teach me half the gladness

That thy brain must know,

Such harmonious madness

From my lips would flow,

The world should listen then—as I ■■ listening

SHELLEY, *To a Skylark* St 21

Now rings the woodland loud and long,
The distance takes ■ loveher hue,

And drown ■ in yonder living blue

The lark becomes ■ sightless song

TENNYSON, *In Memoriam* Pt ■■

How the blithe Lark runs up the golden ■■■■

That leans through cloudy gates from Heaven

■ Earth

■■■ Tennyson, *The Skylark*

4 Not loftiest bard of mightiest mind

Shall ■■ chant a note so pure,

Till he ■■ cast the earth behind,

And breathe in heaven ■■■■

WILLIAM WATSON, *The First Skylark of*
Spring

5 But He is risen, ■ later star of dawn,

Ghittering and twinkling near yon rosy cloud,

Bright gem instinct with music, vocal spark,

The happiest bird that ■■■■ of the Ark!

WORDSWORTH, *A Morning Exercise*, l 27

Ethereal minstrel! pilgrim of the sky!

■■■ thou despise the earth where cares abound?

Or, while the wings aspire, are heart and eye

■■■ with thy ■■■■ the dewy ground?

Thy nest which thou ■■ drop ■■ will,

Those quivering ■■ composed, that ■■■■
still!

WORDSWORTH, *To a Skylark*

Leave ■ the nightingale her shady wood,

A privacy of glorious light ■ thine

Whence thou dost pour upon the world ■ ■■■■

Of harmony, with instinct more divine

Type of the ■■ who soar, but never roam

True to the kindred points of Heaven and Home!

WORDSWORTH, *To a Skylark*

The bird that ■■ on highest wing,

Builds on the ground ■■ lowly nest,

And she that doth ■■ sweetly sing,

Sings in the shade when ■■ things ■■

—In lark and nightingale ■■ see

What honour bath humility

JAMES MONROED, *Humility*

The lark that shuns on lofty boughs ■■ build

Her bumble nest, lies ■■ the field

EDMUND WALLER, *Of the Queen*

LATENESS

See also Delay

■ Five minutes—Zounds! I have been ■■

minutes too late all my lifetime

HARRIET COWLEY, *Belle's Stratagem* Act 1, sc 1

7

Better late than never (Potius sero, quam
nunquam)

LIVY, *History* Bk iv, sec 23 The French form
of the proverb is, 'Il vaut mieux tard que
jamais' (VARRIE, *Les Proverbes Communs*)

HEYWOOD, *Proverbs*, l 10, MATTHEW

HENRY, *Commentaries* Matthew, xii, BUN-

YAN, *Pilgrim's Progress*, pt 1, etc

For better than ■■■■ is late

CHAUCER, *The Chanouns Yemannes Tale*, l

857 (c 1386)

Better late than never, but better ■■■■ late

C ■■ SPURGEON, *Salt-Cellars*

Better now than never

PETERS, *Diary*, 17 March, 1667

Better late than never, ■■ Noah remarked ■■ the

Zebra, which had understood that ■■■■ ■■

ived ■■ alphabetical order

BERT LESTON TAYLOR, *The So-Called Human*

Race, p 265

NEVER TOO ■■■■ TO MEND, ■■ REFORMATION

8

Often that which ■■ ■■ latest ■■ the

■■■ ■■ to have accomplished the whole

■■■ (Semper ■■ quod postremum ad-

jectum sit, id rem totam, videtur traxisse)

LIVY, *History* ■■ xxvii, ch 45

9

Ah! nothing is too late

■■■ the tired heart shall ■■■■ ■■ palpitate

LONGFELLOW, *Mortuus Salutamus* St 24

He laugheth but from the lips forward.

THOMAS MOORE, *Confutation of Tyndale's Answer*, p. 148.

To laugh, ■ but for an instant only, has ■ been granted to man before the forti- day from his birth, and then it is ■ upon ■ a miracle of precocity.

PLINY THE ELDER, *Historia Naturalis*. ■ vii, ch. 1.

Is ■ gone to ■ land of ■ laughter,
The man who made mirth for ■ all?

JAMES RHODES, *On ■ Death of Artemus W*.

My lungs began to ■ like chanticleer, . . .
And I did laugh ■ intermission
An hour by ■ dial.

SHAKESPEARE, *As You ■ It*. Act ii, sc. 7, l. 30.

I will laugh like ■ hyen.

SHAKESPEARE, *As You Like It*. Act iv, ■ 1, l. 158.

■ his eyes in flood with laughter.

SHAKESPEARE, *Cymbeline*. Act i, sc. 6, l. 74.

O, I am stabb'd with laughter.

SHAKESPEARE, *Love's Labour's Lost*. Act v, ■ 2, l. 79.

Laugh when I am merry, ■ claw no man ■ his humour.

SHAKESPEARE, *Much Ado About Nothing*. Act i, sc. 3, l. 18.

A sight to shake

The midriff of despair with laughter.

TENNYSON, *The Princess*. Pt. i, l. 197.

Now you ■ laugh but ■ side of your mouth, friend.

TORRIANO, *Platus Universalis*, p. 173. (1666)

If you provoke me, I'll make you laugh on ■ wrong side o' your mouth.

JOHN OZELL, *Mollere*, iv, 36. (1714)

He laughs best that laughs last.

JOHN VANBRUGH, *The Country House*. Act ii, ■ 5. (1706) Vanbrugh is quoting ■ proverb, ■ to ■ languages.

Your Grace knows the French proverb, "He laughs best who laughs last."

SCOTT, *Feverd of ■ Peak*. Ch. 38.

Better the last smile than ■ first laughter.

JOHN RAY, *English Proverbs*.

The laughter of ■ the contentment of God.

JOHN WEISS, *Wis, Humor, and Shakespeare*.

■ ■ ■ for laughin.

JOHN WILSON, ■ *Ambrosiana*. No. ■

II—Laughter: Its Virtue

When the green woods laugh with ■ voice of joy,

And the dimpling stream runs laughing by;
■ the air does laugh with ■ merry wit,
And the green ■ laughs with ■ noise of it.

WILLIAM BLAKE, *Laughing Song*.

■ yet methinks the older that one grows
Inclines us ■ laugh than scold, though
laught.

Leaves us ■ doubly serious shortly after.

BYRON, *Beppo*. St. 79.

The ■ who ■ laugh ■ not only ■ for treasons, stratagems, and spoils, but ■ whole life is already a treason and ■ stratagem.

CARLYLE, *Sartor Resartus*. Bk. i, ch. 4.

The most completely lost of all days ■ that on which ■ has not laughed. (La plus perdue de toutes les journées est celle où l'on n'a pas rit.)

CHAMFORT, *Maximes*.

'Tis ■ good thing to laugh at any rate; ■ a straw can tickle ■ man, it is an instrument of happiness.

JOHN DRYDEN, *Essays*. Vol. ii, p. 133.

I am the laughter of the new-born ■
On whose soft-breathing sleep an angel smiled.

R. W. GILDER, *Ode*.

Very sound of very light,
Heard from morning's rosiest height,
When the soul of ■ delight,
■ a child's clear laughter.

SWINBURNE, ■ *Child's Laughter*.

■ can't say whether ■ had ■ wit amongst us than usual, but I ■ certain ■ had more laughing, which answered the end as well.

GOLDSMITH, *The Vicar of Wakefield*. Ch. 32.

I'd rather laugh, ■ bright-haired boy,
Than reign, ■ gray-beard king.

O W. HOLMES, ■ *Man Dreams*.

You hear that boy laughing?—You ■ he's all fun;

But the angels laugh, too, ■ the good he has done;

The children laugh ■ as they troop to ■ call,

■ the poor ■ that knows ■ laughs loud- ■ of all!

O. W. HOLMES, *The Boys*.

Without love and laughter there ■ no joy; live amid love and laughter. (Sine amore jocisque ■ jucundum; vivas ■ amore jocisque.)

HORACE, *Epistles*. ■ i, ep. ■ i.

Laugh, if you ■■■ (Ride ■ saps) ■

MARTIAL, *Epigrams* ■ ■, ■■ 41

■■■ inch of joy surmounts of grief ■ span,

Because to laugh ■ proper to the man

RABELAIS, *Works To the Reader*

To be born with the gift of laughter ■■ ■
sense that the world ■ mad

RAFAEL SABATINI, *Scarsmouche* Ch 1 Prize
winning ■■ ■ the question, ■■■
makes life worth living?'

A good laugh is sunshine in ■ house

THACKERAY, *Sketches Love, Marriage*

Earnest sombre browed, ■ follow after

You, who fly ■ mocking from the ruck,

■■■ have a desperate need of laughter!

Give us laughter, Puck!

BEATRICE LLEWELLYN THOMAS, *To Puck*

III—Laughter: Its Folly

Nothing ■ more silly than ■ silly laugh (Nam
■■■ inepto ■ ineptior nullast)

CATULLUS, *Odes* Ode 39, l 16

And the loud laugh that spoke the vacant mind
GODSMITH, *The Deserted Village*, l 122

The Horse Laugh is ■ distinguishing character-
■■■ of the rural boyden

RICHARD STEELE, *The Guardian*, No 29

The landlord's laugh was ready chorus
BURNS, *Tam o' Shanter*

Having mentioned laughing, I must particu-
larly warn you against it, and I could heart-
ily wish that you may often be ■■ to smile,
but never heard to laugh, while you live Fre-
quent and loud laughter ■ the characteristic
of folly and ill manners it is the ■■■■ in
which the mob express their silly joy at silly
things and they call it being merry In my
mind there ■ nothing ■ illiberal and so ill-
bred as audible laughter

LORD CHESTERFIELD, *Letters*, 9 March, 1748

How low and unbecoming ■ thing laughter is,
not ■ mention the disagreeable ■■ that it
makes, and the shocking distortion of ■■ face
that ■ occasions I am neither of ■ melan-
choly nor a cynical disposition, and am ■ will-
■■■ and ■ apt to be pleased ■ anybody, but I am
■■■ that, since I have had the full ■■ of my
reason, nobody has ever heard me laugh

LORD CHESTERFIELD, *Letters*, 9 March, ■■

■■■ vulgar often laugh, but never smile, whereas
well-bred people often smile, but seldom laugh

■■■ CHESTERFIELD, *Letters*, 17 Feb, 1754

■■■ scarce smiles, I love laughing

WILLIAM ■■■ (GILCHRIST, *Life*, l 62)

■■■ is nothing more unbecoming a man
■■■ quality than to laugh

CONGREVE, *The Double-Dealer* Act 1, ■ 2

If in these hallow'd times, when sober, sad,
■■■ gentlemen are melancholy mad,
When 'tis not deem'd ■ great a crime by
half

To violate ■ vestal as to laugh

CHARLES CHURCHILL, ■■ *Rosciad*, l 461

As the cracking of thorns under a pot, so ■
■■■ laughter of the fool

Old Testament *Ecclesiastes*, vii, 6

The more ■ is a fool, the ■■ one laughs
(Pius ■ est ■ fous, plus ■ rit)

DANCOURT, *Maison de Campagne* Sc 11

Beware you don't laugh, for then you show
■■■ your faults

EMERSON, *Conduct of Life Behavior*

Do not laugh much, nor at many things ■■
boisterously (Γέλως ■ γέλως ὅτις μὴδε ἐν
πύλλοις μὴδε ἀναμεινός)

ΕΡΣΤΕΡΟΣ [?], *Encheiridion*, Sec ■

I believe they talked of me, for they laughed
consumedly

FARQUHAR, *The Besur' Stratagem* Act iii, sc 1

He who laugheth too much hath the nature
of a fool, he that laugheth not at ■■ hath
the nature of an old cat

THOMAS FULLER, *Gnomologia*

Laugh not too much, the witty man laughs
least

GEORGE HERBERT, *The Church Porch* St ■

The giggler ■ a milk maid

GEORGE HERBERT, *The Church-Porch* St ■

Besides, my prospects—don't you know that
people won't employ

A ■■ that wrongs his manliness by laughing
like a boy,

And suspect the ■■ blossom that unfolds upon
a shoot,

As if wisdom's old potato could not flourish at
its root?

O W HOLMES, *Nux Postcanaisica* ■ 7

Ill-timed laughter ■ a dangerous evil (Γέλως
ἀκαίρος ■ ἁπλοῦς βλάβος κατὰ)

ΜΕΝΑΝΔΡΟΣ, *Monastikhos* No 38

The fool will laugh though there be naught to
laugh at

ΜΕΝΑΝΔΡΟΣ, *Monastikhos* ■ ■■ See also ■
der FOOL

The sense of humour has other things to do
than to make itself conspicuous in the act
of laughter

ALICE MEYNELL, *Laughter*

The price of ■ laugh ■ too high if it is raised
at ■■ expense of propriety (Nimium risus
pretium est, ■ probitatis impendio constat)

QUINTILLIAN, *De Institutione Oratoria* Bk vi,
ch 3, ■ ■

Theirs ■ the glee of martial breast,
And laughter theirs ■ little jest

SCOTT, *Marmion* Canto III, st. 11

2 Some that will evermore ■ through their
eyes,

And laugh like parrots at a bagpiper
SHAKESPEARE, *The Merchant of Venice* Act
1, sc. 1, l. 1

3 Laughter almost ever cometh of things ■
disproportioned to ourselves and nature de-
light hath a joy in it either permanent or
present, laughter hath only ■ scornful tick-
ling

SIR PHILIP SIDNEY, *The Defence of Poets*

There ■ ■ many things cheaper than sup-
posing and laughing

SWIFT, *On Sleeping in Church*

IV—Laughter and Tears

See also Joy and Sorrow, Smile and Tear

I hasten to laugh at everything for fear of
being obliged to weep (Je me presse de rire de
tout, de peur d'être obligé d'en pleurer)

BEAUMARCHAIS, *Le Barbier de Séville* Act I, sc. 2
(1775)

And if I laugh at any mortal thing,
'Tis that I may not weep

BYRON, *Don Juan* Canto IV, st. 4

I struggle and struggle, and try to buffet down
my cruel reflections as they rise, and when I
cannot, I ■ forced to try to make myself laugh
that I may not cry, for one or other I must do,
and is it not philosophy carried to the highest
pitch for a ■ conquer such tumults of
soul as I am sometimes agitated by, and ■ the
very height of the storm to quaver out ■ hoarse
laugh?

RICHARDSON, *Clarissa Harlowe* Letter ■

Some things are of that nature as to make
One's fancy chuckle, while his heart ■
ache

BUNYAN, *The Author's Way of Sending Forth
His Second Part of the Pilgrim*, l. 126

For God hath not granted to woeful mortals
■ laughter without tears (Εννι δὲν οὐδὲν
γελᾶσαι ἀλῆαυτι μεροπείσας δεινποῖσας ἔθηκε)

CALLIMACHEUS, *Fragments Incertæ* No ■

■ may a sad mind forge ■ merry face,
Nor hath constrained laughter ■ grace

CHAPMAN, *Hero and Leander* Section V, l. 1

On this hapless earth
There's small sincerity of mirth,
And laughter oft is but ■ art
To drown the outcry of the heart
HARTLEY COLERIDGE, *Address* ■ *Certain* ■
fishes

She ■ laugh and cry both in a wind
THOMAS FULLER, *Gnomologia* No. 4120

Learn weeping and then thou ■ laugh ■
GEORGE HERBERT, *Jacula Prudentum*

12 Laughter and tears are meant to turn ■
wheels of the same sensibility, one ■ wind-
power and the other water power that is all
O W. HOLMES, *The Autocrat of the Breakfast-
Table* Ch. ■

As men's faces smile ■ those who smile, so
they respond to those who weep (Ut ridentibus
arridens, ita flentibus adsunt Humanis
vultus)

HORACE, *Ars Poetica*, l. 101

■ you smile, he splits his sides with laughter,
if he ■ a friend drop ■ tear, ■ weeps, if you
call for ■ bit of fire ■ winter time, he puts ■
his cloak, if you say, I ■ hot, ■ breaks into
■ sweat (Si dixeris "æstuo," sudat)

JUVENAL, *Satires* Sat. III, l. 100

Joy has its friends, but grief its loneliness
ROBERT NATHAN, *A Cedar Box*

Laugh and the world laughs with you,
Weep and you weep alone,

For the sad old earth must borrow its mirth,
But has trouble enough of its own

ELLA WHEELER WILCOX, *Solitude* First printed
in the ■ Y. Sun, 25 Feb., 1885 Fraudulently
claimed by John A. Joyce (See STEVENSON,
Famous Single Poems)

■ takes two for ■ km
Only one for ■ sigh,
Twain by twain we marry
One by one ■ die

Joy is ■ partnership,
Grief weeps alone,
Many guests had Cana,
Gethsemane but ■
FREDERIC LAWRENCE KNOWLES, *Grief and Joy*

14 We must laugh before ■ are happy, for fear
we die before ■ laugh at all

LA BROYERE, *Les Caractères* Ch. 4.

15 Take it, girl! And fear no after,
Take your ■ of all this laughter,
Laugh ■ not, the tears will fall,
Take the laughter first of all

RICHARD LE GALLIENNE, *Song*

16 Even in laughter the heart ■ sorrowful, and
the end of mirth ■ heaviness

■ Testament Proverbs, XIV, 13 Extrema
gaudio luctus occupat—*Vulgate*

■ Better to write of laughter than of tears,
Because to laugh ■ proper to the man
(Mieux est de ■ que ■ larmes écrire,
Pour ■ que ■ est le propre ■ l'homme)
RAMELAI, *Works To the Reader*

LAUGHTER

To make the weeper laugh ■ laugher ■

■ ■ the dialect and different skill

SHAKESPEARE *A Lover's Complaint*, l 124

1 ■ who laughs on Friday will weep on Sunday (Tel qui rit vendredi dimanche pleurera)

RACINE *Les Plaideurs* Act 1, sc 1

2 No one ■ profoundly ■ than he who laughs too much

JEAN PAUL RICHTER *Hesperus*

3 I have asked to be left ■ few ■

And ■ laughter

CARL SANDBURG, ■

4 When laughter ■ humble when it ■ based on self esteem it ■ ■ than tears

There ■ no ■ for birth and death save to enjoy the interval The dark background which death supplies brings ■ the tender colours of life in all their purity

GEORGE SANTAYANA, *Soliloquies in England*

5 All things are cause for either laughter or weeping (Aut ridenda omnia aut flenda sunt)

SENECA, *De Ira* Bk II, sec ■

6 I ■ ■ merry, but I do beguile

The thing I am by seeming otherwise

SHAKESPEARE, *Othello* Act II, sc I, l 123

7 Our sincerest laughter

With some pain is fraught

SHELLEY, *To a Skylark* St ■

8 If life ■ always merry,

Our souls would seek relief

And rest from weary laughter

In the quiet arms of grief

HENRY ■ DYKE, *If All the Stars Were Sun*

9 The house of laughter makes a house of woe

YOUNG, *Night Thoughts* Night viii, l 757

10 An ■ can make people cry, but there has ■ been a vegetable invented to make them laugh

UNKNOWN May Irwin's favorite quotation

(*Sat Eve Post*, ■ Apr, 1931)

V—Laughter and Scorn

■ ■ Ridicule, Scorn

11 Truth's sacred fort th' exploded laugh ■ win,

And coxcombs vanquish Berkeley by a ■

JOHN BROWN, *Essay on Satire* ■ II, l ■

12 Let people laugh, ■ long as I ■ warm (An-

■ yo Caliente Y ■ ■ gente)

CERVANTES, ■ *Quixote* Bk II, ch ■

LAUGHTER

12

■ is viler than ■ be laughed at? (Quid turpius quam illudi?)

CICERO ■ *Amicitia* ■ 26, sec ■

13

You no doubt laugh in your sleeve (Tu videlicet tecum ipse rides)

CICERO, *De Finibus* Bk ■ ch 23, sec ■

14 He laughed in ■ sleeve

THOMAS HARMAN *A Caveat* ■ (1567)

15 Now did Orinda laugh within her sleeve

JOHN CHALKHILL, *Theatrum and Clorichus*,

2090 (1683)

16

He will laugh thee ■ scorn

Apocrypha Ecclesiasticus, ■ ■

17

He is not laughed ■ that laughs at himself first

THOMAS FULLER *Gnomologia* No ■

18

And ■ crook ■ in his back,

And ■ melancholy crack

In his laugh

O W HOLMES, *The Last Leaf*

19

And unextinguishable laughter rose among the gods (Ἀετρεὺς δ' ἀρ' ἐνθεοὶ γέλιος μακαρασείδου)

HOMER, *Iliad* Bk II, l 399, *Odyssey*, viii, 366

20 Laugh with a vast and mercurial laughter

SHELLEY, *Prometheus Unbound* Act IV

21

Can you withhold your laughter, my friends?

(Risum teneatis amici?)

HORACE, *Art Poetica*, l 5

22 Were Democritus still on earth, he would laugh

(Si foret in terra rideret Democritus)

HORACE, *Epistles* ■ ■ epis I, l ■

Democritus ■ the laughing philosopher

The name of Heraclitus, 'the weeping philosopher,' ■ sometimes substituted

23

The ■ will be dismissed with laughter

(Solventur risu tabulae)

HORACE, *Satires* Bk II, ■ 1, l 86 Said ■

any question which only succeeds ■ ■

general laughter, and ■ ■ dismissed, or

'laughed out of court'

24

To condemn by ■ cutting laugh ■ ■ readily

to us all (Facilis ■ ■ rigidi censura

cachinni)

JUVENAL, *Satires* ■ ■ 2, l ■

25

The mocking laughter of ■ (Das Hohn-

gelächter der ■)

LESSING, ■ *Goetz* Act V, ■ 2

26

Laugh away you fine laugher (Riez donc, beau neur)

MOLIERE, *L'Ecole des Maris* Act I, sc 2, l 165

27

To laugh ■ ■ of goodness ■ ■ ■

And to be ■ ■ exceeds all power of face

POPE, *Epistle* ■ *Dr Arbuthnot*, l ■

LAW

Laugh ■ your friends, ■ ■ your friends are
■ much the better, you ■ laugh the more
Pope, *Epilogue to Satires* ■ 1, l ■

1 ■ chastises ■ with a laugh (Castigat
ridendo mores)

JEAN BAPTISTE ■ SARTREUIL, *Motto*, of ■
Opera Comique, Paris

Fight Virtue's ■ ■ ■ Wit's defence,
■ ■ from vice and laugh us into ■

THOMAS TICKELL, *On ■ Prospect of Peace*
St 38

2 Let us not be laughing-stocks to other men's
humours

SHAKESPEARE, *The Merry Wives of Windsor*
Act III, sc 1, l ■

3 There are few who would not rather be hated
than laughed at

SYDNEY SMITH, *Sketches of Moral Philosophy*
Lecture 11

4 For still the world prevail'd, and its dread
■ hugh,

Which scarce the firm philosopher can scorn
THOMSON, *The Seasons Autumn*, l 233

LAW

I—Law. Definitions

5 Law is a form of order and good law ■
necessarily mean good order

ARISTOTLE, *Politica* Bk vii, ■ 4, sec 3

6 There are two and only two, foundations of
law, equity and utility

EDMUND BURKE, *Tracts on the Popery Laws*
Pt 1, ch ■

Laws, like houses, lean ■ ■ ■ another
EDMUND BURKE, *Tracts on the Popery Laws*
Pt 1, ch 3

7 Law is whatever ■ boldly asserted and plaus-
ibly maintained

AARON BURR (PANTON, *Life and Times of*
Aaron Burr Vol 1, p 149)

8 The absolute justice of the State, enlight-
ened by the perfect ■ of the State that
■

RUFUS CHOATE, *Conservative Force of the*
American Bar

9 The laws place the safety of ■ before ■
safety of individuals (Leges omnium salutem
singulorum saluti antepontant)

CICERO, ■ *Finibus* ■ iii, ■ 19, sec 64

The safety of the people shall be the highest
■ (Salus populi suprema ■ esto)

CICERO, *De Legibus* Bk iii, sec ■ Derived by
tradition ■ the Twelve ■ of ■
law

Judges ought above all ■ remember the Con-

LAW

cession of ■ ■ ■ Twelve ■ ■ ■
populi suprema lex, and ■ know that laws, ■
cept they be in order ■ that end, are but things
captious, and oracles not well inspired

FRANCIS BACON, *Essays Of Judicature*

10

Law is founded not on theory ■ upon nat-
ure (Neque opinione sed natura constitutum
■ jus)

CICERO, *De Legibus* ■ 1, ch 10, sec ■

Law is nothing but a correct principle ■
from the inspiration of the gods, commanding
what is honest, and forbidding the contrary

CICERO, *Philippica* ■ ii, sec 12

11

Reason ■ the life of the law, nay, the ■
mon law itself is nothing but ■ . . .
The law which is perfection of reason

SIR EDWARD COKE, *Institutes* ■ 1

How long ■ it ■ continued, ■ ■ ■
against reason, ■ is of no force ■ law

SIR EDWARD COKE, *Institutes* Pt 1

Law governs ■ and ■ ■ law

THOMAS FULLER, *Gnomologia* No 3149

Let us consider the reason of the case For noth-
ing is law that is not ■

SIR JOHN POWELL, *Cogges* ■ Bernard (2 Ld
Reyn Rep p 911)

12

The law is for the protection of the ■
■ than the strong

■ WILLIAM ERLE, *Reg* ■ Woolley (4 Cox,
CC 196)

13

The law groweth of sin, and doth punish ■
JOHN FLOMO, *First Fruits* Fo 32 (1578)

The law's made to take care of raskills
GEORGE ELIOT, *Moll on the Flies* Bk iii, ch 4

14

The law, ■ its majestic equality, forbids the
rich as well ■ the poor to sleep under bridges

■ beg ■ the streets ■ ■ steal bread
ANATOLE FRANCE (*Courmayeur*, ■ ■ ■ *Pla-*
terch, p 27)

15

The Law is what ■ is—a majestic edifice,
sheltering all of us, each stone of which
rests ■ another

JOHN GALSWORTHY, *Justice* ■ ■ It ■ ■
Judge speaking

16

Law, licensed breaking of the peace.
MATTHEW GREEN, *The Spleen*, l ■

Law, grown ■ forest, where perplex

The ■ ■ ■ ■ ■

MATTHEW GREEN, *The Spleen*, l ■

17

Laws spring from the instinct of self-preser-
■ ■ ■

R ■ INGERSOLL, *Some ■ ■ ■ of ■ ■ ■*

18

The law ■ the last result of human wisdom
acting upon human experience for the benefit
of ■ public

SAMUEL JOHNSON, *Miscellaneous*, 1, ■

■ ■ ■ ■ ■ for particular cases, ■ ■ ■ for men in general

SAMUEL JOHNSON (BOSWELL, *Life*, 1776)

1 No law ■ ■ ■ possibly meet the convenience of every one we must be satisfied if ■ be beneficial on the whole and to the majority
LIVY, *History* Bk xxiv, sec 3

The ■ ■ ■ blind, and speaks in general terms, She cannot pity where ■ ■ ■ ■ ■

THOMAS MAY, *The Heir* Act iv (1620)

2 The Habeas Corpus Act the most stringent curb that ever legislation imposed ■ ■ ■ tyranny

MACAULAY, *History of England* Ch 6

■ The man who does ■ wrong needs ■ ■ ■
(O munda eductu subteris deum videri)

MEMANDER, *Fragmenta* No 35

All laws are useless, for good ■ ■ ■ do not need them and bad men ■ ■ ■ made ■ ■ ■ better by them

DEMOMAX (PLUTARCH, *Apothegms*)

When men ■ ■ ■ pure, laws ■ ■ ■ useless, when men are corrupt, laws are broken

BENJAMIN DISRAELI, *Conterrim Fleming*

Just laws ■ ■ ■ no restraint upon the freedom of the good, for the good man desires nothing which a just law will interfere with

J A FROUDE *Short Studies ■ Great Subjects*
Reciprocal Duties of State and Subject

■ is only rogues who feel the restraint of law

J G HOLLAND, *Gold Foot Perfect Liberty*

The good needs fear ■ law,
It is his safety and the bad man's awe
MASSINGER, *The Old Law* Act v, sc 1

■ Virtue alone is not sufficient for the exercise of government, laws alone carry themselves into practice

MENCIUS, *Works* Bk iv, pt 1, ch 1, sec 3

3 Law ■ ■ ■ discover ■ ■ ■ but not remove,
Save by those shadowy expiations weak

MILTON, *Paradise Lost* ■ ■ ■, l ■ ■ ■

■ many laws argue ■ many ■ ■ ■

MILTON, *Paradise Lost* Bk xii, l 283

4 Laws ■ ■ ■ made that the stronger might not in all things have his way (Inde data: leges, ne firmit omnia posset)

OWEN, *Fasts* ■ ■ ■, l 279

■ The laws obey custom (Leges ■ ■ ■ serviunt)
PLAUTUS, *Trinummus* Act iv, ■ ■ ■, l 36

With customs ■ ■ ■ live well, but laws undo us
GEORGE HERBERT, *Jaculis Prudentum*

5 A ■ ■ ■ should be a voice, ■ ■ ■ if were, sent down from heaven, it should command, not discuss (Velut ■ ■ ■ divinitus ■ ■ ■ sit, jubeat, non disputet)

■ ■ ■ (SENECA, *Epistulae* ■ ■ ■ *Lucilius*
Epis ■ ■ ■ sec 38)

A law should be brief ■ order that the unlearned ■ ■ ■ grasp it more easily (Legem enim brevem ■ ■ ■ oportet, quo facilius ab impensis teneatur)
POSIDONIUS (SENECA, *Epistula* ■ ■ ■ ■ ■
Epis xiv, ■ ■ ■ 38)

6 Law in a free country, is, ■ ■ ■ ought to be, the determination of the majority of those who have property ■ ■ ■ land

SWIFT, *Thoughts on Various Subjects*

10 Law is the crystallization of the ■ ■ ■ ■ ■ and thought of society

WORMSLEY WILSON, *Lecture*, Princeton, 1893

II—Law. Apothegms

11 The law ■ open

New Testament Acts, xii, ■ ■ ■

12 The devil hath eleven points of the law against you that ■ possession

THOMAS ADAMS, *Works*, p 97 (1630)

Possession ■ ■ ■ points of the law

THOMAS FULLER, *Holy War* ■ ■ ■ v, ch ■ ■ ■

Both these proverbs were ■ ■ ■ frequent ■ ■ ■

Possession is eleven points of the law and there are but twelve

JOHN RAY *English Proverbs*

That possession was the strongest tenure of ■ ■ ■ law

PILRAY, *Fables The Cat and the Two Birds*

Eight points of the law 1 A good cause, 2 ■ good purse 3 An honest and skilful attorney, 4 Good evidence, 5 Able counsel, ■ An upright judge, 7 An intelligent jury, ■ Good luck

Attributed to GEORGE AUGUSTUS SELWYN, when a candidate for Chamberlain of the City of London, c 1750

13 Law is ■ Bottomless Pit

JOHN ARBUTHNOT, *Tale of Pamphlet*, 1712

■ that goes to law (as the proverb is) holds a wolf by the ■ ■ ■

ROBERT BURTON, *Anatomy of Melancholy*
Democritus to the Reader

The worst of law ■ that ■ ■ ■ breeds twenty

GEORGE HERBERT, *Jaculis Prudentum*

Lawsuits ■ ■ ■ time, and money, and rest

and friends

GEORGE HERBERT, *Jaculis Prudentum*

Whose law dies either mad or poor

THOMAS MIDDLETON, *The Phoenix*

■ There ■ no magic in parchment ■ ■ ■ ■ ■

WILLIAM HENRY ASHurst, *Master v Miller*, 1763 (4 T ■ ■ ■ 310)

■ mysterious virtue of ■ ■ ■ and parchment

EDMUND BURKE, *Speech ■ Conciliation with America*

Is ■ ■ ■ this a lamentable thing, ■ ■ ■ of ■ ■ ■

■ an innocent lamb should be made parchment, ■ ■ ■ parchment, being scribbled o'er, should ■ ■ ■ man?

SHAKESPEARE, *II Henry VI* Act iv, sc 2, l 86

1
Nowadays the law is ended as a man is friended

HENRY BRINKLOW, *Complaint of* ■■■■■
Mors Ch 11 (c 1542)

Matters be ended ■ they be friended

THOMAS STARKEY, *England in ■■ Reign of Henry VIII* ■■ 1, ■■ ■

A friend in court is worth a penny in a man's purse

JOHN RAY, *English Proverbs*

■■■ fait ■■■ ■■ court,

Car le proces ■■■ plus court

A French variant of the proverb

See also under COURT

Law and arbitrary power ■■ in eternal enmity

EDMUND BURKE, *Impeachment of Warren Hastings*, 16 Feb, 1788

■
That which is a law to day is none to morrow
ROBERT BURTON, *Anatomy of Melancholy Democritus to the Reader*

The law ■ not the ■■ at morning and ■■ night

GEORGE HERBERT, *Jacula Prudentium*

New lords, new laws

JOHN RAY, *English Proverbs*

And he that gives us in these days

New Lords may give us ■■ laws

GEORGE WITHER, *Contented Man's Morrice*

4
Arms and laws do not flourish together (Τὸν αὐτὸν σὺλῆν καὶ νόμον καὶ ποὺ εἶναι)
JULIUS CESAR (PLUTARCH, *Lives Julius Caesar* Ch 35, sec 3)

The law speaks too softly to be heard amid the din of ■■ (Τὸν νόμον διὰ τὸν τῶν σὺλῆν ψόφον οὐ κατακοῦσιν)
GAIUS MARIUS (PLUTARCH, *Lives Gaius Marius* Ch 28, ■■ 2)

Laws ■■ dumb ■■ the midst of ■■ (Silent ■■ leges inter arma)

CICERO, *Pro Milone* Ch 4, sec 11

The clatter of ■■ drowns the voice of the law

MONTAIGNE, *Essays* ■■ 12, ch 1

■
Agree, for the law ■ costly

WILLIAM CAMDEN, *Remains*, p 316 (1605)

Agree, agree, says the old saw, the law ■ costly

ROGER L'ESTRANGE, *Fables of Aesop* (1692)

Come, ■■ the law's costly

SWIFT, *Polite Conversation* Dial 1 (1738)

■
■■ stood to gain? (Cui bono fuerit?)

LUCIUS CASSIUS LONGINUS, the judge, who used it ■■ ■■ in instructing a jury

seek for the motive of a crime (CICERO, *Pro Milone* ■■ 12, ■■ 32)

For whose good? (Cui bono?)

CICERO, quoting from LUCIUS CASSIUS ■■ ■■
Second Philippic "These ■■ words," says

Forsyth (*Life*), "have perhaps been oftener misapprehended than any in the Latin language. They are constantly translated ■■ used ■■ the sense of, 'What good is it?' 'To what end does ■■ serve?' Their real meaning is, 'Who gains by it?' 'To whom is it ■■ advantage?' " Forsyth ■■ on to explain ■■ in ■■ trial for murder Lucius Cassius ■■ instructed the jury to inquire who had ■■ motive for the crime, who would gain by ■■ death, in other words, "cui bono fuerit?"

There ■■ an ancient Roman lawyer, of great fame in the history of Roman jurisprudence, whom they called Cui Bono, from his having ■■ introduced into judicial proceedings the argument, What end ■■ object could the party have ■■ in the act with which he ■■ accused"

EDMUND BURKE, *Impeachment of Warren Hastings*

7
Laws go ■■ kings like (Allá ■■ leyes do quieren Reyes)

CERVANTES, *Don Quixote* Pt 1, ch 43

She made what pleased her lawful (Che ubito fe' hento in sua legge)

DANTE, *Inferno* Canto v, l 56 From the Latin, 'Si libet, licet'

8
Who to himself is law, no law doth need,
Offends no law and ■■ a king indeed

GEORGE CHAPMAN, *Bussy d'Ambois* Act 2, sc 1

9
After an existence of nearly twenty years of almost innocuous desuetude these laws are brought forth

GROVER CLEVELAND, *Message*, 1 March, 1885

I used those words and thought they would please the Western taxpayers, who ■■ fond ■■ such things

GROVER CLEVELAND, referring to "innocuous desuetude" (*Interview*, *New York Herald*, 9 June, 1886)

The law hath not been dead, though it hath slept

SHAKESPEARE, *Measure for Measure* Act 1, ■■ 2, l 90

10
The gladsome light of jurisprudence

SIR EDWARD COKE, *Institutes* Pt 1

11
Law ■■ the safest helmet (Lex est tutissima ■■)

SIR EDWARD COKE, *Inscription*, on rings which he gave ■■ friends

12
■■ things by Law (Hæc requirit)

DEMOCRITUS (MARCUS AURELIUS, *Meditations* ■■ VII, sec 31)

13
A delusion, ■■ mockery, and a snare

SIR THOMAS DRYDEN, an English judge, ■■ judgment ■■ O Connell vs the Queen (11 *Clarke and Funnell*, 351) "If it is possible ■■ such a practice ■■ that which has taken place ■■ the present instance should be allowed to ■■ without a remedy, trial by

jury itself, *second* of being a security to persons who are accused, will be a delusion, a mockery, and a snare" (4 Sept., 1894)

"If *law* *that*," said Mr Bumble, "the law is *as*"

DRICKENS, *Oliver Twist* ■ ■

Any laws but those ■ make for ourselves are laughable

ELKXSON, *Essays, Second Series Poetics*

Law makes long spokes ■ the short stakes of men

ELKXSON, *Legal Fiction*

Laws too gentle ■ seldom obeyed, too severe, seldom executed

BENJAMIN FRANKLIN, *Poor Richard*, 1756

A penny-weight of love ■ worth a pound of *law*

THOMAS FULLER, *Gnomologia* ■ 343

■ a thousand pounds of law there ■ not ■ ounce of love

JOHN RAY, *English Proverbs*

Much law but little justice

THOMAS FULLER, *Gnomologia*

Law cannot persuade where it cannot punish

THOMAS FULLER, *Gnomologia*

■ more laws the more offenders

THOMAS FULLER, *Gnomologia*

Thou knowest a barley straw

Will make a parish parson ■ to law

WILLIAM GODDARD, *Nest of Wasps* No 16 (1615)

Do law away, what is ■ king?

Where is the right of any thing?

JOHN GOWER, *Confessio Amantis* Bk vii

Taken in flagrant violation of the law (In flagranti ■ comprehensi)

JUSTINIAN, *Corpus Iuris Civilis Romanus*

Codex ix, ■ 13, sec 1 Usually quoted,

"In flagrante delicto" Its English equivalent, "Caught red handed," referred originally only to murderers

The law ■ a sort of hocus pocus science, that smiles ■ yer face while it picks yer pocket, and the glorious uncertainty of ■ is of ■ to the professors than the justice ■

CHARLES MACKLIN, *Love a Mode Act* ii, sc 1 (1759) This is probably the

of the phrase, "The glorious uncertainty of the law," though there is ■ legend that it was used as ■ toast by a lawyer named Wilbraham ■ a dinner given to Lord ■ in London, in 1756 (See *Gentle-*

Magazine, August, 1830)

■ produced by bad manners (Bonae leges ■ malis moribus procreantur) MACROBIUS, *Saturnalia* ■ ii, l 17

Ill manners produce good ■

CHARLES CAHIER, *Six* ■ *Proverbs*, p 195

■ manners make laws, manners likewise repeal them

SAMUEL JOHNSON (BOSWELL, *Life*, ii, 419)

12

As ■ stands

MIDDLETON ■ MASSINGER, *The Old Law Act* ii, ■ (1626), MATTHEW HENRY, *Com-*

■ *Psalms* ■

Every case stands upon its ■ bottom

SIR FRANCIS PEMBERTON, *Judgment*, Fifth-harts case (8 *How* ■ *Tr*, 280)

13

No customer brings ■ much grist ■ the mill As the wealthy old ■ who makes ■ own Will

CHARLES NEAVES, *The Jolly Testator*

14

A famous ■ (Cause celebre)

FRANÇOIS DE PEREAL Title of ■ work in ■ vols., Paris, 1734 The full title is *Courses Celebres et Interessantes*

Where law ends, there tyranny begins

WILLIAM PITT, *Case of Wilkes Speech*, 9 Jan., 1770

15

You little know how hazardous it is to go to law (Nescis quam metuculosa res sit ire ■ iudicem)

PLAUTUS, *Moscellanus*, l 1101

17

■ will drive a coach and six through the Act of Settlement

STEPHEN RICE, Chief Baron of the Irish ■ chequer, 1686 (MACAULAY, *History of England* Ch 12, BURNET, *History of My Own Times*)

I can drive a coach and six through any act of Parliament

DANIEL O'CONNELL, *Speech*

The law often allows what honor forbids (La loi permet souvent ■ defend l'hon- ■)

SAUREN, *Spartacus Act* ■ ■ 3

Ignorance of the law ■ man ■ that all men know the law, but because 'tis ■ excuse every ■ will plead, and no man ■ tell how to confute him

JOHN SELDEN *Table Talk Law*

Ignorance of the law excuses no ■ (Ignorantia legis excusat ■)

UNKNOWN A legal ■

'Tis a sluggard's part not ■ know what ■ may lawfully do (Inertis ■ quid licet sibi)

SEVECA, *Octavia*, l 453

20

The rusty curb of old father antic, the law SHAKESPEARE, *I Henry IV Act 1, sc 2, l 69*

■ abides no handling

SHAKESPEARE, *II Henry IV Act iv, ■ 1, l 161*

1 ■ ■ ■ affections ■ him,
That thus can make him bite the law by ■
nose?

SHAKESPEARE, *Measure for Measure*, III, 1, 108

2 The laws, your curb and whip, ■ their rough
power

Have uncheck'd theft

SHAKESPEARE, *Timon of Athens*, IV, 3, 446

3 Still you keep o' the windy side of the law

SHAKESPEARE, *Twelfth Night*, III, 4, 111

Just to ■ windward ■ ■ law

CHARLES CRUSCHILL, ■ *Ghost Bk* III, 1 36

4 Abraham Do you bite your thumb at us, sir?
Sampson Is the law of our side, if ■ say ay?

SHAKESPEARE, *Romeo and Juliet*, I, 1, 54

The laws ■ ■ us, and God on our side

ROBERT SOUTHBY, *Essays On the Rise and
Progress of Popular Disaffection*

4a I will not say with Lord Hale that "The law
will admit of ■ rival," but I will say
that it ■ a jealous mistress and requires a long
and constant courtship It ■ not to be won by
trifling favors, but by lavish homage

JOSEPH STORY, *The Value and Importance of
Legal Studies (Miscellaneous Writings, p
523)* Thus ■ Justice Story's address ■ his
inauguration, 15 Aug., 1829 ■ Dane Profes-
sor of Law at Harvard University See *Dial*,
Nov., 1945 Often attributed to Blackstone
■ *Illinois Law Review*, XVII, 329

5 A man must not ■ to law because the mun-
ician keeps false time with his foot

JEREMY TAYLOR, *Worthy Commemoration* Ch
IV, sec ■ Quoted from Schott, *Adages*

6 No ■ e'er felt the halter draw,

With good opinion of the law

JOHN TRAUMBULL, *MacFingal* Canto III, 1 489

7 The Law It has honored us, may ■ honor ■

DANIEL WEBSTER, *Toast*, ■ the Charleston ■
dinner, 10 May, 1847

■ What we seek ■ the ■ of law, based upon
the consent of the governed and sustained
by the organized opinion of mankind

WOODROW WILSON, *Speech*, ■ ■ Vernon, 4
July, 1918, referring ■ League of Nations
The Reign of Law

JAMES LANE ALLEN Title of novel

9 When the law shows her teeth, but dares not
bite

YOUNG, *Love of Fame* ■ 1, 1 17

III—Law. Varieties

10 For thus men say each country has its laws
CHAUCER, *Troilus and Criseyde* ■ II, st 6
(c 1374)

■ many countries, so many laws
UNKNOWN, *Polemophony*, ■ (1669) See ■
under OPINION

Divine Law

■ There is but ■ law for all, namely, that
law which governs all law, the law of our
Creator, the law of humanity, justice, equity
—the law of nature and of ■

EDMUND BURKE, *Impeachment of Warren
Hastings*, 28 May, ■

12 The ultimate, angels' law,
Indulging every instinct of the soul
There where law, life, joy, impulse are one
thing!

ROBERT BROWNING, *A Death in the Desert*

13 Our human laws are but the copies, more or
less imperfect, of the eternal laws, ■ far ■
we ■ read them

J A FROUDE, *Short Studies Calvinism*

The law of heaven and earth ■ life for ■

BYRON, *The Curse of Minerva* ■ ■

EYE ■ EYE, ■ under RETRIBUTION

14 Of Law there ■ be ■ less acknowledged,
than that her seat ■ the bosom of God, her
voice the harmony of the world

RICHARD HOOKER, *Ecclesiastical Polity* Bk 1

15 ■ things obey fixed laws (Legibus omnia
parent)

MANTILUS, *Astronomica*, I, 479

■ ■ things there ■ a kind of law of cycles
(Rebur cunctis ■ quidam velut orbis)

TACITUS *Annals* ■ ■ sec 55

Things have their laws as well as men, ■
things refuse to be trifled with

EMERSON, *Essays, Second Series Politics*

16 The first Almighty Cause

Acts not by partial but by general laws

POPE, *Essay ■ Man* Epus I, 1 145

Mark what unvaried laws preserve each state,

Laws ■ ■ Nature and as fix'd as Fate

POPE, *Essay ■ Man* Epus III, 1 189

17 That very law which moulds a tear

And bids it trickle from its source,—

That law preserves the earth a sphere,

And guides the planets ■ their ■

SAMUEL ROGERS On a Tear Rogers is referring
to the law ■ gravitation

■ On ■ divine law divination rests

SCHILLER, *Wallenstein* Act I, sc 9

19 In the corrupted currents of this world

Offence's gilded hand may shove by justice,

And oft 'tis ■ the wicked prize itself

Buys out the law but 'tis not ■ above,

There is no shuffling there the action lies

In his true nature, and we ourselves compell'd,

Even to the teeth and forehead of ■ faults,

To give in evidence

SHAKESPEARE, ■ Act ■ ■ 3, 1 ■

20 God is law, say the wise, O Soul, and let
us rejoice,

For if ■ thunder by law the thunder ■ yet
His voice

TENNYSON, *The Higher Pantheism* St ■

1
Foul shame and ■ be on ye all
Who turn the good to evil,
And steal the Bible from the Lord,
To give it to the Devil!

Than garbled ■ parchment law
■ a statute higher,
And God is true, though every book
And every man's ■ liar!

WHITTIER, *A Sabbath Scene* ■ ■

The Law of Nations

■ The law of human society (Jus humane
societatis)

CICERO, *De Officiis* ■ 1, ch 7, sec 21

3
Natural law, the law of mankind (Jus
hominum)

CICERO, *Tusculanarum Disputationum* Bk 1,
ch 26, ■ ■

4
The bond of union ■ closer between those
who belong to the same nation and closer
still between those who are citizens of the
■ state It is for this reason that our
forefathers chose to understand one thing
by the law of nations (jus gentium), and an-
other by the civil or common law (jus civile)

CICERO, *De Officiis* Bk m, ch 17, sec 69

In every matter the consensus of opinion ■
all nations is to be regarded as the law of nature
(Omni autem in re ■ omnium gentium
lex naturae putanda est)

CICERO, *Tusculanarum Disputationum* Bk 1,
ch 13, sec 30

That which natural reason has established
amongst all ■ is called the law of nations
(Quod naturalis ratio inter omnes homines con-
stitut ■ vocatur jus gentium)

GAIUS, *Institutione Juris Civilis* ■ 1, sec 1

Against the law of nature, law of nations

MILTON, *Samson Agonistes*, l ■

Miscellaneous Laws

■ I oft have heard of Lydford Law,
How ■ the ■ they hang and draw,
And sit ■ judgement after

SIR THOMAS BROWNE, *Lydford Journey* St 1
(1644)

First hang and draw,

Then hear the cause by Lydford law

THOMAS FULLER, *Worthies of England*, 1 ■
(1662)

I have had Halifax Law—to be condemned first
and inquired upon afterwards

LEICESTER (MOTLEY, *United Netherlands* ■
1, p 444)

Are you going to hang him *anyhow*—and try ■
afterwards?

MARK TWAIN, *Innocents* ■ *Home* Ch ■

8
O king, establish the decree, and ■ the
writing, that it be not changed, according to
the law of the Medes and Persians, which
altereth not

Old Testament *Daniel*, vi, 8

■ thing ■ true, according to the law of Medes
and Persians, which altereth not

Old Testament *Daniel*, vi, 12

Let it be written ■ the laws of the ■
and the Medes, ■ it be not altered

Old Testament *Esther*, i 19

7
Draco made his laws not with ink, but with
blood

DEMADES Draco ■ made ■ least theft
punishable with ■ (PLUTARCH, *Lives*
Solon) Hence "Draconian," in the ■ of
■

■ Connecticut ■ her blue-laws, laying it down
as ■ principle, that the laws of God should
be the law of the land

THOMAS JEFFERSON, *Letter to John Adams*,
24 Jan, 1814

9
There is ■ written and ■ unwritten law
Written law ■ that under which we live in
different cities but that which has arisen
from custom ■ called unwritten law (Νομον
διαφορεσι δυο, ε μιν γαρ αβροβ γερραμμενος, ο δε
γραφος)

PLATO (DIOGENES LAERTIUS, *Plato* ■ 86)

Dementia Americana, the unwritten law

DELPHIN MICHAEL DELMAS At the trial of
Harry Thaw for the murder of Stanford
White, in 1907

Brain-storm, the paranoia of the millionaire

WILLIAM TRAVERS JEROME The district at-
torney who prosecuted Thaw

The silver-tongued spell-binder of the Pacific
Coast

Sobriquet of Delphin Michael Delmas

10
First Clown Argal, he that is not guilty of
his own death shortens not his own life
Second Clown But ■ this law?

First Clown Ay, marry is't, crowner's quest
law

SHAKESPEARE, ■ Act v, ■ 1, l 21.

11
A sumptuary law (Lex sumptuaria)

TACITUS, *Annals* ■ m, sec 52

12
For this ■ the law of the feudal days,

The law for one and all,

That whoso lives on the baron's land,
May feed as he will at the baron's hand,

■ whoso feeds at the baron's hand,

Must answer the baron's call

THOMAS ■ WOODLOCK, *The Law*

IV—Law: ■ Net ■ Law

13
Laws are like spiders' webs, they hold the

weak and delicate who caught in meshes, but torn in pieces by the rich and powerful

ANACHARSIS, to Solon, when the latter compelling his laws (PLUTARCH, *Lives Solon* Ch 5, sec 2)

keep their engagements when is the advantage of both parties to break them

SOLON, Answering Anacharsis (PLUTARCH, *Lives Solon*) See also No 7, below

Laws grind the poor, and rich rule

GOLDSMITH, *The Traveller*, I

The verdict acquits the raven, but condemns the dove (Dat veniam corvis, vexat censura columbas)

JUVENAL, *Satires* Sat II, l 63

In vain thy reason finer webs will draw,
Entangle justice in her net of law,
And right, too rigid, harden into wrong,
Still for the strong too weak, the weak too strong

POPE, *Essay* *Mon* Eps III, l 191

The net of law is spread so wide,
No sinner from its sweep may hide
Its meshes are so fine and strong,
They take in every child of wrong

wondrous web of mystery!
Big fish alone escape from thee!

JAMES JEFFREY ROCHER, *The Net of Law*

Petty sacrilege is punished but sacrilege on a grand scale honored by a triumphal procession (Nam sacrilegia minuta puniuntur, magna in triumphis feruntur)

SENECA, *Epistulae ad Lucilium* Eps XXXIV, 24

All, look up with reverential awe,
At that 'scape, triumph o'er law
POPE, *Epilogue to Satires* Dial I, l 167

Laws are generally found to be nets of such a texture, as the little creep through, the great break through, and the middle sized alone entangled

WILLIAM SHENSTONE, *On Poikilos*

Laws spiders' webs, which stand firm when any light and yielding object falls them, while a larger thing breaks through them and escapes

SOLON (DIOGENES LAERTIUS, *Solon* 14)

One of Seven [Wise Men of Greece] was to 'That laws were like cobwebs, where the small flies caught, and the great brake through'

FRANCIS BACON, *Apothegms*

I sigh, because
Laws spider-webs
are quickly taken

the great
RICHARD BRATHWAITE, *Care's Cure*

Laws like to cobwebs catch small flies,
Great ones break them before your
BENJAMIN FRANKLIN, *Poor Richard*, 1734

For most part, laws but spiders' webs, taking the small gnats, perhaps the fat flesh flies but hornets that have sharp stings and greater strength, break through them

SIR JOHN HARRINGTON, *Orlando Furioso* 32

Laws like cobwebs which may catch flies, but let and hornets break through
SWIFT, *Essay* *the Faculties of the*

The net's not spread to catch the hawk or kite
Who do us wrong but for the innocent birds
Who do us none at all
(Quia non rete accipitri tennitur neque milvo,
Qui male faciunt nobis illic qui nihil faciunt tennitur)

TIMES, *Phormio*, I (Act III, 1)

The law doth punish man or
That steals the goose from off the common,
But lets the greater felon loose,
That steals the common from the

UNKNOWN An 18th century (See *Notes and Queries* Ser VII, 6, 469, 7, 98 Ser VIII, 10, 273) There are various versions, prompted by the Enclosure Acts The version given above written when Charles Pratt, First Earl of Camden, enclosed a strip of land in front of Camden House, 7 Oct., 1764

There is no law without a loophole for him who find it (Es giebt kein Gesetz was hat nicht ein Loch wer's finden kann)

UNKNOWN A German proverb

V--Law. Tyranny

Law is king of all
HENRY ALFORD, *School of the Heart* Lesson II

Law is King (Lex Rex)
SAMUEL RUTHERFORD Title of book published 1644

There is torture than the torture of laws

FRANCIS BACON, *Essays Of Judicature*

is a hard thing to torture laws so they torture

FRANCIS BACON, *De Augmentis Scientiarum* Pt I, bk VIII, aph

We, the eagles, were born to be free Yet we are obbed, order to live at all, make a cage of laws for ourselves and stand on the perch

WILLIAM BOLITHO, *Twelve Against Gods: Introduction*

As ■■■ as ■■■ are necessary for men, ■■■ no longer ■■■ for freedom.

PYTHAGORAS.

1 People crushed by law have ■■■ hopes but from power. If laws ■■■ their enemies, they will be enemies to laws; and those who have much to hope and nothing to lose ■■■ always be dangerous.

EDMUND BURKE, *Letter*, to the Hon. C. J. Fox, 8 Oct., 1777.

Bad laws ■■■ the worst sort of tyranny.
EDMUND BURKE, *Speech*, Bristol.

■ Extreme law, extreme injustice. (Summum jus, summa injuria.)

CICERO, *De Officiis*, Bk. I, ■■■ 10. See under JUSTICE ■■■ INJUSTICE.

■ Our ■■■ of private dignity ■■■ survive the most oppressive man-despot, but the despotism of law corrodes it.

NORMAN DOUGLAS, *Good-bye ■■■ Western Culture*.

■ Shall free-born men, in humble awe,
Submit to servile shame;

Who from consent and custom draw
The same right to be ruled by law,
Which kings pretend to reign?

DRYDEN, ■■■ *the Young Statesman*.

■ All rights and laws are still transmitted,
Like an eternal sickness to the race.

(Es erben sich Gesetz und Rechte
Wie eine ew'ge Krankheit fort.)

GOETHE, *Faust*, Pt. I, sc. 4, l. 449.

■ O wearisome condition of humanity!
Born under one law, to another bound.

FULKE GREVILLE, *Mutapha*, Act v, sc. 4.

■ Law is the tyrant of mankind, and often compels ■■■ to do many things which ■■■ against nature.

HIPPIAS, (PLATO, *Protagoras*, Sec. 337.)

■ The law ■■■ laid down to you. (Dicta tibi ■■■ lex.)

HORACE, *Epistles*, Bk. II, epia. 2, l. 12.

■ Then too [in law] there ■■■ a thousand ■■■ of disgust, ■■■ thousand delays to be endured. (Tunc quoque mille ferenda Tædia, ■■■ more.)

JUVENAL, *Satires*, Sat. xvi, l. 43.

10 The law is ■■■ lordly and loth to make end.
LANGLAND, *Piers Plowman*, PASSUS IV, l. 199.

■ We have strict statutes and most biting laws.
SHAKESPEARE, ■■■ *for Measure*, Act I, ■■■ 3, l. ■■■

12 God's blood! ■■■ law for man's ■■■ made, or man

For law's sake only, to be held in bonds?

SWINBURN, *Mary Stuart*, Act I, ■■■ 1.

VI—Law: ■■■ Spirit

13 ■■■ man has ever yet been hanged for breaking the spirit of a law.

GROVER CLEVELAND, (RHODES, *History of the United States*, viii, 403; HIBBEN, *Peerless Leader*, p. 155.)

14 The letter killeth, but the spirit giveth life.
New Testament: II Corinthians, iii, 6. (Litera enim occidit, Spiritus autem vivificat. —Vulgate.)

Legality kills ■■■ (La légalité ■■■ tue.)
VIGNET, *Epitres*.

15 We ■■■ lost by what is lawful. (Perimus licitis)

SIR MATTHEW HALE, quoted from ■■■ Gregory, *Morals*, Bk. v, homily 35, meaning, "We ■■■ demoralised by indulgence ■■■ things which ■■■ not contrary to law."

■ To the law and to the testimony.
Old Testament: Isaiah, viii, 20.

17 Exact laws, like all the other ultimates and absolutes, are as fabulous ■■■ the crock of gold at the rainbow's end.

G. N. LEWIS, *The Anatomy of Science*, p. 154.

18 But now ■■■ are delivered from the law, that being dead wherein we were held; that we should serve in newness of spirit, and not in the oldness of the letter.

New Testament: Romans, vii, 6.

■ Let him have all the rigour of the law.

SHAKESPEARE, *II Henry VI*, Act I, sc. 3, l. 199.

■ . . . follows close the rigour ■■■ the statute,
To make him ■■■ example.

SHAKESPEARE, *Measure for Measure*, Act I, sc. 4, l. ■■■

Is ■■■ nominated in ■■■ bond?

SHAKESPEARE, *The Merchant of Venice*, Act IV, ■■■ 1, l. 259.

20 The bloody book of law
You shall yourself read in the bitter letter.
SHAKESPEARE, *Othello*, Act I, ■■■ 3, l. 67.

21 In bondage to the letter still,
We give it power to cramp and kill,—
To tax God's fulness with ■■■ scheme
Narrower than Peter's house-top dream,
■■■ wisdom and his love with plans
Poor and inadequate as man's.

WHITING, *Miriam*, l. 97.

VII—Law: Precedent

See ■■■ ■■■

■ An argument derived ■■■ authority ■■■

Obey the law, whoever you be that made the law (Pareto legi, quisque legem ■■■■■ ris)

PITTACUS (AUSONIUS [?], *Septem Sapientum Sententiae*, l 12)

2 The prince ■■■ not above the laws, but ■■■ laws above the prince (Non est princeps super leges sed leges supra principem)

PLINY ■■■ YOUNGER, *Panegyricus Trajani*, 67

No ■■■ ■■■ above the law and no man is below it, ■■■ do we ask any man's permission when we require him to obey it

THEODORE ROOSEVELT, *Message*, Jan, 1904

Him, the ■■■ laws, the ■■■ protection yields, Who ploughs ■■■ furrow, ■■■ who owns the field

RICHARD SAVAGE, *Of Public Spirit*, l 41

4 He gives laws to the peoples, and makes for himself ■■■ way to the heavens (Per populos dat jura viamque afficiat Olympo)

VERGIL, *Georgics* ■■■ iv, l 562

X—Laws, Good and Bad

I am of his mind that said, 'Better it is to live where nothing ■■■ lawful, than where ■■■ things are lawful'

FRANCIS BACON, *Apothegms* No 69

8 Laws and institutions are constantly tending to gravitate Like clocks, they must be occasionally cleansed, and wound up, and set to true time

HENRY WARD BEECHER, *Life Thoughts*

"Whatever is, ■■■ not," ■■■ the ■■■ of the anarchist, as often ■■■ anything comes across him ■■■ the shape of ■■■ law which he happens ■■■ to like

RICHARD BENTLEY, *Declaration of Rights*

It ■■■ the boast of Augustus ■■■ that he found Rome of brick and left it of marble, but how much nobler will be the sovereign's boast when he shall have it to say that he found law dear, and left it cheap, found it ■■■ sealed book, left it a living letter, found it the patrimony of the rich, left ■■■ the inheritance of the poor, found it the two-edged sword of craft and oppression, left ■■■ the staff of honesty and the shield of innocence'

LORD BROUGHAM, *Speech on Law Reform*, House of Commons, Feb, 1828

9 The law of England is the greatest ■■■ of the nation, very expensive and dilatory

BISHOP GILBERT BURNET, *History of* ■■■ ■■■ Times (1723)

The law can take a purse in open court, Whilst ■■■ condemns a less delinquent for 't . . .

Old laws have not been suffer'd to be pointed,
To leave the ■■■ ■■■ large ■■■ more disappointed,
■■■ furnish lawyers, with ■■■ greater ease,
■■■ and wind them any way they please
SAMUEL BUTLER, *Miscellaneous Thoughts*, l 535

10 ■■■ would be great criminals did they need as many laws ■■■ they make

CHARLES JOHN DARLING, *Scientific Juris*

11 No written laws ■■■ be ■■■ plain, ■■■ pure, ■■■ wit may gloss, and malice may obscure
DEVON, *Hind and the Panther* Pt u, l 318

12 The wise know that foolish legislation ■■■ rope of sand which perishes ■■■ the twisting
The law ■■■ only a memorandum

Our statute is ■■■ currency which ■■■ stamp with our own portrait

EMERSON, *Essays*, Second Series *Poetics*.

13 The Law is the true embodiment
Of everything that's excellent
It has ■■■ kind of fault or flaw,
And I my Lords embody the Law
■ S GILBERT, *Iolanthe* Act 1

14 You cannot imagine the beauty of an intricate mazy law process, embodying the doubts and subtleties of generations of men

ARTHUR HELPS, *Friends* ■■■ Council Bk ■■■ ch 1

15 Unnecessary laws are not good laws, but traps for money

THOMAS HORNER, *Levathan* Pt u, ■■■ 30

He who can stand within that holy door,
With soul unbowed by that pure spirit-level,
And frame unequal laws for rich and poor,—
Might sit for Hell and represent the Devil'
THOMAS HOOD, *Ode to Ras Wilson*, l 118

17 ■■■ what ■■■ ■■■ laws nullified by immorality?
(Quid leges ■■■ moribus Vanæ proficiunt?)
HORACE, *Odes* Bk u, ode 24, l ■■■

18 How lightly do ■■■ sanction a law unjust to ourselves (Quam temere ■■■ nosmet legem sancimus iniquam')

HORACE, *Satires* ■■■ 1, ■■■ 3, l 67

■ is safer that ■■■ bad ■■■ should not be accused, than that he should be acquitted (Hominem improbum non ■■■ tutius quam absolvi)

LIVY, *History* ■■■ ■■■ sec 4

20 ■■■ further of opinion that it would ■■■ better for us to have [no laws] ■■■ all than ■■■ have them in such prodigious numbers.

MONTAIGNE, *Essays* ■■■ ■■■ ch 13

■■■ ■■■ made a question whether ■■■ law, as among the savage Americans, ■■■ ■■■

law, as among the civilized Europeans, submits man to the greatest evil, ■■■ who has seen ■■■ conditions of existence would pronounce it ■■■ be ■■■ last, ■■■ that ■■■ sheep ■■■ happier ■■■ themselves, ■■■ under the care of wolves

THOMAS JEFFERSON, *Writings* Vol II, ■■■

1 Petty laws breed great ■■■

QUINA, *Wisdom*, ■■■ and *Falkos Pipistrello*

The best ■■■ of good laws is to teach ■■■ to trample bad laws under their feet

WENDELL PHILLIPS, *Speech*, 12 April, 1852

Laws are always useful to those who possess and voracious to those who have nothing (Les lois sont toujours utiles a ■■■ possédent, et nuisibles ■■■ ceux qui n'ont rien)

ROUSSEAU, *Contrat Social* ■■■ I, ch 9, note

4 "That sounds like nonsense, my dear" "Maybe so, my dear, but it may be very good law for all that"

SCOTT, *Guy Monnering* Ch 9

Equity, in law, is the ■■■ that the spirit is in religion what everyone pleases to make ■■■

JOHN SELDEN, *Table Talk* Equity

Equity ■■■ a roguish thing for law we have a ■■■ know what to trust to, equity is according to the conscience of him that is chancellor, and as that ■■■ larger or narrower, so is equity 'Tis all ■■■ as if they should make the standard for the measure we call a foot, a chancellor's foot, what an uncertain measure would this be! One chancellor has a long foot, another a short foot, a third an indifferent foot 'Tis ■■■ same thing ■■■ the chancellor's conscience

JOHN SELDEN, *Table-Talk* Equity

Law and equity ■■■ two things which God hath joined, but which man hath put asunder

C C COLTON, *Lacon* Vol 1, No 381.

A state with defective laws will have defective morals (Itaque malis moribus uti videbis civitates usas malis legibus)

SENECA, *Epistulae* ■■■ *Lucilius* Epist. xciv, ■■■

The ■■■ corrupt the state, the more ■■■ the laws (Corruptissima republica, plurimum leges)

TACITUS, *Annals* ■■■ II, ■■■ 27

7 Between two hawks, which flies the higher pitch,

Between two dogs, which hath the deeper mouth,

Between two blades, which bears the better temper,

Between two horses, which doth bear ■■■ best,

Between two girls, which hath the ■■■ eye,—

I have perhaps ■■■ shallow spirit of judgement,

■■■ in these nice sharp quillets of the law,

Good faith, I am no wiser than a daw

SHAKESPEARE, *I Henry VI* Act II, sc 4, l 11

8 When law ■■■ do ■■■ right,

Let ■■■ be lawful that law bar no wrong

SHAKESPEARE, *King John* Act III, ■■■ 1, l ■■■

9 ■■■ laws, however stringent, can make the ■■■ industrious, the thriftless provident, ■■■ drunken sober

SAMUEL SMILES, *Self-Help* Ch ■■■

Who ■■■ knew an honest brute, At law his neighbour prosecute?

SWIFT, *The Logicians Refuted*

10 ■■■ great and ■■■ and simple race of brutes That own no lust because they have ■■■ law

TENNYSON, *Pelleas and Ettorre*, l 471

11 The best laws, the noblest examples, ■■■ produced for the benefit of the good from the ■■■ of other ■■■ (Leges egregias, exempla honesta apud bonos ■■■ delictus aliorum signa)

TACITUS, *Annals* ■■■ IV, ■■■ 20

12 The law is good, if ■■■ man use it lawfully

NEW TESTAMENT *I Timothy*, I, 8

13 Where is there any book of the law so clear to each man as that written in his heart?

LEO TOLSTOY, *The Chinese Pilot*

14 When a people lose respect for ■■■ bad law, it is but a short step before they include the good laws with the bad and ■■■ shortly ■■■ rebellion against all law

OSCAR W UNDERWOOD, *Drifting Sands of Party Politics*, p 42

15 He ■■■ that first gave to the law the air of ■■■ science He found it a skeleton, and clothed it with life, colour, and complexion, he embraced the cold statue, and by his touch it grew into youth health and beauty

BARRY WELVERTON, LORD AVONMORE, *On Blackstone*

I—Lawyers Apothegms

16 Lawyers' gowns are lined with the wilfulness of their clients

■■■ BOWEN, *Hand-Book of Proverbs*, 439

Lawyers' houses ■■■ built ■■■ heads of fools

GEORGE HERBERT, *Jocula Prudentum*

Court fool the plaintiff

AMBROSE BIERCE, *The Devil's Dictionary*

17 ■■■ use pounding ■■■ the log The coon's out

SILAS BRYAN To lawyers pleading their cases before him on the Circuit ■■■ (HIBBEN, *The Peevish Leader*, p 6)

18 But what his common ■■■ short,

He eked ■■■ w' law, man

BURNS, *Extempore ■■■ the Court of ■■■*

When you have no basis for an argument, abuse the plaintiff (In hominem dicendum ■ igitur, quum oratio argumentationem non habet)

CICERO, *Pro Flacco* Sec 10

■ facts ■ weak his native cheek

Brought him serenely through

C H SPURGEON Quoted as being said of an "eminent lawyer"

Bluster, sputter, question, cavil, but ■ sure your argument be ■ enough to confound ■ court

WYCHERLEY, ■ *Plain-Dealer* Act III, ■ 1

■ there were, ■ bad people, there would be ■ good lawyers

DICKENS, *The ■ Curiosity Shop* Ch ■

Battledores and shuttlecock's ■ very good game, when you a'n't the shuttlecock and two lawyers the battledores, in which case it gets too excitin' to be pleasant

DICKENS, *Pickwick Papers* Ch ■

Oh Sammy, Sammy, vy worn't there a al-leybi?

DICKENS, *Pickwick Papers* Ch 34

This house, where once ■ lawyer dwelt,

Is now a smith's Alas'

How rapidly the iron ■

Succeeds the age of brass'

WILLIAM ERSKINE, *Epigram*

Of three things the devil makes his mess
Of lawyers' tongues, of scribes' fingers,
you the third may guess

JOHN FLOKIO, *Second Frater*, 179 (1591)

Necessity has ■ law, I know ■ attor-neys of the ■

BENJAMIN FRANKLIN, *Poor Richard*, 1734 See ■ under NECESSITY

A good lawyer, a bad neighbor

BENJAMIN FRANKLIN, *Poor Richard*, 1737

Franklin ■ quoting the French ■
"Bon avocat, mauvais voisin"

God works wonders ■ and then,

Behold' a lawyer, ■ honest man

BENJAMIN FRANKLIN, *Poor Richard*, 1733

"An ■ Lawyer"—book just out—

■ can the author have to say?

Reprint perhaps of ■ tome—

■ work of fiction any way

GRACE HUBBARD, *Books Received*

Commonly physicians, like beer, are best when they ■ old, and lawyers, like bread, when they are young and ■

THOMAS FULLER, *The Holy State* Bk II, ■

The charge ■ prepar'd, the lawyers ■ met,
The judges all ranged,—a terrible show'

JOHN GAY, *The Beggar's Opera* Act ■ sc 11

And many a burglar I ■ restored

To his friends and his relations

W S GILBERT, *Trial by Jury*

And whether you're ■ honest ■ whether you're ■ thief

Depends on whose solicitor ■ me ■ brief

■ S GILBERT, *Utopia, Limited* Act I

If the laws could speak for themselves, they would complain of the lawyers ■ the ■ place

LORD HALIFAX, *Works*, ■

When lawyers take what they would give
And doctors give what they would take

O ■ HOLMES, *Latter Day Warnings*

Clergymen can marry you, but if you find you have made a mistake ■ order ■ unmarried you have to hire ■ lawyer

ELBERT HUBBARD, *The Philistine* Vol XIV, 158

■ would be loath to speak ill of any person who I do not know deserves it, but I am afraid he ■ an attorney

SAMUEL JOHNSON (MRS PIERCE, *Johnsoniana*)

Law, Logic, and Switzers may be hired to fight for anybody

THOMAS NASH, *Christ's Tears*

The good have no need of ■ advocate (*Mt Herodas Sermons*)

PROCRON, when criticised for appearing in behalf of an unworthy client (PLUTARCH, *Lives: Procrion* Ch 10, sec 5)

Fair and softly, as lawyers go to heaven

JOHN RAY, *English Proverbs*

A lawyer without history or literature ■ a mechanic, a ■ working mason, if he possesses some knowledge of these, he may venture to call himself ■ architect

SCOTT, *Guy Rannering* Ch 37

Why may not that be the skull of a lawyer?
Where be his quiddities now, his quillies,
his cases, his tenures, and his tricks?

SHAKESPEARE, *Hamlet* Act V ■ 1 1 107

The first thing ■ do, let's kill all the lawyers

SHAKESPEARE, *II Henry VI* Act IV, ■ 2, 1 83

That litigious she pettifogger.

WYCHERLEY, *The Plain-Dealer* Act I, sc 1

The New England folks have ■ saying that three Philadelphia lawyers ■ match for the very devil himself

UNKNOWN, *Salem Observer*, ■ March, 1824
See APPENDIX

For lawyers and their pleading,

They deem it not a straw,

They think that honest meaning

Is of itself ■ law

UNKNOWN, *The Herdman's Happy Life (Sonnets and Pastorals, 1588)*

II—Lawyers Their Fees

2 With books and money plac'd, for show,
Like nest ■ to make clients lay,
And for his false opinion pay

BUTLER, *Budibras Pt iii, canto iii, l 624*

Asebia We never valued right and wrong

But ■ they ■ cause

Zelota Our business ■ to please the throng

And court their wild applause

Asebia For this ■ brib'd the lawyer's tongue

And then destroy'd the laws

DRYDEN, *Albion and Andania Act iii sc 1*

4 My learned profession I'll never disgrace,
By taking ■ fee with ■ grin on my face

When I haven't been there to attend to the
case

W S GILBERT, *Jolanthe Act 1*

8 A man may as well open an oyster without
a knife as a lawyer's mouth without a fee

BARTON HOLYDAY, *Technogamus, n, 5*

Once (says an author where I need not say)

Two travellers found an Oyster in their way
■ fierce, both hungry, the dispute grew
strong

While scale in hand Dame Justice pass'd along

Before her each with clamour pleads the laws

Explains the matter, and would win the cause

Dame Justice weighing long the doubtful right,

Takes opens swallows it before their sight

The cause of strife remov'd ■ rarely well

'There take (says Justice), take ye each ■

shell

■ thrive at Westminster ■ fools like you

'Twas a fat Oyster—Live ■ peace—Adieu"

PORR, *Verbatim from Bolson*

■

So wise so grave, of so perplex'd a tongue,

And loud withal, that would not wag, nor

scarce

Lie still without ■ fee

BEN JONSON, *Volpone Act 1, ■ 1*

■

What ■ the price of your voice? (Quod ■

pretium?)

JUVENAL, *Satires ■ vii, l 119 Referring ■*

■ lawyer's fee

■

They put ■ hearings wilfully,

To finger the refreshing fee

■ MANDEVILLE, *Fable of the Bees*

9

There is no law for restitution of fees, sir

MASSINGER, *The ■ Law Act 1, ■ 1 (1656)*

■ Litigious terms, fat contentions, and flowing fees

MILTON, *Tractate ■ Education*

11 Law has bread and butter in it (Aliquid de

jure gustare Habet hac res panem)

PERROTIUS, *Satyricon ■ ■*

12 Trafficking in the mad wrangles of the noisy

court he lets out for hire his anger and his

speech (Clamosi rabiosa fori jurgia vendens

improbus iras ■ verba locat)

SENECA, *Heracles Furens, l 172 Referring ■*

■ lawyer

■

'Tis like the breath of an unfee'd lawyer, you

gave ■ nothing for it

SHAKESPEARE, *King Lear Act 1, ■ 4, l 142*

■

III—Lawyers Their Virtues

■ The good lawyer ■ not the man who has an

eye to every side and angle of contingency,

and qualifies all his qualifications but who

throws himself on your part so heartily, that

he can get you out of ■ scrape

EMERSON *Conduct of Life Power*

■

■ is one that will not plead that cause where-

in his tongue must be confuted by his ■

■

THOMAS FULLER, *Holy and Profane States*

The Good Advocate ■ u, ch 1

16

The study of the law is useful ■ a variety of

points of view It qualifies a man to be use-

ful to himself to his neighbors and to the

public It is the most certain stepping stone

in a political line

THOMAS JEFFERSON *Writings Vol ■ p 17*

The only road to the highest stations ■ this

country is that of the law

SIR WILLIAM JONES, *Letter to C Revuschi, 17*

March 1771

All lawyers, be they knaves ■ fools,

Know that ■ suit is worth the earning,

Since Parliament's astounding rules

Vouch for their honour and their learning

J ■ T ROGERS, *On ■ Eagerness of Lawyers*

■ *Obtain Seats ■ the House*

17

The best and most blameless interpreter of

the laws (Optimus atque Interpret legum

sanctissimus)

JUVENAL, *Satires ■ iv, l 78 Referring to*

Pegasus

18

Discourage litigation Persuade your neigh-

bors ■ compromise whenever you ■

As a peace maker the lawyer has ■ superior

opportunity of being a good man There will

still be business enough

ABRAHAM LINCOLN, *Notes for Law Lecture, 1*

July 1850 STEPH, *Writings of Lincoln, p ■*

I ■ into the temple there to hear
The teachers of our law, and to propose
What might improve my knowledge or their
own

MILTON, *Paradise Regained* ■ 1, l 211

The ■ of law who never saw

The ways to buy and sell,
Weening to rise by merchandise,
I pray God speed him well!

■ THOMAS MORE, *A Merry Jest* (c 1500)
Lutes to similar effect, but concluding,
'God ■ speeds him well,' ■ attributed
to Sir John Fortescue, Chief Justice (1422-
1476)

Bold of your worthiness ■ single you
As our best moving fair solicitor

SHAKESPEARE, *Love's Labour's Lost* Act II, ■
1, l ■

4 The profession of the law ■ the only aristocratic element which can be amalgamated without violence with the natural elements of democracy I cannot believe that a republic could subsist if the influence of lawyers ■ public business did not increase in proportion to the power of the people

DE TOCQUEVILLE, *Democracy ■ America* Vol
1, ch 16

IV—Lawyers Their Faults

8 Our wrangling lawyers are so litigious and busy here on earth, that I think they will plead their clients' causes hereafter, some of them in hell

ROBERT BURTON, *Anatomy of Melancholy*
Democritus to the Reader

Your pettifoggers damn their souls,
To share with knaves ■ cheating fools

BUTLER, *Hudibras* Pt II canto 1, l 515

■ not ■ winding up witnesses,
And nicking, more than half the business?
For witnesses like watches, ■
Just ■ they're set, too fast or slow,
And where in Conscience they're strait-lac'd,
Tis ■ to one that side ■ cast

BUTLER, *Hudibras* Pt II, canto II, l 359

Make law and equity ■ dear
■ plunder and free quarter were,
And fierce encounters at the bar
Undo as fast as those in war,
Enrich bawds, whores, and usurers,
Pimps, scrivners, silent ministers,
That get ■ by being undone
For tender conscience, ■ have none

BUTLER, *Satire upon the Weakness* ■
Misery of Man, l 127

■ He ■ a lawyer killing a viper
On a dunghill hard by his own stable,
And the Devil smiled, for it put him in mind

■ Cam and his brother Abel
S T COLERIDGE, *The Devil's Thoughts* St 4

■ saw ■ lawyer killing a viper
On a dunghill beside his stable,
Ho! quoth he, thou put'st ■ in mind
Of the story of Cam and Abel
ROBERT SOUTHEY, *The Devil's* ■ ■ ■
expansion of Coleridge's ■

8 Then shifting his side (as a lawyer knows
how)

COWPER, *Report of an Adjudged Case*

■ Next bring ■ lawyers to thy bar,
By innuendo they might all stand there,
There let them expiate that guilt,
And pay for all that blood their tongues have
spilt

These ■ the mountebanks of state,
■ by the sleight of tongues ■ crimes
create,

And dress up trifles ■ the robes of fate,
The mastiffs of a Government,
To worry and run down the innocent
DANIEL DEFON, *A Hymn to the Pillory* St 16

10 The lawyer has spoiled the statesman
BENJAMIN DISRAELI, *The Young Duke* Bk V,
ch 6 Referring to Lord Brougham

11 I know you lawyers can, with ease,
Twist words and meanings as you please
JOHN GAY, *Fables* Pt II, No 1

12 Lawyers ■ always more ready to get a
man into troubles than out of them
GOLDSMITH, *The Good Natured Man* Act III

■ Come you of the law, who can talk, if you
please,
Till the man in the moon will allow it's ■
cheese

O W HOLMES, *Lines Recited ■ the Berkshire Jubilee*

■ That ■ hundred and fifty lawyers should
do business together ■ not to be expected
THOMAS JEFFERSON, *Writings* Vol I, p ■
Referring to Congress

How ■ expedition be expected from ■ body
which we have ■ with ■ hundred lawyers,
whose trade ■ talking?

THOMAS JEFFERSON, *Writings* Vol XIV, ■ 310

15 I oft have heard him say how he admir'd
■ of your large profession, that could
speak

To every cause, and things mere contraries,
■ they ■ hoarse again, yet all be law
BEN JONSON, *Volpone* Act I, sc I

16 Ye who plead for the poor, and take money
■ their hands, Ye lawyers, ye advocates,
be ■ of this

ye draw to death, and pray for pardon,
Your pardon your parting hence will be small

Saint Matthew bids me you this, and if I lie, blame him

WILLIAM LANGLAND, *Plowman God's*
of Pardon

said, you also, ye lawyers, for ye men with burdens grievous to be borne, ye yourselves touch burdens of your fingers

New Testament Luke, 11

My has nothing do with the assault, or battery, or poisoning, but about three goats, which complain, have been stolen by my neighbor. Thus the judge desires have proved to him, but you, with swelling words and extravagant gestures dilate the Battle of Cannæ the Mithridatic war, and the perjuries of the insensate Carthaginians, the Syllæ, the Maru, and the Mucii. It is time, Postumus, to say something about my three goats

MARTIAL, *Epigrams* vi, epig 19

You wear out a good wholesome forenoon in hearing a cause between orange wife and a fomet seller, and then rejoin the controversy of three to a second day of audience

SHAKESPEARE, *Coriolanus* Act 3, sc 1, l 77

The law the lawyers know about

Is property and land,

Why Faith is than what sees,

And Hope survives the worst disease,

And Charity is more than these,

They do not understand

D C PEPLER, *The Law the Lawyers Know*

Piecemeal they this acre first, then that, Glean on, and gather up the whole estate, Then strongly fencing ill got wealth by law, Indentures covenants, articles, they draw, Large as the fields themselves, and larger far Than civil codes, with all their glosses,

POPE, *Satires of Dr Donne* Sat 1, l 91

Why is there always a secret singing

When a lawyer cashes in?

Why does a hearse horse snicker

Hauling a lawyer away?

CARL SANDBURG, *The Lawyers Know Too Much*

O perilous mouths,

That bear in them one and the self-same tongue,

of condemnation or approval,

Bidding the law make court'sy to their will,

Hooking both right and to the tite,

To follow draws

SHAKESPEARE, *Measure for Measure*, II, 4,

law, what plea tainted and corrupt,
But, being season'd with a gracious voice,
Obscures the show of evil?

SHAKESPEARE, *of Venice*, III, 2,

And do as adversaries do in law,

Strive mightily but eat and drink friends

SHAKESPEARE, *Taming of Shrew*, I, 2, 277

You have clearly proved that ignorance, idleness and vice, the proper ingredients for quabiyng a legislator, that laws best explained, interpreted and applied, by those whose interest and abilities be perverting, confounding and eluding them

JONATHAN SWIFT, *Gulliver's Travels Voyage to Brobdingnag*

These
Insnare the wretched the toils of law
Fomenting discord, and perplexing right,
An race!

THOMSON, *The Seasons Autumn*, l 1291

The toils of law—what dark insidious men
Have cumbeous added to perplex the truth,
And lengthen ample justice into trade

THOMSON, *The Seasons Winter*, l 384

Attorneys and rogues are not easily rooted out of a rich soil

WALPOLE, *Letter to Sir Horace Mann*, 11 Aug, 1777

A Lawyer art thou?—draw not nigh!
Go, carry to some fitter place

The keenness of that practised eye,

The hardness of that fallow face

WILLIAM WORDSWORTH, *A Poet's Epitaph*

And when we think we lead we most are led
BYRON, *The Two Foscari* Act II, sc 1

An uninforming piece of wood,

Like other guides folks say,

Who neither lead, tell the way

WILLIAM COMBE, *Dr Syntax in Search of Picturesque Canto*

For if the trumpet an uncertain sound,
who shall prepare himself to the battle?

New Testament I Corinthians, XIV, 8

Lights of the world and stars of human race

COWPER, *The Progress of Error*, l 97

Either I

The foremost horse in the team I none

JOHN FLETCHER, *Two Noble Kinsmen* Act I, sc 2

An two men ride of a horse, one must ride behind

SHAKESPEARE, *Much Ado About Nothing* Act III, sc 5, l 40

He rides behind another think to guide

THOMAS FULLER, *Gnomologia* forerunner
"back-seat driver."

LEADER

There ■ no reason to despair with Tencer as
■ leader (Nil desperandum Teucro duce)

HORACE, *Odes* ■ 1, ■ 1

Be ■ your ■ follow, you ■ be safe
with ■ your leader (Sic ■ sequi, me
duce tutus eris)

OVID, *Ars Amatoria* ■ 11, 1

■ me as leader, ye men, control your anxieties,
under ■ guidance, ■ ship and crew run straight
(Me duce damnosas, homines, conspescite curas,
Rectaque cum ■ me duce navis est)

OVID, *Remedia amoris*, 1 69

2
O wretched madness of the leader! (O rabies
miseranda ducis!)

LUCAN, *De Crueli* ■ 11, 1 544

■ pilot ■ expert but needs ■ wreck,
Embark'd with such ■ ■ at the helm?

MILTON, *Somerset Agonistes*, 1 1044

■ They say that in his love affairs he ■ petted
by the beauties, who always followed him
as long ■ he walked before them

(On dit que dans ■ amours

Il fut caresse des belles,

Qui le suivrent toujours,

Tant qu'il marcha devant elles)

BERNARD DE LA MONNOYE, *Chanson sur le
Fameux Palaise*

The king himself has follow'd her

■ she has walk'd before

GOLDSMITH, *Elegy on Madam Blaise*

Pandarus Do not you follow the young Lord
Paris?

Servant Ay, sir, when he goes before ■

SHAKESPEARE, *Troilus and Cressida*, 11, 1, ■

■ The deeds of the leader shall live, and the
hard-won glory of his exploits, this ■
dures, this alone escapes the greedy destruc-
tion of death (Facta ducis vivunt operosaque
gloria rerum, Hæc manet, hæc avidos effugit
una rogos)

OVID, *Consolatio ad Liviam*, 1 265

■ ■ leader of leaders (Dux erat ille ducum)

OVID, *Heroides* Epist. viii, 1 46

The fire of God

■ him I never ■ like, there lives

No greater leader

TENNYSON, *Lancelot and Elaine*, 1 314

8
O for a living ■ to lead!

That will not babble when ■ bleed,

O for the silent doer of the deed!

One that ■ happy ■ his height,

And one that ■ nation's night

Hath solitary certitude of light

■ PHILLIPS, *A* ■

6
Whoever ■ foremost, leads the herd (Und
wer der Vorderste ist, ■ die Heerde)

SCHILLER, *Wallenstein's Tod* Act iii, ■ 4, 1 10

LEARNING

Thou marshall'st ■ the way that ■ was go-
ing

SHAKESPEARE, *Macbeth* Act ii, sc 1, 1 ■

■ Reason and calm judgment, the qualities spe-
cially belonging to ■ leader (Ratione et
consilio propius ducis artibus)

TACITUS, *History* ■ ■ 20

■ As ■ stand aloof and look there ■ to ■
thing profoundly affecting in large masses
of ■ following the lead of those who
do not believe in men

WALT WHITMAN, *Thought*

See also Education, Knowledge, Scholar,
Wisdom

I—Learning

9
Learning bath his infancy, when ■ is but
beginning and almost childish, then his youth,
when it ■ luxuriant and juvenile, then his
strength of years when it ■ solid and re-
duced, and lastly his old age, when it waxeth
dry and exhaust

FRANCIS BACON, *Essays Of Vicissitude of
Things*

■ The languages, especially the dead

The sciences and most of all the abstruse

The arts at least all such as could be said

To be the most remote from common use,

In ■ these he was much and deeply read

BYRON, *Don Juan* Canto i, st ■

11
Learning is the eye of the mind

THOMAS DRALR, *Bibliotheca Scholastica In-
structissima*, p 111 (1633)

12
Learning by study must be won,

'Twas ■ ■ entail'd from ■ to ■

JOHN GAY, *Fables The Pack Horse and Car-
rier*, 1 ■

13
This ■ the highest learning,

The hardest and the best

From self to keep still turning,

And honour all the rest

GEORGE MACDONALD, *After Thomas a Kempis*

14
Learned men ■ the cisterns of knowledge,
not the fountain heads

JAMES NORTHGATE, *Table* ■

15
Learning is but an adjunct to ourself

■ where we are ■ learning likewise ■

SHAKESPEARE, *Love's Labour's Lost* Act iv,
sc 3, 1 314

II—Learning: Apothegms

16
To unlearn what is nought

ANTISTHENES, when ■ what learning was

■ ■ ■ ■ ■ for man's ■ ■ ■ (BACON,
Apothegms No 177)

Child of Nature, learn ■ ■ ■ unlearn

BENJAMIN DISRAELI, *Contarini Fleming* Pt 1,
ch 1

It is ■ ■ ■ worst of madness ■ ■ ■ what has
■ ■ ■ unlearn't (Extreme ■ ■ ■ dementise disceat
descenda)

ERASMUS, *De Ratione Studii*

■ ■ ■ mind ■ ■ ■ slow ■ ■ ■ unlearning what it has been
long ■ ■ ■ learning (Dediscit ■ ■ ■ ■ ■ qu
didicit diu)

SAUTCA, *Troades*, l 633

Learning will be cast into the mire and trod-
den down under the hoofs of ■ ■ ■ swinish multi-
tude

EDMUND BURKE, *Reflections ■ ■ ■ the Revolu-
tion in France*

■ ■ ■ Wear your learning like your watch, in a
private pocket, and do not pull it out, and
strike it, merely to show that you have one

LORD CHESTERFIELD, *Letters*, 22 Feb., 1748

Swallow all your learning in the morning, but
digest it in company ■ ■ ■ the evenings

LORD CHESTERFIELD, *Letters*, 10 May, 1751

■ ■ ■ The food of study and learning (Pabulum
studii atque doctrinae)

CICERO, *De Senectute* Ch 14, sec 49

■ ■ ■ When a great learned man (who is long ■ ■ ■
making) dieth, much learning dieth with him

SIR EDWARD COKE, *The Institutes* Preface

■ ■ ■ All learned and all drunk!

COWPER, *The Task* Bk iv, l 478

■ ■ ■ In the shady walks of the divine Hecademus
(*Ἐν σκιάσιν ἡρώδων Ἑκαδემῶν βόσ*)

EUPOLIS, *Shrkers* Act n, l 437 Diogenes
Laertius explains (Plato, sec 7) that Plato

lived in ■ ■ ■ Academy, "which is a gym-
■ ■ ■ outside the walls, ■ ■ ■ a grove named
after a certain hero, Hecademus"

■ ■ ■ The ■ ■ ■ retreats Of Academus

MARK AKENSIDE, *Pleasures of the Imagina-
tion* Canto 1, l 591

■ ■ ■ Learning makes ■ ■ ■ good ■ ■ ■ better and an
■ ■ ■ man ■ ■ ■

THOMAS FULLER, *Gnomologia* ■ ■ ■ 3162

■ ■ ■ And still they gaz'd, and still the wonder
grew,

■ ■ ■ one ■ ■ ■ head could carry all he knew

GOLDSMITH, *The Deserted Village*, l 215

■ ■ ■ Learn not and know ■ ■ ■

JAMES HOWELL, *Proverbs*, ■ ■ ■ (1659) See ■ ■ ■
under IGNORANCE

10

■ ■ ■ men ■ ■ ■ themselves Masters of ■ ■ ■

things they write or speak (Delle belle ■ ■ ■
ditissima, delle erudite bellissima)

JOHN SEIDER, *Table-Talk* Learning

■ ■ ■ time to be learning somewhat good,
and give up being desultory

MARCUS AURELIUS, *Meditations* Bk ii, ■ ■ ■ 7

■ ■ ■ Hated not learning ■ ■ ■ than toad ■ ■ ■ asp

MILTON, *Sonnets* On the Detraction, etc

■ ■ ■ Learn of the mole to plough, the worm ■ ■ ■
■ ■ ■

POPE, *Essay* ■ ■ ■ Eps iii, l 176

■ ■ ■ Some people will ■ ■ ■ learn anything, for
this reason, because they understand every-
thing too ■ ■ ■

POPE, *Thoughts* ■ ■ ■ Various Subjects

■ ■ ■ Learning makes the ■ ■ ■ wiser, and the fool
more foolish

JOHN RAY, *English Proverbs* See also KNOWL-
EDGE ■ ■ ■ WISDOM

■ ■ ■ Take away from our learned men the
pleasure of making themselves heard, learning
would then be nothing to them (Otez a nos
■ ■ ■ le plaisir de se faire écouter, le savoir
ne sera rien pour eux)

ROUSSEAU, *Julie* Pt 1, letter 12

■ ■ ■ All the learned and authentic fellows

SHAKESPEARE, *All's Well that Ends Well* Act
ii, sc 3, l 14

■ ■ ■ O this learning, what a thing it is!

SHAKESPEARE, *The Taming of the Shrew* Act
1, sc 2, l 160

■ ■ ■ A prodigy in learning

SMOLLETT, *Roderick Random* Ch ■ ■ ■

■ ■ ■ I would by no ■ ■ ■ wish ■ ■ ■ daughter of mine
to be a progeny of learning

SHERMAN, *The Rivals* Act 1, ■ ■ ■

■ ■ ■ He has ■ ■ ■ learning than appears
On the scroll of twice three thousand years

E C SREDMAN, *The Discoverer*

■ ■ ■ Intelligence and learning ■ ■ ■ easily
stamped out than revived (Ingenua studiaque
oppresseris facilius quam revocaveris)

TACITUS, *Agricola* Sec ■ ■ ■

21

■ ■ ■ Wearing all that weight

■ ■ ■ Of learning lightly like ■ ■ ■ flower

TENNYSON, ■ ■ ■ Memoriam Conclusion St ■ ■ ■

III—LEARNING: ■ ■ ■ Value

■ ■ ■ Learning teacheth more ■ ■ ■ one year than ■ ■ ■
perence in twenty

ROGER ASCHAM, *The Scholemaster*

■ ■ ■ The learned eye is still the loving ■ ■ ■

ROBERT BROWNING, *Red Cotton Night-cap
Country* ■ ■ ■ 1

In mathematics he **■** greater
Than Tycho Brahe, or Erra Pater;
For he by geometric scale,
Could take the size of pots of ale
BUTLER, *Hudibras* Pt 1, canto 1, l 119

And wisely tell what hour o' th' day
The clock does strike by Algebra
BUTLER, *Hudibras* Pt 1, **■** 1, l 125

2
As a field however fertile, cannot be fruitful
without cultivation, neither can a mind with-
out learning (Ut ager, quamvis fertilis, sine
cultura fructuosus **■** non potest, sic sine
doctrina animus)

CICERO, *Tusculanarum Disputationum* **■** 1,
ch 5, sec 13

3
When Honour's **■** declines, and Wealth
takes wings,
Then Learning shines, the best of precious
things
EDWARD COCKER, *Drums* (1670)

When house and land are gone and spent,
Then learning is most excellent
SAMUEL JOHNSON, *Taste*

When ignorance enters, folly is at hand,
Learning is better far than house and land
DAVID GARRICK, *She Stoops to Conquer*
Prologue

4
Yet, he **■** kind, or if severe in aught,
The love he bore to learning was in fault,
The village all declar'd how much he knew,
'Twas certain he could write and cipher too
GOLDSMITH, *The Deserted Village*, l 205

5
The true knight of Learning, the world holds
him dear—
Love bless him Joy crown him, God speed
his career
■ **■** HOLMES, *A Parting Health To J L Motley*

Let ignorance talk as it will, learning has its
value
LA FONTAINE, *The Use of Knowledge* **■**
viii, fab 19 See also under KNOWLEDGE

7
The Lord of Learning who upraised mankind
From being silent brutes to singing men
C G LELAND, *The Music-lesson of Confucius*

Thou art an heir to fair living, but that is
nothing if thou be disinherited of learning
I far more seemly **■** it for thee **■**
have thy study full of books than thy purse
full of money

JOHN LYLY, *Euphues. Letter to Alcus*

9
A learned man has always wealth in **■**
(Homo doctus in se semper divitias habet)
PHEDRUS, *Fables* Bk vi, fab 21.

10
A single day among the learned lasts longer
than the longest life of the ignorant
POSIDONIUS (SENECA, *Epistula ad Lucilium*,
lxxviii, 29)

11
As the rough diamond from the mine,
■ breakings only shews its light,
Till polishing has made it shine
Thus learning makes the genius bright
ALAN RAMSAY, *The Gentle Shepherd*

IV—Learning **■** Emptiness

12
Much learning doth make thee mad
New Testament Acts, xxvi, **■**

■ of too much learning become mad
ROBERT BURTON, *Anatomy of Melancholy*
Pt iii, **■** iv, mem 1, subs 1

■ know that you **■** mad with much learning
(Scimus te pre litteras fatuum esse)
PETRONIUS, *Satyricon* Sec 45

13
Then grew the learning of the schoolmen to
be utterly despised as barbarous
Bacon, *Advancement of Learning* Bk 1

14
Learning that cobweb of the brain,
Profane erroneous and vain
BUTLER, *Hudibras* Pt 1, canto iii, l 1339

15
Learning without thought is labor lost,
thought without learning is perilous
CONFUCIUS, *Analects* Bk 11, ch 15

There is the love of knowing without the love
of learning—a beclouding which leads to dispa-
tion of mind
CONFUCIUS, *Analects* Bk xvii, ch 1

16
Learning itself, receiv'd into a mind
By nature weak, **■** viciously inclin'd,
Serves but to lead philosophers astray,
Where children would with ease discern the
way
COWPER, *The Progress of Error*, l 431

Learning unrefin'd,
That oft enlightens to corrupt the mind
WILLIAM FAUCONER, *Shipwreck* Canto 1, l 166

17
A learned blockhead **■** a greater blockhead
than an ignorant **■**
BENJAMIN FRANKLIN, *Poor Richard*, 1734

18
Whence is thy learning? Hath thy toil
O'er books consum'd the midnight oil?
JOHN GAY, *Fables Shepherd and Philosopher*,
l 15 See also STUDY THE MIDNIGHT **■**

19
My foolish parents taught **■** to read and
write (Me litterulas stultis docuere parentes)
MARTIAL, *Epigrams* **■** ix, ep 73, l 7.

Well, for your favour, sir, why, **■** God thanks,
■ make no boast of it, and for your writing

LEARNING

■ reading, ■ that appear when there is no
■ of ■ vanity

SHAKESPEARE *Much Ado About Nothing* Act
III, SC 3, l 17

1 A little learning is a dangerous thing,
Drink deep, or taste not the Pierian spring
There shallow draughts ■ the brain,
And drinking largely sobers ■ again

POPE *Essay on Criticism* Pt II, l 15

Next these learn'd Jonson ■ this let I bring
■ drunk deep of the Pierian Spring
MICHAEL DRAYTON *Of Poets* ■ Poesse

If ■ little knowledge is dangerous, where ■ the
■ who has ■ much ■ be out of danger?

T ■ HUXLEY, *Science and Culture* On
Elementary Instruction ■ *Physiology*

One must give the mind, not ■ slight tincture,
but ■ thorough and perfect dye (Il ne l'en faut
pas arroser, il en faut teindre)

MONTAIGNE, *Essays* ■ II, ■ 6

2 Ask of the Learn'd the way? The Learn'd are
blind,

This bids to serve and that to shun mankind
Some place the bliss ■ Action some in Ease,
Those call it Pleasure, and Contentment
these

POPE, *Essay on Man* Ep. IV, l 29

■ by false learning ■ good ■ defaced
Some are bewildered ■ the maze of schools,
And some made coxcombs Nature meant but
fools

POPE, *Essay on Criticism* Pt I, l 25

3 How vain is learning unless intelligence go
with it! (Οι ουδεις ■ μαθηται, δε μη ποτε σοφίη)

STOBÆUS, *Florilegium*

Whereto serveth learning, if understanding be
not joined to it?

MONTAIGNE, *Essays* ■ I, ch ■

4 How many perish in the world through ■
learning

THOMAS A KEMPIS, *De Imitatione Christi* ■
I, ch 3

5 A learned man is an idler who kills time with
study Beware of his false knowledge it ■
■ dangerous than ignorance

BERNARD SHAW, *Musings for Revolutionists*

6 Much learning shows how little mortals know,
Much wealth how little worldlings enjoy
YOUNG, *Night Thoughts* Night VI, l 520

V—LEARNING Never ■ ■ Learn

Learning is ever in the freshness of its youth,
■ for the old (Αει γαρ ἡβη τοῖς γεραιότεροι ἐσ
μαθὲν)

ÆSCHYLUS, *Agamemnon*, l ■

If I should ■ be learning now, when should
I be?

LACYDES, when asked, in extreme age, why he

was studying geometry (DIOGENES LAËRTIUS,
Lacydes Sec 5)

7 ■ is well to live that ■ may learn (Bueno
es Vivir para ver)

CERVANTES, *Don Quixote* ■ II, ■ 32

A man may live ■ learn

UNKNOWN, *Roxburgh Ballads*, I, 80 (c 1620)

8 ■ myself once but live and learn

GARRICK, ■ in *Her Teens* Act I, ■ 2
(1747)

The longer ■ lives ■ more ■

THOMAS MOORE, *Dream of Hundooston*

Learn to live, and live to learn,
Ignorance like a fire doth burn,

Little tasks make large ■

BAYARD TAYLOR, *To My Daughter*

9 A zeal for learning which, in the case of ■
and well trained men advances ■ even pace
with age (Studia doctrinæ, quæ quidem pru
dentibus et bene institutis pariter cum ætate
crescunt)

CICERO, *De Senectute* Ch 14, ■ 50

10 Better learn late than never (Οφικαθ
αμαθι)

CLUSULUS (STOBÆUS, *Florilegium* Pt III, l
79)

11 Cease not to learn until thou ■ to live,
Think that day lost wherein thou draw ■ no
letter

To make thyself more learned wiser, better
(Jusqu' ■ cercuil (mon fils) veuilles appren
dre,

Et tien perdu le jour qui s'est passé,
Si tu n'y ■ quelque chose ammasse,
Pour plus savant et plus sage te rendre)

GUY ■ FAUR PIERAC, *Collection of Quatrains*
(Joshua Sylvester, tr, c 1608)

It is better ■ learn late than ■

PUBLILIUS SYRUS, *Sententiae* No ■

Learn young, learn fair learn auld learn mair
W G BENHAM, *Quotations*, p 799

12 ■ grow old learning something new every day
(Ἰπποκράτης ■ καὶ πολλὰ διδασκόμενος)

SOLOON (VALENTINUS MAXIMUS ■ VII, ■ 7, ■

■) Valerius translates the phrase into Latin
'Quotidie aliquid addiscentem senescere'

Still I am learning (Ancora imparo)

The favorite ■ Michelangelo

13 Were man to live coeval with the sun,
The patriarch pupil would be learning still
YOUNG, *Night Thoughts* Night VII, l 86

14 Stop where I may, the snake Sensualism spits
■ venom upon me It has penetrated
into ■ very sweetshops, and there, ■
■ sorts of confectionery, may ■

Increased means and increased leisure are ■■■
two civilisers of man

BENJAMIN DISRAELI, *Speech, to the Conservatives of Manchester*, 1 April, 1872

To ■■■ fill leisure intelligently ■ the ■■■
product ■ civilization

■■■ RUSSELL, *Conquest of Happiness*, ■ 210

Bankrupt of life, yet prodigal of ■■■

DRYDEN, *Abraham and Achitophel* Pt 2, l 1

Sweet is the pleasure itself cannot spoil
Is not true leisure ■■■ with true toil?

JOHN S DWIGHT, *True* ■■■

The wisdom of ■ learned man cometh by opportunity of leisure, and be that hath little business ■■■ become ■■■

APOCRYPHA *Ecclesiasticus*, xxxviii, 24

That man, in truth, who knows not leisure's use,

More trouble has than ■■■ by tasks pursued
(Otio qui nescit uti

Plus negoti habet quam cum negotium in negotio)

QUINTUS ENNIUS, *Iphigenia* (Quoted by Aulus Gellius, *Noctes Atticae* Bk xix, ■ 10, sec 12)

■■■ came he to have the leisure to die, when there is ■■■ much stirring?

EPAMINONDAS, of a man who died ■ the ■■■ of the battle of Leucira (PLUTARCH, *Rules for the Preservation of Health*)

Sounds! how has he leisure to be sick,

In such ■■ justling time?

SHAKESPEARE, *Henry IV* Act iv, ■ 1, l 1

A life of leisure and a life of laziness are two things

BENJAMIN FRANKLIN, *Poor Richard*, 1746

Employ thy time well if thou meanest to gain leisure

BENJAMIN FRANKLIN, *Poor Richard*, 1758

■■■ folks have ■■ least leisure

JOHN RAY, *English Proverbs*

Leisure ■ the mother of Philosophy

THOMAS HOBBES, *Leviathan* ■ iv, ch 46

No blessed leisure for love or hope,

■■■ only time for grief

THOMAS HOOD, *The Song of the Shirt* St ■

Leisure is the ■■■ for doing something useful

NATHIEL HOWE, *A Chapter of Proverbs*

For Solomon, he lov'd ■■ ease, and full ■■ honour, wealth, high fare, aim'd not beyond

Higher design than to enjoy ■■■

MILTON, *Paradise Regained* ■ ii, l 201.

Leisure nourishes the body and ■■■ mind
(Otio corpus alunt, ■■■ quoque pascitur illis)

OVID, *Epistulae ex Ponto* ■ 1, ■ 4, l 21

Give time to your friends, leisure to your wife, relax your mind, give rest to your body, so that you may the better ■■■ your accustomed occupation

PHAEDRUS, *Fables* ■ in, *Prot*, l 12

You will ■■■ break the bow if you keep it always stretched (Cito rumpes arcum, semper ■■ tensus habueris)

PHAEDRUS, *Fables* Bk iii, fab 14, l 10, PUS-
■■■ SYRUS, *Sententiae* No 388

Leisure ■ the reward of labour

JOHN RAY, *English Proverbs*

There's ■■ music in a rest Katie that I know of, but there's the making of ■■■ in it And people ■■ always missing that part of the life melody and scrambling on without counting—not that it's easy to count, but nothing ■■ which so much depends ever ■■ easy

JOHN RUSKIN, *Ethics of the Dust* Lecture 4,

Leisure without study is death, it is a tomb for the living man (Otium sine litteris mors ■■ hominis vivi sepultura)

SENECA, *Epistulae ad Lucilius* Epis lxxvii, 3

Nor should I regard leisure and freedom from trouble as ■ good, for what has more leisure than ■ worm? (Ne quietem quidem et molestia vacare bonum dicam, quid est otiosius verme?)

SENECA, *Epistulae ad Lucilius* Epis lxxviii, 19

His life ■■■ ■■ illustration of the truth of the saying that those who have most to do, and are willing to work, will find the most time

SAMUEL SMILES, *Self-Help* Ch 1

Leisure ■ the best of all possessions ('Ερεσις ἀχαιρῶν ἢ καλλίστην κτήματα')

SOCRATES (DIOGENES LAERTIUS, *Socrates* ■ ii, ■■ 30)

He enjoys true leisure who has time to improve his soul's estate

H D THOREAU, *Journal*, 11 Feb, ■■■

A broad ■■■ of leisure ■ as beautiful in a man's life ■ in a book

H D THOREAU, *Journal*, 28 Dec, 1852

Rejoicing in the pursuits of ■■ inglorious ■■ (Studius florentem ignobilis oti)

VERGIL, *Georgics* ■ iv, l 564

Behal, with words cloth'd in reason's garb, Counsel'd ignoble ■■ and peaceful ■■

MILTON, *Paradise Lost* ■ ii, l 226

1
Leisure ■ pain, takes ■ our chariot wheels,
How heavily ■ drag the load of life!
■ leisure ■ our curse, like that of Cam,
It makes ■ wander, wander earth around
To fly that tyrant thought
Young, *Night Thoughts* Night II, l 125

LENDING, see Borrowing

■
I knew one, that when he wrote ■ letter, he
would put that which ■ most material, ■
the Post script as if it had been ■ by matter
FRANCIS BACON, *Essays Of Canning*
■ sayings ■ usually ■ women's letters ■
■ pith is in the postscript
WILLIAM HAZLITT, *Boswell Redivivus* Refer-
ring to Charles Lamb

Jove and my stars be praised! Here is yet a
postscript
SHAKESPEARE, *Twelfth Night* Act II, sc 5, l
187

A ■ seldom writes her Mind, but in her
Postscript

RICHARD STEELE, *The Spectator* No 79

2
The earth has nothing like a she epistle
BYRON, *Don Juan* Canto ■ st 105

4
A letter does not blush (*Epistola enim non
erubescit*)

CICERO, *Epistola ad Atticum* Bk V, ■ 12

6
For his letters say they, are weighty and
powerful, but his bodily presence is weak,
and his speech contemptible

New Testament 11 *Corinthians*, x, 10

■
He whistles ■ he goes light hearted wretch
Cold and yet cheerful, messenger of grief
Perhaps to thousands and of joy to some

COWPER, *The Task* ■ IV, l 12 Referring to
the postman

■
She'll wish there ■ more, and that's the
great art o' letter writin'

DICKENS, *Pickwick Papers* Ch 33.

■
Belshazzar had a letter,—

■ never had but one,

Belshazzar's correspondent

Concluded and begun

In that immortal copy

The conscience of us all

Can read without its glasses

On revelation's wall

EMILY DICKINSON, *Poems* Pt I, No ■

8
More than kisses, letters mingle souls,
For, thus friends absent speak

JOHN DONNE, *To Sir Henry Wotton*

■
■ welcome news ■ in the letter found,

The carrier's not commission'd ■ expound,
■ speaks itself, and what it does contain,
In ■ things needful to be known, is plain
DRYDEN, *Religio Laici*, l ■

11
Carrier of ■ and knowledge,
Instrument of trade and industry,
Promoter of mutual acquaintance,
Of peace and good will
Among ■ and nations

CHARLES ■ ELLIOT, *Inscription*, ■ south-east
corner of post office, Washington, D C

Messenger of sympathy and love,
Servant of parted friends,
Consoler of the lonely,
■ of the scattered family,
Enlarger of the common life

CHARLES W ELLIOT *Inscription*, on south west
corner of post office Washington, D C

Neither ■ ■ rain, nor heat, ■ gloom of
night staves these couriers from the swift comple-
tion of their appointed rounds

HERODOTUS *History* Bk VIII, sec ■ Inscribed
on New York City postoffice

12
Every day brings ■ ship
Every ship brings a word,
Well for those who have no fear,
Looking seaward well assured
That the word the vessel brings
Is the word they wish to hear
EMERSON, *Letters*

13
The tongue is prone to lose the way,
Not so the pen for in ■ letter

We have not better things to say,
But surely say them better

R W EMERSON, *Life*

■ writing a letter to a friend we may find that
we ■ to thought and to a cordial power of
expression that costs ■ effort

EMERSON, *Letters and Social Aims* *Inspira-
tion*

The power of a wafer or a drop of ■ ■ gluten
to guard ■ letter, ■ it flies ■ sea, over land,
and ■ to its address ■ if a battalion of ■
cavalry brought it, I look upon ■ ■ fine meter
of civilization

EMERSON, *Society and Solitude* *Civilization*

■
Sent letters by posts

Old Testament *Esther*, viii, 10

15
Letters from absent friends, extinguish fear,
Unite division and draw distance near,
Their magic force each silent wish conveys,
And wafts embodied thought, ■ thousand
ways

Could souls to bodies write, death's pow'r
were mean,

For minds could then meet minds with heav'n
between

AARON HILL, *Verses Written on a ■ ■ in
a Journey ■ Scotland*

Friendship is the great chain of human society, ■■■■ intercourse of letters is ■■■■ of ■■■■ chiefest ■■■■ ■■■■ chain

JAMES HOWELL, *Familiar Letters To* ■■■■
Pritchard

As keys do open chests,
So letters open b■■■■■

JAMES HOWELL, *To* ■■■■ *Sagacious Reader*
They [letters] ■■■■ the soul of trade

JAMES HOWELL, *Touching the Virtue and Use*
of *Familiar Letters*, I ■■■■

■ A strange volume of ■■■■ life ■■■■ the daily packet of the postman Eternal love and instant payment!

DOUGLAS JEROLD, *The Postman's Budget*

A piece of simple goodness—a letter gushing from ■■■■ heart, ■■■■ beautiful unstudied vindication of the worth ■■■■ untiring ■■■■ of human nature—a record of the invulnerability of man, ■■■■ ■■■■ high purpose, sanctified by truth

DOUGLAS JEROLD, *The Postman's Budget*

■ A wordy and grandiloquent letter (Verbosa et grandis epistola)

JUVENAL, *Satires* Sat x, l 71

I have made this letter rather long only because I have not had time to make it shorter (Je n'ai fait celle-ci plus longue que parceque je n'ai pas ■■■■ le loisir de ■■■■ faire plus courte)

PASCAL, *Lettres Provinciales*, 14 Dec, 1656

Thy letter ■■■■ to prove me,
Inflicts ■■■■ of wrong,
■■■■ longer wilt thou love me,—

Thy letter, though, ■■■■ long

HEINE, *Book of Songs* No 34

The letter is too long by half a mile

SHAKESPEARE, *Love's Labour's Lost* Act v, sc 2, l 54

Kind messages, that pass from land to land,
Kind letters, that betray the heart's deep history,

In which ■■■■ feel the pressure of a hand,—

One touch of fire,—and ■■■■ the ■■■■ is mystery!

LONGFELLOW, *The ■■■■ and Friends Dedication* ■■■■ 5

Never read ■■■■ your old letters

GUY DE MAUPASSANT, *Suicides*

Good bye—my paper's out ■■■■ nearly,
I've only ■■■■ for Yours sincerely

MOORE, ■■■■ *Fudge Family in Paris* Letter 6

Letter writing, that most delightful ■■■■ of wasting ■■■■

JOHN MORLEY, *Life of George* ■■■■

Letters of Bellerophon (Bellerophonem tabellas)

PLAUTUS, *Bacchides*, l 310 Bellerophon carried a letter to the king of Lycia, which,

unknown to ■■■■ bearer, contained a request that ■■■■ king should put ■■■■ ■■■■

■ ■■■■ many letters but letters, alas, of ■■■■ unlettered kind! (Scribo plurnas, ■■■■ inlitteratissimas litteras)

PLINY ■■■■ YOUNGER, *Epistles* Bk 1, ■■■■ 10
There ■■■■ nothing to write about, you say Well, then, write and ■■■■ know just this—that there is nothing to write about ('Nihil est,' inquit, "quod scribam" At hoc ipse scribe, ■■■■ est, quod scribas, vel solum illud)

PLINY ■■■■ YOUNGER, *Epistles* Bk 1, ■■■■ 11
You will ■■■■ you ■■■■ ■■■■ write me, and that probably ■■■■ be true, ■■■■ without news, one has always something to say to those with whom ■■■■ desires ■■■■ have anything ■■■■ do

LORD CHESTERFIELD, *Letters*, 12 Jan, 1757

Let ■■■■ hear from thee by letters

SHAKESPEARE, *The Two Gentlemen of Verona*
Act 1, ■■■■ 1, l 57

■■■■ him there's a post come from my master, with his horn full of good ■■■■

SHAKESPEARE, *The Merchant of Venice* Act v, sc 1, l 46

Thou bringest letters into trembling hands

TENNYSOON, *In Memoriam* Pt ■■■■

For my part, I could easily do without the post office I never received more than one or two letters in my life that were worth the postage

H D THOREAU, *Walden* Ch ■■■■

II—Letters: Love-Letters

Lay it by in ■■■■ sacred deposit

For relics—we all have a few!

Love some day they'll print it, because ■■■■

Was written to You

■■■■ LOCKER LAMSON, *A ■■■■ Correspondent*

She have written a letter, delay not an instant, but burn ■■■■

Tear it in pieces O Fool, and ■■■■ wind ■■■■ her mate shall return it!

RUSTYARD KIPLING, *Certain Maxims of Hafis*

Love ■■■■ the ■■■■ of friendship, and letters ■■■■ the choir of love

JAMES HOWELL, *Familiar Letters* ■■■■ 1, ■■■■ 1

Love is the life of friendship, letters ■■■■

■■■■ of love

JAMES HOWELL, *Touching ■■■■ Virtue and*
of *Familiar Letters*, I ■■■■

15 Great love letters ■■■■ written only to great women

ELBERT HUBBARD, *Epigrams*

16 Soon as thy letters trembling ■■■■ uncloze,
That well known ■■■■ awakens ■■■■ my ■■■■

PORRE, *Blous to Abelard*, I ■■■■

LIBERTY

Line after line ■ gushes ■ o'erflow,
Led thro' ■ safe variety of woe
Now warm in love, now with'ring ■ bloom,
Lost ■ a convent's solitary gloom!
POPE, *Elousa to Abelard*, l 35

1
Heav'n first taught letters for ■ wretch's
aid

Some banish'd lover, ■ captive maid,
They live, they speak, they breathe what love
inspires,

Warm from the soul and faithful to its fires,
The virgin ■ wish without her fears impart,
Excuse the blush and pour out all the heart
Speed the soft intercourse from soul to soul,
And waft ■ sigh from Indus to the Pole
POPE, *Elousa to Abelard*, l 51

And oft the ■ of absence to ■
By letters soft interpreters of love
MATTHEW PRIOR, *Henry and Emma*, l 147

What! have I 'scaped love letters in the ■
day-time of my beauty, and am ■ now ■ sub-
ject for them?

SHAKESPEARE, *The Merry Wives of Windsor*
Act II, sc 1, l 1

LIBERALITY, see Gifts and Giving

LIBERTY

■ also Freedom

I—Liberty Definitions

1
Among ■ people generally corrupt, liberty
cannot long exist

EDMUND BURKE, *Letter, to the Sheriffs of
Bristol*

Liberty, too, must be limited in order to be
possessed

EDMUND BURKE, *Letter, to ■ Sheriffs of
Bristol*

The only liberty I mean, is a liberty connected
with order, that not only exists along with or-
der and virtue, but which ■ exist ■ all
without them

EDMUND BURKE, *Speech, at Bristol*, 13 Oct.,
1774

Abstract liberty, like other mere abstractions, ■
not to be found

EDMUND BURKE, *Speech ■ Conclusion with
America*

Where the Spirit of the Lord is, there is lib-
erty

New Testament ■ Corinthians, III, 17

Man's liberty ends, and it ought to end, when
that liberty becomes the ■ of his neigh-
bours

FREDERIC WILLIAM FARRAR, *Ideals of Nations*

6
Liberty is always dangerous, but ■ ■ ■
safest thing we have

EMERSON FORDICE, *Liberty*

LIBERTY

11

Only in fetters is liberty

■ its banks could ■ be?

LOUIS GRIMMERC, *Fetters*

■ love of liberty is the love of others, ■
love of power is the love of ourselves

WILLIAM HAZLITT, *Political Essays ■ ■ ■
Connection Between Toad-Eaters ■ Ty-*

Liberty is the breath of progress

R G INGHAM, *How ■ Reform Mankind*

10
The God who gave us life, gave ■ liberty ■
the same time

THOMAS JEFFERSON, *Summary View of ■
Rights of British America*

There ■ no prescription ■ enough to super-
sede the Law of Nature and the grant of God
Almighty, who has given ■ ■ ■ a natural
right to be free, and they have it ordinarily in
their power ■ make themselves ■ if they
please

JAMES OTIS, *Rights of the British Colonies*, p ■

Liberty in the lowest rank of every nation is
little more than the choice of working or
starving

SAMUEL JOHNSON (*Works*, vi, 151)

Ask this man what country and liberty ■,
and ■ will reply that he ■ money, and
nothing to do (Demandez ■ cet homme ce
c'est ■ ■ patrie et la liberte, il ■ repondra
qu'il veut de l'argent et ■ ■ faire)

PAUL DE KOCK, *L'Homme ■ Trois Culottes*
Ch 4

12
The world has never had a good definition of
the word liberty

ABRAHAM LINCOLN, *Address, Baltimore*, 18
April, 1864 For ■ quotation see APPENDIX

■ that makes existence valuable ■ anyone
depends ■ the enforcement of ■
upon the actions of other people

J S MILL, *On Liberty* Ch 1

The liberty of the individual ■ be thus far
limited, he ■ not ■ himself a nuisance
to other people

J ■ MILL, *On Liberty* Ch 3

14
The Mountain Nymph sweet Liberty

MILTON, *L'Allegro*, l 36

18
God makes ■ ■ ■ slave ■ doubter free,
Abiding faith alone ■ liberty

JAMES JEFFREY ROCHE, *Washington*

16
That treacherous phantom which ■ call
Liberty

RUSKIN, *Seven Lamps of Architecture ■ ■ ■
viii, ■ ■*

Liberty ■ responsibility That is why
■ men dread it

BERNARD SHAW, *Maxims for Revolutionists*

The supremacy of the people tends ■ liberty (Populi imperium juxta libertatem)

TACITUS, *Annals* Bk vi, ■ ■

Liberty ■ given by nature even to mute animals (Libertatem natura etiam mutis animalibus datam)

TACITUS, *History* Bk iv, ■ 17

2 Liberty, when it begins to take root, is a plant of rapid growth

■ ■ ■ WASHINGTON, *Letter to James Madison*, 2 March 1788

■ the true spark of religious and civil liberty be kindled it will burn Human agency cannot extinguish it Like the earth's central fire, it may be smothered for a time, the ocean may overwhelm it, mountains may press it down, but its inherent and unconquerable force will heave both the ■ ■ ■ and the land, and ■ some ■ ■ other, in some place or other, the volcano ■ ■ break ■ ■ and flame up to heaven

DANIEL WEBSTER, *Address*, 17 June, 1825, at Bunker Hill Monument

3 Liberty exists in proportion to wholesome restraint, the more restraint on others to keep off from us the more liberty ■ ■ have

DANIEL WEBSTER, *Speech* 10 May, 1847

A liberty to do that only which is good, just, and honest

JOHN WINTHROP, *Life and Letters*, ■ 341

4 Liberty has never come from the government Liberty has always come from the subjects of it The history of liberty is a history of resistance The history of liberty is a history of limitations of governmental power, not the increase of it

WOODROW WILSON, *Speech*, New York Press Club, ■ Sept., 1912

II—Liberty Apothegms

■ The tree of liberty grows only when watered by the blood of tyrants (L'arbre de la liberté ■ ■ ■ ■ ■ par le sang des tyrans)

BERTRAND BAILLE, *Speech*, French National Assembly 1792

The tree of liberty must be refreshed from ■ ■ ■ to time with the blood of patriots and tyrants ■ ■ ■ its natural ■ ■ ■

THOMAS JEFFERSON *Letter to William S. Smith*, Paris, ■ Nov., 1787 (*Writings*, iv, 467)

6 I pardon something to the spirit of liberty

EDMUND BURKE *Speech on Conciliation with America*, 22 March, 1775

The people never ■ ■ up their liberties except under ■ ■ ■ delusion

EDMUND BURKE, *Speech*, Bucks, 1784

■ Liberty's ■ every blow! Let ■ ■ do or die

BURNS, *Bruce to His Men at Bannockburn*

■ ■ ■ way for liberty!" he cried,

■ ■ ■ for liberty, and died

MONTGOMERY, *The Patriot's Pass Word*, 1 ■

■ ■ ■ Liberty ■ ■ all his cry,
For hrr he stood prepared to die
Swirt *On the Death of Dr Swift*, 1 411

This hand, the tyrant snating, ne'er will sword release,

■ ■ ■ liberty ■ ■ ■ the quietude of peace
A translation by John D. Long, formerly governor of Massachusetts of the Latin lines by Algernon Sidney, the last of which, "Ense petit placidam sub libertate quietam," is the motto on ■ ■ ■ of Massachusetts

■ O sweet ■ ■ ■ of liberty! (O nomen dulce libertatis!)

CICERO, *In Verrem* ■ ■ v, sec ■ ■

O liberty! how many crimes ■ ■ committed in thy name! (O liberte! que de ■ ■ ■ on com- ■ ■ ■ dans ton nom!)

MADAME ROLAND *Memoires Appendix LA-MARTINE Histoire des Girondeins*, ch li, p 8, states that Madame Roland said this on the scaffold a moment before her execution, addressing a large statue of Liberty which had been erected beside the guillotine, but others allege that what she really said was 'O Liberte comme ■ ■ t'a jouée!' (O Liberty, how you have been trifled with)

■ Strangers to liberty, tis true,
But that delight they never knew
And therefore never missed

COWPER, *The Caged Linnet*

■ To those the truth makes free,
Sacred as truth itself is lawful liberty
AUBREY DE VECRE, *Liberty*

11 The sun of liberty is set, you must light up the candle of industry and economy

BENJAMIN FRANKLIN (attr.) Said to be in his correspondence

12 Where liberty dwells there ■ ■ my country (Ubi libertas ibi patria)

■ Latin phrase whose author ■ ■ unknown, but which Algernon Sidney (c. 1640) adopted ■ ■ his motto A similar sentiment ■ ■ attributed to Thomas Jefferson and Thomas Paine

13 Liberty thy thousand tongues

None silence who design no wrongs

MATTHEW GREKE, *The Spleen*, 1 418

■ The boisterous ■ ■ of liberty ■ ■ never without a wave

THOMAS JEFFERSON, *Writings* Vol xv, ■ ■

■ Proclaim liberty throughout all the land unto all the inhabitants thereof

Old Testament Leviticus, xiv, 10 By ■ ■ odd coincidence, in a letter written by ■ ■ committee of the Pennsylvania Provincial Assembly, 1 Nov 1751, ordering a bell for ■ ■ tower of the ■ ■ State House it ■ ■ directed that this quotation from the ■ ■

I would rather belong to a poor nation that
 free than to a rich nation that had ceased
 to be a love with liberty We
 poor if a love liberty

Woonrow Wilson, *Speech*, Mohle, Ah, 1892

IV—Liberty Defense

the common fate of the indolent to
 their rights become a prey to the active The
 condition upon which God hath given liberty
 is eternal vigilance

JOHN PHILIP CURRAN *Speech upon the Right of Election*, July 1790

Eternal vigilance is the price of liberty.

WENDELL PHILIPS, *Public Opinion* This address delivered before the Massachusetts Antislavery Society, Jan., The phrase not a quotation marks It has been said that Mr Phillips quoting Thomas Jefferson, but in a letter dated April, 1879, Mr Phillips wrote "Eternal vigilance is the price of liberty" has been attributed to Jefferson, but no one has yet found it in his works or elsewhere" It has also been attributed to Patrick Henry

Liberty can neither be got nor kept, but by so much care, that mankind are generally unwilling to give the price for it

LORD HALIFAX, *Works*, 62

The ground of liberty must be gained by inches
 THOMAS JEFFERSON, *Writings* Vol viii p 3

We are not to expect to be translated from despotism to liberty a feather bed

THOMAS JEFFERSON, *Writings* Vol viii, p 13

By sword save her own falls Liberty

R U JOHNSON, *Hands Across Sea*

Unless that liberty, which is of such a as arms neither procure nor take away,
 a *Quid est libertas* of piety, of justice,

BERTRAND BARRE *Speech* at the National Assembly 1797

The tree of liberty must be refreshed from who to time with the blood of patriots and tyrants is its natural manure

THOMAS JEFFERSON *Letter to William S Smith*, Paris, Nov., 1787 (*Writings*, iv, 467)

I pardon something to the spirit of liberty
 EDMUND BURKE *Speech* *Conciliation with America*, 22 March, 1775

The people never their liberties except under some delusion

EDMUND BURKE, *Speech*, Bucks, 1784

Liberty's every blow! Let us do or die
 BURNS, *Bruce* *Men at Bannockburn*
 for liberty!" cried,

God grants liberty only those who love it, and are always ready to guard and defend
 WASSER, *Speech*, U S Senate, 3 June,

V—Liberty and Bondage

A day, hour, of virtuous liberty
 worth a whole eternity in bondage
 ANDERSON, *Cato Act* sc 1

Chains or conquest, liberty death
 ANDERSON, *Cato Act* ii, 4, last line

Is life so dear or peace so sweet as to be purchased at the price of chains and slavery? Forbid it, Almighty God! I know not what course others may take, but for me, give liberty, or death!

PATRICK HENRY, *Speech*, Virginia of Delegates, 23 March, 1775 (Arranged by William Wirt, 1817)

The Athenians will not sell their liberties for all the gold either above or under ground
 ARISTIDES, to the Lacedaemonians (PLUTARCH, *Lives Aristides* Sec 10)

sell our birthright whenever sell liberty for any price of gold or honor
 E P WHITTELL, *Outlooks* Society Literature and Politics

Eternal Spirit of the chainless Mind!
 Brightest in dungeons, Liberty! thou art,
 For there thy habitation is the heart—
 The heart which love of thee alone can bind
 BYRON, *The Prisoner of Chillon* Introductory

He who, through fear of poverty, forfeits liberty, which is better than of wealth, will be a slave forever (Sic qui pauperem ventus potiore metallis libertate caret, serviet aeternum)

CICERO, *Epistles* i, 10, 1

Those, who would give up essential liberty to purchase a little temporary safety, deserve neither liberty nor safety

BENJAMIN FRANKLIN(?), *Historical Review of Pennsylvania* (1759)

sentience much used in Revolutionary period even early November, 1755, answer by the Assembly of Pennsylvania to the Governor

The HATHINGHAM, *Rise of the Republic of the United States*

THOMAS, therefore in the liberty wherewith

Proclaim made us free, and be not entangled all the inha the yoke of bondage

ement Galatians, v, 1

Testa liberty is better than a comfit
 comittee liberty is better than a comfit
 mitter
 sembly
 to
 directer better slavery.
 FULLER, *Gnomologia* No 3158

LIBERTY

1 Preferring

Hard liberty before easy yoke

servile pomp

MILTON, *Paradise Lost* Bk II, l. 1

Oh! if there be, this earthly sphere,
A boon, offering Heaven holds dear,
'Tis the last libation Liberty draws
From heart that bleeds and breaks in her
cause!

THOMAS MOORE, *Rookh Paradise*
Paris 11

The tribute high a that is royal,

love from a heart that loves liberty too

MOORE, *Prince's Day*

"An't please Your Honour," quoth the peasant,

"This same dessert is not as pleasant

Give me my hollow tree,

A crust of bread and Liberty!"

POPE, *Imitations of Horace Satires* II, 6, l. 218

have I for such a life, and farewell
my wood and hole, from alarms, will
solace with homely vetch (Haud mihi vita
Est opus hac, et valeas silva cavusque Tutus
ab invidia tenui solabitur,)

HORACE, *Satires* Bk II, 6, l. 115 Horace is
telling the story of a peasant who tried
live in a palace

I had rather munch a crust of brown bread and an
omon in a corner, without ado or ceremony, than
upon a turkey at another man's table, where
I am forced to chew slowly, drink little,
my mouth every minute, and cannot sneeze or
cough, do other things that the privileges
of liberty and solitude

CERVANTES, *Don Quixote* Pt I, ch. 11

that for liberty

Faster binds a tyrant's power,

And the tyrant's cruel glee

Forces the freer hour

TEXTON, *Vision of Sam* IV, st. 17

VI—Liberty and Licence

What liberty without wisdom and without
virtue? It is the greatest of all possible evils,
for it is folly, vice, and madness, without
tutelage or restraint

EDMUND BURKE, *Reflections on the Revolu-*
tion in France

liberty begets a desire of more,

hunger still increases with the store

DAYKEN, and *Panther* Pt I, l. 1

Liberty the and freakish hands
fanatics has once more, frequently in
past, proved the effective helpmate of autocracy
and the twin-brother of tyranny

OTTO KAHN, *Speech*, University of Wisconsin,
Jan, 1918

LIBRARY

The of democracy is but liberty frenned Liberty is fool proof
its beneficent working is self-

OTTO KAHN, *Speech*, University of Wisconsin,
14 Jan, 1918

It is not good to have too much liberty is
not good to have all one wants

BLAISE PASCAL, *Pensées*

in is called liberty, in others is
called licence (Quae in alius libertas est, in
alius licentia vocatur)

QUINTILIAN, *De Institutione Oratoris* III,
ch. 8,

Foster-child of licence, fools call liberty
(Alumna licentiae, stulti libertatem voca-
bant)

TACITUS, *Dialogus de Oratoribus*

License they when they cry, Liberty!

For who loves that, first be and good

MILTON, *On the Detraction Which Followed*
upon My Writing Certain Treatises

Why, headstrong liberty lash'd with woe,
There's nothing situate under heaven's eye

But hath his bound in earth, in sea, in sky

SHAKESPEARE, *The Comedy of Errors*, II, 1, 15

And liberty plucks justice by the nose

SHAKESPEARE, *Measure for Measure*, I, 3, 29

Liberty, guest amiable,

Plants both elbow the table

(La liberte, convive amiable,

Met les deux coudes sur la table)

VOLTAIRE

The weight of too much liberty

WORDSWORTH, *Miscellaneous Sonnets* Pt I, 1

Books, Reading

I—Libraries: Their Virtues

Libraries, which are shrines where all
the relics of the ancient saints, full of true
virtue, and that without delusion impos-
ture, preserved and reposed

BACON, *Advancement of Learning* II

These the tombs of such cannot die

GEORGE CRABBE, *Library*

Shelved around The mummied authors

BAYARD TAYLOR, *Poet's Journal*

Evening

Thou canst not die Here thou art more than
life

Where every book is thy epitaph

VAUGHAN, *On Sir Thomas Bodley's Library*

The University of these days is Col-
lection of Books

CARLYLE, *Heroes* Hero-Worship Lect

A great library contains the diary of the hu-

REV GEORGE DAWSON, *Address* ■ *Opening* ■
Birmingham Free Library, 26 Oct., 1866

A sanatorium for the mind (Ψυχῆς λυτρίσιον)
DIOCORUS SICULUS, *History* Bk 1, ch ■
■ inscription ■ the portal of the library
■ Alexandria, Egypt The phrase ■ usually
translated ■ "Medicine for the mind," or
"Nourishment for the soul," but *καταψύσιον*
■ surgery, or hospital, or ■
—a place which ■ visits ■ be cured—and
the reference ■ plainly ■ the library as ■
whole

■ for the soul (Nutrimentum spiritus)
UNKNOWN, *Inscription*, ■ the Royal Library,
Berlin

Let no profane person enter! (Μη ■ βεβήλος
εἰσέλθῃ)

UNKNOWN, *Inscription*, ■ the old library ■
Bern

Consider what you have in the smallest chosen
library A company of the wisest and wittiest
men that could be picked out of all civil coun-
tries, in a thousand years, have set in best
order the results of their learning and wisdom
The men themselves ■ had and inaccess-
ible, solitary, impatient of interruption,
fenced by etiquette, but the thought which
they did not uncover to their bosom friend
is here written out in transparent words to
us the strangers of another age

EMERSON, *Society and Solitude* Books

He that revels ■ a well chosen library, has
innumerable dishes, and all of admirable fla-

WILLIAM GODWIN, *The Enquirer* *Early Taste*
for Reading

This is my world! within these ■ walls,
I own ■ princely service

PAUL HAMILTON HAYNE, *My Study*

Every library should try to be complete ■
something, if it ■ only the history of pin-
heads

O ■ HOLMES, *The Post* ■ the *Breakfast*-
■ ■ ■

■ have often thought that nothing would do
■ extensive good at small expense than
the establishment of a small circulating li-
brary in every county, to consist of a few
well-chosen books, to be lent to the people of
the county, under such regulations as would
secure their safe return ■ due time

THOMAS JEFFERSON, *Writings* Vol xii, p 282

What ■ place to be in is an old library! It
seems as though all the souls of all the writers,

that have bequeathed their labours to these
Bodleians, ■■ reposing here, as in some dor-
matory, ■ middle state I do not want ■
handle, to profane the leaves their winding-
sheets I could ■■ dislodge ■ shade I
seem ■ mbale learning walking amid their
foliage, and the odour of their old moth-
scented coverings is fragrant as the first
bloom of those scintial apples which grew
amid the happy orchard

CHARLES LAMB, *Essays* of ■ *Oxford* ■ the
Vacation

My library Was dukedom large enough
SHAKESPEARE, *The Tempest* Act 1, sc 2, l 109

Come, and take choice of all my library,
And ■ beguile thy ■
SHAKESPEARE, *Titus Andronicus* Act iv, sc 1,
l 34

I go into my library, and all history rolls be-
fore me I breathe the morning ■ of the
world while the scent of Eden's roses yet lin-
gered in it I see the pyramids building,
■ hear the shoutings of the armies of Alex-
ander I sit ■ in ■ theatre—the stage
is time, the play is the play of the world
ALEXANDER SMITH, *Dreamthorpe* *Books and*
Gardens

II—Libraries: Their ■■

The richest minds need not large libraries
AMOS BRONSON ALCOCK, *Table Talk* *Learning*-
Books

A library is but the soul's burial ground It
is the land of shadows
HENRY WARD BEECHER, *Star Papers* *Oxford*
The Bodleian Library

■ young men grow ■ in libraries
EMERSON, *Nature Addresses and Lectures* ■
The American Scholar

It ■ ■ vanity to persuade the world one hath
much learning, by getting ■ great library
THOMAS FULLER, *Holy and Profane* *State* *Of*
Books

The dust and silence of the ■ shelf
MACAULAY, *Essays* *On Milton*

Burn the libraries, for their value ■ in ■
book
OMAR Referring to the *Koran*

■ love vast libraries, yet there is ■ doubt
■ one be better with them ■ without,—
Unless he ■ them wisely, and, indeed,
Knows the high art of what and how to read
At Learning's fountain ■ ■ sweet to drink,
But 'tis a nobler privilege to think,
And oft, from books apart, the thirsting mind!

May make the nectar which it cannot
 'Tis well to borrow from the good and great,
 'Tis to learn, 'tis godlike to create'
 J G Saxe, *The Library*

1 Since you cannot read all the books which
 you may possess it is enough to possess only
 many books you can read (Cum legere
 possis, quantum habueris, satis est
 habere quantum legas)

SENECA, *Epistula ad Lucillum* Epist 11, 4

A circulating library in a town is an ever-
 green tree of diabolical knowledge

SHERIDAN, *The Rivals* Act 1, sc 2

Unlearned men of books are the care,

As eunuchs are the guardians of the fair

YOUNG, *Love of Fame* Sat 11, l 83

It is not observed that librarians are wiser
 than others

RALPH WALDO EMERSON, *Spiritual Laws*

LIES AND LYING

also Truth and Falsehood

I—Lies Apothegms

4 But Peter said, Ananias thou hast
 lied unto men, but unto God And Ananias
 hearing these words fell down, and gave up
 the ghost

New Testament Acts, v, 3-5

Ananias Club

A name given by the irreverent press to an
 imaginary association whose membership
 consisted of the persons whom Theodore
 Roosevelt called liars, beginning with Sen-
 ator Tillman in 1906

Falsehood and fraud shoot up in every soil,

The product of all climes

ADDISON, *Cato* Act IV, sc 4

6 Husband is lie, and trump it is an ex-
 traordinary emergency

ADDISON, *The Spectator*, No 507

7 Resolved to die is the last dyke of prevarica-
 tion

EDMUND BURKE, *Impeachment of Warren
 Hastings*, 7 May, 1789

Falsehood has a perennial

EDMUND BURKE, *Speech on American Tax-*

The talent of lying is a way that cannot be
 laid hold of

CARLYLE, *Letter-Day Pamphlets* 7.

9 Almost and wellnigh Saves many is lie

JOHN CLARKE, *Parables*, 11

No lie ever grows old

EURIPIDES (JONSON, *Explorata Veritas*)

10 he never lives to be old

SOPHOCLES, *Acissus* Frag

Though a he be well drest, it is ever overcome

GEORGE HERBERT, *Jacula Prudentum*

Falsehood is endure

Touch of celestial temper, but returns

force to its own likeness

MILTON, *Paradise Lost* 10, l 811

11 Sure is born to lie, and is to be-
 lieve them

JOHN GAY, *The Beggar's Opera* Act 11, sc 1

12 When I see every one see it but not when
 I lie (Wenn ich kann ich jeder bemerken
 wenn ich lüge nicht)

GOETHE, *Sprache in Prosa*, 11

13 Ask me no questions, and I'll tell you fibs

GOLDSMITH, *She Stoops to Conquer* Act 11,
 sc 1

I know where little girls are

For telling taradiddles

HENRY SAMBROOKE LEIGH, *Only Seven*

14 All is not Gospel that thou dost speak

JOHN HEYWOOD, *Proverbs* Pt 11, ch 2

You do not speak Gospel

RICHARDS, *Gargantua* Bk 1, ch 13

15 Children and fools cannot lie

JOHN HEYWOOD, *Proverbs* Pt 1, ch 11

A beliers barn canna lie

JOHN RAY, *Proverbs Scottish*

More lying than the Parthians

HORACE, *Epistles* Bk 11, epist 1, l 112

Playing the Cretan with the Cretans, is lying

liars (khaide kreitawon ppos kphras)

PLUTARCH, *Lives Aemilius Paulus* Ch 23,

Quoting a Greek proverb

17 A lie, turned topsy turvy, is be prinked and

tinselled out, decked in plumage is fine,

knows its lean old

HENRY JESSE, *Pear Gyn* Act 1

18 It is an art to have so much judgment as to
 apparel is lie well, to give it is good dress-
 ing

JONSON, *Explorata Mah Chorage Fuera*

And fittest for to forge true seeming lies

SPENSER, *The Faerie Queene* 1, canto 1,
 st 38

19 We're clean o' money an' 'most out o'
 lym'

J Lowell, *The Englow Papers* Ser 11,

No

20 bone, unbelped of brain, creates a lie

MARQUIS, *Savage Portraits*

21 A grows as [as it is repeated]

(Mensuraque ficti crescit)

OWEN, *Metamorphoses* Bk 11, l 1

What you tell me is ■■■ true, never was true,
■■■ be true (Id quod ■■■ est neque
fuit ■■■ futurum est Mihi prædicat)

PLAUTUS, *Amphitruo*, l 553 (Act II, ■ 1)

There ■■■ he so reckless as ■■■ be without
■■■ proof (Nullam ■■■ imprudens menda-
cium est ut teste careat)

PLINY ■■■ ELDER, *History* ■■■ viii, ch 22

The only thing that ever ■■■ back from the
grave that we know of ■■■ he

MARIELLA ■■■ RICKER, ■■■ *Phokione* Vol 25,
p 101

'Tis ■■■ easy ■■■ lying

SHAKESPEARE, *Hamlet* Act III, sc 2, l 372

■■■ my part, ■■■ up ■■■ ■■■ ■■■
By ■■■ ■■■ lying

THOMAS HOOD, *Morning Meditations*

Which ■■■ me seemed as easy and natural as lying

SCOTT, ■■■ *Ronan's Well*, ch ■■

Your bait of falsehood takes this carp of
truth

SHAKESPEARE, *Hamlet* Act II, sc 2, l 63

If I tell thee ■■■ he spit in my face, call me horse

SHAKESPEARE, *I Henry IV* Act II, sc 4, l 214

Whose tongue soe'er speaks false,
Not truly speaks who speaks not truly, lies

SHAKESPEARE, *King John* Act IV, ■ 3, l 91

Never tell a lie (Μη ψεύδου)

SOLOM (DIOGENES LAERTIUS, *Solom* ■■■ I, sec
60)

All is not false that ■■■ first ■■■ he

ROBERT SOUTHEY, *St Gualberto* St 28 See
also under APPEARANCE

The cruelest lies ■■■ often told ■■■ silence

L STEVENSON, *Vergibus Puerisque Truth
of Intercourse*

One of the striking differences between ■■■ cat
and a lie ■■■ that a cat has only ■■■ hves

■■■■ TWAIN, ■■■ ■■■ *Wilson's Calendar*

The only form of lying that ■■■ absolutely be-
yond reproach ■■■ lying for ■■■ own sake

OSCAR WILDE, *The Decay of Lying*

I ■■■ hum ■■■ that's awkward at ■■■ lie

YOUNG, *Night Thoughts* Night ■■■ I ■■■

■■■ speaking thus I do not lie (Οὐ ψεύδομαι ὅτι
ἀγορεύω)

UNKNOWN, ■■■ *Pherecydes* (Greek Anthol-
ogy ■■■ vii, ■■■ 93)

II—Lies: Their Variety

You lie—under a mistake,—

For this is the most civil sort ■■■ he

■■■ he given to ■■■ man's face

CALDERON, *Magic Prodigio* ■■■ 1 (Shelley,
tr)

If, after all, there should be ■■■ ■■■
To their ■■■ good this ■■■ing to despise,

I tell him, if a clergyman, he lies—

Should captains the remark, or critics, make,

They also lie too—under ■■■ ■■■

BYRON, *Don Juan* Canto I ■■■ 208

I ■■■ you lie—under a mistake

SWIFT, *Polite Conversation* I ■■■ 1

The best kind of lie, ■■■ I've heard ■■■ a red-
hot ■■■ (Calidum esse audivi optimum
mendacium)

PLAUTUS, *Mostellaria*, l 666

That's ■■■ he with ■■■ latchet,

■■■ the dogs in town cannot match ■■■

THOMAS FULLER, *Gnomologia* ■■■ 6157

That's ■■■ loud one!

JOHN RAY, *English Proverbs*, p ■■

That's ■■■ with ■■■ on

C ■■■ SPURGEON, *Ploughman's Pictures*, ■■■ 99

There is ■■■ difference between telling a false-
hood and lying One who lies is not himself
deceived but tries to deceive another, he who
tells a falsehood ■■■ himself deceived One who
lies deceives, as far as he is able, but one
who tells a falsehood does not himself de-
ceive, any more than he can help A good
man ought to take pains not to lie, ■■■ wise
man ■■■ to tell what is false

PUBLIUS NIGIDUS, *Fragmenta* No ■■■ (AULUS
GELLIUS, *Noctes Atticæ* Bk 21, ch 11)

That immortal lie (Ce mensonge immortel)

PERE DE RAVIGNAN (POUJOLAT, *La Vie, Ses
Œuvres*)

She looked him frankly ■■■ the face,
And told a wicked, wicked lie

OWEN SEAMAN, *A Vago Street Eclogue*

The Retort Courteous, the Quip Mod-
est, the Reply Churlish, the Re-
proof Valiant, the Countercheck Quar-
relsome, the Lie with Circumstance,
the Lie Direct

SHAKESPEARE, *As You Like It* Act V, sc 4,
l 76

■■■ had the ■■■ of the second sight for
■■■ lies, ■■■ they have ■■■ Scotland for ■■■
■■■ spirits, how admirably ■■■ might entertain
■■■ in this town by observing the different
shapes, sizes and colours of those swarms of
■■■ which buzz about ■■■ of some peo-
ple

SWIFT, *The* ■■■ ■■■ ■■■

Magnanimous he! and when ■■■ truth so
■■■ that ■■■ could be preferred ■■■ thee?

(Magnanima menzogna! ■ quando è il vero
Si ■ che ■ possa ■ te preporre?)

TASSO, *Jerusalem Delivered* ■ n, ■ 22 So-
phronisba, ■ Christian virgin, falsely took
■ herself the guilt of having secreted a
■ of ■ Virgin from heathen profana-
■

1 There ■ 869 different forms of lying ■
only one of them has been squarely forbid-
den Thou shalt ■ bear false witness against
thy neighbor

MARK TWAIN, ■ Wilson's New Cal-
endar

III—Lies Condemnation

■ It ■ not the lie that passeth through the
mind, but the lie that sinketh in, and setteth in
it that doth the hurt

FRANCIS BACON, *Essays Of Truth*

■ The beginning of ■ ■ to have done with
Falsity, to eschew Falsity ■ Death Eternal
THOMAS CARLYLE, *Journal*, 23 June, 1870

■ Man everywhere is the born enemy of lies
CARLYLE, *Heroes and Hero Worship* Lect 1

■ It is the nature of ■ scoundrel to deceive by
lying (Improbi hominis ■ mendacio fallere)
CICERO, *Pro Murena* Ch 39, ■ 62

■ ■ neither uttered falsehood nor could en-
dure it (Mendacium neque dicebat, neque
pati poterat)

CORNELIUS NEPOS, *Lives Atticus*

■ Every violation of truth is not only a sort of
suicide ■ the liar, but ■ ■ stab at the ■
of human society

EMERSON, *Essays, First Series Prudence*

7 As ten millions of circles ■ never make a
square, ■ the united ■ of myriads cannot
lend the smallest foundation to falsehood

GOLDSMITH, *The Vicar of Wakefield* Ch ■

■ Dare to be true ■ nothing can need a lie,
A fault which needs it most, grows two
thereby

GEORGE HERBERT, *The Church-Porch*

9 Sin has many tools, but ■ lie ■ the ■
which fits them all

■ ■ HOLMES, ■ *Autocrat of the Breakfast-
Table* ■ 6, 1 1

10 It ■ better to be lied about than to lie
ELBERT HUBBARD, *The Philistine* Vol 11, p 48

11 There ■ no vice ■ mean, so pitiful, so ■
temptible, and ■ who permits himself ■
■ lie once, finds ■ much ■ to do it a
second and third time, till ■ length it becomes
■

THOMAS JEFFERSON, *Writings* Vol v, ■ 83

■ he, who lack courage ■ ■ truth
JOAQUIN MILLER, *Ins* Sc 3

18 Equivocation ■ half-way to lying, as lying
the whole way to hell

WILLIAM PENN, *Fruits of Solitude*, ■ 36

■ mouth that ■ slays the soul
JOHN RAY, *English Proverbs* Scottish

14 To lapse in fulness
■ ■ than ■ ■ for need, and falsehood
Is ■ ■ kings than beggars

SHAKESPEARE, *Cymbeline* Act 11, ■ 6, 1 12

15 You told ■ lie, ■ odious damned lie
Upon my soul, ■ lie, ■ wicked lie

SHAKESPEARE, ■ Act v, sc 2, 1 ■

Let ■ have no lying it becomes none ■
tradesmen

SHAKESPEARE, *Winter's* ■ Act iv, sc 4, 1 ■

■ One falsehood treads ■ the heels of another
(Fallacia Alia sham trudit)

TERENCE, *Andria*, 1 779

■ is a true ■ that ■ falsehood leads easily
to another

CICERO, *De Oratore* ■ 1, ■ 33

17 The silent colossal National Lie that is the
support and confederate of all the tyrannies
and shams and inequalities and unfairnesses
that afflict the peoples—that is the ■ to
throw bricks and sermons ■

MARK TWAIN, *My First Lie*

18 He shall not prosper who deviseth lies
The Koran Ch 20

IV—Lies. Condonation

■ A little inaccuracy ■ a world of explana-
tion

C ■ AYRES, *Science, the* ■ ■

20 A mixture of a lie doth ■ add pleasure
FRANCIS BACON, *Essays Of Truth*

Untruths ■ such as ■ wittily contrived, and
are not merely ■ and palpable

FRANCIS BACON, *Observations on a Label*

21 For breaking of ■ oath, and lying,
■ but ■ kind of self-denying,

A saint-like virtue, and from hence
Some have broke oaths by Providence
BUTLER, *Hudibras* ■ n, ■ n, 1 133

22 A good portion of speaking well consists ■
knowing how ■ lie (Bona ■ bene dicendi
■ scire mentiri)

ERASMUS, *Philetymus et Pseudochetus*

23 Merely corroborative detail, intended to give
artistic verisimilitude to ■ ■ and ■
vicing narrative

W S GILBERT, *The* ■ ■ ■

■ mere veracity robs your sagacity
Or perspicacity, Barney McGee
RICHARD HAYES, *Barney McGee*

Yet to so gentle lies, pardon ■ due
A lie well told to ■ tastes is restorative,
Besides ■ Poets lie by good authority
■ JOHN HARRINGTON, *Epigrams* ■ 11, No
■ See also POETRY POETIC LICENSE

2 A good lie for its ■ sake is ever pleasing
■ honest men, but a patched up record
never

ELBERT HUBBARD, ■ *Phonetic* Vol 1, p 88

3 What you do ■ know, relate ■ if you knew
it well (Quæ nescieris ut bene nota refer)
■ OVID, *Art Amatoris* Bk 1, l ■

■ Parables ■ not lies because they describe
events which ■ happened

BERNARD SHAW, *Saint Joan* ■ ■

V—Lies and Statistics

5 You may prove anything by figures
THOMAS CARLYLE, *Chatham* No 1 Quoted as
the saying of 'a witty statesman'

6 Figures won't lie but liars will figure
GENERAL CHARLES H GROSVENOR, Representative
from Ohio, who for many years was
famous for his prognostications of the vote
at Presidential elections

7 Round numbers are always false
SAMUEL JOHNSON (HAWKINS, *Johnsoniana*,
235)

8 Statistics ■ like alchemists—they will testify
for either side

F ■ LA GUARDIA, *The Banking Investigations*
(*Liberty*, ■ May, 1933)

■ Figures often beguile me, particularly when
I have the arranging of them myself, in which
■ the remark attributed to Disraeli would
often apply with justice and force "There
■ three kinds of lies—lies, damned lies, and
statistics"

MARK TWAIN, *Autobiography* Vol 1, ■

This phrase has also been attributed to
Henry Labouchere, Abraham Hewitt ■
Commander Holloway ■ Frost

VI—Lies and ■ Memory

10 A good memory is needed after one has lied
(Il faut bonne ■ apres qu'on ■)
■ CORNEILLE, *Le Menteur* Act iv, sc ■

11 There is nothing so pathetic ■ a forgetful
liar

F M KNOWLES, ■ *Cheerful Year Book*

■ who is ■ sure of ■ memory should not

undertake the trade of lying (Qui ne ■
point assez ferme de memoire, ne ■ doit ■
mêler d'être menteur)

MONTAIGNE, *Essays* ■ 1, ch ■

12 ■ who tells a lie ■ not sensible how great a
task he undertakes, for he must be forced ■
■ twenty ■ to maintain that ■

POPE, *Thoughts on Various Subjects*

■ A ■ needs ■ good memory (Mendacem
memorem ■ oportere)

QUINTILLIAN, *De Institutione Oratoria* ■ iv,
ch 2, sec 91

This shows that liars ought ■ have good mem-
ories

ALGERNON SIDNEY, *Discourses on Government*
Ch 11, ■ 15

Indeed, ■ very rational ■ a liar ought
to have a good memory

ROBERT SOUTH, *Sermon Concealment of Sin*

VII—Liars

15 Liars are always most disposed to ■
(A giurar presto i mentitor ■ sempre)

ALFIERI, *Virginia* Act 11 ■ ■

A liar is always lavish of oaths (Un menteur ■
toujours prodigue de serments)

CORNEILLE, *Le Menteur* Act ■ sc 5

16 When they speak truth they are not believed
ARISTOTLE when asked what liars lose by
lying (DIOGENES LAERTIUS *Aristotle* Sec 17)

This is the punishment of a liar ■ is not ■
lied even when he speaks the truth
Babylonian Talmud Sanhedrin, fo 89b

A liar is not believed ■ when he tells the truth
(Mendaci homini ne verum quidem dicenti cre-
dere solemus)

CICERO, *De Divinatione* ■ 11, ch 71, sec 146

But liars ■ can ■ trust,
Though they should speak the thing that's ■
■ ISAAC WATTS, *Against Lying*

None speaks false, where there is ■ to
hear

JAMES BRATTLE, *The Minstrel* ■ 11, ■ 24

■ The greater fool the greater liar
WILLIAM BLAKE, *Miscellaneous Epigrams*
No 6

Do not ■ everything, but never lie ■ You
■ always observe that the greatest fools are
the greatest liars

LORD CHESTERFIELD, *Letters*, 17 Feb, 1754

■ isn't every fool that's ■
To make a real good lie, that 'll sit
On her keel, and answer the helm

THOMAS EDWARD BROWN, *The Doctor*

20 There's a real love of a lie,
Liars find ready made for lies they make
ROBERT BROWNING, *Mr Sludge "The Me-
dium"*

■ ■ ■ led with such a fervour of intention,
There ■ ■ ■ no doubt he earned his laureate
pension

BYRON, *Don Juan* Canto III, ■ ■ 80

2
With death doomed to grapple
Beneath this cold slab, he
Who led in the Chapel
Now lies in the Abbey

BYRON, *Epitaph for William Pitt*

Some lie beneath the churchyard stone,
And some before the Speaker

■ ■ ■ PLAZO, *School and School-fellows* St 5

It ■ ■ the ■ ■ ■ who tells and who acts the lie
who ■ ■ guilty, and not he who honestly and
sincerely believes the lie

LORD CHESTERFIELD, *Letters*, 21 Sept., 1747

Thou liar of the first magnitude!

CONGREVE, *Love for Love* Act II, ■ ■ 1

You licked not your lips ■ ■ ■ you led last

THOMAS FULLER, *Gnomologia* No 5931

Even then the liar in you woke,
The traitor grew!

JOHN ESKKIN, *Dialogue*

Show ■ ■ a liar, and I will show you a thief

GEORGE HERBERT, *Jacula Prudentium*

7
A splendid liar (Splendide mendax)

HORACE *Odes* Bk III, ode 11, l 34 Hyper-
nestra alone, of all the fifty daughters of
Danaus who had sworn to them to ■ ■ ■ their
husbands, broke her oath and was impris-
oned, but declared innocent by the people

One only, true to Hymen's flame,
Was traitress to her sure forsworn

That splendid falsehood lights her ■ ■ ■

Through times unborn

HORACE, *Odes* Bk III, ode 11, l 33

To lie magnificently (Mentiri splendide)

ERASMUS, *Familiar Colloques*

■ ■ ■ He ■ ■ ■ liar, and the father of it

New Testament John, viii, 44

These lies ■ ■ ■ like the father that begets them

■ ■ ■ ■ a mountain, open, palpable

SHAKESPEARE, *I Henry IV* Act II, sc 4, l ■ ■ ■

■ ■ ■ A man who has never been within the tropics
does not know what a thunderstorm
means, ■ ■ ■ who has never looked on Ni-
agara has but ■ ■ faint idea of a cataract, and
he who has not read Barere's Memoirs ■ ■ ■
be said not to know what it ■ ■ to lie

MACAULAY, *Review*, of *Memoires de Bertrand
Barere*

Talkin' tall an' tactless, as saints hadn't ■ ■ ■

DON MARQUIS, *Neak an' Jonah an' Cap'n
John Smith*

The thing that ■ ■ not, Bassa's wont 'o ■ ■ ■
(Istud quod non est dicere Bassa solet)

MARTIAL, *Epigrams* ■ ■ v, ep 45

12
Thou heest in thy throat (Mentiris in gut-
■ ■ ■)

TITUS OATES, *On Jude*, ■ ■ 247

■ ■ ■ strode to Gauthier, ■ ■ his throat
Gave him the ■ ■ The lie ■ ■ dead,
And damned, and truth stood up instead

ROBERT BROWNING, *Count Gismond* ■ ■ 13

But thou heest in thy throat

SHAKESPEARE, *Twelfth Night* Act III, ■ ■ 4, l
172

13
■ ■ ■ said ■ ■ my haste, All men ■ ■ liars

Old Testament Psalms, cxvi, 11 (Omnis homo
mendax—Vulgate)

Whosoever loveth and maketh a lie

New Testament Revelation, xxi, 15

■ ■ ■ I have ■ ■ use for liars national, international,
or those found in private life

TEDDOR ROOSEVELT, *Speech*, Arlington Ce-
mtery

15
■ ■ ■ will lie sir, with such volubility, that you
would think truth were a fool

SHAKESPEARE, *All's Well that Ends Well* Act
IV, sc 3, l 283

He will ■ ■ as fast as a dog will trot

JOHN PULSGRAVE, *Lesclarissement de la Langue
Francoise*, 610 (1530)

Thou canst cog, face and lie ■ ■ fast ■ ■ a dog
can trot

UNKNOWN, *Hay Any Works for Cooper*, 65
(1589)

She will lie as fast as a dog will lick a dish

JOHN HAYWOOD, *Proverbs* Pt II, ch ■ ■ (1546)

■ ■ ■ Measureless liar, thou hast made my heart
Too great for what contains it

SHAKESPEARE, *Coriolanus* Act V, sc 6, l 103

■ ■ ■ heart for falsehood framed

SHERIDAN, *The Duenna* Act I, ■ ■ 5

17
Lord, Lord, how subject ■ ■ old men ■ ■ to
the vice of lying!

SHAKESPEARE, *I Henry IV* Act III, sc 2, l 325

Lord, Lord, how this world ■ ■ given to lying!

SHAKESPEARE, *I Henry IV* Act V, ■ ■ 4, l ■ ■ ■

How you delight, my lords, I know not, I,

But, I protest, I love ■ ■ hear him ■ ■

SHAKESPEARE, *Love's Labour's Lost* Act I,
sc I, l 175

■ ■ ■ thou deny'st it twenty ■ ■ ■ thou heest;
And I will turn thy falsehood to thy heart,
Where it ■ ■ ■ forged with my rapier's point.

SHAKESPEARE, *Richard II* Act IV, sc I, l 38

10

Like ■ ■ ■

Who having into truth, by telling of it,

■ such ■ sinner of ■ memory,
To credit ■ ■ he

SHAKESPEARE, *The Tempest* Act 1, sc 2, l 99

A phrase which has puzzled the commen-
tators ■ explains it "Who having
made his memory such a sinner as to credit
his own lie by telling ■ it"

■ generally believed ■ he ■ indeed
Richard Nay, ■ with long and con-
counterfeiting and with oft telling a lie,
was turned by ■ almost into the thing he
seemed ■ he, and from a liar into a believer
■ BACON, *History of Henry VII*

1
An egg is not ■ full of meat ■ she is full of
hes

JOHN STILL Gummer *Gurion's Needle* Act v,
sc 2 (1563)

Thy ■ ■ full of quarrels ■ ■ full
of ■

SHAKESPEARE, *Romeo and Juliet*, iii, 1, 24

2
An experienced, industrious, ambitious, and
often quite picturesque liar

■ TWAIN, *My Military Campaign*

LIFE

■ also Love and Life

I—Life Definitions ■ Optimists

3
Life's but a means unto an end—that end,
Beginning, mean and end to all things—God
■ J BAILY, *Festus A Country Town*

4
I am convinced that the world is not a mere
bog in which men and ■ trample them-
selves in the mire and die Something mag-
nificent is taking place here amid the cruel-
ties and tragedies and the supreme challenge
■ intelligence ■ that of making the noblest
and best ■ curious heritage prevail
C ■ (DUNN, *Meaning of Life*, p 43)

5
For life is the ■ of king and slave,
'Tis just what ■ ■ and do,
Then give to the world the best you have,
And the best will ■ back to you
MARLENE BRIDGES, *Life's Mirror*

6
Life ■ a pure flame, and we live by an in-
visible sun within us

SIR THOMAS BROWN, *Hydrotopia* ■ 5

7
I count life just a stuff
To try the soul's strength ■
ROBERT BROWNING, *In a Balcony*

8
Life is probation, and the earth no goal
■ starting point of ■
ROBERT BROWNING, *King and Book* ■ x, l 1436

9
Life ■ ■ infinite-stepped, that ■
■ from human eyes,
■ foot ■ chaos gloom, ■ head soars
high above the skies
SIR RICHARD BURTON, *Kashah* ■ vii, at 7

Life is but thought

S T COLERIDGE, *Youth* ■ Age ■
THOUGHT ■ LIFE

Life consents in what man is thinking of all day
EMERSON, *Journals* Vol vii, p 319

10
Life is a boundless privilege and when you
pay for your ticket, and get into the car, you
have ■ guess what good company you will
find there

EMERSON, *Conduct of Life Considerations by
the Way*

Life is ■ ■
EMERSON, *Conduct of Life Fate*

Life is ■ ■ of surprises and would not ■
worth taking ■ keeping if it ■ not

EMERSON, *Essays, Second Series Experience*

Life is ■ experiment The more experiments
you make the better
EMERSON, *Journals*

Life is a perpetual instruction in ■ and effect
EMERSON, *Uncollected Lectures Natural Re-
ligion*

11
Life seems to ■ like ■ Japanese picture which
our imagination does not allow to end with
the margin

JUSTICE O W HOLMES *Message to the Fed-
eral Bar Association*, 1932

Life is a preparation for the future and the ■
preparation for the future ■ to live as if there
were none

ELBERT HUBBARD, *The Philistine* Vol ix, p ■

12
Life is a loom weaving illusion
VACHEL LINDSAY, *The Chinese Nightingale*

Life is the west going dream storms' breath,
Life is a dream the sigh of the skies,
The breath of the stars, that nod ■ their pillows
With their golden hair moussed ■ their eyes
VACHEL LINDSAY, *The Ghost of the Buffaloes*

13
Life ■ ■ Every other definition of
life ■ false and leads all who accept it astray
Religion, science, philosophy, though still ■
■ upon many points, all agree ■ thus
that every existence ■ ■

MARKIN, *Life* ■ *Writings* Ch 1

14
Life is ■ flame that ■ always burning itself
out, but it catches fire ■ every time a
child is born

BERNARD SHAW, *The Adventures of the Black
Cat in Her Search for God*

Life is a flame whose splendor hides its base
GEORGE TOPP, ■ letter to Emerson (See
Journal, 1868)

15
Life is ■ arrow—therefore you must know
■ mark to aim at, how to use the bow—
Then draw it to the head and let ■ go!

HENRY ■ DYKE, *The Arrow*

Life is ■ archer fashioning an arrow

anxious care, for in life must trust,
 single flash across the earthly
 Straight the throat of death—one conquering
 thrust!

CATHERINE CATE COSENTZ, *Life*

Yet know that in the midst of
 roar of the Cosmic Wheel
 the hot collision of Forces, and the clangour
 of boundless Strife,
 Mid the sound of the speed of worlds,
 rushing worlds and the peal
 Of thunder of Life

WILLIAM WATSON, *Dawn in the East*

Our lives are albums written through
 With good or ill, with false or true,
 And the blessed angels turn
 The pages of years,
 God grant they read the good with smiles,
 And blot the ill with tears!

WHITTIER, *Written in a Lady's Album*

Our lives are songs, God writes the words
 And set them to music at pleasure,
 And the song grows glad or sweet or sad,
 As we choose to fashion the measure
 ELLA WHEELER WILCOX, *Our Lives Wrong-*
fully claimed for Rev Thomas Gibbons (See
Notes and Queries, 1 April, 1903, p 249)

II—Life Poemists

Life is the apprenticeship to progressive
 nunciation, to the steady diminution of our
 claims, of our hopes of our powers, of our
 liberty

AMEL, *Journal, 22 Oct.*

Life is only a document to be interpreted
 AMEL, *Journal, 9 Sept.*

Life is a school of probability
 BAKEROT, *Literary Studies Vol n, p 257*

Life, Crichton like a cup of tea, the more
 heartily we drink the more we reach the
 dregs

J M BARRIE *The Admirable Crichton Act 1*

Life is a long lesson in humility
 J M BARRIE, *The Little Minister Ch 3*

The life of every man is a diary in which he
 means to write story, and writes another,
 and his humblest hour is when he compares the
 volume as is with what he vowed to make it
 J BARRIE (*Golden Book, Jan, 1931*)

Life is a bumper filled by fate
 THOMAS BLACKLOCK, *Epigram in Punch*

Do what you will, this life's a fiction,
 And is made up of contradiction
 WILLIAM BLAKE, *Gnomic Verses No 23*

Life is all a
 BURNS, *The Jolly Beggers.*

Life is like playing a violin solo in public and
 learning the instrument as on

SAMUEL BUTLER THE YOUNGER, *Essays Vol n, p*

Life is the of drawing sufficient
 from insufficient

SAMUEL BUTLER THE YOUNGER, *Note-books,*
p

Life is one long process of getting tired
 SAMUEL BUTLER THE YOUNGER, *Note books,*
p 11

To live is like to love—all is instant
 all healthy instant for
 SAMUEL BUTLER THE YOUNGER, *Note-books,*
p 237

Life is a dusty corridor, I
 Shut at both ends

ROY CAMPBELL, *The Flaming Terrapin Pt 1*

How could life annoy Any more?
 Life is lighted window And a closed door
 CLEMENT WOOD, *I Pass a Lighted Window*

Ask what is human life—the sage replies,
 With disappointment low'ring in his eyes,
 "A painful passage o'er a restless flood,
 A vain pursuit of fugitive false good,
 A sense of fancied bliss and heartfelt care,
 Closing at last in darkness and despair"
 COWPER, *Hope, 1 1*

To most, man's life but showed
 A bridge of groans across a of team
 P J BAKER, *Festus Sc 15*

Life is one damned horrid grind!
 DICKENS, *Nicholas Nickleby Ch 64*
 Mantalini speaking

Life's a tumble about thing of ups and downs
 BENJAMIN DESRAELI, *Sybil 1, ch 8*

The teeter board of life goes up,
 The teeter board of life goes down,
 The sweetest face learns to frown,
 The biggest dog has been a pup
 JOAQUIN MILLER, *William Brown of Oregon*

Life is a jest, and things show it
 I thought but I know it
 JOHN GAY, *My Own Epitaph*

Ah! Matt, brought me
 Thy wisdom, less thy certainty,
 The world's a jest, and joy's a trinket,
 I knew that once, but now I think it
 J K STEPHENSON, *Seven to Prior*

Life is made of interruptions
 W S GILBERT, *Patience Act 1*

but knows How goes!—
 Life's a last year's Nightingale,
 Love is last year's
 W E HENLEY, *Echoes 45*

(I think) is blunder
 W E HENLEY, *In Hospital Waiting*

is smoke that curls—

Curls in a flicking skein,

That winds and whirls,

figment thin and vain,

Into vast

HEVLEY, *Of Nothingness of Things*

Life is made up of sobs, snuffles, and smiles,
with snuffles predominating

O HENRY, *Gifts of the Mags*

Life is great bundle of little things

O HOLMES, *The Professor the Breakfast-*

Ch I

Life is not to be bought with heaps of gold,
Not all Apollo's Pythian treasures hold,
Or Troy once held in peace and pride of sway,
Can bribe the poor possession of a day!

HOMER, *Bk IV* 524 (Pope tr)

Life is not to be purchased at any price (Non
omni pretio vita emenda est)

SENECA, *Epistula ad Lucillum* Epist. bxx, sec 7

Life is just one damned thing after another
Claimed by ELBERT HUBBARD *A Thousand and
One Epigrams* p 137 (1911) Attributed,
probably correctly to Frank Ward O Mallev,
United Press story of his death, Oct,
1932, and in *Literary Digest*, 5 Nov, 1932

As I allays says to my brother,

it isn't one thing it's the tother

H L C PEMBERTON, *Goose A Dialogue*

"I expect," he said, "I thinking jest what
a Rum Go everything I expect was
thing like that"

H G WELLS, *Atopsypha* Bk m, ch 3, sec 8

Life is progress from want to want not
from enjoyment to enjoyment

SAMUEL JOHNSON (BOSWELL, *Life* Vol m,
p)

Life is a leaf of white

Whereon each of us may write

His word two and then night

J LOWELL, *For an Autograph* I

Life is like a scrambled

DON MARQUIS, *Frustration*

Life is a long headache in a noisy street

JOHN MASEFIELD, *The Widow in the Bye
Street*

Life is waste of hours,

Which seldom the rose of enjoyment
adorns

And the heart that is soonest awake to
flowers,

Is always the first to be touch'd by the
thorns

THOMAS MOORE, *Not My Sports*

Life is chequer'd with pleasures and woes

THOMAS MOORE, *This Life Is All Chequer'd*

10

Our life is but a pilgrimage of blasts,
And every blast brings forth fear,

And every fear death

FRANCIS QUARLES, *Hieroglyph*, m, 4

11

Life is to most men, a long second-best,
a perpetual compromise between the ideal
and the possible

BERTRAND RUSSELL, *Study of Mathematics*

12

Life is not a spectacle or a feast, it is a pre-
dicament

GEORGE SANTAYANA, *Articles and Essays*

13

Life is sorry melange of gold and silver and
stubble,

Of wormwood and weeds, of rubies
and rubble

R SCHAUTTLER, *Nonsense*

14

Life is a shuttle

SHAKESPEARE, *The Merry Wives of Windsor*
Act v, c 1, l 25 Quoting a proverb

Does not our life consist of the four elements?

SHAKESPEARE, *Twelfth Night* Act II, sc 3, l 10
Referring to fire, water, earth, and air

What is the life of man? Is it not to shift
from side to side?—from sorrow to sorrow?
—to button up one cause of vexation, and
unbutton another?

STERNE *Tristram Shandy* IV, ch 31

16

When all is done, human life is at the great-
est and best, but like a froward child, that
be played with and humoured a little to
keep quiet till it falls asleep, and then the
care is over

SIR WILLIAM TEMPLE, *Discourse of Poetry*
Last sentence (1630)

Life at the greatest and best is but a froward
child that must be humoured and coaxed a little
it falls asleep, and then all the care is

GOLDSMITH, *The Good Natured Man* Act I
(1768) Goldsmith indicates that
he is quoting

Life is simply a mauvais quart d'heure made
up of exquisite moments

OSCAR WILDE, *Woman of No Importance*
Act II

17

III—Life Definitions: Philosophers

18

Life does not proceed by the association and
addition of elements, but by dissociation and
division

HENRI BERGSON, *Creative Evolution* Ch 1

Life is tendency, the essence of a tend-
ency is to develop in the form of a sheaf, creat-
ed by its very growth, divergent directions
which its impetus is divided

HENRI BERGSON, *Creative Evolution* 2

Life appears as ■ ■ ■ ■ ■ rises, and which is opposed by the descending movement of ■ ■ ■ ■ ■
At one point alone it ■ ■ ■ ■ ■ freely, dragging with it the obstacle which will weigh on its progress but will not stop ■ ■ ■ ■ ■ At this point is humanity

HENRI BRACSON (Newton, *My Idea of God*, p 117)

1 Life is ■ ■ ■ ■ ■ library owned by ■ ■ ■ ■ ■ author ■ ■ ■ ■ ■
it are ■ ■ ■ ■ ■ few books which he wrote himself, but most of them were written for him

HARRY EMERSON FOSDICK, *Sermon Life*

2 This Being of mine, whatever it really is consists of a little ■ ■ ■ ■ ■ a little breath, and the ruling Reason

MARCUS AURELIUS *Meditations* ■ ■ ■ ■ ■, sec 2

Deem not life a thing of consequence, ■ ■ ■ ■ ■ at the infinite void of the future, and the limitless space of the past

MARCUS AURELIUS, *Meditations* ■ ■ ■ ■ ■, sec 50

3 Our life consisteth partly in folly, and partly in wisdom

MONTAIGNE, *Essays* Bk iii, ch 5

4 Life is a fortress which neither you nor ■ ■ ■ ■ ■ know anything about

NAPOLÉON, *Remark*, to Dr Antonomarchi, ■ ■ ■ ■ ■ St Helena

5 Life is that which holds matter together

PORPHYRY (Emerson, *Considerations by the Way*)

6 Life is neither a good nor ■ ■ ■ ■ ■ evil, it is simply the place where good and evil exist (Vita ■ ■ ■ ■ ■ bonum nec malum est, boni ac mali locus ■ ■ ■ ■ ■)

SENECA, *Epistula ad Lucillum* Epist ■ ■ ■ ■ ■, 12

Life is the co ordination of actions

HERBERT SPENCER, ■ ■ ■ ■ ■ *Theory of Population* (*Westminster Review*, April, 1852) Repeated in *Principles of Biology* ■ ■ ■ ■ ■, ch 4, ■ ■ ■ ■ ■ 24

A living thing is distinguished from a dead thing by the multiplicity of the changes at any moment taking place in it

HERBERT SPENCER, *Principles of Biology*, 1, 4, 25

7 Then what ■ ■ ■ ■ ■ life? ■ ■ ■ ■ ■ cried

PERCY BYSSHE SHELLEY, *The Triumph of Life*, l 544 The first line of the last stanza written by Shelley the day before his death

■ ■ ■ ■ ■ power of genius has ever yet had the smallest success in explaining existence The perfect ■ ■ ■ ■ ■ remains

EMERSON, *Representative* ■ ■ ■ ■ ■ *Plato*

The mystery ■ ■ ■ ■ ■ life is ■ ■ ■ ■ ■ a problem to be solved, ■ ■ ■ ■ ■ reality to be experienced

VAN DER LEEUW, *The Conquest of Illusion*, ■ ■ ■ ■ ■

9 Life's a very funny proposition you ■ ■ ■ ■ ■ bet, And no one's solved the problem properly as yet,

Young for a day then old and gray,
Life's a very funny proposition after all
GEORGE M COHAN, *Life's a Funny Proposition*
(From *Little Johnny Jones*, 1907)

IV—Life Apothegms

The less of routine the more of life

A B ALCOCK, *Table Talk Habits*

■ ■ ■ ■ ■ but the learned and dull moral fool
Could gravely have foreseen ■ ■ ■ ■ ■ ought to live by rule?

APHRA BEHN, *The Golden Age* St 7

11 Life is short to the fortunate long to the unfortunate (Βραχὺς ἡ βίος ἀρτυρῶν ■ ■ ■ ■ ■ παρασπῶν, ἀποτυχῶν ■ ■ ■ ■ ■ μακρός)

APOLIONTUS (STOBAEUS, *Florilegium* Pt cxi, l 34)

O life! an age to the miserable a moment to the happy (O vita! ■ ■ ■ ■ ■ longa felici brevis)

BACON, *Ornamenta Rationalia* No 36

How short this life, how long withal, how false its weal how true its woe,

This fever fit with paronyms to mark its opening and its close

SIR RICHARD BURTON, *The Khamseh* Pt iii, st 23

For men who are fortunate all life is short, but for the unfortunate one night is infinite time

LUCIAN (*Greek Anthology* Bk x, ■ ■ ■ ■ ■ 28)

12 Who saw life steadily and saw it whole
MATTHEW ARNOLD, *To a Friend Referring to Sophocles*

13 Weariness of life (Tedium vitae)
AULUS GELLIUS, *Noctes Atticae* Bk vi, ch 18, ■ ■ ■ ■ ■ 11

14 Life like poverty, makes strange bedfellows
BULWER LYTTON, *The Castles* ■ ■ ■ ■ ■, iv, ■ ■ ■ ■ ■ 4

15 On the Rampage, Pip, and off the Rampage, Pip, such ■ ■ ■ ■ ■ life

DICKENS, *Great Expectations* Ch 15

"Saurey," said ■ ■ ■ ■ ■ Harris, "sech ■ ■ ■ ■ ■ life Vich likewise is the hend of all things"

DICKENS, *Martin Chuzzlewit* ■ ■ ■ ■ ■ 29 ■ ■ ■ ■ ■ Gamp speaking

16 'A porochual life, ma'am," continued ■ ■ ■ ■ ■ Bumble, "is ■ ■ ■ ■ ■ life of worrit"
DICKENS, *Oliver Twist* ■ ■ ■ ■ ■ 17

17 Man's life ■ ■ ■ ■ ■ but seventy salads long
EMERSON, *Essays, Second Series Nature*

■ ■ ■ ■ ■ is eating us ■ ■ ■ ■ ■ be fables presently
EMERSON, *Representative Men Montaigne*

Life's well enough, but ■ ■ ■ ■ ■ shall be glad to ■ ■ ■ ■ ■ of ■ ■ ■ ■ ■ and they will all be glad to have ■ ■ ■ ■ ■

EMERSON, *Representative Men Montaigne*

■ ■ ■ ■ ■ live ■ ■ ■ ■ ■ amid ■ ■ ■ ■ ■
EMERSON, *Society and Solitude Life*

life worth living (*Vita vivas*)

ENNIUS (*CICERO, De Amicitia* Ch vi, sec 20)

Is life worth living? Yes, so long

As there is worth in right

ALFRED AUSTIN, *Is Life Worth Living?*

So long as I am in freedom

And loyal hope survives,

And gracious charity

To heaven lowly lives,

While there is untrodden

For intellect and will,

I am free to think and act,

Life is worth living still

ALFRED AUSTIN, *Is Life Worth Living?*

Is life worth living?

Aye, with the best of us—

Heights of us, depths of us—

Life is the best of us!

CORINNE ROOSEVELT ROBINSON, *Life, A Question*

Life is an end in itself, and the only question as to whether it is worth living is whether you have had enough of it

JUSTICE HOLMES, in a Supreme Court decision

Is life worth living? That depends on the liver!

UNKNOWN, *Is Life Worth Living?*

We live merely on the crust or rind of things

J. A. FROUDE, *Short Studies in Great Subjects* Lucian

We live amid surfaces, and the true art of life is to skate well on them

EMERSON, *Essays, Second Series* Experience

You cannot learn to skate without being ridiculous. The art of life is slippery

BERNARD SHAW, *Fanny's First Play* Induction

A merry life and a short

EDMUND GAYTON, *Festive Notes on Don Quixote*, 101 (1654)

A short life and a merry life, I cry. Happy is he who has done

JOHN TATNAM, *The Rump Act*, 1 (1660)

Yes, my love, whosoever lives loses, but he also wins (Ja, wer auch Liebe, den lebt, verliert aber er gewinnt auch)

GOETHE, *Stella* Act 1

There is more to life than increasing its speed

MARTIN LUTHER KING, JR.

Life is short and the art is long (*Ὁ βίος βραχύς, ἡ δὲ τέχνη μακρά*)

HIPPOCRATES, *Aphorisms* No 1 Referring to the art of healing See ART ART IS LONG

Life isn't all beer and skittles

THOMAS HUGHES, *Tom Brown's Schooldays* Ch 1 (1857)

Life is with such all beer and skittles, they are not difficult to please about their victuals

C. S. CALVERLEY, *Contentment*

They don't mind it's a regular holiday all porter and skittles

DICKENS, *Pickwick Papers*

Life isn't all beer and skittles, and more's to say, but what's the odds, as long as you're happy?

GEORGE DU MAURIER, *Trilby*, 25

Now demand to be personally conducted through life, risks taken by else

DEAN R. (MARCHANT, Dean Inge No 109)

All that a man hath will he give for his life

Testament Job, ii, 8

The land of the living

Old Testament Job, xxviii, 13

There is a life for a living man

JOHN RAY, *Scottish Proverbs*

The business of life is to go forward

SAMUEL JOHNSON, *The Idler* No 1

Life, to be worthy of a rational being, must always be in progression

SAMUEL JOHNSON, *Letter to Mrs Pious*

Life can only be understood backwards, but it must be lived forwards

SØREN KIERKEGAARD, *Life*

The hope of life returns with the sun (*Spes vitae cum sole redit*)

JUVENAL, *Satires* Sat xii, l 70 WHILE LIFE THERE'S HOPE see under HOPE

There is nothing of which we are so fond as withal careless life

LA BRUYERE, *Les Caractères* Sec 10

Most men employ the earlier part of life to make the other part miserable (La plupart des hommes emploient la meilleure partie de leur vie à rendre l'autre misérable)

LA BRUYERE, *Les Caractères* Sec 11

Love is sunshine, hate is shadow,

Life is checkered shade and sunshine

LONGFELLOW, *Hiawatha's Wooing*, l

Oh thou of prayers!

Life hath quicksands,—life hath snares!

LONGFELLOW, *Maidenhood*

We live, not as we wish, but as we can (*Ζήσμεν ὥς ἐθέλομεν, ἀλλ' ὥς δύναμεθα*)

MENANDER, *Andria* Frag 50

To destroy life is a power which the vilest earth possess,

To bestow it belongs to gods and kings alone

(Il torre altrui la vita è facoltà commune

Al più vil della terra, il darla è solo

De Numi, e de' Regnanti)

METASTASIO, *La Clemenza* Tito Act iii,

7

The great business of life is, ■ be, to do, ■ do without, and to depart.

JOHN MORLEY, *Address ■ Aphorisms*, Edinburgh, 1887.

2 Nor on ■ string ■ all life's jewels strung.
■ MORRIS, *The Life ■ ■ of Jason*. ■ xvii, l. 1170.

3 ■ light the touches ■ that kiss
The music from the chords of life!
COVENTRY PATMORE, *By ■ Sea*.

4 Twenty years ■ boy, twenty years ■ youth,
twenty years a man, twenty years ■ old man,
PYTHAGORAS, the four quarters of life.
(DIOTRETES LARCIUS, *Pythagoras*. Sec. 10.)

5 And there I began to think, that it is very true which is commonly said, that ■ of the world knoweth not how the other ■ liveth. (Et là commençay à penser, qu'il est bien vray ■ que l'on dit, que la moitié ■ monde ne sçait comment l'autre vit.)
RABELAIS, *Works*. Bk. ii, ch. 32. (1532)

One half of the world knows not how the other half lives.

GEORGE HERBERT, *Jacobs Prudentium*. (1640)

How the Other Half Lives.

JACOB A. RIZ. Title of book.

6 We must not look for ■ golden life in an iron age

JOHN RAY, *English Proverbs*.

7 I wish to preach, not the doctrine of ignoble ease, but the doctrine of the strenuous ■

THEODORE ROOSEVELT, *Speech*, Hamilton Club, Chicago, 10 April, 1899.

8 The poorest ■ to face life is to face it with ■

THEODORE ROOSEVELT, *Speech*, University of Paris.

In life as in a football game, the principle to follow is: Hit the ■ hard.

THEODORE ROOSEVELT, *The Strenuous Life: The American Boy*.

9 How many illustrious and noble heroes have lived too long by ■ day! (Combien de héros, glorieux, magnanimes, ont vécu trop d'un jour!)

JEAN-JACQUES ROUSSEAU.

10 Live and let live. (Leben und leben lassen.)

SCHILLER, *Wallenstein's Lager*. Act vi, l. 106.

11 He who lives for no one does not necessarily live for himself. (Non continuo ■ vivit, qui nemini.)

SENECA, *Epistula ad Luciliūm*. Epist. iv, sec. 5.

12 ■ gives proof of a great heart to return to life for ■ sake ■ others, ■ noble men often done this. (Ingenuis animi ■ aliena causa

■ vitam reverti, quod magni viri ■ fecerunt.)

SENECA, *Epistula ■ Luciliūm*. Epist. civ, ■ 4.

13 There is one reason why ■ cannot compla-
■ life: it keeps no ■ against ■ will. (■ est unum, ■ ■ vita ■ possumus queri: neminem tenet.)

SENECA, *Epistula ■ Luciliūm*. Epist. lxx, 15.

14 The greatest ■ ■ ■ ■ always imperfect. (Maximum vitæ vitium est, quod imperfecta semper est.)

SENECA, *Epistula ad Luciliūm*. Epist. cl, ■ ■

15 The web of ■ life ■ of ■ mingled yarn, good and ill together.

SHAKESPEARE, *All's ■ ■ ■ Wall*. Act i, sc. 3, l. ■.

16 ■ bear ■ charmed life.

SHAKESPEARE, *Macbeth*. ■ ■ ■ ■ 8, l. 12.

17 ■ you choose to represent the various parts
■ life by holes upon a table, of different shapes,—some circular, ■ triangular, some square, some oblong,—and the persons acting these parts by bits of wood of similar shapes, we shall generally find that the triangular person has got into the square hole, the oblong into the triangular, and ■ square person has squeezed himself into the round hole. The officer and the office, the doer and the thing done, seldom fit so exactly that we ■ they were almost made for each other.

SUMNER SMITH, *Sketches of Moral Philosophy*.

18 ■ world is like ■ board with holes in it, and the square ■ have got into the round holes, and the round into the square.

BISHOP GEORGE BERKELEY. (*Punch* ■ responsible for the attribution. The quotation has not been found in Berkeley's works.)

19 A round man cannot be expected ■ ■ a ■ hole right away. ■ ■ have time to modify his shape.

MARK TWAIN, *More Tramps Abroad*. Ch. 71.

20 One's real life ■ ■ often the life that one does not lead.

OSCAR WILDE, *Rosie-Loef ■ Apple-Loef: Envoi*.

21 Life is far too important ■ thing ever ■ talk seriously about.

OSCAR WILDE, *Lady Windermere's Fan*. Act i.

22 Lord Illingworth: The Book of Life begins ■ a man and a ■ in a garden.

Mrs. Alloway: It ends with Revelations.

OSCAR WILDE, *A Woman of No Importance*. Act i.

23 The secret of life is never ■ have an emotion that is unbecoming.

OSCAR WILDE, ■ *Women of No Importance*. Act iii.

Life ■■■ enjoy'd,
 ■■■ courted least; ■■■ worth, when dis-
 esteem'd.
 YOUNG, *Night Thoughts*. Night iii, l. ■■■

V—Life: A Battle

■ ■■ a battle, sojourning in a strange land;
 and the fame that ■■■ after is oblivion.
 ('O ■■ βίης πόλεμος καὶ ἔσθ' ἐπιόφελος.)

MARCUS AURELIUS, *Meditations*. Bk. ii, ■■ 17.

Life, Lucilius, is a battle. (Vivere, Lucili, mili-
 est.)

SENECA, *Epistulae ad Lucillum*. Epist. xcvi, §.

My ■■■ a battle. (Ma vie ■■ combat.)

VOLTARE, *Mahomet*. Act ii, ■■ 4. Adopted by
 ■■■ as his motto.

Who in Life's battle arm doth stand

■■■ bear Hope's tender blossoms

Into the Silent Land!

J. G. VON SALLS-SEEWIS, *Song of ■■ ■■*
Land. (Longfellow, tr.)

Man's life on earth is a warfare. (*Militia est*
vita hominis super terram.)

Vulgate: *Job*, vii, 1.

Life is war;
 Eternal war with woe; who bears it best,
 Deserves it least.

YOUNG, *Night Thoughts*. Night ii, l. 9.

VI—Life, A ■■■

See also Man: A Bubble; World: ■
 Bubble

The world's a bubble, and the life of ■■■
 less than a span;

In his conception wretched, from the womb
 ■■ to the tomb:

Curst from his cradle, and brought up to years
 with ■■■ and fears.

Who then to frail mortality shall trust,
 But limns on water, or but writes in dust.

■■■ FRANCIS BACON, *The World*. A paraphrase
 of ■■ Greek epigram by Posidippus. Some-
 times wrongly attributed to Sir Henry Wot-
 ton. Izaak Walton, ■■ friend of Wotton,
 definitely ascribed ■■ to Bacon. (*Reliquiae*
Wottonianae, p. 513. 1651.) Positively as-
 cribed ■■ by Thomas Farnaby, ■■
 contemporary and ■■ scholar. (*Florilegium*
Epigrammatum. 1629.)

What life shall a man choose? In court and mart
 Are quarrels ■■ dealing; cares at home;
 Labors by land; terrors at sea; abroad,
 ■■ fear of losing what thou hast,
 ■■ worse, nought ■■ to lose; ■■ wedded, ■■
 Discomfort; comfortless unwed; ■■
 ■■ children troubled, incomplete without:
 Youth foolish, ■■ outworn. ■■ two choose
 then;

Or never to be born, ■■ straight to ■■
 POSIDIPPUS (or PLATO, ■■ Comic Poet).
 (*Greek Anthology*. ■■ ix, epig. 359.)

■ little do ■■ know ■■ which we are!
 How less what we may be! The eternal
 surge

■■ time and tide rolls on, and bears afar
 Our bubbles.

BYRON, *Don Juan*. Canto xv, st. ■■

This life's a hollow bubble,

Don't you know?

Just ■■ painted piece of trouble,

Don't you know?

■■■ to earth to cwy,

We grow oldch and ■■ sigh,

Oldch still and then we die,

Don't you know?

EDMUND VANCE COOKE, *Fin ■■ Sicile*. Re-
 ferring ■■ "Harvard indifference." See under
 INDIFFERENCE.

Life is mostly froth and bubble;

Two things stand like stone:

KINDNESS in another's trouble,

COURAGE in your own.

A. L. GORDON, *Ye Weary Wayfarer*. Fytte viii.

Life an empty bubble be,

How sad for those who cannot see

The rainbow in the bubble!

F. LOCKER-LAMMOON, *Bramble-Rise*.

And fear not lest Existence closing your
 Account and mine, should know the like no
 more:

The Eternal Saki from that Bowl has
 poured

Millions of Bubbles like us, and will pour.

OMAR KHAYYAM, *Rubáiyát*. St. 46. (Fitzger-
 ald, tr.)

Man's life is but ■■ jest,

A dream, a shadow, bubble, air, a vapour ■■
 the best.

G. W. THORNBURY, *The Jeweler's Sermon*.

For what ■■ men who ■■ at praise sublime,
 ■■ bubbles ■■ the rapid stream of time,
 That rise, and fall, that swell, and ■■ no more,
 Born, and forgot, ■■ thousand ■■ hour?

YOUNG, *Love of Fame*. Sat. ii, l. 285.

VII—Life: A ■■■

This strange disease of modern life,

■■■ its sick hurry, its divided aims.

MATTHEW ARNOLD, *The Scholar Gipsy*. St.
 21.

Why do not you look at this miserable ■■
 life, with ■■ its ■■ and downs, ■■ I do? At
 the very worst, 'tis but a scratch, a temporary

ill, to ■ soon cured by that dear old doctor,
Death

EDWIN BOOTH, *Letter to William Winter*, 1886

1 Let Nature and let Art do what they please,
When all ■ done Life's an incurable disease

ABRAHAM COWLEY, *Ode to Dr Scarborough*

That long and cruel malady which one calls ■
(Cette longue ■ cruelle maladie qu'on appelle
la vie)

DESCHAMPS

Life ■ ■ fatal complaint, and an eminently
contagious ■

■ ■ HOLMES, *The Post at the Breakfast-
Table* Ch 12

■ This long disease my life

POPE, *Epistle to Dr Arbuthnot*, l 132

4 Own riches gather'd trouble, fame ■ breath,
And life ■ ill whose only cure is death

PRIOR, *Epistle to Dr Shenlock*, l 26

All covet life, yet call it pain

All feel the ill, yet shun the cure

MATTHEW PRIOR, *Epigram Written to
Menevay's History of France*

5 It is silliness to live when to live is torment,
and then have ■ a prescription to die when
death is our physician

SHAKESPEARE, *Othello* Act 3, sc 3, l 309

VIII—Life A Dream

6 Now that I've ■

To this place—alone—

Life ■ a spent dream

And a gray stone

VERNE BRIGHT, *Gray Stone*

■ We shall start up, at last awake

From Life, that insane dream we take

For waking now, because it seems

ROBERT BROWNING, *Easter-Day* Sec 14

Life ■ an empty dream

ROBERT BROWNING, *Paracelsus* ■ 11

Life and love ■ all ■ a dream

BURNS, *Lament*

Life ■ a dream (La vida es sueño)

CALDERON Title of Comedy

■ Now the ■ prime ■ her blithest rhyme
In the being and the seeming,

And they that have heard the overword

Know life's a dream worth dreaming

■ ■ HENLEY, *Echoes* No ■

9 Life is ■ kind of Sleep ■ ■ sleep longest,
■ begin to wake but when they ■ ■ die

LA BRUYERE, *Les Caractères* ■ 11

Love ■ his soul ■ eyes, ■ knew things are
■ ■ they ■

■ dream ■ ■ real ■ ■ world around him
is the dream

F T PALGRAVE, *Dream of Maxim Wladig*

10 To treat the whole spectacle ■ a dream
within ■ dream from which it ■ still possible
that death may awaken ■

JOHN COWPER POWYS (DURANT, *On ■
Meaning of Life*, ■ 47)

11 Waking life ■ ■ dream controlled

GEORGE SANTAYANA, *Little Essays*, p 146

12 Peace, peace! he ■ not dead, ■ doth not
sleep—

■ hath awakened from the dream of life

SHELLEY, *Adonais* St ■

13 For life is but a dream whose shapes return,
Some frequently, some seldom

JAMES THOMSON, *The City of Dreadful Night*
Pt 4, st 3

Life a dream ■ Death's eternal sleep

JAMES THOMSON, *Philosophy*

14 Life, believe, is not a dream,
So dark as sages say,

Oft a little morning rain

Foretells a pleasant day!

CHARLOTTE BRONTË, *Life*

Tell me not, ■ mournful numbers,
Life is but an empty dream!—

For the soul is dead that slumbers,

And things are not what they seem

LONGFELLOW, *A Psalm of Life* St 1

15 Sing it not ■ mournful numbers (Singet nicht in
Trauertönen)

GOETHE, *Wilhelm Meister Phantasie*

IX—Life ■ Game

16 The heroes of ancient and modern fame
have treated life and fortune as a game to be
well and skilfully played but the stake not to
be so valued but that any time it could be

■ ■ trifle light ■ air and thrown up

EMERSON, *Essays, Second Series New Eng-
land Reformers*

As ■ rule, the game of life ■ worth playing, but
the struggle ■ the prize

DEAN W ■ IVGE (MARCHANT, *Wit and Wis-
dom of Dean Inge* No 199)

16 But helpless Pieces of the Game He plays
Upon this Chequer board of Nights and
Days,

Hither and thither moves, and checks, and
slays,

And one by one back in the Closet lays

OMAR KHAYYAM, *Rubaiyat* St ■ (Fitzger-
■ tr)

The chess board ■ the world, the ■ are
phenomena of the universe, ■ rules of ■

■ ■ what ■ call the laws of Nature The
player ■ the other side is hidden ■ us ■

know that his play is always fair, just, and
 [] also we know, to our cost, that he
 never overlooks a mistake, or makes []
 allowance for []

HUXLEY, *Lay Sermons, Addresses, [] Re-
 views [] Liberal Education*

[] [] it [] his Mate
 Mate, and the King's pawn played, it never

Though [] earth is dust of taken pieces
 JOHN MASERFIELD, *The [] at the Bye
 Street Pt 1, []*

'We are puppets, Man in his pride, and Beauty
 fair in her flower,

Do we move ourselves, or are moved by an un-
 [] hand at []

That pushes [] from the board, and others
 [] succeed?

TENNYSOON, *Maud*, l 126

I have [] my life upon a cast,
 And I will stand the hazard of the die
 SHAKESPEARE *Richard III Act v, [] 4, l 9*

'Life will always [] a gamble, with prizes
 [] for the imprudent, and blanks so
 often to the []

JEROME [] JEROME

'We are in the world like men playing at
 tables the chance is not in our power, but to
 play it is, and when it is fallen, we must
 [] it as we can

JEREMY TAYLOR, *Holy Living and Dying Of
 Contentedness* Sec []

The life of man is like a game with dice if
 you don't get the throw you want, you []
 show your skill in making the best of the
 throw you do get (Ita vitast hominum quasi
 quom ludas tesserae [] illud quod maxime
 opus est jacta non cadit, illud quod cecidit
 forte id arte ut corrigas)

TERENCE, *Adelphi*, l 739

Life is a game of whist From [] []
 The cards [] shuffled, and the hands []
 dealt

Blind are our efforts to control the forces
 That, though [] [] less strongly []

I do not like the way [] cards are shuffled,
 But yet I [] the game [] to play,
 [] through [] long, long night will I, []
 ruffled,

Play what I get, until the [] of day
 EUGENE [] WARR, *Whist*

Life is a [] of whist
 Between [] and Nature
 In which Nature knows all Man's cards
 CHRISTOPHER MORLEY, *Handicapped*

X—Life: An []

'We are all but Fellow-Travelers,
 Along Life's weary way,
 If any [] play the []

[] God's name, let him play
 JOHN BENNETT, *Fellow-Travelers*

Away with []
 The [] powerful lips—
 [] cup of life's for him that []
 And not for him []
 [] L STEVENSON, *The Cup of Life*

A fair, where thousands meet, but [] can
 stay.

An inn where travellers bait, then post away
 ISAAC HAWKINS BROWN, *Immortality of []
 Soul (Tr from [] Latin by Soame Jenyns)*

For the world I count [] not an inn, but []
 hospital and a place not to live, but to die in
 Sir THOMAS BROWNE, *Religio [] [] n,
 sec 11.*

Archbishop Leighton [] often [] say that if
 he were to choose a place to die in, [] should
 be an inn, [] looking like a pilgrim's [] home,
 to whom this world [] [] [] [] who
 [] weary with [] [] and confusion in it

And he obtained what he desired, for he
 died at the Bell Inn [] Warwick Lane
 GILBERT BURNET, *History of My Own Times*

'This world is but a thoroughfare full of woe,
 And [] but pilgrims passing to and fro
 Death is [] end of every worldly sore
 CHAUCER, *The Knight's Tale*, l 1989

'Like pilgrims [] th' appointed place we tend,
 The world is [] [] and death the journey's end
 DAYDEN, *Palamon and Arcite* Bk iii, l 887

I depart from life as from an inn, and not []
 from my home (Ex vita discedo, tamquam
 ex hospitio non tamquam [] domo)
 CICERO, *De Senectute* [] 23, sec 84

We are [] this life as it [] in another man's
 house In heaven [] home, in the
 world [] our Inn do not [] entertain thy-
 self in the Inn of this world for a day []
 have thy mind withdrawn from longing after
 thy heavenly home

PAUL GERHARDT, *Meditations* No [] (1630)

One doth but breakfast here, another dine,
 he that lives longest does but sup, [] must
 [] to bed [] another World

JOSEPH HENSHAW, BISHOP OF PETERBOROUGH,
Horæ Succursæ, [] (1631)

[] life is [] unto a winter's day,—
 Some break their [] and [] depart away,
 Others stay dinner, then depart full fed,
 The longest age but sups and goes to bed
 [] reader, then behold and []
 [] are now, so [] []

Attributed to Bishop Henshaw, but proba-
 bly an elaboration by [] unknown [] of
 the quotation from *Horæ Succursæ* given
 above Variations of the [] [] []
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know that his play is always fair, just, and
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 That, though [] [] less strongly []

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Attributed to Bishop Henshaw, but proba-
 bly an elaboration by [] unknown [] of
 the quotation from *Horæ Succursæ* given
 above Variations of the [] [] []
 frequently an epistaph

Our Life is nothing but a Winter's day,
Some only break their Fast, and so away
Others stay ■ Dinner, and depart full fed
The deepest Age but Sups, and goes to Bed
■ most in debt that lingers ■ Day
■ dies betime has less, and ■ to ■
■ QUARLES, *Drum Fancies On the Life*
of Man (1633)

The life of man is a winter's day, and a winter's day

JOHN RAY, English Proverbs

■■■ ■■ ■ like ■ Winter's day
 Some only breakfast and away,
 Others to dinner stay and ■■■ fed,
 The oldest man but ■■■ and ■■■ to bed
 Long ■ him ■■■ lingers out the day,
 Who ■■■ the soonest has the least ■ pay,
 Death ■ the Waiter, ■■■ few ■■ tick,
 And some alas! must pay the ■■■ Nick!
 Tho' ■■ owed much, ■■ hope long trust ■ given,
 And truly mean ■■■ all ■■■ ■ Heaven
 Unknown, Epitaph, Barnwell Churchyard,
 near Cambridge. England

This life is best but men,
And the passengers

JAMES HOWELL, *A Fit of Mortification*

Nor is this lower world but a huge inn,
And men the rambling passengers

JAMES HOWELL, *The Vote* (Prefixed to his
Familiar Letters)

I came at morn, 'twas spring, I smiled,
The fields with green ■■■■ clad,
I walked abroad at noon, and lo!
'Twas summer—I was glad.

I me down, 'twas autumn eve,
And I with sadness wept.

I laid me down at night, and then
'Twas winter, and I slept.

MARY PYPER, *Edinburgh A Life*

Many mortals given to the belly and sleep, un instructed and uncultured have passed through life like sojourners in strange lands, whose bodies indeed have been given to pleasure, and their souls to a heavy burden (Multi mortales dediti ventri atque somno, indocti, incultique vitam sicuti peregrinantes transiere, quibus profecto naturam corpus voluptati, _____ onem)

SALUT. Colours Ch 2, sec

This body is ■■■ a home but ■■ man, and that only for a short time (Nec domum ■■■ hoc corpus sed hospitium, et quidem breve hospitium)

SENECA, *Epistulae* ■ *Locutiones* Epist. cxi, 14

Born for a very brief span of time, we regard this life as an inn which we are soon to quit that we may be made ready for the hereafter.

SENECA, *Polysium* Consolations Sec. 11

Making a perpetual mansion of this poor hating-place

SUNNY, Arcades

XI—Life: ~~See~~ **Life:**

Many witty authors compare the present time to an isthmus, a narrow neck of land, that rises in the midst of an ocean, immeasurably diffused on either side.

ADDISON, *The Spectator* No. 1

There is an eternity behind ■■■ eternity before, and this ■■■ speck in the center, however long, is comparatively but ■■■

JOHN BROWN, after [redacted] Harper's
Ferry, in October. [redacted]

The poorest day that [redacted] [redacted] [redacted] the conflux of [redacted] Eternities, it [redacted] made [redacted] of currents that issue from the remotest Past and flow onwards into the remotest Future

CARLYLE, Essays Signs of ■ Times

One life,—a little gleam of Time between two Eternities

CARLYLE, Heroes and Hero-Worship Lect 5

7
As stand — percht — point of Time, betwixt
the two Eternities.

Whose awful secrets gathering round with
black profound oppress eyes

■ RICHARD BURTON, *The Karidah* Pt. II. ■ 4

Life is a fragment, a moment between two eternities, influenced by all that has preceded, and to influence all that follows. The only way to illumine it is by extent of view.

WILLIAM ELLERY CHANNING. *Note book* *Life*

Vain, weak-built isthmus, which dost proudly

Up between two eternities!

ABRAHAM COWLEY, *Life and Fame*, 1 18

Life is a narrow vale between the cold and barren peaks of two eternities. We strive vainly to look beyond the heights.

■ G INGERSOLL, At His Brother's Grave

11 What shall we call this undetermin'd state,
This ~~unhappy~~ ethereal 'twixt two boundless

That whence we came and that ■ which ■

That whence we came, and that ■ which ■
tend?

GEORGE LILLO, ~~of~~ of Peversham Act ~~of~~
 &c. 2

Life, ~~is~~ ~~it~~, ~~is~~ nothing but ~~the~~ ~~of~~ ~~where~~ it ~~on~~ soundings

O W HOLMES, ☐ Professor ☐ ☐ Breakfast-
Table ☐ 5

12 Remember that man's life lies all within this present, ■ ' ■ but ■ hair's breadth of time, ■ for the rest, the past ■ gone, ■ future may ■ be Short, therefore, ■ man's life, and narrow ■ the corner of ■ earth wherein he dwells

MARCUS AURELIUS, *Meditations* Bk. III, sec. 1

This speck of life in time's great wilderness
This narrow isthmus 'twixt two boundless
seas,

The past, the future, — eternities!

THOMAS MOORE, *Rookh* The

Prophet of Khorassan St

Placed on this isthmus of a middle

POPE, *Essay* — *Men* Ep. 2, l

Amid two seas, — small point of land,

Wearied, uncertain, and amaz'd stand

MATTHEW PRIOR, *Solomon on* *Vanity of*
Human Wishes Pt. 2, l

Lo! on — neck of land,

'Twixt — unbounded — I stand

CHARLES WESLEY, *O God Mine Inmost Soul*
Convert

I desire to have both heaven and hell in
my eye, while I stand — this isthmus of life,
between two boundless

JOHN WESLEY, *Letter to Charles Wesley*, 1747

XII—Life: A Medley

From fibers of pain and hope and trouble
And toil and happiness,—one by one,—

Twisted together, or single or double,
The varying thread of our life is spun

Hope shall cheer though the chain be galling,
Light shall come though the gloom be falling,

Faith will hst for the Master calling

Our hearts to his rest,—when the day is
d

A B BRADDON, *When the Day Is Done*

Life — patchwork—here and there,

Scraps of pleasure and despair

Join together, hit or miss

ANNE BROWNAUGH, *Patchwork*

He fixed thee mid this dance

Of plastic circumstance

ROBERT BROWNING, *Rabbi* *Esra*

How many lives — live — one,

And how much less than one, — all!

ALICE CARV, *Life's Mysteries*

What — — but — map of busy life,

Its fluctuations and its vast concerns?

COWPER, *The Task* — iv, l

In real life — things and mere trifles,
laughable things and things that — pain,

— wont to be mixed — strangest medley —
— necessary, then, that Tragedy, — being a

mirror of life, must leave — for an element
of comic humour

JOHN KENIL, *Lectures on Poetry*.

— my life is — of sorrow,

Half of joy, still fresh and new;

One of these lives — a fancy,

But the other — — true

ADELAIDE ANN PROCTER, *Dream-Life*.

The Fates and Furies, — as — Graces
and Sirens, glide with linked hands over life
(Die Parzen und Furien ziehen auch mit verbundenen Handen — das Leben, wie die Grazien und die Sirenen)

JEAN PAUL RICHTER, *Titan* Zykel

Twist ye, twine ye!

Mingle shades of joy and woe,

Hope and fear, and peace, and strife,

In the thread of human life

SCOTT, *Guy Mannering* Ch

We have two lives

The soul of — like the rolling world,

One half in day, the other dpt — night,

The — has music and the flying cloud,

The other silence and the wakeful stars

ALEXANDER SMITH, *Horton*, l 76

Emblem of — who after all his moaning
And strain of dire immeasurable strife,

Has yet this consolation, all atoning—

Life as — windmill grinds the bread of Life

LONG DE TABLEY, *The Windmill*

Through all the changing scenes of life,
In trouble and in joy

TATE — BRADY, *Psalms* xxxv

Our life contains a thousand springs,

And dies if one be gone

Strange! that a harp of thousand strings

Should keep in tune so long

ISAAC WATTS, *Hymns* Bk 2, No 19

XIII—Life: A Play

See also World: I Stage

Since well I've played my part, all clap your
hand—

And from the stage dismiss me with applause

(Επει δὲ — καλῶς πεποιθὼς, δότε κροτοῦ

καὶ παύσει μὲς μετὰ χαρᾶς προσηύχεται)

CÆSAR AUGUSTUS, *Epigram*, as he lay dying

The Emperor had called — his friends and

asked them whether — seemed to them that

he had played — comedy of life fitly

(ecquid is videretur — vite com-

mode transegitse), and — spoke the epi-

gram given above, sent them away, and

ded shortly afterwards (SUETONIUS

Twelve Cæsars Augustus Ch 99, — 1)

The human comedy (La comedie humaine)

HONORE — BALZAC The general title of his

novels adopted — 1842

Set the comedy out, and that done,

When the Play's — an end, — the Curtain fall

down

THOMAS FLATMAN, *The Whim*

Remember that you are — actor in a play

the character of which is determined by the

Playwright if He wishes the play to be short,

it is short, if long it is long, if ■ wishes you ■ play the part of a beggar remember to act even this role adroitly For this is your business ■ play admirably the role assigned to you, but the selection of that role is Another's

EPICETUS (?), *Encheiridion* ■ 17

1 So likewise all this life of mortal man, what is ■ but a kind of stage play where ■ forth, disguised one in ■ array, and another in another each playing ■ part?

ERASMUS, *Praise of Folly*

For though ■ be players, ■ spectators

BEN JONSON *Explorata De Pus et Probus*

Life ■ a tragedy wherean ■ spectators for ■ while and then act out our part in it
SWIFT, *Thoughts ■ Various Subjects*

2 The endless mime goes on, new faces come,
New mummers babble ■ each other's ears,
And some ■ masks of woe, of laughter some,
Nor know they play Life's Comedy of Tears

JAMES B KENYON, *The Play*

3 Life has its heroes and its villains its ■ brettes and its ingenues and all roles may be acted well

J W KRUTCH, *The Modern Temper*

4 Life is a stage, so learn to play your part,
Laying gravity aside or learn to bear ■ griefs
(Σκηνη παρ ■ βιος αλτ περιγρηρ ■ μαδε ταιςαυτ, τρη σπουδην μεταδου, § φρε τας οδυρας)

PALLADAS (*Greek Anthology* Bk x, epig 72)

This life a theatre ■ well may call
Where every actor must perform with art,
Or laugh it through, and make ■ farce of all,
Or learn ■ bear with grace his tragic part
PALLADAS (*Greek Anthology*, x, 72 Bland, tr)

■ character be fate no need to ask
■ set the stage who cast you for the role,
Put on what ■ you ■ put off the mask,
Put on the tragic pattern of your soul
Let him who plays the monarch be ■ king
Who plays the rogue, be perfect in his part
JOHN ERSKINE, *At the Front* Sonnet iv

5 My soul, ■ thou ■ patient looker on,
Judge not the play before the play is done
Her plot hath many changes, every day
Speaks a ■ scene, the last act ■ the play

FRANCIS QUARLES, *Respecte Finem*

■ Draw the curtain, the farce ■ played out
(Tirez le rideau, la farce ■ jouee)
RABELAIS, dying words, ■ he expired in ■ fit of laughter (*Works* Vol, 4, ■ 17 Dupont, ed, Paris, 1865)

There is ■ incidental music ■ the dramas of real life

SAX ROHMER, *Insidious Dr* ■ ■ ■

■ is with life ■ with a play—at matters not how long the action ■ spun out, but how good the acting is (Quomodo fabula, sic vita non quam diu sed quam bene acta sit, refert)

SENECA, *Epistula ad Lucillum* Epis lxxvii, 20

'Tis not the mere stage of ■ but the part play thereon that gives the value (Nicht ■ Tummelplatz des Lebens—sein Gehalt bestimmt seinen Werth)

SCHILLER, *Fiesco* Act iii, sc 2

■ Life's but ■ walking shadow, a poor player That struts and frets his hour upon the stage, And then is heard ■ more

SHAKESPEARE, *Macbeth* Act v, sc 5, 1 ■

10 Life's ■ long tragedy, this globe the stage, ■ fix'd and well adorn'd with strong ■ chines,

Gay fields, and skues, and seas, the actors many

The plot ■ use

ISAAC WATTS, *Epistle to Mitto* Pt 1, 1 1

For they are blest that have not much to rue— That have not oft misheard the prompter's ■ Stammered and stumbled, and the wrong parts played,

And life a Tragedy of Errors made
WILLIAM WATSON, *To a Friend*

Fate has written a tragedy, its name ■ "The Human Heart,"

The Theatre is the House of Life, Woman the mummer's part,

The Devil enters the prompter's box ■ play is ready to start

ROBERT W SERVICE, *The Harpy*

XIV—Life A ■

■ Every man's life ■ a fairy tale written by God's fingers

HANS CHRISTIAN ANDERSEN, *Works* Preface 12

Life ■ ■ tedious ■ a twice told tale,
Vexing the dull ■ of a drowsy ■

SHAKESPEARE, *King John* Act iii, sc 4, 1 ■

■ Life ■ a tale
Told by an idiot full of sound and fury,
Signifying nothing

SHAKESPEARE, *Macbeth* Act v, sc 5, 1 26

14 Life's but ■ span, ■ a tale, or a word,
That in a trice or sudden ■ rehearsed

UNKNOWN, ■ *Friend's Advice* (*Roxburghe Ballads*, 11)

XV—Life. ■ Voyage

15 We mortals cross the ocean of this world
■ in his average cabin of ■ life,

best's big, the worst yields elbow-

BROWNING, *Bishop Blougram's Apology*.

Most men make the voyage of life as if they carried orders which they were they fairly mid-ocean.

J. R. LOWELL, *Among My Books*; *Dante*.

landmarks before

OWEN MEREDITH, *Lucile*. Pt. ii, canto v, 14.

Life's voyage that's homeward bound.

MILVILLE. (COURTES, *Modern Plutarch*, p. 87.)

Life a perilous voyage. (Πλοῦς ἀφαιρέσις τῆς ζωῆς.)

PALLADAS. (*Greek Anthology*. x, No. 65.)

Humble voyagers are we,
O'er Life's dim, unsounded sea,
Seeking only some calm clime;—
Touch gently, gentle Time.

BRYAN WALLER PROCTER, *Middle Age*.

O'er Ocean, with a thousand masts, sails forth the striding bold—

One boat, hard rescued from the deep, draws into port the old!

SCHILLER, *Votive Tablets: Expectation Fulfilment*.

Life's uncertain voyage.

SHAKESPEARE, *Timon of Athens*. Act v, sc. 1, l. 205.

Life is a voyage. The winds of life come strong
From every point; yet each will speed thy course
along,

If thou with steady hand when tempests blow
Canst keep thy aright and never once let go.

THEODORE WILLIAMS, *The Voyage of Life*.

Old and young all on last cruise.

R. L. STEVENSON, *Crabbed Age and Youth*.

XVI.—Life: The Conduct

Whilst I yet live, let me not live in vain.

ADDISON, *Cato*. Act iv, 4.

One must have lived greatly whose record
would bear the full light of day from begin-
ning its close.

A. ALCOY, *Talk: Learning*.

From of sense, and mines of thought,
Threads of are twisted and wrought:

are weaving Character, weaving Fate,
And History, little and great.

ALLINGHAM, *Blackberries*.

Let patient, tender, wise, forgiving,

strange of living;

For we each other, each will be
Grey driftwood lapsing bitter

ARMSTRONG, *Body and Spirit*.

For like a child, sent a fluttering

To feel his along a gusty night,

Man walks the world. Again, and yet again,

The lamp shall be by fits of passion slain;

shall not who him from the door

Relight the lamp once more, and yet more?

ATTAR, *Mantik-ul-Tair*. (Fitzgerald, tr.) See
Letters and Literary Remains of Edward
Fitzgerald. Vol. ii, p. 457.

live for those who love me, for those who
know me true;

For the heaven that smiles above me, and
awaits my spirit too;

For the that lacks assistance, for
wrong that needs resistance,

For the future in the distance, and the good
that I do.

G. LEWIS BANKS, *My Aim*.

Only a life lived for others a while.
ALBERT EINSTEIN, defining (Youth,
June, 1932)

always knows life will shortly cease,
Yet madly lives as if he knew it not.

RICHARD BAXTER, *Hypocisy*.

For yet I lived like one not born to die;
A thriftless prodigal of smiles and tears,
HARTLEY COLERIDGE, *Long Time a Child*.

with life as children with their play,
Who first misuse, then cast their toys away.
COWPER, *Hope*, l. 127.

God asks no whether he will accept life.
That is not the choice. You must take it. The
only choice is how.

WARD BEECHER, *Life Thoughts*.

Live truly, and thy life shall be
A great and noble creed.

HORATIUS BONAR, *True*.

what thy manhood bids thee do, from none
but self expect applause;
He noblest lives and noblest dies who makes and
keeps his self-made laws.

other Life is living Death, a world where
none but Phantoms dwell,
A breath, a wind, a sound, a voice, a tinkling of
the camel-bell.

SIR RICHARD BURTON, *The Kasidah*. Pt. viii,
sts. 37-8.

To seek the True, glad the heart, such is of
life the Higher Law.

SIR RICHARD BURTON, *The Kasidah*. Pt. ix, st.
28.

is concentrated a life intense,
Where not a beam, air, nor leaf lost,
But hath a part of being.

BYRON, *Childe Harold*. Canto iii, st.

To live content with small means; seek
elegance rather than luxury, refinement
rather than fashion; be worthy, re-
spectable, and wealthy, rich; study

not capable of intellectual pleasures must
tent himself with such as his senses afford
SAMUEL JOHNSON (*Mrs Piozzi, Johnsoniana*)

That of life is most happy which affords us
the most opportunities of gaining our own

SAMUEL JOHNSON, *Works* Vol ix, p 114

What a deal of cold business doth a man mis-
spend the better part of life in! scattering
compliments, tendering visits, gathering and
venting news, following feasts and plays,
making a little winter-love in a dark corner
JOHNSON, *Explorata Jactura Vitæ*

A sacred burden is this life ye bear
Look at it, lift it, bear it solemnly,
Stand and walk beneath it steadfastly
Fail not for it falter not for sin,
But onward upward till the goal ye win
FRANCES ANNE KEMBLE, *Lines Addressed to*
the Young Gentlemen Leaving the Lenox
Academy, Mass

Who laughs in motley to the crowded court,
And makes for idle days an idle sport,
May teach us yet, in life's impartial school,
'Tis we wear asses' ears and play the fool
JAMES B KENYON, *The Harlequin*

Measure thy life by loss instead of gain,
Not by the wine drunk, but by the wine
poured forth,
For love's strength standeth in love's
fire,

And whoso suffers most hath most to give
HARRIET ELEANOR KING, *The Disciples*

Life's all getting and giving,
I've only myself to give
What shall I do for a living?
I've only one life to live
End it? I'll not find another
Spend it? But how shall I best?
Sure the plan is to live like a
And Luck may look after the rest!
RUDYARD KIPLING, *The Wishing Cape*

Children of yesterday, heirs of tomorrow,
What are you weaving? Labor and sorrow?
Look at your looms! Faster and faster
Fly the great shuttles prepared by the Master
Life's in the loom! Room for it room!
A LATHURY, *Song of Hope*

men are looms of God,
down from the place of the
Wherein always, mystic
web is done—
Weaving blindly, but surely, each for
himself a fate

may not see how the right side looks we
only and wait
ANTON CHESTER, *Tapestry Weavers*

And in the wreck of noble lives
Something immortal still survives
LONGFELLOW, *Building of the Ship*, l 375

What else for me?
Youth, hope and love,
To a new life a ruined life
LONGFELLOW, *The Masque of Pandora* In
the Garden Pt

Thus at the flaming forge of
Our fortunes be wrought,
Thus sounding anvil shaped
Each burning and thought
LONGFELLOW, *The Village Blacksmith* 8

The freer step, the fuller breath,
The wide horizon a grander view,
The of life that knows no death—
The life that maketh all things
SAMUEL LONGFELLOW, *The Horizon's View*

Life may be given in many ways,
And loyalty to Truth be sealed
As bravely in the closet the field,
So bountiful is fate

J LOWELL, *Commemoration Ode*

Wanton is my page, but my life is right
(*Lasciva est nobis pagina, vita proba*)
MARIAL, *Epigrams* Bk 1, epig 4 See also
COWLEY under FAITH

We spend our lives in learning pilotage,
And grow good steersmen when the vessel's
crank!

GEORGE MEREDITH, *The Wisdom of Eld*

To life, learn thou betimes, and
know,

Toward solid good what leads the nearest
way,

For other things mild Heav'n a time or-
dains,

And disapproves that care, though
show,

That with superfluous burden loads the day,
And when God sends a cheerful hour, re-
frains

MILTON, *Sonnets To Cyrene Skinner*

My business and my art is to live (*Mon*
et mon art, c'est vivre)
MONTAIGNE, *Essays* n, ch 6

Life and good living—what beside?
(*Le vivre et le couvert, faut-il davantage?*)
LA FONTAINE, *Fables*

Living is an art, and, to practise it well, men
need, not only acquired skill, but also a
and taste

ALDOUS HUXLEY, *Tests and Protests*, p 129

finest art, the learn, the
of living

JOHN MACY, *About Women*, 122.

The art of life is to ■■■ well known at a good restaurant that you ■■■ with a cheque

E V LUCAS, *Over Bemerton's*

1 ■■■ "to live happily" and not, as Antisthenes declares, "to die happily," which makes human felicity (C'est 'le vivre heureusement," non, ■■■ disoit Antisthenes, "le ■■■ heureusement," qui fait l'humaine felicité)

MONTAIGNE, *Essays* ■■■ in, ch 2

How mean we ■■■ when ■■■ look back ■■■ our lives!

GEORGE MOORE, *Ave*, p 81

2 To live as fully, ■■■ completely ■■■ possible, ■■■ be happy, and again ■■■ be happy ■■■ the true aim and end of life "Ripeness is all"

LLEWELYN POWYS, *Impassioned Clay*, p 94

3 ■■■ better to live recklessly and dangerously and ■■■ disastrously than not to live at all

LLEWELYN POWYS, *Impassioned Clay*, p 95

Make no doubt of it, to have had ■■■ unhappy life ■■■ to have failed in life It is the one consummate error, and around the death-bed of such ■■■ one the very angels weep

LLEWELYN POWYS, *Impassioned Clay*, p 98

The essential thing is that ■■■ this brief interval between darkness and darkness, ■■■ should be thrillingly and passionately amused

JOHN COWPER POWYS

4 Since the span of life which we enjoy is short, let us make the memory of our lives as long as possible (Quoniam vita ipsa qua fruimur brevis est memoriam nostri quam ■■■ longam efficere)

SALLUST, *Catiline* Sec 1

That man alone lives and makes the most of life who devotes himself to some occupation, courting ■■■ of ■■■ glorious deed ■■■ noble career

SALLUST, *Catiline* Sec 2

5 Nothing can be ■■■ than the anxiety to live on, to live ■■■ anyhow and ■■■ any shape, a spirit with any honour is not willing to live except ■■■ its ■■■ way, and a spirit with any wisdom ■■■ not over eager to live at all

GEORGE SANTAYANA, *Little Essays*, p 164

6 The largest portion of life passes while ■■■ are doing ill, ■■■ goodly share while ■■■ are doing nothing, and the whole while we ■■■ doing that which ■■■ not to the purpose

SENECA, *Epistulae ad Lucillum* Epist 1, sec 1

7 ■■■ break up life ■■■ little bits and fritter it away (Diducimus illam in particulas ac lancinamus)

SENECA, *Epistulae ad Lucillum* Epist xxxiii, 1

8 O gentlemen, the time of life ■■■ short! To spend that shortness basely were too long, ■■■ life did ride upon a dial's point,

■■■ ending at the arrival of ■■■ hour
And if we live, we live ■■■ tread on kings,
■■■ die, brave death when princes die with us!
SHAKESPEARE, *1 Henry IV* Act v, sc 2, l 82

Life ■■■ too short to ■■■
■■■ critic peep ■■■ cynic bark,
Quarrel or reprimand,
"Twill ■■■ ■■■ dark,
Up! mind thine ■■■ am ■■■
God ■■■ the mark!
EMERSON, *To J W*

Life ■■■ too short for mean anxieties
CHARLES KINGSLEY, *The Saint's Tragedy* Act II, ■■■ 9

9 Reason thus with life
■■■ I do lose thee, I do lose ■■■ thing
That ■■■ but fools would keep
SHAKESPEARE, *Measure for Measure* Act III, ■■■ 1, l 6

10 To suffer ■■■ which Hope thinks infinite,
To forgive wrongs darker than death or night,
To defy Power, which ■■■ omnipotent,
To love, and bear, to hope till Hope creates
From its own wreck the thing it contemplates,
Neither to change, nor falter, nor repent,
This this thy glory, Titan, is to be
Good great and joyous, beautiful and free,
This is alone Life, Joy, Empire, Victory!
SHAKESPEARE, *Prometheus Unbound* Act IV, l 570

11 There are two things to aim at ■■■ life first,
to ■■■ what you want, and, after that, to ■■■
joy it Only the wisest of mankind achieve the second

LOGAN PEARSE SMITH, *Afterthoughts*

12 To be honest, to be kind—to earn a little and to spend a little less—to make upon the whole a family happier for his presence, to ■■■ when that shall be necessary and not be embittered to keep ■■■ few friends but these without capitulation—above all, on the same grim condition to keep friends with himself—here is ■■■ task for all that ■■■ has of fortitude and delicacy

R L STEVENSON, ■■■ *Christmas Sermon*

To love playthings well ■■■ a child, ■■■ lead an adventurous and honourable youth, ■■■ settle, when the ■■■ arrives, into ■■■ green and smiling age, ■■■ to be a good ■■■ ■■■ deserve well of yourself and your neighbour

R L STEVENSON, *Crabbed Age and ■■■*

Not what we would but what ■■■ must
Makes ■■■ the ■■■ of living,
Heaven is both ■■■ and less than just
In taking and in giving

R H STODARD, *The Country Life*

The secret of life ■■■ not ■■■ what one likes, but to try ■■■ like that which one has ■■■ do
DOROTHY MARIA MULLOCK CRAIK
See ■■■ GOD MAN PROPOSES, ■■■ DISPOSES.

But this thing is God, to be man with thy might,

To [] straight in the strength of thy spirit,
and live out thy life as the light

SWINBURNE, *Hertha* St 15

2 [] regulated his life wisely (Sapienter [] instituit)

TERRELL, *Andria*, I 67 (Act 1, sc 1)

The true pleasure of life is to live with your inferiors

THACKERAY, *The Newcomes* [] 1, ch 9

4 The art of life, of a poet's life [] not having anything to do to do something

H D THOREAU, *Journal*, 29 April, 1852

6 I'll take life's hazards, rue not hours well wasted

Hide my heart's wounds, ask no miraculous balm,

And [] I die, perhaps I shall have tasted
At last a little calm

WILLIAM WATSON, *Just a Possibility*

XVII—Life and Living

[] also Eating Eat, Drink and [] Merry,
Opportunity, Time Gather Ye

R[]

"Learn while you're young," he often said,
"There is much to enjoy, down here below,
Life for the living []d rest for the dead!"
Said the jolly old pedagogue long ago

GEORGE ARNOLD, *The Jolly Old Pedagogue*

9 Cease, Man, [] mourn, to weep, to wail, enjoy
thy shining hour of sun,

[] dance along Death's icy brink, but [] the
dance less full of fun?

SIR RICHARD BURTON, *The Kaudak* [] III, at
45

Each life's unfulfilled, you see,

It hangs still, patchy and scrappy

We have not sighed deep, laughed free,
Starved, feasted, despaired,—been happy

ROBERT BROWNING, *Youth and Art*

8 All of the animals excepting [] know that
the principal business [] life is to enjoy it

SAMUEL BUTLER THE YOUNGER, *Note Books*

9 Let us make hay while the sun shines

CERVANTES, [] *Quixote* Pt 1, ch 11

Where we live [] how we live is of little
consequence [] is all important is [] live

ERNEST DIMMET, [] *Love By*

11 Learn to make [] of life,
Lose no happy day,
Time [] bring [] back
Chances swept away!

Leave no tender word unsaid,

Love while love shall last,

"The mill cannot grind

[] the water that is past"

SARAH DOUGLASS, *The Lesson of the Water-
Mill*

12 The fool, with all his other faults has this
also he is always getting ready [] live (Inter
cetera mala hoc quoque habet stultitia
semper incipit vivere)

EPICURUS, *Fragment* No 494 (SENECA,
Epistula ad Lucilium xiii, 16)

They live ill who [] always beginning [] live
(Male vivunt, [] semper vivere incipiunt)

EPICURUS, *Fragment* No [] (SENECA,
Epistula ad Lucilium xiii, 10)

We [] always beginning [] live, but are never
living (Victuros agimus semper [] vivimus []
quam)

MANLIUS, *Astronomica* Pt iv, l 899

[] are always getting ready to live, but []
living

EMERSON, *Journals* Vol III, [] 276

Very few men, properly speaking live [] present,
but [] providing to live another time

SWIFT, *Thoughts on Various Subjects*

13 Live to day, forgetting the anxieties of the
past (Hodie vivendum, amissa praeteriorum
cura)

EPICURUS The Maxims of the Epicureans

14 Drink wine, and live here blithful while []
may,

The morrow's life too late is, live to day

ROBERT HERRICK, *To Youth*

15 What is life where living [] extinct?

JOHN HERWOOD, *Proverbs* Pt II, ch 9

16 For this is wisdom to love, to live,
To take what Fate or the gods may []
LAURENCE HOPE, *The Tusk Forest*

Dare to be [] begin! [] who postpones
the hour of living rightly [] like the rustic
who waits for [] river [] out before he
crosses, yet [] it glides and will glide []
forever (Sapere aude,

Incipe! Qui recte vivendi prorogat horam,
Rusticus expectat dum defuait annus, at ille
Labitur et labetur [] omne volubilis ævum)

HORACE, *Epistles* [] 1, [] 2, l []

Whatever hour God has [] you with, take it
[] grateful hand, [] postpone your [] from
year to year, so that, in whatever place you have
been, you may say that you have lived happily

HORACE, *Epistles* [] 1, [] II, l []

While you may, live happy [] [] of
pleasures, live mindful also that your time is
[] (Dum licet, [] rebus jucundis [] beatus,
Vive memor, [] ævi brevis)

HORACE, *Satires* Bk II, sat 6, l 96

Gonzalo Here is everything advantageous ■
life

Antonio True, ■■■■■ to live
SHAKESPEARE, *The Tempest* Act II, sc. 1, 1 ■

2 May you live all the days of your life
SWIFT, *Polite Conversation* Dial ■

■ A short life and a merry life I cry
JOHN TATNAM, *The Rump* Act 1 (1660)

4 I cannot rest from travel I will drink
Life ■ the lees
TENNYSON, *Ulysses*, 1 ■

■ We live not in ■■ moments or ■■ years
The present ■■ fling from ■■ like the rind
Of some sweet future, which ■■ after find
Bitter to taste
RICHARD CHENEVIX TRENCH, *To* —

6 Enjoy your ■■ lot (Utere sorte tua)
VERGIL, *Aeneid* ■■ XII, 1 932

Somehow the grace, the bloom of things has
faded,

And of all men we ■■ most wretched who
Must live each other's lives and not our own
OSCAR WILDE, *Humankind* St ■

7 Set forth the ■■ and the dice, and perch
who thinks of tomorrow!

Here's Death twitching my ear, "Live," says
he "for I'm coming!"

(Pone merum et talos Pereat, qui crastina
curat!)

Mors aurem veliens, "vivite" ait "venio")
VERGIL, *Copa*, 1 37 (Helen Waddell, tr.)

Quoted by Justice O W Holmes in radio
address ■■ his ■■ birthday, 8 March, 1931
"Death plucks my ear and says, 'Live—I
■■■■■'"

8 Since the bounty of Providence ■■ new every
day,

As we journey through life let ■■ live by the
way

WALTER WATSON, *Sit Down, My Crony*

9 Let ■■ live, then, and be glad,
While ■■ life's before us,
After youthful pastime had,
After old age, hard and sad,
Earth will slumber o'er us
(Gaudemus igitur dum juvenes sumus;
Post jucundam juventutem,
Post molestam senectutem,
Nos habebit humus)

UNKNOWN, *Gaudemus Igitur* (Symonds, tr.)

■■■■■ live, let ■■ live (Dum vivimus,
vivamus)

UNKNOWN The ■■ known appearance of
■■■ familiar Latin phrase ■■ *Inscriptioes*
Grutuh, a ■■ collection of proverbs

Live while you live, the epicure would say,
And seize the pleasures of the present day,
Live while you live, the sacred preacher cries,
■■■ give to God each ■■ as it ■■
Lord ■■ in my ■■ let both united be,
I live in pleasure when I live to Thee

■■■ PHILIP DONDERO, *Epigram on* ■■
Family Arms The motto attached to the
arms ■■ Dum Vivimus, Vivamus

Others restrain and say, But time escapes
Live now ■■ never!

He said, What's time? Leave Now for dogs
and apes!

Man has Forever

ROBERT BROWNING *A Grammarian's Funeral*

11 The pleasures of youth are flowers but of
May

Our Life's but a Vapour our body's but clay
Oh let ■■ live well though I live but ■■ day
UNKNOWN, *The Old Woman's Wishes*
(D UNWEY, *Pills to Purge Melancholy* 1661)

XVIII—Life I Have Lived!

12 I die—but first I have possess'd
And come what may I have been bless'd
BACON, *The Grief*, 1 1114

13 However as far as I am concerned I have
lived my time (Sed mihi quidem *Beßwrat*)
CICERO *Epistulae ad Atticum* ■■ XIV, epis 21

To-morrow let my ■■ his beams display,
Or in clouds hide them I have lived to-day
ABRAHAM COWLEY, *A Vote*

14 ■■ my hour ye gods so that I may not say,
whilst I have done this, "Behold also an
hour of my life is gone,"—but rather, "I have
lived an hour"

EMERSON, *Society and Solitude Works and Days*

■ We are the masters of the days that ■■
We have lived, ■■ have loved, ■■ have suf-
fered ■■ ■■

W E HENLEY, *What Is to Come*

16 That ■■ lives happy and ■■ command of
himself who from day to day ■■ say, "I
have lived!" (Ille potens ■■ Letusque deget,
■■ licet ■■ diem Duxisse Vix!)

HORACE *Odes* ■■ III, ■■ 29, 1 ■

Happy the man, and happy ■■ alone,
He, who can call to day his own
He who, ■■ within, can say
"To ■■ ■■ thy worst, for I have liv'd to-
day"

HORACE, *Odes*, III, ■■ (Dryden, tr., 1 65)

NOT Heav'n itself upon the past has pow'r,
But what has been, has been, and I have had
my hour

HORACE, *Odes*, III, ■■ (Dryden, tr., 1 71)

■ I have fought my fight, I have lived my life,
I have drunk my share of wine,

From Trier to Coln there was never a knight
Led a merrier life than mine

CHARLES KINGSLEY, *The Knight's Leap* ■
similar inscription ■ under the portrait
■ by Frans Hals, "The Laughing Cavalier"

1 I have lived, nor shall mahgner fortune ever
Take from me what an earlier hour ■ ■ ■
(Pervixi neque ■ ■ ■ fortuna mahgnior un-
quam

Erepiet nobis quod prior hora dedit)
PETRONIUS, *Fragments* No 84

I have enjoyed earthly happiness,
I have lived and loved
(Ich habe genossen das irdische Glück,
Ich habe gelebt und geliebt)
SCHILLER, *Piccolomini Act in, sc 7, l 9*

I have lived and I have loved,
I have waked and I have slept,
I have ■ ■ ■ and ■ ■ ■ have danced,
I have smiled and I have wept
CHARLES MACKAY, *Vien*

■ When a ■ ■ ■ has said "I have lived" every
morning he arises he receives a bonus (Quis
quis dixit 'vixi' cotidie ad lucrum surgit)
SENECA, *Epistula ad Lucillum* Epas xii, sec ■

4 What expiating agony
May for him damned to poesy,
Shut in that little sentence be—
What deep austerties of strife—
He "lived his life" ■ ■ ■ lived his hfe"
FRANCIS THOMPSON, *A Judgement in Heaven*
Epilogue

8 I have lived I have run the course Fortune
allotted me,
Now my shade shall descend illustrious ■ ■
the grave
(Vixi et quem dederat ■ ■ ■ ■ ■ Fortuna,
peregi
■ ■ ■ magna ■ ■ ■ sub terras currit imago)
VERGIL, *Aeneid* ■ ■ iv, l ■ ■

XIX—Life Living Life Over

6 Yet for my ■ ■ ■ part I would not live over
my hours past ■ ■ ■ begin again the thread of
my days, not upon Cicero's ground because
I have lived them well, but for fear I should
live them ■ ■ ■

SIR THOMAS BROWNE, *Religio Medici* ■ ■ 1,
■ ■ ■

Few ■ ■ ■ would ■ ■ ■ content to cradle it once
again, except a man ■ ■ ■ lead his second hfe
better than the first, ■ ■ ■ may be doubly
condemned for living evilly twice

SIR THOMAS BROWNE, *To a Friend* Sec ■ ■

7 If I ■ ■ ■ to live my life over again, ■ ■ ■ would
do all that I have done (Se je recommençais
ma carrière je ferais tout ce que j'ai fait)
FONTANELLE, *Dialogues des Morts*

■ ■ ■ I to live my ■ ■ ■ again, I ■ ■ ■ live
■ ■ ■ just ■ ■ ■ I have done I neither complain ■ ■ ■
past, nor fear the future

MONTAIGNE, *Essays* ■ ■ ■ in, ch ■ ■

Vain was the man, and false ■ ■ ■ vain,
■ ■ ■ said, were he ordained to ■ ■ ■

His long career of life again
■ ■ ■ would do all that ■ ■ ■ done

THOMAS MOORE, *My Birthday*

I should have ■ ■ ■ objection ■ ■ ■ a repetition
of the ■ ■ ■ life from its beginning only
asking the advantages authors have ■ ■ ■ a
second edition to correct some faults of the
first

BENJAMIN FRANKLIN, *Autobiography* ■ ■ ■
See also under FRANKLIN

I would live the ■ ■ ■ life over if ■ ■ ■ had to
live again

ADAM LINDSAY GORDON, *The Sick Stockrider*

10 Who that hath ■ ■ ■ been
Could bear to be ■ ■ ■ more?

Yet who would tread again the scene
■ ■ ■ trod through life before?
MONTGOMERY, *The Felling Leaf* St 7

XX—Life Quality, Not Quantity

11 ■ ■ ■ matters not how long we live but how
P J BAILEY, *Festus Wood and Water*

12 A short space of life is long enough for
living well and honorably (Breve tempus eta-
tis satis longum est ad bene honesteque viven-
dum)

CICERO, *De Senectute* Ch xiv, ■ ■ ■

Who well lives long lives for this age of ■ ■ ■
Should not be numbered by years, days, and
hours

DU BARTAS *Devine Weekes and Workes* Week
ii, day 4 (Sylvester, tr)

13 The life given us by nature ■ ■ ■ short, but the
memory of a well spent life is eternal (Brevis
■ ■ ■ natura nobis vita data est, ■ ■ ■ ■ ■
bene reditæ vitæ sempiterna)

CICERO *Philippica* No xiv, sec ■ ■

■ ■ ■ has lived ■ ■ ■ short ■ ■ ■ who has per-
formed his duties with unblemished character
(Nemo parum diu vixit, ■ ■ ■ virtutis perfectæ
perfectio functus est munere)

CICERO, *Tusculanarum Disputationum* ■ ■ 1,
ch 45, ■ ■ ■ 109

14 Life ■ ■ ■ not measured by the time ■ ■ ■ live
GEORGE CRABBE, *The Village* ■ ■ ■

■ ■ ■ is not dated merely by years ■ ■ ■ ■ ■
sometimes the best calendars

BENJAMIN DISRAELI, *Venetia* ■ ■ ■ u, ■ ■ ■

15 So ■ ■ ■ my life be brave, what though ■ ■ ■
long?

WILLIAM DRUMMOND, ■ ■ ■ ■ ■ xii

I have lived enough, for I am unconquered
(Satis vixi, invictus moror)
EPAMINONDAS (CORNELIUS NEPOS, *Epaminondas*)

It is the depth which we live and not at
all the surface extension that imports
EMERSON, *Society and Solitude* Days

To live long is almost everyone's wish,
to live well is the ambition of a few
JOHN HUGGINS, *Lay Monk* 18

It is not a great thing we have been to Jeru-
salem, but we have lived well is a great thing
(Non magnum Hierosolymis fuisse, sed
bene magnum est)

St. JEROME (ERASMUS, *De Colloquiorum
Utilitate*)

Nor love thy life, nor hate, but what we
live
Live well, how long or short permit to
heaven
MILTON, *Paradise Lost* xi, l. 549

We have lived to a riper age than years can
show 'Tis deeds make old these must thou
number with these is my life fulfilled, not
with idle years

OVIN, *Consolatio ad Livium*, l. 448
We live in deeds, not years, in thoughts, not
breaths,

In feelings, not in figures is a deal
We should count time by heart throbs is
lives

Who thinks most, feels the noblest, acts the best
P. J. BAILEY, *Festus A Country Town*
He, who grown aged in this world of woe,
In deeds, is years, piercing the depths of life,
So that no wonder waits him
BYRON, *Childe Harold* Canto iii, st. 5

A life spent worthily should be measured by a
noble line,—by deeds, not years
SHERIDAN, *Pizarro* Act iv, l. 1

Think'st thou existence doth depend on time?
It doth, but actions own epochs
BYRON, *Manfred* Act ii, sc. 1, l. 54

It is happiness we live long, is unhappi-
ness to die soon, happy is that hath lived
long enough to die well

QUARLES, *Enchiridion* Cent. ii, No. 84

The of a man's life is the well-
spending of it, and not the length
PLUTARCH, *Consolatio Apollonium*

No parent would wish for children
they might live forever, but rather that their
lives might be noble and honored (Neque
liberis forent
optavit, bona honestique vitam
)

SALLUST, *Jugurtha* 85, sec. 30

Life, if thou knowest use it, is long
enough (Vita, scias uti, longa)

SENECA, *De Brevitate Vitae* u

Mere living is not good, but living well
(Non enim bonum est, bene
vivere)

SENECA, *Epistulae ad Lucillum* Epist. lxx, l.

We should strive, we live long,
rightly (Non vivamus curandum est,
satis)

SENECA, *Epistulae ad Lucillum* Epist. xcii, 2

The point is, how long you live, but
nobly you live (Quam bene refert,
quam diu)

SENECA, *Epistulae ad Lucillum* Epist. ci, l. 15

We live long who live well!
All other life is short and vain,
live longest who
Of living for heavenly gain
HORATIUS BOEHM, *Live Long Live Well*

Wish not so much to live long as to live well
BENJAMIN FRANKLIN, *Poor Richard*, 1738

They only have lived long who have lived
virtuously

SHERIDAN, *Pizarro* Act iv, sc. 1

Desire not to live long, but to live well,
How long we live not years, but actions, tell
ROWLAND WATKINS, *Flamma Fumo
The Hour Glass*

For they lived long enough, that have lived
enough

THOMAS WILSON, *Arte of Rhetorique*, (1560)
11

The wise will live long he ought,
not as long he He always reflects
concerning the quality, and not the quantity,
of his life (Itaque sapiens vivit, quantum
debet, non quantum potest Cogitat sem-
per, qualis vita quanta sit)

SENECA, *Epistulae ad Lucillum* Epist. lxx, l.

Quoted by MONTAIGNE, *Essays* Bk. ii, ch. 3

The good should not live long as
pleases him, but as long as he ought (Cum
homo viro vivendum non quamdiu juvat
quamdiu oportet)

SENECA, *Epistulae ad Lucillum* Epist. civ, l.

It is with life as with a play what
not how long it but how good it is (Quomodo
fabula, vita quam diu, est, refert)

SENECA, *Epistulae ad Lucillum* Epist. lxxvii, 20

Life is long is full (Longa est vita, plena
est)

SENECA, *Epistulae ad Lucillum* Epist. xcii, l.

us to it that our lives, like jewels of
great price, noteworthy because
width, but because of their weight

SENECA, *Epistulae ad Lucillum* Epist. xcii, l.

Just as one of small stature can be a perfect

man, so a ■■■ small compass can be a perfect life

SENECA, *Epistulae ad Lucillum* Epist. xciii, ■
Circles are praised, not that abound
■ largeness, but the exactly round
So ■■■ that does excel
Not in much time, but acting well

EMERSON WALLACE, *Long and Short Life*

The measure of a happy life ■ not from the
fewer or ■■■ behold the fewer or
■■■ breathe ■ draw, or meals ■ repeat,
but from ■ having ■ lived well, acted
■■■ part handsomely, and made ■■■
cheerfully

LORD SHAFTESBURY, *Characteristics* ■ 1, p
316

The life of a man of virtue and talent, who
should die in his thirtieth year, is, with re-
gard ■ his ■■■ feelings, longer than that of
a miserable priest hidden slave who dreams
out ■ century of goodness

SHELLEY, *Queen Mab Notes*

Perhaps the perishing ephemeron enjoys ■ longer
life than the tortoise

SHELLEY, *Queen Mab Notes*

That life is long, which ■■■ life's great
end

The time that bears ■ fruit, deserves no
name,

The man of wisdom ■ the man of years
YOUNG, *Night Thoughts* Night v, l 773

XXI—Life. The Simple Life: Its Virtues

■■■ also Simplicity

Remote from busy life's bewildered way
CAMPBELL, *The Pleasures of Hope* Pt 2, l ■
■■■ from the madding crowd's ignoble strife,
Their sober wishes ■■■ learn'd to stray,
Along the cool, sequester'd vale of life
They kept the noiseless tenor of their way

THOMAS GRAY, *Elegy Written in ■ Country
Church yard*, l 73 (1751) Last line often
misquoted "even tenor" "Far From ■
Madding Crowd" used by Thomas Hardy ■
the title of a novel

Through the sequester'd vale of rural life
venerable patriarch guileless ■
■■■ of his ■■

BELBY PORTAUS, *Death*, l ■■ (c 1775)

The supreme Good they believed to be ■
thing which they expressed by the for-
mula, "Life according to nature" (Secundum
■■■ vivere)

CICERO, *De Finibus* ■ iv, ch 10, sec 26
CICERO is speaking of ■ Stoics

I sought the simple ■ that Nature yields
■■■ CRABBE, *The Village* Bk 1

A child has beaten me in simplicity of living
(Haudior ■ simplicitate vivere)

DIOGENES, throwing ■■■ only utensil, a

shell from which ■ drunk, when he saw a
boy drinking from his hands (DIOGENES
LAERTIUS, *Diogenes* Bk vi, ■■ 37)

■ you live according to nature you ■
never be poor, if according ■ the world's
opinion, you will never be rich (Si ad ■
vives, numquam eris pauper, ■ ad opiniones,
numquam eris dives)

EPICURUS, *Fragments* ■ 201 (SENECA,
Epistulae ad Lucillum Epist. xvi, sec 7)

We have learned the lesson of Time, and ■
know three things of worth,
Only to ■ and ■ and reap in the land
of ■ birth

RICHARD LE CALLENDRE, ■■ Cry of ■ Little
Peoples

Anything for a quiet life!

THOMAS HEYWOOD *The Captives* Act iii, sc 3
(1624) MIDDLETON, Title ■ play (1662)
SWIFT, *Polite Conversation* Dial 1, etc, etc

Anythin' for a quiet life, ■ the man said ■
he took the situation at the lighthouse
DICKENS, *Pickwick Papers* Ch 43

Taught to live
The easiest way, nor with perplexing thoughts
To interrupt the sweet of life

MILTON, *Paradise Lost* Bk viii, l 182

His life

Private, unactive, calm, contemplative
MILTON, *Paradise Regained* Bk ii, l 80

His life is neither tossed ■ boisterous seas
Of troublous world, ■ lost ■ slothful case
PRIMEAS FLETCHER, *The Happiness of the
Shepherd's Life*

Among good things, I prove and find
The quiet life doth most abound
JOHN RAY, *English Proverbs*

What sweet delight a quiet life affords
WILLIAM DRUMMOND, *Sonnet*

The happy life, which flows along with steady
course, completely under the soul's control
(Beata vita, secundo defluens cursu, arbitriu
sua tota)

SENECA, *Epistula ad Lucillum* Epist. cxx, l 11

A loving hitle life of sweet small works
SWINBURNE, *Bothwell* Act 1, ■ ■

So passed their life, a clear united stream,
By ■■ unruffled

THOMSON, *The Seasons* Summer, l 1189

So his ■■ flowed
■■■ its mysterious ■■ sacred stream,
■ whose calm depth the beautiful and pure
■■■ mirrored

THOMAS N TALFOURD, *Ion* Act 1, sc 1, l ■

life that leads melodious days
THOMSON, *In Memoriam* ■■ ■■ st 2
Whose life was like the violet sweet,

As climbing ■■■■■
WORDSWORTH, *Elegant Stanzas*

An elegant sufficiency, content,
Retirement, rural quiet, friendship books,
■■■■■ and alternate labour, useful life,
Progressive virtue, and approving Heaven!
THOMSON, *The Seasons: Spring*, l 1161

I love ■ life whose plot is simple,
And does not thicken with every purple
H D THOREAU, *Conscience*

My life ■ ■■■ a stroll upon ■■ beach,
As ■■ the ocean's edge ■■ I ■■
■ D THOREAU, *The Fisher's Boy*

What is ■■ simple life? It is a form
of life described by pastoral poets, ■ the
New Testament, but ■■ livable today
CHARLES WAGNER, *The Simple Life* Ch 7

Humanity lives and always has lived ■■■■
elemental provisions
CHARLES WAGNER, *The Simple Life* Ch 3

For all her quiet life bowed on
As meadow streamlets flow,
Where fresher green reveals alone
The noiseless ways they go
J G WHITTIER, *The Friend's Burial* ■ 9

So didst thou travel ■■ life's ■■■■ way
■ cheerful gladness
WORDSWORTH, *Poems Dedicated to National
Independence* Pt 1, No 14

Plain living and high thinking ■■ no more
The homely beauty of the good old cause
Is gone, our peace, our fearful innocence,
And pure religion breathing household laws
WORDSWORTH, *Poems Dedicated to National
Independence* Pt 1, No ■

A conspicuous example of plain living and high
thinking
THOMAS HAWES, *Evenings for ■■ People*
George Herbert

I will show myself highly ■■ and lowly taught
SHAKESPEARE, *All's ■■ that Ends Well* Act
II, sc 2, l 3

Who God doth late and early pray
More of his grace than gifts to lend,
And entertains the harmless day
With a religious book ■■ friend
HENRY WOTTON, *The Character of ■
Happy Life*

Oh, for the simple life,
For tents and starry skies!
ISAACI ZANGWILL, *Aspiration*

XXII—Life: ■■ Simple Life: ■■ Faults

They do ■■ live but linger
■■■ BURTON, *Anatomy of Melancholy*
■ 4, sec II, mem 3, subs 10

■ quiet life, which ■■ not ■■ at ■■
E ■■ BROWNING, *Aurora Leigh* Bk 1, l 289

To live a ■■ ■■ dead, ■ living death
MILTON, *Samson Agonistes*, l ■

■ life ■■ dull and dignified
SCOTT, *Marmion* Canto vi, ■ 1.

■■■ with ■ monacle ■■ stares ■■ life,
And sends his soul on pensive promenades
DONALD EVANS, ■■ *Monocle*

■■■ ■■ for thus I uttered prayers,
And sobbed and cursed and kicked the stairs,
That now, domestic ■■ a plate,
■ should retire at half-past eight?
■■■ St VINCENT MILLAY, *Grown-Up*

For to live ■■ ■■ is not to live
PERSIUS, *Satires* Sat v, l 226 (Dryden, tr)

Fix'd like ■ plant on his peculiar spot,
To draw nutrition propagate, and rot
POPE, *Essay ■■ Man* Ep 1, l ■

See dying vegetable, life sustain,
See life dissolving vegetate again
POPE, *Essay ■■ Man* Ep 1, l 15

One really lives nowhere, ■■ does but vegetate
and wish it all at ■■ end
FANNY BURNAY, *Cecilia* Bk IV, ■ 7.

Degenerate sons and daughters,
Life is too strong for you—
It takes life to love Life
EDGAR LEE MASTERS, *Lucinda Matlock*

XXIII—Life: ■ Little Work, A Little Play

We are the voices of the wandering wind,
Which moan for rest and rest can ■■■
find,

Lo! ■ the wind ■■ so ■■ mortal life,
■ moan, ■ sigh ■■ sob, ■■ storm, ■■ strife
EDWIN ARNOLD, *Light of Asia* ■■ III, l 23

I've played ■ little, And I've worked ■■ lot,
I've loved and I've hated, As who would not?
I ■■ had ■■ fun And I've had ■■ sorrow,
I've had to steal And I ■■ had to borrow,
I've sinned ■ little, But all ■■ all
I've hardly tasted Life at all
But Death just smiled ■ he beckoned ahead—
"That ■■ life," ■■ gently said
MUR BRANSTON, *Merry-Go-'Round*

A little sun, a little rain,
A soft wind blowing from the west,
■■■ woods and fields are sweet ■■■
And warmth within the mountain's breast

A ■■ love, a little trust,
A soft impulse, a sudden dream,
And life as dry ■■ desert dust,
■■ fresher than ■■ mountain stream
STORFORD A BROOKE, ■■ and ■■ ■■

The king commands us, and the doctor quacks us,

The priest instructs, and ■ our life exhales,
A little breath, love, wine, ambition fame,
Fighting, devotion, dust—perhaps ■ name
BYRON, *Don Juan* Canto II, ■ 4

²
We come, we cry, and that ■ life,
We yawn, ■ ■ and that is death
(On entre, on crie, et c'est la vie!
On bâille ■ sort, et c'est la mort!)

AUSONZ DE CHANCELL, *Lines to ■ Album*
(1836)

■ are born, then cry, ■ know not for why,
And ■ ■ lives long ■ but the ■ song
NATHANIEL CROUCH, attr, *Life* (Appeared
originally in *Bristol Drollery*, 1674)

■ That he was born it cannot be denied,
He ate, drank slept, talked politics, and died
JOHN CUNNINGHAM, *On ■ Alderman*

■ They ■ not long, the weeping and the
laughter

Love and desire and hate

I think they have no portion in us after
We pass the gate

ERNEST DOWSON, *Vita Summa Brevis*

They are not long, the days of wine and roses
Out of a misty dream

Our path ■ for a while, then closes
Within ■ dream

ERNEST DOWSON, *Vita Summa Brevis*

^{4a}
A crust of bread and ■ corner to sleep in,
A minute to smile and an hour to weep in,
A pint of joy to ■ peck of trouble
And never a laugh but the moans come double,
And that is life!

PAUL LAURENCE DUNBAR, *Life*

■ A little rule, a little sway,
A sunbeam in ■ winter's day,
Is all the proud and mighty have
Between the cradle and the grave

JOHN DYER, *Grongor Hill*, I ■

■ lives not who can refuse me,
All my force saith, Come and ■ me—
A gleam of sun, a ■ rain,
And all the ■ is green again

EMERSON, *Fragments Nature Frag* ■

A train of ■ and clouded days
Dappled with joy and grief and praise,
Beauty to fire us, ■ ■ save,
Escort us to ■ little grave

EMERSON, *Fragments Life Frag* 1.

⁷
A little season of love and laughter,
Of light and life, and pleasure and pain,
And a horror of outer darkness after,
And the dust returneth to dust ■

Then the lesser life ■ be as the greater,
And the lover of life shall join the hater,
And the ■ thing cometh, sooner or later,

And no ■ knoweth ■ loss or ■

ADAM LINDSAY GORDON, *The Summer* St 10

■ Life has given ■ of its best—
Laughter and weeping, labour and rest,
Little of gold, but lots of fun,
Shall I then sigh that ■ is done?
No, not I, while the ■ road ■
All untrodden before my eyes

NORAH ■ HOLLAND, *Life*

⁹
None knoweth ■ better thing than this
The Sword, Love, Song, Honour, Sleep
None knoweth a ■ thing than this
Birth Sorrow Pain Weariness Death

WILLIAM SHARP, *Chest of Ardan* ■ Pict

¹⁰
A little while the tears and laughter,
The willow and the rose,
A little while, and what ■ after
No man knows

An hour to sing, to love and linger,
Then lutanist and lute
Will fall on silence, song and singer
Both be mute

DON MARQUIS, *A Little While*

¹¹
A little time for laughter,
A little time to sing,
A little time to kiss and cling,
And no more kissing after
PHILIP BOURKE MARSTON, *After*

■ A little work, a little sweating, a few brief,
flying years, a little joy, a little fretting ■
smiles and then ■ tears, a little resting in
the shadow, a struggle to the height, ■ futile
search for ■ Dorado, and then ■ say Good
Night

WALT MASON, *The Journey*

¹²
Life ■ vain, a little love, a little hate, and
then—Good-day! Life ■ short, a little hop-
■ ■ little dreaming, and then—Good night!
Life ■ whatever God wills it, and, such as it
is, it's enough!

(La vie est ■ Un peu d'amour,
Un peu de haine Et puis—bon jour!
La vie est breve Un peu d'espour,
Un peu de rêve ■ puis—bon soir!
La vie est telle Que dieu la fit,
Et, telle qu'elle, ■ suffit!)

LEON ■ MONTENAKEN, *Pen ■ Chose ■*
Presque Trop

■ is but jest ■ dream, ■ doom,
■ gleam, ■ gloom—and then, good rest!
Life is but play, ■ throb, ■ tear,
■ sob, ■ sneer—and then, good day

LEON VON MONTENAKEN, *Nothing ■ Too*
Much ■ English ■ ■ de ■

■ ■ ■ work, ■ little play
To keep us going—and so, good day!
■ ■ ■ warmth, a little light
Of love's bestowing—and so, good night!
■ ■ ■ fun, to ■ ■ ■ the ■ ■ ■
Of each day's going—and so, good-morrow!
A ■ ■ ■ trust ■ ■ ■ when ■ ■ ■ die
■ ■ ■ ■ ■ sowing—and so, good-bye!

GEORGE DU ■ ■ ■ Paraphrase of *Pen* ■ ■ ■
Chose by Montaigne, used as conclusion for
Trilby Last couplet inscribed ■ ■ ■ Du ■ ■ ■
memorial tablet, Hampstead churchyard

Enough! ■ ■ ■ Too much
WILLIAM BLAKE, *Proverbs of Hell*

1
A little pain, a little pleasure,
A little heaping ■ ■ ■ of treasure,
Then no more ■ ■ ■ upon the ■ ■ ■
All things must end that have begun
JOHN PAYNE, *Kyriele*

■ ■ ■ A sudden wakin', a sudden weepin',
A li'l suckin', a li'l sleepin',
A cheel's full joys an' ■ ■ ■ cheel's short sorrows,
Wi' a power o' faith in gert tomorrows
EDEN PHILLIPPS, *Man's Days*

■ ■ ■ One wakes, rises, dresses, goes out,
One comes home, dines, sups, goes to bed,
sleeps
(On s'éveille, on se lève, ■ ■ ■ s'habille, et on sort,
On rentre, on dîne, on soupe, on se couche,
on dort.)

■ ■ ■ PIER, *C'est la Vie!*

What trifling coil do we poor mortals keep,
Wake, eat and drink, evacuate, and sleep
MATTHEW PRION, *Human Life*

To ■ ■ ■ the whole world out of bed
■ ■ ■ washed, and dressed, and warmed, and fed,
To work, and back to bed again,
■ ■ ■ me, Saul, costs worlds of pain
JOHN MARSHFIELD, *The Everlasting Mercy*

■ ■ ■ Man has here two and a half minutes—one
■ ■ ■ smile, ■ ■ ■ sigh, and a half to love for
■ ■ ■ the midst of this minute he dies (Der
Mensch hat hier dritthalb Minuten, ■ ■ ■ zu
lachen—eine zu seufzen—und ■ ■ ■ halbe zu
leben denn mitten in dieser Minute stirbt ■ ■ ■)
JEAN PAUL RICHTER, *Hesperus* Ch. 4

■ ■ ■ Say, what ■ ■ ■ life? 'Tis ■ ■ ■ be born,
A helpless Babe, to greet the light
■ ■ ■ a sharp wail, ■ ■ ■ if the ■ ■ ■
Foretold ■ ■ ■ cloudy noon and night,
To weep, to sleep, and weep ■ ■ ■
■ ■ ■ ■ ■ smiles between, and then?
J. G. SAXE, *The Story of Life*

■ ■ ■ A little gain, ■ ■ ■ little pain,
■ ■ ■ laugh, ■ ■ ■ you may moan;
■ ■ ■ little blame, ■ ■ ■ fame,
A star-gleam ■ ■ ■ a ■ ■ ■
■ ■ ■ ■ ■ SEAVEY, *Just* ■ ■ ■

Forenoon and afternoon and night—Forenoon
And afternoon and night—forenoon and
what!

The empty song repeats itself No more?
Yea, that is life ■ ■ ■ this forenoon sublime
This afternoon ■ ■ ■ psalm, this night ■ ■ ■ prayer
And time is conquered and thy crown ■ ■ ■ won
E. R. SILL, *Life*

■ ■ ■ A little fruit ■ ■ ■ little while is ours,
And the worm finds it soon
SWINBURNE, *Atalanta* ■ ■ ■ *Calydon Chorus*

A little sorrow, ■ ■ ■ little pleasure,
■ ■ ■ metes us from ■ ■ ■ dusty ■ ■ ■
That holds the date of ■ ■ ■ of us,
■ ■ ■ ■ ■ born with travail and strong crying,
And from the birth-day ■ ■ ■ the dying
The likeness of ■ ■ ■ ■ ■
SWINBURNE, *Lucet St* ■ ■ ■

■ ■ ■ What ■ ■ ■ this passing scene?
A peevish April day!
A little sun—a little rain,
And then night sweeps along the plain,
And all things fade away
■ ■ ■ KIRKS WHITE, *On Disappointment*

■ ■ ■ This is the height of our deserts
A little pity for life's hurts,
A little rain, ■ ■ ■ little sun,
A little sleep when work is done
UNKNOWN, *Desertings*

XXIV—Life: Whence ■ ■ ■ Whither

■ ■ ■ I was born ■ ■ ■ time ago, but I know not
why
I have lived—I hardly know either how or
where
Some time ■ ■ ■ another, I suppose, I shall die,
■ ■ ■ where, how, or when, I neither know
■ ■ ■ care!

GEORGE ARNOLD, *An Autobiography*

12
What endless questions vex the thought, of
Whence and Whither, When and How
SIR RICHARD BURTON, *Kasidah* Pt. II, ■ ■ ■

Between two worlds, ■ ■ ■ hovers like a star
'Twixt night and morn, upon ■ ■ ■ horizon's ■ ■ ■
How little do ■ ■ ■ know that which ■ ■ ■ are!
How less what ■ ■ ■ be!

BYRON, *Don Juan* Canto xv, st. ■ ■ ■

13
Seek not the wherefore, race of human ■ ■ ■
DANTE, *Purgatorio* Canto II, l. 35

14
You hail from Dream-land, Dragon-fly?
A stranger hither? So ■ ■ ■ I,
■ ■ ■ (sooth to say) I wonder why
■ ■ ■ either of ■ ■ ■ came!

AGNES M. DARMESTETER, *To a Dragonfly*

15
A man's ingress into the world ■ ■ ■ ■ ■
bare,

progress through ■ world is trouble ■
care,
lastly, his ■ of the world, is
nobody knows where
If we do ■ here, ■ do well there,
I can ■ you no ■ if I preach ■

JOHN EDWIN, *The Eccentricities of John*
Vol 1, p 74

■ into ■ world
■ and bare,
Our ■ through the ■
■ trouble and care,
Our ■ from the world
■ be nobody knows where
■ if ■ here,
■ do ■ there

LONGFELLOW, *Tales of a Wayside Inn* ■ 1,
■ Cobbler of Hagenau Quoted as "a
familiar tune"

1 Not whence, but why and whither are ■
vital questions

A ■ GREELY, *Reminiscences*, p 338

I think, ofttimes, that lives of men may be
Liken'd to wandering winds that come ■
go

Not knowing whence they rise, whither they
blow

O'er the vast globe voiceful of grief or glee
PAUL HAMILTON HAYNE, *A Comparison*

Our life is but a dark and stormy night,
To which sense yields a weak and glimmering
light,

While wandering ■ thinks he discerneth all
By ■ which makes him but mistake, and ■
EDWARD HERBERT, *To His Mistress, For Her
Picn*

8 Every cradle asks us "Whence?" and every
coffin "Whither?"

R. G. INGHAM, *Oriston* ■ ■ *Child's Grave*

4 For men ■ tell how human life began
■ hard, for who himself beginning knew?
MILTON, *Paradise Lost* ■ vm, l 250

Life have ■ loved, through green leaf and
through sere,

Though still the less ■ knew of its intent
WILLIAM MORRIS, *The Earthly Paradise*
L'Envoi

6 Into this Universe, ■ Why not knowing
Nor Whence, like Water willy-nilly flowing,
And ■ of it, ■ Wind along the Waste,
I know not Whither, willy-nilly blowing
■ KHAYYAM, *Rubáiyát* St 29 (Fitz-
gerald, tr)

following life thro' ■ you dis-
sect,

You lose it in the ■ you detect
POPE, *Moral Essays* Epas 1, l ■

Our past ■ clean forgot,
Our present is and is not,
Our future's ■ sealed seedplot,
And what betwixt them ■ we?
D ■ ROSSSETT, ■ *Cloud Confines* ■ ■

If we could push ajar ■ gates of life,
■ stand within, and all God's workings
see,
■ could interpret ■ this doubt and strife,
And for each mystery could find ■ key
MARY LOUISE SMITH, *Sometime*

10 What ■ to brood? This life ■ mingled
pains

And joys to ■
Despite of every Faith and Creed, ■
The Mystery
TENNYSON, *To Mary Boyle*

11 Never had anyone ■ correct ■ estimate of
life but that circumstances time and ex-
perience ■ bring him something ■ and
ever instruct him (Numquam ita quisquam
bene subducta ratione ad vitam fuit, Quin
res, ætas usus semper aliquid apporret novi,
Aliquid moneat)

TERENCE, *Adolphus*, l 855 (Act v, sc 4)

12 Life is arched with changing skies
Rarely are they what they seem
Child ■ we of smiles and sighs—
Much ■ know but more we dream
WILLIAM WINTER, *Light and Shadow*

13 Here are ■ in a bright and breathing world
Our origin what matters it?
WORDSWORTH, *The Excursion* Bk III, l ■

XXV—Life ■ Shortness and Uncertainty
■ also ■ Life a Span

14 Why should there ■ such turmoil and such
strife,
To spin ■ length this feeble line of life?
FRANCIS BACON, *Translation of Cæciliæ* ■
Psalm 90

15 The changes and chances of this mortal life
Book of Common Prayer, *Communion*
Collect

16 Life is short and ■ ■ swift,
Roses fade and shadows shift
■ ■ ELLIOTT, *Epigrams*

17 The King in a carriage may ride,
And the Beggar may crawl at his side,
■ ■ the general race,
They ■ travelling ■ ■ pace
EDWARD FITZGERALD, *Chrononotus*

18 How short ■ life! ■ frail ■ human trust!
JOHN GAY, ■ ■ ■ ■ ■

Our ■ ■ short, and ■ ■ days ■ ■
As fast away ■ ■ does the sun

ROBERT HERRICK, *Comma's Going a Maying*
Those who complain of ■ ■ shortness of life,
■ ■ slide by them without wishing ■ ■ seize ■ ■
■ ■ most of its golden minutes

WILLIAM HAZLITT, *Spirit of the Age*, ■ ■ 336

It is pleasant to know that if one ■ ■ now and
then ingenious and fifty per cent lucky, he
may hope to live out his three score years
and ■ ■ although intellectually honest and
self respecting

FRANKLIN H. GIDDINGS, *The Mighty Medicine*

There are three wicks you know, to the
lamp of a man's life brain blood and breath
Press the brain a little its light goes ■ ■
followed by both the others Stop the heart
a minute and out ■ ■ all three of the wicks
choke the air out of the lungs and presently
the fluid ■ ■ to supply the other centers
of flame and all ■ ■ soon stagnation, cold, and
darkness

O ■ ■ HOLMES *The Professor at the Break-
fast Table* Ch 11

As leaves on the trees such is the life of man
(Οἱ περ φύλλων γένεσι, τοῦτ' ἐστὶ καὶ ἀνθρώπου)

HOMER, *Iliad* ■ ■ vi, l 146

Like leaves on trees the race of man is found,
Now green in youth, now with'ring on the
ground

Another race the following spring supplies,
They fall successive and successive rise

HOMER, *The Iliad* ■ ■ vi, l 181 (Pope, tr)

Like phantoms painted ■ ■ the magic shade,
Forth from the darkness of the past we glide,
As living shadows for a moment ■ ■
In airy pageant on the eternal screen,
Traced by a ray from ■ ■ unchanging flame,
Then seek the dust and stillness whence ■ ■
came

O ■ ■ HOLMES, *A Rhymed Lesson*, l 73

There, like the wind through woods ■ ■ not,
Through him the gale of life blew high,
The tree of ■ ■ never quiet

'twas the Roman, now 'tis I

A E HOUSMAN, *On Wanlock Edge*

Who knows whether the gods will add to-
■ ■ to the present hour? (Quis scit, an
adjacient hodiernæ crastina ■ ■ Tempora
di superbi?)

HORACE, *Odes* ■ ■ iv, ■ ■ 7, l 17

How foolish ■ ■ ■ ■ out one's life, when one
is ■ ■ even owner of the morrow!

SENECA, *Epistula* ■ ■ *Lucrimum* Eps ci, sec ■ ■

■ ■ man has been ■ ■ favored of the gods
■ ■ could pledge ■ ■ another day
(Nemo ■ ■ divos habuit faventes,
Crastinum ■ ■ posset sibi polliceri)

SENECA, *Thyestes*, l ■ ■

Learn ■ ■ ■ ■ present hour alone ■ ■ ■ ■

SAMUEL JOHNSON, *Irene* Act ■ ■ sc 2, l ■ ■

■ ■
For what ■ ■ your life? It ■ ■ even ■ ■ vapour,
that appeareth for a little time, and then
vanisheth away

New Testament James, iv, ■ ■

■ ■ would not live alway let me alone, for
my days are vanity

Old Testament Job, vii, 16

I would not live alway, I ask ■ ■ to stay

■ ■ storm after storm ■ ■ dark o ■ ■ the way

WILLIAM A. MUEHLBERG *I Would Not Live
Alway* St 2

They live ill who think they will live for ever
(Mile vivunt qui se semper victuros putant)

PUBLILIUS SILETIUS, *Sententia* No 364

■ ■ that lives longest lives but ■ ■ little while

SAMUEL JOHNSON, *The Rambler*, No 71

7 The short bloom of our brief and narrow life
flies fast away While we are calling for flow-
ers and ■ ■ and ■ ■ upon ■ ■
(Festinat ■ ■ decurrere velox
Flosculus angustæ miseræque brevissima vitæ
Portio, dum bibimus, dum sarta unguenta
puellæ)

Poscimus, obrepit non intellecta senectus)

JUVENAL, *Satires* Sat ix, l 126

See how the autumn leaves float by decaying
Down the wild swirls of the rain swollen
stream,

So fleet the works of men, back to their earth
again,

Ancient and holy things fade like a dream

Nay! ■ ■ the spring blossoms steal forth a-
moving

Clothing with tender hues orchard and glen,
So, though old forms pass by ■ ■ shall their
spirit die

Look! England's bare boughs show green leaf
again

CHARLES KINGSLEY, ■ ■ and *New A Parable*
Kingsley's only poetical contribution to
Politics for the People, published 13 May,
1848, signed Parson Lot" Omitted from
many editions of his poems The third and
fourth lines ■ ■ the curtain of the
famous opera house of Senator Tabor,
Denver, Colorado, ■ ■

■ ■ Time fleeteth on, youth ■ ■ gone,

Naught earthly may abide,

Life seemeth fast, but may not last—

It runs ■ ■ the tide

C G LEHARD, *Many in One* ■ ■ u, ■ ■

Ah! love, the world ■ ■ fading,

Flower by flower,

■ ■ has his little house,

And each his hour

RICHARD LE GALLIENNE, *A ■ ■ of ■ ■
Little Creatures*

9 Take them, O great Eternity!

Our little life is but a gust

■ ■ bends the branches ■ ■ thy tree,

And trails its blossoms in the dust!
LONGFELLOW, *Suspense*

1 There's nothing certain in man's life but
That must lose it

MEREDITH, *Clytemnestra* Pt. ix

From golden dawn ■ purple dusk,
Piled high with bales of smiles and tears,
The caravans are dropping down
Across the desert sands of years
J. CORSON MILLER, *The March of Humanity*

Life ■ too short for any distant aim,
And cold the dull reward of future fame
LADY MARY WORTLEY MONTAGU, *Epistle to the Earl of Burlington*

4 How short ■ human life! the very breath
Which frames my words accelerates my
death

MORSE, *King Henschak*

Between us and hell ■ heaven there ■ noth-
ing but life, which of all things is the frail-
est

PASCAL, *Thoughts* Sec. iii, No. 213

Nature has given man no better thing than
shortness of life (Natura vero nihil homini-
bus brevitate vite præstitit melius)

PLINY THE ELDER, *Historia Naturalis* ■ vii,
■ 51, sec. 3

Creatures of such an extempore being that
the whole term of their life is confined within
the space of ■ day, for they are brought
forth in the morning ■ ■ the prime of
their existence at noon, grow old at night,
and then die

PLUTARCH, *Consolato* ■ *Apollonium*

Life is but a day at most
BURNS, *Lines Written* ■ *Fraser's Carse*
Hermstage

Alas, the moral brings a tear!

'Tis all ■ transient hour below,
And we that would detain thee here,
Ourselves ■ fleetly go!

THOMAS CAMPBELL, *Songs to J. P. Kemble*

Even so ■ life like ■ this fading flower
Doth spring, bud, blossom, wither in an hour
Each stealing moment on it makes a prey,
Steals away part, ■ ■ is stole away
UNKNOWN, *Poor Robin's Almanack*, 1664

Lord, make ■ to know mine end, and ■
measure of my days, what it is, that ■ may
know how frail ■

Old Testament *Psalms*, xxxix, ■

The days of ■ years ■ three-score years ■
ten, and if by reason of strength they be four-
score years, yet ■ their strength labour and sor-
row, for it is soon cut off and ■ fly away
Old Testament *Psalms*, xc, ■

As for man his days ■ ■ ■ a flower
of the field ■ he flourisheth

■ Testament *Psalms*, cii, 13

The wind passeth over it and it ■ gone, ■
the place thereof shall know ■ no more

Old Testament *Psalms*, ciii, ■

You know how little while ■ have ■ stay,
And once departed, may return ■ more

OMAR KHAYYAM, *Rubayat* St. 3 (Fitz-
gerald tr.)

The Wine of Life keeps oozing drop by drop,
The Leaves of Life keep falling one by one

OMAR KHAYYAM, *Rubayat* St. ■ (Fitz-
gerald tr.)

Think ■ this batter'd Caravanserai
Whose Portals ■ alternate Night and Day,

How Sultan after Sultan with his Pomp

Abode his destin'd Hour and went his way

OMAR KHAYYAM, *Rubayat* St. 17 (Fitz-
gerald tr.)

■ came like Water, and like Wind I ■

OMAR KHAYYAM, *Rubayat* ■ ■ (Fitz-
gerald, tr.)

A Moment's Halt—a momentary taste

Of Being from the Well amid the Waste—

And Lo! the phantom Caravan has reach'd
The Nothing it set out from Oh make haste!

OMAR KHAYYAM, *Rubayat* St. ■ (Fitz-
gerald, tr.)

10 The very life which ■ enjoy is short (Vita
ipsa qua fruimur brevis est)

SALLUST, *Catalina* Ch. i, ■ 3

The part of life which we really live is short
(E ■ ■ pars est vite quam nos vivimus)

SENECA, *De Breuitate Vitæ* Sec. ii

Life speeds on with hurried step (Properat
cursum Vita citato)

SENECA, *Hercules Furens*, l. 178

11 And so from hour to hour, ■ ripe and ripe,
And then from hour to hour, ■ rot and rot,
And thereby hangs a tale

SHAKESPEARE, *As You Like* ■ Act ii, ■ 7,
l. 26

And a man's life ■ more than to ■ 'One'
SHAKESPEARE, *Hamlet* Act v, ■ 2, l. ■

We ■ such stuff

As dreams are made on, and ■ little ■
Is rounded with a sleep

SHAKESPEARE, *The Tempest* Act iv, ■ 1, l. ■

The sands ■ number'd that make up my
life,

Here must I stay, and here my life ■
end

SHAKESPEARE, *III Henry VI* Act i, ■ 4, l. 25

Like ■ the waves make towards ■ pebbled
shore,

■ do ■ minutes hasten to their ■
SHAKESPEARE, *Sonnets*, No. ■

■ wise man ■ that life is but a dew-
drop on the lotus ■

RABINDRANATH TAGORE, *The Gardener* No. ■

Our life is scarce ■■■ twinkle ■ a star
In God's eternal day.

BAYARD TAYLOR, *Autumnal Vespers*.

Poor little life that toddles half ■ hour
Crown'd with ■ flower or two, and there ■
end.

TRIMPTON, *Lucretius*, l. ■■

My life ■ like ■ ■■■
That ■■■ to the morning sky,
■■■ the shades of evening close,
■■■ scattered ■ the ground—to die.

RICHARD ■■■ WILKIN, *My Life*. Fraudulently
claimed by Patrick O'Kelly.

My life ■ ■■■ ■■■
That trembles in ■ moon's pale ray;
■■■ ■■ frail—its ■■ ■■ brief,
Restless,—and moon ■ ■■ away.
RICHARD ■■■ WILDE, *My Life*.

XXVI—Life: ■ Sweetness

"Life is sweet, brother." "Do you think so?"
"Think so!—There's night and day, brother,
both sweet things; sun, moon, and stars,
brother, all sweet things; there's likewise
■ wind on the heath. Life is very sweet,
brother; who would wish to die?"

GEORGE BORROW, *Lavengro*. Ch. 25.

precious life is! Even ■ the old
The hours are ■ a miser's coins!
T. B. ALDRICH, *Broken Music*.

Have you found your life distasteful?

My life did, and does, smack sweet.

Was your youth of pleasure wasteful?

Mine I saved and hold complete.

Do your joys with ■ diminish?

■■■ mine fail me, I'll complain.

■■■ in death your daylight ■■

My ■■ sets to rise again.

ROSEMARY BROWNING, *At ■■ "Mermaid."* St. 10.

How good is man's life, the mere living! how
fit to employ

All the heart and the soul and the senses forever
in joy.

■■■ BROWNING, *Sess. Sec.* 9.

The life of man, ■■ our friend ■■ Sauter-
teig, the life even of the meanest man, it
were good ■■ remember, is a Poem.

CARLYLE, *Count Cagliostro: Flight First*.

■■■ is not void or stuff for scorners:

■■■ have laughed ■■ and kept our love,

■■■ have heard singers in tavern corners

And ■■ forgotten ■■ ■■ above:

■■■ have known smiters ■■ ■■ of thunder

■■■ unworthily ■■ ■■ them,

■■■ have ■■ wiser ■■ lost not wonder;

And we have ■■ Jerusalem.

G. K. CHESTERTON, *To F. C.*

Life to the last enjoy'd, here ■■■ ■■
■■■ CHURCHILL, ■■ *Candidate*, l. 152.

■■■ divers voices ■■ ■■ music made:

■■■ ■■ life the different degrees

Render ■■ harmony ■■ these wheels.

DANTE, ■■ ■■ vi, l. 127. (Cary, tr.)

By the Lord of Ludgate it's a ■■ life ■■
■■■ mayor; it's a stirring life, ■■ life,
■■■ velvet life, ■■ careful life.

DEKKER, *The Shoemaker's Holiday*. Act v, sc. 2.

'Tis not for nothing ■■ ■■ life pursue;
It pays ■■ hopes with something still that's

■■■ DRYDEN, *Aureng-Zebe*. Act iv, ■■ 1.

The life of ■■ is the true romance, which,
when it is valiantly conducted, will yield the
imagination a higher joy than any fiction.

EMERSON, *Essays, First Series*: ■■ *England*
Reformers.

Life is a festival only to the wise. ■■ from the
nook and chimney-side of prudence, it ■■ ■■
ragged and dangerous front.

EMERSON, *Essays, First Series*: *Herodism*.

Life is good only when it is magical and musical,
a perfect timing ■■ consent, ■■ when we ■■
■■■ anatomize it. . . . You must hear the bird's
song without attempting to render it into nouns
and verbs.

EMERSON, *Society and Solitude: Works and*
Days.

When life is true to the poles of nature, the
streams of truth will roll through ■■ in song.

EMERSON, *Letters and Social Aims: Poetry*
and Imagination.

Sooner or later that which ■■ now ■■ ■■ be
poetry, and every fair ■■ manly trait ■■ add
a richer strain to the song.

EMERSON, *Letters and Social Aims: Poetry and*
Imagination.

Chance cannot touch me! Time cannot hush
me!

Fear, hope, and longing, ■■ strife,

Sink ■■ I rise, on, on, upward forever,

Gathering strength, gaining breath—naught

■■■ ■■

Me from ■■ Spirit of Life!

MARGARET FULLER, *Dryad Song*. ■■ 4.

When life leaps in the veins, when it beats in
the heart,

When it thrills as ■■ every animate part,
Where lurks it? how works it? . . . we scarcely
detect it.

OWEN MEREDITH, *Lucile*. Pt. ii, canto i, sec. 5.

Life's ■■ pudding ■■ ■■ plums,

Care's ■■ canker ■■ buntings,

Wherefore ■■ ■■ elocution

■■■ impossible solution?

Life he says, ■ ■ cheat ■ fake
Well, I agree with the grouchy guy—
The best you get is ■ ■ ■ break
F P ADAMS, *Ballade of Schopenhauer's
Philosophy*

1 When life ceases ■ be a promise it does ■
cease to be ■ task, its true ■ even is
trial

AMIEL, *Journal*, 29 Jan., 1866

2 Ah love, let ■ be true
To one another' for the world which seems
To lie before us like ■ land of dreams,
So various so beautiful so new
Hath really neither joy nor love nor light,
Nor certitude nor peace nor help for pain,
And ■ are here ■ on ■ darkling plain
Swept with confused alarms of struggle and
fight,

Where ignorant ■ clash by night
MATTHEW ARNOLD *Dover Beach* 1 ■

3 Wandering between two worlds, one dead,
The other powerless to be born,
With nowhere yet to rest my head,
Like these, on earth I wait forlorn
MATTHEW ARNOLD, *Grande Charrisse*, 1 85

What shelter to grow ripe is ours?

What leisure to grow wise?

Too fast ■ live too much ■ tried,

Too harass'd, to attain

Wordsworth's sweet calm, or Goethe's wide
And luminous view to gain

MATTHEW ARNOLD, *In Memory of the Author
of Obermann*, 1 71

4 How many noble thoughts,
How many precious feelings of man's heart,
How many loves, how many gratuities,
Do twenty years ■ out, and see expire!
MATTHEW ARNOLD, *Merope*, 1 177

5 With aching hands and bleeding feet
We dig and heap lay stone ■ stone,
We bear the burden and the heat
Of the long day, and wish 'twere done
Not till the hours of light return,
All we have built do ■ discern

MATTHEW ARNOLD, *Morschty* 2

For ■ men ■ ■ brazen prison live,
Where, in the ■ hot eye,
With heads bent o'er their toil, they languidly
Their lives ■ ■ unmeaning taskwork ■

MATTHEW ARNOLD, *A Summer Night*, 1 37

6 Every life, ■ the most selfish and the most
frivolous, is ■ tragedy at last, because ■
ends with death

ALFRED AUSTIN, *Sawonaroia Preface*

I love ■ doubt, the dark, the fear,
■ still surroundeth ■ things here

ALFRED AUSTIN, *Hymn to ■*

7 It is a misery to be born, ■ pain to live, a

trouble to die (Nasci miserum vivere poena,
angustia mori)

St BERNARD, *De Consideratione* Ch ■

8 There is so much trouble in coming into the
world and ■ much ■ as well as mean-
ness, in going out of ■ that 'tis hardly worth
while to be here at all

LORD BOLINGBROKE (EMERSON, *Representa-
tive Men Montaigne*)

9 My life ■ read all backward and the charm
of life undone

■ B BROWNING, *Lady Geraldine's Courtship*

Life treads ■ life and heart on heart,
We press too close in church and mart

To keep ■ dream ■ grave apart

■ ■ BROWNING, *A Vision of Poesis*, 1 ■

10 O Life! thou art a galling load,
Along ■ rough a weary road

BURNS, *Despondency*

11 Desolate—Life is so dreary and desolate—
Women and men in the crowd meet and

mingle

Yet with itself every soul standeth single,
Fighting its terrible conflicts alone

ALICE CARY, *Life* St ■

12 Tell me all judging Jove, if this be fair,
To make ■ short a life so full of care?

RICHARD CUMBERLAND, *On Human Life*

13 I took one draught of life,
I'll tell you what I paid,
Precisely an existence—
The market price they said

EMILY DICKINSON, *Further Poems*, ■

14 Ah, life could be ■ beautiful Yet ■ ■
CARLETON DREWRY, *Father and Son*

15 When I consider life, 'tis all ■ cheat
Yet fool'd with hope ■ favour the decent,
Trust on, and think tomorrow will repay
Tomorrow's falselier than the former day,
Strange cozenage! ■ would live past years
again,

Yet all hope pleasure in what yet remain,
And from the dregs of life think to receive
What the first sprightly ■ could not
give

DRYDEN, *Aureng Zebe* Act iv, sc 1

16 ■ consider Life ■ its few years—

■ of fog betwixt ■ and the sun,

A call to battle, and the battle done

Ere the last echo dies within our ears,

A rose choked ■ the grass, ■ hour of fears,

T ■ gusts that past ■ darkening shore ■ beat,

■ burst of ■ down an unshining street—

■ wonder at the idleness of tears

LIZZIE WOODWORTH REESE, *Life*

17 Once I supposed that only my manner of

living was superficial, that all other men's was solid Now I find we are all alike shall

EMERSON, *Journals* Vol v, p

the bloomy flush of life fled
GOLDSMITH, *Deserted Village*, l 128 (1770)

Life's bloomy flush lost
GEORGE CRABBE, *The Parish Register* n, l 453 (1807)

Nothing exceed the vanity of our exist-
but the folly of pursuits
GOLDSMITH, *The Good Natured Man* Act 1, sc 1

As a desolate bird that through darkness lost
way winging,
As a hand that is helplessly raised when Death's
suckle swinging,
life! Ay, the life that lends passion and
breath to my singing
RIDER HAGGARD, *Servant's Song* (Allan
Quatermain Ch 15)

For Life I had never cared greatly,
As worth a man's while
THOMAS HARDY, *For Life I Had Never Cared
Greatly*

To what a point of insignificance may not
human life dwindle! To what fine agonizing
threads will it not cling!

WILLIAM HAZLITT, *Literary Remains* Vol n, p 246

For Fate has wove the thread of life with pain!
And twins, ev'n from the birth, are Misery
Man!
HOMER, *Odyssey* Bk vii, l 263 (Pope, tr)

I say that I myself, but what is this Self of
mine

But a knot in the tangled skein of things where
chance and chance combine?
DON MARQUIS, *Hew and Serf*

Oh! take young seraph, take thy harp,
And play to so cheerily
For grief dark, and sharp,
And life wearily
THOMAS HOOD, *To Hope*

When I meet the morning beam,
Or lay down at night to dream,
I hear my bones within me say,
"Another night another day"
A HOUSMAN, *The Immortal Part*

Life pill which of can bear to
swallow without gilding
SAMUEL JOHNSON (Pierzi, *Johnsonians*)

Life to a pill,
A treat for which they dearly pay
Let's take the good, avoid the ill,
Discharge the debt, and walk away
PHILIP FRENEAU, *Human Frailty*

Life is barren enough surely with all her
trappings, let therefore be cautious how
we strip her

SAMUEL JOHNSON, *Miscellaneous* Vol 1, p 345

Human life everywhere a state in which
much is to be endured and little enjoyed
SAMUEL JOHNSON, *Rasselas* 11

Condemn'd to Hope's delusive mine,
As on we toil from day to day,
By sudden blasts, slow decline,
Our social comforts drop away
SAMUEL JOHNSON, *On the Death of Dr
Robert Levett*

Enlarge my life with multitude of days!"
In health, in sickness thus the suppliant
prays
Hides from himself his state, and shuns to
know

That life protracted is protracted woe
SAMUEL JOHNSON, *The Vanity of Human
Wishes*, l 253

The weariness, the fever, and the fret
Here where men sit and hear each other groan
KEATS, *Ode to a Nightingale* St 3

to
I or men must work and women must weep,
And the sooner it's over the sooner to sleep,
And good bye to the bar and its moaning
CHARLES KINGSLEY, *The Three Fishers*

Life can be bitter to the very bone
When one is poor and woman, and alone
JOHN MASFIELD, *The Widow in the Bye
Street*

The basic fact about human existence is not
that is a tragedy but that it is a bore
MEMCEN *Prejudices*

Our civilization promises to make the question
of living easier and easier, and meanwhile
living becomes emptier and emptier
FRANK K. NOTCH, *King Mob*, p 224

In tragic life God wot,
No villain need be! Passions spin the plot
We betrayed by what is false within
GEORGE MEREDITH, *Modern Love* St 43

Passions Spin the Plot
VARDIS FISHER Title of novel

Life parting and not meeting,
A comradeship of the lonely mile,
Only hour for a passing greeting,
Only friendship for a while
DOUGLAS MALLOCH, *A Day*

A bitter life twist pain and nothing tost
WILLIAM MORRIS, *The Earthly Paradise* Hall of Venus

moan ye dying gales!
The saddest of your tales

They that yet never learn'd to live ■ die,
scarcely teach it others feelingly

■ ■ ■ ■ ■ BAXTER, *Love Breathing Thanks* ■
Praise ■ ■ ■ (c 1650)

2
The mere habit of living makes mere men
more hardly to part with life

■ ■ ■ THOMAS BROWNE, *To a Friend* Sec 28

Mr Wopple's great-aunt conquered ■ confirmed
■ ■ ■ living ■ ■ ■ which ■ ■ ■ fallen

DICKENS, *Great Expectations* Ch 16

While some no other cause for life can give
■ ■ ■ ■ ■ live

JOHN OLDEHAM, *To the Memory of Norwint*

■ ■ ■ particular motive for living, except the
■ ■ ■ habit of it

THACKRAY (Quoted ■ ■ ■ article ■ ■ ■ *Black-*
wood's Magazine, Jan, 1854)

3
Knowledge by suffering entereth,
And Life ■ perfected by Death

■ ■ ■ B BROWNING, *A Vision of Poets*, l ■ ■

4
A man ■ have but ■ life, and one death,
One heaven, ■ hell

ROBERT BROWNING, *In a Balcony*

'You never know what life ■ ■ ■ till you die
Even throughout life, 'tis death that makes life
live

■ ■ ■ BROWNING, *The Ring and the Book*
Pt xi, l 2375

5
We live and die,
But which is best, you know no more than I
BYRON, *Don Juan* Canto vii, ■ ■

■
The dead to the grave and the living to the
loaf (El Muerto ■ la sepultura y el vivo ■
la hogaza)

CERVANTES, *Don Quixote* Pt 1, ch 19

Until death, it is ■ life (Hasta ■ Muerte todo
es vida)

CERVANTES, *Don Quixote* Pt 2, ch 59

✓ See also ■ ■ ■ ■ ■ THERE'S LIFE THERE'S
HOM

■
I cannot but believe that ■ ■ ■ ■ ■ to
accept death as ■ do life—as ■ find ■

GEORGE CLEMENCEAU, ■ ■ ■ *Evening of My*
Thought, p 503

6
Her lips ■ red, her looks ■ ■ ■ free,
■ ■ ■ locks were yellow as gold
Her skin was as white as leprosy,
The Nightmare Life-in Death ■ ■ ■ she,
Who thickens man's blood with cold

S T COLERIDGE, *The Ancient Mariner* Pt iii

7
Few greatly live in Wisdom's eye—
■ ■ ■ oh! how few who greatly die!

NATHANIEL COTTON, *The Last Scene*

■ ■ ■ ■ ■ man greatly lives,
■ ■ ■ ■ ■ fate, ■ ■ ■ ■ ■ fame, who greatly dies
YOUNG, *Night Thoughts* Night viii, l 470

10
Let's learn to live for ■ ■ ■ ■ ■ alone
GEORGE CRABBE, *The Borough Letter* ■

Live your own life, for you will die ■ ■ ■ own
(Vive tibi, ■ ■ ■ ■ ■ tibi)

UNKNOWN A Latin proverb

11
■ ■ ■ bargain with them, and will ■ ■ ■
Them God, teach them how to live
In Him, or, if they thus deny,
For Him she'll teach them how ■ ■ ■

RICHARD CRASHAW, *Hymn* ■ ■ ■ ■ ■
Honour of ■ ■ ■ *Theresa*, l 51 (1646)

■ ■ ■ who should teach men to die, ■ ■ ■ ■ ■
■ ■ ■ ■ ■ teach ■ ■ ■ to live

MONTAIGNE, *Essays* Bk 1, ch 19

There taught us how to live, and (oh, too high
The price for knowledge!) taught ■ ■ ■ how ■ ■ ■
die

THOMAS TICKELL, *To the ■ ■ ■ of Warwick, On*
the Death of Mr Addison, l 81 (1719)

Thou,

Whom soft eyed Pity once ■ ■ ■ down from
Heaven

To bleed for Man, ■ ■ ■ teach him how ■ ■ ■ live,
And ob! still harder lesson, how to die!

BISHOP BAILY PORTER, *Death*, l 316 (c
1770)

12
One should never think of death One ■ ■ ■
think of life That is real piety

BENJAMIN DIMEZZI, *Eudymion* Ch 27

13
Thales said there ■ ■ ■ difference between
life and death "Why, then," said ■ ■ ■ one
to him, "do you not die?" "Because," said
he "it does make no difference"

DIODORUS LAERTIUS, *Lives Thales* Sec ■

■ ■ ■ life ■ ■ ■ to the living, ■ ■ ■ death ■ ■ ■ the
dead

MARY MAPES DOGOL, *The Two Mysteries*

Life is a mystery as deep as ■ ■ ■ ■ ■ be,
Yet oh, how dear it is to us, this life ■ ■ ■ live ■ ■ ■
■ ■ ■

MARY MAPES DOGOL, ■ ■ ■ *Two Mysteries*

15
■ ■ ■ knoweth if to die be but to live,
And that called ■ ■ ■ by mortals be but death?
(Τὸ δ' αἰὲρ εἶναι ἢ γὰρ μὲν κἀθανεῖν,
τὸ κἀθανεῖν δὲ γὰρ νομίζεσθαι θανάτου)

EUCLIPIDES, *Fragments* ■ ■ ■ 638

Man, foolish man! no more thy soul deceive,
To die, ■ ■ ■ but the surest way to live

WILLIAM BROOME, *Death*, l 89

There are daily sounds to ■ ■ ■ us ■ ■ ■
Is dying, and ■ ■ ■ ■ ■ living

HOOD, ■ ■ ■ *Kilmenyegg* ■ ■ ■ ■ ■

■ ■ ■ from death unto ■ ■ ■

New Testament John, v, 24

'Sleeping are men, and when they die, they wake
The Koran

■ ■ ■ some circumstances, ■ ■ ■ ■ ■ to live
ARCHBISHOP JOHN TYLLOTSON, *Letter* ■ ■ ■ *Lady*
Russell, 21 Nov, ■ ■ ■

Quick with the quick, and dead with
dead

JOHN FIORIO, *First Fruits*, Po (1578)

A useless life ■ an early death (Ein
Leben ist ein fruher Tod)

GOTTFRIED, *Iphigenia auf Tauris* Act 1 sc 2, l 63
Life is her [Nature's] most beautiful invention,
death her artifice to have much life (Leben
ihre schoenste Erfindung, und der Tod ist ihr
Kunstgriff, viel Leben ■ haben)

GORTZ, *Aphorisms on Nature* (Edison Colls,
vol xxxiii, p 164)

Thy thoughts to nobler meditations give,
And study how to die not how to live
GEORGE GRANVILLE, *Meditations ■ Death*

A stranger into life I'm come,
Dying may be our going home
MATTHEW GREEN, *The Spleen*, l

I have subdued at last the will to live,
Expelling nature from my weary heart,
And my life ■ calm contemplative,
No longer selfish freely may depart
The vital flame is burning less and less,
And memory fuses to forgetfulness
P G HAMERTON, *The Songess*

Yet saw he something in the lives
Of those who ceased to live
That rounded them with majesty,
Which living failed to give
THOMAS HARDY, *The Casterbridge Captains*

For all may have,
If they dare try, a glorious life, or grave
GEORGE HARNERT, *The Church-Porch* St 15

Life ■ fed by death,
In earth and sea and sky,
And that a ■ may breathe its breath,
Something must die
J G HOLLAND, *Bitter-Sweet* Epms 1

Content with his past life let him take leave
of life like a satiated guest (Exacto
tentus tempore vita cedat uti conviva satur)
HORACE, *Satires* ■ 1, sat 1, l 118

It matters not how a man dies, but how he
lives

SAMUEL JOHNSON (BOSWELL, *Life*, m, 4)

The lordliest of all things,—
Life only lends us feet, Death gives ■ wings
FREDERIC LAWRENCE KNOWLES, *Leus Mortis*

There are but three general events that hap-
pen to mankind birth, life, and death ■
their birth they are insensible, they suffer
when they die, and neglect to live

LA BRUYERE, *Les Caractères De l'Homme*

What ■ life but ■ of pre-

■ to that unknown song whose first solemn
note is sounded by Death?

LAMARTINE, *Méditations Poétiques* ■ by
Last as ■ heading for ■ poem, *Les
Preludes*

Various the roads of life, in ■
■ terminate one lonely way
■ go, and "Is he gone?"

Is ■ best friends say
■ S LAMOR, *Various the ■ of Life*

Is Love a lie, and fame indeed a breath,
And is there no ■ thing ■ life—but death?
RICHARD LE GALLIENNE, ■ L S, l

Love I, ■ live I,
To my Lord heartily,
To my Prince faithfully,
To my Neighbor honestly,
Die I so die I
FRIEDRICH VON LOGAU, *Sinnegedichte* (Long-
fellow, tr)

Our life must once have end, ■ vain we fly
From following Fate, e'en now, e'en now,
we die
LUCRETIUS, *De Rerum Natura* Bk iii, l 1081
(Crech, tr)

Why seek ye the living among the dead?
New Testament Luke, xxiv, 5

The earth belongs to the living, not the dead
THOMAS JEFFERSON, *Writings* Vol xii, p

Mem—To think more of the living and ■ of
the dead, for the dead have a world of their own
THOMAS TYERS, *Resolutions*

'Tis not the whole of life to live,
Nor all of death to die
MONTGOMERY, *Issues of Life and Death* St

This life is a fleeting breath,
And whither and how shall ■ go,
When I wander away with Death
By a path that ■ do not know?

LOUISE CHANDLER MOULTON, ■ I Wander
Away with ■

Life should ■ cease to unfold, and it
will be time enough for Death to lower the
banner when the last stitch of ■ is
reached

GEORGE MOORE, *Ave*, ■ 178

Live righteously, you ■ righteously
(Vive pius, ■ pius)
OVID, *Amores* Bk iii, eleg 9, l 37

■ one has died miserably who has lived well
(Nec ■ ququam, qui bene vixit obit)

ERASMUS, *Apotheosis Capnionis* Quoted

■ name of death ■ terrible
To him that knew ■ live

EMERSON, *Letters and Social Aims* Immor-
tality Quoted

██████ lives the holiest life
Is fittest for ███ die

MARGARET JUNKIN PRESTON, Reddy

¹ A good death does honor to a whole life
PETRARCH, *To Laura in Death* Canz. xvi. st. 5

To live is Christ, and to die is gain
New Testament Philippians, 1:21

To ■ 'twas given to die to thee 'tis given
To live 'alas' one moment ■ us ■
Mark! how impartial ■ the will of Heaven!
MATTHEW PRIOR, *For His Own Tomb-stone*

So vanishes our state, — pass — days,
— life but opens now, and — decays.
The cradle and the tomb, alas! how nigh,
To live — distinguish'd from to die
MATTHEW PRIOR, *Solomon — the Vanity of*
[] [] [] [] [] [] [] []
[] [] [] [] [] [] [] []

rightly lives, That nobly dies . . .
that (in case) despises

Life, earns it best, but he that overprizes
His dearest blood, when honour bids him die,
Steals but a life, and lives by robbery
- FRANCIS QUARLES, *Esther* Sec. xv, 15

As a man lives so shall he die,
As a tree falls ■ shall it lie
JOHN RAY, *English Proverbs*

As the life is, so is the end (*Quae vita, finis*
ita)
Unknown: A Latin proverb

The long sleep of death closes our scars, and
the short sleep of life our wounds (Der lange
Schlaf des Todes schliesst ■■■■■ Narben zu,
und der kurze des Lebens ■■■■■ Wunden)
[JEAN PAUL RICHTER, *Hesperus* Ch. 20]

They will not live, and do not know how to die (Vivere nolunt, ■■■■ nesciunt)

SENECA, *Epistulae ad Lucanum* Epist. iv. sec. ■

■ anything forbids you to live nobly, nothing forbids you to die nobly (Si quid te vetat bene vivere bene mori non vetat)

SENeca, *Epistulae* ■ *Lucilius* Epist. xviii, sec. 6

■ who does not wish to die cannot have wished
to live (Vivere noluit qui ■ ■ vult)
SENECA, *Epistulae ad Lucillum* Epist. xxi. 10

Before I _____ old, I tried to live well, _____ that
I am old, I shall try _____ die well, but dying well
_____ dying gladly (Ante senectutem curavi,
ut bene viverem, _____ senectute, ut bene moriar,
bene autem _____ liberiter mori.)

SENECA, *Epistulae ad Lucillum* Epist. Ixi, sec. 2

Every ■■■ should make his life acceptable to others, but his death to himself alone. The best form of death is the ■■■ we like.

SENECA, *Epistulae* ■■■ *Luctum*, *Epis* lxx, ■■■

9 What's yet in this
That bears the _____ of life? Yet in _____

Lac ■■■ moe thousand deaths yet death we
fear
SHAKESPEARE, *Measure for Measure* Act III,
■ 1.1 38

10
Let  burn down and dream it is not death
SWINBURNE, *Anactoria*

From too much love of living,
From hope and fear ■ free,
■ thank with brief thanksgiving
Whatever gods may be,
That no life lives forever,
■ dead men rise up never,
That ■ the weanest river
Winds somewhere safe to ■
SWINDURKE, *The Garden of Prosperine* ■

For if we live, we ~~are~~ not,
And if ~~we~~ die, we live
SWINBURNE. *Jacobite Song* ■ ■

11
Some come some go, This life ■ ■
THOMAS TUSSEY, *Hundred Points of Good*
Husbandry August's Abstract

Some laugh, while others mourn,
Some toil, while others pray,
One dies, and one is born
So runs the world away
SAMUEL WESLEY. *The Way of the World*

12 All say, "How hard it is to die"—a strange
complaint from people who have had
live. Pity is for the living; envy for the dead.
MARK TWAIN, *Pudd'nhead Wilson's Calendar*

■ myriad of ■ are born, they labor and ■ and struggle for bread, they squabble and scold and fight, they scramble for little ■ advantages over each other. Age creeps upon them, ambition is dead, pride ■ dead, vanity is dead, longing for release is in their place. It comes at last—the only unpoisoned gift earth ■ had for them—and they vanish from a world where they were of ■ consequence.

MARK TWAIN, *Autobiography* Vol II, p 37
18
Many people are so afraid to die that they
never begin to live

HENRY VAN DYKE, *Counsels by* ■ Way.
Courage

Who die of having lived too much In their large hours

15 **WILLIAM WATSON, *The Tomb of Burns***
Why do we then shun Death with
strife?

■ Light can thus deceive, wherefore ■ Life?
BLANCO WHITE. *Sonnet Night*

16 O ■ ■ ■ now that life cannot exhibit all ■ ■ ■
me. ■ day cannot.

■ see that I am to wait for what will ■ ■
hibited by death
WALT WHITMAN *Night on ■ Promises*

And the wild regrets and bloody

None knew so well ■ I
For ■ who lives ■ lives than one
More deaths than one must die
OSCAR WILDE, ■ of *Reading Gaol*, ■

Life ■ much flatter'd, Death is much tra-
du'd

YOUNG, *Night Thoughts* Night ■, l 444

■ ■ soul dependent on the dust,
Death ■ her ■ mount above ■
spheres

Death but entombs the body, life the soul
YOUNG, *Night Thoughts* Night ■, l 448

Be happy while ye'er leevin,
For y'er a lang time dead

UNKNOWN, *Motto for a House* (Notes and
Queries, l Dec, 1901)

XXX—Life ■ Journey ■

And I still onward haste to my last night,
Time's fatal wings do ■ forward fly
So every day we live, ■ day we die
CAMERON, *Drums and Moral Songs* No 17

We do not die wholly at our deaths ■ have
mouldered away gradually long before
Death only consigns the last fragment of what
we were to the grave

WILLIAM HAZLITT, *Winterslow On the Feeling
of Immortality* ■ Youth

For life is nearer every day to death (Nam
vita mortis propior est quotidie)
PLAUTUS, *Fables* ■ iv, fab 25, l 10

Every moment of life ■ ■ step toward the grave
(Chaque instant de la vie est un pas vers la mort)
CASSIEN, *Tite et Berenice* Act 1, sc 5

■ that begins to live begins to die
FRANCIS QUARLES, *Hieroglyphics* Epig 1

Our life's a clock, and every gasp of breath
Breathes forth a warning grief, till Time ■

FRANCIS QUARLES, *Hieroglyphics*, ■, 6

What new thing then is it for a man to die,
whose whole life ■ nothing but ■ journey ■
death? (Quid ■ enim ■ hominem mori,
■ tota vita nihil aliud quam ad mortem
iter est?)

SENECA, *Ad Polybium* ■ *Consolatione* Sec 30
What men can you show me who place any
■ on his time, who reckons the worth of
every day, ■ understands ■ ■ is dying
daily?

SENECA, *Epistula* ■ *Lucilius* Epig 1, ■ ■
The hour which gives us ■ begins to take it

(Prima ■ ■ deit hora, carpit)
SENECA, ■ *Phaeniss*, l 874

While man ■ growing, life is in decrease,
And cradles rock us nearer to the tomb
Our birth is nothing but our death begun,

As tapers waste that instant they take ■
YOUNG, *Night Thoughts* Night v, l 717
Our life is but a chain of many deaths
YOUNG, *The Revenge* Act iv, sc ■

Life is real! Life ■ earnest!
And the grave ■ not its goal
LONGFELLOW, ■ ■ of *Life*

XXX—Life ■ Preparation for ■

May we so live ■ dread not here ■ die,
So die ■ dread not afterward to live
P J BAILEY, *Festus Wood and Waters*

So live that when thy ■ ■ join
The innumerable caravan, ■
To that mysterious realm, where each ■ take
■ chamber in the silent ■ of death,
Thou ■ not, like the quarry slave ■ night,
Scourged to his dungeon, but, sustained and
soothed

By ■ unfaltering trust, approach thy grave
Like one who wraps the drapery of ■ couch
About him, and lies down to pleasant dreams
WILLIAM COLLIER BRYANT, *Thanatopsis*

Made ev'ry day he had to live
To his last minute ■ preparative
SAMUEL BUTLER, *To the Memory of Duval*
Sec 2

Learn to live well, that thou may'st die so
too,

To live and die ■ all we have to do
SR JOHN DENHAM, *Of Prudence*, l ■

Live so, that, when you ■ to die,
You will have wished to live
(Lebe, ■ Du, wenn du stirbst,
Wunschen wirst, gelebt zu haben)
C ■ GELLERT, *Geistliche Oden und Lieder-
Vom Tode*

Let all live ■ they would die
GEORGE HERBERT, *Jaculis Prudentium*

Teach ■ to live that I may dread
The grave as little as my bed
BENNETT THOMAS KEN, *Evening Hymn*

Then, like ■ thankful guest,
Rise cheerfully from life's abundant feast
And with ■ quiet mind ■ take thy rest
LUCRETIVS, *De Rerum Natura* ■ ■, l 95
(Crech, tr)

So may'st thou live, till like ripe fruit thou
drop

Into thy mother's lap, ■ be with ease
Gather'd, not harshly pluck'd, for death ma-
ture

MILTON, *Paradise Lost* ■ ■, l 532.

Light, even though it ■ through pollu-

tion, ■ not polluted (Lux, etsi ■ immunda transeat, ■■ inquinatur)

■ AUGUSTINE, *Johannis Evang* ■ 1, ■ 5, sec 15 ■ also ■ UNPOLLUTED

1 The ■ creature of God, in the works of ■ days, ■ the light of the sense, the ■ the light of ■

FRANCIS BACON, *Essays Of Truth*

■ first creature, which ■ light

FRANCIS BACON, *New Atlantis* ■ 14 Quoted by Ruskin, *Crown of ■ Olives* Lecture 4

Light, — God's eldest daughter

THOMAS FULLER, *The Holy State Building*

Hail, holy light, offspring of Heav'n firstborn!

MILTON, *Paradise Lost* ■ 11, l 1

Light, ■ prime work of God

MILTON, *Samson Agonistes*, l ■

2 Light that makes things seen, makes some things invisible, were it not for darkness and the shadow of the earth the noblest part of the creation had remained unseen and the stars in heaven ■ invisible as on the fourth day when they were created above the horizon with the ■ and there was not an eye to behold them

■ THOMAS BROWNE, *Garden of Cyrus* Ch ■

■ ■ to mortal sight reveals
■ earthly globe, but yet the ■ conceals

So ■ the sense discover natural things,

Divine above the reach of human wings

■ B, *To the Memory of Sir Thomas Overbury*

Then sorrow, touch'd by Thee, grows bright

With ■ than rapture's ray,

As darkness shows ■ worlds of light

We never saw by day

THOMAS MOORE, *Oh, Thou Who Dry'st the Mourner's Tear*

'Twas a light ■ made

Darkness itself ■■ A thing of comfort

SOUTHWICK, *The Curse of Kehama* ■ 23, l 28

■ feel and seek ■ light I cannot see

S T COLERIDGE, *Il Zepolya* Act 1, ■ 1

4 I ■ myself the lambent easy light

■ the brown horror, and dispel the night

DRYDEN, *Hind and Panther* ■ 11, l ■

5 Truly the light ■ sweet, and a pleasant thing it is for the eyes to behold the ■

Old Testament *Ecclesiastes*, 11, 7

■ Light is the first of painters There is no object ■ foul that intense light will ■ make it beautiful

EMERSON, *Nature* Ch 3, par ■

■ And ■ said, Let there be light and there was light

■ Testament *Genesis*, ■

■ there ■ Light, ■ God, ■ forthwith Light

Ethereal, ■ of things, quittance pure,

Spring from ■ deep, and, from ■ native east,
To journey through ■ aery gloom began,
Sphere'd in a radiant cloud

MILTON, *Paradise Lost* ■ vii, l ■

If ■ light is,

It is because God said, Let there be light

D G ROSSIGNI, *At the Sunrise* ■ ■

8 Through love to light! O wonderful ■ way
That leads from darkness to the perfect day!

R ■ GILDER, *After song*

Against the darkness outer

God's light his likeness takes,

And he from the mighty doubter

The great believer makes

R W GILDER, *The New Day* ■ ■ Song ■

■ Where there ■ much light, the shadows are deepest (Wo viel Licht ist, ist starker Schat- ■)

GOETHE, *Go's von Berlichingen*, 1, 24

Every light has its shadow

■ ■ BOHN, *Handbook of Proverbs*, p 349

■ Lamps make oil spots and candles need snuffing ■ is only the light of heaven that shines pure and leaves no stain

GOETHE, *Spruche* ■ Prosa

11 Blasted with excess of light

THOMAS GRAY, *The Progress of Poesy*, l ■

He s ■ with too much light

PHILIP MASSINGER, *The Great Duke of Florence* Act 2, sc 1

After light's term, a term of cecity

MATTHEW ARNOLD, *Westminster Abbey*.

The Light that Failed

RUDYARD KIPLING Title of novel

■ You stand in your own light

JOHN HEYWOOD, *Proverbs* Pt 11, ch 4 (1546)

Do ■ stand ■ ■ own light, wherever ■ ■

■ ■ fight ■ ■ shadows forever?

OWEN MARSDEN, *Lucile* ■ 11, canto 11, sec 3

13

The light of Heav'n restore,
Give me to see, and Ajax asks no more

HOMER, *Iliad* ■ xvi, l 729 (Pope, tr)

The prayer of Ajax ■ for light,

Through all that dark and desperate fight,

■ blackness of that noonday night

LONGFELLOW, *The Golem of Life* St 9

■ Zeus, deliver thou from darkness ■ sons of the Achæans, ■ make clear sky, and grant us ■ see with ■ eyes In ■ light ■ ■

e'en slay us, ■ such ■ thy good pleasure (E' de phai kai thesthai, ■ ■ ■ e'vaden o'vras)

HOMER, *Iliad* ■ xvi, l ■ The prayer of Ajax

Thy prayer was "Light—more Light—while
Tune shall last!"

Thou sawest a glory growing on ■ night,

But ■ the shadows which that light ■ cast,

Till shadows vanish in the Light of Light
 TENNYSON, *Inscription* ■ the ■ ■ ■ ■ ■ in
Memory of Caxton ■ Margaret's Church,
 Westminster, London Caxton's motto was
 "Fiat Lux"

■ light! (Mehr Licht!)
 GÖTTER Last words

1
 ■ seeks to produce not smoke from light,
 but light from smoke (Non fumum ■ ful-
 gore, sed ■ fumo dare lucem)
 HORACE, *Art Poetica*, l 143

■ Like our dawn merely ■ sob of light
 VICTOR HUGO, ■ *Légende des Siècles*

■ And the light shineth in darkness, and the
 darkness comprehended it ■
New Testament John, i, 5 (Lux in tenebris
 —*Vulgate*)

The true light, ■ highteth every ■ ■ ■
 cometh ■ ■ ■ world
New Testament John, i, 9

And this is ■ condemnation, that light is come
 into the world, and men loved darkness rather
 than light, because their deeds ■ evil
New Testament John, iii, 19

■ shining light, that shineth more and more
 unto the perfect day
Old Testament Proverbs, iv, 18

■ was ■ burning and a shining light
New Testament John, v, 35

I am the light of the world
New Testament John, viii, 12 (Lux mundi —
Vulgate)

Ye ■ ■ ■ light of the world
New Testament Matthew, v, 14

■ while ye have the light, lest darkness
 come upon you
New Testament John, xii, 35

■ The great world of light, that has
 Beheld all human destinies
 LONGFELLOW, *To a ■*

7
 Medicinal as light
 J ■ LOWELL, *Commemoration Ode*

■ To give light to them that sit ■ darkness
 and ■ the shadow of death, to guide our feet
 into the way of peace
New Testament Luke, i, ■

9
 The tolerance and equity of light
 That gives ■ freely to the shrinking flower
 As to the great oak flaring to the wind
 EDWIN MARKHAM, *Lincoln, The Man of ■*
People

■ In the dark a glimmering light often ■ ■ ■
 for ■ pilot to find the pole star and ■ ■ ■
 course

METASTASIO, ■ ■ ■ Act i, ■ 6

■ ■ ■ thy long level'd rule of streaming
 light
 MILTON, *Comus*, l 340

■ glowing embers through the room
 ■ light ■ counterient ■ gloom
 MILTON, *Il Penseroso*, l ■

12
 He that has light within his ■ clear breast
 May sit i' the center and enjoy bright day,
 ■ he that hides a dark soul and foul
 thoughts

Bewighted walks under the mid day ■
 MILTON, *Comus*, l 381

Not always right in all men's eyes,
 ■ faithful to the light within
 O ■ HOLMES, ■ *Birthday Tribute*

■ Dark with excessive bright thy skirts appear
 MILTON *Paradise Lost* Bk iii, l 380 Often
 misquoted "dark with ■ light"

■ Shut the windows that the house may be
 lighted (Claude fenestras ut luceat domus)
 DR HEWRY MORE, his motto (WARD, *Life*
 Ch 12)

■ Lead Kindly Light, amid the encircling
 gloom,
 Lead Thou me on!
 JOHN HENRY NEWMAN, *Pillar of the Cloud*

16
 And thus I know whether the one True
 Light

Kindle to Love, or Wrath consume me quite,
 One flash of It within the Tavern caught
 Better than in the Temple lost outright
 OMAR KHAYYAM, *Rubaiyat* St 77 (Fitzger-
 ald, tr)

17
 Where art thou beam of light? Hunters from
 the mossy rock ■ ye the blue eyed fair?
 OSSIAN, *Temora* ■ ■

18
 Out of light ■ little profit (Ex luce lucellum)
 WILLIAM PITT, referring to the tax ■ windows
 Suggested by Robert Lowe, Chancellor of
 the Exchequer, as a motto for match boxes,
 ■ 1871, when ■ match tax was ■ ■ ■
 mended by the government

■ Light ■ ■ ■ for the righteous
Old Testament Psalms, xcvi, 11 (Lux orta
 est —*Vulgate*)

■ Lump ■ ■ ■ my feet, and a light unto my path
Old Testament Psalms, cxix, 105

Lucus, ■ grove, ■ ■ ■ called because, from
 ■ dense shade, there ■ very little light
 there (*Lucus*, quia, umbra opacus, parum
 luceat)

QUINTILIAN, *De Institutione Oratoria* ■ 1,
 ch 6, ■ ■ ■ Hence ■ proverb, "*Lucus* ■
 non luccedo," ■ ■ ■ (*lucus*) from ■ ■ ■
 ■ ■ ■ luccet

As by the way of *inuendo*,
Lucas is made a *non lucendo*

CHARLES CHURCHILL, 7 *Ghost* ■ 11, 1 ■

Having entirely banished the letter A from ■
 first book, which ■ called Alpha (as *Lucas* a
 ■ *Lucendo*) because there was not an Alpha
 in it

ADDISON, *The Spectator* No ■

1
 Light seeking light doth light of light be-
 guile

SHAKESPEARE, *Love's Labour's Lost* Act 1, sc 1,
 1 77

2
 Put out the light and then put out the light
 If I quench thee thou flaming minister,
 I can again thy former light restore,
 Should I repent me but once put out thy
 light

Thou cunning'st pattern of excelling nature,
 I know not where ■ that Promethean heat
 Th'at can thy light rouse

SHAKESPEARE, *Othello* Act v, ■ 2, 1 7

■
 The two noblest things which are sweetness
 and light

SWIFT, *The Battle of the Books* See also under
 CULTURE

■
 Where God and Nature met in light

TENNYSON, *In Memoriam* Pt cxi, ■ 5

6
 The thing to do is to supply light and not
 h■

WOODROW WILSON, *Speech*, Pittsburgh 29
 Jan., 1916

8
 The light that never was, ■ ■ or land,
 The consecration and the Poet's dream

WORDSWORTH *Elegiac Sonnets*, Suggested by a
Picture of Peele Castle ■ ■ *Storm*, 1 15

But ne'er to a seductive lay
 Let faith be given,
 Nor deem that "light which leads astray

■ light from Heaven"

WORDSWORTH, *To the Sons of Burns*, 1 39

LIGHTNING

■ also Thunder

■
 The lightning flies, the thunder roars,
 And big waves lash the frightened shores
 JOHN GAY, *The Lady's Looking-Glass*

■
 It must be done like lightning
 BEN JONSON, *Every Man ■ His Humour* Act
 iv, ■ 5

As quick as lightning
 ■ FRANCES SHERIDAN, *Discovery* Act 1, sc 2

9
 I saw the lightning's gleaming rod
 Reach forth and write upon the sky
 The awful autograph of God
 JOAQUIN MILLER, *The Ship in the Desert*

As lightning does the will of God
 JOHN PIERPONT ■ *Word from a Petitioner*

When you can ■ the lightning, it is better
 than ■

NAPOLEON BONAPARTE, *Sayings of Napoleon*.

11
 Though the thunderbolts strike but one man,
 ■ ■ not ■ only whom they fill with terror
 (Cum feriant unum, non unum fulmina ter-
 rent)

OVID, *Epistulae ex Ponto* ■ 11, epis 2, 1 9

12
 It is ■ to look for a defence against
 lightning

PUBLILIUS SEPTUS, *Sententiae* No 835.

13
 Lightnings, 'that show the vast and foamy
 deep

The rending thunders as they onward ■
 Mrs ANNE RADCLIFFE, *Mysteries of Udolpho*
The Mariner St ■

■
 Loud o'er my head, though awful thunders
 roll,

And vivid lightnings flash from pole to pole,
 Yet 'tis Thy voice, my God, that bids them
 fly,

Thy arm directs those lightnings through the
 sky

SCOTT, *On a Thunderstorm* (LOCKHART, *Life*
 of Scott Vol 1, ch 3) Written at the ■ of
 twelve

■
 I had a thunderbolt in mine eye, I can tell
 who should down

SHAKESPEARE, *As You Like It* Act 1, sc 2, 1
 226

Then flash'd the living lightning from her ■
 POPE, *The Rape of the Lock* Canto iii, 1 155

16
 Be thou as lightning ■ the eyes of France,
 For ere thou canst report I will be there,

The thunder of my cannon shall be heard
 So hence! Be thou the trumpet of ■ wrath

SHAKESPEARE, *King John* Act 1, sc 1, 1 ■

Sulphurous and thought-executing fires,
 Vault-coumers to oak-cleaving thunderbolts

SHAKESPEARE, *King Lear* Act iii, sc 2, 1 4

17
 You numble lightnings, dart your blinding
 flams ■

Into her scornful eyes!
 SHAKESPEARE, *King Lear* Act ii, sc 4, 1 167

The most terrible and numble stroke
 ■ quick ■ lightning!

SHAKESPEARE, *King Lear* Act iv, sc 7, 1 34.

18
 Merciful Heaven,
 Thou rather with thy sharp and sulphurous

■
 Split'st the unwedgeable and gnarled oak
 Than the soft myrtle

SHAKESPEARE, *Measure for Measure* ■ 11, sc.
 2, 1 114

19
 Brief as the lightning ■ ■ colled night,

more together than is to coals
THOMAS MORE, *English Works*, p. 674

Like father, like son (Quibus pater, talis filius)

LANGLAND, *Piers Plowman* PASSUS II, (1377)
Oft the like will be unto the father
ALEXANDER BARCLAY, *Ship of Fools*, I, 236 (1509)

Such a father, such a
WILLIAM CAMDEN, *Remains*, p. 331 (1605)

Yet in my lineaments they
features of my
BYRON, *Parasite*

No than an apple to an oyster
THOMAS MORE, *English Works*, p. 724
Tranio is father, sir, and, sooth to say,
In countenance somewhat doth resemble you
Biondello As much an apple doth an oyster
SHAKESPEARE, *The Taming of the Shrew* Act IV, sc. 2, l. 1

She's as like this as a crab's like an apple
SHAKESPEARE, *King Lear* Act 3, sc. 5, l. 15

Like people like priest
THOMAS NASH, *Works*, I, 121 (1589)

Not altogether the same features, nor yet different, but such as would be natural in sisters (Facies non omnibus una, Non dissimiles tamen, qualem decet esse sororum)
OVID, *Metamorphoses* II, l. 13

Like master, like (Plane quibus dominus, talis est servus)
PETRONIUS, *Satyricon* Sec. See also MASTER
LIKE MASTER, LIKE MAN

One drop of milk is like another than I am (Neque lac lactis magis simile quam ille similes mei)
PLAUTUS, *Amphitruo*, I (Act II, sc. 1)
As much alike as two drops of milk (Tam similem, quam lacte lacti)
PLAUTUS, *Miles Gloriosus*, I (Act II, sc. 2)

Looking as like as does another

RABELAIS, *Works* Bk. V, ch. II (1532)
As like one pea to another
JOHN LYLY, *Euphues*, p. 215 (1590)

The so like the other
As could not be distinguish'd but by
SHAKESPEARE, *The Comedy of Errors* Act I, l. 1, l. 52

hands are not more
SHAKESPEARE, *Hamlet* Act I, sc. 2, l. 1
To show virtue her own feature, scorn her own image, and the very age and body of the time
form and
SHAKESPEARE, *Hamlet* Act III, sc. 2, l. 1
bought blood and blow have an-
blows,

Strength match'd with strength, power
fronted power
are alike, and both alike we
SHAKESPEARE, *King John* Act II, sc. 1, l. 329

you know one, you know all (Unum quatuor notis omnes notis)
TERENCE, *Phormio* Act I, sc. 5, l. 35

LILAC

10
O lilac, whiter than swan's down,
Among your soft green leaves,
Purer than new-fallen on the boughs
S. FLEET, *Lilac*

11
Lilacs, False blue, White, Purple,
Colour of lilac,
Your great puffs of flowers
Are everywhere this my New Eng-
land

Lilacs dooryards
Holding quiet conversation with early
moon,

Lilacs watching a deserted house,
Lilacs wind beaten, staggering under a lop-
sided shock of bloom, . . .

You are everywhere
AMY LOWELL, *Lilacs*

Now you are a very decent flower,
A reticent flower,
A curiously clear cut, candid flower,
Standing beside clean doorways,
Friendly to a house cat and a pair of spectacles,
Making poetry out of a bit of moonlight
And a hundred or two sharp blossoms
AMY LOWELL, *Lilacs*

12
Go down to Kew in lilac-time, lilac-time,
lilac time,
Go down to Kew in lilac-time (it isn't far
from London!)

And you shall wander hand in hand with
love in wonderland,
Go down to Kew in lilac (it isn't
from London!)

ALFRED NOYES, *Barrel-Organ*

13
The purple clusters load the lilac bushes
AMELIA C. WELBY, *Hopeloss Love*

Warble for joy of lilac time
WALT WHITMAN, *Warble for Lilac-Time*

lilars in doorway bloom'd,
And the great star early droop'd in the
sky in the night,

moor'd, and yet shall with
returning

WHITMAN, *When Lilacs Last in the
Dooryard Bloom'd* St. 1

lilac-bush tall-growing with heart-shaped
leaves of rich
With many a pointed blossom delicate, with
perfume strong I love,

18
And the wand like lily, which lifted up,
As a Marnad, its moonlight coloured cup.

Till the fiery star, which is its eye,
Gazed through clear dew on the tender sky
SHELLEY, *The Sensitive Plant* Pt 1, l 33

1 Now folds the lily all her sweetness
And slips into the bosom of the lake
TENNYSON, ■■ *Princess* Pt vii, l 171

2 ■■ hies, stolen from grassy mold,
No ■■ curled state unfold,
Translated ■■ a ■■ of gold,
■ burning throne though they keep still
Serenities unthawed and chill
FRANCIS THOMPSON, *Gilded Gold*

■ White ■ any lily flower
UNKNOWN, *King Horn*, l 15 (c 1310)
Her cheekes round, white as the flour de lys
WILLIAM CAXTON, *Charles the Great* (1485)

II—Lily-of-the-Valley

4 The lily of the vale, of flowers the queen,
Puts on the robe she neither ■ d nor spun
MICHAEL BRUCE, *Elegy*

■ White bud! that in meek beauty dost lean
Thy cloistered cheek as pale as moonlight
snow,
Thou seem'st, beneath thy huge, high leaf of
green,
An Eremitte beneath his mountain's brow
GEORGE CROLY, *The Lily of the Valley*

6 And the Naiad like lily of the vale,
Whom youth makes so fair and passion so
pale,
That the light of its tremulous bells is seen,
Through their pavilions of tender green
SHELLEY, *The Sensitive Plant* Pt 1, l 21

7 Where scattered wild the Lily of the Vale
Its balmy ■■■■ breathes
THOMPSON, *The Seasons Spring*, l 445

8 That shy plant the lily of the vale,
That loves the ground, and from the sun
withholds
Her pensive beauty
WORDSWORTH, *The Excursion* ■■ 12, l 540

■ ■ ■ ■ ■
A few famous ones, ■ also Appendix
9 Un ■■ naufrage (de Doncastre)
Pour priere, au milieu du desastre,
Repetait ■ genoux
Ces mots simples et doux —
"Scintellez scintellez, petits astres!"
GEORGE DU MAURIER, *Vers Nonsensiques*

■ There ■ ■ small boy of Quebec
Who was buried in snow to the neck,
When they said, "Are you friz?"

■ replied, "Yes, I ■—
■ ■ don't call this cold in Quebec"
RUDYARD KIPPLING, *The Boy of Quebec*

11 There was an Old ■■ with a beard,
■ said "It ■ just what I feared!"
Two Owls and a Hen,
Four Larks and ■ Wren,
Have all built their nests in my beard!"
EDWARD LEAR, *Nonsense Verses*

12 There ■ ■ young lady of Niger
■ smiled as she rode ■ a tiger,
They returned from the ride
With the lady inside,
And the smile ■ the face of the tiger
UNKNOWN, *The Young Lady of Niger*

■ There once ■ ■ a guy named Othello,
A dark, disagreeable fellow,
After croaking his wife,
Then he took his ■ life—
That bird wasn't black he ■ yellow!
E ■ ROBINSON, *Limericked Classics*

14 A canner, exceedingly canny,
One morning remarked to his granny,
"A canner can can
Anything that he can,
But a canner can't can ■ can, can he?"
CAROLYN WELLS, *The Canner*

■ A Tutor who tooted the flute
Tried to teach two young tooters to toot
Said the two to the Tutor,
Is it harder to toot, or
To tutor two tooters to toot?"
CAROLYN WELLS, *The Tutor*

16 There's ■ Portuguese person called Howell
Who lays ■ his lies with a trowel,
Should be get ■■ lying
Twill be when he's done dying
For living ■ lying to Howell

J McNEILL WAINSLER Referring ■ Charles
Augustus Howell, ■ adventurer of the period
It ■ Howell who, in 1869, exhumed
the body of D G Rossetti's first wife, in
order to ■ the manuscripts which Ros-
setti had impulsively placed ■ the coffin ■
years previously

■ There ■ ■ old ■ of Nantucket
■ kept ■ his cash ■ a bucket,
■ his daughter, named Nan
Ran away with ■ man—
And ■ for the bucket, Nantucket
UNKNOWN First published ■ the ■
Tiger

18 A fly and a flea in a flea
Were imprisoned so what could they do?
Said the fly, "Let us flee!"
"Let us fly!" said ■ flea,

So they flew through a flaw ■ the fine.
UNKNOWN, *Flight*.

1 Oh, won't you ■ up, ■ all the ■
Come ■ the way up to Limerick?

UNKNOWN, *Won't You Come Up to Limerick?*

The chorus following the singing of an extemporized nonsense ■ at convivial parties, the reference being to ■ of Limerick, Ireland. The first instance of a limerick ■ in the anonymous *History of Sixteen Wonderful Old Women*, published in 1820.

LINCOLN, ■■■■■

2 Abraham wore ■ stovepipe ■
That brushed ■ ■ down where he walked;

■ eyes were terrible ■ look at,
■ eyes were black pools when he talked.

JOSEPH AUSLANDER, *Abraham Lincoln*.

3 Some opulent force of genius, soul, and race,
Some deep life-current from far centuries
Flowed to his mind and lighted his sad eyes,
And gave his name, among great names, high place.

JOEL BENTON, *Another Washington*.

4 Into ■ heart's great jar Truth's brother
poured
Strong love for ■ and freedom—fatal deed!

Some liked the wine, and ■ its making scored;

One broke the jar that held ■ own life's need.

CHARLES GRANGER BLANDIN, *Lincoln*.

5 No king this man, by grace of God's intent;

No, something better, freeman,—President!
A nature, modeled on a higher plan,
Lord of himself, ■ inborn gentleman!

GEORGE HENRY BOKER, *Our Heroic Themes*.
■ before Phi Beta Kappa ■ Harvard, 20 July, 1865, one of the earliest and most discriminating tributes ■ Lincoln.

Great in ■ goodness, humble in his state,
■ ■ ■ yet not passionate,
■ led his people with a tender hand,
And won by love a sway beyond command.

GEORGE HENRY BOKER, *Our Heroic Themes*.

■ Oh, slow to smite and swift to ■
Gentle and merciful and just!

Who, in the fear of God, didst bear
The sword of power, ■ nation's trust!
W. C. BRYANT, *Abraham Lincoln*.

■ Our pastoral captain, skilled ■ crook
■ spear into the pruning hook,
■ simple, kindly man,
Lincoln, American.

JOHN VANCE CHERNEY, *Lincoln*.

To set the stones back in the wall
Lest the divided house should fall.
The beams of ■ laid,
While kings looked on, afraid.

JOHN VANCE CHERNEY, *Lincoln*.

Unheralded, God's captain ■
As one that ■ ■ name;
■ dreamed how high his charge,
His privilege how large.

JOHN VANCE CHERNEY, *Lincoln*.

■ ■ men's memories ■ a ■ be,
■ ■ thou have. ■ hearts, and not cold stone,

Must mark thy grave, or thou ■ lie, unknown.
Marbles keep ■ themselves; how then, keep thee?

JOHN VANCE CHERNEY, *Thy Monument*.

■ O Uncommon Commoner! may your ■
Forever lead like a living flame!
Unschool'd scholar! how ■ you learn
The wisdom a lifetime may not earn?

EDMUND VANCE COOK, *The Uncommon Commoner*.

■ Great Nature's forces, unrestrained and free,
Produced, by chance, this giant of mankind,
And challenged man to solve his mystery.

REMBRANDT W. B. DITMARS, *Lincoln*.

Spontaneous! inspired! The perfect flower
Of chance, be ■ by liberal Nature ■
To lead men nobly with unconscious power,
And justify the law of accident.

REMBRANDT W. B. DITMARS, *Lincoln*.

10 Hail, Lincoln! As the swift years lengthen
Still ■ majestic grows thy fame;

The ties that bind us to thee strengthen;
Starlike-immortal shines thy name,
NATHAN HASKELL DOLE, *Lincoln's Birthday*.

11 His heart ■ as great as the world, but there
was no room in it to hold the memory of a wrong.

EMERSON, *Letters* ■ ■ Aims: Greatness.

12 We ■ coming, Father Abraham, three hundred thousand more.

J. S. GIMMONS, *We Are Coming, Father Abraham*. (New York *Evening Post*, 16 July, ■)

13 ■ martyr to the ■ of man,
■ blood ■ freedom's eucharist,
And in the world's great hero list
■ name shall lead the van.

CHARLES G. HALPIN, *The Death of Lincoln*.

14 Lincoln ■ faith ■ time, and time has justified ■ faith.

BENJAMIN HARRISON, *Lincoln Day Address*, Chicago, ■

15 Strange mingling of mirth ■ tears, of the tragic and grotesque, of cap and crown, of

Socrates and Rabelais, of Æsop and Marcus Aurelius—Lincoln, [REDACTED] gentlest memory [REDACTED] the world

[REDACTED] G INGERSOLL, *Lincoln*

Lincoln [REDACTED] not [REDACTED] type He stands alone—no [REDACTED] cestors, no fellows, no successors

[REDACTED] G INGERSOLL, *Lincoln*

[REDACTED]
Hundreds of people [REDACTED] engaged in smoothing out the lines [REDACTED] Lincoln's face—forcing all features to the [REDACTED] mold—so that he may be known, not [REDACTED] he really was, but, according to their poor standard, [REDACTED] should have been

[REDACTED] INGERSOLL, *Lincoln*

Another [REDACTED] didn't used to have wuz buyin' [REDACTED] entirely [REDACTED] life of Lincoln ever' month or so

[REDACTED] HUBBARD, *Abe Martin's Broadcast*, p 21

[REDACTED]
[REDACTED] the good people [REDACTED] their wisdom shall [REDACTED] fit to keep me [REDACTED] the background, I have been too familiar with disappointment to be much chagrined

ABRAHAM LINCOLN, *Communication, Sangamon Journal*, when first a candidate for the Illinois State Legislature, 1832

[REDACTED]
Nobody ever expected me to be President In my poor, lean, lank face nobody has [REDACTED] seen that any cabbages were sprouting

ABRAHAM LINCOLN, *Speech*, against Douglas, in [REDACTED] of 1860

They have seen in his [Douglas's] round, jolly, fruitful face, post offices, land offices, marshalships and cabinet appointments, charge ships and foreign missions, bursting out [REDACTED] wonderful exuberance

ABRAHAM LINCOLN, *Speech*, against Douglas, in campaign of 1860

[REDACTED]
[REDACTED] head is bowed [REDACTED] thinks of men and kings

Yea, when the sick world cries, how can be sleep?

Too many peasants fight, they know [REDACTED] why,

Too many homesteads [REDACTED] black terror weep
VACHEL LINDSAY, *Abraham Lincoln Walks at Midnight*

[REDACTED]
That [REDACTED] has not lived in [REDACTED] which has given the world Washington and Lincoln, the best great [REDACTED] and the greatest good men whom history [REDACTED] show

HENRY CABOT LODGE, *Lincoln Address* before Massachusetts Legislature, 12 Feb., 1909

[REDACTED]
Great captains, with their guns and drums, Disturb [REDACTED] judgment for the hour, [REDACTED] at [REDACTED] silence comes,

[REDACTED] [REDACTED] and, standing [REDACTED] a tower,
Our children [REDACTED] his fame,

[REDACTED] kindly-earnest, brave, foreseeing man, Sagacious, patient, dreading praise not blame, New birth [REDACTED] our new soil, the first American
J R LOWELL, *Commemorations*

Nature, they say, doth dote,

And cannot [REDACTED] a man

Save [REDACTED] some worn-out plan

Repeating [REDACTED] by rote

For him her Old World moulds aside [REDACTED]

And, choosing [REDACTED] clay from the [REDACTED]

Of the unexhausted West,

[REDACTED] stuff untaught shaped [REDACTED] a hero [REDACTED]

J [REDACTED] LOWELL, *Commemoration Ode*

[REDACTED]
A blend of mirth and sadness, smiles and tears,

A quaint knight [REDACTED] of [REDACTED] pioneers,

A homely hero, born of [REDACTED] and sod,

A Peasant Prince, [REDACTED] Masterpiece of God

WALTER MALONE, *Abraham Lincoln*

[REDACTED]
When the Norm Mother [REDACTED] the Whirlwind Hour

Greatening and darkening as it hurried on,
She left the Heaven of Heroes and [REDACTED] do [REDACTED]

To make [REDACTED] to meet the mortal need

She took the tried clay of the common road—

Clay warm yet with the genial heat of earth,

Dashed through it all [REDACTED] of prophecy,

Tempered the heap with thrill of human tears

Then mixed a laughter with the [REDACTED] stuff

EDWIN MARKHAM, *Lincoln, The Man of the People*

Here was [REDACTED] to hold against the world,

A man to match the mountains and the [REDACTED]

EDWIN MARKHAM, *Lincoln, The Man of the People*

The color of the ground [REDACTED] in him, the [REDACTED] earth,

The smack and tang of elemental things

The rectitude and patience of the chaff,

The goodwill of the [REDACTED] that loves all leaves,

The friendly welcome of the wayside well,

The courage of the bird that dares the sea,

The gladness of the wind that shakes [REDACTED] corn,

The pity of the [REDACTED] that hides [REDACTED] scars,

The tolerance and equity of light

EDWIN MARKHAM, *Lincoln, The [REDACTED] of the People*

[REDACTED] fire was [REDACTED] his spirit, [REDACTED] resolve—

To send the keen axe [REDACTED] the root of wrong,

Clearing [REDACTED] free way for the feet of God,

[REDACTED] eyes of conscience testing every stroke

EDWIN MARKHAM, *Lincoln, The [REDACTED] of the People*

So came the Captain with [REDACTED] mighty heart,

And when the judgment thunders split the house,

Wrenching [REDACTED] rafters from their [REDACTED] rest,

He held the ridgepole [REDACTED] and spiked [REDACTED]

[REDACTED] rafters of [REDACTED]
EDWIN MARKHAM, *Lincoln, The [REDACTED] of the People*

And when ■■■ in whirlwind, he went ■■■
 ■■■ when ■■■ lordly cedar, green with boughs,
 Goes down with ■■■ great shout upon the hills,
 And leaves a lonesome place against the sky
 EDWIN MARKHAM, *Lincoln, The Man of*
People

1
 His grave ■■■ nation's heart shall be,
 His monument ■■■ people free!
 CAROLINE ATHERTON MASON, *President Lin-*
coln's Grave

■
 I am Ann Rutledge who sleeps beneath these
 weeds,
 Beloved of Abraham Lincoln,
 Wedded to him, ■■■ through union,
 But through separation
 Bloom forever, O Republic,
 From the dust of my bosom
 EDGAR LEE MASTERS, *Ann Rutledge Engraved*
on her tombstone at Petersburg, ■■■

■■■ from her beauty and her doom
 A ■■■ ■■■ merciful and just,
 And a great People still can feel
 The passion of her dust
 EDWIN MARKHAM, *Ann Rutledge*

3
 When Abraham Lincoln ■■■ murdered
 The one thing that interested Matthew Ar-
 ■■■ld
 Was that the assassin Shouted in Latin
 As he leapt on the stage
 This convinced Matthew
 There was still hope for America
 CHRISTOPHER MORLEY, *Point of View The*
Latin phrase ■■■ 'Sic semper tyrannis'

4
 Riding the storm-column in the lightning-
 stroke,
 Calm at the peak, while down below worlds
 rage,
 And Earth ■■■ out ■■■ blood and battle-
 smoke,
 And leaves him with the sun—an epoch and
 an age!

JAMES OPPENHEIM *The Lincoln Child*
 Our big, gaunt, Lomely brother—
 Our huge Atlantic coast storm ■■■ ■■■ shawl,
 Our cyclone in a smile—our President
 JAMES OPPENHEIM, *The Lincoln Child*

Oh, to pour love through deeds—
 To be as Lincoln was!—
 That ■■■ the land might ■■■ ■■■ daily needs,
 Glorified by a human Cause!
 JAMES OPPENHEIM, *The Lincoln Child*

■
 Mr Lincoln was deficient in those little links
 which make ■■■ the path of a woman's happi-
 ness

■■■ OWENS, explaining her ■■■ to ■■■
 Lincoln

I have ■■■ ■■■ to the conclusion ■■■ ■■■
 ■■■ of marrying, and for ■■■ ■■■ I can

never be satisfied with ■■■ who would be
 blockhead enough to have ■■■

ABRAHAM LINCOLN, *Letter to Mrs Browning,*
 1 April, 1838, after being rejected by Mary
 Owens

6
 For he, to whom ■■■ had applied
 Our shopman's test of ■■■ and worth,
 ■■■ elemental when he died,
 As he ■■■ ancient at his birth
 The saddest among kings of earth,
 Bowed with a galling ■■■ this man
 Met rancor with ■■■ cryptic mirth,
 Laconic—and Olympian
 ■■■ A ROBINSON, *The Master*

7
 When Abraham Lincoln ■■■ shoveled into
 the tombs, he forgot the copperheads
 and the ■■■ in the dust, ■■■ the
 cool tombs
 CARL SANDBURG, *Cool Tombs*

■
 There ■■■ Lincoln on the other side of the
 street Just look at Old Abe
 LESLIE SMITH, ■■■ a River and Harbor Conven-
 tion, in July, 1847 (WASHBURN, *Reminis-*
cences of Lincoln, 16) So far as known, the
 first use of the nickname

9
 Now he belongs to the ages
 EDWIN M STANTON, at death of Abraham Lin-
 coln, 15 April, 1865 (TARBELL, *Life*, p 244)

10
 Look on this cast, and know the hand
 That bore a nation in its hold,
 From this mute witness understand
 What Lincoln was—how large of mould
 E C STEDMAN, *The Hand of Lincoln*

Lo, as I gaze, the statured man,
 Built up from yon large hand appears
 ■■■ type that nature wills to plan
 ■■■ ■■■ all a people's years
 ■■■ C STEDMAN, *The Hand of Lincoln*

11
 No Caesar be whom ■■■ lament,
 A Man without a precedent,
 Sent, it would seem, to do
 His work, and perish too
 ■■■ STODDARD, *Abraham Lincoln*

One of the people! born to be
 Their curious epitome,
 To share yet ■■■ above
 Their shifting ■■■ and love
 ■■■ STODDARD, *Abraham Lincoln*

12
 His love shone ■■■ impartial ■■■ the ■■■
 MAURICE THOMPSON, *At Lincoln's Grave*

■
 Heroic soul, in homely garb half-hid,
 Sincere, sagacious, melancholy, quaint,
 ■■■ he endured, ■■■ less than what he ■■■
 ■■■ reared his monument, and crowned
 him saint
 J T THORNTON, *Lincoln*

A Linkin, adoo! A Ward
 ARTEMUS WARD, *Interview* ■ *Lincoln*

O Captain! my Captain! our fearful trip ■
 done,
 The ship has weather'd every rack, the prize
 we sought is won,
 The port ■ near, the bells ■ hear, the people
 all exulting,
 While follow eyes the steady keel, the vessel
 grim and daring,
 But O heart! heart! heart!
 O the bleeding drops of red,
 Where ■ the deck my Captain lies,
 Fallen cold and dead

WALT WHITMAN, ■ *Captain! My Captain!*

The ship ■ anchor'd safe and sound, its voyage
 closed and done
 From fearful trip ■ victor ship ■ ■ with
 object won,
 Exult, O shores, and ring, O bells!
 But I with mournful tread,
 Walk the deck my Captain lies,
 Fallen cold and dead

WALT WHITMAN, ■ *O Captain! My Captain!*

This dust was once the man,
 Gentle, plain, just and resolute, under whose cau-
 tious hand,
 Against the foulest crime ■ history known in any
 land or age,
 Was saved the Union of these States

WALT WHITMAN, ■ *This Dust Was Once the Man*

■ There is no name in all our country's story
 So loved as his today
 No name which so unites the things of glory
 With life's plain, common way

ROBERT WHITTAKER, ■ *Abraham Lincoln*

■ Lincoln ■ ■ a very normal man with very
 normal gifts, but all upon a great scale ■
 knit together in loose and natural form, like
 the great frame in which he moved and dwelt

WOODROW WILSON, ■ *Address*, Chicago, 12 Feb.,
 ■

■ You lay a wreath ■ murdered Lincoln's bier,
 You, who with mocking pencil went to
 trace
 Broad for the self-complacent British sneer,
 His length of shambling limb, his furrowed
 f ■

TOM TAYLOR, ■ *Abraham Lincoln* This ■ ■ ap-
 peared ■ *Punch*, 6 May, 1865, accompanying
 a full-page cartoon with the caption, 'Brit-
 annia Sympathizes with Columbia,' repre-
 senting *Punch* ■ the mourners ■ Lin-
 coln's bier, upon which Britannia is laying
 a wreath. It ■ *Punch*'s apology for its scur-
 rulous abuse and caricature of Lincoln dur-
 ■ the whole period of the ■ The ■ ■
 has often been ascribed ■ Shirley Brooks,
 but ■ entry in his diary, under date of 10

May, 1865, ■ conclusive evidence ■ ■
 verses ■ ■ by Taylor Brooks wrote
 'Dined *Punch*, all there Let out my ■ ■
 about some ■ ■ on Lincoln in which T T
 had not only made ■ eat umble pie, but
 swallow dish and all" So far from being ■
 writer of the verses, ■ condemned their
 publication At ■ time the poem appeared,
 it ■ also ascribed to Tennyson

Beside this corpse, that bears for winding sheet
 The Stars and Stripes he lived to ■ anew,
 Between the ■ ■ head and feet,
 Say, scurril jester, ■ there room for you?

Yes, he had lived ■ shame ■ from my sneer,
 To lame my pencil and confute ■ pen—
 To make ■ ■ this hind of Princes peer,
 This rail-splitter ■ ■ born king of men

TOM TAYLOR, ■ *Abraham Lincoln*

Sore heart, so stopped when it ■ last beat high!
 Sad life, cut short just ■ its triumph came!

TOM TAYLOR, ■ *Abraham Lincoln*

Vile hand, that brandest murder on ■ strife,
 Whate'er its grounds, stoutly ■ nobly striven,
 And with the martyr's crown, crownest ■ life
 With much to praise, little to be forgiven

TOM TAYLOR, ■ *Abraham Lincoln*

LINDBERGH, CHARLES AUGUSTUS

■ O it's Flying Charlie for you and me,
 It's him that's the king of ■ and sea,
 For Charlie go brag from the Land of the
 Free,
 The whole world's Flying Charlie

LOUISE AYRES GARNETT, ■ *Flying Charlie*

■ If Ambassador Morrow's daughter had mar-
 ried a trapeze artist she would have had at
 least her forenoons on the ground

KIM HUBBARD, ■ *Abe Martin's Broadcast*

There's no ■ talkin', Lindbergh ■ all ■
 breaks He taught his wife to fly an' they're still
 speakin'

KIM HUBBARD, ■ *Abe Martin's Broadcast*, ■ 69

■ Wings and the Boy! Companions linked as
 one,
 Prince of the Air, Columbia's bravest son,
 Modest ■ brave—the glory of the deed
 Joyously sharing with his winged steed,
 Named for a gallant Knight—by happy
 chance,
 The Spirit of Saint Louis, King of France

OLIVER HENFORD, ■ *Our Boy*

■ Alone, yet ■ lonely,
 Serene beyond mischance,
 The world was his, his only,
 When Lindbergh flew ■ France!

ALICE MICHAELS, ■ *Lindbergh*

10
 Lad, you took the soul of me
 ■ long had I am despairing,
 ■ me Heaven faring

19 attempt to shave ■ hon (ἀπειρὶς ἐπιχειρεῖν
λεόντι)
PLATO, *The Republic* ■ 1. ■ 15.

not, hve hare, pull the dead how's beard
 RANDOLPH, *The Jealous Lovers* Act iv, sc 1
 Little ■■■ may pick ■■■ hon
 THOMAS FULLER, *Gnomologia* No ■■■

■■■ Kiss, ■■■■

1 And though hard be the task,
 "Keep ■ stiff upper lip"
 PHOEBE CARY, *Keep a Stiff Upper Lip*

12 Lips however rosy must be fed
 A B CHALIS, *Proverbial Folk-Lore*, ■■■

My Lady's presence makes the Roses red,
 Because to see her lips they blush for shame

HENRY CONSTABLE, *Diana* Sonnet ix

Her lips are ■■■ over wash'd with dew,
 Or like the purple of Narcissus' flower,
 No frost their fair, ■ wind doth ■■■ their power,

■ by her breath her beauties do renew
 ROBERT GREENE, *Elogues*

Oh that those lips had language!
 COWPER, *On the Receipt of My Mother's Picture*, l 1

1 Cherry-ripe, ripe, ripe, I cry,
 Full and fair ones, come and buy.
 If ■ be, you ask me where
 They do grow, I answer There,
 Where my Julia's lips do smile,
 There's the land, or cherry isle

ROBERT HERRICK, *Cherry Ripe*

O, how ripe in show

1 Thy lips, those kissing cherries, tempting grow!
 SHAKESPEARE, *A Midsummer-Night's Dream*
 Act iii sc 2, l 139

Some ask'd ■ where the rubies grew?
 And nothing did I say
 But with my finger pointed to
 The lips of Julia

ROBERT HERRICK, *The Rock of Rubies*

I am ■ of unclean lips
 ■ Testament Isaiah, vi, 5

Lips ■ part of the bead, only made for
 a double-leaf door for the mouth
 JOHN LYLY, *Midas*

Divers philosophers ■ that the lips is parcel
 the mouth

SHAKESPEARE, *The Merry Wives of Windsor*
 Act 4, ■ 1, l 236

1 Love, how he melts! I cannot blame my lady's
 Unwillingness to part with such marmalade
 lips

PHILIP MASSINGER, *The Picture* Act 4, ■ ■

10 coward lips ■ from their colour fly
 SHAKESPEARE, *Julius Caesar* Act 4, sc 2, l ■■

11 Take, O, take those lips away,
 That so sweetly ■■ forsworn

SHAKESPEARE, *Measure for Measure* Act iv, ■
 1, l 1 This ■■ appears also in Beaumont
 and Fletcher's *The Bloody Brother*, ■ v,
 ■ 2, with an additional stanza written by
 Beaumont

12 Teach not thy lips such scorn, for they ■■
 made

For kissing lady, not for such contempt
 SHAKESPEARE, *Richard III* Act 1, sc 2 l 172

Oh, what a deal of scorn looks beautiful
 In the contempt ■■ anger of his lip!

SHAKESPEARE, *Twelfth Night* Act iii, sc 1, l 157

13 Their lips were four red roses on a stalk,
 Which in their ■■ beauty kiss'd each
 other

SHAKESPEARE, *Richard III* Act iv, sc 3, l 12

And steal immortal blessing from her lips,
 Who, even ■ pure and vestal modesty,
 ■■ blush as thinking their own kisses ■■

SHAKESPEARE, *Romeo and Juliet* Act iii, sc 3,
 l 37

I'll take that winter from your lips
 SHAKESPEARE, *Troilus and Cressida* Act iv, sc
 3, l 23

14 Romeo Have not saints lips, and holy
 palmers too?

Juliet Ay, pilgrim, lips that they must use
 in prayer

SHAKESPEARE, *Romeo and Juliet* Act 1, sc 3,
 l 103

15 I ne'er saw nectar ■ a lip
 ■ where my ■ could hope to sip
 SHERIDAN, *The Duenna* Act 1, ■ ■

16 Her lips ■ red, and one ■ thin,
 Compar'd to that ■ next her chin,
 Some bee had stung it newly
 Sir JOHN SUCKLING, ■ ■ Upon a Wed-
 ding St 11

With that she dasht her on the lips,
 So dyed double red
 Hard ■ the heart that gave the blow,
 Soft ■ those lips that bled
 WILLIAM WARNER, *Albion's England* ■ ■
 ch xh, ■ ■

18 You ■ coming to woo ■ but not as of yore
 When I hastened to welcome your ring at the
 door,

For I trusted that he who stood waiting me
 then,
 ■ the brightest, the truest, the noblest of
 men,

Your lips, ■ my own, when they printed
 "Farewell,"

Had never been souled by the "beverage of
hell,"

■ they come to ■ ■ ■ with the bacchanal

And the lips that touch liquor must never
touch mine

GEORGE W. YOUNG, *The Lips that Touch
Liquor* ■ ■ ■ *Never Touch Mine* (c 1870)

LISTENING

■ also ■

1 But yet she listen'd—'tis enough—
Who listens once will listen twice

BYRON, *Mazeppa* St ■

In short, there ■ ■ ■ a better bearer

BYRON, *Don Juan* Canto xiv, ■ 37

And listens like a three years' child

■ T. COLERIDGE, *The Ancient Mariner* Pt 1

It takes ■ great man ■ make ■ good listener

SIR ARTHUR HELPS, *Brews*

Give us grace ■ listen well

JOHN KEBLE, *Christian Year* Palm Sunday

To listen well ■ a second inheritance (Bene au-
dire alterum patrimonium est)

PUBLIUS SYRUS, *Sententiae* No 93

2 Were we as eloquent as angels, yet we should
please some men, ■ ■ ■ and ■ ■ ■
children much ■ ■ ■ by listening, than by
talking

C. C. COLTON, *Lacon* No 13

3 ■ listens to good purpose who takes note
(Bene ascolta chi la nota)

DANTE, *Inferno* Canto xv, l 100

4 The grace of listening is lost if the listener's
attention is demanded not as ■ favor, but
■ a right (In audiendi officio perit gratia,
■ repositur)

PLINY THE YOUNGER, *Epistles* ■ 1, epis ■

5 Listeners seldom hear good of themselves

JOHN RAY, *English Proverbs*

Hearkeners, ■ say, seldom hear good of them-
selves

MATHEW HENRY, *Commentaries* Ecclesiastes,
vii

6 Take care what you say before ■ wall, ■
you cannot tell who may be behind it

SADI, *Gulistan* Rules for Conduct No 12.

7 In listening mood sh seemed to stand,
The guardian Naiad of the strand

SCOTT, *The Lady of the Lake* Canto 1, st ■

8 And this cuff was but to knock at your ear,
and beseech listening

SHAKESPEARE, *The Taming of the Shrew* Act
iv, ■ 1, l 66

9 No syren did ■ so charm the ear of the

listener ■ the listening ear has charmed the
soul of the syren

■ HENRY TAYLOR, ■ *Statesman*, ■ ■ ■

Writers and Writing

I—Literature Definitions

10 Literature is the thought of thinking Souls
CARLYLE, *Essays* *Memoirs of* ■ *Life of Scott*

11 Literature ■ "The expression of ■ nation's
mind in writing"

CHANNING, *Remarks on American Literature*

12 Literature ■ an art, a science, ■ profes-
sion, ■ trade, and an accident The litera-
ture that is of lasting value ■ an accident
It is something that happens

S MCC CROTHERS, *Free Trade* ■ *Protection
in Literature*

13 There is first the literature of knowledge, and
secondly the literature of power The func-
tion of the first is—to teach, the function of
the second is—to move, the first is ■ rudder,
the second an oar or a sail The first speaks
■ the mere discursive understanding, the
second speaks ultimately it may happen, to
the higher understanding of reason

DE QUINCEY, *Essays on the Poets* *Pope*

Books, we are told, propose to instruct or ■
amuse Indeed! The true antithesis to
knowledge, in this case, ■ not pleasure but power
■ that is literature seeks to communicate
power all that is not literature seeks to com-
municate knowledge

THOMAS DE QUINCEY, *Letters to a Young Man*

No 3 De Quincey adds that he ■ indebted
for this distinction to 'many years' con-
versation with Mr Wordsworth"

Literature exists to please—to lighten the burden
of men's lives, to make them for ■ short while
forget their sorrows and their aims, their silenced
hearts, their disappointed hopes, their grim fu-
tures—and those men of letters are the best loved
who have best performed literature ■ truest office

BIBRETT, *Obiter Dicta* *Office of Literature*

Literature does not please by moralizing us, ■
moralizes ■ because it pleases

H W GARROD, *The Profession of Poetry*, p 264

14 Literature is ■ ■ ■ to glory, ever open
for those ingenious men who are deprived of
honours ■ of wealth

ISAAC D'ISRAELI, *Literary Character of* ■ *of
Genius* Ch 24

Literature—the most seductive, the ■ deceiv-
ing, the most dangerous of professions

JOHN MONLEY, *Life of Burke*, p 9

15 Literature ■ the effort of man ■ indemnify
himself for the wrongs of his condition

EMERSON, *Natural History of Intellect* *Landor*

Literature, taken in ■ its bearings, forms ■

LONDON

d'esprit, et ■■■ hommes d'esprit ne sont ■■■ savants)

JOUBERT, *Pensées* ■■■

1 National literature begins with fables ■■■ ends with novels (La littérature des peuples ■■■ les fables et finit par ■■■)

JOUBERT, *Pensées* No ■■■

Literature ■■■ fiction ■■■ two entirely different things Literature is a luxury, fiction is a ■■■ suty

■ ■■ CHASTARTON, ■ *Defence of Penny Dreadfuls* See also under FICTION

2 Literature ■■■ very bad crutch, but a very good walking stick

CHARLES LAMB, *Letter to Bernard Barton*

■ ■■■ your worthless pens Thaba, and ■■■ up your books (Trange leves calamos et scinde, Thalia libellos)

MARTIAL, *Epigrams* ■■ 12, epig 73 Written in indignation at the neglect of literature

4 The republic of letters (La republique des lettres)

MOLIERE *Le Mariage Forcé* Sc 4, 1 2 (1664)

A pamphlet which should make ■ great noise in the republic of letters (Une brochure qui doit faire grand bruit dans la republique des lettres)

LE SAGE, *Gil Blas* ■■ ■■ ch 7 (1715)

■ ■■■ death of Dr Hudson ■ a loss to the republic of letters

WILLIAM KING *Letter*, 7 Jan, 1719, *FIELDING*, *Tom Jones* Bk xiv, ch 1 (1749)

"The Republic of Letters" ■ a very ■■■ expression among the Europeans

GOLDSMITH, *Citizen of the World* *Letter* ■■

■ ■■ Commonwealth of Letters

ADDISON, *The Spectator* No 529 (1712)

■ ■■ Literary fame is the only fame of which a wise ■■■ ought to be ambitious because it ■■ the only lasting and living fame

ROBERT SOUTHY, as quoted by LANDOR (*FOSTER*, *Life of Landor* ■■ vii, ch 13)

6 Literature ■ full of perfumes

WALT WHITMAN, *Uncollected Prose* Vol 2, p 74

■■■■■

I—London—Praise

■ ■■ down the Highgate Hill,
The Highgate Hill, the Highgate Hill,
As ■■ came down the Highgate Hill

I ■■ the sun's bravado,
And ■■ below me, fold on fold,
Grey to pearl and pearl to gold,
This London like a land of old,
The land of Eldorado

HENRY BASHFORD, *Romances*

LONDON

■ ■■ a place ■■ plunder! (Was fur Plunder!)

■ ■■ MARSHAL ■■ BLUCHER, on ■■ London from St Paul's, after ■■ Peace Banquet ■■ Oxford, 1814 The correct ■■ lation ■■, of course, "What rubbish!"

■ ■■ old Rester ■■ down from St Paul's ■■ ighed out, "Was fur Plunder!" The German women plundered, ■■ German cooks and m- tentants plundered, even Mustapha and ■■- homet, the German negroes, had ■ share ■■ the booty

THACKERAY, ■■ *Four Georges* *George I*

9 London is the clearing house of the world

JOSEPH CHAMBERLAIN, *Speech*, Guildhall, London, ■■ Jan, ■■

The centre ■■ a thousand ■■ ■■

10 Ob, London ■■ a fine town,
A very famous city,

Where all the streets ■■ paved with gold,
And all the maidens pretty

GEORGE COLMAN THE YOUNGER, *The Hair-at-Law Act* 1, sc 1

11 Where has commerce such ■ mart,
So rich, so throng'd, ■■ drain'd, and so sup- plied

As London, opulent, enlarg'd, and ■■ Increasing, London?

COWPER, *The Task* Bk 1, l 719

■ ■■ thou, resort and ■■ of all the earth,
Chequer'd with all complexions of mankind,

And spotted with all crimes, ■■ which I see
Much that I love, and more that I admire,

And ■■ that I abhor, thou freckl'd fair,
That pleasest and yet shock'st me

12 London—a nation, ■■ a city

BENJAMIN DISRAELI, *Lothar* Ch 27

■ ■■ London ■■ the epitome of ■■ times, and ■■ Rome of to day

■ ■■ born within ■■ sound of Bow-bell

THOMAS FULLER, *Gnomologia*

13 The Old Lady ■■ Threadneedle Street in Danger

JAMES GILLRAY *Tithe* ■■ caricature dated 22 May, 1797, referring ■■ the Bank of Eng- land, which ■■ situated in Threadneedle Street, London, and which ■■ suspended cash payments ■■ Feb, 1797 The directors of the ■■ ■■ so-called by William Cob- bett, because, ■■ Partington, they tried with their broom ■■ the Atlantic ■■ of national ■■

■ ■■ silver curl paper ■■ I myself took off ■■ shining locks of the ever-beautiful old lady of Threadneedle Street

DICKENS, *Dr Marigold* Referring ■■ a ■■ note

London is the only place ■ which the ■
grows completely up into the man

WILLIAM HAZLITT, *Essays On Londoners* ■
Country People

I do not think there ■ anything deserving ■
name of society to be found out of London

You ■ pick your society nowhere ■ in
London

WILLIAM HAZLITT, *Table Talk On Coffee-
House Politicians*

2 When a man ■ tired of London he is tired
of life, for there ■ in London all that life
■ afford

SAMUEL JOHNSON (*BOSWELL, Life, 1777*)

3 The noble spirit of the metropolis ■ the life-
blood of the state collected at the heart

JUNIUS, *Letters* ■ 37

4 Ah London! London! ■ delight,
Great flower that opens but ■ night,
Great City of the midnight ■

Whose day begins when day is done

RICHARD LE GALLIENNE, *A Ballad of London*

Paris, half Angel, half Gravelle,
I would that I ■ with thee yet,
But London waits me like a wife,
London, the love of my whole life

RICHARD LE GALLIENNE, *Paris Day by Day*

I love the haunts of old Cockayne,
Where wit and wealth were squandered

F LOCHER LAMPSON, *St James's Street*

In that temple of silence and reconciliation
where the enmities of twenty generations he
buried, in the Great Abbey which has during
many ages afforded ■ quiet resting place ■
those whose minds and bodies have been
shattered by the contentions of the Great
Hall

MACAULAY, *Essays Warren Hastings*

Go where ■ my rest where we will
Eternal London haunts us still

THOMAS MOORE, *Rhymes ■ the Road* No 9

8 In town let ■ live then in town let ■ die
For ■ truth I can't relish the country not ■
If ■ have ■ villa in summer to dwell,
■ give ■ the sweet shady side of Pall ■

CHARLES MORRIS, *The Contrast*

Dear, damn'd, distracting town

POPE, ■ *Farewell to London*, l 1

■ hope to see London once ere I die

SHAKESPEARE, *II Henry IV Act v*, ■ 3, l ■

The way ■ long and weary,
■ gallantly they strode,
A country lad and lassie,
Along the heavy road

The night was dark and stormy,
■ blithe of heart ■ they,

For shining in the distance

The lights of London lay

O gleaming lights of London

That gem of the city's crown,

What fortunes be within you,

O Lights of London Town!

GEORGE R SIMS, *Lights of London Song*

12 To merry London my most kindly nurse,
That to ■ gave this life a first native source

EDMUND SPENSER, *Prothalamion*, l 128

Oh ■ in ■ and ■ heats
These good old Tory brick built streets!

My eye ■ pleased with all it meets

In Bloomsbury

WILFRED WHITTEN *Bloomsbury*

And ■ sure ■ London ■ built of bricks

THOMAS HOOD, *Miss Kilmarnock Her Edu-
cation*

14 Earth has not anything to show more fair
Dull would be he of soul who could pass by
■ sight ■ touching in its majesty

WORDSWORTH, *Miscellaneous Sonnets Pt u*,
No 36 Composed upon Westminster Bridge

Ne'er saw I, never felt, a calm so deep!

The river glideth at his own sweet will

Dear God! the very houses ■ asleep,

And all that mighty heart is lying still!

WORDSWORTH, *Miscellaneous Sonnets Pt u*,
No 36

II—London Criticism

16 Lo where huge London huger day by day,
O'er ■ fair counties spreads it hideous way!

ALFRED AUSTIN, *The Golden Age*

I came to Gotham where many if not all,
I ■ ■ ■ fools (Veni Gotham ubi multos,
Si non ■ ■ ■ vidi stultos)

RICHARD BRATHWAITE, *Barnaby Rannerium*
(1638)

A mighty ■ of brick, and smoke, and shipping,
Dirty and dusty but ■ de ■ eye
Could reach, with here and there a ■ just
shipping

■ sight, then lost amidst the forestry

■ masts, ■ wilderness of steeples peeping

■ tiptoe through their ■ coal canopy,

A huge, dun cupola, like a foolscap ■

On a fool's head—and there ■ London Town!

BYRON, *Don Juan Canto x*, ■ 82

Thou art ■ London—in that pleasant place,

Where every kind of mischief's daily brewing

BYRON, *Don Juan Canto xii*, ■ 23

That monstrous tuberosity of civilised life
the capital of England

CARLYLE, *Sartor Resartus* ■ ■, ■ ■

There is a Stupidest of London men, actually resident, with [redacted] and board of some kind, [redacted] London

CARLYLE, Essays Biography

London Bridge was made for wise men
go over and fools to go under

JOHN CLARKE, *Paramitologist*, ■ (1639) ■
reference to the danger incurred by boats in
shooting the rapids of the old bridge, where
Anne Killgrew, to whose memory Dryden
wrote a famous ode. ■ drowned in 1685

There ■ ■ saying also that London Bridge ■ ■
built upon wool packs

JOHN ALBREY, *Natural History of Wiltshire*,
p. 98 (c. 1685)

Let but thy wicked men from out thee
And all the fools that crowd thee so,
Even thou who dost thy millions boast,
A village less than Islington will grow,
A solitude almost

ABRAHAM COWLEY, *Of Solitude*

Methinks I see
The monster London Lugh in me
ABRAHAM COWLEY *Of Solitude*

■ A stony hearted step mother

THOMAS DE QUINCY, *Confessions of an English Opium Eater* Pt 1 Referring to Oxford St

4 ■ Weller's knowledge of London was extensive and peculiar.

DICKENS, *The Pickwick Papers* Ch. 20

London ■ ■ roost for every bird
BENJAMIN DISRAELI, *Lothar* Ch 11

London ■ a modern Babylon
BENJAMIN DISRAELI, *Tenured* ■ v. ch 5

Beyond Hyde Park all is desert
ETHERIDGE, *Man of Mode* Act v. sc. 2 (1676)

London ■■■ the Border
A term applied to the Metropolitan district in Essex, derived from ■ article ■ that ■ in *Household Words* (12 Sept, 1857) ■ titled *Londoners-over-the Border* The article has been attributed without authority to Charles Dickens

Ye towers of Julius London's lasting shame,
With many a foul and midnight murder
THOMAS GRAY, *The Bard* ■ n, st 3 Refer-
■ ■ the Tower of London

Purg'd by the sword, and purified by fire,
Then had we seen proud London's hated walls,
Owls would have hooted in St Peter's choir,
And foxes stunk, and litter'd in Paul's
THOMAS GRAY, *impromptu on Lord*
Seat Kingsgate

People-pestered London
NICHOLAS GRIMAUD, *The Lover to*

London has a great belly but a small palate
 THOMAS HORNE, *History of Civil Wars*, p. 169
 London's the dining room of Christendom
 THOMAS MIDDLETON, *City Pageant*

London! the needy villain's gen'ral home,
The shore of Paris, and of Rome,
 eager thirst, by folly or by fate
Sucks in the dregs of each corrupted state
SAMUEL JOHNSON, *London*. l

For who would leave, unbrib'd Hibernia's land,
Or change the rocks of Scotland for the
Strand?

Here malice, rapine, accident, conspire,
And now a rabble rages, ■ ■ fire,
Their ambush here relentless ruffians lay,
And here the fell attorney prowls for prey,
Here falling houses thunder ■ your head,
And here ■ female atheist talks you dead

SAMUEL JOHNSON, *London*, { ■

Where London's column pointing at the skies,
Like a tall bully, lifts the head and lies
POPE, *Moral Essays*, Epim III, l. 339

12
Londoner like ask as much more as you will
take

JOHN RAY, *English Proverbs*, 349 (1678)

12 You are now
In London, that great sea, whose ebb and
 flow

At ■■■ is deaf and loud, and on the shore
Vomits its wrecks, and still howls on for

SHELLEY. *Letter to Maria Gisborne*, l 192

We looked o'er London, where wither
and choke,
Roofed in, poor souls, renouncing stars and
skies

**THEODORE WATTS-DUNTON, ■ Tail ■ Water-
loo Bridge**

LONELINESS. — Solitude

LONGFELLOW, MINNIE WADSWORTH

O gracious Poet and benign,
Beloved presence! ■■■ as then
Thou standest by the hearths of ■■■
THOMAS BAILEY ALDRICH, *Longfellow*

¹⁶ 'The New World's sweetest singer' Time may lay

Rude touch on some, thy betters, yet for thee
Thy seat is where the throned immortals be
CRAVEN L. BETTS, *Longfellow*

■■■■ Muse, benignant and serene,
 ■■■■ keeps his Autumn chaplet ■■■■
 Because his ■■■■ ■■■■ pure!
 AUSTIN DOBSON. *Longfellow*

Ah! gentlest soul! how gracious, how benign
 [redacted] through [redacted] troubled life that voice of
 thine.

men ne'er and wail their loss,
But cheerly seek how redress their
SHAKESPEARE, *Henry VI* Act v, 4, 1 1

Losses,
That have of late so his back,
Enow a royal merchant down
And pluck commiseration of his
From brassy bosoms and rough hearts of flint
SHAKESPEARE, *The Merchant of Venice* Act
iv, 1, 1 27

A fellow hath had
SHAKESPEARE, *As You Like It* Act
iv, sc 2, 1 87

Loss no shame
SPENCER, *Queen's* ii, v, st 15
Loss embraceth shame
GEORGE HERBERT, *Jocula Prudentium*

all things brooding slept
The quiet of something lost
TENNYSON, *In Memoriam* Pt lxxviii, st 2

That which lose mourn, but must re-
joice

That have had
C. J. WELLS, *Joseph and His Brethren* Act
iii, sc 1

LOTUS

Where drooping lotus flowers, distilling
Dream by the drowsy streamlets sleep
crowned,
While Care forgets to sigh, and Peace
balsamed Pain
PAUL HAMILTON HAYNE, *Sonnet*

Lotus the divine, nectarous juice!
HOMER, *Odyssey* Bk ix, l 106 (Pope, tr)

Stone lotus cups with petals dipped in sand
JEAN INGELW, *Gladys Her Island*, l

They the lotus deck
And fan with pensile wreath their neck
THOMAS MOORE, *Odes of Anacreon* lxx

flowers have a soul in every leaf
THOMAS MOORE, *Rookh Paradise and*
Feri

A there is, whose silver waters show,
Clear as glass, the shining sands below
A flowery lotus spreads its arms above,
banks and seems itself a grove
FORZ, *Sappho Phoen*, l 179

The lotus bowed above the tide and dreamed
J. PRESTON, *Rhodope's*

Thro' every hollow cave and alley lone,
round the spray downs the yellow
Lotus-dust blown
TENNYSON, *The Lotus-Eaters Choric Song*

In dark land of mystic dream
Where dark Osiris sprung,
bloomed beside his sacred
While yet the world young,
And every secret Nature told,
Of golden wisdom's power,
nestled still every fold,
Within the Lotus flower
WILLIAM WINTER, *Lotus Flower*

LOUSE

Ha! Wha're ye gaun, crowlin' ferlie!
Your unpudence protects you sairly,
say but strunt rarely
Owre gauze an' lace,
Tho' fauth! I fear ye dine but sparely
On a place
BURNS, *To a Louse*

Ye ugly, creepin', blastit wonner,
Detested, shunn'd by saunt an' sinner!
dare ye your fit upon her,
Sae fine a lady?
Gas somewhere else, and seek your dinner
On some poor body
BURNS, *To a Louse*

Better a louse in the pot than no flesh at all
JOHN CLARKER, *Paranatalogia*, 241 (1639)

I care not I, sir, not three skips of a louse
JONSON, *Tale of a Tub*, ii, 1 (1633)

Lady Montague told me, and in her own house,
"I do not for you three skips of a louse"
I forgive her, for women, however well bred,
Will still talk of that which in their
head
HENRY FOX, *Impromptu Retort*, Lady
Montague

It is a familiar beast man, and signifies
—love
SHAKESPEARE, *The Merry Wives of*
Act i, sc 1, 1

Ambition Love; Beauty and
Love, Eyes Love, Friendship and
Love, Song Love, Spring
Love, Venus, Woman
Love, Love
Love

I—Love:

Nuptial love maketh mankind, friendly love
perfecteth it, wanton love corrupteth
debaseth it
FRANCIS BACON, *Essays Of Love*

If divine Plato's tenets they be true,
Two Venuses, two loves there be,
from heaven, unbegotten still,
Which knit souls in unity,
other famous over the world,

Binding ■ hearts of gods and men,
Dishonest, wanton, ■ seducing she,
Rules whom she will, both where and when
BERNARDUS, *Epigram* (BURTON, *Anatomy of Melancholy* Pt ■, ■ 1, mem 1, ■ 2)

1 Ask not of me, love, what is love?
Ask what is good of God above—
Ask of the great sun what is light—
Ask what ■ darkness of the night—
Ask ■ of what may be forgiven—
Ask what is happiness of Heaven—
Ask what is folly of the crowd—
Ask what ■ fashion of the shroud—
Ask what ■ sweetness of thy kiss—
Ask of thyself what beauty ■

P J BAILEY, *Fedus* ■ *Large Party and En-*
■ ■ ■ ■ ■ See also BEAUTY and LOVE

■ Love ■ a fiend a fire, a heaven, ■ hell,
Where pleasure, pain, and sad repentance
dwell

RICHARD BARNFIELD, *The Shepherd's Content*
St 38

1 Love is that orbit of the restless soul
Whose circle grazes the confines of space,
Bounding within the limits of its race
Utmost extremes

GEORGE HENRY BOLGER, *Sonnet Love*

4 Unless you can think when the song is done,
No other is soft in the rhythm
Unless you can feel, when left by One,
That all ■ else go with him,
Unless you can know, when unpraised by his
breath,

That your beauty itself wants proving,
Unless you can swear "For life, for death!"—
Oh fear to call it loving!

E ■ BROWNING, *A Woman's Shortcomings*

✓ Unless you can ■ ■ ■ ■ ■ a crowd all day
On the absent face that fixed you,
Unless you ■ ■ ■ ■ ■ love, as ■ ■ ■ ■ ■ angels may,
■ ■ ■ ■ ■ the breadth of heaven betwixt you,
Unless you ■ ■ ■ ■ ■ dream that his faith is fast,
Through behaving and unbehaving,
Unless you can die when the dream is past—
Oh, ■ ■ ■ ■ ■ call it loving!

■ ■ ■ BROWNING, *A Woman's Shortcomings*

• Love ■ the business of the idle, but the idle-
■ ■ ■ of the busy

BULWER-LYTTON, *Renzs* ■ ■ ■

Love has no thought of self!

✓ Love buys ■ ■ ■ ■ ■ with the ruthless usurer's gold
■ ■ ■ ■ ■ loathsome prostitution of ■ ■ ■ ■ ■ hand
Without a heart! Love sacrifices all things
To bless the thing it loves!

BULWER-LYTTON, *The Lady of Lyons* ■ ■ ■ v,
■ ■ ■ 2, 1 23

■ All love, ■ ■ ■ first, like generous wine,
Ferments ■ ■ ■ frets until 'tis fine,

But, when 'tis settled on the lee,
And from th' impurer matter free,
Becomes the richer still the older,
And proves the pleasanter the colder

SAMUEL BUTLER, *Miscellaneous Thoughts*,
1 361

✓ 7 Yes, Love indeed ■ light from heaven,
A spark of that immortal fire
With angels shared by Allah given,
To lift from earth ■ ■ ■ low desire
BYRON, *The Giaour*, 1 1131

Love! the surviving gift of Heaven,
The choicest sweet of Paradise,
■ ■ ■ life's else bitter cup distilled

THOMAS CAMPBELL, *Ode to the Memory of Burns*, 1 16

■ Love is ever the beginning of Knowledge ■
fire is of light

CARLYLE, *Essays Death of Goethe*

✓ A loving heart ■ the beginning of all knowledge
CARLYLE, *Essays Biography*

Knowledge ■ the parent of love, wisdom, love
itself

J C AND A W HARE, *Guesses at Truth*

11 What is love? 'tis nature's treasure,
'Tis the storehouse of her joys,
'Tis the highest heaven of pleasure,
'Tis a bliss which never cloya

THOMAS CHATTERTON, *The Revenge* Act 1, 2

✓ Ah, what is love? It is a pretty thing,
As sweet unto a shepherd as a king,
And sweeter too,

For kings have ■ ■ ■ ■ ■ that wait upon a crown,
And cares ■ ■ ■ ■ ■ make the sweetest love to frown
ROBERT GREENE, *The Shepherd's Wife's Song*

What thing ■ love?—for (well I wot) love ■ ■
thing

It ■ ■ ■ ■ ■ prick, it ■ ■ ■ ■ ■ sting
■ ■ ■ ■ ■ is a pretty, pretty thing.

It is a fire, it is a coal,
Whose flame creeps in at every hole!

GEORGE FREEL, *The Hunting of Cupid*

10 Love's but the frailty of the mind,
When 'tis not with ambition join'd
CONGREVE, *The Way of the World* Act III, sc 12

✓ And love's the noblest frailty of the mind
DRYDEN, *The Indian Emperor* Act II, ■ ■ 2

✓ That reason of ■ ■ ■ ■ ■ unreasonable ■ ■ ■ ■ ■
DRYDEN, *The Assignation* Act III, sc 1

When too much zeal doth fire devotion,
Love is not love but superstition

RICHARD CORRIAT, ■ ■ ■ C

12 Our love ■ principle, and ■ ■ ■ its root
■ ■ ■ ■ ■ judicious manly, free
COWPER, *The Task* ■ ■ ■ v, 1 ■ ■

Love is a sickness full of woes,
■ ■ ■ ■ ■ remedies refusing,

■ plant that with most cutting grows,
■ barren with best ■

SAMUEL DANIEL, *Hymen's Triumph*

Many are the names applied to friendship,
out where youth and beauty enter in, there
friendship ■ rightly called love and ■ ■
to be the fairest of the gods

DIO CHRYSOSTOM, *Third Discourse* ■ *King-
ship* Sec ■

Knightly love ■ blent with ■

As heavenly air is blent with heavenly ■

GEORGE ELIOT, *The Spanish Gypsy* ■ 1

In the last analysis, love ■ only the reflection
of ■ man's own worthiness from other men

EMERSON, *Essays, First Series Friendship*

Love, which ■ the ■ of God, ■ not for
envy, but for the total worth of ■

EMERSON, *Essays, First Series Friendship*

Love is the blossom where there blows

Every thing that lives or grows

GILES FLETCHER, *Christ's Victory*

Love is life's end (an end, but never ending),
All joys, all sweets, all happiness, awarding,
Love ■ life's wealth (ne'er spent, but ever spend-
ing),

■ rich by giving, taking by discarding,
Love ■ life's reward, rewarded in rewarding

GILES FLETCHER *Britain's Ide Canto* ■,
st 8

Love is the tyrant of the heart, it darkens
Reason confounds discretion, deaf to counsel,
It runs a headlong course to desperate madness

JOHN FORD, *The Lover's Melancholy* Act ■,
sc 3, l 105

Love is God's essence, Power but his attri-
bute therefore is his love greater than his
power

RICHARD GARNETT, *De Flagello Myrice* Pt iv

Thou canst not pray to God without praying to
Love, but mayest pray to Love without praying
■ God

RICHARD GARNETT, *De Flagello Myrice* ■
xiii

It is the special quality of love not to be able
to ■ stationary to ■ obliged to increase
under pain of diminishing

■ GIDE, ■ *Counterfeters* ■ ■, ch 5.

Love ■ ■ platform upon which all ranks meet
- W ■ GILBERT, *H M S Pinafore* Act ■

Love and desire are the spirit's wings to great
deeds (Lust und Liebe sind die Fittige zu
grossen Thaten)

GÖTTE, *Iphigenia auf Tauris* Act ■, ■ 1

Love ■ ■ lock that linketh noble minds,
Faith ■ the key that shuts ■ ■ of love

■ GREENE, *Alcide*

10
Love ■ ■ circle, that doth restless move
In the same ■ eternity of love

ROBERT HERRICK, *Love*, ■ ■ 1:

11
To love is to know the sacrifices which eternity
exacts from life

JOHN OLIVER HOBBS, *School for* ■ ■
25

12
■ love where these evils—first war, then
peace (In ■ hac ■ mala bellum, ■
rursum)

HORACE, *Satires* ■ ■, ■ 3, l 267

Love 's like the flies, and drawing room ■
garden goes all ■ a house

DOUGLAS JERROLD, *Jerrold's* ■ *Love*

14
Love is only ■ of many passions ■ and
has no great influence on the sum of life

SAMUEL JOHNSON, *Works* Vol ix, p 244

15
Love is the leech of life, next to ■ Lord,
■ is the graft of peace, the nearest road to
heaven

LANGLAND, *Piers Plowman* PASSUS ■, l 201

Love keeps the cold out better than ■ cloak
It serves for food and raiment

LONGFELLOW, *The Spanish Student* Act i, sc
5, l 52

17
True Love ■ but ■ humble, low-born thing,
And bath its food served up in earthen ware,
It is ■ thing to walk with, hand in hand,
Through the everydayness of this workday
world

J ■ LOWELL, *Love*, l 1

18
Love is a beautiful dream
WILLIAM SHARP, *Cor Cordum*

■ Therefore the love which ■ doth bind,
But Fate ■ enviously debars,
Is the conjunction of the mind,
And opposition of the stars

ANDREW MARVELL, *The Definition of Love*

■ Love ■ ■ flame to burn out human walls,
Love is ■ flame to ■ the will ■ fire,
Love ■ ■ flame to cheat men into mire
Love puts such bitter poison on Fate's ■

JOHN MARSHFIELD, ■ ■ ■ ■ ■ *Bye*
Street Pt ■

21
Love is all in fire, and yet is ever freezing,
Love is much in winning, yet is more in leas-
ing

Love ■ ever sick, and yet ■ ■ dying,
Love is ■ true, and yet ■ ever lying,
Love does doat ■ hking, and is mad ■
loathing,

Love indeed is anything, yet indeed is nothing
THOMAS MIDDLETON, ■ Act ■, sc 2

Love is ■■■ strong physic, and the pill
That leaves the heart ■■■ and o'erturns the ■■■
THOMAS MIDDLETON, *Blurt*. Act iii, ■ 1.

1 This have I known always: Love is no more
Than the wide blossom which the wind assails,
Than the great ■■■ that treads the shifting
shore,
Strewing fresh wreckage gathered in the gales;
Pity ■■■ that the heart ■ slow ■ learn
What the swift mind beholds at every turn.
EDNA ST. VINCENT MILLAY, *Sonnets*. No. vi.
(*The Harp-Weaver* ■■■ *Other Poems*.)

As God's ■■■ judge, I ■■■ cry Holy! Holy!
Upon ■■■ name ■ Love, however brief.
■■■ ST. VINCENT MILLAY, *Love Sonnet*.

2 Love is nothing else but an insatiate thirst
Of enjoying a greedily desired object.
MONTAIGNE, *Essays*. Bk. iii, ch. 5.

3 One ■■■ glories of society is to have created
■■■ where Nature made a female, to have
created a continuity of desire where Nature
only thought of perpetuating the species; in
fine, to have invented love.
GEORGE MOORE, *Impressions*.

Love is ■■■ upon ■ view of women. that is im-
possible to ■■■ who has had any experience
of them.
H. L. MENCKEN, *Prejudices*. Ser. iv, p. 67.

4 "Tell me, what's Love?" said Youth, one day,
To drooping Age, who crost his way.—
"It is ■ sunny hour of play,
For which repentance dear doth pay,
Repentance! Repentance!
And this is Love, ■ wise men say."
THOMAS MOORE, *Youth* ■■■ *Age*.

5 Romantic love ■■■ privilege of emperors,
kings, soldiers and artists; it is the butt of
democrats, traveling salesmen, magazine poets
and the writers of American novels.

G. J. NATHAN, *Testament of a Critic*, ■ 14.

Romance ■■■ be put into quantity production
—the ■■■ love becomes casual, it becomes
commonplace.

F. L. ALLEN, *Only Yesterday*, p. 239.

6 Youth's for an hour, beauty's a flower,
But love is the jewel that wins the world.
■■■ O'NEILL, *Beauty's a Flower*.

Love ■■■ kind of warfare. (Militia species
amor est.)
OVID, *Ars Amatoris*. Bk. ii, l. 233.

Every lover is a soldier, and Cupid has a camp
of his own. The age that is meet for the wars is
also suited to Venus. (Militat omnis amans, et
habet sua castra Cupido; Quae bello est habilis,
Veneri quoque convenit aetas.)

OVID, *Amores*. Bk. i, epis. 9, l. 1.

Love, an' please your Honour, ■ exactly ■■■
in this, that a soldier, though ■■■ escaped
three weeks complete o' Saturday night, may,
nevertheless, ■■■ through ■ heart ■ Sun-
day morning.

STEELE, *Tristram Shandy*. Vol. vii, ch. 21.

■■■ their laurel for a myrtle wreath,
And love when they should fight.
COWPER, *The Task*. Bk. ii, l. 229.

7 'Tis that delightful transport ■■■ feel
Which painters cannot paint, nor words ■■■
veal,

Nor any art ■ know of can conceal.
THOMAS FAIRIE, *What Is Love?*

8 ■■■ may, without undue tension of speech,
speak of Goodness ■■■ Love in conduct; of
Truth ■■■ Love in thought; of Beauty ■■■ Love
in self-expression, in whatever medium.

RICHARD ROBERTS. (NEWTON, *My ■■■ of God*,
p. 81.)

10 Love is the fulfilling of the law.
New Testament: *Romans*, xiii, 10.

Love indeed is ■ light burden, not cumbering
but lightening the bearer; and maketh glad
both young and old. . . . Love is the fairest
and ■■■ profitable guest that a reasonable
■■■ can entertain. . . . In the light and
warmth of love our life grows strong and
comely: a better dwelling, nor ■ sweeter, never
I found.

RICHARD ROLLE, *Incendium Amoris*.

12 To love is to choose.
JOSEPH ROUX, *Meditations of a Parish Priest*.
Pt. ix, No. 1.

13 Love is ■■ egotism of two. (L'amour ■■ un
égoïsme à deux.)
ARTOUR DE SALLE.

Many people when they fall ■■■ love look for a lit-
tle haven of refuge from ■■■ world, where they
■■■ ■■■ being admired when they are not
admirable, ■■■ praised when they are ■■■ praise-
worthy.

✓ BERTHAUD RUSSELL, *The Conquest of Happi-
ness*, p. ■■■

14 True love's the gift which God has given
To man alone beneath the heaven: . . .
It is the secret sympathy,
The silver link, the silken tie,
Which heart to heart, and mind ■ mind,
In body ■■■ soul ■■■ bind.

SCOTT, *Lay of ■■■ ■■■* Can. v, st. 13.

15 Good shepherd, tell ■■■ youth what 'tis ■■■
love.
It is to be all made of sighs and tears; . . .
It is to be all made of faith and service; . . .

It is ■ be ■ made ■ fantasy

SHAKESPEARE, *As You Like It* Act v, sc 2, l 89

Love is merely a madness, and, I ■ you, deserves ■ well a dark house ■ a whip as mad- ■ ■

SHAKESPEARE, *As You ■ It* Act ■, ■ 2, l ■

Love is ■ familiar, Love is a devil there is no evil angel but Love

SHAKESPEARE, *Love's Labour's Lost* Act 1, ■ 2, l 177

Love's not love

When it is mingled with regards that stand Aloof from the entire point

SHAKESPEARE, *King Lear* Act 1, sc 1, l 241

Love is ■ ■ ■ life

JOHN SHEFFIELD, *Ode on Love* Canto v.

Love is a pleasing but a various clime.

WILLIAM SHENSTONE, *Elegy*, ■

Love is ■ April's doubtful day

Awhile we see ■ tempest lour,

Amos the ■ heav'n survey,

And quite forget ■ sitting show'r

WILLIAM SHENSTONE, *Song*, ■

Love ■ an appetite ■ generation by ■ mediation of beauty

SOCRATES (MONTAGNE, *Essays* ■ ■, ch 5)

Love is the emblem of eternity ■ confounds

■ notion of time. effaces ■ memory of ■

beginning, all fear of an end

MADAME DE STAEL, *Germany* ■ ■, ch ■

Love in its ■ ■ spiritual fire

SWEDENBORG, *True Christian Religion* Sec ■

Love consists in dearing to give what is our own to another and feeling his delight as our own

SWEDENBORG, *Divine Love and Wisdom* Sec 47

A reality in the domain of the imagination

TALLEYRAND, defining love (COOPER, *Talleyrand*)

Love is swift, sincere, pious, pleasant, gentle, strong, patient, faithful, prudent, long-suffering, manly and never seeking her own, for whosoever a man seeketh his own, there ■ falleth from love

THOMAS A KEMPIS, *De ■ Christi* Bk ■, ch 5

Love ■ the strange bewilderment which ■ takes ■ person on account ■ another per- ■ ■

JAMES THURMER ■ ■ B WHITE, ■ *Sex Nec- essary?*

You are as prone ■ love as the sun is to shine, it being the most delightful and natural employment of the Soul of Man without which you ■ dark and miserable For ■ tainly be that delights not in Love makes vain ■ universe, and ■ of necessity to himself ■ greatest burden

THOMAS TRAHERNE, *Centuries of ■*

■ boches ■ lovers ■ ■ forms ■ inef- fable Desire,

■ ■ and female serpents of the Holy Spirit Breathing ■ ■ in individual outline

W J TURNER, *■ ■ of Psyche*

Love is the child of illusion and the parent

of disillusion, love ■ consolation in desolation, it ■ the sole medicine against death, ■ it ■ death's brother

UNAMUNO, ■ *Tragic Sense of Life*, ■ 111

1 For love is but ■ heart's immortal ■ To be completely known and all forgiven ■
■ VAN DYKE, *Love*

Love ■ getting, but giving, not ■ wild dream of pleasure, and a madness of desire—oh, no, love is not that—at ■ goodness, and honor, ■ peace and ■ living

HENRY ■ DYKE, ■ *A Handful of Heather*

2 To love ■ to believe, to hope, to know, 'Tis ■ essay a ■ of Heaven below!

EDMUND WALLER, *Divine Love* Canto iii, l 17

Life's ■ joy ■ this,
To love, ■ the soul's divine delight
Of loving some ■ lovely soul or sight—
To worship still, though never ■ answering sign ■
■ from Love asleep within the shrine
THEODORE WATTS DUNTON, *The Coming of Love* Pt x, l 12

And I know that the hand of God ■ the promise of my own,

And I know that the spirit of God ■ the brother of my own,

■ that all the men ever born are also ■ brothers, ■ the women my ■ and lovers,

And that a kelson of ■ creation ■ love
WALT WHITMAN, *Song of Myself* Sec ■

Say not you love ■ roasted fowl,
But you may love a screaming owl,
And if you can, the unwieldy toad
WORDSWORTH, *Love and Liking*

4 Love ■ the god who gives safety to the city
ZENO (DENT, *Theories Morales* Vol 1, p 346)

5 Now I know what love is (Nunc ■ quid sit Amor)

VERON, *Edogues* ■ vii, l ■

6 Tell me, my heart, if this be love
GEORGE LATIMER, *Song When Delia*

But love is such a mystery

I ■ out

■ when I think I'm best resolved,

I ■ doubt

SIR JOHN SUCKLING, *Song ■ Prudence Send ■ My Heart*

II—Love Apothegms

Love spends his all, and still hath store

P J BAILEY, *Festus A Large Party and Re-*

■ love is, there's no ■

RICHARD BROME, *A Jovial Crew* Act iii

Love ■ ■

JOHN CLARKE, *Paranologia*, 28

8 In love making as ■ the other arts ■
■ best who cannot tell how it ■ done
J M BARRIE, *Tommy and Grisel*, p 17

J All stratagems

■ love and that the sharpest war, are lawful
BEAUMONT AND FLETCHER, *The Lovers' Progress* Act v, sc 2 (c 1630)

Advantages are lawful ■ love and ■
APRHA BEHN, *Emperor of ■* Act 1, sc 3 (1687)

Stratagems ever ■ allow'd of ■ love and war
SUSANNAH CENTLIVE, ■ *Beutich'd* Act v, ■ 1

All's fair in love and ■

F ■ SMERLEY, *Frank Fairleigh* Ch 50 (1850)

10 The shortest ladies love the longest ■

BEAUMONT ■ FLETCHER, *Love's Cure* Act iii, sc 3

The fairest ladies like the blackest men

BEAUMONT ■ FLETCHER, *Love's Cure* Act iii, sc ■

Black men ■ pearls in beautiful ladies' ■

SHAKESPEARE, *The Two Gentlemen of Verona* Act v, sc 2, l 12

Two of ■ trade ne'er love

DEKKE, *The Honest Whore* Act ii, sc ■

Every theory of love, from Plato down, teaches that each individual loves ■ the other ■ what he lacks in himself

G STANLEY HALL

Love is more just than justice

HENRY WARD BEECHER, *Proverbs from Plymouth Pulpit*

There is no love lost between ■

CERVANTES, *Don Quixote* ■ ch 23, GOLD SMITH, *She Swoops to Conquer* Act iv, FIELDING, *Grub Street Opera* Act 1, ■ 4

There is no love lost

LE SACR, *Gd Blas* ■ ix, ch ■

There shall ■ love lost

■ JONSON, *Every ■ of His Humour* Act ii, ■ 1

There ■ no hate lost between ■

THOMAS MIDDLETON, *The Witch* Act iv, ■ 3

■ love a man may lose his heart with dignity, but if he loses his nose, he loses his character ■ the bargain

■ CHESTERFIELD, *Letters*, 3 Feb, 1750

Let love have his way (Vincat amor)

CLAUDIAN, *Epigrams* No xli, l ■

15 ■ for Love, and the World Well Lost

DRYDEN Title of play ■ the ■ theme as Shakespeare's *Antony and Cleopatra*

■ Antony, who lost the world for love

DRYDEN, *Palamon* ■ *Arctate* ■ u, l 607

Did you ever hear of Captam Wattle?

for love, and a battle for the
CHARLES DINGIN, *Captain Wattle and*
Roe

when my **Antony**
 Against young Cæsar strove,
 And Rome's whole world **in arms,**
 The **was,**—all for love
 SOUTHEY, *All for Love* Pt. II. st. 1

And ■■■ for love, and nothing for reward
SPENSER, *Faerie Queene* ■■ ■. ■■■■ viii. ■ 2

The first condition of human goodness is something to love, the second, something to reverence.

GEORGE ELIOT, *Janet's Repentance*

All mankind love a lover
EMERSON, *Essays, First Series Of Love*

Love teaches letters to a man unlearn'd
EURIPIDES, *Sikenebos* Fragment

We learn only from those we love
GOETHE, Conversations with Eckermann

Religion has done love a great service by making it a sin
ANATOLE FRANCE

Love and pride stock Bedlam
THOMAS FULLER, Gnomology No. 3254

Where true love is, there is little need of
prim formality
W S GILBERT, *Ruddigore* Act 1

You know the old proverb that sad are the effects of love and peace porridge

HEAD **KIREMAN**, *English Rogue*, m, **Love and porridge** **two dangerous things, breaks** **heart**, and the other the belly

SWIFT, Police Conversation Dial 1

Love and a cough cannot be hid
- GEORGE HERBERT. *Jacnia Prudentium*

Love and a red nose [redacted] had
THOMAS HOLCROFT, *Duplicity* Act II, sc 1

Love and murder [REDACTED] out
CONGREVE, *The Double Dealer* Act iv, sc 2

Hot love ■ cold
JOHN HEYWOOD, *Proverbs* ■ l. ch 2 (1546)

Gay love, God save it, ■ soon hot, so ■ cold
NICHOLAS UDALL, *Ralph Rouser Douser* Act
IV. sc ■ (1566)

Love that's [redacted] hot, is ever soonest cold
[redacted] WITHER, *Fidels*, l 4

Love in [redacted] never long endure
[redacted] HERRICK. [redacted] Cautious

10 Men say, kind will creep where it may not go
JOHN HEYWOOD, *Proverbs* ■ Lch 11 (1546)

You know ■■■ love

Will creep in [redacted] where it [redacted] [redacted]
 SHAKESPEARE *The Two Gentlemen of Verona*
 Act iv, sc. 2, l. 19

11
Lovers are fools but [redacted] makes them so
ELBERT HUBBARD, *Epigrams*

12 Good nature ■ the cheapest commodity in ■ world and love is the only thing that will pay ten per cent to both borrower and lender ■ G Ingersoll, *The Liberty of Man, Woman and Child*

Love is like the measles—all the [redacted] when it comes late in life.

DOUGLAS JEROME, *Table*
Love is like the measles, we have to go through it
JEROME J. JEROME, *Thoughts of an*
Fellow On Being in Love

The shepherd in Virgil grew ■ last acquainted
with Love, and found him ■ native of the
rocks

SAMUEL JOHNSON, *Letter to Lord Chesterfield*
 ■ must not ridicule a passion which he who never felt never was happy, and he who laughs
 ■ never deserves to [be]

SAMUEL JOHNSON, *Miscellaneous*: Vol 1, p 15

Young men make great mistakes in life, for one thing they idealize love too much
BENJAMIN JOWETT, *Letters*, p. 252

There is only one kind of love but there are a thousand imitations (Il n'y a que d'une sorte d'amour mais il y a mille différentes copies)

LA ROCHEFOUCAULD. Maximes No 74

■ ■ difficult to love those whom ■ ■ not ■
teem, but it is ■ less difficult ■ love those whom
we esteem much ■ than ourselves. (Il est
difficile d'aimer ■ que nous n'estimons point,
mais il ne l'est ■ d' ■ ceux que nous
estimons beaucoup plus que nous.)

LA ROCHEFOUCAULD Maximes No 296

The reason why lovers and their _____
ture of being together is because they are always
talking of themselves (Ce qui fait _____
et les maîtresses _____ s'ennuient point d'être en
semble, c'est _____ parlent toujours d'eux mêmes)

La ROCHEFOUCAULD, Mémoires No 3

It is good to love the unknown
CHARLES LAMB, *Essays of* [redacted] Valentine's
Day

Delicacy is to love what _____ is to beauty
MADAME DE MAINTENON. *Martinez*

■ **careless is better than a career**
ELIZABETH MARRURY, *Interview on Careers for Women*

Our love is  our life.

They love, fame,
 Forgot glory,
 heart recalled different name,
 all Annie Laurie
 TAYLOR, *Song of the Camp*

Love's too precious be lost
 TENNYSON, *In Memoriam* lxx

Love keth deep, Love dwells not in hp-depths
 TENNYSON, *The Lover's Tale*, l 456

You must get your living by loving
 H THOREAU, *Journal*, 13 March, 1855

My weapons love, nest hiding
 ELIZABETH TILTON, *Letter to Henry Ward Beecher, Tilton Beecher*, i, 84
 "Nest hiding" to a popular phrase,
 perhaps the origin of "love-nest"
 The letter written 1871

Who can deceive a lover? (Quis fallere possit amantem?)

VERGIL, *Aeneid* iv, l

There is hiding from lovers'
 JOHN CROWNE, *The Destruction of Jerusalem* Act iv, sc

For what may lovers not hope? (Quid non speramus amantes?)

VERGIL, *Ecliques* No viii, l

Love is the in everyone (Amor omnibus idem)

VERGIL, *Georgics* iii, l 244

 have their source, and so have
 springs,

And love love in beggars and in kings
 EDWARD DYER, *The Lowest Trees Have Tops*

Love stoops as fondly as he soars
 WORDSWORTH, *On Seeing a Needle Case in the Form of a Harp*

Such ever was love's way to rise, it stoops
 ROBERT BROWNING, *A Death in the Desert*

 Stoops to Conquer
 GOLDSMITH Title of a comedy

Who carved Love and placed him by
 fountain thinking to still this fire with water?
 ZENOBOTUS (*Greek Anthology* xvi, epig 14)

Tomorrow be love for loveless, and
 for the lover tomorrow shall love (Cras
 qu nuncquam amavit amavit cras
 amet)

UNKNOWN *Portuguese Veneris*, l 1, refrain of succeeding stanzas (J Mackail, tr) *Portuguese Veneris, The Eve of St Venus*, a Latin poem of unknown authorship, dating from about c 350

Let those love now, who never lov'd before,
 Let these who always lov'd, now love the
 THOMAS PARNELL, *Portuguese Veneris*,

BURTON, *Anatomy of Melancholy*, u, 5, 5,
 ARTHUR MURPHY, *Know Your Own Mind*,
 iii, 1

Love of lads and fire of chips is soon in and soon out

UNKNOWN *Good Wyfe a Pilgrimage*, l 83 (1460)

Lad's love's a bunk broom,
 and

JOHN RAY, *English Proverbs*,

Lad's love is lassies' delight,
 And if lads don't love, lassies will flite
 CAER, *Crovan Dialect* Vol 1, p 273

Neither for love money
 UNKNOWN, *Pecklar's Prophecy*, l 578 (1595)

If were to be had for love money
 THOMAS SHADWELL, *Royal Shepherd Prologue* (1669)

It can't for love nor money
 SMOLLETT, *Humphrey Clinker*, vi, 45 (1771)

III—Love: Blindness

 things were seen as they truly are, the beauty of bodies would be much sbridged
 SIR THOMAS BROWNE, *Christian Morals* Pt ii, sec 9

For love is blind all day and not see
 CHAUCER, *The Merchant's Tale*, l 354

I have heard of reasons manifold
 Why Love must needs be blind,
 this the best of all I hold—
 eyes are in his mind

What outward form and feature
 He guesseth but in part,
 that within is good and fair
 He seeth with the heart
 S T COLERIDGE, *Reason for Love's Blindness*

Never owl blind than a lover
 DINAH M CRAIK, *Magnus Morna*

Love is not a hood but eye
 EMERSON, *Essays, First Series Prudence*

Every blind when maddened by love
 (Sicut amore videt)
 PROPERTIUS, *Elegies* Bk ii, 14 l

 love blind and lovers see
 pretty folkes that themselves commit
 SHAKESPEARE of Act ii,
 6, l 36

Things base and vile, holding quality,
 Love can transpore form dignity
 Love looks with the eyes, but with mind,
 therefore wing'd Cupid painted
 hath Love's mind of any judgement taste,
 Wings and eyes figure unheedy haste
 And therefore Love said a child,

in choice he is so oft beguiled
SHAKESPEARE, *A Midsummer-Night's*
Act 1, sc 1, l

The lover
'Sees Helen's beauty in a brow of Egypt
SHAKESPEARE, *A Midsummer-Night's Dream*
Act v, 1, l 10

Thou blind fool, Love, what dost thou
eyes,
That they behold, and not they see?
SHAKESPEARE, *Sonnets*

Love her repair,
To help him of
SHAKESPEARE, *The Two Gentlemen of Verona*
Act iv, 2, l 46

joyed, but straight thus water'd was my
wine,—
That love she did, but loved a love not blind
SIR PHILIP SIDNEY, *Astrophel and Stella* Son-
net

IV—Love Pity

Of all the paths that lead to a woman's love
Pity's the straightest
BEAUMONT AND FLETCHER, *The Knight of*
Malta Act 1, sc 1, l 73

Pity, some say, is the parent of future love
BEAUMONT AND FLETCHER, *The Spanish Cu-*
Act v, sc 1

'Tis pity makes a Deity,
Ah Silvia, deign pity me,
And I will worship but thee
APHRA BEHN, *Dialogue for Entertainment*
Court

Love gains the shrine when pity opens the door
BULWER-LYTTON, *The New Timon* Pt. II

Anon her heart bath pity of his woe,
And with that pity love came also
CHAUCER, *The Legend of Good Women*
Dido, l 135

In women pity begets love, in love begets
pity
CHURTON COLLENS, *Aphorisms*

Pity servant unto love,
And thus be sure, wherever it begin
To make the way, it lets the master in
SAMUEL DANIEL, *The Queen's Arcades* Act
1

'Twas but a kindred sound move,
For pity melts the mind to love
DAYDEN, *Alexander's Feast*

Can you pretend to love
And have no pity? Love and that are twins
DRYDEN, *Sebastian* Act III, 1

Pity love when
HOWARD, *Vestal Virgin*

Love's pale sister, Pity
SIR WILLIAM JONES, *Hymn* Dargo

He kn' o' l'itered on the mat,
Some doubtful o' the skie,
heart kep' gon' pity-pat,
hern went pity
J. LOWELL, *Courisan'*

For trust they who melt
With pity, melt with love
THOMAS MOORE, *To a Lady, With Some*
Manuscript Poems

Pity but remove from love
RICHARDSON, *Sir Charles Grandison* 1, 34

Soft pity never leaves the gentle breast
Where love has been received a welcome
guest

SHERIDAN, *The Duenna* Act II, sc
Pity's akin to love and every thought
Of that soft kind welcome to my soul
THOMAS SOUTHERNE, *Oroonoko* Act II, sc

Pity swells the tide of love
YOUNG, *Night Thoughts* Night III, l 106

V—Love Wisdom

'Tis impossible to love and to be wise
FRANCIS BACON, *Essays Of Love* Quoted

Away with doubts, all scruples hence remove,
No man at one time be wise, and love
ROBERT HERRICK, *To Silvia to Wed*

'Tis hard to be in love and to be
NATHANIEL LEE, *Princess of Cleve* Act 1, sc 3

loved wholly beyond wisdom
Have the staff without the banner
LOUISE BOCAN, *Men Loved Wholly*

The first sigh of love is the last of wisdom
(Le premier soupir de l'amour Est le dernier
de la sagesse)
ANTOINE BRET, *École Amoureuse* Sc 7

The wisest the warl' e'er saw,
dearly lov'd the lasses, O
BURNS, *Green Grow the Rashes*

How wise they that but fools love!
JO COOKE, *How a Man May Choose a Good*
Wife Act 1, 1 (c 1610) First name un-
certain

O tyrant love, when held by you,
We may to prudence bid adieu
(Amour! Amour! quand nous tiens
On peut bien dire Adieu, prudence)
LA FONTAINE, *Fables* IV, 1

Prudence and love are made for each other
as love prudence diminishes (La pru-

dence et l'amour ne ■■■ faits Fun pour l'autre ■ mesure ■ l'amour croit, ■ prudence diminue)

LA ROCHEFOUCAULD, *Maximes Posthumes* ■
546

✓ 1 ■ is not ■■■ that governs love (La raison n'est pas ce qui règle l'amour)

MOLIERE, *Le Misanthrope* Act 1, sc 1, 1 ■■

✓ I have heard you say,
Love's reason's without ■■■

SHAKESPEARE, *Cymbeline* Act iv, sc 2, 1 21

To say the truth, ■■■ and love keep ■■■ company together now-a-days

SHAKESPEARE, *A Midsummer-Night's Dream*
Act iii, sc 1, 1 146

✓ Love draws me one way, ■■■ another (Aliud-que cupido, ■■■ aliud suadet)

OVID, *Metamorphoses* ■■ vii, 1 ■■

■ A little sane love is all right, but not the ■■■ sort (Bonum est paulillum amare sane, insane non bonum est)

PLAUTUS, *Curculio*, 1 176

✓ Find me a reasonable lover, and I'll give you his weight in gold (Auro contra cedo modestum amatorem, ■■■ aurem accipe)

PLAUTUS, *Curculio*, 1 201

3 Lover, lunatic (Amans amens)

PLAUTUS, *Mercator*, 1 ■■

Of lunatics rather than of lovers (Amentium, haud amentium)

TERENCE, *Andria*, 1 218

■ To love and to be wise is scarcely given to a god (Amare et sapere vix deo conceditur)

PUBLILIUS SYRUS, *Sententiae* No 22

The proverb holds, that to be ■■■ and love, ■■ hardly granted to the gods above

DRYDEN, *Palamon and Arcite* ■■ ii, 1 364

✓ To ■■■ ■■■ love,
Exceeds man's might, that dwells with gods above

SHAKESPEARE, *Troilus* ■■ *Cressida* Act ■■
sc 2, 1 163

To ■■■ ■■■ eke ■■ love

■ granted ■■■ to god above

SPENSER, *The Shepheardes Calender March*
Willie's Emblem

6 Only a wise ■■■ knows how to love (Solus sapiens scit amare)

SENeca, *Epistulae* ■■ *Lucilius* Epist. lxxxii, 12

■ thou remember'st not the slightest folly
That ■■■ love did make thee ■■■ into,

Thou hast not lov'd

SHAKESPEARE, *As You Like* ■■ Act ii, sc 4, 1
34

■ ■■■ ■■■ true lovers, ■■■ ■■■ strange ■■■

SHAKESPEARE, *As You Like* ■■ Act ii, ■■ 4, 1 ■■

7 Love ■■ your master, for ■■ masters you

And he that is so yoked by a fool,

■■■ should not be chronicled for ■■■

SHAKESPEARE, *The Two Gentlemen of Verona*
Act 1, sc 1, 1 39

8 ■■ all I wish, how happy should I be,
Thou grand Defuder, ■■■ it not for thee?
So weak thou art that fools thy power despise,
And yet so strong, thou triumph'st o'er the ■■■

SWIFT, *To Love*

Love ■■ master of the wisest ■■ is only fools who defy him

THACKERAY, *Men's* ■■■ *Dennis Haggarty's*
Wife

■ Knowledge and love, altogether cotton not
TORMIANO, *Piazza Universale*, 7 (1666)

VI—Love: Two Souls ■■■ ■■ Single Thought

My heart, I fain would ask thee

What then is Love? say on

"Two souls with one thought only,

Two hearts that beat as one"

(Mein Herz ich will dich fragen,

Was ist denn Liebe, sag?

"Zwei Seelen und ein Gedanke,

Zwei Herzen und ein Schlag")

VON MUNCH BELLINGHAUSEN (FRIEDRICH HALM), *Der Sohn der Wildnis* Act ii (W. H. Charkon, tr.) Charlton's translation was the one preferred by the author

Two souls with but a single thought,

Two hearts that beat as ■■■

VON MUNCH BELLINGHAUSEN, *Ingomar the Barbarian* Last lines (Maria Anne Lovell, tr.) This is the popular translation of the play, which ■■■ ■■ favorite in the American theater for many years

Truly it is with us ■■ ■■ was with Mr ■■■
Ingomar ■■ the Play, to wit—

2 soles with but a single thawt

2 harts which beet as 1

ARTEMUS WARD, *Among the Spirits*

As for the lover, his soul dwells ■■ the body of another (Τὸ δὲ φέροντες τὴν ψυχὴν ■■ ἀλλοτρίῳ ■■■ ἔσθ')

MARCUS CATO (PLUTARCH, *Lives* *Marcus Cato* Ch. iv, ■■ 5)

Love is ■■ spiritual coupling of ■■■ souls,
So much ■■■ excellent, as it least relates
■■■ the body

■ JONSON, *The New* ■■ Act iii, ■■ 2

11 Two souls ■■ one, two hearts into one heart

BARTAS, *Devine Weeks* ■■ *Weeks*
■■■ 1, day 6, 1 ■■ (Sylvester, tr.)

What ■■ love? Two souls and one ■■ Friend-ship? Two bodies and ■■ soul

JOSEPH ROUX, *Meditations of a Parish* ■■■
Love, Friendship, Friends (Hapgood, tr.)

LOVE

¹ Bianca ■■■ me what love is?
Guido It ■■■ union of ■■■ minds,
two souls ■■■ hearts
■ all they think, and hope, ■ feel
OSCAR WILDE, *Florentine Tragedy*
² Naught can restrain consent of twain (Non
caret effectu quod voluere duo)
OVID, *Amores* Bk II, eleg. 3, l. 16

Love keeps his revels where there ■■ but ■■■
SHAKESPEARE, *Venus and Adonis*, l. 123

■ turf ■■■ ■■ pillow for ■■ both,
One heart one bed two bosoms and one troth
SHAKESPEARE, *A Midsummer Night's Dream*
Act II ■■ 2, l. 41

³ Love, that ■■■ hearts makes one, makes eke
■■■ will

SPENCER, *Faerie Queene* ■■ II, canto 4, st. 19
■■■ two and had but ■■ heart (Deux
■■■ ■■ navions qu'un cœur)
FRANÇOIS VILLON, *Rondeau*

The world has little to bestow
Where two fond hearts ■■ equal love are joined
ANNA LETITIA BARBAULD, *Deeds*

Two human loves make one divine
E. B. BROWNING, *Isobel's Child* St. 16

VII—Love With All Your ■■■■

⁴ Affection should not be too sharp eyed and
love is not ■■ be made by magnifying glasses
■■■ THOMAS BROWNE, *Christian Morals*, ■■ 70

Analysis kills love as well as other things
JOHN BROWN, *Hours Subseque*

⁵ Never love unless you ■■■
Bear with all the faults of man!
THOMAS CAMPION, *Advice to a Girl*

⁶ With all thy faults, I love thee still
COWPER, *The Task* ■■ II, l. 206

But love can every fault forgive,
Or with a tender look reprove,
And now let naught in memory live
But that we meet and that ■■ love
GEORGE CRABBE, *Tales of ■■ ■■ The Elder*
Brother Song

⁷ Love ■■■ faults
THOMAS FULLER, *Gnomologia* No. 3297

For Love can beauties spy
■ what seem faults to every ■■■ eye
JOHN GAY, *Trivia* ■■ II, l. 111

⁸ When ■■ love, it ■■ the heart that judges
(Quand on aime c'est le cœur ■■ juge)
JOURNÉE, *Pensées* No. ■■

¹¹ If lovers should mark everything ■■ fault,
Affection would be ■■ ■■ all ■■ book,

LOVE

Whose faults might prove ■■ big ■■ half the
volume

MIDDLETON ■■ ROWLEY, ■■ *Changeling*, II, l.
12
The woman ■■ love will always be in the right
(La femme ■■ ■■ aime aura toujours ■■)
ALFRED ■■ MUSSET, *Idylle*

¹³ Could ■■ her faults remember,
Forgetting every charm,
Soon would impartial ■■■
The tyrant love disarm
SHERMAN, *The Duchess* Act I, sc. ■■

¹⁴ We love the things ■■ love ■■ spite
Of what they ■■■
LOUIS UNTERMEYER, *Love*

VIII—Love ■■ Life

¹⁵ One hour of right down love
Is worth ■■ of dully living on
APRILA BEHN, *II Rover* Act V, ■■ 1
Each ■■■ of ■■ happy lover's hour
Is worth ■■ age of dull and ■■■ life
APRILA BEHN, *Younger Brother* Act III, sc. 3
¹⁶ For life, with all it yields of joy and ■■■
■ just a chance of the prize of learning love
ROBERT BROWNING, *A Death ■■ the Desert*, l.
245

¹⁷ What is life when wanting love?
Night without ■■ morning!
Love's the cloudless summer sun,
Nature gay adorning
BURNS, *Thine Am I*

¹⁸ Love's the weightier business of mankind
COLLEY CIBBER, *She Would and She Would*
Not Act I, last line

■■■ ■■ born for love, it is the principle of
existence and its only end
BENJAMIN DISRAELI, *Sibyl* Bk V, ch. ■■

Th' important business of your ■■ ■■ love
GEORGE LYTTLETON, *Advice to a Lady*

¹⁹ Life without love ■■ load, and time stands
still

What we refuse ■■ him ■■ death we give,
And then then only when ■■ love ■■ live
WILLIAM CONGREVE, *The Mourning Bride* Act
II Concluding ■■■

Love then, ■■■ every bliss ■■
'Tis friendship, and 'tis something ■■■
■■■ other every wish they give,
■■■ ■■ know love ■■ not to live
JOHN GAY, *Plutus, Cupid and Time*, l. 135

She who has ■■■ loved has never lived
JOHN GAY, *The Captives* Act II, sc. ■■
See also LIFE AND LIVING

²⁰ Canst thou not wait for Love ■■ flying hour
■■ heart of little faith?
EDMUND GOSSÉ, *Sonnet Dejection and Delay*

Ye gods! annihilate but [] and time,
And make [] lovers happy
POPE, *The Art of Sinking in Poetry* [] 9
Quoted [] "Anon"

1
Among the holy [] wise,
I finde writ in such wise,
Who loveth nought [] here [] dead
JOHN GOWEN, *Confessio Amantis* [] iv

And [] that loveth [] is dead,
And [] that [] for [] evermore,
Only [] love [] life's [] path [] trod,
Love [] self-giving, therefore love [] God
MORTON LUCK, *Thyene Sonnet xxxvi*

To live without loving is not really to live
(Vivre [] aimer n'est [] proprement
[])
MOLIÈRE, [] *Princesse d'Élide* Act II, sc 1,
[] 40

Take love away from [] you take []
its pleasures (Otez l'amour de [] vie, Vous []
ôtez [] plaisirs)
(MOLIÈRE, *Le Bourgeois Gentilhomme* Dialogue
between Acts I and II)

Life! what art thou without love?
EDWARD MOORE, *Fables Fables* []

2
Were it not for love,
Poor life would be [] ship not worth the
launching
[] ARLINGTON ROBINSON, *Tristram*

Life's richest cup is Love's to fill—
Who drinks, if deep the draught [] be,
Knows all the rapture of the hill
Blent with the heart break of the sea
ROBERT CAMERON ROSS, *Love's Cup*

3
To love it [] and love alone
That life [] luxury [] known
J B TAYLOR, *The Test*

4
Love took up the harp of Life, and smote on
all the chords with might,
Smote the chord of Self, that, trembling,
pass'd [] music out of sight
TENNYSON, *Locksley Hall*, l 33

IX—Love in [] [] []

5
[] [] Woman [] Love
Love [] different with [] men
[] BROWNING, [] *Year*

6
Alas, the love of women! [] [] known
To be [] lovely and a fearful thing
BYRON, *Don Juan* Canto II, []

7
Man's love [] of man's life [] thing apart,
'Tis woman's whole [] [] may range
The court, camp, church, the vessel, and []
mart,
Sword, [] [] glory, offer in exchange

Pride, fame, ambition, to [] [] his heart,
And few there [] whom these []
estrangle,

[] have [] these resources [] but one,
To love again and be [] undone
BYRON, *Don Juan* Canto I, st 194

A woman's [] life [] history of the affections
WASHINGTON IRVING, [] *Sketch* [] []
Broken []

To [] man the disappointment of love may []
[] bitter [] wounds [] feelings
of tenderness—[] [] prospects of felicity,
[] he is an active being—he may dissipate []
thoughts [] the whirl of varied occupation
[] woman's [] comparatively [] fixed, [] secluded,
and meditative [] Her lot is to be wooed
and won, and [] unhappy [] love, her heart []
like [] fortress that [] been captured, and
sacked, and abandoned, and [] desolate
WASHINGTON IRVING, [] *Sketch* [] *The
Broken Heart*

Love that of every woman's []
Will have the whole, [] [] part,
That is to her, in Nature's plan,
More than ambition [] to man,
Her light, her life, her very breath,
With [] alternative but death
LONGFELLOW, *The Golden Legend* Pt IV, sec []
How'er man rules in science and in art,
The sphere of woman's glories [] the heart
THOMAS MOORE, *Epilogue* [] *the Tragedy of
Iris*, l 53

Man dreams of fame, while [] wakes to []
[] TENNYSON, *Morte* [] *Vivien*, l 458

10
The love of man? Exotic flower,
Broken, crushed, within [] hour
The love of woman? Storm swept []
Surging into eternity

ELLEN [] CARROLL, [] *Woman*

11
Poor love [] lost [] men's [] minds,
In ours it fills up all the room it finds
JOHN CROWNE, *Thyestes*

Oh! [] man's love [] strong
When fain [] [] mating
But [] woman's love is long
And grows when it is waiting
LAURENCE HOUSMAN, *The Two Loves*

12
[] know [] woman's portion [] she loves,
It's hers to give my darling not to take,
[] isn't lockets dear nor pairs of gloves,
[] isn't [] bells nor wedding cake,
It's up and cook, although the belly ache,
And bear the child and up and work []
And count [] sick man's grumble worth []
pain

JOHN MARSHFIELD, [] *Widow* [] *the Bye Street*

14
Women know no perfect love,
Loving the strong, they [] forsake the
strong,

Man clings because the being whom he loves
weak and needs him

ELIOT, *The Spanish Gypsy* ■ ■ ■

Love lessens woman's delicacy and increases
man's (Die Liebe vermindert die weibliche
Feinheit und verstärkt die männliche)

JEAN PAUL RICHTER, *Tissan* Zykel 34

■ loving maiden grows unconsciously more
(Ein liebendes ■ ■ ■ wird unbewusst kühner)

JEAN PAUL RICHTER, *Tissan* Zykel 71

Love is the history of a woman's life, ■ is
an episode in man's (L'amour est l'histoire
de ■ ■ ■ des femmes, c'est un épisode dans
celle des hommes)

MADAME DE STAEL, ■ ■ *L'Influence des Pas-
sions*

Thy love to me ■ ■ ■ wonderful, passing the
love of ■ ■ ■

Old Testament II Samuel, I, ■ ■

A man can be happy with any woman ■ long
■ he does not love her

OSCAR WILDE, *Picture of Dorian Gray* Ch 15

X—Love for Love

To be beloved, love (Ut amens ama)

AUSONIUS, *Epigrams* No xii, l 6, MARTIAL,
Epigrams Bk vi, ■ ■ 11

If you would be loved, love (Si vis amari, ama)

HECATO, *Fragment* No 27 (SENECA, *Epistu-
la ad Lucillum* Eps ix, ■ ■ 6)

That you may be loved, be lovable (Ut ■ ■ ■
amabilis esto)

OVID, *Ars Amatoria* ■ ■ ■, l 107

I you would be loved, love and be lovable
BENJAMIN FRANKLIN, *Poor Richard*, 1755

How thou love to ■ ■ ■ love

ALEXANDER BARCLAY, *Mirror of Good Man-
ners*, p 74 (c 1510)

■ ■ ■ I love you, sir

And when a woman ■ ■ ■ she loves a man,
■ ■ ■ man must hear her, though he love her
not

E ■ ■ BROWNING, *Aurora Leigh* ■ ■ ■, l ■ ■

■ ■ ■ me! I ■ ■ ■ worthy

If thy loving, for I love thee!

E ■ ■ BROWNING, *Lady Geraldine's Courtship*
St 79

If ■ ■ ■ ■ ■ love me, let ■ ■ ■ be for nought
except for love's sake only

■ ■ ■ BROWNING, *Sonnets from the Portuguese*
No ■ ■ ■

■ ■ ■ because my heart I proffered,
/with ■ ■ ■ love trembling at the brim,
he suffers ■ ■ ■ to follow him

■ ■ ■ BROWNING, *Christmas-Eve* Canto ■ ■ ■

■ ■ ■ like mine ■ ■ ■ have ■ ■ ■

■ ■ ■ BROWNING, *A Soul's Tragedy* Act 1

9 ■ ■ ■ cannot love where I'm beloved
BUTLER, *Hudibras* ■ ■ ■, canto 1, l ■ ■

I cannot love thee as I ought,
For love reflects the thing beloved
TENNYSON, *In* ■ ■ ■ Pt iii, st 1

10 Love looks for love ■ ■ ■
JOHN CLARKE, *Parasitologia*, 27 (1639)

Love is the loadstone of love
THOMAS FULLER, *Gnomologia* No ■ ■ ■

The only present love demands is love
JOHN GAY, *The Espousal*, l 56

And sure love craveth love, ■ ■ ■ asketh ■ ■ ■
SIR JOHN HARRINGTON, *Orlando Furioso* ■ ■ ■
xxviii, ■ ■ ■ (1591)

Love prays devoutly when it prays for love
THOMAS HOOD, *Hero and Leander*, l ■ ■

11 ■ ■ ■ there's delight ■ ■ ■ love, 'tis when I ■ ■ ■
That heart which others bleed for, bleed for
me

CONGREVE, *Way of the World* Act iii, ■ ■ ■
Johnson "True When be whom everybody else
flatters, flatters me, I then ■ ■ ■ truly happy"
Mrs Thrale The sentiment ■ ■ ■ in Congreve, I
think "Johnson "Yes, madam, in *The Way of
the World*"

SAMUEL JOHNSON (BOSWELL, *Life*)

12 Love, which insists that love shall mutual be
(Amor che a nullo ■ ■ ■ amar perdona)
DANTE, *Inferno* Canto v, l 103

13 The sense of the world ■ ■ ■ short,—
Long and various the report;—

To love and be beloved,
Men and gods have ■ ■ ■ outlearned it,
And, how oft soe'er they've turned it,
'Tis not to be improved

RALPH WALDO EMERSON, *Eros*

14 Let no man think he is loved by any when
he loves ■ ■ ■

EPICETUS, *Fragment* No 156

Let him love ■ ■ ■ one, and be beloved by ■ ■ ■
(Nec ■ ■ ■ quinquam, ■ ■ ■ amare ■ ■ ■ ullo)
JUVENAL, *Satires* Sat xii, l ■ ■

15 The devil take me, ■ ■ ■ I think anything but love
to be the object of love

FIELDING, ■ ■ ■ ■ ■ v, ch 9 (1751)

16 Only in love they happy prove
■ ■ ■ love what most deserves their love
PHILIPAS FLETCHER, *Sicelides* Act iii, ■ ■ ■

■ ■ ■ I love you, what business is that of yours?
(Wenn ich dich lieb habe, ■ ■ ■ geht's dich an?)
GÖTTER, ■ ■ ■ *Meister* ■ ■ ■ iv, ch ■ ■

18 There is no heaven like mutual love
GEORGE GRANVILLE, *Pelorus* ■ ■ ■ ■ ■

19 Love ■ ■ ■ kindest, and bath ■ ■ ■ length,

The kisses ■ most sweet,
When it's enjoyed in heat of strength,
Where like affections meet
PATRICK HARRAY, *Songs and Sonnets* Sonnet iv

1 That bliss no wealth ■ bribe, ■ pow'r be-
stow,

That bliss of angels, love by love repaid
■ MALLETT, *Amyntas and Theodora*
Canto 1, l 367

2 Divine is Love and scorneth worldly pelf,
And ■ be bought with nothing but with self
■ WALTER RALPH, *Love the Only Price of Love*

Like Dian's kiss, unasked, unsought,
Love gives itself, but ■ not bought
■ LONGFELLOW, *Endymion* St ■

3 Lovers live by love as larks live by looks
JOHN HEYWOOD, *Proverbs* ■ 1, ch 10

4 Love begins with love
LA BRUYERE, *Les Caracteres* Ch 4

The pleasure of love is in loving, and ■ are
much happier in the passion we feel than in
that which we inspire (*Le plaisir de l'amour*
■ d'aimer, et l'on est plus heureux par la
passion que l'on ■ que par celle que l'on
donne)

LA ROCHEFOUCAULD, *Maximes* No 259

To love for the sake of being loved is human,
but to love for the sake of loving is angelic
LAMARTINE, *Graciosa* Pt iv, ch 5

Or rather let me love than be ■ love
SIR THOMAS OVERBURY, *A Wife*

All love is sweet Given or returned
They who inspire it most are fortunate,
As I am ■ but those who feel it most
Are happier still

SHELLEY, *Prometheus Unbound* Act II, ■ 5,
l 39

We love being in love, that's the truth on't
TRACERAY, *Henry Esmond* ■ II, ch 15

6 Love goes toward love, ■ schoolboys from
their books,

But love from love, toward school with heavy
looks

SHAKESPEARE, *Romeo and Juliet* Act II, ■ 2,
l 156

Yet leave ■ not, yet, if thou wilt be free,
Love ■ more but love my love of thee
SWINBURNE, *Erosion*

I that have love ■ no ■
Give you but love of you, ■
■ that hath more, let ■ give,
■ that hath wings, let him soar,
Mine is the heart ■ your feet
Here, that ■ love you to love
SWINBURNE, *The Oblivion*
■ he that ■ Love out, ■ turn shall be

■ out from Love, and on her ■ he
Howling in outer darkness

TENNYSON, *The Palace of Art* Introduction

■ And you must love him ere to you
He will seem worthy of your love
WORDSWORTH, *A Post's Epitaph* St ■

A woman despises a ■ for loving her, unless ■
happens to return his love
ELIZABETH STODDARD, *Two* ■ Ch 32.

■ Love for love is evenest bought
UNKNOWN, *Love for Love* (c 1420)

Love, which cannot be paid but with love
EDWARD FENTON, *Certain Secret ■ of Nature* (1569)

Love is ■ paid but with pure love
JAMES MAS, *Celestina*, ■ (1631)

■ ■ pay love but love?
MRS MARY MANLEY, *The Lost Lover* Act v,
■ ■ (1696)

Love is love's reward
DRIDEN, *Palamon and Arcide*, II, 373 (1700)

XI—Love: Its Cause

■ Loving comes by looking
JOHN CLARE, *Parameologia*, ■ (1639)

I saw and loved
EDWARD GIBSON, *Autobiographic Memoirs*, p
48

But looking liked, and liking loved
SCOTT, *Marmion* Canto v, Introduction, l 78

■ 'Tisn't beauty, so to speak, nor good talk
necessarily It's just It Some women'll stay
in a man's memory if they once walked down
a street

RUDYARD KIPLING, *Mrs Bathurst* (1904) The
creation of "It" has been erroneously credited
to Elmer Glyn

■ To love but little ■ ■ love an infallible ■
of being beloved (*N'aimer guere ■ ■ ■ ■ ■*
est ■ moyen ■ ■ ■ ■ ■ pour être aimé)

LA ROCHEFOUCAULD, *Maximes Supprimées* No
636

18 Habet ■ ■ love (*Consuetudo concinnat
amorem*)

LUCKIUS, ■ *Rerum Natura* ■ IV, l 1278

By habet love ■ the mind, by ■ is love
unlearned (*Intrat ■ ■ ■ ■ ■ usu, deducatur
usu*)

OVIN, *Remediorum Amoris*, l 503

14 There is ■ genuine love philtre—considera-
■ ■ By this the ■ ■ is able ■ sway her
man

MENANDER, *Fragmenta* ■ 646

15 ■ is not virtue, wisdom, valour, wit,
Strength, comeliness of shape, ■ amplest
merit,

■ woman's love ■ wim, ■ long inherit,
But ■ it is, ■ to say,
■ to hit

MILTON, *Samson Agonistes*, l 1010

1 Often the pretender begins ■ love truly ■
ends by becoming what he feigned to be
(Sæpe tamen ■ coepit simulatore amare,
Sæpe quod incipiens finxerat esse, fuit)

OVID, *Ars Amatoria* ■ 1, l 615

■ I have laughed ■ the ■ who feigned
■ love and ■ like ■ fowler ■ his ■ share
(Deceptum risi, qui ■ simulabat amare, ■
laqueos aucups decideratque suos)

OVID, *Remediorum Amoris*, l ■

2 Love ■ be fostered with soft words (Dul-
cibus est verbis mollis alendus ■)

OVID, *Ars Amatoria* Bk II, l 152

Insidious love glides into defenseless hearts (Ad-
cauta insidiosus Amor)

OVID, *Remediorum Amoris*, l ■

■ who ■ over-much, "I love not," ■ in love
(Qui ■ multum "non amo" docet, amat)

OVID, *Remediorum Amoris*, l ■

3 Love is commenced at the mind's bidding but
is not cast off by it (Amor animum arbitrio
sumitur non ponitur)

PUBLILIUS SYRUS, *Sententiae* No ■

4 Talking of love is making it

W G BENHAM *Proverbs*, p ■

There ■ many people who would never have
been in love if they had ■ heard love spoken
of (Il y ■ des gens qui n'auraient jamais été
amoureux, s'ils n'avaient ■ entendu parler
de l'amour)

LA ROCHEFOUCAULD, *Maximes* No 136

5 ■ sight of lovers feedeth those in love

SHAKESPEARE, *As You Like It* Act III, sc 4,
l 60

6 If the rascal have not given me medicines to
make me love him I'll be hanged

SHAKESPEARE, *1 Henry IV* Act II, sc 2, l 19

I'll be damned if the dog ha'n't given me some
stuff to make me love him

SMOLLETT, *Peregrine Pickle* Ch 15

7 ■ loved me for the dangers ■ had pass'd,
■ I loved her that she did pity them

SHAKESPEARE, *Othello* Act I, sc 3, l 167

■ A mastiff dog

May love a puppy cur for no more reason
Than that the ■ have been tied up to-
gether

TERNISON, *Queen Mary* Act I, sc 4, l 109

9 The less ■ hope the hotter ■ love (Quanto
minus spei est tanto magis amo)

TERNICE, *Eunuchus*, l ■ (Act V, sc 4)

10 ■ well ■ that what ■ commonly
called sublime and poetical love depends not
upon moral qualities, but on frequent meet-
ings, and on the style ■ which the hair is done
■ and ■ the color and cut of the ■

LEO TOLSTOY, ■ *Kreutzer Sonata* Ch ■

XII—Love: Its Cure

■ loves, raves—'tis youth's frenzy, but
the ■

■ hitherer still

BROWN, *Childe* ■ Canto IV, ■ 123

12 Then fly betimes, for only they

Conquer love, that run away

THOMAS CAREW, *Conquest by Flight*

■ love's wars, he who flyeth ■ conqueror

THOMAS FULLER, *Gnomologia* No ■

The only victory over love is flight

NAPOLÉON BONAPARTE (O'MARA, *Napoleon in
Exile*)

13 Hunger, perhaps, may cure your love,
Or time your passion greatly alter,

■ both should unsuccessful prove,

■ strongly recommend ■ halt

(*ἔρως* ■ *ἄρως* ■ ■ *μῆ*, *χρὸνος*

ὅς ἐστι πᾶσι ταῖς τοῦ φλογα ὁρᾶς,

ἀπερστία σοὶ τοῦ λαινοῦ ἡρπεσθῆς βροχῶς)

CRATES, *Cures for Love* (Greek Anthology

Bk II, epig 497)

Why has some lover ■ the noose about ■
neck, and hung, ■ burden, from a lofty
beam? (Cur aliquis laqueo collum nodatus ama-
tor ■ trade sublimi triste pendendū onus?)

OVID, *Remediorum Amoris*, l 17

But ah! should she false-hearted prove,

Suspended, I'll dangle in air,

A victim to delicate love,

In Dyot Street, Bloomsbury Square

WILLIAM ■ REXFORD, *Bombastes Furioso*

They love too much that die for love

COTGRAVE, *Dictionary Mourir* (1611)

■ lover forsaken ■ love may get,

But a neck, when ■ broken, can never be ■

WILLIAM WALKER, *The Despairing Lover*

(1692) Quoted by Scott, *Fervent of the Peak*

Ch ■

■ Love's ■ malady without ■ cure

DIMON, *Palamon and Arcite* ■ II, l ■

O ye Gods, have ye ordained for every malady
a medicine, for every sore a salve, for every ■ a
plaster, leaving only love remedyless?

JOHN LYLY, *Euphues*

Love, the sole disease thou canst ■ cure

PORR, *Pastorals Summer*, l 12

15

Alas, wretched me, ■ love may not be
cured by herbs! (Me miserum, quod ■

non est medicabilis herbis!)

OVID, *Heroides Epas* V, l 149

Ah me! love can be cured by herbs (Ea mihi
quod nullis sanabitis herbas)

Ovid, *Metamorphoses* Bk 1, l 523

Take away leisure and Cupid's bow is broken
(Otia tollas, Periere Cupidinus arcus)

Ovid, *Remedium Amoris*, l

You who seek an end to love, be busy, and you
be safe (Qui finem queris amoris, res
eris)

Ovid, *Remedium Amoris*, l

lover shuns business

COWLEY, *Retirement*, l

Il love vanquished by succeeding love
Successore vincitur amor)

Ovid, *Remedium Amoris*, l 462

he drives out old (Cura nova repulsa)

Ovid, *Remedium Amoris*, l 464

nd love expelled by other love,
a poisons by poisons

DRYDEN, *for Love* Act iv, sc 1

Diamonds cut diamonds, they who will prove
o thrive cunning must cure love with love

JOHN FORD, *Lover's Melancholy* Act 1, sc 3

a all cases of heart ache, the application of
ther man's disappointment draws out the
nd allays the irritation

BULWER LYTTON, *The Lady of Lyons* Act 1,
sc 2

There is no remedy for love but to love more
H D THOREAU, *Journal*, July, 1839

The disease has a thousand forms, I have a
housand remedies (Mille mali species, mille
solus erunt)

Ovid, *Remedium Amoris*, l 526

lenty destroys passion (Copia tollit)

Ovid, *Remedium Amoris*, l 541

loved her then, but now, another love over-
my heart (Illam amabam olim, nunc
am alia cura impendit pectora)

PLAUTUS, *Epidicus*, l 135 (Act 1, sc 1)

ven one heat another heat expels,
as one nail by strength drives out another,
o the remembrance of my former love

by a newer object quite forgotten
SHAKESPEARE, *The Two Gentlemen of Verona*
Act 2, 4, l

or one heat, know, drive out another,
passion doth expel another

CHAPMAN, *Monsieur d'Olive* Act v, sc 1

but he who stream with sand,
nd fetters with flaxen band,

yet a harder task to prove—

iy firm resolve to conquer love!
SCOTT, *Lady of Lake* Canto 3, st 28

XIII—Love:

to reason'd down, or lost
n high ambition or a thirst of greatness,

'Tis second life, grows into the soul,
Warms every vein, and every pulse
ANSON, *Cato* Act 1, sc 1

love's well-tim'd, a love,
strong, the brave, virtuous, and the
Sink in the soft captivity together

ANSON, *Cato* Act 3, l

When love once pleads admission to our hearts,
In spite of the virtue can boast,

The woman that is

ANSON, *Cato* Act iv, sc 1 Often misquoted,
"She who is lost"

If two stand shoulder to shoulder against
gods,

Happy together, the gods themselves help-
less

Against them while they stand

MAXWELL ANDERSON, *Queen*, 1

Somewhere there waiteth in this world of ours
For lone soul another lonely soul,

Each choosing each through all the weary
hours,

And meeting strangely at one sudden goal,
Then blend they, like green leaves with golden
flowers

Into one beautiful perfect whole,
And life's long night is ended, and the way
Lies open onward to eternal day

EDWIN ARNOLD, *Somewhere There Waiteth*

I know not when the day be,

I know not when our eyes may meet,

welcome you may give to me,

Or will your words be sad sweet,

may not be 'till years have passed,

'Till eyes dim and tresses gray,

The world is wide, but, love, at last,

Our hands hearts, must day

HUGH CONWAY, *Some Day*

Two shall be born, the whole wide world
apart,

And bend each wandering step to end—

That, day, out of darkness, they shall

And read life's in each other's eyes

And two shall walk some narrow of life,

And yet, with wistful eyes that

They seek each other all their weary days

die unsatisfied—and this Fate!

SUMNER, *Spalding, Fate*

Love find entrance, only into open
heart, but also into heart fortified, if
watch be not well kept

FRANCIS BACON, *Essays Of Love*

For love is of mickle might,

it all paines maketh light

JOHN BARBOUR, *The* 1, l

The night a thousand

And the day but one,

Yet the light of the bright world dies

the dying sun

Around below, above
His blinding light ■■■ fingeeth white
On Gods and Satan's brood,
And reconciles By mystic wiles
The evil and the good
EMERSON, *Cupido*

A ruddy drop of manly blood
The ■■■■ outweighs,
The world uncertain ■■■■ goes,
The lover rooted stays
EMERSON, *Friendship*

No man ever forgot the visitation of that
power to his heart and brain which created
all things anew, which ■■■■ the dawn ■■■■ turn
of music, poetry and art, which made the face
of nature radiant with purple light, the ■■■■
■■■■ and the night varied enchantments,
when he became all eye when one ■■■■ present,
and all memory when ■■■■ was gone
EMERSON, *Essays, First Series: Love*

There is ■■■■ power ■■■■ love to divine another's destiny
better than that other can, and, by heroic
encouragements hold him ■■■■ his task
EMERSON, *Representative Men: Uses of Great Men*

Oh love! oh love! whose shafts of fire
Invade the soul with sweet surprise,
Through the soft dews of young desire
Trembling in beauty's azure eyes!
(*Ερως Ερως, ο κατ' ομματαυ*
στασεις παθος, εισαγειν γλυκισαν
ψυχῃ χαρις οὐδ' επιστρατευου)
EURIPIDES, *Hippolytus*, l 525 (Peacock, tr)

Were Love exempt from the mutations of
Necessity, he were greater than God and the
World

RICHARD GARNETT, *De Flagello Myrto*, ccciv

Love grants in a moment
What toil ■■■■ hardly achieve ■■■■ age
(In einem Augenblick gewahrt die Liebe
Was Muhe kaum ■■■■ langer Zeit erreicht)
GOETHE, *Torquato Tasso* Act II ■■■■ 3, l 76

It hath and shall be ■■■■
That Love ■■■■ master where he will
JOHN GOWER, *Confessio Amantis* ■■■■ 1, l ■■■■

And netheles there ■■■■ no man
In all this world ■■■■ that ■■■■
Of Love temper the ■■■■
JOHN GOWER, *Confessio Amantis* ■■■■ 1, l ■■■■

But ah! ■■■■ from Fate I fly,
For first or last ■■■■ all must die,
So 'tis as much decreed above,
That first, or last, ■■■■ must love
GRANVILLE, *To Myra*

Love, that watched ■■■■ ever from afar,
Came fluttering ■■■■ our side, and cried, ■■■■
■■■■ think to fly, ye ■■■■ fly from me,

Lo! I am with you always where you are "
EDMUND GOSSE, *Reconciliation*

Love is above King ■■■■ Kaiser, lord ■■■■ laws
ROBERT GRIZZARD, *Works* Vol II, p 122 (1583)

For love will still be lord of ■■■■
SCOTT, *The Lay of the Last Minstrel* Canto vi,
st 11

By Love ■■■■ consummated what Diplomacy
begun
■■■■ HARTZ, *Conception de Arguello*

Scorn no man's love though of ■■■■ mean degree,
Love is ■■■■ present for ■■■■ mighty king
GEORGE HERBERT, *The Church Porch* St 59

Love is swift of foot, Love ■■■■ of war,
And ■■■■ shoot, And ■■■■ hit from far
GEORGE HERBERT, *Discipline*

Thy fatal shafts unerring move,
I bow before thine altar, Love!
SMOLLETT, *Roderick Random* Ch ■■■■

Love rules his kingdom without ■■■■ sword
GEORGE HERBERT, *Jacobs Prudentium*

Love rules without ■■■■ sword,
Love binds without ■■■■ cord
UNKNOWN A proverbial jingle

He that hath love in his breast, hath spurs ■■■■
his sides
GEORGE HERBERT, *Jacobs Prudentium*

O, love love, love! Love is like a dizziness,
It winna let a poor body Gang about his busi-
ness!
JAMES HOGG, *Love Is Like a Dizziness*

One can't choose when one is going to love
HENRIK IBSEN, *The Master Builder* Act ■■■■

Love ■■■■ the magician, the enchanter, ■■■■
changes worthless things to joy, and makes
right royal kings and queens of ■■■■ clay
■■■■ is the perfume of that wondrous flower,
the heart, and without that sacred passion,
that divine swoon, ■■■■ less than beasts
but with it, earth is heaven and we ■■■■ gods
R. G. INGERSOLL, *Works*, p 363 (1930 ed)

Love extinguish'd, earth and heav'n must
fail

SIR WILLIAM JONES, *Hymn to Durga*

You have ravish'd me away by ■■■■ Power ■■■■
cannot resist, and yet I could resist till I ■■■■
you, and even ■■■■ I have ■■■■ you I have
endeavored often 'to reason against the ■■■■
sons of my Love."

KEATS, *Letter to Fanny Brawne*, 13 Oct, 1819

By the accident of fortune a man ■■■■ rule
the world for a time, but by virtue of love he
■■■■ rule the world forever

LAO-TSE, *The Simple Way* No 13

Waters are lost, and fires will die,
But love alone can fate defy

NATHANIEL LEE, *Theodosius*

Ah, how skillful [] the []
That obeyeth Love's command!

LONGFELLOW, *The Building of [] Ship*, l 122

What does not love compel [] to do? (Quid
non cogit amor?)

MARTIAL, *Epigrams* [] v, ep 48

O tyrant Love, to what do you not drive []
[] of men! (Improbe Amor, quid non mor-
talia pectora cogis?)

VERGIL, *Aeneid* Bk iv, l 412

The might of [] fair face sublimed my love,
That it hath weaned my soul from low de-
sires

MICHELANGELO, *Sonnet Vittoria Colonna*
(Hartley Coleridge, tr)

Whatsoever love commands it [] not safe []
despise (Quidquid Amor iussit, non [] con-
temnere tutum)

OVID, *Heroides* Eps iv, l 11

Love will make men dare to die for their
beloved—love alone, and [] as [] as
men

PLATO, *The Symposium* Soc 179

Look round our world, behold the chain of
love

Combining all below and all above

POPE, *Essay on Man* Eps iii, l 7

In peace, Love tunes the shepherd's reed,
In war, he mounts the warrior's steed,
In halls, in gay attire is seen,
In hamlets dances on the green
Love rules the court, the camp, the grove,
And men below and saints above,
For love is heaven and heaven is love

SCOTT, *The Lay of the Last Minstrel* Canto
iii, st 2

"Love rules the camp, [] court, the grove,"—
"for love

Is heaven, [] heaven [] love"—so [] the bard
BYRON, *Don Juan* Canto [] [] 13

Whoever [] the outset has resisted and routed
love, has been safe and conqueror, but whose
by dalliance has [] the sweet torment, too
late refused [] bear the accepted yoke (Quis-
[] primo obstitit Populique amorem,
[] victor fuit, Q[] blandiendo dulce
nutrivi malum, Sero recusat ferre quod subit
jugum)

SENECA, *Hippolytus*, l 132

For valour, is [] Love [] Hercules,
[] climbing [] [] Hesperides?

SHAKESPEARE, *Love's Labour's Lost* [] iv, ac
3 l 340

O powerful love! that in some respects, makes a
beast a man, in some other, a man a beast

SHAKESPEARE, *The Merry Wives of Windsor*
Act v, sc 5, l 5

10
[] love's light [] did I o'erperch []
walls,

For stony limits cannot hold [] out,
And what love [] [] that dares love at-
tempt

SHAKESPEARE, *Romeo and Juliet* Act [] sc 2,
l []

Time, force, and death,
Do to this body what extremes you can,
But the strong [] building of [] love
[] the very centre [] earth,
Drawing all things to []

SHAKESPEARE, *Troilus and Cressida* Act iv, []
2, l []

11
I have done penance for contemning Love,
Whose high imperious thoughts have punish'd

With bitter fasts, with penitential groans,
With nightly tears and daily heart sore sighs
SHAKESPEARE, *The Two Gentlemen of Verona*
Act ii, sc 4, l 129

Love's a mighty lord,
And hath [] humbled me, as, I confess
This is no [] to his correction,
Nor to his service no such joy [] earth
Now no discourse, except it be of love,
Now can I break my fast, dine, sup, and sleep,
Upon the very naked name of love

SHAKESPEARE, *The Two Gentlemen of Verona*
Act ii, sc 4, l 136

12
Through all the drama—whether damn'd []
not—

Love gilds the scene, and women guide the
plot

SHERIDAN, *The Rivals* Epilogue, l 5

13
Many waters cannot quench love neither can
the floods drown it

Old Testament Song of Solomon, viii, []

Love, restless [] battle ('Eros apikure
μαχης')

SOPHOCLES, *Antigone*, l []

14
For Love [] lord of truth and loyalty,
Lifting himself out of the lowly dust
On golden plumes up [] the purest sky,
Above the reach of loathly sinful lust

SPENSER, *An Hymn in Honour of Love*, l 176

[] is the power of that sweet passion,
[] all sordid baseness doth expel,
And the refined mind doth newly fashion
Unto a fairer form

SPENSER, *An Hymn in Honour of Love*, l 190

15
Why should we kill the best of passions, love?
[] the hero, bids ambition rise
To nobler heights inspires immortal deeds,

Even softens brutes, ■■■ adds ■ grace ■
virtue

JAMES THOMSON, *Sophonisba* Act v, ■ 2

1 Yet Love ■■■ me, for what bounds are
there ■ love? (Me ■■■ amor ■
enim modus adiat amori?)

VERGIL, *Eclagues* ■ n, 1 ■

Love conquers all, ■ ■ too yield to Love
(Omnia vincit Amor: ■ nos cedamus Amori)

VERGIL, *Eclagues* No 1, 1 ■

Love will conquer ■ ■

TENNYSON, *Locksley ■ Sixty Years After*,
1 280

2 Whoe'er thou art, thy ■■■ see,
He was, ■ 12, or 12 to be

(Qui que tu soit, Voici ton maître,
Il est, le fut Ou ■ doit être)

VOLTAIRE, *Inscription for ■ Statue of Cupid*

■ Mightier far
Than strength of ■■ or sinew, ■ the sway
■ magic potent ■■ and star,
Is Love though oft to agony distrest,
And though his favourite seat be ■■
woman ■ breast

WORDSWORTH, *Leodamus* St 15

It's love it's love that makes the world go
round

UNKNOWN (*Chansons Nationales et Popu-
laires* ■ France, II, 180)

Love makes the time ■■ (L'amour fait passer
le temps) Time makes love pass (Le ■■
passer l'amour)

UNKNOWN Proverbial phrases

Under floods that are deepest,
Which Neptune obey,

Over rocks that are steep,

Love will find out the way

UNKNOWN, *Love Will Find ■ the Way*
(PERCY, *Reliques*)

Love will ■■ its way
Through paths where wolves would fear to ■■
BYRON, *The Giarour*, 1 ■■

Thus love, you ■■ ■■ a way

To make both ■■ and maids obey

THOMAS DELONEY, ■■ *Craft* Ch ■ (c
1597)

1 This love that makes ■■ ■■ and resolute,
Love ■■ can find a way where path there's none,
■ ■■ gods ■■ most invincible

EURIPIDES, *Hippolytus* Frag 1

Tho' ■■ ■■ ■■ you,

"Love will find ■■ way"

ALFRED NOYES, *Love* ■■ ■■ Way

Ah, ■■ far ■■

Bridge there was ■■ ■■ convey,

■ a bark was near ■ hand,

Yet ■■ love ■■ found ■■

SCHILLER, *Hero* ■■ *Leander* (Bowring, tr)

Zeus came as an eagle to god like Ganymede,
as ■■ came he to ■■ fair haired mother
of Helen

UNKNOWN, *Greek Anthology* Bk v, No 65

Jupiter himself ■■ turned ■■ ■ satyr, ■ shep-
herd, ■ bull, ■ swan, ■ golden shower, ■ ■
not for love

ROBERT BURTON, *Anatomy of Melancholy* ■
■, sec ■, mem 1, ■■ 1

■ not Jupiter transform ■■ into ■ shape
of Amphitrio to embrace Alcmena, into the form
of ■ swan to enjoy Leda, into ■ bull to beguile
Io, into ■ shower of gold to win Danae?

JOHN LYLY, *Euphues*, p 93

Leda, sailing on the ■■

To deceive the hopes of man,

Love accounting but a dream,

Doted on ■ silver swan,

Danae, in ■ brazen tower,

■ no love was, loved ■ shower

JOHN FLETCHER, *Valentinian*

7 To enlarge or illustrate ■■ power and effect
of love is ■■ a candle ■■ the sun

ROBERT BURTON, *Anatomy of Melancholy* Pt
■, sec ■, mem 1, ■■ 1

XIV—Love Its Lawlessness

See also Marriage and Love

1 Who can give law to lovers? Love is ■ greater
law to itself (Quis legem det amantibus?
Major lex amor est sibi)

BORTHUIS, *De Consolatione Philosophus* Bk
■, ■■ 12, 1 47

Wist thou not well the old clerks' saw,

That who shall give ■ lover any law?

CHAUCER, *The Knight's Tale*, 1 306 (c 1380)

2 Love will not be constrained by mastery,
When mastery cometh ■■ god of love anon

Beateth his wings and farewell! he ■ gone!

Love is ■ thing as any spirit free

CHAUCER, *The Frokenleyns Tale*, 1 ■■

Nor may love be compelled by mastery,
For soon ■ mastery ■■ sweet love anon

Taketh his numble ■■ and ■■ away ■ ■■

SPESSER, *Faerie Queene* ■■ canto 1, ■■ 1
to

Love knows ■■ or measurt

PHILIP FLETCHER, *Piscatory Eclogues*

Love's law ■ out of rule

JOHN GOWER, *Confessio Amantis* ■ 1, 1 ■■

Love knows ■ rule (Amor ordinem nescit)

St JEROME, *Letter* ■ *Chromatius*

He loves little who loves by rule (Celuy ■
peu qui aime ■ ■ mesure)

MONTAIGNE, *Essays* ■ 1, ■■ 28

12 As love knoweth no laws ■ ■ regardeth ■
conditions

JOHN LYLY, *Euphues*, ■ 84

- Waters are lost, and fires will die;
 love alone can defy.
 NATHANIEL LEE, *Theodosius*.
- 1
 Ah, how skillful the
 That obeyeth Love's command!
 LONGFELLOW, *Building of Ship*, l. 122.
- 2
 What does love compel us to do? (Quid
 cogit amor?)
 MARTIAL, *Epigrams*, v, .
- 3
 O tyrant Love, to what do you not drive the
 men! (Improbe Amor, quid non mor-
 pectora cogis!)
- 4
 VERGIL, *Aeneid*, iv, l. 412.
- 5
 The might of one fair face sublines my love,
 That it weaned my soul from low de-
 MICHELANGELO, *Sonnet: Vittoria Colonna*.
 (Hartley Coleridge, tr.)
- 6
 Whatsoever love commands, it is not safe to
 despise. (Quidquid Amor jussit, est
 temere tutum.)
 OVID, *Heroides*, Epist. iv, l. 11.
- 7
 Love will make men dare to die for their
 beloved—love alone; and well as
 men.
 PLATO, *The Symposium*, Sec. 179.
- 8
 Look round our world; behold the chain of
 love
 Combining all below and all above.
 POPE, *Essay on Man*, Epist. iii, l. 7.
- 9
 In peace, Love tunes the shepherd's reed;
 In war, he mounts the warrior's steed;
 In halls, in attire is seen;
 In hamlets, dances the green.
 Love rules the court, the camp, the grove,
 And men below, and saints above;
 For love is heaven, and heaven love.
 SCOTT, *The Lay of the Last Minstrel*, Canto
 iii, st. 2.
- 10
 "Love rules the court, the grove,"—
 "for love
 Is heaven, and heaven love:"—so sings the bard.
 BYRON, *Don Juan*, Canto xii, l. 13.
- 11
 Whoever outset has resisted and routed
 love, has been safe and conqueror; but whose
 by dalliance has fed the torment, too
 late refused bear the accepted yoke. (Quis-
 quis in primo obstitit Populitque amorem,
 victor fuit; Qui blandiendo dulce
 nutritivum malum, Sero recusat ferre quod
 jugum.)
 SENECA, *Hippolytus*, l. 132.
- 12
 For valour, not Love is Hercules,
 climbing in the Hesperides?
 SHAKESPEARE, *Love's Labour's Lost*, Act iv, sc.
 3, l. 340.

- O powerful love! that in some respects, makes a
 beast a man, in some other, a man a beast.
 SHAKESPEARE, *The Merry of Windsor*.
 Act v, = 5, l. 5.
- 10
 With love's light wings did I o'erperch
 walls,
 For stony limits cannot hold love out,
 what love do dares love at-
 tempt.
 SHAKESPEARE, *Romeo and Juliet*, Act ii, l. 66.
- 11
 Time, force, death,
 Do to this body what you can;
 But the strong base and building of my love
 Is as the very centre of the earth,
 Drawing all things to it.
 SHAKESPEARE, *Troilus and Cressida*, Act iv, sc.
 2, l. 107.
- 12
 I have done penance for contemning Love,
 Whose high imperious thoughts have punish'd
 With bitter fasts, with penitential groans,
 With nightly tears and daily heart-sore sighs.
 SHAKESPEARE, *The Two Gentlemen of Verona*.
 Act ii, sc. 4, l. 129.
- 13
 Love's a mighty lord;
 And hath humbled me, as, I confess
 This is no woe to his correction,
 Nor to his service no such joy on earth.
 Now no discourse, except it be of love;
 Now can I break my fast, dine, sup, and sleep,
 Upon very naked name of love.
 SHAKESPEARE, *The Two Gentlemen of Verona*.
 Act ii, sc. 4, l. 136.
- 14
 Through all the drama—whether damn'd
 not—
 Love gilds the scene, and guide the
 plot.
 SHAKESPEARE, *The Rivals: Epilogue*, l. 5.
- 15
 Many waters cannot quench love, neither
 floods drown it.
 Testament: *Song of Solomon*, viii, 7.
- 16
 Love, resistless in battle. ("Epos elikare
 méxar.")
 SOPHOCLES, *Antigone*, l. 781.
- 17
 For Love is lord of truth and loyalty,
 Lifting himself out of the lowly dust
 On golden plumes up to the purest sky,
 Above the reach of loathly sinful lust.
 SPENSER, *Hymn in Honour of Love*, l. 176.
- 18
 Such is the of that passion,
 it baseness expel,
 the refined mind doth newly fashion
 a fairer form.
 SPENSER, *An Hymn in Honour of Love*, l.
- 19
 Why should we kill the best of passions, love?
 the hero, bids ambition rise
 To nobler heights, inspires immortal deeds,

Love knows ■ order (Amor ordinem nescit)
MONTAIGNE, *Essays* ■ m, ch 5

Love is without law
BARNARD RICH, *Farewell*, 191 (1581)

Love ■ ■ ■ ■ ■
JOHN CLARKE, *Paræmologia*, 27 (1639)

■ law is ■ ■ ■ for love
DRYDEN, *Palamon and Arcite*, 1, 326 (1700)

For love will not be drawn, but must be led
SPENSER, *Colin Clouts*, 1 129

Let love be free, free love ■ for the best
And, after heaven, on ■ ■ ■ dull side of death,
What should be best, if not so pure a love
Clothed in ■ pure ■ lovehiness?
TENTYSON, *Lancelot and Elaine*, 1 1370

Oh, rank is good, and gold ■ fair,
And high and low mate ill,
But love has never known a law
Beyond its own sweet will
WHITTIER, *Amy Wentworth*

XV—Love: Love's Young Dream

I've paced much this weary, mortal round,
And sage experience bids me thus declare —
"If Heaven a draught of heavenly pleasure
spare,

One cordial in this melancholy vale
Tis when a youthful, loving modest pair,
In other's arms breathe out the tender tale,
Beneath the milk white thorn that scents the
ev'ning gale"

BURNS, *The Cotter's Saturday Night* St 9
■ Love! young Love! bound in thy rosy hand,
Let sage or cynic prattle as he will,
These hours, and only these, redeem Life's years
of ill

BYRON, *Childe Harold* Canto II, st 81
Oh! there's nothing in life like making love
THOMAS HOOD, *Miss Kilmansegg* Her Court-
ship

What ■ sweet reverence ■ that when ■ young
■ ■ ■ ■ ■ deems his mistress ■ little more than
mortal and almost chides himself for longing
■ bring her close to his heart
HAWTHORNE, *The Marble Faun* Vol II, ch 15

Pillow'd upon my fair love's ripening breast,
To feel for ever its soft fall and swell,
Awake for ever ■ ■ ■ sweet unrest,
Still, still ■ ■ ■ hear her tender-taken breath,
And so live ever—or else swoon to death
KEATS, *Last Sonnet*

Wishing forever in that state to be,—
Forever to be dying so, yet never die
CONGREVE, *On Arabella Hunt*, *Sung*

And, happy melodist, unwearied,
For ever piping ■ ■ ■ for ever new,

More happy love! ■ ■ ■ happy, happy love!
For ever warm and still to be enjoy'd,
For ever panting and for ■ ■ ■ young
KEATS, *Ode on a Grecian Urn* St 3

There's nothing half ■ sweet in life
As love's young dream

THOMAS MOORE, *Love's Young Dream*
■ there on earth a ■ ■ ■ dear
As that within the blessed sphere
Two loving arms entwined?
THOMAS MOORE, *To Fanny*

One pulse of passion—youth's first fiery
glow,—
Is worth the boarded proverbs of the sage
Vex not thy soul with dead philosophy,
Have we not lips to kiss with, hearts to love,
and eyes to see?

OSCAR WILDE, *Panthea* ■ ■ ■
Love in thy youth, fair maid, be wise,
Old Time will make thee colder,
And though each morning new arise
Yet we each day grow older
UNKNOWN, *Madrigal* (PORTER, *Madrigals and*
Airs, 1632)

Take it, girl! And fear ■ ■ ■ after,
Take your fill of all this laughter,
Laugh or not the tears will fall,
Take the laughter first of all
RICHARD LE GALLIENNE, *Song*

XVI—Love Its Sweetness

To love and be beloved this is the good,
Which for most sovereign all the world will
prove

WILLIAM ALEXANDER, *Aurora* Sonnet xlv

The crowning glory of loving and being loved
is that the pair make ■ ■ ■ real progress, however
far they have advanced into the enchanted
land during the day they must start again from
the frontier next morning

J ■ ■ ■ ■ ■ BARRIE, *Tommy and Grisel*, p ■ ■ ■

O happy ■ ■ ■ of men if love, which rules
heaven, rule your minds! (O felix hominum
genus, Si vestros animos amor Quo cælum
regitur regat)

BORTHUIS, *Philosophus Consolationes* ■ ■ ■ u,
meter 8, l 28

"Oh! Love," they said, "is King of Kings,
And Triumph ■ ■ ■ his crown
■ ■ ■ fades ■ ■ ■ flame before his wings,
And Sun and Moon bow down"
RUPERT BROOK, *Song*

There ■ ■ ■ music even ■ ■ ■ the beauty, and the
silent note which Cupid strikes, far sweeter
than the sound of ■ ■ ■ instrument

SIR THOMAS BROWNE, *Religio Medici* ■ ■ ■ u,
sec 10

Shut them in,
With their triumphs and their glories and the
rest!

Love is best!

ROBERT BROWNING, *Love Among the Ruins*

O lyric Love half angel and ■■■■ bird,
And all a wonder and a wild desire!

ROBERT BROWNING, *The Ring and the Book*
Pt 1, l 1391

What's ■■■■ earth
With all ■■■■ art, verse, music, worth—
Compared with love, found, gained, and kept?

ROBERT BROWNING, *Dis Aster Vatum*

Devotion wafts the mind above,
But Heaven itself descends ■■■■ love,
A feeling from the Godhead caught,
To wean from self each sordid thought,
A Ray of him who form'd the whole,
A Glory circling round the soul!

BYRON, *The Giaour*, l 1135

For soft the hours repeat one story,
Sings the sea ■■■■ strain divine,
My clouds arise all flushed with glory;
I love, and the world is mine!

FLORENCE EARLE CONTE, *The World Is Mine*

Power and gold and fame denied,
Love laughs glad in the paths aside

LOUISE DRISCOLL, *The Highway*

Love has in store for ■■■■ one happy ■■■■
DRYDEN, *No, No, Poor Suffering Heart*

The person love does to us fit,
Like ■■■■ has the taste of all of it

EMERSON, *Essays, First Series: Love* Quoted

Earth's the right place for love
I don't know where it's likely to ■■■■ better
ROBERT FROST, *Bwches*

If, as Mimnermus holds, without love and
jeats there ■■■■ joy, live amid love and jeats
(Si, Mimnermus uti censet, sine ■■■■ joci-
que Nil est jucundum, vivas in amore joci-
que)

HORACE, *Epistles* ■■■■ 1, ■■■■ 6, l 65

■■■■ of little loves that glow
Like tapers shining ■■■■ the rain,
Of little loves that break themselves
Like moths against the window pane

ALINE KILMER, *Freinde*

Love ■■■■ more than great riches
JOHN LYDGATE, *The Story of Thebes* ■■■■ m

Though poor in gear, we're rich ■■■■ love
BURNS, *The Sodger's Return*

Love's ■■■■ hand the nectar pours,
Which ■■■■ fails nor ever ■■■■

DAVID MALLETT, *Cupid and Hyman*.

The world is filled with folly and ■■■■
And Love must cling, where it can, ■■■■ say.
For Beauty is easy enough to win,
■■■■ one isn't loved every day

OWEN MEREDITH, *Changes*

For what is knowledge duly weighed?
Knowledge is strong but love ■■■■ sweet,
Yea all the progress he had made
Was but to learn that all ■■■■ small
Save love, for love ■■■■ all

CHRISTINA ROSSETTI, *The Convent Threshold*

Love is like ■■■■ rose, the joy of all the earth,
Love ■■■■ like ■■■■ lovely rose, the world's delight

CHRISTINA ROSSETTI, *Hope*

Mortals while through the world you ■■■■
Hope may succor and faith befriend,
Yet happy your hearts if you can but know,
Love awaits at the journey's end!

CLYTON SCOLLARD, *The Journey's End* En-
voy

But, mistress, know yourself down ■■■■ your
knees,
And thank heaven, fasting, for a good man's
love

SHAKESPEARE, *As You Like It* Act III, sc 5,
l 57

This is the very ecstasy of love
SHAKESPEARE, *Hamlet* Act II, sc 1, l 102

Nature is fine in love, and where 't is fine,
■■■■ sends ■■■■ precious instance of itself
After the thing it loves

SHAKESPEARE, *Hamlet* Act IV, sc 5, l 161

Love's ■■■■ peace, 'gainst rule, 'gainst sense,
'gainst shame,
And sweetens, in the suffering pangs it bears,
The aches of all forces, shocks, and fears

SHAKESPEARE, *A Lover's Complaint*, l 271

O spirit of love! how quick and fresh art
thou,

That notwithstanding thy capacity
Receiveth ■■■■ the sea, nought enters there,
Of what validity and pitch so'er,
But falls into abatement and low price,
Even in a minute!

SHAKESPEARE, *Twelfth Night* Act I, ■■■■ 1, l 9

Love, as is told by the seers of old,
Comes as a butterfly tipped with gold,
Flutters and flies in sunlit skies,
Weaving round hearts that ■■■■ one ■■■■
cold

SWINBURNE, *Song*

lover looked She dropped her ■■■■
glowed ■■■■ wet with dew;
lo, there ■■■■ from out ■■■■
Butterflies all blue
JOHN DAVIDSON, *Butterflies*

1 O Love, what hours ■■■ thine and mine,
 ■■■ of palm and southern pine;
 In ■■■ of palm, of orange-blossom,
 Of olive, aloe, and maize and vine.
 TENNYSON, ■■■ *Daisy*. St. 1.
 Sweet is true love tho' given in vain, in vain.
 TENNYSON, *Lancelot and Elaine*, l. ■■■

2 ■■■ wine of Love is music,
 And the feast of Love ■■■ song:
 And when Love sits down to the banquet,
 Love sits long: . . .
 ■■■ long ■■■ rises drunken,
 ■■■ not with the feast and the wine;
 He reeleth with ■■■ own heart,
 That great, rich Vine.
 JAMES THOMSON, *The Vine*.

3 The worlds in which ■■■ live ■■■ two—
 The ■■■ "I am," and the world "I do."
 LYMAN W. DENTON, *Two Worlds*. (*Harper's Magazine*, May, 1900, p. 946.)

The worlds in which ■■■ live ■■■ heart are one,
 The world "I am," the fruit of "I have done";
 And underneath these worlds of flower and fruit,
 The world "I love," the only living root.
 HENRY VAN DYKE, *One World*. Dr. Van Dyke's
 lines were ■■■ reply to Mr. Denton's, which he
 quoted.

4 Self is the only prison that can ever bind the soul;
 Love is the only angel who ■■■ bid the gates ■■■
 roll;
 And when he comes to call thee, arise and ■■■
 fast;
 His ■■■ may lie through darkness, but it ■■■ ■■■
 light at last.

HENRY ■■■ DYKE, *The Prison and the Angel*.

5 Who seeks for heaven alone to ■■■ his soul,
 May keep ■■■ path, but will not reach the goal;
 ■■■ ■■■ who walks in love may wander far,
 ■■■ God will bring him where the Blessed ■■■
 HENRY ■■■ DYKE, *The Way*.

6 Vain is the glory of the sky,
 The beauty vain of ■■■ and grove,
 Unless, while with admiring eye
 We gaze, we also learn to love.
 WORDSWORTH, *Poems of the Fancy*. No. 20.

7 He spake of love, such love as Spirits feel
 In worlds whose ■■■ is equable and pure;
 ■■■ fears ■■■ beat away—no strife to heal—
 The past unsighed for, and the future sure.
 WORDSWORTH, *Laodamia*. ■■■ 16.

8 'Tis sense, unbridled will, and not true love,
 That ■■■ ■■■ soul: love betters what ■■■ best,
 Even here below, but more ■■■ heaven above.
 WORDSWORTH, *Miscellaneous Sonnets*. Pt. i,
 No. 25. ■■■ Michelangelo.

All these I better in one general best.
 SHAKESPEARE, *Sonnets*. No. xci.

XVII—Love: Its ■■■■■

7 ■■■ I love less, I should ■■■ happier ■■■
 P. J. BAILEY, *Festus*: ■■■ ■■■ Bower.

8 Love and sorrow twins ■■■ born
 ■■■ ■■■ shining showery morn.
 THOMAS BLACKLOCK, ■■■ ■■■■■

9 Love is like fire. . . Wounds of fire are
 ■■■ to bear; harder still ■■■ those of love.
 HYALMAR HJORTH ROYSSER, *Gunnar*. Ch. 4.

10 ■■■ it something said,
 Something done,
 Vexed him? ■■■ it touch ■■■ hand,
 Turn of head?
 Strange! that very way
 Love begun:

I as little understand
 Love's decay.
 ROBERT BROWNING, *In a Year*.

11 Ah ■■■ is me, through all my days
 Wisdom and wealth I both have got,
 And fame and name and great men's praise;
 But Love, ah! Love I have it not.
 H. C. BURRIS, *The Way to Arcady*.

12 Had we never lov'd see kindly,
 ■■■ we never lov'd ■■■ blindly,
 Never met, or never parted,
 We had ne'er been broken-hearted!
 BYRON, *As Fond Kiss*.

13 O Love! thou art the very god of evil,
 For, after all, ■■■ cannot call thee devil.
 BYRON, *Don Juan*. Canto II, st. 205.

O love! what is it in this world of ■■■
 Which makes it fatal to be loved? Ah, why
 With cypress branches hast thou wreathed thy
 bowers,
 And made thy best interpreter a sigh!
 BYRON, *Don Juan*. Canto III, st. 2.

Soon or ■■■ Love ■■■ ■■■ avenger.
 BYRON, *Don Juan*. Canto IV, st. 75.

Just ■■■ Love is yonder rose,
 Heavenly fragrance round it throws,
 Yet tears its dewy leaves disclose,
 And in the midst of briars it blows
 Just ■■■ Love.

CAMOENES, ■■■ and *Thorn*. (Strangford, tr.)

16 My love-lies-bleeding.

THOMAS CAMPBELL, *O'Connor's* ■■■ ■■■ 5. -

17 O ■■■ ■■■ above,
 ■■■ kindness counterfeiting absent Love.
 S. T. COLERIDGE, *Pang More Sharp than All*.
 Love's despair is but Hope's pining ghost!
 S. T. COLERIDGE, *The Visionary Hope*.

So, lovers dream a rich and long delight,

But ■ winter ■ summer's night
JOHN DONNE, *Love's Alchemy* See also
DREAMS DREAMS ■ LOVE

2 For winning love, we run the risk of losing
■ HARDY, *Revelation* St 2

3 A love that took ■ early root
And had ■ early doom
T ■ HEAVY, ■ *Devil's Progress*

4 ■ night of love and beauty, all the years
■ pay for thy brief ecstasy with ■
■ HOLLYER, *Sonnets*

5 There are as many pangs in love as shells
upon the shore (Littore quot conchas, ■
sunt ■ amore dolores)
OVID, *Ars Amatoria* Bk II, l 39

There is love for none except him whom fortune
favors (Diligitur nemo, ■ ■ fortuna secunda
■)
OVID, *Epistula ex Ponto* Bk II, epm 3, l 23

6 How wretched ■ the ■ who loves' (Ut
miser est homo qui amat)
PLAUTUS, *Asinaria*, l 616 (Act II, ■ 3)

7 ■ who falls in love meets ■ worse fate than he
who leaps from a rock (Qui in amore Precipitavit,
pejus perit quam ■ ■ salat)
PLAUTUS, *Trinummus* Act II, sc 1, l 30

8 Love not! love not! ye hopeless sons of clay,
Hope's gayest wreaths ■ made of earthly
flowers—

Things that are made to fade and ■ away,
Ere they have blossomed for a few short hours
CAROLINE NORTON, *Love Not*

9 The hour when you too learn that ■ is vain,
And that Hope ■ what Love ■ never reap
■ G. ROSSETTI, *Sonnets* No 44

10 The hind that would ■ mated by the ■
Must die for love
SHAKESPEARE, *All's ■ ■ Ends ■* Act
I, sc 1, l ■

11 Say that you love ■ not, but say not ■
In bitterness
SHAKESPEARE, *As You Like ■* Act II, sc 5,
l ■

12 The pangs of despised love
SHAKESPEARE, *Hamlet* Act I, sc 3, l 72

13 The unconquerable ■ of despised love
WORDSWORTH, *The Excursion* ■ VI, l 905
Slighted love is ■ to bide
BURNS, *Duncan Gray*

14 Ay me! for aught that I could ■ read,
Could ever hear by tale or history,
The course of true love ■ ■ run
smooth
SHAKESPEARE, *A Midsummer-Night's ■*
Act I, sc 1, l 132

I never ■
Of any true affection but twas mipped
THOMAS MIDDLETON, ■ Act III, sc 2

11 There is ■ creature loves me,
And if ■ die no soul shall pity me
SHAKESPEARE, *Richard III* ■ v, ■ 3, l ■

Nobody loves me, I'm ■ ■ garden
and ■ worms
UNKNOWN, *A Valentine Greeting*

12 To be in love, where scorn ■ bought with
groans,
Coy looks with heart ■ sighs

SHAKESPEARE, *The Two Gentlemen of Verona*
Act I, sc 1, l ■

And writers say, ■ ■ most forward ■
■ eaten by the canker ere it blow,
Even ■ by love the young and tender ■
■ turn'd to folly, blasting in ■ bud,
Losing his verdure ■ ■ the prime
SHAKESPEARE, *The Two Gentlemen of Verona*
Act I, sc 1, l 45

What 'tis to love? how ■ of love tormenteth?
SHAKESPEARE, *Venus and Adonis*, l 202

13 Love's Pestilence and her slow dogs of ■
SKELLEY, *Hellas*, l 321

14 Let Love clasp Grief lest both be drown'd
TENNYSON, *In Memoriam* Sec 1, st 3

Of love that never found his earthly close,
What sequel? Streaming eyes and breaking
hearts,

Or all the same as if he had not been?
TENNYSON, *Love and Duty*, l 1

There is ■ living ■ love without suffering (Sine
dolore ■ vivitur in amore)
THOMAS A KEMPIS, *De Imitatione Christi* ■
III, ch 5, sec 7

15 Yet each man kills the thing ■ loves,
By each let this be heard,
Some do it with ■ bitter look,
Some with ■ flattering word,
The coward does it with ■ kiss
The brave ■ with ■ sword!
OSCAR WILDE, *Balld of Reading Gaol* St 7

16 Love's Martyr, when his heat ■ past,
Proves Care's Confessor at the last
UNKNOWN, *Advice ■ a Lover*

XVIII—Love. Pain or Pleasure

■ Mysterious love, uncertain treasure,
■ thou more of pain ■ pleasure
Endless torments dwell about thee
■ who would live, and live without thee!
ANON, *Rosamond* ■ ■ ■

17 Yes loving ■ a painful thrill,
■ not ■ love ■ painful still,
But oh, it is the ■ of ■

- To love and ■ be lov'd again
ANACREON, *Odes* No ■ (Moore, tr.)
- A mighty pain to love ■ is,
And 'tis ■ pain that pain to miss,
■ of all pains, the greatest pain
It ■ love but love in ■
ABRAHAM COWLEY, *Anacrotiques* ■
■ sweetest joy, the wildest ■ is love
■ J BAILEY, *Festus Alcove and Garden*
Love's alternate joy and ■
BYRON *Maid of Athens*
I have tasted the sweets and the bitters of love
BYRON, *Lines ■ the Rev J T Becker*
- 1
O Love, all other pleasures
Are not worth thy pains
(Amour tout les autres plaisirs
Ne valent pas ■ peines)
CHARLEVAL, ■
■ other pleasures ■ not worth ■ pains
EMERSON, *Essays, First Series Love Quoted*
What ■ recreation it ■ to be ■ love! It sets
the heart aching ■ delicately there's no
taking a wink of sleep for the pleasure of the
pain
GEORGE COLMAN ■ YOUNGER *The Moun-
taineers* Act 1, sc 1
- Lovers derive their pleasures from their ■
fortunes
DIOGENES (DIOGENES LAERTIUS, *Diogenes* Sec
67)
Love has a thousand ways to please,
But more to rob us of our ease
DRYDEN, *King Arthur* Act v, sc 1
- 5
Pains of love be sweeter far
Than all other pleasures ■
DRYDEN, *Tyrannic Love* Act iv, sc 1
The jolli woe
JOHN GOWER, *Confessio Amantis* ■ vi, l ■
- 6
Oh Love! thou bane of the most generous
souls!
Thou doubtful pleasure, and thou certain
pain
GEORGE GRANVILLE, *Heroic Love*
Love's of itself too sweet, the best of ■
Is when love's honey has a dash of gall
ROBERT HERRICK, *Another of Love*
The sweets of love are mixed with tears
HERRICK, *The Primrose*
- 1
'Tis the pest
Of love that fairest joys give most ■
KEATS, *Endymion* ■ ii, l ■
but, for ■ general award of love,
The little ■ doth kill much bitterness
KEATS, ■ St 13
■ ■ present rapture,—then ■ pain,

- all through Love in time is healed again
CHARLES GOMFREY LELAND, *Sweet Marjoram*
- 10
■ what ■ heaven ■ love! O what ■ hell!
MIDDLETON AND DEKKER, *I The Honest
Whore* Act 1, sc 1
O, then, what graces ■ my love ■ dwell,
That he hath turn'd ■ heaven unto ■ hell!
SHAKESPEARE, *A Midsummer-Night's Dream*
Act 1, sc 1, l 206
- 11
Forgetfulness of grief I yet may gain,
In ■ may ■ ending to my pain,
It may be yet the Gods will have me glad!
Yet, love, I would that thee and pain I had!
WILLIAM MORRIS, *The Earthly Paradise The
Death of Pers*
- 12
Love overflows with both honey and gall It
gives you a taste of sweetness, and then
heaps bitterness before you to satiety (Amor
et melle et felle est fecundissimus, Gustui
dat dulce, amarum ad satietatem usque og-
gent)
PLAUTUS, *Cistellaria*, l 69
She has more of aloes (bitterness) than of honey
(Plus aloes quam mellis habet)
JUVENAL, *Satires* Sat vi, l ■
True be it said, whatever ■ it said,
That love with gall and honey doth abound,
But ■ the one be with the other weighed,
For every dram of honey therein found,
A pound of gall doth over it redound
SPENSER, *Faerie Queene* Bk iv, canto x, l 1
■ honey and of gall ■ love there ■ store
The honey is much, but the gall is ■
SPENSER, *The Shepheardes Calender March
Thomalin's Emblem*
- 13
There ■ ■ pleasure like the pain
Of being loved, and loving
W M PRABO, *Legend of the ■ Tree*
- In love, pain and pleasure ■ always at
 strife (In ■ semper certant dolor et
gaudium)
PULPITUS SYRUS, *Sententiae* No 298
- 15
Yet what is Love, good shepherd, say?
It is ■ sunshine mixed with rain
SIR WALTER RALEIGH, *Now ■ Is Love?*
- 16
Whether love be pain or pain be love I do
■ know, but I know one thing that pain is
pleasure if pain be love (An ■ dolor sit,
An dolor amor sit, Utrumque nescio, Hoc
unum sentio Jocundus dolor est ■ dolor
amor est)
GEORGE SAINTSBURY, *Scrap Books* Vol 1, p
185 Quoted, ■ ■ medieval Latin ■
■ love is loveliest when embalm'd ■ tears
SCOTT, *The Lady of the Lake* Canto iv, ■ 1

Love's very pain is sweet,
but its reward ■ in the world divine,
Which, if ■ here, ■ builds beyond the

SHILLING, *Epipsychodon*, l 596

2 "I thought love had been ■ joyous thing,"
quoth my Uncle Toby—"Tis the most ■
ous thing, an' please your Honour (some-
times) that is in the world"

STANZ, *Tristram Shandy* Vol vi, ch 30

Love kills happiness, happiness kills love
MORILL DE UNAMUNO, *Essays and Soliloquies*,
p 57

4 Whoever shall fear the ■ or taste the
bitters of love (Quisquis amores Aut metuet
dulcis ■ expenietur amarus)
VERGIL, *Eclogues* No iii, l ■

XIX—Love: Lovers' Quarrels

5 Little quarrels often prove
To be but ■ recruits of love,
When those who're always kind of coy,
In time must either tire or cloy

BUTLER, *Hudibras* Pt ii, canto 1, l 905

And to be wroth with one ■ love
Doth work like madness in the brain
S T COLERIDGE, *Christabel* Pt ii, l 101

6 In love there are these evils first war, and
then peace (In ■ haec sunt mala bel-
lum, Pax rursum)

HORACE, *Satires* Bk ii, sat 3, l 267

7 A lovers' quarrel ■ short-lived (Ὀφρὺς
φιλονεικῶν ὀλίγον ἰσχυαί χρεός)
MENANDER, *Fragments* No 797

8 Lovers' quarrels ■ adjusted
APRILA BEHN, *Emperor of the Moon* Act ii,
sc 1

Love-quarrels oft in pleasing concord end
MILTON, *Samson Agonistes*, l ■

9 Loving spite (Dépat amoureux)
MOLIERE Title of comedy, ■

10 Alas! how light ■ may ■
Dissension between hearts that love!
THOMAS MOORE, *Lalla Rookh The Light of
the Harem*, l 183

11 They ■ twice ■ much friends ■ they were
before quarrelling (Bis tanto amici sunt
inter se quam prius)
PLAUTUS, *Amphitruo*, l ■ (Act iii, sc 2)

12 You must ■ a lover if you wish ■ to
love (Cogas amantem irasci, ■ si velis)
PUBLILIUS SYRUS, *Sententiae* No 118

12 The difference is wide that the sheets will
not decide

JOHN RAY, *English Proverbs*

13 Love is hurt with jar and fret;
Love is made ■ vague regret
TENNISON, *The Miller's Daughter*, l 209

14 The quarrels of lovers ■ the renewal of
love (Amantium ■ amoris integratio)
TERENCE, *Andria*, l 555 (Act iii, sc 3)

15 Terence has taken notice of that, and ob-
served upon it, That lovers falling out ■
lovers falling in

RICHARDSON, *Clarissa Harlowe*, iv, 48

Then did she say, "Now have I found this
proverb true to prove,
The falling out of faithful friends, renewing us of
love

RICHARD EDWARDS, *The Paradise of Dainty
Deceits* No 42, st 1 (1560)

Let the falling out of friends be a renewing of
affection

JOHN LYLY, *Euphues* (1579)

The falling out of lovers ■ the renewing of love
ROBERT BURTON, *Anatomy of Melancholy* Pt
iii, sec 2 (1621)

And blessings on the falling out
That all the more endears,
When we fall out with those ■ love,
And kiss again with tears!

TENNISON, *The Princess* Pt i, l 251

16 And how can curses keep him yours
When kisses could not make him so?
ANNE GOODWIN WINSLOW, *The Beaten Path*

Love scarce ■ love that never knows
The sweetness of forgiving
WHITTIER, *Among the Hills* St 77

17 Love scarce ■ love that never knows
The sweetness of forgiving
WHITTIER, *Among the Hills* St 77

18 Must dwell those angels known ■ Peace and
Love,
For only Death ■ reconcile the two

ELLA WHEELER WILCOX, *Peace and Love*

XX—Love

See also Constancy, Fidelity

19 We who alone ■ ■
Seeing ■ have the sign to exorcize
This ghost of desolation, let us tend
Love's fire till the end

MARTIN ARMSTRONG, *Body and Spirit*

20 Whoever lives true life, will love true love
E B BROWNING, *Aurora Leigh* Bk i, l ■
Chance cannot change my love, nor time ■
pair

ROBERT ■ ■ Any Wife ■ Any ■

love that scorns the lapse of time,
And ties that stretch beyond the deep
THOMAS CAMPBELL, *to the Memory of Burns*, l 47

For but love old,
burning thoughts told
Run molten in memory's mould
THOMAS CAMPBELL, *Hollowed Ground*, l 19

that fear, my flame waste,
For love refines upon the taste
CHESNA, *The Double Gallant* Act v, sc 1

Last night, ah, yesternight, betwixt her lips
and mine
There fell thy shadow Cynara! thy breath
was shed
Upon my soul between the kisses and the
wine,
And I desolate and sick of old pas-

Yea I desolate and bowed my head
I have been faithful to thee, Cynara! in my
fashion

ERNEST DOWSON, *Non Sum Quisquam
Bonae Sub Regno Cynarae*

I cried for madder music and for stronger wine,
And when the feast is finished and the lamps
expire,

Then falls thy shadow, Cynara! The night is
thine,

And I am desolate and sick of an old passion,
Yea, hungry for the lips of my desire
I have been faithful to thee, Cynara! in
fashion

ERNEST DOWSON, *Non Sum Quisquam*

It's matter what you do,

your heart only true

And his heart was true to Poil

C BURNARD, *His Heart True to*

I will desert Mr Micawber
DICKENS, *David Copperfield* Ch 12

For he a man of unwearied and prolific con-
jugal fidelity

BIASCO PASTRELLA, *Blood and Sand*, p 82

He not a lover who does not love for
(Οὐκ ἔστ' ἀραστήρ ὁτις οὐκ αἰεὶ φιλᾷ)
EURYPIDES, *Troades*, l 1051

What makes love's dawning glow
Changeless through joy and woe?
Only constant know!—
Eileen aroon!

GERALD GREIFER, *Eileen Aroon*

let our love As endless prove,
And pure as gold for ever
HERBICK, *A Ring Presented to*

Love me little, love me long
JOHN HAYWOOD, *Proverbs* Pt II, l

You say to me wards your strong,
Pray love me little, you love me long
ROBERT HERBICK, *Love Me Little, Love Me Long*

Love moderately, long love doth
SHAKESPEARE, *Romeo and Juliet* Act II, sc 6, l 14

Love me little, love me long,
the burden of my
UNKNOWN, *Old*

my loves the last, for hereafter I
glow with passion for no other
(Meorum Finis amorum, Non posthac
alia calebo femina)
HORACE, *Odes* IV, ode 11, l 31

Lover, never, canst thou kiss,
Though winning the goal—yet, not
grieve,
She cannot fade, though thou hast not thy
bliss,

For ever wilt thou love and she be fair!
KEATS, *Ode on a Grecian Urn*, l 17

Sing the Lovers' Latany,
'Love like ours can never die!'
RUDYARD KIPPLING, *The Lovers' Latany*

True love is the ripe fruit of a lifetime
LAMARTINE, *Grasselle* Pt IV, ch 30

It is with true love as it is with ghosts,
everyone talks of it, but few have seen it
(Il est du véritable amour comme de l'ap-
parition des esprits tout le monde en parle,
mais peu de gens en ont vu)

LA ROCHEFOUCAULD, *Maximes* No

Like these cool lilies may loves remain,
Perfect and pure and know any stain
ANDREW LANG, *A Vow to Heavenly Venus*

With all thy sober charms possess,
Whose wishes never learnt to stray
WILLIAM LAMONGORNE, *Poems* Vol II, l

Age enchaineth true love, Like noble
GERALD MASSEY, *O, Lay Thy Hand in*

Great loves live
You need not die and dare the
In forms that poor treeds hinge
To pass the gates of Paradise
JOAQUIN MILLER, *With Love to Yours* IV, sec

The naturalists tell that the flower called
heliotrope turns without ceasing toward
star of day, and just so will my heart
after turn toward the resplendent
of your adorable eyes (Et comme les natu-
ralistes remarquent que la fleur nommée hélio-

trope tourne sans cesse vers ■ astre du jour,
aussi mon cœur d'ores ■ avant tournera-t-il
toujours ■ les ■ resplendissants de vos
yeux adorables)

MOLIERE, *Le Malade Imaginaire* Act II, ■ 5

No, the heart that ■ truly lov'd never forgets,
■ truly loves ■ to the close,

As ■ sunflower turns on her god, when he sets,
■ same look ■ turn'd when he rose

THOMAS MOORE, *Believe Me, If All Those En-
dearing Young Charms* ■ 2

See also under SUNFLOWER

But ■ ■ Circe ■ snared ■ yet,
In ■ green, cool cavern beside the sea,
Who could make the heart of him quite for-
get

A patiently waiting Penelope!

ROSSELLE MERCIER MONTGOMERY, *Ulysses Re-*

Think of my loyal love, my last adieu,
Absence and love are naught if ■ are true
ALFRED ■ MUSSER, *Rappelle-toi* (Van Dyke,
tr)

A thousand girls do not charm me, I am ■
inconstant in love (Non mihi mille placent,
■ sum desultor amoris)

OVIN, *Amores* Bk I, eleg 3, l 15

Love fostered by diffidence ■ long-lasting (Fit
quoque longus amor, quem diffidentia nutrit)

OVIN, *Remedium Amoris*, l 543

Lovers remember all things (Meminerunt
omnia amantes)

OVIN, *Heroides* Epist xv, l 43

■ love is at its best, ■ loves

■ much that ■ cannot forget

HELEN HUNT JACOBSON, *Two Truths*

Of all affliction taught a lover yet,
'Tis ■ the hardest ■ to forget!

POPE, *Elousa to Abelard*, l ■

Whither thou goest, I will go, and where
thou lodgest, I will lodge thy people shall
be my people, and thy God my God Where
thou diest, will I die, and there will I be
buried the Lord do ■ to me, and ■ also,
if aught but death part thee and ■

■ Testament Ruth, x, 16, 17

And on her lover's ■ I lean't,
And round her waist she felt it fold,
And far ■ hills they ■
■ that new world which ■ the old . . .
■ o'er the ■ and far ■

Beyond their utmost purple rim,

Beyond the night, ■ the day,

Thro' ■ the world she follow'd him

TENNISON, *The Day-dream The Departure*

Through thick ■ thin ■ followed him

BUTLER, ■ Pt I, ■ ■, l ■

■ also under ■

As ■ true to thee and thine,
Do thou be true to me and mine!

SCOTT, *The Lay of ■ Last Minstrel* Canto
v, st 26

Why then should I seek further store,
And still make love anew?

When change itself ■ give no more,

'Tis ■ to be true!

SIX CHARLES SEDLEY, *To Celia*

But, to the charms which I adore,

'Tis religion to ■

SHAKESPEARE, *The Duchess* Act I, ■ 3

Like ■ a pair of loving turtle doves,
That could not live asunder day ■ night
SHAKESPEARE, *Henry VI* Act II, sc 2, l 30

Her, that loves him with that excellence
That angels love good ■ with

SHAKESPEARE, *Henry VIII* Act II, sc 2, l 34

Except I be by Silvia ■ the night,
There is no ■ in the nightingale,
Unless I look on Silvia ■ the day,
There is ■ day for ■ to look upon

SHAKESPEARE, *The Two Gentlemen of Verona*
Act III, sc 1, l 178

What are the fields, or flow'rs, or all I see?

Ab! tasteless all, if not enjoy'd with thee

THOMAS FARNELL, *Health An Eclogue*

True love in this differs from gold and clay,
That to divide is not to take away

SHELLEY, *Epeirichion*, l 160

They ■ who tell us Love ■ die

With life all other passions fly,

■ others are but vanity .

But Love is undestructible

Its holy flame for ever burneth,

From Heaven it came, to Heaven returneth,

■ soweth here with toil and care,

But the harvest time of Love ■ there

SOUTHEY, *The Curse of Kehama* ■ x, st ■

To love one maiden only, cleave ■ her,
And worship her by years of noble deeds,
Until they ■ her

TENNISON, *Guinevere*, l 472

■ lapse of ■ can canker Love,

Whatever fickle tongues may ■

TENNISON, *In Memoriam* Pt xvi

I know not if I know what true love is,

But if I know, then, if I love ■ him,

I know there ■ other I ■ love

TENNISON, *Lancelot and Elaine*, l 672

Love ■ love for evermore

TENNISON, *Locksley Hall*, l 74

■ tell her, brief ■ life but love is long

TENNISON, *The Princess* Pt IV, l ■

To be true ■ other, let 'appen ■

Till the end o' the day

An the last load hoam
TENNISON, *The Promise of May* Act II, l 190

1 For Truth makes holy Love's allusive dreams,
And their best promise constantly redeems
H T TUCKERMAN, *Sonnets* No 22

2 Change everything except your loves
(Changez tout hors ■ amours)
VOLTAIRE, *Sur l'Usage ■ la Vie*

XXI—Love

■ Woman ■ Inconstancy

3 I loved thee once, I'll love ■ more
Thine be the grief ■ the blame
Thou art not what thou wast before—
What ■ I should be the same?

ROBERT AYTON, *I Do Confess*

4 I loved ■ beautiful and kind,
And plighted ■ eternal ■
So altered ■ thy face and mind,
'Twere perjury to love thee now!

ROBERT NUGENT, *Epigram*

5 I cannot love ■ I have loved,
And yet I know not why,
It is the one great ■ of life
To feel all feeling die
P J BAILEY, *Festus A Party*

6 But they know love grows colder,
Grows false and dull, that was sweet bes at most
Astonishment is ■ more ■ hand or shoulder,
But darkens, and dies out from kiss to kiss
All this is love, and all love ■ but this
RUPERT BROOK, *Love*

7 Dear, we know only that we sigh, kiss smile,
Each kiss lasts but the kissing, and grief goes
over,
Love has ■ habitation but the heart
RUPERT BROOK, *Mutability*

8 Now, God be thanked ■ has matched ■ with
■ hour,
And caught ■ youth, and wakened us from
sleeping,
And ■ the little emptiness of love!
RUPERT BROOK, *1914, Peace*

9 The glory dropped from their youth and
love,
And both perceived they had dreamed a
dream
BROWNING, *Statue and the Bust*, l 152

10 Love ■ your heart ■ idly burns
As fire ■ antique Roman urns
BUTLER, ■ Pt II, ■ 1 309

11 ■ that loves ■ rosy cheek,
Or a coral lip admires,
Or from star-like eyes doth seek
Fuel to maintain his fires,
As Old Time makes these decay,

12 ■ flames must waste away
THOMAS CAREW, *Dindam Returned*

13 Time can but cloy love, And ■ destroy love
BYRON, *Stanzas*

14 ■ have I done? What horrid ■
mitted?

To me the worst of crimes—outliv'd my hking
CIBBER, *Richard III* (altered) Act III, sc ■

15 'Tis an unhappy circumstance that ■
so often should outlive ■ lover
CONGREVE, *The Way of the World* Act II, sc 1

16 The miracle to day ■ that ■ find
A lover true not that a ■ s kind
CONGREVE, *Love for Love* Act V, ■ 2

17 ■ who loves always one, why should they
call

More constant than the man loves always all
ABRAHAM COWLEY, *The Inconstant*

18 Lukewarmness I account ■ sin,
As great in love as in religion
ABRAHAM COWLEY, *The Request*

19 Men and women call one another inconstant,
and accuse one another of having changed
their minds when, God knows they have
but changed the object of their eye, and
seen a better white or red
JOHN DONNE, *Sermons*, ■

20 Love is like linen often chang'd the ■
PHILIPAS FLITCHER, *Sixtydays* Act III, sc 5

21 Pretty Polly say, When I ■ away,
Did your fancy never stray
To some newer lover?
JAMES GAY, *The Beggar's Opera* Act II, sc 2

22 Wisely a ■ prefers ■ a lover a ■
who neglects her

This ■ may love her ■ day, ■ day
the lover will not
JOHN HAY, *Disticks*

23 I do love I know not what,
Sometimes this and sometimes that
ROBERT HERRICK, *No Luck in Love*

24 Love has ■ tide!
HELEN HUNT JACKSON, *Tides*

25 In their first passions women love the lover
and in the others they love love (Dans les
premieres passions les femmes aiment l'amour,
■ dans les autres elles aiment l'amour)
LA ROCHEFOUCAULD, *Maximes* No 471 (1665)

26 In her first passion woman loves ■ lover,
■ the others, ■ loves is love
BYRON, *Don Juan* Canto II, ■ 3 Undoubtedly

a translation ■ La Rochefoucauld, to whom,
however, Byron gave no credit

The man's desire is for the woman, but the woman's ■ is rarely other than for the desire of ■ man

■ T COLERIDGE, ■ Talk, p 75

1 The beginning and the end of love are both marked by embarrassment when the two ■ themselves alone (Le commencement et ■ declin de l'amour se font sentir par l'embarras ou l'on est de se trouver seul)

LA BRUYERE, *Les Caractères* Sec 4

There ■ few people who would not be ashamed of being loved when they love no longer (Il n'y a ■ ■ qui ne soient honteux de s'être aimés, quand ■ s'aiment plus)

LA ROCHEFOUCAULD, *Maximes* No 71

Love ■ dies of starvation, but often of indigestion

NINON DE L'ENCLOS (*L'Esprit des Autres*, 3)

But joy incessant pall's the sense,
And love, unchanged, will cloy,
And she became ■ bore intense
Unto her love sick boy!

W S GILBERT, *Trial by Jury*

3 For as by basil the scorpion is engendered,
■ by ■ of the same herb destroyed
so love which by time and fancy is bred in an idle head, is by ■ and fancy banished from the heart or, as the salamander, which being a long space nourished ■ the fire, ■ the last quencheth it, so affection having taken hold of the fancy, and living, as it were, in the mind of the lover, in tract of time altereth, and changeth the heat, and turneth it to chilliness

JOHN LYLY, *Euphues and His England*, ■ 298

4 Thanks be to God, the world ■ wide,

And I ■ ■ far from home!

And I forgot ■ Camelot

The man ■ loved ■ Rome

EDNA ■ VINCENT MILLAY, *Fugitive*

And in my heart there stirs ■ quiet pain

For unremembered lads that not ■

Will turn ■ me at midnight with ■ cry

EDNA ■ VINCENT MILLAY, *Sonnet*

6 I know I ■ but ■ to your heart,

And not the full four ■ of the year,

And you must welcome from another part

Such noble moods ■ are not mine ■ dear

EDNA ST VINCENT MILLAY, *Sonnet*

Some love is light and fleets away

Heigho! the wind and rain,

Some love is deep and ■ decay,

Ah, well a-day! in ■

WILLIAM MOTTERWELL, *True Love's Dye*

■ moods of love are like the wind,
■ none knows whence ■ why they rise

COVENTRY PATMORE, ■ Angel in ■ House.

Serious Pleas

7 ■ as he, and ■ has ■ wherewith

■ fly away (Et levis est, et habit ■

quibus avolet alas)

OWEN, *Ars Amatoria* Bk II, l 19

And lately had ■ learn'd with truth ■ deem

Love has ■ gift so grateful ■ his ■

BYRON, *Childe Harold* Canto I, st 82

Love, like ■ bird, hath perch'd upon ■ spray

For thee and ■ to hearken what he ■

Contented, he forgets ■ fly away,

But hush! remind ■ Eros of his ■

WILLIAM WATSON, *Four Epigrams*

■ the love of ■ that ■ seek it?

■ its beginning pale with cruelty,

■ having sipped of beauty, negligent,

■ full of languor and distaste for they

Seeking that perfect face beyond the world

Approach in vision earthly semblances,

And touch, and ■ the shadows flee away

STEPHEN PHILLIPS, *Marpessa*

8 Our love ■ like most other loves—

A little glow, a little shiver,

A rosebud, and a pair of gloves,

And "Fly not yet" upon the river

W M PRATT, *The Belle of the ■*

10 Even the inconstant flame may burn brightly,
if the soul ■ naturally combustible

GEORGE SANTAYANA, *Life of Reason* Vol II, p 25.

11 Love still has something of the sea,

From whence his Mother rose,

No time his slaves from doubt ■ free,

Nor give their thoughts repose

SIR CHARLES SMILEY, *Song*

■ Some jay of Italy,

Whose mother ■ her painting, hath be-

tray'd him

Poor I ■ stale, a garment out of fashion

SHAKESPEARE, *Cymbeline* Act III, ■ 4, l 51

13 This world ■ not for aye, nor 'tis not strange

That even our loves should with ■ fortunes

change

SHAKESPEARE, *Hamlet* Act III, sc 2, l 210

There lives within ■ very flame of love

■ kind of wick or stuff that ■ abate ■

SHAKESPEARE, *Hamlet* Act IV, sc 7, l 115

14 ■ love begins ■ sicken and decay,

■ useth an enforced ceremony

SHAKESPEARE, *Julius Caesar* Act IV, sc 2, l 20

■ was a lover of ■ good old school,

■ still become ■ constant as they cool

BYRON, *Beppo* St 34

15 Sigh no more, ladies, sigh no more,

deceivers ever,
One foot in ■ and ■ shore,
To one thing constant never
SHAKESPEARE, *Much Ado About Nothing* Act
II, ■ 3, l 64

no more, lady, sigh no more,
deceivers ever
One foot on sea and one on land,
To one thing constant never
THOMAS PERCY, *The Priar of Orders Gray*
(*Reliques* Vol 1, bk II, No 18) Percy says
that his ■ is a collection of the "frag-
ments of ■ dispersed through
Shakespeare's plays," which he connected
together by ■ of his own, to
"form them into a ■ tale"

1
Fair ■ my love but not ■ fair ■ fickle,
■ a dove but neither true nor trusty
SHAKESPEARE [?], *The Passionate Pilgrim*
St 7

2
O, how this spring of love resembleth
Th' uncertain glory of an April day,
Which ■ shows all the beauty of the sun,
And by and by ■ cloud takes all away!
SHAKESPEARE, *The Two Gentlemen of Verona*
Act I, sc 3, l 84

Plough not the seas sow not the sands,
Leave off your idle pain,
Seek other mistress for your minds,
Love's service is in vain
ROBERT SOUTHWELL, *Love's Service* Lot

3
The last link is broken
That bound me to thee,
And the words thou hast spoken
Have render'd ■ free
FANNY STARRS, *Song*

4
Out upon it! I have lov'd
Three whole days together,
And am like to love three more,
If it prove fair weather
JOHN SUCKLING, *The Constant Lover*

And Love, grown faint and fretful
lips but half regretful
Sighs, and with eyes forgetful
Weeps that no loves endure
SWINBURNE, *The Garden of Proserpine*

5
I have lived long enough having ■ one
thing, that love hath an end
SWINBURNE, *Hymn to Proserpine*, l 1

6
To say that you can love one person ■ your
life is just like saying that one candle ■
continue burning ■ long ■ you live
LEO TOLSTOY, ■ *Kreutzer Sonata* Ch ■

7
Love, like fortune, turns upon ■ wheel, ■
very much given to ■ and falling
JOHN VANBUCH, ■ *False Friend* ■ 1,
sc 1

1/2
For surely ■ something ■ have ■
The best beloved for ■ little while,
To have walked hand in ■ with Love, ■
seen
scarlet ■ fit once ■ thy ■
OSCAR WILDE, *Apologue*

10
Those who ■ faithful know only the trivial
side of love it ■ the faithless who ■
love's tragedies
OSCAR WILDE, *Picture of Dorian Gray* Ch ■

11
Give me, I ■ it, nay I know ■ pride—
The love that's left when you
Have spent the greater part
I have a beggar heart
ANNE ELIZABETH WILSON, ■ *Beggar Heart*

12
I loved ■ lass, ■ fair one,
As fair as e'er ■ seen,
She was indeed a ■ one,
Another Sheba queen
But, fool ■ then I was,
I thought she loved me too
But now, alas! she's left me,
Falero lero loo!
GEORGE WITHER, *I Loved ■ Lass*

I, wasting in despair,
Die because ■ woman's fair?
WITHER, *The Lover's Resolution*.

13
Oh, waly, waly, gin love be bonny,
A little while, when it ■ new,
■ when it's auld it waxeth cauld,
And fades awa' like morning dew
UNKNOWN, *Gin Love be Bonny*

My love he loves another love
Alas sweetheart, why does he so?
UNKNOWN, *The Mourning Maiden* (c 1550)

XXII—Love Its Caprice

15
Then ■ my joys, ■ my pain
Give ■ more love ■ ■ disdain
THOMAS CAREW, *Medocrity ■ Love Rejected*
Give hopes of bliss or dig my grave
More love or more disdain ■
CHARLES WYCHE, *Against Indifference*.

Or love ■ less, ■ love ■ more,
And play not with my liberty
Either take all, or all restore,
Bind me at least, or set me free!
SIDNEY GODOLPHIN, *Song*

I'll be this abject thing ■ more,
Love, give ■ back my heart ■
GEORGE GRANVILLE, *Adieu Favour*

16
Would I ■ free from ■ restraint,
Or else had hopes to ■ her
■ she could make of ■ ■ saint,
Or I of her ■ sinner
WILLIAM CONGREVE, *Fions* ■

LOVE

Saith he, "Yet ~~you~~ ~~un~~kd,
If in your heart you cannot ~~to~~
To love ~~now~~ and then"

~~DRAYTON, Eclogues~~

Thou ~~to~~ me ~~a~~ delicious torment
~~EMERSON, Essays, Sermon Friendship~~

One ~~fate~~ ~~we~~ both must prove,
You die with envy, I with love
~~JOHN GAY, Fables The Poet and Rose, l 29~~

Time was when Love and I were well ac-
quainted

~~W S GILBERT, The Sorcerer Act 1~~

And love is still an emptier sound,
The modern fair one's jest
On earth unseen or only found
To warm the turtle's nest
~~GOLDSMITH, A Vicar of Wakefield Ch 8~~

As if to show that love had made him smart
All over—and not merely round his heart
~~THOMAS HOOD, Bianca's Dream~~

~~love~~ ~~great~~ though his wit was small
~~THOMAS HOOD, Equestrian Courtship~~

Roses red and roses white
Plucked I for my love's delight
~~would~~ none of all my poses,—
~~me~~ gather her blue
~~RUDYARD KIPLING, Blue Roses~~

None without hope e'er loved the brightest
fair,
But love ~~hope~~ where ~~would~~ de-
spair
~~LYTTELTON, Epigram~~

And how should I know your true love
~~F~~ many another ~~?~~
Oh, by his cockle hat and staff,
And by his sandal shoon
~~THOMAS PERCY, Friar of Orders Gray~~

Tying her bonnet under her chin,
She tied her raven ringlets in,
~~alone~~ ~~the~~ silken
Did she catch her lovely floating hair,
For, tying her bonnet under her chin,
~~tied~~ ~~man's~~ heart within
~~PERRY, The Love~~

Ah! what avails it me the flocks to keep,
Who lost my heart while I preserv'd my
sheep!
~~PORR, Pastorals Autumn, l 79~~

For, as ~~different~~ ~~move~~,
'Tis so ordained (would Fate but mend
it!),

LOVE

That I ~~be~~ past making love
~~she~~ begins to comprehend it
~~MATTHEW PRIOR, To a of Quality~~

And then the lover,
Sighing ~~furnace~~, with a woeful ballad
~~his~~ mistress' eyebrow

~~SHAKESPEARE, As It Act II, sc 7, l 147~~

By heaven, I do love, and ~~hath~~ taught me to
rhyme, and to be melancholy

~~SHAKESPEARE, Love's Labour's Lost Act IV, sc 3, l 14~~

~~frame~~ love ~~care~~,
And sing them to a lady fair
~~SCOTT, Marmion Canto 1, l 7~~

All that ~~a~~ man ~~to~~ say or do that can possi-
bly ~~mankind~~, ~~shape~~
~~tell~~ the story of his love—to ~~and~~, ~~fortunate~~ and keeps alive, he ~~forever~~
in love
~~D THOREAU, Journal, 6 May,~~

He is far gone far gone and truly ~~my~~
youth ~~suffered~~ much extremity for love,
very near this

~~SHAKESPEARE, Hamlet Act II, sc 2, l~~

~~was~~ more than over shoes in love
~~SHAKESPEARE, The Two Gentlemen of Verona Act I, sc 1, l 24~~

Gone already!
~~thick~~, knee deep, o'er head and ears ~~a~~
fork'd one!
~~SHAKESPEARE, The Winter's Tale Act I, sc 2, l 185~~

I hold him but a fool that will endanger
~~his~~ body for a girl that loves him not
~~SHAKESPEARE, The Two Gentlemen of Verona Act V, sc 4, l 133~~

And though she saw all heaven in flower above,
She would not love
~~SWINBURNE, Leave taking~~

How wayward ~~this~~ foolish love,
That like ~~a~~ testy babe, will scratch the
And presently all humble kiss the rod!
~~SHAKESPEARE, The Two Gentlemen of Verona Act I, sc 2, l 57~~

~~think~~ there is not ~~a~~ kiss ~~choose~~
Who loves another best
~~SHAKESPEARE, The Winter's Tale Act IV, sc 4, l 175~~

Love still ~~a~~ boy and oft ~~a~~ ~~is~~,
School'd only by ~~mother's~~ tender
~~SIR PHILIP SIDNEY, Astrophel and Sonnet LXIII~~

~~a~~ bevy of Eroses apple cheek'd
In a shallop of crystal ivory
~~TENNISON, The Love~~
Love is a boy by poets styl'd,

Then [] the rod and spoil []

BUTLER, *Hudibras* [] b, canto 1, l []

[] CHILDREN THEIR TRAINING

1 Why [] pale and wan, fond lover?
Prithce, why so pale?

Will, when looking well can't [] her,
Looking ill prevail?

Prithce, why [] pale?

SIR JOHN SUCKLING, *Aglaia Song*

2 You lovers are such clumsy [] flies,
Forever buzzing [] your lady's face

TENNYSON, *The Foresters* Act iv, sc 1.

3 Werther had a love for Charlotte
Such [] words could [] utter,

Would you know how first he met her?
[] cutting bread and butter

THACKERAY, *The Sorrows of Werther*

Charlotte, having [] his body
Borne before her on a shutter,

Like [] well conducted person,

[] on cutting bread and butter

THACKERAY, *The Sorrows of Werther*

4 The only difference between a caprice and []
life-long passion is that the caprice lasts a

little longer

OSCAR WILDE, *Picture of Dorian Gray* Ch 2

5 When Madelon comes out to serve us drinks,
We always know she's coming by her []

And every man he tells his little tale,
And Madelon, she listens all day long

Our Madelon is never too severe—
A kiss or two is nothing much to her—

She laughs us up to love and life and God—
Madelon, Madelon, Madelon

UNKNOWN, *Madelon* Popular [] during the
World War

XXIII—Love [] Perjuries

6 Vows' dost think the gods regard the vows
of lovers? They [] things made [] necessity

and ought not to be kept, nor punished when
broken

APHRA BEN, [] *Dutch Lover* Act v, [] 1

7 Lovers' oaths enter not the [] of the gods
(*'Exortu honoru' dures odor' is allavatus*)

CALLIMACHUS, *Epigrams* No 27

8 Let no [] believe a man's oath, [] none
believe that a man's speeches [] be trust-

worthy They, while their mind desires []
thing and longs eagerly to [] it, nothing

fear [] swear, nothing spare to promise, but
as soon as the lust of their greedy mind is

satisfied, they fear [] then their words, they
heed [] their perjuries

CATULLUS, [] Ode lxxv, l []

9 [] a [] [] lover should [] writ-

[] in wind and [] (Muhel cupido
quod dicit [] in vento [] rapida scribere
oportet aqua)

CATULLUS, [] lxx, l 3

10 Lovers' oaths, the sport of every lightest
breeze (Lasciva volant levibus perjuria ventis)

CLAUDIAN, *Epithalamium* [] *Nuptus Honora*
Augusta, l 83

11 The old, yet [] successful, cheat of love
HOMER, [] xiv, l [] (Pope, tr)

12 No longer could I doubt him true—
All other men may [] deceit,

[] always said my eyes [] blue,
And often swore my lips were sweet

WALTER SAVAGE LANDOR, *Mother, I cannot*
Mind My Wheel

13 For the queen of love,
As they hold constantly, does [] punish,

But smile at, lovers' perjuries
PHILIP MASSINGER, *The Great Duke of Flor-*
ence Act ii, [] 3

14 When [] talks of love, with caution trust
him,

But if he swears, he'll certainly deceive thee
THOMAS ORWAY, *The Orphan* Act ii, sc 1

15 Venus lends deaf ears to love's deceptions
(Commodat in lusus numina surda Venus)

OWD, *Amores* [] 1, eleg, 8 l 86

16 Jupiter from on high laughs at the perjuries
of lovers (Juppiter ex alto perjuria ridet

amantum)

OWD, *Ars Amatoria* Bk 1, l 633

For Jove himself sits in the azure skies
And laughs below at lovers' perjuries

OWD, *Ars Amatoria*, l 633 (Marlowe, tr)

17 Jove laughs [] lovers' perjuries, and bids the
winds carry them away without fulfillment (Per-

juria ridet [] Juppiter [] ventos irrita
ferre jubet)

TIBULLUS, *Elieges* [] ii, eleg vi, l 49

18 Fool, [] to know that love endures [] tie,
And Jove but laughs [] lovers' perjury

DRYDEN, *Palamon* *Arate* [] ii, l []

19 [] lovers' perjuries, They say, Jove laughs
SHAKESPEARE, *Romeo and Juliet* Act ii, sc 2,

1 []

20 [] float in lovers' tears

DOROTHY PARKER

21 Love is faithless (Perfidiosus est amor)

PLAUTUS, *Cistellaria*, l 72 (Act i, [] 1)

22 Credit me, friend, it hath been ever thus,
Since the ark rested on Mount Ararat

[] hath sworn, and [] hath be-

lieved—

LOVE

Repented and reproached, and then believed
once

SCOTT, *The Fortunes of Nigel* Ch 20,
Quoted from *The New World*

She deceiving, I believing,
lovers wish for more?

CHARLES SIZLEY, *Song*

Men's women's traitors' A
bait for ladies

SHAKESPEARE, *Cymbeline* Act III, sc 4, l 56

You would for paradise break faith and troth,
And Jove, for your love, would infringe
with

SHAKESPEARE, *Love's Labour's Lost* Act IV,
3, l 143

And swearing my very roof dry
With oaths of love

SHAKESPEARE, *The Merchant of Venice* Act
III, 2, l 206

When my love that she is made of
truth,

I do believe her, though I know she lies
SHAKESPEARE, *Sonnets* No CXXVIII Also *The*
Poisonate Pilgrim, l 1

All lovers swear more performance than
they are able, and yet reserve an ability that
they never perform, vowing more than the
perfection of ten, and discharging less than
the tenth part of one

SHAKESPEARE, *Titus and Cressida* Act III, sc
2, l 91

We men may say more, more, but, indeed,
Our shows are than will, for still prove
Much in our vows, but little in our love

SHAKESPEARE, *Twelfth Night* Act II, sc 4, l
119

No oath too binding for a lover.

SOPHOCLES, *Phaedra* Frag

For kings and lovers alike in this,
That their chief art in reign dissembling is
Sir JOHN SUCKLING, *Loving and Beloved*

Fear to swear, void the perjuries of
love, which, thanks Jove, the winds carry
away over land and sea (Nec purare tunc
perjuria venti Inrita per terras et
freta summa ferunt, Gratia magna Jovi)

TIBULLUS, *Elegies* I, eleg 4, l

When love one begins to deceive
oneself And one ends by deceiving others
OSCAR WILDE, *A Woman of No Importance*
Act III

XXIV—Love: Love at First Sight

None ever loved, but first sight they loved
GEORGE CHAPMAN, *Beggar of*
(1596)

LOVE

ever lov'd that lov'd not first sight?
CHRISTOPHER MARLOWE, *Hero Leander*
First Sestiad, l 176 (1598)

shepherd, I thy saw of might,
"Who ever loved that loved not at first sight?"
SHAKESPEARE, *As You Like It* Act III, sc 5, l
(1599)

Love, that gentle hearts quickly know
(Amor, ch'al gentil ratto s'apprende)
DANTE, *Inferno* Canto v, l 100

Amid the gloom and travail of existence sud-
denly to behold a beautiful being and in-
stantaneously to feel overwhelming convic-
tion that with that fair form for ever
destiny must be entwined this love!
BENJAMIN DISRAELI, *Henrietta Temple*

thou hast loved, ope the book,
Say, do its annals date not from a look?
In which two hearts, unguess'd perchance before,
Rush'd each to each, and two no more,
While all thy being—by Power above
Its will constrain'd—sigh'd, trembling, "This is
Love"
BULWER LYTTON, *The New Timon* Pt III, l
57

That old miracle—Love-at-first-sight—
Needs no explanations
OWEN MEREDITH, *Lucile* Pt II, canto VI, sec
16

Your brother and my sister no sooner
but they looked, so sooner looked but they
loved, no sooner loved but they sighed, no
sighed but they asked another
the reason, no knew the reason but
they sought the remedy and in these de-
grees have they made a pair of stairs to mar-
riage which they will climb incontinent, else
be incontinent before marriage they are
in the very wrath of love, and they will to-
gether, clubs cannot part them

SHAKESPEARE, *As You Like It* Act V, sc 2, l.
36

Not at first sight, nor with a dribbled shot,
Love gave the wound, which, while I breathe,
will bleed
Sir PHILIP SIMEY, *Astrophel and Stella* Son-
net

The only true love love first sight, second
sight dispels it
ISRAEL ZANGWILL.

XXV—Love Love

As in the bosom o' the stream,
The moonbeam dwells dewy e'en,
So trembling, pure, was tender love
Within the breast o' bonnie Jean
BURNS, *Jeon*

7 Nature's oracle—first love,—that all
Which Eve has left her daughters since her
fall

BYRON *Don Juan* Canto II, st. 189

Love is very timid when 'tis

BYRON, *Don Juan* Canto I, st. 112

8 The spot where love's first links wound,
That riven,
Is hallowed down to earth's profound,
And up to Heaven!

THOMAS CAMPBELL, *Hallowed Ground*

9 The magic of first love is our ignorance that
can end

BENJAMIN DISRAELI, *Henrietta Temple*, IV, 1

10 Lovers should guard their strangeness
EMERSON *Essays Second Series Manners*

The accepted and betrothed lover has lost the
wildest charm of maiden in her acceptance of

EMERSON, *Essays, Second Series Nature*

11 But one always returns to one's first loves
(Mais on revient toujours A ses premieres
amours)

ETIENNE, *Le Joueur* Act III, sc. 1

12 The bashful virgin's side long looks of love
GOLDSMITH, *The Deserted Village*, l. 29

13 Yet with low words greeted me,
With smiles divinely tender,
Upon her cheek the red rose dawned,—
The white meant surrender

JOHN HAY, *The White Flag*

14 It is an ancient story Yet is it ever new
(Es ist alte Geschichte, Doch bleibt
sie neu)

HEINE, *Lyrisches Intermezzo*

15 Soft is the breath of a maiden's Yes
Not the light gossamer stirs with less,
But never a cable that holds so fast
Through all the battles of and blast

O W. HOLMES, *Dorothy* p. 51

16 A warrior so bold, and a virgin so bright,
Conversed as they sat on the green
They gazed each other with tender de-
light

*Alonso the Brave was the name of the
knight—*

maiden is the Fair Imogene

G. LEWIS, *Alonso the Brave and the Fair
Imogene* From his novel, *Ambrosio*

17 O, there is nothing holier, in this life of ours,
than the of love,—the
first fluttering of silken

LONGFELLOW, *Hyperion*

18 That was the first sound in of love!
Scarce more than silence is, and yet a sound
LONGFELLOW, *Spanish* Act I, sc.
3, l.

How can I tell the signals and the signs
By which one heart another heart divines?
How can I tell the many thousand ways
By which keeps betrays?

LONGFELLOW, *Tales of Wayside* III,
Student's Emma Egshard, l. 75

19 I've wandered east, I've wandered west,
I've borne a weary lot,
But in my wanderings far near
Ye forgot

The fount that first burst frae this heart
Still travels on its way
And channels deeper as it runs
The love o' life's young day
WILLIAM MOTHERWILL, *Jeanie Morrison*

20 many and many a year
In a kingdom by the sea
That maiden there lived whom you may know
By the of Annabel Lee,
And this maiden she lived with no other thought
Than to love and be loved by me

She was a child and I was a child,
In this kingdom by the sea,
But we loved with a love that was more than
love,—

I and my Annabel Lee,
With a love that the winged seraphs of heaven
Coveted her and

EDGAR ALLAN POE, *Annabel Lee*

And neither the angels heaven above,
Nor the demons down under the sea,
Can ever discover my soul from the
the beautiful Annabel Lee

EDGAR ALLAN POE, *Annabel Lee*

21 I have somewhat against thee, because thou
hast left thy first love

New Testament Revelation, II, 18

22 All fancy sick she and pale of cheer
SHAKESPEARE *A Midsummer-Night's Dream*
Act II, sc. 2, l. 96

For sometimes would laugh, and cry,

Then sudden woad wrath, and all she knew not
why

JAMES THOMSON, *The Castle of Indolence*
Canto I, st. 76

23 First love is only a little foolishness and a
lot of curiosity

BERNARD SHAW *John Bull's Other Island*, IV

24 For indeed I knew
no more subtle master under heaven
Than is the maiden passion for a maid,
Not only to keep down the base words
But teach high thought, and words

courtliness, and the desire of fame,
And love of truth, all that makes a
TANNYSON, *Gleanings*, l 475

Men always want to be a woman's first love
That their clumsy vanity We women have
more subtle instinct about things
like is a man's last romance
OSCAR WILDE, *A Woman of No Importance*
A II

XXVI—Love

Dawn love silver,
Wait for the west
Old love is gold love—
Old love is best
KATHARINE LEE BATES, *For a Golden Wedding*

'Tis well to be merry and wise,
'Tis well be honest and true
'Tis well to be off with the old love
Before you are on with the new
C R MARVIN *Bertram Mottos* A play pro-
duced at Drury Lane theatre in 1816
It is best to be off w: the old love
Before you be w: the new
SCOTT *The Bride of Lammermoor* Ch 29
(1819) Quoted the end of an old song
It is good to be merry and
It is good to be honest and true
is best to be off with the old love
Before you go with the new
Version of the old song published in *Songs of*
England and Scotland, London 1835 Vol II
p 73
And afore you re off w: the auld love
It's best to be w: the

UNKNOWN *It's Gude to be Merry and Wise*
The Scotch version showing characteristic
Scotch caution

There is an old which gives us some very
good advice about courting —
It's gude be with the auld love
Before ye be w: the new
ANTHONY TROLLOPE *Barchester Towers* II
27 (1857)

It is better to love too many than too few
SIR JOHN HARRINGTON, *Epigrams*

My merry merry merry roundelay
Concludes with Cupid's curse
They that do change old love for new,
Pray gods they change for worse!
GEORGE PEELE *Fair and Fair*

As who cons at evening o'er an album
alone,
And muses on the faces of the friends that he
has known,
I turn the leaves of Fancy till, in shadowy
design,
I find the smiling features of an old sweet-
heart
JAMES RUSSELL, *Sweetheart*
of

Old love is little worth when new is more
preferred

SPENSER, *Faerie Queene* Bk vi, canto ix, st 40

I who all the Winter through,
Cherished other loves than you
And kept hands with hoary policy in
riage bed and pew,
Now I know the false and true,
For the earnest looks through,
And my old love to meet me the
dawning and the dew
L STEVENSON, *My Love* (1876)

The woods hush'd, their music no
more,

The leaf is dead the yearning past away,
New leaf, new life—the days of frost
o'er,

New life, new love, the day
New loves sweet as those that be-
fore

Free love—free field—we love but while
may

TANNYSON, *The Last Tournament*, l 276

At she sought out Memory, and they trod
The same old paths where Love had walk'd with
Hope,
And Memory fed the soul of Love with tears
TANNYSON, *The Lover's Tale* Pt 1, l

Other loves may come to us and will,
And may hold us in their spell until
With a half regretful sigh,
We discover by and by
There's a charm about the old love still
F W VANDERBLOOT *There's a Charm About*
the Old Love Still (1901)

XXVII—Love Unreturning

Love, like Reputation once fled, turns more

APHRA BEHN, *History of the*

The moon returns, and spring, birds warble,
burst into leaf,
But Love once gone goes for ever, and all that
endures is the grief

MATTHEW BLIND, *Love Trilogy* No

And sigh to bethink me how vain is sighing,
For love, was extinguished, kindled no more
REINHOLD HEINE, *Song to a Welsh Air*

Love, like Ulysses, is a wanderer,
For always and faces yearn-
ing

by, O waiting once, put by your
Ulysses, love is unreturning

RONALD MONTGOMERY, *Counsel*

For the man's love never
Tennyson, *and And*, l III

Nothing again more easily than love
(Nihil enim facilius quam recrudescit)
SENECA, *Epistulae* Lucanum Epist. lxxix, 1

XXVIII—Love in a Cottage

Love lasteth long as the money endureth
WILLIAM CAXTON, *The Game of Chess*, iii, 3
(1474) Cited as "a common proverb in England"

Love comes in at the window and goes out
at the door

WILLIAM CAMDEN, *Remains*, p. 327 (1605)

poverty comes in at the door, love creeps
out at the window

THOMAS FULLER, *Gnomologia* No. 5565

When glowing of passions over, and
pinching winter comes will amorous sighs
supply want of fire, or kind looks and
kisses keep hunger?

SUSANNAH CENTLIVRE, *Artifice* (1724)

Nobody wants to kiss when they are hungry
DOROTHY DIX

Love is maintained by wealth, when all is spent
Adversity then breeds the discontent

ROBERT HERRICK, *Hesperides* No. 144

Love in a hut, with water and a crust,
Is—Love, forgive us!—cinders ashes, dust,
Love in a palace is perhaps at last
More grievous torment than a hermit's fast
KEATS, *Lamia* Pt. II, l. 1

Love lurks as soon about a sheepcote as a
palace

THOMAS LODGE, *Rosalinde*, l. 1 (1590)

Love lives in cottages well as in courts
JOHN RAY, *English Proverbs*

In the very smallest cot
There is room enough for a loving pair
(Raum ist in der kleinsten Hütte
Für glücklich lebend Paar)

SCHILLER, *Der Jüngling* Bache St. 4

'Tis better far to love and poor, than to be rich
with an empty heart

LEWIS MORRIS, *Songs of Two Worlds*
Love in Death

Ah, better to love in the lowliest cot
Than in a palace alone

G. J. WYTHE MELVILLE, *Chastelard*

Love in a cottage, with a broken window to
let the sun not my idea of comfort

ALEXANDER SMITH, *Dreamthorp On the Writ-*
ings of Essays

Without Ceres (bread) and Liber (wine)
Venus will starve (Sine Cere et Libero
friget Venus)

TERENCE, *Eunuchus*, l. 732

The little said, "Your
warm the bed,
what shall we do for to eat?
Will the you're only rich in make the
kitchen,
And the little God of Love turn spit?"
UNKNOWN, *Nursery Rhyme*, from
century broadside

They may talk of love in a cottage,
And bowers of trellised vine—
Of nature bewitchingly simple,
And milkmaids half divine, . .
give me a sly flirtation,
By the light of a chandelier—
With music to play in pauses,
And nobody very
N. P. WILLIS, *Love in a Cottage*
Your love in a cottage is hungry,
Your vine is a for flies—
Your milkmaid shocks the Graces,
And simplicity talks of pies!
You lie down to your shady slumber
And wake with a bug in your ear,
And your damsel that walks in the morning
shod like a mountaineer

N. P. WILLIS, *Love in a Cottage*
True love at home on a carpet,
And mightily likes his
And true love has an eye for a dinner,
And starves beneath shady
His wing is the fan of a lady,
His foot's an invisible thing,
And his arrow is tipped with a jewel,
And shot from a silver string
N. P. WILLIS, *Love in a Cottage*

XXIX—Love Spoken and Silent

Love ceases to be a pleasure when it ceases
to be a secret

MRS. APHERA BEHN, *The Lover's Watch*

Say thou dost love me, love me—love me—toll
The silver iterance!—only minding, Dear,
To love also in silence with thy soul
E. B. BROWNING, *Sonnets from the Portuguese*
No. xxi

In many ways doth the full heart reveal
The presence of the love it would conceal
S. T. COLERIDGE *Motto*

Love most concealed, does itself discover
WAITER DAVISON, *Sonnets* No. xiv

murderous guilt shows not itself soon
Than love that would seem hid love's night is

SHAKESPEARE, *Twelfth Night* Act iii, sc. 1, l. 159

Words the weak support of cold indif-
ference love has no language be heard
CONGREVE, *The Double-Dealer* Act iv, sc. 17

For God sake your tongue, and let me
love
JOHN DONNE, *The Canonization*

Sweet ■ the words of Love, sweeter his thoughts

Sweetest of all what Love nor says nor thinks

RICHARD GARNETT, *De Flagello Myrteo*, clxv

When Silence speaks for Love she has much ■ say

RICHARD GARNETT, *De Flagello Myrteo*, lxxiii

2 All the heart was full of feeling love ■ ripened into speech,

Like the sap that turns to nectar, ■ the velvet of the peach

WILLIAM WALLACE HARNBY, *Adonais*

3 Love understands love it needs no talk

FRANCES RIDLEY HAVENAL, *Loving Allegiance*

4 They do not love that do not show their love

JOHN HEYWOOD, *Proverbs Pt II*, ch 9

Love ■ sparingly soluble ■ the words of men therefore they speak much of it, but ■ syllable of woman's speech can dissolve ■ of it than ■ man's heart can hold

O ■ HOLMES *The Autocrat of the Breakfast-Table* Ch 11

No love so true ■ love that dies untold

O W HOLMES, *The Mysterious Illness*

6 Listlessness and silence denote the lover (Amantem languor et silentium arguit)

HORACE, *Epodes* No xi, l 9

7 But oft the words ■ forth awrye of him that loveth well

HENRY HOWARD, *Pangs and Sights of Love*

8 This no sin love's fruits to steal, But the sweet thefts to reveal,

To be taken to be ■

These have ■ accounted been

BEN JONSON, *Volpone* Act iii, ■ ■ See also under: Kiss

9 Love contending with friendship, and self with each generous impulse

To and fro ■ his breast his thoughts ■ heaving and dashing

LONGFELLOW, *The Courtship of Miles Standish* Pt iii, l 7

Archly the maiden smiled, and, with eyes over-running with laughter, Said, ■ a tremulous voice, 'Why don't you speak for yourself, John?'

LONGFELLOW, *The Courtship of Miles Standish* Pt iii, concluding lines

■ the ■ of love and glory,

Each tongue best tells his ■ story

■ THOMAS OVERBURY, *Of the Choice of a Wife*

Therefore ■ hearts ■ love ■ their own tongues,

■ every ■ negotiate for ■

And trust no agent

SHAKESPEARE, *Much Ado About Nothing* Act II, sc 1, l 184

A day ■ April never ■ sweet,

To show how costly ■ at hand,

■ fore spurrer comes before his lord

SHAKESPEARE, *The Merchant of Venice* Act II, sc 9, l 93

10 [The passion wherewith] ■ lash ourselves into the persuasive speech distinguishing ■ from the animals

GEORGE MEREDITH, *Diana of the Crossways* Ch 1

11 All love gives words and finds sustenance in delay (Verba dat ■ amor, repetique alimenta morando)

OVID, *Remediorum Amoris*, l 95

12 To be able to say how much you love ■ to love but little (Chi puo dir ■ egl arde, ■ ■ in picciol fusco)

PETRARCH, *Sonnets* No cxxxvii

O they love least that let men know their love

SHAKESPEARE, *The Two Gentlemen of Verona* Act I, sc 2, l 32

13 But I in love was mute and still

PUSHKIN, *Eugene Onegin* Canto I, st 52

14 Silence in love bewrays more ■ Than words though neer so witty

A beggar that is dumb you know,

May challenge double pity

SIR WALTER RALEIGH, *The Silent Lover* St ■

15 There's beggary ■ the love that can be reckoned

SHAKESPEARE, *Antony and Cleopatra* Act I, ■ 1, l 15

Speak low if you speak love

SHAKESPEARE, *Much Ado About Nothing* Act II, ■ 1, l ■

■ love's best habit is a soothing tongue

SHAKESPEARE, *The Passionate Pilgrim*, l 11

How silver sweet sound lovers' tongues by night, Like softest ■ to attending ears!

SHAKESPEARE, *Romeo and Juliet* Act II, ■ 2, l 166

■ She ■ told her love,

But let concealment like a worm i' the bud, Feed on her damask cheek

SHAKESPEARE, *Twelfth Night* Act II, sc 4, l 113

16 What, ■ without ■ word?

Ay, ■ true love should do it cannot speak, For truth hath better deeds than words to grace it

SHAKESPEARE, *The Two Gentlemen of Verona* ■ II, ■ 2, l 16

Dadst thou but know ■ nly touch of love, Thou wouldst ■ ■ kindle ■ ■ snow,

Highland Mary

BURNS, *Highland Mary*

To see her is to love her,
 Love but her for ever,
 For nature made her
 Another!

BURNS, O, Saw Ye Bonnie Lesley (1792)

Oh! she good fair,
 None—none earth above her!
 Pure in thought angels are,
 To know her to love her
 SAMUEL ROGERS, *Jacqueline* Pt 2, I (1814)

Tho' father an' mother an' a' should gae mad
 U whistle an' I'll come ye, my lad

BURNS, (I Whistle, an' I'll Come Ye

Whistle, and she'll come to you
 JOHN FITCHER, *Without Money* Act IV,
 SC 4

O, my love like a red red rose
 That's newly sprung in June

O, my love like the melody
 That's sweetly play'd in tune
 BURNS, *A Red, Red Rose*

The cold in clime are cold in blood,
 Their love can scarce deserve the name,
 But mine was like the lava flood
 That boils Ætna's breast of flame
 BYRON, *The Giaour*, l 1099

She was his life
 The ocean to the river of his thoughts,
 Which terminated all

BYRON, *The Dream* Sec 2

She floats upon the river of his thoughts!
 LONGFELLOW, *Spanish Student* Act II, SC 3

Of all the girls that so smart
 There's like pretty Sally,
 She is the darling of my heart,
 And she lives in our alley
 HENRY CAREY, *Sally in Our Alley*

Let Time and Chance combine, combine!
 Let Time and Chance combine!
 The fairest love from heaven above,
 That love of yours mine, My Dear!
 That love of yours mine

THOMAS CARLYLE, *Adieu*

Blest the immortal gods is he,
 The youth who fondly sits by thee,
 And hears and sees thee all the while
 Softly speak and sweetly smile
 (Ille mi par esse deo videtur,
 Ille fas est superare divos,
 Qui sedens adversus identidem
 Spectat audit Dulce ridentem)

CATULLUS, *Ode* l, l 1 An almost

of by Sappho

the ground her feet

JOHN DAVIDSON *New of Tanshauser*

Daisy, Daisy, give me your do!
 I'm half crazy all for the love of you!

It won't be a stylish marriage,
 I can't afford a carriage
 You'll look sweet upon the seat
 In a bicycle built for two

HARRY DACKER, *Daisy* (1892)

Never will you hold
 With puddings and cake
 Or even the threat
 Of a heart to break

A song within a song
 And eyes upon the door—
 And you will always hold me
 One day

CHARLES DRYDEN, *Never We'll You Hold*

And for bonnie Annie Laurie
 I'd lay me down and dee

WILLIAM DOUGLAS *Annie Laurie* Anne or
 Anna Laurie the youngest daughter of
 Sir Robert Laurie (or Lawrie), of Maxwell
 ton b '65' d 1761

Not from the whole wide world I chose
 thee

Sweetheart light of the land and the sea!
 The wide wide world could not enclose thee
 For thou art the whole wide world to me
 R. W. GILDER *Song*

Thus let me hold thee to my heart,
 And every care resign
 And we shall never never part,
 My life—my all that's mine!

GOLDSMITH, *The Hermit* St 39 (*The Vicar of
 Wakefield* Ch 8)

There is a lady sweet and kind
 Was never face so pleased my mind,
 But her passing by,
 And yet I love her till I die

BARNABE GOODE, *There's a Lady* An English
 of a Latin by Thomas
 Naogeorgus (*Popish Kingdome* *Reigne*
 of Antichrist, 1570 Stanza written on back
 of leaf 53) Wrongfully ascribed Robert
 Herrick in *Scottish Student's Song Book*
 (See *Notes and Queries* ix x, 427)

Thou art my love, my life, my heart,
 The very eyes of me
 My last command of every part
 To live and die for thee
 ROBERT HERRICK, *To Althea* *May Com-*
mand Him Anything

the swallows homeward fly,
 the roses scattered lie,
 from neither hill or dale,
 Chants the silvery nightingale
 In these words my bleeding heart
 to thee its grief impart,
 When I thus thy image lose,

Can I, ah! I, e'er know repose?

KARL HERRLOSOWH, *When the*
Homeward Fly

Heart of my heart, I with
To walk the ways of Arcadie

NORAH HOLLAND, *Grasshopper's Song*

Heart of my heart, the world is young,
Love hidden every rose
ALFRED NOYSE, *Unity*

I love thee—I love thee!

'Tis that I say,

It my that in the night,
My dreaming in the day
THOMAS HOOD, *I Love Thee*

I love thee, I love but thee,
With love that shall not die
Till the sun grows cold,
And the stars old,
And the leaves of the Judgment Book unfold!
BAYARD TAYLOR, *Bedouin Song*

With thee I fain would live, with thee I'd
gladly die! (Tecum vivere amem, tecum
obeam libens!)

HORACE, *Odes* Bk m, ode 9, l 24

If you become Nun, dear,
The bishop Love will be,
The Cupids every one dear!
Will chime—"We trust in thee!"
LEIGH HUNT, *The Nun*

We have lived and loved together
Through many changing years,
We have shared each other's gladness,
And wept each other's tears
CHARLES JEFFERYS, *We Have Lived and Loved
Together*

We has run about the brags,
And pu'd the gowans fine
ROBERT BURNS, *Auld Lang Syne*

To stray together down Life's slope,
Age came on like gentle
U JOHNSON, *The Winter Hour*

By the waters of Life sat together,
Hand hand, in the golden days
Of the beautiful early summer weather,
When skies purple and breath praise
THOMAS NOEL, *An Old Man's Day*
See also LIFE HAVE LIVED

By old Moumein Pagoda, lookin' east-
ward to the sea,
There's a Burma girl a-settin', and I know
she thinks o' me,

For wind is palm-trees, and the
temple bells they say
"Come you back, you British soldier, come
you back to Mandalay!"

RUDYARD KIPLING, *Mandalay*

Though I walks with fifty 'ousemaids outer Chel-
to the Strand,

An' they talks a lot o' lovin', wot do they
understand?

RUDYARD KIPLING, *Mandalay*

I love a lassie, a bonnie, bonnie lassie,
She's pure as the lily the dell
as sweet as the heather,
The bonnie, bloomun' heather,
Mary, Scotch Blue-bell

HARRY LAUDER GERALD GRAFTON, *I Love
a Lassie*

The charms, alas! that me,
I forget

Although thou hast undone me,
I own I love thee yet
WILLIAM LUGGITT, *Song*

I love thee, as the good love heaven
LONGFELLOW, *The Spanish Student* Act 1, sc
3, l 146

If you lak I lak I you
ROSAMOND JOHNSON, *Under Bamboo
Tree* (1902)

I'd leave my happy home for you
WILL A HEELAN Title and refrain of popular
song, with by Harry von Tilzer (1899)

Not as all other women are
she that to my soul is dear,
Her glorious fancies come from far,
Beneath the silver evening star,
And yet her heart is ever near
J R LOWELL, *My Love*

This lass so neat, with smile sweet,
Has won my right good will,
I'd crowns resign to call her mine,
Sweet lass of Richmond Hill
LEONARD McNALLY, *The Lass of Richmond
Hill* Published anonymously in *London Pub-
lic Advertiser*, 3 Aug, 1789 Sometimes at-
tributed to William Upton

Come live with me and my Love,
And we will all the pleasures prove
That hills and valleys, dales and fields,
Or woods, steepy mountain yields

CHRISTOPHER MARLOWE, *The Passionate Shep-
herd to His Love* Included by Walton in
The Compleat Angler, ch 2, "that smooth
song which made by Kit lowe,
least fifty years ago" Sometimes wrongly
attributed Shakespeare, because fragments
of the second and third are quoted
The Merry Wives of Windsor (Act iii, sc 1, l
16), and the entire poem included *The
Passionate Pilgrimage* (Pt xx) The versions
vary slightly

the world and love were young,
And truth in every shepherd's tongue,
These pretty pleasures might move
To live with thee and be thy love

WALTER RALEIGH, *The Nymph's Reply*

Passionate Shepherd
this poem *Compleat Angler*, 2,

calling ■ *The Midland's Mother's Answer*,
saying that "it ■ made by Sir ■
Raleigh in his younger days." The first
stanza ■ also included ■ *The Passionate
Pilgrim*, immediately following Marlowe's
poem

Come live with me, and be my love,
And we will ■ pleasures prove
■ golden sands, and crystal brooks,
With silken lines, and silver hooks

JOHN DONNE, *The Host* Included by Walton
■ *The Compleat Angler*, ch 9, ■ "made by
Dr Donne, and made to shew the world
that he could make soft and smooth verses,
when ■ thought them ■ and worth his
labour"

1
My love is of ■ birth ■ ■ ■
As 'tis for object strange and high;
It was begotten by despair
Upon impossibility

ANDREW MARVELL, *My Love*

■ She whom I love ■ hard to catch and con-
quer,
Hard, but O the glory of the winning were
she won!

GEORGE MEREDITH, *Love ■ the Valley* St 2
Give me purity to be worthy the good in her, and
grant her patience to reach the good in me
GEORGE MEREDITH, *Richard Feverel*, Ch 34

■ I loved you ere I knew you, know you now,
And having known you, love you better still
OWEN MEREDITH, *Venus*

4
With the first dream that comes with the
first sleep

I run, I run, I am gathered to thy heart

ALICE MINNELL, *Renouncement*

■ See true his heart ■ smooth his speech,
■ breath like caller air,

His very foot has music in't,

As he ■ the stair

WILLIAM JULIUS MICKLE, *The Sailor's Wife*
Also attributed to Jean Adam

6
So dear I love him that with him all deaths
■ could endure, without him live ■ life
MILTON, *Paradise Lost* ■ ix, l 832

7
Come, rest ■ this bosom, my ■ stricken
deer,

Though the herd have ■ from thee, thy
home ■ still here

THOMAS MOORE, *Come, Rest ■ This Bosom*
I know not, I ■ not, if guilt's in that heart,
I but know that I love thee, whatever thou art
THOMAS MOORE, *Come, Rest ■ This Bosom*

8
Wert thou ■ fickle than the restless sea,
Still should I love thee, knowing thee for
such

WILLIAM MORRIS, *Life and Death of Jason*
■ ix, l 22

A ■ of Verses underneath the Bough,
A Jug of Wine, ■ Loaf of Bread—and Thou
Beside ■ singing ■ the Wilderness—
Oh Wilderness ■ Paradise enow!

OMAR KHAYYAM, *Rubaiyat* ■ 12 (Fig-
gerald, tr)

Or ■ I in the wildest waste,
Sae black and bare, ■ black and bare,
The desert were ■ Paradise

If thou wert there, ■ thou wert there
BURNS, *Oh! Wert Thou in the Cold Blast*

Oh that the desert ■ my dwelling place,
■ one fair spirit for my minister,
That I might all forget the human race,
And, hating no one, love but only her!
BYRON, *Childe Harold* Canto iv, ■ 177.

9
O Love! in such ■ wilderness ■ this,
Where transport and security entwine,
Here is the empire of thy perfect bliss,
And here thou art a god indeed divine
THOMAS CAMPBELL, *Gertrude of Wyoming* Pt.
iii, ■ 1

10
"A jug and ■ book and ■ dame,
And ■ nice shady nook for the same,"

■ Omar Khayyam,

"And I don't give ■ darn

■ you say, it's ■ great little game!"

E ■ ROBINSON, *Lamerica's Classics*

11
Quick as ■ humming bird is my love,
Dipping into the hearts of flowers—
She darts so eagerly, swiftly, sweetly
Dipping into the flowers of my heart

JAMES OPPENHEIM, *Quick as a Humming Bird*

12
Dear ■ the vital warmth that feeds my life,
Dear as these eyes, that weep in fondness
o'er thee

THOMAS OTWAY, *Venue Preserved* Act v, sc 1

13
I love thee then
Not only for thy body packed with sweet
Of all this world, that cup of brimming
June

Not for this only do I love thee, but
Because infinity upon thee broods,
And thou art full of whispers and of shadows
STEPHEN PHILLIPS, *Marpessa*

14
Thou wast all that to me, love,
For which my soul did pine

A green isle in the sea, love,
A fountain and ■ shrine
EDGAR ALLAN POE, *To One in Paradise*

Love me if I live!

Love ■ if I die!

■ to me ■ life or death,
So that thou be nigh?

BRYAN WALLER PROCTER, *Song*

15
We are prepared, ■ love and I,
For winter on ■ hill.

Can I, ah! I, e'er know repose?

KARL HERRLOSSON, *When the*
Fly

Heart of my heart, O with
To walk the ways of Arcadie
NORAH M. HOLLAND, *Crashopper's Song*

Heart of my heart, the world is young,
Love hidden every rose
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I love thee—I love thee!
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The bishop Love will be,
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Will chant—"We trust in thee!"
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Through many changing years,
We have shared each other's gladness,
And wept each other's tears
CHARLES JEFFREYS, *We Have Lived and Loved Together*

We twa about the braes,
And pu'd the gowans fine
ROBERT BURNS, *Auld Lang Syne*

To stray together down Life's slope,
Age on like gentle
R. U. JOHNSON, *The Winter Hour* Pt viii

By the waters of Life sat together,
Hand, the golden days
The beautiful early summer weather,
skies purple and breath praise
THOMAS NOEL, *An Mar's Idyll*
See also LIFE HAVE LIVED

By Moulmein Pagoda, lookin' east-
ward to the sea,
There's a Burma girl a-settin', and I know
she thinks o' me,
For the wind the palm-trees, the
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"Come back, you British soldier, come
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Though I walk fifty 'ousewarks outer Chel-
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An' they talks a lot o' lovin', they
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as pure as the lily the dell
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And ■ will some ■ pleasures prove
Of golden sands, and crystal brooks,
With silken lines, and silver hooks

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As 'tis for object strange and high;
It ■ begotten by despair
Upon impossibility

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Hard, but O the glory of the winning were
she won!

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Give me punty to be worthy the good in her, and
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And having known you, love you better still
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His breath like caller air,

His very foot has ■ in't,

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Though the herd have ■ from thee, thy
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■ know not, ■ ask not, if god's in that heart,
I but know that ■ love thee, whatever thou ■

THOMAS MOORE, *Come, Rest ■ This Bosom*

8 Wert thou more fickle than the restless sea,
Still should I love thee, knowing thee for
such

WILLIAM MORRIS, *Life ■ Death of Jason*
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A Jug of Wine, ■ Loaf of Bread—and Thou
Beside ■ singing in the Wilderness—
Oh Wilderness were Paradise enow!

OMAR KHAYYAM, *Rubayat* ■ ■ (Fitz-
gerald, tr)

9 ■ I in the wildest waste,
Sae black and bare, ■ black and bare,
The desert were a Paradise

If thou wert there, if thou wert there

BURNS, *Oh! Wert Thou in the Cold* ■

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■ fair spirit for my minister,

That I might all forget the human race,

And, hating ■ one, love but only her!

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She darts so eagerly, swiftly, sweetly

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13 Dear as the vital warmth that feeds my life,
Dear as these eyes, that weep in fondness

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Not only for thy body packed with sweet

Of all this world, that cup of brimming
June

Not for this only ■ I love thee, but

Because infinity upon thee broods,

And thou art full of whispers and of shadows

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For which my soul did pine.

A green isle ■ the sea, love,

A fountain and a shrine

EDGAR ALLAN POE, *To ■ on Paradise*

16 Love me if I live!

Love ■ if I die!

What to me is life ■ death,

So that thou be nigh?

BRYAN WALTER PROCTER, *Song*

17 ■ are prepared, my love and I,
For winter on a hill

I stored ■ theme of ■ and she
A root of daffodil

■ QUARLES, *Stronghold*

1 Love ■ and the world ■ ■
■ REED, JR., Title ■ popular ■ 1906

2 The hours I spent with thee, dear heart,
Are as a string of pearls to me,
I count them over, every ■ apart,
My rosary, my rosary
■ CAMERON ROGERS, *My Rosary*

3 Her voice, whate'er she said, enchanted,
Like ■ to the heart it went
And her dark eyes—how eloquent!
Ask what they would, 'twas granted
■ SAMUEL ROGERS, *Jacqueline* Pt 1, 1 ■

4 Still so gently o'er ■ stealing,
Mem'ry ■ bring back the feeling,
Spite of all my grief revealing
That I love thee, love thee still
(Ah! perche non posso odiarti
Infedel, com'io vorrei!
Cancellata dal mio cor)
■ FELICE ROMANI, *Le Sonnambule* Act 2

5 For one man is my world of all the men
Thus wide world holds, O love, my world is
you
■ CHRISTINA ROSSETTI, *Come Back to Me*

And in his heart ■ heart ■ locked,
And in his life my life
■ CHRISTINA ROSSETTI, *Noble Sisters*

6 Love, all the hours ■ long
That ■ ■ fleetly flew,
I ■ bereft of song
Being bereft of you
But when ■ ■ ■ ■
How nimbly Time will ■
To such a jocund strain,
For you and ■ ■ ■ ■
■ CLINTON SCOLLARD, *Love and Song Are One*

7 ■ coz, coz, coz, my pretty little coz, that
thou didst know how many fathom deep I
■ in love! But it cannot be sounded, my
affection hath ■ unknown bottom, like the
bay of Portugal

■ SHAKESPEARE, *As You Like It* Act IV, sc 1, 1
209

8 ■ fair, ■ chaste and unexpressive ■
■ SHAKESPEARE, *As You Like It* Act III, sc 2, 1

9 ■ impossible ■
■ CRASKEAW, *Wishes ■ His (Supposed)*
Mistress

10 Doubt thou the stars ■ fire,
Doubt that ■ ■ doth move;
Doubt truth ■ be ■ har,

■ ■ ■ doubt ■ love

■ SHAKESPEARE, *Hamlet* Act II, sc 2, 1 ■

Forty thousand brothers
■ not, with all their quantity of love,
Make up my ■

■ SHAKESPEARE, *Hamlet* Act V, ■ 1, 1 ■

From my heart string ■ love ■ lovely bully
■ SHAKESPEARE, *Henry V* Act IV, sc 1, 1 47.

10 Adieu, valour! rust, rapier! be still, drum!
for your manager is in love, yea, he loveth
Assist me, ■ extemporal god of rhyme,
for I ■ ■ I shall turn sonnet Devise,
wit, write, pen, for ■ am for whole volumes
in folio!

■ SHAKESPEARE, *Love's Labour's Lost* Act 1, sc
2, 1 ■ 7

11 Perdition catch my soul,
But I do love thee! and when ■ love thee not,
Chaos is ■ again

■ SHAKESPEARE, *Othello* Act III, sc 3, 1 ■

If heaven would make me such another world
Of one entire and perfect chrysolite,
I'd not have sold her for ■

■ SHAKESPEARE, *Othello* Act V, sc 2, 1 144

12 Speak but one rhyme, and I ■ satisfied,
Cry but "Ay me!" pronounce but "love"
and "dove"

■ SHAKESPEARE, *Romeo and Juliet* Act II, sc 1,
1 9

In truth, fair Montague, I ■ too fond
■ SHAKESPEARE, *Romeo and Juliet* Act II, sc 2,
1 98

13 This bud of love, by summer's ripening
breath,
May prove a beauteous flower when next we
meet

■ SHAKESPEARE, *Romeo and Juliet* Act II, ■ 2,
1 121

You'll love me yet!—and I ■ tarry
Your love's protracted growing
June reared that bunch of flowers you carry,
From seeds of April's sowing
■ ROBERT BROWNING, *Pippa Passes* Pt ■

14 My bounty is as boundless as the sea,
My love ■ deep the ■ I give to thee
The ■ I have for both ■ infinite

■ SHAKESPEARE, *Romeo and Juliet* Act II, ■ 2,
1 ■ 33

15 Give ■ my ROMEO, and, when he shall die,
Take him and cut him out in little stars,
And he will make the face of heaven so fine
That all the world will be ■ love with night
■ pay no worship to the garish sun
■ SHAKESPEARE, *Romeo and Juliet* Act III, ■ 2,
1 21

Romeo, if dead, should be ■ up into ■ ■
to make the heavens ■
■ EMERSON, *Essays, First Series Love*

Shall I compare thee to a summer's day?
Thou art more lovely and more temperate

SHAKESPEARE, *Sonnets* 100 xviii

Thy love is better than high birth to me,
Richer than wealth, prouder than garments' cost,
More delight than hawks' or horses' be

SHAKESPEARE, *Sonnets* 100 xxi

If thou shalt love,
In the sweet of it remember me,
For such I all true lovers are,
Unstaid and skittish all motions else,
Save the of the creature
That is beloved

SHAKESPEARE, *Twelfth Night* Act II, sc 4, l

O, but I love his lady too much!

SHAKESPEARE, *The Two Gentlemen of Verona*

Act II, sc 4, l

Notwithstanding her sudden quips,
The least whereof would quell a lover's hope,
Yet, spangle like, she she spurns my love,
The it grows and fawneth on her still

SHAKESPEARE, *The Two Gentlemen of Verona*
Act IV, sc 2, l 12

Art thou a woman's son, and canst not
What 'tis to love?

SHAKESPEARE, *Venus and Adonis*, l 201

When you loved me I gave you the whole
sun and stars to play with I gave you eter-
nity in a single moment
only, but was it not enough? Were you not
paid then for all the rest of your struggle on
earth? We spent eternity together, and
you ask me for a little lifetime more
I gave you your soul you ask me for my
body a plaything Was it not enough? Was
it not enough?

BERNARD SHAW, *Getting Married*

The fountains mingle with the river,
And the rivers with the ocean,
The winds of heaven mix for
With a sweet emotion,
Nothing the world is single,
All things, by a law divine,
In another's being mingle—
Why not I with thine?

SHELLEY, *Love's Philosophy*

I loved him for himself alone

SHERIDAN, *The Duenna* Act I, sc

It thou, through good or evil, blame,

thou love for myself alone?

MACAULAY, *Lines Written 30 July, 1847*

I love you because you're a sweet little

J H BOWER, *Sweet Fool*

As the lily thorns, is my love
among the daughters

Testament, *Song of Solomon*, II, 2

Our way lies where God knows

Love knows where

are Love's hand-to-day

SWINBURNE, *Love Sea*

me, she says, where love

but one shalt, me dove,

One heart, hand—

A shore like that, my dear,

Lies where no will steer,

No maiden

SWINBURNE, *Love Sea* Imitated from The-
ophile Gautier

love what the is,

And I like the leaf,

Our lives would grow together

In sad or singing weather

SWINBURNE, *A Match*

Were you the earth, dear love, I skies,

My love would shine as you to the

And look you with ten thousand eyes

heaven waxed and till the

done

JOSUA SYLVESTER, *Love's Omnipotence*

There has fallen a splendid tear

From the passion flower at the gate

She is coming, my dove, my dear,

She is coming, my life, my fate,

The red rose cries, "She is near, she is near,"

And the white weeps, "She is late,"

The larkspur listens, "I hear, I hear,"

And the lily whispers, "I wait"

TENNISON, *Maud* Pt I, sec 22, at 10

She is coming, my own, sweet,

Were ever so wry a tread,

My heart would hear her and beat,

Were it earth or earthy bed,

My dust would hear her and beat,

Had I lain for a century dead,

Would start and tremble under her feet,

And blossom in purple and red

TENNISON, *Maud* Pt I, sec 22, at 11

I confess that I love this woman, if that
a sin, I confess that also (Ego amare
hanc fateor, si id peccare est, fateor id
quoque)

TERENCE, *Andria*, I

How could I, blest with thee, long nights
play,

And how with thee the longest day enjoy!

(Quam vellem tecum longas requiescere
noctes

tecum longos pervigilare dies!)

≪ TIBULLUS, *Elegies* III, eleg 6, l 53.

the wave, love,

storm and tempest rave, love,

Look to one star to save, love,

Thou art that star to me!

JOHN TYLER, *To Fanny Gardner Tyler*

1 Jan, 1855, the age 65

Will [] love me in December as you do in May,
[] you love [] the good old fashioned way?

When my hair has all turned gray,
Will you kiss [] then and say,
That you love me in December as you [] in May?

JAMES J. WALKER, *Will You Love Me in December as You Do in May?* Set to music by [] R. [] in []

A [] compass and yet there
Dwelt all that's good and [] that's fair
Give me but what this riband bound,
Take all the rest the [] goes round
EMERSON WALLER, *On a Circle*

No lance have I, [] youst [] fight,
To splinter in my lady's sight,
But, [] her feet how blest [] I
For any need of hers to die!
WHITTIER, *The Henchman*

The love that [] return doth crave
To knightly levels lifts the slave
WHITTIER, *The Henchman*

Serene will be our days and bright,
And happy will our nature be,
When love is an unerring light,
And joy its [] security
WORDSWORTH, *Ode to Duty* St 3

She who dwells with [] whom I have loved
[] such communion, that [] place on earth
Can ever be a solitude to []
WORDSWORTH, *There Is an Eminence*

O dearer far than light and life [] dear
WORDSWORTH, *To [] (To [] W)*

Ah, dearer than my soul
Dearer than light, [] life, [] fame
JOHN OLDHAM, *Lament for Saul and Jonathan*

Art thou not dearer to my eyes than light?
Dost thou [] circulate through all my veins?
Mingle with life, and form my very soul?
[] YOUNG, *Bassus* Act v, sc 1

Thou' [] the gates of Paradise,
Gladly I'd [] away,
Just [] hear you say, "I love you!"
Sometime, somewhere, [] day
RIMA JOHNSON YOUNG, *Sometime* (1919)

I [] for one [] fair and gay,
But find [] to remind me,
How blest the hours pass'd away
With the girl I left behind me
UNKNOWN, *Girl I Left Behind Me* (1759)
(*Charm of Melody*, Dublin, 1810)

Greensleeves [] my joy,
Greensleeves [] my delight,
Greensleeves was [] heart of gold,

[] who but Lady Greensleeves?
UNKNOWN, *A New Courtly Sonnet of the Lady Greensleeves (A Handful of [] Ditties, 1584)* The tune of *Greensleeves* [] referred to by Shakespeare, *Merry Wives of Windsor*, II, I, and V, 5

[] when with envy time transported,
[] think to rob [] of [] joys
You'll in your girls [] be courted,
And I'll go wooing in my boys
UNKNOWN, *Waufrida* First printed in a volume of *Miscellaneous Poems by Several Hands*, 1726, where [] said to be a [] translation 'from the ancient British language' Included in Percy's *Reliques* Sometimes attributed to John Gilbert Cooper, who, however, [] only three years old in 1726

XXXI—Love [] Fear

Love is a thing aye full of busy dread
CHAUCER, *Troilus and Criseyde* Bk IV, l 1645
(c 1374)

This proverb that I the lere
Love goeth [] without fear
ALEXANDER BARCLAY, *Castle of Labour* Sig D 2 (1506)

There is no fear [] love, but perfect love
casteth out fear
New Testament I John, IV, 18

Love cannot be mixed with fear (Non potest
[] cum timore misceri)
SENECA, *Epistula ad Lucillum* Epus XLVII, 19

For there is only sorrow in my heart,
There [] no [] for fear
But how I wish I were afraid again,
My dear, my dear!
ALFRED KILMER, *I Shall Not Be Afraid*

Love [] a thing full of anxious fears (Res est solliciti plena timoris amor)
OVID, *Heroides* Epus I, l []

[] do not wish to be feared, [] prefer [] be loved (Nolo ego metui amari mavolo)
PLAUTUS, *Aulularia*, l []

To fear love [] to fear life, and those who
fear life [] already three parts dead
BERNARD RUSSELL, *Marriage and Morals*, p 287

Of all forms of caution, [] [] love [] perhaps most [] to true happiness
[] RUSSELL, *Conquest of Happiness*, p []

Where love [] great, the slightest doubts are
fear,
[] little fears grow great, great love
grows there
SHAKESPEARE, *Hamlet* Act III, sc 2, l []

XXXII—Love

1 For those who love, the world is wide,
But not for those who

✓ THOMAS BAILEY ALDRICH, *Rencontre*

2 For 'tis impossible hate to return with love
(Che amar chi t'odia, elle impossibil cosa)

✓ ALFIERI, *Politico* Act II, sc 4

3 I love you

I'll cut your throat for your sake

BEAUMONT & FLATCHEL, *The Little French Lawyer* Act IV, sc 1

4 When I love most, Love is disguised
In Hate, and when Hate is surprised
In Love then I hate most

ROBERT BROWNING, *Pippa Passes* II, l 227

Once when I loved I would enlase
Breast, eyelids, hands, feet, form and face
Of her I loved in one embrace—

As if by mere love I could love immensely!

Once, when I hated I would plunge

My sword and wipe with the first hunge

My foe's whole life out like a sponge—

As if by mere hate I could hate intensely!

— I am wiser, know better the fashion

How passion seeks aid from its opposite

• ROBERT BROWNING, *Pippa Passes* Pt II, l

Our hatreds are beautiful when they mark
loftiness of loves

ABEL BONNARD, *The Art of Friendship* II, *Reflections*

■ The self same thing they will abhor

One way, and long another for

BUTLER, *Hudibras* Pt I, I 219

■ Now hatred is by far the longest pleasure,

Men love is haste, but they detest is

✓ BYRON, *Don Juan* Canto XII, 6

7 I hate and I love Perhaps you ask why I
do so I do not know but I feel it and I am
in torment (Odi et Quare id faciam,
fortasse requiris Nescio, sed fieri sentio et
excrucior)

CATULLUS, *Odes* Ode LXXIV

loves without reason, and without reason
one hates (On sans raison, sans raison l'on
hait)

REGNARD, *Les Folies Amoureuses*

Love as though day you would have to
hate, hate is though day you would
have to love

CHILON (DIOGENES LAERTIUS, *Chilon*)

■ Few (especially young) people know how
love or how to hate, their love is
bounded weakness, fatal to the person they
love, their hate is hot, rash and impru-
dent violence, always fatal themselves

LORD CHESTERFIELD, *Letters*, 29 Sept., 1752

■ Dissembled hate or varnished love

DRYDEN, *Threnodia Augustalis* St 4

■ The doctrine of hatred must be preached,
the counteraction of the doctrine of love,
when that pulses and whines

✓ BACON, *Essays, First Series* *Self Reliance*

12 I hate all that don't love me, and slight all
that do

FARQUHAR, *The Constant Couple* Act I, sc 1

13 If you hate a man his bread, if you love
him do the same

THOMAS FULLER, *Gnomologies* No 2756

■ Violent antipathies are always suspicious, and
betray a secret affinity

WILLIAM HAZLITT, *Table* Vol I, p 377

■ He loots for little that hates for nought

H G BOHN, *Handbook of Proverbs*, p 379

16 We've practiced loving long enough,
Let's — at last to hate

(Wir haben lang genug geliebt,

wollen endlich hassen)

✓ HERWICK, *Leod* *Hasse*

■ Who love too much hate in the like extreme

HOMER, *Odyssey* Bk XV, l 79 (Pope, tr)

18 ■ one judges love by effects it resembles
hate more than affection (Si on
l'amour par la plupart de effets, il
semble plus a la haine qu'a l'amitie)

LA ROCHEFOUCAULD, *Maximes* No 72

The more one loves a mistress, the more
is ready to hate her (Plus on aime une
maitresse, et plus on est prêt a la
hater)

LA ROCHEFOUCAULD, *Maximes* No 111

19 There's nothing in this world so sweet as love,
And next to love the sweetest thing is hate

LOWELL, *The Spanish Student* Act II, sc 3

20 Nothing is more hateful than love

JOHN LYLY, *Euphues and His England*, p 325

1 The noblest hateful love that e'er I heard of

SHAKESPEARE, *Titus and Coriolanus*, IV, 1, 1

21 Where I love, I profess it, where I hate,

In every circumstance I dare proclaim it

PHILIP MASSINGER, *A Very Woman* Act I, sc 1

■ To love you was pleasant enough,

And, oh! 'tis delicious to hate you!

THOMAS MOORE, *To —*

Any kiddie in school loves a fool,

But hating, my boy, is an art

ODEN NASH, *Plea for Less Malice Toward None*

23 Thy sweet obligingness could supple hate,

And out of it, its contrary create

JOHN OLDHAM, *To Charles Mornant* St ■

1 I will hate if I can if not, I will unwillingly
love (Odero, ■ potero ■ non, invitum
amabo)

OVID, *Amores* ■ ■ eleg 11, l 35

What will you do in your hatred, when ■ are
so cruel ■ your love? (Quid facies odio sic ■
amore nocet?)

OVID, *Heroides* Epist xii, l ■

Years of love have been forgot

In the hatred of ■ minute

EDGAR ALLAN POE, *To* ■

2 A woman either loves or hates, there is no
third course (Aut ■ ■ odit mulier, ■
est tertium)

PUBLILIUS SYRUS, *Sententiae* No 6

3 Hatreds ■ the cinders of affection

SIR WALTER RALEIGH, *Letter to Sir Robert
Cecil*, ■ May, 1593

4 Arise black vengeance, from thy hollow cell!
Yield up, O love, thy crown and hearted
throne

To tyrannous hate! Swell, bosom, with thy
fraught,

For 'tis of aspics' tongues

SHAKESPEARE, *Othello* Act iii, ■ 3, l 44?

Sweet love I see, changing his property,

Turns to the sourest and most deadly hate

SHAKESPEARE, *Richard II* Act iii, sc 2, l 135

Here's much to do with hate, but more with love

SHAKESPEARE, *Romeo and Juliet*, i, l, 181

My only love sprung from my only hate!

Too early ■ unknown, and known too late!

SHAKESPEARE, *Romeo and Juliet*, i, 5, 140

It ■ a greater grief

To bear love's wrong than hate's known injury

SHAKESPEARE, *Sonnets* No xl

7 What medicine then can such disease ■

Where love draws hate, and hate engender

eth love?

SIR PHILIP SIDNEY, *Arcadia* ■ ■

8 Let ■ ■ and open the gate,

To breathe the wild warm ■ of the heath

And ■ let in Love, and to let out Hate,

And anger ■ living and ■ of Fate,

To let ■ Life and ■ let out Death

■ ■ SINGLETON, ■ *Reverse*

9 Who cannot hate, ■ love not

SWINBURNE, *In the Bay* ■ 31

10 Dower'd with the hate of hate, the scorn of
scorn,

The love of love

TENNYSON, ■ *Poet*

In a wink the false love ■ to hate

TENNYSON, *Mariana and Venetia*, l 850

11 Here love returns with love to the lover,

And beauty unto the heart thereof

And hatred ■ the heart of the hater

JOHN HALL WHELOCK, *The Triumph of Love*

12 ■ may strike the pouncing eagle, but ■

dares not harm the dove,

And every gate she bars ■ Hate shall open

wide to Love!

J ■ WHITTIER, *Brown of Ossawatimie*

13 Love lights more fire than hate extinguishes,

And ■ grow better ■ the world ■ old

ELIA WHEELER WILCOX, *Optimism*

I've played the traitor Over and over,

I'm ■ good hater But ■ bad lover

ELINOR WYLLIE, *Peregrine*

XXXIII—Love ■ ■

15 Say what you will 'tis better to be left than
never to have been loved

WILLIAM CONGREVE, *The Way of the World*

Act ii, sc 1

Better be cheated to the last

Than lose the blessed hope of truth

FRANCES ANNE KEMBLE, *Faith*

16 Better to love amiss than nothing to have
loved

GEORGE CRABBE, *Tales The Struggles of Con-*

science, l 46

17 Far worse it ■

To lose than never to have tasted bliss

(Che mai

Non v'avere ■ provate, ■ possedute)

GUARINI, *Pastor Fido*

18 Methinks it ■ better that I should have

prized away seven of my goldenest years,

when I was thrall to the fair hair and fairer

eyes of Alice W——n than that ■ passion-

ate ■ love adventure should be lost

CHARLES LAMB, *Essays of Elia New Year's*

Eve

19 He who for love hath undergone

The worst that ■ befall,

Is happier thousandfold than ■

Who never loved at all

RICHARD MONCKTON MILNES, *To Myrahn On*

Returning

20 I hold it true whate'er befall,

■ feel it, when I sorrow most,

'Tis better to have loved and lost

Than ■ to have loved ■ all

TENNYSON, *In Memoriam* ■ xxvii, ■ 4

'Tis better to have loved and lost than never

have lost ■ all

SAMUEL BUTLER ■ YOUNGER, *The Way of*

ALL THE CH 77 Usually misprinted "loved"
all "

1
It is best to love wisely, no doubt, but
love foolishly is better than not to be able to
love at all

THACKERAY, *Pendennis* Ch 6

To love win the best thing, to love
lose next best

THACKERAY, *Pendennis* Ch 3

I fear love thee, Sweet, because
Love's the ambassador of loss

FRANCIS THOMPSON, *To Olives*

XXXIV—Love and

Scarcely a tear to shed,
Hardly a word say,
The end of a summer day,
Sweet Love dead

WILLIAM ALLINGHAM, *An Evening*

Oh, listen! Love lasts! Love will never die
I am only your Angel, who your Bride,
And I know, that though dead, I have never
died

EDWIN ARNOLD, *She and He*

Though I am dead my soul shall love thee
JAMES HAMMOND, *Elegies* No xxi

And a voice said in mastery, while I strove,—
'Guess now who holds thee?'—"Death," I
said But, there,
The silver answer rang,—"Not Death, but
Love"

E B BROWNING, *Sonnets from the Portuguese*
No 1

Can love but on condition that the thing
love must die?

ROBERT BROWNING, *La Sorcière*

But planes and levels all
DRYDEN, *Marriage a la Mode* Act iii, sc 1

12
Given thee back
To earth, to light and life, love and
CONGREVE, *The Mourning Bride* Act ii, 1

Life bears Love's cross, death brings Love's
crown

DINAH MULOCK CRAIK, *Lettice*

14
As I lay my heart your dead heart, Doug-
las,

Douglas, Douglas tender and true!
DINAH MARIA MULOCK CRAIK, *Too Late*

O Douglas, O Douglas, Tender and
SIR RICHARD HOLLAND, *Buke of the Howlat*
St 31 (c 1450) (PINKERTON, *Collection of*
Scottish Poems Vol iii, p 146)

15
Love is anterior to life,
Posterior to death
EMILY DICKINSON, *Poems* Pt iii, No 37

He who dares love, and for that love must
die,

And, knowing this, dares yet love on, am I
DRYDEN, *II Conquest of Granada* Act iv, sc 3

that dares drink, and for that drink dares die,
And, knowing this, dares yet drink on, am I

GEORGE VILLIERS, DUKE OF BUCKINGHAM, *Re-
hearsal* Act iv, sc 1 Drawcanar, the bur-
lesque tyrant in Buckingham's play, was a
burlesque of Dryden's Almanzor in the *Con-
quest of Granada*

16
I know not if it rains, my love,
In the land where you do lie,
And oh, so sound you sleep, my love,
You know more than I
A E HOUSMAN, *The Half Moon Westers Low*

17
I had rather live and love where death is
king, than have eternal life where love is
not

R INGESELL, *Oration* Child's Grave

great loves, to the last, have pulses red;
great loves have ever died dropped
dead

HELEN HUNT JACKSON, *Dropped Dead*

The grey-haired saint may fail at last,
The surest guide a wanderer prove,
Death only binds fast
To the bright shore of love
JOHN KIBBE, *The Christian Year* 8th Sunday
after Trinity

If Love were jester at the court of Death,
And Death the king of all, would
pray,

"For me the motley and the bauble, yea,
Though all be vanity, as the Preacher saith,

■ mirth of love be mine for one ■
breath!"

■ LAWRENCE KNOWLES, *If Love*
■ Jester ■ ■ *Court of Death*

1 ■ ■ but the grave for the Pilgrim ■
Love

■ AMELIA OPHE, *The Pilgrim of Love*, l 6

They that love beyond the world cannot ■
separated by it Death cannot kill what ■

■ WILLIAM PENN, *Fracts of Solitude*

■ Death, all-eloquent! you only prove
What dust we dote on, when 'tis man ■
love

■ POPE, *Eloisa* ■ *Abelard*, l 335

4 Love ■ Life, and Death at last
Crowns it eternal and divine

■ ADLAIDE ANN PROCTER, *Life in Death*

8 Methought I saw the grave where Laura lay
■ WALTER RALEIGH, *Verses to Edmund Spen-*

■ If there be any ■ can take my place
And make you happy whom I grieve to
grieve,

Think not that I can grudge it, but believe
I do command you to that nobler grace,
That readier wit than mine, that sweeter

■ CHRISTINA ROBBETTS, *Monna Innominate* Son-
net xii

7 Tell me if the lovers ■ losers ■ me
if any get more than the lovers ■ in
the dust ■ in the cool tombs

■ CARL SANDBURG, *Cool Tombs*

8 ■ have died from time to time and worms
have eaten them but not for love

■ SHAKESPEARE, *As You Like It* Act iv, sc 1, l
107

9 ■ mad lover ■ dy'd,
To ■ a soft and gentle bride?
Or for ■ lady tender-hearted,

■ purring streams or hemp departed?
■ BUTLER, *Hudibras* Pt iii, ■ 1, l 23

I thought when love for you died, I should die
■ Alone, most strangely, ■ live on

■ RUFERT BROOKE, *The Life Beyond*

For, heaven be thank'd, ■ live ■ such an age,
■ no ■ for love, but on the stage

■ DRYDEN, *Epilogue* *Mitridates*

9 Eyes, ■ your last!
Arms, ■ your last embrace! and lips, O
you
The doors ■ breath, seal with a righteous
kiss

A dateless bargain to ■ death
■ SHAKESPEARE, *Romeo and* ■ Act v, ■ 3,
l 113

10 Come away, ■ away, death,
And in sad cypress let ■ be laid,
Fly away, fly away, breath

I am slain by ■ fair cruel maid
My shroud of white, stuck all with yew,
O, prepare it!

My part of death, no ■ ■
Did share it

■ SHAKESPEARE, *Twelfth Night* Act ii, sc 4, l 52

11 Love is strong ■ death
■ Old Testament *Song of Solomon*, viii, ■

Love is greater than illusion, and ■ strong ■
death

■ ALBERTO CASSELLA, ■ *Takes a Holiday* Act
■

Love, strong ■ death, the poet led
■ POPE, *Ode* ■ ■ *Cecilia's Day* ■ 4

She is ■ strong than death,
Being strong ■ love
■ SWINBURNE, *Madonna Mia*

Love can vanquish Death
■ TENNYSON, *A Dream of Fair Women*, l 269

12 ■ loved you, and my love had no return,
And therefore my true love has been my
death

■ TENNYSON, *Lancelot and Elaine*, l 1263

■ O that 'twere possible
After long grief and pain
To find the arms of my true love
Round ■ once again!
Ah, Christ, that it were possible
For ■ short hour to ■
The souls ■ loved, that they might tell ■
What and where they be!

■ TENNYSON, *Maud* Pt ii, sec 4, l 1

■ I believe if I should die,
And you should kiss my eyelids where I lie
Cold, dead, and dumb to all the world con-
tains,

The folded orbs would open at thy breath,
And from its exile in the Isles of Death
Life would ■ gladly back along my ■

■ MARY ASHLEY TOWNSEND, *Love's Belief*

15 My love lies ■ the gates of foam,
The last dear wreck of shore,
The naked sea-marsh binds her home,
The sand her chamber-door

■ JOHN BYRNE LEICESTER WARREN (LORD DE
TARLEY), *The Churchyard on the Sands*

16 Love still ■ Nature's truth, and Death her
lie

■ THEODORE WATTS-DUNTON, *The Coming of*
Love The Spirit of the Sunrise

¹ Where indeed the greatest and most honorable love exists, it is much better to be joined by death than separated by life (Ubi et maximus et honestissimus amor est, aliquanto præstat amorem quam vita distrahi)

VALERIUS MAXIMUS, *De Factis Dictisque* Bk iv, ch 6, sec 2

Life is lord of Death
And Love never lose its own
J G WHITTIER, *Snow-Bound*, l 211

And yet, dear heart, remembering thee,
Am I richer than of old?
Safe is thy immortality,
Change reach the wealth I hold?
What chance can mar the pearl and gold
Thy love hath left in trust with me?
J G WHITTIER, *Snow-Bound*, l 422
See also DEATH THEY ARE ALL GONE

I wish I where Helen hes,
Nicht and day on me she cries,
Oh that I were where Helen hes,
On fair Kirkconnel lee'
UNKNOWN, *Helen of Kirkconnel Lee*

XXXV—Love Its Fruition

⁴ Let us live my Lesbia and love and value at a penny all the talk of crabbed old men (Vivamus, mea Lesbia atque Ru mioresque senum severiorum Omnes unus)

CATULLUS, *Odes Ode v*, l 1

Live we, Lesbia, and love!
What though the greybeards disapprove!
Let them wag their toothless jaws!
Who a copper for their sawa?
RICHARD HOFER, *To Lesbia*

³ When love is satisfied, all its charm is gone (A l'amour satisfait, tout charme est ôté)

CORNELLIE, *Don Juan* Act 1, sc 2

As we belong to us, we no longer belong to them (Soudain qu'elles sont nous, plus elles)

MONTAIGNE, *Essays* Bk iii, ch 5

Women enjoy'd (what'er before they've been)
Are romances read, or sights
JOHN SUCKLING, *Against Fruition*

Plays romances read and seem, do
In our opinions, yet seen at all,
Whom would they please? To heroic tale
Would you not listen, lest should grow stale?
EDMUND WALLER, *In Answer of Sir John Suckling's Verses*

Perfect love implies Love capacities
ABRAHAM COWLEY, *Platonic Love*

Love's mysteries souls do grow,

yet the body is book

JOHN DOWNS, *The Ecstasy*

she ne'er loved who durst not venture all

DEYTER, *Aweng Zebe* Act v, 1

Give to love,
Obey thy heart,
Friends, kindred, days,
Estate, good fame,
Plans credit, and the Muse,—
Nothing refuse
R W EMERSON *Gave All Love*

Love, while you to love (O heb, so lang du lieben kannst)
FREILIGRATH, *Der Liebe Dauer*

O'er her warm cheek and rising bosom move
The bloom of young Desire, and purple light of Love

THOMAS GRAY, *The Progress of Poetry* Pt 1,
(Αἶμας ἐν τοῖς πορφύρεσι διαπύρει)
Φῶς ἔρως—PRYMICUS, *Apud Athenaeum*)

beautiful she look'd her heart
Glow'd her cheek, and yet she felt no wrong
Oh love! how perfect thy mystic art,
Strengthening the weak and trampling on the strong

BYRON, *Don Juan* Canto 1, st 106

The light of love, the purity of grace,
The mind, the Music breathing from her face,
The heart whose softness harmonized the whole
And oh! that eye was itself a Soul!
BYRON, *The Bride of Abydos* Canto 1, l

There is no sorrow like a love denied
Nor any joy like love that has its will
RICHARD HOFER, *The Marriage of Guansvers*
Act 1, sc 3

When thou hast heard his name upon
The bugles of the cherubim,
Begin thou softly to
Thy girlish bosom unto him,
And softly to undo the snood
That is the sign of maidenhood
JAMES JOYCE *Adieu to Irish Days*
Did the harebell loose her girdle
To the lover bee,
The bee the harebell hallow
Much as formerly?

the paradise, persuaded,
her moat of pearl,
the Eden be an Eden,
Or the earl earl?
EMILY DICKINSON, *Poems* iii, No

The reproduction of mankind a great
vel and mystery Had God consulted
the matter, I should have advised him to
the generation of the by fashioning them of clay
LUTHER Table-Talk No 752.

Perchance she thought my love was passion-
less,

Wanted what I withheld, yet longed to give
PHILIP BOURKE MARSHON, *Estranged*

Yielded with coy submission modest pride,
And sweet, reluctant, delay
MILTON, *Paradise Lost* ■ iv, 1 ■

Imparadis'd in another's arms
MILTON, *Paradise Lost* ■ iv, 1 ■

Tangl'd nets
MILTON, *Paradise Regained* ■ i, 1 162

Whoso would not lose all his spirit, let him
love! (Qui nolet fieri desidiaus amet!)
OVID, *Amores* ■ i, ■ 9, 1 46

Let Wealth let Honour, wait the wedded dame,
August her deed and sacred be her fame,
Before true passion all those views remove,
Fame, Wealth, and Honour! what you
to Love?

POPE, *Elissa to Abelard*, 1 77
O happy state! when souls each other draw,
When Love is liberty, and Nature law
POPE, *Elissa to Abelard*, 1 91

One thought of thee puts all the pomp to flight,
Pricis, taper temples swim before my sight
POPE, *Elissa to Abelard*, 1 273

He plough'd her and she cropp'd
SHAKESPEARE, *Antony and Cleopatra*, ii, 2, 233
The world must be peopled
SHAKESPEARE, *Much Ado About Nothing* Act
ii, sc 3, 1 251

Love stops at nothing but possession
THOMAS SOUTHERN, *Oroonoko* Act ii, sc 2

XXXVI—Love, Not Wisely Too

Chastity, Woman Her Virtue

Love shut our eyes, and all seemed right
True, the world's eyes are open now
—Less need for me to disallow
Some few that keep Love's unbuckled,
Peevish as ever to be suckled,
Julled by the old baby-prattle,
With intermixture of the rattle

ROBERT BROWNING, *Christmas-Eve Sec* ■
down the flowery path of love went
ROBERT BUCHANAN, *Sigurd of Saxony*

Now what could artless Jeanne do?
She had nae will to say him na
it length she blushed a sweet consent,
And love was aye between them twa
BURNS, *Bonnie Jean*

flower that deck'd the mead,
 trodden like the vilest weed,
 simple reason read!
The weird may her aim, ■
BURNS, *O, Let* ■ in ■ *Ac Night*

love's delirium haunts glowing mind,
Lamping Decorum lingers far behind
BYRON, *Answer to Some Elegant Verses Sent*
by ■ *Friend*

10 for him had given
Her all on earth, and more than all in Heaven
BYRON, *The Corsair* Canto iii, ■ 17
And they were happy, for to their young eyes
Each was an angel, and earth paradise
BYRON, *Don Juan* Canto ii, st 204
Great is their love who love and
BYRON, *Heaven and Earth* ■ i, 1 ■

Inexperienced tears, Pallor that lovers
prize,
Boldness trembling first thefts, happy
Fears
CLAUDIAN, *De Nuptus Honor Augusti*, 1 ■

12 Now, no doubt, my friend and I
Will proceed to he and he
To ourselves, till begin
To act the truth and call it
But I wish that life were made
So that lovers, unafraid
Of heaven hell, and gossip, could
Go their way and call it good
GRACE STONE COATES, *As It Is*

13 She that gives all to the false one pursuing her
Makes but a penitent and loses ■ lover
GOLDSMITH, *Song Intended for She Stoops to*
Conquer

14 The old, old story,—fair, and young,
And fond—and not too wise,—
That matrons tell, with sharpened tongue,
To maids with downcast eyes
O W HOLMES, *Agnes Pt* i, st ■

A little, sorrowful, deserted thing,
Begot of love and yet no love begetting
HOOD, *Plea of the Midsummer Fairies*, 1 712
■ fair and unless child of
BYRON, *Don Juan* Canto iv, st 70

16 I loved him too loves—
Reckless of sorrow, sin,
LETTIE ELIZABETH LONDON, *The Indian* ■

17 when love's betrayed,
Its sweet life blooms no more!
THOMAS MOORE, *Anacreontic Friend of My*
Soul

I have loved not wisely (Non sapienter
amavi)
OVID, *Heroides Epms* ■ 1 27

Then you speak
Of one that loved not wisely but well
SHAKESPEARE, *Othello* Act v, sc 2, 1 343
■ I, what ■ my crime I tell,
Unless it be a crime t' have lov'd too well
RICHARD CRASHAW, *Alexander Eleg* iii, 1 19.

Sorry her lot who loves too well,
Heavy the heart that hopes but vainly
W S GILBERT, *H M S Pinafore* Act 1

Is it, in Heav'n, a crime to love too well?
POPE, *Elegy to the Memory of an Unfortunate Lady*, l 6

To deceive a trusting maid is glory but
cheaply won (Fallere credentem non est ope
rosa puellam)

OVID, *Heroides Epes* u, l 63

For love deceives the best of womankind
HOMER, *Odyssey* ■■ xv, l 463 (Pope, tr)

For when ■■■ a lover's toil attends,
Few ■■■ if fraud ■■ force attain'd his ends
POPE, *The Rape of the Lock* Canto u, l 33

But the thing that ■■■ ■■ with wonder, the thing
that ■■ most strange to me,
Is, why do the moths and the butterflies always
■■■ for the ■■ of a bee?
GEORGE L. NORTON, *A Tale of Two Bugs*

Love to her ear, ■■■ but ■■ name
Combined with vanity and shame
SCOTT, *Marmion* Canto u, ■■ 3

The moonlight filled them both with sundry
glamors
Filtered silver in between white birches,
Blood whispered like the stream with urgent
clamors
And bells ■■■ struck that ■■■ rang in
churches
A B STEVENSON, *Et Se Pastre Chair*

The World whips frank gay love with rods,
But frankly gayly shall we get the gods
ANNA WICKHAM, *Meditation at Kew*

XXXVII—Love ■■ Lust

See ■■■ Wantonness, Whore

Money gets ■■■■ cards and dice
Get money, and ill luck gets just
That copper couch and ■■ clear ■■■
Cool squirt of water o'er your bust,
The right thing to extinguish lust!
ROBERT BROWNING, *Apprentice Ship*

A dear-lov'd lad, ■■■■ snug,
A treach ■■ inclination—
But, let ■■ whisper i' your lug,
Ye're aiblins nae temptation
BURNS, *Address to ■■ Unco Guid St ■■*

The card prevail'd—th' unblushing fair
In ■■ embraces sunk,
Partly wi' love o'ercome ■■ ■■,
An' partly she ■■ drunk
BURNS, *The Jolly Beggars Reclatree*

Love indeed (I may ■■ deny) first united
provinces, built cities, and by ■■ perpetual

generation makes and preserves mankind,
■■■ it ■■ it is ■■ ■■ love, but burning
lust, a disease, frenzy, madness, ■■■
It subverts kingdoms, overthrows cities,
towns families, mars, corrupts, and makes ■■
massacre of men, thunder and lightning,
wars fires, plagues have not done that ■■■
chief to mankind, ■■ this burning lust, ■■■
brutish passion

ROBERT BURTON, *Anatomy of Melancholy* ■■
u, sec 2, ■■ 1, subs 2

For glances beget ogles, ogles sighs,
Sighs wishes, wishes words, and words ■■
letter,
And then, God knows what mischief may
arise
When love links two young people ■■ ■■
letter,
Vile assignations, and adulterous beds,
Elopements, broken ■■ and hearts ■■
heads

BYRON, *Beppo* St 16

For gentlemen must sometimes risk their skin
For that sad tempter, a forbidden ■■■
Sultans too much abhor this sort of ■■■
And don't agree at all with the wise Roman,
Heroic, stoic Cato, the sententious,
Who lent his lady to his friend Hortensius
BYRON, *Don Juan* Canto vi, st 7

The stoic husband ■■ the glorious thing
The man had courage, ■■ a sage, 'tis true,
And lov'd his country
POPE, *Jane Shore Epilogue*, l 38

For ■■ have ever a lickerous appetite
On lower thing to perform their delight
Than on their wives, be they never so fair,
Nor never so true, ■■ ■■ debonaire
Flesh is ■■ newfangel, with mischance,
That ■■ can ■■ ■■ thing have plesaunce
That tendeth unto virtue any while
CHAUCER, *The Manciple's Tale*, l ■■

■■■ was, I trow, a twenty ■■■ old,
And I ■■ forty, if I ■■ say sooth,
But yet I had alway a coltes tooth
Gat toothed I was and that became me well
CHAUCER, *The Wife of Bath's Prologue*, l ■■■

Y■■ colt's tooth ■■ not cast yet
SHAKESPEARE, *Henry VIII* Act 1, sc 3, l ■■

Her merry dancing-days are done,
She has a colt's tooth still, I warrant
WILLIAM KING, *Orpheus and Eurydice*.

"Why do
You thus devise
■■■ against her?" "For that
■■■ is beautiful, delicate
Therefore"

ADELAIDE CRAPPEY, *Susanna* ■■ the ■■■

■■■ is as safe to play with fire: ■■ it is to dally

with gallantry Love is a passion that friends in the garrison

LORD HALIFAX, *Works*, p

If complains of not succeeding in affairs of gallantry, will to it is because he is gallant mistaken talent

WILLIAM HAZLITT, *Round Table*, Vol 1, p

To set your neighbor's bed a-shaking is now ancient and long-established custom It was the silver that saw the first adulter-

JUVENAL, *Satires* Sat vi, l 21

I've taken my fun where I've found it; I've rogued an' I've ranged my time,

I've 'ad my pickin' o' sweethearts, An' four o' the lot prime

RUDYARD KIPLING, *The Ladies*

There's when you'll think that you mightn't, There's when you knew that you might,

But things you will learn from the an' Brown,

They'll 'elp you a lot with the White!

RUDYARD KIPLING, *The Ladies*

The new lust gives the lecher the new

JOHN MASEFIELD, *Widow in the Bye Street*

The are, it seems, the usual three. Husband, and wife, and lover

GEORGE MEREDITH, *Modern Love* St 25

Now, when I see an extra light, Flaming, flickering the night

From my neighbor's casement opposite, I know as well as I know to pray,

I know as well as a tongue can say, That the innocent Sultan Shah-Zaman

Has the city's Isphahan

T B ALDRICH, *When the Sultan Goes to Isphahan*

When Lust

By unchaste looks, loose gestures, and foul talk,

But most by lewd and lavish act of sin, Lets in defilement to the inward parts,

The soul grows clotted by contagion, Imbodies and umbrates

JOHN MILTON, *Comus*, l

Blemishes are hid by night and every fault forgiven, darkness makes any fair (Nocte latent mendæ, vitioque ignoscitur omni, Horaque formosam quamlibet facit)

OVID, *Ars Amatoria* 1, l

Under the blanket the black one is as good as the

THOMAS FULLER, *Gnomologia* No 5396

Joan is as good as lady in the dark

OF NEWCASTLE, *Sociable Companions*,

II, 4, CHARLES SHADWELL, *Hospitality*, 11

Well, I will love, write, sigh, pray,

men must love lady, and some Joan

SHAKESPEARE, *Love's Labour's Lost* Act sc 1, l 206

What not for imagination, Sir, a man would be as happy in the arms a chambermaid as of Duches

SAMUEL JOHNSON (BOSWELL, *Life*, III, 341)

Mr Pickle himself a dragon among the chambermaids

SMOLLETT, *Peregrine Pickle* Ch 82

Neither let the love of a servant-maid regarded a disgrace (Ne sit ancillæ amor pudon)

THACKERAY, *Fats Boodle's Confessions* Quoted

from "a notorious poet" sc, Ovid, *Ars Amatoria*, II, 251

As stolen love pleasant to a man, it also to a woman, the man dissembles badly she conceals desire more cleverly (Utque furtiva venus, sic grata puellæ Vir male dissimulat tectus illa cupit)

OVID, *Ars Amatoria* Bk 1, l 274

Let every lover be pale, that the color which him (Palliat omnis amans huius est color aptus amanti)

OVID, *Ars Amatoria* 1, l 729

makes love unending (Arte perennat amor)

OVID, *Ars Amatoria* Bk III, l 42

The pleasure of the act of love is gross and brief, and brings loathing after it (Fœda in coitu et brevis voluptas et tædet Venæri peractæ)

PETRONIUS, *Fragmenta* No 101

There is no greater nor lesser pleasure than of bodily love—and which is irrational

PLATO, *The Republic* III, l

A secret love bad, 'tis sheer (Malus clandestinus est amor, damnum 'at merum)

PLAUTUS, *Curculio*, l

Love finds altar for forbidden fires

PORCE, *Flora to Abelard*, l

Lust, thro' certain strainers well refin'd, Is gentle love, and charms all womankind

PORCE, *Essay on Man* Epus II, l

There a saying, and 'twas shrewdly said, Old at table, but young flesh in bed

My soul abhors the tasteless dry embrace

a stale virgin with a winter face

PORCE, *January and May*, l

'Gave me a willing nymph' 'tis all I care, Extremely clean, and tolerably fair,

shape her own, whatever shape she have,

just that white and red which gave

PORCE, *Sermon Against Adultery*, l 161.

be carnally minded is

NEW TESTAMENT - Romans, VIII, 6.

1 Take back your gold, for gold can never buy me,

Take back your bribe, and promise you'll be true,

Gave me the love, the love that you'd deny me,

me your wife that's all I ask of you
MONROE H. ROSENFELD, *Take Your Gold* (1897)

Though Argus hundred eyes watch doth keep,

Yet lust length will them all asleep
FRANCIS ROUS,

3 There no instincts less harmful or more productive of delight the whole range of human instinct and emotion than the desire for sex love and the desire for children

DORA RUSSELL, *The Right to Be Happy*, p

4 Lust is the oldest lion of them all
MARJORIE ALLEN SEIFFERT, *An Italian Chess*

I'll canvass thee between a pair of sheets
SHAKESPEARE, *II Henry IV* Act II, sc 4, l 242

6 Do not give dalliance Too much the rein
SHAKESPEARE, *The Tempest* Act IV, sc 1, l 53

7 Love comforteth like sunshine after rain,
But Lust's effect is tempest after sun,
Love's gentle spring doth always fresh remain,

Lust's winter comes ere summer half be done

Love surfeits not Lust like a glutton does,
Love is all truth, Lust full of forged lies
SHAKESPEARE, *Venus and Adonis*, l 799

8 The lusts and greeds of the Body scandalize the Soul, but it has to heel
LOGAN PEARSON SMITH, *Afterthoughts*

9 Herodotus tells us, that cold countries beasts very seldom have horns, but in hot they have very large ones This might bear pleasant application

SWIFT, *Thoughts on Various Subjects*

What call gallantry, and gods adultery,
Is much more where the climate's sultry
BYRON, *Don Juan* Canto I, st

The way of the adulterer is hedged with thorns, full of fears and jealousies, burning desires and impatient waitings, tediousness of delay, and sufferance of affronts, and amazements of discovery

JEREMY TAYLOR, *Holy Living* Ch II, 3

11 Our bond is not the bond of man and wife
TENNYSON, *Lancelot* *Elaine*, l 1198

There must be

us twain henceforward evermore
TENNYSON, *Melion and Vivien*, l 901

12 To couple is a custom,
things thereto

Why should not I then love,
Since love to all is free?

UNKNOWN, *Famous History of Friar Bacon*.

For everything created
In the bounds of earth and sky,
Hath such longing to be mated,
It must couple or die
G. J. WHITE, MELVILLE, *Like to Like*

LOYALTY, Fidelity

also Chance, Fortune

I—Luck

13 Luck for fools and chance for the ugly
BERTHELSON, *Dictionary Luck*

The more knave the better luck
JOHN RAY, *English Proverbs*

14 He forc'd his neck into a noose,
To show his play at fast and loose,
And, when he chanc'd to escape, mistook
For and subtlety his luck

BUTLER, *Hudibras* Pt III, canto II, l 391

15 When good luck to thee, take it in
CERVANTES, *Don Quixote* Pt II, ch 4

16 Give me hap and cast in the sea
THOMAS CHURCHYARD, *Charge*, (1580)
Cited in old proverb

Give a luck and throw her in the sea
WILLIAM ROWLEY, *Woman Never Vexed* Act I (1632)

17 Good luck never too late
MICHAEL DRAYTON, *Mooncalf* (*Works*, II, 511)

18 Luck a lord
OSWALD DYKES, *English Proverbs*, 272

Shallow believe luck Strong
men believe in cause and effect
EMERSON, *Conduct of Life Worship*

Good luck reaches farther than long
THOMAS FULLER, *Gnomologia* No 1717

Good luck by cuffing
JOHN RAY, *English Proverbs*, p 136

21 Luck luck, may make even madness
wisdom

DOUGLAS JERROLD, *Jerrold's Luck*

lucky man rarer than a white crow
(Felix corvo quoque rarior albo)
JUVENAL, *Satires* VI, l 202

By wondrous accident perchance one may

And though ■■■■■ exceedingly rare,
 ■■■ blind man may, by fortune, catch ■■■
 JOHN TAYLOR, *A Kitchsey Wansy Pt* vii

1
 Good Luck ■■■ ■■■ ■ lady
 ■■■ the cursedest quean alive!
 Tricksey, wincing and jady,
 Kittle to lead ■■■ drive
 Greet her—she's hailing ■ stranger!
 Meet her—she's husking to leave
 Let her alone for ■ shrew to the bone,
 And the hussy ■■■ plucking your sleeve!
 RUDYARD KIPPLING, *The Wishing-Caps*

2
 Good luck befriend thee, Son, for at thy

The fairy ladies danced upon the hearth
 MILTON, *At a Vacation Exercise in the College*
 And good luck ■■■ with thee
 SHAKESPEARE, *Henry V* Act iv, sc 3, l 11

3
 Many a stroke of luck has come to many ■
 hopeless man (Multa præter spern scio mul-
 tis bona ■■■)
 PLAUTUS, *Rudens*, l 400 (Act ii, sc 3)

4
 Against ■ lucky man even a god has little
 power (Contra felicem viz deus vires habet)
 PUBLILIUS SYRUS, *Sententiae* No 135

5
 It is better to be lucky than wise
 W ■ BENHAM *Proverbs From the Italian*,
 "E meglio esser fortunato che saggio"

An ounce of luck is better than a pound of ■■■
 dom (Mieux vaut une once de fortune qu'une
 livre de sagesse)

UNKNOWN A French proverb
 That weigheth, as thou mayst see, a chip of
 chance more than ■ pound of wit
 SEE THOMAS WHITT, *Of the Courtier's Life*

6
 By the luckiest stars
 SHAKESPEARE, *Antony and Cleopatra* Act i, sc 3, l 252

If it be my luck, so, if not, happy man he has dole!
 SHAKESPEARE, *The Merry Wives of Windsor*
 Act iii, sc 4, l 67

As good luck would have it
 SHAKESPEARE, *The Merry Wives of Windsor*
 Act iii, sc 5, l ■

II—Luck ■■■ Luck

7
 Just like my luck! If I had been bred a
 hatter, little boys would have come into the
 world without heads

HULWEN-LYTTON, *Money* Act ii, ■ ■ Quot-
 ing ■ "poor ■■■ poet"

8
 As ill-luck would have it
 CERVANTES, *Don Quixote* ■ i, ch ■

9
 What's worse than ill-luck?
 JOHN CLARKE, *Paramologia*, p ■

The proverb ■■■ What's worse than ■■■
 UNKNOWN, *Rotburghe Ballads*, vii, 613 (1641)

10
 ■■■ luck often brings good luck
 THOMAS FULLER, *Gnomologia* ■ ■

11
 ■■■ evil luck soever
 For me ■■■ ■ store,
 'Tis sure much finer fellows
 Have fared much worse before
 A E HOUSMAN, *Last Poems*, p 14.
 ■■■ is the luck I've had,
 And oh, 'tis comfort small
 To ■■■ that many another ■■■
 Has had ■■■ luck at ■■■
 A ■ HOUSMAN, *Last Poems*, p 54

12
 Some people are ■ fond of ill luck that they
 run half way to ■■■ ■
 DOUGLAS JERROLD, *Jerrold's Wit Meeting*
Trouble Half-Way See also under TROUBLE

13
 ■■■ Luck, she ■■■ ■ lady
 ■■■ the commonest wench ■■■ the street,
 Shuffling, shabby and shady, -
 Shameless to pass or meet
 Walk with her once—it's ■ weakness!
 Talk to her twice—it's a crime!
 Thrust her away when she gives you "good
 day"
 And the besom won't board you next time
 RUDYARD KIPPLING, *The Wishing-Caps*

III—Luck ■■■

14
 These messengers from Paradise are Mas-
 cots, my friends, happy the man to whom
 Heaven gives ■ Mascot
 (Ces envoyes du paradis,
 Sont des Mascottes, mes amis,
 Heureux celui que le ciel dote
 D'un Mascotte)
 DURU AND CHIVOT, *Le Mascotte* Act 1 ■■■
 by Edmond Audran

15
 See ■ pin and pick it up
 ■■■ the day you'll have good luck,
 See ■ pin and let it lay,
 Bad luck you'll have all the day!
 HALLIWELL, *Nursery Rhymes*, p ■

16
 Dish yer rabbit foot'll gin you good luck
 De man w'at tote it mighty ap'fer ter come
 ■■■ right en' up wen deys any racket gwine
 on m de neighborhoods let er be whar she
 will en wen she may, ■■■ espeshually ef de
 man w'at got it know zactly w'at he got ■■■

JOEL CHANDLER HARRIS, *Brother Rabbit* ■■■
 ■■■ Famous Foot

Now for good luck, cast ■■■ old shoe after me
 JOHN HAYWOOD, *Proverbs* ■ i, ch ■ (1546)
 ■■■ wheresoe ■ thou movst, good luck
 ■■■ sling her old shoe after
 TERNYSON, ■■■ *Waterproof's Lyrical Mono-*
logue ■ 27

A farmer travelling with his load
 Picked ■ ■ horseshoe on the road,
 And nailed it fast to his barn door,
 That luck might down upon him pour
 JAMES T. FIELDS, *The Lucky Horseshoe*
 Happy ■ thou, as ■ every day thou ■
 picked up ■ horseshoe
 LOWELL, *Evangelical Pt 1*, ■ ■

■ One leaf ■ for hope, and ■ ■ for faith,
 And ■ is for love, you know,
 And God put another ■ for luck
 ELLA HIGGINSON, *Four-Leaf Clover*

■ The god delights in odd numbers (Numero
 deus impare gaudet)
 VERN, *Eclogues No vin*, l 75

Why ■ ■ that we entertain the belief that for
 every purpose odd numbers ■ the most ef-
 fectual?

PLINY, *Historia Naturalis* ■ xxviii, ■ 23
 This ■ the third time, I hope good luck lies in
 odd numbers There ■ divinity in odd num-
 bers, either ■ nativity, chance, or death
 SHAKESPEARE, *The Merry Wives of Windsor*
 Act v, sc 1, l ■

"Now, Rory, leave off, sir, you'll hug me no
 more,
 That's eight times to-day that you've ■ me
 before"
 "Then here ■ another," says he, "to make
 sure,
 For there's luck in odd numbers," says Rory
 O'More

SAMUEL LOVER, *Rory O'More or Good Omens*
 Number three is always fortunate
 SMOLLETT, *Peregrine Pickle* Quoted as a prov-
 erb

4 My right eye itches, ■ good luck is near
 THEOCRITUS, *Idylls No m*, l ■ (Dryden, tr)

LUST, ■ Love ■ Lust

LUTE, see ■ Harp and Lute

LUTHER, ■■■■■

■ I can do no other (Ich kann nicht anders)
 MARTIN LUTHER, *Speech Dict of Worms*, ■
 April, 1521 Concluding sentence Inscribed
 ■ his monument at Worms

God helping her, she [America] can do ■ other
 WOODROW WILSON, *War Speech*, to Congress,
 ■ Apr, 1917 Concluding ■■■■■

■ I will ■ though as many devils am ■ me
 as there ■ tiles ■ the roofs of the houses
 ■■■■■ LUTHER (RANKE, *History of the Ref-*
 ■■■■■ Vol 1, ■ 533)

■ ■ ■ of April, 1521, Luther entered the
 imperial city [of Worms] On ■ approach,
 ■ Elector's chancellor entreated him
 ■ to enter a ■■■■■ where his ■■■■■ was decided

■ answer which Luther returned was simply
 ■ "Tell your master that if there ■■ as
 many devils at Worms as ■ ■ ■ roofs, I
 ■■ enter"

BUNSEN, *Life of Luther*

7 Grand rough old Martin Luther
 Bloomed fables—flowers on furze,
 The better the uncouth
 Do ■■ stick like burrs?

ROBERT BROWNING, *The Tunes*

9 Luther ■■ guilty of two great crimes,—he
 struck the Pope ■ his crown, and the monks
 in their belly

ERASMUS, *Colloques*

9 What! shall one monk, ■■ known beyond
 his cell,

Front Rome's far-reaching bolts, and scorn
 her frown?

Brave Luther answered Yes, that thunder's
 swell

Rocked Europe, and discharmed the triple
 crown

J. B. LOWELL, *To W. L. Garrison St 5*

10 The solitary monk who shook the world,
 From pagan slumber when the gospel trump
 Thunder'd its challenge from his dauntless
 lips

In peals of truth

ROBERT MONTGOMERY, *Luther Man's ■■
 and God's Supply*

11 His words ■ half battles

RICHTER, of Martin Luther (CARLYLE, *Heroes
 and Hero Worship The Hero as Priest*)

12 They [Luther and Calvin] condemned the
 Pope and desired to imitate him

VOLTAIRE, *To the Author of "Les Trou Im-
 posteurs"*

Luther and Calvin, who, whate'er they taught,
 Led folk from superstition to free thought

ROBERT BRIDGES, *La Gloire ■■ Voltaire*

LUXURY

13 And if, the following day, he chance ■ find
 A ■■ repast, or an untasted spring,
 Blesses his stars, and thanks it luxury

ADDISON, *Cato Act 1*, ■ ■

■ wish profan'd my overwhelmed heart
 Blest hour! ■ ■ ■ luxury,—to be!

S. T. COLERIDGE, *Reflections on Having Left a
 Place of Retirement*, l ■

■ Superfluous do ■■ hurt (Superflua ■■
 nocent)

St AUGUSTINE, *De Civitate Dei* Quoted as ■
 ■■ of "those ■■ in ■■ law"

A rich man's superfluous ■■ often ■ poor man's
 redemption

GEORGE COLMAN THE YOUNGER, *Who ■■ ■
 Games? Act 1*, ■ 1

■ ■ ■ ■ ■ walk in silk attire,
And ■ ■ ■ ■ ■ to spare

SUSANNA BLAMIRE, *The Seller Crown* Quoted
by Dickens, ■ ■ ■ *Curiosity Shop* Ch 66
Silks and satins, scarlets and velvets, put out the
■ ■ ■ ■ ■

BENJAMIN FRANKLIN, *Poor Richard*, 1758

2
Thus first necessity invented stools,
Convenience ■ ■ ■ suggested elbow-chairs,
■ ■ ■ Luxury the accomplish'd Sofa last
COWPER, ■ ■ ■ *Task* ■ ■ ■ 1, l 86

3
Too much plenty makes mouth dainty
BENJAMIN FRANKLIN, *Poor Richard*, 1749

■
What will ■ ■ ■ Luxury taste? Earth, sea, and
air,

Are daily ransacked for the bill of fare!
JOHN GAY, *Trivia* ■ ■ ■ m, l ■ ■ ■

■
O Luxury! thou cur'st by heaven's decree,
How ill-exchang'd are things like these for
thee!

How do thy potions, with insidious joy,
Diffuse their pleasures only to destroy!
GOLDSMITH, *The Deserted Village*, l 395

■
■ ■ ■ can do without any article of luxury ■ ■ ■
have never had, but when once obtained, ■ ■ ■
is not in human natur' to surrender it volun-
tarily

THOMAS CHAMBERLAIN HALIBURTON, *The Clock-
maker*

Them ■ ■ ■ ha' ■ ■ ■ had a cushion don't miss it
GEORGE ELLIOT, *Adam Bede* Ch 49

7
Nature is free to all, and ■ ■ ■ were foes,
Till partial luxury began the strife
JAMES HAMMOND, *Elegies* No 11

8
Persian elegance, my lad, I hate (Persykos
odi, puer, apparatus)
HORACE, *Odes* Bk 1, ode 38, l 1

Dear Lucy, you know what my wish is,—
I hate all your Frenchified fuss
W M THACKERAY, *Ad Memoriam*

The ■ ■ ■ of ■ ■ ■ Persian I hold in Avernon,
I loathe all those gingerbread tricks
FRANKLIN ■ ■ ■ ADAMS, *Persykos Ode*

9
There ■ ■ ■ hunt to luxury
ELBERT HUBBARD, *The Philistine*, xx, 186

You can only drink thirty ■ ■ ■ forty glasses of
beer ■ ■ ■ day, no matter how rich you are
COL ADOLPH ■ ■ ■ BUSCH, *Newspaper Interview*

10
Wherever luxury ceases to be innocent, it
also ■ ■ ■ to be beneficial

■ ■ ■ HUME, *Essays Of Refinement*

■ ■ ■ read on the forehead of those who are
surrounded by ■ ■ ■ foolish luxury, that Fortune
sells what she is thought to give (Il lit au

front de ceux qu'un vain luxe environne, Que
■ ■ ■ fortune vend ■ ■ ■ qu'on croit qu'elle donne)
LA FONTAINE, *Phédon et Baucis*

12
Luxury is like ■ ■ ■ wild beast, first made fiercer
with tying and then let loose
MONTAIGNE, *Essays* ■ ■ ■ iii, ch 5

13
Impatient of ■ ■ ■ whose luxuries stole,
Spite of himself, too deep into his soul
THOMAS MOORE, *Lalla Rookh The Veiled
Prophet*

14
■ ■ ■ luxury' more perilous to youth
Than storms or quicksands, poverty ■ ■ ■
chains

HANNAH MORE, *Belshazzar*

Luxury and dissipation, soft ■ ■ ■ gentle ■ ■ ■ their
approaches are, and silently ■ ■ ■ they throw their
silk chains about the heart, enslave it ■ ■ ■
than the most active and turbulent ■ ■ ■
HANNAH MORE, *Essays Dissipation*

15
Give us the luxuries of life, and we will dis-
pense with its necessities
J L MOTLEY (HOLMES, *The Autocrat of the
Breakfast Table* Ch 6)

The superfluous, ■ ■ ■ very necessary thing (Le
superflu, chose tres necessaire)
VOLTAIRE, *Le Mondain*, l 21

16
Luxury is ■ ■ ■ enticing pleasure, a bastard
mirth, which hath honey ■ ■ ■ her mouth, gall
■ ■ ■ her heart, and ■ ■ ■ sting in her tail
FRANCIS QUARLES, *Emblems* Bk 1, Hugo

17
We rich men count our felicity and happiness
to lie in these superfluities, and not in those
necessities

SCOPAS OF THESSALY (PLUTARCH, *Morals Of
the Love of Wealth* PASCAL, *Pensées*, v, l 1)

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■ ■ ■ is the superfluous things for which men
■ ■ ■ (Ad supervacua sudatur)
SENECA, *Epistula ad Lucilium* Epis iv, 11

Superfluous things like these doubleless the man
who first called them hindrances' had a pro-
phetic foresight (Quæ ■ ■ ■ dubio talia divinavit
futura, qualia ■ ■ ■ sunt, qui primus appellavit
"impedimenta")

SENECA, *Epistula ad Lucilium* Epis lxxvii, 11

19
The want of ■ ■ ■ ■ ■ always ac-
companying by the ■ ■ ■ longing for super-
fluities

SOLOV (O'RELLI, *Opuscula Græcorum Veterum*,
1, 168)

20
Falsely luxurious' will not man awake?
THOMSON, *The Seasons Summer*, l 67

21
■ ■ ■ of the luxuries, and many of the so-
■ ■ ■ comforts of life, ■ ■ ■ not only not in-
dispensable, but positive hindrances to the
elevation of mankind

HENRY DAVID THOREAU, *Walden* ■ ■ ■ 1.

M

MACAULAY, THOMAS BACON

1 As soon as I had time to look at my neighbour, I settled that ■■■■■ obscure ■■■■■ of letters ■■■■■ of medicine, perhaps ■■■■■ cholera doctor Having thus settled my opinion, I went ■■■■■ eating my dinner, when Auckland who ■■■■■ sitting opposite to me, addressed my neighbour, "Mr Macaulay, will you drink a glass of wine?" I thought I should have dropped off my chair It ■■■■■ MACAULAY, the man I had been ■■■■■ long ■■■■■ ■■■■■ to see and to hear, whose genius, eloquence, astonishing knowledge, and diversified talents have excited my wonder and admiration, and here I had been sitting next to him, hearing him talk, and setting him down for ■■■■■ dull fellow

CHARLES C F GREVILLE, *Memoirs* Pt 1, ■■■■■ Feb., 1832

I never ■■■■■ more struck than upon this occasion by the inexhaustible variety and extent of his [Macaulay] information It is impossible to mention any book in any language with which he is not familiar, to touch upon any subject, whether relating to persons or things, on which ■■■■■ does not know everything that ■■■■■ to be known GREVILLE, *Memoirs* ■■■■■ 11, 21 Jan., 1841

2 Macaulay is like a book in breeches ■■■■■ has occasional flashes of silence, that make his conversation perfectly delightful

SYDNEY SMITH (*LADY HOLLAND, Memoir* Vol 1, p 363)

To take Macaulay out of literature and society and put him in the House of Commons ■■■■■ taking the chief physician out of London during a pestilence

SYDNEY SMITH (*LADY HOLLAND, Memoir* Vol 1, p 365)

3 I wish I was ■■■■■ of anything as Macaulay is of everything

WILLIAM WINDHAM

4 It is the Age of Machinery, in every outward and inward ■■■■■ of that word

CARLYLE, *Signs of the Times*

5 The mystery of mysteries ■■■■■ to view machines making machines

BENJAMIN DISRAELI, *Coningsby* ■■■■■ iv, ch ■■■■■

6 Things ■■■■■ the saddle and ride ■■■■■

EMERSON, *Ode*

7 The machine unmakes the ■■■■■ Now ■■■■■ the machine ■■■■■ perfect, the engineer is nobody

EMERSON, *Society ■■■■■ Solitude Works ■■■■■ Days*

What I ha' seen since ■■■■■ began Leaves me na doot for the machine but what about the man?

RUFORD KIPING, *McAndrew's Hymn*

8 Armed with his machinery ■■■■■ dive, can fly, can ■■■■■ atoms like ■■■■■ gnat, he can peer into Uranus with his telescope, ■■■■■ knock down cities with his fist of gunpowder

EMERSON, *Uncollected Lectures Resources*

9 One machine ■■■■■ the work of fifty ordinary ■■■■■ No machine can do the work of one extraordinary ■■■■■

ELBERT HUMPHREY, *The Phisistone* Vol xviii, p 36

10 Don't throw ■■■■■ monkey wrench into the ■■■■■ chinery

PHILANDER JOHNSON (*Everybody's Magazine*, May, 1920, p 36)

11 It is never the machines that are dead It ■■■■■ only the mechanically-minded men that ■■■■■ dead

GERALD STANLEY LEE, *Crowds* Pt 11 ch 5

Machinery is the sub-conscious mind of the world

GERALD STANLEY LEE, *Crowds* Pt 11, ch 8

12 It is questionable if ■■■■■ the mechanical ■■■■■ tions yet made have lightened the day's toil of any human being

J S MILL, *Principles of Political Economy*

Without doubt machinery has greatly increased the number of well to do idlers

KARL MARX, *Capital*

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BERTRAND RUSSELL, *Sceptical Essays*, ■■■■■ 83

14 You're not ■■■■■ you're ■■■■■ machine

BERNARD SHAW, *Arms and the ■■■■■* Act 11

15 There will be little drudgery ■■■■■ this better ■■■■■ dered world Natural power harnessed in machines will ■■■■■ the general drudge

■■■■■ G WELLS, *Outline of History* Ch xli, ■■■■■ 4

16 ■■■■■ devices for cheapening labour simply ■■■■■ increasing the burden of labour

WILLIAM MORRIS, *News from Nowhere*, p ■■■■■

McKINLEY, ■■■■■

16 The bullet that pierced Goebel's breast Cannot be found ■■■■■ the West, Good reason, ■■■■■ is speeding here [to Washington]

LUXURY

And ye shall walk in silk attire,
And [] have [] spare

SUSANNA BLAIRE, *The [] Crown* Quoted
by Dickens, *Old Curiosity Shop* Ch []
[] satins, [] and velvets, put [] the
[] fire

BENJAMIN FRANKLIN, *Poor Richard*, 1758

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Convenience next suggested elbow-chairs,
And Luxury the accomplish'd Sofa last
COWPER, [] [] [] 1, 1 []

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Till partial luxury began the strife
JAMES HAMMOND, *Sleges* No 11

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odi puer, apparatus)
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I hate [] your Frenchified fuss
W M THACKERAY, [] *Missistrum*

[] pomp of the Persian I hold [] Aversion,
[] loathe all [] gingerbread tricks
FRANKLIN [] ADAMS, *Persicos* []

9 There [] a limit to luxury
ELBERT HUBBARD, [] *Pinkstone*, xx, 186

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[] tying and then let loose
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GREVILLE, *Memoirs* Pt 2, 21 Jan, 1841

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SYDNEY SMITH (LADY HOLLAND, *Memoir* Vol 1, p 363)

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ELBERT HUBBARD, [REDACTED] *Phalstene* Vol xvii, p 26

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[REDACTED] G WELLS, *Outline of History* Ch xii, par 4

their devices for cheapening labour simply resulted in increasing the burden of labour

WILLIAM MORRIS, *News from Nowhere*, [REDACTED] 131

MCKINLEY, [REDACTED]

16 The bullet that pierced Goebel's breast Cannot be found [REDACTED] all the West, Good reason, it is speeding here [to Washington]

O, matter **■** importancancy mæ'dl
■ in madness!

SHAKESPEARE, *King Lear* Act iv, sc 6, l **■**

1 All power of fancy **■** **■** **■** a degree
■ insanity

SAMUEL JOHNSON, *Rasselas* Ch **■**

2 With the mad it is necessary **■** he mad
 (Necesse est **■** insanientibus furere)
 PETRONIUS ARBITER, *Satyrica*

■ The different sorts of madness **■** innumerable
 (Maniæ infinitæ sunt species)

RABELAIS, *Works* Bk v, *Prologue* Quoted as a
 saying of Avicenna, an Arabic physician
 (980-1037), author of many treatises on
 medicine

4 I am but mad north north west when the
 wind **■** southerly I know **■** hawk from a hand

SHAKESPEARE, *Hamlet* Act ii, **■** 2, l 396

I am not mad, I would to heaven I were!

SHAKESPEARE, *King John* Act iii, sc 4, l 48

Though I am mad I will not bite him
 SHAKESPEARE, *Antony and Cleopatra* Act **■**
 sc 3, l 80

Madness in great ones must not unwatch'd

SHAKESPEARE, *Hamlet* Act iii, sc 1, l 197

7 My wits begin to turn

SHAKESPEARE, *King Lear* Act iii, sc 2, l 67

His wits begin to unsettle His wits are gone

SHAKESPEARE, *King Lear* Act iii, **■** 6, l 67

That way madness lies

SHAKESPEARE, *King Lear* Act iii, **■** 4, l **■**

9 You will never run mad, niece,

No not till a hot January

SHAKESPEARE, *Much Ado About Nothing* Act
 i, sc 1, l **■**

You'll never be mad, you **■** of so many minds
 SWIFT, *Polite Conversation* Dial 1

Fetter strong madness in a silken thread

SHAKESPEARE, *Much Ado About Nothing* Act
 v, sc 1, l **■**

11 Have **■** eaten on the insane root
 That takes the reason prisoner?

SHAKESPEARE, *Macbeth* Act i, sc 3, l 84

I have heard my grandsire say full oft,
 Extremity of griefs would make **■** mad,
 And I have read that Hecuba of Troy
 Ran mad for **■**

SHAKESPEARE, *Titus Andronicus* Act iv, sc 1,
 l 18

This **■** very midsummer madness

SHAKESPEARE, *Twelfth Night* Act iii, sc 4,
 l 61

14 A **■** while and **■** event will show
 To **■** the world if I be mad **■** no

SOLOM, *Fragment* **■** 10 (DIOGENES LAERTIUS, *Solom* Sec 5)

15 **■** madness has seized you? (Que te de-
 mentia cepit?)

VERGIL, *Eclogues* No vi, l **■**

II—Madness: All Men Are **■**

16 You yourself are mad, and so **■** **■** fools
 (Insanis et tu stultique prope omnes)

HORACE, *Satires* **■** ii, **■** 3, l **■**

Come hither, nearer to me, whilst I show you
■ that you are mad (Huc propius me, Dum
 doceo insanire **■** **■** ordine, adite)

HORACE, *Satires* Bk ii, sat 3, l **■**

■ appears mad indeed but to **■** few, because
 the majority is infected with **■** **■** disease
 (Nimium **■** paucis videatur, **■** quod
 Maxima pars hominum morbo jactatur eodem)

HORACE, *Satires* **■** ii, **■** 3, l **■**

17 **■** is a common calamity, we are **■** mad at
 some time or other (Id commune malum,
 semel insanivimus omnes)

JOHANNES BAPTISTA MANTUANUS, *Eclogues*
 No 1 See BOSWELL, *Johnson*, 30 March, 1783

18 **■** are mad so unavoidably that not to be
 mad would constitute one **■** madman of an-
 other order of madness

PASCAL *Pensées* Pt ii, **■** xvii, No 88

19 My dear Sir, take any road, you can't go
 amiss The whole state is **■** vast insane
 asylum

JAMES L. PETICOLA, **■** 1860, when asked the
 way to the Charleston, S C, insane asylum
 The state was preparing for **■** from
 the Union

Can it be that they **■** mad themselves,
■ they call **■** mad? (An ille perperam
■ **■** aiunt ipsi insaniant?)

PLAUTUS, *Menachmi*, l 962

Every madman thinks **■** other **■** mad (In-
 sanus **■** fuere credit ceteros)

PUBLILIUS SYRUS, *Sententiae*

21 Man's **■** implies a necessary curse,
 When not himself, he's mad, when **■**
 himself he's worse

FRANCIS QUARLES, *Emblems* **■** ii, emblem
 14

I think for my part **■** half of the nation is
 mad—and the other not very sound

SMOLLETT, *The Adventures of Sir Launcelot
 Greaves* Ch 6

III—Madness **■** **■** Gods

23 Reckless madness from **■** gods (Ei' **■**
 acaulis oederis parva)

ÆSCHYLUS, *Fragment* Frag 179

Whom the gods destroy, they first make mad
(*ὅς τις ἀφροσύνην, πρὸς ἀστροφῆναι*)
EURIPIDES, *Fragment* (BOSWELL, *Life of Johnson*, Note)

■ would destroy, he ■ makes ■
(Quem ■ vult perdere, prius dementat)

The Latin ■ of the ■ maxim, ■
probably ■ Euripides, though Plutarch
(*De Audiend Poet*, 106) has preserved the
adage as ■ fragment of Aeschylus

Though rashness ■ hope for but one result,
■ heedless, when fate draws nigh us
■ the maxim holds good, *Quem perdere vult
Deus, dementat prius*
ADAM LINDSAY GORDON, ■ *Wearie Weyferer
Tytte* ■

Whom the ■ would destroy they first make
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LONGFELLOW, *Musque of Pandora* Pt vi, l 58

For those whom God to ruin has design'd,
■ fits for Fate, and first destroys their mind
DRAKE, ■ and *Panther* Pt iii, l 1093

Zeus has robbed him of his wits (*ἔκ τ' αὖ
φρενας εἴλετο μνηστῆρα Ζεὺς*)

HOMER, *Iliad* Bk ix, l 377

When falls on man the anger of the gods,
First from his mind they banish understand-

LYCURGUS, *In Leocratem* Ch xii, sec 92
Quoted as "from one of the old poets"

Whom fate wishes to ruin she first makes
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dere)

PUBLILIUS SYRUS, *Sententiae* No 479

Whom the gods intend to make miserable,
they lead ■ (*ὅς καὶ θεοὶ δοκεῖν πρὸς αἰσθλοῦ
τῶν ἡμῶν ■ φρενας διδοῖ ἄγει πρὸς ἄσαν*)

SOPHOCLES, *Antigone*, l 621 Quoted as ■ say-

■ Jupiter would destroy, he first drives
mad (Quem Juppiter vult perdere, dementat
primus)

SOPHOCLES, *Antigone* (Johnson, tr)

IV—Madness ■ Terrors

Babylon ■ ruins ■ not ■ melancholy ■ spec-
tacle

ANDERSON, *The Spectator* No ■

Babylon in all its desolation ■ a sight not so

awful ■ that of the human mind in ■

S B DAVIES, *Letter to Thomas Rankes*, ■

May, ■

Today I had ■ strange warning ■ felt the

■ of insanity brush my mind

CHARLES BAUDELAIRE, *Journal*, 23 Jan, 1862

■ in swordsmanship, however just,

Can be ■ against ■ madman's thrust

COWPER, *Charity*, l ■

I stept into Bedlam, where I saw several poor
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JOHN EVELYN, *Diary*, 21 April, 1657

■ present ■ of ■ persons, confined
within this commonwealth, in cages, closets,
cellars, stalls, pens! Chained, naked, beaten with
rods, and lashed into obedience

DOROTHEA LYNDY DIX, *Memorial* ■ the Legis-
lature of Massachusetts, 1843, p 4

■ have myself ■ than ■ thousand
idiots, epileptics and ■ the United States
bound with galling chains, bowed beneath
fetters, lacerated with ropes scourged with rods

DOROTHEA LYNDY DIX, *First petition to Con-
gress* (Senate Mus Doc, No 150, 30 Cong
1st Sess)

■ bark! what ■ these yells and cries?

His chain ■ furious madman breaks,

■ comes—I see his glaring eyes,

Now, now, my dungeon grute he shakes

Help! help!—He's gone! O fearful woe,

Such ■ to bear such sights ■ see!

My brain, my brain!—I know, I know

I am not mad, but ■ shall be

MATTHEW GREGORY LEWIS, *The Maniac*

■ ■ the judgment of the mob, sane, per-

haps, ■ yours (Demens judicio vulg, sanus

fortasse tuo)

HORACE, *Satires* Bk 1, sat 6, l 97

■ madness is divinest sense

To a discerning eye,

Much sense the starkest madness

'Tis the majority

■ this, as all, prevails

Assent, and you are sane,

Demur—you're straightway dangerous,

And handled with a chain

EMILY DICKINSON, *Poems* Pt 1, No 11

Not so much of thee ■ left among ■

As the hum outliving the hushed bell

J ■ LOWELL, *The Darkened Mind* Referring

to his mother, who had become insane

Demoniac frenzy, moping melancholy,

And moon struck madness

MILTON, *Paradise Lost* Bk ii, l 485

Of ■ mad creatures, if the learn'd ■ right,

It is the slaver kills and not the bite

POPE, *Epistle to Dr Arbuthnot*, l 105

That ■ is mad 't is true 't is true 't is pity,

And pity 't is 't ■ true

SHAKESPEARE, *Hamlet* Act ii, sc 2, l 97

O, let ■ not be mad, not mad, sweet heaven!

Keep ■ in temper ■ would not be mad!

SHAKESPEARE, *King Lear* Act 1, sc 5, l ■

V—Madness ■ Sanity

Who then is sane? ■ who ■ a ■

(Quisnam igitur sanus? Qui ■■■ stultus)

HORACE, *Satires* ■■ II, ■■ 3, 1 158

1
Sanity consists in not being subdued by your means

EMERSON, *Conduct of Life Considerations by the Way*

Sanity ■■ ■■ madness put to good uses

GEORGE SANTAYANA, *Little Essays*, p 146

■ He who ■■■ simulate sanity will be ■■■

(Qui potent sanum fingere, ■■■ crit)

OVID, *Remediorum Amoris*, 1 504

■ It ■■ not madness

That ■ have utter'd bring ■■ to the test,

And I the matter will re-word, which mad-

ness

Would gambol from

SHAKESPEARE, *Hamlet* Act III, ■■ 4, 1 141

■ Every ■■■ has ■ sane spot somewhere

R L STEVENSON ■■ LLOYD OSBOURNE, *The Wrecker*

MAID

See also Chastity, Girl, Virgin

5
Maidens' hearts are always soft

Would that men's ■■■ truer!

BRYANT, *Song*

■ I once was a maid though I cannot tell when,

And still ■■ my delight is in proper young men

BLAKE, *The Jolly Beggers*

7
The cloistered maiden ('H wais & karaklene-

tos)

CALLIMACHUS, *Fragmenta Incerta* No 14

■ A maid and a virgin is not all ■■■

JOHN CLARKE, *Paræmiologia*, ■■ ■■

All ■■ not maidens that ■■■ fair hair

JOHN RAY, *English Proverbs*

■ A tender, timid maid who knew not how

To pass a pig sty, ■■ to face ■■■

GEORGE CRABBE, *Tales The Widow's Tale*, 1 3

■ The desire to please everything having eyes

seems inborn in maidens

SALOMON GLESSNER, *Evander and Alcma*, ■■ 1

11
Is a maiden ■■ the better when she's tough?

W ■■ GILBERT, *The Mikado* Act II

■ Tell me, pretty maiden, ■■ there any more

at home like you?

LESLIE STUART, *Tell Me, Pretty Maiden* The be-

■■■ of the famous sextet from *Florodora*,

which opened ■■ New York, October, 1900

Tell ■■ ■■ there any more at home like you?

Disposition shady, But ■ perfect lady,

A beginner but a winner, Mame!

WILL ■■ COBB, *Mame* (1901)

■ Maids' nays ■■ nothing, they are shy

■ do desire what they deny

ROBERT HERRICK, *Maids' Nays Are Nothing*

See also WOMAN ■■ WOMAN'S NO

■ Ye have no more ■■■ ■■ mass nor ■■ hours

Than Malkin of her maidenhead that ■■ ■■

desareth

LANGLAND, *Piers Plowman*, I, ■■ (c 1377)

There be ■■ maids than Mawkin, more ■■

than Hodge, and more fools than Fira

THOMAS DEKKER, *Shoemaker's Holiday* ■■

III, ■■ 1 (1600)

15
And, when ■■■ the young heart of ■■ maiden

is stolen,

The maiden herself will steal after ■■ soon

THOMAS MOORE, ■■ *Omens*

16
Men often deceive, but tender maids not

often (Sæpe viri fallunt, teneræ non sæpe

puellæ)

OVID, *Ars Amatoria* ■■ III, 1 31.

I know ■■ maiden fair to see,

Take care!

She can both false and friendly be,

Beware! Beware!

Trust her not, She is fooling thee!

LOWELL, *Beware!* (*Hut du Dick!*)

17
What tender maid but must ■■ victim

To one man's treat, but for another's bail?

POPE, *The Rape of the Lock* Canto I, 1 95

For what sad maiden can endure to ■■

Set in for angleness?

THOMAS HOOD, *Bianca's Dream*

18
Warn'd by the Sylph, O pious maid, beware!

This to disclose ■■ all thy guardian can

Beware of all, but most beware of man!

POPE, *The Rape of the Lock* Canto I, 1 112

And she who ■■■ a man must die ■■ maid

POPE, *The Rape of the Lock* Canto V, 1 ■■

■ A maid that laughs ■■ half taken

JOHN RAY, *English Proverbs*

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20
A maid often seen, ■■ gown often worn,

Are disesteemed and held ■■ scorn

JOHN RAY, *English Proverbs*

Be somewhat scruter of your maiden ■■■

SHAKESPEARE, *Hamlet* Act I, ■■ 3, 1 121.

21
What shall be the maiden's fate?

Who shall be the maiden's mate?

SCOTT, *Lay of the Last Minstrel* Canto I, ■■ ■■

■ I am a simple maid, and therein wealthiest,

■■■ I protest I simply ■■ ■■ maid

SHAKESPEARE, *Alf's* ■■ ■■ Ends ■■ Act

II, sc 3, 1 72

gods destroy, they first
(*ἵνα θεοὶ ἀπολέσθαι, πρὶν ἀποφθῆναι*)
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Anderson, *The Spectator* No. 421
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WILL ■■ COBB, ■■ (1901)

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■■ sc 3, l 72

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(*οὐ θεοὶ ἀπολέσθαι, ἢ ποτὶ ἀποφραγεῖν*)

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Keep ■ ■ temper I would not ■ ■ mad!

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BRYANT, *Song*

■ I once was a maid, though I cannot tell when,
And still my delight is ■■ proper young ■■■■
BURNS, *The Jolly Beggars*

7
The cloistered maiden ('H wais & sarachas-
701)

CALLIMACHEUS, *Fragments Incertae* No ■■

■ A maid and ■■ virgin ■■ not all ■■■■
JOHN CLARKE, *Paramologia*, p 152
All are not maidens that ■■■■ fair hair
JOHN RAY, *English Proverbs*

■ A tender, timid maid who knew not how
To pass a pig sty or to face a cow
GEORGE CRABBE, *Tales The Widow's Tale*, 1 3

■ The desire ■■ please everything having eyes
■■■ inborn ■■ maidens
SALOMON GESSNER, *Evander and Alcina*, III, 1

11
Is ■■ maiden all the better when she's tough?
W S GILBERT, *The Mikado* Act II

■ Tell me, pretty maiden, ■■■■ there any more
■■ home like you?

LESLIE STUART, *Tell Me, Pretty Maiden* The beginning of the famous ■■■■ from *Florodora*, which opened in New York, October, 1900

Tell me, are there any ■■■■ ■■ home like you?
Disposition shady, But ■■ perfect lady,
■■ beginner but ■■ winner, Mame!
■■■ ■■ COBB, *Mame* (1901)

18
■■■ ■■ says ■■ nothing, they ■■ shy
■■■ do desire what they deny
ROBERT HERRICK, ■■■■ *Nays Are Nothing*
See also WOMAN A WOMAN'S ■■

■ Ye have no more merit in mass ■■ ■■ hours
Than Malkin of her maidenhead that ■■ ■■
desireth
LANGLAND, *Piers Plowman*, I, 181 (c 1377)

There be ■■■■ maids than Mawkin, ■■■■ men
than Hodge, and ■■■■ fools than Firk
THOMAS DEKKER, *Shoemaker's Holiday* Act
III, ■■ 1 (1600)

■ And, when once the young heart of ■■ maiden
is stolen,
The maiden herself will steal after it ■■■■
THOMAS MOORE, ■■ *Omens*

16
Men often deceive, but tender maids ■■■■
often (Sæpe viri fallunt, teneræ non ■■■■
puellæ)
OVID, *Art Amatoria* Bk III, 1 31.

I know ■■ maiden fair ■■ see,
Take care!
She can both false and friendly be,
Beware! Beware!
Trust her not, She is fooling thee!
LOWELL, *Beware! (Hut du Dich!)*

■ What tender maid but must ■■ victim fall
To one man's treat, but for another's ball?
POPE, *The Rape of the Lock* Canto I, 1 95
For what sad maiden ■■■■ endure to ■■■■
Set in for singleness?
THOMAS HOOD, *Blanche's Dream*

18
Warn'd by the Sylph, O pious maid, beware!
Thus to disclose ■■ all thy guardian can
Beware of all, but most beware of man!
POPE, *The Rape of the Lock* Canto 4, 1 112
And she who ■■■■ a ■■■■ ■■ a maid
POPE, *The Rape of the Lock* Canto V, 1 ■■

19
A maid that laughs is half taken
JOHN RAY, *English Proverbs*
A maid that taketh yieldeth
JOHN RAY, *English Proverbs*

20
A maid often seen, ■■ gown often worn,
Are disesteemed and held ■■■■
JOHN RAY, *English Proverbs*

Be somewhat scantier ■■ your maiden presence.
SHAKESPEARE, *Hamlet* Act I, ■■ 3, 1 121.

21
■■■ shall be the maiden's fate?
■■■ shall be the maiden's mate?
SCOTT, *Lay of the Last Minstrel* Canto I, st ■■

■ I am a simple maid, and therein wealthiest,
■■■ I protest ■■ simply am a maid
SHAKESPEARE, *As You Like It* ■■■■ Act
II, sc 3, 1 72

11 chariest maid is prodigal enough,

12 SHE unmask her beauty to the moon

SHAKESPEARE, *Hamlet* Act 1, sc 3, l 36

13 who modestly conceals

Her beauties, while [] hides, reveals

14 but [] glimpse, and fancy draws

Whate'er the Grecian Venus was

EDWARD MOORE, [] *Spider and the Bee*

[] 10

15 A maid yet rosed [] with the virgin crim-
son of modesty

SHAKESPEARE, *Henry* [] Act v, [] 2, l 323

16 most unspotted lily [] she []

To [] ground [] the world shall []

SHAKESPEARE, *Henry VIII* Act v, sc 5, l 62

17 A maid of [] and complete majesty

SHAKESPEARE, *Love's Labour's Lost* Act 1,

sc 1, l 137

18 An honest [] [] ever broke bread

SHAKESPEARE, [] *Merry Wives of Windsor*

Act 1, sc 4, l 161

19 maiden [] worthy of your choir (Dig-
nor [] vestro nulla puella choro)

TIBULLUS, *Eclogues* Bk. iii, eleg. 8, l 24

20 Not all the dukes of waterish Burgundy

Can buy this unprired precious maid of me

SHAKESPEARE, *King Lear* Act 1, sc 1, l 261

21 by God's rood [] [] one maid for me

TENNYSON, *Geraint and Enid*, l 368

22 that's a maid now, and laughs at my de-
parture,

23 Shall not be a maid long, unless things be cut
shorter

SHAKESPEARE, *King Lear* Act 1, [] 5, l 55

24 How [] maidenheads?

SHAKESPEARE, *Troilus and Cressida* Act iv,

sc 2, l []

25 And let him learn to know, when maidens sue,

Men give [] gods

SHAKESPEARE, *Measure for Measure* Act 1, sc

4, l []

26 Neither maid, widow, [] wife

SHAKESPEARE, *Measure for Measure* Act v,

sc 1, l 178

27 [] wife, and [] maid,

Betrothed, betrayer, and betrayed

SCOTT, *The Betrothed* Ch []

28 And the imperial votaress passed on,

29 maiden meditation, fancy-free

SHAKESPEARE, *A Midsummer-Night's Dream*

Act ii, sc 1, l 163

30 [] maiden never bold,

Of spirit so still [] quiet, that her motion
Blush'd at itself

SHAKESPEARE, *Othello* Act 1, sc 3, l []

[] maid

That paragons description and wild fame,

One that excels [] quirks [] blazoning []

And [] the essential vesture of []

[] the singer

SHAKESPEARE, *Othello* Act ii, [] 1, l 61

31 spinsters and [] knitters [] the []

And the free maids that [] their thread
with bones

SHAKESPEARE, *Twelfth Night* [] ii, sc 4,

l 45

32 Maidens withering on the []

WORDSWORTH, *Personal* [] St 1

33 Women, dying maids, [] []

UNKNOWN, *The London Prodigal* Act 1, []

See also under ABE

34 She's pretty to walk with

And witty [] talk with

And pleasant too to think []

SM JOHN SUCKLING, *Brennoralt* Act ii, sc

1

35 A simple maiden in her flower

Is worth [] hundred coats of []

TENNYSON, *Lady Clara Vere de Vere*

36 Mother, a maiden [] a tender thing,

And best by her that bore her understood

TENNYSON, *The Marriage of Geraint*, l 510

37 The sweetest garland to the sweetest maid

THOMAS TICKELL, *To a Lady with [] Present*

of Flowers

38 Glass and a maid are [] in danger

TORRIANO, *Piazza Universale*, 304

39 Glasses and lasses [] brittle []

A B CHEALES, *Proverbial Folk-Lore*, []

40 And never maiden stoops to him

Who lifts himself to her

WHITTIER, *Amy Wentworth*

41 A maid should be [] but not heard

UNKNOWN, *Murk's Festival*, [] (c 1400)

42 Little gells must be [] and not heard

GEORGE ELIOT, *Janet's Repentance* Ch []

43 Maidens [] be mild and meek,

Swift to hear and slow to speak

THOMAS FULLER, *Gnomologia* No 6410

44 [] should be [] till they're []

BREDON, *Cheshire Proverbs*, p 93

45 A maiden hath [] tongue but thought

SHAKESPEARE, *The Merchant of Venice* Act

iii, sc 2, l 8

46 My son, I've travelled round the world

And many maids I've []

47 There [] two kinds you should avoid—

The blonde and the brunette

UNKNOWN, *A Warning*

MAIDENHOOD

48 A [] with a daisycrown

In a vision once I saw.

MAJORITY AND MINORITY

■ an Abyssinian maid,
And on her dulcimer ■ played,
Singing ■ Mount Abora
■ T COLERIDGE, ■ *Khan*, I 37
1
She's neither proud ■ saucy yet,
■ neither plump nor ■ yet;
■ just ■ jinking,
Bonny blinking,
Hilfy-skilfy lassie yet

JAMES HOGG, *My Love* ■ ■ ■ *Lassie Yet*

2
She stood breast-high amid the corn,
Clasp'd by the golden light of morn,
Like the sweetheart of ■ sun,
Who many ■ glowing ■ had ■
Hogg, ■

3
Maiden! with the meek, brown eyes,
In whose orbs ■ shadow lies
Like the dusk ■ evening skies!

Thou whose locks outshine the sun,
Golden tresses, wreathed in one,
As the braided streamlets run!

Standing with reluctant feet,
Where the brook and river meet,
Womanhood and childhood fleet!

LONGFELLOW, *Maidenhood*

■ a lily in thy hand,
■ of brass cannot withstand
■ touch of that magic wand

LONGFELLOW, *Maidenhood*

■
She walks—the lady of my delight—
A shepherdess of sheep
Her flocks ■ thoughts She keeps them
white

She guards them from the steep
She feeds them on the fragrant height,
And folds them in for sleep
ALICE MEYNELL, *The Shepherdess*

■
The rare and radiant maiden, whom the ■
gels name Lenore—

Nameless here for ■
■
EDGAR ALLAN POE, *The Raven*

■
She dwelt among the untrodden ways
Beside the springs of Dove,
A maid whom there ■ none to praise
And very few to love
WORDSWORTH, *Lucy*, Pt. II

MAJORITY AND MINORITY

7
When bad men combine, the good must ■
society else they will fall ■ by one, an ■
pitied sacrifice in ■ contemptible struggle
EDMUND BURKE, *Thoughts ■ the Cause of*
the Present Discontents

■
To be in the weakest camp is to be in the
strongest school
G K CHESTERTON *Heretics*

MAJORITY AND MINORITY

A majority is always the best ■
BENJAMIN DISRAELI, *Tenured Bk II*, ch ■

10
■ we judge a country by the majority, or
by the minority? By the minority, surely
EMERSON, *Conduct of Life, Considerations by*
the Way

11
■ history is ■ record of the power of ■
majorities and of minorities of one
EMERSON, *Letters ■ Social Aims Progress*
of Culture

That ■ is strong ■ has ■ a multitude,
but one strong man ■ it
J R LOWELL, *Address, Chelsea*, ■, 22 Dec.,
1885

12
Decision by majorities ■ ■ much an ■
pedient ■ lighting by gas
W E GLADSTONE, *Speech, House ■ Commons*,
21 Jan., ■

13
The oppression of ■ majority is detestable
and odious the oppression of ■ minority is
only by one degree less detestable and odious
GLADSTONE, *Speech, House of Commons*, 1870,
■ *Irish Land Bill*

The most dangerous foe to truth ■ freedom
■ ■ midst is the compact majority Yes, ■
damned, compact, liberal majority
■ ■ *An Enemy of the People Act IV*

The only tyrannies from which men, women and
children are suffering ■ real life are the tyrannies
of ■

THEODORE ROOSEVELT, *Speech, New York City*,
20 March, 1912

The great ■ of the people ■ in ■ danger
of having their rights invaded and their liberties
destroyed by the overweening influence of ■
gained minorities, who have fanatical ■
interests to serve, than by the force of an ■
thinking on cruel majority

OSCAR W UNDERWOOD, *Drifting Sands of Party*
Politics, p ■

■
Minority is no disproof
Wisdom is not ■ strong and fleet
As never to have known defeat
LAURENCE HOUSMAN, *Advocatus Diaboli*

14
The minority ■ always in the right
HERNIA INSEN, *An Enemy of the People Act IV*
■ majority ■ has right ■ ■ side
HERNIA INSEN, *An Enemy of the People Act IV*
■ opinion of the majority ■ ■ the ■ proof
of what is right (Nicht Stimmenmehrheit ■ ■
Rechtes Probe)

SCOTTIER (Quoted by H D SEGWICK *In*
Praise of Gentlemen Title page)

■ great changes ■ ■ history, ■ great
principles are involved, ■ a rule ■ majority
■ wrong

EUGENE V DENS, *Speech, ■ trial, Cleveland*,
O, 12 Sept., 1918

by a survey of the past that majorities have wrong must not blind us
complementary fact majorities have usually been entirely wrong

SPENCER, *First Principles* Ch 1, sec 1

If by the force of numbers a majority should deprive a minority of any clearly writ constitutional right, it might, in a moral point of view, justify revolution—certainly would if such a right is vital

ABRAHAM LINCOLN, *First Inaugural Address*, 4 March,

Safer with multitudes stray,
Than tread alone a fairer way
To mingle with the erring throng,
Than holdly speak ten millions wrong
ROBERT NUGENT, *Epistle to a Lady* See also
PEOPLE APOTHEGMS

One of God's side is a majority
WENDELL PHILLIPS, *Speech* John Brown,
Harper's Ferry, 1 Nov, 1859

One, with God, is always a majority, but many
a martyr has been burned at the stake while the
votes being counted
THOMAS REID (W A ROBINSON, *Life*)

Governments exist to protect the rights of minorities. The loved and the rich need no protection,—they have many friends and few enemies

WENDELL PHILLIPS, *Address*, Boston, 21 Dec, 1860

How a minority,
Reaching majority,
Seizing authority,
Hates a minority!
LEONARD H ROSSINI, *Memories*

A majority, with a good cause, is negligent
and supine
SWIFT, *Letter to a Member of Parliament in Ireland*,

THE SILENT MAJORITY, under DEATH

MALICE

In charity to all, bearing no malice to all-will
to any human being

J Q ADAMS, *Letter to A Bronson*, 30 July, 1838

toward none, with charity for all,
with firmness in right, as God gives us to
right

ABRAHAM LINCOLN, *Second Inaugural Address*, 4 March,

seldom wants a mark to shoot at
BORN, *Book of Proverbs*

Vengeful malice, unrepenting
BURNS, *A Winter Night*

never spoke well

WILLIAM CAMDEN, *Remains*, p

cunning (Est malitia versuta)

CICERO, *De Natura Deorum* iii, 30

Malice is pleasure derived from another's evil
which brings no advantage to oneself (Male
volentia sit voluptas ex malo alienius lumen
lumen suo)

CICERO, *Tusculanarum Disputationum* iv,
ch 9,

Malice hath a strong memory

THOMAS FULLER, *Pious Sight* ii, ch

mindful

THOMAS FULLER, *Gnomologia* 3329

drinketh up the greatest part of his own
poison

THOMAS FULLER, *Gnomologia* No 3327

Malice is blind (Cæca invidia est)

LIVY, *History* xxviii,

Malice feeds the living (Pascitur in vivis
hvor)

OVID, *Amores* Bk 1, eleg 15, l 39

Biting malice (Invidia mordax)

PRÆDUS, *Fables* Bk v, fab 2, Prologue

Venomous malice

SHAKESPEARE, *Titus Andronicus* Act v, sc 3,
l 13

The very fangs of malice

SHAKESPEARE, *Twelfth Night* Act 1, sc 5,
l 196

Malice tells that which it sees but not the
causes (Invidia loquitur quod videt, non
quod subest)

PUBLILIUS SYRUS, *Sententiae* No

The malice of one man quickly becomes the ill
word of all (Malitia unus cito fit maledictum
omnium)

PUBLILIUS SYRUS, *Sententiae* No 397

who digs out malicious talk disturbs his
own peace (Qui malignos inquit
ipse inquietat)

SENECA, *De Ira* ii, sec 11

The malice of this

SHAKESPEARE, *II Henry IV* Act 1, sc 2, l

malice of mankind

SHAKESPEARE, *Timon of Athens* Act iv, sc 3,
l 456

that make

Envy and crooked malice nourishment,
Dare bite the best

SHAKESPEARE, *Henry VIII* Act v, sc 3, l 43

bears down truth

SHAKESPEARE, *The Merchant of Venice* Act
iv, sc 1, l

Speak of ■ ■ I am, nothing extenuate,
Nor set down aught in malice

SHAKESPEARE, *Othello* Act v, ■ 2, 1 342

No levell'd malice

Infects ■ ■ in the course ■ hold

SHAKESPEARE, *Timon of Athens* Act 1, sc 1,
1 47

Wit larded with malice, and malice forced
with wit

SHAKESPEARE, *Twelfth and Cressida* Act v,
sc 1, 1 ■

Malice mingl'd with a ■ wit
DAYKEN, *The Hind and the Panther* ■ ■, 1 1

The malice of a good thing ■ the barb ■
makes it stick

SHERMAN, *The School for Scandal* Act 1, ■ 1

Yet malice ■ ■ his aim,
■ lashed the vice, but spared the ■

No individual could resent,

Where thousands equally ■

SWIFT, ■ *the Death of Dr Swift*, 1 523

To ■ the persons, but to publish the crimes
(Parcere personis, dicere de vitiis)

MARTIAL, *Epigrams* Bk 2, ep. xxiix, 1 10

There is such malice in men as to rejoice in
misfortunes, and from another's ■ to draw
delight

TERENCE, *Andria* Act iv, sc 1, 1 1

■ yet, ■ cannot be kind to each other here
for ■ hour,

We whisper and hint, and chuckle, and ■ ■
a brother's shame

TENNYSON, *Maud* Pt 1, sec 4, st 5

Malice the basest of all instincts, pas-
sions, vices—the most hateful

■ ■ TWAIN, *The Character of Man*

■ ■ also Gold, ■ ■

Pray'st thou for riches? Away, away!

This ■ the throne of Mammon ■

WILLIAM BLAKE, ■ *Rose Up* ■ *the Dawn of*
Do

Midas eared Mammonism, double-barrelled
Dilettantism, and their thousand adjuncts
and corollaries, ■ not the Law by which
God Almighty has appointed this His ■
to go

CARLYLE, *Past and Present* Ch 6

Cursed Mammon be, when he with treasures
To restless action spurs our fate!

Cursed when for soft, indulgent pleasures,

■ ■ lays for ■ ■ pillows straight

GORTER, ■ ■ (Taylor, tr)

Ye cannot ■ God and mammon

New Testament *Matthew*, vi, 24, *Luke*, xvi,
13

Poor souls! whose God ■ Mammon

THOMAS EDWARD BROWN, *Per Omnia Deus*

A slave unto Mammon makes ■ servant unto
God

■ THOMAS BROWN, *Christian* ■ Pt 1,
■ 8

Those who ■ ■ serve both ■ and
Mammon soon discover that there is no God
LOGAN PRABHALL SMITH, *Afterthoughts*

Mammon led them on,
Mammon, the least erected Spirit that fell
From heav'n, for ev'n in heav'n his looks
and thoughts

Were always downward bent, admiring more
The riches of heav'n's pavement, trodden
gold,

Than aught divine or holy else enjoy'd

In ■ beatific

MILTON, *Paradise Lost* ■ 1, 1 ■

"Mammon leads me on"—Milton—Hem!

GEORGE COLMAN THE YOUNGER, *The Her-at*
Law Act iii, sc ■

Who sees pale Mammon pine amidst his
store,

Sees but ■ backward steward for the poor

POPE, *Moral Essays* Epus iii, 1 171

What treasures here do Mammon's sons be-
hold!

Yet know that all that which glitters is ■
gold

FRANCIS QUARLES, *Emblems* ■ ■, emb 5 See
also ■ ■ APPEARANCE

I—Man: Definitions

Good Lord, what ■ man? for as simple he
looks,

Do but try to develop his hooks and his
crooks!

With his depths and ■ shallows, ■ good and
his evil,

All in all he's a problem ■ puzzle the
devil

BURNS, *Inscribed* ■ ■ ■ C J Fox

Are ■ piece of machinery that, like the Æolian
harp, passive, takes the ■ of the ■
accident? ■ do these workings ■ something
within us above the trodden clod?

BURNS, *Letter to Mrs Dunlop*, ■ Jan, ■

Admire, exult—despise—laugh, weep,—for
here

There is such matter for ■ feeling —Man!
■ pendulum betwixt a smile and ■

BURNS, ■ ■ ■ iv, ■ ■

■ ■ ■ ■ ■ is ■ ■ ■ ■ ■ fictile world, and ■ ■ ■ ■ ■ is the
■ ■ ■ ■ ■ fingent plastic of creatures

CARLYLE, *French Revolution* Pt 2, bk 1, ch 2

1 Man is an embodied paradox, ■ bundle of
contradictions

■ C COLTON, *Lacon* No ■

2 ■ ■ ■ ■ ■ the genuine offspring of revolt

COWPER, *Hope*, l 183

■ A Being, erect ■ ■ ■ ■ ■ two legs, and bearing all
the outward semblance of ■ man, and not of
a monster

DICKENS, *Pickwick Papers* Ch 34

A wonderful fact to reflect upon that every
human creature is constituted to be that pro-
found ■ ■ ■ ■ ■ and mystery ■ every other

DICKENS, ■ *Tale of Two Cities* Ch 3

The subtle ■ ■ ■ ■ ■ immeasurably easier to under-
■ ■ ■ ■ ■ than the natural man

■ K CHESTERTON, *Robert Browning* Ch 1

4 Man is not order of nature, sack and sack,
belly and members, link in a chain nor any
ignominious baggage, but ■ stupendous an-
tagonism, ■ dragging together of the poles of
the Universe

EMERSON, *Conduct of Life* Fate

A man is the whole encyclopedia of facts The
■ ■ ■ ■ ■ of a thousand forests is in one acorn,
and Egypt, Greece, Rome, Gaul, Britan, Amer-
ica, he folded already in the first man

EMERSON, *Essays, First Series* History

A man is a bundle of relations, ■ knot of roots,
whose flower and fruitage ■ the world

EMERSON, *Essays, First Series* History

Every man of us has all the centuries in him

JOHN MORLEY, *Life of Gladstone* Vol 1, p ■

6 Every man ■ ■ ■ ■ ■ impossibility until ■ ■ ■ ■ ■ is
born

EMERSON, *Essays, Second Series* Experience

A man is a golden impossibility The line he must
walk ■ a hair's breadth

EMERSON, *Essays, Second Series* Experience

A man is ■ ■ ■ ■ ■ a bit of Labrador spar, which has
■ lustre as you turn ■ ■ ■ ■ ■ your hand until you
come to ■ particular angle, then it shows deep
and beautiful colors

EMERSON, *Essays, Second Series* Experience

6 A man is ■ god ■ ■ ■ ■ ■

EMERSON, *Nature, Addresses, and Lectures*
Nature ■ 8, *Prospects* Quoted

■ ■ ■ ■ ■ definition of man is "an intelligence served by
organs"

EMERSON, *Society and Solitude* Works and
Days

■ ■ ■ ■ ■ are all inventors sailing ■ ■ ■ ■ ■ on a ■ ■ ■ ■ ■
of discovery

EMERSON, *Uncollected Lectures* Resources

Man is ■ little soul carrying around ■ corpse
(*Ψυχὴν ■ βαστάζων νεκρὸν*)

EPICETUS, *Fragments* No 26 Quoted by
Marcus Aurelius (*Meditations* iv, 41)

A little soul for a little bears ■ this corpse ■ ■ ■ ■ ■
is ■ ■ ■ ■ ■

SWINBURNE, *Hymn to Proserpine*

■ ■ ■ ■ ■ Nature's sole mistake

W S GILBERT, *Princess Ida* Act 1

■ Man ■ ■ ■ ■ ■ world, and bath
Another to attend him

GEORGE HERBERT, *The Church* ■ ■ ■ ■ ■

10 The fool of fate—thy manufacture, man
HOMER, *Odyssey* ■ ■ ■ ■ ■ xx, l 254 (Pope, tr)

11 Man is the miracle ■ nature God
Is the One Miracle to ■ ■ ■ ■ ■

JEAN INGELow, *The Story of Doom* Bk vii,
l 271

■ Man is ■ machine into which ■ put what ■ ■ ■ ■ ■
call food and produce what ■ ■ ■ ■ ■ call thought
R G INGERSOLL, *The Gods*

■ Limited in his nature, infinite in his desires,
man is a fallen god who remembers the
heavens

LAMARTINE, *Meditations* Ser ■

14 Man is a torch, then ashes soon,
May and June then dead December,
Dead December then again June
VACHEL LINDSAY, *The Chinese Nightingale*

15 This Being of ■ ■ ■ ■ ■ whatever it be consists of
a little flesh a little breath, and the part
which governs (*Ὁ ■ ■ ■ ■ ■ εἶμι, σάρκας
ἐστὶ καὶ πνεύματος καὶ ■ ὑπερνοῦντος*)

MARCUS AURELIUS, *Meditations* Bk ii, ■ ■ ■ ■ ■

16 This many headed divers armed and furi-
ously raging monster ■ man, wretched, weak
and miserable ■ ■ ■ ■ ■ whom, if you consider
well what ■ he, but a crawling and ever-
moving ants-nest?

MONTAIGNE, *Essays* Bk ii, ch 12

What ■ chimera, then, ■ man? What a novelty!
What ■ monster, what ■ chaos, what a contra-
diction what ■ prodigy! Judge of all things, ■
ble worm of the earth, depository ■ truth ■ sink
of uncertainty and error, the glory and ■ shame
of the universe

PASCAL, *Pensées* Sec vii, No 434

■ A pilgrim panting for the rest to come,
An exile anxious for his native home,
A drop dissevered from the boundless sea,
A moment parted from eternity

HANNAH MORE, *Reflections of King Hezekiah*,
l ■ ■ ■ ■ ■

O man, strange composite of heaven and earth!
Majesty dwarf'd to baseness! fragrant flower
Running to poisonous seed! and seeming worth
Cloaking corruption! weakness mastering pow-
er!

Who never art so ■■■ to crime and shame,
As when thou hast achieved ■■■ deed of name!
JOHN HENRY NEWMAN, *7 ■■■ Dreams of Gerontius*, l 291

Man is a rope connecting animal and super-
man—a rope over ■■■ precipice What is
great ■■■ man ■■■ that he is ■■■ bridge and not a
poil

NETSCHE, *Thus Spake Zarathustra* Sec 4

Man's the bad child of the ■■■■■■■■■■
JAMES OPFENHEIM, *Laughter*

Placed on this isthmus of a middle state,
A being darkly ■■■ and rudely great
With too much knowledge for the Sceptic side,
With too much weakness for the Stoic's
pide

Alike in ignorance, his reason such,
Whether he thinks too little or too much,
Chaos of thought and passion all confused,
Still by himself abused or disabused,
Created half to rise and half to fall,
Great lord of all things yet a prey to all,
Sole judge of truth in endless error hurld,
The glory jest and riddle of the world!

POPE, *Essay on Man* Epas ii, l 3

A feeble unit in the middle of ■■■ threatening In-
finite

THOMAS CARLYLE, *Sartor Resartus* Bk ii, ch 7
See also LIFE AN ISTHMUS

Man is the measure of all things (ἄνθρωπος
μέτρον πάντων αἰσθητός)
PROTAGORAS (DIOGENES LAERTIUS, *Protagoras*
Bk ix, sec 51)

I am fearfully and wonderfully made

■■■ Testament Psalms, cxxxix, 14

What ■■■ piece of work is ■■■ man! how noble in
reason! how infinite in faculty! in form and
moving how express and admirable! ■■■ action
how like ■■■ angel! in apprehension how like ■■■
god! the beauty of the world! the paragon of
animals! And yet, to me, what is this quintessence
of dust? man delights not me no, ■■■ woman
neither

SHAKESPEARE, *Hamlet* Act ■■■ ■■■ 2, l 316

Man is Heaven's masterpiece

FRANCIS QUARLES, *Emblems* Bk ii, emb ■■■

Man ■■■ Creation's master-piece But who ■■■ so?
—Man!

GAVARNI, *Apothegms*

A fanged but handless spider that sucks ■■■
deed and stings, but cannot spin

JOHN RUSKIN (As quoted by J M Bruce, ■■■
The Century Magazine)

■■■ is ■■■ reasoning animal (Rationale animal
■■■ homo)

SENECA, *Epistulae ad Lucillum* Epas xli, ■■■ 8

Man is but ■■■ reed, the weakest thing in nature, but
■■■ thinking reed (C'est ■■■ roseau pensant)
PASCAL, *Pensees* Pt i, art iv, No ■■■

We ■■■ weak watery beings standing in the
midst of unrealities (Imbecilli fluidique in-
ter ■■■ constitutus)

SENECA, *Epistulae* ■■■ Lucillum Epas lviii, 27

When ■■■ beheld this I sighed, and said within
myself, Surely man is ■■■ Broomstick!

SWIFT, *A Meditation upon a Broomstick*

Before the beginning of years,
There came to the making of ■■■
Time with a gift of tears,
Grief, with ■■■ glass that ran,
Pleasure, with pain for leaven,
Summer, with flowers that fell,
Remembrance fallen from heaven,
And madness risen from hell,
Strength without hands to smite,
Love that endures for ■■■ breath;
Night the shadow of light,
And Life, the shadow of death
SWINBURNE, *Atalanta* ■■■ Calydon Chorus

The piebald miscellany, ■■■
TENNISON, *The Princess* Pt v, l 190

An ingenious assembly of portable plumbing
CHRISTOPHER MORLEY

Of ■■■ created creatures man is the most de-
testable Of the entire brood he is the only
one that possesses malice Also
he ■■■ the only creature that has a nasty
mind

MARK TWAIN, *The Character of Man*

■■■ nice ■■■ ■■■ ■■■ of nasty ideas
SWIFT, *Thoughts on Various Subjects*

Man ■■■ a summer's day, whose youth and
fire

Cool to a glorious evening and expire

HENRY VAUGHAN, *Selected Sermons* Rules and
Lessons

I am ■■■ of things accomplished, and I
am encloser of things to be
WALT WHITMAN, *Song of Myself* ■■■ ■■■

The Ideal Man! Oh, the Ideal Man should
to us ■■■ if ■■■ were goddesses, and treat
us as ■■■ children ■■■ should refuse all
our serious requests, and gratify every one of
our whims He should encourage ■■■ to have
caprices, and forbid ■■■ to have missions ■■■
always say much more than he means,

■ man, strange composite of heaven and earth!
Majesty dwarf'd to ■■■■ fragrant ■■■■
Running ■■■■ poisonous ■■■■ ■■■■ seeming words
Cloaking corruption! weakness mastering pow-
er!

Who never art so near to crime and shame,
As when thou hast achieved some ■■■■ of name!
JOHN HENRY NEWMAN, *The ■■■■ of Garon-
tius*, l. 291.

1
Man is a rope connecting animal and super-
man,—a rope ■■■■ ■■■■ precipice. . . . What is
great in man ■■■■ that he is a bridge and not a
goal.

Nietzsche, *Thus Spoke Zarathustra*. Sec. 4.

■ Man's the bad child of the universe.

JAMES OPPENHEIM, *Laughter*.

■ Placed on this isthmus of a middle state,
A being darkly wise and rudely great:
With too much knowledge for the Sceptic side,
With too much weakness for the Stoic's
pride, . . .

Alike in ignorance, his reason such,
Whether he thinks too little ■■■■ too much;
Chaos of thought and passion, all confused;
Still by himself abused or disabused;
Created half to rise, and half to fall;
Great lord of all things, yet a prey to all;
Sole judge of truth, in endless error hurld;
The glory, jest, and riddle of the world!

POPE, *Essay on Man* Epist. ii, l. 3.

A feeble unit in the middle of a threatening In-
finity

THOMAS CARLYLE, *Sartor Resartus*. Bk. ii, ch. 7.
See also LIFE: AN ISTHMUS.

4
Man is the ■■■■ of all things. (ἄνθρωπος
κεφάλαιον πάντων ἀσώτων)

PROTAGORAS. (DIOGENES LAERTIUS, *Protagoras*.
Bk. ix, sec. 51.)

6
I am fearfully and wonderfully made.

Old Testament: *Psalms*, cxxxix, 14.

What a piece of work ■■■■ a man! how noble ■■■■
reason! how infinite in faculty! in form and
moving how express ■■■■ admirable! in action
how like an angel! ■■■■ apprehension how ■■■■ a
god! the beauty of ■■■■ world! the paragon of
animals! And yet, ■■■■ me, what is ■■■■ quintessence
of dust? man delights ■■■■ no, ■■■■
neither.

SHAKESPEARE, *Hamlet*. Act ii, ■■■■ 2, l. 316.

■ Man is Heaven's masterpiece.

FRANCIS QUARLES, *Emblems*. Bk. ii, emb. 6.

Man ■■■■ Creation's master-piece. ■■■■ who says so?
—Man!

GAVARNI, *Apothegms*.

7
A fanged but handleless spider ■■■■ sucks in-
deed and stings, but cannot spin.

JOHN RUSKIN. (As quoted by J. ■■■■ Bruce, in
■■■■ *Century Magazine*.)

Man is a reasoning animal. (Rational animal
est homo.)

SENECA, *Epistulae ad Lucilium*. Epist. xii, sec. 8.

Man is but a reed, the weakest thing in nature, but
he is a thinking reed. (C'est un roseau pensant.)

PASCAL, *Pensées*. Pt. I, art. iv, No. ■■■■

9
We are weak watery beings, standing in ■■■■
midst of unrealities. (Imbecilli fluvidique in-
ter ■■■■ constitimus.)

SENECA, *Epistulae* ■■■■ Epist. ■■■■ 27.

10
When I beheld this I sighed, and ■■■■ within
myself, Surely man ■■■■ Broomstick!

SWIFT, *A ■■■■ upon a Broomstick*.

11
Before the beginning ■■■■ years,
There came to the making of man

Time, with a gift of tears;
Grief, with a glass that ran;

Pleasure, with pain for heaven;
Summer, with flowers that fell;

Remembrance fallen from heaven,
And madness risen from hell;

Strength without hands to smite;
Love that endures for a breath;

Night, the shadow of light,
And Life, the shadow of death.

SWINBURNE, *Atalanta* ■■■■ *Calydon*: Chorus.

12
The piebald miscellany, man.

TEMPYSON, *The Princess*. Pt. v, l. 190.

An ingenious assembly of po ■■■■ plumbing.

CHRISTOPHER MORLEY.

13
Of all created creatures ■■■■ ■■■■ the most de-
testable. Of the entire brood he ■■■■ the only
one . . . that possesses malice. . . . Also
. . . . he is the only creature that has a nasty
mind.

MARK TWAIN, *The Character of Man*.

A nice man is a man of nasty ideas.

SWIFT, *Thoughts on Various Subjects*.

14
Man is ■■■■ summer's day, whose youth ■■■■
fire

Cool to a glorious evening and expire.

HENRY VAUGHAN, *Silken Scintillans: Rules and
Lessons*.

15
I am an acme ■■■■ things accomplished, and I
am encloser of things to be.

WHITMAN, *Song of Myself*. Sec. 44.

■ ■■■■ Ideal Man! Oh, the ■■■■ ■■■■
talk to us as if we were goddesses, and treat
us as if we were children. He should refuse all
our serious requests, and gratify every one of
our whims. He should encourage us to have
caprices, and forbid ■■■■ have missions. ■■■■
always ■■■■ much more ■■■■ ■■■■

O man, strange composite of heaven and earth!
 ■ just dwarfed to baseness! fragrant flower
 Running to poisonous seed! and seeming worth
 Clinking corruption! weakness mastering pow-
 er!

Who never art so near to crime and shame,
As I hun thou' hast achieved ~~some~~ deed of name!

JOHN HENRY NEWMAN, *The Dream of Gess-*
1913 1 291

Van ■ a rope connecting animal and super-
man—a rope over a precipice What ■
great ■ man is that he is a bridge and not ■
rope

LETTER, This Spoke Zucht/ustra Sec 4

Man's the bad child of the universe

JAMES OILFIELD, *Lawyer*

Placed on this isthmus of a middle state,
A being daily wise and rudely great
With too much knowledge for the Sceptic side,
With too much weakness for the Stoic's
rude

Mike in ignorance has reason such
 Worth he thinks too little or too much,
 Clot of the earth in pass on all confused,
 Still by himself used or disused,
 Cre'd him to rise and hold to fall,
 Great lord of all that yet a prey to all,
 Sole judge of truth in endless error hurld,
 The glory just and riddle of the world!

POUR LE GUY EN 1874 125 p. 13

A feeble unit in the middle of a threatening Infinity

THOMAS C 4 111, Saylor Reservoir Bl 4, ch 7
See also LUE AN ISTIMUS

4 Man is the measure of all things (Πάντων
χρηματις ἡ μέτρον ἀνθρώπου)

PROTAGORAS (Dionysius Lucius, *Protagoras*
bk 15, p c 51)

I am tearfully and wonderfully made

Old Testament Psalms, cxviii, 14

What a piece of work is a man! how noble in
reason! how infinite in faculty! in form and
moving, how express and admirable! in action
how like an angel! in apprehension how like a
god! the beauty of the world! the paragon of
animals! and yet to me, what is this quintessence
of dust? man delights not me no, nor woman
neither.

SHAKESPEARE, *Hamlet* Act II, sc 2, l 316

6 Man ■ Heaven's masterpiece

FRANCIS QUARLES, *Emblemas* Bl. n, emb 6

Man is Creation's master: peace ■ who says so?
—Man!

GAY BIRD. 4 polioesms

7 A fanged but handless spider that sucks blood and stings, but cannot spin

JOHN RUSKIN (As quoted by J ■ Bruce, in
The Century Magazine)

■ is a reasoning animal (Rationale animal est homo)

SENECA, *Epistula ad Lucillum* Epis xli, sec 8

■ is but a reed the weakest thing in nature, but
he is a thinking reed (C'est ■ roseau pensant)

PASCAL, *Pensees* Pt 1, art. iv, No. ■

9 We are weak watery beings standing in the midst of unrealities (Imbecili fluvitique inter vana constitutus)

SENeca, *Epistula ad Lucillum* Epist. lviij, 27

When I beheld this I sighed and said within myself Surely ■■■ is a Broomstick!

SWIFT, *A Meditation upon a Broomstick*

11
Before the beginning of years,
There came to the making of man
Time with a gift of tears.

Grief, with a glass that ran,
 Pleasure with pain for heaven,
 Summer with flowers that fall,
 Remembrance fallen from heaven,
 And midness men from hell,
 Strength without hands to smite,
 Love that endures for a breath;
 Night the shadow of light

And Life the shadow of death
SWYBURN: *Itala in Caldon* Chorus

¹² The piebald miscellany man
TAYLOR, *The Princess* Pt. v, 190

An ingenious assembly of portable plumbing
CHRISTOPHER MURPHY

Of all created creatures man is the most detestable. Of the entire brood he is the only one that possesses malice. Also he is the only creature that has a nasty mind.

MARK TWAIN, *The Character of Man*

SWIFT, *Thoughts on Various Subjects*

4

Man in a summer's day, whose youth and
fire

Cool to a glorious evening and expire
HENRY VAUGHAN, *Solex Scintillans* Rules and
Lessons

I am ■ acme of things accomplished, and I
■ encloser of things to be

WALT WHITMAN. *Some of Myself* Sec 44

16 The Ideal Man! Oh, the Ideal Man should talk — — — if — — — were goddesses and treat us as if we were children. He should refuse all — — — serious requests and gratify every one of — — — whims. He should encourage us to have caprices, and forbid — — — to have missions. He should always say much more than he means.

and always mean much more than he ■■■
OSCAR WILDE, ■ *Woman of No Importance*
Act II

1 What then ■ man? ■ the smallest part of
nothing

BOWARD YOUNG, *The Revenge* Act IV, sc 1

■ To Contemplation's sober ■■■

Such is the ■■■ of ■■■

And they that creep and they that fly,

Shall end where they began

Alike the Busy and the Gay

But flutter thro' life's little day

THOMAS GRAY, *An Ode on the Spring* ■ 4

The ■■■ of a rose ■■■ quickly away,

And the pride of a Butterfly dies ■ a day

JOHN CUNNINGHAM, *The Rose and the But-terfly*

■ Is man ■ more than this?

SHAKESPEARE, *King Lear* Act III, ■ 4, 1 ■■

II—Man Apothegms

4 No one blames ■ man for being ugly

ARISTOTLE, *Nicomachean Ethics* Bk III, ■ 5, sec 15

■ is ■ misfortune to be too handsome ■ man
(Nunquam ■ miseria ■ pulchrum esse homi-nem)

PLAUTUS, *Miles Gloriosus* Act I, sc 1, 1 68

■ All sorts and conditions of ■■■

Book of Common Prayer *Prayer for all Con-ditions of Men*, WALTER BESANT Title of ■■■

6 A man's a ■■■ for a' that!

BURNS, *For A' That and A' That*

7 A man is the child of his works

CERVANTES, *Don Quixote* Bk I, ch 20

■ Human nature is the ■■■ all over the world,
but its operations ■■ so varied by education
and habit, that one must ■■ it ■■ all ■■
dresses

LORD CRESTFIELD, *Letters*, 8 Oct, 1747

■ and customs vary often, but human na-ture is always ■■■

LORD CRESTFIELD, *Letters*, 1 Feb, 1749

I have seen human nature ■ ■■ forms, ■ ■■
everywhere ■■■ but the wilder it is, ■■
more virtuous

EMERSON, *Conduct of Life* *Worship* Quoting
■ traveller

9 A new man, ■ upstart (Homo novus)

CICERO, ■ *Officia* ■ I, ■ 39, sec 138

■ One ■■■ as much to ■■■ ■■ multitude,
and ■■ multitude only ■■ much ■■ one man

DEMOCRITUS, *Fragments* ■ ■■

■ A man ought to compare advantageously with
a river ■■ oak ■■ mountain

EMERSON, *Conduct of Life* *Fate*

12 Nature never rhymes her children ■■ makes
two men alike

EMERSON, *Essays*, Second Series *Character*

Countless the ■■■ species of mankind,

Countless the ■■■ which sep'rate mind from
mind,

■ general object of desire ■■ known,

■ has his will, and each pursues his ■■■

WILLIAM GIFFORD, *Persens*

13 Of ■■■ everybody likes and respects self-
made ■■■ It is ■■ great deal better to be made
in that way than not to be made at all

O W HOLMES, *The Autocrat of the Breakfast-Table* ■■ I

A self made man, who worships ■■ creator

JOHN BRIGHT, of Benjamin Disraeli Attributed
also to Henry Clapp

Our self made men ■■ the glory of ■■ institu-tions

WENDELL PHILLIPS, *Speech*, at Boston, 21 Dec,
1860

14 Every man should measure himself by his
own standard (Metiri se quemque suo ■■
dulo ac pede verum est)

HORACE, *Epistles* Bk I, ■■ VII, 1 ■■

The only competition worthy ■■ wise man is with
himself

MRS ANNA JAMESON, *Memoirs and Essays*:
Washington Allston

■ is dearer to the gods than he is to him-
self (Carior est illis homo quam sibi)

JUVENAL, *Satires* Sat X, 1 350

■ made by the Gods for them to toy and
play withal

PLATO (MONTAIGNE, *Essays* ■■ III, ch 5)

16 After all there ■■ but one race—humanity

GEORGE MOORE, *The Bending of the Bow*
Act ■■

■ teach you the Superman Man is something
which shall be surpassed (Ich lehre euch den
Übermenschen!)

NIETZSCHE, *Also Sprach Zarathustra* Intro Sec 3.

Nietzsche ■■ was ■■ confirmed Life Force
worshipper ■■ he who raked up the Super-

■ who is ■■ old ■■ Prometheus

BERNARD SHAW, *Man and Superman* Act III

Surpassing ■■ strength, super ■■ (Super vires)

TACITUS, *Germania* Sec 43

18 I'm as much of ■■ man ■■ you are! (Tam ■■
homo sum quam tu)

PLAUTUS, *Asteria*, I ■■ (Act II, sc 4)

19 You ■■ not wood, you ■■ ■■ stones, but
men

SHAKESPEARE, *Julius Caesar* Act III, sc 2, 1 147

O, difference of man and man!

SHAKESPEARE, *King Lear* Act iv, ■ 2, 1 ■

Ay, in the catalogue ye ■ for ■

SHAKESPEARE, *Macbeth* Act iii, sc 1, 1 92

The human mortal—

SHAKESPEARE, *A Midsummer-Night's Dream* Act ii, ■ 1, 1 101

The most senseless— and fit man

SHAKESPEARE, *Much Ado About Nothing* Act iii, sc 3, 1 23

III—Man: ■ Animal

1 Man is ■ noble animal, splendid in ashes, and pompous in the grave solemnizing natiivities and deaths with equal lustre, not omitting ceremonies of bravery, in the infamy of his nature

SIR THOMAS BROWNE, *Hydriotaphus* Ch 5

In brief, we ■ are monsters, that is, a composition of man and beast

SIR THOMAS BROWNE, *Religio Medici* Pt 1, sec 55

2 Man is ■ tool using animal

THOMAS CARLYLE, *Sartor Resartus* Bk 1, ch 5

Man is a tool making animal

BENJAMIN FRANKLIN (BOSWELL, *Life of Johnson*)

3 But what a thoughtless animal is man!

WENTWORTH DILLON, *Essay on Translated Verse*, 1 252

4 Man ■ the most intelligent of animals—and the ■ silly

DIOGENES (DIOGENES LAERTIUS, *Diogenes* Bk vi, sec 24)

5 How dull, and how insensible a beast

Is man who yet would lord it o'er the rest!

DRYDEN, *Essay upon Satire*, 1 1

Man ■ a brute, without the brute's rough tongue

And woodland ■ that kills without a sound

None ■ be ■ from what the race ■ sprung

Its virtue is, it must go underground

ARTHUR FIELD, *War*

6 Every man has ■ wild beast within him

FREDERICK ■ GREAT, *Letter to Voltaire*, 1759

7 Man ■ a make believe animal—he is ■ so truly himself ■ when he is acting ■ part

WILLIAM HAZLITT, *Notes of a Journey through France and Italy*, p 146

8 Man is a toad-eating animal

WILLIAM HAZLITT, *Political Essays On Connection between Toad-Eaters and Tyrants*

9 ■ —the aristocrat amongst the animals

HEINE, *Wit, Wisdom, and Pathos Italy*

10 Man is ■ imitative animal This quality is ■ of all education ■ him From ■

cradle to his grave he ■ learning to do what he ■ others do

THOMAS JEFFERSON, *Writings* Vol ii, p 225

11 Man ■ the only animal which spits

HOWARD A. LAIRD, *There Is a Lot to Just Sitting ■ Standing* (*Scientific American*, Nov, 1928)

12

Man ■ ■ gaming animal

CHARLES LAMB, *Essays of Elia Mrs Battle's Opinions ■ Whist*

13

Man is the plumeless genus of bipeds, birds are the plumed

PLATO, *Politics* Sec ■

Plato had defined ■ ■ an animal, biped and featherless, and a ■ applauded Diogenes plucked ■ fowl, and brought it into the lecture room with the words, 'Here ■ Plato's ■' In consequence of which there ■ added to the definition, 'having ■ broad nails'

DIOGENES LAERTIUS, *Diogenes* Sec ■

That unfeather'd two-legged thing, a son

DRYDEN, *Abdalom and Achitophel* Pt 1, 1 170

14

What is ■ man

If his chief good, and market of his time,
Be but to sleep and feed? A beast, no more

SHAKESPEARE, *Hamlet* Act iv, sc 4, 1 33

15 Man is the only animal that ■ itself rich in proportion to the number and voracity of its parasites

BERNARD SHAW, *Maxims for Revolutionists*

16

Man, an animal which makes bargains

ADAM SMITH, *The Wealth of Nations*

17

Man is ■ beast when shame stands off from him

SWINBURNE, *Phaedra Hippolytus*

18

Man is the only animal that blushes Or needs

19

MARK TWAIN, *Pudd'nhead Wilson's New Calendar*

20

The only laughing animal ■ man

WILLIAM WHITEHEAD, *On Ridicule*, 1 2.

For smiles from reason flow, To brute denied

MELTON, *Paradise Lost* ■ ix, 1 239

Man is the only animal that laughs and weeps, for he ■ the only animal that is struck with the difference between what things are, and what they ought to be

WILLIAM HAZLITT, *Lectures on the English Comic Writers* Lect 1

21

Aye, think! ■ time and life began,
Your mind has only feared and slept,

■ all the beasts they called you ■

Only because you toiled and wept

ARTURO GIOVANNETTI, *The Thinker* ■ Statue

by Rodin

■ the only animal that eats when he is hungry, drinks when he is not thirsty, and makes love at all ■

UNKNOWN (*Bookman*, April, 1932, ■ 137)

IV—Man ■ ■

See also Life A Bubble, World: ■ ■

2 What's he, born to be sick, so always dying,
That's guided by inevitable fate,
That comes in weeping, and that goes out crying,

Whose calendar of ■ ■ still in date,
Whose life ■ bubble, and in length ■ span,
A concert still in discords? 'Tis a man

WILLIAM BROWNE, *Britannia's Pastorals* Bk 1, ■ 2, l 192

3 The not-incurious ■ God's handiwork
(This man's flesh he hath admirably made,
Blown like a bubble kneaded like a paste
To coop up and keep down ■ earth a space
That puff of vapour from his mouth, man's soul)

ROBERT BROWNING, *An Epistle Karshush*, l 2

A drop ■ Ocean's boundless tide, unliathom'd
waste of agony,
Where millions live their horrid lives by making
other millions die

■ RICHARD BURTON, *Kasidah* Pt iii, st 20

4 The bubble winked at me, and said,
"You'll miss me, brother, when you ■ dead"
OLIVER HERFORD, *Toast The Bubble Winked*

5 Like to the falling of a Star,
Or as the flights of Eagles are,
Or like the fresh Spring's gaudy hue,
Or silver drops of morning Dew,
Or like ■ Wind that chafes the flood,
Or Bubbles which on water stood,
Even such is Man, whose borrow'd light
Is straight call'd in, and paid to night

The Wing blows out, the Bubble dies,
The Spring entomb'd ■ Autumn lies,
The Dew dries up, the Star ■ shot,
The Flight is past, and Man forgot

HENRY KING (?), *Sic Vita* (*Poems*, 1657) These lines were included in Francis Beaumont's *Poems*, published ■ 1640, nevertheless the evidence ■ to their authorship favors Bishop King, whose verses ■ circulated in ■ script form long before they were collected and printed. For further discussion of authorship, and examples of imitations, see APPENDIX

Like ■ dew on ■ mountam,
Like the foam on the river,
Like the bubble on ■ fountam,
Thou ■ and for ever!

SCOTT, *The Lady of ■ Lake* Canto iii, st 16

6 A ■ ■ bubble, said the Greek proverb
(Πομφολύ ■ ἡ θνητός) descending from

God and the dew of heaven, from ■ tear and a drop of rain

JEREMY TAYLOR, *Holy Dying* Ch 1, ■ 1

■ ■ bladders of wind strut about ■ are meaner than flies, flies have their virtues, but we are nothing but bubbles (Utres inflati ambulamus Minoris quam muscæ sumus, muscæ tamen aliquam virtutem habent, ■ ■ pluris sumus quam bulcæ)

PEIRCE, *Satyricon* Sec 42 The ■ phrase ■ ■ proverb used by many writers, among them VARRO, *De Re Rustica* Preface, SENECA, *Apocryphos*, LUCAN, *Charron*, and ERASMUS, *Adagia*

Like bubbles ■ the sea of matter borne,
They rise, they break, and to that sea return
POPE, *Essay ■ Man* Epit iii, l 19

7 For what ■ men who grasp at praise sublime,
But bubbles ■ the rapid stream of time,
That rise and fall, that swell, and are ■ more,
Born and forgot ten thousand in an hour
YOUNG, *Love of Fame* Sat ii, l 285

V—Man A Child

8 What is man? A foolish baby,
Vainly strives, and fights and frets,
Demanding all, deserving nothing,
One small grave is all he gets

THOMAS CARLYLE, *Cut Bo* ■

9 Men are but children of a larger growth,
Our appetites are apt to change as theirs,
And full as craving too and full as vain
DRYDEN, *All for Love* Act iv, sc 1

10 Man to the last is but a froward child,
So eager for the future come what may,
And to the present so insensible!

SAMUEL ROGERS, *Reflections*

11 They ■ but children too, though they have gray hairs, they are, indeed, children of a larger ■

SENTECE, *De Ha* Sec ■

12 Man ■ ■ restless thing still vain and wild,
Lives beyond sixty, nor outgrows the child
ISAAC WATTS, *To the Memory of T. Gunston*, *Esq.*, l ■

VI—Man ■ Shadow

Dark fluxion, all unfixable by thought,
A phantom dim of past and future wrought,
Vain sister of the worm—life, death, soul, clod—
Ignore thyself and strive to know thy God!

S. T. COLERIDGE, *Self Knowledge*

We are spirits clad in veils,
Man by man ■ ■ seen;
■ our deep communing fails
To remove the shadowy screen
CHRISTOPHER PEARCE CRANCE, *Gnos.*

1 We ■ dust and shadow (Pulvis et umbra ■)
HORACE, *Odes* ■ iv, ode 7, l 16

2 Cease ye from man, whose breath ■ in his nostrils
■ Testament *Isaiah*, ii, ■

3 We ■ ■ other than ■ moving row
Of Magic Shadow shapes that ■ and go
Round with the Sun illumined Lantern ■
In Midnight by the Master of the Show
OMAR KHAYYAM, *Rubayyat* ■ 68 (Fitzgerald, tr.)

4 Man is but breath and shadow nothing more
(Ανθρωπος ■ νεφελαι και σκια μωρος)
SOPHOCLES, *Fragment Ajax Locutus* No 13

■ Man is ■ substance clad in shadows
JOHN STEWART, *Essays and Tales Thoughts*

6 Fond man! the vision of a moment made!
Dream of a dream! and shadow of a shade!
YOUNG, *Paraphrase of Job xxxviii*, l 187

VII—Man The Image of God

7 God in making man intended by him to re-
duce all His Works back again to Himself
MATTHEW BAKER, *Natural Theology*, p ■

God made man merely to hear some praise
Of what He'd done on those Five Days
CHRISTOPHER MORLEY *Fons et Origo*

8 It is not fit that ■ should be compared with
gods (Nec divis homines componer æqu-
umst.)

CATULUS *Odes Ode lxxviii*, l 141

Thou hast made him a little lower than the an-
gels

Old Testament *Psalms*, viii, 5

Men are not angels neither are they brutes
BROWNING, *Bishop Blomgram's Apology*

Every ■ is ■ God made him, ay, and often
■

CERVANTES, *Don Quixote* ■ ii, ch 4

God made him, and therefore let him ■ for ■
man

SHAKESPEARE, *The Merchant of Venice* Act 1,
sc 2, l ■

9 'Twas much, that man ■ made like God
before,
But, that God should be made like man, much
more

JOHN DONNE, *Holy Sonnets* No ■

10 So God created man in his own image, in
image of God created he him

■ Testament *Genesis*, i, 27

■ ■ God's image, but ■ poor ■ ■
Christ's stamp to boot

GEORGE HERBERT, *The Church-Porch* St 64

And first the golden race of speaking ■
■ ere by the dwellers in Olympus made,
They under Cronos lived when he ■ king
In heaven Like gods ■ they, with ■
less mind,
From toil and ■ free, and nought they
knew

Of dread old ■
HESIOD, *Works and Days*, l ■

12 There wanted yet the master work the ■
Of ■ yet done, a creature who not prone
And brute as other creatures, but endued
With sanctity of ■ might erect
His stature, and upright with front ■
Govern the rest, self knowing, and from
thence

Magnanimous to correspond with Heav'n
MILTON, *Paradise Lost* ■ vii, l ■

Thus while the mute creation downward bend
Their sight, and to their earthy mother tend,
Man looks aloft, and with erected eyes
Beholds his own hereditary skies
(Pronaque quum spectent animalia cætera ter-

■
Os hominu sublime dedit, cælumque tuern
Jussit, et erectos ad sidera tollens vultus)
OVID, *Metamorphoses* Bk 1, l ■ (Dryden,
tr, l 106)

13 What a wonderful privilege to have the weak-
ness of a man and the serenity of a god!
(Ecce res magna habere inbecillitatem homi-
nis securitatem dei)

SENECA, *Epistula ad Lucillum* Epist lvi, sec ■

Let each man think himself ■ act of God,
His mind a thought, his life ■ breath of God
P J BAILY, *Festus Proem*, l 163

14 For ■ ■ as God,
But then most Godlike being most a ■
TREVISON, *Love and Duty*, l ■

15 The noble ■ ■ only God's ■ (Der ■
Mensch ist nur ■ Bild ■ Gott)
LUDWIG TRUCK, *Genesius*

VIII—Man ■ ■ Potter

■ also ■

■ This is the porcelain clay of human kind,
And therefore cast into these noble moulds
DUNN, *Don Sebastian* Act 1, sc ■

The precious porcelain of human clay
BYRON, *Don Juan* Canto iv, ■ 11

■ ■ are earthen ■ with spirits ■
them

HAWTHORNE, *American Note-Books*, ■

16 A vase is begun, why, ■ the wheel ■
round, does it turn out a pitcher? (Amphora

cepit Institutum currente ■■■ ■■■ urceus
exit?)

HORACE, *Art Poetica*, l 21

1 Shall the clay ■■■ to him that fashioneth it,
■■■ makest thou?

Old Testament *Isaiah*, xlv, 9

■ Upon the potter's flying ■■■ ■■■ clay
Knows not the purpose of ■■■ plastic day,
So ■■■ upon the blindly-whirling sphere
Are shaped to ends which do not yet appear
JAMES B KENTON, ■■■ *Potter's Clay*

■ For I remember stopping by the way
To watch ■■■ Potter thumbing his wet Clay
And with its all-obiterated Tongue
It murmured—"Gently, Brother, gently,
pray!"

OMAR KHAYYAM, *Rubaiyat* ■ 37 (Fitzgerald,
■)

Said ■■■ ■■■ them—"Surely ■■■ in vain
My substance of the ■■■ Earth ■■■ ta'en
And ■■■ this Figure moulded, ■■■ be broke,
Or trampled back to shapeless Earth again"

OMAR KHAYYAM, *Rubaiyat* St 84 (Fitzgerald, tr)

The shatter'd bowl shall know repair, the riven
lute shall sound once more,
But who shall mend the clay of man, the stolen
breath to ■■■ restore?

SIR RICHARD BURTON, *The Kasidah* Pt ■ ■ 40

6 Hath not the potter power over the clay, of
the ■■■ lump to make one vessel unto hon-
our and another unto dishonour?

New Testament *Romans*, ix, 21

After ■■■ momentary silence spoke
Some Vessel of ■■■ ungainly make
They ■■■ at me for leaning all awry
What' did the Hand then of the Potter shake?"

OMAR KHAYYAM, *Rubaiyat* St ■■ (Fitzgerald,
tr)

All this of Pot and Potter—Tell ■■■ then,
Who is the Potter pray, and who the Pot?

OMAR KHAYYAM *Rubaiyat* St ■■ (Fitzgerald,
tr)

■ I have thought some of Nature's journeymen
had made men and not made them well, they
imitated humanity ■■■ abominably

SHAKESPEARE, *Hamlet* Act iii, sc 2, l 38

6 Not for this
Was ■■■ clay ta'en from the common
earth,
Moulded by God and temper ■■■ with the tears
Of angels to the perfect shape of man
TENNYSON, *The Palace of Art* Introduction

IX—Man: ■■■ Growth

■ What? ■■■ ■■■ made ■■■ wheel-work to wind

■■■ be discharged, and straight wound ■■■
anew?

No! grown, his growth lasts, taught, ■■■ ne'er
forgets,

May learn a thousand things, not twice the
same

ROBERT BROWNING, *A ■■■ ■■■ Desert*, l
447

■ Though his beginnings be but poor and low,
Thank God a ■■■ can grow!

FLORENCE EARLE COATES, *Per Aspera*

■ Human improvement ■■■ from within out-
wards

FROUDE, *Short Studies ■■■ Great Subjects*
Dives Caesar

10 ■■■ ■■■ amount to much until they out-
grow their fathers' notions, sir

LONDON CABELL GARLAND *Response*, while
Chancellor of Vanderbilt University ■ 1891,
■■■ a student protesting against the agnostic
tendencies of ■■■ professor

11 Man seems the only growth that dwindles
here

GOLOSMEITH, *The Traveller*, l 126

■ the twentieth century ■■■ will be dead, the
scaffold will be dead, hatred will be dead,
frontier boundaries will be dead dogmas will
be dead man will live He will possess ■■■
thing higher than all these—a great country,
the whole earth and a great hope, the whole
heaven

VICTOR HUGO, *The Future of Man*

13 And step by step since time began,
■ ■■■ the steady gain of ■■■

WHITMAN, *The Chapel of the Hermits*

■ Nature revolves, but ■■■ advances
YOUNG, *Night Thoughts* Night vi, l ■■

■ Though man sits still and takes his ease,
God ■■■ at work on man,

No means, ■■■ method unemploy'd,
To bless him if he ■■■

YOUNG, *Resignation* Pt i, ■ 119

X—Man ■■■ Virtues

16 ■■■ is his ■■■ star and the soul that can
Render an honest and ■■■ perfect man,
Commands ■■■ light, all influence all fate,
Nothing to him falls early ■■■ too late

BAUMONT ■■■ FLETCHER, *The Honest Man's*
Fortune Epilogue

17 Love hope, fear, faith—these make human-
ity,

These ■■■ its sign and note and character
ROBERT BROWNING, *Paracelsus* ■ ■■

Precious ■ man to man

THOMAS CARLYLE, *Journal*, 26 July, 1834

O what a miracle to ■ man

YOUNG, *Night Thoughts* Night 1, l 85

2 Man ■ ■ of honour for a king

GEORGE CHAPMAN, *Bussy d'Ambois* Act IV, sc 1

3 'Tis the sublime of man,
Our noontide majesty, to know ourselves
Parts and proportions of ■ wondrous
whole!

SAMUEL TAYLOR COLERIDGE, *Religious Musings*, l 127

4 The way of the superior man ■ threefold
but I am not equal to it Virtuous he ■ free
from anxieties, wise, he ■ free from perplexities,
bold, he ■ free from fear

CONFUCIUS, *Analects* ■ xiv, ch 30

Men in all ways are better than they ■

EMERSON, *Essays*, Second Series *New England Reformers*

Good and bad men ■ each less ■ than they seem

SAMUEL TAYLOR COLERIDGE, *Table Talk* ■ April, 1830

Few ■ have courage enough ■ ■ as good as they really ■

J C AND A W HARE, *Guesses at Truth*

Every person is a bundle of possibilities and he is worth what life may get out of him before it is through

HARRY EMERSON FORDYCE, *The Rebirth of Self*

7 On earth there is nothing great but man, in man there ■ nothing great but mind

SIR WILLIAM HAMILTON, *Lectures on Metaphysics*

8 There ■ a manhood ■ his look,

That murder could not kill!

THOMAS HOOD, *The Dream of Eugene Aram* St 16

Down with your pride of birth

And your golden gods of trade!

A man ■ worth to his mother, Earth,

All that ■ ■ has made!

JOHN ■ NEIHARDT, *Cry of the People*

Man never falls ■ low that he ■ see nothing higher than himself

THEODORE PARKER, *A Lesson for the Day*

11 How beauteous mankind is! O brave new world

That has such people in 't!

SHAKESPEARE, *The Tempest* Act v, ■ 1, l ■

Of Life immense ■ passion, pulse, ■ power,

Cheerful for freest action form'd under ■ laws divine,

The Modern Man I ■

WALT WHITMAN, *One's Self I Sing*

■ of us inevitable,
■ of us limitless—each ■ ■ with ■ or her right upon the earth

WALT WHITMAN, *Salut au Monde* Sec 11

In thy lone and long night watches, sky above and sea below,

Thou didst learn ■ higher wisdom than the babbling schoolmen know,

God's stars and silence taught thee, as His angels only can,

That the ■ sole sacred thing beneath the cops of heaven ■ Man!

WHITMAN, *The Banded Hand* St ■

12

There ■ not ■ man

That lives, who hath not known his godlike hours,

And feels not what ■ empire we inherit

As natural beings in the strength of nature

WORDSWORTH, *The Prelude* Bk II, l 190

13

To none man seems ignoble but to man

YOUNG, *Night Thoughts* Night IV, l 485

14

To you I declare the holy mystery There is nothing nobler than humanity

MAHABHARATA, 12, 300, 20

XI—Man His Faults

15

It is hard for a pure and thoughtful man ■ live in a state of rapture at the spectacle afforded him by his fellow creatures

MATTHEW ARNOLD, *Essays in Criticism* *Marcus Aurelius*

17

But oh man, man, unconstant careless man, Oh subtle man how many ■ thy mischiefs!

BRAUMONT AND FLETCHER, *Love's Pilgrimage* Act II, sc 2

18

Mere man

Book of Common Prayer *Shorter Catechism*

A spectacle unto the world, and to angels

New Testament *I Corinthians*, IV, ■

But ■ proud man,

Drest in ■ little brief authority,

Most ignorant of what he's most assur'd,

■ glassy essence, like an angry ape,

Plays such fantastic tricks before high heaven, As make the angels weep

SHAKESPEARE, *Measure for Measure* Act II, sc 2, l 117

20

The first ■ of the earth earthy

New Testament *I Corinthians*, XV, 47

21

A man said ■ the ■

"Sir, I exist!"

"However," replied ■ universe,

"The fact ■■■ created ■ me
■■■ of obligation"

STEPHEN CRANE, *War Is* ■■ Pt ■■

1 ■■■ not worth ■ moment's pain,
Base, ungrateful, fickle, ■■■
JAMES GRANTING, *Ode to Solitude*

■
Though every prospect pleases,
And only man ■ vile
REGINALD HEBER, *From Greenland's Icy Mountains*

Where the virgins ■ soft ■ ■■■ they twine,
And all, ■■■ the spirit of man, ■ divine
BYRON, *The Bride of Abydos* Canto 1, st ■

■
There ■ only one grade of men, they are ■
contemptible
E ■ HOWE, *A Letter from Mr Biggs*

■
I despise mankind in all its strata (Ich verachte die Menschheit in allen ihren Schichten)
ALEXANDER VON HUMBOLDT, *Conversation*, with Arago ■ 1812

I hate mankind, for I think myself one of the best of them, and I know how bad I am
SAMUEL JOHNSON (Mrs PROSE, *Johnsoniana*)

I wish I loved ■ Human Race,
I wish I loved its silly face,
I wish I liked the way it walks,
■ ■■■ I liked the way it talks,
And when I'm introduced to one
I wish I thought What Jolly Fun!
WALTER RALEIGH THE YOUNGER, *Impromptu*

8
The ant herself cannot philosophize—
While man does that and sees, and keeps ■
wife,
And flies and talks, and ■ extremely ■■
JULIAN HUXLEY, *For ■ Book of Essays*

■
Mankind has honoured its destroyers and persecuted its benefactors building palaces for living brigands, and tombs for long-dead prophets
DEAN W R INGE (MARCHANT, *Wis and Wisdom of Dean Inge* No 180)

■
Man, false man, smiling destructive ■■
NATHANIEL LEE, *Theodosius* Act III, sc 2, l 50

Trust not a man, ■■ by ■■■ false,
Dissembling, subtle, cruel, and unconstant
THOMAS OTWAY, *The Orphan* Act II, sc ■

There's no trust,
■ faith, no honesty in men, ■ perjured,
All forsworn, ■ naught, ■ dissemblers
SHAKESPEARE, *Romeo and Juliet* Act III, sc 2, l 85

8
What dwarfs men ■■ (Homunculi quantus ■)
PLAUTUS, *Capitius Prologue*, l ■

However we brave ■ out, we men are a little breed
TENNYSON, *Maud*, l 131

9
■ is the only one that knows nothing, that can learn nothing without being taught ■ can neither speak nor walk ■ eat, and in short ■ can do nothing ■ the prompting of ■ only, but weep
PLINY ■ ELDER, *Historia Naturalis* ■ VII, sec ■

10
O how contemptible a thing ■ unless he ■ raise himself above humanity (O quam contempta ■ est homo nisi supra humana ■ exercet)
SENECA, *Naturales Quaestiones* ■ I, *Proface*

"Oh, what ■ vile ■ abject thing ■ man, unless he can erect himself above humanity" Here ■ ■ bon mot and ■ useful desire, but equally absurd. For to make the handiul bigger than the hand, the armful bigger than the arm, and ■ hope to stride further than the stretch of our legs, is impossible and monstrous
MONTAIGNE, *Essays* Bk II, ch 12

Unless above himself he can
Erect himself, how poor ■ thing is man
SAMUEL DANIEL, *To the Lady Margaret, Countess of Cumberland* St 12 Quoted by Wordsworth, *The Excursion* Bk IV, l 330

"How poor ■ thing is man!" alas 'tis true,
I'd ■■ forget it when I chanced ■ you
SCHILLER, *The Moral Poet*

11
Like ■ ■■ made after supper of a cheese-panning when a' was naked he was for all the world, like ■ forked radish with a head fantastically carved upon it with a knife
SHAKESPEARE, *II Henry IV* Act III, sc 2, l 332

Defused infection of a ■■
SHAKESPEARE, *Richard III* Act I, ■ 2, l ■

Why, he's ■ ■■ of wax
SHAKESPEARE, *Romeo and Juliet* Act I, ■ ■ l 76

■
How weak and yet how ■■ a thing is ■■
■ what he will, endeavour what he can!
JOHN SHEPFIELD, *An Essay on Satire*

■
Man and his affairs, church and state and school, trade and commerce, and manufactures and agriculture, even politics the most alarming of them all—I am pleased ■ see how little space they occupy ■ the landscape
H D THOREAU, *Walking*

■
All that I care to know is that a man ■ ■ human being—that ■ enough for me, he can't be any ■■
■ TWAIN, *Concerning ■ Jews*

Mankind, when left ■ themselves, ■ ■
for their own government

GEORGE WASHINGTON, *Letter to Lee*, 31 Oct., 1786

The ■ of ■ ■ neither ■ ■ good
JOHN JAY, *Letter to Washington*, 27 June, 1786

Man only,—rash, refined presumptuous
Man—

Starts from ■ rank, and ■ Creation's
plan'

Born the free heir of nature's wide domain,
To art's strict limits bounds his narrow'd
reign,

Resigns his native rights for ■ things,
For Faith and Fetters, Laws and Priests and
K ■

UNKNOWN, *The Progress of Man*, l 55
(*Poetry of the Anti Jacobin*)

XII—Men ■ ■ Are ■

Most men are bad (Οι πάντες κακοί)

BIAS OF PRIENE, ■ of the ■ ■ men of
Greece, who lived about 566 B.C. The phrase
is said to have been inscribed on the wall of
the temple at Delphi (DIOGENES LAERTIUS,
Bias Sec ■ AUSONIUS, *Ludus Septem Sapientum*, l 189) Ausonius Latinizes it
Plures mali

By "bad" I ■ uncultured ■ and savages,
who disregard right and equity and hallowed
customs

AUSONIUS, *Ludus Septem Sapientum*, l ■

Bad's the best of us

JOHN FLETCHER, *Rollo* Act IV, ■ ■

Bad in the best, though excellent in neither
SHAKESPEARE [?], *The Passionate Pilgrim*, l
102

I'm no better than the best,
And whether ■ than the rest

Of my fellow men, who knows?

LONGFELLOW, *The Divine Tragedy The Third
Passover* ■ VII, l 4

I am ■ bad ■ the worst, but thank God I ■
■ good as the best

WALT WHITMAN

See also JUDGMENT ITS FALLIBILITY

Some ■ good, ■ are muddling, the ■
are ■ (Sunt bona, sunt quædam mediocria,
sunt mala plura)

MARTIAL, *Epigrams* ■ I, epig 17, l 1

All men are bad, and in their badness ■ ■
SHAKESPEARE, *Sonnets* No ■

A bold bad ■
SPENSER, *Færie Queene* ■ I, canto 1, st ■

Men might be better if ■ better deemed

■ them The worst way to improve the world
■ ■ condemn it

P. J. BAILEY, *Festus A Mountain Sunrise*

10 Bad ■ you please,
You've felt they ■ God's men and ■
still

ROBERT BROWNING, *A Blot on the 'Scutcheon*
Act ■

XIII—Man Great ■ ■

See also Greatness ■ ■ Small

11 There ■ a cropping-time in the generations of
men, ■ in the fruits of the field, and ■
times, if the stock be good there springs up
for a time ■ of splendid men, and
then ■ a period of barrenness

ARISTOTLE, *Rhetoric* ■ II, ■ 15, ■ 3

12 Why each is striving, from of old,
To love more deeply than he can?
Still would be true, yet still grows cold?
—Ask of the Powers that sport with man'

They yok'd in him for endless strife,
A heart of ice, a soul of fire,
And hurl'd him on the field of life,
An aimless unallay'd Desire

MATTHEW ARNOLD, *Destiny*

A man's nature runs either to herbs or weeds,
therefore let him seasonably water the one,
and destroy the other

FRANCIS BACON, *Essays Of Nature ■ Man*

Where soil is, ■ grow,
Whether to weeds or flowers
KEATS, *Endymion* Bk ■, l 159

Tallest of boys, or shortest of men,
He stood ■ his stockings just four foot ■

R. H. BARRHAM, *Mr Suchlethubdm's Story*

But we, who ■ ourselves its sovereigns,
we,

Half dust, half deity, alike unfit

To smk ■

BYRON, *Manfred* Act I, ■ ■

■ knowledge so vast, and with judgment so
strong,

■ with the ■ of 'em e'er went far
wrong,

With passions ■ potent, and fancies ■ bright,
■ with ■ half of 'em e'er went quite
right

BURNS, *Inscribed to the Hon C. J. Fox*

16 Oh we ■ querulous creatures! Little less
Than all things can suffice to make ■ happy,
■ little more than nothing is enough

To discontent ■

S. T. COLERIDGE, *If Zaphira* Act I, sc 1

What the superior man seeks ■ in himself
what the small man seeks is ■ others
CONFUCIUS, *Analects* Bk xv, ch 20

2
A man so various that he seem'd to be
Not one, but all mankind's epitome
DAYDEN, *Abdalom and Achitophel* ■ 1, l 545

■ is but man, unconstant still, and various,
There's ■ to morrow in him, like ■ day
DAYDEN, *Cleomenes* Act iii, ■ 1

Too good for banning and too bad for bless-

EMERSON, *Essays, Second Series: Manners*

We are the creatures of imagination, passion
and self-will, ■ than of ■ or ■ of
self-interest The falling of ■ teacup
puts ■ out of temper for the day, and a quar-
rel that commenced about the pattern of a
gown may end only with our lives

WILLIAM HAZLITT, *Winterslow Essay No 7*

I've studied men from my topsy turvy
Close, and, I reckon, rather true
Some ■ fine fellows ■ right scurvy
Most a dash between the two
GEORGE MEREDITH, *Juggling Jerry* St 7

Then say not man's imperfect, Heav'n in
fault,
Say rather man's as perfect ■ he ought,
His knowledge measured to his state and
place,

His ■ a moment and a point his space
POPE, *Essay ■ Man* Epn 1, l 69

Virtuous and vicious ev'ry man must be,
Few ■ th' extreme but all in the degree
POPE, *Essay ■ Man* Epn 2, l 231

But men are men, the best sometimes forget
SHAKESPEARE, *Othello* Act ii, sc 3, l 241

Every ■ odd
SHAKESPEARE, *Titulus and Cressida* Act iv, sc
5, l ■

8
O God, that ■ had loved a smaller man!
I should have found in him ■ greater heart
TENNYSON, *Mariana and Vivien*, l 860

We are children of splendour and fame,
Of shuddering also, and tears,
Magnificent out of the dust we came,
And abject from the Spheres

WILLIAM WATSON, *Ode ■ May*

■ ■ littleness perish, erased ■ an er-
ror and cancelled,

■ ■ greatness survive, lost ■ the great-
ness of ■

WILLIAM WATSON, *Hymn ■ Sea* ■ iv,
l 17

Part mortal clay, and part ethereal fire,
Too proud to creep, too humble ■ aspire
RICHARD WEST, *Ad Amicos*

A spirit all compact of fire
■ gross to sink, but light, and will ■
SHAKESPEARE, *Venus and Adonis*, l 149

12
■ poor, how rich how abject, how august,
■ complicate, how wonderful is man!
■ passing wonder He, who made him such!
YOUNG, *Night Thoughts* Night 1, l ■

So great, ■ mean, ■ man!
YOUNG, *Night Thoughts* Night vi, l ■

13
He hath made the small and ■ great, and
careth for all alike

APOCRYPHE *Wisdom of Solomon*, vi, ■

XIV—Man—His Inhumanity

14
■ is man's greatest bane? His brother
■ alone (Pernicies homini ■ maxima?
Solut homo alter)

BIAS (AUSONIUS [?], *Septem Sapientum Sen-
tentiae*, l 2)

■ the evening, when we drunk together, ■ are
■ but when daybreak comes, we arise wild
beasts preying upon each other

AUTOCEDON (*Greek Anthology* Bk xi, ■
46)

Can spirit from the tomb, or fiend from Hell,
More hateful, more malignant be than man?

JOANNA BAILLIE, *Orris* Act iii, sc 2

16
Of ■ beasts the man-beast ■ the worst
To others and himself, the cruellest foe

RICHARD BAXTER, *Hypocrius*

17
And Man, whose heav'n erected face
The smiles of love adorn—

Man's inhumanity to ■

Makes countless thousands ■
BURNS, *Man Was Made to Mourn* ■ ■

■ why should ■ man better fare,
And a' men brothers?

BURNS, *Epistle to Dr Blacklock*

18
Blow blow ye winds with heavier gust!
And freeze, thou batter-biting frost!

Descend, ye chilly, smothering snows!
Not ■ your rage, as now united, shows
More hard unkindness, unrelenting,

Vengeful malice, unrepenting,
Than heaven illum'd Man ■ brother ■
bestows

BURNS, *A Winter Night* St 7.

Freeze, freeze, thou bitter sky,
Thou dost not bite so nigh
As benefit forgot

SHAKESPEARE, *As You Like* ■ Act ii, ■ 7, 136

19
The greatest enemy to man ■ man

■ BURTON, *Anatomy of Melancholy* Pt.
1 ■ 1, men 1 subs 1

Man's that savage beast, whose mind,
From reason to self love declin'd,
Delights to prey upon his kind

SIR JOHN DENHAM, *Friendship and Single Life*

Man, biologically considered, is the
most formidable of all the beasts of prey and
indeed the only one that preys systematically
■ its ■ species

WILLIAM JAMES, *Memories and Studies*, ■ 301

We ■ the wisest, strongest race
Long may ■ praise be sung—
The only animal alive

That lives upon ■ young!

CHARLOTTE P ■ GILMAN, *Child Labor*

Tiger with tiger bear with bear you'll find
In leagues offensive and defensive joined,
But lawless man the anvil dares profane
And forge that steel by which a man ■ slain

JUVENAL, *Satires*, xv, 163 (Tate, tr)

The hunting tribes of air and earth,
Respect the brethren of their birth,
Even tiger fell, and sullen bear,
Their likeness and their lineage spare,
Man, only, mars kind Nature's plan,
And turns the fierce pursuit on man

SCOTT, *Robbie* Canto iii, ■ 1

Each animal,

By nat'ral instinct taught, spares his ■ kind,
But man, the tyrant man! revels at large,
Free booter unrestrain'd, destroys at will
The whole creation, men and beasts his prey,
These for his pleasure for his glory those

WILLIAM SOMERVILLE *Field Sports*, l 94

O shame to men! devil with devil damn'd
Firm concord holds men only disagree
Of creatures rational

MILTON, *Paradise Lost* ■ 12, l 496

Man ■ no man, but a wolf (Lupus est homo,
non homo)

PLAUTUS, *Asinaria*, l 495 (Act ii, sc 4) Usually
quoted, Lupus est homo hominum

Man is a wolf to man So used by Erasmus
(*Adagia*), Burton (*Anatomy of Melancholy*,
l 1), and many others

A man is ■ wolf to a ■ that is, ■ devourer one
of another

JOHN NORTHBROOKE, *Dicing*, 57 (c 1577)

■ (by ■ own censures) judged wolves one
■ another

■ EDWARD DYER, *Writings*, p ■ (1535)

With man, most of ■ misfortunes ■ oc-
casioned by man

PLINY THE ELDER, *Historia Naturalis* ■ vii,
sec ■

But just disease to luxury succeeds,
And ev'ry death ■ avenger breeds,
The fury passions from that blood began,

And turn'd on man a fiercer savage, ■

POPE *Essay* ■ ■ ■ Epis iii, l 165

I wonder men dare trust themselves with ■

SHAKESPEARE, *Timon of Athens* Act i, sc 2, l
44

■ is from his fellow ■ that man's every-
day danger ■ Man delights ■ ruin
man (Ab homine hominum cotidianum pericu-
lum Homini perdere hominem libet)

SENECA, *Epistulae ad Lucilium* Epis ciii, sec ■

Humanity must perforce prey on itself
Like monsters of the deep

SHAKESPEARE, *King Lear* Act iv, sc 2, l ■

No greater shame to man than inhumanity
SWANER, *Faerie Queene* ■ vi, canto 1, ■ 26

And much it grieved my heart to think
What Man has made of Man

WORDSWORTH, *Lines Written* ■ *Early Spring*

Ah how unjust to Nature and himself
Is thoughtless thankless inconsistent man!

YOUNG, *Night Thoughts* Night ii, l 112

Man is to man, the sorest surest ill
YOUNG, *Night Thoughts* Night iii, l 217

Inhumanity ■ caught from man,
From smiling man

YOUNG, *Night Thoughts* Night v, l 158

Man's revenge,
And endless inhumanities on ■
YOUNG, *Night Thoughts* Night viii, l ■

He only fears men who does not avoid them
(Die Menschen furchtet nur, wer sie nicht
kennt)

GOETHE, *Torquato Tasso* Act i, sc 2, l ■

XV—Man ■ Life a Span

See also Life Its Shortness

Ye children of man! whose life is ■ span
Protracted with sorrow from day to day,
Naked and featherless feeble and querulous,
Sickly calamitous creatures of clay

ARISTOPHANES, *The Birds* (Frere, tr)

The world ■ old and thou art young, the world
is large and thou art small
Cease, atom of a moment's span, to hold thyself
an All in All!

SIR RICHARD BURTON, *Kandah* ■ ii, st 21

As of the green leaves on a thick tree, some
fall, and ■ grow

APOCRYPHA *Ecclesiasticus*, xiv, ■

The short span of life forbids ■ ■ ■
out hope to any length (Vitæ summa brevis
■ ■ ■ nos vetat inchoare longam)

HORACE, *Odes* ■ i, ode 4, l 15

Our days begin with trouble here,
Our life is but ■ ■

cruel death ■ always ■

So frail a thing is ■

UNKNOWN, *The New England Primer*

■ ■ ■ ■ ■ ampler than her life,

For life is but a span

O ■ HOMER, *My Aunt*

1 Man passes away, his name perishes from record and recollection, his history ■ ■ a tale that ■ told, and ■ very monument be- ■ ■ a ruin

WASHINGTON IRVING, *The Sketch Book Westminster Abbey Conclusion*

Man being in honour abideth not he is ■ the beasts that perish

■ Testament Psalms, xlv, 12, ■

Mark how fleeting and paltry ■ the estate of man, —yesterday in embryo, ■ morrow ■ mummy or ashes So for the hair's breadth of time assigned to thee live rationally, and part with life cheerfully, as drops the ripe olive, extolling the ■ that bore ■ and the tree that matured ■

MARCUS AURELIUS, *Meditations* Bk iv, sec ■

8 He waxes and ■ clothed with derision, Sows and he shall not reap,

His life is ■ watch or ■ vision

Between a sleep and a sleep

SWINBURNE, *Aialania* ■ *Calydon Chorus*

4 Man is born in vanity and sin, he comes into the world like morning mushrooms soon thrusting up their heads into the air and as soon they turn into dust and forgetfulness

JEREMY TAYLOR, *Holy Dying* Ch 2, sec 1

All the windy ways of ■

Are but dust that ■ up,

And is lightly laid again

TRINNYSON, *The Vision of Sin* ■ iv, st ■

5 The feathers in a fan ■ ■ not ■ frail ■ man, the green embossed leaf than ■ ■ ■ ■ brief

HUMBERT WOLFE, *Man*

■ Nothing in life is certain for men children of a day (Οὐδὲ γὰρ βίον τι μόνον ἐφύκειον)

UNKNOWN, *Epitaph* ■ *Cassandra* (*Greek Anthology* Bk vii, ■ 327)

XVI—Man ■ Misery

■ ■ ■ Misery, Tears ■ ■ ■

7 Lord of himself,—that heritage of ■

BYRON, *Lara* Canto 1, st 2

8 Oh, ■ ■ condition of humanity!

■ ■ under one law, to another bound

Vainly begot and yet forbidden vanity

Created sick, commanded ■ be sound

■ ■ ■ meaneth Nature by these diverse laws?

Passion and ■ ■ self division's cause

FOLKE GREVILLE *Mustapha* Act v, sc ■

■ ■ ■ suffering, sad humanity!

■ ye afflicted ones, who lie

Steeped to the lips in misery

Longing and yet afraid to die,

Patent, though sorely tried!

LONGFELLOW, *The Golem of Life*

9 For men on earth 'tis best ■ ■ to be born at all ■ ■ being born to pass through the gates of Hades with ■ ■ speed

HOMER (*Contest of Homer* ■ ■ *Henod* Sec 316)

A ■ ■ small ■ ■ spake unto me,

'Thou art so full of misery,

Were it not better not to be?"

TRINNYSON, *The Two Voices*, 1 1

10 The lot of man to suffer and to die

HOMER *Odyssey* ■ ■ 1 117 (Pope, tr)

For Fate has ■ ■ the thread of life with pain, And twines ev'n from the birth are Misery and Man!

HOMER, *Odyssey* Bk vii, l 263 (Pope, tr)

■ Man that is born of a woman is of few days, and full of trouble He cometh forth like a flower and is cut down he fleeth also as a shadow, and continueth not

Old Testament *Job*, xiv, 1, 2

■ Where is the bottom of the misery of man?

SAMUEL JOHNSON, *The Idler* No 41

Must helpless ■ ■ in ignorance sedate,

Roll dorkling down the torrent of his fate?

SAMUEL JOHNSON, *Vanity of Human Wishes*, 1 345

■ The history of mankind is little else than a narrative of designs which have failed, and hopes that have been disappointed

SAMUEL JOHNSON, *Works* Vol ix, p ■

14 The last state of that ■ ■ is ■ ■ than the first

New Testament *Matthew*, xii, 45, *Luke*, xi, 26

The ■ ■ of ■ ■ inconstancy, weariness, un- ■ ■ (Condition de l'homme inconstance, ennui, inquietude)

PASCAL, *Pensées* Sec ii, No 127

15 Nothing ■ ■ wretched or more proud than ■ ■ (Homine nihil miserius, aut superbius)

PLINY ■ ■ ELMER, *Historia Naturalis* ■ ■ u, ■ 7

And, to conclude, I know myself ■ ■

Which ■ ■ proud and yet a wretched thing

SIR JOHN DAVIES, *Nosce Teipsum*

■ Whome'er thou shalt ■ ■ wretched, know him man (Quicumque miserum videris, hominem)

SENECA, *Hercules Furens*, 1 ■

But hearing oftentimes
The still sad music of humanity
WORDSWORTH, *Tintern Abbey*, l 3

XVII—Man Study

It needs a man to perceive
A B ALCOTT, *Table Talk Creeds*

He studied from the life,
And in the original perused mankind
JOHN ARMSTRONG, *Art of Preserving*
Bk iv, l 231

He took the suffering human race,
He read each wound, each weakness clear,
And struck his finger on the place,
And said 'Thou ailest here and here!'
MATTHEW ARNOLD, *Memorial Verses*, l 19 Referring to Goethe

For he pursued a lonely road,
His eyes a Nature's plan,
Neither made man too much a God,
Nor God too much a man
MATTHEW ARNOLD *In Memory of the Author of 'Obermann'* Referring to Goethe

There is a book into which some of us are happily led to look and to look again and tire of looking It is the Book of Man You open that book whenever and wherever you find another human voice to yours and another human hand to take in your own

WALTER BESANT, *Books Which Have Influenced Me*

It is more necessary to study men than books
(Il est plus nécessaire d'étudier les hommes que les livres)

LA ROCHEFOUCAULD *Maximes Posthumes*, No 550

The hearts of men are their books, events are their tutors great actions are their eloquence

MACAULAY, *Essays A Conversation Touching the Great Civil War*

See also BOOKS

My favourite, I might say my only study, is

GEORGE BORROW, *The* in *Spain* Ch 5

The proper Science and Subject for Man's Contemplation is Man himself (La et le vrai étude de l'homme c'est l'homme)

CHARRON, *Of Wisdom* 1, ch 1

I thought that I should find plenty of companions in the study of man, and that this was the study which is truth for him

PASCAL, *Pensées* Ch 2, No 144

There is no Theme plentiful to scan
Than is the glorious goodly Frame of
DU BARTAS, *Devine Weekes and Works* 1, day 6, l 421 (Sylvester, tr)

Human documents (Documents humains)
EUMOND = GONCOURT, first used by him
(See GONCOURT, *La Faustine Preface*)

Let observation with extensive view,
Survey mankind from China to Peru
SAMUEL JOHNSON, *Vanity of Human Wishes*, l 1

Whatever do, wishes, fears, angers, pleasures, joys and different pursuits, of these is the hotch potch of book (Quicquid agunt homines vultum timor voluptas, Gaudia discursus nostri farrago libelli est)

JUVENAL, *Satires* Sat 1 l 1

It is to know mankind in general than individually (Il est plus aise de connaître l'homme en general, de connaître l'homme en particulier)

LA ROCHEFOUCAULD *Maximes* No

Unspeakable desire to see, and know
All these his wondrous works, but chiefly Man

MILTON, *Paradise Lost* Bk 12, l 663

A Spirit, zealous, as he seem'd, to know
More of th' Almighty's works, and chiefly Man,
God's latest image

MILTON, *Paradise Lost* iv, l 1

Let us since life can little more supply
Than just to look about us and to die,
Expatiate free o'er all this scene of man,
A mighty maze! but not without a plan,
Eye Nature's walks shoot folly as it flies,
And catch the manners living as they rise,
Laugh where we must, be candid where

But vindicate the ways of God to man
POPE, *Essay on Man* Ep 1, l 1

In human works, tho' labour'd on with pain,
Thousand movements purpose gain,
God's single its end produce,
Yet to second too other
So man, who here principal alone,
Perhaps acts second to sphere unknown,
Touches wheel as verges some goal
This but a part see, and a whole
POPE, *Essay on Man* Ep 1, l 1

Know then thyself, presume not God to
The proper study of mankind is
POPE, *Essay on Man* Ep 2, l 1

is man's A, B, C There's none that can
God anight unless he first spell

FRANCIS QUARLES, *Hieroglyphics of the Life of Man*

I have sedulously endeavored laugh at
actions not lament them, detest them but to understand them (Sedulo humanas actiones non ridere non

lugere, neque deſteſtari, ſed intelligere)
SPINOZA, *Tractatus Politicus* Ch 1, ■ ■

XVIII—Man Seeking and Finding

1 The man forget not, though in rags he lies,
And know the mortal through ■ ■ ■ ■ dis-

■ ■ ■ ■ AKENSIDE, *An Epistle to Curio*, l 197

2 I am a man and you ■ ■ another
BLACK HAWK, to Andrew Jackson, April, 1833,
■ ■ their first interview

Every inch ■ ■ man

JOHN CIAREK, *Parameciology*, ■ 247 (1639)

Thus we ■ ■ men, and ■ ■ know not how
there is something ■ ■ that ■ ■ be without
us, and will be after us, though it ■ ■ strange
that it hath ■ ■ hutory what it ■ ■ before us
SIR THOMAS BROWNE, *Religio Medici* Pt 1, sec
■ ■ 86

I am seeking ■ ■ ■ ■ ('Answer' 1976)

DIODORUS, after lighting ■ ■ lamp ■ ■ broad day-
light, and going about with it through the
streets of Athens (DIOGENES LAERTIUS, *Di-*
■ ■ ■ ■ vi, ■ ■ 41)

I am ■ ■ search of a man (Hommem quierro)
PLAUDRUS, *Fables* Bk 12, fab 19, l 9

I came to seek an honest ■ ■ ■ ■ (*Ayadly d'elipa*
lyreiv)

PLATO, when asked by DIONYSIUS what business
he had in Sicily (PLUTARCH, *Lives Dion*
Ch 5, ■ ■ 2)

A man! A man! My kingdom for a man!
JOHN MARSTON, *Scourge of Villany*

I am more fortunate than Diogenes, for I have
■ ■ the ■ ■ for whom he searched ■ ■ long
FREDERICK ■ ■ GREAT, *Letter ■ ■ d'Alembert*

■ ■ of a temper ■ ■ ■ ■ absolute,
As that it ■ ■ ■ ■ when Nature him began,
She meant to show all that might be ■ ■ ■ ■
MICHAEL DRAYTON, *The Barons Wars* ■ ■ ■ ■

Men's ■ ■ ■ ■ gentle ■ ■ simple, they're much of
a muchness
GEORGE ELIOT, *Daniel Deronda* Ch 31

■ ■ We ■ ■ coming we, the young men,
Strong ■ ■ heart and millions strong,
We ■ ■ work where you have trifled
Cleanse the temple, right the wrong,
Till the land ■ ■ fathers visioned
Shall be spread before our ken,
We ■ ■ through with politicians,
Give ■ ■ Men! Give ■ ■ Men!
ARTHUR GUTTERMAN, *Challenge of the Young*
M ■ ■

■ ■ give ■ ■ ■ ■ time ■ ■ this demands
Strong minds, great hearts, true ■ ■ and ready
hands!
■ ■ whom ■ ■ ■ ■ of ■ ■ ■ ■ does ■ ■ kill,

Men whom the spoils of ■ ■ cannot buy,
■ ■ who possess opinions and a will,
■ ■ who love honor, men who ■ ■ ■ ■

J ■ ■ HOLLAND, *Wanted*

Gave us ■ ■ ■ ■ of God's ■ ■ mould,
Born to marshal ■ ■ fellow men,
■ ■ whose fame ■ ■ bought and ■ ■
At the stroke of ■ ■ politician's ■ ■
Give us ■ ■ man of thousands ten,
■ ■ to do ■ ■ well as to plan
Give us a rallying-cry, and then,
Abraham Lincoln, give us ■ ■ MAN!
E C STEEDMAN, *Wanted—A ■ ■*

■ ■ ■ ■ shall we look upon his like again?
(Quando ullum inveniet parem?)
HORACE, *Odes* Bk 1, ode 24, l 8

■ ■ ■ ■ a man, take him for ■ ■ ■ ■ all,
I shall not look upon his like again
SHAKESPEARE, *Hamlet* Act 1, sc 2, l 187

9 Though I've belted you and flayed you,
By the livin' Gaud that made you
You're ■ ■ better ■ ■ than I am, Gunga Dun!
KIPLING, *Gunga Din*

10 A man of mark
LONGFELLOW, *Tales of a Wayside Inn The*
Saga of King Olaf Pt 12, ■ ■ ■ ■

11 The surest plan to make a Man
■ ■ think him so

J R LOWELL, *Jonathan to John* St 9

12 Before Man made ■ ■ citizens, great Nature
made us ■ ■

J R LOWELL, *On the Capture of Certain Fugitive*
Slaves Near Washington

13 A ■ ■ after his own heart
Old Testament I Samuel, xii, 14

And Nathan said to David Thou art the man"
Old Testament II Samuel, xii, ■ ■

14 O such another sleep, that I might ■ ■
■ ■ such another man!

SHAKESPEARE, *Antony and Cleopatra* Act v,
sc 2, l 78

15 He ■ ■ the mark and glass, copy and book,
That fashion'd others And him, O wondrous
him!

■ ■ miracle of men!

SHAKESPEARE, *II Henry IV* Act 2, ■ ■ 3, l 31

As ■ ■ ■ ■ men ■ ■ trod upon neat's leather
SHAKESPEARE, *Julius Caesar* Act 1, ■ ■ 1, l 29

■ ■ ■ ■ ■ ■ as ■ ■ ■ ■ see ■ ■ ■ ■ summer's day
SHAKESPEARE, *A Midsummer Night's Dream*
Act 1, ■ ■ 2, l 88

■ ■ ■ ■ ■ ■ gentle, and the elements
So mix'd in him that Nature might stand up,
■ ■ say to all the world "This ■ ■ a man!"
SHAKESPEARE, *Julius Caesar* Act v, ■ ■ 5, l 73

■ ■ man beloved, a ■ ■ ■ ■ men
SWINBURNE, *In Memory of John ■ ■ ■ ■ Inch-*
bald

A princelier-looking man ■■■■ slept ■■■■ a
prince's ■■■■
TENNYSON, ■■■■ *Wreck*, l 16

1 Are you good men and true?
SHAKESPEARE, ■■■■ *As You Like It* Act
III, SC 3, l 1

2 A ■■■■ match his mountains
J G WHITTIER, ■■■■ *Among the Hills*

Bring ■■■■ to match my mountains
■■■■ WALTER POSE, ■■■■ *Coming American*

■■■■ a ■■■■ to hold against the world,
A man to match the ■■■■ and the ■■■■
EDWIN MARKHAM, ■■■■ *Lincoln, the Man of* ■■■■
People

Render unto all ■■■■ their due, but ■■■■
her thou art also ■■■■
■■■■ F TUPPER, ■■■■ *Proverbial Philosophy Of Hu-*
manity See ■■■■ under PHILANTHROPY

XIX—Man and Woman

See also SEXES

■ If men are always more or less deceived on
the subject of women, it is because they for-
get that they and women do not speak alto-
gether the same language
AMIEL, ■■■■ *Journal*, 26 Dec, 1868

2 There is nothing enduring in life for a woman
except what she builds in ■■■■ man's heart
JUDITH ANDERSON, ■■■■ *Newspaper Interview*, 8
March, 1931

■ The vast ■■■■ of men have to depend on
themselves alone, the vast mass of women
hope ■■■■ expect to get their life given to them
WILLIAM BOLITHO, ■■■■ *Twelve Against the Gods*
Isadora Duncan, ■■■■ 310

7 The whole world ■■■■ made for ■■■■ but the
twelfth part of ■■■■ for ■■■■ ■■■■ the
whole world and the breath of God, ■■■■
the rib and crooked piece of ■■■■
■■■■ THOMAS BROWNE, ■■■■ *Religio Medici* Pt 2,
■■■■ 10

8 Thou large brain'd woman and large hearted
man
E ■■■■ BROWNING, ■■■■ *To George Sand* ■■■■ *Desire*

9 Preach ■■■■ we will ■■■■ this wrong world of ours,
Man's fate and woman's ■■■■ contending
powers,
Each strives to dupe the other ■■■■ the game,—
Guilt to the victor—to the vanquish'd shame!
BULWER LYTTON, ■■■■ *The New Timon* ■■■■ II, SC 2

■ What ■■■■ strange thing is man! and what a
stranger
Is woman! What ■■■■ whirlwind ■■■■ her head,

And what ■■■■ whirlpool ■■■■ of depth and danger
■■■■ the rest about her
BYRON, ■■■■ *Don Juan* Canto IX, ■■■■

11 There ■■■■ ■■■■ ■■■■ humbless hum acquit
As woman can, nor can be half ■■■■ true,
As woman been
CHAUCER, ■■■■ *The Clerk's Tale*, l 580

12 I love men, not because they are ■■■■ ■■■■
because they ■■■■ not ■■■■
QUEEN CHRISTINA of Sweden

I am glad that I ■■■■ ■■■■ a man, as I ■■■■ ■■■■
obliged to marry a woman
MADAME ■■■■ STAEL

■ We should regard loveliness as the attribute
of woman, and dignity as the attribute of
■■■■ (Venustatem muliebrem ducere debe-
mus, dignitatem virilem)
CICERO, ■■■■ *De Officiis* ■■■■ I, ■■■■ 36, ■■■■

14 We were young, ■■■■ were merry, ■■■■ were vary,
very wise,
And the door stood open at our feast,
When there passed ■■■■ ■■■■ with the West
in her eyes,
And ■■■■ man with his back to the East
MARY E COLERIDGE, ■■■■ *Unwelcome*

■ If men were as unselfish as women, women
would very ■■■■ become more selfish than
men
CHURTON COLLINS, ■■■■ *Aphorisms* No 90

16 Were there ■■■■ women, ■■■■ might live like
gods
THOMAS DEKKER, ■■■■ *Il The Honest Whore* Act
III, SC 1

17 One ■■■■ among a thousand have ■■■■ found,
but a woman among all those have ■■■■ not
found
Old Testament ■■■■ *Ecclesiastes*, vii, ■■■■

18 ■■■■ m not denyin' the ■■■■ ■■■■ foolish God
Almighty made 'em to match the ■■■■
GEORGE ELIOT, ■■■■ *Adam* ■■■■

19 Most men and most ■■■■ are merely ■■■■
complete more
EMERSON, ■■■■ *Conduct of Life* Fate

Let ■■■■ treat ■■■■ and ■■■■ well, treat them
as if they ■■■■ real, perhaps they ■■■■
EMERSON, ■■■■ *Essays, Second Series* Experience
20 Man's conclusions are reached by toil
Woman ■■■■ at the same by sympathy
EMERSON, ■■■■ *Journal*, ■■■■

■■■■ is the will and woman the sentiment In
this ship of humanity Will is the rudder, and
Sentiment the sail when ■■■■ affects ■■■■ steer,
■■■■ rudder is only a masked sail
EMERSON, ■■■■ *Miscellaneous* Woman,

■ man of straw ■ more worth than a woman of gold (Un homme ■ paille vaut une femme d'or)

JOHN FLORIO, *Second Frutes*, p 173 (1591)

■ ■ fire and ■ tow, the devil comes and sets them in a blaze

THOMAS FULLER, *Gnomologs* No ■

Women commend ■ modest man but like him not

THOMAS FULLER, *Gnomologs* No 5805

Women's jars breed men's ■

THOMAS FULLER, *The Holy and the Profane State The Wise Statesman*

Woman submits to her fate, man makes his

EMILE GABORIAU, *Other People's Money* Ch 17

Men ■ odd creatures Women have to ■ It's always been that way

WARREN GILBERT, *The Joy ■*

Men make laws, women make ■ (Les hommes font les lois, les femmes font les ■)

GILBERT

Time and Circumstance, which enlarge the ■ of most men narrow the views of women almost invariably

THOMAS HARDY, *Jude the Obscure* Ch 6

Directly domineering ceases in the man, soub-bing begins ■ the woman

THOMAS HARDY, *A Pair of Blue Eyes* Ch 27

De ■ dey does de talkin' ■ de flyin', en de mens, dey does de walkin' en de pryn' en betwixt en betweenst um, dey ain't much dat don't come out

JOEL CHANDLER HARRIS, *Brother Rabbit and Famous Foot*

Married men laugh at Single men Single ■ laugh At the married men

Wan Lo tells ■ that women Laugh up their sleeves at both

HENRY HARRISON, *Wan Lo Tanke*

■ man is as good as he has to be, and a woman as ■ she dares

ELBERT HUBBARD, *Epigrams*

When rewards ■ distributed, the ■ gets one ■ the ■ that a ■ does, and ■ disgrace is ■ bears it ■

HUBBARD, *The Philistine* Vol iv, p

179

■ had rather live with the ■ ■ love ■ world full of trouble, than to live ■ heaven with nobody but men

R G INGERSOLL, *Liberty of Man, Woman and Child*

A ■ of intelligence in men ■ what regularity of features ■ in ■ it is a style of beauty to which the most ■ may aspire

LA BRUYERE, *Les Caracteres* Sec 12

■ is because of ■ that ■ each other (Les hommes sont ■ que ■ femmes ■ s'aument point)

LA BRUYERE, *Les Caracteres* Sec ■

As ■ the bow the cord is, So ■ the man is woman, Though she bends him, she obeys him, Though she draws him, yet she follows; Useless each without the other!

LONGFELLOW, *Hwaucha* Pt 1, l 1.

Sure the shovel and tongs To each other belongs

SAMUEL LOVER, *Widow Macbrus*

14 Laborin' ■ an' laborin' ■

Hev one glory an' one shame, Ev' ythin' thet a done inhuman

Injers all on 'em the same

J R LOWELL, *Biglow Papers* Ser 4, No 1, at 10

15 *Campaspe* Were women never so fair, men would be false

Apelles Were women never so false, men would be fond

JOHN LELY, *Alexander and Campaspe* Act III, sc 3

Men may have rounded Seraglio Point they have not yet doubled Cape Turk

GEORGE MEREDITH, *Diana of the Crossways* Ch 1 Meaning that, though ■ has perhaps passed the stage of keeping harems, he has not yet learned to treat woman ■ an equal

17 Two of far nobler shape, erect and tall, Godlike erect, with native honour clad In naked majesty seem ■ lords of all, And worthy seem'd

For contemplation he and valour form'd, For softness she and sweet attractive grace, ■ for God only, she for God ■ him

MILTON, *Paradise Lost* Bk iv, l 288

Female and male God made the man,

■ is the whole, not half

COVENTRY PATMORE, *The Angel in the House* *Serena Plam* Preludes Pt ■

■ and female created ■ them

Old Testament *Genesis*, 1, 27

18 In argument with men, a woman ■ Goes by the worse whatever be her ■

MILTON, *Samson Agonistes*, l 903

Men ■ more eloquent than women made, ■ women ■ powerful to persuade

THOMAS RANDOLPH, *Amynias Prologue*

All the pursuits of men ■ the pursuits of women also, and in all of them ■ woman is only a lesser man

PLATO, *The Republic* ■ iv, ■ 455

Wretched ■ live under ■ hard law, ■ one much more unjust than ■ live under (Lege dura vivunt mulieres, multoque quore miseræ quam viri)

PLAUTUS, *Mercator*, l ■ (Act iv, sc 6)

Men some to bus ness, some to pleasure take, But ev'ry woman is at heart a rake Men some to quiet ■ public strife, But ev'ry lady would be queen for life

POPE, *Moral Essays* Ep's u, l 215

For story and experience tell us, That man grows old and ■ jealous, Both would their little ends ■ sighs for freedom, she for power

MATTHEW PRIOR, *Alms* Canto u, l 65

There's not so bad ■ Jill But there s ■ bad ■ Will

JOHN RAY, *English Proverbs*, 146 (1678) See also under JACK

Men work and think, but women feel CHRISTINA ROSSETTI, *An "Immortal" Sister*

Once it came into my heart, and whelmed me like a flood, That these too are men and women, human ■ and blood,

Men with hearts and ■ with souls, though trodden down like mud

CHRISTINA ROSSETTI, *A Royal Princess* St 12

'Tis not a year ■ two shows us a ■ They are all but stomachs, and we all but food,

They eat us hungrily, and when they ■ full, They belch ■

SHAKESPEARE, *Othello* Act iii, sc 4, l 103 Desdemona's maid ■ speaking

Men have marble ■ minds SHAKESPEARE, *The Rape of Lucrece* St 178

Pronounce this sentence, then, Women may fall, when there's ■ strength in men

SHAKESPEARE, *Romeo and Juliet* Act ii, sc 3, l ■

The only way for ■ to provide for herself decently ■ for her ■ be good to some ■ that can afford to be good ■ her

BERNARD SHAW, *Mrs Warren's Profession* Act u

Woman's dearest delight is to wound ■ self concert, though Man's dearest delight is ■ gratify hers

BERNARD SHAW, *An Unsocial Socialist* ■ 5

Can man be free if ■ be ■ slave?

SHELLEY, *The Revolt of Islam* Canto u, at ■ 12

Woman is the lesser man, and all thy passions, match'd with mine, Are as moonlight unto sunlight, and ■ unto ■

TENNYSON, *Locksley Hall*, l 151

She with ■ the charm of woman, she with ■ the breadth of ■

TENNYSON, *Locksley* ■ *Sixty Years After*, l ■

Lo now, what hearts have men' they ■ mount

As high ■ in her selfless mood

TENNYSON, *Merlin and Vivien*, l ■

For men ■ most differ ■ Heaven and ■ women, worst and best, as Heaven ■ Hall TENNYSON, *Merlin and Vivien*, l ■

A shameless ■ the worst of men

YOUNG, *Love of Feme* Sat v, l ■

Man is the hunter, ■ is his game The sleek and shuning creatures of the chase, We hunt them for the beauty of their skins, They love us for it, and we ride them down

TENNYSON, *The Princess* Pt v, l 147

And that one hunting, which the devil design'd For one fair female lost him half the kind DRYDEN, *Theodore and Honora*, l 427

Man for the field and woman for the hearth, Man for the sword and for the needle she, ■ with the head, and woman with the heart,

Man to command, and ■ obey; ■ else confusion

TENNYSON, *The Princess* Pt v, l 437

The woman's ■ man's, they ■ sink Together, dwarf'd ■ godlike, bond or free TENNYSON, *The Princess* ■ vii, l 243

For woman ■ not undevelop'd man, ■ diverse Could ■ make her as the man, Sweet Love ■ slam his dearest bond is this, ■ to like, but like in difference Yet in the long years liker must they grow, The ■ be ■ of woman, she of man, ■ sweetness and in moral height, ■ lose the wrestling throws that throw the world,

She mental breadth, nor fail in childward ■ Nor lose the childlike in the larger mind, ■ at the last she set herself to ■ Like perfect ■ unto noble words

TENNYSON, *The Princess* ■ vii, l 259

Either sex alone ■ itself, and in true ■ lies Nor equal, nor unequal each ■ Defect in each, and always thought in thought, Purpose ■ purpose, will in will, they grow, ■ single pure and perfect animal

TENNYSON, ■ *Princess* ■ vii, l ■

* 'Tis strange what a man may do and a woman yet think him an angel

THACKERAY, *Henry Esmond* III, ch 7

2 Woman is less impressionable than man
Therefore in the Golden Age they were better than men Now they are worse

LEO TOLSTOY, *Diary*

3 A man fronts catastrophe on the road, he looks at his purse—but a woman looks in her mirror

MARGARET TURNBULL, *The Left Lady*, p 44

4 Women were bumbler, men would be honest

SIR JOHN VANBRUGH, *Æsop* Act IV, sc 2

5 All the reasoning of a man is worth one sentiment of a woman

VOLTAIN, *Maximes*

6 Silver is the king's stamp, man God's stamp, and a woman a man's stamp, we are not current till we pass from one to another

JOHN WEBSTER, *Northward Hoe* See also under TITLES

7 Women are never charmed by compliments Men always are

OSCAR WILDE, *An Ideal Husband* Act III

8 Women represent the triumph of matter over mind, just as men represent the triumph of mind over morals

OSCAR WILDE, *The Picture of Dorian Gray* Ch 4

9 I like men who have a future, and a woman who has a past

OSCAR WILDE, *The Picture of Dorian Gray* Ch 15

also Behavior, Courtesy

I—Manners Definitions

Manners must adorn knowledge, and smooth its way through the world Like a great rough diamond, it may do very well in a closet by way of curiosity, and also for its intrinsic value, but it will never be worn, unless shined, if it is not polished

LORD CHESTERFIELD, *Letters*, 1 July, 1748

Virtue and learning, like gold, have their intrinsic value, but if they are not polished they certainly lose a great deal of their lustre and even polished brass will shine upon more people than rough gold

LORD CHESTERFIELD, *Letters*, 6 March, 1747

10 It is sufficient to deserve well, one must please well Awkward, disagreeable merit will never win anybody far

LORD CHESTERFIELD, *Letters*, 22 Sept., 1747

11 A fine person, a beautiful face, a deportment gives them decent grace?

12 with all other requisites to please, Some want the striking elegance of ease, The curious their awkward movement They seem like puppets led about by wires

CHARLES CHURCHILL, *The Rosciad*, I 741

13 Different pursuits belong to different pursuits (Disparis studia sequuntur)

CICERO, *De Amicitia* Ch XX, 74

14 Contact with a man's education

DIONYSIUS OF HALICARNASSUS, *Art Rhetorica* Ch XI, sec 2

15 Manners are the happy ways of doing things

If they are superficial, so are the dew-drops which give such a depth to the morning meadows

EMERSON, *Conduct of Life Behavior*

Manners have been somewhat cynically defined to be a contrivance of a man to keep fools at a distance

EMERSON, *Conduct of Life Behavior*

16 There is nothing settled in manners, but the laws of behavior yield to the energy of the individual

EMERSON, *Essays, Second Series Manners*

17 Manners are greater than laws, by their delicate they fortify themselves with an impassable wall of defence

EMERSON, *Uncollected Lectures Public and Private Education*

18 Perhaps if we could examine the manners of different nations with impartiality, we should find no people so rude, as to be without any rules of politeness, nor any so polite, as not to have some remains of rudeness

BENJAMIN FRANKLIN, *Remarks Concerning the Savages of North America*

19 Nations of a nation are equally bad

JOHN WILSON, *Noctes Ambrosianae* No 1

20 The society of women is the foundation of good manners (Der Umgang mit Frauen das Element guter Sitten)

JOHANN WOLFGANG VON GOETHE, *Wahlverwandtschaften* II, ch 5

21 What better school for a woman than the company of virtuous women?

DAVID HUME, *Essays The Rise of Arts and Sciences*

22 The difference between a well-bred and an ill-bred man is this One immediately attracts your liking and the other your dislike You love the one till you find reason to hate him, you hate the other till you find reason to love him

SAMUEL JOHNSON (BOSWELL, *Life*, IV, 319)

23 Too great refinement is false delicacy, and too delicacy is solid refinement (La trop

I don't recall your name, but your manners
familiar

OLIVER HERFORD, ■ a back slapping ■
who ■ upon him one afternoon at
the Players, with ■ confident, "You remem-
ber ■?"

^{1a}
The ■ of every ■ should be observed
by you (Ætatis cujusque notandi sunt tibi
mores)

HORACE, *Ars Poetica*, l ■

I describe ■ men, but ■, not an indi-
vidual, but ■ species

FIELDING, *Joseph Andrews* ■ m, ch 1

Nor ■ it my wish ■ fault with individuals,
but truly ■ show forth ■ very life and ■
of mankind (Neque enim notare singu-
larios ■ mihi, Verum ■ et ■
hominum ostendere)

PHÆDRUS, *Fables* ■ m, Prologue, l 49

²
A man polished to the nail (Ad unguem fac-
tus homo)

HORACE, *Satires* ■ 1, ■ 5, l 32 The phrase
involves ■ metaphor from sculpture, for
Latin artist would pass his finger nail over
the marble to ■ its smoothness

³
The attentive eyes
That saw the manners in the face
SAMUEL JOHNSON, *On the Death of Hogarth*

⁴
Evil communications corrupt good ■
(Φθίρον ■ φθι χρεσθ οφιλιν κακαί)

MENANDER, *Thais* Frag 2, EURIPIDES, *Frags*
menis Frag 962, *New Testament* 1 Corin-
thians, xv, 33 See also COMPANIONS EVIL
COMMUNICATIONS

Evil words corrupt good manners, saith both
Paul and Menander

SIR JOHN HARRINGTON, *Ulysses Upon Ajax*, ■

Everyone's manners make his fortune (Mores
cunque ■ fingunt fortunam)

CORNELIUS NEPOS, *Lives Atticus* Ch 14

And all that's madly wild ■ oddly gay,
call it only pretty Fanny's way

THOMAS PARNELL, *Elegy to an Old Beauty*

Nobody ought to have been able to resist her
manner, and nobody had any business
to try Yet she never ■ to know it ■ her
manner at ■ That ■ the best of it

DICKENS, *Martin Chuzzlewit* Vol 1, ch ■

■ showed the elder lady's mien
That courts and ■ she had seen

SCOTT, *The Lady of the Lake* Canto 1, st 30

Everyone thinks himself well bred
LORD SHAFESBURY, *Characteristics* Vol 1, p
65

⁹
To the manner born
SHAKESPEARE, *Hamlet* Act 1, sc 4, l 15

¹⁰
Let ■ not be dainty of leave taking,
■ shift away

SHAKESPEARE, *Macbeth* Act ■ 3, l ■

He wants the natural touch
SHAKESPEARE, *Macbeth* Act IV, ■ 2, l 9

¹¹
Here's ■ million of manners
SHAKESPEARE, *The Two Gentlemen of Verona*
Act II, sc 1, l 105

¹²
Oh! madam, after you is good manners
SWIFT, *Poite Conversation* Dial ■

Stop, friend! after ■ manners
JOHN O'KEEFEY, *Czar Peter* Act III, ■ 2

Few ■ qualified to shine in company, but ■
■ in most men a power to be agreeable
SWIFT, *Thoughts* ■ Various Subjects

Things which ■ unbecoming are unsafe (In-
tuta que indecora)

TACITUS, *History* Bk 1, ■ ■

¹⁵
Suit your manner to the ■ (Ut homo est,
ita morem geras)

TERENCE *Adelphi*, l 431 Also PLAUTUS, *Mor-
tellus*, l 724

¹⁶
It is not learning it is not virtue, about which
people inquire in society It's ■

THACKERAY, *Sketches* ■ London On Tailoring

¹⁷
Good manners and soft words have brought
many a difficult thing to pass

■ JOHN VANBRUGH, *I Æsop* Act IV, sc 2

Manners before morals!
OSCAR WILDE, *Lady Windermere's Fan* Act ■

One should be sure of his own ■ before at-
tacking another's morals

MRS JACK GARDNER, referring to Josiah
Royce's attack ■ Francis ■ Abbot, in *In-
ternational Journal of Ethics*, Oct, ■

More tears have been shed ■ lack of
■ than their lack of morals

HELEN HATHAWAY, *Manners for Men*

They teach the morals of ■ harlot and the ■
■ of ■ dancing master

SAMUEL JOHNSON, of Chesterfield's letters

¹⁹
Manners makyth ■
WILLIAM OF WYKEHAM, *Motto*, on New Col-
lege, Oxford, founded by him in 1380

Nurture and good manners maketh ■
UNKNOWN, *Babes Book*, ■ ■ (c 1460)

Good ■ and knowledge maketh ■
HENRY BRADSHAW, *Life of St Werburge* ■ u,
Prologue, l 7 (1513)

Manners make the ■
DEFOE *Complete Gentleman* Pt 1, ch ■ (1729)

The difference is, that in the days of ■
Men made the ■ manners now make ■
BYRON, *Don Juan* Canto xv, ■ ■

III—Manners: ■■■ Manners

1 Such easy greatness, such ■ graceful port,
So turn ■ and finish d for the camp or court!
ANDERSON, *The Campaign*, l 417

■■■ should lose something of the stately manners
Of the old school

LONGFELLOW, *Michael Angelo* ■ 1, sec 2

2 She puts off her patched petticoat today
And puts ■ Mayfair manners

E B BROWNING, *Awara Leigh* ■ iv, l ■■

3 Genteel in personage,
Conduct, and equipage,
Noble by heritage,

Generous and free

HENRY CARY, *The Contrivances* Act 1, sc 2

4 Never seem ■■■ more learned than the
people you ■■ with

LORD CHESTERFIELD, *Letters*, 22 Feb., 1748

Abhor ■ knave and pity ■ fool in your heart, but
let neither of them unnecessarily see that you
do ■■

LORD CHESTERFIELD, *Letters*, 20 Dec., 1748

A man's ■■ good breeding is his best security
against other people's ill manners

LORD CHESTERFIELD, *Letters*, 9 Feb., ■■

You ■■ embrace the man you hate, if you
■■■ be justified in knocking him down

LORD CHESTERFIELD, *Letters*, ■ Jan., 1753

■ Who fears t' offend takes the first step to
please

COLLEY CIBBER, *Love in a Riddle* Act 1

6 Come when you're called,
And do as you're bid,
Shut the door after you,
And you'll ■■ be chid

MARIA EDGEMORTH, *The Contrast* Ch 1

7 Good ■■■■ made up of petty sacrifices

EMERSON, *Letters and Social Aims Social Aims*

All that fashion demands ■ composure and self-
content

EMERSON *Essays, Second Series Manners*

8 The mildest manners, and the gentlest heart
HOMER, *Iliad* Bk xvn, l ■■ (Pope, tr)

The mildest manners with the bravest mind
HOMER, *Iliad* ■■ xiv, l 963 (Pope, tr)

He was the mildest mannered ■■
That ever scuttled a ship ■■ cut ■ throat,
With such true breeding of ■ gentleman,
You never could divine his real thought

BYRON, *Don Juan* Canto iii, ■ 41

■ You may observe that I ■■ well bred ■ a
degree of needless scrupulosity

SAMUEL JOHNSON, *Miscellanies* Vol 4, p ■■

■ dancing bear was so genteel
Or half so degot
COWPER, *Of Himself*

■ Such high bred manners, such good-natured
wit

J R LOWELL, *Epistle to George* ■■
Curtis

11 Teach ■■ like thee, ■■ nature wise,
To ■■ with dignity, with temper ■■
Form'd by thy converse happily to steer
From grave to gay, from lively to severe,
Correct with spirit, eloquent with ease,
Intent to ■■ or polite to please

POPE, *Essay on* ■■ *Epis* iv, l 377.

12 Don't shake hands too eagerly (Μη ἄλλω
βίαια ἐσθάλλειν)

PYTHAGORAS (DIOGENES LAERTIUS, *Pythagoras*
■ viii, sec 17)

■ Good manners be your speed!

SHAKESPEARE, *I Henry IV* Act iii, sc 1, l 190

14 Gentle blood will gentle manners breed
SPENSER, *Faerie Queene* Bk vi, canto iii, st ■■

True is, that whilom that good poet said,
The gentle mind by gentle deeds is known,
For a man by nothing is ■ well bewray'd
As by his ■■

SPENSER, *Faerie Queene* ■ vi, canto iii, st 1

The reference ■ to Chaucer See also ■■
GENTLEMAN

IV—Manners: ■■ Manners

■ You have the gift of impudence, be thankful,
Every ■■ has not the like talent

BAUMONT AND FLETCHER, *The Wild Goose*
Chase Act 1, sc 2

I am privileged ■ be very impertinent, being an
Oxonian

FARQUHAR, *Sir Harry* ■■ Act ii, ■ 1

With that dull rooted, callous impudence
Which dead to shame and every nicer sense,
N'er blush'd unless, in spreading vice's snares,
She blunder'd ■ on ■■ virtue ■■
CHARLES CHURCHILL, *The Rosciad*, l 135

■ No manners at all—no ■■ breeding than a
bum bailey

CONGRUVE, *The Way of the World* Act 1, sc 6

17 Though I be rude ■ speech
New Testament II Corinthians, xi, 6

18 God may forgive sins, ■■ said, but awkward-
ness has no forgiveness ■ heaven or earth

EMERSON, *Essays Society and Solitude*

19 I suppose this ■■ space of your foreign breed-
■ to let your uncle kick his heels ■ your ■■

SAMUEL FOOTE, *The Minor* Act ii

■ Burchell ■ the conclusion of every
■ would cry ■ "Fudge!"—an expres-
sion which displeased ■ all

GOLDSMITH, *The Vicar of Wakefield* Ch ■

■ Unruly murmurs ■ ill timed applause
Wrong the best speaker or the justest cause
HOMER, ■ Bk xix, l 86 (Pope, tr)

■ A rustic roughness, awkward and loutish (As-
peritas agrestis, et ■ gravisque)
HORACE, *Epistles* Bk 1, ■ 18, l 6

4 Folly often ■ beyond her bounds, but Im-
pudence knows none

■ JONSON, *Explorata Scitum Hispanicum*

■ the plagues that heaven has sent,

■ Wasp is ■ unpertinent

JOHN GAY, *Fables* ■ 1, No ■

■ Incivility ■ not a Vice of the Soul but the
effect of several Vices, of Vanity Ignorance
of Duty, Laziness, Stupidity, Distraction,
Contempt of others, and Jealousy

LA BRUYERE, *Les Caracteres* Ch 11

6 The movers and masters of our souls have
surely a right to throw out their limbs as ■
lessly as they please ■ the world that be-
longs to them and before the creatures they
have animated

■ S LANDOR, *Imaginary Conversations Per-
icles and Aspasia*

7 Degenerate ■ grow spare (Mores de-
terioriores increbescunt)

PLAUTUS, *Mercator*, l 838 (Act v, sc 1)

Evil ■ will, like watered grass, grow ■
very quickly (Mores mah, Quas herba ■
succreverunt uberrime)

PLAUTUS, *Trinummus* Act 1, sc 1, l 8

8 Rude and scant of courtesy

SCOTT, *Lay of the Last Minstrel* Can v, st ■

But by and rude the ■ Douglas,

And wow but he ■ rough!

UNKNOWN, *The Douglas Tragedy*

9 I am much sorry, sir,

You put ■ to forget a lady's manners,

By being ■ verbal

SHAKESPEARE, *Cymbeline* Act 11, ■ 3, l ■

■ This rudeness ■ a ■ to his good wit,
Which gives men stomach to digest his words
With better appetite

SHAKESPEARE, *Julius Caesar* Act 1, sc 2, l 304

■ answered ■ in the roundest manner

SHAKESPEARE, *King Lear* Act 1, sc 4, l 59

■ is some fellow,

Who, having been pram'd for blindness, doth af-
fect

■ saucy roughness

SHAKESPEARE, *King Lear* Act 2, sc 2, l 101

■ for the mountains and the barb'rous caves,
■ ne'er were preach'd

SHAKESPEARE, *Twelfth Night* Act iv, sc 1, l ■

11 One ugly trick has often spoiled

The sweetest and the best

ANN TAYLOR, *Meddlesome Matty*

12 Her ■ had not that repose

■ stamps the caste of Vere de Vere

TENNYSON, *Lady Clara Vere de Vere* St 5

13 His trick of doing nothing with ■ air,

His *salon* ■ and society smile

Were but skin deep

WILLIAM WATSON, *Study* ■ *Contrasts* Pt 1, l 17

13a For rudeness ■ shall rightly blame thee

If soon thy bed thou seekest

UNKNOWN, *The Elder* ■ *Hovamol* ■

19 (HENRY ADAMS BELLOWE, tr, *Poetic Edda*)

MARCH

■ The stormy March has come at last,
With winds and clouds and changing skies,

I hear the rushing of the blast

That through the snowy valley flies

WILLIAM CULLEN BRYANT, *March*

■ March winds and April showers

Bring forth May flowers

ELWORTH, *West Somersetshire Word Book*, 461

■ March wind and May ■

■ clothes white and maids dun

JOHN RAY, *English Proverbs*, 41

■ *Men* I would choose March, for I would
come in like a lion

Tony But you'd ■ out like a lamb

JOHN FLATCHER, *Wife for a Month* Act 11, sc 1
(1624)

Like the month of March, ■ like a lion and ■

■ a lamb

ROGER NORTH, *Lives of the Norths*, 1, 239

Like March, having come ■ like a lion, he pur-
posed to go out like a lamb

CHARLOTTE BRONTË, *Shirley* Ch ■

March comes in with an adder's head, and goes

■ with a peacock's tail

■ L. GALE, *Old-World Essays*, p 250

■ Blossom ■ the plum,

Wild wind and merry,

Leaves upon the cherry,

And one swallow ■

NORA HOPPER, *March*

18 Ah, March! we know thou ■

Kind hearted spite of ugly looks and threats,

And, out of sight, art nursing April's violets!

HELEN HUNT JACKSON, *March*

■ Slayer of the winter, ■ thou here again?

O welcome, thou that bring'st the summer
nigh!

The bitter wind makes not thy victory vain,
Nor will we mock thee for thy faint blue sky
WILLIAM MORRIS, *Earthly Paradise* March St 1

Now the winds about us in their glee,
Tossing the slender tree,
Whirling the sands about his furious car,
March cometh from afar
WILLIAM GILMORE SIMMS, *Song* March

With rushing winds gloomy skies,
The dark and stubborn Winter dies
Far-off, unseen, Spring faintly cries,
Bidding her earliest child March!
RAYARD TAYLOR, []

Up from the the wild north wind is blowing
Under the sky's gray arch
Smiling watch the shaken elm boughs,
knowing
It the wind of March
J G WHITTIER, *March*

The braggart March stood in the season's door
With his broad shoulders blocking up the way
ROBERT BURNS WILSON, *The Passing of March*

Like an army defeated
The snow hath retreated
The Ploughboy whooping—anon—anon!
There's joy in the mountains
There's life in the fountains, . . .
The rain is over and gone
WORDSWORTH, *Written in March*

Its Juniper its stone Bloodstone its moat—
to Courage and strength in time of danger"
UNKNOWN, *Old Saying Referring to March*

MARIGOLD

The marigold, whose courtier's face
Echoes the sun
JOHN CLEVELAND, *Upon Phillis Walking* Morning before Breakfast

The marigold abroad her leaves doth spread,
Because the s and her power the same
HENRY CONSTABLE, *Diana*

Fair the marygold for pottage meet
JOHN GAY, *The Shepherd's Week* Monday

Open afresh your round of starry folds,
Ye ardent marigolds!
KEATS, *I Stood Tiptoe upon a Little Hill*, 1

The sun observing marigold
FRANCIS QUARLES, *School of Heart* 30

Nor the marigold unmentioned she,
Which Aëcis once found out Sicily,
She Phœbus loves and from him draws his hue
And ever keeps his golden beams in view
RENE RABIN, *On Gardens* (Gardiner, tr)

And winking Mary buds begin
To ope their golden eyes
SHAKESPEARE, *Cymbeline* Act II, sc 3, 1 25

The marigold that goes to bed the sun,
And him rises weeping
SHAKESPEARE, *Winter's Tale* Act IV, sc 4, 1

The graceful and obsequious marigold,
How duly every morning she displays
Her open breast when Titan spreads his rays
GEORGE WITHER, *The Marigold*

MARLOWE, CHRISTOPHER

Neat Marlowe, bathed the Thespian
springs,

Had in him those brave translunary things
That the first poets had his raptures were
air and fire which made his verses clear
For that fine madness still he did retain

nightly should possess poet's brain
MICHAEL DRAYTON, *Of Poets and Poems*

[Marlowe] had in him those brave translunary
things that the first poets had
JOHN DANKWATER, *To Harry Reynolds Of Poets and Poetry*

Marlowe's mighty line
BARN JONSON, *To the Memory of Shakespeare*

For thou if ever godlike foot there trod
These fields of ours wert surely like a god
Who knows what splendour of strange dreams
was shed

With sacred shadow and glimmer of gold and
red

From hallowed windows over stone and sod
On thine unbowed bright insubmissive head?
The shadow stayed not, but the splendour
stays

Our brother till the last of English days
SWINBURNE, *In the Bay*

Marlowe happy in his buskin Muse—
Alas unhappy in his life and end
Pity it that wit so ill should dwell
Wit lent from heaven but vices sent from hell
Our theatre hath lost Pluto hath got,
tragic penman for a dreary plot
UNKNOWN, *The Return from Parnassus* (1606)

I—Marriage Definitions

Marriage always demands the greatest under-
standing of the art of insincerity possible be-
two human beings

VICKI BAUM, *And Life Goes On*, p 141

The one charm of marriage is that it makes a
of deception absolutely necessary for both parties
OSCAR WILDE, *Picture of Dorian Gray* Ch 1

Marriage The [redacted] or condition of a community consisting of a master, a mistress, [redacted] [redacted] slaves making in all two

2 The ■■■■■ idea of marriage, existing to weaken the will by distracting its straight aim in the life of practically every young girl ■ the simple secret of their confessed inferiority in men's pursuits and professions today

In the married state, the world must own,
Divided happiness ■■■ never known
To make it mutual, nature points the way
Let husbands govern gentle ■■■ obey
COTLEY CIBBER *The Provok'd Husband Act v.*
■ ■ See also WIFE THE CROWING HEN

The first bond of society = marriage (Prima societas in ipso conjugio est)
Cicero, *De Officiis* Bk. 1, ch. 17, sec. 54

Wedge is a lane where there is no turning
DINAH M. CRAIG, Magnus and Moina St. 3

Marriage must be a relation either of sympathy or of conquest
 GEORGE ELIOT, *Remote* Bk iii, ch 48

Bone of my bones and flesh of my flesh
Old Testament Genesis, n. 23

Old Testament Genesis, ii, 24

And they two shall be ~~one~~ flesh
New Testament Ephesians, v. 31

And they twain shall be one flesh
New Testament Matthew, xix, 5, Mark, x, 2

Our state cannot be sever'd we are one,
One flesh, to lose thee were to lose myself
MILTON, *Paradise Lost* Bk. 12.1

The torment of one, the felicity of two, the
strife and enmity of three
WASHINGTON IRVING

Matrimony ■ something that the bachelor
and the widower escapes

Death itself to the reflecting mind is less
serious than marriage. Death ■ not a
blow, it is not even a pulsation, it is a pause
But marriage unrolls the awful lot of number-
less generations. Health, genius, honour ■
the words inscribed ■ some, on others are
disease, fatuity, and infamy

Marryng cannot be without women, nor
the world subsist without them To marry
physic agunst incontinence

On what pretense ■■■ man have interdicted ■■■
riage, which ■ a law of nature? It is as though
we were forbidden to eat, to drink, to sleep

11 Marriage, if one will face the truth, is an evil, but a necessary evil (Τὸ γάμειν, καθ' ὅσον τὴν ἀληθεῖαν σκοποῦν, καὶ μὲν ὄντιν, ἀλλ' ἀναγκαῖον ἔστιν).

¹² Wedlock is a pidlock
JOHN RAY, *English Proverbs* 56 (1678)

HELEN ROWLAND, *Love Letters of a Cynic*

Marriage ■ nothing but ■ civil contract
JOHN SELBY, *Table Talk* Marriage

Is it not the most horrible of all the means which the world has had recourse to, to bind the noble to itself?

Marriage is a lottery

Marriage is a lottery in which men stake their liberty and women their happiness.

Marriage is a lottery, but you can't tear up your ticket if you lose

18 Marriage ■ ■ ■ long conversation, chequered by disputes

Marriage is a step so grave and decisive that it attracts light headed variable ~~men~~ by its very awfulness.

■ marriage, if comfortable, ■ not ■ all heroic
it certainly ■ and dampens the spirits of
generous ■ In marriage, ■ man becomes
slack and selfish, and undergoes ■ fatty degeneration of his moral being The air of the
fireside withers out all the fine wildings of ■
husbands heart

Marriage is like life — this—that it is a battle, and not a bed of roses.

Two lives bound fast ■■■ with golden ease,
Two graves grass green beside ■ grey church
tower

1 Marriage ■ the only adventure open ■ ■ ■
cowardly

VOLTAIRE, *Pensées d'un Philosophe*

2 Marriage ■ ■ status of antagonistic cooperation In such ■ status, necessarily centripetal and centrifugal forces are continuously ■ work and the measure of its success obviously depends on the extent to which the centripetal forces are predominant

JOHN M. WOOLSKY, Federal Judge, *Decision*, rendered 6 April, 1931, holding that ■ ■ ■
Stopes's *Married Love* is not obscene

■ But marriage is ■ fetter, ■ ■ ■ snare,
A hell, no lady so polite can bear
YOUNG, *Love of Fame* Satire vi, l ■ ■

4 Marriage with peace ■ this world's Paradise,
With strife, this life's Purgatory
UNKNOWN, *Polixenus*, p 227 (1669)

Where there ■ strife betwixt ■ men and wife,
'tis hell
And mutual love may be compar'd to heaven
JOSEPH COOK, *How a Man May Choose a Good Wife* Act 1, sc 1

The ■ ■ ■ state with and without the affection suitable to it, ■ the completest image of Heaven and Hell we are capable of receiving in this life

RICHARD STEELE, *The Spectator* No 480

■ ■ ■ married, a man ■ winged ■ ■ ■ matched, he is shackled

HENRY WARD BEECHER, *Proverbs from Plymouth Pulpit*

II—Marriage Apothegms

■ Alfred and I intended to be married in this way almost from the first, ■ ■ ■ ■ ■ to be splined in the humdrum way of other people

CHARLOTTE BRONTË, *Villette* Ch 42 (1853)

If you ■ ■ ■ gettin' hitched, I'm in!
ARTEMUS WARD, *Artemus Ward, His Book The Showman's Courtship*

6 Won 1880 One 1884
WILLIAM JENNINGS BRYAN, *Inscription*, in wedding ■ ■ ■ ■ ■ wife (PAXTON HIBBEN, *Life*)

■ Things at home are crossways, and Betsy ■ ■ ■ I are out
WILL CARLETON, *Betsy and I Are Out*

Launcelot and I ■ ■ ■ ■ ■
SHAKESPEARE, *The Merchant of Venice* Act iii, ■ ■ ■ 5, l 34

■ The road to success ■ filled with women pushing their husbands along
LORD THOMAS ROBERT DEWAR, *Epigram*

I am to be married within these three days, married past redemption

DRYDEN, *Marriage a ■ Mode* Act 1, sc 1

10 One fool ■ least in every married couple
FELDMAN *Awake* Bk ix, ch ■ ■

11 You ■ ■ of the society of wits and railleurs, the surest sign is you ■ ■ ■ enemy to marriage, the common butt of every railleur
DAVID GARRICK, *The Country Girl* Act ii, ■ ■ 1
An adaptation of Wycherley's *Country Wife*

■ Ah me! when ■ ■ ■ I marry me?
GOLDSMITH, *Song Intended for ■ ■ ■ Stoops ■ ■ ■ Conquer*

Beauty, youth, and fortune meeting ■ you, ■ ■ ■ vouchsafe to marry you
MASSINGER, *The Maid of Honour* Act ii, sc 2

13 Divorce ■ the sacrament of adultery (Le divorce est le sacrement de l'adultère)
JEAN FRANÇOIS GUYCHARD, *Maximes*

Divorce, the public brand of shameful life
THOMAS PARRELL, *Hesiod*, l 206

14 We might knit that knot with our tongues, that we shall never undo with our teeth
JOHN LYLY, *Euphues*, p 468

To get married is to tie a knot with the tongue that you cannot undo with your teeth
E M WRIGHT, *Rustic Speech*, p 272

■ It is not marriage that fails, it is people that fail ■ ■ ■ that marriage does is to shun ■ ■ ■ people up

HARRY EMERSON FOSBICK, *Marriage*

16 Women marry because they don't want to work

MARY GARDEN, *Newspaper Interview*

17 ■ ■ ■ is not good that the ■ ■ ■ should be alone
■ ■ ■ Testament Genesis, ii, 18

He that said it was not good for man to be alone, placed the celibate amongst the inferior states of perfection

ROBERT BOYLE, *Letter from ■ ■ ■ Evelyn* (Works, vi, 292)

18 Marriage ■ honourable in all
New Testament Hebrews, xiii, ■ ■

Marriage is honourable, but housekeeping's ■ ■ ■ shrew

JOHN RAY, *English Proverbs*

19 Girls engaged write Sonnets from the Portuguese—married ■ ■ ■ never

ELBERT HUERNAND, ■ ■ ■ Philistine Vol v, p ■ ■

20 Marriages would ■ general be ■ happy, and often more so, if they ■ ■ ■ made by the Lord Chancellor

SAMUEL JOHNSON (BOSWELL, *Life*, 1776)

Notwithstanding all that wit, ■ make, or pride, or prudence will ■ to suggest, men ■ women ■ pass their lives together
SAMUEL JOHNSON, *The Rambler* No 119

I have met with ■ whom I really think would like to be married to ■ Poem, and to be given away by a Novel

KEATS, *Letters to Fanny Browne* Letter 2

Here you may ■ Benedick the married man
SHAKESPEARE, ■ *Ado About Nothing* Act 1, sc 1, l 269 (1598) It ■ from this use of the word that "Benedick" ■ "Benedict," ■ for ■ married man, originated, especially for ■ supposedly confirmed bachelor ■ falls victim ■ Cupid's ■

How dost thou, Benedick, the married man?
SHAKESPEARE, ■ *Ado About Nothing* Act V, ■ 4, l ■

Wish ■ joy of his entrance ■ the band of Benedicks

WALTER SCOTT In *Lockhart, Life* (1839), ■ VI, p 313 (1821) In frequent use thereafter, usually in ■ jocular sense

He married off his daughter, giving her, as he said himself, for a trial marriage of thirty days (*Ἐν τριὰς ὁμῶς γάμῳ δοτὶς ἡμεῖς*)

MEMANDER, *Didymos* Frag 118

Women when they marry buy a cat in the bag

MONTAIGNE, *Essays* Bk III, ch 5

Mind, not body, makes marriage lasting (Perenne conjugium ■ non corpus facit)

PUBLILIUS SYRUS, *Sententiae* No 520

The wedlock of minds will be greater than that of bodies (Magis erit ■ quam corporum conjugium)

ERASMUS, *Probus et Puella*

Let me not ■ of true minds
Admit impediments

SHAKESPEARE, *Sonnets* No ■

More things belong (to marriage) than four bare legs in a bed

JOHN HEYWOOD, *Proverbs* ■ 1, ch ■

She who is born handsome ■ born married

JOHN RAY, *English Proverbs*

Such ■ marry but ■ fair face, ■ themselves off to ■ foul bargain

ROBERT GREENE, *Works* Vol VII, p ■

Some ladies ■ too beauteous to be wed,
For where's the ■ that's worthy of their ■
YOUNG, *Love of Fame* Satire VI, l 83

It takes patience ■ appreciate domestic bliss, volatile spirits prefer unhappiness

GEORGE SANTAYANA, *The Life of Reason* ■ II, p 4

"Whenever I marry," says masculine Ann

"I ■ really insist upon wedding ■ man!"
■ what if the man (for ■ but human)
■ be equally nice about wedding a woman"

J G Saxe, *Dilemma*

Of all actions of a man's life, his marriage does least ■ other people ■ of all actions of our life, 'tis most meddled with by other people

JOHN SKIDEN, *Table-Talk* Marriage

I say, we will have ■ more marriages Those that ■ married already all but one, shall live, the rest shall keep ■ they are To ■ nursery go

SHAKESPEARE, *Hamlet* Act III, sc 1, l 155

Makes marriage vows

As false ■ dicers' oaths

SHAKESPEARE, *Hamlet* Act III, sc 4, l ■ See also LOVE LOVE'S PERJURIES

The whole world ■ strewn with snares, traps ■ and pitfalls for the capture of men by women

BERNARD SHAW, *Men and Superman* Introduction

Marriage is popular because it combines the ■ of temptation with the ■ of opportunity

BERNARD SHAW, *Maxims for Revolutionists*

Marriage is unpopular because it combines the minimum of temptation with the maximum of opportunity

UNKNOWN, *Shaw Reversed*

Married women are kept women and they are beginning to find it out

LOGAN PEARSON SMITH, *Afterthoughts*

What they do in heaven ■ ignorant of, but what they do not ■ told expressly that they neither marry ■ are given in marriage

SWIFT, *Thoughts on Various Subjects*

They which shall be accounted worthy to obtain that world, ■ neither marry, ■ are given in marriage

NEW TESTAMENT *Luke*, II, 35

Wedded persons may thus pass over their lives quietly ■ if the husband becomes deaf and the wife blind

RICHARD TAYLOR, *Garden of Wisdom*, II, 4 (1539)

A good marriage would be between ■ blind wife and a deaf husband (Un bon mariage se dressoit d'une femme aveugle, avecques ■ trary sould)
MONTAIGNE, *Essays* ■ III, ch ■ Quoted as a saying

■ husband must ■ deaf, and his wife blind, ■ have quietness

TORRIANO, *Piazza Universale* Wife

1 She calls it wedlock, and with that name veils her sin (Conjugium vocat, hoc prætextat culpam)

VERGIL, *Æneid* ■ iv, l 172

■ have ■ ■ claim ■ wedlock, ■ entered into such ■ compact (Nec conjugis unquam prætextat lædas, aut hæc in fœdera veni)

VERGIL, *Æneid* ■ iv, l 338

2 He is dreadfully married He's the most married ■ I ever saw in my life

ARTEMUS WARD, *A Mormon Romance*

■ In married life three is company and ■ none

OSCAR WILDE, *The Importance of Being Earnest* Act 1

4 There's nothing in the world like the devotion of a married woman It's ■ thing no married man knows anything about

OSCAR WILDE, *Lady Windermere's Fan* Act III

5 Twenty years of romance make a woman look like a ruin, but twenty years of marriage make her something like a public building

OSCAR WILDE, *A Woman of No Importance* Act 1

6 ■ marry because they are tired, women because they are curious Both are disappointed

OSCAR WILDE, *A Woman of No Importance* Act III

7 Hanging and wiving go by destiny
UNKNOWN, *School-House for Women* (1541)

Wedding ■ destiny, And hanging likewise
JOHN HENWOOD, *English Proverbs* Pt 1, ch 3 (1546)

The ancient saying is no heresy,
Hanging and wiving ■ by destiny

SHAKESPEARE, *The Merchant of Venice* Act II, ■ 9, l ■ The proverb is used by many writers, among them BURTON, *Anatomy of Melancholy*, III, II, 5, 5, CHAPMAN, *All Fools*, v, 1, FARQUHAR, *Recruiting Officer*, III, 2, SWIFT, *Polite Conversation*, ■

■ Truly ■ ■ there be
That live always in great horror,

And say ■ goeth by destiny
To hang or wed both hath ■ hour;

And whether it be, I am well sure,

Hanging ■ better of the twain,
Sooner done, and shorter pain

UNKNOWN, ■ *School-house* (c 1542)

If matrimony ■ hanging ■
By destiny, why ■ whipping too?

BUTLER, *Hudibras* Pt II, canto 1, l 839

I spake ■ him of Garlic, ■ answered Asparagus
Commanded him of ■ ■ he tells me of hanging,
as if they went by one and the same destiny

■ JONSON, *Explorata Impertinent*

It is said full ryfe [often],
A man may not wive And also thrive,
And ■ in a year

UNKNOWN (*Tommedey Plays* No 12 ■ 1388)

■ is too much, ■ daily bear,
To wive and thrive both ■ one year

THOMAS TUSSEY, *Hundred Points of Good Husbandry Wiving and Thriving*

III—Marriage, Advice ■ ■ ■ ■ ■

■ also ■ Her Choice

10 A ■ ■ seldom asks advice before she ■
bought her wedding clothes

ANDERSON, *The Spectator* ■ 475

11 Therefore it ■ fitting for the ■ ■ to be married at about the age of eighteen, and the men at thirty-seven, ■ ■ little before

ARISTOTLE, *Politics* ■ VII, ch 14, ■ 6

Let still the woman take
An elder than herself, so ■ she ■ him,
So sways she level in her husband's heart
For, boy, however ■ do praise ourselves,
Our fancies are ■ giddy and unfirm,
More longing, wavering, ■ lost and worn,
Than women's are

SHAKESPEARE, *Twelfth Night* Act II, sc 4, l 30

Then let thy love be younger than thyself,
Or thy affection ■ hold the bent
For women are ■ roses, whose fair flower
Being once display'd, doth fall that very hour
SHAKESPEARE, *Twelfth Night* Act II, sc 4, l 37

12 We should marry to please ourselves, not other people

ISAAC BICKERSTAFFE, *The Maid of the ■* Act III, sc ■

13 ■ you marry ■ ugly wife, she will be your bane, if ■ beautiful one, you will not keep her ■ yourself

BION (DIOGENES LAERTIUS, *Bion* Bk IV, 48)

To change the ■ ■ and not the letter
Is a change for the ■ ■ and ■ for the better

CHAMBERS, *Book of Days* Vol I, ■ 723

16 It is better to marry than to burn
■ Testament I Corinthians, VII, 9.

16 Misses! the tale that I relate
This lesson ■ to carry—
Choose not alone ■ proper mate,
But proper time to marry
COWLEY, *Passing Time Anticipated Moral*

■ For a young man not yet, for an old man never at all (Τὸν περ νεὸν ἀνδρῶν, ■ ἂν προσβύτητον ἀνδρῶν οὐκ)

DIOGENES, when asked the proper ■ ■ marry (DIOGENES LAERTIUS, *Diogenes* Sec 54)

■ was reputed one of the wise men that ■
answer ■ the question when ■ man ■
marry? ■ ■ man not yet, an elder man ■
at all"

FRANCIS ■ ■ *Essays Of Marriage* ■
Single Life Also Apothegms, No 220

Honest men marry quickly, but wise men ■

CERVANTES, *Don Quixote* Pt II, ch 2

A ■ needs ■ stronger head than her ■
for counsel—she should marry (Una mujer
no tiene Valor para ■ consejo y la conviene
Casarse)

CALDERON, ■ *Purgatorio de Sans Petricio*
Act ■ sc ■

I have always thought that every woman
should marry and no man

BENJAMIN DISRAELI, *Lothar* Ch ■

■ ■ single state should tarry,
While women I suggest, should marry

SAMUEL HORTENSTEIN, *Advice ■ Marriage*

It ■ woman's business to get married ■ soon
■ possible, and ■ ■ to keep unmarried as
long as he ■

BERNARD SHAW, *Man and Superman* Act II

Marriage is of so much ■ to ■ woman opens
out to her so much more of life and puts her in
the way of so much ■ freedom and useful
ness, that, whether she marry well or ill, she can
hardly ■ some benefit

R. L. STEVENSON, *Virginibus Puerisque* ■ 1

Keep thy eyes wide open before marriage,
and half shut afterwards

BENJAMIN FRANKLIN, *Poor Richard*, 1738

Wholly abstain or wed Thy bounteous Lord
Allows thee choice of paths, take no by-
ways

Contenance hath his joy, weigh both and ■
If rottenness have ■ let Heaven ■

GEORGE HERBERT, *The Church Porch* St 3

Marry your ■ when you will, your daughter
when you can

GEORGE HERBERT, *Jacula Prudentum*

■ careful to marry ■ woman who lives near
■ you (Ты не женись рядом, ■ ■ с ней
быть sake.)

HASID, *Works and Days*, I ■

■ ■ does well who ■ ■ not does
better

JAMES HOWELL, *Familiar Letters*, II, 666
(1659)

Marriage is the best ■ for man ■ general,
■ every man is the ■ man ■ propor-
tion ■ he ■ unfit for the married state

SAMUEL JOHNSON (*Boswell*, *Life*, 1776)

If you ■ honestly devoted ■ one ■

then bow your head and submit your neck
■ the yoke (Si tibi simplicitas uxoria, deditus
um Est animus, submitte caput cervice
parata Ferre jugum)

JUVENAL, *Satires* Sat VI, l 206

To ■ betimes, and to marry young, ■
what no ■ ever repents of doing

MARTIN LUTHER, *Table Talk* Marriage

Take heed, Camilla, that seeking all the
Wood for a straight stick, you choose not ■
the last ■ crooked staff

JOHN LELY, *Euphues*

Ev'n in the happiest choice, where fav'ring
heaven

Has equal love and easy fortune giv'n —
Think not, the husband gain'd that all is
done

The prize of happiness must still be ■
And oft the careless find it to their cost
The lover in the husband may be lost,
The graces might alone his heart allure,
They and the virtues meeting must secure

GEORGE LYTTELTON *Advice to ■ Lady*

And ■ all married men be thus ■ caution
Which they should duly tender as their life
Neither to doat too much nor doubt ■ wife

PHILIP MASSINGER *The Picture* Act V, ■ 1

Advice to persons about to marry—Don't

HENRY MATHEW ■ *Punch*, vol VIII, ■ 1
(1845) This the most famous joke that
Punch ever made is stated by Spielman in
his *History of Punch*, to have been written
by Mayhew one of the three co editors un-
der whose direction *Punch* ■ first published

'Tis unlucky to marry ■ the month of May
(Mense mukum Maio nubere)

OWN *Fasts* Eleg V, l ■

Marry in May repent alway

JOHN RAY, *English Proverbs*

Marry ■ Lent, live to repent

JOHN RAY, *English Proverbs*

It does not much signify whom ■ marries,
as one ■ ■ to find next morning that ■ ■
some ■ else

SAMUEL ROGERS, *Table-Talk*

Maidens! why should you worry ■ choosing
whom you should marry?

Choose whom you may, you will ■ ■ have
got somebody else

JOHN HAY, *Distiches* No 10

If thou wilt needs marry, marry a fool, for
wise men know well enough what ■
you make of them

SHAKESPEARE, *Hamlet* Act III, sc 1, l 142

'Tis my maxim, be's ■ fool that marries, but
he's a greater that does not marry ■ fool

WYCHERLEY, *Country Wife* Act ■ sc 1, l ■

Intelligent ■ always marry fools

ANATOLE ■

1 Whichever you do you will repent it ("O ■
αὐτὸν ποιεῖς, μετάνοια")

SOCRATES, when asked whether ■ not ■ man
should marry (DIOGENES LAERTIUS, Soc-
■ Sec 16)

■ No ■ should marry a teetotaler or a
■ who does not smoke

R. L. STEVENSON, *Vagabond Puerusque* Pt 1

1 ■ men taking into their lives acid-
ulous vestals

■ L. STEVENSON, *Vagabond Puerusque* Pt 1

■ Better to sit ■ all night than to go to bed
with ■ dragon

JEREMY TAYLOR, *Holy Living*, p 215

■ Monday for wealth, Tuesday for health,
Wednesday the best day of all
Thursday for crosses, Friday for losses,
Saturday no luck at all

UNKNOWN (BRAND, *Popular Antiquities*)
Days lucky or unlucky for marriage

Marry Monday, marry for wealth,

Marry Tuesday, marry for health,

Marry Wednesday, the best day of all,

Marry Thursday, marry for crosses

Marry Friday, marry for losses,

Marry Saturday, no luck at all

UNKNOWN (HALLIWELL, *Nursery Rhymes*)

IV—Marriage: Like with Like

■ Ah, wise was he who first pondered this truth
and gave it utterance that to marry in one's
own degree is far the best and that neither
among the rich ■ the high-born should mar-
riage be desired by ■ man who toileth with
his hands

ÆSCHYLUS, *Prometheus Bound*, l 887

Oh! wise ■ he, ■ first who taught

This lesson of observant thought,

That equal fates alone may bless

The bowers of nuptial happiness,

That never where ancestral pride

inflames, or affluence coils ■ tide,

Should love's ill-omened bonds entwine

The offspring of an humbler line

THOMAS LOVE PEACOCK, *Connubial Equality*
An adaptation of Æschylus, *Prometheus*
Bound, l 887 (ἴσος ἴσος, etc.)

■ Like blood, like goods, and like ■

Make the happiest marriage

JOHN CLARKE, *Paræmiologia*, ■ (1639)

7 For any man to match above his rank

Is but to sell his liberty

MASSINGER, *The Virgin Martyr* Act 1, sc 1

8 Among unequals what society

Can sort, what harmony, or true delight?

MILTON, *Paradise Lost* Bk viii, l ■

As the ill-mated steer yoked miserably ■
the plough, so fares the wife who ■ less than
her mighty lord (Quam male inæquales
veniunt ad aratra iuveni, Tam premittur
magno conjuge nuptia minor)

OVIN, *Herodes* Epis ix, l 29

■ you would marry wisely, marry your equal
(Siqua vult apte nubere, nubo pari)

OVIN, *Herodes* Epis ix, l ■

10 Whip your own top (Τὴν ἀπὸ σουτοῦ βία)

PITTACUS, when asked by ■ stranger whether
he should marry ■ equal ■ his superior
Pittacus led him ■ a group of boys who
were spinning tops, ■ bade him listen to
them The boys ■ crying to each other,
'Whip your ■ top' The words also
mean, "Keep to your own sphere," and the
stranger led home the humbler bride (CAL-
LIMACHUS, *Epigrams Anth Pal*, vii, 89)

12 Let like ■ with like, the ill-matched ■
agree (Par pari iugator conjunx, quidquid
impar, dissidet)

SOLOV (AUSONIUS [?], *Septem Sapientum*
Sententiae, l 30)

V—Marriage and Money

See also Dowry

■ A poor ■ who marries ■ wealthy woman
gets a ruler and not ■ wife

ANAXANDRIDES (STROMÆUS, *Florilegium*)

■ There ■ but two objects in marriage, love
or money If you marry for love, you will
certainly have some very happy days, and
probably many very uneasy ones, if for
money, you will have ■ happy days and
probably ■ uneasy ■

LORD CHESTERFIELD, *Letters* (To be delivered
posthumously)

18 His designs were strictly honourable, ■ the
phrase is that ■ to rob ■ lady of her fortune
by way of marriage

FIELDING, *Tom Jones* ■ xi, ch ■

■ He that ■ for wealth sells his liberty

THOMAS FULLER, *Gnomologia* No 2238

Who waxes for ■ dowry resigns his own power

JOHN RAY, *English Proverbs*

17 The ■ of wedlock with the joys, we
mix,

'Tis best repenting ■ a coach and six

SAMUEL GARTH, *Cato Prologue*

18 'Tis sad when you think of her wasted life,
For youth cannot mate with age,

■ her beauty was sold for ■ old man's
gold—

She's a bird in a gilded cage

ARTHUR J LAMB, *A Bird ■ a ■ Cage*
(1900) MUSIC BY HARRY ■ TILZER

Mark was a Pill His little Dame
Class

One of those Unions that neglect to Une
Saint! He Hound! Alas,
That such a Peach should marry such a
Prune!

Why did she stick? Who knows the inward
tune

To which these women march? We know, at
least,

a Wad, bought her gowns and
shoon

Also, one eats or one deceased
Mayhap it of Booty and the
Beast!

DON MARQUIS, *Tristram and Isolt*

O thrice ill starred is he who when
he poor! ("O tres nakodolny, du wrogi
yamei")

MENANDER, *Floccus*

Let all mankind this certain maxim bold
Marry who will, our is to be sold
With empty hands no tassels you can lure,
But fulsome love for gain can endure,
For gold love the impotent and old
And heave, and pant, and kiss and clung for
gold

Yet with embraces curses oft I mixt,
Then kiss'd again, and chid and rail'd betwixt
POPE, *Wife of Bath Prologue*, l 170

But honored well are charms to sell
If priests the selling do
NATHANIEL PARKER WILLIS, *Unseen Sports*

I asked of Echo, 't other day
(Whose words few and often funny),
What to a novice she could say
Of courtship love and matrimony
Quoth Echo plainly,—"Matter o'-money"
J Saxe, *Echo*

I to it wealthily
SHAKESPEARE, *The Taming of the Shrew* Act
1, sc 2, l

Doant thou marry for munny, but goa wheer
munny is!

TENNYSON, *Northern Farmer*, New Style St 5
Remember, it is easy marry a rich
a poor

THACKERAY, *Pendennis* 1, ch

I prefer a without money, to money
without a (Ego vero malo virum,
pecunia eget, quam pecuniam que viro)

THEMISTOCLES, when someone asked him ad-
vice as to whether he should give his daugh-
ter to a was poor but honest or
who rich but
(PLUTARCH, *Lives Themistocles* Sec 18,
CICERO, *De Officiis* 2, ch 20, sec 71)

My Lord Denbigh is to marry a for-
tune, I forget her name, my Lord Gower
asked him how long the honey-moon would
last? He replied, "Don't tell me of the honey-
moon, it is harvest moon with me"

HORACE WALPOLE, *Letter* George Montagu,
19 May, 1756

VI—Marriage: December May

must such unequal bring,
hoary Winter weds the youthful
Spring?

You, like Mezentius, in the nuptial bed,
Once unite the living and the dead
WILLIAM BROOME, *a Gentleman of Seventy*
Who Married a Lady of Sixteen

living and the dead, [Mezentius']
command,
Were coupled face to face and to
VERGIL, *Aeneid* Bk viii

What can a young lassie, what shall a young
lassie,

What can a young lassie do wi' auld man?
BURNS, *What Can a Young Lassie*

That she this maiden, which that May us
highte

Should wedded be unto this January
CHAUCER, *The Merchantes Tale*, l 449
asthmatic January weds butom May
ROBERT BUCHANAN, *Coming Terror*, 267

Men should wedden after their estate,
For youth and eld are often at debate
CHAUCER, *The Milleres Tale*, l 43

Husband twice old as wife,
Argues ill for married life
W S GILBERT, *Princess* Act I

Better be old man's darling than a young
waring

JOHN HEYWOOD, *Proverbs* 2, ch I (1546)
"Waring" apparently coined for this
proverb, which will be found also in CAM-
DEN, *Remains*, 293, SWIFT, *Polite Conversa-
tion*, 1, AINSWORTH, *Miser's Daughter*, iii,
15, and elsewhere

Better be an old man's darling
Than become a young man's slave
J R PLANCHÉ, *Extravaganza*, v, 206

I or ne sits not unto fresh May
Forto be coupled to cold January
JOHN LYDGATE, *Temple of Glas* (c 1400)

Lustful he was, at forty must be wed,
January will have May
UNKNOWN, *Miserum Deliciae*, 1,

Since thou wouldst needs (bewitched with
some ill charms!)
buned those monumental

All ■ can wish ■ may that earth be light
Upon thy tender limbs¹ and so good night

EDMUND WALLER, *To ■ Married to an ■*
M ■

¹ For every marriage then ■ best in tune,
When that the wife ■ May, the husband
J ■

ROWLAND WATKINS, *To the Most Courteous
and Fair Gentlewoman, ■ Ellnor ■*
Is ■

² Take ■ doe in the month of May,
And ■ forester's courage she soon will allay
UNKNOWN (*Roxburghe Ballads*, vii, 558)

VII—Marriage and Repentance

■ not hasty to marry, it's better to have
one plough ■ than two cradles, and ■
profit to have ■ barn filled than ■ bed
THOMAS FULLER, *Introductio ad Prudentiam*

You should indeed have longer tarried
By the roadside before you married
W S LANDOR, *To One Ill-mated*

In hasty recklessness men often marry,
And afterwards repent it all their lives
(Par un prompt desespoir souvent on se
marie,
Qu'on s'en repent après tout le temps de ■
vie)

MOLIERE, *Les Femmes Savantes* Act v, sc 4,
l 89

Lest in making hasty choice, leisure for re-
pentance should follow

WILLIAM PAINTER, *Palace of Pleasure*, l 115
(■)

She was afraid to match in haste lest she might
repent at leisure

ROBERT GREENE, *Works*, xi, ■ (1592)

Marry too soon, and you'll repent too late

THOMAS RANDOLPH, *Jealous Lovers* ■ v,
■ ■ (1632)

Marry in haste, repent at leisure

CONGREVE, *Old Bachelor* Act v, ■ ■ (1692)

Hasty marriage seldom proveth well

SHAKESPEARE, *III Henry VI* Act iv, sc 1, l 18

Wooing, wedding, and repenting, ■ ■ ■ Scotch
■ a measure, and ■ cinque ■

SHAKESPEARE, *Much Ado About Nothing* Act
ii, sc 1, l ■

Who woo'd in haste, and ■ to woe ■
leisure

SHAKESPEARE, *The Taming of the Shrew* ■
iii, sc 2, l 11

⁸ Marriage leaseth ■ upon the saddle, and ■
penance upon the crupper

UNKNOWN, *Politeuphuus*, ■ (1669)

■ all marriage ■ repentance ends
DRYDEN, *Don Sebastian* *Epilogue*

VIII—Marriage ■ Love

⁹ The angry tyrant lays his yoke ■ all,
Yet in his fiercest ■ is charming still,
Officious Hymen ■ whene ■ ■ call,
But haughty Love comes only when he will
APRILA BEHN, *Love and Marriage*

'Tis Love alone ■ make our fetters please
APRILA BEHN, *Love and Marriage*

¹⁰ Love matches ■ made by people who are
content, for ■ month of honey, to condemn
themselves to ■ life of vinegar

COUNTESS ■ BLESSINGTON, *Commonplace
Book*

Marriage, from love, like vinegar from wine—
A sad, sour, sober beverage—by time
Is sharpen'd from ■ high celestial flavour
Down to ■ very homely household ■
BYRON, *Don Juan* Canto iii, st ■

¹¹ For Wedlock without love some say,
Is but a lock without ■ key
It is a kind of rape to marry
One that neglects or cares not for ye
BUTLER, *Hudibras* Pt ii, canto i, l 321

¹² 'Tis melancholy, and a fearful sign
Of human frailty, folly, also crime,
That love and marriage rarely can combine,
Although they both are born in the same
clime

BYRON, *Don Juan* Canto iii, at 5

¹³ People marry through a variety of other rea-
sons and with varying results, but to marry
for love ■ to invite inevitable tragedy
J B CABELL, *The Cream of the Jest*, ■ 235

Can you keep the bee from ranging,
Or the ringdove's neck from changing?
No! nor fettered Love from dying
In the knot there ■ untying
THOMAS CAMPBELL, *Song* St ■

¹⁵ There ■ my heart is set, there will I wive
CHAUCER, *The Clerk's Tale*, l 117

¹⁶ Marriage has, as you say, no *natural* relation
to love Marriage belongs ■ society, it ■ ■
social contract

S T COLERIDGE, *Table Talk*, ■ 450

And all the young ladies said ■ that to be
sure ■ love match ■ the only thing for hap-
piness, where the parties could anyway afford

MARIA EDGEWORTH, *Castle Rackrent* *Con-
tinuation of ■*

¹⁸ Where there's marriage without love, there
will be love without marriage

BENJAMIN FRANKLIN, *Poor Richard*, 1734

There can be only ■■■ end ■■■ marriage without love and that is love without marriage

CHURTON COLLINS *Aphorisms*

Where love is there ■■■ marriage, where love ■■■ not, there ■■■ prostitution

JOHN HAYNES HOLMES, *Where Love Is*

1 'Tis highly rational ■■■ can't dispute,
That Love, being naked, should promote ■■■
But doth not oddity to him attach

Whose fire ■■■ oft extinguished by ■■■ match?
RICHARD GARNETT, *On Love and Marriage*

2 Marriage the hippest bond of love might be
If hands ■■■ only joined where hearts
agree

GEORGE GRANVILLE, *The British Enchanters*
Act v, ■■■

Union of hearts, not hands, does marriage make,
■■■ sympathy of mind keeps love awake
AARON HILL, *Almas*

3 If a man really loves a woman, of course he
wouldn't marry her for the world if he were
not quite sure that he was the best person she
could by any possibility marry

O W HOLMES, *The Autocrat of the Breakfast-Table* Ch 10

4 It is commonly a weak man who ■■■ for
■■■

SAMUEL JOHNSON (*Boswell, Life* 1776)

5 It is love that is sacred ■■■ Marriage and
love have nothing ■■■ common We ■■■
ry only once ■■■ but we may love twenty
times ■■■ Marriage ■■■ law, and love is in-
stinct

GUY DE MAUPASSANT, *The Love of Long Ago*

6 Hail wedded love mysterious law true source
Of human offspring sole propriety
In Paradise of all things common else
By thee adulterous lust ■■■ driv'n from ■■■
Among the bestial herds to range by thee,
Founded in ■■■ loyal just and pure,
Relations dear and all the charities
Of father, son, and brother first ■■■ known

MILTON *Paradise Lost* ■■■ iv, l 750

7 Love is often a fruit of marriage (L'amour
est souvent ■■■ fruit de mariage)

MOLIERE, *Sganarelle* ■■■ 1, l 54

The ■■■ family maxim, that "if ■■■ first,
love ■■■ come after"

EUSTACE BUDGELL, *The Spectator* No 605

Marry ■■■ love ■■■ follow
HANNAH COWLEY, *The Belle's Stratagem* Act
iii, sc 1 Quoted as "the good old maxim"

The woman that marries to love better will be
as much mistaken as the wench that marries
to live better Marrying ■■■ increase love ■■■ like

gaming to become rich, ■■■ only ■■■ what
stock you had before

WYCKHAMLEY, *The Country Wife* Act iv

8 ■■■ good marriage (if any there be) refuses
■■■ company and conditions of love, it ■■■
devours to present the e of amity
MONTAIGNE, *Essays* Bk iii, ch 5

I see no ■■■ fail sooner, ■■■ troubled,
than such as ■■■ concluded for beauty's sake, and
■■■ up for ■■■ desires

MONTAIGNE, *Essays* ■■■ iii, ch ■■■

You cannot pluck roses without fear of thorns,
Nor enjoy ■■■ fair wife without danger of horns
BENJAMIN FRANKLIN, *Poor Richard*, 1734

9 Where I love I must not marry,
Where I marry cannot love
THOMAS MOORE, *Love and Marriage*

They gied him my band, tho' my heart ■■■ ■■■
■■■
ANNE BARNARD, *Auld Robin Gray*

10 The garlands fade the vows are worn away,
So dies her love and ■■■ my hopes decay
POPE, *Pastorals Autumn*, l ■■■

11 How oft, when press'd to marriage, have I
said,
Curse on all laws but those which Love ■■■
made'

Love free as air at sight of human ties,
Spreads his light wings and in a moment ■■■
POPE, *Elous to Abelard*, l 73

12 Marry for love and work for siller
JOHN RAY, *English Proverbs*

Who ■■■ for love without money, hath
merry nights and sorry days
JOHN RAY, *English Proverbs*

13 Love as a relation between ■■■ and ■■■
was ruined by the desire to make ■■■ of the
legitimacy of children

BERTRAND RUSSELL, *Marriage and Morals*, ■■■
27

14 I will marry her, sir, at your request, but if
there be ■■■ great love in the beginning yet
heaven may decrease it upon better acquaint-
ance I hope, upon familiarity will grow
more contempt I will marry her, that ■■■ am
freely dissolved, and dissolutely

SHAKESPEARE *The Merry Wives of Windsor*
Act i, ■■■ 1, l 253

15 'Tis safest in matrimony to begin with a little
aversion

SHERIDAN, *The Rivals* Act ii, ■■■ ■■■

16 ■■■ they only married when they fell in love,
■■■ people would die unwed

R L STEVENSON, *Vergil's Puerisque* ■■■ ■■■

The ■■■ King ■■■ Beasts, but he is scarcely
suitable for ■ domestic pet In the ■■■ ■
■■■ love ■ rather too violent ■ passion ■
make ■ good domestic sentiment

■ L. SÆVÆRSON, *Virgibus Puerisque* Ch 1

Venus, ■ beautiful, good-natured lady, was
the goddess of love, Juno, ■ terrible shrew,
the goddess of marriage and they ■■ al-
ways mortal enemies

SWIFT, *Thoughts* ■ *Various Subjects*

The only thing that can hallow marriage ■
love and the only genuine marriage ■ that
which ■ hallowed by love

LEO TOLSTOY, *The Kreutzer Sonata* Ch 2

All true love ■ grounded on esteem

GEORGE VILLIERS, DUKE ■■ BUCKINGHAM,
True Love

■■■ love is founded ■■■■■

ELIJAH FENTON, *Marianna*

One should always be in love That ■ the ■■
■■■ one should never marry

OSCAR WILDE, *A Woman of No Importance*
Act III

IX—Marriage ■■■ ■ Heaven

True it is that marriages be done in heaven
and performed on earth

WILLIAM PAINTER, *Palace of Pleasure* III, 24
(1567)

Marriages are made ■ heaven and consummated
on earth (Les mariages se font ■ ciel, et se
consument sur la terre)

UNKNOWN A French proverb

Marriage is destiny, made in heaven

JOHN LYLY, *Mother Bombie* (1590)

Matches ■■ made in heaven

ROBERT BURTON, *Anatomy of Melancholy* ■
III sec II ■■ 5, subs ■ (1621) In fre-
quent use thereafter

If marriages

Are made in Heaven they should be happier

THOMAS SOUTHERNE, *Isabella, or, The* ■■
Marriage Act IV, sc 2

X—Marriage. ■■ Wedding

They stood before the altar and suppled
The fire themselves ■ which their fat was
fried

AMBROSE BIERCE, *The Devil's Dictionary*, p 23

To have and to hold from this day forward,
for better, for ■■ for richer, for poorer,
in sickness, and in health, to love and to
cherish, till death us do part

■■■ of *Common Prayer. Solemnization of*
Matrimony.

With this ring ■ thee wed, with ■■ body I thee
worship, and with ■■ worldly goods ■ ■■

■■■ of *Common Prayer Solemnization of*
Matrimony In America, the second ■■
■ omitted

■ ■ mine to have and ■ hold¹
She has chosen between love and gold!

All the joys life can give

■■■ be hers, while I live,

For she's ■■ to have and to hold

WILL A HEHLAN, *She Is Mine to Have* ■■ ■
Hold

To Have and to Hold

MARY JOHNSTON ■■ of novel

The business of a poor waiting woman, here
upon earth, ■ to be scraping up something
against ■ rainy day, called the day of ■■
riage

DRYDEN, *Amphitryon* Act I, sc ■

Happiness untold awaits them

When the parson consecrates them

W S GILBERT, *Ruddigore* Act 1

So, with decorum all things carried,
Miss frown'd, and blush'd, and then was—
married

GOLDSMITH, *The Double Transformation*, I 19

For next to that interesting job,
The banging of Jack, or Bill, or Bob,
There's nothing so draws ■ London mob
As the noosing of very rich people

THOMAS HOOD, *Miss Kilmansiege Her Court-*
ship

There is something about ■ wedding gown
prettier than in any other gown in the world
DOUGLAS JERROLD (*Douglas Jerrold's Wit*
A Wedding Gown)

For talk ■■ times with the ■■ single lady,
■■■ you may get the wedding dresses ready
BYRON, *Don Juan* Canto XII, st 59

The voice that breathed ■■ Eden,
That earliest wedding day,
The primal marriage blessing,
It hath not passed away
JOHN KEBLE, *Holy Matrimony*

Nothing ■ to me more distasteful than that
entire complacency and satisfaction which
beam in the faces of ■■ married couple,—
in that of the lady particularly
CHARLES LAMB, *Essays of* ■■ ■ *Bachelor's*
Complaint

Fair Concord, ■■ abide by their couch, and
■ so well matched ■ pair may Venus ever
be propitious (Candida perpetuo reside,
Concordia, lecto Tamque pari semper ■
Venus aequa iugo)

MARTIAL, *Epigrams* ■ IV, ■■ 13.

■ ■ ■ maker of all ■ ■ ■
Combine your hearts in ■ ■ ■
SHAKESPEARE, *Henry V* Act v, sc. 2, l. 386

1 What therefore God hath joined together, ■ ■ ■
not ■ ■ ■ put asunder
New Testament *Matthew*, xii, 6

■ ■ ■ God hath joined together no man ■ ■ ■
ever put asunder God will take care of that
BRANARD SHAW, *Getting Married*

Under the window ■ ■ ■ stormy weather
I marry this ■ ■ ■ and ■ ■ ■ together,
Let none but ■ ■ ■ who rules the thunder
Put this ■ ■ ■ and ■ ■ ■ asunder

SWIFT, *Marriage Service from His Chamber Window*

Yet 'tis "so nominated in the bond,"
That ■ ■ ■ tied till ■ ■ ■ shall have expired
BYRON, *Don Juan* Canto iii, l. 7

■ ■ ■ To church in the morning and there ■ ■ ■ a
wedding in the church, which I have not seen
many a day, and the young people so merry
■ ■ ■ with another! and strange to see what
delight ■ ■ ■ married people have to ■ ■ ■ these
poor fools decoyed into our condition every
man and woman gazing and smiling at them
SAMUEL PEPYS, *Diary*, 25 Dec., 1665

To church the parties went,
At once with carnal and devout intent
POPE, *January and May*, l. 309

8 You've picked an unlucky day for changing
your ■ ■ ■ (Ne bodie malo cum auspicio
nomen commutaverit)
PLAUTUS, *Annularia*, l. 373 (Act ii, sc. 2)

■ ■ ■ Wooded and married, and a',
Married, and wooded, and a')
And ■ ■ ■ she ■ ■ ■ very weel off
That ■ ■ ■ wooded and married, and a')
ALEXANDER ROSS, *Song*

9 But who ever heard of ■ ■ ■ marriage deterred
Or ■ ■ ■ deferred
By any contrivance so very absurd
As 'scolding the boy and caging his bird?
J. G. SALLÉ, *Pyramus and Thisbe*

10 A man may weep upon his wedding day
SHAKESPEARE, *Henry VIII* Prologue, l. 32

7 Till holy church incorporate two ■ ■ ■ one
SHAKESPEARE, *Romeo and Juliet* Act ii, sc. 6,
l. 37

Since first he called her his before the holy man
CAMPBELL, *The Pleasures of Hope* Pt. ii, l. ■ ■ ■

8 I must marry the girl first, and ask his con-
sent afterwards
R. B. SHEKIDAN, *St. Patrick's Day* Act i, sc. ■ ■ ■

Behold, while she before the altar stands,
Hearing the holy priest that to her speaks,

And blesseth her with his two happy hands,
How the red roses flush up in her cheeks,
And the pure ■ ■ ■ with goodly vermeil ■ ■ ■
Like crimson dyed in grain
That even th' angels, which continually
About the sacred altar do remain,
Forget their ■ ■ ■ and about her fly,
Oft peeping ■ ■ ■ her face that seems more fair,
The ■ ■ ■ they ■ ■ ■ it stare
SPENSER, *Epithalamion*, l. 223

Against their bridal day, which ■ ■ ■ not long
Sweet Thames, ■ ■ ■ softly, till I end my ■ ■ ■
SPENSER, *Prothalamion*, l. 35

■ ■ ■ Now when they ■ ■ ■ wedded hands,
Joy trembles in their bosom strands,
And lovely laughter leaps and falls
Upon their lips ■ ■ ■ madrigals
R. L. STEVENSON, *Underwoods* No. ■ ■ ■

11 What woman, however old, has not the
bridal-favours and raiment stowed away, and
packed ■ ■ ■ lavender, in the inmost cupboards
of her heart?

TEACHERAY, *The Virginians* Ch. 33

12 Design, or chance makes others wive,
But nature did this match contrive
EDMUND WALLER, *Marriage of the Dwarfs*

■ ■ ■ A manly form at her side she saw,
And joy was duty, and love was law
WHITTIER, *Maud Muller*

XI—Marriage Bride and Bridegroom

14 The bride bath paced into the hall,
Red as a rose ■ ■ ■ she
S. T. COLERIDGE, *The Ancient Mariner* Pt. i
Holy and pure ■ ■ ■ the drops that fall
When the young bride goes from her father's
hall

FELICIA HEMANS, *The ■ ■ ■ of the Greek Isle*
15 Blest ■ ■ ■ the Bride ■ ■ ■ whom the ■ ■ ■ doth
shame

ROBERT HEARCK, *A Nuptial Song*
Blessed ■ ■ ■ the corpse that the ■ ■ ■ on,
Blessed ■ ■ ■ the bride that the ■ ■ ■ shines on
WILLIAM HORN, *Table Book*, 667

Fair weather weddings make fair weather lives
RICHARD HOVEY, *The Marriage of Guenevere*
Act i, sc. ■ ■ ■

16 As the bridegroom rejoiceth over the bride
■ ■ ■ Testament *Isaiah*, lxi, ■ ■ ■

As are those dulcet sounds in break of day
■ ■ ■ creep into the dreaming bridegroom's ■ ■ ■
■ ■ ■ summon him to marriage
SHAKESPEARE, *The Merchant of Venice* Act
iii, sc. 2, l. ■ ■ ■

■ ■ ■ A bonny bride is soon buskit
JOHN RAY, *Proverbs* Scottish

And you, brides and bridegrooms all,
With measure heap'd ■ joy to the measures
fall

SHAKESPEARE, *As You Like It* ■ Act v, sc 4,
l 184

2 A happy bridesmaid makes a happy bride
TENNYSON, *The Bridemaid*

Bridesmaids ■ soon be brides, ■ wedding
brings on another

C ■ SPRACON, *Salt-Cellars*

XII—Marriage: ■ Honeymoon

3 Is Venus odious to brides? Or do they mock
their parents with false tears, which they
shed plentifully within their virgin bowers?

CATULLUS, *Odes* ■ lvi, l 15

4 More anxious than ever bride ■ ■ her
wedding night, when wishes, hopes, fears, and
doubts, tumultuously agitate, please, and ter-
rify her

LORD CHESTERFIELD, *Letters*, 26 June, 1752

5 'Tis not beauty that witcheth bridegrooms,
but nobleness (Οὐ τὸ κάλλος ἀλλ' ἀρετὴ
τερπνοῖς ■ ἐμμεύεται)

EURIPIDES, *Andromache*, l 208

O lady, nobility ■ thine, and thy form ■ the
reflection of thy nature!

EURIPIDES, *Ion*, l 238

Solon bade the bride eat ■ quince the first night
of marriage, intimating thereby ■ seems, that
the bridegroom was to expect his first pleasure
from the bride's mouth and conversation

PLUTARCH, *Moralis Conjugal Precepts* Sec 2

6 Need we expose to vulgar sight
The raptures of the bridal night? . .
Let it suffice, that each had charms,
He clasp'd a goddess ■ his arms,
And, though she felt his usage rough,
Yet ■ ■ man 'twas well enough

GOLDSMITH, *The Double Transformation*, l 21

7 The moon, the moon, ■ silver and cold,
Her fickle temper has oft been told,
Now shady—now bright and sunny—
But of all the lunar things that change,
The ■ that shows mostickle and strange,
And takes the most eccentric range,
■ the ■ called—of honey!

THOMAS HOOD, *Miss Kilmansiegg Her Honey-
moon*

8 Other rites
Observing none, but adoration pure
Which God likes best, into their ■
bower
Handed they went, and ear'd the putting ■
These troublesome disguises which we ■

Straight side by side ■ laid, nor turn'd,
I ween,
Adam from his fair spouse, ■ Eve the
rites

Mysterious of connubial love refus'd
Whatever hypocrites austerely talk
Of purity and place and innocence,
Defaming as impure what God declares
Pure, and commands ■ some, leaves free
to all

Our Maker bids increase, who bids abstain
But our destroyer, foe to God and Man?

MILTON, *Paradise Lost* ■ iv, l 736

She what ■ honour knew,
And with obsequious majesty approv'd
My pleaded ■ To the nuptial bow'r
I ■ her blushing like the ■ all Heav'n
And happy constellations ■ that hour
■ their selectest influence, the earth
Gave sign of gratulation, and each hill,
Joyous the birds, fresh gales and gentle ■
Whisper'd it to the woods, and from their ■
Flung rose, flung odours from the spicy shrub
MILTON, *Paradise Lost* Bk. viii, l 508

9 When a couple ■ newly married, the first
month is honey moon or smack smack,
The second is hubber and thuther the third
is thick thwack

The fourth the Devil take them that brought
thee and I together

JOHN RAY, *English Proverbs*, ■ 53

10 To night,
When I should take possession of the bride
SHAKESPEARE, *All's Well that Ends Well* Act
ii, sc 5, l 88

Surfacing in joys of love, With his new bride
SHAKESPEARE, *II Henry VI* Act i, sc 1, l 252

11 Put off your shame with your clothes when
you go in to your husband, and put it on
■ when you ■ out

TREANO, wife of Pythagoras, advising a
■ (DIOGENES LAERTIUS, *Pythagoras*
■ viii, ■ 43)

■ the ■ ■ need are inside, said the
bridegroom, and closed the door ■ the
bride

THEOCARUS, *Idyls* ■ xv, l 77

XIII—Marriage ■ ■ ■

12 Thus ■ the East they ■ extremely strict,
And wedlock and ■ padlock ■ the
same,

■ then their own polygamy's to blame,
Why don't they knead two virtuous souls
for life

■ that moral centaur ■ and wife?

BYRON, *Don Juan* Canto v, ■ ■ ■
stanza, which Byron composed in bed, 27
Feb, 1821, was omitted by his publisher

from the first edition of the poem, was replaced in subsequent editions when Byron protested in a fury "that I will not permit any human being to [take] such liberties with my writings."

Valentine The two greatest monsters in the world are [redacted] and a [redacted].
Sir Sampson Legend Why my opinion is that those two monsters, joined together make a yet greater, that's a [redacted] and his wife.

CONCERN, *Love for Love* Act iv, sc 2
Composed that monstrous animal, a [REDACTED]
and wife

FIELDING, *Tom Jones* Bk xv, ch 11

The reason that husbands and [redacted] do [redacted] understand each other is because they belong to different [redacted]

DOROTHY DIX, in her syndicated column

Pure, as the charities above,
Rise the sweet sympathies of love,
And closer chords than those of life
Unite the husband to the wife

JOHN LOGAN, *The Lovers*

There is no such cosy combination as man and wife (Otkelov otveta otvetov us [redacted] 78 [redacted] 7877)

MEKANDER, Fragments No 647

Husband and wife come ■ look alike at last
O ■ HOLMES, The Professor at the Break-
fast-Table Ch 7

— *Journal of the American Medical Association*, 1997

Men are April when they woo, December
when they wed maids are May when they
maids, but the sky changes when they
wives

SHAKESPEARE, *As You Like It* Act iv, sc 1,
1 147

They dream in courtship, but in wedlock wake
 POPP. *The Wife of Bath*. l. 103

You not contrast too strongly the hours of courtship with the years of possession
BENJAMIN DISRAELI, *Speech*, 17 March, 1845

It is the half part of a blessed

Left to be finished by such ■ she,
And she a fair divided excellence,
Whose fulness of perfection lies ■ ■
O, two such silver currents, when they join
Do glorify the banks that bound them in!

SHAKESPEARE, King John Act II sc 1.1 

XIV—Marriage: 10 Pleasures

And such a bliss there betwixt them two
That the joy that lasteth evermo',
There like, that any creature
Hath seen shall, while that the world may
dure

CHAUCER, *Man of Law's Tale*, l 1075

joys of marriage are the heaven on earth,
Life's paradise, great princess, soul's quiet,
Sanctuary of concord, earthly immortality,
Eternity of pleasures

JOHN FORD, *The Broken* ■■■■ Act 1, sc 2,
1102

Thus hand in hand through life we'll go,
Its checkered paths of joy and woe
Cautious steps we'll tread

NATHANIEL COTTON, *The Fireside St*

**As your wedding ring wears,
You'll [] off your cares**

THOMAS FULLER, Geowisdom No 6146

Remember the nightingales which sing only some months in the spring, but commonly are silent when they have hatched their eggs, as if their mirth had been turned into care for their young. Yet all the molestations of Marriage are abundantly recompensed with other comforts which God bestoweth on them who make a choice of a wife.

THOMAS FULLER. *The Holy State*

As the birds do, so do we.

our mate, and choose our tree
GEORGE MEREDITH, *The Three Singers to*
Young Blood

11
Thrice happy they whom an unbroken bond
unites.

And whom no quarrel shall sunder before
life's final day

(Felix ter et amplius,
Quos inrupta tenet copula ■■■ malis
Divulsus querimonis
Suprema citius solvet amor die)

HORACE, Odes ■ 1, ode 13, 1 17

12 There is, indeed nothing that so much induces [redacted] from vigilance as the thought of passing life with an amiable [redacted]

SAMUEL JOHNSON (BOSWELL, *Life*, 1, 381)

Ay, marriage is the life long miracle,
The child-begetting wonder daily fresh
CHARLES KINGSLEY, *The Saint's Tragedy* Act
II. SC. I

Not caged, my bird, my shy, sweet bird,
But nested—nested!
HARRINGTON LULHAM, *Nested*

Let nothing break ■ bond but Death,
For ■ the world above
'Tis the breaker Death that soldereth
Our ring of Wedded Love
GERALD MASSEY, *On a Wedding Day* St 11

16
 ■■■■ pair, and O yet happiest if ye seek
 ■■■■ happier state, and know to know no
 more

MILTON, *Paradise Lost* ■ iv, l. 774

Grave authors say, and witty poets sing,
That honest wedlock is a glorious thing
POPE, *January and May*, l 21

The married may bear his yoke with ease,
Secure once himself and Heav'n please,
And his inoffensive hours away,
In bliss all night, and all day
Tho' fortune change, his constant spouse remains,
Augments his joys, or mitigates his pains
POPE, *January and May*, l 37

Purest Love's unwasting treasure,
Constant faith, fair hope, long leisure,
Days of ease, and nights of pleasure,
Sacred Hymen! these are thine
POPE, *Tragedy of Brutus* Chorus

The sacred academy of man's life,
Is holy wedlock in a happy wife
FRANCIS QUARLES, *History of Queen Esther*
Sec III, med 3

One year of joy, another of comfort, and
all the rest of content
JOHN RAY, *English Proverbs*, p 63 A marriage wish

But happy they! the happiest of their kind!
Whom gentler stars unite, and in fate
Their hearts their fortunes, and their beings blend
THOMSON, *The Seasons* Spring, l 1113

Thence happy that humble pair,
Beneath the level of all care,
Over whose heads those fly
Of sad distrust and jealousy
EDMUND WALLER, *The Marriage of the Dwarfs*, l 7

XV—Marriage: Pains

Though women are angels, yet wedlock's
the devil
BYRON, *To Eliza* Quoted

Here's a happy new year! but with reason
I beg you'll permit me to say—
Wish many returns of the season,
But as few you please of the day.
BYRON, *On My Wedding-Day*

This day, of all days, has done
The worst for and you —
'Tis just years since we were one,
And five — — —
BYRON, *To Penelope*, 2 Jan., 1821

We wedded men live in sorrow and
CHAUCER, *The Merchant's Prologue*, l 16

Man and wife,
Coupled together for the sake of strife
CHARLES CHURCHILL, *The Rosind*, l

War is no strife,
To the dark house and the detested wife
SHAKESPEARE, *All's Well that Ends Well* Act III, l

Body and soul, like peevish man and wife,
Jar, and yet are loath to part
YOUNG, *Night Thoughts* Night II, l 175

Oh! how many torments in the circle of a wedding ring!
COLLEY CIBBER, *Double Gallant* Act III

The kindest and the happiest pair
find occasion to forbear,
And something every day they live
To pity and perhaps, forgive
COWPER, *Mutual Forbearance Necessary to Happiness of the Married State*

If a man stay away from his wife for years, the law presumes the separation to have killed him, yet, according to our daily experience it might well prolong his life
CHARLES JOHN DARLING, *Scientia Juris*

The wictim o' connubialty
DICKENS, *Pickwick Papers* Ch 20

When you're a married man, Samivel, you'll understand a good many things you don't understand now, but vether it's worth while going through so much to learn little, as the charity boy said ven he got to the end of the alphabet, is a matter o' taste

DICKENS, *Pickwick Papers* Ch 27
Falsely your Church seven sacraments does frame

Penance and Matrimony are the same
RICHARD DICK, *To a Roman Catholic Friend upon Marriage*

I don't think matrimony consistent with the liberty of the subject
FAUCONER, *The Twin Rivals* Act V, sc 3

'Tis a kind of bilboes to be married
FLETCHER, *The Wild Goose Chase* Act I, sc 2

The married turns his staff into a stake
GEORGE HERBERT, *Jocunda Prudentium*

But married once,
man is staked pound'd, and
Beyond his hedge
MASSINGER, *The Fatal Dowry* Act IV, l

with such a faithful true intelligence
his side would ever stray far from his

DAN QUIN, *Scrapbook*, 29 Jan., 1892, p 32, referring to William Jennings Bryan

When the husband fire and the wife tow,
the devil easily sets all a flame
THOMAS FULLER, *Gnomologia* No 5594

They that marry ancient people, merely in expectation to bury them, hang themselves,

in hope that one will _____ and cut the halter

THOMAS FULLER, *Holy and Profane* _____
Of Marriage

1
_____ husband's sullen, dogged, shy,
_____ wife grows suppliant in reply,
_____ loves command and due restriction,
And she _____ well likes contradiction
_____ never slavishly submits,
She'll have her will, _____ have her fits,
_____ his way tugs, she t'other draws,
The man grows jealous and with _____
JOHN GAY, *Cupid, Hymen, and Pious*

Yet Wedlock's a very awful thing!
'Tis something like that feat _____ the ring,
Which requires good _____ do it—
When one of _____ "Grand Equestrian Troop"
Makes _____ jump at _____ gilded hoop,
Not certain at all
Of what may befall
After his getting through it!
THOMAS HOOD, *Miss Kilmarnock Her Mar-*
_____ St 19

It is so far from natural for a man and a woman to live in the state of marriage, that _____ find all the motives which they have for remaining in that connection, and the restraints which civilized society imposes _____ prevent separation are hardly _____ to keep them together
SAMUEL JOHNSON (BOSWELL, *Life*, 1772)

4
No _____ likes to live under the eye of perpetual disapprobation

SAMUEL JOHNSON (BOSWELL, *Life*, 1772)
You may think you had a conscience, but what is a _____ to a wife? To marry is to domesticate the Recording Angel
L STEVENSON, *Virgibus Puerisque* Pt 2

What! Posthumus, are you who _____ had your wits taking to yourself a wife? What snakes are driving you mad? Can you submit to a she tyrant when there _____ much rope to be had so many dizzy heights of windows standing open?

JUVENAL, *Satires* _____ vi, l 28

At length he stretches out his foolish head to the conjugal halter (Stultus maritum jam porrigit _____ capistro)

JUVENAL, *Satires* _____ vi, l 3

If you marry, it will be that the lyrist Echion _____ flute player Ambrosius may become a _____
JUVENAL, *Satires* _____ vi, l 76

We, _____ by _____ impulse of _____ minds and by _____ (Nos, amorum Impulsu _____ cupidine ducti, Conjugium petimus)

JUVENAL, _____ x, l 3

Pleasant the snaffle of Courtship, _____ the manners and carriage, _____ the colt who _____ will abstain from the terrible thornbit of Marriage
RUDYARD KIPPLING, *Certain Maxims of Haps*

7
There _____ convenient marriages, but _____ delightful _____ (Il y a de bons mariages, mais n'y _____ point de délicieux)
LA ROCHEFOUCAULD, *Maximes* No _____
Quoted by Bernard Shaw, *Candida* Act 1

Who _____ happy _____ marriage? Those with so little imagination that they cannot picture a better state, and those so shrewd that they prefer quiet slavery to hopeless rebellion
L MENCKEN, *Prejudices* _____ II, p 245

Like sculptured effigies they might be seen Upon their marriage tomb, the sword between,
Each wishing for the sword that _____ all
GEORGE MEREDITH, *Modern Love* St 1

10
The Furies spread that wedding couch (Eumenides stravera torum)
OVID, *Metamorphoses* bk vi, l 431

11
Accursed from their birth they be Who seek to find monogamy,
Pursuing it from bed to bed—
I think they would be better dead
DOROTHY PARKER, *Monogamy*

Bigamy is having one wife too many Monogamy in certain instances _____ the same thing
UNKNOWN (London *Opinion*)

12
Some dish more sharply spiced than this _____ soup _____ call domestic bliss
COVENTRY PATMORE, *Olympus*

Good Heav'n, _____ doubt, the nuptial state approves,

Since it chastises still what best it loves
POPE, *January and May*, l _____

14
The honest farmer and his wife,
To years declined from prime of life,
Had struggled with the marriage noose,
As almost every couple does,
Jointly submitting to endure
That evil which admits no _____
MATTHEW PRIOR, *The Ladies*

15
"A different cause," says Parson Sly,
"The _____ effect may give
Poor Lubin fears that he may die,
His wife, that he _____ live"
MATTHEW PRIOR, *Reasonable Affliction*

16
Marriage is worse than cross I win, pite you lose
THOMAS SHADWELL, *Epsons Wells*

A ■■■ man married ■■■ a ■■■ that's marr'd
SHAKESPEARE *All's* ■■■ that ■■■ ■■■
11, ■■■ 3, 1 315

2
O ■■■ of marriage,
That we can call these delicate creatures
ours,
And not their appetites! ■■■ rather be ■■■
toad,
And live upon ■■■ vapour of a dungeon,
Than keep ■■■ in the thing I love
For others' uses
SHAKESPEARE, *Othello* Act III, sc 3, 1 ■■■

■
She's not well married that lives married
■
But she's best married that dies married
young
SHAKESPEARE, *Romeo and Juliet* Act IV, ■■■ 5,
1 77

■
When ■■■ marries, dies, or turns Hindoo,
His best friends hear ■■■ of him
SHELLEY, *Letter to Maria Guborne*

When ■■■ man's friend marries, all ■■■ over between
them
GUY DE MAUPASSANT, *The Log*

■
When a wife or mistress lives ■■■ in a jail, the
person who confines her lives the life of a
jailer
WILLIAM SEKSTON, *On Men and Manners*

■
The best of men and the best of women may
sometimes live together all their lives, and
hold each other lost spirits to the end
R. L. STEVENSON, *Virginibus Puerisque* Pt 1

Even if ■■■ take matrimony at its lowest, even if
we regard it as no more than a sort of friendship
recognised by ■■■ police

R. L. STEVENSON, *Virginibus Puerisque* Pt 1
Once you are married, there ■■■ nothing left for
you, not ■■■ suicide, but ■■■ be good
R. L. STEVENSON, *Virginibus Puerisque* ■■■ 1

■
As the husband is, the wife is, thou art
mated with ■■■ clown,
And the grossness of his nature will have
weight to drag thee down

He will hold thee, when his passion ■■■
have spent its novel force,
Something better than his dog, a little dearer
than his horse

TENNYSON, *Locksley Hall*, 1 47

Alas! for ■■■ the pretty ■■■ who marry ■■■
men,
Go into ■■■ suburbs and never ■■■ out
again
What do these pretty ■■■ suffer when they
marry?

They bear a boy who is like Uncle Harry
ANNA WICKHAM, *Meditation* ■■■ Kew

It is he who has broken the bond of ■■■
riage—not I ■■■ only break its bondage

OSCAR WILDE, *Lady Windermere's* ■■■ Act II

9
The real drawback to ■■■ is that ■■■
makes ■■■ unselfish Unselfish people are
colorless

OSCAR WILDE, *Pictures of Dorian Gray* ■■■ 6

10
'No married ■■■ but ■■■ tempest tossed,'
they all say and marry knowing it (*Ouk*
δεν γαρ, ου χειραίεται, λεγουσι παντες,
ου γαμοεισιν ελλοτες)

UNKNOWN (*Greek Anthology* Bk x, ■■■
116)

■
Needles and pins needles and pins,
When a ■■■ ■■■ trouble begins

UNKNOWN (*HALLIWELL, Nursery Rhymes*, p
122)

XVI—Marriage ■■■ Celibacy

Certainly, the best works and of greatest
merit for the public, have proceeded from
the unmarried or childless men

FRANCIS BACON, *Essays Of Marriage and Sin-*
gle Life

13
One was never married and that's his hell,
another ■■■ and that's his plague

ROBERT BURTON, *Anatomy of Melancholy* Pt
1, sec II, ■■■ 4, sub 1

■
Single gentlemen who would be double
BYRON, *Don Juan* Canto xv, st ■■■

16
I would not ■■■ for myself if I could
find an affectionate family, with good shoot-
ing and first rate claret

BENJAMIN DISRAELI, *Lothair* Ch 30

■
Space ■■■ ample, east and west,
■■■ two cannot ■■■ abreast

RALPH WALDO EMERSON, *The Over-Soul*

Though ■■■ called your friend from his bed this
night, ■■■ could ■■■ speak for you,

For the ■■■ ■■■ by ■■■ and ■■■ ■■■
by two and two

RUDYARD KIPLING, *Tomlinson*

Down to Gehenna ■■■ to the Throne,
He travels the fastest who travels alone

RUDYARD KIPLING, *The Winners*

Who travels alone, without lover ■■■ friend,
■■■ hurries from nothing, to nought ■■■ the ■■■

ELLA WHEELER WILCOX, *Reply* ■■■ Rudyard
Kipling's Poem

Swift and sure ■■■ lonely feet,
And the single eye sees cold ■■■ true,
And the road that has room and ■■■ spare ■■■
May be sorely ■■■ for two

AMELIA JOSEPHINE BUAR, *To Lovers*

■
Bachelor's ■■■ what a queer lookin' place
it is!

Kape me from sich all the days of my

JOHN FINLEY, *Bachelor's*

1

A bachelor

May thrive by observation on a little,
A single life's a burthen but to draw
In yokes a chargeable, and will require
A double maintenance

JOHN FORD, *The Fancies Chaste and Noble*
Act 1, sc 3, l 82

bachelors laugh and show teeth but
you married men laugh till your hearts ache

GEORGE HERBERT, *Jacobs Prudentium*

Nothing is finer a better than a single
(Melius nil celi-be vita)

HORACE, *Satires* 1, 1, 1

Marriage has many pains, but celibacy has no
pleasures

SAMUEL JOHNSON, *Works*, xi, 74

Celibates replace sentiment by habits

GEORGE MOORE, *Impressions Paraphrasing*
Balzac

Marriage may often be a stormy lake, but
celibacy is almost always a muddy horse-
pond

T L PEACOCK, *Melincourt* Ch 1

Let sinful bachelors their deplorable,
Full well they merit all they feel, and more
POPE, *January and May*, l

Thrice blessed they that master so their
blood,

To undergo such maiden pilgrimage,
But earthlier happy is the distill'd,
Than that which withering the virgin
thorn,

Grows lives and dies a single blessedness
SHAKESPEARE *A Midsummer-Night's Dream*
Act 1, 1, 1 74

Shall I never a bachelor of threescore
again?

SHAKESPEARE, *Much Ado About Nothing* Act
1, sc 1, l

world must be peopled When I said, I would
a bachelor, I did not think I should live
I were married

SHAKESPEARE, *Much Ado About Nothing* Act
1, sc 3, l 251

If you wish the pack of men and
a good bachelor and a good wife

R L STEVENSON, *Virginibus Puerisque* 1

It is for nothing that Don Quixote was a
bachelor Marcus Aurelius married

R L STEVENSON, *Virginibus Puerisque* 1

Celibate, the fly the heart of an
ple, dwells in a perpetual sweetness, but

alone, and confined and dies in singularity

JEREMY TAYLOR, *Sermons The Marriage Ring*

12

The happy married dies a good stile
home surrounded by his weeping wife and
children The old bachelor don't die all—
sort of rots away, like a pollywog's tail

ARTEMUS WARD, *The Draft* Baldensville

Nowadays the married live like
bachelors, and all the bachelors like married
men

OSCAR WILDE *Picture of Dorian Gray* Ch 15

Married men viler than bachelors

A W PIERCE, *Preserving Mr Panmure* Act 11

14

never married and I wish my father
had (My nymus esse and a warty)

UNKNOWN, *Epigram* (Greek Anthology
vii, No 309)

I'm Smith of Stoke, aged sixty-odd,
I've lived without a dame

From youth time on, and would

My dad had done the same

THOMAS HARDY, *Epitaph* a Peasantry

XVII—Marriage The Ins and the Outs

15

Wedlock indeed, hath oft compared been
To public feasts, where meet a public rout,
Where they that are without would fain

in

And they that are within would fain go
out

SIR JOHN DAVIES, *The Married State* (1612)

Wedlock a old men note, hath likened been
Unto a public crowd a common rout,
Where those that without would fain get in,
And those that are within would fain get out
Grief oft treads upon the heels of pleasure,
Marry'd in haste, oft repent at leisure,
Some by experience find these words misplaced,
Marry'd at leisure, they repent a haste

BENJAMIN FRANKLIN, *Poor Richard*, 1734

Oh, could he have my share a dun,

And I his quiet—past a doubt

'Twould still be a bored within,

And just another bored without

J R LOWELL, *Without and Within*

16

happens with the birds without
despair to get in, and those within despair
of getting out

MONTAIGNE, *Essays* iii, 5

Is marriage an open question, when a al-
leged from the beginning of a world, that such
in the institution wish get out, and such
as out wish to get in

EMERSON, *Representative Men Montaigne*

just like a bird in a garden,
the that are without despair in, and
the birds that within despair, and a
consumption, for fear they shall never get

JOHN WEBSTER, *The White Devil* Act 1, 1

Marriage ■■■■ beleaguered fortress, those who ■■■■ without want to get ■■■■ and those within ■■■■ get out (Le mariage est comme une forteresse assiegée, ■■■■ qui sont dehors veulent y entrer et ceux qui sont dedans en sortir)

QUITTARD, *Études* ■■■■ *Proverbes Français*, p. 102

I'd rather ■■■■ outside a looking ■■■■ than ■■■■ the inside ■■■■ looking out

■■■■ SNYDER Title and refrain of popular song (1906)

Marriage is ■■■■ desperate thing the frogs in Æsop ■■■■ extreme ■■■■ they had ■■■■ great mind to some water, but they would ■■■■ leap into the well, because they could ■■■■ get out again

JOHN SELDEN, *Table* ■■■■ *Marriage*

People who share ■■■■ cell ■■■■ the Bastille ■■■■ are thrown together ■■■■ uninhabited isle, if they do not immediately fall to fistucuffs, will find some possible ground of compromise

R. L. STEVENSON, *Vagabondus Puersque* ■■■■ 1

The reason why ■■■■ few marriages are happy is because young ladies spend their time in making nets not in making cages

SWIFT, *Thoughts on Various Subjects*

XVIII—Marriage Second Marriage

Women who have been happy in a first marriage, are the most apt to venture upon ■■■■ second

ANDERSON, *The Drummer* Act II, sc. 1

When widows exclaim loudly against second marriages, I would always lay a wager that the man, if not the wedding day, ■■■■ absolutely fixed ■■■■

FIELDING, *Amelia* Bk. VI, ch. 8

For I'm not ■■■■ old, and I'm not ■■■■ plain, And I'm quite prepared to marry again

■■■■ S. GILBERT, *Iolanthe* Act I

■■■■ loves his bonds, who, when the first ■■■■ broke,

Submits his neck unto ■■■■ second yoke

ROBERT HERRICK, *Hesperides* No. 42

Alas! another instance of the triumph of hope over experience

SAMUEL JOHNSON, referring to the second ■■■■ of a friend who had been unhappy with ■■■■ first wife (BOSWELL, *Life*, 1770, quoting from the *Collectanea* of Dr. William Maxwell)

Christ ■■■■ wedding once, the Scripture says,

And ■■■■ but one, 'twas thought, ■■■■ days,

Whence some infer, whose conscience is ■■■■ nice,

■■■■ Christian ought to marry ■■■■
POPE, *The Wife of Bath*, l. 1

Disagreeable suspicions are usually the fruits of ■■■■ second marriage (Les soupçons importuns ■■■■ Sont d'un second hymen les fruits ■■■■ plus communs)

RACINE, *Phedre* Act II, sc. 1

In second husband let me be accurst!
None wed the second but who killed ■■■■ first

SHAKESPEARE, *Hamlet* Act III, sc. 2, l. 189

The instances that second marriage ■■■■

Are base respects of thrift, but ■■■■ of love

A second time I kill my husband ■■■■

When second husband kisses me in bed

SHAKESPEARE, *Hamlet* Act III, sc. 2, l. 192

I think you ■■■■ happy in this second match,
For it excels your first

SHAKESPEARE, *Romeo and Juliet* Act III, ■■■■ 5, l. 224

Alas she married another They frequently do I hope she is happy—because I am

ARTEMUS WARD, *Lectures*

When a man marries ■■■■ it ■■■■ because ■■■■ adored his first wife

OSCAR WILDE, *Picture of Dorian Gray* ■■■■ 15

MARTYR AND MARTYRDOM

A tear is ■■■■ intellectual thing,
And a sigh is the sword of an Angel King,
And the bitter groan of the martyr's ■■■■
■■■■ from the Almighty's bow

WILLIAM BLAKE, *The Grey* ■■■■

Commend ■■■■ to the king and tell him he is constant in his course of advancing me, from a private gentlewoman he made ■■■■ ■■■■ marquise, and from ■■■■ marquise a queen, and now, ■■■■ he had left no higher degree of earthly honour he hath made me ■■■■ martyr

ANNE BOLEYN, ■■■■ way ■■■■ execution (FRANCIS BACON, *Apothegms*, No. 9)

The noble army of martyrs

Book of Common Prayer Morning Prayer

Plaintive martyrs, worthy of the ■■■■
BURNS, *The Cotter's Saturday Night*

To know how to say what others only ■■■■ how to think ■■■■ what makes men poets ■■■■ and to dare to say what others only ■■■■ think makes men martyrs ■■■■ formers—of both

ELIZABETH RUNDLE CHARLES, *Chronicle of* ■■■■
Schenberg-Cotta Family

UNION AND MARTYRDOM

They liv'd unknown
Till persecution dragg'd them into fame,
And chas'd them up ■ heav'n
COWPER, *The Task* ■ v, l 724

2
I came from martyrdom unto this peace
(E [redacted] dal martiro a questa pace)

DANTE, *Paradiso* Canto xv, l 148 Used by Longfellow as last line of ■ sonnet on President Garfield

**Tortured for the Republic (Strangulatus pro re-
publica)**

JAMES ■ GARTFIELD, Last Words Written ■
■ ■ ■ dying, 17 July, ■ ■ ■

For all have not the gift of martyrdom
DAVID. Bird and the Panther ■ n. 1 59

The martyr cannot be dishonored
Emerson, *Essays, First Series* Compensation

**Pain is superficial and therefore fear is The
torments of martyrdom are probably most
keenly felt by the bystanders
Emerson, *Society and Solitude* *Courage***

A little bread and wine in a dungeon sufficed
for the liturgy of the martyrs
P G HAMERTON, *Modern Frenchmen Hours*
Parvura

For one the dew, the hare-bell and the song,
For one the mure, the burry and the thong
ANCHOR HARE, Life

Who falls for love of God, shall rise a King
 BEN JONSON, *An Epistle to a Friend*

The dungeon oped its hungry door
To give the truth ■■ martyr more
J ■ LOWELL, *On the Death of C T Torrey*

I look on martyrs as mistakes,
 But still they burned for it at stakes
 JOHN MASEFIELD, *Everlasting Mercy*, l 933

Martyrs' who left for ~~me~~ reaping,
Truths you have sown in your blood!
THOMAS MOORE, *Where is Your Dwelling?*

It is the cause, not the death, that makes the martyr
 NAPOLEON BONAPARTE (O'Meara, *Napoleon in Exile*)

Every step of progress the world has made
 ■ been from scaffold to scaffold, and from
 stake to stake.

14 Who perisheth in needless danger ■ ■ ■
devil's martyr
JOHN RAY. *English Proverbs*

15 ■ garnished niche around

MARTYRDOM

Stern saints and tortured martyrs frowned
Scott, *The Lay of the Last Minstrel* Canto vi,
 st. 1

16
 ■ one, whose naked soul stood clad in love,
 Like ■ pale martyr in his shirt of fire

ALEXANDER SMITH, *A Life Drama* ■ u, l 225
Pycroft (*Ways and Means of Men of Letters*) reports Smith's printer ■ saying, "We
utterly ruined ■ poet through a ridiculous
misprint of 'shirt' for 'sheet,'" but there ■
no foundation for the story, ■ the line ■
not ■ misprint

And martyrs, when the joyful crown is
given.

Forget the pain by which they purchased
heaven

GEORGE STEPHENY, *To King James II*

Martyrs by the pang without palm
E. B. BROWN

The more ye mow ~~me~~ down the ~~more~~ quickly
we grow, the blood of Christians is fresh
seed (Plures efficimur quoties metimur a
vobis semen est sanguis Christianorum)

TERTULLIAN, *Apologeticus* Ch 50 Generally quoted, "The blood of martyrs is the seed of the Church."

The blood of martyrs is the seed of Christians
(Sanguis martyrum semen Christianorum)
BEVERLINCK, *Magnum Theatrum Vitae Hu-*
manorum (1665)

The seed of the Church, I ■■■■ the blood of primitive Martyrs

THOMAS FULLER, *Church History of Britain*
Pt iv, bk 1 (1665)

■ is martyrs who create faith rather than faith that creates martyrs

Miguel ■ Unamuno, *Essays* ■ Soliloques,
■ 103

There have been quite as many martyrs for bad causes as for good ones.

H W VAN LOON, *America*

20
I am very fond of truth but not at all of
freedom

VOLTAIRE. *Letter to D'Alembert*. Feb. 1776

21 These Christs that die upon the barricades,
God knows it I am with them, in some
things

OSCAR WILDE, *Sonnet to Liberty*

²² The world would ~~be~~ us just as it did the

martyrs, if ■ loved God ■ they did
THOMAS WILSON, *Maxims of Piety*, 90

23
How, like a Roman, Sidney bowed his head,
And Russell's milder blood the scaffold wet
Wordsworth, *Ecclesiastical Sonnets*; ■ ■

No 10

also Servant

I—Master Apothegms

1 Wealth without stint ■ have, yet for our eye ■ tremble,
For as the eye of home I deem ■ master's presence
ÆSCHYLUS, *The Persians*, 1 ■ (Plomptre, tr)

The ■ absent and the house dead
GEORGE HERBERT, *Jocula Prudentium*

2 The master should bring honor to his house
not the house to its master (Nec domo
dominus sed domino domus honestanda est)
CICERO, *De Officiis* ■ 1, ch 39, ■ 139

3 In mastery there is bondage ■ bondage
there ■ mastery (Fit in dominatu servitus
■ servitute dominatus)

CICERO, *Pro Rege Deiotaro* Ch 11, ■ 30

4 He can ill be master that never was scholar
JOHN CLARKE, *Paramologia*, 149 (1639)

He that is a master must serve
GEORGE HERBERT, *Jocula Prudentium*

5 The measure of a master is his success in
bringing all men round to his opinion twenty
yea ■ later

EMERSON, *Conduct of Life Culture*

6 He that is master of himself will soon be
master of others

THOMAS FULLER, *Gnomologia* No 2182

7 Masters should be sometimes blind and some-
times deaf

THOMAS FULLER, *Gnomologia* No 3376

8 The man who gives ■ employment, which
I must have ■ suffer that ■ ■ my ■
ter let ■ call him what I will

HENRY GEORGE, *Social Problems* Ch 5

9 Masters to tell the truth, ■ queerly fash-
ioned They ■ full of faults and they wish
■ to be perfect (Les maîtres ■ mentir,
sont étrangement fauts! Ils ■ pleins
defauts, et ■ veulent parfaits)

COLLIN D'HARLEVILLE, *L'Inconstant* Act 2, sc 2

10 In every art it is good to have ■

GEORGE HERBERT, *Jocula Prudentium*

11 No man can serve two masters
New Testament Matthew, vi, ■

For no man may ■ two masters
WILLIAM CAXTON, *Jason*, ■ (c 1477)

■ cannot serve two ■ with ■ single ■
THOMAS FORDE, *Lusus Fortunæ, Epistle*

■ cannot ■ two masters

BERNARD SHAW, *Saint Joan* Act ■

He that will not serve one master, will have ■
serve many

JOHN RAY, *English Proverbs*

12 The master looks sharpest to his ■ busi-
ness (Dommum videre plurimum ■ rebus
suis)

PHÆDRUS, *Fables* ■ 2, ■ 8, l 28

13 ■ cannot all be masters, nor all masters
Cannot be truly followed

SHAKESPEARE, *Othello* Act 1, ■ 1, l ■

14 He is master and lord of his brothers
Who is worthier and ■ than they
SWINBURNE, *A Word for the Country* ■ ■

II—Master Like Master, ■ Man

And it shall be ■ with the people, so with
the priest, ■ with the servant ■ with his
master, ■ with the maid, ■ with her mis-
tress

Old Testament Isaiah, xlii, ■

Such master, such man, and such mistress, such
maid,

Such husband and huswife, such houses arrayed
THOMAS TUSSEY *Five Hundred Points of Good
Husbandry April's Abstract* (1557)

■ mistress, such Nan,

Such master, such ■

THOMAS TUSSEY, *Five Hundred Points of Good
Husbandry April's Abstract*

Like mistress like maid

SAMUEL ROWLANDS, *Night Raven*, 17 (1620)

Such captain, such retinue
JOHN GOWER, *Confessio Amantis* Bk iii, l

2421 (c 1390)

Like lord like chaplain, neither barrel better her-

JOHN BALE, *Kynge Johan*, 73 (c 1540)

She call ■ a damned nigger, and say like mama
like ■

FREDERICK MARRYAT, *King's Own* Ch 19

Like master, ■ man (Tel maître, tel valet)

Attributed ■ CHEVALIER BAYARD by Cimber
See also under ■

■ the abbot ■ well, the novice ■ not far
behind him (Si bien canta ■ abad, no ■ ■
■ el monacillo)

CERVANTES, *Don Quixote* ■ 2, ch 25

17 As the master ■ so ■ the servant (Quas
dominus, talis est servus)

PETRONIUS, *Satyronem* Sec 58

18 As servants wish their masters ■ be, ■ ■
■ want to be If they ■ good, ■ is good,
if they are bad, ■ gets bad ■ (Ut servi
volunt ■ erum, ita solet Boni sunt, bonust,
improbi sunt, malus fit)

PLAUTUS *Mostellaria*, 1 872

'Ban, 'Ban Cacaliban

■ ■ ■ ■ ■ master get ■ new man

SHAKESPEARE, *The Tempest* Act II, sc 2, l 188

Hail, fellow, well met,

■ ■ ■ ■ ■ dirty and wet

Find out, if you can,

Who's master who's ■ ■ ■ ■ ■

SWIFT, *My Lady's Lamentation*

III—Master. The Eye ■ ■ ■ ■ ■

■ ■ ■ ■ ■ Farming Apothegma

Wherever the eyes of the master, himself upon the spot, have been frequently cast, ■ ■ ■ ■ ■ that part the fruit will ripen in greater profusion (Quocunque domini presentis oculi frequenter accessere, in ■ ■ ■ ■ ■ parte ■ ■ ■ ■ ■ jorem in modum fructus exuberat)

COLUMELLA, *De ■ ■ ■ ■ ■ Rustica* ■ ■ ■ ■ ■

The eye of a master will do more work than both his hands

BENJAMIN FRANKLIN, *Poor Richard*, 1758

The master's eye fattens the horse, and his foot the ground

HERBERT, *Jocula Prudentum*

The master's eye, as ■ ■ ■ ■ ■ is always found, Doth fat the horse his foot doth fat the ground

R WATKINS, *Epigram* (1662)

One eye of the master's ■ ■ ■ ■ ■ of the servant's

GEORGE HERBERT, *Jocula Prudentum*

Nothing fattens the horse so much as the eye of its master (Δειπνοσι οφθαλμοι)

XENOPHON, *Economicus* Ch 12, ■ ■ ■ ■ ■

PLUTARCH, *Education of Children* Sec 9D

The master's countenance avails ■ ■ ■ ■ ■ than the back of his head (Frons domini plus prodest quam occipitium)

PLINY, ■ ■ ■ ■ ■ Elder, *History* ■ ■ ■ ■ ■ xviii, ch 5, sec

■ ■ ■ ■ ■ Quoted ■ ■ ■ ■ ■ proverb

MAXIMS, see Proverbs

Hebe's here, May ■ ■ ■ ■ ■ here!

The air ■ ■ ■ ■ ■ fresh and sunny;

And the miser-bees ■ ■ ■ ■ ■ busy

Hoarding golden honey

THOMAS BAILEY ALDRICH, *May*

As it ■ ■ ■ ■ ■ upon ■ ■ ■ ■ ■ day

■ ■ ■ ■ ■ the merry month of May,

Sitting ■ ■ ■ ■ ■ pleasant shade

Which ■ ■ ■ ■ ■ grove of myrtles made

■ ■ ■ ■ ■ BARNFIELD, *Address ■ ■ ■ ■ ■ the Night-*

gale This ■ ■ ■ ■ ■ often attributed ■ ■ ■ ■ ■ Shake-

■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ assigned to Barnfield ■ ■ ■ ■ ■

found in his collection of *Poems ■ ■ ■ ■ ■ Divers Humours*, published in ■ ■ ■ ■ ■

Here's to the day when it is May

And ■ ■ ■ ■ ■ light as a feather,

When your little shoes and my big boots

Go tramping ■ ■ ■ ■ ■ the heather

BLISS CARMAN, *A Toast*

He was ■ ■ ■ ■ ■ fresh ■ ■ ■ ■ ■ is the month of May
CHAUCER, *Canterbury Tales* Prologue, l ■ ■ ■ ■ ■

As full of spirit ■ ■ ■ ■ ■ month of May
SHAKESPEARE, *I Henry IV* Act IV, sc 1, l 101

In beauty as the first of May
SHAKESPEARE, *Much Ado About Nothing* Act 2, sc 1, l 194

Which May had painted with his soft showers

This garden full of leaves and of flowers

CHAUCER, *The Frankeleyns Tale*, l ■ ■ ■ ■ ■

For May will have no slogardye a-night

The season pricketh every gentle heart

CHAUCER, *The Knightes Tale*, l 184

May, that mother is of monthes glad
CHAUCER, *Troilus and Criseyde* Bk II, l 50

For this is May! who with ■ ■ ■ ■ ■ daisy chain

Leads on the laughing Hours

And the glad earth, caressed by murmuring showers,

Wakes like ■ ■ ■ ■ ■ bride, to deck herself with flowers

HENRY SILVESTER CORNWELL, *May*

Use May, while that you may,

For May hath but his time,

When all the fruit ■ ■ ■ ■ ■ gone, it ■ ■ ■ ■ ■

Too late the tree to climb

RICHARD EDWARDS, *May*

What potent blood hath modest May!

EMERSON, *May-Day*

Welcome May with his flowers

JOHN FLORIO, *Second Fruits*, 55 (1620)

'Twas ■ ■ ■ ■ ■ welcome to ■ ■ ■ ■ ■ flowers in May

JAMES HOWELL, *Letters*, I, ■ ■ ■ ■ ■ (1645)

There was no month but May

GEORGE HERBERT, *Affliction*

May queen of blossoms,

And fulfilling flowers,

■ ■ ■ ■ ■ what pretty music

■ ■ ■ ■ ■ charm the hours?

■ ■ ■ ■ ■ thou have pipe and reed,

Blown in the open mead?

Or to the lute give heed

In the green bowers?

EDWARD HOVELL-THURLOW, *May*.

■ ■ ■ ■ ■ of ■ ■ ■ ■ ■ who ■ ■ ■ ■ ■ before to make

paths of June more beautiful, is
Sweet May!

HUNT JACKSON, *May*

Worship, ye that lovers be, this May!
For of your bliss the calends begun,
And sing with us, "Away! winter, away!
Come, summer, come, the sweet and
sun!"

JAMES I ■ SCOTLAND, *The King's Quair* ■

Oh! that two Maying
Down the stream of the soft spring breeze,
Like children with violets playing,
In the shade of the whispering trees
CHARLES KINGSLEY, *The Saint's Tragedy* Act
II, sc ■

All flowers of Spring May's own,
The crocus cannot often kiss her,
The snow-drop, comes, has flown—
The earliest violets always her
LUCY LARCOM, *The Sister Months*

May is a pious fraud of the almanac
J R LOWELL, *Under the Willows*

And May was come, the month of gladness
JOHN LIDGATE, *Troy Book* ■ 1, l 1293

It might merry month of May
JOHN GRAY, *Golden Aphroditus*, ■ 4

Ah! my heart is weary waiting,
Waiting for the May
Waiting for the pleasant rambles
Where the fragrant hawthorn brambles,
With the woodbine alternating,
Scent the dewy way,
Ah! my heart is weary, waiting,
Waiting for the May
D ■ MCCARTHY, *Summer Longings*

The hawthorne scented dusks of May
DOR MARQUIS, *An Open Fire*

Now the bright morning star, day's har-
binger
Comes dancing from the East, and leads with
h

The flowry May, who from her green lap
throws

The yellow cowslip and the pale primrose
Hail bounteous May, that dost inspire
Mirth and youth and desire!
Woods and groves of thy dressing
Hill and dale doth boast thy blessing
Thus we salute thee with our early song,
And welcome thee, and wish thee long
MILTON, *Song* ■ *May Morning*

As Jupiter

Juno smiles, when he impregns the clouds
That May flowers
MILTON, *Paradise Lost* ■ IV, l 499

under wood and the over-wood
There is and trill this day,
For every bird in lyric mood,
And the wind will have its way
CLINTON SCOLLARD, *May Magic*

January grey here
Like by her grave,
February bears the bier,
March with grief doth howl and rave,
And April weeps—but, O, ye hours,
Follow with May's fairest flowers
SHILLLEY, *Dugs for the Year*

Another May buds and flowers
bring
Ah! why has happiness no second Spring?
CHARLOTTE SMITH, *Elegiac Sonnets* No II

When May, with cowslip braided locks,
through the land in green
BAYARD TAYLOR, *The Lost May*

God ripens the wines and corn, I say,
And wench for the marriage day,
And boys to teach love's comely play
By Goddess fay by Goddess fay!
It is the month the jolly month,
It is the jolly month of May
FRANCIS THOMPSON, *A May Burden*

Thy brow garlanded pushed all aslant
Tells—but I tell not, wanton May!
FRANCIS THOMPSON, *A May Burden*

Among the changing months May stands
confest
The sweetest and in fairest colours drest
JAMES THOMSON, *The Month of May*

What is so sweet and dear
As a prosperous morn in May,
The confident prime of the day,
And the dauntless youth of the year,
When nothing that asks for bliss,
Asking aught is denied
And half of the world a bridegroom
And half of the world a bride?
WILLIAM WATSON, *Ode in May*

has a very hard heart who does not love
in May (Moult a dur cuer qui en n'aime)

UNKNOWN, *Roman* ■ *la Rose*

month when they who love must love and wed
HELEN HUNT JACKSON, *May*

If you would the doctor pay,
Leave your flannels off in May
UNKNOWN (West Somersetshire Word Book,
467)

Change not a clout Till May be out
UNKNOWN (Inwards Weather Lore 26)

■ have said, more professed than laboured,
and yet more laboured than advanced the
labour having been, ■ my judgment, rather
■ circle than ■ progression

BACON, *Advancement of Learning* ■ ■

1 Surely every medicine ■ ■ innovation, and
■ that will not apply ■ ■ remedies, must
expect ■ ■ evils

BACON, *Essay of Innovations*

■ Then ■ ■ the question, how do drugs, hy-
giene and animal magnetism heal? It may be
affirmed that they do not heal but only
relieve suffering temporarily, exchanging one
disease for another

MARY BAKER EDDY, *Science and Health*, p 483

■ Dr Bigelow's formula ■ ■ that levers are
self limiting, afterwards that all disease is
so, therefore no ■ ■ treatment Dr Holmes
said No ■ ■ drugs Dr Samuel Jackson
said Rest absolute rest ■ the panacea

R W EMERSON, *Journal*, 1860

Our foster nurse of nature ■ repose
SHAKESPEARE, *King Lear* Act iv, sc 4, l 12

4 By opposites opposites are cured (Τα ἐναντία
τῶν ἐναντίων ἐναντία γίνονται)

HIPPOCRATES *De Flatibus* Vol 1, p 570

■ diseases less [of everything] (In morbis
minus)

HIPPOCRATES Quoted by Bacon as "a good,
profound aphorism"

Lake ■ ■ like (Similia similibus curantur)

HAEKELMANN, *Motto*, for the homeopathic
school of medicine which he founded, and
which ■ ■ attributed to Hippocrates quoting
"By similar things disease ■ produced, and
by similar things administered to the sick,
they ■ ■ healed of their diseases," a sentence
derived from Πλεονεξία καὶ ὁμοιοπαθία,
attributed to Hippocrates

Take a little rum

The less you take the better,

Pour ■ ■ the lake

Of Wener or of Weller

Dip a spoonful out

And mind you don't get ■ ■

Pour it ■ ■ the lake

■ ■ Winnepissiegie

Stir the mixture ■ ■

Let ■ ■ prove inferior,

Then put half a drop

Into Lake Superior

Every other day

Take ■ drop ■ water,

You'll ■ better soon

Or ■ least you oughter

GEORGE WASHINGTON DOANE, *Lines on Homoeopathy*

■ firmly believe that ■ the whole ■ ■
medica could be sunk to the bottom of ■ ■

sea, ■ would be all the better for mankind
and ■ the ■ ■ for the fishes

■ W HOLMES, *Lecture*, Harvard ■ ■
School

6 ■ physic things of melancholic hue and
quality ■ ■ used against melancholy, ■ ■
against ■ ■ salt to remove salt humours
MILTON, *Samson Agonistes* Preface

7 Medicine is a collection of uncertain pre-
scriptions, the results of which, taken col-
lectively, ■ ■ fatal than useful to man-
kind Water, air, and cleanliness are the
chief articles in my pharmacopoeia

NAPOLEON BONAPARTE, *Remark*, to Dr Antom-
marchi at St Helena

8 Oft has a bitter medicine brought help to
the languishing (Sæpe tulit lassus sucus ■ ■
rus opem)

OVID, *Amores* ■ ■ iii, eleg 11, l 8

■ cannot endure sweets, a bitter potion
strengthens us (Dulcia ■ ■ ferimus suco re-
novemur amaro)

OVID, *Ars Amatoria* Bk iii, l 583

For 'tis a physic That's bitter to sweet end
SHAKESPEARE, *Measure for Measure* Act iv sc
6, l 7

9 The art of medicine is a question of time-
liness wine timely given helps untimely,
harms (Temporis ars medicina fere est
data tempore prosunt, Et data ■ ■ apto
tempore vina nocent)

OVID, *Remediorum Amoris*, l 131

Medicine sometimes injures, sometimes restores
health, showing which plant is healthful and
which harmful (Eripit interdum, modo dat me-
dicina salutem, Quæque juvet, monstrat, quæque
sit herba nocens)

OVID *Tristia* Bk ii l ■ ■

There is no medicine to ■ ■ the knotty gout
or relieve the tearful dropsy (Tollere nodosam
nescit medicina podagram, Nec formiditis ■ ■
thatur aquis)

OVID *Epistula ex Ponto* ■ ■ i, epis 3, l 23

10 Nothing hinders a cure ■ ■ much ■ ■ frequent
change of medicine (Nihil æque sanitatem
impedit quam remediorum crebra mutatio)

SENECA, *Epistula ad Lucilium* Epis ii, ■ ■

Remedies do ■ ■ avail unless they remain in the
system (Remedia non prosunt, ■ ■ immorantur)

SENECA, *Epistula ad Lucilium* Epis xi, ■ ■ 4

Not ■ ■ medicines ■ ■ incurable diseases
(Ne medicina quidem morbos insanabiles vincit)

SENECA, *Epistula ad Lucilium* Epis xciv, 24

11 From the nature of human frailty remedies
operate ■ ■ slowly than disease, and the
body itself is slow to grow and quick ■ ■ de-
cay (Natura tamen infirmitatis humanæ tar-

MEDICINE

hora ■■■ remedia quam mala, et ut corpora
■■■■ lente augescunt, cito extinguuntur)
TACITUS, *Agricola* ■■ 3

II—Medicine Apothegms

1 Dogs with their tongues their wounds ■■

But men with hands, ■■ thou shalt feel
BUTLER, *Hudibras* Pt 1, canto ii, l 773

2 Because ■■ the sick do not ■■■■ does not
prove that there is no art of medicine (Ne
■■■ quidem quia non omnes convalescunt
idcirco ■■■ nulla medicina est)
CICERO, *De Natura Deorum* Bk ii, ch 4, l 12

When taken To be well shaken
GEORGE COLMAN THE YOUNGER, *Newcastle
Apothecary*

4 Though I have patches on me pantaloons, I've
ne'er ■■ on me intestines
FINDLEY PETER DUNN, *Thanksgiving*

6 For of the most High cometh healing
Aprocrispha Ecclesiasticus, xxxvii, 2
God who sends the wound sends the medicine
(Dios que da la llaga, da la medicina)
CERVANTES, *Don Quixote* Pt ii, ch 19

A salve there is for every sore
UNKNOWN, *School House of Women*, l ■■
(1842) See also GOD HIS MERCY

Many dishes, many diseases Many medicines,
few cures
BENJAMIN FRANKLIN, *Poor Richard*, 1734

7 Different ■■■ must have different salves
THOMAS FULLER, *Gnomologia* No 1283

For to strange sores strangely they strain the cure
SHAKESPEARE, *Much Ado About Nothing* Act
iv, sc 1, l 254

Is this the poultice for ■■ aching bones?
SHAKESPEARE, *Romeo and Juliet* Act ii, ■■ 5,
l 66

You rub the sore,
■■■ you should bring the plaster
SHAKESPEARE, *The Tempest* Act ii, sc 1, l 138

Some fell by laudanum, and ■■■ by steel,
And death in ambush lay ■■ every fall
GARTH, *The Dispensary* Canto iv, l 62

Strange and ■■ escapes there happen some-
times ■■ physic (Monstra contingunt in
medicina)

HIPPOCRATES, *Adages*
Many men have been cured of diseases by acci-
dents, but they were not remedies
■■■ JONSON, *Explorata Beneficium*

The worst about medicine is that one ■■■
makes another necessary
ELBERT HUBBARD, *Phedra* Vol xxvii to 61

MEDICINE

■ is the sick who need medicine and not the
well

THOMAS JEFFERSON, *Writings* Vol x, p 103

12 My lord Jupiter knows how to gild the pill
(Le seigneur Jupiter sait dorer la pilule)
MOLIERE, *Amphitryon* Act iii, ■■ 10, l 24

■ the pills ■■■ pleasant, they would not ■■■
gilding

THOMAS FULLER, *Gnomologia* No 2711

A pill that the present moment is daily bread to
thousands

DOUGLAS JERROLD, *The Catshaw* Act 1, sc 1

When I ■■■ sick, you gave me bitter pills
SHAKESPEARE, *The Two Gentlemen of Verona*
Act ii, ■■ 4, l 149

■ The ■■■ medicine will both harm and ■■■
me (Res eadem vulnus opemque feret)
OVID, *Tristis* Bk ii, l ■■

14 Too late is the medicine prepared, when the
disease has gained strength by long delay
(Sero medicina paratur, Cum mala per longas
convolvere moras)

OVID, *Remedium Amoris*, l 91

For want of timely care,
Millions have died of medicable wounds

JOHN ARMSTRONG, *The Art of Preserving
Health* ■■ iii, l 519

■ Meet the malady on its way (Veniente oc-
currere morbo)

PERSIUS, *Satires* Sat iii, l 64

Prevention is so much better than healing
THOMAS ADAMS, *Works*, p 598 (1630)

Prevention is better than cure
DICKENS, *Martin Chuzzlewit* Ch 51

'Twas a dangerous cliff, as they freely confessed,
Though to walk ■■■ its crest was ■■ pleasant,
■■■ its terrible edge there had slipped

■ Duke and full many ■■ peasant,
So the people said something would have ■■
done,

■■■ their projects did not ■■ all tally
Some said "Put a fence round the edge of the
cliff"

Some "An ambulance down ■■ the valley"
JOSEPH MALINES, *Prevention and Cure* (*Vir-
ginius Health Bulletin*)

16 ■■ physic do not work, prepare for the kirk
JOHN RAY, *English Proverbs*, ■■ (1768)

It is medicine, not scenery, for which ■■
sick man must ■■ a-searching (Medicina
■■■ non regno querenda)

SENECA, *Epistulae* ■■ *Lucanum* Epis civ, ■■

18 It is part of the cure to wish to be cured
(Pars sanitatis velle sanari fuit)

SENECA, *Hippolytus*, l 249

■■■ remedies oft in ourselves ■■ lie,

Which ☐ ascribe ☐ heaven

SHAKESPEARE All's Well Ends Well Act
1. 1. 1 231

1
Throw physic to the dogs, I'll none of ■
SHAKESPEARE. *Macbeth* Act v. ■ ■ 1 47

Out, loathed medicine! hated potion, hence!

SHAKESPEARE, *A Midsummer Night's*
Act 2, 1 264

Trust not the physician,
antidotes are poison, and he slays
More than you rob
SHAKESPEARE, *Timon of Athens* Act iv, sc 3,
1 434

Will toys amuse when med'cines ~~cannot~~ cure?
Young, *Night Thoughts*: Night n. 1 67

III—Medicine Worn ~~by~~ the Disease

I find the medicine ~~more~~ than the malady
BEAUMONT ~~and~~ FLETCHER, Love's Cure Act III,
■ ■

⁴ The cure ■ not worth the pain (Τὸ ἐκπαιρόδωμα
τῆς ἀλγηδόνος οὐκ ἀξίον)

GAIUS MARRUS, after having had a varicose vein cut from his leg (PLUTARCH, *Life of Gaius Marius* Ch 6, sec 3)

The cure is worse than the disease
PHILIP MASSINGER, *The Bondman* Act I, sc. 1

There are some remedies more than the disease (Graviora quaedam sunt remedia per-

PUBLIUS SYRUS, Sententiae No 301

The remedy is **less** than the disease
FRANCIS BACON, *Essays Of Seditions, JUVENAL, Satires*, xvi, 31, *Le SAGE, Gd Blas*,
xii, ch 8, and many others

His remedies ~~more~~ ~~more~~ grievous than the
offence (Gravior remediis quam delicta
erant)

TACITUS, *Annals* 11. 20. 28

7 The medicine the disease (Ægredi
citque medendo)

VERGIL, *Aeneid* Bk xi, 1

IV—Medicine Imperate Remedies

No remedies [redacted] so much [redacted] those
which are efficacious (Nulla remedia
faciunt dolorem quam quae sunt salutaria)
BACON, Letter to Lord Henry Howard Quoted

'Tis not amiss ere ye're giv'n o'er,
To try one desp' med'tine more,
For where your case be no worse,
The desp'rat'st ■ the wisest ■

BUTLER, *Epistle of Hudibras to Hudibras* | 5

And if it therefore suits

The mood of _____ of my high temperature
To pause inactive while await me means

Of desperate ~~one~~ for these ~~■~~ desperate ~~■~~

10
Extreme remedies are very appropriate for
diseases

HYPOCRATES, Adam

11 When desperate ills demand a speedy cure,
Distrust ■ cowardice and prudence folly
SAMUEL JOHNSON, *Irene* Act iv. ■ 1.] ■

12 For the strongest maladies the strongest remedies (Aux plus fortes maladies les plus forts remèdes)

MONTAGNE, Essays Bk II, ch 3

No [redacted] tries desperate remedies at first
(*Extrema primo [redacted] tentavit loco*)
SENeca. Agamemnon. l 153

14 Diseases desperate grown
By desperate appliance ■■■ relieved,
Or ■■■ at all

SHAKESPEARE, *Hamlet* Act iv, sc 3.1 ■ (1602)

A desperate disease must have a desperate cure
THOMAS SHADWELL, *Humourists*, IV (1670)

Strong disease requires ■ strong medicine
TAVERNER, *Proverbs* Fo iv (1539)

V—Medicine Herbs ■ Medicine

15 The Lord hath created medicines out of the
earth, and he that is wise will not abhor
them

Aprocrystus Ecclesiasticus, xxviii, 4

And in requital ope his leathern scrip,
And show — samples of a thousand names,
Telling their strange and vigorous faculties
MILTON. Comus. l. 626

No cataplasms so rare,
Collected from all simples that have virtue
Under the moon, ~~and~~ ~~and~~ the thing from
death

SHAKESPEARE, *Hamlet*, Act IV, sc. 7. 1 ■■■

In such a night
 ■■■■■ gather'd the enchanted herbs
 That did ■■■■■ old Æson
 SHAKESPEARE, *The Merchant of Venice* Act v,
 ■ 1.1.12

O, muckle ■ the powerful grace that lies
In herbs, plants stones, and their ■ qual-
ities

SHAKESPEARE, *Romeo and Juliet* Act II, III,
1-15

19 He preferred to know the power of herbs and their value for curing purposes and heedless of glory, to [redacted] that quiet [redacted] (Scire potestates herbarum usumque medendi [redacted] et mutas agitare inglorius artus)

VERGIL, *Æneid* ■■■■

MEDIOCRITY

from the _____ physic of the field
POPE, *Essay* ■ *Max* Epn m, l 174

1 Why should ■ man die who has _____ in _____ garden? (Cur moriatur homo, _____ salvia crescit in horto?)

UNKNOWN, *Regimen Sanitatis Salernitanum*, l 177

Of all the garden herbs _____ is of greater _____ than _____

THOMAS COGAN, *The Haven of Health* (1596)

2 Mediocrity ■ safest (In medio spatio mediocritia firma locantur)

NICHOLAS BACON Quoted by Chief Justice Sir John Popham ■ sentencing Raleigh

Commonplace and cringing _____ gets everywhere (Mediocre et rampant, et l'on _____ tout)

BEAUMARCHAIS, *Barbier de Seville* Act III, sc 7

4 This miserable fate
Suffer the wretched souls of those who lived
Without or praise or blame

(Questo misero modo

Tengon l'anime triste di coloro,
Che visser senza infamia e senza lodo)

DANTE, *Inferno* Canto m, l 34 (Cary, tr)

They are being goaded along by swarms of _____ and hornets

5 The secret of ugliness consists not in irregularity, but in being uninteresting

EMERSON, *Conduct of Life* Beauty

6 Oh, mediocrity,
Thou priceless jewel, only _____ have,
But cannot value

JOHN FLETCHER, *Queen of Corinth* Act III, ■

7 The universal subjugator the commonplace
(Was uns alle bandigt das Gemeine)

GÖTTE, *Taschenbuch für Damen auf das Jahr*

8 Not below mediocrity, _____ above it

SAMUEL JOHNSON, *Lives of the Poets* Phillips

9 Mediocre minds generally condemn everything which passes their understanding (Les esprits médiocres condamnent d'ordinaire tout ce qui passe leur portée)

LA ROCHEFOUCAULD, *Maximes* ■ 375

To mediocrity _____ is unforgivable

ELBERT HUBBARD, *Epigrams*

Mediocrity is praised _____ all cases (Médiocrité _____ cas louée)

RABELAIS, *Works* ■ m, ■

_____ for mediocrity (Souhaitez donc médiocrité)

RABELAIS, *Works* ■ iv, Prologue.

MEETING

_____ shmes ■ the second rank is eclipsed in the first (Qui brille ■ second rang, s'eclipse au premier)

VOLTAIRE, *La Henriade* Canto I, l 31

Who, like the hindmost chariot wheels, art curst,
Still ■ be near, but ne'er to reach the first

PERRIER, *Salvès* Sat v, l 98 (Dryden, tr)

MEDITATION, ■ Thought

_____ also _____

12 Keep quiet by the fire
And never say "no" when the world says "ay"

E B BROWNING, *Aurora Leigh* ■ I, l

13 And of his port ■ meek as is ■ maid
CHAUCER, *Canterbury Tales* Prologue, l 69

14 Wisdom has taught ■ to be calm and meek,
To take one blow and turn the other cheek
O W HOLMES, *Non Resistance*

Blessed are the meek for they shall inherit the earth

New Testament *Matthew*, v, 5

It's goun' t' be fun t' watch an' see how long th' meek kin keep the earth after they inherit it
KIM HUBBARD, *Sayings*

Ornament of ■ meek and quiet spirit.

New Testament *I Peter*, III, 4

17 Meekness is not weakness

W G BENHAM, *Proverbs*, p 309

They ■ be meek that have ■ other _____
SHAKESPEARE, *The Comedy of Errors* Act u, ■ I, l 33

Put meekness ■ thy mind

SHAKESPEARE, *Richard III* Act II, ■ 2, l 107

18 e'er we meet hereafter, we shall meet
happier climes, and ■ a safer shore
ANSON, *Cato* Act IV, sc 4

We met—'twas in ■ crowd—and I thought
he would shun _____

T ■ BAYLY, *Song* ■

21 We loved, sir—used to meet
How sad and bad and mad it was—
then, how it ■ sweet!

ROBERT BROWNING, *Confessions* ■

lightens, it brightens

telexific scene,

To meet with, and greet with
My Davie ■ my Jean!

ROBERT BURNS, *Epistle to* ■

MEETING

For alday meeteth ■■■ at unscit ■■■
(s e, unexpectedly)

CHAUCER, *The Knight's Tale*, l 666

It is sooth said, by ■■■ of heaven,

Many ■■■ ■■■ stevyn

UNKNOWN, *Sir Eglamour of Artoys*, l 1282

Between cultivated minds the first interview
■ the best

EMERSON, *Journals* Vol III, p 496

By the merest chance, in the twilight gloom,
In the orchard path he met me

HOMER GREENE, ■■■ *My Lover Said* Erroneously attributed to Horace Greeley, because, when the poem was first printed in the New York Evening Post, it ■■■ signed "H G" Fraudulently claimed by Mrs O C Jones (See STEVENSON, *Famous Single Poems*)

4 The joy of meeting not unmixed with pain
LONGFELLOW, *Mortuus Salutamus*, l 113

■ In whatever place you meet me, Postumus, you cry out immediately, and your first words are, "How do you do?" You say this, even if you meet me ten times in one single hour you, Postumus, have nothing, I suppose, to do

MARTIAL, *Epigrams* ■ ■■ n, ep 67

■ In life there are meetings which seem
Like ■ fate

OWEN MEREDITH, *Lucile* Pt II, canto III, sec 8

7 And we meet, with champagne and ■ chicken,
at last

MARY WORTLEY MONTAGU, *The Lover* Quoted by Scott, *St Ronan's Well* Ch 7

■ Some day, ■■■ day of days, threading the street

With idle heedless pace,

Unlooking for such grace,

I shall behold your face!

Some day, some day of days, thus may ■ meet

NORA FERRY, *Some Day of Days*

8 The joys of meeting pay the ■■■ of absence,

Else who could bear it?

NICHOLAS ROWE, *Tomerlane* Act II, ■ ■

And doth not ■ meeting like this make amends
For all the long years I've been wand'ring away?

THOMAS MOORE, *And Doth Not ■ Meeting?*

10 The meeting of these champions proud

Seemed like the bursting thunder-cloud

SCOTT, *The Lay of the Last Minstrel* Canto III, st 5

11 1st Witch When shall ■ three meet ■■■

MEETING

In thunder, lightning, ■ ■■ rain?

■ ■■ Witch When the hurlyburly's done,

When the battle's lost and ■■■

SHAKESPEARE, *Macbeth* Act I, sc 1, l 1

■ ■■ pray you know me when ■ ■■ ■■■

SHAKESPEARE, *The Merchant of Venice* Act IV, ■ ■■ 1, l 419

12 Journeys end in lovers meeting,
Every ■■ man's ■■ doth know

SHAKESPEARE, *Twelfth Night* Act II, sc 3, l ■

When gloaming treads ■■ heels of day

And birds sit cowering ■ the spray,

Along the flowery hedge I stray,

To meet ■■ ■■ dear somebody

ROBERT TANNABHILL, *Love's Fear*

Like torrents from ■ mountain ■■

■■ rush'd into each other's ■■

TENNYSON, *The Letters* ■ ■

13 Although I enter not,

Yet round about the spot

Ofttimes I hover,

And at the sacred gate

With longing eyes I wait,

Expectant of her

THACKERAY, *At the Church Gate* (*Pendennis* Ch 31)

14 Meet me by moonlight alone,

And then I will tell you ■ tale

Must be told by the moonlight alone,

In the grove at the end of the vale!

J AUGUSTINE WADE, *Meet Me by Moonlight*

II—Meeting and Parting

■ Like ■ plank of driftwood
Tossed ■ the watery main,

Another plank encountered,

Meets touches parts again,

So tossed and drifting ever,

On life's unresting sea,

Men meet, and greet, and sever,

Parting eternally

EDWIN ARNOLD, *Book of Good Counsel* A free

translation from the Sanskrit of the *Hastopadesa* See *Forerightly Review*, July, 1898,

for literal translation by Max Muller

As two floating planks ■■ and part ■■ the sea,
O friend! so I met and then drifted from thee

WILLIAM ■ ALGER, *Poetry of the Orient* *The Brief Chance Encounter*

15 Like driftwood spars which meet and ■■

Upon the boundless ocean-plain,

So ■■ the ■■ of life, alas!

Man ■■ man, meets, and leaves ■■

MATTHEW ARNOLD, *The Terrace at Berne*, l 45

Two lives that once part, are as ships that divide
When, moment on moment, there rushes between

■■ one and the other, a sea,—

Ah, never ■■ ■■ from the days that have been

A gleam on the years that shall be!

BUTLER-LYTTON, *A Lament*, l 10

Why meet ■ ■ the bridge of Time ■
'change ■ greeting and to part?

SIR RICHARD BURTON, *The* ■ ■ Pt 1, st ■

Weep not, ■ says, at Nature's transient pain,
Congenial spirits part to ■ again!

CAMPBELL, *The Pleasures of Hope* Pt 11, l ■

■ only part ■ meet ■

JOHN GAY, *Sweet William's Farewell*

2 As vessels starting from ports thousands of
miles apart pass close to each other in the
naked breadth of the ocean, nay, sometimes
■ touch in the dark

O ■ HOLMES, *The Professor at the Breakfast-
Table* Ch 3

Ships that ■ in ■ night, and speak each other
in passing,

Only a signal shown ■ a distant ■ in ■
darkness,

So on the ■ of life, we pass and speak one
another,

Only a look and a voice, then darkness again and
a silence

LONGFELLOW, *Tales of a Wayside Inn The
Theologian's Tale Elizabeth* Pt iv The
first phrase ■ used by Beatrice Harradan
as the title of a novel

We twain have met like the ships upon the sea,
Who hold an hour's converse, so short, so sweet,
One little hour! and then, away they sped
On lonely paths, through mist, and cloud, and
foam,

To ■ no ■

ALEXANDER SMITH, *A Life Drama* Sc 4

Alas, by what rude fate

Our lives, like ships at sea, ■ instant meet,
Then part forever ■ their ■ fleet!

E C STADMAN, *The Blameless Prince* St ■

8 Sing, minstrel sing us ■ a tender song
Of meeting and parting with the moon ■ it

STEPHEN PHILLIPS, *Ulysses* Act 1, sc 1

1 Our parting ■ all sob and sigh,
Our meeting was all mirth and laughter

■ ■ PRAED, *The* ■ of the Ball

8 Say good-bye ■ howdy-do—

What's the odds betwixt the two?

Comin'—goin'—every day—

Best friends first to ■ away—

Grasp of hands you'd rather hold

Than their weight in solid gold,

Ships their grip while greetin' you,—

Say good-bye er howdy-do?

JAMES WHITCOMB RILEY, *Good-Bye* ■
Howdy-Do

8 Their meetings made December June.
Their every parting ■ to the

TENNYSON, ■ *Memoriam* ■ ■ ■

■ live to love, ■ meet to part;

■ part to meet on earth ■ ■

■ ■ ■ FORCETRE WILSON, *No More*

MELANCHOLY

■ ■ ■ Sorrow

8 Melancholy is ■ kind of demon that haunts
■ island, and often conveys herself to us
■ an easterly wind

ANDERSON, *The Spectator* No ■ See also
DICKENS, *Under Wind* APOTHEGMS

9 Melancholy ■ of all others ■ most witty
ARISTOTLE (Quoted by Burton, *Anatomy of
Melancholy* ■ 1, ■ in, mem 1, subs 1)

10 ■ is the heaviest stone that melancholy ■
throw at a man, to tell him he ■ at the end
of his nature, ■ that there ■ further state
to come

SIR THOMAS BROWNE, *Hydrotophus* Ch 4

■ He hated nought but—to be sad

BURNS, *The Jolly Beggars*

12 There is no greater cause of melancholy
than idleness, "no better cure than business,"
as Rhasis holds

ROBERT BURTON, *Anatomy of Melancholy
Democritus to the Reader*

Employment, air, and hardship, ■, prevent melan-
choly

SAMUEL JOHNSON (BOSWELL, *Life*, 1777)

13 If there be a hell upon earth it is to be
found ■ a melancholy man's heart

ROBERT BURTON, *Anatomy of Melancholy* Pt
1, sec 4, mem 1, subs 2

That feral melancholy which crucifies the soul

ROBERT BURTON, *Anatomy of Melancholy* Pt
11, sec 2, mem 1, subs 1

14 As melancholy ■ ■ unbraced drum

SUSANNAH CENTILIVE, *Wonder* Act 11, ■ 1

■ Melancholy was made, ■ for beasts, but
for men, but if ■ way to it overmuch
they turn to beasts

CERVANTES, *Don Quixote* ■ 11, ch 11.

16 With eyes up-ris'd, ■ one inspir'd,
Pale Melancholy sate retir'd,
And from her wld, sequester'd seat,
In notes by distance made more sweet,
Pour'd thro' the mellow horn her pensive soul

WILLIAM COLLINS, *The Passions*, l ■

■ There is a kindly mood of melancholy
That wings the soul, and points her to the
skies

JOHN DYER, *The Ruins of Rome*, l ■

18 There's naught in this life sweet,
■ man ■ wise ■ see't,
■ only melancholy,

O sweetest Melancholy!

JOHN FLETCHER, *The Nice Valour* Act III, sc 3
(c. 1620) Written probably in conjunction
with Thomas Middleton. This song has
been attributed to Dr William Strode,
appears in his play *The Floating*
(1636)

All my joys to this ■■■ folly,
Naught ■■■ sweet ■■■ melancholy

ROBERT BURTON, *Anatomy of Melancholy*
The Author's Abstract

All my griefs to this are jolly,
Naught ■■■ damn'd ■■■ melancholy

ROBERT BURTON, *Anatomy of Melancholy*
The Author's Abstract

1 Tell us, pray, what devil
This melancholy is which can transform
Men into monsters

JOHN FORD, *The Lover's Melancholy* Act III,
sc 1, l 107

Melancholy

Is not, as you conceive, indisposition
Of body, but the mind's disease

JOHN FORD, *The Lover's Melancholy* Act III,
sc 1, l 111

■ Here rests his head upon the lap of Earth,
A Youth, to Fortune and to Fame unknown
Fair Science frown'd not ■■■ his humble birth,
And Melancholy mark'd him for her ■■■
THOMAS GRAY, *Elegy Written in a Country*
Church-yard The Epitaph

■ All things are touch'd with Melancholy,
Born of the secret soul's mistrust
THOMAS HOOD, *Ode to Melancholy*, l 109

There's not a string attun'd to mirth
But has its chord ■■■ Melancholy
THOMAS HOOD, *Ode to Melancholy*, l 121

4 Melancholy ■■■ the pleasure of being sad
VICTOR HUGO, *Toilers of the Sea* Pt III, bk 1,
ch 1

Go! you may call it madness, folly,
You shall not chase my gloom away!
There's such a charm in melancholy
I would not if I could be ■■■
SAMUEL ROGERS, *To —*

And yet I cannot tell thee why,
I'm pleased and yet I'm sad
H. K. WHITE, *I'm Pleased and Yet I'm* ■■■

5 Sit melancholy and pick your teeth when
you cannot speak
■ JONSON, *Every Man Out of His Humour*
Act I, ■■■ 2

■ ■■■ with Beauty—Beauty that ■■■
die,
And Joy, whose hand ■■■ at his lips
Bidding adieu, and aching Pleasure nigh
Turning ■■■ Poison while the bee-mouth
■■■

Aye, in the very temple of Delight
Veil'd Melancholy has her sovran shrine,
Though seen of ■■■ ■■■ him whose stren-
uous tongue

Can burst Joy's ■■■ against his palate
fine,

His soul shall taste the sadness of her might,
And be among her cloudy trophies hung
KEATS, *Ode on Melancholy* St 3

7 It is a kind of happiness to know just how
unhappy ■■■ should be (C'est une espece
de bonheur de connaître jusqu'à quel point
on doit être malheureux)

LA ROCHEFOUCAULD, *Maximes Supprimées*, §70

■ A feeling of sadness and longing
That ■■■ not akin to pain,
And resembles sorrow only
As the mist resembles the ■■■
LOVEFELLOW, *The Day Is Done* ■■■ 3

■ But hail, thou Goddess, sage and holy,
Hail divinest Melancholy
Whose Santly visage is too bright
To hit the Sense of human sight
MILTON, *Il Penseroso*, l 11

These pleasures, Melancholy, give,
And I with thee will choose to live
MILTON, *Il Penseroso*, l 175

■ Hence, loathed Melancholy,
Of Cerberus, and blindest midnight born,
In Stygian cave forlorn,
'Mongst horrid shapes, and shrieks and sights
unholy!

MILTON, *L'Allegro*, l 1

Moping melancholy, And moon-struck madness
MILTON, *Paradise Lost* Bk IV, l 485

11 Oh! when a cheek ■■■ to be dried,
■■■ pharmacy ■■■ folly,
There's nothing like a rattling ride
For curing melancholy!

■ ■■ PRAED, *The Troubadour*

■ has ■■■ cloud in 's face
SHAKESPEARE, *Antony* ■■■ *Cleopatra* Act III,
sc 2, l 51

Love, I ■■■ full of lead
SHAKESPEARE, *Antony and Cleopatra* Act III,
sc 11, l 72

13 I can suck melancholy out of ■■■ ■■■ a
weasel sucks ■■■

SHAKESPEARE, *As You Like It* Act II, ■■■ 5, l 13

■ have neither the scholar's melancholy, which is
emulation, ■■■ the musician's, which is fantasti-
cal, nor the courtier's, which is proud, nor the
soldier's, which ■■■ ambitious, nor the lawyer's,
which is politic, nor the lady's, which ■■■ nice,
nor ■■■ lover's, which ■■■ these but it is a
melancholy of mine own, compounded of many
simples, extracted from ■■■ objects, and in-

things (Memoria est thesaurus omnium rerum & custos)

**The memory strengthens as you lay burdens
on it and becomes trustworthy as you**

1 O melancholy!
 ever yet could sound thy bottom?
 The ooze, to show what thy sluggish
 crave

10 Some call her Memory,
And Tradition, and her is sweet,
With deep mysterious accords

Might easiest harbour in?
SHAKESPEARE, *Cymbeline* Act iv, sc 2.1

There's something in his soul,
O'er which his melancholy sits on brood
SHAKESPEARE. *Act iii. sc. 1.* 174

Memory [is] like a purse—if it be over-
 ■■■■ that it cannot shut all will drop out of
 ■■■■ Take heed of a gluttonous curiosity ■■■■
 feed ■■■■ many things lest the greediness of
 the appetite of thy memory spoil the diges-
 tion thereof

THOMAS FULLER, *Holy and Profane States Of Memory*

I am as melancholy as a gib cat
SHAKESPEARE, *1 Henry IV* Act 1, sc 2, l 83

As melancholy ■ ■ sick monkey
MARRYAT. Midsummer Easy Ch 21

As melancholy as a sick parrot
 APERA BERN, *Faint Count Act 1. sc.*

⁴ Methinks no body should be sad but I
SHAKESPEARE, *King John* Act iv, sc. 1, l. 13

Imagination and memory are but one thing
which for divers considerations hath divers
names

THOMAS HOBBS, *Leviathan* Pt 1, ch 2

My cue is villainous melancholy, with a sigh like
Tom o' Bedlam
SHAKESPEARE, *King Lear* Act 1, sc. 2, l 147

And such a want sadness makes of
That I have much ado to know myself
 PRARE, *The Merchant of Venice* Act 1,
sc. 1. | 6

13 The art of memory is the art of at

SAMUEL JOHNSON, *The Idler* No. 74

is the mother of memory
 THOMAS FULLER, *History of the Worthies of*
England, p. 166

Turn melancholy forth to funerals
SHAKESPEARE, *A Midsummer-Night's Dream*
Act 1, SC. 1, l. 14

¹⁴Memory, of all the powers of the mind is
the most delicate and frail

REV JONSON, Explores *Memoria*

He ■ of ■ very melancholy disposition
SHAKESPEARE, *Much Ado About Nothing* Act
II. ■ 1. 16

15
Memory is to the hearing of deaf actions
and the seeing of blind

The greatest [redacted] it is [redacted] melancholy
SHAKESPEARE, *Much Ado About Nothing* Act
III. [redacted] 2. 1 53

PLUTARCH, *Morals* On the Cessation of Oracles Sec 39

Melancholy is the [redacted] frenzy
SHAKESPEARE, *The Taming of [redacted] Shrew* In-
duction Sc 2.1 135

Memory what wonders it performs in preserv-
ing and storing up things gone by, or rather
things that are!

PLUTARCH, *Morals* ■ ■ ■ *Cessation of Ora*
cies Sec 39

Like ■ melancholy makontent
SHAKESPEARE: *Venus and Adonis*. | 313

16
Memory, hail' ■ thy exhaustless mine
From age to ■ unnumber'd treasures shine!
Thought and her shadowy brood thy call
obey.

Musing full sadly ■ ■ ■ ■ ■ mood
 SPANISH, *Patric Queen* ■ 1-canto ix. st 35

And Place and Time ■ subjects to thy sway!
Rome's Pleasures of Memory ■ p. 1 430

*Tis impious ■ ■ good ■ ■ to be sad
Young, *Night Thoughts* Night iv. l 675

17
Memory the warder of the brain

SHAKESPEARE, *Macbeth* Act 1, sc 7, l ■
Storehouse of the mind, ■ facts and
fancies

M. F. TUPPER, *Proverbial Philosophy Of Memory*

Memory called  the mind
THOMAS WILSON, *Arte of Rhetorique* (1560)

**MEMORIAL DAY, see Soldiers: How
Sleep ■ Brave**

■ ■ Past, Yesterday

I—Memory: Definitions

Memory is ■ treasury and guardian of all

A man's real possession ■ his memory ■
nothing else ■ he rich, ■ nothing else is
be poor

ALEXANDER SMITH, *Dreamthorpe On* ■
and the Fear of Dying

II—Memory Apothegms

2 Memory no less than hope, ■ its charm
to "the far away"

BULWER LYTTON, *A* ■ also under
DISTANCE

3 Memory, in widow's weeds, with naked feet
stands on ■ tombstone

AUBREY ■ VERE, *Widowhood*

4 A man of great memory without learning
bath a rock and a spindle and ■ staff to spin

GEORGE HERBERT, *Jaculus Prudentium*

5 Better a little well kept than a great deal
forgotten

BISHOP HUGH LATIMER, *Fifth Sermon*
Preached Before King Edward

6 Memory and Oblivion all hail! Memory for
goodness Oblivion for evil

MACEDONIUS THE CONSUL (*Greek Anthology*
■ x, ■ 67)

7 Experience teaches that ■ good memory is
generally joined to a weak judgment

MONTAIGNE, *Essays* ■ i, ch ■

A great memory does not make a philosopher,
any more than a dictionary ■ be called ■ gram-
mar

JOHN HENRY NEWMAN, *Knowledge in Rela-
tion to Culture*

8 Many ■ man fails to become ■ thinker for
the sole reason that his memory ■ too good

NIETZSCHE, *Maxims*

■ The jar will long retain the fragrance with
which it ■ steeped when new (Quo semel
est imbuta ■ servabit odorem Testa-
diu)

HORACE, *Epistles* ■ i, ■ 1 ■

Long, long ■ my heart with such ■
hild!

Like the ■ in which roses have ■ been dis-
till d

You may break, you may shatter the ■ if you
will

But the scent of the roses will hang round it
still

THOMAS MOORE *Farewell! But Whenever*

Rose leaves when the ■ is dead,
Are heaped for the beloved's bed,
And so thy thoughts, when thou art ■
Love itself shall slumber on

SHILLLEY, *To* ■ *Muse When Soft Voices*

10 Everyone complains of his ■ of memory,

■ nobody of his want of judgment (Tout
■ moede ■ plant ■ ■ memoire, et per-
sonne ne ■ plant ■ son jugement)

LA ROCHEFOUCAULD, *Maximes* No 89

11 Remarkable memory, yours! (Memor es
probe!)

PLAUTUS, *Amatoria*, l 343 (Act ii, sc 2)

■ If I do not remember thee, let my tongue
cleave to the roof of my mouth
Old Testament Psalms, cxxxvii, ■

■ Though yet of Hamlet The memory be
green

SHAKESPEARE, ■ Act i, sc 2, l ■

Lord, keep my Memory Green

DICKENS, *The Hallowed* ■ Ch ■

And the tear that we shed, though ■ ■
rolls,

Shall long keep his memory green ■ our souls

THOMAS MOORE, *Oh, Breathe Not His Name*

14 'Tis ■ my memory lock'd

And you yourself shall keep the key of it

SHAKESPEARE, *Hamlet* Act i, sc 3, l ■

15 Purpose is but the slave to memory

SHAKESPEARE, *Hamlet* Act iii, sc 2, l 197

16 Illiterate him, I say, quite from your mem-
ory

SHAKESPEARE, *The Rehearsal* Act i, sc 2

17 Left behind as a memory for us (Nobis
■ relictum)

STATIUS, *Silvae* Bk ii, l 55

Nothing ■ is left But ■ majestic memory
LONGFELLOW, *Three Friends of Mine*, l 10

III—Memory Its Sweetness

■ The safe relation of past trouble possesses
■ delight (Habet ■ prateriti doloris se-
■ recordatio delectionem)

CICERO *Ad Familiares* Bk v, ■ 12, ■

How sweet to remember the trouble that ■ past

EUROPEUS (*Plutarcha, Morals*)

That which ■ bitter ■ endure ■ ■ sweet to
■ ber

THOMAS FULLER, *Gracologia* ■ 4385

Sorrows remembered sweeten present joy

ROBERT POLLOCK, *Course of Time* ■ i, l 464

Things that ■ hard ■ bear ■ ■
member (Quae fuit durum pati, Meminisse dulce
est)

SENECA, *Hercules Furens*, l 656

Perchance some day ■ memory of ■ ■
■ even bring delight

(Foran ■ haec olim meminisse juvabit)

VERGIL, *Aeneid* ■ i, l 203

■ peaceful hours I once enjoy'd!
How sweet their mem'ry still!

WILLIAM COWPER, *Walking* ■ God.

Time, who steals our pleasures, too,
mem'ry of the past will stay,
And half our joys
THOMAS MOORE, *Song*

Oh, stillly night,
Slumber's chain has bound
Fond Memory brings the light
other days around me
THOMAS MOORE, *The Light of Other Days*

The light of other days is faded,
And all their glories past
ALFRED HUNN, *The Bohemian Song*

Oh! the good times when we were
happy (Oh bon temps ou étions si mal-
heureux)

DUMAS, *Le Chevalier d'Hermant* II, 1

Oh! that was the good time, I was very unhappy
(Oh! c'était la bon temps, j'étais bien malheu-
reux)

SOPHIE ARNOULD, *Remark, to Rulliere*

day, a famous actress telling me of the
rages of her first lover, and, half dreaming,
laughing, she added this charming word Oh,
that the good time—I very unhappy
(Un jour, une actrice fameuse

Me contait les fureurs son premier amant,
Mortie revant, mortie rieuse,
Elle ajouta ce mot charmant

Oh! c'était la bon temps, j'étais bien malheu-
reux)

CLAUDE RULLIERE, *Épître à Monsieur de Cha-*

So may it be that so dead Yesterday,
No sad eyed ghost but generous and gay,
May serve you memories like almighty wine,
When you are old!

HENLEY, *When You Are Old*

This memory brightens o'er the past,
As when the sun, concealed
Behind some cloud that hangs,
Shines on a distant field
LONGFELLOW, *A Gleam of Sunshine* St. 14

Only stay quiet while my mind remembers
The beauty of fire from the beauty of
bers

JOHN MASEFIELD, *Growing*

A thousand fantasies
Began to throng into my memory
MILTON, *Comus*, l. 205

And memories vague of half-forgotten things,
Not nor false, but sweet to think upon
WILLIAM MORRIS, *The Earthly Paradise*
March, l. 63

Then, when the world is born
And the sweet year before thee lies,

thy heart think of coming
Or vex itself with memories?
WILLIAM MORRIS, *Life and Death of Jason*
Bk. xiv, l. 213

For it is a pleasure, too, to remember (Nam-
est meminisse voluptas)
OWN, *Herodes Epas xviii, l.*

Sweet Memory, waited by thy gentle gale
Oft up the stream of Time I turn my sail
ROGERS, *The Pleasures of Memory* Pt. II, l. 1

Lull'd in the countless chambers of the brain,
Our thoughts link by many a hidden chain
ROGERS, *The Pleasures of Memory* Pt. I, l. 171

Thou fillst from the winged chalice of the
soul

Thy lamp O Memory, fire winged to
goal

D. G. ROSSETTI, *Memories*

O Memory! thou soul of joy and pain!
RICHARD SAVAAGE, *The Bastard*, l. 37

Praising what is lost
Makes the remembrance dear
SHAKESPEARE, *All's Well that Ends Well* Act
v, sc. 3, l. 19

Mankind are always happier for having been
happy, so that if you make them happy now,
you make them happy twenty years hence by
the memory of it

SYDNEY SMITH, *Sketches of Moral Philosophy*
Lecture 22, *On Benevolent Affections*

A land of promise a land of memory,
A land of promise flowing with the milk
And honey of delicious memories!
TENNISON, *The Lover's Tale*, l.

Out of the cradle endlessly rocking,
Out of the mocking bird's throat the musi-
cal shuttle

A sing
WALT WHITMAN, *Out of the Cradle*

And when the stream
Which overflowed the soul passed away,
A remained that it had left,
Deposited upon the silent shore
Of memory images and precious thoughts
That shall not die and cannot be destroyed
WORDSWORTH, *The Excursion* vii, l.

there be a joy that slight the claim
grateful memory, let that joy depart!
WORDSWORTH, *Miscellaneous Sonnets* II, 5

For oft when on my couch
vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude,

And then my heart with pleasure fills,
And dances with the daffodils

Wordsworth, ■ *Wandered Lonely* ■ ■ *Cloud*
Wordsworth stated that this stanza ■ ■ ■
gested by his wife

The thought of our past years — doth breed
Perpetual benediction

WORDSWORTH, *Intimations of Immortality* St

Where'er I go,
Thy genuine image, Yarrow!
Will dwell with me,—to brighten joy,
And cheer my mind in sorrow
WORDS WORTH, *Yarrow Vindict.* 1

IV—Memory: Bitterness

For of fortune's sharp adversity
The worst kind of infortune is this,
A man to have been in prosperity,
And it remember, when it passed is

Of joys departed,
Not to return, how painful the remembrance!
ROBERT BLAIR *The Grave*, l 109
No traces left of all the busy scene,
But that remembrance says The things have
been

SAMUEL BOYSE, The Dentist

2 There ■ no greater sorrow than to recall, in
misery, the time when we were happy (Nes-
■ maggior dolore Che ricordarsi del tempo
felice Nella miseria)

DANTE, *Inferno* Canto v, l 121

There is no worse sorrow than remembering
happiness in the day of sorrow (Il n'est pire
douleur Qu'un souvenir heureux dans le jour de
malheur)

ALFRED DE MUSSET, *Le Soule*

But ~~to~~ to him, who left to moan,
Reviews the hours of brightness gone
EURIPIDES, *[Iphigeneia at Tauris]* 1121 (An-
tistich. tr.)

Memory of happiness makes misery woeful
 THOMAS FULLER, *Gnomologia* No 4650
 But were there _____ any
 Writ'h'd not at passed joy?
 KILTS, *Stanzas in a Drear-Nighted December*
 Nor nothing more may heartes disavaunce
 Than of old joy _____ remembrance
 LYVIGATE, *Fall of Princes* _____ b.1 650 (c. 1440)

O Memory! thou fond deceiver!
Still importunate and vain,
To former joys recurring ever,
And turning ■ the past to pain
GOLDSMITH, *The Captivity* Act 1, sc 1
Remembrance wakes with ■ her busy tram,
■ my breast, and turns the past to ■
GOLDSMITH, *The Deserted Village*, l 81

4 The bitter memory
Of what he was, what is, and what must be
MILTON, *Paradise Lost* ■ iv, l 24

O dear, dear Jeanie Morrison,
The thochts o' bygane years
fling their shadows ■ my path,
And blind my een wi' ■
WILLIAM MOTTERWELL, *Jeanie Morrison*
■
■ time has assuaged the wounds of the
mind, he who unseasonably reminds ■ of
them, opens them afresh
(At cum longa dies sedavit vulnera mentis,
Intempestive qui movet illa, novat)
Owen, *Epistulae in Ponto* ■ iv, epis 11,
l 19

Yet hath my night of life some memory,
My wasting lamps some fading glimmer left
SHAKESPEARE, *The Comedy of Errors* Act v,
sc. 1. | 314

Remember thee!
Ay, thou poor ghost, while memory holds a seat
In this distracted globe Remember thee!
Yea, from the table of my memory
I'll wipe away all trivial fond records
SHAKESPEARE, *Hamlet* Act 1, sc 5, l 95
I [redacted] but remember such things were,
That were most precious to me
SHAKESPEARE, *Macbeth* Act iv, sc 3, l 227

It presses to memory,
Like damned, guilty deeds to sinners' minds
SHAKESPEARE, *Romeo and Juliet* Act III, sc 2,
l. 110

Here ■ she fall a tear, here ■ this place
I'll set a bank of rue sour herb of grace
Rue, even for ruth, here shortly shall be
seen.

In the remembrance of a weeping queen
SHAKESPEARE, *Richard II* Act III, SC 4, L 104

There's rosemary, that's for remembrance
SHAKESPEARE, *Hamlet* Act IV, SC 5, L 175

When to the sessions of sweet silent thought;
I summon up remembrance of things past,
I sigh the lack of many a thing I sought,
And with old wail my dear time's
waste

SHAKESPEARE, Sonnets: No. xvi

How sharp the point of this remembrance is!
SHAKESPEARE, *The Tempest* Act v, sc 1, l 1

Let us not burden our remembrance with
heaviness that's
SHAKESPEARE, *The Tempest* Act v, 1, l 199

This is truth the poet ████████
 That a sorrow's crown of ████████ is ████████
 bearing happier things
 Tennyson, *Locksley* ████████ St 38

The saddest lot of all is ■ know the good, and yet, perform, to ■ debarred therefrom
PINDER *Pithur* Ours No 19, 1 510 Said by

Churton Collins (*Illustrations of Tennyson*, p. 62) ■ have inspired Tennyson's ■

1 So joys remembered without wish or will,
Sharpen the keenest edge of present ill
Wordsworth, *Sonnet Captivity*

V—Memory. Tender Memories

2 Oh, ■ have roamed o'er many lands,
And many friends I've met,
Not ■ fair ■ ■ kindly smile
Can this fond heart forget
T ■ BAYLY, *Song Oh, Steer My* ■

3 Ah, ■ fondly cherish
Faded things
That had better perish
Memory clings
To each leaf it ■

J H BOWEN, *Gather Leaves and Grasses*
T ■ but ■ little faded flower,

■ oh, how fondly dear!
T will bring ■ back one golden hour,
Through many a weary year
ELLEN CLEMENTINE HOWARTH, *'Tis But a Little Faded Flower*

Where is the heart that doth not keep,
Within its inmost core,
■ fond remembrance hidden deep,
Of days that are no more?
ELLEN CLEMENTINE HOWARTH, *'Tis ■ a Little Faded Flower*

Who hath not waved ■ trifling thing
More prized than jewels rare,
A faded flower, ■ broken ring,
A ■ of golden hair
ELLEN CLEMENTINE HOWARTH, *'Tis But a Little Faded Flower*

Yet for ■ sake she ■ still, dear,
■ prettiest doll ■ the world
CHARLES KINGSLEY, *My Little* ■

4 When other lips and other hearts
Their tales of love shall tell,
In language whose excess imparts
The power they feel so well,
There may, perhaps, in such a scene,
Some recollection be
Of days that have ■ happy been,
And you'll remember ■

ALFRED BURN, *Then You'll Remember* ■
(*The Bohemian Girl* ■ ■)

5 Oh! scenes ■ strong remembrance set!
Scenes never, never to return!

■ BURNS, *The Lament St 10*
Still o'er these scenes my mem'ry wakes,
And fondly broods ■ care,
■ but th' ■ stronger makes,
As ■ their channels deeper ■
■ BURNS, *To Mary ■ Heaven*

6 ■ Memory watches o'er the sad review
■ joys that ■ the morning dew
CAMPBELL, *The Pleasures of Hope* ■ ■, I ■

How cruelly sweet ■ the echoes that ■
■ memory plays an old tune on ■
heart!

ELIZA COOK, ■ *Dobbin* ■ 16

7 ■ Genevieve sweet Genevieve,
The days may come, the days may go,
But still the hands of mem'ry ■
The blissful dreams of long ago
GEORGE COOPER, *Sweet Genevieve* A popular
song the music of which ■ written about
1877 by Henry Tucker

8 Don't you remember ■ Alice Ben Bolt,—
Sweet Alice, whose hair ■ brown,
Who wept with delight when you gave her a
smile,
And trembled with fear at your frown?
THOMAS DUNK ENGLISH, *Ben Bolt* First pub-
lished ■ *The New Mirror* (N Y), ■ Sept.,
1843

9 A place ■ thy memory, Dearest!
Is all that I claim

To pause and look back when thou hearest
The sound of my name
GERALD GRIFFIN, *A Place ■ Thy Memory*

10 Only a dream and yet I hear you singing,
Singing in the shadows, while gently falls
the dew

Roses may fade, but each returning twilight
Brings the fragrant memory of you
BERNARD HAMBLIN, *The Memory of You*

11 I recollect a nurse called Ann,
Who carried me about the grass,
And ■ fine day a fine young man
Came up and kissed the pretty lass
She did not make the least objection

Thanks I, "Aha,
When I ■ talk I'll tell Mama,"
And that's my earliest recollection
F LOCKER LAMPSON, ■ *Terrible Infant*

12 The leaves of memory seemed to make
A mournful rustling in the dark
LONGFELLOW, *The Fire of Driftwood*

There ■ ■ ■ of the ■
■ voice, whose tones ■ sweet and wild,
Singing ■ almost divine,
■ with ■ in every line

LONGFELLOW, *Tales of a Wayside Inn* ■ ■,
Interlude

To live with them ■ far less sweet
Than to remember thee

THOMAS MOORE, *I Saw Thy Form*
■ ■ ■ hearts, ■ on ■ rove,
■ those we've ■ behind us!
THOMAS MOORE, *The Journey Onwards*

13 ■ to myself I think of you,
Think of the things ■ used ■ do,

MEMORY

Think of the things we used to say,
Think of each happy bygone day
Sometimes I sigh and sometimes I smile,
But I keep each olden, golden while

All to myself

WILBUR D. NISBET, *All to Myself*

1 My home the city and the image of well-known places pass before my eyes (Ante oculos errant domus urbsque in forma locorum)

QVINTILIAN, *Tristia* in eleg. 4, l. 57

I remember I remember
The house where I was born,
The little window where the sun
Came peeping in at morn

THOMAS HOOD, *I Remember, I Remember*

I wept for memory
CHRISTINA ROSSETTI, *She Sat and Sang Always*

2 Still are the thoughts to memory dear
SCOTT, *Rokeby* Canto 2, l. 33

4 The idea of her life shall sweetly creep
Into his study of imagination
And every lovely organ of her life
Shall come apparel'd in more precious habet,
More moving delicate and full of life,
Into the eye and prospect of his soul

SHAKESPEARE, *Much Ado About Nothing* Act IV, sc. 1, l. 226

Ah how much less all living loves to me,
Than that one rapture of remembering thee
(Heu quanto minus est cum reliquis versari,
quam tui meminisse)

WILLIAM SHENSTONE, *Epitaph to the Memory of Mary Doleman* (Munby, tr.)

6 I am with you,
Wandering through Memory Lane
G. M. SILVA, *Memory Lane* (1924)

7 As the dew to the blossom, the bud to the bee,
As the scent to the rose, are those memories
to me

AMELIA C. WELBY, *Pulpit Eloquence*

8 Passing are
Are the domains of tender memory!
WORDSWORTH, *Ode to Lycoris* No. II, l. 50

VI—Memory and Forgetfulness

Forgetfulness

I sit beside my lonely fire
And pray for wisdom yet
For calmness to remember
Or courage to forget
CHARLES HAMILTON AINS, *Remember or Forget*
Forget that I remember,

I dream that I forget
A. C. SWINBURNE, *Rococo*

10 Remembrances embellish life but forgetfulness alone makes it possible (Les embellissent en vain, l'oubli seul la rend possible)

GENERAL CHIALDINI, *Written on a Wall*

We have all forgot more than we remember
THOMAS FULLER, *Gnomologus* 5442

12 A retentive memory is a good thing, but the ability to forget is the true token of greatness

ELBERT HUBBARD, *Epigrams*

13 Ah, tell me not that memory
Sheds gladness o'er the past,
What is recalled by flowers,
Save that they did not last?
Were it not better to forget,
Than but remember and regret?

LEITIA ELIZABETH LONDON, *Despondency*

Better by far you should forget and smile,
Than that you should remember and be sad
CHRISTINA ROSSETTI, *A Birthday*

15 Though varying wishes hopes, and fears
Fever'd the progress of these years,
Yet now, days, weeks and months but seem
The recollection of a dream

SCOTT, *Marmion* Canto IV, *Introduction*, l. 1

16 I shall remember while the light lives yet,
And in the night time I shall not forget
SWINBURNE, *Erotion*

17 Teach me not the art of remembering, but
the art of forgetting for I remember things
I do not wish to remember but I cannot
forget things I wish to forget
THUCYDIDES, when Simonides offered to
teach him the art of memory (CICERO, *De Finibus* Bk. II, ch. 32, l. 104)

18 Mem To remember to forget to ask
Whitbread to my house day

JOHN WOLCOT, *Whitbread's Brewery* l. 1
by *Their Majesties*

For Mercy, Courage, Kindness, Mirth,
There is no upon earth,
Nay, they wither, root and stem,
and be set to them

LAWRENCE BIRYON, *Song*

Mercy has a human heart,
Pity a human face,
Love, the human form divine,
Peace, the human
every man, of every clime,
prays in distress,

When mercy justice

SHAKESPEARE, *The Merchant of Venice* Act iv, sc 1, l 184

And that same prayer doth all to render
The of mercy

SHAKESPEARE, *The Merchant of Venice* Act iv, sc 1, l

Brother, you have of mercy in you,
Which better fits lion than a man

SHAKESPEARE, *Troilus and Cressida* Act v, sc 3, l 37

Wilt thou draw the nature of the gods?
Draw near them then being merciful
Sweet mercy nobility's true badge

SHAKESPEARE, *Titus Andronicus* Act 1, l 117

For mercy will pardon the meanest
but mighty men shall be mightily tormented
Apocrypha Wisdom of Solomon, vi, 6

Sweet Mercy! to the gates of Heaven
Thou Minstrel lead, his sins forgiven,
The rueful conflict, the heart riven
With vain endeavour,
And memory of Earth's better leaven
Effaced for ever

WORDSWORTH, *Thoughts Suggested by the Banks of the Nith*, l 55

MERIT

See also Deserving, Worth

Merit is worthier than fame
BACON, *Letter to Lord Essex* No

Merit and good breeding will make their way
everywhere

LORD CHESTERFIELD, *Letters*, 8 Oct, 1747

The force of his merit makes his way
SHAKESPEARE, *Henry VIII* Act 1, sc 1, l

Amongst the of how few known
Who dare be just to merit not their own
CHARLES CHURCHILL, *Epistle to Hogarth*, l 1

The little merit plead
In doing well, dependeth still
Upon his power of doing ill

CHARLES CHURCHILL, *The Ghost* iv, l 248

View the whole scene, with critic judgement
scan,

And then deny him if you
Where falls short, 'tis Nature's fault alone,
Where he succeeds, the merit's his own

CHARLES CHURCHILL, *The Rosciad*, l

Referring to Thomas Sheridan, the actor

It sounds like stories from the land of spirits
If any man obtain that which he merits
Or any merit that which obtains

COLERIDGE, *The Good Great*

farther seek his merits to disclose,
Or draw faults from their dread
abode,

(There they alike trembling hope repose)
The bosom of his Father and his God

THOMAS GRAY, *Elegy Written in a Country Church-yard* The Epitaph

Distinguish between baseness and merit,
by descent, but by purity of life and heart
(Turpi seceris honestum Non patre præ-
claro, sed vita pectore puro)

HORACE, *Satires* 1, vi, l

Man's chief merit consists in resisting the
impulses of his nature

SAMUEL JOHNSON, *Mucellanes* Vol II, p 285

merit to be dropped on fortune's hill?
The honour to mount it'

J S KNOWLES, *The Hunchback* Act 1, sc 1

The same principle leads us to neglect a man
of merit (that induces us to admire a fool
(Du même fonds dont on negligé un homme
de mérite l'on sait encore admirer un sot)

LA BAUTREAU, *Les Caractères* Ch 12

Nature makes merit and fortune uses it
(La nature fait le mérite, la fortune le
œuvre)

LA ROCHEFOUCAULD, *Maximes* No 153

There are people who disgust with merit,
others who please with faults (Il y a des
degoûtants avec du mérite, et d'autres plai-
avec des défauts)

LA ROCHEFOUCAULD, *Maximes* No 155

Our merit wins the esteem of honest men, and
lucky star that of the public (Notre mérite
attire l'estime des honnêtes gens, et notre
étoile celle du public)

LA ROCHEFOUCAULD, *Maximes* No 165

The world often rewards the appearance
of merit than merit itself (Le monde récompense
plus souvent les apparences du mérite le
mérite)

LA ROCHEFOUCAULD, *Maximes* No

There merit without eminence, but there
no without merit (Il y a
mérite élévation, mais il n'y a point
d'élévation quelque mérite)

LA ROCHEFOUCAULD, *Maximes* No 400

Eminence is to merit what is to beauty
(L'élévation est au mérite ce que la parure est
aux belles personnes)

LA ROCHEFOUCAULD, *Maximes* No

By merit ran'd To that bad
MILTON, *Paradise Lost* Bk II, l 5

is merit? The opinion one man enter-
of another

HENRY JOHN PALMERSTON, *Speeches* Quoted
by Carlyle in *Shooting Niagara*

The gift of gaiety may itself be the greatest good fortune, ■ the ■ serious step toward maturity.

IRWIN ■■■ (The Bookman, May, 1926.)

2 ■ any merry? ■ him sing psalms.

■■■ Testament: James, v, 13.

3 Nothing ■ ■ hopeless than a scheme of merriment.

SAMUEL JOHNSON, The Idler. No. 38.

Haste thee, Nymph, and bring with thee
Jest and youthful Jollity,
Quips and Cranks, and wanton Wiles,
Nods, and Becks, and Wreathed Smiles.

JOHN MILTON, L'Allegro.

5 The more the merrier, the fewer the better fare.

JOHN PALGRAVE, Lesclarissement de la Langue Françoise. (1530) This ■ the first known appearance of the proverb in English. It is included in John Heywood's Proverbs, pt. II, ch. 7, which ■ published in 1546, and was used frequently thereafter. ■ has been ascribed to King James I.

And mo ■ merrier is a proverb eke.

GEORGE GASCOIGNE, Roses: Works. Vol. I, p. 64. (1570)

■ A merry heart maketh ■ cheerful counte-

Old Testament: Proverbs, xv, 13. See also
HEART: THE MERRY HEART.

7 What should a man do but be merry?

SHAKESPEARE, Hamlet. Act III, sc. 2, l. 131.

Hostess, clap to the doors: watch to-night, pray to-morrow. Gallants, lads, boys, hearts of gold, all the titles of good fellowship ■■ to you! What, shall ■ be merry?

SHAKESPEARE, I Henry IV. Act II, ■ 4, l. 305.

As merry,

As, first, good company, good wine, good welcome,

Can make good people.

SHAKESPEARE, Henry VIII. Act I, ■ 4, l. 5.

Your boldest suit of mirth, for ■ have ■■
■■■ purpose merriment.

SHAKESPEARE, ■ Merchant of Venice. Act II, ■ 2, l. 210.

Merrily, merrily, ■ I live ■■
Under the blossom ■ hangs on ■ bough.

SHAKESPEARE, The Tempest. Act v, sc. 1, l. ■

Gaiety without eclipse.
Wearieth me, May Lillian.

ALFRED TENNYSON, Lilies.

9 Longer liveth ■ glad ■■ a sorry.
UNKNOWN. (Vernon MS., 347. c. 1300.)

■ long liveth ■ ■■ (they say),

As doth the sorry man, and longer by a day.

■■■■ UNALL, Ralph ■■■ Doister, I, 1.
(c. 1550)

■■■ she been light, like you,

■■■ ■ merry, nimble, stirring spirit,
She might ■ been a grandam ere she died:

■ so may you; for ■ light heart lives long.

SHAKESPEARE, Love's Labour's Lost. Act v, sc. 2, l. 15.

II—Merriment: Merry ■■■

10 Be merry and be wise.

SIR WILLIAM D'AVENANT, ■■■ ■ Master:
Prologus. (1668)

11 It's guid to be merry and wise,
It's guid to be honest and true.

BURNS, Here's a Toast to ■■■ That's Awe.

'Tis good to be merry and wise.

GEORGE CHAPMAN, Eastward Ho. Act I, sc. 1.

Good to be merry and wise, they think and feel.
JOHN HEYWOOD, Proverbs. Pt. I, ch. 2. (1546)

12 ■■ Times have bequeathed ■ ■ precept, to be merry and wise, but who has been able to observe it?

SAMUEL JOHNSON, Letters. Vol. II, p. 114.

■ Be merry if you are wise. (Ride si sapias.)

MARTIAL, Epigrams. Bk. II, epig. 41, l. 1.

III—Merriment: Comparisons

14 As merry as grigs.

THOMAS BROWN, Works. Vol. II, p. 188. (1700)

Ah, friend, we were merry as grigs in time past.
JOHN GAY, Wife of Bath, v, 3. (1713)

15 And ■ went merry as ■ marriage bell.

BYRON, Child Harold. Canto III, st. 21.

And forth she goeth, ■ jolif as ■ pye.

CHAUCER, Shipman's Tale, I. ■■ (1386)

I'll be ■ merry ■ a pie.

THOMAS DEKKER, Shoemaker's Holiday, v, 5. (1600)

17 Merry as ■ cricket.

JOHN HEYWOOD, Proverbs. Pt. I, ch. 11. (1546)

■ merry as crickets.

SHAKESPEARE, I Henry IV. Act II, ■ 4, l. ■■ (1597)

Send them home as merry as crickets.

RABELAIS, Works. Bk. I, ch. ■■ (1653)

18 As merry as forty beggars.

JAMES HOWELL, Proverbs, 11. (1659)

We should live together as merry and sociable as beggar ■

SWIFT, Drapier Letters. Letter 4. (1724)

Who ■ merry as ■ who has nought ■ love?

WALKER, Paramologia, 39. (1672)

19 As merry as the day ■ long.

SHAKESPEARE, Much Ado About Nothing. ■■
■, sc. 1, l. 52. (1598)

■ wild and wondrous midnight,
There ■ a might ■ thee
To make the charmed body
Almost like saint be.

■ might is right.

UNKNOWN, *John* ■ ■ ■ ■ ■ II. (WRIGHT, *Songs*, p. 254.) c. 1311.

Might overcometh right.

JOHN HEYWOOD, *English Proverbs*. Pt. ii, ch. 5.

Right ■ ■ ■ ■ ■ by might. (VI verum vincitur.)

PLAUTUS, *Amphitruo*, l. 591. (Act ii, ■ ■ 1.)

1
O God, that right ■ ■ ■ ■ ■ thus ■ ■ ■ ■ ■ might!

SHAKESPEARE, *II Henry IV*. ■ ■ ■ v, sc. 4, l. 27.

2
Where might is, ■ ■ ■ right is

Long purses make strong swords.

Let weakness learn meekness:

■ ■ ■ save the House of Lords.

SWINBURNE, *A Word for ■ ■ ■ Country*. St. 1.

3
But ■ ■ ■ the free-winged angel Truth their guarded passes scale,

To teach that right is more than might, ■ ■ ■ justice more than mail!

J. G. WHITTIER, *Brown of Ossawatimie*.

So let ■ ■ ■ be. In ■ ■ ■ own might

We gird us for the coming fight,

And, strong in ■ ■ ■ whose ■ ■ ■ ■ ■

In conflict with unholy powers,

We grasp the weapons ■ ■ ■ has given,—

The Light, and Truth, and Love of Heaven.

WHITTIER, *The Moral Warfare*.

See also Cow

■
Such ■ ■ ■ have need of milk, and not of strong meat.

New Testament: Hebrews, v, 12.

Every ■ ■ ■ that useth milk is unskilful in the word of righteousness: for he is a babe.

New Testament: Hebrews, v, 13.

6
If you would live forever,

You must wash milk from your liver.

JOHN RAY, *English Proverbs*. ■ ■ ■ also under DRINKING.

7
Come to my woman's breasts,
And take my milk for gall.

SHAKESPEARE, *Macbeth*. Act i, ■ ■ 5, l. ■ ■

8
Sir, there is ■ ■ ■ crying for shed milk, that which ■ ■ ■ past cannot be recall'd.

ANDREW YARRANTON, *England's Improvement*. Pt. ii, p. 107. (1681)

However, it's no use crying ■ ■ ■ spilt milk.

W. S. GILBERT, *Foggarty's Fairy*. Act i.

It's no good crying over spilt milk, because all ■ ■ ■ forces ■ ■ ■ universe ■ ■ ■ bent on spilling it.

W. S. MAUGHAM, *Of Human Bondage*, p. ■ ■ ■

Gospel of spilt milk.

■ ■ ■ ROOSEVELT, *The Great Adventure*.

Chapter heading.

MILL ■ ■ ■ MILLER

9
Two millers thin, ■ ■ ■ Bone and Skin,

■ ■ ■ starve ■ ■ ■ all, or ■ ■ ■ it;

■ ■ ■ it known to Skin ■ ■ ■ Bone

That Flesh and Blood can't bear it.

JOHN BYROM, *On Two Millers, Bone and Skin, Who Wished a Monopoly of Corn*.

10
■ ■ ■ could be stolen ■ ■ ■ and tollen thrice,
And yet he had ■ ■ ■ thumb of gold, pardee.

CHAUCER, *Canterbury Tales: Prologue*, l. 563.

Every honest miller has ■ ■ ■ golden thumb.

CHAUCER, *Canterbury Tales*. An ■ ■ ■ saying, referring to ■ ■ ■ merchant keeping his thumb on the ■ ■ ■ when weighing anything.

Honest ■ ■ ■ ■ ■ golden thumbs.

THOMAS FULLER, *Gnomologia*. ■ ■ ■ 2531. Ray

■ ■ ■ that the ■ ■ ■'s reply was, "None but ■ ■ ■ cuckold can ■ ■ ■ it"; or, "True, but ■ ■ ■ takes ■ ■ ■ thief to ■ ■ ■ it."

The miller—the prosperous fellow with ■ ■ ■ golden thumb.

DOUGLAS JERROLD, *Chronicles of Clovenhook*, p. 94.

11
The water that is past cannot make the mill go.

THOMAS DRAKE, *Bib. Scho. Instruct.*, p. 151. (1633)

The ■ ■ ■ cannot grind with water that's past.

GEORGE HERBERT, *Jacoba Prudentium*. (1640)

■ ■ ■ seize the instant time; you never ■ ■ ■

With waters once passed by impel the mill.

RICHARD CRISPEY TRENCHE, *Proverbs*. (Poems, p. 303.)

Listen to the Water-Mill:

Through the live-long day

How the clicking of its wheel

Wears the hours away!

Languidly the Autumn wind

Stirs the forest leaves,

■ ■ ■ the field the reapers sing

Binding ■ ■ ■ their sheaves:

■ ■ ■ ■ ■ proverb haunts my mind

As ■ ■ ■ spell is cast,

"The mill cannot grind

With the water that is past."

SARAH DOUDNEY, *The Lesson of the Water-*

■ ■ ■ fraudulently claimed by General D. C. McCallum. (See STEVENSON, *Famous Single Poems*.)

12
The mill goes toiling slowly around

With steady and solemn creak,

■ ■ ■ my little ■ ■ ■ hears in the kindly sound

The voice of the old mill speak.

EUGENE FIELD, *Nightfall in Dordrecht*.

13
■ ■ ■ good water goes by the mill as drives it.

THOMAS FULLER, *Gnomologia*. No. 691.

14
There is ■ ■ ■ likelihood that those things ■ ■ ■ bring grist to the mill.

GOLDING, *Calvin on Deuteronomy*, 755. (1583)

■ ■ ■ ■ ■ pick-purse doctrine, contrived ■ ■ ■ bring grist to the Pope's mill.

WILLIAM GURNALL, *Christien in Complete Ar-*

■ ■ ■ Pt. iii, ch. 5. (1661)

MILTON, JOHN

people make fat, blood, and some
bale, whatever they take a sort of grist
the

GEORGE ELIOT, *Middlemarch* Ch

1 The same that drives the mill, de-
cayeth

STEPHEN GOSSEN, *The Schools of Abuse*

2 Much water goeth by the mill
That the miller knoweth not of

JOHN HEYWOOD, *Proverbs* Pt II, ch (1546)

More water glideth by the mil'

Than wots the miller of

SHAKESPEARE, *Titus Andronicus* Act II, 1,
186 (1593)

The miller sees not the water that goeth by

ROBERT BURTON, *Anatomy of Melancholy* II,
sec III, mem 4, subs 1 (1621)

3 The miller grinds more men's corn than
THOMAS NASHE, *Works* Vol III, p 25

MILLS THE GODS, under RETRIBUTION

4 Here lies an Israelite indeed,
Match him if you can
A neighbour good a miller too,
And yet an honest man
UNKNOWN, *Epitaph*, Longbridge Devarill,
Wiltshire, England

MILTON, JOHN

5 Milton's golden lyre

AKENSIDE, *Ode* a Sermon Against
Glory 2

6 On his anointed eyes, God set his seal
And gave him—blindness and the inward
light,

That he repining not at lack of sight,
Might as

RICHARD BOWEN, *Milton*

7 Milton's the prince of poets—so say,
A little heavy, but less divine,
An independent being in his day—
Learn'd, pious, temperate love and wine
BYRON, *Don Juan* Canto III, 11

8 The words of Milton true all things,
and were never truer than this "He who
would heroic poems must make his
whole life a heroic poem"

CARLYLE, *Essays*

9 Ages elaps'd Homer's lamp appear'd,
And the Mantuan swan
To carry nature lengths unknown before,
To give Milton birth, ask'd
Thus rose and order'd times,
And shot day-spring distant chimes
Ennobling ev'ry that he chose,
sunk in Greece, Italy he rose,

MILTON, JOHN

And, tedious years of Gothic darkness pass'd,
Emerg'd all splendour in isle last

COWPER, *Table Talk*, 1 556

Greece boasts her Homer, Virgil
claim,

England either match Milton's
(Græcia Mæonidam, jactet sibi Roma Maronem
Anglia Miltonum jactat utrique parem)

SALVAGGI, *Ad Joannem Miltonum*

Three Poets, in three distant Ages born,
Greece Italy, and England adorn
The first loftiness of thought surpass'd
The next majesty in both the last
The force of could farther go,
To make the third she join'd the former two
DRYDEN, *Lines under the Portrait of*
Referring to Homer, Vergil, and

11 Nor second He, that rode sublime
Upon the seraph wings of Ecstasy,
The secrets of th' Abyss to spy
He pass'd the flaming bounds of Place
Time

The living Throne the sapphire blaze,
Where Angels tremble, while they gaze,
He saw, but blasted with of light,
Closed his eyes in endless night

THOMAS GRAY, *Progress of Poetry* Pt at

12 He was a Phidias that could cut a Colossus
out of a rock, but could not cut heads
of cherry

SAMUEL JOHNSON, referring to Milton (HAN-
NAN MORE, *Johnsoniana*)

13 I am old and blind'
Men point at me as smitten by God's frown
ELIZABETH LLOYD, *Milton on His Blindness*
Sometimes attributed to himself
Miss Lloyd a member of the Society
of Friends of Philadelphia,

14 Milton's strong pinion now not Heav'n
bound,
Now serpent-like, in prose he sweeps the
ground,
In quibbles, Angel and Archangel join
And God the Father a School divine
POPE, *Imitations of Horace Epistles* II,
epic 1, 1 99

15 O mighty mouth d inventor of harmonies,
O skill'd to sing of Time Eternity,
God gifted organ-voice of England,
to resound for

THOMSON,

16 Lover of Liberty at heart thou,
Above beauty bright, clear
To thee she bared her bosom and her brow,
Breathing her virgin promise in thine ear,
And bound thee her with a double vow,—
Exquisite Puritan, grave Cavalier!
HENRY VAN DYKE,

The ancients advised ■ to sacrifice to ■
Graces, but Milton sacrificed to the ■
VOLTAIRE, *Epigram*

2 ■ who ■ Milton's kindred, Shakespeare's
heir ■

WILLIAM WATSON, *An Exaggerated Deference*
■ *Foreign Literary Opinion*

■ The New World honors him whose lofty plea
For England's freedom made her own ■
sure,

Whose ■ immortal ■ its theme, shall be
Their common freehold while both worlds
endure

WRIGHT, ■ ■ ■ Window, in *St*
Margaret's, Westminster

■ That mighty orb of song, The divine ■
WORDSWORTH, ■ *Excursion* ■ 1, 1 249

The sightless Milton, with ■ hair
Around ■ placid temples curled
WORDSWORTH, *The Italian Itinerary Pt 1*, 1 ■

Thy soul ■ like ■ Star, and dwelt apart,
Thou hadst ■ voice whose sound ■ like the ■
Pure as the naked heavens, majestic, free,
■ didst thou travel ■ life's common way,
■ cheerful godliness, and yet thy heart
■ lowliest duties on herself did lay
WORDSWORTH, *Sonnet London, 1802*

■ also Absence: Absence of Mind;
Content Mind Content, Thought
1—Mind Definitions

■ A man's felicity consists not in the outward
and visible blessings of fortune, but in the
inward and ■ perfections and riches
of the mind

ANARCHARIS (PLUTARCH, *The Banquet of the*
Seven Wise Men Sec 11)

■ The mind of man ■ far from the nature of
a clear and equal glass, ■ nay, it ■ rather
like an enchanted glass, full of superstition
and imposture

BACON, *Advancement of Learning Of* ■
Understanding

■ ■ rather believe ■ ■ fables in the
Legend and the Talmud and the Alcoran
than that this universal frame ■ without a
■ d

BACON, *Essays Of Atheism*

The mind ■ ■ men, and the knowledge of ■
mind

BACON, ■ ■ *Tracts Upon Human*
Philosophy ■ *Præface of Knowledge* Sec 1

8 The ■ ■ ■ gate of the mind (Frons
animi janua)

CICERO, ■ *Provincia Consularibus* ■ ■

9 ■ ■ great title—mind
GEORGE CHOLY, *Pemdes* ■ *Aspasie*

10 The growth of the intellect ■ spontaneous
in every expansion

EMERSON, *Essays, First Series* *Intellect*

■ Thou living ray of intellectual fire
WILLIAM FALCONER, ■ *Shipwreck* Canto 1,
1 ■

12 The mind is like a sheet of white paper ■
thus, that the impressions it receives the
oftenest, and retains the longest, are black

J C AND A ■ HARE, *Guesses at Truth*

13 The mind of ■ ■ like ■ clock that is always
running down, and requires to be as constantly
wound up

WILLIAM HAZLITT, *Sketches On Cant and Hy-*
pocrisy

14 The most perfect mind is ■ dry light (Lu-
men siccum optima anima)

HERACLITUS Quoted by Bacon, who explains
it to mean, ■ mind not steeped and infused
in the humours of the affections

15 The mind ■ the atmosphere of the soul
(L'esprit est atmosphere de l'ame)
JOURNET, *Pemdes* No ■

16 Our mind is God
MENANDER (PLUTARCH, *Platonic Questions*
Sec 1)

God is Mind, and God is infinite, hence all ■
Mind
MARY BAKER EDDY, *Science and Health*, p 492,
1 25 See also under DISEASE

17 The brain is the citadel of the senses (Ha-
bet cerebrum ■ ■)

PLINY ■ ■ ELDER, *Historia Naturalis* Bk xi,
■ ■

Our brains are seventy-year clocks The Angel
of Life winds them up once for all then closes the
case, and gives the key into the hand of the Angel
of the Resurrection

O W HOLMES, *The Autocrat of the Breakfast-*
Table Ch ■

■ Our minds, like ■ stomachs, ■ whetted
by change of food and variety supplies both
with fresh appetite (Mens mutazione re-
creabitur, sicut ■ cibus, quorum diversitate
reficitur stomachus, et pluribus minore fas-
tidio alitur)

QUINTILIAN, *De Institutione Oratoris* Bk 1,
ch 11, sec 1

■ little world, the human mind
SAMUEL ROGERS, ■ ■ *Superstition*

1 A man is ■■■ a wall, whose ■■■ ■■■
 ■■■ road, or ■■■ whose fragments
 are thrown away at ■■■ street ■■■ The frag-
 ments of ■■■ intellect ■■■ always good
 GEORGE SAND, ■■■ *Lawrence* Ch 2

2 Keep unshak'd That temple, thy fair mind
 SHAKESPEARE, *Cymbeline* Act II, sc 1, l 67
 Thy mind is a very opal
 SHAKESPEARE, *Twelfth Night* Act II, sc 4, l 72

3 Man's mind ■■■ ■■■ of heavenly sights,
 A brief wherein ■■■ marvels summed lie,
 Of fairest forms and ■■■ shapes the
 store,
 Most graceful all, yet thought may grace
 them more
 ROBERT SOUTHWELL, *Content* ■■■ Rich

4 The human mind always makes progress but
 ■■■ progress in spirals (L'esprit humain
 fait progres toujours, ■■■ c'est progres ■■■
 spirale)
 MADAME DE STAEL

'Spiral' the memorable Lady terms
 Our mind's ascent
 GEORGE MEREDITH, *The World's Advance*
 Trevelyan ■■■ his notes to Meredith's *Poetical Works*, ■■■ that the memorable lady
 was ■■■ Browning (see quotation from
Answers Leigh under ART DEFINITIONS), but
 the resemblance is much closer to the pre-
 ceding quotation from Madame de Staël

5 Were I so tall to reach the Pole,
 Or grasp the ocean in my span,
 I ■■■ ■■■ measured by my soul,
 The mind's the standard of the ■■■
 ISAAC WATTS, *Faith's Greatness*

6 Mind is the great lever of all things
 DANIEL WEBSTER, *Address*, ■■■ laying ■■■
 corner ■■■ of ■■■ Bunker Hill Monument

II—Mind Apothegms

7 You will turn ■■■ ■■■ once ■■■ ■■■ what
 you ■■■ pleased to call your mind
 RICHARD BETHALL, LORD WESTBURY, to a solo-
 ■■■ who, after hearing ■■■ of Westbury's
 ■■■ remarked that he had turned ■■■
 ■■■ in his mind, and thought that ■■■
 thing might be said on ■■■ other side (NASH,
Life of Westbury Vol II, p 292)

8 ■■■ I talking with my mind
 ■■■ BROWNING, *Christmas-Eve* ■■■ 18

9 The march of the human mind is slow
 EDMUND BURKE, *Conclusion with America*
 The march of ■■■
 SOUTHEY, *Progress* ■■■ *Prospects of Safety*

10 The eye of ■■■ intellect "sees ■■■ objects

what it brought with it the means ■■■ see-
 ing"

CARLYLE, *Essays* *Vernhagen Von Ense's*
Memoirs
 ■■■ mind does ■■■ create what it ■■■ any
 more than the ■■■ ■■■ ■■■
 EMERSON, *Representative Men* Plato ■■■
Readings

11 The mind ■■■ free whatever afflict the man
 DRAYTON, *The Barons' War* ■■■ v, st ■■■
 Intellect annuls ■■■ ■■■ far as a ■■■ ■■■ ■■■
 is free
 EMERSON, *Conduct of Life* *Fate*

12 Nothing is ■■■ last sacred but ■■■ integrity
 of your own mind
 EMERSON, *Essays*, *First Series* *Self Reliance*
 Nature ■■■ good but intellect ■■■
 EMERSON, *Representative Men* Plato
 Nothing ■■■ old but the mind
 EMERSON, *Letters and Social Aims* *Progress*
of Culture

13 Other men ■■■ lenses through which we
 read our ■■■ minds
 EMERSON, *Representative Men* *Uses of Great*
Men

14 Vain, very vain my weary search to find
 That bliss which only centres in the mind
 GOLDSMITH, *The Traveller*, I ■■■

15 ■■■ who endeavors to control the mind by
 force is a tyrant, and he who submits is ■■■
 slave
 R G INGHAM, *Some Mutehas of Moses*

16 I abhor brains
 As I do tools they're things mechanical
 J ■■■ KNOWLES, *The Hunchback* Act III, sc 1
 Man's mind ■■■ larger than his ■■■ of ■■■
 WILLIAM ELLERY LEONARD, *To the Victor*

17 Clothed and ■■■ his right mind
New Testament Mark, v, 15, Luke, viii, ■■■
 For God hath not ■■■ ■■■ the spirit ■■■ fear,
 but of power, and of love, and of a sound ■■■
New Testament ■■■ Timothy, I, ■■■

18 Be ye all of one mind
New Testament I Peter, iii, 8
 Let every man be fully persuaded in his own
 mind
New Testament Romans, xiv, 5

19 Each man has his own peculiar cast of mind
 (Sua cuique quum ■■■ cogitatio)
 PHAEDRUS, ■■■ ■■■ v, *Prologue*, I ■■■
 Each mind ■■■ ■■■ own method
 EMERSON, *Essays*, ■■■ Series ■■■

21 Alas! in truth, the man but chang'd his mind
 POPE, *Moral Essays* Ep 1, pt 2 See also un-
 der CONSTANCY

The mind celebrates a little triumph whenever it ■■■ formulate ■■■ truth

GEORGE SANTAYANA, *The Life of Reason*, p. 65

A noble mind ■■■ free ■■■ all men, according to this test ■■■ ■■■ distinction (Bona mens omnibus patet, ■■■ ■■■ hoc sumus nobiles)

SENECA, *Epistulae ad Lucillum* Epist. 2

The mind ennobles, not the ■■■ (Edel macht Gemuth, nicht ■■■ Geblut)

UNKNOWN, A German proverb

I ■■■ ■■■ distinguish ■■■ by the eye, but by the mind, which ■■■ the proper judge

SENECA, *Epistulae ad Lucillum* Epist. ■■■

Hamlet Methinks I ■■■ my father
Horatio Where, my lord?

■■■ In my mind's eye, Horatio

SHAKESPEARE, ■■■ Act 1, ■■■ 2, 1

Within ■■■ book ■■■ volume of my brain

SHAKESPEARE, ■■■ Act 1, sc. 5, l. 103

Cudgel thy brains ■■■ more about it

SHAKESPEARE, *Hamlet* Act v, sc. 1, l. 63

Who rack their brains

BYRON, *English Bards, Scotch Reviewers*, l. ■■■

■■■ daily, nightly racking of the brains

CHARLES CHURCHILL, *Gotham* ■■■ 2, l. 12

It ■■■ impossible to find out what ■■■ in interior of any man's mind

SMITH, *Peter Plymley Letters* No. 2

Bad mind, bad heart (Mala mens, ■■■ animus)

TERENCE, *Andria* Act 1, l. ■■■ See also under

HEART ■■■ ■■■

I have found that ■■■ exertion of the legs ■■■ bring ■■■ minds much ■■■ to ■■■ another

H. D. THOREAU

The guilty joys of ■■■ mind (Et mala ■■■ gaudia)

VERGIL, *Aeneid* ■■■ vi, l. ■■■

■■■ ■■■ mind ■■■ ■■■ perpetual ■■■

LOGAN PEARSON SMITH, *Afterthoughts*

have ■■■ single-track mind

WOODROW WILSON, *Speech*, National Press Club, Washington

■■■ a bungalow ■■■

WOODROW WILSON, referring to ■■■

Harding (THOMPSON, *Presidents Poe*

Known, p. 334)

man of hope ■■■ forward-looking ■■■

WORDSWORTH, ■■■ *Excursion* Bk. vii, l. 276

In years ■■■ bring the philosophic mind

WORDSWORTH, *Intimations of Immortality*

Intellect obscures more than ■■■ illumines

ISMAEL ZANGWILL, *Children of the Ghetto* ■■■ 2, ch. 15

III—Mind: Little and ■■■

The mind ■■■ to the lofty it is ■■■ home ■■■ the grovelling, the disagreeable, and the little

WILLIAM HAZLITT, *Wentworth Essay* No. 4

One story intellects, two story intellects, three story intellects with skylights All fact-collectors ■■■ one story men Two story men compare, ■■■ generalize Three-story ■■■ idealize, imagine predict, their best illumination ■■■ from above, through the skylight

O. W. HOLMES, *The Poet ■■■ the Breakfast-Table* Ch. 2

Little minds ■■■ interested ■■■ extraordinary, great minds ■■■ the commonplace

ELBERT HUBBARD, *Epigrams*

Great minds discuss ideas, average minds discuss events, small minds discuss people

UNKNOWN, *Minds*

Little minds are wounded too much by little things, great minds see all, and are not even hurt (Les petits esprits sont trop blessés des petites choses, les grands esprits voient toutes et n'en sont point blessés)

LA ROCHEFOUCAULD, *Maxims* No. 357

Nobody I believe, will deny, that ■■■ are ■■■ form our judgement of the true nature of the human mind not from sloth and stupidity of the most degenerate and vilest of men, but from the sentiments and fervent desires of the best and wisest

ARCHBISHOP LEIGHTON, *Theological Lectures* No. 5, *Of the Immortality of ■■■ Soul*

■■■ is good to be often reminded of the ■■■ consistency of human nature and to learn ■■■ look without wonder ■■■ disgust ■■■ the weak- ■■■ which are found ■■■ the strongest minds

MACAULAY, *Essays* Warren Hastings

■■■ ■■■ to the human intellect to expand itself widely in ■■■ directions at once, and ■■■ the same ■■■ gigantic and well proportioned

MACAULAY, *Essays* Madame d'Arbly

The conformation of his mind ■■■ such, that whatever ■■■ little seemed to him great, and whatever ■■■ great seemed to him little

MACAULAY, *Essays* Horace Walpole

IV—Mind ■■■ Great Mind

Measure your mind's height by the ■■■ it ■■■

■■■■ BROWNING, *Paracelsus* ■■■ 2.

No beauty's like the beauty of the mind
 JOSEPH COOK, *How a Man May Choose a Good Wife* Act v, sc 3

It is the mind's for ever bright attire,
 The mind's embroidery, that the [] admire
 That which looks rich to the gross vulgar eyes

the fop's tinsel which the grave despise
 JOHN DYER, *To Mr Savage*

A great mind is a good sailor, [] great heart is

EMERSON, *English Traits* Ch 2

Works of the intellect [] great only by comparison with each other

EMERSON, *Nature, Addresses, and Lectures: Literary Ethics*

A noble mind disdains to hide his head,
 And let his foes triumph in his overthrow
 ROBERT GREENE, *Alphonso, King of Arragon* Act 1

Whose well-taught mind the present age surpass

HOMER, *Odyssey* Bk vii, l 210 (Pope, tr)

A mind thou hast, experienced in affairs, well-poused in weal or woe (Est animus tibi Rerumque prudens in secundis Temporibus dubisque rectus)

HORACE, *Odes* Bk iv, ode 9, l 34

Such is the delight of mental superiority, that [] whom nature or study have conferred it, would purchase the gifts of fortune by its loss

SAMUEL JOHNSON, *The Rambler* No 150

The true, strong, and sound mind is the mind that [] embrace equally great things and small

SAMUEL JOHNSON (BOSWELL, *Life*, 1778)

A great mind [] the greatest things, it sees and understands the smallest [] (Un grand esprit [] plus grandes choses, il [] connaît les plus petites)

LA ROCHEFOUCAULD, *Reflexions Diverses* Ch xvi, [] *Différence des Esprits*

Greatness of mind is [] shown by admitting small things, but by making small things great under [] influence [] who [] take no interest in what is small, will take false interest in what is great

RUSKIN, *Modern Painters* Pt [] 4, ch []

By a tranquil mind I [] nothing else than a mind well ordered

MARCUS AURELIUS, *Meditations* Bk iv, sec 3

See also CONTENT THE [] CONTENT

That understanding is the noblest which knows [] the [] but the best things (Ille

intellectus [] plura intelligit [] est nobilior sed qui digniora)

[] HENRY MORE (WARD, *Life* Ch 12) See also under KNOWLEDGE

An undisturbed mind is the best sauce for affliction (Animus aequos optimum [] condimentum)

PLAUTUS, *Rudens*, l [] (Act i, sc 3)

A mind [] of [] rectitude (Mens sibi conscia recti)

VERGIL, *Aeneid* [] i, l 604

The sweet converse of [] innocent mind

KEATS, *Sonnet To Solitude*

A mind undaunted by death (Mens interrita leti)

OVID, *Metamorphoses* [] x, l 616

Minds

By nature great, [] conscious of their greatness

NICHOLAS ROWE, *The Royal Convert*

A great mind becomes a great fortune (Magnum fortunam magnus animus decet)

SENeca, *De Clementia* Bk i, sec 5

A golden mind stoops not to shows of dross
 SHAKESPEARE, *The Merchant of Venice* Act ii, sc 7, l []

The mind that would be happy, [] great

YOUNG, *Night Thoughts*, Night ix, l 1378

V—Mind The Little Mind

Nature did never put her precious jewels into a garret four stories high, and therefore [] ceeding tall [] have ever very empty heads

FRANCIS BACON, *Apothegms* No 17

Often the cockloft is empty [] those whom [] built many stories high

THOMAS FULLER, *Andronicus* Pt xviii, sec [] men [] houses of four stories, wherein commonly [] uppermost [] furnished

JAMES HOWELL, *Letters* [] 1, [] 2, letter 1

[] cockloft is unfurnished
 RABELAIS, *Works* Bk v, Prologue

The natural fog of the good man's mind
 ROBERT BROWNING, *Christmas-Eve* Sec 4

His brains [] only candle-grease, and wasted down like tallow

ROBERT BUCHANAN, *City of the Saints* [] 1

Such as take lodgings in a head
 That's to be let, unfurnished

BUTLER, *Hudibras* [] i, canto 1, l 161.

The petrifications of a plodding brain

BYRON, *English Bards* [] *Scotch Reviewers*, l 416

Could ■ be worth thy wondrous ■ of
pains

To publish to the world thy lack of brains?
CHARLES CHURCHILL, *The Rosciad*, l 599

■ Feels himself spent, and ■ for ■
brains

COWPER, *Table Talk*, l 537

4 ■ little ■ ■
whose brains ■ made of gingerbread
when the judgment day ■

God ■ find ■ crumbs

E ■ CUMMINGS, *Parlour*

Your little voice, ■ soft ■ loud,
Your little soul, your little mind!
SAM ■ HARTNETT, *Love Song*

■ To be bored by essentials ■ characteristic of
small minds

R U JOHNSON, *Poems of Fifty Years Preface*

6 Most brains reflect but the crown of a hat
J ■ LOWELL, *A Fable for Critics*, l 704

The defect in his brain was just absence of mind
J ■ LOWELL, *A Fable for Critics*, l 228 See
also ABSENCE ABSENCE ■ MIND

■ How wretched ■ the minds of men and
how blind their understandings (O miseris
hominum mentes! oh pectora caeca!)

LUCRETIUS, *De Rerum Natura* Bk n, l 14

What darkness rules the minds of men! (Quam
mortalia pectora caeca Noctis habent!)

OVID, *Metamorphoses* Bk vi, l 472

8 Anxious minds quake with both hope and fear
(Solicite mentes speque metuque pavent)

OVID, *Fasts* Bk iii, l 361

9 O heavy burden of ■ doubtful mind!

FRANCIS QUARLES, *A Feast of Worms* Sec 1

11 'Tis but ■ base, ignoble mind
That mounts ■ higher than ■ bird can ■
SHAKESPEARE, ■ *Henry VI* Act ii, sc 1, l 13

■ In nature there's ■ blemish but the mind
SHAKESPEARE, *Twelfth Night* Act iii, ■ 4, l ■

13 Mental power cannot ■ got from ill fed
brains

■ SPENCER, *Principles of Ethics* Sec 238

14 Let Gryll ■ Gryll, and have his hoggish
mind

EDMUND SPENCER, *The Faerie Queene* ■ ■

canto xii, st ■ Gryll, or Grillus, was one of

■ of Ulysses, and ■ changed
into a hog by ■ of Circe

■ Now hither, ■ thither, ■ turns his waver-
ing mind (Animum ■ huc celerem, nunc
dividit illic)

VERGIL, ■ ■ iv, l 285

O mind of man, ignorant of fate and impending doom unable to keep within due bounds when uplifted by favoring fortune! (Nescis mens hominum fati sortisque futuræ ■ servare modum rebus sublata secundis')

VERGIL, *Æneid* ■ x, l 501

16a The lightning bug is brilliant, but ■ hasn't
any mind,

He stumbles through existence with his head
light ■ behind

EUGENE ■ WALT, *The Lightning Bug* (Quoted
by BRAT LESTON TAYLOR, ■ *So-Called
Human Race*, ■ 301)

17 ■ that have nothing to confer
Find little to perceive

WORDSWORTH, *Yes! Thou Art Fair*

VI—Mind A Kingdom

18 Dame Nature doubtless has designed

A man the monarch of his mind

JOHN BYRON ■ *Careless Content* See also HEN-
LEY, *under SOUL*

■ His mind his kingdom and his will his law
COWPER, *Truth*, l 4■

20 My mind to me a kingdom is,
Such present joys therein I find,
That it excels all other bliss

That earth affords ■ grows by kind
Though much I want which most would have
Yet still my mind forbids to crave

EDWARD DYER, *My Mind to Me ■ Kingdom is*

My mind to ■ ■ kingdom is,
Such perfect joy therein I find
As far exceeds all earthly bliss,
That God or Nature hath assigned
Though much I want, that most would have,
Yet still my mind forbids to crave

EDWARD DYER, *My Mind to Me a Kingdom is*
As altered by William Byrd in *Psalmes
Sonets, and Songs of Sadnes* London 1588
(PERRY, *Reliques* Ser 1 bk 3)

1 ■ ■ such pil'd cynic to believe
That beggary ■ the only happiness,
Or, with a number of these patient fools,
To sing, 'My mind to ■ ■ kingdom is,'
■ the lank hungry belly barks for food

BEN JONSON, *Every Man Out of His Humour*
Act 1, ■ 1

My mind's my kingdom

FRANCIS QUARLES, *School of the Heart* Ode iv
st 3

21 A good mind possesses ■ kingdom (Mens
re ■ bona possidet)

SENeca, *Thyestes*, l 380

22 I feel no ■ of coin,

■ doing ■ my wealth,

My mind to me ■ empire is,

While grace affordeth health

ROBERT SOUTHWELL, *Content* ■■■■

■■■ ■■■ Power

1 The human understanding is naturally right,
and has within itself ■ strength sufficient ■
■■■ the knowledge of truth, and to dis-
tinguish it from error

BURLAMAQUI, *Principles of* ■■■■ *Law*

2 The brute ■■ stands by the brutes, a
head's breadth only above them

A head's breadth? Ay, but therein is ■
depth, and the height ■ to heaven,
And the thrones of ■ gods and their halls,
their chariots, purples, and splendors

PADMAN COLUM, *The Plougher*

3 How fleet ■ a glance of the mind!

Compar ■ with the speed of its flight,
The tempest itself lags behind,
And the swift wing'd ■■ of light
COWPER, *Verses Supposed to be Written by*
Alexander Selkirk

Thy mind reverting still to things of earth,
Strikes darkness from true light

DANTE, *Purgatorio* Canto xv, l 62 (Cary, tr)

'Tis true, 'tis certain, man, tho' dead, ■
tains

Part of himself, th' immortal mind remains
HOMER, *Iliad* ■■■■ XLII, l 122 (Pope, tr) See
also under IMMORTALITY

6 The mind can ■■ itself warmly in the
cocoon of its ■ thoughts and dwell a her-
mit anywhere

J R LOWELL, *My Study Windows On a Cer-*
condescension ■ Foreigners

The lively force of his mind has broken down
all barriers, and has made its way far be-
yond the glittering walls of the Universe
(Vivida vis ■■ pervicit et extra Processit
longe flammantia ■■ Mundi)

LUCRETIUS, *De Rerum Natura* ■■ 1, l 73

■ vigorous and active mind ■■ hmf'd
Beyond ■■ flaming limits of this world
Into the mighty space, and there did ■
■ things began, what can, what cannot be
LUCRETIUS, *De Rerum Natura* ■■ 1, l 75
(Creech, tr) The reference ■ to Epicurus

Three sleepless nights I passed in sounding on,
Through words and things, a dim and perilous
■

WORDSWORTH, ■■ *Borderers* Act iv, sc 2, l
1774 (Written eighteen ■■ before *The*
Excursion)

■ intellectual power, through words ■
things,

Went sounding on, a dim and perilous way!
WORDSWORTH, ■■ *Excursion* Bk iii, l 700

A mind forever

Voyaging through strange ■■ thought alone
WORDSWORTH, *The Prelude* ■■ iii, l 62

■ Nothing can withstand the powers of the
mind Barriers, enormous masses of matter,
■ remotest recesses are conquered, ■
things succumb, the very heaven itself is laid
open (Rationi nulla ■■ Claustra ■■
■ moles ceduntque recessus Omnia
succumbunt, ipsum est penetrabile cœlum)
MARCUS AURELIUS, *Astronomica* ■■ 1, 541

■ The mind, unmastered by passions ■ a very
citadel for a ■ has no fortress more ■
pregnable wherein ■ find refuge and ■
taken forever

MARCUS AURELIUS, *Meditations* Bk viii, sec

10 The mind, that ■■ where each kind
Does straight its own resemblance find,
Yet ■■ transcending these,
Far other worlds, and other seas,
Annihilating all that's made
To a green thought ■ a green shade

ANDREW MARVELL, *The Garden*

11 The social states of human ■■
Are made by multitudes of minds,
And after multitudes of years
A little human growth appears
Worth having even to the soul
Who sees most plain it's not the whole

JOHN MASSFIELD, *The Everlasting Mercy* St
60

12 The hand that follows intellect ■■ achieve
MICHELANGELO, *The Artist* (Longfellow, tr)

■ The mind ■ its own place, and in itself
Can make a Heav'n of Hell a hell of Heav'n
MILTON, *Paradise Lost* Bk 1, l 254

■ The mind hath no horizon,
It looks beyond the eye, and seeks for mind
In ■ it sees, or ■ it sees o'erturning
MONTGOMERY, ■■ *Pelican Island* Canto 1, l
78

■ There are but two powers in the world, the
sword and the mind In the long run the
sword ■ always beaten by the mind
NAPOLEON (FREDERICKS, *Maxims of Napoleon*)

■ The joy of the mind marks its strength
NIRON ■■ L'ENCLOS, *Letter to* ■■ *Evermond*

17 The mind alone cannot be exiled (Mente
tamen, quæ sola loco non exulat)
OVID, *Epistula ex Ponto* ■■ iv, ■■ 9, l ■

■ human mind cannot ■ burned nor bay-
oneted, nor wounded, nor
R W EMERSON, *Journal*, 1863

Mind ■■■ the ruler of the universe.

PLATO, *Philebus*. ■■ 30.

The ■■■ and outbreak of a fiery mind,
A savageness in unreclaimed blood.

SHAKESPEARE, *Hamlet*. Act ■, ■■ 1, l. 33.

■■■ mind that maketh good or ill,
That maketh wretch ■■ happy, rich or poor.

SPENSER, *Faerie Queene*. Bk. vi, canto 9, st. 30. See also THOUGHT: ITS POWER.

VIII—Mind: ■■ Cultivation

4 Constant attention ■■■ the active mind,
Blots out ■■ pow'rs, and leaves ■ blank be-
hind.

CHARLES CHURCHILL, *Epistle* ■ *Hogarth*, l. 647.

5 He found a sort of food for the soul ■■ culti-
vating his mind. (Animi cultus ille erat ei
quasi quidam humanitatis cibus.)

CICERO, *De Finibus*. Bk. v, ch. 19, ■■ 54.

We strive to improve the heart and mind. (Cor
et mentem colere nititur.)

UNKNOWN, *Motto*, over ■ school at Marquise,
France.

6 If the brain ■■■ corn, it plants thistles.

HERBERT, *Jacule Prudentum*.

7 Rule your mind, which, if it is not your
servant, is your master. Curb it with a bit;
bind it with ■ chain (Animum rege; qui nisi
paret Imperat; hunc frenis, hunc tu com-
pesce catena.)

HORACE, *Epistles*. Bk. i, epis. 2, l. 62.

Restrain your mind. (Compesce mentem.)

HORACE, *Odes*. Bk. i, ode 16, l. 22.

A wise ■■■ will be master of his mind, a fool ■■
its slave. (Animo imperabit sapiens, stultus
serviet.)

PUBLILIUS SEURUS, *Sententie*. No. 40.

8 We must view with profound respect the in-
finite capacity of the human mind to resist
the introduction of useful knowledge.

THOMAS R. LOUNSBURY. (LOCKWOOD, ■■
Freshman and ■■ College, p. 44.)

9 ■■ good ■■ rub and polish our brain against
that of others. (Il est bon de frotter et limer
■■■ cervelle contre celle d'autrui.)

MONTAIGNE, *Essays*. Bk. i, ch. 24.

10 To relax the mind is ■■ lose it. (Remittere
animum quasi amittere est.)

MUSONIUS. (AULUS GELLIUS, *Noctes Atticæ*.
Bk. xviii, ch. 2.)

Straining ■■■ ■■ bow, relaxation ■■ mind.
(Arcum intensio frangit, animum remissio.)

PUBLILIUS SEURUS, *Sententie*. No. 53. Quoted
by Bacon, *Ornamenta Rationalia*. No. 2.

■■■ mind is ■■ ■■ bow, ■■ ■■■ by being

BEN JONSON, *Explorata*: ■■■

11 A ■■ mind cannot endure any harshness.
(Mensque pati durum sustinet ■■ nihil.)

OWEN, *Epistula ex Ponto*. Bk. i, epis. 5, l. 18.

■■■ must spare the mind which ■■ received ■■
grievous wound. (Parcendum ■■ animo mis-
eris vulnere habenti.)

OWEN, *Epistula* ■■ *Ponto*. Bk. i, epis. 5, l. 23.

12 Recreation should sometimes be given ■■ the
mind that it may be restored to you in bet-
ter condition for thinking. (Ludus animo de-
■■■ aliquando dari Ad cogitandum melior ut
redeat tibi.)

PHILIPUS, *Fables*. ■■ iii, fab. 14, l. 12.

13 Strength of mind is exercise, not rest.
POPE, *Essay* ■■ *Man*. Epist. ii, l. 104.

Love, Hope, and Joy, fair Pleasure's smiling
train,

Hate, Fear, and Grief, the family of Pain,
These mix'd with art, and to due bounds con-
fin'd

Make and maintain the balance of the mind.
POPE, *Essay* ■■ *Man*. Epist. ii, l. 117.

14 We should toughen our minds. (Indurandus
est animus.)

SENECA, *Epistulae ad Lucillum*. Epist. ii, ■■ 5.

15 I, thus neglecting worldly ends, all dedicated
To closeness and the bettering of my mind.

SHAKESPEARE, *The Tempest*. Act i, sc. 2, l. 89.

17 He who seeks the mind's improvement,
Aids the world, in aiding mind.

CHARLES SWAIN, *What Is Nobler*

18 Nor less I deem that there ■■ Powers
Which of themselves ■■ minds impress;
That ■■ ■■ feed this mind of ■■

■■■ wise passiveness.

WORDSWORTH, *Expostulation and Reply*.

■■■ work upon marble, ■■ will perish. If ■■
work upon brass, time ■■ efface it. If ■■
temples, they will crumble to dust. But
■■■ we work upon men's immortal minds, if
■■■ imbue them with high principles, with the
just fear of God and love of their fellow men,
we engrave ■■ those tablets something which
time can efface, and which will brighten
■■■ brighten to all eternity.

■■■ WEBSTER, *Speech*, Faneuil Hall, 1852.

IX—Mind: The ■■ ■■

20 ■■ curious ■■ the brain, too finely wrought,

Preys ■ herself and ■ destroy'd by thought
CHARLES CHURCHILL, *Epistle to Hogarth*, l
645

1 A mental stain can neither be blotted ■ by
■ of time nor washed away by any
waters (Animi labes nec diuturnitate evane-
■ ■ amnis ullis elui potest)

CICERO, *De Legibus* ■ ■, ch 10, sec 24

■ In a disordered mind, ■ ■ ■ disordered body,
soundness of health ■ impossible (In per-
turbato animo sicut in corpore sanitas esse
non posset)

CICERO, *Tusculanarum Disputationum* Bk iii,
ch 4, sec ■

■ of sound mind (Non compos mentis)

CICERO, *In Pisonem* Ch 20, sec 48

See also under ■■■■■

8 All things ■ corrupt perverted minds (Om-
nia perversas possunt corrumpere mentes)

QVINT, *Tristia* ■ ■, l 301

In sickness the mind reflects upon itself (In
morbo recolligit ■ animus)

PLINY ■ ■ ■, *Historia Naturalis* ■ ■ vi

4 The incessant care and labour of his mind
Hath wrought the mure that should confine
it in

So thin that life looks through and will break
out

SHAKESPEARE, *II Henry IV* Act iv, sc 4, l ■

As that the walls worn thin, permit the ■
To look out through, and his frailty find

SAMUEL DANIEL, *History of the Civil War* ■
iv, ■ 84

See also AOR FACING THE SUNSET

■ O, what a noble mind is here o'erthrown!
The courtier's, soldier's, scholars, eye,
tongue sword,

The expectancy and ■ of the fair state,
The glass of fashion and the mould of form,
The observed of all observers, quite, quite,
down!

And I, of ladies most deject and wretched,
That suck ■ the honey of his ■ vows,
Now ■ that noble and most sovereign ■

SON,

Like sweet bells jangled, out of tune and
harsh

SHAKESPEARE, *Hamlet* Act iii, sc 1, l 158

5 Canst thou not minister to ■ mind diseased,
Pluck from the memory ■ rooted sorrow,
Raze out the written 'roubles of the brain,
And with some sweet oblivious antidote
Cleanse the stuff'd bosom of that perilous
matter

Which weighs upon the heart?

SHAKESPEARE, *Macbeth* Act v, ■ 3, l 40

Nature, ■ unkind,

That made no medicine for ■ troubled ■
BEAUMONT AND FLETCHER, *Phileas* Act ■ 1

7 That ■ not ■ common chance
That takes away a noble mind

TEKLYSON, *To J S St* ■

X—Mind ■ and Body

8 The shape alone let others prize,
The features of the fair

I ■ for spirit in her eyes,
And meaning in her ■

MARK AKENSIDE, *Song*

9 Fat bodies, lean brains!

BEAUMONT ■ FLETCHER, *Love's Cure* Act
ii, sc 1

He has ■ guts than brains
JOHN RAY, *English Proverbs*

■ Certain it ■ that minds like bodies, will
often fall into a pimpled ill conditioned state
from mere excess of comfort

DICKENS, *Barnaby Rudge* Ch 7

11 Bodies devoid of mind are ■ statues ■ the
market place (Al ■ caput al nervi φανερ
εναλασ εναπος ενα)

EURIPIDES, *Electra*, l 386

■ A faultless body and ■ blameless mind
HOMER, *Odyssey* Bk iii, l 138 (Pope, tr)

Whose little body lodg'd ■ mighty mind
HOMER, *Iliad* Bk v, l ■ (Pope, tr)

13 A strong body makes the mind strong
THOMAS JEFFERSON, *Writings* Vol v, p ■

■ A sound mind ■ ■ sound body is ■ thing to
be prayed for (Orandum est ut sit mens sana
in corpore ■)

JUVENAL, *Satires* ■ ■, l 356 See also under
HEALTH

15 We perceive that the mind strengthens and
decays with the body (Cum corpore ut ■
Crescere sentimus panterque senescere ■
■)

LUCRETIUS, *De Rerum Natura* ■ ■, l ■

16 ■ these bodies of ours, the mind ■ of more
value than the hand, all ■ vigor is ■ that
(In corpore nostro Pectora sunt potiora
■ vigor ■ ■ ilis)

QVINT, *Metamorphoses* ■ ■, l ■

■ The body must be repaired and supported if
we would preserve the mind ■ all ■ vigor
(Cujus fultus ■ sustinetur)

PLINY ■ YOUNGER, *Epistles* Bk 4, ■ ■

Hold fast to this sound and wholesome ■ of
■ you indulge ■ body only so far as is
■ for good health The body ■ ■
■ rigorously, that ■ ■ be disobedient

■ ■ ■ mind (Hanc ■ ■ ■ animam ac mahabrem formam ■ ■ ■ tenet, ut corpori ■ ■ ■ indulgentia, q ■ ■ ■ bone valitudinis satis est. Durum tractandum est, ne ■ ■ ■ male pareat.)

SENeca, *Epistula ad Lucanum* Epn viii, sec 5

1 The contagion of ■ ■ ■ sick mind affects ■ ■ ■ body (Vitiant artus ■ ■ ■ contagia mentis.)

OVID, *Tristia* ■ ■ ■ iii, eleg 2, l 25

■ ■ ■ grows sicker than the body in contemplation of ■ ■ ■ sufferings (Corpore ■ ■ ■ mens ■ ■ ■ mahque ■ ■ ■ circumspectu ■ ■ ■ sui.)

OVID, *Tristia* ■ ■ ■ iv, eleg 6, l ■ ■ ■ See also ■ ■ ■

■ ■ ■ DISEASE

1 ■ ■ ■ body ■ ■ ■ the mind (Un corps de ■ ■ ■ affaiblit ■ ■ ■.)

ROUSSEAU, *Emile* Ch 1

■ ■ ■ of mind ■ ■ ■ than pain of body (Dolor animi gravior est quam corporis.)

PUBLILIUS SYRUS, *Sententiae* No 164

■ ■ ■ We employ the mind ■ ■ ■ rule, the body to serve (Animi imperio, corporis servitio magis utimur.)

SALLUST, *Catullus* Ch 1 sec 2

4 And when the mind ■ ■ ■ quicken'd, out of doubt,

■ ■ ■ organs, though defunct and dead before,

■ ■ ■ up their drowsy grave and newly ■ ■ ■ With casted slough ■ ■ ■ fresh legenty

SHAKESPEARE, *Henry V* Act iv, sc 1, l 20

■ ■ ■ We ■ ■ ■ not ourselves

When nature, being oppress'd, commands ■ ■ ■ mind

To suffer with the body

SHAKESPEARE, *King Lear* Act ii, sc 4, l 108

■ ■ ■ the mind's free, The body's delicate

SHAKESPEARE, *King Lear* Act iii, sc 4, l ■ ■ ■

■ ■ ■ Our ■ ■ ■ shall be proud, ■ ■ ■ garments poor,

For 'tis the mind that makes the body rich

SHAKESPEARE, *The Taming of ■ ■ ■ Shrew* Act iv, ■ ■ ■ 3, l 174

6 Not body enough to cover his mind decently with, ■ ■ ■ intellect ■ ■ ■ improperly exposed

SYDNEY SMITH (LADY HOLLAND, *Memoir* ■ ■ ■ 1, ■ ■ ■ 258)

There is an unseemly exposure of the mind, as well as of the body

WILLIAM HAMILT, *Sketches*, ■ ■ ■

■ ■ ■ The clothing of ■ ■ ■ minds certainly ought ■ ■ ■ regarded before that of ■ ■ ■ bodies

■ ■ ■ STEELE, *The Spectator* No 75

8 ■ ■ ■ man's body and his mind, with the utmost

reverence to both ■ ■ ■ speak it, are exactly like a jerkun and ■ ■ ■ jerkun's lining,—rumple ■ ■ ■

one,—you rumple the other

STERN, *Tristram Shandy* ■ ■ ■ ■ ■, ch ■ ■ ■

9 ■ ■ ■ earthy tabernacle weigheth down ■ ■ ■ mind that museth upon many things

■ ■ ■ Apocrypha *Wisdom of Solomon*, ix, ■ ■ ■

10 And as her mind grew worse ■ ■ ■ worse, Her body—st grew better

WORDSWORTH, *The Idiot Boy*, l 415

XI—Mind ■ ■ ■ Matter

11 ■ ■ ■ the choir of heaven and furniture of earth—in a word, all those bodies which compose the mighty frame of the world—have ■ ■ ■ any substance without a mind

BISHOP GEORGE BERKELEY, *Principles of Human Knowledge*

12 Mind and Matter

BISHOP GEORGE BERKELEY, title of dissertation

Berkeley, in the early part of his life wrote ■ ■ ■ dissertation against the existence of material beings and external objects, with such subtlety that Whiston acknowledged himself unable ■ ■ ■ confute it

DR JOHN HAWKERWORTH, *Note to Swift's Letters*, 1769

13 When Bishop Berkeley said 'there was no matter

And proved it—'twas no matter what he said

BYRON, *Don Juan* Canto ■ ■ ■ st 1

What is mind? No matter What is matter? Never mind

THOMAS HEWITT KEY (On the authority of ■ ■ ■ J Fumvall)

14 Doctor Berkeley Bishop of Cloyne a very worthy ingenious and learned ■ ■ ■ has written ■ ■ ■ book to prove that there is no such thing ■ ■ ■ matter and that nothing exists but in idea

His arguments strictly speaking, are unanswerable but yet I ■ ■ ■ far from being convinced by them that I ■ ■ ■

termined to ■ ■ ■ to ■ ■ ■ and drink and walk and ride in order to keep that Matter which I so mistakenly imagine my body at present

■ ■ ■ consist of, ■ ■ ■ good plight ■ ■ ■ possible

LOAN CRESTFIELD, *Letters*, 27 Sept 1748

15 Bishop Berkeley destroyed this world in ■ ■ ■ volume octavo, and nothing remained after his time but mind, which experienced a ■ ■ ■

■ ■ ■ fate from the hand of Mr Hume in 1737

SYDNEY SMITH, *Sketches of Moral Philosophy Introductory Lecture*

16 ■ ■ ■ ■ ■ ■ ■ ■ ■ (Mens agit at molem) VERGIL, *Aeneid* ■ ■ ■ vi, l 727

■ ■ ■ I beheve that there ■ ■ ■ God, but that ■ ■ ■ ter is God and God is matter, and that it is no matter whether there ■ ■ ■ any God ■ ■ ■ no

UNKNOWN, *The Unbeliever's Creed* (Connoisseur ■ ■ ■ 9, ■ ■ ■ March, 1754)

MINORITY, — Majority

MINORITY

1 The present moment — — — — —
The — — — — — never saw
JAMES BEATTIE, *Stanzas*, added to Mackie's
— — — — — *The Sailor's Wife*
— — — — — who governed the world before I was born
'shall — — — — — care of — — — — — likewise when I am — — — — —
My part — — — — — to improve — — — — — present moment
JOHN WESLEY

But yet what minutes! Moments like to these
Rend men's lives into immortalities
BYRON, *The Island* Canto — — — — — 4
— — — — — what minutes! Count them by cessation, and
— — — — — by calendars, and each — — — — — is a day, and
the race — — — — — life

BENJAMIN DISRAELI, *Sybil* — — — — — 1, ch 2
There are — — — — — life worth purchasing
with worlds

FIELDING *Amelia* Bk III, ch 3
Oh! what a crowded world one moment may
contain

FELICIA HEMANS, *The Last Constantine*
O moments big as years!
JOHN KEATS, *Hyperion*

Myself and the lucky moment
CHARLES V OF SPAIN (PRESCOTT, *Philip II* — — — — —
1, ch 9)

4 I recommend you to take — — — — — of the minutes,
for the hours will take care of themselves
LORD CHESTERFIELD, *Letters*, 9 Oct., 1746

Take — — — — — of the pence, and the pounds will take
— — — — — of themselves
WILLIAM LOWNDSE, — — — — — quoted by Chesterfield
See under TRINT

5 Since our office — — — — — with moments, let — — — — — hus-
band them Five minutes of today — — — — — worth
as much to — — — — — five minutes — — — — — the next
millennium

EMERSON, *Essays, Second Series Experience*
This shining moment is — — — — — edifice
Which the Omnipotent cannot rebuild
EMERSON, *Fragment*

6 An old French sentence says, "God works
in moments" We ask for long life, but 'tis
deep life — — — — — grand moments, that signify
EMERSON, *Society and Solitude Works and Days* Emerson is translating — — — — — old French
proverb, 'En peu de heure Dieu labore'

7 — — — — — best things — — — — — done — — — — — the — — — — — of a
moment

J R LOWELL, *A Fable for Critics*, l 836

Still work for — — — — — and not for — — — — —
year

JOHN BOYLE O'REILLY, — — — — — of the — — — — —

Eternity — — — — — back nothing — — — — — what — — — — — leaves
— — — — — the — — — — —

SCHILLER, *Reignation St* — — — — —
— — — — — also under OPPORTUNITY

9 Like — — — — — the — — — — — make toward — — — — — pebbled
shore,

— — — — — do — — — — — minutes hasten — — — — — their end
SHAKESPEARE, *Sonnets* No ix

One by one the sands — — — — — flowing,
One by — — — — — the — — — — — fall,
Some are coming, — — — — — going,
Do not — — — — — to — — — — — them all

ADELAIDE ANN PROCTER, *One by* — — — — —
LIFE ITS SHORTNESS

10 Alas! how little — — — — — a moment show
Of an eye where feeling plays
In ten thousand dewy rays,
A face o'er which a thousand shadows go!
WORDSWORTH, *The Tintern*, l — — — — —

MIRACLE

— — — — — should not be — — — — — Christian but for the mir-
acles

St AUGUSTINE (PASCAL, *Pensées* No 812)

12 — — — — — every believer is God's miracle
BAILEY, *Festus Home*

13 The Age of Miracles, as it ever was, — — — — —
CARLYLE, *Essays Characteristicks*

14 When Christ, — — — — — Cana's feast, by pow'r di-
vine,

Inspir'd cold water with the warmth of wine,
See! cry'd they while, in redning tide, it
gush'd,

The bashful stream hath — — — — — its God, and
blush'd

(Unde rubor vestris, et — — — — — sua purpura,
lymphus?)

Quæ — — — — — mirantes tam nova mutat aquas?
Numen (convive) — — — — — agnoscite Nu-
men,

Nymphæ pudica Deum vidit, et erubuit)
RICHARD CRASHAW, *Epigrammaticæ Sacra*
No 96 (Aaron Hill, tr)

— — — — — water — — — — — God, and blushed
(Vidit et erubuit lymphæ pudica Deum)

RICHARD CRASHAW, *Upon the Water* — — — — —
Wine — — — — — translation of — — — — — Latin — — — — —

Thou water turn'st to — — — — — (fair friend of life),
Thy foe, to — — — — — the — — — — — of Thy — — — — —
Distils from thence — — — — — wrath and strife,
And so turns — — — — — to water back — — — — —

RICHARD CRASHAW, *Steps to* — — — — — *Temple To*
Our Lord, Upon the Water — — — — —

The water owns — — — — — Divine,
— — — — — conscious blushes — — — — — wine,
— — — — — very — — — — — changed displays
The power divine that it obeys
Sedulius, *Hymn Sedulius* (Scotus — — — — —
— — — — —) was a biblical — — — — — of — — — — —

birth ■■■ in 828 ■■■ writ-
 ■■■ in Latin ■■■ English by
 Canon Macilwaine (*Lyras Hibernicus Sacra*)

1 ■■■ not sit down, ■■■ for miracles
 Up, ■■■ doing, and ■■■ Lord ■■■ be ■■■
 thee Prayer and pains, through ■■■ in
 Christ Jesus ■■■ anything

JOHN ELIOT, ■■■ *Grammar Begun Post-
 script*

2 ■■■ ■■■ ancient history merely,
 they ■■■ not in the belief, ■■■ in the aspiration
 of society

EMERSON, *Nature, Addresses, and Lectures*
Address

The word Miracle, ■■■ pronounced by Christian
 churches, ■■■ a false impression, it ■■■ Monster
 EMERSON, *Nature, Addresses, and Lectures*
Address

I have ■■■ a greater ■■■ or miracle ■■■
 the world than myself

MONTAIGNE, *Essays* ■■■ in, ■■■ 11

3 Miracles are the swaddling clothes of infant
 churches

THOMAS FULLER, *Church History* Vol II, ■■■
 239

Religion seems to have grown ■■■ infant with ■■■
 and requires miracles to ■■■ it, as it had in its
 infancy

SWIFT, *Thoughts ■■■ Various Subjects*

4 The dearest child of Faith is Miracle (Das
 Wunder ist des Glaubens liebtes Kind)

GOETHE *Faust* Part I, ■■■ 1, I 413

Things that ■■■ mysterious are not necessarily
 miracles

GOETHE, *Sprüche ■■■ Prosa*

5 A Miracle An event described by those to
 whom ■■■ told by ■■■ who did not ■■■ it

ELBERT HUSSARD, *Eigrams*

6 The question before the human ■■■ is,
 whether the God of Nature shall govern the
 world by His ■■■ laws, or whether priests
 and kings shall rule it by fictitious miracles

THOMAS JERRYSON, *Letter ■■■ John Adams*,
 1813

7 Miracles and truth are necessary, because ■■■
 is necessary to convince the entire ■■■ in
 body and soul

PASCAL, *Pensees* No ■■■

■■■ ■■■ been for the miracles, there ■■■
 have ■■■ no sin ■■■ believing ■■■ Christ

PASCAL, *Pensees* No ■■■

8 Miracles ■■■ not to convert, but to con-
 demn

PASCAL, *Pensees* ■■■

To aim ■■■ a man by miracles ■■■ a pro-
 fanation of the soul

EMERSON, *Nature, Addresses, and Lectures*

Accept a miracle instead of wit,
 See ■■■ dull lines by Stanhope's pencil writ
 ALEXANDER POPE ■■■ Lord Chesterfield on
 using the latter's pencil (JOHN TAYLOR, *Rec-
 ords of My Life* Vol I ■■■ 161 NEWBERRY,
Art of Poetry ■■■ a New ■■■ Vol I, p 57)

10 Miracles ■■■ those who believe ■■■ them
 ■■■ BENJAMIN Proverbs, ■■■

Miracle comes ■■■ the miraculous, ■■■ the anth-
 metician

EMERSON, *Conduct of Life Worship*

11 Great ■■■ have dried
 When miracles have by the greatest been
 denied

SHAKESPEARE, *All's That Ends* ■■■ Act
 II, sc 1, I 143

12 They say miracles are past
 SHAKESPEARE, *All's Well* ■■■ Act
 II, sc 3, I 1

It must be so, for miracles ■■■ ceased
 SHAKESPEARE, *Henry V* Act I, ■■■ 1, I 67

Alas! there are no longer any miracles! (Ach! ■■■
 geschehen keine Wunder mehr)

SCHILLER, *Jungfrau ■■■ Orleans* Act I, sc 1

13 A miracle is ■■■ event which creates faith
 Frauds deceive An event which ■■■
 faith does not deceive, therefore it is not a
 fraud but a miracle

BERNARD SHAW, *Saint Joan* ■■■

14 To ■■■ every hour of the light and dark is ■■■
 miracle,

Every cubic inch of space is ■■■ miracle
 WALT WHITMAN, *Miracles*, I 17

15 What ■■■ a miracle?—"Tis a reproach,
 'Tis an implicit satire, ■■■ mankind,
 And while it satisfies, it ■■■ too
 YOUNG, *Night Thoughts* Night IX, I 1241

16 By order of the King "It ■■■ forbidden for
 God to work miracles here (De par de ■■■
 Defense ■■■ Dieu De faire des miracles en ■■■
 lieu)

Eigram, written by ■■■ unknown wit upon the
 gates of the cemetery of ■■■ Medard, when
 closed by Louis XV because of the reputed
 miracles worked by the relics ■■■ Le Duc de
 Paris, a Jansenist interred there

17 Glass antique! 'twixt thee and ■■■
 Draw we here a parallel!

■■■ like thee, ■■■ forced to ■■■
 ■■■ reflections, foul or fair
 Thou art deep and bright within,
 Depths as bright belong'd to Gwynne;
 Thou art very frail ■■■ well,

Fral = flesh is —so Nell

LAMON BLANCHARD, *Nell Gwynne's Looking Glass*

1 The mirror reflects all objects without being sullied

CONFUCIUS, *Analecfs*

2 What your glass tells you will not be told by counsel

GEORGE HERBERT, *Jacula Prudentum*

3 ——— = ——— old friend

GEORGE HERBERT, *Jacula Prudentum*

4 When her mother tends her, before the laughing ———

GEORGE MEREDITH, *Love in the Valley*

5 Pride ——— forsooth, by the reflection in ——— mirror (Scilicet = specuh sumuntur imagine fastus)

OVID, *Amores* = II, eleg 17, l 9

6 When such a specious mirror's set before him,

He needs must see himself

SHAKESPEARE, *Antony and Cleopatra* Act v, sc 1, l 34

7 'Tis not her glass but you, that flatters her

SHAKESPEARE, *As You Like It* Act III, sc 5, l 58

8 Thy glass will show thee how thy beauties wear

SHAKESPEARE, *Sonnets* No. lxviii

9 To hold as 'twere the mirror up to nature

SHAKESPEARE, *Hamlet* Act III, sc 2, l 24

10 You have no such mirrors as will turn Your hidden worthiness into your eye

SHAKESPEARE, *Julius Caesar* Act I, sc 2, l 1

11 Go some of you and fetch a looking-glass

SHAKESPEARE, *Richard II* Act IV, = 1 l 1

12 An if my word be sterling yet in England, Let it command a mirror hither straight, That a may show ——— what a face I have

SHAKESPEARE, *Richard II* Act IV, = 1, l 265

13 I'll be at charges for a looking glass

SHAKESPEARE, *Richard III* Act I, sc 2, l 256

14 Shine out, fair sun, till I have bought a glass, That I may see my shadow as I pass

SHAKESPEARE, *Richard III* Act I, sc 2, l 1

15 The devil's behind the glass

J C WALL, *Devils*, p 128

16 I change and so do ——— too,

17 I reflect which ——— never do

UNKNOWN, *Written on a Looking Glass*

18 As in a looking glass (Velut in speculum)

UNKNOWN A Latin proverbial phrase of unknown origin

12 ——— Merriment

13 ounce of mirth = worth a pound of

14 RICHARD BAXTER, *Self-Denial* = also Joy AND SORROW

15 For wicked mirth ——— pleasure brings, ——— honest minds = pleased with honest things

BEAUMONT = FLETCHER, *The Knight of Burning Pestle* Prologue

16 Unseasonable mirth always = sorrow

CERVANTES, *Don Quixote*

17 The mirth and fun grew fast and furious

BURNS, *Tam o' Shanter*

18 And vexed with mirth the drowsy ear of night

BYRON, *Childe Harold* Canto I, st 11

19 ——— makes the banquet

GEORGE CHAPMAN, *The Blind Beggar of Alexandria*

20 Be large in mirth, anon we'll drink a measure

SHAKESPEARE, *Macbeth* Act III, = 4, l 11

21 Love fram'd with Mirth, a = fantastic round

LOOSE were her tresses seen her zone unbound

WILLIAM COLLINS, *Ode The Passions*, l 90

22 True mirth resides not in the smiling skin.

The truest solace is to act no sin

ROBERT HEARICK, *Mirth*

23 Mirth's concussions rip the outward case,

And plant the stitches in a tenderer place

O W HOLMES, *A Rhymed Lesson*, l 35

24 Dance and Provençal = and sunburnt mirth¹

KEATS, *Ode to a Nightingale*

25 Come thou Goddess fair and free,

In heav'n yclept Euphrosyne

And by = heart easing Mirth

MILTON, *L'Allegro*, l 11

26 I give thee honour due,

Mirth, admit = thy crew,

To live with her, and live with thee,

unproved pleasures free

MILTON, *L'Allegro*, l 37

27 To bear the addled citizens = their mirth—

Their lewd and lackwit innocent noble mirth!

CHRISTOPHER MORLEY, *Good Theatre*

28 ——— lives the = that = not tried,

How mirth can unto folly glide,

folly into sin

SCOTT, *The Bridal of Trimmer* Canto I, st 11

MIRTH

I'll ■■■ you for my mirth, yea, for my laugh
ter,

■■■ you ■■■ waspish
SHAKESPEARE, *Julius Caesar* Act iv, ■ 3, l 49

You have displaced the mirth, broke the good
meeting

With most admired disorder
SHAKESPEARE, *Macbeth* Act iii, sc 4, l ■■

Let me play the fool
■■■ mirth and laughter let old ■■■
come,

And ■■ my liver rather heat with ■■■
Than my heart cool with mortifying groans
Why ■■■ ■ man, whose blood ■ warm
within,

Sit ■■ grandire cut in alabaster?
SHAKESPEARE, ■■ *Merchant of Venice* Act
1, sc 1, l 79

And ■■ ■■ mirth
SHAKESPEARE, *Winter's Tale* Act iv, sc 4, l ■■

From the crown of his head to the sole of
his foot he is ■■ mirth

SHAKESPEARE, *Much Ado About Nothing* Act
iii, sc 2, l 9

Let your mirth be ever void of scurrility and
biting words to any man, for a wound given
by ■ word ■ oftentimes harder to be cured
than that which ■ given with the sword

■■■ HENRY SIDNEY, *Letter to His Son*, Sir
Philip Sidney

The glad circle round them yield their souls
To festive mirth and wit that knows no gall
THOMSON, *The Seasons Summer*, l 403

Mirth is hard ■■ feign when the mind is sad
(Difficile ■■ tristi fingere mente jocum)
TIBULLUS, *Elegies* ■■ m, eleg 6, l 33

Mirth CANNOT ■■ a soul in agony
SHAKESPEARE, *Love's Labour's Lost* Act v, sc
2, l 367

Very tragical mirth
SHAKESPEARE, *A Midsummer Night's Dream*
■ v, ■ 1, l ■■

Mirth prolongeth life and causeth health
NICHOLAS UDALL, *Ralph Roister Doister Pro-*
logue

And frame your mind to mirth and merriment,
Which ■■ a thousand harms and lengthens
SHAKESPEARE, ■■ *Taming of the Shrew In-*
■■■ Sc 2, l 137

I love such mirth ■■ does not make friends
ashamed to look upon ■■ another ■■
morning

ISAAC WALTON, *The Compleat Angler* Ch 5

In mirth, ■■ after no repenting draws
JOHN MILTON, *To Cyrene Shinner*

MISCHIEF

The mirth of the world dureth but a ■■■
UNKNOWN, ■■ of *Merry* ■■ 11
(1629)

The misanthropic idea, ■■ ■■ Byron, ■■ a
truth, but ■■ ■■ of the immortal lies As
long as humanity lasts it can be hated
G ■■ CHESTERTON, *Uses of Adversity*

Lean hungry, savage anti everything
■■■ W HOLMES, ■■ *Modest Request*

Spleen to mankind his ■■■ heart pos
■■■ d,

And much he hated all but most the best
HOMER, ■■ ■■ 1, l 267 (Pope, tr)

Spleen, which only seizes on the lazy, the luxu-
rious and the rich

SWIFT, *Gulliver's Travels A Voyage* ■■ ■■
Houyhnhnms

I consider him ■■ unhappy man whom no
one pleases (Misericordiam credo, ■■ placet
nemo)

MARTIAL, *Epigrams* Bk v, ■■ 29, l ■■
■■■ who ■■ pleased with nobody ■■ much more ■■
happy than be with whom nobody is pleased
(Un homme ■■ qui personne ne plaint est bien plus
malheureux que celui qui ne plait a personne)

LA ROCHEFOUCAULD, *Maximes Posthumes* ■■
561

Oh the nothingness of one who loves noth-
ing! (Certo is quidem nihilist, Qui nil amat)
PLAUTUS, *Persa*, l 179

A misanthrope I ■■ understand—a woman-
thrope never

OSCAR WILDE, *The Importance of Being Ear-*
nest Act ii

Evil

that mischief hatcheth mischief catcheth
WILLIAM CAMDEN, *Remains*, p 324

What plaguy mischief and mishaps
Do dog him still with after claps!

BUTLER, *Hudibras* Pt 1, canto iii, l 3

He'll find ■■■ for mischief, when he can
find ■■■ for ■■

THOMAS FULLER, *Gnomologia* No 2425

■■■ by the pound and ■■ away
by the ■■

THOMAS FULLER, *Gnomologia* ■■ 3417

■■■ is well said to have swift
JOHN MILTON, *See fold Politician*, p 13

Let them call it mischief
When it is past and prospered twill be virtue
■■■ JONSON, *Catharine* Act ■■ 3

when to mischief mortals bend their will,
How soon they fit instruments of
POPE, *Rape of the Lock* Canto iii, l 125

Marry, this mischning mallecho, it means
mischief

SHAKESPEARE, *Act iii*, sc 2, l 149

Mischief, thou art afoot,
Take thou what thou
SHAKESPEARE, *Julius Caesar* Act iii, sc 2, l 265

O mischief, thou art swift
To the thoughts desperate men!
SHAKESPEARE, *Romeo and Juliet* Act v, sc 1, l

To mourn mischief that is past and gone,
Is the way to draw mischief
SHAKESPEARE, *Othello* Act i, sc 3, l 204

Better mischief than inconvenience
RICHARD STEELE, *The Spectator* No

MISER, see Avarice

MISERY

See also Despair, His Misery,
Suffering, Woe

I—Misery Definitions

is a miserable state of mind to have few
things to desire and many things to fear
BACON, *Essays Of Empire*

Nothing is misery,
Unless our weakness apprehend it so
BRAUMONT AND FLETCHER, *Honest Man's For
tune* Act i, sc 1 See also MIND Its Power

To have a stomach and lack meat, to have
meat and lack a stomach to lie in bed and
cannot rest are great
WILLIAM CAMDEN, *Remains*, 333 (1605)

Misery of any kind is not the of Im-
morality but the effect thereof

CARLYLE *Count Cagliostro Flight Last*
And all the fair examples of
Out of distress and misery are grown
SAMUEL DANIEL, *On the of Southampton*

O Misery! where thou art possessed,
See but how quickly thou canst alter kind
And, like Circe metamorphosest
The that hath not a godlike mind
DRAVTON, *Barons' Wars* vi, 77

Nay misery's blackest night may chance,
By Fortune's to show a happy dawn
(ΑΛΛ' ἔστιν ἔστιν ἡ λαρ δυσπραγία
λαρ διδουσα μεταβολάς, εἰς τυχὴν)

EURIPIDES *Iphigenia at Tauris*, l 721
days, perhaps, await the wretched (Forsan
miseros meliora sequentur)

VERGIL, *Aeneid* xii, l

desolation begin
better life
SHAKESPEARE, *Antony and Cleopatra* v,
sc 2, l 1

Never did any public misery
Rise of itself God's plagues still grounded

On common of humanity,
And to the flame which ruineth mankind,
Man gives the matter or at least gives wind
FULKE GREVILLE, *Treatise of Warres*

The chief of misery is the violence
of our than of our

JOSEPH ROUX, *Meditations of a Parish Priest*
Pt v, No 25

Misery is but the shadow of happiness Hap-
piness is but the cloak of misery
LAO TSE, *The Simple Way*

The secret of being miserable is to have lei-
sure to bother about whether you happy
or not The cure for it is occupation
BERNARD SHAW, *Parents and Children*

II—Misery Apothegms

None would be wretched and would
be blessed (Οὐδὲς ἄνθρωπος οὐδ' ἀκαρὴς μακάρις)
SOLON (?) (ARISTOTLE, *Nicomachean Ethics*
Bk ch 5, sec 4)

Afflictions induce callosities miseries are slip-
pery or fall like snow upon
SIR THOMAS BROWNE, *Hydrotopia* Ch 5

It is misery enough to have been happy
JOHN CLARKE *Paramologia*, 166 See also
MEMORY Its BITTERNESS

Horatio looked handsomely miserable,
Hamlet slipping on a piece of orange peel
DICKENS *Sketches by Boz* Horatio Sparkins

It would be far better work at the preven-
of misery than to multiply places of
refuge for the miserable
DIXON, *The Encyclopedia* Vol 1, 182

beareth his misery best that hideth it
most
GABRIEL HARVEY, *Marginalia*,

There a good many real miseries life
that we cannot help smiling at but they are
the smiles that make wrinkles and not dum-
ples

W HOLMES, *The Post at Breakfast*
Ch

It is easy to mock the miserable (Facile
misericum irritare)

PLAUTUS, *Cureulus*, l (Act sc 1)

■ should ■ mock ■ miserable, for ■
can be sure of continued happiness?

(Il ne faut jamais moquer des misérables,
Car qui peut s'assurer d'être toujours heureux?)
LA FONTAINE, *Fables* Bk v, fab 17

Misery makes sport to mock itself

SHAKESPEARE, *Richard III* Act II, sc 1, l 85

Press anything you will, a groan will issue
forth

JOSEPH ROUX, ■■■■■ of a Parish Priest
■ v, ■ 12

Nothing almost ■ miracles But misery

SHAKESPEARE, *King Lear* Act II, sc 2, l 172

Misery acquaints ■ with strange bed-
fellows

SHAKESPEARE, ■■■ *Tempest* Act II, sc 2, l 40

III—Misery Loves Company

■■■ Grief Companionship in

4 ■ say, "To ■ wretch ■ consolation

To have another fellow in his pain"

CHAUCER, *Troilus and Criseyde* ■ 1, l 708
(c 1374)

It ■ good to have companions in misery

JOHN GOWER, *Confessio Amantis* Bk II, l 261
(c 1390)

■ misery, Euphuës, it ■ great comfort to have ■

JOHN LYLY, *Euphuës*, p 96 (1579)

■ is a consolation to the wretched to have ■
panions in misery (Solamen miseri socios ha-
buisse doloris)

PUBLILIUS SYRUS, *Sententiae* No 995, THOMAS
A KEMPIS, *De Valle Lethorum* Ch 16
Quoted The probable origin of the proverb,
"Misery loves company"

Misery loves company

JOHN RAY, *English Proverbs* (1670)

8 Misery still delights to trace

Its semblance ■ another's case

COWPER, *The Carriway St* ■

8 Let us embrace, and from this very moment

Vow an eternal misery together

THOMAS ORWAY, *The Orphan* Act IV, sc ■

7 A crowd of fellow sufferers is a kind of com-

fort ■ misery (Male vol solatū genus est

turbū miserorū)

SENECA *Ad Marcum de Consolatione* ■ 12,
sec 5

8 Slight ■ pleasure derived from the misery of
others (Levis ■ consolatio ex miseria aliorum)

CICERO, *Ad Familiāres* ■ VI, epis 8

Fellowship ■ pain divides ■ smart,

■ lightens aught each man's peculiar load

MILTON, *Paradise Regained* ■ 1, l ■

8 'Tis ■ to mingle tears with tears;

Griefs, where they wound ■ solitude,

■■■■■ deeply

(Lacrimis lacrimis ■■■■ juvat,

Mags exurunt quos secretae

Lacerant ■■■■)

SENECA, *Agamemnon*, l ■

9 ■ alone suffers suffers most 1' the mind,

Leaving free things and happy shows behind

■ then the mind much sufferance doth o'er-

skip,

When grief ■■ mates, and bearing fellow-

ship

SHAKESPEARE, *King Lear* Act III, ■ 6, l 111

10 If misery loves company, misery has com-

pany enough

H D THORNTON, *Journal*, 1 Sept, 1851

11 A fellowship in misfortune having neverthe-

less to a certain extent a certain alleviation

THUCYDIDES, *History* ■ VII, sec 75

12 Thy hard hap doth mine appease,

Company doth sorrow ■■

UNKNOWN, *The Willow Tree* (PERCY, *Reliques*

Sec II, bk II, No 9)

IV—Misery The Miserable

13 The world goes whispering to its own,

"This anguish pierces to the bone,"

And tender friends go sighing round,

"What love can ever cure this wound?"

My days go on, my days go ■

E ■ BROWNING, *De Profundis* St 5

■ I stood in unimaginable trance

And agony that cannot be remembered

S T COLERIDGE, *Remorse* Act IV, sc 3

■ This, this is misery! the last, the worst,

That ■■ can feel

HOMER, *Iliad* ■ XIII, l 106 (POPE, tr)

Heav'n hears and pities hapless men like me,

Far sacred ev'n to gods is ■■

HOMER, *Odyssey* Bk V, l 572 (POPE, tr)

16 He that wanders about the world sees new

forms of human misery, and if he chances to

meet an old friend, meets ■ face darkened

with troubles

SAMUEL JOHNSON, *Letters* Vol 1, p 227

17 Remembering mine affliction and my misery,

the wormwood and the gall

Old Testament *Lamentations*, III, ■

I perceive that thou art ■■ gall of bitterness,

■ in the bond of iniquity

New Testament *Acts*, VIII, 23

18 The child of misery baptized in tears!

JOHN LAMBHORN, *The Country Justice* Pt 1,

l 166

■■■ and sad, without complaint,

Lake ■■■ ■■■ ■■■ a dream

MACDONALD, *The Disciple* Pt II, st 8

1 ■■■ miserable! which way ■■■ I fly
Infinite wrath and infinite despair?

MILTON, *Paradise Lost* ■■■ iv, l ■

■■■ O vet ■■■ miserable!

Myself my sepulchre, a moving grave

MILTON, *Samson Agonistes*, l ■

2 Mountains of misery toppling down on ■■■
(In te inruunt montes mali)

PLAUTUS, *Epidicus*, l 84 (Act I, sc 1)

■ The wretched ■■■ in haste ■■■ hear their
wretchedness (Miseras properant ■■■ Au-
dire miseri)

SENECA, *Hercules Obitus*, l 754

4 Poor naked wretches, whereso'er you are,
That bide the pelting of this pitiless storm,
How ■■■ your houseless heads and unfed
sides,

Your loop'd and window'd raggedness, do-
fend you

From seasons such ■■■ this

SHAKESPEARE, *King Lear* Act III, ■■■ 4, l 28

First Murderer I ■■■ one, my bege,

Whom the vile blows ■■■ buffets of the world
Have so incensed that I ■■■ reckless what
I do to spite the world

Second Murderer And I another

■ weary with disasters, tugg'd with fortune,
That I would ■■■ my life ■■■ any chance,
To mend it, or be rid ■■■ 't

SHAKESPEARE, *Macbeth* Act III, sc 1, l 109

■ Sharp misery had worn him to the bones

SHAKESPEARE, *Romeo and Juliet* Act V, sc 1,
l ■■

6 All of which misery I saw and a great part
of which I was (Quemque ■■■ miserrima
vidi, Et quorum pars magna fui)

VERGIL, *Aeneid* ■■■ II, l ■

7 Preach to the storm, and ■■■ with despair,
But tell not Misery's son that life is fair

HENRY KIRKE WHITE, *Lines on Reading Capel
Loft's Preface to Bloomfield's Poems*

■■■ Adversity, ■■■

I.—Misfortune. Apothegms

■ In every adversity of fortune, to have been
happy ■■■ the most unhappy kind of misfor-
tune (In omni adversitate fortuna, infelicis-
simum est genus infortuni fuisse felix)

BOETIUS, *De Consolatione Philosophiae* Bk
II, pt 4, l ■

To have ■■■ happy, madame, adds to calamity
BEAUMONT AND FLETCHER, ■■■ *For Mad of
■■■* Act I, sc 1, l 250

See also MEMOIR ■■■ ■■■ ■■■

Misfortunes ■■■ on ■■■ and depart on
foot

■■■ BORN, *Hand-Book of Proverbs*, ■■■

10 And ne'er misfortune's eastern blast
■■■ nip ■■■ fairer flower

BURNS, *To Chloris*

11 O Miss Bailey, Unfortunate ■■■ Bailey!

GEORGE COLMAN THE YOUNGER, *Love Laughs
■■■ Locksmiths*

12 Misfortunes, like the owl, avoid ■■■ light,
The ■■■ of Care ■■■ always sons of Night
CHARLES CHURCHILL, *Night*, l 17

■ Misfortune ■■■ claimed the pity of ■■■
brave

CHARLES DIDDON, *The Veterans*

14 Misfortune ■■■ friendless ("Ἀφίλος
δυστυχίας")

EURIPIDES, *Hercules Furens*, l 561 See ■■■
PROSPERITY AND ADVERSITY

15 When Misfortune sleeps, let no one wake
her (Quando la mala ventura se duerme,
nadie ■■■ despierte)

UNKNOWN A Spanish proverb

Misfortunes tell us what fortune ■■■

THOMAS FULLER *Geomology* No 3420

■ And from the top of all my trust,
Misap hath thrown me in the dust

JOHN HARRINGTON, *The Lover That Once Dis-
dained Love* (TOTTIER, *Miscellany*, 1557)

Mary Queen of Scots is said to have written
these lines with ■■■ diamond on ■■■ window in
Fotheringay Castle

■ Strong of limb
And swift of foot misfortune is, and, far
Outstripping all, ■■■ first ■■■ every land,
■■■ there wreaks evil ■■■ mankind

HOMER, *Iliad* ■■■ II, l 625 (Bryant, tr)

For there is ■■■ misfortune cannot reach
(Κακόν γαρ δυστυχίῳ οὐκ εἰς)

SOPHOCLES, *Oedipus Coloneus*, l 1722

Misfortune had conquered her How true ■■■ is,
that, ■■■ ■■■ later, the ■■■ rebellious ■■■
how beneath the same yoke

MADAME ■■■ STAHL, *Cortane* ■■■ xvii, ■■■

16 Philosophy triumphs easily over misfortunes
past and to come, but present misfortunes
triumph ■■■ philosophy (La philosophie
triomphe aisément des ■■■ passes et des
maux ■■■ venir, mais ■■■ maux presents tri-
omphent d'elle)

LA ROCHEFOUCAULD, *Maximes* ■■■ 22

17 Whatever ■■■ may pretend interest and ■■■
ity are the usual ■■■ of our misfortunes
(Quelque pretexte que ■■■ donnons ■■■ nos

afflictions, ■ n'est ■ l'intérêt ■
la vanité ■ causent)

LA ROCHEFOUCAULD, ■ 232

1 Little minds ■ tamed ■ subdued by mis-
fortune but great minds rise above it

WASHINGTON IRVING, ■ *Book Philip of Pothanahet*

2 There ■ no one more unfortunate than the
■ has never been unfortunate for it
has never been in his power to try himself
(Nihil infelicius eo, cui nihil unquam event
adversus, ■ licet enim illi ■ experiri)

SENECA, *De Providentia* Sec 3

I am that be that unfortunate be
SHAKESPEARE, *As You Like ■* Act II, 2, 417

■ a case ■ I in
SHAKESPEARE, *As You Like ■* Epilogue, 1 ■

One wit with me ■ misfortune's book
SHAKESPEARE, *Romeo and Juliet* Act V, 3, 82

4 There ■ vicissitudes in ■ things (Omnium
rerum vicissitudost)

TERENCE, *Eunuchus*, I 276 (Act II, ■ 2)

II—Misfortune Misfortunes Never ■
Singly

■ also under ■

Misfortunes never come singly (Sequitur
vera bibiam)

AUSONIUS, *Technopagmon* Pt IV, I 1 Later-
ally, "The treble follows the plank"

Misfortunes, you know seldom ■ singly

CERVANTES, *Don Quixote* Pt I, ch 6

III fortune seldom comes alone

DRYDEN, *Cymon and Iphigenia* I 392

■ misfortune ■ alone

FIELDING, *Jonathan Wild* ■ I, ch 8

One misfortune ■ generally followed closely
by another (Fere fit malum malo aptissi-
mum)

LIVY, *History* ■ I, ■

7 Fate ■ not satisfied with inflicting ■ calam-
ity

PUBLIUS STRABO, *Sententiae* ■ 274

8 Welcome, misfortune, if thou comest alone
JOHN RAY, *English Proverbs*

9 ■ come, they come not single

■ in ■

SHAKESPEARE, ■ Act IV, sc 5, I 78

One sorrow never comes but brings an heir,
that may succeed as his inheritor

SHAKESPEARE, *Pericles* Act I, sc 4, I ■

10 Men tellen in olde mone [remembrance],
Misfortune cometh nowhere alone

UNKNOWN, *King Alexandre*, I 1281 (c 1300)

■ after one evil cometh many more
UNKNOWN, *Partonope*, I 5542 (c 1490)

For ■ men sayeth ■ mishap for-
■ never alone

ALEX BACCLAY, *Ship of Fools* Pt II, I 251

III—Misfortune ■ Misfortunes ■

■ Friends ■ Adversity

11 ■ is the nature of mortals to kick a man
when he ■ down (Οτε συγγορον βροτοις τος
πεσσιντα λαιλαλα τλουν)

ÆSCHYLUS, *Agamemnon*, I ■

What! Ben, my old hero, is this your renown?
Is this the ■ go?—kick a man when he's down?
When the foe has knock d under, to tread ■
then—

By the ■ of ■ father, I blush for ■ Ben!
THOMAS MOORE *Epistle from Tom Crib to
Big Ben* I 1 Written soon after Bonaparte's
exile to St ■ 'Big Ben' was a nick-
■ for ■ Prince Regent

12 I am convinced that we have a degree of de-
light and that ■ small one, in the real ■
fortunes and pains of others

EDMUND BURKE, *On the Sublime and Beauti-
ful* Pt I, sec 14

13 O ye who, sunk in beds of down,
Feel not a want but what yourselves create,
Think for a moment on his wretched fate
Whom friends and fortune quite disown!
BURKE, *A Winter Night* St 8

14 A person seldom falls sick but the bystand-
ers are animated with a faint hope that he
will die

EMERSON, *Conduct of Life Considerations by
the Way*

15 To bear other people's afflictions every ■
has courage and enough to spare

BENJAMIN FRANKLIN, *Poor Richard*, 1740

We all have sufficient strength to bear other
people's misfortunes (Nous avons tous assez ■
force pour supporter ■ maux d'autrui)

LA ROCHEFOUCAULD, *Maximes*: No ■

■ describe ■ sensations of another's
sorrows, either ■ friendly or ceremonious
condolence, the customs of the world seldom
admit of rigid veracity

SAMUEL JOHNSON, *The Idler* ■ ■

■ is pleasant, when the ■ high, ■
■ land the distress of another (Suave,
man ■ turbantibus æquora ventis, ■
■ magnum alterius spectare laborem)

LUCRITIUS, *De Rerum Natura* ■ II 1

How sweet to stand, ■ tempests tear the ■
On the firm ■ and mark the ■'s toil!
■ that another's danger soothes the soul,

But from such toil how ■■■■ to ■■■■ secure!
LUCRETIUS, *De Rerum Natura* Bk II, l 1

■ wander ■■ to seek for more
In greatest ■■■■ I ■■■■ shore,
And laugh at those that toil ■■■■
To get ■■■■ must be lost ■■■■

■■■ JONSON, *Every Man Out of His Humour*
Quoting ■■■■ old ■■■■

1
In the midst of compassion, ■■■■ feel within
■■■ kind of bitter sweet pricking of mali-
■■■ delight in the misfortunes of others
MONTAIGNE, *Essays* Bk III, ■■■■ 1

2
I ■■■■ knew any man who could not bear
another's misfortunes perfectly like a Chris-
tian

POPE, *Thoughts on Various Subjects* In Oc-
tober, 1706 Pope and Swift, being together
in the country, agreed to ■■■■ down such
involuntary thoughts ■■■■ occurred ■■■■ them
during their walks and this quotation is often
ascribed to Swift's *Thoughts on Various*
Subjects It does not appear there, however,
and really belongs to Pope

3
Learn to ■■■■ in another's misfortune the ills
which you should avoid

PUBLILIUS SYRUS, *Sententiae* No 120 See also
under EXAMPLE

4
■■■ each feared for himself, he bore with
patience when turned to another's ruin
(Etiam quae sibi quisque timebat Unus in
miseri exitum conversa tulere)
VERGIL, *Aeneid* ■■■■ II, l 130

5
Is this to be believed ■■■■ to be told?
Can such inbred malice live ■■■■ man,
To joy in ill, and from another's ■■■■
To draw his ■■■■ delight?
(Hocine credibile aut memorabile,
Tanta vecordia innate quoquam ut nec
Ut malis gaudeant atque ■■■■ incommoda
Alterius sua ut comparent commoda?)
TERENCE, *Andria*, l ■■■■ (Colman, tr)

6
Anyone ■■■■ stand his ■■■■ misfortunes, but
when I read ■■■■ the papers all about the ras-
calties and outrages ■■■■ I realize what
■ creature the human animal is
■■■ THOMAS (PAIN, ■■■■ THOMAS)

IV—Misfortune: How ■■■■ ■■■■

7
■■■ who cannot bear misfortune is truly un-
fortunate
■■■ (DIOGENES LAERTIUS, *Bios* ■■■■ I, ■■■■ 86)

8
"For ■■■■ that let ■■■■ tell thee, brother Panza,"
■■■ Don Quixote, "that there ■■■■ recollec-
■■■ which ■■■■ does not put ■■■■ end to, ■■■■
no pain which death does ■■■■ remove"
"And what greater misfortune ■■■■ there be,"
replied Panza, "than the ■■■■ that waits ■■■■

■■■ to put ■■■■ end ■■■■ it and death to remove
it?"

CERVANTES, *Don Quixote* Pt II, ch ■■■■

9
■■■ of our misfortunes ■■■■ more support-
able than the comments of ■■■■ friends ■■■■
them

C C COLTON, *Lacon* Vol I, No 517

10
By speaking of ■■■■ misfortunes ■■■■ often ■■■■
lieve them (A raconter ■■■■ maux ■■■■ on
les soulage)

CORNILLIE, *Polyvalente* Act I, sc ■■■■ ■■■■
GREEK SILENT ■■■■ VOCAL

11
The misfortunes hardest ■■■■ bear ■■■■ those
which never ■■■■

J ■■■■ LOWELL, *Democracy Address*, Birming-
ham, ■■■■ Oct, ■■■■ See also TROUBLE ■■■■
TROUBLE TROUBLE

12
There is no misfortune but to bear it nobly ■■■■
good fortune (Ουχ οτι τοῦτο ατυχημα, αλλα το
φερεσ αυτο γεραιως εντυχημα)

MARCUS AURELIUS, *Meditations* ■■■■ IV, sec 49

13
In misfortune, if you muster ■■■■ brave spirit,
it helps (In ■■■■ mala ■■■■ ■■■■ bone utare, ad-
juvat)

PLAUTUS, *Captivi*, l 303 (Act II, sc 1)

14
To bear misfortune is a light thing, to endure
it to the end is a heavy thing (Leve ■■■■ ■■■■
serius ferre perferre est grave)
SENECA, *Thyestes*, l 307

15
From good to bad, and from bad to worse,
From worse unto that is worst of all,
And then return to his former fall
SPENSER, *The Shepheards Calender February*
The worst ■■■■ not

SHAKESPEARE, *King Lear* Act IV, sc 1, l 29
Things ■■■■ the worst will ■■■■ ■■■■ ■■■■ up-
ward

To what they ■■■■ before
SHAKESPEARE, *Macbeth* Act IV, ■■■■ 2, l ■■■■

16
Yield not to misfortunes, but go all the more
boldly to face them (Tu ■■■■ cede malis, sed
contra audenter ito)

VERGIL, *Aeneid* ■■■■ VI, l ■■■■ See ■■■■

■■■■■■■■■■

17
■■■ machine for converting ■■■■ heathen
CARLYLE, *Signs of ■■■■ Times* Referring to ■■■■
■■■■ Society

18
Our noble society for providing the infant
■■■■ in the West Indies with flannel waist-
■■■■ and moral pocket handkerchiefs
DICKENS, *Pickwick Papers* Ch 27
Never have a mission, my dear child
DICKENS, *Bleak House* ■■■■ ■■■■

Things are saturated with moral law
Every cause in Nature is nothing but a
gused missionary

EMERSON, *Lectures Perpetual Forces*

I won't you a damned There
half enough of them there now

HORACE GREELER, a man soliciting money
for missionary work, to millions of
your fellow creatures from to hell
(*Unpublished Diaries of T. Greener*)

From Greenland's icy mountains,
From India's coral strand,
Where Afric's sunny fountains
Roll down their golden sand,
From many ancient river,
From many a palmy plain,
They call us to deliver
Their land from error's chain
REYNOLD HIDER, *Missionary Hymn*

Or hand his tracts to the untractable
THOMAS HOOD, *A Recipe*

Men go to the East to convert the
And the infidels pervert them
BERNARD SHAW, *Saint Joan Act iv*

God sifted a whole nation that he might send
choice grain over into this wilderness
WILLIAM STOVINGTON, *Election Sermon*, Bos-
ton, Apr. 1669

If I were a Cassowary
On the plains of Timbuctoo,
I would eat a missionary,
Coat and bands and hymn book too
BISHOP SAMUEL WILBERFORCE, *Epigram*

ERROR

And one by one in turn, grand mistake
Casts off its bright skin yearly like the snake
BYRON, *Don Juan* Canto v, st. 21

I can pardon everybody's mistakes except my
own (Συγγνώμην δίδωμι τοῖς ἄλλοις ἀμάρτυσιν
ἑαυτοῦ)

MARCUS CATO (PLUTARCH, *Lives Marcus*
Cato viii, sec. 9)

Any man may make a mistake, none but a
fool will persist (Cujusvis hominis est
errare, nullius nisi insipientis, in per
severare)

CICERO *Philippica* No. xii, ch. 2, 5

Half mistakes in life from feeling
where ought think, and thinking where
ought

CHURTON COLLINS, *Aphorisms*

To avoid all mistakes in the conduct of great
enterprises beyond powers (Τὸ
ἀμαρτῆσαι μᾶλλον ἐκ πραγμάτων μετὰ τοὺς μείζονας
ἐκδουλεύειν ἐστὶν)

FABRUS MAXIMUS (PLUTARCH, *Lives Fabrus*
Ch. 13, sec. 1)

Mistakes are often the best teachers

J. A. FROUDE, *Short Studies Great Subjects*
Education

The wrong by the

JOHN HEYWOOD, *Proverbs* Pt. ii, ch. (1546)

He has the wrong sow by the

JONSON, *Every Man His Humour*, ii, 1

refused to admit that I had made a faux
pas, and told my critics to to Halifax
L. J. JENKINS *Chestnuts and Small Beer*, 140

The who makes no mistakes does not
usually make anything

BISHOP C. MAGGE, *Sermon* Peterborough
1868 quoted by E. J. Phelps *Speech*, Man-
son House, London, 24 Jan. 1889

she not been mistaken she would have ac-
complished less (Si errasset, fecerit illa
minus)

R. W. EMERSON, *Journal* 1857, referring
Della Bacon whose *Philosophy of Shakespeare's Plays Unfolded* he had been reading

How a good meaning
May be corrupted by a misconstruction!
EMOLETON AND MASHINGRA, *The Old Law Act*
i, sc. 1

The shortest mistakes are always the best
(Les plus courtes erreurs sont toujours les
meilleures)

MOLIÈRE, *L'Étourdi* Act iv, sc. 3, 1

The shortest follies are the best (Les plus courtes
folies les meilleures)

PIERRE CHARRON, *Traité de la Sagesse* Bk. i,

Mistakes remembered not faults forgot

NEWELL, *Columbia's Agony*

Leave rubs botches the work
SHAKESPEARE, Act iii, sc. 1, l. 135

Earth bears no balsam for mistakes,
Men crown the knave and scourge the fool
That did his will but thou, O Lord,
Be merciful to me, a fool

R. SELL, *The Fool's Prayer*

Nobody confines his mistakes himself,
people sprinkle folly among their neighbors
and it from them turn

SILVEIRA, *Epistola ad Lucium* Epus xciv,

wise is to profit from the
takes of others (Periculum ex aliis facto tibi
quod ex usu)

TERENCE, *Heauton Timorumenos*, i. 221

men learn by other men's mistakes, by their own

H ■ BOHN, *Handbook of Proverbs*, ■ ■ ■
 ■ ■ ■ under EXAMPLE.

1 To make mistakes ■ ■ are on the ■ ■
knowledge is far more honourable ■ ■ to
escape making them through never having
set out to seek knowledge

■ C TRENCH, *The Study of Words* Lecture 2

There is ■ mistake, there has been ■ ■ ■
take, and there shall be ■ mistake

Duke of Wellington, Letter to Mr Harrison [redacted] slang expression, "And [redacted] mistake" (Words on Wellington, p 122)

The only things one ~~never~~ regrets ~~are~~ one's mistakes

OSCAR WILDE, *Picture of Dorian Gray* Ch. 1

The world, ■ usual, wickedly inclined
Whispered he had ■ mistress, ■ ■ ■
two.

But for domestic quarrels — will do
Byron, *Don Juan* Canto 1, st 19

As Juan mused ■ mutability,
Or on his mistress—terms synonymous
BIRON, *Don Juan* Canto xvi. st 20

But on the whole they were a happy pair,
As happy as unlawful love could make them,
The gentleman was fond, the lady fair,
Their chains ■ slight, 'twas not worth while
to break them

BYRON, Bupp St 54

Not that ■ had ■ to vex,
 ■ loved the ■ and the sex,
 And sometimes these ■ froward are,
 They made him wish himself at war,
 But soon his wrath being o'er, he took
 Another mistress. ■ book

BYRON, Massappa St

A Mistress moderately fair,
And good ■ guardian angels are,
Only belov'd and loving ■
ABRAHAM COWLEY. ■ ■ ■ St ■

No, I will have mistresses
 GEORGE II, in reply to Queen Caroline, when
 as she lay dying, she urged him to marry
 again "Ah, good heavens." ■■■ her reply
 "that doesn't prevent it" ("Non, j'aurai des
 maîtresses" "Ah! ■■■ d'ici! Cela n'em-
 pêche pas")

A poet's Mistress ■ ■ hallowed thing
MONCKTON MILNES, Tempe

Few have wedded their sweethearts, their paramours or mistresses, but have come home by Weeping Cross, and long lamented their bargain.

MONTAIGNE, ESSAYS ■ ■ ■ m. ch ■

Chaste to her husband, frank to all beside,
A teeming mistress, but a barren bride
PORT. *Moral Essays* Ep. ii. l. 71

To each of you ■ fair and virtuous mis-
tress

SHAKESPEARE, AS's that
 12 3.1 63

study where to meet _____ mistress fine,
 _____ from common _____ are hid
 SHAKESPEARE, *Love's Labour's Lost* Act 1, sc
 1.1

Your mistresses ~~shall~~ ~~be~~ ~~in~~ ~~the~~
 For fear their colours ~~shall~~ be wash'd away
 SHAKESPEARE, *Love's Labour's Lost* Act IV,
 = 3.1.770

And every one love-feat will advance
Unto his several mistress
SHAKESPEARE, *Love's Labour's Lost* Act v,
2. 1 123

The bouncing Amazon, Your buskin'd ~~amazon~~
SHAKESPEARE, *A Midsummer-Night's Dream*
Act II. = 1.1 74

Now you are metamorphosed with a mistress
SHAKESPEARE, *The Two Gentlemen of Verona*
Act II, sc. 1. | 32

12 How d'you like her? Puts old Velasquez in his place. A young mistress is better than an old master, eh?

H G Wells, *Autocracy of Mr. Parham* ■ 3

A mistress should be like a little country ■■■ near the town, not to dwell ■ constantly but only for ■ night and away

WYCHERLEY, *The Country Wife* Act 1

Next to the pleasure of making a ■■■■ ■■■■
is that of being rid of an old one
Wychesley, *The Country Wife* Act 1

MOB, THE, and People, [REDACTED]

MOCKERY. ~~and~~ **Ridicule**

100

Content, Temperature

Apothegma

15 Moderation is best (Mittos epistol)

Cleodulus = **Lindus**, [] [] [] wise men of Greece, [] died 579 a.c. This phrase, **his maxim**, [] said [] have [] subscribed on [] of the temple of Apollo at Delphi. The Latin form [] "Optimus modus" (**Diogenes Laertius**, *Cleodulus* [] 1. sec 93)

not ariston "moderation is
 Ἀριστος περὶ τοῦ ὀπίστου (optimus modus?)

CLEOMULUS (AUSONIUS, *Ludus Septem Sa-*
sonum. 152)

moderatum proportion is 40 40

things. (Μέτρα φιλάνθρωπος εὐφροσύνη.)

HESIOD, *Works and Days*, l. 694.

1. I have _____ and _____ universally _____ this ἀριστερά μέτρα, "excellent moderation," of ancient times, and who have concluded the most _____ measure the most perfect, shall I pre-
_____ unreasonable and prodigious old age?

MONTAIGNE, *Essays*, iii, ch. 3.

_____ not too zealous; moderation is best in all things. (Μῶδον ἄγαν σπουδαίει νόστος μέτ' ἀρετήν.)

TERENTIUS, *Sententiae*, No. 335.

1. To find the medium _____ share of wit,
And therefore 'tis _____ mark fools _____ hit.

COWPER, *Conversation*, l. 879.

2. Little wealth, little _____

_____ HERBERT, *Jacula Prudentum*.

_____ with quiet _____ the only diet.

_____ HERBERT, *Jacula Prudentum*.

3. There _____ all things; certain limits,
beyond and short of which right cannot be
found. (Est modus in rebus, sunt certi deni-
que fines, Quos ultra citraque nequit consi-
stere rectum.)

HORACE, *Satires*, Bk. i, sat. 1, l. 106.

Yes, there's _____ mean in morals. Life has lines
_____ north or south of which all virtue pines.

HORACE, *Satires*, i, l. 106. (Conington, tr.)

In everything, _____ not, there lieth _____
CHAUCER, *Troilus and Criseyde*, ii, l. 715.
(c. 1380)

Measure is Medicine.

WILLIAM LANGLAND, *Piers Plowman*, Passus i,
l. 33. (1362)

Measure is a merry mean.

JOHN RUSSELL, *Books of Nurture*, l. 107. (c.
1450)

For _____ treasure.

FRANCIS SIEGEL, *School of Virtue*. (1557)

4. My glass is not large, but I drink from my
glass. (Mon _____ n'est pas grand, mais je
bois dans mon verre.)

ALFRED _____ MOSSET.

Moderation is _____ languor and sloth of _____
soul, as ambition is its activity and ardor.
(La modération est la langueur et la paresse
_____ l'âme, _____ l'ambition _____ l'activité
_____ l'ardeur.)

LA ROCHEFOUCAULD, *Maximes*, No. 293.

5. Who _____ travel far _____ his steed.
(Qui _____ voyageur _____ message _____ monture.)
RACINE, *Les Plaideurs*, Act i, sc. 1.

7. Things that _____ moderate last _____ long while.
(Moderata durant.)

SENECA, *Troades*, l. 259.

Short is the duration of things which are im-
_____ (Immodicis brevis _____ ætas.)

MARTIAL, *Epigrams*, Bk. vi, 29, l. 7.

They are as sick that surfeit with too much as
they that starve with nothing: it is _____ mean hap-
piness therefore, to be seated _____ the mean: _____
fuity comes _____ by _____ hairs, _____
petency lives longer.

SHAKESPEARE, _____ of Venice, Act i,
sc. 2, l. 5.

8. Be moderate, _____ moderate.

SHAKESPEARE, *Troilus* _____ Cressida, Act iv, sc.
4, l. 1.

II—Moderation: The _____

9. The golden _____ is free from trips.

STEPHEN GOSSEN, *Pleasant Quips*, p. 14. (1596)

Safely he jogs along the way _____ "Golden
Mean" the _____ call;

_____ scales the brow of frowning Alp _____
full _____ a slip _____

_____ RICHARD BURNTON, *The Kaddah*, Pt. viii,
st. 12.

10. Whoso cultivates the golden mean, avoids
_____ poverty of a hovel and the envy of _____
palace. (Auream quisquis mediocritatem
Diligit, tutus caret obsoleti
Sordibus tecti, caret invidenda
Sobrius aula.)

HORACE, *Odes*, Bk. ii, ode 10, l. 5.

_____ that holds fast the golden _____
And lives contentedly between

The little and the great,
Feels not the wants that pinch the poor,
Nor plagues that haunt the rich man's door,
Imbittering all his state.

HORACE, *Odes*, ii, 10. (Cowper, tr.)

11. The golden rule in life is moderation in all
things. (Adprime in vita _____ utile, ut ne quid
nimis.)

TERENCE, *Andria*, l. 61. (Act i, _____ 1.)

12. The proper _____ (Le juste milieu.)

VOLTAIRE, *Lettre to Comte d'Argental*, 29
Nov., 1765; PASCAL, *Pensées*.

13. The golden _____ and quiet flow
_____ truths that soften hatred, temper strife.
WORDSWORTH, *Ecclesiastical Sonnets*, Pt. iii,
No. 11.

III—Moderation: Nothing _____

14. Nothing to _____ That is enough, _____ pre-
cept too will run to _____ (Nil nimium.
Satis hoc, _____ sit et hoc nimium.)

ANACHARSIS. (AUSONIUS [?], *Septem Sapien-
tium Sententiae*, l. 49.)

15. Nothing in _____ (Μῶδον ἄγαν.)

EUPHROSINUS. (AUSONIUS, *Lusus Septem Sapien-
tium*, l. 156.)

Nothing is _____ (Μῶδον ἄγαν.)

SOLOMON. (DIOGENES LAERTIUS, *Solon*, Bk. i, _____
_____ Laertius _____ the saying to Soc-

rates, who lived ■■■■■ later Bk ■
 sec ■ "Being once asked ■ what consisted
 ■ virtue of a young man, Socrates said,
 'In doing nothing in excess'."—Τὸ μᾶλλον
 ἄρα) The ■■■■ familiar Latin form is, "Ne
 quid nimis" With ■■■■ equally famous,
 "Know thyself" (Γνῶθι σεαυτὸν), it was in-
 scribed ■■■■ temple ■ Apollo ■ Delphi

1 Everything in excess is opposed to ■■■■
 (Ἰδὼν γὰρ τὸ πολὺ πλεόνειον τῷ φεικῇ)

HIPPOCRATES, *Aphorisms* ■ u, No 3

The best things carried to ■■■■ are wrong
 CHARLES CHURCHILL, *The Rascals*, l 1039

■■■■ observe
 The rule of *Not too much*, by temperance
 taught

MILTON, *Paradise Lost* ■ xi, l 527

This modest charm ■■■■ much,
 Part seen, imagined part
 WORDSWORTH, *To May*, l ■

2. In everything the middle ■■■■ is best ■■■■
 ■■■■ brings trouble to mankind (Modus
 omnia nimium exhibent optimus est habitus
 Nimia omnia nimium exhibent negoti homi-
 nibus ex se)

PLAUTUS, *Pamulus*, l 238 (Act 1, sc 2)

4 Between ■■■■ and famine lies ■ mean,
 Plain, but not sordid, tho' ■■■■ splendid,
 clean

POPE, *Imitations of Horace Satires* ■ u,
 ■ 2, l 47

The too constant use ■■■■ of good things is
 hurtful (Bonarum ■■■■ consuetudo pes-
 ■■■■ est)

PUBLILIUS SYRUS, *Sententiae* No 55

■■■■ who has plenty of pepper will pepper ■■■■
 cabbage

PUBLILIUS SYRUS, *Sententiae* No 673

■■■■ is the quality of ■ great soul to despise
 great things, and ■■■■ prefer moderation to
 excess (Magni ■■■■ magna contemnere,
 ac mediocria malle quam nimia)

SENECA, *Epistulae* ■ *Lucanum* Epas xxxix, 4

Why then, can one desire too much of ■
 good thing?

SHAKESPEARE, *As You Like It* ■ Act iv, ■ 1,
 l 124

■■■■ have ■■■■ much ■■■■ a good thing?

CERVANTES, *Don Quixote* Pt 1, ch 6

People ■■■■ have too much of a good thing
 JOHN WOLCOT, *Subjects for Painters The
 Gentleman and His Wife*

8 To gild refined gold, to paint the hly,
 To throw a perfume ■ the violet,
 To smoothe the ice, or ■■■■ another hue
 Unto ■■■■ rainbow, ■■■■ with taper-light

■■■■ seek the beauteous eye of heaven to gar-
 nish,

Is wasteful and ridiculous excess

SHAKESPEARE, *King John* Act iv, sc 2, l 11

■■■■ Shakespeare ■■■■ 'tis very silly
 "To gild refined gold, or paint the hly"

BYRON, *Don Juan* Canto iii, ■ 76

9 Moderation ■■■■ a fatal thing Nothing ■■■■
 ceeds like ■■■■

OSCAR WILDE, *A Woman of No Importance*
 Act iii

The road of ■■■■ leads to the palace of wisdom
 WILLIAM BLAKE *Proverbs of* ■■■■

There ■■■■ moderation ■■■■ in excess
 BENJAMIN DISRAELI, *Vivian Grey* Bk vi, ■ 1

IV—Moderation Living on Little

Men live better on little (Vivitur exiguus
 melius)

CLAUDIAN, *In Rufinum* Bk 1, l 215

Our portion is ■■■■ large, indeed,

■■■■ then how little do ■■■■ need,

For Nature's calls are few!

In this the art of living lies,

To ■■■■ no more than may suffice,

And make that little do

We'll therefore relish with content,

Whatever kind Providence has sent,

Nor aim beyond our pow'r,

For, if our stock be very small,

'Tis prudent to enjoy it all,

Nor lose the present hour

NATHANIEL COTTON, *The Friends* Sts 9, 10

11 ■■■■ who understands the limits of life knows
 how easy it is to procure enough to remove
 the pain of want and make the whole life
 complete and perfect Hence he has no longer
 any need of things which ■■■■ to be ■■■■ only
 by labor and conflict

EPICURUS, *Souren Maxims* No 21

12 He will always be ■ slave who does ■■■■ know
 how to live upon ■ little (Serviet eternum,
 quia parvo nesciet uti)

HORACE, *Epistles* Bk 1, epis 10, l 41

Let's live with ■■■■ putance which we
 have,

■■■■ covets ■■■■ ■■■■ a slave

HERRICK, *The Covetous Still Captive*

13 What, and how great, the virtue and the ■■■■
 To live ■■■■ little with ■ cheerful heart!

(Quae virtus ■■■■ quanta, boni, sit vivere
 parvo)

HORACE, *Satires* ■ u, sat 2, l 1 (Pope, tr)

14 O Luxury, extravagant of ■■■■ and ■■■■
 satisfied with what costs little, learn
 how little it costs to prolong life, and how
 ■■■■ nature demands Running water
 ■■■■ bread are enough for mankind

LUCAN, *De Bello Civilis* ■ iv, l ■

MODERATION

Thou how few be the things, the
if a man has at his command his life flows
gentl'ly and divine

AURELIUS, *Meditations* Bk II, sec 5

this—that very little is needed
make a happy life (Τοῦτο μὲν οὐκ ἐστὶν
ἐλάχιστον, ἀλλ' ἐστὶν ἀφροσύνης καὶ τῆς εὐδαιμονίας
βίβλος)

MARCUS AURELIUS, *Meditations* Bk VII, sec 1

How many things I do without! (Ὅσων
ἐγὼ χρῶμαι οὐκ ἔχω)

SOCRATES, looking at the shop windows
(DIOGENES LAERTIUS, *Socrates* Sec 8)

Man's rich with little, his judgment
true,

Nature is frugal, and her wants few,
These few answer'd, brings delights,

But fools create themselves new appetites
Yours, *Love of Fame* Sat v, l 1

V—Moderation: Enough is As Good As a
Feast

Enough sufficeth for the wise (Ἐνὶ τῷ γ'
ἀρκούντ' ἡκανα τοῖς γινεσθῶσι)

EURIPIDES, *Phaenias*, l 554

Now that's enough! (Ἰὰν ἐστ')

MARTIAL, *Epigrams* IV, 89, l 1

Who has enough, of has he need
ROBERT HENRYSON, *Town and Country Mouns*

Enough, with
SHAKESPEARE, *Coriolanus* Act III, sc 1, l 1

As good is enough is a great feast
JOHN LYDGADE, *Assembly of Gods*, (c
1500)

Enough is as good is a feast
JOHN HAYWOOD, *Proverbs* Pt II, ch 1
(1546) CHAPMAN, *Eastward Hoe*, II
2, VANBRUGH, *Relapse*, v, BICKERSTAFFE,
Love in a Village, I, and many others

"Pray take them, Sir—enough's a feast,
some, and pocket up the"
POPE, *Imitations of Horace Epistles* VII, l 1

Distribution should undo excess,
And each have enough
SHAKESPEARE, *King Lear* Act IV, sc 1, l 73
Cited by Huey Long as his goal in his "Share
wealth"

I neither yet abound,—
Enough's a feast, content is crowned
JOSHUA SYLVESTER, *Contented Mind*

Enough is a plenty, much is a pride
THOMAS TUSSEY, *Hundred Points of Good
Husbandry Dinner Matters*

MODERATION

VI—Moderation:

10 Moderation, the noblest gift of Heaven
(Σοφροσύνη, ἑσπέρια καλλίστην)

EURIPIDES, *Modes*, l 1

Moderation a virtue not to be despised by the
most exalted among men, and prized also by the
gods

TACITUS, *Annals* Bk XV, sec 2

Moderation is the silken string
through the pearl-chain of all virtues

THOMAS FULLER, *Holy Profane States*
III, Of Moderation Quoted by Bishop
Joseph in the introduction to *Christian
Moderation* is an Oriental proverb

12 True happiness springs from moderation
(Aus Massigkeit entspringt ein reines Glück)
GOTHE, *Natürliche Tochter* Act II, sc 1

Let him who has enough ask for nothing
more (Quod est contigit, nihil am-
plius optet)

HORACE, *Epistles* I, epus II, l 46

Gave enough but with a sparing hand
EDMUND WALLER, *Reflections*

You never know what is enough you
know what is than enough
WILLIAM BLAKE, *Proverbs of Hell*

14 who desires only what is enough is trou-
bled neither by seas nor hail smitten
vineyards, nor unproductive farm (Desi-
derantem quod satis est neque Tumultuosum
solicitat mare, Non verberatæ gran-
dine Fundusque mendax)

HORACE, *Odes* III, ode I, l 25

15 The moderation of fortunate people comes
from the calm which good fortune to
their tempers (La moderation des personnes
heureuses vient du calme que la bonne for-
donne leur humeur)

LA ROCHEFOUCAULD, *Maximes* No 17

Moderation is like sobriety one would like to
more, but one fears to make oneself ill (La
moderation la sobriété on voudrait
bien manger davantage, on craint de se faire
mal)

LA ROCHEFOUCAULD, *Maximes* No 18

16 Enjoy thy possessions if about to die, and
use them sparingly as if about to live That
man is who understands both these
mandments and hath applied a both
thrift and unthrift

LUCIAN (*Greek Anthology* X, 25)

is great riches to live sparingly with
an even mind (Divitiæ grandes homini
vivere parce /Equo)

LUCRETIUS *De Rerum Natura* V, l 1117

17 Take this least this last advice my son

Keep ■■■ rein, and move but gently on
The coursers of themselves will run too fast,
Your art must ■■■ to moderate their haste
OVID, *Metamorphoses* ■■ n, l 147 (Addison,
tr.) The story ■■■

Up hill, our course ■■■ rather slow,
Down hill, how merrily ■■■ go,
But when 'tis neither ■■■ down,
It ■■■ a middling pace I own

WILLIAM COMBE, *Dr Syntax in Search of the
Picturesque Canto xiii, l 227*

■ many things the middle have the best, be-
mide ■ middle station (Πολλὰ μεσσην ἔχοντα
Μέσση θελμα = πολὺ ἐλατ)

PHOCYLIDES, *Fragment* (ARISTOTLE, *Politics*,
iv, 6, 8)

Tenants ■ life's middle state,
Securely plac'd between the small and great,
Whose character, yet undebauch'd, retains
Two thirds of all the virtue ■■■
COWPER, *Troecium*, l 807

■ knows ■ live who keeps ■ middle state,
And neither leans ■ this side nor ■ that
POPE, *Imitations of Horace Satires Bk ii*,
sat 2, l 61

2 Give me neither poverty nor riches, feed me
with food convenient for me
■ Testament Proverbs, ■■

3 Only moderation gives charm to life (Nur
■ ihm Reis)

JEAN PAUL RICHTER, *Toten Zykel* 145

4 A thatched roof once covered free men,
der marble and gold dwells slavery (Culmus
liberos textit, sub ■■ atque auro servi-
■ habitat)

SENeca, *Epistulae* ■■ Lucanum Epist. xc, sec 10

5 In modesty of fortune there ■■ the fewer
dangers (Ex mediocritate fortuna, pauciora
pericula sunt)

TACITUS, *Annals* Bk xiv, sec ■

6 There ■ a limit to enjoyment, though the
■ of wealth ■ boundless,
And the choicest pleasures of life lie within
■ of moderation

M F TUPPER, *Proverbial Philosophy Of
Compensation*, l 15

VII—Moderation: ■■■

■ In the downhill of life when ■■■ I'm de-
clining,

May my ■ no less fortunate ■
Than a ■ elbow-chair ■ afford for ■
clining,
And a cot that looks o'er ■ wide ■

JOHN COLLINS, ■■ of Life

8 Ah, yet, e'er ■ ■ th' ■■

May I a small House and large Garden have,
And ■ few Friends, ■ Books, ■
true,

■ wise and both delightful too
ABRAHAM COWLEY, *The Wish* St ■

This only grant me, that my means may be
Too low for envy, for contempt too high
ABRAHAM COWLEY, *Of Myself*

9 Some have too much yet still they crave,
■ little have, yet seek ■ more

They are but poor, though much they have,
And I ■ rich with little store

They poor, I rich, they beg, ■ give,
They lack, ■ lend, they ■ live
SIR EDWARD DYER, *My ■ to ■ King-
dom Is St 5*

May heaven (it's all ■ wish for) send
One genial room to treat ■ friend,
Where decent cupboard, little plate,
Display benevolence ■ state
And may my humble dwelling stand
Upon ■ chosen spot of land
A pond before full to the brim,
Where ■ may cool and geese may swim,
Behind, a green like velvet neat,
Soft to the eye and to the feet
MATTHEW GREEN, *The Spleen*, l 642

11 Give me a three legged table, ■ shell of clean
salt, and ■ coat that, however coarse, will
keep out the cold (Sit mihi mensa tripes et
Concha salis puri et toga, quae defendere fri-
■ Quamvis crassa queat)
HORACE, *Satires* ■■ l, ■■ 3, l 13

12 This is what I prayed for a piece of land
not very large, where there would be ■ gar-
den and ■ the house ■ spring of ever-
flowing water, and above these a bit of wood-
land More and better than this have the
gods done for ■ I ■ content
(Hoc erat in votis modus ■■ ita mag-
■)

Hortus ubi ■ tecto ■■ fons
Et paulum silvæ ■■ his foret Auctius at-
que

■ melius fecere Bene est)

HORACE, *Satires* ■■ ii, sat 6, l 1 The open-
words ■ expression, ■ to ■ wish,
but ■ satisfaction ■ poet looks ■
his little farm, ■ realization ■ his
dreams Hence the past ■ of erat

Gave me, ye gods, the produce of one field,
That so I neither may ■ rich ■ poor,
■ having just enough, ■ covet ■

DRYDEN, *Imitation of Horace*

O grant me, Heaven, ■ muddle state,
■ too humble nor too great,
■ than enough for nature's ends,
With something ■ ■ my ■

DAVID MALLAT, *Imitation of Horace*.

I've wish'd that I clear
 For life, ■ hundred pounds a year,
 ■ handsome house ■ lodge ■ friend,
 A ■ my garden's end,
 A ■ walk, and ■ a road
 ■ land ■ out to plant ■ wood
 SWIFT, *Imitation of Horace* ■ u, ■ 6

1 ■ wand'rings round this world of
 care,
 ■ all my griefs—and God has given my
 share—

I still ■ hopes my latest hours to crown,
 Amidst these humble bowers to lay ■ down
 GOLDSMITH, *The Deserted Village*, l ■

2 Ye gods! my wishes ■ confined
 To—health of body peace of mind,
 Clean linen, and a guinea!
 EDWARD LYSAAGT, *Ambition*

■ That spot of ground pleases me ■ which
 small possession makes me happy, and where
 slight resources ■ abundant (Illa placet
 tellus in qua res parva beatum Me facit et
 tenues luxuriantur opes)

MARTIAL, *Epigrams* Bk x, ■ 96, l 5

If I live to grow old, as I find I ■ down,
 Let ■ be ■ fate in a country town,
 May I have a ■ house, with ■ stone ■
 gate,
 And a cleanly young girl to rub my bald pate
 May I govern ■ passions with absolute sway,
 Grow wiser and better ■ my strength wears
 away,

Without gout or stone, by ■ gentle decay
 WALTER POPE *The Old Man's Wish* (1685)

■ Mine be ■ cot beside the hill,
 A bee hive's hum shall soothe my ear,
 A willow brook, that turns ■ mill,
 With many a fall, shall linger ■
 SAMUEL ROGERS, A ■

5 Give me, indulgent gods! with mind ■
 And guiltless heart to ■ the sylvan scene,
 No splendid poverty ■ smiling care,
 No well-bred hate, ■ servile grandeur, there
 YOUNG, *Love of Fame* ■ l, l 243

■ ■ ■ Blushing, Humility

I—Modesty: Definitions

■ Modesty cannot properly be described as a
 virtue, for it is a feeling rather than ■ dispo-
 sition—a kind of fear of disrepute

ARISTOTLE, *Nicomachean* ■ Bk iv, ch 9,
 sec 1

7 Modesty is the only ■ bait when you angle
 ■ ■ ■

LORD CHAMBERLAIN, *Letters*, 8 May, ■ ■ ■

Modesty is that feeling by which honorable
 shame acquires a valuable and lasting au-
 thority

CICERO, ■ *Inventione Rhetorica* Bk u, ■

9 Modesty is the citadel of beauty and of vir-
 (Albeit να καλὸς ■ ἀρετῆς τόλμα)

DEMADES *Pere Dodochæus* (MULLER, *Oratores*
Attici Vol u, ■ 438)

10 Modesty is often mistaken for secrecy, and
 silence for bad temper (Plerumque modestia
 ■ Occupat obscuri speciem, taciturnitas
 acerba)

HORACE, *Epistles* ■ 1, epu 18, l ■

■ Modesty and unstained Honor, sister to
 Justice (Pudor, et Justitiæ soror, Incorrupta
 Fides)

HORACE, *Odes* ■ 1, ode 24, l ■

12 Modesty is to merit what shadows ■ to ■
 painting it gives it force and relief (La mo-
 destie est au merite ce que les ombres sont
 aux figures dans un tableau elle lui donne
 de ■ force et du relief)

LA BRUYERE, *Les Caracteres* Sec 2

13 Modesty antedates clothes and will be ■
 sumed when clothes ■ no more Modesty
 died when clothes were born Modesty died
 when false modesty was born

■ ■ ■ TWAIN (*PATRICK*, *Life* Vol u, p 1513)

II—Modesty Apothegms

■ With time diffidence dies away in man ('Εν
 χρόνῳ δ' ἀποφύει τὸ ταπεινὸν ἀνδραγαθίῳ')

ÆSCHYLUS, *Agamemnon*, l ■

Modesty does ■ long survive ■ ■ ■
 EDMUND BURKE, *Impeachment of Warren*
Hastings, 17 Feb., 1788

15 I'm modesty personified!
 W S GILBERT, *Ruddigore* Act 1

I'm shy, nervous, modest, retiring, ■ ■ ■

■ S GILBERT, *Ruddigore* Act 1

There's ■ ■ ■ modesty about you
 W S GILBERT, *Ruddigore* Act 1

16 An impudent fellow may counterfeit mod-
 esty, but I'll ■ hanged if ■ modest ■ ■ ■
 ever counterfeit impudence

GOLDSMITH, *She Stoops to Conquer* Act u

■ A truly modest fellow (Multum demissus
 homo)

HORACE, *Satiras* ■ 1, sat 3, l ■

18 Modesty cannot ■ taught, ■ ■ ■ be born
 (Pudor doceri non potest, ■ ■ ■ potest)

PUBLILIUS SYRUS, *Sententiae* ■ ■ ■

Modesty, once banished, **■■■■■** (Pudor
■■■■■ nunquam redit)

PUBLILIUS SYRUS, **■■■■■** No 498

1 When **■■■■■** remains modest, not after praise
but after blame, **■■■■■** is **■■■■■** really **■■■■■**

JEAN PAUL RICHTER, *Hesperus* Ch 12

2 Everything that **■■■■■** exquisite hides itself

JOSEPH ROUX, **■■■■■** of a Parish Priest
Joy **■■■■■** 30

3 Modesty forbids what the law does not
(Quod **■■■■■** vetat lex, hoc **■■■■■** fieri pudor)

SENeca, *Troades*, I **■■■■■**

An act

That blurs the **■■■■■** and blush of modesty
SHAKESPEARE, *Hamlet* Act III, **■■■■■** 4, I 40

4 Not stepping o'er the bounds of modesty
SHAKESPEARE, *Romeo and Juliet* Act IV, **■■■■■**
2, I 27

III—Modesty: **■■■■■** Virtues

5 Ever with the best desert goes diffidence

ROBERT BROWNING, *A Blot ■■■■ the 'Scutcheon*
Act I, sc 2

7 Modesty sets off **■■■■■** newly come to honour

■■■■■ HERBERT, *Jacula Prudentium*

Thy modesty's a candle ■■■■ thy **■■■■■**

HENRY FIELDING, *Tom Thumb the Great* Act
I, sc 3, I 8

8 Modesty becomes a young **■■■■■** (Decet ver-
cundum esse adolescentem)

PLAUTUS, *Asinaria*, I **■■■■■** (Act V, sc 1)

9 I have done one braver thing

Than all the Worthies did,

And yet a braver thence doth spring,

Which is, to keep that hid

JOHN DONNE, *The Undertaking*

10 He full of bashfulness and truth,
Loved much, hoped little, and desired naught
TASSO, *Jerusalem Delivered* **■■■■■** II, **■■■■■** 16
(Fairfax, tr)

IV—Modesty: **■■■■■** ■■■■

11 Modest dogs miss much meat

JOHN RAY, *English Proverbs*

12 Modesty in a man is a crime Don't be
modest It is a woman's virtue

FREDERICK WARD, *Interview*, **■■■■■** has 80th
birthday, **■■■■■** Feb., 1931

13 All men have their faults, too much modesty

14 GOLDSMITH, *The Good-Natured* **■■■■■** Act **■■■■■**

William **■■■■■** ■■■■ youth,

His modesty **■■■■■** such,

That one might **■■■■■** (to say the truth),

He rather had too much

WILLIAM COWPER, *Of Himself*

15 There is a luxury in **■■■■■** dispraise,

■■■■■ inward self disparagement affords

To meditative spleen a grateful feast

WORDSWORTH, *The Excursion* **■■■■■** IV, I 475

V—Modesty in Women

16 Modesty is the beauty of women

UNKNOWN A Gaelic proverb

Rate ■■■■ agreement between beauty and modesty
(Rara ■■■■ adeo concordia formæ Atque pud-
icitæ)

JUVENAL, *Satires* Sat. I, I 297 See also under
BEAUTY

17 Her modest looks the cottage might adorn,

Sweet as the primrose peeps beneath **■■■■■**
thorn

GOLDSMITH, *The Deserted Village*, I **■■■■■**

18 Like the violet, which alone

Prosper in some happy shade,

My Castara lives unknown

To no looser eye betrayed

WILLIAM HARRINGTON, *Castara* (1634)

19 ■■■■ of my lawful pleasure she restrain'd
And pray'd me oft forbearance, did it with

A pudency so rosy the sweet **■■■■■** on 't

Might well have warm'd old Saturn

SHAKESPEARE, *Cymbeline* Act II, sc 5, I 9

20 Modesty may more betray **■■■■■** sense

Than woman's lightness

SHAKESPEARE, *Measure for Measure* **■■■■■** II,
■■■■■ 2, I **■■■■■**

21 Have you ■■■■ modesty, ■■■■ maiden shame,

No touch of bashfulness?

SHAKESPEARE, *A Midsummer-Night's Dream*
Act III, sc 2, I 285

22 ■■■■ saw her charming, but he ■■■■ not half

The charms her downcast modesty conceal'd
THOMSON, *The Seasons Autumn*, I **■■■■■**

23 There ■■■■ woman, where there's no ■■■■

YOUNG, *Love of Fame* **■■■■■** VI, I 45

24 Let those ankles ■■■■ ■■■■

From their exquisite ■■■■

ROMER BROWNING, *Pippa Passes* Introduc-
tion

25 ■■■■ in nothing should a ■■■■ be,

■■■■■ veil her very wit with modesty

Let man discover let her not display,

■■■■■ yield her charms of mind with ■■■■

delay

YOUNG, *Love of Fame* **■■■■■** VI, I **■■■■■**

MOMENT, ■■■■■

MONARCH, ■■■ King

■■■ Avarice; Dollar; Gold; Marriage
■■■ ■■■; ■■■■

I—Money: Apothegms

1 Money makes the ■■■ (Xρῆμα' dris.)

ARISTODEMUS. (ALCEUS, *Fragments*. No. 49;
DIOGENES LAERTIUS, *Thales*. Bk. i, sec. 31.)

■■■ the Argive's word that cometh nearest ■
very truth. "Money, money maketh man,"
quoth he, ■■■ rest ■■ wealth ■■ friends alike.
(Xρῆμα, Xρῆμα' dris.)

PIPPAR, *Isthmian Odes*. No. ii, l. 11. ■■ Ar-
give ■■ Aristodemus.

2 Money makes the ■■■

THOMAS BROWN, *Early Works*, 222. (1542)

Money ■■■ ■■■

WILLIAM BULLFIN, *Dialogue Against the Fever*
Pestilence, 102. (1564)

God makes, and apparel shapes, but it's money
that finishes the man.

JOHN RAY, *English Proverbs*.

Let all the learn'd say what they can,
'Tis ready money ■■■ ■■ man;
Commands respect where'er ■■ go,
And gives a grace to all we do.

WILLIAM SOMERVILLE, *Ready Money*.

3 Money ■ the sinews of affairs. (Τὸν πλοῦτον
ρεῖρα σπέρματ' αὐτοῦ.)

BION. (DIOGENES LAERTIUS, *Bion*. Bk. iv, sec.
48.)

He who first called money the sinews of affairs
seems to have said this with special reference to
war.

PLUTARCH, *Lives: Cleomenes*. Ch. 27, sec. 1.
■■■ War: ITS SINews.

4 A fool and his money ■■■ parted.

GEORGE BUCHANAN, tutor to James VI of Scot-
land, ■■ winning a ■■■ from a courtier.
(WALSH, *Handy-book of Literary Curios-
ities*, p. 380.) ■■ proverb ■■ of uncertain
origin.

A fool and ■ money ■■■ ■■ debate.

THOMAS TUSSEY, *Five Hundred Points of*
Good Husbandry: Good Husbandry Les-

He ■■ gets ■■■ before he gets wit,
Will ■■ but a short ■■■ of it.

■■■ FULLER, *Gnomologia*. No. 6432.

■■■ wants money ■■■ everything.

RICHARD CUMBERLAND, *The Fashionable*
Lover. Act ii, ■■ 1.

■ man without money is a bow without an
arrow.

■■■ FULLER, *Gnomologia*. No. 317.

■■■ wanting ■■■ ■■ scorned.

JOHN RAY, ■■■ *Proverbs*, ■■

Be it better ■■ be it worse,

■■■ the ■■■ ■■■ ■■■

THOMAS DELONEY, *Thomas of Reading*.

7 Very glad ■■ you, indeed, and hope our
acquaintance may ■■ a long 'un, ■■
gen't'm'n said to ■■ f' pun' note.

DICKENS, *Pickwick Papers*. Ch. 25.

8 Money never cometh out of ■■■

THOMAS DRAKE, *Bibliotheca*, 82. (1633)

Money ■■ purse ■■ be always ■■ fashion.

THOMAS FULLER, *Gnomologia*. No. 3435.

■ that hath no money needeth ■■ purse.

THOMAS DRAKE, *Bibliotheca*, 138. (1633)

No eyes is your head, ■■ ■■ your
purse?

SHAKESPEARE, *King Lear*. Act iv, sc. 6, l. 148.

10 Money maketh horses run.

JOHN FLOREN, *First Fruits*. Fo. 30. (1578)

Money makes ■■ ■■ trot ■■ ■■
■ amble.

NICHOLAS BRETON, *Works*, ii, 7. (1605)

11 ■ is money makes the ■■ to trot.

JOHN WOLCOT, *Ode to Pitt*. (1790)

Will you lend me your mare to go ■■ mile?

No, she is lame leaping o'er ■■ stile.

But, if you will her to me spare,

You ■■ have money for your mare.

Oh, ho! Say you so?

Money will make the ■■ to go.

UNKNOWN, *Old Gloss and Catches*.

12 ■ you would know the value of money, ■■
and try ■■ borrow ■■■

BENJAMIN FRANKLIN, *Poor Richard*, 1758.

13 They who ■■ of the opinion that money will
do everything, may very well be suspected to
do everything for money.

LORD HALIFAX, *Works*, p. ■■

14 To have money ■■ a fear, ■■ ■■ have it a
grief.

GEORGE HERBERT, *Secula Prudentum*.

15 Money will be slave ■■ master. (Imperat
servit collecta pecunia cuique.)

HOMER, *Epistles*. Bk. i, epis. 10, l. 47.

Money is ■■ good ■■■ but a ■■ ■■■
(L'argent ■■ ■■ bon serviteur, ■■ ■■
maître.)

BACON, *Menegeana*, ii, ■■ Quoting a ■■■
proverb.

16 Proud of your money you ■■ strut,
■ fortune does ■■ change your birth.
(Licet superbus ambules pecunia,
■■■ ■■ genus.)

HORACE, *Epodes*. ■■ iv, l. 5.

Without money and without price

■ *Testament Isaac*, iv, 1

2 Few listen without ■ desire of conviction ■

those who advise them to spare their money

SAMUEL JOHNSON, *The Idler* No 26

■ Loss of money ■ bewailed with louder lamentations ■ death (Majore tumultu Planguntur nummi quam funera)

JUVENAL, *Satires* ■ xiii, l 130

Nothing stings ■ deeply than the loss of money (Nec quicquam ■ quam pecunie damnum stimulat)

LIVY, *History* ■ xix, sec 44

■ ■ lost his ■ (Zonam perdidit)

HORACE, *Epistles* ■ ii, epse 2, l ■

■ The devil of money has the better end of the ■

■ ■ L'ESTRANGIER, *Quevedo's Visions*, 38

She does not know everything, but she has got hold of the right end of the stick

BERNARD SHAW, *Saint Joan* Sc ■

■ The plainest print cannot be read through a gold eagle

ABRAHAM LINCOLN, *Speech*, Springfield, Ill, 26 June, 1857

■ A penny can do no ■ than it may

JOHN LYDGATE, *The London Lychpenny*

For lack of money I could not speed

JOHN LYDGATE, *The London Lychpenny*

7 Up and down the City Road, ■ and out the Eagle,

That's the way the money goes—pop goes the weasel!

■ R. MANDALE (attr), *Pop Goes the Weasel*

■ A little wanton money, which burned out the bottom of his purse

SIR THOMAS MORE, *Works*, p 195 (c 1530)

Like an unthrift's money that burns in his purse
SIR WILLIAM CORNWALLIS, *Essays* ■ ii (1601)

My gold has burnt this twelve months ■ ■ pocket

JAMES SHIRLEY, *Hyde* ■ Act iv, ■ 3 (1637)

■ Services for cash (Opera pro pecunia)

PLAUTUS, *Asinaria*, l 172 (Act i, sc 3)

■ purchase ■ Greek credit ■ cash (Græcia ■ dant mercem)

PLAUTUS, *Asinaria*, l 199 (Act i, ■ 3) No one would ■ the Greeks

■ ■ writes ■ check (Scribit nummos)

PLAUTUS, *Asinaria*, l ■ (Act ii, sc 4)

By heaven money is a beautiful gift' (Pulchra Edepol pecunia dos est)

PLAUTUS, *Epidicus* Act ii, sc 1, l 10

12 Lack of money ■ trouble without equal (Fautc d'argent, c'est douleur sans pareille)

RABELAIS, *Works* ■ ii, ch 16

He ■ naturally subject to a ■ of disease, which at that time they called ■ money

RABELAIS, *Works* ■ ii, ch ■

13 ■ money, no Swiss (Point d'argent, point de Suisse)

RACINE, *Les Plaideurs* Act i ■ 1 Originally intended ■ a gibe ■ the venality of Swiss mercenaries the phrase ■ now used to indicate that what ■ ■ ■ paid for

14 That is but ■ empty purse ■ ■ of other men's money

JOHN RAY, *English Proverbs*

15 The most grievous kind of destitution is to want money ■ the midst of wealth (Quod genus egestatis gravissimum est, ■ divitibus inopes)

SENECA, *Epistula ad Lucillum* Epn lxxiv, ■

A beggar in the midst of wealth (Magnas ■ opes inopes)

HORACE, *Odes* Bk iii, ode 16, l 28

■ My lusty rustic, learn and be instructed Cole is in the language of the witty, money, the ready, the rhino

SHAWWELL, *The Square of Alsatis* Act iv (1688)

17 As for money, enough is enough, no man can enjoy ■

SOUTHEY, *The Doctor* Ch ■ See also ■

■ ■ NOTHING ■ EXCESS

■ ■ have taught them to accept money (Pecuniam accipere docuimus)

TACITUS, *Germania* Sec 15 ■ the Germans

When it is ■ question of money, everybody ■ the ■ religion

VOITABRE

■ ■ his pocket hath no money, In his mouth he must have honey

ROWLAND WATKINS, *Flamma Sine Fumo*

20 Money talks (Argent fait ■ jeu)

UNKNOWN, *Boudon de Sebowre* ■ xxiv, l 443, GEORGE HERBERT, *Jocula Prudentium* See also under GOLD

21 Why is the form of money round? ■ ■ it is to run from every ■

UNKNOWN, *Helpe* ■ Discourse, p 120 (1640)

Moneys are round, and that makes ■ rollaway. TORRIANO, *Piazza Universale*, p 64

II—Money: Power

Power; Power

1 ■ is the Sovereign Queen of ■ delights;
For her the Lawyer pleads, the Soldier fights.
RICHARD BARNFIELD, *Praise of Lady Pecunia*.

■ Money is the symbol of nearly everything
that is necessary for man's well-being and
happiness. . . . Money ■ freedom, in-
dependence, liberty.

EDWARD E. BEALS, *The Law of Financial Sci-*

3 Money, th' only power
That all mankind ■ down before.
BUTLER, *Hudibras*. Pt. III, canto vi, l. 1327.

Yes! ready money ■ Aladdin's lamp.
BYRON, *Don Juan*. Canto xii, st. 12.

4 In epochs when cash payment has become
■ sole nexus of man to ■
CARLYLE, *Chatterbox*. Ch. 2.

This bank-note world.
FITS-GREENE HALLECK, *Albion Castle*.

5 The best foundation in the world is money.
(El mejor cimiento en el mundo es el dinero.)
CERVANTES, *Don Quixote*. Bk. II, ch. 20.

6 But one thing is, ye know it well enow,
■ chapmen, that their money is their plough.
CHAUCER, *The Shipman's Tale*, l. 287.

Money is the god of our time, and Rothschild ■
his prophet.
HEINE, *Wit, Wisdom and Pathos: Luteia*.

The world's chief idol, ■ of fretting cares,
Dumb trafficker, yet understood o'er all.
WILLIAM ALEXANDER, *Doomsday: Tenth Hour*.

7 There is ■ fortress so strong that money
cannot take it. (Nihil tam munitum, quod
■ expugnari pecunia possit.)
CICERO, *In Verrem*. No. 1, ■ 2.

8 As I ■ at the café, I said to myself,
They may talk as they please about what
they call pelf,

They may ■ they ■ about eating and
drinking,
■ help it I cannot, I cannot help thinking
How pleasant ■ ■ have money, heigh-ho!
How pleasant it ■ have money!

ARTHUR ■ CLOUGH, *Spectator Ab Extra*.

9 Money answereth all things.
■ Ecclesiastes, x, 19. (Pecunia
obediunt omnia.—*Vulgate*.)

Money makes mastery.
UNKNOWN, *Liberality and Prodigality*, i, ■
(1602)

Money masters ■ things.
UNKNOWN, *Loyal Garland*. (1686)

10 Money is ■ of trumps.
THOMAS FULLER, *Gnomologies*. No. ■

Money is ■ bath turned ■ trump.
JOHN RAY, *English Proverbs*.

11 Queen Cash gives birth and beauty. (Et
genus et formam regina Pecunia donat.)
HORACE, *Epistles*. Bk. i, epis. 6, l. 37.

Sir, money, money, ■ charming ■
things—money, which will ■ in one
ment than the most eloquent lover ■ in years.
Perhaps you will say ■ is ■ young; ■
sweet, he is rich; ■ ■ genteel, handsome,
witty, brave, good-humored, but he ■ rich, rich,
rich, rich, rich,—that ■ word contradicts every-
thing you can say against him.

HENRY FIELDING, *The Miser*. Act ■

O, what ■ world of vile ill-favour'd ■
Looks handsome in three hundred pounds ■
year.

SHAKESPEARE, *The Merry Wives of Windsor*.
Act II, sc. 4, l. 32.

12 According to the amount of money a man
has in his coffers, so is he respected. (Quan-
■ quisque ■ numerum servat in arca,
Tantum habet et fidei.)
JUVENAL, *Satires*. Sat. III, l. 143.

Money is honey, my little sonny,
And a rich man's joke is always funny.
THOMAS EDWARD BROWN, *The Doctor*.

■ money makes the pot boil.
SIR ROGER L'ESTRANGE, *The Fables of Æsop*,
p. 305. (1692)

14 The picklock that ■ falls. [Money]
MASSINGER, *The Unnatural Combat*. Act I, sc. 1.

15 Balzac was the first to perceive "that money
was as necessary to a young man in the nine-
teenth century ■ a coat of mail ■ the
fifteenth."

GEORGE MOORE, *Impressions ■ Opinions*:
Balsac.

■ Nothing but money ■ nowadays: ■
wins honors, it wins friends; everywhere the
poor ■ is down. (In pretio pretium nunc
est: dat ■ honores, Censu amicitias:
■ ubique jacet.)

OWN, *Pastor*. ■ i, l. 217.

Money brings honour, friends, conquest, ■
realms.
MILTON, *Paradise Regained*. ■ II, l. 422.

17 See, I pray you, what money can do. (Videte,
■ quid potest pecunia.)

PLAUTUS, *Stichus*. Act II, ■ 2.

It is pretty to see ■ will do.
SAMUEL PETER, *Daily*, 21 Mar., 1667.

For ■ shall ■ nothing ■ hundred ■
hence

UNKNOWN (*Ritson, English Songs*, n, 16)

IV—Money: ■ Money

1 Making money (*Kephaleon*)

BIAS, ■ which occupation ■
■ pleasure (*DIODOTUS LAKTIUS*,
■, sec. 87)

There are few ways in which ■ be more
innocently employed ■ in getting ■

SAMUEL JOHNSON, *Remark*, to Dr Strahan
(*Boswell, Life*, 1775)

2 Can anybody remember when the times were
not hard, and money ■ scarce?

EMERSON, *Society and Solitude Works and*
D ■

3 We have heads ■ get money, and hearts to
spend it

FARQUHAR, *The Beaux' Stratagem* Act 1, ■ 1

4 I am not ■ the least versed in the Chrematistic
art

FIELDING, *Amelia* ■ ix, ch. 5

5 Money you must seek first, virtue after
pelf (*Quærenda pecunia primum est, virtus*
post nummos!)

HORACE, *Epistles* ■ i, ■ 1, l. 53

■ money, money by fair ■ if you can,
■ not, by any means money (*Rem facias, rem*,
Si recte, si non, quocumque modo, rem)

HORACE, *Epistles* Bk 1, ep. 1, l. 65

Here Wisdom calls "Seek Virtue first, be bold"
As gold ■ silver, Virtue ■ to gold"
There London's voice, "Get money, money still"
And then let Virtue follow if she will"
This, this the saving doctrine preach'd to all,
From low St James's up to high St Paul

POPE, *Imitations of Horace Epistles* ■ 1,
■ 1, l. 77

■ Place and Wealth, if possible with grace,
If not, by any ■ get Wealth and Place

POPE, *Imitations of Horace Epistles* ■ 1,
■ 1, l. 103

6 Money is welcome tho' it be ■ a dirty clout,
but 'tis far ■ acceptable if it come in ■
clean handkerchief

JAMES HOWELL, *Familiar Letters* ■ ii, letter
■ 5

7 The rule get money, still get money, boy,
No ■ by what ■

■ JOHNSON, *Every Man ■ ■ Humour* ■
■, sc. 1

"No matter whence the money comes, but
money you must have" This ■ the lesson
taught by skinny ■ ■ to little boys
before they ■ walk, ■ ■ what every
girl learns before her alphabet ("Unde

■ querit nemo, sed oportet habere"
Hoc monstrant vetule pueris repentibus ■
■ *Hoc discunt omnes* ■ alpha ■ beta
puellæ)

JUVENAL, *Satires* Sat. xiv, l. 207

■ is infamy so long ■ money is ■
(*Quid enim salvis infamia nummis?*)

JUVENAL, *Satires* Sat. 1, l. ■

8 It is easy ■ any moment to ■ pos-
■ of ■ great fortune, to acquire it ■
difficult and arduous (*Facile est momento*
quo quis velit, cedere possessione ■ for-
tune, *facere* ■ *parare eam, difficile atque*
arduum est)

LIVY, *History* ■ xxiv, ■ 22

10 O Lord the ■
Done for the things there's money in
JOHN MASEFIELD, *The Everlasting Mercy*

■ Money tumbles into the hands of certain
■ ■ a dollar tumbles down ■ sewer
(*Quæ sic in quosdam homines quomodo de-*
nararius in cloacam cadit)

SENECA, *Epistula ad Lucillum* Ep. 87, l. 17

Fortunes come tumbling into some men's
laps

BACON, *Advancement of Learning* Bk ■

12 Tester I'll have in pouch when thou shalt
lack,

Base Phrygian Turk

SHAKESPEARE, *The Merry Wives of Windsor*
Act 1, sc. 3 l. ■

Put money in thy purse

SHAKESPEARE, *Othello* Act 1 sc. 3, l. 347

Nothing comes ■ money ■ withal
SHAKESPEARE, *The Taming of the Shrew* Act
1, sc. 2, l. 82

■ A fool may make money, but ■ needs a
wise man to spend it

C ■ SPURGEON *John Ploughman* ■ ■

14 ■ the jingling of the guinea helps the hurt
that honour feels

TRYTONSON, *Lockley Hall*, l. 105

16 It [money] has ■ smell (*Non olet*)

VESPASIAN to his son Titus when the latter
blamed him for imposing a tax ■ urnals
(*SUETONIUS Twelve Cæsars Vespasian*, 23)

The smell of gam ■ good, whencesoever ■ comes
(*Lucti bonus est odor ■ re Quahbet*)

JUVENAL, *Satires* Sat. xiv, l. ■

■ of hacre is good, howsoever. ■
come by it

THOMAS BECON, *Early Works*, 222 (1542)

So we get the chinks,

■ will bear with ■ stunks

SIR JOHN HARRINGTON, *Metamorphosis of Ajax*,
68 (1596)

V—Money: Love Money

See

1 My theme is always one, and was—
"Radix malorum Cupiditas"

CHAUCER, *Pardoner's Tale Prologue*, l 5

2 The love of money is the mother city of evils (Τὸ φιλαργυρία ἐστὶ μητρόπολις τῶν κακῶν)

(DIOGENES LAERTIUS, *Diogenes* vi, 50)

For the love of money is root of all evil which while some coveted after, they have erred from the faith, and pierced themselves through with many

New Testament Timothy, vi, 10 Often incorrectly quoted, "Money is the root of all evil" The Latin is the oft quoted, "Radix malorum est cupiditas" Mark Twain is credited with amending this to 'Lack of money is the root of all evil' Attributed also to Bernard Shaw

The love of money and the love of learning seldom meet

GEORGE HARRERT, *Jacula Prudentium*

The love of money grows as the money it grows (Crescit amor quantum ipsa pecunia crescit)

JUVENAL, *Satires Sat xiv*, l 139

VI—Money Contempt for Money

8 Thy money perish with thee
New Testament Acts, viii, 20

I cannot afford to waste my making money

AGASSIZ, when offered a large sum for a of lectures at western college (WHIFFLE, *Recollections of Eminent Men*)

"Vile money!" True Let's have enough
To thinking of such stuff

WILLIAM ALLINGHAM, *Blackberries*

Money, which of very uncertain value, and sometimes has no value at all and less

CARLYLE, *Frederick Great* iv, ch 3

9 Let us despise money

JOHN CHRYSOSTOM, *The Weak Things of God* Vol ii, p

To despise money at the right moment is some way make (Pecuniam in loco negligere maximum interduum luctum)

TERENCE, *Adelphi*, l 216 (Act ii, 2)

The beggarly last dent

COWPER, *The* v, l

11 Money, thou bane of bliss and of woe
HERBERT, *Aurora*

12 beauty is there in a piled heap [of money]? (Quid habet pulchri constructus accervus?)

HORACE, *Satires Bk i*, sat 1, l

13 Money never made any man rich, but his mind He that can order himself to the law of nature, only without the sense, but the fear of poverty

BEN JONSON, *Explorata Amor* i, i

14 Money amassed with excessive chokes many (Plures nimia congesta pecunia Strangulat)

JUVENAL, *Satires Sat i*, l

15 A money mong'ring pitiable brood

KEATS, *Addressed to Haydon* 2

16 Never do anything for money, leave to trades pursued for gain

PERIANDER (DIOGENES LAERTIUS, *Periander* Sec 4)

17 Trade it may help, Society extend,
lures the Pirate, and corrupts the friend
raises a nation's aid,
But bribes a senate and the land's betray'd

POPE, *Moral Essays Epn iii*, l

18 Who steals my purse steals trash

SHAKESPEARE, *Othello Act iii*, sc 3, l 157

19 The price we pay for money is paid in liberty

R L STEVENSON, *Familiar Studies*, p 138

20 Not greedy of filthy lucre

New Testament Timothy, iii, 3

21 Whereunto is money good?

Who has it not hard'hood,
Who has it has much trouble and care,
Who has it has despair

FREDERICH LOCAU, *Sennedichts* (Longfellow, tr)

22 Money—money, like everything else—is a deception and a disappointment

H G WELLS, *Kipps* ii, ch 1

MINE AND NUN

Despair makes the monk (Desperatio facit monachum)

ROBERT BURTON, *Anatomy of Melancholy* iii, sec 4, 2, subs 3 Quoted

24 Merrily sang the monks in Ely
When Cnut, King, rowed thereby,
Row my knights the land,
hear these monks'

CANTYKE (?), *Song of the Monks of Ely* (c 1030) A famous early English ballad, recorded by a monk of Ely 1166 (SPENS, *History of the English People*)

There was also a Nonne, a Protesse,
That of her smiling full ample and
CHAUCER, *Canterbury Tales Prologue*, l 1

From Eastertide Easteride
For long years her patient knees
Engraved the stones,—the fittest brade
Of Christ in diocese
JOHN DAVISON, *A Nun of a Nun*

I like church, I like a cowl,
I love a prophet of the soul,
And on my heart monastic aisles
Fall like sweet strains penance smiles,
Yet not for all his faith see,
Would I that cowed churchman
EMERSON, *The Problem*

If you become a nun, dear,
A friar I will be,
In any cell you run, dear,
Pray look behind for me
The all turn pale too,
The doves all take the veil, too,
The blind will see the show,
What! you become a nun, my dear
I'll not believe it, no!
LEIGH HUNT, *The Nun*

I envy them those monks of old,
Their books they read, and their beads they
told
P R JAMES, *The Monks of Old*

It was a friar of orders gray
Walked forth to tell his beads
THOMAS PERCY, *The Friar of Orders Gray*
(*Reliques Ser 1, bk n, No 18*) Arranged
by Percy from fragments of old ballads

To happy convents, bosom'd deep in vines,
Where slumber abbots purple as their
POPE, *The Duncod* iv, l 1

I think that friars and their hoods,
Their doctrines and their maggots,
Have lighted up too many feuds,
And far too many faggots
M PRAED, *Chant of Broken Head* St 1

The habit does make the monk (L'habit
ne fait point le moine)
RABELAIS, *Works The Author's Prologue*

All hoods make not monks
SHAKESPEARE, *Henry VIII* Act iii, sc 1, l 23
Twelfth Night, 1, 5, 62, SHAKESPEARE
quotes the Latin proverb "Cucullus non facit
monachum" See also under APPEARANCE

Sacred nun disciplined ay, dieted in grace
SHAKESPEARE, *A Lover's Complaint*, l 1
Love-lacking vestals and self-loving nuns
SHAKESPEARE, *Veils and Adams* St 126
Unhappy nuns, whose breath's a sigh
WORDSWORTH, *Sonnet With How Sad Steps*

yet, of Peter's-pence,
And number'd bead, and shrift,
Bluff Harry broke into the spence
And turn'd the cowl's admit
TERRYSON, *The Talking* St 12
10
thou wilt stand firm and as thou
oughtest, esteem thyself as a pilgrim and
stranger upon earth
Thou must be contented for Christ's
be esteemed a fool in this world, if
thou desire to lead the life of a monk
Dress and touseure profit little, but change
of heart and perfect mortification of pas-
sions make a true monk
THOMAS A KEMPIS, *De Imitatione Christi* Pt
1, ch 17

O ay' the Monks, the Monks, they did the
mischief!
There's all the grossness, superstition
Of most gross and superstitious age
UNKNOWN (Scott, *The Monastery*) Quoted
from old play

MONTH

12
Thirty days hath November,
April, June, and September,
February hath twenty eight alone,
And the rest have thirty one

RICHARD GRAFTON, *Abridgement of the Chron-
icles of England* (1570) "A rule to know
how many days every month in the year
hath" Reprinted in 1577, in Harrison's *De-
scription of England*, as an English version
of these Latin hexameters

Junius, Aprilis Septemque, Novemque trice-
nos,

Unum plus reliquit Februus tunc octo vicinos,
bissexus fuerit, superadditur unus

Thirty days hath September,
April, June, and November,
February has twenty eight alone,
the rest have thirty-one,
Excepting leap year,—that's the time
When February's days are twenty-nine
UNKNOWN (*The Return from Parnassus*
1606)

Fourth, eleventh, ninth, and sixth,
Thirty days to each affix,
Every other thirty-one,
Except the second month alone
version common the Friends of Ches-
ter County, Pa

For hark! the last chime of the
ceased,
And Old Time, who his leisure cozen,
Has finished the Months, like flasks
feast,
Is preparing to tap a fresh dozen
THOMAS HOOD, *For New Year*

Touch'd with the dewy sadness of the time,
To think how the bright months had spent

prime
THOMAS HOOD, *The* of *of*
Fancies, I 8

A little month
SHAKESPEARE, *Act* 1 = 2, I 147

hath a month's mind here to mistress
Frances

UNKNOWN, *London Prodigal* Act 1, sc 2
(1605)

When people earnestly desire a thing, they frequently say, they have a month's mind it
PICK, *Dand Curiosa*, p (1731)

Death even to the monumental stones
and the inscribed thereon (Mors
etiam saxis nominibusque venit)

AUSONIUS, *Epitaphs* No 32, I

No-marble recording brass decay,
And, like the graver's mem'ry pass away
COWPER, *Conversation*, I 551

But monuments themselves memorials need
GEORGE CHAMBE, *The Borough* Letter 2

Sorry preeminence of high descent!
Above the vulgar born to rot in state

ROBERT BLAIR, *The Grave*, I 154

Proud in death, here rot in state
CHARLES CHURCHILL, *The Ghost* II, I 726

Ulysses in *Hecuba* cared not how meanly he
lived he might find a noble tomb after
des

SIR THOMAS BROWNE, *Hydriotaphus* Ch 3

Gold once out of the earth is due
unto it, what unreasonably committed
to the ground is reasonably resumed from it,
let monuments and rich fabrics, not riches,
adorn ashes

THOMAS BROWNE, *Hydriotaphus* Ch 3

To extend our by monuments, whose
we daily pray for, and whose duration we
cannot hope, without injury to our expectations
the advent of the last day, a contradiction
to our beliefs

THOMAS BROWNE, *Hydriotaphus* Ch 3

Let a monument give you or hopes,
Since not a pinch of dust of Cheops
BYRON, *Don Juan* Canto 1, st

much for monuments have forgotten
their very record!

BYRON, *Sardanapalus* Act v, 1

See also under OBLIVION

Monuments made for victories over
strangers domestic troubles should be covered
with the veil of sadness

JULIUS CÆSAR, refusing a after

battle of Pharsala (PLUTARCH, *Lives*
Cæsar Ch 56) Charles Sumner quoted
these words after the Civil War

I much rather have why I
have no statue than why I have one (Μαλλον
βουλημαι ἡγεσθαι, τι ανδριας
κειται ἢ δια τι καται)

MARCUS CATO (PLUTARCH, *Lives* *Marcus*
Cato Ch 19, 4)

Toils much to earn a monumental pile,
That may record the mischiefs hath done
COWPER, *The Task* I, I 276

Do not good judge the by his
The stone senseless and cover
a foul corpse as well as any other (Μη λιθε
τενελαιο, ὡς λωρε, τον θανοντα)

CRINACORAS, *Epitaph* (*Greek Anthology* VII, epig 380)

Yet, Corah, thou shalt from Oblivion pass,
Erect thyself thou Monumental Brass
DRYDEN, *Abraham and Achitophel* Pt 1, I 632
Referring to Titus Oates

The monuments of noble men are their vir-
tues (ἡανταυτων ἡ αρεται παρων τοις θανουσιν
εγαλαρα)

EUPHRIDES, *Heracles Mainomenos*, I 357

Ye shall not pile with servile toil,
Your monuments upon my breast,
Nor yet within the common soil
Lay down the wreck of power to rest,
Where man can boast that he has trod
On him that the scourge of God

EDWARD EVERETT, *Alaric the Visigoth* St 3

How poor remembrances statues tombs,
And other monuments that erect
To princes which closed
Where but a few behold them

JOHN FLORENCE,

Tombs the clothes of the dead, a grave
is but a plain suit, and a rich monument is
one embroidered

THOMAS FULLER, *The Holy State Of Tombs*

There wants marble for a tomb
Whose breast hath marble been to me
WILLIAM HARRINGTON, *To Roses in the Bosom*
of Cæsar

Not by marble graven with public records is
the breath and life of goodly heroes continued
after death (Non notis marmora
publicis, Per spiritus et vita redit bonus
Post mortem ducibus)

HORACE, *Odes* IV, ode 8, I

nations slowly wise, meanly just,

To buried ■■■ raise the tardy bust

SAMUEL JOHNSON, *Vanity of Human Wishes*,
I 159

1 He ■ covered by the heavens who has no
sepulchral urn (Caelo tegitur qui non ■
■■■)

LUCAN, *De ■■ Crisis* ■■ vii, l 819

He that unburied ■■ wants ■■ ■■ hearse,
For unto him ■■ tomb's the Universe

SIR THOMAS BROWNE, *Religio Medici* Pt 1,
■ 41

Nothing can ■■ ■■ high fame but Heaven,
■■ pyramids ■■ off ■■ memorials,
■■ the eternal substance ■■ ■■ greatness,
To which I leave ■■

JOHN FLETCHER, ■■ *False One* Act II, sc 1

2 Towers of silence

ROBERT X MURPHY (SIR GEORGE BROWWOOD,
Letter, *London Times*, 8 Aug, 1905)

3 To this man a statue of gold should be ■■
■ (Hinc decet statuum statum ■■ auro)

PLAUTUS, *Bacchides*, l 640 (Act IV, sc 4)

I will raise her statue ■■ pure gold
SHAKESPEARE, *Romeo and Juliet* Act V, sc 3,
l 299

4 The erection of ■■ monument ■■ superfluous,
our memory will endure if our lives have de-
served it (Impensa monumentis supercavua
est, memoria nostrum durabit, si vita ■■
mus)

PLINY THE YOUNGER, *Epistles* Bk IX, epist 19,
sec 3

The marble keeps merely ■■ cold and sad mem-
ory of a man who would else be forgotten ■■
man who needs ■■ monument ■■ ought ■■ have
one

HAWTHORNE, *English Note-Books* 12 Nov,
1857, *Westminster Abbey*

Those only deserve a monument who do ■■
need one, that ■■ who have raised themselves
a ■■ in the minds and ■■ of ■■
WILLIAM HAZLITT, *Characteristics* No ■■

5 Protect his memory, and preserve his story,
Reinstate a lasting monument of his glory
FRANCIS QUARLES, *Sonnet on Drayton's Monu-*

■■■
Like Collins, ill starred name!

Whose lay's requital was, that tardy Fame,
Who bound no laurel round his living head,
Should hang ■■ his ■■ when dead
SCOTT, *The ■■ of Thiermann Introduction*
St 8

6 ■■ the world's uncertain span!
Nor zeal for God, ■■ love for man
Gives mortal monuments ■■ date
Beyond the power of Time and Fate.

SCOTT, *Rokby* Canto vi, st 1

7 ■■ grave ■■ have ■■ living monument
SHAKESPEARE, ■■ Act V, ■■ 1, l 320

8 And when old ■■ shall lead him to ■■ end,
Goodness and he fill up one monument!

SHAKESPEARE, *Henry VIII* Act II, sc 1, l ■■

■ ■■ channel houses and ■■ graves must send
Those that ■■ bury back, our ■■
Shall be ■■ of kites

SHAKESPEARE, *Macbeth* Act III, sc 4, l 71

10 If ■■ man do not erect in this age his own
tomb ■■ he dies, ■■ ■■ live ■■ longer ■■
monument than the bell rings and the widow
weeps

SHAKESPEARE, *Much Ado About Nothing* Act
V, sc 2, l 80

There's hope a great man's memory may out-
live his life half a year but by 'r lady, he ■■
■■■ churches, then, or ■■ shall be suffer ■■
thinking on

SHAKESPEARE, *Hamlet* Act III, ■■ 2, l 142

■ Among the knightly brasses of the graves,
And by the cold Hic Jacets of the dead!
TANNYSON, *Merlin and Vivien*, l 750 The first
two words of tombstone inscriptions were
usually 'Hic Jacet,' Here Lies

May no rude hand deface it,

And its forlorn Hic jacet!

WORDSWORTH, *Ellen Irwin, or The Brass of*
Kettle St 7

12 Let it rise! Let it rise till it meet the ■■ in his
coming, let the earliest light of the morning
gild it, and the parting day linger and play
on ■■ summit

DANIEL WEBSTER, *Address*, on laying the cor-
ner-stone of the Bunker ■■ Monument

■ A warrior, with his shield of pride
Cleaving humbly to his side,
And hands ■■ resignation prest,

■■■ to palm, ■■ his tranquil breast

WORDSWORTH, *The White Doe of Rylstone*
Canto 1, l ■■

■ you would ■■ his monument, look around
(Si monumentum requiris circumspecte)

CHRISTOPHER WREN, *Epitaph*, for his father,
Sir Christopher Wren, inscribed ■■ tomb

■ St Paul's cathedral, London

Wouldst thou ■■ his monument? look
around!

SAMUEL ROGERS, *Italy Florence Referring* ■■
MARSHALL

And, talking of Epitaphs,—much I admire his,
Circumspecte si Monumentum requiris,

■■■ ■■ erudite Verger translated to ■■

"If you ask for ■■ monument, Sir-come-spy-
see!"

R ■■ BARNHAM, *The Cynotaph*

"Si monumentum qu ■■ circumspecte" would
be equally applicable ■■ a physician buried in
a churchyard

■■■ SMITH, ■■ ■■ *Trumpet*

MOON, ■■■■

I—Moon Apothegms

1 Thinketh, He dwelleth i' the cold o' ■■■■

Thinketh ■■■■ made it, with the ■■■■ to match,
But not the stars, the stars ■■■■ otherwise
ROBERT BROWNING, *Caliban upon Setebos*, l 25

Do I carry ■■■■ in my pocket?
■■■■ BROWNING, *Master Hugues of Saxe-
Gotha St* ■■■■

Doth the ■■■■ ■■■■ for the barking of ■■■■
d■■■?

ROBERT BURTON, *Anatomy of Melancholy* ■■■■
u, sec iii, ■■■■ 7

■■■■ moon does not heed ■■■■ barking of dogs
JOHN RAY, *English Proverbs*, p ■■■■

9 Quoth Pandarus thou hast a full great ■■■■
Lest that the churl may fall out of the moon!
CHAUCER, *Troilus and Criseyde* Bk 1, l 1023

And hail their queen, fair regent of the night
ERASMUS DARWIN, *Botanic Garden* Pt 1,
canto ii, l ■■■■

Now Cynthia, nam'd fair regent of the night
JOHN GAY, *Trivia* Bk iii, l 4

The dew of summer night did fall,
■■■■ moon (sweet regent of the sky)
Silver'd the walls of Cumnor Hall,
And many an oak that grew thereby
WILLIAM JULIUS MICKLE, *Cumnor Hall*

The appearance of the face ■■■■ the ■■■■ may
equally well arise from interchange of parts
EPICURUS (DIOGENES LAERTIUS, *Epicurus* Bk
x, sec 95)

With this pleasant, merry toy, he ■■■■ made
his friends believe the ■■■■ to be made of
green cheese

ERASMUS, *Adagia* (Udall, tr, 1542) This ■■■■
■■■■ of the most frequently found sayings
in sixteenth and seventeenth century litera-
ture

They would make men believe that the ■■■■ ■■■■
made of ■■■■ cheese

JOHN FRITH, *Antithesis*, 315 (1573)

Or think that the ■■■■ is made of ■■■■ green cheese
JOHN HEYWOOD, *Proverbs* ■■■■ ii, ch 7 (1546)

■■■■ thought the moon was made of green
cheese

RABELAIS, *Works* ■■■■ i, ch ■■■■

■■■■ an instrument to know
If ■■■■ moon shine ■■■■ full or no,
That would, as soon ■■■■ e'er she shone straight,
Whether 'twere day or night demonstrate,
Tell ■■■■ d'iameter to ■■■■ inch is,
■■■■ that she's not made of ■■■■ cheese
BUTLER, *Hudibras* ■■■■ ii, ■■■■ iii, l 261

7 You gazed ■■■■ the ■■■■ and ■■■■ ■■■■ gutter
THOMAS FULLER, *Geomologes* No ■■■■

■ Fear may force ■■■■ ■■■■ beyond the
moon

JOHN HEYWOOD, *Proverbs* ■■■■ i, ■■■■ (1546)

■ ■■■■ before ■■■■ Moon

JOHN LYLLY, *Euphues*, p ■■■■ (1579)

9 ■■■■ should in ■■■■ but bark against the ■■■■
HEYWOOD ■■■■ ROWLEY, *Fortune by Land
and Sea* Act 1, sc 1

■■■■ rather be ■■■■ dog, and bay the moon,
■■■■ such ■■■■ Roman

SHAKESPEARE, *Julius Caesar* Act iv, ■■■■ 3, l 27

■■■■ thou, as blind Bayards, barkest at the ■■■■
THOMAS WRIGHT, *Political Poems*, ii, 53

■ Maker of sweet poets
KEATS, *I Stood Tiptoe Upon* ■■■■ Hill, l
116 Referring to the ■■■■

11 Let the air strike ■■■■ tune,
■■■■ ■■■■ show ■■■■ to yond peeping
■■■■

THOMAS MIDDLETON, *The* ■■■■ Act v, ■■■■

12 Another Cynthia her new journey runs,
And other planets circle other suns
POPE, *The Dunciad* Bk iii, l 243

13 God saves the moon from the wolves
JOHN RAY, *English Proverbs*

To keep the moon safe from ■■■■ wolves (Garder
■■■■ lune des loups)
RABELAIS, *Works* Bk ■■■■

14 The moon is not ■■■■ where the sun ■■■■
JOHN RAY, *English Proverbs*

15 That I could clamber to the frozen moon
And draw the ladder after me
SCHOPENHAUER, *Parerga* ■■■■ *Parahpomena*

16 O sovereign mistress of true melancholy
SHAKESPEARE, *Antony and Cleopatra* Act iv,
sc 9, l 11

■ How ■■■■ moon calf? How dost thine ague?
SHAKESPEARE, *The Tempest* Act ii, ■■■■ 2, l ■■■■

■ ■■■■ sweet little Venus we'll fondle between us,
■■■■ I wed my old ■■■■ in the moon
JAMES THORNTON, *My Sweetheart's the* ■■■■
■■■■ the Moon (1892)

■ Everyone is ■■■■ moon, and has ■■■■ dark ■■■■
which he never shows to anybody

■■■■ TWAIN, *Pudd'nhead Wilson's New Cal-
endar*

Nay for if that ■■■■ could love ■■■■ mortal,
She would turn ■■■■ new ■■■■ to her mortal,
■■■■ unseen of herdsman, huntsman, ■■■■

Dumb to Homer, dumb to Keats—hm, even!
ROBERT BROWNING, *One Word More* ■■■■ ■■■■
See ■■■■ BROWNING under LOVE PROTESTATIONS

Meet me by moonlight alone

J AUGUSTINE WADZ, *Meet [] by Moonlight Alone*

II--Moon: Description

Soon as [] evening shades prevail,
The [] takes up the wondrous tale,
And nightly, to the listening earth,
Repeats the story of her birth

ANDISON, [] (*Spectator* No 465)

The [] a silver pin head vast,
That holds the heaven's tent-hangings fast
[] R ALGER, *The Use of the Moon*

4 And from embattled clouds emerging slow,
Cynthia came riding [] her silver []
JAMES BEATTIE, *The Minstrel* [] u, l 107

Choose a firm cloud before [] fall, and in it
Catch, [] change, the Cynthia of this []
FORE, *Moral Essays* Epus u, l 19

5 The moon, like [] bower,
In heaven's high bower
With silent delight
Sits and smiles on the night
WILLIAM BRAY, *Night*

6 Curving [] a sky imbued with colour,
Drifted over Piccole by twilight,
Came she our new crescent of a hair's-
breadth

Full she flared it, lamping Samminato
Rounder twixt the cypresses and rounder,
Perfect till the nightingales applauded
ROBERT BROWNING, *One Word More* Sec 15

That gentle Moon, the lesser light, the Lov-
er's lamp the Swain's delight,
A ruined world, a globe burnt out, a corpse
upon the road of night
SIR RICHARD BURTON, *The Kasidah* Pt v, []

The moon pull'd off her veil of light,
That hides her face by day from sight
(Mysterious veil, of brightness made,
That's both her lustre and her shade),
And in the lantern of the night,
[] shining horns hung out her light
BUTLER, *Hudibras* Pt II, canto 1, l 905

9 [] devil's [] the [] for mischief, they
[] call'd her chaste, methinks, began too
soon

Then nomenclature, there is not [] day,
The longest, not the twenty-first of June,
Sees [] the business [] a wicked way,
[] which three single hours of moonshine
smile—

[] [] so modest [] the while!
BYRON, [] *Juan* Canto 1, [] 113

10 Into the sunset's turquoise []
The moon dips, like a pearly barge,
Enchantment sails through magic []
To fairyland Hesperides,
Over the hills and away
MADISON CRAWF, [] *Sunset*

11 Till clomb above the eastern bar
The horned Moon, with one bright star
Within the nether tips
S T COLERIDGE, *The Ancient Mariner*, l 209
The moving Moon [] up the sky,
And no where did abide
Softly she was [] up,
And [] [] two beside
S T COLERIDGE, *The Ancient Mariner*, l 263

12 When the hollow drum has beat to bed
And the little fifer hangs his head,
When all is mute the Moorish flute,
And nodding guards watch wearily,
[] then let me,
From prison free,
March out by moonlight cheerily
GEORGE COLMAN THE YOUNGER, *Mountaneous*
Act 4, sc 2

[] Hour after hour that passionless bright face
Climbs up the desolate blue
DINAH MARIA MULOCH CRAIK, *Moon-Struck*

14 How like [] queen [] forth the lonely
Moon
From the slow opening curtains of the
clouds,
Walking in beauty to her midnight throne!
GEORGE CROLY, *Diana*

15 The [] is distant from the sea,
And yet with amber bands
She leads him, docile [] a boy,
Along appointed sands
EMILY DICKINSON, *Poems* [] III, No []

16 The [] who has seen the rising [] break
out of the clouds at midnight, has been pres-
[] like [] archangel at the creation of light
and of the world
EMERSON, *Essays, First Series* History

17 The [] low sailing whert the waters []
The lozenge lake, beside the banks of baln,
Gleams like [] chevron [] the river's arm
BRIE HARTZ, *Cadet Grey* Canto II, st 2

18 A golden sickle [] darkness down
JAMES HARRON HOPE, *Jamesstown*

19 He who would see old Hoghton right
Must [] it by the pale moonlight
WILLIAM HAZLITT, *English Proverbs and*
Provincial Phrases, [] 196

[] would'st view fair Melrose aright,
Go visit it by the pale moonlight
SCOTT, *Lay of the [] Minstrel* Canto II, st 1

of light! how fairly dost thou
 Over those hoary crests, divinely led!
 Art thou that huntress of the silver bow
 Fabled of old? Or rather dost thou tread
 Those cloudy thence gaze below,
 Like the chamois from her Alpine snow,
 Where hunters never clumb—secure from
 dread?

THOMAS HOOD, *to the Moon* St 1

The crimson Moon uprising from the sea,
 With large delight, foretells the harvest near
 EDWARD HOVELL THURLOW, *The Harvest*
M

Queen and huntress chaste and fair,
 Now the laid to sleep
 Seated in thy silver chair
 State in wonted manner keep
 Hesperus entreats thy light
 Goddess excellently bright
 Bless us then with wished sight,
 Goddess excellently bright
 BEN JONSON, *Hymn to Diana* (*Cynthia's Rev-*
els Act v sc 3)

What is there in thee, Moon! that thou
 shouldst move
 My heart so potently?
 KEATS, *Endymion* Bk m, l 142

The moon put forth a little diamond peak,
 No bigger than an unobserved star,
 Or tiny point of fairy cunelar
 KEATS, *Endymion* n, l 497

See yonder fire! It is the
 Slow rising o'er the eastern hill
 It glimmers on the forest tips
 And through the dewy foliage drops
 little rivulets of light,
 And makes the heart in love with night
 LONGFELLOW, *The Golden Legend* vi, l
 462

The bent and broken moon,
 Batter'd and black, from a thousand
 battles
 Hangs silent on the purple walls of Heaven
 JOAQUIN MILLER, *Ina* Sc 2

The moon had climbed the highest hill
 Which rises o'er the of Dee,
 And from the eastern summit shed
 Her silver light on tower and tree
 JOHN LOWE, *Mary's Dream*

Unmuffle, ye faint stars, and thou fair Moon,
 That wont to love the traveller's benison
 Stoop thy pale through an amber
 cloud,
 And disinherit Chaos
 MILTON, *Comus*, l

I walk unseen
 the dry smooth shaven green,
 To behold the wandering Moon
 Riding her highest noon,
 Like one that had been led astray
 Through the heav'n's wide pathless way;
 oft, if her head she bow'd,
 Stooping through a fleecy cloud
 MILTON, *Il Penseroso*, l 65

The Moon,
 Rising clouded majesty, length,
 Apparent Queen unveil'd her peerless light,
 And o'er the dark her silver mantle threw
 MILTON, *Paradise Lost* Bk iv, l 606

Lake moonlight o'er a troubled sea,
 Brightening the storm it cannot calm
 THOMAS MOORE, *The Loves of the Angels*,
 l 1153

The moon looks On many brooks,
 The brook can moon but this
 THOMAS MOORE, *While Gazing on the Moon's*
Light Lines suggested by
 The moon looks upon many night flowers, the
 night flowers but
 SIR WILLIAM JONES

The moon was a ghostly galleon tossed upon
 cloudy
 ALFRED NOYES, *The Highwayman*

Day glimmer'd in the east, and the white
 Moon
 Hung like a vapour in the cloudless sky
 SAMUEL ROGERS, *Italy The Lake of Geneva*

Again thou reignest in thy golden hall
 Rejoicing in thy sway, fair queen of night!
 THOMAS ROSCOE, *To the Harvest Moon*

The curled moon Was like a little feather
 Fluttering far down the gulf
 D G ROSSETTI, *The Blessed Damozel*

Good even, good fair good good
 thee,
 I prithee, dear moon now show to
 The form and the features, the speech and
 degree

Of the that true lover of shall
 SCOTT, *The Heart of Mid Lothian* 17

The glimpses of the
 SHAKESPEARE, *Hamlet* Act 1, l 53

us be DIANA's foresters, gentlemen
 of the
 SHAKESPEARE, *Henry IV* Act 1, sc 2, l 27

Dull What month old Can's birth,
 that's not five months old as yet?
 Dictyanna, Goodman Dull, Dictyanna,
 Goodman Dull
 What Dictyanna?

■ A title ■ Phoebe, ■ Luna, ■ the moon

SHAKESPEARE, *Love's Labour's Lost* Act iv, sc 2, l ■

1 Upon the ■ of the moon,
There hangs a vaporous drop profound
SHAKESPEARE, *Macbeth* Act iii, sc 5, l 23

2 How sweet the moonlight sleeps upon this bank!
SHAKESPEARE, ■ *Merchant of Venice* Act v, sc 1, l ■

3 How slow
This ■ moon wanes! she lingers my desires,
Like to a step-dame or ■ dowager
Long withering out ■ young man's ■
SHAKESPEARE, ■ *A Midsummer-Night's Dream*
Act 1, sc 1, l 3

The moon, the governess of floods
SHAKESPEARE, ■ *A Midsummer-Night's Dream*
Act ii, ■ 1, l 103

The wat'ry star
SHAKESPEARE, *Winter's Tale* Act 1, sc 2, l 1

4 It is the very error of the moon,
She comes more nearer earth than she was wont,
And makes men mad
SHAKESPEARE, *Othello* Act v, sc 2, l 109

5 Arise, fair sun, and kill the envious moon,
Who ■ already sick and pale with grief,
That thou her maid art far more fair than she

Be not her maid ■ she is envious
SHAKESPEARE, *Romeo and Juliet* Act ii, ■ 2, l ■

6 Romeo Lady, by yonder blessed ■
I swear,
That tips with silver all these fruit tree tops—

Juliet O, ■ by the moon, the ■
stant ■

That monthly changes ■ her circled orb,
Lest that thy love prove likewise variable
SHAKESPEARE, *Romeo and Juliet* Act ii, sc 2, l 107

7 That orb'd maiden with white fire laden,
Whom mortals call the ■
SHELLEY, *The Cloud*, l ■

Bright wanderer, fair coquette of Heaven,
To whom alone ■ has been ■
To change ■ adored forever
SHELLEY, *Fragment To the Moon*

Art ■ pale for ■
■ climbing Heaven and gazing ■ earth,
Wandering companionless
Among ■ have ■ different birth,—
■ changing, ■ joyless eye
■ no object worth ■ constancy?
SHELLEY, *Fragment To the Moon*

8 The ■ moon has ■

■ exhausted horn
With the sunset's fire
SHELLEY, *Hellas*, l 1031

9 The moonlight's ineffable glow
SHELLEY, *Queen* ■ Canto ■

10 With how sad steps O Moon, thou climb'st
the skies!

How silently and with how ■ a face!
SIR PHILIP SIMEY, *Astrophel and Stella* Sonnet xxi Quoted by Wordsworth, *Miscellaneous Sonnets* Pt ii, No 23

■ what a silent ■ dejected pace
■ thou, ■ Moon, upon thy way advance
HENRY KIRKE WHITT, *Angelina*

11 ■ with borrow'd silver shine,
■ you ■ of ■
First ■ show you but a quarter,
Like the bow that guards the Tartar
Then the half, and then the whole,
Ever dancing round the pole
SWIFT, *On the Moon*

12 Behold whatever wind prevail,
Slow westering a phantom sail—
The lonely soul of Yesterday—
Unplotted, pursues her way
JOHN B. TABB, *The Mid-day Moon*

13 Moon, worn thin to the width of a quill,
In the sawn clouds flying,
How good to go, light into light, and still
Give light, dying
SARA TEASDALE, *Moon's Ending*

14 ■ maiden moon that sparkles on a sty
TENNISON, *The Princess* Pt v, l 178

15 Ask ■ ■ more the ■ may draw the ■
TENNISON, *The Princess* Pt vi, l ■

The innocent ■ that nothing does but shine
Moves all the labouring ■ of ■ world
FRANCIS THOMPSON, ■ *Mirage*

16 Pale ports o' the moon
FRANCIS THOMPSON, ■ *Hound of* ■

17 Lo, the ■ ascending,
Up from the ■ silvery round moon,
Beautiful over the house-tops, ghastly, phantom moon

Immense and silent ■
WALT WHITMAN, *Darg for Two Veterans*

18 But tenderly Above the ■
Hangs, white and calm the hunter's moon
J. G. WHITTIER, *The Eve of Election* ■

19 And suddenly the moon withdraws
■ saddle from the lightening skies,

And ■ her sombre ■ fies,
 Wrapped in ■ veil of yellow gauze
 OSCAR WILDE, *Le ■ de ■ Lane*
 1
 You ■ beauties of the night,
 That poorly satisfy ■ eyes
 More by your number than your light,
 You common people of the skies,—
 What ■ you when the moon shall rise?
 ■ HENRY WATSON, *On ■ Mistress, The Queen of Bohemia*

2
 Late late yestreen ■ the new moon,
 Wi' the auld moon in her arm
 UNKNOWN, *Sir Patrick Spence* ■ (PERRY, *Reliques* Ser 1)
 ■ saw the ■ moon late yestreen,
 Wi' the auld ■ her ■
 UNKNOWN, ■ (SCOTT, *Minstrelsy of ■ Scottish Border*)

3
 By the light of the moon, my friend Pierrot,
 Lend ■ thy pen to write ■ word,
 My candle ■ out, I've no more fire,
 Open your door to ■ for the love of God
 (Au clair de la lune Mon ami Pierrot,
 Prête ■ ta plume Pour écrire un mot,
 ■ chandelle est morte, Je n'ai plus de feu,
 Ouvre moi ta porte, Pour l'amour de Dieu
 UNKNOWN French ■ song, quoted by
 George du Maurier ■ *Tribby*

MORALITY

4
 Not the whiteness of years but of morals is
 ■ be praised (Non annorum canities est
 laudanda sed morum)
 AMBROSIOUS *Epistles* ■ 1, epia 18, sec 7

5
 Kant, as ■ all know, compared the Moral
 Law to the starry heavens and found them
 both sublime It would on the naturalistic
 hypothesis be more appropriate to compare it
 to the protective blotches ■ the beetle's back
 and to find them both ingenious
 ARTHUR J BALFOUR, *Foundations of Belief*
Naturalism and Ethics See 1914 ■

6
 The foundations of morality ■ like all other
 foundations if you dig too much about them
 the superstructure will ■ tumbling down
 SAMUEL BUTLER ■ YOUNGER, *Note-books*

7
 A moral (like all morals) melancholy
 BYRON, *Don Juan* Canto v, ■ ■
 "Tut, tut, child!" said the Duchess "Every
 thing's got a moral, if you only ■ ■ it"
 LEWIS CARROLL, *Alice's Adventures in ■*
 ■ Ch ■

Whate'er ■ story be, the moral's ■
 DRYDEN, *University of Oxford Prologue*
 8
 Morality was held ■ standing jest,

And faith ■ necessary fraud at best
 CHARLES CHURCHILL, *Gotham* ■ 1, 1 ■

9
 ■ cursed the canting moralist,
 Who measures right and wrong
 JOHN DAVIDSON, *A ■ of a Post Born*

To denounce moralizing ■ of hand is to pro-
 nounce a moral judgment
 H L MENCKEN, *Prejudices* Ser ■ ■

10
 Let us be moral Let us contemplate exist-
 ence

DICKENS, *Martin Chuzzlewit* Ch ■
 11
 Morality, said Jesus, ■ kindness to the weak,
 morality, said Nietzsche, ■ the bravery ■
 the strong, morality said Plato, ■ the ef-
 fective harmony of the whole Probably all
 three doctrines must be combined to find a
 perfect ethic, but ■ ■ doubt which of
 the elements is fundamental?

WILL DURANT, *The Story of Philosophy*
 ■ Men talk of "mere Morality," which ■ much
 as if one should say "Poor God, with nobody
 to help him"

EMERSON, *Conduct of Life* Workshop
 12
 The moral system of the universe is like ■
 document written in alternate ciphers, which
 change from line to line
 J A FROUDE, *Short Studies ■ Great Subjects*
Columbus

14
 Morality, when vigorously alive, sees farther
 than intellect
 J A FROUDE, *Short Studies on Great Subjects*
Drusus Caesar

15
 It is for each ■ to procure himself the
 emotion he needs, and the morality which
 suits him
 Remy ■ GOURMONT, *Decadence*

16
 We ■ doomed to be moral and cannot help
 ourselves
 JOHN HAYNES HOLMES, *Morality*

17
 Veracity ■ the heart of morality
 THOMAS HENRY HUXLEY, *Universities ■*
and Ideal

18
 Rhetoric takes no real account of the ■ ■
 literature, and morality takes no account of
 the art in life
 J W KRUTCH, *The Modern Temper*, p 154

19
 Morality without religion is only a kind of
 dead reckoning—an endeavor to find ■
 place on a cloudy ■
 LONGFELLOW, *Keweenaw* ■ ■

■ difference between ■ moral ■ and a
 man ■ honor ■ that the latter regrets a dis-
 creditable act even when it ■ worked
 H L MENCKEN, *Prejudices* Ser iv, p ■

I find ■ doctors and the ■
Have ■ in all climes and ■
And two in fifty ■ agree
On what ■ morality

THOMAS MOORE, *Morality*, l 15

2 Never ■ moral thought occur
In more unlucky hour than this;
For oh! ■ just ■ leading her
To talk of love and think of bliss
THOMAS MOORE, *The* ■

8 There ■ many religions, but there ■ only
■ morality

RUSKIN, *Lectures* ■ Art Lect II, ■ 37

■ moral fool

SHAKESPEARE, *King Lear* Act IV, ■ 2, l 58

Come, you are ■ ■ a moralist
SHAKESPEARE, *Othello* Act II, ■ 3, l 301

6 Absolute morality ■ the regulation of conduct in such a way that pain shall not be inflicted

HERBERT SPENCER, *Essays* *Prison Ethics*

Morality knows nothing of geographical boundaries or distinctions of race

HERBERT SPENCER, *Social Statics* Pt 2, ch 2

■ thy morals make thee dreary, depend upon
■ they ■ wrong

R L STEVENSON, *A Christmas Sermon*

7 Morals are ■ personal affair, in the war of righteousness every man fights for his own hand

R L STEVENSON, *Lay Morals*

8 There is ■ such thing as morality, it is ■ immoral for the tiger to eat the wolf, or the wolf the cat or the cat the bird, and ■ on down, that ■ their business. It is ■ immoral to create the human species—with ■ without ceremony, nature intended exactly these things

MARK TWAIN (*PAINTER*, *Mark Twain*)

9 Morality ■ simply the attitude ■ adopt towards people we personally dislike

OSCAR WILDE, *An Ideal Husband* Act II

■ morality consists ■ accepting the standard of one's age

OSCAR WILDE, *Picture of Dorian Gray* Ch 6

10 Morality ■ made for man, not man for morality

ISRAEL ZANGWILL, *Children of the Ghetto* ■ II, ch 6

O TEMPORA! O MOMENTS! see under MANNERS

MORNING

■ ■ Dawn, Sunrise

11 ■ oft ■ seen the dawnlight run

As red wine through ■ hills, ■ break
Through many a mist's inurning,
But, here, ■ earth profaned ■ sun,
Heaven, ocean, did alone partake

The sacrament of ■

■ ■ BROWNING, *A Sabbath Morning* ■ ■

12 Never glad, confident morning again!
ROBERT BROWNING, *The Lost Leader*

13 The morn ■ up again, the dewy morn,
■ breath all incense, and with cheek all bloom

BYRON, *Childe Harold* Canto III, ■ 98

The breezy call of ■ breathing Morn
THOMAS GRAY, *Elegy Written in a Country Church-yard*, l 17

The fresh ■ of incense-breathing ■
WORDSWORTH, *Ecclesiastical Sonnets* Pt III, ■ ■

Genial morn appears,
Like pensive Beauty smiling ■ her tears
CAMERON, *The Pleasures of Hope* Pt II, l 93

The joyous morning ran and kissed the grass
And drew his fingers through her sleeping hair

JOHN FREEMAN, *The Wakers*

16 ■ is illusion till the morning bars
Ship from the levels of the Eastern gate
■ HARTZ, *Cadet Grey* Canto II, st 13

■ leth dark, O love, bright day will fill,
Wait for thy morning, be it good or ill
BERT HARTZ, *Cadet Grey* Canto II, st 13

17 The morn look you, furthers ■ ■ on his road and furthers him too in his work ('Hos tou epopeias men odai, epopeias de kai ergou')
HESIOD, *Works and Days*, l 579

All the speed ■ ■ the morning
ALICE HARVEY (GABRIEL HARVEY, *Commonplace Book*)

This morning, like the spirit ■ a youth
That ■ ■ to be of note, begins betimes
SHAKESPEARE, *Antony and Cleopatra* Act IV, ■ 4, l ■

The morning hour has gold ■ ■ mouth (Die Morgenstunde hat Gold im Munde)
UNKNOWN (*Publications Modern Language Assn*, XII, 865)

18 Beloved, it is morn
■ redder berry on the thorn,
A deeper yellow on the corn,
For this good day new-born
EMILY HENRIETTA HICKEY, *Beloved*, ■ *Is Morn* See also under ■

19 Now did the rosy-finger'd Morn arise,
And shed her sacred light along ■ ■
HOMER, *Odyssey* ■ XII, l ■ (Pope, tr)

In saffron-colored mantle from ■■■■ tides
 ■■■■ rose the Morning to bring light
 To gods and men

HOMER, ■■■■ ■■■■ xix, l ■ (Bryant, tr.)

1
 The Morn' she ■ the source of sighs,
 The very face to make ■ sad,
 If but ■ think in other times
 The same calm quiet look she ■■

THOMAS HOOD, *On Melancholy*

'Tis always morning somewhere in the world
 RICHARD HENGESE HORN, *Orion* Bk in, can 2

'Tis always morning somewhere, and above
 The awakening continents, from shore to shore,
 Somewhere the birds are singing ■■■■

LONGFELLOW, ■■■■ of *Killingworth* ■ ■■

3
 The blessed morn ■■■■ again,
 The early gray

Taps at ■■■■ slumberer's window-pane,

And seems to say,

Break break from the enchanter's chain,
 Away, away!

RALPH HOYT, *Snow A Winter Sketch*

4
 The morn ■■■■ fair the skies were clear,
 No breath came o'er the sea

CHARLES JEFFERYE, *The Rose of Allendale*

■■■■ of the rich unfolding morn,
 That, ■■■■ the glorious sun be born,
 By some soft touch invisible
 Around his path are taught to swell

JOHN KIBBLE, *The Christian Year Morning*

Behold how brightly breaks the morning!
 Though bleak our lot, our hearts are warm

JAMES KENNEY, *Behold How Brightly*

A fine morning
 Nothing's the matter with it that I know of
 I have ■■■■ better and ■ have ■■■■ worse

LONGFELLOW, *John Endicott* Act v, sc ■

Like pearl
 Dropt from the opening eyelids of the ■■■■
 Upon the bashful ■■■■

THOMAS MIDDLETON, *A Game of Chess*

Under the opening eyelids of the ■■■■
 MILTON, *Lycidas*, l 26

Ere the blabbing Eastern scout,
 The ■■■■ Morn on th' Indian steep
 From her cabin'd loop hole ■■■■

MILTON, *Comus*, l ■■

10
 While ■■■■ still ■■■■ went out with Sandals
 grey,

MILTON, *Lycidas*, l ■■

■■■■ morning fair
 Came forth ■■■■ pilgrim steps in amice grey
 MILTON, *Paradise Regained* Bk iv, l 426

But, look, the morn, ■■■■ mantle clad,

Walks o'er the dew ■■■■ ■■■■ eastward hill
 SHAKESPEARE, ■■■■ Act 1, sc 1, l ■■

Sweet is the breath of morn, her rising sweet,
 ■■■■ charm of earliest birds, pleasant the
 sun

■■■■ first ■■■■ this delightful land he spreads
 ■■■■ orient beams, on herb, tree, fruit, and
 flower,

Glist ring with dew

MILTON, *Paradise Lost* ■■■■ iv, l ■■

12
 Now morn, her rosy steps in th' ■■■■
 clime

Advancing, ■■■■ ■■■■ earth with orient pearl

MILTON, *Paradise Lost* Bk v, l 1

Morn,
 Wak'd by the circling hours, with rosy hand
 Unbarr'd the gates of light

MILTON, *Paradise Lost* ■■■■ vi, l ■

13
 You cheat boys of their sleep, and deliver
 them to their masters, that their tender
 hands may undergo harsh strokes

OWEN, *Amores* Bk 1, eleg 13, l 17 ■■■■ morn-
 ing

14
 If I take the wings of the morning, and ■■■■
 in the uttermost parts of the sea
 Old Testament *Psalms*, cxxxix, ■

The Wings of the Morning
 LOUIS TRACY Title of novel

The morning like a legend long ago
 Walked on the water, kindling ring on ■■■■
 BEATRICE RAVENEL, *The Swamp*

16
 But soft! methinks I scent the morning ■■■■
 SHAKESPEARE, *Hamlet* Act 1 ■■■■ v, l 58

See how the morning ■■■■ her golden gates,
 ■■■■ takes her farewell of the glorious sun!
 SHAKESPEARE, *III Henry VI* Act ii, sc 1, l 21

The grey eyed morn smiles ■■■■ the frowning
 night,

Chequering ■■■■ eastern ■■■■ with streaks of
 light

SHAKESPEARE, *Romeo* ■■■■ *Julet* Act ii, sc 3,
 l 1

17
 ■■■■ many ■■■■ glorious morning have I seen
 Flatter the mountain tops with sovereign eye
 SHAKESPEARE, *Sonnets* No xxxii

18
 There comes the morning with the golden
 basket in her right hand bearing the wreath of
 beauty silently to crown the earth

RAMADRANATH TAGORE, *Gitanjali* No 67

19
 Rise, happy morn, rise, holy morn,
 Draw forth the cheerful day from night,
 O Father, touch the east, and light

■■■■ light that shone when Hope was born

TENNYSOON *In Memoriam* Pt xxx, ■ 8

Morn ■ the white wake of the morning
 Came furrowing ■ the ■ gold
 TENNYSON, *The Princess* ■ m, l 1
 ■ meek eyed ■ appears, mother of ■
 THOMSON, *The Seasons Summer*, l 47

2 Mornings are mysteries, the first world's
 youth,
 ■ insurrection, and ■ future's bud,
 ■ their births
 ■ VAUGHAN, *Sixes Scintillans Rules* ■
Lessons

MORTALITY

See ■ Death, the Inevitable; Oblivion

3 Learn not to esteem human things overmuch
 (Τὴν ἄνθρωπον μὴ κομίζεσθαι ἄνωγ)
 AESCHYLUS, *Niohe* Frag ■

■ man taketh thought only for the day,
 and ■ no more surety than the shadow of
 smoke
 AESCHYLUS, *Fragments* Frag 227

■ Who then to frail mortality shall trust
 But burns on water, or but writes in dust
 FRANCIS BACON, *The World*

■ Child of mortality whence comest thou?
 Why is thy countenance sad, and why are
 thine eyes red with weeping?
 ANNA LETITIA BARBAULD, *Hymns* ■ *Prose*, 13

■ The earth goeth on the earth glittering like
 gold,
 The earth goeth to the earth sooner than ■
 wold,

The earth builds ■ the earth castles and
 towers,

The earth says to the earth all shall be ours
 WILLIAM BILLYNG, *Five Wounds of Christ*
 (MONTGOMERY, *Christian Poets*, p 58) An
 epitaph which ■ cited ■ Ravenshaw's

Antient Epitaphs, p 158 Weaver's *Funeral*
Monuments (1631) states that it ■ used as
 epitaph for ■ Archbishop of Canterbury,
 ■ time of Edward III

■ walks on Earth, glittering in gold,
 Earth ■ Earth sooner than it wold,
 ■ builds on Earth palaces and towers,
 Earth ■ to Earth, Soon ■ be ours
 SCOTT, *Epitaph (Notes and Queries*, 21 May,
 1853)

■ Generations pass while ■ trees stand, ■
 old families last not three oaks
 ■ THOMAS BROWN, *Hydrotophia* Ch 5

■ bodies ■ subject to change, ■ it comes
 ■ that each body ■ mortal (Omne
 corpus mutabile est, ■ efficitur ■
 ■ corpus mortale sit)
 CICERO, ■ *Deorum* ■ m, ch 12,
 ■ 30

■ Mortality may ■
 ■ ashes ■ her pride,
 ■ this inscription o'er ■ head
 ■ hope of ■ dying here lies ■
 RICHARD CRASHAW, *On* ■ of *Mr*
Herrys ■ 3, l ■

10 To show the world that ■ and then
 Great ministers ■ mortal men
 DRYDEN, *Epistles To Sir G Etherege*, l ■

11 ■ things ■ born of earth, all things earth
 takes ■ (Αἴματα τῆς γῆς, παλιν ■
 λαμβάνει)
 EURIPIDES, *Antiope* Frag 48

Earth all things ■ gathers in ■ (Γῆ
 πάντα τῆς γῆς καὶ πάλιν κομίζεται)
 MEANDER, *Monostichos* ■ ■

12 ■ loses all semblance of mortality by liv-
 ing ■ the midst of immortal blessings
 EPICURUS, *Letter to Menæceus* (DIOGENES
 LAERTIUS, *Epicurus* ■ x, ■ 135)

13 To smell of a turf of fresh earth is whole-
 some for the body no less are thoughts of
 mortality cordial to the soul

THOMAS FULLER, *Holy and Profane States*
 Bk iv

■ All ■ is grass and all the goodness
 thereof is as the flower of the field
 Old Testament *Isaiah*, xi, ■

■ ■ as grass
 New Testament *1 Peter* 1, 24

Grass and hay, ■ all mortal
 RICHARD BRATHWAITE, *Whimseys*, 73 (1631)

■ flesh is grass, and all ■ glory fades
 Like the fair flow'r dishevell'd in the wind
 COWPER, *The Task* Bk iii, l ■

■ ■ hav
 JOHN ERSKINE, *Gospel Sonnets Meditations*
 on *Tobacco*

Since all flesh is grass ere 'tis hay,
 O may I ■ clover ■
 ■ when old Time ■ me away,
 ■ stacked with defunct Lady Muggs!

HORACE ■ JAMES SMITH, *Rejected Ad-
 dresses The Beautiful Incendiary*

15 Mortality
 Weighs heavily ■ ■ unwilling sleep
 KEATS, *On Seeing the Elgin Marbles*

16 All that belongs to mortals ■ mortal, all
 things pass us by, or if not, we pass them by
 (Ὅσα ἐστὶν τῶν θνητῶν, ■ παρερχομένη
 ἡμῶς ἐστὶν ■ μὴ, ἀλλ' ἡμεῖς αὐτὰ παρερχομεθα)
 LUCIAN (*Greek Anthology* ■ x, epig 31)

17 How gladly would I ■
 Mortality my sentence, ■ ■ earth

Insensible how glad would lay down
As in mother's lap!

MILTON, *Paradise Lost* ■ x, l 775

We all mortal, and each is for
(Nous sommes mortels, et chacun pour soi)

MOLIERE, *L'École Femmes* Act II, ■ 5, 4

that's bright fade,—

The brightest still the fleetest,
All that's sweet was made

But to be lost when sweetest

THOMAS MOORE, *That's Bright Must Fade*

Remember that thou mortal (Μνησθε ὅτι θνητὸς ἀνθρώπος)

PROCYLIDES, *Sententiae* ■ ■ ■

Your lot is mortal, you wish for what is mortal (Sors mortalis, quod optas)

OVID, *Metamorphoses* Bk II, l ■

Consider

The lilies of the field whose bloom is brief —

We are as they,

Like them fade away

As doth a leaf

CHRISTINA ROSETTI, *Consider*

We cannot hold mortality's strong

SHAKESPEARE, *King John* Act IV, sc 2, l 82

Gloucester O, let me kiss that hand!

Lear Let me wipe it first, it smells of mortality

SHAKESPEARE, *King Lear* Act IV, sc 6, l 134

In them nature's copy's not eternal

SHAKESPEARE, *Macbeth* Act III, sc 2, l 38

Man's wretched state,

That flowers so fresh at morn, and fades at evening late

SPENSER, *Faerie Queene* ■ III, canto IX, st 39

All that in this world is great or doth

Doth is vapour vanish and decay

SPENSER, *The Ruines of Time*, l ■

The immortal could to contemplate,

The mortal part suggests its every trait

FRANCIS THOMPSON, *Her Portrait* St 7

Why have longings of immortal pain,

And long for mortal?

FRANCIS THOMPSON, *To the Setting Sun*, l ■

Old will come, disease may before,

Fifteen full mortal threescore

YOUNG, *Love of Fame* Satire VI, l 170

All men think mortal but themselves

YOUNG, *Night Thoughts* Night I, l ■

MOSES

And he buried him in a valley in the land of Moab, over against Beth peor but no man knoweth of his sepulcher this day

Old Testament *Deuteronomy*, XXXIV, 6

By Nebo's lonely mountain,

this side Jordan's wave,

In a vale in the land of Moab,

There lies a lonely grave,

no built that sepulcher,

And no saw e'er,

angels of God upturned the sod

And laid the dead there

Cecil FRANCES ALEXANDER, *The* of

Moses

Thus the

That ever buckled sword,

Thus the most gifted poet

That breathed a word,

And earth's philosopher

Traced with golden pen

On the deathless truths half

As he wrote down for

Cecil FRANCES ALEXANDER, *The* of

Moses

Now the man Moses very meek, above all the which upon the face of the earth

Old Testament *Numbers*, XII, ■

Moses was a merciful, meek man, and yet with what fury did he run through the camp, and cut the throats of three and thirty thousand of his dear Israelites that were fallen into idolatry

DANIEL DEFOR, *The Shortest Way with the Dissenters*

Whilst you are fighting (said Panurge) I will pray God for your victory, after the example of the chivalrous Captain Moses, leader of the people of Israel (Pendant que combaterez, je prieray Dieu pour votre victoire, à l'exemple du chevaleureux capitaine Moses, conducteur du peuple israhelique)

RABELAIS, *Works* ■ IV, ch 37

Softly his fainting head he lay

Upon his Maker's breast,

His Maker kiss'd his soul away,

And laid his flesh to rest

ISAAC WATTS, *The* of Moses

Like Moses to thyself convey,

And kiss my raptur'd soul away

SAMUEL WESLEY, *Collection Hymn*

Died of the kisses of the lips of God

W MYERS, *St Paul Of Moses*

I—Mother Apothegma

Where there is a mother in the house, mat-

speed well

AMOS BRONSON ALCOCK, *Nature*

ture

Thou wilt be a before thy mother

BRAUMONT FLETCHER, *Love's Cure*

■, ■ ■

But strive still to be a man before your mother

COWPER, *Connoisseur* Motto ■ ■ 3

The mother's heart is the child's schoolroom
HENRY BEECHER, *Life Thoughts*

The sweetest sounds to mortals given
Are heard in Mother, Home, and Heaven
WILLIAM GOLDSMITH BROWN, *Mother, Home, Heaven*

She's somebody's mother, boys, you know,
For all she's aged and poor, and slow
MARY BRINE, *Somebody's Mother* First pub-
lished in *Harper's Weekly*, 2 March, 1888

The many-tattered
Little old-faced peaking sister turned mother
ROBERT BROWNING, *Christmas Eve Ser*

A noble mother have bred
brave a
CAMPBELL, *Napoleon and the British Sailor*

A mother a mother still,
The holiest thing alive
T COLERIDGE, *The Three Graves St*

Men what their mothers made them
EMERSON *Conduct of Life Fate*

The future destiny of the child is always the
work of the mother
NAPOLEON BONAPARTE, *Sayings of Napoleon*

All that I am my mother made me
JOHN QUINCY ADAMS

All that I am or hope to be I owe to my angel
mother
Attributed ABRAHAM LINCOLN

Mothers' darlings make but milksop heroes
THOMAS FULLER, *Gnomologia* No 3474

A child may have too much of mother's blessing
JOHN RAY, *English Proverbs*

Nothing like mamma's darling for upsetting a
coach

BENJAMIN DISRAELI, *Tenured* 1, ch 3

Cease length follow thy mother (Tandem
desine matrem)
HORACE, *Odes* 1, ode 23, l 11

Where yet found a mother,
Who'd give her booby for another?
JOHN GAY, *Fables* 1, 3, l 1

And Adam called his wife's name Eve, be-
cause she was the mother of living
Testament Genesis, iii 20

What home without a mother?
ALICE HAWTHORNE Title of poem

Put them together, they spell "Mother,"
A word means the world to
HOWARD JOHNSON, *Mother* (1915)

Only a mother knows a mother's fondness
LADY WORTLEY MONTAGU, *Letter to*
the Countess of Bute, 22 July 1754

12
He's all the mother's, from the top toe
SHAKESPEARE, *Richard III* Act iii, sc 1, l 156

Lord Ilmworth All women become like their
mothers That their tragedy

13
Allonby No man does That his
OSCAR WILDE, *Women of No Importance* Act u

14
Simply having children does make
mothers

JOHN A SHED, from *My Attic*, p 15

15
A lady who had gallantries and several chil-
dren told her husband he like the
tere who reaped where he did not
SWIFT, *Thoughts Various Subjects*

16
Mother the for God the lips and
hearts of little children

THACKERAY *Vanity Fair* Vol u, 11

17
a stepmother kindly she will,
There's her love some hint of winter's
chill

D'ARCY THOMPSON, *Sales Attics*

A barren sow never good to pigs
H G BORN *Hand Book of Proverbs*, 11

18
God could not be everywhere and therefore
be made mothers

UNKNOWN A Jewish proverb

19
Does your mother know you're out?

UNKNOWN Title of poem published in the
London Mirror April, 1838 Afterwards
a slang phrase in both England and America
(*Notes and Queries* Ser viii, vol 8, p 5)

II—Mother My Mother

20
Don't be an earthly Saint, with eyes
fixed on a star,

Just try to be the fellow that your Mother
thinks you are

WILL S ADKIN, *Just Try to Be Fellow*

21
the father a heart was broken,
And thus all he said

"Their mother in a casket
In the baggage coach ahead"

FRANK ARCHER, *Mother* Later rewritten by
GUSSE L DAVIS and renamed *In the Bag-*
gage Coach Ahead (1896)

My father urged said—my mother
speak,

she looked in my face till my heart
break

LADY ANNE BARNARD, *Robin Gray*

23
My mother when I learn'd that thou
dead,

Say, wast thou of the I shed?
Hover'd thy spirit o'er thy sorrowing son
Wretch even then, life's journey just begun?

Perhaps thou gav'st me, though unseen, a kiss,
Perhaps a tear, if souls weep a bliss—
Ah, that maternal smile! answers—Yes
COWPER, *On the Receipt of My Mother's Picture*, l 21

1
You may have tangible wealth untold,
Caskets of jewels and coffers of gold
Richer than I you can never be—
I had a mother who read to me
STICKLAND GILLMAN, *The Reading Mother*

2
Now in memory comes mother,
As she used, in agonc,
To regard the darling dreamers
Ere she left them till the dawn
COATES KINNEY, *on the Roof*

3
I would you a song, my mother, . .
Yours the tender hand Upon my breast,
Yours the Sounding ever in my
MADEIRA MASON MANTHEIM, *To My Mother*

Me, let the tender office long
To rock the cradle of reposing age,
With lenient arts extend Mother's breath
Make languor smile, and smooth the bed of
death,

Explore the thought, explain the asking eye,
And keep a while one parent from the sky!
FORZ, *Epistle to Dr Arbuthnot*, l

5
So loving to my mother
That he might not betem the winds of heaven
Visit her face too roughly
SHAKESPEARE, *Hamlet Act 1, sc 2*, l 140

6
Mother, thou sole and only, thou not these,
Keep me in mind a little when I die,
Because I was thy first born
SWINBURNE, *Atalanta* ■ *Calydon Malaeager*

7
Who to help me, when I fell,
And would pretty story tell,
Or kiss the place to make it well?
My Mother

ANN TAYLOR, *My Mother*
8
Happy be
With such a mother! Faith a womankind
Beats with his blood, and trust a all things
high

Comes easy to him and tho' he trip and fall
shall not blind his soul with clay
TENNYSON, ■ *Princess* ■ *va*, l

9
Leon raised his kindling eye,
And lifts the sparkling cup a high;
"I ornk to one," said,
"Whose never may depart,
Deep graven a this grateful heart,
memory a"

10
Leon paused, as if he would
Not breathe her a careless mood,
Thus, lightly, to another,
Then bent his noble head, as though

To give that word the reverence due,
gently said "My Mother!"
UNKNOWN, *The Knight's Toast* Attributed to
Winthrop Mackworth Praed to Sir
Walker Scott, but not found in their works

My mother a lady, like yours you allow
EDWARD ■ MARKS, *My Mother* ■ *Lady*
Made famous by Lottie Gilson in

III—Motherhood

10
Perhaps a better after all,
chubby children hanging a my
To keep a low and
E B BROWNING, *Aurora Leigh* Bk u, l 515

11
art a a good at? Oh, vain!
What a she good at, but hurting her
breast
With the milk teeth of babes, and a smile at
the pain?

■ ■ BROWNING, *Mother and Poet*
The bearing and the training of a child
Is woman's wisdom
TENNYSON, *The Princess* Pt v, l 456

12
Womanliness means only motherhood,
love begins and ends there,—roams
enough,
But, having run the circle, rests at home
ROBERT BROWNING, *The Inn Album* Canto vii

13
A mother who boasts two boys was
counted rich
ROBERT BROWNING, *Ivan Ivanovitch*, l 154

Lo! the couch where infant beauty sleeps,
Her silent watch the mournful mother keeps,
She while the lovely babe lies,
Smiles a her slumbering child with pensive
eyes
CAMERELL, *The Pleasures of Hope* Pt 1, l

15
So for the mother's the child was dear,
And dearer the mother for the child!
S T COLERIDGE, *Sonnet To a Friend Who*
Asked How I when the Nurse First
Presented My Infant to

16
I you there isn't a thing under the sun
that needs a done at all, but what a man
can do better than a woman, unless it's bear-
ing children, and they that a poor
make shift way, a better ha' been left
a men
GEORGE ELIOT, *Adam*

17
Do you perhaps think that
women nipples a kind of beauty spot,
for a purpose of nourishing their children?
FAVORINUS (AULUS GELLIVS, *Noctes*
■ ■ ■, ch 5, ■ ?)

Pooh—men!

We are done with them now,
Who had need of them then,—
■ you!

FLORENCE ■ FRANK, *Baby*

Our women have ■ proverb, "It is a ■ bur-
den to carry a dead man's child"

THOMAS FULLER, *Church History* ■ ■,
■ (1655)

In the ■ days

Of my distracting grief, ■ found myself
■ wish to be who love their lords
JOHN HOME, *Douglas Act* 1, sc 1

Mine, Lord, all mine, Thy gift and loving
token

J A GOODCHILD, *The Firstborn*

Beat ■ mine, little heart! beat, beat!
Beat upon mine! you ■ mine, my sweet!
All mine from your pretty blue eyes ■ your feet,
My sweet!

TENNYSON, *Romney's Remorse*

The merest grin of maternal beatitude

Is worth a world of dull virginity
GERALD GOULD, *Monogamy Pt* 11, st ■

There is none,

In all this cold and hollow world ■ fount
Of deep strong deathless love, save that
within

A mother's heart

FELICIA HEMANS, *The Siege of Valencia*

Youth fades, love droops, the leaves of friend-
ship fall

■ mother's secret love outlives them all

O ■ HOLMES *The Mother's Secret*

If I were hanged on the highest hill,
Mother o' mine, ■ mother o' mine!
I know whose love would follow me still,
Mother o' mine, ■ mother o' mine!
RUDYARD KIPLING *Mother o' Mine (The*
Light That Failed Dedication)

Beer will grow motherly, and ladies fair
Will grow like beer

THOMAS HOOD, *The Stag Eyed Lady*

To bear ■ nurse, to rear,

To watch and then to lose,

To see my bright ■ disappear,

Drawn up like morning dews

JEAN INGELW, *Songs of Seven Seven Times*
Six

I arose a mother ■ Israel

■ Testament *Judges*, v, ■

Her children arise ■ her ■

Old Testament *Proverbs*, xxxi, 28

Do you expect, forsooth, that ■ mother ■
■ down to her children principles ■
differ from her own? (Select expectan ■

tradat mater honestos Atque alios mores
quam quos habet?)

JUVENAL, *Satires* ■ vi, 1 ■

■ often does ■ gilded bed contain a
woman who is lying in? (Sed jacet aurato
■ puerpera lecto?)

JUVENAL, *Satires Sat* vi, 1 394

■ must be ■ and mothers, to fulfil
Th' entire and holiest end of woman's being
FRANCES ANNE KEMBLE, *Woman's Heart*

When people inquire I always just state,
"I have four ■ children, and hope to have
eight"

ALICE KILMER, *Ambition*

I pray that ■ Heavenly Father may as-
■ the anguish of your bereavement and
leave you only the cherished memory of the
loved and lost and the solemn pride that
must be yours to have laid ■ costly a sac-
rifice upon ■ altar of freedom

ABRAHAM LINCOLN, *Letter*, 21 Nov, 1864, to
Mrs Bibby of Boston, who lost five sons
killed in battle Said to have been drafted by
John Hay, Lincoln's secretary

His mother from the window look'd,
With all the longing of ■ mother
JAMES LOGAN, *The Braes of Yarrow St* ■

■ A woman's love
Is mighty, but ■ mother's heart is weak,
And by its weakness overcomes

J R LOWELL, *A Legend of Brittany Pt* 11, st
43

■ mother loves her child more than the
father does, because she knows it's her own
while the father only thinks it's his
MENANDER, *Fragments* No 657

The bravest battle that ever ■ fought,
Shall I tell you where and when?
On the maps of the world you will find it
not

It was fought by the mothers of ■

JOAQUIN MILLER, ■ *Bravest Battle*

The angels singing unto one another,
Can find ■ their burning terms of love,
None ■ devotional ■ that of "mother"

EDGAR ALLAN POE, *To My Mother*

Their mother hearts beset with fears,
Their lives bound up in tender lives
CHRISTINA ROSSETTI, *Goblin Market*

■ know—yet my ■ empty,
That fondly folded seven,
■ the mother heart within me

■ almost starved for heaven

MARGARET SANGSTER, *Are the Children* ■
Home? See also DEATH AND THE CHILD

¹ The pleasing punishment that ■■■■ bear
SHAKESPEARE, *The Comedy of Errors* Act 1,
sc 1, l 47

My dear angel ■■■■ qualmish of late, ■■■■
begins to ■■■■ remarkably round ■■■■ the waist
SMOLLETT, *Roderick Random Conclusion*

A grandam's ■■■■ is little less ■■■■ love,
Than ■■■■ the doting title of ■■■■ mother
SHAKESPEARE, *Richard III* Act IV, sc 4, l ■■■■

There will be a ■■■■ in your heart,
There will be a rapture ■■■■ your eyes,
You will be ■■■■ apart
You will be ■■■■ wonderful and ■■■■
You will sleep, and when from dreams you
start

As of ■■■■ that wakes ■■■■ Paradise,
There will be ■■■■ in your heart,
There will be ■■■■ rapture ■■■■ your eyes
ROBERT W SERVICE, *The Mother*

⁴ And say ■■■■ mothers what ■■■■ holy charge
Is theirs—with what ■■■■ kingly power their
love

Might rule the fountains of the new born
mund
LYDIA HUNTLY SIMONNET, *The Mother of*
Washington, l 33

As through the drifting ■■■■ she press'd,
The babe ■■■■ sleeping on her breast
■■■■ SACRIS, *The Snow Storm*

Oh! when a mother meets ■■■■ high
The babe she lost in infancy
Hath she not then for pains and fears,
The day of ■■■■ the watchful night,
For all her ■■■■ all her tears,
An ■■■■ payment of delight?
SOUTHEY, *Curse of Kehama* Canto 2, st ■■■■

Children are ■■■■ anchors that hold a mother
■■■■ life
SOPHOCLES, *Phædra* Frag 619

The mother of the sweetest little maid,
That ever crowd for kisses
TENNYSON, *The Princess* Pt II, l ■■■■

■■■■ lusty brace
Of twins ■■■■ weed her of her folly
TENNYSON, ■■■■ *Princess* ■■■■ v, l 453

⁹ Is not ■■■■ young mother one of the sweetest
sights life shows us?
THACKERAY, ■■■■ *Newcomes* ■■■■ II, ch 13

¹⁰ Dear little head that hes ■■■■ calm content
Within the gracious hollow that God made
In every human shoulder where ■■■■ meant
Some tired head for comfort should ■■■■

CELIA THAXTER, *Song*

■■■■
Began baby boy, to recognize your mother by
a smile (Incipe, parve puer, risu cognoscere
■■■■)

VIRGIL, *Eclogues* No IV, l 60

¹² They say that man is mighty,
He governs land and sea,
■■■■ wields ■■■■ mighty scepter
O'er lesser powers that be,
But ■■■■ mightier power and stronger
Man from his throne has hurled,
For the hand that rocks the cradle
Is the hand that rules the world
WILLIAM ROSS WALLACE ■■■■ *Rules* ■■■■
World (c 1865)

They say ■■■■ rules the universe,
That subject shore and main
Kneel down and bless the empery
Of his majestic reign,
But a sovereign gentler mightier,
Man from his throne has hurled,
For the hand that rocks the cradle
Is the hand that rules the world
WILLIAM STEWART ROSS *The Hand That*
Rocked the Cradle (Woman Her Glory
Vol II p 420 1894)

'The hand that rocks the cradle'—but today
there's no such hand
It is bad to rock the baby, they would have us
understand,
So the cradle's but ■■■■ relic of the former foolish
days,
When mothers reared their children ■■■■ unscien-
tific ways

When they jounced them and they bounced
them those poor dwarfs of long ago—
The Washingtons and Jeffersons and Adamses,
you know
BISHOP WILLIAM CROSWELL DOANE [?], *What*
Might Have Been A complaint that, for
hygienic ■■■■ ■■■■ not allowed to
play with his grandchild

■■■■
Years to ■■■■ mother bring distress
But do not make her love the less
WORDSWORTH, *The Affliction of Margaret*
Thou, while thy babes around thee cling,
Shalt show us how divine a thing
A woman may be made
WORDSWORTH, *To a Young Lady*

MOTIVE, see Purpose

MOUNTAIN

See also Hill

I—Mountain Apothegms

¹⁴ They make of a fly ■■■■ elephant, and of a
molehill ■■■■ mountain
THOMAS BROWN, *Catechism* (c 1560)

To make an elephant of a fly (Elephantum ex
molas trahit)
LUCIAN, *Pharse of the Fly*

■ ■ ■ ■ ■ for a mountain, that am ■ ■ ■ a

■ ■ ■ ■ ■ Brome, *City* ■ ■ ■ Act iv, ■ ■ ■ 1 (1653)

To make huge ■ ■ ■ ■ ■ of small mole ■ ■ ■

■ ■ ■ ■ ■ HARVEY, *Letter-Book*, p ■ ■ ■ (1573)

1 They came to the Delectable Mountains

JOHN BUNYAN, ■ ■ ■ *Pilgrim's Progress* ■ ■ ■ i

2

Mountains interpos'd

■ ■ ■ ■ ■ enemies of nations, who had else,

Like kindred drops, been mingled into one

COWPER, *The Task* ■ ■ ■ u, l 16

There ■ ■ ■ no ■ ■ ■ Pyrenees (Il n'y a plus de Pyrénées)

LOUIS XIV, ■ ■ ■ grandson, the Duke d An

jou, ■ ■ ■ his ■ ■ ■ ■ ■ the Spanish throne

(VOLTAIRE, *Siècle* ■ ■ ■ Louis XIV Ch 28)

Fournier alleges that this is just another ex-

ample of Voltaire inventing history and

that the phrase ■ ■ ■ really used by ■ ■ ■

Spanish Ambassador when he greeted ■ ■ ■

king

■ A mountain and a river ■ ■ ■ good neighbours

GEORGE HERBERT, *Jocula Prudentium*

■ Ye crags and peaks I'm with you ■ ■ ■

again!

■ ■ ■ sacred forms how proud you look!

How high you lift your heads into the sky!

How huge you are! how mighty and how free!

JAMES SKERIDAN KNOWLES, *William Tell* Act 1,

sc 2

Mountains, ye are growing old, your ribs of granite ■ ■ ■ getting weak and rotten

E M MORSE, *Mountains*

■ A mountain ■ ■ ■ in labor, sending forth dreadful groans and there ■ ■ ■ the highest expectation throughout the region But it brought forth only a mouse (Mons parturi bat, gemitus immanes ciens, Eratque in ter ris maxima expectatio At ille ■ ■ ■ pe perit)

PHRASEUS, *Fables* ■ ■ ■ iv, ■ ■ ■ 22, l 1 The

Latin rendering of Aesop's fable of *The*

Mountain in Labor

The mountain groaned in ■ ■ ■ of birth

Great expectation ■ ■ ■ the earth,

And lo! a mouse ■ ■ ■ born!

Metrical rendering of Phaedrus, iv, 22, 1

The ■ ■ ■ ■ ■ labors, and a ridiculous ■ ■ ■ ■ ■ born (Parturient montes, nascetur ridiculus mus)

HORACE, *Art Poetica*, l ■ ■ ■

The old ■ ■ ■ ■ ■ made good, "A mountain ■ ■ ■ in travail and then a ■ ■ ■ is born" (Τὸ μυθολογούμενον αἰεεὶν ὄρος, εἶνα μὲν ἀποτεκεῖν)

PLUTARCH, *Lives Agesilaus* Ch 36, ■ ■ ■ 5 ■ ■ ■

Athanasius, it is Tachos himself who makes

■ ■ ■ jest upon Agesilaus, who retorts, "The

day ■ ■ ■ ■ ■ a bon "

Friends may meet,

■ ■ ■ mountains never greet

JOHN RAY, *English Proverbs* An English rendering of the Greek proverb, 'Ὅρος ὄρος ὁ μύσσειν', "Mountain will ■ ■ ■ mingle with mountain"

The French have a proverb, dating from the fifteenth century, "Entre deux montagnes valées"

1 ■ ■ ■ the proverb true that men have more privilege than mountains in meeting

JOHN TAYLOR ■ ■ ■ WATER FORT, *The Penndess Pilgrimage* (1618)

Friends possibly ■ ■ ■ meet, but mountains ■ ■ ■

GEORGE WITHER, *Dark Lantern*, 29 (1653)

Mountains ■ ■ ■ shake hands Their roots may touch they may keep together ■ ■ ■ way up,

but at length they part company, and rise into individual, insulated peaks ■ ■ ■ is with great men

J C AND A ■ ■ ■ HALL, *Guesses* ■ ■ ■ Truth

MOUNTAIN ■ ■ ■ MAHOMET, *see ADAPTABILITY*

7

Mountains ■ ■ ■ the beginning and the end of all natural scenery

ROSKIN, *True and Beautiful Mountains*

8

Who digs hills because they do aspire,

Throws down ■ ■ ■ mountain to cast up a higher

SHAKESPEARE, *Pericles* Act 1, ■ ■ ■ 4, l 5

■ ■ ■ As mountains are for winds,

That shake not, though they blow perpetually

SHAKESPEARE, *Taming of the Shrew*, u, 1, 141

10

Longer shadows fall from lofty mountains (Majoresque cadunt altis de montibus umbræ)

VIRGIL, *Eclogues* No 1, l 34

11

■ ■ ■ ■ ■ on Pelion

■ ■ ■ ■ ■ on Pelion

11 They ■ ■ ■ ■ ■ fain to pile Ossa ■ ■ ■ Olympus, and Pelion with it waving forests on Ossa ■ ■ ■ that heaven might be scaled (Ὄσσα ἐν Ὀλύμπῳ μίμνηται θέμεν, αὐτὰρ ἐν Ὄσσει Πηλῖον εὐρυφύλλῳ, ἵς οὐρανὸς ἀμπαρὸς εἶν)

HOMER, *Odyssey* ■ ■ ■ xi, l 315 An allusion to the myth of the Titans, who piled Mount Pelion and Mount Ossa upon Olympus in order to scale the dwelling of the gods, but

■ ■ ■ overthrown by Jupiter

To fling Ossa upon Olympus, and to pile ■ ■ ■ with all ■ ■ ■ growth of leafy woods

On ■ ■ ■

HOMER, *Odyssey*, xi, 315 (Bryant, tr)

They ■ ■ ■ setting

■ ■ ■ upon Olympus, and upon

Steep ■ ■ ■ heavy Pelus

HOMER, *Odyssey*, xi, 315 (Chapman, tr)

11 ■ ■ ■ Olympian ■ ■ ■ they essayed

11 heave up Ossa, and to Ossa's crown

Branch-waving Pelion

HOMER, *Odyssey*, xi, 315 (Cowper, tr)

Heav'd on Olympus tottering stood,
 Ossa, Pelion nods with all his wood
 HOMER, *Odyssey*, xi, 315 (Pope, tr.)

1 To pile Pelion upon Olympus (Pelion im-
 posuisse Olympo)

HORACE, *Odes* iii, 4, l 52

2 Then the Almighty Father hurled his thun-
 derbolts, shattering Olympus and
 Pelion down from underlying Ossa (Tum
 pater omnipotens misso perfregit Olympum
 Fulmine et excussit subjectæ Pelion Ossæ)
 OVID *Metamorphoses* Bk i, l 154

3 I would have you call to mind the strength
 of the ancient giants, that undertook to lay
 the high mountain Pelion on the top of Ossa,
 and set among those the shady Olympus

RABELAIS, *Works* Bk iv, ch

4 Now pile your dust upon the quick and dead,
 Till of this flat mountain you have made,
 To o'er top old Pelion, the skyish head
 Of blue Olympus

SHAKESPEARE, *Hamlet* Act v, sc 1, l 274

5 Thrice did they attempt to pile Ossa on Pe-
 lion, and over Ossa to roll leafy Olympus
 (Ter sunt conati Pelio Ossam Solicet, atque
 Ossæ frondosum involvere Olympum)

VERGIL, *Georgics* Bk i, l 281

III—Mountain: Alp Alp

6 Ah! as a pilgrim who the Alps doth pass,
 Or Atlas' temples crown'd with winter's
 glass,

The airy Caucasus, the Apennine,
 Pyrenees' cliffs where doth never shine,
 When he heaps of hills hath overwent,
 Begins to think rest, his journey spent,
 Till, mounting tall mountain, he do find
 More heights before him than he left behind

WILLIAM DRUMMOND, *Flowers of Sean Hymn
 of the Fairest Fair*, l 149 (1623)

 pleas'd at first the tow'ring Alps try,
 Mount o'er the vales, and to tread the sky,
 Th' eternal snows already past,
 And the first clouds and mountains seem the
 last

But those attain'd, tremble to survey
 The labours of the lengthen'd way,
 Th' increasing prospect tires our wand'ring eyes,
 o'er hills, and Alps on Alps arise!

PORR, *Essay on Criticism* Pt ii, l (1711)

7 Alps on Alps in clusters swelling,
 Mighty, and pure, and fit to make
 The ramparts of a Godhead's dwelling!

THOMAS MOORE, *Rhymes* Road Ex-
 i, l 26

8 Inexperienced travellers who, finding them-

selves for the first time the Alps,
 they clear with every
 tain, and, when they have reached the
 mut, discouraged to higher
 in front of them

ROUSSEAU, *Emile* Addison the
 comparison in *Spectator*

9 was like the adventurous climber on
 Alps, to whom the surmounting the
 dangerous precipices and ascending the
 most towering peaks only shows yet
 heights and higher points of elevation
 SCOTT, of Napoleon, *Life of Napoleon*

IV—Mountain' Description

 thou Parnassus whom survey,
 Not the phrensy of a dreamer's eye,
 Not in the fabled landscape of lay,
 But soaring clad through thy native
 sky,

In the wild pomp of mountain majesty!

BYRON, *Childs Harold* Canto i, st

11 To me
 High mountains are a feeling, but the hum
 Of human cities torture

BYRON, *Childs Harold* Canto iii, 72

12 The Alps, the palaces of Nature

BYRON, *Childs Harold* Canto iii, st

 Whose sunbright summit mingles with the
 sky

CAMPBELL, *The Pleasures of Hope* Pt i, l 4

 I am homesick for my mountains—

My heroic mother hills—

And the longing that me

 solace ever stills

BLISS CARMAN, *The Cry of Full-born*

13 Hast thou a charm to stay the morning-star
 In his steep course? So long he
 pause

On thy bald, awful head, O Blanc!

S T COLERIDGE, *Hymn Before Sunrise in
 Vale of Chamouni*, l

Thou, most Form!
 Riseest from forth thy silent sea pines,
 How silently! Around above
 Deep the dark, substantial, black,
 ebon methinks thou piercest
 As with a wedge! But when I look again
 is thine own calm home, thy crystal shrine,
 Thy habitation from eternity!
 O dread and silent Mount! I gazed thee,
 Till thou, still present the bodily
 Didst vanish from my thought entranced in
 prayer

I worshipp'd Invisible alone

S T COLERIDGE, *Hymn Before Sunrise*, l

Rise, O ever rise!

like a cloud incense, from the Earth!
Thou kingly Spirit throned among the hills,
Thou ambassador from _____ to _____
S T COLERIDGE, *Hymn Before Sunrise*, l 1

_____ the monarch of mountains,
They crown'd him long _____
_____ a throne of rocks, in a robe of clouds,
_____ a diadem of _____
BYRON, *Manfred* Act 1, sc. 1, l 62

Mountains _____ good _____ upon
But do not look too long
They _____ made _____ granite They will break
your heart

GRACE HAZARD CONELING, *Mountains*

The _____ he in _____ as tender
I _____ to lay my arm about them
As God does
OLIVE TILFORD DARGAN, *Twilight*

As some tall cliff, that lifts its awful form,
Swells from the vale, and midway leaves the
storm,
Though round its breast the rolling clouds
are spread,
Eternal sunshine settles on its head
GOLDSMITH, *The Deserted Village*, l 189

So the loud torrent, and the whirlwind's roar,
But bind him to his native mountains more
GOLDSMITH, *The Traveller*, l 207

On every mountain height as rest
GORTZ, *Ein Gleiches*

Mountains have _____ dreamy way
Of folding up _____ noisy day
In quiet _____ cool and _____
LEIGH BUCKNER HANES, *Mountains as Twilight*

God give _____
With _____ their knees
LEIGH BUCKNER HANES, *Mountains*

Each cloud capped mountain _____ a holy altar,
An _____ breathes _____ every grove
THOMAS HOOD, *Ode to _____ Wilson*

While far below _____ crawl in clay and clod,
Sublimely I _____ stand alone with God
MARY SINTON LEITCH, *Summer, Mount Everest*

The rocky summits, split and rent,
_____ turret, dome, _____ battlement,
Or seemed fantastically set
_____ cupola or _____
SCOTT, *Lady of the Lake* Canto i, _____

_____ rich _____ _____ _____ lug _____

That on the high equator ridgy rise,
Whence many _____ bursting _____ auriferous
plays

THOMSON, *The Seasons* Summer, l 646

wooded mountains (Intonsi montes)
VIRGIL, *Eclagues* No v, l 63

_____ also Death They Are _____ Gone

Truly lamentation is a prop of suffering (Of
_____ στεναισιν ταις _____ πεισμηταις)
ÆSCHYLUS, *Fragments* Frag 213

I do not presume to censure, I may
have leave to lament
EDMUND BURKE, *American Taxation*

Ab! surely nothing dies but something
mourns!
BYRON, *Don Juan* Canto vi, _____ 108

Mourn, ye Graces and Loves, and all ye
whom the Graces love (Lugete, o Veneres
Cupidinesque, Et quantumst hominum ve-
nustorum)

CATULLUS, *Odes* No iii, l 1

Each lonely scene shall thee restore,
For thee the tear be duly shed,
Below d, till life could charm _____ more,
And mourn d, till Pity's self be dead
WILLIAM COLLINS, *Dirge as Cymbeline*

Round, round the cypress bier
Where she lies sleeping,
_____ every turf a tear,
Let us _____ weeping!
GEORGE DARLEY, *Dirge*

_____ better to go to the house _____ mourning
than to go to the house of feasting
Old Testament Ecclesiastes, vii, 2

Forever honor'd and forever _____
HOMER, *Iliad* _____ xii, l 422 (Pope, tr)

We lament by the ordinance of Nature
(Naturæ imperio gemimus)
JUVENAL, *Satires* Sat xv, l 138

Nature's law
That man was made _____ mourn
BURKE, _____ Was _____ to Mourn
Whom universal Nature did lament
MILTON, *Lycidas*, l 60

_____ is _____ of farewells _____ the dying,
And mournings for the dead
LONGFELLOW, *Resurrection*

The lonely mountains o'er,
_____ the resounding shore,
A voice of _____ heard, and loud lament,

From haunted spring, and dale

Edg'd with poplar pale,

The parting Genius ■ with sighing sent,

With flower ■ tresses torn

The Nymphs in twilight shade of tangled
thickets mourn

MILTON, ■ *the Morning of Christ's Nativity*,
l 181

1 Too innocent for coquetry, ■ fond for idle
scorning—

■ friend, I fear the lightest heart makes
sometimes heaviest mourning

CAROLINE NORTON, *Bingen on the Rhine*

■ Then flash'd the living lightning from her
eyes,

And ■ of horror rend th' affrighted
skies

Not louder shrieks to pryng Heav'n are
cast,

When husbands, ■ when lapdogs, breathe
their last,

Or when rich China vessels, fall'n from high
In glitt'ring dust and painted fragments lie!

POPE, *The Rape of the Lock* Canto iii, l 155

2 Soft is the note, and sad the lay,

That mourns the lovely Rosabella

SCOTT, *Lay of the Last Minstrel* Can vi, st 23

4 None ■ ■ ostentatiously than those
who ■ rejoicing most (Nulli jactantius
mercent quam qui maxime letantur)

TACITUS, *Annals* ■ ii, sec 77 See also
GRIFF SILENT AND VOCAL

■ He that lacks time to mourn, lacks time to
mend

■ HENRY TAYLOR, *Philip Van Artevelde* Act
1, ■ 5, l 38

How wretched ■ the man who ■ mourn'd!

YOUNG, *Night Thoughts* Night v, l 245

6 I count it ■

To mourn for any overmuch

TENNYSON, *In Memoriam* Pt lxxxv See also
DEATH WEEP NOT ■ DEAD

7 One cry ■ ■ to them ■ (Vox ■
bus una)

VERGIL, *Æneid* ■ v, l ■

8 ■ mourns the dead who lives as they desire

YOUNG, *Night Thoughts* Night ii, l 24

9 Wee sleekit, cow'rin', tun'rous beastie,
Oh, what a panic's ■ thy breastie!

BURNS, *To ■ Mouse*

■ Don't make yourself ■ or the cat will
eat you

CEREALES, *Proverbial Folk-Love*, 105

■ It ■ need ■ be ■ wily ■ ■ ■
breed in a cat's ■

JOHN HEYWOOD, *Proverbs* ■ ii, ch 5

It ■ a wily mouse

■ can build his dwelling house

■ cat's ■

SKELTON *Why Come Ye Not to Court*, l 754

12 I gave the ■ a hole and she is become my
hair

GEORGE HERBERT, *Jacula Prudentum*

18 The mice ■ not impressed by that great
house

Wherein you had your glory and your ease,
Magnificence is wasted on ■

They judge all things by cheese

RICHARD ■ KIRK, *The Mice*

14 Consider the little mouse, how sagacious an
animal it is which never entrusts ■ life to
one hole only

PLAUTUS, *Truculentus* Act iv, ■ 4, l 15

I hold ■ mouse's heart not worth a leek,
That bath but ■ hole for to sterte to

CHAUCER, *The Wife of Bath's Prologue*, l 572

The mouse that always trusts to one poor hole,
Can never be a mouse of any ■

POPE, *The Wife of Bath's Prologue*, l 298

The mouse that hath one hole ■ quickly taken

GEORGE HERBERT, *Jacula Prudentum*

16 When ■ building is about to fall down, all
the mice desert it

PLINY THE ELDER, *Historia Naturalis* ■
viii, sec 103

16 No house without ■

■ G BENHAM *Proverbs*, ■ 816

For MOUNTAIN AND MOUSE, see MOUNTAIN, for
MOUSETRAP, ■ FAME ■ MOUSETRAP

■ Not ■ ■

■ disturb this hallow'd house

■ sent with broom before,

To sweep the dust behind the door

SHAKESPEARE, ■ *Midsummer-Night's Dream*
Act v, ■ 1, l ■

MOUTH

■ Lips

I—Mouth: Apothegms

16 ■ In man, the gateway to ■ soul, in
■ the outlet of the heart

AMBROSE BIERCE, *Devil's Dictionary*, ■ 225

■ These reasons made his mouth ■ water

BUTLER, *Hushbrass* ■ i, ■ 3, l ■

■ A close mouth catches no ■

CERVANTES, *Don Quixote* Pt i, ch 11.

go down your throat if you keep
shut

SPURGEON, *John Ploughman* 6
under SILENCE

a mouth for every
THOMAS FULLER, *Gnomologus*

mouth doth nothing without another
HERBERT, *Jocula Prudentum* See also
under SCANDAL

open under the nose
Breeds ragged shoes and tattered hose
JAMES HOWELL, *Proverbs Fr-English*, 10

He has a under his nose, and money runs
it
C SPURGEON, *Ploughman's Pictures*, 39

A lying mouth is a stinking pit
JONSON, *Explore Veritas Propter
Homines*

Give him a loaf, Tom,
Quiet his mouth that oven will be venting
else
BEN JONSON, *The Staple of News* Act 1, sc 1
A favorite jest of old dramatists

Blind mouths! that scarce themselves know
how to hold
A sheep hook, have learned aught else the
least

That to the faithful herdman's art belongs!
MILTON, *Lycidas*, l 119

I prythee, take the cork out of my mouth
that I may drink thy tidings
SHAKESPEARE, *As You Like It* Act m, sc 2, l
213

Had as many mouths as Hydra, such
would stop them all
SHAKESPEARE, *Othello* Act n, sc 3, l

looks as if butter wouldn't melt in her
mouth
SWIFT, *Polite Conversation* Dial 1

II—Mouth Appreciations

Yes, like a little posy,
Your mouth small and rosy,
A timid little posy
Soft drooping rosy
GABRIELE D'ANNUNZIO, *Vucchella*

The curves of a perfect mouth
PAUL HAMILTON HAYNE, *Ariel*

pretty pouting mouth, witless of speech
Lay half way open like a lipped
THOMAS HOOD, *The Plea of the Midsummer
Faries*, l 721

It was a mouth all glowing and blest
KEATS, *Book of Songs New Spring*

And red splendid kissing
VELLON, *Complaint of the Fair Armourress*
(Swynburne, tr)

is the open mouth beneath the closed
MEREDITH, *The Sage Enamoured*

As pomegranate, cut twain,
White seeded her mouth
OSCAR WILDE, *Donna Della Mia
M*

I—Murder Apothegms

very rests thick and heavily,
Where murder has been done
JOANNA BAILLIE, *Oire* Act sc

fairly to him honestly
BRAUMONT FLETCHER, *The Little French
Lawyer* Act iv, sc 1

Carcasses bleed at the sight of the murderer
ROBERT BURTON, *Anatomy of Melancholy* Pt
1, sec 1, mem 1 sub 5

He could not slay a thing fair
BYRON, *Parina* St 7

Pay it is to slay the meanest thing
THOMAS HOOD, *The Plea of the Midsummer
Faries*, l 772

The fool has taken more executions in
that naked country than I for the murder of
my father

CHARLES II, referring to Gov Berkeley, of
Virginia who executed many of the ad-
herents of Nathaniel Bacon He was 'im-
bittered' by his moments by the well-
earned gibe " (LONG, *English Colonies in
America*)

The guilt of murder is the whether the
victim be renowned whether he be ob-
scure (Non alio facinore clari homines, alio
obscuro necantur)
CICERO, *Pro Milone* vu, 17

Thou shalt kill, but need at strive
Officiously to keep alive
ARTHUR HUGH CLOUGH, *The Latest Deca-
logue*

Murder Considered One of the Fine Arts
THOMAS QUINCEY Title of

Something will of this I hope it mayn't
be human gore!

DICKENS, *Barnaby Rudge* Ch 1

Assassination has changed the history
of world

BENJAMIN DISRAELI, *Speech*, House of Com-
mons, May, 1865, on the of
Lincoln

Absolutism tempered by
COUNT MUNSTER, Hanoverian envoy at St
Petersburg, *Letter*, referring to the Russian
Constitution

1
told how murderers walk earth
Beneath the of Cain
THOMAS HOOD, *Eugene Aram*

When thou tillest ground, shall not hence-
forth yield unto her strength, a fugitive and
a vagabond thou be in earth
Testament Genesis, iv, 12

Even those who wish to kill anyone,
would like the power to do it (*Qui nolunt
occidere quemquam, Posse volunt*)
JUVENAL, *Satires* 2, 1

2
Murder, like talent, occasionally to
run families
GEORGE HENRY LAWES, *Physiology of Com-
mon Life* 12

4
One murder made a villain Millions a hero
BISHOP BEILBY PORTERUS, *Death*, 1 154

One to destroy murder by the law,
And gibbets keep the lifted hand awe,
To murder thousands takes a specious name,
War's glorious art, and gives immortal fame
YOUNG, *Love of Fame* Sat vi, 1 55

5
I will kill thee a hundred and fifty ways
SHAKESPEARE, *As You Like It* Act v, sc 1, 62

That but this blow
Might the be all and the end all here,
But here, upon this bank and shoal of time,
We'd jump the life to come
SHAKESPEARE, *Macbeth* Act 1, sc 7, 1 4

I would have him years a-killing
SHAKESPEARE, *Othello* Act iv, 1, 1 188

will kill thee, And love thee after
SHAKESPEARE, *Othello* Act v, sc 2, 1 18

Thou cutt'st my head with a golden axe,
And smilest upon the stroke that murders
SHAKESPEARE, *Romeo and Juliet* Act iii, sc 3,
1 22

6
No place, indeed, should murder sanctuarize
SHAKESPEARE, *Hamlet* Act iv, sc 7, 1 128

Do all kill the things they do not love?
SHAKESPEARE, *The Merchant of Venice* Act
iv, 1, 1 66

Yet each thing loves
OSCAR WILDE, *Ballad of Reading Gaol*

When we want to read of the deeds that are
done for love, whither do we turn? To
murder column
BERNARD SHAW, *Three Plays for Puritans*
Preface

8
Killing no Murder

COLONEL SILUS TITUS Title of tract recom-
mending the assassination of Cromwell
(*Harleian Miscellany*)

killed Cock Robin?

"I," said the Sparrow,
"With my bow and arrow,
I Cock Robin"

UNKNOWN, of *Cock
Robin* Probably an adaptation of John
Skelton's account of the sparrow's funeral
his *Boke of Phylipp Sparowe* (c 1504), which
in turn derives from Catullus's famous elegy,
"Passer mortuus est mea puella"

II—Murder: Will Out

Forby say into his tide,
no man's hat murder may hide
UNKNOWN, *Cursor Mundi*, 1 (c 1290)

Murder will out, certain, it fail
CHAUCER, *The Prioresses Tale*, 1 124 (c 1386)

Murder will out, that see us day by day
CHAUCER, *Nonne Preests Tale*, 1 232

Yet heav'n will have murder out at
MICHAEL DRAYTON, *Idea Sonnet* 11

cannot cover what God would reveal
THOMAS CAMPBELL, *Locheil's Warning*

12
Blood though it sleep a time, yet never dies
The gods on murderers fix revengeful
CHAPMAN, *The Widow's Tears* Act v, sc 4

13
Murder may pass unpunish'd for a time,
tardy justice will o'take the crime
DRYDEN, *The Cock and the Fox*, 1

Foul deeds will rise
Though all the earth o'erwhelm them, to men's
eyes
SHAKESPEARE, *Hamlet* Act 1, 2, 1 257
For murder, though have no tongue, will speak
With most miraculous organ
SHAKESPEARE, *Hamlet* Act ii, sc 2, 1 622
Truth will to light, murder cannot
long
SHAKESPEARE, *The Merchant of Venice*, ii, 2, 83.

III—Murder: According Shakespeare

16
Murder most foul, as the best it is,
But this most foul, strange and unnatural.
SHAKESPEARE, *Hamlet* Act 1, 5, 1 27.

16
Thus I, sleeping, by a brother's
life, of crown, of queen, at once dis-
patch'd

Cut the blossoms of my
Unhous'd, disappointed, unanaled,
reckoning made, but
all my imperfections on my head
SHAKESPEARE, *Hamlet* Act 1, 5, 1 74

took my father grossly, of bread,
With all his broad blown, as
May,

And how ■ audit stands who knows save heaven?

SHAKESPEARE, ■ Act iii, ■ 3, 1 80

At ■ or about ■
That has ■ relish of salvation n't,
Then trip him, that his heels ■ kick ■ heaven,
And that his soul may be as damn'd and black
■ hell, whereto it ■

SHAKESPEARE, ■ Act iii, ■ 3, 1 91

■ me unhappy! I have found them lying
Close ■ each other's arms, and ■ asleep
■ that I would ■ damn two precious souls,
Bought ■ my Saviour's blood, and send them,
laden

■ ■ scarlet ■ ■ their backs,
Unto a fearful judgment, ■ two lives
■ ■ rapier!

THOMAS HEYWOOD, *A Woman ■ with Kindness* Act iv, ■ 6

1 Confusion now hath made his masterpiece!
Most sacrilegious murder hath broke ope
The Lord's anointed temple, and stole thence
The life o' the building!

SHAKESPEARE, *Macbeth* Act ii, ■ 3, 1 71

Blood hath been shed ■ now ' the olden time,
Ere humane statute purg'd the gentle weal,
Ay, and ■ too, murders have been perform'd
Too terrible for the ■

SHAKESPEARE, *Macbeth* Act iii, ■ 4, 1 75

The murderers,

Steep'd in the colours of their trade, their dag-
gers

Unmannerly breech'd with gore

SHAKESPEARE, *Macbeth* Act ii, ■ 3, 1 120

2 Though in the trade of war I have slain men,
Yet do I hold it very stuff o' the conscience
To do no contrived murder I lack inquiry
Sometimes to do ■ service

SHAKESPEARE, *Othello* Act i, ■ 2, 1 ■

Then murder's out of tune,

And sweet ■ grows harsh

SHAKESPEARE, *Othello* Act v, ■ 2, 1 115

The great King of Kings

Hath in the tables of his law commanded
That thou shalt do no murder and wilt thou,
then,

Spurn ■ his edict and fulfil a man's?

SHAKESPEARE, *Richard* ■ Act i, ■ 4, 1 200

Are you call'd forth from out ■ world of ■
To slay the innocent?

SHAKESPEARE, *Richard* ■ Act i, ■ 4, 1 186

IV—Murder: ■ Jungles

Lizzie Borden took an ■

And ■ her Mother forty whacks;

When ■ what she ■ done,

■ her Father forty-one

UNKNOWN, *Lizzie* ■ Commemorating
the murder of Lizzie Borden's father and
step-mother at Fall River, Mass., 4 Aug.,
1892

■ no evidence ■ guilt,

Lizzie Borden,

■ should make your spirit wilt,

Lizzie Borden,

Many do not think that you

Chopped your father's head ■ two,

■ ■ hard ■ thing ■ do,

Lizzie Borden

A L. BERRY, *To* ■

5 Up the close an' down the stair,
But an' ben wi' Burke and Hare
Burke's the butcher, Hare's the thief,
Knox the boy that buys the beef

UNKNOWN, *The West Point Murders* A ■
of Edinburgh crimes, committed by ■
degenerates named Burke and Hare for the
purpose of supplying subjects for dissec-
■ to a medical college

6 Jesse James had a wife,
She's a mourner all her life,
■ children they ■ brave,
Oh, the dirty little coward

That shot Mr Howard,

Has laid poor Jesse in his grave

UNKNOWN, *Jesse James* Old song commemo-
rating the murder of Jesse James by Robert
Ford, at St Joseph, Mo., 3 April, 1882
James had been living under the name of
Thomas Howard

7 Two brothers in our town did dwell
Hiram sought Heaven, but Isaac Sawtell

UNKNOWN, *The Sawtell Murder* A New
Hampshire ■ of the '90s, ■ which Isaac
Sawtell murdered his brother Hiram

8 The three men came in the dead of night,
In the wind and the rain and the ruts,
They held Mrs Shann and they took the
light,

And went up and stole them guts

UNKNOWN, *The Shann Murder Case* A
Princeton undergraduate ■ of 1892, ■
to the tune of *Don't You Hear Dem Bells*
It celebrated the arrest of a local boarding-
house keeper named Shann for the murder
of her husband, supposedly by poison It
■ found that his intestines had been re-
moved and Mrs Shann alleged that three
■ had driven up ■ midnight, ■ had
held her while the other two mounted ■
the ■ where her husband's body lay
and eviscerated it

9 They cut his throat from ■ to ear,
■ brains they battered in,

■ name ■ Mr William Weare,

He dwelt in Lyon's Inn

THOMAS HOOD, *William Weare* On ■
authority of John Lockhart The lines,
which refer to the murder of William ■
by John Thurtell in 1823, have also been
ascribed to Lord William Lennox (see
Sporting Review, 1839) and to ■

MUSIC

Webb, alias "Happy Webb," a London bak-
man According to ■ E. L. Pearson, this
jungle delighted ■ ■ ■ Scott It was
■ Thurtell's trial that the famous dictum
■ elicited that respectability consists in
keeping ■ gig See under RESPECTABILITY

1 And ■ ■ ■ since historian writ,
And ever ■ ■ ■ a bard could sing,
Doth each exalt with all his wit
The noble art of murdering
THACKERAY, *The Chronicle of ■ ■ ■ Dream*

MUSIC

■ ■ ■ ■ ■ Discord, Harmony, Song

I—Music Definitions

2 Music, the greatest good that mortals know,
And all of heaven we have below
ANDERSON, *Song for ■ ■ ■ Cecilia's Day*, l 27

2 There is ■ ■ ■ truer truth obtainable
By Man than comes of ■ ■ ■ ■ ■
ROBERT BROWNING, *Parleyings with Certain
People Charles Avonon*

Music tells no truths
P J BAILY, *Festus A Village Feast*

Music is well said to be the speech of angels
CARLYLE, *Essays The Opera*

5 See deep enough and you see musically, the
heart ■ ■ ■ nature being everywhere music, if
you can only reach it
CARLYLE, *Heroes and Hero-Worship* Lect 3

Music is in all growing things,
And underneath the silky wings
Of smallest insects there is stirred
A pulse of air that must be heard,
Earth's silence lives and throbs, and sings
GEORGE PARSONS LATROFF, *Music of Growth*
The God of Music dwelleth out of doors
LOUIE M THOMAS, *Music*

There is no ■ ■ ■ in Nature, neither melody or
harmony Music ■ ■ ■ the creation of ■ ■ ■
H R HAWES, *Music and Morals* ■ ■ ■ 1, ch 1

6 O Music, sphere descended maid,
Friend of pleasure, wisdom's aid
WILLIAM COLLINS, *The Parsons*, l 95

Music ■ ■ ■ the poor man's Parnassus
EMERSON, *Letters and Social Annals Poetry
and Imagination*

8 Music is nothing else but wild sounds civilized
into time and tune

THOMAS FULLER, *History of ■ ■ ■ Worthies of
England* ■ ■ ■ 10, *Musicians*

9 Emotion ■ ■ ■ thought, is ■ ■ ■ sphere of music,
■ ■ ■ emotion quite ■ ■ ■ often precedes ■ ■ ■ fol-
lows thought

■ ■ ■ R HAWES, ■ ■ ■ ■ ■ *Morals Schubert*

MUSIC

Music ■ ■ ■ a thing ■ ■ ■ the soul—a rose lipped
shell that murmured of the eternal ■ ■ ■ ■ ■
strange bird ■ ■ ■ the ■ ■ ■ of another
shore

J ■ ■ ■ HOLLAND, *Plum Talks on Familiar Sub-
jects Art ■ ■ ■ Life See also SEA SEA-
SHELLS*

11 O ■ ■ ■ and healing balm of troubles (O
laborum Dulce lenimen medicumque)

HORACE, *Odes* ■ ■ ■ 1, ode 32, l 14 Referring to
music

Music is the medicine of a troubled mind (Mu-
■ ■ ■ mentis medicina morosa)

WALTER HADSON, *Lacubrations Poemata* ■ ■ ■
Musica

Music's the medicine ■ ■ ■ the mind
JOHN LOGAN, *Danish* ■ ■ ■

Music's the cordial of a troubled breast,
The softest remedy that grief can find,
The gentle spell that charms ■ ■ ■ care ■ ■ ■ ■ ■
And calms the ■ ■ ■ passions ■ ■ ■ ■ ■

Music does all our joys refine,
And gives the relish to our wine
JOHN OLDHAM, *An Ode on St Cecilia's Day*

12 Music is the only one of the arts that ■ ■ ■ not
be prostituted to a base use

ELBERT HUBBARD, *A Thousand and One Epi-
grams*, p 39

Take them, you, that smile ■ ■ ■ strings, ■ ■ ■
nobler sounds than mine,
The words that never lie, ■ ■ ■ brag, or flatter, or
malice

G E CHESTERTON, *To M E W*

13 Music ■ ■ ■ the only art, the last sanctu-
ary, wherein originality may reveal itself in
the face of fools and not pierce their mental
opacity

JAMES HUNTER, *Iconoclasts*, p ■ ■ ■

14 It ■ ■ ■ the only sensual pleasure without vice
SAMUEL JOHNSON, *Apothegms* (HAWKINS,
Johnsoniana)

■ ■ ■ ■ ■ I think ■ ■ ■ ■ ■ least disagreeable
SAMUEL JOHNSON (*Morning Chronicle*, ■ ■ ■
Aug, 1816)

15 Yea, music ■ ■ ■ the Prophet's art
Among the gifts that God hath sent,
One of the most magnificent!

LOWELLLOW, *Christmas* ■ ■ ■ 22, interlude ■ ■ ■

16 Music, the ■ ■ ■ of the Air
ANDREW MARVELL, *Music's Empire*

Music resembles poetry, ■ ■ ■ each
Are nameless graces which no methods teach,
■ ■ ■ which ■ ■ ■ hand alone ■ ■ ■ reach

POPE, *Essay on Criticism* ■ ■ ■ 1, l ■ ■ ■

If Music and ■ ■ ■ Poetry ■ ■ ■
they must needs (the ■ ■ ■ the brother),

Then must the Love be great, 'twixt thee and me,

Because thou lov'st the one, and I the other

BARNFIELD, To Master R L

The only universal tongue

SAMUEL ROGERS, *Italy Bergamo*

is the universal language

JOHN WILSON, *Noctes Ambrosianae* Ch 27

Music is universal language of mankind

LONGFELLOW, *Outre-Mer Spanish Ballads*

Music, moody food Of that trade in love

SHAKESPEARE, *Antony and Cleopatra*, II, 5, 1

full of musical Music is the brandy of damned

SHAW, *Shaw and Superman Act III*

Music! soft charm of heav'n and earth,
Whence didst thou borrow thy auspicious birth?

Or art thou of eternal date,
Sire thyself, thyself old Fate?

EDMUND SMITH, *Ode in Praise of Music*

Music is feeling then not sound

WALLACE STEVENS, *Peter Quince at the Clover*

II—Music: Apothegms

The jackdaw knows nothing of music (*Nal cum fidibus graculost*) -

AULUS GELLIUS, *Noctes Atticae Praefatio* Sec 19

Quoted as old saying

Like the ass, deaf to the lyre (*Sous l'ânes*)

BONETUS, *Philosophia Consolations* Bk 1, ch 4

Quoting an old proverb

Music sweeps by me as a messenger

Carrying a message is for me

GEORGE ELIOT, *The Spanish Gypsy* in

Because I have no for music, the Concert the Quintette Club, it looked to as as

performers were crazy, and all the audience

making believe crazy, order soothe lunatics and keep them amused

R EMERSON, *Journals*, 1861

I perceive you delight not in music

SHAKESPEARE, *The Two Gentlemen of Verona*

Act IV, sc 2, 1

Where there's music there can't be mischief
(Donde hay Musica no puede haber mala)

CERVANTES, *Quixote* II, 34.

And music pours on mortals

magnificent disdain

EMERSON, *Sphinx*

You make as good music as a wheelbarrow

THOMAS FULLER, *Gnomologia* No 5938

Why devil have good tunes?

ROWLAND HILL, *Sermons* (BROOME, *Life*, p 93)

I stand as I sat by the edge of the sea,
A music hall show would look bully me,
I thought as I walked by the edge of the dunes,
Why should the Devil have all the good tunes?

FREDERICK L. ALLEN, *Familiar Quotations* (*Atlantic Monthly*, 146, 118)

Is it love gaily All to the luty?

ALFRED PERCEVAL GRAVES, *Falser O'Flynn*

11 dance death, which sounds so musically,

Was intended for corpse

UNKNOWN, *Danse Macabre of Saint-Saens*

(Quoted by Brander Matthews, *Recreations of Anthologist*, p 108, by "an American rhymester")

12 Musical innovation of danger to State, for when modes of music change, the laws of the State always change with them

PLATO, *The Republic* IV, 424

13 The who has in soul will be most love with the loveliest

PLATO, *The Republic* 402

Music and rhythm their way into the secret places of the soul

PLATO, *The Republic* Bk III, sec 401

14 Music is essentially useless, as life is

GEORGE SANTAYANA, *Little Essays*, p 130

most people relish is hardly music, it is rather a drowsy reverie relieved by

GEORGE SANTAYANA, *Life of Reason* IV, 51

15 battery to our ears with the loud music

SHAKESPEARE, *Antony and Cleopatra* II, 4, 115

Wagner's is better than it sounds

BILL NYR

16 Among all the arts, alone be purely religious

MADAME DE STAEHL, *Corinne* Bk VII, ch 3

As some to church repair,

for the doctrine, but the there

POPE, *Essay on Criticism* Pt II, l 142

Light quirks of music, broken and uneven,

the soul dance Heav'n

POPE, *Moral Essays Epit* IV, l 143

III—Music: Charms

17 Music hath charms soothe a breast,
To soften rocks, or bend a knotted oak

WILLIAM CONGREVE, *The Mourning*

Act I, sc 1, l (1697) Some editions read

"Music has charms"

"Music charms to soothe the beast,"
And therefore is sheriff's feast

JAMES BRAMSTON, *Man of Taste* (1729)

Rugged that music cannot

JOHN COKINGTON BAMPFYLDE,

has charms, we find,

Ingrate deeply with mind

When art does sound's high power advance,
To music's pipe the passions dance;
Motions unwill'd its [] have shown,
Tarantulated by a tune.

MATTHEW GREEN, *The Spleen*, l. 141. (1737)

Music [] charms alone for peaceful minds.
POPE, *Sappho* [] *Phaon*, l. 14.

1 Orpheus could lead the [] race;
[] uprooted left their place,

Sequacious of the lyre:

[] bright Cecilia rais'd the wonder high'r;
When [] her organ vocal breath [] giv'n,
[] angel heard, and straight appear'd
Mistaking earth for heav'n.

DAYKEN, *Song for St. Cecilia's Day*. St. 7.

When Orpheus strikes [] trembling lyre,
The [] still, [] admire;

The list'ning savages advance,
The wolf and la [] around him trip,
[] hears in awkward [] leap,
[] tigers mingle in [] dance:
The moving woods attended as he play'd,
[] Rhodope [] left without a shade.

ADAMSON, *A Song for St. Cecilia's Day*, l. 33.

Music's force can tame the furious beast:
Can make the wolf or foaming boar restrain
[] rage; the lion drop his crested mane
Attentive to the song.

MATTHEW PRIOR, *Solomon*. Bk. II, l. 67.

Orpheus with his lute made trees,
And the mountain tops that freeze,
Bow themselves when he did sing:

To his music plants and flowers
Ever sprung; as sun and showers,
There had made a lasting spring.

SHAKESPEARE, *Henry VIII*. Act III, sc. 1, l. 3.

Every thing that [] him play,
Even the billows of [] sea,
Hung their heads, and then lay by.
In sweet music is such art,
Killing care and grief of heart
[] asleep, [] hearing, die.

SHAKESPEARE, *Henry VIII*. Act III, [] 1, l. 9.

Music oft hath such a charm
To make bad good, and good provoke to
harm.

SHAKESPEARE, *Measure for Measure*. Act IV,
sc. 1, l. 14.

Therefore the poet
Did feign that Orpheus drew trees, stones []
floods;
Since nought [] stockish, hard and [] of
rage,
But music for the time doth change []
nature.

SHAKESPEARE, *The [] of Venice*. Act V,
[] 1, l. [].

[] Orpheus' late [] with poets' []

[] golden [] [] []
stones,
Make tigers tame and huge leviathans
[] unbounded deeps [] dance [] sands.
SHAKESPEARE, [] *Two Gentlemen of Verona*.
Act III, [] 2, l. 78.

IV—Music: [] Power

[] Song: [] Power

6 Music religious heats inspires,
[] wakes the soul, and lifts it high,
And wings it with sublime desires,
And fits it to bespeak the Deity.

ADAMSON, *A Song for St. Cecilia's Day*, l. 41.

[] exalts each joy, allays [] grief.
Expects diseases, [] every pain,
Subdues the rage of poison, [] plague.

JOHN ARMSTRONG, *Art of Preserving Health*.
Bk. IV, l. 512.

7 Tunes and airs, [] in their [] nature, have
in themselves [] affinity with the affec-
tions. . . . So it is [] marvel if they alter
the spirits. Yet generally music feedeth that
disposition of the spirits which it findeth.

FRANCIS BACON, *Sylva Sylvarum*. Century II,
sec. 114.

8 Is there a heart that music cannot melt?
Alas! how is that rugged heart forlorn!

JAMES BEATTIE, *The Minstrel*. Bk. I, l. 453.

The man that hath no music in himself,
Nor is not moved with concord of [] sounds,
Is fit for treasons, stratagems and spoils.

SHAKESPEARE, *The Merchant of Venice*. Act V,
sc. 1, l. 83. Often misquoted "music []
soul." See also CARLYLE, under LAUGHTER.

9 God is its author, and [] man; he laid
The key-note of all harmonies; he planned
[] perfect combinations, and [] made
Us so that [] could hear and understand.

J. G. BRAINARD, *Music*.

10 [Music] strikes in me a deep fit of devotion,
and a profound contemplation of the First
Composer. There is something in it of Di-
vinity [] than the [] discovers.

SIR THOMAS BROWN, *Religio Medici*. Pt. II,
[] 9.

11 Who hears music, feels [] solitude
Peopled [] once.

ROBERT BROWNING, [] *Adventure*.

12 [] the delusive seduction of martial music.
FANNY BURNEY, *Diary*. [] viii. (1802)

And hears thy stormy music in the drum!

CAMPBELL, [] *Pleasures of Hope*. [] i, l. []

The silver, snarling trumpets 'gan []
KEATS, *The Eve of St. Agnes*. St. 4.

13 When Music, Heav'nly Maid, [] []

yet in early Greece
 Passions oft, hear her shell,
 Throng'd around her magic cell.

WILLIAM COLLINS, *The Passions*, l. 1.

a sympathy with sounds,
 And, as the mind is pitch'd, the ear is pleas'd
 With melting airs, martial, brisk, grave:
 chord in unison with what we hear
 Is touch'd within us, and the heart replies.

COWPER, *Task*. Bk. vi, l. 1.

Commemoration-mad; content to hear
 (Oh wonderful effect of music's pow'r!)

eulogy, for sake.

COWPER, *Task*. Bk. vi, l. 635.

What passion cannot Music raise and quell?

DRYDEN, *Song for St. Cecilia's Day*. St. 2.

Now the rich of music winds along
 Deep, majestic, smooth, and strong.

THOMAS GRAY, *The Progress of Poesy*, l. 7.

helps not the toothache.

GEORGE HERBERT, *Jocund Prudentism*.

Music's golden tongue
 Flatter'd to tears this aged and poor.

KEATS, *The Eve of St. Agnes*. St. 3.

Who carry music in their heart
 Through dusky lane and wrangling mart,
 Plying their daily task with busier feet,
 Because their secret souls a holy strain re-
 peat.

JOHN KEBLE, *The Christian Year: St. Mat-
 thew's Day*.

Such sweet compulsion doth in music lie.

MILTON, *Arcades*, l. 68.

And music, too—dear music! that can touch
 Beyond all else the soul that loves it much—
 Now heard far off, far but to
 Like the faint, exquisite music of a dream.

THOMAS MOORE, *Lalla Rookh: Veiled
 Prophet of Khorassan*.

And learn, my sons, wondrous power of
 Noise,

To move, to raise, to ravish ev'ry heart.

PORR, *The Dunciad*. Bk. ii, l. 222.

By equal temper know,
 Nor too high, nor sink low. . . .
 Warriors she fires with animated sounds,
 Pours into the bleeding lover's wounds.

PORR, *Ode to St. Cecilia's Day*, l. 22.

the grief charm,

disarm:

pain to

despair and madness please:

Our below can improve,

above.

PORR, *St. Day*, l. 118.

I am advised to give her music o' mornings;
 they it will penetrate.

SHAKESPEARE, *Cymbeline*. Act ii, 3, l. 12.

Preposterous as, that never read far
 To know the why music ordain'd!

not to refresh the mind of man

After studies or his unusual pain?

SHAKESPEARE, *The Taming of Shrew*.
 iii, sc. 1, l. 9.

As I went under the telegraph-wire, I
 heard it vibrating a harp high overhead.
 It as the sound of a far-off glorious life,
 a supernal life, which down us, and
 vibrated the lattice-work of this life of ours.

H. D. THOREAU, *Journal*, 8 Sept., 1851. This
 entry marks Thoreau's discovery of his
 favorite musical instrument, which he
 refers so often subsequent journal.

Music hath caught a higher pace than any
 virtue that I know. It is the arch-reformer;
 it hastens the sun to its setting; it invites him
 to his rising; it is the sweetest reproach, a
 measured satire.

THOREAU, *Winter: Journal*, 8 Jan., 1842.

music is what awakes from you when you
 are reminded by the instruments,

It is not the violins and the cornets, it not
 the oboe nor the beating drums, nor the
 score of the baritone singer singing his
 sweet romanza, nor that of the men's
 chorus, nor that of the women's chorus.

is and farther than they.

WALT WHITMAN, *A Song for Occupations*.
 Pt. iv.

Where gripping griefs the heart would wound,
 And doleful dumps the mind oppress,
 There music with her silver sound,
 With speed in want to send redress.

UNKNOWN, *A Song to Lute Music*.
 (PERCY, *Meliques*.)

When gripping grief the heart wound,

doleful dumps mind

Then music with her silver sound . . .

With speedy help doth lend redress.

SHAKESPEARE, *Romeo and Juliet*. Act iv, 3,
 l. 128. An adaptation of the old song.

See *Mus.*: I say "silver sound," mu-
 sound for silver.

Peter: O, I cry you mercy. . . . It "music
 with her silver sound," because musicians have
 no gold for sounding.

SHAKESPEARE, *Romeo and Juliet*. Act iv, 5,
 l. 136.

Servant and I: servant of those
 dead, and of those living. Through
 spirit immortals speak the that
 makes the world weep and laugh, and wonder

MUSIC

■ worship. . . . For ■ ■ ■ instrument
 ■ God, I ■ Music.
 UNKNOWN, *Music*. (*International Musician*,
 July, 1928. ■ ■ ■ by Walter Damrosch.)

V—Music: Its ■ ■ ■ ■ ■

1 "This is ■ way," laughed the great god ■
 (Laughed ■ ■ ■ by the river),
 "The only way since gods began
 To make sweet music, they could succeed."
 Then, dropping ■ mouth ■ a hole in the
 reed,

■ blew in power by the river.

E. ■ BROWNING, *A ■ ■ ■ Instrument*. St. 5.

■ ■ ■, sweet, sweet, O ■ ■ ■
 Piercing ■ ■ ■ by ■ river!
 Blinding sweet, ■ great god Pan!
 ■ ■ ■ sun on ■ ■ ■ forgot to die,
 ■ ■ ■ ■ ■ revived, and ■ ■ dragon-fly
 Came back ■ dream ■ the river.

E. B. BROWNING, *A Musical Instrument*. St. 6.

2 ■ ■ ■ Such sweet
 Soft notes ■ yet musician's cunning
 Never gave the enraptured air.
 ROBERT BROWNING, *The Pied Piper*. Pt. xii.

■ Music arose with its voluptuous swell.
 BYRON, *Childs Herold*. Canto iii, st. 21.

4 ■ ■ ■ ■ ■ fall of music far away.
 CAMPBELL, *The Pleasures of Hope*. Pt. ii, l. 112.

■ hollow murmur died away.
 WILLIAM COLLINS, *The Passions*, l. 68.

The strains decay And melt away,
 In a dying, dying fall.
 POPE, ■ ■ ■ on *St. Cecilia's Day*, l. 19.

5 A solemn, strange and mingled air;
 'Twas sad by fits, by starts 'twas wild.
 WILLIAM COLLINS, *The Passions*, l. 27.

6 In notes by distance made ■ ■ ■ sweet.
 WILLIAM COLLINS, *The Passions*, l. 60.

■ ■ ■ the musician ■ ■ ■ lake, whose
 melody ■ ■ ■ than ■ ■ ■ knows.

EMERSON, *Society and Solitude: Art*.

Sweetest melodies
 Are those that ■ by distance made ■ ■ ■ sweet.
 WORDSWORTH, *Personal Talk*. ■ ■ ■.

■ ■ ■ just, so small, yet ■ ■ ■ so sweet a note,
 It seemed the music melted ■ ■ ■ throat.
 JOHN DRYDEN, *Flower and ■ ■ ■ Leaf*, l. ■ ■ ■.

■ Soft ■ the breath of distant flutes at hours
 When silent evening closes ■ ■ ■ the flowers.
 JOHN GAY, *Trivia*. ■ ■ ■, l. 377.

9 Let me have music dying, and I seek
 ■ ■ ■ more delight.

KEATS, *Endymion*. ■ ■ ■ iv, l. ■ ■ ■

MUSIC

Fading in music.

SHAKESPEARE, *The ■ ■ ■ ■ ■ of Venice*. Act
 iii, ■ ■ ■ 2, l. 45.

10 ■ ■ ■ melodies are sweet, but ■ ■ ■ un-
 heard

Are sweeter; therefore, ye soft pipes, play
 on;

Not to the sensual ear, but, ■ ■ ■ endear'd,
 Pipe to the spirit ditties of ■ tone.

KEATS, *Ode ■ ■ ■ a Grecian Urn*. St. 2.

11 Who shall silence all the airs and madrigals
 that whisper softness in chambers?

MILTON, *Arcopagica*.

12 Can any mortal mixture of earth's ■ ■ ■
 Breathe such divine enchanting ravishment?

MILTON, *Comus*, l. 244.

There let the pealing ■ ■ ■ blow,
 To the ■ ■ ■ voice'd quire below,
 ■ ■ ■ service high, and anthems clear,
 As may with sweetness, through ■ ■ ■ ■ ■
 Dissolve me into ecstasies,
 And bring all Heav'n before mine eyes.
 MILTON, *H Penseroso*, l. 161.

And ever against eating cares,
 Lap ■ ■ ■ in soft Lydian airs,
 ■ ■ ■ ■ ■ to immortal verse
 Such as the meeting soul may pierce
 In notes, with many ■ ■ ■ winding ■ ■ ■
 Of linked sweetness, long drawn out.
 MILTON, *L'Allegro*, l. 135.

13 Hark! the numbers soft and clear
 Gently steal upon the ear.
 POPE, *Ode ■ ■ ■ St. Cecilia's Day*, l. 12.

■ ■ ■ Here will ■ ■ ■ sit and let the sounds of music
 Creep in our ears.

SHAKESPEARE, *The Merchant of Venice*. Act v,
 sc. 1, l. 55.

Wilt thou have music? hark! Apollo plays
 And twenty caged nightingales do sing.

SHAKESPEARE, *The Taming of the Shrew: In-
 duction*. Sc. 2, l. 37.

This music crept by ■ ■ ■ the waters,
 Allaying both their fury ■ ■ ■ ■ ■ passion
 With ■ ■ ■ sweet air.

SHAKESPEARE, *The Tempest*. Act i, ■ ■ ■ 2, l. 391.

15 If music be the food of love, play on;
 Give ■ ■ ■ ■ ■ of it, that, surfeiting,
 The appetite may sicken, and so die.
 That strain again! it had a dying fall:
 O, ■ ■ ■ came o'er my ear ■ ■ ■ the sweet sound,
 That breathes upon ■ ■ ■ bank of violets,
 Stealing and giving odour!

SHAKESPEARE, *Twelfth Night*. Act i, ■ ■ ■ 1, l. 1.
 Matthew Arnold always contended ■ ■ ■
 "sound" ■ ■ ■ a misprint for "south."

If music be the food of love,
 Sing on, sing on, sing on.

THOMAS D'URFEX, *Pills ■ ■ ■ Purge Melancholy*:
 Vol. iii, *Song*. (1661)

■ ■ ■ music the ■ ■ ■ of love?

SHERIDAN, ■ ■ ■ Act II, ■ 1.

■ ■ ■ passion in ■ ■ ■ ■ ■
■ ■ ■ food ■ ■ ■ music.

■ ■ ■ LILLO, *Fatal Curiosity*. Act I, sc. 2.

1
■ ■ ■ pant for ■ ■ ■ music which ■ ■ ■ divine;

My heart in its thirst is a dying flower;
Pour ■ ■ ■ the sound ■ ■ ■ enchanted wine,
Loosen the ■ ■ ■ in a silver shower;
Like a ■ ■ ■ plain, for the gentle rain,
I ■ ■ ■ I faint, ■ ■ ■ they wake again.

SHELLEY, *Music*.

✓ Sounds overflow ■ ■ ■ brain,
So sweet, that joy ■ ■ ■ almost pain.

SHELLEY, *Prometheus Unbound*. Act II, ■ 2.

2
■ ■ ■ I were to begin life again, I would devote
■ ■ ■ music. It is the only cheap and un-
punished rapture upon earth.

SMITH, *Letter to the Countess of Carlisle*, Aug., 1844.

3
Eftsoones they heard a most melodious
sound,

Of all that mote delight a dainty ear.

SPEAR, *Faerie Queene*. Bk. II, canto xii, ■ 70.

✓ Music bright ■ ■ ■ the soul of light, for wings
■ ■ ■ eagle, for notes a dove.

SWINBURNE, *Bothwell*. Act II, l. 13.

4
I shall loathe ■ ■ ■ tunes, where ■ ■ ■ ■ ■
strong

Relents and recoils, and climbs and
closes. . .

■ ■ ■ shall hate sweet music my whole life long.

SWINBURNE, *The Triumph of Time*. St. 45.

5
The music had the heat of blood,
A passion that no words can reach;
We ■ ■ ■ together, and understood
Our ■ ■ ■ heart's speech.

ARTHUR SYMONS, *During* ■ ■ ■

7
There is ■ ■ ■ music here that softer ■ ■ ■

Than petals from blown ■ ■ ■ on ■ ■ ■
grass. . .

✓ Music that gentlier on the spirit lies,
Than tired eyelids ■ ■ ■ tired eyes;
■ ■ ■ that brings ■ ■ ■ sleep down from the
blissful skies.

TANNYSON, ■ ■ ■ *Lotus-Eaters: Choric Song*.
St. 1.

Where light and shade repose, where music
dwells

Lingering—and wandering on as loth to die;
Like thoughts whose very ■ ■ ■ yieldeth
proof

That they were ■ ■ ■ for immortality.

WORDSWORTH, *Ecclesiastical Sonnets*. Pt. III,
No. 43.

Soft ■ ■ ■ music ■ ■ ■ would charm for ever.

WORDSWORTH, *Miscellaneous Sonnets*. ■ ■ ■
No. 9.

■ ■ ■ music ■ ■ ■ my heart I bore,
Long after ■ ■ ■ ■ ■ ■ ■

WORDSWORTH, ■ ■ ■ of a Tour ■ ■ ■ Scot-
land. No. 9.

VI—Music: Its ■ ■ ■

9
The mellow touch ■ ■ ■ music most doth wound
The soul, when ■ ■ ■ doth rather sigh ■ ■ ■ sound.
ROBERT HERRICK, *Soft Music*.

■ ■ ■ ■ ■ ■ ■ their tempers framed,
■ ■ ■ can be quickened with perfumes and
sounds.

GEORGE CHAPMAN, ■ ■ ■ *Banquet of Sense*.

10
Fair Melody! kind Siren! I've no choice;
■ ■ ■ be thy sad servant evermore;
I cannot choose but ■ ■ ■ here and adore.
KEATS, *Endymion*. ■ ■ ■ iv, l. ■ ■ ■

11
Seated ■ ■ ■ day ■ ■ ■ the organ,
■ ■ ■ weary and ill at ease,
And my fingers wandered idly
Over the noisy keys.

I do not know what I ■ ■ ■ playing,
Or what I was dreaming then,
■ ■ ■ I struck ■ ■ ■ chord of music
Like the sound of a great Amen.
AMELIA ANN PROCTER, *The Lost Chord*. As
set to music, the 5th line reads, "I know
not what I ■ ■ ■ playing."

As in an organ from one blast of wind
To many a row of pipes the soundboard breathes.
MILTON, *Paradise Lost*. Bk. I, l. 708.

12
I am never merry when I hear sweet music.
SHAKESPEARE, *The Merchant of Venice*. Act V,
sc. 1, l. 69.

13
Inconsolable to the minuet in Ariadne.
SHERIDAN, *The Critic*. Act II, ■ 2.

14
A lamentable ■ ■ ■ the sweetest music ■ ■ ■
a woeful mind.

■ ■ ■ PHILIP SMITH, *Arcadia*. Bk. II.

15
With ■ ■ ■ pain,
And smiles that ■ ■ ■ akin to tears,
We hear the wild refrain.
WHITTIER, *At Port Royal*.

■ ■ ■ quality
Which music sometimes has, being ■ ■ ■ Art
Which is most nigh to tears and memory.
OSCAR WILDE, ■ ■ ■ *Burden of Itys*.

VII—Music of ■ ■ ■ Spheres

16
There is music wherever there is harmony,
order, or proportion; and thus far ■ ■ ■ may
maintain the music of the Spheres; for those
well-ordered motions ■ ■ ■ regular ■ ■ ■
though they give no sound ■ ■ ■ the ear, yet to

the understanding they strike a ■■■ of harmony.

Sir THOMAS BROWNE, *Religio Medici*. ■■■ 9. (1642)

■■■ voice, the music of the spheres,
■■■ loud, it deafens mortals' ears;
As wise philosophers have thought,
And that's the cause ■■■ hear it not.
BUTLER, *Rudibras*. Pt. ii, ■■■ i, l. 617.

There's music in ■■■ sighing of ■ reed;
There's music ■■■ gushing of ■ rill;
There's music in all things, if ■■■ had ■■■
Their earth ■■■ but an echo of the spheres.
BYRON, *Don Juan*. Canto xv, st. 5.
There ■■■ beauty in the bellow of the blast,
There ■■■ grandeur ■■■ growing of the gale.
W. S. GILBERT, *The Mikado*. Act ii.

And left so free mine ears,
That I might hear the music of the spheres,
And ■■■ the angels singing out of heaven.
GEORGE CHAPMAN, *The Tears of Peace*.

And after shewed he him the nine spheres,
And after that the melody heard he
That cometh of those spheres thrice threes,
That well is of music and melody
In this world here, and cause of harmony.
CHAUCE, *The Parlement of Foules*, l. 59.

Water and Air He for ■■■ Tenor chose,
Earth made the Base, the Treble Flame ■■■
To th' active Moon ■■■ quick brisk stroke ■■■
gave,
To Saturn's string ■■■ touch ■■■ soft and grave.
The motions strait, and round, and swift, and
slow,
And short and long, ■■■ mixt and ■■■ so,
Did in such artful Figures smoothly fall,
As made ■■■ decent measur'd Dance of all.
And this is Musick.

ABRAHAM COWLEY, *Davidicks*. ■■■ i, l. 457.

Let me ■■■ where'er I will
I hear a sky-born music still: . . .
'Tis not in the high stars alone,
Nor in the cup of budding flowers,
Nor in the redbreast's mellow tone,
Nor in the bow that smiles in showers
But in the mud and scum of things
There alway, alway something sings.
EMERSON, *Music*.

When ■■■ morning stars ■■■ together, ■■■
■■■ the sons of God shouted for joy.
Old Testament: Job, xxxviii, 7.

Ring out ye crystal spheres!
Once ■■■ our human ears,
(If ye have power to touch our senses so)
And let your silver ■■■
Move in melodious time;
And let the base of Heav'n's deep organ blow,

And ■■■ your ninefold harmony,
■■■ up full consort to th' angelic sym-
phony.

MILTON, ■■■ the *Morning of Christ's Nativity*.
St. 13.

And in their motions harmony divine
So smooths ■■■ charming tones, that ■■■ ■■■
ear

■■■ listens delighted.

MILTON, *Paradise Lost*. ■■■ v, l. 625.

The celestial music. (*La musique celeste*.)
MONTAIGNE, *Essays*. Bk. i, ch. 22.

"This must ■■■ the music," said he, "of the
spheres,

For ■■■ curst if each note of it doesn't run
through one!"

THOMAS MOORE, *Fudge Family in Paris*. Letter
v, l. ■■■

Sit, Jessica. Look how the floor of heaven
Is thick inlaid with patines of bright gold:
There's not the smallest orb which thou be-
hold'st

But in his motion like ■■■ angel sings,
■■■ quiring to the young-eyed cherubins;
Such harmony is in immortal souls;
But whilst this muddy vesture of decay
Doth grossly close it in, ■■■ cannot hear it.
SHAKESPEARE, *The Merchant of Venice*. Act v,
sc. 1, l. 52.

When his veering gait
And every motion of his starry train
Seem governed by a strain
Of music, audible to him alone.
WORDSWORTH, *The Triad*, l. 43.

VIII—Music: The ■■■

The flute is not ■■■ instrument which has a
good moral effect; it is too exciting.
ARISTOTLE, *Politics*. Bk. viii, ch. 6, sec. 5.

The soft complaining flute
In dying notes discovers
The ■■■ of hopeless lovers,
Whose dirge is whisper'd by the warbling lute.
JOHN DAVENANT, *Song for St. Cecilia's Day*.

A velvet flute-note fell down pleasantly
Upon the bosom of that harmony, . . .
Somewhat, half song, half odor, forth ■■■
float

■■■ ■■■ rose might somehow be ■■■ throat.
SIDNEY LANTIER, *The Symphony*.

Govern these ventages with your fingers and
thumb, give it breath with your mouth, ■■■
it will discourse most eloquent music.

SHAKESPEARE, *Hamlet*. Act iii, ■■■ 2, l. 372.

■■■ cannot play the ■■■ by merely blowing;
you ■■■ use your fingers too.
GOETHE, *Sprache* ■■■ *From*, ■■■

IX—Music: Harp

1 [] harp the sole companion of [] []
JAMES BRATTIE, [] *Minstrel* [] 1, st 3

2 The lyre [] welcome [] the feasts of supreme
Jupiter (Dapibus supremi Grata testudo
Jovis)

HORACE, [] *Rk* 1, ode 32, l 13

3 Leave strumming [] the doors of []
To vagabonds and sharpers
Where men seek minstrels for their []
They [] not lack for harpers
LAURENCE HOUSMAN, *Farewell to Town*

4 The harp that once through Tara's halls
The soul of [] shed,
Now hangs as mute on Tara's walls
As if that soul were fled
[] sleeps the pride of former days,
[] glory's thrill [] o'er,
And hearts that [] beat high for praise,
Now feel that pulse no more
THOMAS MOORE, *The Harp that Once Through
Tara's Halls*

[] the pulse of the patriot, soldier, or lover,
Have throbb'd at our lay, 'tis thy glory alone,
I was but as the wind, [] heedlessly over,
And all the wild [] I wak'd [] thy []
THOMAS MOORE, *Dear Harp of My Country*
St 2

'Tis believ'd that this harp which I wake now
for thee
Was a siren of old who sung under the []
THOMAS MOORE, *Origin of the Harp*

5 The music of the sither the flute and the
lyre enervates the mind (Enervant animos
citharæ lotoque, lyraque)
OVM, *Remediorum Amoris*, l []

[] touched his harp, and nations heard, []
tranced,
As [] vast [] of unfailing source,
Rapid, exhaustless, deep his numbers flow'd,
And opened [] fountains [] the human
heart

POLLOCK, [] *Course of Time* [] iv, l 675

7 We hang'd [] harps upon the willows
[] *Testament: Psalms*, CXXIV, 2

8 Harken, my minstrels! which of ye all
Touched [] harp with that dying fall,
[] sweet, so soft, [] faint,
[] seem'd [] angel's whispered call
To an expiring saint?
SCOTT, [] *Bridal of Triermain* Canto 1, st []

And tuned, to please [] peasant's ear,
The harp a king had loved to hear
SCOTT, *The Lay of the Last Minstrel* In-
troduction, l []

Strange! that [] harp of [] thousand strings
[] keep in tune so long
ISAAC WATTS, *Hymns* [] *Spiritual Songs* *Rk*
[] []
[] [] [] SAME STRING, [] under Prov-
[]

X—Music [] []

10 [] would'st have [] [] and play
As [] I play'd and sung,
First take this time [] lute away,
And bring [] freshly strung
THOMAS MOORE, *If Thou Would'st* [] []
Sing and Play
[] In a sadly pleasing []
Let the warbling lute complain
POPE, *Ode* [] *Cecilia's Day*, l 5

12 Do the sounds
Which slumber in the lute, belong alone
To him who buys the chords?
SCHILLER, *Don Carlos* Act iv, sc []

As sweet and musical
As bright Apollo's lute, strung with his hair
SHAKESPEARE, *Love's Labour's Lost* Act iv,
sc 3, l 342
[] as is Apollo's lute
MILTON, *Comus*, l 478

Some dead lute player
That in dead years had done delicious things
SWINBURNE, *A Ballad of Life* St 2

16 It is the little rift within the lute
That by and by will make the music mute
And ever widening slowly silence all
TEMMYSON, *Merlin and Vivien*, l []

XI—Music and Discord

18 So discord oft [] [] makes the sweeter
lay
SPENSER, *Faerie Queene* *Bk* iii, [] u, [] 15
Discords make the [] air,
[] [] [] sort of prayers
BUTLER, *Hudibras* [] iii, canto 1, l []

I [] heard
So musical a discord, such sweet thunder
SHAKESPEARE, *A Midsummer Night's Dream*
Act iv, sc 1, l []

19 You had that action and counteraction which,
in the natural and in the political world,
from the reciprocal struggle of discordant
powers draws out the harmony of the []
verse

EDMUND BURKE, *Reflections on* [] *Revolu-
tion in France*

18 As there [] music unform'd by []
DRYDEN, *Rapitules To Sw* [] Howard, l 1.

MUSIC

You think they ■■ crusaders, ■■
 From some infernal clime,
 To pluck the eyes of Sentiment,
 And dock the tail of Rhyme,
 To crack the ■■ of Melody,
 And break the legs of Time
 O ■■ HOLMES, *The Music Grinders*

■
 Fill'd ■■ air with barbarous dissonance
 MILTON, *Comus*, l 550

■
 Above the pitch, out of tune, and off the
 hinges
 RABELAIS, *Works* ■■ iv, ch 19

4
 Straining harsh discords and unpleasing
 sharps
 SHAKESPEARE, *Romeo and Juliet* Act iii, ss 5,
 l ■■

Melodious discord, heavenly tune harsh sound-
 ing,
 Ear's deep sweet music, and heart's deep sore
 wounding
 SHAKESPEARE *Venus and Adonis*, l 431

■
 How sour sweet music is,
 When time is broke and no proportion kept!
 So is it in the music of men's lives
 SHAKESPEARE *Richard II* Act v, sc 5, l 42

Take but degree away untune that string,
 And, hark what discord follows!
 SHAKESPEARE, *Troilus and Cressida* Act 1, sc
 3 l 109

And the vile squeaking of the wry-neck'd fife
 SHAKESPEARE, *The Merchant of Venice* Act
 ii, sc 5, l 30

XII—Music The Musician

6
 But God has a few of ■■ whom he whispers
 ■■ the ear,
 The rest may ■■ and welcome 'tis we
 musicians know
 ROBERT BROWNING, *Abt Vogler*

Therefore to whom turn I but to thee, the in-
 effable Name?
 Bulder and maker, thou, of houses not made
 with hands!
 ROBERT BROWNING, *Abt Vogler*

■
 From this did Paganini comb the fierce
 Electric sparks, or to tenacity
 Pull forth the inmost wailing of the wire—
 No ■■ gut could swoon out ■■ much of
 soul!
 ROBERT BROWNING, ■■ *Cotton Night cap*
Country Pt :

■
 When ■■ hath forgot his note
 ■■ makes as though a crumb stuck in his
 throat
 JOHN CLARKE, *Paranatalogs*, 108 (1639)

■
 Who through long days of labor,
 And nights devoid of ease,

MUSIC

Still heard in his soul the music
 ■■ wonderful melodies
 LONGFELLOW, *The Day* ■■

10
 ■■ best of all musicians,
 He the sweetest of all singers
 LONGFELLOW, ■■ vi, l ■■

He is dead, the ■■ musician!
 He ■■ gone from us forever,
 He has moved ■■ ■■
 To the Master of all ■■
 LONGFELLOW, ■■ xv, l 56

11
 ■■ the ■■ makers,
 And ■■ the dreamers of dreams,
 Wandering by lone ■■ breakers,
 And sitting by desolate streams,
 ■■ losers and world forsakers,
 Of whom the pale moon gleams
 Yet ■■ the movers and shakers
 Of the world for ever, it seems
 ARTHUR ■■ SHAUGHNESSY, *The Music-Makers*

12
 The language of tones belongs equally to all
 mankind, and melody ■■ the absolute lan-
 guage in which the musician speaks to every
 heart
 RICHARD WAGNER, *Beethoven*

■
 ■■ it not strange that sheeps' guts should hale
 souls out of men's bodies?
 SHAKESPEARE, *Much Ado About Nothing* Act
 ii, sc 3, l 61

■
 ■■ horse hairs and calves' guts
 SHAKESPEARE, *Cymbeline* Act ii, sc 3, l 32

The fiddler Apollo get his ■■ to make cat-
 hings on
 SHAKESPEARE, *Troilus and Cressida*, iii, 3, 303

See to their desks Apollo's ■■ repair,—
 Swift rides the ■■ o'er the horse's hair!
 In ■■ their ■■ tones to tune,
 Murmurs the hautboy, growls the hoarse bassoon,
 ■■ soft vibration sighs the whispering lute,
 Tang goes ■■ harpsichord, too-too the flute,
 Brays the loud trumpet, squeaks the ■■ sharp,
 Winds the French horn, and twangs the tingling
 harp,
 Till, like great Jove, ■■ leader, figuring in,
 Attunes to order ■■ chaotic din
 HORACE AND JAMES SMITH, *Rejected Ad-
 dresses The Theatre*, l ■■

■
 ■■ squeak's heard in the orchestra,
 The leader draws ■■
 The ■■ of ■■ agile ■■
 ■■ tail of the noble horse
 GEORGE T. LANDEAN, *The Amateur Orlando*
 St 8

14
 Come on and hear, ■■ and hear, Alex-
 ander's Ragtime Band
 IRVING BERLIN, *Alexander's Ragtime* ■■
 (1911)

Alexander's Ragtime ■ stamped a new char-
on American ■

■ WOOLLCOTT, *Ivory* ■

1 ■ from their resounding ■ the doc-
ile winds are loosed, and ■ a melody for
their liberty received (Hinc venti dociles
■ se carcere solvunt, Et ■
cepta pro libertate rependunt.)

JEAN BAPTISTE DE SAINTUL, *Inscription on an
Organ*

■ There's a barrel-organ carolling ■
golden street

In the city as the sun sinks low,
And the music's ■ immortal, but the world
has made it sweet

And fulfilled it ■ the ■ glow

ALFRED NOYES, ■ *Barrel-Organ*

■ played ■ ■ music-box a fancy ■ by
chance,

And straightway ■ her polka-dots began ■
lively dance

PETER NEWELL, *Her Polka Dots*

■ I have ■ reasonable good ear in ■

Let's have the tongs and the bones

SHAKESPEARE, *A Midsummer-Night's* ■
Act iv, sc 1, l 30

Let the music knock ■

SHAKESPEARE, *Henry VIII* Act 1, sc 4, l 108

4 He ■ a fiddler, and consequently a ■

SWIFT, *Letter to Stella* 25 July, 1711

He could fiddle all the bugs off a sweet-potato-
vize

STEPHEN VINCENT BENET, *The Mountain Whip-
poorwill*

4a Gaily the troubadour Touched his guitar

THOMAS HAYNES BAYLY, *Welcome* ■ *Home*

I'll strike the light guitar

H S VANDYKE, *The Light Guitar*

■ How her fingers went when they moved by
note

Through measures fine, ■ ■ marched them

The yielding plank of the ivory floor

BENJAMIN F TAYLOR, *How the Brook Went*
■ *Mall*

4 ■ ran her fingers o'er ■ ivory keys,
And shook ■ prelude from them as a bird
Shakes from its throat ■ ■

JAMES ■ KENYON, *Twilight and Music*

7 Five and thirty black slaves,
Half-a hundred white,

All their duty but to ■

For their Queen's delight

WILLIAM WATSON, ■ *Key-Board*

Ah, ■ ■ tyrannies

Of her finger-tips

WILLIAM WATSON, *The Key-Board*

8 ■ ivory hands on the ivory keys
Strayed in ■ fitful fantasy,

■ the silver gleam when ■ poplar ■
Rustle their pale leaves listlessly

OSCAR WILDE, ■ the ■ ■ *A Her-
mony*

10 'Tis the common disease of ■ your musi-
cians, that they know ■ mean, ■ be en-
treated either to begin ■ end

■ JOANSON, *The Postmaster* Act II, sc ■

■ The lucrative business of mystery
BUREK, *A Vindication of Natural Society*

■ It happens, by ■ ■ of human
ture, that we trust ■ to, and ■ most
seriously frightened at, things which ■
strange and unknown (Communi sit vitio
nature, ut musitatis atque incognitis rebus
magis confidamus, vehementiusque exter-
reamur.)

CÆSAR, *De Bello Civili* ■ II, sec ■

■ truth will influence half ■ score of ■ ■
most in a nation, ■ ■ ago, while mystery will
■ millions by the ■

HENRY ST JOHN, *Letter*, ■ July, 1721

■ O'er all there hung a shadow and a fear,
A sense of mystery the spirit daunted,
And ■ ■ plain as whisper in the ear,
The place is haunted

THOMAS HOON, *The Haunted House*

14 Listen to voices ■ the upper air,
Nor lose thy simple faith in mysteries
LONGFELLOW, *The Castle Builder*

■ you go directly at the heart of ■ mystery,
■ ■ be ■ mystery, and becomes only
a question of drainage

CHRISTOPHER MORLEY, *Where the ■ Begins*,
■ 9

■ There ■ the Door to which I found ■
Key,

There ■ the Veil through which I might
not

OMAR KHAYYAM, *Rubaydi* St 32 (Fitz-
gerald, tr.)

Shall any ■ ■ with mortal eyes,
Or any searcher know by mortal mind?
■ after veil will lift—but there ■ ■
■ upon veil behind

EDWIN ARNOLD, *The Light of Asia* ■ ■

17 Sacred mysteries (Arcana sacra)

TACITUS, *Germania* Sec ■

18 Let not the conceit of intellect hunder thee
from worshipping mystery

M F TUFTER, *Proverbial Philosophy Reading*

N

NAIL

¹ Nail is driven out by nail ('Blaw rāp ā qāw')
ARISTOTLE, *Politics* Bk v, ch 9, sec 6 Quoted
as a proverb

■ nail drives out another, at least!
OWEN MEREDETH, *The Portent*

Drive ■ a second nail ■ the ■ checked
THOMAS FULLER, *Gnomologia* No 1334

² A nail ■ the wound (Unguis in ulcere)
CICERO, *Pro Domo Suo* Ch 5, ■ 12

■ With tooth and nail
DU BARTAS, ■ *Weekes and Workes* Week
1, day 2 (Sylvester, tr)

⁴ To the nail (Ad unguem)
■ *Satires* Bk 1, sat 5, l 32, *Ars Poetica*,
l 294 In the sense of highly finished, see
under MANNERS

■ Speak the word, and I will help you to ■
upon the nail
THOMAS NASH, *Works* Vol m, p 59 (1596)

■ I'll never see't, for, I ■ sure, my nails
Are stronger than mine eyes
SHAKESPEARE, *Antony and Cleopatra* Act v,
sc 2, l 223

■ *Falstaff* What is the old king dead?
Pistol As nail ■ door
SHAKESPEARE, *II Henry IV* Act v, sc 3, l 126
See also under DEATH

■ Could I ■ near your beauty with my
nails,
I 'd set my ten commandments in your face
SHAKESPEARE, *II Henry VI* Act 1, ■ 3, l 144
See also ■ FINGERS

■ Thou hittest the nail ■ the head
JOHN STANBRIDGE, *Vulgaria*, B ■ (c 1520),
BEAUMONT AND FLETCHER, *Love's Cure*, ■,
1, HEYWOOD, *Proverbs*, 1, 11, RABELAIS,
Works, ■, 35

■ Every nail driven should ■ another rivet
■ the machine of the universe, you carrying
■ the work
H D THOREAU, ■ *Conclusion*

¹¹ A white speck upon the nails made them ■
sure of ■ gift, as if they had it already in
their pockets
UNKNOWN (*Connoisseur* No 59 1755)

■ Cut your nails ■ Monday, you cut them for
health,
Cut them on Tuesday, you cut them for
wealth,

Cut them on Wednesday, you ■ ■ for
news,

Cut them ■ Thursday, ■ new pair of shoes,
Cut them on Friday, you ■ them for ■
row,

Cut them ■ Saturday, a present ■ morrow.
But he that ■ Sunday cuts his horn,
Better that he ■ ■ been born¹

UNKNOWN (HENDERSON, ■ *Lore N Coun-*
tes, 18)

Hippocrates has even left directions how ■
should cut ■ nails, ■ is, ■ with ■
of the fingers, neither shorter nor longer
H D THOREAU, *Walden* Ch 1

NAKEDNESS, see Nudity

NAME

I—Name Apothegms

¹³ I can call nothing by name if that ■ ■
his name I call a cat ■ cat and Rolet ■ rogue
(Je ne puis rien nommer ■ ce n'est pas son
nom J'appelle un chat un chat, et Rolet un
frpon)

BOILEAU, *Satires* Sat 1, l 51

To CALL A SPADE A SPADE, see under CANDOR
He said true things, but called them by ■
names
ROBERT BROWNING, *Bishop Biogram's Apol-*
ogy

■ Who hath not own'd with rapture smitten
frame,

The power of grace, the magic of ■ name?
CAMPBELL, *The Pleasures of Hope* Pt II, l ■

¹⁵ 'Whose ■ ■ writ in water!'
R W GILDER, *Keats* See also under KEATS

My ■ may have buoyancy enough to ■
■ the ■ of ■
GLADSTONE, *Elton Miscellany*, Nov, 1827
Quoted

¹⁶ And lo! Ben Adhem's name led all the rest
LEIGH HUNT, *About Ben Adhem* For full
quotation, ■ PHILANTHROPY

¹⁷ Indeed there ■ ■ woundly luck ■ ■ sirs,
And ■ main mystery an' ■ ■ knew where
To vind it

BEN JONSON, *Tale of a Tub* Act iv, sc 2
Let us speak plain there ■ more force ■ names
Than most men dream of and ■ he may keep
its throne ■ whole age longer if it skulk

■ the shield of ■ fair ■
J R LOWELL, *A Glance Behind the Curtain*,
I ■

■ opinion was that there was ■ ■
of magic hms which good or bad names, as ■
■ them, irresistibly impressed ■ our

conduct and Pompeys, be sound say, by mere juxtaposition of the names, have been rendered worthy them? And how might have done exceeding in the world, had their characters and been totally depressed and into nothing?

STERNZ, *Tristram Shandy* Bk 1, ch "Villas" now, with sounding

LE GALLMONT, *Love's Landmarks*

There no without its (Nullum nomine saxum)

LUCAN, *De Cruce* ix, l 973.

is it? a clumsy

Could a clumsy

Let him it who can,

The beauty would be the

THOMSON, *Seasons* u, sec 2, st 3

The name that dwells every tongue,
No minstrel needs

DON JORGE MANRIQUE, *Coplas de Manrique*
(Longfellow, tr)

My name Legion for are many
New Testament Mark, v, 9

name and also an omen (Nomen atque omen)
PLAUTUS, *Fers*, l 625 (Act iv, 4)

I have everything when I have named the (Dixi omnia, hominem nominavi)

PLINY THE YOUNGER, *Epistles* iv, epis 22

I name no parties

BEAUMONT FLETCHER, *What* *Several Weapons* Act ii, sc 3

Canst thou bring the party?

SHAKESPEARE, *The Tempest* Act iii, 2, l

Although it has been considered an Americanism, older English writers frequently used "party" in the sense of "person" Shakespeare so uses it more than a score of times

name for ever sad! for dear!

Still breath'd in sighs, still usher'd with a tear

POPE, *Elous* *Abelard*, l 31

The name of the Lord is a strong tower

Testament Proverbs, xviii, 10 (Turris fortissima, Dominus - *Valgate*)

you need fear my name the Sun of righteousness arise with healing in his wings
Old *Malachi*, iv, 2

The evil wound is cured, but not the evil

JOHN RAY, *English Proverbs*, 18 (1670)

He is a fool and ever shall,

Who writes his name upon a wall.

JOHN RAY, *English Proverbs*.

like fools' faces,
Are often seen in public places

Thou hast a few Sardis which have not defiled their garments

New Testament Revelation, iii, 4.

He who pronounces Saxe as Saxy
Would surely call an axe an ax

J G SAXE, *Epigram*, when was the correct pronunciation of name

I am the last of my race My name ends with

SKILLER, *Act* i, sc 1, l 100

My foot on my native heath, and my
is MacGregor

SCOTT, *Rob Roy* 34

Who, noteless on the from which sprung,
Saved others' names, but his
SCOTT, *Waverley* 13

Thou hast stolen both office and my
The one ne'er got credit, the other mickle blame

SHAKESPEARE, *The Comedy of Errors* Act sc 1, l

A name unmusical to the Volscians' And harsh in sound to thine

SHAKESPEARE, *Coriolanus* Act iv, sc 5, l

O good Horatio, what a wounded name,
Things standing thus unknown, shall live behind me!

SHAKESPEARE, *Hamlet* Act v, 2, l 355

When happy had other names

SHAKESPEARE, *King John* Act v, sc 4, l

name to be washed out with all men's tears

SWINBURNE, *Atalanta in Calydon Athens*

Every godfather a

SHAKESPEARE, *Love's Labour's Lost* Act i, sc 1, l 93

Giving a name, indeed, is a poetic art, all poetry, if we go that with it, is a giving of names

CARLYLE, *Journal*, May,

Who may, in the ambush of my name, strike home

SHAKESPEARE, *Measure for Measure* Act i, sc 3, l

I cannot what the chickens name is

SHAKESPEARE, *The Merry Wives of Windsor* Act iii, sc 2, l 20 (1600)

What the chickens!

THOMAS HEYWOOD, *Edward IV* Act iii, sc (1600)

O, Romeo, Romeo! wherefore art thou Romeo?

Deny thy father and refuse thy name
Or if thou wilt not, be but **my love**,
And I'll no longer be **Capulet**

SHAKESPEARE, *Romeo and Juliet* Act II, sc. 2,
l. 33

I **love my lord**, and not his **name**
TENNYSON, *The Marriage of Geraint*, l. 92

What's **a name**? that which we call **a name**
By any other **name** would smell **as sweet**
SHAKESPEARE, *Romeo and Juliet* Act II, sc. 2,
l. 42

That which **we call a snob**, by any other **name**
would **be snobbish**
THACKERAY, *Book of Snobs*

Love hangs like light about your name
As music round the shell
SWINBURNE, *Adieu to Marie Stuart* Pt. IV

They lent honorable **names** [to dishonorable
things] (*Honestia nomina praeclabant*)
TACITUS, *Annals* XIV, sec. 21

Through superstition of **a name** (*Superstitio
nominis*)
TACITUS, *History* III, III

Let be my name until I make my name
TENNYSON, *Gareth and Lynette*, l. 563
I would rather make my name than inherit it
THACKERAY, *The Virginians* Ch. 26

The blackest ink of Fate was sure my lot,
And when she writ my name, she made a
blot

VILLIERS, DUKE OF BUCKINGHAM, *The
Rehearsal* Act III, sc. 2 (1671) Quoted by
Fielding, *Amos* II, ch. II

II—Name Great Names

Some mighty **name**

Who beat his **name** on the drum of the world's
ear
BAILEY, *Festus: A Metropolis*

Strong towers decay,
But a great name shall **pass away**
PARK BENJAMIN, *Great Name*
But he whose **name** is graven in **white stone**
last and shine when all of these are **gone**
ANNE BRADSTREET, *Contemplations*

Our **name** is **in** **somehow**,
Distinguished names!—but 'tis somehow,
As if they played at being **names**
Still more distinguished, like **games**
Of children

BROWNING, *Worms* Pt. I, III 6

Round the whole world his dreaded name
shall sound,
And reach to worlds, that must not yet be
found
ABRAHAM COWLEY, *Devotions* II, l. I
(1656)

Nations unborn your mighty names shall sound,
And worlds applaud that **name** not yet **found**
POPE, *Essay on Criticism* Pt. I, l. 193 (1711)

10 **did those mighty names** trust thee with
their story,

That hast forgot their names who reared thee
for their glory

MICHAEL DRAYTON, *Polyolbon* Song III, l.
61 Referring to Stonehenge

Victorious **names** who made the world obey,
Who while they liv'd, in deeds of arms **name**
cell'd,

And after death for deities **name** held
DRAYTON, *The Flower and the Leaf*, l. 518

12 Navies **name** armies **name** exalt the state,
But one great **name** **name** make **a** country
great

W. GILDER, *To James Russell Lowell*

13 For thou art Freedom's **name** and Fame's
One of the few the immortal names,
That were not born to die
FITZ GREENE HALLECK, *Marco Bossaris*

14 He left **a name** at which the world grew pale,
To point a moral or adorn **a** tale
SAMUEL JOHNSON, *Vandy of Human Wishes*,
l. 219

Great names deceive instead of elevating
those who do not know how to sustain them
(Les grands noms abaissent au lieu d'élever
qui ne les savent pas soutenir)
LA ROCHEFOUCAULD, *Maximes* No. III

16 He stands the mere shadow of **a** mighty
name (*Stat magni nominis umbra*)
LUCAN, *De Bello Civilis* Bk. I, l. 135 An
adaptation of this, "*Stat magni umbra*,"
name used by Juvenal as the motto prefixed
to his *Letters*

Do not concern yourself with anxiety for **a**
shadow of **a** great **name** (*Non **name** tibi **name***
nominis umbra)
THOMAS S. KEMERIS, *De Imitatione Christi* Bk.
III ch. 24, III 2

17 An illustrious and ancient **name** (*Clarum et
venerabile **name***)
LUCAN, *De Bello Civilis* Bk. II, l. 203

He spreads his **name** throughout **a**
world (*Nomen tote sparget **name** orbe suum*)
MARTIAL, *Epigrams* III, III 61, l. 2

18 Those rugged **names**
That would have made Quintilian stare and
gasp

MILTON, *Sonnets* No. 31

name dreaded **name** Of Demogorgon
MILTON, *Paradise Lost* III, l. I
Must I call your **names** **name** and,

At [] the trembling furies quake,
Hell stands abashed, and earth's foundations
quake?

LUCAN, *De Cruce* [] (Rowe, tr)

Wherever the bright [] of heaven shall
shine,

[] honour and the greatness of his name
[] be, and make [] nations

SHAKESPEARE, *Henry VIII* Act v, [] 5, l 51

Your [] is great

In mouths of []

SHAKESPEARE, [] Act ii, [] 3, l []

Bright [] that men remember, []
with [] that men forget

SWINBURNE, [] An Ode

To such a name for [] long,

To such a name,

Preserve a broad approach of fame,

And ever-echoing [] of song!

TENNYSO, *Ode [] the Death of the Duke of Wellington* St 5

4 What a heavy burden is a name that has be-
come too famous (C'est un poids bien pe-
sant qu'un nom trop tôt fameux)

VOLTARE, [] *Henriade* Chant iii, l 41

5 Methinks their very names shine still and
bright,

Apart—like glow-worms on a summer's
night

WORDSWORTH, *Ecclesiastical Sonnets* [] m,
No 5

Yet shall thy name, conspicuous and sublime,
Stand in the spacious firmament of time,
Fixed as a star

WORDSWORTH, *Poems Dedicated to National Independence* [] ii, No 19

A name "fast anchored in the deep abyss of time"
is like a star twinkling in the firmament, cold,
silent, distant, but eternal and sublime

WILLIAM HAZLITT, *Table Talk*

III—Name and []

[] also Fame

For [] Reputation

6 For my [] and memory, I leave [] to
men's charitable speeches, [] foreign nations,
and to the next ages

[] From [] will

Bright names will hallow song

BYRON, [] *Harold* Canto iii, st []

The Glory and the Nothing of a Name

BYRON, *Churchill's Grave*

[] myself [] nothing but a []

[] COWLEY, *Ode upon Occasion of a Copy of Verses of My Lord Broghill's*

[] left a Corsair's name to other times,

[] with [] virtue, and a thousand

BYRON, [] *Corsair* Canto iii, [] 24.

10 A poor traditionary fame

[] that's left to grace his name

WILLIAM COMPTON, *Dr Syntax in Search of Picturesque* Canto []

11 Charm'd with the foolish whistlings of []

ABRAHAM COWLEY, *Imitations of Vergil's Georgics* [] ii, l [] (1647)

Revis'd with [] whistling of []

Pope, *Essay* [] *Epis* iv, l [] (1733)

12 Some to the fascination of []

Surrender judgment, hoodwinked

COWLEY, *The Task* [] vi, l []

Men but like [] are, time all doth claim,

He lives, who dies to [] a lasting name

WILLIAM DRUMMOND, *Sonnets* No []

Had swain 'bove any Greek a Roman name

DRYDEN, *On [] Death of Lord Hastings*, l 76 (1667)

On this foundation would I build my fame,

[] emulate the Greek and Roman name

NICHOLAS ROWE, *Jane Shore* Act [] sc I (1714)

Above all Greek, above [] Roman fame

Pope, *Imitations of Horace Epistles* [] *Epis* i, l 26 (1733)

13 There be of them, that have left a name be-
hind them

Apocrypha *Ecclesiasticus*, xiv, 8

14 Only a herald, who that way doth pass,

Finds his crack'd name [] length in the
church glass

GEORGE HEARNER, *The Church-Porch* St 33

I will give them an everlasting name, that
[] not [] cut []

Old Testament *Isaiah*, lvi, []

Then, when this body falls in funeral fire,

My [] live, and my best part aspire

[] JOHNSON, *The Poetaster* Act i, []

To [] the laurel wreath, [] high suspended,

That is to crown [] when life is
ended

KEATS, *Sleep and Poetry*, l []

20 The surest pledge of a deathless name

[] silent homage of thoughts unspoken

LONGFELLOW, *The Herons of Elmwood*

21 Ah, with what lofty hope [] came!

[] we forget it, dream of fame,

And scrawl, [] I do here, a []

J [] LOWELL, *For an Autograph* St []

"Ah!" replied my gentle fair,
 "Beloved what are names but air?
 Choose thou whatever the line;

Call ■ Sappho, call me Chloris,
Call me Lalage ■ Doris,
Only, only call me Thine"
S T COLERIDGE, *Nomes*

1 Brown's for Lalage, Jones for Lelia,
Robinson's bosom for Beatrice glows,
Smith is ■ Hamlet before Ophelia,
The glamour stays if the ■ goes!
Every lover ■ years disclose
■ of ■ beautiful name made free
One befriends, ■ others ■ foes
Anna's the ■ of ■ for ■
■ E HENLEY, ■ of *Ladies' Names*

■ like a gillyflower ■ blows,
Sylvia prattles of Arcades,
Sybil mystifies, Connie crows,
Anna's the name of ■ for me!
■ HENLEY, ■ of *Ladies' Names*

■ who comes to me and pleadeth
In the lovely name of Edith
LONGFELLOW, *Lines in a Private Album*

■ For women's names keep murmuring like the
wind

The hidden things that none for ever tells
ERNEST REYS, *Words*

4 O Sophonisba! Sophonisba, O!
JAMES THOMSON, *Sophonisba* Act 3, sc 2
When this line ■ spoken, at the first per-
formance of the play, an exasperated spec-
tator stood up ■ his box and cried out, 'O
Jamie Thomson! Jamie Thomson, O!' and
the line ■ altered to, 'O Sophonisba! I am
wholly thine!'

■ "What is thy name, fair maid?" quoth he
"Penelophon, O King!" quoth she
UNKNOWN, *King Cophetua and the Beggar
Maid* (Percy, *Reliques*) Shakespeare, quot-
ing this old ballad in *Love's Labour's Lost*
(iv, 1, 65), ■ the beggar maid's ■
as Zenelophon

■ Your ■ hangs ■ my heart like a bell's
tongue
ROSTAND, *Cyrano de Bergerac* Act 3, ■ 6

7 I do beseech you—
Chiefly, that I might set it ■ my prayers—
What ■ your name?
SHAKESPEARE, *The Tempest* Act 3, ■ 1, 1 34

V—Names Sweet ■ Ugly

■ The very names of things belov'd ■ dear,
And sounds will gather beauty from their
sense,

As many a face thro' love's long residence
Groweth to fair instead of plain and sere
■ BRIDGES, *Growth of Love* Sonnet ■

9 What ■ name! Was ■ love or praise?
Speech half-asleep ■ ■ half-awake?

I ■ learn Spanish, ■ of these days,
Only for that slow ■ name's ■
ROBERT BROWNING, *The Flower's Name*.

10 Thrice happy he whose name has been well
spelt

■ the despatch
BYRON, *Don Juan* Canto viii, ■ ■

11 Oh, Amos Cottle!—Phœbus! what a name!
BYRON, *English* ■ ■ *Scotch Reviewers*,
1 ■

A measly little ■ drop ■ Percival
HARRY LEON WILSON, *The Spenders*, p ■

12 Pride lives with all, strange names our ■
tics give

To helpless infants, that their own may live
GEORGE CRABBE, *The Parish Register* ■ 1

■ unpronounceable, awful names
BRET HARTE, *The Tale of a Pony*

A name?—if the party had a voice,
What mortal would be ■ Bugg by choice,
As a Hogg, ■ Grubb, or a Chubb rejoice,
Or any such nauseous blazon?

Not to mention many ■ vulgar name,
■ would make a doorplate blush for
shame,

If doorplates were not so brazen!
HOOE, *Miss Kilmensegg Her Christening*

■ Have heard her sigh and soften out the name
WALTER SAVAGE LANDOR, *Gebir* Pt v, l 145

13 And if his name be George, I'll call him
Peter,

For new made honour doth forget men's
names

SHAKESPEARE, *King John* Act 1, ■ 1, 1 ■

■ As Stephen Sly and old John Naps of Greece
And Peter Turph and Henry Pimpernell
And twenty ■ such ■ and ■ as
these

Which ■ ■ ■ ever saw
SHAKESPEARE, *The Taming of the Shrew* In-
duction Sc 2, l 95

17 And last of ■ ■ Admiral came,
A terrible ■ with a terrible name,—
A ■ which you ■ know by sight very
well,

But which ■ ■ ■ speak, and no one
can spell

SOUTHEY, *The March to Moscow* St ■

18 But Thomas, and William, and such pretty
names,

■ be cleanly and harmless as doves ■
■ lambs,

Those lovely and innocent creatures
ISAAC WATTS, *Innocent Play*

with Gertrude, Ep and Em,
When I hear the name of Stem,
I creep down the spine
UNKNOWN, *Precious Stems*
There's a wonderful family called Stem—
There's Gert, and there's Epp, there's Em,
Gert's poems are bunk,
Epp's statues are junk,
And one understands
UNKNOWN, *The Stems*

VI—Name: Nicknames

No orator can in effect with
who give good nicknames

EMERSON, *Representative Men* Plato

A nickname the heaviest stone that the
devil throw at

HARLITZ, *Essays. On Nicknames* Quoted

eloquence a nickname is the most concise,
of all arguments the unanswerable

WILLIAM HARLITZ, *Essays On Nicknames*

Nicknames and whippings, when they are
laid on, no has discovered how to
take off

W S LANDOR, *Imaginary Conversations* Du
Paty

His intimate friends called him "Candle-
ends,"

And his enemies, "Toasted cheese"

LEWIS CARROLL, *The Hunting of the Snark*
Fit 1

Known by the sobriquet of "The Artful
Dodger"

DICKENS, *Oliver Twist* Ch 3

The dodgiest of the dodgers

DICKENS, *Our Mutual Friend* 11, ch 1

Called me wessel, Sammy—a wessel of wrath
DICKENS, *Pickwick Papers* Ch 22

I am called "Archibald the All-right"—for
infallible

S GILBERT, *Poetence* Act 1

Then you call "Timbertoes,"—that's
wut the people likes,

Sutthin' combinin' mornin' truth with phrases
sech strikes

J LOWELL, *Biglow Papers* 1, No 1

Out of his surname they have coined
epithet for a knave, and out of his Chris-
tain a synonym for the Devil

MACAULAY, *Essays Niccolò Machiavelli*

Nick Machiavel had ne'er a trick
(Tho' he his name our Old Nick),
But was of these,
That r' th' world for holiness

BUTLER, *Plato* 1, l 1313

11 Sunset Cox

SAMUEL SULLIVAN COX, from a glowing de-
scription of a sunset, by him, and
printed in *State Journal*, 19 May, 1853

In parlance of the street, his first name
was Jupiter, this was properly bestowed, for
his word was "I command"

JAMES FORD RHODES, *History of United
States Referring to J Morgan "Jupiter"*
a for Morgan originated by
Thomas Hitchcock, of the New York

The bravest of Brave (Le brave
braves)

MARSHAL NEY won this the battle
Friedland (1807) The title had previously
been given to Crillon by Henry IV of France

Gentlemen, I give you the Bayard of India,
Major James Outram of the Bombay army
SIR CHARLES JAMES NAPIER, *Toast*,
to Outram, 11 Nov, 1842

O sea-green incorruptible

CARLYLE, *French Revolution* Pt III, bk III,
ch 1 Referring to Robespierre

Some American Sobriquets

The Man Eloquent John Quincy Adams

The American Cato Samuel Adams

Bulhon Thomas Benton

The Plumed Knight, the Tattooed
James G. Blaine (For "Plumed Knight"
see 1553 10 "Tattooed Man" derived
from a cartoon by Bernard Gillam in
Puck, 16 April, 1884, captioned "Phryne
Before the Chicago Tribunal," showing
Blaine clad only in loin cloth and
'magnetic pad' his body tattooed with
'Mulligan letters,' "Bribery," etc.)

The Tenth Muse Anne Bradstreet

The Sage of Wheatland James Buchanan

The Mill-Boy of the Slashes Henry Clay

The Nestor of the Press Charles A. Dana

The Little Giant Stephen A. Douglas

The Apostle of the Indians John Eliot

The Pathfinder John Charles Fremont

The Canal-Boy James Abram Garfield

Unconditional Surrender U. Grant

Little Ben Benjamin Harrison

The Cincinnatus of the West, Old Tippecanoe
William Henry Harrison

Fighting Joe General Joseph Hooker Also
applied to Gen. Joseph Wheeler

Hickory Andrew Jackson

Stonewall Thomas Jonathan Jackson

The Sage of Monticello Thomas Jefferson

Light-Horse Harry Henry Lee

Father Abraham, Abe, The Rail-splitter,

The Martyr President Abraham Lincoln

his letters Nicolay, John Hay re-
ferred to Lincoln as "The Tycoon."

Eagle, Jack John A Logan
 Jack also been applied to Gen-
 John J Pershing
 Swamp-Fox Francis Marion
 Little General G B McClellan
 War-Horse of Democracy Samuel Medary
 Young Hickory James Polk
 and Feathers Winfield Scott
 Watch Dog of the Treasury Francis E
 Spinner
 Old Rough and Ready General Zachary
 Taylor
 The Roman Allen G Thurman
 The Sage of Greystone Samuel J Tilden
 The Little Magician Martin Van Buren
 Mad Anthony General Anthony Wayne
 The Schoolmaster of the Republic
 Webster
 The Quaker Poet John G Whittier

I—Napoleon I

Crushed was Napoleon by the northern Thor,
 Who knocked his army down with icy ham-

BYRON, *Beppo* St 61

And kings crept out again to feel the sun
 BROWNING, *Crowned and Burned*, St

The instinct of active, brave, able men,
 throughout the middle class everywhere, his
 pointed out Napoleon the incarnate Dem-
 ocrat

EMERSON, *Representative Men Napoleon*
 Napoleon thoroughly modern, and, at the high-
 point of his fortunes, has the very spirit of
 newspapers

EMERSON, *Representative Men Napoleon*
 have penetrated through all the cir-
 cles of splendor, you not dealing
 with a gentleman, at last, but with an impostor
 a rogue

EMERSON, *Representative Men Napoleon*

Napoleon was a man! His life was the stride
 of a demigod

GOETHE, *Conversations with Eckermann*,
 a man!

NAPOLEON BONAPARTE, closing a
 with Goethe Erfurt, Oct,

Yet spirit immortal, tomb cannot
 thee,

But, like thine eagle that to the

springest from bondage leavest be-
 thee

name before thee no mortal hath

LYMAN HEATHE, *The Grave of Bonaparte*
 little while ago I stood by the tomb of the

Napoleon, a magnificent tomb of gold

gold, and could see the only who
 ever loved pushed aside

R G INGERHOLL, *Reverie at the Tomb of Na-
 poleon*

I wish ashes to repose the banks of the
 Seine, in the midst of the French people I have
 loved so well

NAPOLEON BONAPARTE, *Codex* to Will,
 dated April,

I don't twopenny damn what becomes
 of the ashes of Napoleon Bonaparte

DUKE WELLINGTON, attr (FARMER AND
 HENLEY, *Slang and Its Analogues*)

Napoleon healed through sword and fire the
 sick nation

HEINE (SCHERER, *History of German Litera-
 ture* II, p 116)

Napoleon whipped because he carried a
 chip on his shoulder thus the one thing
 that the gods who write the laws of nations
 will not palliate

ELBERT HUBBARD, *Phidias* Vol XX, p 45

England took the eagle and Austria the
 let (L'Angleterre prit l'aigle et l'Autriche
 l'aiglon)

VICTOR HUGO applying for the first time the
 word l'aiglon to Napoleon's son Napoleon
 transferred the imperial eagles of Rome
 to his own standard

God was bored by him
 VICTOR HUGO Referring to Napoleon

Bonaparte's wisdom was in his thoughts, and
 his madness in his passions (La sagesse de
 Bonaparte etait dans pensees, et la folie
 dans ses passions)

JOUBERT, *Pensees* No 221

Even the great Napoleon could not dine
 twice (Meme le grand Napoleon ne pouvait
 diner deux fois)

ALPHONSE KARR, *Le Chemin Plus Court*

Grand, gloomy, and peculiar, he upon the
 throne sceptred hermit, wrapped the sol-
 itude of his own originality

CHARLES PHILLIPS, *The Character of Napoleon*

Although too much of a soldier among
 ereigns, could claim with better right
 to be sovereign among soldiers

WALTER SCOTT, *Life of Napoleon*

What! alive, and bold, O earth?

SHELLEY, *On Hearing the News of
 of Napoleon*

It is no longer an event, is only a piece of news
 TALLEYRAND, when one exclaimed "What
 event!" on learning of Napoleon's
 at St Helena (COOPER, *Talleyrand*)

Gentlemen have this

NATION

man ■ everything, ■ do everything, ■ will ■ everything (Messieurs, nous avons ■ maître ■ jeune homme fait tout, peut tout, ■ veut ■)

SIXES, Address, to the National Assembly, ■ king of Napoleon

1 No law but ■ headstrong will he knew,
No counsellor but ■ own wicked heart

■ SOUTHEY, *Ode*, ■ during the Negotiations with Buonaparte

■ eminently bad among ■
SOUTHEY, *The Poet's Pilgrimage* ■ Waterloo
Pl IV, st 15

2 He thought to quell ■ stubborn hearts of oak,
Madman!—to chain with chains and band with bands

That island queen who sways the floods and lands
We taught him lowlier moods

TERNYSON, *Buonaparte*

Though ■ than half the world ■ him,
He died without ■ rood his own,

And borrowed from his ■
Six feet of ground to lie upon
THACKERAY, *The Chronicle of the Drum*

II—Napoleon III

3 A great unrecognized incapacity (Une grande incapacité incon nue)

BISMARCK, of Napoleon III (*Letter*, 1862, while minister to France)

Copies never succeed
KOSUTH, *Saying*

Because we have had Napoleon the Great,
must ■ have Napoleon the Little?

VICTOR HUGO, *Speech*, Chamber of Deputies,
17 July, 1851 (BARBOU, *Life*)

6 We shall ■ Buonaparte the bastard
Kick heels with his throat in a rope

SWINBURNE, *A Song* ■ *Time of Order*, ■

I—Nation. Definitions

7 The ■ wealth of a country lies in its men
and ■ If they're mean, unhappy ■
all the country ■ poor

RICHARD ALDINGTON, *Colonel's Daughter*, p 51

■ you prate of the wealth ■ nations, as if ■
bought and sold,

The wealth of ■ is ■, ■ and cot-
■ and gold

RICHARD HOVEY, *Fence*

7 A people is but the attempt of many
To rise ■ the completer life of one—
And those who live as models for the mass

NATION

Are singly of more value than they all
■ man ■ you, ■ such ■ time is this,
■ your sole fate ■ ■ more

Than much apparent welfare
ROBERT BROWNING, *Luria* Act v, l 334

I ■ firm ■ my conviction ■
■ no calamity which ■ great ■ in-
vite which equals that which follows from ■
supine submission ■ wrong and injustice,
■ the consequent loss of national self-
respect and honor, beneath which ■
shielded and defended a people's safety and
greatness

GROVER CLEVELAND, *Message to Congress*, ■
Venezuelan question, 17 Dec, ■

on draft by Richard Olney, Secretary ■
State For contrasted texts see Nevins, *Gro-*
■ Cleveland, p ■

■ nation ■ worthless ■ ■ joy-
fully stake everything in defense of her honor
SCHILLER, *Die Jungfrau* ■ Orleans Act I, ■
5, l 81

The nation's honor is dearer than the nation's
comfort, yes, than the nation's life itself
WOODROW WILSON, *Speech*, ■ Jan, 1916

9 A ■ is the unity of a people King and
parliament are the unity made visible
S T COLERIDGE, *Table-Talk*

10 Individuals may form communities, but ■
is institutions alone that can create a nation
BENJAMIN DISRAELI, *Speech*, ■ Manchester,
1866

Nationality is the miracle of political independ-
ence Race is the principle of physical analogy
BENJAMIN DISRAELI, *Speech*, House of Com-
mons, 9 Aug, ■

11 A nation is a thing that lives and acts like a
■, and ■ the particles of which ■
■ composed
J G HOLLAND, ■ ■ ■
■ *Heart*

Nations ■ the citizens of humanity, as ■
dividuals ■ the ■ ■ the ■
MAZZINI, *Duties of* ■

14 Nations, like ■ have their infancy
HENRY ST JOHN, On ■ Study ■ of
■ *History*

II—Nation. Apothegms

15 And bath made of ■ blood all ■
men
■ Testament Acts, xvii, 26

■ nations and ■ and people ■
■ Testament Revelation, vii, 9

16 ■ treaty ■ the promise of a ■
FISHER ARTHUR *Speech on the* ■ Treaty,
28 April, ■

1
Men, upon the whole,
Are what they can be—nations, what they
would

E ■ BAOWING, *Cass* ■ ■ ■ *Windows* Pt 1

Happy are all free peoples, too strong to be dis-
possessed,

■ ■ ■ blessed are those among nations who dare ■
be strong for the rest!

E ■ BAOWING, ■ *Court Lady*, I ■ ■

Nations save, but ■ not revenge themselves
■ ■ ■ JACQUES DANTON (*Taine, French
Revolution*)

8
■ ■ ■ much more ■ men ■ ■ ■ nations!
EMERSON, *Letters* ■ ■ ■ *Social Arms Progress
of Culture*

4
Justice ■ as strictly due between neighbor
nations as between neighbor citizens A high-
wayman ■ as much ■ robber when he plun-
ders in ■ gang ■ when single, and a ■ ■ ■
that makes ■ unjust war is only a great
gang

BENJAMIN FRANKLIN, *Letter*, 14 March, 1785

6
How wide the limits stand
Between a splendid and a happy land
GOLDSMITH, *The Deserted Village*, l 267

A land of levity is ■ land of guilt
YOUNG, *Night Thoughts Preface*

■
The ■ ■ ■ are ■ ■ ■ a drop of a bucket, and
■ ■ ■ counted ■ ■ the small dust of the balance
■ ■ ■ *Testament Isaiah*, xl, ■ ■

■
No nation ■ permitted to live in ignorance
with impunity

THOMAS JEFFERSON, *Writings* Vol xix, ■ ■ ■

If a nation expects to be ignorant and free, it
expects what ■ ■ ■ was and ■ ■ ■ will be
THOMAS JEFFERSON, *Writings* Vol xiv, p 382

■
■ ■ ■ ever, with ■ prudent hand,
Dispenses ■ ■ ■ gifts to ev'ry land,
To ev'ry nation frugally imparts

A ■ ■ ■ fit for ■ ■ ■ peculiar arts

SOAME JERNYS, ■ ■ ■ *Art of Dancing Canto*
■ ■ ■ l 55

9
I know of ■ existing nation that deserves to
live, and I know of very few individuals
■ ■ ■ L. MENCKEN, *Prejudices* Ser iv, p ■ ■

■
A nation's right to speak ■ nation's voice,
And own no power but of the nation's choice!

THOMAS MOORE, *Fudge Family* ■ *Paris Let-
ter* xi, l 3

11
■ ■ ■ your national ■ ■ ■ clean, and your
national eyes will soon be clear
RUSKIN, *Crown of* ■ ■ ■ *Oliver War*.

12
A nation strong, train'd up in arms
SHAKESPEARE, *Tim Andronicus* Act 1, sc 1, 30

13
To ■ ■ ■ by others' fall
■ ■ ■ deem a losing gain,
■ ■ ■ states with others' ruin built

To run run ■ ■ ■

ROBERT SOUTHWELL, I *Envy Not* ■ ■ ■ *Hap*

A nation ■ ■ ■ but by suicide

R ■ ■ ■ EMERSON, *Journal*, ■ ■ ■

■ ■ ■ nations are ■ ■ ■ they ■ ■ ■ never be
wise, true policy is ■ ■ ■ policy, all bitter-
ness, selfishness, etc., may ■ ■ ■ ends, ■ ■ ■
lose great ■ ■ ■

WASHINGTON IRVING, *Letter*, March, ■ ■ ■

A nation's institutions and beliefs ■ ■ ■ de-
termined by its character

HERBERT SPENCER, *Social Statics* Pt ii, ■ ■ ■ 16,
sec 5

15
The true greatness of nations is ■ ■ ■ those
qualities which constitute the greatness of
the individual

CHARLES SUMNER, *Oration on the True Gran-
dour of Nations*

16
There ■ ■ ■ never ■ nation great until it came
■ ■ ■ the knowledge that ■ ■ ■ had nowhere in the
world to go for help

CHARLES DUDLEY WARNER, *Studies Comments
on Canada* Ch 3

17
Just pride is no ■ ■ ■ factor in ■ State,
The sense of greatness keeps ■ nation great
WILLIAM WATSON, *The True Patriotism*

18
No nation is fit to sit in judgment upon ■ ■ ■
other nation

WOODROW WILSON, *Address*, N Y, 20 April,
1915

III—Nation—Little Nations

19
The day of small nations has passed away,
the day of empires has ■ ■ ■

JOSEPH CHAMBERLAIN, *Speech* Birmingham,
13 May, 1904 See also under IMPERIALISM

20
There ■ ■ ■ such thing ■ ■ ■ a small country
The greatness of a people ■ ■ ■ affected by
the number of its inhabitants than the
greatness of ■ individual ■ measured by
his height Whoever presents a great ex-
ample is great

VICTOR HUGO, *Speech*, ■ ■ ■ Geneva, 17 Nov.,
1862

21
The nations which have put mankind and
posterity most ■ ■ ■ their debt have been small
states—Israel, Athens, Florence, Elizabethan
England

DEAN W ■ ■ ■ INGE (MARCHANT, *Wit* ■ ■ ■ *Wu-
■ ■ ■ of Dean Inge* ■ ■ ■ 181)

22
A ■ ■ ■ ■ ■ ■ ■ become ■ ■ ■ thousand, ■ ■ ■ ■
■ ■ ■ one ■ ■ ■ strong nation
Old Testament *Isaiah*, lx, 22

that great among nations, process
provinces, how is become tributary!
Testament Lamentations, 1, 1

1 The Cry of Little Peoples goes up to
in vain,
For the world is given over to the cruel sons
of Cain

RICHARD LE GALLIENNE, Cry of the Lit-
tle Peoples

God chosen little nations the vessels
by which carries his choicest
the lips of humanity to rejoice their hearts,
to exalt their vision, to strengthen their
faith

DAVID LLOYD GEORGE, Speech, Sept., 1914

See Art and Nature, Brooks, Hills, etc

I—Nature Definitions

Nature means Necessity

P J BAILEY, Festus Dedication

By fate, not option, frugal Nature gave
One scent to hyson and to wall flower,
One sound to pine groves and waterfalls,
One aspect to the desert and the lake
It was her stern necessity

EMERSON, Xenophanes

4 Whatever befalls in accordance with Nature
should be accounted good (Omnia autem,
quaecumque naturam funt, habenda in
bonis)

CICERO, De Senectute Ch. XII, sec. 71

And what if all of animated nature
Be but organic harps diversely fram'd,
That tremble into thought, o'er them
sweeps,

Plastic and vast, intellectual breeze,
At the soul of each and God of all?

S T COLERIDGE, The Eolian Harp, l. 44

Nature a rag-merchant, who works
every shred and ort and end into
tions, like a good chemist whom I found, the
other day, in his laboratory, converting
old shirts into pure white sugar

EMERSON, Conduct of Life Considerations by
Way

Nature what you may do Nature is
tyrannous circumstance, the thick skull,
the sheathed snake, the ponderous rock-like
jaw, necessitated activity, violent direction

EMERSON, Conduct of Life Fate

Nature spendthrift, but takes the shortest
way to ends

EMERSON, Conduct of Life

Nature is a mutable cloud which is always and
never the same

EMERSON, Essays, First Series History

Nature, as know her, is comes eating drinking and

EMERSON, Essays, Second Series Experience

5 The great mother Nature not quite
her secret to the coach the steamboat, but
says, One to my dear, my rule also,
and keep my enchantments and oracles for
the religious soul coming alone, or good as
alone true-love

EMERSON, Letter Mrs Emerson, 20 May,
1871

Nature, her most dazzling aspects stu-
pendous parts is but the background
theatre of the tragedy of man

JOHN MOORE, Critical Miscellany Byron

10 All nature but art unknown to thee

Pope, Essay Man Ep. 1

See also ART NATURE

11 Meanwhile until the world's structure is
together by philosophy, she [nature]
maintains its working through hunger and
through love

SCHILLER, Das Weltweisen Last stanza

12 "Nature" is but another for health, and
the seasons are but different states of health

H D THOREAU, Journal, 23 Aug.

Nature will bear the closest inspection She
vites us to lay our eye level with her
leaf, and take an insect view of its plain

H D THOREAU, Journal, 22 Oct., 1839

II—Nature Apothegms

13 The never idle workshop of Nature

MATTHEW ARNOLD, Elegiac Poems Epilogue

14 About nature consult nature herself

FRANCIS BACON, De Augmentis Scientiarum
Pt. III, Introductio Stated by Bacon be
'the sole and only way which the founda-
tions of true and active philosophy can
established'

15 Nature not governed except by obeying her

FRANCIS BACON, De Augmentis Scientiarum
Pt. II, bk. 1, aphor. 129

Nature, commanded, obeyed

FRANCIS BACON, Novum Organum

Where is not, nature barren

WILLIAM BLAKE, Proverbs of

17 Rich with the spoils of Nature

THOMAS BROWNE, Religio Medici 1,
sec. 13

18 does nothing in (Natura
agit frustra)

SIR THOMAS BROWNE, Religio Pt. 1,
sec. 19 Quoted as 'the only undisputed ax-
iom philosophy'

And he ■■■ happy ■■ alone for hours
ROBERT BUCHANAN, *Edward Cromwell*.

1 To ■■ on rocks, to ■■■ o'er ■■■ and fell,
To slowly ■■■ the forest's shady scene,
Where things that own not man's dominion
dwell,

And mortal foot hath ne'er, or rarely been,
To climb the trackless mountain all unseen,
With the wild flock that never needs a fold,
Alone o'er steep and foaming falls to lean,
Thus ■■ not solitude, 'tis but ■■ hold
Converse with Nature's charms, and view her
stores unroll'd

BYRON, *Childe Harold* Canto II, st ■■

Dear Nature ■■■ kindest mother still,
Though always changing, ■■ her aspect mild,
From her bare bosom let ■■ take my fill,
Her never-wean'd, though not her favour'd child
BYRON, *Childe Harold* Canto II, st 37

There ■■ a pleasure ■■ the pathless woods,
There is a rapture ■■ the lonely shore,
There is society where none intrudes,
By the deep Sea, and music in its roar,
I love not Man the less, but Nature more,
From these our interviews, in which I steal
From all I may be, or have been before,
To mingle with the Universe, and feel
What I can ne'er express, yet cannot all conceal
BYRON, *Childe Harold* Canto IV, ■■ 173

2 I am a part of all you see
In Nature part of all you feel.
I am the impact of the bee
Upon the blossom, in the tree
I am the sap—that shall reveal
The leaf, the bloom—that flows and flutes
Up from the darkness through its roots
MADISON CAWEN, *Penetrata*

■ ■■ that ■■ draw a charm
From rocks, or woods, or weeds, ■■ things
that ■■■

All mute, and does it—■ ■■
BRYAN WALLER PROCTER, *A Haunted Stream*

■ ■■ Inebriate of ■■ ■■ I,
And debauchee of dew,
Reeling, through endless summer days,
From mns of molten blue
EMILY DICKINSON, *Poems* ■■ 1, No ■■

3 He who knows what sweets and virtues ■■ in
the ground, the waters, the plants, the heavens,
and how to ■■ at these enchantments, is
the rich and royal ■■

EMERSON, *Essays, Second Series Nature*.

4 I do ■■ count the hours I spend
In wandering by the sea,
■ ■■ forest is my loyal friend,
Like God it useth me
EMERSON, *Waldensamkeit*.

■ ■■ walketh in solitude,
■ ■■ inhabiteth the wood,
Choosing light, wave, rock, and bird,
Before the money-loving herd,
■ ■■ that forester shall ■■
From ■■ companions, power ■■ ■■
EMERSON, *Woodnotes Pt II*

■ The meanest floweret of the vale,
The simplest note that swells the gale,
The common sun, the air, the skies,
To him are opening Paradise
THOMAS GRAY, *On the Pleasure Arising from
Familiarity*, l 49

5 Then live who may where honied words pre-
vail,
■ with the deer, and with the nightingale!
EDWARD HOVELL-THURLOW, *When in ■■
Woods*

6 I have heard the ■■■ singing
Its love-song to the morn,
I've seen the dew-drop clinging
To the ■■ just newly born
CHARLES JEFFREYS, *Mary of Argyll*

■ Give true hearts but earth and sky,
And some flowers to bloom and die
JOHN KEBLE *The Christian Year First Sun-
day after Epiphany*

11 Nature, in thy largess, grant
I may be thy confidant!
■ L. KNOWLES, *To Mother Nature*

12 I was blood-sister to the clod,
Blood brother to the stone
WILLIAM VAUGHN MOORE, *The Fire-Bringer*

13 For him there's a story ■■ every breeze,
And a picture ■■ every wave
THOMAS MOORE, *Boat Glee*

■ And we, with Nature a heart ■■ tune,
Concerted harmonies
WILLIAM MOTTERWELL, *Jeanne Morrison*

■ O Nature, how ■■ worship thee even against
our wills! (Natura, quam te colimus inviti
quodque!)
SENECA, *Hippolytus* Act IV, l 1116

16 Thou, nature, art my goddess, ■■ thy law
My services ■■ bound
SHAKESPEARE, *King Lear* Act I, ■■ 2, l 1.

■ 'Tis ■■ for golden eloquence I pray,
A godlike tongue to ■■ a stony heart—
Methinks it ■■ full well to ■■ apart
■ solitary uplands far away,
Betwixt the blossoms of ■■ rosy spray,
Dreaming upon the wonderful sweet face
■ Nature, ■■ a wild and pathless place.
FREDERICK TENNYSON, *Sonnet*

The sounding cataract
 Haunted me like a passion the tall rock,
 The mountain, the deep and gloomy wood,
 Their colours and their forms, then to
 me

An appetite, a feeling and a love,
 That had a need of a remoter charm
 By thought supplied

WORDSWORTH, *Lines Composed a Few Miles Above Tintern Abbey*, l 76

A lover of the meadows and the woods
 And mountains, and of that that behold
 From green earth

WORDSWORTH, *Lines Composed a Few Miles Above Tintern Abbey*, l 1

And recognises ever and anon
 The breeze of Nature stirring in his soul
 WORDSWORTH, *The Excursion* iv, l 1

As the eye of Nature he lived,
 In the eye of Nature him die!
 WORDSWORTH, *The Old Cumberland Beggar*

I was yet a boy
 Careless of books, yet having felt the power
 Of Nature

WORDSWORTH, *Michael*, l 27

As if the man had fixed his face,
 In a solitary place,
 Against the wind and open sky!
 WORDSWORTH, *Peter Bell* i, l 26

She walks with nature, and her paths are peace
 YOUNG, *Night Thoughts* Night ii, l 188

IV—Nature Its Beauty

A painted meadow, a purling stream
 JOSEPH ADDISON, *Letter from Italy*, l 166

Fountain heads and pathless groves,
 Places which pale passion loves!
 BAUMONT and FLETCHER, *The Nice Valour*
Song Act iii, l 3

Yet nature's charms—the hills and woods—
 The sweeping vales and foaming floods—
 Are free alike to all
 ROBERT BURNS *To Chloë*

Trauing out wisdom, power, and love,
 In earth or sky,
 JOHN KEBLE, *The Christian Year* *Evening*

Meadows trim with daisies pied,
 Shallow brooks and wide
 MILTON, *L'Allegro*, l 1

If Nature built by rule and square,
 Than man what would she be?
 What wins her careless care,
 And sweet unpunctuality
 ALFRED AUSTIN, *Nature and Book*

There no grotesques in nature
 SIR THOMAS BROWNE, *Religio Medici* Pt 1,
 19

O Nature! a' thy shewn an' forms

To feeling, the summer kindly charms!

the summer kindly charms,
 Wi' life an' light,
 Or winter howls, in gusty storms,
 The lang, dark night!

BURNS, *Epistle to William Simpson* St 14

Nothing in Nature is unbecomful
 TENNYSON, *The Lover's Tale*, l 1

Art, Glory, Freedom fail, but Nature
 fair

BYRON, *Childe Harold* Canto ii, l 1

Nature, exerting an unwearyed power,
 Forms opens, and gives scent to every flower,
 Spreads the fresh verdure of the field, and
 leads

The dancing Naiads through the dewy meads
 COWPER, *Table Talk*, l 1

Till o'er the wreck emerging from storm,
 Immortal Nature lifts her changeable form
 Mounts from her funeral pyre on wings of
 flame,

And soars and shines another and the same
 ERASMUS DARWIN, *Botanic Garden* Pt 1,
 canto iv, l 389

For earth's little secret and innumerable ways,
 For the carol and the colour, Lord, we bring
 What things may be of thanks, and that Thou
 hast lent our days

Eyes and ears to hear and lips to sing
 JOHN DRINKWATER, *Morning Thanksgiving*

When you defile the pleasant streams
 And the wild bird's abiding place,
 You a million dreams
 And cast your spittle in God's face
 JOHN DRINKWATER, *Olton Pools To Defilers*

Ever charming new,
 When will the landscape tire the view?
 JOHN DYER, *Grongar Hill*, l 102

To sit in the shade on a fine day and look upon
 verdure is the most perfect refreshment
 JANE AUSTIN, *Mansfield Park* 9

There is nothing wonderful in any particu-
 lar landscape as the necessity of being beau-
 tiful under which every landscape lies
 EMERSON, *Essays*, *Second Series* *Nature*

this field, Locke that, and Manning
 woodland beyond But none of them owns
 the landscape There is a property in the hori-
 zon which no has but he whose eye
 integrate the parts, that is, the poet This
 is the best part of three men's farms, yet
 their warranty-deeds give no title
 EMERSON, *Nature*, *Addresses and Lectures*
Nature

cunningly nature hides every wrinkle of

her inconceivable antiquity under _____ and
violets _____ morning dew!

EMERSON, *Letters* _____ *Aims: Progress
of Culture.*

The rounded world is fair to see,
_____ times _____ mystery:
Though _____ seems _____ impart
The _____ laboring heart,
Throb thine with Nature's throbbing breast,
_____ all _____ clear from _____ west.

EMERSON, *Essays, Second Series: Nature.*

_____ paints _____ red _____
To draw _____ nations out _____ doors.

EMERSON, *Nature.*

Nature _____ opium _____ nepenthe, _____
wherever she mars her creatures with some de-
formity _____ defect, lays her poppies plentifully
_____ bruise, _____ suffer _____ joyfully
through life, ignorant of _____ ruin, and incapable
of seeing it, though all the world point their
finger _____ every day.

EMERSON, *Representative Men: Uses of _____*
_____.

1 There's gowd in the breast of the primrose
pale,

An' siller in every blossom;

There's riches galore in the breeze of the vale,
And health in the wild wood's bosom.

JAMES HOGG, *There's Gowd in the Breast.*

There ev'ry bush with Nature's music rings,
There ev'ry breeze bears health upon its wings.
SAMUEL JOHNSON, *London*, l. 220.

2 Which of us is not sometimes affected, almost
to despair, by the splendid vision of earth and
sky?

JOHN KEBLE, *Lectures _____ Poetry.*

The soft south-wind, the flowers amid the grass,
The fragrant earth, the sweet sounds everywhere,
Seemed gifts _____ almost for _____ to bear.

WILLIAM MORRIS, *Story of Rhodes*. St. 23.

3 We are what _____ and winds and waters make
us;

The mountains are our sponsors and the _____
Fashion and win their nurslings with their
smiles.

WALTER SAVAGE LANDOR, *Hellenics*.

4 Ye marshes, how candid and simple _____
nothing-withholding and free
Ye publish yourselves to the sky and offer
yourselves to the sea!

SIDNEY LANIER, _____ *Marshes of Glynn*.

Tolerant plains, that suffer the _____ and the rains
and the sun,

Ye spread and span like the catholic man who
_____ mightily won

God out of knowledge and good out _____
pain

And sight out of blindness and purity out of a
stain.

SIDNEY LANIER, _____ *Marshes of Glynn*.

Nature _____ folded _____ seemed there,

Kneeling _____ her evening _____ prayer!

LONGFELLOW, *Voices of the Night*: _____
St. 11.

5 Over _____ manhood _____ the skies;
Against _____ fallen and traitor lives
The great winds utter prophecies;

_____ faint hearts the mountain strives;
_____ outstretched, the druid wood
Waits with its benedicite;

And to our age's drowsy _____
Still shouts the inspiring sea.

J. R. LOWELL, *The Vision of _____ Lowell*:
Prelude _____ Part First.

6 Wherefore did Nature pour her bounties forth
With such a full and unwithdrawing hand,
Covering the earth with odours, fruits, and
flocks,

Thronging the seas with spawn innumerable,
But _____ to please, and sate the curious taste?

MILTON, *Comus*, l. 710.

7 Oh, Brignall banks _____ wild and fair,
And Greta woods _____ green,

And you may gather garlands there
Would grace a summer queen.

SCOTT, *Rokeby*. Canto iii, st. 16.

8 Nature seems unspeakably grand, when,
plunged in a long reverie, one hears the rip-
pling of the _____ upon a solitary strand, in
the calm of a night still unkindled and lumi-
nous with the setting moon.

ETIENNE PIVART _____ SENANCOUR, *Obermann*.

9 Nature's unchanging harmony.
SHAKESPEARE, *Queen Mab*. Canto ii.

10 My banks they are furnish'd with bees,
Whose murmur invites _____ to sleep;

My grottoes _____ shaded with trees,
And my hills are white-over with sheep.

SHENSTONE, _____ *Pastoral Ballad: Pt. ii, Hope*.

11 Once, when the days _____
And the old Earth _____ young,

The high gods and the _____
From Nature's golden pages

Her open secrets wrung.
R. H. STODDARD, *Brahma's Answer*.

12 The whole wood-world is _____ full peal _____
praise.

THOMSON, _____ *Balan*, l. 444.

13 _____ care not, fortune, what you _____ deny:
You cannot rob me of free nature's _____

You cannot shut the windows of the sky
Through which Aurora shows her brightening
face:

You cannot bar my constant feet _____ trace

The woods and lawns, by living stream, _____ eve.
THOMSON, *Castle of Indolence*. Canto ii, st. 3.

O nature! all sufficient! over
 Enrich me with knowledge of thy works,
 Snatch me to Heaven

THOMSON, *The Seasons Autumn*, l

Can I forbear to join the general smile
 Of Nature? can fierce passions rum his breast,
 While every gale is peace, and every grove
 melody?

THOMSON, *Seasons Spring*, l 871

The sun swept spaces which the good

CHARLES TOWNE, *City Children*

Talk of temples there one
 Built without hands to mankind given,
 Its lamps the meridian
 And all the stars of heaven,
 Its walls the cerulean sky,
 Its floor the earth so green and fair,
 The dome its vast immensity
 All Nature worships there!

DAVID VERNER, *Temple of Nature*

Where Nature seems to alone,
 Majestic on a craggy throne

JOSEPH WARTON, *Ode to Fancy*

I believe a leaf of grass is less than the
 journey-work of the stars,
 And the pismire is equally perfect, and
 of sand and the of the wren,
 And the tree toad a chef-d'œuvre for
 highest,
 And the running blackberry would adorn the
 parlors of heaven,
 And the narrowest hinge in my hand puts to
 scorn all machinery,
 And the cow crunching with depress'd head
 surpasses any statue,
 And a mouse a miracle enough to stagger
 billions of infidels

W. WHITMAN, *Song of Myself*

The harp at Nature's advent strung
 Has never ceased to play,
 The the stars of morning
 Has died away

WHITTIER, *The Worship of*

Though all bards earth dead,
 And all their passed
 What Nature wishes should and
 She'll find the rightful say
 WILLIAM WINTER, *Golden Silence*

On a fair prospect have looked,
 And felt as I have heard them say,
 As if moving time had been
 A thing steadfast as the
 On which they gazed themselves away
 WORDSWORTH, *Peter*, l, l

The of midnight be dear
 To her, and she lean her

In many a secret place
 rivulets dance their wayward round,
 beauty born of murmuring sound
 Shall pass into her face
 WORDSWORTH, *Three Years Grew*
 There's not a nook within this solemn pass,
 were apt confessional
 WORDSWORTH, *Trossachs*

Such blessings Nature
 O'erstock mankind enjoy but half
 In distant wilds, by human eyes unseen,
 She rears her flowers, and spreads her velvet
 green,
 Pure gurgling rills the lonely desert
 And their on savage race
 YOUNG, *Love of Fame*, v, l 227.

The little that fretted me,
 I lost them yesterday,
 Among the fields above the sea,
 Among the winds at play,
 Among the hushing of the corn,
 Where drowsy poppies nod,
 Where ill thoughts die and good are born—
 Out in the fields of God

UNKNOWN *Out in the Fields* Published in the
 Boston Sunday Globe, 30 April, 1899, cred-
 ited to St Paul's Magazine, but not discov-
 ered there. Erroneously attributed to
 Abeth Barrett Browning E. M. Tension, in
 her *Life of Louise Imogen Guiney*,
 that it was written by Miss Guiney 'not
 long before her lute broken and her pen
 laid aside forever.' Miss Guiney to
 England in 1901 and died in 1920, having
 previously published collections of
 poems in which this is not included. It
 is obviously English—corn, for example,
 being used in its English sense—that it is
 the compiler's by an
 English author

V—Nature Its Cruelty

10
 Nature is cruel, man is sick of blood,
 Nature is stubborn, man would fain adore,
 Nature is fickle, hath need of rest,
 Nature forgives debt, and fears graves
 MATTHEW ARNOLD, *and Nature*

Nature pardons no mistakes Her is yea,
 and her nay,
 EMERSON, *Nature, Addresses, Lectures*
Discipline

Nature's rules have no exceptions
 HERBERT SPENCER, *Social Statics Introduction*

The of Nature course of Death,
 And nothingness the whole substantial thing
 J. BATLEY, *Fedus Water Wood*

12
 Knowing how Nature threatens ere
 springs
 ROBERT BUCHANAN, *and*

1 It is far from ■■■ determine whether ■■■
[Nature] has proved ■■■ him ■■■ kind parent or
a merciless stepmother

PLINY THE ELDER, *Historia Naturalis* Bk vii,
sec 1

To man ■■■ earth seems altogether
No more a mother, but a step-dame rather
Du BARTAS, *Deviue Weekes and Workes* ■■■
1, day 3

2 Nature subjects the weak to the strong (Na-
■ ■■ enim potioribus deteriora ■■■
tere)

SENECA, *Epistulae* ■■■ ■■■ Epist xc, ■■■ 4

3 For nature ■■■ one with rapine, a harm ■■■
preacher can heal,
The Mayfly is torn by the swallow, the spar-
row spear'd by the shrike
And the whole little wood where I sit ■■■ a
world of plunder and prey

TENNYSON, *Maud* Pt 1, sec iv, st 4

4 Ah, what a warning for a thoughtless man,
Could field or grove could any spot of earth,
show to his eye an image of the pangs
Which it hath witnessed, render back an echo
Of ■■■ sad steps by which it hath been trod!
WORDSWORTH, *The Excursion* Bk vi, l 806

VI—Nature ■■■ Laws

■ Nature's great law, and law of all men's
minds?—

To its ■■■ impulse every creature stirs,
Live by thy light, and earth will live by hers!
MATTHEW ARNOLD, *Religious Isolation* St 4

■ I trust in Nature for the stable laws
Of beauty and utility Spring shall plant
And Autumn garner to the end of time
■■■ BROWNING, ■■■ *Son's Tragedy* Act 1

■ For Nature in man's heart her laws doth pen
■■■ JOHN DAVIES, *Nosce Teipsum* Sec 26, st 2

■ Nature is the true law
JOHN FLORIO, *First Fruits*, Fo 32

9 Against the law of nature, law of nations
MILTON, *Samson Agonistes*, l ■■■ See also
LAW VARIETIES

■ Laws of Nature ■■■ God's thoughts thinking
themselves ■■■ in the orbits and the tides
C H PARKHURST, *Sermons Pattern* ■■■

11 Those rules of old, discover'd, not devis'd,
Are Nature still, but Nature methodized,
Nature, like Liberty, ■■■ but restrain'd
By the ■■■ laws which first herself ordain'd
POPE, *Essay on Criticism* ■■■ 1, l ■■■

VII—Nature, ■■■ Things

12 The study of Nature is intercourse with ■■■
Highest ■■■ You should ■■■ trifle with
Nature

JEAN LOUIS AGASSIZ, *Agassiz* ■■■ *Pensées*

13 Go forth under the open sky, and list
To Nature's teachings

BRYANT, *Thanatopsis*

Come forth ■■■ light ■■■ things,

Let Nature be your teacher

WORDSWORTH, *The Tables Turned*

The house is a prison, the schoolroom's ■■■ cell,
Leave study and books for the upland and ■■■

JOSEPH ■■■ GREEN, *Morning Invocation* ■■■ a
Child

■ Never does Nature say ■■■ thing and Wisdom
another (Numquam aliud natura, aliud sapi-
entia dicit)

JUVENAL, *Satires* Sat xiv, l 321

Never, ■■■ never, ■■■ Nature ■■■ thing, and
Wisdom say another

EDMUND BURKE, *Letters on a Regicide Peace*
No 3

Nature is always ■■■ in every part
EDWARD HOVELL TAYLOR, *Harvest Moon*

15 Go, from the creatures thy instructions take
Learn from the birds what food the thickets
yield,

Learn from the beasts the physic of the field,
Thy ■■■ of building from the bee receive,
Learn of the mole to plough, the worm to
weave,

Learn of the little nautilus to sail,
Spread the thin ■■■ and catch the driving gale
POPE, *Essay on Man* Epist iii, l 172

■ But any man that walks the mead,
In bud ■■■ blade ■■■ bloom, ■■■ find,
According ■■■ his humours lead,
■■■ meaning suited to his mind

TENNYSON, *The Day-Dream* Moral St 2.

■ For I'd rather be thy child
And pupil, ■■■ the forest wild,
Than be the king of men elsewhere,
And most sovereign slave of care,
To have ■■■ moment of thy dawn,
Than share the city's year forlorn
H D THOREAU, *Nature*

18 Nature has always had more power than edu-
cation (La Nature a toujours ■■■ plus
forte que l'éducation)

VOLTAIRE, *Life of Molière*

Nature is more powerful than education
BENJAMIN DISRAELI, *Contarini Fleming* ■■■ 1,
ch 13

19 "Is this," I cried,
"The end of prayer and preaching?"

WHITTIER, ■ Sabbath Scene

■■■ sleep that ■■■ the lonely hills
 Wordsworth, Song ■■■ Feast of Brougham
 Castle, I ■■■

WORDSWORTH, *The Tables Turned*

Read Nature, Nature ■ ■ friend to truth,
Nature ■ Christian, preaches to mankind,
And bids dead matter aid ■ ■ our creed
YOUNG, *Night Thoughts* Night iv. l 703

4 After the sacred volumes of God and the Scriptures, study, in the second place, that great volume of the works and the of God

FRANCIS BACON, *Letters To Trinity College, Cambridge*

The volume of [redacted] is the book of knowledge
GOLDSMITH, *The Citizen of the World* No 4

The book of Nature is the book of Fate She turns the gigantic ~~book~~ leaf after leaf,—never re-turning ~~back~~

Emerson. Conduct of Life Fate

Did — but — the love — owe,
And with a child's undoubting wisdom look
On all these living — of God's book
I — Lowell. To the — ndeison

Believe one who knows you will find ~~any~~ thing ~~any~~ woods than ~~any~~ books Trees and stones will teach you that which you can learn from masters (Experto crede aliquid amplius silvis invenies quam ~~any~~ libris Ligna lapides docebunt te quod ~~any~~ magister audire non possis)

■ ■ ■ ■ ■ CLAIRVAUX, *Epistles* ■ ■ ■ 106
To ■ ■ ■ Henry Murdach, afterwards
Archbishop of York

Find tongues in trees, books in the running brooks,

Sermons = **■** and good = every thing
SHAKESPEARE, *As You Like It* Act 2, sc 1, l 15

London been in prison, in books
Hills and great waters, labouring men
brooks.

Ships and deep friendships and remembered days
 even — all my mind ablaze
 JOHN MASFIELD, *Biography*

Stranger to the world he had a bashful look,
The fields his study nature was his book
ROBERT BLOOMFIELD, *Farmer's Boy*
Spring, 1

7 Out of the book of Nature's learned breast
DU BARTAS, *Devine Weekes* Works
12, day 1 (Sylvester, tr.)

See thou bring not to field or stone
The fancies found in books,
Leave authors eyes, and fetch your own,
To brave the landscape's looks
EMERSON. *Waldensamkeit*

listless length ■ noontide would he stretch,
And pore upon the brook that babbles by
THOMAS GRAY, *Elegy Written in a Country Church yard.* 103

Nature is a volume of which God is the author
HARVEY, Science and Religion

11 What Nature has ■■■ with her lusty wit
Is worded ■ wisely and kindly
That whoever has dipped ■ her manuscript
Must up and follow her blindly
■ E. HENLEY, *Echoes* No. 33

Boughs are daily rifled
By the gusty thieves,
And the book of Nature
Getteth short of leaves
THOMAS HOOD, *The Seasons*

18 And Nature, the old nurse, took
The child upon her knee,
Saying "Here ■■ story-book
Thy Father has written for thee"

"Come, wander with me," she said,
 "Into regions yet untrod,
 And read what is still unread
 In the manuscripts of God"
LONGFELLOW, Fiftieth Birthday of Agassiz

In nature's infinite book of secrecy
A little I **read**
SHAKESPEARE, *Antony and Cleopatra* Act
II 2.1.9

meditate ■■■ Of Nature, ■■■
 THURSDAY, The Season: Autumn, 1 669

15
O Reader! had you in your mind
Such stores as silent thought can bring,
O gentle Reader! you would find
A tale in every thing
WOMSWORTH, Simon Lee, 1

1
 ■ ■ ■ God, And fools call Nature.
 ■ ■ ■ BROWNING, *The Ring* ■ ■ ■ the ■ ■ ■
 ■ ■ ■ Pope, l. 1073.

■ ■ ■ is ■ ■ ■ God
 In the star, ■ the stone, in the flesh, in the soul
 ■ the clod.

ROBERT BROWNING, *Soul*. St. 17.

2
 Nature, which is the Time-vesture of God,
 and reveals ■ ■ ■ to the wise, hides ■ ■ ■ from
 the foolish.

CARLYLE, *Sartor Resartus*. ■ ■ ■ iii, ch. 3.

[Nature], the living visible garment of God.

GOETHE, *Faust*. Pt. i, l. 1. ■ ■ ■ (William P. Andrews, tr.) Quoted by CARLYLE, *Sartor Resartus*. Bk. i, ch. ■

■
 Nature, the vicar of th' almighty Lord.

CHAUCEER, *The Parlement of Foules*, l. 379.

■ ■ ■ by Chaucer ■ ■ ■ be from Statius.

Nature, the Handmaid of God Almighty.

HOWELL, ■ ■ ■ Letters: Bk. ii, *To Dr. T. P.*

4
 At home with Nature, and at ■ ■ ■ with God!
 FLORENCE EARLE COATES, *The Angelus*.

5
 Nature is but a name for ■ ■ ■ effect
 Whose cause is God.

COWPER, *The Task*. ■ ■ ■ vi, l. 224.

His are the mountains and the valleys his,
 And the resplendent rivers. ■ ■ ■ t' enjoy

■ ■ ■ a propriety that none ■ ■ ■ feel,
 ■ ■ ■ who, with filial countenance inspir'd,
 Can lift to heaven an unassuming eye,
 And smiling say—My Father made them ■ ■ ■

COWPER, *The Task*. Bk. v, l. 742.

Full often too

Our wayward intellect, the ■ ■ ■ learn
 Of nature, overlooks her Author ■ ■ ■

COWPER, *The Task*. Bk. iii, l. 235.

■
 What man has written ■ ■ ■ may read;
 But God fills every root and seed
 With cryptic words, too strangely ■ ■ ■
 For mortals to decipher yet.

CHARLES DALMON, *Documents*.

■
 Nature is the art of God. (Deus sternus, arte
 sua, quæ natura est.)

DANTE, *De Monarchia*. ■ ■ ■ i, l. 3.

See ■ ■ ■ ART AND NATURE.

8
 And when I ■ ■ ■ stretched beneath 'he pines,
 Where the evening star ■ ■ ■ holy shines,
 ■ ■ ■ laugh at the lore and the pride of man,
 At the sophist schools and the learned clan;
 For what ■ ■ ■ they all, in their high conceit,
 When man in the bush with God may meet?

EMERSON, *Good-Bye*.

Behold! ■ ■ ■ Holy ■ ■ ■ found,
 Found ■ ■ ■ poppy's ■ ■ ■ of gold;
 And God ■ ■ ■ ■ ■ as of old.
 ■ ■ ■ the burning bush ■ ■ ■ burns
 For man, whichever way ■ ■ ■ turns;

■ ■ ■ God's earth is holy ground.
 JOAQUIN MILLER, ■ ■ ■ ■ ■ Diego.

■
 ■ ■ ■ would adore my gifts instead of me,
 ■ ■ ■ rest in Nature, ■ ■ ■ the God of Nature.
 GEORGE HERBERT, *The Pooley*.

10
 Nature is religious only ■ ■ ■ it manifests God.

MARK HOPKINS, *Sermon*, 30 May, 1843.

11
 A voice is in the wind I do not know;
 A meaning ■ ■ ■ the face of the high ■ ■ ■
 Whose utterance I ■ ■ ■ comprehend.
 A something is ■ ■ ■ them: that is God.

MACDONALD, ■ ■ ■ ■ ■ Without. Pt. i, ■ ■ ■ 1.

12
 Every formula which expresses ■ ■ ■ law of ■ ■ ■
 ture is a hymn of praise to God.

MARIA MITCHELL. Inscribed beneath her ■ ■ ■
 in ■ ■ ■ of Fame.

13
 The perfections of Nature show that ■ ■ ■ is
 the image of God; her defects show that she
 is only his image.

PASCAL, *Pensées*. Ch. 12.

14
 ■ ■ ■ but parts of ■ ■ ■ stupendous Whole,
 Whose body Nature is, and God the soul;
 That changed thro' all, and yet in all the ■ ■ ■
 Great in the earth as in th' ethereal frame,
 Warms in the sun, refreshes in the breeze,
 Glows in the stars, and blossoms in ■ ■ ■
 trees; . . .

As full, as perfect, in a hair as heart;
 As full, as perfect, in vile man that mourns,
 As the rapt Seraph that adores and burns.
 To him no high, no low, ■ ■ ■ great, no small;
 ■ ■ ■ fills, he bounds, connects, and equals all!
 POPE, *Essay on Man*. Epils. i, l. 267.

A work of skill, surpassing ■ ■ ■,
 ■ ■ ■ labour of Omnipotence;
 Though frail ■ ■ ■ dust it meet thine ■ ■ ■
 He form'd ■ ■ ■ gnat who built the sky.

JAMES MONTGOMERY, *The Gnat*.

Nature reads not ■ ■ ■ labels, "great" and "small";
 Accepts she ■ ■ ■ and all.

JOHN VANCE CHENEY, ■ ■ ■ ■ ■ the Hoe;

■ ■ ■ Reply. See also GREATNESS: GREAT ■ ■ ■
 SMALL.

16
 Slave to no sect, who takes no private road,
 ■ ■ ■ looks thro' Nature ■ ■ ■ to Nature's God.
 POPE, *Essay* ■ ■ ■ *Mss.* Epils. iv, l. 331.

■ ■ ■ the modest, not ■ ■ ■ presumptuous, in-
 quirer who makes ■ ■ ■ and safe ■ ■ ■ the
 discovery of divine truths. One follows Nature
 ■ ■ ■ Nature's God; ■ ■ ■ in, he follows God ■ ■ ■
 works and in ■ ■ ■ word.

LOAN BOLINGROKE, *Letter to Mr. Pope*. ■ ■ ■ was
 in ■ ■ ■ letter, perhaps, that Pope found ■ ■ ■
 famous phrase ■ ■ ■ used in ■ ■ ■ preceding quo-
 tation.

■ ■ ■ not from Nature ■ ■ ■ Nature's God,
 But down from Nature's ■ ■ ■ Nature
 through.

ROBERT MONTGOMERY, *Letter*.

The heavens declare the glory of God, ■■■
 ■■■ firmament sheweth his handywork.
 ■■■ Testament: Psalms, xix, 1.

2 Call it Nature, fate, fortune; all these things
 are ■■■ of the ■■■ and the selfsame God.
 (Naturam voca, fatum, fortunamque; ■■■
 omnia unius et ejusdem Dei nomina.)
 SENECA, *De Beneficiis*. Bk. iv, ■■■ 8.
 ■■■ thou ■■■ ■■■ of Prayer!
 I ■■■ the woodlands wend, and there,
 In lovely Nature ■■■ the God of Love.
 SOUTHEY, *Written ■■■ Sunday Morning*.

3 God, the Great Giver, ■■■ open the whole uni-
 ■■■ to our ■■■ in the ■■■ space of a
 single lane.
 RAMANUJANATH TAGORE, *Jiven-smriti*.

4 Are God and Nature then at strife,
 That Nature lends such evil dreams?
 So careful of the type she seems,
 ■■■ careless of the single life.
 TENNYSON, *In Memoriam*. Pt. iv, st. 2.

5 Nature, so far as in her lies,
 Imitates God, and turns her face
 To every land beneath the skies,
 Counts nothing that she meets with base,
 But lives and loves ■■■ every place.
 TENNYSON, *On a Mourner*. St. 1.
 Nature is the glass reflecting God.
 YOUNG, *Night Thoughts*. Night ix, l. 1005.

6 The course of nature is the art of God.
 The miracles thou call'st for, this attest;
 For say, could nature nature's course control?
 But, miracles apart, who sees Him not?
 YOUNG, *Night Thoughts*. Night ix, l. 1266.
 Take God from Nature, nothing great is left.
 YOUNG, *Night Thoughts*. Night ix, l. 1391.

X—Nature: Human Nature

7 Nature is often hidden, sometimes overcome,
 seldom extinguished.

FRANCIS BACON, *Essays: Of Nature ■■■ Men*.
 How hard ■■■ is ■■■ ■■■ sparks of Nature!
 SHAKESPEARE, *Cymbeline*. Act iii, ■■■ 3, l. 79.

8 Nature stamp'd ■■■ in ■■■ heavenly mould.
 CAMPBELL, *The Pleasures of Hope*. Pt. i, l. 490.

9 Never ■■■ custom conquer nature; for she ■■■
 ever unconquered. (Numquam naturam ■■■
 vinceret; ■■■ enim ■■■ semper invicta.)

CICERO, *Tusculanarum Disputationum*. Bk. v,
 ch. 27, ■■■ 78.

It is ■■■ ■■■ change nature. (Naturam
 quidem ■■■ est.)

SENECA, *De Ira*. Bk. ii, l. ■■■

Nature her ■■■ holds,

■■■ what ■■■ will.

SHAKESPEARE, ■■■ Act iv, sc. 7, l. 188.

10 ■■■ rural sights alone, but rural sounds,
 ■■■ the spirit, and ■■■
 The tone of languid Nature.

COWPER, *The Task*. ■■■ i, l. 182.

11 To Nature and yourself appeal,
 Nor learn of others what to feel.
 WILLIAM HOGARTH, *Letter ■■■ a Friend*, 1761.
 Quoted.

12 The faultless proprieties of nature.
 MILTON, *Doctrine ■■■ Discipline of Divorce*:
Preface.

13 Everything unnatural is imperfect.
 NAPOLEON, *Sayings of Napoleon*.

The natural alone is permanent.
 LOWELL, *Keweenaw*. Ch. 13.

14 Every ■■■ follows the inclinations of his own
 nature. (Naturæ sequitur semina quisque
 suæ.)
 PROPERTIUS, *Elegies*. Bk. iii, eleg. ix, l. 20.

All men that ■■■ ruined are ruined on the side
 of their natural propensities.

BURKE, *Letters ■■■ a Regicide Peace*. Letter i.

15 Nature never deceives us; it ■■■ always we who
 deceive ourselves. (Jamais la nature ne ■■■
 trompe; c'est toujours ■■■ nous trom-
 pons.)
 ROUSSEAU, *Emile*. Bk. iii.

16 One touch of nature makes the whole world
 kin.

SHAKESPEARE, *Troilus and Cressida*. Act iii, ■■■
 3, l. 175.

17 ■■■ argument will ■■■ before one touch of
 nature.

GEORGE COLMAN ■■■ YOUNGER, *The Poor Gen-
 tlemen*. Act v, ■■■ 1.

18 How sometimes nature will betray its folly,
 Its tenderness, and make itself a pastime
 To harder bosoms!

SHAKESPEARE, *Winter's Tale*. Act i, ■■■ 2, l. 151.

19 ■■■ is not content to take nature ■■■ he finds
 her. He insists ■■■ making her over.

F. J. E. WOODBRIDGE, *Contrasts in Education*,
 p. 17.

NAVY, ■■■ SHIP

20 The force of necessity is irresistible. (Τὸ νῆξ
 ἀνάγκης ἐστ' ἀδύνατον ὑπὲρ.)

ÆSCHYLUS, *Prometheus Vinculus*, l. 105.

Necessity cloth front ■■■ universe
 With ■■■ invincible gesture.

ÆSCHYLUS, *Prometheus Vinculus*, l. 105. (E. B.
 Browning, tr.)

Necessity is the last and strongest [redacted]
(Necessitas ultimum et maximum telum est.)
Livy, History Bk iv, [redacted] [redacted]

Necessity the tyrant's plea
MILTON. *Lost* iv. 1

Necessity ■ the argument of tyrants, ■ ■ ■
■ ■ ■ of slaves
WILLIAM PITT Speech, ■ Nov. 1783

Necessity ■ a violent school mistress (C'est une violente maîtresse d'école que la nécessité)
MONTAIGNE *Essays* ■ l. ch. 47

All idealism is falsehood in the face of necessity
FREDERICK NIETZSCHE *Ecc Homo*

Yet have I found ~~me~~ power to vie
With thine severe Necessity!
THOMAS LOVE PEACOCK, *Necessity*

Necessity knows no shame (*Quidvis egestas imperat*)

PLAUTUS, *Annulus*, l 671 (Act m, sc 3)
Necessitas gives the law but does not bow to it
(Necessitas dat legem non ipsa accipit)
PLAUTUS SYRUS, *Sententiae* No 444

7 We give necessity the praise of virtue
QUINTILIAN *De Institutione Oratoris* Bk 1,
ch 8 sec 14 (c A D 90)

To make a virtue of necessity (Faciendo de ne-
cessitate virtutem)

MATTHEW PARIS *Chronica Majora* (Record Ser) 1 20 (c 1250) This adage is common to all literatures and only a few examples need be given here.

Thus maketh virtue of necessity
CHAUCER, *Troilus and Criseyde* Bk iv, l 1586
(c 1374)

Then in wisdom, as it thinketh
To maken virtue of necessity
CHAUCER *The Knight's Tale.* 1

That I made virtue of necessity,
And took it well, ■ that it must be
CHAUCER, *The Soweres Tale*, l. 585

made a virtue of necessity (faire de la nécessité vertu)
 RABELAIS *Works* 1, ch 11, 1, v, ch 1
 (1532)

To make necessity a virtue (Necessitatem in virtutem commutatum)
HADRIANUS JULIUS, *Additions to the Adages of Erasmus* (c. 1550)

To make ■■■■■ of necessity
SHAKESPEARE, *The Two Gentlemen of Verona*
Act iv. sc. 1. l. ■■■■ (1594)

There is no virtue in necessity
SHAKESPEARE, *II* Act 3, 3, 1 279
(1595)

Necessity [redacted] threatening a more powerful

device of (Eficacia)
)
 QUINTON CURTIS RUFUS, DA Rebur
 Alexander Magnus tv. sec 3, 1 23

Necessity makes [redacted] the timid brave (Necessitas etiam timidus fortis facit)
SALLUST. [redacted] Catilina [redacted] 58. [redacted] 20

Necessity makes even cowards brave
THOMAS DAY, Sandford ■ **Merion** ■ 44

Necessity and opportunity ■■■ a coward
valiant
THOMAS FULLER, *Gnomologia* ■ 3514

Need her courage taught
SHEPHERD, *Faerie Queene* III, *canto* VII, st.
26

70 Stern ■ the ■ of necessity (Ernst ist ■
Anblick der Nothwendigkeit)
SCHULZ. Wolfenstein's Tod Act 1. sc. 4. 1 ■

11 You cannot escape necessities, but you conquer them (Efringere non potes necessitates potes vincere)

SENECA. *Epistulae ad Lucillum*. Epist. xxxi. 3

¹² Whither I must, I must.
SHAKESPEARE, *Henry IV*, Act II, sc. 3. |

Now sit we close about this taper here,
And call in question our necessities
SHAKESPEARE *Julius Caesar* Act IV, sc. 3.

The deep of night is crept upon ■■■ talk,
 ■■■ nature must obey necessity
 SHAKESPEARE, *Julius Caesar* Act iv, sc 3. | 226

14 He that stands upon a slippery place
Makes nice of no vile hold to stay him ■ ■ ■
SHAKESPEARE, *King John* Act ■ ■ ■ 4.1 137

16
Necessity's sharp pinch!
SHAKESPEARE, *King Lear* Act II, sc. 4.]

O, not the need beggars
Are in the poorest thing superfluous
Allow not nature than needs
SHAKESPEARE, *King Lear* Act II, sc 4, l 267

The art of our ■■■■■ ■ strange,
That ■■■ make vile things precious
SHAKESPEARE: King Lear Act iii. sc. 2.] ■■■

16
 ■ I break faith this word ■ speak for me
 I am forsworn ■ necessity ■
 SHAKESPEARE, *Love's Labour's Lost* Act 1, 1

Spirit of Nature! all sufficing Power!
Necessity thou mother of the world!
SHELLEY, *Ocean* ■■■ Canto vi. l. 197

Necessity, thou tyrant [redacted] great!
Swirt. Ode to Dr [redacted] Sanctroft

18
I find no hint throughout the Universe
Of good or ill, of blessing or curse.

I find none Necessity Supreme.

JAMES THOMSON, *City of Dreadful Night*. Pt. xiv.

Who, doomed ■■■ in company with pain,
And fear, and bloodshed,—miserable train!—
Turns his necessity to glorious gain.

WORDSWORTH, *Character of ■■■ Happy ■■■*
rior, l. 12.

Necessity the mother ■ invention. (*Mater
artium necessitas*.)

UNKNOWN. A Latin proverb.

■■■ taught him wit.

WILLIAM HORMAN, *Vulgaris*. Fo. 52. (1519)

Necessity ■ the deviser of all ■■■ of shifts.

THOMAS UNDERDOWN, *Heliodorus*, 201. (1587)

Necessity, mother of invention.

WILLIAM WYCHERLEY, *Love ■ a Wood*. Act
iii, ■ 3. (1672) Also many later writers.

If necessity ■ mother of invention, ■ is
never ■■ pregnant than with ■■

FARQUHAR, *The Twin Rivals*. Act i, sc. 1.

Necessity—thou best of peacemakers,

As well ■ surest prompter of invention.

SCOTT, *Peveril of the Peak*. Ch 26, heading.

Sheer necessity—the proper parent of an art so
nearly allied to invention.

SHERIDAN, *The Critic* Act i, sc. 2.

Want, the mistress of invention.

SUBANNAE CENTLIVER, *The Busy-Body*. Act i,
sc. 1. (1730)

NECK

Would that the Roman populace had but ■
neck. (*Utinam populus Romanus ■■ cer-
vicem haberet!*)

CALIGULA, when incensed ■ the people ap-
plauding his opponents. (Suetonius, *Life*.)
Seneca and Dion Cassius also credit the
saying to Caligula, but it ■ ascribed to Nero
by other writers.

Anger wishes all mankind had only ■ neck;
love, that it had only ■ heart.

RICHTER, *Flower, Fruit and Thorn*, iv.

I love ■ sex, ■■ sometimes would ■■

■■■ tyrant's wish "that mankind only ■■

■■ neck, which ■■ one fell stroke might
 Pierce."

My wish is quite as wide, but ■ so bad, . . .
That womankind ■■ but one rosy mouth,

To kiss them all ■ once from North to South.
BYRON, *Don Juan*. Canto vi, ■ 27.

Neck or nothing.

COLLEY CIBBER, ■■ *Lady's Last Stake*. ■■

■■■ stately neck is manhood's manliest part;
It takes the life-blood freshest from the heart.
With short, ■■ ringlets close around ■
spread,

■■■ light ■■ strong ■■ ■■ Grecian head!
O. ■ HOLMES, *A Rhymed Lesson*, l. 470.

They ■■ the lotus band to deck
And fan with pensile wreath each neck.

THOMAS MOORE, *Odes of Anacreon*. No. ■■

Bending down His corrigible neck.

SHAKESPEARE, *Antony ■■ Cleopatra*. Act iv,
■ 14, l. 74.

I had ■ lief thou ■■ break his neck ■ his
finger.

SHAKESPEARE, *As You Like It*. Act i, ■ 1, 153.

And break the neck

■ that proud ■■ did usurp ■■ back.

SHAKESPEARE, *Richard II*. Act v, ■ 5, l. ■■

Falls not the ■■ upon the humblest neck

■ first begs pardon.

SHAKESPEARE, *As You ■■ It*. Act iii, ■ 5, l. 5.

And thus I set my foot on 's neck.

SHAKESPEARE, *Cymbeline*. Act iii, ■ 3, l. 92.

NEED, ■■ Necessity

NEEDLE

True as the needle to the pole.

BARTON BOOTH, *Song*. See under CONSTANCY.

To look for a needle in a haystack.

JOHN RAY, *English Proverbs*. From the Latin:
Acum in meta feni querere.

He gropeth ■ the dark to ■■ a needle in a bot-
tle of bay.

ROBERT GREENE, *Works*. Vol. xi, p. 252. (1592)

To go look for a needle in a meadow.

SIR THOMAS MORE, *Works*, p. 838. (1532)

By wondrous accident perchance ■■ may

Grope out ■ needle in a load of hay.

JOHN TAYLOR, ■ *Kicksey Whirsey*. Pt. vii.

You might have heard a needle fall,
The hush ■■ so profound.

H. S. LEIGH, *A Last Resource*.

You have touched it ■■ a needle. (Tetigisti
acu.)

PLAUTUS, *Rudens*, l. ■■ (Act v, ■ 2.) i. e.,
"You've ■ it!"

So delicate with her needle.

SHAKESPEARE, *Othello*. Act iv, sc. 1, l. 198.

Go ply thy needle.

SHAKESPEARE, *The Taming of ■■ Shrew*. Act
■ 1, l. 25.

■■■ blooming daughter throws her needle by.
CHARLES SPRAGUE, *Curiosity*.

■■■ bright little needle—the swift-flying
needle,

■■■ needle directed by beauty and art.

SAMUEL WOODWORTH, *The Needle*.

NEGRO

NEGRO

also Slavery

1 The Negro, thanks to his temperament, ap-
pears to make the greatest amount of happi-
ness out of the smallest capital.

EMERSON, *Journal*. Vol. x, p. 176.

2 Dere was an old nigga, dey call'd him Uncle
Ned,

He's dead long long long

STEPHEN COLLINS FOSTER, *Uncle Ned*.

3 But our captain the image of God—
nevertheless image—cut ebony if
done ivory, and the blackest Moors be
the representation of the King of Heaven.

THOMAS FULLER, *Holy Profane States:
The Good Sea-Captain*.

4 Can the Ethiopian change skin, or
leopard his spots?

Testament: *Jeremiah*, xlii, 23.

A Zulu riding in a Rolls-Royce a Zulu.

H. W. LOOK, *Tolerances*.

5 All I ask for the negro is that if you do not like
him, let him alone. If God gave him but little,
that little let him enjoy.

ABRAHAM LINCOLN, *Speech*, Springfield, Ill., 17
July, 1858.

In right to bread . . . which his own
hand earns, he [the negro] is my equal and the
equal of Judge Douglas, and equal of every
living man.

ABRAHAM LINCOLN, *Lincoln-Douglas Debates*.

First joint debate, Ottawa, Ill., 21 Aug.,
1858.

6 I am endeavoring to wash an Ethiopian white.
(*Ἀβλὼν ρυγχεύει ἐν ρυγχαῖ.*)

LUCIAN, *Adversus Indoctum*. Sec.

To wash a white. (*Æthiopem dealbare*.)

UNKNOWN. A Latin proverb.

7 yet a rose-water that the
white.

EMERSON, *Society and Solitude: Works and
Days*.

8 Negroes who resurrection,
think that they white.

THOMAS BROWN, *Christian Morals*. Pt.
ii, 11.

9 Some doubt the of the negro. Go
stand on those fifty thousand graves
of best France bad, and
them what they think of the negro's sword.

WENDELL PHILLIPS, *Toussaint L'Ouverture*.

10 Never forget that two blacks do not
a white.

SHAW, *The Adventures of Black
Search for God*.

11 more a century before the Declara-

NEIGHBOR

of Independence, the had
regarded beings of inferior order . . .
so far inferior that they had no rights which
a white man was bound to respect.

CHIEF-JUSTICE ROGER TANEY, of
Supreme Court of States, *De-
cision*, in Scott case, 1857. (*How-
ard's Reports*. Vol. xix, p. 407.)

12 The silence, inch by inch, is there,
the right limb for a lynch is there;
And a lean daw waits for both your
Blackbird.

RUGELY TOWNENCE, *Trees*.

13 The Afrikan may be Our Brother . . .
the Afrikan isn't our sister wife our
uncle. He isn't sevral of our brothers all
fust wife's relashuns. He isn't grandfather
and grate grandfather, our Aunt in
country.

ARTEMUS WARD, *The Crisis*.

NEIGHBOR

14 A hedge between keeps friendship green.
A. B. CHALES, *Proverbial Folk-Lore*, 93.

Love your neighbour, yet pull not down your
hedge.

GEORGE HERBERT, *Jocula Prudentum*.

My apple never get
And the under his pines, I tell him.
He only says, "Good fences make good neigh-
bors."

ROBERT FROST, *Mending Wall*.

15 You must ask your neighbour if you shall live
in peace.

JOHN CLARKE, *Paramitologia*, (1639)

The most pious may not live in peace, if it does
please wicked neighbor.

SCHELLER, *Tell*. Act iv, 3, l. 124.

16 To God be humble, to thy friend kind,
And with thy neighbours gladly lend and bor-
row;

chance to-night, be thine to-

WILLIAM DUNBAR, *Treasure Glad*.

17 Here's talk of the Turk and the Pope, but it's
my next door neighbour that does me harm.

THOMAS FULLER, *Gnomologia*. No. 2497.

What is touches the passions
higher imperial tragedies.
SAMUEL JOHNSON, *Letter to Mrs. Thrale*.

18 Just next door 'tis cold and cheerless,
There's no carpet the floor,
a little heart is breaking,
In the cottage, just next door.

CHARLES K. HARRIS, *Just Next Door*. (1902)

All is well with him who is beloved of his neighbours

HERBERT, *Jacula Prudentum*

neighbor is great a plague as is good blessing, he who enjoys a good neighbor a precious possession

HESIOD, *Works and Days*, l 384

neighbor brings bad luck (Abund malis esse propter malum)

PLAUTUS, *Mercator*, l 772 (Act iv, 4)

Quoted as proverb

If you're a neighbor who is bad, you learn to what is bad if you are neighbor to a neighbor who is good, more and reciprocal good do you both teach and learn

MENANDER, *Fragments*, 100

Your safety is stake when your neighbor's house is in flames (Tua agitur, paries cum proximus ardet)

HORACE, *Epistles*, i, ep. 18, l 84

When a neighbor's house is on fire the flames are with difficulty kept from your (Proximus a tectis ignis defenditur aere)

OWEN, *Remedium Amoris*, l 625

Every man's neighbour is his looking-glass

JAMES HOWELL, *Proverbs*, -Eng., 3

'Tis need that one's neighbor

IBSEN, *Peer Gynt* Act 1

A system in which the two great commandments to hate your neighbour and love your neighbour's wife

MACAULAY, *Essays: Moore's Life of Byron*

We nearer neighbors to ourselves whiteness to snow, weight to stones

MONTAIGNE, *Essays* Bk II, ch 12

The system that makes us wrangle with a neighbor a war between princes

MONTAIGNE, *Essays*, II, ch 12

Whate'er the passion—knowledge, fame, or self—

Not one will change his neighbour with himself

POPE, *Essay*, Eps II, l 261

plastic Nature working this end,

The single atoms each to other tend,

Attract, attracted to, the place,

impell'd neighbour embrace

POPE, *Essay*, *Moss* Eps III, l 9

Withdraw thy foot from thy neighbour's house, he be weary of thee, and hate thee

Old Testament Proverbs, xiv, 17

Better man be born dumb nay, void

rather that employ the gifts

Providence to the destruction of his neighbor
QUINTILLIAN, *Institutio Oratoria*, XII, ch 1, sec 1

There is idea abroad among moral people they should make their neighbours good One person I have to make good myself duty to my neighbour much nearly expressed by saying that I have make him happy—if I may

L. STEVENSON, *A Christmas Sermon*

Love thy neighbor (Αγαπα τον πλησιον)

THALES (STOBÆUS, *Florilegium* Pt III, l 59)

Thou shalt love thy neighbour thyself

Old Testament Leviticus, xix 18, New Testament Matthew, xix, 19 will noted that

Jesus quoting the Testament

Once again crowned

Missionary labor,

For her eyes own that

Also loves her neighbor

G. A. BAKER, *Thoughts on Commandments*

I love my neighbour myself,

Myself like him too, by his leave,

Nor to his pleasure, power, or pelf

Came I to crouch, I

JOHN BYROM, *Careless Content*

NELSON, HORATIO

She's [England] lost her Nelson now, (A worthy man he loved a woman well)

THOMAS HARDY, *The Dynasts*, vi, 1

For is England, Admiral,

the setting of her sun

GEORGE MEREDITH, *Trafalgar Day*.

all, for England's sake,

Honour yours and fame!

HENRY NEWBOLT, *Admiral*

Keep the Nelson touch

HENRY NEWBOLT, *Minor Siders*

ABBEY, 14

THE CITY

No king, clown, rule this town!

WILLIAM BARTLETT in *New York Sun*, about 1870, referring to "Boss" Tweed and Peter B. Sweeney, master-mind the Tweed

New York is a sucked

EMERSON, *Conduct of Life Culture*.

Stream of the living world

Where dash the billows of strife!

One plunge the mighty torrent

Is a year of tamer life!

City of glorious days,

hope and labor and mirth

room and to spare, on thy splendid bays,

For the ships of all the earth!

R. W. GILDER, *The City*

In dress, habits, manners, provincialism,

■ narrowness, ■ acquired that charm-
insolence, that irritating completeness,
that sophisticated crassness, that overbalanced
■ that makes the Manhattan gentleman
■ delightfully small ■ his greatness

■ HENRY, *Voice of the City Defeat of the City*

1 Far below ■ around lay the city like ■
ragged purple dream, the wonderful, cruel,
enchancing, bewildering, fatal, great city

○ HENRY, *Strictly Business The Duel*

2 Well, little old Nousyville-on-the-Subway is
good enough for ■

■ HENRY, *Strictly Business The Duel*

If ■ ever ■ an aviary overstocked ■
says it is that Yaptown-on-the-Hudson, called
New York "Little old New York's good
enough for us"—that's what they sang

○ HENRY, *Gentle Gaffer A Tempered Wind*

■ else ■ you expect from a ■ that's
shut off from ■ world by the ■ on one side
and New Jersey ■ the other?

○ HENRY, *Gentle Gaffer A Tempered Wind*

3 The renowned and ancient city of Gotham

WASHINGTON IRVING, *Salmagundi* No xvi,
Wednesday, 11 Nov., 1807, ch. 109 Chapter
heading The earliest reference to New York
City as "Gotham." At the beginning of the
chapter, ■ referred to ■ "the thrice ■
nowned and delectable city of Gotham"
The proverb about the ■ of Gotham
is believed to refer to Gotham, a village in
Nottinghamshire, England

4 Manhattan's ■ hell where culture rarely grew,
But it lets two lives do all they care to do
ALFRED KAYMBORN, *Two Lives and Six Mil-
lions*

■ has a black belt where darkies dwell in
a heaven where white men seek a little hell
ALFRED KAYMBORN, *Harlem*

New York, the husky, ■ taken in ■ again!
THOMAS BEER, *The Mauve Decade*, ■ 141

5 Not like the brazen giant of Greek fame,
With conquering limbs astride from land to
land,
Here at ■ sea-washed, sunset gates ■
stand

A mighty ■ with a torch, whose flame
■ the imprisoned lightning, and her name
Mother of exiles

EMMA LAZARUS, ■ *New Colossus*

6 Some day this old Broadway shall climb to
the skies,

As a ribbon of cloud on a soul-wind shall rise,
And we ■ be lifted, rejoicing by night,
Till we join with the planets who choir their
delight

The signs in the streets and the signs in the

■ make a new Zodiac, guiding the wise,
Broadway make ■ with that marvelous

That is climbed by the rainbow-clad spirits of
prayer

VACUET LINDSAY, *A Rhyme About ■ Electrical Advertising Sign*

Gave my regards to Broadway

GEORGE M. COHAN Title and refrain of popu-
■ song (1904)

■ Sidewalks of New York

JAMES BLAKE ■ CHARLES LAWLOR Title ■
refrain of song, later made famous by Al
Smith (1894)

■ A stillness and a sadness

Pervade the City Hall,
And speculating madness
Has left the street of Wall;
The Union Square looks really

■ desolate and dark,
And that's the case, ■ nearly,
From Battery ■ Park
GEORGE FORT MOORE, *Dark Days* (c. 1860)

7 Up in the heights of the evening skies I see
my City of Cities float

In sunset's golden and crimson dyes I look
and a great joy clutches my throat!

Plateau of roofs by canyons crossed windows
by thousands fire-furled—

8 O ■ how the heart is lost in the Deepest
City in the World

JAMES OPPENHEIM, *New York from a Sky-
scraper*

9 Who that has known thee but shall burn
In exile till he ■ ■

To do thy bitter will, O stern
Moon of the tides of men!
JOHN REED, *Proud New York*

10 Just where the Treasury's marble front
Looks over Wall Street's mingled nations,
Where Jews and Gentiles most ■ wont
To throng for trade and last quotations,
Where, hour, by hour, the rates of gold
Outrival, ■ the ■ of people,
■ quarter-chimes, serenely tolled
From Trinity's undaunted steeple.

■ C. STEEDMAN, *Pan ■ Street*

City of hurried and sparkling waters! city
of spires and masts!

City nestled ■ bays! my city!

WALT WHITMAN, *Manhattan*

Mighty Manhattan, with ■ ■
■ sparkling and hurrying tides, ■ ■ ships.

WALT WHITMAN, *When Lads Last ■ ■*
Door-Yard Bloom'd St 12

The ferries ply like shuttles in a loom.

■ ARNOLD, *This is My ■*

A little strip of ■ island with a ■ of well-fed folks up and down the middle, and a ■ of hungry ■ on each side

HARRY LEON WILSON, *The Spenders* Ch vii

2 We plant a tub and call it Paradise ■
York ■ the great stone desert

ISRAEL ZANGWILL, *The Melting-Pot* Act ii

Vulgar of manner, overfed,
Overdressed and underbred

BYRON R. NEWTON, ■ ■ *New York For*
■ quotation ■ APPENDIX

For Newspapers ■ Press

3 A master passion ■ the love of ■
GEORGE CRABBE, *The Newspaper*, l 281

4 When ■ dog bites a man that ■ not news, but
when a man bites ■ dog that ■

Usually attributed to CHARLES A. DANA, ■
■ editor of the New York Sun, but ■
evidence favors JOHN B. BOGART city editor
of the Sun from 1873-1890. In a letter to the
compiler, Mr. Frank ■ O'Brien the present
editor of the Sun, says, 'The late Edward P.
Mitchell, Dana's right hand man for many
years told ■ that the author was Mr. Bo-
gart. Mr. Mitchell ■ meticulous about such
things, and if it had not been true I think
Mr. Bogart, a most modest man, would have
demurred.' Stanley Walker (*City Editor*,
p. 20) attributes the saying to Amos Cum-
mings, another of Dana's editors.

■ for a definition of news, I can give you
no better ■ than the ■ on which we ■
brought up ■ the Sun office Mr. Dana used ■
say, "When ■ dog bites a ■ that is not news,
■ when a ■ bites a dog that ■ news."

RICHARD HARDING DAVIS (*HARINGTON, Es-*
entials of Journalism)

News is ■ hard to hold ■ quicksilver, and it
fades more rapidly than any morning glory

STANLEY WALKER, *City Editor*, p. ■

Women, wampum and wrongdoing ■ always
■

STANLEY WALKER, *City Editor*, p. ■

5 Good ■ may be told ■ any time, but ■
in the morning

GEORGE HERBERT, *Jacula Prudentum*

Do not awake me when ■ have good ■ to
communicate, with ■ there is no hurry. But
when you bring bad news, ■ instantly,
for then there is not a moment to ■ lost

NAPOLEON BONAPARTE To his Secretary
(Quoted by Emerson, *Napoleon*)

6 Where village statesmen talked with looks
profound,

And ■ much older than their ale ■
round

GOLDSMITH, ■ *Deserted Village*, l 223

7 News, the manna of ■ day

MATTHEW GREEN, ■ *Spleen*, l ■

■ is good news, worthy of all acceptation, and
yet not too good to be true

MATTHEW HENRY, *Commentaries* l ■ 1, 15

8 Stay ■ little and ■ will find you

GEORGE HERBERT, *Jacula Prudentum*

10 ■ beautiful ■ the mountains ■ ■
feet of him that bringeth good tidings

■ Testament *Isaiah*, li 7

As ■ waters to ■ thirsty soul, so ■ good news
from ■ far ■

Old Testament *Proverbs*, xxv, ■

11 No ■ is better than evil ■

JAMES I (*Loseley MSS*, 403 1616)

■ best ■ ■ when we hear ■ ■

DONALD LUPTON, *London* ■ *Country* No ■
(1632)

■ news ■ good ■

GEORGE COLMAN ■ ELDER, *The Spleen* Act i
(1776)

No news, good ■ (Pas de nouvelles, bonnes
nouvelles)

MELHAC ■ HALEVY, *La Belle Héloïse* Act ii,
sc 5

12 Into authentic and apocryphal—
Or ■ of doubtful credit, as barbers' news,

And tailors' news, porters', and watermen's
news

Vacation news, term-news Christmas-news

■ JONSON, *The Staple of News* Act i, sc 2

13 Evil news fly faster still than good

THOMAS KYN, *Spanish Tragedy* Act i (1594)

■ news hath wings, and with the wind doth go
Comfort's a cripple, and ■ ever slow

MICHAEL DRAYTON, *The Barons' Wars* ■ ii,
■ 28 (1603)

■ news, madam, ■ swallow-winged, but what's
good walks on crutches

MASSINGER, *The Picture* Act ii, sc 1 (1630)

■ is ■ old ■ that ill News hath wings and
Good News ■ legs

MARGARET CAVENDISH, DUCHESS ■ NEW-
CASTLE, *Sociable Companions* Act i, ■ 1
(c 1600)

For evil ■ rides post, while good ■ baits
MILTON, *Samson Agonistes*, l 1538 (1671)

14 ■ ■ wing'd with fate, and flies ■

DRYDEN, *Threnodia Augustalis*, l ■ (1685)

15 ■ news goes quick ■ far

PLUTARCH, *Of Iniquity* Quoted

16 What, what, what,
What's the news from Swat?

■ news ■ news,

Comes by the cable, led
Through the Indian Ocean's bed,
Through the Persian Gulf ■ Red
Sea, and the Med-

Iterranean—he's dead,

The Akhoond is

THOMAS LAWRENCE, *Akkoond of*
On Jan. 1878, the *London*
published an item headed, "The Akkoond of
is Dead"

Who, why, which, what,

of Swat?

LEAH, *The Akkoond of*

Behold, I my before thy

Testament Mark, 1, 2

News, news, news, my friends,

I have wonderful

OWEN MEREDITH,

My ears await your tidings (Istuc quod ad-
fers aures expectant mea)

PLAUTUS, *Ammar*, l 331 (Act II, sc 2)

Let the greatest part of the news thou hearest
be least part of what thou believest, lest
the greater part of what thou believest be the
least part of what true Where hes are
easily admitted, the father of lies will
easily be excluded

FRANCIS QUARLES, *Reckonation* Cent II, No 50

The nature of bad news infects the teller

SHAKESPEARE, *Antony and Cleopatra* Act I,
sc 2, l

Though it be honest, it is good
To bring bad give to a gracious message
An host of tongues, but let all tidings tell
Themselves when they be felt

SHAKESPEARE, *Antony and Cleopatra* Act II,
sc 3, l

't be news,
Smile to't before, if wintery, thou need'st
But keep that countenance still

SHAKESPEARE, *Cymbeline* Act III, 4, l 12

The first bringer of unwelcome

but a losing office, and his tongue

Sounds after as a bell.

Remember'd tolling a departing friend

SHAKESPEARE, *II Henry IV* Act I, sc 1, l 100

Ram thou thy fruitful tidings in ears,
That long have been barren

SHAKESPEARE, *Antony and Cleopatra* Act
5, l 24

Prithce, friend,

Four pack to

good and together

SHAKESPEARE, *Antony and Cleopatra* Act II,
5, l 53

Celia Here comes Monsieur le Beau

Rosalind With his mouth full of news,

Celia Which he will put on us, as pigeons
their young

Rosalind Then shall news-crammed
SHAKESPEARE, *As You Like It* Act I, sc 2, l 97

Thou still hast been the father good news

SHAKESPEARE, Act II, sc 2, l

The news is not so tart

SHAKESPEARE, *King Lear* Act IV, sc 2, l 88

There's villainous abroad

SHAKESPEARE, *I Henry IV* Act II, sc 4, l

News fitting to the night

Black, fearful, comfortless and

SHAKESPEARE, *King John* Act V, sc 6, l

I drown'd

SHAKESPEARE, *Henry VI* Act II, l 1

Pistol Tidings do I bring and lucky joys,

And golden times, and happy of price

Falstaff I pray thee now, deliver them like

of this world

SHAKESPEARE, *II Henry IV* Act V, 3, l

Master, master! news, old news, such

you never heard of!

SHAKESPEARE, *The Taming of Shrew* Act
II, sc 2, l 30

goes it now, sir? this news which
called true is like old tale, that the

verity of it in strong suspicion

SHAKESPEARE, *Winter's Tale* Act V, sc 2, l 30

The messenger of good is always an
object of benevolence

SYDNEY SMITH, *Sketches of Moral Philosophy*
Lecture 22

I cannot make news without straw

WALPOLE, *Letter to the Miss Berrys*, June,
1791

Any news? (Μή τι ακούω)

UNKNOWN Greek proverbial saying

What's the news?

SHAKESPEARE, *Hamlet* Act II, 2, l 240

news the Rialto?

SHAKESPEARE, *The Merchant of Venice* Act
3, l

NEWSPAPERS, see Press

NEWTON, ISAAC

I do not know what I may appear to the
world, but to myself I seem have been
only like a boy playing on the seashore and
diverting myself and then finding a
smoother pebble a prettier shell than ordi-
nary, whilst the great ocean of truth lay all
undiscovered before

ISAAC NEWTON (BREWSTER, *Memoirs of New-*
Vol II, ch 27)

Collecting toys,
trifles for choice matters, worth a

As children gath'ring pebbles shore

MILTON, *Paradise Regained* Bk IV, l 327

(that proverb of mind), alas!

Declared with grand discoveries recent,

■ he ■ only "like a youth
Picking up ■ by ■ great ocean—Truth"
BYRON, *Don Juan* Canto vii, st ■

■
When Newton ■ an apple ■ he found
A mode of proving that the earth ■
round

In ■ natural whirl, called "gravitation",
And ■ the sole mortal who could ■
ple,

Since Adam with a fall or with an apple
BYRON, *Don Juan* Canto x, ■ 1

■ Nature and Nature's laws lay ■ in Night
God said Let Newton be! and ■ Light
POPE, *Epitaph for Sir Isaac Newton*

O'er Nature's laws God ■ the veil of night
Out blas'd ■ Newton's soul—and ■ light
AARON HILL, *On Sir Isaac Newton*

■ The antechapel where the ■ stood
Of Newton with his prism and silent face,
The marble index of a mind for ■
Voyaging through strange ■ of thought
al■

WORDSWORTH, *The Prelude* ■ m, l 60

NICKNAMES, ■ under Names

NIGHT

See also Darkness, Midnight

I—Night Apothegms

4 Night is the sabbath of mankind,
To rest the body and the mind
BUTLER, *Hudibras* Pt iii, canto 1, l 1349

■ The night
Shows ■ and ■ a better light
BYRON, *Don Juan* Canto ii, ■ 152

8 Night's black mantle ■ all alike
DU BARTAS, *Devine Weekes and Workes* Week
■ day 1 (c 1580)

■ Night
■ pitchy mantle overveil'd the earth
SHAKESPEARE, ■ *Henry VI* Act ii, sc 2, l 1
(1592)

■ Come, civil night,
Thou sober-suited matron, all in black,
With thy black mantle
SHAKESPEARE, *Romeo and Juliet* Act iii, ■ 2,
l 10

Sable-vested Night, ■ of things
MILTON, *Paradise Lost* ■ ii, l 962

■ nights and feasts divine' (O notices, ■
deum')

HORACE, *Satires* ■ ii, ■ 6, l ■

■ gay-spent, festive nights
THOMSON, ■ *Winter*, l 1037

8 Watchman what of ■ night?
■ Testament *Isaiah*, xxi 11

■ Macbeth What ■ the night?
Lady Macbeth Almost ■ odds with ■
which is which
SHAKESPEARE, *Macbeth* Act iii, sc ■ 1 ■

9 Night, when deep sleep falleth on ■
Old Testament *Job*, iv, 13, xxxiii, 15
The night cometh when no man ■ work
New Testament *John*, ix, ■

10 Night hath a thousand eyes
JOHN LYLY, *Maydes Metamorphosis* Act iii, 1

The Night ■ a thousand eyes,
The Day but one,
■ the light of the bright world dies
With the dying ■
■ BOURDILLON, *The Night Has a Thou-*
sand Eyes

11 By night ■ counsel to the ■ (Ev
σοφία βουλὴ τοῦ σκότους γιγνεται)
MENANDER, *Fragments* No 150

Night is the mother of counsels
GEORGE HERBERT, *Jacula Prudentum* The
French form is 'La nuit porte conseil',
the Latin, 'In nocte consilium'

Night is the mother of thoughts
JOHN FLOWER, *First Fruits* Fo 31 (1578)

12 What hath night to do with sleep?
MILTON, *Comus*, l 122

■ Most glorious night!
Thou wert not sent for slumber!
BYRON, *Childe Harold* Canto iii, st ■

13 How sweetly did they float upon the wings
■ silence through the empty vaulted night,
At every fall smoothing the ■ down
Of darkness till it smil'd
MILTON, *Comus*, l 249

Night is ■ stealthy, evil Raven,
Wrapt to the ■ ■ his ■
T B ALDRICH, *Day and Night*

Come into the garden Maud,
For the black bat, night, has flown
TENNYSON, ■ ■ i, sec 22, st ■

■ him ■ the shades of night
MILTON, *Paradise Lost* ■ iv, l 1015

■ shades of night ■ falling ■
LONGFELLOW, *Excelsior*

15 Let's have ■ other gaudy night
SHAKESPEARE, *Antony and Cleopatra* Act iii,
sc 13, l 183

■ this night with torches
SHAKESPEARE, *Antony and Cleopatra* Act iv,
sc 2, l ■

16 Making night hideous
SHAKESPEARE, *Hamlet* Act i, sc 4, l 54

Now the hungry lion roars,
And the wolf howls the moon
SHAKESPEARE, *A Midsummer-Night's Dream*
Act v, ■ 1, 1 ■

Silence, ■ wolves' while Ralph ■ Cynthia
howls,
And makes night hideous
POPE, *The Dunciad* Bk m, 1 165

Dark eyed night
SHAKESPEARE, *King Lear* Act ii, sc 1, 1 121
Come, gentle night, come, loving black brow'd
night
SHAKESPEARE, *Romeo and Juliet* Act iii, ■ 2,
1 20

■ Night, mother of ■ and Fear,
Upon the world dim darkness doth display,
And in her vaulty prison stows the Day
SHAKESPEARE, *The Rape of Lucrece*, 1 117

'Twas night, and all the world ■ lulled
■ rest (Omnia noctis erant placida com-
posta quiete)
VARRO, *Argonautica* Fing

You know not what the night will bring
(Nescis quid vesper serus ferat)
VARRO Title of satire (AULUS GELLIUS, *Noctes*
Atticae, 1, 22)

■ night broods ■ the deep (Ponto
nox incubat atra)
VERGIL, *Æneid* ■ 1, 1 89

Mine is the night, with ■ her stars
EDWARD YOUNG, *Paraphrase* ■ Job, 1 147

Wan night, the shadow-goer, came stepping
in
UNKNOWN, *Beowulf* Pt m

II—Night ■ Beauty

7 The stars ■ forth, the ■ above ■
tops
Of the snow shining mountains—Beautiful!
I linger yet with Nature, for the night
Hath been to ■ a more familiar face
Than that of man, and ■ her starry shade
Of dim and solitary loveliness
I learn'd the language of another world
BYRON, *Manfred* Act iii, sc ■

And soft adorings from their loves receive
Upon the honey'd middle of the night
KEATS, *The Eve of* ■ Agnes St ■

9 The Night walked down the sky
With the moon ■ her hand
■ L. KNOWLES, *A Memory*

I ■ ■ trailing garments of the Night
Sweep through her marble halls!
I saw her sable skirts all fringed with light

From the celestial walls!
LONGFELLOW, *Hymn* ■ ■ Night
And Evening trails her robes of gold
Through the dim halls of Night
SARAH H P WHITMAN, *Summer's* ■

11 I felt her presence, by its spell of might,
Stoop o'er ■ from above,
The calm majestic presence of the Night,
As of the one I love
LONGFELLOW, *Hymn to the Night*

■ heard the sounds of ■ and delight,
The manifold soft chimes,
That fill the haunted chambers of the Night,
Like ■ old poet's rhymes
LONGFELLOW, *Hymn to the Night*

O holy Night! from thee I learn to bear
What ■ has borne before!
Thou layest thy finger on the lips of Care,
And they complain no more
LONGFELLOW, *Hymn to the Night*
Peace! Peace! Orestes like I breathe this prayer!
Descend with broad winged flight,
The welcome, the thrice prayed for, the most
fair,

The best beloved Night!
LONGFELLOW, *Hymn to the Night*

God makes such nights, all white an' still
Fur z you can look or listen,
Moonshine an' snow on field an' hall,
All silence an' all glisten
J R LOWELL, *The Courtin'*

12 Silent Night,
■ this her solemn bird and this fair
moon,
And these the gems of Heav'n, her starry
train
MILTON, *Paradise Lost* Bk iv, 1 647.

■ Bend low, O dusky Night,
And give my spirit rest,
Hold ■ to your deep breast,
And put old ■ to flight
Gave back the lost delight
That ■ my soul possess,
When Love ■ loveliest
LOUISE CHANDLER MOULTON, *To Night*

13 The gods sell all things at ■ fair price, said
an old poet He might have added that they
■ their best goods at the cheapest rate
There ■ no entrance fee ■ the starlit
■ of the Night

AXEL MURTHE, *Story of San Michele*, ■ ■

14 ■ Night, most beautiful and rare!
Thou giv'st the heavens their holiest hue,
■ through the azure fields of ■
Bring'st down the gentle dew
THOMAS BUCHANAN READ, *Night*
How beautiful this night! the balmyest sigh

■ vernal zephyrs breathe ■ evening's ear
 ■ discord ■ speaking quietude
 That wraps ■ moveless ■ Heaven's ebon
 vault,
 Studded with ■ unutterably bright,
 Through which the moon's unclouded grandeur
 rolls,
 ■ like a canopy which love ■ spread
 To curtain her sleeping world
 SHELLEY, *Queen* ■ iv, l 1

How beautiful is night!
 A dewy freshness fills the silent air,
 No ■ obscures, ■ cloud, nor speck, nor stain
 Breaks the ■ heaven
 In ■ orb'd glory yonder ■ divine
 ■ through ■ blue depths
 Beneath her steady ray
 ■ desert circle spreads
 ■ round ocean, girdled with the sky
 How beautiful is night!
 ROBERT SOUTHEY, *Thalaba* ■ i ■ 1

1 Swiftly walk o'er the ■ wave,
 Spirit of Night!
 SHELLEY, *To Night*

■ The star usurping battlements of night
 GEORGE STERLING, *In Extremis*

■ See how there the cowed night
 Kneels on the eastern sanctuary-stair
 FRANCIS THOMPSON, *Corymbus for Autumn*

4 Come drink the mystic wine of Night,
 Brumming with silence and the stars,
 While earth bathed in this holy light,
 Is seen without its ■
 LOUIS UNTERMEYER, *The Wine of Night*

■ Mysterious night! when our first parent knew
 Thee from report divine, and heard thy
 name,
 Did he not tremble for this lovely frame,
 Thus glorious canopy of light and blue?
 JOSEPH BLANCO WILTZ, *Night and Death*

■ Press close, bare bosom'd night—press close,
 magnetic nourishing night!
 Night of south winds—night of the large
 few stars!
 ■ nodding night—mad naked summer

WALT WHITMAN, *Song of Myself* Sec 21

7 Night, sable goddess! from her ebon throne,
 In rayless majesty, ■ stretches ■
 ■ leaden sceptre ■ slumbering ■
 Silence, how dead! ■ darkness, how pro-
 found!

Nor eye, ■ list'ning ear, ■ object finds,
 Creation sleeps
 YOUNG, *Night Thoughts* Night 1, l 18

■ is night's ■ mantle labour'd o'er,
 ■ richly wrought with attributes divine!

■ wisdom shames! what love! ■ midnight
 pomp,
 This gorgeous arch, with golden ■ inlaid
 Built with divine ambition!
 YOUNG, *Night Thoughts* Night iv, l 385
 'Tis Nature's system of divinity,
 ■ every ■ of ■ night ■
 'Tis elder scripture, writ by God's ■ hand
 Scripture authentic! uncorrupt by man
 YOUNG, *Night Thoughts* Night ix, l ■

III—Night ■ Sadness

8 A night of tears! for the gusty rain
 ■ ceased but the ■ dripping
 yet,
 And the ■ looked forth as tho in pain,
 With her face all white and ■
 OWEN MEREDITH, *The Portrait*

■ For ■ began
 Night with her sullen wings to double shade
 The desert, fowls ■ their clay ■ were
 couch'd,
 And now wild beasts ■ forth, the woods
 to ■
 MILTON, *Paradise Regained* Bk 1, l 499

■ Night is the time to weep,
 To wet with unseen tears
 Those graves of memory where sleep
 The joys of other years
 JAMES MONTGOMERY, *Night*

11 Night is sadder than the hours of daylight
 (Tristior ■ est, quam tempora Phœbi)
 OVM, *Remediorum Amoris*, l 585

12 How long the night ■ to ■ kept
 awake by pain (Qu ■ nuit paraît longue
 a la douleur qu'on veille!)
 BERNARD JOSEPH SAURIN, *Blanche ■ Gueucard*
 Act v, sc 5

■ night, to him that ■ no morrow
 THOMAS CAMPBELL, *O'Connor's Child* St ■

There never ■ night ■ had ■ morn
 DIXON ■ CRAIK, *The Golden Gate*

This will last out ■ night ■ Russia,
 ■ nights are longest there
 SHAKESPEARE, *Measure for Measure* Act ii,
 ■ 1, l 139

13 The cold blast ■ ■ beats,
 The window panes ■ white,
 ■ snow whirls through the empty streets,
 ■ is ■ dreary night!
 ERES SARGENT, *The Heart's Summer*

14 Night brings our troubles ■ the light, rather
 ■ banishes them (Nox exhibet molestiam,
 non tollit)
 SENECA *Epistulae ad Lucanum* Epist lvi, sec 6

NIGHT

'Tis a wild night
SHAKESPEARE, *King Lear* I, i, sc 4, l 1
a night pities nor wise man nor fool
SHAKESPEARE, *King Lear* Act iii, sc 2, l 13
Things love night
Love such nights as
SHAKESPEARE, *King Lear* Act iii, sc 2, l 42
naughty night in
SHAKESPEARE, *King Lear* Act iii, sc 2, l 116
The tyranny of open night's too rough
endure
SHAKESPEARE, *King Lear* Act iii, sc 4, l 1
And altogether it's very weather,
And an unpleasant of a night!
R H BARHAM, *Nurse's Story*
Give a windy night a rainy
SHAKESPEARE, *Sonnets* sc
O comfort killing Night, image of hell!
Dim register and notary of shame!
Black stage for tragedies and murders fell!
Vast un-concealing chaos! of blame!
SHAKESPEARE, *The Rape of Lucrece*, l 764

IV—Night and Day

See also Day. Its End

I love night more than day—she is so lovely,
But I love night the most because she brings
My love to me in dreams which scarcely

BAILEY, *Festus Water and Wood Midnight*

God hath created nights
As well as days, to deck the varied globe
JOHN BEAUMONT, *God Hath Created Nights*
Day that I loved, day that I loved, the
Night here!

RUPERT BROOKE, *Day That I Have Loved*

Most begotten in the night, most
animals the day

SIR THOMAS BROWNE, *To a Friend* Sec 7

The day great and final The night is for
the day but the day not for the night
EMERSON, *Society and Solitude Success*

Dark is a slow tide flowing between two
days

ROBERT HILLYER, *The Seventh Hall*, l 10

The day is done, and the darkness
Falls from the wings of Night,
As a feather wafted downward
From an eagle his flight
LONGFELLOW, *The Day is Done*

Night with her power to silence day
MACDONALD, *Yvonne Songs My Heart*

Quiet night, that brings

NIGHT

the labourer, outlaw's day,
which he early do wrong
MASSINGER, *The Guardian* Act ii, 4

And when night
Darkens the streets, then wander forth the sons
Of Belial, with insolence and wine
MILTON, *Paradise Lost* i, l 500

Darkness rose,
As daylight sunk, and brought low'ring
Night,
Her shadowy offspring
MILTON, *Paradise Regained* iv, l 397

Day unto day uttereth speech, and night
night sheweth knowledge
Old Testament *Psalms*, lxx, 1

Come day, night, day comes last
CHRISTINA ROSSETTI, *Twilight*

Cut short the night, some of it for the
day's business (Circumscribatur nox, et aliquid ex illa in diem transferatur)
SENECA, *Epistulae* Lucilius Epist 4

I take from my nights, I add to my days
(Ce que j'ôte a nuits, je l'ajoute a mes jours)
JEAN KOTIKOU *Venceslas* (1647)

I become a borrower of the night
For an hour or twain

SHAKESPEARE, *Macbeth* Act iii, sc 1, l 26

And the best of all ways To lengthen our days
steal a few hours from the night
THOMAS MOORE, *The Young May Moon*

we that have but span long life,
The thicker must lay the pleasure,
And since time will not stay,
We add night to the day,
Thus, thus well the
UNKNOWN, *Duet* (c 1795)

Come, seeking night,
Scarf up the tender eye of pitiful day
SHAKESPEARE, *Macbeth* Act iii, sc 2, l 1
Night begins to muffle the day
GEORGE WITHER, *Mistress of Philarete*

By the clock, tis day
And yet dark night strangles the travelling
lamp,
Is't night's predominance, the day's
shame,
That darkness does the face of earth
tomb,

living light should kiss it?
SHAKESPEARE, *Macbeth* Act ii, sc 4, l 1

Light thickens, and the crow
wing to the rocky wood
Good things of day begin to droop and
drowse,
night's black agents their

SHAKESPEARE, *Macbeth* Act iii, sc 2, l 1

The night is long ■■■ ■■■ day
SHAKESPEARE, *Macbeth* Act iv, sc 3, l 240

¹ This night methinks is but the daylight
sick

SHAKESPEARE, ■■■ *Merchant of Venice* ■■■ v, l 124

Wrap thy form in a mantle grey,
Star-inwrought!
Blind with thine hair the eyes of Day,
Kiss her ■■■ she be ■■■ed out
SHELLEY, *To Night*

Day is the Child of Time,
And Day ■■■ to be
But Night ■ without ■ site
And cannot expire,
One with Eternity

R ■ STODDARD, *Day and Night*

⁴ Night is older than day by ■■■ day
THALES (DIOGENES LAERTIUS, *Thales* Sec 36)

O majestic Night!
Nature's great ancestor! Day's elder born!
YOUNG, *Night Thoughts* Night ix, l 549

They wear out day and night (Noctem-
que diemque fatigant)
VERON, *Æneid* Bk viii, l 94

We did sleep day out of countenance, and made
the night light with drinking
SHAKESPEARE, *Antony and Cleopatra* Act ii,
sc 2, l 181

⁵ Night holds the keys that ope the door of
day

THEODORE WATTS DUNTON, *In a Graveyard*

⁷ Day full blown and splendid—day of the
■■■■ sun, action, ambition, laugh-
ter,

The Night follows close with millions of
suns, and sleep and restoring darkness
WALT WHITMAN, *Fourth, Day, Old Age and
Night*

NIGHTINGALE

¹ The nightingale who still with sorrowing soul,
And "Itys Itys" cry,
Bemoans ■ life o'efflourishing ■ illa
(Ἰταίος βοᾷς οἱ ταλαιαῖς φρεσὶν
Ἰτὺν Ἰτὺν στενάζει ἀμύβλητος ■ ■
αἰδῶσι βίον)

ÆSCHYLUS, *Agamemnon*, l 1143 (Plumptre,
tr)

⁹ She waileth the nightingale's lament (Ἰταίος
■ γοοὺν τὸν αἰδῶσιον)
ÆSCHYLUS, *Fragments* Frag 157.

O sacred bird! ■ ■ ■ eve,
Thus wandering ■ alone,

Thy tender counsel oft receive,
Bear witness to thy pensive airs,
And pity Nature's common cares,
Till I forget my own

MARK AKENHEAD, *The Nightingale*

■■■ ah, the nightingale!
The tawny-throated!
Hark! from that moonlit cedar what a burst!
What triumph! hark!—what pain!

MATTHEW ARNOLD, *Phidomelo*

How thick the bursts come crowding through
the leaves!

Again—thou hearest?
Eternal passion! Eternal pain!

MATTHEW ARNOLD, *Phidomelo*

¹² Everything did banish mean
Save the Nightingale alone
She, poor bird, ■ all forlorn
Lean'd her breast up till ■ thorn,
And there sung the doleful'st ditty,
That to hear it was great pity
Fie, fie fie! ■ would she cry;
Tereu, tereu! by and by

RICHARD BARNFIELD, *Phidomelo*

What bird so sings, yet does so wail?

O, 'tis the ravish'd nightingale—

Jug, jug, jug, jug, tereu! she cries,
And still her woes ■ midnight rise
JOHN LYLY, *Spring's Welcome*

¹³ A nightingale dies for shame if another bird
■■■ better

ROBERT BURTON, *Anatomy of Melancholy* Pt
1, sec ii, ■■■ 3, subs 6

¹⁴ Oh nightingale! What doth she ail?
And ■ she sad or jolly?

For ne'er ■ earth ■ sound of mirth
So like to melancholy
HARTLEY COLLIERIDGE, *Song*

¹⁵ 'Tis the merry nightingale
That crowds and hurries, and precipitates
With fast thick warble his delicious notes
As he were fearful that ■ April night
Would be too short for him to utter forth
His love chant and disburthen his full soul
Of all its music!

S T COLLIERIDGE *The Nightingale*, l ■

¹⁶ I wonder if it is ■ bird
That sings within the hidden tree,
Or ■ shy angel calling ■
To follow far away?

GRACE HAZARD CONKLING, *Nightingales*

Sweet bird that sing'st away the early hours,
■■■ winters past ■ coming void of care,
■■■ pleased with delights which present are,
Fair seasons, budding sprays, sweet-smelling
flowers

WILLIAM DRUMMOND, *To the Nightingale*

But, leaning on a thorn her dainty chest,
For fear soft sleep should steal into
breast,

Expresses grief not to
pressed

GILES FLETCHER THE YOUNGER, *Christ's
Victories and Triumph*

Never nightingale singeth
Oh, leans on thorny
And her poet singeth
Over victory!

E. B. BROWNING, *The Lost Bower* St 4

The forlorn
That singeth her breast against a thorn
THOMAS HOOD, *of Midsummer
Fairs*, l 266

The nightingale among the thick leaved

That sits alone sorrow, and doth
Whole nights away mourning

JOHN FLETCHER, *Pastoral Shepherdess Act*

Thou wast not born for death, immortal
Bird!

No hungry generations tread thee down,
The voice I hear this passing night was
heard

In ancient days by emperor and clown
Perhaps the self-same song that found a
path

Through the sad heart of Ruth, when,
sick for home,

stood in tears amid the alien corn,
The same that oft-times hath

Charmed magic casements, opening on the
foam

Of perilous faery lands forlorn

KEATS, *Ode to a Nightingale*

Adieu! adieu! thy plaintive anthem fades
Past the meadows the stream,
Up the hill side, and 'tis buried deep
In the valley-glades

Was it a vision, or a waking dream?
Fled— that— do I wake or sleep?

KEATS, *Ode to a Nightingale*

Where the nightingale
Not a senseless, tranced thing,
But divine melodious truth
KEATS, *Ode to Bards of Passion and of Mirth*

To red moon, and loud and deep
The nightingale from steep
LONGFELLOW, *Keats*

Soft as Memnon's harp morning,
To the inward devout,
Touched by light, with heavenly warning
Your transporting chords ring out
Every leaf in every nook,
Every every brook,
Chanting with a solemn

us of better choice

JOHN KEATS, *Nightingale*

I had a silvery name, I had a silvery name,
I had a silvery name—do you remember
The name you cried the tumbling sea?
"Darling darling darling dar-
ling"

Said the Chinese nightingale

VACHEL LINDSAY, *The Chinese Nightingale*

Sweet bird that shunn'st noise of folly,
Most musical, most melancholy!
Thee, chauntress oft, woods among,
I to hear thy

MILTON, *Penseroso*, l 61

"Most musical melancholy" bird!

A melancholy bird! Oh! idle thought!

In there is nothing melancholy

S. T. COLERIDGE, *The Nightingale*, l 13

All but the wakeful nightingale,
She all night long her descant sung
MILTON, *Paradise Lost* iv, l 602

O nightingale that on yon bloomy spray
Warblest at eve, when all the woods are
still,
Thou with fresh hope the Lover's heart dost
fill,

While the jolly hours lead on propitious May
MILTON, *Sonnet To the Nightingale*

Thy liquid notes that close the eye of day,
First heard before the shallow cuckoo's bill,
Portend success in love

MILTON, *Sonnet To the Nightingale*

That star enchanted song through the air
From lawn to lawn down terraces of sound,
Darts on white arrows the shadowed ground,
And all the night you song

HAROLD MONRO, *The Nightingale Near
Home*

There's a bower of by Bendemeer's
stream,

And the nightingale sings round day
long

THOMAS MOORE, *Rocks The
Prophet*

The Nightingale that the branches
whence and whither flown again,
knows!

OMAR KHAYYAM, *Rubaiyat* 96 (Fit-
gerald, tr)

Yon nightingale, whose strain so sweetly
flows,

Mourning her ravish'd young or much-
loved

soothing charm o'er all the valleys throws
skies, with tuned to her

sad state
PETRARCH, *To Laura on Death Sonnet xlii*

The nightingale got no [] the poultry

[] WALTER RALEIGH THE YOUNGER, *Epigrams*

The sunrise wakes the lark to sing,
The [] wakes the nightingale
Come darkness, moonrise, everything
That is so silent sweet and pale
Come [] ye wake the nightingale
CHRISTINA ROSSETTI, [] *Raptures*

Hark! that's the nightingale,
Telling [] tale
Her [] when this ancient earth was young
[] echoes answered when her [] sung
In the first wooded vale
CHRISTINA ROSSETTI, *Twilight Calm* St 7

The angel of spring, the mellow-throated
nightingale
SAPPHO, *Fragments* No []

Worlds to conquer!—But Caesar fails
To add [] song to the nightingale's!
WILLIAM KEAN SEYMOUR, *Cæsar Remembers*

The nightingale, if she should sing by day
When every goose is cackling would be
thought

No better a musician than the wren
How many things by season season'd are
To thy right praise and true perfection!
SHAKESPEARE, *The Merchant of Venice* Act
v, sc 1, l 104

It was [] nightingale, and not the lark,
That pierced the fearful hollow of thine ear,
Nightly she sings on yond pomegranate tree
SHAKESPEARE, *Romeo and Juliet* Act iii,
3, l 2

O Nightingale,
Cease from thy enamoured tale
SHELLEY, *Magico Prodigioso* Sc 3, l 73

One nightingale in [] interlusive wood
Sate the hungry dark with melody
SHELLEY, *Woodman and the Nightingale* St 2

The nightingale [] as April bringeth
Unto her rested [] a perfect waking,
While late bare earth proud of new cloth-
[] springeth,
Sings out her woes, a thorn her song-book
making
And mournfully bewailing,
[] throat [] expresseth
What grief her breast oppresseth
[] SWINNY, *O Phylomela Fair*.

[] beneath the ivy shade,
[] the dew-besprinkled glade,
Many [] love-lorn nightingale,
[] her plaintive tale
SOPHOCLES, *Oedipus Coloneus*, l 17 (Franklin, tr.)

THE HOUSE OF THE NIGHTINGALE
Sleeps in the plain eggs [] the nightingale
THOMSON, *Aylmer's Field*, l 102

[] me your song, ye Nightingales! O,
The many-running soul of melody
[] my varied []

THOMSON, *The Seasons* Spring, l []
[] sober-sweet songstress
THOMSON, *The Seasons* Summer, l 746

Last night the nightingale [] me,
Last night, when all [] still
[] sang [] the golden moonlight,
From out the woodland []
CHRISTIAN WINTER, *Sekensucht* [] trans-
lated by Theophile Matzka, for []
Last Night

My two passions, lilacs and nightingales,
are in full bloom
WALFOLD, *Letters To George Monagu*, 5
May, 1761

O nightingale! thou surely art
A creature of a 'fiery heart'
These notes of thine—they pierce and pierce,
Tumultuous harmony and fierce!
WORDSWORTH, *O Nightingale!*

NILE, THE

The stream of the river Nile [] the
earth, and the word of the monk Nilus can
delight the mind
GREGORY OF NAZIANZUS, *On Nilus the*
Hermit (*Greek Anthology* [] 1, epig 100)

It flows through old hushed Egypt and its
sands,
Like [] grave mighty thought threading a
dream

LESLIE HUNT, *Sonnet The Nile*
Son of the [] moon-mountains African!
Chief of the Pyramid and Crocodile!
We call thee fruitful, and that very while
[] desert [] seeing's inward []
KEATS, *Sonnet To* []

O'er Egypt's [] of Memory [] we level,
And they are thine, O Nile! and well thou
knowest
[] soul sustaining [] of evil,
And fruits and poisons [] where'er thou flow-

SHELLEY, *Sonnet To the Nile*
The Nile, forever [] and old,
Among the living [] the dead,
[] mighty, mystic []
LONGFELLOW, *The Golden Legend* [] 1

It is said that dogs run when they drink in
the river Nile, lest they should be seized by
crocodiles

(Canes currentes bibere ■ Nilo flumine,
A crocodilis ne rapiantur, traditum est.)

PLAURUS, *Fables*. ■ i, fab. 25, l. 4.

Like a dog by ■ (Ut ■ e Nilo.)

UNKNOWN. A Latin proverb, meaning ■
■ ill ■ case.

E'en as the o'erflowing ■ presageth famine.
SHAKESPEARE, *Antony* ■ *Cleopatra*. Act i,
■ 2, l. 50.

The higher ■ swells,
The more ■ promises: ■ it ebb, the seedsmen
Upon the ■ and ■ his grain,
And shortly comes ■ harvest.

SHAKESPEARE, *Antony* ■ *Cleopatra*. Act ii,
sc. 7, l. 23.

Where's my serpent of ■ Nile?

SHAKESPEARE, *Antony and Cleopatra*. Act i,
■ 5, l. 25.

Mysterious Flood,—that through the silent
sands

Hast wandered, century ■ century,
Watering the length of great Egyptian lands,
Which were not, but for thee.

BAYARD TAYLOR, *To the Nile*.

For what cause, Father Nile, or in what
lands hast thou hid thy head? Because of
thee thy Egypt never sues for showers, nor
does the parched blade bow to Jove, the
rain-giver.

TRULLUS, *Elegies*. Bk. i, eleg. 7, l. 23.

It would be easier to discover the sources of
the Nile. (Facilius sit Nili caput invenire.)

UNKNOWN. A Latin proverb.

NOBILITY

■ ■ Virtue and Nobility

For Nobility of Birth, ■ Ancestry, Titles

A noble soul is like a ship ■ sea,
That sleeps at anchor when the ocean's
calm;

But when she ■ and the wind blows high,
■ cuts ■ way with skill and majesty.

BEAUMONT AND FLETCHER, ■ *Honest Man's
Fortune*. Act iv, ■ 1.

The true standard of quality ■ seated in
the mind; those who think nobly ■ noble.

ISAAC BICKERSTAYPE, *The Maid of the Mill*.
Act ii, ■ 1.

The nobleman is ■ whose noble mind
Is ■ with inborn worth, unborrowed ■
■ kind.

DRYDEN, *Wife of Bath's Tale*, l. ■

See also under THOUGHT.

Very rich he is ■ virtues, very noble—noble,
certes;

And I shall not blush in knowing that men
call him lowly born.

■ B. BROWNING, *Lady* ■ *Courtship*.
Conclusion.

And yet thou ■ the nobler of us two;
What dare I dream of, that thou canst ■
do?

ROBERT BROWNING, *Any Wife to Any Hus-
band*, l. 148.

He is noble who has a priority ■ free-
men, not he who has a sort of ■ liberty
among slaves.

EDMUND BURKE, *Letter to the King of Poland*,
1792.

Here all were noble, save Nobility.

BYRON, *Childe Harold*. Canto i, st. 85.

Unto the noble everything is good.

EURIPIDES, *Dance*: *Fragment*.

I take but small account of noble birth;
For me the virtuous is the noble man;
The vicious, though his father ranked above
Great Zeus himself, I still would base-born call.

EURIPIDES, *Dictys*. Frag. 10.

There are epidemics of nobleness as well as
epidemics of disease.

FRANKE, *Short Studies on Great Subjects*:
Calvinism.

A noble soul alone can noble souls attract.
(Ein edler Mensch zieht edle Menschen an.)

GOETHE, *Torquato Tasso*. Act i, sc. 1, l. 59.

Noble blood is ■ accident of fortune; noble
actions characterize the great. (Il sangue
nobile è un accidente della fortuna; le azioni
nobili caratterizzano il grande.)

GORDON, *Pamela*. Act i, sc. 6.

There is a natural aristocracy among men.
The grounds of this are virtue and talents.

THOMAS JEFFERSON, *Writings*. Vol. xiii, p. 396.

Do you deserve to be regarded a blameless
person, stalwart for the right in word and
in deed? In that ■ I acknowledge you
as a nobleman. (Sanctus haberi, Justitizque
tenax, factis dictisque mereris? Agnoscō pro-
■)

JUVENAL, *Satires*. Sat. viii, l. 24.

■ man! though all ■ heroes of your ■
■ your halls, and round your galleries ■
■ proud display; yet take ■ truth from me—
Virtue alone ■ nobility! (Nobilitas ■ est
atque unica virtus.)

JUVENAL, *Satires*. Sat. viii, l. ■ (Gifford, tr.)

■ virtue, and ■ birth, ■ makes us noble;
BEAUMONT ■ FLETCHER, *The Prophetess*.
Act ii, ■ 3.

What tho' no grants ■ royal donors,

██████ takes grace ███ blood,
 ████ in ███ substantial honours,
 And ███ we'll ███ good
 UNKNOWN *Winifredo* (Pæcy, *Reliques*)

Howe'er it be, it ███ to me,
 'Tis only noble to be good
 TENNYSON, *Lady Clara Vere* ███ *Vere St* ███

██████ noble in every thought
 And ███ every deed!
 LONGFELLOW, *The Golden Legend* ███ ███

Noble by birth, yet nobler by great deeds
 LONGFELLOW, *Tales of a Wayside Inn* ███ ███
 ███ *Egghard*, l 82

██████ noble! and the nobleness that lies
 In other men, sleeping, but ███ dead,
 ████ ███ majesty ███ meet thine ███
 J R LOWELL, *Sonnets* ███ iv

Whoso by nature 's formed for noble deeds,
 E'en though his skin be dark, ███ nobly born
 MENANDER, *Fabula Incerta* Fragment iv, 11
 Ascribed also ███ Epicharmus, *Fabula Incerta*, cxviii, 14

He is noble that hath noble conditions
 JOHN RAY, *English Proverbs*
 ███ more noble, the more humble
 JOHN RAY, *English Proverbs*

Common ████ with what they do,
 noble ones with what they ███ (Gemeine
 Naturen Zahlen mit dem, ████ thun, edle
 dem was ███ sind)
 SCHILLER, *Unterschied der Stände*

Men do not ███ how nobly they live, but
 only how long, although it ███ within the reach
 of every ███ live nobly, but within no
 man's power to live long

SENECA, *Eptula* ███ *Lucrum* Eps xxi, ███

His nature is too noble for the world
 SHAKESPEARE, *Coriolanus* Act iii, sc 1, l 255

Thou art the ruins of the noblest ███
 ████ lived in the tide of ███
 SHAKESPEARE, *Julius Caesar* Act iii, sc 1, l 256

This was the noblest Roman ███ them all
 SHAKESPEARE, *Julius Caesar* Act v, ███ 5, l 68

Methought thy very gasl ███ prophesy
 A royal nobleness
 SHAKESPEARE, *King Lear* Act v, ███ 3, l 175

Nothing ███ does, ███ seems,
 ███ smacks of something greater than herself,
 Too noble for this place
 SHAKESPEARE, *Winter's* ███ Act iv, sc 4, l ███

True nobility ███ exempt from fear
 SHAKESPEARE, *Henry* ███ Act iv, sc 1, l 129

Better not to be at all Than not be noble
 TENNYSON, *The Princess* Pt ii, l 79

Whoe'er amid the sons
 reason, valour, liberty, and virtue,
 Displays distinguished merit, ███ noble
 Nature's own creating
 JAMES THOMSON, *Coriolanus* Act iii, sc ███
 Hence, "Nature's nobleman"

There ███
 One great society alone ███ earth
 The noble Living and the noble Dead
 WORDSWORTH, *Prelude* ███ xi, l 393

For daring nonsense seldom fails to hit,
 Like scattered shot, and pass with ███ for
 wit

SAMUEL BUTLER, *Modern Critics*
 For blocks ███ better cleft with wedges,
 Than tools of sharp or subtle edges,
 And dullest ███ has ███ found
 By some to be the ███ profound
 BUTLER, *Pindaric Ode* Pt iv, l 82

I suppose his ████ their nonsense
 CHARLES II, referring to a foolish preacher,
 very popular in his parish (WALPOLE, *Letters*, 22 Oct, 1774)

Such nonsense is often heard in the schools,
 but one does not have to believe everything
 one hears (Multa istius modi dicuntur
 scholis, sed credere omnia vide ne non
 necesse)

CICERO, *De Divinatione* Bk ii, ch 13, sec 31

doosed fine gal—well educated too—with
 no beggodd ███ about her

DICKENS, *Little Dorrit* Bk i, ch ███

The ropy drivell of rheumatic brains
 WILLIAM GIFFORD, *The Baviad*

No ███ exempt from talking nonsense,
 the misfortune ███ to do it solemnly (Per-
 sonne n'est exempt de dire des fadauses, le
 malheur ███ les dire curieusement)
 MONTAIGNE, *Essays* ███ iii, ch 1

It is pleasant at times to play the madman
 (Alquando et insanire jucundum est)
 SENECA, *De Tranquillitate Animi* ███ 17

such a deal of skumble skamble stuff
 SHAKESPEARE, *1 Henry IV* Act iii, sc 1, l 154

Transcendental moonshine

JOHN STERLING (*Life*, ███ 84) Referring ███
 Coleridge said ███ have been applied ███
 Emerson by Carlyle

A careless song, with a little nonsense ███
 now and then, does not misbecome ███ monarch
 WALPOLE, *Letter* ███ *Sir Horace Mann*, 1774

A ███ madness in the Spring
 ███ wholesome ███ for ███ King
 EMILY DICKINSON, *Poems* Pt v, No ███

NONSENSE

A little nonsense now and then
 ■ relished by the ■ men
 UNKNOWN ■ nursery rhyme

II—Nonsense. A Few Classic Examples

1 The conductor when he ■ fare,
 Must punch ■ the presence of the passenjare,
 A blue trip slip for an ■ cent fare,
 A buff trip slip for ■ cent fare,
 A pink trip slip for a 3 cent fare,
 All in the presence of the passenjare
 Punch, boys, punch punch with care,
 All ■ the presence of the passenjare

ISAAC H. BROMLEY Originally published in the
New York Tribune, 27 Sept., 1875. Errone-
 ously attributed to Mark Twain, because of
 his article, *A Literary Nightmare*, in *The At-
 lantic Monthly*, for February 1876 (p. 167),
 ■ which he describes the sufferings inflicted
 upon him by this jangle, which, ■ he states,
 he came ■ ■ newspaper, a little while
 ago," and which he quotes exactly. The
 lines ■ based upon ■ actual ■ by
 Bromley in ■ street car

2 The piper he piped on the hill-top high
 (Butter and eggs and a pound of cheese),
 Till the cow said, "I die," and the goose said,
 "Why?"

And the dog said nothing, but searched
 for ■

C ■ CALVERLEY, *Ballad of the Period*

Forever! What abysms of ■
 The word reveals, what frenzy, what
 Despair! For ever (printed so)
 Did not
 Forever! 'Tis a single word!
 And yet ■ fathers deem'd it two.
 Nor am I confident they err'd,
 Are you?

C S CALVERLEY, *Forever*

3 If down his throat ■ should choose,
 In fun, to ■ or slide,
 He'd scrape his shoes against his teeth,
 Nor dirt his ■ inside
 Or if his teeth were lost and ■
 And ■ a stump to scrape upon,
 He'd ■ once how very pat
 His tongue lay there, by way of mat,
 And he would wipe his feet ■ that!

EDMUND CANNON, *Impromptu*

4 Aldeborontiphoscophornio!
 Where left you Chrononhotonthologos?

HENRY CAREY, *Chrononhotonthologos* Act 1,

sc 1

■ cogitative ■ unversed
 In cogitundity of cogitation

HENRY CAREY, *Chrononhotonthologos*, I, 1

To thee, and gentle Rigdom Fumfidos,
 Our gratulations flow ■ unbounded
 ■ CAREY, *Chrononhotonthologos*, I, 3

NONSENSE

"Will you walk a little faster?" said a whit-
 ing to a snail,
 "There's a porpoise close behind us, and he's
 treading on my tail!"

LEWIS CARROLL, *The Mock Turtle's Song*
 (*Alice in Wonderland* Ch 10)

They told me you had been ■ her,
 And mentioned ■ to him
 ■ gave me a good character,
 ■ said I could ■
 LEWIS CARROLL, *Alice in Wonderland* Ch ■

■ oh, bearnish nephew, beware of the day,
 If your Snark ■ a Boojum! For then
 You will softly and suddenly vanish away,
 And never be met with again!
 LEWIS CARROLL, *The Hunting of the Snark*
The Baker's Tale

■ 'Twas brillig and the slithy toves
 Did gyre and gumble in the wabe,
 All mumsy were the borogoves,
 And the mome raths outgrabe
 LEWIS CARROLL, *Jabberwocky* (*Through the*
Looking Glass Ch 1)

"And hast thou slain the Jabberwock?
 Come to my arms, my bearnish boy!
 O frabjous day! Callooh! Callay!"

■ chortled in his joy
 LEWIS CARROLL, *Jabberwocky*

■ it dead, and with its ■
 ■ galumphing back
 LEWIS CARROLL, *Jabberwocky*

5 ■ thought he ■ an Elephant,
 That practised ■ a fife
 He looked again and found it ■
 A letter from his wife
 "At length I realise," he said,
 "The bitterness of Life!"

LEWIS CARROLL, *The Gardener's Song* (*Sylvie*
and Bruno)

10 My recollectest thoughts ■ those
 Which I remember yet,
 And bearing on, ■ you'd suppose,
 The things I don't forget
 CHARLES EDWARD CARRYL, *My Recollectest*
Thoughts (*Davy and the Goblin*)

■ Sally Salter, she ■ a young teacher who
 taught,
 And her friend, Charley Church, was a
 preacher who praught,
 Though his enemies called him a screecher
 who scaught

PHOEBE CARY, ■ *Lovers*

12 So she went into ■ garden to cut ■ cabbage-
 leaf to make ■ apple-pie, and at the ■
 ■ a great she bear, coming down the street,
 pops its head into the shop What! no soap?
 So he died, and she very imprudently married

the Barber and there were present the Pic-
ninnies, and the Jobbilies, and the Garyulics,
the grand Panjandrum himself, with the
round button top, and they all fell
playing the of catch catch can, till

powder ran out at the heels of their boots
SAMUEL FOOTE *An Incoherent Story* Pro-
duced by Foote at a lecture by Charles
Macklin, the latter having boasted that he
could learn anything by rote on read-
(*Quarterly Review*, Sept., 1854)
Memoirs of Foote mention incident
A correspondent of *Notes and Queries* (16
Nov., 1850) author
James Quin, the actor, and, that he wrote
the nonsense to Foote's memory Cred-
ited Foote Miss Edgeworth's *Harry
Lucy*, Concluded (Vol. II, p. 155) First
of word panjandrum" (*The Great
Panjandrum Himself* 1885)

1
This is the Yak, neg-gee,
coiffure's like a stack of hay,
He lives so far from Any where,
I fear the Yak neglects his hair
OLIVER HERFORD, *The Yak*

The rhino is a homely beast,
For human eyes he's not a feast,
But you and I will never know
Why Nature chose to make
Farewell, farewell you old rhinoceros,
I'll stare at something less preposterous
OGDEN NASH, *The Rhinoceros*

If the man who turnips cries,
Cry not when his father dies,
'Tis a proof that he had rather
Have a turnip than his father
SAMUEL JOHNSON, *Burlesque of Lopez de Vega*

2
How often oh! how often
They whispered words so soft,
How often oh! how often,
How often oh! how oft
KING, *How Often Burlesque of Long-
fellow's Bridge*

On the Coast of Coromandel
Where the early pumpkins blow,
the middle of the woods
Laved Yonghy-Bonghy-Bo
Two old chairs and half a candle,
One without a handle,—
These were all his worldly goods
EDWARD LEAR, *The Yonghy Bonghy Bo*

How pleasant know Lear!
Who has written such volumes stuff!
Some think him ill tempered and queer,
few think him pleasant enough
EDWARD LEAR, *Lines to Young Lady*

The Owl and Pussy-Cat went to
a beautiful pea-green boat
EDWARD LEAR, *The Owl and the Pussy-Cat*

They dined mace, with
they a runcible
And hand in hand, edge of sand,
They danced by the light of the
LEAR, *The Pussy-Cat*

7
The Pobble who has
many we,
they said, "Some day you may
them all,"

He replied, "Fish fiddle-de dee!"
And his Aunt Jobiska made him
Lavender water tinged with pink,
For she said, "The World in general knows
There's nothing so good for Pobble's toes!"
EDWARD LEAR, *The Pobble Who No Toss*

If you lift a guinea pig up by the tail
His eyes drop out!
F LOCKER-LAMPSON, *A Garden Lyric*

In a bowl to went three,
On a brilliant night in June
They carried a net, and their hearts were
On fishing up the moon
T L PEACOCK, *The Wise Men of Gotham*

10
Flutt'ring spread thy purple Pinions,
Gentle Cupid, o'er my Heart,
Slave in thy Dominions,
Nature give Way to Art
PARR, *Song, by a Person of Quality*

A most subtle question whether a chimera
buzzing in space could devour second
and debated for ten daily sit-
tings in the Council of Constance
RABELAIS *Works* ch. 7 Rabelais pre-
tends that this the title of a
book which Pantagruel, his visit to Paris,
noticed in the library of Victor

12
Bombas So have I heard on Afric's burning
hungry lion give a grievous roar,
The grievous echoed along the shore
King So have I on Afric's burning
shore
Another lion give a grievous roar,
And the first lion thought the last bore!
W Bombastes Furioso

13
The preyful princess pierced and prick'd a
pretty pleasing pricket
SHAKESPEARE, *Love's Labour's Lost*, IV, 2, 58

Peter Piper picked a peck of pickled peppers,
A peck of pickled peppers did Peter Piper pick,
If Peter Piper picked a peck of pickled peppers,
the peck pickled
Piper picked?
UNKNOWN *Old nursery rhyme*
But in a sieve I'll thither sail,

And, ■■■ a rat without a tail,
I'll do, I'll do, and I'll do.

SHAKESPEARE, *Macbeth*. Act i, ■■■ 3, 1. 9.

They went to sea ■■■ sieve, they did;

■■■ they ■■■ to sea;

In spite of all their friends could ■■■

On ■■■ winter's morn, on ■■■ stormy day,

In ■■■ sieve they ■■■ ■■■

■■■■ LEAR, ■■■ *Jumbles*.

Far ■■■ few, far and few,

Are ■■■ where ■■■ Jumbles live:

Their ■■■ are green, and their hands are blue;

And they went to sea in a sieve.

EDWARD LEAR, ■■■ *Jumbles*.

1 Said Opie Read to E. P. Roe,

"How ■■■ you ■■■ Gaboriau?"

"I like him very much indeed,"

Said E. P. ■■■ to Opie Read.

JULIAN STREET and JAMES MONTGOMERY

FLAGG, ■■■ ■■■ Roe.

2 He killed the noble Mudjokivis.
With the skin he made him mittens,
Made them with the fur side inside,
Made them with the skin side outside.

He, to get the ■■■ side inside,

Put the inside skin side outside;

He, to get the cold side outside,

Put the warm side fur side inside.

That's why he put the fur side inside,

Why he put the skin side outside,

Why he turned them inside outside.

GEORGE A. STRONG, *The Song of Mikkawatha*.

From the Squirrel skin Marcoset

Made some mittens for ■■■ hero.

Mittens with the fur-side inside,

With the fur-side next his fingers

So's to keep the hand ■■■ inside.

GEORGE A. STRONG, *The Song of Mikkawatha*.

When Bryan O'Lynn had no shirt to put on,

He took him a sheep skin to make him a' one.

"With the skinny side out, and ■■■ woolly side in,

'Twill be ■■■ and convanient," said Bryan

O'Lynn.

UNKNOWN, *Bryan O'Lynn*.

3 One, whom ■■■ not, is; and one, who is

not, ■■■ see;

Fiddle, ■■■ know, is diddle; and diddle, we

take it, is dec.

SWINBURNE, *The Higher Pantheism in a Nut-*

■■■

4 There ■■■ three sailors of Bristol City

Who took ■■■ boat and went to ■■■

But first with beef and captain's biscuits

And pickled pork they loaded she.

There was gorging Jack and guzzling Jimmy,

And the youngest he ■■■ little Billee.

Now when they got ■■■ far as the Equator

They'd nothing left but one split pea.

THACKERAY, *Little Billee*.

5 ■■■ Finney ■■■ a turnip

And it ■■■ behind the barn;

And ■■■ grew and it grew,

And that turnip did no harm.

UNKNOWN, *Mr Finney's Turnip* ■■■ ■■■

attributed to Henry Wadsworth Longfel-

low, who denied its authorship ■■■ a ■■■

6 to George Anderson, ■■■ July, 1881.

If ■■■ the world were ■■■

And all the ■■■ ink,

If ■■■ the trees ■■■ bread and cheese,

How should ■■■ for drink?

UNKNOWN, *Interrogation Contilena*. (With's

Recreations. 1641)

7 Madam, I'm Adam. (Adam ■■■ Eve)

Able ■■■ I ere ■■■ saw Elba. (Napoleon loq.)

Name ■■■ one ■■■

Red root put up to order.

Draw pupil's lip upward.

No, it is opposition.

No, it is opposed; art ■■■ trade's opposi-

tion.

Examples of Palindromes—sentences which

read the ■■■ forward ■■■ backward.

NOON

8 At the king's gate the subtle noon

Wove filmy yellow nets of sun.

■■■■ HUNT JACKSON, *Coronation*.

9 Clearer than the noonday.

Old Testament: *Job*, xi, 17.

10 Morning rises into noon,

May glides onward into June!

LONGFELLOW, *Maidenhood*.

11 ■■■ sweet, delusive Noon,

Which the morning climbs to find,

12 ■■■ moment sped too soon,

And morning left behind.

HELEN HUNT JACKSON, *Noon*.

11 Another morn Ris'n on mid-noon.

MURRON, *Paradise Lost*. ■■■ v, l. 310.

Another ■■■ on mid noon.

WORDSWORTH, *The Prelude* Bk. vi, l. 197.

12 'Tis Noon;—a calm, unbroken sleep

Is on the blue ■■■ of the deep

GEORGE D. PRENTICE, *To an Absent Wife*.

13 ■■■ twelve great shocks of sound, the

shameless noon

14 ■■■ clash'd and hammer'd from a hundred

towers.

TENNYSON, *Godiva*.

14 The noonday quiet holds ■■■ hill.

TENNYSON *Enone*

MARCUS CATO. (PLUTARCH, *Lives: Marcus Cato*. Ch. ix, sec. 5.)

There, too, full many an Aldermanic nose,
Roll'd its loud diapason after dinner.

R. H. BARHAM, *The Ghost*.

The tuneful serenade of that wakeful nightingale,
his nose.

FARQUHAR, *The Beaux' Stratagem*. Act i, sc. 1.

On deck beneath the awning,
I dozing lay and yawning;
It was the gray of dawning,
Ere yet the Sun arose;
And above the funnel's roaring,
fitful wind's deplo'ring,
I heard the cabin snoring
universal!

THACKERAY, *Squall*.

There ain't no way to find out why a snorer can't
hear

MARK TWAIN, *Tom Sawyer Abroad*. Ch. 10.

Jolly nose! there fools who say drink
hurts the sight,

Such dillards know nothing about it;
'Tis better, with wine, to extinguish the light,
Than live always in darkness without it.

OLIVER BASSLIN, *Vaux-de-vire*. Quoted by
Ainsworth in *Jack Sheppard*. Pt. ii, ch. 5.

Nose, nose, jolly red nose,
And who gave thee this jolly red nose?
Nutmegs Ginger, Cinnamon and Cloves,
And they gave me this jolly red nose

THOMAS RAVENSCROFT, *Deuteromelia*, Song No
7, (1609) Quoted by Beaumont and Fletcher,
Knight of the Burning Pestle. Act i,
sc. 4.

My father was a freedman who wiped his
nose his sleeve.

BION (DIOGENES LAERTIUS, *Bion*. Bk. iv, sec.
46)

down now and pray fomooth that the
in your may not run! Nay, rather wipe
your nose and do not blame God!

EPICTETUS, *Discourses*. ii, ch. 16, sec. 13.

And you'd improve its shape, God wot,

look less like a pink pug pup

If you would wipe down, and not

Up.

EDWIN MEADE ROBINSON, *A Disagreeable
Feature*.

Any nose May ravage with impunity
BROWNING, *Sordello*. Bk. vi.

Her nose and chin they threaten either.

BURNS, *a Wife as Had*.

would not with a peremptory tone,

Assert upon face

COWPER, *Conversation*, l. 121.

A fellow had cast him in the nose, that he
gave so large money to such a naughty drab.
ERASMUS, *Adagia*. (Udall, tr.)

can make it . . . as plain as the nose on
your face.

ERASMUS, *Frairs of Folly*, 25. (1516)

This is as plain as a nose in a man's face.

RABELAIS, *Works*: v, *Prologue*. (1552)

Invisible, As a nose on a man's face.

SHAKESPEARE, *The Two Gentlemen of Verona*.
Act ii, sc. 1, l. 142. (1594)

clear as manifest as the nose in a man's
face.

BURTON, *Anatomy of Melancholy*. Pt. iii, sec.
iii, mem. 4, subs. 1. (1621)

10
Ah, who could have foretold that that little
retroussé nose would change the laws of an
empire?

(Ah, qui jamais auroit pu dire

Que ce petit nez retroussé

Changerait les lois d'un empire?)

CHARLES SIMON FAVART, *Les Trois Sultanes*.

Referring to Suleiman's favorite Sultana,
Roxelane. In France a retroussé nose still
referred to as a *nez à la Roxelane*.

Cleopatra's nose: had it been shorter, the whole
aspect of the world would have been altered.

PASCAL, *Pensées*. Sec. ii, No. 162.

Cleopatra's had been flat, the face
world would have been changed.

BRANDER MATTHEWS, *Cleopatra's Nose*.
variant of Pascal's epigram.

11
that has a great thinks everybody
is speaking of it.

THOMAS FULLER, *Gnomologia*. No. 2129.

Men . . . suffer themselves led by
the noses like brute beasts.

GOLDING, *Caliban on Deuteronomy*, cxvi.
(1583)

12
I shall, to revenge former hurts, their
noses grindstone.

HEYWOOD, *Proverbs*. Pt. i, ch. 5. (1546)

Hold one another's noses the grindstone hard.
ROBERT BURTON, *Anatomy of Melancholy*.
Pt. iii, sec. i, 3. (1621)

nose to the grindstone, my lord.

MADLINGTON AND ROWLEY, *Spanish Gypsy*. Act
iv, sc. 3. (1653)

also under B

Another tumble! That's his precious nose!

HOOD, *Ode My Infant Son*.

² Therefore ■■■ I put my hook ■ thy nose
... and ■■■ turn thee back.

Old Testament: Isaiah xxxvii, 29.

Will as tenderly be led by the nose As asses are.

SHAKESPEARE, *Othello*. Act i, ■■ 3, l. 407.

³ She's ■■ angel ■■ a frock,
With a fascinating cock

To her ■■■■

F. LOCKER-LAMPSON, *My Mistress's Boots*.

And lightly was her slender nose
Tip-tilted ■■ the petal of ■ flower.

TEYNVSON, *Gareth and Lynette*, l. 577.

I like the saucy retromusé,
Admire the Roman, love the Greek;
But hers ■ none of these—it's ■

Beak.

EDWIN MAUDE ROBINSON, *A Disagreeable
Feature*.

⁴ Your nose betrays what porridge you love.
THOMAS LODGE, *Rosalynde*, 91. (1590)

■ It is not given to everyone to have a nose,
i. e., skill in investigating matters. (Non
cuiunque datum est habere nasum.)

MARTIAL, *Epigrams*. Bk. i, ep. 42, l. 13.

Now ■■

Was a regular trump—did not like to turn nose.
R. H. BAREHAM, *Patty Morgan*. Meaning to
turn informer.

■ ■■ scented the grim feature, and upturn'd
His nostril wide into the murky air.

MILTON, *Paradise Lost*. Bk. x, l. 279.

■ Give ■■ a ■■ with a good allowance of
nose. . . . When I want any good head-
work done, I always choose ■ man, if suit-
able otherwise, with ■ long ■■

NAPOLÉON BONAPARTE. *Sayings*. (*Notes on
Noses*, p. 43.)

■ To cut ■■ one's ■■ to spite one's face.
PUBLILIUS SYRUS, *Sententiae*. No. 611.

Henry IV understood well that to destroy Paris,
was, as he said, to cut off his nose to spite his
face.

TALLEMANT DES RÉAUX, *Historiettes*. ■■ i,
ch., 1. (c. 1657)

Twist his finger ■■ his thumb he held
A pouncet-box, which ■■ and ■■
■■ gave his ■■ ■■ took 't away again;
■■ therewith angry, when it next came
there,

Took it in snuff.

SHAKESPEARE, *Henry IV*. Act i, Sc. i, l. 371.

You abuse snuff! Perhaps ■ is the final cause of
the human ■■

S. T. COLERIDGE, ■■ *Talk*, 4 Jan., ■■

12

His nose was as sharp ■ a pen.

SHAKESPEARE, *Henry V*. Act ii, sc. 3, l. 17.

His lips blows at his nose, and ■ is like a coal
of fire, sometimes blue and sometimes red.

SHAKESPEARE, *Henry V*. Act iii, sc. 6, l. 109.

■ Thou canst tell why one's nose stands i' the
■■ on's face? . . . Why, to keep one's
eyes of either side.

SHAKESPEARE, *King Lear*. Act i, sc. 5, l. 19.

■ Take my advice and seek ■ further than the
end of your nose. You will always know that
there is something beyond that; and in that
knowledge you will be hopeful and happy.

BERNARD SHAW, *The Adventures of ■ ■■
Girl in Her Search for God*.

■ Right forth on thy ■■ (Recta via incede.)
JOHN STANBRIDGE, *Vulgaria*. Sig. C2. (1520)

Follow thy nose, ■■ thou wilt be there pres-
ently.

THOMAS HEYWOOD, *Royal King*. Act i.

All that follow their noses are led by their eyes
but blind men; and there's ■■ a ■■ ■■
twenty but can smell ■■ that's stinking.

SHAKESPEARE, *King Lear*. Act ii, ■■ 4, l. ■■

■ The text to turn and glose,
Like ■ Welshman's hose,
Or ■■ waxen nose.

UNKNOWN. (*Ballads from MSS.*, l. 206. 1533)

To make a nose of wax of; to wrest, manage,
turn ■■ pleasure.

COTGRAVE, *Dictionary: Tordre*. (1611)

■ nose ■■ wax, To ■■ turned every way.

PHILIP MASSINGER, *Unnatural Combat*. Act v,
sc. 2. (1639)

NOTHINGNESS

NOTHINGNESS

1 In ■ rest of Nirvana ■ sorrows ■
Only Buddha can guide ■ that city of Peace
Whose inhabitants have the eternal release
ALGER, *Oriental Poetry A Leader* ■ *Repose*

2 People who wish to make nothing of any-
thing advance nothing and are good for
nothing (Les ■ qui ■ veulent ■ faire
■ n'avancent rien, ■ ne sont bons ■
rien)

BEAUMARCHAIS, *Barbier* ■ *Séville*

3 Nothing ■ ■ ■
THOMAS BECON, *Prayers*, p 363 (1559)

Something ■ some savour, but nothing ■
■ flavour

SWIFT, *Polite Conversation* Dial 1

4 I have heard, indeed, that ■ negatives
make an affirmative, but I never heard be-
fore that ■ nothings ever made anything
DUKE OF BUCKINGHAM, *Speech*, House of
Lords

5 They that have nothing need fear to lose
nothing

JOHN CLARKE, *Paramitology*, 41

When nothing's in, nothing ■ come out.
GEORGE COLMAN THE ELDER, *The Man of Busi-
ness Epilogue*

6 As having nothing, and yet possessing all
things

New Testament II Corinthians, vi, 10

I've everything, though nothing, nought possess
Yet nought I ever want (Omnia habeo neque
quicquam habeo, nil quom est, nil desit tamen)

TERENCE, *Eunuchus*, l 243 (Act II, sc 2)

I hear nothings, ■ speak nothings I take ■
terest in nothing and from nothing to nothing
I travel gently down the dull way which leads
to becoming nothing

MADAME DU DESSAND (BRADFORD, *Portraits of
Women*, ■ 139)

7 There's nothing ■ ■ true—and ■ matter
EMERSON, *Representative Men Montaigne*
Quoted ■ said by "my languid gentleman
at Oxford"

There's nothing new, and there's nothing true,
■ it don't signify

UNKNOWN ■ ■ (Notes and
Queries Ser VII, IV, 257)

Nothing's ■ and nothing's true, and nothing
■ ■

■ ■ LADY MORGAN, *Irish novelists*

"What ■ anything matter?" The farce will
go on

WHISTLER, *Gentle Art of Making Enemies*, p ■

■ nothing is, nothing can ■ on't
FIELDING, *Don Quixote in England* Bk 1, ch ■

NOTHINGNESS

To whom nothing is given, ■ him can nothing
be required

FIELDING, *Joseph Andrews* ■ II, ch ■

9 Nothing to do but work,
Nothing to ■ but food,
Nothing to ■ but clothes
To keep one from going nude

Nothing to breathe but air,
Quick as a flash 'tis gone,
Nowhere to fall but off,
Nowhere to stand but on
■ KING, *The Pessimist*

10 It is to be admitted therefore that nothing
can be made ■ of nothing (Nil igitur fieri
de nilo posse fatendum est)

LUCRETIUS, *De Rerum Natura* ■ I, l 206

Nothing therefore returns ■ nothingness (Haud
igitur redit ad nihilum ■ ulla)

LUCRETIUS, *De Rerum Natura* ■ I, l 242
Nothing proceeds from nothingness, ■ more
than it drappears ■ nothingness (Οὐδὲν γὰρ
ἐκ τοῦ μηδενος ἐρχεται, ὡς περ μὲν τὸ ■ ■
ἐκ μηδενος)

MARCUS AURELIUS, *Meditations* ■ IV, sec ■

Out of nothing nothing can come, and nothing
can become nothing (De nihilo nihilum, ■ ni-
hilum ■ posse reverti)

PERSIUS, *Satires* ■ III, l ■

Nothing can come from nothing Apt and plain
Nothing return to nothing Good again!

PERSIUS, *Satires*, III, 83 (Gifford, tr)

Nothing ■ hath his being of naught
CHAUCER, *Boethius* Bk V, prose 1 (c 1374)

Nothing will come of nothing
SHAKESPEARE, *King Lear*, I, 1, ■ (1605)

Fool Can you make no use of nothing, nuncle?
Lear Why, no, boy, nothing can be made out
of nothing

SHAKESPEARE, *King Lear* Act I, ■ 4, l 143

There ■ nothing faker than the old proverb
which ■ ■ every one's mouth (Ex nihilo
nihil fit)

FIELDING, *Essay* ■ Nothing Sec 1 (c 1750)

Nothing for nothing

JOHN RAY, *English Proverbs* The French
form is, "Rien n'arrive pour rien"

Nothing due for nought
THOMAS BROWN, *Works*, I 131 (c 1700)

Nothing ■ for nothing
OZELL, *Melior*, II, 129 (1714)

Nothing for nothing
MARIA EDGEWORTH, *Castle Rackrent*, ■ ■
(1800)

■ world where nothing is had for nothing
A H CLOUGH, *Boths of Tober-na Vuolich*

12 To say nothing, to do nothing, ■ know noth-
■ and to have nothing
SHAKESPEARE *All's Well* ■ *Ends Well*, II, 4, 25

I ain't ■■■ done nothin' to nobody,
I ain't never got nothin' from nobody,
And until I ■■ somethin' from somebody, some-
time,
I don't intend to ■■ nothin' for nobody, no ■■■
ALEX ROGERS, *Nobody* (1905)

¹Thou art — O without — figure
SHAKESPEARE, *King Lear* Act 1, sc. 4. l 212

Nothing ■ But what ■ ■ ■ ■ ■
SHAKESPEARE. *Macbeth*. Act ■ ■ ■ 3. 1 141

Where every something, being blest together
Turns to a [redacted] of nothing
SHAKESPEARE, [redacted] of Venice, iii. 2. 183

A ■ of nothings, nothing worth,
From that first nothing ■ his birth
To that last nothing under earth

4 Tennyson, *The Two Voices*, l. 100
Nothing, thou elder brother e'en to shade
Wilmot, *Poem* ■ *Nothing*

Nothing exists (Nihil ~~est~~)
ZENO OF ELEA (SENECA, *Epistulae ad Lucillum*
Epis. lxxxviii, sec. 44)

From nothing I born, and soon again I
shall be nothing at first (Οὐδεν γὰρ ἔμην
παλιν ἕσσομαι, ὡς παρὸς, οὐδεν)
Unknown (Greek Anthology Bk vii, epig
339)

NOVELTY

7 Always something (or evil) out of Libya
(Λεὶ φέρεται τι Λιβύῃ ἢ κακόν)
ARISTOTLE, *A*, viii, 28. 11 *Peramioer*

Always something ~~new~~ out of Africa (Ex Africa ~~quod~~ aliquid novi)

PLINY ■ ■ ■ Elder, *Historia Naturalis* ■ ■ ■ vii,
sec ■ ■ ■ Translating the Greek proverb ■ ■ ■
■ ■ ■ by Erasmus Africa ■ ■ ■ aliquid
adfert novi

Africa ■ accustomed always to produce new and monstrous things (Afrique ■ coutumière toujours choses produire nouvelles ■ monstrueuses)

What is valuable is not money, and what is not valuable

LONG BROUGHAM, Essay [redacted] of Thomas
Young (Edinburgh Review)

I have read their platform, but I see nothing in it both good and valuable. "What is good is not new, and what is new is not good."

DANIEL WEBSTER, *Letter*, Marshfield, Mass.,
1 Sept., 1848, criticising [redacted] platform of the
[redacted] party Works Vol m Speech at
Marshfield, 1 Sept. [redacted]

A ■■■ class! (Rare genus!)

10
"Old things need ■ ■ therefore true,"
O brother men, ■ yet the new,
Ah! still awhile the old thought retain,
And yet consider it again!
A. H. Conway. Ah! ■ Consider ■ Again!

11 The thing that hath been, it is ■■■ which ■■■ be, and that which is done is that which shall be done and there is no new thing under the ■■■

Is there any thing wherof ■■■ be said, See, this ■ new? ■ hath already of old time, which was before ■

Old Testament Ecclesiastes, 1, 11
There is nothing new except what has been forgotten

Saying attributed ■ MADemoiselle BERTIN,
milliner ■ ■■■■■ Antoinette

There is nothing new except that which has become antiquated
Motto of the *Revue Retrospective*

12
Spick and span ■■■
JOHN FORD, *The Lover's Melancholy* Act 1,
sc 1, THOMAS MIDDLETON, *The Family of
Love* Act IV, sc 3, CERVANTES, *Don Quixote*
Pt. II, ch. 58

Because thou prizest things that
Curious and unfamiliar
ROBERT HERRICK, *Oberon's Feast*

The novelty of noon ■ ■ ■ of date
By night
Rooster HULLYER, *Platitude*

15 When I was a young man, being [redacted] to
distinguish myself, I [redacted] perpetually start-
[redacted] [redacted] propositions [redacted] I soon [redacted] this
over, for I found that generally what [redacted]
new was false

SAMUEL JOHNSON (BOSWELL, *Life*, 1779)

16 There's naught so easy, but when it ~~new~~
Seemed difficult of credence, ~~naught~~ there's
naught

So great, so wonderful, when first 'tis seen
But soon will later eyes in marvel see
Lucanus. *De Rerum Natura* [l. 10.]

Indeed, what is there [redacted] does [redacted] appear
marvellous when [redacted] comes to [redacted] knowledge for
the first time?

PLINY THE ELDER, *Historia Naturalis* Bk vii,

Rare things please one, ■ greater charm
belongs to early apples and to winter roses
(Rara iuvant, primis sic major gratia pomis,
Hibernæ pretium ■ meruere rosæ)
MARTIAL, *Epigrams* ■ IV, ■ ■

Novelty is ■ all things the best loved ■
 ■ ■ ■ ■ ■ novitas ■ ■ ■ ■ ■ rerum)

OVID, *Epistula* ■ *Ponto* ■ iii, ■ 4, 1 ■

■ ■ ■ ■ ■ is greedy of novelty (Natura hominum novitatis avida)

PLINY ■ ■ ■ ■ ■ *Historia Naturalis* ■ xii,

There ■ three things which the public ■ always clamour for, sooner or later, namely Novelty, novelty, novelty

THOMAS HOON, *Announcement of Comic Annual*, ■ ■ ■

The ■ thing that the public dislike ■ novelty
 OSCAR WILDE, *Soul of Man under Socialism*

1 ■ will capture your rinds with sweet novelty
 (Dulcique animos novitate tenebo)

OVID, *Metamorphoses* ■ iv, 1 284

■ What can happen that ■ beyond belief? Or what that ■ new? (Quid incredibile, quid ■ ■ ■ ■ ■ event?)

SENECA, *Epistula ad Lucillum* EPIST. xxi, 22

■ All with one consent praise new born gawds,
 Though they are made and moulded of things past,

And gave to dust that is a little gilt,
 More laud than gilt o'er-dusted

SHAKESPEARE, *Troilus and Cressida* Act iii, sc 3, 1 176

NUDITY

4 Naked ■ ■ ■ ■ ■ we into the world, and naked shall ■ ■ ■ ■ ■ depart from it

ÆSOP, *Fables* No 120

And he said, Naked ■ ■ ■ ■ ■ I out of my mother's womb, and naked shall I return thither

■ ■ ■ ■ ■ Testament Job, 1, 21

Naked was I born, naked I am, I neither ■ ■ ■ ■ ■ lose

CERVANTES, *Don Quixote* Pt 1, ch 25, Pt 2, ch 8

See also under BIRTH

5 The nakedness of ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ the work of God

WILLIAM BLAKE, *Proverbs of* ■ ■ ■ ■ ■

■ Lives the ■ ■ ■ ■ ■ that ■ ■ ■ ■ ■ figure ■ ■ ■ ■ ■ naked ■ ■ ■ ■ ■ of Windlestraw addressing ■ ■ ■ ■ ■ naked House of Lords?

CARLYLE, *Sartor Resartus* ■ ■ ■ 1, ■ 9

■ ■ ■ ■ ■ as ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ she

CHAUCER, *Romaunt of the Rose* Pt 1, 1 ■ ■ ■ ■ ■

■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ bare ■ ■ ■ ■ ■ a shorn sheep

EDMUND GAYTON, *Festivous Notes* ■ ■ ■ *Don Quixote*, 8

As naked as my nail

JOHN HEYWOOD, *Play of Wether*, 1 ■ ■ ■

As naked ■ ■ ■ ■ ■ truth

UNKNOWN, *Somers Tracts* Vol v, p ■ ■ ■ (1647)

See also under TRUTH

■ I'm posing for Duran the sculptor ■ ■ ■ the next floor I pose to him for the altogether *Fensemble*, you know—head, hands, feet—everything

GEORGE DU MAURIER, *Trilby*, p ■ ■ ■

Nothing is so chaste ■ ■ ■ ■ ■ nudity Venus herself, ■ ■ ■ she drops her garments and steps on to the model throne, leaves behind her on the floor every weapon in her armory by which ■ ■ ■ can pierce to the grosser passions of man

GEORGE DU MAURIER, *Trilby*, p ■ ■ ■

■ And they ■ ■ ■ ■ ■ both naked the ■ ■ ■ ■ ■ and his wife, and ■ ■ ■ ■ ■ not ashamed

Old Testament Genesis, ii, 25

■ ■ ■ ■ ■ naked ■ ■ ■ ■ ■ a needle

WILLIAM LANGLEND, *Piers Plowman* PASSUS xii, 1 162

In naked beauty more adorned

MILTON, *Paradise Lost* ■ ■ ■ iv, 1 713

BEAUTY UNADORNED see under BEAUTY

10

Naked I seek the camp of those who desire nothing (Nil cupientium Nudus castra peto)

HORACE, *Odes* ■ ■ ■ iii, ode 16, 1 22

11

Without clothes, but with all her insides (Sine ornamentis cum intestinis omnibus)

PLAUTUS, *Pseudolus*, 1 343 (Act 4, sc 3)

12

With presented nakedness out face

The winds and persecutions of the sky

SHAKESPEARE, *King Lear* Act ii, ■ ■ ■ 3, 1 11

Iago Or to be naked with her friend ■ ■ ■ bed

An hour or ■ ■ ■ ■ ■ not meaning any harm?

Othello Naked in bed, Iago, and not mean harm!

■ ■ ■ ■ ■ hypocrisy against the devil

SHAKESPEARE, *Othello* Act iv, ■ ■ ■ 1, 1 ■ ■ ■

13

We shift and bedeck and bedrape us,

Thou art noble and nude and antique,

Libtina thy mother, Priapus

Thy father a Tuscan and Greek

We play with light loves in the portal,

And wince and relent and refrain,

Loves die, and we know thee immortal,

Our Lady of Pain

SWINBURNE, *Dolores* ■ ■ ■ 1

OAK

- 1
The girt woak tree that's in the dell!
There's noo tree ■ do love ■ well
WILLIAM BARNES, *The Girt ■ Tree*
- Heart of oak (Corazon de encina)
CERVANTES, *Don Quixote* ■ n, ch 70
See also ENGLAND HEARTS ■ OAK
- A ■ to the oak the brave old oak,
Who hath ruled ■ the greenwood long,
Here's health and renown to his broad green
crown,
And his fifty ■ strong
There's fear in his frown when the Sun goes
down
And the fire ■ the West fades out,
And he showeth his might on a wild mid-
night
When the storms through his branches
shout
H F CHORLEY, *The Brave Old Oak*
- Then here's to the oak the brave old oak,
Who stands ■ his pride alone!
And still flourish he, a hale green tree,
When a hundred years are gone!
H F CHORLEY, *The Brave Old Oak*
- 4
The oak when living monarch of the wood,
The English oak, which, dead, commands the
flood
CHARLES CHURCHILL, *Gotham* ■ 1, l 303
- 6
The talking oak To the ancient spoke
But any tree Will talk to me
MARY CAROLYN DAVIES, ■ *Different to Trees*
- The monarch oak, the patriarch of the trees
Shoots rising up and spreads by slow de-
grees
Three centuries he grows and three he stays
Supreme ■ state, and ■ three ■ decays
DRYDEN, *Palamon and Arcite* ■ m, l ■
- Every oak ■ be ■
EDWARD FITZGERALD, *Palomus*, 6 See also
under TRIFLES
- Oaks may ■ when reeds stand the storm
THOMAS FULLER, *Gnomologia* No 3692
- Those green robed senators of mighty woods,
Tall oaks, branch charmed by the earnest
■
Dream, and so dream all night without ■
stir
KEATS, *Hyperion* ■ 1, l ■
- 10
The tall Oak towering to the skies,

The fury of the wind defies,
From age to ■ virtue strong,
Inured to stand, and suffer wrong
JAMES MONTGOMERY, *The ■*

■
An oak whose antique root ■ ■
SHAKESPEARE, *As You Like ■* Act II, ■ 1, l 31

An oak, whose boughs ■ moss'd ■ ■
And high top ■ with dry antiquity
SHAKESPEARE, *As You Like ■* Act IV, ■ 3, l ■

12
To see her father's eyes ■ close ■ oak
SHAKESPEARE, ■ ■ Act III, ■ 3, l 210
I am ■ close ■ oak, an absolute freemason ■
secrecy

GEORGE COLMAN ■ ELDER *The Deuce Is*
in Him Act II

Mr Verdant Greene had, for the first time,
sporting his oak
CURTISBERT BEDD, *Verdant Greene* ■ 1, ch ■
To exclude visitors by closing the outer
oaken door of a student's apartment

13
There grew ■ ancient Tree upon the green,
A goodly Oak sometime had it been,
With arms full strong and largely displayed,
But of their leaves they were disarrayed,
The body big and mightily pight,
Thoroughly rooted, and of wondrous height,
Whom had been the king of the field
SPENSER, *The Shepheardes Calender February*

■ is but a simple oak
That is cut down at the first stroke
UNKNOWN, *Paston Letters*, III, ■ (1477)

OATH

See ■ Curse, Vow For Oath in ■ sense
of swearing, ■ Swearing

16
Oaths ■ not surety for a man, but ■ man
for the oaths (*Ora scripta lex non tenet* all
opior arge)

ÆSCHYLUS, *Fragments* Frag 222

'Tis not the many oaths that make ■ ■
But the plain single ■ that is vow'd true
SHAKESPEARE, *Alf's Well* ■ ■ Act
IV, sc 2, l 21

18
Oaths are but words, and words but wand
BUTLER *Hudibras* ■ ■ canto II, l 107

For breaking of an oath and lying,
■ ■ a kind of self denying,
A ■ like virtue, and from hence
■ have broke oaths by Providence
BUTLER, *Hudibras* Pt II, canto II, l ■
■ were ■ purpos'd, ■ law,
■ keep the Good and just in awe,

are the fossils of poetry
 GEORGE SANTAYANA, *Interpretations of Poetry*,
 148

As false ■ dicers' oaths

SHAKESPEARE, ■■■■ Act iii, sc 4, l 45

For oaths are straws, men's faiths ■ wafer-cakes

SHAKESPEARE, *Henry V* Act ii, sc 3, l 52

The strongest oaths ■ straw

To the fire i' the blood

SHAKESPEARE, *The Tempest* Act iv, sc 1, l ■

2 Thou swear'st thy gods ■ ■■

SHAKESPEARE, *King Lear* Act i, ■ 1, l 162

3 Having sworn too hard ■ keeping oath,
Study to break it and not break my truth

SHAKESPEARE, *Love's Labour's Lost* Act i, l, ■

What fool ■ not ■ ■■

To break ■ oath, ■ win ■ paradise?

SHAKESPEARE, *Love's Labour's Lost* Act iv, ■ 3, l ■ Also *The Passionate Pilgrim*, l 41

4 An oath, an oath, I have ■ oath ■ heaven
Shall I lay perjury upon my soul?

No, not for Venice

SHAKESPEARE, *Merchant of Venice*, iv, 1, 228

■ take thy word for faith, not ask thine oath,
Who shuns not to break ■ will sure crack
both

SHAKESPEARE, *Pericles* Act i, sc 2, l 120

■ If it be ne'er so false, a true gentleman may
swear it in the behalf of his friend

SHAKESPEARE, *Winter's Tale* Act v, sc 2, l 173

7 Let my right hand forget her cunning
Let my tongue cleave to the roof of my mouth
Old Testament Psalms, cxxxviii, 5-6

May my right hand forget her cunning, and my
tongue cleave to the roof of my mouth, if I hesi-
tate or ■■■■ in the support I give him [Washing-
ton]

DANIEL WEBSTER, *Supposed Speech of John Adams*

When ■ ■■ do that, may ■ tongue cleave ■
the roof of my mouth, and my right hand forget
its cunning

JAMES ■ BLAINE, *Speech*, ■ U S Senate, 8
March, 1877, referring to his defence of
Southern Unionists (*Cong Record*, 45th
Cong., special session of Senate, p 21)

I—Obedience. Apothegms

■ Obedience is the mother of success, the wife
of safety (Πειθαρχία γὰρ ἡνὶ τῆς εὐτυχίας
μήτηρ, γυνὴ σωτηρίας)

ÆSCHYLUS, *Seven Against Thebes*, l 224

9 The fear of ■ divine and supreme ■
keeps men ■ obedience

BURTON, *Anatomy of Melancholy* Pt iii, sc
iv, mem 1, ■ ■

By contenting ourselves ■ obedience ■ ■
come divina

EMERSON, *Essays, First Series Spiritual Laws*

18 Obedience is the key to every door

GEORGE MACDONALD, *Marquis of Lossie* ■ ■

■ must do the thing ■ ■■

Before the thing ■ may,

■ are unfit for any trust

■ we ■ and do obey

GEORGE MACDONALD, *Wallie's Question* ■ iv

11 All the good of which humanity is capable
is comprised ■ obedience

J S MILL, *On Liberty* Ch 3

12 Even though a god, I have learnt ■ obey the
times (καὶ γὰρ θεὸς εἶμι ὅς ἐστιν ὁ καιρὸς)

PALLADAS, *On a Statue of Heracles* (*Greek Anthology* ■ ix, ■ 441)

13 He who takes his orders gladly, escapes the
bitterest part of slavery—doing what ■
does not want to do The man who does
something under orders is not unhappy, he
is unhappy who does something against his
will

SENECA, *Epistula ad Lucillum* Epus lxi, sec 3

Let them obey ■ orders (Juraque nostra
parent)

SENECA, *Oedipus*, l 459

O calm, dishonourable, vile submission!

SHAKESPEARE, *Romeo and Juliet*, iii, 1, 76

Obedience,

Bane of all genius, virtue, freedom, truth,
Makes slaves of men, and, of the human frame,
■ mechanical automaton

SHELLEY, *Queen Mab* Canto iii, l 177.

16 Give obedience where 'tis truly owed

SHAKESPEARE, *Macbeth* Act v, sc 2, l ■

One so small

16 Who knowing nothing knows but to obey

TENNYSON, *Gumeyere*, l ■

17 Obedience is the courtesy due to kings

TENNYSON, *Lancelot and Elaine*, l 713

Obedience ■ ■ of rule

TENNYSON, *Morte d'Arthur*, l ■

18 What the law demands, give of your own
free will (Quod ■ ■ cogit, id voluntate
impetret)

TERENCE, *Adelphi*, l ■ (Act iii, sc 4)

II—Obedience ■ ■■

19 ■ ■■ the doing of the will of God, leaves
■ no time for disputing about His plans

GEORGE MACDONALD, *Marquis of Lossie* ■ 72

20 ■ thou ■ happy, owe ■ God,

That thou continuest such, owe ■ thyself,

■ is, to thy obedience

MILTON, *Paradise Lost* Bk v, l 520

Wouldst thy constancy, approve

First thy obedience

MILTON, *Paradise Lost* ■ ■ ■ 1 ■ ■

Ascend, I follow thee, safe guide, the path
Thou lead'st me, and to the of heav'n
submit

MILTON, *Paradise Lost* ■ ■ ■ 371

I'll where you want me ■ ■ ■ dear Lord,
O'er mountain ■ plain or sea,

■ ■ ■ you ■ ■ ■ say, dear Lord,

I'll be what you ■ me to be

■ ■ ■ BROWN, *I'll Go Where You Want* ■ ■

■ ■ ■ Go The favorite hymn of ■ ■ ■

Jennings Bryan

Henceforth I learn that to obey ■ best,
■ ■ ■ love with fear ■ ■ ■ only God

MILTON, *Paradise Lost* ■ ■ ■ 561

III—Obedience ■ ■ ■ Command

The man who commands efficiently must
have obeyed others in the past, and the man
who obeys dutifully ■ ■ ■ worthy of being some
day a commander (Qui bene imperat, pa-
ruent aliquando ■ ■ ■ est, et qui modeste
paret, videtur, qui aliquando imperet, dig-
nus esse)

CICERO, *De Legibus* Bk iii, ch 2, sec 5

Obedience alone gives the right to command
EMERSON, *Lectures and Sketches Perpetual*
■ ■ ■

Who hath not served can not command
JOHN FLORENCE, *First Fruits*, Po ■ ■ ■ (1578)

I profess ■ ■ ■ so much of the Roman prin-
ciple ■ ■ ■ deem it honorable for the general
of yesterday ■ ■ ■ act ■ ■ ■ a corporal today, ■ ■ ■
his ■ ■ ■ be useful to his country
THOMAS JEFFERSON, *Writings* Vol xii, p 186

How fit he ■ ■ ■ to sway That ■ ■ ■ well obey!
ANDREW MARVELL, *An Horatian Ode Upon*
Cromwell's Return from Ireland

Who best
Can suffer, best ■ ■ ■ do, best reign, who
fit ■ ■ ■

Well hath obeyed
MILTON, *Paradise Regained* ■ ■ ■ 194

The worthiest and best ■ ■ ■ that may be,
■ ■ ■ wit, ■ ■ ■ knowledge how to obey, ■ ■ ■
skill how to command

MONTAIGNE, *Essays* ■ ■ ■ 1, ■ ■ ■

There was neither command nor obedience
(Nusquam imperium, ■ ■ ■ obsequium)

PLINY ■ ■ ■ YOUNGER, *Epistles* Bk viii, epa

14

Obedience is yielded more readily ■ ■ ■ one
who commands gently (Remissius imperanti
melius paretur)

SENECA, ■ ■ ■ *Clementis* ■ ■ ■ 1, sec ■ ■ ■

He that most courteously commandeth, ■ ■ ■
■ ■ ■ most obey

CHALCER, *The Tale of* ■ ■ ■ Sec 77
(Translation of above)

No one ■ ■ ■ rule except ■ ■ ■ who ■ ■ ■ be ruled
(Nemo autem regere potest, nisi qui ■ ■ ■
regni)

SENECA, *De Ira* ■ ■ ■ iii, ■ ■ ■ 15

Let them obey that know ■ ■ ■ how to rule
SHAKESPEARE, *II Henry VI* Act v, ■ ■ ■ 1, ■ ■ ■

■ ■ ■ ever end with being superior
who will ■ ■ ■ begin with being inferior

SYDNEY SMITH, *Sketches of Moral Philosophy*
Lecture ■ ■ ■

Learn to obey before you command ('Απει-
ρατος παρ' Απειροβιου')

SOLOON (DIOGENES LAERTIUS, *Soloon* ■ ■ ■ 1, 60)

Through obedience learn to command
PLATO, *Leges* Sec 762

The common saying, "He was never good
■ ■ ■ that never was scholar nor never good
captain that never was soldier"

■ ■ ■ STANLEY, *England ■ ■ ■ the Reign of*
Henry VIII Pt 1, ch 1

No man securely commands but he who has
learned to obey

THOMAS ■ ■ ■ KEMPIS, *De Imitatione Christi* Pt
1, ch ■ ■ ■

Taught ■ ■ ■ submit,
A harder lesson that than to command
JAMES THOMSON, *Liberty* Pt iii, l 156

OBLIVION

The iniquity of oblivion blindly scattereth
her poppy, and deals with the memory of
men without distinction ■ ■ ■ merit of perpe-
tuity Who ■ ■ ■ but pity the founder of the
pyramids? Oblivion is not to ■ ■ ■ hired
The greater part must be content to be ■ ■ ■
though they ■ ■ ■ been

SM THOMAS BROWNE, *Hydriotaphus* ■ ■ ■ 5,
■ ■ ■ 3, 9 See also under MONUMENT

Those sacred Powers Tread on oblivion
WILLIAM BROWNE, *Brannan's Pastorals* Bk
ii, song 2, l 435

Without oblivion, there is no remembrance
possible When both oblivion and memory
are wise, when the general ■ ■ ■ of man ■ ■ ■

clear, melodious, true, there may come a modern Iliad as memorial of the Past

CARLYLE, *Cromwell's Letters and Speeches*. Introduction

Oblivion ■ ■ ■ dark ■ ■ ■ whereon memory ■ ■ ■ her highbeam characters, ■ ■ ■ makes ■ ■ ■ legible, were ■ ■ ■ light, nothing could be read there, ■ ■ ■ than if it were ■ ■ ■ darkness

CARLYLE, *Essays On History Again*

1 And o'er the past Oblivion stretch her wing
HOMER, *Odyssey* Bk xxiv, l 557 (Pope, tr)

1a And if I drink oblivion of a day,
So shorten I the stature of my soul
GEORGE MERRETT, *Modern Love* ■ 12

Far off from these, ■ slow and silent stream,
Lethæ, the River of Oblivion, rolls
Her wat'ry labyrinth, whereof who drinks
Forthwith his former state and being forgets
MILTON, *Paradise Lost* Bk ii, l 500

2 Cancell'd from Heav'n and sacred memory,
Nameless ■ dark oblivion let them dwell
MILTON, *Paradise Lost* ■ vi, l 379

Where dust and damned oblivion is the tomb
Of honour'd bones

SHAKESPEARE, *All's Well* ■ ■ ■ Ends ■ ■ ■ Act ii, sc 3, l 147

The dust of ■ oblivion
SHAKESPEARE, *Henry V* Act ii, sc 4, l 87

Rezure of oblivion
SHAKESPEARE, *Measure for Measure*, v, 1, 12
In the swallowing gulf Of ■ dark oblivion
SHAKESPEARE, *Richard III* Act iii, sc 7, l 129

5 And blind oblivion swallow'd cities up
SHAKESPEARE, *Troilus and Cressida*, iii, 2, ■

A certain Pasha, dead five thousand years,
Once from his harem ■ in sudden tears,
And had this sentence ■ the city's gate
Deeply engraven, "Only God is great" . . .

Lost ■ that city's glory Every gulf
Lifts, with dead leaves, the unknown Pasha's
dust,

And all is ruin, save ■ wrinkled gate
Whereon ■ written, "Only God is great"

THOMAS BAILEY ALDRICH, *A Turkish Legend*

For, ■ make deserts, God, who rules mankind,
Begins with kings, and ends the work by wind
VICTOR HUGO, *The Vanished City*

■ What 's past and what 's to ■ ■ ■ strew'd
with husks

And formless rum of oblivion
SHAKESPEARE, *Troilus and Cressida*, iv, 5, 166

■ I met a traveller from ■ antique land
■ ■ ■ said "Two vast and trunkless legs of
■ ■ ■

Stand in ■ desert Near them, ■ the sand,

Half sunk, a shattered visage has . . .

■ ■ ■ on the pedestal these words appear.

"My name ■ Ozymandias, king of kings

Look on my works, ye Mighty, and despair!"

Nothing beside remains Round the decay

■ that colossal wreck, boundless and bare

"The lone and level sands stretch far away"

SHILLER, *Ozymandias of Egypt*

■ Lord of Lords and very King ■ Kings,

He sits within the desert, carved ■ stone,

Inscrutable, colossal, and alone,

■ ■ ■ ancienter ■ ■ ■ memory of things

Dazed camels pause, ■ ■ ■ Bedouins ■ ■ ■

This symbol of past power more than man's

Presages doom

LLOYD MITCHELL, *Seasides*

Where high ■ ■ ■ tombs of royal Egypt heave,

The vulture shadows with arrested ■ ■ ■

The indecipherable boasts of kings,

■ ■ ■ Arab children hear their mother's cry

And leave ■ mockery their toy—they leave

The skull of Pharaoh staring ■ the sky

GEORGE STERLING, *Three Sonnets on Oblivion*

■ Out of the world's way, out of the light,

Out of the ages of worldly weather,

Forgotten of all men altogether

SWINBURNE, *The Triumph of Time* St 15 ■ ■ ■

also under FORGETFULNESS

9 Once in Persia reigned ■ king

Who upon his signet ring

Graved a ■ ■ ■ true and wise,

Which if held before the eyes

Gave him counsel at ■ glance

Fit for every change and chance

Solemn words, and these are they.

"Even this shall pass away"

THORNDIKE TILTON, *The King's Ring*

■ ■ ■ let us ■ ■ ■ perments

Whatever comes, This too shall ■ ■ ■ away

ELLA WHEELER WILCOX, *This Too ■ ■ ■ Pass*

At any

10 Our ■ ■ ■ shall be forgotten ■ time, and

■ ■ ■ shall have our works in remembrance,

and our life shall pass away ■ the trace of

■ cloud, and shall be dispersed as ■ ■ ■

Apocrypha Wisdom of Solomon, ii, 4.

OBSCURITY

I—Obscurity ■ ■ ■

■ ■ ■ give the fight up, let there be ■ end,

A privacy, an obscure nook for me,

I want to be forgotten even by God

ROBERT BROWNING, *Paracelsus* Pt v.

For the fellow lay safe

As his mates do, the midge and the nit,

—Through minuteness, ■ ■ ■

ROBERT BROWNING, *Instant Tyrannus*

12 As night the life-inching ■ ■ ■ shows,

II—Obscurity of Language

Style

1 Obscurity illustrated by a further obscurity
EDMUND BURKE *Impachment of* [redacted]
Hastings, 5 May, 1789

2 If this young man expresses himself in terms
too deep for me,
Why what a very singularly deep young man
[redacted] deep young man must be!
W S GILBERT, *Patience* Act 1

Striving to be brief I become obscure (Bre-
[redacted] laboro Obscurus fio)
HORACE, *Art Poetica*, l 25

You banter [redacted] by discoursing obscurely
(Ludis me obscura canendo)
HORACE *Satires* [redacted] u, [redacted] 5, l [redacted]

Where [redacted] not understood it shall be con-
cluded that something very useful and pro-
found [redacted] couched underneath
SWIFT, *Tale of a Tub* Preface

Obscurity is the realm of error (L'obscurité
est le royaume de l'erreur)
VAUVENARGUES *Reflexions et Maximes* No 5

7 Wrapping truth in obscurity (Obscurem verum
involvens)
VERGIL, *Aeneid* Bk vi, l [redacted]

OBSERVATION

Research

Shakespeare says [redacted] creatures that look
before and after the [redacted] surprising that
we do not look round a little and see what
[redacted] passing under [redacted] very eyes
CARLYLE *Sartor Resartus* [redacted] 1 ch 1

The difference between landscape and land-
scape is small, but there is great difference
in the beholders
EMERSON, *Essays, Second Series* Nature

Seeing [redacted] things but thou observest not,
opening the ears, but he heareth not
[redacted] Testament *Isaiah*, xlv, [redacted]

11 The wonders of each region view,
From frozen Lapland to Peru
SAMUEL JENYNS, *Epistle to Lord Lovelace*
(c 1747)

[redacted] observation [redacted] view,
Survey mankind from China to Peru,
[redacted] [redacted] toil, each [redacted] strife,
[redacted] watch [redacted] busy [redacted] crowded life
SAMUEL JOHNSON, *Vanity of Human Wishes*,
l 1 (1749)

From Paris [redacted] Peru, from Japan as [redacted] as [redacted]
Rome (De Paris [redacted] Perou, [redacted] Japon jusqu'à
Rome)

BOILEAU, *Satires* [redacted] viii, l 3

Let observation with observant view,
Observe mankind from China [redacted] Peru
OLIVER GOLDSMITH, *Parody of Dr Johnson*

Let observation with [redacted] observation ob-
[redacted] extensively

TENNYSON, *Parody of Dr Johnson (Memoirs
of Tennyson, by his son* Vol u, p 73)

'Tis nothing when a [redacted] scene's [redacted]

To skip from Covent [redacted] [redacted] Peru
STEELE *Prologue* [redacted] ANDREW PHILLIPS'S *Dis-
tressed Mother*

12 [redacted] do love To note and to observe
[redacted] JONSON *Volpone* Act [redacted] [redacted]

13 Observation is the most enduring of the
pleasures of life

GEORGE MEREDITH, *Drama of the Crossways*
Ch [redacted]

You all [redacted] right and all are wrong
When next you talk of what you view,
Think others see as well [redacted] you
[redacted] JAMES MEREDITH, *The Chameleon*

15 [redacted] have seen the outward appearance of the
city but I have observed the manners of
[redacted] too little (Urbis speciem vidi, hominum
mores perspicere parum)

PLAUTUS, *Persa* Act iv, [redacted] [redacted] See also under
MANNERS

16 To observations which ourselves [redacted] make,
We grow more partial, for th' observer's
sake

POPE, *Moral Essays* Epse 1, l [redacted]

17 Observation not old age, brings wisdom
(Sensus, non aetas, invenit sapientiam)
PUBLILIUS SYRUS, *Sententiae* No [redacted]

And in his brain [redacted] hath strange places
[redacted] d

With observation
SHAKESPEARE, [redacted] *You Like It* Act ii, [redacted] 7, l
38

19 The observ'd of all observers
SHAKESPEARE, *Hamlet* Act iii, [redacted] 2, l [redacted]

20 For he [redacted] but a bastard [redacted] the [redacted]
That doth not smack of observation
SHAKESPEARE, *King John* Act 1, [redacted] 1, l 207

21 *Armado* How hast thou purchased [redacted] [redacted]
perence?

[redacted] By my penny of observation
SHAKESPEARE, *Love's Labour's Lost* [redacted] [redacted]
sc 1, l [redacted]

OBSTINACY

OBSTINACY

also Opinion: Stubborn Opinion;
Resolution

Obstinacy ■ ■ bad ■ ■ is but constancy
■ ■ good.

SIR THOMAS BROWNE, *Religio* ■ ■ Pt. i, 25.

'Tis known by the name of perseverance in a
good cause, and of obstinacy ■ ■ one.

STERNE, *Tristram Shandy*. Vol. i, ch. 17.

For fools ■ ■ stubborn in their way,
As coins ■ ■ harden'd by th' alloy;
And obstinacy's ne'er ■ ■ stiff
As when 'tis in a wrong belief.

BUTLER, *Hudibras* Pt. ■, canto ii, l. 481.

Where Obstinacy takes ■ ■ sturdy stand,
To disconcert what Policy has plann'd.

COWPER, *Expostulation*, l. ■

■ ■ is a creature of a wilful head,
And hardly driven is, but easily led.

SAMUEL DANIEL, *Queen's Arcadia*. Act iv, sc. 5.

A stiff-necked people.

Old Testament: *Exodus*, xxxiii, 3.

A stubborn heart shall fare evil ■ ■ the last.

Apocrypha: *Ecclesiasticus*, iii, 26. (Cor durum
habet male in novissimo.—*Vulgate*, ii, 27.)

■ ■ possessed ■ ■ idea cannot
reasoned with.

FROUDE, *Short Studies: Colonies Once More*.

The gods that unrelenting breast have steel'd,
And curs'd thee with a mind that ■ ■
yield.

HOMER, *Iliad*. Bk. ix, l. 749. (Pope, tr.)

All this is very judicious; you may talk, sir,
as you please, but I will still say what I said
■ ■ first.

SAMUEL JOHNSON, ■ ■ *Idler*. No. 23. [Bob
Sturdy's ■ ■ of closing a debate.]

Nor blows from pitchfork nor from ash
Can make him change his ways.

(Coups ■ ■ fourches ni d'étrivières,
Ne ■ ■ font changer de manières.)

LA FONTAINE, *Fables*. ■ ■ ii, fab. ■

■ ■ by ■ ■ drown'd,
Nor ■ ■ chang'd by changing ground.
(Nè ■ ■ può, per ■ ■ l'acqua, ■ ■ fuoco;
■ ■ può stato mutar, ■ ■ loco.)

ARIOSO, *Orlando Furioso*. Canto xxviii, st. 89.
I'd rather ■ ■ change. (Mallem mori quam
mutare.)

Motto ■ ■ family of ■ ■ Walker Raleigh.

Obstinacy and heat of opinion are the sor-
■ ■ proof of stupidity. ■ ■ there anything so
assured, resolved, disdainful, contemplative,
solemn, and serious, as ■ ■ ass? (L'obstina-

OCCUPATION

■ ■ et ardeur d'opinion ■ ■ plus ■ ■
preuve de bestise. ■ ■ il rien certain, resolu,
desdaigneux, contemplatif, grave, sérieux,
comme l'asne?)

MONTAIGNE, *Essays*. Bk. iii, ch. 8.

I know the stubborn temper of the man;
He may be broken, but ■ ■ ne'er ■ ■ bent.

(Novi ego ingenium viri
Indocile; flecti non potest, frangi potest.)

SENECA, *Thyestes*, l. ■

'Tis best to give ■ ■ way; ■ ■ ■ ■

SHAKESPEARE, *King Lear*. Act ii, ■ ■ 4, l. 301.

As headstrong as an allegory on the banks of the
Nile.

SHERIDAN, ■ ■ *Rivals*. Act iii, ■ ■ 3.

He ■ ■ never be good that is not obstinate
THOMAS WILSON, *Maxims of Piety*, 126.

Let it be virtuous to be obstinate.

SHAKESPEARE, *Coriolanus*. Act v, ■ ■ 3, l. 26.

OCCASION, ■ ■ Opportunity

OCCUPATION

See also ■ ■

Satiety of all occupation causes satiety of
life. (Studiorum omnium satietas vite facit
satietatem.)

CICERO, *De Senectute*. Ch. xx, sec. 76.

Absence of occupation is ■ ■

COWPER, *Retirement*, l. 623.

There is a restlessness in inactivity; we ■ ■
■ ■ occupation for kings.

W. S. LAMONT, *Imaginary Conversations*:
Diogenes and Plato.

Oh, let ■ ■ love our occupations,
Bless the squire and his relations,
Live upon ■ ■ daily rations,
And always know ■ ■ proper stations.

DICKENS, *The Chimes: Second Quarter*.

What I advise is that each contentedly prac-
tise the trade ■ ■ understands. (Quam scit
uterque libens censebo exerceat artem.)

HORACE, *Epistles*. Bk. i, epis. 14, l. 44.

"Let thine occupations be few," saith the sage,
"if thou wouldst lead ■ ■ tranquil ■ ■" ("Ὀλίγα
πράγματα" φησὶ, "εὐ μέλλεις εὐθυμῆσαι.")

MARCUS AURELIUS, *Meditations*. Bk. iv, sec
24. Referring ■ ■ Democritus (STOICUS, i,
100). ■ ■ SENECA, *De Tranquillitate*, ■ ■ 12.

Nothing is so certain as that the vices of lei-
sure ■ ■ dispersed by occupation. (Nihil tam
certum est quam otii vicia negotio discuti.)

SENECA, *Epistula ad Luciliam*. Epis. lvi, ■

Farewell! Othello's occupation's gone!

SHAKESPEARE, *Othello*. Act iii, sc. 3, l. 357.

Thus Nero went up ■ ■ down Greece and

challenged ■ fiddlers at their trade Æropus,
■ Macedonian king, made lanterns, Harca-
tius, the king of Parthia, ■ a mole catcher,
and Biantes the Lydian, filed needles

JEREMY TAYLOR, *Holy Living* Ch 1, ■ ■

OCEAN, ■ ■

■■■■■

1 October turned my maple's leaves to gold,
The most ■ ■ now, here and there one
lingers,

Soon these will slip from out the twig's
weak hold,

Like coins between ■ dying miser's fingers
THOMAS BAILEY ALDRICH, *Maple Leaves*

2 And ■ ■ grow meek, and the meek suns
grow brief

And the year smiles as ■ draws near ■
death

BRYANT, *October A Sonnet*

The ■ ■ calm sunshine of October, ■ ■
Warms the low spot, upon its grassy mould
The purple oak leaf falls the burchen bough
Drops its bright spoil like arrow heads of gold
BRYANT, *October, 1866*

3 There ■ something in October sets the ■ ■
blood astir

We must rise and follow her,
When from every hill of flame
She calls and calls each vagabond by name
■ ■ CARMAN, *Vagabond Song*

4 Hail old October, bright and chill,
First freedman from the summer sun!
Space high the bowl and drink your fill!
Thank heaven at last the summer's done!
THOMAS CONSTABLE, *Old October*

5 There ■ ■ season when such pleasant and
sunny spots may be lighted ■ and produce
so pleasant ■ effect on the feelings, ■ now
■ October

NATHANIEL HAWTHORNE, *American Note
Books*, 7 Oct, 1841

6 The skies they were ashen and sober,
The leaves they ■ ■ crisped and sear—
The leaves they ■ ■ withering and sear,
It was night ■ the lonesome October
Of my most immemorial year
EDGAR ALLAN POE, *Ulalume*

7 October's foliage yellows with his cold
RUSKIN, *The Months*

8 October ■ New England,
And I not there to ■
The glamour of the goldenrod,
The flame of ■ ■ maple tree!

October in my own land . .

■ know what glory ■ ■

■ ■ mountains of New Hampshire
And Massachusetts hills

ODELL SHEPARD, ■ ■ *Thoughts*

9 And close ■ hand, the ■ ■ stood
■ ■ nuts from brown October's wood
WHITTIER, *Snow Bound*

ODOR, ■ ■ Perfume

■■■■■

10 Neither gave offence to others, nor take of-
fence from them

St AMBROSE, *Letter* ■ ■ Augustino (TAY-
LOR, *Ductor Dubitantium*, 1, 1 5)

11 She hugg'd the offender and forgave the of-
fence

DRAYTON, *Cymon and Iphigenia*, 1 367

How shall I lose the sin yet keep the sense,
And love th' offender, yet detest th' offence?
POPE, *Elissa to Abelard*, 1 191

12 The offender never pardons
GEORGE HERBERT, *Secula Prudentum*

13 What dire offence from am'rous causes
springs

POPE, *Rape of the Lock* Canto 1, 1 1

14 No offence taken where none is ■ ■
W G BENHAM, *Proverbs*, p 817

If ■ man's arm-pits are unpleasant, art thou
angry with him? If he has foul breath? What
would be the use? The ■ ■ has such a mouth,
he has such arm-pits. Some such effluvia ■ ■
bound to ■ ■ from such a source

MARCUS AURELIUS, *Meditations* Bk v, sec 28

15 A stumbling stone and rock of offence
New Testament Romans, ix, 33, 1 Peter, ii, 8

16 It is not well to see everything, to hear
everything let many ■ ■ of offence ■ ■
by us unnoticed (Non expedit ■ ■ videre
omnia audire, multæ nos injuriæ transeant)
SENECA, *De Ira* Bk iii, ■ ■ 11

17 O, my offence ■ rank, ■ smells ■ heaven
SHAKESPEARE, *Hamlet*, Act ■ ■ sc 3, 1 36

■ ■ rankest compound of villainous ■ ■
ever offended nostril

SHAKESPEARE, *The Merry Wives of Windsor*
Act iii, ■ ■ 5, 1 94

If ■ ■ "offence be rank," ■ ■ mine ■ ■
venomous?

THOMAS HOOD, *Ode* ■ ■ ■ ■ Wilson, 1 271

18 ■ ■ such ■ ■ as this ■ ■ is ■ ■ ■ ■
■ ■ every nice offence should bear ■ ■
comment

SHAKESPEARE *Johns Censor* Act iv, sc 3, 1 8

offence indiscretion finds
dotage so.

SHAKESPEARE, *King Lear*. Act ii, sc. 4, l.

The very head and front of my offending
Hath extent, no

SHAKESPEARE, *Othello*. Act i, 3, l.

Time to truth taught,
(Tis treasure worth revealing)
More offend from want of thought
Than from any of feeling.
CHARLES SWAIN, *Went of Thought*.

There offences given and offences
given but taken.

ISAAC WALTON, *The Compleat Angler: Preface*.

OMEN, see Superstition

OPINION

I.—Opinion:

Opinion genius, and, as it were, the
foundation of all temporal happiness.

OWEN FELTHAM, *Resolves: Of Opinion*.

Opinion in good men but knowledge in
the making.

MILTON, *Aeropagites*.

seems to me that the nursing mother of
most false opinions, both public and private,
the too high opinion which has of
himself. (Il me semble que la mère nourrice
des plus faulx opinions, et publiques
particulieres, c'est la trop bonne opinion
que l'homme de soy.)

MONTAIGNE, *Essays*. Bk. II, ch. 17.

Truth is one forever absolute, but opinion
is truth filtered through the moods, the blood,
the disposition of the spectator.

WENDELL PHILLIPS, *Idols*.

Opinion is the mistress of fools.

W. G. BENHAM, *Proverbs*, p. 823.

Everything depends opinion; ambition,
luxury, greed, hark back to opinion. It
according to opinion that suffer. (Omnia
ex opinione suspensa sunt; ambitio tan-
tum ad illam respicit luxuria et avaritia.
Ad opinionem dolemus.)

SENECA, *Epistula ad Luciliam*. Epist. 78, 13.

Opinion's but a fool, that makes
The outward habit by the inward

SHAKESPEARE, *Pericles*. Act ii, 2, l.

All creeds and opinions are nothing but
result chance and temperament.

J. SKOTTHOUSE, *John Inglesant*.

Opinion ultimately determined by
feelings, and not by the intellect.

HERBERT SPENCER, *Social Statics*. Pt. III, ch.

8.

"There diseases, but only
diseased," some doctors say, and
there no opinions, but only opining
persons.

MICHEL DE URAMUNO, *Essays Soliloquies*,
p. 156.

II—Opinion: Apothegms

that complies against his will,
Is of his own opinion still,
he may adhere to, yet disown,
For reasons to himself best known.

BUTLER, *Hudibras*. Pt. iii, canto iii, l. 547.
Often misquoted, "A man convinced against
his will." See also under ARGUMENT.

A difference of opinion, though in merest
trifles, alienates little minds.

LORD CHESTERFIELD, *Letters*, Jan., 1733.

The only sin which we never forgive in each
other is difference of opinion.

EMERSON, *Society and Solitude: Clubs*.

It were not best that should think alike;
It is difference of opinion that makes horse-races.

MARK TWAIN, *Pudd'nhead Wilson's Calendar*.

His sole opinion, whatso'er befall,
Centring at last having none at all.

COWPER, *Conversation*, l. 133.

Opinion says hot and cold, but the reality
and empty space.

DEMOCRITUS. (DIOGENES LAERTIUS, *Pyrrho*.
Bk. ix, sec. 73.)

"I never offered opinion till I sixty,"
said the old Turk "and then it one which
been in family for century."

BENJAMIN DISRAELI, *Iskander*. Ch. 8.

Every opinion reacts him who utters it.

EMERSON, *Essays, First Series: Compensation*.

thou art a person that hast good authority
with the company, 'twere good to look con-
fidently, yet not scornfully, and then mildly
say, "This is my opinion."

THOMAS FULLER, *Introductio Prudentium*.
Vol. i, p. 190.

Some men plant an opinion they seem to eradi-
cate.

GEORGE HERBERT, *Jacobs Prudentium*.

It is not often that an opinion is worth
pressing, which cannot take of itself.

O. W. HOLMES, *Essays*, p. 211.

man's opinions, look you, are generally of
much more value than

O. W. HOLMES, *Professor the Breakfast-
Table*. Ch. 5.

With effervescing opinions, as with the not

yet forgotten champagne, the quickest way to let them get flat is to let them get exposed to the air.

JUSTICE O. HOLMES, *Opinion*, U. S. Supreme Court, 1920.

1 The average man believes a thing first, and then searches for proof to bolster opinion.
ELBERT HUMPHARD, *The Philistine*, Vol. xi, p.

2 Error of opinion may be tolerated where reason is left free to combat it.

THOMAS JEFFERSON, *Inaugural*, 4 March, 1801.

3 I had an opinion in politics as religious which I was afraid to own.

THOMAS JEFFERSON, *Writings*, Vol. vii, p. 399.

4 How long halt ye between two opinions?
BIBLE, *Testament: I Kings*, xviii, 21.

5 We find scarcely any persons of good sense save those who are with us. (Nous ne trouvons guère que de bon sens que nous qui sont de notre avis.)

LA ROCHEFOUCAULD, *Maximes*, No. 347.

"My idea of an agreeable person," said Hugo Bohun, "is a person who agrees with me."

BENJAMIN DISRAELI, *Lothair*, Ch. 41.

"That was excellently observed," say I when I read a passage in another where his opinion agrees with mine. When we differ, then I propose him to be mistaken.

SWIFT, *Thoughts: Various Subjects*.

6 New opinions are always suspected, and usually opposed, without any other reason, but because they are not already common.

JOHN LOCKE, *An Essay Concerning Human Understanding: Deductory Epistle*.

7 There are never any good or bad as their opinions.

JAMES MACINTOSH, *Philosophy*.

8 Remember that to change thy mind and follow him that sets thee right, is to be none the less a free agent.

AURELIUS, *Reflections*, Bk. viii.

9 A man's opinion freely is his own. Concerning anything, or anybody.

MASKINGER, *Fatal Downy*, Act ii, 2.

10 There is no such thing as an opinion.

GEORGE MENKENS, *Richard Fevered*, Ch. 11.

11 We never know that the opinion we are endeavouring to stifle is a false opinion; it is only because we are sure, stifling it would be evil still.

JOHN STUART MILL, *Liberty*, Ch. 2.

12 Men are tormented by their own opinions of things, and not by the things themselves.

MONTAIGNE, *Essays*, Bk. i, ch. 40. Quoted as "an ancient Greek sentence."

13 Even opinion is of force enough to make it to be espoused at the expense of life.

MONTAIGNE, *Essays*, i, ch.

14 Some praise at morning what they condemn at night,

and always condemn opinion right.

FORZ, *Essay in Criticism*, ii, l. 230.

15 Vain Opinion all doth sway.

THOMAS CAMPION, *Song: Whether*.

16 I have bought Golden opinions from many of people.

SHAKESPEARE, *Macbeth*, Act i, sc. 7, l. 38.

17 Fish not, with this melancholy bait, For this fool gudgeon, this opinion.

SHAKESPEARE, *The Merchant of Venice*, Act i, sc. 1, l. 101.

18 A plague of opinion! a man may have it on both sides, like a leather jerkin.

SHAKESPEARE, *Troilus and Cressida*, Act 3, l. 265.

19 Wind puffs empty bladders; opinion, fools.

SOCRATES.

20 Following opinion, dark and blind, That vagrant leader of the mind.

JONATHAN SWIFT, *Ode to Dr. Wm. Sancroft*.

21 You, if you were here, would be otherwise. (Tu, si hic sis, aliter sentias.)

TERENCE, *Andria*, Act ii, sc. 1, l.

22 Inconsistencies of opinion, arising from changes of circumstances, are often justifiable.

DANIEL WEBSTER, *Speech*, Senate, July, 1846.

III—Opinion: Many Minds

23 For a thousand heads, a thousand tastes. (Quot capitum vivunt, totidem studiorum Milia.)

HORACE, *Satires*, Bk. ii, l. 27.

24 Count the world, you'll find separate fancy for separate mind.

HORACE, *Satires*, ii, l. 27. (Conington, tr.)

25 There were in the world two opinions alike, no more than two hairs or two grains; the most universal quality is diversity.

MONTAIGNE, *Essays*, i, ch. 37.

26 Many men, many minds. (Quot homines, tot sententiae.)

TERENCE, *Phormio*, l. 454. (Act ii, sc. 4.)

As many heads, as many wits there been.

CHAUCER, *Squire's Tale*, l. 195. (c.)

many men, so many wits.

TAVERNER, *Proverbs*. Fo. 13. (1539)

many wits.

JOHN HEYWOOD, *Proverbs*. Pt. i, ch. 3. (1546)

As the saying is, many heads, so many wits.

QUEEN ELIZABETH, *Godly of the Christian Soul*. (1548)

IV—Opinion: Opinion

Opinion governs all mankind,

Like the blind's leading of the blind.

BUTLER, *Miscellaneous Thoughts*, l. 267. (1670)

We all of more less the slaves of opinion.

WILLIAM HAZLITT, *Political Essays: On Court Influence*.

Opinion can much, and indeed she is that great lady which rules the world.

JAMES HOWELL, *Familiar Letters*. Bk. ii, No. 39.

Opinion that high and mighty Dame
Which rules the world.

JAMES HOWELL, *Vocal Forest: Introduction*.

The good opinion of mankind, like the lever of Archimedes, with the given fulcrum, the world.

THOMAS JEFFERSON, *Writings*. Vol. xiv, p. 222.

Yet it is but opinion, and that must be the world's master always.

GERVAISE MARKEHAM, *English House-Wife*, 70. (1615)

In politics it is almost a triviality to say that public opinion rules the world.

JOHN STUART MILL, *On Liberty*. Ch. 3.

Opinion the queen of the world. (L'opinion la reine du monde.)

PASCAL, *Pensées*. Sec. v, No. 311.

V—Opinion: Stubborn Opinion

illogical opinion only requires rope enough to hang itself.

AUGUSTINE BIRRELL, *Obiter Dicta: The Via*

The man who alters his opinion is standing water, and breeds reptiles of the mind.

WILLIAM BLAKE, *Proverbs of*

in opinions, always in the wrong.

DRYDEN, *and Achitophel*. Pt. i, l.

Last of all, men vehemently in love own opinions, though so absurd, obstinately bent to maintain them,

gave those their opinions also that revered name of Conscience, they would have seem unlawful to change or speak against them.

THOMAS HOBBS, *Leviathan*. Pt. i, ch. 7.

People who hold such absolute opinions

stay at home, in Protestant dominions,

travel like male Mrs. Trollopes.

THOMAS HOOD, to Wilson, l. 252.

Dogmatism is puppyism its full growth.

DOUGLAS JERROLD, of Money. (Wit and Opinions of Jerrold, p. 28.)

Those who retract their opinions love themselves than they love truth. (Ceux qui ne rétractent jamais s'aiment plus vérité.)

JOUBERT, *Pensées*. No. 161.

The foolish and the dead alone never change their opinion.

J. R. LOWELL, *My Study Windows: Abraham Lincoln*.

opinion his law.

SHAKESPEARE, *Henry VIII*. Act iv, sc. 2, l. 37.

Loyalty to petrified opinion never yet broke a chain or freed a human soul.

MARK TWAIN. Inscribed beneath bust in of Fame.

The deep slumber of a decided opinion.

UNKNOWN, *Thoughts for the Cloister the Crowd*, p. 21. (Quoted by Mill, *On Liberty*.)

VI—Opinion: Other People's Opinion

We think as do, mainly because other people think so.

SAMUEL BUTLER, *Younger, Note-Books*, p. 328.

Stay at home in your mind. Don't recite other people's opinions.

EMERSON, *Letters and Social Aims: Social Aims*.

When private men original views, the lustre will transferred from the actions of kings to those of gentlemen.

EMERSON, *Essays, First Series: Self-Reliance*.

That man is best who considers everything for himself. (ὁὗτος μὲν παρὰ τοὺς ἄλλους πάντα ῥησὺν φρονεῖν.)

HESIOD, *Works and Days*, l. 293.

For the most part, inherit our opinions. are the heirs of habits and mental

Our beliefs, like fashion of our ments, depend on where were born.

G. INGERBOLL, *Why I Am Agnostic*.

OPINION

I very much suspect that if thinking men would have the courage to think for themselves, and to speak what they think, it would be found they do not differ ■■■ opinions ■■■ much ■■■ supposed

THOMAS JEFFERSON, *Writings* ■■■ xiii, p 349

Opinion¹ which on crutches walks,
And sounds ■■■ words another talks

DAVID LLOYD, *The Poet*, I ■■■

My opinion, my conviction, gains infinitely ■■■ strength and success, the moment ■■■ second mind has adopted it

NOVALIS, *Fragment* (Carlyle, tr) ■■■

■■■ adopts the opinion of others like ■■■ monk ■■■ the Sorbonne (Il opine du bonnet ■■■ moine ■■■ Sorbonne)

PASCAL, *Lettres Provinciales* ■■■ 2

I have never yet given a second hand opinion of any thing or book, or person

GEORGE SAINTSBURY, *Notes on a Cellar-Book*, p x

It is difficult, if not impossible, for most people to think otherwise than in the fashion of their own period

■■■■ SHAW, *Saint Joan Preface*

VII—Opinion· Public Opinion

■■■ also People Their Fickleness

Put the opinion is ■■■ than this,
What people think that other people think

ALFRED AUSTIN, *Prince Lucifer Act vi*, ■■■ 2

Where an opinion ■■■ general, it ■■■ usually ■■■ rect

JANE AUSTEN, *Mansfield Park Ch 11*

That ■■■ true which all ■■■ say

JOHN RAY, *English Proverbs*

When the people have ■■■ other tyrant, their ■■■ public opinion becomes ■■■

BULWER-LYTTON, *Ernest Maltravers* ■■■ vi, ch 3

The coquetry of public opinion, which has her caprices and must have her way

EDMUND BURKE, *Letter ■■■ Thomas Burgh*, Dec, 1779

That bloated vanity called public opinion.

EMERSON, *Miscellaneous War*

Happy those who are convinced ■■■ ■■■ be of the general opinions

LORD HALFAX, *Works*, ■■■

Singularity in the right hath ruined many happy those who ■■■ convinced of the general opinion

BENJAMIN FRANKLIN *Poor Richard*, ■■■

OPPORTUNITY

■■■ traversed a common
Whose spokesmen spake out strong
Their purpose and opinion
Through pulpit, press, and ■■■ . . .

■■■ saw, in web unbroken,
Its history outwrought
■■■ the loud had spoken,
But ■■■ the mute had thought

THOMAS HARDY, ■■■ *Opinion*

Nothing ■■■ unjust ■■■ capricious than public opinion

WILLIAM HAKLITT, *Characteristics No 84*

Public opinion, ■■■ vulgar, impertinent, anonymous tyrant who deliberately makes ■■■ pleasant for ■■■ who ■■■ not content to ■■■ the average ■■■

DEAN ■■■ ■■■ INGE, *Outspoken Essays* ■■■ 1, *Our Present Discontents*

The pressure of public opinion ■■■ like the pressure of the atmosphere you can't see it—but all the same, it ■■■ sixteen pounds to the square inch

J R LOWELL, ■■■ interview with Julian Hawthorne (BRANDER MATTHEWS, *New York Times*, ■■■ April, 1922)

Public opinion has its natural flux and reflux

MACAULAY, *Essays Machiavelli*

Popular opinions, on subjects not palpable to sense, are often true, but seldom ■■■ never the whole truth

JOHN STUART MILL, *On Liberty Ch 2*

To take by armed conquest is spasmodic and temporary the conquest of public opinion alone is enduring

DORA RUSSELL, *Right to Be Happy*, ■■■

■■■ know where there ■■■ wisdom than ■■■ found in Napoleon Voltaire, ■■■ all the ministers present and to come—in public opinion (Je ■■■ quelqu'un qui a plus d'esprit que Napoleon, ■■■ Voltaire, ■■■ les ministres presents et futurs c'est l'opinion)

TALLEYRAND, *Speech*, in French Senate, ■■■

OPPORTUNITY

I—Opportunity: Definitions

Opportunity is whoredom's bawd

WILLIAM CAMDEN, *Remains*, p 329 (1605)

Opportunity ■■■ great bawd

BENJAMIN FRANKLIN, *Poor Richard*, 1735

Thou strong seducer, Opportunity

DRYDEN, ■■■ *Conquest of Granada Act 4, sc 3*

■■■ is opportunity to ■■■ ■■■ who can't use it? An unfecundated ■■■ which the waves of ■■■ wash away into nonentity

GEORGE ELIOT, *Scenes from Clerical Life Amos Barton*

Occasion is a great [redacted] Terence says well,
"I [redacted] time, which is the chief thing [redacted]
all" Julius Caesar understood [redacted] Pom-
[redacted] and Hannibal did not

LUTHER, *Table-Talk* No [redacted]

Opportunity is a god (Τὸν Κεραῖον ἄφρη θεὸν)
PALLADAS, quoting Menander (*Greek Anthol-*
[redacted] 1, [redacted] 52)

O Opportunity, thy guilt is great!

'Tis thou that execut'st the traitor's treason
Thou set'st the wolf where he the lamb may
get,

Whoever plots [redacted] sin, thou point'st [redacted]
season,

'Tis thou that spurn'st [redacted] right, [redacted] law, [redacted]
reason,

And in thy shady cell, where [redacted] may [redacted]
him,

Sits Sin, [redacted] seize the souls that wander by
him

SHAKESPEARE, *The Rape of Lucrece*, l 876

The opportunity for doing mischief is found a
hundred times a day, and of doing good once
in a year (L'occasion de faire du mal [redacted] trouve
cent fois par jour, [redacted] celle de faire du bien une
fois [redacted] l'année)

VOLTAIRE, *Zadig*

Opportunity is the best captain of all en-
deavor (Κεραῖος γὰρ, ὁρῶν ἀνθρώπων πόλιν
ἡρώων πάντων ἐστὶν ἐπιστάτης)

SOPHOCLES, *Electra*, l 75

II—Opportunity. Apothegma

A man must make his opportunity, as oft as
it

FRANCIS BACON, *Advancement of Learning*
Civil Knowledge Sec 3

[redacted] man will make [redacted] opportunities than
[redacted]

BACON, *Essays Of Ceremonies and Respects*

Opportunity makes a thief

FRANCIS BACON, *Letter to the Earl of Essex*,
1598 The earliest appearance of this axiom in
English literature [redacted] manuscript of un-
known authorship, [redacted] *Mendenhall* (*Early*
English Text Society, 17), dating from about
[redacted] "Man saith that case maketh thief"

Opportunity makes a [redacted] commit larceny
JOHN FLORIO, *First Frutes*, Fo 169 (1591)

When one door is shut, another opens (Donde
una puerta se cierra, otra [redacted] abre)

CERVANTES, *Don Quixote* [redacted] 1, [redacted]

[redacted] opportunities [redacted] often [redacted] beginning
great enterprises

DEMOSTHENES, [redacted] *Leptinem* [redacted] 163

Observe the opportunity

Apocrypha Ecclesiasticus, iv, [redacted]

10

[redacted] great [redacted] complains of [redacted] of op-
portunity

EMERSON, *Journals* Vol v, p 534

11

Fortune [redacted] in [redacted] course of our life doth
put [redacted] hands the offer of a good turn

SIR GEOFFREY FENTON, *Sandello* Vol ii, p 148

12

Man's extremity is God's opportunity

JOHN FLAVEL, *A Faithful and Ancient Account*
of Some Late and Wonderful Sea Deliver-

[redacted] (c 1600) Quoted by Lord Belhaven
[redacted] a speech [redacted] the Scottish Parliament, [redacted]
Nov, 1706

13

Seek not for fresher founts afar,
Just drop your bucket where you [redacted]

SAM WALTER FOSS, *Opportunity*

Let down your buckets where you are

BOOKER T WASHINGTON, *Address*, Atlanta Ex-
position

14

Keep thou from the Opportunity, and God
will keep thee from the Sin

BENJAMIN FRANKLIN, *Poor Richard*, 1744

15

He who seizes the [right] moment is the right
man (Der den Augenblick ergreift Das [redacted]
der rechte Mann)

GOETHE, *Faust* Pt 1, sc 4, l [redacted]

Are you in earnest? Seize this very minute!

GOETHE, *Faust*, 1, 4, 494 (Anster, tr)

16

Let us snatch [redacted] opportunity from the day,
my friends (Rapiamus, amici, Occasionem [redacted]
die)

HORACE, *Epodes* No xiii, l 3

17

We sail, at sunrise, daily "outward bound"

HELEN HUNT JACKSON, *Outward Bound*

18

To improve the golden moment of opportu-
nity, and catch the good that [redacted] within [redacted]
reach [redacted] the great art of life

SAMUEL JOHNSON, *Works* Vol vi, p 214

19

The [redacted] open [redacted] talents, that was [redacted] prin-
ciple

NAPOLEON BONAPARTE (O'MEARA, *Napoleon in*
Exile) The [redacted] principle which he
pressed in another phrase, "Every French
soldier [redacted] in his knapsack [redacted] baton [redacted] a
marshal [redacted] France"

To [redacted] very last, [redacted] had [redacted] of idea, that,
namely, of [redacted] [redacted] talents—the
[redacted] to him that [redacted] handle them

JOHN GIBSON LOCKHART, referring [redacted] Na-
poleon (Article on [redacted] Walter Scott in *Lon-*
don and Westminster Review, 1838) Car-
lyle, [redacted] essay on Mirabeau (1837),
quotes the phrase [redacted] "a [redacted] England
book"

Opportunity [redacted] everywhere, always

let your hook be hanging, where you least expect it, there ■■■ a ■■■ (Casus ulique valet, ■■■ tibi pendeat hamus Quo minime credas gurgite, piscis erit)

OVID, *Ars Amatoria* ■■ m, l 425

1 Know your opportunity (*Ense petit placidam sub libertate quietem*)

PITTACUS (DIOGENES LAERTIUS, *Pittacus* Bk 1, ■■ 79) Diogenes Laertius ■■ that this apothegm belongs ■■ Pittacus, one of the ■■ ■■ men of Greece, who died about 570 B ■■ The phrase is said to have been inscribed on the temple of Apollo ■■ Delphi

Know ■■ opportunity (*Tyrannus sapienter*)
PITTACUS (AUSONIUS, *Ludus Septem Septentium*, l 203)

I am come in ■■ (Veni in tempore)
TERENCE, *Andria*, l ■■ Ausonius cites ■■ as the equivalent of Pittacus' ■■

Opportunity could not be ■■ opportune (Opportunitas non potuit opportunus)
PLAUTUS, *Pseudolus*, l ■■ (Act 2, sc 1)

3 A good opportunity ■■ seldom presented, and ■■ easily lost (Occasio aegre offertur, facile amittitur)

PUBLILIUS SYRUS, *Sententiae* No 487

There's place and ■■ for every man alive
SHAKESPEARE, *All's Well That Ends Well* ■■ Act IV, sc 3, l 375

I happen, temporarily, to occupy this White House I am ■■ living ■■ that any one of your children may look to ■■ here as my father's child has

ABRAHAM LINCOLN, *Address*, ■■ Ohio soldiers, 22 Aug, 1864

5 Nor time ■■ place ■■ then adhere

SHAKESPEARE, *Macbeth* Act 1, ■■ 7, l 51

Never the time and the place
And the loved ■■ all together

ROBERT BROWNING, *Never the Time* ■■ ■■ Place

I've got the time, I've ■■ place, but it's ■■ to find the girl

MACDONALD ■■ Title and refrain of ■■ lar ■■ (1910)

6 The perfect ■■ o' ■■ time, The moment on 't

SHAKESPEARE, ■■ ■■ m, sc 1, l 131

Opportunities ■■ seldom labeled

JOHN A. SHEDD, ■■ *From My Attic*, p ■■

8 An opportunity well taken is the only weapon of advantage

JOHN UDALL, *To* ■■ ■■ of Essex, 15 May, 1558

9 Turning for them who pass, the common dust Of servile opportunity to gold

WORDSWORTH, ■■ of ■■ Tour on the Continent No ■■

III—Opportunity ■■ ■■

10 O, once in each man's life, ■■ least,
Good luck knocks at ■■ door,

■■ wit to ■■ the sitting guest
■■ ■■ hunger more

■■ while ■■ loitering ■■ waits

Good luck beside his fire,
The bold heart storms at fortune's gates,

And conquers its desire
L. J. BATES, *Good Luck*

As th' pote says, Opportunity knocks ■■ ivy man's dure wast On some men's dures it hammers till ■■ breaks down th' dure an' thim ■■ goes in an' wakes him ■■ he's asleep, an' ■■ afterward it wurruks f'r him as ■■ night watch- ■■ On other men's dures ■■ knocks an' runs away, an' ■■ th' dures ■■ men ■■ knocks an' whan they ■■ out ■■ thim ■■ th' head with ■■ But ivywan has an opporchunity

FINLEY PETER DUNNE, ■■ *Carnegie's Gift*

11 Master of human destinies am I!
Fame, love, and fortune ■■ my footsteps wait
Cities and fields I walk, I penetrate
Deserts and ■■ remote and passing by
Hovel and mart and palace, ■■ or late
I knock unbidden once at every gate!
If sleeping wake—if feasting, rise before
I ■■ away It ■■ the hour of fate,

And they who follow me reach every ■■
Mortals desire and ■■ every foe
Save death, but those who doubt or hesitate,
Condemned to failure penury and woe,
Seek ■■ in vain and uselessly implore
I answer not and I return ■■ more!

JOHN JAMES INGALLS, *Opportunity* First published ■■ *Truth*, New York, Feb, 1891

With rustling wings, she swept from heaven and
Beside me where I loitered in the way [stood
Her brow ■■ calm, and in her outstretched ■■
She bore ■■ gift—a virgin bud that blushed
Disparting its ■■ sheath She spake no
word,

■■ paused a ■■ space ■■ looked ■■
With silent scorn, then plumed her shining wings
■■ sudden flight, ■■ ■■

JAMES ■■ KENYON, *Opportunity*

12 They do ■■ wrong who say I come ■■ more
When ■■ I knock and fail ■■ find you in,
For every day ■■ stand outside your door
And bid you wake, and ■■ to fight and ■■

Weep not for precious chances passed away!
Weep ■■ for golden ■■ on the wane!

■■ night I burn the records of the day—
At ■■ every soul is born again!

WALTER MALONE, *Opportunity*

■■ actual fact ■■ in ■■ day Opportunity
not only knocks ■■ your door ■■ is playing an
anvil chorus on every man's door, ■■ lays

■■ the ■■ around ■■ corner with ■■
ELBERT ■■ (The Philistine)

IV—Opportunity: ■ Forelock

1 Let nothing pass that will advantage you,
hairy in front Opportunity ■ bald behind
(Rem tibi quam nosces aptam dimittere noh,
Fronte capillata post est Occasus calva)

DIONYSIUS CATO *Disticha de Moribus*, II, ■
■ Roman mythology, *Occasus* (Occasion, or,
■ idiomatic English, Opportunity)
■ personified ■ ■ god ■ goddess standing
on ■ rotating wheel, the feet fitted with
winged sandals, the ■ hairy in front ■
bald behind Time (*Saturnus*) also had ■
character of Opportunity, ■ distinguished
from Length of Years, and ■ this character
(in Greek *Kairos* as distinguished from
Khronos) ■ also represented ■ hairy in
front and ■ behind

■ Who lets slip Fortune, her shall ■ find,
Occasion, ■ passed by, ■ bald behind
ABRAHAM COWLEY, *Pyramus and Thisbe* St
15 (1663)

Occasion being bald ■ not easily be got-
■ again if she be once let slip

WILLIAM PAINTER, *Palace of Pleasure*, I, 266
(1566)

■ Zeal and duty ■ not slow,
But on occasion's forelock watchful wait
MILTON, *Paradise Regained* ■ II, l 172

Opportunity has hair on her forehead, but ■
bald behind If you ■ her ■ her, for
■ let slip, Jove himself cannot bring her
back (*Occasio prima sui parie comosa, pos-*
■ calva Quam si occupas, teneas elap-
sum Non ulla possit Iupiter reprehendere.)
PETERBURY, *Fables* ■ V, fab 8

■ "And who art thou?" "Time who subdueth ■
things" "Why dost thou stand ■ tiptoe?"
"I ■ ■ running" "Why dost thou have ■
pair of wings ■ thy feet?" "I fly with the
wind" "Why does thy hair hang over
thy face?" "For him who meets ■ to take ■
by the forelock" "And why ■ the back of thy
head bald?" "Because ■ whom I have once
raced by, though he sorely wishes it, may take
hold of me from behind"

Posidippus, On ■ Statue of Time by Lynceus
(*Greek Anthology* ■ XVI, ■ 275
Planudean Appendix) Twice, here, it should
■ noted, is ■ his character ■ Opportunity,
■ word ■ being *Kairos*

"Why hast thou hair ■ thy brow?"

"To seize me by, when ■"

"Why is thy ■ then bald behind?"

"Because ■ wish in vain,

■ I have ■ past ■ winged ■

■ catch ■ e'er again"

Posidippus, ■ ■ Statue of Time by Lynceus
■ metrical ■

■ For occasion ■ her hair on her forehead,

■ she is past, you may not recall her She
■ no tuft whereby you ■ lay ■ on her,
for she is bald on the hinder part of her head,
■ never returneth again

RABELAIS, *Works* Bk I, ■ 37

7 Let's take the instant by the forward top
SHAKESPEARE, *All's Well* ■ Ends ■ Act
V, sc 3, l 1 (1602)

We ■ escape ■ now,
So ■ take fleet Occasion by the ■
SHELLEY, *The Cenci* Act V, sc 1, l 56

■ Time ■ all his locks before,
Take thou hold upon his forehead,
When he flies, he turns ■ more,
And behind his scalp ■ naked
Works adjourned have many stays,
Long demurs breed new delays
ROBERT SOUTHWELL, *Loss in Delay*

■ Tell her the joyous Time will not be stayed,
Unless she do him by the forelock take
EDMUND SPENSER, *Amoretti* Sonnet LIX (1595)

Lose not this advantage, but take time by the
fore-top

THOMAS HEYWOOD, *The Captives* Act III, ■
3 (1624)

■ The goddess occasion behind hath not one hair
UNKNOWN, *Respublica*, III, ■ (1553)

V—Opportunity: Now or Never

11 There is ■ hour in each man's life appointed
To make his happiness, if then he seize it
BAUMONT ■ FLETCHER, *Custom of the
Country* Act II, sc 3, l 15

■ Strike now or never!
BAUMONT AND FLETCHER, *The Wild Goose
Chase* Act IV, ■ 1

■ Strike while ■ ■ ■ hot
GEORGE FARQUHAR, *The Beaux' Stratagem* Act
IV, ■ 2 See also under *IRON*

12 If you trap the moment before it's ripe,
The tears of repentance you'll certainly wipe,
■ if ■ you let the ripe moment go,
You ■ never wipe ■ the tears of ■
WILLIAM BLAKE, *Geometric Verses* ■ ■

■ This could but have happened once,
And we missed it, lost it forever
ROBERT BROWNING, *Youth and Art*

15 Now's the day and now's ■ hour.
BURTON, *Bennockburn*

16 Holding ■ by the hand,
Not over ■ 'twixt weed and flower,
Waiving what ■ can understand,
I take ■ hour
JOHN VANCE CHENEY, *This My Life*

Four things ■■■ not back
The spoken word, The sped arrow,
Time past, The neglected opportunity
■■■ IAN, *Sayings*

■■■ employ not,
Plead not, solicit not, they only offer
Choice ■■■ occasion, which being ■■■ passed
Return ■■■ more

LONGFELLOW, *Masque of Pandora* Tower of
Prometheus ■■■ Mount Caucasus

2 When fair occasion calls, 'tis fatal to delay
LUCAN, *De Bello Civil* ■■■ 1, 513 (Rowe, tr.)

3 Pluck with quick hand the fruit that quickly
passes (Quæ fugiunt, celerî carpite poma
manu)

OVID, *Art Amatoria* ■■■ in, 1 576

See also LIFE ■■■ LIVING, TIME GATHER YE
ROSEBUDS

■ To every man there openeth
A way and ways and ■ way,
And the high soul climbs the high way,
And the low soul gropes the low,
And in between on the misty flats,
The rest drift to and fro,
But to every man there openeth
A high way and a low
And every man decideth
The way his soul shall ■

JOHN OXENHAM, *A High Way and a Low*

5 Oh! who art thou so fast proceeding,
Ne ■ glancing back thine eyes of flame?
Mark'd but by few, through earth I'm speed-
ing,

And Opportunity's my name
What form ■ that which scowls beside thee?
Repentance ■ the form you ■
Learn then the fate may yet betide thee
She seizes them who ■■ not ■

THOMAS LOVE PEACOCK, *Love and Oppor-
tunity* (*Headlong Hall*) An ■■■ of
Machiavelli's *Capitolo dell' Occasione*

6 It ■ a ■■■ universally agreed upon in agri-
culture, that nothing must be done too late,
and again, that everything must be done at ■
proper season, while there ■ ■ third precept
which reminds ■ that opportunities lost can
never be regained

PLINY ■■ ELDER, *Historia Naturalis* Bk
xviii, sec ■

■ You must be not only present ■ the body, but
watchful ■ mind, if you would avail yourself
of the fleeting opportunity (Non ■■■
presentis, ■■ vigilantis est occasionem ob-
servare properantem)

SENECA, *Epistula ad Lucillum* Epist. xxi, 3

8 We ■■ take ■■ current when it serves,

Or lose ■■ ventures

SHAKESPEARE, *Julius Caesar* Act iv, ■ 3, 1 223

Urge them while their souls
Are capable of this ambition,
Lest zeal, now melted by the windy ■■■
Of soft petitions, pity and remorse,
Cool and congeal ■■ to what it ■■

SHAKESPEARE, *King John* Act ii, ■ 1, 1 475

The time's ■■■ may ■■ ■■
To ■■ ■■■

SHAKESPEARE, *King John* Act iv, sc 2, 1 61

9 Hoist up sail while gale doth last
Tide and wind stay no man's pleasure
ROBERT SOUTHWELL, *St Peter's Complaint*
(1595)

There is a tide in the affairs of men,
Which, taken ■ the flood, ■■ on to fortune
SHAKESPEARE, *Julius Caesar* Act iv, sc 3, 1
218 (1601)

Truly there ■ a tide in the affairs of men,
but there is no gulf stream setting for ■■ ■
one direction

J. R. LOWELL, *Among My Books: New Eng-
land Two Centuries Ago*

See also TIME, TIME ITS FLIGHT

VI—Opportunity. ■■ That Will Not ■■■
He May

10 Lest, if he will not now do so while he may,
afterwards, when he at last will he may not
UNKNOWN, *Anglo Saxon Homily* (c 950)
(SKEAT, *Early English Proverbs*, vi)

■ who will not when he may, may not when
he will (Quia qui non vult cum potest, non
utique poterit cum volet.)

JOHN ■■ SALISBURY, *Politicus* Bk viii,
century 17 (c 1150) Referred to ■■ a prov-
erb ■■ Augustine (*Opera*, xxxviii) has it in
somewhat different form "Corrigant se, qui
tales sunt, dum vivunt, ne postea velint ■
■■ possint" Which in ■■ barks back to
Old Testament Isaiah, lv, 6 "Seek ye the
Lord while he ■■ be found, call ye upon
him while he ■■ near"

■ that will not when he may,
He shall not when he will

ROBERT MANNING (ROBERT DE BRUNNE),
Handlyng Synne, l 4799 (1303)

■ that will not when ■■ may,
■■ he would ■■ have nay

JOHN HEYWOOD, *Proverbs* Pt 1, ■■ ■■ (1546)
Quoted twice by Robert Burton, *Anatomy
of Melancholy*, ii, ii, 5, m, ii, 5

He that will not when he may,

■■ ■■ desires, ■■ surely purchase ■■

ROBERT GREENE, *Alphonsus* Act v, ■■ ■■
(1590)

12 I have known many who could not when they
would, for they had ■■ done it when they
could

RABELAIS, *Works* ■■ ■■ 27.

Who seeks and will not take when once 'tis offer'd,

find it

SHAKESPEARE, *Antony and Cleopatra* Act 2, sc 7, l 89

That we would do,
We should do when we would, for "would" changes

hath abatements and delays as many
As there are tongues, hands, accidents
SHAKESPEARE, *Antony and Cleopatra* Act 2, sc 7, l 119

OPPRESSION, see Tyranny

The sits shivering in Fortune's smile
Taking his with bated, doubtful breath
The other, gnawed by hunger, all the
Laughs in the face of Death

T B ALDRICE, *Pessimist and Optimist*
Two men look out through the bars
One sees the mud and the

FREDERICK LANGBRIDGE [?] This couplet is credited to Langbridge in *A Cluster of Quiet Thoughts*, published by the Religious Tract Society, but information concerning seems to be available. It was once credited Clarence Hawkes but he stated he had merely quoted it. It has also been ascribed to Robert Louis Stevenson. There are several

The optimist is blind and the pessimist better
JEAN COCTEAU, *Le Rappel à l'Ordre*, p 134

Twixt optimist and pessimist

The difference is droll

The optimist the doughnut,

The pessimist, the hole

MCLANDER WILSON, *Optimist and Pessimist*

Two knights contended in the last—

optimist, a pessimist,

But each by mist was so

That neither struck a single blow

R T WOMBAT, *Quatrains*

There's just much bunk the busters as
the boosters

KEITH PARSON, *Pot Shots from Pegasus*, p

What good I see humbly I seek do,
And live obedient to the law, in trust
That what will come, and must come, well

ARNOLD, *Light of Ann* Bk vi, l 273

barren optimistic sophistries
Of comfortable moles

MATTHEW ARNOLD, *To a Republican Friend*

The year goes wrong, and tares grow strong.

Hope without crumb,

God's harvest time,

is

J BATES, *Ow Day*.

Some day Love shall claim his own
Some day Right ascend his throne,
Some day hidden Truth be known,
Some day—some sweet day
L J BATES, *Some Sweet Day*

Optimist A proponent of the doctrine that black is white

BOUCE, *Devil's Dictionary*, 259

Utopian is a poet who astray
DRAKE (MARCHANT, *West Wind*)
Wisdom of Dean Inge No 123

My hope is, will pierce
The thickest cloud that stretched,
That, after Last, returns First,
Though a wide compass round fetched,
That what began best, end worst,
Nor what God blessed once prove accurst
ROBERT BROWNING, *Apparent Failure*

The noble temptation to see too much every thing

K CHESTERTON, *Robert Browning* 1

One who never turned his back but marched
breast forward,
Never doubted clouds would break,
Never dreamed, though right were worsted,
wrong would triumph,
we fall to rise, to fight better,
Sleep to wake

ROBERT BROWNING, *Asolando* Epilogue

No, at noon day the bustle of man's work-
time,

Greet the unseen with a cheer!

Red him forward, breast and back as ether
should be,

"Strive and thrive!" cry "Speed,—fight on, fare
ever

There are here!"

ROBERT BROWNING, *Asolando* Epilogue

earth not grey but rosy,
Heaven not but fair of hue
ROBERT BROWNING, "Mermaid"

There be heaven, be hell,
Meantime, there earth here—well!
BROWNING, *Time's Revenge*

I my way birds their trackless way
I shall arrive! what time, what circuit first,
I ask not but unless God send his hail
Or blinding fire balls, sleet, stifling snow,
In some time, his good time, I arrive
He guides me and the bird. In his good time!
BROWNING, *Paracelsus* 1, l

He who, from zone to zone,
Guides through boundless sky thy certain
flight,
the long I alone,
Will lead my steps aright
CULLEN BRYANT, *To a Waterfowl*

flowers on distant
ROBERT LOVEMAN, April (Harper's Mag-
May, 1901)

A health unto ■ happy,
A fig for him who frets!
It is not ■ to ■
It's ■ violets
■ LOVEKAM, *April* ■

1 For me Fate gave, whate'er she else denied,
A nature sloping ■ the southern side,
I ■ her for it, though when clouds arise
Such natures double-darken gloomy skies
J ■ LOWELL, *An Epistle* ■ George William
Civilis Postscript, 1 ■

It is good
To lengthen ■ ■ mood
J R LOWELL, ■ *Legend of Brittany* Pt 4, st 6
Fit for the sunshine, so, ■ followed him
■ happy tempered bringer ■ best
■ of the worst

ROBERT BROWNING, *Son's Tragedy* Act 1, l 64
Since then they call him "Sunny Jim"
MINNY MAUD HANFT (Mrs RAYMOND ■
ALERS) *Sunny Jim* A series of jingles
widely popular about 1902, advertising a
breakfast food called Force

■ There's ■ good time coming, boys!
A good time coming
CHARLES MACKAY, *The Good Time Coming*
There's ■ gude time coming
SCOTT, *Rob Roy* Ch 32

■ A glass is good, and a lass is good,
And ■ pipe to smoke in cold weather,
The world is good, and the people are good,
And we're all good fellows together
JOHN O'KEEFE, *Springs of Laurel* Act 2, sc 1

■ We know that all things work together for
good to them that love God
New Testament Romans, viii, ■

■ Let us gather up the sunbeams
Lying all around our path,
Let ■ keep the wheat and roses,
Casting out the thorns and chaff
MAY RILEY SMITH, *If We Know* St 6 Later
set to ■ ■ a hymn, *Let Us Gather Up*
■ Sunbeams

■ An optimism which ■ sadly and fatally ■
■ with actual results
JAN CHRISTLAAN SMUTS, *Letter*, 8 Jan, ■

■ Sometimes ■ hour of Fate's sereneest weather
Strikes through ■ changeful sky its ■
■ beams,

Somewhere above us, in elusive ether,
Waits the fulfillment of our dearest dreams
BAXAND TAYLOR, *Ad Amicos*

There may ■ a day
Which crowns Desire with gift, and ■ ■
■ death,
■ Love with bliss, ■ Life with wiser youth!
■ TAYLOR, *The Picture of St John* Bk
iv, st 86

Then, like an old time orator
Impressively he rose,
"I make the ■ of all that comes
And the least of all that goes"
SARA TEASDALE, *The Philosopher*

■ Behold ■ know not anything,
I ■ but trust that good ■ fall,
At last—far off—at last, to all,
And every winter change to ■
TENNISON, *In Memoriam* Pt liv
■ all ■ well tho' faith and form
■ sunder'd ■ the night of fear,
Well roars the storm to those ■ hear
A deeper voice across the storm
TENNISON, *In Memoriam* ■ CXXVII, st 1

■ not the folk who sing or ■
In sonnet sad or sermon chill,
"Alas alack and well a day!"
This round world's but ■ bitter pill"
■ too ■ sad and careful still
We'd rather be alive than not
GRAHAM ■ TOMSON, *Ballade of the Optimist*
10 What will be will be well for what is is well
WALT WHITMAN, *To Think of Time*

ORACLE

See also Prophet

11 A Delphic sword (Δελφικὴ μάχα) ■
ARISTOTLE, *Politics* ■ 1, ch 1 ■ 1252B A
two edged sword, in reference ■ the am-
biguities of the Delphic oracles

Thou shalt go thou shalt return never ■ battle
shalt thou perish (Ibis redibis non moriens ■
bello)

An example of Delphic ambiguity, where the
meaning depends wholly upon the punctua-
tion, which the oracle did not supply

12 A shallow brain behind a ■ mask,
An oracle within ■ empty cask
COWPER, *Conversation*, l 297

13 The Oracles ■ dumb, No voice or hideous hu n
Runs through the arched roof ■ words de-
ceiving

Apollo from his shrine Can ■ more divine
With hollow shriek the steep of Delphos
leaving

No nightly trance, or breathed spell
Inspires the pale ey'd Priest from the pro-
phetic cell

MILTON, *On the Morning of Christ's Nativity*,
l 173

Or ■ Sion ■
Delight thee more, and Siloa's brook that ■
■ by the oracle of God
MILTON, *Paradise Lost* ■ 1, l 10

14 I am Sir Oracle,
And when I ope my lips let ■ dog bark!
SHAKESPEARE, *The Merchant of Venice*, 1, 1, 94

■ ■ ■ truth ■ all t' the oracle
SHAKESPEARE, *Winter's Tale* Act III, ■ 2, 1 ■

When the oracle,
■ by Apollo's great divine ■ up,
■ the ■ discover
SHAKESPEARE, *Winter's Tale* Act III, sc 1, 1 18

■ ■ an oracle
SHAKESPEARE, *Troilus and Cressida* Act 1, sc 3, 1 ■

1 Thou shalt be my great Apollo (Eris mihi
■ Apollo)
VIRGIL, *Eclagues* ■ m, 1 ■ Referring to
■ oracle of the temple o' Apollo

ORANGE

■ We squeeze ■ ■ and throw away the
rind

FREDERICK THE GREAT, to La Mettray, Sept.
1751, saying that he should ■ Voltaire
only a year longer

2 Is it where the flow'r of the orange blows?
FELICIA DOROTHEA HERMANS, *The Better Land*

■ Yea, sing the song of the orange tree,
With its leaves of velvet green,
With its luscious fruit of sunset hue,
The fairest that ever were seen
J. K. HOYT, *The Orange-Trees*

3 Orange bright,
Like golden lam ■ in ■ green night.
ANDREW MARVELL, *Bermudas*
4 If I were yonder orange-tree
And thou the blossom blooming there,
I would not yield ■ breath of thee
To scent the most imploring air!
THOMAS MOORE, *If I Were Yonder Wave*

■ Orange trees
Whose fruit and blossoms ■ the breeze
Were wantoning together free,
Like age ■ play with infancy
THOMAS MOORE, *Lalla Rookh Paradise and
■ Peri*

■ Civil ■ an orange, and something of that
jealous complexion
SHAKESPEARE, ■ *As You Like It* Act
II, sc 1, 1 ■

5 And every day when I've been good,
I get ■ ■ after food
R. L. STEVENSON, *System*

FRUIT AND VEGETABLE

■ also Eloquence, Speech; Speeches;
Tongue

I—Orators

10 Lightnings ■ thunders from ■ mouth ■
buried,

And made ■ chaos of the Grecian world
(*Ἡστραντ, ἔσθραντ, ἐνεκκα τῆν Ελλάδα*)
ARISTOPHANES, *Acknowledgments*, 1 531

11 Solon compared the people ■ the sea, and
orators to the winds for that the ■ would
be calm and quiet if the winds did ■ trouble

■ FRANCIS BACON, *Apothegms*, No ■
Solon wished everybody ■ be ready ■
everybody else's part, but surely Chilo
■ in holding that public affairs ■ best when
■ laws have much ■ and the orators
none

RAY JOHN BEACON, *Letter to* ■ Grey, 1831
12 Now your rater and debater
Is hauled by ■ ■ spectator
Who simply stares and listens

ROBERT BROWNING, *Peccharetto* St 7
■ An orator is a man who says what he thinks
and feels what he says
■ J. BRYAN (HUBBEN, *The Peerless Leader*,
p 113)

14 For rhetoric, he could not ope
■ mouth but out there flew ■ trope
BUTLER, *Hudibras* Pt 1, ■ 1, 1 ■
His sober lips then did he softly part,
Whence of pure rhetoric whole streams outflow
EDWARD FAIRFAX, *Godfrey of Bullogne*

From whose mouth issued forth
Melhifuous streams that water'd all the schools
Of Academics old and ■
MILTON *Paradise Regained* Bk IV, l 276

15 None knew, nor how, ■ why, but he en-
twined
Himself perforce around the hearer's mind
BYRON, *Lara* Canto 1, st 19

Proud of his "Hear him," proud, too, of his vote
And lost virginity of oratory
BYRON, *Don Juan* Canto XIII, ■ ■

16 The Orator persuades and ■ ■ all with
him, he knows not how the Rhetorician can
prove that he ought to have persuaded and
carried all with him

CARLYLE, *Essays Characteristics*
17 Little other than ■ red-tape talking machine
and unhappy bag of parliamentary eloquence
CARLYLE, *Letter-Day Pamphlets* No 1
■ while the two-legged gab machine's so
plenty

J. R. LOWELL, *Biglow Papers* ■ II, No 11
18 Adepts in the speaking trade
Keep ■ cough by their ready ma ■

CHARLES CHURCHILL, *The Ghost* ■ II, l 545
If a man should ■ out and forget ■ ■
■ then ■ ■ refuge is ■ ■
with an Utchique (howsoever)
SAMUEL PEPYS, *Diary*, ■ Jan, ■

ORATOR AND ORATORY

For I have neither wit, nor words, ■ worth,
Action, nor utterance, nor the power of speech,
To stir men's blood I only speak right on

SHAKESPEARE, *Julius Caesar* Act III, sc 2, l ■

1
So ■ the tip of his subduing tongue,
All kinds of arguments and question deep,
■ replication prompt, and ■ strong,
For his advantage still did wake and sleep
To make the weeper laugh, the laughter weep,
■ had the dialect and different skill

SHAKESPEARE, ■ *Lover's Complaint*, l 120

Aged ■ play ■ at his talks
And younger hearings ■ quite ravished,
So ■ and voluble is his discourse

SHAKESPEARE, *Love's Labour's Lost* Act II, sc 1, l 74

A man ■ all the world's new fashion planted,
That hath ■ mint of phrases in his brain

SHAKESPEARE, *Love's Labour's Lost* Act I, ■ 1, l 165

Fear not, my lord I'll play the orator

SHAKESPEARE, *Richard III* Act III, ■ 5, l 95

More I could tell, but more I dare not say,
The ■ is old, the orator too green

SHAKESPEARE, *Venus and Adonis*, l 805

■ And with a sweeping of the arm,
And a lack lustre dead blue eye,
Devolved his rounded periods

TENNYSON, *A Character*

4
Charm us, orator, till the hon look no larger
than the cat

TENNYSON, *Locksley ■ Sixty Years After*, l 112

II—Oratory

■ It being the nature of the mind of man, to the
extreme prejudice of knowledge, ■ delight in
the spacious liberty of generalities

BACON, *Advancement of Learning* ■ 11

Glitering and sounding generalities

RUFUS CHOATE, *Letter*, ■ the Maine Whig
Committee, 1856, referring to the Declara-
tion of Independence

See also under INDEPENDENCE DAY

■ Most people have ears, but few have judge-
ment, tickle those ears, and, depend upon it,
you will catch their judgements, such ■ they

LORD CHESTERFIELD, *Letters*, 9 Dec, 1749

■ Delivery ■ the management, with grace, of
voice, countenance, and gesture (Pronuntiatio
est vocis, vultus, gestus moderatio ■ ■ ■ ■ ■)

CICERO, *Ad Herennium* ■ 1, sec 2

8
Without preparation (Ex tempore)

CICERO, *De Oratore* Bk 1, sec ■

The clear harangue and cold as it is clear,
■ soporific ■ the listless ■

COWPER *The Progress of Error*, l ■

■ Chaband style of oratory ■ widely
oerved and much ■ ■ ■

DICKENS, ■ *House* Ch 19

10
Action! Action! Action!

DEMOSTHENES, when ■ what three things
made the perfect orator See under ACT

'Eloquence,' replied the ■ orator, "is ■
tion, still action, and ■ action" Action! ■
does that signify? ■ ■ gesture? voice?
attitude? bearing? delivery? movement ■ ideas?
the vivacity of the images? Yes, all this at
once

JOSEPH ROUX, *Meditations of a Parish Priest*
Pt II, No 30

I asked of my dear friend Orator Frig

'What's the first part of oratory?' ■ said, "A
great wig"

"And what is ■ second?" Then, dancing ■ ■
And bowing profoundly, he said, "A great wig"
"And what is the third?" Then ■ snored ■

■ pg,
And putting his cheeks out, he replied, "A great
wig"

GEORGE COLMAN THE YOUNGER, *Orator Frig*

11
Ye could waltz to it

FINLEY PERIN DUNN, referring to ■ ■
Beveridge's oratory

12
Some, for fear their orations should goggle,
■ not let them smile

THOMAS FULLER, *The Holy State*, p 169

■ needs to acquire the art of seeming ■
pluck, ■ he goes along in the progress of his
speech, ■ by the wayside, ■ flower of
rhetoric

BENJAMIN HARRISON, *Speech*, at banquet of
the New England Society ■ Pennsylvania,
22 Dec, ■ ■

■ He lays aside bombast and ■ syllabled
words if he wishes to touch the heart of his
bearer (Proicit ampullas et sesquipedalia
verba, Sa curat ■ spectantius tetragiae que-
rella)

HORACE, *Ars Poetica*, l 97

15
Amplification ■ the vice of the modern ■
tor ■ Speeches measured by the hour die
with the hour

THOMAS JEFFERSON, *Writings* Vol XVI, ■ ■

Oratory is the power of beating down your
adversary's arguments, and putting better ■
their place

SAMUEL JOHNSON (*Boswell*, *Life*, 1781)

■ ■ is ■ furious and Bethlehem ■ as a ■
sound of chosen and excellent words?

■ JOHNSON, *Explorata Lingua Sapientis*

The owl thought her own birds fairest
ULFIAN FULWELL, *Ans Adulandæ* (1580)

2 Can [] formal [] for wise
[] men the solemn owl despise?

JOHN GAY, *Fables: The Shepherd* [] *Philosopher*, l 55 Franklin, *Poor Richard*, 1740

3 From yonder ivy mantled tow'r
The [] owl does to the Moon complain
THOMAS GRAY, *Elegy Written in a Country Church-yard*, l []

[] wailing owl
Screams solitary [] the mournful []
DAVID MALLEY, *The Excursion*

[] Agnes' Eve—Ah, bitter chill it was!
The owl, for all [] feathers, [] a cold
KEATS, *The Eve of St Agnes*, l []

5 The screech owl with ill-boding cry,
Portends strange things, old [] say.
Stops every fool that passes by,
And frights the school boy from his play
LADY MARY WORTLEY MONTAGU, *The Politician*

[] the hollow tree, in the old grey tower,
The spectral Owl doth dwell,
Dull hated despised in the sunshine hour,
But at dusk—he's abroad and well!
O, when the night falls, and roosts the fowl,
Then, then, is the reign of the Horned Owl!
BRYAN WALLER PROCTER, *The Owl*

7 They say the owl [] a baker's daughter
SHAKESPEARE, *Hamlet* Act iv, sc 5, l 41

[] Then nightly sings the staring owl,
Tu whit—Tu who, a merry note
SHAKESPEARE, *Love's Labour's Lost*, v, 2, 928

The owl, the fatal bellman
Which [] the sternest good night
SHAKESPEARE, *Macbeth* Act ii, sc 2, l []

I heard the owl [] and the crickets cry
SHAKESPEARE, *Macbeth* Act ii, sc 2, l 16

The clamorous owl [] nightly hoots and wonders
At our quaint spirits
SHAKESPEARE, [] *Midsummer-Night's Dream*
Act ii, [] 2, l []

9 [] you virtuous owl,
The wise Minerva's only fowl
SIR PHILIP SIDNEY, [] *Remedy for Love*, l 77

10 Do you think [] born [] a wood to be
afraid of an owl?
SWIFT, [] *Conversation* []

11 When cats [] home and light is come,
And dew is cold [] the ground,
And the far [] stream [] dumb,
And the whirring sail [] round,
And the whirring sail [] round,
Alone [] warning [] five wits,
The white owl in the belfry []
TENNYSON, *Song: The []*

[] merry [] click [] latch,
[] rarely [] the [] mown hay,
And the cock [] beneath []
Twice or thrice his roundelay,
Twice or thrice his roundelay,
[] and warming his five wits,
The white owl [] belfry []
TENNYSON, *Song: The []*

12 Then lady Cynthia, mistress of the shade,
Goes, with [] fashionable owls to []
YOUNG, *Love of Fame* Sat v, l 209

13 Thou shalt not muzzle the mouth of []
that treadeth out the corn
New Testament [] *Corinthians*, ix, []

An [] taken by the horns, and [] man by the
tongue

GEORGE HERBERT, *Jacals Prudentum*
Take a bull by the horn and [] by his word
JAMES HOWELL, *Proverbs*, []

15 It was yet but honey moon, the black ox had
[] trod [] his nor her foot (s e [] has
not come near them)

JOHN HAYWOOD, *Proverbs* Pt 1, [] 7 (1546)
Now crow's foot [] her eye, and the black ox
bath trod on her foot

JOHN LYLY, *Sapho and Phao*, l 199 (1584)

16 The old ox makes the straightest furrow
JAMES HOWELL, *Proverbs*, [] (1659)

Which way shall the []
[] he needs must plough?
JAMES MAR, *Celestina*, []

Where shall the ox go, but he must labour?
JOHN RAY, *English Proverbs*

17 The [] knoweth his owner, and the [] his
master's crib
Old Testament *Isaiah*, i, 3

18 And even [] they crushed the sod
With stolid [] of majesty,
And stately stepped and stately trod,
As if twere something still [] be
Kings [] captivity

JOAQUIN MILLER, *Crossing the Plains*

In time the unmanageable young oxen come
to the plough [] time the horses are taught
[] endure the restraining bit
(Tempore difficiles veniunt ad aratra juvenca,
Tempore lenta pati frena docentur equi)

OVID, *Art Amatoria* [] 1, l 471

By [] the peasant's bull is made submissive
[] plough (Tempore runcolæ patiens fit
[])

OVID, *Tristia* [] iv, eleg 6, l 1

[] the savage bull sustains the yoke
THOMAS KID *Spanish Tragedy* Act ii Quoted

by Shakespeare, *■ Ado About Nothing*
Act 1, sc 1, l 263

1 What have the oxen done, those faithful, guileless beasts, harmless and simple, born to ■ life of toil? (Quid ■ boves, animal sine fraude dolisque, Innocuum, simplex, natum tolerare labores?)

Ovid, *Metamorphoses* ■ xv, l ■

And the plam ox,
That harmless, honest, guileless animal,
In what has he offended? ■, whose toil,
Patient and ever ready, clothes ■ ■
With ■ the pomp of harvest

Thomson, *The Seasons Spring*, l ■

2 As ■ ox goeth ■ the slaughter
Old Testament Proverbs, vii, 22, Jeremiah, xi, 19

■ Oxen that rattle the yoke and cham or halt
in the leafy shade, what ■ that you express
in your eyes?

It ■ me more than all the print I have
read in my life

WALT WHITMAN, *Song of Myself*

He has the night among the gentle trees,
The dark surrounds him, and the Pleiades
Swing steady lanterns high above his head
The day is dead that gave him aching knees,
The night is his ■ the gentle trees

MARTHA BANNING THOMAS, *The Ox*

■ The cattle are grazing,
Their heads never raising,
There are forty feeding like one!

Wordsworth, *Written ■ March*

6 The ox has spoken (Bos locutus est)
UNKNOWN A Latin proverb, referring to the
belief that the ■ uttered ■ from ■
■ time, such as "Romans, beware!"

8 Nor brighter ■ his eye, ■ monster
Than a too long opened oyster

ROBERT BROWNING, *The Pied Piper* Sec 4

7 There ■ only two creatures I would envy—
a horse ■ his wild state traversing the forests
of Asia, and ■ oyster ■ of the desert
shores of Europe The ■ has not a wish without
enjoyment, the other has neither wish nor fear

ROBERT BURNS (R) ■ CRUMMEY, *Reliques of Robert Burns*

6 The oyster is unseasonable and unwholesome
in all months that have ■ the letter ■ in
their name

HENRY BUTLER, *Dyets Dry Dinner* Sig N 1
(1599)

Oysters ■ be eaten in those months,
which ■ pronouncing want ■ letter R

WILLIAM VAUGHAN, *Directions for Health*, ■
■ (1600)

A month without an ■ in it has nae richt being
in the year

JOHN WILSON, *Noctes Ambrosianae* ■ ■

9 ■ four young Oysters hurried up,
■ eager for the treat
Their coats were brushed, their faces washed,
Their shoes ■ clean and neat—
And this ■ odd, because, you know,
They hadn't any feet

LEWIS CARROLL, *Through ■ Looking-Glass*
Ch 4

10 Ah, hapless wretch! condemn'd to dwell
For ever in my native shell,
Ordain'd to ■ when others please,
Not for my ■ content ■ ease,
■ toss'd and buffeted about,
Now ■ the water and ■ ■
'Twere better ■ born ■ stone,
Of ruder shape, and feeling none,
Than with ■ tenderness like mine,
And sensibilities ■ fine!

COWPER, *The Peat, the Oyster and Sensitive Plant*, l 5

11 Secret and self-contained, and solitary as ■
oyster

DICKENS, ■ *Christmas Carol* Stave 1

12 "It's a wery remarkable circumstance, sir,"
said Sam, "that poverty and oysters always
seem to go together"

DICKENS, *Pickwick Papers* Ch 22

13 "Wery good power o' suction, Sammy," said—
Mr Weller the elder "You'd ha' made
an uncommon fine oyster, Sammy, if you'd
been born in that station o' life"

DICKENS, *Pickwick Papers* Ch ■

■ ■ a bold ■ who first swallowed an
oyster

JAMES I OF ENGLAND See WARD, *Diary*, c 1660

He ■ a bold man that first eat an oyster
SWIFT, *Polite Conversation* Dial n

15 ■ will not ■ sworn but love may transform
me to ■ oyster, but I'll take my oath on it,
■ he have made ■ oyster of me, ■ shall
■ make ■ such a fool

SHAKESPEARE, ■ *Ado About Nothing* Act
■, ■ 3, l 25

■ is the sick oyster which possesses the pearl
JOHN A. SHEDD, ■ *from My Attic*, p ■

An oyster may be crossed ■ love!
SHERIDAN, *The Critic* Act iii, ■ 1

"An oyster ■ crossed in love,"—and why?
Because ■ utters idly ■ his shell,
■ heaven a lonely subterraqueous sigh
BYRON, *Don Juan* Canto xiv, st 81

■ love ■ pearl ■ his oyster,

And Venus ■■■ of ■■■
SWINBURNE, *Dolores* St ■

1 There's really no end in natur to the catm'
of oysters

JOHN WILSON, *Noctes Ambrosianae* No 17
Oct, ■■■

■■■ often ■■■ oysters, but ■■■ ■■■
enough

W S GILBERT, ■■■ ■■■ *Etiquette*

2 The oyster ■ ■ gentle thing

And will not ■■■ unless you sing

UNKNOWN (HAZLITT, *English Proverbs*, 381)

PAIN

PAIN ■■■ Suffering

By pains men come to greater pains,
and by indignities to dignities

FRANCIS BACON, *Essays Of Great Place*

3 World's use is cold, world's love ■ vain,
World's cruelty is bitter bane,
But pain is not the fruit of pain

E B BROWNING, *A Vision of Poets* St ■■

4 Iron, left in the rain
And fog and dew,

With ■■■ is covered —Pain

Rusts into beauty too

MARY CAROLYN DAVIES, *Rust*

5 He has ■■■ but half the universe who never
has been shewn the house of Pain

EMERSON, *Natural History of Intellect The
Tragic*

Ah me! ■■■ Prison House of Pain!—what lessons
there ■■■ bought!—

Lessons of a sublimer ■■■ than ■■■ elsewhere
taught

FLORENCE EARLE COATES, *The House of Pain*

6 Oh, ills of life! relentless train
Of sickness, tears, and wasting pain!
(*ὦ ——— θανάτου στυγερὰ ———*)

EURIPIDES, *Hippolytus*, l 176 (Peacock, tr)

7 ■■■ great ■■■ the extremity of ■■■ pain and
anguish, that he did not only sigh but roar

MATTHEW HENRY, *Commentaries Job* iii, ■■

Nature knows best, ■■■ she ■■■ roars!

MARIA EDGEWORTH, *Ormond* Ch 5 King
Corny, ■■■ paroxysm of the gout

10 Pain is the price that God putteth upon all
things

JAMES HOWELL, *Proverbs*, ■ 19

11 Those who ■■■ ■■■ seldom think ■■■
it is felt

SAMUEL JOHNSON, ■■■ ■■■ No ■■

12 Oysters ■■■ ungodly, because they ■■■ eaten
without grace, uncharitable, because they
leave nought but shells, and unprofitable, be-
cause they swim in wine

UNKNOWN, *Tarletons Jests*, p ■ (1611)

They say oysters are a cruel meat, because ■■■
eat them alive then they ■■■ ■■■ uncharitable
meat, for ■■■ leave nothing to the poor, and they
are ■■■ ungodly meat, because ■■■ never ■■■
grace

SWIFT, *Poetic Conversation* Dial ■

12 Pain ■ no evil, Unless it conquer ■■

CHARLES KINGSLEY, *St Maura*

There is purpose in pain,
Otherwise it ■■■ devilish

OWEN MEREDITH, *Lucile* Pt ii, canto 5, ■ 8

Pain is perfect misery, the worst
Of evils, and excessive, overturns
All patience

MILTON, *Paradise Lost* Bk vi, l 462

Pain is no longer pain when it is past

MARGARET JUNKIN PRESTON, *Nature's Lesson*

'Pain is hard to bear,' he cried,
'But with patience, day by day,
Even this shall pass away'

THEODORE TILTON, *All Things Shall Pass Away*

It is a gain, by the loss of something, to get
rid of pain (Lucrum est dolorem posse damno
extinguere)

PUBLILIUS SYRUS, *Sententiae* ■■■ ■■

13 Pain forces even the innocent to lie (Etiam
innocentes cogit mentiri dolor)

PUBLILIUS SYRUS, *Sententiae* No 171 Quoted
by Francis Bacon, *Ornamenta Rationalia*
No ■

Torment to lie will ■■■ drive
Ev'n the most innocent alive

MONTAGNE, *Essays* Bk ii, ch ■

Ay, but I fear you speak upon the rack,
■■■ enforced ■■ speak anything

SHAKESPEARE, *The Merchant of Venice* Act ■
■ 2, l 32

■■■ pains, ■■ gains

JOHN RAY, *English Proverbs*

■■■ pain, no pain, ■■ thorn, no throne
WILLIAM PENN, *No Cross, No Crown*
See also under CROSS

14 Pain is forgotten where ■■■ comes

JOHN RAY, *English Proverbs*

■■■ pain ends, ■■ ends ■■

ROBERT BROWNING, *A Death in ■■ Desert*.

Although today He prunes my twigs with pain,
Yet doth His blood nourish and warm ■■■

Tomorrow I shall put forth buds agam
And clothe myself with fruit
CHRISTINA ROSSETTI, *From House to House*

Ah, to think how thin the veil that lies
Between the pain of hell and Paradise
GEORGE WILLIAM RUSSELL, *Jenny*

Remember that pain has this most excellent
quality if prolonged it cannot be severe, ■■■
if ■■■ it cannot be prolonged
SENECA, *Epistulae Lucilium* Epist. xiv, 7
See also under COMPENSATION

Lord how we lose ■■■ pains!
SHAKESPEARE *All's Well that Ends Well*, v, 1, 24

One fire burns out another's burning,
One pain ■■■ lessen'd by another's anguish
SHAKESPEARE *Romeo and Juliet* Act 1, sc. 2,
1 46 See also MISERY LOVES COMPANY

I'll rack thee with old cramps
Fill all thy bones with aches, make thee roar
That beasts shall tremble at thy din
SHAKESPEARE *The Tempest* Act 1, sc. 2, 1 371
Aches ■■■ originally pronounced in two syl-
lables John Kemble always pronounced ■■■ so
Can by their pains and aches find
■■■ and changes of the wind
BUTLER, *Hudibras* Pt. iii, ■■■ 2, 1 407

Every pain, but not heart pain,
Every ache, but not headache
Babylonian Talmud Shabbath, p. 11a

The scourge of life, and death's extreme dis-
grace,
The smoke of hell,—that monster called Pain
SIR PHILIP SIDNEY, *Sidney's Pain*

So double ■■■ his pains so double be his praise
SPENCER, *Faerie Queene* Bk. 1, canto 2, st. 25

■■■ loves to make parade of pain
TENNYSON, *In Memoriam* Pt. xii

Nothing begins and nothing ends,
That ■■■ not paid with moan,
For ■■■ born in other's pain,
And perish in our own
FRANCIS THOMPSON, *Daisy*

Pain with the thousand teeth
WILLIAM WATSON, *The Dream of Man*, 1 ■■

It changed the soul of one to ■■■
And passionate regret,
To ■■■ it gave unselfish power
To love and to forget
SKELDEN L. WHITCOMB, *Pain*

But, soon or late, the fact ■■■ plain
To all through ■■■'s test

The only folks who ■■■ us pain
Are those ■■■ love the best
ELLA WHEELER WILCOX, *Cupid Wounds*

When pain can't bless, heaven quits ■■■ in de-
spair
YOUNG, *Night Thoughts* Night ix, 1 500

II—Pain ■■■

See ■■■ Compensation

Pleasure must succeed to pleasure, else past
pleasure turns to pain
ROBERT BROWNING, *La Savane*, 1 ■■

Chords that vibrate sweetest pleasure,
Thrill the deepest ■■■ of woe
BURTON, *Sweet Sensuality*

Our pains ■■■ real things but all
Our pleasures but fantastical
SAMUEL BUTLER, *Satire ■■■ the Weakness of Man*, 1 81

Faint is the bliss, that never past thro' pain
COLLEY CIBBER, *Love in a Riddle* Act iii, sc. 1

The more perfect the thing, the more deeply
it feels pleasure, and also pain (Quanto ■■■
e piu perfetta, Piu senta il bene, e cosi ■■■
doglienza)
DANTE, *Inferno* Canto vi, 1 107.

Under pain, pleasure—
Under pleasure, pain lies
EMERSON, *The Sphinx*

Pleasure reaches its limit in the removal of all
■■■
EPICURUS, *Sooran Maxims* No. 3

Sweet is pleasure after ■■■
DRYDEN, *Alexander's Feast*, 1 ■■

We, by ■■■ sufferings, learn ■■■ ■■■ ■■■ ■■■
DRYDEN, *Astraea Redux*, 1 ■■

For all the happiness mankind can ■■■
■■■ not in pleasure, but ■■■ from ■■■
DRYDEN, *The Indian Emperor* Act iv, sc. 1.

Pain past is pleasure
THOMAS FULLER, *Gnomologia* No. 3838

Pain past is pleasure, and experience ■■■ by ■■■
C ■■■ SPURGEON, *John Ploughman* Ch. v
See also MEMORY ITS SWEETNESS

■■■ pains be a pleasure to you, profit will follow
THOMAS FULLER, *Gnomologia* No. ■■■

■■■ may scoff, and ■■■ may pray,
But they pay

Every pleasure with a pain
WILLIAM ERNEST HENLEY, ■■■ of ■■■

Scorn pleasure, pleasure bought by pain is

harmful (Sperne voluptates, nocet empty dolore voluptas)

HORACE, *Epistles* Bk 1, 2, l 55

are wages of ill pleasures

THOMAS FULLER, *Gnomologia* No 3839

If pleasure followed by pain, would forbear it?

SAMUEL JOHNSON, *The Idler* 1

Alas! by degree of

We every bliss

The heart ne'er transport know,

That never feels pain

GEORGE LYTTELTON, *Song Written in 1753*

fate of man, whom the heavens bestow drop of pleasure for of

WILLIAM JONES, *Lears*

There is certain pleasure which akin to pain ("Εστι γὰρ τις ἡδονὴ λυγρὴ στυγερὰ")

METRODORUS (SENECA, *Epistula ad Lucillum* Epist. xci, 26)

There is pleasure that is born of pain

OWEN MEREDITH, *The Wanderer* 1, Prologue

Nothing gives pleasure but that which gives pain (Rien ne chatouille qui pince)

MONTAIGNE, *Essays* iii, ch 12

Surrendering to pleasure also surrendering to pain (Si voluptati cesseris, cedendum est dolori)

SENECA, *Epistula ad Lucillum* Epist. h, sec. 8

Patrons of pleasure, passing into pain!

YOUNG, *Night Thoughts* Night vii, l 1198

Sweet is the pleasure that springs from another's pain (Hæc quoque ab alterius grata dolore venit)

OVIN, *Art Amatoria* Bk 1, l 750 See also MISFORTUNE OF OTHERS

You purchase Pain with all that Joy give, And die of nothing but a rage to live

POPE, *Moral Essays* Epist. ii, l 1

Why, all delights are vain, but that most vain, with pain purchased, doth inherit

SHAKESPEARE, *Love's Labour's Lost* Act 1, sc 1, l 72

'Tis cruel to prolong a pain, and to defer a joy
CHARLES SMILEY, *Song Love Has Something of Sea*

And painful pleasure to pleasing pain

SPENCER, *Faerie Queene* Bk iii, canto 10, l 60

All of pleasure balanced by an equal degree of pain languor, it is like spending year part of the next year's revenue

SWIFT, *Thoughts on Various Subjects*

With and bone she weaves and multiplies

PAINTING

Exceeding pleasure of
SWINBURNE, *Less Visions*

Without pleasure and without one pain
TENNISON, *Lucratus*, l

man of pleasure = a man of pains
YOUNG, *Night Thoughts* Night viii, l 793

To frown at pleasure, and to smile in pain
YOUNG, *Night Thoughts* Night viii, l 1054

PAINE, PAINÉ

In digging up your bones, Tom Paine, Cobbett done well

You visit him on earth

He'll visit you in

BYRON, *Epigram*

A mouse nibbling at the of archangel
ROBERT HALL, *Of Thomas Paine* (GREGORY, *Life*)

Paine Quaker by birth and a friend by nature The world his home mankind his friends to do good was his religion

ALEX HUBBARD, *An American Bible Introduction*

was as democratic as nature as impartial as sun and rain

MABELLA M RICKER, *The Philistine* Vol xxv, p 104

PAINTING

also Art

I.—Painting Definitions

Painting is the intermediate somewhat between a thought and a thing

T COLERIDGE, *Table Talk* 30 Aug, 1827

So, if a great painter with questions push, "What's the first part of painting?" say, "A paint brush"

"And what is the second?" with modest blush,

smile like a cherub, and say, "A paint-brush"

"And what is the third?" he'll bow with a rush, With a leer in eye, reply, "A paint-brush"

Perhaps this is all a painter can want But, look yonder—that house is the house of Rembrandt

WILLIAM BLAKE, *On Art and Artists* in See also DEMOSTHENES under ORATORS

Pictures must not be too picturesque
EMERSON, *Essays*, *First Series* Art

Taste appreciates pictures connoisseurship them

J C AND A HARR, *Queer at*

would any post know,

As ■■■ Correggosity ■ Correggio
AUGUSTINE BIRRELL, *Obiter Dicta*, ■■■
Series Emerson

■■■ Botticellian! How ■■■ Angelcan!
■■■ GILBERT, *Patience* Act 1

1 A little ■■■ painting in water-colour shows
the ■■■ and quiet mind

■■■ STEVENSON, *Vergibus Puerisque* Pt 1

■■■ is but a landscape painter,
And ■■ village maiden she
TENNISON, *The Lord of Burleigh*, 1 ■

3 Every portrait that ■ painted with feeling is
a portrait of the artist, not of the sitter

OSCAR WILDE, *Picture of Dorian Gray* Ch 1

■ Connubial love turned Mulciber into Apelles
(Connubialis amor de Mulcibre fecit Apellem)

UNKNOWN, *Epitaph on Quentin Matsys*, the
blacksmith painter of Antwerp

■ him from my mother made ■■ a painter
BENJAMIN WEST

III—Painting Praise

5 I can look for a whole day with delight upon
■ handsome picture, though it be but of an
horse

■ THOMAS BROWN, *Religio Medici* Pt 2,
sec 10

No record of her high descent
There needs nor memory of her name,
Enough that Raphael's colors blent
To give her features deathless fame

WILLIAM ALLEN BUTLER, *Incognita of Raphael*

7 Such ■■ thy pieces, imitating life
So ■■ they almost conquer'd ■■ the strife
DAYDEN, *To Sir Godfrey Kneller*, 1 ■■

A flattering painter who made it his ■■
To draw men as they ought to be, not as they

■■■
GOLDSMITH, *Retaliation*, 1 63 ■■ Sir Joshua
Reynolds

■■■ pencil ■■ striking, restless, and grand,
■■■ gentle, complying, and bland,
■■■ born to improve ■■ in every part

His pencil ■■ faces, his manners our heart
OLIVER GOLDSMITH, *Retaliation*, 1 139 ■■ Sir
Joshua Reynolds

Y ■■ canvas glow'd beyond ev'n Nature warm,
Y ■■ pregnant quarry team'd with human ■■
GOLDSMITH, *The Traveller*, 1 137

8 ■■ displays ■■ a painting the countenance and
also the mind (Suspendit picta vultum mentemque tabella)

HORACE, *Epistles* ■■ 1, 1 97

By portraits ■■ ■■ outlines ■■
colouring of ■■ human figure, but the inside
of the heart ■■ mind of man

LORD CHESTERFIELD, *Letters*, 2 Oct., 1747

■■■ painter could ■■ ■■ a more living likeness
(Non potuit pictor rectius describere
■■■ formam)

PLAUTUS, *Asinaria*, 1 ■■ (Act 1, sc 3)

10 Lely on animated canvas stoic
The sleepy eye that spoke the melting soul
POPE, *Imitations of Horace Epistles* Bk 1,
epos 1, 1 149

11 This is her picture ■■ she was
■■■ ■■ thing to wonder on,
As though ■■ image ■■ the glass
■■■ tarry when myself am gone
D ■■ ROSSETTI, *The Portrait*

That's my last Duchess painted ■■ the wall,
Looking as if she were alive I ■■
That price a wonder, now Fra Pandolf's hands
Worked busily a day, and there she stands
ROBERT BROWNING, *My Last Duchess*

12 ■■ demi god Hath come ■■ ■■ creation?
SHAKESPEARE, *The Merchant of Venice* Act
11, sc 2, 1 116

It tutors nature artificial strife
Lives in these touches livelier than life
SHAKESPEARE, *Timon of Athens* Act 1, sc 1, 1
37

The painting is almost the natural man,
For since dishonour traffics with man's nature,
■■■ is but outs de these pencil ■■ figures are
Even such ■■ they give out

SHAKESPEARE, *Timon of Athens* Act 1, sc 1, 1
157

Wrought he not well that painted it?
SHAKESPEARE, *Timon of Athens* Act 1, sc 1,
1 200

IV—Painting Criticism

13 What has reasoning to do with the ■■ of
painting? To generalize is to be an idiot
WILLIAM BLAKE (GILCHRIST, *Life*, 1, 310)

■ Orbaneja the painter of Ubeda being asked
what he had painted answered 'As it may
hit,' and if he chanced to draw ■■ cock, he
wrote under it This ■■ a cock
CERVANTES, *Don Quixote* Pt 1, ch 3

16 There are only two styles of portrait painting,
the ■■ ■■ the smirk

DICKENS, *Nicholas Nickleby* ■■ ■■

How strongly I have felt of pictures that when
you have seen one well you must take your
leave of it, you shall ■■ ■■ it again
EMERSON, *Essays*, Second Series *Experience*

One picture ■■ ten thousand perhaps, ought
■ live in the applause of mankind, from gen-
eration to generation until the colors ■■ ■■
■■■ out of sight ■■ the canvas rot entirely

■■■
HAWTHORNE, *The Blithedale Fair* ■■ 1, ■■ ■■

Landscape painting is the obvious resource of misanthropy

WILLIAM HAZLITT, *Criticisms on Art*, II, ■■■

Indifferent pictures, ■■■ people, must absolutely be moral

WILLIAM HAZLITT, *Criticisms on Art*, I, 16

Well something must be done for May,

The time ■ drawing nigh—

To figure ■ the Catalogue,

And woo the public eye

Something I must invent and paint,

But oh, my wit ■ not

Like one of those kind substantives

That ■ Who and What?

THOMAS HOOD, ■ *Painter Puzzled*

I had rather see the portrait of a dog that ■ know than all the allegorical paintings in the world

SAMUEL JOHNSON (BOSWELL, *Life*, I, 364)

I have ■ and heard, much of cockney ■ pudence before now, but never expected to hear a coxcomb ask two hundred guineas for flinging a pot of paint in the public's face

JOHN RUSKIN, in *For's Clowgers*, 2 July, 1877, referring to Whistler's "Nocturne in ■ and Gold," representing the fireworks at Cremorne Whistler sued Ruskin for libel, asking £1000 damages, and ■ the verdict, with damages of a farthing See under PAINTING DEFINITIONS

A tortoise shell cat having ■ fit in ■ platter of tomatoes

MARK TWAIN His description of Turner's "The Slave Ship"

No picture can be good which deceives by its imitation, for the very ■ that nothing can be beautiful which ■ not true

RUSKIN, *Modern Painters* Pt 1, ■ I, ch 5, ■ 6

Painters an' poets hae liberty to be

JOHN RAY, *Scottish Proverbs* See also POETRY POETIC LICENSE

They ■ good furniture pictures, unworthy of praise, and undeserving of blame

RUSKIN, *Modern Painters* Pt 1, sec v, ch 5, sec ■

As the palm-tree standeth ■ straight and so tall,

The more the hail beats, and the ■ rains ■

DACEY, *Annot of Tharaw*, I 11. (Long-fellow, ■)

Through the laburnum's dropping gold
Rose the light shaft of Orient mould,

And Europe's violets, faintly sweet,
Purpled the mossbeds ■ ■ feet

FELICIA DOROTHEA HEKMAN, *The Palm-Tree*

On friend and foe breathe soft and calm,
As ship with ship in battle meets,
And while the ■ gods watch the fleets,
Let him who merits, bear the palm
(Et nobis faciles parcite et hostibus,
Concurrant paribus cum ratibus rates,
Spectant numina ponti, et
Palmam qui meruit, ferat)

JOHN JORTIN, *Lusus Poeticus Ad Ventos St*

4 (W ■ F King, tr) "Palmam qui meruit, ferat" ■ of Lord Nelson, and of the British Royal Naval School

Ye gods, it ■ me

A ■ of such a feeble temper should
So get the start of the majestic world,
And bear the palm alone

SHAKESPEARE, *Julius Caesar* Act 1, sc 2, l ■

You shall see him ■ palm in Athens again

SHAKESPEARE, *Timon of Athens* Act v, sc 1, l 12

Let all be present and expect the palm, the prize of victory (Cuncti adsint, meritisque expectent premia palmæ)

VERGIL, *Æneid* Bk v, l 70

First the high palm-trees, with branches fair,

Out of the lowly valleys did arise,
And high shoot up their heads into the skies
SPENSER, *Virgil's Gnat*, l 190

I love the Palm,
With his leaves of beauty, his fruit of balm
BAYARD TAYLOR, *The Arab to the Palm*

Of threads of palm was the carpet spun
Whereon he kneels when the day ■ done,
And the foreheads of Islam ■ bowed as one!

To him the palm ■ a gift divine,
Wherein all uses of ■ combine,—
House, and raiment, and food, and wine!
And, in the hour of his great release,
■ need of the palm ■ only cease
■ the shroud wherein he lieth ■ peace.
"■ il Allah!" he sings his psalm,
On the Indian Sea, by the isles of balm,
"Thanks to Allah, who gives the palm!"
WHITTIER, *The Palm-Tree*

And that dismal cry ■ slowly
And sank slowly through the air,
■ of spirit's melancholy
■ eternity's despair!

And they heard the words it said—
"Pan is dead!—Great Pan is dead—
Pan, Pan ■ dead!"

E B BROWNING, *The Dead* ■ St ■

PANSY

By [] love, [] [] m,
His [] Godhead rose complete,
And [] gods fell down []
[] from [] his golden seat,
All the false gods with a cry
[] up their deity—

Pan, [] []

E [] BROWNING, *The Dead* [] St 28

[] when, [] length, "Great Pan = dead!" up-
[] loud and dolorous cry,
[] glamour with'er'd [] the ground, a splendour
[] the sky

RICHARD BURTON, [] iv, st 24

[] of [] garden, [] fold,
Pan of the [] [] beast,
Kindly, he [] [] of old,
[] n't [] [] the least!

PATRICK CHALMERS, *Pan Pipes*

1 Yet half [] beast [] the great god Pan,
To laugh as he sits by the river

E B BROWNING, *A Musical Instrument*

2 [] Pan [] the best of leaders Pan,
That leads the Naiads and the Dryads
forth,
And to their dances more than Hermes can,
Hear, O you groves, and hills resound []
worth

BEN JONSON, *Pan's Anniversary Hymn*

[] himself,
[] simple shepherd's awe-inspiring god!
WORDSWORTH, *The Excursion* [] iv, l 886

Great Pan is dead (Πάν [] πῦας νέκρως)

PLUTARCH, *De Defectu Oraculorum* Sec xvii
Plutarch is relating the legend that at the
hour of the Saviour's agony, a cry of "Great
Pan is dead!" swept [] the [] in []
hearing [] certain [] and the oracles
[] silent

A ship laden with passengers drove with the
[] [] of Paxi, when a loud [] was
[] calling [] [] Thanus The [] then
said aloud to him, "When you [] arrived at
Palados, take care to make [] know that the
great [] is dead"

PLUTARCH, *Isis* [] *Osiris*

Suddenly there came [] towards them a
pale Jew dripping with blood, a [] of thorns
on [] head, bearing a great cross of wood on
his shoulder, and he cast the cross on the high
table of the gods, so that the golden goblets
trembled and fell, and the gods grew dumb and
pale, and ever paler, till they melted in utter
[]

HEINE, *Reussbäder City of Lucra* [] 6

[] the bonny [] that []
[] bright or cloudy weather,
Of all the flowers that come and go
The [] twelve [] together,

This little purple [] brings
Thoughts of the sweetest, saddest things
[] [] BRADLEY, *Heartsease*

5 Pansies for [] all—(I wis
[] none [] wear such brooches miss
A jewel in the mirror)

E [] BROWNING, *A Flower in a Letter*

6 *Cornelia* I pray, what flowers [] these?

Gazetta The pansy this

Cornelia Oh, that's for lovers' thoughts

GEORGE CHAPMAN, [] *Fools* Act II, sc 1,
1 []

Pray, love, remember and [] is [] that's
for thoughts

SHAKESPEARE, [] Act IV, sc 5, l 176

7 The delicate thought, that [] find expres-
sion,

For ruder speech too fair,

That, like thy petals, trembles in possession,
And scatters [] the []

BERT HARTZ, *The Mountain Heart's-Ease*

8 Heart's ease! [] could look for half a day
Upon this flower, and shape [] fancy out
Full twenty different tales of love and sorrow,
That gave this gentle name

MARY HOWITT, *Heart's Ease*

9 There is a flower I wish to wear,
But not until first worn by you . . .

Heart's [] of [] earth's flowers []
rare,

Bring it, and bring enough for two

WALTER SAVAGE LANDOR, *Heart's-Ease*

10 The pansy freak'd with jet

MILTON, *Lycidas*, l 144

11 I [] thee [] while the year is []
Yellow as sunshine, purple as the night,
Flowers of remembrance, [] fondly []

By all the chieftest of the Sons of Light,

[] if in recollection lives regret
For wasted days [] dreams [] were []
true,

[] tell thee that the "pansy freak'd with jet"
Is still the heart's ease that the poets []

Take the [] [] a gift unsought,
[] for the [] [] a thought

SARAH DOUBNEY, []

12 The beauteous pansies []
In purple, gold, and blue,

With tints of rainbow hue

Mocking the [] skies

THOMAS J OUBLEY, *Angel of [] Flowers*

13 Heart's ease [] pansy, pleasure or thought,
Which would the picture give us of these?

Surely the heart that conceived it sought
Heart's []

SWINBURNE, [] *Flower Piece by Fantasy*

See also Heaven

¹ In ■■■ heavens ■■ eight Paradises,
Where is the ninth one? In the human breast
Only the blessed dwell in th' Paradises,
But blessedness dwells in the human breast.

WILLIAM R. ALGER, *Poetry of the Orient: The
■■■ Paradise*

² For he that lives retired ■■ mind and spirit
Is still in Paradise

BEAUMONT ■■ FLETCHER, *The Nice Valour*
Act v, ■■ 2

³ Too much of words or yet too few! What ■■
thy Godhead easier than
One little glimpse of Paradise to ope the eyes
and ears of man?

SIR RICHARD BURTON, ■■ *Karidah* Pt. II, ■■

⁴ For he on honey dew hath fed,
And drunk the milk of Paradise

■ T. COLERIDGE, *Rubia Ekan*, l. 53

⁵ On the tongue of such an one they shed a
honeyed dew, and from his lips drop gentle
words

HERIOD, *Theogony*, l. ■■

⁶ Not in mine eyes alone is Paradise
DANTE, *Paradise* Canto xviii, l. 21

■ Nor count compartments of the floors,
But mount to paradise
By the stairway of surprise

EMERSON, *Merrin*

⁷ Unto you ■■ paradise opened
Apocrypha II Esdras, viii, 52

⁸ Paradise! O Paradise!
Who doth not ■■ for rest?
Who would not seek the happy land
Where they that love ■■ blest?

FREDERICK WILLIAM FABER, *Paradise*

⁹ ■■ that will enter into Paradise must come
with the right key

THOMAS FULLER, *Gnomologia* No. 2347

¹⁰ Thou hast ■■ keys ■■ Paradise, O just, subtle,
and mighty opium!

THOMAS ■■ QUINCEY, *Confessions of an Eng-
lish Opium-Eater* ■■

¹¹ The fruit of the tree of knowledge always
drives ■■ from ■■ paradise or other

DEAN W ■■ INGE (MARCHANT, *Wis and Wis-
dom of Dean Inge* ■■ 198)

¹² Paradise ■■ (as from the Learn'd ■■ gather)
A quire of blest Souls circling in the ■■

ROBERT HERRICK, ■■

■ Dry your eyes—O dry your eyes,

For I ■■ taught ■■ Paradise
■■ my breast of melodies

KEATS, *Fairy Song*

■ Venly for the pious is a ■■ abode
Gardens and vineyards
Damsels with swelling breasts of suitable ■■
And ■■ brimming cup

MAHOMET, *Sara*, 78

■ I thus leave thee, Paradise? thus leave
Thee, native soil, these happy ■■ and
shades

Fit haunt of Gods?

MILTON, *Paradise Lost* Bk. xi, l. ■■

¹³ The Paradise of Fools to few unknown
MILTON, *Paradise Lost* Bk. iii, l. 496 See also
FOOL FOOL'S PARADISE

¹⁴ God hath made this world ■■ fair,
Where ■■ and death abound,
How beautiful beyond compare,
Will paradise be found?

JAMES MONTGOMERY, *The Earth ■■ Full of
God's Goodness*

¹⁵ One morn ■■ Peri at the gate
Of Eden stood disconsolate
MOORE, *Lalla Rookh* *Paradise and the Peri*

¹⁶ Nor did they think that they might long draw
breath

■ such ■■ earthly Paradise as this
WILLIAM MORRIS, *Life and Death of Jason*
■ vi, l. 508

The young men well nigh wept, and e'en the
wise

Thought they had reached the gate of Paradise
WILLIAM MORRIS, *Life and Death of Jason*
■ xii, l. 51

For, oh! if there ■■ an Elysium on earth,
It is this, it is this
THOMAS MOORE, ■■ ■■ *The Light of
the Haram*

¹⁷ With dreamful ■■
My spirit lies

Under the walls of Paradise
THOMAS BUCHANAN REID, *Drafting*

Around this lovely valley rise
The purple hills ■■ Paradise
J. T. THORNBURGH, *Midsummer*

■ The loves that meet in Paradise ■■ cast ■■
fear,
And Paradise ■■ room for you and me and
all

CHRISTINA ROSSETTI, ■■ ■■ *Angels*

¹⁸ There must have been a charming climate in
■■■ The temperature ■■ perfect, and
conjugal bliss I allot ■■ real ■■ up

■ SLICK, *Human Nature*, p. 273.

Shiftless and shy, gentle and kind and frail,
Poor wanderer, bewildered into vice,
You are freed ■ last from seas you could not
sail,

A wreck upon the shores of Paradise.
J. C. SQUIRE, *An Epitaph*.

And paint the gates of ■■■■ Paradise.
TENNYSON, *The Princess*. Pt. iv, l. 113.

There ■ no expeditious road
To pack and label men for God,
And save them by the barrel-load.
Some may perchance, with strange surprise,
Have blundered into Paradise.

FRANCIS THOMPSON, *A Judgement in Heaven*:
Epilogue. St. 2.

PARDON, ■■■ Forgiveness

■■■ Children ■■ Parents;
Father, ■■■■

Reverence for parents—this standeth written
third among the statutes of Justice, to whom
supreme honor is due. (Τὸ γὰρ τρίτον εἶδος
τῆς τοῦ τοῦ θεοῦ ἀρετῆς ἀπὸς τὴν πατρὶν
σεβασίαν.)

ÆSCHYLUS, *Suppliants*, l. 707. Referring ■
the three great laws ascribed to Triptolemus
by Plutarch: to honor parents, to worship
the gods with the fruit of the earth, and to
hurt no living creature.

Honour thy father and thy mother: ■■ thy
days may be long upon the land which the
Lord thy God giveth thee.

Old Testament: *Exodus*, xx, 12. The fifth Com-
mandment.

Honor the gods, ■■■■■■ parents. (Θεοὺς τίμα,
πατέρας αἰσέο.)

SOLOON, (DIOGENES LAËRTIUS, *Solon*. Bk. i,
■ 60.)

To love ■■ parents is the first law of nature.
(Diligere parentes prima ■■■■ lex est.)

VALERIUS MAXIMUS, *De Factis Dictisque*. ■■
v, ch. 4, sec. 7.

Lovers grow cold, men learn to hate their
wives,

And only parents' love can last ■■ lives.

ROBERT BROWNING, *Pippa Passes*.

The childless cherubs well might envy thee
The pleasures of a parent.

BYRON, *Cain*. Act iii, ■ 1, l. 171.

Conduct thyself towards thy parents ■■ thou
wouldst wish thy children to conduct them-
selves towards thee.

ISOCRATES, *Ad Demonicum*, iv. 14.

■ general these parents have the most rever-

ence who deserve it; for he that lives well can-
■ be despised.

SAMUEL JOHNSON, *Rasselas*. Ch. 26.

■ notion that parents are entitled to respect
simply because they are parents ■ preposterous.
The stream of obligation runs strongly ■ other
way. A child owes its parents ■ gratitude what-
ever for bringing him into the world (as Swift
sardonically said, while they ■ thinking ■
something else).

JOHN MACY, *About Women*, p. 116.

The virtue of parents is a great dowry. (Dox
est magna parentium Virtus.)

HORACE, *Odes*. Bk. iii, ode 24, l. 21.

Whence do you derive the power and privi-
lege of ■ parent, when you, though ■ old man,
do ■■ things than your child?

JUVENAL, *Satires*. Sat. xiv, l. 56.

Few parents act in such ■ ■■ ■■ much to
enforce their maxims by the credit of their lives.

SAMUEL JOHNSON, *Works*, xi, 72.

If parents want honest children they should be
honest themselves.

R. G. INCHSOLL, *How to Reform Mankind*.

One moment makes a father, but ■ mother
is made by endless moments, load on load.

JOHN G. NEIBARDT, *Eight Hundred Rubles*.

My son, hear the instruction of thy father,
and forsake not the law of thy mother.

Old Testament: *Proverbs*, i, 8.

Hearken unto thy father that begat thee, and
despise not thy mother when she ■ old.

Old Testament: *Proverbs*, xxiii, 22.

The eye that mocketh at his father, and de-
spiseth to obey his mother, the ■■ of the
valley shall pick it out, and the young eagles shall
eat it.

Old Testament: *Proverbs*, xxx, 17.

What heavy guilt upon him lies!

How cursed is his name!

■ ravens ■■ pick out ■■ ■■

And eagles ■■ ■■ ■■

ISAAC WATTS, *Obedience*.

Everything ■■ dear to its parent. (Τὸ τοῦ πατρὸς
τίμιον ἐστίν.)

SOPHOCLES, (*Oedipus Coloneus*), l. ■■

■ fathers or mothers think their children ugly.
CERVANTES, *Don Quixote*.

So both the Raven and the Ape ■■ ■■ own
young the fairest.

SIR THOMAS MORE, *Utopia*.

The parent who could see his boy as he really
is, would shake ■■ head and say; ■■ is ■■
good: I'll sell him."

STEPHEN B. LEACOCK, ■■ *Lot of ■■ School-*
master.

■ Americans, when they die, ■■ to Paris.

THOMAS GOLD APPLETON. Perpetuated by

Oliver ■■■ Holmes, ■ the *Autocrat of*
 ■ *Breakfast-Table*, ch 6, ■ ■ ■ ■ ■
 ■ of the "Seven Wise ■ of Boston"

■ *Altonby* They say, Lady Hunstanton, ■
 when ■ god Americans ■ they go to Paris
 Lady Hunstanton Indeed? And when ■
 Americans die, where do they ■ to?

Lord Ilingsworth Oh, they ■ America
 OSCAR WILDE, *A Woman of ■ Importance*
 Act 1

1 Fair, fantastic Paris

■ ■ ■ BROWNING, *Aurora Leigh* Bk vi, l 81

2 At Paris it was, ■ Opera there,—
 And she looked like a queen ■ a book that
 night,
 ■ the wreath of pearl in her ■ hair,
 And the brooch on her breast, ■ bright
 BULWER-LYTTON, *Aus Itahens*

Paris is the place in the world where, if you
 please, you may best unite the *utile* and the
dulce

LOLD CHESTERFIELD, *Letters*, ■ April, 1750

4 Paris is terribly demaive of all absurd preten-
 sions but its ■

EMERSON, *Uncollected Lectures Table* ■

Beautiful carriages from Champs Elysees
 Filled with fair maidens on cushions easy
 GEORGINA FARRER Quoted by Edith Sitwell,
Collected Poems, ■ "the worst poetry ever
 written"

Paris is well worth ■ Mass (Paris vaut bien
 une Messe)

HENRY IV, referring to his conversion to
 Catholicism in order ■ Paris and the
 crown of France Fourmer doubts if Henry
 was ■ undiplomatic ■ to have said this

Paris ■ nothing but ■ hospitality
 VICTOR HUGO, *Appeal ■ German Army to*
Spare Paris, ■

■ cafe of Europe
 ■ GALLANT, *Epiogram*

What's Paris but a circus, fair,
 To tempt this west world's ■ ■ ■
 ■ tawdry trinkets, toys bizarre?
 Ah, would that she were nothing worse!
 JOAQUIN MILLER, ■ *Song of Creation* ■ ■

5 Every fresh day's research into the city brings
 increasing disappointment Everything
 ■ planned, smoothed and set to an oppressive
 regularity ■ short, Paris ■ the plainest
 city in Europe

RICHARD ■ JEFFRIES, ■ *Ploniest City ■*
Europe

9 All Paris goes to see it (Tout Paris va voir)
 MOLIÈRE, *L'Impromptu de Versailles* Sc 5, l
 75.

10 Secrets travel fast in Paris
 ■ ■ ■ I, *Sayings of Napoleon*

Paris is the middle aged woman's paradise
 PIERRE, *The Princess and the Butterfly* Act 1

I think every wife has a right ■ upon ■
 ing Paris
 SUDNEY SMITH, *Letters To Countess Grey*,
 ■ Sept., 1835

You who have ■ been to Paris, know,
 And you who have not been to Paris—go!
 JOHN RUSKIN, *A Tour Through France* St 12

A street there ■ in Paris famous
 For which no rhyme our language yields,
 Rue Neuve des Petits Champs its name is—
 The New Street of the Little Fields
 THACKERAY, *The Ballad of Bowdichaise*

Prince give praise to ■ French ladies
 For the sweet sound their speaking carries,
 'Twixt Rome and Cadiz many ■ maid is,
 But ■ good girl's lip out of Paris
 FRANÇOIS VILLON, *Ballade des Femmes de*
Paris (Swinburne, tr.)

Good talkers are only found ■ Paris
 FRANÇOIS VILLON, *Ballade des Femmes de Paris*

PARK

10 Public money ■ scarcely ever so well ■
 played as in securing bits of waste ground and
 keeping them as open spaces

ARTHUR HELPS, *Friends in Council* Bk ■ ch 10

16 The proud park takes away the dwellings from
 the poor (Abstulerat miseris tecta superbus
 ager)

MARTIAL, *De Spectaculis*, ii, 8

■ had been the delights of the lord ■ now
 the delights of the people (Delicis populi, ■
 fuerant domini)

MARTIAL *De Spectaculis*, ii, 12 Of land ■
 to public ■

17 The lungs of London
 WILLIAM WINDHAM, *Debate*, ■ of Com-
 ■ ■ June, ■

If the Parks be "the lungs of London," ■ wonder
 what Greenwich Fair is—a periodical break-
 ing out, ■ suppose—a sort of spring rash
 DICKENS, *Sketches by Box Greenwich Fair*

J See ■ Farewell; Meeting and Parting

18 Some weep because they part,
 ■ languish broken hearted,
 And others—O my heart!—
 ■ they never parted

THOMAS BAILEY ALDRICH, ■ *Difference*
 Good night! I have to say good night
 ■ such ■ host of peerless things!

Good-night ■■■ slender ■■■
 All queenly ■■■ weight of rings,
 Good-night ■■■ uplifted ■■■
 Good-night to chestnut braids of hair,
 Good-night ■■■ perfect mouth,
 And all the ■■■ nestled there—
 ■■■ snowy ■■■ detains me, ■■■

I have ■■■ say, Good night ■■■
 THOMAS BAILEY ALDRICH, ■■■ *Carmosine*

■■■ night! good night! as ■■■ so oft have ■■■
 ■■■ roof ■■■ midnight, ■■■ the days
 ■■■ more, and ■■■ no more return
 Thou ■■■ but ■■■ thy lamp and ■■■ to bed,
 I stay ■■■ little longer, ■■■ ■■■
 To cover ■■■ embers ■■■ still burn
 LONGFELLOW, *Three ■■■ of Mine* Pt iv

Now ■■■ the summit of love's topmost peak
 Kiss and ■■■ part, no farther ■■■ we go
 ALFRED AUSTIN, *Sonnet Love's Wisdom*

To ■■■ to know, ■■■ love—and then ■■■ part,
 ■■■ tale of many a human heart
 S T COLERIDGE, *Complete Written ■■■ a Volume of Poems*

Since there's no help, come, let ■■■ kiss and part,
 Nay, I have done, you get no more of me,
 And I am glad, yea, glad with ■■■ my heart,
 That thus so cleanly I myself ■■■ free
 ■■■ hands for ever, cancel ■■■ our vows,
 And when we ■■■ ■■■ my time again,
 Be it not seen in either of our brows
 That we one jot of former love retain
 Now ■■■ the last ■■■ of Love's latest breath,
 When, his pulse ■■■, Passion speechless lies,
 ■■■ Faith is kneeling by his bed of death,
 And Innocence ■■■ closing up his eyes
 Now, if thou wouldst, when all have given him
 over

From death to life thou might'st him yet re-
 ■■■

MICHAEL DRAYTON, *Idea* Sonnet lxx

And must ■■■ part?

Well—if ■■■ must ■■■ must—and in ■■■ ■■■
 ■■■ less said the better
 SHERIDAN, ■■■ *Critic* Act II, sc 1

Heart to heart
 And lips to lips! Yet ■■■ more, ■■■ part,
 Clasp ■■■ and make ■■■ thine, ■■■ thou
 art!

■■■ BROWNING, *In ■■■ Gondola*

■■■ ■■■ part, yet asks my sprite, Part ■■■
 to meet? Ah! is it so?

SIR RICHARD BURTON, *The ■■■* Pt I, st 12

■■■ ■■■ parted ■■■ silence and tears,
 ■■■ broken hearted To ■■■ for years
 BYRON, ■■■ *Two Parted*

Such partings break the heart they fondly hope
 ■■■ heal

BYRON, ■■■ *Canto* I, st 10.

Good-bye, Dolly, I ■■■ leave you,
 Though ■■■ breaks my heart to go;

Something ■■■ me ■■■ ■■■

At the front to fight the foe
 WILL D CONN, *Good-Bye, Dolly Gray* (1900)

■ Kathleen Mavourneen, ■■■ dawn is break-
 ing,

The horn of the hunter ■■■ heard on the hill,
 The lark from her light wing the bright ■■■ ■■■
 shaking—

Kathleen Mavourneen! what, slumbering
 still?

Oh, hast thou forgotten how ■■■ ■■■
 sever?

Oh, hast thou forgotten this day ■■■ ■■■
 part?

■ may be for years, and ■■■ may be for ever!
 Oh, why art thou silent, thou ■■■ of ■■■
 heart?

LOUISA MACARTNEY CRAWFORD, ■■■ *Ma-
 ■■■* "Kathleen Mavourneen" ■■■ "Big
 Tim" Sullivan's pseudonym for ■■■ promi-
 sory note, the reference being ■■■ line, "It
 may be for years, and it may be for ever"

Parting is all ■■■ know of heaven,
 And all we need of bell

EMILY DICKINSON, *Poems* P^r 1, No ■■■

One kind kiss before we part,
 Drop a tear and bid adieu

Though we sever, my fond heart
 Till we ■■■ shall part for you
 ROBERT DONLEVY, *The Parting Kiss*

Only in the agony of parting do ■■■ look into
 the depths of love

GEORGE ELIOT, *Felix Holt* Ch 44

In every parting there is an image of death
 GEORGE ELIOT, *Scenes of Clerical Life* *Amos
 Barton* Ch 10 A variation ■■■ the French
 proverb, "To part ■■■ ■■■ a little" (Partir
 c'est mourir ■■■ ■■■)

Excuse me, then! you know my heart,
 ■■■ dearest friends, alas! must part

JOHN GAY, *Fables* Pt I, ■■■ 51

■■■ fate ordains that dearest friends ■■■ part
 YOUNG, *Love of Fame* ■■■ II, l 232

"Adieu," ■■■ cried, and waved her lily ■■■
 JOHN GAY, ■■■ *William's Farewell*

So sweetly ■■■ ■■■ adieu,
 I thought that ■■■ bade me return
 WILLIAM SHERSTONE, *A Pastoral Ballad* Pt I.

I ■■■ had you ■■■ welcome adoo
 ARTEMUS WARD, ■■■ *Shakers*

The day goes by like a shadow o'er the heart,
 ■■■ where all was delight
 The time has ■■■ when the darkies have ■■■
 part,

Then my old Kentucky Home, good-night!
 STEPHEN COLLINS FOSTER, *My ■■■ Kentucky
 Home*

The day is [] and [] [] gone!
Sweet voice, [] lips, soft hand, and softer
breast

KEATS, *Sonnet The Day is Gone*

2 Say "au revoir" but not "good bye,"
Though past is dead Love cannot die
HARRY KENNEDY, *Say "Au Revoir" but Not
"Good-bye"* (1893) Sung at the author's
[] a few years later by [] Moss, the
great female baritone, whom [] made
famous

3 Thou [] from my [] [] a beautiful
dream

GEORGE LINLEY, *Then Art Woe*

4 They who go
Feel [] the pain of parting, it [] they
Who stay behind that suffer
LONGFELLOW, [] *Angelo* Pt 1, Prologue

The [] who goes is happier
Than those he leaves behind
EDWARD POLLOCK, *The Parting Hour*

5 The shore he [] never to see again (*Litora
numquam Ad [] reditura suos*)
LUCAN, *De Bello Civili* Bk iii, l 5

Now a' is done that men [] do,
And a' is done in vain,
My love and native land, farewell,
For I must cross the [],
BURNS, *The Farewell*

And soon, [] soon, [] part with pain,
To [] o'er silent [] mean
THOMAS MOORE, *The Meeting of the Ships*

6 Honey Boy, I hate to see you leaving,
Honey Boy, you know my heart is grieving
JACK NORWORTH, *Honey Boy* (1907)

7 [] [] must part forever,
Give [] but one kind word to thank upon,
And please myself withal whilst my heart is
breaking

THOMAS OTWAY, *The Orphan* Act v, sc 2

8 Some jealousy of someone's heir,
Some hopes of dying broken-hearted,
A miniature, a lock of hair,
The usual vows—and then [] parted
[] [] PRAED, [] of [] [] []

9 In vain you tell your parting lover
You wish fair winds may wait him []
Alas! what winds can happy prove,
That bear [] far from what I love?
MATTHEW PRIOR, [] *Song*

10 He that parts us shall bring a brand from
heaven,
And fire us hence [] foxes

SHAKESPEARE, *King Lear* Act v, sc 3, l 22

11 'Tis almost morning, I would have thee []
And yet no further than a wanton's bard,

[] lets it hop a little from her hand,
Like a poor prisoner [] his twisted gyves,
[] with a silk thread plucks it back []
[] loving jealous of his liberty

SHAKESPEARE, *Romeo* [] [] Act ii, []
2, l 177

'Good night, good night! parting is such sweet
sorrow,
That I shall say good night [] it [] morrow
SHAKESPEARE, *Romeo and Juliet* Act [] []
2, l []

Eyes, look your last!
Arms, take your [] embrace!
SHAKESPEARE, *Romeo and Juliet* Act v, []
3, l 112

12 [] remember the way [] parted,
The day and the way [] met,
You hoped we [] both broken hearted,
And knew we should both forget
SWINBURNE, *An Interlude*

[] twain [] [] []
The ways that left us twain,
Nor crush the lees of pleasure
From sanguine grapes of pain
A C SWINBURNE, *Rococo*

13 She went her unremembering way,
She went and left [] me
The pang of all the partings gone,
And partings yet to be
FRANCIS THOMSON, *Daisy* St 12

14 Shall I bid her go? what and if I do?
[] I bid her [] and spare not?

Oh no no, no! I dare not
UNKNOWN, *Corydon's Farewell to Phillis*
(PERRY, *Reliques* Bk ii, No 10)

Sir Toby Shall I bid him go?
Clown What [] if you do?
Sir Toby Shall I bid him [] and [] not?
Clown O no, no, no, no, you dare not
SHAKESPEARE, *Twelfth Night* Act ii, sc 3, l.
118

PARTY, [] Politics

[] also Anger, Love [] []
15 [] also are men of like passions with []
New Testament, *Acts*, xiv, []

Shepherds and [] [] both men, their
[] and [] are [] the [] of
them only different
LORD CHESTERFIELD, *Letters*, [] [] []

16 Only I discern
Infinite passion, and the pain
[] finite hearts that yearn
ROBERT BROWNING, *Two in the Campagna*

17 Femininely meaneth furiously,
Because all passions [] excess are female
BYRON, *Sardanapalus* Act iii, sc []

PASSION

What is young passion but a gusty breeze
Ruffling the surface of a shallow flood?
HARTLEY COLERIDGE, *Sonnets* No 31

1 The passionate hours
When sorrow and joy, for rapture, wept
ROSALIE JOMAS, *Temptation*

2 Nor can of passions judge aught,
Except mind from all passions free
JOHN DAVIES, *Nocturnal* Sec 4, st 18

3 We are ne'er like angels till our passion dies
THOMAS DEKKER, *II Honest Whore* Act 1, st 2

4 Man is only truly great when he acts from passions
BENJAMIN DISRAELI, *Coningsby* Bk iv, ch 13

5 passion before his sense,
And either made magnified the offence
DRYDEN, *Palamon and Arcite* II, l 334

6 Where passion rules, how weak does reason
prove!
DRYDEN, *The Royal Ladies* Act II, sc 1

7 Sad as wasted passion
GEORGE ELIOT, *Spanish Gypsy* I

8 Passion, though a bad regulator, is a powerful
EMERSON, *Conduct of Life Considerations by the Way*

9 Passion overcometh sober thought,
And this is cause of direst ills to
(Οὐδὲν ὑπερβαίνει τῶν ἐνὶ θυμῷ βουλημάτων,
ὅσα κακίωνται αἵτις καὶ τοῖς ἀποροῖς)
EURIPIDES, *Medea*, l 1079

10 The fit's me now!
Come quickly, gentle lady,
The fit's upon me
JOHN FLETCHER, *Without Money* Act v, sc 4

11 When passion entereth the fore gate, wis-
dom goeth out of the postern
THOMAS FULLER, *Gnomologia* No 5564

12 Though thou canst not pull thy passions out
by the roots yet it's thy power to hold them
down, for a time at least
FULLER, *Introductio ad Prudentiam*, n, 29

13 ev'n the proudest goddess, now and then,
Would lodge a night among the sons of men,
To vulgar deities descends the fashion
like her betters had her earthly passion
JOHN GAY, *Trivia* II, l 111

14 Great passions are incurable diseases
very remedies make them
GOETHE, *Conversations Eckermann*

PASSION

15 Let never be bold enough to say,
Thus, and farther my passion stray
first crime, past, compels us into more,
And guilt fate, that but choice,
bef

AARON HILL, *Athelwold* Act I

16 Speed passion's ebb you greet flow—
To have, to hold and in time let go!
LAURENCE HOPE, *The Teak Forest*

17 Bee to the blossom, moth to the flame,
Each to his passion, what name?
HELEN HUNT JACKSON, *Veil of Vanity*

18 Passion plucks berries from the myrtle and
ivy
SAMUEL JOHNSON, *Works*, II, 111

19 The passions the only orators which al-
ways persuade (Les passions les seuls
orateurs qui persuadent toujours)
LA ROCHEFOUCAULD, *Maximes* 8

20 If we read our passions, it's more because of
their weakness than because of our strength
nous résistons à nos passions, c'est plus par
leur faiblesse que par notre force)
LA ROCHEFOUCAULD, *Maximes* No 122

21 The passions are merely different kinds of
self-love (Les passions ne sont que les divers
goûts de l'amour propre)
LA ROCHEFOUCAULD, *Maximes Posthumes* No
531

22 All the passions are nothing but different degrees
of heat and cold of the blood (Toutes les pas-
sions sont autre chose que les divers degrés
de la chaleur et de la froideur du sang)
LA ROCHEFOUCAULD, *Maximes Supprimées*
No 564

23 It's that we should more anxious
to conceal best passions than worst
WALTER SAVAGE LANDOR, *Letter Southey*,
1811

24 It is with our passions, as it is with fire and
water they are good servants but bad masters
SIR ROGER L'ESTRANGE, *Æsop*, 38

25 Take heed lest passion sway
Thy judgement's ought which else free
will
Would not admit
MILTON, *Paradise Lost* I, 111

26 May I govern my with absolute sway
grow wiser and better strength
away
WALTER POPE, *The Man's Wish*

27 All passions that suffer themselves to be re-
laxed and digested but moderate
MONTAIGNE, *Essays* I, ch 2

- 1 Passion is power,
And, kindly tempered, ■■■ All things declare
Struggle hath deeper peace than sleep can
bring
WILLIAM VAUGHN MOODY, *The Masque of
Judgment* Act III, sc 2
- 2 It ■■■ difficult thing for man to resist the
natural necessity of mortal passions
PLUTARCH, *Whom God is Slow* ■■■ *Punish*
- 3 All subsists by elemental strife,
And passions are the elements of life
POPE, *Essay on Man* Ep. 1, l 169
As fruits ungrateful to ■■■ planter's care,
On savage stocks inserted learn to bear,
The surest Virtues thus from Passions shoot,
Wild Nature a vigour working at the root
POPE, *Essay* ■■■ Ep. 1, l 174
- 4 On life's vast ocean diversely ■■■ sail,
Reason the card but Passion ■■■ the gale
POPE, *Essay on Man* Ep. 1, l 107
What Reason weaves by Passion ■■■ undone
POPE, *Essay* ■■■ *Man* Ep. 1, l 42
Where passion leads or prudence points the ■■■
ROBERT LOWTHER, *The Choice of Hercules*
- 5 Search then the Ruling Passion there alone
The wild are constant and the cunning known,
The fool consistent and the false sincere,
Priests princes ■■■ no dissemblers here
POPE, *Moral Essays* Ep. 1, l 174
The ruling Passion be it what it will,
The ruling Passion conquers Reason still
POPE, *Moral Essays* Ep. 1, l 153
And you, brave Cobham! to the latest breath,
Shall feel your Ruling Passion strong ■■■ death
POPE, *Moral Essays* Ep. 1, l 262
If you ■■■ people's pride, love, pity, am-
bition, (or whatever is their prevailing passion)
on your side, you need not fear what their reason
can do against you
LORD CHESTERFIELD, *Letters*, 8 Feb. 1746
- 6 On diff'rent senses diff'rent objects strike,
Hence diff'rent passions ■■■ less inflame,
As strong or weak the organs of the frame,
And hence one Master passion in the breast,
Like Aaron's serpent, swallows up the rest
POPE, *Essay* ■■■ *Man* Ep. 1, l 174
- 7 In the human breast
Two master-passions ■■■ co ■■■
THOMAS CAMPBELL, *Theodora*, l 1
- 8 One ■■■ expel another ■■■
GEORGE CHAPMAN, *Monsieur D'Olive* Act V, l 1
- 9 It is a harder lot to ■■■ a slave to one's ■■■
than ■■■ tyrants
PYTHAGORAS (STROMBOS, *Florilegium* Pt ■■■ l 47)
- 10 Passions ■■■ likened best to floods ■■■
streams
- The shallow murmur, but the deep ■■■ dumb
WALTER RALEIGH, *The Silent Lover* (Al-
tissima quicque flumina minimo sono
labuntur—Quintus Curtius Rufus) For
attribution ■■■ Raleigh, see CAVLEY, *Life of
Raleigh*, l 3 See also 2126 5
- 11 Her passions are made of nothing but the fin-
■ part of pure love
SHAKESPEARE, *Antony* ■■■ *Cleopatra* Act 1, ■■■
2, l 151
- 12 Give ■■■ that man
That is not passion ■■■ slave, and I will wear him
In my heart ■■■ core ay, in my heart of heart
SHAKESPEARE, ■■■ Act III, sc 2, l 76
- 13 What to ourselves in passion ■■■ propose,
The passion ending doth the purpose lose
SHAKESPEARE, *Hamlet* Act III, sc 2, l 1
- 14 I never heard a passion ■■■ confused,
So strange outrageous and ■■■ variable
SHAKESPEARE, *The Merchant of Venice* Act
II, sc 8, l 13
- 15 You are eaten up with passion
SHAKESPEARE, *Othello* Act III, ■■■ 3, l 391
- 16 O well painted passion!
SHAKESPEARE, *Othello* Act IV, sc 1, l 268
- 17 A man in passion rides a horse that ■■■ away
with him
C. H. SPURGEON, *Ploughman's Pictures*, ■■■
- 18 In wayward passions lost and vain pursuits
THOMSON, *The Seasons* Summer, l 1801
- 19 True quietness of heart ■■■ won by resisting
our passions not by obeying them
THOMAS A. KEMPIS, *De Imitatione Christi* Pt
III, ch 25
- 20 Don't be ■■■ a passion, Tam for passion ■■■ the
most unbecoming thing ■■■ the World
VANBRUGH, *The Relapse* Act III, ■■■ 1
- 21 Does his own fatal passion become to each
■■■ has God? (Sua cuique deus fit dira
cupido?)
VENET, ■■■ Bk IX, l 1
- 22 the passions ■■■ extinguished with old ■■■
(Toutes les passions ■■■ éteignant ■■■ l'âge)
VOLTAIRE, *Stances on Quatras* After Pibrac
See also ■■■ COMPENSATIONS
- 23 The seas ■■■ quiet when the winds give o'er,
So calm ■■■ we when passions are no more
EDMUND WALLER, *On ■■■ Last Verses in the
Book*
- The sea's my mind, ■■■ calm would ■■■
Were it from winds (my passions) free,
But out alas! no ■■■ I ■■■
Is troubled ■■■ a lover's mind
Within ■■■ rocks and shallows be
Despair and fond credulity
SIR JOHN SUCKLING, *Love's World*

11 and prejudice govern world, only under the of

JOHN WESLEY, *Letter to Joseph Benson*, 5 Oct., 1770

12 pained Time's malicious dart,
And kept the years at bay,
Till passion entered in her
And aged her in a day!
WILCOX, *The Destroyer*

III

Antiquity, Memory,
Time, Yesterday

I—Past Apothegms

Oh! leave the past to bury its dead
WILFRED SCAMEN BLUNT, *To One Who Would*
Confession

Let the bury dead!
LONGFELLOW, *A Psalm of Life*
Why should grope the dry bones of
past, or put living generation
masquerade out of its faded wardrobe?
EMERSON, *Essays, Second Series Lectures*

Let all things passed pass
JOHN HEYWOOD, *Proverbs* Pt II, ch 9 (1546)

Let bygones be bygones
FRANCIS NETHERSOLE, *Parables*, II
By-gones be by-gones, and fair play for
to come

SAMUEL PALMER, *Moral Essay on Proverbs*
What is past, even the fool knows (*Πῶς οὐδὲ
τὸ φθῆνος ἔγνω*)
HOMER *Iliad* Bk XVI, l 32

A eulogist of bygone days (Laudator temporis
acti)

HORACE, *Art Poetica*, l 173
The 'good old times'—all times, when old, are
good

BYRON *The Age of Bronze*, l 1
Say not thou, What is that the former
days better than these? for thou dost not
inquire wisely concerning this
Old Testament *Ecclesiastes*, vii, II
See also under ANTIQUITY

We live in and the past always
the most part
LIONEL JOHNSON, *Past Lament*, 211

Safe in the hallowed quiet of the past
J. LOWELL, *The Cathedral*, l 235

Our past has into history
MCKINLEY, *Speech*, Memphis, April,
The past is secure
WEBSTER, *Speech*, on Foote's Resolu-
tion, Senate, 26 Jan.,

The bucket of ashes.
CARL SANDBURG, *Prayer*

11 Those who cannot remember past can-
demned to repeat it

GEORGE SANTAYANA, *Life of Reason*, p
12 Nothing is certain except the past (Nihil
quod preterit certum est)

SERENUS, *De Consolatione* Sec 22

13 dark backward and abyss of
SHAKESPEARE, *The Tempest* Act I, 2, l
What's past is prologue
SHAKESPEARE, *Tempest* Act II, 1, l 233

14 The past, like inspired rhapsodist, the
theatre of everlasting generations with
harmony

SHELLEY (BIRKELL, *Obiter Dicta* Series
The Muse of History)

The eternal landscape of the past
TENNYSON, *In Memoriam* Pt xlv
Thro' all the faultful Past
TENNYSON, *Princess* Pt vii, l 232

II—Past The Irrevocable Past

16 This only is denied even to God the power
to undo the past (*Μοῦνον γὰρ αὐτοῦ καὶ
ἀνεναντιῶν, ἀνεναντιῶν αὐτοῦ θεὸς ἂν ἢ παρὰ
αὐτὸν*)

AGATHAN (ARISTOTLE, *Nicomachean Ethics*
Bk vi, ch 2, sec 6)

Even Time, the father of all, cannot undo the past,
whether right or wrong (*Τὸν δὲ παλαιότερον
ἐκ θεοῦ καὶ παρὰ θεοῦ, ἀνεναντιῶν οὐδὲν ἂν χρόνος
οὐ παρὰ παρὰ δευτέρου θεοῦ ἴσως τολῶν*)

PINDAR, *Olympian Odes* Ode II, l 16

Virtue's achievement, Folly's crime,
Whatever of guilt or good the past known,
Not e'en the Sure all things, mighty Time,
power to change, make the deed un-
done

PINDAR, *Olympian* II, l 16

17 Odin powers the mightiest far art
thou,
Lord over men on Earth, and Gods on Heaven,
Yet even from thee thyself hath been withheld
One thing to undo what thou thyself hast
ruled

MATTHEW ARNOLD, *Bolder Dead Funeral*, l 254

Thou unrelenting past
BRYANT, *To Past*

19 Yet will Father not render whatever
now is past, nor will alter and undo what
once the fleeting hour brought (Non
irritum Quodcumque retro est, efficiet,
Diffinget infecumque reddet, Quod
fugiens semel hora venit)

HORACE, *Odes* II, 29, l
heaven itself past has power
DRYDEN, *Imitation of Horace*, III, 29, 71

■ deem the irrevocable Past
As wholly wasted wholly vain,
If, ■ on ■ wrecks ■ last
To something nobler ■ attain
LONGFELLOW, *The Ladder of ■ Augustine*

2 But past who can recall, ■ done undo?
Not God Omnipotent
MILTON, *Paradise Lost* ■ ix, l 926

Neither can the wave that has passed be
called back, ■ can the hour which has gone
by return (Nec quæ præterit iterum revo-
cabitur unda, Nec quæ præterit hora redire
potest.)

OVID, *Art Amatoris* ■ iii, l ■

O that Jupiter would give back ■ the years
that ■ past! (O mihi præteritos referat si
Juppiter annos.)
VERGIL, *Æneid* ■ viii, l ■

Nothing ■ bring back the hour
■ splendour ■ the grass, of glory ■ the flower
WORDSWORTH, *Intimations of Immortality*, l
181

III—Past Its Memory

5 Ah, the Past the pearl gift thrown
To bogs time's opportunity ■ made
So light of only recognized when flown!
ROBERT BROWNING, *Jocoseria Jochanan Hak-*
kadosh

■ ■ in its grave,
Though ■ ghost haunts us
ROBERT BROWNING, *Poëme*
But how carve way i' the life that lies before,
If bent ■ groaning ever for the past?
ROBERT BROWNING, *Balustrade's Adventure*
See also under REMORSE

No past ■ dead for us, but only sleeping, Love
HELEN HUNT JACKSON, *At Last*

■ This is the place Stand still, my steed,
Let ■ the scene,
And ■ from the shadowy Past
The forms that once have been
LONGFELLOW, ■ of *Sunshine*

Ah, me! what ■ world this ■ live in two
or three centuries ago, when it ■ getting it-
self discovered! Then ■ courting
Nature, ■ he has married her Every mys-
tery is dissipated The planet ■ familiar as ■
trodden pathway running between towns

ALEXANDER SMITH, *Dreamthorp On Vega-*
bonds

■ gone, ■ days ■ had together,
Shadow-stricken all the lights that shone
■ them, flown ■ the blown-foam's
feather,
■ ■

SWINBURNE, *Past Days*.

■ the tender ■ a day that is ■
■ never ■ back ■ me

TENNISON, *Break, Break, ■*
So sad, so strange, the days that are no ■
TENNISON, *The Princess* Pt. iv, l 35

■ in Life the days that ■ no ■
TENNISON, *The Princess* ■ iv, l ■

10 Old unhappy, far ■ things,
And battles long ago

WORDSWORTH ■ *Solitary Reeper*

■ 'Tis greatly wise to ■ with ■ past hours,
And ask them what report they bore ■ heaven
YOUNG, *Night Thoughts* Night ii, l 376

IV—Past ■ ■

12 A sensible man judges of present by past
events (Επεις ■ τοις παλαις τεκμαιρεται.)
SOPHOCLES, *Oedipus Tyrannus* l ■

■ read the past by the light of the present,
and the forms vary ■ the shadows fall, ■
the point of vision alters

J A FROUDE, *Short Studies on Great Subjects*
Society in Italy See also under EXPERIENCE

13 The Present is the living sum total of ■
whole Past

CARLYLE, *Essays Characteristics*

The present contains nothing more than the
past, and what is found ■ the effect ■ already
in the cause

■ BRANSON, *Creative Evolution* ■ 1

14 Underneath the surface of Today,
Lies Yesterday, and what ■ call the Past,
The only thing which never can decay
EUGENE LEE HAMILTON, *Roman Baths*

Things bygone are the only things that ■
The present ■ grass, quick mown away,
■ Past ■ stone, and stands forever fast
EUGENE LEE-HAMILTON, *Roman Baths*

15 The dogmas of the quiet past are inadequate
■ the stormy present
ABRAHAM LINCOLN, *Second ■ Message*
to Congress, 1862

16 Consult the dead upon things that were,
But the living only ■ things that are
LONGFELLOW, ■ *Golden Legend* ■ 1

17 O there ■ Voices ■ the Past,
Links of ■ broken chain,
Wings that ■ bear me back to Times
Which ■ again,
Yet God forbid that I should ■
■ echoes that remain!

ARLEANE ANN PROCTER, *Voices of ■ ■*

18 Why is it that the meed ■ changeless fame
■ grudged the present, granted to ■ past?
JAMES ■ ROCKS, *To George Waring*

Beware ■■ fury of ■ patient man

DRYDEN, *Absalom and Achitophel* Pt 1, l 1005

I do ■■ My patience to his fury

SHAKESPEARE, *The Merchant of Venice* Act IV, sc 1, l 10

1 There is nothing ■ bitter, that ■ patient mind can not find some solace for it (Nihil tam acerbum est in quo non æquus animus solatium inveniat)

SENeca, ■■ *Anna Trankillitatis* Sec ■■

2 You tread upon my patience

SHAKESPEARE, *1 Henry IV* Act 1, sc 3, l 4

3 Though patience ■■ a tired mare, yet she ■■ plod

SHAKESPEARE, *Henry V* Act 2, sc 1, l 26

4 I will with patience hear

SHAKESPEARE, *Julius Cæsar* Act 1, sc 2, l ■■

5 I will be the pattern of all patience

SHAKESPEARE, *King Lear* Act 3, sc 2, l 36

6 God grant ■■ patience!

SHAKESPEARE, *Love's Labour's Lost* Act 1, sc 1, l 197

7 That which in mean men ■■ intitle patience Is pale cold cowardice in noble breasts

SHAKESPEARE, *Richard II* Act 1, sc 2, l 33

8 There is between my will and all offences A guard of patience

SHAKESPEARE, *Trionus and Cressida* Act v, sc 2, l 53

9 I will not be myself, nor have cognition Of what I feel I am all patience

SHAKESPEARE, *Trionus and Cressida* Act v, sc 2, l 63

10 She pined in thought, And with a ■■ and yellow melancholy, She sat like patience ■■ a monument, Smiling at grief

SHAKESPEARE, *Twelfth Night* Act 2, sc 4, l 115

11 Like Patience gazing ■■ kungs' graves, and smil-

■■ Extremity out of act

SHAKESPEARE *Pericles* Act v, sc 1, l 139

12 Dame Patience sitting there ■■ found, With face pale, upon a hill of sand

CHAUCER, *Parlement of Foules*, l 242

13 That Patience ■■ Monument kind of look

HENLEY ■■ STEVENSON, *Beau Austin* ■■ 1, sc 2

14 Strike but hear (Παραφορὰν, ἁποδοξὸν &c)

THEMISTOCLES to Eurybides, when the latter, during an argument, raised his staff ■■ strike ■■ (PLUTARCH, *Lives Themistocles* ■■ 11, sec 3) The Latin form is Verbera, and ■■

15 That ■■ patient request, "Verbera, ■■ audi"

BACON, *Advancement of Learning* ■■ ■■

All men commend patience, although few be willing to practise it

THOMAS A KEMPIS, *De Imitatione Christi* Pt 2, ch 12

16 Tis ■■ men's office to speak patience

To those that wring under the load of sorrow,

But no man's virtue ■■ sufficiency

To be ■■ moral when he shall endure

The like himself

SHAKESPEARE, ■■ *Ado About Nothing* Act v, sc 1, l 17

See also MISFORTUNE ■■ OTHERS

17

At the least bear patiently, if thou canst ■■ joyfully

THOMAS A KEMPIS, *De Imitatione Christi* Pt 2, ch 37

II—Patience: Sovereign Remedy

18

Patience is a plaster for ■■ sores

CERVANTES, *Don Quixote* Pt 2, ch 1 (D'Ureley, tr) (1694)

19 Be plastered with patience

WILLIAM LANGLAND, *Piers Plowman* FAMUS 22, l 89 (c 1393)

20 Patience is sorrow's salve

CHURCHILL, *Prophecy of Famine*, l 363

21 Patience is the best medicine that is for ■■ sick man

JOHN FLORIO, *First Fruits* Fo 44 (1578)

22 Patience, which is the leech of all offence

JOHN GOWER, *Confessio Amantis* ■■ 3, l 614

23 Patience perforce is medicine for a mad dog

JAMES HOWELL, *Proverbs*, 11

24 Patience perforce ■■ a remedy for a ■■ dog

RABELAIS, *Works* Bk v, ch 1

25 Patience sov'reign o'er transmuted ill

SAMUEL JOHNSON, *The Vanity of ■■ Wishes*, l ■■

26

Patience ■■ the best remedy for every trouble (Animus æquus optimum ■■ ærummæ condimentum)

PLAUTUS, *Rudens*, l ■■ (Act 2, ■■ 3)

27 Patience is a remedy for every disease

THOMAS WILSON, *Arte of Rhetorique*, 206 (1560)

28

Every misfortune ■■ subdued by patience (Superanda ■■ fortuna ferendo est)

VERGIL, ■■ ■■ v, l 710

III—Patience ■■ Virtues

29

■■ worked with patience, which means almost power

E B BROWNING, *Anno Leach* ■■ 3, l ■■

30

Our patience will achieve more than our force

EDMUND BURKE, *Reflections ■■ the Revolution in France*

JOHN CLARKE, *Psychologist*, ■
Patience, virtue of ■ poor
RICHARD FLECKNOE, *Distress*, 6

Patience, the beggar's virtue.

PHILIP MASSINGER, *A New Way ■ Pay Old Debts*. Act v, ■ 1.

Patience ■ ■ ■ virtue of an ■ ■ ■

That trots beneath his burden, and ■ ■ ■ quiet.

■ ■ ■ GRANVILLE, *Heroic Love*. Act I

Patience is sottish, ■ ■ ■ impatience does

■ ■ ■ a dog that's mad.

SHAKESPEARE, *Antony and Cleopatra*, iv, 15, 79.

PATRICK, ■ ■ ■

■ ■ ■ ■ ■

Oh! St. Patrick ■ ■ ■ gentleman

Who ■ ■ ■ of decent people;

■ ■ ■ built ■ ■ ■ church in Dublin town,

■ ■ ■ on it put ■ ■ ■ steeple.

■ ■ ■ BENNETT, ■ ■ ■ Patrick.

So, success attend St. Patrick's fist,

For he's a saint so clever;

Oh! ■ ■ ■ gave ■ ■ ■ snakes and toads a twist,

And bothered them forever!

HENRY BENNETT, *Saint Patrick*.

Oh, thou tormenting Irish lay!

I've got thee buzzing in my brain,

And cannot turn thee out again.

■ ■ ■ COOK, *St. Patrick's Day*.

3 On the eighth day of March it was, some people say,
That Saint Patrick at midnight he first saw
the day,

While others declare 'twas the ninth he was
born . . .

Till Father Mulcaby, who showed them their
sins,

Said, "No one could have two birthdays, but
a twins."

Says he, "Boys, don't be fightin' for eight or
for nine,

Don't be always dividin', but sometimes ■ ■ ■
bine;

Combine eight and nine, and ■ ■ ■ is ■ ■ ■
mark,

■ ■ ■ let that be his birthday." "Amen!" says the
■ ■ ■.

SAMUEL LOVER, *The ■ ■ ■ of St. Patrick*.

■ ■ ■ ■ ■

■ ■ ■ ■ ■ America, England, Father of ■ ■ ■
Country, Flag

I—Patriotism: ■ ■ ■

4 Patriotism is ■ ■ ■ lively sense of collective responsibility. Nationalism is ■ ■ ■ silly cock ■ ■ ■
ing ■ ■ ■ its ■ ■ ■ dunghill.

RICHARD ALDINGTON, *Colonel's Daughter*, p. 49.

Patriotism has its roots deep in the instincts
■ ■ ■ the affections. Love of country ■ ■ ■ the expansion
■ ■ ■ love.

D. D. FIELD, *Speeches: A Memorial Address*.

There is no limit ■ ■ ■ noble aspirations ■ ■ ■
the words "my country" ■ ■ ■ evoke.

DRAW W. R. INOE. (MARCHANT, *Wit ■ ■ ■ Wisdom of Deem Inge*. No. 154.)

6 Patriotism ■ ■ ■ the last refuge of ■ ■ ■ scoundrel.

SAMUEL JOHNSON, (BOSWELL, *Life*, 1775.)

7 Patriotism is a kind of religion; ■ ■ ■ ■ ■
from which wars ■ ■ ■ hatched.

GUY ■ ■ ■ MAUPASSANT, *My Uncle Sosthenes*.

Patriotism is often an arbitrary veneration of
real estate above principles.

G. J. NATHAN, *Testament of a Critic*, p. 16.

True patriotism is of ■ ■ ■ party.

SMOLLETT, *The Adventures of Sir Launcelot Greaves*. Ch. 9. See also POLITICS ■ ■ ■ PARTY.

10 There ■ ■ ■ no points of the compass on the
chart of true patriotism.

ROBERT C. WINTEROP, *Letter to Boston Commercial Club*. ■ ■ ■ June, 1879.

Patriotism knows neither latitude nor longitude.
It is not climatic.

E. A. STORRS, *Political Oratory*. Ch. 2.

II—Patriotism: Apothegms

10a

The Beautiful, the Sacred—
Which, in all climes, men that have hearts

■ ■ ■
By the great title of their mother country!

BULWER-LYTTON, *Richelieu*. Act iv, ■ ■ ■ 2.

11

To make ■ ■ ■ love our country, ■ ■ ■ country
ought to be lovely.

EMERSON BURKE, *Reflections on the Revolution in France*.

He loves his country best who strives to make
it best.

R. G. INGERSOLL, *Decoration Day Oration*, 1882.

Best they honour ■ ■ ■
Who honour ■ ■ ■ thee only what ■ ■ ■ best.

WILLIAM WATSON, *The True Patriotism*.

12

■ ■ ■ who loves not his country, ■ ■ ■ love nothing.

BYRON, *The Two Foscari*. Act iii, ■ ■ ■ 1.

He, with liberal ■ ■ ■ enlarged mind,
Who loves ■ ■ ■ country, cannot hate mankind.

CHARLES CHURCHILL, *The Farewell*, l. ■ ■ ■

13

I am French, I am Chauvin. (J'suis Français,
j'suis Chauvin.)

THEODORE ■ ■ ■ HIPPOLYTE COGNARD, ■ ■ ■
Cocarde Tricolore. Produced in Paris, 19

March, 1831. ■ ■ ■ the play, Chauvin ■ ■ ■ a
young recruit, who is always singing couplets
with the above refrain. Said to have been
drawn from Nicholas Chauvin, sergeant ■ ■ ■
Napoleon's army, and extravagant patriot.

■ ■ ■ your marriage you have entered ■ ■ ■
chauvinism.

RAYARD AND DUMANOIR, *Aides-de-Camp*. (1842)

How can a man be said to have a country when
 ■■■ no right to a square inch of soil?

HENRY GEORGE, *Social Problems* Ch 2

Nothing ■ more shameful than ignorance of
 one's Fatherland (Nihil ■■■ podendum
 ■■■ ignarum esse sive Patriæ)

GABRIEL HARVEY, *Note*, written ■ Humphrey
 Lloyd's *Breviary of Britain*

3 We don't want to fight,
 But, by Jingo if ■ do,

We've got the ships, we've got the men,
 We've got the money ■
 G W HUNT, ■■■ *Don't ■■■ to Fight* An
 English ■■■ hall ■■ of 1878, when ■■
 country ■■ the verge of intervening ■
 the Russo Turkish ■■ ■■ behalf of the
 Turks The Russophobes became known ■
 Jingoos, and the ■■■ ■■ to be apphed
 generally ■■ super patriots, itching to go
 to ■■ ■■ the slightest provocation

By the living Jingo
 GOLDSMITH, *The Vicar of Wakefield* Ch 10
 ■ Indeed, I tremble for my country when I re-
 flect that God is just
 THOMAS JEFFERSON, *Notes ■ Virginia Man-
 ners*

5 That man is little to be envied whose patriot-
 ism would not gain force upon the plain of
 Marathon, ■ whose piety would ■■ grow
 warmer among the ruins of Iona

SAMUEL JOHNSON, *A Journey to the Western
 Islands Inch Kenneth*

■ Why should patriotism and pessimism be
 identical? Hope ■ the mainspring of patriot-
 ism

DAVID LLOYD GEORGE, *Speech*, House of Com-
 mons, Oct, ■■

7 And thus ■■ ■■ either hand
 We ■■■ ■■ blessings whence they've
 sprung,
 We call our country Father Land,
 We call ■■ language Mother Tongue

SAMUEL LOVER, *Father Land and Mother
 Tongue*

8 We find them cracking up the country they
 belong to
 JAMES PAYN, *By Proxy* Ch 1

9 I am already married ■ my country
 WILLIAM PITT, EARL ■ CHATHAM, when Hor-
 ■■■ Walpole tried to arrange ■ ■■■ be-
 him ■■ Mademoiselle Necker, after-
 wards Madame ■■ Stael (*CHOKER, Memoirs*,
 II, 340)

He ■■■ public ■■ ■■ his early days, but
 seemed forever afterwards ■■ be quarrelling with
 his wife

ROBERT HALL, ■ Bishop Watson (*GREGORY*,
Life)

10 ■■■ not born for himself alone, ■■ for
 ■■ country

PLATO, *Epistles* No 12, To Archytas Quoted
 by Cicero (*De Finibus*, II, 14, 45) Non sibi
 se soli ■■■ meminit ■■ patriæ

11 ■■ dare to love their country, and be poor
 POPE, *On His Gratitude* ■■ Twickenham

12 Don't spread patriotism too thin
 THEODORE ROOSEVELT (*Metropolitan Maga-
 zine*, July, 1918)

13 It is glorious to serve one's country by deeds,
 ■■ ■■ serve her by words ■■ a thing not to be
 despised (Pulchrum est bene facere rei pub-
 licæ: etiam bene dicere haud absurdum est)
 SALLUST, *Cataline* ■■ 3

■ For country children, hearth, and home
 (Pro patria pro liberis pro ■■ atque focis)
 SALLUST, *Cataline* Sec 39

Strike—till the last armed foe expires,
 Strike—for your altars and your fires,
 Strike—for the green graves of your sires,
 God—and your native land!
 FITZ GREENE HALLIPE, *Marco Bozzaris*

15 A fatherland focuses a people
 ISRAEL ZANGWILL, *Children of the Ghetto*
 Bk II, ch 15

III—Patriotism ■■ Country

16 The die was now cast, I had passed the Ru-
 bicon Swim or sink live or die, survive or
 perish with my country ■■ my unalterable
 determination

JOHN ADAMS *Works* Vol IV, p 8 In a con-
 versation with Jonathan Sewall in 1774
 Quoted by Webster in his *Supposed Speech*
 of John Adams

Live or die, sink ■■ ■■
 GEORGE PERLE, *Edward I* (c 1586)

17 To that loved land, where'er he goes,
 His tenderest thoughts ■■ cast,
 And dearer still through absence, grows
 The memory of the past
 JAMES DRUMMOND BURNS, *The ■■*

18 Because all earth, except his native land,
 To him is ■■ wide prison, and each breath
 ■■ foreign ■■ he draws seems ■■ slow poison,
 Consuming but not killing
 BYRON, *The Two Foscari* Act I, sc 1

The more I saw of foreign countries, ■■ more
 I loved my ■■ (Plus ■■ ■■ l'étranger, plus
 j'aimais ma patrie)
 LAURENT DE BELLOY, *Siege* ■■ ■■

The more I see of other countries the more I
 love my own
 MADAME DE STAEL, *Germany*

PATRIOTISM

1 O Heaven! he cried, ■ bleeding country
■!

CAMPBELL, *The Pleasures of Hope* Pt 1, l ■

2 Dear ■ parents, dear ■ our children,
neighbors, companions, but ■ the affections
of all men are bound up in one native ■
(Cari sunt parentes, cari liberi, propinqui,
familiares, sed ■ omnium caritates patria
■ complexa est)

CICERO, *De Officiis* ■ 1, ch 17, ■ 57

Our country ■ the ■ parent of ■ (Patria
est communis omnium parens)

CICERO, *In Catilinam* No 1, sec 7

Dear, sweet ■ pleasing to ■ all ■ the soul
of our native land (Solum patriæ omnibus ■
carum, dulce, atque iucundum)

CICERO, *In Catilinam* No iv, sec 8

■ But more, my country's love demands the
lays,

My country's be the profit, mine the praise

JOHN GAY, *Trivia* ■ 1, l 21

■ They love their land because it ■ their own,
And scorn to give aught other reason why
FITZ-GREENE HALLECK, *Connecticut*

■ ■ serves me most, who serves his country
best

HOMER, *Iliad* Bk x, l 201 (Pope, tr)

Our country's welfare ■ our first concern,
And who promotes that best, best proves his
duty

WILLIAM HAVARD, *Regulus* Act iii, sc 3

■ God gave all ■ all earth to love,
But once our hearts ■ small,
Ordn'd for each ■ spot should prove
Beloved ■ ■

RUDYARD KIPLING, *Sussex*

7 Opposed to these, a hovering hand
Contended for their father land,
Peasants whose new found strength had broke
From manly necks th' ignoble yoke,
And beat their fetters into swords,
On equal terms to fight their lords

MONTGOMERY, *The Patriot's Pass Word*

Marshall'd once more, ■ freedom's call
They came to conquer or to ■

MONTGOMERY, *The Patriot's Pass Word*

■ What bosom beats not ■ his country's cause?
POPE, *Prologue to Addison's Cato*, l ■

9 Duty's claim and country's call
Shall be conscience for us all!

J L RENTOUL, *Australia's Battle Hymn*

10 Breathes there the man, with soul ■ dead,
Who never to himself hath said,
This ■ my own, my native land?

PATRIOTISM

Whose heart hath ne'er within him burn'd
As home his footsteps he hath turn'd

From wandering on a foreign strand?

SCOTT, *Lay of the Last Minstrel* Canto vi, ■ 1

Land of my sires! ■ mortal ■

Can e'er untie the filial band

That knits me to thy rugged strand!

SCOTT, *Lay of the Last Minstrel* Canto vi, st 2

■ the coward that would ■ ■

To fight for such ■ land?

SCOTT, *Marmion* Canto iv, st 30

11 ■ do love

My country's good with a respect more tender,
More holy and profound than ■ life

SHAKESPEARE, *Coriolanus* Act iii, ■ 3, l 112

12 This day ■ call'd the feast of Crispian

He that outlives this day, and ■ safe
home,

■ stand a tip-toe when this day ■ named,
And ■ him ■ the name of Crispian

SHAKESPEARE, *Henry V* Act iv, sc 3, l 40

13 One drop of blood drawn from thy country's
bosom,

Should grieve thee more than streams of for-
eign gore

SHAKESPEARE, *1 Henry VI* Act iii, sc 3, l ■

Who is here so vile that will not love his country?

SHAKESPEARE, *Julius Caesar* Act iii, sc 2, l ■

14 ■ ■ to thee, my country—all earthly things
above—

Entire and whole and perfect the service of
my love

CECIL SPRING RICE *I Vow to Thee, My Coun-
try* See APPENDIX for full quotation

15 The ■ that drives its unbought blows

With all a patriot's scorn,

Might brain a tyrant with a rose,

Or stab him with a thorn

HENRY TIMROD, ■ *Cry to Arms*

16 Our country is that spot to which ■ heart
is bound (La patrie est ■ lieux ■ l'âme
est enchainée)

VOLTAIRE, *Le Fanatisme*, 1, 2

17 I would not change my native land

For rich Peru with all her gold

ISAAC WATTS, *Praise for Birth*

■ Let our object be ■ country, our whole
country and nothing but our country

DANIEL WEBSTER, *Address*, ■ ■ laying of
■ corner stone of the Bunker ■ Monu-
ment, 17 June, 1825

18 The land ■ from our fathers had in trust,
■ to our children will transmit, ■ die

This is our ■ this ■ piety

WORDSWORTH, *Poems Dedicated to National
Independence* Pt ii, No 11

And death was not the worst of all!

J G WHITTIER, *Lexington*

1 There is one certain [] by which I []
[] to [] my country's ruin I
will die in the last ditch

WILLIAM III, PRINCE OF ORANGE (HUME,
History of England Ch 65)

2 And shall Trelawney die, and shall Trelawney
die?

Then thirty thousand Cornish boys will know
the [] why

UNKNOWN [] ballad popular throughout
Cornwall, referring to the imprisonment of
[] seven Bishops by James II, in 1688,
Trelawney being Bishop of Bristol (MAC-
CAULAY, *History of England* Ch 8)

And have they fixed the where, and when?

And shall Trelawney die?

Here's thirty thousand Cornish men
[] know the [] why!

ROBERT STEPHEN HAWKER, *Song of the West-
ern Men* Mr Hawker wrote this song in
1825, taking the refrain from the old
ballad referred to above. Davies Gilbert,
President of the Royal Society, reprinted
it as an old one, and Sir Walter Scott was
deceived into thinking it "the solitary peo-
ple's song of the seventeenth century"

V—Patriotism Its Faults

3 Patriotism is not enough I must have []
hatred or bitterness towards anyone

EDITH CAVELL, *Conversation with the Rev
Mr Gahan*, 11 Oct., 1915, the night before
her execution at Brussels by the Germans

Such is the patriot's boast, where'er we roam,
His first, best country, ever is at home
And yet, perhaps, if countries we compare,
And estimate the blessings which they share,
Though patriots flatter, still shall wisdom find
An equal portion dealt to all mankind

GOLDSMITH, *The Traveller*, l 73

See also COSMOPOLITANISM

4 Never [] patriot yet, but [] a fool
DRYDEN, *Abraham and Achitophel* Pt 1, l 968

A patriot is a fool in ev'ry []
POPE, *Epilogue to the Satires* Dial 1, l 1

5 When [] nation [] filled with strife then do
patriots flourish

LAO-TSE, *The Simple Way* [] []

6 You'll [] have a quiet world till you knock
the patriotism out of the human []

BERNARD SHAW, *O'Flaherty* V C

It would therefore seem obvious that patriot-
ism [] feeling [] a bad and harmful feeling,
and as [] doctrine [] stupid doctrine. For
it is clear that if each people and each State
considers itself the best of peoples and States,

they all dwell in a [] and harmful delu-
sion

TOLSTOY, *Patriotism and Government*

7 A great and lasting [] can [] be supported
on this principle [patriotism] alone. It []
be aided by a prospect of interest, [] some
reward

WASHINGTON, *Letter to John Banister*, Valley
Forge, 21 April, 1778

8 Patriotism has become a mere national []
assertion, a sentimentality of flag-cheering
with no constructive duties

H C WELLS, *The Future in America*

VI—Patriotism Patriots

9 From distant climes, [] wide spread seas we
come,

Though not with much eclat [] beat of drum,
True patriots all, for be it understood

We left our country for our country's good
GEORGE BARRINGTON (?), *Prologue for the
Opening of the Playhouse at Sydney, New
South Wales*, 16 Jan 1796. Barrington,
whose real name was Waldron, was trans-
ported to Botany Bay in 1790 for theft, and
he and his fellow convicts acted in a produc-
tion of Edward Young's tragedy, *The Re-
venge*, for which Barrington is said to have
written the prologue. His authorship of the
line has been questioned. R S Lambert, in
The Prince of Pickpockets, ch 8, [] that
they were written by Henry Carter, "a gen-
tleman of considerable literary attainments,"
who died in 1806

And bold and hard adventures I undertake,
Leaving his country for his country's sake

HENRY FITZGERFRED, *Life and Death of Sir
Francis Drake* St 213 (1600)

'Twas for the good of my country that I should
be abroad. Anything for the good of one's coun-
try—I'm a Roman for that

GEORGE FARQUHAR, *The Beaux' Stratagem* Act
III sc 2, l 39 (1706)

10 These gentry are invariably saying [] they
can [] dispraise of their native land, and it is
my opinion, grounded upon experience, that
[] individual who is capable of such baseness
would not hesitate at the perpetration of any
villany, for next to the love of God the love
of country is the best preventive of []

GEORGE BORROW, [] Bible [] Spain [] 4,

12 For what were [] these country patriots born?
To hunt and vote, and raise the price of corn?
BYRON, *The Age of Bronze* St 14

13 A steady patriot of the world alone,
The friend of every country—but his own
GEORGE CANNING, *The New Morality*

[]
[] grown too shrewd to be sincere,

we [] to trust them

COWPER, *The Task* Bk v, l 495

For when [] public virtue to be found

When private [] not? Can he love the whole

[] loves [] part? [] be a nation's friend

[] is, [] truth, [] friend of [] man there?

COWPER, *The Task* Bk v, l 502

Patriots have toil'd and [] their country's

[] nobly, and their deeds, as they deserve,
Receive proud recompense

COWPER, *The Task* [] v, l 704

Patriots [] peace, assert the people's right,
With noble stubbornness resisting might

DRYDEN, *Epistles To John Dryden of Chester-*
ton, l 184

Then, seiz'd with fear, yet still affecting fame,
Usurp'd [] patriot's all atoning name

DANFORTH, *Abralom and Achitophel* Pt 1, l 178

The flaming patriot, who [] lately scorched
[] in the meridian, sinks temperately to the
west, and [] hardly felt as he descends

JUVENAL, *Letters* Letter 54, 15 Aug, 1771

Brave [] and worthy patriots, dear to God,
and famous to all ages

MILTON, *Tractate of Education*

Who stabs at this my heart, stabs at a king-
dom,

These veins are rivers, and these arteries
Are very roads, this body is your country

STEPHEN PHILLIPS, *Herod* Act 2

I never was a good son or a good brother or
[] good patriot [] the [] of thinking that
my mother and my sister and my native
country [] better than other people's, be-
[] I happened to belong to them

BERNARD SHAW, *The Irrational Knot* Ch 6

None loves his king and country better,
Yet [] was [] less their debtor

SWIFT, *A Pastoral Dialogue*

The [] lustrous [] of patriot

To [] man be denied because he []

Wherein his country's wholeness lay the flaw,
Where, on her whiteness, the unseemly blot

WILLIAM WATSON, *Sonnet*

If I [] love another country, damn []

UNKNOWN Retort of discouraged Confederate
private [] General Polk (Thompson, *Pres-*
ident I've Known, p 186)

[] also Political Office-Holding

"O dear [] Outline' of wisdom []

What's the first part of painting?" She []
"Patronage"

"And what [] second, to please and []
page?"

She frowned like [] fury, and said "Patron-
[]"

"And what [] the third?" [] put [] old age,
And smil'd like a siren, and said "Patron-
age"

WILLIAM BLAKE, [] *Art* [] *Artists* []

The mud of English patronage
Grows round his feet, and keeps him down

ROBERT BUCHANAN, [] *Crowhurst*

12

[] now for [] Patron, whose [] and whose
glory

At [] may illustrate and honour my story
BURNS, *To the Hon C J Fox*

13

And thou shalt prove how salt a savor hath
The bread of others, and how hard the path
To climb and to descend the stranger's stairs!
DANTE, *Paradiso* Canto xvii, l []

[] Is not a Patron, my Lord, one who looks with
unconcern [] a man struggling for life in
the water, and, when he has reached ground,
encumbers him with help?

SAMUEL JOHNSON, *Letter to the Earl of*
Chesterfield, 7 Feb, 1755 (BOSWELL, *Life*,
1775) Johnson's explanation to Boswell of
the letter was "Sir, after making great
professions, he had, for many years, taken
no notice of me, but when my *Dictionary*
was coming out, he fell a scribbling in *The*
World about it Upon which, I wrote him a
letter expressed in civil terms, but such as
might shew him that I did not mind what
he said or wrote, and that I had done with
him"

Patron Commonly a wretch who supports with
insolence, and [] paid with flattery

SAMUEL JOHNSON, *Dictionary of [] English*
Language

[] Mæcenæ, sprung from royal stock, my bul-
wark and my glory dearly cherished (Mæce-
[] stavis edite regibus, [] et præsidium et
dulce decus [])

HORACE, *Odes* [] 1, ode 1, l 1

Let there be Mæcenases, Flaccus, and there will
[] be wanting Vergils (Sint Mæccenates non
derunt, Flacce, Marones)

MARTIAL, *Epigrams* [] viii, ep []

16

We should seek support from merit, not from
patrons, he has sufficient patrons who does
rightly (Virtute ambire oportet, non favitori-
bus, Sat habet favitorum semper, qui recte
facit)

PLAUTUS, *Amphitruo* Prologue, l 78

[] matters not [] featherweight whether patron
or client [] better even (Pluma [] []
teret, patronum an client probior set)

PLAUTUS, *Mostellaria*, l 408 (Act ii, sc 1)

man's talents, however brilliant, can raise from obscurity, unless they find scope, opportunity, and also a patron to commend them. (Neque enim cuiquam clarum statim ingenium, ut possit nisi illi teria, occasio, fautor etiam commendatorque contingat.)

PLINY ¹⁰ *Younger, Epistles.* vi, epis. 23.

My soul's earth's god, body's fostering patron.

SHAKESPEARE, *Love's Labour's Lost.* Act 1, 1, l. 222.

Getting Patronage the whole art of life. A man cannot have a career without it.

BERNARD SHAW, *Captain Brainsford's Conversion.* Act II.

Refuse to endure the haughty insolence [of patrons]. (Mitte superba pati fastidia.)

UNKNOWN. adaptation of Vergil's "superba pati fastidia." (*Eclogues*, ii, 15.)

PAYMENT

Alas! how deeply painful is all payment! . . . They hate a murderer much less than a claimant. . . .

Kill a man's family, and he may brook it—But keep your hands out of his breeches' pocket.

BYRON, *Don Juan.* Canto x, st. 79.

While punctual beaux reward the grateful notes, And pay for poems—when they pay for coats.

BYRON, *English Bards and Scotch Reviewers.* l. 797.

What you will have, quoth God, pay for and take it.

EMERSON, *Essays, First Series: Compensation.* Quoted as a proverb.

He that payeth aforehand hath his work well done.

JOHN FLORIO, *Second Fruits.* Fo. 39.

Pay beforehand and your work behind-hand.

JOHN RAY, *English Proverbs.*

Pay-before-hand's served.

SCOTT, *The of Lammermoor.* Ch. 3.

Glad that he . . . had paid her his debt in her coin.

ROBERT GREENE, *Works.* Vol. vii, p. 133. (1589)

I would coin.

APHRA BEHN, *Lucky Chance.* Act 1, sc. 2.

She own coin.

SWIFT, *Conversation.*

I am accustomed to pay men back in their own coin. (Ich bin gewohnt der Münze wiederzahlen in der man mich bezahlt.)

BISMARCK, *Speech,* to Ultramontanes,

A good prayer is master of another man's purse.

GEORGE HERBERT, *Jocula Prudentum.*

I can't pay, why I can owe.

JOHN HEYWOOD, *Merry,*

Light is the dance, and doubly sweet lays, When, for the dear delight, another pays.

HOMER, *Odyssey.* Bk. 4, l. 205. (Pope, tr.)

thought I was the piper.

CONGREVE, *Love for Love.* Act ii, 5.

I am not all in the humor the fiddlers for others to dance. (Je ne suis point d'humeur payer les violons pour faire danser autres.)

MOLIERE, *La Comtesse d'Escarbagnas.* Sc. 2.

Always those that dance pay music.

JOHN TAYLOR ¹⁰ *WATER-PORT, Taylor's Feast,* p. 98. (1638)

He who pays the piper can call the tune.

JOHN RAY, *English Proverbs.*

He loveth well to be good fare, but he will pay shot.

WILLIAM HORMAN, *Vulgaris.* Fo. 165. (1519)

I pay for my shot.

JOHN BOURCHIER, LORD BEAUFORT, *Huon of Burdeaux.* 704. (c. 1334)

Have paid scot and lot there time eighteen years.

BEN JONSON, *Every Man in His Humour.* Act iii, sc. 3.

Every must pay scot.

EMERSON, *Conduct of Life: Wealth.*

He that pays last payeth but once.

JAMES HOWELL, *Proverbs.* 4. (1659)

that pays last never pays twice.

THOMAS FULLER, *Gnomologia.* No.

The time for payment comes, early late, No earthly debtor but accounts to Fate.

JOHN MASEFIELD, *The Widow in the Bye Street.*

thou hast paid the uttermost farthing.

New Testament: Matthew, v, 26; *Luke* xii, 59.

Pay me that thou owest.

New Testament: Matthew, xviii,

Pay and pray too.

DANIEL ROGERS, *Matrimonial Honour.* 53.

that cannot pay, pray.

THOMAS FULLER, *Gnomologia.* No.

and pay the devil.

DANIEL DEFOE, *Everybody's Business.*

Base is the slave that

SHAKESPEARE, *Henry V.* Act ii, sc. 1, l.

He is well paid that is well satisfied.

SHAKESPEARE, *of Venice.* iv, 1, l. 415.

PEACE

nothing but pay,
With, laugh and lay down,
Borough city, and town

SKELTON, *My Love Ye Not to Court*, l 926
Pass the hat for your credit's sake, and pay, pay,
pay!

KIFLING, *Absent-Minded Beggar*

2 Pay what you owe, what you're worth
you'll know

C H SPURGEON, *John Ploughman* Ch 12
[Sir Pitt Crawley] almost invincible
paying anybody, and could only
be brought by force to discharge his debts
THACKERAY, *Vanity Fair* 1, ch 1

Tho' much, I hope long trust is given,
truly mean to pay all bills in Heaven

UNKNOWN *Epitaph*, Barnwell Churchyard
Who quick be to borrow, and slow be to pay,
Their credit is naught, they never are gay
THOMAS TUSHER, *True Hundred Points of Good
Husbandry* January's Abstract

4 You could not well expect to without
paying, but you may pay without going in
ARTEMUS WARD, *Noise* Door of the Tent

5 Who cannot pay with money, must pay with
his body (Luit in corpore, qui non habet in
aere)
UNKNOWN A law

PEACE

aim War and Peace

I—Peace Definitions

Peace is liberty in tranquility
CICERO, *Philippica* No 12, sec 1

Those Christians best deserve the name
Who studiously make peace their aim,
Peace, both the duty and the prize
Of him that creeps and him that flies
COWPER, *The Nightingale and Glow-Worm*

8 The first and fundamental law of Nature,
which is, seek peace and follow it
THOMAS HOBBS, *Leviathan* Pt 1, ch 14

Peace is the of Ceres, Ceres is the foster-
child of Peace (Pax Cererem nutrit, pax
alumni Ceres)
OVID, 1, l 1

Peace,
of arts, plants joyful births
SHAKESPEARE, *Henry V* Act v, sc 2, l 34

10 People are always expecting to get peace in
heaven but you know whatever peace they
there will be ready-made Whatever mak-
of peace they be blest for, must
on the earth
ROSKIN, *The Eagle's Lecture*

You may either win your peace or buy it win
it, by evil, buy it, by compromise
with evil

JOHN ROSKIN, *Two*

11 A peace is of the of a conquest,
then both parties nobly subdued,
And neither party loser

SHAKESPEARE, *II Henry IV* Act iv, sc 2, l 89

12 Peace is the healing and elevating influence
of world

WOODROW WILSON, *Address*, Philadelphia, May, 1915

II—Peace: Apothegms

13 To plunder, to slaughter, to steal, these things
they empire, and where they make
a desert, they call it peace (Atque ubi soli-
tudinem faciunt, pacem appellant)

CALCAGUS, addressing the Britons the battle
of the Grampians, referring to the Romans
(TACITUS, *Agrocola* Sec 30)

Yet there we follow but the bent assign'd
By fatal Nature to man's warring kind
Mark! where his carnage and his conquests cease!
makes a solitude, and calls it—peace!
BYRON, *The Bride of Abydos* Canto 1, l 428

14 Go in peace ('Εὐε χαίρετε)
CALLIMACHUS, *Epitaph for a Priestess* (Greek
Anthology Bk vii, epig 728)

Go in peace (Vade in pace)
Vulgate *Exodus*, iv, 1

15 Thank God for peace! Thank God for peace,
when the great gray ships in!
GUY WYRMORE CAREY, *When the Great Gray
Ships Come In*

16 Nor heaven always peace (Nec sidera
pacem Semper habent)
CLAUDIAN, *De Gothico*, l 1

Where there is God
GEORGE HERBERT, *Jocula Prudentium* No 729.

Peace rules the day, where rules the
mund
WILLIAM COLLINS, *Hesperus*, l 68

Though peace be made, yet it is interest that
keeps peace
OLIVER CROMWELL, *Speech*, in Parliament, Sept., 1654 refers to it as "a disposed"

If we will have Peace without it, lay
we foundations of Justice and Righteousness
OLIVER CROMWELL, *Speech*, 23 Jan., 1656 (*Let-
ters and Speeches*, iv, 13)

The god of Victory is said to be one-handed,
but P gives victory to both
EMERSON, *Journal*,

1
Let ■ have peace!

U S GRANT, *Letter Accepting the Nomina-
to the Presidency*, ■ May, ■

2
How beautiful ■ mountains are ■
feet of him that bringeth good tidings, ■
publisheth peace

Old Testament *Isaiah*, li, ■

3
Peace peace, when there ■ peace

Testament *Jeremiah*, vi, 14, viii, 11

Peace courts his hand, but spreads her charms
■ ■

"Think nothing gam'd," ■ cries, "till nought
remain"

SAMUEL JOHNSON, ■ *Vanity of Human
Wishes*, l 199

The days of peace and slumberous calm ■
fied

KRATS, *Hyperson* ■ ■, l ■

Peace at any price (Paix à tout prix)

LAMARTINE (ARTHUR HUGH CLOUGH, *Letters
and Remains*, ■ 105)

The Ministry of peace at any price (Le
Ministère de la Paix à tout prix)

ARMAND CARNEL, referring to the Pater min-
istry (*National*, 13 March, 1831)

We love peace, as we abhor pusillanimity, but
■ at any price There is a peace more
destructive of the manhood of living man than
war is destructive of his maternal body Chama
■ than bayonets

DOUGLAS JERROLD, *Specimens of Jerrold's Wit
Peace*

Though not ■ "peace-at-any price" man, I am
ashamed to say that I ■ a peace-at-almost-
any price man

SIR JOHN LUSBOCK, *The Use of Life* Ch 11
Lord Palmerston sneered at John Bright
as a "peace at any-price man"

Professional pacifists, the peace-at-any-price,
■ resistance, universal arbitration people, ■
seeking to Chinify this country

THEODORE ROOSEVELT, *Speech*, San Francisco

If I ■ choose between ■ and righteous-
■ I choose righteousness

THEODORE ROOSEVELT, *Unwise Peace Treaties*

There ■ price which ■ great to pay for
peace, and that price ■ be put ■ word
■ cannot pay the price of self respect

WOODROW WILSON, *Speech*, ■ Momes, 1
Feb., 1916

Glory to God ■ the highest, and on earth
peace, good will toward men

New Testament *Luke*, ii, ■

Peace ■ to this house

New Testament *Luke*, x, 5 (Pax hinc ■
—Vulgate)

Peace be ■ thy walls, ■ prosperity ■
thy palaces

Psalm, cxxx, ■

■ which ■ thy ■ ■ ■
shine,

■ peace thou leavest to thy imperial line,

■ peace, oh, happy shade, be ever thine

DAYTON, *Throne of Augustus* St ■

Blessed ■ peace makers

New Testament *Matthew*, v, ■ (Beati paci-
fici—Vulgate)

Your "if" ■ the only ■ maker, much ■
in "if"

SHAKESPEARE, *As You Like* ■ Act v, sc 4, l
107

I hate your ifs

STEELE, *Tristram Shandy* Bk 1, ch ■

Agree with thine adversary quickly, whiles
thou art in the way with him

New Testament *Matthew*, v, 25

If it be possible, ■ much ■ leth in you, live
peaceably with ■ ■

New Testament *Romans*, xii, ■

Fair peace ■ becoming to men, fierce anger
belongs to beasts (Candida pax homines, trux
deceit ira feras)

OVID, *Art Amatoria* ■ iii, l 502

An equal doom clipp'd Time's blest wings of
peace

PETARCH, *To Laura in Death* Sonnet xlviii

Her ways are ways of pleasantness, and all
her paths are peace

Old Testament *Proverbs*, iii, 17

Still in thy right hand carry gentle peace,
To silence envious tongues

SHAKESPEARE, *Henry VIII* Act iii, sc 2, l ■

Enrich the time to ■ with smooth-faced

■ smiling plenty and fair prosperous days!

SHAKESPEARE, *Richard III* Act v, sc 5, l ■

No ■ shall Peace

Pipe ■ her pastoral billock a languid note,

And watch her harvest ripen

TEMMYSON, *Mind* Pt ii, sec 6, st ■

Peace ■ always beautiful

WALT WHITMAN, *The Sleepers*

■ gives a ■ peace, gives tranquillity
to ■

HORACE WALPOLE, *Letter to* ■ Horace Mann,
■ Oct., ■

■ must be a peace without victory

WOODROW WILSON, *Address*, to U ■ Senate,
■ Jan., 1917

Open covenants of ■ openly arrived ■

Absolute freedom of navigation ■ seas

■ territorial ■ alike in ■ and ■

war The removal, so ■ as possible, of ■

economic barriers and ■ establishment of ■
equality of trade conditions ■ ■ ■

PEACE

tions Adequate guarantees given
 that national armaments be
 to the point consistent with domestic
 safety
 Woodrow Wilson four Fourteen
 Points

III—Peace with Honor

1 Lord Salisbury and myself have brought you
 back peace—but peace, hope, with honour
 BENJAMIN DISRAELI, Speech, after
 Congress, 16 July,

With peace and honour I willing to spare
 anything so as to keep all ends together
 SAMUEL PEPYS, Diary, 25 May, 1663

If peace cannot be maintained with honour,
 it is no longer peace
 LORD JOHN RUSSELL, Speech, at Greenwich,
 Sept., 1853

That it hold companionship in peace
 With honour, as in war
 SHAKESPEARE, *Coriolanus* Act III, sc 2, 1
 We have made peace
 no less honour to the Antates
 Than shame to the Romans
 SHAKESPEARE, *Coriolanus* Act V, sc 6, 1 79

Not thus doth Peace return!
 A blessed visitant she comes,
 Honour in his right hand
 Doth lead her like a bride
 ROBERT SOUTHEY, *Carmine Amica* Sec 5

Peace with honor
 THOSALD, COURT CHAMPAGNE, Letter to
 Louis the Great 1125 (WALTER MAP, *De
 Nugis Curialium*, 220), Sir KNEVEL
 DIGBY, Letter to Lord Bristol, 27 May,

He rather spend £10,000 on Embassies to
 keep procure with dishonour,
 £10,000 on an army that would have forced
 peace with honour
 ANTHONY WILSON, *The Court and Char-
 acter of King James, p* (1650)

IV—Peace: Peace

To make peace Europe possible, the
 representative of the pre-war generation must
 die and take his pre-war mentality into the
 with him
 EDUARD BENEŠ, *Interview*, Dec., 1929

As read this to-day what a change!
 world convulsed by war never before
 slaying each other wild beasts
 CARNEGIE, *Autobiography* ab-
 rupt close of the manuscript

will yield but to the principles of
 universal justice and love, and these have

sure root but in the religion of Jesus Christ
 WILLIAM ELLERY CHANNING, *Lecture*
 Peace cannot be kept by force can only be
 achieved by understanding
 ALBERT EINSTEIN, *Notes on Pacifism*

An end to these bloated armaments
 BENJAMIN DISRAELI, Speech, advocating dis-
 armament, See also under PREPARED-

11 Instead of by battles and Ecumenical Coun-
 cils, the rival portions of humanity will one
 day dispute each other's excellence in the
 manufacture of little cakes
 FOURIER (EMERSON, *Lectures and Biographi-
 cal Sketches The Man of Letters*)

12 The only foes that threaten America
 the at home, and these ignorance,
 superstition and incompetence
 ELBERT HUBBARD, *The Philistine* Vol xx, p 36

13 The closeness of their [the nations'] inter-
 course will assuredly render as absurd and
 impossible by and by, as it would be for
 Manchester to fight with Birmingham, or
 Holborn Hill with the Strand
 LEIGH HUNT, *Poems Preface*

They shall beat their swords into plough-
 shares, and their spears into pruning-hooks
 nation shall not lift sword against nation,
 neither shall they learn war any more
 Old Testament *Isaiah*, II, 4, *Joel*, III, 10,
Micah, IV, 3

The wolf also shall dwell with the lamb, and
 the leopard shall lie down with the
 Old Testament *Isaiah*, XL, 6

16 An association of men who will not quarrel
 with one another thing which never yet
 existed, from the greatest confederacy of na-
 tions down to a town meeting vestry
 THOMAS JEFFERSON, Letter John Taylor,
 1798

You have not been mistaken in supposing my
 views and feeling to be in favor of the abolition
 of I hope it practicable, by
 proving the mind morals of society,
 lessen the disposition to war, but of its abolition
 I despair

THOMAS JEFFERSON, *Writings* Vol xviii, 298

An angel with a trumpet said,
 "Forevermore, forevermore,
 The reign of violence o'er!"

LONGFELLOW, *The Occultation of Orion* St 6
 the that fills the world with
 terror,
 half wealth bestowed on camps
 courts,
 redeem the human from

There were no need of arsenals and forts
H ■ LONGFELLOW, *The Arsenal at Springfield*

Peace! and ■ longer from ■ brazen portals
■ ■ of War's great ■ ■ ■
skies!
■ beautiful as ■ ■ of the immortals,
The holy melodies ■ love ■ ■
LONGFELLOW, *The Arsenal at Springfield*

1
Buried ■ the bloody hatchet,
Buried was the dreadful war-club,
Buried ■ all warlike weapons,
And the war-cry ■ forgotten
Then ■ peace among the nations
LONGFELLOW, *Hawaïke* ■ XII, l 7.

■ War in men's eyes shall be
A monster of iniquity
In the good time coming
Nations shall ■ quarrel then,
To prove which ■ the stronger,
Nor slaughter men for glory's sake,—
Wait ■ little longer
CHARLES MACRAY, *The Good Time Coming*

■ No war, or battle's sound
Was heard the world around,
The idle spear and shield were high up hung
MILTON, *Hymn ■ the Morning of Christ's Nativity*, l ■

4
To discover ■ system for the avoidance of war
is a vital need of our civilization, but no such
system has a chance while men are so un-
happy that mutual extermination seems to
them less dreadful than continued endurance
of the light of day

BERTRAND RUSSELL, *The Conquest of Happiness*, ■ ■

■ For lo! the days ■ hastening on,
By prophet-bards foretold,
When with the ever-circling years,
Comes round the ■ of gold,
When Peace shall ■ all 'the earth
Its ancient splendors fling
And the whole world send back the song
Which now the angels sing
EDMUND HAMILTON SEARS, *The Angels' Song*
See also under CHRISTMAS

■ The ■ of universal peace is ■ ■
Prove this ■ prosperous day, the three-nook'd
world
■ bear the olive freely
SHAKESPEARE, *Antony and Cleopatra* Act IV,
sc 6, l 4

■ Let ■ bugles sound the *Truce of God* to ■ ■
whole world forever
CHARLES SUMNER, *Oration ■ True Grandeur of Nations*

■ The battlefield ■ ■ place of settlement of

disputes is gradually yielding to arbitral courts
of justice

WILLIAM HOWARD TAFT, *Dawn of World Peace* (*U S Bureau of Education Bulletin*
No ■)

■ Ah! when ■ all men's good
Be each man's rule, and universal Peace
Lie ■ ■ shaft of light ■ the land,
And like ■ lane of beams athwart the sea?

TENNYSON, *The Golden Year*, l 47

■ the war-drum throbb'd no longer, and ■ ■
battle-flags were fur'd
■ the Parliament of man, ■ Federation ■
the world

ALFRED TENNYSON, *Locksley Hall*, l 127

10
Who can fancy warless men?
Warless? ■ will die out late then Will it
ever? late ■ soon?
Can it, till this outworn earth be dead as yon
dead world the moon?

TENNYSON, *Locksley ■ Sixty Years After*, l
173

11
The League of Nations is ■ declaration of
love without the promise of marriage
ADMIRAL VON TIRPITZ (*So Say the Wise*, p
167)

'Tis startin' ■ polis force to prevant ■ ■
How'll they be ar-rmed? What ■ foolish ques-
■ They'll be ar-rmed with love, if coorse
FINLEY PETER DUNNIE, *On Making a Will*
Referring to W J Bryan's speech on League
of Nations, 1920

12
Beautiful that war and all its deeds of car-
nage, must in time be utterly lost,
That the hands of the sisters Death and Night
incessantly softly wash again and ever
again, this soiled world

WALT WHITMAN, *Drum-Taps Reconciliation*

13
When Earth, ■ if ■ evil dreams,
Looks back upon her wars,
And the white light of Christ outstreams
From the red disk of Mars,

■ fame who led the stormy van
■ battle well may cease,
■ never that which ■ the man
Whose victory ■ Peace
WHITTIER, *William Francis Bartlett*

■ God for His ■ needeth not proud work
of human skill,
They please Him best who labour ■ in
peace to do His will
WORDSWORTH, *The Poet's Dream*, l ■

15
The High Contracting Parties solemnly de-
clare ■ the ■ of their respective peoples
that they condemn recourse to ■ for the
solution of international controversies, and
renounce it ■ ■ of national

policy ■ their relations with one another
The High Contracting Parties agree that ■
settlement or solution of all disputes or con-
flicts of whatever nature ■ of whatever
origin they may be, which may ■
them shall ■ be sought except by pacific

Articles I and II of the Pact of Paris

V—Peace: ■ ■ ■

1 And Peace ■ self is War ■ Masquerade
DRAIDEN, *Absalom and Achitophel* Pt 1, l 752,
■ u, l 369

■ My argument ■ that War makes rattling good
history, but Peace ■ poor reading

THOMAS HARDY, *The Dynasts* Act II, sc 5

■ It ■ mutual cowardice that keeps ■ in peace
Were ■ half of mankind brave and ■
half cowards the brave would be always
beating the cowards Were all brave, they
would lead ■ very uneasy life, all would
be continually fighting but being all cow-
ards ■ go ■ very well

SAMUEL JOHNSON (BOSWELL, *Life*, 28 April,
1778)

4 Now we suffer the ills of ■ long peace, luxury,
more cruel than warfare, has overshadowed
us (Nunc patimur longae pacis male, ■
■ Luxuria incubuit)

JUVENAL, *Satires* Sat vi, l ■

The cankers of ■ calm world and a long ■
SHAKESPEARE, *I Henry IV* Act IV, sc 2, l 33

5 The inglorious arts of peace
ANDREW MARVELL *An Horatian Ode Upon*
Cromwell's Return from Ireland

6 Nor ■ this peace, the nurse of drones and
cowards

Our health but ■ disease

MASSINGER, ■ ■ ■ of *Honour* Act 1, sc 1

■ The brazen throat of war had ceased to ■
All now was turn'd to jollity and game,
To luxury and riot, feast and dance

MILTON, *Paradise Lost* ■ xi, l ■

Peace to corrupt no less than ■ ■ ■
MILTON, *Paradise Lost* ■ xi, l ■

■ ■ ■ watch ■ night's eternal shore,
With England's chivalry at dawn to ride,
No ■ defeat, faith, victory,—O' no more
A cause on earth for which ■ might have
died

NEWBOLT, ■ ■ ■

9 For peace ■ ■ hope, to ■ just you must
break it

JOHN BOYLE O'REILLY, ■ ■ ■ of the Road

10 ■ its thousands slays, Peace its ■ thou-
sands

BEILBY PORTER, *Death*, l ■ ■

11 Plenty and peace breeds cowards hardness

■ hardness ■ mother

SHAKESPEARE, *Cymbeline* Act ■ ■ 6, l ■

12 ■ this weak ■ tune of peace

SHAKESPEARE, ■ ■ ■ Act ■ ■ 1, l ■

13 Beware of the man who does not return your
blow

■ ■ ■ SHAW, *Maxims for Revolutionists*

There ■ pacifists ■ pleasure ■ well ■ pacifists

■ ■ The latter ■ ■ cowards The former

■ called leading moral citizens

G J NATHAN, *The ■ ■ in Politeface*

■ Even war ■ better than a miserable peace
(Miseram pacem vel bello bene mutari)

TACITUS, *Annals* ■ ■, sec ■

Down with ■ patched up peace, sow ■ of
wicked war! (Disce componam pacem, ■
crimina belli)

VERGIL, *Aeneid* ■ vi, l 339

14 Why do they prate of the blessings of peace?
we have made them ■ curse,

Pickpockets each hand lusting for all that
■ not its own,

And lust of ■ in the spirit of Cain, ■ it
better or ■

Than the heart of the citizen hissing ■ war
on his own hearthstone?

TENNISON, *Mend* Pt 1, sec 1, st ■

When ■ Mammonite mother kills her babe for a
burial fee,

And Tumour Mammon grins on a pile of chil-
dren's bones,

Is it peace ■ war? better, war! loud ■ by
land and by sea,

War with a thousand battles, and shaking a
hundred thrones!

TENNISON, *Mend* ■ 1, ■ 1, st ■

■ Verily I do think

War ■ ■ hateful almost, and well nigh

As ghastly, ■ ■ terrible Peace, whereby

■ halt forever on the crater's brink,

And feed the wind with phrases

WILLIAM WATSON, *Ver Tenebrarum* It was a
President ■ the French Senate who spoke
of "The ■ ■ of a premature
peace"

VI—Peace ■ ■ ■

■ also Tranquillity

17 Peace, peace ■ what I seek, ■ public ■
Endless ■ of unhappy hates

MATTHEW ARNOLD, *Merope*, l ■ ■

18 Thou hast touched me and I have been trans-

lated into thy [] (Tetigisti [] et exarsit in pacem tuam)

[] AUGUSTINE, *Confessions* [] x, ch 27.

That [] which [] world cannot give
Book of Common Prayer Evening Prayer
 Nothing can bring you peace but yourself
 EMERSON, *Essays Of Self-Reliance*

1
 After dreams of horror, comes []
 The welcome morning with its rays of peace
 BRYANT, *Mutation*, l []

[]
 The Pilgrim they laid in a large upper chamber, whose window opened toward the [] rising, the [] of the chamber [] Peace, where he slept [] break of day, and then [] awoke and sang

JOHN BUNYAN, *The Pilgrim's Progress* Pt 1

3
 In his will [] [] peace (In la sua voluntade [] nostra pace)

DANTE, *Paradiso* [] m, l []

4
 Peace be to you
 [] *Testament Genesis*, xlii, 23, etc (Pax vobiscum —Vulgate)

The peace of God which passeth [] understanding
New Testament Philippians, iv, 7

[]
 When a man finds no peace within himself it is useless to seek it elsewhere (Quand on ne trouve pas [] repos [] soi même, [] est inutile de le chercher ailleurs)

LA ROCHEFOUCAULD, *Maximes Supprimées*, 571

6
 I shall not hold my little peace, for me
 There is no peace but []

ALICE MEYNELL, *The Post to the Birds*

7
 I knew by the smoke, that [] gracefully curl'd
 Above the green elms, that a cottage was near,
 And I said, "If there's peace to be found in the world,
 A heart that [] humble might hope for it here!"

THOMAS MOORE, [] *Stanzas* [] to refer
 [] the [] farm [] Batavia, N Y,
 where the poet passed a night [] 1804

8
 Joy [] like restless day, but peace divine
 Like quiet night,
 Lead me, O Lord, till perfect day shall shine
 Through Peace to Light

ADELAIDE ANN PROCTER, [] [] *Lucan*

[]
 But sometimes, through the Soul of Man,
 Slow moving o'er [] pain,
 The moonlight of [] perfect peace
 Floods heart and brain
 WILLIAM SHARP, *The* [] []

11
 We should have much [] [] [] would []
 busy ourselves with the sayings and doings
 of others

THOMAS A KEMPIS, [] *Imitatione Christi* []
 l, ch 11

Thy [] shall be [] much patience
 THOMAS A KEMPIS, *De* [] *Christi* Pt
 [] ch []

12
 To be glad of life because [] gives you the
 chance to love and [] work and to play []
 to look up at the stars, to [] satisfied with
 your possessions but [] contented with your-
 self until you have made the best of them,
 [] despise nothing in the world except false-
 hood and [] and to fear nothing ex-
 cept cowardice, to [] governed by your ad-
 mirations rather than by your disgusts, to
 covet nothing that [] your neighbor's except
 [] kindness of heart and gentleness of []
 ners, to think seldom of your [] often
 of your friends, and every day of Christ,
 and to spend [] much [] [] you can, with
 body and with spirit, in God's out of doors,
 these [] little guide posts [] the footpath
 to peace

HENRY VAN DYKE, *The Footpath to Peace*

13
 Peace begins just where ambition ends
 YOUNG, *Night Thoughts* Night v, l 940

PEACH

14
 And the soft gold down on her alken chin
 Is like the under side of [] ripe peach

ROBERT BUCHANAN, *Polypheme's Passion*

[]
 A little peach in the orchard grew,—
 A little peach of emerald hue,
 Warmed by the sun and wet by the dew,
 It grew

One day, passing that orchard through,
 That little peach dawned [] the []
 Of Johnny Jones and his sister Sue—
 Them two

Hard trials for them two,
 Johnny Jones and his sister Sue,
 And the peach of emerald hue,

That grew

Listen to my tale of woe!

John took [] bite and Sue took a chew,
 And then the trouble began to brew,—
 Trouble the doctor could n't subdue
 Too true!

Under the turf where the daisies grew
 They planted John and his sister Sue,
 And their little souls to the angels flew,—
 Boo hoo!

EUGENE FIELD, *The Little Peach*

16
 The peach will have wine, and the fig water
 JOHN GRANGE, *Golden Aphrodites* (1577)

[]
 An apple [] an excellent thing—until you have
 tried a peach!

GEORGE [] MAURIEL, *Trilby*, p []

18
 Give me [] [] soft and as delicate, []

as velvet as ■ peaches' with peaches
and women, it's only the side next the sun
that's tempting

1 QUIDA, *Strathmore*

■ touching peaches in general, the very
■ in Latin, whereby they are called Persica,
doth evidently show that they were
brought out of Persia first

2 PLINY, *Historia Naturalis* ■ xv, ■ 13

3 Pill [peel] a fig for your friend and ■ peach
for your enemy

JOHN RAY, *English Proverbs From the Italian*,
"Al ■ ■ gh il fico, ■ inimico il
peruco"

4 The ripest peach is highest ■ the tree

JAMES WELCH, *The Ripest Peach*

5 Oh, Persica, Persica, pale and fair,
With ■ ripe blush on your cheek,
How pretty—how very pretty you are,
Until you begin to speak!

As for ■ heart and soul my dear,
You have not enough to sin,
Outside so fair, like ■ peach you are,
With ■ stone for ■ heart within

■ ■ STORY, *Persica*

PEACOCK

■ Like an imperial peacock stalk abroad
(That royal bird, whose tail's ■ diadem)

BYRON, *Don Juan* Canto vii, st 74

6 And stately peacocks with their splendid eyes

THOMAS HOOD, *Plea of the Midsummer Fairies*

Like a peacock whose ■ ■ inclin'd to his tail
THOMAS HOOD, *A Portman Glance*

7 To Paradise the Arabs say,
Satan could ■ find the way
Until the peacock led him in

8 CHARLES GODFREY LELAND, *The Peacock*

9 And like a peacock sweep along his tail

SHAKESPEARE, ■ *Henry VI* Act iii, ■ 3, l 6

10 Why, he stalks up and down like a peacock,—
a stride and a stand

SHAKESPEARE, *Troilus and Cressida* Act iii, ■
3, l ■

11 Proud as peacocks

SHERLOCKE, *Hatcher of Heresies* (1565)

12 The pride of ■ peacock ■ ■ glory of God
WILLIAM BLAKE, *Proverbs of Hell*

"Fly pride," says the peacock

SHAKESPEARE, ■ *Comedy of Errors* ■ iv,
sc 3, l ■

13 And there they placed a peacock in his pride
TENNYSON, *Gareth and Lynette*, l 829

14 She is a peacock ■ everything but beauty

OSCAR WILDE, *Picture of Dorian Gray* Ch ■

11 If that a pearl may in a toad's ■ dwell,
And may be found too in ■ oyster shell

JOHN BUNYAN, ■ *Pilgrim's Progress* ■
Author's Apology for ■ Book, l 89

Has ■ pearl less whiteness

Because of its birth?

THOMAS MOORE, *Desmond's Song*

12 They [the Russians] came to ■ court ■
dropping pearls and vermin

MACAULAY, *History of England* ■ 23

13 Give not that which ■ holy unto the dogs,
neither cast ye your pearls before swine, lest
they trample them under their feet, and ■
again and read you

New Testament *Matthew*, vii, 6

Men should not put pearls white

To fore rude ■

JOHN LYDGATE, *Minor Poems*, p ■

14 Introducing ■ fine woman ■ you is casting pearls
before ■

BERNARD SHAW, *How He Led to Her Husband*

■ the precious pearls ye strowen to hogs

UNKNOWN (WRIGHT, *Political Poems*, ii, 110
1401)

See also under SWINE

15 When he had found one pearl of great price

New Testament *Matthew*, xiii, 46

16 This treasure of ■ oyster

SHAKESPEARE, *Antony and Cleopatra* Act i,
sc 5, l ■

17 One whose hand

Like the base Indian, threw ■ pearl away
Richer than all his tribe

SHAKESPEARE, *Othello* Act v, sc 2, l ■

17 Pedantry consists ■ the ■ of words ■
suitable to the time, place, and company

■ T COLERIDGE, *Biographia Literaria* ■ 10

18 ■ who is in ■ ■ pedant, though
■ ■ be wise, cannot be ■ very happy

WILLIAM HAZLITT, *Round Table* ■ u, p 28

19 A profound man, who has become hollow

VICTOR HUGO, *Ninety-Three* ■ u, ■ u, ch
1 He ■ speaking of Sieyes, and echoing
Talleyrand's ■ also of Sieyes Pro-
fond, hem! vous voulez dire, peut-être,
■ Perhaps you ■ hollow Jean
d'Alembert has already said of French phi-
losophers They believe themselves pro-
found, while they ■ merely hollow

20 Pedantry is ■ dotage of knowledge

HOLBROOK JACKSON, *Anatomy of Bibliomania*,
p 150

An artist [] visit a museum, but only a pedant can live there

GEORGE SANTAYANA, *Life of Reason*, iv, 129

2 [] in thy applause,

The Bard shall [] pedantic laws

SCOTT, *Marmion* Canto v, *Introduction*

The vacant skull of a pedant generally furnishes out a throne and a temple for vanity

WILLIAM SHENSTONE, *Books and Writers*

4 Figures pedantical

SHAKESPEARE, *Love's Labour's Lost*, v, 2, 408

How fiery and forward [] pedant is!

SHAKESPEARE, *Taming of the Shrew*, iii, 1, []

A reasoning self sufficing thing,

An intellectual All in all

WORDSWORTH, *A Poet's Epitaph* St. 8.

PELICAN

What, wouldst thou have me turn pelican, and feed thee out of my [] vitals?

CONGREVE, *Love for Love* Act ii, sc. 1

7 By them there sat the loving pelican, Whose young ones, poison'd by the serpent's sting,

With her own blood to life again doth bring

[] DRAYTON, *Hook's Flood*

Like the kind, life-retiring pelican,

Repast them with my blood

SHAKESPEARE, *Hamlet* Act iv, sc. 5, l. 146

That blood already, like the pelican,

[] thou tapp'd out and drunkenly caroused

SHAKESPEARE, *Richard II* Act ii, [] 1, l. 126

8 A wonderful bird is the pelican!

His bill will hold more than his belican

He [] take [] his beak

Food enough for a week

But I'm darned if I [] how the helican

DIXON L. MERRITT, *The Pelican* One of Wood-

[] Wilson's favorite limericks

[] also *Frons*, Writing

9a [] dipped his [] into the tears of the human race, and with celestial clearness wrote down what he conceived to be eternal truths

JOHN P. ALTGELD, in *Memoriam*, Henry George

Art thou a pen, whose task shall be

To drown [] ink What writers think?

Oh, wisely write, That pages white

[] the [] for ink and thee!

ETHEL LYNN BEERS, *The Gold Nugget*

11 Whose noble praise

Deserves a quill plucked from an angel's []

DOROTHY BERRY, *Sonnet* (Preface to []

Primrose's *Charm of Pearls*, 1699)

The pen wherewith [] [] heavenly []

Made of a quill from [] angel's []

[] CONSTABLE, *Sonnet* (Note [] Todd's *Milton* Vol v, p. 454)

For what made that in glory shine so long

But poets' Pens, pluckt [] Archangels' wings?

JOHN DAVIES *Latin Verse*

[] sacred Dove a quill [] lend

From her high [] []

FRANCIS NETHERSOLE, *Preface* [] []

Fletcher's Christ's Victory

The feather, whence [] []

[] shaped that traced the lives of [] good

men,

Dropped from an Angel's []

WORDSWORTH, *Ecclesiastical Sonnets* Pt. iii,

No. 5, *Walton's Book of Loves*

12

I had rather stand in [] shock of a basilisk,

than in the fury of a merciless pen

[] THOMAS BROWNE, *Religio Medici* Pt. ii,

sec. 4

13

Oh! nature's noblest gift, my [] goose-

quill!

Slave of my thoughts, obedient to my will,

Torn from thy parent bird to form a pen,

That mighty instrument of little men!

BYRON, *English Bards and Scotch Reviewers*,

l. 7

14

Break, my boy, your pens, and forsake the

useless muses (Frangere, puer, calamos, et

inanes desere Musas)

CALPURNIUS, *Eclogues* No. iv, l. []

15

The pen is the tongue of the mind (La pluma es lengua del alma)

CERVANTES, *Don Quixote* Bk. v, ch. []

16

Pen and ink is wit's plough

JOHN CLARKE, *Paramologia*, [] (1639)

How strange that men,

[] guide the plough, should [] [] guide the

pen

GEORGE CRABBE, *The Parish Register* [] ii

[]

[] dip my pen [] the blackest ink, because

[] am not afraid of falling into my inkpot

EMERSON, *Conduct of Life* *Worship*

18

Goose bee and calf govern the world (Anser apis, vitulus, populus et regna gubernant)

JAMES HOWELL, *Familiar Letters* [] ii,

letter 2 Quoted Meaning [] wax and

parchment

19

The pen became a clarion

LOWMEYER, *Monte Cassino* [] 13

[]

One that excels the quirks of blazoning []

SHAKESPEARE, *Othello* Act ii, sc. 1, l. 63

21

Let there be gall enough in thy ink, though

[] write with a goose-pen, no matter

SHAKESPEARE, *Twelfth Night* Act iii, sc. 2, l. []

PEOPLE, ■■■

■■■ ■■■ ■■■ ■■■ poisoned my pen (Aucun fiel n'a jamais ■■■ ■■■ plume)

CRÉBILLON, *Discours de Réception*

■■■ ■■■ pen,—it ■■■ ■■■ me,—I govern ■■■ it

STERN, *Tristram Shandy* ■■■ vi, ch 6

There's no wound deeper than a pen can give,

It makes ■■■ living dead and dead ■■■ live
JOHN TAYLOR, *A Kichsey-Wunsey Pt* ■■■

II—Pen ■■■ ■■■■

Beneath the rule of men entirely great,
The ■■■ is mightier than the sword

BULWER-LYTTON, *Rochester Act* ■■■, ■■■ 2

From this it appears how much ■■■ ■■■■ cruel
the pen may be than the sword (Hinc quam
sic calamus savior ense, patet)

ROBERT BURTON, *Anatomy of Melancholy* ■■■
1, ■■■ ■■■, mem 4, subs 4

A sword less hurt does than a pen

WILLIAM KING, *The Eagle and the Dove*, 1 ■■■ 83

So much had the pen, under the king, the
advantage over the sword (Tant la plume a
eu sous le roi d'avantage sur l'eepe)

SAINT SIMON, *Memoires Vol* ■■■, p 517 (1702)

Thou ■■■ hurt ■■■ man's fame with thy ■■■
word,

Thy pen ■■■ full as harmless as thy sword

SIR CARR SCROPE, *On the Earl of Rochester*

Many wearing rapers ■■■ afraid of goose-
quills

SHAKESPEARE, *Hamlet Act* ■■■, sc 2, 1 ■■■

Pens ■■■ most dangerous tools, ■■■■ sharp
by odds

Than swords, ■■■ cut ■■■■ keen than whips
■■■ rods

JOHN TAYLOR, *News from Hell, Hull, and
Halifax Three Satirical Lashes*, 1 ■■■

Cæsar had perished from the world of men,
■■■ his sword been rescued by his ■■■

VAUGHAN, *On Sir Thomas Bodley's
Library*

PENITENCE, ■■■ Remorse, Repentance

PEOPLE, ■■■■

I—People: Apotheosis

To worship the people is to be worshipped

■■■ BACON, ■■■ *Augmentis Scientiarum*
■■■ 1, bk 6, ch 30, *Populardes*

All the rabble of the ship, bag, tag, and rag
JOHN BALK, *Vocabulary (Harl Miscel*, vi, 459
1553)

PEOPLE, THE

For all ■■■ there, tag ■■■ ■■■■ cut ■■■ long-
tail

SAMUEL HARNETT, *Declaration of Egregious
Papish Impostures*, 50 (1603)

Tag and ■■■■ cut and long tail, ■■■■ ■■■
■■■ cat ■■■■

JOHN CLARKE, *Paroemiologia*, ■■■ (1639)

■■■ rabble rout, tag ■■■ and ■■■■
UNKNOWN, *Just Defence of John Bastwick*,
16 (1645)

■■■ tag ■■■ people
SHAKESPEARE, *Julius Cæsar Act* 1, sc 2, 1 263

The public is poor

EDMUND BURKE, *Speech*, House ■■■ Commons,
11 Feb., 1790 ■■■■ quoted, "The ■■■■
always poor"

■■■ has set ■■■■ against man Washed against
Unwashed

CARLYLE, *The French Revolution Pt* ■■■, ■■■ 2,
ch ■■■

The great unwashed

This phrase has been attributed ■■■ Henry
Peter Brougham and to Edmund Burke
Sir Walter Scott ■■■ said to have applied it
to the laboring class

We begin to understand what is meant by the
lowest classes, the great unwashed

SYDNEY WATSON, *Wags the Wag* Ch 3

The safety of the people shall be the highest
law (Salus populi suprema lex esto)

CICERO, *De Legibus Bk* ■■■, ch 3, sec ■■■

The safety of the State is the highest law (Salus
populi suprema lex)

JUSTINIAN, *Twelve Tables*

The noblest motive ■■■ public good

RICHARD STEELE, *The Spectator No* 200

That grounded maxim,
So ripe and celebrated ■■■ the mouths
■■■ wisest men, that to the public good
Private respects must yield

MILTON, *Samson Agonistes*, 1 ■■■

There ■■■ not any thing in the world more abused
than this sentence, *Salus populi suprema* ■■■■

JOHN SELDEN, *Table-Talk People*

The dregs of ■■■ people (Fæx populi)

CICERO, *Epistula ad Quintum Fratrem* ■■■ ■■■,
■■■ 9, sec 5

Public wrongs ■■■ but popular rights in ■■■
bryo

CHARLES JOHN DARLING, *Scintilla Juris*

Those three most intractable beasts, the owl,
the serpent and the people (Γλαυκί ■■■
ἀσπίδοι και δράκοντες)

DEMOSTHENES, refuting ■■■ ■■■■
(PLUTARCH, *Lives Demosthenes* ■■■ 26)

I was told that the Privileged ■■■ the People
■■■ Two Nations

BENJAMIN DISRAELI, *Sybil Bk* ■■■ ■■■ 8.

If by the people you understand the multitude, the *hoi polloi*, tis ■ matter what they think, they ■ sometimes ■ the right, some times in the wrong, their judgment is a mere lottery

DAVIDEN, *Essay ■ Dramatic Poetry*

The many, the multitude (Οἱ πολλοί)

UNKNOWN ■ proverbial Greek phrase

He who ■ the public ■ a poor animal
(Wer dem Publicum dient, ist ■ armes Thier)

GORTZ, *Sprüche ■ Reimen*, ■

I shall ■ all subjects have ■ policy to recommend but none to enforce against the will of the people

U S GRANT, *First Inaugural Address*, 4 March, 1869

Knowing as 'the man in the street' (as we call him at Newmarket) always does, the greatest secrets of kings and being the confident of their most hidden thoughts

CHARLES FULKE GREVILLE, *Memoirs*, 22 March, 1830

The man ■ the street does not know a star in the sky

EMERSON, *Conduct of Life Worship*

When the people contend for their liberty, they seldom get anything by their victory but new masters

LORD HALIFAX, *Works*, ■

The people cannot ■ but they can feel

JAMES HARRINGTON, *Oceano*, ■ 483

They who have put out the people's eyes, ■ preach them of their blindness

JOHN MILTON, *Works* Vol 1, ■ 192

To ■ the envious rabble (Malignum Spemere vulgus)

HORACE, *Odes* ■ II, ode 16, l ■

I hate the vulgar herd and hold it far (Odi profanum vulgus ■ arceo)

HORACE, *Odes* Bk ■ ode 1, l 1

Hence ■ profane, I hate you all,
Both the great vulgar, and the small

HORACE, *Odes*, III, 1 (Cowley, tr)

Hence, far hence, ye vulgar herd! (Procul O profani)

VERGIL, ■ VI, l 258

I hate the vulgar popular cattle

ROBERT BUCHANAN, *Fine Weather ■ the Digests*

To despise the popular talk (Populi ■ temnere voces)

HORACE, *Satires* ■ I, sat 1, l 1 ■ See also RUMOR

Then Jack and Tom, and Will and Dick shall ■ and ■ and my council

JAMES ■ (FULLER, *Church History* ■ 2, sec 1 1604)

Neither ■ Tom, ■ Jack, ■ Dick said
JOHN TAYLOR THE WATER POET, *Sw Gregory Nonsense*, ■ (1622)

Though Dick, Tom, and Jack

■ serve you and your pack

ALEXANDER BROMIE, *The Royalist's Answer* (1660)

Tom, Dick, and Harry ■ not to censure them and their convert

JOHN ADAMS, *Works* Vol 2, p 351 (c ■

No doubt but ye are the people, and wisdom shall die with you

Old Testament Job, XII, 2

The venal herd (Venale pecus)

JUVENAL, *Satires* Sat viii, l 62

A venal pack (Grex venalium)

SUETONIUS, *De Viris Illustribus De Clor Rhet* Sec 1

The Lord prefers common looking people
That is the reason He makes ■ many of them

ABRAHAM LINCOLN (JAMES MORGAN, *Our Presidents*, VI, C T WITTSTLIN, *Was Abraham Lincoln an Infidel*, p 84)

It rather occurs to me that it's the commonplace people who do things

STEPHEN LEACOCK, *The Soul Call*

All go free when multitudes offend (Quidquid multis peccatur inultum est)

LUCAN, *De Bello Civili* Bk v, l 260

The public with its mob yearning to be instructed, edified and pulled by the nose, demands certainties, but there ■ no certainties

H L MENCKEN, *Prejudices*, ■ ser, p 46

All ranks and classes,
Down to that ■ Estate the masses"

THOMAS MOORE, *The Fudges in England* Letter IV, l 101 Gladstone ■ said to have used the phrase, "The classes ■ masses"

Common sense, in so far ■ it exists, ■ all for the bourgeoisie Nonsense is the privilege of the aristocracy The ■ of the world are for the common people

GEORGE JEAN NATHAN, *Autobiography of ■ Attitude*

Forbear to lay ■ multitude the reproach ■ ■ few (Parcite paucarum diffundere crimen in ■)

OVID, *Ars Amatoria* ■ III, l 9

1 Let the people think they govern and they ■■■ be governed

WILLIAM PENN, *Some Fruits of Solitude*, l ■■

2 It ■■ a ■■■ for a plebeian to grumble in public (Palam mutire plebero parvulum est)

PHILDRUS, *Fables* Bk iii, 34

3 Have ■■ inadvertently said some evil thing? (Ου δε που τι κακόν λεγών εμαυτόν λεληθα)

PHOCION, when one of ■■■ in a public debate ■■■ universally applauded (PLUTARCH, *Lives Phocion* Ch 10, sec 3)

What provokes you to risibility, sir? Have ■■ said anything that you understand? Then ■■ ask pardon of the rest of the company

SAMUEL JOHNSON, *Remarks* (RICHARD CUMBERLAND, *Recollections*)

4 It is ■■ ancient axiom of statecraft that you can always give the public anything but you ■■■ never take away what you once have given, without enormous trouble

W B FITZKIN, *Twilight of the American Mind*, p 222

5 It is too easy to ■■ over to the majority (Facile transitur ad plures)

SENECA, *Epistula ad Lucillum* Epist vii, sec 6

We go with the crowd (Populo nos damus)

SENECA, *Epistula ad Lucillum* Epist xix, 17

'It is always best on these occasions to do what the mob do'—"But suppose there are two mobs?" suggested Mr Snodgrass—"Shout with the largest," replied Mr Pickwick

DICKENS, *Pickwick Papers* Ch 13

6 The mob tramples on the coward (Calcat jacentem vulgus)

SENECA, *Octavia*, l 455

7 Art thou officer?

Or art thou base ■■■ and popular?

SHAKESPEARE, *Henry V* Act iv, ■■ 1, l 37

8 The ■■■ of the mob ■■■ neither bad ■■■ good (Neque mala, vel bona, que vulgus putet)

TACITUS, *Annals* ■■ vi, sec ■■

Sometimes the common people ■■■ correctly, ■■■ they err (Interdum vulgus rectum videt, ■■ ubi peccat)

HORACE, *Epistles* ■■ ii, epist 1, l 63

9 A cowardly rabble, ■■■ only ■■ tongue (Vul- ■■ ignavum et nihil ultra verba ausurum)

TACITUS, *History* ■■ iii, ■■ ■■

The public be damned

WILLIAM ■■ VANDERBILT, *Retort*, to Clarence Dresser, ■■ reporter for the *Chicago Tribune*, ■■ 1883, when ■■■ whether the public ■■■ ■■■ proposed discontinuance of a fast mail train to Chicago over ■■■ ■■■ Central Railroad

Vanderbilt had explained ■■■ the train didn't pay "Are you working for the public or for your stockholders?" the reporter asked "The public be damned! I'm working for my stockholders," ■■■ Vanderbilt's reply Henry Clews is the authority for this version of the incident (See letters in *N Y Times*, ■■ Aug, 1918, *N Y Herald*, l Oct, 1918, 28 Oct, 1918)

11 The base rabble ■■■ enraged, ■■■ brands and stones fly (Sævitique animus ignobile vulgus larmque facies ■■■ volant)

VERGIL, *Æneid* ■■ i, l 149

Our Lords on high,
Who call the underworld of ■■■
An assish mulish packhorse clan
JOHN WOLCOT, *Liberty's Last Squeak*

The poor taxpaying people (Misera contri- buens plebs)

UNKNOWN, *Lets*, adopted by the Hungarian Diet, 1751 Art 37

II—People. Vox Populi, Vox Dei

14 A people's voice ■■ ■■ mighty power (Φημὶ γὰρ παντὶ θεοφθόρου μεγα σθένος)

ÆSCHYLUS, *Agamemnon*, l ■■

15 The voice of the people is the voice of God (Vox populi, vox dei)

ALCUM, *Epistle to Charlemagne* ■■ ■■ (Ad- monitio ad Carolum Magnum Works Epist 127) The context ■■ "We would not listen to those who were wont to say the voice of the people is the voice of God, for the voice of the mob ■■ akin to madness" (Nec audiendi sunt qui solent dicere vox populi, ■■ dei, ■■ tumultus vulgi semper ■■ proxima est) Walter Reynolds, Archbishop of Canterbury, took "Vox Populi, Vox Dei" ■■ the text of his ■■ when Edward III ascended the throne, 1 Feb, 1327 Referred to ■■ a proverb as early ■■ 926 by William of Malmesbury (*De Gestis Pont*, fo 114)

16 The ■■■ of the people ■■ ■■ ways divine (Deus in vris est etiam cum auri)

HESIOD, *Works and Days*, l 764 (c 735 a c)

The ■■■ of the people has about ■■ something divine (Vox populi habet aliquid divinum)

FRANCIS BACON, *De Augmentis Scientiarum* Pt 1, bk 6, ch 9

Do ■■■ wonder ■■ the ■■■ people speak more truly than those of higher rank, for they speak ■■ more safety

FRANCIS BACON, *De Augmentis* ■■■ ■■ ■■ 1, bk 6, ch ■■

People's ■■■ God's voice, ■■■ say.

THOMAS HOBBES, *De Regimine Principum*, 104 (1412)

Surely the voice of the public, when it **so** loudly, and only for mercy, ought **to** be heard

SAMUEL JOHNSON, Letter to Boswell,

The People's **is** odd, It **is**, and it **is** not the **of** God

POPE, Imitations of Horace Epistles, II, 1, 89

Sacred **is** the speech of the people (Sacra populi lingua est)

SENECA, Rhetor Controv, I, 1 **So** quoted by Buchmann (*Gefühlte Worte*), but **correct** reading **is** **generally** held to be, "Sacra populi digna"

Scripture calling the voice of the people the voice of God (Scriptura dicente vox populi, vox Dei)

POPE SYLVESTER II, Epistles Possibly a misreading of *Isaiah*, lvi, 1 "A voice from the temple, a voice of God"

It **is** the folly of too many to mistake the echo of **a** London coffee house for the voice of the kingdom

SWIFT, The Conduct of the Allies

III—People Their Virtues

The conscience of a people is their power

DARWIN, The Descent of Man Act 1, sc 1

March without the people, and you march into night their instincts are **a** finger pointing of Providence always turned toward real benefit

EMERSON, Conduct of Life Power Quoted as having been said by "a French deputy from **tribune**"

When I **how** much each virtuous and gifted person, whom **consider**, lives affectionately with **of** excellent people who **not** known far from home and perhaps with great **reckons** these people his superiors **virtue** and **the** symmetry and force of their qualities,—I see what cubic values America has and in these **a** better certificate of civilization than great cities **enormous** wealth

EMERSON, Society and Solitude Civilization

About things on which the public thinks long, it commonly attains to think right

SAMUEL JOHNSON, Works Vol III, p 90

For as **come** and **we** **(and** **deadly-** **go** **we!)**

The people, Lord Thy people, are good enough for me!

RUDYARD KIPLING, A Pilgrim's Way

And, Amorite or Eremita, **General Averagee,** **The** people, Lord, Thy people, **good** enough for me!

RUDYARD KIPLING, A Pilgrim's Way

Why should there not be a patient confidence

in the ultimate justice of the people? Is there **better** or equal hope in the world?

ABRAHAM LINCOLN, First Inaugural Address, March, 1861

The **crowd** **is** wiser because it **is** just as **it** need be (Plus sapit vulgus quia tantum, quantum opus **sapit**)

LACTANTIUS, Divinarum Institutionum II, sec 5

The people docile **the** yoke (Ad **faciles** populi)

LUCAN, De Bello Civile II, 1 314

For the crowd, the incredible has sometimes more power and **more** credible than truth **MEMANDER, Fragments No 622**

Great lords have pleasures, the people have joy (Les grands seigneurs ont des plaisirs, le peuple a de la joie)

MONTESQUIEU

The supremacy of the people tends to liberty (Populi imperium juxta libertatem)

TACITUS, Annals VI, 42

Folks are better than angels

EDWARD THOMPSON TAYLOR, minister of the Seamen's Bethel in North Square Boston, Mass when his friends tried to comfort him, as he lay dying in 1871, by **him** that he would soon be among the angels

The mind of the people is like mud, From which arise strange and beautiful things **W J TURNER Talking with Soldiers**

IV—People Their

Nothing moderate is pleasing **the** crowd **BACON De Augmentis Scientiarum I, bk I**

not given to the world to be moderate **GOETHE Conversations with Eckermann**

The Public is an old **Let** her mander and mumble

THOMAS CARLYLE, Journal, 1835

The public! why the public's nothing better than **a** great baby

THOMAS CHALMERS, Letter

The public is just **a** great baby **JOHN RUSKIN, Sesame and Lilies I, Paraphrasing Chalmers**

The public! How many fools does **take** to make a public? (Le public! Combien faut il de sots pour faire **a** public?)

SEBASTIEN CHAMFORT, Maximes

Why then, I say, the Public is **a** fool **POPE, Imitations of Horace Epistles, II, 1**

The herd of mankind **hardly** be said **think** their notions **almost** all adoptive,

and, ■ general, I believe it ■ better ■
■ should be so, ■ such ■ prejudices
contribute more to order and quiet than their
■ separate ■ would do, uncultivated
and unimproved ■ they are

LOAN CRISTOPHER, *Letters*, 7 Feb., 1749

1 The rabble values few things according to truth, but many according to ■ (Vulgar ex ■ pauca, ex opinione multa aestimat)

CICERO, *Pro Roscia Comodo* ■ 10

2 ■ it has ■ choose who ■ to be crucified, the crowd will always ■ Barabbas

JEAN COCTEAU, *Le Rappel à l'Ordre*, ■ 31

3 Nor is ■ people's judgment always true

The most may ■ grossly ■ the few

DRYDEN, *Abdalom* ■ *Achitophel* ■ 1, l 781

Yet be not blindly guided by the throng,

The multitude is always in the wrong

WENTWORTH DILLON, *Essay on Translated Verse*, l 183

The public is ■ bad guesser

THOMAS DE QUINCY, *Essays Protestantism*

4 So void of pity is th' ignoble crowd,
When others' ruin may increase their store!

DAYDEN, *Annus Mirabilis* St 250

5 Leave thus hypocritical prating about the masses
Masses are rude, lame, unmade, per-
■ in their demands and influence, and
need not to be flattered, but to be schooled

The mass are animal, ■ pupillage, and
■ chimpanzee But the units, whereof the
mass is composed, ■ neutrals, every one of
which may be grown to ■ queen bee

EMERSON, *Conduct of Life Considerations by*
■ Way

The people are to be taken ■ very small doses

■ solitude is proud, ■ is society vulgar

EMERSON, *Essays Society and Solitude*

6 The public have neither shame nor gratitude

WILLIAM HAZLITT *Characteristics* No 85

There ■ not a more mean, stupid, disdainful, pitiful,
selfish, spiteful, ■ ungrateful animal
than the Public It is the greatest of cowards, for
■ is afraid of itself

HAZLITT, *Table Talk On Living to One's Self*

The public pays with ingratitude

JOHN RAY, *English Proverbs*

Ingratitude ■ monstrous, and for ■ multitude
to be ingrateful, ■ ■ make ■ monster of ■
multitude

SHAKESPEARE, *Coriolanus* Act II, sc 3, l 9

7 Reason stands aghast ■ the sight of an
"unprincipled, immoral, incorrigible" public,
and the word of God abounds ■ such threats
and denunciations, as must strike terror ■
■ of every believer

■ HURD, *Sermon* (Vol IV, 1)

There ■ not that variety of beasts in the ark,
■ of beastly natures in the multitude

■ JONSON, *Explorata Vulgi Moras*

8 ■ what the people but ■ herd confus'd,
A miscellaneous rabble, who extol

Things vulgar?

MILTON, *Paradise Regained* Bk III, l ■

9 Let a man proclaim ■ principle Public
sentiment will surely be on the other side

THOMAS B ■ (W A ROBINSON, *Life*)

10 ■ that ■ pleased by virtue ■ please
the mob? It takes trickery to win the mob's
approval (Quis ■ placere populo potest,
cui placet virtus? ■ artibus popularis fa-
■ queritur)

SENECA, *Epistulae ad Lucilium* Epis XXIX, ■

■ there have been many great men that have
battered the people, who ne'er loved them

SHAKESPEARE, *Coriolanus* Act II, sc 2, l 8

11 ■ not choose what many men desire,
Because I will not jump with common spirits,
And rank me with the barbarous multitudes

SHAKESPEARE, *The Merchant of Venice* Act II,
sc 9, l 31

V—People Their Fickleness

See also Opinion Public Opinion

11 ■ when the Crier cried, "O Yes!" ■
people cried, "O No!"

R ■ BARNHAM, *Aunt Fanny*

12 O stormy people, unsad and ever untrue,
And undiscreet, and changing as a vane,
Delighting ever in rumble that is new,
For like the moon ay waxe ye and wane!

CHAUCER, *The Clerk's Tale*, l ■

1 e, unstable Rumble 1 e, rumor

■ No man who depends upon the caprice of
the ignorant rabble ■ be accounted great
(Quis ■ imperitae multitudinis pendet,
hic in magnis ■ habendus)

CICERO, *De Officiis* Bk I, ch 19, sec 65

■ Nothing ■ uncertain than ■ dependence
upon public bodies They are moved like the
wind, but rather more uncertain

ABRAHAM CLARK, *Letter* ■ James Caldwell,
7 March, 1777

13 The fickle mob ever changes along with the
prince (Mobile mutantur semper ■ prin-
cipe vulgus)

CLAUDIAN, *Panegyricus* ■ *Quarto Consulatu*
Honori Augusti, l 303

14 I have never wished ■ cater ■ the crowd;
for what I know they do not approve, and
what they approve I do not know (Num-
■ volui populo placere Nam ■ ■)

PEOPLE, THE

scio, — probat populus, quæ probat populus, — nescio)

EPICURUS, *Fragmentis* Frag 187

■ ■ not hunt for the votes of the moonstant multitude (Non — plebis suffragia venor)

HORACE, *Epistlar* Bk 1, — 19, 1 37

1 It is a good part of sagacity to have known the foolish desires of the crowd and their unreasonable notions (Bona prudentiæ pars est — stultas vulgi cupiditates, — absurdas opiniones)

ERASMUS, *De Utiilitate Colloquiorum* Preface

2 The mob of fickle citizens (Mobulum turba Quiritium)

HORACE, *Odes* Bk 1, ode 1, 1 7

3 The Roman mob follows after Fortune, as it always did and hates those who have been condemned (Turba Remi sequitur Fortunam, ut semper, — odit Damnatos)

JUVENAL, *Satires* Sat 2, 1 74

4 Nothing is so uncertain or so worthless as the judgments of the mob (Nil tam incertum nec tam inestimabile est quam animi multitudinis)

LIVY, *History* Bk xxx, — 34

5 Our slippery people, Whose love is never link'd to the deserver Till his deserts are past

SHAKESPEARE, *Antony and Cleopatra* Act 1, sc 2, 1 192

6 He that depends Upon your favours, swims with fins of lead, And hews down oaks with rushes

SHAKESPEARE, *Coriolanus* Act 1, sc 1, 1 183

7 An habitation giddy and — Hath he that buildeth on the vulgar heart

SHAKESPEARE, *II Henry IV* Act 1, sc 3, 1 89

8 Was — feather so lightly blown to and fro as this multitude?

SHAKESPEARE, *II Henry VI* Act iv, — 2, 1 57

9 Look, as I blow this feather from — face, And — blows it — again, Obeying with my wind when I do blow, — yielding to another when it blows, Commanded always by the greater gust, Such is the lightness of you — men

SHAKESPEARE, *Henry VI* Act iv, — 1, 1 —

10 The wavering mob is torn by opposite opinions (Scinditur incertum studia — traria vulgus)

VERGIL, *Æneid* — 2, 1 —

VI—People—Their Tyranny

11 The tyranny of a multitude is a multiplied tyranny

EDMUND BURKE, *Letter* — Thomas Mercer, 26 Feb, 1790

PEOPLE, THE

— people — —

EDMUND BURKE, *Speech*, House — Commons, — Feb, 1780

12 I — I hear a little bird, who — The people by and by will be the stronger.

BYRON, *Don Juan* Canto viii, —

13 The people will — their own — last,— God — not mocked forever

JOHN HAY, *The Sphinxes of the Tuleries*

14 The people's right remains, let those who dare

Dispute their power, when they — judges are

DRYDEN, *Character of a Good Person*, 1 121

15 That worst of tyrants, — usurping crowd

HOMER, *Iliad* — 11, 1 242 (Pope, tr)

16 Oppress'd by multitudes, the best may —

HOMER, *Iliad* — 11, 1 587 (Pope, tr)

17 True worth — neither takes — — lays aside the — at the fickle mob's behest (Virtus — Nec sumit aut ponit — Arbitrio popularis auræ)

HORACE, *Odes* — 11, ode 2, 1 17.

18 The people arose — one man

Old Testament Judges, 11, —

19 There is no tyranny so despotic as that — public opinion among a free people

DONN PIATT, *Memories of the Men who Saved the Union* Lincoln

20 What, shall the mob dictate my policy? (Πολὺς γὰρ ἦν αὐτὸς ἡγετὴς τῶν πραγμάτων)

SOPHOCLES, *Antigone*, 1 734

21 What — the rank tongues — this vile herd, grown insolent with feeding, That I should prize their noisy praise, — Their — clamour?

BYRON, *Sardanapalus* Act 1, sc 2

22 Our supreme governors, the mob

HORACE WALPOLE, *Letters To Sw Horace Mann*, 7 Sept, 1743

VII—People—Many-Headed —

23 That great enemy of reason, virtue, and religion, the Multitude, that numerous piece of monstrosity — more prodigious — Hydra

— THOMAS BROWNE, *Religio* — — 1, sec 1

24 This many-headed monster, Multitude

SAMUEL DANIEL, *History of* — Civil — Bk 11, st 13

25 The many-headed monster, The giddy multitude

MASSINGER, *Unnatural Combat* Act iii, sc 2

26 The mob has many heads but — brains

THOMAS FULLER, *Gnomologia* — —

A Mob's ■ Monster, ■■ enough, ■ no
Brains

BENJAMIN FRANKLIN, *Post Richard*, 1747

1 Thou ■■ many-headed beast (Belus mul-
■ es caputum)

HORACE, *Epistles* ■ 1, ■■ 1, 1 76

■■■ many-headed ■■■ of the pet
POPE, *Imitations of Horace Epistles* ■ 11,
■ 1, 1 ■■

■■■ multitude of ■■ ■■ people, being ■ beast
of ■■ head

ERASMUS, *Adagia* No ■■

0 ■■ of ■■ many-headed multitude
SIR PHILIP SIDNEY, *Arcadia*, ■ 226

That ■■ of many heads, ■■ staggering multi-
tude

JOHN WEBSTER, *The Mahomet Act* ■, ■ ■

The blunt monster with uncounted heads,
The still discordant wavering multitude

SHAKESPEARE, *12 Henry IV Induction*, 1 18

He himself stuck not to call ■ the many-headed
multitude

SHAKESPEARE, *Coriolanus Act* ■, sc 3, 1 17

Trust not the populace, the crowd is many-
minded

PROCYLIDES, *Gnomes* No 89 (Allr)

4 Well, if a King's a lion, at the least
The people are a many-headed beast

POPE, *Imitations of Horace Epistles* ■ 1,
■ 1, 1 120

Who o'er the herd would wish to reign,
Fantastic fickle, fierce, and vain?
Vain ■ the leaf upon the stream,
And fickle as a changeful dream,
Fantastic as a woman's mood,
And fierce ■ Frenzy's fevered blood
Thou many headed monster thing,
O who would wish ■ be thy king?

SCOTT, *The Lady of the Lake Canto* v, ■ 30

The beast With many heads butts ■ away
SHAKESPEARE, *Coriolanus Act* iv, sc 1, 1 1

VIII—People: The ■■■ Insanity

7 Every numerous assembly is mob, let the in-
dividuals who compose it be what they will
■■■ CHESTERFIELD, *Letters*, 18 March, ■■

A mob is a society of bodies voluntarily be-
reaving themselves of ■■■ A mob
is ■■ voluntarily descending ■ the nature
of the beast

EMERSON, *Essays*, ■■ Series Compensation

The angry buzz of ■■ multitude is one ■■
bloodiest ■■ world

LORD HALIFAX, *Works*, ■ ■■

10 Vanquishing the clamor of ■■ mob (Popu-
laris Vincentem strepitibus)

HORACE, *Art Poetica*, 1 ■■

11 All we have a right to say ■ that individuals
■ occasionally guided by reason, crowds
never

DEAN W R INGE (MARCHANT, ■■ and Wis-
dom of Dean Inge No 229)

12 ■■ who ■■ rogues by retail, are extremely
honest ■ the gross, they love morality (Les
hommes, fripons ■ detail, sont en ■■
■■ honnêtes gens, ils aiment la morale)
MONTESQUIEU, *Spirit of the Laws* ■ XIV,
ch 2

The Mob destroys spiritual values by accepting
them, ■ destroys great men by adopting their
principles

FRANK ■ NOTCH, *King Mob*, p ■■

13 The mass never comes up to the standard
of its best member, but ■ the contrary de-
grades itself to a level with the lowest

H D THOREAU, *Journal*, 14 March, ■■

PERFECTION

See also Faults Faultlessness

14 They are perfect—how else? they shall
never be ■■

We are faulty—why not? we have time in
store

ROBERT BROWNING, *Old Pictures in Florence*
St 16

What's ■■ to perfection perishes
Things learned on earth ■■ shall practise in
heaven,

Works done least rapidly Art most cherishes
ROBERT BROWNING, *Old Pictures in Florence*
St 17

15 ■■ his perfections ■■ so rare,
The wit of man could not declare
Which single virtue, ■ which grace
Above the rest had any place
SAMUEL BUTLER, *Hudibras: Elegy*, 1 ■■

16 Oh! she ■■ perfect past all parallel—
Of any modern female saint's comparison
BYRON, *Don Juan Canto* 1, st 17

Her goodness doth disdain comparison,
And, but herself, admits ■ parallel
MASSINGER, *The Duke of Milan Act* iv, ■ 3
■■■ but itself ■■ be its parallel

LEWIS THEOBALD, *The Double Falsehood Act*
■, ■ 1 This is persistently misquoted
"None but himself"

What noble ■■ himself! (Quantum in
■ in ipso!)

VERGIL, *Aeneid* ■ vi, 1 ■■

She can be imitated by none, ■ paralleled by
■■■ but by herself

UNKNOWN, *Inscription Under ■■ Portrait of*

Even the woodpecker ■■■ his success ■■■
the fact that he ■■■ his head and keeps peck-
ing away until he finishes the job he starts.

COLEMAN COX, *Perseverance*.

Sol And ■■■ yell
■■■ it became all voice?

CICADA-SHED!

HAROLD, *Persistence* (Henderson, N.Y.)

2 A pretty good firm ■ "Watch ■ Waite,"
And another ■ "Attit, Early & Layte;"
And ■ another is "Doo ■ Dairet;"
But the best is probably "Grinn & Barrett."
WALTER G. DORT, *The Best Firm*.

3 They did not strike twelve the first time.
RAYMOND RUSSELL TOWNE, P. 10

Than keep her long'd-for loveliness in sight.
WILLIAM WATSON, *Epigrams*.

6 In ■■ broad earth of ours,
Amid ■■ measureless grossness and the slag,
Enclosed and safe within its central heart,
■■■ the seed Perfection.

WALT WHITMAN, *Song of the Unincorred*. Pt. I.
■■■ his bust in Hall of Fame.

7 Let other bards of angels sing,
Bright ■■ without a spot;
But th ■■ art no such perfect thing:
Rejoice that thou art not!
WORDSWORTH, *To —*.

8 Counsels of perfection.
UNKNOWN A theological ■■ of great antiq-
uity applied ■■ works of supererogation.

II—Perfection: The ■■ Mould

9 There ■■ was such beauty in another ■■
Nature made him, and then broke the mould.
(Non è un sì ■■ in tante altre persone,
Natura ■■ fece, ■■ poi rompe la stampa.)

ARIOSTO, *Orlando Furioso*. Canto x, st. 84.

■■ can say without exaggeration that nature,
after she had made him, broke the mould. (L'on
peut dire ■■ hyperbole, ■■ nature, ■■ la
après l'avoir fait en ■■ moule.)

ANGELO CONSTANTINI, *La ■■ Scaramouche*.

■■ mould ■■ lost wherein ■■ made

■■ a per se of ■■

ALEXANDER MONTGOMERY, *The Charlie and*
■■■ (1597)

10 Nature's richest, sweetest store,
She made an Hoyland, and can make no more.
THOMAS CRATTERTON, *To ■■ Hoyland*.

11 No autumn, ■■ no ■■ approach
■■■ heavenly piece, which ■■ having
wrought

■■■ he tried, and died trying to ■■ his
row."

JOAQUIN MILLER, *A Hard Row of Stumps*.

12 For a just man falleth ■■ times and riseth
again.

Old Testament: *Proverbs*, xxiv, 16.

13 'Tis ■■ lesson you should heed:

Try, try, try ■■

If at first you don't succeed,

Try, try, try again.

WILLIAM E. HICKSON, *Try and Try Again*.

14 ■■ ■■ arrived ■■ the goal, they should
not turn back.

PLUTARCH, *Of the Training of Children*.

15 Persevere and never fear.

W ■■ REYNOLDS PIERCE, c. 815

16 The idea that Nature's
has been a favourite one with our song-
and poets, and is found in the ■■
all European nations.

UNKNOWN, *Book of ■■ Songs*, p. 78.

PERFUME

17 Gentle and noble ■■ their tempers framed,
■■■ can be quickened with perfumes and
sounds.

GEORGE CHAPMAN, *Ovid's Banquet of Sense*.

18 Does it not betray itself by its odor? (Non
oiet?)

CICERO, *Orator*. Sec. 43.

19 I cannot talk with civet in the room,
■■■ fine puss-gentleman that's all perfume;
The sight's enough—no need to smell a beau.
COWPER, *Conversation*, l. 283.

And all your courtly civet-cats can vent,
Perfume to you, to ■■ excrement.

POPE, *Epilogue ■■ Satires Dial. II*, l. 183.

But O! too ■■ ill, I brought with me
That, which betray'd ■■ to mine enemy,
■■■ loud perfume, which at my ■■ cried
E'en at thy father's nose; so well ■■ spied. . .
Had it been some bad smell he would have
thought

■■■ his ■■ feet, or breath, ■■ ■■
wrought.

JOHN DOWNE, *Elegy in; The Perfume*.

20 The sweetest essences are always confined
■■■ the smallest glasses.

JOHN DRYDEN, *Essays*. Vol. II, ■■ 178.

21 Look not for musk in a dog-kennel.

H. G. BORN, *Hand-Book of Proverbs*, p. 445.

Persevere, and preserve yourself for better days. (*Durate, et vosmet rebus servate ■■■■ conditis.*)

VERGIL, *Aeneid*. Bk. i, l. 207.

Persevere: it is thy part. Perhaps on the unhappy happier days ■■■■ wait. (Perge: decet. Forsan miseros meliora sequentur.)

VERGIL, *Aeneid*. Bk. xii, l. 153.

Endure and persist; ■■■■ pain ■■■■ turn to your good by and by. (Prefer ■■■■ obdura; dolor ■■■■ tibi proderit olim.)

OVIN, *Amores*. Bk. iii, eleg. 11, l. 7.

It is not necessary to hope in order to undertake, ■■■■ to succeed in order to persevere.

WILLIAM THE SILENT, *Apothegms*.

little monkey
SHAKESPEARE,

v, sc. 1, l. 57.

An amber scent of odorous perfume
Her harbinger.

MILTON, *Samson Agonistes*, l. ■■■■

The smell of ■■■■ onion from the mouth of the lovely is sweeter than that of a rose ■■■■ the hand of the ugly.

SADI, *Rose Garden. Hatefulness of Old Husbands*.

He who frequents the perfumer's shop and lingers even for ■■■■ short time, will carry with him the scent of the place. (Qui in unguentaria taberna resederunt et paulo diutius commorati sunt, odorem ■■■■ loci ferunt.)

SENECA, *Epistula ad Lucillum*. Epis. cviii, 4.

So perfumed that The winds ■■■■ love-sick.

SHAKESPEARE, *Antony and Cleopatra*, ii, 2, 198.

A strange invisible perfume hits the sense.

SHAKESPEARE, *Antony and Cleopatra*, ii, 2, 217.

The perfumed tincture of the ■■■■

SHAKESPEARE, *Sonnets*. No. liv.

Perfume for ■■■■ lady's chamber.

SHAKESPEARE, *Winter's Tale*. Act iv, ■■■■ 4, l. 225

Let me have them very well perfumed:
For she is sweeter than perfume itself
To whom they go to.

SHAKESPEARE, *Taming of the Shrew*, i, 2, 152

My very heart faints and my whole soul grieves
At the moist rich smell of the rotting leaves.

TENNYSON, *Song*.

II—Perfume: ■■■■ Scent the Best ■■■■

Pickles ■■■■ one thing, balsam another; ■■■■

10

Such a man in truth as I. (Nimirum hic ■■■■ sum.)

HORACE, *Epistles*. Bk. i, epia. 15, l. 42.

Such am I and you; but what I ■■■■ you cannot be; ■■■■ you are anyone may be. (*Hoc tuque ■■■■ sed quod sum, non potes esse: Tu quod es, e populo quibet ■■■■ potest.*)

MARTIAL, *Epigrams*. v, epig. 13.

Such you and I: like me you ■■■■ be;
Fortune may make ■■■■ cobbler like to thee.

MARTIAL, *Epigrams*, v, 13. (Hay, tr.)

11

■ ■ ■ ■ four monkeys.

One hangs from a limb,

tail-wise,

chattering at the earth;

another is cramming ■■■■ belly with cocoanut;
the third is ■■■■ in the top branches,

12

You laugh at us that we of nothing,
Rather smell so than sweeter (by ■■■■)

MARTIAL, *Epigrams*, vi, 55. (Florio, tr.)

13

■ ■ ■ ■ who smells good always ■■■■ not smell good. (Non ■■■■ olet qui bene ■■■■ olet.)

PETRONIUS, *Fragmentis*. No. 24.

17

A woman smells well when she smells of nothing (Mulier recte olet ubi nihil olet.)

PLAUTUS, *Moscellaria*, l. 773. (Act i, sc. 3.)

Then smells a woman purely well,
■ ■ ■ ■ she of nothing else doth smell.

MONTAIGNE, *Essays*. Bk. i, ch. 55.

As ■■■■ do smell well, which smell of nothing.

FRANCIS MERES, *Palladis*, 32. (1598)

18

The best scent for the person is ■■■■ scent at ■■■■ (Optimus odor in corpore est nullus.)

SENECA, *Epistula ad Lucillum*. Epis. cviii, 16.

They that smell least, smell best.

UNKNOWN, *New Help to Discourse*, ■■■■ 245. (1669)

PERIL, ■■■■ Danger

■ ■ ■ ■ Resolution; Trifles; Water ■■■■
Rock

20

■ ■ ■ ■ a wink of ■■■■ eye, ■■■■ friend made reply

■ ■ ■ ■ jocular manner, sly, caustic, and dry,
■ ■ ■ ■ the same boy, Bassanio—never say
'die!'

R. H. BARRHAM, *The Merchant of Venice*.

With power on thine own act and on the world

TENNYSON, *De Profundis* Last

1 For an impenetrable shield, stand made your-

THOREAU, *Journal*, 27 June,

1a Momentous to himself I me

Hath each man been that ever bore

WILLIAM WATSON, *Epigrams* No 22

2 Nothing endures but personal qualities

WALT WHITMAN, *Song of the Broad Axe* Sec 4

commonest, cheapest, nearest, closest,

WALT WHITMAN, *Song of Myself*, Sec

PERSUASION

also Argument

spake and straight

Upon his lips Persuasion was

ΕΥΦΟΛΙΣ τὸν ἀπαλαύρητον ἔλεγον

EUPOLIS, *Damos* Frag

4 Charming can true converts make

We love the precepts for the teacher's sake

FARQUHAR, *The Constant Couple* Act v, sc 3

8 The persuasion of the fortunate sways

Men, whom their fathers had helped to gild,
And men who had had their fortunes to

build,

And—much to their credit—had richly

Their purses by *purry-erance*

THOMAS HOOD, *Kilmossog* Mar-

11

God is with those who persevere

Ch 8

Slow and steady the

DAVID LLOYD, *Fables* Hare and Tortoise

Flinch not, neither up nor despair,

thou dost not invariably succeed acting

from right principles

AURELIUS, *Meditations* v, 9

9 "Brave admiral, say but good word

What shall we do when hope is gone?"

The words leapt like leaping sword

"Sail on! sail on! sail on! and on!"

JOAQUIN MILLER, *Columbus*

10 the sayings will

From hard endeavor and bangs and bumps

"He got in a mighty hard row of stumps,

He did entreat past all saying nay

SHAKESPEARE, *The Merchant of Venice* Act

III, sc 2, l 232

PERVERSTY

12 take pains to lose themselves than
would be requisite to keep them the right
road

KENNETH HENRY DIXON, *The Broad Stone of
Honour* Godefridus

Perverseness makes one squint eyed

GEORGE HERBERT, *Jacula Prudentum*

14 things corrupt perverted minds (Omnia
perversas possunt contumpere mentes)

OWID, *Tristia* I 301

There is nothing Antipho, which cannot be per-
verted in the telling (Nihil est, Antipho, Quin
male narrando possit depravari)

TERENCE, *Phormio*, l 696 (Act IV, sc 4)

15 Zounds are you one of those that will
not serve God if the devil bid you

SHAKESPEARE, *Othello* Act I, sc 1, l

16 They won't when you would and will when
you won't (Nolunt ubi velis, ubi nolis cupiunt
ultra)

TERENCE, *Eunuchus*, l 815 (Act IV, sc 7)

See also under OPPORTUNITY

Quite out of fashion, like a

In monumental mockery

SHAKESPEARE, *Titus* Crusade

sc 3, l 150

17 Neither to change, nor falter, repent;

This, like thy glory, Titan, to be

Good, great, and joyous, beautiful and free,

This alone Life, Joy, Empyre Victory

SHAKESPEARE, *Prometheus* IV, l

18 Nothing achieved before thoroughly
attempted

SIR PHILIP SNEY, *Arcadia* II

19 By perseverance the snail reached the ark

C SPRACKON, *Salt-Cellars*

20 'Tain't use to sit and whine

'Cause the fish ain't on your line;

Bait your hook an' keep on tryin',

Keep a goin'!

FRANK L STANTON, *Keep A-goin'*

21 It's dogged does am't thinking

it

ANTHONY TROLLOPE, *Last Chronicle of Bar-*
et Vol I ch 61

PESSIMISM

Who of the best doth make the worst;
And I'm [] is doubly blest,
Who of the worst can make the best:
To sit and [] and complain,
Is adding folly to our pain.

WILLIAM COMBE, *Dr. Syntax's Search of Picturesque*. Canto xxvi, l. 135.

1 The self-styled decadent insists [] lying down in the belief that he is hopelessly paralyzed.

HAVELOCK ELLIS, *The Soul of Spain*, p. 410.

I know those miserable fellows, and I hate them, who see a black star always riding through the light [] colored clouds in the sky overhead

EMERSON, *Conduct of Life: Considerations by the Way*.

Come let us sit and watch the sky,
And fancy clouds, where [] clouds be.

THOMAS HOOD, [] to Melancholy, l. 17.

3 There are people who have an appetite for grief, pleasure is not strong enough and they crave pain, mithridatic stomachs which must be fed on poisoned bread, natures so doomed that no prosperity can sooth their ragged and dishevelled desolation.

EMERSON, *Natural History of Intellect: The Tragic*.

4 Oh, don't the days [] lank and long,
[] but and nothing [] wrong?

Of the seven [] [] year,
Of Caesar's hand, [] Plato's brain,
Of Lord Christ's heart, and Shakespeare's strain.

EMERSON, *Essays*, [] Series: *History: Motto*.

7 As I am, so I see.

EMERSON, *Essays, Second Series: Experience*.

8 Singularity may be good [] [] home, but it [] [] much abroad.

[] HALIFAX, *Works*, p. 254.

9 There [] three Johns: 1, the real John; known only to [] Maker; 2, John's ideal John, never the real one, and often very unlike him; 3, Thomas's ideal John, [] the real John, [] John's John, but often very unlike either.

O. W. HOLMES, *The Autocrat of the Breakfast-Table*. Ch. 5.

Every man has three characters: that which [] exhibits, that which he has, and that which [] he [].

ALPHONSE []

PETER

[] thinks everybody as nasty as himself,
[] [] them for it.

BERNARD SHAW, *An [] Socialist*. Ch. 5.

10 Nothing is right and nothing is just;
[] sow in ashes and reap in dust.

[] MONTGOMERY SINGLETON, [] *Reveries*.

Welcome, [] glooms, Congenial horrors,
hail!

THOMSON, *The Seasons: Winter*, l. 5.

12 Fond World, adieu; come, Death, and close
my eyes;

More Geese than Swans [] live; more Fools
than Wise.

UNKNOWN, *Fond [] Adieu*.

13 Saint Peter [] by the celestial gate:
[] keys [] rusty, and the lock was dull.

BYRON, *Vision of Judgment St 1*

Till Peter's keys [] christened Jove adorns.
POPE, *The Dunciad*. Bk. III, l. 109.

14 There is a difference between Peter and Peter (Algo va de Pedro á Pedro.)

CERVANTES, *Don Quixote*. Pt. I, ch. 47.

15 As one who crucified Paul that Peter might go free. (Tanquam si quis crucifigeret Paulum ut redimeret Petrum.)

HURST OF BOREHAM, *Life of St. Thomas of Canterbury*, (c. 1178).

16
[]
[]
J. C.

17 Absent he is a character
present he is a force respected.

GEORGE SANTAYANA, *Interpretations of Poetry and Religion*, p. 273.

18 Personality is to a man what perfume is to a flower.

CHARLES M. SCHWAB, *Ten Commandments of Success*.

17 As accidental as my life may be, or as that random humour [] which governs it, I know nothing, after all, [] real [] substantial as myself.

LORD SHAPTESBURY, *Characteristics*. Vol. II, p. 353.

18 Who is it that can tell me who I am?

SHAKESPEARE, *King Lear*. Act I, sc. 4, l. []

No, I am that I []
SHAKESPEARE, *Sonnets*. No. cxi.

19 But [] main-miracle that thou [] thou,

121 (1661) There is, of course, ■■■ basis for
■■■ theory

By robbing Peter he paid Paul, he kept ■■■ moon
from the wolves, and was ready to catch ■■■
■■■ ever the heavens should ■■■

RABELAIS, *Works* ■■ 1, ch 11

1 Full twenty times ■■■ Peter feared,
For ■■■ that Peter ■■■ respected
WORDSWORTH, *Peter* ■■ Pt 1, st 3

■ Peter deny'd His Lord and cry'd
UNKNOWN, *The New England Primer* (1777)

■■■ also Brotherhood, Charity, Gifts, Help
I—Philanthropy. Apothegms

2 Gifts and alms ■■■ the expressions, not the
essence, of this virtue
ADDISON, ■■ *Guardian* No ■■

4 All human Weal and Woe learn thou to make
thine own

JAMES BEATTIE, *The Minstrel* Bk 1, st 29

And, from the prayer of Want, and plaint of
Woe,
O never, never turn away thine ear!
Forlorn, ■■ this bleak wilderness below,
Ah! what were man, should Heaven refuse to
hear!

JAMES BEATTIE, *The Minstrel* Bk 1, st 29

■ Mankind will not be reasoned out of the
feelings of humanity

BLACKSTONE, *Commentaries* Bk 1, sec 5

■ Man's work ■■ to labour and leaven—
As best he may—earth here with heaven
ROBERT BROWNING, *Of Pacchiarotto*

■ He scorn'd his own, who felt another's woe
CAMPBELL, *Gertrude of Wyoming* Pt 1, st 24

■■■ skill'd to ■■■ the wretched than to rise
GOLDSMITH, *The Deserted Village*, l 148

■■■ by ■■■ others—and he who stoops
above the fallen, stands erect

R G INGERSOLL, *Tribute to Roscoe Conkling*

■ Wipe the ■■■ of your neighbor's son, and
take him into your house

CERVANTES, *Don Quixote* ■■ 11, ch ■■

9 Shall ■■ who soars, inspired by loftier views,
Life's little cares and little pains refuse?
Shall he not rather feel a double share
Of mortal woe, when doubly arm'd to bear?
GEORGE CHAMBERLAIN, *The Librarian*, l 648

■ ■■ easy to live for others, everybody ■■■
EMERSON, *Journals* Vol vii, ■■

■ ■■ owe ■■ ■■ higher ■■■ than food ■■■
fire We owe to man man

EMERSON, *Society* ■■ *Solitude: Domestic
Life*

12
My Lady Bountiful

FARQUHAR, *The Beasts' Stratagem* Act 1, ■■ 1

13 Respect us human and relieve us, poor
HOMER, *Odyssey* Bk ix, l 318 (Pope, tr)

It ■■■ ■■■ guise

To slight the poor, ■■ aught humane despise
HOMER, *Odyssey* ■■ xiv, l 65 (Pope, tr)

■ I ■■■ ■■ father to the poor
Old Testament *Job*, xxix, ■■

Blessed is he that considereth the poor
■■■ Testament *Psalms*, xli, 1

I am the friend of the unfriended poor
SHELLEY, *To Cambrus*

The poor must be wisely vinted and liberally
cared for, ■■ that mendicity shall not be tempted
into mendacity, ■■ want exasperated into ■■■
ROBERT C WINTHROP, *Yorktown Oration*,
1891

■ I was ■■ stranger, and ye took ■■■ ■■
New Testament *Matthew*, xiv, 35

16 Benevolence ■■ the distinguishing character-
istic of man As embodied in man's conduct,
it is called the path of duty

MENCIUS, *Works* Bk vii, pt 11, ch 16

17 What is done for another is done for oneself
(Quod jessu alterius solvitur pro eo est quasi
■■■ solutum esset)

PAULUS, *Digest* Bk 1, l 17 Afterwards ■■■
decried by Boniface VIII "Qui facit per alium
facit per se" (*Maxim Sexti Corp Jur*, v,
12)

■ For this relief, much thanks 'tis bitter cold,
And I am sick at heart
SHAKESPEARE, *Hamlet* Act 1, sc 1, l 8

19 To ■■ ■■■ of honour (said I) the unfortunate
need ■■ introduction
SMOLLETT, *Adventures of Ferdinand Count
Fathom* Ch ■■

■ Feel for others—in your pocket
C H SPURGEON, *Salt-Cellar*

21 I am ■■ man, and nothing ■■ man's ■■ can be
indifferent to ■■ (Homo sum, humani nil a
me alienum puto)

TERENCE, *Heauton Timoroumenos*, l 77 ■■
Augustine ■■■ that this line ■■■ received
with great applause by the audience

I am ■■ man as well as a Roman, and nothing
human ■■ foreign to me
EMERSON, *Uncollected Lectures Table-Talk*
An adaptation of Terence

Nothing human foreign was to ■■■
JAMES THOMSON, *To ■■ Memory of Lord
Talbot*, l ■■

■ Only those live who do good
TOLSTOY, *My Confession* ■■ 5.

VAN DYKE, Four Things

II—Philanthropy ■ It Now

ALBERTANO ■ BRESCIA, *Liber Consolationis et*
Contra (1246)

CHAUCER, *The Tale of Meibow* Sec 71 (c
1373)

LORD CHESTERFIELD, Letter to the Bishop of Waterford. 22 Jan. 1780

Attributed to STEPHEN GRELLET, an American Quaker of French birth (1773-1855), but not found in his writings. The quotation shares with the "mouse trap" quotation the honor of being the best known and the most mysterious as to authorship. It has been credited to Emerson, to Edward Courtenay, Earl of Devon, owing to a slight resemblance to his epitaph (see under Gifts Giving and Receiving), to John Wesley, William Penn, Thomas Carlyle, and many others. It is probable that Grellet is the author. The is, of course, a very

Having lately had a loud call from God

JOHN WESLEY, *Explanatory Notes upon the*
 Testament Preface (1754)

Now there was **■** Iodora **■** certain disciple

A little common sense, goodwill, and a tiny dose of unselfishness could make this goodly earth into an earthly paradise
RICHARD ALDRINGTON, *Colonel's Daughter*, \$1

11
There are, while human miseries abound,
A thousand ways ■■■■ superfluous wealth.
Without ■■■■ fool or flatterer ■■■■ your board,
Without ■■■■ hour of sickness or disgust
Armstrong, *Art of Preserving* ■■■■ 11
1 195

Omissions to supply,—one wide disease
Of things that are, which Man at once would
 ease,
■ will but power and knowledge?
ROBERT BROWNING, *FRANCIS FURZE* Sec ■

To rest the weary and to soothe the sad
Doth lesson happier men, and shames a
least the bad
BYRON, *Childe Harold* Canto II, st 1

15 In nothing do ■■■■ ■■■■ nearly approach
the gods than ■ doing good to their fellow
men (Homines ad deos nulla ■ propius ■
cedunt quam salutem hominibus dando)
Cursio. Pro Iacobo ■ 12, sec 38

Dryden, *Abraham and Achitophel* 1, 1

17 There is no beautifier of complexion, or form, or behavior, like the wish ■ scatter joy and ■ pain around ■

Excursion, Conduct of Life Behavior
16 Who kindly a wanderer on way
 e'en if ht another's lamp by his.

■ ■ ■ shines his, when ■ ■ ■ friend's bath
lit

(Homo, qui erranti comiter monstrat viam,
Quasi lumen de suo lumine accendat, ■ ■ ■
■ ■ ■ minus ipse lucet, ■ ■ ■ illi accendit.)
ENNIUS (CICERO, *De Officiis* ■ ■ ■ 1, ch. 16, sec.
51)

1
W'en you see a man in woe,
Walk right ■ ■ ■ and say "hullo"
Say "hullo" and "how d'ye do,"
"How's the world a-usin' you?"

W'en you travel through the strange
Country t'other side the range,
Then the souls you've cheered will know
■ ■ ■ you be, an' ■ ■ ■ 'hullo"
SAM WALTER FOSB, ■ ■ ■

■
The ■ ■ ■ acceptable ■ ■ ■ of God ■ ■ ■ doing
good to man

BENJAMIN FRANKLIN, *Autobiography* Ch. 1
■ ■ ■ ■ ■ God who's ■ ■ ■ ■ ■ wherever
■ ■ ■ ■ ■ is done,

To the humblest and the weakest, 'neath the all-
beholding sun

J. R. LOWELL, *On the Capture of Fugitive
Slaves* ■ ■ ■ Washington ■ ■ ■ ?

2
Let us not ■ ■ ■ weary ■ ■ ■ well doing for ■ ■ ■
due season we shall reap, if ■ ■ ■ faint ■ ■ ■
New Testament *Galatians*, vi, 9

Be ■ ■ ■ weary ■ ■ ■ doing
New Testament *II Thessalonians*, iii, 13

■
The hands that help are holier than the lips
that pray

■ ■ ■ G. INGERSOLL, *The Children of the Stage*

3
Walk life's dark ways, ye ■ ■ ■ ■ ■ say,
With love's divine foreknowing
That where man sees but withered leaves,
God ■ ■ ■ sweet flowers ■ ■ ■
ALBERT LAURENCE, *Under ■ ■ ■ Leaves*

4
'Tis ■ ■ ■ kingly action, believe me, to assist
the fallen (Regia, crede mihi, ■ ■ ■ est ■ ■ ■
■ ■ ■ lapsa)

OVID, *Epistula ex Ponto* ■ ■ ■ ii, ep. 9, l. 11

To pity distress ■ ■ ■ but human, ■ ■ ■ relieve it ■ ■ ■
Godlike

HORACE MANN, *Lectures* ■ ■ ■ Education Lect. 6

'Tis not enough ■ ■ ■ help ■ ■ ■ feeble up,
■ ■ ■ to support him after

SHAKESPEARE, *Timon of Athens* Act ■ ■ ■ 1,
l. 107

■
It is ■ ■ ■ pleasure appropriate to man, for ■ ■ ■
■ ■ ■ save ■ ■ ■ fellow-man, and gratitude ■ ■ ■
gured in ■ ■ ■ better ■ ■ ■ (Conversus ■ ■ ■
■ ■ ■ hominem servare voluptas, ■ ■ ■
■ ■ ■ queritur ■ ■ ■ favor)

OVID, *Epistula ex Ponto* ■ ■ ■ ii, ep. ii, l. 39

5
He that loves but half of Earth

Loves but half enough for me
ARTHUR QUILLER-ROUSE, ■ ■ ■ *Comrade*

6
Neither ■ ■ ■ any man live happily who ■ ■ ■
regard to himself alone, and converteth ■ ■ ■
things to his ■ ■ ■ profit, thou must live for
thy neighbor if thou wouldst live for thy-
self

SENECA, *Epistula ad Lucilius* Ep. 48, sec. ■

IV—Philanthropy ■ ■ ■

7
The most melancholy of human reflections,
perhaps, ■ ■ ■ that on the whole, ■ ■ ■ ■ ■ question
whether the benevolence of mankind does
■ ■ ■ harm ■ ■ ■ good

WALTER BAGEHOT, *Physics and Politics*, ■ ■ ■

No people do so much harm as those ■ ■ ■ go
about doing good

MANDELL CREIGHTON (*CREIGHTON, Life*)

11
I tell thee, thou foolish philanthropist, that
I grudge the dollar, the dime, the cent I give
■ ■ ■ such men as do ■ ■ ■ belong to me and ■ ■ ■
whom I do not belong

EMERSON, *Essays, First Series Self-Reliance*

12
Take egotism out, and you would castrate the
benefactors

EMERSON, *Journals* Vol. ix, p. ■

13
Benevolent people are very apt to be one-
sided and fussy and not of the sweetest tem-
per if others will not be good and happy in
their way

SIR ARTHUR HAZEL, *Friends* ■ ■ ■ Council Bk. 1,
ch. 6

■
To be the friend of the human ■ ■ ■ ■ ■ not
■ ■ ■ all ■ ■ ■ my line (L'am ■ ■ ■ ■ ■ humain
n'est point du tout mon fait)

MOLIERE, *Le Misanthrope* Act 1, sc. 1, l. ■

15
You find people ready enough to ■ ■ ■ the
Samaritan, without the oil and twopence

STONEY SMITH (LADY HOLLAND *Memoir of
Smith*, i, 261) The reference is to *Luke*, x,
34, 35

16
Nine parts of self interest gilt ■ ■ ■ with one
part of philanthropy

HERBERT SPENCER, *Social Statics* ■ ■ ■ iii, ch. 28,
sec. 3 See also under CHARITY

17
As for doing good, that is one of the profes-
sions that are full

HENRY DAVID THOREAU, ■ ■ ■ *Economy*

18
Philanthropy ■ ■ ■ ■ ■ me to have become
simply the refuge of people who wish ■ ■ ■
nay their fellow creatures

OSCAR WILDE, *As ■ ■ ■* Act 1

V—Philanthropists

■
He has put ■ ■ ■ ■ ■ security,

his interest, his power, even ■■■ darling ■■■
larity, for the benefit ■■■ people whom ■■■
■■■ seen

■■■ BURRE, *Speech*, ■■■ Mr ■■■
■■■ Bill House of Commons, ■ Dec., 1783

The friend of man, to ■■■ alone ■ foe
BURNS, *Epitaph* ■■■ ■■■

Friend to the friendless, to the sick man health,
With generous joy he ■■■ ■■ modest ■■■
■■■ T. COLERIDGE, *Lines* ■■■ ■■ the King's
Arms, ■■■

He treads unemulous ■■■ ■■ wealth,
Profuse of toil, and prodigal of ■■■

ERASMUS DARWIN, *Philanthropy of Mr How-*
ard

■■■ love my country better than my family,
but I love human nature better than ■■■
country

FENELON, *Télémaque*

■■■ Their chat on ■■■ subjects ran,
But most what each had done for ■■■
JOHN GAY, *Fables* Pt. II, fab. 13

4 A kind and gentle heart he had,
To comfort friends and foes,
The naked every day he clad,
When he put on his clothes
GOLDSMITH, *Elegy* ■■■ ■■ *Death of a Mad*
Do

5 Large was his bounty, and his soul sincere,
Heav'n did a recompense ■■ largely send
He gave to Mis'ry all he had, a tear,
He gain'd from Heav'n ('twas all ■■
wish'd) ■ friend

No farther seek his merits to disclose,
Or draw his frailties from their dread
abode,
(There they alike in trembling hope repose.)
The bosom of his Father and his God
THOMAS GRAY, *Elegy Written in a Country*
Church-yard ■■ *Epitaph*

Scatter plenty o'er a smiling land
GRAY, *Elegy* ■■■ ■■ a *Country Church-*
yard, l. 63

6 You hear that boy laughing?—You think
he's all fun,
But the angels laugh, too, at the good he has
done,
The children laugh loud as they troop at ■■
call,
And the poor man that knows him laughs
loudest of all!

■■■ HOLMES, *The Boys*

■■■ held ■■ seat, ■ friend to human race
HOMER, *Iliad* Bk. vi, l. 18 (Pope, tr)

8 A man rich in substance, and beloved of all

men, for he dwelt in ■ house by the high road
and was wont to give entertainment to ■
(*Ἀφροδίτην, φῖλος ἦν ἀνθρώποις*
παρὰ γὰρ φιλοῦσαν ἔδω ■■ ■■ *παύειν*)

HOMER, *Iliad* Bk. vi, l. 1

Depart from ■■ highway and transplant thyself
■■■ enclosed ground, for ■■ is hard for ■■
■■■ stands by ■■ wayside ■■ keep ■■ fruit
till it be prime

■■■ JOHN CHRYSOSTOM

There ■■ hermit ■■■ live ■■■

In the ■■■ of their ■■ content,

■■■ souls like ■■ that ■■ apart,

In ■■ fellowship firmament,

There ■■ pioneer souls ■■ blaze their paths

Where highways never ran—

But let me live by the side ■■ the road,

And be ■ friend to ■■

SAM WALTER FOSSE, ■■ *House by ■■ of*
the Road

Ah me, why did they build my house by the
road ■■ the market town?

RABINDRANATH TAGORE, ■■ *Gardener* No. 4

■■■ In ev'ry ■■ wing soul I pour'd delight,
And Poverty stood smiling in my sight

HOMER, *Odyssey* ■■ xvi, l. 305 (Pope, tr)

10 About Ben Adhem (may his tribe increase!)
Awoke one night from ■■ deep dream of peace,
And saw, within the moonlight ■■ his room,
Making it rich, and like a lily ■■ bloom,
An angel writing ■■ a book of gold—
Exceeding peace had made Ben Adhem bold,
And ■■ the presence in the room he said,
"What writest thou?"—The Vision rais'd its
head,

And, with a look made all of ■■ accord
Answer'd, "The ■■ of those who love the
Lord"

"And is ■■ one?" said About "Nay, ■■
so,"

Reph'd the angel About spoke ■■ low,
■■■ cheerly still, and said, "I pray thee, then,
Write ■■ as ■■ that loves his fellow men"

The angel wrote, and vanish'd The ■■
night

■■■ ■■■ with a great wakening light,
And show'd the names whom love of God
■■■ blest,

■■■ lo! Ben Adhem's name led all the rest
LEIGH HUNT, *About Ben Adhem*

■■■ He is ■■ of those wise philanthropists who
in a time of famine would vote for nothing
but ■■ supply of toothpicks

DOUGLAS JERROLD, *Douglas Jerrold's* ■■

■■■ ■■ of human kindness ran

In ■■ abundance in ■■ breast,

■■■ ■■ ■■ on ■■ ■■

Of his asbestos vest

PAUL TANAQUIL, *Philanthropist*

I was eyes to the blind, and feet was I to the lame

Job, xix, 15.

2
Officious, innocent, sincere,
Of every friendless name friend
SAMUEL JOHNSON, *On* of Dr Robert
Lewi

In Misery's darkest cavern known,
hopeless Anguish pour'd his groan,
And lonely retir'd the
SAMUEL JOHNSON, *On* of Dr Robert
Lewi

3
believed that born, not for him-
self, but for the whole world (Nec sibi sed
toti genitum credere mundo)
LUCAN, *Civis* u, l 383

And chiefly for the weaker by the wall,
You bore that lamp of benevolence
GEORGE MEREDITH, *To a Friend Lost*

4
For his bounty
There no winter in 't, autumn 'twas
That grew the more by reaping
SHAKESPEARE, *Antony and Cleopatra*, v, 2,

5
saw the goodness, not the taint,
In many poor, do nothing creature,
And to sinner and to saint,
But kept his faith in human nature
E C STEEDMAN, *Horace Greeley*

7
Myself not ignorant of adversity, I have
learned to befriend the unhappy (Non ig-
nara mali miseri succurrere disco)
VERGIL, *Aeneid* i, l

8
love like the liberal air,—
Embracing all to cheer and bless,
And every grief that mortals share
Found pity in his tenderness
WILLIAM WERTER, *I H Bromley*

9
For thou still the poor man's stay,
The poor man's heart, the poor hand,
And all the oppressed, who wanted strength,
Had thine at their command
WORDSWORTH, *Rob Roy's Grave*, l

PHILISTIA

The people who believe most that great-
ness and welfare proved by our being
very rich, and who most give their lives and
thoughts to becoming rich, are just the very
people whom call the Philistines

MATTHEW ARNOLD, *Culture and Anarchy*
(1869)

Taking that terrible modern weapon,
pen, in his hand, he passed the remainder
[from 1830] in one fierce battle What

was that battle? reader will was
life and battle with Philistinism
MATTHEW ARNOLD, *Essays in*
(1865)

It was in this that Arnold introduced
England from Germany the term "philistine"
This word was his chief contribution to the
process of disintegrating Victorianism
HUGH KINGSMILL, *Matthew Arnold*, p 256

12
Philistine have originally meant in the
mind of those who invented the nickname,
strong, dogged, unenlightened opponent of
children of the light

MATTHEW ARNOLD, *Essays in Criticism*

Arnold defines a Philistine as a "strong, dogged,
unenlightened opponent of chosen people," a
definition which, when reflects what
chosen people like, doubt about the
justice of using Philistine as a synonym for an
enemy of culture

HUGH KINGSMILL, *Matthew Arnold*, p 257

Philistine, as a term applied to the ill behaved
and ignorant, or persons of low and material-
istic ideas, is said to have originated from a ser-
mon preached from this text at Jena in 1693 at
the funeral of a student killed in a town and
gown quarrel Ever afterwards the students at
German universities called the townsmen Phil-
istines "Matthew Arnold probably heard it there

Philistine—a term of contempt applied by pigs
to the of their species

LESLIE STEPHEN

13
Of the places on the map,
Some queer and others queerer,
Arcadia is dear to me,
Philistia is dearer

They never puzzle me with Greek,
Nor drive mad with Ibsen,
Yet over forms as fair as Eve's
They the gowns of Gibson
BLISS CARMAN, *In Philistia*

The Philistines be upon thee, Samson
Old Testament Judges, xvi, 7

The Philistines have invaded land
Old Testament I Samuel, xxiii, 27

15
Philistia triumph thou because of
Old Testament Psalms, lv, 8 A plain south-
eastern Palestine, the land of commonplace

16
not in Gath, publish it not the
streets of Ascalon, lest the daughters of
Philistines rejoice

Testament II Samuel, i,

Fame be dumb, and tremble to proclaim
In heathen Gath, or Ascalon, our shame,
Lest proud Philistin, lest our haughty foe,
insult solemn woe
C SOMERVILLE, *The Lamentation of David*

I—Philosophy:

Unintelligible answers to insoluble problems
HENRY ADAMS, defining philosophy (Quoted
by LESTON TAYLOR, *The So-Called
Human Race*, p. 154)

All good and moral philosophy, ■■■ said,
■ but ■ handmaid to religion
BACON, *Advancement of Learning* ■ ■

A little philosophy inclineth man's mind to
atheism, but depth ■ philosophy bringeth men's
minds about to religion
BACON, *Essays* *Atheism*

A little ■ in antiquity inclines ■ to Pop-
ery, but depth ■ that study brings him about
■ our religion
THOMAS FULLER, *The Holy State The True
Church Antiquary*

Metaphysics ■ the finding of bad reasons
for what ■ believe on instinct
F H BRADLEY, *Appearance and Reality* Ch 14

Metaphysics I detested The ■ appeared
to me an elaborate, diabolical invention for mys-
tifying what was clear, and confounding what
was intelligible
W E AVTOUN, *Norman Sinclair*

Philosophy is common-sense in a dress ■
OLIVIA S BRADTON, *Philosophy*

Before Philosophy can teach by Experience,
the Philosophy has to be in readiness, the
Experience must be gathered and intelligibly
recorded
CARLYLE, *Essays On History*

Philosophy, the mother of all the arts (Phi-
losophia ■ mater artium)
CICERO, *Tusculanarum Disputationum* ■ 1,
ch 26, ■ 64

That great mother of the ■
FRANCIS BACON, *De Augmentis Scientiarum*
Pt II, bk 1, apbor ■ Referring to natural
philosophy

The true medicine of the mind is philosophy
(Est profecto animi medicina, philosophia)
CICERO, *Tusculanarum Disputationum* ■ III,
■ 3, ■ ■

■ look to philosophy to provide an antidote to
■■■
CICERO, *Academicarum Quaestionum* Bk I, ch
3, ■ 11

Adversity's ■ milk, philosophy
SHAKESPEARE, *Romeo ■ Juliet*, III, 3, ■

The science of ■ (Scientia scienti-
arum)
S ■ COLERIDGE, *Biographia Literaria* Ch ■
Referring ■ philosophy

Philosophy—the thoughts of ■ about hu-
man thinking, reasoning and ■ and
the real values in human existence

CHARLES W ELIOT, *Inscription*, Public Library,
Warren, Pa

Philosophy ■ the ■ which the mind
■ to itself of the constitution of ■
world

EMERSON, *Representative Men* ■ ■

The beginning of philosophy ■ a con-
■ of ■ man's own weakness and im-
potence with reference ■ the things ■ real
importance ■ life

EPICETUS, *Discourses* ■ II, ch 11, sec 1

■ the beginning of philosophy ■ a recog-
nition of the conflict between ■ opinions ■
men

EPICETUS, *Discourses* ■ II, ch 11, sec 13

What is the first business of one who prac-
tises philosophy? To part with self-conceit
For it is impossible for any one to begin to
learn what he thinks he already knows

EPICETUS, *Discourses* ■ II, ch 17, sec 1

What ■ philosophy? Does it not mean prepara-
tion to face the things which may come upon us?
EPICETUS, *Discourses* Bk III, ch 10, sec 5

Philosophy goes no further than probabili-
ties, and every assertion keeps a doubt in
reserve

J A FROUDE, *Short Studies on Great Sub-
jects* *Calvinism*

A modest confession of ignorance is the rip-
est and last attainment of philosophy

R D HITCHCOCK, *Eternal Atonement Secret
Things of God*

Philosophy is doubt (Philosopher c'est
doubter)

MONTAIGNE, *Essays* ■ II, ■ ■

The first step towards philosophy ■ incredulity
DEBIS DIMONOR, *Remarks*, during ■ last ■
version

Philosophy is the highest music (Φιλοσοφία
■ ὁμοῖα μετέστι μουσικῆς)

PLATO, *Phaedo* ■ ■

Philosophy is nothing but Discretion
JOHN SELDEN, *Table-Talk* *Philosophy*

Philosophy calls for plain living, but ■ for
■ (Frugalitatem exigit philosophia,
non potnam)

SENECA, *Epistulae ad Lucillum* Epist v, sec 5

Philosophy ■ ■ wisdom ■ ■
goal (Illa venit, ad hanc venit)

SENECA, *Epistulae ad Lucillum* Epist ■ sec 1

The philosopher ■ Nature's pilot ■ ■

ARISTIPPUS (DIOGENES LAERTIUS, *Aristippos*
Bk II, sec 68)

I have gained this by philosophy: that I do without being [] [] only [] [] law.

ARISTOTLE. (DIOGENES LAERTIUS, *Aristotle*. v, para 20.)

I have gained [] least thin from philosophy: to [] prepared for every fortune.

DIOGENES. (DIOGENES LAERTIUS, *Diogenes*. Sec. 63.)

1 Natural philosophy, [] [] [] word of God, is the surest medicine for superstition.

FRANCIS BACON, [] *Augmentis Scientiarum*. Pt. II, bk. I, aphor. 89.

2 To take things [] they be—
That's my philosophy.

[] use [] holler, mope, [] cuss—

[] they [] changed they might [] []

JOHN KENTRICK BANGS, *A Philosopher*.

To take what [] [] good part
[] keep [] hiccups from [] heart.

JOHN BYROM, *Careless Content*.

3 Sublime Philosophy!
Thou art the Patriarch's ladder, reaching
heaven,
And bright with beck'ning angels.

BULWER-LYTTON, *Richelieu*. A III, sc. 1, l. 4.

4 Philosophy can never be praised as much [] she deserves, since she enables every man who obeys her precepts to [] every season of [] life free from worry. (Numquam igitur laudari satis digne philosophia poterit, cui quid parcat omne tempus etatis sine molestia possit degere.)

CICERO, *De Senectute*. Ch. I, [] 2.

Divine philosophy! by whose puny light

[] first distinguish, then pursue the right.

JUVENAL, *Satires*. Sat. xiii, l. 254. (Gifford, tr.)
[] philosophy, [] guide! O searcher-out of virtue and expeller [] vice! [] would we and every [] of men [] without thee?

CICERO, *Tusculanarum Disputationum*. [] v, ch. 2, [] 5.

5 Philosophy! [] great and only heir
Of all the human knowledge which has []
Unforfeited by man's rebellious sin.

ABRAHAM COWLEY, *To [] Royal Society*.

6 If you would enjoy real freedom, you must be the slave of philosophy. (Philosophie vias oportet, ut tibi contingat [] libertas.)

EPICURUS, *Fragments*. No. 199. (SENECA, *Epistulae*. [] *Lucilius*. Epis. viii, sec. 7.)

[] above [] 'tis pleasantest to get

[] top [] high philosophy, and sit

On the calm, peaceful, flourishing head of it.

LUCRETIUS, *De Rerum Natura*. Bk. II, l. 6. (Creech, tr.)

7 How charming is [] Philosophy!

[] harsh, and crabbed [] dull [] suppose,

[] musical [] Apollo's lute,

And [] perpetual feast of nectar'd sweets,
Where no crude surfeit reigns.

MILTON, *Comus*, l. 476.

8 The first thing which philosophy attempts to give [] fellow-feeling with all men. (Hoc primum philosophia promittit, [] communem.)

SENECA, *Epistulae*. [] *Lucilius*. Epis. v, sec. 4.

If there is [] good in philosophy, [] this—that it never looks into pedigrees. (Si quid est aliud [] philosophia boni, hoc est, quod [] inspicit.)

SENECA, *Epistulae*. [] *Lucilius*. Epis. xlv, sec. 1.

9 [] philosophy the mind [] sickly, and the body, too, though it [] be very powerful, is strong only as that of [] madman is strong.

SENECA, *Epistulae*. [] *Lucilius*. Epis. xv, sec. 2.

Life is the gift of the immortal gods, [] living [] is the gift [] philosophy. (Deorum immortalium [] sit quod vivimus, philosophia quod bene vivimus.)

SENECA, *Epistulae*. [] *Lucilius*. Epis. xc, sec. 1.

10 To suck the sweets of sweet philosophy.

SHAKESPEARE, *The Taming of the Shrew*. Act I, sc. 1, l. 28.

IV—Philosophy: Its []

11 As for the philosophers, they make imaginary laws for imaginary commonwealths; and their discourses are as the stars, which give little light, because they are [] high.

FRANCIS BACON, *Advancement of Learning: Civil Knowledge*.

12 Beside, he [] a shrewd philosopher,
And had read ev'ry text and gloss over;
Whate'er the crabbed'st author hath,
[] understood b' implicit faith.

BUTLER, [] Pt. I, [] I, l. 127.

There [] an ancient [] philosopher,
That had [] Alexander [] over,
And [] world, as he could prove,
[] made of fighting [] of love.

BUTLER, [] I, [] II, l. 1.

[] statement [] absurd for some philosophers to make. (Nihil [] absurde dici potest quod non dicatur ab aliquo philosophorum.)

CICERO, [] *Divinationes*. [] II, ch. 58, sec. 119.

13 I hate the philosopher who [] wise for himself. (Μωδὸ σοφιστὴν, ὅστις οὐχ αὐτῷ σοφός.)

EUCLIDES, *Fragments*. Frag. 72.

Many talk like philosophers and live like fools.
H. G. SORN, *Hand-Book of Proverbs*.

[] also under []

Philosophers dwell in the moon.

JOHN FORD, *Lover's Melancholy*. Act iii, sc. 3.

A pindaric book-keeper, an arithmetician in the clouds.

EDMUND BURKE, *Impeachment of* [redacted]
Hastings, 5 May, 1789.

This [redacted] philosophy is a good horse in the stable, but a arrant jade on a journey.
GOLDSMITH, *The Good-Natured Man*. Act I.

[redacted] not [redacted] charms fly
At the mere touch of cold philosophy?
KEATS, *Lamia*. Pt. ii, l. 229.

Philosophy [redacted] clip [redacted] Angel's wings,
Conquer all mysteries by rule and line,
Empty [redacted] air, [redacted] gloomed mine—
Unweave a rainbow.

KEATS, *Lamia*. Pt. ii, l. 234.

Undoubtedly the study of the [redacted] abstruse regions of philosophy . . . always [redacted] to have included [redacted] element not very much removed from a sort of insanity.

JOHN KEBLE, *Lectures on Poetry*. No. 34.

Philosophy triumphs easily [redacted] past and future evils, but present evils triumph over it. (La philosophie triomphe aisément des maux passés et des maux à venir, mais les maux présents triomphent d'elle.)

LA ROCHEFOUCAULD, *Maximes*. No. 22.

For there [redacted] never yet philosopher
That could endure the toothache patiently.
SHAKESPEARE, *Much Ado About Nothing*. Act v, sc. 1, l. 35.

There is no record in human history of a happy philosopher.
H. L. MENCKEN, *Prejudices*.

O foolishness of men! that lend their [redacted]
To those budge doctors of the Stoic fur.
MILTON, *Comus*, l. 706.

Vain wisdom all, and [redacted] philosophy.
MILTON, *Paradise Lost*. Bk. ii, l. 565.

In earthy mire philosophy may slip.
SCOTT, [redacted] *Poacher*.

Emanating from high-browed philosophers.
(Quæ ingenti supercilio philosophi jactant.)
SÆNECA, *Epistula* [redacted] *Lucilius*. Epis. xciv, 9.

"HIGH-BROW," see under EDUCATION.

Philosophy! the lumber of the schools,
The roguery of alchemy: and we the [redacted]

Spend all our present stock in hopes of golden rules.

SWIFT, [redacted] [redacted] *Temple*. Pt. ii.

Hold [redacted] good; define it well;
[redacted] Philosophy

Should push beyond her mark, [redacted] be
Procreant [redacted] the Lords of [redacted]
TENNYSON, [redacted] *Memoriam*. Pt. liii.

12 Say, Not so, and you [redacted] outcircle the philosophers.

H. D. THOREAU, *Journal*, 26 June, 1840.

18 Why should not grave Philosophy [redacted] styled,
Herself, a dreamer of a kindred stock,
A dreamer yet more spiritless and dull?
WORDSWORTH, *The Excursion*. Bk. iii, l. 338.

To ridicule philosophy [redacted] truly philosophical.
(Se moquer de la philosophie, c'est vraiment philosophe.)

PASCAL, *Pensées*. Bk. vii, No. 35.

PHYSICIAN, [redacted] Doctor

PIETY

One's piety is best displayed in his pursuits.
A. B. ALCOCK, *Table Talk: Creeds*.

16 The weaker sex, to piety more prone.
WILLIAM ALEXANDER, EARL [redacted] STIRLING,
Doomsday: The Fifth Hour. St. 55.

Piety [redacted] sweet to infant minds.
WORDSWORTH, *The Excursion*. Bk. iv, l. 799.

17 One day lived after the perfect rule of piety,
Is [redacted] be preferred before sinning immortality.
SIR THOMAS BROWNE, *To a Friend*. Sec. 29.

18 Religious persecution may shield itself under the guise of a mistaken and overzealous piety.
EDMUND BURKE, *Impeachment of Warren Hastings*, 17 Feb., 1788.

19 There's nothing [redacted] absurd [redacted] vain,
Or barbarous, [redacted] inhumane,
[redacted] if it lay the least pretence
To piety and godliness,
Or tender-hearted conscience,
And zeal for gospel-truths profess,
Does sacred instantly [redacted]
SAMUEL BUTLER, *On a Hypocritical Nonconformist*. St. 1.

20 Piety and holiness of life [redacted] win the favor of the gods. (Deos placet pietas efficiet [redacted] sanctitas.)
CICERO, *De Officiis*. Bk. ii, ch. 3, sec. 11.

Piety is the foundation [redacted] virtues. (Pietas fundamentum [redacted] omnium virtutum.)
CICERO, *Pro Cæcio Plancio*. Sec. 12.

21 [redacted] solemn, sanctimonious face I pull,
Nor think I'm pious when I'm only bilious.
THOMAS HOOD, [redacted] [redacted] *Wilson*, l. [redacted].

"Rogue [redacted] I am," [redacted] whispers [redacted] himself,
"I lie—I cheat—do anything for pelf,
But who on earth can say I am not pious?"
THOMAS HOOD, [redacted] to [redacted] *Wilson*, l. 186.

No piety delays the wrinkles (Nec pietas
Rugis)

HORACE, *Odes* ■ ■ ■, ode 14, l ■

Piety is the tinfoil of pretence

ELBERT HUBBARD, ■ *Thousand and One Epigrams*, p 91

True piety is this to look on all things with ■
master eye, and mind at peace

LUCRETIVS, *De Rerum Natura* Bk v, l 1202

There ■ ■ ■ piety but amongst the poor

THOMAS RANDOLPH, *On ■ ■ ■ Content He Enjoys in the Muses*

Glistening semblances of piety

SHAKESPEARE, *Henry V* Act ■, sc 2, l 117

Thou villain, thou art full of piety

SHAKESPEARE, *Much Ado About Nothing*, iv, 2, 81

O cruel, irreligious piety!

SHAKESPEARE, *Thus Andromache*, 1, 1, 130

From Piety, whose soul sincere

Fears God and knows no other fear

WILLIAM SMYTH, *Ode for the Installation of
■ ■ Duke of Gloucester as Chancellor of
Cambridge*

Volumes might be written upon the impiety
of the pious

HERBERT SPENCER, *First Principles* Ch 5, sec 31

PILGRIM FATHERS

See also Puritans

Wild ■ ■ ■ the day, the wintry ■ ■ ■

Moaned sadly on New England's strand,
When first the thoughtful and the free,
Our fathers trod the desert land

BAYANT, *The Twenty Second of December*

They fell upon ■ ■ ■ ungenial climate that
called out the best energies of the men, and
of the ■ ■ ■ too, to get ■ ■ ■ subsistence
out of the soil In their efforts to do that,
they cultivated industry and frugality at the
■ ■ ■ time—which ■ ■ ■ the real foundation of
the greatness of the Pilgrims

ULYSSES ■ GRANT, *Speech*, New England Society Dinner, 22 Dec, 1880

What sought they thus afar?

Bright jewels of the mine?

The wealth of seas, the spoils of war?

—They sought ■ ■ ■ faith's pure shine!

FELICIA DOROTHEA HEMANS, ■ ■ ■ *Landing of
■ ■ ■ Pilgrim Fathers*

Ay call ■ ■ ■ holy ground,

■ ■ ■ soil where first they trod!

They have ■ ■ ■ unstained what there they found—
Freedom to worship God!

FELICIA DOROTHEA HEMANS, *The Landing of
■ ■ ■ Pilgrim Fathers*

O ■ ■ ■ of the wrath of kings!

■ ■ ■ Pilgrim Ark of Liberty!

The refuge of divinest things,
Their record must abide in thee!

JULIA WARD HOWE, *Our Country*

Down to the Plymouth Rock that had been to
their feet as a doorstep

Into ■ ■ ■ world unknown,—the corner stone of
a nation!

LOWFELLOW *The Courtship of Miles Standish*
Pt v, st 2

Our Pilgrim stock ■ ■ ■ pithed with hardihood
J R LOWELL, *Biglow Papers* Ser u, No 6

They talk about their Pilgrim blood,

Their birthright high and holy!

A mountain stream that ends ■ ■ ■ mud

Methinks ■ ■ ■ melancholy

J ■ ■ LOWELL, *Interview with Miles Standish*

Answer—thou refuge of the freeman's need—
Thou for whose destinies no kings looked out,
Nor sages to resolve some mighty doubt—

Thou simple Mayflower of the salt sea mead!
RICHARD MONCKTON MILNES, *Columbus and
the Mayflower*

Give it only the fulcrum of Plymouth Rock,
an idea will upheave the continent

WENDELL PHILLIPS, *Speech*, New York, 21
Jan, 1861

Neither do I acknowledge the right of Plymouth
to the whole rock No, the rock underlies ■ ■ ■
America it only crops out here

WENDELL PHILLIPS, *Speech*, dinner of the Pilgrim Society at Plymouth, 21 Dec, 1855

The Pilgrim spirit has not fled

■ ■ ■ walls in ■ ■ ■ s broad light,

And ■ ■ ■ watches the bed of the glorious dead,
With the holy stars by night

JOHN PIERPONT, *The Pilgrim Fathers*

The Pilgrims rose, at this, God's word,

And sailed the wintry ■ ■ ■

With their ■ ■ ■ flesh nor blood conferred,
Nor thought of wealth ■ ■ ■

They left the towers ■ ■ ■ Leyden town,

They left the Zuyder Zee,

And where they cast their anchor down,

Rose Freedom's realm to be

JEREMIAH EAMES RANKIN, *The Word of God*
■ ■ ■ *Leyden Came*

Desert-loving pine, whose emerald scalp
■ ■ ■ to the storm

BYRON, *Prophesy of Dante* Canto u, l 63

Rise! from forth thy silent ■ ■ ■ of ■ ■ ■

S T COLERIDGE, *Hymn before Sunrise in the
Vale of Chamouni*

'Twas ■■■ bark, stripped from ■■■
 pine,
 Our father pencilled this epistle ■■■
 THOMAS D'UNRY, *What-Cheer Canto* ■

2
 As sunbeams stream through liberal space
 And nothing jostle ■■ displace,
 So waved the pine-tree through my thought
 And fanned ■■ dreams it never brought
 EMERSON, *Woodnotes Pt* ■

Who hveth by the rugged ■■■
 ■■■ a heroic line,
 ■■ hveth ■■ palace ■■
 ■■■ and spendeth ■■
 EMERSON, *Woodnotes* ■ ■

■
 The pine wishes herself a shrub when the axe
 ■■ her root
 ■■■ FULLER, *Gnomologia* No 4705

■
 Like ■■ cathedral towers these stately pines
 Uplift their fretted ■■■ tipped with
 cones,
 The arch beneath them ■■ not built with
 stones,
 Not Art but Nature traced these lovely lines,
 And carved this graceful arabesque of vines,
 No ■■■ but the wind here sighs and moans,
 No sepulchre conceals ■■ martyr's bones,
 No marble bishop on his tomb reclines
 Enter! the pavement, carpeted with leaves,
 Gives back a softened echo ■■ thy tread!
 Listen! the choir is singing, all the birds,
 In leafy galleries beneath the eaves
 Are singing! listen ■■ the sound be fled,
 And learn there may be worship without
 words
 LONGFELLOW, *My Cathedral*

Yes, the pine ■■ mother of legends what food
 For their ■■ roots is ■■ when the thousand-
 yearred wood,
 ■■ dum aisled cathedral, whose tall arches

Light, sinewy, graceful
 J R LOWELL, *The Growth of the Legend*

Under the yaller ■■■ I house,
 When sunshine makes 'em all ■■■ scented,
 An' hear ■■■ their furry boughs
 ■■ baskin' ■■ wind purr contented
 J R LOWELL, *Biglow Papers* Ser n, No 10

5
 The arched walks of twilight groves,
 And shadows brown that Sylvan loves,
 Of ■■■
 MILTON, ■■ *Penseroso*, l 133

6
 Thus yields ■■ cedar ■■ the axe's edge,
 ■■■ shelter to the princely eagle,
 Under whose shade the ■■■ hon slept,
 ■■■ top-branch overpeer'd Jove's spread-
 ■■ tree,

And kept low shrubs from winter's powerful
 ■■■

SHAKESPEARE, *III Henry VI* ■■ v, sc 2, l 11
 Ay me! the bark peel'd from ■■ lofty pine,
 ■■ leaves will wither and ■■ decay
 SHAKESPEARE, *The Rape of Lucrece*, l 1167.

7
 And wind, that grand old harper, ■■■
 His thunder harp of ■■■
 ALEXANDER SMITH, *A Life Drama*

8
 Here also grew the rougher rinded pine,
 The great Argon ship's brave ornament,
 Whom golden fleece ■■ make ■■ heavenly
 sign,
 ■■■ coveting with his high top's extent,
 To make the mountains touch the stars divine,
 Decks ■■ the forest with embellishment
 EDMUND SPENSER, *Vergil's Gnat*, l ■■

The sailing pine
 SPENSER, *The Faerie Queene* Bk 1, canto 1,
 ■■ 8

■ Ancient Pines,
 Ye bear no record of the years of man
 Spring is your sole historian
 BAYARD TAYLOR, *The Pine Forest of Monterey*

10
 Pioneering does not pay
 ANDREW CARRIGIE (HENDARCE, *Life*)

■ There are pioneer souls that blaze their paths
 Where highways never ran
 SAM WALTER FOSB, *The House by the Side of the Road*

12
 O willing hearts turned quick to clay,
 Glad lovers holding death in scorn,
 Out of the lives ye cast away
 The coming ■■ is born
 LAURENCE HOUSMAN, *The* ■■■

18
 There, till the ■■■ he foresaw,
 Splendid and whole arise,
 And unimagined Empires draw
 To council 'neath his skies,
 The ■■■ and brooding Spirit still
 Shall quicken and control
 Living he was the land, and dead,
 His soul ■■ her soul
 RUDYARD KIPLING, *C J Rhodes* Read at his
 burial, 10 April, 1902

The gull ■■ whistle in his wake, ■■ ■■
 break in ■■

He ■■ God's ■■ will, unknowing ■■
 desire

And he shall see old planets change and alien
 stars arise,
 And give the gale his seaworn sail in shadow ■■
 strong skies

Strong lust of gear shall drive him forth and
 hunger arm his hand,

his food from the desert rude, pit-
tance sand.

RUDYARD KIPPLING, *The Viceroy*.

1 Shall I tell you who he is, this key figure in
the arch of enterprise? That slender,
dauntless, plodding, modest figure is the
American pioneer. . . . is this glory
—he found the way.

FRANKLIN K. LANE, *The American Pioneer*.

echoing the settler

Amid the sea-like solitude,
And, rushing, thundering, down flung
The Titans of the wood. . . .
Humble the lot, yet his the race,
When Liberty forth her cry,
Who thronged in conflict's deadliest place,
To fight—to bleed—to die!
ALFRED B. STREET, *The Settler*.

Their fame shrinks not and dates
On votive stone, the prey of time;—
Behold where monumental States
Immortalize their lives sublime.
W. H. VENABLE, *The Founders of Ohio*.

4 Conquering, holding, daring, venturing as we
the unknown ways,
Pioneers! O pioneers!
WALT WHITMAN, *Pioneers! O Pioneers*.

O Pioneers!
WILLA CATHER, *Title of novel*.

6 The paths to the house I seek to make,
But let to those to come the house itself.
WALT WHITMAN, *Thou Mother with Thy
Equal Brood*.

PITY

Love and Pity

Pity makes the world
Soft to the weak and noble for the strong.
EDWIN ARNOLD, *Light of Asia* Bk. v, l. 416.

Pity and need make flesh kin
EDWIN ARNOLD, *The Light of Asia* Bk. vi, l. 73.

Pity is the deadliest feeling that can be of-
fered to . . .
VICKI BAUM, *And Life Goes On*, p. 201.

Compassion will more sins than
damnation.

BESCHER, *Proverbs from Plymouth Pulpit*.

There some people who are only
best when they to be pitied.

ARNOLD BENNETT, *Cupid and Common Sense*.
Act I

Compassion breathes along the savage mind.
BYRON, *Don Juan*, Canto viii, st. 106.

11 A soul that pity touched, but never shook.
CAMPELL, *Gertrude of Wyoming*, Pt. I, st. 23.

12 O'er friendless grief Compassion wake,
And smile innocence, for Mercy's sake!
CAMPELL, *Pleasures of Hope*, Pt. II, l. 455.

13 Humblest of heart, highest of reverence,
Benign flower, of virtues all.

CHAUCER, *The Complaints Unto Pity*, l. 57.

For pity runneth in gentle heart.

CHAUCER, *The Knights Tale*, l. Apparently
Chaucer's favorite line, for he re-
peated in *Marchantes Tale*, l. 742;
The Squires Tale, l. 471; *Legend
of Good Women*, l. . . .

14 A heart to pity and a hand to bless.
CHURCHILL, *The Prophecy of Famine*, l. 178.

15 Here pity most doth show herself alive,
When she is dead
(Qui vive la pietà quando ben morta.)
DANTE, *Inferno*, Canto xx, l. 28. (Cary, tr.)

16 they that han't pity, why I pities they.
CHARLES DIBOLD, *True Courage*.

Taught by the power that pities me,
I learn to pity them.
GOLDSMITH, *A Ballad*, l. 23. (*The Vicar of
Weeheld*, Ch. 3.)

17 More helpful than all wisdom one draught
of simple human pity that will not forsake us.
GEORGE ELIOT, *the Floss*, Bk. vii, ch. 1.

18 Careless their merits or their faults scan,
His pity gave etc charity began.
GOLDSMITH, *The Deserted Village*, l. 161.

19 Ah! were she pitiful she is fair,
Or but mild she is seeming so!
ROBERT GREENE, *The Praise of Fawnd*.

that pities another remembers himself.
GEORGE HARRIS, *Jaculis Prudentium*.

21 Shutteth up bowels of compassion.
New Testament: I John, iii, 17.

The wretched have no compassion.
SAMUEL JOHNSON, *Letters*, Vol. II, p. 215.

22 It is of the Lord's mercies that are
consumed, because his compassions not.
Old Testament: Lamentations, iii, 22.

23 anger find in thee, but pity and ruth.
MILTON, *Sonnets: To a Lady*.

24 I have longing for things great and fair,
Beauty and strength and of word or
deed;

For all sweet things my soul has ceased to care;
Infinite pity—that is all its need.
J. B. NEGRO, *During Music*.

I ■■■ you beforehand so ■■■ have pity on others that others may not have to take pity ■■■ you (Præmonstro tibi Ut ita te aliorum miserescat, ■■■ alios misereat)

PLAUTUS, *Trinummus* Act II, ■■■ 2, 1 61

2 ■■■ knows ■■■ well ■■■ anyone
That Pity, having played, ■■■ tires
■ A ROBINSON, *The Poor* ■■■

'Tis true 'tis pity, And pity 'tis 'tis true
SHAKESPEARE, *Hamlet* Act II, ■■■ 2, 1 97

'Twas strange, 'twas ■■■ strange
'Twas pitiful, 'twas wondrous pitiful
SHAKESPEARE, ■■■ Act I, ■■■ 3, 1 ■■■

But yet the pity of it, Iago! O Iago, the pity of it, Iago!

SHAKESPEARE, ■■■ Act IV, ■■■ 1, 1 ■■■

4 My pity ■■■ been balm to heal their wounds
SHAKESPEARE, *III Henry VI* Act IV, sc 8, 1 41

5 And pluck commiseration of his state
From brassy bosoms and rough hearts of flint

SHAKESPEARE, *The Merchant of Venice* Act IV, sc 1, 1 30

Soft pity enters at an iron gate
SHAKESPEARE, *The Rape of Lucrece*, 1 ■■■

■■■ beast so fierce but knows some touch of pity
SHAKESPEARE, *Richard III* Act I, sc 2, 1 71

My friend, I spy some pity in thy looks
SHAKESPEARE, *Richard III* Act I, sc 4, 1 270

Tear falling pity dwells not in this eye
SHAKESPEARE, *Richard III* Act IV, ■■■ 2, 1 66

7 If I die ■■■ soul shall pity ■■■
Nay, wherefore should they, since that ■■■ myself

Find in myself ■■■ pity to myself
SHAKESPEARE, *Richard III* Act V, sc 3, 1 201

■■■ there no pity sitting in the clouds,
That ■■■ into the bottom of my grief?
SHAKESPEARE, *Romeo and Juliet* Act ■■■ ■■■ 5, 1 198

8 Men must learn now with pity to dispense,
For policy sits above ■■■
SHAKESPEARE, *Timon of Athens* Act III, ■■■ 2, 1 93

Pity ■■■ virtue of ■■■ law,
And ■■■ but tyrants use it cruelly
SHAKESPEARE, *Timon of Athens* Act III, sc 5, 8

9 Nothing but the Infinite pity is sufficient for the infinite pathos of human life
J H SPENCER, *John Inglesant* Vol 1, ch 6

10 Wide and sweet and glorious ■■■ compassion
SWINBURNE, *Dunstich* ■■■ 1, ■■■ 8

■■■ alone, the passions of her mind,

■■■ winds from all the ■■■ shift and

■■■ upon each other for an hour,
■■■ pity ■■■

TENNYSO, *Godiva*, 1 ■■■

12 O brother man! fold to thy heart thy brother
Where pity dwells the peace of God ■■■ there
J G WHITTIER, *Worship* St ■■■

PLACE

It is not the places that grace men, but men the places

AGRICOLA, *Remark* ■■■ accepted an inferior seat (PLUTARCH *Laconic Apothegms*)

No post the ■■■ Ennobles —man the post!
BULWER LYTTON *King Arthur* ■■■ xii

The place does not make the man nor ■■■
sceptre the king Greatness ■■■ from within
ROBERT ■■■ INGLESOLL *Vollare*

Where Macgregor sits, there ■■■ the head of the table

UNKNOWN Referring to Rob Roy Macgregor
Quoted by Emerson, *The American Scholar*
as 'Macdonald'

14 Nothing is more annoying than a low man raised to a high position (Asperius nihil ■■■ humilium cum surgit in altum)

CLAUDIAN, *In Eutropium* Bk 1, 1 181

15 The prerogative of place
FRIEDRICH DEDEKIND, *Grobianus* Bk 1, ch ■■■

■■■ who thinks his place below him will certainly be below his place
LORD HALITAX, *Works*, p 182

17 When baseness ■■■ exalted, do not bate
The place its Honour for the person's sake
The shrine ■■■ that which thou dost venerate,
And not the beast that bears it ■■■ his back
GEORGE HERBERT, *The Church Porch* St 45

■■■ things have their place, knew ■■■ how to place them
GEORGE HERBERT, *Jacule Prudentum*

A place for everything and everything in ■■■ place
EMERSON *Journal*, 2 Aug, 1857 Quoted

Each man has his ■■■ place (Est locus ■■■ Cuique ■■■)
HORACE, *Satires* ■■■ 1, sat 9, 1 50

20 Let each keep to the place properly allotted
■■■ (Singula quæque locum teneant sortita decentem)

HORACE, *Art Poetica*, 1 92

Accept the place ■■■ divine providence ■■■ found for you

EMERSON, *Essays, First Series* *Self-Reliance*

Sit in your place, ■■■ none ■■■ make you ■■■
 GEORGE HERBERT, *Jacula Prudentium* No 368

1 God attributes to place
 No sanctity, if ■■■ be thither brought
 By men who there frequent
 MILTON, *Paradise Lost* ■■ xi, l ■■

2 There ■■■ greater immorality than to occupy ■■■ place you cannot fill
 NAPOLEON I, to his brother Joseph, King ■■ Spain (BERCOVICI, ■■ *Liberty*, ■■ Dec., 1930)

3 The place is dignified by the doer's deed
 SHAKESPEARE, *All's* ■■■ ■■■ *Ends Well* Act ii, sc 3, l 132

There's place and means for every ■■■ alive
 SHAKESPEARE, *All's* ■■■ *that Ends* ■■■ Act iv, sc 3, l 375

4 Towering ■■■ her pride of place
 SHAKESPEARE, *Macbeth* Act ■■ ■■ 4, l 12

5 O place, O form,
 How often dost thou with thy case, thy habit
 Wrench awe from fools!
 SHAKESPEARE, *Measure for Measure* Act ■■ sc 4, l 12

O place and greatness! millions of false eyes
 Are stuck upon thee

SHAKESPEARE, *Measure for Measure*, iv, 1, 60

6 It is a maxim that those to whom everybody allows the second place have an undoubted title to the first

SWIFT, *Tale of a Tub* Dedication

PLAGIARISM

■■■ also Imitation, Quotation

I—Plagiarism Condemnation

7 They lard their lean books with the fat of others' works

ROBERT BURTON, *Anatomy of Melancholy* *Democritus to the Reader*

8 Who to patch up his fame—or fill his purse—
 Still pilfers wretched plans, and makes them worse,

Like gypsies, lest the stolen brat be known,
 Defacing first then claiming for his own
 CHARLES CHURCHILL, *The Apology*, l 332

Steal—to be sure they may, and equal, serve
 your best thoughts as gypsies do stolen children,
 disfigure them to make 'em ■■■ for their own
 SHERIDAN *The Critic* Act 1, sc 1

[Witches] steal young children out of ■■■ cradles, ■■■ *monstrum demonum*, and put deformed ■■■ their rooms, which we ■■■ changelings

ROBERT BURTON, *Anatomy of Melancholy* ■■ 1, sec ii, mem 1, subs ■■

9 To copy beauties, forfeits all pretence
 To fame—to copy faults, is want of sense
 CHARLES CHURCHILL, *The Rascals*, l ■■

because they commonly make ■■■ of treasure found in books, as of other treasure belonging to the dead and hidden underground, for they dispose of both with great secrecy, defacing the shape and ■■■ of the one ■■■ much as of the other

SIR WILLIAM D'AVENANT, *Gondibert* Preface

The Plagiarism of orators is ■■■ art, ■■■ ■■■ ■■■ easy mode, which some adroitly employ, to change, ■■■ disguise, all sorts of speeches of their own composition, ■■■ that of other authors, for their pleasure, ■■■ their utility, ■■■ such ■■■ that ■■■ becomes impossible ■■■ for the author himself to recognise ■■■ work, his ■■■ genius, and his own style, ■■■ skilfully ■■■ the whole be disguised

SEUR ■■■ RICHE SOURCE, *The Mask of Orators*

(Quoted by ISAAC D'ISRAELI, *Curiosities of Literature* Professors of Plagiarism, who says that Riche Source invented "plagiarism" to describe a peculiarly artful ■■■ literary theft)

■■■ They steal my thunder!
 JOHN DENNIS

Our author, for the advantage of this play [*Appius and Virginia*], had invented ■■■ species of thunder, ■■■ the very sort that at present is used in the theatre The tragedy itself ■■■ coldly received, notwithstanding such assistance, and was acted but a short ■■■ Some nights after, Mr Dennis being in the pit at the representation of *Macbeth*, heard his own thunder made ■■■ of, upon which he rose in ■■■ violent passion, and exclaimed, with an oath, that it ■■■ his thunder "See how the rascals ■■■ me!" said he "They will not let my play run, and yet they steal my thunder!"

Biographia Britannica Vol v, ■■ 103

■■■ He that readeth good writers and picks out their flowers for his ■■■ nose, ■■■ like ■■■ fool
 STEPHEN GOSSON, *The School of Abuse* *Luster* ■■■ (1579)

■■■ Nothing ■■■ stolen ■■■ Muse, though mean,
 Draws from the spring she finds within
 MATTHEW GREEN, *The Spleen*, l 13

■■■ My books need no title ■■■ judge to prove them, your ■■■ stares you ■■■ the face and says, "You are ■■■ thief!" (Indice non opus est nostris ■■■ iudice libris, Stat contra chitque tibi tua pagina "Fur es")

MARTIAL, *Epigrams* ■■ 1, epig 53

Why, singleton, do you mix your verses ■■■ mine? What have you to do, foolish ■■■ writings that convict you of theft? Why ■■■ attempt to associate foxes with lions, and ■■■ owls pass for eagles? Though you had one ■■■ Lada's legs, you would ■■■ be able, blockhead, to run with ■■■ other leg of wood

MARTIAL, *Epigrams* ■■ 2, ■■ 100

15 Every generation has the privilege of stand-

SHERIDAN, The Cystic Act m. sc 1

SAMUEL BUTLER, *Satire upon Plagiarism*. 1 109

**EMERSON, Letters Social Asms Quote-
Originality**

EMERSON, Representative Men Shakespeare

EMERSON, Society and Solitude Success

WENDELL PHILLIPS, *Lecturer* *The Lost Arts*

JOHN HAWKESWORTH *Remarks*, to Dr John-
 (KEARSLEY, *Johnsoniana* No 600)

J ■ LOWELL, For an Autograph St ■

MONTAGNE RIVER ■ L. C. ■

MONTAIGNE, ESSAYS Bk III.

OTTIENRIE MÜLLER (EMERSON, *Quotations*)

SENeca, *Epistulae* ■ *Lucianus* Epis. xvi, 7

SHERIDAN, ■ Critic Act 1. 9c ■

R L STEVENSON, *Memories* ■ *Portraits*
Ch 4

TERENCE, *Bartholomae Prologus*.! 41

ELIUS DONATUS (St JEROME, *Commentaries*
Ecclesiastes Ch 1) Referring to the phrase
of Terence

ALEXIS FIBON, Engraver

VOLTAIRE, A Philosophical Dictionary Plagiarism

VOLTAIRE, A Philosophical Dictionary Plagiarism

**I am not fond of uttering platitudes
In stained glass attitudes**

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

O W HOLMES, To inspect

16

Hail to Martin Farquhar Tupper!
Who, when he bestrides the crupper
Of Pegasus, gets the upper
Hand of poets more renowned,
Suted to all times and latitudes.

By the everlasting plaitudes

RICHARD HENRY STODDARD, *Proverbial Philosophy*

In modern life nothing produces such an effect as a good platitude. It makes the world

OSCAR WILDE, *An Ideal Husband* Act 1

PLATO

And when Plato did the cradle thrive,
Bees to his lips brought honey from their hive

WILLIAM BROWN, *Britanna's Pastors* II 2

Oh, Plato! Plato! you have paved the way,
With your confounded fantasies, to more
Immoral conduct by the fancied sway
Your system feigns o'er the controulless core
Of human hearts, than all the long array
Of poets and romancers

BYRON, *Don Juan* Canto 1, st 116

An attachment to Plato for a bashful young
potato, is not too French French bean
W S GILBERT, *Patience* Act 1

From a wedding banquet he has passed to that
city which he had founded for himself and
planted the sky

DIODEGENES LAERTIUS, *Epitaph on Plato* (Bk III, sec 45) Plato is said to have died at a wedding banquet

Out of Plato come all things that are still
written and debated among men of thought
Great havoc makes he among our originalities

Plato is philosophy and philosophy
Plato,—at once the glory and the shame of
mankind since neither Saxon Roman
have availed to add any idea to his categories

EMERSON, *Representative Men* Plato

has no external biography. If he had
lover, wife, or children, he bear nothing of
them. He ground them to paint

EMERSON, *Representative Men* Plato

See there the olive grove of Academe,
Plato's retirement, where the Attic bard
Trills his thick warb'd notes the summer
long

MILTON, *Paradise Regained* Bk IV, l 244

Come hither, O fire god, Plato need of
thee (*ἵλασσε, ἔρως*) *Ἰλασσε τοῦ τῆ αἰσῆ
χρῆσιν*)

PLATO, the flames, after listening
to Socrates, the manuscript of a tragedy
had written competition for a prize

Philosophy did find Plato already a nobleman,
it made him (Platonem) accept
nobleman philosophy, (fieri)

SENeca, *Epistulae* Lucilius Epist. xlv, 3

He, if anyone, had the highest meed of praise
for wisdom, and too great for envy

UNKNOWN, *Epitaph on Plato* (*Greek Anthology*, VII, 60)

Ariston's son, whom every good honors,
because he discerned the divine life

UNKNOWN, *Epitaph on Plato* (*Greek Anthology*, VII, 61)

PLAYS, see Stage

also Delight, Happiness, Joy,

I—Pleasure Definitions

The great pleasure in life is doing what people say you cannot do

WALTER BACONOT, *Literary Studies* Vol 1, p 171

Pleasure may perfect us as truly as prayer

CHANNING, *Note-Book* Joy

Nor do I call pleasures idleness, or time lost,
provided they are the pleasures of a rational being

LORD CHESTERFIELD, *Letters*, 30 Oct., 1747

Distinguish carefully between the pleasures of a
man of fashion, and the vices of a scoundrel,
pursue the former, and abhor the latter, like a
man of sense

LORD CHESTERFIELD, *Letters*, 25 Jan., 1750

Pleasure must not, nay, cannot, be the business
of a man of and character, but it be,
and is, relief, his reward

LORD CHESTERFIELD, *Letters*, 8 May, 1750

The pleasure of life is according to the
that lives it, and not according to the work
or place

EMERSON, *Conduct of Life* Fate

Wherefore call pleasure the alpha and
omega of a blessed life. Pleasure is our first
and kindred good (*Ταῖς γὰρ ἀγαθὰς πρῶτον
καὶ συγγενέστατον ἔχουσιν*)

EPICURUS, *Letter to Menaeus* (DIODEGENES
LAERTIUS, *Epicurus* x, sec 128)

When we say, then, pleasure is the end and
aim of life, we do mean the pleasures of the
prodigal — the pleasures of sensuality
By pleasure we mean the absence of pain — the
body and of trouble — the soul

EPICURUS, *Letter to Menaeus* (DIODEGENES
LAERTIUS, *Epicurus* x, sec 131)

Some have defined

Pleasure the sovereign of humankind
POPE, *January and May*, l 440

It is impossible to live pleasantly without living
wisely and well and justly, and impossible
to live wisely well and justly without living
pleasantly

EPICURUS, *Socratic Maxims* 5

The ■■■ ■■■ ■■■ pleasure ■ virtue, for ■
■ the ■■■ thing without which pleasure ■
not be

EPICURUS (DIOGENES LAERTIUS, *Epicurus* Bk
x, sec 138)

■■■ ■■■ servant, Virtue looking on

✓ ■■■ JONSON, *Pleasure Recoiled to Virtue*

Pleasure is nought but virtue's gayer name
YOUNG, *Night Thoughts* Night viii, l 573.

✓ 2 I know not how to ■■■ the good, apart
from the pleasures of taste, sexual pleasures,
the pleasures of sound, and the pleasures of
beautiful form

EPICURUS (DIOGENES LAERTIUS, *Epicurus* ■
x, sec 6)

The main Maxim of Epicurus's Philosophy was
to trust to his Senses and follow his ■■■

RICHARD BENTLEY, *Boyle Lectures*, ii, 79

For he ■■■ Epicurus ■■■ ■■■

✓ CHAUCER, *Canterbury Tales* Prologue, l 336

There ■■■ only three pleasures in life pure
and lasting, and all are derived from inanimate
things—books, pictures and the face of ■■■
ture

HAZLITT, *Criticism on Art* Vol i, p 40

■ Pleasure is far sweeter as a recreation, than
a business

■ D HITCHCOCK, *Eternal Atonement*, viii

■ Pleasure, or wrong or rightly understood,
Our greatest evil or our greatest good

POPE *An Essay* ■ *Man* Epn ii, l 91

Pleasure, ■■■ both agree, ■ man's chief good,
Our only contest, what deserves the name

YOUNG, *Night Thoughts* Night viii, l 1027

■ Learn thou, whate'er the motive they may
call,

That Pleasure ■ the aim, and Self the spring
of all

ROBERT SOUTHEY, *The Poet's Pilgrimage to*
Waterloo ■ ii, canto i, st 22

✓ II—Pleasure: Apothegms

7 Perils commonly ask to be paid ■ pleasures
FRANCIS BACON, *Essays. Of Love*.

8 Pleasure's devious way.
BURNS, *The Vision*

9 Oh Pleasure! you're indeed ■ pleasant thing,
Although one must be damned for you, no
doubt

BYRON, *Don Juan* Canto i, st. 119.

10 I'm ■■■ to "go it" ■ bit before I settle down
I have gone it ■ bit already, and I'm going to
"go it" a bit ■■■

HENRY J BYRON, *Our Boys* Act i

✓ 11 Leave business to illers, and wisdom to fools.
they have need of 'em wit, be my faculty,
and pleasure my occupation

COWLEY, *The* ■ ■ ■ Bachelor Act i, ■ ■

■ ■■■ rule of my life ■ ■■■ make business a pleas-
■ ■■■ and pleasure my business

AARON BURN, *Letter to Picken*

12 When Sissy got into the school here . . . her
father was ■■■ pleased as Punch

DICKENS, *Hard Times* ■ i, ch 6

■ ■■■ (as the poet says) ■■■ pleased ■ Punch
THOMAS MOORE, *Letter to Lady Donegal*

✓ 13 It is the part of the ■■■ man to resist pleas-
ures, but of a foolish one to ■■■ ■■■ slave to
them

✓ LUCIUS, *Fragments* ■■■ 111

14 Follow pleasure, and then will pleasure flee;
Flee pleasure and pleasure will follow thee

HERWOOD, *Proverbs* Pt i, ch ■

Thus pleasure oft eludes our grasp,
Just when we think to grip her,
And hunting after Happiness

We only hunt a slipper

THOMAS HOOD, *The Epping Hunt Moral*

Pleasure is very seldom found where it is sought
SAMUEL JOHNSON, *The Idler* No 58

✓ "In life there is nothing more unexpected ■■■
surprising than the arrivals and departures ■■■
pleasure If we find it ■■■ one place to day, it is
■■■ to seek it there to-morrow You ■■■
lay a trap for it

ALEXANDER SMITH, *Cuty Poem* ■ *Boy's*
Dream

Pleasure seeks us never find them

ELBERT HUBBARD, *Epigrams*

See also under WOODCO

15 The public pleasures of far the greater part
of mankind ■■■ counterfeit

SAMUEL JOHNSON, *The Idler* No ■

16 I fly from pleasure, because pleasure has
ceased to please

SAMUEL JOHNSON, *Rasselas* Ch 3.

■ It is rarity that gives zest to pleasure
(Voluptas commendat ■■■ usum)

JUVENAL, *Satires* Sat xii, l ■

17 Pleasure deferred ■ keenest, in cold ■ enjoy
the sun, ■ sunshine, ■■■ (Sustentata ■■■
gratissima, frigora soles, Sole juvant umbræ)

OVID, *Remedium Amoris*, l 405

Who will ■■■ time present from pleasure refrain,
■■■ in time to ■■■ the ■■■ pleasure ■■■

JOHN HERWOOD, *Proverbs* ■ i, ■ 11

✓ 18 He that loves pleasure, must for pleasure ■■■
CHRISTOPHER MARLOWE, *Feustus* Act v, ■ 4.

19 They need their pious ■■■ ■■■

Than schooling in ■ Pleasures

■ MEREITH, ■ *Certain People*

1 ■ safely enjoyed is the less ■
(Quæ venit ■ tuto, ■ accepta
voluptas)

1 OVID, *Art Amatoris* ■ m, l ■

For ■ PLEASURE ■

1 Pleasures are ■ in our ■ or eyes,
And when in act they cease, in prospect ■
POPE, *Essay on Man* Epn 1, l 123

1 Pleasures the sex, ■ children birds, pursue,
Still ■ of reach yet never out of view
POPE, ■ *Essays* Epn 1, l ■

1 All human race, from China ■ Peru,
Pleasure, howe'er disguis'd by art, pursue
THOMAS WARTON, *Universal Love of Pleasure*
See also under OBSERVATION

1 I consider the world ■ made for me, ■ me
for the world It ■ my maxm therefore ■
enjoy it while I can, and let futurity shift
for itself

SMOLLETT, *Roderick Random* Ch 45 See also
LIFE ■ LIVING

1 The human mind always runs downhill from
toll to pleasure (Hominum ab labore proclive
ad libidinem)

TERENCE, *Andria*, l ■ (Act 1, sc 1)

1 You have ■ pleasure to come
JAMES TOWNLEY, *High Life Below Stairs* Act
1, sc 1 Referring to the reading of
Shakespeare

Why, then, your ladyship has one pleasure ■

SWIFT, *Polite Conversation* Dial 1 Referring
to reading a play called *Love in a Hollow
Tree*

1 ■ special pleasure attracts each ■
(Trahit ■ quemque voluptas)

1 VIMAI, *Eclagues* No 1, l 65

1 Simple pleasures ■ the last refuge ■
the complex

OSCAR WILDE, *Aphorisms* No 35

1 No civilized man ever regrets ■ pleasure
OSCAR WILDE, *Picture of Dorian Gray* Ch 6

10 Gay pleasure! proud ambition is her slave
YOUNG, *Night Thoughts* Night viii, l 527

III—Pleasure. ■ Delight

11 Then top ■ maintop crowd the sail,
Heave Care owre side'

1 ■ large, before Enjoyment's gale,
Let's tak' ■ tide

BURNS, *Epistle to James* ■ St 11.

12 Mingle your ■ with pleasure now ■

■ (Interpone tunc interdum gaudia curis)

DIONYSIUS CATO, *Disticha* ■ m,
■ 7 ■ also ■

12 Whenever you ■ sincerely pleased, ■ are
nourished

EMERSON, *Conduct of Life Considerations by
the Way*

1 By happy alchemy of mind
They turn to pleasure all they ■
MATTHEW GREEN, *The Spleen*, l ■

15 A day in such ■ enjoyment spent
Is worth an ■ of splendid discontent
JAMES MONTGOMERY, *Greenland*

16 God made all pleasures innocent
CAROLINE NORTON, *Lady of La Garaye* Pt 1

17 Pleasure ■ moderation relaxes and tempers
the spirit (Modica voluptas laxat animos et
temperat)
SENeca, *De Ira* ■ n, sec 20

18 There's not ■ minute of our lives should
stretch

Without ■ pleasure
SHAKESPEARE, *Antony and Cleopatra* Act 1,
sc 1, l 46

Pleasure and action make the hours seem short
SHAKESPEARE, *Othello* Act 1, sc 3, l ■

19 ■ could direct his ways by plain ■
and support his life by tasteless food, but
God has given us wit and flavour and bright
ness and laughter, and perfumers, to enliven
the days of man's pilgrimage and to 'charm
his pained steps over the burning marie'
STONEY SMITH, *Dangers and Advantages of
Wit*

1 'Tis sweet to ■ awaken'd by the lark,
Or hudd by falling waters, ■ the hum
Of bees, the ■ of girls, the ■ of birds,
The hup of children, and their earliest words
BROWN, *Don Juan* Canto 1, st 123

1 ■ built my soul a lordly pleasure house,
Wherein ■ for aye to dwell
1 ■ said, 'O Soul, make merry and carouse,
Dear soul, for all ■ well'

21 TENNYSON, *The Palace of Art* St 1

Compass'd round by pleasure
WORDSWORTH, *The Excursion* ■ m, l 380

1 That sweet ■ pleasure unpursued
WORDSWORTH, ■ *Cumberland Beggar*

1 Pleasure's the ■ of ethereal powers,
For her contend the rival gods above,
Pleasure's ■ of ■ world be-
low,

1 ■ the pulse ■ this so busy world?
1 ■ love of pleasure that, thro' ev'ry vein,

Throws motion, warmth, and shuts out
from life

✓ YOUNG, *Night Thoughts* Night viii, l 11

The love of pleasure is man's eldest-born,
Born in his cradle, living to his tomb,
Wisdom, ■■■ younger sister, tho' ■■■ grave,
■■■ minister, and ■■■ mar,
Imperial pleasure, queen ■■■ human hearts
YOUNG, *Night Thoughts* Night viii, l 11

IV—Pleasure: Its Sting

1 No more deadly ■■■ been ■■■ by ■■■
■■■ man than carnal pleasure From it
come treason and overthrow of states There
■■■ criminal purpose and ■■■ evil deed which
the lust for pleasure ■■■ not drive men
undertake Since nature—or ■■■ god, per-
haps—has given to ■■■ nothing ■■■ excel-
lent than his intellect, therefore this divine
gift ■■■ no deadlier foe than pleasure, for
where lust holds despotic sway self control
has no place and in pleasure's realm there is
not ■ single spot where virtue ■■■ put her
foot

ARCHYTAS ■■■ TARENTEUM (CICERO, *De Senec-
lute* Ch xii, sec 39)

There ■ nothing ■■ hateful and so pernicious
as pleasure, ■■■ if indulged in too much and
too long, ■ turns the light of the soul into
darkness (Quocirca nihil esse ■■■ detestabile
tamque pestiferum ■■■ voluptatem, ■ quidem
ea, cum major esset longior, ■■■ animi
extingueret)

ARCHYTAS OF TARENTEUM (CICERO, *De Senec-
lute* Ch xii, ■■ 41)

✓ Carnal pleasure hinders deliberation, ■ war
with reason, blindfolds the eyes of the mind, so
speak, and ■ no fellowship with virtue (In-
pedit consilium voluptas, ■■■ membra est,
mentis ut ita dicam praestringit oculos, nec ■■■
ullum cum ■■■)

CICERO, ■■ *Senectute* Ch xii, ■■ ■■

2 Punish not thyself with pleasure, grieve not
thy sense with palative delights

SIR THOMAS BROWNE, *Christian Morals* ■■ ■■
■ 1

✓ 3 Pleasure (where'er ■■■ ■■■, at least)'s a
siren,

That lures, ■■ slay above, the ■■■ beginner
BYRON, *Don Juan* Canto iii, ■■ ■■

Though sages may pour out their wisdom's
treasure,

There is no sterner moralist than Pleasure
BYRON, *Don Juan* Canto iii, ■■ 65

✓ 4 Pleasure is ■■ rock which ■■■ young peo-
ple split ■■■ they launch out with crowded
sails in quest of it, but without a compass to
direct their course, ■■■ sufficient to
steer ■■■ vessel

■■■ CHESTERFIELD, *Letters*, 27 March, ■■■

Every virtue, they say, has its kindred vice, every
pleasure, I am sure, ■■■ ■■■ neighbouring dis-
grace

✓ LORD CHESTERFIELD, *Letters*, 5 Feb, 1750

In everything satiety closely follows the great-
est pleasures (Omnibus in rebus voluptatibus
maximus fastidium finitimum est)

CICERO, *De Oratore* ■■ ■■, sec 25

But not ■■■ pleasure ■■■ is good
■■■ most elates then sinks ■■■ soul ■■■

✓ THOMSON, *Castle of Indolence* Canto i, ■■ ■■

6 And pleasure brings as surely ■■ her train
Remorse and Sorrow, ■■■ vindictive ■■■
COWPER, ■■ *Progress of Error*, l 43

Pleasure admitted in undue degree
Enslaves the will, ■■■ ■■■ judgment free

COWPER, *The Progress of Error*, l 269

Pleasure is labour too, and ■■■ ■■ much
COWPER, *Hope*, l 20

✓ 7 Pleasure,
That reeling goddess with the soneless waist
■■■ wand'ring eyes, still leaning on ■■■ ■■■
Of Novelty, her sickle frail support
COWPER, *The Task* ■■ ■■, l ■■

No pleasure ■■ in itself evil, but the things
which produce certain pleasures entail ■■■
noyance many times greater than ■■■ pleas-
ures themselves

ERASMUS, *Sources* ■■■ ■■ No 3.

8 Fly that present joy,
■■■ in time will breed ■■■
JOHN FLORE, *Second Fruits*, ■■ (1591)

Felt all present pleasure that gives the ■■■
pain

WOMERLEY, *Spiced Hours*, 377 (1623)

✓ 9 Fly the pleasure that ■■■ ■■■
■■■ ■■■ ■■■ ■■■

10 In war, hunting, and love,
Men for ■■■ pleasure a thousand griefs ■■■
1 GEORGE HERBERT, *Jacula* ■■■

11 ■■ life of pleasure ■■ therefore the ■■■ unpleas-
ant life ■■ ■■ world

GOLDSMITH, *The ■■■ of the ■■■* No 44

✓ 12 From the midst of the fountains of pleasures
there rises something of bitterness which tor-
ments ■■ amid the very flowers (Medio
■■■ leporum Surgit amari aliquid quod in
■■■ floribus angat)

LUCRETIUS, *De ■■■* ■■■ ■■, iv, l ■■

13 There is no pleasure unalloyed (Usque ■■■
■■■ ■■■ voluptas)

OVID, *Metamorphoses* ■■ vii, l 453

14 The sweetest ■■■ ■■■ prickle
JOHN LILLY, *Epigrams*, p ■■ (1579)

✓ See also ROSE and THORN

15 The bait of sin (Kacod 46amp)
PLATO, ■■■ ■■■ Sec 69 D

Plato happily ■■■ pleasure "the bait of sin,"
evidently because men ■■ caught therewith like
■■■ (Divine Plato "escam malorum" appellat
voluptatem quod ■ vadehoc homines capiuntur
ut pisces)

CICERO, *De Senectute* Ch xiii, ■■ 44

Pleasure is the greatest incentive to evil

PLATO (PLUTARCH, *Lives* *Life of Cato* ■■
Censor)

Pleasure ■ an inciter ■ vileness (Voluptas ■
illecebra turpitudinis)

CICERO, *De Legibus* ■■ 1, ch 11, sec 31

Pleasure's ■ sin, and sometimes sin's a pleasure

BYRON, *Don Juan* Canto 1, st 133

Never pleasure without repentance

JOHN RAY, *English Proverbs*

Short pleasure long lament

JOHN RAY, *English Proverbs* The French form
is, "De court plaisir, long repentir"

After drought commyth rayne,

After pleasure commyth payne

UNKNOWN (*Reliq Antiqua*, 323)

All the instances of pleasure have ■ sting in
the tail

JEREMY TAYLOR, *Holy Living* Ch n, sec 1

To think o' the sting that's in the tail of pleas-
ure!

WILLIAM CONGREVE, *Old Bachelor* Epilogue

Pleasure, such as leaves no sting behind!

SAMUEL ROGERS, *Human Life*, l 482

Too oft is transient pleasure the source of
endless ■■ (Zu oft ist kurze Lust die Quelle
langer Schmerzen!)

WIELAND, *Oberon* Pt n, l 52

Sure as night follows day,
Death treads in pleasure's footsteps round the
world,
When pleasure treads the paths which ■■■
shuns

YOUNG, *Night Thoughts* Night v, l ■■

V—Pleasure: ■■ Transitoriness

The ■■■ of delight ■ short, and pleasures
have mutable faces

THOMAS BROWNE, *Christian Morals* ■■
ii, sec 1

■■■ pleasures ■■ like ■■■ spread
You seize the flow'r, its bloom is shed,
Or like the snow falls ■ the river,
A moment white—then melts for ■■

BURNS, *Tam o' Shanter*, l ■■

Where is delight? and what are pleasures
now?—

Moths that ■ garment fret

■■■ E COLERIDGE, *Mundragora*

'Tis a sight to engage me, if anything can,

To muse ■■ ■■ perishing pleasures of man,
Though his life be ■ dream, ■■ enjoyments,
I see,

Have ■■ being less durable even than he

WILLIAM COWPER, *The Poplar Field*

Some pleasures live a month and some ■ year,

■■■ short the date of ■■ gather here

1 COWPER, *Retirement*, l 459

The shortest pleasures ■■ the sweetest

FARQUHAR, *The Town Rivals* Act iii, sc 3

■

Play the man

Look not on pleasures as they come, but ■■

GEORGE HERBERT, *The Church-Porch* ■■ 72

■

The ■■■ of pleasure seldom last long enough
to adorn the brow of him who plucks them,
for they ■■ the only ■■■ which do not re-
tain their sweetness after they have lost their
beauty

HAYNAM MORE, *Essays* ■■ Disputation

12

This is a brief and not ■ true pleasure (Brevis
est hæc et ■■ vera voluptas)

OWD, *Herodes* Epim xix, l ■■

13

Pleasures are transient, honors are immortal
PERIANDER (DIOGENES LAËRTIUS, *Periander*
Sec 4)

14

Spangling the wave with lights as vain

As pleasures in this vale of pain,

That dazzle as they fade

SCOTT, *The Lord of the Isles* Canto 1, st 23

15

Pleasure is frail like ■ dewdrop while it
laughs it dies

RABINDRANATH TAGORE, *The Gardener* No 27

16

Pleasure comes, but not to stay,

Even this shall pass away

THOMAS TILTON, ■■ *Things Shall Pass Away*.

17

Pleasure that most enchants us

Seems the soonest done,

What ■ life with all it grants us,

But ■ hunting run?

G J WHITE MELVILLE, ■ *Lay of* ■■ *Ranston*
Bloodhounds

■

VI—Pleasure: ■■ Art ■■ Pleasing

18

He more had pleased us had he pleased ■■
less

ANDERSON, *English Poets* Referring to Cowley

19

I would rather please one good man than
many bad (Bono probari malo quam multis
malis)

PITRACUS (AUSONIUS [?], *Sepitem Sapientum*
Sententia, l 9)

20

■■■ pleases every ■■ but ■■ not please him-

self (Il plaît à tout le monde ■ ne ■ ■ ■ ■ ■
plaître)

✓ BOILEAU, *Satires*, ■ Referring to Molière

Most ■ ■ ■ require long study and application,
but the ■ ■ ■ useful of all, that of pleasing,
only the desire

LORD CHESTERFIELD, *Letters*, 8 May, ■ ■ ■

He makes people pleased with him by first
making them pleased with themselves

✓ LORD CHESTERFIELD, *Letters*, ■ Jan., ■ ■ ■

Pleasure is necessarily reciprocal, ■ ■ ■ one feels,
who does not ■ the ■ ■ ■ ■ ■ To be
pleased ■ ■ ■ must please

LORD CHESTERFIELD, *Letters*, ■ July, 1750

The art of pleasing is ■ ■ ■ ■ ■ pleased

WILLIAM HAZLITT, *Round Table On Manners*

For ■ ■ ■ that live to please must please ■ ■ ■ live

SAMUEL JOHNSON, *Prologue ■ the Opening
of ■ ■ ■ Drury Lane Theatre*

Men seldom give pleasure where they are not
pleased themselves

SAMUEL JOHNSON *The Rambler* ■ ■ 74

They who are pleased themselves ■ ■ ■ always
please

THOMSON, *Castle of Indolence Canto 1, st 15*

Too much desire to please pleasure divorces

GEORGE CHAPMAN, *Ovid's Banquet of Sense*

The greatest mistake ■ the trying to be more
agreeable than you can be

WALTER BAGEHOT, *Biographical Studies*, p 294

8 If you mean to profit, learn to please

CHARLES CHURCHILL *Gotham* ■ n, 1 22

9 Who pleases ■ ■ ■ against his will

CONGREVE, *The Way of the World Epilogue*

10 Thus always teasing others, always teas'd,

His only pleasure is—to be displeas'd

COWPER, *Conversation*, 1 345

11 Whate'er he did was done with ■ ■ ■ much ease,

In him alone, 'twas natural ■ ■ ■ please

DRYDEN, *Absalom and Achitophel Pt 1, l 27*

Whoever would be pleased and please,

■ ■ ■ do what others do with ■ ■ ■

ROBERT NUGENT, *Epistle to a Lady*

12 ■ ■ ■ must rise early yea, ■ ■ ■ all go to bed,
who will have every one's good word

THOMAS FULLER, *Holy War* ■ ■ ■ iv, ch ■ ■ ■

(1639)

13 ■ ■ ■ had need ■ ■ ■ betimes that would please
everybody

JOHN RAY, *English Proverbs*, 132 (1670) ■ ■ ■

✓ French form is, "Qui veut plaire a ■ ■ ■
monde doit se lever de bonne heure"

14 ■ ■ ■ all men will please shall ■ ■ ■ find ease

JOHN CLARKE, *Paræmiologia*, ■ ■ ■ (1639)

He that would please ■ ■ ■ and himself too,

Undertakes what ■ ■ ■ cannot do

JAMES HOWELL, *Proverbs*, ■ ■ ■ (1670)

Who seeks to please all men each way,

■ ■ ■ not himself offend,

He ■ ■ ■ began ■ ■ ■ work to-day,

■ ■ ■ knows where ■ ■ ■ end

SAMUEL ROWLANDS, *Epigrams*

15 ■ ■ ■ very foolish who ■ ■ ■ at pleasing all
the world and his father (Est bien fou du
cerveau qui pretend contenter tout le monde
et son pere)

LA FONTAINE, *Fables* ■ ■ ■ iii, fab 1

16 He pleased you by not studying to please

GEORGE LYTTELTON, *Progress of Love* ■ ■ ■ iii

17 The ■ ■ ■ who gives pleasure ■ ■ ■ charitable

as he who relieves suffering

GEORGE MOORE, *Impressions ■ ■ ■ Opinions*

Dramatists and Their Literature

18 By whatever gifts you ■ ■ ■ please, please

(Quacunque potes dote placere place)

OVID, *Ars Amatoria* ■ ■ ■ 1, 1 ■ ■ ■

You alone please ■ ■ ■ (Tu mihi sola places)

OVID, *Ars Amatoria* ■ ■ ■ 1, 1 42

12 Do not care how many, but whom, you please

(Non quam multis placeas, sed qualibus
stude)

PUBLILIUS SYRUS, *Sententiae*

Satisfy a few, ■ ■ ■ please many ■ ■ ■ had (Mach' ■ ■ ■

Wenigen recht, vielen gefallen ist schlimm)

SCHILLER, *Vaterjahrs*

19 ■ ■ ■ do not exist to please you (Non tibi spiro)

SIR PAUL SKEPE, *Arcadia Motto* ■ ■ ■ title
page

20 Be you pag or god I am marjoram, and do not
breathe for you (Sis sua, ■ ■ ■ divus, ■ ■ ■ caltha, et
non tibi spiro)

COLERIDGE, *Ands to Reflection Vol 1 p ■ ■ ■*

21 In great affairs, it ■ ■ ■ difficult to please ■ ■ ■

(Εν μεγάλαις ■ ■ ■ αβαν χαλεποι)

SOLOM (PLUTARCH, *Lives Solon* ■ ■ ■ 25)

22 For not even Jove can please all, whether he
rains or does not ■ ■ ■ (Ουτε γαρ ■ ■ ■ Zeus Οθ

ουκ ουτ αεχυν παντας ανθρω)

THEOCNIS, *Elegies No ■ ■ ■*

VII—Pleasure ■ ■ ■ Man ■ ■ ■ Pleasure

23 A ■ ■ ■ of pleasure, in the vulgar acceptation
of that phrase, ■ ■ ■ only a beastly drunk-
ard, ■ ■ ■ abandoned whoremaster, and ■ ■ ■

profligate ■ ■ ■ and ■ ■ ■

LORD CHESTERFIELD, *Letters*, 27 March, 1747

24 The ■ ■ ■ pleasures of a gentleman are those of
■ ■ ■ table, but within the bound of moderation,
good company, that is to say, people of merit,
moderate play, which amuses, without ■ ■ ■

■ ■ ■ views, and sprightly gallant conversa-
tions with ■ ■ ■ of fashion and ■ ■ ■

LORD CHESTERFIELD, *Letters*, 24 Feb, 1747

No man takes pleasures truly who does not earn
[REDACTED] by previous business; and few people [REDACTED]
business well [REDACTED] do nothing else.

CHESTERFIELD, *Letters*, 7 Aug., 1749.

I know a great many men, who call themselves
[REDACTED] of pleasure, but who, in truth, have none.
[REDACTED] CHESTERFIELD, *Letters*, 5 Feb., 1750.

No blinder bigot, I maintain it still,
Than he who must have pleasure, come what
[REDACTED]

COWPER, *Hopes*, l. 594.

Who cannot live on twenty pound a year,
Cannot on forty: he's a [REDACTED] of pleasure,
A [REDACTED] of thing that's for itself too dear.

GEORGE HERBERT, [REDACTED] Church-Porch. St. 30.

A [REDACTED] of pleasure requires an aristocratic
setting to make it interesting.

[REDACTED] SANTAYANA, *Life of Reason*. Vol. II, 135.

A man devoted [REDACTED] pleasure. (*Homo voluptati*
obsequens.)

TERENCE, *Heautou*, l. 459. (Act III, sc. 2.)

PLOT, see Conspiracy

POE, [REDACTED] ALLAN

Ah, much he suffered in [REDACTED] day:
[REDACTED] knelt with Virtue, kissed with Sin—
Wild Passion's child, and Sorrow's twin,
A meteor that had lost its way!

[REDACTED] walked with goblins, ghouls, and things
Unightly,—terrors and despairs;
And ever in the starry airs
A dismal raven flapped its wings!

THOMAS BAILEY ALDRICH, *A Poet's Grave*.

I've an idea that if Poe had been an exemplary,
conventional, tax-oppressed citizen, like Long-
fellow, his few poems, as striking as they are,
would not have made so great a stir.

ALDRICH, *Letter to Stedman*, 15 Nov., [REDACTED]

Proud, mad, but not defiant,
[REDACTED] touched [REDACTED] heaven and hell.
Fate found [REDACTED] soul pliant
And rung her changes well.

Alternately his lyre,
Stranded with strings of fire,
Led earth's most happy choir,
Or [REDACTED] with Israfel.

J. H. BOWEN, *Poe's Cottage* [REDACTED] Fordham.

You [REDACTED] jingle-man!

[REDACTED] EMERSON, referring to Edgar
[REDACTED] Poe. (HOWELLS, *Literary Friends* [REDACTED]
Acquaintances, [REDACTED] 63.)

There comes Poe, with his raven, like Barnaby
Rudge,

Three [REDACTED] of [REDACTED] genius and two fifths [REDACTED]
fudge.

J. R. LOWELL, *A [REDACTED] for Critics*, l. 1297.

O raven [REDACTED] that shrouds your [REDACTED]
head!

[REDACTED] you, but your biographers are dead.

JOHN MACY, *Complete* [REDACTED] Criticism: Poe.

The [REDACTED] great gifts [REDACTED] Muses bring
In their [REDACTED] hands [REDACTED] make their poets of
Were laid on him that he might wildly sing

[REDACTED] Beauty, Death and Love.

EDWIN MARKHAM, *Our Israfel*.

[REDACTED] wraiths companioned him, but none [REDACTED] less,
Amid the forms [REDACTED] ghoul [REDACTED] ghost [REDACTED] gnome,
Figures [REDACTED] [REDACTED] [REDACTED] room
Of light and loveliness.

CLINTON SCOLLARD, *At [REDACTED] Grave of Poe*.

He walked with shadows, and yet who shall say
[REDACTED] [REDACTED] shadows, [REDACTED] who fare
Toward [REDACTED] dim hour along life's fateful way,
Sharing the griefs and joys once [REDACTED] share.

CLINTON SCOLLARD, *At [REDACTED] Grave of Poe*.

If Poe from Pike The Raven stole,

As his accusers say,

Then to embody Adam's soul,

God plagiarized the clay.

JOHN B. TARA, *Plagiarism*.

A certain tyrant, to disgrace
The more a rebel's resting place,
Compelled the people every [REDACTED]
To hurl, in passing there, a stone,
Which done, behold, the pile became
A monument to keep the name.
And thus it is with Edgar Poe;
Each passing critic has his throw,
Nor sees, defeating his intent,
How lofty grows the monument.

JOHN B. TARA, *Poe's Critics*.

[REDACTED] Song, Writing

I—Poetry: [REDACTED]

Poetry is simply the [REDACTED] beautiful, impres-
sive, and widely effective mode of saying
things, and hence its importance.

MATTHEW ARNOLD, *Essays in Criticism: Helios*.

The eternal objects of poetry, among [REDACTED]
nations, [REDACTED] [REDACTED] times, are actions; human
actions; possessing an [REDACTED] interest in
themselves, and which [REDACTED] [REDACTED] be communicated
in an interesting manner by the art [REDACTED] the poet.

MATTHEW ARNOLD, *Sohrab* [REDACTED]
Preface.

Poetry [REDACTED] devil's wine. (*Poesis* [REDACTED] vinum
demonium)

ST. AUGUSTINE, *Contra Academicos*. [REDACTED] 1.

'Did not one [REDACTED] fathers in great indignation
[REDACTED] poetry, vinum demonium?

BACON, *Advancement of Learning*. Bk. II,

¹ It [poetry] ■■■ thought ■■■ have some participation of divineness, because it ■■■ raise ■■■ erect ■■■ mind

BACON, ■■■ of *Learning* ■■■

Poetry ■■■ itself a thing of God,
He made ■■■ prophets poets, ■■■ more
We ■■■ of poets do we become
Like God in love and power

P J BAILLY, *Faustus Proem*, l 5.

God Himself is the best Poet,
And the Real is His song

E ■■■ BROWNING, *The Dead* ■■■

Poetry, the language of ■■■ gods
SAMUEL ROCKS, *Italy*

² Poetry, not finding ■■■ actual world exactly conformed ■■■ idea of good and fair, seeks to accommodate ■■■ shows of things to the desires of the mind, and ■■■ create ■■■ world better than the world of experience

FRANCIS BACON, paraphrasing Aristotle (Emerson, *Natural History of Intellect* Milton)

³ Poetry ■■■ be vital—either stirring our blood by its divine movements, or snatching ■■■ breath by its divine perfection To do both ■■■ supreme glory, to do either is enduring fame

AUGUSTINE BIRKELL, *Older Days* Sex 1, *Browning's Poetry*

⁴ Poetry ■■■ religion ■■■ a product of ■■■ smaller intestines

DR CARANIS (CARLYLE, *Signs of* Times)

⁵ There is ■■■ heroic poem in the world but is at bottom a biography, the life of a man, also it may be said, there ■■■ no life of a man, faithfully recorded, but is a heroic poem of its sort, rhymed or unrhymed

CARLYLE, *Essays* *Memors of Scott*

The finest poetry ■■■ experience
EMERSON, *Representative* ■■■ Shakespeare

⁶ Poetry which has been ■■■ as the harmonious ■■■ of man with ■■■

CARLYLE, *Essays* *Early* ■■■

⁷ Poetry, therefore, ■■■ will call musical Thought The Poet is he who thinks ■■■ that manner

CARLYLE, *H ■■■ and Hero-Worship* The ■■■ Poet

Giving ■■■ indeed, is a poetic art, all poetry, ■■■ we go to that with it, is but a giving of names

CARLYLE, *Journal*, 18 May, ■■■

⁸ Poetry, the eldest sister of all art, and parent of most

WILLIAM CONGREVE, *The Way of the World* Dedication

Poetry, the queen of arts

THOMAS SPRAT, ■■■ upon ■■■ of ■■■ ham Cowley

Poetry is an art, and chief ■■■ the fine arts the easiest to dabble in, ■■■ ■■■ ■■■ excellence

E C STIDMAN, *Victorian* ■■■ Ch 5.

⁹ Poems come ■■■

■■■ sails for wings,
Crossing ■■■ sky swiftly
They ship under tall bridges
■■■ cloud

HINDA CONKLING, *Poems*

¹⁰ Good poetry ■■■ have been otherwise written than it is The first time you hear it, it sounds rather ■■■ if copied out of ■■■ visible tablet in the Eternal mind than as if arbitrarily composed by ■■■ poet The feeling of ■■■ great poets has accorded with this They found the ■■■ not made ■■■ The muse brought it to them

EMERSON, *Essays*, First Series ■■■

¹¹ It does ■■■ need that a poem should be long Every word was ■■■ a poem

EMERSON, *Essays*, Second Series *The Poet*

Every poem should be made up of hues ■■■ are poems

EMERSON, *Journals* Vol vii p 323

Finally, most of ■■■ [imagist poets] believe that ■■■ ■■■ the very ■■■ of poetry

AMY LOWELL, *Imagist Poetry*

¹² Only that is poetry which cleanses and mans me

EMERSON, *Letters* ■■■ Social Aims Inspiration

Poetry is faith To the poet the world is virgin soil, all is practicable, the men are ready for virtue, it is always time ■■■ right The test of the poet is the power to take the ■■■ day ■■■ hold it ■■■ to a divine reason

Poetry is the consolation ■■■ men
EMERSON, *Letters* ■■■ Poetry
■■■ Imagination

¹³ Poetry ■■■ only venty—the ■■■ ■■■ a sound mind speaking after ■■■ ideal, ■■■ after the apparent

EMERSON, *Letters* ■■■ Aims Poetry and Imagination

¹⁴ Poetry must be as new as foam and as old as the rock

EMERSON, *Journals*

¹⁵ Words are rather the drowsy part of poetry, imagination the life ■■■

OWEN FELTHAM, ■■■ Poets and ■■■

¹⁶ Poems, the hog-grounds of the brain
MATTHEW GREEN, *The Spleen*, l 506

¹⁷ Poetry is to philosophy what the Sabbath is to the rest of the week

J C AND ■■■ W HART, *Guesses at Truth*

¹⁸ Science sees signs, Poetry the thing signified
J C AND A W HART, *Guesses at Truth*

1 I am the reality of things that seem,
The great transmuter, melting loss to gain
ELLA HEATH, *Poetry*

4 It is enough for have beauty,
they must have charm, and lead the hearer's
soul where they will (Non satis est pulchra
poemata, dulcio sunt Et quocumque
volent animum auditoris agunt)
HORACE, *Art Poetica*, l 99

1 A like a picture strikes your fancy
more, nearer you stand, another, the
farther away This pleased but once, that,
though for, will always please
(Ut pictura erit quæ, si propius stes Te
caput magis, quædam, longius abites
placebit)
HORACE, *Art Poetica*, l 361

9 The question whether a noble song produced by nature by art I neither believe
mere labor being of avail without a rich
ven of talent nor in natural cleverness which
not educated (Natura fieret laudabile car-
men arte, Quæsitum est ego nec studium
sine divite vena, Nec rade quid prociat video)
HORACE, *Art Poetica*, l

The not sufficient to combine
chosen words a well ordered line
(Non est puris perscribere verba)
HORACE, *Satires* Bk 2, sat 4, l 54

1 Poetry is the bill and coo of sex
ELBERT HUBBARD, *Epigrams*

8 The essence of poetry invention, such in-
vention as by producing something unex-
pected surprises and delights
SAMUEL JOHNSON, *English Poets* Waller

1 good like impromptus made
leisure (Tous les excellents sont
des impromptus faits loisir)
JOURNÉE, *Pensées*

1 A dreamless shower
Of light Poesy 'tis the supreme of power,
'Tis might half slumbering its right
arm
KEATS, *Sleep* *Poetry*, l 237

1 Poetry should surprise by a fine excess, and not
by angularity
KEATS, *Letter* John Taylor, 27 Feb, 1818

8 Poetry, true poetry, nothing
each poet's innermost feeling issu-
ing rhythmic language
JOHN KEBLE, *Lectures on Poetry* 22

1 The true poet's mind
EMERSON, *Essays, First Series* *Of History*

The essence of all poetry is to be found not in
high wrought subtlety of thought pointed cleverness of phrase, but in the
depths of the heart and the most sacred feel-
ings of the men who

JOHN KEBLE, *Lectures on Poetry* 28
Let us therefore deem the glorious art of Poetry
a kind of medicine divinely bestowed upon

JOHN KEBLE, *Lectures on Poetry* Dedication
10 A poem should not mean But be
ARCHIBALD MACLEISH, *Art Poetica*

11 Poetry is a comforting piece of fiction to
more or less lascivious
L MERCKEN, *Prejudices* Ser p

12 The pearl a disease of the oyster
A poem is a disease of the spirit
Caused by the irritation
a granule of Truth
Fallen into that soft gray bivalve
We call the mind

CHRISTOPHER MORLEY, *Essays*

13 I would define in brief the Poetry of words
as the Rhythmical Creation of Beauty Its
sole arbiter is Taste

ALLAN POE, *The Poetic Principle*
Poetry is a criticism of life in terms of beauty
GEORGE PIERCE (*Forum*, Aug, 1928)

14 Poetry is a language that tells us through a
more or less emotional reaction something
that cannot be said

E A ROBINSON, *Newspaper Interview*

15 I should define poetry as the exquisite expres-
sion of exquisite impressions

JOSEPH ROUX, *Meditations of a Parish Priest*
Pt 1, No 3

Poetry truth Sunday clothes
JOSEPH ROUX, *Meditations of a Parish Priest*
1, No 76

Poetry is the journal of a sea animal living
on land wanting to fly the air Poetry is a
search for syllables shoot at the barriers of
the unknown and the unknowable Poetry
phantom script telling how rainbows
made and why they away

CARL SANDBURG, *Poetry Considered* (*Atlantic*
Monthly, March, 1923)

Poetry the achievement of synthesis
hyacinths and biscuits
CARL SANDBURG, *Poetry Considered* (*Atlantic*
Monthly, March, 1923) See also HYACINTH

17 Poetry the record of the best and happiest
moments of the happiest and minds
SHELLEY *A Defense of Poetry*

A poem is the very image expressed in its
eternal truth
SHELLEY, *A Defense of Poetry*

Poetry ■ the companion of camps

■ ■ ■ ■ ■ SMILEY, *Apologie for Poetrie* ■ ■

Poetry is the natural language of all worship

■ ■ ■ ■ ■ STALL, *Germany* Pt 2, ch 10

Poetry implies the whole truth, philosophy expresses ■ part of it

H D THOREAU, *Journal*, 26 June, ■ ■ ■

Poetry ■ nothing but healthy speech

■ H D THOREAU, *Journal*, ■ Sept, ■ ■ ■

Whatever may have been the ■ ■ ■ in years gone by, the true ■ ■ ■ for the imaginative faculty of modern ■ ■ ■ is to give ultimate ■ ■ ■ fication to facts, ■ ■ ■ science, and to ■ ■ ■ lives endowing them with the glows and glories and final illustriousness which belong to every real thing, and to real things only. Without that ultimate vivification—which the poet or other artist alone ■ ■ ■ give—reality would seem incomplete, and science, democracy, and life itself, finally ■ ■ ■ vain

WALT WHITMAN, *A Backward Glance O'er Travel'd Roads*

The messages of great poems to each man and woman are, Come to us ■ ■ ■ equal terms, only then can you understand ■ ■ ■ We ■ ■ ■ no better than you, what we enclose you enclose, what we enjoy you may enjoy

WALT WHITMAN, *Leaves of Grass Preface*

Poetry is the spontaneous overflow of powerful feelings: it takes its origin from emotion recollected in tranquillity

WORDSWORTH, *Lyrical Ballads Preface*

II—Poetry: Apothegms

I would ■ ■ ■ the Lyric ■ ■ ■ on the lip,
Rather than the Epic memory lets slip

THOMAS BAILEY ALDRICH, *Lyrics and Epics*

In Nature's open book

An epic is the ■ ■ ■

A lyric is the brook —

Lyrics for me!

FRANK DEMPSTER SHEPHERD, *Lyrics*

Poetry fettered fetters the human ■ ■ ■

WILLIAM BLAKE, *Marriage of Heaven and Hell*

Poetry is the worst mask in ■ ■ ■ world ■ ■ ■ which folly and stupidity could attempt to hide their features

BRYANT, *Lectures ■ ■ ■ Poetry The Nature of Poetry*

Why then ■ ■ ■ should drop into poetry

DICKENS, *Our Friend* Bk 1, ch 5

Poetry's unnatural, ■ ■ ■ ever ■ ■ ■ poetry 'cept ■ ■ ■ on boxin' day, or ■ ■ ■ blackin' or Rowland's oil, or ■ ■ ■ o' ■ ■ ■ ■ ■ ■

DICKENS, ■ ■ ■ *Papers* ■ ■ ■

There are great arts now, but no poetry celebrates them

EMERSON, *Journals*, ■ ■ ■

Amateurs and ■ ■ ■ have but the feeblest ideas of poetry

GOETHE, *Conversations with Eckermann*

A verse may find him who ■ ■ ■ sermon flies,
And turn delight into ■ ■ ■ sacrifice

GEORGE HERBERT, ■ ■ ■ *Church Porch* ■ ■ ■ 1

As civilization advances poetry almost ■ ■ ■ sarily declines

MACAULAY, *Essays Milford's History of Greece*

A prize poem ■ ■ ■ like a prize sheep In general, prize sheep ■ ■ ■ good for nothing but to make tallow candles and prize poems are good for nothing but to light them

MACAULAY, *On the Royal Society of Literature* Par 8

Those who have souls meet their fellows there
GEORGE MEREDITH, *Diana of the Crossways*, ch 1

Fit to give weight to smoke (Dare pondus idonea fumo)

PETRIUS, *Satires* ■ ■ ■ v, l 20 Referring to ■ ■ ■ page of poetry

The profoundest gift of the spirit of poetry is the gift of peace

J C POWERS, *The Meaning of Culture*, p 57

The elegance, facility, and golden cadence of poetry

SHAKESPEARE, *Love's Labour's Lost* Act IV, ■ ■ ■ 2, l 126

Much ■ ■ ■ the force of heaven bred poesy

SHAKESPEARE, *The Two Gentlemen of Verona* Act II, ■ ■ ■ 2, l 71

You cannot hear the planet-like ■ ■ ■ of poetry

■ ■ ■ PHILIP SMILEY, *Apologie for Poetrie* ■ ■ ■ u

See also MUSIC: ■ ■ ■ ■ ■ ■ ■ ■ ■

I would rather have written that poem ■ ■ ■ tlemen, than take Quebec to-morrow

MAJOR GENERAL JAMES WOLFEE the night before he was ■ ■ ■ on the Plains of Abraham (13 Sept., 1759), referring ■ ■ ■ Gray's *Elegy Written in a Country Church yard* (HUME, *History of England*, ■ ■ ■ 30)

Verses ■ ■ ■ children of ■ ■ ■ lyre,
They should ■ ■ ■ sung, ■ ■ ■ read
(Les vers sont enfants ■ ■ ■ lyre,
Il ■ ■ ■ les chanter, ■ ■ ■ lire)

UNKNOWN, *Les Vers*

III—Poetry Rhyme

1
 may syllables jar with time,
 Still may with rhyme,
 Resting never!

BEN JONSON, *of Rhyme Against Rhyme*
 is rhyme, not empty of reason
 BEN JONSON, *Volpone Prologue*

2
 Yea, marry, it is somewhat, for now it is
 rhyme, whereas before it was neither rhyme
 reason

THOMAS MORE, a friend who
 indifferent book (FRANCIS
 BACON, *Apophlegmi* No 287)

3
Rosalind But you so much love
 your rhymes speak?

Orlando Neither rhyme can
 how much

SHAKESPEARE, *As You Like It* Act III, sc 2, l
 418 Also *Comedy of Errors*, II, 2, *Merry*
Wives of Windsor, V, 5 Used frequently
 thereafter by other writers

Rhyme yet out of
 JOHN SKELTON, *Against Gernesche* No III,
 l 128 (c 1520)

I was promised on a
 To have reason for my rhyme,
 From that unto this season,
 I received not rhyme nor

EDMUND SPENSER, *Lines on His Promised*
Pension An apocryphal story relates that in
 1590 Queen Elizabeth ordered Lord Burgh-
 ley, the Lord Treasurer, to pay Spenser a
 hundred pounds, and when he objected
 the amount, she said, "Then give him what
 reason" Whereupon Burghley let the
 matter altogether, until the poet, by a
 rhymed appeal to his sovereign, secured the
 hundred pounds It is certain that, in Febru-
 ary, 1591, he did receive a of fifty
 pounds

IV—Poetry Power Beauty

Gold, glory, greed! I loved you not for long,
 Wine, women, war! seductive, but not strong,
 One passion lasts—the deathless lust of Song
 EDMUND VANCE COOK, *From* of
Extenuations David

listeners knew the spell
 That enchants the years,
 the world's commonplaces
 music in their ears

JOHN DAVIDSON, *Ballad of a Poet Born*
 To ransom lost moment with a rhyme,
 Or, fate cries and grudging gods demur,
 To clutch Life's hair, and thrust one
 phrase

Lake a lean knife between the ribs of Time
 ALFRED BRUCE DOUGLAS, *City of the Soul*

Olympian bards who
 Divine ideas below,
 always us young,
 And always keep so
 RALPH WALDO EMERSON, Well

Blake, Homer, Job, and you,
 made old skins new
 Your have wrought
 Stout continents of thought
 MARIANNE MOORE, *That Harp You Play*
 Well

God sent his Singers upon earth
 songs of sadness and of mirth,
 That they might touch the hearts of men,
 And bring them back to heaven again
 LONGFELLOW, *Singers*

Never did Poesy appear
 So full of heaven to me, when
 saw how would pierce through pride and
 fume

To the lives of coarsest men
 LOWELL, *Incident in a Railroad Car*

Gently touching with the charm of poetry
 (Museo coniugens cuncta lepore)
 LOCUSTUS, *De Rerum Natura* Bk IV, sec 9

We that the most wonderful and splen-
 did proof of is a great poem produced
 in a civilized age
 MACAULAY, *Essays on Milton*

Let the crowd delight in worthless things,
 for me may golden haired Apollo minister
 cups from the Castalian spring
 (Vilta muretur vulgus, mihi flavus Apollo
 Pocula Castalia plena ministret aqua)
 OVID, *Amores* Bk I, eleg 15, l 35 This couplet
 was used as the motto on the title of
 Shakespeare's *Venus and Adonis*

Great poets gentle reader, they
 him captive, however unwilling or hard to please
 (Noe opus placido tectore postus,
 Quamlibet invitum difficilisque tenent)
 OVID, *Epistulae* = *Ponto* III, 4, l

Thanks, Muse, to thee, for thou dost lend me
 comfort, thou as rest, as balm, as my
 Thou guide and comrade
 (Grata, Musa, tibi nam solacia præbes
 Tu requies, medicina venis
 Tu dux comes est)
 OVID, *Tristia* Bk IV, eleg 10, l 217

Drive my dead thoughts the universe,
 Like withered leaves, quicken a new birth,
 And, by the incarnation of this verse,
 Scatter, from unextinguished hearth
 and sparks, my words among mankind!
 through lips unawakened
 The trumpet of a prophecy!
 SHIELLEY, *Ode to the West Wind* 5

A [] and perfect as []
[] SMITH, *Life Drama* 2

Yea, is [] even Apollo, with harp and harp-
string of gold,
A bitter God [] follow, a beautiful God to be-
hold?

SWINBURNE, *Hymn* *Proserpine*, 1

Your lay, heavenly bard, is to [] even []
sleep on [] the weary, as in summer
heat the slaking of thirst [] a dancing rill of
sweet water

(Tale [] carmen nobis, divine poeta,
Quale sopor fessis in gramine, quale per astum
Dulcis aquae saliente [] restinguere rivo)
VERGIL, *Eclogues* 5, 1 45

V—Poetry [] Immortality

No slightest golden rhyme he wrote
That held not something men must quote,
Thus by design or chance did he
Drop anchors to posterity

T. B. ALDRICH, *A Hint from Herrick*

Only write a dozen lines, and rest on your oars
forever

EMERSON, *Journals* Vol vii, 539

I would rather risk for future fame upon one
lyric than upon ten volumes
OLIVER WENDELL HOLMES

One simile that solitary shines
In the dry Desert of a thousand lines,
Or lengthen'd thought, that gleams thro' many a
page,

Has sanctified whole poems for [] age
POPE, *Imitations of Horace Epistles* Bk 2,
epic 1, 1 111

Sappho survives, because [] sing her songs,
And Æschylus, because [] read his plays!
ROBERT BROWNING, *Cleon*

Poets alone [] of immortality, they []
the truest diviners of nature

BULWER LYTTON, *Cartoonists* Essay 27

Like him I strive [] hope my rhymes
May keep my [] a little while,—
O child, who knows how [] times
We two have made the angels smile!
WILLIAM CANTON, *A New Poet*

Poets by Death [] conquer'd but the wit
Of poets triumphs over it

ABRAHAM COWLEY, *Praise of Poetry* []
1, 1 13

Even the gods [] go,
Only the lofty Rhyme
Not countless years o'erthrow,—
Not long array of time
AUSTIN DOUSON, *Ars Victoris*

His instant thought [] poet spoke,
[] the [] his fame,
An inch of ground the lightning []
But lit the sky with flame

E[] The []

Let no [] honor [] with tears, nor bury me
with lamentation Why? Because I fly from
lip [] lip, living [] the mouths of men
(Nemo [] lacrymis decoret nec funera []
Fasit Cur? volito vivas per ora virum)

EMERSON Part of his epitaph (CICERO, *Tusculan*
Disputations 1, 15, sec 34)

I have reared a monument more enduring than
bronze and loftier than the royal pyramids, []
[] no wasting rain, no unavailing north wind
can destroy, no, not [] unending years
nor the flight of [] itself I shall not wholly
die The great [] part of me shall [] oblivion
(Elegi monumentum ere perennius Regalique
[] pyramidum altius, Quod non imber edax, non
Aquilo impotens Posset diruere aut innumerabilis
Annorum series et fuga temporum Non omnia
moriar, multa que pars mei Vitabit Libitina)

HORACE, *Odes* Bk iii, ode 30, 1 1

I've reared a monument alone
[] durable than brass or stone,
[] cloudy summit is more []
Than regal height of pyramid

HORACE, *Odes*, iii, 30, 1 (Coles, tr)

Now have I flung [] work which neither []
wrath of Jove, nor fire, nor steel, nor all
[] time [] destroy Welcome the day
which can destroy only my body in end-
ing my uncertain life In my better part I
shall be raised to immortality above the lofty
stars, and my [] shall [] die

OVID, *Metamorphoses* Bk xv, 1 871

Not marble, nor the gilded monuments
[] princes, shall outlive this powerful rhyme
SHAKESPEARE, *Sonnets* No iv

Homer's harp [] broken and Horace's lyre is
unstrung, and the [] of the great singers
[] hushed, but their songs—their songs are
immortal O friend! what moots it to them
[] to us who gave this epic [] that lyric to
immortality? The singer belongs to a year
his song to all time

EUGENE FIELD, *Love Affairs of a Bibbomamac*,
p 99

[] difference [] make who spoke the
words? They [] uttered for the world (Quid
[] quis dixit? Omnibus dixit)

SENECA, *Epistulae ad Lucillum* Epist xiv, 18

Only to Beauty Time belongs,
[] perish, [] not their []

LOUIS GINSBERG, *Only* *Beauty*

Singing and rejoicing,
As [] time began,
The dying earth's last poet
[] be the earth's last man
ANASTASIUS GRUN, *The Last* []

(Carminē vivax virtus: expersque sepulcri,
Notitiam seræ posteritatis habet.)

Ovid, *Epistulae* = *Ponto*. iv, ep. 8, l. 1.

I'll make thee glorious by []
and famous by my sword.

MARQUIS = MONTROSE, *My Dear* [] Only
Lo.

I'll make thee famous by my pen
And glorious by [] sword.

SCOTT, *Legend of Montrose*. Ch. 15. An incor-
rect quotation of Montrose's lines.

'Tis meet for [] great to be hymned in fairest
song, for every noble deed dieth if suppressed
in silence. (ἵππευ δ' ἐλαιοῖεν ἱπποδάμῳ . . .
καλλίστῳ δαίδαλῳ . . . ὁδόν τε δὲ στυγερὴν κλέει
ἔργον.)

PINDAR, *Alexandro Amynta*. Frag. 85.

Ascendant Phoebus watch'd that hour []
care,

Averted [] your parents' simple prayer,
And gave you beauty, but denied the pelf
That buys your sex a tyrant o'er itself. . . .
Kept dress for Duchesses, the world []
know it,

To you gave Sense, Good-humour, and a Poet.
POPE, *Moral Essays*. Ep. ii, l. 285.

When falls the soldier brave,
Dead [] the feet of wrong,
The poet [] and guards his grave
With sentinels of song.

ABRAHAM J. RYAN, *Sentinel Songs*.

Your [] shall be my gentle verse,
Which eyes not yet created shall o'er-read,
And tongues to [] your being [] rehearse
[] all the breathers of this world are dead;
You [] shall live—such virtue hath my
pen—

Where breath [] breathe, [] in []
mouths of []

SHAKESPEARE, *Sonnets*. No. 130.

Thy lord shall [] die, the whiles this verse
[] live, and surely it [] live for ever:
For ever it shall live, and shall rehearse
His worthy praise, and virtues dying never,
Though death [] [] from [] body
sever:

[] thou thyself herein [] live:
[] heavens do to my verses give.

SPENSER, [] of *Time*, l. 253.

How many great ones may remembered be
Which in their days most famously did flourish,
Of whom no word we hear nor sign we see
[] as things wiped out with a sponge do per-
ish

Because they living cared not to cherish
No gentle wit, thro' pride or covetise,
Which might their name forever memorise.

SPENSER, *The Ruines of Time*, l. 358.

How strange a paradox is true,
That [] and died [] a name,
[] the chief heroes in the [] []
SWIFT, *Ode to the Athenian Society*.

7
Illustrious acts high raptures [] infuse,
[] every conqueror [] muse.
[] WATLEY, *Panegyric on Cromwell*.

Yet what he [] in [] strain,
Though unsuccessful, was not sung in vain; . . .
Like Phœbus thus, acquiring unsought praise,
He caught [] love and filled his arm with bays.

EDMUND WALLER, [] *Story of* []
Deiphobus Applied.

6
A great deal, my dear liege, depends
On having clever [] for friends.
[] Achilles been without his Homer?
A tailor, woollen-draper, or a comber!
JOHN WOLCOT, *A Moral Reflection: To George*
III.

Small thought [] his, [] after-time
E'er to be hitched into a rhyme.

SCOTT, *Marmion*: Canto vi, *Introduction*.

[] poesy, like law, turn wrong to right,
And dedications wash [] Æthiop white?
YOUNG, *Love of Fame*. Sat. i, l. 27.

VII—Poetry and Love

10
There's [] a would-be poet at []
Rhymes of a love that he hath never wooed,
And o'er his lampit desk [] solitude
Deems that he sitteth in the Muses' bower.
ROBERT BUNSON, *The Growth of Love*. St. 11.

Young [] ay [] maids,
Too often [] their wild [] in tame verse.
E. B. BROWNING, *Aurora Leigh*. Bk. i, l. 1.

11
Verse and nothing else have I to give you.
Other heights in other lives, God willing:
All the gifts from all the heights, your own,
Love!

ROBERT BROWNING, [] *Word More*. Sec. 12.

Love thou, and [] thy love be deep as mine,
Thou wilt not laugh [] poets.
BUTLER-LITTLETON, *Richelieu*. Act I, [] 1, l. 177.

12
When amatory poets sing their loves
In liquid lines mellifluously bland,
And pair their rhymes as Venus yokes her
doves.

BYRON, *Don Juan*. Canto v, st. 1.

Ovid's a rake, as half his verses show him,
Anacreon's morals are a [] worse sample,
Catullus scarcely has a decent poem,
I don't think Sappho's Ode a good example,
Although Longinus tells us there is no hymn
Where the sublime soars forth on wings more
ample;

But Virgil's songs are pure, except that horrid

[] "Formosum [] Corydon."
BYRON, *Don Juan*. [] 1, [] 42.

Poets, henceforth for pensions need not care,
 ■■■ call you beggars, you may call ■■■
 hars,

Verses are grown such merchantable ware,
 That ■■■ for Sonnets sellers are, and buyers
 Sir JOHN HARRINGTON, *A Comfort for Poor Poets* 1633 (*Epigrams* ■■ 1, ■■ 41)

* In rhyme, ■■■ unking rhyme and flowing verse,
 ■■■ and then some sense, and he was paid
 for it,

Regarded and rewarded, which few poets are
 nowadays

■■■ JONSON *Marque of the Fortunate* ■■■
 Alluding to Henry Scogan, tutor to the ■■■
 of Henry IV

* Barefaced poverty drove me to writing verse
 (Paupertas impubit audax Ut versus fa-
 cere) ■■

HORACE, *Epistles* ■■ 2, ■■ 2, 1 51

* Indignation ■■■ to ■■■ making of poetry
 (Facit indignatio versum) ■■

JUVENAL, *Satires* Sat 1, 1 ■■

* And poets by their sufferings grow,—
 As if there were ■■■ to do,

To make a poet excellent,

■■■ only want and discontent

SAMUEL BUTLER, *Miscellaneous Thoughts* 1
 437

Most wretched ■■■

* Are cradled into poetry by wrong,
 They learn in suffering what they teach in song
 SHELLEY, *Juan and Maddalo*, 1 544

Dreaming ■■■ nought but idle poetry,
 That fruitless ■■■ and unprofitable art,
 Good unto none, but least to the professors
 BEN JONSON, *Every ■■■ in His Humour* Act
 1, sc 1

You who ■■■■ sublime poetry in a
 cramped attic, that you may ■■■ forth
 worthy of ■■ ivy wreath and an ugly statue
 Beyond this you have ■■ hope of anything
 JUVENAL, *Satires* ■■ vii, 1 27

Let such as have not got a passport from nature
 ■■■ with happiness ■■■ leave to the poet
 ■■■ unrivalled ■■■ of ■■■ misery, his garret,
 ■■■ his fame

GOLDSMITH, *The Poet (Critical Review, 1759)*

* Poverty! thou ■■■ of human art,
 Thou great inspirer of the poet's song!
 ■■■ MOORE, *Hymn to Poverty*

Necessity may be the mother of lucrative
 tion, ■■ it ■■ ■■ of poetical

WILLIAM SEKNSTONE, *Writing and Books*, 63

* I am the poet of the ■■■ (Paupenbus vates
 ego sum)

OVIN, *Ars Amatoria* ■■ 1, 1 165

7 Poets were once the care of chieftains and

■■■ kings (Cura ducum fuerant olim ■■
 ■■■ poetic)

OVIN, *Ars Amatoria* Bk ■■, 1 405

In ■■ foolish world

7 ■■ poet would ■■ king

WILLIAM GREVILLE, *Demos*

* The bard whom pulser'd pastorals renown,
 ■■■ turns ■■ Persian tale for half-a crown,
 Just writes to make his barrenness appear,
 And strains from hard bound brains eight
 lines a year

POPE, *Epistle to Dr Arbuthnot*, 1 179

* For ■■■

Was flattery lost ■■ Poet's ear,
 A simple race! they ■■■ their toil
 For the ■■■ tribute of a smile

SCOTT, *Lay of ■■ Last Minstrel* Can iv, st 35

* Friendship, esteem and fair regard,
 And praise, the poet's ■■■ ■■■

SCOTT, *Rokeby* Canto 1, ■■ 27

* Princess, inscribe beneath my name,
 "He never begged, he ■■■ sighed,
 He took his medicine as it came",

For this the poets lived—and died

J C SQUIRE *Ballade of the Poetic Life*

* And mighty Poets in their misery dead
 WORDSWORTH, *Resolution and Independence*
 St 17

I thought of Chatterton, the marvellous Boy,
 The sleepless Soul that perished in his pride,
 ■■■ who walked in glory and ■■ joy
 Following his plough, along the mountain-side
 By our ■■■ spirits are ■■ deified
 We Poets in our youth begin in gladness,
 ■■■ thereof ■■ the end despondency and
 madness

WORDSWORTH, *Resolution and Independence*

Poetry has ■■■ brought in enough ■■ buy shoe-
 strings

WILLIAM WORDSWORTH, *Remark*

* On earth what hath the poet? An alien breath
 THEODORE WATTS-DUNTON, *In a Graveyard*

IX—Poetry ■■ Technique

■■■ also Sonnet; Writing: Careful Writing

* Great thoughts ■■ crude, unshapely ■■■
 forth

Loss half their pre- ■■■ and ever ■■■
 Unless the diamond with its own rich dust

■■ cut and polished, it ■■■ little worth
 THOMAS BAILEY ALDRICH, *On Reading* Prob-
 ably referring to ■■■

I ■■■ will be found that the grand style
 ■■■ in poetry when a noble nature, poeti-
 cally gifted, treats with simplicity or with
 severity a ■■■ subject

MATTHEW ARNOLD, *Controversy with Profes-
 sor Newman on the Right Method of Trans-
 lating Homer*

Time was, ■■■ yet in these degenerate days
Ignoble themes obtain'd ignoble praise,
When sense and wit with poesy allied,
No fabled graces, flourish'd side by side,
From the ■■■ fount their inspiration drew,
And, rear'd by taste, bloom'd fairer ■■■ they

BYRON, *English Bards and Scotch Reviewers*,
l 103

Yet Truth sometimes will lend her noblest fires,
And decorate ■■■ verse herself inspires
This fact, ■■■ Virtue's name, let Crabbe attest, —
Though Nature's sternest painter, yet the best
BYRON, *English Bards, Scotch Reviewers*, 855

Let the ■■■ the subject fit,
Little subject, little wit
Nanby Pamby ■■■ your guide

HENRY CAREY, *Nanby-Pamby* (*Poems on Several Occasions*, p 55 1729) A satire ■■■ Ambrose Philips, of whose first name "Nanby-Pamby" ■■■ intended ■■■ a diminutive

And Nanby-Pamby he prefer'd for wit
POPE, *The Dunciad* Bk iii, l 322 (1729) Also referring to Philips, changed in later editions to 'Lo' Ambrose Philips is prefer'd for wit "

His nanby pamby madngals of love
WILLIAM GIFFORD, *The Bivand* (1794) For Macaulay's note ■■■ APPENDIX

Who often, but without success, have pray'd
For apt Alliteration's artful aid
CHARLES CHURCHILL, *Prophecy of Famine*, l 85

Begot by butchers, but by bishops bred,
How high his Honour holds his haughty ■■■
UNKNOWN, *On Cardinal Wolsey*

An Austrian army awfully arrayed,
Boldly by battery beaueged ■■■grade

A A WATTS, *The Siege of Belgrade* Alliterative poems in Latin ■■■ quite common, famous examples being those by Hammonius and ■■■ in C, and Placentinus ■■■ P

A poet does not work by square or line.
COWPER, *Conversation*, l 789

It is not metres, but ■■■ metre making argument that makes ■■■ poem

EMERSON, *Essays, Second Series: The Poet*

Matches are made in heaven, and for every thought its proper melody and rhyme exists, though the odds ■■■ against ■■■ finding it, and only genius can rightly say the banes

EMERSON, *Social Aims: Poetry and Imagination*

A comic theme cannot be expressed in tragic ■■■ (Versibus exponi tragicis ■■■ comica non volt)

HORACE, *Ars Poetica*, l 89

Poets ■■■ and all cannot brook the ■■■ and tedium of the file (Non offenderet unum Quemque poetarum hinc labor et mora)

HORACE, *Ars Poetica*, l 291

O Poet, then, forbear

■■■ loosely sandalled verse,

Choose rather thou ■■■

■■■ buskin—strait and terse

Leave ■■■ the tyro's hand

■■■ lump and shapeless style,

See that thy form demand

■■■ labour of the file

AUSTIN DOBSON, *Ars Versus* A paraphrase of *L'Art*, by Théophile Gautier

Return to the forge the badly-turned ■■■
(Male tornatos incudi reddere versus)

HORACE, *Ars Poetica*, l 441

Put your parchment in the closet and keep ■■■
back until the ninth year (Nonumque prematur in annum, Membranis intus positus)

HORACE, *Ars Poetica*, l 388

I sat with sad civility, I read
With honest anguish and an aching head,
And drop at last, but in unwilling ears,
This saving counsel, Keep your pite nine years "
"Nine years!" cries he, who, high in Drury Lane,
Lull'd by soft zephyrs thro' the broken pane,
Rhymes ere he wakes, and prints before Term ends,

Obliged by hunger and request of friends

POPE, *Epistle to Dr Arbuthnot*, l 37

Wheresoe'er I turn my view,

■■■ strange, yet nothing new.

Endless labour all along,

Endless labour to be wrong

Phrase that Time has flung away,

Uncouth words in disarray,

Trick'd ■■■ antique ruff and bonnet,

Ode, and elegy, and sonnet

SAMUEL JOHNSON, *Lines in Imitation of a Well-Known Author* (BOSWELL, *Life*, ■■■ Sept, 1777 Croker's note) A parody of Thomas Warton

They write a ■■■ smooth, as soft as cream,
In which there ■■■ no torrent nor ■■■ stream

■■■ Jonson, *Explorata Ingeniorum* Not 5

Soft creeping words ■■■ words the ■■■ compose,

■■■ ev'ry line they stretch, they yawn, they doze

POPE, *The Dunciad* ■■■ ii, l 389

Smooth verse, inspired by ■■■ unlettered ■■■

WORDSWORTH, *The Excursion* Bk v, l 262

There ■■■ and sixty ■■■ of constructing
tribal lays,

And — every — single — one — of — them

— is — right!

KIERLING, ■■■ the Neolithic Age

12

gods 1 ■■■ pent in ■■■ cockroach

1 with the soul of a dante

■■■ mate and companion of ■■■

1 with the gift of a homer

■■■ smile when ■■■ mouse calls me pal

tumble bugs are my familiars

■■■ is the punishment meted

because 1 have written vers libre

■■■ MAMMUS, the wool of archy

Writing free ■■■ is ■■■ playing tennis ■■■ ■■
net down

ROBERT FROST, *Address*, ■■ Milton Academy,
Milton, Mass., 17 May, 1935

Among our literary scenes,
Saddest this sight ■■ me
The graves of little magazines
That died to make verse free

KEITH PRISTON, *The Liberator*

I always make the first verse well, but I have
trouble ■■ making the others (Je fais tou-
jours bien le premier vers, ■■■ j'ai peme a
faire les autres)

MOIETRE, *Les Precieuses Ridicules* Sc 11.

Nothing so difficult as ■■ beginning
In poetry, unless perhaps the end

BYRON, *Don Juan* Canto iv, ■■

Confined ■■ common life thy numbers flow,
And neither soar too high nor sink too low,
There strength and ease ■■ graceful ■■■ meet,
Though polished, subtle, and though poun-
ant, sweet,

Yet powerful to abash the front of crime
And crimson error's cheek with sportive rhyme
(Verba togæ sequeris junctura callidus acri,
Ore teres modico pallentis radere mores
Doctus et ingenuo culpam defigere ludo)

PARSLOS, *Satires* Sat v, l 14 (Gifford, tr)

'Tis ■■■ to guide than spur the Muse's steed,
Restrain his fury than provoke his speed
The winged courser, like a gen'rous horse,
Shows most true metal when you check his
course

POPE, *Essay ■■ Criticism* Pt 1, l 84

Some drily plain, without invention's aid,
Write dull receipts how poems may be made

POPE, *Essay ■■ Criticism* Pt 1, l 114

The Muse whose early voice you taught to ■■■
Prescribed her heights, and pruned her tender
wing

POPE, *Essay ■■ Criticism* Pt iii, l 176 Refer-

■■■ to Walsh, Pope's early patron

4 Poets, like painters, thus unskill'd to trace
The naked nature and the living grace,
With gold and jewels ■■■ every part,
And hide with ornaments their want of Art

POPE, *Essay ■■ Criticism* Pt ii, l 93

Poets heap virtues, painters gems, ■■ will,
And show their zeal, and hide their want of skill

POPE, *Moral Essays* Epn ii, l ■■

■■■ noble negligences teach
What others' toils despair to reach

PAZON, *Alma* Canto ii, l ■■

6 ■■■ the lips of this pink whorl of ■■■
And you shall hear the ocean's surge and roar,
So ■■ the quatrain's measure, written well,
A thousand lines shall all be sung in four!

DEMPSTER SHEKMAN, ■■ *Quatrain* ■■

■■■ SEA SEA-SHELLS

7 The Poet in his Art
Must intonate the whole, and say the smallest
part

WILLIAM WETMORE STORY, *The Unexpressed*

8 Re write the thrice ■■ written Strive to ■■
Some older nothing ■■ some newer way.

J ST LOE STRACHEY, *The Poetaster*

■ Then, rising with Aurora's light,
The Muse invok'd, sit down to write;
Blot out, correct, insert, refine,
Enlarge, diminish, interline

SWIFT, *On Poetry*

Poets lose half the praise they should ■■■ got,
Could it be known what they discreetly blot

EDMUND WALLER, *Upon ■■ Earl of Roscom-*
mon's Translation of Horace, l 41

For his chaste Muse employed ■■ heaven-taught
lyre

None but the noblest passions to inspire,
■■■ one immoral, one corrupted thought,
One lace, which dying he could wish to ■■

GEORGE LYTTELTON, *Prologue ■■ Thomson's*
Coriolanus

10 For I will for no man's pleasure
Change a syllable or measure,

Pedants shall not tie my strains
To our antique poets' veins,

Being born as free as these,

I will sing as I shall please

GEORGE WITHER, *The Shepherd's Hunting*.

X—Poetry: Rhyme

11 Rhyme the rudder is of verses,
With which like ships, they steer their courses
BUTLER, *Hudibras* Pt 1, canto 1, l ■■

12 Rhyme is the rock on which thou art to wreck
DAYTON, *Abraham and Achitophel* Pt ii, l
486

■■■ barbarous nations, ■■■ barbarous times,
Debased the majesty of ■■■ to rhymes

DAYTON, *To the Earl of Roscommon*, l ■■

And rhyme began t' enervate Poetry
DAYTON, *To Sir Godfrey Kneller*, l 30.

13 And like the canter of the rhymes,
That had a hoofbeat in their sound

LONGFELLOW, *The Wavado ■■ Interlude be-*
fore The Mother's Ghost

14 The troublesome and modern bondage of
Rhyming

MILTON, *Paradise Lost* Preface

Rhyme being ■■ necessary Adjunct ■■ ■■ Or-
nament of Poem or good Verse, ■■ longer ■■■
especially, but the invention of ■■ barbarous Age,
■■■ off wretched matter and ■■ Meter.

MILTON, *Paradise Lost* Preface

15 ■■ I told them ■■ rhyme,
For of rhymes I had store

ROBERT SOUTHEY, *The Cataract of Lodore*.

Thick calf, fat foot, and ■■■ knee,
Mounted on roof and chimney

HORACE ■■■ JAMES SMITH, *Rejected* ■■■
This couplet ■■■ introduced "by way ■■■
bravado, in ■■■ ■■■ one who alleged ■■■
■■■ English language contained no rhyme
to chimney"

XI—Poetry. ■■■

And the rolling anapaestic
Curled ■■■ vapour ■■■ shrines!
E ■■■ BROWNING, *Wine of Cyprus* ■■■ 10

The fatal facility of the octosyllabic ■■■
BYRON, *The Corsair Preface*

Trôchee trips from long to short,
From long ■■■ long ■■■ solemn sort
Slow Spôndee stalks, strong foot! yet all ■■■
Ever to come up with dactyl trisyllable
Iambics march from short to long,—
With a leap and a bound the swift Anapaests
throng,

One syllable long, with ■■■ short at each side,
Amphibrachys hastes with a stately stride,—
First and last being long, middle short, Am-
phimacer

Strikes his thundering hoofs like a proud high-
bred Racer

S T COLERIDGE, *Metrical Feet*

In the hexameter ■■■ the fountain's silvery
column

In the pentameter eye falling in melody back
S T COLERIDGE, *The Ovidian Elegiac Metre*
Strongly it bears ■■■ along ■■■ swelling and hmut-
less billows,
Nothing before and nothing behind but the sky
and the ocean

S T COLERIDGE, *The Homeric Hexameter*

■■■ the Hexameter, ■■■ ■■■ ■■■ with ■■■
dence sonorous,
Falls, and in reflux rhythm back the Pen-
tameter flows
LONGFELLOW, *Elegiac Verse*

A long syllable following a short is called ■■■
Iambus (Syllaba longa brevi subjecta vocatur
Iambus)

HORACE, *Art Poetica*, I 251

The bitter but wholesome Iambic
■■■ PHILIP SIDNEY, *Apologie for Poetrie* Pt ■■■

These equal syllables alone require,
Tho' oft the ■■■ the ■■■ vowels ture,
While expletives their feeble and do join
And ■■■ low words oft ■■■ ■■■ dull ■■■
POPE, *Essay on Criticism* Pt ■■■, I ■■■

XII—Poetry. Poetic Licence

7 Poets and painters as all artists know,
May shoot ■■■ little with a lengthened bow
But make not monsters spring from gentle
dams—

Birds breed not vipers, tigers nurse not lambs
BYRON, *Hints from Horace*, I 15

The freer utterances of the poet's licence
(Poetarum licentiae liberiora)

CICERO, *De Oratore* ■■■ III, ch 38 ■■■ 153

9 A man may be ■■■ admirable poet without be-
■■■ exact chronologer

DAVICK, *Aeneid Dedication*

Some force whole regions, ■■■ despite
O geography, to change their site,
Make former times shake hands with latter,
And that which ■■■ before ■■■ after
But those that write ■■■ rhyme still make
The ■■■ ■■■ for the other ■■■ sake,
For ■■■ for ■■■ and ■■■ for rhyme,
I think ■■■ sufficient at one time
BUTLER, *Hudibras* Pt ■■■, canto 1, I 23

10 According to that old verse Astrono-
mers painters and poets may lie by authority
SIR JOHN HARRINGTON, *Apologie of Poetry* Par
3 (1591)

Besides, we Poets lie by good authority
SIR JOHN HARRINGTON, *Epigrams* ■■■ II, No 184
Poets and painters by authority
As well as travelers we say may lie
ROBERT HEATH, *Epigrams*, 35

11 Painters and poets have always had ■■■ equal
licence to dare anything (Pictoribus atque
poetis Quidlibet audendi semper fuit aequa
potestas)

HORACE, *Art Poetica*, I ■■■

Thus the just right of poets ■■■ was,
And will be still, to ■■■ what words they please
JOHN OLDHAM, *Horace's Art of Poetry imi-
tated*

12 Measureless pours forth the creative licence
of poets ■■■ trammels its utterance with his-
tory's truth (Exit ■■■ ■■■ ■■■ fecunda li-
centia vatum, Obligat historica ■■■ sua verba
fide)

OVIN, *Amores* Bk ■■■, eleg 12, I 41

Good bye ■■■ the fictions of the poets (Valeant
mendacia vatum)

OVIN, *Faste* ■■■ VI, I 253

13 Using, as his habit is, ■■■ poet's licence (Usus
Poetae, ut ■■■ est, licentia)

PHEDRUS, *Fables* ■■■ IV, fab 25, I ■■■

14 Fiction ■■■ the privilege ■■■ poets (Tamen
poets mentiri licet)

PLINY ■■■ YOUNGER, *Epistles* ■■■ VI, ■■■ 21

■■■ life! ■■■ one ■■■ the truth ■■■ song?
MATTHEW PRIOR ■■■ *Better Answer*

* In poetry there is always fallacy, and fiction

SCOTT, *Bride of Lammermoor* Ch 1

1 And thought he in or prose the same,
That not fancy's he wander'd long.

stoop'd to truth and moraliz'd his

Epistle to Dr Arbuthnot, l 339

* Fierce and faithful loves shall moralize my

SPENSER, *Faerie Queene* Introduction St 1

* Poetic licence (*Licentia poetica*)

SENeca, *Naturaliter Quaestiones*, xlv, 1

* Unjustly poets asperse
Truth shines the brighter clad in verse,
And all the fictions they pursue
Do but insinuate what is true
SWIFT, *To Stella*

XIII—Poetry and Verse

* I little read those poets who have made
A noble art a pessimistic trade,
And trained their Pegasus to draw a hearse
Through endless avenues of drooping verse

THOMAS BAZEY ALDRICH, *Pessimistic Poets*

* What though, like a lady's waist,
All his lines are overlaced?
UNKNOWN, *To Thomas Bazeley Aldrich* (*Dial*,
Tatler, November, 1896)

* Our witty Boston Autocrat, Oliver Wendell
Holmes, once playfully declared that Mr
Smith and Mrs Brown the two
popular poets in the United States. He
mind the Reverend Samuel F. Smith, whom
we are indebted for "My Country, 'Tis
of Thee," and Mrs Phoebe Hinsdale Brown,
who the famous hymn which begins, "I
love to steal away awhile from every slum-
bering care"

C. A. BROWN, *The Story of Our National*

* One fine day,
Says Mister Mucklewraith to says he,
"So! you've a poet in your house," and smiled
"A poet? God forbid," I cried, and then
It all came out how Andrew slyly sent
Verse to the paper, how they printed it
In Poet's Corner

BUCHANAN, *Poet Andrew*, l 161

* A quaint farrago of absurd conceits,
Out-babying Wordsworth and out-glittering
Keats

BULWER-LYTTON, *New Taron* 1

* too hunt poetaster down
BYRON, *English Bards and Scotch Reviewers*,
l 1064

* before they die—twere no
thing

some certain persons die before they

S. T. COLERIDGE, *Epigram*

Sir, I admit your general rule,
That every poet is a fool,
You yourself may serve show it,
That every fool is not a poet

S. T. COLERIDGE, *Epigram*

Your poem must eternal be,
Dear Sir! cannot fail!

For incomprehensible,
And without head and tail

S. T. COLERIDGE, *To the Author of Ancient
Mariner*

10 Made poetry a mere mechanic art
CowPER, *Table Talk*, l 654

11 Doeg though without knowing how or why,
Made still a blund ring kind of melody,
Spurr'd boldly on, and dash'd through thick
and thin

Through and nonsense, in,

Free from all meaning whether good or bad,
And in one word heroically mad

DRYDEN, *Abraham and Achitophel* Pt II, l
412 "Doeg" Ellanah Settle

O grace! God! How far have
Profan'd thy Heavenly gift of Poesy!
prostitute and profligate the Muse,
Debas'd to each obscene and impious use,
Whose Harmony was first ordain'd Above,
For Tongues of Angels and for Hymns of Love!
DAVIES, *To the Pious Memory of Mrs Anne
Kilgrew* St 4

12 Oh, hapless land of mine! whose country-
presses

Labour with poets and with poetesses,
Where Helicon quaffed like beer table,
And Pegasus is "hitched" every stable

A. J. DUGANNE, *Parnassus* Pillory

Their scallop many bring
The fabled founts of song to try,
They've drained, for aught I know, the
Aganippe dry

WHITTIER, *My Nemesis* 3

Thy trivial harp will never please
Or fill my craving ear,
Its chords should ring blows the breeze,
Free, peremptory, clear
The kingly bard

Must smite the chords rudely and hard,
with hammer or with

EMERSON, *Morus*

14 poets mix too much water with their
ink (Neuere Poeten thun viel Wasser die
Tinte)

GOETHE, *Sprüche in Prosa*, in Quoting Sterne

15 Verses void of thought, trifles
(Versus inopes rerum nugaeque canoræ)
HORACE, *Art Poetica*, l

POETRY

HORACE, *Satires* Bk 1, 10, 1

Two is the new yellow million of masses

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1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

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1. **PROBLEM STATEMENT**

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REMARK 1 (THE \mathcal{H}_2 NORM, \mathcal{H}_2 NORM, \mathcal{H}_2 NORM)

SIR PHILIP SIDNEY. *An Apology for Poetrie* ■

■ PHILIP SIDNEY. *Apologie for Poetrie* ■

WORDSWORTH 4 MB 25202/1874 1 1 10

CHARLES CHURCHILL *Independence* 1 295

COWPER THE FISH ■ V 1 0/9

XV—Poetry Old ■ ■ ■ ■ ■
 18 ■ ■ ■ Marlowe Webster Fletcher Ben,
 ■ ■ ■ fire hearts sowed our furrows when
 The world ■ ■ ■ worthy of such men
 E ■ ■ Browning ■ *A Vision of Poets*, I 400
 God's prophets of ■ ■ ■ Beautiful
 T ■ ■ Poets ■ ■ ■
 E ■ ■ Browning ■ *Vision of Poets*, I 292

POETS

POETS

I—Poets: Definitions

You speak As one ■ fed ■ poetry
BULWER-LYTTON, *Riches* Act 1, sc 1

Oh, the bards of olden days, blessed bards in
■ craft skilled,
Happy henchmen of the Muses, when the ■
■ yet untitled

CRÆCILUS (ARISTOTLE, *Rhetoric* Bk III, ■
14, ■ ■ Sandys, tr)

In every cell and every blooming bower
The sweetness of old lays ■ hovering ■
HARTLEY COLERIDGE, ■ ■ *Gone the Wis-*
dom and the Power

I love the old melodious lays
■ softly melt the ■ through,
■ of Spenser's golden days,
Arcadian Sidney's silver phrase,
Sprinkling ■ noon of ■ with freshest ■

WHITTIER, *Poems*

Subtract from many modern poets all that
may be found ■ Shakespeare, and trash will
■

C C COLTON, *Lecton* No 568

My Muse is rightly of the English strain,
That cannot long one fashion entertain
MICHAEL DRAYTON, *Idea*

You admire, Vacerra only the poets of ■
■ praise only those who are dead Pardon
me, Vacerra, if I think death too great a
price to pay for your praise
MARTIAL, *Epigrams* ■ viii, ep 49

It stands ■ record, that ■ Richard's times
A ■ was hang'd for very honest rhymes
POPE, *Imitations of Horace Satires* Bk II, sat
1 l 145 Referring, perhaps, to John Ball, re-
puted author of "When Adam dolve and Eve
span, Who ■ then the gentleman?", hanged
during the ■ of Richard II See ANCESTRY

Poets that lasting marble seek
Must ■ ■ Latin ■ ■ Greek
EDMUND WALLER, *Of English Verse*

Old fashioned poetry but choicely good
WALTON, *The Compleat Angler* ■ I, ch 4

It was ■ in the homespun ■ of that
■ and people

BENJAMIN FRANKLIN, *Autobiography* Ch I

Come Muse migrate from Greece and Ionia,
Cross ■ please those immensely overpaid
accounts,

Placard "Removed" and "To Let" on ■
rocks of your snowy Parnassus,

For know ■ better, fresher, busier sphere,
a wide, untried domain awaits, demands
you

WALT WHITMAN, *Song of the Exposition* ■ 2

Poets ■ all who love, who feel great truths
■ tell them

P J BAILEY, *Festus Another and ■ Better*
World

Many are poets who have ■ penn'd
Their inspiration, and perchance the best
Many ■ poets but without the name,
For what ■ poetry but ■ create
From overfeeling good ■ ill, and am
At ■ external life beyond our fate?

BYRON, *The Prophecy of Dante* Canto IV, l 1

For poets (bear the word)
Half poets even are still whole democrats
E ■ BROWNING, *Aurora Leigh* Bk IV, l 314

All great poets have been men of great knowl-
edge

BRYANT, *Lectures on Poetry Relation of Po-*
etry to Time and Place

No man ■ ever yet a great poet without being
at the ■ time a profound philosopher

S T COLERIDGE, *Biographia Literaria* Ch 15

■ that works and does some Poem not he
that merely says one, is worthy of the name
of Poet

CARLYLE, *Cromwell's Letters and Speeches*
Introduction

How does the poet speak to men with power
but by being still more a man than they

CARLYLE, *Essays Burns*

It is a man's sincerity and depth of vision that
makes him a poet

CARLYLE, *Heroes and Hero Worship* Lect III

Most joyful let the Poet be,
■ is through him that all men see

WILLIAM ELLERY CHANNING, *The Poet of the*
Old and New Times

Party Poets ■ like wasps who dart
Death to themselves but to their foes but
smart

GEORGE CRABBE, *The Newspaper*, l 11

■ poet is the painter of the soul

ISAAC D'ISRAELI, *Literary Character* Ch ■

"The poet must be alike polished by ■ intercourse
with the world as with the studies of taste, one
■ whom labour ■ negligence refinement a sci-
■ and art ■

ISAAC D'ISRAELI, *Literary Character of Men of*
Genius Vers de Societe

Poets should be law givers, that is, the bold
est lyric inspiration should not chide and in-
sult but should ■ and lead the civil
code and the day's work

EMERSON, *Essays, First Series Of Prudence*

■ and credentials of the poet are that he
announces that wh ch no ■ has foretold

EMERSON, *Essays, Second Series The Poet*

1 What ■ our poets, take them ■ they fall,
Good, bad, rich, poor, much read, not ■ at
all?

Then and their works in ■ same class you'll
find—

They ■ the mere wastepaper of mankind
BENJAMIN FRANKLIN, *Paper*

2 The poet ■ the truest historian
JAMES ANTHONY FROUD, *Homer*

We call those poets who ■ ■ mark
Through earth's ■ ■ coming of ■
dawn,—

■ ■ twilight's gloom the first pale spark,
■ ■ others only ■ ■ day is gone
O ■ ■ *Flowers, Verses Shakespeare*

Poets, the first instructors of mankind
HORACE, *Art Poetica*, l 449 (Dillon, tr)

3 The true poet ■ all-knowing' he ■ an actual
world in miniature
NOVALIS, *Fragment* (Carlyle, tr)

4 A poet is that which by the Greeks is called
ποιητής, ὁ ποιητής, a maker, or ■ feigner
from the word ποίειν which signifies to
make, or feign Hence he is called a poet
BEN JONSON, *Explorata Poeta*

5 If men will impartially and not asquint look
toward the ■ and function of a poet,
they will easily conclude to themselves the
impossibility of any man's being the good poet
without first being ■ good ■
■ ■ JONSON, *Volpone Dedication*

6 A poet's soul must contain the perfect shape of
all things good, ■ and just His body must be
spotless ■ without blemish, his life pure, his
thoughts high, his studies ■
AUGUSTINE BIRRELL, *Obiter Dicta Second Series Milton*

7 They shall be accounted poet kings
Who simply tell the most heart-easing things
JOHN KEATS, *Sleep and Poetry*, l 267

8 Nothing is more certain than that great poets
are ■ sudden prodigies but slow results
J ■ LOWELL, *My Study Windows Chaucer*

9 ■ who would not ■ frustrate of his hope ■
write well hereafter in laudable things ought
himself ■ be ■ true poem
MILTON, *Apology for Smectymachus*

He who would write heroic poems should make
his whole life a heroic ■
CARLYLE, *Essays Schiller*

10 A poet is ■ nightingale who sits in darkness
and ■ to cheer its ■ solitude with sweet
sounds
SHELLEY, *A Defence of Poetry*

11 Poets are ■ lucrophants of ■ unapprehended

inspiration, the mirrors of the gigantic shadows
which futurity ■ upon the present
SHELLEY, ■ *Defence of Poetry*

The tadpole poet will never grow into any-
thing bigger than ■ frog, ■ though ■ that
stage of development he should puff and blow
himself till he bursts with windy adulation at
the heels of the laureled ox
SWINBURNE, *Under the Microscope*

II—Poets. Apothegms

12 An eager meagre servant of the ■
(*Monasterio deparatur erpentes*)
ARISTOPHANES, *The Birds*, l ■

13 They all ■ off their native heath—
Shake Mullaery and Go ethe
H C BUNNEN, *Shake, Mullaery and Go-ethe*

14 When people say, "I've told you fifty times,"
They ■ to scold and very often do,
When poets say, "I've written fifty rhymes,"
They make you dread that they'll recite
them too
BYRON, *Don Juan Canto 1, st ■*

15 Spare the poet for his subject's sake
COWPER, *Charity* l 636

16 They best can judge ■ poet's worth,
Who oft themselves have known
The ■ ■ a poetic birth
By labours of their ■
COWPER, *To Dr Darwin St ■*

17 Poets' not in Arabia alone
You ■ beheaded when your skill is gone
THOMAS BAILEY ALDRICH, *The World's Way*

18 Idleness, that ■ the ■ of other men, ■
the nurse of poets
D'ARCY CRESSWELL, *The Poet's Progress*

19 ■ ■ ■ poets at heart
EMERSON, *Nature, Addresses, and Lectures Literary Ethics*

20 Every man will be a poet if ■ can, otherwise ■
philosopher ■ ■ of ■ ■ This proves ■
superiority of the poet
H D THOREAU, *Journal*, 11 April, ■

21 The experience of each ■ ■ requires ■
new confession, and the world seems always
waiting for its poet
EMERSON, *Essays, Second Series the Poet*

22 The poet's business ■ ■ ■ the soul of
man but to make ■ worth saving
JAMES ELROY FLECKER (UNTERMEYER, ■ ■
■ ■ *British Poetry*, ■ 533)

23 Those who ■ follow ■ poets
The Koran Ch ■ ■ ■ belief ■ ■
poets ■ prompted by devils ■ ■
■ ■ of angels' converse as they ■ ■
by stealth

Next ■ being a great poet, ■ the power of understanding one

LONGFELLOW, *Hypocrite* ■ ■, ch 3

■ ■ upbraidingly called a Poet, ■ if it ■ ■ most contemptible nickname

■ ■ JONSON, *Explorata Jem Littera Sordida*

Slight ■ the songsmith

WILLIAM WATSON, *England My Mother* ■ 1

He does not write whose ■ ■ no ■ ■ reads
(Non scribit, cuius carmina ■ ■ legit)

MARTIAL, *Epigrams* Bk in, ep 9, l 2

Enthusiast, go, unstring the lyre,
In vain thou sing'st ■ none admire,
How ■ ■ see'er the strain

WILLIAM WHITEHEAD, *The Enthusiast*

God's most candied critics ■ ■ those of his children whom he has made poets

■ ■ WALTER RALEIGH ■ ■ YOUNGER, *Oxford Poetry*, 1914 Preface

The poet who does not revere his art, and believe in its sovereignty, ■ not born to wear the purple

E C STEPMAN, *Poets of America* Ch 9

For pointed satire I would Buckhurst choose,
The best good man with the worst-natured muse

JOHN WILMOT, EARL OF ROCHESTER, An allusion to Horace, *Satires* Bk 1, ■ 10, l ■

Thou best humour'd ■ ■ with the worst humour'd ■ ■

GOLDSMITH, *Retaliation*, Postscript, last line
Quoted Referring to Caleb Whitefoord

But you're ■ ■ partic'lar author, you're our patriot and ■ ■ friend,

You're the poet of the cuss word an' the ■ ■ ■ ■
EDGAR WALLACE, *Tommy to his Laureate* Referring ■ ■ Rudyard Kipling

III—Poets Born, Not Made

Sure there are poets which did never dream
Upon Parnassus, ■ ■ did taste the stream
Of Helicon, ■ ■ therefore may suppose
Those made not poets, but the poets those

■ ■ JOHN DRYDEN, *Cooper's* ■ ■

■ ■ year new consuls and proconsuls ■ ■ made, but ■ ■ every year is ■ ■ king or ■ ■ poet born (Consules fiunt quotannis et novi proconsules Solus aut rex aut poeta non quot ■ ■ nascitur)

FLORUS, *De Quabitate Vita* Fragment 8
Hence the proverb, "Poeta nascitur, non fit,"
■ ■ poet ■ ■ born, ■ ■ made

And, therefore, ■ ■ ■ ■ old proverb, Orator fit, poeta nascitur

SIR PHILIP SIMON, *Apologue for Poets* (1595)

A good poet's made ■ ■ well as born

■ ■ JONSON, *To the Memory of Shakespeare*

The god makes not the poet, but
The theses, vice-versa put,

■ ■ Hebrew ■ ■ be understood
And means the poet makes the god

MATTHEW PRIOR, *Epistle* ■ ■ Fleetwood Shepherd No 2, l ■ ■

No ■ ■ ■ ■ born a poet but that he needs to be regenerated into a poetic artist

JOHN STERLING, *Essays and Tales* *Thoughts and Images*

IV—Poets ■ ■ ■ ■

All poets ■ ■ mad

ROBERT BURTON, *Anatomy of Melancholy* *Democritus to the Reader*

For that fine madness still he did retain,
Which rightly should possess ■ ■ poet's brain

DEATON, *To Henry Reynolds* *Of Poets and Poetry*, l ■ ■

The man ■ ■ mad, or else he's writing verses (Aut ■ ■ homo aut versus facti)

HORACE, *Satires* Bk II, sat 7, l 117 The line is spoken by Davus, Horace's slave, referring to his master's ■ ■ ■ ■ habits

Perhaps no person can be a poet or even ■ ■ joy poetry, without a certain unsoundness of mind

MACAULAY, *Essays* *Milton*

Prince of sweet songs made out of tears and fire
A harlot was thy nurse, ■ ■ God thy sire,

Shame soiled thy song, and song assailed thy shame

But from thy feet ■ ■ death has washed the mire,

Love reads out first, at head of all our choir,
Villon, ■ ■ sad bad glad mad brother's

SWINBURNE, *Bellied of François Villon* *Envoy*

■ ■ verse, and verse, glad verse and bad verse
JOHN TAYLOR THE WATER-POET Title of book (1644)

How sad and mad and bad it was,
But then, how it ■ ■ sweet!

ROBERT BROWNING, *Confessions*

V—Poets: Their Inspiration

Shuddering they drew her garments off—and found

■ ■ robe of sackcloth next the smooth, white skin

Such, poets, ■ ■ your bride, the Muse! young, gay,

Radiant, adorn'd outside, ■ ■ ■ ■ ground
■ ■ thought and of austerity within

MATTHEW ARNOLD, *Austerity of Poetry*

- ¹ The world but feels the present's spell,
The poet feels the past well,
Whatever men have done, might do,
Whatever thought, might think it too
MATTHEW ARNOLD, *Bacchanals* ■ u, l 65
Not deep the ■ sees, but wide
MATTHEW ARNOLD, *Resignation*, l 212.
Poets, who bear buckets to ■
■ simpler draught
E B BROWNING, *Anora Leigh* ■ vi, l 135
For as nightingales do upon glow-worms feed,
So poets live upon the living light
P J BAILEY, *Festus* ■
I cast my ■ in many streams
To catch the silver fish of dreams
KARLE WILSON BAKER, *Poet Songs*
⁴ The "vision and the faculty divine"
Come not by dreaming, he whose eye ■
clear
To read the present reads the future sign,
The truest seer
HENRY MONTAGU BUTLER, *The Seer* See 1529 &
⁶ Homer's words are as costly and admirable to
Homer as Agamemnon's victories are to
Agamemnon
EMERSON, *Essays, Second Series: The Poet*
Like a Chimborazo under the line, running up
from a torrid base through all the climates
of the globe
EMERSON, *Essays, Second Series: The Poet*
With a poet, as with a mountain, the altitude is
reckoned by the highest point
R U JOHNSON, *P ■ of Fifty Years: Preface*
⁷ Do not judge the poet's life to be sad because
of his plaintive ■ and confessions of de-
spair. Because he was able to cast off his sor-
rows into these writings therefore went he
onward free and ■ to ■ experiences
EMERSON, *Journals* Vol v, p 520
⁸ Slow ■ the ■ that real ■ inspires
Grief unaffected suits but ill with art,
Or flowing numbers with a bleeding heart
THOMAS TILLELL, *To the Earl of Warwick, on*
■ Death of Mr Addison, l ■
⁹ 'Tis one of the mysteries of our condition
that the poet ■ sometimes ■ have a ■
talent—a chamber ■ his brain into which an
angel flies with divine messages, but the man,
apart from this privilege, commonplace
Poets ■ not to be ■
EMERSON, *Journals* Vol x, p 360
⁹ Turnpike ■ ■ thing and blue sky another
Let the poet of all men, stop with his inspi-
ration The inexorable rule ■ the muse's
court, either inspiration or silence, compels

- hard to report only his supreme ■
EMERSON, *Letters* ■ Social Aims Poetry
and Imagination
¹⁰ ■ bright the sun, ■ taries,
All day his song is heard,
And when he ■ he ■
■ baggage than a bird
EMERSON, *The Poet*
Ever the Poet from the land
Steers his bark and trims his sail,
Right out to ■ courses stand,
■ worlds to ■ in pinnace frail
EMERSON, *Quatrains: Poet*
■ what they knew before,
Paint the prospect from their door,
Give to barrows, trays, and ■
Grace and glimmer of romance
EMERSON, *Quatrains*
Whatever can happen to man ■ happened
so often that little ■ for fancy ■ in-
vention We have all been born, ■ have
most of us been married, and ■ many have
died before us, that our deaths can supply but
few materials for a poet
SAMUEL JOHNSON, *Works*, u, 406 (Hawkins,
ed.)
Knowledge of the subject is to the poet what
durable materials ■ to the architect
SAMUEL JOHNSON, *Works*, u, 408
To ■ of disappointment and misery, to thicken
the darkness of futurity, and perplex the laby-
rinth of uncertainty has always been ■ delicious
employment of the poets
SAMUEL JOHNSON, *Works*, iv, 110
A stewed poet? he doth sit like an unbraced
drum with ■ of his heads beaten out, for
that you must note, a poet hath two heads as
a drum has ■ for making, the other re-
peating!
BEN JOHNSON, *The Staple of News: Induction*
■ Bards of Passion and of Mirth,
Ye have left your souls on earth!
Ye have souls ■ heaven too,
Double lived ■ regions ■
JOHN KEATS, *Ode Written on the blank ■*
before Beaumont and Fletcher's The Fair
Maid of ■ Inn, and thus ■ to these
bards in particular
¹⁴ As fire is kindled by fire, so ■ a poet's mind
■ by contact with ■ brother poet
JOHN KEBLE, *Lectures on Poetry* No ■
¹⁵ Content, with meagre scrip and pilgrim staff,
Singing he journeys through the changeful
years,
■ while, ■ stays to laugh with those that
■
Anon, his way lies through ■ Vale of Tears.
JAMES ■ KENYON, *The Singing Pilgrim*

He flings a Romany [redacted]
 [redacted] through [redacted]
 And, deaf, [redacted] of nightingales
 Or, blind, [redacted] of [redacted]

[redacted] SIMON LEECH, *The Poet*

1 Nine-tenths of [redacted] best poetry of the world
 [redacted] been written by poets [redacted] than thirty
 years old, [redacted] great [redacted] than half of [redacted]
 [redacted] been written by poets under twenty-five
 H L MICKEN, *Prejudices* [redacted] m, p 147

2 [redacted] from [redacted] humbler poet,
 Whose [redacted] gushed from [redacted] heart,
 As showers from the clouds of summer,
 Or tears from [redacted] eyelids start,

Who, through long days of labor,
 And nights devoid of ease,
 [redacted] heard in his soul the music
 Of wonderful melodies
 LONGFELLOW, *I* *Day Is Done*

3 Poets have forgotten that the first lesson of
 literature [redacted] less than of life, [redacted] the learning
 how to burn your own smoke, that the way to
 be original [redacted] to be healthy, and that to
 make the common marvellous [redacted] is the test
 of genius

J [redacted] LOWELL, *My Study Windows* *Chaucer*

4 A poet, soaring in the high region of his fan-
 cies, with his garland and singing robes about
 him

MILTON, *Church Government* Bk II, Intro

5 Through moving waters of his mind
 He daily drags thought [redacted] along,
 Hoping within its mesh to find
 A song!

J R MORELAND, *The Poet*

6 Dreamer of dreams, born out of my due time,
 Why should I strive to [redacted] the crooked
 straight?

Let it suffice [redacted] that my murmuring rhyme
 Beats with light wing against the ivory gate,
 Telling a tale [redacted] too unfortunate
 To those who in the sleepy region stay,
 Lulled by the singer of [redacted] empty day

WILLIAM MORRIS, *Earthly Paradise* *Apology*

7 Whether [redacted] good for aught, I doubt,
 they have always been my bane Would
 that the [redacted] had looked away when I be-
 [redacted] to write, and Phoebus refused to aid me
 when my attempt was [redacted] (An prosunt du-
 bium, [redacted] semper, Aver-
 [redacted] tetigissesem [redacted] Muses, Phoebus
 et inceptum destituisset opus!)

OVIM, *Amores* [redacted] m, eleg 12, l 13

8 There is a god within us, we are in touch with
 heaven from celestial places [redacted] our in

spiration (Est deus [redacted] nobis, et [redacted] com-
 mercia celi Sedibus aetheris spiritus [redacted]
 venit)

OVIM, *Ars Amatoria* [redacted] m, l 577

There is a god within us It is when he stirs that
 our bosom warms, it is his impulse that sows the
 seeds of inspiration (Est [redacted] nobis, agitante
 calcaneus illo Impetus [redacted] sacre [redacted]
 habet)

OVIM, *Fasts* [redacted] vi, l 1

9 To build from matter [redacted] sublimely great,
 But gods and poets only can create

WILLIAM PITT, *To [redacted] Unknown [redacted] of
 the Battle of [redacted] Seces*

10 [redacted] good poets, epic [redacted] well as lyric, compose
 their beautiful poems not as works of art, but
 because they [redacted] inspired [redacted] possessed

PLATO *Ion* Sec 533

Poets utter great [redacted] things [redacted] they do
 not themselves understand

PLATO, *The Republic* [redacted] II, [redacted] 5.

11 If I could dwell Where Isra'el
 Hath dwelt, and he where I,—
 He might not sing [redacted] wildly well
 A mortal melody,

While [redacted] bolder note than his might [redacted]
 From my lyre within the sky

EDGAR ALLAN POE, *Isra'el*

12 [redacted] pensive Poets painful vigils keep,
 Sleepless themselves [redacted] give their readers sleep

POPE, *The Dunciad* Bk I, l 1

13 Curs'd be the verse, how well soe'er it flow,
 That tends to make [redacted] worthy [redacted] my foe,
 Give Virtue scandal, Innocence [redacted] fear,
 Or from the soft-eyed virgin steal a tear!

POPE, *Epistle* [redacted] Dr Arbuthnot, l 283

14 Where stray ye, Muses! in what lawn [redacted]
 grove,

In those fair fields where sacred Isis glides,
 Or else where Cam his winding vales divides?

POPE, *Pastorals* *Summer*, l 1

15 Ruse, honest Muse! [redacted] [redacted] of Rom
 POPE, *Moral Essays* *Epis* m, l 250 The [redacted]
 of [redacted] John Kyrle, of Herefordshire

16 Verse [redacted] from Heav'n, like inward light,
 [redacted] human [redacted] ne'er come by't,

The god, not we, the poem makes,
 We only tell folks what [redacted] speaks

PRYOR, *Epistle to Fleetwood Shepherd*, l 1

17 Sweet the exultance of song, [redacted] the [redacted]
 that precedes it is sweeter,
 [redacted] never was poem yet writ, but [redacted]
 [redacted] outmastered the [redacted]

RICHARD REALY, *Indirection*

[redacted] song's [redacted] ever can
 Quite out-soar [redacted] heart [redacted] man!

RICHARD ROWLEY, *To a Poet*

¹
The degree in which a poet's imagination
dominates reality is, in the end, the
measure of his importance and dignity
GEORGE SANTAYANA, *The Life of William Shakespeare*,
iv, p. 1

²
O for a Muse of fire, that would ascend
The brightest heaven of invention
SHAKESPEARE, *Henry V Prologue*, l. 1

³
The poet's eye, in a fine frenzy rolling,
Doth glance from heaven to earth, from earth
to heaven,
And as imagination bodies forth
The forms of things unknown, the poet's pen
Turns them to shapes, and gives to airy noth-
ing
A local habitation and a name
SHAKESPEARE, *A Midsummer-Night's Dream*
Act v, l. 1, l. 12

⁴
Thus, great with silence to speak, and helpless
in my throats,
Biting my trusty pen, beating myself for
spite
"Fool!" said my Muse to me, "look in thy
heart, and write"
PHILIP SIDNEY, *Astrophel and Stella Son-
net* 1 See 2251 10

⁵
Voices pursue him by day,
And haunt him by night,
And his dreams, and needs must obey,
When an Angel says, "Write!"
LONGFELLOW, *The Poet and His Songs*

⁶
Would you have your songs endure?
Build on the human heart!
Browning, *Sordello* l. 1

⁷
"Give me a theme," the little poet cried,
"And I will do my part,"
"Tis not a theme you need," the world replied,
"You need a heart."
W. GILDER, *Wanted, a Poet*

⁸
The poet in a golden cime was born,
With golden stars above,
Dowered with the hate of hate, the scorn of
scorn,
The love of love
TENNYSON, *The Poet*

⁹
Vex not thou the poet's mind
With thy shallow wit,
Vex not thou the poet's mind,
For thou canst not fathom
Clear and bright it should be ever,
Flowing like a crystal river,
Bright as light, and clear as wind
TENNYSON, *The Poet's Mind*

¹⁰
The Poet gathers fruit from every tree,
Yea, grapes from thorns and figs from briers
he

¹¹
by his hand, the poet grows

Towers to a high reddens to a rose
WILLIAM WATSON, *Four Epigrams*
The statue—Bionnetti said—doth wait,
The poet in the block for me to liberate
The poem—said the poet—wanders free
Till I betray it to captivity
WILLIAM WATSON, *Four Epigrams*

VI—Poets Their

¹²
Happy who his verse can gently write
From grave to light, from pleasant to
(Heureux qui, dans ses vers, sait d'une
legere

¹³
Passer de grave au doux, du plaisant au
sérieux)
BOILEAU, *L'Art Poétique* Canto 1, l. 1 (Dry-
den, tr.)

¹⁴
Form'd by thy converse, happily to
From grave to light, from lovely to severe
Pope, *Essay on Man* Ep. iv, l. 379

¹⁵
O brave poets, keep back nothing,
Nor mix falsehood with the whole!
Look up Godward, speak the truth in
Worthy song from earnest soul
Hold in high poetic duty,
Truest Truth the fairest Beauty!
E. B. BROWNING, *The Dead Pan* St. 39.

¹⁶
I reckon, when I count at all,
First Poets—then the Sun—
Then Summer—then the Heaven of God—
And then the list is done
But looking back—the first so
To comprehend the whole—
The others look a needless show,
So I write Poets—All

EMILY DICKINSON, *Poems* vi, l. 1

¹⁷
True poets are the guardians of the state
WENTWORTH DILLON, *Essay on Translated
Verse*, l. 356

¹⁸
There was a poet who had the heart
in the right place
EMERSON, *Society Solitude Success*

¹⁹
By many hands the work of God is done,
Swart toil, pale thought, flushed dream,
spurneth

²⁰
Yea! and the poet of a little rhyme
seen his worker in his own time
RICHARD LE GALLIENNE, *English Poems In-
scription*, p. 1

²¹
All that is best in the great poets of all coun-
tries is what is national in them, but what
is universal

LONGFELLOW, *Kavanaugh* 20

²²
The clear, sweet singer with the crown of
poet

Not whiter than the thoughts that [redacted]
below!

J R LOWELL, *Epistle to George* [redacted] *Cur-*
Postscript, 1 [redacted]

1 "But how divine a utterance!" she said "As
we the brutes, poets [redacted] to us"

[redacted] MEADWORTH, *Dreams of the Crossways*
Ch 16

2 Bravo O poet! (Euge, poeta!)

PERSIUS, *Satires* Sat 1, 1 [redacted]

* The flower of poets (Flos poetarum)

PLAUTUS, *Curculio* Prologue, 1 [redacted]

[redacted] [redacted] make [redacted] well indite

CHAUCER, *Canterbury Tales* Prologue, 1 [redacted]

Let me for once presume to instruct the tunes,
To know the Poet from the [redacted] of rhymes
'Tis he who gives my breast a thousand pains
Can make me feel each passion that he feigns
Enrage, compose, with [redacted] than magic art,
With pity and with terror [redacted] my heart,
And snatch [redacted] o'er the earth, or thro the air,
To Thebes, to Athens, when he will, and
where

Pope *Imitations of Horace Epistles* [redacted] [redacted],
epim 1, 1 340

[redacted] varying verse, the full resounding line,
The long majestic march, and energy device
Pope, *Imitations of Horace Epistles* Bk 1,
[redacted] 1, 1 [redacted] Referring [redacted] Dryden

4 I learnt life from the poets

[redacted] STARR, *Cornelia* Bk xviii, ch 5

5 He is a poet strong and true
Who loves wild thyme and honey dew,
And like a brown [redacted] works and sings
With morning freshness on his wings,
And a golden burden on his thighs,—
The pollen dust of centuries!

MAURICE THOMPSON, *Wild Honey*

Blessings be with them—and eternal praise,
[redacted] gave [redacted] nobler loves, and nobler
cares,—

The Poets, who [redacted] earth have made us heirs
Of truth and pure delight by heavenly lays!

WORDSWORTH, *Personal* [redacted] Sonnet iv

7 His virtues formed the magic of his song

UNKNOWN, *Inscription*, on the tomb of [redacted]

[redacted] Cowper, 1 10 (See HAYLEY, *Life of*
Cowper Vol iv, p 189)

VII—Poets' Their Shortcomings

[redacted] with one of your reputable critics that
a [redacted] for drawing-rooms has spoiled more
poets than ever did a taste for gutters

[redacted] BAKER, [redacted] *Decade*, p 235

"Poets needs must [redacted]"

Or men or women—more's the pity"—"Ah,

[redacted] men, and still less women happily
Scarce need be poets

E B BROWNING, *Aurora Leigh* Bk 1, 1 90

10 I do distrust the poet who discerns

[redacted] character [redacted] glory in his [redacted]

[redacted] B BROWNING *Aurora Leigh* [redacted] v, 1 189

Your poet who [redacted] how Greek—
That never [redacted] in Troy which never was,
And this or the other impossible great thing
ROBERT BROWNING *Mr Sludge The Medium* [redacted]

Yet half a beast is the great god Pan,

To laugh [redacted] he sits by the river,

Making a poet out of a man

The true gods sigh for the cost and the pain—

For the reed that grows [redacted] again

As a reed with the reeds [redacted] the river

[redacted] B BROWNING, *A Musical Instrument*

I have never yet known a poet who did not
think himself the best (Adhuc [redacted] [redacted]
novi poetam qui sibi [redacted] optimus videretur)

CICERO, *Tusculanarum Disputationum* Bk v,
ch 22, [redacted] 63

The worst tragedy for a poet is to be admired
through being misunderstood

JEAN COCTEAU, *Le Rappel* [redacted] l'Ordre, p 10

14 Poor slaves in metre dull and addle pated,

Who rhyme below even David's Psalms [redacted]
lated

DRYDEN *Abraham and Achitophel* Pt 1, 1 [redacted]

Poets, like disputants, when reasons fail,

Have [redacted] sure refuge left, and that's to rail

DRYDEN, *All for Love* Epilogue, 1 1

15 Poets have often nothing poetical about them
except their verses

EMERSON, *Conduct of Life* Behavior

Poets are prosy in their common talk,

As the fast trotters for the most part, walk

O W HOLMES, *The Banker's Secret*

16 Our poets [redacted] of talents who sing, and
not the children of [redacted]

EMERSON, *Essays*, Second Series *The Poet*

Of [redacted] poets have morals and manners of
their own, and custom is no argument with
them

THOMAS HARDY, *Hand of Ethelberta* Ch 2

18 Beggar [redacted] jealous of beggar and poet of poet
(Και πτωχοί πτωχῶ φθονεῖ [redacted] ποιῶν ποιῶν)

HERSON, *Works and Days*, 1 26

Envy's [redacted] sharper spur than [redacted]

[redacted] author [redacted] spar'd [redacted] brother,

Wits [redacted] gamecocks to one another

JOHN GAY, *Fables* *The Elephant* [redacted] [redacted]
Bookseller, 1 74

POETS are sultans, [redacted] they [redacted] their will,
For every author would his brother kill.

ROGER [redacted] OAKLEY, *Prologue*

Every poet in ■ kind

Is ■ by him that comes behind

SWIFT, ■ *Poetry A Rhapsody*, l 341

1 That poets should be mediocres, neither men,
■ gods, ■ booksellers ■ permitted
(Mediocribus esse poetis Non homines, non
di non concessere columnæ)

HORACE, *Ars Poetica*, l 372

Third rate poets no ■ knows, and ■ few
know those who are good (Mediocres poetas
■ novit, bonos pauci)

TACITUS, *Dialogus* ■ *Oratoribus* Sec 10

Let's strive to be the best, the Gods, ■ know it,
Pillars and men hate an indifferent Poet

ROBERT HERRICK, *Parce! gilt Poetry*

For there's no second rate ■ poetry

JOHN OLDHAM, *An* ■ ■ *St Cecilia's Day*

Men of sense fear to come in contact with ■
raging poet (Visanum teligisse tument fugi-
entique poetam Qui sapunt)

HORACE, *Ars Poetica*, l 455

All these fear verses and detest poets (Omnes
hi metuunt versum, odere poetas)

HORACE, *Satires* Bk 1, sat 4, l 33

I hate all Boets and Bainters

GEORGE I OF ENGLAND (CAMPELL, *Life of*
Lord Mansfield, ch 30, note)

But was there ever such stuff as the great part of
Shakespeare? Is it not sad stuff? But one ■

■ say so

GEORGE III OF ENGLAND, *Remark*, to Miss Bur-
ney

Doctors undertake ■ doctor's work, carpen-
ters handle carpenter's tools but skilled or
unskilled ■ scribble poetry, all alike

HORACE, *Epistles* Bk 2, epis 1, l 116

The irritable tribe of poets (Genus irritabile
vatum)

HORACE, *Epistles* ■ 2, ■ 2, l 102

■ poets are in every ■ and nation,
A most absurd wrong ■ generation

SOAM, JENYNS, *Imitation of Horace* ■ 2,
epis 1

■ poets ■ (upon a poet's word)
Of all mankind, ■ creatures ■ absurd

POPE, *Imitations of Horace Epistles* ■ 2,
epis 1, l ■

A poetical tempest arises (Poetica surgit Tem-
pestas)

JUVENAL, *Satires* Sat 20, l ■

It costs less to keep ■ lion than ■ poet, the
poet's belly ■ ■ capacious (Constat le-
■ belua sumptu Nummum et capunt plus
intestina poetæ)

JUVENAL, *Satires* ■ 70, l 77

The passionate heart of the poet is ■
into folly and vice

TENNYSON, ■ *Pt* 1, ■ 4

Dear Madam, take it from me, no ■ . .
is ■ dreadful than ■ Poet

WILLIAM WYCHERLEY, *Love* ■ ■ ■
(1672)

■ am ■ batten and hidebound as one of ■
scribbling poets

WYCHERLEY, *Love in a Wood* Act 1, ■ ■

VIII—The Poet and His Song

■ also Song ■ Singer

Dropped feathers from the wings of God
My little songs and snatches are

KARLE WILSON BAKER, *Poet Songs*

■ And I made ■ rural pen,
And I stained the water clear,
And I wrote my happy songs
Every child may joy to hear

WILLIAM BLAKE, *Reeds of Innocence*

10 Content ■ random fancies might inspire,
If his weak harp ■ times or lonely lyre
He struck with desultory hand, and drew
Some softened tones to Nature not untrue

W L BOWLES, *Sonnet*

11 O my uncared for songs, what ■ ye worth,
That ■ my secret book, with so much care,
I write you this one here and this one there,
Marking the time and order of your birth?

ROBERT BROWNE, *The Growth of Love* St ■

■ Many tender souls
Have strung their losses ■ a rhyming thread,
As children cowslips

E B BROWNING, *Aurora Leigh* Bk 1, l ■

12 Piping a vagrant ditty free from Care
ROBERT BUCHANAN, *Pastoral Pictures*

14 Some rhyme ■ neebor's ■ ■ to lash,
Some rhyme (vain thought!) for needfu'
cash,

Some rhyme to court the country clash,
An ■ ■ a din,
For me ■ ■ I ■ ■ fash—

I rhyme for fun
BURNS, *Epistle* ■ James Smith ■ 3

I am ■ poet, ■ sense,
■ just ■ rhymers like by chance,
An' hae ■ learning ■ pretence,
Yet, what the matter?
Whene'er my ■ ■ does on me glance,

I ■ ■ her
BURNS, *Epistle* ■ John Lapraik ■ 9.

15 There is ■ pleasure ■ poetic pains
Which only poets know

COWPER, *The Task* ■ 2, l ■ Quoted by
Wordsworth, *Miscellaneous Sonnets* ■ ■
22, l 1

16 Yea, though he sang not, ■ ■ ■ ■ ■

POETS

A light, a benediction

JOHN DRINKWATER, *The Dead Crick*

1 Good people all, every sort,
Give unto my song,

And if you find it wondrous short,
It cannot hold you long

OLIVER GOLDSMITH, *Elegy* ■ ■ ■ *Death of a Mad Dog*

2 To write a verse or two, is all the praise
That I can raise

GEORGE HERBERT, ■ ■ ■

3 I sing of brooks, of blossoms, birds, and bowers,
April, May, of June, and July flowers,
I sing of May-poles, hock wassails, wakes,
Bridgrooms, brides, of their bridal cakes
Of Youth, of Love, and have
By these, to sing of cleanly
I sing of dews, of rains, and, peace by peace,
Balm, of oil, of spice, and anobergns
I of trans-shifting, and I
red, hbes white

HERBERT, *The Argument of His Book*

I sometimes sit beneath a tree
And read my sweet songs

O W HOLMES, *The Last Reader*

I know not why, but to me
My seem sweet when read to thee
TIMOTHY, *A Trifle*

4 For dear to Gods and man is sacred
Self-taught I sing, by Heav'n, and Heav'n
alone,

The genuine seeds of poetry sown
HOMER, *Odyssey* ■ ■ ■, l 382 (Pope, tr)

5 A humble bard, I fashion laborious songs
(Operosa parvus Carmina fingo)
HORACE, *Odes* Bk iv, ode 2, l ■

6 But if you rank me lyric bards,
With my exalted head I touch the stars
(Quodsi me lyricis vatibus mœna,
Sublimi feram sidera vertice)
HORACE, *Odes* ■ ■ ■, ode 1, l 35

7 My poetry "The deeper, the sweeter"
JONSON, *Every Man in His Humour* Act
ii, sc 4

8 But since the world with writing is possess'd,
I'll versify in spite, and do my best
To make as much as the rest
JUVENAL, *Satires* ■ ■ ■, l 23 (Dryden, tr)

9 Could I but speak it and show it,
This pleasure more sharp than pain,
That and lures me so,
The world should have a poet,
Such as
In the glad,
Long ago!

R LOWELL, *In Twilight*

10 Lo! he am whose light verse yields to none,

Reader, thy love, not awe, methinks I've won
Let greater strike loftier notes I earn
Enough if my small themes oft to thy hands
return

(Ille nulli laude secundus,
Quem non mirans sed puto, lector, amas
Majores majora sonent mihi parva locuto
Sufficit in vestras sepe redire manus)

MARTIAL, *Epigrams* Bk ix, ■ 1

11 Better be a corned bard, writing lyrics by the
yard, with appetite gay it won't
praise hay, than to have a mighty pile, and
forget the way to smile!

WALT MARON, *Plutocrat and Poet*

12 More safe I sing with mortal voice, unchang'd
To hoarse mute, though fall'n evil days
On evil days though fall'n and evil tongues
MILTON, *Paradise Lost* ■ ■ ■, l 24

13 My unpremeditated
MILTON, *Paradise Lost* ■ ■ ■, l 24

14 And in Beauty's bower he pensive sate,
Pour'd forth this unpremeditated lay,
To charms as fair as those that soothed his hap-
pier day
BYRON, *Childe Harold* Canto i, ■ ■

The unpremeditated lay
SCOTT, *The Lay of the Last Minstrel* Intro-
duction, l ■

A bard here dwelt, more fat than bard seems
Who, void of envy, guile, and lust of gain,
On virtue still, and nature's pleasing themes,
Poured forth his unpremeditated strain
JAMES THOMSON, *The Castle of Indolence*
Canto i, st 68 Thomson himself is meant by
"a bard here dwelt," and a footnote he
says "The following lines of this stanza were
writ by a friend of the author" The friend
is supposed to have been Lord Lyttelton

15 As yet a child, yet a fool to fame,
I hsp'd numbers, for the numbers came
POPE, *Epistle to Dr Arbuthnot*, l 127

In numbers warmly and sweetly strong
WILLIAM COLLINS, ■ ■ ■ *to Simplicity*, l ■

By magic numbers and persuasive sound
CONGREVE, *The Mourning Bride* Act i, sc 1

16 To add to golden numbers golden numbers
THOMAS DEKKER, *Patient Grisell* Act i, sc ■

17 For I was taught Paradise
To ease my breast of melodies
KEATS, *Fairy Song*

18 is foam that the sea winds fret,
Though the thought heart should be
deep as the sea
SWINBURNE, *Poems* ■ ■ ■ *Ser-*
■ ■ ■ *Dedication*

19 Ring out, ring out mournful rhyme
But ring the fuller minstrel in!
TENNISON, *In Memoriam* ■ ■ ■, st 5

I do but [] because I must,
[] but [] the linnets []
TENNYSON, *Memoriam* Pt xii, [] 6

I sing but as [] linnet sings
GOETHE, *Master* [] ii, ch 11, []
Harper's Song (Carlyle, tr.)

[] as [] bubble []
[] a linnet's lung []
RALPH HODGSON, []

I [] singing [] [] (Je chantes
comme l'oiseau gemit)
LAMARTINE, *Le Poëte* []

8 The Doric reed [] []
Well-pleased, I tune []
THOMSON, *The Seasons: Autumn*, [] 3

9 I, too, have songs, [] also the shepherds call
[] poet, but I [] them not For as yet, methinks,
[] nothing worthy of [] Varus or
[] Cinna, but gabble [] [] goose among melodious swans
(Sed argutus inter strepere anser colores)

VERGIL, *Eclogues* No ix, [] 33
When to my haughty spirit I rebel
My verse,
Faulty enough it [], yet [] when
I measure it by that of other []
Why, then—
I see how easily it might be []
J T TROWBRIDGE, *An Odious Comparison*

4 Wake, Betsy, wake, my sweet galoot!
Rise up, fair lady, while I touch my lute!
ARTEMUS WARD, *Among the Females*

8 I sound my barbaric yawp over the roofs of
the world
WALT WHITMAN, *Song of Myself* Sec 52

8 If I had peace to sit and sing,
Then I could make a lovely thing,
But [] stung with goads and whips,
So I build songs like [] ships
Let it be something for my song,
If it [] swift and strong
ANNA WICKHAM, [] *Singer*

7 Surely there was [] I might have trod
The sunlit heights, and from life's dissonance
Struck one clear chord [] reach the ears of
God
OSCAR WILDE, *Helas! Lines* prefixed to []
[] edition, []

8 I have seized [] by [] poetic side
[] WOLFFE (EMERSON, *Journals*, 1868)

The moving accident is [] [] trade,
To freeze the [] I have [] ready arts
Tis [] delight, alone [] summer shade,
To [] simple [] for thinking hearts
WORDSWORTH, *Hart-leap* [] Pt ii, st 1

He [] near the running brooks
A music sweeter than their []
WORDSWORTH, *A Poet's Epitaph*, [] 39

[] harvest of [] quiet eye
That broods and sleeps [] own heart.
WORDSWORTH, *A Poet's Epitaph*, [] 51

10 [] the [] will, two poisons work for
good (Cum fata volunt, bina venena juvant)
AUSONIUS, *Epigrams* No iii, [] 12

Venom destroys []
LANGLAND, *Piers Plowman* PASSUS xii, [] 156.

11 The gnat that [] his summer's []
Poison gets from Slander's tongue
The poison of the snake and []
Is the [] of Envy's foot
The poison of the honey bee
[] the artist's jealousy
The strongest poison ever known
Came from Caesar's laurel crown
WILLIAM BLAKE, *Auguries of Innocence*, [] 43

12 The poisons [] our principal medicines,
which kill the disease, and save the life
EMERSON, *Conduct of Life: Considerations by
the Way*

Tobacco coffee, alcohol, hashish prussic acid,
strychnine are weak dilutions the []
poison is time
EMERSON, *Society and Solitude: Old Age*

14 The coward's weapon, poison
PHILEAS FLETCHER, *Sicelides* Act v, sc 3

One drop of poison infecteth the whole []
of wine

JOHN LYLY, *Euphues*, [] []
A little poison embitters much sweetness
UNKNOWN, *Old English Homilies* Ser 1, p
23 (c 1175)

16 What to some is food, to others may be sharp
poison (Quod aliis cibus est, aliis fuit []
venenum)
LUCRETIUS, *De Rerum Natura* [] iv, [] []

What's [] man's poison, []
Is another's meat or drink
BEAUMONT [] FLETCHER, *Love's Cure* Act
ii, sc []

And one man's meat, another's poison is
JOHN TAYLOR THE WATER POET, *Works*, [] 254
[] Lo has made [] discovery

"I have found," [] cries,
"That what [] man's poison
Is another man's poison"
HENRY HARRISON, *Was Lo Tanke*

17 A [] poison now and then [] causeth
pleasant dreams, and much poison [] last for
an easy death

NIETZSCHE, [] *Spake Zarathustra* Sec 5.

Wicked poisons lurk in [] honey (Inpna
sub dulci melle venena latent)

Ovid, *Amores* [] 1, eleg 8, l []

See [] SWEET AND []

I know [] well [] poison and [] sting
Of things too sweet

ADELAIDE ANN PROCTER, *Per Pacem ad Lucem*

Poison [] drunk from cups of gold (Venenum
[] bibitur)

SENECA, *Thyestes*, l 453

POISON [] poison though it comes [] a golden []
T. ADAMS, *Works*, p 705 (1630)

I bought [] unction of [] mountebank,
So mortal that, but dip [] knife in it,
Where [] draws blood [] cataplasm [] rare,
Collected from all simples that have virtue
Under the moon, [] [] the thing from
death

That [] but scratch'd withal
SHAKESPEARE, *Hamlet* Act iv, sc 7, l 142

Then, venom, [] thy work
SHAKESPEARE, *Hamlet* Act v, sc 2, l 333

In poison there is physic
SHAKESPEARE, *II Henry IV* Act 1, sc 1, l 137

Sweet, sweet, [] poison for the age's tooth
SHAKESPEARE, *King John* Act 1, sc 1, l 213

They love not poison that do poison need
SHAKESPEARE, *Richard II* Act v, sc 6, l 38

Let me have
A dram of poison, such soon speeding gear
As will disperse itself through all the veins
That the life-weary taker may fall dead
And that the trunk may be discharg'd of
breath

As violently [] hasty powder fir'd
Doth hurry from the fatal cannon's womb
SHAKESPEARE, *Romeo and Juliet* Act v, [] 1,
l 50

Oh! you do bear [] poison in your mind
That would not let you rest [] Paradise
CHARLES JEREMIAN WELLS, *Joseph and His
Brethren* Act iii, [] 1

He kissed her cold corpse a thousand times
o'er,
And called her his jewel though she was no
more,
And he drank all the pison like [] lover so
brave,
And Villikins and Dimah he buried [] one
grave

UNKNOWN, *Villikins and Dimah* George An-
gustus [] (*Autobiography*) states that []
[] is older than the [] of Elizabeth,
modern [] interpolated by Henry May-
[] in [] *Wandering Minstrel*

Hope of the half-defeated, house of gold,
[] of the sword and tower of ivory

HILAIRE BELLOC

Mr Belloc has put the [] [] lines ded-
icated to [] a great Polish shrine
CHESTERTON, *Generally Speaking*, [] 53

She, like the eagle, will renew her []
And fresh historic plumes of Fame put on,—
Another Athens after Marathon,
Where eloquence shall fulmine, [] refines
THOMAS CAMPBELL, *Lanes on Poland*, l []

He smote the sledded Polacks [] []
SHAKESPEARE, *Hamlet* Act 1, sc 1, l []

The heart of Poland hath [] ceased
To quiver, tho' her sacred blood doth drown
The fields, and out of every smouldering town
Cries to Thee
TENNYSON, *Poland*, l []

POLICE

Ah, take one consideration with another—
A policeman's lot [] not [] happy one
W S GILBERT, *The Pirates of Penzance* Act []

A fiend, a fury, pitiless and rough,
A wolf, nay, worse, a fellow all in buff,
A back-friend, [] shoulder-clapper, one that
countermands

The passages of alleys, creeks and []
lands,

A hound that [] counter and yet draws dry-
foot well,

One that before the judgement [] poor
souls to hell
SHAKESPEARE, *The Comedy of Errors* Act iv,
sc 2, l 35

Thou art pinch'd for't []
SHAKESPEARE, *The Tempest* Act v, sc 1, l 74

Policemen [] soldiers who act alone, soldiers
[] policemen who act in unison
HERBERT SPENCER, *Social Statics* [] iii, [] 21,
[] 2

A lidless watcher of the public weal
TENNYSON, *The Princess* [] iv, l []

You'll be copped, then
THOMAS TERRELL, *Lady Delmar* Act I

There [] cries of "Coppers, coppers!" []
yard
THOMAS TERRELL, *Lady Delmar* Act []

POLICY, [] Cunning

POLITENESS, see Courtesy, []

POLITICS

See ■ Statesman, Vote ■ Voting

I—Politics: Definitions

1 ■ ■ ■ political animal (Πολιτικὸν ἄνθρωπον)

ARISTOTLE, *Politics* ■ 1, ch 1, sec ■ ■ ■ complete quotation ■ "And why man is ■ political animal in ■ greater ■ than any ■ or any gregarious animal, ■ clear For nature does nothing without purpose, and man alone of the animals possesses speech"

Learn'd or unlearn'd, ■ ■ ■ are politicians
SOMER JENYNS, *Imitations of Horace* ■ 11, epis 1

2 There is no gambling like politics

BENJAMIN DISRAELI, *Endymion* Ch ■

There is nothing in which the power of circumstances ■ ■ ■ evident than ■ politics

BENJAMIN DISRAELI, *Life of Bentinck*

3 A good deal of our politics is physiological

EMERSON, *Conduct of Life Fate*

4 Politics, like religion, hold up torches of martyrdom to the reformers of error

THOMAS JEFFERSON, *Writings* Vol xii, p 69

There is a holy mistaken zeal in politics as well as religion By persuading others we ■ ■ ■ ourselves

JUNIUS, *Letters* No 35, 19 Dec, 1769

5 Those who would treat politics and morality apart will never understand the one or the other

JOHN MORLEY, *Rousseau*, ■ ■ ■

In politics the choice ■ constantly between two evils, ■ action is ■ long second best

JOHN MORLEY

6 Politics ■ the ■ of exigencies

THEODORE PARKER, *Ten Sermons Of Truth*

Politics ■ ■ action

ROBERT ■ LA FOLLETTE

7 It ■ the first business of men, the school to mediocrity, to the covetously ambitious a sty, to the dullard his amphitheatre ■ of Titans to the desperately enterprising, Olympus to the genius

GEORGE MEREDITH, *Diana of ■ Crossways* Ch 1 Of Politics

8 There ■ no ■ perfect endowment in man than political virtue

PLUTARCH, *Lives Aristides and Marcus Cato* Ch ■

9 I tell you Folks, ■ Politics ■ Apple Sauce

WILL ROGERS, *The Illiterate Digest*, p 30

10 Those ■ amusements for all fools of eminence, Politics or Poetry

RICHARD STELLS, ■ *Spectator* ■ 43

Politics and theology are the only ■ really ■ subjects

HARRIET GROTE Quoted by ■ E Gladstone, *Letter to Lord Rosebery* 16 Sept, ■ ■ (MORLEY, *Life of Gladstone* Bk viii, ch 1)

11 Politics is perhaps the only profession for which ■ preparation is thought necessary

■ L STEVENSON, *Yoshida Torajiro*

■ trust ■ ■ with making constitutions ■ ■ ■ proof of competence than ■ ■ should demand before we gave him our shoe to patch

J ■ LOWELL, *On a Certain Condescension in Foreigners*

12 Politics ■ ■ but the cigar smoke of ■ man

H D THOREAU, *Walking*

13 Politics I ■ ■ to be nothing more than the science of the ordered progress of society along the lines of greatest usefulness and convenience to itself

WOODROW WILSON, *Address*, Pan-American Scientific Congress, Washington, D C, 6 Jan, 1916

II—Politics: Apothegms

14 Politics make strange bedfellows

CHARLES DUDLEY WARNER, *My Summer in a Garden* Ch 15 (1871) Frequently quoted, for example, by J S BASSETT, *Life of Andrew Jackson*, p 351 (1911)

15 Magnanimity in politics is not seldom the truest wisdom, and a great empire and little minds go ill together

EDMUND BURLLE, *Conciliation with America*

16 Vain hope, to make people happy by politics!

CARLYLE (FRONDE, *Thomas Carlyle, First Forty Years Journal*, ■ Oct, 1831)

17 In politics, what begins ■ fear usually ends in folly

S T COLERIDGE, *Table Talk*, ■ Oct, 1830

18 The practice of politics in the East may be defined by ■ word—dissimulation

BENJAMIN DISRAELI, *Contarini Fleming* Pt v, ch 10

19 In politics experiments ■ revolutions

BENJAMIN DISRAELI, *Popanilla* Ch 4 Note, dated ■ ■ ■

20 Finality ■ not the language of politics

BENJAMIN DISRAELI, *Speech*, 28 Feb, 1859

21 ■ ■ sat opposite the Treasury Bench, the Ministers reminded ■ of those marine land- ■ ■ not unusual on the coasts of South America You behold ■ range of exhausted volcanoes

BENJAMIN DISRAELI, *Speech* Manchester, 3 April, 1872

No politics disturb their mind

■ GOLDSMITH, *The Logicians Refuted*, 1
24

Politics ■ bar, They are not ■ bent

■ GILBERT, *Princess* ■ Act 1

2 It ■ the good of public life that it supplies agreeable topics and general conversation
SAMUEL JOHNSON, *Letters* Vol 1, p 343

3 Agitate, agitate agitate

■ MELBOURNE (TORRENS, *Life of Lord Melbourne* Vol 1, p 320) See also under ACT

4 The immemorial political ■ principle that it ■ will get well if you pick it

H L MENCKEN, ■ ■ ■ Going ■ in the World (*American Mercury*, Nov, 1933, p 257)

■ In political discussion heat is ■ ■ ■ proportion to knowledge

J ■ C MINCHIN *The Growth of Freedom in the Balkan Peninsula*

When quacks with pills political would dope us
When politics absorbs the hvelong day,

I ■ to think about the star Canopus,
So far, so far away!

For after one has had about ■ week of
The arguments of friends as well as foes,
■ star that has ■ parallax ■ speak of
Conduces to repose

BERT LESTON TAYLOR, *Canopus*

■ The quicksands of politics

BASIL MONTAGUE, *Essays Bacon's Works*

7 There ■ ■ Canaan ■ politics

WENDELL PHILLIPS, *Speech Public Opinion*,
28 Jan, 1852

8 Civilization dwarfs political machinery

WENDELL PHILLIPS, *Speech*, on the election of
Lincoln, 7 Nov, ■

■ 'Tis not juggling that is to be blamed, but
much juggling, for the world cannot be governed
without it

JOHN SALDEN, *Table* ■ ■ Juggling

■ Political changes should never be made save
after overcoming great resistance

SPENCER, *Principles of Ethics* ■ ■

III—Politics—Their Corruption

■ ■ of virtuous politics ■ past
COWPER, ■ ■ ■ ■ v, 1 ■

■ I ■ sufficiently behind the ■ to know
■ worth of political life I ■ quite an im-
■ about it, and shall ■ be converted
DICKENS, *David Copperfield* Ch 43

13 ■ a vicious practice is this of our politi-

cians at Washington pairing off¹ as if one man
who votes wrong, ■ away, could ■
you, who mean ■ vote right, for ■ away,
or as ■ your presence did not tell ■ ■
■ than in your vote Suppose the three
hundred heroes at Thermopylae had paired
■ with three hundred Persians would it
have been all the ■ to Greece, and to
history?

EMERSON, *Conduct of Life Considerations by the Way*

14 Politics is a deleterious profession, like some
poisonous handicrafts

EMERSON, *Conduct of Life Power*

In politics and in trade, bruisers ■ pirates are
of better promise than talkers and clerks

EMERSON, *Essays, Second Series Manners*

There is a certain satisfaction in coming down to
the lowest ground of politics, for ■ get rid of
cant and hypocrisy

EMERSON, *Representative Men Napoleon*

15 They politics like ■ profess,
The greater prey upon the less

MATTHEW GREEN, *The Grotto*, 1 ■

■ State-business ■ a cruel trade, good-nature
is a bungler ■ it

LORD HALIFAX, *Works*, p 217

17 You can't adopt politics as ■ profession and
■ honest

LOUIS MCHENRY HOWE, *Address*, to Columbia
University School of Journalism, 17 Jan,
1933

No ■ ■ I fear, can effect great benefits ■
his country without ■ sacrifice of the ■
virtues

SYDNEY SMITH (LADY HOLLAND, *Memoir*)

Scrupulous people ■ not suited ■ great affairs
TURBOT

18 O ye who lead, Take heed!

Blindness ■ may forgive, but baseness ■
■ smite

WILLIAM VAUGHN MOODY, *An Ode in Time of
Hesitation*

■ With what grace could I face the men who
were driven out of the Republican party by
the crooked work at the convention of 1912,
and ask them to support for President the
■ devil [Ehhu Root] of the whole thing?
How could I face them and say, "The emer-
■ ■ great that I must ask you to for-
get the burglary of 1912, and put this ■
victed felon ■ the White House?"

THEODORE ROOSEVELT (*Thompson President:
I've Known*, ■ 204)

■ In public life, instead of modesty, incorrupt-
ibility, and honesty, shamelessness, bribery,
■ rapacity hold sway (Ad rem publicam

pro pudore, pro abstentia, pro
audacia largito avanta vigeant)

SALLUST, *Catalina* ■ ■

1 In politics ■ am ■ it ■ even a Machiavelli
vehan holy maxim, That some men should
■ ruined for the good of others "

SWIFT, *Essay* ■ *English Bubbles*

The public path of life is dirty
YOUNG, *Night Thoughts* Night viii, l 373

IV—Politics: Their Reformation

2 To convince ■ poor voter by the common
argument of promised reforms ■ merely ■
corrupt him with hope

CHARLES JOHN DARLING, *Scintilla Juris*

■ When shall the softer, ■ politics,
Whereof ■ dream, have play ■ each proud
land?

THOMAS HARDY, *Departure*, l 11

4 The purification of politics ■ an iridescent
dream Government is force The Decalogue
and the Golden Rule have no place in
a political campaign The commander
who lost the battle through the activity of his
moral nature would be the demon and pest
of history

JOHN J INGALLS, *Article*, *New York World*,
1890

5 Most schemes of political improvement are
very laughable things

SAMUEL JOHNSON (*BOSWELL, Life*, ii, 102)

6 As it was in the beginning,
Is to-day official sinning,

And shall be for ■ ■ ■

RUDYARD KIPLING, *A General Summary*

V—Politics ■ ■ ■

7 Measures, not ■ ■ ■

LORD CHESTERFIELD, *Letter*, 6 March, 1742,
EARL OF SHILBURN, *Letter*, 11 July, 1765

Measures, not men, have always been my mark
GOLDSMITH, *The Good-Natured Man* Act ii,
sc 1 (1768)

8 It is necessary that ■ should qualify the doc-
trine of its being not men, but measures, that
I am determined to support In ■ monarchy ■
■ the duty of parliament to look ■ the men
as well ■ at the ■ ■ ■

LORD BROUGHAM, *Speech*, ■ ■ ■ of Commons
Nov., 1830

9 ■ this stamp is the cant of "Not ■ ■ ■
measures", ■ sort of charm by which many
people get loose from every honourable ■
engagement

■ ■ ■ BURKE, *Thoughts* ■ ■ ■ *Cause of
the Present Discontents* (1770)

10 Away with the cant of "Measures not men!"
—the idle supposition that ■ ■ the harness
and not the horses that draw ■ chariot
along No Sir, if the comparison must ■
made, if the distinction must be taken, men
are everything measures comparatively noth-
ing

GEORGE CANNING *Speech*, against the Adding-
ton Ministry ■ ■ ■

11 It used ■ be an applauded political maxim,
'Measures, not men' ■ venture to denounce
the soundness of this maxim and to propose
'Men not measures' Better a hundred
times ■ honest administration of an erro-
neous policy than a corrupt administration of
a good ■ ■ ■

■ J PHILLIPS, *Address*, at dinner N Y Cham-
ber of Commerce ■ Nov., 1889

VI—Politics Parties

12 All political parties die at last of swallowing
their own lies

JOHN ARBUTHNOT (*RICHARD GARNETT, Life of
Emerson*, p 165)

13 When great questions end little parties begin
WALTER BAGEHOT, *English Constitution*, p 261

14 Party divisions, whether on the whole oper-
ating for good or evil, are things inseparable
from free government

EDMUND BURKE, *Observations on a Publica-
tion, 'The Present State of the Nation'*

15 Being of ■ party,
I shall offend all parties —never mind!
My words at least, ■ ■ ■ sincere and
hearty

Than if I sought to sail before the wind
BYRON, *Don Juan* Canto ■ ■ 26

16 In these days, ■ ■ ■ emphatically than ever,
"to live signifies to unite with a party ■ ■ ■
make ■ ■ ■

CARLYLE, *Signs of the Times*

17 Party honesty is party expediency

GROVER CLEVELAND, *Interview*, *New York
Commercial Advertiser* 19 Sept., 1889

They have proved themselves offensive partisans
■ ■ ■ unscrupulous manipulators of local party
management

GROVER CLEVELAND, *Letter* ■ *George* ■ ■ ■
Curtis, 25 Dec., ■ ■ ■

18 To sacrifice one's honour to one's party is so
unselfish ■ act that ■ ■ ■ most generous states-
men have not hesitated to do ■ ■ ■

CHARLES JOHN DARLING, *Scintilla Juris*

I always voted at my party's call,
And never thought of thinking for myself at all
I thought so little, they rewarded ■ ■ ■

By making ■ the ruler of ■ Queen's naveel
W S GILBERT, *Pinafore* Act 1

1
Party ■ organized opinion
BENJAMIN DISRAELI, *Speech*, Oxford, 25 Nov, ■

2
I believe that without party Parliamentary Government is impossible
BENJAMIN DISRAELI, *Speech*, Manchester, ■ April, ■

All free governments ■ party governments
JAMES A GARFIELD, *Remarks*, ■ the death of Oliver H P Morton, House of Representatives, ■ Jan, ■

■ Still violent, whatever ■ he took,
But most against the party he forsook,
For renegadoes, who ne'er turn by halves,
Are bound ■ conscience to be double knaves
DRYDEN, *Abraham* ■ *Achtophel* Pt II, 1
1664

■ At home the hateful ■ of parties cease,
And factious souls are wearied into peace
DRYDEN, *Asiatick Redux*, 1 312

■ The vice of our leading parties in this ■
try is that they do not plant themselves on
the deep and necessary grounds to which they
are respectively entitled, but lash themselves
■ fury in the carrying of ■ local and
momentary ■ nowise useful to the
commonwealth Of the two great parties
which at this hour almost share the nation
between them, I should say that one has the
best cause, and the other contains the best
men

EMERSON, *Essays*, Second Series Politics

In ■ political parties, compute the power of
badges and emblems See the great ball which
they roll from Baltimore to Bunker Hill! Wit-
ness the cider barrel, the log cabin, the hickory-
stick, the palmetto

EMERSON, *Essays*, Second Series The Poet

5
Who, born for ■ universe, narrow'd his
mind,
And to party ■ up what ■ meant for
mankind

■ GOLDSMITH, *Retaliation*, 1 31

The best party ■ but ■ kind of conspiracy
against the rest of the nation Ignorance
maketh men go ■ a party, and shame keep-
eth them from ■ out of it

LORD HALIFAX, *Works*, ■ 225

8
■ serves ■ party best who serves ■
country best

RUTHERFORD ■ HAYES, *Inaugural Address*, 5
March, 1877

He serves me most ■ serves his country best
HOMER, ■ ■ x, 1 ■ (Pope, tr)

■ I could not go to heaven but with ■ party,
■ would not ■ there at all
THOMAS JEFFERSON, *Letter to Francis Hopkin-
son*, 1789

10
Faction Disappointment's restless child
■ JERKINS, *On the Late Attempt on ■
Majesty's Life*

■ clamorous Faction, gagged and hound,
Gasping its life out on the ground
RICHARD REALE, *Apocalypse*

11
Our differences ■ policies, ■ agreements
principles
WILLIAM MCKINLEY, *Speech*, ■ Des Moines,
1901

12
A party of order or stability and ■ party of
progress or reform ■ both necessary ele-
ments of ■ healthy state of political life
JOHN STUART MILL, ■ *Liberty* Ch 2

■ Any party which takes credit for the rain
must not be surprised if its opponents blame
it for the drought

DWIGHT W MORROW, *Campaign Speech*, Oct,
1930

14
Party spirit, which at best is but the madness
of many, for the gain of a few
POPE, *Letter to Blount*, 27 Aug, 1714

Party is the madness of the ■ for the ■
of a few

POPE, *Thoughts ■ Various Subjects* Some-
times mistakenly ascribed to Swift

■ A good party is better than the best man
that ever lived
THOMAS B REED (W A ROBINSON, *Life*)

■ The first advice I have to give the party is
that it should clean its slate

LORD ROSEBURY, *Speech*, Chesterfield, ■ Dec,
1901

17
You tell ■ I am a party ■ I hope I
shall always be ■

SYMMER SMITH, *Peter Plymley Letters* No 1

18
He shall be disfranchised who, in time of
faction takes neither side

SOLOH, *Tables of the Law* 'PLUTARCH, *Lives*
Solon Sec 20)

19
When I first ■ into Parliament, Mr Tier-
ney, a great Whig authority used always ■
■ the duty of an Opposition ■ very
simple—it ■ to oppose everything and
propose nothing

■ STANLEY, *Debate*, 4 June, ■

The Duty of ■ Opposition ■ to oppose
LORD RANDOLPH CHURCHILL, quoting George
Tierney

VII—Politics: Liberal ■ Conservative

He belonged to the third party, the quiddists ■ quids, being the tertium quid, which had no name, but was really an anti Madison movement

HENRY ADAMS, *John Randolph*, p 182

You want ■ seat? Then boldly sate your itch,

■ very radical, and very rich
ALFRED AUSTIN, *The Golden Age*

The Right Honourable gentleman [Sir Robert Peel] caught the Whigs bathing and walked away with their clothes

BENJAMIN DISRAELI, *Speech*, House of Commons, 28 Feb., 1845

A conservative government ■ organized hypocrisy

BENJAMIN DISRAELI, *Speech*, House of Commons, 17 March, 1845 See CONSERVATISM

It [Liberalism] is the introduction into the practical business of life of the highest kind—namely politics—of philosophical ideas instead of political principle

BENJAMIN DISRAELI, *Speech* House of Commons, 5 June 1848

The liberal deviseth liberal things, and by liberal things shall he stand

Old Testament *Isaiah*, xxxii, 8

What is a communist? One who has yearnings

For equal division of unequal earnings

FRENEZER ELLIOT, *Epigram*

Parlor bolshevism

FREDERICK ROOSEVELT, *Metropolitan Magazine*, June, 1918

The Democratic party ■ the party of the Poor marshalled against the Rich But they are always officered by ■ few self-seeking deserters from the Rich or Whig party

EMERSON, *Journals*, 1857

The Democratic party ■ like a mule—without pride of ancestry ■ hope of posterity

EMORY STORRS, *Speech*, during campaign of ■ Also attributed ■ William C Linton, Ignatius Donnelly and Judge Gay Gordon

The Democratic party is like ■ riding backward ■ a railroad car, ■ anything until ■ has got past it

THOMAS ■ REED (ROBINSON, *Life*)

The penguin flies backwards because he doesn't ■ to see where he's ■ but ■ see where he's been

FRED ALIEN, *The Backward View*

Yes, I ■ a Democrat still, very still

DAVID B HILL When asked, ■ has ■ from ■ Democratic convention of 1896 if ■ still ■ Democrat

Deprived of all they had [by Cromwell], they took to ■ wild life of robbery, and ■ called Tories, from the Irish word meaning a plunderer

■ S GARRA, *Irish History*, p 62

A gentleman had ■ red Ribband ■ his hat ■ said it signified that he was ■ Tory What's that? said she ■ answered, An Irish rebel I hear that ■ instead of Cavalier and Round-head, they ■ now called Torys and Wiggs

OLIVER HEYWOOD, *Diaries*, 24 Oct., ■

Where you ■ a Whig you see a rascal . . . The first Whig ■ the devil

SAMUEL JOHNSON, *Miscellaneous* Vol u, ■ 393, and BOSWELL, *Life*, 1778

Whig The name of ■ faction

SAMUEL JOHNSON, *Dictionary of the English Language*

A ■ Tory and ■ Whig, I believe, will agree Their principles ■ the same, though their modes of thinking ■ different

SAMUEL JOHNSON, *Of Tory and Whig* Written statement given to Boswell, 1783

There is always some basic principle that will ultimately get the Republican party together If my observations are worth anything, that basic principle is the cohesive power of public plunder

A J McLAURIN, *Speech*, U S Senate, May, 1906

Stalwart Republicans

JAMES G BLAINE Coined in 1877 to describe the group in Congress who fought to sustain the privileges of Republicans in the South

The Republicans have their splits right after election and Democrats have theirs just before an election

WILL ROGERS, *Syndicate Article*, ■ Dec., 1930

Socialism is simply the degenerate capitalism of bankrupt capitalists Its one genuine object is to get ■ money for ■ professors

■ L MENCKEN, *Prejudices* ■ iii, p 109

I have ■ given way to that puritanical feeling of the Whigs against dining with Tories

Tory and Whig in turn shall be my host, I taste no politics in boiled and roast

STURGEY SMITH, *Letter to John Murray*, ■

He thinks like a Tory and talks like a Radical, and that's so important now ■ days

OSCAR WILDE, *Lady Windermere's* ■ Act ■

Toryism ■ ■ innate principle o' human ■ ture—Whiggism but ■ evil habit

JOHN WILSON, *Noctes Ambrosianae*, No ■

By "radical" I understand one who goes too

My pollertics, ■■■ my religion, beam ■ ■
exceedin accommodatin character
ARTHMUS WARD, *The Cross*

IX—Politics: ■■■ Politician

■ ■■ is as hard and severe ■ thing to be a true
politician ■■ to be truly moral
BACON, *Advancement of Learning* ■ ■

■ Surely, ■■ there ■■ mountebanks for the
natural body, so there are mountebanks for
the political body ■■ who undertake great
cures, and perhaps have been lucky in ■■
or three experiments but want the grounds
of ■■ and therefore cannot hold out
BACON, *Essays Of Boldness*

■ There are three classes of politicians—those
who under pressure of ■■ existing evil seek for
change, ■■ those who, with ■■ and
definite aim, plant the great Hereafter in the
Now, ■■ and thirdly, those who with clear
eye discern the dependence of the Hereafter
upon the Now, and because they shrink from
the Hereafter, refuse to take the step which
renders it inevitably certain
GEORGE BRIMLEY, *Essays Wordsworth's*
Poems

■ I was not swaddled and rocked and dawdled
into a legislator
EDMUND BURKE, *Letter to a Noble Lord*

■ An honest politician ■■ who, when he is
bought, will stay bought
SIMON CAMERON, Republican Boss of Pennsyl-
vania, about 1860 Quoted by Thomas B
Reed (*ROBINSON, Life*)

■ Pelting each other for the public good
COWPER, *Charity*, l 623

■ It ■■ wonderful how little mischief ■■ can
do with all our trouble
MANDELL CREIGHTON (*CREIGHTON, Life*)

■ Demagogues ■■ the mob's lacqueys (*Τοις*
δημαγωγοις οχλου διακονουσιν)
DIOGENES (DIOGENES LAERTIUS, *Drogenes* ■■
vi, ■■ 24) See also under PEOPLE

■ In ■■ ■■ vilest specimens of human
■■■ are ■■ be found among demagogues
MACAULAY, *History of England* Ch 5

■ One who ■■ master of jibes and flouts and
jeers
BENJAMIN DISRAELI, *Speech*, House of Com-
mons, 1874, referring ■■ the Marquis of
Salisbury

■ For politicians neither love nor hate
DRYDEN, ■■ ■■ *Achtophel* ■■ i, l ■■

Politicians neither love ■■ ■■ Interest, ■■
sentiment, directs them
LONG CHRISTENFIELD, *Letters*, ■■ Dec, 1748

■ To the people they're ollers ez slick ■■ ■■
lasses,
An' butter their bread on both sides with
The Masses

■ J ■■ LOWELL, *Biglow Papers* Ser 1, No 4
We're the original friends o' the nation,
■■ the rest ■■ ■■ paltry an' ■■ fabrication
J ■■ LOWELL, *Biglow Papers* ■■ ii, No 5

■ Skilled to pull ■■ he ■■ Nature's hope
Who sure intended him ■■ stretch a rope
J R LOWELL, *The Boss* Probably referring to
Boss Tweed, of New York

■ Whitewashed, he quirts the politicians' strife
At ■■ in mind, with pockets ■■ for ■■
J R LOWELL, *Tempora Mutantur*

■ ■■ John P Robinson, he
Sez they ■■ n't know everythin' down in Judas
J R LOWELL, *Biglow Papers* Ser 1, No ■■

■ Once there were two brothers One ran away
to sea, the other ■■ elected Vice-President,
and nothing was ever heard of either of them

■ THOMAS ■■ MARSHALL, *Recollections*

■ To scholars who become politicians the ■■
role is usually assigned, they have to ■■ ■■
good conscience of ■■ state policy
NITZSCHE, *Human, All-Too Human* Bk ii,
■ ■■

■ cannot safely leave politics to politicians, or
political economy to college professors
HENRY GEORGE, *Social Problems*, p ■■

■ They [politicians] ■■ the ■■ failures ■■
business and the professions, men of mediocre
mentality dubious morals, and magnificent
commonplaceness

■ W B PERRY, *The Twilight of the American*
Mind, p ■■

■ The conduct of a ■■ politician ■■ ■■
suited to the present posture of affairs Often
by foregoing ■■ part he ■■ the whole, and
by yielding ■■ a small matter ■■ ■■ a
great

■ PLUTARCH, *Lives Publicola and* ■■

■ politicians chew on wisdom past,
And totter ■■ ■■ bus'ness to the last
POPE, ■■ *Essays* Epus 1, l 228

■ Coffee, which makes the politician was;
■■ thro' ■■ things with ■■ half-shut eyes
POPE, *The Rape of the Lock* Canto iii, l 117

■ There lies beneath ■■ ■■ ■■
A politician who
Touched a live ■■ without gloves,
■■ never did come ■■

■ KEELIN PRESTON, *Epitaph*

Perhaps been poorly rich, and meanly great,
The slave of pomp a cipher in the

RICHARD SAVAGE, *Bestard*, l 39

It might be the pate of a politician, one
that would circumvent God

SHAKESPEARE, *Act v*, 1, l 86

vile politician

SHAKESPEARE, *I Henry IV Act 1, sc 3, l 241*

Get thee glass eyes,
And like a scurvy politician,
To see the things thou dost not

SHAKESPEARE, *King Lear Act iv, sc 6, l 174*

Or that eternal want of pence,
Which public men

TENNISON, *Waterproof's Lyrical Monologue*, l 43

I'm a politician and my other habits
are good

ARTEMUS WARD, *Fourth of July Orator*

You won't be able to find such another pack of
poppycock gabblers as the present Congress

ARTEMUS WARD, *Travels Things in New York*

Lord of the golden tongue and smiting eyes,
Great out of season and untimely wise
A man whose virtue genius grandeur, worth
Wrought deadlier ill than ages can undo

WILLIAM WATSON, *The Political Luminary*

The earth's high places who attain to fill
By indomitably sitting still
Find in the golden their proper bliss,
And doing nothing, do amiss
But lapt in men's good graces live, and die
By regretted nobody knows why

WILLIAM WATSON, *Sketch of a Political Character*

Things get very lonely in Washington some-
times The real of the great people
of America sometimes sounds faint and dis-
tant that strange city You hear politics
until you wish that both parties smoothed
in their own

WOODROW WILSON, *Speech*, St. Louis, Mo.,
Sept., 1919

It's enough to why a man goes to the
poor house the penitentiary Its because he
can't help it But why should voluntarily
and live in Washington, is entirely beyond
comprehension

ARTEMUS WARD, *Interview the Prince
Napoleon*

Washington, where an insignificant individual
trespass a nation's

EMERSON, *Uncollected Lectures Social Aspects*

X—Politics: Office-Holding

man who the office of President
would congratulate a friend on obtaining

He make man ungrateful, and a
hundred men his enemies, for every office
he can bestow

JOHN ADAMS, referring election of
son, John Quincy Adams, Presidency
(QUINCY, *Figures of the Past*, p 74)

Every I bestow a vacant office I make a
discontented persons and ingrate
(Toutes les fois que je donne place vacante,
je cent mecontents et ingrat)

LOUIS XIV (VOLTAIRE, *Siecle de Louis XIV*)

In order to distribute the offices according to
merit it necessary for the citizens know
each other's personal characters Hap-
bazard decision is unjust, and this must ob-
viously prevail in community

ARISTOTLE, *Politics* vii, ch 4, sec

we'll hae ane frae 'mang oursel,
A man we ken, and a' that!

BURNS, *Heron Election*

Examine the Honours List and you will know
exactly how a government feels its inside
When the Honours List is full of rascals,
millionaires, and er-chumps—you may be
quite sure that the Government is danger-
ously ill

ARNOLD BENNETT, *The Title Act 1*

Literature is always a good card to play for
Honours It makes people think that Cabinet
are educated

ARNOLD BENNETT, *The Title Act*

Office will show the man (*Αρχα δρῶσα δείξει*)
(ARISTOTLE, *Nicomachean Ethics* v,
ch 1, sec 16)

Office shows the (*Αρχα δρῶσα δείκνυσιν*)
PITTACUS (DIOGENES LAERTIUS, *Pittacus* Bk
4, sec 77)

Can you let know what positions you
have at your disposal with which to reward
deserving Democrats?

WILLIAM JENNINGS BRYAN, *Letter to Walter
W Vock*, Receiver General, Aug., 1913

I am glad to have the public know that I
preciate the of those who work in politics
and feel an interest in them rewarded

WILLIAM JENNINGS BRYAN, *Interview*,
Times, Jan., 1915

folks down south like you, but they
tired of going the post office and having their
handed to them by a Republican

O O STEALY, *Letter to J Bryan*
(THOMPSON, *Presidents I've Known*, 51)

their nomination to office they will not
appoint to the exercise of authority as
pitiful job, but to a holy function

EDMUND BURKE, *Reflections on the Revolution
in France*

An upright asks, recommends a
corrupt minister, who

C C COLTON, *Lacon Reflections* 9

The only difference, after all their rout,
■ that the ■ is ■, the other *out*

CHARLES CHURCHILL, *The Conference*, 1 ■

■ grand contention's plainly to ■ seen,
To ■ some ■ put out, and some put in
DEFOE, *The True-Born Englishman Intro*

A most wretched custom ■ electioneer-
■ and scrambling for office (*Misserima*
omnino est ambitio honorumque contentio)
CICERO, *De Officiis* ■ 1, ch 25, ■ ■

This office-seeking is ■ disease It is ■ catch-
ing

GROVER CLEVELAND, *Interview*, ■ 1885
(NEVINS, *Grover Cleveland*, ■ 235)

From plots and treasons Heav'n preserve
my years,

But save me most from my petitioners!

DAYDEN, *Abraham and Achitophel* ■ 1, l 985

Take from the United States the appoint-
ment of postmasters and let the towns elect
them, and you deprive the Federal Govern-
ment of half a million defenders

EMERSON, *Journals*, 1860

I have heard in highest places the shameless doc-
■ avowed by men grown old in public office
that ■ true way by which power should ■
gained in the Republic is to bribe the people with
the o ■ created for their service

GEORGE F HOAR, *Speech*, at impeachment trial
of Secretary W W Belknap, in 1876 (*Hoar*,
Autobiography of Seventy Years, 1, 307)

What ■ ■ here for, except the offices?

WEBSTER FLANAGAN, leader of the Republican
party ■ Texas, at the national Republican
convention, in 1880 (*Dict Amer Biog*, vi,
453 See also *The Nation*, 10 June, 1880)

But the President has paid dear for his
White House It has commonly cost him
all his peace and the best of his manly at-
tributes

EMERSON, *Essays, First Series Compensation*

Even in the White House one must keep house
with oneself

SILAS BENT, *Justice O ■ Holmes*, p 254

Of the various executive duties, no one ex-
cited more anxious ■ than that of
placing the interests of ■ fellow citizens in
the hands of honest men, with understanding
sufficient for their stations No duty is ■
the same time ■ difficult to fulfil

THOMAS JEFFERSON, *Letter to ■ Shipman*,
12 July, 1801

■ duty the Executive has to perform is ■
trying ■ to put ■ right ■ ■ right place

THOMAS JEFFERSON As quoted by J B Mc-
Master, *History of ■ People of the ■*
■ Vol ■ ■ ■

I have always believed that ■ would ■
the inevitable result if the two services, ■ ■
■ the navy, ■ fair play, and if ■ ■ ■
right man to ■ the right place

■ AUSTEN HENRY LAYARD, *Speech*, in Parlia-
ment, 15 Jan, 1855

7
Whenever a man has cast ■ longing eye on
offices, ■ rottenness begins ■ his conduct
THOMAS JEFFERSON, *Letter ■ T Coxe*, 1799

Few die and none resign

THOMAS JEFFERSON, *Letter to ■ Committee of*
Merchants of New Haven, 12 July, 1801

The exact words were, "If ■ due participa-
tion of office ■ matter of right, how are
■ to ■ obtained? Those by ■ ■
■ few by resignation, none "

Wherefore the Little Tin Gods harried their
little tin souls,

Seeing he ■ not from Chatham, jingled
■ spurs at his heels,

Knowing that, nevertheless, was ■ first on
the Government rolls

For the billet of "Railway Instructor to
Little Tin Gods on Wheels "

RUDYARD KIPPLING, *Public Waste* The phrase
"Little tin ■ on wheels" has been attrib-
uted to Robert Grant

10
It ■ easier to appear worthy of a position
one does not hold, than of the office which
■ ■ (Il est plus facile de paraître digne
des emplois qu'on n'a ■ que de ■ ■
l'on exerce)

LA ROCHEFOUCAULD, *Maximes* No 164

Office ■ fund for ballot brokers made
To pay the drudges of their gainful trade,
Our cities taught what conquered cities feel
By adles chosen that they might safely steal

LOWELL, *Epistle to George William Curtis*

■ pegs to hang an office ■

LOWELL, *An Interview with ■ Standish*
St 13

Constituotouts ■ handy to help a ■ in,
But afterwards don't weigh the heft of a ■ ■
LOWELL, *The Biglow Papers* Ser 1, No 4

To place and power all public spirit tends,
In place and power all public spirit ends,
Like hardy plants that love the ■ and sky,
When *out*, 'twill thrive—but taken *in*, 'twill
die!

THOMAS MOORE, *Corruption*, 1 ■

There's not a particle of doubt
We've turned a bunch of rascals out,
And put a nice clean aggregation
In very ■ temptation

KETTER PRESTON, *Post-election Misgivings*

■ business, Sir, you'll quickly ■

■ desire ■ little place
 ■ fair pretensions I have for't,
 Much need, and very small desert
 MATTHEW PRIOR, *Epistle to ■ Shepherd* No 2

1
 But long ■ will not be Jack ■ of office
 SHAKESPEARE, *1 Henry VI Act 1, sc 1, l*
 Some folks ■ Jacks-in-office, fond of power
 JOHN WOLCOT, *The Lounsed Cantio iv* (1800)
 ■ also under JACK

■ O, that estates, degrees, and offices
 Were ■ derived corruptly, and that clear
 honour
 Were purchased by the merit of the wearer!
 SHAKESPEARE, *The Merchant of Venice Act*
 11, sc 9, l 41

■ Every man who takes office ■ Washington
 either grows ■ swells, and when I give a
 man an office, I watch him carefully ■
 whether he is swelling or growing
 WOODROW WILSON, *Address, Washington, 15*
 May, 1916

XI.—Politics Public Office a Public Trust

4
 For the administration of the government,
 like the office of ■ trustee, must be conducted
 for the benefit of those entrusted to ■
 care, not of those to whom it is entrusted
 CICERO, *De Officiis Bk 1, ch 25, ■ 85*

■ All political power ■ a trust
 CHARLES JAMES FOX, *Speech* 1788

6
 To execute laws ■ a royal office, to execute
 orders is not to be a king. However, a political
 executive magistracy, though merely such,
 is a great ■

EDMUND BURKE, *Reflections ■ the Revolution*
 in France (1790)

■ persons possessing ■ portion of power
 ought to be strongly and awfully impressed with
 an idea that they act in trust, and that they are
 ■ account for their conduct ■ that trust to ■
 one great Master Author, and Founder of so-

ciety
 EDMUND BURKE, *Reflections ■ the Revolution*
 in France

■ All power ■ a trust, that ■ ■ accountable
 for its exercise, that from the people and
 for the people all springs, and all must exist
 BENJAMIN DISRAELI, *Vivian Grey ■ vi, ch*
 1 (1826)

The ■ doctrine ■ ■ ■ ■ ■
 ■ public good
 MACAULAY, *Essays Horace Walpole* (1833)

■ It ■ ■ ■ public ■ ■ should ■ lodged
 in the hands of any till they are first proved

■ found ■ for the business they ■ to
 be entrusted with
 MATTHEW HENRY, *Commentaries Timothy,*
 ■ (1708)

■ religious ■ ■ ■ be required ■
 a qualification to any ■ public trust
 under the United States
 Constitution of ■ United States Art vi, ■
 3 (1787)

10
 When ■ man assumes a public trust, ■ should
 consider himself as public property
 THOMAS JEFFERSON In a conversation with
 Baron Humboldt (RAYNER, *Life of Jef-*
 ferson, ■ 356)

11
 Government is a trust, and the officers of
 the government ■ trustees, and both the
 trust and the trustees are created for the
 benefit of the people
 HENRY CLAY, *Speech, ■ Lexington, Ky, ■*
 May, 1829

12
 The very essence of a free government con-
 sists ■ considering offices as public trusts,
 bestowed for the good of the country, and
 not for the benefit of an individual ■ a party
 JOHN C CALHOUN, *Speech, 13 Feb, 1835*

■ An' in convertin' public trusts
 To serv' privit uses
 J R LOWELL, *The Baylow Papers Ser 1, ■*
 6 (1848)

■ The phrase, "public office ■ a public trust,"
 has of late become ■ property
 CHARLES SUMNER, *Speech, U S Senate, 31*
 May, 1872

The public offices ■ a public trust
 W W CRAPO, *Speech, Republican ■ Con-*
 vention, Mass, ■

Public office is a public trust, the authority and
 opportunities of which must ■ ■ ■ abso-

lutely ■ the public moneys for ■ public bene-
 fit

DORMAN B EATON, ■ "Spoils" System and
 Civil Service Reform Ch 12

13
 Public officials ■ the trustees of the people

GROVER CLEVELAND, *Letter Accepting Nomina-*
 tion for Mayor of Buffalo, ■

Public officers are ■ servants ■ agents of ■
 people to execute laws which the people have
 made

GROVER CLEVELAND, *Letter Accepting Nomina-*
 tion for Governor of New York, 7 Oct,
 1882

■ what ■ ■ to hold office? Only he who
 regards political office as ■ public ■
 A S HEWITT, *Address, ■ opening Brooklyn*
 bridge, 24 May, 1883

■ Public office is a public trust

■ C HUDSON, a ■ man ■

document summarizing the achievements of Grover Cleveland, the of his first Presidential campaign, in June, 1884, and produced this slogan from various utterances by Cleveland Sometimes attributed to Lamont, Cleveland's campaign manager

1 Your every voter, surely your chief magistrate, under the high sanction though in a different sphere, public trust

GROVER CLEVELAND, *Insurgent*, 8 Mar., 1884

XII—Politics Familiar Phrases*

America Phrases

2 This day the club meets in the garret of Tom Dawes, the adjutant of the Boston regiment

JOHN ADAMS, *Diary*, ii, 164, Feb., 1753 The first known instance of the printed use of "caucus," whose origin is uncertain

No expedient ever devised could equal it [a debased currency] in efficiency for fertilizing the rich man's field with the sweat of the poor man's brow

JOHN QUINCEY ADAMS (J. T. ADAMS, *America's Tragedy*)

With Mr. Singsby, of the Tower, who inform me multily in several things—among others, that the heightening or lowering of money is only a cheat, and do good to some particular men, which, if I can but remember how, I am by him fully convinced of

SAMUEL PEPYS, *Diary*, 2 Oct., 1666

I placed it where it would do the most good OAKES AMES *Letter to Henry S. McComb*, referring to Credit Mobilier stock distributed to members of Congress in 1872

Winfield Scott Hancock is a good man weighing 250 pounds

WILLIAM O. BARTLETT, *Editorial*, *New York Sun*, 10 Oct., 1884 Hancock described the editorial as pure patriotic good, a fit man to be President

The opened in the book of our public expenditures and this new departure taken which leads into the bottomless gulf of civil pensions and family gratuities

THOMAS HART BENTON, *Speech*, U. S. Senate, April 1841, against a grant to the widow of President William Henry Harrison Harrison had died on April 4, exactly a month after assuming office

7 The contempt of that large-minded gentleman so wilting, his haughty disdain, his grandiloquent swell, his majestic, supereminent overpowering turkey-gobbler has been so crushing to myself and all the

bers of this House, that I know it of the greatest temerity for me venture upon a controversy with him Hypenion

a satyr, Thersites Hercules, mud dingle dangle to diamond, a singed cat to a Bengal tiger, a whining puppy to a roaring lion

JAMES G. BLAINE, *Speech*, House of Representatives, April, 1886, referring to Roscoe Conkling, who forgave him (*Congressional Globe*, 1st session, Cong., p. 2299)

Becured and perfumed grandee gazed by the gallery

J. ECKENRODE, referring to Roscoe Conkling (*Muzzey, James Blaine*, p. 144)

The right honourable gentleman [Robert Lowe, Viscount Sherbrooke] is the first of the party who retired into his political Adullam and he has called about him everyone that a distress and everyone that a discontented

JOHN BRICHT, *Speech on the Reform*, March, 1866, referring to Horace Mann other liberals

David therefore departed thence, and escaped to the cave Adullam, and when his brethren and all his father's house heard it, they went down thither to him

Testament I Samuel, 1

John A. Logan is the Head Centre, the Hub, the Kung Pin, the Main Spring, Mogul, and Mugwump of the final plot

ISAAC HILL BROMLEY, *Impeach Logan* Editorial in *N. Y. Tribune*, 16 Feb., 1877

Mugwump D. O. Bradley

Headline *N. Y. Sun*, 23 March, 1884 Applied by the *Sun*, 15 June, 1884, to the "Independents" of the Blaine-Cleveland campaign

A mugwump is a person educated beyond his intellect

HORACE PORTER, *Speech*, during Cleveland-Blaine campaign, The *Nation* defined a mugwump as "a who, for other, is unable to vote his regular party ticket" An Algonquin Indian word, meaning "Big Chief," used by Eliot's translation of the Bible, 1661 Said to have been first used in its political sense by the *Chicago Sentinel* in Thomas them "long of Paradise"

Very few take an active part in politics, however interested they may be in public affairs Bruce, *American Commonwealth*, ii, iii, 379

mugwump of those boys who always his mug on one side of the political fence and his on the other

ALBERT J. EWING, *Speech*, House of Representatives, 23 April, 1916 Credited also to Willis Dodds, President of Princeton University

I shall not help crucify mankind upon a cross of gold I shall not aid in pressing down

* For additional phrases see Appendix

upon the bleeding brow of labor ■■■ of thorns.

WILLIAM JENNINGS BRYAN, *Speech*, ■■■ of Representatives, 22 Dec., 1894

You ■■■ not ■■■ down upon ■■■ brow of labor ■■■ of thorns, you ■■■ crucify mankind upon ■ cross of gold

WILLIAM JENNINGS BRYAN, *Speech*, before National Democratic Convention, Chicago, ■ July, 1896 Concluding ■■■

1 The enemy's country

WILLIAM JENNINGS BRYAN Phrase used by him in ■■■ campaign ■ describe the East, specifically New York

■ ■■■ said, "Great is Tammany and Croker ■ prophet" Bryan ■■■

CHAMPS CLARK, *Memories*

In ■ consistent, albeit futile gesture, therefore, he [Bryan] resolved to invade "The enemy's country" and formally accept his nomination at Madison Square Garden—"the champion of Lazarus ■ the gates of Dives"

PAXTON HIBSEN, *The Peerless Leader*, p. 197

The first quoted phrase ■■ Bryan's, the second ■■ coined by Edward C. Little

Ours ■ no sapling, chance sown by the fountain, blooming at Beltana, ■ winter to fade

SCOTT, *The Lady of the Lake* Canto II, st. 19

Quoted by Senator Vest in nominating Richard Parks ■■■ for the Presidency at Chicago, in 1896, referring to Bryan

2 We are Republicans, and ■■ don't propose to leave our party and identify ourselves with the party whose antecedents have been rum, Romanism and rebellion

REV SAMUEL DICKINSON BURCHARD, *Speech of Congratulation*, to JAMES G. Blaine, at Fifth Avenue Hotel, ■■■ New York City, 29 Oct., 1884, as spokesman for a party of clergymen gathered to ■■■ him of their support in his presidential campaign There is good ■■■ to believe that the phrase "rum, Romanism, and rebellion," which Blaine failed to repudiate promptly, lost him the Presidency Cleveland earned New York by a plurality of 1047, and the state's electoral vote decided the election Burchard ■■■ a Presbyterian clergyman whom Edward P. Mitchell in the New York Sun described ■■ "a Silurian or early Paleozoic bigot"

The combined power of rebellion, Catholicism and whiskey

JAMES A. GARFIELD, *Letter*, 1876, when he thought Tilden elected, explaining how it ■■■ happened (Caldwell, *James A. Garfield*, ■ 251)

3 One of those damn literary fellers

SIMON CAMERON, *Speech*, U. S. Senate, 7 March, 1876, referring to Richard Henry Dana, whose nomination as Minister to Great Britain had just been ■■■ to the Senate by President Grant Cameron ■■ Senator from Pennsylvania and succeeded in

defeating the nomination (C. F. Adams, *Life of R. H. Dana*, II, 376)

What could you expect from a man who had snubbed seventy Senators?

SIMON CAMERON, in 1870, referring ■ Judge Ebenezer Rockwood Hoar, whose nomination ■ the Supreme Court by President Grant ■■ Senate had rejected Judge Hoar ■■ antagonized the Senate, while Attorney-General by refusing ■■ treat appointments to judgeships ■■ Senate patronage (*Proceedings Mass. Hist. Society*, 2d series, IX, 304, *Dick. Amer. Biog.*, IX, 86)

4 He has peculiar powers ■ an assailant and almost always even when attacked gets himself ■■ that attitude by making ■■ upon his accuser, and he has withal ■■ instinct for the jugular and the carotid artery, ■■ unerring as that of any carnivorous animal

RUFUS CHOATE, referring to John Quincy Adams (SAMUEL GILMAN BROWN *Memor. of Rufus Choate*, ■ 417 A note states that this is "from the memorandum of Hon. Charles A. Peabody" Quoted in ALEXANDER, *Four Famous New Yorkers*, p. 17)

5 I would rather be right than president

HENRY CLAY To Preston, of Kentucky, when told that his advocacy of the Missouri compromise measures of 1830 would injure his chances for the Presidency

The gentleman need not worry ■■ will never be either

THOMAS B. REED Retorting to Congressman Springer, when he quoted Clay's statement (W. ■■ ROBINSON, *Life*)

Bargain and Corruption

The cry that barred the door of the Presidency to Henry Clay" (*Dictionary of American Biography*, II, 324)

■ It is a condition which confronts us, not ■ theory

GROVER CLEVELAND, *Annual Message*, ■■ Referring to the tariff

7 Let it alone, let it pass (*Laissez faire, laissez passer*)

JEAN BAPTISTE COLBERT, finance minister of Louis XIV of France (See speech by Lord John Russell, *London Times*, 2 April, 1840) Attributed also to Gournay, Minister of Commerce, 1751 Quoted by Adam Smith ■■ of Nations

8 A halcyon and vociferous occasion

ROSCOE CONKLING, *Speech*

9 I do ■■ choose to run for President ■■ 1928 CALVIN COOLIDGE Statement ■■ press in 1927

"I do ■■ choose" means in the Yankee language "I am determined not to"

C. W. THOMPSON, *Presidents Not Known*, p. 345

In my opinion, it ■■■ meant to bring about the results ■ did The President hoped ■ the nominee, expected ■ the nominee, ■ disappointed and distressed when he was ■ chosen by the convention

IRWIN HOOD (I & E) Hoover, *Forty Two Years ■ the White House*, ■ 177

I should like to be known ■ a former president who tries to mind his ■ business
CALVIN COOLIDGE (*Cosmopolitan Magazine*, May, 1930)

He looks ■ if he had been weaned ■ a pickle
ALICE ROOSEVELT LONGWORTH, characterizing Mr Coolidge, by quoting her physician (*Crowded Hours*, ■ 337)

■
The convention will be deadlocked and after the other candidates have gone their limit, some twelve ■ fifteen men worn out and bleary eyed for lack of sleep will sit down, about two ■ clock in the morning around a table in ■ smoke filled room in some hotel and decide the nomination When that time comes Harding will be selected

HARRY ■ DAUGHERTY, campaign manager for Warren G Harding, predicting with ■ canny accuracy the method of Harding's nomination for the Presidency by the Republican National Convention at Chicago, 12 June, 1920 The smoke filled room was Colonel George Harvey a room at the Blackstone Hotel The convention was deadlocked between General Leonard Wood and Governor Frank O Lowden, and about two o'clock ■ the morning of Saturday, 12 June a small group of the 'party elders' got together and selected Harding as ■ compromise candidate (See the *New York Times*, 13 June, 1920, MARK SULLIVAN, *Our Times*, vol vi, ■ 37)

We drew to a pair of deuces and filled
WARREN G HARDING, commenting on his ■ ination, just after it had been made, to a group of reporters who had rushed to him, demanding ■ statement The phrase is familiar to every poker player To 'fill' ■ succeed ■ getting a 'full house,' ■ hand consisting of a pair and three of a kind

■
"Hargrave," said his Lordship, "if you want any information upon points of practical politics"

BENJAMIN DISRAELI, *Visions Grey* Ch ■ (1826) ■ first known ■ print of ■ phrase, "practical politics"

Out of the ■ of practical politics
GLADSTONE Referring to ■ abolition of ■ Established Church in Ireland, April, ■ (O'CONNOR, *The Parnell Movement*, ■ 216)

It would ■ interesting ■ imagine the first President of the United States confronted with some ■ who ■ ventured ■ approach him upon

■ of what ■ now commonly ■ "practical politics"

HENRY COOMAN POTTER, *Address*, Washington Centennial service, ■ April, ■

3
The first favourite ■ heard of, the second favourite ■ seen after the distance post, ■ the ten to ones ■ in the rear, and a dark horse which had ■ been thought of, and which the careless St James had never ■ observed ■ the list, rushed past the grand stand in ■ triumph

BENJAMIN DISRAELI, *The Young Duke* ■ 1, ch 5 (1831)

■ is the dark horse ■ has ■ his stable?
TRACKERAY, *Adventures of Philip*

4
We went ■ but they won't come ■
A VICTOR (VIC) DONAHAY, U ■ Senator from Ohio, explaining his vote against American adherence to the World Court, ■ Jan, 1935, referring to American participation in the World War and the refusal of the Allies to pay their debts to the United States To 'come across' is American vernacular for paying up

5
I could travel from Boston to Chicago by the light of my own effigies

STEPHEN A DOUGLAS, ■ 1854, after the ■ of the Kansas Nebraska bill, which ■ had supported (RHODES, *History of the United States*, Vol 4, ■ 496)

6
Water flowed like wine

WILLIAM ■ EVARTS, describing a dinner ■ the White House ■ 1877, during the administration of Rutherford B Hayes, whose wife ■ a Prohibitionist

7
I am a bigger ■ than old Grant
LAFAYETTE FITZBUCH, of Texas, *Letter*, written to a constituent ■ Fitzhugh, who had been sergeant at-arms of the Confederate Senate, had managed to ■ an appointment as ■ clerk of the document room of the House of Representatives, when the Democrats recovered control of the House and its patronage ■ 1875 (See *New York Sun*, 8 Oct, 1916) The ■ has been attributed also to Webster Flanagan ■ to Tom Ochiltree

8
I will leave the leader of the opposition, for ■ present, floundering and floundering in the Straits of Malacca

GLADSTONE, *Speech*, ■ Greenwich, Jan, 1874 Referring ■ Disraeli's ■ the Liberal government ■ neglected ■ interests ■ Straits of Malacca

The country has, I think, made ■ its mind ■ close this ■ of phundering and blundering

DISRAELI, *Letter* ■ Lord Grey ■ Wilton, ■

No sooner does he hear any of his brothers mention reform or retrenchment, than ■ jumps

WASHINGTON IRVING, ■ ■ ■ John ■ (1820)

I am for peace, for retrenchment, and for reform,—thirty years ■ the great watchwords of ■ great Liberal Party

JOHN BRIGHT, *Speech*, Birmingham, 28 April,

■ The phrase dates from 1830, when it ■ probably said by William IV to ■ Grey ■ an interview, 17 Nov., 1830, and is ■ *H. B.'s Cartoons*, No. 93, ■ Nov., 1830 (See MOLESWORTH, *History of the Reform Bill of 1832*, p. ■ Also WARREN, *Ten Thousand a Year*, 1839, where it is inscribed ■ banner of Tittlebat Titmouse)

■ John Marshall has made his decision now let him enforce it!

PRESIDENT ANDREW JACKSON, referring to the Supreme Court decision ■ Worcester ■ Georgia, ■ March, 1832, which upheld the right of the Cherokee Indians to remain in possession of their land, from which the state was trying to eject them (GREELY, *The American Conflict*, vol. 1, p. 106)

■ We are swinging round the circle

ANDREW JOHNSON, *Speech*, on the Presidential Reconstruction tour, August, 1866

4 It was not free silver that frightened the plutocratic leaders What they feared then, what they fear now, is free men

TOM JOHNSON, *My Story*, ■ 109

■ Allow me to introduce to you my particular friend, Mr. George O. Evans He understands Addition, Division, and Silence

WILLIAM H. KLIMBLE, while State Treasurer of Pennsylvania, in a letter to Titman J. Coffey, recommending a political protégé, March, 1867. Published in ■ *New York Sun*, 20 June, 1872, the phrase ■ became famous

Multiplication, Division and Silence

MATTHEW STANLEY QUAY, political boss of Pennsylvania, when asked the qualification for a ■ trust (Every schoolboy knows that "Addition, Division and Silence" ■ not spoken by ■ Tweed, but written by Matt Quay—BRANDER MATTHEWS, *New York Times Book Review*, ■ Jan., 1922)

6 The brains trust

JAMES ■ KIERAN, of ■ *New York Times*, ■ ■ conversation with Frank ■ Roosevelt, at Hyde Park, N. Y., in August, 1932, referring to ■ of Columbia University professors with whom ■ Roosevelt was consulting concerning his ■ speeches. The phrase was promptly seized ■ by the newspapers, ■ modified to "brain trust"

When the first American general staff was appointed from ■ the army's bright ■ men ■ fair-haired boys, some ■ the ■ Indian fighters and plains soldiers grumbled, and ■ of ■ said, "It's a damned brain trust"

Paraphrasing, thus ■ the ■ old Com-missary ■ who ■ wise-cracked on General Greely's fitness ■ entrusted with the command of many men Greely ■ won ■ rank in the Signal Corps, where the duties ■ largely technical ■ achieved glory ■ his historic Arctic expedition with a ■ squad—■ all of whom ■ back Weston's comment was—"He never commanded more than ten soldiers—and he ate three of them"

Weston's crack about ■ Brain Trust lived One day at Krum Elbow, in the ■ of 1932, some bright news hawk ■ a group of young "intellectuals" hanging about Hyde Park and recalled Weston's old wise-crack—"Moley ■ brain trust" It stuck

HUGH S. JOHNSON, *Syndicated Article*, 12

July, 1935 The General Greely referred to ■ Major General Adolphus Washington Greely, who headed a disastrous government Arctic expedition in 1881 Hyde Park ■ the country residence of Franklin D. Roosevelt, in Dutchess County, New York "Moley" is Raymond Moley, ■ college professor who, in 1932 and for ■ time thereafter, was one of Mr. Roosevelt's most trusted advisers

7 ■ the policy of the government upon vital questions affecting the whole people is ■ be irrevocably fixed by decisions of the Supreme Court, ■ the people will have ceased to be their own rulers having to that extent practically resigned their government into the hands of that eminent tribunal

ABRAHAM LINCOLN, *First Inaugural Address*, ■ March, ■ (*Forum*, Aug., 1935, ■ 66)

■ I do not allow myself to suppose that either the convention ■ the League have concluded to decide that I ■ either the greatest or best man ■ America, but rather they have concluded it ■ not best to swap horses while crossing the river and have further concluded that I ■ not ■ poor a horse that they might ■ make a botch of ■ ■ trying to swap

ABRAHAM LINCOLN, *Address*, to a delegation of the National Union League, which had called to congratulate him on his nomination as the Republican presidential candidate, 9 June, ■ (RHODES, *Hist. of the U. S.*, iv, 470, NICOLAY ■ HAY, *Complete Works of Abraham Lincoln*, ii, 532)

I have not permitted myself, gentlemen, to ■ that ■ am the best ■ in the country, but ■ reminded in this ■ of ■ farmer who remarked that it was ■ to swap horses while crossing a stream

ABRAHAM LINCOLN Version of above speech by ■ O. Stoddard (RAYMOND, *Life Public Services of Abraham Lincoln*, p. 500)

Boon-doggie

ROBERT H. LINX, Eagle Scout, of Rochester ■
Y, claims ■ have coined the word in ■
and to have applied it ■ 1929 ■ the platted
■ neck strap on his son's Boy Scout uni-
form (See *Literary Digest*, 1 June, 1935, p
3) The *English Dialect Dictionary*, however
■ that it ■ of Scottish origin, and means
■ marble obtained ■ a gift ■ came to public
attention in the spring of 1935 during ■ in-
vestigation ■ New York City of the relief
activities conducted by the F. D. Roosevelt
administration there. It ■ discovered that
there were classes ■ boon dogging, that is
the plating of leather neck straps and the
public at once hilariously adopted the word
to describe any occupation which ■ waste
of time and money, especially if connected
with New Deal activities

Boon-doggie ■ ■ old type lanyards. They ■
made of platted leather. Scouts have been making
them for years as uniform ornaments all over the
world

UNKNOWN, *Boon doggies* (Scouting, March,
1930)

If we ■ boon doggie our way out of the depres-
sion, that word ■ going to be enshrined in the
hearts of the American people for years to ■

FRANKLIN D. ROOSEVELT, *Speech*, Newark,
N. J., ■ Jan., 1936

2 The cordial understanding (L'entente ■
diale)

LOUIS PHILIPPE, *Speech*, from the throne
January, 1843, referring to the friendly re-
lations existing between France and Eng-
land, during Guizot's administration of for-
eign affairs. QUEEN VICTORIA, *Letter to Lord*
John Russell, 7 Sept., 1848

The cordial understanding which exists between
the governments of France and Great Britain
(La cordiale ■ qui existe entre le gouverne-
ment français ■ celui de la Grande Bretagne)

UNKNOWN, *Article*, in *Le Charivari*, Paris 6
Jan., 1844, reviewing ■ speech by Guizot

The people of two ■ (French and English)
must be brought into mutual dependence by the
supply of each other's ■ There ■ no other
way of counteracting the antagonism of language
and ■ ■ God's ■ method of producing
an entente cordiale

RICHARD COBDEN, *Letter to M. Michel Che-
valier*, Sept., 1859

3 A kin' o' hangin' roun' an' settin' ■ the fence,
Till Prov'dunce pinte how to jump

J ■ LOWELL, *The Biglow Papers* Ser. n, ■
3 (1862)

There are some things ■ elastic that ■
the heavy roller of democracy cannot flat-
them altogether down

J ■ LOWELL, ■ ■ *Certain Condescension in*
Foreigners

The steam-roller ■ first heard of ■ American
politics in June, ■ when ■ was applied by
Oswald ■ Schurtie of the Chicago *Inter Ocean*,
■ the methods employed by the Roosevelt Taft
majority in the Republican National Committee
in over-riding the protests against seating Taft
delegates from Alabama and Arkansas

H. L. MENCKEN, *American Language*, p 372

5 What piece of work have you ■ ■ hand?
None ■ hand, if it like your Majesty, but I am
devising ■ platform in my head

JOHN LYLY, *Alexander and Campaspe* Act v,
■ 4 (1584)

The wisdom of a lawmaker consisteth not only ■
platform of justice but ■ the application thereof
BACON, *Advancement of Learning*, u, 355 (1623)

Because the things ■ not work forth your
platform

OLIVER CROMWELL, *Letters* Vol. iii, p ■
(1655)

He can ■ quit the way wherein he was, and
become religious, after the manner of this novel
platform

PATRICK, *Parable of the Pilgrim*, p 206 (1687)

The Whigs, whether ■ the Lexington platform
or some other non committal platform, will be
and must be at once known as the party that
opposed their country in her just and ■

UNKNOWN, *Resolutions of the Democratic*
National Convention, ■ May, 1844 ■ far
as known, the first recorded use of platform
in this sense in America (See the *New York*
Herald, 6 May, 1848)

6 Frauds of which a lame duck on the stock
exchange would be ashamed

MACAULAY, *Miscellany* (Miscellany, n, 95) In
England a lame duck ■ a defaulter ■ the
Exchange, in America a defeated Congress-
man, but lame duck Congresses ■ abol-
ished ■ 1934

I'll have no lame duck's daughter in my family
THACKERAY, *Vanity Fair* Ch 13

President Lincoln selected ■ [John Parker
Hale, appointed minister to Spain] out of general
kindness and good will to the lame ducks

E. L. PIERCE, *Memoir and Letters of Charles*
Sumner Vol. iv, p 255

NOTE This section of familiar political phrases
■ continued in ■ APPENDIX

XIII—Politics: Campaign Slogans

Tippecanoe and Tyler too

Republican campaign slogan, 1840 "Tippe-
canoe" was William Henry Harrison, who
■ ■ ■ decisive victory over the
Indians in 1811, at the spot where Tippe-
canoe Creek empties ■ the Wabash
Attributed to Orson E. Woodbury

ty-four forty, or fight!

VILLIAM ALLEN, *Speech*, U S Senate, 1844
 Adopted as the slogan of the party, in the presidential election of James Polk, 1844 "During the session war with England regarding the Oregon question seemed The Democratic convention of 1844 had demanded the reoccupation of the whole of Oregon up to 54° 40', with or without war with England Stephen A Douglas was one of the small band of congressmen who shouted for 'fifty-four forty' to the bitter end It therefore humiliating to find the President willing to compromise with Great Britain on the forty ninth parallel"—*Doc Am Biog*, v, 398

stand for free soil

EDWARD BACON Motto for the *Independent*, which he helped found and edited in 1844

Young America!

Slogan of an important group of the Democratic party during campaign of 1852

position and duties of Young America
 EDWIN DE LEON (Charleston, 1845), first formulation of Young America idea, in commencement address at South Carolina College, in 1845 The idea was that if there was to be a Young America, the younger generation must seize political power and participate directly in the affairs of the world (M E CURTIS, *American Historical Review*, xxxi, 34)

Free soil, free men, free speech, Free-mont
 Republican slogan in campaign of 1856

'we'll give 'em Jesse

■ rally round the polls

song used by Fremont's supporters in the Presidential campaign of 1856

Peace at any price, peace and union
 rallying cry Fillmore Campaign, 1856

Repudiate the repudiators

VILLIAM PITT FESSENDEN, *Speech*, presidential campaign of 1868 The phrase became one of the slogans of 1868

Drive the rascals out!

CHARLES A. DANA, used first in the *New York Sun*, and afterwards as slogan of Greeley's 1872 against Grant in 1872

Prayer for Maria,

Prayer for the kid,

oted for Grover

I am damn glad I did

Campaign song, Blaine-Cleveland 1884, the reference being to Maria Halpin, Buffalo, N Y, the mother of Cleveland's reputed illegitimate child always paternally (For full story, NEVINS, *Grover Cleveland*, 163-167)

Ma' where's Pa?

Up in the White House, darling,
 Making the laws, working the cause,

Up in the White House, dear

H R MONROE, *Ma' Ma' Where's My Pa?*

(1884) Referring to the Maria Halpin

Adopted by the Democrats as campaign jingle in the form "Ma' Ma' where's my pa? Gone to the White House, ha, ha, ha!"

truth

GEORGE CLEVELAND, when asked by his campaign managers what they should about the scandal (*Harper's Weekly*, 16 Aug, 1884)

Blame, Blaine, Blaine,

The continental liar from the State of Maine,

Burn this letter!

Campaign jingle used by Democrats during

Blaine Cleveland campaign, referring to an

incriminating letter written by Blaine

business associate named Warren G

Fisher, which he had endorsed on

back, "Burn this letter" (NEVINS, *Grover*

Cleveland, p 161)

I do not engage in criminal practice

GEORGE WILLIAM CURTIS, when asked why

he did not speak for Blaine during the

Blaine-Cleveland campaign of 1884 (NEVINS,

Grover Cleveland, p 178) MUZZEY

(*Life of Blaine*, p 307) attributes the phrase

to Roscoe Conkling

10

We'll hang Jay Gould to a sour apple tree

Sung by campaign crowd in New York during

Blaine-Cleveland campaign of 1884 (NEVINS,

Grover Cleveland, p 186)

11

He's all right!

Prohibition campaign slogan, 1884, referring to

John P St John, candidate for President

He had been a Republican party leader, and

the Republicans started the cry, "What's the

matter with St John?" The reply was, "Oh,

he's all right!" Intended to be ironic, promptly

adopted by the Prohibitionists

Isaac Goldberg (*Tin Pan Allen*, p 64)

asserts that Tony Pastor originated the phrase

in New York City 1884, when Abram

Hewitt running for Mayor Pastor

wrote a song with the refrain "What's the

matter with Hewitt?" To which the orchestra,

and as many of the audience as agreed,

would bellow back, "He's all right!" Used

also in the Harrison campaign

12

Yes, grandfather's hat fits Ben—fits Ben,

He wears it with dignified grace, Oh yes!

So rally again and we'll put Uncle Ben

Right back in his grandfather's place

Unknown, *Campaign Song*, 1888 "Ben"

Benjamin Harrison, Republican candidate

for President, whose grandfather was General

William Henry Harrison

Grandpa's Pants Won't Fit Benny

Democratic slogan of 1888

If the American people want me for this

high office, I shall be only too willing

POLITICS

them Since studying this subject I am convinced that the office of President is not such a very difficult one to fill
ADMIRAL GEORGE DEWEY, announcing candidacy, 4 April, 1900

1 Grover, Grover, Four years of Grover, In we'll go, Out they'll go, Then we'll be in clover

Democratic the m 1892 Sung the of the berceuse in Wang Baby, baby, Bless the darling baby, Down she Up she Ninety times high the J CHEEVER GOODWIN, *Wang Act I*

Wanamaker Sunday School, Morton bar,

Baby runs House, And by God here we are!

UNKNOWN Democratic campaign slogan, 1892, referring to Postmaster-General John Wanamaker, superintendent of a Philadelphia Sunday School, Vice President Levi P. Morton, who owned the Shoreham hotel, in Washington, and "Baby" McKee, Harrison's small grandson

The prophet and the ballot-box—both stuffed THOMAS B. REED, suggested as a slogan for the Democratic party in 1892

Liliuokalani,

Give us your little brown hannie

Popular jingle, referring to the Hawaiian annexation question, Feb., 1893 Liliuokalani was Queen of the Hawaiian Islands

Elect McKinley, the Advance Agent of Prosperity!

Republican slogan,

The full dinner pail

Republican campaign slogan, altered to have been coined by editor of *Judge*

Ev'ry to town,

The boys keep kickin' my dawg aroun',

Makes no difference if he is a houn',

They gotta quit kickin' my dawg aroun'

Ounces, *They Gotta Quit Kickin' My Dawg Aroun'* Published in 1912, and

slogan the for Champ

that

The New Freedom

WOODROW WILSON the slogan of first Grover Cleveland at "Sounds fine—I wonder what it means"

You have laid upon this double obligation "We relying you, Mr. President, to keep out of war, but are relying upon you, Mr. President, to keep honor of the nation unstained"

WILSON, *Speech*, CLEVELAND, 29 Jan., 1916

POPE, ALEXANDER

I am the friend of peace mean preserve for America so long as I am able War can come only by the willful and others

WOODROW WILSON, *Address Congress*, Feb., 1917

He kept us out of war!

MARTIN GYNN, *Keynote Speech National Democratic Convention*, St. Louis, June 15 1916 Referring to Woodrow Wilson The phrase became Democratic slogan of the campaign

The fathers who gave this government were not graduated from soap boxes

JOSEPH S. SCOTT, *Speech*, nominating Herbert Hoover, Chicago, 15 June, 1932

POPE, THE, see under

POPE, ALEXANDER

Heroes and Kings' your distance keep,

In peace let one poor Poet sleep,

Who never flatter'd folks like you

Let Horace blush and Virgil too

POPE, *For One Who Would Not Be Buried Westminster Abbey*

Under this Marble, or under this Sill,

O under this Turf, or ev'n what they will,

Lies one who ne'er car'd, and still cares not, a

they said, or may say, of the mortal within,

who, living and dying, serene, still and free,

Trusts in God that as well as he he shall be

POPE, *Another the Same*

Yes I am proud, I must be proud to see

Men, not afraid of God afraid of me

POPE, *Epilogue to the Satires* Dial II, l. 208

The great honour of that boast such,

That horns and mad dogs may boast much

T. K. HEAVEN, *The Difference between Verbal and Practical Virtue*

One whom it is easy to hate, but still to quote

BREXILL, *Obiter Dicta Second Series Pope*

Where with sound, and with weight combine,

In the pure silver of Pope's ringing line

BULWER-LYTTON, *The New Timon*

O Pope, had I thy satire's darts

To go the rascals their deserts,

I'd rip their rotten, hollow hearts

And tell aloud

Their jugglin' hocus pocus arts

To cheat the crowd!

BURNS, *To the Rev John Maik* 7

Pope came off clean with Homer, but they say, Broome went before, and kindly swept the way

JOHN HEWLEY, *On Pope's Translation of Homer* William Broome was employed by Pope to translate Homer from the original

poet? Calculated commonplace?

Popularity ■ ■ ■ from the moment ■
 ■ sought, it ■ only a virtue when men have
 it whether they will ■ no

LORD HALIFAX, *Works*, p 232

2 Popularity disarms envy in well disposed
 minds Those ■ ■ the most ready to do
 justice to others, who feel that the world ■
 done them justice

WILLIAM HAZLITT, *Characteristics* No 12

■ Popularity ■ glory ■ copper pieces (La po-
 pularite c'est ■ gloire ■ gros sous)

VICTOR HUGO

4 To some men popularity ■ always suspicious
 Enjoying none themselves, they ■ prone ■
 suspect the validity of those attainments
 which command it

GEORGE HENRY LEWES, *Spanish Drama* ■ 3

5 Honour, glory and popular praise,
 Rocks whereon greatest men have oft
 wreck'd

MILTON, *Paradise Regained* ■ ii, l 227

6 Safer with multitudes to stray,
 Than tread alone a fairer way
 To mingle with the erring throng,
 Than boldly speak ■ millions wrong

ROBERT NUZENT, *Epistle to a Lady*

7 The popularity of ■ bad man is as treacher-
 ous ■ himself (Gratia malorum tam infida
 ■ quam ipsi)

PLINY THE YOUNGER, *Epistles* ■ i, ■ 5

8 When Fortune favors us, Popularity bears
 her company

PUBLILIUS SYRUS, *Sententiae* No 275

■ I know what pathway leads to popularity
 (Sciam quae via ad istum favorem ferat)
 SENECA, *Epistulae* ■ *Lucillum* Epist. xxix, 12

10 All tongues speak of him, and the bleared
 sights

Are spectacled to see him

SHAKESPEARE, *Coriolanus* Act ii, ■ 1, l ■

I have ■ ■ dumb ■ ■ throng to see him
 and
 ■ ■ blind to hear him speak matrons fling
 gloves,

Ladies and maids their scarfs and handkerchers,
 Upon him ■ he pass'd the nobles bended,
 As ■ Jove's statue, and the common made
 A shower and thunder with their caps ■
 shouts

SHAKESPEARE, *Coriolanus* Act ■ ■ 1, l 278

The ladies call him sweet,

The stairs as ■ treads on them, kiss his ■
 SHAKESPEARE, *Love's Labour's Lost* Act v,
 sc 2, l 329

Some shout him, and some hang upon ■ car,

To gaze in 's eyes, and ■ him Maidens wave
 Their kerchiefs, and old ■ ■ for joy,
 ■ others not so satisfied unhorse
 The gilded equipage, and turning loose
 His steeds usurp a place they well deserve
 COWPER *The Task* ■ vi, l 698

■ Encoff'd himself to popularity

SHAKESPEARE, *1 Henry IV* Act iii, ■ 2, l ■

12 That empty and ugly thing called popular-
 ity

■ L STEVENSON, *A Letter* ■ ■ Young Gentle-

13 These heroes—erst extolling—
 A fickle public drops

Folks chase a ball that's rolling,

And kick it when it stops

UNKNOWN, *Popularity* (*Life*, April, 1900)

Apropos of Dewey and Hobson

■ God will not love thee less, because ■ love
 thee more

MARTIN FARQUHAR TUPPER, *Proverbial Philoso-*
phy Of Self Acquaintance

POSITION, ■ Place

POSSESSION

15 I die—but first I have possess'd
 And come what may I have been blest
 BYRON, *The Giaour*, l 1114

16 So various is the human mind
 Such are the frailties of mankind!
 What at ■ distance charmed our eyes,
 Upon attainment droops and dies
 JOHN CUNNINGHAM, *Hymn*

The thing possessed ■ not the thing it seems
 SAMUEL DANIEL, *The History of the Civil*
War Bk ■ ■ ■

All things that are,
 Are with ■ ■ spirit chased than enjoy'd
 SHAKESPEARE, *The Merchant of Venice* Act ii,
 ■ 6, l 12

17 Possession means to sit astride of the world,
 Instead of having it astride of you
 CHARLES KINGSLEY, *The Saint's Tragedy* Act
 i, sc 2

■ Aspiration sees only one side of every ques-
 tion possession many
 LOWELL, *Among My Books* New England
Two Centuries Ago

■ in possession will not last
 JAMES MONTGOMERY, *The Little Cloud*, l 177

20 ■ is not ■ charitas ■ than ■ own
 (Captum ■ ■ plus aliena suis)

QVAD Ars Amatoria ■ i, l ■ See also under

DISCONTENT

An object ■ possession never retains ■
same charms it had in pursuit (Nihil enim
æque gratum ■ adeptis, quam concupiscenti
b ■)

PLINY THE YOUNGER, *Epistles* Bk II, ep. ■
When I behold what pleasure is Pursuit,
■ life, what glorious ■ it is,
Then mark how full Possession falls from this,
How fairer seems the blossom than the fruit,—
I am perplex, and often stricken mute,
Wondering which attained the higher bliss,
The winged insect, ■ the chrysalis
It thrust aside with unreluctant foot

T ■ ALDRICH, *Pursuit and Possession*
See also under WOODING

What our contempt doth often hurt from us,
We wish it ours again

SHAKESPEARE, *Antony and Cleopatra* Act I,
sc 2 l 127

For it ■ falls out
That what ■ have ■ prize not to the worth
Whiles we enjoy it, but being lack'd and lost,
Why, then we rack the value, then we ■
The virtue that possession would not show us
Whiles it was ours

SHAKESPEARE, *Much Ado About Nothing* Act
IV, sc 1, l 219

Not to understand a treasure's worth
Till time has stoln away the slighted good,
Is cause of half the poverty we feel,
And makes the world the wilderness it is

3

COWPER, *The Task* Bk VI, l 50
She is mine own,
And I ■ rich ■ having such a jewel
As twenty seas if all their sand were pearl,
The water nectar and the rocks pure gold

SHAKESPEARE, *The Two Gentlemen of Verona*

Act II, ■ 4, l 168

No ■ worth possessing

Can be quite possessed

SARA TRASKALE, *Advice to a Girl*

The want of ■ thing ■ perplexing enough,
but the possession of it ■ intolerable

SIR JOHN VANBRUGH, *The Confed. Act* I,
■ 3

POSSESSION NINE POINTS OF ■ LAW, ■ under
LAW APOTHEGMS

POSSESSIONS

■ also Property, Riches, Wealth

I—Definitions and Apothegms

I carry all my possessions with ■ (Omnia
■ porto mecum)

BIAS (CICERO, *Paradoxa*, I, 2)

All my goods ■ with me (Omnia bona mea
■ sunt)

SILPIO (SENECA, *Epistulae ad Lucillum* Ep. ■
IX)

■ one has in black and white,
One can carry home ■ comfort
(Denn ■ man schwarz auf ■ besitzt
■ man getrost nach Hause tragen)

GOETHE, *Faust* Act I, sc 4, l ■
7

As much as thou hast, ■ much ■ thou
worth

CERVANTES, *Don Quixote* Pt II, ch ■

What a man has, so much he is ■ of

CERVANTES, *Don Quixote* Pt II, ch 43

■ are Goddes stewardests all, nought of our ■

we have

THOMAS CHATTERTON, *Excellent Balade of*

Charitie

■ As having nothing, and yet possessing all
things

New Testament II Corinthians, vi, 10

Lord of himself, though not of lands,

And having nothing, yet hath all

SIR HENRY WOTTON, *The Character of a Happy*

Life

9

The feeling of satiety almost inseparable

from large possessions ■ ■ surer cause of

misery than ungratified desires

BENJAMIN DISRAELI, *Lothar* Ch 25

10

Much will have more

EMERSON, *Society and Solitude Works and*

Days

■ Thus, and this alone I contend for—that

he who makes should have, that he who ■

should enjoy

HENRY GEORGE, *Social Problems* Ch ■

12

Would ye both eat your cake and have your

cake?

JOHN HEYWOOD, *Proverbs* Pt I, ch 9 (1546)

GEORGE HERBERT, *The Sisz*

I can't, I trow,

■ eat my cake and have it ■

ROBERT HEATH, *Occasional Poems*, 19

12

Let ■ possess what I ■ have, ■ even

less that I may enjoy my remaining days—

if the gods grant any to ■ (Sit mihi

quod ■ est, etiam ■ ut mihi vivam

Quod superest ævi, si quid superesse voluit

di)

HORACE, *Epistles* ■ I, ep. 18, l 107

See also under C ■

15

Is it not lawful for me to do what I will with

mine own?

■ Testament *Matthew*, xx, ■

■ the possessions of mortals ■ mortal

(Mortale est ■ mortaliū bonum)

METRODORUS, *Fragment* Frag 35

You ■ never consider that as your own which

can be changed (Nā propriū ducas quod

■ potest)

PUBLIUS SYRUS, *Sententiae* No 416

POSSESSIONS

■ is ■ dear ■ me, ■ his own is dear to every man (*Mecus mihi, ■ cuique ■ carus*)

PLAUTUS, *Captivus*, I 400 (Act II, sc 2)

An ■ favoured thing, sir, but mine own

SHAKESPEARE, *As You Like It* Act V, sc 4, I 61

What is thine own ■ as thine own (*Quod tuum est teneas tuum*)

PLAUTUS, *Cistellaria*, I ■ (Act IV, sc 2)

■ what you can, and keep what you get (*Lucrum quidquid est, ■ domum trahere oportet*)

PLAUTUS, *Mostellaria*, I 801 (Act III, sc 2)

That's a dismal word, the very worst of words, "bad," when one ■ nothing (*Miserum istuc verbum ■ pessimum est, habuisse, et nihil habere*)

PLAUTUS, *Rudens*, I 1321 (Act V, sc 2)

What ■ thine is mine, and all mine is thine (*Quod tuum est meum est, omne meum est autem tuum*)

PLAUTUS, *Trinummus* Act II, ■ 2

What's ■ is yours and what ■ yours ■ mine

SHAKESPEARE *Measure for Measure*, V, I, ■

■ who says, What is mine is yours and what ■ yours is yours, is a saint He who says, What is yours is mine and what ■ mine is mine, is a wicked man

Babylonian Talmud *Aboik*, v, 13

It ■ better to have a little than nothing

PUBLILIUS SYRUS, *Sententiae* No 484

To know how to do without is to possess (*Cum posseder les biens que savor s'en passer*)

REGNARD, *Joueur*, IV, 13

See also under MODERATION

What difference does it make how much you have? What you do not have amounts to much more (*Quid enim refert quantum habes? Multo illud plus est quos ■ habes*)

SENECA (AULUS GELLIUS, *Noctes Atticae* ■ XII, ch 2, sec 13)

No man ■ swim ashore and carry his baggage with him (*Nemo ■ sarcinus emstat*)

SENECA, *Epistula ad Lucillum* Epist XII, 12

To have may be taken from us, to have had, ■ (*Habere crepitur, habuisse nunquam*)

SENECA, *Epistula ad Lucillum* Epist XXIV, ■

Let's choose executors and talk of wills
And yet not so for what ■ ■ bequeath
Save ■ deposed bodies to the ground? . .
Nothing ■ ■ call ■ ■ but death
And that small model of the barren earth
Which serves as paste and cover to our bones

SHAKESPEARE, *Richard II* Act III, ■ 2, I ■

They well deserve to have

That ■ the strong'st and surest way to get

SHAKESPEARE, *Richard II* Act III, sc 3, I 200

POSSESSIONS

The good ■ rule

Sufficeth them, the simple plan,
■ they should take who have the power,
■ they should keep who ■

WOMSWORTH, *Rob Roy's Grave* St ■

Saw from his window nothing save his own
TENNYSON, *Aylmer's Field*, I 21

I am amused ■ ■ from my window here how
busily ■ ■ divided and staked off ■ do
main God ■ ■ smile ■ his puny fences running
hither and thither everywhere over the land
H D THOREAU, *Journal*, ■ Feb, 1842

It [land] gives ■ position, and prevents one
from keeping it ■

OSCAR WILDE, *The Importance of Being
Earnest* Act I

I'm the only thing in my house I can call my
own (*Ego ■ ■ solus sum meus*)

TERENCE, *Phormio*, I 587 (Act IV, sc 1)

Papa's having and mama's having is not like
having one's self (*Fu yu mu yu ■ ju tzu yu*)
UNKNOWN A Chinese proverb

II—Possessions. To Him Who Hath

Unto every ■ that hath shall be given and
he shall have abundance, but from him that
hath not shall be taken away even that which
he hath

New Testament *Matthew*, xxv, 29, *Mark*, iv, 25

To him that hath, we ■ told,
■ be given Yes, by the Cross!
To the rich man fate sends gold,
To the poor ■ loss ■ loss

THOMAS BAILEY ALDRICH, *From The Spanish*

If you ■ poor now, Æmilius, you will al-
ways be poor Wealth ■ given today to none
■ the rich (*Semper pauper ens, ■ pauper
es, Æmilianæ Dantur opes nullis ■ ■
divitibus*)

MARTIAL, *Epigrams* ■ v, ■ ■

All strive to give to the rich man
THOMAS FULLER, *Græmologia* No 544

■ give to the rich and take from the poor
GEORGE HERBERT, *Jacula Prudentum*

Everything ■ to him who wants nothing
JOHN RAY, *English Proverbs* The French
form is "Tout ■ ■ qui n'a ■ besoin"

By right ■ wrong,
Lands and goods ■ to the strong,
Property will brutally draw
■ ■ the proprietor,
Silver to silver creep ■ wind,
■ kind to kind

EMERSON, *The Celestial Love*

"Poor deer," quoth he, "thou makest a testa-
ment

POSTERITY

■ worldlings do, giving thy ■ of more
To that which had too much "

SHAKESPEARE, *As You Like It* ■ Act II, sc 1, 1 ■

1 How unfair it ■ that those who have ■
■ always adding to the possessions of those
who have ■ (Quam unque comparat-
umst, ei qui minus habent Ut semper aliquid
addant ditioribus)

TERENCE *Phormio*, I 41 (Act 1, sc 1)

For ■ ■ few have all, and ■ have nought
SPENSER, *Mother Hubbards Tale*

POST, see Letter

2 The care of posterity is most ■ them that
have no posterity

BACON, *Essays Of Parents and Children*

■ Not to the Past but to the Future looks true
nobility and finds its blazon in posterity

BULWER LYTTON *The Lady of Lyons* Act II, sc 1

People will not look forward to posterity, who
never look backward to their ancestors

EMERSON BUREK, *Reflections on the Revolution
in France*

4 Be careful of this—it ■ my carte de ■ to
posterity

CHAMFOLLION On his death bed, as he gave
the printer the revised proofs of his Egyptian
Grammar

I look upon *Leaves of Grass* as my defini-
■ carte de visite to the coming generations of
the New World

WALT WHITMAN, *A Backward Glance o'er
Travel'd Roads*

■ He thinks posterity a packhorse, always ready
to be loaded

BENJAMIN DISRAELI, *Speech*, 3 June, 1862

Posterity is a most limited assembly Those
gentlemen who reach posterity ■ not much
■ numerous than ■ planets

BENJAMIN DISRAELI, *Speech* 3 June, 1862

6 The love of posterity is the consequence of
the necessity of death ■ a man ■ sure
of living forever here, ■ would not care
about his offspring

HAWTHORNE, *American Note Books* See also
under ■

7 Posterity, thinned by the crimes of its an-
cestors (Vitis parentum Rara juvenus)

HORACE, *Odes* ■ 1, ode 2, 1 ■

Posterity pays for the ■ of their ■
(Culpam majorem posteri launt)

QUINTUS CURTIUS RUFINUS, *De Rebus Gestis
Alexandri Magni* ■ VII, sec 5

■ the solitary ■ left

■ a time honour'd race

BYRON, *The Dream St* ■

POSTERITY

■ Believe it, posterity! (Credite, posteri)

HORACE *Odes* ■ II, ode 19 1 2

He lives to posterity (Vivit ad posteros)

SENECA, *Epistulae* ■ Lucilius Epist xcm, 5

9 Our descendants will be still far unhappier
than we are Would I ■ be a criminal if,
notwithstanding this ■ I should provide
for progeny, I ■ for unfortunates?

ALEXANDER VON HUMBOLDT *Conversation with
Arago* ■ 1812

10 The ancients said ■ ancestors, ■ say pos-
terity (Les ■ disaient ■ ancêtres, nous
disons la posterité)

JOUBERT, *Pensées* ■ ■

■ Posterity, that high court of appeal which
is never tired of eulogising its own justice
and discernment

MACAULAY, *Essays Macbauleis*

Like Sir Condy Rackrent in the tale, she survived
her ■ wake, and overheard the judgment of
posterity

MACAULAY, *Essays Madame d'Arblay* Re-
ferring to Miss Edgeworth's novel, *Castle
Rackrent*

■ Leaving no posterity

'Twas not their infirmity,

It ■ married chastity

SHAKESPEARE, *Phaenix and the Turtle*, I 59

12 All his successors, gone before him, have
done 't, and all his ancestors that ■ after
him, may

SHAKESPEARE *Merry Wives of Windsor*, I, 1, ■

14 What is thy body but a swallowing grave,
Seeming to bury that posterity
Which by the rights of time thou needs must
have,

■ thou destroy them not ■ dark obscurity?

SHAKESPEARE, *Venus and Adonis*, I 757

16 We are always doing, says he, something for
Posterity, but I would fain ■ Posterity do
something for us

AMERSON, *The Spectator* No 583 (1712)

The man was laughed ■ ■ blunderer who said
■ public business 'We do much for posterity,
I would fain see them do something for us'

■ ELIZABETH MONTAGU, *Letters*, I Jan 1742

■ to posterity, I may ask (with somebody
■ I have forgot) what has it ■ to
oblige me?

THOMAS GRAY, *Letter to Dr Warton*, ■
March, ■

■ though there ■ a tie,
I ■ obligation ■ posterity!

We get them, ■ them, ■ nurse.

■ has posterity done for us,

That ■ lest they their rights should lose,
Should trust our necks to gripe of noose?

JOHN TRUMBULL, *McFungal* Canto II, l ■
(1775)

Why should we put ourselves out of the ■ ■
do anything for posterity? What has posterity
done for us?

■ BOYLE ROCHER, *Speech*, in Irish Parliament,
1780 (FLAKINER, *Studies in Irish History*)

Few can ■ induced to labor exclusively for
posterity Posterity has done nothing for us
ABRAHAM LINCOLN, *Speech*, 22 Feb, 1842

1 Think of your ancestors and your posterity
(Majores vestros et posteros cogitate)
TACITUS, *Agricola* ■ ■

Think of your forefathers! Think of your pos-
terity!

JOHN QUINCY ADAMS, *Speech*, Plymouth,
Mass, ■ Dec, 1802

See also ■ ANCESTRY

2 Posterity gives ■ every ■ his proper
praise (Sum cinque decus posteritas re-
pendit)

TACITUS, *Annals* ■ iv, sec 35

Posterity pays every ■ his honour

B ■ JONSON, *Fall of Sepamus* Act III, sc 1

3 Our children's children and those who shall
be descended from them (Nati natorum, ■
qui nascentur ab illis)

VERGIL, *Aeneid* ■ III, l ■

CONTEMPORANEOUS POSTERITY, see under FOR-
GIONERS

POT

Said the pot to the kettle, "Get away, black-
face!" (Dijo la sartén a la caldera, quitate
alla ojinegra)

CERVANTES, *Don Quixote* Pt II, ch 67

Do not let the kettle call the pot black arse!

APRERA BEHN, *Frigned Courtisan* Act V, sc ■

Dares thus the kettle to rebuke ■ sin!

Dares thus the kettle say the pot ■ black!

FIELDING, *Covent Garden Tragedy* Act II, sc ■

The raven ■ to the rook, "Stand away, black-
coat"

THOMAS FULLER, *Gnomologia* No 4729

Thou art ■ bitter bird, said the ■ to ■
starling

JOHN RAY, *English Proverbs*, ■

The raven chides blackness

SHAKESPEARE, *Troilus and Cressida*, II, 3, ■

■ poker scoffs at the shovel (Le fourgon ■
moccue ■ ■ pelle)

MONTAIGNE, *Essays* Bk III, ch 5

5 We'll find ■ rich husband to make you ■
pot boil

■ WILLIAM D'AVENANT, *Play-House* ■ ■
Let Act V (c 1663)

■ AND POTTERY

Glory ■ excellent, but will ■ make ■ national
pot ■

CARLYLE, *Frederick* ■ Great, XVI, 2, VI, 151

■ teaches you economy, which makes the pot
■ boil

CHRISTOPHER SMART, ■ No 13

I think this peace will help to boil thy pot

JOHN WOLCOT, *The Bard Complimenteth* ■
West (c 1790) Probably ■ ■ of the
term "pot boiler"

■
How agree the kettle and earthen pot to-
gether?

APOCRYPHA *Ecclesiasticus*, XII, ■

The earthen pot must keep clear of the brass
kettle

■ G BOHN, *Handbook of Proverbs*, ■ 503

7 A pot that belongs to many ■ ill stirred and
■ boiled

THOMAS FULLER, *Gnomologia* No 360

See also under COOK

■ What's the ■ of watching? A watched pot
never boils

MRS GASKELL, *Mary Barton* Ch 31

9 Neither pot broken nor water spilt

JOHN HEYWOOD, *Proverbs* Pt I, ch II In other
words, 'No harm done'

10 The weaker goeth to the pot as all days see

JOHN HEYWOOD, *Proverbs* Pt II, ch ■

11 The pot boils badly (Olla male fervet)

PETRONIUS, *Satyricon* Sec 38 Meaning that
things do not go favorably

■ the pot boils over, ■ cooleth itself

THOMAS FULLER, *Gnomologia* No 5602

12 One pot sets another boiling

■ G BERHAM, *Proverbs*, p ■

13 Little pot ■ soon hot

JOHN RAY, *English Proverbs*

Now, were not I ■ little pot and soon hot, my
very lips might freeze to my teeth

SHAKESPEARE, *The Taming of the Shrew* Act
IV, sc I, l 6

POTTER ■ POTTERY

■ ■ ■ the Potter

Thy most clay ■ pliant to command,
Unwrought and easy to the potter's hand
Now take the mould, now bend thy mind to
feel

The first sharp motions of the forming wheel
DRYDEN, *Third Satire of Persius* l 38

■
Dear Tom, this brown ■ that now foams
with mild ale,—

In which I will drink to sweet Nan of the
vale,—

■ once Toby Fallpot, a thirsty ■ soul

As e'er drank a bottle, ■ fathomed a bowl,
In bousing about 'twas his praise to excel,
And ■ jolly toppers he bore ■ the ■
FRANCIS FAWKES, *The Brown Jug*

1 The potter ■ at enmity with the potter (Και
αεπαυεισ κεραιαι αορεει)

HERIOD, *Works and Days*, l 25

There's a joy without canker or cark,
There ■ a pleasure eternally new,
'Tis to gloat on the glaze and the mark
Of china that's ancient and blue,
Unchipp'd all the centuries through
It has pass'd since the chime of it rang,
And they fashion'd it figures and hue,
In the reign of the Emperor Hwang
ANDREW LANG, ■ of *Blue China*

■ ■ content to be ■ bric-a-bracker and ■
Ceramiker

MARK TWAIN, *A Tramp Abroad* Ch 20

Every potter praises his ■ pot
H G BORN *His Book of Proverbs*

4 No handicraft can with our art compare
For pots are made of what we potters are
UNKNOWN Motto of 18th century potters,
often used on glazed ware Another version
was used by Longfellow in an introduction
■ *Keramos*, and ■ sometimes mistakenly
ascribed to him

Turn, turn, my wheel! Turn round and round
Without a pause, without ■ sound
■ spins the flying world away!
This clay, well mixed with marl and sand,
Follows the motion of my hand,
For some must follow, and ■ command,
Though all are made of clay!
LONGFELLOW, *Keramos*, l 1

POVERTY

See also Misery, Poetry and Poverty, Want
I—Poverty Definitions

Poverty does not ■ the possession of
little but the ■ possession of much (Pau-
peritas ■ est ■ que pauca possidet, sed
que multa non possidet)

ANTIPATER, *Fragments* No 54 (SENECA,
Epistula ad Lucillum Ep's lxxvii, sec 39)

It is ■ the ■ who has too little, but the ■
who ■ more, that is poor (Non qui parum
habet, sed qui plus cupit, pauper est)

SENECA, *Epistula ad Lucillum* Ep's ii, sec 6

■ ■ ■ poor that hath little, but he ■
desireth much

GEORGE HERBERT, *Jacula Prudentum*

6 Poverty is the discoverer of all the ■
(Paupertas ■ arrium reperitrix)

APOLLONIUS DYSCOLUS, *De Magna* Sec ■

Poverty ■ instructress in all the arts (Pau-
peritas omnes artes perdocet)

PLAUTUS *Stichus* Act ii, sc 1

Poverty is the mother of all ■ arts and trades
TORRICIANO, *Praxia Unversale*, 214
See also under NECESSITY

7 Poverty is the muses patrimony
ROBERT BURTON, *Anatomy of Melancholy* Pt
I ■ ii mem 3, subs 15

Poverty! thou ■ of human art,
Thou great inspirer of the poet's song!
EDWARD MOORE *Hymn to Poverty*
See also POETRY AND POVERTY

■ Poverty ■ the mother of crime (Mater
criminum necessitas tollitur)
CASSIODORUS, *Variae* Bk ix ■ 13

Poverty, the mother of manhood (Fecunda
virorum paupertas)
LUCAN, *De Bello Civilis* Bk i, l 165

Poverty, the mother of temperance (Πατὴρ
μετρησις σωφροσύνης)
PALLADAS (Greek Anthology ■ x, epig 61)

Mother of Miseries
SOUTHEY, *Vision of the Maid of Orleans* Bk ■

Poverty, mother of health (Paupertas sanitatis
mater)
VINCENT OF BRAUVAIN, *Speculum Historiale*
Bk x, ch 71

9 Poverty the reward of honest fools
COLLEY CIBBER, *Richard III* (Altered), ii, 2

10 Poverty consists in feeling poor
EMERSON, *Society and Solitude* Domestic
Life

There is no ill on earth which mortals fly
With so much dread as abject poverty
And yet thou art no formidable foe,
Except to little souls, who think thee so!
STEPHEN DUCK, *Poverty*

■ Contented poverty ■ ■ honorable estate
(Honestas res est laeta paupertas)
EPICURUS, *Fragments* No 415

■ Poverty is ■ vice, but ■ inconvenience
JOHN FLORENCE, *Second Frater* Fo 105
■ found it inconvenient to ■ poor
COWPER, *Charity*, l ■

Poverty ■ no disgrace ■ a man, but ■ is ■
foundedly inconvenient
SYDNEY SMITH (LADA HOLLAND, *Memoirs*
Vol 1)

■ Poverty ■ ■ a shame, but the being ashamed
of it is
THOMAS FILLER, *Gnomologia* ■ ■

Poverty ■ no ■
GEORGE HERBERT, *Jacula Prudentum*

'Tis true that poverty is not a sin,
But all the same 'tis best to keep it in
(La pauvreté n'est ■ pêche,
■ vaut cependant ■ cacher)
UNKNOWN A French proverb

He ■■■ poor who has enough for his needs
(Pauper enim ■■■ est, cui ■■■ suppetit
usus)

HORACE, *Epistles* Bk 1, ■■■ 12, l 4

I do not regard ■■■ ■■■ poor, if the little which
■■■ is enough for him (Non puto pauperem,
cui quantulumcumque superest, ■■■ est)

SENECA, *Epistulae* ■■■ *Lucili* Epn 1, ■■■ 5

See also under MODERATION

To have nothing is not poverty (Non est
paupertas habere nihil)

MARTIAL, *Epigrams* ■■■ xi, ep 32

Poverty ■■■ a hateful blessing (Paupertas
est odibile bonum)

VINCENT OF BEAUVAIS, *Speculum Historiale*
Bk 2, ch ■■■

II—Poverty Apothegms

There is no man ■■■ poor but what he can
afford to keep ■■■ dog And I have seen
them so poor that they could afford to keep
three

JOHN BILLINGS, *On Poverty*

Poverty makes strange bedfellows

BULWER LYTTON, *The Caxtons* Pt iv, ■■■ 4

Over the hill ■■■ the poor house I'm trudgin'
my weary way

WILL CARLETON, *Over the Hill to the Poor-
house*

Rattle his bones over the stones,
He's only a pauper whom nobody owns

THOMAS NOEL, *The Paupers Drive*

Of all God's creatures, ■■■ Alone ■■■ poor
JANE WELSH CARLYLE, *To ■■■ Swallow Building
Under Our Eaves*

Laving from hand to mouth

DU BARTAS, *Devine Weekes and Workes* Week
ii, day 1 (Sylvester, tr)

As poor ■■■ Job

JOHN GOWEN, *Confessio Amantis* ■■■ v, l
2505 (1390) See also under JOB

As poor as church mice

JOHN OZELL, *Motere*, iv, ■■■

The poor man alone,
When he hears the poor moan,
From a morsel a morsel will give

THOMAS HOLCROFT, *Gaffer Gray*

Few, save the poor, ■■■ for the poor
LETTITIA ELIZABETH LONDON, ■■■ *Poor*

What mean ye that ye beat my people to
pieces, and grind the faces of the poor?

■■■ *Testament* *Isaiah*, ■■■, 15

Here we all live in pretentious poverty (Hic
vivimus ambigua Paupertate omnes)

JUVENAL, *Satires* ■■■ iii, l 182

Women that bake and brew, butchers
cooks,

They ■■■ the people that harm the poor

WILLIAM LANGLAND, *Piers Plowman* Part ■■■

The wretch, at summing ■■■ his misspent days
Found nothing left, but poverty and praise

JOHN OLOHAM, *A Satire* *Spenser Dissuading
the Author*, l ■■■

■■■ ■■■ natural for ■■■ poor man to count his
flock (Pauperis est numerare pecus)

OVID, *Metamorphoses* ■■■ xiii, l 824

So shall thy poverty ■■■ as one that travel
leth and thy want as an armed man

Old Testament *Proverbs*, vi, 11 The revised
version is, 'So shall thy poverty ■■■ ■■■ a
robber'

He that hath pity upon the poor lendeth unto
the Lord

Old Testament *Proverbs*, xix, 17

No one lives so poor as he is born (Nemo
■■■ pauper vivit quam natus est)

SENECA, *Quare Bonus Vir*

My friends ■■■ poor but honest

SHAKESPEARE, *All's Well that Ends Well* Act
i, sc 3, l 201

An honest exceeding poor man

SHAKESPEARE, *The Merchant of Venice* Act ii
sc 2, l 58

Sleep'd me ■■■ poverty to the very lips

SHAKESPEARE, *Othello* Act iv, ■■■ 2, l ■■■

Sleep'd to the lips ■■■ misery

LONGFELLOW, *Goblet of Life* St ■■■

O world, how apt the poor ■■■ to be proud!

SHAKESPEARE, *Twelfth Night* Act iii, ■■■ 1, 138

The devil wipes his tail with the poor man's pride

JOHN RAY, *English Proverbs*, ■■■

See also PRIDE APOTHEGMS

Those who minister to poverty and disease ■■■
accomplices ■■■ the two worst of all ■■■

BERNARD SHAW, *Maxims for Revolutionists*

Yes, ■■■ will do almost anything for the poor
man, anything but get off his back

TOLSTOY (HUNTINGDON, *Philanthropy and
Morality*)

How punctually God's poor ■■■ to ■■■
Mammon and Greed!

CHARLES HANSON TOWNE, ■■■

As for the virtuous poor, ■■■ ■■■ pity them,

of course, but one cannot possibly

OSCAR WILDE, *The Soul of a* under Socialism

III—Poverty Prevalence

1 Come away! Poverty's catching
APRHA BREN, *II The Rover Act 1*, 1

Well, let the world change on,—still must endure

While earth is earth, changeless race, the poor!

BULWER-LYTTON, *The Temon Pt 1*, st 1

3 Three million paupers these are but items the sad ledger of despair

CARLYLE, *Letter Day Pamphlets No 1*

4 For poor there are hundred indigent

BENJAMIN FRANKLIN, *Poor Richard*, 1746

5 For ye have the poor always with you
New Testament Matthew, xvi, 11, Mark, xiv, 7, John, xii, 8

6 Where are those troops of Poor, that throng'd of yore

The good old Landlord's hospitable door?
POPE, *Satires of Dr Donne Satire u*, 1 113

7 society surely be flourishing and happy, of which the far greater part of the members poor and miserable

ADAM SMITH, *Wealth of Nations* 1, ch 8

8 The awful phantom of the hungry poor
HARRIET PRESCOTT SPOFFORD, *Winter's Night*

9 Where'er I take my walks abroad,
How many poor I see

ISAAC WATTS, *Praise for Mercies Spiritual and Temporal*

Where'er I walk the public ways,
How many poor that lack ablation

Do probe my heart with pensive gaze,
And beg trivial contribution!

OWEN SEAMAN, *The Butler Cry of the Great Unpaid*

Where'er I walk this beautiful earth
How many poor I see,

speaks to them,

They speaks to

UNKNOWN, *Travesty of Seaman's Butler Cry of Great Unpaid*

IV—Poverty Compensation

10 Christ himself poor And as was himself, so he informed his apostles and disciples they were all poor prophets poor, apostles poor

ROBERT BURTON, *Anatomy of Melancholy* u, sec u, mem 3, subs 1

The greatest man in history was poorest
EMERSON, *Society* Domestic Life

11 Thank God for poverty
That makes and keeps free,
And lets us unobtrusive way,
Glad of the and rain,
Upright serene humane,
Contented with the fortune of day
BLESS CARMAN, *The Word* Saint Kevin's

They who have nothing have little fear,
Nothing to lose

MARSHALL CRAWFORD, *The Bolinas*

Now let my bed be hard
Cafe take I,

I'll make my joy like this
Small Butterfly,

Whose happy heart has power
To make stone flower

WILLIAM DAVIES, *The Example*

12 Remember to bear patiently the burden of poverty (Paupertatis patienter ferre memento)

DIONYSIUS CATO, *Disticha de Moribus* 1, No 21

13 "Ignorance" says Ajax, "is painless evil", so I should think, is dirt, considering the merry faces that go along with it

GEORGE ELIOT, *Mr Galsin's Love Story*

14 O happy unown'd youths! your limbs can bear

The scorching dog star and the winter's While the rich infant, nurs'd with care and pain,

Thrills with each heat and coughs with every rain!

JOHN GAY, *Travis Bk u*, 1 145

Let not Ambition mock their useful toil,
Their homely joys, and destiny obscure,
Nor Grandeur hear with a disdainful smile
The short and simple annals of the poor
THOMAS GRAY, *Elegy Written in a Country Churchyard*, l 19

15 Happier he, the peasant, far,
From the pangs of passion free,
That breathes the keen yet wholesome Of ragged penury

THOMAS GRAY, *Pleasure Arising from Vicissitude* This stanza is said to have been added to Gray's poem by his biographer, the Rev William Mason

Poverty has to yet is worth while poor because of that (Non habet, unde paupertas pascit amorem Non tamen hoc est, pauper esse vetis)

OVIN, *Remedium Amoris*, l 749.

Poverty, when it is voluntary, ■ never despicable, but takes an heroic aspect

WILLIAM HAZLITT, *Table Talk* Pt 1, ser 2

The loss of wealth is loss of dirt,
As sages ■ all times assert,

The happy man's without ■ shirt

JOHN HEY ■ ■ *Merry, Friends*

I hold him rich, ■ had he not ■ shirt

CHAUCER, *Wife of Bath's Tale*, l ■

Who can sing ■ merry a note
As ■ that cannot change ■ groat?

JOHN HEYWOOD, *Proverbs* Pt 1, ch 12 (1546)

Rich men ■ whistle, poor men always do,
Bird songs are in the hearts of the people

STEPHEN B ELAINE, *Speech*, 1906

4 Wrapped in my virtue I ■ honest Poverty,
undowered though she be (Virtute me involo probamque Pauperiem sine dote quero)

HORACE, *Odes* Bk III, ode, 29, l 55

Content with poverty, my soul I arm,
And virtue, though in rags, will keep me warm

HORACE, *Odes*, III, 29, 55 (Dryden, tr)

5 Yes! in the poor man's garden grow,
Far ■ than herbs and flowers,

Kind thoughts, contentment, peace of mind,
And joy for weary hours

MARY HOWITT, *The Poor Man's Garden*

Cultivate poverty like a garden herb sage

H D THOREAU, *Walden Conclusion*

6 The penniless traveler may sing before
thieves (Cantabat vacuus coram latrone viator)

JUVENAL, *Satires* Sat 7, l 23

The traveller, freighted with a little wealth,
Sets forth at night, and makes his way by stealth,

While, void of care, the beggar trips along,

And, ■ the spoiler's presence, troils his song

JUVENAL, *Satires*, x (Gifford, tr)

■ you are empty-handed, the highwayman
passes you by, ■ along ■ infested road, the
poor travel ■ peace (Nudum latro transmittit,
etiam in obsessa ■ pauperi ■ est.)

SENECA, *Epistula ad Lucrum* Epist xiv, ■

A poor man, that beareth no riches on him by
the way, ■ boldly ■ before thieves

CHAUCER, *Boethius* Bk II, ■ ■

The poor man before the thief doth sing

JOHN LYDGATE, ■ of *Princes* ■ III, l 582

How safe and easy the poor ■ life and
■ humble dwelling! (O vitæ tuta facultas
Pauperis angustique lares!)

LUCAN, *De ■ Crux* ■ v, l 527

There is nothing perfectly ■ but poverty

LONGFELLOW, *Final Memorials Letter*, 13
Nov, 1877

Blessed be ye poor for yours is the kingdom
of God

New Testament Luke, vi, ■

9 The gods protect the poor (Aes pauperibus
respergit ■ ■ ■)

MINORITAE *The Lady of Leucas Fragment*

Religion always sides with poverty

GEORGE HERBERT, *The Church Militant*

10 Fortune takes least from him to whom she
has given least (Minimum eripit Fortuna,
■ minimum dedit)

PUBLILIUS SYRUS, *Sententiae* No ■

11 It is not poverty that ■ praise, it ■ the
man whom poverty cannot humble ■ bend
(Laudatur enim non paupertas sed ille, quem
paupertas non summittit nec incurvat)

SENECA, *Epistula ad Lucrum* Epist 82, 11

12 The couch of turf softer than Tyrian purple,
often soothes to fearless slumber (Cæspes
Tyrio mollior ostro solet inapavidos ducere
somnos)

SENECA, *Hercules Cæcus*, l 644

Less wildly does Fortune rage among humble
folks and more lightly does God smite the more
lightly blessed (Minor in parvis Fortuna furit
Levisque sent leviora deus)

SENECA, *Hippolytus*, l 1124

13 The town's poor seem to me often to live the
most independent lives of any

H D THOREAU, *Walden Conclusion*

14 By breathing in content
The keen the wholesome, air of poverty,
And drinking from the well of homely life

WORDSWORTH, *The Excursion* Bk I l ■

No man should commend poverty but he
who ■ poor (Nemo paupertatem commen-
daret nisi pauper)

ST BERNARD, *Sermons*

■ must have a great deal of godliness who can
■ any satisfaction in being poor

CERVANTES, *Don Quixote* Pt II, ch 44

'Tis mighty easy, o'er ■ glass of wine,
On ■ refinements vainly to refine,

To laugh at poverty in plenty's reign,

To boast of apathy when out of pain

CHARLES CHURCHILL, *The Forewell*, l 47

V—Poverty ■ Penalties

15 ■ the days of the poor ■ evil

Babylonian Talmud Ketuboth, p 110b

■ you've ■ really been poor, you remain poor
■ heart all your life

ARNOLD BENNETT (MAUGHAM, *Introduction*
■ "The ■ Wives' Tale")

17 The rude meanness of poverty

■ BLOOMFIELD, *Farmer's Boy Autumn*, l 82.

Poverty makes ■■■ humble, but ■■■ malignant

BULWER-LYTTON, *Engene Aram* Bk 1, ch ■

2 Squeamishness ■■■ yet bred in an empty pocket

J ■■ CANELL, *The Cream of ■■ Jest*, p ■■

3 If thou be poor, thy brother hateth thee,
And ■■ thy friends flee fro thee, alas!

CHAUCER *Man of Law's Prologue*, l 22

The poor make no ■■■ friends

LADY DUFFERIN, *Lament of ■■ Irish Emigrant*

4 What can ■ poor man do but love and pray?
HARTLEY COLERIDGE, *Sonnets* No ■■

■ The cottage ■ sure to suffer for every error
of the court, the cabinet, or the camp

C C COLTON, *Lacon Reflections* No ■■

6 The poor, inur'd ■■ drudgery and distress,
Act without aim think little, and feel less,
And no where, but ■■ feign'd Arcadian scenes,
Taste happiness, ■■ know what pleasure
means

WILLIAM COWPER, *Hope*, l 7

A woe ■ poor
Is like a sacred book that's never read,—
To himself he lives, and to all else seems dead
This ■■ thinks better of ■■ gilded fool
Than of a threadbare saint in wisdom's school
THOMAS DEKKER, *Old Fortunatus* Act 1, sc 1

7 I live on broken wittles—and I sleep on the
coals

DICKENS, *David Copperfield* Ch 5

An' what poor cot-folk put their panch in,
I own it's past my comprehension

ROBERT BURNS, *The Two Dogs* St ■■

■ The life of the poor is the curse of the heart
Apocrypha Ecclesiasticus, xxviii, ■■

Poverty demoralizes

EMERSON, *Conduct of Life Wealth*

9 So helpless is poverty (*'Ασπεια τὰ πτωχεύειν*)
EURIPIDES, *Ion*, l 971

10 There's no scandal like ■■■ nor any crime
so shameful ■■ poverty

FARQUHAR, *The Beaux' Stratagem* Act 1, ■■ 1

Needy knife-grinder! whither ■■ ye going?
Rough ■■ the road, your wheel ■■ out of order,
■■■ blows the blast—your hat has got ■■
■■■ it

■■■ have your breeches

GEORGE CANNING, *The Friend of Humanity
and the Knife-Grinder*

It's a little awt at elbows

CIBBER, ■■ *Provok'd Husband* Act iv, ■■ 1

11 There ■■ ■■ virtue that poverty destroyeth
not

JOHN FLORIO, *First Frutes* Fo 32

12 Light purse, heavy heart

BENJAMIN FRANKLIN, *Poor Richard*, 1733

No wonder that his soul was sad,

■■■ ■■ penny piece ■■ had

CHRISTINA ROSSETTI, *Johnny*

13 ■■ penury repress'd their noble rage,
And froze the genial current of the soul
GRAY, *Elegy Written in a Country Church-
yard* ■■ ■■

14 Poverty parteth fellowship

JOHN HEYWOOD, *Proverbs* Pt 1, ch ■■ (1546)

■■■ was she, and my friends ■■ free,

But poverty parts good company

JOANNA BAILLIE, *Poverty Parts Good Com-
pany*

15 The shame and ostracism of poverty (*Pauper-
tatis pudor et fuga*)

HORACE, *Epistles* ■■ 1, epis 18, l ■■

May squalid poverty ■■ far from ■■ home
(*Pauperes immunda domus procul abiat*)

HORACE, *Epistles* Bk 2, epis 2, l 199

Cruel poverty (*Sæva paupertas*)

HORACE, *Odes* Bk 1, ode 12, l 43

16 The man who has lost his purse will go
wherever you wish (*Ibit eo, quo vis, qui ■■
nam perdidit*)

HORACE, *Epistles* Bk 4, epis 2, l ■■

Poverty, that base reproach, bids us do or suffer
anything (*Magnum pauperies opprobrium jubet
Quidvis et facere et pati*)

HORACE, *Odes* Bk 3, ode 24, l 42

There are many things which ragged men dare
■■■ say (*Plurima sunt quæ Non audent homines
pertusa dicere lana*)

JUVENAL, *Satires* Sat v, l 130

To be poor and independent is very nearly an
impossibility

WILLIAM COBBETT, *Advice ■■ Young Men
To a Young Man*

My poverty, but ■■ my will, consents

SHAKESPEARE, *Romeo ■■ Juliet* Act v, ■■ 1,
l 75

The poor man ■■ never free, he serves ■■ every
country (*Le pauvre n'est point libre, ■■ en
tout pays*)

VOLTAIRE, *Les Guebres* Act 3, ■■ 1

17 ■■ crimes ■■ safe but hated poverty

THIS only this, the rigid law pursues

SAMUEL JOHNSON, *London*, l ■■

■■■ man guilty of poverty easily believes ■■■
suspected

SAMUEL JOHNSON, *The Rambler* ■■ ■■

18 Poverty ■■ ■■ great enemy to human happi-
ness, it certainly destroys liberty, and it
makes some virtues impracticable, and others
extremely difficult

SAMUEL JOHNSON (*BOSWELL, Life*, iv, 157)

Poverty ■ ■ ■ a wretched crushing ■ ■ ■
(Paupertas mihi onus visumst ■ ■ ■ miserum
et grave)

TERENCE, *Phormio*, 1 ■ ■ (Act 1, sc 1)

VI—Poverty ■ ■ ■

2 The rich feast, the poor fast,
The dogs dine, the poor pine

THOMAS ADAMS, *Works*, ■ ■ ■ (1630)

■ Poverty ■ ■ ■ anomaly to rich people ■ ■ ■ is
very difficult to make out why people who
want dinner do not ring the bell

BAGGNOT, *Literary Studies* Vol II, ■ ■ 160

At length ■ ■ ■ recollected the thoughtless saying of
■ ■ ■ great princess, who, ■ ■ ■ being informed that the
country people had ■ ■ ■ bread, replied, "Then ■ ■ ■
them eat cake" (Enfin je me rappelai le pas aller
d'une grande princesse ■ ■ ■ qui l'en disait que ■ ■ ■
paysans n'avaient pas de pain, et qui repondit
Qu'ils mangent de la brioche")

JEAN JACQUES ROUSSEAU *Confessions* ■ ■ ■ vi,
ninth paragraph from end Usually attributed
to Marie Antoinette after her arrival in France
in 1770, but the sixth book of the *Confes-*
■ ■ ■ was written two or three years before
that date It is difficult to translate brioche,"
which is not exactly cake but a bun or fancy
bread something like Scotch ■ ■ ■

Marie Antoinette made only one mistake She
should have said 'Let them eat biskum'

WESTBROOK PEGLER, *Fair Enough*, 5 Dec, 1934

She had an idea from the very sound
That people with naught were naughty

HOOD, *Miss Kilmansegg Her Education*

4 God only who made us rich, can make us poor
■ ■ ■ B BROWNING, *Sonnets from Portuguese*, ■ ■ ■

■ There are only two families in the world,
the Haves and the Have Nots

CERVANTES, *Don Quixote* Pt II, ch 20

That these two parties ■ ■ ■ divide the world—
Of those that want, and those that have and ■ ■ ■
The ■ ■ ■ old ■ ■ ■ breaks out from age to age,
With much the same result

TENNYSON, *Walking to the Mail*, 1 ■ ■

■ A poor ■ ■ ■ who does not flatter, and ■ ■ ■
rich man who ■ ■ ■ not proud, ■ ■ ■ passable
characters, but they ■ ■ ■ not equal to the
poor who ■ ■ ■ cheerful, and the rich who yet
love the rules of propriety

CONFUCIUS, *Analects* ■ ■ ■ 1, ch ■ ■

7 The rich grow poor, the poor become purse-
proud

COWPER, *Hope*, 1 18

8 Wealth is crime enough to him that's poor
SIR JOHN DRYDEN, *Cooper's Hill*, 1 122

9 Poverty brought into conformity with ■ ■ ■

law of nature is great wealth (Magna di-
■ ■ ■ sunt lege naturae composita paupertas)
EPICURUS, *Fragments* ■ ■ ■ 477 (SENECA, *Epu-*
stulae ad Lucilium Epist IV, sec 10)

10 The pleasures of the rich ■ ■ ■ bought with
■ ■ ■ tears of the poor

THOMAS FULLER, *Gnomologia* ■ ■ ■

I don't 'old with ■ ■ ■ ■ ■ Wealth? La-
bour robbed ■ ■ ■ of the poor

■ ■ ■ G WELLS, *Kipper* ■ ■ ■ II, ch ■ ■

11 Ye friends to truth, ye statesmen, who survey
The rich man's joys increase, the poor's de-
cay,

'Tis yours to judge, how wide the limits
stand

Between ■ ■ ■ splendid and ■ ■ ■ happy land

GOLDSMITH, *The Deserted Village*, 1 265

The nakedness of the indigent world may be
clothed from the trimmings of ■ ■ ■

GOLDSMITH, *The Vicar of Wakefield* Ch 4

12 Poverty breeds wealth, and wealth in its turn
breeds poverty The earth, to form the mould,
is taken out of the ditch, and whatever may
be the height of the ■ ■ ■ will be the depth
of the other

J C AND A W HARE, *Guests at Truth*

13 The greatest luxury of riches is, that they
enable you to escape so much good advice
The rich are always advising the poor, but
the poor seldom venture to return the com-
pliment

SIR ARTHUR HELPS, *Brevia*

■ God could have made all rich, or all men
poor,

But why He did not, let ■ ■ ■ tell wherefore
Had all been rich, where then had Patience
been?

■ ■ ■ all been poor, who had His Bounty seen?
ROBERT HEARCK, *Riches* ■ ■ ■ Poverty

15 Two of ■ ■ ■ thousand things ■ ■ ■ disallow'd,
■ ■ ■ lying rich man, and ■ ■ ■ poor ■ ■ ■ proud

ROBERT HEARCK, *Two Things Odious*

16 My soul ■ ■ ■ will ■ ■ ■ ■ ■ notion ■ ■ ■ unholy,
As thinking that the rich by easy trips
May ■ ■ ■ to heav'n, whereas the poor and lowly
■ ■ ■ work their passage, ■ ■ ■ they do ■ ■ ■ ships

THOMAS HOOD, ■ ■ ■ to ■ ■ ■ Wilson, 1 ■ ■

Stitch! stitch! stitch!

In poverty, hunger, and dirt,
And still with ■ ■ ■ voice of dolorous pith,
■ ■ ■ that its tone could reach the Rich,
She sang this "Song of the Shirt!"

THOMAS HOOD, *The Song of* ■ ■ ■ Shirt St 11.

18 A beggar in the midst of plenty (Magnas
■ ■ ■ opes inops)

HORACE, *Odes* ■ ■ ■ III, ode 16, 1 ■ ■

Plenty ■ made ■ ■ (Inopem me ■
fecit)

Ovin, *Metamorphoses* Bk iii, l ■

With much we surfeit, plenty makes us ■

DRAYTON, *Legend of Motilda* ■ *Fair*

And plenty makes ■ poor

DRYDEN, *The Medal*, l 126

Whose wealth ■ want, whose plenty made him
poor

SPENSER, *Faerie Queene* ■ i, canto iv, st 29

For ■ that needs five thousand pound to live,

Is ■ as poor ■ that needs but five

GEORGE HERBERT, *The Church Porch* St ■

1 If you ■ poor, distinguish yourself by
your virtues if rich, by your good deeds

JOHNSON, *Pensées* No 74

2 Rich men direct you to their furniture poor

■ divert you from it

LAMB, *Last Essays of* ■ *Captain Jackson*

3 Neither locks had they to their doors nor bars
to their windows,

But their dwellings ■ open ■ day and
the hearts of the owners,

There the richest was poor and the poorest
lived in abundance

LONGFELLOW, *Evangeline* Pt 1, sec 1, l 36

4 The Little Sister of the Poor

The Poor, and their concerns she has

Monopolized because of which

It falls to me to labor as

A Little Brother of the Rich

E S MARTIN, *A Little Brother of the Rich*

Those whom ■ strive to benefit

Dear to our hearts soon grow to be,

I love my Rich, and I admit

That they ■ very good to me

Succor the poor, my sisters,—I

■ heaven shall still vouchsafe me ■

■ strive to share and mollify

The trials of abounding wealth

■ S MARTIN, *A Little Brother of the Rich*

5 Painless poverty ■ better than embittered
wealth (Περὶ τ' ἀλγιστον μᾶλλον ἢ πλοῦτος
πῦρρον)

MEANDER, *Fragments* No ■

6 For ever must the rich ■ hate the poor

WILLIAM MORRIS, *The Earthly Paradise* *Bel-*
leophon ■ *Argos*, l 515

■ It ■ better to endure straightened Fortune
than the arrogance of the wealthy

PALLADAS (*Greek Anthology* ■ x, epig 93)

7 When the trumpets sound, the savage's knife
stands drawn at the rich man's throat, ■

poor man's ■ the amulet of safety
(Cum sonuere tubæ jugulo stat divite ferrum
Barbaricum tenuis præhæ pannus habet)

PETRONIUS, *Fragments* No 80

Poverty is safe, riches ■ exposed to danger
(Tuta est hominum tenuitas, Magnæ periculo
sunt opes obnoxie)

PHILAEUS, *Fables* Bk ii, fab 7, l ■

■ The poor wishing to imitate the powerful,
perish (Inops, potentem dum vult imitari,
perit)

PHILAEUS, *Fables* Bk ■ fab 24, l 1

■ I trust no rich man who ■ officiously kind
■ a poor ■ (Nemini credo, qui large
blandus est dives pauperi)

PLAUTUS, *Aulularia*, l 196 (Act ii, sc 2)

11 ■ impudence of wealth! with all thy store
How darest thou let ■ worthy man be
poor?

POPE, *Imitations of Horace* *Satires* ■ ii,
■ 2, l 117

12 But Satan ■ ■ wiser than of yore,
And tempts by making rich, not making
poor

POPE, *Moral Essays* *Epis* iii, l 351

13 Who am I to condemn you O Dives,
I who am ■ much embittered
With poverty

As you with useless riches?

ESRA POUND, *To Dives*

■ Bear wealth, poverty will bear itself

JOHN RAY, *English Proverbs*

15 The pride of the rich makes the labours of
the poor

W GURNEY BENHAM *Quotations, Proverbs,*
and Homely Id Words, p ■ Sometimes
stated the other way The labours of the
poor make the pride of the rich

16 Riches come better after poverty than pov-

erty after riches

JOHN RAY, *English Proverbs*

■ It ■ still her use
To let the wretched man outlive his wealth,
To view with hollow eye and wrinkled brow
An age of poverty

SHAKESPEARE, *The Merchant of Venice* Act iv,
sc 1, l ■

17 But she ■ rich, and he ■ poor,
And so it might not be

JOHN GODFREY SALL, *The Way of the World*

18 ■ who has made ■ fair compact with pov-

erty is rich (Cum ■ paupertas bene con-

venit dives est)

SENECA, *Epistulae ad Lucillum* *Epis* iv, l 11

■ man ■ sheltered just ■ well by ■ thatch ■ by
a roof of gold (Bene hominem culmo quam
tegi)

SENECA, *Epistulae* ■ *Lucillum* *Epis* vii, 5

■ which makes poverty a burden, makes riches also a burden It matters little whether you lay a sick man on a wooden or a golden bed, for whithersoever he be moved he will carry ■ malady with him

SENeca, *Epistulae ad Luciliam* Epist. xvii, sec

1 No, madam, 'tis not ■ well that I am poor, though many of the rich ■ damned

SHAKESPEARE, *All's Well* ■ Ends ■ Act i, sc 3, l 17

2 If thou art rich, thou art poor,
For, like an ■ whose back with ingots bows,
Thou bearst thy heavy riches but a journey,
And death unloads thee

SHAKESPEARE, *Measure for Measure* Act iii, sc 1, l ■

■ When rich villains have need of poor ones
Poor ■ may make what price they will

SHAKESPEARE, *Much Ado About Nothing* Act iii, ■ 3, l 121

■ Poor and content is rich and rich enough,
But riches fineless is ■ poor ■ winter
To him that ever fears he shall be poor

SHAKESPEARE, *Othello* Act iii, ■ 3, l 172

The world affords no law to make thee rich,
Then be not poor, but break it

SHAKESPEARE, *Romeo and Juliet* Act v, sc 1, l 73

■ For often evil men ■ rich, and good men
poor,

But we will not exchange with them
Our virtue for their wealth, since one abides
always,

While riches change their owners every day
SOLOX, *Fragments* Frag 15 (PLUTARCH,
Lives Solon Sec 3)

■ Many who appear to be struggling with adverse fortune ■ happy, and many, that wallow ■ wealth, are most wretched (Multos qui conflictari adversus videntur, beatos, ac plerosque, quanquam magnas per opes, ■)

TACITUS, *Annals* ■ vi, sec 22

God help the rich, the poor ■ sleep with their windows shut

BEAT LESTON TAYLOR, *The So-Called Human Race*, ■ 9

■ Happy must be the Stair
Whose ruler heedeth more

The ■ of the poor
Than flatteries of the great
WHITTIER, *King Solomon and the Ants*

6 I know how to be rich and still enjoy ■
the little comforts of poverty

HARRY LEON WILSON, *The Spenders*, p ■

■ I am more and ■ convinced that man ■
a dangerous creature, and that power,
whether vested ■ many or ■ few, ■ ever
■ and like the grave, ■ "Give,
give!"

ABIGAIL ADAMS, *Letter to Her Husband*, 27
Nov, 1775

10 Give ■ a lever long enough, and a fulcrum
strong enough, and single-handed ■ can move
the world

ARCHIMEDES ■ SYRACUSE (PAPPUS ALEXANDER, *Collectio*, vol. 10, PLINY, *Historia Naturalis*, vii, 37) Sometimes quoted 'Give me
where to stand and I will move the world,'
or 'Give me a base and I ■ move the
world'

■ there were another world and I could ■ to
it, I could ■ this

ARCHIMEDES (PLUTARCH, *Lives* Marcellus
Ch 14, sec 7)

Don't talk to ■ of your Archimedes' lever
Give ■ the right word and the right ac-
■ and I will move the world

JOSEPH CONRAD, *A Personal Record* Preface

11 The seeds of godlike power are in us still
Gods are we, Bards, Saints, Heroes, if we
will

MATTHEW ARNOLD, *Written in Emerson's Essays*

12 It is the solecism of power, to think to ■
mand the end, and yet not to endure the
mean

FRANCIS BACON, *Essays Of Empire*

It is a strange desire, to seek power, and to lose
liberty, or to seek power over others, and to lose
power ■ ■ self

FRANCIS BACON, *Essays Of Great Place*

13 He hath no power that hath not power to ■
■ J BAILEY, *Festus* ■ Vint

■ Energy ■ Eternal Delight

WILLIAM BLAKE, *Proverbs of* ■

15 Then wakes the power which ■ the age of iron
Burst forth to curb the great and raise the low
BULWER-LYTTON, *Richelieu* Act iv, ■ ■

16 The greater the power the more dangerous
the abuse

EDMUND BURKE, *Speech, House ■ Commons*,
■ Feb, 1771

Power gradually extirpates from ■ mind every
humane and gentle virtue

BURKE, ■ *Vindication of Natural Society*

■ Dim with the mist of years, grey futs the
shade of power

BYRON, *Childe Harold* Canto 5, ■ 2.

Power ■ ■ far from being desirable in itself that it sometimes ought to be refused, ■ ■ sometimes to be resigned

CICERO, *Officiis* ■ 1, ch 20, sec 68

Next ■ ■ assumption of power was the responsibility of relinquishing it

BENJAMIN DISRAELI, *Speech*, ■ ■ of Com-
■ ■ 27 May, 1841

By ■ ■ prowess (Suo Marte)

CICERO, *Philippicae* No 11, ■ ■ 37, ■ ■ 95

To know the pains of power, ■ ■ must ■ ■ those who have it, to know ■ ■ pleasures, we must go to those who ■ ■ seeking it the ■ ■ of power ■ ■ real, its pleasures imaginary

C C COLTON *Lacon* Vol 1, No 427

You ■ ■ have joy, ■ ■ you shall have power, ■ ■ God, you shall ■ ■ have both

EMERSON, *Journals* Vol vi, p ■ ■

What is grandeur, what is power?

Heavier toil, superior pain

THOMAS GRAY, *Ode for Music*, l 57

I have ■ ■ been able to conceive how any rational being could propose happiness to himself from the exercise of power over others

THOMAS JEFFERSON, *Writings* Vol xiii, p 18

Power, like ■ ■ desolating pestilence,

Pollutes whate'er ■ ■ touches

SHELLEY, *Queen Mab* Canto iii, l 176

Whoever can do as he pleases, commands when he entreats (Qu peut ce qui lui plait, commande alors qu'il prie)

CORNELLIS, *Serious* Act iv, ■ ■ 2

Increase of power begets ■ ■ of wealth

COWPER, *The Task* ■ ■ iv, l ■ ■

The depositary of power ■ ■ always unpopu

■ ■

BENJAMIN DISRAELI, *Coningsby* ■ ■ iv, ch 13

My opinion is that power should always be destroyed in whatever hands it ■ ■ placed

■ ■ WILLIAM JONES, *Letter to Lord Althorpe*,
■ ■ Oct, 1782

7

■ ■ empire ■ ■ no more than power in trust

DRYDEN *Absalom and Achitophel* Pt 1, l ■ ■

See also POLITICS, sec 11

For what ■ ■ Pow'r give more than food and drink,

To live at ease, and not be bound to ■ ■

DRYDEN, *The Medal*, l ■ ■

There ■ ■ always room for a ■ ■ of force, and he makes room for many

EMERSON, *Conduct of Life* *Power*

10

It was Watt who told King George III ■ ■

■ ■ dealt in an article of which kings were ■ ■ to be fond—Power

EMERSON, *Letters and* ■ ■ *Annals Inspira-*
tion

11

From high to higher forces

The scale of power uprears,

The heroes ■ ■ their horses,

The gods upon their spheres

EMERSON, *Life*

12

The love of power may be ■ ■ dominant in the heart of a peasant ■ ■ of ■ ■ prince

J T HEADLEY, *Miscellaneous* *Alison's History of Europe*

13

Power, in its quality and degree, ■ ■ the ■ ■ ure of manhood

J G HOLLAND, *Plains* ■ ■ *Self Help*

14

Power weakeneth the wicked

JAMES HOWELL, *Proverbs*, 6

Unlimited power corrupts the ■ ■

WILLIAM PITT Referring to the case of John Wilkes, 1770

15

Responsibilities gravitate to the person who can shoulder them and power flows to the man who knows how

ELBERT HUBBARD, *The Philistine* Vol ■ ■ p ■ ■

■ ■

Patience and Gentleness is Power

LEIGH HUNT, *On a Lock of Milton's Hair*

17

To ■ ■ out of place ■ ■ not necessarily ■ ■ be out of power

SAMUEL JOHNSON *Debates* (*Works*, xi, 111)

See also POLITICS OFFICE HOLDING

18

For when was power beneficent in vain?

SAMUEL JOHNSON, *Irene*

'Tis god like to have power, ■ ■ to kill

BEAUMONT ■ ■ FLETCHER *The Chances* Act ii, ■ ■ 2 See also under GIANT

19

There ■ ■ nothing which power cannot believe of itself when it ■ ■ praised ■ ■ equal to the gods (Nihil ■ ■ quod credere de ■ ■ Non possit quum laudatur dis æqua potestas)

JUVENAL, *Satires* Sat iv, l 70

O what is it proud slime will not believe

■ ■ his ■ ■ worth to hear it equal praised

Thus with the gods?

BEN JONSON, *Sejanus* Act 1, ■ ■

20

From the summit of power men ■ ■ longer

■ ■ their eyes upward, but begin ■ ■ look about them

J ■ ■ LOWELL, *Among My Books* *New England*

21

Little he loved, but power the ■ ■ of all, And that ■ ■ seemed to scorn, ■ ■ one who knew

By what foul paths men choose to
thereto

J R LOWELL, *A Legend of Brittany* St ■

1 His rod revers'd,
And backward mutters of dissembling power
MILTON, *Comus*, l ■

Power admits ■ equal, and dismisses friend-
ship for flattery

EDWARD MOORE, *The Foundling* Act 1

A partnership with the powerful ■
safe (Nunquam ■ fidelis cum potente so-
cietas)

PLAEDRUS, *Fables* ■ 1, ■ 5, l 1

Whether with Reason or with Instinct blest,
Know all enjoy that power which suits them
best

POPE, *Essay on Man* Epn ■, l ■

So mightiest powers by deepest calms ■
fed,

And sleep how oft ■ things that gentlest be!
BRYAN WALLER PROCTER, *The Sea* ■ Calm, l
13

The highest power may be lost by misrule
(Male imperando summum imperium amit-
titur)

PUBLILIUS SYRUS, *Sententiae* No 373

7 The powers that be ■ ordained of God
New Testament Romans, xiii, 1

Power is always passing to the best man
from the hands of his inferior (Imperium
semper ad optimum quemque ■ minus bono
transfertur)

SALLUST, *Cathine* Sec 2

Power ■ always gradually stealing away from the
many to the few because the few ■ ■ ■ ■ ■ vigi-
lant and consistent

SAMUEL JOHNSON, *The Adventurer*, No 45

Power ■ ■ ■ ■ ■ stealing from the many to the few
WENDELL PHILLIPS *Address* Public Opinion,
Boston, 28 Jan, 1832

Power is easily retained by the qualities by
which it ■ first won (Imperium facile ■
artibus retinetur quibus milio partum est)

SALLUST, *Cathine* Sec 2

Power ■ more certainly retained by wary ■
■ ■ ■ ■ ■ than by daring counsels (Potentum cautus
■ ■ ■ ■ ■ acribus consiliis tutus haberi)

TACITUS, *Annals* Bk xi, sec 29

Power on ■ ancient consecrated throne,
Strong ■ possession, founded ■ old custom,
Power by ■ thousand tough and stringy ■ ■ ■
Fixed to the people's pious nursery-faith
SCHILLER, *Wallenstein* Act iv, sc ■ (Coleridge,
tr)

The Monarch drank, that happy hour,
The sweetest, holiest draught of Power
SCOTT, *The Lady of Lake* Canto vi, ■ 28

Power had his rod of rule aside,
And Ceremony doffed his pride
SCOTT, *Marmion* Canto vi, *Introduction*, l ■

12 'Tis not seasonable to call ■ man ■ ■ ■
has an army at his heels

JOHN SEIDEN, *Table* ■ ■ ■ Traitor

■ ■ ■ ■ ■ all arguing with ■ ■ ■ ■ ■ of thirty legions
FAVORINUS Yielding to the Emperor ■ ■ ■
■ ■ ■ ■ ■ an argument (PLUTARCH, *Apothegms* ■

13 ■ ■ ■ who is too powerful seeks power beyond
his power (Quod non potest vult posse qu
ammum potest)

SERENA, *Hippolytus*, l 215

14 No pent-up Utica contracts your powers,
But the whole boundless continent is yours

JONATHAN MITCHELL SEWALL, *Prologue* ■
Addison's "Cato" Written for ■ performance
of the play at the Bow Street Theatre, Ports-
mouth, N H Sewall ■ drawing ■ parallel
between the events of the American Revolu-
tion and those of the play, in which (Act i,
sc 1) occur the words, 'But what ■ Cato
do Pent up in Utica?' Park Benjamin
adopted the couplet as the motto of his pa-
per, *The New World*

15 The awful shadow of some unseen Power
Floats tho' unseen, amongst ■ ■ ■
SHILLIEY, *Hymn to Intellectual Beauty*, l ■

16 Each would the sweets of sov'reign Rule de-
vour,
While Discord waits upon divided power
STATIUS, *Thebas* ■ 1, l 182 (Pope, tr)

17 Lust of power is the most flagrant of all the
passions (Cupido dominandi cunctis affecti-
bus flagrantior est)

TACITUS, *Annals* ■ xv, ■ 53

Power acquired by guilt ■ ■ ■ ■ ■ used for ■
good purpose (Imperium flagitio acquatum
■ ■ ■ ■ ■ unquam bonis artibus exercit)

TACITUS, *History* ■ 1, sec 36

Everything slave-like for ■ sake ■ power
(Omnis serviliter pro dominatione)

TACITUS, *History* ■ 1, sec 36

18 In the struggle for power there ■ ■ ■ middle
course between the highest elevation and
destruction (Imperium cupientibus ■ ■ ■
dum inter summa ■ precipitia)

TACITUS, *History* ■ ii, sec 74

■ ■ ■ you would be powerful, pretend ■ be pow-
erful

HORNE TOOKE (EMERSON, *Conduct of Life*.
Considerations by ■ ■ ■ Way)

PRAISE

■ also Applause, Compliment, Flattery

I—Praise: ■■■■■

1

Praise undeserv'd is satire in disguise
BROADHURST [?], *To the Celebrated ■■■■■*
of the British Court (BELL, *Fugitive Poetry*
Vol III, p 118)

When one good line did ■■■■ my wonder ■■■■
In Br—st's works, I stood resolv'd to praise,
And had, but that the modest author cries,
"Praise undeserv'd is ■■■■ in disguise"

UNKNOWN, *On a Certain Line of Mr Br—*
(*The Garland*, London, 1721) This epigram,
which ■■■■ signed ■■■■, is the only clue to the
author of this famous line ■■■■ is assumed
that ■■■■ name ■■■■ Broadhurst

Praise undeserv'd ■■■■ scandal in disguise
POPE, *Imitations of Horace Epistles* ■■■■ II,
■■■■ 1, l 413 (1733) Pope encloses the line
■■■■ quotation marks

Why, praise ■■■■ satire in these smful days
PAUL WHITEHEAD, *Manners*

Praise is rebuke to the man whose ■■■■■ al-
loweth it not

M F TUPPER, *Proverbial Philosophy. Of*
Commendation

2

Praise is but the shadow of virtue
SAMUEL BUTLER, *Remarks* Vol II, p 118

3

Praises of the unworthy are felt by ardent
minds as robberies of the deserving
S T COLERIDGE, *Biographia Literaria* Ch 3

It is as great ■■■■ spite to be praised in the
wrong place, and by ■■■■ wrong person, as ■■■■
be done to a noble nature

■■■■ JONSON, *Explorata Non Vulg. Saml*

Praise that stings like shame
SWINBURNE, *In Sepulchris* ■■■■ 1

5

Be silent, Praise,
Blind guide with ■■■■ voice, and blinding ■■■■
That hear thy call

JOHN KEBLE, *The Christian Year Wednesday*
before Easter

6

All praise ■■■■ foreign, but of true desert,
Plays round the head, and ■■■■ not to the
heart

WILLIAM MASON, *Museus*

7

Among the smaller duties of life I hardly
know any one ■■■■ important than that of
not praising where praise ■■■■ not due

SYDNEY SMITH, *Sketches of Moral Philosophy*
Lecture ■■■■

8

The art of praising began the art of pleas-
■■■■ (L'art ■■■■ louer commença l'art de plaire)
VOLTAIRE, *Le Pucelle Chant* ■■■■

9

I ■■■■ perceived

That we ■■■■ praised, only ■■■■ men in ■■■■
Do recognise ■■■■ image of themselves,
An abject counterpart of what they are,
Or the empty thing that they would wish ■■■■
be

WOMSWORTH, ■■■■ *Borderers* Act IV, l 1822

II—Praise: A ■■■■■

10

Praise ■■■■ deeper than the lips
ROBERT BROWNING, *Herod* ■■■■ St ■■■■

He wants worth who dares not praise a foe
DRYDEN, *Conquest of Granada* Act II, ■■■■ 1

Praise without profit puts little into the pot
THOMAS FULLER, *Gnomologia* No ■■■■

Praise makes good ■■■■ better and bad ■■■■
■■■■
THOMAS FULLER, *Gnomologia* ■■■■ 3918

Good people all, with ■■■■ accord,
Lament for Madam Blaise,
Who never wanted a good word—
From those who spoke her praise
GOLDSMITH, *An Elegy* ■■■■ Mrs Mary Blaise

14

Out of the mouth of babes and sucklings thou
hast perfected praise
New Testament *Matthew*, xii, 16, *Psalms*,
viii, 2

And touch'd their golden harps, and hymning
prais d

God and his works
MILTON, *Paradise Lost* Bk vii, l ■■■■

I am deaf with praises, and all dazed with
flowers

STEPHEN PHILLIPS, *Herod* Act 1

17

Poetic Justice, with her lifted scale,
Where, ■■■■ balance, truth with gold she
■■■■

And solid pudding against empty praise
POPE, *The Dunciad* Bk I, l 52

Be thou the first true merit to befriend,
His praise ■■■■ lost who stays till all commend
POPE, *Essay on Criticism* ■■■■ II, l 274

19

Forbear to mention what thou canst ■■■■
praise

MATTHEW PRIOR, *Carmen Seculare*, l 106

20

Unless new praise ■■■■ even the old is lost
(Laus ■■■■ ■■■■ omittit etiam vetus amit-
■■■■)

PUBLILIUS SYRUS, *Sententiae* No 326

■■■■ dies unless you feed it
GEORGE HERBERT, *Jocunda Prudentum* No 695

21

Praise a fool and you water his folly
W G BLENHAM, *Proverb*, p 303

I will praise any man that will praise me
SHAKESPEARE, *Antony and Cleopatra*, II, 6, ■

You ■ ever good at sudden commendations
SHAKESPEARE, *Henry VIII* Act V, sc 3, 1 ■

■ thy condign ■
SHAKESPEARE, *Love's Labour's Lost*, I, 2, 26 ■

Old John of Gaunt time honoured Lancaster
SHAKESPEARE, *Richard II* Act I, ■ 1, 1 ■

Praise ■ the best diet for us, after all
SYDNEY SMITH (LADY HOLLAND, *Memoir*
Vol 1)

A part of man's praise may be told in his
presence, the whole ■ his absence
Babylonian Talmud *Eruvin*, ■ 63a

■ Their silence ■ sufficient praise (Tacent,
satis laudent)
TERENCE, *Eunuchus*, I 476 (Act III, sc 2)

III—Praise Love of Praise

See also Flattery Love of Flattery

■ We are all imbued with the love of praise
(Trahimur omnes laudis studio)
CICERO, *Pro Archia Poeta* Ch 11, sec 26

■ The praise of a fool is incense to the wisest
of us

BENJAMIN DISRAELI, *Vivian Grey* Bk VII, ch 2

■ What cannot praise effect in mighty minds,
When flattery soothes and when ambition
blinds?

■ DRYDEN, *Abdalom and Achitophel* Pt 1, 1 303

■ We thirst for approbation, yet cannot forgive
the approver

EMERSON, *Essays, First Series Circles*

■ Spute of all modesty a ■ must own a pleas-
■ in the hearing of his praise

FARQUHAR, *The Tum Rivals* Act III, sc 2

■ The modesty ■ praise wears gradually away
SAMUEL JOHNSON, *Lives of the Poets* *Halfax*

■ Modesty is the only ■ bait when you angle
for praise

■ LORD CHESTERFIELD, *Letters*, 17 May, 1750

■ What woman can resist the force of praise?
JOHN GAY, *Trivia* ■ 1, 1 ■

■ Beauty's elixir vitae, praise
COVENTRY PATMORY, *The Angel in the House*
Bk II, Prologue

■ Delightful praise—like ■ rose,
That brighter ■ the dew drop glows,
The bashful maiden's cheek appear'd
SCOTT, *The Lady of the Lake* Canto II, ■ ■

■ ■ all the world conspires to praise her,
The woman's deaf and does not hear
POPE, *On a Certain Lady* ■ Court

■ sweeter sound of woman's praise
MACAULAY, *Lives Written* ■ the Night of ■
of July, 1847

■ ■ praise a ■ glutton, he swallow'd what
came,

And the puff of ■ dunce, he mistook it for
fame,

■ his relish grown callous, almost to dis-
please,

■ pepper'd the highest ■ surest to
please

GOLDSMITH, *Retaliation*, I 109 Referring to
David Garrick

12 Do you swell with the love of praise? (Laudis
■ times?)

HORACE, *Epistles* ■ 1, ■ 1, 1 36

■ So light and ■ small ■ thing it ■ which ■
down ■ restores a mind greedy of praise (Sic
leve sic parvum est, ■ quod laudis ava-
rum Subitum ac reficit)

HORACE, *Epistles* Bk II, epis 1, 1 179

■ For they loved the praise of men more than
the praise of God

■ New Testament *John*, XII, 43

14 He that departs with his own honesty
For vulgar praise doth it too dearly buy

■ BEN JONSON, *Epigrams* No 2

16 Usually ■ praise only to be praised (On ne
loue d'ordinaire que pour être loué)

■ LA ROCHEFOUCAULD, *Maximes* No 146

■ The refusal of praise ■ ■ wish to be praised
twice (Le refus des louanges est un desir d'être
loué deux fois)

■ LA ROCHEFOUCAULD, *Maximes* No ■

■ We ■ apt to love praise, but not to deserve
it But if we would deserve it, ■ must love
virtue more than that

■ WILLIAM PENN, *Fruits of Solitude*

17 To what base ends and by what abject ways,
Are mortals urged thro' sacred lust of praise?
POPE, *Essay on Criticism* Pt II, 1 ■

■ Itch ■ vulgar praise

POPE, *Moral Essays* Epics I, 1 60

■ Whose Ruling Passion ■ ■ lust of ■
POPE, *Moral Essays* Epics I, 1 ■

■ His passion still, to covet gen'ral praise,
His life, to forfeit ■ ■ thousand ■

POPE, *Moral Essays* Epics I, 1 ■

18 The greatest efforts of the race have always
been traceable to the love of praise, as ■
greatest catastrophes to the love of pleasure
JOHN RUSKIN, *Sesame and Lilies* ■ 1, 3

19 Praises, of whose taste ■ wise ■ fond
SHAKESPEARE, *Richard II* Act II, sc 1, 1 18

Cram 's with praise, and make 's
As fat as things: one good deed, dying
tongueless,
Slaughters a thousand waiting upon that.
Our praises are wages.

SHAKESPEARE, *Winter's Tale*. Act i, = 2, l. 1.
Farewell, Bristolia's dingy piles of brick,
Lovers of mammon, worshippers of trick!
Ye spurned boy you antique lays,
And paid for learning your empty praise.
THOMAS CHATTERTON, *Last Verses*.

who loves praise loves temptation.
THOMAS WILSON, *of Picty*, p. 114.

The most pleasing of all sounds, that of your
own praise. ("Hēstos ēreupsa ēraues.")
XENOPHON, *Hæro*. Ch. 1, = 14.

The love of praise, how'er concealed by art,
Reigns, less, and glows, in ev'ry
heart:
The proud, to gain it, toils on toils endure;
The modest shun it, but to make it sure.
YOUNG, *Love of Fame*. Sat. i, l. 51.
As love of pleasure into pain betrays,
So most grow infamous through love of praise.
YOUNG, *To the Right Hon. Mr. Dodington*.

IV—Praise of Living

Every one that has been long dead has a
due proportion of praise allotted him, in
which, whilst he lived, his friends were
profuse and his enemies too sparing.
ANDERSON, *The Spectator*. No. 101.

To hear the world applaud the hollow ghost
Which blamed the living
MATTHEW ARNOLD, *Growing Old*.

Him who ne'er listen'd to the voice of praise,
The silence of neglect can ne'er appall.
JAMES BEATTIE, *The Minstrel*. Bk. i, st. 2.

And hearts that once beat high for praise
Now that pulse no
THOMAS MOORE, *The Harp That Once Thro'
Tara's Halls*.

Praise cannot wound a generous spirit
SAMUEL ROGERS, *Voyage of Columbus*.
Canto i.

They have passing paragraphs of praise,
And are forgotten.
SOUTHEY, *Victory*, l. 9.

The pathway of the living beautify
and grace;
it deep with roses and make
earth a happier place.
But we've done all mortals do, when our
prayers softly said
For of those who travel o'er
pathway of the dead.
GUEST, *The Pathway of the Living*.

Don't strew me with after I'm dead.
When Death claims the light of my brow,
flowers of life cheer me: instead
You may give me my roses now!
THOMAS F. HEALEY, *My Roses Now*.

A rose to living
sumptuous wreaths dead.
WATERMAN, *Rose Living*.

Then wherefore the rose's
Upon the cold, insensate tomb?
Can flowery breeze, or odour's breath,
Affect the still, cold of death?
Oh no; I ask balm steep
fragrant tears my bed of sleep:
now, while every pulse is glowing,
Now let breathe the balsam flowing.
THOMAS MOORE, *Odes of Anacreon*. xiii.

And so I charge ye, by the thorny crown,
And by the on which the Saviour
bled,
And by your own soul's hope of fair renown,
Let something good be said.
JAMES WHITCOMB RILEY, *Let Something
Good Be Said*.

Oh, friends! I pray to-night,
Keep not your roses for my dead, cold brow:
The way is lonely, let me feel them now.
ARABELLA EUGENIA SMITH, *If I Should
To-night*. Erroneously attributed to Robert
C. V. Myers, Alice Cary and Abram J. Ryan.
Claimed without foundation by Irvine
Dungan. (See STEVENSON, *Famous Single
Poems*.)

If I should die to-night,
And you should come deepest grief and woe,
say, "Here's that ten dollars that I owe,"
I might arise in my large white cravat
And say, "What's that?"
But I'd drop dead again!
BEN KING, *If I Should To-night*.

Closed eyes can't the white roses;
Cold hands can't hold them, you know!
Breath that is stilled not gather
The odors that sweet from them blow.
Death, with a peace beyond dreaming
Its children of earth doth endow;
Life is the time help them—
So give them the flowers now!
UNKNOWN, *Them the Flowers Now*.

Bring me your flowers to-day—
Whether pink, white, or red;
rather have blossom
Than a truckload when I'm dead.
UNKNOWN, *During Life*.

keep the alabaster boxes of your
love and tenderness sealed until your
dead. . . . Fill their lives
sweetness. . . . Postmortem kindness does

not cheer ■■ burdened spirit Flowers on ■■
■■ cast ■■ fragrance backward ■■ ■■
weary way
UNKNOWN, *The Alabaster Boxen*, attributed to
Warren P Lovett, George ■■ Childs, Ben
Selling, ■■ ■■

V—Praise of Gods ■■ ■■

1 The praise of ■■ ■■ a creature ■■ de-
grading ■■ me (Que quidem conlaudatio
hominis turpissimū mihi ipai erat pæne ■■
■■)

CICERO *In Prisonem* Ch 29 ■■ 72

Of whom ■■ ■■ disprais'd ■■ ■■ small praise
MILTON, *Paradise Regained* ■■ 18, 1 ■■

Nothing so soon the drooping spirits can
raise

As praises from the men whom all men
praise

ABRAHAM COWLEY, *Ode upon Occasion of ■■
Copy of Verses of My Lord Broghill's*

Approbation from Sir Hubert Stanley is praise
■■ ■■

THOMAS MORTON, *A Cure for the Heartache*
Act v, sc 2 Usually quoted 'Praise from
Sir Hubert'

■■ ■■ not extravagantly high in expression of
thy commendations of men thou likest It
may make the hearers' stomach rise

THOMAS FULLER, *Introductio ad Prudentiam*
Vol 1, p 51

Long ■■ panegyric drags at best,
And praise is only praise when well address'd
JOHN GAY, *Epistles* Ep 1, 1 ■■

4 Praising all alike is praising none
JOHN GAY, *Epistles* Ep 1, 1 114

He who praises everybody praises nobody
SAMUEL JOHNSON (BOSWELL, *Life* Vol m,
p 225, note)

■■ ■■ I would both sing thy praise and praise thy
singing
HUGH HOLLAND, *To Gdes Farnaby*

6 Sweet ■■ the ■■ where genial friendship
plays

The pleasing game of interchanging praise
O ■■ HOLMES, *An After Dinner Poem*

7 Praise me not too much,
Nor blame me, for thou speakest to the
Greeks

Who know ■■ ■■ ■■ ■■ ■■ (Bryant, tr)
HOMER, ■■ ■■ ■■ ■■ ■■ ■■

Praise too much, for ■■ ■■ sickle
■■ ■■ HERBERT, *Jocunde Prudentum*

8 I like you Tom! and in these lays
Give honest worth its honest praise
THOMAS HOOD, *Stanzas to Tom Woodgate*

A continual feast of commendation is only
■■ ■■ attained by merit or by wealth

SAMUEL JOHNSON, *The Rambler* ■■ ■■

10 ■■ should have praised you more had you
praised ■■ less (Je ■■ louerais davantage
si vous m ■■ loue ■■)

LOUIS XIV, *Remark*, to ■■ ■■

11 Praise from you delights me, father, you ■■
man deserving praise (Latus sum laudari me
abs te, pater, a laudato viro)

NAEVIUS (CICERO, *Tusculanorum Disputa-
tionum* ■■ iv, ch 31, sec 67)

I am pleased to be praised by ■■ ■■ whom every
one praises (Latus ■■ laudari ■■ laudato viro)

CICERO *Epistola ad Familiares* ■■ v, ■■ 12
■■ ■■ the least praise to have pleased dis-
tinguished ■■ (Principibus placuisse viros non
ultima laus est)

HORACE, *Epistles* Bk 1, ■■ 17, 1 ■■

A word ■■ nod from a good man ■■ worth ■■
than ■■ thousand arguments from others

PLUTARCH, *Lives Phocion* Ch 5, sec 4

12 Praise, the fine diet which ■■ re apt to love,
■■ given to excess does hurtful prove

JOHN OLDHAM, *A Letter from the Country to
a Friend in Town*

Praise is like ambergris a little whiff of it, and
by snatches, is very agreeable, but when a man
holds ■■ whole lump of it to your nose, it is a
stunk, and strikes you down

PORR, *Thoughts ■■ Various Subjects*

13 And make her chronicle as rich with praise
As ■■ the ■■ and bottom of the sea

With sunken wreck and sunless treasures
SHAKESPEARE, *Henry V* Act 1, sc 2, 1 ■■

14 To you! to you! all song of praise is due,
Only in you my song begins and endeth
SIR PHILIP SNEY, *Astrophel and Stella First
Song*

And round thee with the breeze of ■■ ■■
To stir a little dust of praise
TERRYSON, *In Memoriam* ■■ lxxv

15 On him and ■■ his high endeavour
The light of praise shall shine for ■■ ■■
WORDSWORTH, *The ■■ Doe of Rylstone*
Canto v, 1 ■■

VI—Praise and ■■ ■■

16 For if it be but half denied,
'Tis half as good ■■ justified
BUTLER, *Hudibras* Pt ■■ ■■ u, 1 ■■

Teasing with blame, excruciating with praise
BYRON, *Beppo* St 74

17 I praise loudly, I blame softly
CATHERINE ■■ ■■ RUSSELL, *Maxims*

Thus neither the praise nor the blame is
own

COWPER, *Letter to* ■ *Newton*

2
This misery those dreary souls sustain
Who passed their lives without or praise or
blame (Questo ■ modo
Tengon l'anime triste di coloro
Che ■ senza infamia e senza lodo)

DANTE, *Inferno* Canto iii, l ■

Now God bless ■ true workers, let us pray
The night ■ cometh when ■ must rest
Strive we and do, lest by and by ■
In ■ life ■ which ■ other fate
Is ■ for envy, with the naked souls
Who never lived knowing nor praise nor blame,
But kept themselves in ■ neutrality,
Hateful alike to God and to His foes

EMILY HENRIETTA HICKEY, *Michael Valliers*,
■■■■■

3
It is ■ shameful to be praised faintly and
coldly than to be censured violently and
severely For the man who reviles is regarded
as unjust and hostile but one who praises
faintly is regarded as ■ friend who would
like to praise but can find nothing to ■
mend

FAVORINUS (AULUS GELLIUS, *Noctes Atticæ*
Bk xix, ch 3, sec 1)

■ needs he must, yet faintly then he praises,
Somewhat the deed, much ■ the means he
raises
So marreth what he makes, and praising most,
dispraises

PHINEAS FLETCHER, *The Purple Island* Canto
vii, ■ 67

Damn with faint praise, assent with civil leer,
And, without sneering, teach the rest to ■
POPE, *Epistle* ■ *Dr Arbuthnot*, l ■

■ well, is a word of malice
JOHN RAY, *English Proverbs*

■ faint praises ■ another damn
WYCHERLEY, *The Plain-Dealer* Prologue, l 6

■ that praiseth publicly will slander pri-
vately

THOMAS FULLER, *Gnomologia* No 2250

Praise from a friend, ■ from a foe,
Are lost on hearers that ■ merits know
HOMER, ■ ■ x, l ■ (Pope, tr)

6
Cold Approbation ■ the lingering bays,
For those who durst ■ censure ■ could
praise

SAMUEL JOHNSON, *Prologue at the Opening of*
■ *Drury Lane Theatre*, l ■

7
Few are ■ enough ■ prefer useful ■
proof to treacherous ■ (Peu de gens

■ assez sages pour preferer le blâme qui
leur ■ utile ■ la louange qui les trahit)

LA ROCHEFOUCAULD, *Maximes* No 147

There are reproaches which praise and praises
which reproach (Il y a ■ reproches ■ louent
et ■ louanges qui medient)

LA ROCHEFOUCAULD, *Maximes* No 148

■ blame or praise ■ things merely because
■ is the fashion (On loue ■ blame la plupart
des choses parce que c'est la mode de les louer ■
de les blâmer)

LA ROCHEFOUCAULD, *Maximes Posthumes* No
533

■ sparing in praising and more ■ in blam-
ing (Parum lauda, vitupera parcius)

WILLIAM LANGLAND, *Piers Plowman* Quoted

9
A man's accusations of himself are always
believed his praises never

MONTAIGNE, *Essays* Bk iii, ch 3

■
Fear not the anger of the ■ to raise,
Those best can bear reproof who merit praise
POPE *Essay* ■ *Criticism* Pt iii, l 23

11
Such is the mode of these censorious days,
The art is lost of knowing how to praise
JOHN SHEFFIELD, *On Mr Hobbes*, l 1

VII—Praise Self-Praise

See also Boasting

12
Praise yourself daringly something always
sticks (Audacter te vendita, semper aliquid
hæret)

FRANCIS BACON, *Apothegms* See also under
SLANDER

13
He who discommendeth others obliquely com-
mendeth himself

SIR THOMAS BROWNE, *Christian Morals* Pt 1,
■ 34

■
Self praise and self depreciation are alike
absurd (Τὸ ■ ■ ■ ■ ■ τὸ λοιδορεῖν
αὐτὸν ἐλαί)

MARCUS CATO (PLUTARCH, *Aristides and Cato*
Ch 5, ■ 2)

15
■ praise debaseth
CERVANTES *Don Quixote* Pt i, ch 16

■ ■ praiseth himself spattereth himself
GEORGE HERBERT, *Jacula Prudentum*

16
On their own merits modest men are dumb
GEORGE COLMAN THE YOUNGER, ■ *Heir at*
Law Epilogue

17
He whose own worth doth speak, need not
speak his own worth

THOMAS FULLER, *The Holy State*, ■ 147

Neither praise ■ dispraise thyself, thy actions
serve ■ tuta

■ HERBERT, *Jacula Prudentum*

All censure of ■■■ self ■ oblique praise

It has all the invidiousness of self-praise, and all the reproach of falsehood

SAMUEL JOHNSON (*Boswell, Life*, 1778)

One prefers to speak evil of himself rather than
■ speak of himself at all (On ■■ mieux dire
■ mal ■■ soi ■■ que de nen point parler)

LA ROCHEFOUCAULD, *Maximes* No 138

You are pretty—we know it, and young—it
■ true, and rich—who ■■ deny it? But when
you praise yourself extravagantly Fabulla
you appear neither rich ■■ pretty, nor young
MARTIAL, *Epigrams* ■■ 1, ■■ ■■

What would have been ■ great source of
honor if another had related it, becomes
nothing when the doer relates it himself
(Quod magnificum referente alio fuisse, ipso,
qui gesserat recensente vaneat)

PLINY ■■ YOUNGER *Epistles* Bk 1, epis 8

Some valuing those of their own side or mind
Still make themselves the measure of mankind
Fondly we think ■■ honour merit then
When we but praise ourselves in other men

POPE, *Essay ■ Criticism* Pt 1 l 252

He who praises himself will soon find some
one to deride him (Qui se ipsum laudat, cito
derisorem invenit)

PUBLILIUS SYRUS *Sententiae* No 588

A man commends himself in praising that
which he loves (Quod quisque amat laudando
commendat sibi)

PUBLILIUS SYRUS, *Sententiae* No 599

Every man praises his own ■■■

JOHN RAY, *English Proverbs*

Say nothing good of yourself, you will be
distrusted say nothing bad of yourself, you
will be taken at your word

JOSEPH ROUX, *Meditations of a Parish Priest*
Joy No 22

This ■■■ too ■■■ the praising of myself
SHAKESPEARE, *Merchant of Venice*, iii, 4, ■■

The trumpet of his own virtues

SHAKESPEARE, *Much Ado About Nothing* Act
v, ■■ 2, 1 ■■ (1598)

Or I should ■■ blush so often as I do, by blow-
ing the trumpet of my ■■ praise

THOMAS KNIGHT, *Turnpike Gate* Act 1, sc 1
(1799)

If you wish in this world to advance
Your merits you're bound to enhance,
You must stir ■■ and stomp it,
And blow your ■■ trumpet

Or, trust me, you haven't ■ chance
W S GILBERT, *Ruddigore* Act 1

The fellow is blowing ■■ own strumpet

■ S GILBERT, of a theatrical manager who was
puffing an actress who ■■ also his ■■■
(PEARSON, *Gilbert and Sullivan*, ■■ ■■)

Oscar Wilde When you and I are together
we never talk about anything except ourselves
Whistler No no Oscar you forget—when
you and I ■■ together, ■■ never talk about
anything except ■■

WHISTLER, *The Gentle Art of Making En-
emies*, p ■■

Hast thou that ancient true said ■■ forgot
That ■■ man's praise, ■■ his ■■ mouth doth
stink?

UNKNOWN, *Times Whistle* Pt iii, l 1089 (c
1614)

PRAYER

I—Prayer Definitions

Prayer is the spirit speaking truth to Truth

P J BAILEY *Festus Elsewhere*

Truth is what prays ■■ man, and ■■ man is con-
tinually at prayer when he lives according to
truth

SWEDENBURG *Apocalypse Explained*, p 493

This is that incense of the heart
Whose fragrance smells to Heaven

ISAIAH COTTON *The Fruits* ■■ 11

Prayer is the little implement
Through which men reach
Where presence is denied them

EMILY DICKINSON, *Poems* Pt 1, No 80

Ejaculations are short prayers darted up to
God on emergent occasions

THOMAS FULLER, *Good Thoughts ■■ Bad*
Times Sec v

Prayer should be the key of the day and
the lock of the night

THOMAS FULLER, *Gnomologia* No 3927

Prayers and Praises are those spotless two
Lamb by the Law, which God requires ■■
due

ROBERT HERRICK, *God's Part*

The imperfect offices of prayer and praise
WORDSWORTH *The Excursion* Bk 1, l 216

A single grateful thought towards heaven
is the most complete prayer

LESSING, *Mena von Barnhelm* Act ■■ sc ■■

Prayer ■■ strong wall and fortress of the
church, it is a goodly Christian ■■ weapon

LUTHER *Table Talk Of Prayer*

Prayer ■■ the soul's sincere desire,
Uttered or unexpressed,
The motion of ■ hidden fire
That trembles in the breast

Prayer ■ the burden of ■ sigh,

■ falling of ■ tear,

■ upward glancing of ■ eye

When none but God ■

JAMES MONTGOMERY, *What Is Prayer?*

Prayer, the sweet ambassadors to God,

The heralds to prepare a better life

FRANCIS ROUS, *Thale*

1
There is a bridge, whereof the span
Is rooted in the heart of man,
And reaches, without pile or rod,
Unto the Great White Throne of God

Its traffic ■ in human sighs,
Fervently wafted to the skies,
'Tis the ■ pathway from Despair,
And it ■ called the Bridge of Prayer
GILBERT THOMAS, *The Unseen Bridge*

■ Prayer ■ The world in tune,
A spirit-voice, And vocal joys,
Whose echo is heaven's bliss
HENRY VAUGHAN, *The Morning Watch*

■ Prayer, man's rational prerogative
WORDSWORTH, *Ecclesiastical Sonnets* Pt. II,
No. 23

II—Prayer: Apothegms

■ Prayers plough not! Praises reap not!
WILLIAM BLAKE, *Proverbs of Hell*

■ No man ever prayed heartily without learn-
ing something

EMERSON, *Miscellaneous Nature*

■ And fools, who ■ to scoff, remain'd to
pray

GOLDSMITH, *The Deserted Village*, l. ■

■ Who ■ to bed and doth not pray,
Maketh two nights to every day!

GEORGE HERBERT, *Charms and Knots*

■ He who ceases to pray ■ to prosper

■ G. BENHAM, *Proverbs*, p. 783

■ ■ that forgets ■
■ not himself good ■ nor good-day
THOMAS RANDOLPH, *Necessary Observations*
Precept 1

■ Prayers and provender hinder ■ journey
GEORGE HERBERT, *Jocunde Prudentium* ■ ■

■ Men ought always to pray, and not to faint
New Testament *Luke*, xviii, 1

■ ■ pray
New Testament *Matthew*, xxvi, 41, *Mark*,
xii, 33, xiv, 38, *Luke*, xxii, 40, ■ (Vigilate
et ■ —Vulgate)

■ Pray without ■
New Testament *1 Thessalonians*, v, 17.

■ Pray for ■

■ Testament: ■ *Thessalonians*, ii, 1. (Ora-
■ pro nobis —Vulgate)

■ Watch to-night, pray to-morrow

SHAKESPEARE, *1 Henry IV* Act II, sc. 4, l. ■

10
To pray well ■ the better half of study.

MARTIN LUTHER, *Table* ■ *Of Prayer*

■ God ■ his hands at man's heart when
■ prays

MASEFIELD, *Widow* ■ *the Bye Street* ■ ■

12
Do you wish to ■ out the really sublime?
Repeat the Lord's Prayer

NAPOLEON I, *Sayings of Napoleon*

13
■ was immersed in prayer (In prece totus
erum)

OVIN, *Festi* ■ xi, l. 251

14
In times of tribulation, suspense, affliction,
we ought indeed, in seeking deliverance, to
try everything—even prayer

A. W. PINENO, *The Freshs* Act ■

■ The monkey's paternoster (Patenostre du
■)

RABELAIS, *Works* Bk. I, ch. 11 A proverbial
expression for meaningless muttering

■ Pray devoutly, but hammer stoutly

■ G. BENHAM, *Proverbs*, ■ 827 See also GOD
GOD HELPS THEM THAT HELP THEMSELVES

17
He has mickle prayer but little devotion
JOHN RAY, *Proverbs Scottish*

18
I car drives the wretched to prayer (In vota
miseros ultimus cogit timor)
SENeca, *Agamemnon*, l. 510

■ Nothing costs ■ much ■ what is bought
by prayers (Nulla ■ ■ constat quam
■ precibus empta est)

SENeca, *De Beneficiis* Bk. II, sec. 1 See FAVORS

■ Nay, that's past praying for

SHAKESPEARE, *1 Henry IV* Act II, ■ 4, l. 211

■ "Amen" Stuck in my throat

SHAKESPEARE, *Macbeth* Act II, ■ 2, l. 31

■ I could not say "Amen,"

When they did say "God bless us!"

SHAKESPEARE, *Macbeth* Act II, ■ 2, l. 30

Let me say "amen" betimes, lest the devil cross
■ prayer

SHAKESPEARE, *Merchant of Venice*, III, 1, 22

■ Battering the gates of heaven with storms of
prayer

TENNYSON, ■ *Semeon Stylites*, l. 7.

■ Making their hvs ■ prayer

WHITTIER, *To A* ■ ■ *Recovering a Basket of*
■ *Mosses*

PRAYER

III—Prayer: Its Power

1 Just my vengeance complete,
The ■■■ sprang to his feet,
Stood erect, caught at God's skirts, and prayed!
—So, I ■■■ afraid!

ROBERT BROWNING, *Instant Tyrannus*

2 And Satan trembles when ■■■
The weakest saint upon his knees

COWPER, *Exhortation to Prayer*

3 The prayer of faith ■■■ the sick

New Testament James, v, 15

The highest prayer is not ■■■ of faith merely, it
is demonstration. Such prayer beaks sickness, and
■■■ destroy ■■■ death

MARY BAKER EDDY, *Science and Health*, p ■

4 He who fashions sacred images of gold or
marble does not make them gods, he makes
them such who prays to them (Qui fingit
sacros auro vel marmore vultus Non facit
ille deos qui rogat, ille facit)

MARTIAL, *Epigrams* ■■ viii, ep 24, l ■

Who is this before whose presence idols tumble
to the sod?

While he cries out—"Allah Akbar!" and there ■
no god but God!"

WILLIAM ■ WALLACE, *El Anon The Faithful*

4a Whosoever shall say unto this mountain, ■
thou removed and be thou cast into the sea,
and shall not doubt in his heart but shall be-
lieve that those things which he saith shall
■■■ to pass, he shall have whatsoever he
saith. Therefore I say unto you. What things
soever ye desire when ye pray, believe that ye
receive them and ye shall receive them

New Testament Mark, xi, 23, 24

All things whatsoever ye shall ask ■ prayer, be-
lieving, ye shall receive

New Testament Matthew, xxi, 22

5 They who have steeped their souls ■ prayer
Can every anguish calmly bear

RICHARD MONCLTON MILNES, *Sayings of Rabia*

6 But that from us aught should ascend to Heav'n
So prevalent ■ to ■■■ the mind
Of God high-bless'd ■ to incline His will,
Hard to belief may seem, yet this will Prayer

MILTON, *Paradise Lost* ■■ xi, l 143

7 Prayer ■■■ the arm which ■■■ the world,
And brings salvation down

JAMES MONTGOMERY *Prayer*

Prayer moves the Hand which ■■■ the world
JOHN AIKMAN WALLACE, *There Is an Eye That
Never Sleeps*, l ■

8 Prayers travel more strongly when said in
unison (Conjunctas fortius ire preces)

PETRONIUS, *Fragment* No ■

Though private prayer be ■ brave design

PRAYER

Yet public hath ■■ promises, more love

GEORGE HERBERT, ■■ *Church Poet* St 67

To pray together, in whatever tongue ■ ritual
is the most tender brotherhood of hope and
sympathy that men ■■ contract in this ■■

MADAME DE STAEL, *Corinne* ■■ x, ch 5

Their ill tasted home brewed prayer
To the State's mellow forms prefer

MATTHEW GREEN, *The Spleen*, l 336

■■■ a few villagers ■■ bended knees
■■■ solace which ■■ busy world disdains

WORDSWORTH, *Ecclesiastical Sonnets* Pt iii, 17

9 From every place below the skies
The grateful song, the fervent prayer,—

The incense of the heart,—may ■■
To heaven, and find acceptance there

JOHN PIERPONT, *Every Place a Temple*

10 More things ■■ wrought by prayer
Than this world dreams of

TEMMYSON, *Morte d'Arthur*, l 247

11 Lord what a change within ■■ one short hour
Spent in Thy presence will avail ■■ make!
What heavy burdens from our bosoms take!
What parched grounds refresh as with a shower!

RICHARD CHENEVIX TRENCH *Prayer*

Time spent on the knees in prayer will do more
to remedy heart strain and nerve worry than
anything else

GEORGE DAVID STEWART, *Lecture*, ■■ ■■
dents at New York University

12 Glory be ■■ her whose word
Sends her dear lord to bitter fight;
Although he conquer by his sword,
She to the praise has equal right,
He with the sword in battle, she ■■ home
with prayer,

Both ■■ the victory, and both the glory
share

HARTMAN ■■ AUB (WALSH, *Golden Treasury
of Medieval Literature*, p 112)

13 Prayer ardent opens Heaven
YOUNG, *Night Thoughts* Night viii, l 721

14 In ev'ry storm that either frowns, ■■ falls,
What ■■ asylum has the soul in prayer!

YOUNG, *Night Thoughts* Night ix, l 1350

The ■■ relief of prayer

WORDSWORTH, *Miscellaneous Sonnets* ■■ ii, 15

15 Doubt not but God who ■■ high,
Thy secret prayers ■■ hear,

When ■■ dead wall thus cunningly
Conveys soft whispers to the ear
UNKNOWN, *Stanza Inscribed ■■ the Whisper-
ing Gallery of Gloucester Cathedral*

IV—Prayer: ■■ Good Prayer

16 Know that thou art freed from all desires
when thou hast reached such a point that thou
prayest to God for nothing except what thou

canst pray for openly (Tunc scito esse te omnibus cupiditatis solutum, cum eo perveneris, ut nihil deum roges, ■■■ quod ■■■ possis palam)

ATHENODORUS, *Fragment De Superstitione* (SENECA, *Epistula ad Lucillum* Epist. x, 5)

Prayers all men may bear (Aperto vivere voto) PRÆSTUS, *Satires* Sat. ii, 17

Live among men as if ■■■ beheld you, speak with God as if men ■■■ listening (Sic vive cum hominibus tamquam deus videret, sic loquere cum deo tamquam homines audiant)

SENECA, *Epistula ad Lucillum* Epist. x, sec. 5

One ■■■ they look, another way they steer, Pray to the gods, but would have mortals bear

YOUNG, *Love of Fame* Sat. i, 173

Whoso will pray he must fast and be clean And fat his soul and make his body lean

CHAUCER, *The Somnour's Tale*, l. 171

He prayeth well who loveth well Both man and bird and beast

He prayeth best who loveth best

All things both great and small,

For the dear God who loveth us,

He made and loveth all

S. T. COLERIDGE, *The Ancient Mariner* ■■■ vii

The prayer of the farmer kneeling in his field to weed it, the prayer of the rower kneeling with the stroke of his oar, ■■■ true prayers heard throughout nature

EMERSON, *Essays, First Series Self-Reliance*

To pray is to desire, but it is to desire what God would have us desire. He who desires not from the bottom of his heart, offers ■■■ deceitful prayer

FENELON, *Advice Concerning Prayer*

So ■■■ good prayer though often used, is still fresh and fair ■■■ the ears and eyes of Heaven

THOMAS FULLER, *Good Thoughts* Sec. ■■■

Thou canst not pray to God without praying to Love, but mayest pray to Love without praying to God

RICHARD GARNETT, *De Flagello Myrteo*, ■■■

In prayer the lips ne'er act the winning part Without the sweet concurrence of the heart

ROBERT HERRICK, *The Heart*

And, when I pray, ■■■ heart is in my prayer

LONGFELLOW, *Giles Corey* Act ii, sc. 3

My prayers

Are ■■■ words duly hallow'd, nor my wishes More worth ■■■ empty vanities, yet ■■■ and wishes

Are ■■■ I return

SHAKESPEARE, *Henry VIII* Act ii, ■■■ 3, l. ■■■

A ■■■ pray unbidden from ■■■ hassock, And, passing by the customary cassock,

Kneel down remote upon the simple sod And sue in forma pauperis to God

THOMAS HOOD, ■■■ to Rae Wilson, l. 206

Thus she stood amid the stooks, Praising God with sweetest looks

THOMAS HOOD, *Ruth*

You should pray for a sound mind ■■■ sound body, for ■■■ stout heart that has no fear of death (Orandum ■■■ ut sit mens sana in corpore sano, Fortem posce animum mortis terrore carentem)

JUVENAL, *Satires* ■■■ x, l. 356

Pray for a sound mind and for good health, first of soul and then of body

Call boldly upon God, you will not be asking him for that which belongs to another

SENECA, *Epistula ad Lucillum* Epist. x, ■■■ 4

Let ■■■ unceasing, earnest prayer

Be, too, for light—for strength to bear

Our portion of the weight of care,

That crushes into dumb despair

One half the human race

LONGFELLOW, *The Goblet of Life* St. 10

O, do not pray for easy lives Pray to be stronger men Do not pray for tasks equal to your powers Pray for powers equal to your tasks

PHILLIPS BROOKS, *Going Up to Jerusalem* (In *Visions and Tasks*, p. 330)

on this casement shone the wintry ■■■ And threw warm gales ■■■ Madeline's fair breast

As down she knelt for heaven's grace and boon,

Rose bloom fell on her hands, together prest

And on her silver cross soft amethyst,

And on her hair a glory, like a saint

She seemed a splendid angel, newly drest,

Save wings, for heaven

KRAZ, *The Eve of St. Agnes* ■■■ 25

all thou dost first let thy Prayers ascend And to the Gods thy Labours first commend

From them implore Success, and hope a prosperous End

PYTHAGORAS, *Golden Verses*, l. ■■■ (DACLAR, *Life of Pythagoras*)

It may never be mine, The loaf or the kiss ■■■ the kingdom Because of beseeching,

■ I know that my hand

Is an arm's length ■■■ the sky

For reaching

EDWIN QUARLES, *Petition*

A short prayer enters heaven, a long drink empties the ■■■ (Brevis oratio penetrat cælum, longa potatio evacuat scyphos)

RABELAIS, *Works* ■■■ i, ch. 41

short prayer winneth heaven

UNKNOWN, *Good Wyfe Wold a Pilgremage*, l. ■■■ (c. 1460)

Prayers are heard in heaven very much in proportion to our faith Little faith ■ get very great mercies, but great faith still greater

CHARLES HADDEN SPURGLON, *Gleanings Among the Sheaves: Believing Prayer*

I am groping for the keys
Of the heavenly harmonies

WHITTIER, *Andrew Rykman's Prayer*

V—Prayer: The Useless Prayer

2 "Oh God, if I ■ ■ I ■ ■ to die to-night ■ would repent at once" ■ is the commonest prayer in all languages

J ■ BARRIE, *Sentimental Tommy*, p. 98

The prayers of Abel linked to deeds of Cain
BYRON, *The Island Canto* ii, ■ ■

Two went to pray? O, rather say,
One went to brag the other to pray,
One stands up close and treads ■ high,
Where the other dares not lend his eye,
One nearer to God's altar trod,
The other to the altar's God

RICHARD CRISHAW, *Two Went Up to the Temple to Pray*

Prayer that craves a particular commodity, anything ■ than all good, ■ vicious Prayer ■ ■ ■ to ■ private end ■ ■ ■ and theft
EMERSON, *Essays, First Series Self-Reliance*

5 ■ who prays without confidence cannot hope that his prayers will be granted
FENELON, *Maximes On Prayer*

6 God He rejects all Prayers that are slight,
And want their poised words ought to have their weight

ROBERT HERRICK, *Prayers Must Have Poise*

7 Fool! why do you ■ ■ beseech with childish prayers things which no day ever did bring will bring, ■ could bring? (Stulte, quid hæc frustra votis puernibus optas, Quæ ■ ulla tibi, fertque, feretque dies?)

OWD, *Tristia* ■ ■ in, eleg. 8, l. 11

Do not waste time in praying (Ne tempora perde precando)

OWD, *Metamorphoses* ■ ■ xii, l. ■ ■

8 ■ pray'd by quantity,
And with his repetitions, long and loud,
All knees ■ weary

POLLOCK, ■ ■ *Course of Time Pt. viii*, l. ■ ■

9 Do not pray for yourself you do not know what will help you

PYTHAGORAS (LAENTIUS, *Pythagoras* ■ ■ 9)

10 Don't ■ for what you'll wish you hadn't got (Postea noli rogare, quod impetrare noluertis)

SENECA, *Epistulae* ■ ■ *Lucilius* Epist. xcv, l.

■ often want one thing and ■ for another, ■ telling the truth even to the gods (Sepe ■ volumus, aliud optamus et verum ne dis quidem dicimus)

SENECA, *Epistulae ad Lucilius* Epist. xcv, l. 2
■ ■ seek ■ shall find, what we ■ from fees from us, as Goethe said, 'What we wish for in youth, ■ in heaps ■ ■ old age,' ■ often cursed with the granting ■ ■ prayer and hence the high caution, that, ■ we ■ sure of having what ■ wish, ■ beware to ask only for high things

EMERSON, *Conduct of Life Fate*

11 My words fly ■ my thoughts remain below
Words without thoughts ■ to heaven ■

SHAKESPEARE, *Hamlet* Act iii, ■ ■ 3, l. 97

When I would pray and think, I think and pray
To several subjects, Heaven hath my empty words

SHAKESPEARE, *Measure for Measure*, ii, 4, l.

12 Common people do not pray, they only beg
BERNARD SHAW, *Misalliance*, p. 57

13 Complaint is the largest tribute heaven receives and the sincerest part of our devotion
SWIFT, *Thoughts on Various Subjects*

14 Nor are any prayers unless righteous, heard by the gods (Neque ■ Dīs nisi justas supplicium preces audiri)

TACITUS, *Annals* Bk. iii, ■ ■ 36

15 "Twas then belike" Honourous cried,
"When you the public fast defied,
Refused to heav'n to raise a prayer,
Because you d ■ connections there"

JOHN TRUMBULL, *McFingal* Canto i, l. 541

16 Cease to think that the decrees of the gods can be turned aside by prayers (Desine fata deum flecti sperare precando)

VERGIL, *Æneid* ■ ■ vi, l. 376

17 Though smooth be the heartless prayer, no ■ in heaven will mind it,
And the finest phrase falls dead, if there ■ ■ feeling behind it

ELLA WHEELER WILCOX, *Art and Heart*

"What ■ good for ■ bootless bene?"

With these dark words begins my Tale,
■ their meaning is, whence ■ comfort spring

When Prayer ■ of no avail?

WORDSWORTH, *The Force of Prayer* St. 1

VI—Prayer: Answered Prayer

18 Long tarries destiny, but comes to those who pray (Τὸ μακροῦρον μένει πάλαι, εὐχόμενοι ■ ■ ἔλθει)

ÆSCHYLUS, *Chaphora*, l. 464 (Plumptre, tr.)

20 God ■ sharp and sudden on ■ prayers,

PRAYER

And thrusts the thing ■ have prayed ■ ■

our face,

A gauntlet with a gift in 't

E B BROWNING, *Aurora Leigh* ■ 1, l 952

1 ■ knows omnipotence has heard her prayer
And cries, "It shall be done—sometime,
somewhere"

OPHELIA G BROWNING, *Unanswered*

2 They ■ sought ■ ■ that sought the
Lord aright!

BURNS, *The Cotter's Saturday Night* ■ 6

A ■ prayer ■ never presented ■ ■

R L STEVENSON, *The Merry Men*

3 But this she knows, ■ joys and woes,
That saints will aid if men will call,
For the blue sky bends over all!

■ T COLERIDGE, *Christabel* Pt 1, *Conclusion*

4 Our vows ■ heard belimes! and Heaven
takes care

To grant, before ■ can conclude the pray'r
Preventing angels met it half the way,
And sent us back to praise who came to pray
DRYDEN, *Brianus Redivivus*, l 1

5 Grant folly's prayers that hinder folly's wish,
And ■ the ends of wisdom

GEORGE ELIOT, *The Spanish Gypsy* Bk iv

6 God, who's in Heav'n, will hear from thence,
If not to th' sound, yet to the sense

ROBERT HERRICK, *God Hears Us*

7 Who hearkens to the gods the gods give ear
HOMER, *Iliad* Bk 1, l 280 (Bryant, tr)

A god when angry ■ moved by the voice of
prayer (Flectitur iratus voce rogante deus)

OVID, *Art Amatoria* Bk 1, l 442

8 So spake he ■ prayer, and Zeus, the counselor,
heard him, and ■ part the Father granted
him and ■ part denied

HOMER, *Iliad* ■ xvi, l 249

As ■ the prayer w' Phœbus ■ did find
And t'other half he whistled down the wind
(Audit ■ voti Phœbus succedere partem
Mente dedit, partem volucris dispersit in auras)

VERGIL, *Æneid* ■ xi, l 794 (Scott, tr, *Warley* Ch 43)

9 Your Father knoweth what things ye have
need of, before ye ask ■

NEW TESTAMENT *Matthew*, vi, 3

Leave ■ to the gods ■ decide what ■ best for
■ ■ suitable to ■ circumstances (Per-
mittes ■ expendere nummibus quid Conveniat
nobis rebusque ■ utile nostris)

JUVENAL, *Satires* ■ x, l 347

Ask, and it ■ be given you, seek, ■ ■

PRAYER

■ find, knock, and it ■ opened ■
you

■ Testament *Matthew*, vii, 7

Every one that ■ receiveth, ■ ■ ■
seeketh findeth

NEW TESTAMENT *Matthew*, vii, 8

11 Who rises from Prayer ■ better man, ■
prayer is answered

GEORGE MEREDITH, *The Ordeal of Richard
Feverel* Ch 12

12 My debts ■ large, my failures great, my
shame secret and heavy, yet when I come to
ask for my good, I quake in fear lest my
prayer be granted

RASUMPRANATH TAGORE, *Galangal* No 28

13 ■ have never made but one prayer to God,
a very short ■ "O Lord, make my enemies
ridiculous" And God granted it

VOLTAIRE, *Letter to ■ Domihville*, 16 May,
1767

■ When the gods wish to punish ■ they answer
■ prayers

OSCAR WILDE, *An Ideal Husband* Act 1

Prayer must never be answered if it is, it ceases
to be prayer and becomes a correspondence

OSCAR WILDE, *Remark*, to Laurence Housman

VII—Prayer: Unanswered Prayer

15 Of course I prayed—

And did God care?

He cared as much

As on the air

A bird had stamped her foot

And cried "Give me!"

EMILY DICKINSON, *Poems* Pt v, No 38.

16 Is there ■ a chunk ■ the world above

Where they listen for words from below?

JEAN INGLOW, *Supper* ■ ■ ■ *The Mother's Song*

■ If by prayer
Incessant I could hope to change the will
Of him who all things ■ I would not cease
To weary him with my assiduous cries
But prayer against his absolute decree
■ avails than breath against the wind,
Blown stifling back on him that breathes it
forth

Therefore to his great bidding ■ submit

MILTON, *Paradise Lost* ■ xi, l 307

18 O sad estate

Of human wretchedness, ■ weak ■ man,

■ ignorant and blind, that did not God

Sometimes withhold in mercy what we ask,

■ should be ruined ■ our ■ request

HAMNAN MONK, *Moses in the Bushes* ■ 1

19 We, ignorant of ourselves,

Beg often ■ ■ harms, which the wise
powers

Deny ■ for ■ good, ■ find ■ profit
By losing of ■ prayers

SHAKESPEARE, *Antony and Cleopatra* Act II,
1, 15

■ finds not Providence ■ good and wise,
■ in what ■ gives, and what denies?

POPE *Essay on* ■ *Eps* 1, 1

Good when he gives, supremely good,
Nor ■ when he denies,
E'en crosses from ■ sovereign ■

Are blessings ■ disguise

JAMES HERVEY, *Hymns*

See also under BLESSING

VIII—Prayer Praying

1 A child may say amen
To ■ bishop's prayer and feel the way it goes
E B BROWNING, *Aurora Leigh* ■ 1, 137

Ave Maria! 'tis the hour of prayer!
BYRON, *Don Juan* Canto III, 103

'Twas the hour when rites unholy
Called each Paynim ■ to prayer
THOMAS CAMPBELL, *The Turkish Lady*

3 Father of Light! great God of Heaven!
Hear'st thou the accents of despair?
Can guilt like man's be e'er forgiven?
Can vice atone for crimes by prayer?
BYRON, *The Prayer of Nature* St 1

4 ■ sweeter than the marriage feast,
'Tis ■ far to me,
To walk together to the kirk
With ■ goodly company
To walk together to the kirk,
And all together pray,
While each to his great Father bends,
Old men, and babes and loving friends
And youths and maidens gay
S T COLERIDGE, *The Ancient Mariner* ■ ■

5 White Captain of my soul, lead on,
I follow thee, come dark ■ dawn
Only vouchsafe three things I crave
Where terror stalks, help ■ be brave!
Where righteous ■ ■ scarce endure
The ■ call, help ■ be pure!
Where ■ grow dim and men dare do
What once they scorned, help me be true!
ROBERT FREEMAN, *Prayer*

6 O Lord of Courage grave,
O Master of this night of Spring!
Make firm in ■ a heart too brave
To ask Thee anything
JOHN GALSWORTHY, ■ *Prayer*

7 Lord, dismiss ■ with thy blessing,
Hope and comfort from above,
Let us each, thy peace possessing,
Triumph in redeeming love
■■■■ HAWKER, *Benediction*

Brightest and best of ■ sons ■ the morning,
■ on our darkness, and lend ■ thine ■
REGINALD HERBE, *Epiphany*

Father, I scarcely dare ■ pray,
So clear ■ ■ it ■ done,
■ I have wasted half my day,
And left my work but just begun
HELEN HUNT JACKSON, *A Last Prayer*

10 Abide with ■ from ■ till eve,
For without Thee ■ cannot live
Abide with ■ when night ■ nigh,
For without Thee I dare not die
JOHN KEBLE, *The Christian Year* *Evening*
And help us, this and every day,
To live ■ nearly ■ we pray
JOHN KEBLE, *The Christian Year* *Morning*

11 ■ kneel not ■ to pray that thou
Make white ■ single sin,—
■ only kneel to thank thee, Lord,
For what I have not been
HARRY KEMP, *A Prayer*

12 ■ ask and wish not to appear
More beauteous rich or gay
Lord make me wiser every year,
And better every day
CHARLES LAMB, *A Birthday Thought*

13 O Lord my God, I have trusted in thee,
O Jesu my dearest one now set me free
In prison's oppression, in sorrow's obsession,
I weary for thee
With sighing and crying bowed down ■ dying
■ adore thee I implore thee set ■ free!
(O Domine Deus! speravi ■ te,
O care ■ Jesu! ■ libera ■
In dura catena, in ■ poena,
Disidero te
Languendo jumento, et genuflectendo,
Adoro, imploro, ut liberer me!)

MARY, QUEEN ■ SCOTS Written in her Book
of Devotion before her execution (Swin
burne, tr, *Mary Stewart* Act V, sc 1)

■ When the last sea is sailed and the last shall
low charted,
When the last ■ is reaped and the last
harvest stored,
When the last fire ■ out and the last guest
departed,
Grant the last prayer that I shall pray, ■
good to me, O Lord!
JOHN MASSFIELD, *D'Auolos' Prayer*

15 Lord help me live from day ■ day
In such a self-forgetful way,
■ even when I kneel to pray,
My prayer shall be for—others
CHARLES ■ MENCK, *Others*

PRAYER

Let not that happen which I wish, ■■■
which is right (Μη μοι γένοιτο & βούληται ἀλλ' ἃ
σι μέλει)

MENANDER, *Fragment*

Not what we wish, but what ■■■ want,

Oh! let thy grace supply,

The good unask'd, in mercy grant,

The ill, though ask'd, deny

JAMES MERRICK, *Hymn*

As down in the sunless retreats of the Ocean,
Sweet flowers are springing no mortal can see,
So deep in my soul the still prayer of devotion
Unheard by the world ■■■ silent to Thee
MOORE, *As Down in the Sunless Retreats*

Socrates O beloved Pan and all ye other gods
of this place grant to me that I be made beautiful
in ■■■ soul within and that all external
possessions be in harmony with my inner man
May ■■■ consider the ■■■ man rich and ■■■
have such wealth ■■■ only the self restrained
man can endure—Do we need anything more,
Phædrus? For me that prayer is enough
Phædrus Let me also share ■■■ this prayer, for
friends have all things in common (Κοινὰ γὰρ
■ τῶν φίλων.)

PLATO, *Phædrus Conclusion See under FRIEND*

I played the prayer of Plato old

God make thee beautiful within,

And let thine eyes the good behold

■ everything save sin!

J G WHITTIER, *My Namesake St 43*

Without ceasing I make mention of you
always in my prayers

New Testament Romans, 1, 8

Farewell! if ever fondest prayer

For other's weal avail'd ■ high,

Mine will not ■ be lost ■ air,

But wait thy name beyond the sky

BYRON, *Farewell! If Ever Fondest Prayer*

I would not exchange the prayer of the deceased
[Mrs Sheppard] in my behalf for the united
glory of Homer, Cæsar, and Napoleon, could
such be accumulated upon a living head

BYRON, *Letter to Mr Sheppard (Moore, Life of Byron)*

Pray, sweet, for ■ that I may ■

■■■ to God and thee

EMILY HENRIETTA HICKEY, *Beloved, It Is Morn*

Nymph, in thy orisons

■ all ■ sins remember'd

SHAKESPEARE, *Hamlet Act iii, sc 1, 1*

Now that the ■ ■ gleaming bright,
Implore we, bending low,

That He, the Uncreated Light,

May guide ■ ■ go

ADAM DE ST VICTOR, *Gode Us, Lord* ■ para-

phrase of ■ ■ Latin hymn, sung ■ the

■■■ of ■■■ Conqueror

■ Bow, stubborn knees, and, heart with strings
of steel,

PRAYER

■ soft ■ ■■ of the ■■ born babe

SHAKESPEARE, *Hamlet Act iii, sc 3, 1 70*

■ of your prayers ■ ■■ sacrifice,

■ lift my soul to heaven

SHAKESPEARE, *Henry VIII Act ii, sc 1, 1 77*

■ I am past all comforts here, but prayers

SHAKESPEARE, *Henry VIII Act iv, ■ 2, 1*

■ worst fault is, that he ■ given ■ prayer

he ■ something peevish that way, but no

body but has his fault

SHAKESPEARE, *Merry Wives of Windsor, 1, 4, ■*

She prayed that never prayed before

SHAKESPEARE, *Taming of the Shrew, iv, 1, ■*

■ Four things which ■■ not ■■ thy treasury,

I lay before thee Lord, with this petition—

My nothingness, my wants

My sins and my contrition

ROBERT SOUTHEY, *Occasional Pieces No ■*

9 Holy Father, in thy mercy,

Hear ■■ anxious prayer

Keep our loved ones, now far absent,

'Neath Thy cure

ISABELLA S STEPHENSON, *Hymn*

10 The day returns and brings us the petty round
of irritating concerns and duties Help ■ to
play the man, help us to perform them with
laughter and kind faces, let cheerfulness
abound with industry Give ■ to go blithely
on ■■ business all this day bring us to our
resting beds weary and content and undishon-

ored and grant us in the end the gift of sleep

ROBERT LOUIS STEVENSON, *Prayer*

11 For what are men better than sheep or goats
That nourish a blind life within the brain,
If, knowing God, they lift not hands of prayer
Both for themselves and those who call them
friend?

TENNYSON, *Morte d'Arthur, 1 301*

12 While Thee I seek, protecting Power,
Be my vain wishes stilled,
And may this consecrated hour
With better hopes be filled

HELEN MARIA WILLIAMS, *Trust in Providence*

■ If she, with those soft eyes in tears,

Day after day in her first years,

Must kneel and pray for grace from Thee,

What far, far deeper need have we!

How hardly, if she ■■ not heaven,

■■■ wild ■■ be forgiven!

NATHANIEL PARKER WILLES, "Chamber Scene"

Ah! ■■ seraph ■■ pray for a sinner,

■■■ ■■ pray for himself

CHARLES MONROE DICKINSON, *The Children*

Hercushion's threadbare with her constant prayers

YOUNG, *Love of Fame Satire vi, 1*

14 ■■ the prayer the Easterners do.

May the peace of Allah shade with you
(Salaam Aleikum)

UNKNOWN, *Peace* ■ ■ ■ You

AND PREACHING

I—Preacher: Definitions

1
For the preacher's merit ■ demerit
It were to be wished the flaws ■ fewer
In the earthen vessel, holding treasure
Which lies as safe in ■ golden ewer
But the ■ thing is, does it hold good ■
ure?

Heaven soon ■ right ■ other matters!
ROBERT BROWNING, *Christmas-Eve* Pt xii

I praise the heart and pity the head of him,
And refer myself to Thee, instead of him
ROBERT BROWNING, *Christmas-Eve* Pt xii

■
For his religion, it ■ fit
To match his learning and his wit
'Twas Presbyterian true blue,
For he was of that stubborn ■
Of errant saints, whom all men grant
To be the true Church Militant,
Such as do build their faith upon
The holy text of pike and gun,
Decide all controversies by
Infallible artillery,
And prove their doctrine orthodox,
By Apostolic blows and knocks
BUTLER, *Hudibras* ■ 1, canto 1, l 189

2
My profession is to keep secrets
CERVANTES, *Don Quixote* Pt II, ch 1 It is a
priest speaking

4
Priests are extremely like other men, and
neither the better ■ ■ ■ for wearing ■
gown ■ a surplice
LORD CHESTERFIELD, *Letters*, ■ May, 1748

Vows can't change nature, priests ■ only ■
ROBERT BROWNING, *The Ring and the Book*
Pt 1, l 1057

All pastors ■ alike
To wand'ring sheep, resolv'd to follow ■
COWPER, *The Task* ■ vi, l 890

■
For ■ preach not ourselves, but Christ Jesus
the Lord ■ But ■ have this treasure in
earthen vessels, that the excellency of the
power may be of God, and not of ■
New Testament II *Corinthians*, iv, 5, 7

Judge not the preacher, for ■ is thy Judge
■ thou mislike him, thou conceiv'st him not
God calleth preaching folly Do not grudge
To pick ■ treasures from an earthen pot
The worst speak something good if ■ want
sense,

God takes ■ text, ■ preacheth patience
GEORGE HERBERT, *The Church Porch* St ■

■
He that negotiates between God and man,

As God's ambassador, the grand concerns
■ judgment and of mercy, should beware
Of lightness in his speech

COWPER, *The Task* Bk II, l ■

7
■ for the unhappy man that ■ called ■
stand in the pulpit and not give the bread of
life

EMERSON Address ■ the Senior Class ■ Di-
vinity College, Cambridge, 15 July, 1838

■
The Clergy in this ■ of Divine Institu-
tion that God hath made mankind so weak
that it must be deceived

LORD HALIFAX, *Works*, p 221

■
Even ministers of good things ■ like
torches a light to others waste and destruc-
■ to themselves

RICHARD HOOKER Quoted ■ "that admirable
saying," by Gladstone, ■ ■ (MORLEY,
Life of Gladstone Bk viii, ch 1)

■
What bishops like best in their clergy ■ ■
dropping down deadness of manner
SPOFFORD SMITH, *First Letter to Archdeacon*
Singleton

They admire the Vicar of Bray, whose principle
■ to be Vicar of Bray, whether the church ■
Protestant ■ Popish

C H SPURGEON, *John Ploughman* ■ ■
See also POLITICS EXPEDIENTY

11
A genius ■ a reverend gown
Must ever keep its owner down,
'Tis an unnatural conjunction,
And spoils the credit of the function
SWIFT, *To Dr Delany*

Now hear ■ allusion —A mitre, you know,
Is divided above, but united below
■ this you consider, ■ emblem ■ right,
The bishops divide, but the clergy unite
SWIFT, *On the Irish Bishops*

12
■ ■ saw heard, nor read that the clergy
■ beloved ■ any nation where Christian-
ity was the religion of the country Nothing
can render them popular but ■ degree of
persecution

SWIFT, *Thoughts on Religion*

II—Preacher Apothegms

■
The parson knows enough who knows a Duke
COWPER, *Tirocinium*, l 403

■
Keeping ■ hearts warm and our heads cool,
■ clergy need do nothing emphatically
DICKENS, *Mystery of Edwin Drood* ■ ■

■
Taylor, the Shakespeare of divines
His words ■ ■ in my ear,
■ see his cowed portrait dear,
And yet for all his faith could see,

I would not the good bishop be.
EMERSON, *The Problem*.

A Mr Wilkinson, a clergyman.
EDWARD FITZGERALD, telling Tennyson of the man to whom ■ sister ■ engaged. Tennyson seized upon the fact that the words ■ line of blank verse, and aptly illustrated Wordsworth's weakest manner. (See BAXSON, *Life of Fitzgerald*, p. 62.)

To ■ philosophic eye the vices of the clergy
■ far less dangerous than their virtues.
GRABON, *Decline and Fall*. Ch. 49.

It is by the Vicar's skirts that ■
Devil climbs into the Belfry.
LONGFELLOW, *Spanish Student*. Act i, sc. 2.

Touch not mine anointed, and do my prophets
no harm

■ *Testament*: ■ *Chronicles*, xvi, 22; *Psalms*, cv, 15 The text upon which "Benefit of Clergy" (*Beneficium clericorum* ■ *clericorum*) ■ grounded. In England, the privilege ■ first restricted to ecclesiastical places and persons, but in 1274 ■ extended to all persons who could read, and in 1691 to women. Such a person could not be put to death, but was branded on the hand. It was abolished in 1827. In America, the Congress passed an ■ 1790 prohibiting benefit of clergy in any case of conviction of a capital crime.

Without Benefit of Clergy.

RUDYARD KIPPLING. Title of short story. Kipling used the phrase in the ■ of ■
ried.

When want of learning kept the hymens low,
And ■ but priests ■ author'd to know;
When what small knowledge ■ in them did
dwell;

And he a god, who could but read or spell.
JOHN DRYDEN, *Religio Laici*, l. 372.

A Curate—there ■ something which excites
compassion in the very ■ of ■ Curate!
SYDNEY SMITH, *Persecuting Bishops*.

Ah me! I was a pale ■ curate then.
W. S. GILBERT, *The Sorcerer*. Act i.

■ mildest curate going.
W. S. GILBERT, *The Rival Curates*.

■ curate—he ■ fatter ■ ■ cruel
TENNYSON, ■ *Morris*, l. 15.

III—Preachers: Their Virtues

I met a preacher there I knew, and said:
"Ill and o'erwork'd, ■ fare you in ■
scene?"

"Bravely!" ■ he; "for I of late have ■
■ cheer'd with thoughts of Christ, ■
living bread."

MATTHEW ARNOLD. ■ *London*.

I venerate the ■ whose heart ■
■ hands ■ pure, whose doctrine ■
whose life,

Coincident, exhibit lucid proof
That ■ is honest in the sacred ■
COWPER, ■ *Task*. ■ ii, l. 372.

■ I describe a preacher, . . .
■ express him simple, grave, sincere;
■ doctrine uncorrupt; ■ language plain,
And plain ■ manner; decent, solemn, chaste,
And natural ■ gesture; much impress'd
Himself, ■ conscious of his awful charge,
And anxious mainly ■ the flock ■ feeds
May feel ■ too; affectionate ■ look,
And tender in address, ■ becomes
A messenger of ■ to guilty ■
COWPER, *The Task*. Bk. ii, l. ■

There, where a few torn shrubs the place dis-
close,

The village preacher's modest mansion ■
A man he was to all the country dear,
And passing rich with forty pounds a year;
Remote from towns he ran his godly race,
Nor e'er had chang'd, nor wished to change,
his place.

GOLDSMITH, *The Deserted Village*, l. 139.

But in his duty prompt ■ every call,
He watch'd and wept, he pray'd and felt, for all.
GOLDSMITH, *The Deserted Village*, l. 165.

At church, with meek and unaffected ■
His looks adorn'd the venerable place;
Truth from his lips prevail'd with double sway,
And fools, who ■ to scoff, remain'd to pray.
GOLDSMITH, *The Deserted Village*, l. 177.

E'en children follow'd with endearing wile,
And pluck'd his gown, to share the good man's
smile. . . .

To them ■ heart, ■ love, ■ griefs ■ given,
■ all ■ serious thoughts had rest ■ Heaven.
As some tall cliff, ■ ■ awful form,
Swells from ■ vale, ■ midway leaves the
storm,

Though round its breast the rolling clouds are
spread,

Eternal sunshine ■ ■ head.
GOLDSMITH, ■ *Deserted Village*, l. ■

As pleasant ■ morning sung,
The words that dropped from ■ ■
tongue

Strengthened ■ hearts; or, heard ■ night,
■ all ■ slumbers soft and light.

LONGFELLOW, *The Golden Legend*. Pt. i.

Skilful ■ tongue ■ pen,
He preached ■ ■ everywhere
■ Gospel of ■ Golden Rule,
■ New Commandment given ■ men,
Thinking the deed, and not the creed,
■ help ■ in ■ need.

LONGFELLOW, *Tales of a Wayside Inn: Prelude*,
l. 217.

For ■■■ the Princes of Pride the Preachers

LANGLAND, *Piers Plowman's Creed*, l ■■

■ dislike the man who tries

To give ■ title clear

To any mansion ■ the skies

An' grab our title here

DOUGLAS MALLOCH, *Behind a Spere*

2 So clomb this first grand thief into God's fold,

So ■ into his church lewd hirelings clumb

Thence up ■ flew, and ■ the Tree of Life,

The middle Tree and highest there that grew,

Sat like ■ cormorant

MILTON, *Paradise Lost* ■ iv, l ■■

3 Clericalism, that ■ the enemy! (Le cléricalisme, voilà l'ennemi!)

ALPHONSE FIVRAT, *Speech*, 1839

4 Dulness is sacred ■ ■ sound divine

POPE, *The Dunciad* ■ u, l 352

A little, round, fat, oily ■ of God

THOMSON, *Castle of Indolence* Canto 1, st 69

V—Preachers' Priests

1 Once have ■ priest for ■ enemy, good bye

To peace

SARAH FLOWER ADAMS, *Vive Perpetue* Act III, sc 2

2 The Jackdaw sat on the Cardinal's chair!

Bishop and abbot and prior ■ there,

Many ■ monk, and many a friar,

Many a knight, and many a squire,

With a great many more of lesser degree,—

In sooth ■ goodly company,

And they served the Lord Primate ■ bended knee

Never, ■ ween, Was ■ prouder seen,

Read of ■ books, or dreamt of ■ dreams,

Then the Cardinal Lord Archbishop of Rheims!

R H BARHAM, *The Jackdaw of Rheims*

7 In brief, I don't stick To declare Father

Dick—

So they call'd him, "for short"—was a "Regular Brick,"

A metaphor taken—I have not the ■ aright—

Out of an ethical work by ■ Stagyrte

R H BARHAM, *The Brothers of Berkhington*
The reference is to Aristotle, *Nicomachean Ethics*, sec 1, where ■ defines a happy man ■ faultless cube

Och! Father O'Flynn, you've ■ wonderful way ■ you,

■ sinners are wishful to ■ wid you,
All the young chulder ■ wild for to play ■ you,

You've such a way wid you, Father avick!

Still, for all you've ■ gentle a soul,

Gad, you've your ■ in the grandest ■

trol,

Checking the crazy ones,

Coakin' onany onny;

Liftin' the lazy ones on wid the stick

ALFRED PERCEVAL GRAVES, *Father O'Flynn*

Once the Bishop looked grave ■ your jest,

Till this remark sent him off with the rest

"Is it lave gasy

All to the luty?

Cannot the clergy be Irishmen too?"

ALFRED PERCEVAL GRAVES, *Father O'Flynn*

11 They said this mystery ■ shall cease

The priest promotes war, and the soldier peace

WILLIAM BLAKE, *Gnomic Verses* No ■

12 As the caterpillar chooses the fairest leaves

to lay her ■ on, so the priest lays his ■

on ■ fairest joys

WILLIAM BLAKE, *Proverbs of* ■

10

Mothers, wives, and maids,

These be the tools wherewith priests manage fools

ROBERT BROWNING, *The Ring and the Book*

Bk iv, l 503

11 Those vegetables of the Catholic creed

Are apt exceedingly to run to seed

BYRON, *Don Juan* Canto xiv, st 81 Referring to monks

And, from long residence upon your living, are become a kind of holy vegetable

SYDNEY SMITH, *Peter Plymley's Letters* No 1

12 Oh laugh or mourn with me, the rueful jest,

■ cassock ■ huntsman, and a fiddling priest!

COWPER, *The Progress of Error*, l 110

13 A priest,

■ piece of ■ church furniture ■ best

COWPER, *Tirocinium*, l 424

The priest he merry is, and ■

Three quarters of ■ year,

■ oh! it cuts him ■ scythe

When tithing ■ draws ■

COWPER, *Yearly Dismiss* ■ ■

12

In pious times, ■ priestcraft did begin,

Before polygamy was made ■ ■

DRYDEN, *Abraham and Achitophel* ■ 1, l 1.

13 But the black earthly spirit of ■ priest wounded my life

GEORGE FOX, *Account of* ■ Mission

15

14 ■ priests bring the devil into ■ church

THOMAS FULLER, *Gnomologia* No ■

16

■ now I see well the old proverb ■ true:
That parish priest forgetteth that ■ ■ clerk!

JOHN HEYWOOD, *Tyb*, 86 (1533)

The proverb old is to pass,
The priest when begins
Forgets that ever clerk he was

RICHARD JOHNSON, *The Crown Garland of Golden Roses*, (1612)

There goes the parson, oh! illustrious spark
And there, scarce less illustrious, goes the clerk!
COWPER, *On Observing Some Names of Little Note*

A wealthy priest, but rich without fault
HOMER, *Iliad* v, 1 (Pope, tr)

Say, ye priests, what does gold do in the sacred place?
(Dicite, pontifices, quid facit aurum?)

PETRUS, *Satires* Sat. ii, 1

In every country and every age, the priest
has been hostile to liberty He always
alliance with the despot, abetting his abuses
return for protection to his own

THOMAS JEFFERSON, *Writings* Vol. xiv, p. 119

The priest is always with the herd and against
the individual

HUGH KINGSMILL, *Matthew Arnold*, p. 192

New Presbyter is but Old Priest writ large
MILTON, *On the New Forcers of Conscience*

But first among the Priests dissension springs,
Men who attend the altar, and should most
Endeavour peace

MILTON, *Paradise Lost* xii, 1 353

When knives fall out, honest men get their
goods, when priests dispute, we come at the truth
BENJAMIN FRANKLIN, *Poor Richard*, 1742

Ridden you need not fear to be,
By prophet or by priest,
Since Balaam's dead,—and but he
Would choose you for his beast

REV. JOHN SAMUEL MONSIELL, *On a Public Man Proclaiming That Would Not Be "Præd Ridden"*

Patience and perseverance
Made a Bishop of His Reverence
Attributed to Head-master MULLAM, of
National school Waterade, London-
derry, Ireland

What baron squire knight of the shire
Lives half well holy friar?

JOHN O'KEEFE, *The Friar of Orders Grey*

At length Erasmus, that great injur'd name,
(The glory of the priesthood and the shame!)
Stemm'd the wild torrent of barb'rous
And drove those holy Vandals the stage
POPE, *Essay on Criticism* Pt. iii, 1 134

I have seen nobody I saw you, but
persons in orders My only varieties are
vicars, rectors curates and every now and

then (by way of turbot) an archdeacon
SYDNEY SMITH, *Letter to Miss Berry*, Jan., 1843

Embryos and idiots, crennles and fnars,
White, black, and grey, with all their trumpery
MILTON, *Paradise Lost* iii, 1 474

So the priests hated him, and
Repaid their hate with cheerful glee
SHELLEY, *Rosalind and Helen*, 1 689

Perhaps thou wert a Priest,—if so, my struggles
Are vain, for priestcraft its
juggles

HORACE SMITH, *Address a Mummy* 4.

The snowy-banded dilettante,
Delicate handed priest

TENNISON, *Maud* Pt. I, 1

What village parson would not like to be
pope?

VOLTAIRE, *Letters to the English* No. 5.

No priestling, small though he may be,
But wishes day Pope to be
HEINRICH HEINE, *Confessions*

A priest, ye cry, a priest!—lame shepherds
they,

How shall they gather in the straggling flock?
Dumb dogs that bark not—how shall they
compel

The ionering vagrants to the Master's fold?
Fitter to bask before the blazing fire,
And snuff the mess neat-handed Philis
dresses,

Than on the snow-wreath battle with the wolf
UNKNOWN, *The Reformation* (Scott, *The Monastery*)

VI—Preaching

I preached never to preach again,
And as a dying to dying

RICHARD BAXTER, *Love Breathing Thanks and Praise*

Let us, to the wearing of tongues to
the stumps, preach and pray

JOHN BRADFORD, *Sermon on Repentance*

I shook the out of my mind
JOHN BUNYAN, *Grace Abounding*

stored with pious frauds, and like most
discourses of the sort, much better calculated
for the private advantage of the preacher
than the edification of the hearers

EDMUND BURKE, *Observations a Publication, "The Present State of the Nation."*

I'll grunt a real Gospel-groan
BURNS, *Epistle to James Tait*

And pulpit, drum ecclesiastic,
Was beat with fist instead of stick.

BUTLER *Hudibras* i, canto 1 11

By thy language cabalistic,
By thy cymbal, drum, and ~~stuck~~ stick
UNKNOWN, *Debauchée Sometimes*
 Thomas Stanley

¹ The foolishness of preaching
New Testament I Corinthians, i, 18

² How oft, when Paul serv'd us with a text,
 Epictetus, Plato, Tully, preach'd!
Cowper, *Task* n, l 539
 hang and bethwacks them,—their backs

whole of knowledge torn up by the roots,
His with are plentifully verjuiced,
And he talks in of Confutree, Cam,
Zerducht

J R LOWELL, *A Fable for Critics*, l 707
 hearers can't tell you on Sunday beforehand,
If that day's discourse they'll Bibled or Koraned
J R LOWELL, *A Fable for Critics*, l 786 -Of Theodore Parker

One may as well preach a respectable mythology as anything else
MRS HUMPHRY WARD, *Robert Elsmere*, i, 5

³ His weekly drawl, Though short, too long
Cowper, *Hope*, l 199

I preach for ever, but I preach in vain
 CRABBE, *The Parish Register* Pt n
The parson exceeds not hour in preaching,
because all have thought that a competency
GEORGE HERBERT, *Priest to the Temple* Ch 7

Talks much, and says just nothing for an hour
Truth and the text he labours to display,
 both quite interpreted away
CHRISTOPHER FITZ, *On the Art of Preaching*

patient inattention hear him prate
GEORGE MEREDITH, *Bellerophon* St 8

Go forth and preach impostures to the world,
But give them truth to build
DANTE, *Vision of Paradise* Canto xxix, l 1

⁵ God preaches,—a noted clergyman,—
And the is long,
So instead of getting heaven last,
I'm going all along!
EMILY DICKINSON, *Poems* Pt n, No 57

More vacant pulpits would converts make
DAYKEN, Panther n, l 1

One may prefer fresh though laid by a fowl of the understanding, but why fresh sermons?
 ELIOT, *Theophrastus Such. Looking*

the silent church before the service begins, better than any preaching
EMERSON, *Essays, First Series Self-Reliance*

Great lead people
preacher Good preaching the people
praise the Saviour

G FINNEY, *Autobiography*, n 72

¹⁰ None preaches better the ant,
says nothing

BENJAMIN FRANKLIN, *Poor Richard*, 1736

The lilies say Behold how
Preach without words of purity
CHRISTINA ROSSETTI, *Consider* *Lilies*

¹¹ They shall a file, and flee the
 of Hepsidam whar the lion roareth
and the Wang Doodle mourneth for its first born—ah!

UNKNOWN, *A Burlesque Sermon* A travesty
the Hardshell Baptist preached by
 preachers the Mississippi about
 Ascribed to writers, among
them Andrew Harper and William Bran-
nan (See S P AVERY, *The Hap of a Thou-*
sand Struggs, so named from a similar bur-
lesque sometimes attributed to Joshua S
MORRIS Also *Choice Selections*, No 9, *Hum-*
orous Hiss)

¹² Resort to sermons, but to prayers most
Praying's the end of preaching
GEORGE HERBERT, *The Church Porch* St 69

¹³ Calling all contrabands,
 that great Temple that's not made with
hands

THOMAS HOOD, *Ode to Rae Wilson*, l 369

¹⁴ Sir, a woman preaching like dog's walking
on his hind legs It is not done well but you
are surprised to find it done at all
SAMUEL JOHNSON (BOSWELL, *Life*, 1763)

¹⁵ The top of the hill he will ne'er come nigh
reaching
 he learns the distinction 'twixt
and preaching

J LOWELL, *A Fable for Critics*, l 1584 Re-
ferring to himself

I shall never be a poet till I get out of the
pulpit, and New England meeting house
when I growing up

J LOWELL, *Letter* Norton, Aug, 1865

¹⁶ Go ye into the world, and preach the
pel to every creature
 Testament Mark, xvi, 15

Only the sinner has a right to preach
CHRISTOPHER MORLEY, *Tolerance*, n

¹⁸ A lazy poor
SAMUEL PEPYS, *Diary*,

good, honest, and painful sermon
SAMUEL PEPYS, *Diary*, 17 March,

A very good and seraphic kind of a sermon too good for an ordinary congregation

SAMUEL PEPPYS, *Diary*, ■ May, ■ Of a sermon by "Jervas Fullwood"

The gracious Dew of Pulpit Eloquence,
And all the well-whip'd cream of courtly Sense
POPE, *Epilogue to the Satires* ■ 1, l 69

Parson's coming up the hill,
Meaning mighty well
Thinks he's preached the doubters down.
And old men ■ tell
JOHN CROWE RAMSOM, *Under the Locusts*

To preach long, loud, and Damnation, ■ the
way to be cried up We love ■ that
Damns us, and ■ after him again ■
■

JOHN SELDEN, *Table-Talk Damnation*
"Parson," said I, "you pitch the pace too low"
TENNISON, ■ *Morris*, l 52

The excellency of this text ■ that it will ■
any sermon, and of this sermon, that it will
sunt any text

STEELE, *Tristram Shandy* Bk vi, ch 11
"Dear sinners all," the fool began, "man's life ■
but ■ jest,
■ dream, a shadow, bubble, air, ■ vapour at the
best

In ■ thousand pounds of law I find not a single
ounce of love,
A blind ■ killed the parson's cow in shooting
■ the dove,
The fool that eats till he ■ sick must fast till he
is well,
The wooer who ■ flatter most will bear away
the belle"

And then again the ■ screamed, and every
staghound bayed,
And why? because the motley fool ■ ■ ■ ■
mon made

GEORGE ■ THORNBURY, *The Jester's Sermon*
■ bowed his head, and bent his knee
Upon ■ monarch's silken stool,
■ pleading voice arose "O Lord,
■ merciful to me, a fool!"
EDWARD ROWLAND SELL, ■ *Foot's Prayer*.

A fool ■ he that ■ ■ preach ■ prate,
When men with swords their right and wrong
debate

(Chi ■ ■ colpi, o la dovuta offesa,
Mentr' arde la tenzon, ■ ■ pesa?)
TASSO, *Jerusalem Delivered* ■ v, ■ ■

Preach not because you have to say some-
thing, but because you have something to ■
RICHARD WHATELY, *Apothegms*

The deep soul-moving ■
Of religious eloquence
WORDSWORTH, *Poems Dedicated* ■ ■ ■
Independence ■ ■, No 45

VII—Preaching ■ Practice

See also **Consistency; Example and Precept;**
■ and Deed

■ Of right and wrong ■ taught
Truths ■ refined as ever Athens heard,
And (strange to tell) he practis'd what ■
preach'd

JOHN ARMISTEAD, *The Art of Preserving*
■ ■ ■ ■ ■, l 301

A preacher should live perfectly and ■ as he
teaches truly

JOHN AWOOLAY, *Poems*, ■ 31 (c 1426)

■ preaches well who lives well (Bien
Predica quen bien vive)

CEVANTES, *Don Quixote* ■ u, ch ■

■ preaches well that lives well

THOMAS FULLER, *Gnomologia* ■ 2006

The best of ■ the preachers ■ ■ men who
live their creeds

EDGAR A GUEST, *Sermons We See*

For if ■ priest be foul, ■ whom ■ trust,
No wonder is a lewd man to rust,
■ ought a priest example for to give,
By his cleanness, how that his sheep should live
CHAUCER, *The Canterbury Tales* Prolog 1 501

The proud he tam'd, the penitent he cheer'd
Nor to rebuke the rich offender fear'd
His preaching much, but ■ his practice
wrought—

(A living sermon of the truths he taught—)
For thus by rules severe his life he squar'd,
That all might see the doctrine which they
heard

DRYDEN, *Character of a Good Parson*, l 75

A good example ■ the best ■

THOMAS FULLER, *Gnomologia* No ■

FRANKLIN, *Poor Richard*, 1747

Examples draw when precept fails,

■ ■ ■ ■ ■ less read than tales

PRIOR, *The Turtle and the Sparrow*, l 192

The ■ edifies, the example destroys (Le

■ edifie, l'exemple detruit)

ANNE ■ VILLIERS, *L'Art de Prêcher*

And, as ■ bird each fond endearment tries,
To tempt its new-fledg'd offspring to the skies,
He tried each art, reprov'd each dull delay,
Allur'd to brighter worlds and led the way
GOLDSMITH, *The Deserted Village*, l 167

Just men, by whom impartial laws were ■
And ■ ■ ■ ■ ■ the way to
Heaven

THOMAS TICKELL, *To the Earl of Warwick*, ■
the Death of Mr Addison, l ■

Th' ■ learned ■ live as they teach

LANGLAND, *Piers Plowman*, v, 118 (c 1393)

Practice yourself what you preach (Facies
■ ■ ■ ■ ■ quod faciamus suades)

PLAUTUS, *Asteria*, l ■ (Act iii, sc 3)

We must preach what we preach

ROGER L'ESTRANGE, *Seneca's Morals* ■
(c 1680)

what we preach

YOUNG, *Love of Fame* Sat iii, l ■

An ounce of practice is worth a pound of preaching

JOHN RAY, *English Proverbs*

An ounce of mother is worth a pound of cle

ANDREW MARVELL, *Growth of Popery* Quoted
"the homely Scotch proverb" SYDNEY
SMITH, *A Persecuting Bishop* Quoted

Preachers say, Do as I say, not as I do

JOHN SELDEN, *Table Talk* Preaching

See also WORD ■ DEED

Do not, ■ ungracious pastors do,
Show me the steep and thorny way to heaven,
Whiles like a puff ■ and reckless libertine,
Himself the primrose path of dalliance treads,
And recks not his own rede

SHAKESPEARE, *Hamlet* Act 1, ■ 3, l 47

If to do ■ easy as ■ know what were
good to do, chapels had been churches and
poor men's cottages princes' palaces. It is a good
divine that follows his own instructions. I can
■ teach twenty what were good to be done,
than ■ of the twenty to follow mine own
teaching

SHAKESPEARE, *The Merchant of Venice* Act 1,
sc 2, l 13

In truth, sublime words make not a man
holy and just but a virtuous life maketh
him dear to God

THOMAS ■ KEMPIS, *De Imitatione Christi*
Ch 1

PRECEDENT

■ also Example, Law Precedent

Set it down to thyself, ■ well to create good
precedents ■ to follow them

FRANCIS BACON, *Essays Of Great Place*

To follow foolish precedents and wink
With both ■ eyes ■ easier than to think

COWPER, *Troilus and Cressida*, l 255

For men ■ prone to go it blind
Along the calf paths of the mind,
And work away from ■ to ■
To do what other ■ have done
But how the ■ old wood gods laugh,
Who ■ the first primeval calf . . .
For thus such reverence ■ lent
To well-established precedent

SAM WALTER FOSB, *The Calf Path*

■ acts of to-day become the precedents of
to-morrow

FARRER HERSHFIELD, *Speech*, ■ May, 1878

■ yesterday ■ fact to-day is doctrine
JUNIUS, *Letters* Dedication

The tradition of the elders

New Testament *Matthew*, xv, 2, *Mark*, vii, ■

Tradition, thou ■ for sucking children,
Thou art the enlivening milk for babes,
But no meat for men is in thee

STEPHEN CRANE, *Tradition*

Tradition wears a snowy beard, ■ ■ al-
ways young

WHITTIER, *Mary Garret*

Who lasts a century ■ have no flaw,
I hold that Wit a classic, good in law

POPE, *Imitations of Horace Epistles* ■ ■
epos 1, l 55

I'll show thee a precedent

SHAKESPEARE, *I Henry IV* Act ii, ■ 4, l ■

But, ah, who ■ shunn'd by precedent
The destined ill she must herself assay?

SHAKESPEARE, *A Lover's Complaint*, l 155

Is not Precedent indeed a King of men?

SWINBURNE, *A Word from the Psalmist*

All things which are ■ regarded ■ of great
antiquity were once new, and what we to-day
■ by precedents will hereafter become
a precedent (Omnis quæ nunc vetustissima
creduntur, ■ fuere, et quod hodie
exemplis tuemur, inter exempla erit)

TACITUS, *Annals* ■ xi, ■ 24

The ■ ancient the abuse the more sacred

VOLTAIRE, *Les Guébres* Act 1, sc 1

PRECEPT, see Example ■ Precept

PREJUDICE

A prejudice ■ a vagrant opinion without
visible means of support

ANDROSB BIERCE, *The Devil's Dictionary*

his education to his ruination had not
been over nice,

And his stupid skull ■ choking full of vul-
gar prejudice

ROBERT BUCHANAN, *Phil Blood's Leap*

Prejudice renders ■ man's virtue his habit,
and not ■ of unconnected acts Through
just prejudice his duty becomes ■ part of his
nature

EDMUND BURKE, *Reflections* ■ ■ *Revolu-
tion in France*

extravagancy is not man capable of
entertaining, when ■ shackled reason
is ■ in triumph by fancy and prejudice!

LORD CHESTERFIELD, *Letters*, 27 Sept, 1748

Our prejudices ■ ■ ■ mistresses, ■ ■ ■
 ■ ■ ■ our wife, very ■ ■ ■ indeed, but
 seldom minded

LORD CHESTERFIELD, *Letters*, ■ April, IIII

Prejudice is ■ ■ ■ unless it can pass ■ ■ ■
 ■ ■ ■ for ■ ■ ■

WILLIAM HAZLITT, *Sketches and Essays* ■ ■ ■
Prejudice

1
 As in politics ■ ■ ■ in literary action ■ ■ ■ man
 ■ ■ ■ friends for himself mostly by the pas-
 ■ ■ ■ of his prejudices and by the consistent
 ■ ■ ■ of his outlook

JOSEPH CONRAD, *A Personal Record* Preface

2
 A system-grinder hates ■ ■ ■ truth
 EMERSON, *Journals* Vol. III, p. 523

3
 Drive out prejudices by the door, they will
 ■ ■ ■ back by the window (Chassez les
 prejuges par ■ ■ ■ porte, ils rentreront par ■ ■ ■
 fenêtre)

FREDERICK ■ ■ ■ GRANT, *Letter* ■ ■ ■ Voltaire, 19
 March, 1771

■ ■ ■
 Prejudices are the props of civilization
 ANDRE GIDE, *The Counterfeiters* Pt. 2, ch. 2

5
 How many a useless stone ■ ■ ■ find
 Swallowed in that capacious blind
 Faith swollen gullet, our ancestral mind
 CHARLOTTE PERKINS GILMAN, *Forerunner*

■ ■ ■
 I can promise to be upright but not to be un-
 prejudiced

GOETHE, *Spruche* ■ ■ ■ Prosa, III

Fortunately for ■ ■ ■ minds, a bias recognized
 ■ ■ ■ a bias sterilized

A LUSTACE HAYDON, *Quest of the Ages*, p. 202

7
 Prejudice is the child of ignorance
 WILLIAM HAZLITT, *Sketches and Essays* On
Prejudice

■ ■ ■
 Without the aid of prejudice and custom, I
 should not be able to find my way ■ ■ ■ the
 room

WILLIAM HAZLITT, *Sketches and Essays* On
Prejudice

I am in plainer words, a bundle of prejudices—
 made up of likings and dislikings

CHARLES LAMB, *Essays of Elia* *Imperfect
 Sympathies*

9
 It is the test of ■ ■ ■ and refinement ■ ■ ■ be
 able to subsist without bugbears

WILLIAM HAZLITT, *Emancipation of the Jews*

10
 To be prejudiced is always to be weak
 SAMUEL JOHNSON, *Tatiana* No Tyranny

Remember, when ■ ■ ■ judgment's weak ■ ■ ■
 prejudice is strong

KANE O'HARA, *Midas* Act I, ■ ■ ■ 4

11
 One may ■ ■ ■ more live ■ ■ ■ the world without

packing up the moral prejudices of the world
 than one will be able to ■ ■ ■ to hell without
 perspiring

H. L. MENCKEN, *Prejudices* ■ ■ ■ II, ■ ■ ■ 174

12
 Put no trust in any thought that is ■ ■ ■ born
 in the open to the accompaniment of free
 bodily motion All prejudices take their origin
 in the intestines A sedentary life is the real
 sin against the Holy Ghost

FRIEDRICH NIETZSCHE, *Ecce Homo*

13
 There is nothing stronger than human preju-
 dice.

WINDHILL PHILLIPS, *Speech*, 28 Jan., ■ ■ ■

14
 If ever from an English heart,
 O here let prejudice depart!

SCOTT, *Marmion* Canto I, *Introduction*

■ ■ ■
 I ■ ■ ■ buy with you, sell with you, talk with
 you, walk with you, and so following, but I
 will not eat with you, drink with you, nor
 pray with you

SHAKESPEARE, *The Merchant of Venice* Act I,
 ■ ■ ■ 3, I 36

16
 We all decry prejudice, yet are all prejudiced
 HERBERT SPENCER, *Social Statics* Pt. II, ch. 17,
 ■ ■ ■ 2

17
 It is never too late to give ■ ■ ■ our prejudices
 H. D. THOREAU, *Walden* Ch. I

18
 Prejudices, friend are the kings of the vul-
 gar herd (Les prejuges, ami, sont les rois du
 vulgaire)

VOLTAIRE, *Le Fanatisme*, II, ■ ■ ■

PREPAREDNESS

19
 The commonwealth of Venice ■ ■ ■ their
 armoury have this inscription "Happy ■ ■ ■
 that city which ■ ■ ■ time of peace thinks of
 war"

ROBERT BURTON, *Anatomy of Melancholy* ■ ■ ■
 II, sec. 2, ■ ■ ■ ■ ■

■ ■ ■
 Forewarned, forearmed, to be prepared is
 half the victory

CERVANTES, *Don Quixote* ■ ■ ■ II, ch. 17.

Unforeseen, they say, is unprepared
 DRYDEN, *Palamon and Arcite* ■ ■ ■ II, I 74

Forewarned, forearmed
 BENJAMIN FRANKLIN, *Poor Richard*, 1736

21
 They who ■ ■ ■ best prepared for ■ ■ ■ have it
 ■ ■ ■ in their power to live ■ ■ ■ peace ('Οτι τοις
 καλλιστα πολεμειν παρεσκευασμενοι, τούτοις
 μελιστα ησυχια ειναι εστιν)

■ ■ ■ CHRYSOSTOM, *First Discourse on King-
 ship* Sec. 27

To be prepared for ■ ■ ■ one of ■ ■ ■
 effectual ■ ■ ■ of preserving ■ ■ ■

GEORGE WASHINGTON, *Address*, to Congress,

8 Jan, 1790 Theodore Roosevelt misquoted Washington's words in ■ address ■ University of Pennsylvania "To be prepared for ■ is the most effective means to promote peace"

1 A ■ of-war ■ the best ambassador
OLIVER CROMWELL (*CARLYLE, Life*)

2 The time ■ coming it will ■ be ■
When those who dare not fight
For God or for the right,
Shall fight for peace
AUBREY THOMAS ■ *VERE, Liberalism*

3 The lawyers have always ■ reserve
of sovereignty (tantamount ■ the Rob Roy
rule that might makes right America should
affirm and establish that in no instance should
the guns go ■ advance of the perfect right
EMERSON, *Journals*, ■

4 ■ have ■ grown up in the sight of frigates ■
navy yards, of armed forts and islands, of
arsenals and militia One is scared to ■
■ what ■ cost the peace of the globe is kept
EMERSON, *Miscellaneous War*

The Saviour came With trembling lips
He counted Europe's battleships
"Yet millions lack their daily bread
So much for Calvary!" He said
NORMAN GALE *The Second Coming*

5 "Tis safest making peace with sword n hand
FARQUHAR *Love and a Bottle Act v, sc ■*

6 A disarmed peace is weak
GEORGE HERBERT, *Jocula Prudentum* No 624

7 The first blow is as much as two
GEORGE HERBERT, *Jocula Prudentum* No ■
(1640)

The first blow is half the battle
GOLDSMITH *She Stoops to Conquer Act II, sc ■*

8 ■ ch spills the foremost foeman's life,
That party conquers ■ the strife
SCOTT, *The Lady of the Lake Canto iv, ■ ■*

"Thence ■ he armed that bath his quarrel just"—
And four ■ he who gets his fist in first
ARTEMUS WARD *Shakespeare Up to Date See
also ■ JUSTICE His Power*

9 Set thine house ■ order
Old Testament Isaiah, xxviii, 1 (Dispose
■ tuz—Vulgate) Often misquoted,
"Put your house in order"

10 To arm ■ such ■ navy as the greater Euro-
pean nations possess would be ■ foolish ■
wicked waste of the energies of our country
■ It would be to pull ■ our own ■
that load of military expense which makes
■ European laborer ■ superfluous to ■
■ JEFFERSON, *Writings* Vol vii, p ■

The good sense of ■ people will always be found
■ the best army

THOMAS JEFFERSON, *Writings* Vol vi, p 55
■ nation ever had ■ army large enough ■
guarantee ■ against attack in ■ of ■
insure ■ victory ■ of ■
CALVIN COOLIDGE, *Address*, ■ Oct, 1925

11 ■ you want peace the thing you've got ■
■ yes' to show you're ■ to fightin', tu
J ■ LOWELL, *Biglow Papers* Ser II, No 2
God, give us Peace! not such as lulls ■ sleep,
But sword on thigh and brow with ■
knit!

12 And let our Ship of State ■ harbor sweep,
Her ports ■ up, her battle-lanterns lit,
And her leashed thunders gathering for their leap
J ■ LOWELL, *The Washers of the Shroud*

13 Let your loins be girded about, and your
lights burning
New Testament Luke, xii, ■

14 Then Christian began to gird up ■ loins, and to
address himself ■ his journey
BUNYAN, *The Pilgrim's Progress* Pt 1

15 There is ■ record ■ history of ■ nation that
ever gained anything valuable by being un-
able to defend itself

H L MENCKEN, *Prejudices* Ser v, p 33
16 He who is not prepared to day, will be less
so to morrow (Qui non est hodie, cras
aptus erit)

Ovm, *Remedium Amoris*, I ■
17 We should provide in peace what ■ need ■
war (Prospicere in pace oportet quod bellum
juvet)

PUBLIUS SYRUS, *Sententiae* No 709
18 One sword keeps another ■ the ■

GEORGE HERBERT, *Jocula Prudentum* No 725
Who ■ a sword, ■ peace (Qui porte
epec, porte pax)

UNKNOWN A French Proverb A variant ■,
"Baton porte pax," ■ cudgel brings peace

19 There is a homely adage which runs "Speak
softly and carry ■ big stick, you will go far"
If ■ American nation will speak softly and
yet build and keep at ■ pitch of the highest
training ■ thoroughly efficient navy, the Mor-
roe Doctrine will ■ far

THEODORE ROOSEVELT, *Address*, ■
State Fair, 2 Sept, 1901 Elsewhere ■ re-
ferred to this ■ as "a West African
proverb" H F Pringle (*Theodore Roose-
velt*, p 214) ■ Roosevelt quoted ■
proverb in Henry L Sprague, 22 Jan, ■

Broomstick preparedness
THEODORE ROOSEVELT, *The Great Adventure*
■ is most meet we arm us 'gainst the foe,
For peace itself ■ ■ to ■ a king-
dom,

■■■ defences, musters, preparations,
Should be maintain'd, assembled and col-
lected,

As ■■■ ■■■ in expectation

SHAKESPEARE, *Henry V* Act II, ■■ 4, l 15

Peace the offspring is ■■ Power

BAYARD TAYLOR, *A Thousand Years*

2 Who desires peace, let him prepare for war
(Qui desiderat pacem, præparet bellum)

VEGETIUS, *De ■■■ ■■■ ■■ m, Prologue*

Like as a ■■■ man in ■■■ of peace prepares for war
(In pace ut sapiens aptatur idonea bello)

HORACE, *Satires* ■■ ■■ 2, l 111

■■■ for ■■■ (Pax paritur bello)

CORNELIUS NEPOS, *Epaminondas*, v Status
(*Thucyd.*, vii, §54) ■■ it "Sævis pax
quantur annis"

And who stands safest? ■■ me, is ■■ be
That spreads and swells in puff'd prosperity,
O! bless'd ■■■ little, whose preventing ■■■
In ■■■ provides fit ■■■ against ■■ war?

POPE, *Imitations of Horace Satires* Bk II, sat
2, l 125

PRESENT, THE

See also Life, Past and Present, Time;
Today

I—Present Definitions

3 Let's ev'n compound and for the present live,
Tis all the ready money Fate can give

ABRAHAM COWLEY, *To Dr Scarborough*

See also LIFE AND LIVING

4 The present is an indivisible point which cuts
in two the length of an infinite line

DIDEROT (MORLEY, *Diderot and the En-
cyclopædist* Vol II, p 283)

5 This passing moment is an edifice
Which the Omnipotent cannot rebuild
EMERSON, *Life*

6 The present ■■ a powerful deity (Die Gegen-
wart ist eine mächtige Göttin)

GOETHE, *Torquato Tasso* Act IV, sc 4

7 The present ■■ the necessary product of ■■
the past the necessary cause of all the fu-
ture

■■■ INGERSOLL, ■■■ *Is Religion?*

8 Learn that the present hour alone is man's
SAMUEL JOHNSON, *Irene* Act III, ■■ 2, l ■■

9 No time like the present

MARY DE LA R MANLEY, *The Last Lover* Act
IV, ■■ 1 (1695) SCOTT, ■■■ *Fair ■■■ of
Perth* ■■ ■■ (1828)

10 The present is ■■ own, but while we speak
We cease from its possession, and resign

The stage we tread on to another race
As vain, and ■■■ and mortal as ourselves
THOMAS LOVE PEACOCK *Time*, l 9

■■■ present changes ■■ quickly ■■■ we ■■■
aware of our life ■■ ■■■ of living ■■

GEORGE MOORE, *Ave*, p ■■

See also TIME ITS FRIGHT

11 The present alone can make no ■■■ wretched
(Nemo tantum presentibus miser est)

SENECA, *Epistula ad Lucillum* Epis V, ■■ ■■

The present is ■■■ a happy ■■■ ■■■ being
SAMUEL JOHNSON (BOSWELL, *Life*, 1775)

12 The Present, the Present is all thou hast
For thy ■■■ possessing,

Like the patriarch's angel hold it fast

Till ■■ gives its blessing

J G WHITTIER, *My Soul and I* ■■ ■■

II—Present The Everlasting ■■■

13 Dear Land to which Desire for ever flees,
Time doth no present to our grasp allow,
Say in the fix'd Eternal shall ■■■ ■■■

At last the fleeting Now?

BULWER LYTTON, *The First Violets*

The Now, that indivisible point which studs the
length of infinite time

■■■■ ends are nowhere, is thine all, the ■■■ all
thou callest thine

SIR RICHARD BURTON, *The Kasidah* Pt IV, st ■■

14 Nothing is there to come, and nothing past,
But an eternal now does always last

ABRAHAM COWLEY, *Davidides* Bk I, l 360
(1656) Cowley points out, in a note to these
lines, that St Thomas Aquinas called eter-
nity *Nunc stans*, "■■ standing Now Their
paraphrase ■■ Hugh Boyd's translation from
Petarch, made about 1820, ■■■ ■■■ below,
should be noted

The time will ■■■ when every change shall cease,
This quick revolving wheel shall rest ■■ peace
No ■■■ then shall glow, nor winter freeze,
Nothing shall be to come, and nothing past,
■■ an eternal ■■■ shall ever last

PETRARCH, *The Triumph of Eternity*, l ■■
(Boyd, tr)

One of our poets—which ■■ it?—speaks of an
everlasting ■■■ ■■ such ■■ condition of existence
were offered to ■■■ this world, and it were put to
■■ vote whether ■■ should accept the offer and
fix all things immutably as they are, who ■■ they
whose votes would be given in the affirmative?

ROBERT SOUTHY, *The Doctor* ■■ 25

See ■■■ under ETERNITY

15 An everlasting Now reigns in nature, which
hangs the ■■■ roses ■■ our bushes which
charmed the Roman and the Chaldean ■■
their hanging gardens

EMERSON, *Society and Solitude* ■■■ ■■■
Days

We're curus critters. Now ain't jes' the

Thet ever fits ■ easy while we're in it;
Long ■ 'twus futur', 'twould be perfect bliss—
Soon ez it's past, *thet* time's wuth ten o' this,
An' yit there ain't ■ man thet need be ■
Thet Now's the only bird lays ■ o' gold
J R LOWELL, *Englows Papers* Ser II, No 6

"Now" is the watchword of the ■
C H SPURGEON, *Salt-Cellars*

Out of the moment Now
Rises the god To-Be,
The light upon his brow
Is from eternity
J ■ WHEELLOCK, *To ■ Modern Men*

In what alone is ours, the living Now
WORDSWORTH, *Memorials of a Tour in Italy*
■ 10

III—Present and Future

See also Today and Tomorrow

The present interests me more than the past
and the future more than the present
BENJAMIN DISRAELI, *Lothar* Ch 24

Present joys are more to flesh and blood
Than a dull prospect of ■ distant good
DRYDEN, *The Hind and Panther* Pt III, l 364

Those who live to the future must always
appear selfish to those who live to the present
EMERSON, *Essays, Second Series* Character

In the moment of ■ talking envious time
has ebbed away

Seize the present, trust to-morrow e'en ■
little ■ you may
(Dum loquimur, fugerit invida

Ætas carpe diem, quam ■ credula
postero)
HORACE, *Odes* Bk 1, ode 11 (Coamgton, tr)

Trust no Future, how'er pleasant!
Let the dead Past bury its dead!

Act,—act ■ the living Present!
Heart within, and God o'erhead!
LONGFELLOW, *A Psalm of Life*

Let the soul be joyful ■ the present, disdain-
■ anxiety for the future, and tempering
bitter things with a ■ smile (Lætus ■
præsens animus quod ultra est Odenti curare
■ amara lento Temperet risu)
HORACE, *Odes* ■ II, ode 16, l 25

The future ■ purchased by the present
SAMUEL JOHNSON, *The Rambler* No ■

■ present ■ big with the future (Le present ■
d'avenir)
LEIBNITZ

■ future works out great men's purposes,
The present is enough for common souls,
Who, never looking forward, ■ indeed
Mere clay, whereon the footprints of their ■
Are petrified forever

J R LOWELL, *A ■ Behind ■ Curliam*
St 6

Ah, take the Cash, and let the Credit go,
Nor heed the rumble of ■ distant Drum!

OMAR KHAYYAM, *Rubaiyat* (Fitzgerald, tr)

If people take ■ ■ for the future, they
will soon have to sorrow for the present
■ G BENHAM, *Proverbs*, p 789 Chinese

And the future ■ dark, and the present is
spread

Like a pillow of thorns for thy slumberless
head

SHELLEY, *Prometheus Unbound* Act I, l 562

Oh, the dulness and hardness of the human
heart which thinketh only of present things
and provideth not more for things to come
(O hebetudo et duritia cordis humani, quod
solum præsentia mediatur et futura non magis
prævidet!)

THOMAS A KEMPIS, *De Imitatione Christi* Bk
I, ch 23, sec 3

Such is, what is to be?
The pulp so bitter how shall taste the rind?
FRANCIS THOMPSON, *The Hound of Heaven*

PRESS, THE

I—Press: Apothegms

Harmony seldom makes a headline
SILAS BENT, *Strange Bedfellows*, p 179

"Twelve Spadissins" ■ seen, by the yellow
eye of Journalism, "arriving recently ■ of
Switzerland"

CARLYLE, *The French Revolution* ■ II, ■ 3,
ch 3

Thus "Present" book, indeed, ■ blue, but the
hue of its thought ■ yellow

■ ■ THOREAU, *Familiar Letters*

It is time for scientists, alienists, and psychological
investigators to make a careful study of the
Yellow literary atmosphere

CHARLES DUBLEY WARNER, *The Yellows in
Literature* (*Harper's Magazine*, xc, 481)

"Yellow journalism" traces ■ origin ■
■ of the Hearst and Pulitzer newspapers,
■ phrase credited to Ervin Wardman, who, be-
fore he died in January, 1923, was publisher ■
Munsey's *Herald*

JOHN ■ WINKLER, ■ *Hearst*, p 110

For forty years ■ has carried out, rather literally,
the dictum of Mr Dooley that the mission of a

modern newspaper ■ ■ ■ "comfort the afflicted and afflict the comfortable"

JOHN ■ WINALLER, *W R Hearst*, p 12

1 Did Charity prevail the press would prove
A vehicle of virtue, truth, and love
COWPER, *Charity*, l 624

2 This folio of four pages happy work!
Which not ev ■ critics criticize
COWPER, *The Task* ■ iv, l ■

3 Old, old man, it is the wisdom of the age
STEPHEN CRANE, *The Black Riders* No x

■ To give me information ■ thy office (Zōv vō
αγγελία σου)

EURIPIDES, *Suppliants*, l ■

■ The newspapers of either side,
These joys of every Englishman
ANDREW LANG, *The New Millennium*

6 Three hostile newspapers are more to be
feared than ■ thousand bayonets
NAPOLEON I, *Sayings of Napoleon*

7 The dull duty of an editor
POPE, *Preface to the Works of Shakespeare*

■ News value
JULIAN RALPH Phrase coined in 1892, in ■
talk at Columbia to Brander Matthews's
class in English (THOMAS BIER, *The Mousse
Decade*)

9 It is always the unreadable that occurs
OSCAR WILDE, *The Decay of Lying*

II—Press The Fourth Estate

■ The gallery in which the reporters sit has be-
come ■ fourth estate of the realm
MACAULAY, *Essays Hallam's Constitutional
History* Tenth paragraph from end (Pub-
lished in the *Edinburgh Review*, Sept.,
1838)

Burke said there ■ ■ ■ Three Estates in Parlia-
ment, but, ■ the Reporters' Gallery yonder,
there sat a *Fourth Estate* more important far
than they all

CARLYLE, *Heroes and Hero Worship The
Hero* ■ *Man of Letters* 1839 The state-
■ ■ ■ is not found in Burke's published
works, and it ■ probable that Carlyle in-
advertently attributed the phrase to Burke
instead of to Macaulay

11 A Fourth Estate, of Able Editors, ■ ■ ■ up
CARLYLE, *The French Revolution* Pt 1, bk 6,
ch ■ (1837)

12 One of them ■ ■ ■ dressed like a Monk in ■ ■ ■
froek, dragged tail'd and booted the other
like ■ Falconer with ■ hure and ■ long-tailed
hawk on his fist the third like ■ Solicitor

with a large bag the fourth look'd like
one of your Vine Barbers Pantagruel
enquir'd of ■ ■ ■ of their Coxwain's Crew who
those persons were? ■ ■ ■ answer'd that they
were the Four Estates of the Island
RABELAIS, *Works* ■ iv, ch 48 (1532)

13 You have been a long time talking of the three
estates, there is ■ fourth which, if not well
looked to will turn us all out of doors—
the army

LORD FALKLAND, *Speech*, ■ Parliament, 1638
The "three estates of the realm" are the
Lords Spiritual, the Lords Temporal, ■ ■ ■
the Commons

None of our political writers take notice
of any ■ ■ ■ than three estates, namely, Kings,
Lords and Commons passing by ■ ■ ■ silence
that very large and powerful body which form
the fourth estate in the community the Mob
FRIEDING *Covent Garden Journal*, 13 June,
1752 See also MONTAGNE *Essays* Bk 1, ch
22

14 Mr Fox's Board of Commissioners which
Mr Pultenay and Mr Pitt clamoured against
as a Fourth Estate was to be responsible to
Parliament Mr Pitt's Fourth Estate, of the
Queen and her Council, is to have ■ ■ ■
sponsibility

UNKNOWN, *Article, Gazetteer and New Daily
Advertiser*, 30 Jan, 1789

III—Press Its Liberty

16 What have the Germans gained by their
boasted freedom of the press except the lib-
erty to abuse each other?
GOETHE, *Table Talk* (1809)

18 The press restrained! nefarious thought!
In vain ■ ■ ■ have nobly fought
While free from force the press remains,
Virtue and Freedom cheer ■ ■ ■ plains
MATTHEW GREEN, *The Spleen*, l 394

■ No government ought to be without censors,
and where the press ■ free ■ ■ ■ will
THOMAS JEFFERSON, *Writings* Vol viii, p ■

When the press is free and every man able to
read, all is safe

THOMAS JEFFERSON, *Writings* Vol xiv, ■ 382

18 The liberty of the press ■ the palladium of
■ ■ ■ civil, political, and religious rights of
an Englishman

JUNIUS, *Letters Dedication*

19 Here shall the Press the People's right main-
tain,
Unawed by influence and unbribed by gain,
Here patriot Truth her glorious precepts
draw,

Pledged to Religion, Liberty and Law

JOSEPH STORY, *Motto of the Salem Register*
Adopted 1802 (STORY, *Life of Joseph Story*
Vol 1, ch vi)

IV—Press ■■■■ Power

1 Great ■■■■ Journalism Is not every able ■■■■
■ Ruler of the World, being ■■■■ persuader
of it?

CARLYLE, *The French Revolution* Pt 1, bk 1,
ch 4

The true Church ■■■■ England, ■■■■ this moment,
■■■ ■■■■ the Editors of ■■■■ These
preach to the people daily, weekly

CARLYLE, *Signs of ■■■■ Times*

2 The penny papers of New York do ■■■■ ■■■■
govern this country than the White House at
Washington

WENDELL PHILLIPS, *Address The Press*

■■■ live under a government of men and morning
newspapers

WENDELL PHILLIPS, *Address The Press*

They sed the press ■■■■ the Arkymedian
Leaver which moved the world

ARTEMUS WARD, *Artemus Ward, His Book*
The Press See also under Power

■ In America the President reigns for four
years, and Journalism governs for ever and

OSCAR WILDE, *The Soul of a Man Under So-*
cialism

V—Press ■■■■ Virtue

5 They consume a considerable quantity of
our paper manufacture, employ ■■■■ artisans
in printing and find business for great num-
bers of indigent persons

ADDISON, *The Spectator* No 367

I would earnestly advise them for their
good ■■■■ order this paper to be punctually served
up and to be looked upon as a part of the ■■■■

ADDISON, ■■■■ *Spectator* ■■■■

6 Newspapers ■■■■ the schoolmasters of the
common people That endless book, the news
paper is ■■■■ national glory

HENRY WARD BEECHER, *Proverbs from Plym-*
outh Pulpit The Press

■ Only a newspaper! Quick read, quick lost,
Who sums the treasure that it carries hence?
Torn, trampled underfoot, who counts thy
cost,

Star-eyed intelligence?

■■■ CLEMMER, *The Journalist*

■ I believe it has been said that ■■■■ copy of ■■■■
[London] *Times* contains more useful infor-

■■■ than the whole of the historical works
of Thucydides

■■■ CORNW, *Speech*, Manchester, ■■■■ Dec.,
1850 (MORLEY, *Life of Cobden* Vol ■■■■
429, note)

■ comes, the herald of ■■■■ noisy world,
■■■ spatter'd boots, strapp'd waist, and
frozen locks,

News from all ■■■■ lumb'ring ■■■■ his back
COWPER *The Task* ■■■■ 19, 1 5

10 The newspaper, which does ■■■■ best ■■■■ make
every square ■■■■ of land and sea give ■■■■
account of itself at your breakfast table

EMERSON, *Society ■■■■ Solitude Works ■■■■*
Days

Behold the whole huge earth ■■■■ ■■■■ me heb-
domadally in ■■■■ brown paper wrapper!

J ■■■■ LOWELL, *Biglow Papers* Ser 1, No 6

11 Then hail to the Press' chosen guardian of
freedom!

Strong sword ■■■■ of justice! bright sunbeam
of truth!

HORACE GREENLEY, *The Press*

12 Were it left to me to decide whether ■■■■
should have ■■■■ government without newspa-
pers, or newspapers without ■■■■ government, I
should not hesitate ■■■■ to prefer the
latter

THOMAS JEFFERSON *Writings* Vol vi, ■■■■ 55

13 Trade hardly deems the busy day begun
Till his keen eye along the sheet has run,
The blooming daughter throws her needle by,
And reads her schoolmate's marriage with a
sigh

While the grave mother puts her glasses on,
And gives a tear to ■■■■ old crony gone
The preacher too, his Sunday theme lays
down

To know what last ■■■■ folly fills the town,
Lively or sad life's meanest mightiest things,
The fate of fighting cocks ■■■■ fighting kings
CHARLES SPRAGUE, *Curiosity*

VI—Press Its ■■■■

■ Can ■■■■ be maintained that ■■■■ person of any
education ■■■■ learn anything worth knowing
from ■■■■ penny paper? It may be said that
people may learn what is said in Parliament
■■■ will that contribute to their education?

ROBERT CECIL, *Speech*, ■■■■ of Commons,
1861

15 How shall I speak thee, or thy pow'r address,
Thou god of ■■■■ idolatry, the Press?

By thee, religion, liberty, and laws
Exert their influence and advance their cause,
By thee, worse plagues than Pharaoh's ■■■■
befell,

Diffus'd, make earth the vestibule of hell;
Thou fountain, ■ which drink the good ■

wise,

Thou ■ bubbling spring of endless lies;
Like Eden's dread probationary tree,
Knowledge of good and evil ■ from thee

COWPER, ■ *Progress of Error*, 1 ■

1 The ■ of these instructors a ■ reads,
the less ■ will infallibly understand

CRABBE, ■ *Newspaper To the Reader*

■ editor will ■ convey his abuse with
■ decency, and colour his falsehood with
more appearance of probability than another

CRABBE, ■ *Newspaper To the Reader*

■ things have their use, ■ are, besides,
vehicles of much amusement but this does not
outweigh ■ evil they do to society, and the
irreparable injury they bring upon the character
of individuals

CRABBE, ■ *Newspaper To the Reader*

1 I ■ of News, and all those vapid sheets
The rattling hawkers vend through gaping
streets,

Whate'er their name, whate'er the time they
fly,

Damp from the press, to charm the reader's
eye

For, soon as morning dawns with roscate
hue,

The Herald of the ■ too,
Post after Post succeeds, and, all day long,
Gazettes and Ledgers swarm, ■ noisy throng
When evening comes, she comes with all her
train

Of Ledgers, Chronicles, and Posts again,
Like bats, appearing when the ■ goes down,
From holes obscure and ■ of the town

GEORGE CRABBE, *The Newspaper*

■ What ■ the newspaper but a ■
vention for oblivion?

EMERSON, *Natural History of Intellect Memory*

They have ceased ■ publish the "Newgate
Calendar" and the "Pirate's Own Book" since
■ family newspapers have quite super-
■ them in the freshness ■ well ■ the horror
of their records of ■

EMERSON, *Society and Solitude Works and Days*

4 Caused by a dearth of scandal should the
vapours

Distress our fair ones—let them read the
papers

DAVID GARRICK, *Prologue to Sheridan's "School for Scandal"*

6 A reply ■ newspaper attack resembles very
much the attempt of Hercules to crop ■

Hydra, without ■ slightest chance ■ his
ultimate ■

THOMSON HOOK, *Gilbert Gurney Vol II*, ■ 1.

6 ■ man who ■ looks into a newspaper
■ better informed than ■ who reads them,
■ much ■ he who knows nothing ■
the truth than he whose mind is filled with
falshoods and ■

THOMAS JEFFERSON, *Writings Vol XI*, p 224

Perhaps an editor might divide his ■
into four chapters, heading the first, Truths,
2d, Probabilities, 3d, Possibilities, 4, Lies

THOMAS JEFFERSON, *Writings Vol XI*, 1 224

7 Newspapers always excite curiosity No ■
ever lays ■ down without a feeling of dis-
appointment

CHARLES LAMB, *Last Essays of Elia Detached Thoughts ■ Books ■ Reading*

■ The press is like the air, a chartered libertine
WILLIAM PITT, *Letter to Lord Grenville*, 1757

The newspapers! Sir, they are the most villainous
—licentious—abominable—infernal—not that I
ever read them—no—I make it a rule ■
look ■ newspaper

SHERIDAN, *The Critic Act I*, ■ 1

9 Blessed are they who never read ■ newspaper,
for they shall see Nature, and, through her,
God

THOREAU, *Essays and Other Writings*, p ■

10 ■ have been reading the morning paper I do
it every morning—well knowing that I shall
find in it the usual depravities and basenesses
and hypocrisies and cruelties that make ■
civilization, and ■ to put ■ the rest
of the day pleading for the damnation of the
human race

MARK TWAIN, *Letter to W D Howells*, ■

11 In old days ■ had the rack Now they have
the press

OSCAR WILDE, *The Soul of Man Under So- cialism*

VII.—Press: ■ Press-Men

■ Nor ■ ashamed, so ■ be named
Press men, Slaves of the Lamp, Servants of
Light

SIR EDWIN ARNOLD, *The ■ Muse St ■*

12 Journalists say ■ thing that they know isn't
true, in the hope that if they keep ■
■ long enough it will be true

ARNOLD BENNETT, *The Tide*

■ there's ■ hole ■ a' your coats,
I rede you tent it

A chield's amang you takin' notes.

And ■■■■ prent it

■■■■ BURNS, *On the Late Captain Grose's Peregrinations Thro' Scotland* St 1

When found make a note of

DICKENS, *Dombey and Son* ■■■■ 1, ch 15

Adopted as the ■■■■ of *Notes and Queries*

Note this before my notes

There's ■■■■ of ■■■■ that's worth the noting

SHAKESPEARE, ■■■■ *Ado About Nothing* Act u, ■■■■ 3, 1 ■■■■

A would-be satirist, ■■■■ hired buffoon,
A monthly scribbler of ■■■■ low lampoon,
Condemn'd ■■■■ drudge, the meanest of the mean,

And furnish falsehoods for a magazine

BYRON, *English Bards* ■■■■ *Scotch Reviewers*, 1 975

Newspaper wits, ■■■■ sonnetters,
Gentlemen bards, and rhyming peers

CHARLES CECIL, *The Ghost* ■■■■ u, 1 ■■■■

To serve thy generation, thus thy fate

"Written ■■■■ water," swiftly fades thy name,

But he who loves his kind does, first and late,

A work too great for fame

MARY CLEMMER, *The Journalist*

As for the press I am myself a "gentleman of the press," and I have no other escutcheon

BENJAMIN DIBRELL, *Speech*, House of Commons, 18 Feb, 1853

With much communication will he tempt thee,
and smiling upon thee will get out thy ■■■■

Apocrypha Ecclesiasticus, xxi, 11

Ask how to live? Write, write, write anything,

The world's a fine behaving world, write news!

JOHN FLETCHER, ■■■■ *Without Money* Act u

I am a printer and a printer of news, and I do hearken after them, wherever they be ■■■■ any rates, I'll give anything for a good copy now, be it true or false, so it be ■■■■

■■■■ JONSON, *News from the New World*

■■■■ wrote for certain papers which, ■■■■ everybody knows,

■■■■ than serving in a shop ■■■■ scaring off the crows

RUDYARD KIPLING, *Doldah*

The highest reach of ■■■■ news writer is an empty Reasoning on Policy, and ■■■■ Conjectures ■■■■ the public Management

LA BRUYERE, *Les Caractères* Ch 1

■■■■ News-writer lies down ■■■■ Night in great Tranquillity, upon ■■■■ piece of News which ■■■■ rupts before Morning, and which he is obliged to throw away ■■■■ ■■■■ awakes

LA BRUYERE, *Les Caractères* Ch 1

Every newspaper editor owes tribute ■■■■ the devil (Tout faiseur ■■■■ journaux doit tribut au Malin)

LA FONTAINE, *Letter* ■■■■ Simon ■■■■ Troyes, 1686

I have always thought that I would ■■■■ to be ■■■■ newspaper man myself, because I love the classics and I love good literature

JOHN P O'BRIEN, *Speech*, to ■■■■ company of journalists, while mayor of New York, 1933

I'll report it

SHAKESPEARE, *Coriolanus* Act 1, sc 9, 1 2

He will print them, without ■■■■ doubt, for ■■■■ cares not what he puts into the press

SHAKESPEARE, *The Merry Wives of Windsor* Act u, ■■■■ 1, 1 ■■■■

Ab, ye knights of the pen! May honour be your shield, and truth tip your lances! Be gentle to all gentle people Be modest to women Be tender to children And as for the Ogre Humbug out sword, and have at him

THACKERAY, *Roundabout Papers* *Ogres*

The thorn in the cushion of the editorial chair

THACKERAY, *Roundabout Papers* *The Thorn in the Cushion*

An Ambassador is a man of virtue sent to lie abroad for his country, ■■■■ news writer is a ■■■■ without virtue who lies at home for himself

SIR HENRY WOTTON, when twitted on ■■■■ famous definition of an Ambassador by a newspaperman (*Reliquæ Wottonianæ*) See also under DIPLOMACY

PRETENCE, ■■■■ HYPOCRISY

PRICE

■■■■ also Worth

I—Price Apothegms

Buy not what you want but what you need, what you do not need is dear at ■■■■ farthing (Eras ■■■■ quod opus est, sed quod necesse est quod ■■■■ opus est, ■■■■ carum est)

CATO *Reliquæ* (JORDAN, ■■■■ 79) Quoted by SEMICA, *Epistula ad Lucium Epus* xciv, ■■■■ 27

Never, from ■■■■ mistaken economy, buy ■■■■ thing ■■■■ do not want because it is cheap, or, from a silly pride, because ■■■■ dear

LORD CHESTERFIELD, *Letters*, 10 Jan, 1749

Never buy what you do not want because it is cheap, ■■■■ will be dear ■■■■ you

THOMAS JEFFERSON, *Writings* Vol xvi, p 111

■■■■ costs little is valued less

CERVANTES, *Don Quixote* Pt 1, ■■■■ 34

■■■■ we obtain ■■■■ cheaply we ■■■■

lightly, ■ = dearness only which gives every-thing ■ value

THOMAS PAINE, *The Crisis* Introduction

1 You cannot make a cheap palace

EMERSON, *Journals*, 1857

Magnificence ■■■■ be cheap, for what is cheap cannot ■ magnificent

SAMUEL JOHNSON, *Works* ■ v, p 438

2 ■■■■ gets its price for what Earth gives us,
The beggar ■ taxed for ■ ■■■■ to die in,
The priest hath his fee who ■■■■ and shrives us,

We bargain for the graves we lie in,
At the devil ■ booth are all things sold,
Each ■■■■ of dross costs its ■■■■ of gold
J ■ LOWELL, *Vision of Sir Lounfal* ■ 1,
Prelude

3 Things of greatest profit are ■■ forth with least price

JOHN LYLY, *Euphues*

4 The things are most dear to ■ which have cost ■ most (Les choses ■■■■ sont plus cheres qui nous ont plus couste)

MONTAIGNE, *Essays* ■ n, ch ■

5 No mortal thing ■■ bear so high a price,
But that with mortal thing it may be bought
SIR WALTER RALEIGH, *Love the Only Price of Love*

■ The highest price a man can pay for a thing is to ask for it

W G BENHAM *Proverbs*, p 846

7 There is hardly anything in the world that some man cannot make a little worse and sell a little cheaper and the people who consider price only ■■ this man's lawful prey

Attributed ■ JOHN RUSKIN, but not found ■ his works

All works of taste ■■■■ bear a price in proportion to the skill, taste, time, and expense and risk attending their invention and manufacture. Those things called dear are, when justly estimated, the cheapest they ■■ attended with much less profit to the artist than those which everybody calls cheap. Beautiful forms and compositions ■■■■ made by chance ■■■■ they ever, in any material be made at ■■■■ expense. A competition for cheapness and not excellence of workmanship ■ the most frequent and certain ■■■■ of the rapid decay and ■■■■ destruction of arts and manufactures

JOSIAH WEDGWOOD, *Dearness and Cheapness*

Not how cheap, but how good

WILLIAM MORRIS

8 Her price ■ fall'n

SHAKESPEARE, *King Lear* Act 1, sc 1, l 200

I know ■ price

SHAKESPEARE *Othello* Act 1, sc 1, l 10

II—Price. "All ■■■■ Price"

9 'Tis pleasant purchasing our fellow ■■■■ tures

And all ■■ to be sold, if you consider Their passions, and ■■ dextrous, some by features

Are brought up, others by ■ warlike leader, Some by a place—as tend their years or ■■■■ tures,

■ most by ready cash—but ■ have prices, From crowns to kicks according to their vices

BYRON, *Don Juan* Canto v, st 27

■ ■■ of old men by themselves are priced—
For thirty pence Judas sold himself not Christ

HESTER H CHOLMONDELEY Quoted by her sister, Mary Cholmondeley, as heading to Chapter II, *Diana Tempest* Quoted by Robert Hugh Benson at end of chapter, *Herod, in Christ in the Church*

11 All those men have their price

SIR ROBERT WALPOLE (*William Cox's Memoirs of Sir Robert Walpole* Vol iv p 369)

The context is as follows. Flowery oratory be [Walpole] despised. He ascribed to the interested views of themselves ■ their relatives the declarations of pretended patriots, of whom he said, All those men have their price."

Every man has his price

Attributed to SIR ROBERT WALPOLE, but probably ■ misquotation A F Robbins, in the *Gentlemen's Magazine* (No iv, p 589), asserts that Walpole used this phrase in ■ speech either in November or December 1734. Horace Walpole denies this, and claims that it ■■ falsely attributed ■ Sir Robert by his ■■■■ (*Letter*, ■ Aug, 1785)

I know the price of every ■■ ■ this house except three

Attributed to SIR ROBERT WALPOLE (*Notes and Queries*, 11 May, 1907, p 367) Latham's *Famous Sayings and Their Authors* asserts that Walpole made this remark to Lord John Leveson Gower, and that it was from this that the misquotation, Every man ■ his price' arose

12 It is ■ old ■■■■ that every ■■ has his price

SIR WILLIAM WYNDHAM (*The Bee*, vol viii, p 97 1733)

Every man is to be had one way or another, and ■■■■ almost ■ way

LORD CHESTERFIELD *Letters*, 5 June, 1750

Every ■■ has his price, and every woman ■■

UNKNOWN A modern variant

PRIDE

Self-Respect, Vanity

I—Pride Definitions

¹ 'Tis pride, rank pride, haughtiness of soul,

■ think the Romans call it Stomach
ADDISON, *Cato* Act 1, sc 4

² Pampered vanity ■ a better thing, perhaps, than starved pride

JOANNA BAILLIE, *The Election* Act II, ■ ■

A proud man ■ always hard to be pleased, because he hath too great expectations from others

RICHARD BAXTER, *Christian Ethics*

⁴ No barbarousness beside
■ half ■ barbarous ■ pride

SAMUEL BUTLER, *Satire Upon the Weakness and Misery of Man*, l 64

Pride, Envy, Avarice—these ■ the sparks Have set ■ fire the hearts of all men

(Superbia, invidia ed avaritia ■
Le tre faville ch' hanno i cuori accesi)

DANTE, *Inferno* Canto vi, l 74

■ There is no pride on earth like the pride of intellect and science

R D HITCHCOCK, *Eternal Atonement Secret Things of God*

A pride there ■ of rank—a pride of birth,
A pride of learning, and a pride of purse,
A London pride—in short, there be on earth
A host of prides ■ better and some worse,
But of all prides, since Lucifer's attaint,
The proudest swells a self-elected saint

THOMAS HOON, *Ode to Rae Wilson*, l 314

⁷ Pride and conceit ■ the original sin of ■

LE SAGE, *Gil Blas* Bk vii, ch 3

■ Pride is the spring of malice and desire of revenge, a id of rash anger and contention

ARCHAÏSMOS ΛΕΙΠΤΩΝ, *Works* Vol iv, p 147

■ Pride grows greater ■ prosperity, ■ ■ it easy to bear good fortune with undisturbed mind (Luxuriant animi rebus plerumque secundis, Nec facile est aqua comoda mente pati)

OVID, *Ars Amatoria* Bk ii, l 438

Pride grows, forsooth, by the reflection in the mirror (Scilicet ■ speculi sumuntur ■ fastus)

OVID, *Amores* ■ ii, eleg 17, l 9

See also under BEAUTY

¹⁰ Ask for what end the heav'nly bodies shine,
■ for whose use,—Pride answers, " 'Tis for mine

For me kind Nature wakes her genial power,
Suckles each herb, and spreads ■ ev'ry flower,

Seas roll to waft me, suns to light ■ rise,
My footstool earth my canopy the skies "

Pope, *Essay* ■ ■ Epis 1, l 131

■ the parts of the universe I have ■

■ the earth ■ to walk upon, ■

■ light me, the stars have their influence ■ me

MONTAIGNE, *Essays* ■ ■, ch 12

¹¹ Some glory in their birth, some in their skill,
Some in their wealth, some in their bodies' force,
Some ■ their garments, though new-fangled

■, Some in their hawks and hounds, ■ ■ their horse,

And every humour bath his adjunct pleasure,
Wherein it finds ■ joy above the rest

SHAKESPEARE, *Sonnets* No xci

¹² Pride Howe'er disguised in its own majesty,
Is littleness

WOODSWORTH, *Lunar Left Upon ■ Seat* ■ ■
Yew tree, l 50

¹³ This prission with a pimple have I ■
Retard a cause, and give a judge the spleen

YOUNG, *Love of Fame* Sat 1, l 109

■ Pride that impartial passion, reigns through all,

Attends our glory nor deserts ■ fall

YOUNG, *Love of Fame* Sat 1, l 203

Pride, like ■ eagle, builds among the stars,
But Pleasure, lark like, nests upon the ground

YOUNG, *Night Thoughts* Night v, l 19

Pride, like hooded hawks in darkness soars,
From blindness held and tow'ring to the skies

YOUNG, *Night Thoughts* Night vi, l 324

■ II—Pride· Apothegms

■ They be high in the instep and standeth ■ their own conceit

ANDREW BOORDE, *Introduction to Knowledge*
Ch 26 (1542)

■ ■ so high in the instep and ■ strait laced

JOHN HAYWOOD, *Proverbs* Pt 1, ch 11

She's high in ■ instep (i.e. proud and haughty)

BAKER, *Northants Glossary*

¹⁶ Proud as a peacock

HENRY BRANSHAW, *St Werburga*, ■ (1513)
See also under PEACOCK

Proud as Lucifer

UNKNOWN (WRIGHT, *Political Poems*, 1, 315
■ 1394), BAILEY, *Peters A Country Town*

■ Proud with the proud yet courteously proud

BYRON, *Don Juan* Canto xv, ■ ■

¹⁸ ■ proud will ■ love than ask their way

CHARLES CHURCHILL, *The Farwell*, l ■

1 And ■ Devil ■ ■ ■ for his darling ■
 ■ pride ■ apes humility
 S T COLERIDGE, *The Devil's Thoughts*
 He pass'd a cottage with ■ double coach-house,
 A cottage of gentility,
 And he owned ■ ■ ■ That ■ favourite son
 Is pride that ■ ■ ■ humility
 ROBERT SOUTHEY, *The Devil's* ■ ■ ■ St 8
 Coleridge's poem, of seventeen stanzas, ■
 published in 1799, in 1827, Southey re-
 ■ ■ ■ expanded ■ ■ ■ fifty-seven
 stanzas
 They ■ proud in humility, proud ■ that they
 are ■ proud
 ROBERT BURTON, *Anatomy of Melancholy* ■
 u, sec 11 ■ ■ ■ 3, subs 14
 One may be humble out of pride
 MONTAIGNE, *Essays* ■ ■ ■ u, ch 17
 How much pride you expose to view, Diogenes,
 in seeming not to be proud
 PLATO (DIOGENES LAERTIUS, *Diogenes* Sec
 26)
 ■
 Lo, here one may ■ that there is none worse
 Than ■ ■ proud heart and ■ beggar's purse
 ROBERT COPLAND, *The Rye Way to the Spytell*
Hous, l 977 (c 1532)
 Pride and poverty are ■ met, yet often seen to-
 gether
 THOMAS FULLER, *Gnomologia* No 3933
 Pride may lurk under ■ thread-bare cloak
 THOMAS FULLER, *Gnomologia* No 3947
 A man may be poor in purse, yet proud in spirit
 JOHN MASON, *McGuffey's Third Reader*, p
 110
 See also POVERTY APOTHEOSIS
 3
 The proud are always most provoked by pride
 COWPER *Conversation*, l ■
 ■
 Pride that dines on vanity sups on contempt
 H G BORN, *Hand Book of Proverbs*, p 476
 Pride breakfasted with Plenty, dined with Pov-
 erty, supped with Infamy
 BENJAMIN FRANKLIN, *Poor Richard*, 1757
 5
 Pride had rather ■ out of the way than ■
 behind
 THOMAS FULLER, *Gnomologia* No 3937
 ■
 Pride in prosperity turns to misery in ad-
 versity
 THOMAS FULLER, *Gnomologia* No 3940 See
 ■ ■ ■ under PROSPERITY
 7
 Pride never feels pain
 FULLER, *Pisgah Sight* ■ ■ ■ iv, ch 6, sec 7.
 Pride feels no cold
 JOHN RAY, *English Proverbs*
 ■ that ■ proud ■ ■ ■ of ■ ■ ■
 BYRON, *Prometheus*, l ■
 8
 Pride is as loud a beggar as want, and ■ great
 ■ more ■ ■ ■
 LORD HALIFAX, *Works*, p ■

Pride costs ■ ■ ■ than hunger, thirst, ■ ■ ■
 cold
 WILLIAM HOWE, *Year-book*, 1612, THOMAS
 JEFFERSON, *Writings*, xvi, 111
 Pride brings want, ■ ■ ■ makes rogues, ■ ■ ■
 come to be hanged, and the devil's alone ■ ■ ■
 gainer
 SIR JOHN VANBRUGH, *Asop* Act iv, ■ ■ ■
 Overdone pride ■ ■ ■ naked ■ ■ ■
 UNKNOWN, *How* ■ ■ ■ *Good Wife*, l ■ ■ ■
 10
 ■ ■ ■ gaudy pride corrupts the lavish ■ ■ ■
 JOHN GAY, *Trivia* ■ ■ ■ 1, l 114
 11
 Oh, why should the spirit of mortal be proud?
 Like ■ swift-flitting meteor, ■ fast-flying
 cloud,
 A flash of the lightning, ■ break of the wave,
 ■ passeth from life to his rest ■ the grave
 WILLIAM KNOX, *Oh, Why Should the Spirit*
of Mortal Be Proud? The favorite hymn of
 Abraham Lincoln
 12
 If ■ had no pride ourselves ■ would not
 lament that of others (Si nous n'avions point
 d'orgueil ■ ne nous plaindrions pas ■ ■ ■
 celui des autres)
 LA ROCHEFOUCAULD, *Maximes* No 34
 ■
 Pride that licks the dust
 POPE *Epistle to Dr Arbuthnot*, l 333
 ■ ■ ■ smarteth most who hides his smart,
 And sues for ■ compassion
 SIR WALTER RALEIGH, *The Silent Lover*
 13
 The passions grafted on wounded pride ■ ■ ■
 the most inveterate, 'hey ■ ■ ■ green and vig-
 ■ ■ ■ old age
 GEORGE SANTAYANA, *Little Essays*, p 22
 16
 An avenging god pursues the proud (Sequitur
 superbos ultor a tergo deus)
 SENECA, *Hercules Furens*, l ■ ■ ■
 ■ ■ ■
 Prouder than rustling ■ unpaid-for silk
 SHAKESPEARE, *Cymbeline* Act iii, ■ ■ ■ 3, l 24
 18
 Pride went before ambition follows him
 SHAKESPEARE, ■ ■ ■ *Henry VI* Act i, sc 1, l ■ ■ ■
 For he will ■ ■ ■ follow any thing
 ■ ■ ■ other ■ ■ ■ begin
 SHAKESPEARE *Julius Caesar* Act ii, ■ ■ ■ 1, l 151
 19
 Two ■ ■ ■ shall tame each other, pride alone
 Must tarre the mastiffs on
 SHAKESPEARE, *Titus and Cressida* Act i, ■ ■ ■
 3, l 391
 20
 ■ do hate a proud man, as I hate the engen-
 dering of loads
 SHAKESPEARE, *Titus and Cressida* Act ii, sc
 3, l 170

Pride hath no other glass
To show itself but pride
SHAKESPEARE, *Troilus and Cressida* Act III, sc
3, l 47

2
Too coy to flatter, and too proud to serve,
Thine be the joyless dignity to starve
SMOLLETT, *Advice*, l 236

■
You've done yourselves proud
■ TWAIN, *Innocents* ■ *Home* Ch 5

4
Did pride to pride oppose, and ■ ■ scorn
EDMUND WALLER, *To ■ Friend*

■ have ■ paid ■ world
The evil and the molient courtesy
Of offering ■ my baseness for ■ gift
WILLIAM WATSON, *Apologues*

■
He that fancies he ■ perfect, may lose that
by pride which he attained by grace
BISHOP THOMAS WILSON, *Maxims of Piety*, p
■

■
Our pride misleads our timid likings kill
WORDSWORTH, *Memoirs of a Tour on the
Continent* Pt II, *Desultory Stanzas*

7
It's pride that puts this country down,
Man, take thine old cloak about thee
UNKNOWN, *Take Thine Old Cloak About Thee*
(PERCY, *Reliques* Ser I, bk II, No 7)

■
Tis pride that pulls the country down
SHAKESPEARE, *Othello* Act II, sc 3, l 98 Quot-
■ the old ballad

III—Pride Goeth Before a ■

■
The pride of them at last should have ■ ■
ALEXANDER BARCLAY, *Skye of Folsy*, II, 161
(1509)

Inordinate pride will have a fall
JOHN SAUNDERS, *Against Gamesche* No IV, l
158 (c 1520)

Pride ■ have a fall, and break ■ neck
■ that proud man that did usurp his back
SHAKESPEARE, *Richard II* Act V, ■ 5, l 88
(1595)

Pride ■ have a fall, ■ ■ always ■ and
will ■ so
DICKENS, *Dombey and Son* Ch ■ (1848)

9
Pride goeth forth on horseback grand and
■
■ cometh back ■ foot, and begs its way
LONGFELLOW, *The ■ of Atræ* St 6

10
Pride goeth before destruction, and a baughty
spirit before ■ fall
Old Testament *Proverbs*, XVI, ■

11
My pride fell with my fortunes
SHAKESPEARE, *As You Like It* Act I, sc 2, l ■
My high-blown pride At length broke under me
SHAKESPEARE *Henry VIII* Act III, sc 2, l ■

12
The lowly hart doth win the love of all,
■ pride at last is ■ of shameful ■
GEORGE TURNEVILLE, *To Piero of Pride*

IV—Pride and ■

13
Shame ■ Pride's cloak
WILLIAM BLAKE, *Proverbs of ■*

14
Pride ■ before, shame follows after
UNKNOWN, *Jacob's Well*, 70 (c 1440)

Pride goeth before, but shame do ■ ensue
ALEXANDER BARCLAY, *Skye of Folsy*, ■ 164
(1509)

Pride goeth before, ■ shame cometh behind
UNKNOWN, *Treasure of a Gallant* (c 1510)

■
Let pride go afore, shame will follow after
GEORGE CHAPMAN, *Eastward Hoe* Act IV, ■ 1

16
When pride rides, shame lacqueys
THOMAS FULLER, *Gnomologia* No 5567

17
Pride will have a fall, for pride goeth before
and shame cometh after
JOHN HEYWOOD, *Proverbs* Pt I, ch 10
(1546)

18
When pride ■ in the saddle, mischief and
shame are ■ the crupper
LOUIS XI OF FRANCE (*Countriman's New
Commonwealth*, 26 (1647)

■
When pride cometh, then cometh shame
Old Testament *Proverbs*, XI, 2

V—Pride Its Virtues

20
He who would climb and soar aloft
Must needs keep ever at his side
The tonic of a wholesome pride
ARTHUR HUGH CLOUGH, *The Higher Courage*

■
Though pride is not a virtue, it ■ the parent
of many virtues
CHURTON COLLINS, *Aphorisms*

■
There ■ a paradox in pride it makes ■ ■
■ ridiculous, but prevents others from be-
coming so
C C COLTON, *Lacon*

■
Pride ■ handsome, economical, pride eradi-
cates so many vices, letting none substist but
itself that it ■ ■ if it were a great ■ ■
■ exchange vanity for pride Only one
drawback proud people are intolerably self-
■ and the ■ ■ gentle and giving
EMERSON, *Essays Conduct of Life*

24
The truly proud man knows neither superiors
nor inferiors The first he does not admit of
the last he does not concern himself about
WILLIAM HAZLITT, *Characteristics* ■ 112

The vile are only vain, the great are proud
BYRON, *Martin Pabero* Act II, sc 1

P bearing appropriate to proud fortunes (Secundas fortunas decent superbis)
PLAUTUS, *Stichus* Act II, sc 1

Be exceeding proud Stand upon your gratuity,
and scorn every man Speak nothing humbly
JONSON, *Every in His Humour* Act II, sc 4

Why, who cries out pride,
That therein tax any private party?
Doth it not flow hugely at the sea?
SHAKESPEARE, *As You Like It* Act II, sc 1, 17

But, sure, he's proud, yet his pride becomes him
SHAKESPEARE, *As You Like It* Act III, sc 5, 1114

Was in this world aught worthy tried,
Without some spark of such self-pleasing pride
SPENCER, *Amoretti* Sonnet v

VI—Pride: Its Faults

Pride hated stands and doth unpatied
WILLIAM ALEXANDER, *Doomsday The Fourth Hour* St 85

Thus unlamented pass the proud away,
The of fools, and pageant of a day!
POPE, *Elegy to the Memory of an Unfortunate Lady*, l 43

Of all the lunacies earth can boast,
The one that must please the devil the most
Is pride reduced to the whimsical terms
Of causing the slugs to despise the worms
ROBERT BROUKE, *The Tent Maker's Story*
Curs'd pride, that creeps securely in,
And swells a haughty
ISAAC WATTS, *Sincere Phrase*

The sad rhyme of the men who proudly cling
To their first fault, and withered in their pride
ROBERT BROWNING, *Paracelsus* Pt IV

But his heart was swollen and turned aside,
By deep, interminable pride
BYRON, *The Siege of Corinth* St

There be, whose loveless wisdom
In self-adoring pride securely mailed
CAMPELL, *The Pleasures of Hope* Pt II, l 9

How blind is Pride! what Eagles
In matters that belong to other men!
What Beetles in our own!
GEORGE CHAPMAN, *All Fools* Act IV, sc 1
See also under FAULTS

My thoughtless youth was wing'd with vain desires,

My manhood, long misled by wandering fires,
Follow'd false lights, and, when their glimpse was gone,

My pride struck out sparkles of her
Such was I, such by nature still I am,
thine the glory, and be mine the shame
DRYDEN, *The Hind and the Panther* Pt I, l 72

was not thus, pray'd that Thou
lead me on,

I loved to choose and my path, but now
Lead Thou on!

I loved the garish day, and, spite of fears,
Pride ruled my will remember past years
JOHN HEATY NEWMAN, *The Pillar of the Cloud*

Alas, I have loved pride praise, like others
worse or worthier

F TURPIN, *Proverbial Philosophy Second Series The End*

Pride is the sworn enemy to
THOMAS FULLER, *Gnomologia* 3944

Pride and grace dwell in one place
THOMAS FULLER, *Gnomologia* No 6273

ever Pride contented,
Or would Folly ere be taught?

S LANDOR, *An Arab to His Mistress*

How insolent is upstart pride!
JOHN GAY, *Fables* Pt I, fab 24

Pride is the cause of all
JOHN GOWEN, *Confessio Amantis* Bk I, l 3006

Hating that solemn vice of greatness, pride
BEN JONSON, *On Lady Bedford*

There such vain would be the worst
Amongst all men, best they cannot be,
So strong is that wild he that men call pride
WILLIAM MORRIS, *The Earthly Paradise*
Hill of Venus Sts 184,

Of all the which conspire to blind
Man's erring judgment, and misguide
mud,

the weak head with strongest bias rules,
Is Pride, the never failing vice of fools
POPE, *Essay on Criticism* Pt II, l 1

Whatever Nature has worth denied,
She gives large recruits of needful Pride,
For in bodies, thus in souls, we find,
What wants blood and spirits, swell'd with wind

where Wit fails, steps to our defence,
up all the mighty void of Sense
POPE, *Essay on Criticism* Pt II, l 5

pride, in reas'ning pride error lies,
All quit their sphere, and rush into the skies!
Pride still aiming at the bless'd abodes,
would be Angels, Angels would be Gods
POPE, *Essay on* Epus I, l 123

(of all others the dangerous fault)

Protected from want of sense, or want of thought.
The men who labour and digest things most,
Will be much apter to despond than boast.

DILLON, *Essay on Translated Verse*, l. 161.

Save me alike from foolish Pride
Or impious Discontent.

POPE, *Universal Prayer*, l. 33.

In general, pride is the bottom of all great mistakes.

RUSKIN, *True and Beautiful: Conception of God*.

He that is proud eats up himself: pride is his glass, his trumpet, his chronicle; and whatever praises itself but in the deed, devours the deed in the praise.

SHAKESPEARE, *Troilus and Cressida*. Act ii, sc. 3, l. 164.

is a plaguy proud death-tokens of
Cry "No recovery."

SHAKESPEARE, *Troilus and Cressida*. Act ii, sc. 3, l. 187.

For often a man's own angry pride
Is cap and bells for a fool.

TENNYSON, *Maud*. Pt. i, sec. 6, st. 7.

PRIEST

Preacher: Priest

PRIMROSE

Ring-ting! I wish I were a Primrose,
A bright yellow Primrose, blowing in the Spring!

WILLIAM ALLINGHAM, *Wishing*.

Primrose, first-born child of Ver,
Merry springtime's harbinger.

BEAUMONT AND FLETCHER, *The Two Noble Kinsmen*. Act i, sc. 1.

The infants of the year.

ROBERT HERICK, *The Primrose*.

The primrose banks how fair!

BURNS, *My Chloris, Mark How Green*.

"I could have brought you primroses, but I do not like to mix violets with anything." "They say primroses make a capital salad," said Lord St. Jerome.

BENJAMIN DISRAELI, *Lothar*. Ch. 13.

First came the primrose,
On the bank high,
Like a maiden looking forth
From the window of a tower.

SYDNEY DOCKELL, *Chanted Calendar*.

Why ye weep, Babes? can
Speak grief in you
Who but born

PRINCE

Just as the modest morn
Teem'd her refreshing dew?
ROBERT HERICK, *To Primroses Full'd Morning Dew*.

A tuft of evening primroses,
O'er which the mind may hover till it dozes.
KEATS, *I Stood Tiptoe*, l. 107.

Bountiful Primroses,
outspread heart that needs the rough
leaves!
GEORGE MACDONALD, *Flowers*.

Bring the rather primrose that forsaken dies.
MILTON, *Lycidas*, l. 142.

In this low vale, the promise of the year,
Serene, thou openest to the nipping gale,
Unnoticed and alone, thy tender elegance.
HENRY KIRKE WHITZ, *To an Early Primrose*.

Primroses, the Spring may love them;
Summer knows but little of them.
WORDSWORTH, *Foresight*.

A primrose by a river's brim
A yellow primrose to him,
And it was nothing more.
WORDSWORTH, *Peter Bell*. Pt. i, st. 12.

The Primrose for a veil had spread
The largest of her upright leaves;
And thus, for purposes benign,
A simple flower deceives
WORDSWORTH, *A Wren's Nest*, l. 57.

PRINCE

See King, Royalty

Princes are like to heavenly bodies, which
cause good on evil times, and which have
much veneration, but no rest.

FRANCIS BACON, *Essays: Of Empire*.

Kings like stars: they and set, they have
The womb of the world, but no repose.
SHAKESPEARE, *Henry*, l. 195.

The prince who
Neglects violates his trust is more
A brigand than a robber-chief.
BYRON, *The Two Foscari*. Act ii, l. 1.

The Prince exists for the sake of State,
not State for the sake of the Prince.
EASMUS, *Adagia*.

Princely offspring of Braganza,
greet thee with a stanza.
BYRON, *To the Infante*.

A prince is the first servant and first magistrate
of the

FREDERICK THE GREAT, of political
testament, written French with
own hand. (*Memoirs of Brandebourg*.)

1 freedom princes ■■■ their people is ■■■
freedom of law, of which you ■■■ only ■■■
■■■ and first depository

JEAN BAPTISTE MASSILLON, ■■■ a sermon ■■■
LOUIS XV

The king ■■■ show that he belongs ■■■ the re-
public, not the republic to him

SENECA, *De Clementia* ■■■ 1, ■■■ ■■■
■■■ also under King

1 Who made thee a prince and ■■■ judge ■■■ us?
■■■ Testament Exodus, ■■■ 14

2 Trouble not your head with the tyranny of
princes for you may catch cold therein from
the wind of complication

JAMES ELROY FLECKER, *Hesperus*

The Wind of Complication
SUSAN ■■■ Title of book of short stories

3 Experience has shewn that between the pris-
■■■ and the graves of princes, the distance ■■■
very small

■■■ MICHAEL FOSTER, *Foster's Crown Cas*,
1762 (*Discourse 1*, c 1 ■■■ 3)

4 A yeoman upon his legs is higher than ■■■ prince
upon his knees

THOMAS FULLER, *Gnomologia* No ■■■

5 Princes and lords may flourish, or may fade,
A breath ■■■ make them, as a breath has

GOLDSMITH, *The Deserted Village*, l 53

6 Of a ■■■ prince ■■■ bondage
GEORGE HERBERT, *Jocunda Prudentum*

When the prince fiddles, the subjects must dance
(Was die Fürsten geigen, ■■■ die Unterthanen
tanzen)

UNKNOWN A German proverb

7 Madame, bear ■■■ mind
That princes govern all things—save the wind
VICTOR HUGO, *The Infanta's Rose*

8 A prince without letters ■■■ Pilot without
eyes All his government ■■■ groping

■■■ JONSON, *Explorata Illiteratus Princeps*

Learning in ■■■ prince ■■■ like a dangerous knife
in the hands of ■■■ madman

DANIEL TUVILL, *Vade Mecum*, ■■■ (1638)

9 The devotion which one gives to princes is ■■■
inferior self love (La devotion qu'on donne
aux princes ■■■ second ■■■ propre)

LA ROCHEFOUCAULD, *Maximes Posthumes* ■■■
518

10 The punishment of bad princes ■■■ to ■■■
thought worse than they ■■■ (Le châtiement
des mauvais princes est d'être crus pires qu'ils
ne sont)

JOUBERT, *Pensées* No 195

11 A Prince's greatest virtue ■■■ know his ■■■
(Principis est virtus ■■■ nosce suos)
MARTIAL, *Epigrams* ■■■ vii, ■■■ 15

12 Go now ■■■ cultivate princes (I, cole nunc
reges)

MARTIAL, *Epigrams* ■■■ x, epig 96

13 For princes ■■■ ■■■ make known their
wisdom,
Than when they cherish goodness where they
find it

MASSINGER, *Great ■■■ of Florence* Act 1, sc 1

14 ■■■ the prince of ■■■ State love benevolence, he
will have no opponent in all the empire
MÆCIUS, *Works* ■■■ iv, ■■■ 1, ■■■ 1

15 The secret counsels of princes are a trouble-
some burden to such as have only to execute
them (C'est une importune garde, du secret
des princes, ■■■ qui n'en ■■■ que faire)

MONTAIGNE, *Essays* ■■■ iii, ch 1

■■■ still remember, that ■■■ prince's secrets
Are balm concealed, but poison if discovered
MASSINGER, *The Duke of Milan* Act 1, sc 3

16 Put ■■■ your trust in princes
■■■ Testament Psalms, cxxvi, 3

17 The fortune of princes changes with their
character (Fortuna simul ■■■ moribus im-
mutatur)
SALLUST, *Catalina* Sec 2

■■■ The sword protects the prince Still better,
loyalty (Ferrum tuetur principem Melius
fides)
SENECA, *Octavia*, l 457

■■■ The shepherd's homely curds,
His cold thin drink out of his leathern bottle,
His wonted sleep under ■■■ fresh tree's shade,
■■■ which ■■■ and sweetly he enjoys,
Is far beyond a prince's delicacies,
His viands sparkling ■■■ a golden cup,
His body couched ■■■ a ■■■ bed,
When care, mistrust, and ■■■ waits ■■■
him
SHAKESPEARE, *III Henry VI* Act ii, sc 5, l 47

■■■ The hearts of princes kiss obedience,
So much they love ■■■ but to stubborn spirits
They swell, and grow ■■■ terrible as storms
SHAKESPEARE, *Henry VIII* Act iii, ■■■ 1, l 162

O how wretched
Is ■■■ poor ■■■ that hangs on princes' favours!
There is, betwixt that smile ■■■ would aspire to,
■■■ sweet aspect of princes, and their ruin,
■■■ pang, and fears than ■■■ or women have
SHAKESPEARE, *Henry VIII* Act iii, ■■■ 2, l ■■■

21 Yet ■■■ bestowing, madam,

fera animalia, si clausa teneas, virtutis ob-
liviscuntur.)

TACITUS, *History*. iv, 64.

I know whether Laws be right,
Or whether Laws be wrong;
All that know who in gaol
Is that the wall is strong.
And that each day is like a year,
A year whosm days are long
OSCAR WILDE, *The Ballad of Reading Gaol*
Pt. v, st. 1.

I know—and I were
Each could know same—
Every prison shame,
And bound with bars, lest Christ should see
They were their brothers maine.
OSCAR WILDE, *The Ballad of Reading Gaol*
supp. 114.

Princes among themselves and serve mankind.

WILSON, *Speech*, Washington, 31
March, 1916.

Princes of courtesy, merciful, proud and strong.
NEWBOLT, *Craven*.

The prince that is feared of many must of
necessity fear many.

UNKNOWN, *Polisephnia*, 70. (1689)
also FEAR: FEARED AND FEARING.

PRINCIPLE

Every principle contains in itself the germs
of a prophecy.

S. T. COLERIDGE, *Biographia Literaria*. Ch. 11.

When Independence of principle consists in
having principle which to depend.

C. C. COLTON, *Lacon*: Preface.

Principles do mainly influence the
principled; talk on principle, but act
on interest.

S. LANDOR, *Imaginary Conversations*:
Bancro and Alphonse.

I don't believe in principle,
But, oh, I interest!

J. R. LOWELL, *Biglow Papers*. Ser. i, No. 6.

to my princerpics, I glory
In hev'n nothin' o' the sort.

J. LOWELL, *Biglow Papers*. i, No. 7.

not, neither give up nor despair, if
achieving of every act in accordance
right principle is not always continuous with
it.

MARCUS AURELIUS, *Meditations*. Bk. v, sec. 9.

Chesterfield "the famous unfortunate Pensionary
De Witt" axiom repeated in
letter of 5 Feb., 1750.

leave you can
do to-day.

BENJAMIN FRANKLIN, *Poor Richard*.

There is a maxim, "Never put till to-morrow
you to-day" It is a maxim in
shagbards A reading of it, "Never do
to-day what you as to-morrow,"
because something may make you re-
gret your premature action.

AARON BURR, (*Parton*, *Life of Aaron Burr*, p.
150.)

Whatsoever thou mayest to-night
not till to-morrow.

COVERDALE, *Christian State of*
remony, i, 3. (1541)

cherful is that anybody
doin' what does.

FINLEY PETER DUNNE, *On the*

Ready-writing which call Printing.

CARLYLE, *On Heroes*: *Hero-Worship: The*
Hero as Man of Letters.

He who first shortened the labour of Copyists by
device of Movable Types did
Armies and cashiering Kings Senates,
creating whole Democratic
had invented the Art of printing.

CARLYLE, *Shorter Resartus*. Bk. i, ch. 5.

For when is printed,
It leaves, sir, to be news; while 'tis but writ-
ten,
Tho' it be ne'er false, it still . . .

See divers men's opinions! unto
The very printing of 'em makes them news;
That have not the heart to believe anything
But what they in print.

BEN JONSON, *The Staple of News* Act i, 1.
The thing is written. is true. (Cela writ.
It est vray.)

RABELAIS, *Works*.

I love a ballad in print o' life, for are
sure they true

SHAKESPEARE, *Winter's Tale* Act iv, 4, l. 264.

is in print, it be true
W. G. BENHAM, *Proverbs*, 783.

If you see it in the Sun it's
CHARLES A. DANA, *Motto of New York*
Sun.

Though angel should write, still 'tis
must print.

THOMAS MOORE, *Fudge Family* Eng-
Letter 3.

1 I know not whether Laws be right,
Or whether Laws be wrong;
All that we know who lie in gaol
■ that the wall is strong;
And that each day ■ ■ ■ a year,
A year whose days are long.

OSCAR WILDE, *The Ballad of Reading Gaol*.
Pt. v, st. 1.

■ ■ ■ I know—and ■ ■ ■
If each ■ ■ ■ know the ■ ■ ■
That every prison ■ ■ ■ ■ ■
■ built with bricks of shame,
■ bound ■ ■ ■ bars, lest Christ should see
How men their brothers make.

OSCAR WILDE, *The Ballad of Reading Gaol*.
Pt. v, st. 3.

The vilest deeds like poison weeds
Bloom well ■ prison-air:
■ is only what is good ■ ■ ■

That ■ ■ ■ and withers there:
Pale Anguish keeps the heavy gate
And the Warder is Despair.

OSCAR WILDE, *The Ballad of Reading Gaol*.
Pt. v, st. 5.

■ ■ ■ though lean Hunger and green Thirst
Like asp with adder fight,
■ have little care of prison fare,
For what ■ ■ ■ and kill outright
■ that every ■ ■ ■ one lifts by day
Becomes one's heart by night.

OSCAR WILDE, *The Ballad of Reading Gaol*.
Pt. v, st. 9.

PRIZE, ■ ■ ■ Reward PROCRASTINATION

■ ■ ■ also Delay

■ Often have I heard it said, What good thing
you can do, do not defer it. (Semper audi-
dici, Quod bene potes facere noli differre.)

ALBERTANO OF BRESCIA, *Liber Consolationis*
■ Consilia. (1246)

■ By and by ■ ■ ■ ■ ■ (Modo, et modo,
■ habebant modum.)

ST. AUGUSTINE, *Confessions*. Bk. viii, ch. 5,
■ ■ ■ 12.

■ By and by ■ ■ ■ easily said.

SHAKESPEARE, *Hamlet*. Act iii, ■ ■ ■ 2, 1. ■ ■ ■

■ It is ■ ■ ■ undoubted truth, that the less ■ ■ ■ has
■ do, the less time one finds ■ ■ ■ do it in. One
yawns, one procrastinates, one can do it when
one will, ■ ■ ■ therefore one seldom does it at
all.

LORD CHESTERFIELD, *Letters*, ■ ■ ■ Sept., 1757.

5 ■ ■ ■ idleness, no laziness, no procrastination;
never put ■ ■ ■ to-morrow what you ■ ■ ■ do
to-day.

■ ■ ■ CHESTERFIELD, *Letters*, ■ ■ ■ Dec., ■ ■ ■

Never leave that till to-morrow which y
do to-day.

BENJAMIN FRANKLIN, *Poor Richard*.

There is a maxim, "Never put off
what you can do to-day." ■ ■ ■ for
shuggards. A better reading of
to-day what you can do ■ ■ ■ do
because something may occur to-morrow,
regret your premature action.

AMMON BURN, (*Fanshott, Life of Aaron Burr*, p.
130.)

6 Whatsoever ■ ■ ■ ■ ■ to-night defer
not till to-morrow.

MILES COVERDALE, ■ ■ ■ ■ ■ of Mel-
ronomy, i, 3. (1541)

7 Procrastination brings loss, delay danger.
(Dilatio damnum habet, ■ ■ ■ periculum.)

ERASMI, *Colloquia*: *Adolecentis*.

Nothing so perilous ■ ■ ■ procrastination.
LALY, *Euphros*, p 65 (1579)

■ One of these days is none of these days.

H. C. BOHN, *Handbook of Proverbs*, p. 471;
BENHAM, *Proverbs*, p. 822.

The procrastinating man is ever struggling
with ruin. (Αὐτὸς ὁ ἀποβλεπόμενος ἀπὸ ἀγῶνι
καταλείπει.)

HESSEN, *Works and Days*, l. 413.

10 ■ ■ ■ who defers this work from day to day,
Does on a river's bank expecting stay,
■ ■ ■ the whole stream, which stopped him,
should be gone,

That runs, and ■ ■ ■ it runs, for ever will ■ ■ ■ on.
(Qui recte vivendi prorogat horam,
Rusticus expectat dum defuist amnis; at ille
Labitur et labetur in ■ ■ ■ volubilis ■ ■ ■)

HORACE, *Epistles*. Bk. i, epis. 2, l. 41. (Cowley,
tr.)

■ procrastination ■ ■ ■ the
art of keeping

■ with yesterday

DON MANQUIS, *certain maxims of archy*.

12 Two auns and a by-and-by is ■ ■ ■ hour-and-a-
half.

JOHN RAY, *English Proverbs*.

13 ■ ■ ■ we ■ ■ ■ postponing life speeds by. (Dum
differtur, vita transcurrit.)

SENECA, *Epistula ad Luciliam*. Epis. i, ■ ■ ■ 3.

The patient dies while the physician sleeps;
The orphan pines while the oppressor feeds;
Justice is feasting while the widow weeps;
Advice ■ ■ ■ sporting while infection breeds.

SHAKESPEARE, *The Rape of Lucrece*, l. ■ ■ ■

OSCAR WILDE, *Picture of Dorian Gray*. Ch. 3.

PRODIGALITY

I—Prodigality: Apothegms

2 When thrift is in the town, he is in the field.

BACON, *Proverbs*. No. 675.

Why, do nothing, ■■■ ■ gentleman, be idle,
■■■ make ducks and drakes with shillings.

GEORGE CHAPMAN, *Eastward Hoe*, l. 1. (1605)

Played at duck and drake with gold, like pebbles.
JAMES SHIRLEY, *Cupid and Death*. (1653)

What figured slates ■■■ best to make
On watery surface duck and drake.

BUTLER, *Hudibras*, Pt. ii, ■■■■ 3, l. 301. (1664)

A stone thrown into the water, and making
circles ■■■ it sink, it is called ■ duck and a drake
and a half-penny cake.

UNKNOWN, *Nomenclator*, 299. (1585)

See also under CIRCLES.

4 Let friends of prodigals say what they will,
Spendthrifts at home, abroad are spendthrifts
still

CHARLES CHURCHILL, *The Candidate*, l. 519.

Profusion apes the noble part
Of liberality of heart,
And dullness of discretion.

COWPER, *Friendship*. St. 1.

Squandering wealth ■■■ his peculiar art;
Nothing went unrewarded but desert.
Beggard by fools, whom still he found too late;
He had his jest, and they had his estate.

DRYDEN, *Absalom and Achitophel*. Pt. i, l. 559.

The premature expenditure of money is ■
function of the foolish.

WILLIAM GARRITY, *The ■■■ ■ the Mirror*.

The prodigal robs his heir, the miser himself.
THOMAS FULLER, *Gnomologia*. No. 4722.

*Tis strange the ■■■ should ■■■ employ
To gain those riches he ■■■ ne'er enjoy;
■ ■ less strange ■■■ Prodigal should waste
■ wealth ■ purchase what he ne'er ■ taste?
POPE, *Moral Essays*. Epistle iv, l. 1.

6 A princely mind will undo ■ private family.
LORD HALIFAX, *Works*, p. 27.

Free livers on ■ small scale; who are prodigal
within the compass of ■ guinea.

WASHINGTON IRVING, *The Stout Gentleman*.

The prodigal will have none shortly!

BEN JONSON, *The Staple of News*. Act i, sc. 1.

12 We commonly say of a prodigal man that he
is no man's foe but his own.

BISHOP JOHN KING, *Lectures on Jonah*. (1594)
See also under EXTORT.

13 I can get no remedy against this consumption
of the purse: borrowing only lingers ■■ lin-
gers it out, but the disease ■ incurable.

SHAKESPEARE, *II Henry IV*. Act i, sc. 2, l. 263.

When they will not give a doit to relieve ■ lame
beggard, they will lay out ten to see a dead Indian.
SHAKESPEARE, *The Tempest*. Act ii, ■■ 2, l. 20.
The beggarly last doit.

COWPER, *The Task*. Bk. v, l. 316.

15 You must consider that a prodigal course
Is like the sun's; but not, like his, recoverable.
SHAKESPEARE, *Timon of Athens*. Act iii, sc. 4, l. 12.

16 A spending hand that alway poureth out,
■■■ need to have ■ bringer-in as fast.

SIR THOMAS WHITT, *How to Use the Court
and Himself Therein*, l. 1.

17 This lady glories in profuse expense,
And thinks distraction is magnificence.
YOUNG, *Love of Fame*. Satire vi, l. 55.

II—Prodigality: The Prodigal ■■

18 The younger ■■ gathered all together, and
took his journey into a far country, and there
wasted his substance with riotous living.

New Testament: *Luke*, xv, 13.

■■■ bring hither the ■■ calf, and kill it.

New Testament: *Luke*, xv, 23.

When prodigals return great things ■■ dona.

A. A. DOWDY, *The Siliad*. (BERTON, *Christmas
Annual*. 1873.)

A returning prodigal ■■ ■■ be exchanged for
gold. (Lang tzu 'hui 'tou chin ■■ 'huan.)

UNKNOWN. ■■ Chinese proverb.

19 ■■ I keep your hogs and eat husks with
them? What prodigal portion have I spent,
that ■■ should ■■ to such penury?

SHAKESPEARE, *As You Like It*. Act i, ■■ 1, l. 40.

■■■ that ■■ in the calf's ■■ that ■■ ■■
for the Prodigal.

SHAKESPEARE, *Comedy of Errors*, iv, 3, 17.

Prodigals lately come from swine-keeping.

SHAKESPEARE, *I Henry IV*. Act iv, ■■ 2, l. ■■

21 How like the prodigal doth she ■■ ■■

PROGRESS

With over-weather'd ribs¹

SHAKESPEARE, *The Merchant of Venice* Act II, sc 6, l 17

¹ I have received my proportion, ■ the proportion son

SHAKESPEARE, *The Two Gentlemen of Verona* Act II, ■ 3, l 3

PROFESSOR, ■ Teacher

Progress, man's distinctive mark alone,
Not God's, and not the beast's,
God is, they are,

Man partly is, and wholly hopes to be

■■■■■ BROWNING, *A ■■■■ in the Desert*

Progress ■

■■■■■ law of life, man ■ ■■■■ ■■■■ yet

■■■■■ BROWNING, *Paracelsus* ■ ■

³ A ■■■■ that binds
Its body in chains and calls them Liberty,
And calls each fresh link Progress

ROBERT BUCHANAN, *Political Mystics: Titan and Avatar*

What ■■■■ call "Progress" ■ the exchange of one nuisance for another nuisance

HAVELOCK ELLIS, *Impressions and Comments* ■ ■, p 16

⁴ Now, by St Paul, the work ■■■■ bravely on
COLLEY CIBBER, *Richard III* (altered) Act III, sc 1

It is the darling delusion of mankind that the world is progressive in religion, toleration, freedom, as it is progressive in machinery

MONCURR D CONWAY, *Dogma and Science*

⁶ So long as all the increased wealth which modern progress brings, goes but to build ■■■■ great fortunes, to ■■■■ luxury, and make sharper the contest between the House of Have and the House of Want, progress is not real and cannot be permanent

HENRY GEORGE, *Progress and Poverty Introductory*

Social progress makes the well being of all more and ■■■■ the business of each, it binds all closer and closer together ■■■■ bonds from which none can ■■■■

HENRY GEORGE, *Social Problems* ■

■ that ■ human must retrograde if it does ■ advance

EDWARD GIBSON, *Decline and ■■■■ of the Roman Empire* Ch 71

■ who ■■■■ not forward ■■■■ backward!

■ capital saying!

GOETHE, *Herman and Dorothea* Canto III, 66
Applaud us when we run, console us when we fall, cheer us when we recover, but let ■■■■ on—for God's sake, let us ■■■■ on ■■■■ BUREX {?}

PROGRESS

Slackness breeds worms, but ■■■■ sure traveller,

Though he alight sometimes, still goeth ■■■■

■■■■■ HERBERT, *The Church Porch* ■ 57

⁸ Cost is the father and compensation is the mother of progress

J ■■■■ HOLLAND, ■■■■ Talks Cost ■■■■ Compensation

■■■■■ rise by things that ■■■■ under ■■■■ feet,

By what we have mastered of good and gain,
By the pride deposed and the passion slain,
And the vanquished ills that ■■■■ hourly ■■■■

J ■■■■ HOLLAND, *Gradation*

¹⁰ All progress begins with a crime

ELBERT HUBBARD, *A Thousand and One Epigrams*, p ■■■■

¹¹ There ■■■■ no greater disloyalty to the great pioneers of human progress than to refuse to budge an inch from where they stood

DEAN ■■■■ R INGE (MARCHANT, *With ■■■■ Wisdom of Dean Inge* No 176)

¹² Harsh and brutal systems slowly give place to gentler ■■■■ The stars in their ■■■■ have all along fought against Siseria and his kind The way of the transgressor has proved to be not only difficult but impossible The ■■■■ is against it

RUFUS M JONES (NEWTON, *My Idea of God*, p 57)

¹³ From lower to the higher next,
Not to the top, is Nature's text,
And embryo Good, to reach full stature,
Absorbs the Evil in its nature

J R LOWELL, *Festive Lent Moral*

■ New times demand ■■■■ ■■■■ and new men,

The world advances, and ■■■■ time outgrows

The laws that ■■■■ fathers' day ■■■■ best,

And, doubtless, after us ■■■■ purer scheme

■■■■■ he shaped out by wiser men than ■■■■

J ■■■■ LOWELL, *A Glance Behind the Curtain*
New ■■■■ teach ■■■■ duties, ■■■■ makes ancient good uncouth,

They must upward still and onward, who would keep abreast ■■■■ truth

J R LOWELL, *The Present Crisis*

¹⁵ A single breaker may recede, but the tide is evidently coming in

MACAULAY, *Essays Southey's Colloquies*

¹⁶ We're driven back for ■■■■ next fray
A newer strength to borrow,

And where the vanguard camps to day,

The ■■■■ shall rest to-morrow

GERALD MASSEY, *Song 'Tis Weary Watching*

■■■■■ enjoyment, and not sorrow,

■■■■■ our destined end or ■■■■

But to act, that ■■■ to ■■■
Find ■■■ farther than to-day
LONGFELLOW, *A ■■■ of Life*

That in our proper motion ■■■ ascend
Up to our native ■■■ descent and fall
To us ■■■ adverse
MILTON, *Paradise Lost* ■■ u, l 75

I forge ahead, ■■■ can the ■■■ rush,
That sways all else, my onward progress
check,

But bears me ■■■ against a whirling world
(Nitor in adversum, rec me, qui cetera, vincit
Impetus et rapido contrarius evebor orbi)
OVID, *Metamorphoses* Bk u, l 72 (King, tr.)

Every step of progress the world has made
has been from scaffold to scaffold and from
stake to stake

WENDELL PHILLIPS, *Speech for Woman's
Rights*, 15 Oct., 1851

Life ■■■ progress, and progress means suffer-
ing

H W VAN LOON, *Tolerance*, p ■■

For my ■■■ part I am persuaded that every-
thing advances by an unchangeable law
through the eternal constitution and ■■■
tion of latent causes, which have been long
before predestinated

QUINTUS CURTIUS RUFINUS, *De Rebus Gestis
Alexandri Magni* Bk v, ch 11, sec ■■

There is a period of life when we go back as
we advance (Il est un terme de la vie au-delà
duquel en retrograde en avançant)

ROUSSEAU, *Emile* Ch ■■

The greater part of progress is the desire to
progress (Magna pars est profectus velle
proficere)

SENECA, *Epistulae ad Lucillum* Epist lxxi, 36

Progress, therefore, is not an accident, but a
necessity It ■■■ part of nature

HENRIET SPENCER, *Social Statistics* Pt 1, ch ■■

Men, my brothers, men the workers, ever
reaping something ■■■

That which they have done but earnest of the
things that they shall do

TENNYSON, *Locksley Hall*, l 117

Onward the chariot of the Untarrying moves,
Nor day divulges him nor night conceals,
Thou hear'st the echo of unreturning hooves
And thunder of irrevocable wheels

WILLIAM WATSON, *Epigrams* No xvii

And step by step, since time began,
I ■■■ the steady ■■■ of ■■■

WHITTIER, ■■■ *Chapel of the Hermits*

I have ■■■ ■■■ ■■■ with ■■■

new generation into a bigger body, more awful,
more reverent ■■■ ■■■ he ■■■
before

GERALD STANLEY LEE, *Crowds* Pt ■■ ch 3

Progress ■■■ the realization of Utopias

■■■ WILDER, ■■■ *Soul of ■■■ under So-
cialism*

■■■ Temperance

I—Prohibition: ■■■ ■■■

12
Forbidden us thing, that thing desyren we
CHAUCER, *Wife of Bath's Prologue*, l 519

Forbidden ■■■ sell twice ■■■ dear
■■■ JOHN DENHAM, *Natura Naturata*, l 16

Forbidden fruit a flavor has

That lawful orchards mocks,

How luscious lies the pea within

The pod that Duty locks!

EMILY DICKINSON, *Poems* ■■ 1, No ■■

Vicious actions are not hurtful because they
are forbidden, but forbidden because they
are hurtful

BENJAMIN FRANKLIN, *Autobiography* Ch 1

God had laid all common, certainly
■■■ would have been th' incloser, but

God hath unpal d us, on the contrary

■■■ breaks the fence, and every ground
will plough

GEORGE HAZARD, *The Church-Porch* St 4

15
"Much sweeter," she saith, "more acceptable
Is drink, when it is stolen privily,
Than when it is taken in form avowable"

JOHN LYDGATE, *The Remedy of Love*

Venson stolen is aye the sweeter,

The fether the ■■■ fet the better!

JOHN LYDGATE, *The Remedy of Love*

16
So gluster'd the dire Snake, and into fraud
Led Eve, ■■■ credulous Mother, ■■■ the Tree
Of Prohibition, root of all our ■■■

MILTON, *Paradise Lost* ■■ 12, l 643

17
■■■ is lawful has ■■■ charm, what ■■■ unlaw-
ful pricks ■■■ more keenly ■■■ (Quod licet,
ingratum est, quod ■■■ licet ■■■)

OVID, *Amores* ■■ u, eleg 19, l 3

We are always striving for things forbidden, and
desiring those denied us (Natumur ■■■
semper cupimusque negata)

OVID, *Amores* ■■ u, eleg iv, l 17

Whatever ■■■ guarded we desire the more, ■■■ very
care invites the thief, few love what they may
have (Quidquid servatur cupimus ■■■ ipsa-
■ furem Cura vocat, pauci, quod ■■■ alter,
amant)

OVID, *Amores* ■■ u, eleg 4, l 25

■ ■ ■ ■ ■ man's hunger for forbidden food!
(Fames homini vetitorum ■ ■ ■ ■ ■ ciborum est.)
OVID, *Metamorphoses* Bk xv, l 138

Only forbidden pleasures are loved immoderately,
when lawful, they do not excite desire (Dignum
immodice sola ■ ■ ■ ■ ■ licet, ■ ■ ■ ■ ■
ardorem concupiscendi, ubi licet.)

QUINTILIAN, *Declamationes*, xiv, ■

Things ■ ■ ■ ■ ■ have a ■ ■ ■ ■ ■ charm (Præva-
■ ■ ■ ■ ■ illicita.)

TACITUS, *Annals* ■ ■ ■ ■ ■ xii, ■ ■ ■ ■ ■ 1

As stolen love ■ ■ ■ ■ ■ pleasant to ■ ■ ■ ■ ■ is it
also to a ■ ■ ■ ■ ■ (Utque viro furtiva Venus,
■ ■ ■ ■ ■ gratia puellæ.)

OVID, *Art Amatoria* ■ ■ ■ ■ ■ i, l 275

How glowing guilt exalts ■ ■ ■ ■ ■ keen delight!
POPE, *Eliza to Abigail*, l 230

Stolen waters ■ ■ ■ ■ ■ sweet, and bread ■ ■ ■ ■ ■ in
secret ■ ■ ■ ■ ■ pleasant

Old Testament *Proverbs*, ix, 17

Pleasure stolen being sweetest

MASINGER, *City Madam* Act ii, sc 1 (1632)

Stolen meat is sweetest

HEAD AND KIRKMAN, *English Rogue Preface*
(1671)

Stolen sweets are best

COLLEY CIBBER, *Rival Fools* Act 1 (1709)

Stolen glances, ■ ■ ■ ■ ■ for the theft

BYRON, *Don Juan* Canto 1, ■ ■ ■ ■ ■ 74 (1818)

Stolen ■ ■ ■ ■ ■ always sweeter

Stolen kisses much completer,

Stolen looks are nice in chapels

Stolen, stolen be your apples

THOMAS RANDOLPH, *Song of Fancies*

The pleasure of all things, amongst the igno-
rant, increases with the very danger which
should repel (Omnium ■ ■ ■ ■ ■ rerum voluptas,
apud imperitos, ipso quo fugare debet peri-
culo, crescit.)

SENECA, *De Beneficiis* ■ ■ ■ ■ ■ vii, sec ■ ■ ■ ■ ■

■ ■ ■ ■ ■ found out ■ ■ ■ ■ ■ thing—namely, that to
promise ■ ■ ■ ■ ■ do ■ ■ ■ ■ ■ thing is the surest way in
the world to make a body want to go and do
that very thing

MARK TWAIN, *The Adventures of Tom Saw-
yer* Ch ■ ■ ■ ■ ■

II—Prohibition The Eighteenth Amendment

■ ■ ■ ■ ■ Social life and Glee ■ ■ ■ ■ ■ down

All joyous and unthinking

Till, quite transmugny'd they're grown

Debauchery and Drinking

■ ■ ■ ■ ■ BURNS, *An Address* ■ ■ ■ ■ ■ Unco ■ ■ ■ ■ ■

■ ■ ■ ■ ■ matters having to do with the personal
habits and customs of large numbers of our
people, ■ ■ ■ ■ ■ be certain that the estab-

■ ■ ■ ■ ■ processes of legal change ■ ■ ■ ■ ■ followed
WOODROW WILSON, *Veto Message*, on ■ ■ ■ ■ ■ Vol-
■ ■ ■ ■ ■ Act, ■ ■ ■ ■ ■ Oct, ■ ■ ■ ■ ■

■ ■ ■ ■ ■ is here ■ ■ ■ ■ ■ last—dry America's first birth-
day At ■ ■ ■ ■ ■ minute past twelve ■ ■ ■ ■ ■
morning ■ ■ ■ ■ ■ nation will be born To-
night John Barleycorn makes his last will and
testament Now for ■ ■ ■ ■ ■ era of clear thinking
and clean living

UNKNOWN, *Anti-Saloon League Manifesto*, 15
Jan, 1920

Good bye, John You ■ ■ ■ ■ ■ God's worst enemy
You ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ friend I hate you with a
perfect hatred

BILLY SUMMAY, *Funeral Oration*, ■ ■ ■ ■ ■ John
Barleycorn, Norfolk, Va., 16 Jan, 1920

■ ■ ■ ■ ■ the cheerful Spring ■ ■ ■ ■ ■ kindly on,
And shows began ■ ■ ■ ■ ■ fall

John Barleycorn got ■ ■ ■ ■ ■ again,

■ ■ ■ ■ ■ surprised them

ROBERT BURNS, *John Barleycorn* ■ ■ ■ ■ ■ 3.

Of old all invitations ended

With the well known R S V P,

But ■ ■ ■ ■ ■ our laws have been amended

The hostess writes B Y O B

CHRISTOPHER MORLEY, *Thoughts ■ ■ ■ ■ ■ Being In-
vited to Dinner 'B Y O B,'* it should per-
haps be explained, means 'Bring your own
booze'

There ■ ■ ■ ■ ■ conditions relating to its [prohibi-
tion's] enforcement which savor of a nation
wide scandal It is the most demoralizing
factor in our public life

WARREN G HARDING, *Message to Congress*,
8 Dec, 1922

Vice, crime, immorality, disease, insanity,
corruption and a general disregard for law,
directly traceable to the unenforceability of
the Volstead Act, ■ ■ ■ ■ ■ increasing with alarming
rapidity

CONGRESSMAN GEORGE J SCHNEIDER of Wis-
■ ■ ■ ■ ■ (*Congressional Record*, ■ ■ ■ ■ ■ Con-
gress, 1st session, ■ ■ ■ ■ ■ 629)

Industry commerce, art, literature, music, learn-
■ ■ ■ ■ ■ entertainment, and benevolence all find their
finest expression in this saloonless land

Anti Saloon League Statement, N Y Times,
26 Nov, ■ ■ ■ ■ ■

10

One out of the twelve disciples went wrong

JOHN W HARRKID, Senator from Oklahoma,
minimizing the fact that 875 agents of the
government's prohibition enforcement ■ ■ ■ ■ ■
see, one-twelfth of the entire force, had ■ ■ ■ ■ ■
dismissed for corruption (*Congressional
Record*, ■ ■ ■ ■ ■ Congress, 1st session, p 80)

Our country has deliberately undertaken ■ ■ ■ ■ ■
great social and economic experiment, noble
in motive and far-reaching in purpose

HENRY HOOVER, *Letter to Senator* ■ ■ ■ ■ ■
■ ■ ■ ■ ■ Borch, ■ ■ ■ ■ ■ Feb, 1928 Repeated by ■ ■ ■ ■ ■

in [redacted] Stanford University accepting
Republican [redacted] for President

1
The Commission, by a large majority, [redacted]
not favor the repeal of the Eighteenth
Amendment [redacted] in accord with [redacted] view
[redacted] Hoover, *Letter of Transmittal*, ac-
[redacted] Wickersham Report, Jan., 1931
[redacted] expect legislation [redacted] conform [redacted] public opin-
[redacted] not public opinion to yield [redacted] legislation
Report of Wickersham Commission, [redacted] Jan.,
1931

The whole subject [redacted] one of great difficulty
GEORGE [redacted] WICKERSHAM, *Interview*, after sub-
mission of his report [redacted] prohibition

Prohibition has made nothing but trouble
ALFRED CAPONE, *Newspaper interview*

[redacted] I kin git out o' the Wickersham position
on prohibition [redacted] that the distinguished jurist
seems to feel that if we'd let 'em have it the
problem o' keepin' 'em from gittin' [redacted] would
be greatly simplified

KIN HUBBARD, *Abe Martin's Broadcast*, p. 125

The prohibition law, written for weaklings
and derelicts, has divided the nation, like
Gaul, into three parts—wets, dries, and hypo-
crites

MRS. CHARLES H. SASEN, *Address*, 9 Feb., [redacted]

You cannot write [redacted] the banner of the Demo-
cratic party the skull and crossbones of an
outlaw trade

JOSEPH T. ROBINSON, U. S. Senator from Ar-
kansas replying to Raskob's state control
of liquor plan, before the Democratic Na-
tional Committee, 5 March, 1931

In the meantime alcohol produces a delightful
social atmosphere that nothing else [redacted] pro-
duce

ARNOLD BENNETT, *Things That Have Interested*
[redacted] *For and Against Prohibition*

A young prohibition worker had his office in
the Burr Block [Lincoln, Neb., 1890] with
Bryan and Charley Dawes. He had been bap-
tized William Eugene, but he came to be
known to fame as "Pussyfoot" Johnson

FAXTON HIBBEN, *The Peerless Leader*, p. 125

The law of Maine will hardly take effect while
the law of fermentation stands unrepealed on
the [redacted] of heaven's statute book. The strict-
est Sabbath edict never could keep the Puri-
tan [redacted] from working [redacted] Sunday

O. [redacted] HOLMES, *Address*, before [redacted] New Eng-
land Society in New York, December, 1865,
referring to the [redacted] of the [redacted] probi-
bition law

[redacted] law made to be habitually and openly violated
is a faithful demoralizer of society. A law [redacted]
notoriously despised by many that appear as its

public advocates, [redacted] [redacted] a [redacted] from
[redacted] [redacted] an hour [redacted] is lifted trem-
bling to the voter's lips with [redacted] draught [redacted]
quarts at once his nerves and [redacted]

O. W. HOLMES, *Address*, [redacted] [redacted] Eng-
land Society [redacted] New York, December, 1885,
referring to the [redacted] prohibition law

[redacted] is mighty difficult to get [redacted] on [redacted] 75 [redacted]
cent beer

[redacted] Hoover, *Statement to [redacted] Press*, while
Food Administrator, [redacted] June, 1918

As for prohibition, [redacted] [redacted] to be recorded
[redacted] of the results of the European War,
foreseen by nobody

STANLEY LACOCK, *The Women Question*

10
Whether [redacted] not the world would be vastly
benefited by a total banishment from it of all
intoxicating drinks [redacted] not [redacted] open
question. Three-fourths of mankind confess
the affirmative with their tongues, and I be-
lieve all the [redacted] acknowledge it [redacted] their
hearts

ABRAHAM LINCOLN, *Address*, before the Wash-
ington Society of Springfield, Ill., 22 Feb.,
1842

Prohibition will work great injury to the cause
of temperance [redacted] is a species of intemperance
within itself, for it [redacted] beyond the bounds [redacted]
reason, in that [redacted] attempts to control a man's
appetite by legislation and makes a crime out [redacted]
things that are not [redacted]

Statement attributed to ABRAHAM LINCOLN,
in handbill circulated [redacted] 1887, during a [redacted]
[redacted] to close saloons. In *Wet Slanders of*
Abraham Lincoln, by Albert Porter, the [redacted]
author says that a copy of this handbill [redacted]
sent to Lincoln's biographers, Nicolay and
Hay, and they declared that they [redacted] un-
able to discover the statement [redacted] of [redacted]
[redacted] speeches *Every Evening*, [redacted] Feb.,
1926, states that there [redacted] affidavits
to the effect that Col. John [redacted] Goodwin, of
Atlanta, Ga., admitted [redacted] fabricated [redacted]
statement

11
Brown home-brew served for [redacted]

MARGARET J. PRESTON, *The First Thanksgiv-*
[redacted] *Day*

There [redacted] much chance of repealing the
Eighteenth Amendment as there [redacted] for a
humming bird to fly [redacted] planet Mars with
the Washington Monument tied [redacted] tail

[redacted] SHEPPARD, Senator from Texas, *News-*
paper Interview, 24 Sept., 1930

12
[redacted] drained the [redacted] dared [redacted] keep
And laughed and talked ourselves to sleep
J. [redacted] SQUINN, *Approaching New York*

In [redacted] whole [redacted] of history, there's been
no government that could alter the laws of
nature. When by [redacted] legislation man can

stop fruit from fermenting of ■ own accord
after it ■ to the ground, ■ talk ■
■ law of prohibition The very word destroys
■ You can't prohibit nature

■ TEMPLE THURSTON, ■ *Bottleby* ■
Something

1 It ■ the Eighteenth Amendment that for
the first time ■ history challenged the
integrity of the compact between the States
■ struck ■ the heart of ■ Federal system
—the principles of local self-government

OSCAR ■ UNDERWOOD, *Drifting Sands of Party*
Politics, p ■

2 Temperance ■ moderation in the things that
■ good and total abstinence from the things
that ■ bad

FRANCES ■ WILLARD "The accepted definition
when ■ W C T U ■ organized as a total
abstinence society in 1874, and handed down
through its records"—MRS ELLA A BOOLE,
Letter ■ Compiler, 10 June, 1932

3 There ■ as much whisky consumed in Iowa
now ■ before "for medicinal purposes
only," and ■ the boot-leg plan

Editorial Omaha Herald, 1889

The bootlegger ■ a grim spectre to the anti-
prohibitionist ■ is a ■ who wears boots in
■ tops ■ concealed ■ ■ or two of liquor

Editorial Voice, N Y, 17 July, 1890

PROMISE

I—Promise Apothegms

4 Promise is most given when the least is said
GEORGE CHAPMAN, *Hero and Leander*, l 234

5 Promise is debt
CHAUCER, *Man of Law's Tale Prologue*

6 There was ■ promise made, but it was
broken ■ kept
QUEEN ELIZABETH (JOHN DEE, *Diary*, p 37)

A ■ apt to promise ■ apt to forget
THOMAS FULLER, *Gnomologia*, No 271

■ ■ a merchantman and pays like a
man-of war
THOMAS FULLER, *Gnomologia* No 2007.

8 You ■ bade ■ hope, 'tis true,
I asked you not to swear
■ I looked ■ those eyes of blue,
And read ■ promise there
GERALD CRUYTIN, *You Never ■ Hope*

9 Promise ■ a promise, dough you make ■
de dark er ■ moon

JOEL CHANDLER HARRIS, *Nights with ■*
Remus, Ch 39

■ ■ make promises for the pleasant
■ breaking them
WILLIAM HAZLITT, *Characteristics*, p 145.

■ Many promises impair confidence (*Multa*
fidem promissa levant)

HORACE, *Epistles* Bk II, epas 2, 1 ■

12 Ah! what a fine promise La Châtre has! (Ah!
■ bon billet qu'a La Châtre!)

NIXON ■ l'Enclous when taking another lover,
after promising ■ Marquis de La Châtre ■
be faithful to him in his absence "It be-
came," ■ Sainte Beuve, "a proverb ■
empty assurances"

13 A promise to men in grief ■ lightly broken
JOHN MASEFIELD, ■ ■ *Swan*

14 ■ ■ to promise what harm ■ there in
promises? In promises anyone ■ be rich
(*Promittas facito quid ■ promittite læ-
dit? Pollicitis dives quilibet ■ potest*)
OVID *Art Amatoria* ■ 1, l 443 The way ■
win ■ ■

Promise, promise, want for no promising
GEORGE CHAPMAN, *Monsieur d'Olivs* Act III,
sc 1

Promise, large promise, is the soul of an ad-
vertisement
SAMUEL JOHNSON, *The Idler* No 40

15 To promise ■ and mountains (*Montis mon-
tasque pollicens*)

SALLUST, *Catiline* Ch XIII, sec ■

Promising mountains of gold (*Montis ■ polli-
cens*)

TERENCE, *Phormio*, l 68

16 Promises and pie crust are made to be broken
SWIFT *Poke Conversation* Dial 1

Fair promises avail but little,
Like too rich pie-crust, they're so brittle
EDWARD WARD, *Hudibras Redivivus* ■ v,
canto vi, l ■

II—Promise ■ Performance

17 ■ we've promised them aught, let us keep our
promise!

ROBERT BROWNING, ■ *Pied Piper* ■ xv

18 Great promise, small performance
JOHN HEYWOOD, *Epigrams* Cent v, No 10
Those who ■ quick to promise ■ generally
slow to perform

C ■ SPURGEON, *Ploughmen's Pictures*, ■

19 ■ the promises people say ■ never kept
were never made

E W HOWE, *Howe's Monthly*

20 ■ promise according to ■ hopes, and per-
form according to ■ fears (*Nous promet-*
■ selon ■ esperances, et ■ tenons selon
nos craintes)

LA ROCHEFOUCAULD, ■ ■ No ■

21 ■ words far few, great promises without

PROOF

performance, delight for ■ time, but irk ever after

JOHN LYLY, *Euphues and England*, ■

1
Their promises, but, those obtained, weak pigmies

In their performance

MASSINGER, *Great Duke of Florence* Act II, sc 3

■ Begin to supplement your promises with deeds (Incipe pollicitis addere facta tuis)

OVID *Amores* Bk II, eleg 16, l ■

■ presents ■ falling short of his promises (Quia non suppetunt dictis data)

PLAUTUS, *Asinaria*, l 56 (Act I, sc 1)

■ Thy promises ■ like Adonis' gardens
That ■ day bloom'd and fruitful were the next

SHAKESPEARE, *I Henry VI* Act I, ■ 6, l 6

■ ■ ■ precise in promise keeping
SHAKESPEARE *Measure for Measure*, I, 2, ■

And though he promise to his loss,

He makes his promise good

TATE ■ BRADY, *Psalm XV*

4
His promises were ■ he then was, mighty,
But his performance as he is now nothing

SHAKESPEARE, *Henry VIII* Act IV, sc 2, l 41

Promising is the very air o' the time, ■ ■ ■
the eyes of expectation performance is ever the duller for his act, and, but ■ the plainer and simpler kind of people, the deed of saying is quite out of ■

SHAKESPEARE, *Timon of Athens* Act V, sc 1, l 24

■ ■ ■ spend his mouth, and promise, like Brab-
bler the hound, but when he performs, astro-
nomers foretell it

SHAKESPEARE, *Troilus and Cressida*, v, 1, 97

5
And be these juggling sends no ■ believ'd,
That prattle with ■ in a double ■

That keep the word of promise to ■ ear,

And break it to ■ hope

SHAKESPEARE, *Macbeth* Act V, sc 8, l 19

■
They promise mountains, and perform mole
hills

C H SPURGEON, *Ploughman's Pictures*, 18

6a
The righteous promise little and perform
much the wicked promise much and perform
not even a little

Babylonian Talmud *Baba Metza*, ■ 87a

■ ■ ■
What ■ ■ ■ proved ■ ■ ■ once only imagin'd

WILLIAM BLAKE, *Proverbs of Hell*

8
The proof of the pudding is the eating

CERVANTES, *Don Quixote* Pt II, ch 24

9
Compass'd about with ■ great ■ cloud of
witnesses

New Testament Hebrews, xii, ■

PROPERTY

10

■ must ■ ■ ■ that which is inca-
pable of proof

G H LEWIS, *Physiology of Common Life* Ch 13,

11

You cannot demonstrate an emotion ■ prove
an aspiration

JOHN MONKEY, *Rousseau*, p 401

12

The event proves the act (Exitus acta probat)

OVID, *Heroides* Eleg II, l ■ Adopted as ■

motto by George Washington

13

For when one's proofs are aptly chosen,

Four ■ ■ valid as four dozen

MATTHEW PROR, *Alma* Canto I, l 514

■

He who furnishes a voucher for his state-
ments argues himself unknown (Qui notorem
dat, ignotus est)

SENeca, *Epistulae* ■ *Lucillum* Epis 39, sec 2

■

Who finds the beifer dead and bleeding fresh
And sees fast by a butcher with an axe,
But will suspect 'twas he that made the
slaughter?

SHAKESPEARE, *II Henry VI* Act III, sc 2, l ■

Sir, be made a chimney ■ my father's house, and
the bricks are alive at this day to testify it,
therefore deny it not

SHAKESPEARE, *II Henry VI* Act IV, sc 2, l 156

18

To vouch this is no proof,
Without more wider and more overt test
Than these thin habits and poor likelihoods
Of modern seeming do prefer against him

SHAKESPEARE *Othello* Act I, sc 3, l 106

■

■ sure of it, give ■ the ocular proof

SHAKESPEARE, *Othello* Act III, sc 3, l 360

■

See also under Eye

Where are the evidence that do accuse me?

SHAKESPEARE, *Richard III* Act I, sc 4, l ■

17

For nothing worthy proving ■ be proven,

Nor yet disproven

TEHHYSON, *The Ancient Sage*, l ■

■

Prove all things, hold fast that which ■ good

New Testament I Thessalonians, v, 21

19

Some circumstantial evidence ■ very strong,

■ when you ■ a trout ■ the milk

H D THOREAU, *Journal*, 11 Nov, ■

PROPERTY

■

■ also ■ ■ ■
That ■ ■ ■ does not possess his estate, his
estate possesses him

BIOW, of ■ megarly rich ■ (DIOGENES

LAERTIUS, *Bion* Sec 3)

■

If a man owns land, the land owns ■

EMERSON, *Conduct of Life* Wealth.

■

My cow milks ■

EMERSON, *Journals* Vol v, p ■

The power of perpetuating ■ property in ■ families is one of the most valuable and interesting circumstances belonging to it, and that which tends the ■ to the perpetuation of society itself

EDMUND BURKE, *Reflections* ■ ■ ■ *Revolution* ■ ■ ■ *France*

2 Property has its duties ■ well ■ rights
THOMAS DRUMMOND, *Letter* ■ ■ ■ *Landlords of Tipperary*, 12 May, ■ ■ ■ "The letter jointly composed by Wolfe, Drummond and Chief Baron Pigot, ■ ■ ■ none of them was afterwards ■ to ■ who suggested the celebrated phrase '—McLENNAN, *Memoir of Thomas Drummond*, p ■ ■ ■ It ■ usually credited to Drummond, and ■ engraved on the pedestal of his statue in the City Hall, Dublin Disraeli appropriated the phrase without credit in his novel *Sybil*, ■ ■ ■ u, ch 11
■ ■ ■ mustn't forget that property has duties even if other people forget that it has rights

HENRY ARTHUR JONES, *The Triumph of the Philistines* Act 1

■ Some people talk of morality, and some of religion, but give ■ ■ little snug property
MARIA EDGEWORTH, *The Absentee* Ch 2

4 Whence you obtain your property no one inquires but ■ is necessary that you have it (Unde habens quærit nemo, sed oportet habere)

ENNIUS (JUVENAL, *Satires* Sat xiv, l 206)

How you ■ it, that is the question, whether by right or by wrong (Quo modo habens, id refert, iurene ane injuria)

PLAUTUS, *Rudens*, l 1069 (Act iv, sc 4)

I don't ■ how, ■ long as I get ■ (Mea nā ■ fert, dum potiar modo)

TERENCE, *Eunuchus*, l 320 (Act ii, sc 3)

See also MONEY MAKING MONEY

5 What ■ call real estate—the solid ground to build a house on—is the broad foundation ■ which nearly all the guilt of this world ■

HAWTHORNE, *The House of the Seven Gables*
The Flight of the Two Owls

6 Endeavor vigorously to ■ your property (Rem strenuus auge)

HORACE, *Epistles* Bk 1, ep 7, l 71

■ ■ lands, rich ■ money put out to ■ (Dives ■ dives positus in fœnore nummis)

HORACE, *Art Poetica*, l 421, *Satires*, 1, 2, 13

7 The personal right to acquire property, which ■ a natural right, gives to property, when acquired, ■ right to protection, ■ social right
JAMES MADISON, *Writings* Vol iv, p 51

8 Worth ■ lies ■ what a ■ worth property ■ honors, property brings friendships, everywhere the poor ■ is trodden down

(In pretio pretium ■ est, dat census honores Census amicitias, pauper ubique jacet)
OVID, *Fasts* ■ ■ ■ 1 217

9 Property ■ theft (La propriété, c'est le vol)
P J PROUDHON, *Principle of Right* Ch 1

Exclusive property is a theft against ■ (La propriété exclusive ■ un vol dans la nature)

JEAN PIERRE BRISSOT

Property, ■ Prudhon, ■ theft That is only perfect ■ that has been uttered ■ subject

BERNARD SHAW, *Maxims for Revolutionists*

Whether ■ force the man's property from him by pinching his stomach, ■ pinching his fingers, makes ■ difference anatomically, morally, none whatsoever

RUSKIN, *The Two Paths* Lect v, ■ ■ 3

11 Property ■ ■ ■ what toil acquires
RICHARD SAVAGE, *Of Public Spirit*, l ■

12 My son ' the road the human being travels,
Curves round the cornfield and the hill of vines,
Honouring the holy bound, of property!

SCHILLER, *Die Piccolomini* Act 1, sc ■ (Coleridge, tr)

13 Lord of thy presence and ■ land beside
SHAKESPEARE, *King John* Act 1, sc 1, l 137

■ Don't thou 'ear my 'erse's legs, as they ■ ters awaay?

Proputty, proputty, proputty—that's what I 'ears them say

TENNYSON, *Northern Farmer*, *New Style* St 1

15 Give ■ man the secure possession of a bleak rock, and he will turn it into a garden, give him ■ ■ ■ years lease of a garden and he will convert it into a desert The magic of property turns sand into gold

ARTHUR YOUNG, *Travels in France*, ■ July, and 7 Nov, 1787

1—Prophecy

■ The passion of prying into futurity makes a striking part ■ the history ■ human nature
ROBERT BURNS, *Hallow's'en* Introduction

■ Of ■ the horrid, hideous notes of woe,
Sadder than owl-songs or the midnight blast,
Is ■ portentous phrase, "I told you so"
Utter'd by friends, those prophets of the past
BYRON, *Don Juan* Canto xiv, ■ 50

18 Ancestral voices prophesying ■
S T COLERIDGE, *Kubla* ■

19 ■ know ■ part, and ■ prophecy in part
New Testament 1 Corinthians, xiii, 9

Sweet ■■■ harp of prophecy, too sweet
Not to be wrong'd by a ■■■ mortal touch
COWPER, *The Task* Bk vi, l 747

■■■ you to prophesy, or but to preach?
COWPER, *Table Talk*, l 479

2 Divinations, and soothsayings, and dreams
■■■ vain

Apocrypha Ecclesiasticus, xxiv, ■
All prophecies make ■■■ reading when their ■■■
■■■ elapsed

JOSEPH W KRYCHER *The Modern Temper*, p ■
The prophesying business ■■■ writing fugues,
■■■ fatal ■■■ everyone ■■■ ■■■ of absolute
genius

■■■ L MENCKEN, *Prejudices* Ser 1, p 31

Thy voice sounds like ■ prophet's word,
And in its hollow tones are heard
The thanks of millions yet to be

FITZ GREENE HALLOCK, *Marco Bossaris*

4 Whatever I state either will come to pass or
will not, truly the great Apollo has given me
the art of divination (Quidquid dicam, aut
erit aut ■■■ Divinare etenam magnus mihi
donat Apollo)

HORACE, *Satires* Bk ii, ■■ 5, l 59

5 Your ■■■ and your daughters shall proph-
esy, your old men shall dream dreams, your
young men shall ■■■ visions

Old Testament Joel, ii, 28

Your sons and your daughters ■■■ prophecy,
and your young men shall ■■■ visions, and your
old men shall dream dreams

New Testament Acts, ii, 17

6 I will eat exceedingly and prophesy
BEN JONSON, *Bartholomew Fair* Act i

Can ye not discern the signs of the times?
New Testament Matthew, xvi, ■

O, my prophetic soul! My uncle!
SHAKESPEARE, *Hamlet* Act i, sc 5, l ■■

9 There ■■ a history ■■ all men's lives,
Figuring the nature of the times deceased,
The which observed, a ■■■ may prophesy
SHAKESPEARE, *II Henry IV* Act iii, ■■ 1, l 80
Over thy wounds ■■■ ■■ prophesy
SHAKESPEARE, *Julius Caesar* Act iii, sc 1, l 259

If you can look into the seeds of time,
And say which grain will grow and which ■■■
not,

Speak then to me, who neither beg ■■■ fear
Your favours nor your hate

SHAKESPEARE, *Macbeth* Act i, sc 3, l 58

11 I prophesied that, though I never told any-
body

HORACE ■■■ JAMES SMITH, *Rejected Addresses*
No 5, *Hampshire Farmer's Address*

■ am about to die, and that ■ the hour ■
which men ■■ gifted with prophetic power
SOCRATES (PLATO, *Apology* Sec 30)

'Tis the sunset of ■■ gives me mystical lore

THOMAS CAMPBELL, *Lockiel's Warning*, l 55

Some long experienced souls in the world, before
their dislodging, arrive to ■■ height of prophetic
spirits

ERASMUS, *The Praise of Folly*

■■■ old experience do attain
To something like prophetic strain

MILTON, *II Penseroso*, l 173

II—Prophecy: The Prophet

■■■ ■■■ Oracle

13 When the prophet beats the ass,
The angel intercedes

■■■ BROWNING, *Aurora Leigh* ■■ viii, l ■■

14 The prophet's mantle, ere his flight began,
Dropt on the world—a sacred gift to man

CAMPBELL, *The Pleasures of Hope* Pt 1, l 43

15 It is surprising that ■■ augur can see an
augur without smiling (Mirabile videtur quod
non redeat haruspex cum haruspicum videat)
CICERO, *De Natura Deorum* ■■ 1, ch 26, 71

16 In yonder grave ■■ Druid lies

COLLINS, *Ode on the Death of Mr Thomson*

17 Each prophet ■■■ presently to identify
himself with his thought, and to esteem his
hat and shoes sacred

EMERSON, *Essays, Second Series Nature*

18 He is the best diviner who conjectures well
(Μακρὸς δ' ἀμειβόμενος κατανοῶν καλῶς)

ELTRIMES, *Fragmentis*

■ shall always consider the best guesser the best
prophet (Bene qui coniectat, vatem hunc per-
hibebo optimum)

CICERO, *De Divinatione* Bk ii, sec 5

The best qualification ■■ a prophet is to have a
good memory

LORD HALIFAX, *Works*, p ■■

19 Prophet of evil! never hadst thou yet

A cheerful word for ■■ To mark the signs

Of coming mischief ■■ thy great delight,

Good dost thou ne'er foretell nor bring ■■
pass

HOMER, *Iliad* ■■ i, l 138 (Bryant, tr)

■■■ better skill'd in dark events to come

HOMER, *Odyssey* ■■ v, l 219 (Pope, tr)

20 God has granted ■■ every people a prophet in
■■■ own tongue

The Koran (EMERSON, *Representative* ■■■
Napoleon)

God, when ■■ makes ■■ prophet, does ■■■
■■■ the man

JOHN LOCKE (EMERSON, *Representative Men*.
Swedenborg)

Thine ■■■ the prophet's vision, thine

■■■ exultation the divine

Insanity of noble minds,

That ■■■ falters nor abates,

But labors and endures and waits,

Till all that it foresees it finds,

Or what it cannot find creates!

LONGFELLOW, *Keramos*

2 It takes a mind like Dannel's, fact, ■■ bag ■■
■■■ ou' doors

To find out that it looks like rain arter ■■
fairly pours

J R LOWELL, *The Biglow Papers Ser 1*, ■■ 9,
1 97

Beware of false prophets, which ■■■■ to you
in sheep's clothing, but inwardly they ■■■
ravening wolves

NEW TESTAMENT *Matthew*, vii, 15

Take ■■■ of ■■ prophetess

GEORGE HERBERT, *Jacobs Prudentium*

A prophet is not without honour save in his
own country and in his own house

NEW TESTAMENT *Matthew*, xxi, 57, *Mark*, vi,
4, *Luke*, iv, 24, *John*, iv, 44

No man has been ■■ prophet, not only in his own
house but ■■ his own country, with the experi-
ence of histories

MONTAIGNE, *Essays* ■■ m, ch ■■

8 What should I be but a prophet and a liar,
Whose mother was a leprechaun, whose father
was a fiar?

Teethed on ■■ crucifix and cradled under
water,

What should I be but the fiend's god-
daughter?

EDNA ST VINCENT MILLAY, *The Singing-
Woman from the Wood's Edge*

No nightly trance, or breathed spell
Inspires the pale ey'd Priest from the pro-
phetic cell

MILTON, *Hymn ■■ ■■ Morning of Christ's
Nativity*, l 179

That Prophet ill sustains his holy call,
Who finds not heav'ns to suit the tastes of
all

THOMAS MOORE, *Lalla ■■■■ The Veiled
Prophet*, l 558

■■■ prophecy of the scripture is of any pri-
vate interpretation

NEW TESTAMENT *II Peter*, i, 20

I ought ■■ let my hair grow and set up for a
fortune teller (Capillum pronuntiam opti-
■■■ occipiamque harolari)

PLAUTUS, *Rudens*, l 376 (Act ii, sc 3)

"Prophet!" said I, "thing of evil—prophet
still if hard or devil!"

■■■ ALLAN POE, *The Raven* St ■■

11 With the fond muds in palmistry he deals,
They tell the secret first which he reveals

MATTHEW PRIOR, *Henry and Emma*, l 134

12 Is Saul also ■■■ the prophets?

OLD TESTAMENT *I Samuel*, x, ■■

13 "In the ■■■ of the Prophet—figs!"

HORACE ■■ JAMES SMITH, *Rejected Ad-
dresses Johnson's Ghost*

14 How long have you been ■■ sectary astro-
nomical?

SHAKESPEARE, *King Lear* Act i, sc 2, l 166

15 Prophets are all ■■ money getting tribe (Τὸ
μαυτικὸν γὰρ πάν φιλαργυρὸν γένος)

SOPHOCLES, *Antigone*, l 1035

16 He'd rather choose that I should die
Than his prediction prove ■■ lie

SWIFT, *On the Death of Dr Swift*, l 131

17 Alas for the ignorant munda of the Seers!
(Heu vatum ignaræ mentes!)

VERGIL, *Æneid* Bk iv, l 63

18 He too ■■ a kung and the augur best be-
loved of kung Turnus, yet he could not by
augury avert his doom (Rex idem et regi
Turno gratissimus augur, Sed non augurio
potuit depellere pestem)

VERGIL, *Æneid* Bk ix, l 327

Prognostics do not always prove prophecies,
at least the wisest prophets make sure of
the event first

HORACE WALPOLE, *Letter to Thomas Walpole*,
9 Feb, 1785

My gran'ther's rule ■■ safer 'n 'tis ■■ crow

Don't never prophesy—unless ye know

J ■■ LOWELL, *Mason ■■ Shidell*

20 Your fathers where are they? And the proph-
ets do they live forever?

OLD TESTAMENT *Zechariah*, i, ■■

I—Prosperity ■■ Dangers

21 Prosperity ■■ ■■ feeble reed (C'est ■■ faible
■■■ que la prosperite)

DANIEL D'ANCHERES, *Tyr* ■■ ■■

In prosperity, when the stream of life flows
according to our wishes, let us diligently avoid
■■■ arrogance, haughtiness and pride (In re-
bus prosperis et ad voluntatem nostram flu-

entibus superbiam magnopere, fastidium ■
rogantiamque fugiamus)

CICERO *De Officiis* ■ 1, ch 26, sec 90

In prosperity ■ should resolve nothing ■
gantly ■ vindictively against anyone (In secu-
gantly ■ rebus nihil ■ quemquam superbe ac violenter
consulere decet)

LIVY, *History* Bk xlv, ■ ■

And you shall find the greatest enemy
A man can have is his prosperity

SAMUEL DANIEL, *Philetas Dedication*, l 13

Everything in the world may be endured,
except only ■ of prosperous days
(Alles ■ der Welt lässt sich ertragen,
Nur nicht eine Reihe ■ schönen Tagen)
GÖTTE, *Sprüche ■ Reimen*, w

Prosperity lets ■ the bridle

■ ■ BOHN, *Hand-Book of Proverbs*, p 476

Prosperity destroys fools and endangers the wise
H G BORN, *Hand Book of Proverbs*, p 476

As you bear your prosperity, Celsus, so shall
■ bear with you (Ut tu fortunam, sic nos
te, Celse, feremus)

HORACE, *Epistles* Bk 1, ep 8, l 17

The prosperous man is never ■ that he
is loved for himself (Felix ■ nascit amari)
LUCAN, *De Bello Civili* Bk vii, l 727

Prosperity makes few friends (La prosperité
fait peu d'amis)

VAUXERBOUES, *Reflexions* No 17

Pride ■ in prosperity, nor is it easy to
bear good fortune with equal mind (Luxuri-
ant ■ rebus plerumque secundis Nec fa-
cile est æqua commoda mente pati)

OVID, *Amatorem* ■ u, l 437

Prosperity can change man's nature, and seldom
is any ■ cautious enough to resist the effects
of good fortune (Res secundæ valent commutare
naturam, ■ raro quisquam ■ bona sua
cautus)

QUINTUS CURTIUS RUTUS, *De Rebus Gestis
Alexandri Magni* ■ x, ch 1, ■ 40

How much does great prosperity overspread
the mind with darkness (Quantum caliginis
mentibus nostris obicit magna felicitas)

SENECA, *De Brevitate Vitæ* Sec 13

When God has ■ begun to oppress the pros-
perous, he bears down hard To such an ■
mighty fortunes ■ (Semel profecto premere
felices deus Cum cepit, urget Hos habent ■
■)

SENECA, *Hercules Œtæus*, l 713

Seeing upon how shivery a place
Fortune for mortals and misfortune stand,
The man who lives at ■ should ever ■
For rocks ahead, and when he prospers ■

■ lest he suffer shipwreck unawares
SOPHOCLES, *Philoctetes*, l 502

■ are corrupted by prosperity (Felicitate
corruptimur)

TACITUS, *History* Bk 1, sec 15

Let me see no other conflict but with pros-
perity If my path run on before me level
and smooth it ■ all a mirage, in reality ■ is
steep and arduous ■ ■ chamois pass
H D THOREAU, *Journal*, 25 June, ■

Prosperity doth bewitch men, seeming clear,
As ■ do laugh show white, when rocks are
■

JOHN WEBSTER, *The White Devil* Act v, ■ ■

II—Prosperity ■ Adversity

If Fortune favors ■ need for toil
If Fortune aids not so much the less toil

(Si fortuna juvat nihil laboris
Si non adjuvat hoc minus laboris)

AUSONIUS (?), *Septem Sapientum Sententia*
No 4, *Persander*

■ Fortune favors, do not rejoice,
■ Fortune thunders, do not despond
(Si fortuna juvat, caveto tolli
Si fortune tunat caveto mergi)

AUSONIUS (?), *Septem Sapientum Sententia*
Another rendering

Prosperity is the blessing of the Old Testa-
ment adversity is the blessing of the New,
which carrieth the greater benediction

FRANCIS BACON, *Essays Of Adversity*

Prosperity ■ not without many fears and dis-
tastes, and adversity is not without comforts
and hopes

FRANCIS BACON, *Essays Of Adversity*

He who swells ■ prosperity, will shrink in
adversity

■ G BORN, *Hand Book of Proverbs*, 401

■ ■ a sign of weakness not ■ bear prosperity
as well ■ adversity with moderation (Ut adver-
sus res, ■ secundas immoderate ferre levitatis
est)

CICERO, *De Officiis* ■ 1, ■ 26, sec 90

Reverse cannot befall that fine Prosperity
Whose ■ interior

As soon Adversity
A diamond overtake

EMILY DICKINSON, *Poems* ■ v, No ■

In the day of prosperity be joyful, ■ ■
the day of adversity consider

■ Testament Ecclesiastes vii, ■

■ prosperity, caution, in adversity, patience
JOHN RAY, *English Proverbs*

■ your part as ■ cometh, of rough ■
of smooth

UNKNOWN, *Beryn*, 37 (c 1400)

Adversity is borne than prosperity forgot

THOMAS FULLER, *Gnomologia* No 763

Prosperity is a great teacher, adversity is a greater

WILLIAM HAZLITT, *Sketches and Essays On the Conversation of Lords*

Hopeful in adversity, fearful in prosperity, is the heart that is prepared for weal or woe (Sperat infestis metuit secundis, Alteram sortem bene preparatum Pectus)

HORACE, *Odes* Bk II, ode 10, l 13

If hindrances obstruct thy way, Thy magnanimity display

let thy strength be

But O, Fortune fill thy sail With more than a propitious gale, Take half thy canvas in

HORACE, *Odes*, II, (Cowper, tr)

Adversity is wont to reveal genius, prosperity to hide it (Ingenuus res adversæ nudare solent, celare secundæ)

HORACE, *Satires* Bk II, sat 8, l 73

also POETRY AND POVERTY

Remember that there is nothing stable in human affairs, therefore avoid undue elation in prosperity, or undue depression in adversity

ISOCRATES, *Ad Demonicum*, IV, 42

We need greater virtues to sustain good than evil fortune (Il faut de plus grandes vertus pour soutenir la bonne fortune que la mauvaise)

LA ROCHEFOUCAULD, *Maximes* No 25

See also under FORTUNE

In prosperity he is brave, in doubtful fortune a runaway (Re secunda fortis est, dubia fugax)

PÆDRUS, *Fables* Bk V, 2, l 1

Prosperity proves the fortunate, adversity the great (Secunda felices, adversa magnos probat)

PLINY the Younger, *Panegyric* Sec 31

Prosperity makes friends, adversity tries them

PUBLIUS SYRUS, *Sententiae* No 872

also ADVERSITY

We become wiser in the midst of adversity, it is prosperity that takes away righteousness (Melius in malis sapimus, secunda auferunt)

SENECA, *Epistula ad Lucillum* Epist 94, sec 1

teacheth a wicked person time to Prosperity never

JONSON, *Explorata Afflictio Pro Magistra*

11

The good things which belong to prosperity are to be wished, but the good things belong to adversity to be admired (Bona rerum secundarum, optabilia, adversarum, mirabilia)

SENECA (BACON, *Essays Of Adversity*)

Happy is he who knows how to bear the of either slave or king, who can match his tenance with either lot For who his with even soul robbed misfortune of power

(Felix quisque novit Regemque pati vultusque

Variare potest Rapuit

pondusque Qui tulit æquo)

Qui tulit æquo)

SENECA, *Hercules Cæcus*, l 228

Welcome the cup of prosperity! Affliction may one day smile again, and until then sit thee down, sorrow!

SHAKESPEARE, *Love's Labour's Lost* Act I, 1, l 316

All men, when prosperity is at its height ought then chiefly to consider in what way they will endure disaster (Omnis, quom secundæ res sunt maxumæ tum maxumæ Medi secum oportet quo pacto adversam ærum nam ferant)

TERENCE, *Phormio*, l 241 (Act II, sc 1)

To me, Cyrus, it appears more difficult to find a that bears prosperity well, than that bears adversity well, for prosperity creates presumption in most men, but adversity brings sobriety to all

XENOPHON, *Cyropædia* Bk VII, ch 4, sec 14

Adversity is sometimes hard upon a man, but for who stand prosperity, there are a hundred that will stand adversity

CARLYLE, *Heroes and Hero-Worship The Hero as Man of Letters*

say this for adversity—people to be able to stand it, an' that's more a I kin fer prosperity

KIM HURNARD, *Abe Martin's Broadcast*, p 79

Affliction the good man's shining Prosperity conceals his brightest ray, As night to stars, woe lustre gives to

YOUNG, *Night Thoughts* Night IX, l 406

III—Prosperity Public

Prosperity is only an instrument to be used, not a deity to be worshipped

CALVIN COOLIDGE, *Speech*, 11 June, 1928

Prosperity cannot be restored by raids upon public treasury

HERBERT HOOVER, *Statement to Press*, 9 Dec, 1930

Agriculture, manufactures, and

PROVERBS

navigation, the four pillars of our prosperity, the most thriving when left free to individual enterprise

THOMAS JEFFERSON, *Writings* Vol III, p

1 Surer to prosper than prosperity Could have assured us

MILTON, *Paradise Lost* II, l

2 Plenty is the child of peace

WILLIAM PRYNNE, *Histrion-Master* Act I, sc 1

3 If the period of prosperity could be expressed a single word, that word would be confidence, and if the period of adversity, call it, could be expressed a single word that word would be distrust

THOMAS B REED (W A ROBINSON, *Life*)

4 There shall be in England seven halfpenny loaves sold for a penny the three hooped pot shall have hoops, and I will make it felony to drink small beer

SHAKESPEARE, *II Henry VI* Act IV, sc 2, l 71

5 Prosperity's the very bond of love

SHAKESPEARE *Winter's Tale* Act IV, sc 4, l 583

6 We living in a fairyland of exorbitance, called "prosperity" Poverty is much better

UNKNOWN (*The New Yorker*, 7 Feb, 1931)

7 O how portentous is prosperity!

How, comet-like, it threatens, while it shines!

YOUNG, *Night Thoughts* Night V, l 915

PROSTITUTE, see Where

PROTECTION, see Tariff

FAMILIAR SAYINGS

1—Proverbs: Definitions

Certainly apothegms of excellent They "mucrones verborum," pointed speeches Cicero prettily called them "salinas," salt pits that you may extract salt out of and sprinkle it where you will They be interlaced continued speech They to be recited upon of themselves They serve, if you take out the kernel of them and make them your own

FRANCIS BACON, *Apothegms Introduction*

This delivering of knowledge distinct and disjointed aphorisms doth leave the wit of man free to and toss, and to make use of which so delivered more several purposes applications

FRANCIS BACON, *Maxims of the Law Preface*

There some degree of incontinence and error forming

FRANCIS BACON, *Novum Organum Summary of the Second Part Aphorisms* 17

PROVERBS

The genius, wit, and spirit of a discovered in its proverbs

FRANCIS BACON, *Essays*

proverbs of a nation furnish index spirit, and the results of civilization

J G HOLLAND, *Gold-Foil An Exordial Essay*

Maxims the condensed good

SIR JAMES MACKINTOSH (Quoted on page of Broom's *Legal Maxims*)

10 There certain list of vices committed in ages, and declaimed against by all authors, which will last long human nature, or digested into commonplaces may for any theme, and of date until Doomsday

THOMAS BROWNE, *Pseudodoxia Epidemica*

11 I do not say a proverb amiss when aptly and seasonably applied, but to forever discharging them, right wrong, hit miss, renders conversation unapid and vulgar

CERVANTES, *Don Quixote* Pt II, ch 43

This formal fool, your man, speaks naught but proverbs,

And speak men what they to him he'll

some rhyme, rotten sentence, or old

Such spokes as ye ancient of ye parish use

HENRY PORTER, *Two Angry Women of Abington* Sc 3 (1599)

Sigh'd forth proverbs,

That hunger broke stone walls, that dogs

eat,

That meat made for mouths, that the gods

not

Corn for the rich only

SHAKESPEARE, *Coriolanus* Act I, sc 1, l

12 There a proverb which is not true (No hay refran que no sea verdadero)

CERVANTES, *Don Quixote*

A proverb a short sentence based on long experience

CERVANTES, *Don Quixote*

Proverbs are daughters of daily (Spreekwoorden dochters der dagelyksche dervindmg)

UNKNOWN Dutch proverb

Most maxim mongers have preferred the prettiness to the justness of a thought, and the turn to the truth

CHESTERFIELD, *Letters*, 15 Jan, 1753

Proverbs are art—cheap art As a general rule they not true, unless indeed they happen platitudes

JOSEPH CONRAD, *Gaspard* Ch I

In all printed sentences, some degree of accuracy be sacrificed to conciseness

SAMUEL JOHNSON, *Works* Vol I, p

Proverbial [] and trite [] are the flowers of the rhetoric of a vulgar man A man of fashion never has recourse [] proverbs and vulgar aphorisms

LORD CHESTERFIELD, *Letters*, 27 Sept, []

Never utter the truism, but live it []

EMERSON, *Journals* Vol II, [] 455

[] repeat what [] said [] thousand times is commonplace

WILLIAM HAZLITT, *Works* Vol I, p 381

[] which enslave mankind,

Ne'er from its bias warp thy settled mind

CHURCHILL, [] *Prophecy of Famine*, l 163

The [] of man, when [] daily [] are put before it, revolts from anything [] stupid, [] mean, so poor

WALTER BAGEHOT, *Literary Studies* Vol II, p 166

A man of [] only [] like [] Cyclops with one eye, and that eye placed in the back of his head

[] T COLERIDGE, *Table Talk*, 24 June, 1827

Proverbs are easily made in cold blood

DICKENS, *Barnaby Rudge* Ch 14

Thou shalt become an astonishment a proverb and a byword among all nations

Old Testament *Deuteronomy*, xxviii, 37

Constant popping off of proverbs will make thee [] byword thyself

THOMAS FULLER, *Intro ad Prudentiam*, I, []

Syllogisms do breed or rather are all the variety of man's life They are the steps by which we walk in all [] businesses

[] KENELM DIGBY, *Man's Soul*, p []

The [] make proverbs and fools repeat them

ISAAC D'ISRAËLI, *Curiosities of Literature* Ser II, vol I, p []

Despise not the discourse of the wise, but acquaint thyself with their proverbs, for of them thou shalt learn instruction

Apocrypha Ecclesiasticus, viii, []

[] gave good heed and sought out, and [] order many proverbs

[] Testament *Ecclesiastes*, xii, 9

These proverbs, which contained [] wisdom of many [] nations, [] assembled and formed [] a connected discourse prefixed to the Almanack [] 1757, [] the harangue of a wise old man to [] people attending [] auction

BENJAMIN FRANKLIN, *Autobiography* [] I

[] seems [] have []

[] in this, for his reference [] edly to the preface to *Poor Richard* for []

Proverbs, like the sacred books of each nation are the sanctuary of the intuitions

EMERSON, *Essays, First Series Compensation*

[] proverb is much matter decocted into few words

THOMAS FULLER, *Worthies of England* Ch []

Well short in words and well long []

FREDE LORENZ, *Le Somme des Vices* [] des *Veritas* (1279) Referring to [] Lords Prayer

12 Don't you [] believing [] sayings Picotee, they [] all made by men, for their [] advantage

THOMAS HARDY, *Hand of Ethelberta* Ch 20

13 Stories and sayings they will well remember

GEORGE HERBERT, *Priest to the Temple* Ch 7

[] There [] words and [] whereby you may soothe the pain and cast much of the malady aside (Sunt verba et voces quibus hunc lenire dolorem Possis et magnam morbi deponere partem)

HORACE *Epistles* [] I, epus 1, l 34 Referring to avarice

16 The People's Voice the voice of God we call, And what are proverbs but the People's Voice?

JAMES HOWELL, *Before a Great Volume of Proverbs*

[] Pointed axioms and acute replies fly loose about the world and are assigned successively to those whom it may be the fashion to celebrate

SAMUEL JOHNSON, *Lines of the Poets Waller*

17 A [] [] the exact and noble expression of [] important and unquestionable truth (Une [] est l'expression exacte et noble d'une verite importante [] incontestable)

JOUBERT, *Pensees* No 137

18 A proverb [] proverb to you till life has illustrated it

KNATE, *Letters*, p []

19 As [] pass through my incarnations [] every age and race,

[] make my proper prostrations to the Gods of the Market Place

Peering through reverent fingers, [] watch them flourish and fall

And Gods of the Copybook Headings, I notice outlast them all

RUDYARD KIPLING, *The Gods of Copybook Headings*

We [] living [] when they [] us They showed [] each in turn

[] Water would certainly wet [] as Fire would certainly burn

■ found them lacking in Uplift, Vision
Breadth of Mind,
■ left them to teach the Gorillas while we
followed the March of Mankind
■ it will be in the future, ■ at the
of Man—
There are only four things certain ■ Social
Progress began —
■ the Dog returns to ■ Vomit and the Sow
returns to her mire,
And the burnt Fool's bandaged finger goes wab-
bling back ■ the fire
RUDYARD KIPLING, *The Gods of the Copybook*
Headings

1
Nothing ■ ■ useless ■ ■ general maxim
MACAULAY, *Essays Macbeths*

■ Proverbs are the wisdom of the streets
W G BENHAM *Proverbs*, p 828
Copper coinage of wisdom is the way of prov-
erbs
GEORGE MEREDITH, *Sandra Bellow* Ch 40

8
A maker of ■ ■ is synonymous with ■
pessimist (*Maximist*, pessimist)
JOSEPH ROUX, *Meditations of a Parish Priest*
Prelude

■ A proverb is one man's wit and ■ men's
wisdom
LORD JOHN RUSSELL (MACKINTOSH, *Memories*
Vol II, p 473) Usually quoted, "The ■
dom of many, the wit of one"

■ Almost every ■ saying has an opposite
one, no less wise, to balance it
GEORGE SANTAYANA, *Little Essays*, p 237

7
The proverb is something musty
SHAKESPEARE, *Hamlet* Act III, sc 2, l 359

For I am proverb'd with a grandsire phrase
SHAKESPEARE, *Romeo and Juliet* Act I, sc 4, l 37
A most remarkably long headed, flowing-
bearded, and patriarchal proverb
DICKENS, *Marion Chuzzlewit* Ch 13

■ Patch grief with proverbs
SHAKESPEARE, *Much Ado About Nothing* Act
V, ■ 1, l 17

10
■ can tell thee where that saying was born
SHAKESPEARE, *Twelfth Night* Act I, sc 5, l 9
■ old saying, that was a man when King Pepin
of France ■ a little boy
SHAKESPEARE, *Love's Labour's Lost*, IV, 1, 121

11
A short saying oft contains much wisdom
SOPHOCLES, *Aicles* FRAG 99

Much of the wisdom of the world ■ not wisdom
EMERSON, *Works* Vol I, p 155

■ There is ■ strong feeling in favor of ■
ardly and prudential proverbs ■
of our pocket wisdom is conceived for ■
■ of mediocre people, to discourage them

from ambitious attempts, and generally con-
sole them in their mediocrity
R L STEVENSON, *Crabbed Age and Youth*

■ ■ little hoard of maxims preaching
down a daughter's heart
TENNISON, *Locksley Hall*, l 94

Maxims of the mud
TENNYSON, *Melba and Vusien*, l ■

15
It is ■ trouble to make a maxim than it
is to do right

MARK TWAIN, *Pudd'nhead Wilson's New Cal-
endar*

16
The ■ of men reveal their characters
(Les ■ des hommes decellent leur
cœur)
VAUVENARGUES, *Reflexions* No ■

II—Proverbs and Familiar Sayings *

The proverbs and sayings which follow ■
grouped alphabetically according to the key word
Only those are included here which do not fall
naturally under other subject headings "The
great refusal" (*il gran rifiuto*), for example, will
be found under *Refusal*

17
I will tell you in verse the cities, names, and
sayings of the seven sages

Cleobulus of Lindus said Moderation ■
best (*Μετρωσ αποστην*)

Chilon in hollow Lacedaemon said, "Know
thyself" (*Γινωσθι σεαυτον*)

Periander who dwelt in Corinth said, "Mas-
ter anger" (*Δολου κρατειν*)

Pittacus who was from Mtilene, said,
"Nothing in excess" (*Ουδεν υπερ*)

And Solon, in holy Athens "Look at the end
of life" (*Τελευτα δ οραν θνητοιο*)

Bias of Priene declared that "Most ■ are
bad" (*Τους πλεονας κακιστους*)

And Thales of Miletus said, "Shun surety
ship" (*Εγγυησθω φευγειν*)

UNKNOWN (*Greek Anthology* Bk IX, ep.;
366)

* Only a few of the best known and ■ im-
portant proverbs have been included ■ this book
Any one interested ■ pursuing the subject fur-
ther should consult the source-books One of the
■ important of these is the collection of Latin
proverbs (*Sententiae*), including many transla-
tions from the Greek, made by Publius Syrus
■ ■ c Erasmus also made a noteworthy
collection (*Adagia*), translated into English by
Richard Taverner in 1539 The principal early
English collections ■ John Heywood, *Prov-
erbs* (1546), John Flono, *First Fruits* (1578)
and *Second Fruits* (1591), George Herbert,
Jocula Prudentum (1640), James Howell *Prov-
erbs* (1659) John Ray, *English Proverbs* (1670),
Thomas Fuller, *Gnomologia* (1732) There are,
of course, many modern collections

"You I love, and you alone"
 "And ■ in love says every one"
 "Virtue alone is an estate"
 "But money's virtue, gold is fate"
 "I ■ your gold, and yet I love"
 "I'm poor, let's ■ how kind you'll prove"
 "Let love alone be ■ debate"
 "She loves enough that does not hate"
 DANIEL DEFOE, ■ *Flanders*, ■ 103 Moll
 ■ one of her lovers ■ ■ ■ ■ ■ proverbs

2
 As Love and ■ late harbour'd in one inn,
 With proverbs thus each other entertain
 "In love there is no lack ' thus I begin,
 "Fair words make fools," replieth he again,
 "Who spares to speak doth spare to speed,"
 quoth I,
 "As well," saith he, "too forward ■ ■ ■
 slow",
 "Fortune assists the boldest," I reply,
 "A hasty man," quoth he, "ne'er wanted
 woe",
 "Labour ■ hgt where love," quoth I, "doth
 pay",
 Saith he, "Light burden's heavy, if far
 born",
 Quoth I, "The main lost cast the by away",
 "Y'have spun a fair thread," he replies in
 ■ ■ ■ ■ ■

And having thus awhile each other
 thwarted

Fools as we met, so fools again we parted
 MICHAEL DRAYTON, *Proverbs*

A E I O U

FREDERICK III, Emperor of the Holy Roman Empire (1415-1493), had these vowels stamped upon ■ ■ ■ ■ ■ and medals and inscribed upon public buildings. They were originally used at the coronation of his predecessor, Albert II, signifying, "Albertus Electus Imperator Optamus Vivat." After Frederick's coronation, the motto was changed to "Archidux Electus Imperator Optime Vivat." Still later to "Austria est imperare orbi universo" (German, "Alles Erdreich ■ Oesterreich unterthan"), Austria is ■ rule the whole ■ ■ ■ ■ ■

"He must be a first-rater," said Sam "A 1,"
 replied ■ Roker

DICKENS, *Pickwick Papers* Ch 41

■ ■ ■ ■ ■ foot o' man, A 1,
 Clear gnt an' humor natur'

J ■ LOWELL, *The Courtier*

I am Alpha and Omega the beginning and
 the ending, saith the Lord

New Testament Revelation, 1, 8 Alpha is the
 ■ ■ ■ ■ ■ and Omega the last letter of the ■ ■ ■ ■ ■
 alphabet

I am Alpha and Omega, the beginning and the
 end, the first and the last

New Testament Revelation, xii, 13

I am not the first, and ■ ■ ■ ■ ■ the last
 JOHN RAY, *English Proverbs* From the Latin
 proverb, "Primus non ■ ■ ■ ■ ■ mus"

Undoubtedly you have ■ ■ ■ ■ ■ been the first, ■ ■ ■ ■ ■
 ■ ■ ■ ■ ■ will not be, ■ I suppose, the last
 (Vous n ■ ■ ■ ■ ■ doute la premiere,
 ■ ■ ■ ■ ■ ne ■ ■ ■ ■ ■ pas, ■ je crois, la derniere.)
 MOIRREZ, *Deput Amoureux* Act v, ■ 9, 1 57

6
 Apache les Apaches

STANDARD DREWRY Dewey suggested this name,
 in 1890, to a French reporter seeking a phrase
 to describe the La Chapelle ■ ■ ■ ■ ■ of desper-
 adoes who ■ ■ ■ ■ ■ terrorizing Paris

7
 To hold by the apron strings
 JOHN RAY, *English Proverbs* (1678)

B

8
 Between you and me and the bed post, young
 master has quarrelled with old master
 BULWER LYTTON, *Eugene Aram* Bk iv, ch 1

Between you and me and the general post
 DICKENS, *Nicholas Nickleby* Ch 10

9
 You whirled them to the back of beyond
 SCOTT, *The Antiquary*

■ ■ ■ ■ ■
 We ■ ■ ■ ■ ■ knot of others about ■ baker's dozen
 RABELAIS, *Works* Bk v, ch 22 A baker's dozen
 is thirteen for twelve At one time a heavy
 penalty was inflicted on bakers for short
 weight, and consequently they added a sur-
 plus number of loaves, called the inbread to
 avoid all risk of ■ ■ ■ ■ ■ the fine The thir-
 teenth ■ ■ ■ ■ ■ the 'vantage loaf'

The pleasant institution of naps—the petty gas-
 tudy added by the dealer to anything bou ht—
 grew the pleasanter, drawn out into Gallicized
 lagnappe

G W CARLE, *Creoles of Louisiana* Ch ■ ■ ■
 More usually spelled lagnappe, and in cur-
 rent ■ ■ ■ ■ ■ the South, especially Louisiana

11
 That bates Bannagher!
 WILLIAM CARLETON, *Tracts and Stories of the
 Irish Peasantry Three Tasks* (1830)

That bangs Banagher!
 WILLIAM BLACK, *White Heather* Ch 40 (1885)

Thus beats Bannagher
 W B YEATS, *Fairy Tales of the Irish Peasantry*,
 p 196

Banagher ■ ■ ■ ■ ■ village in King's Co., ■ ■ ■ the Shan-
 non When anything very unusual or unexpected
 occurs, the people say, 'Well, that bangs Bana-
 gher!'

P ■ JOYCE, *English As We Speak It*

12
 ■ ■ ■ ■ ■ eye and Betty Martin
 CARR, *Crovan Dialect*, 1, 128 A retort to any-
 ■ ■ ■ ■ ■ trying to humbug

Who ■ Betty Martin, and wherefore ■
 ■ ■ often mentioned in connection with ■
 precious eye or yours?

SOUTHEY *The Doctor* Ch ■

Only your ■ and Miss Elizabeth Martin
 PLANCHER, *Extravaganzas*, iv, ■

Big endians and Little endians

JONATHAN SWIFT *Gulliver, Voyage to Lilliput*
 The controversy ■ ■ whether a ■
 ■ ■ be broken ■ the leg ■
 end Big endians signified the Catholics and
 Little-endians ■ Protestants

The Blue Ribbon of the Turf

BENJAMIN DISRAELI, referring to the Derby
 (*Life of Lord George Bentinck*)

Talking of boots (A propos de bottes)

REYNARD, *Le Distras* A French proverb, ap-
 plied to sayings ■ doings which ■ without
 motive or relevance Said to have ■ in
 the time of Francis I, when ■ man who had
 been decided against (deboute) ■ a lawsuit,
 told the king that he had been 'debotte'
 (debouted)

Now Dragon could kill ■ wolf in ■ brace of
 shrikes

CHARLES READS, *The Cloister and the Hearth*
 Ch 93

The green ■ broom sweepeth clean

HEYWOOD, *Proverbs* Pt ii, ch 1 (1546)

Ah, well I wot that a ■ broom sweepeth clean
 JOHN LYLY, *Euphues*, p 89 (1579)

His palfray was as brown ■ ■ berry

CHAUCER, *Canterbury Tales Prologue*, l 207
 (c 1386)

Thy ■ ■ as brown ■ ■ berry

JOHN TATHAM, *Love Crowns the End* (1640)

For Warwick ■ ■ a bug that scared us all
 SHAKESPEARE, *III Henry VI* Act v, ■ 2, l 2

A Big Butter and Egg Man

TEXAS GUINAN, introducing from the floor of
 her night club in New York ■ generous
 stranger who, one night in 1924, paid ■ the
 cover charges and distributed \$50 bills to the
 entertainers, and who refused to reveal his
 name, remarking only that he ■ in the
 dairy produce business The phrase became
 popular as ■ designation for ■ reckless
 spender ■ a financial "angel," and was ■
 by George Kaufman ■ the title for a comedy
 produced in 1925

Your cake ■ dough, and ■ your fat in ■
 fin

THOMAS HICCON, *Prayers*, 277 (1559)

My cake ■ dough

SHAKESPEARE, *I Teming of the Shrew* ■ v,
 sc 1, l 145 (1594)

Set the cart before the horse

JOHN HEYWOOD, *Proverbs* Pt ii, ■ (1546)

Others set carts before the horses

RABELAIS, *Works* ■ v, ch 22

To make the plough ■ before the horse

JAMES I, *Letter to the Lord Keeper*, July, 1617

It is folly to put the plough ■ front of the ■
 (Folse est metter la charr ■ devant les boeufs)
 RABELAIS, *Works* ■ ii, ch 11

But catch who that catch might

JOHN GOWER, *Confessio Amantis* Bk vii, l
 4423 (c 1390)

They catch that catch may, keep and hold ■
 JOHN SKELTON, *Magnificence*, l 1773 (1520)

There's catch ■ catch can, hit or miss, luck is all
 KARE O'HARA, *Midas* Act ii, sc ■ (1761)

Carthage should be destroyed (Delenda est
 Carthago)

MARCUS CATO, who ended every speech ■ the
 Roman Senate with the words 'Ceterum
 censeo Carthaginem esse delendam' (PLU-
 TARCH, *Lives Marcus Cato* Ch 27, ■ I
 The Greek is Καρχηδονα ■ ελσαι)

If I can give that Cerberus ■ sop, I shall be at
 rest for one day

WILLIAM CONGREVE, *Lovers for Lovers* Act i, sc I
 Cerberus, in Roman mythology, ■ the three-
 headed dog which guards the entrance to the
 infernal regions Whenever a person died, a
 cake was placed ■ his hand, to be used as a
 sop to Cerberus, so that the dead might ■
 without molestation

To Cerberus they gave ■ sop

His triple barking mouth to stop
 SWIFT, *On Poetry*, l 213

These realms huge Cerberus makes ring with ■
 triple throated baying, his monst'rous bulk
 crouching ■ the cavern opposite To him, seeing
 the snakes ■ bristling on his neck the scer flung
 a morsel drowsy with honey and drugged meal

The warder burned in sleep, Aneas ■ the
 entrance and swiftly leaves the bank of that
 stream whence ■ return (Melle soporatum et
 medicatus frugibus offam Obicit)
 VIRGIL, *Aeneid* ■ vi, l 417

'Tis ■ cheap sitting as standing

SWIFT, *Polite Conversation* Dial ■

I believe he would make three bits of a
 cherry (Je croy qu'il feroit d'une cerise
 trois morceaux)

RABELAIS, *Works* ■ v, ch 28

The old rule of ■ to make two bites of a
 cherry

WILLIAM MAGINN, *O'Donoherty's Maxims*, ■
 (1824)

Two Bites of ■ Cherry

T ■ ALDRICH, Title of story,

Beware how you give any edged tool
Unto a young child and unto a fool
WILLIAM WAGER, *Longer Than Lives* (1568)

It is not good jesting with edged tools
STEPHEN GOSSON, *School of Abuse*, 57 (1579)

It will cost nothing but a little elbow-grease
UNKNOWN, *New Dict Canting Crew* (1690)

gives the best polish
ROBERT FORBY, *Vocab* *Anglia*, 431

"Now we even," quoth Steven, when he
gave his wife six blows to one
SWIFT, *Letter* *Stella*, 20 Jan., 1711.

It is a far cry to Lochow
SCOTT, *Rob Roy* Ch 29, note Lochow and
the adjacent districts formed the original
seat of the Campbells

You may farther and fare worse (Nota
mala optumast)
PLAUTUS, *Trinummus*, l 63

You might have gone further and fared worse
JOHN HEYWOOD, *Proverbs* Pt n, ch 4 (1546)

go farther and fare worse
JAMES SHIRLEY, *Love* *Mose* Act n, sc 2

findeth that surely bindeth
JOHN BALE, *Kynge Johan*, l 1897 (c 1540)
Then catch and hold while I may, fast bind, fast
find

JOHN HEYWOOD, *Proverbs* Pt n, ch 3 (1546)
Fast bind, fast find,
A proverb never stale in thrifty mind
SHAKESPEARE, *The Merchant of Venice* Act
n, sc 5, l 54 (1596)

The fat in the fire
JOHN HEYWOOD, *Proverbs* Pt i, ch 3 (1546)

the fat's in the fire
SMOLLETT, *The Reprisal* Act i, sc

First come, first served
HENRY BRINKLOW, *Complaint of Roderick
Mors* Ch 17 (c 1540), BEN JONSON, *Bar-
tholomew Fair* Act n, sc (1614)

Whoso that first to mill cometh, first grinds
CHAUCER, *Wife of Bath's Tale Prologue*, l 389
(c 1386)

This fit fiddle
WILLIAM HAUGHTON, *English-Men for My
Money* Act iv, sc 1 (1616)

Looking fit and taut as a
R L STEVENSON, *Treasure Island* Ch 30

nose as flat a cake beaten to his face
ERASMUS, *Adagia* (Udall, tr 1542)

all your feathers as pancakes
THOMAS MIDDLETON, *The Roaring Girl*
n, sc 1 (1611)

He has crushed his nose as flat as a pancake
SILKIN, *Trustem Shandy* n, ch 27 (1758)

Flat as a flounder
JOHN FLETCHER, *Women Pleased* Act n, 4
(c 1625)

He him squat a flounder
RABELAIS, *Works* i, ch 27.

This is a pretty flumflam
BEAUMONT AND FLETCHER, *The Little French
Lawyer* Act iii, 3 (1620)

They with a courtly trick or a flim flam,
Do nod at me, whilst I the noddy
JEREMY TAYLOR, *Works* (1630)

I'll have a fling
JOHN FLETCHER, *Rude a Wife and Have a Wife*
Act iii, 3 (1624)

Fresh and flourishing as the flowers in May
LEWIS WAGER, *Mary Magdalene* B 1 (1566)

As fresh as flowers in May
THOMAS HEYWOOD *The Fair Maid of the West*
Pt n, act i (1631)

With sweetness fresh any
JOHN LYDGATE, *Troy Book* Bk v, l 2897
(1420)

That was right fair and fresh as morning rose
SPENSER, *The Faerie Queene* Bk ii, canto
(1590)

As fresh as a daisy
EATON STANNARD BARRETT, *Heroins*, iii, 155
(1815)

As fresh any daisy
DICKENS, *Cricket on the Hearth* Chirp 2.

You are looking as fresh as paint
F E SMEDLEY, *Frank Farleigh* Ch 41 (1830)

In his own grease I made him fry
CHAUCER, *Wife of Bath's Prologue*, l 487
(c 1386)

Thus he fried in his
JOHN LYDGATE, *Temple of Glass*, 14 (c 1400)

enough to be stewed in their liquor
THOMAS FULLER, *Holy and Profane States*,
p 396 (1642)

I stew all night in grease
NATHANIEL COTTON, *Virgii Travesiae*, p 35
(1791)

Let them stew in their juice
BISMARCK, Mr Malet at Meaux, referring
the French (LABOUCHERE, *Diary of a
Besieged Resident*)

To live on their own juices (Suo mibi succo vivunt)
PLAUTUS, *Captivi*, l

Out of the frying pan into the fire (Pervenit
igitur de calcaria in carbonarium)
TERTULLIAN *De Carne Christi* Ch

But as the flounder doth,
Leap out of the frying pan into the fire
JOHN HEYWOOD, *Proverbs* Pt n, ch 5 (1546)

Leap they hke ■ flounder out ■ a frying-pan into ■ fire

SIR THOMAS MORE, *Works*, ■ 179 (1557)

■ I was saved, ■ the flounder, when He leapeth from ■ dish into the fire

SIR JOHN HARRINGTON, *Orlando Furioso* Bk xiii, ■ 28 (1591)

As Æsop's fishes, they leap from the frying pan into ■ fire itself

ROBERT BURTON, *Anatomy of Melancholy* Pt 1, sec 4, mem 1 (1621)

As the saying is, the people who would avoid the slavery of freemen, which ■ smoke and appearance, has fallen under the tyranny of slaves, which ■ fire

PLATO, *The Republic* Sec ■

1 To leap out of the hall into the kitchen, or out of Christ's blessing into the warm sun

JOHN PALSGRAVE, *Acolastus* Sg H3 (1540)

The proverb refers to the haste of the congregation to leave the church after the benediction has been pronounced

Good king, thou must approve the common saw, That out of heaven's benediction comest To the warm sun!

SHAKESPEARE, *King Lear* Act 4, ■ 2, 1 ■

Out of God's blessing into the ■ sun

CERVANTES, *Don Quixote* Pt 1, bk 3, ch ■

Motteux takes the saying to mean 'Out of ■ frying pan into the fire,' which is an error 'From better to worse' would be ■ its meaning

2 I'll make the fur Fly 'bout the ■ of the old cur

BUTLER, *Hudibras* Pt 1, canto iii, l 278

Higher than Gilderoy's kite

Said to be an allusion to the high gallows on which a notorious robber, Patrick McGregor, alias Gilderoy was hanged at Edinburgh, July, 1638, from which his body looked like a kite

They hung him high aboon the rest,

■ ■ ■ trim a boy,

There died the youth whom I loved best,

My handsome Gilderoy

UNKNOWN, *Gilderoy* (PERRY, *Reliques* Ser 1, bk iii, No 12) The greater the crime the higher the gallows ■ ■ time a prac-

■ ■ ■ axiom

Add ■ golden numbers golden numbers

THOMAS DEKKER, *Patient Grissell* Act 1, ■ 1

5 Gone glimmering

BYRON, *Childe Harold* Canto ii, ■ 2.

6 By ■ that's good and glorious

BYRON, *Sardanapalus* Act 1, sc ■

7 But for the grace ■ God there goes John Bradford

JOHN BRADFORD, on ■ some criminals on

■ way ■ execution, c 1553 A traditional ascription (See *Dictionary of National Biography*, vol vi, ■ 159) The saying has been incorrectly attributed to John Bunyan and to John Wesley

8 But for this whoreson cutting of throats, ■ goes ■ little against the grain

DAYDEN, *Amboyna* Act 1, sc 1 (1673)

Hither, though much against ■ grain,

The Dean has carried Lady Jane

SWIFT, *Works* Vol 14, p ■ (c 1730)

Which again, naturally, rubs against the ■ of ■ Bazzard

DICKENS, *Edwin Drood* Ch ■

9 I will go against the hair ■ all things, ■ I may please thee in any thing

JOHN LVLV, *Euphues*, p 394 (1580)

He is merry against the hair

SHAKESPEARE, *Troilus and Cressida* Act 1, ■ 2, 1 26 (1609)

10 The ■ he thought on't, the madder he grew,

Until he vowed by the great horn spoon, Unless they did the thing that was right

He'd give them ■ licking and that pretty soon

UNKNOWN, *French Claim* (McCARTY, *National Song Book*, 1, 222 1842)

See Mr Foote

"I should like to shoot

The ■ gang, by the gret horn spoon!" see he

J R LOWELL, *The Debate ■ the Sennit*

H

11 ■ waxed hail fellow with him

WILLIAM HORMAN, *Vulgaria* 148 (1519)

They would ■ hail fellow well ■ with him

THOMAS BECON, *Catechism* 561 (c 1550)

Hail fellow well met, all dirty and wet,

Find out, if you can, who's master, who's man

SWIFT, *My Lady's Lamentation*

12 ■ he be not fellow with the best king, thou shalt find the best king of good fellows

SHAKESPEARE, *Henry V* Act v, sc 2, 1 261

13 The half ■ more than the whole (Το ημισυ τοῦ παντός πλεον εἶναι)

PITTACUS (DIOGENES LAERTIUS, *Pittacus* 1, ■ 75)

Fools! they know not how much the half exceeds the whole (Ἄφρονες, ■ ἴσταν οὐκ ὅσον πλεον ἡμισυ παντός)

HERODOTUS, *Works and Days*, 1 ■

That's just if the half shall judge ■ whole

JOHN HEYWOOD, *Proverbs* Pt 1, ch 13 (1546)

14 ■ ■ handsome that handsome does

JOHN GAY, *Wife of Bath*, iii, 1 (1713)

Handsome ■ that handsome does

GOLDSMITH, *Vicar of Wakefield* ■ ■ (1766)

Goodly is ■■■ goodly ■■■

ANTHONY MUNDAY, *Sundry Examples*, 78 (1580)

He ■■ proper that proper doth

THOMAS DEXTER, *Shoemaker's Holiday Act II*, ■■ 3 (1600)

1 "I say, old boy, where do you hang out?"

Mr Pickwick replied that he ■■ at present suspended ■■ the George and Vulture

DICKENS, *The Pickwick Papers* Ch 30

■ A harper ■■ laughed at who plays always on the same string (Citharædus Ridetur, chorda qui semper oberrat eadem)

HORACE, *Ars Poetica*, l 335

He should harp ■■ more upon that string

SIR THOMAS MORE, *Works*, p 49 (1557)

Harp not ■■ that string, madam, that is past

SHAKESPEARE, *Richard III Act IV*, sc 4, l 364 (1592)

Not good ■■ to harp ■■ the frayed string

WILLIAM MORRIS, *The Earthly Paradise Bellerophon at Argos* l 479

"Harp and carp, Thomas!" she said,

Harp and carp along ■■ me"

UNKNOWN, *Thomas the Rhymer*

8 John Jones may be described as one of the ha' beens

WILLIAM HONE, *Every-Day Book*, II, ■■ (1826)

4 Over head and heels (Per caputque pedesque)

CATULLUS, *Carmine Ode xvi*, l 9

Over head and ears in love

SWIFT, *Poetic Conversation Dial I*

5 From the ■■■ of his head to the sole of his foot

SHAKESPEARE, *Much Ado About Nothing Act III* sc 2 l 9, PLINY *Historia Naturalis*, vii, 17, BRAUMONT ■■ FLETCHER, *Honest Man's Fortune*, II, 2, THOMAS MIDDLETON, *A ■■ World, My Masters*, I, 3, etc

From her little finger tips ■■ the topmost hair of her head (Usque ab unguiculo ad capillum summum)

PLAUTUS, *Episcus*, I ■■ (Act v, ■■ 1)

6 And he smote them hip and thigh with a great slaughter

■■ Testament Judges, xv, ■■

Honey, you shall be well desired ■■ Cyprus

SHAKESPEARE, *Othello Act II*, sc 1, l ■■

■ By hook ■■ crook

JOHN WYCLIFFE, *Controversial Tracts* (c 1380), HEYWOOD, *Proverbs*, I, 11, and ■■

others On certain ■■ tenants ■■ thorned to take ■■ much wood ■■ they could gather by hook or crook that is, as much of the underwood as could be cut with a ■■

(billhook), and ■■ much of ■■ loose timber as could be collected by means of a crook

■■ suffer this book

By ■■ ■■ by crook Printed for to ■■

JOHN SKELTON *Colyn Cloute*, l 1239 (1523)

In hope her to attain by hook or crook

SPEARER, *The Faerie Queene Bk III*, ■■ 1, st 17 (1596)

■■ be by hook ■■ crook has gather'd And by his own inventions father'd

BUTLER, *Hudibras* ■■ III, ■■ 1, l 109

■ How not to do it

DICKENS, *Little Dorrit* ■■ I, ■■ 10

■ For tis all ■■ a hundred years hence

UNKNOWN, *Bagford Ballads*, II, 722 (1675), A W PIERCE, *Benefit of the Doubt Act II*

A hundred years from now, dear heart,

We shall not care at all

■ will not matter then a whit,

The honey or the gall

JOHN BENNETT, *In a Rose Garden*

An inch in a miss is as good as an ell

WILLIAM CAMDEN, *Remains* (1614)

An inch in misgiving is as bad as an ell

THOMAS FULLER, *Gnomologia* (1732)

■ was very near being a poet—but a miss ■■ as good as a mile, and he always fell short of the mark

SCOTT, *Journal*, 3 Dec., 1825

A narrow shave, but a miss ■■ as good ■■ mile

BARNARD SHAW, *Arms and the Man Act I*

12 Give ■■ inch and you'll take ■■ ell

JOHN HEYWOOD, *Proverbs Pt II*, ch ■■ (1546)

Give a brave an inch, he'll take an ell

JOHN TAYLOR THE WATER-POET, *Works*, ■■ (1630)

■ Ye may fly ■■ to the roost with Jackson's hens

UNKNOWN, *Misogonus*, IV, ■■ (1577) To be- ■■ bankrupt

14 Let them all go to Jericho,

And ne'er be seen again

MERCURIUS AULICUS (1648) (*Athenæum*, ■■ Nov., 1874)

15 The frolicsome company had begun to prac- ■■ the ancient and now forgotten pastime of high jinks

SCOTT, *Guy Riddance* Ch 36 ■■ jinks was a game of forfeits, ■■ which one was chosen by lot ■■ performs some ridiculous task

Captain Jinks

CLYDE FRITCH, title of play produced 1901, derived from ■■ old song, "Captain Jinks, ■■ the Horse Marines"

"Lambe them, lads! lambe them!" a cant phrase derived from the fate of Dr Lambe, an astrologer and quack, of the time of Charles I who — knocked — the — by the rabble

SCOTT, *Pevers of Peak* Ch —

Who — — like Tom could lead the van,
Booze in the ken, — at the spellken hustle?
Who queer a flat? Who (spate of Bow-street's ban)

On the high toby spate — flash the muzzle?
Who on a lark with black eved — (his blowing),
So prime so swell so nutty and so knowing?
BYRON, *Don Juan* Canto x, st 19

It's a long — that never turns
JOHN RAY, *English Proverbs*, 117 (1768)
It's a long lane that has no turning
RICHARDSON, *Clarissa Harlowe*, iv, 237

As large as life
MARIA EDGEWORTH, *Lowe Jervas* Ch 2 (1799)
As large as life and quite as natural
CUTBERT BIDE *Veidant Green* Ch 6 (1853)
As large as life and twice — natural
LEWIS CARROLL, *Through the Looking-Glass* Ch 7 (1871)

The last but not the least
JOHN LYLY, *Euphues*, p 343 (1580)
Though last, — least
SPENSER, *Colin Clout*, l 444 (1595)
Although the last, not least
SHAKESPEARE, *King Lear*, i, 1, 85 (1605)

Give — back my legions! (*Legiones redde!*)
EMPEROR AUGUSTUS, to the dead Quintillus Varus, after his defeat by Arminius (SUETONIUS, *Twelve Caesars Augustus*, 23)

The life of Riley
The origin of this phrase has not been found. It perhaps originated from the song, "Is that Mr Riley?" popular in the 90's. See APPENDIX

My — — Kelly, but I'm hving the life of Riley just the —
HARRY PRAISE and ED G NELSON, title and refrain of song (1919)

Doctor Livingstone I presume?
HENRY — STANLEY Stanley's greeting when he found David Livingstone in the heart of — African jungle, — Nov, 1871. For further account see APPENDIX

Nor stare — — man's face, — if he had spied
— mare's nest
CASA, *Galateo*, ii, 1576 (Peterson, tr)
— mare's — hast thou found?
BEAUMONT — FLETCHER, *Bondage*, v, 2 (1614)
He has found a mare's nest and laughs at the egg
D'URFEX, *Tales Tragic and Comical*, 216 (1704)

Tell that to the marines—the sailors won't believe it

SCOTT, *Redgauntlet* Ch 13 Quoted as an old saying TROLOPE, *The Small House* — Alington Right—that will do for the marines
BYRON, *The Island* Canto ii, st —

Henceforth, whenever — cast doubt upon — tale that lacketh likelihood, — will tell — to the marines — they believe it, it is — to say — true

P DRURY, English novelist, — the preface to his *The Tadpole of an Archangel*, *The Petrified Eve*, and *Other Stories* (1904), relates how Charles II said this to Samuel Pepys, after hearing — tall story about some flying fish, but when — careful search — Pepys' diary failed to reveal it there Mr Drury admitted that the story — in vention of his — For further discussion, see APPENDIX

'E isn't — o' the reg'lar Line, — 's isn't — of the —

'E's — kind of a giddy harumfrodite—soldier an' sailor too!
RUDYARD KIPLING, *Soldier an' Sailor Too*

In the very midst of the matter (In medias res)
HORACE, *Art Poetica*, l 148 Horace is describing how Homer, in the *Odyssey*, begins in medias res

I'm from Missouri you've got to show me
— VANDIVER, Representative from Missouri in Congress 'Colonel Vandiver', at least, was the means by which the expression gained nation wide and even world wide currency — *Literary Digest*, 28 Jan, 1922)

Please, sir, I want some more
Oliver Twist has asked for —
DICKENS, *Oliver Twist* Ch 2

Much of a muchness
VAMBRUCH — CMBER, *The Provok'd Husband* Act i, sc 1 (1727)

They are all pretty much of a muchness
CHARLES RADE, *It Is Never Too Late to Mend* Ch 18

Let — return to the sheep — e, to the subject (*Revenons — moutons*)

PIERRE BLANCHET, *La Farce de Maître Pierre Patelin*, l 1291 (c 1460) Used also by Bruyets in his *L'Avocat Patelin*, taken from Blanchet's play. In the play, a cloth dealer prosecutes his shepherd for steal — of his sheep, and employs the advocate Patelin, but perceives, — he is — the midst of his evidence, that the advocate — wearing — suit made of stolen cloth. He is so troubled by this that his mind keeps wandering from the stolen sheep to the stolen cloth, while the judge tries to keep him to his story by adjuring him, "*Revenons — nos moutons*" — *mouton* is French for both sheep and mutton, British waggery (or ignorance) has transformed the phrase into, "Let — stick — muttons"

Let ■ ■■ back to ■■ sheep (Retourmons à ■■
moutons)

RABELAIS Works Bk. III. ■ 34

1a Sick ■ th mulligrubs with eating chopt hay
JOHN RAL *English Proverbs* 77 (1678) SWIFT,
Polite Conversation Dial 1 (1738)

¹ Some say it s naughty but it s really very nice
UNKNOWN English ■■■■ hall song 1875

It's naughty but it's **UNKNOWN** (Tattle 19 July **UNKNOWN** p 2)

She knew how to be ■ naughty and ■ nice' in the way that society ■ London likes and ■ punishes

OURIDA, Mother Ch 15

■ Neck or nothing ■■■ down or I'll fetch you down

SWIFT Pointe Conversion Dial

And now ■ the time come to feather my nest
UNKNOWN *Republica Act* 1: 1 (1553)

How well ■ feathered my nest
RABELAIS, Works Bk 14 ch 17

4 It was nuts to him to tell the guests
HEAD AND KIRKMAN, *English Rogues in*, ■
(1674) Nuts in the sense of something
pleasurable was used by Fletcher Marvell,
Cotton and many others

For oh 'twas nuts to the Father of lies
THOMAS MOORE *A Case of Label*

For now thou art in thy Pee and Kue
THOMAS DEKKAER *Satyræ matrix* (1602)

Bring in a quart of Maligo right true
And look you rogue that it be Pee and Kew
SAMUEL ROWLANDS *Knave of Hearts*, I 20
(1612)

You must mind your Ps and Qs
 HANNAH COWLEY, *Who's the Dupel Act 1*,
 ■ 2 (1779) The expression ■ said to derive
 from the old custom of hanging up ■ state
 ■ a tavern with P and Q marked ■ it,
 for pints and quarts, under which were
 written the names of the customers, and
 checks for the number of Ps and Qs

And I full five and twenty year
Have always been school master here,
And almost all you know and ■■■
Have learned their P's and Q's from ■■■
WILLIAM COMBE *Dr Syntax's Tour ■ Search*
of Consolation

⁶ The passive resistance of the Tolbooth gate
Scott, *The Heart of Midlothian* Ch 6 (1818)

Well then o'er shoes o'er boots And in
for ■ penny in for ■ pound

EDWARD RAVENSCROFT *The Canterbury Guests*
Act v sc I (1693)

In for = mill, m for a million
 Essays, Second Series Experience

Nobody seem d ■ penny the worse!
R H BARHAM *The Jackdaw of Rheims* St. 5

9
Pigs ■ Pigs
■ PARKER BUTTER Title of story dealing
with eunuchs ■

Railway Porter (to old lady travelling with menagerie of pets) Station Master say, Mum as cats is dogs, and rabbits is dogs and parrots, but this is tortois is a so there ain't no charge for it

CHARLES KEENE, in *Punch*, 6 March 1869

10
As plain as a pike staff
SHERLOCKE, *Hatcher of Herenes* (1966)

We cannot (Non possumus)
POPE CLEMENT VII to HENRY VIII who de-
manded a divorce from Catherine of Aragon
It has since been the formula of such refusals

Practice makes perfect (Ἦλκστη το πᾶν.)
 PERIANDER his motto (DIOGENES LAERTIUS,
 Periander Sec 6)

13 Every one heard that I d written the book and got it in the press After that I might have b en a gold fish in a glass bowl for all the love I got

■ ■ MURRO (SAKI) *The Innocence of Reginald* (1904) Irvin Cobb used the phrase "No [redacted] privacy than a gold fish" in describing his sojourn in a hospital and is often credited with its invention.

Such as he is he's my prize packet
A W PINERO, *Preserving Mr Panmure Act 1*

Whatever I tell you is on the Q T
Unknown, Talkative Man from Poplar
Broadside ballad 1870

16 Simon Peter said unto him Lord whither
goest thou
*New Testament John, xiii, 36 (Quo vadis,
Domine?—v. 36)*

Thomas saith unto him Lord we know not
whither thou goest and how can we know the way?
New Testament John. xiv 5

Quo Vadis?
HENRYK Sienkiewicz Title of novel

Modified rapture
W S GILBERT *The Mikado* Act 1

18 Scratch the Russian you will find the Tartar
(Grattez le russe vous trouverez le tartare)
NAPOLION BONAPARTE *Le mark at St Helena*
■ See HUGO *Le Rhin Conclu* tom vi
To recant (Pibnodium canere)
MACROBIUS *Saturnus Sat* ix i ||

To knit ■ rope of sand

BACON, *Promus* No 778

O woman, woman, thy ■■■ ropes of ■■■
CORYE, *Generous Enemies*, II, 1

I leave ■■■ said children ■ great chest full ■
broken promises and cracked oaths, likewise a
vast cargo of ropes made with sand

UNKNOWN (*Somers Tracts*, xii, 144)

For he ■■■ of sand could ■■■

As tough ■ learned Sorbonist,

And weave fine cobwebs, ■ for skull

That's empty when the ■■■ ■ full

BUTLER, *Hudibras* Pt 2, ■■■ 1, 157

Till ■ be rotten can we not be ripe

CHAUCER, *Reeve's Tale Prologue*, l 21 (c 1386)

Soon ripe soon ■■■ (Cito maturum cito putridum)

JOHN HEYWOOD, *Proverbs*, 1, 10 (1546)

To have a Rowland for ■ Oliver

EDWARD HALL, *Chronicles*, ■ (1548) A

blow for ■ blow, tit for tat Roland and

Oliver ■■ two of Charlemagne's Paladins,

who fought for five days on ■ island in the

Rhine, without either gaining the advantage

She will always have ■ Rowland for your Oliver

JAMES HOWELL, *Familiar Letters* Vol II, p 665

England all Rowlands and Olivers bred

SHAKESPEARE, *1 Henry VI* Act 2, sc 2, l 30

S

As the saying is

GEORGE FARQUHAR, *The Beaux' Stratagem* (1707)

Repeated frequently throughout the play

And Aaron shall lay both his hands upon

the head of the live goat, and confess over

him all the iniquities of the children of Is-

rael putting them upon the head of the

goat and shall send him away by the hand of

■ fit ■■■ into the wilderness

■■■ Testament *Leviticus*, xvi, 21 The word

"Scapegoat" ■■ employed ■ 1530 by Tin-

dale ■ a translation of the Hebrew "Azazel"

(*Vulgate* caper emissarius)

Thought I to myself, ■ shall ■■ ■■

scot-free

RABELAIS, *Works* ■ v, ch 15

Up to the scratch

WILLIAM HAZLITT, *The Fight*

In season, out of ■■■

New Testament ■ *Timothy*, iv, ■

The second blow makes the fray, the second

word makes the bargain

FRANCIS BACON, *Colours of Good and Evil*

And the Gileadites took the passages of

Jordan before the Ephraimites and ■ was

so, that when those Ephraimites which were

escaped said, Let me ■■■ that the men

of Gilead said unto him, Art thou ■ Eph-

raimite? ■ he said, Nay, then said they

■■■ him, say now Shabboleth and he said

Shabboleth for he could ■ frame ■ pro-

nounce it right Then they took him, ■■

slew him at the ■■■ of Jordan

Old Testament Judges, xii, 5, 6

It needs more skill than I ■■ tell

To play the second fiddle well

C ■ SPURGEON, *Salt-Cellars*

The real Simon Pure

SUBANNAK CENTILVRE, *A ■■ Stroke for a*

Wife Act v, sc ■ (1710)

■■■ in sunder it burst in six or ■ seven

UNKNOWN, *Avowynne of Arthur*, ■ (c 1340)

Set the world on six and seven

CHAUCER, *Troilus* ■ iv, l 622 (c 1374)

There is a proverb, ■■ jacere aliam, to cast

■■ dice, by which ■ signified, to ■ all on ■

and ■■

ERASMUS, *Adages* (Udall, tr) "Probably a

fanciful alteration of *to set on cinque and*

six, these being the two highest numbers"

—*Oxford Dictionary*

And every thing ■ left at six and seven

SHAKESPEARE *Richard II*, ii, 2, 122 (1595)

Fair moon, to thee I sing,

Bright regent of the heavens,

Say, why is everything

Either ■■ sixes or at sevens?

W S GILBERT, *H M S Pinafore* Act II

Slide Kelly, slide!

J W KELLY Title of popular song ■■ ■■

1889, and referring to the prowess of Michael

Kelly (1857-1894), of the Chicago and Bos-

ton baseball teams, ■■ a base runner

Zooks he's up to snuff!

JOHN POOLE, *Hamlet Travesty* Act II, sc 1 (1811)

I here lay snog for at least three seconds,

snug was the word

RICHARD STEELE, *The Lover*, 11 March 1714

Away, away! take all your scaffolds down

For ■■ 's the word My dear! we'll live in town

POPE, *Imitations of Horace Epistles* Bk I,

epis 1, l 146 (1738)

Here Skug bes snug As a bug in a ■■

BENJAMIN FRANKLIN *Letter to Miss Geor-*

giana Skingley, 26 Sept., 1772

■■■ giddy ■■ of a gun

SWIFT, *The Battle of the Books* (1697)

You're complaining to a stepmother (Apud

■■■ querere)

PLAUTUS, *Pseudolus*, l 314 (Act I, sc 3)

He as bnd ■ stinger

JOHN FLETCHER, *Wit Without Money* Act IV,

sc 1 (1639)

'Tis ■ stinger

THOMAS MIDDLETON *More Dissemblers Be-*

sides Women Act III, sc ■ (1657)

PROVERBS

1 The more thou stir it the [] it will be.
CERVANTES, *Don Quixote* [] iii, ch 8

"Must you stay? Can't you go?"
Legend to [] in *Punch*, 18 Jan., 1905,
representing the French Governor of []
[] speaking to the Russian Admiral
Rodjestvensky, who had made a prolonged
stay at Madagascar, while [] his way []
[] Japanese fleet.

2 Turn every stone (Πάντα κινῶσι πέτραι)
EURIPIDES, *Heracleida*, 1 [] An echo of the
response given by the Delphian oracle to
Polycrates, when he asked what would be the
best method of finding a treasure buried by
Mardonius, [] of Xerxes' generals, on the
field of Plataea. The oracle replied, Πάντα
λίσθον κινεῖ, "Turn every stone" (LUTSCH
AND SCHWEIDLWIN, *Corpus Paramiologia-*
phorum Graecorum, 1, 146.)
[] will refuse no labour nor leave [] stone un-
turned, [] pick [] a penny
GILBERT WALKER, *Dice-Play* (c 1530)

3 Seldom mosseth the marblestone that men oft
treadeth
LANGLAND, *Piers Plowman* Pas x, l 10 (1362)
The rolling stone never gathereth moss
JOHN HEYWOOD, *Proverbs* Pt 1, ch 11 (1546)
The stone that is rolling can gather no moss,
[] often removeth is sure of a loss
THOMAS TUSSEY, *Five Hundred Points of Good*
Husbandry Husbandry Lessons (1557)

4 Within a stone's throw of it
CERVANTES, *Don Quixote* Pt 1, ch 9
5 With a favoring stream (Secunde amni)
LIVY, *History* Bk xlv, [] 31

6 To strive against the stream (Dirigere
brachia contra torrentum)
JUVENAL, *Satires* Sat iv, l []
In [] it is to strive against the stream
ROBERT GREENE, *Alphonsus*, 1, 1 (c 1590)

7 Mr Longman who had struck me of a heap.
RICHARDSON, *Pamela*, u, 119 (1740)
Struck me [] of a heap
SHERIDAN, *The Duenna* Act ii, [] 2.

8 Matters will go swimmingly
CERVANTES, *Don Quixote* Pt u, ch 36

9 Let him take it or leave it (Aut agat []
desistat)
SULTONIUS, *Tiberius* [] xxiv, [] []
Take it [] leave []
THOMAS KILLICREW, *Thomaso* Act 1, sc 4,
(1664)

10 Ha—what a devil have I caught—a Tartar?
APERA BEHN, *Feign'd Courtiers* Act iv, sc
2 (c 1680)

PROVERBS

I'm sure catching a husband is catching a Tartar
COLLEY CIBBER, *Lady's Last Stake* Act u, 1
A [] good-natur'd mean-spirited creature, []
[] out fishing for a wife one day, and caught
a Tartar
DICKENS, *Barnaby Rudge* [] 80

11 "You're an amiably disposed young man, I
don't think," resumed Mr Weller
DICKENS, *Pickwick Papers* Ch 38

12 Through thick and through thin
CHAUCER, *The Reves Tale*, l 148 (c 1386)
Through thick and thin, both over Hill and Plain
DU BARTAS, *Devine Weekes and Workes* Week
u, day 4 (Sylvester, [] 1590)
Through thick and thin, both [] bank and bush
SPENSER, *The Faerie Queene* [] iii, [] 1,
[] 17 (1596)

I must follow him through thick [] thin
CERVANTES, *Don Quixote* Pt u, ch 33
Spurred boldly on, and dashed through thick
and thin
DRYDEN, *Abraham and Achitophel* Pt u, l 414
Through perils of both wind and lumb,
Through thick and thin she follow'd him
BUTLER, *Hudibras* Pt 1, canto 2, l 370

And all agog
To dash through thick and thin
COWPER, *John Gilpin* St 10

Not to be handled with a pair of tongs
JOHN CLARKE, *Paramiologia*, 34 (1639)
Without a pair of tongs no man will touch her
UNKNOWN, *Wu Restor'd*, 139 (1658)
[] will not touch her with a pair of tongs
THOMAS FULLER, *Guomologia* No 2649

14 Touch me not
New Testament *John*, xx, 17 (Noli me tan-
gere—Vulgate)

15 To touch to the quick (ἅψω τοῦτο μὴ χαιρεῖν
τίνα)
SOPHOCLES, *Ajax*, 1 []

16 One good turn asketh another
JOHN HEYWOOD, *Proverbs* Pt 1, ch 11 (1546)
One good turn deserves another
BEAUMONT AND FLETCHER, *The Little French*
Lawyer Act iii, sc [] (1647)

17 I had her in my power—up a tree, as the
Americans say
THACKERAY, *Major Gahagan* [] 5

18 Perceptively intense and consummately ut-
ter They [] indeed jolly utter.
[] S GRUBERT, *Patience* Act u.
Oh, so all-but!
W S GILBERT, *Patience* Act i.

19 The thing passed off like water from a duck's
back
MILNIN, *O'Doherty's Maids*, [] (1824)

The longest way round ■ the shortest home

H G BOHN, *Foreign Proverbs Italian*

The farthest way about ■ the nearest way home
ROBERTSON, *Phraseology Generals*, 1300

■ furthest way about, t' o'tcome,
In the ■ ■ prove the nearest home
BUTLER, *Hudibras* Pt II, canto 1, l 227

The road to resolution ■ by doubt
The ■ way home's the farthest way about
QUARLES, *Emblems* Bk IV, emb 2 (1635)

■ Something given that way
BAUMONT and FLETCHER, *The Lovers' Progress* Act I, sc 1

■ Let well alone, ■ the saying is (Actum, aiunt, ne agas)
TERENCE, *Phormio*, l 419 (Act II, ■ 3)

It ■ well, ■ works well, let well alone
PEACOCK, *Misfortunes of Elphin* Ch 2 (1820)

Let well alone, lad, and ill too at times
KINGSLEY, *Water Babies* Ch 1 (1863)

■ What price Salvation?
BERNARD SHAW, *Major Barbara* Act II

What Price Glory?
MAXWELL ANDERSON ■ LAURENCE STALLONE
Title of play, produced 3 Sept., 1924

■ A proper place for ■ to sow their wild oats—where they will not spring up (Istic oportet observi mores malos, Si in obserendo possunt interfieri)
PLAUTUS, *Trinummus* Act IV, sc 4, l 128

He has not yet sown all his wild
UNKNOWN, *Misogonus*, n. 3 (1577)

Youth ne'er aspires, ■ virtues perfect ■
Till his wild ■ ■ ■
THOMAS NASH, *Works*, vi, ■ (1600)

■ I'll clip his wings
CHRISTOPHER MARLOWE, *The Massacre at Paris*
Act III, sc 2 (1590)

To clip the wings
■ their high flying arbitrary Kings
DRYDEN, *Virgil's Georgics* ■ IV, l 161

■ Many ■ one ■ for wool and ■ back shorn
CERVANTES, *Don Quixote* ■ I, ■ 7

■ Much cry and little wool
JOHN FORTESCUE, *De Laudibus Legum Ang.*
Ch 10 (c 1475)

Great cry ■ little wool
STEPHEN GOSSEN, *School of Abuse*, 28 (1579)

■ wilt at best but suck ■ bull,
■ swine, all cry and ■ wool
BUTLER, *Hudibras* ■ I, canto 1, l 851 (1663)

Let the worst come to the worst
CERVANTES, *Don Quixote* Pt I, ch ■

If the worst comes to the ■
UNKNOWN *Discovery of Knights of the Poste*
Sig C3 (1597) In frequent ■ thereafter

III—Familiar Sayings Shakespearean

9 Thus ■ I from the smoke into the smother
SHAKESPEARE, *As You Like It* Act I, sc 2, l ■

10 Thou art in ■ parlous state
SHAKESPEARE, *As You Like It* Act III, sc 2, l 45

11 ■ with bag and baggage, yet with scrip and scrippage

SHAKESPEARE, *As You Like It* Act III, sc 2, l 170 (1599) In use ■ early as 1550 (HULOET, *Abcedarium Anglicum Latinum*), credited to Froissart by Lord Berners (Vol I, ch 320)

■ Can one desire too much of ■ good thing?
SHAKESPEARE, *As You Like It* Act IV, sc 1, l 123

13 'So so' is good very good very excellent good and yet it is not, it is but ■ so
SHAKESPEARE, *As You Like It* Act V, sc 1, l ■

Breathe twice and cry "so, so"
SHAKESPEARE, *The Tempest* Act IV, sc 1, l ■

■ We ■ for you
SHAKESPEARE, *As You Like It* Act V, sc 3, l 10

15 I help to frame thee
SHAKESPEARE, *Coriolanus* Act V, sc 3, l ■

The maid will I frame
SHAKESPEARE, *Measure for Measure*, III, 1, 266

■ That it should come to this!
SHAKESPEARE, *Hamlet* Act I, sc 2, l 137

17 I know ■ hawk from ■ handsaw
SHAKESPEARE, *Hamlet* Act II, sc 2, l 397
Handsaw is probably a corruption of heron shaw, a heron I know a hawk from a heron —the bird of prey from the prey itself

18 What's Hecuba to him, ■ he to Hecuba?
SHAKESPEARE, *Hamlet* Act II, sc 2, l 585

19 The observed of all observers
SHAKESPEARE, *Hamlet* Act III, sc 1, l 162

20 Tear ■ passion to tatters to split the ■ of the groundings
SHAKESPEARE, *Hamlet* Act III, sc 2, l ■

■ It out herods Herod
SHAKESPEARE, *Hamlet* Act III, sc 2, l ■

■ To hold, ■ 'twere, the mirror up to ■
SHAKESPEARE, *Hamlet* Act III, sc 2, l 24

23 ■ the judicious grieve
SHAKESPEARE, *Hamlet* Act III, ■ 2, l ■

Not to speak it profanely

SHAKESPEARE, *Hamlet* Act iii, sc 2, l 34

Here's metal more attractive

SHAKESPEARE, *Hamlet* Act iii, sc 2, l 1

Let the galled jade wince, our withers are
unwring

SHAKESPEARE, *Hamlet* Act iii, sc 2, l 253

Now might I do it pat

SHAKESPEARE, *Hamlet* Act iii, sc 3, l 73

How absolute the knave is! must speak
by the card, or equivocation will undo us

SHAKESPEARE, *Hamlet* Act v, sc 1, l 148

We'll put the matter to the present push

SHAKESPEARE, *Hamlet* Act v, sc 1, l 318

The phrase would be more german to the
matter, if could carry cannon by
sides

SHAKESPEARE, *Hamlet* Act v, sc 2, l 165

A hit, a very palpable hit

SHAKESPEARE, *Hamlet* Act v, sc 2, l 292

God the mark!

SHAKESPEARE, *1 Henry IV* Act i, sc 3, l 56

If he fall in good night!

SHAKESPEARE, *1 Henry IV* Act i, sc 3, l 194

This wicked world was once my dear delight,
Now all my conquests, all my charms, good
night!

POPE, *The Wife of Bath Prologue*, l 225

Nay, I will, that's flat

SHAKESPEARE, *1 Henry IV* Act i, sc 3, l 218

I'll not march through Coventry with them,
that's flat

SHAKESPEARE, *1 Henry IV* Act iv, sc 2, l 42

That's flat

SHAKESPEARE, *Love's Labour's Lost* Act iii,
sc 1, l 1

I know a trick worth two of that

SHAKESPEARE, *1 Henry IV* Act ii, sc 1, l 41

Not an inch further

SHAKESPEARE, *1 Henry IV* Act ii, sc 3, l 117

Show a fair pair of heels

SHAKESPEARE, *1 Henry IV* Act ii, sc 4, l 53

I sent him Bootless home

SHAKESPEARE, *1 Henry IV* Act iii, sc 1, l 66

Let me tell the world

SHAKESPEARE, *1 Henry IV* Act v, sc 2, l 66

Away, you scullion! you rampallion! you
fustularian!

SHAKESPEARE, *1 Henry IV* Act ii, sc 1, l 65

I'll tickle your catastrophe

SHAKESPEARE, *1 Henry IV* Act ii, sc 1, l 66

With appliances and means to boot

SHAKESPEARE, *1 Henry IV* Act iii, sc 1, l 29

Most forcible Feeble

SHAKESPEARE, *1 Henry IV* Act iii, sc 2, l 179

Under which king Besonian? speak, die

SHAKESPEARE, *1 Henry IV* Act v, sc 3, l 117

Recruits sent from Spain to Rome
called *besogno*, because they in need
of everything, from the Italian *bisogno*,
need

Great oft die by vile bezonians

SHAKESPEARE, *1 Henry VI* Act iv, sc 1, l 134

Base and paltering besognios and marauders

SCOTT, *The Monastery* Ch 16

To this gear the sooner the better

SHAKESPEARE, *1 Henry VI* Act i, sc 4, l 17

A fig for Peter!

SHAKESPEARE, *1 Henry VI* Act ii, sc 3, l 67

Figo for thy friendship!

SHAKESPEARE, *Henry V* Act iii, sc 6, l 60

We will fall for it?

SHAKESPEARE, *Julius Caesar* Act ii, sc 1, l 1

Thou shalt see at Philippi

SHAKESPEARE, *Julius Caesar* Act iv, sc 3, l

284 This is the warning addressed to Brutus
by the ghost of Caesar. The story is told by
Plutarch (*Lives of Caesar* Ch 69), where the
phantom says, I thy evil genius, Brutus,
and thou shalt see me at Philippi. (Ο
σοι, ο βρουτε, θαμην λακος οφει δε με παρ
Φιλιστιναις)

Bell, book, and candle shall not drive
back

SHAKESPEARE, *King John* Act iii, sc 3, l 12

May's new fangled mirth

SHAKESPEARE, *Love's Labour's Lost* Act i,
sc 1, l 106

More new-fangled than an ape

SHAKESPEARE, *As You Like It* Act iv, sc 1,
l 152

Some [glory] in their garments, though new-
fangled ill

SHAKESPEARE, *Sonnets* No

The rational hnd Costard

SHAKESPEARE, *Love's Labour's Lost* Act i, sc
2, l 123

Bon bon, fort bon! Prussian a little scratched,
'twill serve

SHAKESPEARE, *Love's Labour's Lost* v,
sc 1, l 31

Master, let me take you a button hole lower
SHAKESPEARE, *Love's Labour's Lost* Act v,
■ 2, 1 ■ (1592)

■ bring him ■ button hole lower
JAMES SHIRLEY, *Triumph of Peace* (1634)

■ took your grandees down ■ peg
SAMUEL BUTLER, *Hudibras* ■ II, canto 2,
I 522 (1664)

To take ■ lower
JOHN RAY, *English Proverbs*, ■ ■ (1670)

■ must take her down ■ peg or so
■ FRANCES SHERIDAN, *The Dupe* Act iv,
■ 4 (1760)

■
Cologne of vantage
SHAKESPEARE, *Macbeth* Act i, sc 6, l 7.

■
At one fell swoop
SHAKESPEARE, *Macbeth* Act iv, sc 3, l 219

4
Say that I said ■
SHAKESPEARE, *Measure for Measure*, III, 2, 195

■
I will presently to Saint Luke's there at the
moated grange, resides this dejected Mariana
SHAKESPEARE, *Measure for Measure*, III, 1, 276

■ in the moated grange
TENNYSON, *Motto Mariana*

■ My business in this state
Made ■ a looker on here in Vienna
SHAKESPEARE, *Measure for Measure*, v, 1, 318

7
What 's mine is yours and what is yours ■
mine
SHAKESPEARE, *Measure for Measure*, v, 1, 543

■ Nay, but I bar to night you shall not ■

By what we do to-night
SHAKESPEARE, *Merchant of Venice*, II, 2, 208

■ From the four corners of the earth they come
SHAKESPEARE, *Merchant of Venice*, II, 7, ■

From the four ■ of the world do haste
DU BARTAS, *Devine Weekes and Workes*
Week 1, day ■ (Sylvester, tr)

■ It will ■ hard with poor Antonio
SHAKESPEARE, *Merchant of Venice*, II, 2, 293

11
Now, infidel, I have you on the hip
SHAKESPEARE, *Merchant of Venice*, IV, 1, ■

12
You Banbury cheese!
SHAKESPEARE, ■ *Merry Wives of Windsor*
Act I, ■ 1, l 130 Bardolph ■ speaking ■
Slender, ■ ■ in mind the proverb, "As
thin as Banbury cheese"

13
We burn daylight
SHAKESPEARE, *The Merry Wives of Windsor*
Act II, sc 1, l ■

■ we wag?

SHAKESPEARE, ■ *Merry Wives of Windsor*
Act II, sc 1, l 238

Let us ■ then
SHAKESPEARE, *The Merry Wives of Windsor*
Act II, ■ 3, l 101

15
This is the short and the long of it
SHAKESPEARE, *The Merry Wives of Windsor*
Act II, sc 2, l 60 (1600)

This is the short and the long, and the ■ of all
THOMAS NASHE, *Death of Martin Mas-Prelate*
(1589)

■ O, understand my drift
SHAKESPEARE, *The Merry Wives of Windsor*
Act II, ■ 2, l 251

17
■ will smite his noddles
SHAKESPEARE, *The Merry Wives of Windsor*
Act III, ■ 1, l 128

■ I can not tell what the dickens his ■ is
SHAKESPEARE, *The Merry Wives of Windsor*
Act III, sc 2, l 19

19
A man of my kidney
SHAKESPEARE, *The Merry Wives of Windsor*
Act III, ■ 3, l 117

20
God speed, fair Helena! whither away?
SHAKESPEARE, ■ *A Midsummer-Night's Dream*
Act I, sc 1, l 180

21
Masters, spread yourselves
SHAKESPEARE, ■ *A Midsummer-Night's Dream*
Act I, ■ 2, l 19

22
O spite! O hell! I see you all ■ bent
To set against ■ for your merriment
SHAKESPEARE, ■ *A Midsummer-Night's Dream*
Act II, sc 2, l 145

You ■ did see that on the Lupercal
I thrice presented him ■ kingly crown,
■ he did thrice refuse
SHAKESPEARE, *Julius Caesar* Act III, sc 2, l ■

"You all" ■ the Southern plural for you
UNKNOWN *Nashville Banner*, ■ July, 1921

■ I'll go with thee, cheek by jole
SHAKESPEARE, ■ *A Midsummer-Night's Dream*
Act III, ■ 2, l 338

24
Thy honesty and love doth ■ this matter
SHAKESPEARE, *Othello* Act ■ sc 3, l 247

■ the ■
CERVANTES, *Don Quixote* Author's Preface

25
But they must blab
SHAKESPEARE, *Othello* Act IV, ■ 1, l 29

■ 'Tis neither here ■ there
SHAKESPEARE, *Othello* Act IV, ■ 3, l ■

27
■ makes us, ■ it mars us
SHAKESPEARE, *Othello* Act V, sc 1, l ■

Shall I seem crest-fall'n ■ my father's sight?
SHAKESPEARE, *Richard II* Act 1, sc 1, l 188

2 A knot you ■ of damned blood-suckers
SHAKESPEARE, *Richard III* Act III, ■ 3, l 6

3 Welcome my lord ■ dance attendance here
SHAKESPEARE, *Richard III* Act III, sc 7, l 36

4 I am not in the vein
SHAKESPEARE, *Richard III* Act IV, sc 2, l 122

5 Tetchy and wayward
SHAKESPEARE, *Richard III* Act IV, ■ 4, l 168

6 ■ think there be ■ Richmonds in the ■
Five have I slain to day instead of him
SHAKESPEARE, *Richard III* Act V, sc 4, l 11
Hence 'Another Richmond ■ the field'

7 Nay, if thy wits run the wild-goose chase, ■
have done

SHAKESPEARE, *Romeo and Juliet* Act II, sc 4, l 75 (See Persius, III, 61 An passim sequens corvos testaque lutoque)

Why do you lead me a wild goose chase?
CERVANTES, *Don Quixote* Pt 1, ch 6

8 I'll not budge an inch
SHAKESPEARE, *The Taming of the Shrew* Introduction Sc 1, l 13

9 Sur, give him head I know he'll prove a jade
SHAKESPEARE, *The Taming of the Shrew* Act 1, sc 2, l 249

10 That's but a cavil
SHAKESPEARE, *The Taming of the Shrew* Act II, sc 1, l 392

11 He doff this habit shame to your estate,
An eye ■ to ■ solemn festival
SHAKESPEARE, *The Taming of the Shrew* Act II, ■ 2, l 102

12 Nay I have ta'en you napping, gentle love
SHAKESPEARE, *The Taming of the Shrew* Act IV, ■ 2, l 46

13 From the still-vex'd Bermoothes
SHAKESPEARE, *The Tempest* Act 1, sc 2, l ■

14 We know what belongs to innpery
SHAKESPEARE, *The Tempest* Act IV, sc 1, l ■

15 How camest thou ■ this pickle?
SHAKESPEARE, *The Tempest* Act V, sc 1, l ■

Stew'd ■ brine, Smarting ■ lingering pickle
SHAKESPEARE, *Antony and Cleopatra* ■ II, ■ 5, l 66

16 Say, wall eyed slave
SHAKESPEARE, *Titus Andronicus* Act V, sc 1, l 44

Our firebrand brother, Paris burns us all
SHAKESPEARE, *Troilus and Cressida* Act II, ■ 2, l 110

18 ■ have them at my fingers' ends
SHAKESPEARE, *Twelfth Night* Act I, sc 3, l 83

19 Faith, ■ cut ■ caper
SHAKESPEARE, *Twelfth Night* Act I, sc 3, l 129

20 'Tis in grain, sir, 'twill endure wind ■
weather

SHAKESPEARE, *Twelfth Night* Act I, ■ 5, l 236

21 Westward ho!
SHAKESPEARE, *Twelfth Night* Act III, sc 1, l 146 Used by Charles Kingsley ■ title of novel

22 Hob nob ■ his word give 't or take 't
SHAKESPEARE, *Twelfth Night* Act II, ■ 4, l 262

23 Anon, sir, I'll be with you again
SHAKESPEARE, *Twelfth Night* Act IV, ■ 3, l 131

24 What is 't that you took up so gingerly?
SHAKESPEARE, *The Two Gentlemen of Verona* Act I, sc 2, l 70

25 And if it please you so if not, why, so
SHAKESPEARE, *The Two Gentlemen of Verona* Act II, sc 1, l 137

IV—Familiar Sayings Americanisms

See also under America

26 How old is Ann?
UNKNOWN In the *New York Press*, October 16, 1903, appeared the following problem
'Mary ■ 24 years old She ■ ■ ■ ■ ■
as Ann was when she was as old as Ann
■ now How old ■ Ann now?'

27 His ■ ■ ■ ■ ■ George F Babbitt, and
he was nimble in the calling of selling houses
for more than people could afford to pay
SMITH, LEWIS Babbitt, p 1 (1922)

28 Who hit [or struck] Billy Patterson?
It has been impossible to verify any of the stories which purport ■ explain this expression One story ■ the effect that ■ ■ ■ ■ ■ the corner of Baltimore and Charles Streets Baltimore, a man named Billy Patterson ■ was struck by somebody and ■ ■ ■ ■ ■ around inquiring 'Who ■ me?' till it became ■ joke Another is that a student ■ a medical college died from fright during ■ ■ ■ ■ ■ eighty years ago, after being struck a mock blow, and ■ the inquest ■ great question was 'Who struck Billy Patterson?' until ■ developed that ■ one had really struck him Still another version places the locale ■ Lancaster, ■

It's "bold," it's "clever" and it's "cute,"

And ■■■ this my blurb

GELETT BURGESS, *Burgess Unabridged*, ■■■
Blurb an inspired testimonial, a sound ■■■
■ publisher

Are you a bromide?

GELETT BURGESS Title of essay (*Smart Set*,
April, 1906)

Bromides and Sulphates

GELETT BURGESS Two words coined in 1907,
■■■ first to indicate the majority of man-
kind, who ■■■ think and talk alike, the latter
■■■ select minority who "chmimate the ob-
vious from their conversation"

Nothing doing That's just "baloney" Every-
body knows I can't lay bricks

ALFRED ■ SMITH, at the laying of the corner-
■■■ ■■■ New York State Office Building,
when asked to permit a motion picture
showing him actually laying the brick ■■■
secretary states that "it is impossible to say
exactly when the Governor first used the
expression baloney."

I am for gold dollars against baloney dollars I
am for experience against experiment

ALFRED E. SMITH, *Editorial, New Outlook*,
Dec., 1933, referring to the devaluation ex-
periments of ■■■ F D Roosevelt adminis-
■■■

4
Bonehead

CHARLES DRYDEN reviving an old word, in
new paper article describing the famous play
■■■ which Fred Merkle, first baseman of the
New York Giants, failed to touch second
base in the deciding game of the 1908 cham-
pionship series, at Polo Grounds, New York
City, ■■■ Sept. The error lost the game for the
Giants, and a riot followed (See SULLIVAN,
Our Times Vol m, p 541)

The practice for which W E Woodward, in
■ novel [Bunk] published in 1923, invented
the word "debunking"

F L ALLEN, *Only Yesterday*, ■ 236

Bunk is mental junk

GEORGE W LYON and O F PAGE A definition
submitted simultaneously by these two men,
strangers to each other, ■ ■ contest spon-
sored by *The Forum*, Sept., 1927, p ■■■

■ acknowledge the corn

CHARLES A WICKLIFF, of Kentucky, ■ debate
in House of Representatives ■ ■■■ (DE
VERE, *Americanisms*)

Gibson has drawn the true American girl
■■■ is the American Du Maurier As
soon ■ the world ■■ Gibson's ideal it bowed
down ■ adoration, saying "Lo, ■ last the
typical American girl" The girls them-
selves held her as their portrait and strove

to live up to the likeness Thus did nature
follow ■ the footsteps of art and thus did
the Gibson girl become legion

UNKNOWN *Editorial New York World*, 1896

What things we see when ■ don't have a gun?

UNKNOWN Troy (N Y) *Times*, ■ Dec., 1883

They say that the lady from Philadelphia
who is staying ■ town ■ very wise Suppose
■■■ and ask her what ■ best to be done?

LUCRETIA P HALE, *Peterkin Papers* Ch 1

Another phrase, which often glides in music
from the lip,

Is one of fine significance and beauty, "Let
her rip!"

PARK BENJAMIN, *Herd Times*

Mollycoddles instead of vigorous men

THEODORE ROOSEVELT, *Speech*, Cambridge,
Mass., 23 Feb., 1907

The large mollycoddle vote—the people who ■
soft physically and morally

THEODORE ROOSEVELT, *Autobiography* Ch 7

When asked to define mollycoddle Roose-
velt quoted Herodotus (*History* Bk II, sec
35), who, describing the habits of the Egyp-
tians, writes Ουπρωτοι αει μιν γυναικες ορβαι
αυτε δε Αδελφαι κατακροται

Hold him up to scorn as a mollycoddle ■ ■
mulsop

THACKERAY, *English Humorists Fiddling*

Don't throw ■ monkey-wrench into the ma-
chinery?

PHILANDER JOHNSON, *Shooting Stars* (See
Everybody's Magazine, May, 1920)

Nifty¹ (short for magnificent)

BRET HARTE, *The Tale of a Pony*

Andrew Jackson, Esq., proved ■ bill of sale
from Hugh McGary to Gasper Mansker, for
a negro man, which ■ O K

Archives of Sumner County, Tenn., 6 Oct.,

1790 This has long been ■ ■ be the first
recorded ■ of O K, but James Parton sug-
gested ■ 1859 (*Life of Andrew Jackson*, vol
1, p 136) that O K was a misreading of O R,
Order Recorded, and recent investigation has
proved this to be the ■ Woodrow Wilson
preferred to believe that ■ derived from a
Choctaw word, "Okeh," meaning "It is so,"
and wrote it ■ that form ■ papers which
■■■ has approval But the actual origin of the
term is quite ■■■

People ■ Oil Korrekt

Wording of ■ banner displayed at a Harrison
and Tyler meeting ■ Urbana, Ohio, 15 Sept.,
1840 (See Columbus, Ohio, *Dispatch*, ■ Sept.,
1933)

It depends upon whose ■ ■ gored

Table 8, ■ NOAH WEBSTER'S *American Spelling
Book*, ■ called *The Partial Judge*, in which

an ox is gored by a bull The expression is said ■ have originated from this

1 Stuffed shirt

Attributed to FAY TEMPLETON, who chucked it ■ a plunger named John Gates, about 1899, ■ a tremendous nobody

■ Why ■ this thus? What is the ■ of this thushness?

ARTEMUS WARD, *Mosses*, ■ Sassy

■ But the following year struck her smiling career With ■ dull and a sickening thud!

GUY WETMORE CARRYL, ■ *Riding Hood*

■ The Total Depravity of Inanimate Things
KATHERINE KENT WALKER Title of essay, *Atlantic Monthly*, Sept., 1864

■ We are bound toward the scuppers,
And the time has come to act,
Or we'll both be on ■ uppers
For a fact!

GUY WETMORE CARRYL, *How a Cat Was Annoyed and a Post Was Booted*

■ As you are not prepared, ■ the Americans say, to go the whole hog, ■ will part good friends

FREDERICK MARRYAT, *Japhet Ch 54* (1836) *Notes and Queries* (27 Sept., 1851) says the phrase is of Irish origin where a shilling is called a "hog," so that "To go the whole hog" ■ to spend a whole shilling An editorial writer on the *Democratic Press*, of Philadelphia, claims to have used it ■ the summer of 1827 See the *Arkansas Advocate*, 21 Aug., 1835

7 Come where the woodbine twineth

JAMES FISK At Congressional investigation of Black Friday, (Sept., 1869), referring ■ the money he had lost ■ the attempt to corner gold When asked what the phrase meant, he ■ said to have answered "Up the spout"

PROVIDENCE

■ ■ ■ Destiny, Fate; War and Providence

I—Providence Definitions and Apophthegms

7a The ways of Heaven ■ dark and intricate, Puzzled in mazes, and perplex'd with errors, Our understanding traces them in vain, Lost and bewild'rd ■ the fruitless search, Nor sees with how much art the windings run, Nor where the regular confusion ends

ADDISON, *Cato Act 1*, sc 1

■ Providence labors with quaint instruments, dilapidating Troy by means of a wooden rocking horse, and loosing sin into the ■ through ■ half-eaten apple

JAMES BRANCH CABELL, *Cream of the Jest*, p ■

9 ■ does not, like Bolingbroke, patronise Providence

CARLYLE, *Essays*, *Vollare*

Providence has been called the baptismal ■ of Chance, but ■ devout person would say that Chance is a nickname of Providence (Quelqu'un disait ■ la Providence était le ■ de baptême du Hasard, quelque devot dira que le Hasard est ■ sobriquet ■ Providence)

CHAMFORT, *Maximes* ■ *Pensées Pt 1*

11 Providence has a wild, rough, incalculable road to its end, and it ■ of no ■ to try to whitewash its huge, mixed instrumentalities, or to dress up that terrific benefactor ■ ■ clean shirt and white neckcloth of a student in divinity

EMERSON, *Conduct of Life Fate*

A pistareen-Providence, which, whenever the good ■ wants a dinner, makes that somebody shall knock at his door, and leave ■ half-dollar

EMERSON, *Conduct of Life Fate*

12 What is the operation we call Providence? There lies the unspoken thing present omnipresent Every time we converse ■ translate ■ into speech

EMERSON, *Essays, Second Series New England Reformers*

13 Providence has many different aspects (Πολλὰ μέρη τὸν θεοῦ ἔχοντα)

ESCRIPITEZ, *Alceste*, l 1159

But they that are above

Have ends in everything

BEAUMONT AND FLETCHER, *The Maid's Tragedy Act v*, sc 4

14 Why doth I ■ and so and ever so, This voiceless Turn of the Wheel?

THOMAS HURDY, *The Dynasts Fore Scene Spout of the Pipes*

15 The ways of the Gods ■ full of Providence (Τὰ τῶν θεῶν προνοίας μετὰ)

MARCUS AURELIUS, *Meditations Bk 11*, sec ■

16 The lap of providence

HUMPHREY PRIDEAUX, *Directions to Churchwardens*, p 105

17 Providence provides for the provident

■ G BENHAM, *Proverbs*, p ■

18 Call ■ Nature, Fate, Fortune, ■ these are names of the ■ and selfsame God (Natura voca fatum fortunamque, sunt ■ unus et ejusdem Dei nomina)

SENECA, *De Beneficiis* ■ IV, sec 8

■ Heaven ■ above all yet, there sits a judge That no king can corrupt

SHAKESPEARE, *Henry VIII Act 111*, sc 1, l 100

For ■■■ is a judgment of God. (Denn

■ Ausgang ■ Gottesurtheil.)

SCHILLER, *Wallenstein's Tod*. Act i, sc. 7, l. ■

He hears the judgment of the King of kings.

TENNISON, *Gervaise and Reid*, l. ■.

1 There ■ many scapegoats for our sins, ■
the most popular is providence.

■■■ TWAIN, *More Tramps Abroad*.

II.—Providence: ■ Power

2 When ■ storm bloweth, sent of the gods, we
needs must endure it, toiling without ■
plaint. (Θέοις δὲ πνεύσ' σφοδρὸν ἐπύοντο κλάφον
καυδῶναι ἐνδοσπῶναι.)

ÆSCHYLUS (?), *Fragments*. Frag. 246.

Heaven's all-subduing will

With good, the progeny of ill,

Attempereth every state below.

MARK AKENSIDE, *Ode on the Winter Solstice*.

4 The rich man in his castle,

The poor man at his gate,

God made them, high or lowly,

And ordered their estate.

CECIL FRANCES ALEXANDER, *All Things Bright*.

5 Providence cares for every hungry mouth.

ROBERT BROWNING, *Ferishah's Fancies: The*

Eagle.

■ heaven send no supplies,

The fairest blossom of the garden dies.

WILLIAM BROWNE, *Visions*. Ch. 5.

■ 'Tis Providence alone secures

In every change, both mine and yours.

COWPER, *A Fable: Moral*.

7 O thou, whose certain eye foresees

The fix'd events of fate's remote decrees.

HOMER, *Odyssey*. ■ iv, l. 627. (Pope, tr.)

■ He maketh his ■ to rise ■ the evil and

■ the good, and sendeth rain ■ the just

and ■ the unjust.

New Testament: *Matthew*, v, 45.

■ The ■ ■ question makes of Ayes and

Noes,

But Here ■ There as strikes the Player goes;

And ■ that toss'd you down into the Field,

He knows about it all—HE knows—HE

knows!

OMAR KHAYYAM, *Rubáiyát*, 70. (Fitzgerald, tr.)

The Moving Finger writes; and, having writ,

Moves on: nor ■ your Piety nor Wit

Shall lure it back ■ cancel half ■ Line

Nor ■ your Tears wash out ■ Word of it

OMAR KHAYYAM, *Rubáiyát*, 71. (Fitzgerald, tr.)

■ Divine power plays with human affairs. (Lu-

dit in humanis divina potentia rebus.)

QVINT, *Epistula ex Ponto*. Bk. iv, epia. 3, l. 49.

■ Go, wiser thou! and in thy scale of ■

Weigh thy opinion against Providence;

■ imperfection what thou fanciest such;

Say, here he gives ■ little, there too much;

Destroy all creatures for thy sport ■ gust,

Yet cry, if man's unhappy, God's unjust.

POPE, *Essay on Man*. Epia. i, l. 113.

12 He putteth down one and setteth ■ another.

Old Testament: *Psalms*, lxxv, 7.

13 It is not ■ with ■ that all things knows

As 'tis with us that square ■ ■ by

shows;

■ most it is presumption in ■ when

The help of heaven we count the act of ■

SHAKESPEARE, *All's* ■ that ■ Well. Act

■, sc. 1, l. 152.

14 There's ■ divinity that shapes ■ ends,

Rough-hew them how ■ will.

SHAKESPEARE, *Hamlet*. Act v, ■ 2, l. 10.

■ God, thy ■ ■ here;

And not to us, but to thy arm alone,

Ascribe we all!

SHAKESPEARE, *Henry V*. Act iv, sc. 8, l. 111.

■ He, that hath the steerage of my course,

Direct my sail!

SHAKESPEARE, *Romeo and Juliet*. Act i, sc. 4,

l. 112.

■ Arming myself with patience

To stay the providence of some high powers

That govern us below.

SHAKESPEARE, *Julius Caesar*. Act v, sc. 1, l. 106.

16 A greater power than ■ can contradict

Hath thwarted ■ intents.

SHAKESPEARE, *Romeo and Juliet*. Act v, ■ 3,

l. 153.

17 Every drunken skipper trusts to Providence.

■ one of the ways of Providence with

drunken skippers is to run them on the rocks.

BERNARD SHAW, *Heartbreak House*. Act iii.

■ He maketh kings to sit in sovereignty;

He maketh subjects to their power obey;

■ pulleth down, he setteth up on high;

He gives to this, from that he takes away;

For all ■ have ■ his: what he list do he

may.

SPENSER, *Faerie Queene*. ■ v, canto ii, ■ 41.

19 The mighty power of the gods ordains it.

(Cælestum vis magna jubet.)

VERGIL, *Æneid*. Bk. vii, l. 432.

Events of all sorts creep or fly exactly as God

pleases.

COWPER, *Letter to Lady Hesketh*, ■ June,

1792.

See also GOD. MAN PROPOSES BUT GOD DISPOSES.

III—Providence: ■■ Beneficence

- 1 Confide ye aye ■■ Providence,
For Providence is kind
An' bear ye a' life's changes
Wi' ■■ calm an' tranquil mind
Tho' pressed and hemmed on every side,
Ha'e faith, an' ye'll ■■ through,
For ilka blade o' ■■
Keeps its ■■ drap o' dew
JAMES BALLANTINE, *Its Am Drap o' Dew*
- Oh! pilot, 'tis ■■ fearful night,
There's danger on the deep!
I'll come and pace the deck with thee,
I do not dare ■■ sleep
"Go down!" the sailor cried, "go down!"
This is no place for thee,
Fear not, but ■■ Providence,
Wherever thou mayst be"
THOMAS HAYNES BAYLY, *The Pilot*
- Judge not the Lord by feeble sense,
But trust Him for His grace,
Behind ■■ frowning Providence
He hides ■■ smiling face
COWPER, *Light Shining Out of Darkness*
- We sometimes had those little rubs which
Providence sends ■■ enhance the value of
its favours
GOLDSMITH, *The Vicar of Wakefield* Ch 1
- 4 We ought to feel deep cheerfulness, as I may
say, that a happy Providence kept it from
being any worse
HARDY, *Far from the Madding Crowd* Ch 8
- Behind the dim unknown,
Standeth God within the shadow, keeping
watch above his ■■
J R LOWELL, *The Present Crisis* St 8
- 6 The lot assigned to every ■■ ■■ suited ■■
him, and suits him to itself
MARCUS AURELIUS, *Meditations* Bk m, sec ■■
- God gives to ev'ry ■■
The virtue, temper, understanding, taste,
That fits him ■■ life, and lets him fall
Just ■■ the niche he ■■ ordain'd to ■■
COWPER, *The Task* ■■ iv, l 789
- Are not two sparrows sold for a farthing?
and one of them shall not ■■ ■■ the ground
without your Father
New Testament *Matthew*, xi, ■■
- He that ■■ ■■ ravens feed,
Yes, providently ■■ for the sparrow,
■■ comfort to my age!
SHAKESPEARE, *As You Like It* Act ii, sc 3, l ■■
- There's ■■ special providence ■■ the ■■ of ■■ spar-
row If it ■■ now, 't ■■ not to come, if ■■ be not
to come, it will be now, if ■■ be not now, yet it
■■ come the readiness ■■ all
SHAKESPEARE, ■■ Act v, sc 2, l ■■

- 8 Eye me, blest Providence, and square my trial
To my proportion'd strength
MILTON, *Comus*, l 329
- 9 The sun shall not smite thee by day, ■■
■■ moon by night
■■ *Testament Psalms*, cxxi, 5
- 10 Come wealth ■■ want, ■■ good ■■ ill,
Let young and old accept their part,
And bow before the Awful Will,
And bear it with ■■ honest heart
TRACKRAT, *The End of the Play*
- 11 So, darkness in the pathway of Man's life
Is but the shadow of God's providence,
By the great Sun of Wisdom cast thereon,
And what ■■ dark below ■■ light in Heaven
WHITTIER, *Towler*, l ■■
- 12 ■■ Thee I seek, protecting Power,
■■ my vain wishes stilled,
And may this consecrated hour
With better hopes be filled
HELEN MARIA WILLIAMS, *Trust ■■ Providence*
- 13 We rather think, with grateful mind sedate,
How Providence educeth from the spring
Of lawless will, unlooked-for streams of good,
Which neither force shall check nor time abate
WORDSWORTH, *Miscellaneous Sonnets* Pt ■■
No 4 Of HEAVY VIII

PRUDENCE

See also Discretion

I—Prudence: Definitions

- By prudence, which the Greeks call *φρονεσις*,
we understand the practical knowledge of
things to be sought, and of things to be
avoided (*Prudentiam ■■ quam Græci
φρονεσις dicunt, aliam quandam intellegimus,
■■ est expetendarum fugendarumque
scientia*)
CICERO, *De Officiis* Bk i, ch 43, sec 153
- I prefer silent prudence to loquacious folly (*Malo
indisertam prudentiam, quam loquacem stulti-
tiam*)
CICERO, ■■ *Oratore* ■■ iii, ■■ 35
- 15 Prudence ■■ God taking thought for oxen
EMERSON, *Essays, First Series* *Prudence*
- 16 The greatest good is prudence, ■■ ■■
precious thing ■■ than philosophy, from
■■ ■■ all the other virtues
EPICURUS, *Letter to Menæceus* (DIOGENES
LAËRTIUS, *Epicurus* ■■ x, ■■ 132)
- That man ■■ prudent who neither hopes nor
fears anything from the ■■ events of
the future
ANATOLE FRANCE, *The Procurator of Judea*

Wise venturing is the most commendable part of human prudence

LORD HALIFAX, *Works*, ■ ■ ■

One has no protecting power ■ ■ ■ prudence (Nullum numen habes ■ ■ ■ sat prudentia)

JUVENAL, *Satires* Sat. x, l. 365, sat. xiv, l. 315

No divinity ■ ■ ■ absent ■ ■ ■ Prudence is present (Nullum ■ ■ ■ ■ ■ Prudentia)

JUVENAL, *Satires* Sat. x, l. 365 Adapted

II—Prudence: Aphorisms

Prudence ■ ■ ■ of no ■ ■ ■ unless it be prompt

FRANCIS BACON, ■ ■ ■ *Augmentis Scientiarum*

■ ■ ■ 1, bk. 6 *Promptitudo*

Hearken with your ■ ■ ■ that ye may know prudence

Apocrypha *Baruch*, iii, 9 (Douay)

Early and provident fear is the mother of safety

EDMUND BURKE, *Speech*, ■ ■ ■ the Unitarian petition, 11 May, 1792 See under *Fear*

For those that fly may fight again,
Which he can never do that's slain

BUTLER, *Hudibras* Pt. iii, canto 3, l. 243 See under *DISCRETION* for other quotations

Achilles, though invulnerable, never went to battle but completely armed

LORD CHESTERFIELD, *Letters*, 15 Jan., 1753

Precaution is better than cure (Præstat cautela quam medela)

COXE, *Institutes*

Prevention is the daughter of intelligence

SIR WALTER RALEIGH, *Letter to Sir Robert Cecil*, 10 May, 1593

The cautious seldom ■ ■ ■

CONFUCIUS, *Analects* ■ ■ ■ iv, ch. ■ ■ ■

Chance fights ever on the side of the prudent (Ιλασιν γαρ ευποροισι σιμαχαυ τυχη)

EURIPIDES, *Penithous* frag.

One virtue he had in perfection, which was prudence—often the only one that is ■ ■ ■ at seventy two

GOLDSMITH, *The Vicar of Wakefield* Ch. 2

Every one stretcheth his legs according ■ ■ ■ his coverlet

GEORGE HENRY, *Jacula Prudentum* (1640)

■ ■ ■ who does not stretch himself according to the coverlet finds his feet uncovered (Wer sich nicht nach der Decke streckt, dem bleiben ■ ■ ■ Fusse unbedeckt)

GÖTTE, *Sprüche in Reimen*, ■ ■ ■

I shall cut my coat after ■ ■ ■ cloth

JOHN HEYWOOD, *Proverbs* Pt. 1, ch. ■ ■ ■ (1546) See also under *ADAPTABILITY*

12

Prudence ■ ■ ■ always in season (La prudence est toujours de saison)

MOLIERE, *Deputé Amoureux* Act v, ■ ■ ■ 8, l. 8

13

Prudence is the first thing to desert the wretched (Miseros prudentia prima relinquit)

OVID, *Epistulae* ■ ■ ■ *Ponto* Bk. iv, ■ ■ ■ 12, l. 47

14

The prudent man looketh well to his going (Old Testament *Proverbs*, xiv, 15)

15

As he ■ ■ ■ slow he is ■ ■ ■

STEELE, *The Spectator* ■ ■ ■ See also under *CERTAINTY*

16

I won't quarrel with my bread and butter

SWIFT, *Polite Conversation* ■ ■ ■ ■ ■

17

It becomes a wise man to try negotiation before ■ ■ ■ (Omnia prius experiri verbis quam armis sapientem decet)

TERENCE, *Eunuchus* Act v, sc. 1, l. 1 ■ ■ ■

III—Prudence: Look Before You Leap

18

Look ere thou leap whose literal sense is, Do nothing suddenly or without advisement

WILLIAM TYNDALE, *The Obedience of a Christian Man*, 304 (1528)

Look ■ ■ ■ you leap

JOHN HEYWOOD, *Proverbs* Pt. 1, ch. 2 (1546)

19

Look ere you leap, see ere you go,

It may be for thy profit so

THOMAS TUSSER, *Five Hundred Points of Good Husbandry* Ch. 56 (1573)

20

He that looketh not before he leapeth

May chance to stumble before he sleepeth

WILLIAM PAINTER, *Palace of Pleasure*, iii, 53 (1567)

21

Thou shouldst have looked before thou hadst leapt

■ ■ ■ JONSON, *Eastward Hoe* Act v, sc. 1 (1605)

22

Let every ■ ■ ■ look before he leaps

CERVANTES, *Don Quixote* Pt. ii, ch. 14 (1615)

23

'Tis good to look before thou leap

MARIN PARKER, *An Excellent New Medley (Roxburghe Ballads* 1643)

24

Try therefore before you trust, look before you leap

JOHN TRAPP, *Commentaries* 1 Peter (1660)

Trapp traces the ■ ■ ■ back to St. Bernard

25

Look before you ere you leap,

For as you ■ ■ ■ ye are like ■ ■ ■ reap

BUTLER, *Hudibras* ■ ■ ■ ii, canto 2, l. 501 (1664)

26

I love to look before I leap

STEELE, *Tender Husband* Act iii, sc. 2 (1705)

Look twice before you leap

CHARLOTTE BRONTË, *Shirley* Ch 1 (1849)

2 Always wise ■■■ go back for to leap the further
UNKNOWN, *Melusine* ■■■ (14th century
French romance)

■■■ draw back to leap ■■■ better (11
reculer pour mieux ■■■)

MONTAIGNE, *Essays* Bk 1, ■■■

IV—Prudence—■■■ Haste Slowly

■■■ haste slowly (*Zweifle Spädeur*)

CÆSAR AUGUSTUS (AULUS GELLIUS, *Noctes
Atticæ* Bk ■■■ 11, sec 5) Aulus Gellius
says that the Emperor used these two Greek
words in conversation and ■■■ his letters, by
which ■■■ recommended that to accomplish
■■■ result ■■■ should ■■■ at ■■■ the prompt
■■■ of ■■■ ■■■ delay of carefulness.
Suetonius (*Lives of the Cæsars* *The
Deified Augustus*, xxv, 4) attributes to him
■■■ familiar Latin form, "Festina lente."
Franklin used it in *Poor Richard*, April
1744. The German form is, "Eile mit Weile."

Hasten slowly (*Hâtez vous lentement*)

BOTLEAU, *L'Art Poétique* Canto 1 171

■■■ Festination may prove precipitation, dehb
erating delay may be wise cunctation

■■■ THOMAS BROWNE, *Christian Morals* Pt 1,
sec 33 Paraphrasing Cæsar Augustus

■■■ He hasteth well that wisely can abide

CHAUCER *The Tale of Melibæus* Sec ■■■
Quoted as a proverb, and used also in *Troilus
and Criseyde*, bk 1, l 956

V—Prudence—Two Strings ■■■ the Bow

I will well that every man be amorous and
love but that he have two strings ■■■ his bow

WILLIAM CAXTON, *Jason*, 57 (c 1477)

Tis true no lover has that pow'r

T'enforce a desperate amour,

As he that has two strings t' his bow,

And burns for love and money too

BUTLER, *Hudibras* Pt iii, canto 1, l 1

■■■ I hope you will remember that who seeketh
two strings to ■■■ bow, he may shoot strong
but ■■■ straight

QUEEN ELIZABETH *Letter* ■■■ James VI (*Let-
ters* No ■■■ 1585)

Yes, ■■■ had two strings to my bow, both golden
ones egad! and both cracked

FIELDING, *Love in Several Masques* Act v, sc ■■■

10 You have many strings to your bow

JOHN HEYWOOD, *Proverbs* Pt 1, ch 11 (1546)

11 Have more strings to thy bow than one,
it is safe riding at two anchors

JOHN LYLY, *Expheus*, p 116 (1579)

■■■ the stormy night it ■■■ well that anchors
twain be let down from the swift ship

PINDAR, *Olympian Odes* ■■■ vi, l 100

A ship is safer when two cables ■■■ it, and ■■■
anxious mother, if she rear twins, ■■■ ■■■

■■■ (Nam melius duo defendunt retinacula

■■■ Tutius ■■■ ■■■ anxia ■■■ alit)

PROPERTIUS, *Elegies* ■■■ eleg 22, l 41

Good riding ■■■ anchors, men have told,

■■■ one fail, the tother may hold

JOHN HEYWOOD, *Proverbs* Pt ii, ch 9 (1546)

18 ■■■ it better to have two strings to my
bow (Commodus esse opinor duplici spe
■■■)

TERENCE, *Phormio*, l 603 (Act iv, sc 2)

I ■■■ well that every man be ■■■ and love
but that ■■■ have two strings ■■■ his bow

WILLIAM CAXTON, *Jason*, 57 (c 1477)

It is always good for one to have two strings to
■■■ bow

JOHN FLOWIO, *First Frustes* Fo 6 (1578)

So that every man lawfully ordained must bring
a bow which hath ■■■ strings, a title of present
right and another to provide for future possibil-
ity or chance

RICHARD HOOKER, *Laws of Ecclesiastical Polity*
Bk v, ch ■■■ (1597)

A wise man's bow goes with a two-fold string

JOHN DAY, *He of Gulls* Act ii, sc 2 (1606)

Archers ■■■
Have two strings to a bow, and shall great Cupid
(Archer of archers both in men and women),
■■■ worse provided than a common archer?

GEORGE CHAPMAN, *Bussy d'Ambois* Act ii, sc
1 (1607)

Tis good in every case, you know,

To have two strings unto our bow

CHARLES CHURCHILL, *The Ghost* Bk iv, l
1282 (1761)

VI—Prudence Admonitions

14 ■■■ that cannot ■■■ well, let him ■■■ softly

FRANCIS BACON, *Baconiana*, ■■■ 65

Where the road bends abruptly take short steps

ERNEST BRAMAH, *Kat Lung's Golden Hours*

■■■ not adjust your sandals while ■■■ through
a melon field, ■■■ yet arrange your hat beneath
■■■ orange tree

ERNEST BRAMAH, ■■■ *Lung's Golden Hours*
15

It ■■■ always good

When a man has two irons ■■■ the fire

BEAUMONT ■■■ FLETCHER, ■■■ *Faithful
Friends* Act 1, ■■■ 2

16 ■■■ is a common ■■■ that it ■■■ best first
■■■ catch the stag, and afterwards, when he
has been caught, to skin him (Vulgariter
dicitur, quod primum oportet cervum capere,
■■■ postea, ■■■ captus fuerit, illum excoriare)

■■■ DE BRACON, ■■■ *Legibus et Consue-
tudinibus Angliæ* ■■■ iv, pt 1, ■■■ 2, ■■■ 4
(c 1240) See also under FOLLY

■■■ It is the part of a wise man to keep himself

the highest, I keep quiet (Imum nolo, summum nequeo quiesco)

JOSEPH HALL, *Motto*, on ■ vicarage, Hawsted, Suffolk, England (c 1601)

Tar-baby ain't sayin' nuthin', en brer Fox, ■ lay low

JOEL CHANDLER HARRIS, *Legends of the Old South* Ch 28

Grasp ■ much, for fear thou lovest all ■ HERBERT, ■

It ■ good to have ■ hatch before the door JOHN HAYWOOD, *Proverbs* Pt 1, ch 11

Take things always by their smooth handle THOMAS JEFFERSON, *Writings* Vol xvi, p ■

The first years of ■ make provision for the last SAMUEL JOHNSON, *Rasselas* Ch 17

Better to ■ foot than ride and ■ THOMAS MIDDLETON, *Micro-Cynicon* Sat v

If you have any care for me, take care of yourself! (Si tibi cura mea, ut tibi cura tu!)

OVID, *Heroides* Epist xii, l 166

Be modest in good fortune, prudent in misfortune (Εὐτυχῶν περ μετρίως ἱσθί, ἀτυχῶν δὲ φρονίμως)

PERIANDER (STOBÆUS, *Florilegium* ■ iii, l 79)

In ■ of stress show thyself brave and valiant! Yet wisely reef thy sails when swollen by too fair ■ breeze

(Rebus angustus ■ atque Fortis appare sapienter idem

Contrahe vento ■ secundo Turgida vela)

HORACE, *Odes* Bk ii, ode 10, l 21

O! if Fortune fill thy sail With ■ than a propitious gale, Take half thy canvas ■ HORACE, *Odes*, ii, ■ (Cowper, tr)

thy sails warily, Tempests will come, Steer thy ■ steadily, Christian, ■ home! CAROLINE ANNE SOUTHEY, *Marmion's Hymn*

Be prudent and if you hear, ■ sult ■ some threat, have the appearance of not hearing it

GEORGE SAND, *Handsome Lawrence* Ch ■

Wake not ■ sleeping wolf To wake ■ wolf ■ as bad as to smell ■ fox

SHAKESPEARE, *II Henry IV* Act 1, ■ 2, l ■ See also under WOLF

Watch thou and wake when others be asleep SHAKESPEARE, ■ *Henry VI* Act 1, ■ 1, l ■

My ventures are not ■ bottom trusted, ■ to one place

SHAKESPEARE, *The Merchant of Venice* Act 1, ■ 1, l ■ (1596)

Venture ■ all in ■ bottom JOHN CLARKE, *Paramoeloga*, ■ (1639)

need the bridge much broader than the flood?

SHAKESPEARE, *Much Ado About Nothing*, 1, 1, 318

Use another's foot to kick a dog (Pieh jên chiao 't'i 'chuan)

UNKNOWN A Chinese proverb

buying needles examine the eyes (Mai chên 'tan 'kung)

UNKNOWN A Chinese proverb

Hug the shore, and let the oar-blade graze the rocks on the left, let others keep to the deep! (Latus ■ et læva stringat ■ pal-mula cautes, Altum alii teneant)

VERGIL, *Æneid* ■ v, l 163

Great Estates may venture more, But little Boats must keep near Shore BENJAMIN FRANKLIN, *Poor Richard*, 1731.

VII—Prudence Its Virtues

Know, one false step is ne'er retriev'd, And be with caution bold

THOMAS GRAY, *On the Death of ■ Favourite Cat*, l ■

Man never heeds enough from hour to hour what he should shun (Quid quisque vitet, numquam homini satis Cautum est in horas)

HORACE, *Odes* ■ ii, ode 13, l 13

prudence undecieving, undeceiv'd, That nor too little, ■ too much believed That scorn'd unjust Suspicion a coward fear And without weakness knew to be ■

GEORGE LYTTLETON, *Monody ■ the Memory of Lady Lyttleton*

The ■ within the coach that sits, And to another's skill submits, Is safer much (whate'er arrives), And ■ too than he that drives

MATTHEW PRIOR, *Alma Canto* iii, l ■

is free from danger who, ■ when he is safe, is on his guard (Caret periculo, qui ■ tutus cavet)

PUBLILIUS SYRUS, *Sententiae* No 127

It is the part of a fool to give counsel ■ others, ■ himself not to ■ his guard (Sibi ■ cavere, et alios conam dare, Stultum esse)

PHEDRUS, *Fables* ■ i, ■ 9, l ■

Who fears all ■ into none (Qui omnes insidas timet, in ■ incidit)

PUBLILIUS SYRUS, *Sententiae* No 585

You will conquer more surely by prudence than by passion (Consilio melius vincas quam iracundia)

PUBLIUS SYRUS, *Sententiae* ■ ■ ■

We accomplish more by prudence than by force (Plura consilio quam ■ perhibemus)

TACITUS, *Annals* Bk II, sec 26

2 An ounce of prudence is worth a pound of gold
SMOLLETT, *Roderick* ■ ■ ■ Ch 15

Whatever satisfies souls ■ true,
Prudence entirely satisfies the craving ■ gist of souls

WALT WHITMAN, *Song of Prudence*, 1 ■

3 Who never ■ ■ ■ rarely lose,
Who never climbs ■ rarely falls
WHITTIER, *To James T. Fields* St 13

4 ■ ■ better to walk than to run, it ■ better
stand than to walk, it ■ better to sit than
stand, it ■ better to be than to sit
UNKNOWN A Hindu proverb

VIII—Prudence ■ Faults

1 Prudence is ■ rich, ugly old maid, courted by Incapacity

WILLIAM BLAKE, *Proverbs of* ■

2 The prudent man may direct ■ state, ■ ■
is the enthusiast who regenerates it, or ruins
BULWER-LYTTON, *Rienzi* Bk I, ch ■

7 Observe the prudent, they in silence sit,
Display no learning, and affect no wit,
They hazard nothing nothing they assume,
But know the useful art of acting dumb
GEORGE CRABBE, *Tales The Patron*, 1 315

Too ■ caution shows ■ danger's near,
The bully's bluster proves the coward's fear
GEORGE CRABBE, *The Parish Register* Pt 1, 1 353

8 Carefulness bringeth ■ before the time
Apocrypha *Ecclesiasticus*, xxx, 24

9 The world is filled with the proverbs and acts and winkings of ■ base prudence, ■ prudence which adores the Rule of Three, which never subscribes, which ■ gives, which seldom lends, and asks but ■ question of any project—Will it bake bread?
EMERSON, *Essays, First Series Prudence*

10 Prudence keeps ■ safe, but does not often make it happy

SAMUEL JOHNSON, *The* ■ No 57

11 ■ could pledge himself ■ eternity, but shrank from being bound to eleven o'clock on ■ morrow morning

GEORGE MEREDITH, *Sandra* ■ ■ 20

12 Refusing to accept as great a share

■ hazard as of honour

MILTON, *Paradise Lost* ■ ■ ■

13 ■ that is overcautious will accomplish little
(Wer ■ zu viel bedenkt, wird wenig leisten)

SCHILLER, *Wilhelm* ■ Act III, ■ 1, 1 ■

See also under TIMIDITY

14 ■ is by the goodness of God that ■ our country ■ have those three unspeakably precious things freedom of speech, freedom of conscience, ■ prudence ■ practice either

MARK TWAIN, *Pudd'nhead Wilson's* ■

IX—Prudence and Forethought

15 Advise ment ■ good before ■ need

CHAUCER, *Troilus and Criseyde* Bk II, 1 ■

Let this proverb a lore unto you be,
"Too late y were, quod Beauty, when it past"

CHAUCER, *Troilus and Criseyde* ■ ■ ■ 1 198

16 That should be considered long which ■ be decided but ■ (Deliberandum est diu, quod statuendum semel)

PUBLIUS SYRUS, *Sententiae* No 153

17 ■ any great design thou dost intend,
Think on the means, the manner, ■ the ■
SIR JOHN DENHAM, *Of Prudence*

18 Looking before and after

SHAKESPEARE, *Hamlet* Act IV, sc 4, 1 37

Shakespeare says, ■ are creatures that look before and after, the more surprising that we do not ■ round ■ little and see what ■ ■ under our very eyes

CARLYLE, *Sartor Resartus* ■ I, ch 1

19 Ay, and you had any eye behind you, you might see ■ detraction at your heels than fortunes before you

SHAKESPEARE, *Twelfth Night* Act II, sc 5, 1 148

20 I have anticipated all things, and traversed them ■ thought (Omnia praecepti atque ■ ante peregi)

VERGIL, *Aeneid* ■ VI, 1 ■

■■■■■

■■ also Reformers

21 You have only, when before your glass, to keep pronouncing to yourself ■ punim, the lips cannot help taking their pleasure

JOHN BURROUGHS, *The Horses* Act II, sc ■

Father is rather vulgar, my dear The word Papa, besides, ■ a very pretty form to the lips Papa, potatoes, poultry, prunes, and prism ■ all very good words for the lips, especially prunes and prism You will ■ serviceable, in the formation of ■ demeanour, if you sometimes ■ yourself in company—on entering a room, for instance—Papa, potatoes, poultry, ■ ■ ■ and prism

DEKKER, *Little Dorrit* ■ ■ ■ ch 5

At this every lady drew up her mouth ■
if going to pronounce the letter P

GOLDSMITH, *Letter to R. Bryanton*, Sept., 1758

Disdainful prudes, who ceaseless ply
The superb muscle of the eye
MATTHEW GREEN, *The Spleen*, l 119

Prudery pretends to have only those passions
that it cannot feel

R. G. INGERSOLL, *Art and Morality*

In England, the garden of Beauty is kept
By ■ dragon of prudery placed within call
MOORE, ■ *May Roam Through This World*

Hence, far hence, ye prudes! (Procul hinc,
procul este, severæ!)

OVID, *Amores* ■ u, eleg 1, l 3

What ■ Prudery? 'Tis ■ beldam,
Seen with Wit and Beauty seldom . . .
'Tis a virgin hard of feature,
Old, and void of all good nature,
Lean and fretful, would seem wise,
Yet plays the fool before she dies

POPE, *Answer to Mrs. Howe*

Every thing nat'l, and easy, and true, ■ ca'd
coarse

JOHN WILSON, *Noctes Ambrosianæ* Ch ■

Comstockery ■ the world's standing joke ■
the expense of the United States. It confirms
the deep seated conviction of the Old World
that America is a provincial place, a second-
rate town civilization, after all

BERNARD SHAW, *Interview*, N. Y. Times, 26
Sept., 1905, commenting upon the action of
the New York Public Library in relegating
his *Man and Superman* to the reserved
shelves, an action which he thought Anthony
Comstock had inspired. It was Comstock who
had complained to the police of Shaw's play,
Mrs. Warren's Profession, in 1904, and
caused it to be closed

Our art ■ all a mockery Of Bokery-Comstockery
ARTHUR GUITERMAN, *A Wail* (N. Y. Times,
11 Dec., 1906) Bokery" refers to Edward
Bok, then editor of *The Ladies' Home Jour-
nal*. Com-stock ■ the New York head of
the Society for the Suppression of Vice

Will Honeycomb call these over-offended
ladies the outrageously virtuous

RICHARD STEELE, *Spectator* No 266

PUBLIC, THE, see People, ■

PUBLICITY

The great art in writing advertisements is
the finding out ■ proper method to catch the
reader's eye, without which a good thing may
pass over unobserved, or be lost among ■
missions of bankrupt

ADOLPH, *The Tattler* No 224.

Advertisements are of great ■ ■ the vulgar
First of all, ■ they are instruments of ambition
A man that is by no means big enough for the Ga-
zette, may easily creep into the advertisements,
by which ■ ■ often ■ an apothecary in
the same paper of news with a plenipotentiary,
■ a running footman with ■ ambassador
ADOLPH, *The Tattler* No 224

As gaslight ■ found to be the best nocturnal
police, ■ the universe protects itself by
pitiless publicity

EMERSON, *Conduct of Life* *Worship* The
phrase, 'Pitiless publicity,' ■ popularized
by Woodrow Wilson

In every field of human endeavor, he that
is first must perpetually live in the white light
of publicity

THEODORE F. MACMILLAN, *The Penalty of
Leadership* (*Sat. Eve. Post*, ■ Jan., 1915)

Great is advertisement with little men
OWEN SEAMAN, *Ode to Spring in the Metrop-
olis*

PUN

I—Puns: Their Faults and Virtues

The seeds of punning are in the minds of ■
men, and though they may be subdued by rea-
son, reflection, and good sense, they will
be very apt to shoot ■ in the greatest
genius

ADOLPH, *The Spectator* No 61

A turn for punning, call it Attic salt
BYRON, *English Bards and Scotch Reviewers*,
l 68

But still a pun I do detest,
'Tis such ■ paltry, humbug jest,
They who've least wit can make them best
WILLIAM COMBE, *Dr. Syntax in Search of the
Picturesque Canto* ■

A ■ who could make ■ vile ■ pun would
not scruple to pick a pocket
JOHN DENNIS, *Gentleman's Magazine* Vol 11,
p 324)

The critic [Dennis] immediately started up and
■ the room, swearing that any man who could
make such ■ execrable ■ would pick his
pocket

UNKNOWN, *Article* ■ *The Public Advertiser*,
London, 12 Jan., 1779

And however ■ Dennises take offence,
A double meaning shows double sense,
And ■ proverbs tell truth, A double tooth
■ Wisdom's adopted dwelling

THOMAS HOON, *Miss Kilmansiegg Her Honey-
moon*, l ■

Rare compound of oddity, frolic, and fun!
Who relish'd ■ joke, and rejoic'd in ■ pun
GOLDSMITH, *Retaliation*, l 149

People that make puns ■ like wanton boys
that put coppers on the railroad tracks

O ■ HOLMES, *The Autocrat of the Breakfast Table* Ch. 1

2 My little dears, who learn to read,
Pray early learn to shun

That very foolish thing indeed
The people call ■ PUN

THEODORE EDWARD HOOK, *Cautionary Verses to Youth of Both Sexes*

■ A pun is a noble thing *per se* O never bring
■ in as ■ accessory? ■ it fills the mind,

■ as perfect ■ a sonnet, better
CHARLES LAMB, *Letter* ■ S T Coleridge

4 It often happens a bad pun
Goes farther than ■ better one

■ S LANDOR, *Last Print Off* ■ Old Tree ■
92

5 How every fool can play upon the word!

SHAKESPEARE, *The Merchant of Venice* Act
III, sc 5, l ■

6 I have mentioned puns They are, I believe,
what I have denominated them—the wit of
words They are exactly the same to words
which wit is to ideas, and consist in the
sudden discovery of relations in language
SYDNEY SMITH, *Sketches of Moral Philosophy*
Lecture 10

Puns ■ in very bad repute The ■ of
words is so miserably inferior to the wit of ideas
that it is very deservedly driven out of good
company

SYDNEY SMITH, *Sketches of Moral Philosophy*

7 I am thankful that my ■ ■ obnoxious to
no pun

WILLIAM SHENSTONE, *Egotisms*

Pun-provoking thyme

SHENSTONE, *The Schoolmistress* St 11

II—Puns ■ Few Examples

■ Hay ■ rather hazy and ■ Wu was
rather woozy

ALFRED A ADZE Referring to conference be-
■ John Hay ■ ■ Tung-fang during
the Boxer ■

9 The Window has Four Little Panes,
But One have I—

The Window Panes ■ ■ ■ Sash;
■ Wonder Why!

GILBERT BURGESS, *Panics*

10 In ■ quarters of Paris, and to every store,
While McFlimsey in vain stormed, scolded,
■ swore,

They footed the streets, and ■ footed ■
bills

WILLIAM ALLEN BUTLER, *Nothing* ■ Wear

There ■ months which ■ ■ more
merry in—

March has its hares, and May ■ have
its heroine

BYRON, *Don Juan* Canto i, st ■

■ funny it'll ■ to come out among the
people who walk with their heads down-
wards The antipathies, I think

LEWIS CARROLL, *Alice's Adventures in Wonder-
land*, p 5

12 Whoever weds the ■ lawyer ■ C
Will surely have prospects most cheering,
For what must his person and intellect be,

When ■ his ■ ■ "N Deering"?

LYDIA MARIA CHILD, ■ *Nathaniel Deering*
Moving to Concord

■ So stooping down, ■ needs ■ ■

Who cannot sit upright,

He grasped the ■ with both his hands,
And eke with all his might

WILLIAM COWPER, *John Galswin*

15 Burgoyne, alas, unknowing future fates,
Could force his way through woods, but not
through Gates

DAVID EDWARDS, *On Burgoyne's Surrender*
General Gates ■ the commander of the
American army

The very day that General Lee,
Flower of Southern chivalry,
■ and beaten, backward reeled

From a stubborn Meade and a barren ■

BRET HARTE, *John Burns of Gettysburg*
General Meade ■ in command of the Union
■

16 We found ■ his nails, which ■ taper,
What is frequent ■ tapers,—that's ■

BRET HARTE, *Plain Language From Truthful*
James

■ My ■ of sight ■ very keen,

My ■ of hearing weak

One time ■ ■ a mountain pass,

But could not hear ■ peak

OLIVER HENFORD, *My Sense of Sight*.

18 Ben Battle ■ a soldier bold,
And used to war's alarms,

■ ■ cannon-ball took ■ his legs,
So he laid down his ■

THOMAS HOOD, *Faithless Nelly Gray*.

For here I leave ■ second leg,
■ the Forty-second Foot!

THOMAS HOOD, *Faithless Nelly Gray*

19 ■ death, which happen'd ■ ■ berth,
At forty odd befell,

They went and told the sexton, and
The sexton toll'd the bell

THOMAS HOOD, *Faithless Sally* ■

Upon [] cheek I may [] speak,
Nor [] your lip be warm,
[] be wise about your eyes,
And formal with your form
THOMAS HOOD, *I'm Not a Single* []

2 Heaven [] heard his cry, [] []
The ocean heed his call
THOMAS HOOD, *The Sea Spell*

[] The famous Gate of Billing
That does not lead to cooing
THOMAS HOOD, *The Turtles*

4 Phoebe, sitting [] day [] a laurel-tree's
shade,
Was reminded of Daphne, of whom it was
made,
For the god being [] day too [] in his
wooing,
She took to the tree to escape his pursuing,
Be the [] what it might, from his offers
she shrunk,
And, Ginevra like, shut herself up in a trunk
J [] LOWELL, *A Fable for Crimes*, l 1

[] In Ethics—'tis you that can check,
In a minute, their doubts and their quar-
rels,
Oh! show but that mole on your neck,
And 'twill [] put an end to their morals
THOMAS MOORE, *To Fenny*

[] When Dido found Æneas would not come,
She mourned in silence, and was Di do dumb
RICHARD PORSON, *Facetus Cantabrigienses*
Porson had boasted that he could rhyme on
any subject, and being asked to rhyme upon
the three Latin gerunds, which, in the []
Eton Latin grammar, [] called -di, do, -
dum, produced the couplet given above

7 We wanted La Wing But [] winged []
Wong,
A sad but excusable Slip of the tong
KEITH PRESTON, *Lapsus Linguae*

[] When the Rudyards [] from Kiphng
And the Haggards Ride []
J [] STEPHEN, *Lapsus Calami*

[] Retribution

I—Punishment: Apothegms

9 All punishment [] mischief [] punishment
[] itself is evil
JEREMY BENTHAM, *Principles of Morals* []
Legislation Ch 15, sec 1

10 The world does not grow better by force or
by the policeman's club
WILLIAM J GAYNOR, *Letters and Speeches*, []
314

11 My punishment is greater than I can bear
Old Testament *Genesis*, iv, 13

12 [] is grievous to [] caught (Deprendi []
erum est)
HORACE, *Satires* Bk 1, [] 2, l 134

13 The power of punishment is to silence, []
to confute
SAMUEL JOHNSON, *Works* Vol ix, [] []

14 The object of punishment is, prevention from
evil, it [] [] made impulsive to
good
HORACE MANN, *Lectures and Reports on Edu-
cation* Lecture 7

Men [] [] hanged for stealing horses, but that
horses may not be stolen
LOWE HALLIFAX, *Works*, 229

The best of us being unfit to die, what an inex-
pressible absurdity to put the worst [] death!
HAWTHORNE, *Journals*, 13 Oct, 1851

II—Punishment: Just and Unjust

15 When by just vengeance guilty mortals perish,
The gods behold th' punishment with pleasure,
And lay th' uplifted thunderbolt aside
ANDRISON, *Cato* Act iii, sc 4

See they suffer death,
[] in their deaths remember they are men,
Strain not the laws to make their tortures griev-
ous
ANDRISON, *Cato* Act iii, sc 5

16 Severity breedeth fear, but roughness breed-
eth hate Even reproofs from authority ought
to be grave, and not taunting
FRANCIS BACON, *Essays Of Great Place*

17 Let the punishment be equal with the of-
fence (Noxæ poena par esto)
CICERO, *De Legibus* Bk iii, [] 20

Care should be taken that the punishment does
not exceed the guilt (Cavendum [] [] major
[] culpa sit)
CICERO, *De Officiis* [] i, ch 25, sec 89

Let us have a system which assigns just penalties
to offenses, lest you flay with the terrible scourge
what calls only for the strap (Adsit Regula, pec-
catis quæ [] uroget aquas, Ne [] dig-
num horribili sectere flagello)

HORACE, *Satires* [] i, sat 3, l 117

[] punishment, methinks, exceeds [] offense
CHARLES I, a soldier having invoked a blessing
on him after having [] struck by [] of-
ficer (HUME, *History of England* Ch 22)

My object all sublime
[] achieve [] time—
To [] the punishment [] []
[] punishment fit [] crime
W S GILBERT, [] *Mikado* Act ii

18 Anger [] to be very specially avoided in

inflicting punishment (Prohenda maxime est ira ■ puniendo)

CICERO, *De Officiis* Bk 1, ■ 25, ■ 89

It ■ ■ be desired that those who are ■ ■ of the commonwealth be ■ the laws, ■ ■ moved to punish, not by anger, but by justice

CICERO, *De Officiis* ■ 1, ch 25, sec 89

But ■ ■ is the peer of the gods whom reason, ■ anger, animates, and who, weighing the guilt, ■ with deliberation balance the punishment (Dis proximus ille, Quam ratio, ■ ira movet, qui facta rependens Consilio punire potest)

CLAUDIAN, *Panegyricus Datus Manlio Theodoro Consuli*, l 227

He, who has committed a fault, is to be corrected both by advice and by force, kindly and harshly, and to be made better for himself ■ well as for another, not without chastisement, but without passion

SENECA, *De Ira* ■ 1, sec 14

1 Tell them the men that placed him here Are friends unto the times,

But at a loss to find his guilt, They can't commit his crimes

DEFOE, *Hymn to the Pillory Conclusion*

2 In all cases where two have joined to commit an offence, punish one of the two highly

GEORGE MEREDITH, *Richard Feverel* Ch 27

3 Let the ruler be slow to punish, swift to reward (Sed piger ad poenas princeps, ad premia velox)

OWEN, *Epistulae ■ Ponto* ■ 1, eps 2, l 123

4 Let those who have deserved their punishment, bear it patiently (Æquo animo poenam, qui meruere ferunt)

OVID, *Amores* Bk 1, eleg 7, l 12

Every one should bear patiently the results of his own conduct (Sua quaque exempla debet æquo animo pati)

PILLAGRUS, ■ 1, fab 26, l 12

5 It ■ a smaller thing to suffer punishment than to have deserved it The punishment can be removed, the fault will remain forever (Estque pati poenam quam meruisse, ■ Poena potest dari, culpa perennis erit)

OWEN, *Epistula ex Ponto* ■ 1, eps 1, l 62

Patiently must we bear whatever suffering ■ our desert, the punishment which ■ without deserving, comes ■ a matter for bewailing (Lemiter, ex merito quidquid patiare, ferendum est, Quæ venit indigno poena, dolenda venit)

OVID, *Heroides Eleg* v, l 1

6 But if the first Eve Hard doom did receive, When only ■ apple had she, What a punishment new Shall be found out for you, Who tasting have robb ■ the whole tree?

POPE, *To Lady Mary Wortley Montagu*

The time that precedes punishment ■ the severest part of it (Quod antecedit tempus ■ venturi supplicii pars est)

SENECA, *De Beneficiis* ■ 1, sec 1

■ Bid that welcome Which comes to punish us, and ■ punish it Seeming to bear it lightly

SHAKESPEARE, *Antony and Cleopatra*, iv, 14, ■

Let death ■ now 'tis right to die!

Right to be punished!

ROBERT BROWNING, *Pippa Passes*

7 There needeth not the bell that bigots frame To punish those who err Earth ■ itself Contains at once the evil and the cure, And all sufficing Nature ■ chastise Those who transgress her law,—she only knows

How justly to proportion to the fault

The punishment it merits

SHELLEY, *Queen Mab* Canto iii, l 79

10 That's the penalty ■ have to pay for our acts of foolishness,—someone else always suffers for them

ALFRED SUTRO, *The Perfect Lover* Act 1

11 Every great example of punishment has in ■ some injustice, but the suffering individual is compensated by the public good (Habet aliquid ■ uniuo omne magnum exemplum, quod contra singulos, utilitate publica rependitur)

TACITUS, *Annals* Bk xiv, sec 44

III—Punishment Its Certainty

See also Justice Its Certainty, Retribution: Its Certainty

■ The sword of heaven ■ not in haste to smite, Nor yet doth linger

DANTE, *Paradiso* Canto xxii, l ■ (Cary, tr)

12 There is ■ den ■ the wide world to hide a rogue Commit a crime, and the earth is made of glass The laws and substances of nature become penalties to the thief

EMERSON, *Essays, First Series Compensation*

Crime and punishment grow out of ■ ■ Punishment ■ a fruit that unsuspected ripens within the flower of the pleasure which concealed it

EMERSON, *Essays, First Series Compensation*

That is the bitterest of all,—to ■ the yoke of our own wrong doing

GEORGE ELIOT, *Daniel Deronda* ■ v, ■ 36

■ Punishment is lame, but it comes

GEORGE HERBERT, *Jacoba Prudentium*

15 Punishment follows close ■ guilt (Culpam poena premit ■)

HORACE, *Odes* ■ iv, ode 5, l 24

1 By his ■■■ verdict ■■■ guilty ■■■ ever acquitted (Se iudice, nemo ■■■ absolvitur)

JUVENAL, *Satires* ■■■ xiii, l ■■■ See also under CRIME

2 ■■■ that two-handed ■■■ at the door
Stands ready to smite once, and smite no

MILTON, *Lycidas*, l 130

3 One day brings the punishment which many days demand (Unus dies poenam affert quam multi irrogant)

PULLIUS SILVUS, *Sententiae* No 692

4 Good luck frees many men from punishment, but no man from fear (Multos fortuna liberat poena, metu neminem)

SENECA, *Epistulae* ■■■ Lucilius Epist. xcvi, 15

5 Crime ■■■ never ■■■ unpunished, since the punishment of crime lies ■■■ the crime itself (Nec ullum scelus impunitum est, quoniam sceleris in scelere supplicium est)

SENECA, *Epistulae* ad Lucilius Epist. xcvi, ■■■

The greatest chastisement that ■■■ may receive who ■■■ outraged another, is to have done the outrage, and there ■■■ no ■■■ who is so rudely punished as he that ■■■ subject to the whip of his own repentance

SENECA, *De Ira* ■■■ iii, sec. 26

Disgrace does not consist in the punishment, but in the crime (Non nella pena, Nell' delitto e ■■■ infamia)

ALFIERI, *Antigone* Act 1, sc 3

For ■■■ is all the shame of punishment

DANIEL DEFOE, *Hymn to the Pillory*

See also under SHAME

6 There is ■■■ greater punishment for vice than that it ■■■ dissatisfied with itself and its deeds (Nec ulla major poena nequitiae est quam quod sibi ■■■ displicet)

SENECA, *Epistulae* ad Lucilius Epist. xlii, sec. ■■■

7 Even if at first ■■■ hide the perjury, yet in ■■■ end comes Punishment on noiseless feet (Si quis primo perjurium celat, Sera tamen tacitis Poena venit pedibus)

TIBULLUS, *Odes* ■■■ i, ode 9, l ■■■

8 Each of ■■■ suffers his own Spirit (Quisquis suos patimur Maiores)

VERGIL, *Aeneid* ■■■ vi, l 743

9 The soul itself its awful witness is
Say not ■■■ evil doing "No one sees"

J. G. WHITTIER, *The Inward Judge*

IV—Punishment: ■■■ Forms

10 Some have been beaten till they know
What wood a cudgel's of h'v 'h' blow

Some kick'd until they ■■■ feel whether
A shoe be Spanish ■■■ neat's leather
BUTLER, *Hudibras* Pt. ii, canto 1, l 221.

40 Forty stripes ■■■ one

New Testament II Corinthians, xi, 24

41 ■■■ rod ■■■ for the back of him that is void of understanding

■■■ Testament Proverbs, x, 13

A whip for the horse, ■■■ bridle for ■■■ and ■■■ rod for the fool's back

■■■ Testament Proverbs, xxvi, ■■■

Judgments ■■■ prepared for scorers, ■■■ stripes for the back of fools

Old Testament Proverbs, xix, 29

11a She sifted the meal, she gimme the huss,
She baked the bread she gimme the crus',
She biled the meat, she gimme the bone,
She gimme ■■■ kick, and sent me home!

DAVID CROCKETT, of ■■■ aunt who had treated him shabbily when he ■■■ ■■■ boy (*Century Magazine*, April, 1894, p. 851)

12 'Tis ■■■ that call, remember Milo's end,
Wedge'd in that timber which he strove to rend
WENTWORTH DULAN, *Essay* ■■■ Translated Verse

13 It's very hard to lose your cash,
But harder to be shot

O. W. HOLMES, *The Music Grinders*

14 The greatest punishment is to be despised by your neighbors, the world, and members of your family

■■■ W. HOWE, *Howe's Monthly*

15 Just prophet, let the damn'd one dwell
Full ■■■ the sight of Paradise,
Beholding heaven and feeling hell

THOMAS MOORE, *Lalla Rookh The Fire Worshippers*, l ■■■

16 Say-all-you know shall ■■■ with clouted head,
Say nought at all ■■■ beaten

WILLIAM MORRIS, *The Earthly Paradise The Lovers of Gudrun*, l 121

17 My father hath chastised you with whips,
but ■■■ will chastise you with scorpions

Old Testament ■■■ Kings, xii, 11, II Chronicles, x, ■■■

20 Thou shalt be whipp'd with wire, and stew'd in brine,

Smarting in lingering pickle

SHAKESPEARE, *Antony and Cleopatra* Act ii, sc 5, l ■■■

For him at least I have ■■■ rod ■■■ pickle
KANE O'HARA, *Midas* Act ii, sc ■■■

Something lingering, with boiling oil in it, I fancy
Something of that sort I think boiling oil occupies
■■■ in it but I'm not ■■■ I know it's ■■■

PURITANS

thing humorous, ■■ lingering, with either baul-
 ■■ out or ■■ ■■

W S GILBERT, *The Mikado* Act II

■ with ■■ guilty head!

SHAKESPEARE, *III Henry VI* Act V, sc 5, l 3

■ with his head—so much for Buckingham!

CIBBER, *Richard III* (altered) Act IV, ■ 3

Your great goodness, ■■ of holy pity,

Absolved him with an ■■

SHAKESPEARE, *Henry ■■* Act III, sc 2, l 263

Pinch the maids ■■ blue ■■ balberry

SHAKESPEARE, *The Merry Wives of Windsor*

Act V, ■ 5, l 49

■■ of us will ■■ for it

SHAKESPEARE ■■ *Ado About Nothing* Act V, sc 1, l 106

You will have words for your punishment,
 but for me there will ■■ blows (Tibi ■■
 parata verba huic homini verbera)

TERENCE, *Heauton Timorumenos*, l 356 (Act II, sc 3)

Poor Floyd Ireson for his hard heart,

Tarred and feathered and carried in a cart

By the women of Marblehead!

WHITTIER, *Shipper Ireson's Ride*

PURITANS

■■ ■■ Puritan Fathers

6 Round heads and wooden shoes are standing-
 jokes

ANDERSON, *The Drummer* Prologue

7 The Puritan has been made a popular scape
 goat and the word has become a catch basin
 for undesired reproaches

SILAS BENT, *Justice Q ■■ Holmes*, p 54

8 It ■■ frightened a Puritan when you bade
 him stand still and listen to the speech of
 God His closet and his church ■■ full of
 the reverberations of the awful gracious,
 beautiful voice for which he listened

PHILLIPS BROOKS *Sermons The Seriousness
 of Life*

■ made little too little of sacraments and
 priests, because God ■■ so intensely real to him
 What should he do with lenses who stood thus
 full ■■ the torrent of the sunshine

PHILLIPS BROOKS, *Sermons The Seriousness
 of Life*

9 A sect whose chief devotion lies
 In odd perverse antipathies,

In falling out with that ■■ thus,

And finding somewhat still amiss,

More peevish, cross, and splenetic,

Than dog distract, ■■ monkey sack

That with more care keep holy day

The wrong than others the right way,

PURITANS

Compound for sins they are inclin'd to,
 By damning those they have ■■ mind to.

■■ so perverse and opposite,

■ ■ they worshipp'd God for spite

BUTLER, *Hudibras* Pt I, canto I, l ■■

A puritan ■■ a person who pours righteous
 indignation ■■ the wrong things

G K CHESTERTON, *Interview*, N ■■ *Times*, 21
 Nov, 1930

■ There ■■ a State without kings ■■ nobles,
 there ■■ a church without ■■ bishop, there
 was a people governed by grave magistrates
 which it had elected, and equal laws which it
 had framed

RUFUS CHOATE, *Speech*, before ■■ New Eng-
 land Society, ■■ Dec, ■■

■ [Calvinism] established a religion without a
 prelate, a government without ■■ king

GEORGE BANCROFT, *History of the United
 States* Vol III, ch ■■

Oh, we are weary pilgrims, ■■ this wilderness ■■
 bring

A Church without ■■ bishop, ■■ State without a
 King

UNKNOWN, *The Puritan's Mistake*

11 'Twas founded be th' Puritans to give thanks
 f'r bein' presarved fr'm the Indyans ■■ we
 keep it to give thanks we are presarved fr'm
 th' Puritans

FINLEY PETER DUNNE, *Thanksgiving*

■ The Puritan through Life's sweet garden ■■
 To pluck the thorn and cast away the ■■
 And hopes to please by this pecuniar whim
 The God who fashioned it and gave it him

LEWNETH HARE *The Puritan*

■ My Fathers and Brethren this is ■■ to
 be forgotten that New England is originallv
 ■■ plantation of religion not a plantation of
 trade

JOHN HENNINGSON, *Election Sermon*, 27 May,
 1663

14 He had stiff knees, the Puritan,
 That ■■ not good at bending

J R LOWELL, *An Interview with Miles Stan-
 dish* ■■ 12

15 Puritanism believing itself quick with the
 seed of religious liberty, lard, without know-
 ■■ ■■ the ■■ of democracy

J ■■ LOWELL, *Among My Books New Eng-
 ■■ Two Centuries Ago*

Puritanism ■■ something when Captain
 Hodgson, riding out to battle through the morn-
 ing mist turns ■■ the command of his troop to
 ■■ lieutenant, and stays to hear the prayer of ■■
 cornet, there ■■ so much of God ■■ it

J R LOWELL, *Among My Books* ■■ Eng-
 ■■ Two Centuries Ago

The Puritan hated bear-baiting, not because it gave pain to the bear, but because it gave pleasure to the spectators

MACAULAY, *History of England* Vol 1, ch 2

Even bear-baiting was esteemed heathenish unchristian the sport of it, and inhumanity, gave offence

HUME, *History of England* Vol 1, ch 62

As Puritans they prominently wax,
And more kindly gives and takes hard knocks

Strong psalmic chanting, like to nasal cocks,
They join to thunderings of their hearty thracks

But naughtiness, with hoggerly, not lacks
GEORGE MEREDITH, *A Certain People*

What the Puritans gave the world was thought but action

WENDELL PHILLIPS, *Speech*, 21 Dec., 1855

The Puritan did stop to think, he recognized God in his soul, and acted

WENDELL PHILLIPS, *Speech*, Dec., 1859

The Puritan was not a man of speculation
He originated nothing His principles are to be found broadcast in the centuries behind him His speculations were all old The distinction between his case and that of others was simply that he practised what he believed

WENDELL PHILLIPS, *The Puritan Principle*

Old times changed, old manners gone,
A stranger filled the Stuarts' throne,
The bigots of the iron time
Had called his harmless art

SCOTT, *The Lay of the Last Minstrel* Introduction

Maria Marry, sir, sometimes he is a kind of puritan

Sir Andrew O, if I thought that, I 'd beat him like a dog!

Maria What for being a puritan?

SHAKESPEARE, *Twelfth Night* Act II, sc 3, l 151

But one puritan amongst them, and he plays psalms to hornpipes

SHAKESPEARE, *Winter's Tale* Act IV, sc 3, l 7

Strait laced but all too full in bud
For puritanic stays

TENNYSON, *The Talking Oak*, l 1

Chastity

Of the nature of the sun, which passeth through pollutions, and itself as before

BACON, *Advancement of Learning*

Yes—for a spirit, pure as hers,
Is always pure, while it errs,
As sunshine, broken on the rill,
Though turned astray, is sunshine still
THOMAS MOORE, *Lalla Rookh* *The Fire-Worshippers*

The pure soul

mounts native disdaining little sport,

And cut a path into the heaven of glory,
Leaving a track of light for to wonder
WILLIAM BLAKE, *King Edward the Third*

There is a woman like a dew drop she's so purer than the purest

ROBERT BROWNING, *A Blot on the 'Scutcheon* Act I, l 1

As pure as a pearl,
And as perfect a noble and innocent gull
OWEN MEREDITH, *Lucile* Pt II, canto VI, st 16

Brief brave and glorious was his young career
He had kept

The whiteness of his soul, and thus men o'er him wept

BYRON, *Childe Harold* Canto III, st 57

The purity of his life was the brightness of his glory

SIR JAMES MACKINTOSH, of Henry Grattan

The purest soul that e'er was sent
Into a clayey tenement

THOMAS CAREW, *Epiaph on the Lady Mary Villiers*

There is the purest soul that ever dwelt
In mortal clay

TOMAS SMOLLETT *The Regicide* Act V, sc 1

A purer soul and one like yourselves
Ne'er entered at the golden gates of bliss

D. ROSSSETTI, *Lady Jane Grey* Act I, sc 1

The blossoms opening to the day,
The dews of heaven refined,
Could nought of purity display

To emulate his mind

GOLDSMITH, *A Ballad* (*Vicar of Wakefield* Ch 8)

Purity is the feminine, Truth the masculine, of Honour

J. C. AND A. W. HARRIS *Guesses* *Truth* Pt 1

Purity of mind and conduct is the first glory of a woman

MADAME STAEHL, *German* Pt III, ch 19

To doubt her pureness were to want a heart
TENNYSON, *Lancelot and Elaine*, l 1

Blessed is the pure in heart for they shall see God

Testament *Matthew*, v, 8

are the pure in heart,
For they shall see God

JOHN KEBLE, *The Christian Year* *The Purifi*

to the lowly soul
He doth Himself impart,
And for His cradle and His throne
Chooseth the pure in heart
JOHN KEBLE, *The Christmas Year The Purification*

For heaven there's a lodge, and Peter keeps
the door,
And none can but those that are pure
UNKNOWN, *The Masonic Hymn* Stated by
J H Dixon (*Ancient Poems*, Percy Society,
1846) to be "a very production"

Like the stained web that whitens in the sun,
Grow pure by being purely shone upon
THOMAS MOORE, *Lalla Rookh The Prophet of Khorezon*

Unto the pure all things pure
New Testament Titus, i, 15

With the pure thou wilt show thyself pure
Old Testament II Samuel, xxi, 27, Psalms, xviii, 1

The better a man is, the less ready he is to suspect dishonesty in others (*Ut quisque est vir optimus, ita difficillime esse alios improbos suspiciatur*)

CICERO, *Epistola ad Quintum Fratrem* Bk 1, sec 4

The stream is always purer at its
(Les choses valent toujours mieux dans leur)

PASCAL, *Lettres Provinciales*, iv

What will the stream become so long course,
Since 'tis so dark and turbid at the source?

(Qual d'iverra quel fiume
Nel lungo suo cammino,
Se al fonte ancor vicino
E torbido com?)

METASTASIO, *Morte d'Abele*, i

My good blade carves the casques of men,
My tough lance thrusteth sure,
My strength as the strength of ten,
Because my heart is pure
TENNYSON, *Sir Galahad*, l 1

Whose life like the violet sweet,
As climbing jasmine pure
WORDSWORTH, *Elegiac Stanzas*

also Intention

I live for those who love me, for those who
know true,
For the heaven that smiles above me, and
awaits my spirit too,
For the cause that lacks assistance, for the
wrong that needs resistance,
For the future the distance, and the good
that I do

G LINNÆUS BANKS *My*

Never ascribe to an opponent motives meaner
than your

J M BARRIE, *Rectorial Address* St Andrew's,
May, 1922

The aim, if reached not, makes great life,

Try to be Shakespeare, leave the rest to fate!
ROBERT BROWNING, *Bishop Blougram's Apology*

Greatly begun! Though thou have time
for me, be that sublime—

failure, but low is

J R LOWELL, *For an Autograph*

Better have failed in the high aim, I,
Than vulgarly in the low succeed,—
As, God be thanked! I do not
ROBERT BROWNING, *The Inn Album* iv, l 450

One great aim like a guiding star, above
ROBERT BROWNING, *Colombe's Birthday* Pt ii, l 215

Who smeth at the sky,
Shoots higher much than he that means a tree
GEORGE HERBERT, *The Church Porch* St 56
See also under ASPIRATION

That low man seeks a little thing to do,
Sees it and does it
This high man, with a great thing to pursue,
Dies ere he knows it
This low man goes on adding to one,
His hundreds soon hit
This high man, aiming at a million,
Misses an unit
ROBERT BROWNING, *Grammarian's Funeral*, l 113

Lofty designs must close like efforts
ROBERT BROWNING, *Grammarian's Funeral*, l 146

The soul o' the purpose, ere 'tis shaped
act,
Takes flesh i' the world, and clothes itself
king,
But when the act comes, stands for what 'tis
worth

ROBERT BROWNING, *Luna* Act iii

A man without a purpose down
zero Better to have a bad purpose than no
purpose at all

THOMAS CARLYLE, *Remark*, to Churton Collins
What makes dreary is the want of motive
GEORGE ELIOT, *Daniel Deronda* viii, ch 65

Purpose what gives life meaning
C PARKHURST, *Sermons Pattern in the Mount*

Each natural agent works but to this end,—
To render that it works itself
CHAPMAN, *Bussy d'Ambois* Act iii, l 1.

QUACK

To this good purpose, that so fairly shows,
Dream of impediment

SHAKESPEARE, *Antony and Cleopatra* Act II, sc 2, l 146

Purpose ■ but the slave to memory,
Of violent birth, but poor validity

SHAKESPEARE, ■ Act III, sc 2, l 198

Purposes mistook Fall'n ■ the inventors' heads

SHAKESPEARE, *Hamlet* Act V, ■ 2, l 395

■ may construe things after their fashion,
Clean from the purpose of the things themselves

SHAKESPEARE, *Julius Caesar* Act I, ■ 3, l 34

We ■ express our darker purpose

SHAKESPEARE, *King Lear* Act I, ■ 1, l 36

No compunctious visitings of nature
Shake my fell purpose

SHAKESPEARE, *Macbeth* Act I, ■ 5, l 46

The time and my intents ■ savage wild,
More fierce and more inexorable far
Than empty tigers or the roaring ■

SHAKESPEARE, *Romeo and Juliet* Act V, sc 3, l 37

■ y purpose is, indeed, a horse of that colour

SHAKESPEARE, *Twelfth Night* Act II, sc 3, l 181

QUACK

See also Prophet

A quack's words are heard, but ■ one trusts himself to him when he is sick (Tamquam pharmacopolam Nam ejus verba audiuntur, ■ se ei nemo committit, si ager est)

CATO (AULUS GELLIUS, *Noctes Atticae*, I, 15)

Out, you impostors!
Quack salving, cheating mountebanks! your skill

Is to make sound ■ sick, and sick men ■

MASSINGER, *The Virgin-Martyr* Act IV, sc 1

Quacks—not physicians

THOMAS MOORE, ■ to ■ Wilson Quack is an abbreviation of Quacksalver, and dates from 1638

Running after Quacks and Mountebanks for medicines and remedies

DANIEL DEFOE

See also under Doctor, ■

Quackery gives birth to nothing, gives death ■ all things

CARLYLE, *Heroes and Hero-Worship* Lecture I

Void of ■ honour, avaricious, rash,
The daring tribe compound their boasted trash—

QUARRELING

Infirm of purpose!

SHAKESPEARE, *Macbeth* Act II, sc 2, l 52

The flighty purpose never is o'ertook,
■ the deed ■ with ■

SHAKESPEARE, *Macbeth* Act IV, sc 1, l ■

Pursue worthy aims (Τα σπουδαία μελέτα)

SOLOON (DIOGENES LAERTIUS, *Soloon* Bk I, sec 60)

Yet ■ doubt not thro' the ■ one ■
■ purpose runs,

And the thoughts of men ■ widen'd with
the process of the ■

TENNYSON, *Locksley Hall*, l 137

Full of great ■ and bent on bold emprise
JAMES THOMSON, *The Castle of Indolence*
Canto II, st 14

A noble aim,
Faithfully kept, ■ a noble deed,
In whose pure sight all virtue doth succeed
WORDSWORTH, *Poems dedicated to National Independence and Liberty* Pt II, No 19
The man who consecrates his hours
By vigorous effort and ■ honest ■
At once he draws the sting of life and death
YOUNG, *Night Thoughts* Night II, l 185

PYRAMID, ■ Egypt

Tincture of syrup, lotion, drop ■ pill,
■ tempt the sick to trust the lying bill
GEORGE CRABBE, *The Borough* Letter VII, l 75
From powerful causes spring th' empiric's gains,
Man's love of life, his weakness, and his pains,
These first induce him the vile trash to try,
Then lend his name, that other men may buy
GEORGE CRABBE, *The Borough* Letter VII, l 124

QUARRELING

■ also Discord

I—Quarreling Definitions and Apothegms

When civil dudgeon first grew high,
And ■ fell out, they knew not why,
When hard words, jealousies and fears,
Set folks together by the ears,
And made them fight like mad or drunk,
For dame Religion ■ for punk,
Then did Sir Knight abandon dwelling,
■ out ■ rode ■ colonelling

SAMUEL BUTLER, *Hudibras* Pt I, canto I, l 1

In ■ private quarrels the duller nature ■
triumphant by reason of its dullness

GEORGE ELIOT, *Felix* ■ Ch ■

When we quarrel, how we wish we had been

EMERSON, *Journals* Vol IX, p ■

A quarrel is quickly settled when deserted by one party there is no battle unless there be ■■■
(*Cadit statim similitas, ■■■ altera parte deserta, misa pariter, non pugnant*)

SENECA, *De Ira* ■■, sec ■■

Some strand of ■■■ misdoing ■■ involved in every quarrel

R L STEVENSON, *Prince Otto*

There is ■■ such test of ■■ man's superiority of character ■■ in the well-conducting of an unavoidable quarrel

SIR HENRY TAYLOR, *The Statesman*, p ■■

Na na, abide, ■■ have a crow to pull

UNKNOWN, *Towneley Plays*, ■■■ (c 1410)

I've ■■■ to pluck wi' ye

JOHN WILSON, ■■■ *Projectors Act* ■■ (1665)

Lord Chatham, with his sword undrawn,

Is waiting for Sir Richard Strachan,

Sir Richard, longing to be at em,

Is waiting for the Earl of Chatham

UNKNOWN, *Epigram* (*Morning Chronicle*,

London, 1809) See under Chatham, *Dick*

Nat Biog, for another version The reference

is to the recriminations following the

failure of the expedition against Wakhren

in ■■■ Admiral Strachan referred to Pitt

as "the late Earl of Chatham," because of

his dilatoriness

II—Quarreling Its Folly

Those who in quarrels interpose,

Must often wipe a bloody nose

JOHN GAY, *Fables* Pt 1, No 34, FRANKLIN,

Poor Richard, 1740

So when two dogs ■■ fighting ■■ streets,

When a third dog ■■ of the two dogs meets

With angry teeth ■■ bites him to the bone,

And this dog smarts for what that dog has done

FIELDING, *Tom Thumb the Great* Act 1, sc 5,

l 55

Thus when a barber and collier fight,

The barber beats the luckless collier—white,

The dusty collier heaves his ponderous sack,

And, big with vengeance, beats the barber—

black

In comes ■■ bruck-dust man, with grime o'er-spread,

And beats the collier and the barber—red,

Black, red, ■■ white, in ■■■ clouds are toss'd,

■■■ the dust they raise the combatants are

■■■

CHRISTOPHER SMART, *Soliloquy of the Princess*

Persuankie in A Trip to Cambridge

■■■ have bloody ■■■ and cracked crowns

SHAKESPEARE, *Henry IV* Act 2, sc 3, l ■■

Dissensions, like small streams, ■■ first be-

■■■

Scarce seen they rise, but gather ■■ they run

■■■ lines that from their parallel decline,

■■■ they proceed the more they still dis-join

GARTH, *The Dispensary* Canto viii, l 184

7 But curb thou the high spirit in thy breast,
For gentle ways ■■ best, and keep aloof
From sharp contentions

HOMER, *Iliad* ■■ ix, l 317 (Bryant, tr)

This is no time nor fitting place to ■■

The marthful meeting with ■■ wordy ■■

BYRON, *Lara* Canto 1, ■■ 23

He wrangles about goat's wool, and donning
his armor fights for trifles (*Rixatur de lana
sepe ciprina Propugnati nugis armatus*)

HORACE, *Epistles* ■■ 1, epis 18, l 15 The ques-

tion of whether the hair of goats could be

called *lana*, ■■ wool, ■■ proverbial for ■■

matter of ■■ importance

Thou' why, thou wilt quarrel with ■■ man that
hath ■■ hair more, or ■■ hair less, in his beard than

thou hast thou wilt quarrel with ■■ man for
cracking nuts, having ■■ other reason but because

thou hast hazel eyes what eye but such an eye
would spy out such ■■ quarrel? Thy head is as

■■■ of quarrels ■■ an ■■ full of meat

SHAKESPEARE, *Romeo and Juliet* Act iii, sc 1,

l 18

8 And bitter waxed the fray,
Brother with brother spake ■■ word
When they met ■■ the way

JEAN INGLOW, *Strife and Peace*

10 And of their vain contest appear'd no end

JOHN MILTON, *Paradise Lost* Bk ix, l 1189

11 ■■ from sharp words and wits men pluck
■■■ fruit,

And gathering thorns they shake the tree at
root

SWINBURNE, *Atalanta* ■■ Calydon Chorus

12 And musing on the little lives of men,
And how they ■■ this little by their feuds

TENNISON, *Sea Dreams*, l ■■

QUEEN

13 Your queens Are generally prosperous ■■
reigning

BYRON, *Don Juan* Canto 2, ■■ 47

■■■ know that I have but the body of ■■ weak
and feeble woman, but I have the heart of

■■■ King, and of a King of England, too

QUEEN ELIZABETH, to the troops assembled ■■

Tilbury, ■■ 1588, to oppose ■■ Spanish Ar-

mada (HUME, *History of England*)

16

A ■■ devoid of beauty is not queen;

■■■ needs the royalty of beauty's ■■

VICTOR HUGO, *Esmeraldas*, ■■

18

Our queen,

The imperial jointress to this warlike
SHAKESPEARE, *Hamlet* Act i, sc 2, l 8
The fairest queen that ever king received
SHAKESPEARE, *II Henry VI* Act i, sc 1, l 1
had all the royal makings of a queen,
As holy oil, Edward Confessor's crown,
The rod, and bird of peace, and all such emblems
Laid nobly on her
SHAKESPEARE, *Henry VIII* Act iv, sc 1, l 87
I would not be a queen for all the world
SHAKESPEARE, *Henry VIII* Act ii, sc 3, l 24
A partial world will listen to my lays,
While Anna reigns and sets a female name
Unrival'd in the glorious lists of fame
YOUNG, *The Force of Religion* 1, l 6
With the selfsame sunlight shining upon her,
Shining down on her ringlets sheen,
She ■ standing somewhere—she I shall
honor,
She that ■ wait for my queen, my queen!
UNKNOWN, *My Queen*

QUESTION

To beg the question (αποχρησιάζειν)
ARISTOTLE, *Organon Prior Analytics* Bk ii ch
16 (c 340 a c) A logical fallacy, assuming a
proposition which involves the conclusion
The Latin is *Petito principii*, 'to beg the
chief point'
What song the Sirens sang or what name
Achilles assumed when he hid himself among
the women though puzzling questions, are
not beyond all conjecture
SIR THOMAS BROWNE, *Hydriotaphus* Ch v,
4
Many een spiers the gat then ken right
weel
SUSANNAH CENTILVRE, *Woman Keeps a Secret*
Act iii
What ■ the messengers to hell
Was asking what they knew full well
SCOTT *Waverley* Ch ■
Time has made this question without ques-
tion
SIR EDWARD COKE, *Institutes* No iii, ■ 302
A sovereign's ear ill brooks ■ subject's ques-
tioning
S T COLERIDGE, *Zapolya* Act i, ■ 1
Perchance my too much questioning offends
DANTE, *Purgatorio* Canto xviii, l 1
He that nothing questioneth, nothing learn-
eth
THOMAS FULLER, *Gnomologia* No 2241
Courage ■ ask questions, courage to expose our
ignorance
EMILY SON, *Letters and Social Arts* Social
Arts

Ask me ■ questions and I'll tell you no fibs
GOLDSMITH, *She Stoops to Conquer* Act iii
11
Avoid a questioner, for such ■ man is also
■ tattler (Percontatorem fugito, nam gar-
gulus idem est)
HORACE, *Epistles* 1, ■ 18, l ■
Questioning is not a mode of conversation among
gentlemen
SAMUEL JOHNSON (BOSWELL, *Life*, 1776)
12
keep six honest serving-men
(They taught me all I knew)
Their names are What and Why and When
And How and Where and Who
RUDYARD KIPLING, *The Serving Men*
13
Hard questions must have hard answers (Τὰ
σπουδαία σπουδῶς ■)
PLUTARCH *Lives Alexander* Ch 64, sec 4
Hard ■ those questions,—answer harder ■
YOUNG, *Night Thoughts* Night ix, l 1532
That's a blazing strange answer
DICKENS, *A Tale of Two Cities* 1, ch ■
But answer came there ■
SCOTT *Bridal of Trermain* Canto iii, st ■
I pause for ■ reply
SHAKESPEARE, *Julius Caesar* Act iii, sc 2, l 36
is not every question that deserves ■

PUBLILIUS STRUUS, *Sententiae* No 581
15
When anyone explains himself guardedly,
nothing is more uncivil than to put ■ new
question
JEAN PAUL RICHTER, *Hesperus* Ch ■
16
A question not to be asked
SHAKESPEARE, *I Henry IV* Act ii, sc 4, l 451
How needless ■ then ■ ask the question!
SHAKESPEARE, *Love's Labour's Lost* Act ii, sc
1, l 117
That is not the question
SHAKESPEARE, *The Merry Wives of Windsor*
Act i, ■ 1, l 227
Questions ■ ■ indiscreet Answers
sometimes ■
OSCAR WILDE, *An Ideal Husband* Act i
The greatest ■
May ask ■ foolish question ■ and then
JOHN WOLCOT, *The Apple Dumpling* ■ ■
King

QUIET

See ■ Peace Peace ■ Mind, ■
19
An inability to stay quiet, ■ is one of
■ most conspicuous failings of mankind
WALTER BAGEHOT, *Physics and Politics*, p ■

Quiet ■ quick bosoms is ■ hell

BYRON, *Childe Harold* Canto ii, ■ 42

2 Spared and blessed by Time, Looking tranquillity

BYRON, *Childe Harold* Canto iv, ■ 146

How reverend is the face of this tall pale,
Looking tranquillity

CONGREVE, *The Mourning* ■ Act ii, sc. 1

How reverend is the ■ of these hush'd heads,
Looking tranquillity!

CHARLES LAMER, *Essays of Elie A Quaker Meeting*

■ common quiet ■ mankind's ■

DAYDEN, *Religio Laici*, l 890

■ Be restful (Ἡσυχία χρῆσθαι)

CELLON (DIOGENES LAERTIUS, *Chelon* Sec 70)

■ Tranquillity! thou better name

Than all the family of Fame!

■ T COLERIDGE, *Ode ■ Tranquillity*

5 It ■ better to die of hunger, but in ■ state
of freedom from grief and fear, than to live
in plenty, but troubled in mind

EPICETUS [?], *Encheiridion* Sec 12

■ To husband out life's taper at the close,
And keep the flames from wasting by repose

GOLDSMITH, *The Deserted Village*, l 87

7 A little with quiet Is the only diet

GEORGE HERBERT, *Jacula Prudentum*

8 Anything for a quiet life

TH ■ HEYWOOD, *Captives* Act iii, sc. 3

See also LIFE THE SIMPLE LIFE

■ Quietness ■ best

HOLLAND, *Chaucer Glossary*, ■ 453

10 In quietness and confidence shall ■ your
strength

■ Testament *Isaiah*, xxx, ■

■ He is ■ quiet ■ a lamb

WILLIAM LANGLAND, *Piers Plowman* Passus vi,
l ■ (1362)

■ ■ a lamb

JOHN LYDGATE, *Fall of Princes* ■ i, l 6934
(1440)

■ will ■ ■ quiet ■ ■ lamb

SHAKESPEARE, *King John* Act iv, sc. 1, l ■
(1596)

■ wont to be ■ ■ mouse

RICHARD FLECKNOE, *Diarium*, ■ (1656)

As quiet ■ a ■ in his hole

SCOTT, *Redgauntlet* Ch ■ (1824)

Quiet ■ ■ ■ night

■ BROOKE, *Retrospect*

■ holy ■ is quiet ■ a ■

WORDSWORTH, *It ■ ■ Benetious Evening*

13

■ ■ I live

For ever in ■ deep deliberate bliss,
A spirit sliding through tranquillity

STEPHEN PHILLIPS, *Marpessa*

14

Better is ■ dry morsel, and quietness there-
with than a house full of sacrifices with
strife

Old Testament *Proverbs*, xvii, 1

15

Sometimes quiet is an unquiet thing (*Inter-
dum quies iniqueta* ■)

SENECA, *Epistulae ad Lucillum* Epist lvi, ■ 8

The violent desire for quiet grew ■ ■ tumult
(*Affectatio quietis in tumultum evault*)

TACITUS, *History* ■ i, ■ ■

16

Passionless bride divine Tranquillity

KEATS, *Luciferus*, l 263

17

Study to be quiet

New Testament *I Thessalonians*, iv, 11

Dwell with yourself, 'study to be quiet' (*Tecum habita*)

PERSIUS, *Satires* Sat iv, l 52

18

The best of men have ever loved repose
They hate to mingle in the filthy fray,
Where the soul sours and gradual rancour
grows,

Imbitter'd more from peevish day to day

THOMSON, *Castle of Indolence* Canto i, st 17

■ Tranquillity comprehends every wish I have
left and I think I should not even ask what
news there is

HORACE WALPOLE, *Letter to Sir Horace Mann*
22 Feb, 1771

20

That blessed mood,

■ which the burden of the mystery,

■ which the heavy and the weary weight
Of all this unintelligible world,

Is lightened

WORDSWORTH, *Lines Composed a Few ■ ■
Above Tintern Abbey*, l 37

QUIXOTE, ■ Cervantes

QUOTATION

■ ■ Plagiarism

21

One must be ■ ■ reader to quote wisely
and well

A B ALCOCK, ■ ■ Quotation

■

There is not less wit ■ invention ■ apply-
ing rightly ■ thought ■ finds ■ a book,
than ■ being the first author of that thought
Cardinal du Perron has been heard ■ say
that the happy application of a ■ of
Virgil has deserved a talent

PERRIER BAYLE, *Dictionnaire* Vol ii, p 1077.

The art of quotation requires ■■■ delicacy in practice than those conceive who can ■■■ nothing ■■■ a quotation than ■■■ extract

ISAAC D'ISRAELI, *Curiosities of Literature Quotation*

1 I was counted learning once, and writ,
To void but what ■■■ author writ,
And when men understood by rote,
Bv ■■■ implicit sense to quote

SAMUEL BUTLER, *Satire upon Plagiarism*, l 99

■ which ■■■ understood by rote,
And, ■ occasion serv'd, would quote
BUTLER, *Hudibras* ■ l, canto 2, l 135

Perverts the Prophets, and purloins the Psalms
BYRON, *English Bards* ■ ■ *Scotch Reviews*,
l 326

The wisdom of the wise, and the experience
of ages, may ■■■ preserved by quotations

ISAAC D'ISRAELI, *Curiosities of Literature Quotation*

The greater part of ■■■ writers, have become so original, that ■■■ cares to imitate them and th ■■■ who never quote in return are seldom quoted

D ISRAELI, *Curiosities of Literature Quotation*

One may quote till one compiles

D ISRAELI, *Curiosities of Literature Quotation*

3 The adventitious beauty of poetry may be felt in the greater delight which a verse gives in happy quotation than in the poem

EMERSON, *Essays, First Series Art*

■ By necessity, by proclivity, and by delight, ■■■ all quote We quote not only books and proverbs, but arts, sciences religion customs and laws, nay, ■■■ quote temples and houses tables and chairs by imitation

EMERSON, *Letters and Social Asms Quotation and Originality*

Every book is a quotation, and every house is a quotation out of all forests and ■■■ and stone quarries

EMERSON, *Representative Men Plato*

Quotation confesses inferiority

EMERSON, *Letters and Social Asms Quotation and Originality*

■ Next to the originator of ■■■ good sentence is the first quotor of ■■■

EMERSON, *Letters and Social Asms Quotation and Originality*

6 We ■■■ ■■■ much informed of ■■■ writer's genius by what he selects ■■■ by what he originates A passage from one of the poets well recited borrows ■■■ interest from the rendering As the journals say, "The italics ■■■ ours"

EMERSON, *Letters and Social Asms Quotation and Originality*

A great man quotes bravely, and will not draw

on his invention when his memory serves ■■■ with a word as good

EMERSON, *Quotation and Originality*

■ ■■■ intense quotation and allusion ■■■ quickly cease to discriminate between what he quotes ■■■ what he invents 'Tis ■■■ Plutarch by right ■■■ eminent domain, and all property vests in ■■■ emperor

EMERSON, *Representative Men Plutarch*

7 Nothing gives an author ■■■ much pleasure ■■■ find his works respectfully quoted by other learned authors

BENJAMIN FRANKLIN, *Pennsylvania Almanach*

To be occasionally quoted is all ■■■ fame I ■■■ for ALEXANDER SMITH, *Dreamthorp Men of Letters*

■ Classical quotation ■■■ the parole of literary men all over the world

SAMUEL JOHNSON (BOSWELL, *Life*, 1781)

■ Every Quotation contributes something to the stability or enlargement of the language

SAMUEL JOHNSON, *Preface to Dictionary*

One advantage there certainly is in quotation, that if the authors cited be good, there is at least so much worth reading ■■■ the book of him who quotes them

SAMUEL JOHNSON (BOSWELL, *Life*)

■ A good saying often runs the risk of being thrown away when quoted as the speaker's ■■■

(C'est souvent hasarder ■■■ bon mot ■■■ vouloir le perdre que de le donner pour sien)

LA BRAUVERE, *Les Caracteres De la Societe et la Conversation*

11 Pardon a quotation I hate it

WALTER SAVAGE LANDOR, *Imaginary Conversations Southey and Byron*

■ ■■■ that has but ever ■■■ little examined the citations of writers cannot doubt how little credit the quotations deserve, where the originals ■■■ wanting, and, consequently, how much less quotations of quotations ■■■ be relied on

JOHN LOCKE, *Essay Concerning Human Understanding* Bk iv, ch 16, ■■■ 11

Nor suffers Horace ■■■ in wrong translations By wits, than critics ■■■ wrong quotations

PORR, *Essay ■■■ Criticism* Pt iii, l ■■■

The little honesty existing ■■■ authors is ■■■ be ■■■ the outrageous way ■■■ which they ■■■ quote from the writings of others

SCHOPENHAUER, *On Authorship*

A forward critic often dupes us ■■■ sham quotations *perit hupros*, ■■■ ■■■ have not read Longinus, ■■■ magnificently outshine us Then, lest with Greek ■■■ over-run ■■■ Procure the book for love or ■■■

RAILROAD

Translated from Boileau's translation,

quote quotation = quotation

SWIFT, *On Poetry*

I quote others only in order the better
express myself

MONTAIGNE, *Essays* 1, ch 25

I have made here merely a nosegay of other
people's flowers, and have provided nothing
of my own except the thread which
them together (J'ay seylement faict icy un
des fleurs estrangieres, et ayant fourny
du mien que le filet a les her)

MONTAIGNE, *Essays* 1, ch 12

I am but a gatherer and disposer of other men's
stuff

HENRY WOTTON, *Elements of Architecture*
Preface

book which has been culled from the flowers
of all books

GEORGE ELIOT, *The Spanish Gypsy* 1

He ranged his tropes, and preached up pa-
tience,

Backed his opinion with quotations

PRIOR, *Paulo Purganti and His Wife*, 1 143

RAGE, = Anger

RAILROAD

The progress of invention is really a threat
Whenever I see a railroad I look for a re-
public

EMERSON, *Journals*, 1

These railroads—could but the whistle be
made musical and the rumble and the jar got
rid of—are positively the greatest blessing
that the ages have wrought out for us. They
give us wings they annihilate the toil and
dust of pilgrimage they spiritualize travel!

HAWTHORNE, *House of Seven Gables* Ch 17

Your railroad, when you come to understand
it, is only a device for making the world
smaller

RUSKIN, *Modern Painters* Pt iv, ch 17, sec 35

Going by railroad I do not consider as travelling
at all, it is merely being "sent" to a place and
very little different from becoming a parcel

JOHN RUSKIN, *Modern Painters* 3, pt 4,
ch 17, 24

If railroads are built, how shall we get
heaven this season? But if we stay at home and
mind our business who will want railroads?
We do not ride on the railroad, it rides us

D THOREAU, *Walden* Ch 2

RAIN

Always verify your quotations

MARTIN JOSEPH ROUTH, President of
Magdalen College, *Advice*, Dean
John William Burgon, then fellow of Oriel
College (BURGON, *Memoir of Dr Routh*)
The word "quotations" changed "ref-
erences" in later editions of his book, and is
usually so quoted

A fine quotation is a diamond on the finger
of a man of wit, and a pebble in the hand of
a fool

JOSEPH ROUX, *Meditations of a Parish Priest*
Pt 1, sec 74

Some for renown, on scraps of learning dote,
And think they grow immortal as they quote
To patch work learn'd quotations allied
Both strive to make poverty our pride
YOUNG, *Love of Fame Satire* 1, 1

Proud of his learning (just enough to quote)
BYRON, *Don Juan* Canto xii, st 1

With just enough of learning to misquote
BYRON, *English Bards and Scotch Reviewers*, 1
66

Commuter—one who spends his life
in riding to and from his wife,
A man who shaves and takes a train,
And then rides back to shave again
E B WHITE, *The Commuter*

I—Rain Apothegms

After the rain cometh the fair weather
ÆSOP, *Fables* 1, a fab (Coxton, tr 1484)

After the showers at length would come a sun
CHRISTOPHER MARSHTON, *Famous Histories of*
Chamon, 1 (1597)

A foot drop of rain Will kill hay and grain,
But three feet of rain Will make them
more

BLACKMORE, *Lorna Doone* Ch 1 Quoted as
an old proverb

I shall see dogs and polecats
RICHARD BROME *City* Act iv, sc 1 (1653)

He was sure it would catch cats and dogs
SWIFT, *Polite Conversation* Dial 1

I shall see but a pour
SWIFT *Prose Miscellaneous* Tale

I never rains but it pours
THOMAS GRAY, *Letter* to Wharton, 2 Feb,
1771, MAIKIN, tr, *Gil Blas*, 1, 9 (1809).
CHARLES KINGSLEY, *Yeast* Ch 6 (1848)

RAIN

Though it rain daggers with their points downward

ROBERT BURTON, *Anatomy of Melancholy* ■
■ sec II, ■ ■

■ When the heaven is shut ■ and there is no

■ ■ ■ Testament II Chronicles, vi, ■

A sunshiny shower Won't last half ■ hour
MICHAEL DENHAM, *Proverbs*, ■

When God wills, ■ wind but brings rain
GEORGE HERBERT, *Jacula Prudentum* No 328
The proverb appears in many languages

The hollow winds begin to blow,
The clouds look black, the glass ■ low
EDWARD JENNER, *Signs of Rain*

4 Extraordinary ■ ■ ■ pretty generally fall after
great battles
PLUTARCH, *Lives Cato Morius*

■ When it rains it rains ■ all alike
■ G BLINHAM *Proverbs*, p 870 Hindoo

He sendeth ■ ■ the just and ■ the unjust
New Testament Matthew, v, 45

6 For the rain it raineth every day
SHAKESPEARE, *Twelfth Night* Act v, sc 1, 1
401, *King Lear* Act iii, sc 2, 1 77

7 A coming shower your shooting corns pres-

■ ■ ■ Description of a City Shower.

8 The useful trouble of the rain
TENNYSON, *Geraint and Enid*, l 770

9 Jove, the rain giver (Jupiter pluvius)
TRIBULLUS, *Elegies* Bk 1, eleg 7, l 26

He shall ■ ■ ■ down like ■ ■ ■ upon the mown
grass
Old Testament Psalms, lxxv, 8

■ Close the stream now, lads, the meadows
have drunk enough' (Claudite jam rivos,
pueri, ■ prata biberunt)
VERGIL, *Eclogues* No iii, l 111

11 St Swithin's day, if thou dost ram,
For forty days it will ■ ■ ■

UNKNOWN, old adage concerning St Swithin's
day, July ■ The French have ■ similar
rhyme about St Medard's day, June 8

Now if ■ Swithin's feast the welkin hours,
And every penthouse streams with hasty showers,
Twice twenty days shall clouds their fleeces ■ ■
And wash the pavements with incessant rain
JOHN GAY, *Trivia* Bk 1, l 182

O here, "St Swithin's, the 15 day, variable
weather, for the most part rain," good! "for
most part rain" Why, ■ should rain forty days
after, now, more ■ less"

■ ■ ■ JONSON, *Every Man Out of His Humour*
Act 1, sc 1

RAIN

■ ■ ■ is christening the apples
HOWE, *Every Day Book* Vol 1, p 960

II—Rain: Description

■ ■ ■ knew it would ram, for the poplars
showed

The white of their leaves the amber grain
Shrunk in the wind—and the lightning ■ ■
■ ■ ■ tangled in tremulous skeins of rain

T ■ ■ ALDRICH, *Before the* ■ ■ ■

13 A little rain will fill
The lily's cup which hardly moists the field
EDWIN ARNOLD, *Light of Asia* ■ ■ vi, l 215

14 The August cloud suddenly
Melts into streams of rain
BRYANT, *Sella*, l 433

15 Soon dries the rain drop ■ the April leaf!
BULWER-LYTTON, *New Timon* Pt iii, ■ ■ 3

16 The raindrops' showery dance and rhythmic
beat,

With tinkling of innumerable feet
ABRAHAM COLES, *The Microcosm Hearing*

17 The thirsty earth soaks up the rain,
And drinks, and gapes for drunk again,
The plants suck in the earth, and are
With constant drinking fresh and fair
ANACREON, *Odes* No 21 (Cowley, tr)

■ Welcome falls the imprisoning rain—dear
hermitage of nature

EMERSON, *Nature, Addresses and Lectures*
Literary Ethics

■ Fall on me like a silent dew,
Or like those maiden showers,
Which by the peep of day, do strew
A baptism o'er the flowers
ROBERT HERRICK, *To Music, to Bocalm* ■ ■
Fever

Like morning dew that in a pleasant shower
Drops pearls into the bosom of a flower
THOMAS RANDOLPH, *The Jealous Lovers*.

■ How it pours, pours, pours,
In a ■ ■ ■ ending sheet!
How it drives beneath the doors!
How it soaks the passer's feet!
How it rattles on the shutter!
How it rumples up the lawn!
How 'twill sigh, and moan and mutter,
From darkness until dawn
ROSSITER JOHNSON, *Rhyme of the Rain*.

21 And ■ thousand recollections
Weave their ■ threads ■ woof,
As ■ listen to the patter
Of the rain upon the roof
COATES KINNEY, ■ ■ ■ the Roof

The day is cold, and dark, and dreary;
It rains, and the wind is never weary,
The vine still clings to the mouldering wall,
But at every gust the dead leaves fall,
And the day is dark and dreary
LONGFELLOW, *The Rainy Day*

The ceaseless is falling fast,
And yonder gilded vane,
Immovable for three days past,
Points to the misty main
LONGFELLOW, *Travels by the Friends* St. 1.

The gentleness of rain is in the wind
SHELLEY, *Fragment Rain-Wind*
good-will is the that loves all leaves
MARKHAM, *Lincoln, The Man of the People*

RAINBOW

And, lo! in the dark east expanded high,
The rainbow brightens to the setting Sun!
JAMES BEATTIE, *The Minstrel* Bk. 1, st. 30
is sweet to view on high
The rainbow, based on ocean, span the sky
BYRON, *Don Juan* Canto 1, st. 122

Triumphal arch that fill'st the sky
When storms prepare to part,
I ask not proud Philosophy
To teach me what thou art
THOMAS CAMPBELL, *To the Rainbow* St. 1.
Still seem, as to my childhood's sight,
A midway station given
For happy spirits to alight
Betwixt the earth and heaven
THOMAS CAMPBELL, *To the Rainbow* St. 2.

The rainbow never tells
That gust and storm are by,
Yet she is more convincing
Than philosophy
EMILY DICKINSON, *Further Poems* No. 1
Some day Jane shall have, she hopes,
Rainbows for her skipping ropes
DOROTHY ALDIS, *Skipping Ropes*

The athwart the cloud thought it is
To my land to put his rainbows
EMERSON, *Nature*

Over her hung a canopy of state,
Not of rich tissue, nor of spangled gold,
But of substance, though animate
Yet of a heavenly and spiritual mould,
That only eyes of spirits might behold
GILES FLETCHER, *The Rainbow*, l. 33

I do set my bow in the cloud, and is
be for a token of a covenant between is
the earth

Old Testament: Genesis, 9:13

God's glowing covenant
HOSEA BALLOU, *Sermons*.

Bright pledge of peace and sunshine! the sure
thy Lord's hand, the object of eye!
I behold thee, though my light be dim,
Distinct, and low, I can in thine see Him
looks upon thee from His glorious throne,
And mends the covenant between and One
HENRY VAUGHAN, *The Rainbow*

God loves an idle rainbow
less than labouring seas
RALPH HOOGSON, *Poems*, p. 11

What skilful limner e'er would choose
To paint the rainbow's varying hues,
Unless to mortal it given
To dip his brush in dyes of heaven?
SCOTT, *Marmion* Canto vi, 5

arch of promise! on the evening sky
Thou shinest fair with many a lovely ray,
Each the other melting
SOUTHEY, *The Evening Rainbow*

Whatso looks lovely
Is but the rainbow on life's weeping rain
FRANCIS THOMPSON, *Ode to the Setting Sun*,
l. 192

Hung on the shower that fronts the golden
West,
The rainbow bursts like magic on mine
eyes!

hues of ancient promise there imprest,
Faint in its date, eternal in its guise
CHARLES TENNYSON TURNER, *The Rainbow*.

My heart leaps up when I behold
A rainbow in the sky
WORDSWORTH, *My Heart Leaps Up*

Rain, rain, and sun! a rainbow in the sky!
TENNYSON, *The Coming of Arthur*, l. 401.

The rainbow and goes,
And lovely is the rose
WORDSWORTH, *Intimations of Immortality* Pt. 1

Where the rainbow rests a crook of gold
UNKNOWN (See *Notes and Queries* Ser. 1, vol.
2, p. 512)

The rainbow in the morning
Is the shepherd's warning
To carry his coat on his back.
The rainbow at night
the shepherd's delight,
For then no coat will be lack
UNKNOWN (INWARDS, *Weather Lore*, 112)

rainbow in
Shepherd's warning,
a rainbow at night
Shepherd's delight
UNKNOWN (HUNT, *Every Day Book*, i, 670)

in the morning the rainbow appear, it signifyeth moisture, if in the it spend it-self, weather ensueth

LEONARD DIGGES, *Prognostication* (1555)

RAKE

1
■ ■ ■ ■ rake among scholars and ■ scholar
■ ■ ■ ■ rakes

MACAULAY, *Essays: Ashen's Life of Addison*

2
Women who like, and will have for a hero, ■
rake! how ■ ■ ■ you not to learn that you
have taken bankrupts to your bosoms, ■ ■ ■
that the putrescent gold that attracted you
is the slime of the Lake of Sin!

GEORGE MEREDITH, *Richard Feverel* Ch 15

■
Every ■ ■ ■ ■ at heart a rake
POPE, *Moral Essays* Epus n, l 216 See 1255 3
Few ■ ■ ■ ■ be men of pleasure, every man
may ■ ■ ■ ■ rake

LORD CHESTERFIELD, *Letters*, 25 Jan, 1750

■
A reformed rake makes the best husband
W G BENHAM, *Proverbs*, p 727 'Rake,' an
abbreviation of "rake-hell," dates from 1663

RANK, ■ ■ Ancestry

RASCAL, ■ ■ Knave

RAT

6
It is the wisdom of rats, that will be ■ ■ ■ ■
leave a house somewhat before it fall

BACON, *Essays Of Wisdom for a Man's Self*
It is a great house still, but it is a ruin none
■ ■ ■ ■ less, and the rats fly from it

DICKENS, *Dombey and Son* Ch 59

A rotten carcass of a boat, the very ■ ■ ■ ■
Instinctively have quit it

SHAKESPEARE, *The Tempest* Act 1, sc 2, l 5

6
Anything like the sound of ■ ■ ■ ■ rat
Makes my heart go pit-a pat!

ROBERT BROWNING, *The Pied Piper*

7
Yf they smell ■ ■ ■ ■ ratt,
They grisely chide and chatt

JOHN SKELTON, *The Image of Hypocrisy* (c.
1520) *Works*, i, 51 (1843)

■ ■ ■ ■ smell a rat
THOMAS MIDDLETON, *Blurt, Master-Constable*
Act iv, sc 1 (1602)

Now you talk of ■ ■ ■ ■ cat, Cately, I smell ■ ■ ■ ■ rat
THOMAS HEYWOOD, *A Woman Killed with*
Kindness Act iv, ■ ■ ■ 4 (1603)

Do you not smell ■ ■ ■ ■ rat?

BEN JONSON, ■ ■ ■ *Tale of a Tub* Act iv, sc 3
(1633)

Quoth Hudibras, I smell ■ ■ ■ ■ rat,
Ralpho, thou dost prevocate

SAMUEL BUTLER, *Hudibras* Pt 1, canto 1, l 821
(1663) Frequently thereafter

6
The rat is the concisest tenant
He ■ ■ ■ ■ rent,— . . .

Hate cannot harm

A foe ■ ■ ■ ■ reticent

EMILY DICKINSON, *Poems* ■ ■ ■ n, No 35.

Too late repents the rat when caught by
the ■ ■ ■ ■

JOHN FLOWD, *Second Frates*, 165

10
Die here in a rage, like a poisoned rat in a
hole

SWIFT, *Letter to Bolingbroke*, 21 March, 1729

RAVEN

11
The raven said to the rook, "Stand away,
black coat!"

THOMAS FULLER, *Gnomologia* No 4729

Thou art a bitter bird, ■ ■ ■ ■ the raven to ■ ■ ■
staring

JOHN RAY, *English Proverbs*, ■ ■ ■

See also under POT

12
■ ■ ■ ■ pardons ravens but ■ ■ ■ ■ at doves
(Dat veniam corvis, vexat censura columbas)

JUVENAL, *Satires* Sat n, l ■ ■ ■

■ ■ ■ ■ will not change ■ ■ ■ ■ for ■ ■ ■ ■ dove?

SHAKESPEARE, *A Midsummer-Night's Dream*
Act n, sc 2, l 114

■ ■ ■ ■ Rarer even than ■ ■ ■ ■ white raven (Corvo quo-
que ■ ■ ■ ■ albo)

JUVENAL, *Satires* Sat vi, l 202

14
Beware of the Raven at Zurich,

'Tis a bird of omen ill,

A noisy and an unclean bird,
With a very, very long bill

H W LOWENSTOW, *Journal*, 11 Aug, 1836

The entry is as follows 'Prepared to leave
Zurich At the Hotel du Corbeau they
brought us a most exorbitant bill, where-
upon I made the following beautiful lines"
The quatrain is repeated, with minor varia-
tions, in *Hyperion* Bk iii, ch 3

16
He [Grenville] ■ ■ ■ ■ the ■ ■ ■ ■ of the House
of Commons, always croaking defeat ■ ■ ■ ■ the
midst of triumphs

MACAULAY, *Essays: The Earl of Chatham*

■ ■ ■ ■ The Raven's house is built with reeds,—
Sing woe, and alas ■ ■ ■ ■ me!

■ ■ ■ ■ the Raven's couch ■ ■ ■ ■ spread with weeds,
High on the hollow tree,

And the Raven himself, telling his beads
In penance for his past misdeeds,

Upon the top I see

THOMAS D'ARCY MCGEE, *The Penitent Raven*

■ ■ ■ ■ The raven ■ ■ ■ ■ in snowy plumes ■ ■ ■ ■ drest,
White as the whitest dove's unsullied breast,
Fair as the guardian of the Capitol,

■ ■ ■ ■ as the swan, a large and lovely fowl,
■ ■ ■ ■ tongue, his prating tongue has changed
him quite

To sooty blackness from the purest white
OVID, *Metamorphoses* ■ ■ ■ ■ i, l ■ ■ ■ ■ (Addison,
tr)

■ wasn't for nothing—that raven croaking
 ■ my left hand just now (Non temere ■
 quod corvos cantat nunc ab laeva manu)
 PLAUTUS, *Aulularia*, I 624 (Act IV, ■ 3)

That ■ on yon left hand oak
 (Curse ■ his ill-betiding croak.)

■ me no good

JOHN GAY, *Fables The Farmer's Wife and the Raven*, I 27 See also SUPERSTITION OMENS

2
 Ghastly, grim, and ancient Raven, wandering
 from the nightly shore,—

Tell me what thy lordly name ■ the
 night's Plutonian shore?

Quoth the Raven, "Nevermore!"

EDGAR ALLAN POE, *The Raven* St 8

Take thy beak from out my heart, and take
 thy form from off my door!

Quoth the Raven, "Nevermore!"

EDGAR ALLAN POE, *The Raven* St 17

And the Raven, ■ sitting, still ■ sitting, ■
 ■ sitting

On the pallid bust of Pallas just above my cham-
 ber door,

And his eyes have all the seeming of a demon's
 that is dreaming,

And the lamplight o'er him streaming throws his
 shadow on the floor,

■ my soul from out that shadow that lies
 floating on the floor,

Shall ■ lifted—nevermore!

EDGAR ALLAN POE, *The Raven* St 18

Raven from the dim dominions

On the Night's Plutonian shore,

Of I hear thy dusky pinions

Wave and flutter round my door—

See the shadow of thy pinions

Float along the moonlit floor

SARAH HELEN POWER WHITMAN, *The Raven*

3
 Bring ■ a ■ and ■ will peck out your

W G BENHAM *Proverbs*, 745 Spanish

The croaking ■ doth bellow for revenge
 SHAKESPEARE, *Hamlet* Act III, sc 2, l 264

O, it comes o'er my memory,
 As doth the raven o'er the infected house,
 Boding to all

SHAKESPEARE, *Othello* Act IV, sc 1, l 20

6
 ■ ever ■ sing so like a lark,
 That ■ sweet tidings of the sun's uprise?
 SHAKESPEARE, *Twins Andromachus* Act III, sc 1,
 l 158

READING

■ also Books, Libraries

I—Reading How ■ ■ ■

■ ■ to contradict and confute, nor to
 believe and take for granted, ■ to ■ ■
 and discourse, but to weigh and consider

Some books are to be tasted, others to ■
 swallowed, and some few to be chewed and
 digested that is, ■ books are to be read
 only in parts, others to be read, but not ■
 riously, and some few to be read wholly, and
 with diligence and attention

FRANCIS BACON, *Essays Of Studies*

Some books are only cursorily to ■ tasted ■
 FULLER, *Holy and Profane State Of Books*

8
 ■ rests with those who read A work ■
 thought

Is what each makes it to himself
 P J BAILEY, *Festus Proem*, l 326

Reading ■ not a duty, and has consequently
 no business to be made disagreeable
 AUGUSTINE BIRRELL, *Obiter Dicta Second
 Series The Office of Literature*

Books ■ ■ painful to my failing sight,
 And oftener read from duty than delight

GEORGE CRABBE, *Tales Widow's Tale*, l 127

10
 Read, mark, learn, and inwardly digest
*Book of Common Prayer Collect for the
 Second Sunday in Advent*

11
 It is impossible to read properly without
 using ■ one's engine power If we are not
 tired after reading, common sense is not in
 us

ARNOLD BENNETT, *Things that Have Interested
 Me Translating Literature into Life*

12
 We get no good
 By being ungenerous, even to a book,
 And calculating profits,—so much help
 By so much reading It is rather when
 We gloriously forget ourselves and plunge
 Soul-forward, headlong, into a book's pro-
 found,
 Impassioned for its beauty and salt of
 truth—

'Tis then ■ get the right good from a book
 ■ B BROWNING, *Aurora Leigh* Bk I, l 702

13
 If that thou wilt not read, let it alone,
 Some love the meat, some love to pick the
 bone

JOHN BUNYAN, *The Pilgrim's Progress The
 Author's Apology for His Book*

■ we should read is not the words, but
 the man whom ■ feel to ■ behind the
 words

SAMUEL BUTLER ■ YOUNGER, *Note-Books*,
 p ■

15
 ■ have not read an author till ■ have seen
 his object whatever it may be, ■ he ■ ■
 CARLYLE, *Essays Goethe's Helena*

Reading ■ by proxy
 HERBERT SPENCER, *Study of Sociology* ■ ■

It's with blood that letters enter (*La Letra con sangre entra*)

CERVANTES, *Don Quixote* Pt II, ch 36

There is a great deal of difference between the eager man who wants to read a book, and the tired man who wants a book to read

G. K. CHESTERTON, *Charles Dickens*, p 11

It is poor traveling that is only to arrive, and it is poor reading that is only to find out how the book ends

ARTHUR COLTON, *The Reader*, Feb, 1909

Some read to think—these are rare, some to write—these are common, and some talk,—and these form the great majority

C. C. COLTON, *Lacon*

In its leaves that day we read more
(*Quel giorno piu non vi leggemmo avante*)

DANTE, *Inferno* Canto v, l 138 (Cary, tr)

When the last reader reads no more

O. HOLMES, *The Last Reader*

There is an art of reading, as well as an art of thinking and an art of writing

ISAAC D'ISRAELI, *Literary Character* Ch II

The art of reading is to skip judiciously

P. HAMERTON, *Intellectual Life* Pt IV, 4

One must be a great inventor to read well

EMERSON, *Nature, Addresses, and Lectures*
The American Scholar

'Tis the good reader that makes the good book
EMERSON, *Society and Solitude* Success

If I do not read, nobody will

EMERSON, *Journals* Vol III, p 460

We read often with as much talent as we write
EMERSON, *Journals* Vol I, p 67

All good and true book lovers practise the pleasing and improving avocation of reading in bed

EUGENE FIELD, *Love Affairs of a Bibliomaniac*, p 31

The use of books for pleasure is the satisfactory recreation, without having acquired the power of reading for pleasure, none of it can be independent

VISCOUNT GREY, *Fallodon Papers* Recreation

A man ought to read just as inclination leads him, for what he reads as a task will do him little good

SAMUEL JOHNSON (BOSWELL, *Life*, 1763)

What is twice read is commonly better remembered than what is transcribed

SAMUEL JOHNSON, *The Idler* No 74

There be some born only to suck the poison of books

SAMUEL JOHNSON (BOSWELL, *Life*)

It may be well to wait a century for a reader as God has waited six thousand years for an observer

JOHN KEPLER (BREWSTER, *Martyrs of Science*, p 197)

The Almighty God waited six thousand years for what he had made I may surely wait two hundred for what I understand what I have written

CARLYLE, *Miscellaneous* Voltaire Of Kepler

As you read it out it begins to grow yours
(*Dum recitas incipit esse tuus*)

MARTIAL, *Epigrams* I, epig 39

And better had they never been born
Who read to doubt or read to scorn

SCOTT *The Monastery* Ch 12

Waverley drove through the use of books, like a vessel without a pilot or a rudder

SCOTT, *Waverley* Ch 3

Of all the artificial relations formed between mankind, the most capricious and variable is that of author and reader

LORD SHAFTESBURY, *Characteristics*, III, 227

Sometimes I read a book with pleasure, and detest the author

SWIFT, *Thoughts on Various Subjects*

If thou wilt receive profit, read with humility, simplicity and faith and seek not at any time the fame of being learned

THOMAS A. KEMPIS, *De Imitatione Christi* Pt I, ch 5

To read well, that is, to read true books in a true spirit is a noble exercise

H. D. THOREAU, *Walden* Reading

Books must be read deliberately and reservedly as they were written

H. D. THOREAU, *Walden* Reading

The works of the great poets have never yet been read by mankind, for only great poets can read them Most men have learned to read to serve a paltry convenience, but of reading as a noble intellectual exercise they know little or nothing

H. D. THOREAU, *Walden* Reading

Learn to read slow all other graces

follow their proper places

WILLIAM WALKER, *The Art of Reading*

II—Reading to Read

It is not wide reading but useful reading that tends to excellence

ARISTIPPUS (DIOGENES LAERTIUS, *Aristippus* BL II, sec 71)

Preserve proportion in your reading Keep your view of men and things extensive

THOMAS ARNOLD, *Address to His Scholars*

Histories make ■■■ wise, poets, witty, ■■■ mathematics, subtle, natural philosophy, deep, morals, grave, logic and rhetoric, ■■■ to contend

FRANCIS BACON, *Essays Of Studies*

■■■ have always a secret influence on ■■■ understanding, ■■■ cannot ■■■ pleasure obliterate ideas he that reads books of science, though without any fixed desire of improvement, ■■■ ■■■ knowing, be that entertains himself with moral or religious treatises, will imperceptibly advance in goodness the ideas which ■■■ often offered to the mind, ■■■ at last find a lucky moment when ■■■ ■■■ disposed to receive them

SAMUEL JOHNSON, *The Adventurer* No 137

Of all the human relaxations which ■■■ free from guilt, none ■■■ dignified ■■■ reading

ROBERT BRIDGES, *The Ruminator* No 24

Who ■■■ he ■■■ that will not be much lightened in his mind by reading of some enticing story, true or feigned?

ROBERT BURTON, *Anatomy of Melancholy Democritus to the Reader*

Let us assume that entertainment is the sole end of reading, even so, I think you would hold that no mental employment is so broad ■■■ to the sympathies or so enlightening to the understanding Other pursuits belong ■■■ to all times, all ages, all conditions, but this gives stimulus to our youth and diversion to our old age, this adds a charm to success and offers ■■■ haven of consolation to failure Through the night watches on all our journeyings, and in our hours of ease, it is our un-failing companion

CICERO, *Pro Archia Poeta* Ch vii, sec 16

Ah! happy he who thus, in magic themes
O'er worlds bewitch'd, in early rapture
dreams,

Where wild Enchantment ■■■ her potent wand,

And Fancy's beauties fill her fairy land

GEORGE CRABBE, *The Library*, l ■■■

The delight of opening a ■■■ pursuit, or ■■■ new course of reading, imparts the vivacity and novelty of youth ■■■ to old age

ISAAC D ISRAELI, *Literary Character of Men of Genius* Ch ■■■

Our high respect for ■■■ well-read man ■■■ praise enough of literature

EMERSON, *Letters and Social Aims Quotation and Originality*

■ we encountered ■■■ of ■■■ intellect, we should ■■■ him what books he read

EMERSON, *Letters and Social Aims Quotation and Originality*

■■■ tie between ■■■ ■■■ have read the ■■■ book

EMERSON, *Journals*, ■■■

My early and invincible love of reading, ■■■ would ■■■ exchange for the treasures of India

EDWARD GIBSON, *Memoirs*

He ■■■ loves reading has everything within his reach He has but to desire and he may possess himself of every species of wisdom to judge and power ■■■ perform

WILLIAM GODWIN, *Enquirer Early Taste for Reading*

■■■ ■■■ polite age, almost every person becomes a reader and receives more instruction from the Press than the Pulpit

GOLDSMITH, *Citizen of the World* Letter 75

The first time I read ■■■ excellent book, ■■■ to me just ■■■ if I had gained ■■■ friend when I read over ■■■ book I have perused before, ■■■ resembles the meeting with ■■■ old one

GOLDSMITH, *Citizen of the World* Letter 83

Every reader who holds a book in his hand is free of the inmost minds of men past and present, ■■■ he needs no introduction to the greatest

FREDERIC HARRISON, *The Choice of Books*, p 7

Read anything five hours a day, and you will soon be learned

SAMUEL JOHNSON (*BOSWELL* Life)

I love to lose myself in other men's minds When I ■■■ not walking I ■■■ reading, I cannot sit and think Books think for me

CHARLES LAMB, *Last Essays of Elia Detached Thoughts ■■■ Books and Reading*

Have you ever rightly considered what the mere ability to read means? That it ■■■ the key which admits ■■■ to the whole world of thought and fancy and imagination? to the company of saint and sage, of the wisest and the wittiest at their wisest and wittiest moment? That it enables us to see with the keenest eyes, hear with the finest ears, and listen to the sweetest ■■■ of all time?

J ■■■ LOWELL, *Democracy and Other Addresses Books and Libraries*

I was ■■■ allured to read that no recreation came to ■■■ better welcome

MILTON, ■■■ *Apology for Smectymnus*

■■■ that I am reading ■■■ always ■■■ have ■■■ most force

MONTAIGNE, *Essays* ■■■ n, ch ■■■

To love to read ■■■ to exchange hours of ■■■ for hours of delight

MONTAIGNE, *Pensées*

Reading nourishes the mind, and refreshes ■
when it is wearied with study, though ■
without study (Alit lectio ingenium et studio
fatigatum, non sine studio lamen reficit)

SENECA, *Epistulae ad Lucillum* Epist. lxxiv, 1

2

■ He reads much,
■ is ■ great observer and he looks
Quite through the deeds of men

SHAKESPEARE, *Julius Caesar* Act 1, ■ 2, 1 201

Exceedingly well read

SHAKESPEARE, ■ *Henry IV* Act iii, ■ 1, 1 ■

One who, to ■ the heights of learning bred,
Read books and men, and practised what he
read

GEORGE STEPHEN, *To ■ Earl of Carlisle*

■ hath never fed of the dainties that are
bred in a book, he hath not ■ paper, ■ it
were, he hath not drunk ink his intellect is
■ replenished, he ■ only an animal, only
sensible in the duller parts

SHAKESPEARE, *Love's Labour's Lost* Act iv,
■ 2, 1 25

4 People say that life is the thing, but I prefer
reading

LOGAN PEARBALL SMITH, *Afterthoughts*

5

Give a man a pipe he ■ smoke,

Give a man a book he can read

And his home is bright with a calm delight,

Though the room be poor indeed

JAMES THOMSON, *Gifts*

6

The habit of reading is the only enjoyment
■ which there ■ no alloy, it lasts when all
other pleasures fade

ANTHONY TROLLOPE, *Speech*, 7 Dec, 1868

IV—Reading: Its Dangers

7

But so many books thou readeest,

But so many schemes thou breedest,

But so many wishes feedest,

That thy poor head almost turns

MATTHEW ARNOLD, *The Second Best*

8

Affects all books of past and modern ages,
But reads ■ further than their title-pages

SAMUEL BUTLER, *Satires* *Human Learning*

■ book's outside, who ne'er look within
COWPER, *Expostulation*, 1 389

9

And let ■ scholar all Earth's volumes carry,

■ be but ■ walking dictionary

GEORGE CHAPMAN, *Tears of Peace*, 1 270

10

With ■ readings stored his empty skull,
Learn'd without sense, and venerably ■

CHARLES CHURCHILL, ■ *Roscoe*, 1 591

11

■ man may as well expect to grow stronger

by always eating ■ wiser by always reading

'Tis thought and digestion which makes
books serviceable, and gives health and vigour
■ the mind

JEREMY COLLIER, *Essays Of the Enterainment
ment of Books*

12

Guanoed her mind by reading French novels

BENJAMIN DESRAELI, *Tancred* ■ u, ch 9

13

Those book learned fools who miss the world

JOHN DRINKWATER, *From Generation ■ Gen-
eration*

14

You will ■ me any morning ■ the park

Reading the comics and the sporting ■

Particularly I remark

An English countess goes upon the stage,

A Greek was murdered at a Polish dance,

Another bank defaulter has confessed

I keep my countenance

T S ELIOT, *Portrait of a Lady*

15

He might be a very clever man by nature
for aught I know, but he laid so many books
upon his head that his brains could not move

ROBERT HALL (GREGORY, *Life of Hall*) *Re-
ferring to Kippin*

16

Reading is ■ an ingenious device for
avoiding thought

HELPS, *Friends* ■ *Council* Bk u, ch 1

17

If I had spent as much time in reading as
other men of learning, I should have been as
ignorant as they

THOMAS HOBBES (D'ISRAELI, *Curiosities of
Literature* Vol u, p 179)

18

He has left off reading altogether, to the
great improvement of his originality

CHARLES LAMB, *Last Essays of Elia* *Detached
Thoughts ■ Books and Reading*

19

Reading furnishes the mind only with ma-
terials of knowledge, it ■ thinking makes
what ■ read ours

JOHN LOCKE, *Conduct of Understanding*
Sec 20, *Reading*

Reading without thinking may indeed make a
rich common-place, but 'twill ■ make ■
clear head

JOHN NORRIS, *Of the Advantages of Thinking*

20

Night after night,
He sat and bleared his eyes with books

LONGFELLOW, *The Golden Legend* ■ 1

21

For reading ■ books ■ like eating ■
bread,

One can bear it at first, but by gradual steps
he

Is brought to death's door of ■ mental dys-
pepsy

J R LOWELL, ■ *Fable for Critics*, 1 104

A reading-machine, always wound up ■■■

■■■ mastered whatever ■■■ not worth knowing

J ■■ LOWELL, *A Fable for Critics*, l 164

In books ■■ prodigal, they say,
A living cyclopedia

COTTON MATHER, *Epitaph* ■■ Anne Bradstreet

2 His classical reading ■■ great he ■■ quote
Horace, Juvenal, Ovid and Martial by rote
He has read Metaphysics, Spinoza and
Kant

And Theology too I have heard him descant
Upon Basil and Jerome Antiquities, art,
■■■ is fond of He knows the old masters by
heart

OWEN MEREDITH, *Ladle* Canto II, pt 4

Who reads

Incessantly and to his reading brings not
A spirit and judgment equal or superior,
Uncertain and unsettled still remains
Deep vers'd in books and shallow in himself

MILTON, *Paradise Regained* Bk IV, l 322

4 For men that read much and work little ■■■
as bells the which do sound to call others, and
they themselves never enter into the church

THOMAS NORTH, *Draft of Princes*, 138 (1557)

5 More true knowledge ■■■ by meditation
than by reading, for much reading is an op-
pression of the mind and extinguishes the
natural candle which is the reason of ■■■
many senseless scholars in the world

WILLIAM PENN, *Advice to His Children*

6 The bookful blockhead ignorantly read
With loads of learned lumber in his head,
With his own tongue still edifies his ears,
And always list'ning to himself appears

POPE *Essay on Criticism* Pt III, l 53

7 In reading of many books ■■ distraction
(*Distrahit librorum multitudo*)

SANTANA, *Epistula ad Lucium* Eps II, ■■ 3

8 To pass from hearing literature to reading it
is to take a great and dangerous step

R L STEVENSON, *Random Memories*

9 Who readeth much, and never meditates,
■■■ like the greedy eater of much food,
Who so surcloy his stomach with his cates,
That commonly they do him little good

JOSHUA SYLVESTER, *Tetrastichs*

10 Verily, when the day of judgment comes, we
shall not be asked what ■■ have read, but
whit we have done

THOMAS A KEMPIS, *De Imitatione Christi* ■■
I, ch 3

V—Reading ■■ Running

11 But truths on which depends our main con-
cern,

That 'tis our shame and mis'ry not to learn,
Shine by the side of ev'ry path we tread

With such a lustre, he that runs may read
COWPER, *Tirocinium*, l 77

12 And reads, though running, all these needful
motions

■■■ BARTAS, *Devine Weekes and Workes* Week
I, day I (Sylvester, tr)

13 Write the vision and make it plain upon
tables that he may run that readeth it

■■■ Testament *Habakkuk*, II, 2 Frequently
misquoted, 'that he who runs may read'

Read my little fable

He that ■■■ may read

TENNYSON, *The Flower St* 5

REASON

See also Faith and Reason, Instinct and
Reason

I—Reason: Definitions

Every man's reason ■■ every man's oracle
Lord BOLINGBROKE *Of the True Use of Re-
tirement and Study* Letter II

Every man's own reason ■■ his best Cædipus
Sir THOMAS BROWNE, *Religio Medici* Pt I,
sec 6

Your own ■■■ is the only oracle given you
by heaven, and you are answerable for, not the
rightness, but the uprightness of the decision
THOMAS JEFFERSON, *Writings* Vol X, p 178

Reason ■■ my augury, and my interpretation of
■■■ future, by it I have practised divination,
and obtained knowledge (*Augurum ■■■ est,
et conjectura futuri Hac divinavi notitiamque
tuh*)

OVID, *Tristia* Bk I, eleg 9, l 51

14 Wherefore I assert —if Reason's only func-
tion was to heighten ■■■ pleasure, that ■■■
vindication enough

ROBERT BRIDGES, *Testament of Beauty* ■■ I,
l 203

Reason is Life's sole arbiter, the magic Laby-
rinth's single clue

Sir RICHARD BURTON, *Kashida* ■■ VII, ■■ 22

17 Reason to rule and mercy to forgive,
The first is law, the last prerogative

DRYDEN, ■■■ and the Panther ■■ I, l ■■

Subdue

By force, who reason for their ■■ refuse,
Right ■■■ for their law

MILTON, *Paradise Lost* ■■ VI, l ■■

■■■ under LAW

18 ■■■ is not measured by ■■ height, but

by principle (Αἰγιον ἄν μετὰ τοὺς αἰῶνες
ὅφει κρινεῖται, ἀλλὰ λογισμῶν)

EPICURUS, *Discourses* Ch 12, 26

To a rational being to act according to nature
and according to reason is the same thing
(Τὸ λογικῶς ζῆναι ἢ αὐτῇ πράξει ἑστῶς
καὶ ἄν λογῶν)

MARCUS AURELIUS, *Meditations* vii, 11

Unto the good their reward ever is a god
(Θεὸς ἑστῶς τοῖς χρηστοῖς αἰῶνι γὰρ, ὡς εἶπεν)

MEANER, *Adelphi* F 11

Say first, of God above or Man below
What can we know but from what we know?

POPE, *Essay* Man Ep 4, l 17

The soul of man is divided into three parts,
intelligence reason and passion Intelligence
and passion are possessed by other animals,
but reason by man alone Reason is
immortal all else is mortal

PYTHAGORAS (DIOGENES LAERTIUS, *Pythagoras*
Bk viii, sec 30)

Reason is nothing else but a portion of the
divine spirit set in a human body (Ratio
nihil aliud est quam in corpus hu-
manum pars divini spiritus mersa)

SENECA, *Epistulae ad Lucillum* Ep 126, l 2

Reason the choicest gift bestowed by heaven
(Φρονῆς, πάντων δὲ ἐστὶ κρείστων προσηγορία)

SOPHOCLES, *Antigone*, l 683

And what is reason? Be she thus defin'd

Reason is upright stature is the soul

YOUNG, *Night Thoughts* Night vii, l 1440

II—Reason Apothegms

It must be so,—Plato, thou reason'st well!
ANDRON, *Cato* Act v, sc 1, l 1

Sweet reasonableness

MATTHEW ARNOLD, *Paid and Protestantism* Preface A phrase used by Arnold
many times

It is not necessary to believe things in order
to reason about them (Il n'est pas
de tenir les choses pour raisonner)

BEAUMARCHAIS, *Le Barbier* Seville Act v,
4

He who will not reason, is a bigot, he who
cannot is a fool, and he who dares not, is a
slave

WILLIAM DRUMMOND, *Academical Questions*
Preface

Let us first of all follow reason, it is the
surest guide It warns us of its feeble-
ness and informs us of its limitations

ANATOLE FRANCE, *Credo of a Sceptic*, p 79

O Reason! when will thy long minority
be pure?

HARLITT, *Literary Remains* Vol ii, p 453

Hearken to reason she will be heard

HERBERT, *Jacoba Prudentum*

Reason governs the and cudgels the
fool

G Hand Book of Proverbs, 479

If you will not hear Reason, she will surely
your knuckles

BENJAMIN FRANKLIN, *Poor Richard*, 1758

Setting themselves against reason is often
reason against them

THOMAS HOBBS, *Tripos* Epistle Dedicatory

We have not enough strength to follow
reason absolutely (Nous n'avons pas assez de
force pour toute notre raison)

LA ROCHEFOUCAULD *Maximes* No 42

have not enough strength to have
strength (Nous n'avons pas de raison pour
employer toute notre force)

MADAME DE GENEVILLE, reversing La Rochefou-
cauld to illustrate how the reverse of his
maxims was often as true as the original
(MADAME DE SEVIGNE, *Lettres*, vi, 527)

To be rational is so glorious a thing that
two legged creatures generally content them-
selves with the title

JOHN LOCKE, *Letter to Antony Collins, Esq*

Always take the short cut and that is the
rational one Therefore say and do every-
thing according to soundest

MARCUS AURELIUS *Meditations* Bk iv, 1
51 See also SENSE COMMON SENSE

To be pointedly rational is a greater difficulty
for me than a fine delirium

GEORGE MARSHALL, *Diana of the Crossways*
Ch 1

Indu'd With sanctity of reason

MILTON, *Paradise Lost* Bk vii, l 507

Every extreme doth perfect reason flee,
And wishes wisdom with sobriety

(La parfaite sagesse fuit toute extrémité,
Et veut que l'on soit sobre)

MOLIERE, *Le Misanthrope* Act i, sc 1, l 151

is formerly impulsive
(Quod est, impetus ante fuit)

OWN, *Remediorum Amoris*, l See also
INSTINCT REASON

We must be fortified by reason against
adversities

PLUTARCH, *Lives* Solon Sec 1

feast of the flow of soul

POPE *Imitations of Horace* Satires
sat 1, l 128

Some ■■■ dey would 'a' beat him.

Now, dat would only beat him,

I know jes' how to treat him

You mus' reason wid a mule

IRWIN RUSSELL, *Nebuchadnezzar*

2 Nothing is to be done without ■■■■ (Nihil sine ratione faciendum est)

SENECA, *De Beneficiis* Bk iv, ■■ ■■

■ And reason pandars will

SHAKESPEARE, *Hamlet* Act iii, ■■ 4, 1 ■■

Q, strange excuse,

When reason ■ the bawd to lust's abuse!

SHAKESPEARE, *Venus and Adonis*, l 791

4 But ■■■ the affairs of ■■■ rest still incertain,

Let a reason with the worst that may befall

SHAKESPEARE, *Julius Cæsar* Act v, sc 1, l 96

■ led by reason (Наръ възражае разумъ)

SOLOV (DIOGENES LAERTIUS, *Solon* Bk 1, sec 60)

6 The man who listens to Reason ■ lost Reason enslaves all whose minds are not strong enough to master her

BERNARD SHAW, *Maxims for Revolutionists*

The reasonable man adapts himself to the world the unreasonable ■■ persists in trying ■■ adapt the world ■ himself Therefore all progress depends ■ the unreasonable man

BERNARD SHAW, *Maxims for Revolutionists*

■ Impassion d logic, which outran The hearer in its fiery course

TENNYSON, *In Memoriam* Pt cix, st 2

■ In human affairs there ■ always somehow, ■ slight majority ■ the side of reason

HENRY ■■■ DYKE, attr But Dr van Dyle writes, "I don't think this is mine, it sounds ■■■ like Emerson"

I ■■ stand brute force, but brute ■■■■ is quite unbearable There ■ something unfair about its ■■ It ■ hitting below the intellect

OSCAR WILDE, *Picture of Dorian Gray* Ch 3

■ Abstrusest matter, reasonings of the mind Turned inward

WORDSWORTH, *The Excursion* ■■ 1, 1 ■■

III—Reason: ■■ Power

11 Reason ■ the mistress and queen of all things (Domina omnium et regina ratio)

CICERO, *Tusculanarum Disputationum* ■■ 1, ch ■■

And thus I know, for kinde wit me taught, That reason shall ■■ and realms govern

LANGLAND, *Piers Plowman* Passus iv, l 440

■ Within the brain's most secret cells

■ certain Lord Chief Justice dwells,

■ sovereign power, whom, one and all,

■ common voice, ■ Reason call

CHARLES CHURCHILL, *The Ghost* ■■ iv, l 125, 13

Reason and speech, which bring men together and unite them in a sort of natural society Nor in anything are ■ further removed from the nature of wild beasts (Ratio et oratio que conciliat inter ■ homines, conjungitque naturali quadam societate, neque ■ re longius absumus a natura ferarum)

CICERO, *De Officiis* ■■ 1, ■■ 16, ■■ 50

A man without reason ■ a beast ■■■■

JOHN RAY, *English Proverbs*

A man that doth not use his reason is ■■■■ beast, a man that abuses it ■ ■ wild one

LORD HALIFAX, *Works*, ■■ 254

A beast, that wants discourse of reason

SHAKESPEARE, *Hamlet* Act 1, ■■ 2, 1 ■■

Reason, which is, ■ it were, the light and lamp of life (Ratio quasi quedam lux, lumenque vite)

CICERO, *Academicarum Questionum* Bk 1, ch 5, sec 8

We walk evermore To higher paths by brightening Reason's lamp

GEORGE ELIOT, *The Spanish Gypsy* Bk 1

15 O Youth, alas, why wilt thou not incline

And unto ruled ■■■■ bowe thee,

Since Reason is the very straight line

That leadeth folk into felicity?

THOMAS HOCCLEVE, *La Male Regle* (1425)

16 We may take Fancy for ■ companion, but ■■ follow Reason as our guide

SAMUEL JOHNSON, *Letter to Boswell*, 1774

If but a beam of sober Reason play,

Lo Fancy's fairy frost work melts away!

ROGERS *Pleasures of Memory* Pt ii, l 427

■ Reason drew the plan, ■ Heart inform ■

The moral page, and Fancy lent it grace

JAMES THOMSON, *Liberty* Pt iv, l 762

Nothing ■■ be lasting when ■■■■ does ■■

rule (Nihil potest ■■ dururnum cui ■■ subest ratio)

QUINTUS CURTIUS RUFUS, *De Rebus Gestis Alexandri Magni*, iv, 14, 19

18 ■ you wish to subject all things to yourself, subject yourself to ■■■■ (Si vis omnia tibi subicere, ■■ subice rationi)

SENECA, *Epistulae ad Lucilium* Epist 37, sec 4

19 The will of man ■ by his ■■■■ sway'd

SHAKESPEARE, *A Midsummer Night's Dream* Act ii, sc 2, l 115

20 ■ the tools with which mankind ■■ upon

■ fate ■■ dull, but the sharpest ■■ them

15 the reason

CARL VAN DOREN, *Many Minds*, ■■ 209

IV—Reason Weakness

Between craft and credulity, the voice of reason is stifled

EDMUND BURKE, *Letter to the Sheriffs of Bristol*

Reason which ought always to direct kind seldom does, but passions and weak commonly usurp its seat, and rule in stead

LORD CHESTERFIELD, *Letters*, Feb, 1754

Address yourself generally to the senses, to the heart, and to the weaknesses of mankind, but very rarely to their

LORD CHESTERFIELD, *Letters*, 6 Feb, 1752

Few have most have eyes

CHARLES CHURCHILL, *The Ghost* Bk IV, l 186

Error lives

Ere reason can be born Reason the power To guess at right and wrong, the twinkling lamp

Of wand'ring life, that winks and wakes by turns

Fooling the follower between shade and shining

CONGREVE, *The Mourning Bride* Act III, sc 1

Dun the borrow'd beams of moon and To lonely, weary, wand'ring travellers,

to the soul and high Those rolling fires discover but the sky,

Not light us here, Reason's glimmering ray Was lent, not to assure our doubtful way,

But guide us upward to a better day And as those nightly tapers disappear,

When day's bright lord ascends hemisphere, So pale grows Reason at Religion's sight

So dies, and dissolves supernatural light DRYDEN, *Religio Laici*, l 1

Reason, thou vain impertinence, Deluding hypocrite, begone!

At best thou'rt but a glimmering light, Which to direct way,

But, like the moon, confounds night, And only shows day UNKNOWN, *Reason (Miscellany Poems and Translations by Oxford Hands)*

All but jest, all dust, all not worth two peason

For why man's matters is neither rhyme nor

(Omnia sunt rusus, sunt pulvis, mil

hominum cunctæ nam ratione carent)

DEMOCRITUS, *Idylls* (PUTTENHAM, *Arts of English Poets*, 125) See also POETRY

RHYME REASON

Reason, Justice and Equity never had weight enough on the face the earth govern councils of

THOMAS A (Golden Book, April, 1931)

ever there a bigger he, my dear Daddy, than any other, that man reasonable creature

H G WELLS, *Brushing Sees It Through* Bk II, ch 4, 11

Ah when to the heart of man Seemed it less than treason

To with the drift of things, To yield with a grace to

And bow and accept the end Of love a season?

ROBERT FROST, *Reluctance*

Reason merely the function of pre serving order so to say the police in the region of art In life it mostly a cold arithmetician summing up folies

HEINE, *Wit, Wisdom, and Pathos* *Art Notes*

To think that and two are four And neither five nor three

The heart of man has long been sore And long 'tis like to be

A HOUSMAN, *Last Poems*, p 69

On human actions reason tho' you can, It may be Reason, but it is not Man

POPE, *Moral Essays* Epist 1, l 25

What Reason weaves, by Passion is undone POPE, *An Essay* Man Epist II, l 42

Who reasons wisely is not therefore wise, pride in reasoning not in acting, lies

POPE, *Moral Essays* Epist 1, l 117

Reason perhaps teaches certain bourgeois virtues, but it does not make either heroes saints

MIGUEL DE UNAMUNO, *Tragic Sense of Life*, p 293

Reason ignis fatuus of the mind

JOHN WILMOT, *A Satire Against Mankind*, l 11 An imitation of Boileau

V—Reason Reasons

See also Motive, Purpose

Reasons not like garments, the for wearing

EARL OF ESSSEX, *Letter to Lord Willoughby* (See Notes *Quæres* Ser x, vol 2, p 23)

will it, order, let my will stand for a reason (Hoc volo, jubeo, sit pro ratione voluntas)

JUVENAL, *Satires* Sat VI, l 223 See also WOMAN A WOMAN'S REASON

The heart has reasons of which reason has no knowledge (Le raisons, que

raison ne connaît point)

PASCAL *Pensees* No 277

REASON

'Zounds an I ■■■ at the strappado, ■■■ the racks in the world, I would not tell you on compulsion Give you ■■■ on ■■■ pulson! if reasons ■■■ as plentiful as blackberries ■■■ would give no man ■■■ reason upon compulsion I

SHAKESPEARE, *Henry IV* Act II, ■■■ 4, 1 ■■■

Good reasons must, of force, give place ■■■ better

SHAKESPEARE, *Julius Caesar* Act IV, sc 3, I 203

My ■■■ ■■■ both good and weighty

SHAKESPEARE *The Taming of the Shrew* Act I, ■■■ 1, I 252

Strong ■■■ make strong actions

SHAKESPEARE, *King John* Act III, ■■■ 4, I 182

His reasons ■■■ as two grains of wheat hid in two bushels of chaff you shall seek all day ■■■ you find them and when you have them, they ■■■ not worth the search

SHAKESPEARE, *The Merchant of Venice* Act I, sc 1, I 115

VI—Reason Why and Wherefore

Whatever Sceptic could inquire for,
For every why he had a wherefore

BUTLER, *Hudibras* Pt I, canto 1, I 131

Never mind the why and wherefore

W S GILBERT, *H M* ■■■ *Prologue* Act II, sc 1

Why and Wherefore set out one day,

To hunt for a wild Negation

They agreed to meet at a cool retreat

On the Point of Interrogation

OLIVER HERFORD, *Metaphysics*

Without why ■■■ wherefore (Nec quid nec quare)

PETRONIUS, *Satyricon* Sec 37

The "why" is plain as way to parish church

SHAKESPEARE, *As You Like It* Act II, sc 7, I ■■■

Ant S Shall I tell you why?

Dro S Ay, ■■■ and wherefore, for they say every why hath ■■■ wherefore

SHAKESPEARE, *The Comedy of Errors* Act II, sc 2, I 43

There is ■■■ and causes why and wherefore in ■■■ things

SHAKESPEARE, *Henry V* Act V, ■■■ 1, I 3

It fits thee not to ask the reason why

SHAKESPEARE, *Pericles* Act I, sc 1, I 157

VII—Reason' To ■■■ ■■■ Worse Appear the Better Reason

To make the ■■■ appear the better reason (Τὸν ἥττω ■■■ λόγος ἀρεστὸν ποιεῖν)

ARISTOTLE, *Rhetorica* ■■■ II, ■■■ 24, sec 11.

REBELLION

12

Aristophanes turns Socrates into ridicule for making the ■■■ appear the better reason (Τὸν ἥττω λόγον ἀρεστὸν ποιεῖν)

DIODORUS LACRTIUS, *Socrates* Bk II, ■■■ 19

For comic writers charge Socrates with making the worse appear ■■■ better reason (Nam Socrati obijciunt comici, docere ■■■ quomodo pejorem ■■■ meliorem faciat)

QUINTILLIAN, *De Institutione Oratoris* Bk II, ch 17, ■■■ I

■■■ tongue

Dropt manna, and could make the worse appear

The better reason

MILTON, *Paradise Lost* ■■■ II, I 112

He makes black white, and white he ■■■ to black (Candida de nigris, et de candentibus atra)

OWEN, *Metamorphoses* ■■■ II, I 314

And finds with keen, discriminating sight,
Black's not so black—nor white ■■■ very white

GEORGE CANNING, *The New Morality*

See also RIGHT AND WRONG

There is a demand these days for men who ■■■ make wrong appear right (Eis nunc primum, qui recta prava faciunt)

TERENCE, *Phormio*, I 771 (Act V, sc 2)

REBELLION

See also Revolution

16

The devil was the first o' th' ■■■

From whom the race of rebels came

BUTLER, *Miscellaneous Thoughts*, I ■■■

The worst of rebels never arm

To do their king ■■■ country harm,

■■■ draw their swords to do them good,

As doctors ■■■ by letting blood

BUTLER, *Miscellaneous Thoughts*, I 181

17

Men seldom, or rather never for a length of time and deliberately, rebel against anything that does not deserve rebelling against

CARLYLE, *Essays Goethe's Works*

18

A little rebellion ■■■ and then ■■■ a good thing, and ■■■ necessary ■■■ the political world as storms ■■■ the physical

THOMAS JEFFERSON, *On Shays' Rebellion* (*Writings* Vol VI, p 64)

19

■■■ doubt but it is safe to dwell

Where ordered duties are,

■■■ doubt the cherubs earn their ■■■

Who wind each ticking star,

■■■ doubt the system is quite right!—

Sane, ordered, regular,

But how the rebel fires the soul

Who dares the strong gods' ire

■■■ MARQUE, *The Rebel*

It doesn't take a majority ■ make ■ rebellion,
 ■ only ■ determined leaders ■
 a sound cause

H L MENCKEN, *Prejudices* Ser v, p 141

2 Rebellion! foul dishonouring word,
 Whose wrongful blight so oft has ■
 ■ holiest ■ that tongue or sword
 Of mortal ■ lost ■ gain'd
 How many ■ spirit, born to bless,
 ■ sunk beneath that with ring name,
 Whom but ■ day's, ■ hour's success,
 ■ waited to eternal fame!

THOMAS MOORE, ■ *Rookh* ■ *Five Worshippers* Prologue Pt ii, l 91

3 Rebels ■ Cork are patriots at Madrid

THOMAS MOORE, ■ *Sceptic*, l ■

But ■ the ■ and scope of my opinion,
 This hodes ■ strange eruption to ■ state
 SHAKESPEARE, *Hamlet* Act 1, sc 1, l 68

Rebellion in this land shall lose his sway,
 Meeting the check of such another day
 SHAKESPEARE, *1 Henry IV* Act v, sc 5, l 41

Quenching the flame of bold rebellion
 Even with the rebels' blood
 SHAKESPEARE, *11 Henry IV* Induction, l 26

Rebellion, flat rebellion!
 SHAKESPEARE, *King John* Act iii, sc 1, l 298

■ the rude eye of rebellion
 SHAKESPEARE, *King John* Act v, sc 4, l ■

The remedy for the tumult was another tumult
 (Remedium tumultus fuit alius tumultus)

TACITUS, *History* ■ ii, sec ■

7 The most seditious ■ the most cowardly
 (Seditiosissimus quisque ignavus)

TACITUS, *History* ■ iv, ■ ■

Rebellion to tyrants is obedience to God

UNKNOWN From an inscription on the cannon
 ■ which ■ ashes of President John
 Bradshaw were buried, ■ the top of a high
 hill near Martha Bay, ■ Jamaica—STILES,
History of the Three Judges of King Charles
 ■ Bradshaw ■ Lord President of the
 parliamentary commission which tried
 Charles I, and pronounced sentence He ■
 buried ■ Westminster Abbey, but his body
 ■ dug ■ in 1660, hanged and burned at
 Tyburn Attributed also ■ Benjamin Frank-
 lin (RANDOLPH, *Life of Jefferson* Vol iii,
 ■ 585)

RECREATION

See ■ ■

9 Mingle your cares with pleasure ■ and ■
 (Interpone tuis interdum gaudia curis)

DIONYSIUS CATO, *Disticha* ■ *Moribus* Bk iii,
 No 7

10

■ Apollo wakes with the lyre his slum-
 bering song and does not always stretch the
 ■ (Quondam cithara tacentem Suscitatur
 musam neque semper arcum Tendit Apollo)
 HORACE, ■ Bk ii, ode 10, l ■

The bow, ■ never unbent, will lose ■ power
 (Arcus, ■ nunquam ■ tendere, molles erit)
 OVID, *Heroides* Epist iv, l 91

The bow that's always bent will quickly break,
 But if unstrung will serve you ■ your need
 So let the mind ■ relaxation take

To come back ■ its task with fresher heed
 PHAEDRUS, *Fables* Bk iii, fable 14 (King, tr)

Straining breaks the bow, and relaxation relieves
 the mind (Arcum intonso frangit, ■
 remissio)

POMILIUS SEPTUS, *Sententiae* No 388

12 Sweet recreation barr'd, what doth ■
 But moody and dull melancholy,
 Kinsman to grim and comfortless despair,
 And at her heels ■ huge infectious troop
 Of pale distemperatures and foes to life?

SHAKESPEARE, *The Comedy of Errors*, v, 1, ■

13 These should be hours for necessities,
 Not for delights, times to repair our ■
 With comforting repose and not for us
 To waste these times

SHAKESPEARE, *Henry VIII* Act v, sc 1, l 3

To walk abroad, and recreate yourselves
 SHAKESPEARE, *Julius Caesar* Act iii, sc 2, l 256

REDEMPTION, ■ Salvation

REFLECTION

See also Thought Second Thought

14 The next time you ■ out to a smoking party,
 ■ feller, fill your pipe with that ■ ■
 slection

DICKENS, *Pickwick Papers* Ch 16 (1836)

Put that ■ your ■ and smoke it
 R H BARRAM, *The Lay of St Odille* St 14
 (1840) See ■ 12

Let the *Tribune* put all this in its pipe and
 smoke it

UNKNOWN, *Editorial*, Richmond, Va., *Ex-
 quisitor*, 1 ■, 1860

15 Remembrance and reflection how allied!
 POPE, *Essay* ■ *Moss* Epist 1, l ■

16 In vain sedate reflections ■ would make,
 When half ■ knowledge ■ must snatch,
 not take

POPE, *Moral Essays* Epist 1, l ■

■ learn'd reflect on what before they knew
 POPE, *Essay* ■ *Criticisms* ■ iii, l 181

■ then, my noble friend, chew upon this
 SHAKESPEARE, *Julius Caesar* Act 1, sc 2, l 171.

A soul without reflection, like a pale
Without inhabitant, to run runs
YOUNG, *Night Thoughts* Night v, l 596

I—Reform

2 To not to reform
EDMUND BURKE, *Letter a Noble Lord*

The oyster-women lock'd their fish up,
And trudged away to cry, No Bishop
BUTLER, *Hudibras* Pt 1, 2, l 537

reform except moral will prove un-
availing

CARLYLE, *Essays Corn Law Rhymes*

Every reform, however necessary, will by
weak minds be carried to which will
itself need reforming

S T COLERIDGE, *Biographia Literaria* Ch 1

All zeal for a reform, that gives offence
To peace and charity, is mere pretence
COWPER, *Charity*, l 533

7 'Tis such a light as putrefaction breeds
In fly blown flesh whereon the maggot feeds,
Shines in the dark but, usher'd into day,
The stench remains, the lustre dies away
COWPER, *Conversation*, l 675 Of bigots
reformers

8 Reforms are less to be dreaded than revolu-
tions, for they cause less reaction

CHARLES JOHN DARLING, *Scrutator Juris*

9 Every project the history of reform, no
matter how violent and surprising, good
when it the dictate of a man's genius and
constitution, but very dull and suspicious
when adopted from another

EMERSON, *Essays, Second Series New Eng-
land Reformers*

Every reform only a mask under which
of which a more terrible reform, which dares
not yet itself, advances

EMERSON, *Journals* Vol vii, 205

The history of persecution is a history of
deavors to cheat nature, to make water run up
hill, to twist a rope of sand

EMERSON, *Essays, First Series Compensation*

11 Reform affirmative, conservatism negative,
conservatism goes for comfort, reform for
truth Conservatism makes poetry,
breathes prayer, has no invention, is
memory Reform has gratitude, no pru-
dence no husbandry

EMERSON, *Nature, Addresses, and Lectures
The Conservative*

kicks with hoofs, runs egotism and
self-conceit

EMERSON, *Nature, Addresses, Lectures
The Conservative*

12 Reform must come from within, not from
without You cannot legislate for virtue

CARDINAL GIBBONS, *Address*, Baltimore, 13
Sept., 1909

Any must, charity, begin
home

JOHN MACY, *About Women*, 126

13 Reforming schemes none of mine,
To mend the world's vast design
Like theirs, who tug in little boat,
To pull them the ship afloat

MATTHEW GREEN, *The Spleen*, l 357

14 No True Reform has pass
Unchallenged by a Lion and Ass

ARTHUR GUTTERMAN, *Poet's Proverbs*, p 1

15 It is essential to the triumph of reform that
it should never succeed

WILLIAM HAZLITT, *Aphorisms on Man* No 16

When we reflect how difficult it to move or
deflect the great machine of society, how im-
possible to advance the notions of a whole
people suddenly to ideal right, see the
wisdom of Solon's remark, that no more good
must be attempted than the nation can bear

THOMAS JEFFERSON, *Writings* Vol x, p

Ah Love! could thou and I with Fate con-
spire

To grasp this sorry Scheme of Things entire,
Would not shatter it to bits—and then
Remould it nearer to the Heart's Desire!

OMAR KHAYYAM, *Rubayyat* St (Fitzger-
ald, 1r)

16 The room could one-half its wasted labor
Would each reform himself and spare his
neighbor

FRANK PUTNAM, *Reform See also under
NEIGHBOR*

II—Reformers

Fanaticism, Prudery

17 So long there earnest believers the
world, they will always wish to punish opin-
ions, if their judgment tells them is
unwise, and their conscience that it wrong

BAGEHOT, *Literary Studies* Vol u, p

Nothing is more unpleasant than a per-
son with a mean mind

BAGEHOT, *Literary Studies* Vol u, p 373

20 And the voice of man shall call,
"He is fallen like us all,
Though the weapon of the Lord was in his
hand"

And thine epitaph shall be—

"He ■■■ wretched ev'n ■■■ we,"

And thy tomb ■■■ be unhonoured ■■■ the land

ROBERT BUCHANAN, *Modern Warrior* St ■

1 It is ■■■ general ■■■ to suppose the loudest complainers for the public to be the ■■■ anxious for its welfare

EDMUND BURKE, *Observations on a Publication, '■■■ Present State of the Nation'*

2 In hope ■■■ merit Heaven by making earth ■■■

BYRON, *Childe Harold* Canto 1, st 20

And bated ■■■ for love of Jesus Christ

CHRISTINA ROSETTI, *A Portrait*

3 No fidget and ■■■ reformer, just A calm observer of ought and must, ■■■

BLISS CARMAN, *The Joys of the Road*

4 Suspect, ■■■ general, those who remarkably affect any ■■■ virtue ■■■ say suspect them, for they are commonly impostors, but do not be ■■■ that they are always so, for ■■■ have sometimes known saints really religious, blusterers really brave reformers of manners really honest and prudes really chaste

LORD CHESTERFIELD, *Letters*, 19 Dec, 1749

5 He wooed the daunted odalisques, He kissed each downcast nude,

■■■ whispered that ■■■ angel's robe

Is mostly attitude

NATHALIA CRANE, *The First Reformer*

■■■ cursed the canting moralist,

Who measures right and wrong

JOHN DAVIDSON, *A Ballad of a Poet Born*

6 For both were bigots—fateful souls that plague the gentle world

JOHN DAVIDSON, *A Woman and Her Son*

A bigot is a person who, under ■■■ atheist king, would be an atheist (Un devot est celui qui, sous

■■■ Roi athee, seroit athee)

LA BRUYERE, *Les Caracteres* Pt 19, No 39

A bigot delights in public ridicule, for he begins to think ■■■ ■■■ a martyr

SYDNEY SMITH, *Peter Plymley Letters* ■■■ ■

7 When we ■■■ a special reformer, ■■■ feel ■■■ asking him, What right have you, sir, to your

■■■ virtue?

EMERSON, *Essays, Second Series* *New England Reformers*

8 ■■■ Reformer believes that there is no evil coming from Change which a deeper thought cannot correct

EMERSON, *Journals*, ■■■

9 No man's person ■■■ hate, though his conduct I blame,

I can censure ■■■ vice, without stabbing a ■■■

To amend—not reproach—as the bent of my mind,

A reproof is half lost when ill nature ■■■ joined Where merit appears though ■■■ rags ■■■ respect it

And plead virtue's cause should the whole world reject it

BENJAMIN FRANKLIN, *Poor Richard*, 1734

10 Moderate reformers always hate those who go beyond them

J A FROUDE, *Life and Letters of Erasmus* Lecture 20

11 Those who are fond of setting things to rights, have no great objection to seeing them wrong

WILLIAM HAZLITT, *Characteristics*, ■■■ ■■■

12 The hammer and the anvil ■■■ the two hemispheres of every true reformer ■■■ character

J G HOLAND, *Gold Fast Anvils and Hammers*

The moral bully, though he ■■■ swears, Nor kicks intruders down his entry stairs, Though meekness plants his backward sloping bat,

And non-resistance ■■■ his white cravat, Though his black broadcloth glories to be seen In the same plight with Shylock's gabardine, Hugs the same passion to his narrow breast That heaves the cuirass on the trooper's chest, Hears the same hell hounds yelling in his ■■■ That chase from port the maddened buccaneer, Feels the same comfort while his acrid words Turn the sweet milk of kindness into curds As the scarred ruffian of the pirate's deck, When his long swivel rakes the staggering wreck!

O W HOLMES, *The Moral Bully*

13 Most reformers ■■■ rubber boots and stood on glass when God sent a current of Com- ■■■ through the Universe

ELBERT HUBBARD, *Epigrams*

14 The selfish wish to govern is often mistaken for a holy zeal in the ■■■ of humanity

ELBERT HUBBARD, *The Philistine* Vol v, p 194

Nine parts of self-interest gilt ■■■ with ■■■ part of philanthropy

HERBERT SPENCER, *Social Statics* Pt III, ch 28

15 The Fabian is the ■■■ who does what he can, and thanks heaven that things are not worse

ELBERT HUBBARD, *Philistine* Vol XVII, p 4

We must do what we can, improve every opportunity, and like Quintus Fabius, who was never defeated, reform the government, ■■■ overthrow

■■■ We ■■■ take the present social order

■■■ build upon ■■■

WILLIAM MORRIS Defining ■■■ policy of ■■■ Fabian Society

16 A single zealot may become persecutor, and better ■■■ be his victims

THOMAS JEFFERSON, *Notes on Virginia*

A [] with the perfectibility of []
[] always [] symptom of thwarted [] perverted
development

HUGH KINGSWILL, *Matthew Arnold*, []

Pray you use your freedom,
And so far [] you please, allow [] mine,
To hear you only, not to be compelled
To take your moral potions

MASSINGER, *The Duke of Milan* Act IV, sc. []

That [] [] thought a dangerous knave,
Or zealot plotting []

Who for advancement of his kind
Is wiser than his time

RICHARD MONCKTON MILNES, *The Men of Old*

4 All reformers [] bachelors

GEORGE MOORE, *Bending of the Bow* Act 1

5 For virtue's self may too much zeal be had,
The worst of madmen [] saint run mad

POPE, *Imitations of Horace Epistles* Bk 1,
epus 6, l []

Every reform movement has a lunatic fringe
THEODORE ROOSEVELT *Speaking of the Progress-*
[] Party, [] 1913

[] who form the lunatic fringe in all reform
movements

THEODORE ROOSEVELT, *Autobiography* Ch []

7 Swift footed to uphold the right
And to uproot the wrong

CHRISTINA ROSSETTI, *Noble Sisters*

The people who are regarded as moral lum-
[] [] those who forego ordinary pleasures
themselves and find compensation [] interfer-
ing with the pleasures of others

BERTRAND RUSSELL, *Sceptical Essays*, [] 109

Both claim the legal right to the pursuit of other
people's happiness

ELBERT HUBBARD, *Phalstine* Vol xxv, [] 52

9 That [] [] a weakling and degenerate who
struggles and maligns the order of the uni-
verse and would rather reform the gods than
reform himself (Ille pusillus et degener, []
obluclatur et de ordine mundi male existimat
[] emendare mavult deos quon [])

SENECA, *Epistula* [] *Lucianum* Epis cvii, []

10 We [] told by Morahists with the plamest
faces that immorality will spoil our looks

LOGAN FRANKALL SMITH, *Afterthoughts*

11 God did not make [] a hound-dog to scent
out evil

JOHN TIMOTHY STONE, *Everyday Religion*

Moralists on the [] of evil will perpetrate []
villany in [] name of God

GEORGE WILLIAM RUSSELL

Long-winded schismatics shall rule the roast,
And Father Christmas mourn his revels lost

SWIFT, *The Swinn Trade Club in Dublin*

12 One of the never solved enigmas of life [] the
number of people that bear a commission
from no [] who, [] a rule, are least informed
on the principles of government, but who in-
sist on exercising the power of government to
make their neighbors live the lives they desire
[] prescribe for them

OSCAR W UNDERWOOD, *Drifting Sands of*
Party Politics, [] 365

14 Young [] behold the fate of [] reformer

VOLTAIRE To a [] humanitarian, pointing
to a crucifix

For him who fain would teach the world

The world holds hate [] for—

For Socrates, [] hemlock cup,

For Christ, Gethsemane

DON MARQUIS, *The Wages*

Socrates drinking the hemlock,

And Jesus [] the rood

W [] CARRUTH, *Each in His Own Tongue*

15 A reformer is a guy who rides through a
[] in [] glass bottomed boat

JAMES J WALKER Newspaper interview

And ye were [] [] firebrand plucked out of
the burning

[] Testament *Amos*, iv, 11

A new heart also will I give you, and [] new
spirit will I put within you

Old Testament *Ezekiel*, xxxvi, 26

17 Make me over [] the morning from the rag-
bag of the world

BLISS CARMAN, *Spring Song*

18 [] 'tis the talent of our English nation,

[] to be plotting [] [] reformation

DRYDEN, *Sophonisba* Prologue, l 9

19 [] doctrines meet with general approba-
tion,

It is not heresy, but reformation

DAVID GARRICK, *Epigram*

20 As soon [] men have understanding enough
to [] [] fault, they have enough to [] the
danger of mending it

LORD HALIFAX, *Works*, [] []

21 When they [] the Englishmen [] the weak-
est, they turned the leaf and sang another
song

EDWARD HALL, *Chronicle*, 180 (1548)

Except such men think themselves wiser than
Cicero for teaching of eloquence, they [] []

to tutor [] []

[] ARCHAM, *Scholemaster*, 155 (1570)

I resolved to turn over a new leaf, and live honestly

LE SAGE, ■■■ v, ch 1 (Smollett, tr)

1 He bought ■ Bible of ■ new translation,
And in his life he show'd great reformation,
■ walked mannerly ■ meekly,
■ heard three lectures and two sermons weekly,

■ vow'd to shun ■ companies unruly,
And in his speech he used no oath but "truly"

JOHN HARRINGTON *Of a Precise Taylor*

Some scruple ■ but thus ■ cas'd his thought
"I'll ■ give ■ where I gave ■ groat,
Where ■ ■ church, I'll now ■ twice—
And ■ ■ clear too of all other vice"

POPE, *Moral Essays* Epn iii, l 365

2 To make a crooked stick straight, ■ bend
■ the contrary way

MONTAIGNE, *Essays* ■ ■, ch ■

3 Some positive persisting fops ■ know,
Who, if ■ wrong will needs be always so,
But you with pleasure ■ your ■ past,
And make each day ■ critique on the last

POPE, *Essay* ■ *Criticism* Pt iii, l 9

■ It is never too late to tread the path to honesty (Sera numquam est ad bonos ■ via)

SENECA, *Agamemnon* l 242

Vice to forsake is better late than never
LYDDEATE, *Assembly of Gods* St 172 (1420)

Better to amend late than ■
UNKNOWN *Petition to the Mayor of London*, 1433

Amends may ■ come too late
THOMAS LODGE and ROBERT GREENE, ■
Looking Glass for London (c 1590)

It is ■ late ■ mend
JAMES HOWELL, *Familiar Letters* Bk iv, No 38

■ ■ Never Too Late ■ Mend
CHARLES READE *Title of novel* (1856)

Though deep in tarry, ■ not your hands and weep,

I lend my ■ to all who ■ "I can!"
No shame faced outcast ■ sank ■ deep
■ yet might rise and ■ again a man!
WALTER MALONE, *Opportunity*

3 My desolation does begin ■ make
A better life

SHAKESPEARE, *Antony and Cleopatra* Act v, ■ 2, l 1

4 Yet herein ■ I imitate the sun,
■ doth permit the base contagious clouds
To smother ■ his beauty from the world,
That, ■ he please again ■ himself,
Being wanted ■ may ■ wonder'd at,
By breaking through the foul and ugly ■
SHAKESPEARE, *Henry IV* Act 1, sc 2, l 220

So, when this loose behaviour I throw off,
My reformation, glittering o'er my fault
Shall show ■ goodly, and attract more ■
Than that which ■ foil to ■ off
SHAKESPEARE, *Henry IV* Act 1, sc 2, l 231

■ purge, and leave sack, and live cleanly,
as ■ nobleman should do

SHAKESPEARE *Henry IV* Act v, sc 4, l ■

■ wilt thou leave fighting o' days ■ toying
o' nights, and begin to patch ■ thine ■ body
for heaven?

SHAKESPEARE, *Henry IV* Act ii, sc 4, l 250

■ Never ■ reformation in ■ flood
SHAKESPEARE *Henry V* Act 1 ■ 1, l ■

Mend when thou canst, ■ better ■ thy leisure
SHAKESPEARE, *King Lear* Act ii, ■ 4, l 231

■ Every generation needs regeneration
C ■ SPURGEON *Salt Cellars*

10 And ah for a ■ to ■ in me,
That the man I am may cease to be!

TEVINSOV, *Maud*, l ■

Presume not that I am the thing I was
SHAKESPEARE, *Henry IV* Act v, sc 5, l ■

11 Hops, Reformation Bays, and Beer
Came into England all in one year
UNKNOWN, *Old Rhyme*

Turkeys, Carpes, Hops, Picarel and ■
Came into England, all in one year
UNKNOWN, *Old Rhyme* (EDMUND HOWES,
Annals or Chronicles, 1631) The time of the
innovations ■ about 1518

REFUSAL

12 Do not strike him dead with ■ denial,
■ hold him up in life, and cheer his soul
■ the faint glimmering of a doubtful
hope

ANDERSON, *Cato* Act iii, ■ 1

12 ■ could refuse ■ gracefully than other
people could grant

LORD CHESTERFIELD, *Letters*, ■ Nov, 1748 ■
the Duke of Marlborough

Whom she refuses she ■ ■
With so much ■ behaviour,
That her refusal, through her skill,
Looks almost like ■ favour
WILLIAM CONGREVE (As quoted in ■ ■
of *Commons* by ■ ■ E Smith, later Lord
Birkenhead, ref. ■ to ■ Asquith)

■ refuses courteously grants half your ■
(Pars benefici est, quod petitur si ■ neges)
PUBLILIUS SYRUS, *Sententiae* ■ 469

■ The great refusal (Il gran rifiuto)
DANTE, *Inferno* Canto iii, l 60 Supposed to
refer to the resignation ■ Pope Celestine V,
■ 1294

And of all words of prose rhyme,
 gladdest are, "Act while there yet is time"
 FRANKLIN ADAMS, *Maud Muller*

The Moral that gardeners gane,
 Whene'er no pods adorn vine
 words experience gleams,
 saddest "It might have been"
 (I did make this up myself
 'Twas a book upon my shelf
 It's witty, but I don't deny
 It's rather Whittier than I)
 GUY WETMORE CARRYL, *How Jack Found that
 Beans May on a Chap*

When love in the faint heart trembles,
 And the eyes with tears are wet,
 O, tell what resembles
 Thee, young Regret?
 GEORGE EDWARD WOODBERRY, *Agathon*

But it is too late to speak of had I wist!
 UNKNOWN, *Bryn*, l 2348 (c 1400) A
 mon expression of regret in the writings of
 the period

Beware of Ilad I wist!
 JOHN SKELTON, *Magnificence*, l 213 (1529)
 Sometimes attributed to Queen Elizabeth

Had I wist cometh too late
 GABRIEL HARVEY, *Commonplace Book* (1600)

RELIGION

also Christianity, Creeds, Superstition
 and Religion, Theology

I—Religion Definitions

The efficacy of religion lies precisely in what
 not rational, philosophic, nor eternal,
 efficacy lies the unforeseen, the miraculous,
 the extraordinary Thus religion attracts more
 devotion according it demands more faith
 —that to say it becomes incredible
 to the profane mind The philosopher
 aspires to explain away all mysteries to dis-
 solve them into light Mystery on the other
 hand demanded and pursued by the re-
 ligious instinct, mystery constitutes the es-
 sence of worship

AMIEL, *Journal*, 5 June, 1870

Methinks there be not impossibilities enough in
 Religion for an active faith

THOMAS BROWNE, *Religio Medici* Pt 1, 9

Religion without mystery ceases to be religion
 BISHOP WILLIAM THOMAS MANNING, *Sermon*,
 2 Feb, 1930

Religion—that of the deepest human
 experience

MATTHEW ARNOLD, *Culture and Anarchy*
Sweetness and Light

The true religion is built upon the rock,
 tossed upon the waves of time
 BACON, *Essays Of Vanititude of Things*

A religion is jealous variety learning,
 discourse, opinions, and sects, misdoubting
 may shake the foundations, that cherisheth
 devotion upon simplicity and ignorance, as ascrib-
 ing ordinary effects to immediate working
 of God, is adverse to knowledge

FRANCIS BACON, *Of the Interpretation of Na-
 ture* Ch 25

Religion—a daughter of Hope and Fear,
 plaining to Ignorance the of the Un-
 knowable

AMBROSE BIERCE, *The Devil's Dictionary*

Impity—your toward my deity
 AMBROSE BIERCE, *The Devil's Dictionary*

The body of all religion consists, be
 sure obedience to the will of the Sovereign
 of the world, in confidence in His declara-
 and in imitation of His perfections
 EDMUND BURKE, *Reflections on the Revolution
 in France*

My altars are the mountains and the ocean,
 Earth, air, stars,—all that springs from the
 great Whole,
 Who hath produced and will receive the soul
 BYRON, *Don Juan* Canto III, 104

cloud capped mountain is a holy altar,
 An organ breathes in every grove,
 And the full heart's a Psalter,
 Rich in deep hymns of gratitude and love
 THOMAS HOOD, *Ode to Ras Wilson*, l

It is well said, in every sense that a man's
 religion is the chief fact with regard to him

By religion I do not mean here the
 church creed which he professes This
 is not what I call religion but the thing
 a does practically believe, the thing
 man does practically lay to heart, and know
 for certain, concerning his vital relations to
 this mysterious Universe, and his duty and
 destiny there, that is his religion

CARLYLE, *Heroes and Hero Worship*
Heroism and Divinity

A man's "religion" consists not of the many
 things doubt of and tries to believe, but
 of the few he is assured of, and has no need of
 effort for believing

CARLYLE, *Letter Day Pamphlets* No 8

Religion is the of ultimate reality, of
 whatever meaning finds in his own
 existence or the existence of anything else

G CHESTERTON, *Come to Think of*

Religion life, philosophy thought,
 hign looks up, friendship looks We need
 thought and life, and need that the
 two shall be harmony

JAMES FREEMAN CLARKE, *Ten Great Religions*,
 1, ch 7,

Religion, harsh, intolerant, austere,
Parent of manners like herself severe

COWPER, *Table Talk*, 1

Sacred religion! Mother of Form and Fear!
SAMUEL DANIEL, *Musophilus* 47

Religion must always be ■ crab fruit, ■ can-
■ be grafted and keep its wild beauty
EMERSON, *Conduct of Life Worship*

What is called religion effeminates and demoralizes
EMERSON, *Conduct of Life Worship*

God builds his temple in the heart ■ the
■ of churches and religions
EMERSON, *Conduct of Life Worship*

All the religion ■ have ■ the ethics of one
■ another holy person

EMERSON *Journals*, June, 1865

The religions of the world are the ejaculations of
■ few imaginative ■

EMERSON, *Journals*

All the popular religions in the world are made ap-
prehensible by an array of legendary personages
BERNARD SHAW, *Saint Joan Preface*

There are at bottom but two possible reli-
gions—that which rises in the moral nature
of ■ and which takes shape in moral ■
mandments and that which grows out of the
observation of the material energies which
operate ■ the external universe

J A GROUDE *Short Studies Calvinism*

Everywhere the human soul stands between a
hemisphere of light and another of darkness, on
the confines of two everlasting hostile empires,
Necessity and Freewill

CARLYLE, *Essays Goethe's Works*

The religion which allies itself with injustice
to preach down the natural aspirations of the
■ is worse than atheism

HENRY GEORGE, *The Land Question*, p 96

The inquiry into ■ dream ■ another dream
LOBB HALLIFAX, *Works*, p 249

Religion is the mother of dreams Over the gray
world ruined by deluge and death, it has sought
ever, and found, the arching rainbow of hope
A E HAYDON, *The Quest of the Ages*, p 205

Religion is ■ stalking horse to shoot otherfowl
GEORGE HERBERT, *Jacula Prudentium*

Religion ■ not ■ dogma, nor ■ emotion, but
■ service

R D HITCHCOCK, *Eternal Atonement*

Pure religion and undefiled before God and
the Father is this To visit the fatherless and
widows in their affliction, and to keep him-
self unspotted from the world
New Testament James, 1, 27

Religion relates to life, and the life ■ religion
is ■ do good

SWEDENBORG, *Doctrine of Life*, ■

To one ■ religion ■ his literature and ■
science, to another, his delight and his duty
JOHN RYAN, *Pensees* No 26

The religion of ■ is ever the poetry of the

EMERSON, *Uncollected Lectures Character*

Religion is the elder sister of Philosophy

■ S LAMON, *Imaginary Conversations David
Hume and John Home*

A man ■ religion is the truth he lives habitu-
ally subconsciously and consciously
BENJAMIN C LEEMING, *Imagination*

Possibly if a true estimate were made of the
morality and religions of the world ■ should
find that the far greater part of mankind ■
ceived even those opinions and ceremonies
they would die for rather from the fashions
of their countries and the constant practice
of those about them than from any conviction
of their reasons

JOHN LOCKE, *On Education* Sec 146

Religion is the sigh of the oppressed creature
the feelings of a heartless world just as it is
the spirit of unspiritual conditions It is the
opium of the people

KARL MARX *Introduction to ■ Critique of the
Hegelian Philosophy of Right (Deutsch
Franz Osische Jahrbucher, 1844, RUELE,
Karl Marx, p 57)*

The friend of him who has ■ friend—Reli-
gion

JAMES MONTGOMERY, *The Pillow*, 1 132

Religion is an attempt a noble attempt, to
suggest ■ human terms ■ than human
realities

CHRISTOPHER MORTLEY, *Religio Journalistica*, ■

Religion is the dominion of the soul It ■ the
hope of life, the anchor of safety, the de-
hverence of the soul

NAPOLEON I (O MEARA, *Napoleon in Exile*)

My own mind is my ■ church

THOMAS PAINE, *The Age of Reason* Ch ■

Humanity and Immortality consist neither in
■ nor in love not ■ the body, nor ■
the ■ tion of the heart of it ■ the
thoughts and stirrings of the brain of it,—
but in the dedication of them all to ■ who
will raise them up at the last day

RUSKIN, *Stones of Venice* Vol 1, ch ■

Religion ■ not ■ hearsay, ■ presumption, a

supposition, ■ not ■ customary pretension and profession, is not ■ affectation of ■ mode, ■ ■ piety of particular fancy, consisting of ■ pathetic devotions, vehement expressions, bodily severities, affected anomalies and aversion from the innocent usages of others, but consisteth in a profound humility, and a universal charity

BENJAMIN WHICHCOTE, *Sermons*

True religion doth clear the mind from ■ impo- ■ and unsatiable desires, which do abuse ■ toss a man's soul, and make ■ restless and unquiet It ■ ■ man free from eager and impetuous loves from ■ and disappointing hopes, from lawless and exorbitant appetites, from frothy and empty joys, from dismal, ■ fears, and anxious, ■ devouring ■

BENJAMIN WHICHCOTE, *Sermons*

1 ■ ■ is not for ■ ■ sake,
I say ■ ■ whole earth and all the stars in ■
sky ■ ■ for religion's sake

I say no ■ ■ has ever yet been half devout enough,

None has ever yet adored or worship'd ■ enough

None has begun to think how divine he himself is and how certain the future is

I say that the real and permanent grandeur of these States must be their religion

WALT WHITMAN, *Starting from Paumanok*
Sec 7

II—Religion: Apophthegms

2 Nothing is so fatal to religion ■ indifference, which is at least, half infidelity

EDMUND BURKE, *Letter to William Smith* 29 Jan, 1795

3 Man ■ by his constitution a religious animal
EDMUND BURKE, *Reflections on the Revolution in France*

Man has been rather defined ■ a religious ■ a rational creature

JAMES HARRINGTON, *Oceana*, p ■ (1656)

Every ■ ■ either ■ his terror or consolation, ■ ■ sense of religion

JAMES HARRINGTON, *Oceana*, ■ ■

4 Politics and the pulpit ■ terms that have little agreement No sound ought to be heard in the church but the healing voice of Christ—charity Surely the church ■ a place where one day's truce ought to be allowed to the dissensions and animosities of mankind

EDMUND BURKE, *Reflections on ■ Revolution in France*

When policy puts ■ religious cloak

WILLIAM ALEXANDER, *Doomsday The Second Hour* ■ ■

When Kings interfere ■ matters of religion, they enslave instead of protecting ■

FENELON, *Advice*, ■ the Pretender, ■ ■ James II of England

They make it a principle of their religion outwardly to conform to any religion

BURKE, *Speech*, on ■ bill for the ■ of Protestant dissenters, House of Commons, 1773

He left his old religion for an estate, and has not ■ time to get a ■ one, but stands like a dead ■ between church and synagogue, or like the ■ leaves between the ■ and New Testament
SHERMAN, *The Duenna* Act I, sc 3

See also POLITICS EXPEDIENTCY

6 The writers against religion, whilst they oppose every system, ■ wisely careful never ■ set up any of their ■

BURKE, *Vindication of Natural Society* Preface

7 His religion at best ■ ■ anxious wish—like that of Rabelais ■ great Perhaps
CARLYLE, *Essays* Burns

The grand perhaps
ROBERT BROWNING, *Bishop Blougram's Apology* See RABELAIS under DEATH LAST WORDS

8 God ■ for men and religion for ■
JOSEPH CONRAD, *Nostromo*

9 Religion does not censure or exclude
Unnumber ■ pleasures harmlessly pursu'd
COWPER, *Retirement*, l 783

We ■ ourselves wrong, and too meanly ■ the boldness above us, when we deem that ■ ■ or enjoyment good ■ itself, ■ not good ■ do religiously

HAWTHORNE, *The Marble Faun* Bk II, ch ■

Religion without joy,—it is no religion
THEODORE PARLER, *Of Conscious Religion*

Let us start a ■ religion with one commandment, 'Enjoy thyself'

ISRAEL ZANGWILL, *Children of the Ghetto* Bk II, ch ■

10 Religion should be the rule of life, not ■ casual incident of it

BENJAMIN DIBBELL, *Lothar* Ch 17

11 Begin where ■ will, ■ are pretty sure ■ a short space to be mumbling ■ ten ■ mandments

EMERSON, *Essays*, First Series Prudence

12 The religions ■ call false were once true
EMERSON, *Lectures and Biographical Sketches* Character

Time consecrates, ■ what ■ grey with ■ becomes religion
SCHILLER, *Die Piccolomini* Act IV, sc 4 (Coleridge, tr)

13 ■ ■ religions by their civilizing power

EMERSON, *Uncollected Lectures* Natural ■ ■

■ complete nation does ■ import ■ religion
EMERSON, *Uncollected Lectures* Character

RELIGION

The pointed, those rebels who spurn at Christian laws

(Curva trahit mites, pars pungit acuta rebelles)

UNKNOWN, *a Crozier* (BROUGHTON, *Dictionary of Religions*) A crozier at Toulouse ■ said to bear the motto "Curva trahit, ■ regit, pars ultima pungit" A crozier is curved ■ ■ top and pointed ■ ■ bottom

III—Religion: ■ Virtues

1 Religion tends to speak the language of the heart, which is the language of friends, lovers, children and parents

E S AMES (NEWTON, *My Idea of God*, p 246)

2 The spiritual virtue of ■ sacrament ■ like light although it passes among the impure, it ■ ■ polluted (Spiritus ■ virtus sacramenti ita est ut lux etsi per immundos transeat, non inquinatur)

ST AUGUSTINE, *Johannis Evangelium* Ch 1, sec 15

3 Religion converts despair which destroys, into resignation which submits

COUNTRESS OF BLESINGTON, *Commonplace Book*

4 Religion if in heavenly truths attir'd, Needs only to be ■ to be admir'd

COWPER, *Expostulation*, l 492

5 There is ■ ■ which religion does ■ become (Nullam statem non decet religio)

ERASMUS, *Colloquia Petri Pueri*

6 Religion always sides with poverty

GEORGE HERBERT, *The Church Militant*, l 252

7 With sweet kind natures ■ in honey'd cells, Religion lives and feels herself at home

THOMAS HOON, *Ode to Rae Wilson*, l ■

8 The enduring value of religion ■ ■ its challenge to aspiration and hope ■ the mind of ■

ERNEST ■ HOPKINS (DURANT, *On the Meaning of Life*, ■ 75)

9 The highest flights of charity, devotion, trust, patience bravery to which the wings of human nature have spread themselves have been flown for religious ideals

WILLIAM JAMES, *Varieties of Religious Experience*, ■ 259

10 Nobody can deny but religion is ■ comfort to the distressed a cordial ■ the sick and ■ times ■ restraint on the wicked, therefore, whoever would laugh or argue it out of the world without giving ■ equivalent for it, ought to be treated as ■ ■ enemy

WORTLEY MONTAGU, *Letter* ■ ■ Countess of Bute, 1752, referring to ■

RELIGION

10 Religion's all Descending from the skies To wretched ■ the goddess in her left ■ ■ out this world and in her right, the next Young, *Night Thoughts* Night iv, l 550

IV—Religion ■ ■

11 Religion brought forth riches and the daughter devoured the mother (Religio peperit divitias et filia devoravit matrem)

ST BERNARD, *Saying* (REUSNER, *Enigmographus* Pt 1, p 361 1602)

12 No priestcraft can longer make man content with misery here in the hope of compensation ■ hereafter

G STANLEY HALL, *Senescence*, ■ 483

13 Formal religion ■ organized for slaves ■ offered them consolation which earth ■ not provide

ELBERT HUBBARD, *Phaethon* Vol xxv, p ■

14 Religion has reduced Spain to a guitar, Italy to a hand organ and Ireland to exile

ROBERT G INGERSOLL, *Gov Rollin's Fast Day Proclamation*

15 What excellent fools Religion makes of men!

■ JONSON, *Sejanus* Act ■

Fanatic fools, that ■ those twilight times, With wild religion cloaked the worst of crimes! JOHN LANGHORNE, *The Country Justice* Pt iii, l 122

16 It is, I think ■ error to believe that there is any need of religion to make life seem worth living

SINCLAIR LEWIS (DURANT, *On the Meaning of Life*, p 37)

17 Long time ■ lay oppress'd with slavish fear, Religion's tyranny did domineer At length a mighty ■ of Greece began To assert the natural liberty of ■ By senseless terrors and ■ fancies led To slavery Straight the conquer'd phantoms ■

■ LUCRETIVS, *De Rerum Natura* Bk 1, l 63

(Creech, tr) The reference ■ to Epicurus

Too often ■ time past religion has brought forth criminal and shameful actions (Saepius olim Religio peperit scelerosa atque impia facta)

LUCRETIVS, *De Rerum Natura* Bk 1, l 84

■ many evils has religion caused! (Tantum religio potuit suadere malorum!)

LUCRETIVS, *De Rerum Natura* ■ 1, l ■

18 Religion ■ many mischiefs from suspicion

MAKLOWE, *The Jew of Malta* Act 1, sc ■

19 I fear this iron yoke of outward conformity hath ■ a slavish print upon our necks

MILTON, *Prose Works* Vol 2, p ■

Men ■■■ do evil so completely and cheerfully as when they do it from religious ■■■ viction

PASCAL, *Pensees* Sec xiv, No 895

2 Religion, which true policy befriends,
Designed by God to ■■■ man's noblest ends,
Is by that old deceiver's subtle play
Made the chief party in its ■■■ decay,
And meets the eagle's destiny, whose breast
Felt the same shaft which his own feathers
diest

KATHARINE PHILLIPS, *On Controversies in Religion*

8 In religion
What damned error, but ■■■ sober brow
Will bless it, and approve it with a text?
SHAKESPEARE, *The Merchant of Venice* Act
iii, sc 2, l 77

4 Your northern religions, harsh and bitter ■■■
your skies

SHORTHOUSE, *John Inglesant* Vol n, ch 6

5 But mark me well, Religion ■ my name,
An angel once but now a fury grown,
Too often talked of but too little known
SWIFT, *The Swan Trope Club* ■ Dublin

V—Religion: Its Unity

See also Creeds

6 Children of men! the unseen Power, whose
eye

For ever doth accompany mankind,
Hath look'd on ■ religion scornfully
That ■■■ did ever find

MATTHEW ARNOLD, *Progress* St 10

7 One religion is as true ■ another
ROBERT BURTON, *Anatomy of Melancholy* ■
iii, ■■ iv, mem 2, subs 1

8 I would no ■■■ quarrel with a man because
of his religion than I would because of his art
MARY BAKER EDOY, *Miscellany*, ■ 270

I do not find that the ■■■ country makes
the least difference, no, nor the language the
actors spoke, nor the religion which they pro-
fessed, whether Arab ■ the desert, or French-
man ■ the Academy I ■■ that sensible men
and conscientious ■■■ all over the world were
of ■ religion,—the religion of well-doing
and daring

EMERSON, *Lectures and Biographical Sketches*
The Preacher

10 I confidently expect that in the future ■■■
more than in the past, faith in an order, which
is the basis of science, will not be dissevered

from faith in ■ Ordainer, which ■ the basis
of religion

ASA GRAY Inscribed beneath his bust in the
Hall of Fame

11 ■ religions must be tolerated, for ■
this country every man must get to heaven
his own way

FREDERICK THE GREAT, *Note*, on margin of re-
port concerning Roman Catholic schools, 22
June, 1740 (CARLYLE, *Frederick the Great*)

Perhaps those simple souls might teach
Lessons ■ high ■ we could set them,
And if they're striving heaven to reach
Their own strange road,—by all means ■
them!

■ O CRAWZ MILNES, *Easter* ■ Florence

12 Those who obey their conscience ■■ of my
religion, and I ■■ of the religion of all those
who ■■ brave and good

HENRY IV ■ FRANCE, *Letter* ■ *Manoud de*
Bais

13 We cannot make a religion for others, and we
ought not to let others make a religion for ■
Our own religion ■ what life has taught us
DEAN W ■ INGE (*MARCHANT, Wit and Wis-*
dom of Dean Inge No 1)

I ■■■ ever believe that religion substantially
good which produces an honest life, and we
have been authorized by one whom you and I
equally respect to judge of the tree by its
fruit

THOMAS JEFFERSON, *Writings* Vol xiv, p 197

I never told my own religion, nor scrutinized that
of another I never attempted to make ■ convert,
nor wished to change another a creed I have ever
judged of others religion by their lives ■ for
it is from our lives and not from ■■ words, that
■■ religion must be read

THOMAS JEFFERSON, *Writings* Vol xv, ■ 60

On the whole ■■ must repeat the often repeated
saying, that it ■ unworthy a religious man to
■■■ an irreligious one either with alarm ■ ■■
sion, or with any other feeling than regret, and
hope, and brotherly commiseration

CARLYLE, *Essays* *Voltaire*

15 Sir, I think all Christians, whether Papists ■
Protestants, agree to the essential articles,
and that their differences ■■ trivial, and
rather political than religious

SAMUEL JOHNSON (*BOSWELL, Life*, 1763)

16 The Earl of Shaftesbury said at last . . .
"Men of ■■ are really but of ■■ religion"
Upon which says the lady of a sudden, "Pray,
■■ lord, what religion is that which men of
sense agree in?" "Madam," says the Earl,
"men of ■■ tell"

ARTHUR OWEN, Speaker of ■ House of
Commons, *Footnote* to Bishop Gilbert Bur-

■ notice of ■ of Shaftesbury, *History of His Times*, Vol 1, bk 1, ■ 96 Froude ■ a similar anecdote of Samuel Rogers (*Short Studies on Great Subjects: A Plea for the Free Discussion of Theological Difficulties*), but this ■ probably a confusion of memory on Froude's part. The saying ■ also been attributed to Benjamin Franklin, ■ probably repeated ■ upon some occasion

■ Lord Shaftesbury, conferring with Major Wildman about the ■ of religion, "All ■ men of the ■ religion." Whereupon ■ lady in ■ room ■ demanded what that religion ■ was, To whom Lord Shaftesbury straight replied, "Madam, ■ men ■ tell."

JOHN TOLAND, *Chidophorus*

"As ■ that," ■ Waldenshare, "sensible men are all of the same religion." "Pray, what is that?" inquired ■ Prince "Sensible men never tell."

BENJAMIN DISRAELI, *Endymion* Ch 81 Borrowed from Lord Shaftesbury

1 Every religion ■ good that teaches man to be good

THOMAS PAINE, *Rights of Man* Pt 2, ch 7

2 The humble, meek, merciful, just, pious and devout souls are everywhere of one religion and when death has taken off the mask, they will know one another, though the diverse liveryes they wore here make them strangers

WILLIAM PENN, *Some Fruits of Solitude*

3 There ■ nothing wanting to make ■ rational and disinterested people in the world of one religion, but that they should walk together every day

POPE, *Thoughts ■ Various Subjects*

■ Religion ■ like the fashion One man ■ his doublet slashed, another laced, another plain, but every man has a doublet. So every man has his religion. We differ about trimming

JOHN SELDEN *Table-Talk Religion*

■ There is only ■ religion, though there are a hundred ■ of ■

BENJAMIN SHAW, *Plays Pleasant and Unpleasant* Vol 1, *Preface*

4 It ■ his opinion that ■ honest ■ would ■ from the principles ■ which he was bred, whether Turkish, Protestant or ■

SMOLLETT, *Roderick Random* Ch 42

■ There ■ no very important difference between ■ a New Englander's religion and a ■ man's. We both worship in the shadow of ■ ■ they erect the temples for us. Jehovah ■ ■ superiority to Jupiter

H ■ THORLAW, *Journal*, 5 June, 1853

■ ■ of ■ same religion without knowing ■

9 VOLTAIRE, *Sermon by "Jonas Rossette"*

■ dared not mock the Dervish whirl,
The Brahmin's rite, the Lama's spell;
God knew the heart, Devotion's pearl
Might sanctify the ■

WHITTIER, *My Namesake*

10 They who differ pole-wide serve
Perchance the common Master,
And other sheep ■ hath than they
Who graze one ■ pasture!

WHITTIER, *A Spiritual Manifestation*

VI—Religion: ■ Dissensions

■ ■ Christianity: ■ ■ its; Church:
Its ■

■ The greatest vicissitude of things amongst men is the vicissitude of sects and religions

FRANCIS BACON, *Essays of Vicissitude of Things*

12 ■ Popes damn Popes, and councils damn them all,

And Popes damn councils, what must Christians do?

RICHARD BAXTER, *Hypocrysy*

13 Kings, that made laws, first broke them, and the Gods,

By teaching us religion first, first ■ the world at odds

APRILA BERN, *The Golden Age* St 4

14 Can such bitterness enter into the heart of the devout? (Tant de fiel entre-t-il dans l'ame des devots?)

BOILEAU, *Le Lutrin*, 1, 12

15 The religion of ■ ■ madness ■ ■ other

■ THOMAS BROWNE, *Hydrotophus* Ch 1

16 Dissent, not satisfied with toleration, ■ not conscience, but ambition

EDMUND BURKE, *Speech, on ■ Acts of Uniformity*, House of Commons, Feb, 1772

■ Protestantism, ■ ■ cold and passive, ■ a sort of dissent. But the religion prevalent in our northern colonies is a refinement on the principle of resistance, it is the dissidence of dissent, and the Protestantism ■ ■ Prot ■ religion

EDMUND BURKE, *Conciliation with America*

■ religious factions ■ volcanoes burnt out
EDMUND BURKE, *Speech, ■ the petition of the Unitarians*, House of Commons, ■ May, 1792

18 Synods ■ mystical Bear-gardens,

Where Elders, Deputies, Church-wardens,
And other Members of the Court,
Manage the Babylonish sport

BUTLER, *Hudibras* Pt 1, canto 3, 1

Religion spawn'd ■ various rout
Of petulant capricious sects,
The maggots of corrupted texts,
That first ■ religion down,
And alter ■ ■ ■ ■ ■ own

BUTLER, *Hudibras* Pt 1, canto 2, 1

As if Religion were intended
For nothing else but to be mended

BUTLER, *Hudibras* Pt 1, canto 1, 1 205

A convert a but a fly that turns about,
After his head's cut off, ■ find it out

BUTLER, *Miscellaneous Thoughts*, 1 775

No truly great man, from Jesus Christ down,
■ founded ■ sect

THOMAS CARLYLE, *Journal*

Do not call yourself Lutherans, call yourself
Christians Has Luther been crucified for the
world?

MARTIN LUTHER

Life and the Universe show spontaneity,
Down with ridiculous notions of Deity!
Churches and creeds are lost in the mists,
Truth must be sought with the Positivists

MORTIMER COLLINS, *The Positivists*

Men will wrangle for religion, write for it,
fight for it, die for it, anything but—*live*
■ it

C C COLTON, *Lacon Reflections* No 25

Bigotry murder Religion, to frighten fools with
her ghost

C C COLTON, *Lacon Reflections* No 101

Religion should extinguish strife,
And make a calm of human life,

But friends that chance ■ differ

On points which God has left at large,
How fiercely will they meet and charge,
No combatants ■ stiffer!

COWPER, *Friendship*, 1

Against her foes Religion well defends
Her sacred truths, but often fears her
friends

But most she fears the controversial pen,
The holy strife of disputations ■

GEORGE CRAIG, ■ *Library*, 1 248

O how far removed
Predestination! is thy foot from such
As see not the First Cause entire

DANTE, *Paradiso* Canto 22, 1

■ do ■ prescribe fire and faggot, but, as
Scipio said of Carthage, Delenda est Car-
thago

DANIEL DEFOE, ■ *Shortest Way* ■ the
Dissenters

■ knew ■ witty physician who used ■
■ that if there ■ disease in the liver,
■ man became ■ Calvinist, and ■ that ■
was sound, he became a Unitarian

EMERSON, *Essays*, Second Series Experience

I would not do for a Methodist preacher, for I
am ■ poor horseman I would not ■ the Bap-
tists, for I dislike water I would ■ as an Epis-
copalian for ■ ■ ladies' man

JOHN HAY, *Letter* (THAYER, *Life* ■ *Letters*
of John Hay, 1, 59)

I have noticed all my life that many people think
they have religion when they ■ troubled ■
dyspepsia

INGERSOLL, *Liberty of Man, Woman and Child*

A spleney Lutheran

SHAKESPEARE, *Henry VIII* Act 3, sc 2, 1 99

Sects ■ stoves, but fire keeps its old prop-
erties through them all

EMERSON, *Journals*, ■

Religion is the relation of the soul to God, and
therefore the progress of sectarianism marks the
decline of religion Religion ■ as effectually de-
stroyed by bigotry as by indifference

EMERSON, *Journals*

'Tis ■ strange thing, Sam, that among us
people can't agree the whole week because
they ■ different ways upon Sundays

FARQUHAR, *Letter from Laydon*, 15 Oct, 1700

The ecclesiastical writers, who, in the heat of
religious faction are apt to despise the pro-
fane virtues of sincerity and moderation

EDWARD GIBBON, *Decline and Fall of the Ro-
man Empire* Ch 26

■ sects ■ to ■ to be right ■ what they
assert, and wrong ■ what they deny

GOETHE, *Conversations with Eckermann*

Most ■ s anger against religion ■ as if ■
■ should quarrel for a lady they neither of
them care for

LOUIS HALIFAX, *Works*, ■ ■

The Temple ■ a good, a holy place,
But quacking only gives it an ill savour,
While saintly mountebanks the porch dis-
grace,

And bring religion's self into disfavour

THOMAS HOOD, ■ to Rae Wilson, 1 175

■ is becoming impossible for those who mix
■ with their fellow ■ believe that the
grace of God is distributed denominationally
DEAN W ■ INGE (MARCHANT, ■ ■ *Wis-
dom of Dean Inge* No 201)

Every sect ■ a moral check on ■ neighbour
Competition ■ ■ wholesome in religion as
in commerce

W S LANDON, *Imaginary Conversations* Mar-
tin and Jack

Beware of him the days that he takes Communion (Gardes bien de lui les jours qu'il communie)

Du LORENS, *Satires* Bk 1

Persecution produced its natural effect on them It found them a sect, it made a faction

MACAULAY, *History of England* 1

Persecution is a bad and indirect way to plant religion

SIR THOMAS BROWNE, *Religio Medici* Pt 1, sec

 turned at their mumming
 shamming,
 cared (shall I say?) a d— for their
damming,

So they first read him out of their church, and

Turned round and declared he had been
in it

J R LOWELL, *A Fable for Critics*, l 759

There is no disagreement greater than one
which proceeds from religion (Nulla dis-
cordia major quam quae a religione fit)

MONTAIGNE, *In Micah*

Difference of religion breeds more quarrels than
difference of politics

WENDELL PHILLIPS, *Speech*, 7 Nov, 1860

 shall they build me altars in their zeal,
Where knaves shall minister, and fools
k—l

Where Faith may mutter o'er her mystic spell,
Written in blood—and Bigotry may swell
The sail he spreads for Heav'n with blasts
from hell!

THOMAS MOORE, *Lalla Rookh The Veiled
Prophet of Khorassan* Pt iii, l 524

We have a Calvinistic creed, a Popish liturgy,
and an Armenian clergy

WILLIAM PITT, EARL CHATHAM (PRIOR,
Life of Burke Ch 1790)

Upright Quakers please both and God
POPE, *The Dunciad* iv, l

The sedate, sober, silent, serious, sad coloured sect
THOMAS HOOD, *The Doves and the Cross*

Her parents held the Quaker rule,
Which doth the human feeling cool

CHARLES LAMB, *Hester*

Religion, blushing, veils her sacred fires,
And Morality expres

POPE, *The Dunciad* iv, l 649

 think while zealots fast and frown,
And fight for two or seven,
That there are fifty roads to town,
And rather to Heaven

W M PRATER, *The Chant of the Brass*
St 8

I always thought
It was both impious and unnatural
That such immanity and bloody strife
Should reign among professors of faith
SHAKESPEARE, *Henry VI* Act v, sc 1, l 11

Religious love put out Religion's eye
SHAKESPEARE, *A Lover's Complaint*, l 250

We have just enough religion to make us
hate, but not enough to make love, one an-
other

SWIFT, *Thoughts on Various Subjects* No 1

What religion is he of? Why, he Any-
thingarian

SWIFT, *Poetic Conversation* Dial

The race of men, while sheep in credulity, are
wolves for conformity

CARL VAN DOREN, *Why I Am Unbeliever*

The Methodists love your big sinners,
proper subjects to work upon

HORACE WALPOLE, *Letter to Sir Horace Mann*,
3 May, 1749

Place before your eyes two precepts and only
two One is Preach the Gospel, and the other
 Put down enthusiasm The Church
of England in a nutshell

HUMPHRY WARD, *Robert Elsmere* Bk ii,
ch 16 Referring to the valedictory of Arch-
bishop Sutton, on the consecration of Bishop
Reginald Heber to the See of Calcutta

The merit claimed for the Anglican Church is,
that if you let alone, it will let you alone
EMERSON, *Journals* Vol viii, p 368

To damn for falling short
Of what they could not do,
For not believing the report
Of that which was not true
CHARLES WESLEY, *Epigram on Calvinism*

 God's chosen few,
 others will be damned,
There is place in Heaven for you,
 can't have Heaven crammed

Credited to JONATHAN SWIFT by J GIL-
MAN, *Evolution of the English Hymn*, but
not found in Swift's works Directed at the
Calvinists Quoted Lord Fisher's *Memoirs*

You and you can't,—You shall and you
shan't—You will and you won't—You'll
damned if you do—And you'll be damned if you
don't

LORENZO DOW, *Reflections the Love of God*
Defining Calvinism

Die and be damned
THOMAS MORTIMER Referring to the Calvinistic
doctrine of eternal punishment

There nothing more unnatural to religion
than contentions about it
BENJAMIN WHITCHCOTE, *Sermons*

REMEDY, see Medicine

REMEMBRANCE, see Memory

REMORSE

also Conscience · Guilty; Guilt; Repentance

1 A man's first care should be ■ avoid the ■
proaches of his ■ heart

ANNISON, *Sir Roger de Coverley Papers* Ser
Roger ■ ■ Bench

2 Nor ear can hear nor tongue can tell
The tortures of that inward hell!

BYRON, *The Giaour*, l ■

There ■ no future pang
Can deal that justice ■ the self condemn'd
He deals on his own soul

BYRON, *Manfred* Act III, sc 1

Thy nights are banished from the realms of
sleep!—

Yes! they may flatter thee, but thou shalt feel
A hollow agony which will not heal,
For thou art pulwied ■ a curse too deep

BYRON, *Lines* ■ *Hearing Lady Byron Was* ■

3 Remorse is as the heart in which it grows,
If that be gentle, it drops balmy dews
Of true repentance, but if proud and gloomy,
It is the poison tree, that pierced to the in-
most,

Weeps only tears of poison

S T COLERIDGE, *Remorse* Act 1, sc 1.

The Past lives o'er again
In its effects, and to the guilty spirit
The ever frowning Present is its image

■ T COLERIDGE, *Remorse* Act 1, sc 2

See also PAST ■ PRESENT

Reproach cuts deeper than the keenest sword,
And cleaves my heart

CONGREVE, *The Mourning Bride* Act IV, sc 1

Remorse, the fatal ■ by Pleasure laid

COWPER, *The Progress of Error*, l 239

Remorse begets reform

COWPER, *The Task* Bk v, l ■

Remorse does but add ■ the evil which bred it,
when it promotes ■ penitence, but despair

ARTHUR HELPS, *Friends in Council* Bk 1, ch ■

■ Better to stand ten thousand ■ than one
abiding pang, such as time could not abolish,
of bitter self-reproach

THOMAS DE QUINCEY, *Confessions of an Eng-
lish Opium-Eater* Pt 1

4 Remorse is memory awake

EMILY DICKINSON, *Poems* Pt 1, No 69

5 The hearts of good men admit of atonement
(*Axioma* ■ *phoresis* ■)

HOMER, *Iliad* ■ III, l 115

10 There's Morbid, ■ bale, and verjuice, and
nerves,

Where other people would make preserves,

■ turns his fruits into pickles

Jealous, envious, and fretful by day,

At night, ■ his ■ sharp fancies a prey,

He lies like ■ hedgehog rolled up ■ wrong
way,

Tormenting himself with his prickles

THOMAS HOON, *Mrs Kilmansiegg* Her Dream

11 Man, wretched man, where'er he stoops to
sin,

Feels with the act, ■ strong remorse within
JUVENAL, *Satires* Sat XIII, l 1 (Gifford, tr)

Trust me, no tortures which the poets feign,
Can match the fierce, the unutterable pain,
He feels, who night and day, devoid of rest,
Carries his ■ ■ his breast

JUVENAL, *Satires* Sat XIII, l 217 (Gifford, tr)

A torture kept for those who know,
Know every thing, and—worst of all—
Know and love Virtue while they 'all'

THOMAS MOORE, *Loves of the Angels* Second
Angel's Story, l 1144

12 When the scourge
Inexorably, and the torturing hour
Calls us to penitence

MILTON, *Paradise Lost* Bk II, l ■

Whose iron scourge and torturing hour
The ■ straight, afflict the Best!

THOMAS GRAV, *Hymn to Adversity*, l 3

To ease the anguish of a torturing hour
SHAKESPEARE, ■ *Midsummer Night's Dream*
Act V, ■ 1, l 37

And braved the tyrant in his torturing hour
CAMPELL, *Pleasures of Hope* Pt 1, l 548

13 Take thy beak from out my heart and take
thy form from off my door!

Quoth the Raven, "Nevermore!"

EDGAR ALLAN POE, *The Raven*

■ Remorse goes to sleep during ■ prosperous
period and wakes up ■ adversity (Le re-
mords s'endort durant un destin prospere
et s'agit dans l'adversite)

ROUSSIAU, *Confessions* Bk 1 ch 2 See also
PROSPERITY AND ADVERSITY

15 High minds, of native pride and force,
Most deeply feel thy pangs, Remorse!
Fear for their scourge ■ villains have,
Thou art the torturer of the brave!

SCOTT, *Marmion* Canto III, l 200

'Tis when the wound ■ stiffening ■ the cold,
The warrior first feels pain—'tis when the heat
And fiery fever of the soul is past,
■ sinner feels remorse

SCOTT, *The Monastery* ■ 23 Quoted ■ from
"an old play"

REPENTANCE

When thou shalt be disedged by her
That now thou trest on, how thy memory
Will then be pang'd by —

SHAKESPEARE, *Cymbeline* Act III, sc 4, l 96

2 Leave her to heaven
And to those thorns that in her bosom lodge,
To prick and sting her

SHAKESPEARE, *Hamlet* Act I, ■ 5, l ■

I could accuse me of such things that it were
better my mother had not borne —

SHAKESPEARE, ■ Act III, ■ 1, l 125

4 The image of a wicked heinous fault
Lives ■ eye that close aspect of his
Does show the mood of a much troubled
breast

SHAKESPEARE, *King John* Act IV, sc 2, l 71

5 Make thick my blood,
Stop ■ the ■ and passage to remorse,
That no compunctious visitings of nature
Shake my fell purpose

SHAKESPEARE, *Macbeth* Act 2, sc 5, l 44

Thou sure and firm set earth,
Hear not my steps, which way they walk, for
fear

Thy very stones prate of my whereabouts

SHAKESPEARE, *Macbeth* Act II, sc 2, l 56

6 Better be with the dead . .
Than on the torture of the mind to be
In restless ecstasy

SHAKESPEARE, *Macbeth* Act III, sc 2, l 19

O, full of scorpions is my mind

SHAKESPEARE, *Macbeth* Act III, sc 2, l 36

Infected minds
To their deaf pillows will discharge their secrets

SHAKESPEARE, *Macbeth* Act V, sc 1, l 80

7 Abandon all remorse,
On horror's head horrors accumulate

SHAKESPEARE, *Othello* Act III, ■ 3, l 369

Farewell, ■ all good to ■ is lost,
Evil, be thou my good

MILTON, *Paradise Lost* ■ IV, l ■

O that the ■ remorse which must chastise
Crimes done, had but ■ loud ■ voice to warn,
As its keen sting ■ mortal ■ avenge!

SHREVE, *The Cenci* Act V, ■ 1, l 2

Oh! you do bear ■ poison in your mind
That would not ■ you rest in Paradise

C J WELLS, *Joseph and His Brethren* Act
III, sc I

10 ■ who can hear the Decalogue, and ■
No self reproach

WORDSWORTH, *Old Cumberland Beggar*, l ■

RENOWN, see Fame

See also Conscience Guilty; Guilt; Remorse

11 Repent one day before your death

Babylonian Talmud Shabbath, ■ ■ ■

■ ■ ■ 'scape the rod?"

Rabbi Ben Karshook saith,

"See that he turn to God

The day before ■ death"

"Ay, could a man inquire

■ that ■ come!" I ■

The Rabbi's eye shoots fire—

"Then let him turn to-day!"

ROBERT BROWNING, *Ben Karshook's Wisdom*

■ ■ ■ repented anything yet ■ my life,

And scorn to begin ■

BEAUMONT ■ FLETCHER, *Queen of Corinth*
Act IV, sc I

And he who seeks repentance for ■ Past

Should ■ the Angel Virtue ■ the future!

BULWER LYTTON, *The Lady of Lyons* Act V,
sc 2 Concluding lines

12 To sigh, yet not recede, to grieve, yet not
repent!

GEORGE CRABBE, *Tales of the Hall* Bk III, last
line

Without any travelling signs of contrition or re-
pentance

GEORGE LYTTELTON, *Dialogues of the Dead*

13 His soul smelt pleasant as rain wet clover

"I have sinned and repented and that's all
over

In his dealings with heathen, the Lord is hard,
But the humble soul is his spikenard"

SIEPHEN VINCENT BENET, *King David*

■ In all my life, I have never repented but of
three things that I trusted ■ ■ ■ with a
secret, that I went by ■ when I might have
gone by land, and that I passed a day in
idleness

MARCUS CATO (PLUTARCH, *Lives Marcus*
Cato Ch 9, sec 6, RABELAIS, *Works*, IV, 24)

14 Ye sorrowed to repentance

New Testament II Corinthians, VII, 9

15 No power ■ the impenitent absolve (Ch'
assolver ■ si pua, chi ■ si pente)

DANTE, *Inferno* Canto XXV, l 118

The true physician does ■ preach repentance,
■ offers absolution

H L MANCKEN, *Prejudices* Ser III, p ■

■ ■ decline to buy repentance ■ the cost of ten
thousand drachmas (Οδκ ἀποβῆαι μισθῶν
δεσχηῶν μεταμέλειαν)

DEMOSTHENES, refusing to ■ the famous court
tesan, Lars, the fee he demanded (AULUS

GELLIVS, *Noctes Atticæ* ■ I, ch 8, sec 6)

16 Repentance is the virtue of weak minds

DAVIDRY *The Indian Emperor* Act III, ■ I

■ spirit burning but unbent,
May writhe—rebel—the weak alone repent
BYRON, *The Corsair* Canto II, ■ 10

■ 'twas weak ■ do,
■ weaker ■ lament, once being done
SHELLEY, *The Cenci* Act v, ■ 3, l 111

Never ■ repent and ■ reproach others,
■ the first steps to wisdom
DENIS DIDEROT, *Pensées*

1 Repentance is but want of power to sin
DAYKEN, *Palamon and Arcite* ■ in, l 813

■ that repents of his own act, either is, or
■ a fool by his own confession

THOMAS FULLER, *Gnomologia* No 2264

8 Restore to God His due ■ tithe and time,
A tithe purloin'd cankers the whole ■
GEORGE HERBERT, *The Church-Porch* St ■

Repentance is good, but ■ better
UNKNOWN

4 To stand publicly in the Stool of Repentance,
acknowledging their former transgressions

EDWARD HYDE, EARL OF CLARENDON, *Narrative of the Rebellion* Pt ■ ■ (1674) A stool of repentance, also called 'cutty stool,' ■ formerly placed in Scottish churches for offenders, especially against chastity

■ A noble mind disdains not to repent
HOMER, *Iliad* ■ xv, l 227 (Pope, tr)

6 A death-bed repentance seldom reaches to restitution

JUNIUS, *Letters* Dedication

■ well repents that will not sin, yet can,
■ Death-bed sorrow rarely shews ■
NATHANIEL LEE, *Princess of Cleve* Act iv, sc 3

■ It ■ too late to repent of fighting, ■ you have buckled on the helmet (Galeatum ■ duelli Pœnitet)

JUVENAL, *Satires* ■ i, l 169

8 Our repentance ■ not so much ■ for the ill we have done, ■ fear of the ill that may happen to ■ consequence (Notre repentir n'est ■ tant un regret du mal que ■ avons fait, qu'une crainte de celui ■ peut ■)

LA ROCHEFOUCAULD, *Maximes* No ■

■ Joy shall be ■ heaven over ■ that repenteth, ■ than over ninety and ■ just persons, which need ■ repentance

NEW TESTAMENT *Luke*, xv, 7

■ prodigals return great things ■ done
A A DOWTY, *The Sibad* (BRETON, *Christmas Annual*, 1873)

See also PRODIGALITY THE PRODIGAL SON

■ To do ■ no ■ the truest repentance
MARTIN LUTHER, *Of Repentance*

Repentance for past crimes is just ■ easy,
■ Sin-no-more's a ■ too ■ for mortals
SIR JOHN VANBRUGH, *The Relapse* Act v, ■ 4

11 Come, fill ■ Cup, and in the fire of Spring
Your Winter garment of Repentance fling

The Bird of Time has but a little way
To flutter—and the Bird ■ on ■ Wing
OMAR KHAYYAM, *Rubayyat*, 7 (Fitzgerald, tr)

12 Sweet ■ have ■ closes,
And he repents ■ thorns that sleeps ■ beds of ■

FRANCIS QUARLES, *Emblems* Bk 1, No 7.

Amid the roses, fierce repentance ■
Her snaky crest ■ quick returning ■
Shoots through the ■ heart
THOMSON, *The Seasons* Spring, l ■

13 It is never too late ■ repent
JOHN RAY, *English Proverbs*

■ never late who ■ repentant
JOAN ■ HOBOSCO, *Manasses, Rey de Judsa*, iii
And while the lamp holds ■ ■ burn,
The vilest sinner may return

ISAAC WATTS, *Hymns* Bk 1, Hymn ■

14 Repentance always comes behind
CLEMENT ROBINSON, *Handful of Pleasant Delights*, p 38 (1584)

Harm done, too late followeth repentance
JOHN LYDGATE, *Fall of Princes* Bk ■ l 915 (c 1440)

■ all is gone, repentance comes too late
THOMAS FULLER, *Gnomologia* No 5545

15 The dream ■ short, repentance long (Der Wahn ist kurz, die Reu ist lang)
SCHILLER, *Lied ■ der Glocke*

16 But with the morning cool repentance came
SCOTT, *Rob Roy* Ch 12

But with ■ cool reflection came
SCOTT, *Chronicles of the Canongate* Ch 4

17 He who repents his ■ ■ well-nigh ■ cent (Quem pœnitet peccasse pœne est innocens)

SÆNECA, *Agamemnon*, l 243

Who after his transgression doth repent,
■ half, or altogether, ■
HERICK, *Penitence*

Try what repentance can, what ■ it not?
Yet what can ■ when ■ can ■ repent?
SHAKESPEARE, *Hamlet* Act iii, sc 3, l ■

Well, I'll repent, and ■ suddenly, while ■ am in some liking, I shall be out of heart shortly, and then I ■ have ■ strength to repent

SHAKESPEARE, *I Henry IV* Act iii, sc 3, l 5

Well, ■ my wmd were ■ long enough to ■ prayers, I would repent
SHAKESPEARE, *The Merry ■ of Windsor* Act iv, sc 5, l ■

19 Forgive me, Valentine if hearty sorrow

Be a [] for offence,
[] tender 't here, I [] truly suffer,
As e'er I did commit
SHAKESPEARE, *The Two Gentlemen of Verona*
Act v, sc 4, l []

1
The world will not believe [] repents,
And this [] world of [] mainly right
TENNYSON, *Geraint and Enid*, l 899

2
We all [] astray, but the least imprudent
Is he who the earliest [] repent
(Chacun s'égare, et le moins imprudent
Est celui la qui plus tôt se repent)
VOLTAIRE, *Namane* Act II, []

To err is human, but contrition felt for the crime
distinguishes the virtuous from the wicked
(D'uomo e il fallir, [] dal malvagio il buono
Scerne il dolor dal [])
ALFIERI, *Reismunda* Act III, sc 1

3
Repentance must be something more than
[] for [] it comprehends a
change of nature befitting heaven
LEW WALLACE, *Ben Hur* [] vi ch 2

4
There's no repentance in the grave
ISAAC WATTS, *Solemn Thoughts*

REPUBLIC, see Democracy

REPUTATION

I—Reputation Definitions

5
Where reputation is almost every thing be-
cometh, but where it [] not it must be sup-
plied by punctilios and compliments
FRANCIS BACON, *Advancement of Learning*
Civil Knowledge Sec 8

6
To disregard what the world thinks of us is
not only arrogant but utterly shameless
(Negligere quid de [] quisque sentiat non
solum arrogantis est, sed etiam [] dis-
soluti)
CICERO, *De Officiis* [] I, ch 28, sec 99

The contempt of good reputation is called []
pudence
THOMAS HOBBES, *Leviathan* Pt 1, ch 6

7
Reputation is the life of the mind, as breath
[] the life of the body
GRACIAN, *Complete Gentleman*, 96 (Salkeld,
tr)

8
The invisible thing called a Good Name is
made [] of the breath of numbers that speak
well of you
LORD HALIFAX, *Works*, p 37

9
The great difficulty is first to [] [] reputa-
tion, [] next to keep it while you live, and
the [] [] preserve it after you die
B R HAYDON, [] []

Your reputation will [] correspond with
the amount of your labor (Reponsura tuo
numquam est par fama labori)
HORACE, *Satires* BL II, [] [] I []

[] many people live [] the reputation of the
reputation they might have made
O W HOLMES, *The Autocrat of the Breakfast-
Table* Ch []

11
The blaze of a reputation cannot be blown
[] but it often dies in the socket
SAMUEL JOHNSON, *Letter to Mrs Thrale*, 1
May, 1780

12
A great reputation [] a great [] the more
there [] made the farther off it [] heard
NAPOLEON, *Sayings* (EMERSON, *Representative
Men* Napoleon)

13
Reputation demands words, but renown can
be content with [] judgments (Fama
vocem utique desiderat claritas potest etiam
citra vocem contingere contenta iudicio)
SENECA, *Epistulae ad Lucillum* Epist cu, sec 17

14
It sometimes happens that a person when
not known shines by a good reputation who,
when he is present, is disagreeable to them
that [] him
THOMAS A KEMPIS, *De Imitatione Christi* Pt
I ch 8

Men [] have their reputation by distance
[] JOHNSON *Explorata* Decipimur Specie
[]

One man lies in his words and gets a bad
reputation, another [] his manners and en-
joys a good []
H D THOREAU, *Journal*, 25 June, 1852

II—Reputation Apothegms

15
'Tis better [] to be named than to be ill
spoken of
SUSANNAH CENTILVRE, *The Basset Table* Act I

17
And reputation bleeds [] ev'ry word
CHARLES CHURCHILL, [] *Apology*, l []
[] every word a reputation dies
POPE, *Rape of the Lock* Canto III, l 16
I see my reputation [] at stake,
My fame [] shrewdly gored
SHAKESPEARE, *Troilus and Cressida* Act III, sc
3, l 227

Convey a [] [] a frown,
[] wank a reputation down
SWIFT, *Journal of a Modern Lady*

18
All reputations each [] revises Very few
immutable [] has history to show
EMERSON, *Journals* Vol V, p 312
[] reputations of the nineteenth century []
one day be quoted to prove its barbarism
EMERSON, *Representative* [] *Uses of* []
Men

■ man has ■ reputation, ■ ■ no longer free, but must respect it

EMERSON, *Society and Solitude Works* ■ Days

2 Many a man's reputation would not know ■ character if they met on the street

ELBERT HUBBARD, *The Philistine* Vol iv, ■ ■

Reputations like beavers and cloaks, ■ last ■ people twice the time of others

DOUGLAS JERROLD, *Specimens of Jerrald's Wit* Reputations

4 No man however great, is known to everybody and ■ man, however solitary, ■ known to nobody

GEORGE MOORE, *Impressions A Great Poet*

5 The worst of me is known, and I ■ say that I ■ better than my reputation (Das Aergste ■ die Welt von mir und ich Kann sagen ich bin besser als mein Ruf)

SCHILLER, *Marie Stuart* Act iii, sc 4, 1 ■

Read not my blemishes in the world's report SHAKESPEARE, *Antony and Cleopatra* Act ii, sc 3, 1 5

7 There ■ worlds of reputation in it, but no money

MARK TWAIN, *A Yankee at the Court of King Arthur* Ch 9

8 The only way to compel men to speak good of us ■ to do it

VOLTAIRE, *History of Charles XII Preliminary Discourse*

9 Associate yourself with men of good quality if you esteem your own reputation, for 'tis better to be alone than in bad company

GEORGE WASHINGTON, *Rules of Civility* No ■ See also under COMPANION

III.—Reputation: Its Value

■ A good ■ is better than precious ornament

Old Testament *Ecclesiastes*, vii, 1

A good ■ ■ rather ■ ■ chosen than great riches

Old Testament *Proverbs*, xxi, 1

A good name is ■ second life, and the groundwork of eternal existence

BLASCARA ACHARYA, *Ishtamats* (LONGFELLOW, *Kavanagh* Ch 4)

Good renomme is better than riches ANTHONY WOODVILLE, *Diets*, 64 (1477)

Good ■ is worth gold UNKNOWN, *How the Good Wife*, 1 75 (1460)

For ■ ■ ■ ■ seyn good ■ is ■ gold

UNKNOWN, *Plasidas*, 166 (1597)

A good name is better than great riches (Mas vale el buen Nombre que muchas riquezas)

CERVANTES, *Don Quixote* Pt ii, ch 15 (1615)

A good reputation ■ a fair ■ THOMAS FULLER, *Gnomologia* No 172 (1732)

A good reputation ■ more valuable than ■ (Bona opinio hominum tutior pecunia est)

PUBLILIUS SYRUS, *Sententiae* No 108

12 A good ■ endureth for ■ Apocrypha *Ecclesiasticus*, xii, ■

A good report Makes men live long, although their life be short ROWLAND WATKINS, *Flamma Sine Fumo A Good Report*

■ It is reasonable to rejoice, as the day declines, to find that it has been spent with the approbation of mankind

SAMUEL JOHNSON, *Letters* Vol ii, p 369

My good ■ is nevertheless unstained, and ■ far I have lived without reproach (Fama tamen clara est et adhuc sine crimine vixi)

OVIN, *Heroides* Epist. xvii, 1 17

My good name, which was ■ white as ■ tulip WYCHERLEY, *Love in a Wood* Act iv, sc 1

15 It's ■ fine thing to have ■ finger pointed ■ one' (At pulchrum est digito monstrari)

PERSIUS, *Satires* Sat 1, 1 28

16 ■ ■ can only keep my good name, I shall be rich enough (Ego si bonam famam mihi servasso, sat ■ dives)

PLAUTUS, *Mostellaria*, 1 228 (Act 1, ■ 3)

17 An honourable reputation is ■ second patrimony (Honestus tumor alterum est patrimonium)

PUBLILIUS SYRUS *Sententiae* No 246

To ■ upright ■ a good reputation is the greatest inheritance (Probo bona ■ maxima ■ hereditas)

PUBLILIUS SYRUS, *Sententiae* No 337

■ dying bequeathed ■ his son a good name, ■ ■ unsullied descended ■ ■

JOHN O'KEEFE, *The Farmer* Act 1

18 A good ■ keeps its lustre in the dark JOHN RAY, *English Proverbs*, ■

If one's name be up, ■ may lie in bed JOHN RAY, *English Proverbs*

19 I would to God, thou and I knew where a commodity of good names were to be bought

SHAKESPEARE, *I Henry IV* Act 4, sc 2, 1 93

20 Good ■ in ■ and ■ ■ dear my lord, Is the immediate jewel of their souls

■ ■ steals my purse steals trash, 'tis something, nothing,

REPUTATION

'Twas mine, 'tis his, ■■■ has been slave ■■
thousands,

■■■ he that filches from me my good ■■■
Robs me of that which not enriches him,
And makes me poor indeed
SHAKESPEARE *Othello* Act II, sc 3, l 155

Who steals ■ bugle horn, ■ ring ■ steel,
Or such like worthless thing, has ■■ discre-
tion,

'Tis petty larceny ■■ such his deed
Who robs us of ■■ fame, our best possession
■■■ *Orlando Innamorato* Canto IV

Reputation ■ ■ jewel
VANBRUGH, *The Provoked Wife* Act I, ■ ■

1
The purest treasure mortal times afford
Is spotless reputation that away,
Men ■■ but gilded loam ■■ painted clay
SHAKESPEARE *Richard II* Act I, sc 1, l 177

'T is better to be vile than vile esteem'd,
When ■■ to ■■ ■■ reproach of being,
And the just pleasure lost which is ■■ deem'd
Not by our feeling, but by others' seeing
SHAKESPEARE, *Sonnets* No ■■

IV—Reputation Its Worthlessness

2
The solar system has no anxiety about ■
reputation

EMERSON, *Conduct of Life* Workshop

3
O reputation reputation! how many a worth-
less ■■ hast thus set up on high! ('O defa-
ctis, nupitius in sporis eodem rixor: flores
gracuos nuper')

EURIPIDES *Andromache*, l 319

4
I consider him of small account who esteems
himself just as the popular breath may
chance ■■ him (Ich halte nichts von
dem der von sich denkt Wie ihn das Volk
vielleicht erheben mochte)

GOETHE *Iphigenia auf Tauris* Act II, sc 1

Reputation ■■ but ■■ synonym of popularity de-
pendent on suffrage, to be increased or di-
minished ■■ ■■ of the voters

■■■ ANNA JAMESON, *Memoirs and Essays*
Washington Allston

5
Most people judge ■■ only by their ■■■
■ by their fortune (La plupart des gens ne
jugent des hommes que par ■■ vogue qu'ils
ont ■■ par leur fortune)

LA ROCHEFOUCAULD, *Maximes* No 212

6
■■■ you, when all men shall speak ■■
of you!

New ■■ ■■ *Lake*, vi, ■■

7
Those who have been ■■ celebrated have
not always been the most illustrious (Il-
lustrum alia clariora esse alia maiora)

PLINY THE YOUNGER, *Epistles* ■■ III, epist 16

REPUTATION

8
Seeking the bubble reputation
■■■ in the cannon's mouth

SHAKESPEARE, *As You Like It* ■■ II, sc 7, l 152

Reputation is a bubble which a ■■ ■■
he tries to blow ■■ for ■■

EMMA CARLETON (*The Phalaris*, xi, 82)

9
Cassio Reputation! reputation! reputation!
■■■ I have lost my reputation! I have lost ■■
immortal part of myself, and what remains is
bestial

Iago Reputation ■■ an idle and most false im-
position, oft got without merit, and lost with-
■■ deserving

SHAKESPEARE, ■■ Act II, ■■ 3, l ■■

10
To be mis spoken and ■■ ■■ of men,
Which is ■■ for high seated hearts to fear
SWINBURNE, *Bothwell* Act I, sc 1

V—Reputation in Women

11
Nothing is so delicate ■■ the reputation of ■
woman it is at once the most beautiful and
most brittle of all human things

FANNY BURNET, *Evening* Letter 39

12
The reputation of ■■ ■■ may also be
compared to a mirror of crystal shining and
bright, but liable to be sullied by every
breath that ■■ near it

CERVANTES, *Don Quixote* Pt I, bk IV, ch ■■

13
Flavia most tender of her own good name,
Is rather careless of her sister's fame
COWPER, *Charity*, l 453

14
Must I live 'twixt spite and fear,
Every day grow handsomer,
And lose my reputation?

JOHN GAY, *The Lady's Lamentation*

15
For ■■ strolling damsel bears ■■ doubtful repu-
■■■ (Denn ein wanderndes Mädchen ist
immer ■■ schwankendem Rufe)

GOETHE, *Hermann und Dorothea*, vii, 93

16
Her name, that ■■ ■■ fresh
As Dian's visage, is ■■ begrimed and black
SHAKESPEARE, *Othello* ■■ III, ■■ 3, l ■■

VI—Reputation ■■ Loss

17
■■■ can ■■ ■■ days than he that yet
hving doth follow at the funeral of his ■■
reputation?

FRANCIS BACON, *Essays* ■■ *Death* ■■ 11
(The authenticity of this ■■ is doubted)

18
It is ■■ maxim with ■■ that no man was ■■
■■■ out of reputation but by himself

RICHARD BENTLEY (*Mosses, Life of Bentley*
Vol I, ch 6)

RESEARCH

No book was [] down by [] itself

EMERSON, *Essays, First Series Spiritual Laws*

1 Take away my good [] and [] away my life

THOMAS FULLER, *Gnomologia* [] []

2 How many worthy [] have [] seen survive their own reputation!

MONTAIGNE, *Essays* [] II, ch 16

3 I have offended reputation,
A most unnoble swerving

SHAKESPEARE, *Antony* [] *Cleopatra* Act [] sc 11, l 49

4 Thy death bed [] [] less than thy land
Wherein thou liest [] reputation sick
SHAKESPEARE, *Richard II* Act II, [] 1, l 95

5 The breath
Of accusation kills an innocent name,
And leaves for lame acquittal the poor life,
Which is a mask without it
SHELLEY, *The Cenci* Act IV, [] 4, l 137

6 Bankrupt in fortune and reputation
SHERIDAN, *School for Scandal* Act 1, sc 1

VII—Reputation Its Recovery

A wounded reputation is seldom cured
[] [] BOHN *Hand Book of Proverbs*, [] []

7 Reputation crack is a Venice glass broke
THOMAS FULLER, *Gnomologia* No 4021

Glass, China and Reputation [] easily crack'd
and never well mended
BENJAMIN FRANKLIN, *Poor Richard*, 1750

8 A lost good [] is neer retriev'd
JOHN GAY, *Fables* *The Fox* [] *the Point of Death*, l []

9 An ill wound [] cured, not [] ill []
GEORGE HERBERT, *Jocule Prudentum*

10 Who swerves from innocence, who makes di-

Of that serene companion—a good name,
Recovers not his loss, but walks with shame,
With doubt, with fear, and haply with []

WORDSWORTH *The River Duddon Sonnet* []

RESEARCH

12 Those hateful persons called Original Re-searchers

J M BARRIE, *My Lady Nicotine* Ch 14

13 As is your sort of mund,
So [] your sort of search you'll find
What you desire

ROBERT BROWNING, *Easter Day* [] vii, l 3

RESIGNATION

14 [] are as "much [] by finding a new property in the old earth [] by acquiring [] new planet

EMERSON, *Representative* [] [] of Great Men

15 Nothing can be [] miserable than [] man who goes through the whole round of things, and pries into the things beneath the earth
(*Ta xephev yav epevwvptos*)

MARCUS AURELIUS, *Meditations* [] u, [] 13

Nothing has such power [] broaden the mind [] the ability to investigate systematically and truly [] that [] under thy observation [] life

MARCUS AURELIUS, *Meditations* [] [] []

16 Seek, and ye shall find, knock, and it shall be opened unto you

New Testament *Matthew*, vii, 7

He that seeketh fadeth
JOHN HIRWOOD, *Proverbs*, i, 10

Seek till you find and you'll not lose your labour
JOHN RAY, *English Proverbs*, []

17 Like following life thro' creatures you dissect,
You lose it [] the moment you detect

POPE, *Moral Essays* Epn 1, l 29

18 Far must thy researches []
Wouldst thou learn the world to know,
Thou [] tempt the dark abyss
Wouldst thou prove what Being is,
Naught but firmness gains the prize,
Naught but fullness makes [] wise,
Buried deep truth ever lies

SCHILLER, *Proverbs of Confucius* (Bowring, tr)

19 Nothing [] so difficult but that [] may be found out by seeking (Nil tam difficile [] quan querendo investigari possiet)

TERENCE, *Heauton Timorumenos*, l 675 (Act IV, sc 2)

Attempt the end, [] stand to doubt,
Nothing's [] hard but search will find []

ROBERT HERRICK, *Seek and Find*
See also under DIFFICULTY

RESEMBLANCE, [] Likeness

RESIGNATION

[] also Patience

20 Do not kick against the pricks (*Πρὸς κερτρα* [] *λααίφε*)

ÆSCHYLUS, *Agamemnon*, l []

[] is folly to kick against the pricks (*Advorsum stimulum calces*)

TERENCE, *Phormio*, l [] (Act 1, [] 2)

It is hard for thee [] kick against the pricks
New Testament *Acts*, ix, 5, xxvi, 14

If you strike ■■■ goads with your fists, your
■■■ suffer most (Se stimulus pugnas caedis
manibus plus dolet)

PLAUTUS, *Truculentus* Act iv, sc 2, l 54

1 Take no ■■■ of the thing lost which ■■■
■■■ be recovered

ÆSOP, *Fables*, ii, 270 (Caxton, tr)

It's no use crying over spilt milk

W S GREYER, *Foggarty's Fairy* Act 1

Thy will be done, though in my own undoing
SIR THOMAS BROWNE, *Religio Medici* Pt ii,
■■■ 15, conclusion

Then let ■■■ cheerfu' acquiesce,
Nor make our scanty pleasures less,

By ■■■ at our ■■■

BURNS, *Epistle to Davie*

Resignation open eyed, conscious, and in-
formed by love, ■■■ the only ■■■ of our feelings
for which it ■■■ impossible to become ■■■ sham
JOSEPH CONRAD, *A Personal Record* Preface

To be reign'd when ills betide,
Patient when favours ■■■ dened,
And pleased with favours given,—

Dear Chloe, thus ■■■ wisdom's part,

This is that incense of the heart

Whose fragrance smells to heaven

NATHANIEL COTTON, *The Friends* St 11

It's over, and can't be helped, and that's one
consolation, as they always say in Turkey

DICKENS, *Pickwick Papers* Ch 23

Dare to look up to God and say, "Use me
henceforward as Thou wilt, I am of one
mind with Thee, I am Thine, I ask exemp-
tion from nothing that pleases Thee, lead
■■■ where Thou wilt, clothe ■■■ in any dress
Thou chooseth"

EPICETUS, *Discourses* Bk ii, ch 16, sec ■■■

■■■ is the law of God? To guard what is his
own, ■■■ to lay claim ■■■ what is not his own, but
to make ■■■ of what is given him, and not to
yearn for what has not been given

EPICETUS, *Discourses* ■■■ ii, ch 16, sec ■■■

Give what thou canst, without thee ■■■ are poor,
And with thee rich, take what thou wilt away

COWPER, *The Task* ■■■ v, l ■■■

7 Let him give ■■■ his place like a guest well
filled (Cedat uti conviva satur)

HORACE, *Satires* ■■■ i, sat 1, l 119

Sinks to ■■■ grave in unperceiv'd decay,
■■■ Resignation gently slopes the way

GOLDSMITH, *The Deserted Village*, l ■■■

(1770) In later editions, Goldsmith changed
"sinks" ■■■ "bends"

An ■■■ that melts with unperceiv'd decay,
And glides in modest ■■■ away

SAMUEL JOHNSON, *Vanity of Human Wishes*, l
■■■ (1749)

And varied life steal unperceiv'd ■■■

SAMUEL JOHNSON, *Irene* Act ii, ■■■ 7

8 Father, if thou be willing, remove this cup
from me nevertheless, not my will, but
thine, ■■■ done

New Testament *Luke*, xxii, ■■■

■■■ seem'd ■■■ hard at first, mother, to leave ■■■
blessed sun,

And ■■■ ■■■ ■■■ ■■■ stay, and yet ■■■
■■■ be done!

TENNYSON, *The May Queen* Conclusion

To ■■■ what God doth will, that ■■■ the only
science

That gives ■■■ any rest

MALHERBE, *Consolation* St 7 (Longfellow, tr)

That's best

Which God sends 'Twas His will ■■■ ■■■

OWEN MERRITT, *Lucile* Pt ii, ■■■ 6, st ■■■

Not ■■■ wanted it,

But ■■■ God granted it

SIR ARTHUR QUILLER-ROUCH, *To Bearers*

What doctrine call ye this, *Chò sera, sera*·

What will be, shall be?

CHRISTOPHER MARLOWE, *Dr Faustus* Act 1,

l 75 See also under FATE

11 If God be appeased, I can not be wretched
(Placato possum non miser esse deo)

OVM, *Tristia* ■■■ i, eleg 3, l ■■■

12 That tender compromise called resignation is
only an eloquent name for the dying down,
the wearing thin, of the vital impulse in us

J C POWERS, *The Meaning of Culture*, p 17

13 Let that please man which has pleased God
(Placuit homini quicquid deo placuit)

SENECA, *Epistula ad Lucillum* Epist lxxiv, 20

One help in misfortune ■■■ to endure and submit
to necessity (Unum ■■■ levamentum malorum
pati et necessitatibus ■■■ obsequi)

SENECA, *De Ira* ■■■ iii, sec 16

14 ■■■ am tied to the stake, and ■■■ must stand the

■■■

SHAKESPEARE, *King Lear* Act iii, sc 7, l 53

Thus ready for the way of life or death,

I wait the sharpest blow

SHAKESPEARE, *Pericles* Act i, ■■■ 1, l 54

15 When ■■■ great sorrow, like a mighty river,
Flows through your life with peace de-
stroying power

And dearest things ■■■ swept from sight for-
ever,

Say to your heart each trying hour.

"Thus, too, will pass away"

LANTA WILSON SMITH [?], *Thus, Too*, ■■■

Pass Away

16 God's plans, like blues, ■■■ and white, ■■■
fold,

We must not tear the close shut leaves
apart—

Time will reveal the chalice of gold

MARY LOUISE RILEY SMITH, *Sometimes*

Come wealth or want, come good or ill,
Let young and old accept their part,

And how before the Awful Will,
And bear it with an honest heart

THACKERAY, *The End of the Play*

To kiss the rod

UNKNOWN, *Roman Renart* (c 1200 Wil-
ham Caxton, tr 1481)

And presently humble kuss the rod

SHAKESPEARE, *The Two Gentlemen of Verona*

Act 1, sc 2, l 59

See ■■■■■ Obstinacy, Perseverance, Purpose

■ will neither yield to the song of the siren
■ the ■■■■■ of the hyena, the tears of the
crocodile nor the howling o' the Wolf

GEORGE CHAPMAN, *Eastward Hoe* Act v, sc 1

His way once chose, he forward thrust outright,
Nor stepped aside for dangers or delight

ABRAHAM COWLEY, *Dissident* Bk iv, l 361

The soldier armed with resolution

CIBBER, *Richard III* (altered) Act u, sc 1

Be as a tower, that, firmly set,
Shakes not its top for any blast that blows

DANTE, *Purgatorio* Canto v, l 14 (Cary, tr)

I am in earnest—I will not equivocate—I
will not excuse—I will not retreat a single
inch AND I WILL BE HEARD

WILLIAM LLOYD GARRISON, *Salutatory of the*

Liberator Vol 1, No 1, 1 Jan, 1831

There is ■ such thing ■ man's nature as a
settled and full resolve either for good or
evil except at the very moment of execution

HAWTHORNE, *Twice-Told Tales* *Fancy's*

Show Box

Ha! thou attempted greatness?

Then go on,

Back turning slackens resolution

ROBERT HERRICK, *Regression Spoils Resolution*

Be firm! One constant element in luck

Is genuine solid old Teutonic pluck

O W HOLMES, *A Rhymed Lesson*, l

Resolve, and thou art free

LONGFELLOW, *The Masque of Pandora* ■ vi

Let us, then, be up and doing,

With ■ heart for any fate,

Still achieving, still pursuing,

Learn ■ labor and to wait

LONGFELLOW, ■ *Psalms of Life*

In life's small things be resolute and great

To keep thy muscle trained know'st ■

when Fate

Thy ■■■■■ takes, ■ when she'll ■ to thee,
"I ■ thee worthy, do this deed for me?"

J R LOWELL, *Sayings* ■ 1

■ things are what you make them (Omnes
res pennde sunt ut ■)

PLAUTUS, *Pseudolus*, l 578 (Act ■ sc 1)

The road to resolution lies by doubt

FRANCIS QUARLES, *Emblems* ■ iv, No 2

Now truce, farewell, and ruth, begone!

SCOTT, *The Lady of ■ Lake* Canto v, ■ ■

Never tell your resolution beforehand

JOHN SELODEN, *Table-Talk* *Wisdom*

And thus the native hue of resolution

■ sicklied o'er with the pale cast of thought

SHAKESPEARE, *Hamlet* Act iii, ■ 1, l 84

How terrible ■ constant resolution

SHAKESPEARE, *Henry V* Act u, sc 4, l 35

How high ■ pitch his resolution soars!

SHAKESPEARE, *Richard II* Act 1, sc 1, l 109

Hearts resolved and hands prepared

SMOLLETT, *Ode to Leven Water*

'Tis fix'd, th' irrevocable doom of Jove,

No force can bend me, no persuasion move

STATIUS, *Thebais* Bk 1, l 413 (Pope, tr)

■ mind remains unshaken (Mens immota

■)

VERGIL, *Aeneid* Bk iv, l ■

RESPECTABILITY

How much of priceless life ■ spent

With men that every virtue decks,

And women models of their sex

ROBERT BROWNING, *Respectability*

The Discobolus ■ out here because he ■ vul-

gar—

He has neither vest ■ pants with which to

cover his limbs,

I, sir, ■ a person of the most respectable

connections—

My brother in law ■ haberdasher to ■

Spurgeon "

O God! O Montreal!

SAMUEL BUTLER, ■ *Psalm of Montreal* Writ-

ten after visiting the Montreal Museum of

Natural History, and finding the Discobolus

stuck away ■ ■ ■ because, as the ■

todan said, he ■ rather vulgar

In the bosom of her respectable family resided

Camilla

FANNY BURNEX, *Camilla* ■ 1, ch 1

Least is he marked that doth as most men do

MICHAEL DRAYTON, *The Owl*

■ ■ ■ respectable only as they respect

EMERSON, *Lectures and Sketches* *Sovereignty*

of Ethics

For those that ■■■ here, there's ■■■ behind

THOMAS CATHER, *B* ■

1 For too much rest itself becomes ■ pain
HOMER, *Odyssey* ■ xv, l 429 (Pope, tr)

This hardest penal toil, reluctant rest
WILLIAM WATSON, *To a Friend*

2 Think not of rest, though dreams be sweet,
Start up, and ply your heavenward feet

JOHN KEBLE, *The Christian Year Second Sunday in Advent*

■ wish him health, he sighs for rest,
And Heaven accepts the ■

JOHN KEBLE, *The Christian Year Restoration of the Royal Family*

3 When Earth's last picture ■ painted and the
tubes ■ twisted and dried,

When the oldest colours have faded, and the
youngest critic has died,

We shall rest, and, faith, ■ shall need it—
he down for an ■ or two

Till the Master of All Good Workmen shall
put ■ to work anew

RUDYARD KIPLING, *When Earth's Last Picture Is Painted*

Master, I've filled my contract, wrought in Thy
many lands,

Not by my sins wilt Thou judge me, but by the
work of my hands

Master, I've done Thy bidding, and the light is
low in the west,

And the long, long shift ■ over Master,
I've earned it—Rest

ROBERT W SERVICE, *Song of the Wage Slave*

■ Come unto me, all ye that labour and ■
heavy laden, and I will give you rest

New Testament *Matthew*, x, 28

■ Rest ■ sweet after strife

OWEN MEREDITH, *Lucie* ■ 3, canto 6, st ■

Rest ■ from strife, and dissonant chords
beget

Divinest harmonies

LEWIS MORRIS, *Love's Sacrifice*

■ Night ■ the time for rest,
How sweet, when labours close,
To gather round an aching breast
The curtain of repose

JAMES MONTGOMERY, *Night*

■ Take rest, ■ field that has rested gives ■
bountiful crop (Da requiem, requietus ■
bene credita reddit)

OVIN, *Arx Amatoria* ■ n, l 351

It is well to be fallow for ■ while

MARTIN ■ TUPPER, *Of Good in Things Evil*

■ What ■ without periods of rest will ■
dure (Quod caret alterna requie, ■
non est)

OVIN, *Heroides Epist* iv, l ■

Beyond the last horizon's rim,
Beyond adventure's farthest quest,
Somewhere they rise, ■ and dim,
The happy, happy Hills of Rest

ALBERT BIGELOW PAINE, *The Hills of* ■

10 Rest a while and ■ a mile

PALEGRAVE, *L'Eclaircissement* ■ ■ *Langue Française*, p 436

Rest and ■ fellows

■ G BENHAM, *Proverbs*, p 329

11 Rest, rest, perturbed spirit!

SHAKESPEARE, *Hamlet* Act i, sc 5, l ■

12 An old man, broken with the storms of state,
Is ■ to lay his weary bones among ye,
Give him a little earth for charity!

SHAKESPEARE, *Henry VIII* Act iv, sc 2, l 21

The cardinal, partly from the fatigues of ■
journey, partly from ■ agitation of his ■
mind, ■ seized with a disorder that turned into
■ dysentery, and he ■ able with ■ diffi-
culty to reach Leicester Abbey When the abbot
and the monks advanced to ■ him with
much respect, and reverence, he told them that
■ had come to lay his bones among them, then
■ immediately took to his bed, whence ■ never
rose more

HUME, *History of England* Ch 30

■ Sleep after toil, port after stormy ■
Ease after war, death after life, does greatly
please

SPENSER, *The Faerie Queene* ■ 4, canto ix,
■ 40

■ And rest, that strengthens into virtuous
deeds,

Is ■ with prayer

RAYARD TAYLOR, *Templation of Hassan Ben
Khaled* ■ 4

16 That ■ ■ sure place of rest from labor (Re-
quies ■ certa laborum)

VERGIL, *Aeneid* ■ xi, l ■

God has given ■ this ■ (Deus nobis hac
otia fecit)

VERGIL, *Eclogues* No 1, l 6

18 Rest, free from care, and a life without
knowledge of deceit (Secura quies, ■ nescia
fallere vita)

VERGIL, *Georgics* ■ n, l 467.

■ "Rest and be Thankful"

WORDSWORTH Title of sonnet, quoted from ■
inscription on a stone ■ ■ the ■ of
Glencree, in the Scottish highlands

RESULTS, ■ Consequences

RESURRECTION, ■ Judgment Day

RETRIBUTION

■ also Consequences, Punishment,
Revenge

I—Retribution—■ Law

■ Eye for eye tooth for tooth, hand for hand,
foot for foot

Old Testament Deuteronomy, xxi, 1

These be the words which Moses spake unto all
Israel

■ Testament *Deuteronomy, i, 1*

Breach for breach, eye for eye, tooth for tooth
as he hath caused ■ blemish in ■ man, so shall it
■ done ■ him ■

■ Testament *Leviticus, xxiv, ■*

Ye have heard that it hath been said, An eye for
an eye, and ■ tooth for a tooth But I say unto
you, That ye ■ not evil but whosoever ■
■ thee on thy right cheek, turn ■ him the
other also

New Testament Matthew, v, 38, 39 The Ser-
■ ■ the Mount

Whoso sheddeth man's blood, by man shall
his blood be shed

Old Testament Genesis, ix, ■

It will have blood, they say, blood will have
blood

SHAKESPEARE, *Macbeth* Act iii, sc 5, l 122

Blood will have blood, revenge beget revenge,
Evil must come of evil

SOUTHEY, *Madoc in Wales* Pt vii, l 45

■ My road shall be the road I made,
All that I gave shall be repaid

JOHN MASEFIELD, *A Creed*

■ And with what ■ ye mete, it ■ be
measured to you again

New Testament Matthew, vii, ■

II—Retribution The Mills of ■ Gods

■ God's mill grinds slow but sure (*Ὁυτὸ θεὸς
αἰεὶ αἰεὶ, αἰεὶ αἰεὶ, δε λεπτα*)

*Proverbs Cod Const No 396 (GASTFORD,
Paramologia Græca, 164)*

■ God's mill grinds slow, but ■

GEORGE HERBERT, *Jocunda Prudentum*

God's ■ grind slow,

■ they grind woe

WILLIAM ■ ALGER, *Poetry of the Orient De-*
layed Retribution

■ Though the mills of God grind slowly, yet
they grind exceeding small,

Though with patience he stands waiting, with
exactness grinds ■

■ LOGAN, *Songedachte (Long-*
fellow, ■ *Poetic Aphorisms Retribution*)

■ The mill of God grinds late, but grinds to
powder

■ C TRENCH, *Proverbs, ■*

■ wept when he beheld the millstone ■
Of ■ which passes 'twixt the stones, nought
goes forth whole

Unknown, *The Bag o' Behar* (Eastwick, tr)

III—Retribution Its Certainty

See also Justice Its Certainty, Punishment
■ Certainty

■ There never yet was human power
Which could evade, if unforgiven,
The patient search and vigil long
Of him who treasures up ■ wrong

BYRON, *Maseppa* Sec 10

■ Martinmas comes to every ■
CERVANTES, *Don Quixote* Pt ii, ■ 62 ■
Spain, ■ usually killed ■ St. Martin's
Day

■ Whatever any ■ desires from another, the
same returns upon himself

EMERSON, *Uncollected Lectures Natural* ■
lygon

■ The ways of the gods are slow, but mighty at
last to fulfil (*Ἐργα μὲν ταῖν θεῶν ὀρεῖ, αἰεὶ
τελος δ' οὐκ ὀσβήσῃ*)

EURIPIDES, *Ion*, l 1615 (*Oracula Sibyllina*,
vii, 14)

Vengeance comes not slowly either upon you or
any other wicked ■ but steals silently and
imperceptibly, placing ■ foot ■ the bad

EURIPIDES, *Fragment*

God does not pay at the end of every week, but
■ pays

ANNE ■ AUSTRIA To Cardinal Mazarin

Jupiter is slow looking into his note book, but
he always looks

ZENOSIUS, *Sententia* Cent iv, No 11

■ So comes ■ reck'ning when the banquet's o'er,
The dreadful reck'ning, and ■ smile ■
■

JOHN GAY, *The What D'ye Call* ■ Act ii, sc 9

■ Rarely does Retribution, albeit of halting
gait, fail to overtake the guilty, though he
■ the start (*Raro antecedentem aculestum
Deserunt pede Poena claudo*)

HORACE, *Odes* ■ iii, ■ 2, l 31

And though the villain scape awhile ■ ■
Slow vengeance, like ■ bloodhound at his heels
HORACE, *Odes*, iii, 2, ■ (Swift, tr)

■ The wrath of the gods may be great, but it
assuredly is slow (*Ut sit magna, tamen certe
lenta ira deorum est*)

JUVENAL, *Satires* ■ xii, l 100

■ And will not Jupiter ■ upon himself, think
you? Do you imagine that he has condoned
everything because, when it thunders, the ■
cred fire rends in twain ■ oak ■ rather
■ you and your house?

PERSIUS, *Satires* ■ ii, l 23

All who bring ■ court fake ■ supported by false witnesses, all who before the magistrate deny on oath their honest debts, them we ■ take their names ■ Jove Day by day ■ knows who they ■ that do seek evd here on earth When the wicked here expect to ■ their ■ by perjury, or press false claims before ■ judge, ■ case adjudged is adjudged again by Him And the fine He ■ them far exceeds their ■ courts of law

PLAUTUS, *Rudens* Prologue, l 13

Ah, wretch' even though ■ may at first conceal ■ perjuries, yet retribution creeps on, though late, with noiseless step (Ah, miser' et si ■ primo perjurā celat, Sera tamen ■ Poena venit pedibus)

TIBULLUS, *Odes* ■ 1, ode 9, l 3

The divine wrath is slow indeed in vengeance but it makes up for its tardiness by the severity of the punishment (Lento quidem gradu ad vindictam divina procedit ira, sed tarditatem supplicii gravitate compensat)

VALERIUS MAXIMUS, *Annals* Bk 1, ch 1, sec 3

And though circuitous and obscure

The fest of Nemesis, how sure!

WILLIAM WATSON, *Europe at the Play*

It is advantageous that the gods should be believed to attend to the affairs of man, and the punishment for evil deeds, though times late is never fruitless

Pliny ■ Elder, *Historia Naturalis* ■ 2, ch 5, sec 10

The speech that suggested itself was said ■ be that which the phantom of Cleonice dinned into the ears of the tyrant who ■ dered her—"Tu cole justitiam, teque atque alios metet ultor"

SCOTT Count Robert of Paris Ch 24 Reply of Agelates to ■ of the men of Alexius Comnenus, Emperor of Greece (Do thou cultivate justice for thee and for others there remains ■ avenger—Oym, *Metamorphoses*)

After your fling

Watch for the sting

UNKNOWN (BRIDGE, *Cheshire Proverbs*, 7)

IV—Retribution As Ye Sow, ■ Shall Ye Reap

As you ■ y' ■ like to reap

BUTLER, *Hudibras* ■ 2, canto 2, l 504

All the children of men, ■ they ■ in sow, so afterwards they reap, they bring forth for death

CYNEWULF, *Christ*, l ■ (8th century)

He that sows iniquity shall reap sorrow

THOMAS FULLER, *Gnomologia* No 2306

Whatsoever ■ man soweth, that ■ ■ ■ reap

New Testament *Galatians*, vi, 7

They have sown the wind, and they ■ reap the whirlwind

Old Testament *Hosea*, viii, 7

Sowing the wind to reap the whirlwind

SCOTT, *Black Dwarf* Ch 18

As he brews, ■ shall he drink

JOHNSON, *Every Man in His Humour* Act 2, sc 1

And who so wicked ale breweth,

oft he ■ the worse drink

JOHN GOWER, *Confessio Amantis* Pt ■

Let her brew as she has baked

PERCY, *Diary*, 15 Aug, 1664

As they bake they shall brew,

■ Nick and his crew

DAVID GARRICK, *May Day* Sc ■

'As they bake, so they will brew,' philosophized

■ Chaffin

DE MORGAN, *It Never Can Happen Again* Ch ■

He that plants thorns must never expect to gather roses

PILPAY, *Fables The Ignorant Physician*

As you have sown so also shall you reap

(Ut semen sem feceris ita et metes)

PINARIUS RUTUS (CICERO, *De Oratore* Bk 2, ■ 65)

Such as ye have sown must ye needs reap

JOHN LYDCATE, *Assembly of Gods*, 37 (c 1420)

Sow d cockle reap d no corn

SHAKESPEARE, *Love's Labour's Lost* Act IV, ■ 3, l 383

Men must reap the things they sow,

Force from force must ever flow

SHRILEY, *Lines Written Among the Euganean Hills*, l 231

The Fates are just, they give us but ■ own,

Nemesis opens what ■ hands have ■

WHITTIER, *To a Southern Statesman Addressed to John C Calhoun* ■ ■

V—Retribution ■ With ■ Own ■

Let the smith who made them wear

The shackles which he did prepare

(Compedes, quos ipse fecit, ipsus ■ gestet faber)

AUSONIUS, *De Bisulis Prædatio*, l 6

The thorns which I have reap'd are of the tree

■ planted, they have torn me, and I bleed

■ should have known what fruit would ■

from such ■ seed

BYRON, *Childe Harold* Canto IV, ■ ■

'Twas thine own genius gave the final blow,
 ■■■ help'd to plant the wound that laid ■■■
 low

So the struck eagle, stretch'd upon the plain,
 No ■■■ through rolling clouds to soar ■■■
 View'd his own feather on the fatal dart,
 And wing'd the shaft that quiver'd in his heart
 BYRON, *English Bards and Scotch Reviewers*,
 1 ■■■ Referring to the ■■■ of Henry Kirke
 White See also under ■■■

■ Remember Milo's end,
 Wedged ■ that timber ■■■ strove ■
 rend

DILLON, *Essay on Translated Verse*, 1 ■

■ Once in ■■■ the biter should ■■ but
 THOMAS D'UNFAY, *Richmond Hewess Epilogue*

■ think ■■■ merits equal praise
 That has the ■■■ bite the biter
 WARD, *Nuptial Dialogues* Pt II, 1 179

The greatest sharp ■■■ day ■■■ another
 sharper wit.

It always makes the Devil laugh to ■■ a biter but
 C G LELAND, *El Capitan General*

■ He that diggeth a pit shall fall into it
 Old Testament *Ecclesiastes*, x, 8
 Whoso diggeth a pit shall fall therein, ■■■
 that rolleth ■ stone it will return upon him
 Old Testament *Proverbs*, xiv, 27

He made a pit and digged it, and ■ fallen into
 the ditch which he made
 Old Testament *Psalms*, vii, 15

The heathen ■■ sunk into the pit that they
 made in the net which they had in their own foot
 taken

Old Testament *Psalms*, ix, 15

Our ■■■ have beat ■■ to the pit
 SHAKESPEARE, *Julius Caesar* Act v, ■■ 5, 1 23

■ Nemesis ■ that recoil of Nature, not to be
 guarded against which ever surprises the
 most wary transgressor

EMERSON, *Journals*, 1864

Nothing which we don't invite
 EMERSON, *Uncollected Lectures Natural Religion*

■ The camel ■■ out to get him horns, and ■■■
 shorn of his ears (Camelus desiderans cornua
 etiam aures predidit)

ERASMUS, *Adagia* ■ free translation of a
 Greek proverb from Apostolus, ix, 8, 43

Many ■■ out for wool and ■■■ home shorn
 CERVANTES, *Don Quixote* ■■ II, ch 37

■ such as ■■■ for wool, sir, ■■■ home shorn,
 Where is ■■ wrong I did them?

■■■ BROWNING, *Mr Sludge "The Medium"*

7 'Twas he
 Gave beat unto the injury, which returned
 Like a petard ill lighted, ■■■ the bosom
 Of ■■■ fire ■■ it

JOHN FLETCHER, *Fair ■■■ of the Inn* Act II

Evil planned harms the plotter ■■■ (H ■■
 κακὴ βουλὴ τῷ βουλευσάντι κακίστη)

HESIOD, *Works* ■■■ Days, 1 266

9 To ■■ left alone
 And face to face with my ■■■ crime, had been
 Just retribution

LONGFELLOW, *The Masque of Pandora* ■■■

10 Let them fall into the snare which they have
 laid (In laqueos quos posuere, cadant)

OVIN, *Ars Amatoria* ■■ I, 1 646

There ■■ juster law than that the contrivers ■■
 death should perish by their ■■■ contrivances
 (Neque ■■■ lex acquiri vlla est, Quam ■■■
 tifices arte perire sus)

OVIN, *Ars Amatoria* ■■ I, 1 ■■

11 Would that I had not, but my fate drew ■■
 on to be clever to my ■■■ hurt (Non equidem
 vellem, sed ■■ mea fata traherant, Inque
 meas poenas ingeniosus eram)

OVIN, *Tristia* ■■ II, 1 341

12 Those who plot the destruction of others
 often fall themselves (Sepe intereunt alius
 meditantes necem)

PELZDUS, *Fables Appendix* Feb vi, 1 11

■ We are paid in ■■ own coin (Dedi malum,
 et accepi)

PLINY THE YOUNGER, *Epistles* Bk III, ■■ 9

14 Misdeeds often return to their author
 (Sepe in magistrum scelera redierunt sua)

SENeca, *Thyestes*, 1 311

15 For 'tis the sport to have the engineer
 Hoist with his own petar

SHAKESPEARE, *Hamlet* Act III, ■■ 4, 1 206 A
 petard ■■■ an iron canister filled with gun-
 powder, used for blowing ■■ gates and bar-
 ricades in time of ■■ There ■■■ always
 danger that the engineer who fired ■■ pe-
 tard would be blown up by ■■

16 Why, ■■ a woodcock to mine ■■■ springs,
 Osr,

I am jurtly kill'd with ■■■ treachery
 SHAKESPEARE, *Hamlet* Act v, sc 2, 1 317

In seeking tales and informations
 Against this man, whose honesty the devil
 ■■■ disciples only envy at,
 Ye blew the fire that burns ye

SHAKESPEARE, *Henry VIII* Act v, sc 3, 1 ■■

17 We but teach
 Bloody instructions, which, being taught, ■■

turn
 To plague the inventor thus even-handed
 justice

Commends the ingredients of our poison'd
 chalice

To ■■■ hps
 SHAKESPEARE, ■■■ Act I, sc 7, 1 8,

She bath ■■■ up ■ her beef, and she is ■■■
in the tub

SHAKESPEARE, *Measure for Measure*, III, 2, 58

Those who inflict must suffer, for they ■■■
The work of their own hearts, and thus ■■■
be

Our chastisement ■■ recompense
SHAKESPEARE, *Julius and Maddalo*, I 482

With ■■ own sword I cut his throat (Suo
sibi gladio hunc jugulo)

TERENCE, *Adelphi*, I ■■ (Act V, sc 3)

■ that first made the ■■ should handsell it
JOHN TAYLOR, ■■ *Scotts Figgies* Act II (1652)

■ that invented the Maiden first handsell it
JOHN KELLY, *Scottish Proverbs*, 140 Referring
■ the Regent Morton, inventor of "the
maiden," ■ sort of gallotome, of which ■
was the first victim

8 You have mixed the mess, and you must ■■
it up (Tute hoc intristi, tibi omnest exceden-
dum)

TERENCE, *Phormio*, I 318 (Act II, sc 2)

The ■■ is poured, ■ must be drunk (Le vin
verse, il faut le boire)

ARMAND JOSEPH DE CHAROST To Louis XIV,
■ the ■■ of Douai in 1667, ■ the king
attempted to retire from the firing line
(TERENCE, *Proverbs and Their Lessons*, II, 43)

4 But as some muskets ■■ contrive it
As oft to miss the mark they drive at,
And though well aimed at duck or plover
Bear wide and kick their owners over

JOHN TRUMBULL, *McFingal* Canto I, I 95

5 Beat by hot hail and wet with bloody rain,
The myriad handed pioneer may pour
And the wild West with the roused North
combine

To heave the engineer of evil with his ■■■
WHITTIER, *To a Southern Statesman*

6 Every man's judgment returns to his ■■ door
UNKNOWN, *Proverbs of Alfred A* ■■ (c 1275)

REVELRY, ■■ ■■ Festival

■■■■ Punishment, Retribution; Woman-
■■ Woman's Vengeance

I—Revenge Definitions

7 Revenge is a kind of wild justice, which the
more man's nature ■■ to, the ■■ ought
law to weed it out

BACON, *Essays Of Revenge*

8 Vengeance ■■ not cured by another ven-
geance, ■■ ■ wrong by another wrong, ■■
each increaseth and aggreggeth the other
CHAUCER, ■■ Sec 31, I 2475

The noblest vengeance is to forgive
H G BOHN, *Hand Book of Proverbs*, p ■■

To forget a wrong is the best ■■

JOHN RAY, *English Proverbs*, ■■

'Tis more noble to forgive, and more manly ■■
despise, than ■■ revenge ■■ Injury

BENJAMIN FRANKLIN, *Poor Richard*, 1752

Forgiveness and ■■ smile is the ■■ revenge
SAMUEL PALMER, *Essays on Proverbs*, ■■

To revenge is ■■ valetur, but to bear
SHAKESPEARE, *Timon of Athens* Act ■■ 5, 39

Living well is the best revenge
GEORGE HERBERT, *Jacula Prudentum* No ■■

11 Vengeance ■■ mine, I will repay, saith the
Lord Therefore if thine enemy hunger, feed
him, if he thirst give him drink for in so
doing thou shalt heap coals of fire on his head
New Testament Romans, XII, 19, 20 The last
phrase is quoted from *Proverbs*, XXV, 22

Vengeance is a morsel for ■■ (Vendetta, boccon
■ Dio)

UNKNOWN An Italian proverb (See TRENCH,
Proverbs and Their Lessons, III, 55)

Vengeance to God alone belongs,
But when I think ■■ all my wrongs,
My blood ■■ liquid flame!

SCOTT, *Marmion* Canto VI, st 7.

12 Call it not
Revenge! thus sanctified and thus sublimed,
'Tis duty 'tis devotion

ROBERT SOUTHEY, *Roderick* Pt III, I 397

There are things
Which make revenge ■■ virtue by reflection,
And not an impulse of mere anger

BYRON, *Manfred* Act IV, sc 2

Souls made of fire and children of the sun,
With whom revenge ■■ virtue

YOUNG, *The Revenge* Act V, sc ■■

II—Revenge: Apothegms

Revenge in person's certainly no virtue,
■■ then 'tis not my fault if others hurt you

BYRON, *Don Juan* Canto I, ■■ 30

■■ meditates revenge who least complains
DRYDEN, *Abdolon and Achitophel* Pt I, I 446

15 Revenge ■■ profitable, gratitude ■■ expensive
EDWARD GIBSON, *Decline and Fall of* ■■ Ro-
man Empire ■■ 11

16 Have ye him ■■ the hip
JOHN HEYWOOD, *Proverbs* Pt II, ch 5 (1546)

■■ fine he doth apply one special drift
Which was ■■ get the ■■ on the hip

SIR JOHN HARRINGTON, *Orlando Furioso* ■■
XIV, I 117 (1591)

■■ ■■ catch ■■ once ■■ hip,
I ■■ feed fat the ancient grudge I bear ■■

SHAKESPEARE, *The Merchant of Venice* ■■
I, sc 3, I 47 (1596)

SHAKESPEARE, *King Lear* Act v, sc 3, l 19

The Christless code

That must have life for a blow
Tennyson, *Maud* ■ ■ ■ I, st ■

See also RETRIBUTION ITS LAW
13
Arise from my ashes, unknown avenger!
(Exonare, aliquis nostris ■ assibus ultor)
VERGIL, *Aeneid* ■ iv, l 625 The dying
precation of Dido upon ■ false Aeneas
Said to have been written on the wall of
his dungeon by Philip Strozzi, before killing
himself, when imprisoned by Cosmo I,
Grand Duke of Tuscany

III—Revenge: ~~REDACTED~~

■ I love a dire revenge
Give me the ■ that will all others kill,
And last himself

BEAUMONT ~~AND~~ FLETCHER, *The Little French Lawyer* Act IV. SC. 1

15 Too many there be to whom a dead enemy
smells well, and who find musk and amber
in revenge

SIR THOMAS BROWNE, *Christian Morals* Pt. iii. sec. 12 See also under ENEMY

16 Revenge is a luscious fruit which you must leave to ripen.

GABORIAU, File 113 Ch 10

It is sweet to love, but when with scorn
meet.

Revenge supplies the loss with joys as great
 GEORGE GRANVILLE, *British Enchanters Act v,*
 sc. 1

18
It [revenge] is sweeter far than flowing
honey (*O: = taln glukion melitos katalei-*
boimena)

HOMER, *Iliad* xviii, 1

"Vengeance is good, sweeter than life itself" Yes,
so say the ignorant (At vindicta bonum vita
iucundius ■■■ Nempē hoc indocti)

Journal, Satres Sat xiv, l 180

19
Though sweet ■■■ friendships, ■■■ hopes,
our affections,

Revenge ■ a tyrant ■ sweetest of all
THOMAS MOORE, *Avenge and Bright*

20
Vengeance is sweet

WILLIAM PAINTER, Palace of

revenge, how sweet thou art!

BEN JONSON, *The Silent Woman* Act IV, sc 5
(1609)

It is a devilish phrase in the mouth of _____

Unknown, *Duty of* Sunday, 16
(1658)

To be revenged on an enemy is to obtain a second life (*Inimicum ulcisci vitam accipere est alteram*)

PUBLILIUS SYRUS Sententiae No 270

IV—Revenge Its Folly

2
A man that studieth revenge keeps his own
wounds green, which otherwise would
and do well

BACON, Essays Of Revenge

No animal revenge,
No brute like punishment of bad by

ROBERT BROWNING, *Lane Act* ■

An act by which ■ make ■ friend and one enemy ■ a losing game because revenge is a much stronger principle than gratitude

C C COLTON *Lacon* Vol 1, No 1

Revenge proves its own executioner
JOHN FORD *The Broken Heart* Act v. ■ 2

There's small revenge in words but words
may be greatly revenged

BENJAMIN FRANKLIN *Poor Richard*, 1735

7 He that will venge every wrath
The longer he liveth the less he hath
HILLS *Commonplace Book*, p. 140 (c. 1495)

My [redacted] had [redacted] kept [redacted] half so warm
 GEORGE GASCOIGNE Pomeroy, p. 147 (1575)

If I had revenged all wrong
I had [redacted] worn my shirts so long

JOHN RAY, *English Proverbs*, p. 136

Revenge that thirsty dropsy of our souls
Which makes us covet that which hurts us
most

Is not alone sweet but partakes of tartness
 MASONDER, *A Very Woman* Act iv, sc 1

Revenge at first though sweet,
Bitter ere long back ■ itself recoils
MILTON, *Paradise Lost* Bk. II, l. 171

1. *Journal of the American Medical Association*, 2000; 283: 2689-2693.

It is foolish to wish to be avenged on your neighbor by setting his house on fire (Stultum est _____ velle ulcisci incendio)

PUBLIUS SYRUS Sententiae No 629

Murder's out of time,
And sweet revenge grows harsh
SHAKESPEARE, [REDACTED] Act v, sc 2, l 115

12
It costs ████ to revenge injuries than ████ bear
them

BISHOP THOMAS WILSON. *Mexico*. No. 303

V—Revenge **Revenge**

Revenge is now the end that I do chew
BEAUMONT ■■■ FLETCHER, *Queens of Corinth*
Act iv, sc 1

I am accustomed to pay men back ■ their
 ■ ■ ■ (Ich bin gewohnt in der Münze
 wiederzuzahlen in der man mich bezahlt)

BISMARCK, Speech, to the Ultramontanes, 1870

See also under PAYMENT

15 Vengeance deep brooding ■■■ slain,
Had locked the ■■■ of softer woe,
And burning pride and high disdain
Forbade the rising tear to flow
Scott *The Lay of the Last Minstrel* Canto 1,
st. 9

16
By this leek I will most horribly revenge
SHAKESPEARE, *Henry V* Act v, ■ 1.1 ■

I will have such revenges on you both
That all the world shall—I will do such things,
What they are yet I know not, but they shall be
The terrors of the earth
SHAKESPEARE, *King Lear* Act ■ ■ 4, 1 282

17 ■ a Jew wrong ■ Christian what ■ his hu-
mility? Revenge If ■ Christian wrong a Jew
what should his sufferance be by Christian
example? Why revenge The villany you
teach me I will execute and it shall ■ hard
but I will better the instruction
SHAKESPEARE, *The Merchant of Venice* Act
III, SC. 1.1 71

If ■ will feed nothing else, it ■ feed ■ re
venge
SHAKESPEARE, *The Merchant of Venice* Act
iii sc 1, l 36

O that the slave had forty thousand lives!
One is too poor, too weak for my revenge.
SHAKESPEARE, *Othello*, Act III, 3.1.442

Had all his hairs been lives my great revenge
Had stomach for them all
SHAKESPEARE, *Othello* Act v. sc. 2. l. 74

Like to the Pontic sea,
Whose icy current and compulsive
Ne'er feels returning ebb but keeps due on
To the Propontic and the Hellespont,
Even so my bloody thoughts, with violent
pace
ne'er look back, ebb humble
love.

Till that a capable and wide revenge
Swallow them ■■■
SHAKESPEARE, *Othello* Act III, ■■■ 3.1 453

Vengeance is in my heart, blood in my hand,
and revenge is buttering in my hand.
SHAKESPEARE, *Titus Andronicus* Act II, sc 3,
138

Material for future hatred, which he
in his heart bring it out augmented in
bitterness (Odia in longum iacens, quæ
conderet auctaque promeret)
TACITUS, *Annals* I. 59

REVOLUTION

1
Revolutions are ■■■ about trifles, but ■■■
from trifles

ARISTOTLE, *Politics* Bk v, ■■ 3, ■■ 1

2
The surest way to prevent seditions, if ■■■
■■■ do bear it, is to take away the ■■■
of them

FRANCIS BACON, *Essays Of Seditions and Troubles*

3
A reform is ■■ correction of abuses, a revolution
is ■■ transfer of power

EDWARD BULWER-LYTTON, *Speech*, House of Commons, on the Reform ■■ of 1866

4
Forgive ■■ Some ■■■ bear children ■■
strength,

And bite back the cry of their pain in self-
scorn,

But the birth-pangs of nations will wring us
at length

Into ■■ such as this—and ■■ sit on for-

■■■

When the man-child ■■ born

E ■■ BROWNING, *Mother and Poet*

5
Every revolution contains in it something of
evil

EDMUND BURKE, *An Appeal from the New to the Old Whigs*

6
The first step to empire is revolution, by
which power is conferred

EDMUND BURKE, *Impeachment of Warren Hastings*, 16 Feb, 1788

7
Do you suppose, then, that revolutions are
made with rose-water? (Voulez-vous, donc,
qu'on ■■■ fasse des revolutions a l'eau-
rose?)

BENASTIEN CHAMFORT, *Reform*, to Marmontel,
who deplored the excesses of the French
Revolution (MARMONTEL, *Memoires d'un
Pere* ■■ XIV)

8
Revolutions are not made with rose-water
BULWER-LYTTON, *The Poisons* ■■ v, ch 7

9
An oppressed people are authorized, when-
ever they can, to ■■ and break their fetters

HENRY CLAY, *Speech*, House of Representa-
tives, 24 March, 1818

10
If by ■■ mere force of numbers ■■ majority
■■■ deprive a minority of any clearly
constitutional right, ■■ might, in ■■ moral point
■■ view, justify revolution—certainly ■■ if
■■■ right were ■■ vital ■■

LINCOLN, *First Inaugural Address*, 4 ■■, ■■

11
Longing not so much ■■ change things ■■

overturn them (Non tam commutandarum,
■■■ evertendarum rerum cupidos)

CICERO, *De Officiis* ■■ ii, ch 1, sec 3

12
■■■ have ever been of opinion that revolutions
are not to ■■ evaded

BENJAMIN DISRAELI, *Coningsby* Bk iv, ch 11

13
Every revolution ■■ first ■■ thought in ■■
man's mind

EMERSON *Essays, First Series History*

Every man ■■■ a revolution in ■■ ■■ cont
pocket

■■■ W EMERSON Referring to ■■ inhabitants
of Boston

14
The worst of revolutions ■■ ■■ restoration
The people of England, ■■ my opinion,
committed a ■■■ offense by the unconsti-
tutional restoration of Charles II than ■■
by the death of Charles I

CHARLES JAMES FOX, *Speech*, House of Com-
mons, 10 Dec, 1795

15
I am the signet which marks the page where
the revolution has been stopped but when I
die it will turn the page and resume its
course (Je ■■ le signet qui marque la page
ou la revolution s'est arretee mais quand je
serai mort, elle ■■ le feuillet ■■ repren-
dra sa marche)

NAPOLÉON BONAPARTE, *Remark*, to Count
Mole

16
Revolutions are not made they come A
revolution is as natural ■■ growth ■■ an oak
■■■ comes out of the past Its foundations are
laid far back

WENDELL PHILLIPS, *Speech*, at Boston, to the
Anti Slavery Society, ■■ Jan, 1852

Insurrection of thought always precedes ■■■
rection of ■■

WENDELL PHILLIPS, *Speech*, 1 Nov, ■■

17
Sire, it ■■ not ■■ revolt—it ■■ ■■ revolution
(Mon sire, ■■ n'est pas ■■ revolte,—c'est
■■■ revolution)

DUC ■■ ROCHEBOUCAULD-LIANCOURT, ■■ Louis
XVI, King of France, on the evening of 14
Juv, 1789, after the fall of the Bastille ■■
had hastened ■■ Versailles ■■ apprise the
king of the event, and the King ■■
claimed, "Mais, c'est ■■ revoltel" (CAR-
LYLE, *French Revolution* Pt 1, bk 5, ch 7)

18
■■■ know and all the world knows, that revolu-
■■■ backwards

WILLIAM HENRY SEWARD, *Speech The Irre-
pressible Conflict*, Oct, 1858

Revolutions ■■ go backward
WENDELL PHILLIPS, *Speech Progress*, 17 Feb,
1861

19
Revolutions have ■■ lightened ■■

■ tyranny, they have only shifted ■ to
other shoulder

BERNARD SHAW, *Revolutionist's* ■ ■ ■
Preface

The ■ of every revolt ■ merely ■ make ■
bonds galling

H. L. MENCKEN, *Prejudices Ser. n*, p. 245

We all think that ■ Roosevelt is only the
Kerensky of this revolution

WILLIAM ALBERT WIRT, quoting, ■ ■ ■ claimed,
■ unnamed "brain-truster" before the In-
terstate Commerce Committee of the House
of Representatives, ■ March, 1934

1 Repression ■ the seed of revolution.

DANIEL WEBSTER, *Speech*, 1845

I—Reward Definitions ■ Apothegms

Let a man contend to the uttermost
For his life's set prize be ■ what it will!

ROBERT BROWNING, *The Statue and the* ■ ■ ■

8 'Tis an old lesson, Time approves it true,
And those who know it best, deplore it
most,

When all is ■ that all desire to woo,
The paltry prize is hardly worth the ■ ■ ■
BYRON, *Childe Harold* Canto u, ■ 35

The prize is not without dust (*Palma non sine
pulvere*)

UNKNOWN A Latin proverb
See also under PALM

4 The "wages" of every noble work do yet lie
in Heaven or else nowhere

CARLYLE, *Past and Present* Bk. in, ch. 12

For blessings ever ■ ■ virtuous deeds,
And though a late, ■ sure reward succeeds
WILLIAM CONGREVE, *The Mourning Bride* Act
v Concluding lines

6 The reward of one duty is the power to ful-
fil another

GEORGE ELIOT, *Daniel Deronda* ■ vi, ch. ■

7 'Tis toil's reward, that sweetens industry,
As love inspires with strength the enrap'tur'd
thrush

EBENEZER ELLIOT, *Corn Law Rhymes* No. 7.

■ The labourer is worthy of his reward

New Testament I Timothy, v, ■ See also
under LABOR

8 What ■ vulgar, and the essence of all vulgar-
ity, but the ■ of reward? 'Tis the dif-
ference of artisan and artist, of talent and
genius, of sinner and saint. The man whose
eyes ■ nailed, not ■ the nature of ■ act,
but on the wages, whether it be money, or of-
fice, or fame, ■ almost equally low

EMERSON, *Conduct of Life* *Worship*

■ Service without reward is punishment
GEORGE HERBERT, ■ ■ ■ *Prudentum*

10 Those ■ rewards, which decorate the
brave,

'Tis folly to decline

SAMUEL JOHNSON, *Lines Added to an* ■ ■ ■ by
Sir William Jones

11 Give, ■ pray, ■ reward worthy of my genius
(Da, precor, ingenio præmia digna meo)
OVID, *Tristia* ■ ■ ■ eleg. 11, l. 50

12 The reward of a thing rightly done is to have
done it (*Recte facti fecisse merces est*)

SENECA, *Epistula ad Lucilius* Epus 81, ■ ■ ■

The reward of a thing ■ done ■ ■ have
done it

EMERSON, *Essays* *New England Reformers*

The reward of well doing ■ ■ doing, and ■
fruit of our duty is our duty

MONTAIGNE, *Essays* ■ ■ ■ n, ch. 16

The reward for a good ■ ■ is to have done ■
ELBERT HUBBARD, *The Philistines*, xx, 139

[He] rewards His deeds with doing them

SHAKESPEARE, *Coriolanus* Act u, ■ 2, l. 131

A generous action ■ its own reward

WILLIAM WALSH, *Upon Quitting His Mistress*
See also VIRTUE ITS REWARDS

■ Who would run that's moderately wise,
A certain danger for a doubtful prize?

JOHN POMFREY, *Love Triumphant*, l. 85

Is there no bright reversion in the sky
For those who greatly think, ■ bravely die?
POPE, *Elegy to an Unfortunate Lady*, l. 9

■ Of old those met rewards who could excel,
And such were prais'd who but endeavour'd
well,

Tho' triumphs ■ ■ ■ rals only due,
Crowns ■ ■ ■ reserv'd to ■ ■ the soldiers
too

POPE, *Essay on Criticism* Pt. u, l. 310

Rewards, that either would to Virtue bring

■ joy, ■ be destructive of the thing

How oft by ■ ■ ■ sixty ■ undone

The virtues of a saint ■ twenty-one!

POPE, *Essay on* ■ ■ ■ Epus iv, l. ■

16 Desert and reward, I ■ ■ ■ her, seldom
keep company

RICHARDSON, *Clarissa Harlowe*, iv, ■ ■ ■

■ In that day's feats,
■ prov'd best ■ ■ the field, and for ■ ■
need

■ brow-bound with the ■ ■ ■
SHAKESPEARE, *Coriolanus* Act u, sc. 2, l. ■

■ ■ ■ knew yet but rebuke and check was
■ reward of valour

SHAKESPEARE, *II Henry IV* Act iv, sc. 3, l. 35

There is tears for his love, joy for his fortune, honour for his valour, and death [REDACTED] his ambition

SHAKESPEARE, *Julius Cæsar* Act iii, [REDACTED] 2, l 30
Learning to the Studious, Riches to the Careful,
Power to the Bold, Heaven to the Virtuous
BENJAMIN FRANKLIN, *Poor Richard*, 1734

Premerit goes by letter and affection
SHAKESPEARE, *Othello* Act i, sc 1, l 36

I gave thee thanks in part of thy deserts,
And will with deeds requite thy gentleness
SHAKESPEARE *Titus Andronicus* Act i, sc 1, l 236

Through long lived pressure of obscure distress,
Still to be strenuous for the bright reward
WORDSWORTH, *Sonnet To B [REDACTED] Heydon*

A leather medal his reward should be,
A leather medal and an LL D
UNKNOWN, *Harvardiana*, iii, 147

II—Reward: The Goal, Not the Prize

Be it jewel [REDACTED] toy,
Not the prize gives the joy,
But the striving to win the prize
BULWER LYTTON, *The Boatman*

Perhaps the reward of the spirit who tries
Is not the goal but the [REDACTED]
EDMUND VANCE COOKE, *Prayer*

The virtue lies
In the struggle, not the prize
R. M. MILNE, *The World to the Soul*

The deed [REDACTED] everything, the glory naught
(Die That ist alles nichts der Ruhm)
GOETHE, *Faust* [REDACTED] ii, [REDACTED] iv, [REDACTED] 1 (Bayard Taylor, tr.)

Not [REDACTED] rewards, but [REDACTED] the strength to strive,
The blessing lies

J. T. TROWBRIDGE, *Twoscore and Ten*

And [REDACTED] his heart upon the goal,
Not on the prize
WILLIAM WATSON, *In Laleham Churchyard*
St [REDACTED] tribute to Matthew Arnold, pub-
[REDACTED] in [REDACTED] *Spectator*, 30 Aug, [REDACTED]

RHETORIC, [REDACTED] Grammar

RHINE, THE

[REDACTED] Germany

You [REDACTED] have it,
[REDACTED] free German Rhine
(Sie sollen nicht haben
Den freien, deutschen Rhein)
HECKER, *Der [REDACTED]* Alfred de Musset wrote
[REDACTED] *riposte, Nous l'avons [REDACTED] Votre Rhin [REDACTED]*
[REDACTED] (We have had it, your German

Rhine), which appeared in [REDACTED] *Athenæum*,
13 Aug, 1870

13 Majestic Rhine,
A blending of all beauties,—streams and dells,
Fruit, foliage, crag, wood, [REDACTED] field, [REDACTED]
[REDACTED] tan vine,

And chiefest castles breathing stern farewells
BYRON, *Childe Harold* Canto [REDACTED] [REDACTED] 46

The castled crag of Drachenfels
Flowers o'er the wide and winding Rhine,
Whose breast of waters broadly swells
Between the banks which bear the vine,
And hills all rich with blossom'd trees,
And fields which [REDACTED] corn and [REDACTED]
And scatter'd cities crowning these,
Whose far white walls along them shine
BYRON, *Childe Harold* Canto iii, st 55, (1).

14 The lordly, lovely Rhine
THOMAS CAMPBELL, *The [REDACTED] and Rind*, l [REDACTED]

15 On the Rhine, on the Rhine, there grow our
vines (Am Rhein, [REDACTED] Rhein, da wachsen
uns're Reben)

MATTHIAS CLAUDIUS, *Rheinweinlied*

16 In Kohn, a town of monks and bones,
And pavements fang'd with murderous stones
And rags and bags, and hideous wenches,
I counted two and seventy stenchies,
[REDACTED] well defined, and several stinks!
Ye Nymphs that reign o'er sewers and sinks,
The river Rhine, it is well known,
Doth wash your city of Cologne,
But tell me, Nymphs, what power divine
[REDACTED] henceforth wash the river Rhine?

COLEBRIDGE, *Cologne*

17 The Rhine! the Rhine! a blessing on the Rhine!
LONGFELLOW, *Hyperion* Bk i, ch [REDACTED]

Beneath me flows the Rhine, and, like the
stream of Time, [REDACTED] flows amid the [REDACTED] of the
Past

LONGFELLOW, *Hyperion* [REDACTED] i, ch 3

18 The Rhine, the Rhine, the German Rhine!
Who guards today my stream divine?
(Zum Rhein, [REDACTED] Rhein, [REDACTED] deutschen
Rhein!)

Wer will des Stromes Hüter sein?)
MAX SCHWICKENBURGER, *Die [REDACTED] [REDACTED]*
Rhein

RICHES

See [REDACTED] Gold; Mammon; Money;
Possessions; Poverty and Riches

I—Riches: [REDACTED]

19 [REDACTED] cannot call riches better than the baggage of
virtue The Roman word [REDACTED] better, *Impedi-*
[REDACTED] For as the baggage [REDACTED] to an army, [REDACTED]
riches to virtue It cannot be spared, nor left
behind, but it hndreth the march, yea, [REDACTED]

he ■■■ of it, sometimes, loseth or disturbeth
he victory

FRANCIS BACON, *Essays Of Riches*

For what ■■■ riches, empire, pow'r,
But larger means to gratify the will?

WILLIAM CONGREVE, *The Mourning* ■■■ Act
II, ■ ■

Surplus wealth is a sacred trust which its pos-
■■■ is bound to administer in his lifetime
for the good of the community

ANDREW CARNEGIE, *The Gospel of Wealth*

Communism ■ a hateful thing But the
■■■ of combined wealth and capital
■ not less dangerous than the commu-
■■■ of oppressed poverty and toil

GROVER CLEVELAND, *Annual Message*, ■■■

Wealth is an application of mind to nature,
and the art of getting rich consists not ■
industry, much less ■ saving but in ■ better
order a timeliness in being at the right spot

EMERSON, *Conduct of Life Wealth*

It is the perpetual tendency of wealth to draw
on the spiritual class, not ■ this coarse way,
but in plausible and covert ways

EMERSON, *Lectures and Biographical Sketches*
The Man of Letters

The ideal social state is not that in which
each gets an equal amount of wealth but in
which each gets in proportion to his contribu-
tion to the general stock

■■■ GEORGE, *Social Problems* Ch 6

It cannot be repeated too often that the
safety of great wealth with us lies in obedi-
ence to the new version of the Old World
saying—*Riches oblige*

HOLMES, *A Moral Antipathy Introduction*

Know from the bounteous heavens all riches
flow,
And what ■■■ gives, the gods by ■■■ be-
stow

HOMER, *Odyssey* ■ XVIII, l 26 (Broome, tr)

It ■ great riches to ■ man to live sparingly
with an even mind (*Divitiæ grandes hominum*
sunt, ■■■ parce Equo ■■■)

LUCRATIUS, *De Rerum Natura* ■ v, l 1117
See also under MODERATION

Riches, the incentives to evil, ■ dug out of
the earth (*Effodiuntur opes, irritamenta ■■■*
lorum)

OVIN, *Metamorphoses* ■ I, l 140

Usefulness is value in the hands of the val-
iant. Wealth is the possession of the valuable
by the valiant

RUSKIN, ■ ■■■

The people of this country ■ not jealous
of fortunes, however great, which have been

built up by the honest development of great
enterprises, which have been actually earned
by business energy and sagacity, they ■
jealous only of speculative wealth, of the
wealth which has been piled up by ■ effort
■■■ but only by shrewd wits playing on the
credulity of others This ■ "predatory
wealth" and is found ■ stock markets

WOODROW WILSON, *Address*, N Y, 13 April,
1908

■ is almost ■ difficult to reconcile the principles
of republican society with the existence of bil-
lionaires ■ of dukes

THOMAS WENTWORTH HIGGINSON

II—Riches Apothegms

11 No man's fortune ■ be ■ end worthy of
his being

BACON, *Advancement of Learning* ■ ■

12 The man who dies rich dies disgraced
ANDREW CARNEGIE, *The Gospel of Wealth*

The amassing of wealth is one of the worst
species of idolatry, no idol more debasing

ANDREW CARNEGIE *Memorandum* made in 1868,
and found among his papers after his death

Malefactors of great wealth

THEODORE ROOSEVELT, *Speech*, Provincetown,
Mass., 20 Aug., 1907

13 As rich as Croesus (*Superare Crassum di-
vitus*)

CICERO *Epi tula ad Atticum* Rk i epis ■ fin

14 An Embarrassment of Riches (*Embaras de
Richesse*)

D'ALLAINVAL, Title of comedy, 1726 Often
quoted 'Embaras des richesses' Played ■
the Haymarket, London, in a translation
by John Ozell, 9 Oct., 1738

15 A rich man ■ an honest ■■ no thanks to
him, for he would be ■ double knave to cheat
mankind when he had ■ need of it

DANIEL DEFOR, *Serious Reflections*

■ Riches ■ gotten with pain, kept with care,
and lost with grief

THOMAS FULLER, *Gnomologia* No 4043

17 The house laughs with silver (*Ridet ■
gento domus*)

HORACE, *Odes* ■ IV, ode 11, l 6

Knowledge makes one laugh, but wealth makes
■ ■■

GEORGE HERBERT, *Jocula Prudentum* No ■

18 If every ■■ who ■■ a laced coat (that
he ■■ pay for) ■■ extirpated, who would
miss them?

SAMUEL JOHNSON, *Miscellaneous* Vol I, p 253

19 ■■ to ■■ what riches thou bearest ■ thy
breeches

■■■ JOHNSON, *The Staple of News* Act I, ■ ■

Excess of wealth = cause of covetousness

MARLOWE, *The Jew of Malta* Act 1, sc 2

See █ under AVARICE

2 I am rich beyond the dreams of avarice

EDWARD MOORE, *The Gamester* Act 2, sc 2 (1753)

█ █ here to sell █ parcel of boilers █ vats, but the potentiality of growing rich beyond █ dreams of avarice

SAMUEL JOHNSON, *Remark*, █ the sale of Thrale's brewery █ one of the executors of the estate and at the sale, as Boswell says, █ bustling about like █ excuse man" (Boswell, *Life*, 1781)

And all your fortune lies beneath your hat

JOHN OGDHAM, *Lines to a Friend About █ Leave the University*

He heapeth up riches and knoweth not who shall gather them

█ *Testament Psalms*, XXXII, 5

No man █ ever as rich █ all men ought to be

█ G BENJAM *Proverbs*, █ 816

A golden bit does █ make a better horse (Non faciunt meliorem equum aurei freni)

SENECA, *Epistula ad Lucillum* Epist. xli, 6

7 We █ spurn riches the diploma of slavery (Spernendae opes auctoramenta sunt █ tutum)

SENECA, *Epistula ad Lucillum* Epist. civ, █

Dare, my guest, to despise riches (Aude, hospes, contemnere opes)

VERGIL, *Aeneid* █ viii, 1 364

Rich █ without convictions █ more dangerous in modern society than poor women without chastity

BERNARD SHAW, *Plays, Pleasant and Unpleasant* █ Preface

9 He that is proud of riches █ a fool For if he be exalted above his neighbours because he hath more gold, how much inferior is he to █ gold mine!

JEREMY TAYLOR, *Holy Living Of Humility*

Superfluous wealth █ buy superfluities only Money is not required █ buy █ necessary of the soul

H D THOREAU, *Walden Conclusion*

11 A rich person ought █ have a strong stomach

WALT WHITMAN, *Collected*, p 324

III—Riches Their Acquisition

█ may love riches that wanteth them, █ much as he that hath them

RICHARD BAXTER, *Christian Ethics*

13 The Gospel of Wealth advocates leaving free the operation of laws of accumulation

ANDREW CARNEGIE, *The Gospel of Wealth Advantages of Poverty*

14 █ the search for riches is █ to be successful though I should become █ groom with whip █ hand to get them I will do so As the search may not be successful, I will follow after that which I love

EMERSON, *Analects* █ vii ch 11 (EMERSON, *Letters and Social Aims, Social Aims*)

15 There █ only three ways by which any individual can get wealth—by work by gift by theft And clearly, the reason why the workers get █ little █ that the beggars and thieves get so much

HENRY GEORGE, *Social Problems*, p █

16 Base wealth preferring to eternal praise.

HOMER, *Iliad* Bk xxii, 1 368 (Pope tr)

The ungovernable passion for wealth (Opum furiosus cupido)

OVID, *Fasts* Bk 1, 1 211

17 He who wants riches, wants them █ once (Dives qui fieri vult et cito vult fieri)

JUVENAL, *Satires* Sat. xiv, 1 176

18 No just man ever became rich all █ once (Οὐδὲν ἐκλαύσας ταχὺς δίκαιος ὤν)

MENANDER, *The Toady*, 1 42

No good man ever became suddenly rich (Repete dives █ factus est bonus)

PUBLIUS SYRUS, *Sententiae* No 643 Loeb

19 If at great things thou wouldst arrive, Get riches first, get wealth, and treasure heap

MILTON, *Paradise Regained* █ ii, 1 426

See also MONEY MAKING MONEY

20 The █ who gets rich quickly must economize quickly or he'll █ hungry quickly (Qui homo mature quesivit pecuniam, Nisi █ mature parat mature esurit)

PLAUTUS, *Cureulus*, 1 380 (Act iii, █ 1)

21 █ that maketh haste to be rich shall not be innocent

█ *Testament Proverbs*, xxviii, 20

22 The shortest way to riches is by contempt of riches (Brevissima ad divitias per contemptum divitiarum via est)

SENECA, *Epistula ad Lucillum* Epist. lxi, █

23 Knowing how to make money and also how █ keep it, either █ of these gifts might make █ rich man

SENECA, *Epistulae* █ █ Epist. ci, 3

IV—Riches

Money:

1 for spending
FRANCIS BACON, *Essays Of Expense*

2 Be not penny-wise, riches have wings, sometimes they fly away of themselves, sometimes they must be set flying to bring in more

FRANCIS BACON, *Essays Of Riches*

Penny pound foolish

WILLIAM CAMDEN, *Remains*, p 330 (1605),
ROBERT BURTON, *Anatomy of Melancholy*
Democritus the Reader, p 35 (1621)

Riches have wings, and grandeur is a dream
COWPER, *The Task* m, l 263

Riches insects, conceal'd they be,
Wait but for wings, and in their fly
POPE, *Moral Essays* Epn m, l

Riches certainly make themselves wings, they fly
away as an eagle toward heaven
Old Testament Proverbs, xiii, 1

"What is wealth?" the king would say,
'Even this shall away'

THEODORE TILTON, *All Things Shall Pass*
Away

3 A man that keeps riches and enjoys them not
is like an ass that carries gold and eats thistles

THOMAS FULLER, *Gnomologia* No 312

These riches are possess'd, but not enjoy'd!
HOMER, *Odyssey* Bk iv, l 118 (Pope, tr)

4 He is not fit for riches who is afraid to use
them

THOMAS FULLER, *Gnomologia* No 1934

Riches abuse them that know not how to use
them

THOMAS FULLER, *Gnomologia* No

5 What good to you is a vast weight of silver
and gold, if in terror you stealthily bury it
a hole in the ground? (Quid juvat im-
mensum te argenti pondus auri Furtum de-
fossa timidum deponere terra?)

HORACE, *Satires* Bk 1, sat 1, l 41

6 Wealth is not his who has it, but his who
enjoys it

JAMES HOWELL, *Proverbs, Ital Eng.*, 12,
FRANKLIN, *Poor Richard*, 1736

7 It is better to live rich than to die rich

SAMUEL JOHNSON (BOSWELL, *Life*, 1773)

Life is short The sooner that begins to
enjoy his wealth the better

SAMUEL JOHNSON (BOSWELL, *Life*, 1773)

8 The shade of rich will carry nothing
to his abode in the other world (Nil
feret ad divitis umbra suos)

OVID, *Tristia* v, eleg 14, l

You are wealthy And what is the it?
When you depart, do you trail your riches after
you as you being pulled to your tomb? You
gather wealth by spending but you
pile up a heavier life

PALLADAS (*Greek Anthology* x, epig 60)

If your riches yours, why don't you
them with you to t'other world?

BENJAMIN FRANKLIN, *Poor Richard*, 1751

They'll make a pocket in my shroud

JOAQUIN MILLER, *The Dead Millionaire*

9 They who know all their wealth they have,
poor,

He's only rich that cannot tell his store

SIR JOHN SUCKLING, *Against Fruition*

10 He that knows the wealth he has is poor,
he that dares touch, use his store
EDMUND WALLER, *Answer to Suckling's Verses*

Riches get their value from the mind of their
possessor, they are blessings to those who
know how to turn their curses to those who
do (Atque hæc perinde sunt ut illius
animus qui possidet Qui uti scit ei bona,
qui non utitur recte mala)

TERENCE, *Heauton Timorumenos*, l 195

V—Riches Master and Servant

11 Wealth is a good servant, a very bad mistress
FRANCIS BACON, *De Augmentis Scientiarum*
Pt 1, bk 6, *Devises*

12 we command our wealth shall be rich
and free if our wealth commands us, we are
poor indeed

EDMUND BURKE, *Letters* a Regicide Peace

13 [The rich] indeed rather possessed by
their money than possessors

ROBERT BURTON, *Anatomy of Melancholy* Pt
1, sec 2, 3, subs 12

14 Riches serve but command a fool,
for a covetous serveth his riches and not
they him

PIERRE CHARRON (Quoted by WILLIAM PENN,
No Cross, No Crown, xii 1659) FULLER,
Gnomologia, 4047

15 Riches either govern the possessor
(Imperat aut servit collecta pecunia cuique)
HORACE, *Epistles* Bk 1, epist 10, l 47

VI—Riches Their Power

also Money Power

16 As wealth is power, all power will infallibly
draw wealth to itself by other
EDMUND BURKE, *Speech*, House of Commons,
11 Feb., 1780

It is the interest of the commercial world
wealth should be found everywhere

EDMUND BURKE, *Letter to Samuel Span*

Wealth had done wonders—taste not much
BYRON, *Don Juan* Canto v, ■ 94

2 Aristocracy of Feudal Parchment has passed away with ■ mighty rushing, and now, by ■ natural course, ■ ■ ■ at Aristocracy of the Moneybag

CARLYLE, *The French Revolution* ■ ■ ■ ■ ■
vii, ■ 7, par 1

3 Men desire riches for the enjoyment of pleasure (Expetuntur divitiæ ad perfuendas voluptates)

CICERO, *De Officiis* ■ ■ ■ 1, ch 3, sec 25

For what ■ riches, empire, power
■ larger means to gratify the will?

WILLIAM CONGREVE, ■ ■ ■ *Mourning Bride* Act
ii, sc 2

4 Morals today ■ corrupted by our worship of riches (Corrupti mores depravatique sunt admiratione divitiarum)

CICERO, *De Officiis* Bk ii, ch 20, ■ 71

Riches rule the roast

THOMAS FULLER, *Gnomologia* No 4046

5 All things divine and human—virtue fame, honor—are slaves to the beauty of riches (Omnis enim res virtus fama decus, divina humanaque pulchritudo Divitus parent)

HORACE, *Satires* ■ ■ ■ ■ ■ 3, l 94

Both rank and valour, without wealth, are more worthless than seaweed (Et genus et virtus, nisi cum re, vilior alga est)

HORACE, *Satires* Bk ii, sat 5, l ■

Wealth ■ ■ ■ folly (Stultitiam patiuntur opes)

HORACE, *Epistles* Bk i, epis 18, l 29

6 Among ■ most sacred of all is the majesty of wealth (Inter nos sanctissima divitiarum Majestas)

JUVENAL, *Satires* Sat i, l 113

7 Wealth may be ■ excellent thing, for ■ ■ ■ power, it ■ ■ ■ leisure, it ■ ■ ■ liberty

J R LOWELL, *Speech*, Harvard Anniversary

8 ■ wealth is a great ■ ■ ■ of refinement, and it ■ a security for gentleness, ■ ■ ■ it ■ ■ ■ disturbing anxieties

IX MARVEL, *Reverses of a Bachelor Over His Cigar*

9 Riches ■ ■ ■ multitude of ■ ■ ■ (Πλοῦτος πολλὰν ἐπικαίμῃ ἐστὶν καρπὸν)

MENANDER, *The Boetian Girl* Fragment

10 The most valuable of all human possessions, ■ ■ ■ superior and disdainful air, is ■ ■ ■ reputation of being well to ■ ■ ■

H L MENCKEN, *Prejudices* Ser iii, p ■ ■ ■

11

11 ■ ■ ■ Wealth ■ ■ ■ bright with Virtue joined, Brings golden Opportunity

PINDAR, *Olympian Odes* Ode ii, l ■ ■ (Abraham Moore, tr)

12

12 The sense ■ value riches with the art
T' enjoy them and the virtue to impart, . . .
Join with economy magnificence,
■ ■ ■ splendour charity with plenty health
POPE, *Moral Essays* Epist iii, l 219

13

13 O the divinity of being rich!

THOMAS RANDOLPH, *Hey for Honesty* Act ii, ■ ■ ■

14 Wealth makes wit ■ ■ ■

SCOTT, *St Ronan's Well* ■ ■ ■ 15

15

15 A competent ■ is vital to content

YOUNG, *Night Thoughts* Night vi, l ■ ■ ■

VII—Riches Rich ■ ■ ■ Have ■ ■ ■ Faults

16

16 Riches are able to solder up abundance of sin ■ ■ ■

CERVANTES, *Don Quixote* Pt i, ch ■ ■ ■

17 Rich men have no faults

THOMAS FULLER, *Gnomologia* No 4036

18 ■ ■ ■ men's spots are covered with money

THOMAS FULLER, *Gnomologia* No 4039

17

17 The foolish sayings of the rich pass for wise saws in society (Las necedades del rico por sentencias pasan en el mundo)

CERVANTES, *Don Quixote* Pt ii, ch 43

18 The jests of the rich ■ ■ ■ ever successful

GOLDSMITH, *The Vicar of Wakefield* Ch 7

19 Get wealth—wealth makes the dullard a jest
Seem witty when true wit falls flat

T B ALDRICH, *Nonnades* Conclusion

18

18 And he was competent whose purse was so

COWPER, *The Task* Bk ii, l 742

19

19 Now I have got ■ ■ ■ and ■ ■ ■ lamb everyone cries Welcome Peter

THOMAS FULLER, *Gnomologia* No 3690

20 Now I have ■ sheep and ■ ■ ■ everybody bids ■ ■ ■ good ■ ■ ■

BENJAMIN FRANKLIN, *Poor Richard*, 1736

21 ■ ■ ■ long ■ ■ ■ I am rich reputed,

■ ■ ■ solemn voice I ■ ■ ■ saluted,

■ ■ ■ wealth away ■ ■ ■ worn,

■ ■ ■ one will ■ ■ ■ good morn

UNKNOWN (*Reliq Antiquæ*, ■ 207 c 1525)

20

20 ■ ■ ■ who has made his pale will be famous brave and just (Quas qui construxerit ille Clarus erit, fortis, justus)

HORACE, *Satires* ■ ■ ■ ■ ■ 3, l 96

21

21 First as to his fortune, for the last question that will be asked will be ■ ■ ■ to his morals

(Protenus ad censum, ■ moribus ultima ■
Quæstio)

JUVENAL, *Satires* Sat. 14. 1

■ all ask whether he is wealthy, ■ whether he is good (An dives ■ quærimus, nemo an bonus)

SENeca, *Epistulae ad Lucillum* Quoting Euripides

So ■ be rich ■ a barbarian pleases (Dum
modo sit dives barbarus ipse placet)

Cym. Ari. Amatoria ■ in. 1 276

² A man of wealth is dubb'd a man of worth
POPE, *Imitations of Horace Epistles*, i, 1. ■

⁸ The learned pate Ducks to the golden fool
SHAKESPEARE, *Timon of Athens* Act iv, sc 3, l 12

The wealthiest man among — the best
WORDSWORTH, *Poems Dedicated to National
Independence* Pt 1, No 13

4a To gain wealth is easy, to keep it hard
(Chuang yeh yung i shou yeh nan)
UNKNOWN A Chinese proverb

VIII—Riches: True Riches

I have mental joys and mental health,
Mental friends and mental wealth,
I've a wife that I love and that loves me,
I've all but riches bodily

WILLIAM BLAKE. *Common*

6 Lay not up for yourselves treasure upon earth, where the rust and moth doth corrupt.
Book of Common Prayer: The Communion

Not to be avaricious is money, not to be fond of buying is a revenue, but to be content with one's own is the greatest and most certain wealth of all (Non enim cupidum pecunia est, non avarum vectigal est, contentum unum rebus esse, maxime sunt, certissimaeque divitiae)

Стекло, *Paradoxia*, vi.

Without a rich heart wealth is an ugly beggar
 EMERSON, *Essays, Second Series Manners*

If you wish to make Pythecles rich, do not add to his store of money, but subtract from his desires.

Epicurus. *Fragment* ■ 135

One ■ not rich by what one owns, but more by what one ■ able to do without with dignity
IMMANUEL KANT See also under MODERATION

How much richer **are** you than millions **of** people who **are** in want of nothing!

FBI DING. Ameko Bk m. ch 11

11
A little house well-fill'd, ■ little land well-till'd,
and ■ little wife well will'd, are great riches

JOHN RAY, *English Proverbs*, FRANKLIN, Poor Richard, 1735

12
And passing rich with forty pounds ■ year
GOSWORTHY, *The Deserted Village*. | 142

13 The way to make thy son rich ■ to fill
■ mind with rest, before his trunk with
riches

For wealth without contentment climbs ■ ■ ■
To feel those tempests which fly over ditches
GEORGE HERBERT, *The Church Porch* St. 19

oaks alone trees, roses flowers,
humble wealth makes rich this world
of

LENN HUNT, On Reading Pomfret's "Choice"
 15
 He is rich enough who does not want bread
 (Satis dives qui pane non indiget.)

■ is rich enough that needeth neither to flatter
nor ■ borrow

THOMAS FULLER, *Gnomologia* No 1942

■ Wealth in the home, comfortable circumstances (*Res ampla domi*)

17 ■ is rich, not that hath much, but that cov-
eigh least

JOHN NORTHBROOKE, *Dying, etc.*, ■ (c 1577)
 48
 What riches have you that you me poor,
 Or what large comfort that you call me sad?
 Tell me what makes you so exceeding glad
 Is your earth happy or your heaven sure?
 GEORGE SANTAYANA, *What Riches Have You?*

Do you ask what is the proper limit to wealth? It is, first, to have what is necessary, and, second to have what is enough (Primus habere quod est est, proximus quod sat est)

SENECA, *Epistulae ad Lucillum* Epist. II, sec. 6
A man is rich in proportion to the number of
things which he can afford to let alone.

H D THOREAU, *Walden Where I Lived, and
What I Lived For*

IX—Riches and Happiness

21
 ■ frivols through the livelong day,
 He knows not Poverty, her pinch
 His lot ■■■■ light, his heart seems gay;
 He has ■■ pinch

FRANKLIN P. ADAMS, *The Rich Man*

From anxious thoughts how wealth may be

22 **WILLIAM COWPER, *Retirement*, l**
Since all the riches of this world
May be gifts from the devil and earthly
kings

■ ^{King's} should suspect that I worshipped the devil

If I thanked my God for worldly things
WILLIAM BLAKE, *Riches*

But I have learned a thing — two, I know —
sure — fate,

When we lock — our lives for wealth, —
gold key comes too late

WILL CARLETON, *The Ancient Miner's Story*

Beware of ambition for wealth, for there is
nothing so characteristic of — and
littleness of soul — the love of riches, and
there — nothing — honorable and noble
than indifference to money

CICERO, *De Officiis* — 1, ch 20, —

Nature's wealth has its bounds and — easy —
procure, but the wealth of — fauces —
cedes to infinity

EPICURUS, *Sources Maxims* No 15

Riches increase to — monstrous extent, yet there
is always something wanting to our still im-
perfect fortune (Improbæ Crescunt divitiæ,
— CURTÆ nescio quid semper abest rei)
HORACE, *Odes* Bk III, ode 24, l 62

Great wealth and content seldom live to-
gether

THOMAS FULLER, *Gnomologia* No 1771

For one rich — that is content, there are a
hundred that are not

H G BOWEN, *Handbook of Proverbs*, p 357

Who hath not heard the rich complain
Of surfeits and corporeal pain?

He barr'd from every use of wealth,

Envieth the ploughman's strength and health

GAY, *Fables: The Cookmaid, Turnspit, and Ox*

Dame Nature gave him comeliness and health,
And Fortune (for a passport) gave him wealth
WALTER HARTS, *Eulogies*, l 411

Alas! the joys that fortune brings

Are trifling and decay,

And those who prize the paltry things,

More trifling still than they

GOLDSMITH, — (Vicar of Wakefield, 8)

— that hides treasure

Imagines every — thinks of that place

MIDDLETON AND MASSINGER, *The Old Law Act*
IV, — 2

It — a — proverb, Drivesque miserque,
— rich man, and — miserable

THOMAS NASHE, *Works* Vol VI, p —

What riches give — let — then inquire

Meat, fire, and clothes What more? Meat,
clothes and fire

POPE, *Moral Essays* Epist III, l —

There is a limit — enjoyment, though the sources
of wealth be boundless

M F TUPPER, *Proverbial Philosophy Of*
Compensation

— riches increase, set not your heart —
them

Old Testament Psalms, lxxi, 10

— riches increase, — thy mind hold —
them and think it — enough — Liberal

— Munificent

— THOMAS BROWNE, *Christian Morals* — 1,
sec —

— enjoys riches — who needs them least
(Is maxime divitibus frustur, qui minime di-
— indiget)

SENECA, *Epistulae* — Lucilius Epist xiv, 17

Wealth lightens not the hearts and cares of
men (Non optibus — hominum curæque
levantur)

TIBULLUS, *Elegies* — III, eleg 3, l 21

Can wealth give happiness? look round and
see

What gay distress! what splendid misery!

Whatever fortune lavishly — pour,

The mind annihilates and calls for more!

YOUNG, *Love of Fame* Sat V, l 393

X—Riches An Evil

Those that have wealth must be watchful and
wary,

Power, alas! naught but misery brings!

T — BAYLY, *I'd — a Butterfly*

Machiavel says virtue and riches seldom set-
tle on one man

ROBERT BURTON, *Anatomy of Melancholy* Pt
II, sec II, mem 2, subs 1

Our Lord commonly giveth Riches to such gross
asses, to whom — affordeth nothing else that is
good

MARTIN LUTHER, *Colloquies*, p 90

— was very prettily said that — may learn the
little value of fortune by the persons on whom
Heaven — pleased to bestow it

RICHARD STEELE, *The Tatler* No 203

If Heaven had looked — riches to be a valu-
— thing, it would not have given them to such
a scoundrel

SWIFT, *Letter to Miss Vanhomrigh*, — Aug,
1720

Great wealth always supports the party —
power, no matter how corrupt — may be It
never exerts itself for reform, for it instinct-
ively fears change

HENRY GEORGE, *Social Problems*, p 85

— ill fares the land, to hastening — a prey,
Where wealth accumulates and men decay
GOLDSMITH, *The Deserted Village*, l 51

— oft bring harm and — fear

JOHN HEYWOOD, *Proverbs* Pt I, — 12

As money grows, care and greed for greater riches follow after (Crescentem sequitur cura pecuniam Majorumque fames)

HORACE, *Odes* ■ ■ ■ ■ ■ 16, 1 17

Wealth first, the ready pander of ■ ■ ■ sin,
Brought foreign manners, foreign vices in
JUVENAL, *Satires* Sat vi, 1 ■ ■ ■ (Gifford, tr)

Common sense ■ ■ ■ ■ ■ of fortune is rare
(Rarus enim ferme ■ ■ ■ ■ ■ in
Fortuna)

JUVENAL, *Satires* ■ ■ ■ ■ ■ viii, 1 73

Great wealth implies great loss
LAO ■ ■ ■ ■ ■ *The Simple Way* No 44

The rich ■ ■ ■ ■ ■ inherits cares,
The bank may break the factory burn
A breath may burst his bubble shares
And soft white hands could hardly ■ ■ ■
A living that would ■ ■ ■ his ■ ■ ■
J ■ ■ ■ ■ ■ LOWELL, *The Heritage*

It is easier for a camel to go through the eye of a needle than for a rich man to enter into the kingdom of God

New Testament *Matthew*, xii, 24

It is as hard ■ ■ ■ come as for a camel
To thread the postern of a small needle's eye
SHAKESPEARE *Richard II* Act v sc 5 1 ■ ■ ■

■ ■ ■ hardly shall they that have riches enter into the kingdom of God!

New Testament *Luke*, xviii 24 *Mark*, x, ■ ■ ■

Remember that sore saying spoken once
By Him that ■ ■ ■ the truth How hard it is
For the rich man to enter into heaven!
Let all ■ ■ ■ men remember that hard word
TENNYSON *Queen Mary* Act iv, sc 3, 1 134

The greater your fortune the greater your
■ ■ ■ (Plus est sollicitus magis beatus)

PERIANDER (AUSONIUS [?], *Septem Sapient*
■ ■ ■ *Sententia* 1 23)

■ ■ ■ who multiplies Riches multiplies Cares
BENJAMIN FRANKLIN *Poor Richard*, 1744

As the carle riches he wretches
JOHN RAY, *Proverbs* *Scottish*

Riches ■ ■ ■ a cause of evil not because of themselves they do any evil, but because they goad men on to evil (Divitias esse ■ ■ ■ malorum non quia ipse faciunt ■ ■ ■ quid sed quia facturos irritant)

POSIDONIUS (SENECA *Epistulae ad Lucillum*
Epus lxxxvii, sec 31)

A great fortune ■ ■ ■ a great slavery (Magna ■ ■ ■ est ■ ■ ■ fortuna)

SENECA, *Ad Polydum* ■ ■ ■ *Consolationes* Sec 26

■ ■ ■ ceilings disturb men's rest and purple robes ■ ■ ■ watchful nights Oh, if the hearts of

rich men ■ ■ ■ laid bare what fears would be
■ ■ ■ therein!

SENECA, *Hercules* (Etiams 1 ■ ■ ■

■ ■ ■ is the wretchedness of being rich that you have to live with rich people

LOGAN PEARSALE SMITH *Afterthoughts*

■ ■ ■ breeds satiety satiety outrage

SOLOIN (DIOGENES LAERTIUS, *Soloin* Sec 15)

The rich ■ ■ ■ a wealth ■ ■ ■ most enemy unto ■ ■ ■ health

GEORGE WHETSTONE, *The English Myrror*, 14 (1586)

If ye had not ploughed with my heifer ye ■ ■ ■ not found out my riddle

■ ■ ■ Testament *Judges* ■ ■ ■ ■ ■

Riddle me riddle me ree

UNKNOWN Old saying meaning read my riddle correctly

■ ■ ■ may well be doubted whether human ■ ■ ■ genuity can construct an enigma of the kind which human ingenuity may not by proper application resolve

EDGAR ALLAN POE *The Gold Bug*

What animal goes on four legs in the morning two at noon and three in the evening?

The riddle of the Sphinx The Sphinx in Greek legend was a monster with the head and breasts of a woman the body of a dog the tail of a serpent the paws of a lion and a human voice It frequented the neighborhood of Thebes propounded riddles and devoured the people who could not solve them The Thebans had been told by an oracle that the Sphinx would destroy herself if her riddle ■ ■ ■ solved ■ ■ ■ the king promised his crown and his sister Jocasta to whoever should ■ ■ ■ ■ ■ This ■ ■ ■ done by Oedipus who observed that a man walked ■ ■ ■ all four when a child erect in the noon of life and supported by a stick in old age The Sphinx, on hearing the answer dashed her head against a rock

The Sphinx must solve her own riddle
EMERSON, *Essays*, *First Series* *History*

As that Theban monster that propo'd her riddle,
And him who solv'd it nor devour'd
MILTON

I ■ ■ ■ plam Davus, not Oedipus (the solver of riddles) (Davus sum non Oedipus)

TERENCE, *Andria*, 1 ■ ■ ■ (Act 1, sc 2)

All that we caught we left behind and carried away all that ■ ■ ■ did not latch (Οσα ελαμεν λεγομεν οσα δ ουχ ελαμεν φερομενθα)

■ ■ ■ riddle as recorded by PLYTARCH and ■ ■ ■ *Contest of Homer* ■ ■ ■ *Hesiod* which caused the ■ ■ ■ of Homer, through vexation ■ ■ ■ at his inability to solve it ■ ■ ■ was propounded by some boys whom Homer ■ ■ ■

as they were returning from fishing, when
he asked them if they caught anything
They referred to *skas* = *hce*, not to fish

Beware of the niddle of the young boys (ἄλλῃ
παῖδων ἀλγύπια φύλαξαι)

UNKNOWN Oracle given to Homer (Greek
Anthology) ■ xiv, No 65

In *ios* the boys, weaving a riddle the bidding
of the Muses, vexed to death Homer, the singer
of heroes

ALCAUS OF MEGENRE, ■ Homer (Greek
Anthology) ■ vii, No 1

Hereupon Homer remembered the oracle and,
perceiving that the end of his life had come,
composed ■ epitaph And while he
retiring from that place, he slipped ■ a clayey
place and fell upon his side, and died, it is said,
the third day after

ALCIPAMUS, *The Contest of Homer and
Hesiod* Sec 326

1 There ■ man bespake ■ thing,
Which when the owner home did bring,
He that made it did refuse it
And he that brought it would not ■ it,
And he that hath it doth not know
Whether he hath it yea or no

JOHN DAVIES, *Riddle Upon a Coffin*

2 Much upon this riddle runs the wisdom of the
world

SHAKESPEARE, *Measure for Measure* Act iii,
sc 2, l 242

3 You have not the Book of Riddles about you,
have you?

SHAKESPEARE, *The Merry Wives of Windsor*
Act i, ■ 1, l 209

4 A handless man had a letter to write,
And he who read it had lost his sight,
The dumb repeated it word for word,
And deaf was the ■ who listened and heard
WILLIAM WHEWELL, *A Riddle*

A handless man a letter ■ write,
A dumb dictated it word for word,
The person who read it had lost his sight,
And deaf was ■ who listened and heard
GEORGE BORROW, *The Bible in Spain* ■ ■ ■
accurate translation of ■ Spanish ■ ■ ■
■ that of Whewell

5 'Twas whispered in heaven, 'twas muttered in
hell

HORACE SMITH, *A Riddle on the Letter H*

'Twas ■ heaven pronounced, and 'twas ■
in hell,

■ echo caught faintly the sound ■ fell,
On the confines of earth 'twas permitted to rest,
And the depth of the ocean its presence ■

■ ■ ■ rest, ■ a delicate flower,
Ah, breathe on ■ softly,—it dies in an hour

CATHARINE FANSHAW, *A Riddle on the Letter
H* Often wrongly credited to Lord Byron

RIDER ■ RIDING, see Horsemanship

■ ■ ■ Laughter and Scorn; Satire;
Sneer

I—Ridicule— ■ ■ ■ Apothegms

6 I defy the wisest man in the world to turn ■
truly good action into ridicule

FILICINO, *Joseph Andrews* ■ iii, ■ 6

7 Jeerers must be content to taste of their own
broth

■ G BOWN, *Hand Book of Proverbs*, ■ 436

■ who laughs ■ himself ridiculous, bears
■ share of ridicule

LOWE SHAPESBURY, *Characteristics* Pt 1, ■

■ We grow tired of everything but turning
others into ridicule, and congratulating our-
selves ■ their defects

HAZLITT, *The Plain Speaker* Vol 1, p 318

■ Thus to turn serious matters to sport (Ita
vertere seria ludo)

HORACE, *Art Poetica*, l 226

10 A ■ more quickly learns and more easily
recalls what he derides than what he ap-
proves and esteems (Discit enim citius ■
mimique libentius illud Quod quis deridet,
quam quod probat et veneratur)

HORACE, *Epistles* Bk ii, epus 1, l 262

The little crow moves our ridicule, stripped ■
■ stolen colors (Movet cornicula raum, Fur-
■ nudata coloribus)

HORACE, *Epistles* ■ i, epus 3, l 19

11 On the day of resurrection, those who have
indulged ■ ridicule will be shut to the door
of Paradise, and have it shut ■ their faces
They will be called to another door and again,
■ reaching it, will see it closed against them,
and ■ ad infinitum

The Korean

■ Mockery ■ often poverty of wit (La
moquerie est souvent l'indigence d'esprit)

LA BRUYERE, *Les Caractères* Ch 5

■ You ■ scoffing and ■ your turned up nose
too freely (Rides et ■ Naribus in-
dulges)

PERSIUS, *Satires* ■ i, l ■

■ Sacred to ridicule his whole life long,
And the sad burden of some merry ■

POPE, *Imitations of Horace Satires* ■ ii,
sat 1, l 79

15 Ridicule ■ often checks what is absurd,
and fully ■ often smoothers that which is
noble

SCOTT, *Quentin Durward* ■ ■

1 Shall quips ■ sentences and these ■
bullets of the brain ■ a man from the ■
■ of his humour?

SHAKESPEARE, ■ *As You Like It* Act
II, sc 3, l 249

■ Scoffing cometh not of wisdom

■ PHILIP SIDNEY, *Apologie for Poetrie* Pt II,
Objections Stated

■ The spirit Sir is ■ of mockery

R L STEVENSON, *The Suicide Club*

■ Mockery is the fume of little hearts

TENNYSON, *Gleanings*, l ■

II—Ridicule ■ Test of Truth

8 Jane borrow'd ■ from a doubting
school,

And took for truth the test of ridicule,

Lucy saw ■ such virtue in a jest

Truth was with her of ridicule the test

GEORGE CRABBE, *Tales of the Hall* Bk viii, l
126 (1819)

7 Truth is supposed may bear all lights and
■ of those principal lights or natural me-
diums by which things are to be viewed in
order to a thorough recognition is ridicule
itself

ANTHONY ASHLEY COOPER LORD SHAFTESBURY,
Essay ■ the Freedom of Wit and Humour
Pt I sec 1 (1709)

How comes it to pass then that ■ appear such
cowards ■ reasoning and ■ ■ afraid to stand
the test of ridicule?

LORD SHAFTESBURY *A Letter Concerning En-
timement* (1708)

We have oftener than once endeavoured to at-
tach some meaning to that aphorism, vulgarly
imputed to Shaftesbury which however ■ can
find nowhere ■ his works, that 'ridicule is the
■ of truth'

CARLYLE *Essays* *Voltaire*

■ is commonly said, and more particularly by
Lord Shaftesbury, that ridicule ■ ■ best test of
truth

LORD CHAMBERFIELD, *Letters*, ■ Feb, 1752

RIDICULOUSNESS

■ They that are ■ ■ ridiculous things will
be ridiculous in serious affairs

CATO THE ELDER (PLUTARCH, *Roman Apo-
strophes*)

9 I distrust those sentiments that ■ too ■
removed from nature and whose sublimity is
blended with ridicule, which two ■ as near
one another ■ extreme wisdom and folly

DESLANDS, *Reflexions ■ les Grands Hommes*
■ *Son Moris ■ Plaisant*

■ There is nothing one sees oftener than the
ridiculous and magnificent, such close neigh-
bors that they touch (L'on ne saurait mieux
faire voir que le magnifique ■ le ridicule sont
si voisins qu'ils ■ touchent)

FONTENELLE, *Dialogues des Morts* (1683)

11 The ridiculous usually touches the sublime
(En general le ridicule touche ■ sublime)

MARMONTEL, *Œuvres Complètes* Vol v, p 188

12 From the sublime to the ridiculous ■ but ■
step (Du sublime au ridicule il n'y ■ qu'un
pas)

NAPOLEON BONAPARTE, to the Abbe du Pradt,
■ his return from Russia referring to ■
retreat from Moscow (Du PRADT, *Histoire*
de l'Ambassade dans la Grande Duché de
Varsouie, p 215) The ■ ■ been at-
tributed also to Talleyrand

There is but ■ step from triumph to ■

NAPOLEON BONAPARTE (LOCKHART, *Life*)

13 The sublime and the ridiculous are ■ close
that they touch

EDWARD LORD OXFORD, *Commonplace Book*

■ The sublime and the ridiculous are often so
nearly related that it ■ difficult to class them
separately One step above the sublime makes
the ridiculous and one step above the ridicu-
lous makes the sublime again

THOMAS PAINE, *The Age of Reason* Pt II

RIGHT

For Right and Right, see Right

I—Right Apothegms

18 Rather stand up, assured with ■
pride

Alone than e'er with millions on thy side

CHARLES CHURCHILL, *Night*, l ■ See also
under Error

19 But twas ■ ■ he had often tried,

That right ■ ■ right and there ■ would
abide

GEORGE CRABBE, *Tales of ■ Hall* Tale xv, l 365

For right is right since God ■ God,

■ ■ right the day must win,

To doubt would be disloyalty,

To falter would be ■

F W FABER, *The Right Must ■ St ■*

Because right is right, to follow right
Were wisdom in the scorn of consequence

TENNYSON, *Enone*, l 147

■ ■ sure you ■ ■ right then go ahead

DAVID CROCKETT, *Motto*, during War of 1812

19 Right as ■ trivet

DICKENS, *Pickwick Papers* ■ 16 (1837),

BARHAM, *Auto da fé* (1847)

■ ■ she ■ ■ right ■ ■ leg,

give leave to touch her.

THOMAS D'URFEE, *Quixote*. Pt. iii, iii, sc. 2. (1696)

line.

JOHN HAYWOOD, *Proverbs*. Pt. i, ch. 11. (1546)

Right ram's horn.

LYDGATE, *Minor Poems*, p. 171. (c. 1430)

as rain.

WILLIAM RAYMOND, *Love Quiet Life*, p. (1894)

Right my glove.

SCOTT, *Antiquary*. Ch. (1816)

The axioms of geometry translate the of ethics.

EMERSON, *Lectures: Natural Religion*.

Can any man have a higher notion of the rule of right and the eternal fitness of things?

FIELDING, *Tom Jones*. iv, ch. 4.

Unto it boldly let stand,

God will give right the upper hand.

HUMPHREY GIFFORD, *For Soldiers*.

I am right, And you are right,

And all is right right can be.

W. S. GILBERT, *The Mikado*. Act i.

Too fond of the right to pursue the expedient.

GOLDSMITH, *Retaliation*, l. 40.

If mankind had wished for what is right, they might have had it long ago.

WILLIAM HAZLITT, *Plain Speaker*, i, 325.

Not always right in all men's eyes,
But faithful to the light within.

OLIVER WENDELL HOLMES, *Birthday Tribute*.

I care and pray for what is true and right,
and to this I wholly given. (Quid verum
atque decens et rogo, et omnis in hoc)

HORACE, *Epistles*. Bk. i, epia. 1, l. 11.

For the ultimate notion of right is that which tends to the universal good; and when one's acting certain has this tendency he has a right thus to act.

FRANCIS HUTCHESON, *System of Moral Philosophy*. Bk. ii, ch. 3. See also HAPPINESS: THE GREATEST HAPPINESS GREATEST NUMBER.

some great Power would make me always what is true and do what is right, condition of being turned into a sort of clock wound every morning before I of bed, I should instantly close offer.

T. H. HUXLEY, *Materialism and Idealism*.

My principle is whatever is right, and

leave consequences to him who has disposal of them

THOMAS JEFFERSON, *Writings*. Vol. xiii, p. 387.

what thou oughtest, and come what come

GEORGE HERBERT, *Jacula Prudentum*. No.

He will hew to line right, let chips fly where they may.

ROSCOE CONKLING, *Speech*, Republican National Convention, Chicago, 1880, referring to General Grant.

malice toward none; with charity for all; with firmness in the right, as God gives us the right.

ABRAHAM LINCOLN, *Second Inaugural Address*, 4 March, 1865.

They say that if you this you will be standing with the Abolitionists. I say stand with anybody that stands right. with while be right and part with him when goes wrong.

ABRAHAM LINCOLN, *Speech*, Peoria, Ill., 16 Oct., 1854. The following, attributed Lincoln, but not found, is probably upon the above speech: "I am not bound to win, but I am bound to be true. I am not bound to succeed, but I am bound to live up to what light I have. I must stand with anybody that stands right; stand with him while he stands right, and part company with him when he wrong."

They slaves who dare not be
In the right with two or three.

J. R. LOWELL, *Stanzas on Freedom*.

No one can have a true idea of right until does it; any genuine reverence for it until he has done it often and with cost; any peace infeasible in it, till he does it always and with alacrity.

JAMES MARTINEAU, *Endeavours after Christian Life*. Ch. 15.

Right is better than law. (Τὸ καλὸς ἔχον του σπείρον ἐστὶ καὶ νόμον.)

MEANDER, *The Carthaginian*: Fragment.

The victories of Right born of strife.

SIR LEWIS MORRIS, of Evil.

And spite of pride, in erring reason's spite,
One truth is clear, Whatever is, is right.

POPE, *Essay on Man*. Epia. i, l. 293. See also under OPTIMISM.

Rightness expresses of actions, what straightness does of lines; and there can kinds of right action than there be kinds of straight line.

HERBERT SPENCER, *Social Statics*. Ch. 32, sec. 4.

None of us has a patent being right.

E. TYNNES, *Speech*, U. S.

the battle ended,

Though proudly the victor comes,
With flaunting flags and neighing
And echoing roll of drums,
Truth proclaims this

letters of living light.
No question is settled

Until it is settled right

ELLA WHEELER WILCOX, *Question*
Right "No question is ever settled it
settled right," been attributed
Abraham Lincoln

are never likely to settle a question
rightly when they discuss it freely
MACAULAY, *Essays Southey's Colloquies*

The right is precious than peace
WOODROW WILSON, *Message to Congress*,
April, 1917

II—Right and Wrong

One may wrong in many different ways,
but right only one, which why it is easy
to fail and difficult to succeed—easy to miss
the target and difficult to hit it

ARISTOTLE, *Nicomachean Ethics* Bk II, sec 14

Better, though difficult, the right way to go,
Than wrong, tho' easy, where the end is woe
BUNYAN, *The Pilgrim's Progress* I

All other ways are wrong, other guides are
There is but one road that leads to
Corinth

WALTER PATER, *Marius the Epicurean* Ch II

I trust in God—the right shall be the right
And other than the wrong while he endures
ROBERT BROWNING, *A Soul's Tragedy* Act I

In the great right of an excessive wrong
ROBERT BROWNING, *The Ring and the Book*
The Other Half Rome, I 1055

But, dash my buttons, though you put it
strong

It's my opinion you're right than wrong
ROBERT BUCHANAN, *The Last of the Hangmen*

Indiscriminate mashing up of right and wrong
into a patent treacle

CARLYLE, *Letter Day Pamphlets* No II

I prefer to do right and get thanks, rather
than to do wrong and get no punishment
MARCUS CATO (PLUTARCH, *Lives Marcus*
Cato Ch 8, sec 9)

Though syllogisms hang not on my tongue,
I am not surely always the wrong
'Tis hard if that I advance—
A fool must now and then be right, by chance
COWPER, *Conversation*, I 93

Good and bad but very readily
transferable to that or thus, the only right is

what is after my constitution, the only
what is against it

EMERSON, *Essays, Series Self-Reliance*

To be engaged opposing wrong affords,
der the conditions of mental constitution,
but slender guarantee for being right

GLADSTONE, *Time Place of Introduction*

We are not satisfied to be right, unless we can
prove others to be wrong

WILLIAM HAZLITT, *Note Books*, p 236

Right and wrong in the nature of things
Things are not right because they are
manded, wrong because they are pro-
hibited

R G INGERSOLL, *The Ghosts*

It is not that you do wrong by design but
that you should never do right by mistake

JUNIUS, *Letters To the Duke of Grafton* Let-
ter XL, 30 May, 1769

When everyone wrong everyone right
(Quand tout le monde a tort, tout le monde
)

LA CHAUSSE, *Le Gouvernante* Act I, sc 3

Wrong ever builds on quicksands, but the
Right

To the firm center lays its moveless base
JAMES RUSSELL LOWELL, *Prometheus*, I 116

For aye Valerius loathed the wrong,
And aye upheld the right
MACAULAY, *Battle of Lake Regillus* II

He that would sing but hath no song,
speak the right denounce the wrong
GEORGE MACDONALD, *How He Sing?*

In deport, spake much of right and
wrong,

justice of religion, truth, and peace,
And judgement from above
MILTON, *Paradise Lost* Bk II, I

The passionate love of Right, the burning
hate of Wrong

LEWIS MORRIS, *The Diamond Jubilee*

love of the Right, tho' down, hate
of victorious Ill

are sparks from the central fire of a boundless
will
LEWIS MORRIS, *A New Orpheus Hymn*

I see the right, and I approve too,
Condemn the wrong, and yet the wrong
punish

(Video meliora proboque deteriora sequor)
OVID, *Metamorphoses* VII, I 20 (Garth,
tr)

RIGHT

Two blacks make no white

H G BORN, *Proverbs*, p 548 To which is ally added, "Two wrongs do make a right"

To prove by reason's despite,
right is wrong, and wrong is right,
white is black, and black is white

ROBERT SOUTHEY, *for Love* Pt II, st 29

To do and dare, and die at need,
But while life lasts, to fight—
For right or wrong a simple creed,
But simplest for the right

JAMES JEFFREY ROCHER, *Gettysburg*

Swift-footed to uphold the right
And to uproot the wrong

CHRISTINA ROSSETTI, *Noble Sisters*

Right now is wrong, and wrong that is right,

As all things else in time changed quite

SPENSER, *The Faerie Queene* Bk v, Prologue

4 See also REASON To MAKE WORSE
APPEAR BETTER REASON

It often falls, in course of common life,
That right long time is overborne of wrong

SPENSER, *Faerie Queene* v, canto xi, st 1

A man finds he has been wrong at every preceding stage of his career, only to deduce the astonishing conclusion that he is at last entirely right

R L STEVENSON, *Crabbed Age and Youth*

Wrong and right
Are twain forever nor, though night kiss day,
Shall right kiss wrong and die not

SWINBURNE, *Marino Faliero* Act iv, sc 2

The greatest right is the world is the right is be wrong

HARRY WEINBERGER, *The First Casualties in War* (New York *Evening Post*, Apr, 1917)

III—Rights

They made and recorded a sort of institution
and digest of anarchy, called the Rights of

EDMUND BURKE, *Speech* (Works, III, 221)

sacred rights of man not to be rummaged
from among old parchments or musty records
They are written with a sunbeam in the
whole volume of human nature by the hand of
divinity itself and can never be erased by mortal
power

ALEXANDER HAMILTON See also under INDE-
DAY

What people have always sought is equality
of rights before the law For rights that were
not open to all alike would be no rights (Jus
enim quæsitum æquabile, non aliter esset jus)

CICERO, *Officia* II, 12, sec 1

RISING

10

wrongs are but popular rights in embryo

SIR CHARLES DARLING, *Schiller's Jura*

11

Wherever there is a human being I see God
given rights inherent in that being, whatever
may be the sex or complexion

WILLIAM LLOYD GARRISON (*Life* Vol III, 390)

12

Every man has by the law of nature a right
such a waste portion of the earth is
sary for his subsistence

SIR THOMAS MORE, *Utopia* II

The equal right of all to the use of land is
clear their equal right to breathe the air—
it is a right proclaimed by the fact of their
istence For cannot suppose that some men
have a right to be in this world, and others no
right

HENRY GEORGE, *Progress and Poverty* Bk VII,
ch 1

13

What rights has that dare not strike for
them?

TENNISON, *The Last Tournament*, l 525

RIGHTEOUSNESS

14

What is all righteousness that men devise?
What—but a sordid bargain for the skies?

WILLIAM COWPER, *Truth*, l 75

Be not righteous over much, neither make thy-
self over wise

Testament *Ecclesiastes*, vii, 16

My son, these maxims make a rule,
And lump them aye together

The Rigid Righteous is a fool,

The Rigid Wise another

BURNS, *Address to the Unco Gude Motto* A
paraphrase of *Ecclesiastes*, vii, 16

16

He was righteous in his eyes

Testament *Job*, xxxii, 1

17

Righteousness exalteth a nation

Old Testament *Proverbs*, xiv, 34

18

I have been young and am old, yet have
I not the righteous forsaken, his seed
begging bread

Old Testament *Psalms*, xxxvii, 25

The righteous flourish like the palm tree he
grow like a cedar of Lebanon

Old Testament *Psalms*, xcii, 1 (Justus ut
palma florebit—*Vulgate*)

RISING

See also Bed, Sleep

I—Rising Early: Virtue

19

The early bird catches the worm

WILLIAM CAMDEN, *Remains*, p 333 (1605)

is the early bird, as the saying that
gets the rats

R L STEVENSON, *Treasure Island* II

The early bird gets the late one's breakfast
 CHAMBERLAIN, *West Worcester Words*, 39
 The early tire gets roofin' tack
 HUBBARD, *Abe Martin's Broadcast*, p

At grammar school I learned a verse, is
 this *Sanat, sanctificat et dilat surgere mane*
 That is to say, Early rising maketh a man holy
 body holier in soul and richer in goods

ANTHONY FITZHERBERT, *Husbandry*, 101 (1523)
 Rise you early in the morning, for hath prop-
 erties three

Holiness, health, and happy wealth, as my father
 taught me

HUGH RHODES, *Boke of Nurture*, 72 (1577)

Early to bed and early to rise,
 Make a man healthy and wealthy and
 JOHN RAY, *English Proverbs*, 38 (1670)

Who riseth late must trot all the day
 BENJAMIN FRANKLIN, *The Way to*

He that will thrive must rise at five,
 He that hath thriven may be till seven,
 He that will never thiven may he till eleven
 GABRIEL HARVEY, *Marginalia*, 102 (c 1590)

Cock crowe in the morning to tell us to rise,
 And he who lies late will never be wise,
 For early to bed and early to rise
 the way to be healthy and wealthy and wise
 UNKNOWN *Old Nursery Rhyme*

He that riseth first is first dressed
 GEORGE HERBERT, *Jocula Prudentum*

that hath the name to be an early riser
 may sleep till noon
 JAMES HOWELL, *Proverbs*, 11 (1659)

Go to bed with the lamb and rise with the lark
 JOHN LYLY, *Euphues and His England*, p 229

To with the lark and go to bed with the lamb
 NICHOLAS BERTON, *Court and Country*

Rise with the lark, and with the lark to bed
 JAMES HURDIS, *The Village Curate*

Awake, the morning shines, and the fresh
 Calls us, lose the prime, to mark how
 spring

Our tended plants, how blows the citron grove,
 What drops the myrrh, and what the balmy
 reed,

How nature paints her colours, how the bee
 Sits on the bloom, extracting liquid sweet
 MILTON, *Paradise Lost* v, 1

An early stirrer, by the rood!
 SHAKESPEARE, *II Henry IV* Act II, sc 2, 1 3

I am glad I was up late, for that's the reason
 I was early

SHAKESPEARE, *Cymbeline* Act II, 3, 1
 Not be after midnight to be up

SHAKESPEARE, *Twelfth Night* Act II, 3, 1
 Yet never sleep the up Prayer shoud

Dawn with the day There set, awful

'Twixt heaven and us The manna was not
 good

After sun rising, far day sulies flowers
 Rise prevent the sun, sleep doth sin glut,
 And heaven's gate opens when the world is
 shut

HENRY VAUGHAN, *Siles Scutillions*
 Lessons St 2

II—Rising Early: Its

Oh! how I hate to get up in the morning,
 Oh! how I'd love to bed,
 For the hardest blow of all

Is to hear the bugler call,
 "You've got to get up, you've got to get up,
 You've got to get up this morning!"

IRVING BERLIN, *Oh! How I Hate to Get Up in*
the Morning Written Camp Upton, 1917

it's to get up mornin' when the sun
 begins to shine,

At four or five o'clock the good old
 summer time,

When the snowin' and it's murky over-
 head,

O it's nice to get up the mornin', but it's
 nicer to be in bed

HARRY LAUDER, *It's Nice to Get Up in the*
Morning (1913)

Heaven's help better than early rising
 CERVANTES, *Don Quixote* Pt II, ch 34

Prone on my back I greet arriving day,
 A day no different than the just o'er,

When I will be to practically say
 Considerable like I have been before

Why then get up? Why wash, why eat, why
 pray?

—Oh leave lay!
 ELEANOR PRESCOTT HAMMOND, *Oh, Leave Me*

Lay Published anonymously in the *Con-*
tributors' Column of the Atlantic Monthly
 for August, 1922, as "by a well-known
 scholar"

They were early up and never the nearer
 JOHN HAYWOOD, *Proverbs* I, ch 2 (1546)

Wherem the poet's fortune I fear,
 to be early up, but ne'er the near

BEN JONSON, *Tale of a Tub Epilogue*
 (1633)

Let Taylor preach, upon a morning breezy,
 How well while night and larks are fly-
 ing—

For my part, getting up seems so easy
 By half as lying

THOMAS HOOD, *Morning Meditations*
 Wherefore should before the

Have had eggs?
 THOMAS HOOD, *Morning Meditations*

A that's fond precociously stirring,
 a spoon!

THOMAS HOOD, *Morning*

Yonder ■ the morning ■
 The sun ■ up, and up ■ I,
 To wash and dress and eat and drink
 And look at things and talk and think
 And work and God knows why
 A E HOUSMAN, *Last Poems* No 11

2 Many ■ good man has caught his death of ■
 getting up ■ the middle of the night to ■
 home

LUKE McLURE, *Elegrom*

3 He that bleaseth his friend with ■ loud voice,
 rising early ■ the morning, it shall be counted
 ■ ■ him

■ ■ Testament Proverbs, xxvii, 14

4 Yes, bless ■ ■ who first invented
 sleep,
 But blast the man with ■ ■ loud and
 deep,
 Who first invented, and went round advertis-
 ing,

That artificial cut off—Early Rising
 JOHN GODFREY SAKS, *Early Rising*

III—Rising: Exhortations

5 Up ■ the sun and up rose Emelye
 CHAUCER, *The Knight's Tale*, l 1415

6 Waste not these hours so fresh and gay,
 Leave thy soft couch and haste away
 JOANNA BAILLIE, *Wake, Lady*

7 Arise! come down! and, heart to heart,
 Love, let me clasp in thee all these—
 The sunbeam of which thou art part,
 And all the rapture of the breeze!—
 Arise! ■ down! loved that thou art!
 MADISON CAWEN, *Morning Serenade*

8 Awake thee, my lady love, wake thee and rise!
 The ■ through the bower peeps into thine
 eyes!

GEORGE DARLEY, *Sylvia Serenade*

9 Awake, awake, the ■ will never rise,
 Till she can dress her beauty at your eyes
 WILLIAM D'AVENANT, *Morning*

10 All want day till thy beauty rise,
 For the grey morn breaks from thine eyes
 NATHANIEL FIELD, *Matin Song*

11 O swan of slenderness, Dove of tenderness,
 Jewel of joys arise!
 ALFRED PERCEVAL GRAVES, *The Little Red Lark*

12 Pack, clouds, away, and welcome, day,
 With night ■ banish ■
 Sweet air, blow soft, mount, lark, aloft
 To give my Love good morrow!
 THOMAS HEYWOOD, ■ ■ Song

13 ■ ■ winking Mary-buds begin
 To ope their golden eyes
 ■ ■ everything that pretty him,
 My lady sweet, ■
 SHAKESPEARE, *Cymbeline* Act ii, ■ 3, l 26

A birdie with a yellow bill
 Hopped upon the window sill,
 Cocked his shining eye and said
 "Ain't you 'sbarned, you sleepy-head?"
 ■ L STEVENSON, *Time to Rise*

IV

15 Heaven cannot brook two suns, nor earth two
 masters

ALEXANDER THE GREAT, ■ DARIUS (PLUTARCH,
Apothegms)

We could not ■ together
 In the whole world
 SHAKESPEARE, *Antony and Cleopatra*, v, 1, 39
 Two stars keep ■ their motion in ■ sphere,
 Nor can ■ England brook ■ double reign
 SHAKESPEARE, *1 Henry IV* Act v, sc 4, l 65
 There was ■ Brutus once that would have brook'd
 The eternal deyd to keep his state in Rome
 As easily as ■ king

SHAKESPEARE, *Julius Caesar* Act i, ■ 2, l ■

For monarchs ill can rivals brook,
 Even in a word, or smile, or look
 SCOTT, *Marmion* Canto v, at 13

16 Rival and imitator of my studies (Æmulo
 atque imitatore studiorum)
 CICERO, *Pro Marcello* Ch 1, sec 2

17 Sternhold himself be out-Sternholded
 JOHN GAY, *Verses to be Placed Under ■ Pic-
 ture of Sir Richard Blackmore*

18 No ■ keeps such a jealous lookout as a rival
 J C AND W A HARE, *Gossies at Truth*

19 Rivalry is good for mortals ('Αγαν ■ "Επι
 ηδὲ Σπέρματος")
 HESIOD, *Works and Days*, l 24

20 Without rivals thou lovest alone thyself and
 thine (Sine rivali teque et tua solus amares)
 HORACE, *Art Poetica*, l 444

A man who loved himself without having any ri-
 vals (Unhomme qui s'aimait sans avoir de rivaux)
 LA FONTAINE, *Rochefoucauld*

21 Whoever strives, O Julius, to rival Pindar, re-
 lies on wings fastened with ■ by Dædalean
 craft, and ■ doomed to give his name ■ some
 crystal ■

(Pindarum quisquus studet æmulari,
 Jule, ceratis ope Dædalea

■ ■ pennis vitreo daturus

NOMINA PONTO)

HORACE, *Odes* ■ iv, ■ 2, l ■ Horace is
 alluding ■ the story of Icarus, ■ fell into
 ■ sea afterwards called Icarian

Assured of worthiness ■ do not dread
Competitors, we rather ■ them hail
And greeting in the lists where we may fail . . .
■ that I draw the breath of finer air,
Station ■ nought, nor footways laurel-strewn,
Nor rivals tightly belted for the ■
Goodspeed to them! My place ■ here or there,
My pride ■ that among them I have place
And thus ■ keep this instrument in tune
GEORGE MEREDITH, *Internal Harmony*

1a Endure a rival with patience (Rivalem patienter habe)

QVM, *Art Amatoris* ■ II, I ■

In ■ and ■ 'tis the same,
Our rival's hurts create ■ fame
MATTHEW PRIOR, *Alms* Canto I, I ■

Nothing ■ ever done beautifully which is
done ■ rivalry, nor nobly which is done in
pride

JOHN RUSKIN, *Ethics of the Dust*

And each upon his rival glared,
With foot advanced and blade half bared
SCOTT, *The Lady of the Lake* Canto II, st 34
The obligation of our blood forbids
A gory emulation 'twixt us twain
SHAKESPEARE, *Tristram and Cressida*, IV, 5, 122

"Rivals" in the primary sense of the word,
are those who dwell on the banks of the same
river There is no such fruitful source
of contention as a water right

RICHARD CHENEVIX TRENCHE, *The Study of Words* Lecture 7

RIVER

I—Rivers. Apothegms

A river ■ the closest of friends You must love
it and live with it before you ■ know it

G W CURTIS, *Lotus Eating Hudson and Rhine*

A thousand years hence, the river will run ■
it did

THOMAS FULLER, *Gnomologia* No 436

Two ways the rivers
Leap down to different seas and as they roll
Grow deep and still, and their majestic presence

Becomes a benefaction to the towns
They visit

LONGFELLOW, *The Golden Legend* Pt V

Men travel far to see ■ city, but few seem
■ about ■ river Every river has, ■
theless, ■ individuality, its great silent interest
Every ■ has, moreover, its influence
over the people who pass their lives within
sight of its waters

H S MERRIMAN, ■ *Sowers* Ch 2

10 ■ that had ■ seen a ■ imagined ■
first he met to be the sea

MONTAIGNE, *Essays* ■ I, ch 26

11 Rivers ■ roads that ■ and carry ■
whither ■ wish to go (Les ■ des
chemins qui marchent et qui portent ou l'on
veut aller)

PASCAL, *Pensées* ■ 17

12 He who knows ■ the way to the sea, should
seek ■ river for companion (Viam qui nescit,
qua deveniat ad mare, Eum oportet amicum
querere comitem sibi)

PLAUTUS, *Pseudulus*, I 627 (Act III, sc 3)

Follow the river and you will get to ■

JOHN RAL, *English Proverbs*

13 The deepest rivers flow with the smallest noise
(Altissima quæque flumina minimo ■ la-
buntur)

QUINTUS CURTIUS RUFUS, *De Rebus Gestis
Alexandri Magni* See also WATER STILL
WATERS

Rain added to a river that is rank
Perforce will force it overflow its bank
SHAKESPEARE, *Venus and Adonis*, I 71

The river glideth ■ his own sweet will
WORDSWORTH, *Sonnet Composed upon Westminster Bridge*

II—Rivers Their Source

14 Ye rivers, backwards run! (Redite sursum
flumina!)

AUSONIUS, *Epistles* Frag 35

15 Upward to their fountains the sacred rivers
run (Ανω ποταμὸν ὑπερ χυψοῦσι πηγῶν)

EURIPIDES, *Medea*, I 410 Meaning that things
■ upside down

16 The soul aspiring pants its ■ to mount,
As streams meander level with their fount

ROBERT MONTGOMERY, *The Omnipresence of
the Deity* Pt I

■ take this on the whole to be the worst similitude
in the world In the first place, no stream
meanders or can possibly meander level with the
fount In the next place, if streams ■ meander
level with their founts no two motions can be
■ each other than that of meandering level
and that of mounting upwards

MACAULAY, *Review of Montgomery's Poems*
(*Edinburgh Review*, April, 1830) Mont-
gomery evidently thought Macaulay's criticism
well founded, for these lines
omitted from subsequent editions of the
poem

Your mountains shall bend
And your streams ascend,
Ere Margaret be our foeman's bride!

SCOTT, *Lay of the Last Minstrel* Canto I, st ■

Of nothing comes nothing springs rise ■
above

Their ■■■ in ■■■ far-hidden heart of ■■■
mountains

Whence then have descended the Wisdom and
Love

That ■■■ leap to light ■ intelligent
fountains?

J T TROWBRIDGE, *The Missing Leaf* St 11

III—Rivers: Description

■ And ■■■ the ■■■ how they ■■■
Through wood and mead, ■ shade and sun,
Sometimes swift, sometimes slow,
Wave succeeding wave, they ■■■
A various journey to the deep
Like human life to endless sleep
JOHN DRYDEN, *Granger Hall*, l ■

See the rivers, how they run,
Changeless toward ■ changeless sea
CHARLES KINGSLEY, *The Saint's Tragedy* Act II,
■ 2

■ Like streams that keep ■ summer mind
Snow-hid in Jenocary
J R LOWELL, *The Courtier*

■ By shallow rivers, to whose falls
Melodious birds sing madrigals
CHRISTOPHER MARLOWE, *The Passionate Shepherd to His Love* Included in *The Passionate Pilgrim*, 1599, quoted by Shakespeare, *The Merry Wives of Windsor* Act III, sc 1, l 17
1600

■ There is a river in Macedon and there is also
moreover ■ river at Monmouth, and
there ■ salmons in both
SHAKESPEARE, *Henry V* Act IV, sc 7, l ■

■ The current that with gentle murmur glides,
Thou know'st, being stopp'd, impatiently doth
rage,
But when his fair ■■■ ■ not hindered,
He makes sweet ■■■ with the enamel'd
stones,
Giving a gentle kiss to every sedge
■■■ overtaketh ■ his pilgrimage
SHAKESPEARE, *The Two Gentlemen of Verona*
Act II, ■ 7, l 25

■ I chatter, chatter, as I flow
To join the brimming river,
For men may come and ■■■ may go,
But I ■ on for ever
TENNYSON, *The Brook*, l 47

■ No check, ■ stay, this streamlet fears:
How merrily ■■■
'Twill murmur ■ a thousand years
And flow ■ now it flows
WORDSWORTH, *The Fountain* ■ 6.

A sea-green river, proud to lave,
■■■ current swift and undefiled,
The towers of old Lucerne
WORDSWORTH, *Memorials of a Tour on the
Continent* No 32

IV—Rivers: Individual ■■■

■■■ also Nile, Rhine, ■■■

9 Flow gently, sweet Afton, among thy green
braes!
Flow gently I'll ■■■ thee a song ■ thy praise,
BURNS, *Flow Gently, Sweet Afton*

10 In Kanadu did Kubla Khan
A stately pleasure dome decree,
Where Alph, the sacred river, ■■■
Through ■■■■ measureless to man
Down to a sunless ■■■
S T COLERIDGE, *Kubla Khan*

11 Ayr, gurgling kiss'd his pebbled shore,
O'erhung with wild woods thickening green,
The fragrant birch and hawthorn hoar
Twin'd amorous round the raptur'd scene
BURNS, *Thou Lingering Star* St 3

Farewell, the bonnie banks of Ayr
BURNS, *The Banks of Ayr*

12 Yet I will look upon thy face again,
My own romantic Bronx and it will be
A face ■■■ pleasant than the face of men
Thy waves are old companions I shall see
A well remembered form in each old tree
And hear ■ voice long loved ■ thy wild mun-
strelsy
JOSEPH ROOMAN DRAKE, *The Bronx*

13 In those fair fields where sacred Isis glides,
Or else where Cam his winding vales divides
POPE, *Pastorals: Summer*, l ■

■ Out of the hills of Habersham,
Down the valleys of Hall,
I hurry amon to reach the plain,
Run the rapid and leap the fall,
Spit at the rock, and together again
Accept my bed, ■ ■■■ or wide,
And flee from folly on every side
With a lover's pain to attain the plain,
Far from the hills of Habersham,
Far from the valleys of Hall
SIDNEY LANIER, *The Song of ■ Chatta-
hoochee*

15 How sweet to ■■■ at summer's ■■■
By Clyde's meandering stream,
■■■ Sol in joy ■■■ to leave
The earth with crimson beam
ANDREW PARK, *The Banks of Clyde*

16 From the heart of the mighty mountains
strong souled for my fate I came,

My far-drawn track to a nameless sea through
 ■ land without ■ name,
 I stayed not, I could not linger, patient, ■
 ■ sisterless, alone,
 I hewed the trail of my destiny deep in ■
 ■ hindering stone
 ■ ■ M. HALL, *Song of the Colorado*

Then I saw the Congo, creeping through the
black
Cutting through the jungle with a golden
track

VACHEL LEYDAY, *The Congo*

Flow on, lovely Dee flow on thou sweet river,
'Thy banks' purest stream shall be dear to me
ever

JOHN TATT, *The [redacted] of the Dec*

O Mary, go and call the cattle home, . . .
Across the sands o' Dee

CHARLES KINGSLEY, *The Sands o' Dee*

Ye banks and braes o' bonny Doon,
How can ye bloom sae fresh and fair?
BURNS, *The Banks o' Doon*

On Linden when the sun was low,
All bloodless lay the untrodden snow,
And dark as winter was the flow
Of Iser rolling rapidly

THOMAS CAMPBELL, *Hohenheim*

Thou soft flowing Keedron, by thy silver

Our Saviour at midnight when Cynthia's pale
beam

Shone bright on the waters, would oftentimes
stray.

And lose in thy murmurs the toils of the day
MARIA DE FLEURY, *Thou Soft-Flowing Kee-*
-dron

On this I ponder
Where'er I wander,
And thus grow fonder,
Sweet Cork of thee,—
With thy bells of Shandon,
That sound so grand
The pleasant waters
Of the river Lee

FRANCIS SYLVESTER MAHONY (FATHER PROUT),
The Bells of Shandon

7
On Leven's banks, while free to rove,
And tune the rural pipe to love,
I envied not the happiest swain
That ever trod the Arcadian plain
Pure stream! in whose transparent
My youthful limbs I wont to lave,
No thy limpid source,
No rocks impede thy dimpling course,
That sweetly warbles o'er its bed.

white, round, polish'd pebbles spread
TOBIAS SMOLLETT, *Ode to Leven Water*

Slowly it moves, and in a mystic silence,
It draws me wondering,
Out through shadowy portals to the
Where sails blossoming

MARY SINTON LEITCH, *The Reverend* ■■■ Lynn-

Ol' man river, dat ol' man river,
He ■■■ know sumpin', but don't say nothin',
■■■ just keeps rollin' he keeps ■■■ rollin' along
OSCAR HAMMURSTEIN 2d, *Ol' Man River*
(1927) Referring ■ the Mississippi

Rasselas was the fourth son of the mighty emperor in whose dominions the Father of Waters begins his career.

SAMUEL JOHNSON, *Rasselas* Dr Johnson refers to the Nile. The Mississippi has also been called the Father of Waters. Its name is from the Algonquin for Great Water.

Or lose thyself in the continuous woods
Where rolls the Oregon and hears no sound,
Save his ~~hiss~~ dashings

W C BRYANT, *Thanaos*

11
And Potomac flowed calmly, scarce heaving
her breast,
With her low-lying billows all bright in the
west.

For ■ charm as from God lulled the ■■■■■ to

Of the fair rolling river

PAUL HAMILTON HAYNE *Beyond the Potomac*

By the blue rushing of the arrowy Rhone
BYRON. *Childe Harold* Canto iii. ■ 71

Alone by the Schuylkill a wanderer rov'd,
And bright ~~was~~ its flowery banks to his
eye.

But far very far, ~~from~~ the friends that he
loved.

And he gaz'd on its flowery banks with a
sigh

THOMAS MOORE, Lines Written on Leaving Philadelphia

On the gentle Severn's sedgy bank
SHAKESPEARE: *I Henry IV* Act 1, sc. 3. l 98

Swift Severn's flood,
 [redacted] then, affrighted with their bloody looks,
 Ran fearfully [redacted] the trembling reeds

SHAKESPEARE, *1 Henry IV* Act 1, sc 3, l 103

Way down [REDACTED] de Swanee riber,
Far, far away.

Dere s wha my heart is turning ebber,
Dere s wha de old folks stay

STEPHEN COLLINS FOSTER, Folks

16
Those graceful groves that shade the plain,
Tiber rolls majestic to the main.

And flattens ■ he runs the fair campaign
OVID, *Metamorphoses* Bk xiv, l 8 (Garth,
tr) See also under ■

1 Says Tweed to Till—
"What gars ye rin sac still?"

Says Till to Tweed—
"Though ye rin with speed
And ■ rin slaw,
For ae man that ye droon
I droon twa "

UNKNOWN, *Two Rivers*

■ From Stirling Castle ■ had ■
The mazy Forth unravelled,
Had trod the banks of Clyde and Tay,
And with the Tweed had travelled,
And when ■ ■ to Clovenford,
Then said my "winsome Marrow,"
"Whate'er betide we'll turn aside,
And ■ the Braes of Yarrow "
WORDSWORTH, *Yarrow Unvisited* St 1.

3 O lovely river of Yvette!
O darling river! like a bride,
Some dimpled bashful fair Lisette,
Thou goest to wed the Orge's tide . . .

O lovely river of Yvette!
O darling stream! on balanced wings
The wood birds sing the chansonette
That here a wandering poet sings
LONGFELLOW, *To the River Yvette*

ROAD

See also Wanderlust

■ On the beaten road there ■ tolerable travel-
ling, but it ■ sore work and many have to
perish, fashioning a path through the impass-
able!

CARLELL, *On Heroes and Hero-Worship* The
Hero ■ Man of Letters

I will ■ a way ■ make ■ (Viam inveniam
aut faciam)

HANNIBAL Referring to the passage of the Alps

It was a noble Roman
In Rome's imperial day,
Who heard a coward croaker
Before the battle say
"They're safe ■ such a fortress,
There ■ no way to shake it!"

"On, on!" exclaimed the hero,
"I'll find ■ way, ■ make it!"

UNKNOWN, *On Fort Sumter*

5 Before the Roman came ■ Rye ■ out ■
Severn strode,
The rolling English drunkard made the rolling
English road

A reeling road, ■ rolling road, that rambles
round the shire,
And after him ■ parson ran, the ■ ■
the squire

A merry road, ■ mazy road, and such as we did
tread

That night we went to Birmingham by way of
Beachy Head

■ K CHESTERTON, ■ *Rolling English Road*

■ This road ■ not passable,
Not even jackassable

JESSE DOUGLAS, *Epigram* Referring ■ an In-
diana road in 1839

■ The rule of the road ■ a paradox quite,
■ m riding and driving along.

■ you keep to the left, you ■ ■ be
right,

If you keep to the right you ■ wrong,
■ m walking the streets 'tis ■ different case,
To the right it is right you should bear,
Whereas to the left should be left enough
space

For those whom you chance to meet there
HENRY ERSKINE, *The Rule of the Road* (Notes
and Queries, 37 Aug, 1910)

■ Any road leads to the end of the world
EDWARD FITZGERALD, *Polonius*, ■

9 Great roads the Romans built that men might
meet,

And walls to keep strong men apart, secure
Now centuries are gone and in defeat
The walls are fallen but the roads endure
ETHELIN MILLER HARTWICH, *What Shall En-
dure?*

10 Keep the common road and thou'rt safe
THOMAS FULLER, *Gnomologia* No 3118

■ A long forlorn uncomfortable way!
HOMER, *Iliad* Bk vi, l ■ (Pope, tr)

■ What ■ ■ but a path has become ■ high
road (Et modo quæ fuerat semita, facta via
est)

MARTIAL, *Epigrams* Bk vu, ep ■

■ A broad and ample road, whose dust ■ gold,
And pavement stars

MILTON, *Paradise Lost* ■ vu, l 577

■ The road ■ a ribbon of moonlight over the
purple ■

ALFRED NOYES, *The Highwayman*

15 The way to rest is pain,
The road to resolution lies by doubt,
The next way home's the farthest way about
FRANCIS QUARLES, *Emblems* ■ 1, ■ 2 ■
also WAY under PROVERBS

16 What is the use of running when you are on
the wrong road?

W J LATHAM *Proverbs*, p 838

I like ■ road that leads away to prospects
bright and fair,
A road that is an ordered road, like a nun's
evening prayer,
But best of all I love ■ road that ■ to
God knows where

CHARLES HADSON TOWNE, *The Best Road of All*

2 Here is the place where the road divides into
two parts (Hic locus est partes ubi se via
findit ■ ambas)

VERGIL, *Aeneid* Bk vi, l 540

■ Had you seen this road before it ■ made,
You would lift up your hands and bless
General Wade

UNKNOWN *The Highland Road* The reference
■ to General George Wade, who, in 1726
29, employed ■ soldiers in roadmaking in
■ Highlands (See J ■ ANDREW, *Anecdotes*)

ROBBER, ■ Thief

ROBIN

Robin Robin Redbreast,
O Robin dear!

And a crumb of bread for Robin,
His little heart to cheer
WILLIAM ALLINGHAM, *Robin Redbreast*.

6 A robin redbreast in a cage
Puts all heaven in ■ rage
WILLIAM BLAKE, *Auricles of Innocence*

6 The robin ■ the one
That speechless from her nest
Submits that home and certainty
And sanctity ■ best
EMILY DICKINSON, *Poems* Pt n, No 6

■ Sweet Robin, I have heard them say
That thou wert there upon the day
The Christ ■ crowned ■ cruel scorn,
And bore away ■ bleeding thorn,
And so the blush upon thy breast,
In shameful sorrow, ■ impressed;
And thence thy genial sympathy
With ■ redeemed humanity
GEORGE WASHINGTON DOANE, *Robin Redbreast*

Bearing ■ cross, while Christ passed forth for-
lorn
■ God-like forehead by the mock crown torn,
A little bird took from that crown ■ thorn
To soothe the dear Redeemer's throbbing ■
That bird did what she could, ■ blood, 'tis
said,

Down dropping, dyed her tender bosom ■
HOSKYNs-ABRAHAM, *The Redbreast A ■ Legend*

On fair Britanna's isle, bright bird,

■ legend strange ■ told of thee,—
Tis said thy blithesome song ■ bushed
■ Christ toiled up Mount Calvary, .
'Twas then dear bird, the legend says,
That thou, from out His crown, didst tear
The thorns, to lighten the distress,
And ■ the pain that ■ must bear,
■ pendant from thy tiny beak
Thy gory points thy bosom pressed,
■ crimsoned with thy Saviour's blood
The sober brownness of thy breast
DILLI W NORTON, *To the Robin Redbreast*

■ The househo'd bird with the red stomacher
JOHN DOANE, *Ephalamon on The Lady ■ abeth and Count Palaine*, l ■

■ You have learned to relish ■ love-song
like a robin redbreast
SHAKESPEARE, *The Two Gentlemen of Verona*
Act n, sc 1, l 19

10 The Redbreast sacred to the household gods
THOMSON, *The Seasons Winter*, l 246

11 Call for the robin redbreast and the wren,
Since o'er shady groves they hover,
And with leaves and flowers do cover
The friendless bodies of unburi'd men
JOHN WINSTON, *The White Devil* Act v sc ■

■ Art thou the bird whom Man loves best,
The pious bird with the scarlet breast,
Our little English Robin,
The bird that comes about our doors
When Autumn winds are sobbing?
Art thou the Peter of Norway Boors?
Their Thomas in Finland,
And Russia far inland?
The bird that by some name or other
All men who know thee call their brother?
WORDSWORTH, *The Redbreast Chasing the Butterfly*, l 1

ROGUE, ■ Knave

12 All's cold and grey without it [romance]
They that have had it have shipped in and
out of heaven
J ■ BARETT, *What Every Woman Knows*
Act n

■ Parent of golden dreams, Romance!
Auspicious queen of childish joys,
■ lead st along, ■ airy dancé,
Thy votive train of girls and boys
BYRON, *To Romance*

15 Romance, like ■ ghost, eludes touching It ■
always where you were, not where you are
■ ■ CURTIS, *Lotus Eating Saratoga*

16 Every form of human life ■ romantic
T W HIGGINSON *A Plea for Culture*

"Farewell, Romance!" the Cave-men said

"With bone well carved he went away

Flint arms the ignoble arrowhead,

And Jasper tips the spear to-day

Changed ■ the Gods of Hunt and Dance,

And He with these Farewell, Romance!"

Confound Romance! And all unseen

Romance brought up the nine fifteen

RUDYARD KIPPLING, *The King*

He loved the twilight that surrounds
The borderland of old ■

LONGFELLOW, *Tales of a Wayside Inn* *Prelude*

The young who avoid that region [romance]
escape the title of fool at the cost of a celestial
crown

GEORGE MEREDITH, *Diana of the Crossways*
Ch 1

Apes and ivory skulls and roses, in junks of
old Hong-Kong,
Gliding over ■ sea of dreams to a haunted
shore of song

ALFRED NOYES, *Apes and Ivory*

Romance is a love affair ■ other than domestic
surroundings

SIR WALTER RALEIGH THE YOUNGER, *Essays*
(Quoted by BERTY LINTON TAYLOR, *The So-
Called Human Race*, ■ 295)

To ■ we ■ the spirit of adventure,
the code of honour, both masculine and fem-

GEORGE SANTAYANA, *The Genteel Tradition* ■
Bay

Tradition wears a snowy beard Romance is
always young

WHITTIER, *Mary Gove*, l 16

Romance should ■ begin with sentiment
It should begin with ■ and end with ■
settlement

OSCAR WILDE, *An Ideal Husband* Act ■

The worst of having a ■ of any kind is
that it leaves ■ ■ unromantic

OSCAR WILDE, *The Picture of Dorian Gray*
Ch 1

When one ■ in love, one always begins by
deceiving oneself, and one always ends by
deceiving others That ■ what the world
calls a romance

OSCAR WILDE, *The Picture of Dorian Gray*
Ch 4

■ love, one first deceives oneself and then others
—and that ■ what ■ called romance

JOHN L. HALDERSTON, *Berkeley Square* p 63

Lady of the Mere,
Sole-sitting by the shores of old ■

WORDSWORTH, *Poems* ■ the Naming of
Places ■ 4, l 37.

ROME

I—Rome Apothegms

10 A thousand roads lead men forever ■ Rome
ALAIN DE LILLE, *Leber Parabolarum*, l 591
(1175)

Right ■ diverse paths ■ diverse folk the right
to Rome

CHAUCER, ■ *Treatise on the Astrolabe*, l 44
(c 1380)

■ roads lead to Rome, but ■ antagonists
Think we ■ able ■ choose different paths
(Tous chemins vont ■ Rome, ■ nos concu-
rents)

Current pourvoir choisir ■ sentiers differents)
LA FONTAINE *Fables* Bk vii, fab 27

11 ■ roads take to Rome
CHARLES BLADE, *Clouster and the Hearth* Ch 24

12 ■ found Rome brick and left it marble (Ur-
bern marmoream ■ relinquere quam lateri-
ciam accepisset)

CAESAR AUGUSTUS (SUTTONUS, *De Vita
Caesarum Divus Augustus* Bk ii ch 28,
sec 3) This saying is given another meaning
by Dion Cassius (lvi, 589) who applies it to
Caesar's consolidation of the government, in
the following form That Rome, which I
found built of mud I shall leave you firm ■
rock "Strictly speaking, latericium" ■
"of sun dried brick" (See under LAW for
Lord Brougham's fine use of the saying)

13 To Rome for everything (A Roma per todo)
CERVANTES, *Don Quixote* Pt ii, ch 52

Every one soon or late comes round by Rome
ROBERT BROWNING, *Ring and Book* Bk v, l 296

14 I am a Roman citizen (Civis Romanus ■)

CICERO, *In Verrem* No vi, ■ 37 Describing
the ■ of Publius Gavius, beaten with rods
in the forum of Messina, "while in the mean-
time ■ groan ■ heard, ■ cry amid all this
pain and between the sound of the blows, ■
cept the words, 'I am ■ Roman citizen'"

As the Roman in days of old held himself free
from indignity when he could say *Civis Romanus*
■, so also ■ British subject shall feel confident
that the watchful eye and strong arm of England
■ protect him against injustice and wrong

LORD PALMERSTON, *Speech*, House of Com-
mons, 25 June, 1850

I would have the English republic respected ■
ever the Roman commonwealth ■

OLIVER CROMWELL (CARLYLE, *Life*)

By the terror of the Roman name (Terror ■
ius Romanus)

TACITUS, *Annals* ■ iv, sec 24

15 Butchered to make ■ Roman holiday
BYRON, *Childe Harold* Canto iv, ■ 141.

16 ■ happy Fate for the Roman State
■ the date of my great Consulate!

(O fortunatam natam ■■ consule Roman))
CICERO (JUVENAL, *Satires* Sat x, l 122) A
line ridiculed for egotism and cacophony

1 What ■■ do at Rome? I do not know how
■ he (Quid Romae faciam? mentiri nescio)
JUVENAL, *Satires* Sat iii, l 41

I cannot abide O citizens ■ Rome of Greeks
(Non possum ferre, Quirites, Graecam urbem)
JUVENAL, *Satires* Sat iii, l 60

2 All things at Rome have their price (Omnia
Romae Cum pretio)
JUVENAL, *Satires* ■■ iii, l ■■

■ things ■■ saleable ■■ (Omnia venalia
Romae)

SALLUST, *Jugurthica*, ch 8, ■■ 1

See also PRICE ALL MEN HAVE THEIR PRICE

3 It appears to me that nothing romantic or
poetical can coexist with what ■ Roman
The Romans ■■ a blunt flat people
W ■ LANDOR, *Letter to Southey*, 30 Nov, 1809

4 It is the nature of a Roman to do and suffer
bravely (Et facere et pati fortiter Romanum
est)

LIVY, *History* Bk ii, sec 12

■ Rome was not built in a day (Neque profinium
■ est Condita Roma die)

PIETRO ANGELO MANZOLLI (Palmingenna,
pseud), *Zodiacus Vitae* ■■ xi, l 460

Rome ne fut ■■ faite toute en un jour
UNKNOWN, *Li Proverbe* ■■ Vlamm, 43 (c 1190)

Rome ■■ not built in a day
CERVANTES *Don Quixote* Pt ii ch 71 BEAU-
MONT ■■ FLETCHER, *Little French Lawyer*
Act i, sc 3, ■■

7 Let's do it after the high Roman fashion
SHAKESPEARE, *Antony and Cleopatra* Act iv,
■ 15, l ■■

I am ■■ ■■ antique Roman than a Dane
SHAKESPEARE, *Hamlet* Act v, sc 2, l 352

■ Not that I loved Caesar less but that I loved
Rome more
SHAKESPEARE, *Julius Caesar* Act iii, ■■ 2, l 23

I had rather be a dog, and bay the moon,
Than such a Roman
SHAKESPEARE, *Julius Caesar* Act iv, sc 3, l ■■

■ This ■■ the noblest Roman of them ■■
SHAKESPEARE, *Julius Caesar* Act v, sc 5, l 68

Thou sleepest, Brutus, ■■ yet Rome ■■ ■■ chams
(Tu dors, Brutus, et Rome est dans les fers)
VOLTAIRE, *La Mort* ■■ Cesar Act ii, ■■ 2

10 Thou art a Roman be not barbarous
SHAKESPEARE, *Titus Andronicus* Act i, sc 1, 378

11 The last of the Romans (Romanorum ultimi-
mus)

TACITUS, *Annals* ■■ iv, ■■ 34 Referring to
CARUS CASSIUS

■■ of all the Romans, fare thee well!
SHAKESPEARE, *Julius Caesar* Act v, ■■ 3, l ■■

12 Not yet had Romulus traced the walls of
the Eternal City (Romulus aeternae nondum
formaverat urbis Moenia)

TIBULLUS, *Elegies* Bk ii, eleg 5, l 23

You cheer my heart, who build as ■ Rome would
be eternal

AUGUSTUS CAESAR to PISO (PLUTARCH *Apo-
thegms*)

■ The walls of lofty Rome (Altae moenia
Romae)

VERGIL, *Aeneid* ■■ i, l 7

14 So great ■ labor ■■ it to found the Roman
race (Tantae molis erat Romanam condere
gentem)

VERGIL, *Aeneid* Bk i, l 33

15 Neither holy nor Roman nor Empire
VOLTAIRE, *Essay* ■■ the *Morals of the Holy
Empire of the Hapsburgs*

■ Rare ■■ the buttons of a Roman's breeches,
In antiquarian eyes surpassing riches

JOHN WOLCOT, *Peter's Prophecy*

17 The Roman Senate and People (Senatus
Populusque Romanus)

The motto of Rome denoted on Roman ban-
ners coins etc, by the letters ■ P Q R
Rabelais (*Works* bk iii ch 32) explains
them ■ meaning, Si Peu Que Rien, So
little as to be nothing

II--Rome In Rome Do as ■■ Romans Do

■ When I am here [at Milan] ■ do not fast ■■
Saturday, when I ■■ at Rome I fast on ■
Saturday (Quando hic sum, ■■ jejuno Sab-
bato quando Romae ■■ jejuno Sabbato)
St AMBROSE, *Advice to St Augustine*

When you ■■ in Rome, live ■■ the Roman style,
when you ■■ elsewhere, live ■■ they live there
(Cum fueris Romae, Romano vivito more, cum
fueris alibi, vivito sicut ibi)

St AMBROSE As quoted by Jeremy Taylor,
Ductor Dubitantium ■■ i, ch 1, ■■ 5

19 My mother, having joined me at Milan found
that the church there did not fast ■ Satur-
days as at Rome and ■■ at a loss what to
do ■■ consulted St Ambrose of holy memory,
who replied When I ■■ at Rome I fast
on ■ Saturday, when I ■■ at Milan, I do not
Follow the custom of the church where you
are "

St AUGUSTINE, *Epistle to Januarius* (Epiis ii,

sec 18) ■■■ *Epistle to Casualtus* ■■■
xxvi, sec 32)

1 When they ■■■ Rome, they do there as
they ■■■ done

ROBERT BURTON, *Anatomy of Melancholy* ■■■
iii, sec iv, ■■■ 2, subs 1

When thou art at Rome, do as thou shalt ■■■
(Quando ■■■ Roma fueres, Haz como vieres)
CERVANTES, *Don Quixote* ■■■ n, ch ■■■

Isocrates adviseth Demonicus, when he came
■ ■■ strange city, to worship by all ■■■
the gods of the place

ROBERT BURTON, *Anatomy of Melancholy* Pt
iii, sec iv, ■■■ 2, subs 5

Good-breeding, as it is called, ■■■ different
in almost every country, and merely local, and
every ■■■ of sense imitates and conforms ■■■
that local good breeding of the place ■■■ is ■■■
LORD CHESTERFIELD, *Letters*, 2 Oct, 1747

When you are abroad, live ■■■ the ■■■ of ■■■
place (Cum fueris alibi, vivito more loci)

Quoted by Don Diego, ■■■ warrant for follow-
■ ■■ Henry VIII's religion while in England

Arato Punice ingenio inter penas usus
Livy, *History* ■■■ xxiv, sec 61

8 That is to say, if your religion's Roman,
And you at Rome would do as Romans do,
According to the proverb,—although no ■■■
■ ■■ foreign is obliged to fast, and you,
If Protestant, or sickly, or a woman,
Would rather dine in ■■■ on a ragout—
Dine, and be d—d! ■ ■■ don't mean to be coarse,
But that's the penalty, to say ■■■ ■■■
Byron, *Beppo* St ■■■

4 When thou art at Rome, do after the dome,
When thou art elsewhere do ■■■ they do there
HILL, *Commonplace Book*, 130 (c 1490)

5 Ye may not sit ■■■ Rome and strive with the
Pope
DAVID FERGUSON, *Scottish Proverbs*, p 112

6 "When ■■■ Rome do as the Romans do" ■■■
the surest road to ■■■
■ ■■ SEAW, *Radio Address*, 11 July, 1932

III—Rome ■■■ Greatness

First ■■■ cities, the home of gods, is
golden Rome (Prima urbes inter, divum do
mus aurea Roma)

AUSONIUS, *Ordo Urbium Nobilium*, 1 ■■■

■ ■■ queen of nations, absolutely great
WILLIAM ALEXANDER, *Doomsday* ■■■ ■■■
How St 77

2 A city greater than ■■■ earth, whose
amplitude no eye ■■■ measure, whose beauty
no imagination can picture, who raises ■■■
golden head ■■■ ■■■ neighboring stars ■■■

■ ■■ her ■■■ ■■■ the seven regions
■ ■■ heaven, mother of ■■■ and of law who
extends her sway ■■■ all the earth and
■ ■■ the earliest cradle of justice this ■ ■■ the
city which sprung from humble beginnings,
■ ■■ stretched to either pole and from one
small place extended its power so that upon
■ ■■ the ■■■ sets (In geminos ■■■
parvaque ■ ■■ sede profecta Dispersit cum sole
manus)

CLAUDIAN, *De Consudatu Sithiconis* ■■■ iii, 1
130 See also under ENGLAND SPAIN

She alone among ■■■ received ■■■ her
bosom those whom she ■■■ conquered, and has
cherished ■■■ humanity as her sons, and not ■■■
her slaves

CLAUDIAN, *De Consudatu Sithiconis* ■■■ iii, 1
150

■ ■■ But I will sing above all monuments,
Seven Roman hills, the world's seven wonder-
ments

JOACHIM ■■■ BELLAY, *Ruins of Rome* St 2
(Spenser, tr)

Rome only might to Rome compared be,
And only Rome could make great Rome to trem-
ble

JOACHIM ■■■ BELLAY, *Ruins of Rome* St ■■■
(Spenser, tr)

10 Cease to admire the smoke, wealth and
noise of prosperous Rome (Omnia ■■■
beate Fumum et opes strepitumque Romae)
HORACE, *Odes* ■■■ iii, ode 29, l 11

11 In tears I tossed my coin from Trevi's edge
A coin unsordid as a bond of love—
And with the instinct of the homing dove,
I gave to Rome my rendezvous and pledge
And when imperious Death
Has quenched my flame of breath,
Oh, let ■■■ join the faithful shades that
throng that fount above

ROBERT UNDERWOOD JOHNSON, *Italian Rhapsody*

12 The grandeur that was Rome
EDGAR ALLAN POE, *To Helen*

■ ■■ On this foundation would I build my fame,
And emulate the Greek and Roman name
NICHOLAS ROWE, *Jane Shore* Act iii, sc 1

■ ■■ Imperial chadern of Rome

SHAKESPEARE, *Titus Andronicus* Act 1, ■■■ 1, 6
Had, Rome, victorious ■■■ thy mourning weeds!
SHAKESPEARE, *Titus Andronicus* Act 1, sc 1, 70

15 'Twas glory once to be a Roman,
■ ■■ makes it glory, now, ■ ■■ ■ ■■ man
BAYARD TAYLOR, *The National Ode*

16 ■ ■■ Romans, lords of the world (Romanos,
refum dominus)
VERGIL, ■■■ ■■■ 1, 1 ■■■

Remember O Roman these shall be thy arts, ■
rule ■■■■■ with thy sway, to crown Peace
with Law, to spare the humble and to tame ■
proud (Tu regnere imperio populos, Roman,
■■■■■ (Hæc tibi erunt artes) pacique impos-
nere morem, Parcere subjectis ■ debellare super-
bis)

VERGIL, *Æneid* ■ vi, l 851

■
The city, Melibœus, which they call Rome,
I, fool that ■ am imagined to be like this
town of ours (Urberem quam dicunt Roman
Melibœe putavi Stultus ego, hinc nostræ
similem)

VERGIL, *Eclogues* No 1, l 40

This city has reared her head ■ high among ■
other cities ■ cypresses oft do among the bend
■ osiers (Verum hæc tantum alas inter caput
exultat urbes, Quantum lenta solent inter viburnæ
cupressu)

VERGIL, *Eclogues* No 1, l ■

IV—Rome Her Ruin

■
Oh Rome! my country! city of the soul!
The orphans of the heart must turn to thee,
Lone mother of dead empires!

BYRON, *Childe Harold* Canto iv, st 78

The Niobe of nations! there she stands,
Childless and crownless, in her voiceless woe,
An empty urn within her wither'd hands,
Whose holy dust ■ scatter'd long ago

BYRON, *Childe Harold* Canto iv, st 79

"While stands the Coliseum, Rome shall stand,
When falls the Coliseum, Rome shall fall,
And when Rome falls—the world"

From our ■ land

Thus spake the pilgrims o'er this mighty wall
In Saxon times

BYRON, *Childe Harold* Canto iv, ■ 145

■
I've stood upon Achilles' tomb,
And heard Troy doubted, time will doubt of
Rome

BYRON, *Don Juan* Canto iv, ■ 101

■
What ■■ built by the toil of countless lead-
ers, knit together through ■ many years by
Roman hands, ■■ coward traitor instantly
overthrew (Quod mille ducum peperere la-
bores, Quod tantis Romana ■■ contextit
annis, Proditor unus ■■ angusto tempore
verit)

CLAUDIAN, *In Rufinum* ■ ■, l 51

■
■ the incongruous things of past incompat-
ible ■■

Seem to be treasured up here to make fools
of present and future

CLOUET, *Amours de Voyage* Canto 1, ■ 1

■
Now conquering Rome doth conquered Rome
inter,

■ she the vanquished is, and vanquisher

To show us where she stood there rests alone
Tiber, and that too hastens to be gone
Learn, hence what fortune can Towns glide
away,

■■■ rivers, which ■■ still in motion stay
JOACHIM ■■■ BELLAY, *Ruins of* ■ ■
(William Browne, tr)

Rome ■■ of Rome ■ th' only funeral,
And only Rome of Rome ■■ victory,
Nor aught ■■ Tiber hast ■■ to ■■ fall
Remains of all O world's inconstancy
That which is firm doth sit and fall away,
And that ■■ sitting ■■ abide and stay
JOACHIM ■■■ BELLAY, *Ruins of Rome* St 3
(Edmund Spenser, tr)

7
The barbarians who broke up the Roman
empire did not arrive a day too soon
EMERSON, *Conduct of Life* *Considerations by*
the Way

■
A city for sale, and doomed to speedy destruc-
tion, if it finds a purchaser (Urberem venalem
et mature perituram si emptorem invenerit!)
JUVENAL, looking back at Rome, as he left it
(SALLUST, *Jugurtha* Ch 35, sec 10)

9
Though Cato lived though Tully spoke,
Though Brutus dealt the godlike stroke,
Yet perished fated Rome
ROBERT NUGENT, *Epistle to a Lady*

10
The man who first ruined the Roman people
was he who first gave them treats and gratui-
ties

PLUTARCH, *Lives Coriolanus* Ch 14, sec 3
Quoted as a ■■ remark

11
See the wild waste of all devouring years,
How Rome her ■■ sad sepulchre appears!
With nodding arches broken temples spread,
The very tombs ■■ vanish'd like their
dead!

Impenal wonders rais'd on nations spoil'd,
Where mix'd with slaves the groaning martyrs
toil'd

PORR, *Epistle to Mr Addison*, l 1

12
By her own wealth ■■ haughty Rome brough
low (Frangitur ipsa ■■ Roma superba ho-
nis)

PROPERTIUS, *Elegies* ■■ eleg 13, l 60

13
Go thou to Rome,—et once the Paradise,
The grave, the city, and the wilderness
SHILLER, *Adonais* St 49

14
O weakness of the Great! O folly of the Wise!
■■■ the haughty Empire that ■■
spread
■■■ such fond hope? Her very speech ■■
dead

WORDSWORTH, *Memorials of a Tour in Italy*
■ 28, l ■

V—Rome The Church ■ ■ ■ ■ ■

Rome has spoken the ■ ■ ■ ■ ■ concluded
(Roma locuta est, causa finita est)

■ AUGUSTINE, *Sermons* No cccc, sec ■
The context ■ 'The case is finished, would
that heresy might sometime ■ ■ ■ ■ ■ to an end
■ well!' (Causa finita est, ultimam aliquando
■ ■ ■ ■ ■)

■ Outside of the Catholic church everything
may be had except salvation (Extra Ec-
clesiam Catholicam totum potest praeter ■
litem)

St AUGUSTINE, *Works* Vol iv, p 122 The con-
text is "You may have Orders and Sacra-
ments, you may sing Alleluia and answer
Amen, you may hold the Gospel and have
and preach the faith ■ ■ ■ ■ ■ the name of the
Father, the Son, and the Holy Ghost, but
nowhere except ■ ■ ■ ■ ■ the Catholic Church ■ ■ ■
salvation ■ ■ ■ ■ ■ found"

Outside ■ ■ ■ ■ ■ Church there is ■ ■ ■ ■ ■ salvation (Extra
Ecclesiam nulla salus)

St CYPRIAN, *Epistles* No iv, sec 4, No lxx,
■ ■ ■ ■ ■ 18

■ It is the Mass that matters

AUGUSTINE BIRRELL, *What, Then, Did Happen
at the Reformation?* (Nineteenth Century,
April, 1896)

4 ■ ■ ■ ■ ■ Though Rome's gross joke

Drops off ■ ■ ■ ■ ■ more to be endured,
Her teaching is not so obscured
By errors and perversities

Thal ■ ■ ■ ■ ■ truth shines athwart the hes

ROBERT BROWNING, *Christmas Eve* Sec 11

The rare show of Peter's successor

ROBERT BROWNING, *Christmas Eve* Sec 22

Good, strong, thick, stupefying incense-smoke

ROBERT BROWNING, *The Bishop Orders His
Tomb* ■ ■ ■ ■ ■ Saint Praxed's

■ ■ ■ ■ ■ Being a ■ ■ ■ ■ ■ I may ■ ■ ■ ■ ■ to be Pope

CERVANTES, *Don Quixote* Pt ii, ch 47

■ ■ ■ ■ ■ St Peter is very well at Rome (Bien ■ ■ ■ ■ ■ está
San Pedro ■ ■ ■ ■ ■ Roma)

CERVANTES, *Don Quixote* ■ ■ ■ ■ ■ ii, ch 41, 53, 59

■ ■ ■ ■ ■ The church of Rome,
Mixing two governments that ill assort,
Hath missed her footing fallen into the mire,
And there herself and burden much ■ ■ ■ ■ ■

DANTE, *Purgatorio* Canto xvi, l 129 (Cary,
■ ■ ■ ■ ■)

■ ■ ■ ■ ■ Defoe says there ■ ■ ■ ■ ■ a hundred thousand
stout country fellows in his time ready ■ ■ ■ ■ ■
fight to the death against popery, without
knowing whether popery ■ ■ ■ ■ ■ a man or a
horse

WILLIAM HAZLITT, *Sketches On Prejudice*

■ ■ ■ ■ ■ popery!

Cry of the mob ■ ■ ■ ■ ■ the doors of ■ ■ ■ ■ ■ House of
Commons, 2 June, 1780 (HUME, *History of
England* Ch 21)

■ ■ ■ ■ ■ popery, ■ ■ ■ ■ ■ slavery!

Motto woven in ribbons ■ ■ ■ ■ ■ when ■ ■ ■ ■ ■
■ ■ ■ ■ ■ parliament ■ ■ ■ ■ ■ summoned ■ ■ ■ ■ ■ Oxford
(HUME, *History of England* Ch 25)

9 ■ ■ ■ ■ ■ The Papacy ■ ■ ■ ■ ■ other than the ghost of
the deceased Roman Empire, sitting crowned
upon the grave thereof

THOMAS HOBBS, *Leviathan* Pt iii, ch 42

10 ■ ■ ■ ■ ■ Religion went to Rome, subduing those,
Who, that they might subdue, made all their
foes

GEORGE HERBERT, *The Church Militant*, l ■ ■ ■ ■ ■

11 ■ ■ ■ ■ ■ Why leave a serious moral pious home,
Scotland, renowned for sanctity of old,
Far distant Catholics to rite and scold
For—doing ■ ■ ■ ■ ■ the Romans do at Rome?

THOMAS HOOD, *Ode to Rae Wilson*, l 243

■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ has the name of Pontifex been given
Unto the Church's head, as the chief builder
And architect of the invisible bridge
That leads from earth to heaven

LOWELL, *The Golden Legend* Pt v

■ ■ ■ ■ ■ The Catholic Church ■ ■ ■ ■ ■ was great and ■ ■ ■ ■ ■
spectled before the Saxon had set foot on
Britain ■ ■ ■ ■ ■ And she may still exist in ■ ■ ■ ■ ■
diminished vigour when some traveller from
New Zealand shall ■ ■ ■ ■ ■ the midst of a vast
solitude, take his stand ■ ■ ■ ■ ■ a broken arch of
London Bridge to sketch the ruins of St
Paul's

MACAULAY, *Essays* Ranke's *History of the
Popes* Often referred to as Macaulay's New
Zealand First published in the *Edinburgh
Review*, Oct, ■ ■ ■ ■ ■ See also under Greece
the quotation from his essay on *Milford's
Greece*

There is not, and there ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ on this earth, a
work of human policy ■ ■ ■ ■ ■ well deserving of ex-
amination ■ ■ ■ ■ ■ the Roman Catholic Church
No other institution ■ ■ ■ ■ ■ left standing which carries
the mind back to the times when the smoke of
sacrifice ■ ■ ■ ■ ■ from the Pantheon, and when ■ ■ ■ ■ ■
melopards and tigers abounded ■ ■ ■ ■ ■ the Flavian
Amphitheatre

MACAULAY, *Essays* Ranke's *History of the
Popes*

The proudest royal houses ■ ■ ■ ■ ■ of yesterday
when compared with the line of the Supreme
Pontiffs That line ■ ■ ■ ■ ■ back in ■ ■ ■ ■ ■ unbroken
series from the pope who crowned Napoleon in the
nineteenth century to the pope who crowned
Pepin in the eighth, and far beyond the time of
Pepin the august dynasty extends, till ■ ■ ■ ■ ■ is lost
in ■ ■ ■ ■ ■ twilight of fable

MACAULAY, *Essays* Ranke's *History of the
Popes*

Till Peter's keys some christen'd Jove adorn,
And Pan to Moses lends his Pagan horn

POPE, *The Dunciad* III, 1

The Order of Jesuits is a sword whose
■ Rome and whose point is every where
(L'institut des Jesuites est une epee dont la
poignee est ■ Rome et la pointe partout)

ABBE RAYNAL, *Letter to ■ Volland* (DUPIN, *Proces de Tendence*)

The Society of Jesus is ■ sword, the blade of
which ■ France, and the handle ■ Rome

D'AUMIGNE, *Anti Cotton*, attributing the saying
to ■ Pole

A sword, the hilt of which is at Rome, and
point everywhere

ANDRE ■ J DUPIN, in a legal argument ■
1825

Sow a Jesuit, reap ■ revolter

JEROME BONAPARTE, ■ the French Assembly,
in 1877

The Jesuits of the Revolution

CHARLES FRANÇOIS DUMOURIEZ, speaking of
the Girondins (*Memoirs*, II, 314) Carlyle
thought it too hard ■ (*French Revolution*, II, v, 2)

Hitherto I have sought the key of heaven
bent over now I have found it

SIXTUS V, who simulated decrepitude before
his election as Pope, and threw away his
crutches afterward (TALLEMANT, *Histori-
ettes*, 2, 74)

'Why, Father, is the net removed?' 'Son, it
hath caught the fish'

ROBERT BROWNING, *The Pope and the Net*

Once I journeyed far from home
To the gate of holy Rome,
There the Pope for my offence,
Bade ■ straight, ■ penance, thence
Wandering onward to attain
The wondrous land that fight Cokagne
ROBERT WACE, *The Land of Cokagne*

All Babylon lies low, Luther destroyed ■
roof, Calvin the walls but Socinus the founda-
tions (Tota jacet Babylon destruxit lecta
Lutherus Calvinus muros, sed fundamenta
Socinus)

UNKNOWN, *Epigram*

Where the Pope is, Rome is (Dove è ■ Papa,
ivi è Roma)

UNKNOWN An Italian proverb

ROOSEVELT, ■■■■■■

I—Roosevelt Apothegms

You called me a megalomaniac—

I called you ■ Serpent's Tooth

FRANKLIN P ADAMS, *T R to W ■ T* (Theodore Roosevelt to William ■ Taft)

At three o'clock Thursday afternoon, Theodore
Roosevelt will ■ the ■ of Lake Michi-
gan

UNKNOWN Text of poster distributed by ■
unknown humorist in Chicago, 17 June,
1912, on the ■ of the Republican ■
tion which nominated Taft

■ ■ was him I'd call the book "Alone ■
Cuba"

FINLEY PETER DUNN, referring to Roosevelt's
The Rough Riders, a history of his cam-
paign in Cuba during ■ Spanish American
war "Rough Riders" ■ the popular ■
of the regiment, composed largely of ■
boys, which Roosevelt ■ raised, and of
which he ■ second ■ command, under
Colonel Leonard Wood

Now look that damned cowboy is President
of the United States

MARY HAMMA, referring to Roosevelt, ■
versation with H ■ Kohlsaat on McKinley
funeral train from Buffalo, 16 Sept., 1901

The Constitution rides behind
And the Big Stick rides before,
(Which is the rule of precedent
In the reign of Theodore)

WALLACE LAWREN, *The Ballad of Grizzly Gulch*

Theodore! with all thy faults—

WILLIAM ■ LAFYAN, *Editorial*, ■ New York
Sun, 11 August, 1904, indicating that the
Sun, which ■ fought Roosevelt for years,
would support him in his campaign for the
presidency against Alton B Parker

■ has subjugated Wall street

JOSEPH PULITZER's summation in the New
York *World*, of Roosevelt's achievement as a
"trust buster"

Theodore, if there ■ one thing ■ than
another for which I admire you, it ■ your
original discovery of the ten commandments
THOMAS B REED (W A ROBINSON, *Life*)

■ keeps a gentleman's cellar

PHILIP J ROOSEVELT, when testifying ■ Theo-
dore Roosevelt's ■ suit against George ■
Newett, editor of *Iron Ore*, at Marquette,
Mich., in 1913 Newett had stated ■ ■ pa-
per that Roosevelt ■ a person who "gets
drunk frequently" Roosevelt ■ the ■

Our hero is ■ man of peace,
Preparedness he implores,
■ sword within its scabbard sleeps,
■ mercy, how it snores!

McLANESBURGH WILSON, *A ■ of Peace*.

Teddy-bear

■ November 1902, Roosevelt, on ■ hunting
trip ■ Smoed, Miss., refused to shoot ■
small bear which had been brought ■

camp for him to kill. The incident was cartooned by Berryman, and the vogue of the Teddy bear started. The first model for the Teddy bear is said to have been made by Fraulein Gretel Steiff, of Geisingen, Swabia, in 1904 (*New Yorker*, Feb. 1931, p. 11).

U—Roosevelt: Eulogies

■ entered ■ ■ portals of the world,
A vibrant, thrilled, exhaustless, restless soul,
Riding at last the very stars—
Asleep

ROBERT H DAVIS, Roosevelt.

And, cow-boys ■ dough-boys,
We'll follow his drum, boys,
Who never said, "Go, boys!"
But always said "Come boys!"
ARTHUR GUITERMAN. *Our Colonel.*

Concerning brave Captains
Our age hath made known
For all men to honour,
One standeth alone,
Of whom o'er both _____
Both peoples may say
Our realm is diminished
With Great Heart away"
RUDYARD KIPING *Great Heart*

The Interpreter then called for a man-servant of his, one Great heart, and bid him take sword, helmet, and shield.

JOHN BUNYAN, *The Pilgrim's Progress* ■ ■

Friend of the humblest man, peer of the highest

Knight of the lance that was never at rest—
O there are tears for him
O there are cheers for him—
Liberty's champion Cid of the West!

EDNA DEAN PROCTOR, *Cid of the West*

Pilot and Prophet: the years _____
The sorrow of your passing will not _____
We love to think of you still moving _____
From _____ to blazing _____

CHARLES HANSON TOWNE, Pilot and Proprietor

7
A smack of Lord Cromer, Jeff Davis a touch
of him.

A little of Lincoln, but not very much of him.

Kitchener, Bismarck and Germany's Will,
Jupiter, Chamberlain, Buffalo Bill
UNKNOWN, Roosevelt! An English estimate,
1901

A [redacted] is fallen, a [redacted] is set Alas! alas for
Celin!

UNKNOWN, *Lamentation for the Death of Celm* (LOCKHART, tr, *Spanish Ballads*, p 118) Senator Henry Cabot Lodge began his eulogy of Theodore Roosevelt with

ROSE

I—Rose: Apothecema

It was roses, _____ all the way
_____ *BROWNING. The Patriot.*

9 Oh, no man knows
Through what wild centuries

Roves back the [REDACTED]
WALTER DE LA MARE, *All That's* [REDACTED]

10 You with your roses, rosy ■ your charm, but
what do you sell, yourself ■ the roses, ■
both? (*Ἦτε ροδα, ροδοεισὶν ἔχεις χάριν*)
DIOXYSIUS ■ SOPHIST (*Greek Anthology*
Bk. v. eleg. 81)

Poor Peggy hawks nosegays from ■■■■ to street
Till—think of that who ■■■■ so sweet!—
She hates the smell of ■■■■

11 The said questions were asked with licence and that it should remain under the rose (Sub rosa)

SM ROBERT DYMCKE, *Letter to Stephen Vaughan, 1546 (State Papers, Henry VIII, v, 200)* The phrase, "sub rosa," meaning secretly, ■ of unknown origin. With the ancients the rose ■ emblematic of secrecy, and when a host hung a rose above ■ tables, his guests understood that all words spoken under it were to remain secret. Later, roses were carved as decorations on the ceiling ■ of council chambers and confessionals, with the same significance.

The ■■■ is the flower of Venus, and Love, in order that her sweet dishonesties might be hidden, dedicated this gift of his mother to Harpocrates the god of silence. Hence the host hangs the rose over his friendly tables, that his guests may know that beneath ■ what is said will be regarded as secret.

(Est rosa flos veneris, quo dulcior turba latenter,
Harpocrati matris dona dicitur ■■■
Inde rosam ■■■ hospes suspendit amicis,
Conviva ut sub ■ dicta tacenda sciant.)

UNKNOWN, Rosa Plos Veneris

We all love a pretty girl—under the
ISAAC BICKERSTAFFE, *Lo in a Village*, II, 2
Under the rose, here none but friends
(To own the truth) have some private ends

SWIFT, Epilogue to a Benefit Play for the Distressed Weavers

12
 ■ ■ ■ ■ ■ will rain ■ ■ ■ ■ ■ when we want
 To have ■ ■ ■ ■ ■ roses ■ ■ ■ ■ ■ must plant ■ ■ ■ ■ ■
 GEORGE ELLIOT, *The Spanish Gypsy* ■ ■ ■ ■ ■ in

13
Then in that Parly, all those powers
Voted the Rose the Queen of flowers
ROBERT HERRICK. *The Parliament of Roses*

■ would the rose with all her pride ■
 worth
 ■ there no ■ call her brightness forth?
 THOMAS MOORE, *Love Alone St*

1
Rose of the Desert! thus should woman
Shining uncourted, lone and safe, like
✓ THOMAS MOORE, *Rose of the Desert*

Rose of the Garden! such a woman's lot—
Worshipp'd while blooming—when she fades,
forgot

THOMAS MOORE, *of the*

2
As rich and purposeless as the
Thy simple doom as to the beautiful
STEPHEN PHILLIPS, *Marjessie*, l 51

3
I shall never be friends again with
SWINBURNE, *The Triumph of Time* St 45

4
And is there any moral shut
Within the bosom of the rose?
TENNYSON, *The Day-Dream Moral*

✓ Far off most secret, and inviolate Rose,
Enfold me in my hour of hours
WILLIAM BUTLER YEATS, *The Secret Rose*

Red Rose, proud Rose, sad Rose of all my days!
Come near me, while I sing the ancient ways
W B YEATS, *To the Rose upon the Rood of Time*

✓ Rose of all Roses, Rose of the World!
W YEATS, *The Rose of Battle*

Rose is a is a is a rose
GERTRUDE STEIN, *Geography and Plays Sacred Emily* (1922)

Spelling of the device of is a rose is a
is a rose, it was I who found it in of Gertrude
Stein's manuscripts and insisted upon putting
as a device on the letter paper, on the table linen
and anywhere that she would permit that I would
put it

GERTRUDE STEIN, *The Autobiography of Alice B Toklas*, p 169

II—Rose Beauty

7
The rose that all are praising,
Is not the for me,
Too many eyes
Upon the faultless tree
But there's a yonder glen
That the of other men;
For its beauty saving—
Oh! that's the for

T H BAYLY, *The Rose that Praying*

"For if I wait," said she,
"Till time for roses be,
For the moss rose and the musk-rose,
Maiden blush and royal-dusk rose,
What glory then for
In such company?—
Roses plenty plenty,
And one nightingale for twenty!"

B B BROWNING, *A Lay of the Early*

You rose-buds in the morning dew,
How pure among the leaves sae green!
BURNS, *To Chloë*

rose buds scarcely show'd their hue,
coily linger'd on the thorn
MONTGOMERY, *The Adventures of a Star*

10
He came and took me by the hand
Up to a red tree,
kept His meaning to Himself,
But gave a rose to

I did not pray Him to lay bare
The mystery to me,
Enough the Heaven to smell,
And His face to
RALPH HOOGBON, *The Mystery*

11
It in the
Our loving lot cast
the time of roses,
We plucked them as passed
THOMAS HOOD,

12
The roses that in yonder hedge appear
Outdo our garden buds which bloom within,
But since the hand may pluck them every day,
Unmarked they bud, bloom, drop, and drift
away

JEAN INGELLOW, *The Four Bridges* St 61

13
A Rose is sweeter in the bud than full blown
JOHN LYLY, *Euphues and His England*, p 314

The rose is fairest when 't is budding new,
And hope is brightest when it dawns from
fears,

The is sweetest washed with morning dew
And love is lovelest when embalmed in
SCOTT, *The Lady of the Lake* Canto iv, st 1

The budding above the rose full blown
WORSWORTHY, *The Prelude* Bl xi, l 121

Blinded alike from sunshine and from rain,
As though a should shut, and be a bud again
JOHN KEATS, *The Eve of St Agnes* 27

A root is the right soil,
Sun, rain, and a man's toil,
That, a knows,
Is all there is to a rose
ORRILL MACKENZIE, *Whitegates*

75
Sweet the that died last year is the
rose that is born to-day
COSMO MONKHOUSE, *Dead March*

16
Rose, thou art the sweetest flower
That ever drank the amber shower,
Rose, thou art the fondest child
Of dimpled Spring the wood nymph wild
THOMAS MOORE, *Odes of Anacreon* Ode xlv

rose! the sweetest blossom,
spring the fairest flower,
O rose! the joy of heaven
JAMES GATES PERCIVAL, *Anacreontic*

Sometimes, when ■ the Alpine rose,

The golden sunset leaves ■ ray,
So like ■ gem the flow'et glows,
■ thither ■ headlong way;
And though ■ ■ treasure there,
We ■ the rose that shines so fair.

THOMAS MOORE, *The Crystal-Hunters*.

1 And the rose, like ■ nymph to the bath address,
Which unveiled the depth of her glowing
breast,

Till, fold after fold, to the fainting air,
The soul of her beauty and love lay bare.

SEZLEY, *The Sensitive Plant*. Pt. 1, l. 29.

2 Roses ■ that's fair adorn;
Rosy-fingered ■ the morn;
Rosy-armed the nymphs ■ seen;
Rosy-skinned is Beauty's queen.

CHARLES WESLEY, *Anacreontic*.

3 You violets that first appear,
By your pure purple mantles known,
Like the proud virgins of the year,
As if the spring ■ all your own,
What are you when the rose is blown?
SIR HENRY WOTTON, *To His Mistress, Elisabeth of Bohemia*.

III—Rose and Thorn

4 Thus to the Rose, the Thistle:
Why art thou not of thistle-breed?

Of use thou'dst, then, be truly,
For asses might upon thee feed.

F. M. BOONSTEDT, *The Rose and Thistle*.
(Frederick Ricard, tr.)

5 But ne'er the ■ without the thorn.
ROBERT HERRICK, *The Rose*.

There is ■ rose . . . in garden, but there is
some thorn.

JOHN LYDGATE, *Bochas*. ProL, 9. (1430)

6 No rose without a thorn.

JOHN RAY, *English Proverbs*.

7 The sweetest rose ■ his prickles.

JOHN LILLY, *Euphuus*, p. 33. (1579)

8 I took her for a rose, but ■ breedeth a burr.

JOHN HEYWOOD, *Proverbs*. Pt. 1, ch. ■

9 ■ the ■ leaves herself upon the briar,
For winds to kiss and grateful bees to feed.
KEATS, ■ *Fame*, l. 9.

10 Flowers of all hue, and without thorn the rose.

MILTON, ■ *Lost*. Bk. iv, l. 256.

11 When the ■ perishes, the hard thorn ■
left behind. (Riget amissa spina relicta rosa.)

OVID, *Art Amatoris*. ■ 5, l. 116.

12 The prickly thorn often bears soft roses.
(Sæpe creat molles aspera spina rosas.)

OVID, *Epistula ■ Ponto*. ■ 5, epia. 2, l. 34.

■ ■ ■ nettle nearest to the ■ (Urtica
proxima ■ ■ est.)

OVID, *Remediorum Amoris*, l. 46.

13 There is no gathering the rose without being
pricked by the thorns.

PILPAY, *Fables: The Two Travellers*.

14 He that plants thorns must never expect to gather
roses.

PILPAY, *Fables: The Ignorant Physician*.

See also under RETRIBUTION.

15 Better be stung by a nettle than pricked by
■ rose.

H. G. BOHN, *Handbook of Proverbs*, p. 327.

16 The rose does not bloom without thorns;
would that the thorns did not outlive the ■

JEAN PAUL RICHTER, *Tison*. Zyl 105.

17 The ■ saith in the dewy morn,
I am most fair;

Yet all my loveliness is born
Upon ■ thorn.

CHRISTINA ROSETTI, *Consider the Lilies of the
Field*.

18 The rose and thorn, the treasure and dragon,
joy and sorrow, all mingle into one.

SAGE, *Gullistan*: Ch. vii, Apologue 19.

19 From off this brier pluck ■ white rose with
me.

SHAKESPEARE, *I Henry VI*. Act ii, sc. 4, l. 30.

20 But, alack, my hand is sworn
Ne'er to pluck thee from thy thorn.

SHAKESPEARE, *Love's Labour's Lost*, iv, 3, 111.

21 I am the one rich thing that morn
Leaves for the ardent noon to win;

Grasp ■ not, I have ■ thorn,
But bend and take my being ■
HARRIET PRESCOTT SPOFFORD, *The Rose*.

22 This world that we're a-livin' in
Is mighty hard to beat;

You git ■ thorn with every rose,
But ain't the roses sweet!
FRANK L. STANTON, *This World*.

23 The thorns he spares when the rose is taken;

The rocks ■ left when he wastes the plain;
The wind that wanders, the weeds wind-
shaken,

These remain.

SWINBURNE, *A Forsaken Garden*. St. 3.

24 The best rose-bush, after all, is not that
■ has the fewest thorns but that which
bears the finest roses.

HENRY VAN DYKE, *Fisherman's Luck*. Ch. viii.

IV—Rose: Its Frailty

25 As long ■ is ■ day, ■ long is the rose's life;

Her brief youth and ■ go hand ■ ■
(Quam longa ■ dies, ■ tam longa ■ ■)

Cum pubescenti juncta senectia brevis)
AUSONIUS, *De Rosis Nascentibus*, l 43

11 The bloom of a rose passes quickly away,
And the pride of a Butterfly dies ■ a day
JOHN CUNNINGHAM, *The Rose and ■ But-*
terfly

■ All June I bound the ■ ■ sheaves,
Now ■ by ■ I strip the leaves
ROBERT BROWNING, *One Way of Love*

8 Lovelest of lovely things ■ they
On earth that soonest pass away
The rose that lives its little hour
Is prized beyond the sculptured flower
BRYANT, ■ *Scene ■ ■ Banks of the Hudson*

■ Great is the rose
Infected by the tomb,
Yet burgeoning
Indifferent to death

Great is the rose
That challenges the crypt,
And quotes millenniums
Against the grave
NATHALIA CRANE, *Song from Tadmor*

5 The fairest and the sweetest ■
In time must fade and beauty lose
JOHN FLORENCE *Second Fruits*, 105

■ Because the rose must fade,
Shall I not love the rose?
RICHARD WATSON GILDER, *Song*

7 It is written ■ the rose
In its glory's full array
Read what those buds disclose—
"Passing away"
FELICIA DOROTHEA HEMANS, *Passing Away*

Sweet rose, whose hue, angry and brave,
Bids the rash gazer wipe his eye,
Thy root is ever in ■ grave,
And thou must die
GEORGE HERBERT, *Virtue*

■ She bloomed on earth, where ■ lovelest things
Have the saddest dower,
■ Rose, ■ lived as the ■ live,
For the space of ■ hour
(Mais elle était du monde, ■ les plus ■
choses
Ont le pire destin,
■ Rose, ■ ■ ce ■ vivent les ■
L'espace d'un matin !
FRANÇOIS DE MALHERBE, *Rose* In a ■ of
condolence to M. du PERTIER on the ■ ■
■ daughter, *Rose*

8 Roses are beauty, but I ■ see

'Those blood drops from ■ burning heart
of June

Glowing like thought ■ the living tree,
Without a pity that they ■ so soon,
Die into petals, ■ those roses old,
Those women, who ■ ■ men's
hearts

Before the smile upon the Sphinx was ■
JOHN MARSHFIELD, *Sonnets* ■ 18

9 'Tis the last ■ of summer,
Left blooming alone,
■ her lovely companions
Are faded and gone,
No flower of her kindred,
No ■ bud ■ nigh,
To reflect back her blushes,
Or give sigh for sigh
THOMAS MOORE, *The Last Rose of Summer*

10 Each Morn a thousand Roses brings, you say,
Yes, but where leaves the Rose of Yester-
day?
OMAR KHAYYAM, *Rubaiyat* St 9 (Fitzger-
ald, tr)

The ■ of ■ hundred years
Have flamed and passed away
Since Omar steeped ■ golden tears
The Rose of Yesterday
ADAM LINDSAY GORDON, *The Rose of Yester-*
day

11 When I have pluck'd the rose,
I cannot give it vital growth again,
It needs must wither I'll smell it on the
tree
SHAKESPEARE, *Othello* Act v, sc 2, l 13

12 Sweet rose, fair flower, untimely pluck'd,
soon vaded,
Pluck'd in the bud and vaded ■ the spring!
SHAKESPEARE (?), *Passionate Pilgrim*, l 131

■ De rose ■ sweet, but ■ ■ can't stay,
But I'm mighty glad when it blooms my
way,
De night fall dark but de Lawd send day,
An' de good Lawd know my ■
FRANK L. STANTON, ■ *Good Lawd Know My*
Name

■ The year of the ■ ■ brief,
From the first blade blown ■ the sheaf,
From the thin green leaf to the gold,
It has ■ to be sweet and ■ old,
To triumph and leave ■ ■ leaf
SWINBURNE, *The Year of ■ Rose*

13 The fairest things have fleetest end:
Their scent ■ their close,
■ the rose's scent is bitterness
To him that loved the rose!
FRANCIS THOMPSON, *Daisy* St ■

Then will I raise aloft the milk-white rose,
With whose sweet smell the air be
perfumed

SHAKESPEARE, *II Henry VI Act 1, 1, 1*

Hoary headed frosts
Fall on fresh lap of the

SHAKESPEARE, *A Midsummer-Night's Dream*
Act 2, 1, 107

The red rose triumphs brier
SHAKESPEARE, *A Midsummer-Night's Dream*
Act 3, 1, 96

Rosebuds, yellow and red,
Done a prim, straight row,
Just on the edge of the thread,
Neither above nor below,
Each one shaded the same—
With all the art that she knew—
Making her cross stetched name,
Ann Elizabeth Drew
UNKNOWN, *The Sampler*

VII—Rose Love

She wore a wreath of roses,
The night that first we met
T H BATLY, *She Wore a Wreath of Roses*
He wore, I think, a chasuble, the day when first
we met

HARTE, *The Retrahit*

O Rose who dares to name thee?
No longer roseate now nor soft, nor sweet,
But pale and hard and dry as stubble wheat,—
Kept seven years in a drawer, thy titles
shame thee

E B BROWNING, *A Dead Rose*

It nothing but I gave her,—
Nothing but a
Any wind might rob of half its savor,
Any wind that blows

Withered, faded, pressed between these
Crumpled, fold on fold,—

Once I lay upon her breast, and
Cannot make it old!
HARRIET PATSCOTT SPOFFORD, *A Sigh*

You smell a through a fence
If two should smell it, what matter?

E B BROWNING, *Lord Walter's Wife, 19*

The morning was beautiful, mild and serene,
Nature had waked from repose,
Maternal affection silently
And placed my bosom

ANN BUTLER, *Whitsunside Rose*
(WHITE, *Life of Mrs Ann Seton*, p 477)

When love came first to Earth, the Spring
Spread rose beds to him
THOMAS CAMPBELL, *When Love Came*

And I will make thee beds of roses,

And a thousand fragrant posies
CHRISTOPHER MARLOWE, *The Passionate Shep-
herd to his Love* 3 (1599)

There will make beds of roses,
And a thousand fragrant posies
SHAKESPEARE, *The Merry Wives of Windsor*
Act 3, sc 1, 19 (1600)

Or risen from play at your pale raiment's
hem

God, grown adventurous from all time's
repose,

Of your tall body climbed the ivory Tower
And kissed upon your mouth the mystic
Rose

G K CHESTERTON, *A Little Litany*

Till the roses' lips grew pale with her sighs
ROSE TERRY COOKS, *Reve du Midi*

A I marked, and might have plucked,
but she

Blushed as she bent, imploring me to spare
her,

Nor spoil her beauty by such rivalry
AUBREY VERT, *Flowers I Would Bring*

She's just like a rose with a broken stem,
That is plucked and then cast aside,

The garden of love has no place for them,
When their fragrance and perfume have
died

For you can't take the stain from a woman's
name,

Nor a flaw from the purest gem,
She chooses her path and must bear the
blame—

She is a rose with a broken stem
CARROLL FLEMING, *A Rose with a Broken Stem*
(1901)

you a white rose Columbine,
And I a Harlequin,

I'd leap and sway my spangled hips,
And blow you a kiss with my finger tips,
And woo a smile to your petal lips

With every glittering spin
CROCKIE GARSTIN, *A Fantasy*

Oh, raise your deep-fringed that close
To wrap you some sweet dream's thrall,
I am the spectre of the rose
You wore but last night at the

THEOPHILE GAUTIER, *The Spectre of the Rose*

I sent my love two roses,—one
As white as driven snow,

And a blushing royal red,
A flaming Jacquemnot

My heart sank when I met her
had been overbold,

For on her breast my pale lay
virgin whiteness cold

Yet with low words ■ greeted me,
With smiles divinely tender,
Upon her cheek the red rose dawned,—
■ white ■ meant surrender

JOHN HAY, ■ *White Flag*

■ ■ ■ offend thy sight,
■ in thy bosom bare,
Twill ■ to ■ itself less white,
■ turn Lancastrian there

JAMES SOMERVILLE, ■ *The ■ Rose*.

1 The sweetest flower that blows,
I give you as ■ part
For you ■ is a ■

For ■ it ■ my heart

✓ FREDERICK PATTERSON, ■ *At Porting*

■ I saw the rose grove blushing in pride,
I gathered the blushing rose—and sigh'd—
■ come from the rose-grove, mother,
I come from the grove of ■

GIL VICENTE, ■ *I Come from the Rose-grove, Mother* (John Bowring, tr)

3 Go, lovely rose—
Tell her that wastes her time and me,
That now she knows,
When I resemble her to thee,

■ sweet and fair she seems to be
EDMUND WALLER, ■ *Go, Lovely Rose*

Yet, though thou fade,
From thy dead leaves let fragrance rise,
And teach the ■

That goodness Time's rude hand defies,
That virtue lives when beauty dies

HENRY KIRKE WHITE, ■ *Additional Stanzas to Waller's "Go, Lovely Rose"*

ROYALTY, ■ King

RUDENESS, ■ Manners ■ Manners

RUIN

I—Ruin: Apothegma

4 A ruin—yet what ruin! from its mass
Walls, palaces, half-cities have been rear'd
BYRON, ■ *Childe Harold* Canto iv, ■ 143
Referring to the Coliseum at Rome

Tully ■ ■ eloquent ■ thou,
Thou nameless column with ■ burned base!
BYRON, ■ *Childe Harold* Canto iv, ■ ■

5 There is a temple in ■ stands,
Fashion'd by long-forgotten hands,
Two ■ three columns, and many a stone,
Marble and granite, with ■ o'ergrown!
Out upon time! it will leave no ■
Of the things to ■ than the things be-
fore!

BYRON, ■ *Siege of Corinth* ■ 18

■ the ■ of their long decay,
Thrones ■ dust, and nations ■ away

EARL OF CARLISLE, ■ *On the ■ of ■*
■ ■ under OMLIVION

Crumpling a pyramid, humbling a rose,
■ dust has ■ reasons wherever ■ goes
NATHALIA CRANE, ■ *The Dust*

6 ■ moralise among ■

BENJAMIN DISSAELI, ■ *Tonfred* ■ v, ch ■

There's a fascination frantic

In a ■ that's romantic

W S GILBERT, ■ *The Mikado* Act ii

7 So many great nobles, things, administrations,
So many high chieftains, ■ many brave ■
tions,

So many proud princes, and power so splen-
did,

In a moment, a twinkling, all utterly ended
JACOBSON, ■ *De Contemptu Mundi* (Coles, tr,
■ *Old Gems in New Settings*, ■ 75)

One minute ■ invention to destroy,
What to rebuild, will a whole age employ
CONCRETE, ■ *The Double-Dealer* Act i, sc 3

8 ■ run upon ruin, rout ■ rout
MILTON, ■ *Paradise Lost* Bk ii, l ■

Havoc, and spoil, and ■ ■ my gain
MILTON, ■ *Paradise Lost* Bk ii, l 1009

9 Prostrate the beauteous ruin lies, and all
That shared its shelter, perish in its fall
WILLIAM PITT ■ YOUNGER (■ *Poetry of the Anti-Jacobin* No 36)

10 Remains of rude magnificence
SCOTT, ■ *Marmion* Canto iv, st 11

A fairer sight perchance than when it frown'd
in power

ROBERT SOUTHBY, ■ *The Poet's Pilgrimage* ■
■ *Waterloo* Pt i, canto 4, st 30

■ To build up cities an ■ ■ needed but an
hour destroys them A forest is long in grow-
ing, but ■ ■ moment ■ reduced to ashes
(Urbes constitut ætas hora dissolvit mo-
mento fit ■ ■ diu sylvæ)

SENECA, ■ *Naturales Questiones* ■ iii, ■ 27

■ We two will sink ■ the wild ■ of ruin,
Even ■ a vulture and ■ snake outspent
Drop twisted ■ inextricable fight,
Into ■ shoreless sea

SHELLEY, ■ *Prometheus Unbound* Act iii, sc 1

12 Red ruin, and the breaking up of laws
TENNISON, ■ *Gungaiver*, l 423

14 ■ gathers ■ ■ it rolls along
JAMES THOMSON, ■ *Britannia*, l 215

16 Lovely ■ death the beauteous ruin lay;
■ ■ in death still lovely, lovelier there,
Far lovelier! pity swells ■ tide of love
YOUNG, ■ *Night Thoughts* Night iii, l ■

18 Final ■ fiercely drives
■ ploughshare o'er creation!
YOUNG, ■ *Night Thoughts* Night ix, l 167.

ruin's ploughshare drives
Full on thy bloom
Burns, *To a Mountain Daisy*

II—Ruin Babylon London

1
Babylon fallen, fallen
Old Testament *Isaiah, xxi, 1*

Babylon the great is fallen, is fallen
New Testament *Revelation, xvi, 2*

Babylon,
Learned and wise, hath perished utterly,
Nor leaves her speech word to aid the sigh
That would lament her

WORDSWORTH, *Ecclesiastical Sonnets*; Pt 1, No 25

[Tyre] shall place for the spreading of
in the midst of the sea
Testament *Ezekiel, xvi, 1*

And when midst fallen London they survey
The where Alexander's ashes lay,
Shall with humble pride the lesson just
By Time's slow finger written in the dust
ANNA LETITIA BARBAULD, *Eighteen Hundred and Eleven* (1811) The original of Macaulay's *New Zealander*

may still exist undiminished vigour, when
some traveller from New Zealand shall, in the
midst of a vast solitude, take his stand on a
broken arch of London Bridge to sketch the ruins
St Paul's

MACAULAY, *Essays*; *Ranke's History of the Popes* (Edinburgh Review, Oct. 1840)
Referring to the Roman Catholic Church
See also *Rome The Church Rome*

What cities, as great this, have promised
themselves immortality? Posterity can
hardly trace the situation of some The sor-
rowful traveller wanders over the awful ruins
of others Here stood their citadel, but
grown with weeds, there their
senate house but now the haunt of every
noxious reptile, temples and theatres stood
here, now only an undistinguished heap of
ruins

GOLDSMITH, *The Bee* No iv, *A City Night-Piece* (27 Oct. 1759)

When London shall be a habitation of bitterns,
when St and Westminster Abbey stand
shapeless and nameless in the midst of an
unpeopled marsh, when of Waterloo
Bridge shall become nuclei of islets of reeds
and osiers, and cast the jagged shadows of their
broken arches the solitary stream, Trans-
atlantic commentator will be weighing in
scales of some and unmagned system
of the respective merits of the Bells and
the Fudges and their historians

SHELLEY, *Peter Third Dedication*
(1819)

At last, some curious traveller from Lima will
visit England, description of the ruins

of Paul's, like the editions of and
Palmira

HORACE WALPOLE, *Letter to Horace* 24
Nov. 1774

I have been indulging thought I have,
in imagination, seen the Britons of some future
century, walking by the banks of the Thames,
then overgrown with weeds and almost impass-
able with rubbish The father points his
where stood St Paul's, the Monument, the
Mansion House, and places of first
distinction

UNKNOWN, *Humorous Thoughts on the
removal of the Seat of Empire and Commerce*
(London Magazine, 1745)

4
Who knows but that hereafter some traveller
like myself will sit down upon the banks
of the Seine, the Thames, Zuyder
Zee where now, in the tumult of enjoyment
the heart and the eyes are too slow to take
in the multitude of sensations—who knows
but that he will sit down solitary amid silent
ruins and weep a people inurned, and their
greatness changed into an empty name?

CONSTANTIN CHASSAGNEUX, *COMTE DE VOL
NEY, Rome* Ch 2 (1791)

5
Where is Britain?
Even as the savage upon the stone
That marks where stood her capitals, and
hears

The bitter booming in the weeds, shrinks
From the dismaying solitude

HARRY KIRKE WHITE, *Time* (1803)

6
The state of England and the once pros-
perous city of London, [described] a
letter from American Traveller, dated
from the ruinous portico of St Paul's, in
the year 2199, to a friend settled in Boston,
the metropolis of the Western Empire

Subtitle of *Poems by a Young Nobleman
Lately Deceased* [the second Lord Lyttel-
ton] published London 1780

III—Ruin Personal

7
that are ruined, ruined the
side of their natural propensities

BURKE, *On a Regicide Peace*

So fond mortal

into wrath divine,

their run on themselves

MILTON, *Samson Agonistes*, l

He's undone, horse and man

JOHN CLARKE, *Paroemiologia*, 86 (1639)

9
The road to is always good repair,
the travellers pay the expense of

W BENHAM *Proverbs*, p 850

thee ruthless king!

THOMAS GRAY, *The Bard* 1, st 1, l 1.

Going to ■■■ is silent work

■ G BENEAM, *Proverbs*, p 767

Rejoicing that he has made his way by run
(Gaudensque ■■■ fecisse runa)

LUCAN, ■■■ *Civik Bk 1, l* ■■■ Referring

■ Julius Caesar

Thou art the runs of the noblest man

That ■■■ lived in the tide of times

SHAKESPEARE, *Julius Caesar* Act III, sc 1, l ■■■

It's ■■■ up, ■■■ over, you're done for (Ac-
tumst ilicet peristi)

TERENCE, *Eunuchus*, l ■■■ (Act 1, sc 1)

Truly, sir, ■■■ ■■■ ■■■ runned, 'tis but the
duty of a Christian to tell him of it

FARQUEAR, *The Twin Rivals* Act 1, sc 1

■■■ rule is so general, which admits not some
exception

ROBERT BURTON, *Anatomy of Melancholy* Pt
1, sec II, ■■■■ 2, subs 3 (1621)

There is ■■■ rule without ■■■ exception

CERVANTES, *Don Quixote* Pt II, ch ■■■

The exception proves the rule

JOHN WILSON, *The Chests To the Reader*
(1664)

Exceptions only prove the rule

BYRON, *Letters and Journals* Vol 1, p 204

For nothing goes for ■■■■ or light,

That will not with old rules jump right

BUTLER, *Hudibras* Pt 1, canto 3, l 135

I don't ■■■ the use ■■■ drawn' hard and
fast rules You only have to break 'em

JOHN GALSWORTHY, *Eldest Son* Act 1, sc ■■■

Rules and models destroy genius and art

WILLIAM HAZLITT, *On Taste*

What he doth, he doth by rule of thumb, and
by art

SIR WILLIAM ■■■■ *The Fencing Master*, 157
(1692)

■■■ rule so good as rule of thumb, ■■■ it ■■■

JOHN KELLY, *Scottish Proverbs*, ■■■ (1791)

Obtruding false rules pranked ■■■ reason's
garb

MILTON, *Comus*, l ■■■

Rules and precepts ■■■ of no value without
natural capacity (Nihil precepta arque artes
valere ■■■■ adjuvante natura)

QUINTILIAN, ■■■ *Institutiones Oratoriae Praefat.*
■ Sec 26

I have not kept ■■■ square, but that to come
■■■ be done by ■■■ rule

SHAKESPEARE, *Antony* ■■■ *Cleopatra* Act II,
sc 3, l 6

12

■■■ made thee a ruler and a judge ■■■ us?
New Testament Acts, vii, 27

13

■■■ who is to be ■■■ good ruler must have first
been ruled, as the saying is (Τὸν το
μολλυντα καλὸν ἀρχεῖν ἀρχέσθαι φασὶ δεῖν
πρῶτον)

ARISTOTLE, *Politics* ■■■ vii, ch 13, ■■■ 4 See
also OBERIENCK ■■■ COMMAND

14

'Tis ■■■ very fine thing ■■■ be father-in-law
To ■■■ very magnificent three tailed bashaw

GEORGE COLMAN ■■■ YOUNGER, ■■■ ■■■
Act II, ■■■ 4

A Pooh-Bah paid for ■■■ services!

W S GILBERT, *The Mikado* Act 1

15

Resolv'd to run ■■■ to rule the state

DRYDEN, *Abraham and Achitophel* Pt 1, l 174

16

Lord of human kind

DRYDEN, *The Spanish Friar* Act II, sc ■■■

Pride in their port, defiance in their ■■■

I see the lords of humankind pass by

GOLDENITE, *The Traveller*, l 327

The Lords of creation ■■■ call

EMILY ANNE SHULDEHAM, *Lords of Creation*

The demi-Atlas of this earth

SHAKESPEARE, *Antony and Cleopatra*, I, 5, ■■■

17

To ■■■■ one ought ■■■ have ■■■ sharp
mind in a velvet sheath

GEORGE ELIOT, *Romola* Bk 1, ch 39

Iron band in ■■■ velvet glove

Attributed to CHARLES V, used also by Napo-
leon (CARLYLE, *Letter Day Pamphlets*, 11)

Gentle of speech but absolute of rule

LONGFELLOW, *Emme and Eginkard*, l 20

18

■■■ fair large front and eye sublime declar'd
Absolute rule

MILTON, *Paradise Lost* Bk IV, l ■■■

19

Let the ruler be slow in punishing, swift in
rewarding (Piger ad poenas princeps, ad
■■■■■ velox)

OVIN, *Epistula ex Ponto* ■■■ 1, ■■■ 2, l 121

20

■■■ shall rule them with a rod of iron

New Testament Revelation, II, 27, xii, 5, xix, 15

21

Unjust rule ■■■ endures perpetually (Ini-
qua nunquam regna perpetuo manent)

SENeca, *Medea*, l 196

■■■

■■■ who fears odium ■■■ much, does ■■■
know how ■■■ rule (Odis qui nimium timet,
Regnare nescit)

SENeca, *Cleopatra*, l 703

■■■

■■■ would ■■■ of sov'reign rule de-
voir,

■■■ discord waits upon divided power
SPARTAN, *Thebes* ■■■ 1, l 182 (Pope, tr)

to all nights and days

Give solely sovereign sway and masterdom
SHAKESPEARE, *Macbeth* Act 1, 5, 1 70

The desire to rule vehement than
all the passions (Cupido dominandi cunctis
affectibus flagrantior est)

TACITUS, *Annals* Bk xv, sec

that only rules by terror

Doeth grievous wrong

Deep as I count

Let him hear my song

TENNYSON, *Captain*, 1

We shall exult, if they who rule the land
Be men who hold many blessings dear,
Wise, upright, valiant, not a servile band
Who to judge of danger which they fear,
And honour which they do understand

WORDSWORTH, *Poems Dedicated to National
Independence* Pt 1, No 27

Whatsoever ye brag boast,
My master yet shall rule the roast

UNKNOWN, *Carpenter's Tools* (c 1400) (HALLWELL, *Anglo Poetica*, 17)

ruleth all the roast

With bragging and with boast

JOHN SALLTON, *Why Come Ye Not to Court?*
1 200 (c 1520) Of Cardinal Wolsey

Nay, if riches might rule the roast,
Behold what cause I have to boast!

JOHN HEYWOOD, *Four Plays* (c 1540) (HALLWELL, *Old Plays*, 1, 361)

She doth rule the roast, she wears the keys

WILLIAM BULLEIN, *Dialogue Against the Fever
Pestilence* (1564)

Suffolk, the new made duke that rules the roast
SHAKESPEARE, *II Henry VI* Act 1, sc 1, 1 109
(1590)

I strove rule the roast,

She ne'er refused to pledge my toast

MATTHEW PRIOR, *Turtle and Sparrow* (1719)

also Scandal

Avoid the talk of men For talk is mischievous,
light, and easily raised, but hard to bear
and difficult to escape Talk never wholly
dies away when voiced by many people

HESIOD, *Works and Days*, 1 760

I believe there nothing amongst man-
kind swifter than (Nullam rem citi-
us apud homines esse, quam famam, reor)

PLAUTUS, *Fragment* From a lost play

carry a report in form different from
original (Nam famam ita ut
ferunt)

PLAUTUS, *Persa*, 1 (Act m, 1)

The flying rumours gather'd as they roll'd,
Scarce any tale heard than told,
all who told it added something new,
And who heard made enlargements too

Pope, *The Temple of Fame*, 1

enlarge
SWIFT, *Journal of a Modern Lady*

In calamity any rumor believed (Ad
laniatorem quilibet valet)

PUBLILIUS SYRUS, *Sententiae* No 17

rumors were also added to reasonable ap-
prehensions (Vana quoque ad
fama timores)

LUCAN, *De Civilibus* 4, 1

Rumour doth double, like the and echo,
The numbers of the fear'd

SHAKESPEARE, *II Henry IV* Act III, 1, 1 97

Rumour is a great traveller

G BEEBEAM, *Proverbs*, p

I cannot tell how the truth may be,
tell the tale 'twas said to

SCOTT, *The Lay of the Last Minstrel* Canto 1,
st 22

I tell the tale 'twas told to me
BRET HARTE, *A Newport Romance*, 1 2
popular misquotation of Scott's line

I from the orient to the drooping west,
Making the wind my post horse still unfold
The commenced on this ball of earth
Upon my tongues continual slanders ride,
The which every language I pronounce,
Stuffing the ears of men with false reports

SHAKESPEARE, *II Henry IV* Induction, 1 3

Rumour is a pipe
Blown by surmises, jealousies, conjectures
SHAKESPEARE, *II Henry IV* Induction, 1 15

We hold
From what we fear, yet know what fear,
float a wild and violent
Each way and move
SHAKESPEARE, *Macbeth* Act iv, sc 2, 1 19

Rumor does always err, it
elects a (Haud semper erret fama,
aliquando et elegit)

TACITUS, *Agricola* Sec 9

To scatter dark amongst the crowd
(Spargere In vulgum ambiguus)
VERGIL, 2, 1 98

Rumor, of evils swift Speed
her strength, and goes
at first through fear, hidden
heaven, and walks ground with hidden
in the clouds (Fama, malum qua non aliud velo-
citus ullum, Obstat viget visque
cundo, Parva metu mox in

auras Increditurque solo ■ caput ■ ■ ■
condit)

VERGIL, *Aeneid* Bk iv, l 174

The ■ forthwith ■ abroad throughout the
■ (Fama volat ■ subito volgata
■ urbem)

VERGIL, *Aeneid* Bk viii, l 554

■ hundred tongues, a hundred mouths, a voice
of iron (Linguae centum sint, oraque ■
Ferrea vox)

VERON, *Georgics* Bk ii, l 44

1 It is better to ■ out than to rust out

RICHARD CUMBERLAND, BISHOP OF PETERBOR-
■ when ■ friend told him that he would
■ himself ■ by his incessant labors
(BOSWELL, *Tour to the Hebrides*, p 18,
■ HORNE, *Sermon on the Duty of Con-
tending for ■ Truth*) The saying ■ at-
tributed ■ George Whitefield, the ■

SABBATH

I—Sabbath—Its Observance

5 Sunday clears away the rust of the whole
■

ADDISON, *The Spectator* No 112

6 I ■ the sabbath of eternal rest

WILLIAM ALEXANDER, *Doomsday The First
Hour* St 1

7 There ■ many people who think that Sun-
day is ■ sponge to wipe out all the ■ of
the week

HENRY WARD BEECHER, *Life Thoughts*

8 Of all the days that 's in the week

■ dearly love but ■ day—

And that 's the day that comes betwixt

A Saturday and Monday,

For then I'm drest all ■ my best

To walk abroad with Sally,

■ is the darling of my heart,

And she lives in our alley

HENRY CAREY, *Sally in Our Alley*

9 'Tis sweet to him, who all the week

Through city crowds ■ push his way,

To stroll alone through fields and woods,

And hallow thus the Sabbath-day

S T COLERIDGE, *Home-Sick* ■ 1

How still the ■ of the hallow'd day!

Mute is the ■ of rural labour, hush'd

The ploughboy's whistle, and the milkmaid's

■
JAMES GRAHAM, *The Sabbath*

Methodist preacher, by Southey (*Life of
Wesley* Vol ii, l 170)

If I rest, I rust (Rast' ich, so rost' ich)

■ LUTHER, *Maxims*

2

There is rust upon locks and hinges,

And mould and blight on the walls,

And silence faints in the chambers,

And darkness waits in the halls

LOUISE C MOULTON, *The House of Death*

■

■ better to be eaten to death with a

■ than to be scour'd to nothing with per-
petual motion

SHAKESPEARE, *II Henry IV* Act i, sc 2, l 245

4

How dull it ■ to pause to make an end,

To rust unburnish'd not ■ shine in ■

THOMSON, *Ulysses*, l 22

The brightest blades grow dim with ■

■ W HOLMES, *Chanson without Music*

■ Sabbath! thee I hail, the poor man's day
JAMES GRAHAM, *The Sabbath*

Yes, child of suffering, thou mayst well ■ ■

■ who ordained the Sabbath loves the poor!

O W HOLMES, *Urania*, l 325

11

Gently on tiptoe Sunday creeps,

Cheerfully from the stars he peeps,

Mortals all are asleep below

None in the village hears him go,

Even chanticleer keeps very still,

For Sunday whispered 'twas his will

JOHN PETER HEARL, *Sunday Morning*

12

Sundays observe think when the bells do
chime

'Tis angels ■

GEORGE HERBERT, *The Church Porch* St 65

■ Sabbath well spent brings a week of content,

And health for the toils of ■ morrow,

But ■ Sabbath profan'd

Whatso'er ■ be gain'd,

■ ■ certain forerunner of ■

SIR MATTHEW HALL, *Golden Maxim* Said ■

be "a poetical rendering of a ■ ■ a let-
ter to his children"

13

O day most calm, most bright,

The fruit of this, the next world's bud, . .

The week ■ dark, but for thy light.

Thy torch doth show the way

GEORGE HERBERT, *Sunday*, l ■

The other days and thou

■ up ■ man, whose face thou art,

Knocking ■ heaven with thy brow

The worky days ■ the back part,

■ burden of the week ■ there

GEORGE HERBERT, *Sunday*, l ■

■ Sunday heaven's gate stands ope,
 Blessings ■ plentiful and rife,
 More plentiful than hope
 GEORGE HERBERT, *Sunday*, l ■
 Thou art ■ day of mirth,
 And, where the week-days trail upon the ground,
 Thy flight ■ higher
 GEORGE HERBERT, *Sunday*, l 57
 Day of all the week the best,
 Emblem of eternal rest
 JOHN NEWTON, *Saturday Evening* (1774)
 1
 Day of the Lord, ■ all our days should be!
 LONGFELLOW, *John Endicott* Act II, ■ 2
 Take the Sunday with you through the week,
 And sweeten with it all the other days
 LONGFELLOW, *Michael Angelo* Pt I, ■ ■
 2
 So sang they, and the empyrean rung
 With Hallelujahs Thus ■ Sabbath kept
 MILTON, *Paradise Lost* ■ vii, l 633
 3
 See Christians, Jews, ■ heavy sabbath keep
 And all the western world believe and sleep!
 POPE, *The Dunciad* Bk III, l 99
 No place is sacred, not the church ■ free,
 Ev'n Sunday shines no Sabbath dry to me
 POPE, *Epistle to Dr Arbuthnot*, l 11
 4
 Now ■ a week upon the Sabbath day,
 It is enough to do our small devotion,
 And then to follow any merrie motion
 SPENSER, *Mother Hubbards Tale*, l 456
 ■
 The Sabbaths of Eternity,
 One Sabbath deep and wide
 TENNYSON, *St Agnes' Eve* St 3

II—Sabbath: The ■ Sabbath

6
 We have it ■ good authority that it is law-
 ful to pull ■ ass out of the pit on the Sab-
 bath day Well, there ■ ■ ■ a bigger
 ■ nor a deeper pit
 HENRY WARD BEECHER, to his attorneys, who
 ■ ■ ■ to consult him ■ Sunday, during the
 Tilton-Beecher trial, ■ the fall of ■ ■
 (*Dict of Amer Biog*, II, 134)
 Golf may be played ■ Sunday, not being a game
 within ■ of the law, but being a form of moral
 effort
 STEPHEN BUTLER LEACOCK, *Why I Refuse to
 Play Golf*
 7
 To Banbury ■ ■ I, O profane one!
 Where ■ ■ ■ Puritane ■ ■
 Hanging of his cat ■ Monday,
 For killing of a ■ ■ Sunday
 RICHARD BRATHWAITE, *Barnobee's Journal*
 (1638) "Banbury Samt" was slang for an
 over-strained Puritan
 8
 Reforming saints' ■ delicately nice!
 By whose decrees, our sinful souls to ■ ■
 No Sunday tankards foam, ■ barbers shave,

■ beer undrawn, and beards unmown, dis-
 play
 Your holy reverence for the sabbath-day
 BYRON, *English Bards and Scotch Reviewers*,
 l 633

Sunday shaven, Sunday shorn,
 Better hadst thou ne'er been born!
 UNKNOWN (HEMERSON, *Folk Lore*, l 8)
 9
 The Sabbath, ■ ■ ■ recognized and ■ ■
 forced, is ■ of the ■ ■ ■ pillars of Priest-
 craft and Superstition, and the stronghold
 of a merely ceremonial Religion
 WILLIAM LLOYD GARRISON (*Life* Vol III, p
 224)

■ Who backs his rigid Sabbath, ■ to speak,
 Against the wicked remnant of the week
 THOMAS HOOD, *Ode to Roe Wilson*, l 183
 The Saints—the ■ ■ ■ Fanatics that talk
 ■ cant and rant, and rhapsodies high-flown—
 That bid you baulk A Sunday walk,
 And shun God's work ■ you should ■ ■ your
 own
 THOMAS HOOD, *Ode to Roe Wilson*, l 357

Now really, this appears the common ■ ■
 Of putting too much Sabbath into Sunday—
 ■ what is your opinion, Mrs Grundy?
 THOMAS HOOD, *An Open Question*

For ■ ■ GRUNDY see SOCIETY CONVENTION

11
 And he said unto them, The sabbath was
 made for man, and not man for the sab-
 bath

New Testament Mark, II, 27

12
 For, bless the gude mon, gin he had his ain
 way,

He'd ■ let a cat ■ the Sabbath say
 "mew,"

Nae birdie ■ ■ ■ whistle, ■ ■ ■ lambie maun
 play,

An' Phoebus himsel' could ■ travel that
 day,

As he'd find a new Joshua in Andie Agnew

THOMAS MOORE, *Sunday Lyrics* St ■

SACRIFICE, ■ Self-Sacrifice

SADNESS, see Grief, Melancholy, Sorrow

■ ■ ■ ■ ■
 ■ ■ ■ the lowest builds the safest
 P J BAILEY, *Festus* ■ ■ ■

Often, to ■ comfort, ■ ■ ■ ■ ■
 The sharded beetle ■ ■ ■ safer hold
 Than ■ the full-wing'd eagle
 SHAKESPEARE, *Cymbeline* Act III, sc 3, l ■

■ Safe shall be my going,
 Secretly armed against ■ death's endeavour,
 ■ ■ ■ though all safety's lost, safe where
 men fall,

And if these poor limbs die, safest of all
 BROOKS, 1914 *Safety*

Oh! are they safe? ask not of success
 BYRON, *The Corsair* Canto 1, 5

Who can hope safe? who sufficiently
 cautious?
 Guard himself he may, every moment's
 ambush
 (Quid quisque vitet, nunquam homini satis
 Cautum horas)
 HORACE, Bk II, 13, 13 (Lytton,
)

The strongest tower has not the highest
 Think well of this, when you sit safe at
 home
 WILLIAM MORRIS, *The Earthly Paradise* I
Story of Cupid and Psyche, 896

Let others seek what safe Utter misery
 safe, for the fear of any event is
 taken away (Tuta petant alii fortuna miser-
 tuta est, Nam timor eventus deterioris
 abest)

OVIN, *Epistulae ex Ponto* II, eleg 2, 1 31

Safety lies in the middle course (Medio tutis-
 simus ibis)

OVIN, *Melamorphoses* Bk II, 1 137 See also
 under MODERATION

If still you be disposed to rhyme,
 Go try your hand a second time
 Again you fail yet Safe's the word,
 Take courage and attempt a third

JONATHAN SWIFT, *On Poetry* (1733)

Safe is word
 JOHN KELLY, *Scottish Proverbs*, 291 (1721)

is safe from danger who is on guard
 when safe (Caret periculo qui etiam tu-
 cavet)

PUBLILIUS SYRUS, *Sententiae* No 127

He that's is not
 BENJAMIN FRANKLIN, *Poor Richard*, 1748

to safe is never to
 THOMAS FULLER, *Gnomologia* No 4820

wary, then, best safety lies in fear
 SHAKESPEARE, *Hamlet* Act I, sc 3, 1 43

Security mortals' chiefest enemy
 SHAKESPEARE, *Macbeth* Act III, 5, 1

Better ride safe in the dark, says the proverb,
 than daylight with a cut-throat at your
 elbow

SCOTT, *Ch. vii*

Out of this nettle, danger, pluck this
 flower, safety
 SHAKESPEARE, *Henry IV* Act II, sc 3, 1

I would give all my fame for a pot of ale
 and safety

SHAKESPEARE, *Henry V* Act III, sc 2, 1

What is safe is distasteful, in rashness there
 is hope (Ingrata tuta, ex temeritate
 spes)

TACITUS, *History* II, 1

There always safety in valor
 EMERSON, *English Traits* *The Times*

ourselves,

In honest hearts and chaste hands,
 Will be safeguard

THOMAS MOON TALFOURD, *Ion*

The only safety for the conquered expect
 safety (Una salus victis nullam
 sperare salutem)

VERON, *Alcibiades* II, 1 354

It is man's perdition to be safe when he
 ought to die for the truth

RICHARD VINES, *Sermon*, preached Margaret's,
 Westminster, before the House of
 Commons, 30 Nov., 1642

Though love repune, and chafe,
 There came a without reply,—
 "The man's perdition to be safe,
 for the truth he ought to die"

EMERSON, *Quatrains* *Sacrifice*

A ship in harbor is safe, but that is not what
 ships are built for

JOHN A. SHIMON, *Sail from My Atinc*, p 20

SAILOR, under Sea

SAINT

Saint a dead revised and edited
 AMERGESE BIERCE, *The Devil's Dictionary*

There many (questionless) canonised
 on earth, that shall be Saints
 Heaven

SIR THOMAS BROWNE, *Religio Medici* I, 1

34

All are not saints that church
 UNKNOWN, *Poor Robin Almanac*, 1687

The soberest stiff necked
 Than th' hottest headed of the wicked
 BUTLER, *Miscellaneous Thoughts*, 1

The rigid saint, by whom no mercy's shown
 To souls whose lives better than his own
 CHARLES CHURCHILL, *Epistle* *Hogarth*, 1 25

Sacred earth, designed above
 SAMUEL DANIEL, *Sonnets* *Deba* No vi

Saints, good, be in heaven
 BROWNING, *Ring and Book*
 VI, 1 176

Every saint, every man, comes one day
 to superfluous
 EMERSON, *Journals*,

A saint is a sceptic once in every twenty-four hours

EMERSON, *Journals*, ■■■

I don't ■■■ your way of conditioning and contracting with the saints Do this and ■■■ do that! Here's one for t'other Save ■■■ and I'll give you a taper ■■■ on ■■■ pilgrim-

ERASMUS, *The Shipwreck*

The saint who works ■■■ miracles has ■■■ pilgrims

■ G BENEAM, *Proverbs*, ■■■

To every saint his ■■■ candle

THOMAS FULLER, *Gnomologies*

Lake saint, like offering

JOHN RAY, *English Proverbs*

The tears of Saints ■■■ sweet by far

Than all the songs of ■■■ ■■■

ROBERT HERRICK, *Tears*

Those Saints, which God loves best,

The Devil tempts not least

ROBERT HERRICK, *Temptation*

The greatest saint may be ■■■ sinner that never got down to 'hard pan'

O W HOLMES, *The Guardian Angel* Ch 30

A black leg saint, ■■■ spiritual bedger

THOMAS HOOD, *Ode to Roe Wilson*, l 180

The way of this world is to praise dead ■■■ and persecute living ■■■

NATHANIEL HOWE, *Sermon*

Look in, and ■■■ Christ's chosen saint

In triumph wear his Christ-like chain,

No fear lest he should swerve ■■■ faint,

"His life ■■■ Christ his death is gain"

JOHN KEDLE, *The Christian Year Saint Luke*

Would you enjoy soft nights and solid dinners?

Faith gallants, board with saints and ■■■ with sinners

POPE, *Epilogue to Mr Rowe's Jane Shore*, l 23

A saint in crape ■■■ twice a saint in lawn

POPE, *Moral Essays Epics* 1, l 136

Precious ■■■ the sight of the Lord ■■■ death of his ■■■

Old Testament *Psalms*, cxvi, ■■■

A young Saint an old Devil, (mark this, an old saying, and ■■■ a one, ■■■ a ■■■ Whore ■■■ old Saint)

RABELAIS, *Works* ■■■ iv, ch ■■■ See also AGE AND YOUTH

■ is easier ■■■ make a saint ■■■ of a libertine ■■■ out of a prig

GEORGE SANTAYANA, *Little Essays*, ■■■

A ■■■ may ■■■ defined as a person of heroic ■■■ whose private judgment ■■■ privileged

BERNARD SHAW, ■■■ *Joan Preface*

Thou best damnable iteration ■■■ art indeed able to corrupt a saint

SHAKESPEARE, *I Henry IV Act* 1, sc 2, l 101

Such an injury would vex a very ■■■

SHAKESPEARE, *The Taming of* ■■■ ■■■ ■■■ in, sc 2, l 28

'Twould ■■■ provoke

POPE, *Moral Essays Epics* 1, l 246

■ ■■■ you as ■■■ thing ensky'd and sainted

SHAKESPEARE, *Measure for Measure Act* 1, sc 4, l 34

O cunning enemy, that, ■■■ catch ■■■ saint, With saints dost bait thy hook!

SHAKESPEARE, *Measure for Measure Act* 1, sc 2, l ■■■

The only difference between ■■■ saint and the sinner ■■■ that every saint has a past and every ■■■ has ■■■ future

OSCAR WILDE, *A Woman of No Importance Act* 11

The saint's day over, good bye to the saint (La fête passee, adieu le saint)

UNKNOWN A French proverb See also DEVIL ■■■ AND WIZEL

SALT

Salt of truth

E B BROWNING, *Anno's Laugh* ■■■ 1, l 708

■ could sit at rich men's tables,—though the courtesies that raised me, Still suggested clear between us the pale spectrum of the salt

E B BROWNING, *Lady Geraldine's Courtship St* 9

■ must eat many ■■■ peck of salt together before the claims of friendship ■■■ fulfilled (Multos modios salis simul edendos ■■■ amicitia ■■■ expletum sit)

CICERO, ■■■ *Amicitia* Ch xix, sec ■■■ Referred to ■■■ a well-known adage

It is a true saying that a man must eat a peck of salt with his friend before ■■■ knows him

CERVANTES, *Don Quixote* ■■■ 1, ch 1

Trust no ■■■ until you have eaten much salt with him (Nemini fidem, cum quo prius multos modios salis absumpseris)

CICERO, ■■■ *Amicitia* Pt xix, ■■■ 67

■ you make ■■■ friend, eat ■■■ of salt with him

GEORGE HERBERT, *Jocula Prudentum* No 620

Salt seasons ■■■ things

JOHN FLORIO, *Second Fruits*, 53

Of all smells, bread, of ■ tastes, salt
GEORGE HERBERT, *Jaculus Prudentum* No ■

■ [Lot's] wife looked back from ■
hum, ■ she became ■ pillar of salt
■ Testament *Genesis*, xix, ■

This would make ■ man ■ man of salt
SHAKESPEARE, *King Lear* Act iv, sc 6, l 199

Help ■ to salt, help ■ ■
JOHN GLYNE, JR., *Norfolk Garland*, 44

It ■ ■ foolish bard that stayeth the laying
of salt on her tail
JOHN LYLY, *Euphues* ■ *His England*, ■ 327
(1580)

■ boys catch sparrows by flinging ■ upon
their tails
SWIFT, *Tale of a Tub* ■ 8

Salt ■ good but if the salt have lost ■
saltiness, wherewith will ye ■ it? Have
salt in yourselves
New Testament *Mark*, ix, 50

Ye are the salt of the earth but ■ the salt have
lost his savour, wherewith shall it be salted?
New Testament *Matthew*, v, 13

It is a covenant of salt for ever before the
Lord unto thee and to thy seed with thee
■ Testament *Numbers*, xvm, 19

I have eaten your bread and salt,
I have drunk your water and ■
RUDYARD KIPLING, *Departmental Duties* *Ded-*
ication

Not worth his salt (Non valet lotum suum)
PETRONIUS, *Satyricon* Sec ■

Attic salt (Sal Atticum)
PLINY, *Historia Naturalis* ■ xxx, ch 7, sec
41 A ■ for refined ■

■ turn for ■ call it Attic salt
BYRON, *English Bards and Scotch Reviewers*,
l 68

A ■ of salt being added (Addito salis
grano)

PLINY, *Historia Naturalis* Bk xxm, sec ■ ■
is telling ■ story of Pompey, who, when ■
took the palace of Mithridates discovered
■ antidote against poison, "to be taken
fasting, ■ grain of ■ being added" Hence
"cum ■ salis," with ■ of salt

Spilt salt ■ never all gathered
■ G BENHAM, *Proverbs*, p ■

The salt is spilt
JOHN GAY, *Fables* ■ ■ 37 An omen of
bad luck

Salt rheum
SHAKESPEARE, ■ *Comedy of Errors* ■ iii,
sc 2, l 131

Salt ■
SHAKESPEARE, *A Midsummer-Night's Dream*
Act ii, sc 2, l ■

Salt scorn
SHAKESPEARE, *Troilus and Cressida* Act i, sc 3,
l 371

11
Make ■ of thy salt hours
SHAKESPEARE, *Hamlet* Act iii, ■ 2, l ■

■ salt in them ■ hot
SHAKESPEARE, *King John* Act v, sc 7, l 45

■ imagination [s e, salacious]
SHAKESPEARE, *Measure for Measure* Act v,
■ 1, l ■

■ Cleopatra
SHAKESPEARE, *Antony and Cleopatra* Act ■
sc 1, l 21

12
■ have some salt of our youth ■ ■
SHAKESPEARE, *The Merry Wives of Windsor*
Act ii, sc 3, l ■

As salt ■ wolves in pride
SHAKESPEARE, *Othello* Act iii, ■ 3, l ■

SALVATION

13
■ must I do to be saved?
New Testament *Acts*, ■ ■

Despair of being saved, "except thou be born
again"
This kind of despair is ■ of the first steps ■
heaven

RICHARD BAXTER, *Saint's Rest* Ch 6
For my salvation must its doom receive,
Not from what others, but what I believe
DROEN, *Religio Laici*, l 303

No one ■ be redeemed by another No God
and ■ saint is able to shield ■ man from the
consequences of his evil doings Every one of ■
■ become his own redeemer

SOMERDA BHIKSHU, ■ *Buddhist Catechism*
Salvation is from God only (Solo Deus salus)
UNKNOWN A Latin motto

14
The elect ■ those who will, the non elect
are those who won't
HENRY WARD BEECHER, *Life Thoughts*

15
The fearless man ■ his ■ salvation
ROBERT BRIDGES, ■ *First Seven Divisions*
■ Dec, 1917

16
Behold, now ■ the accepted time, behold,
now is the day of salvation
New Testament *II Corinthians*, vi, 2

■ Souls ■ not saved ■ bundles
EMERSON, *Conduct of Life* *Worship*

18
The knowledge of sin ■ the beginning of sal-
vation (Initium est salutis notitia peccati)
EPICURUS, *Fragment*: Frag 522 (SENECA,
Epistula ad Lucillum Epus xxviii sec 9)

19
■ know that my redeemer liveth
Old Testament *Job*, xix, ■

I am the door [bāb] by ■ if any man ■
in he shall be saved

New Testament John, x, 9 Bābisa ■
founded by Mirza Ah Mohammed, who
told the people that he ■ the ■ or door
through which all ■ ■ cater Para-
dise

2 Say, Heav'nly Powers, where shall we ■
such love,
Which of ye will be mortal to redeem
Man's mortal crime, and just th' unjust ■
save?

MILTON, Paradise Lost ■ m, l 313

And now without redemption all mankind
Must have been lost, adjudg'd to Death and Hell
By doom severe

MILTON, Paradise Lost ■ m, l 222

■ The will to be saved ■ ■ a great deal
(Hoc multum est, velle servari)

SENeca, Epistula ■ *Lucrum* Epus m, sec 3

A ■ may be damned for despairing to be
saved

JEREMY TAYLOR, Holy Living, ■ 259

4 It were pity but they should suffer salvation,
body and soul

SHAKESPEARE, Much Ado About Nothing Act
■, sc 3, l 3

5 And for a helmet, the hope of salvation

New Testament I Thessalonians, v, 8 (Galen
■ salutis—*Vulgate*)

■ Salvation by the cross (In cruce salus)
THOMAS A KEMPIS, De Imitatione Christi Bk
■, ch 2

With crosses, relics, crucifixes,
Beads, pictures, rosaries, and paxes,—
the tools of working ■ salvation
By ■ mechanic operation

BUTLER, Hudibras ■ m, canto 1, l 1495

7 There is ■ expeditious road

To pack and label ■ for God,
And ■ them by the barrel load

FRANCIS THOMPSON, A Judgement in Heaven
Epilogue

SATAN, see Devil

SATIRE

See ■ Laughter ■ Scorn; Ridicule

8 ■ that hath ■ satirical ■ ■ he maketh
others afraid of his wit, ■ he had need be
afraid of others' memory

FRANCIS BACON, Essays Of Discourse

■ there's ■ Malice shown than Matter,
■ the Writer ■ the Satyr

BENJAMIN FRANKLIN, Poor Richard, 1747

9 Level at beauty and at wit,

The fairest mark is easiest hit

BUTLER, Hudibras ■ u, ■ 1, l 663

10

I'll publish, right ■ wrong

Fools are my theme, let Satire be my ■
BYRON, English Bards ■ *Scotch Reviewers,*
1 5

Strange! ■ a ■ who ■ wit enough ■
write a Satire ■ have folly enough to pub-
lish it

BENJAMIN FRANKLIN, Poor Richard, 1742

11 And that sarcastic levity of tongue,
The stinging of a heart the world hath stung
BYRON, Lara Canto 1, ■ 5

12 Sarcasm I now see to be, ■ general, the
language of the devil

CARLYLE, Sartor Resartus ■ n, ch ■

13 When satire flies abroad ■ falsehood's wing,
Short is her life, and impotent her sting,
■ when to truth allied, the wound she
gives

Sinks deep and to remotest ages lives
CHARLES CHURCHILL, The Author, l 217

Why should ■ fear, and what? the laws?

They all are arm'd in virtue's cause,

And aiming at the self same end,

Satire is always virtue's friend

CHURCHILL, The Ghost Bk m, l 943

■ Satire is a lonely and introspective occupa-
tion, for nobody can describe a fool ■ the
life without much patient self inspection.

FRANK MOORE COLBY, Simple Simon

■ Crack the satiric thong

COWPER, The Task Bk m, l 26

And I must twist my little gift of words
Into a scourge of rough and knotted cords

Unmusical, that whistle as they ■

To leave ■ shameless backs their purple sting

J R LOWELL, Epistle to George ■
Curtis

14 Unless a love of virtue light the flame,
Satire is ■ than those ■ brands, to
blame,

He lides behind ■ magisterial ■

■ own offences, and strips others bare

COWPER, Charity, l 491

■ scandal ■ ■ minted ■ ■ lie,

■ tax'd invention for ■ fresh supply,

■ call'd ■ satire

COWPER, Charity, l 513

■ Satire has always shone among the rest,
And is the boldest way, if ■ the best,
To ■ freely of their foulest faults,
To laugh at their ■ deeds and ■
thoughts

DRYDEN, Essay Upon Satire, l ■

The **arts** of **_____** are barbed **_____**
contempt It is the **_____** of the satire,

_____ ridicule, that galls and wounds

WASHINGTON GLADEN, *Things Old and _____*
Taming the Tongue

2 **_____** is difficult **_____** to write satire (Difficile
est satiram **_____** scribere)

JUVENAL, *Satires* **_____** 1, l 29

3 **_____** satirical from vanity more often
than from malice (On **_____** d'ordinaire plus
medisant par vanite que par malice)

LA ROCHEFOUCAULD, *Maximes* No **_____**

4 Satire should like **_____** polished razor keen,
Wound with **_____** touch that's scarcely felt or
seen

Thine **_____** oyster knife, that hacks and
hews,

The rage but **_____** the talent, to abuse

MARY WORTLEY MONTAGU, *To the Imitator of _____*
First Satire of Horace [Pope]

5 I wear my Pen **_____** others do their Sword
To each affronting sot I meet the word
Is *Satisfaction* straight to thrusts I go,
And pointed satire runs him through and
through

JOHN OLDHAM, *Satire upon a Printer*, l 35

6 I have **_____** put anyone on the rack by a
biting poem nor does my verse denounce
any man's crimes (Non ego mordaci dis
trinx carmine quemquam, Nec meus ullus
crimina versus habet)

OVID, *Tristia* **_____** 2, l 563

Who, for the poor renown of being smart,
Would leave **_____** sting within a brother's heart?

EDWARD YOUNG, *Love of Fame Sat* 2, l 111

7 Satire or sense, alas! can Sporus feel?
Who breaks a butterfly upon a wheel?

POPE, *Epistle to Dr Arbuthnot*, l **_____**
[Sporus, Lord John Hervey]

For who would **_____** satirical
Upon **_____** thing so very small?

SWIFT, *Dr Delany's Villa*

8 There are to whom my satire **_____** too
bold,

Scarce to wise Peter complaisant enough,
And something said of Chartres much too

POPE, *Imitations of Horace Satires* **_____** 2,
_____ 1, l 2

Satire's **_____** weapon, but I'm too discreet
To **_____** amuck, and tilt **_____** I meet

POPE, *Imitations of Horace Satires Bk* 2,
_____ 1, l 69

9 The **_____** of that **_____**
Which, bursting **_____** the early stage,

Branded the vices of the age,
And broke the keys of Rome
SCOTT, *Marmion* Canto iv, st 11

10 That is some satire keen and critical
SHAKESPEARE, *A Midsummer-Night's Dream*
Act v, sc 1, l **_____**

11 **_____** thee what prince, a college of wit-
crackers cannot flout me out of my humour
Dost thou think I **_____** for a satire **_____** an
epigram?

SHAKESPEARE, *_____* *Ado About Nothing* **_____**
v, sc 4, l 101

12 Let there be gall enough in thy ink, though
thou write with **_____** goose pen no matter

SHAKESPEARE, *Twelfth Night* Act iii, sc 2,
l 52

13 Satire is a sort of glass wherein beholders
do generally discover everybody's face but
their own which **_____** the chief reason for thirt
kind reception it meets with in the world

SWIFT, *The Battle of the Books Preface*

_____ line shall stab, shall blast, like daggers and
like fire

SWIFT, *Ode Dr William Sancroft*

14 Satire lies about literary men while they live
and eulogy lies about them when they die
(La satire ment sur les gens de lettres pen
dant leur vie, et l'eloge ment apres leur
_____)

VOLTARE, *Lettre a Bordes*, 10 Jan, 1769

15 N B—This is rote Sarcastikal
ARTEMUS WARD, *A Visit to Brigham Young*

SAVAGERY

16 They led their wild desires to woods and

And thought that all but savages were slaves
DRYDEN, *Abraham and Achitophel* Pt 1, l 55

17 Ere the base laws of servitude began
When wild in woods the noble savage ran

DRYDEN, *Conquest of Granada* Act 1, sc 1

_____ in **_____** barbarous age with blood defiled,
The human savage roams **_____** the gloomy wild

FALCONER, *The Shipwreck* Canto iii, l 1
18 Savages who have only what is necessary
_____ in figures

EMERSON, *Nature, Studies and Addresses*
Language

Dirty savages, extemporizing from hand to
mouth

EMERSON, *Uncollected Lectures Public* **_____**
Private Education

19 A rude and savage man of Ind

SHAKESPEARE, *Love's Labour's Lost* Act **_____**
sc 3, l 222

This ■ the bloodiest shame, the wildest ■
agery

SHAKESPEARE, *King John* Act IV, sc 3, 1 ■

2 Savageness begets savageness

HERBERT SPENCER, *Education* Ch ■

3 I will take some savage woman, she ■
rear my dusky ■

Iron jointed, supple anew'd, they ■ dive,
and they shall run,

Catch the wild goat by the hair, and hurl
their lances ■ the sun,

Whistle back the parrot's call, and leap the
rainbows of the brooks,

Not with blinded eyesight poring ■ ■
able books

TENNYSON, *Locksley Hall*, 1 ■

SAVING, ■ Thrift

SCANDAL

See also Calumny, Rumor, Slander

I—Scandal Definitions

4 In things that a man would not be seen in
himself, it is a point of cunning to borrow
the name of the world as to say, 'The world
says' or 'There is a speech abroad'

FRANCIS BACON, *Essays Of Cunning*

Everybody says it, and what everybody says
■ be true

J FENIMORE COOPER, *Miles Wallingford* Ch
30

6 That abominable little tattler,
Which ■ the cud eschew'd by human cattle
BYRON, *Don Juan* Canto xii, ■ 43

7 Gossip ■ a sort of smoke that ■ from
the dirty tobacco pipes of those who diffuse
it, it proves nothing but the bad taste of
the smoker

GEORGE ELIOT, *Daniel Deronda* Bk II, ch 13

Gossip is vice enjoyed vicariously

ELBERT HUBBARD, *Phadstine* Vol xix, p ■

8 The opposite of gossip about ■ and affairs
is often the truth (Le contraire des bruits
qui courent des affaires ou des personnes
est souvent la verite)

LA BRUYERE, *Les Caracteres* Pt ■

Gossips are people who have only one rela-
tive in common, but that relative the high-
■ possible namely God

CHRISTOPHER MORLEY, *Religio Journalists*,
■

Gossip ■ charming' History ■ merely gos-
■ But scandal ■ ■ made tedious by
morality

OSCAR WILDE, *Lady Winderemere's Fan* ■ ix

II—Scandal: Apothegms

■ That which passes out of one mouth ■
■ a hundred ■

ERNEST BRAMAN, ■ *Lang's Golden Hours*

12 Dead scandals form good subjects for dis-
section

BYRON, *Don Juan* Canto I, st ■

And dye conjecture with a darker ■

BYRON, *Lara* Canto II, st ■

13 In the ■ of scandal, as ■ that of rob-
bery, the receiver is always thought ■ bad
■ the thief

LORD CHESTERFIELD, *Letters*, 19 Oct, 1748

Seem always ignorant of all ■ of private
scandal and defamation, though you should hear
them a thousand times, for the parties affected
always look upon the receiver ■ ■ almost ■
bad ■ the thief

LORD CHESTERFIELD, *Letters*, ■ Jan, 1753

14 The words she spoke of Mrs Harris lambs
could not forgive ■ nor ■ forget

DICKENS, *Martin Chuzzlewit* Ch 40

15 The more you are talked about, the less
powerful you are

BENJAMIN DISRAELI, *Endymion* Ch 36

16 For a bird of the ■ shall carry the ■
Old Testament Ecclesiastes, x, 20 See under
■ APOTHEGMS

17 A gossip speaks ill of all and all of her
THOMAS FULLER, *Gnomologia* No 186

18 Scandal will rub out like dirt when it is
dry

THOMAS FULLER, *Gnomologia* No 4076

Knowing, what ■ experience ■ to show,
No mud can soil us but ■ mud ■ throw

J ■ LOWELL, *Epistle to George* ■
Curtis

19 Common fame is mostly ■ blame

THOMAS FULLER, *Gnomologia* No ■

Common fame ■ seldom to blame

JOHN RAY, *English Proverbs*

"Common fame is seldom ■ blame," ■ the baser
proverb

R C TRENCH, *Proverbs*, ■

■ I shall make ■ song of the Queen of Crete
■ had ■ panthers at her feet

■ ■ bright brooches ■ her hair—

And her private life ■ her ■ affair

JOHN GRIMES, *The Queen of Crete*

21 Gossips are frogs—they drink and talk

GEORGE HERBERT, *Jocula Prudentum* No 271

22 It's merry when gossips ■

BEN JONSON, *The Staple of News Induction*

It ■ ■ home, not in public, ■ ■ washes one's dirty linen (C'est ■ ■ fatidic, ce n'est pas en publique qu'on lave son linge sale)

NAPOLEON BONAAPARTE, *Speech*, to the French Legislative Assembly, ■ his return from ■ ■ in 1815

The king has sent ■ ■ some of his dirty linen to wash I will wash yours another time

VOLTAIRE, *Reply to General Mautem*, refer-
■ ■ Frederick the Great

The chameleon, who ■ ■ said to feed upon nothing but air, has of all animals the numblest tongue

SWIFT, *Thoughts on Various Subjects*

You do not know it but you ■ ■ the talk of ■ ■ the town (Fabula, nec sentis, tota jactaris in urba)

OWEN, *Amores* ■ ■ eleg 1, l 21

He shall mourn and shall be marked out for ■ ■ gossip of the whole town (Flebit et in magna tota cantabitur urbe)

HORACE, *Satires* Bk II, sat 1, l 46

■ ■ in the world's wide mouth
Live scandalized and foully spoken of
SHAKESPEARE, *Henry IV* Act 1, sc 3, l 153

Tell it not in Gath, publish it not in the ■ ■ of Askelon

Old Testament II Samuel, 1, 20

For greatest scandal waits on greatest state
SHAKESPEARE, *The Rape of Lucrece*, l ■ ■

Never yet
Was noble ■ ■ but made ignoble talk
TENNYSON, *Lancelot and Elaine*, l 1080

No scandal about Queen Elizabeth I hope?
SHERIDAN, *The Critic* Act II, ■ ■ 1

Well for my part I believe there never was
■ ■ scandalous tale without ■ ■ foundation
SHERIDAN, *The School for Scandal* Act II, sc 2

The basis of every scandal is an absolutely ■ ■ moral certainty

OSCAR WILDE, *A Woman of No Importance*
Act I

How awful ■ ■ reflect that what people say of
■ ■ is true

LOGAN PEARSBALL SMITH, *Afterthoughts*

Swift flies each tale of laughter, shame or folly,
Caught by Paul Pry, and carried home to Polly

CHARLES SPRAGUE, *Curiosity*, l 329

There is nothing that can't be made worse
by telling (Nil ■ ■ Quam male narrando pos-
■ ■ depravarier)

TRENTICE, *Phormio*, l 696 (Act IV, sc 4)

There is only one thing in the world worse

than being talked about, and that ■ ■ not being talked about

OSCAR WILDE, *Picture of Dorian Gray* ■ ■ 1

They say What do they say? Let them ■ ■
(Αγορεύω & λέγωδίο Αγορεύωδον Ου μέλει μοι)

UNKNOWN Greek inscription ■ ■ rings found
at Pompeii Used by Bernard Shaw ■ ■ a
motto over his fireplace, ■ ■ taken from "28
ancient Frenchman"

They say Quidat say they? Let thame say
Charm inscribed ■ ■ doors of houses ■ Scot-
land during the sixteenth century also the
motto of the Scottish Earls Marischal, given
by them to Marischal College

"They say is half a lie

PALMER *Moral Essays on Proverbs*, p 261

Have you heard of the terrible family They,
And the dreadful ■ ■ things They say?

Why, half the gossip under the sun,
If you trace ■ ■ back, you will find begun

■ ■ that wretched House of They
ELLA WHEELER WILCOX, "They Say"

III—Scandal Its Baseness

11
To converse with Scandal is to play at Losing
Loadum you must lose ■ ■ good name to
him before you can win it for yourself

WILLIAM CONGREVE, *Love for Love* Act 1, sc
2 In "Losing Loadum" the ■ ■ is to lose
tricks

12
Whoever keeps ■ ■ open ear
For tattlers will be sure to hear

The trumpet of contention,
Aspersions is the babblers trade,

To listen ■ ■ to lend him aid,
And rush into dissension

COWPER, *Friendship*, l 97

13
In a contempt for the gabble of today's
opinions the secret of the world ■ ■ to be
learned

EMERSON, *Nature, Studies* ■ ■ Addresses
Literary Ethics

14
And there's ■ ■ lust in man ■ ■ charm ■ ■
tame

■ ■ loudly publishing his neighbor's shame,
On eagles wings immortal scandals fly

While virtuous actions are but born and die
JUVENAL, *Satires* ■ ■ 12, l 102 (Stephen
Harvey, tr)

Assail'd by scandal and the tongue of strife,
■ ■ only answer ■ ■ a blameless life,

■ ■ be that forg'd, and be that threw, the dart,
■ ■ each a brother's int'rest ■ ■ heart!

COWPER, *Hope*, l 576

■ ■ All the wickedness ■ ■ know of any in our
convent

I cough up ■ ■ our cloisters ■ ■ the world
hears it

LAUGHLIN, *Peers Playman* Seven Sm

The rolling fictions grow ■ strength and sac,
Each author adding to the former lies
OVID, *Metamorphoses*, xii, ■ (Swift, tr)

A cruel story runs ■ wheels, and every ■
the wheels ■ they ■
OUIDA, *Wisdom, Wit and Pathos* *Moths*

To babble and to talk is most tolerable ■
not to be endured
SHAKESPEARE, *Much Ado About Nothing* Act
iii, sc 3, l 36

Ye think the rustic cackle of your bourg
The murmur of the world!
TENNYSON, *Geraint and Enid*, l 276

Below me, there, ■ the village, and looks how
quiet and small!
And yet bubbles o'er like ■ city, with gossip,
scandal, and spite
TENNYSON, *Maud*, l ■

IV—Scandal Mongers

I doubt if he bathed before he dressed
A braser?—the pagan, he burned per-
fumes!
You see it is proved what the neighbours
guessed
■ wife and himself had separate rooms
ROBERT BROWNING, *House*

The maids they talk I'm kender better,
E'en let them clash!
BURNS, *The Poet's Welcome to His Love-
Begotten Daughter* St 3

Now, the best way to do ■ to do as you
please,
For your mind, if you have one, will then be
at ■
Of ■ you will meet with all sorts of
abuse,
But don't try to stop it, it ■ of no use,
For people will talk
SAMUEL DOUGLASS, *People* ■ ■ ■

Do not be ■ impatient to set the town right
concerning the unfounded pretensions and
the false reputation of certain ■ of stand-
■ They ■ laboring harder to set the
town right concerning themselves, and ■
certainly succeed

EMERSON, *Essays, Second Series* *New Eng-
land Reformers*

■ commanding eye of ■ neighborhood, which
■ him ■ decorum ■ the censors
of action ■ ■ numerous and ■ ■ in Paris,
as ■ Littleton ■ Portland, the ■ ■ as
prompt and vengeful

EMERSON, *Conduct of Life* *Worship*

Pleasant ■ ■ to bear
Scandal tickling ■ ■ ■

Ev'n of ■ own mothers,
In ■ chat of the day,
To us is pay'd, when we're away,
■ ■ lent to others

JOHN GAY, *The Lady's Lamentation*

And though you duck them ne'er so long,
Not one salt drop e'er ■ their tongue,
'Tis hence they scandal have at will,
And that thus member ne'er lies still
JOHN GAY, *The Dog* Last ■

Fierce to invent ■ sort of scandal against
anyone (Quelibet ■ quemvis opprobria fin-
gere sœvus)

HORACE, *Epistles* ■ l, ■ 15, l 30

■ of unusual swell of waist
■ maid of honour loosely laced
MATTHEW GREEN, *The Spleen*, l ■

He's gone, and who knows how he may re-
port

Thy words by adding fuel to the flame?
MILTON, *Samson Agonistes*, l 1350

The mind conscious of innocence despises
false reports but we are ■ set always ready
to believe a scandal (Conscia mens recti
famæ mendacia risit, Sed nos in vitium ■
dula turba sumus)

OVID, *Fasts* Bk iv, l 311

To John I owed great obligation,
But John unhappily thought fit
To publish it to all the nation,
Sure John and I are ■ than quit.
MATTHEW PRIOR, *An Epigram*

How hard soe'er it be to bridle wit,
Yet memory oft ■ less requires the ■
How many hurried by its force away,
Forever in the land of gossips stray
BENJAMIN STILLINGFLEET, *Essay on Conversa-
tion*

Tattlers also, and busybodies, speaking things
which they ought not
New Testament 1 Timothy, v, 13

Some mumble news, ■ trencher knight, ■
Dick
SHAKESPEARE, *Love's Labour's Lost* Act v,
■ 2, l 464

The serpent's tongue
SHAKESPEARE, *A Midsummer-Night's* ■
Act v, sc 1, l 440

■ is not old, ■ is not young,
■ Woman with the Serpent's Tongue
■ haggard cheek, the hungering eye,
The poisoned words that wildly fly,
The famished face, ■ fevered hand—
Who slights the worthiest ■ the land,
Sneers at the just, contemns the brave,

blackens goodness in its
WILLIAM WATSON, *the Serpent's Tongue*

think that such as she can mar
Names that among the noblest are!
That hands like hers touch the
That move who knows what and things!
That her fates have hung!
The Woman with *Serpent's Tongue*
WILLIAM WATSON, *The Woman with the Serpent's Tongue* Richard Le Gallienne
replique this poem, "The poet the coward's heart"

by touch to deepen scandal's tints
all the mendacity of hints,
mingling truth with falsehood—sneers smiles—

A thread of candour a web of wiles,
A plain blunt show of briefly spoken seeming,
To hide her bloodless heart's soul harden'd scheming,

A lip of lies, a face form'd to conceal,
And, without feeling, mock who feel,
With a vile mask Gorgon would disown,—
A cheek parchment, and an of stone
BYRON, *A Sketch from Private Life*, l 55

Her mouth is a honey blossom,
No doubt, as the poet sings,
But within her lips, the petals,
Lurks a cruel bee that stings
WILLIAM DEAN HOWELLS, *The Sarcastic Few*

rams his quill with scandal, and with
scoff

But 'tis so very foul it won't off
YOUNG, *Epuiles to Pope* Epn 1, l 199

V—Scandal and Women

Nut while the two-legged gab machine's
plenty

J R LOWELL, *Belgion Papers*, Ser 2, No

From loveless youth to unrespected age,
No passion gratified except her rage
So much the Fury still outran the Wit,
The pleasure miss'd her, and the scandal hit
Who breaks with her provokes revenge from
Hell,

But he's bolder who dares be well
POPE, *Moral Essays* Epn 2, l 125

she sweetens, saps, with
scandal

SAMUEL ROGERS, *Written Spoken by Mrs Siddons*

Love and scandal are the best sweeteners of tea
FIELDING, *Love in Several Masques* Act IV, sc 2

Scandal's of a female feast
YOUNG, *Love of* vi, l 353

Nor they their tongues alone,
But speak a language of their own,
Can read a nod, a shrug, a look,
Far better than a printed book,

Convey a bel in a frown,
And wink a reputation down,
Or, by the tossing of a fan,
Describe the lady and the man

SWIFT, *Journal of a Modern Lady*, l 188

Ladies, your obedient—Mercy on me!
is the whole set a character dead every word,
I suppose

SHERMAN, *The School for Scandal* Act II,
See also under REPUTATION

SCHOLAR

also Learning, Study

The rich physician honour'd lawyer ride,
Whilst the poor scholar foots by their side
(Dat Galenus opes dat Justinianus honores,
Sed genus et species cogitur ire pedes)

ROBERT BURTON, *Anatomy of Melancholy* 1, 2, 3, subs A footnote refers to Buchanan, *elog hb*

And to this day is every scholar poor,
Gross gold from them headlong to the boor
ROBERT BURTON, *Anatomy of Melancholy* Pt 1, 2, 3, subs 15

Mark what ails the scholar's life a-mal,
Toll, envy, want, the patron, and the jail
SAMUEL JOHNSON, *The Vanity of Human Wishes*, l 157

The scholar who cherishes the love of
fort is not fit to be deemed a scholar
CONRARIUS, *Analects* xiv, ch 3

I offer perpetual congratulation to the
scholar, he has drawn the white lot in life
EMERSON, *Lectures and Biographical Sketches*
The Man of Letters

I cannot forgive a scholar his homeless despondency
EMERSON, *Lectures and Biographical Sketches*
The Man of Letters

Every scholar potentially, and does
not need any good as much as this of
right thought

EMERSON, *Lectures and Biographical Sketches*
The Man of Letters

I you the secret of the true scholar?
is this Every man I my point, and in that I learn of him

EMERSON, *Letters and Social Aims* *Greatness*

The office of the scholar cheer, to raise,
and to guide men by showing them facts
amidst appearances

EMERSON, *Nature, Addresses, and Lectures*
The American Scholar

scholar the student the world, and
what worth the world and with what em-
phasis it accosts the soul of man, such is
worth, such of scholar

EMERSON, *Nature, Addresses, and Lectures*
Literary Ethics

hath pleased God hitherto to bestow on man kind

THOMAS HOBBES, *Leviathan* Pt 1, § 4

Lucy, dear child, mind your arithmetic
would be without arithmetic, of horrors?

SYDNEY SMITH, *Letters To Miss —*, 22 July, 1835

Science is the topography of ignorance

HOLMES, *Essays*, p 211

Equipped with five explores
around him and the adventure

EDWIN POWELL HUBBLE, *Science*

Human is uncertain guess

MATTHEW PRIOR, *Solomon* Bk 1, l 740

True teaches above all, to doubt and be ignorant

MIGUEL DE UNAMUNO, *The Tragic Sense of Life*, p 93

A series of judgments revised without ceasing goes to make up the incontestable progress of science

DUCLAU, *Pasteur*, § 111

Science is nothing but perception

PLATO, *Theaetetus* Sec 182

Economics the science of managing one's own household (*Oikonomia*, administrandæ familiaris rei scientiam)

SENECA, *Epistula ad Lucillum* Epist 89, sec

Science is the great antidote to the poison of enthusiasm and superstition

ADAM SMITH, *The Wealth of Nations* v, pt 3, sec 3

Technocracy

WILLIAM H SMYTH Used first by him in *Industrial Management*, March, 1919

Scientific reorganization of national energy and resources, coordinating industrial democracy effect will of the people

WILLIAM H SMYTH, definition of technocracy (*Concerning Irascible Strong*, 1926)

Scientific management

FREDERICK TAYLOR Evolved name for the Taylor system about 1910 (SULLIVAN, *Our Times* Vol IV, p 77)

Science is organized knowledge

HERBERT SPENCER, *Education* Ch

Science when well digested nothing but good sense and reason

STANISLAUS, King of Poland, *Mazows*

Science is first-rate piece of furniture for man's upper chamber, if he has sense the ground floor

O HOLMES, *The Poet the Breakfast-Table* Ch

Science is madness if good sense does cure (Ciencia es locura Si buen senso no cura)

UNKNOWN A Spanish proverb

Science is a cemetery of dead ideas

MIGUEL UNAMUNO, *The Tragic Sense of Life*, p 90

To define it rudely but not inaptly, engineering is the of doing that well with one dollar which any bungler do with two after a fashion

ARTHUR M WELLINGTON, *Economic Theory of Railway Location* Introduction

II—Science Apothegms

bright eyed Science watches round

THOMAS GRAY, *Ode for Munc*, l 11

Like truths of Science waiting to be caught

TENNYSON, *The Golden Year*, l 17

Every science has been outcast

R G INGERSOLL, *The Liberty of Man Woman and Child*

Science is like virtue, its own exceeding great reward

CHARLES KINGSLEY, *Health and Education Science*

One Science only will one genius fit

So vast is Art so narrow human wit

POPE, *Essay Criticism* Pt 1, l 60

[We] do not learn for want of time

The sciences which should become our country

SHAKESPEARE, *Henry V* Act v, sc 2, l

Only when genius is married to science, can the highest results be produced

HERBERT SPENCER, *Education* Ch 1

Science moves but slowly slowly, creeping from point to point

ALFRED TENNYSON, *Locksley Hall*, l 134

Mystics always hope that will day overtake them

BOOTH TARKINGTON, *Looking Forward* p 112

III—Science Shortcomings

'Twas thus by the glare of false betray'd,

That leads to bewilder, and dazzles, to blind

JAMES BRATTIE, *The Hermit St*

atoms of Democritus,

Newton's particles of light

Are sands upon the Red Sea shore,

Where Israel's tents do shine bright

WILLIAM BLAKE, *On, Voltaire, Rous-*

Knowledge is not happiness, and science
But an exchange of ignorance for that
Which is another kind of ignorance.

BYRON, *Manfred*. Act ii, sc. 4.

■ star-eyed Science, hast thou wandered
there,

To waft ■ home the message of despair?

CAMPBELL, *Pleasures of Hope*. Pt. ii, l. 325.

■ Science from Creation's face
Enchantment's veil withdraws,

■ lovely visions yield their place
To cold material laws!

THOMAS CAMPBELL, *To ■ Rainbow*.

Why does this magnificent applied science
which ■ work and makes life easier bring
us so little happiness? The simple ■
runs: Because we have not yet learned to
make sensible use of it.

ALBERT EINSTEIN, *Address*, California Institute

■ Technology, Feb., 1931.

4 'Tis ■ short sight to limit our faith in laws
to those of gravity, of chemistry, of botany,
and ■ forth.

EMERSON, *Conduct of Life: Worship*.

15 O Timothy, keep that which is committed
to thy trust, avoiding profane and vain bab-
blings, and oppositions of science falsely so
■.

New Testament: 1 Timothy, vi, 20.

The humble knowledge of thyself is ■ surer
way ■ God than the deepest search after science.

THOMAS A. KEMPIS, *De Imitatione Christi*. Pt. i,
ch. 3.

■ Science robs ■ of wisdom and usually ■
verts them into phantom beings loaded up
with facts.

MIGUEL DE UNAMUNO, *Essays and Soliloquies*,
p. 55.

■ But beyond the bright searchlights of science,
Out of sight of the windows of sense,
Old riddles still bid us defiance,
Old questions of Why and of Whence.

W. C. D. WHETNAM, *Recent Development of
Physical Science*, p. 10.

■ The higher ■ on the wings of science,
the worse ■ feet seem to get entangled ■
the wires.

UNKNOWN. (*The New Yorker*, 7 Feb., 1931.)

IV—Science: ■ Scientist

9 He would pore by the hour o'er a weed or a
flower,
Or the slugs that ■ crawling out after a
shower.

R. H. BARKAM, *The Knight and the Lady*.

10

■ what ■ noble heart ■ here undone,
When Science' self destroyed her favourite
son.

BYRON, *English Bards and Scotch Reviewers*,
l. ■ Referring to Henry Kirke White, who
died ■ a result of over-study.

■ A man, always studying one subject, will view
the general affairs of the world through the
coloured prism of his own atmosphere.

BENJAMIN DISRAELI, *Speech*, House of Com-
mons, 15 Feb., 1849.

12

Go thou to thy learned task,
■ stay with the flowers of spring:

Do thou of the ages ■

What ■ the hours will bring.

EMERSON, *Quatrains: Botanist*.

And all their botany is Latin ■

EMERSON, *Blight*, l. 22.

■ pull ■ flower from the woods,—
A monster with ■ glass
Computes the ■ in ■ breath,
And has her in a class.

EMILY DICKINSON, *Poems*. Pt. ii, No. 20.

Physician art thou?—one, ■ eyes,
Philosopher!—a lingering slave,
One that would peep and botanise
Upon his mother's grave?

WORDSWORTH, *A Poet's Epitaph*, l. 17.

■ Put by the Telescope!
Better without it ■ may see,
Stretch'd awful in the hush'd midnight,
The ghost of his eternity.

COVENTRY PATMORE, *The Unknown Eros*.

■ Go, wondrous creature! mount where Science
guides;

Go, measure earth, weigh air, and state the
tides;

Instruct the planets in what orbs to run,
Correct old Time, and regulate the sun. . . .

Go, teach Eternal Wisdom how to rule—
Then drop into thyself, and be ■ fool!

POPE, *Essay ■ Man*. Epist. ii, l. 19.

■ science and logic he chatters,
As fine and ■ fast as he can;
Though I ■ no judge of such matters,
I'm ■ he's a talented ■

W. M. PHAZZ, *The Talented Man*.

15

Small have continual plodders ever ■

Save base authority from others' books.

These earthly godfathers of heaven's lights

That give ■ name to every fixed star

Have no more profit of their shining nights

Than those that walk and wot ■ what

they ■

Too much ■ know is to know nought ■
fame;

And every godfather ■■■ give a name

SHAKESPEARE, *Love's Labour's Lost* Act 1,
■ 1, 1 ■

Human pride

Is skilful to invent most ■■■

To ■■■ ■ ignorance

SHELLEY, *Queen* ■■■ ■ vii, 1 ■

1 ■ thrids the labyrinth of the mind,
■ reads the secret of the star,

He seems so rear and yet ■ far,

He looks ■ cold she thinks him kind

TENNYSON, ■ *Memoriam* Pt xcvi, st 6

■■■

■■■ Contempt, Ridicule, Sneer

2 Not scorn'd in heav'n, though little notic'd
here

COWPER, *On ■■ Receipt of My Mother's Pic-
ture*, l 73

■ He that rejoiceth to scorn folk in vain,
When he were lothest shall scorn'd be again
JOHN LYDOATE, *Fall of Princes* ■ iii, l 601
(c 1440)

■ Methought a scornful and malignant curl
Show'd on the lips of that malicious churl
THOMAS HOOD *Piss of the Midsummer Fair-
ies*, l 220 See also LAUGHTER AND SCORN

6

He hears

On all sides from innumerable tongues,
A dismal universal hiss the sound
Of public scorn

MILTON, *Paradise Lost* Bk x, l 506

■ Nor sitteth in the seat of the scornful
Old Testament *Psalms*, i, 1

7 When ■■ is marching toward the goal of
honor, one should ■■ scorn itself (Ad
honesta vadenti contemnendus est ipse con-
temptus)

SENECA, *Epistulae ad Lucillum* Epn lxxvi, 4

■ Panurge suddenly lifted up ■ the ■ his
right hand and put the thumb thereof into
the nostril of the same side, holding his four
fingers straight out

RABELAIS, *Borki* ■ ii, ch 19 The gesture
known ■ the Spanish fan

The Sacristan ■ said no word to indicate ■
doubt,

But he put his thumb unto ■ nose, ■ ■
sprad his fingers out

R H BARHAM, *Nell Cook*

9 What my dear Lady Disdain!

SHAKESPEARE, *Much Ado About Nothing* Act
4, sc 1, l 119

Disdain and ■■ ride sparkling in her eyes

SHAKESPEARE *Much Ado About Nothing* Act
ii, sc 1, l 51

SCOTLAND AND THE SCOTS

I have learned thy arts, and ■■

Can disdain ■■ much ■■ thou!

THOMAS CAREW, ■■ *Returned*

10

SCORN ■■ first makes after-love the more
SHAKESPEARE, *The Two Gentlemen of Verona*
Act iii, sc 1, l ■

11

A fixed figure for ■■ time of ■■

To point his slow unmoving finger at!

SHAKESPEARE, *Othello* Act iv, sc 2, l ■

'Time of scorn' a misprint, perhaps, for
'hand of scorn'

So ■■ him stand through ■■ yet unborn,
Fix'd statue on the pedestal of scorn!

BYRON, *The Curse of Minerva*, l 206

12

O, what a deal of scorn ■■ beautiful

In the contempt and anger of his lip!

SHAKESPEARE, *Twelfth Night* Act iii, sc 1,
l 157

13

Scorn tempering wrath, yet anger sharpening
scorn

SOUTHEY, *Madoc in Wales* Pt xv, l ■

■

Scorn'd, to be scorn'd by one that I scorn,
Is that a matter to make ■■ fret?

TENNYSON, *Maud*, l ■

15

Scornful dogs will eat dirty puddings
SWIFT, *Polite Conversation* Dial 1

SCOTLAND AND THE SCOTS

I—Scotland Apothegms

16

God's will be done It came with a lass and
will go with a lass

JAMES V of SCOTLAND, ■ his death bed, when
informed of the birth of a daughter The
Scottish crown was brought into the Stuart
family through Margery Bruce, daughter of
Robert Bruce, who married Walter Stuart
The daughter born to James V ■ Mary
Queen of Scots, who-e James removed to
England and called himself James I ■
England and VI of Scotland

17

Peebles Body (to townsman supposed to be ■
London) Eeh Mac! you're ■■ hume
again

Mac Eeh it's just a ■■ place that!
Mum, a had na been there abune two hours
when Bang went saxpence

BURKE FOSTER ■ joke published ■ *Punch*
5 Dec, 1866, with a drawing by Charles
Keene The story had been communicated
■ Keene by Foster, who had it from ■
John Gilbert

18

The Campbells are comin'

ROBERT T ■ LOWELL, *The Relief of Lucknow*

■ warpipes ■■ pealing, 'The Campbells are
comin' "

They are charging and cheering O donna
h— ?

ALEXANDER MACLAGAN, *Jessie's Dream*

the Gordons know what the Gordons dare,
When they hear the pipers playing

HENRY NEWBOLT, *The Gay Gordons*

These Clan-Alpine's — true,
And, Saxon,—I — Roderick Dhu!

SCOTT, *The Lady of the Lake* Canto v, 9

The plaided warriors of the North

SCOTT, *The Lady of the Lake* Canto vi, st 19

Mutton old and claret good — Caledonia's
forte,

Before the Southron taxed her drink and
poisoned her with port

CHARLES NEAVES, *Beef and Potatoes*

Firm and erect the Caledonian stood,
Sound was his mutton, and his claret good,
"Let him drink port!" the English statesman
cried

— drank the poison, and his spirit died

UNKNOWN (DOON, *Epigrammatists*)

Stands Scotland where it did?

SHAKESPEARE, *Macbeth* Act iv, sc 3, l 164

I look upon Switzerland as an inferior sort
of Scotland

SYDNEY SMITH, *Letter to Lord Holland*,
1815

'Twould better beat — man

Than two Bath faggots or Scotch warming-
pan

SAMUEL WESLEY, *Maggots*, 36 "Scotch —
ing pan" derives from the story of the
traveller who asked to have his bed warmed,
and the maid servant immediately un-
dressed and lay down — it

Expecting — the welcome of a lover

(A "Highland welcome" — the wide world over)

BYRON, *Don Juan* Canto vi, 13

There grows — bonnie brier bush — — — kail-
yard

UNKNOWN Line from a Scottish Jacobite song
used by Ian Maclaren — motto for his
story, *Beside the Bonnie Brier Bush*, —
Hence, "kailyard school" A kailyard — a
cabbage garden or kitchen garden attached
to a small cottage

II—Scotland—Praise

Give me but one hour of Scotland,—

Let me see it — I die!

W. E. AYTOUN, *Charles Edward* — *Versailles*,
l 211

— a' for our rightfu' king

— left fair Scotland's strand

BURNS, — *Was A' for Our Rightfu' King*

It's guid — merry and wise,

It's guid to — honest and true,

It's guid to support Caledonia's —

— bade by — — — the —

BURNS, *Here's a — — — Them that's Awa.*

7

O Scotia! my dear, my native soil!

For whom my warmest wish to Heaven is
sent!

Long may thy hardy sons of rustic toil

— blest with health, and peace, and —
content!

BURNS, *The Cotter's Saturday Night*, l 172

Scotland, thy mountains, thy valleys and
fountains

Are famous in story—the birth place —

ALEXANDER CRAWFORD, *Scotland*

From the lone shieling of the misty island
Mountains divide us, and the waste of seas,
Yet still the blood — strong, the heart is
Highland,

And — — dreams behold the Hebrides

JOHN GALT, *Canadian Boat Song* (*Black-
wood's Magazine*, Sept., 1829, *Noctes Am-
brosianae* No 46) The poem is introduced
into the *Noctes Ambrosianae* by Christopher
North (John Wilson), — "from a friend of
mine now in upper Canada," where Galt had
been serving — secretary to a land purchase
company It has been attributed both to
Wilson and to John G. Lockhart, — also
— Hugh Montgomerie, twelfth Earl of Eg-
lington "Shieling" is Scotch for a small hut
or dwelling

Then Scotland's right and Scotland's might,

And Scotland's hails for me,

We'll drink a cup to Scotland yet,

Wi' a' the honours three

HENRY SCOTT RIMELT, *Scotland Yet*.

10

O Caledonia, stern and wild,

Meet nurse for a poetic child!

Land of brown heath and shaggy wood,

Land of the mountain and the flood,

Land of my sires' what mortal hand

Can e'er untie the filial band,

That knits — to thy rugged strand!

SCOTT, *Lay of the Last Minstrel* Canto vi, 2.

Where's the coward that would not dare

To fight for such — land!

SCOTT, *Marmion* Canto iv, st —

Still from the — the — shall hear

— the stern strife and carnage drear

Of Flodden's fatal field,

When shivered — fair Scotland —

And broken was her shield!

SCOTT, *Marmion* Canto vi, st —

— to your arms, then, and march — good
order,

England shall many a day

Tell of the bloody fray,

When the Blue Bonnets came over the Border.

SCOTT, *Border Song* (*The Monastery* Ch 25)

11

There is — such a word

SCOTLAND AND THE SCOTS

Spoke of ■ Scotland as thus term of fear
SHAKESPEARE, *1 Henry IV* Act iv, sc 1, l 84

Mourn, hapless Caledonia, mourn
Thy banished peace, thy laurels torn!

SMOLLETT, *The Tears of Scotland*

■ foreign ■ could never quell

By civil ■ rancour fell

SMOLLETT, ■ *Tears of Scotland*

My heart's in the Highlands, my heart is ■
here,

My heart's ■ the Highlands a-chasing the
deer

UNKNOWN, *The Strong ■ of Derry* Robert
■ used ■ lines from this old song
for his own song, *My Heart's in the High-
lands*

III—Scotland: ■ Gibe

And well I know within that bastard land
Hath Wisdom's goddess never held command,
A barren soil, where Nature's germs, confined
To stern sterility, can stint the mind,
Whose thistle well betrays the niggard earth,
Emblem of all to whom the land gives birth,
Each genial influence nurtured to resist,
A land of meanness, sophistry, and ■
BYRON, *The Curse of Minerva*, l 130

Treacherous Scotland, to no int'rest true
DRYDEN, *On the Death of Cromwell* St 17

That garret of the earth—that knuckle-end of
England—that land of Calvin, oat-cakes, and
sulphur

SYDNEY SMITH (LADY HOLLAND, *Memor* Ch
2)

In my youth, ■ Highland gentleman measured
his importance by the number of men his do-
■ could support After ■ time the
question was to know how many great cattle
it would feed Today ■ ■ to count
the number of sheep I suppose posterity
will ask how many rats and ■ it ■ feed

EMERSON, *Lectures and Biographical Sketches*
The Man of Letters Quoting "a Scotch
mountaineer"

■ the Scotch knew enough ■ ■ when
it rained, they would ■ get any outdoor
exercise

SIMON FORD, *My Trip ■ Scotland*

Oats,—a grain which is generally given to
horses, but ■ Scotland supports the people
SAMUEL JOHNSON, *Dictionary of the English
Language*

Joh Mayor, ■ the first book of his *History of
Scotland*, contends much for the wholesomeness
of ■ bread ■ objected to him, then liv-
ing ■ Paris in France, that ■ countrymen ■

SCOTLAND AND THE SCOTS

on oats, and hase ■ And vet Wecker
out of Galen calls ■ horse-meat, and fitter for
juments than men to feed on

ROBERT BURTON, *Anatomy of Melancholy* Pt
1, sec 2, mem 2, subs 1

The halesome parritch, chief o' Scotia's food
BURNS, *The Cotter's Saturday Night*, l ■

■ cultivate literature on a little oatmeal
(Tenus ■ meditatamur avena)

SYDNEY SMITH (LADY HOLLAND, *Memor*
Vol 1)

The motto I proposed for the [Edinburgh]
Review was, "Tenus ■ meditatamur avena",
but ■ too ■ truth to be admitted,
so we took ■ present grave motto from Pub-
lius Syrus, of whom ■ of us, I ■ sure, ■
read a single line

SYDNEY SMITH (LADY HOLLAND, *Memor*
Vol 1)

The judge is condemned when a guilty person
is acquitted (Judeus damnatur ■ ab-
solvitur)

PUBLIUS SYRUS *Sententiae* No ■ Adopted
■ the motto of the *Edinburgh Review*

Oatmeal marks not only the child's breakfast, it
is the favourite food of the Edinburgh reviewers
Thus do extremes meet

E V LUCAS, *Domesticities*, p 24

One Scottish mile, now and then, may well
stand for a mile and a half or two English
JOHN TAYLOR ■ WATER POET, *The Penniless
Pilgrimage* Conclusion in Prose (1618)

IV—Scotland. The Scots

■ Nowhere beats the heart ■ kindiv
As beneath the tartan plaid!

W E ARTHUR, *Charles Edward at Versailles*,
l 219

As Dr Johnson ■ said, ■ there ■ Scotsman
without charm?

J ■ BARRIE, *Address*, Edinburgh University

There are few more impressive sights in
the world than ■ Scotsman ■ the make

J ■ BARRIE, *What Every Woman Knows*
Act II

A young Scotsman of your ability, let loose upon
the world with three hundred pounds, what
could he not do? It's almost appalling to think
of, especially ■ he went among the English

J M BARRIE, *What Every Woman Knows*
Act I

I've sometimes thought that the difference be-
■ the Scotch and the English ■ that the
Scotch ■ hard in all other respects but soft
with women, and the English ■ hard with
women and soft ■ all other respects

J M BARRIE, ■ *Every Woman Knows*
Act II

The ardent disposition of the Scotch (*Perfidium ingenium Scotorum*)

■ proverb of unknown origin

1 You've forgotten the grandest moral attribute of a Scotsman Maggie that he'll ■ nothing which might damage his career

J M BARRIE, *What Every Woman Knows*

A ■ ■

Trust yow ■ Skott

ANDREW BODNO, *Letter ■ Thomas Cromwell*, 1 April, 1536

But bring ■ Scotsman frae his hull,
Clap in his cheek ■ Highland gill,
Say, such is royal George's will,
And there's the foe!

■ has nae thought but how to ■

Twa it a blow

ROBERT BURNS, *The Author's Earnest Cry and Prayer Postscript* ■ ■

Scots, wha hae wi' Wallace bled,
Scots, wham Bruce has often led,
Welcome to your gory bed,
Or to victorie!

BURNS, *Scots, Wha Hae*

The Scot will not fight till ■ see his own blood
SCOTT, *Fortunes of Nigel* Ch 1

The Scots are steadfast—not their clime
CAMPELL, *The Pilgrim of Glencoe*, 1 14

5 Only a few industrious Scots perhaps, who indeed are dispersed over the face of the whole earth But as for them there are no greater friends to Englishmen and England, when they are out ont, in the world than they are And for my own part I would a hundred thousand of them were there [Virginia] for we ■ all one countrymen now, ye know and we should find ten times more comfort of them there than ■ do here

GEORGE CHAPMAN, *Eastward Ho* Act II, sc 2

James I ■ offended at this reflection on his countrymen and compelled its deletion, threatening the authors, Chapman, Jonson, and Marston, with imprisonment

8 The Scots ■ poor ■ surly English pride,
True is the charge, ■ by themselves denied
Are they not then ■ strictest reason clear,
Who wisely come to mend their fortunes here?

CHURCHILL, *The Prophecy of Famine*, 1 ■

7 Your proper child of Caledonia belevies in his rickety bones that he ■ the salt of ■ earth ■ is the ■ species of human animal that is taken by all the world ■ fifty per cent cleverer and pluckier and honestier than the facts warrant He ■ daw with ■ peacock's tail of his own paint-

■ He is the ass who has been at pains to cultivate the convincing ■ of ■ lion

T ■ H CROSLAND, *The Unspeakable Scot*

8 A Scottishman and ■ Newcastle grindstone travel all the world ■

THOMAS FULLER, *Worthies of England* Vol II, p 543 (1662)

■ every corner of ■ world you will ■ ■ Scot, a rat, and ■ Newcastle grindstone

JOHN GIBSON LOCKHART, *Life of Scott* Vol V, p ■ Quoted as ■ old ■

You ■ of ■ race of men the very wind of whose name has swept the ultimate seas

J ■ BARRIE, *Rectorial Address*, University of ■ Andrew's, 3 May, 1922

We will not lose ■ Scot

THOMAS FULLER, *Worthies of England* Vol II, ■ 542 Meaning nothing ■ importance

10 The Scotch ■ ■ nation of gentlemen

GEORGE IV, *Saying*, according to Sir Walter Scott (See *Noctes Ambrosianae*, Nov, 1830)

11 Much may be made of ■ Scotchman if he be caught young

SAMUEL JOHNSON (*Boswell*, *Life*, 1772)

The noblest prospects which a Scotchman ■ sees is the highroad that leads him to England

SAMUEL JOHNSON, to Mr Ogilvie, when the latter remarked that "Scotland had a great many noble wild prospects" (*Boswell*, *Life*, 1763)

In ■ my travels I ■ met with any ■ Scotchman but what ■ a man of sense I behave everybody of that country that has any, leaves it as fast as they can

FRANCIS LOCKIER, *Scotchmen*

12 ■ have been trying all my life ■ like Scotch- ■ ■ and ■ obliged to deist from the ■ periment in despair

CHARLES LAMB, *Essays of Elia Imperfect Sympathies*

■ Bitin' and scratchin' ■ Scotch folks' ■ ■

JOHN RAY, *Proverbs Scottish*

13 It's ill taking the breeks off a Highlandman
SCOTT, *Rob Roy* Ch 27

14 ■ requires ■ surgical operation to get a joke well into a Scotch understanding Their only idea of wit ■ laughing unmoderately ■ stated intervals

SYDNEY SMITH (*LADY HOLLAND*, *Memoir* Ch 2)

■ whole [Scotch] nation hitherto ■ ■ void of wit and humour, and ■ incapable ■ relishing it

WALPOLE, *Letter to Sir Horace Mann*, 1778.

That fashions all her works in high relief,
And that is sculpture Thus vast ball, the
Earth,

■ moulded out of clay, and baked in fire,
Men, women, and all animals that breathe
Are ■ and ■ paintings

LONGFELLOW, *Michael Angelo* Pt iii, sec 5

Sculpture ■ than painting ■ ■ greater
To raise ■ to life than ■ create
Phantoms that seem ■ live

LONGFELLOW, ■ *Angelo* ■ iii, sec ■

With chiselled touch
The ■ unhewn and cold
Becomes a living mould
The ■ the marble wastes,
The ■ the statue grows

MICHELANGELO, *Sonnet* (Mrs Roscoe, tr)

Nought but images,
Life-like but lifeless, wonderful but dead
WILLIAM MORRIS, *Life and Death of Jason* Bk
viii, l 258

The drab washwoman dazed and breathless,
ray chiseled in the golden stream,
■ a magic statue standing deathless—her tub
and soap suds touched with Dream
JAMES OPPENHEIM, *Saturday Night*

Not Nature, but Art, made the Bacchant
frenzied, mixing madness with the stone
PAULUS SILENTIARIUS, *On ■ Bacchant in Bysan-*
■ (Greek Anthology Bk xvi, epig 57)

Either Zeus ■ to earth to show his form
to thee,
Phidias, or thou to heaven hast gone the god
to see

PHILIPPUS, *On the Statue of Zeus at Olympus*
(Greek Anthology ■ xvi, ■ 81)

Not from ■ vain ■ shallow thought
■ awful Jove young Phidias brought
EMERSON, *The Problem*

He ■ not ■ but ■ statue ('As' ἀσπίς,
ἀλλ' αὖ ἀσπίδων)

PERRYNE, of Xenocrates, when he repulsed
her advances (DIOGENES LAERTIUS, *Xenoc-*
rates Bk iv, ch 2, sec 7)

The Paphian Queen to Cnidos made repair
Across the tide to see her image there
Then looking ■ and round the prospect wide,
When did Praxiteles see me thus? she cried
PLATO, ■ *Cnidian Aphrodite of Praxiteles*
(Greek Anthology ■ xvi, ■ 160)

A Mercury is not made out of any block ■
wood (Ex quoque ligno ■ ■ Mercurius)
PYTHAGORAS (APULIUS, *Metamorphoses*)

The sculptor ■ not ■ for the anatomist,

but for the common observer of life and na-
■

RUSKIN, *True ■ Beautiful Sculpture*

10
From a living being the gods made me ■
stone, but Praxiteles from ■ stone made me
alive again

UNKNOWN, *On ■ Statue of Niobe* (Greek
Anthology Bk xvi, ■ 129)

Then marble, soften'd into life, grew ■
POPE, *Imitations of Horace Epistles* Bk ■
cpas 1 l 147

■ the cold marble leapt ■ life ■ god
H H MILMAN, *The Belvedere Apollo*
See also GOLDSMITH, under PAINTING

SEA, THE

See also Ship

I—Sea Apothegms

Every ■ ■ (Πᾶσα θάλασσα θάλασσα)
ANTI-PATER (Greek Anthology ■ vii, epig
639)

12
That great fishpond, the ■
THOMAS DEKKER, *I The Honest Whore* Act 1,
sc 2 (c 1635)

Nay, I'll send printed scrolls beyond
To neighbours o'er the Herring ■
THOMAS D'URVEY, *Pills to Purge Melancholy*
■ ii, *The Fable of the Lady, the Lurcher,*
and the Marrow Puddings (1661)

Easier rents and taxes will tempt many of your
countrymen to cross the herring pond
UNKNOWN, *England's Path to Wealth* (1722)

■ plague you ■ he's ■ over ■ herring-
pond
SCOTT, *Guy Mannering* Ch ■

The herring pond is wide
ROBERT BROWNING, *Mr Sludge "The Me-*
dium" Third line from end

■ bid the broad Atlantic roll
■ ferry of the free
EMERSON, *Ode, Concord, 4 July, ■*

13
The ■ doth wash away ■ human ills
(Θάλασσα λυγεί πάντα ταπεινῶν κακῶν)
EURIPIDES, *Iphigenia ■ Tauris*, l 1193
Quoted by ■ when cured of ■ illness ■
Egypt by the ■ of ■ water (DIOGENES
LAERTIUS, *Plato* Sec 6)

■ All the rivers ■ into the sea, yet the ■ ■
■ full
■ Testament Ecclesiastes, i, 7

■ earth's full ■ not ■
■ that drinking thirsteth still
CHRISTINA ROSSSETTI, *By ■*

15
Old Indefatigable
Time's right hand man, the ■
W E HENLEY, *To J ■ C*

The loud resounding ■■■ (Πολυφλοίσβου θάλασσης)

HOMER, ■■■ ix, 1 ■■■

■■■ Ocean

KEATS, *Endymion* ■■■ di, 1 ■■■

The always wind obeying deep

SHAKESPEARE, *The Comedy of Errors* Act 1, sc 1, l 64

The old man of the ■■■ (Γερων ἄλιος)

HOMER, *Odyssey* ■■■ iv, 1 ■■■

A lull like the lull of the treacherous ■■■

THOMAS HOON, *Miss Kilmarnock Her* ■■■

The burden of the desert of the ■■■

■■■ Testament *Isaiah*, xxi, 1

Hitherto shalt thou ■■■ but ■■■ further
and here shall thy proud ■■■ be stayed

■■■ Testament *Job*, xlii, 11

Past ■■■ three summers since she first beheld
The ocean all around the child await

Some exclamation of amazement here
She coldly said her long last eyes abased,

Is this the mighty ocean? is this all?

W 9 LONDON *Geogr* Bk v

These lines ■■■ especially singled out for admiration by Shelley, Humphrey Davy, Scott, and many remarkable ■■■

JOHN FORSTER, *Life of London* Vol 1, ■■■

The dim, dark sea, ■■■ like unto Death,
That divides and yet unites mankind!

LONGFELLOW, *The Building of the Ship*, 1 ■■■

The rising world of waters dark and deep

MILTON, *Paradise Lost* ■■■ in, l 11

Distinct ■■■ the billows yet ■■■ as the ■■■

JAMES MONTGOMERY, *The Ocean* St 6

For still it savoured of the bitter ■■■

WILLIAM MORRIS, *Life and Death of Jason*
■■■ xii, l 109

Deep calleth unto deep

Old Testament *Psalms*, xii, 7

Under every deep a lower deep ■■■

EMERSON, *Essays, First Series* *Circles*

I love the sea she ■■■ my fellow creature

FRANCIS QUARLES, *Emblems* ■■■ v, No ■■■

And the sea gave up the dead which were
in it

New Testament *Revelation*, xi, 13

We shall part no more in the wind and the rain,
Where thy last heaven was said,

But perhaps I shall meet thee and know thee
again

When the sea gives ■■■ her dead

JEAN INGLOW, *Supper at the Mill Mother*
Sings

And ■■■ saw ■■■ new heaven and a new earth
for the first heaven and the first earth ■■■
passed away, and there ■■■ no more ■■■
New Testament *Revelation*, xii, 1

The sea hath no king but God alone

■■■ ROSSINI, *The White Ship*

Inestimable ■■■ unvalued jewels,
All scattered in the bottom of the ■■■

SHAKESPEARE, *Richard III* Act 1, sc 4, l 27.

■■■ and ■■■ inlay

The unadorned bosom of the Deep

MILTON, *Comus*, 1 ■■■

■■■ chambers deep, Where waters sleep,
■■■ unknown ■■■ pave the floor!

EDWARD YOUNG, *Ocean* St 24

See also under OBSCURITY

Salt flood

SHAKESPEARE, *Romeo and Juliet* ■■■ iii, ■■■ 5,
l 135

Neptune's ■■■ wash

SHAKESPEARE, *Hamlet* Act iii, sc 2, l 166

Salt wave

SHAKESPEARE, *Love's Labour's Lost* Act v, sc
1, l 61

■■■ great naked sea shouldering ■■■ load of ■■■
CARL SANDBURG, *Adelaide Crapsey*

Unpath'd waters

SHAKESPEARE, *Winter's Tale* Act iv, sc 4, 577

The ■■■

That shuts still as ■■■ opes, and leaves no ■■■
Nor prints of precedent for poor men's facts

GEORGE CHAPMAN, *Bussy d'Ambois* Act 1, sc 1

The slimy caverns of the populous deep

SHELLEY, *Alastor*, 1 307

The heavy blue chain of the ■■■ didst thou,
O just man, endure

TALIESIN To ■■■ evil ■■■ island (EMERSON,
Poetry and Imagination)

few swimming in the vast deep (RARI-
NANTES ■■■ gurgite vasto)

VERGIL, *Aeneid* Bk 1, l 118

For all, that here ■■■ earth ■■■ dreadful hold,
Be but ■■■ bugs to fearen babes withal,

Compared to the creatures in the ■■■ entrall

SPENCER, *Faerie Queene* Bk 2, ■■■ ■■■ 25.

On ■■■ sides nothing but sky and ■■■ (Caelum
undique, et undique pontus)

VERGIL, ■■■ ■■■ m, l 193

Like the round ocean, girdled with the sky

ROBERT SOUTHEY, *Thalaba* ■■■ 1, l 9

■■■ world of ■■■ wild

JAMES THOMSON, *Britannia*, l 27

Sea, that breakest for ever, that breakest
and ■■■ art broken

WILLIAM WATSON, *Hymn to the Sea* ■■■ 11

¹
Have sight of Proteus rising from the sea,
Or hear old Triton blow his wreathed horn
WORDSWORTH, *The World Is Too Much* ■ ■ ■
U ■

From thy ■ ■ ■ lips a clearer ■ ■ ■ is born
Than ever Triton blew from wreathed horn
O ■ ■ HOLMES, *The Chambered Nautilus*

II—Sea: Description

■
The multitudinous laughter of the ■ ■ ■
(*Nēstivon* ■ ■ ■ *κρηιδων ανηιδων γελασος*)
ÆSCHYLUS, *Prometheus Bound*, 1 ■ ■ (De
Quincey, tr.)

Ye ■ ■ ■ ■ ■
That o'er the interminable ■ ■ ■ breathe
Your crisped smiles
ÆSCHYLUS, *Prometheus Bound*, 1 ■ ■

The many-twinkling smile of ■ ■ ■ ■ ■
JOHN KEBLE, *The Christian Year Second Sunday after Trinity*

⁸
Old ocean's gray and melancholy waste
BRYANT, *Thanatopsis*, 1 44

The wavy waste
THOMAS HOOD, *Ode to Rae Wilson*, 1 ?

■
Roll on thou deep and dark blue Ocean, roll!
Ten thousand fleets sweep over thee in vain,
Man marks the earth with ruin his control
Stops with the shore, upon the watery plain
The wrecks are all thy deed nor doth ■ ■ ■ ■ ■
A shadow of man's ravage
BYRON, *Childe Harold* Canto iv, st 179

Dark heaving,—boundless, endless, and sub-
lime—

The image of Eternity—the throne
Of the Invisible, even from out thy shrine
The monsters of the deep ■ ■ ■ made, each ■ ■ ■ ■ ■
Obeys thee, thou goest forth, dread, fathomless,
■ ■ ■ ■ ■

BYRON, *Childe Harold* Canto iv, st 183

⁹
Unchangeable ■ ■ ■ to thy wild waves' play,
Time writes ■ ■ ■ wrinkle ■ ■ ■ thine azure brow,
Such as creation's dawn beheld, thou rollest

BYRON, ■ ■ ■ *Harold* Canto iv, st 182

And Thou, vast Ocean! ■ ■ ■ whose awful face
Time's ■ ■ ■ feet can print no ■ ■ ■ trace
ROBERT MONTGOMERY, *The Omnipresence of the Deity* Pt 1, st ■ ■ ■

The sea ■ ■ ■ today just ■ ■ ■ it did ■ ■ ■ the ■ ■ ■
day of creation (La ■ ■ ■ repara ■ ■ ■ qu'elle
fut ■ ■ ■ premier jour ■ ■ ■ creation)
MADAME DE STAEL, *Germany* ■ ■ ■ 1, ch ■ ■ ■

⁶
And I have loved thee, Ocean! and my ■ ■ ■
Of youthful sports ■ ■ ■ on thy breast to be
Borne, like thy bubbles, onward From a boy
I wanton'd with thy breakers,
And trusted ■ ■ ■ thy billows far and near,

And laid my hand upon thy mane—as ■ ■ ■
here

BYRON, *Childe Harold* Canto iv, ■ ■ ■ ■ ■

I'll bid him welcome, clap his mane,
■ ■ ■ hug his breakers to my breast
GEORGE GRAY, *The Storm*

He ■ ■ ■ his hand upon "the Ocean's mane,"
And played familiar with his hoary locks
POLLOCK, *The Course of Time* Bk iv, 1 ■ ■ ■
7

Behold the Sea,
The opaline the plentiful and strong,
Yet beautiful as ■ ■ ■ the ■ ■ ■ in June
Fresh as the trickling rainbow of July,
Sea ■ ■ ■ of food the nourisher of kinds,
Purger of earth and medicine of men,
Creating ■ ■ ■ sweet climate by my breath
Washing out harms and griefs from memory,
And ■ ■ ■ my mathematic ebb and flow,
Giving ■ ■ ■ hint of that which changes not
EMERSON, *Sea Shore*

■
The sea unmated creature tired and lone,
Makes on its desolate sands eternal moan
■ ■ ■ W. FASTER, *The Sorrowful World*

It keeps eternal whisperings around
Desolate shores

KEATS, *Sonnet On the Sea*

The hollow murmur of the ■ ■ ■ tide
JAMES BEATTIE *The Minstrel* ■ ■ ■ 1 1 ■ ■ ■

⁹
Sweet is the bitter sea and the clear green in
which the gaze seeks the soul looking through
the glass into itself The sea thinks for ■ ■ ■ ■ ■
I listen and ponder the sea thinks and every
boom of the wave repeats my prayer
RICHARD JEFFERIES, *The Story of My Heart*

■
Who hath desired the Sea? Her excellent
loneliness rather
Than forecourts of kings and her outermost
pits than the streets where men gather?
RUDYARD KIPLING, *The Sea* ■ ■ ■ *the Hills*

¹¹
My soul ■ ■ ■ full of longing
For the secret of the sea,
And the heart of the great ocean
Sends ■ ■ ■ thrilling pulse through me
LONGFELLOW, *The Secret of the Sea*

"Wouldst thou,"—so the helmsman answered,
'Learn the secret of the sea?
Only those who brave its dangers
Comprehend its mystery!'
LONGFELLOW, *The Secret of the Sea*

What are the wild waves saying,
Sister, the whole day long,
■ ■ ■ ever amid ■ ■ ■ playing,
■ ■ ■ hear but their low lone song?
JOSEPH EDWARDS CARPENTER, *What Are* ■ ■ ■
Wild Waves Saying?

■ ■ ■ Floy, wh it ■ ■ ■ that it keeps on saying?
DICKENS, *Dombey and Son* Ch ■ ■ ■

And like the [] of sea-birds
[] the white [] of the sea
LONGFELLOW, *Twilight*

2 [] knows all sighs and she knows all sinning,
And they whisper out [] her breaking

[] known [] all [] the far beginning,
Since the grief of that first grave
She shakes the heart with her stars and
thunder

And her soft low word when the winds []
late,

For the Sea is Woman, the [] [] Wonder—
Her other name [] Fate?
EDWIN MARKHAM, *Virgils*

3 But, visiting sea, your love doth press
And reach in further than you know,
And fills all these, and when you []
There's loneliness in loneliness
ALICE MEYNELL, *Song*

Before their eyes in sudden view appear
The secrets of the hoary deep, a dark
Unimitable Ocean, without bound,
Without dimension, where length, breadth,
and height,
And time and place are lost, where eldest
Night

And Chaos, ancestors of Nature, hold
Eternal anarchy, amidst the noise
Of endless wars, and by confusion stand
For hot, cold, moist, and dry, four champions
ferce,

Strive here for mast'ry
MILTON, *Paradise Lost* Bk 2, l 890

6 The sea! the sea! the open sea!
The blue, the fresh, the [] free!
Without a mark, without a bound,
It runneth the earth a wide regions round,
It plays with the clouds it mocks the skies,
Or like a cradled creature lies
BRYAN WALLER PROCTER, *The Sea*

The old, old sea, as one [] tears,
Comes murmuring with foamy lips,
And knocking at the vacant piers,
Calls for its long lost multitude of ships
THOMAS BUCHANAN READ, *Come, Gentle Trem-
bler* Wrongly quoted in [] Twain's *Life
on the Mississippi* Ch 2

The whole [] flamed [] one wound
[] [] LONROK (EMERSON, *Poetry
Imagination*)

8 By winds [] sea is [] [] storm, but if it
be
Unveiled, it [] of all things most amenable
SOLON, *Fragment* Frag 2

9 For every wave with dimpled face
That leap'd upon the air,
[] caught a star in its embrace
And held it trembling there
AMELIA C. WELBY, *Twilight at* [] St 4

10 To me the [] [] a continual miracle,
The fishes that swim—the rocks—the motion
of the waves—the ships with men []
them,

[] stranger miracles are there?
WALT WHITMAN, *Miracles*
Thou sea that pickest [] cullest [] race [] time,
and unmet nations,
Suckled by thee, old husky nurse, embodying thee,
Indomitable, untamed [] thee
WALT WHITMAN, *Song for* [] Seas, [] Ships

The glad indomitable []
BLISS CARMAN, *A Sea* []
Majestic main,
A secret world of wonders [] thyself
THOMSON, *A Hymn on the Seasons*, l 32

III—Sea: In Calm

11 The tender azure of the unruffled deep
BYRON, *Childe Harold* Canto 1, st 19
12 It is easy to spread the sails to propitious
winds (Facile est ventis dare vela secundis)
MANILIUS, *Astronomica* Sec 3
[] the [] calm the careless sailor takes his
ease (Cum [] compositum est, securus []
[])

OWD, *Arx Amatoris* Bk 2, l 259
Any one can hold the helm when the sea is calm
PUBLILIUS SYRUS, *Sententiae* No 358

[] a calm sea every man is a pilot
JOHN RAY, *English Proverbs*
When winds are steady and skies are clear,
Every hand the ship would steer,
[] soon as [] the wild winds blow,
Every hand would [] below
D'ARCY WENTWORTH THOMPSON, *Sales Attica*

[] The [] being smooth,
How many shallow bauble boats dare sail
Upon her patient breast
SHAKESPEARE, *Troilus and Cressida* Act 1, []
3, l 34

[] There [] no dashing of billows when the []
[] calm (In tranquillo non tumultuatur)
SENECA, *Epistulae ad Lucillum* Epus 98, sec 7.

15 There the [] [] found
Calmed as a cradled child [] dreamless slum-
ber bound
SHELLEY, *The Revolt of Islam* Canto 1, [] []

IV—Sea: [] []

16 O pilot! 'tis a fearful night,
There's danger [] the deep
THOMAS HAYNES BAYLY, [] Pilot.

A daring pilot in extremity,

Pleas'd with ■■■ danger, when the waves ■■■
high

■■■ sought the storms

DRYDEN, *Abinon and Achitophel* Pt 1, l ■■■

How Bishop Aidan foretold to certain seamen
a storm that would happen, and gave them
■■■ holy oil to lay it

VENERABLE BENE, *Ecclesiastical History* Vol
ii, ch 15, *Heading*

Remember to throw ■■■ the sea the oil which
I ■■■ to you, when straightway ■■■ winds ■■■
abate, ■■■ ■ calm and smiling sea will accom-
■■■ you throughout your voyage

VENERABLE BENE, *Ecclesiastical History* ■■■
ii, ch 15 Hence ■■■ expression, "To throw
oil on troubled waters"

All ■■■ made calm and ■■■ with oil, ■■■
therefore the divers under the ■■■ do apart
and sprinkle it abroad with their mouths because
it dulceth ■■■ allayeth the unpleasant ■■■
thereof, and carrieth a light with it

PLINY, *Historia Naturalis* ■■■ ii, ch 103

Why does pouring oil ■■■ the sea make it clear and
calm? Is it because the winds, shipping the
smooth oil, have ■■■ force, nor ■■■ any waves?

PLUTARCH, *Moral Natural Questions* Sec 12

The sea heaves up ■■■ hangs loaded o'er the land,
Breaks there and buries its tumultuous strength

■■■ BROWNING, *Lovers* Act 1

Come hither, hither, my little page!

Why dost thou weep and wail?

Or dost thou dread the billows' rage,

Or tremble at the gale?

But dash the tear drop from thine eye,

Our ship is swift and strong,

Our fleetest falcon scarce ■■■ fly

More merrily along

BYRON *Childe Harold* Canto 1, st 13 *Song*

Come hither! ■■■ hither! my little daughter,

And do not tremble so,

For ■■■ weather the roughest gale

That ■■■ wind did blow

LONGFELLOW, *The Wreck of the Hesperus*

The hell of waters! where they howl and hiss,
And boil ■■■ endless torture

BYRON, *Childe Harold* Canto iv, ■■■ 69

In Biscay's sleepless bay

BYRON, *Childe Harold* Canto 1, ■■■ 14

Thou glorious mirror, where the Almighty's
form

Glasses itself in tempests

BYRON, *Childe Harold* Canto iv, ■■■

'T ■■■ when the seas were roaring
With hollow blasts of wind,

A damsel lay deploring,
All ■■■ a rock reclin'd

JOHN GAY, *The ■■■ d'ye Call* ■■■ Act 1, sc 3

The breaking ■■■ dash'd high

On ■■■ stern and rock bound coast,

And the woods, against ■■■ stormy sky,

Their giant branches toss'd

ELIZABETH DOROTHEA HERMANS, *The Landing of*
■■■ *Pilgrim Fathers* ■■■ *New England*

■■■ goes ■■■ great voyage that ■■■ to ■■■
bottom of the ■■■

H G BOHN, *Hand-Book of Proverbs*, p 371
See also SHIPWRECK

Bursts as ■■■ wave that from the clouds im-
pend

And swell'd with tempests on the ship de-
scends,

White ■■■ the decks with foam, the winds
aloud

■■■ o'er the masts, and ■■■ thro' ev'ry
shroud

Pale, trembling, tired, the sailors freeze with
fears,

And instant death ■■■ ev'ry wave appears

HOMER, *Iliad* ■■■ xv, l 752 (Pope, tr)

The wild ■■■ roars and lashes the granite cliffs
below,

And round the misty mists the loud tempests
blow

MARY HOWITT, *The Sea-Fowler*

He maketh the deep to boil like ■■■ pot

Old Testament *Job*, xii, 31

Let him who knows not how to pray go to ■■■

JOHN RAY, *English Proverbs*

■■■ that will learn to pray, let him ■■■ to ■■■

GEORGE HERBERT, *Jocunda Prudentum* No ■■■

And all day long the stone

Felt how the wind ■■■ blown,

And all night long the rock

Stood the sea's shock,

While from the window, I

Looked out, and wondered why,

Why at such length

Such force should fight such strength

JOHN MASFIELD, *Watching by a Sick-bed*

Look when the clouds ■■■ blowing

And all the winds are free

In fury of their going

They fall upon the sea

But though the blast ■■■ frantic,

■■■ though the tempest raves,

The deep immense Atlantic

■■■ still beneath the ■■■

F W H MYERS, *Wind, Moon and Tides*

■■■ winds are ■■■ o'er the ■■■ ocean

■■■ billows wild contend with angry roar,

■■■ sad, far down ■■■ ■■■ wild ■■■
tion

That peaceful stillness reigneth evermore

HARRIET BENCHER STOWE *Hymn*

Wherever I look, there is naught but ■■■ and air—sea swollen with billows, ■■■ athreat with clouds, and between them are the ■■■ and roar of the cruel winds (Quocumque aspicio, nihil est, nisi pontus et aer, Fluctibus hic tumidus, nubibus ille ■■■ Inter utrumque fremunt immani murmure venti)
OVID, *Tristia* ■■■ 1, eleg 2, l 23

The storm ■■■ master, man, ■■■ ■■■ bull,
Is toas'd 'twixt wind and billow
(Der Sturm ■■■ Meister, Wind und Welle spielen ■■■ ■■■ Menschen)

SCHILLER, *Wilhelm Tell* Act iv, sc 1, l 59

■■■ carried up to ■■■ heaven by the circling wave, and immediately the ■■■ subduing, we descend to the lowest depths (Tollimur in caelum curvato gurgite, ■■■ idem Subducta ad Manus ■■■ descendimus unda)

VERGIL, *Aeneid* Bk iii, l 564

Ocean into tempest wrought
To waft a feather or to drown ■■■ fly
Young, *Night Thoughts* Night 1, l 153

2
As far as I could ken thy chalky cliffs,
When from thy shore the tempest beat us
back,

I stood upon the hatches in the storm
SHAKESPEARE, *Henry VI* Act iii, sc 2, l ■■■

3
■■■ wind, swell billow, and swim bark'
The ■■■ is up, and all is on the hazard
SHAKESPEARE, *Judas Caesar* Act v, sc 1, l ■■■

4
Cease, rude Boreas blustering railer!
List, ye landmen all, to me
Messmates hear ■■■ brother sailor
Sing the dangers of the sea
GEORGE ■■■ STEVENS, *The Storm*

5
Yet winds to ■■■
Are reconcil'd at length, and ■■■ to shore
MILTON, *Samson Agonistes*, l 961

V—Sea: Sailing

6
Once more upon the waters' yet ■■■ more!
And the ■■■ bound beneath ■■■ ■■■ steed
That knows his rider
BYRON, *Childe Harold* Canto iii, at ■■■

■■■ quiet ■■■ ■■■ noiseless wing
To waft ■■■ from distraction
BYRON, *Childe Harold* Canto iii, ■■■

7
O'er the glad waters of the dark-blue sea,
Our thoughts ■■■ boundless, and our souls as
free,

Far as the breeze ■■■ bear the billows foam,
Survey our empire, and behold our home!
BYRON, *The Corsair* Canto 1, st 1

8
Give me ■■■ spirit that on this life's rough sea
Loves t' have his sails fill'd with a lusty wind

■■■ till his sail-yards tremble, his ■■■
crack,
And his rapt ship run on her side so low
That she drinks water, and her keel plows air
GEORGE CHAPMAN, *Byron's Conspiracy* Act
ii, ■■■ 1

9
The ship was cheered, the harbour cleared,
Merrily did ■■■ drop
Below the kirk, below the mill,
Below the lighthouse top

S T COLERIDGE, *Ancient Mariner* Pt 1, st ■■■
■■■ were the first that ever burst
Into that silent ■■■

S T COLERIDGE, *Ancient Mariner* ■■■ 11, st ■■■

10
■■■ oars alone can ne'er prevail
To reach the distant coast,
The breath of heav'n must swell the sail,
Or all the toil ■■■ lost
COWPER, *Human Frailty* ■■■

And all the way, to guide their chime,
With failing oars they kept the time
ANDREW MARVELL, *Bermudas*

Faintly ■■■ tolls the evening chime
Our voices keep tune and our oars keep ■■■
THOMAS MOORE, *A Canadian Boat-Song*

11
A ■■■ sheet and ■■■ flowing sea,—
A wind that follows fast,
And ■■■ the white and rustling sail,
And bends the gallant mast,—
And bends the gallant mast, my boys,
While, like the eagle free,
Away the good ship flies, and leaves
Old England ■■■ the lee
ALLAN CUNNINGHAM, *A Wet Sheet and a Flow-
ing Sea*

12
Well, then—our ■■■ chosen spread the
sail,

Heave oft the lead, and mark the soundings
well,

Look to the helm good master, many a shoal
Marks this stern coast, and rocks, where sits
the Siren,

■■■ like ambition lures ■■■ to their ■■■
WILLIAM FALCONER, *The Shipwreck* Quoted by
Scott, *Kenilworth* Ch 17

13
Thus, thus I steer my bark, and sail
On even keel with gentle gale
MATTHEW GREEN, *The Spleen*, l 814

Though pleased to see the dolphins play,
I mind my compass and my way
MATTHEW GREEN, *The Spleen*, l 826

For me, my craft is sailing on,
Through mists to-day, clear seas ■■■
Whate'er the final harbor be,
'Tis good to sail upon the sea!
JOHN KENDRICK BANCOS, *The Voyage*.

14
Come o'er the moonlit sea,

The waves are brightly glowing

CHARLES JEFFERYS, *The Moonlit Sea*

Some love ■■■ roam o'er the dark sea's foam,
Where the shrill winds whistle free

CHARLES MACKAY, *Some Love to Roam*

"Ahoy! and O-ho! and it's who's for the
ferry!"

(The briar's in bud and the ■■■ ■■■
down)

"And I'll ■■■ ye so quick and I'll ■■■ ye so
steady,
And t is but a penny ■■■ Twickenham
Town"

THEOPHILE MARZIALS, *Twickenham Ferry*

Well pleas'd they slack their course, and
many a league
Cheer'd with the grateful smell old Ocean
smiles

MILTON, *Paradise Lost* ■■■ iv, l 164

Thus far we ■■■ before the wind
ARTHUR MURPHY, *The Apprentice* Act 1, sc 1,
l 344

But the principal failing occurred ■■■ the sailing,
And the Bellman, perplexed and distressed,
Said he *had* hoped, at least, when the wind blew
due East,

That the ship would *not* travel due West!

LEWIS CARROLL, *The Hunting of the Snark*

Simple and strong and desolate and daring,
Leaps to the great embraces of the sea
FREDERIC W H MYERS, *St Paul*

We have ploughed the vast ■■■ in a fragile
bark (Nos fragili ligno vastum sulcavimus
aequor)

OVID, *Epistula ■■■ Ponto* ■■■ 1, epas 4, l 35

I'm ■■■ the sea! I'm ■■■ the sea!
I am where ■■■ would ■■■ be,
With the blue above and the blue below,
And silence wheresoe'er I ■■■

BRYAN WALLER PROCTER, *The Sea*

A life on the ocean wave,
A home ■■■ the rolling deep,
Where the scattered waters rave,
And the winds their revels keep!

EPES SARGENT, *A Life ■■■ Ocean Wave*

Upon the gale she stooped her side,
And bounded o'er the swelling tide,
As she ■■■ dancing home,
The merry seamen laughed to ■■■
Their gallant ship ■■■ lustily
Furrow the ■■■ sea-foam
SCOTT, *Marmion* Canto ii, ■■■ 1.

Behold the threaten'd sails,
■■■ with the invisible and creeping wind,

Draw the huge bottoms through the furrow'd
sea,

Breasting the lofty ■■■
SHAKESPEARE, *Henry V* Act iii, Prologue, l 10

■■■ like my pinnace to these golden shores
SHAKESPEARE, *The Merry Wives of Windsor*
Act 1, ■■■ 3, l 89

Gentle ■■■
Curl'd the blue deep, and bright the ■■■
sun

Play'd o'er the ■■■ ocean, when our barks
Began their way And they were gallant barks
As ever through the raging billows rode,
And many ■■■ tempest's buffeting they bore
Their sails all swelling with the eastern breeze,
Their tighten'd cordage clattering to the mast,
Steady they rode the main

SOUTHEY, *Madoc in Wales* Pt iv, l 5

Day after day, with ■■■ auspicious wind,
Right to the setting ■■■ held our course
Day after day, day after day the same,—
A weary waste of waters!

SOUTHEY, *Madoc in Wales* Pt iv, l 16

And still at morning where we were at night,
And where we ■■■ at morn, at nightfall still,
The centre of that drear circumference,
Progressive, yet no change!

SOUTHEY, *Madoc ■■■ Wales* Pt iv, l 83

I ■■■ go back to the great sweet mother,
Mother and lover of men the sea
I will go down to her, I and none other,
Close with her, kiss her and mix her with
me

SWINBURNE, *The Triumph of Time* St 33 See
also WANDERLUST

Rocked ■■■ the cradle of the deep
I lay ■■■ down ■■■ peace to sleep,
Secure I rest upon the wave,
For Thou, O Lord! hast power to ■■■
EMMA HART WILLARD, *Rocked ■■■ the Cradle of
the Deep* Written ■■■ sea, 14 July, 1831

VI—Sea: Sailors

Great ■■■ ■■■ tall ships ribbed with
brass,

To put a girdle round about the world
GEORGE CHAPMAN, *Bussy d'Ambois* Act 1, ■■■
■ A proverbial expression for a voyage
around the world

I'll put ■■■ girdle round about ■■■ earth in forty
■■■

SHAKESPEARE, *A Midsummer-Night's Dream*
Act ii, sc 1, l 175

He hath put ■■■ girdle 'bout the world,
■■■ sounded all her quicksands
JOHN WEBSTER, *Duchess of Malfi* Act iii, ■■■ 2.

■■■ the world and home ■■■
That's the sailor's way
WILLIAM ALLINGHAM, ■■■ ■■■

Wherever _____ can roll, and winds can blow
CHARLES CHURCHILL, *The Farewell*

While the hollow oak our palace is,
Our heritage the _____
ALLAN CUNNINGHAM, *A _____ and a Flow-
_____ Sea*

For they say there's _____ Providence sits _____
aloft

To keep watch for _____ life of poor Jack!
CHARLES DIBDIN, *Poor _____*

There's _____ little cherub that sits up aloft,
To keep watch for the life of poor Jack
CHARLES DIBDIN, *Poor Jack*

_____ hold tars are Fortune's sport,
_____ they Fortune's care
CHARLES DIBDIN, *The _____ Sailor*

Mayhap you have heard that _____ dear _____ their
lives

All true hearted tars love their ships and their

CHARLES DIBDIN, *The Nancy*

In every _____ I find _____ friend,
In every port _____ wife
CHARLES DIBDIN, *Jack _____ His Element*

They'll tell thee sailors, when away,
In every port _____ mistress find
JOHN GAY, *Sweet Wilham's Farewell*

A seafaring man may have _____ sweetheart in every
port, but he should _____ clear of a wife as he
would avoid a quicksand
SMOLLETT, *The Adventures of Sir Launcelot
Greaves* Ch 21

Here a sheer hulk, lies poor Tom Bowling.

The darling of our crew,
No more he'll hear the tempest howling,
For death has broached him to
His form was of the manliest beauty,
His heart was kind and soft,
Faithful below he did his duty,
But now he's _____ aloft
CHARLES DIBDIN, *Tom Bowling*

Skull'd in the globe and sphere, he gravely
stands,
And, with his compass, _____ seas and
lands

DRYDEN, _____ *Satire of Juvenal*, I 760

The wonder _____ always new that _____ sane _____
can be _____ sailor
EMERSON, *English Traits*, p _____

Your _____ are like your element, always
tempestuous

FARQUHAR, *Sir Harry Wildair* Act 1, sc 1

_____ bousterous captain _____ the sea
JOHN HOME, *Douglas* Act IV, _____ I

The skipper stormed _____ tore his hair,
_____ _____ boots _____ roared at Marden—

"Nantucket 's sunk and here we _____
Right _____ old _____ garden!"
JAMES T. FIELDS, _____ *Nantucket Skipper*

Now landsmen all, whoever you may be,
If you _____ to rise to the top of the tree,
_____ your soul isn't fettered to an office stool,
Be careful _____ guided by this golden rule—
Stick close to your desks and _____ go to sea,
And you _____ may _____ Rulers of the Queen's
Navee!

W S GILBERT, _____ *Pinafore* Act 1

Sailors should never be shy
W S GILBERT, _____ *S Pinafore* Act 1

Sailors _____ but worldly men, and little prone _____
_____ and thoughtful lives
_____ GILBERT, *Ruddigore* Act 1

10 Oak and brass of triple _____
Encompassed _____ that heart, which first
made bold

To the raging _____ to trust _____ fragile bark
(*Illu robur _____ triplex*)

Circa pectus erat, qui fragilem truci
Commissit pelago ratem Primus)

HORACE, *Odes* Bk 1, ode 3, l 9 (Conington, tr)

11 The hungry sea _____ fatal to sailors (Exitio est
avidum mare _____)

HORACE, *Odes* Bk 1, ode 28, l 18

Trust to a plank, draw precarious breath,
At _____ seven inches from the jaws of death
(Confusus ligno, digitis _____ morte remotus
Quattuor aut septem, _____ ut latissima, tædæ)
JUVENAL, *Satires* Sat _____, l 58

Avoid business with the sea, and put thy mind to
the ox drawn plough, if it is any joy to thee to see
the end of a long life. On land there is length of
days, but _____ the _____ it _____ difficult to find a man
with gray hair

PHALCUS, *Epigram* (*Greek Anthology* _____
vii, No 650)

Ships _____ but boards, sailors _____ men there be
_____ rats and water rats, land thieves and water-
thieves, I _____ pirates, and then there _____ the peril
of waters, winds and rocks

SHAKESPEARE, *The Merchant of Venice*, 1, 3, 22

12 _____ the husbands _____ the earth,
The sailor has the finest berth,
For _____ 's cabin he _____ sit
And sail and sail—and let 'er knit

WALLACE LAWIN, _____ *Grain of Salt*

_____ baby _____ sleeping, Its mother _____
For her husband _____ far on the wild _____
SAMUEL LOVER, *The Angel's Whisper*

13 _____ man will be a sailor who has contrivance
enough to get himself into _____ jail, for being
_____ ship _____ being _____ jail with the chance of
being drowned. A _____ in a jail has
more room, better food, and commonly better
company

SAMUEL JOHNSON, (*Boswell*, *Life*, 1759)

What ■ ship but ■ prison?

BURTON, *Anatomy of Melancholy* ■
■, sec III, mem 4

1
■ down—roll down to Rio—
Roll really down to Rio!

Oh, I'd love to roll to Rio
Some day before I'm old!

KIRLING, *Just-So Stories: Armadillos*

■ There were gentlemen and there were seamen
■ the navy ■ Charles the Second But the
seamen ■ not gentlemen, and the gentle-
men ■ not ■

MACAULAY, *History of England* Vol 1, ch 3

2
A white color ■ a disgrace ■ a sailor he
should be swarthy from the ■ water and the
rays of the ■ (Candidus in nauta turpis
color ■ equoris unda Debet et ■ radius sideris
■ ruger)

OVIN, *Art Amatoris* Bk 1, l 725

Seek, sailor, the safe harbors (Tutos, pete,
navita, portus)

OVIN, *Fasts* Bk IV, l 625

A Passage perillus maykth ■ Port pleasant
UNKNOWN, *Motto*, inscribed on ■ harbor wall
■ the Lake of Como

Did you voyage all unspoken, small and lonely?
Or with fame, the happy fortune of the few?

■ you won the Golden Harbour, in the old way,
There's the old sea welcome waiting there for you
RONALD A. HOPWOOD, *The Old Way* (London
Times, 16 Sept., 1916)

They saw the cables loosened, they ■ the gang-
ways cleared,

They heard the ■ weeping, they heard the
men that cheered,

Far off, far off, the tumult faded and died away,
And all alone ■ sea-wind came singing ■ the
Bay

HENRY NEWBOLT, *The Sailing of the Long Ships*

■ The ■ sets his sails to suit the wind
(Uticunque ■ alto ventust, ■ vclum
vortitur)

PLAUTUS, *Epidicus*, I ■ (Act 1, sc 1)

6
There is ■ pleasure sailors have greater than
sighting from the deep the distant land
(Voluptas nullast navitis quam quom
ex alto procul terram conspiciunt)

PLAUTUS, *Menachmus*, I 226 (Act II, sc 1)

■ the ■ and sorrows sailors find,
Coop'd in their winged sea-girt citadel,
■ fowl, the fair, the contrary, the kind,
As breezes ■ and billows swell,
■ ■ jocund morn—in, land! and ■ is

BYRON, ■ *Harold Canto II*, ■

7
They that go down ■ the sea in ships, that do
business ■ great waters, these ■ the works

of ■ Lord, and his wonders in ■ deep
■ *Testament Psalms*, cxxv, 23, 24

8
Like ■ drunken sailor on ■ mast,
Ready, with every nod, ■ tumble down
Into the fatal bowels of the deep

SHAKESPEARE, *Richard III* Act III, sc 4, l 101

■ make good the old ■ sailors get
money like horses, and spend it ■

SMOLLETT, *Peregrine Pickle* Ch 2

Strike up the band, here comes a sailor,
Cash in his hand, just off a whaler,
Stand in ■ row, don't let him go,
Jack's ■ cinch, but every inch a sailor

ANDREW B. STERLING, *Strike Up* ■ Band (1900)

10
There were three sailors of Bristol city
Who took a boat and went to ■
But first with beef and captain's biscuits
And pickled pork they loaded she

There ■ gorging Jack and guzzling Jimmy,
And the youngest he ■ little Billee
Now when they got ■ far ■ the Equator
They'd nothing left but ■ split pea

THACKERAY, *Little Billee*

Oh, I am a cook and a captain bold
And the mate of the *Nancy* brig,
And ■ do'sun tight and ■ midshipmite
And the crew of the captain's gig

■ S. GILBERT, *The Farn of ■ Nancy Bell*

11
Why Jack's the king of all,

For they all love Jack

FREDERICK ■ WEATHERLY, *They All Love
Jack* See also under JACK

■ Six days shalt thou labor and do all thou art
able

And ■ the seventh—holystone the decks and
scrape the cable

UNKNOWN, *The Philadelphia Catachum*
(DANA, *Two Years Before* ■ ■ Ch 3)

VII—Sea ■ ■

12
Whenever you ■ make your journey by
land, do not make it by sea (Quando terra
iter facere possis ■ mari facias)

ARISTOTELUS *Adagia* Cent II, sec ■ One
of the three things in ■ ■ which Cato
Major repeated ■ having made a journey
by ■ when he could have ■ by land
(PLUTARCH, *Lives: Marcus Cato* Ch 9, 6)

There are many advantages ■ sea voyaging, but
security is not ■ of them

■ (EMERSON, *English Traits: The Voyage*)

■ They ■ discoverers that think there ■ no
■ when they can ■ nothing but sea

BACON, *Advancement of Learning* Bk II

15
An everywhere of silver,
■ ropes of sand

To keep it from effacing
The track called land

EMILY DICINSON, *Poems* ■ ■, No 22.

A strong ■ wester's blowing, Bill,
Hark! don't ye hear it roar, now?

Lord help 'em how I pities them
Unhappy folks on shore now!

CHARLES DIBDIN, *The Sailor's Consolation*
This ■ ■ ■ ■ ■ attributed to ■ ■ ■
ham Pitt, the song-writer

My eyes! what tiles and chimney-pots
About their heads ■ flying!

CHARLES DIBDIN, *The Sailor's Consolation*

The shore has perils unknown ■ the deep
GEORGE LEE, *Setlings*

Women and cowards ■ the land may lie,
The sea's ■ tomb that's proper for the brave
DROEDEN, *Annus Mirabilis* ■ 101

Where the broad ocean leans against the land
GOLDSMITH, *The Traveller*, l 284

Praise the ■ but keep on land
GEORGE HERBERT, *Jacule Prudentum* No 485

Being on ■ sail being on land settle
GEORGE HERBERT, *Jacule Prudentum* No 414

What though the sea be calm? Trust to the
shore

Ships have been drown'd, where late they
danc'd before

HERRICK, *Safety* ■ *the Shore*

Love the sea? I dote upon it—from the beach
DOUGLAS JERROLD, *Specimens of Jerrold's Wit*
Love of the Sea

When ■ come to like ■ life they are
not fit to live ■ land

SAMUEL JOHNSON, *Boswell, Life*, 1776)

They scorn the strand who sail upon the ■
H D THOREAU, *The Fisher's Boy*

The land ■ dearer for the sea,

The ocean for the shore

LUCY LARCOM, *On the Beach* St 11.

■ who knows the ■ ■ ■

And the ways of ships

May taste beside ■ mountain pool

Brine on his lips

MARY SEXTON LITCH, ■ *Who Loves the Ocean*

It ■ pleasure for ■ ■ ■ ■ ■

Upon the land, and safely for to ■ ■

How other ■ are tossed on the ■ ■

That with ■ blustering winds turmoil'd
be

LUCRETIUS (AMORY, *Introduction* ■ *Plutarch*
North, tr 1579)

11

■ whisper of her mellowing ■ ■ ■
■ treble of brook and bud and tree,
■ joys for ■ to ■ ■ ■

The bass eternal of the sea
RODEN NOEL, *Beatrice*

12

What have you to do with the sea? You
should have been content with land (Quid
tibi cum pelago? Terra contenta fuisse)

OVIN, *Amores* ■ ■, eleg 8, l ■

13

By ■ and by land (Per mare, per terras)
OVIN, *Herodes Epus* vii, p 88, ■ ■ ■, l 101

14

Ye gentlemen of England

That live at home at ease,

Ah! little do you think upon

The dangers of the seas

MARTIN PARKER, *Ye Gentlemen of England*

Ye who dwell at home,

Ye do not know the terrors of the main!

SOUTHEY, *Madoc in Wales* Pt iv, l 178

15

I am the tomb of ■ shipwrecked ■ ■ ■ and
that opposite is the tomb of ■ husbandman
So death lies in wait alike ■ sea and land

PLATO (*Greek Anthology* Bk vii, ■ ■ 265)

■ Christians love ■ the turf to lie,

Not in watery graves to be,

Nay, the very fishes ■ sooner ■

On the land than ■ the ■

THOMAS HOON, *The Mermaid of Margate*, l 63

16

I ■ was on the dull, tame shore,

■ I loved the great ■ ■ ■ and more

BRYAN WALLER PROCTER, *The Sea*

Now would I give a thousand furlongs of sea
for ■ acre of barren ground

SHAKESPEARE, *The Tempest* Act 1, sc 1, l 70

■

Hug the shore, let others keep to the deep
(Latus ama, altum alu teneant)

VERGIL, *Æneid* ■ ■ v, l ■

■

■ Christian souls ■ ■ have been wrecked
on shore

Than ever ■ lost ■ sea

CHARLES ■ WHEAT, *With a Nantucket Shell*

VIII—Sea: Seasickness

20

He felt that chilling heaviness of heart,
Or rather stomach which, alas! attends,
Beyond the best apothecary's art,

The loss of love, the treachery of
friends

■ doubt he would have been much more
pathetic,

■ the sea acted ■ ■ strong ■ ■

BYRON, *Don Juan* Canto ii, ■ 21

■ best of remedies ■ ■ beef-steak
Against sea sickness try it, sir before

You sneer, and I ■■■ you this is true,
For I have found it ■■■ may you
BYRON, *Don Juan* Canto II, st 13

There's ■■■ the ■■■ c'er pukes ■■■
Turns ■■■ dangerous breakers than ■■■
Euxine

BYRON, *Don Juan* Canto V, ■ 5

The bounding pinnace play'd ■ game
Of dreary petch and toss,
A ■■ that on the good dry land,
Is apt to bring a loss!

THOMAS HOOD, *The Sea-Spell*, l 21

What of the poor man? He hires ■
boat and gets just as sick ■ the rich man who
sails in his yacht (Quid pauper? Con-
ducto navigo æque Nauseat ac locuples quem
ducit priva triremis)

HORACE, *Epistles* ■ 1, ept 1, l 91

You may be ■■ that the reason Ulysses ■■
shipwrecked ■ every possible occasion was
not because of the anger of the ■ god, he
■ simply subject to ■ sickness (Nausi-
ator erat)

SENECA, *Epistulae ad Lucilium* Ept III, sec 4

We all like to see people sea sick when we
are not ourselves

MARK TWAIN, *The Innocents Abroad* Ch 3

IX—Sea Sea-Shells

I wiped away the weeds and foam,
I fetched my sea born treasures home,
But the poor, unsightly ■■ things
Had left their beauty on the shore
With the sun and the sand and the wild up-
■■■

EMERSON, *Each and All*

But I have sinuous shells of pearly hue, . . .
Shake one and it awakens then apply
Its polish'd lips to your attentive ear,
And it remembers ■■ august abodes,
And ■■■ the ■■■ there

W S LANDOR, *Geor* Bk 1, l 159

In ■■ upper ■■ I lay, and heard far off
The unsleeping ■■ like ■ shell

R L STEVENSON, *To S C*

The hollow sea-shell, which for years ■■
stood

On dusty shelves, when held against the ■■
Proclaims its stormy parent, and we hear
The faint, far murmur of the breaking ■■
We hear ■■ sea The Sea? It is the blood
In our own ■■ impetuous and near

EUGENE LEE-HAMILTON, *Sea-shell Murmurs*

The soul of music slumbers ■ the shell,
Till waked and kindled by ■■ master's spell,

And feeling hearts—touch them but rightly
—pour

A thousand melodies unheard before!
SAMUEL ROGERS, *Human Life*, l 361

Gather ■ shell from the strown beach
And listen at its lips they sigh
The same desire and mystery,
The echo of the whole sea's speech
■ G ROSSETTI, *The Sea Limits*

From within ■■ heard
Murmurings, whereby the monitor expressed
Mysterious ■■ with ■■ native ■■
WORDSWORTH, *The Excursion* ■ iv, l 1138

I send thee a shell from the ocean beach,
■■ listen thou well for my shell hath speech
Hold to thine ■■ And plain thou it hear
Tales of ships

CHARLES H WOOD, ■■ ■ *Nantucket* ■■

It is perhaps ■ more fortunate destiny to
have a taste for collecting shells than ■■
born a millionaire

■ L STEVENSON, *Lay Morals*

X—Sea Freedom of the Sea

Thus much is certain that he that commands
the sea is at great liberty, and may take as
much and as little of the war as he will
BACON, *Essays Of Kingdoms and Estates*

To ■■ nations their empire will be dreadful,
because their ships will sail wherever billows
roll or winds can waft them

SIR JOHN DALRYMPLE, *Memoirs of Great Brit-
ain and Ireland* Vol III, ■ 152

The most advanced nations ■■ always those
who navigate the most

EMERSON, *Society and Solitude* *Civilisation*

That the persons of ■■ citizens shall be safe
in freely traversing the ocean, that the trans-
portation of ■■ produce, in ■■ own
vessels, to the markets of ■■ own choice, and
the return to ■■ of the articles ■■ want for
■■ own use, shall be unmolested, ■ hold ■■
be fundamental, and the gauntlet that must
be forever hurled ■■ him who questions it

THOMAS JEFFERSON, *Writings* Vol XIV, ■ 301

The trident of Neptune ■ the sceptre of the
world (Le trident de Neptune est le sceptre
■ monde)

ANTOINE LEMIERRE, *Commerce*

I deliver to you ■ fleet that ■ mistress of the
seas (Θαλασσοκρατοῦς τῆς παραδίδου)
LYSANDER, when banding ■■ the command of
■ fleet to Callicratidas, 406 B C (PLU-
TARCH, *Lives Lysander* ■ 6, ■ 2)

The ■■■ indeed is assuredly ■■■■ to all
(*Mare quidem commune certo 'st omnibus*)
PLAUTUS, *Rudens*, l 975 (Act iv, sc 3)

■■■ but ■■■ the regions they divide
POPE, *Windsor Forest*, l 400

The seas are but ■ highway between ■ doorways
■■■ ■■■■

FRANKLIN K LANE, *The American Pioneer*

2 He who commands the ■ has command of
everything (Qui man teneat, ■ necesse
rerum potui)

THEMISTOCLES (CICERO, *Epistola ad Atticum*,
x, 8)

3 Guarded with ships and all ■ ■ ■ own
EDMUND WALLER, *To My Lord of Falkland*

SEASONS, ■■■■

■■■ also Spring, Summer, Autumn, Winter

The tendinous part of the mind, so to speak,
is more developed in winter, the fleshy, in
summer ■ I should say winter had given the
bone and sinew to literature, summer ■
tissues and the blood

JOHN BURROUGHS, *The Snow-Walkers*

4 Therefore all seasons shall be sweet to thee,
Whether the summer clothe the general earth
With greenness ■ the redbreast sit and ■
Betwixt the tufts of snow on the bare branch
■■■ ■■■■ apple tree

S T COLERIDGE, *Frost ■ Midnight*, l 65

5 Four seasons fill the ■■■■ of the year
KEATS, *The Human Seasons*

Perceiv'st thou not the process of the year,
How the four ■■■■ in four forms appear,
Resembling human life ■ ev'ry shape they wear?
Spring first, ■■■■ infancy, shoots out her head,
With milky juice requiring to ■ fed
Proceeding onward whence the ■■■■ began,
■■■ Summer ■■■■ adult, ■■■■ ■■■■ into
man

Autumn succeeds, a sober, tepid ■■■■

■■■ froze with fear, nor boiling ■■■■ . . .

Last, Winter ■■■■ along with tardy pace

Sour is ■■■■ front, and furrow'd ■ his face

OWEN, *Metamorphoses*, xv, 296 (Dryden, tr)

Sing a ■■■■ of Spring-time, ■■■■ world is ■■■■

round,

■■■ by ■■■■ south wind, listen ■■■■ sound

■■■ a song of Summer, the world ■■■■ nearly still,

■■■ mull-pond ■■■■ ■■■■ sleep, ■■■■ so ■■■■

mill

Sing a ■■■■ of Autumn, the world ■■■■ back,

They glean in ■■■■ corn-field, and stamp on ■■■■

■■■ ■■■■

Sing a ■■■■ of Winter, the world stops dead,

■■■ snowy cover'd flowers he abed

COSMO MONKHOUSE, ■■■■ Song of ■■■■ Seasons

Then, how merry are the times!

The Spring times! the Summer times! . . .

Now, how ■■■■ are ■■■■ times!

The Winter times! ■■■■ Night times! . . .

Sing then, hopeful ■■■■ times!

Winter, Spring, Summer times!

BRYAN ■■■■ PROCTER, *A Song for ■■■■ Seasons*

These ■■■■ they change, Almighty Father, these

Are but the varied ■■■■ The rolling year

■■■ full of Thee Forth in the pleasing Spring

Thy beauty walks, thy tenderness ■■■■ love

Then ■■■■ thy glory in ■■■■ Summer-months,

■■■ hght ■■■■ heat refulgent ■■■■ thy ■■■■

■■■ perfection through the swelling

year

Thy bounty ■■■■ ■■■■ Autumn unconfined,

And spreads a common ■■■■ for all that lives

■■■ Winter awful thou! ■■■■ clouds and storms

Around thee thrown, tempest o'er tempest rolled,

Majestic darkness! On the whirlwind's wing

Riding sublime

JAMES THOMSON, ■■■■ *Hymn on the Seasons*, l 1

Spring, the low prelude of a lordlier song,

Summer, a ■■■■ without hint of ■■■■

Autumn, ■ cadence, lingeringly long

Winter, a pause,—the Minstrel-Year takes

breath

WILLIAM WATSON, *The Year's Minstrelsy*

7 Our seasons have ■■■■ fixed returns,

Without our will they ■■■■ and go,

At noon our sudden summer burns,

Ere sunset all is ■■■■

J R LOWELL, *To — St 1*

8 Autumn to winter, ■■■■ into spring,

Spring into summer, summer into fall,—

So rolls the changing year, and ■■■■ we change,

Motion so swift ■■■■ know not that we move

DIXIE MARIA MULLOCK CRAIG, *Immutable*

9 Autumn brings fruit, ■■■■ is fair with

harvest, spring gives flowers, winter ■■■■

relieved by fire (Poma dat autumnus formosa

est messibus aestas, Ver praebeat flores, ■■■■

levatur huius)

OWEN, *Remediosum Amoris*, l 187

10

Each changing ■■■■ doth ■■■■ poison bring,

Rheums chill the winter, agues blast the

spring

MATTHEW PRIOR, ■■■■ to ■■■■ *Memory of Colo-*

nel Viliers, l ■■■■

11 Winter brings cold weather, and ■■■■ ■■■■

shiver Summer ■■■■ with its heat, and we

must sweat (Hiems frigora adducit algen-

dum est Aetas calores refert aestuandum est)

SENECA, *Epistula ■■■■ Lucilius* Ep 124, ■■■■

12

January grey ■■■■ here,

Like a ■■■■ by her grave,

February bears the bier,

March with grief doth howl and rave,

■■■■ April weeps—but O ye Hours!

■■■■ with May's fairest flowers

SHAKESPEARE, *Dryden for the Year* ■■■■ 4

1
January snowy, February flowy, March blowy
April show ry, May flow ry, June bow ry
July moppy, August croppy, September poppy
October breezy, November wheezy, Decem-
ber freezy

RICHARD [REDACTED] SHERMAN, *The Calendar*

Spring slippy, drippy, [REDACTED]
Summer showery, flowery, bowery
Autumn hoppy, croppy, [REDACTED]
Winter wheezy, sneezy, breezy
UNKNOWN, *The Seasons (Athenaeum, 22 Feb, 1862)*

1
Sing a song of seasons!
Something bright in all!
Flowers in the summer,
Fires in the fall
R. L. STEVENSON, *Autumn* [REDACTED]

Ah! welaway! Seasons flower and fade
TENNYSON, *Song* [REDACTED] 1

4
Barnaby bright, Barnaby bright,
The longest day and the shortest night,
Lucy light, Lucy light,
The shortest day and the longest night
UNKNOWN, *Old Rhyme* Referring to St
Barnabas' Day, the [REDACTED] solstice, and St
Lucy's Day, the winter solstice

I—Secret Apothegms

For this thing was not done in a corner
New Testament Acts, xxvi, [REDACTED]

As [REDACTED] that the things [REDACTED] not done in a
[REDACTED]
GENERAL THOMAS HARRISON, *Defence at His
Trial (Trial of Twenty Regicides, 1600, p 39)*

Two things only [REDACTED] cannot hide that he
[REDACTED] drunk, and that [REDACTED] love
ANTIPHRASES [REDACTED] MACEDONIA, *Fragment (MERR-
[REDACTED] Frag Comicorum Graecorum, iii, 3)*

7
There is no secrecy comparable to celerity
FRANCIS BACON, *Essays Of Delays*

When we desire [REDACTED] confine our words, [REDACTED]
monly [REDACTED] they [REDACTED] spoken under the [REDACTED]
[REDACTED] THOMAS BROWNE, *Vulgar Errors Of
Speaking Under the Rose* See also ROSE
APOTHEGMS

The open secret (El secreto [REDACTED] voces)
CALDERON Title of play

10
I shall be [REDACTED] secret as the [REDACTED]
CERVANTES, *Don Quixote* [REDACTED] ii, [REDACTED]

11
Our story a secret! Lord help you—tell 'em
Queen Anne's dead
[REDACTED] COLMAN THE YOUNGER, *The Her-at-
Law Act 1, sc 1*

12
[REDACTED] only is secret who never [REDACTED] trusted
CONGREVE, *Love for Love Act iii, [REDACTED]*

13
The secret things belong unto the Lord our
God

Old Testament Deuteronomy, xxix, 29

The secrets of life are not shown except [REDACTED]
sympathy and likeness

EMERSON, *Representative* [REDACTED] Montaigne

15
There are secrets in all families
FARQUHAR, *The Beaux' Stratagem Act iii, [REDACTED]*

Some of the roofs [REDACTED] plum color,

Some of the roofs [REDACTED]

Some of the roofs [REDACTED] silverstone,

And [REDACTED] made of clay,

[REDACTED] under every gabled close

There's a secret hid away

ESTHER LILLIAN DUFF, *Not Threes, [REDACTED] One*

There is a skeleton in every house
UNKNOWN, *Italian Tales of Humor, Gallantry
and Romance*

They have a skeleton in their closets, [REDACTED] well [REDACTED]
their neighbours

TRACKERAY, *The Newcomes Ch 55*

It is in truth a most contagious game

Hiding the SKELETON shall be its name

GEORGE MEREDITH, *Modern Love St 17*

Every man—even the [REDACTED] cynical—has one [REDACTED]
thusiasm—he is earnest about some one thing. If
there is a skeleton—there is also [REDACTED] idol in the
cupboard!

JOHN OLIVER HOBBS, *The Ambassador Act ii*

16
Those house them best who house for secrecy
THOMAS HARDY, *Heaven and Architect St 6*

17
He that tells a secret in another's servant
GEORGE HERBERT, *Jacula Prudentium*

Thy secret in thy prisoner, if thou let it go thou
[REDACTED] a prisoner to it

JOHN RAY, *Adagia Hebraica, [REDACTED] (1678)*

[REDACTED] secret is your slave [REDACTED] you keep it, your master
[REDACTED] you lose it

UNKNOWN An Arabian proverb

18
Three may keep counsel if two be away
JOHN HAYWOOD, *Proverbs Pt ii, ch [REDACTED] (1546)*

Two may keep counsel if one be away
JOHN LYLY, *Euphues, p 67 (1579)*

Two may keep counsel when the third [REDACTED]
SHAKESPEARE, *Titus Andronicus, iv, 2 144 (1593)*

Two may keep counsel, putting [REDACTED]
SHAKESPEARE, *Romeo and Juliet, ii, 4 [REDACTED] (1595)*

Three may keep a secret if two of them are [REDACTED]
BENJAMIN FRANKLIN, *Poor Richard, 1735*

A secret between two [REDACTED] secret of God, [REDACTED] secret
[REDACTED] three [REDACTED] everybody's [REDACTED] (Secret [REDACTED]
deux, secret [REDACTED] Dieu, Secret [REDACTED] trois, secret [REDACTED]
tous)

UNKNOWN A French proverb

Secret path marks secret foe

SCOTT, *The Lady of the Lake* Canto v, ■ 8

2 Leave ■ concealment what has long been ■
cealed (Latere semper patere, quod latuit
diu)

SENECA, *Oedipus*, l 826

■ conceal the past ■ of their lives (Vite
poscens celant)

LUCRETIVS, *De Rerum Natura* ■ iv, l ■

■ up your lips, and give ■ words but
mum

The business asketh silent secrecy

SHAKESPEARE, *II Henry VI* Act 2, ■ 2, l ■

Persuads ■ not, I will make a Star-chamber
matter of it

SHAKESPEARE, *The Merry Wives of Windsor*
Act 1, sc 1, l 1

I pray you, turn the key and keep our counsel

SHAKESPEARE, *Othello* Act iv, ■ 2, l 94

Wherefore ■ these things had?

SHAKESPEARE, *Twelfth Night* Act 1, sc 3, l 133

4 Secrecy is the seal of speech, and occasion the
seal of secrecy

SOLOV (DIOGENES LAERTIVS, *Solos* Sec 14)

6 A ■ is ■ weapon and ■ friend Man is
God's secret, Power is man's secret, Sex is
woman's secret

JAMES STEPHENS, *The Crock of Gold*

II—Secrets Their Betrayal

6 Little secrets are commonly told again, but
great ■ are generally kept

LORD CHESTERFIELD, *Letters*, 13 Sept, 1748

If a fool knows a secret, he tells it because he is a
fool, if a knave knows one, he tells it wherever
it is his interest to tell it But ■ and ■
■ very apt to ■ what secrets they know
from the vanity of having been trusted

LORD CHESTERFIELD, *Letters, Sentences, and
Maxims*

The vanity of being known to be entrusted with a
■ is generally one of the chief motives to dis-
close ■

SAMUEL JOHNSON, *The Rambler*, No 13

None are ■ fond of secrets ■ those who do
not mean to keep them, such persons covet
secrets as ■ spendthrift covets money, for the
purpose of circulation

C C COLTON, *Lacon* No ■

8 Never inquire ■ another man's secret, ■
conceal that which ■ intrusted to you, though
pressed both by ■ and anger to reveal it
(Arcanum neque tu scrutaberis illius ■
quam, Commissumque teges et ■ tortus ■
■)

HORACE, *Epistles* ■ 2, ■ 18, l 37.

9 They wish to know the family secrets, and
■ be feared accordingly (Scire volunt ■
creta domus, atque inde ■)

JUVENAL, *Satires* Sat iii, l 113

10 ■ confide ■ secret through friendship,
but ■ escapes through love (L ■ confie son
secret dans l'amitie, ■ il echappe dans
l'amour)

LA BRUYERE, *Les Caracteres* Pt ■

11 When a secret is revealed, ■ is the fault of
the man who confided it (Toute revelation
d'un secret est la faute ■ celui qui l'a con-
fie)

LA BRUYERE, *Les Caracteres* ■ v

How ■ expect another ■ guard ■ secret
if we have not been able ■ guard ■ ourselves?
(Comment pretendons ■ qu'un autre garde
■ secret, si ■ n'avons pas pu ■ garder
nous memes?)

LA ROCHEFOUCAULD, *Maximes Supprimees* ■
5■

I have play'd the fool, the gross fool to believe
The bosom of ■ friend will hold ■ secret
■ own could not contain

MANSINGER, *The Unnatural Combat* Act v, sc
2, l 1

12 Nothing is secret, that shall not be made
manifest

New Testament Luke, viii, 17

And that which you have spoken in the ear in
closets shall be proclaimed upon the housetops
New Testament Luke, xii, 3

13 Mind it's all *entre nous*,
But you know, love, I ■ keep secrets
from you

THOMAS MOORE, *The Fudge Family in Paris*
Letter 1, l 67

■ Sooner will ■ hold fire ■ their mouths
than keep a secret (Nam citius flammas
mortales ■ tenebunt quam secreta tegant)
PETRONIVS, *Fragments* No 86

15 Some secret truths, from learned pride ■
ceal'd,

To maids alone and children ■ reveal'd
POPE, *The Rape of the Lock* Canto 1, l ■

16 You ■ in a pitiable condition when you
have to conceal what you wish to tell
(Miserum ■ tacere cogi quod cupias loqui)
PUBLILIUS SYRUS, *Sententiae* No 348

■ who gives up the smallest part of a secret
■ the rest ■ longer in his power
JEAN PAUL RICHTER, *Titan* Zykel 123

■ you wish another to keep your secret, first

keep it yourself (Alum salere quod voles, primus sile)

SENECA, *Hippolytus*, 1

You can take better of your secret than another can

EMERSON, *Journals*,

If you have hitherto conceal'd this sight
Let it be tenable in your silence still,
And whatsoever else shall hap night,
Give it an understanding but tongue
SHAKESPEARE, *Hamlet* Act 1, 2, 1 247

If you wish to preserve your secret, wrap it
frankness

ALEXANDER SMITH, *Dreamthorpe On the Writing of Essays*

Shy and unready great betrayers of secrets, for there are few wants urgent for the moment than the want of something to say

SIR HENRY TAYLOR, *The Statesman*, p 131

I am full of leaks and I let secrets out
hither and yon (Plenus rimarum sum, hac
atque illic perfluo)

TERENCE, *Eunuchus*, 1 105 (Act 1, 2)

These are weighty secrets, and must whisper them

SARAH CHAUNCEY WOOLSEY, *Secrets*

III—Secrets and Women

The parties in both cases Enjoining secrecy,—
Inviolable compact To notoriety

EMILY DICKINSON, *Poems* Pt 2, No 32

Thus through a woman the secret known,
Tell us and in effect you tell the town

DAYDEN, *The Wife of Bath, Her Tale*, 1 201

and water—woman and a secret—
Are hostile properties

BULWER LYTTON, *Richieu* Act 1, 1

A man keep another person's secret better
than his own woman, the contrary,
keeps her secret though she blabs all others

LA BRUYERE, *Les Caracteres* v

Nothing so oppressive secret women
find it difficult to keep long, and I know
a goodly number of who are in
this regard

(Rien ne pese tant qu'un secret
Le porter loin est difficile dames,
Et je même sur ce fait
Bon nombre hommes que sont femmes)

LA FONTAINE, *Fables* Bk viii, fab 1

A free tongued woman,
And very excellent at telling secrets

MIDDLETON AND MASSINGER, *The Old Law* Act
iv, sc 1

Thou wilt not utter what thou dost not know,

And so far will I trust thee, gentle Kate
SHAKESPEARE, *Henry IV* Act ii, 3, 1 114

Is there whom you detest, and seek his life?
Trust no soul with the secret—but his wife
YOUNG, *Love of Fame* Sat vi, 1 389

SECTS, see Religion Dissensions

SELF-CONFIDENCE

You carry Caesar and Caesar's fortune
(Cæsarem vehis Cæsarisque fortunam Or,
Cæsarem portas fortunam ejus)

JULIUS CAESAR, to pilot, Amyclas, when
their boat unperilled by a storm (SUETONIUS, *Lives of the Caesars* Julius Sec
Also PLUTARCH, *Lives* Caesar Sec 38)

You are uneasy, you sailed with me before,

ANDREW JACKSON, to an elderly man who showed
signs of fear while sailing with Jackson
down Chesapeake Bay an old steamboat
(PARTON, *Life of Jackson* Vol iii, p 493)

Most happy he who is entirely self reliant,
and who centres all his requirements
himself alone (Beatissimus qui est totus aptus
ex sese quisque in se uno sua ponit omnia)
CICERO, *Paradoxa*, 1

By his own prowess (Suo Marte)

CICERO, *Philippics* No 2, ch 37, sec 95

Nor fate nor chance nor any star commands
Success and failure—naught but your own
hands

SAMUEL VALENTINE COLE, *Works and Days*

Self trust is the essence of heroism

EMERSON, *Essays, First Series* Heroism

Trust thyself every heart vibrates to that
string

EMERSON, *Essays, First Series* Self Reliance

confidence the first requisite to great
undertakings

SAMUEL JOHNSON, *Works* Vol iv, p 6

trust the first secret of success

EMERSON, *Society and Solitude* Success

Those who believe that they exclusively
the right generally those who achieve some
thing

ALDOUS HUXLEY, *Proper Studies*, 243

The confidence which we have in ourselves
engenders the greatest part of that we have
in others (La confiance que l'on fait
naître le plus grande partie de celle que l'on
aux autres)

LA ROCHEFOUCAULD, *Maximes Supprimees*, 624

When the trumpet sounds the signal of dan-
ger man hastens to join his comrades
what the that calls them to
arms He rushes the thickest of fight,

the uproar of battle regains confidence in himself in his powers
LAMARTINE, *Méditations Posthumes*

The promises of this world are for the most part phantoms, and to confide in one's self, and become something of worth value, the best and safest

MICHELANGELO (EMERSON, *Society and Solitude*)

All my hope for all my help is myself
MONTAIGNE, *Essays* in, ch 1 See also
GOD GOD HELPS THEM THAT HELP THEMSELVES

On he moves,
Careless of blame while his own heart approves
SAMUEL JOHNSON, *Life*, I 577

Then where is truth, if there be self-trust?
SHAKESPEARE, *The Rape of Lucrece*, I

For he that of himself is most secure,
Shall find his state most fickle and unsure
SPENSER, *Visions of the World's Vanitie* St 12

It is easy—terribly easy—to shake a man's faith in himself To take advantage of that to break a man's spirit is devil's work
BERNARD SHAW, *Caedra*

In ourselves,
In our own honest hearts and chainless hands,
Will be our safeguard
THOMAS NOON TALFOURD, *Ion* Act v

He lean'd not on his fathers, but himself
TENNYSON, *Aylmer's Field*, I 56

Let every man's hope be in himself (Sper sibi quisque)
VERGIL, *Aeneid* in, I 309

There is dependence that can be but a dependence upon one's
JOHN GAY, *Letter* in *Swift*, 9 Nov, 1729

SELF-CONTROL

I count him braver who his desires than him who conquers his enemies, for the hardest victory the victory self
ARISTOTLE (STOBAEUS, *Florilegium*, 223)

such a conqueror is who defeated himself

WARD BERTCHER, *Proverbs from Plymouth Pulpit*

fight begins within himself

man's worth something

BROWNING, *Bishop Blougram's Apology*

Prudent, cautious self-control
is wisdom's

BURNS, *Bard's Epitaph*

SELF-CONTROL

enemy is within the gates, it with our own luxury, folly, own criminality that we have to contend

CICERO, *In Catilinam* No 2, ch 5, sec 11

Coolness and absence of heat haste indicate fine qualities

EMERSON, *Essays, Second Series* Manners

Thrice noble is the man who of himself is king

PHILIPAS FLETCHER, *Apollonists* Canto iii, 10

Few fit to be entrusted with themselves
THOMAS FULLER, *Gnomologia* No 1523

Thou shalt rule a broader realm by subduing a greedy heart than shouldst thou join Libya to distant Gades (Latus regnes avidum domando Spiritum, quam Libyam remotis Gadibus jungas)
HORACE, *Odes* Bk ii, ode 2, I 9

Nothing gives a person much advantage over another as to remain always cool and unruffled under all circumstances

THOMAS JEFFERSON, *Writings* Vol xix, p 241

Than self-restraint there is nothing better
LAO TSEI, *The Simple Way* No 5

is strong who conquers others, he who conquers himself is mighty

LAO-TSEI, *The Simple Way* No 33

conquers twice who conquers himself in victory (Eis vincit qui vincit in victoria)

PUBLIUS SYRUS, *Sententiae* No 74

But I will write of him who fights

And vanquishes his sins,

Who struggles through weary years
Against himself and

CAROLINE LE ROW, *True Heroism*

is by presence of mind in untired emergencies that the native metal of a man is tested

LOWELL, *My Study Windows* Lincoln

Such power there is in clear-eyed self-restraint
J. LOWELL, *Under Elm*

Vanquish your feelings and your wrath, you who conquer other things (Vince animos, iramque tuam, qui cetera vincis)

OVIN, *Herodes* Eleg iii, I 85

There is a victory and defeat—the first of victories, the lowest worst of defeats—each or hands another, but of himself

PLATO, *Laws* I, (Jowett, tr)

I am myself my commander (Egomet sum mihi imperator)

PLAUTUS, *Mercator*, I 853 (Act v, sc 2)

And [] of herself, tho' [] fail

POPE, [] *Essays* Epns 2, l 1

1 [] that [] slow to [] is better than the mighty, and he that [] spirit than [] that taketh [] city

Old Testament *Proverbs*, xvi, []

2 How shall I be able to rule over others, that have not full power and command of myself?

RABELAIS, *Works* [] 1, ch []

In [] he seeketh others [] []

Who hath [] learn'd himself [] to subdue

SPENSER, *Faerie Queene* [] vi, canto 1, st 41

Power belongs [] the self-possessed (L'em-pire [] au phlegmatique)

ANTOINE SAINT-JUST, to Robespierre, when []

latter gave [] to passion [] a meeting of

[] Committee of Public Safety

"Keep cool, and you command everybody," said Saint Just, [] [] wily old Talleyrand would still say, *Surtout, messieurs, pas de zèle*,—"Above all, gentlemen, [] heat"

EMERSON, *Letters and Social Aims Social Aims*

4 Rule lust, temper tongue, and bridle the belly

JOHN RAY, *English Proverbs*, p 20

5 To know one's self is the true, to strive with one's self is the good, to conquer one's self is the beautiful

JOSEPH ROUX, *Meditations of a Parish Priest* Pt 2, No 60

The use of self control is like the use of brakes on [] train It [] useful when you find yourself going in the wrong direction, but merely harmful when the direction [] right

BERTRAND RUSSELL, *Marriage and Morals*, [] 311

He [] most powerful who has power over himself (Potentissimus [] qui [] habet [] potestate)

SENeca, *Epistula ad Lucillum* Epns 22, sec []

To [] one's [] is the greatest mastery (Imperare sibi [] imperium est)

SENeca, *Epistula ad Lucillum* Epns 22, 31

Keep yourself within yourself

SHAKESPEARE, *Antony and Cleopatra* Act 2, [] 3 l 75

I pray you, school yourself

SHAKESPEARE, *Macbeth* Act 1, sc 2, l 15

Hast thou command? by him that [] [] thee, From a pure heart command thy [] will

SHAKESPEARE, *The Rape of Lucrece*, l 624

9 Brave conquerors,—for so you are, That war against your [] affections

And the huge army of the world's desires

SHAKESPEARE, *Love's Labour's Lost* Act 1, sc 1, l 8,

10 Man who man would be,

[] rule the empire of himself, [] it

[] be supreme, establishing his throne

[] vanquished will, quelling the anarchy

[] hopes and fears being himself alone

SHELLEY, *Sonnet Political Greatness*

11 [] reverence, self-knowledge, self-control,

These three alone lead life to sovereign power

TERREYSON, *Æneid*, l 142

12 [] has [] harder fight than he who [] striving to [] himself? (Quis habet fortius certamen quam qui nititur vincere seipsum?)

A KEMFIS, *De Imitatione Christi* [] 1, [] 3

13 Lord of himself though not of lands

HENRY WATSON *Character of a Happy Life*

Lord of himself—that heritage of woe!

BYRON *Lara* Canto 1 st []

SELF-DECEIT, [] Decent

[] Self defence is a virtue,

Sole bulwark of all right

BYRON, *Sardanapalus* Act 2, sc 1

15 Self defence is Nature's eldest law

DRYDEN, *Abalom and Achitophel* Pt 1, l []

16 The [] of the right of Nature which is,

by all [] we can to defend ourselves"

THOMAS HOBBS, *Leviathan* Pt 1 ch 14

17 Fear God and take your [] part

THEODORE ROOSEVELT *Heading*, ch 1, book of []

I learnt to read and [] to fear God, and [] take my own part

GEORGE BURROW, *Lavengro* Ch 86 (1851)

Isopel Berners is speaking

See also under PREPAREDNESS

[] The [] [] denies himself, so much the more will he receive from the gods (Quanto quisque sibi plura negaverit, Ad dis plura feret)

HORACE, *Odes* Bk [] [] 16, l []

18 In order that you may please you ought to be forgetful of self (Ut placeas, debes immemor [] tu)

OVID, *Amores* [] 1, eleg 14, l 38

20 [] denial [] not a virtue it is only the effect of prudence [] rascality

BERNARD SHAW, *Maxims for Revolutionists*

21 Never preferring himself [] others, thus very readily you may find praise without envy, and friends [] your taste (Nunquam præponens [] alius, ita facillime Sine invidia invenias laudem et [] pares)

TERENCE *Andria* Act 1, sc 1, l 38

Self-denial is the shining _____ on the leprous body of Christianity

_____ WILDE (HARRIS, *Oscar Wilde*, p 340)

2
Once read thy own breast right,
And thou hast done with fears!
Man gets no other light,
Search he a thousand years

MATTHEW ARNOLD, *Empedocles* _____ *Etna*, 1 _____

3
Condemn no poor man, mock _____ simple man,
which proud fools _____ love to do, but find
fault with yourself and with _____ other

ROGER ASCHAM, *Advice to Lord Warwick's Servant*

4
Weigh not thyself in the scales of thy own
opinion, but let the judgement of the ju-
dicious be the standard of thy merit

_____ THOMAS BROWNE, *Christian Morals* _____ u, _____

5
Lord deliver me from myself

_____ THOMAS BROWNE, *Religio Medici* Pt u, sec 10

And I,—what I seem to my friend, you see
What I soon shall seem _____ his love, you
guess

What I seem to myself, do you ask of me?
No hero, I confess

ROBERT BROWNING, *A Light Woman*

7
O wad _____ Pow'r the gude gie _____
To see ourself as others see us!
It wad frae monie a blunder free us
An' foolish notion
What airs in dress an' gait wad lea'e us,
An' ev'n devotion!

ROBERT BURNS, *To a Louse*

Tis _____ of human nature's laws
To _____ ourselves without our flaws
R T WOLFEAT, *Quatrains*

As _____ of inward light _____ wout
To turn their optics in upon 't
BUTLER, *Hudibras* Pt _____ canto 2, 1 _____

As light increases _____ ourselves to _____
worse than _____ thought

FENELON, *Spiritual Letters to Women* _____ 8

_____ general more profitable _____ reckon up our
defects than _____ boast of _____ attainments

CARLYLE, *Essays Signs of the Times*

I have to live with myself, and _____
I want to be fit for myself to know,
I _____ to be able as days go by,
Always to look myself straight _____ the eye
I don't want to stand with the setting sun
And hate myself for the things I've done

EDGAR _____ GUEST *Myself*

Just stand aside and watch yourself _____ by,
_____ of yourself _____ "he" instead of "I"

STICKLAND GILLIAN, *Watch Yourself Go By*

Confront yourself and look you in the eye—
Just stand aside and watch yourself go by

STICKLAND GILLIAN, *Watch Yourself Go By*

11
The first step to self-knowledge is self dis-
trust. Nor _____ attain to any kind of
knowledge, except by a like process

J C AND A _____ HARE, *Guesses at Truth*, _____ 454

12
Only by knowledge of that which _____ not Thy-
self, shall thyself be learned

OWEN MEREDITH, *Know Thyself*

I know myself better than any doctor can
(Sed _____ quam medico notior ipse mihi)
OVID, *Epistula* _____ *Pontic* _____ 1, _____ 3, 1 92

_____ if I know myself _____
CHARLES LAMB, *Essays of _____ The _____ and
New Schoolmaster*

14
Man is _____ made that by continually telling
him he _____ a fool he believes it, and by con-
tinually telling it to himself he makes him-
self believe it For _____ holds an inward talk
with himself alone, which it behoves him to
regulate well

PASCAL, *Pensees* No 536

As I walk'd by myself, I talk'd to myself,
And myself replied to me,
And the questions myself then put to myself,
_____ their answers, I give to thee
BERNARD BARTON, *Colloquy With Myself*
(1826)

15
Lave within thyself, and thou wilt discover
how small a stock is there (Tecum habita
_____ quam sit tibi curta supellex)
PERSIUS, *Satires* Sat iv, 1 52

16
All our knowledge is, ourselves to know
POPE, *Essay on Man* Epis iv, 1 398

Know then thyself, presume not God _____ scan,
The proper study of mankind _____ Man
POPE, *Essay on _____* Epis u, 1 1
See also MAN THE STUDY _____

17
Allow not sleep to draw _____ to your languor-
ous eyelids

Until you have reckoned _____ each several deed
of the daytime

"Where went I wrong? Did what? And what
to be done _____ left undone?"

Starting from this point, review, then, your
acts, and thereafter remember

Censure yourself for the acts that are base,
but rejoice in the goodly

PYTHAGORAS (?), *Golden Verses* (EPICETUS,
Discourses _____ m, ch 10, _____ 2)

_____ up at night what thou _____ done by day,
_____ in the morning what thou hast to do
_____ and undress thy soul, mark the decay

And growth of it, if, with thy watch, that too
 down, then wend both, shall be
 surely judg'd, make thy accounts

GEORGE HERBERT, *The Church Porch* St 76

Let not soft slumber close your eyes,
 Before you've recollected thrice
 The train of action through the day!
 Where have my feet chose out their way?
 have I learnt, where'er I've been
 From all I've heard, from I've seen?
 What have I more that's worth the knowing?
 have I done that's worth the doing?
 What have I sought that I should shun?
 What duty have I undone,
 Or into what follies run?
 These inquires the road
 That lead to virtue and to God

ISAAC WATTS, *Self Examination*

'Tis greatly talk with our past hours,
 And ask them what report they bore to heaven,
 And how they might have borne more welcome
 news

YOUNG, *Night Thoughts* Night II, l 376

Nothing requires a rarer intellectual heroism
 than willingness to an equation written
 out

GEORGE SANTAYANA, *Little Essays*, # 37

To understand oneself is the classic form of con-
 solation, to elude oneself is the romantic

SANTAYANA, *Words of Doctrine*, p 200

you wish to know yourself observe how
 others act If you wish to understand others
 look into your own heart

SCHILLER, *Volive Tablets Xenien*

Whenever I wish to enjoy the quips of a
 clown I am not compelled to hunt far, I can
 laugh at myself

SENECA, *Epistula ad Lucillum* Epist 50, # 2

What you think of yourself is much
 important than what others think of you
 (Multo autem ad rem magis pertinet, quales
 tibi videaris quam qualis alius)

SENECA, *Epistula ad Lucillum* Epist xxx, #

One self approving hour whole years outweighs
 stupid stares, and of loud buzzes,
 And more true joy Marcellus eulged feels,
 Than Cæsar with a senate his heels

POPE, *Essay on Man* Epist IV, l 255

For these attacks do not contribute to make us
 but rather show us to what

THOMAS A KEMPIS, *De Imitatione Christi* Bk

I, ch #

On him does death weigh heavily, who, known
 to others too well, does to himself
 known (Ille gravis incubat Qui,
 nimis omnibus Ignotus moritur sibi)

SENECA, *Thyestes*, l #

knoweth universe, himself he know-
 (Il l'univers, pas)

LA FONTAINE, *Fables* VII, fab #

Every one is known to himself, and is
 very difficult for a man to know himself (Minime
 sibi quisque notus est, difficile est de se
 sentire)

CICERO, *De Oratore* Bk II, sec #

I know all myself alone

FRANÇOIS VILLON, *Autre Ballade Refrain*

He dies known by all, and yet unknown to him
 (Il meurt connu et ne connaît
 pas)

UNKNOWN, *Addition* # # # *Vie Vanquelin
 des Poeteux*, p #

Go your bosom,
 Knock there, and ask your heart what it doth
 know

That's like my brother's fault

SHAKESPEARE, *Measure for Measure* Act II, sc
 2, l 136

Not on the outer world
 For inward joy depend,

Enjoy the luxury of thought,
 Make thine self friend,
 Not with the restless throng,
 In search of solace roam,
 But with independent zeal
 intimate at home

LYDIA HUNTLY SIMOURNEY, *Know Thyself*

Great God I ask thee for no meaner pelf
 Than that I may disappoint myself
 H D THOREAU, *My Prayer*

We secure the people's approval if we
 do right and try hard, but our own is worth
 a hundred of it and way has been found
 out of securing that

MARK TWAIN, *Puddhead Wilson's New Cal-
 endar*

The kingdom of heaven is within and
 whosoever knoweth himself shall find it

UNKNOWN, *New Sayings of Jesus* (Greek
 papyrus discovered in 1903)

II—Self-Knowledge Know Thyself

it thy business to know thyself which
 is the most difficult lesson the world

CERVANTES, *Don Quixote* Pt II, ch 42

The knowledge of thyself will preserve thee from
 vanity

CERVANTES, *Don Quixote* Pt II, ch 43

Full be that himselfen know

CHAUCER, *The Monkes Tale*, l 1449

who know themselves are longer fools,
 they stand on the threshold of the Door of Wis-

HAVELOCK ELLIS, *Impressions and Comments*
 Ser III, # 66

Do your deed, and know yourself (Fay
 fait, et te cognoy)

MONTAIGNE, *Essays* I, # #

Know thyself. (Γνῶθι σεαυτόν.)

THALES. (DIOGENES LAERTIUS, *Thales*, Sec. 40.) Diogenes Laertius [says] that this belongs to Thales, one of the seven wise men of Greece, although Antisthenes, in *Successions of Philosophers*, attributes it to Phemonoe, [and] others to Chilon and Solon. It was the first of the three maxims [of the Seven Sages]—Temple of Apollo at Delphi. The others—"Nothing too much" (Μηδὲν ἄγαν), and "Give [modesty], and trouble [thy] hand" (Ἐγγύα, τάχα δ' ἔργα).

I [say]—"know thyself," which is still preserved on a column at Delphi. (Commendo γνῶθι σεαυτόν, nosce te, Quod in columna jam Delphica.)

CICERO. (AUSONIUS, *Septem Sapientum*, l. 138.)

THE irksome toil produces [an] excellent fruit—to distinguish what you can endure and what you cannot; by night [at] day [you] examine [what] you are doing, [what] you have done, down to the smallest atom. All virtues—self-respect, honor, fortitude—lie in this.

AUSONIUS, *Ludus Septem Sapientum*, l. 140.

The ancients gave [us] the injunction, "Know thyself." (Διὰ τοῦτο παρηγγέλλον ἐὶ τελευτῇ τὸ Γνῶθι σεαυτόν.)

EPICURUS, *Discourses*, Bk. i, ch. 18, sec. 18.

Know thyself. (Nosce te.)

CICERO, *Tusculanorum Disputationum*, [Bk.] i, ch. 22, sec. 52. The commonly used form of the proverb. The full quotation is: Cum igitur Nosce te, dicit, hoc dicit: Nosce optimum ipsum, "When then Apollo says, 'Know thyself,' he says, 'Know thy soul.'" (BURTON, *Anatomy of Melancholy*, ii, 3, 8.)

From heaven descended the precept, "Know thyself." (Ex celo descendit γνῶθι σεαυτόν.)

JUVENAL, *Satires*, No. xi, l. 27. It should [be] noted that σεαυτόν is a contraction of σεαυτόν, and that sometimes [it] is used and sometimes the other. Originally the word was separated, as in Homer, who always writes, ἐὶ σεαυτόν.

The saying, "Know thyself," is silly. It [is] [not] practical to say, "Know other folks." (Γνῶθι τοὺς ἄλλους.)

MENANDER, *Thrasyleon*: Fragment.

If [you] "Know thyself" (Γνῶθι σεαυτόν) [is] the oracle were an easy thing for every man, it would [be] [a] [divine] injunction.

PLUTARCH, *Lives: Demosthenes*, Ch. 3, [Sec.] 2. Γνῶθι σεαυτόν!—and [it] [is] [the] prime And heaven-sprung adage of [all] olden time! . . . [of] [the] worm,—life, death, soul, clod—Ignore thyself, and strive [to] know thy God!

[T. COLERIDGE, *Self-Knowledge*.]

Well said the wisdom of earth, O mortal, know thyself; [it] [is] [better] the wisdom of heaven, O man, learn thou thy God.

[F. TUPPER, *Of Self-Acquaintance*.]

Selfishness, Vanity

4 [] [] [] self-lovers, [] they will set an house on fire, and it were but to [] their []

BACON, *Essays: Of [] for a Man's Self*.

5 There's lang-tochered Nancy maist fetters fancy,—

But the [] sel' [] lo'es dearest of a'.

BURNS, *There's a [] Chy*.

6 The "Golden calf of self-love."

CARLYLE, *Essays: Burns*.

7 Every living creature loves itself. (Omne [] ipsum diligere.)

CICERO, *De Finibus*, Bk. v, ch. 10, [Sec.] 27.

All [] love themselves. (See [] amant.)

PLAUTUS, *Captivi*, Act iii, sc. 1.

8 A lover of himself, without any rival. (Se ipse amans sine rivali.)

CICERO, *Epistola ad Quintum Fratrem*, iii, 8.

Love yourself and your own affairs without any rival. (Sine rivali te et tua solus amares.)

HORACE, *Art Poetica*, l. 444.

He that [] [] love with himself, will have [] rivals.

BENJAMIN FRANKLIN, *Poor Richard*, 1759.

9 Self-love is a principle of action; but among no class of human beings has nature so profusely distributed this principle of life and action as through the whole sensitive family of genius.

ISAAC D'ISRAËLI, *Literary Character of [] of Genius*, Ch. 15.

10 Self-love is often rather arrogant than blind; it does not hide [] faults from ourselves, but persuades [] that they escape the notice of others.

SAMUEL JOHNSON, *The Rambler*, No. 155.

Self-love is a busy prompter.

SAMUEL JOHNSON, *Works*, Vol. vii, [Sec.] 323.

Self-love is the greatest of all flatterers. (L'amour-propre [] le plus grand de [] flatteurs.)

LA ROCHEFOUCAULD, *Maximes*, No. 2.

Behold the [] appointment he makes [] me! [] [] love anyone but [] (Voyez [] beau rendezvous qu'il me donne! Cet homme [] n'a jamais [] lui-même.)

[] MAINTENON, when Louis XIV, [] dying, said, Nous [] reverrons [] "We [] again soon."

12 View yourselves

In [] deceiving mirror [] self-love.

MARSHBURN, *[] of Love*, Act [] 5.

Through very love of **himself** **slew**
 GEORGE MARSH, **Agout Prelude**

2 **Of** **nothing** profits more
 Than self esteem, grounded on just and right
 MILTON, *Paradise Lost* **viii**, l 571

3 Two principles in Human Nature reign,
 Self love to urge and Reason to restrain,
 Self love the spring of motion, acts the soul,
 Reason's comparing balance rules the whole

Most strength the moving principle requires,
 Active its task, it prompts, impels, inspires
 Sedate and quiet the comparing hes,
 Form'd but to check debb'rate, and advise
 Self love still stronger, as its objects nigh,
 Reason's at distance, and in prospect lie
 POPE, *Essay* **Epis** **ii**, l 59

Self love but serves the virtuous mind to wake,
 As the small pebble stirs the peaceful lake,
 The centre mov'd a circle straight succeeds,
 Another still, and still another spreads,
 Friends, parent, neighbour, first it will embrace,
 His country next and next all human race
 POPE, *Essay* **Man Epis** **iv**, l 363

Reason Passion answer one great aim,
 True Self love and Social are the same
 POPE *Essay on Man* **Epis** **iv**, l 396

■ **always** displeased at what thou art if
 thou desire to attain to what thou art not,
 for where thou hast pleased thyself, there
 thou abidest

FRANCIS QUARLES, *Emblems* **Bk** **iv**, No 3

5 Self love is a mote in every man's eye
 JOHN RAY *English Proverbs* p 130 (1678)
 FULLER *Gn inologia* No 4 93 (1732) ■
 VARIANT 15 Self love makes the eyes blind

6 Self-love makes **libertines** than love
 (L'amour propre fait plus de libertins
 l'amour)

ROUSSEAU, *Émile* **iv**

■ Self love, which **the** most inhibited **in**
 the **the**

SHAKESPEARE *All's* **that Ends Well**, **i**, **1**, ■

Self love, my beg, is **so** vile ■
 As self-neglecting

SHAKESPEARE, *Henry V* **sc** **4**, l 74

■ **cannot** love,
 Nor take no shape **project** of affection,
 She is **self** endeared

SHAKESPEARE, *Much Ado About Nothing*, **ii**, **1**, 54

8 I have looked upon the world for four times
 seven years, and since I could distinguish
 betwixt ■ and an injury, I never
 found ■ that ■ how to love himself
 SHAKESPEARE, *Othello* **Act** **3**, **sc** **3**, l 312

Self love and love of the world constitute hell
 SWEDENBORG, *Apocalypse Explained* **Par** ■

10 ■ am myself my own ■ of kin, I am
 dearest to myself (Proximus ■ egomet
 mihi)

TERENCE, *Andrus*, **1** (Act **iv**, **sc** **1**)

I to myself am dearer than a friend
 SHAKESPEARE, *Two Gentlemen of Verona*, **ii**, **6**, 23

Sm of self love possesseth all mine ■
 And all my soul and all my every part
 SHAKESPEARE, *Sonnets* ■ **ix**

■ Every man ■ sorry for himself (Nostri
 nosmet pœnitet)

TERENCE, *Phormio*, **1** 172 (Act **i**, **sc** **3**)

12 Offended self love ■ forgives (L'amour-
 propre offense ■ pardonne jamais)

JEAN DE VILLE, *Les Aveux Difficiles* **Act** ■

■ love ■ dies (L'amour propre ne
 meurt jamais)

VOLTAIRE *Stances* ■ *Quatrains* After Pibrac

Self love ■ the instrument of ■ preservation,
 it resembles the provision for the perpetuity
 of mankind—it is necessary, ■ dear to ■ it
 ■ us pleasure, and we must conceal it

VOLTAIRE, *Philosophical Dictionary* *Self-Love*

■ Would you hurt a man keenest, strike ■
 self love

LEW WALLACE, *Ben Hur* **Bk** **vi**, ■ ■

16 To love oneself is the beginning of ■ life-long
 romance

OSCAR WILDE, *An Ideal Husband* **Act** **iii**

16 ■ No Six Don't take yourself ■ damn
 seriously

UNKNOWN Originated in the ■ Maritime
 Transport Council in 1917, according ■
 Dwight Morrow (See Raleigh, N C, *News*
 and Observer, 25 May, ■)

SELF-PRAISE, ■ ■

SELF-PRESERVATION

11 Self preservation ■ the first law of nature
 SAMUEL BUTLER, *Remarks*, **ii**, 27 (c 1675),
 SMOLLETT, *Peregrine Pickle* ■ ■ (1751)

16 Nature has endowed every ■ of living
 creature with the instinct of self-preservation
 (Generi animantium omni ■ a ■
 tributum)

CICERO, *De Officiis* ■ **i**, **ch** **4**, **sec** ■

19 An animal's ■ impulse ■ self-preservation
 (Τὸ δὲ πρῶτον ἁπλῶς φασὶ τὸ ζῷον ἰσχυρὸν ■
 τῷ αὐτοῦ σώματι)

DIOGENES LAERTIUS, ■ ■ **vii**, ■ ■ 85 Ex-
 planing ■ doctrine

1 Self-preservation is of natural law

JOHN DOWNE, *Biathanatos* Sag AA (c [redacted])

Self-preservation is the [redacted] of laws

DAYDEN, *Spanish Friar* Act iv, sc 2 (1681)

Self-preservation, nature's first great law

ANDREW MARVELL, *Hodge's Vision* (1675)

Self preservation should [redacted] itself, 'tis then in-
[redacted] first principle of [redacted]

CHARLES SHADWELL, *Irish Hospitality* Act v,
[redacted] 1 (1720)

The good but pine, the order of the day

Is—prey on others, [redacted] become a prey

HOWARD FISH, *The Wrongs of Men* (1819)

SELF-RESPECT

[redacted] also Pride

2 The reverence of [redacted] man's self is, next re-
ligion the chiefest bridle of [redacted]

FRANCIS BACON, *New Atlantis*

Self-respect—that corner stone of all virtue

SIR JOHN HERSCHEL, *Address*, 20 Jan., 1833

3 I desire [redacted] to conduct the affairs of this ad-
ministration that if at the end when I [redacted]

[redacted] lay down the reins of power, I have lost
every other friend on earth, I shall at least
have one friend left, and that friend shall be
down inside of me

ABRAHAM LINCOLN, *Reply to Missouri Com-
mission*, of Seventy, 1864

4 He that respects himself is safe from others,
He [redacted] a coat of mail that none can pierce

LONGFELLOW, *Michael Angelo* Pt ii, sec 3

5 Never esteem anything [redacted] of advantage to
thee that shall make thee break thy word or
lose thy self-respect (Μη τιμωσθι [redacted] δε
συμπεραν σεαυτου, δ αναγκασθι [redacted] ποτε την τιμιαν
παρβαηναι, την [redacted] εγκαταλιπειν)

MARCUS AURELIUS, *Meditations* [redacted] iii, sec 7

6 It [redacted] necessary to the happiness of [redacted] that
he be mentally faithful to himself

THOMAS PAINE, *The Age of Reason* Ch 1

7 Respect gods before demi gods, heroes before
men, and first among [redacted] your parents, but
respect yourself most of all

PYTHAGORAS, *Golden Maxims* (DIODEGES
LAERTIUS, *Pythagoras* [redacted] viii, sec 23)

8 Self-respect [redacted] the noblest garment with
which [redacted] may clothe himself, the [redacted]
elevating feeling with which the mind can [redacted]
inspired

SAMUEL SMILES, *Self Help* Ch [redacted]

9 Revere thyself, and yet thyself despise

YOUNG, *Night Thoughts* Night vi, 1 [redacted]

SELF-SACRIFICE

10 Inwardness, mildness, and self-renouncement
do make for man's happiness

MATTHEW ARNOLD, *Literature and Dogma* Ch 3

11 He never errs who sacrifices self

BULWER LYTTON, *The New Timon* Pt iv, sec 3

12 Self sacrifice which denies common sense is not

[redacted] It's a spiritual dissipation

MARGARET DELAND

13 Self-sacrifice is the real miracle out of which

[redacted] the reported miracles grew

EMERSON, *Society and Solitude* Courage

14 Sacrifice [redacted] the first element of religion, and
resolves itself in theological language into the
love of God

J A FROUDE, *Short Studies* Sea Studies

15 In [redacted] things, the law of sacrifice takes the
form of positive duty

J A FROUDE, *Short Studies* Sea Studies

16 As soon as sacrifice becomes a duty and necessity
to the man, I [redacted] limit to the horizon which
opens before [redacted]

ERNEST RENAN

17 Was anything real ever gained without sacri-
fice of some kind?

ARTHUR HELPS, *Friends in Council* [redacted] ii, 1

18 Present your bodies a living sacrifice, holy,
acceptable unto God

New Testament Romans, xii, 1

19 Harsh towards herself, towards others full of
ruth

CHRISTINA ROSSETTI, *A Portrait*

20 Upon such sacrifices, my Cordelia,

The gods themselves throw incense

SHAKESPEARE, *King Lear* Act v, [redacted] 3, 1 20

21 Self-sacrifice enables [redacted] sacrifice other peo-
ple without blushing

BERNARD SHAW, *Maxims for Revolutionists*

22 A flower when offered [redacted] the bud
[redacted] no [redacted] sacrifice

ISAAC WATTS, *Early Religion*

23 The awful beauty of self-sacrifice
WHITTIER, *Amy Wentworth*, 1 [redacted]

24 Give unto me, made lowly wise,
The spirit of self-sacrifice

WORDSWORTH, *Ode to Duty* St 3

25 High sacrifice, and labour without [redacted]

Even [redacted] the death—else wherefore should the [redacted]
[redacted] man converse with immortality?

WORDSWORTH, *Poems Dedicated* [redacted] National
Independence [redacted] ii, No 14

SELFISHNESS

Self-Love

Apothegm

1 Man seeks his good the whole world's cost

ROBERT BROWNING, *Lane* Act 1

2 At the king's court my brother,
Each man for himself there none other
CHAUCER *The Knights Tale*, l 323 (c 1386)

Where every man is for himself,
And no for

ROBERT CROWLEY, *Works*, p 11 (1550)

Every for his home, every one for himself
(Chacun chez soi chacun pour son)

ANDRÉ DURIN, *Proces de Tendance*

Every for himself and God for us all
JOHN HEYWOOD *Proverbs* Pt II, ch II (1546)

Every for himself, his ends, the devil for all

BURTON, *Anatomy of Melancholy* Pt III, sec 1

By whatever name call
The ruling tyrant Self is all in all
CHARLES CHURCHILL, *The Conference*, l 177

The least pain in our little finger gives us more and uneasiness than the destruction of millions of our fellow-beings
WILLIAM HAZLITT, *Works* Vol I, p 324

6 In high places regard for others is rarely to be found (Rarus enim ferme sensus munis in illa Fortuna)

JUVENAL, *Satires* Sat viii, l 73

Not a deed would he do, a word would he utter

Till he'd weighed its relations to plain bread and butter

J R LOWELL, *Fable for Critics*, l

But somehow, when the dogs had got asleep,
Their love o' mutton beat their love o' sheep

J R LOWELL, *Biglow Papers* Ser II, No

7 We always took of number one
FREDERICK MARRYAT, *Frank Mildmay* Ch 19

There are two levers for moving men—interest and fear

NAPOLEON BONAPARTE, *Sayings of Napoleon*

John Adams said Reason, Justice Equity never had weight enough the face of earth to govern the councils of men It is interest alone which does it

THOMAS JEFFERSON, *Writings* Vol I, p

For world ruled by interest alone (Denn nur vom Nutzen wird die Welt regiert)

SCHILLER, *Wallenstein's Tod* Act I, sc 6, l

Everyone eloquent behalf of own

cause (Proque causa disertus erat)

OWID, *Fasts* IV, l III

10 As for the largest hearted of us, what the word we most often our cheque-books?—"Self"

PHILLIPOTS, *Shadow Passes*

Because I do not wish perish alone, I desire you to perish with me (Quia perire solus nolo te cupio perire mecum)

PLAUTUS, *Epidicus*, l 77 (Act I, sc 1)

12 My tunic is to me than my mantle (Tunica propior pallio est)

PLAUTUS, *Trinummus* Act V, 2, l

The shirt is than the coat
THOMAS FULLER, *Gnomologia* 4745

Close sits my shirt but closer my

JOHN RAY, *English Proverbs*

Near is my petticoat but is my smock

JOHN RAY, *English Proverbs*

13 No one is second to himself (Nemo sibi secundus)

RABELAIS, *Letter*, 15 Feb, 1536 Quoted a proverb

14 Self do self have

JOHN RAY, *English Proverbs*

15 What need we any spur but our cause,
To prick us to redress?

SHAKESPEARE, *Julius Caesar* Act II, 1, l III

16 Self the spring of all

SOUTHEY, *The Poet's Pilgrimage to Waterloo* Pt II, canto I, 22

17 Everyone sets his good before his neighbors (Omnis sibi malle melius alteri)

TERRANCE, *Andria*, l 427 (Act II, sc 5) Quoted as a proverb

II—Selfishness: Its

18 Like a hog, or dog in the manger, he doth only keep it because it shall do nobody else good hurting himself and others

ROBERT BURTON, *Anatomy of Melancholy* Pt I, sec 2, 3, subs 12

You mayn't be changed a bird though you live

selfishly as you can,

you will be changed to a smaller thing—A mean and selfish

PHOEBE CARY, *A Legend of the Northland*

20 Selfishness is the greatest of the human race

W E GLADSTONE, *Speech*, Hawarden, May, 1890

Virtues lose themselves in self-interest, as
 themselves in the sea (Les ver-
 se perdent dans l'intérêt, comme
 fleuves se perdent dans la mer)

LA ROCHEFOUCAULD, *Maximes* No 171

that lives not somewhat to others, liveth
 little

MONTAIGNE, *Essays* II, II

is born unto himself alone,

lives unto himself,

FRANCIS QUARLES, *Esther* Sec 1, med 1

the medium through which Judgment's

Can seldom without being turn'd astray

THOMAS MOORE, *The Scepter*, l 41

High though his titles, proud his name,

Boundless wealth wish claim,—

Despite those titles, power, and pelf,

The wretch, concentred all in self,

Living, shall forfeit fair renown,

And, doubly dying, shall down

To the vile dust from whence he sprung,

Unwept, unhonoured, and unsung

SCOTT, *Lay of the Last Minstrel* Canto vi, st 1

Then dropt into the grave, unspit, un-
 known!

JAMES BEATTIE, *The Minstrel* Bk 1, l 9

Without a grave, unknell'd, uncoffin'd, and un-
 known

BYRON, *Childe Harold* Canto iv, st 179

Unwept, unhonor'd, unutter'd be he!

HOMER, *Iliad* Bk xxii, l 484 (Pope, tr)

Unwept, unnoted, and for ever dead!

HOMER, *Odyssey* Bk v, l 402 (Pope, tr)

Unrespited, unpitied, unreprieved,

Ages of hopeless end

MILTON, *Paradise Lost* II, l 185

Thy fate unpitied, and thy unpaid

POPE, *Elegy to the Memory of an Unfortunate*
Lady, l

Unwept, unshrouded, and unsepulchred

ROBERT SOUTHEY, *A Tale of Paraguay* Canto
 I, st 11

That which and seeks for gain,

And follows but for form,

Will pack when it begins to rain,

And leave thee the storm

SHAKESPEARE, *King Lear* Act II, sc 4, l 79

Suicidal Selfishness, that blights

The fairest feelings of the opening heart

SHELLEY, *Queen* II, v, l 16

Undisguising Selfishness,

each price, stamp-mark her

Even love is sold, the solace of

Is turned deadliest agony

SHELLEY, *Queen Mab* Pt v, l 187.

Himself himself sold

Upon himself feed,

Quiet, dispassionate cold

THOMSON, *A Character*, l

The selfish heart deserves the pains

YOUNG, *Night Thoughts* Night I, l 300

Nothing nature, much less being,

'er created solely for itself

YOUNG, *Night Thoughts* Night ix, l

Its Virtues

Keep all you have and try for all you can

BULWER-LYTTON, *King Arthur* II, l

I have heard said, eke times twice twelve,

"He is a fool that will forget himself"

CHAUCER, *Troilus and Criseyde* v, l 97

All sensible people

EMERSON, *Conduct of Life* Considerations by
 the Way

Where all are selfish, the sage is no better than

fool, and only rather dangerous

J A FROUDE, *Short Studies on Great Subjects*

Party Politics

It is reasonable that everyone should

himself by his own standard and measure—

(Metin se quemque suo modulo

pede verum est)

HORACE, *Epistles* I, epes 7, l

Be, as so many are now, rich for yourself,

poor for your friends (Esto, ut nunc multi,

dives tibi, pauper amicis)

JUVENAL, *Satires* Sat v, l 113

The people who deny others everything

famous for refusing themselves nothing

LEIGH HUNT, *Table Talk* Catherine II Note

Or monarch's hands that not bounty fall

Where want some, but where begs all

SHAKESPEARE, *A Lover's Complaint*, l

Selfishness, Love's cousin

KRAYS, *Isabella* St 31

Twin-sister of Religion, Selfishness!

SHELLEY, *Queen* II, v, l

I have yet to find a worth his salt any

direction who did think of himself first

and foremost The who thinks of

others before he thinks of himself may be—

Grand Master of the Elks, a Socialist

of parts, the star guest of honor public

banquets, but he become a great

or successful artist, statesman, or even

clergyman

G J NATHAN, *Testament of a Critic*, p 6

This is the plain truth every ought to

keep a sharp eye for chance (Vera

dico ad suum quemque hominem questum

esse equumst callidum)

PLAUTUS, *Amphitruo*, I (Act I, sc 3)

also under CHANCE

11 primary sense sole foundation of virtue or of the proper conduct of life is to seek our own profit.

SPINOZA, *Ethics*.

12 Selfishness is calm, a force of nature: you might say the trees are selfish.

L. STEVENSON, *Studies*, p. 83.

SENSE, SENSES

I—Sense: Good Senses

also Senses

3 Common sense (which, in truth, is very uncommon) is the best I know of.

LOAN CHESTERFIELD, *Letters*, 27 Sept., 1748.

4 Who would be a martyr in a country where the religion is folly?

CONGREVE, *Love for Love*. Act i, sc. 2.

5 Through Sense Non-sense, never out nor in.

DRYDEN, *Absalom and Achitophel*. Pt. II, l. 415.

6 Preferring sense, from chin that's bare, To nonsense throned in whiskered hair.

MATTHEW GARR, *The Spleen*, l. 760.

7 Common Sense, which, one would say, means the shortest line between two points.

EMERSON, *Journals*, March, 1866.

8 sober, and to doubt prepenes,

These are the sinews of good sense

WILLIAM HAMILTON, *Notes on Reid*. (EPIGRAMMUS, *Fragments*. No. 255.)

9 Where Sense is wanting, everything is wanting.

LORD HALIFAX, *Works*, p. 248.

10 Between good sense and good sense there is the difference between sense and effect. (Entre le bon sens et le bon goût il y a la différence de la cause à son effet.)

LA BRUYÈRE, *Les Caractères*. Pt. 12.

11 poverty is the mother of crimes, sense is the father.

LA BRUYÈRE, *Les Caractères*. Pt. 2.

Sword of Common Sense! Our gift.

GEORGE MEREDITH, *To a Comic Spirit*, l. 1.

12 A bit of sound sense is what makes men; the rest is rubbish. (Corcillum est quod homines, facit, cetera quisquilia omnia.)

PETRONIUS, *Satyricon*. Sec. 75.

13 Good Sense, which only is gift of Heav'n, And tho' no science, fairly worth the sev'n.

POPE, *Moral Essays*. Epis. iv, l. 43.

14 splendour borrows her from sense

POPE, *Essays*. Epis. iv, l. 180.

Fool! 'tis in vain from wit to wit roam:
Know, Sense, like Charity, "begins at home."

POPE, *Umbra*, l. 15.

15 God send you mair sense and me mair siller.

JOHN RAY, *Proverbs: Scottish*.

16 At Christmas I no more desire a rose
Than wish a sense in May's new-fangled mirth;

17 like of each thing that in sense grows.

SHAKESPEARE, *Love's Labour's Lost*. Act i, sc. 1, l. 105.

18 Common sense is common (Le commun n'est pas commun.)

VOLTAIRE, *Philosophical Dictionary: Self-Love*.

19 Plain sense but rarely is far astray.

YOUNG, *Night Thoughts*. vi, l. 278.

Sense is our helmet, wit is our plume;

The plume exposes, 'tis our helmet sense;

Sense is the diamond, weighty, solid, sound;

When cut by wit, it casts a brighter beam;

Yet, wit apart, it is a diamond still.

YOUNG, *Night Thoughts*. Night viii, l. 1259.

II—Senses, SENSES

also Ear, Eye, etc.

20 Huzzaed out of my seven senses.

ANDERSON, *The Spectator*. No. 616.

21 I am almost frightened out of seven senses.

CERVANTES, *Don Quixote*. Pt. I, ch. 9.

22 They received the sense of the five operations of the Lord and in the sixth place he imparted them understanding, and in the seventh speech, an interpreter of the cogitations thereof.

APOCRYPHA: *Ecclesiasticus*, xvii, 5.

23 Moral qualities rule the world, but short distances the sense despotic.

EMERSON, *Essays, Second Series: Manners*.

24 Whate'er in her Horizon sense appear,
She is our Orb of Sense, all Eye, all Aery Ear.

HENRY MOORE, *Antidote Against Atheism*.

25 All spread their charms, but charm sense alike;

On different sense different objects strike,

POPE, *Essay on Man*. Epis. ii, l. 127.

26 Thin partitions Sense from Thought divide!

POPE, *Essay on Man*. Epis. i, l. 226. (1733)

Thin partitions do divide
The bounds where good and ill reside;
Nought is perfect here below;
But bliss borders on the woe.

UNKNOWN, *Edinburgh*, vol. xxii, p. 50 (1770), and attributed to Robert Burns.

The frontiers between ■■■ spirit are the
■■■ hunting-grounds

COVENTRY PATMOR, *Memoirs* Vol II, p ■

1 ■■ wanton stings and motions of the sense
SHAKESPEARE, *Measure for Measure* Act I, ■
4, l 59

2 Those obstinate questionings
Of sense and outward things,
Fallings from us, vanishings,
■■■ misgivings of ■■ Creature
Moving about ■■ worlds not realized
WORDSWORTH, *Intimations of Immortality*, ■
145

A languid, leaden iteration reigns,
And ever must, o'er those, whose joys ■■ ■■
Of sight, smell, taste
YOUNG, *Night Thoughts* Night III, l 373

SENTIMENT, ■■ Feeling

SENTIMENTALISM

■ The barrenest of all mortals ■■ the senti-
mentalists

CARLYLE, *Characteristics*

Is not Sentimentalism twin water to Cant, if ■■
one and the same with it?

CARLYLE, *French Revolution* Pt I, bk 2, ch ■

■ Society is infested by persons who seeing
that the sentiments please, counterfeit the
expression of them. These we call ■■■
talists,—talkers who mistake the description
for the thing saying for having

EMERSON, *Letters and Social Aims* Social
A ■■

5 Sentimentalists are they who seek to enjoy
without incurring the Immense Debtorship
for ■■ thing done

GEORGE MEREDITH, *Richard Feverel* Ch 24

The sentimental people fiddle harmonics ■■ the
string of sensualism

GEORGE MEREDITH, *Diana of the Crossways*
Ch 1 The word sentimental ■■ said to have
been used for the first time in a letter writ-
■■ in 1740 by Laurence Sterne

■ Sentimentality ■■ the ■■ of supposing that
quarter ■■ be given ■■ taken in moral con-
flicts

■■■ SKAW, *Maxims for Revolutionists*

■ I sit with my toes ■■ a brook,
And if any one ■■ forwhy?
I huts them ■■ rap with my crook,
For 'tis sentiment does it say ■■
HORACE WALPOLE, *Epigram* (CUNNINGHAM,
Life of Walpole)

SEE ALSO SENTIMENT

■■■ Absence, Parting

9 ■■ God, ■■ God their ■■■■ rul'd,

And bade betwixt their shores to ■■

The unplumb'd salt, estranging ■■
MATTHEW ARNOLD, *To Marguerite* See also
under SOLITUDE

They stood aloof, the scars remaining,
■■■ chills which had been ■■ asunder,
A dreary ■■ now flows between
S T COLERIDGE, *Christabel* Pt II, l 421

Atom from atom yawns ■■ far
As moon from earth, or star from ■■

R W EMERSON, *Nature*

10 Dear heart! take it sadly home to thee,—
there is ■■ co operation The dearest
friends ■■ separated by impassable gulfs
EMERSON, *Essays* Society and Solitude

11 They grew in beauty side by side,
They filled one home with glee
Their graves are severed far and wide
By mount and stream and sea
FELICIA HEMANS, *The Graves of ■■ Household*

You to the left and I to the right
For the ways of men must sever—
And it may be for ■■ day and a night,
And it well may be forever
■■■ whether we meet or whether we part,
(For our ways are past our knowing)
A pledge from the heart to its fellow heart,
On the ways ■■ all are going!

Here's luck!

For we know not where ■■ are going
RICHARD HOFER, *At the Crossroads*

13 One only hope my heart can cheer,—
The hope to meet again
GEORGE LINLEY, *Song*

Who shall separate us from the love of Christ?
New Testament Romans, viii, 35
Who shall separate? (Quis separabit?)
Motto of Order of St. Patrick

15 Life and these lips have long been separated
SHAKESPEARE, *Romeo and Juliet* Act IV, ■■ 5,
l 27

I'm sitting ■■ the stile Mary,
Where we sat side by side
HELEN SKELIN SHERIDAN, *Lament of the Irish*
Emigrant

SEE ALSO SERENITY

■■■ Quiet

Smiling always with ■■ fading serenity
of countenance, and flourishing in an immor-
■■■ youth

ISAAC BARROW, *Duty of Thanksgiving*

Live on! No touch of time shall cause
One wrinkle ■■ thy smooth unruffled brow!
ROBERT BUCHANAN ■■ *the Beautiful* ■■

■ 2

Serene I fold my hands and wait,
Nor ■■■ for wind ■■ tide ■■ sea,
I rave ■■ more 'gainst time or fate,
For lo! my own shall come to ■■
JOHN BURROUGHS, *Waiting*

2 After ■■ storm comes ■■ calm
MATTHEW HENRY, *Commentaries Acts, ix*
There ■■ joy but calm
TENNYSON, *The Lotos Eaters Choric Song*
■ after every tempest come such calms,
May the winds blow ■■ they have waken'd
death!

SHAKESPEARE, *Othello Act II, sc 1, l 187*

3 Calmness ■■ great advantage he that lets
Another chafe may ■■■ him at his fire
GEORGE HERBERT, *The Church Porch St ■■*

Keep cool ■■ will be all ■■ a hundred years
hence
EMERSON, *Representative Men Montaigne*
See also ANGER ITS CONTROL

4 Remember to preserve an even mind in ad-
verse circumstances and likewise in prosper-
ity a mind free from over-weening joy
(Æquam memento rebus ■■ arduis
Servare mentem, non secus in bonis
Ab insolenti temperatam
Lætitia)

HORACE, *Odes Bk II, ode 3, l 1* See also
PROSPERITY AND ADVERSITY

5 The serenity of the ■■ is merely the ■■ of
imprisoning their agitation in the heart (La
constance des sages n'est que l'art de ■■
fermer leur agitation dans le cœur)
LA ROCHEFOUCAULD, *Maximes No 20*

■ The star of the unconquered will,
He ■■ ■■ my breast,
Serene and resolute and still,
And calm and self possessed
LONGFELLOW, *The Light of Stars St 7*

7 There is ■■ stillness oft a magic power
To calm the breast when struggling passions
lower,

Touched by its influence ■■ the soul arise
Diviner feelings kindred with the skies
JOHN HENRY NEWMAN, *Solitude*

Serene yet strong, majestic yet sedate,
Swift without violence, without terror great
MATTHEW PRIOR, *Carmen Seculare, l ■■*

■ If human things went ill ■■ well,
If changing empires ■■ or fell,
The morning passed the evening came,
And found this couple still the same
MATTHEW PRIOR, *An Epitaph*

9 It ■■ the nature of a great mind to be calm

and undisturbed (Magni animi est proprium,
placidum esse tranquillumque)

SENECA, *De Clementia ■■ 1, ■■ 1*

10 Serene amidst the savage ■■ (Sævis
tranquillus ■■ undis)

WILLIAM ■■ ORANGE, *Motto*

11 Serene will ■■ days and bright,
And happy will our nature be,
When love is an unerring light,
And joy its ■■ security

WILLIAM WORDSWORTH *Ode to Duty, l 17*

SERPENT

I—Serpent Definitions ■■ Apothegma

12 Think st thou there ■■ no serpents in the
world

■ those that slide along the grassy sod,
And sting the luckless foot that presses them?
There are who in the path of social life
Do bask their spotted skins in Fortune's sun,
And sting the soul

JOANNA BAILLIÉ, *De Montfort Act 1, ■■ 1*

Vipers, that creep where man disdain to climb,
And, having wound their loathsome track to
the top

Of this huge, mouldering monument of Rome,
Hane hissing ■■ the nobler man below
GEORGE CHOLY, *Caldine's Reply to the Charges
of Cæro*

13 Man spurns the worm but pauses ere he wake
The slumbering venom of the folded snake
The first may turn—but not avenge the blow,
The last expires—but leaves no living foe
BYRON, *The Corsair Canto 1, st 11*

14 Now the serpent ■■ subtle than any
beast of the field

■ Testament *Genesis, ■■ 1*

Some flow'rets of Eden ye still inherit,
But the trail of the Serpent ■■ them all!

THOMAS MOORE, *Lalla Rookh Paradise and
the Peri, l ■■*

15 Johnson said that ■■ could repeat a complete
chapter of "The Natural History of Iceland"
from the Danish of Horrebrow, the whole of
which ■■ exactly thus "There are no snakes
to be met with throughout the whole island"

BOSWELL, *Life of Samuel Johnson, 1778* This
■ Chapter 72 ■■ Chapter 42 ■■ still shorter
"There are no owls of any kind ■■ the whole
island"

■ Put a snake in your bosom, and it will sting
when ■■ is ■■

JOHN KELLY, *Scottish Proverbs, ■■ (1721)*

Every desire is a viper in the bosom, who, when
■ was chaff, ■■ harmless, but when warmth
gave him strength, exerted ■■ in poison

SAMUEL JOHNSON (BOSWELL, *Life, ■■*, 1763)

SERPENT

■ was ■ snake that dwelt ■ Skye,
Over the misty ■ oh,
■ lived upon nothing but gooseberry-pie,
For breakfast, dinner, and tea, oh!
■ JOHNSONS, *The Fastidious Serpent*

1 When you ■ a snake, ■ mmd where he
■ from

■ G BENHAM, *Proverbs*, ■ ■ ■

2 Where's ■ serpent of old Nile?

SHAKESPEARE, *Antony and Cleopatra*, i, 5, 25
Your serpent of Egypt ■ bred ■ of your mud
by the operation of your ■ so is your crocodile

SHAKESPEARE, *Antony and Cleopatra*, ii, 7, 29
Hast thou the pretty worm of Nilus there,
That kills and pains not?

SHAKESPEARE, *Antony and Cleopatra*, v, 2, 243

It is the bright day that brings forth the adder,
And that ■ wary walking

SHAKESPEARE, *Julius Caesar*, Act ii, sc 1, l 14

■ We have scotch ■ the snake, ■ kill'd it:
She'll close and be herself, whilst our poor
malice

Remains ■ dinger of her former tooth

SHAKESPEARE, *Macbeth*, Act iii, sc 2, l 13

What, wouldst thou have ■ serpent sting thee
twice?

SHAKESPEARE, *The Merchant of Venice*, iv, 1, 69

5 There the snake throws her enamell'd skin
SHAKESPEARE, *A Midsummer-Night's Dream*
Act ii, ■ 1, l 255

6 Who ■ the lurking serpent steps aside

SHAKESPEARE, *The Rape of Lucrece*, l 361

7 Away from here, lads, a chill snake lurks in
the grass (Frigidus, o pueri, fugite hinc, latet
anguis in herba)

VERGIL, *Eclagues*, No n, l 93

Beware from her that in thy bosom sleepeth,
Ware fro the serpent that ■ slyly creepeth
Under the grass, and stingeth subtilly
CHAUCEER, *The Somnours Tale*, l 1993 (c 1386)

There's a snake in the ■ (Anguis sub viridi
herba)

FRANCIS BACON, *Essays Of ■ King*

■ the serpent lurked under the ■ and
under sugard speech ■ had pestiferous poison
EDWARD HALL, *Chronicles*, ■ (1548)

Take heed of the snake in the ■, or the padd
in ■ draw

GABRIEL HARVEY, *Works*, Vol ii, p 294 (1593)

There ■ ■ snake ■ the bush

ANDREW YARROWTON, *England's Improvement*,
p 101

Serpents be where flowers ■

UNKNOWN, *The Spanish Lady's Love*

8 If the snake could hear and the slow-worm
could see,

Neither man ■ beast should e'er ■ free

UNKNOWN, *Old Rhyme (N ■ Q, ii, l 401)*

SERVANT

If ■ could hear ■ well as see,

■ man in life could master

UNKNOWN (PARISE, *Sussex Dictionary*, 14)

It is a country superstition that ■ marks
on the adder's belly form these words

II—Serpent The Viper ■ ■ Cappadocian

9 An evil viper ■ bit ■ Cappadocian, but it
died itself having tasted the venomous blood
(Καππαδοκην ■ ἐχιδνα καὶ δάκεν δάλλα καὶ
αὐτὴ κατὰ, γελῶμεν αἵματος ὀφθαλμοί)

DEMODOCUS ■ LEROS (Greek Anthology Bk
xi epig 217) The Latin form is ■
Cappadocem accitura momordit, at ■
tato perit sanguine Cappadocis'

Yesterday ■ Charenton, a snake bit Jean
Feron What do you think happened? It was
the serpent that died

(Hier aupres de Charenton,

■ serpent mordit Jean Feron

Que croyez vous qu'il arriva?

Ce fut le serpent qui ■)

VOLTAIRE, *Imitation of Demodocus (Œuvres
Complètes*, iii, 1002) Attributed also to Pi-
ron There are various other French versions
of this epigram (See Notes and Queries,
30 March, 1907)

■ While Fell was reposing himself in the hay,
A reptile concealed but his leg as he lay,
But, all venom himself, of the wound he made
light,

And got well, while the scorpion died of the
bite

LESSING, *Paraphrase of Demodocus*

The dog, to gain his private ends,
Went mad, and bit the man

The ■ recovered of the bite,

The dog it ■ that died

GOLOSMEKE, *Elegy ■ the Death of ■ Dog*

11 A serpent, which ■ touched with human ■
liva, perishes, and ■ commits suicide by
biting itself

LUCRETIVS, *De Rerum Natura*, Bk iv, l 640

All ■ carry about them that which is poison
to serpents for if ■ true that is reported, they
will ■ better abide the touching with man's
spittle than scalding water cast upon them but
if it happen to light within their chawes ■ mouth,
especially if it come from ■ man that is fasting,
■ is present ■

PLINY, *Historia Naturalis*, ■ vii, ■ 2 (Hol-
land, tr)

SERVANT

I—Servant: Apothegm

12 His lordship may compel us ■ be equal up-
stairs but there will ■ be equality ■ the
servants' hall

J M BARRIE, *The Admirable Crichton*, Act ■

Maid-servants, I hear people complaining, are getting instructed in the "ologies"

CARLYLE, *Inaugural Address at Edinburgh*

Do ■ rashly give credence to a wife ■
plaining of servants (Nil temere uxori de
servis crede querenti)

DIONYSIUS LATO (?), *Disticha de Moribus* Bk
1 No 8

In all the necessities of life there is ■ a
greater plague than servants

COLLEY CIBBER, *She ■ and She ■*
Not Act 1, sc 1

■ should be faithful ugly, and fierce (Ut
sit fidelis ut sit deformis ut sit ferox)

ERASMUS, *Convivium Poeticum* Giving the
three qualifications of a good servant

The face of a pig, the ■ of ■ ass, the feet of a
stag, a padlock on his mouth, and a sword in his
side

CHRISTOPHER JOHNSON, *The Trusty Servant*
(c 1560)

Never ■ the way and never out of the way
CHARLES II referring to Sidney Godolphin, a
phrase afterwards used to describe a good
valet (MACAULAY, *History of England* Vol
1, p 265)

Servants should put ■ patience when they put
on a livery

THOMAS FULLER *Gnomologes* No 4101

A servant and a cock should be kept but a
year

THOMAS FULLER, *Gnomologia* No 389

If you pay not a servant his wages, he will
pay himself

THOMAS FULLER, *Gnomologes* No 2778

He ■ ■ little to his servant that lacks his
knife

GEORGE HERBERT, *Jocula Prudentum*

No surly porter stands ■ guilty state
To spurn imploring famine from the gate

GOLDSMITH, *The Deserted Village*, l 105

A pampered menial drove ■ from the door,
To seek a shelter ■ a humbler shed

THOMAS MOSS, *The Beggar's Petition* "Pam-
pered menial" is Oliver Goldsmith's Moss
submitted his ■ to Goldsmith before ■
was published, and the latter substituted
"pampered menial" for ■ original's more
commonplace "livered servant"

A great man's overfed great man, what ■
Scotch ■ Flunkey

CARLYLE, *Essays* Samuel Johnson

A servant that is diligent, honest and good
■ at his work like a bird in the wood

GREENE, *Works* Vol vii, p 311 (1590)

Empty chambers make foolish maids
GEORGE HERBERT, *Jocula Prudentum*

Disgust turns the stomach, should the serv-
■ touch the cup with his greasy hands
(Magna movet stomacho fastidia ■ puer
unctis Tractavit calicem manibus)

HORACE, *Satires* Bk ii, sat 4, l ■

Every great house is full of saucy servants
(Maxima quaque domus ■ est plena
superbis)

JUVENAL, *Satires* Sat v, l ■

■ ■ not becoming for a servant to be arrogant
(Non decet superbum ■ hominem servum)

PLAUTUS, *Astutia*, l 470 (Act ii, sc 4)

Great men's servants think themselves great
W G BENTHAM *Proverbs*, p 770

Who wishes to be ill served, let him keep plenty
of servants (Chi vuol ■ mal servito, tenga
■ famiglia)

UNKNOWN An Italian proverb

The tongue of a bad servant ■ his worst part
(Lingua mali pars pessima servi)

JUVENAL, *Satires* Sat vi, l 120

A servant had better know too much than ■
too much That a wisdom on his part (Plus scire
satiust quam loqui servum hominem Ea sapientia
est)

PLAUTUS, *Epidicus*, l ■ (Act i, ■ 1)

Pitchers have ears, and I have many servants
SHAKESPEARE, *The Taming of the Shrew* Act
iv, sc 4, l 52 See also ■ der Ears

Is thy servant a dog, that he should do this
great thing?

Old Testament II Kings, viii, 13 Quoted by
Sydney Smith when advised to have his por-
trait painted by Landseer

We ■ unprofitable servants we have done
that which was ■ duty to do
New Testament Luke, xvii, 10

A faithful and good servant is ■ real godsend,
but truly tis a ■ bird in the land

LUTHER, *Table Talk* Sec cxi Paraphrasing
Juvenal, vi, ■ See under SWAN

He that is greatest among you shall ■ your
servant

New Testament Matthew, xxiii, 11

Well done, thou good and faithful servant
thou hast been faithful over a few things, I
will make thee ruler ■ many things

New Testament Matthew, xxv, 21

■ good old man, bow well in thee appears
■ constant ■ of the antique world,
■ service sweat for duty, not for meed!
■ not for the fashion of these times,
Where none will sweat but for promotion

SHAKESPEARE, *As You Like It* Act ii, ■ 3, l 56

Nor let too pretty ■ maid servant wait upon

SERVICE

Serve ■ thou shalt ■ served ■ you love ■
 ■ you cannot, by any hiding ■ strat-
 ■ escape ■ remuneration
 EMERSON, *Lectures and Biographical* ■
 ■ *Sovereignty of Bishops*

1 Who seeks for aid
 Must show how service sought ■ be repaid
 OWEN MERRITH, *Siege of Constantinople*

They also ■ who only stand and wait
 MILTON, *Sonnet On His Blindness*

If I have done the public any service, it is
 due to patient thought
 ISAAC NEWTON, ■ to Dr Bentley

4 For what hard heart would not all ■ do
 To help ■ fair a chaste, a woman too?
 FRANCIS ROUS, *Thule*

Service ■ no heritage
 SHAKESPEARE, *All's ■ that Ends Well* Act
 1, sc 3, l 26

Service is ■ inheritance
 SWIFT, *Directions to Servants General Rules*

It did me yeoman's service
 SHAKESPEARE, *Hamlet* Act v, sc 2, l 36

Alas and alas! you may take it how you will,
 but the services of no single individual are
 indispensable Atlas was just ■ gentleman with
 a protracted nightmare!
 R L STEVENSON, *An Apology for Idlers*

Enough if something from our hands have
 power

To live and act and serve the future hour
 WORDSWORTH, *After Thought*

Small service ■ true service while it lasts
 Of humblest Friends, bright Creature! ■
 not one

The Daisy, by the shadow that it casts
 Protects the lingering dew drop from the Sun
 WORDSWORTH, *To ■ Child*

II—Service to God

All service is the ■ with God,
 With God, whose puppets, best and worst,
 Are ■ there ■ no last ■ first

ROBERT BROWNING, *Pippa Passes* Pt iv

Our voluntary service ■ requires,
 Not our necessitated

MILTON, *Paradise Lost* ■ v, l 529

They serve God well Who ■ his creatures
 CAROLINE NORTON, *The Lady of La Garaye*
Conclusion, l ■

God curse Moawiyab If I had served God as
 well ■ I have served him, ■ would never
 have damned ■ to all eternity

SWAMWRA, to ■ Governor of Basra, when

SERVILITY

deposed by ■ Caliph ■ 675 (See OCKLEY,
History of Saracens Hegira 54, a d 673)

■ but written as ■ in ■
 Muhammad and Ali ■ I have composed for
 King Mahmud, they would have showered a
 hundred blessings ■

ABUL KASIM FIRDOUSI, *The* ■ (c
 1000)

12 I but served God as diligently ■ I have
 served my king he would not have given me
 ■ in my grey hairs But this ■ the just ■
 ward that I must receive for my indulgent
 pains and study, ■ regarding my ■
 God, but only to my prince

CARDINAL WOLSEY, to ■ William Kingston,
 Constable of the Tower, at Leicester Abbey,
 ■ Nov, 1530 Wolsey, accused of high tress-
 on, ■ being conducted to London, but ■
 overtaken by illness on the road, stopped ■
 Leicester, and died there (HUME, *History of*
England Ch 30)

■ but served ■ with half the zeal
 I served my king, he would not in ■
 Have left ■ naked to mine ■
 SHAKESPEARE, *Henry VIII* Act III, sc 2, l 455
 (1612)

Had I served God ■ well in every part
 As I did serve my king and master still,
 My scope had not this season been so short,
 Nor would have had the power to do me ■
 THOMAS CHURCHMAN, *Death of Morton*.
 (1593)

SERVILITY

See also Slave

14 Always mistrust a subordinate who ■
 finds fault with his superior

CHURTON COLLINS, *Aphorisms*

Servitude that hugs her chain
 THOMAS GRAY, *Ode for Music*, l ■

They kiss the hand by which they are op-
 pressed (Illam osculantur, qua sunt oppressi,
 manum)

PLAUTUS, *Fabiles* ■ v, ■ 1, l ■

Many kiss the hand they wish cut ■
 GEORGE HERBERT, *Jacula Prudentum*

Learn to lick betimes, you know ■ whose
 tail you may ■ by

JOHN RAY, *English Proverbs*, 117 (1670)

Wit that ■ creep, ■ pride that licks the dust
 POPE, *Epistle to Dr Arbuthnot*, l 333

For aye thy foot-licker
 SHAKESPEARE, *The Tempest* Act iv, sc 1, l 219

18 More vile Than is a slave ■ base servility
 SHAKESPEARE, *1 Henry VI* Act v, ■ 3, l ■

Dogs, easily won ■ lawn ■ any ■
 SHAKESPEARE, *Richard II* Act ■ sc 2, l ■

Away with slavish weeds and servile thoughts
SHAKESPEARE, *Titus Andronicus* Act II, sc 1, 18

Supple knees

arrogance and are the proud man's foes
SHAKESPEARE, *Troilus and Cressida* Act III, sc 3, 1

little knowest thou that hast not tried,
hell it is, ■ suing long to hide
To lose good days that might be better spent,
To waste long nights in pensive discontent,
To speed today, to be put back tomorrow,
To ■ hope, to pine with fear and sor-

row,
To fret thy soul with ■ and with cares,
To ■ thy heart through comfortless ■
spairs,
To fawn, to crouch ■ wait, to ride to run,
To spend, to give to want, to be undone
SPENCER, ■ *Hubberds Tale*, 1

See also ■ and Woman

Sex to the last

DRYDEN, *Cymon and Iphigenia*, 1 368

Virtue attired in woman see

And forget the ■ and She

JOHN DONNE, *The Undertaking*

Breathes there a man with hude so tough
Who says two sexes aren't enough?

SAMUEL HORSTENSTEIN, *The Sexes*

A woman never forgets her ■ She would
rather talk with a man than an angel any day
O W HOLMES, *The Port at the Breakfast-*
Table Ch ■

Freud and his three slaves, Inhibition Com-
plex and Libido

SOPHIE KERR, *The Age of Innocence* (*Sat Eve*
Post, 9 April, 1932)

This world consists of men, women, and
Hervey's

LADY MARY WORTLEY MONTAGU, *Letters* Vol
1, ■ 67 The reference ■ to John Her-
vey, whom Pope attacked in *The Dunciad*
"Lord Fanny" The saying has been
wrongly attributed to Charles Pigott
(*Jockey Club* ■ n, p 4)

As the French say, there ■ three sexes,—men,
women, and clergymen

SIDNEY SMITH (LADY HOLLAND, *Memoir* Vol
1, ■ 262)

jibe of European scholars that there are
three sexes in America—men, women, and pro-
fessors

JOEL E SPINGARN

This country is inhabited by ■■■■■■■■■■
Beechers

LEONARD ■■■■■■■■■■

As ■ beholds the woman,

As the woman sees the man,

Curiously they note each other,

As each other only can

Never can the man divest her

■ that wondrous charm of sex,

Ever must she, dreaming of him,

That ■ mystic charm annex

BRYAN WALLER PROCTER, *The Sexes*

He was close on to six feet tall, of military bear-
■ and of such extraordinary vitality that
young ladies asserted they could feel ■
feet away

C HARTLEY GRATTAN, *Butter Bierce*, p 39 Re-
ferring to Ambrose Bierce

Tis't beauty, ■ to speak, nor good talk ■
sarily It's just It Some ■ It stay in ■ man's
memory if they ■ walked down ■ street

RUDYARD KIPLING, *Mrs Bathurst* (1904)

The sob of the female is the shadow of the
male

SHAKESPEARE, *II Henry IV* Act III, sc 2, 1 141

The nonsense of the old women (of both
sexes)

SILVER, *Tristram Shandy* Vol v, ch 16

In company with several other old ladies of
both sexes

DICKENS, *Little Dorrit* Pt 1, ch 17

The little rift between the sexes is astonish-
ingly widened by simply teaching one ■ of
catchwords to the girls and another to the
boys

ROBERT LOUIS STEVENSON, *Virginibus Puer-*
isque Pt 1

I lose my respect for the man who can make
the mystery of ■ the subject of ■ coarse
jest yet when you speak earnestly and seri-
ously on the subject ■ silent

H D THOREAU, *Journal*, 12 April, 1852

In the argot of the sub deb, "USA" has
long ago lost its patriotic meaning It ■
stands for 'Universal Sex Appeal'

MARY DAY WINN, *Adam's Rib*, ■ 17 See also
under LOVE AND LUST

Sex ■ the tabasco ■ which ■ adolescent ■
tional palate sprinkles on every course in ■

DAY WINN, *Adam's Rib*, ■ 8

Sometimes, through pride, the ■ change
their airs,

My lord has vapours, and my lady swears

YOUNG, *Love of Fame* Pt III, 1 136

Some sexes change their ■
and make a ■ man wonder ■

ALFRED KREYMEBORG, *Outmoded*

SHADOW

1 If you your shadow, you will it
 greater than before

ARCHIMATUS III, KING SPARTA, to Philip
Macedon, who him a haughty letter
after victory Charonca (PLUTARCH,
Apothegm.) The French say, Un petit
homme projette parfois grande ombre'
(A little sometimes casts a great shadow)

Man shackled to his shadow cannot move
Without the base companionship of self
ALFRED AUSTIN, *Fortunatus the Pessimist* Act
1, sc.

Always there black spot our sunshine—
 the shadow of ourselves

CARLYLE, *Sartor Resartus* 2, ch 9

Vain truly hope of your swiftest Runner
 escape 'from his own Shadow!'
CARLYLE, *Sartor Resartus* u, ch 6

His shadow for sole attendant
LA FONTAINE, *Fables The Use of Knowledge*
 u, fab 18

3 Catch not at the shadow and lose the sub-
stance

H G BORN *Hand Book of Proverbs*, p 335
Founded on fable of the dog and his
reflection in the water

4 Think not thy own shadow longer than that
of others nor delight to take the altitude of
thyself

SIR THOMAS BROWNE, *Christian Morals*, 1, 14

The worthy gentleman [Mr Coombe]
has feelingly told us what shadows we
and what shadows pursue

EDMUND BURKE *Speech*, Bristol, Sept,

We know not substance, 'mid the shades shad-
ows ourselves we live and die

SIR RICHARD BURTON *Kashida* Pt vi, at 5

Strange to relate but wonderfully true,
That shadows have their shadows too!

CHARLES CHURCHILL, *The Rosciad*, 1 411

The picture of a shadow a positive thing
LOCKE, *Essay Concerning Human Understand-*
 Bk u, ch 8, 5

7 Our days the earth are a shadow
 Testament Chronicles, xiii, 15

 a shadow the wall
CHAUCER, *The Shipman's Tale*, 1 9

Come like shadows depart!
SHAKESPEARE, *Macbeth* Act iv, 1, 1

Oh for a lodge some vast wilderness,
Some boundless contiguity of shade
COWPER, *The Task* u, 1

The unpierc'd
MILTON *Paradise Lost* xv, 1 245
Or ruminate the contiguous shade
THOMSON, *The Seasons Winter*, 1

Chequer'd shadow

SHAKESPEARE *Titus Andronicus* Act u, sc 3, 15

8 Shadows not enough
ELLEN GLASGOW, *The Sheltered Life*, 36

10 A hunter of shadows himself a shade (Τὸν
αὐτὸς ἀκτενεφὲς ἐν αὐτολόοις βρεσσι)
HOMER, *Odyssey* u, l 574 Referring to
Orion

 laugh pursuing shadow though the
hve of the multitude are devoted to the chase
WILLIAM WORDSWORTH See also under GHOST

11 On you bare knoll the pointed cedar shadows
Drowse the crisp gray
J R LOWELL, *An Indian Summer Reverse*

12 Follow shadow it still flies you,
Seem to fly it will pursue

 Towson Song That Women Are
Men's Shadows See also under WOODING

Shall the shadow forward ten degrees or
go back ten degrees? And Hezekiah answered
It is a light thing for the shadow to down
ten degrees nay but let the shadow return
backward ten degrees

Old Testament II Kings, xi, 9, 10

Like Hezekiah's backward runs

The shadow of my days

TENNYSON, *Will Waterproof's Lyrical Mono-*
logue St 5 The original version altered in
1853 ed to 'Against its fountain upward
runs The current of my days'

14 To fight with a shadow (whether one's or
another's) passeth for the proverbial expres-
sion of a vain and useless act

THOMAS FULLER *History of Cambridge Uni-*
versity 592 (1659)

Alas! must it ever be so?

Do stand in light wherever go,
And fight own shadows forever?

OWEN MEREDITH *Lucile* Pt u canto 2, 5

 Syene and where the shadow both way falls,
Meroe Nilotic isle

MILTON *Paradise Regained* Bk iv, l

16 Every light has its shadow

H G BORN *Handbook of Proverbs* p 349

Thus shadow its birth light
JOHN GAY *Fables The Person the Sun and*
the Cloud 1 10

17 Some there be that shadows kiss,
Such have but shadow's bliss
SHAKESPEARE *The Merchant of Venice* u 60

The best this kind but shadows
SHAKESPEARE, *A Midsummer Night's Dream*
Act v, 1, 1 213

18 Shadows to night
Have struck terror the soul of Rich-
ard

Than can the substance of ten thousand
solders

SHAKESPEARE, *Richard III* Act v, ■ 3, 1 ■

1 The awful shadow of ■ ■ ■ ■ ■ Power
Floats, though unseen amongst ■ ■ ■ ■ ■

SHELLEY, *Hymn to Intellectual Beauty*, 1 1

2 For this I see, that we, ■ ■ ■ ■ ■ that live,
Are but vain shadows, unsubstantial dreams
(Εἰδὼν' ὁραῖντες ἴδμεν ὃ κούφον ■ ■ ■ ■ ■)

SOPHOCLES, *Ajax*, 1 ■ ■ ■ (Phuμπtre, tr)

Behold! human beings living in a sort of under-
ground den they see only their own shad-
ows, ■ ■ ■ the shadows of ■ ■ ■ another, which the
■ ■ ■ throws ■ ■ ■ the opposite wall of the ■ ■ ■

PLATO *The Republic* ■ ■ ■ vu, ac 514

We ■ ■ ■ but dust and shadow (Pulvis ■ ■ ■ umbra
sumus)

HORACE, *Odes* Bk iv, ode 7, 1 16

3 The Shadow cloak'd from head to foot,
Who keeps the keys of all the creeds

TENNYSON, ■ ■ ■ *Memoriam* ■ ■ ■ xiii, sts 1, 2

■ ■ ■
The longer shadows fall from the lofty moun-
tains (Majoresque cadunt altis de montibus
umbræ)

VERGIL, *Eclogues* No 1, 1 ■ ■ ■

5 The setting sun doubles the lengthening shad-
ows (Sol crescentis decedens duplicat um-
bræ)

VERGIL, *Eclogues* No iii, 1 67

When the sun sets, shadows, that showed ■ ■ ■

But small, appear most long and terrible

NATHANIEL LEE, *Edipus*

And now his shadow reach'd her ■ ■ ■ she ran,
His shadow lengthen'd by the setting ■ ■ ■

POPE, *Windsor Forest*, 1 193

But why lament the ■ ■ ■ ■ ■ lot

That all must share ■ ■ ■ soon,
Since shadows lengthen with the day,
That scarce ■ ■ ■ at noon?

■ ■ ■ ALARIC A WATTS, *Requiem of Youth*

■ ■ ■
That shadow my likeness that goes to and fro
seeking ■ ■ ■ livelihood, chattering, chaff-
ing,

How often I find myself standing and looking
at it where it fits,

How often I question and doubt whether that
■ ■ ■ really me

WALT WHITMAN, ■ ■ ■ *Shadow My Likeness*

7 Again the shadow moveth o'er
The dial-plate of time!

J G WHITTIER, *The New Year*, 1 ■ ■ ■

SHAKESPEARE

8 ■ ■ ■ ■ ■ Shakespeare's form;
■ ■ ■ ■ ■ walked in every path of human life,

Felt every passion, and ■ ■ ■ all mankind
Doth now, will ever, that experience yield
■ ■ ■ ■ ■ his ■ ■ ■ ■ ■ genius only could acquire

■ ■ ■ ■ ■ AKENSIDE, *For a Statue of Shakespeare*

■ ■ ■
Bonnet in hand, obsequious and discreet,
The butcher that served Shakespeare with his
meat

Doubtless esteemed him little, as a ■ ■ ■ ■ ■
Who knew not how the market prices ran

THOMAS BAILEY ALDRICH, *Points of View*

10 Others abide ■ ■ ■ ■ ■ question Thou art free
We ask and ask, Thou smilest and art still,
Out-topping knowledge

MATTHEW ARNOLD, *Shakespeare*

11 Live ever you at least in Fame live ever
Well may the body die but Fame dies ■ ■ ■ ■ ■

RICHARD BARNFIELD, *A Remembrance of Some
English Poets*

■ ■ ■
Renowned Spenser, he ■ ■ ■ thought more nigh
To learned Chaucer, and rare Beaumont he
A little nearer Spenser to make room
For Shakespeare in your threefold, fourfold
tomb

WILLIAM BASSE, *On Shakespeare* (1616)

12 There, Shakespeare on whose forehead clomb
The crowns o' the world O eyes sublime
With tears and laughters for all time!

E B BROWNING, ■ ■ ■ *Vision of Poets*, 1 ■ ■ ■

14 As I declare our Poet, him
Whose insight makes all others dim
A thousand poets pried at life
And only ■ ■ ■ ■ ■ amid the strife
Rose to be Shakespeare

ROBERT BROWNING, *Christmas Eve Sec* ■ ■ ■

Shakespeare!—to such names sounding, what
succeeds

Fritly ■ ■ ■ silence?

ROBERT BROWNING, *The Names*

15 Shake ■ ■ ■ ■ ■ a dramatist of note,
■ ■ ■ ■ ■ lived by writing things to quote

■ ■ ■ C BUNNEN, *Shake, Mulleary and Go-sike*

16 How often in the summer-tide,
■ ■ ■ graver business ■ ■ ■ aside,
■ ■ ■ stripling Will, the thoughtful-eyed,
As to the ■ ■ ■ of Pan,

Stepped blithesomely with lover's pride
Across the fields to Anne

RICHARD BURTON, *Across the Fields* ■ ■ ■ Anne

■ ■ ■ ■ ■ it ■ ■ ■ my fancy given
To rate her charms, I'd call them heaven,
For though a mortal made of clay,
Angels must love Anne Hathaway,
■ ■ ■ ■ ■ way ■ ■ ■ ■ ■ control,
To rapture the imprisoned soul,
■ ■ ■ ■ ■ sweetest heaven ■ ■ ■ ■ ■ display,

That ■ ■ ■ Anne ■ a way,
She ■ a way,
Anne Hathaway,—

To ■ heaven's self Anne hath ■ ■
CHARLES DIBDIN, *A Love Dittie* ■ his novel
Hannah Hewitt (1795) Anne Hathaway
■ ■ maiden ■ of Shakespeare's wife
These ■ have often been attributed ■
Shakespeare, ■ a biting irony read into
them

And rival all but Shakespeare's ■ below
CAMPBELL, *Pleasures of Hope* Pt 1, l 472

■ ■ say that Shakespeare ■ the greatest of in-
tellects, I have said all concerning him But
there ■ ■ Shakespeare's intellect ■
we have yet seen It is what I call an uncon-
■ intellect, there is ■ virtue in it ■
he himself ■ of

CARLYLE, *Essays Characteristics of Shake-
spears*

Happy in tragic and in comic powers,
Have we not Shakespeare?—is not Jonson ours?
For them, your natural judges, Britons vote,
They'll judge like Britons, who like Britons
wrote

CHARLES CHURCHILL, *The Rosciad*, l 223

Things of the noblest kind his genius drew,
And look'd through Nature ■ a single view
A looke ■ gave to his unbounded soul,
And taught new lands ■ rise, new seas to roll,
Call'd into being scenes unknown before,
And passing Nature's bounds, was something
more

CHARLES CHURCHILL, *The Rosciad*, l 264

Our myriad minded Shakespeare—*αἰετοῦ κρυπτο-
νους*, a phrase which I have borrowed from a
Greek monk who applies it to a Patriarch of
Constantinople It seems to belong to Shake-
speare, *de jure singulari, et a privilegio
naturæ*

■ T COLERIDGE, *Biographia Literaria* Ch ■

Shakespeare ■ of no ■

5 T COLERIDGE, *Table* ■

His want of erudition ■ a most happy and
productive ignorance it forced him back upon
his ■ resources which ■ exhaustless

C C COLTON *Lacon* Vol 1, No ■

The making of Shakespeare's mind was ■
the making of the world

WILLIAM JOHNSON CORY (M E COLERIDGE,
Gathered Leaves, p 323)

Shakespeare, thou hadst ■ smooth ■
vein,

Fitting the sock, and ■ thy natural brain,
As strong conception, and ■ clear ■ rage,
As any ■ that traffick'd with the stage

MICHAEL DRAYTON, *Elegy to Henry Reynolds*
(1627)

Shakespeare, who (taught by none) ■ first
impart

To Fletcher wit, ■ labouring Jonson art,
He, Monarch-like, ■ those his subjects
law,

And is that Nature which they paint and draw
DRAYTON, *Prologue to* ■ *Vernon of The Tem-
pest*, l 5

But Shakespeare's magic could not copied be,

■ that circle ■ durst walk but he

DRAYTON, *Prologue to His Version of The Tem-
pest*, l 19

Heav'n, that but ■ was prodigal before,
To Shakespeare gave ■ much, she could not give
him ■

DRAYTON, *To Mr Congress*, l 62

When Shakespeare ■ charged with debts ■
his authors, Landon replies "Yet he ■
original than his originals He breathed upon
dead bodies and brought them into life"

EMERSON, *Letters* ■ *Social Aims* Quotation
and *Originality*

The passages of Shakespeare that ■ most prize
were never quoted until within this century

EMERSON, *Letters and Social Aims* Quotation
and *Originality*

10
It is difficult not to be intemperate in speaking
of Shakespeare If the world ■ on

trial, it is the perfect success of this one man
that might justify such expenditure of geol-
ogy, chemistry, fauna, and flora, as the world
was And, I suppose, if Intellect perceives and
converses "in climes beyond the solar road,"
they probably call this planet, not Earth, but
Shakespeare

EMERSON, *Journals*, ■

Shakespeare's ■ that the world ■ so
empty He has educated you with his painted
world, and this real ■ a huckster's shop

EMERSON, *Journals*, 1864

11
Nor sequent centuries could hit
Orbit and ■ of Shakespeare's wit

EMERSON, *Solution*, l 39

■ all human wits
Are measured by ■ few,
Unmeasured still my Shakespeare sits,
Lone ■ the blessed Jew

EMERSON, *Quatrains Shakespeare*

■ point of morals, of manners, of economy,
of philosophy, of religion, of taste, of the ■
duct of life, has he not settled? What mystery
has he not signified his knowledge of? What
office, or function ■ district of man's work, has
he ■ remembered? What king has he not taught
state, as Talma taught Napoleon? What maiden
■ found him finer than her delicacy? ■
lover has he not outlived? What ■ has ■
not outseen? ■ gentleman has he not in-
■ in the rudeness of ■ behavior?

EMERSON, *Representative* ■ *Shakespeare*

Shakespeare's principal merit may be conveyed in saying that he of all men best understands the English language, and may say what he will.
EMERSON, *Representative Men: Uses of Great Men*

1 Hamlet Prince of Denmark played, the old plays began to disgust this

JOHN EVELYNS, *Diary*, 26 Oct., 1661

The play-hall which is said to have announced the tragedy of Hamlet, the character of the Prince of Denmark being out
SCOTT, *The Talsman Introduction*.

Nature's darling

THOMAS GRAY, *Progress of Poesy Pt. II*, 1

I know the of immortal
Nature's chief darling, and illustrious mate
THOMAS HOOD, *The Plea of the Midsummer Fairies*, 1 941

If I wish to know the force of human genius I should read Shakespeare. If I wish to see the insignificance of human learning I may study his commentaries

WILLIAM HALLITT, *Table Talk On the Ignorance of the Learned*

4 Mellifluous Shakespeare, whose enchanting Quill

Commandeth Mirth to Prason, but
THOMAS HEYWOOD, *Hierarchy of the Blessed Angels* (1635)

6 Shakespeare was an intellectual ocean, whose waves touched all the shores of thought, towards which all rivers ran, and from which the isles and continents of thought receive their dew and

ROBERT G. INGERSOLL, *Shakespeare*

Shakespeare is done for than
other dramatists of the world
ROBERT G. INGERSOLL, *Shakespeare*

The stream of Time, which is continually washing the dissoluble fabrics of other poets, passes without injury by the adamant of Shakespeare

SAMUEL JOHNSON, *Preface to the Works of Shakespeare*

When Learning's triumph o'er her barbarous foes First rear'd stage, immortal Shakespeare rose, change of many-colour'd life he drew, Exhausted worlds, then imagin'd new Existence saw him her bounded And panting Time toil'd after him powerful strokes presiding Truth impress'd, And unresisted Passion storm'd the breast

SAMUEL JOHNSON, *Prologue to Opening of Drury Lane Theatre*, 1 1

Cornelio is to Shakespeare as a clipped hedge to interest

SAMUEL JOHNSON, *The Rambler* No 160

7

Figure, that thou here put, for gentle Shakespeare cut;

the Graver had a strife

Nature, out-doo the life:

O, could he but have drawn his wit

As well in brasse, as hath hit

face, the Print would then

All, that ever writ in brasse

But he cannot, Reader, looke

Not his Picture, but

Jonson, *To the Memory of Shakespeare* verses were printed facing portrait of Shakespeare prefixed as a frontispiece to the edition of his works, 1623

8

Soul of Age!

The applause! delight! wonder of stage!

My Shakespeare, rise, I not lodge thee by Chaucer, or Spenser, but Beaumont lie

A little further, to make thee

Thou art a monument, without a tomb,

And art alive still, while thy book doth live

And we have wits to read, and praise to give

BEN JONSON, *To the Memory of My Beloved Master, William Shakespeare, and What He Hath Left Us*, 1 17 Printed as the fifth preliminary leaf to the first folio, 1623

And though thou hadst small Latin, and Greek,

From thence to honour thee, I would not

For names

BEN JONSON, *To the Memory of Shakespeare*, 1 31

Triumph, my Britain, thou hast one show,

To whom all of Europe homage

He was not of an age, but for time!

BEN JONSON, *To the Memory of Shakespeare*, 1 41

Nature herself proud of his designs,

joy'd to dress his knee!

richly spun, and as fit,

As, since, she will vouchsafe other wit

BEN JONSON, *To the Memory of Shakespeare*, 1 47

Yet must I not Nature all thy Art,

My gentle Shakespeare, enjoy a part

For though the poet's Nature be,

art doth fashion

BEN JONSON, *To the Memory of Shakespeare*, 1 55

For a good poet's made, as born,

And such wert thou Look how the father's face

Lives in his issue, even so, the race

Of Shakespeare's mind and brightly

shines

his well-turned and true lines

each of which he seems to shake a lance,

As brandish'd eyes of

BEN JONSON, *To the Memory of Shakespeare*, 1 64

Sweet Swan of Avon! what a sight it were

SHAKESPEARE

To see thee in our [] yet []
 BEN JONSON, *To [] Memory of Shakespeare*,
 1 71

Shakespeare, at length thy [] [] give
 The world thy [] thy works, by which out-
 live

Thy tomb, thy name [] [] [] stone []
 rent,

And Time dissolves thy Stratford monument,
 Here we alive shall view thee still Thine book,
 [] in brass [] [] fade, [] make thee
 look

[] to all ages

LEONARD DIGGES, *To [] Memory of the De-
 ceased Antiquary Master, [] Shakespeare*
Eighth preliminary [] first folio, 1623

[] days [] done, that [] [] dainty plays,
 [] made the Globe of heav'n and earth []
 ring

HUGH HOLLAND, *Upon [] Lines and Life of
 the Famous [] Poet, Master []*
Shakespeare [] preliminary [] to the
[] folio, []

[] wonder'd (Shakespeare) that thou went'st so

From the World's-Stage, to the Grave's-Tyring-
 room

We thought thee dead but thus thy printed worth,
 Tells thy spectators, that thou went'st but forth
 To enter with applause An actor's art,
 Can die, and live, to act a second part

JAMES [] [?], *To the Memory of W
 Shakespeare Eighth preliminary leaf to the*
first folio, 1623

I remember, the players have often mentioned
 it as an honour to Shakespeare, that in his
 writing (whatsoever he penn'd) he never
 blotted out a line My [] bath been,
 would he had blotted a thousand

BEN JONSON, *Explicite De Shakespeare Nos-*

2 Shakespeare is not our poet, but the world's,—
 Therefore on him [] speech'

[] S LANDOR, *To Robert Browning*

3 The great poet who foreruns the []
 Anticipating [] that shall be said'

LONGFELLOW, *Sonnet [] Mrs Kemble's Read-*
ing from Shakespeare

Now you who rhyme, [] [] who rhyme,
 Have not we sworn it, many a time,

[] no [] [] would sawl,
 [] Shakespeare [] [] it all'

[] W GILDER, *Modern Rhymer.*

Then [] the well-trod stage anon,
 [] Jonson's learned sock [] on,
 Or [] Shakespear, fancy's child,
 [] native wood-notes wild

MILTON, *L'Allegro*, 1 []

What [] [] Shakespear for his []
 bones,

The labour of an age in piled stones,
 [] that [] hallow'd reliques should be hid

SHAKESPEARE

Under a star yppounting pyramid?

[] son of memory, great heir of Fame,
 [] need'st thou such [] [] thy
 name?

[] in [] wonder [] astonishment
 Hast built thyself a live long monument,
 And so sepulch'r'd in such pomp dost lie,
 That kings for such a tomb would [] die
 MILTON, *On Shakespeare* (1630)

And one wild Shakespeare, following Nature's
 lights,

Is worth whole planets, fill'd with Stagyrtes
 THOMAS MOORE, *The Sceptic*, 1 121

[] know of no more heartrending reading
 than Shakespeare How a man must have
 suffered to be so much in need of playing the
 clown

FRIEDRICH NIETZSCHE, *Eccs Homo*

7 Shakespeare (whom you and every playhouse
 bill

Style the divine! the matchless! what you
 will),

For gain, not glory, wing'd his roving flight,
 And grew immortal [] his [] despite

PORR, *Imitations of Horace Epistles Bk II*,
 1, 1 []

Or damn all Shakespeare, like th' affected fool
 At court, who hates what'er he read at school
 PORR, *Imitations of Horace Epistles [] II*,
 1, 1 105

He seems to have known the world by intui-
 tion, to have looked through nature at one
 glance

PORR, *Preface [] the Works of Shakespeare*

Hour after hour he loved to pore
 On Shakespeare's rich and varied lore

SCOTT, *Robbie Canto [] st []*

10 [] the single exception of Homer, there []
 no eminent writer, not [] Sir Walter Scott,
 whom I despise [] entirely [] I despise Shake-
 speare when I [] my mind against his

It would positively be a relief to me to
 dig him up and throw stones at him

BERNARD SHAW, *Dramatic Opinions and Es-*
says Vol V, p 2

11 And [] the man, whom Nature self had made
 To mock her self, and Truth to imitate,
 With kindly counter under Mimic shade,
 Our pleasant Wally, ah! [] dead of late
 [] whom [] joy [] jolly merriment
 [] also dead, and [] dolour drent

SIR PHILIP SIDNEY, *Tears of the Muses*

12 [] yet unborn, in accents now unknown,
 Thy song [] learn, and [] it for their
 own

CHARLES SPRAGUE, *Shakespeare []*

■ ever spake as he that bade our England be but true,
Keep but faith with England fast and firm,
and none should bid her rue,
None may speak ■ he but all may know the
■ that Shakespeare knew

A C SWINBURNE, *England* ■ ■ ■ ■ ■, ■ 7

■ The two Great Unknowns, the two Illustrious Conjecturabilities! They ■ the best known unknown persons that have ■ drawn breath upon the planet

MARK TWAIN, *Shakespeare Dead!* Ch 3 Referring to the Devil and Shakespeare

■ To the preexistent Shakespeare wisdom ■ offered, but he declined it, and took only genius

JONES VEAY (EMERSON, *Journals*, 1865)

■ Shakespeare ■ ■ savage with sparks of genius which shine ■ ■ dreadful darkness of night (Shakespeare est un sauvage avec des étincelles de genie qui brillent dans une ■ horrible)

VOLTAIRE, *Irene Preliminary Letter*

When I gained ■ fuller acquaintance with the speech I perceived that the English were right

They saw, ■ I did, the gross faults of their favorite author, but they felt better than I his beauties, all the more remarkable because they are lightning ■ which have sent forth their gleams ■ profoundest night

VOLTAIRE (Quoted by Thomas Leinsbury in his *Shakespeare and Voltaire First Impressions of Shakespeare*)

■ He was ■ great playwright, ■ great humorist, the sweetest laughter ■ the world

H ■ WELLS From a synopsis in the *Strand Magazine* ■ the six greatest ■ in history

■ They ■ built ■ of ■

OSCAR WILDE, *The Critic as Artist* ■ 1 Referring to Shakespeare's plays

■ There ■ not anything of human trial

That ■ love deplored ■ knew,

No glad fulfilment and no sad denial,

Beyond ■ pictured truth that Shakespeare drew

WILLIAM WINTER, *Ashe*

■ The sightless Milton, with his hair Around his placid temples curled, And Shakespeare ■ his side,—a freight ■ clay could think and mind were weight, For him who bore the world!

WORDSWORTH, *The Italian Itinerary* Pt 1, st 1

■ Few of the university pen plays well, they ■ too much of that writer Ovid, and ■ too much of Proserpina and Jupiter Why,

here's ■ fellow Shakespeare puts them all down

UNKNOWN, *Return from Parnassus* Act iv, sc ■ Printed in 1606, ■ acted before ■ date by the students of St John's College, Cambridge

10 Good friend for Jesus sake forbear,
To digg the dust enclosed heare
Blese be ye ■ yt spares thes ■
And curst ■ he yt moves my bones

UNKNOWN, *Epitaph*, ■ Shakespeare's tombstone in Stratford Church Said to have ■ chosen by him, but ■ from his pen The lines are rudely engraved ■ capital letters ■ the stone ■ which ■ his body, ■ the last line ■ evident imitation of the damnation clause ■ frequent in Roman sepulchral inscriptions

11 Stay Passenger, why goest thou by ■ fast?
Read if thou canst, whom ■ Death hath plast,

With in this monument Shakspeare with whome,

Quick nature didd whose name doth deck ys Tombe,

Far more then cost sich all, yt He hath writt,
Leaves living art but page to serve his witt

UNKNOWN *Epitaph*, ■ the monument in Stratford Church, erected before 1623

See also Pride and Shame

12 Why shameful if the spectators do not think so? (Τὶ δ' αἰσχρὸν, εἰ μὴ τοῖς θεαταῖσι δοκῇ)

ARISTOPHANES, *The Frogs*, l 1475

Shame is ■ it ■ taken

JOHN HERWOOD *Proverbs* Pt 1, ch 9

See also THOUGHT Its Power

■ Shame is ■ ornament to the young, a disgrace ■ the old, ■ an old man ought ■ to do anything of which he need be ashamed The virtuous ■ does ■ feel shame if shame ■ the feeling caused by base actions, since the virtuous ■ does ■ do base actions Shame is ■ mark of a base man and springs from a character capable of doing ■ shameful act

ARISTOTLE, *Nicomachean Ethics* Bk iv, ch 9, ■ 3

The eyes ■ the abode of shame (Τὸ ἐν ὀφθαλμοῖς αἶνος αἰδω)

ARISTOTLE, *Rhetoric* ■ ■, ch 6, sec 18 Referred to ■ ■ proverb

■ is a shame not to be shameless (Pudet non esse impudentem)

St AUGUSTINE, *Confessions* ■ ■, ch 9, ■ line

■ while he holds that nothing ■ so damned

■ shameful, ■ ■ ■ ashamed

SAMUEL BUTLER, *On ■ Hypocritical Nonconformists* ■ 5

None but the shamefaced lose (Il n'y a que ■ honteux qui perdent)

UNKNOWN A French proverb

1 Whilst shame keeps its watch, virtue is ■ wholly extinguished in the heart

EDMUND BURKE *Reflections on the Revolution in France*

■ It is the ■ which makes the shrine, and not the scaffold (C'est le crime qui fait la honte et non pas l'échafaud)

CORNWALLIS, *Comte d'Essex* Act iv, ■ 3 Quoted by Charlotte Corday in a letter to her father after her murder of Marat

The shame ■ in the crime not in the punishment

VOLTAIRE, *Ariane* Act iv

See also CRIME, PUNISHMENT ITS CERTAINTY

■ Less shame ■ greater fault would palliate (Maggior difetto men vergogna lava)

DANTE, *Inferno* Canto xxi, l 142

■ Love taught him shame, and shame, with love at strife

Soon taught the sweet cruelties of life

DRYDEN *Cymon and Iphigenia*, l 133

■ There is a shame which is glory and grace

APOCRYPHA *Ecclesiasticus*, iv, 21

Of ■ ■ ■ passions Shame the lovehest

LORD ALFRED DOUGLAS, *In Praise of Shame*

■ On shameful things shame everywhere attends (ἁκαί το γ αἰσχρὰ πανθὺ αἰσχρὰ ἐστίν)

EURIPIDES, *Andromache*, l 244

■ He that has no shame has no ■

THOMAS FULLER, *Gnomologia* No 2148

Where there ■ no shame there ■ no honour

■ G. BENHAM, *Proverbs*, p 873

Where there is no shame, the kingdom is ■ (Ubi ■ ■ pudor, Instabile regnum est)

SENECA, *Thyestes*, l 215

■ Man ■ a beast when shame stands off from ■

SWINBURNE, *Phædra Hippolytus*

■ Shame to them that think shame

■ JOHN HARRINGTON, *Metamorphosis of Ajax*, 104 See also under EVIL HORROR SORT

■ If yet not lost to all the sense of shame

HOMER, *Iliad* ■ vi, l 350 (Pope, tr)

1 I count him lost who is lost to shame (Nam ego illum perisse dico quot quidem perit pudor)

PLAUTUS, *Bacchides*, l ■ (Act iii, sc 3)

10 It is the false shame ■ fools which tries ■ cover unhealed ■ (Stultorum incurata malus pudor ulcera celat)

HORACE, *Epistles* Bk i, ■ 16, l ■

Shame arises from the fear of men, conscience from the fear of God

SAMUEL JOHNSON (REYNOLDS, *Recollections of Johnson*)

12 There smites nothing so sharp, ■ smelleth ■

■ As shame

WILLIAM LAWLAND, *Piers Plowman* Pt xi

■ The worst kind of shame ■ being ashamed of frugality ■ poverty (Pessimus quidem pudor vel est parsimoniae vel frugalitatis)

LIVY, *History* Bk xxxiv, sec 4

■ Where shame is, there ■ fear

MILTON, *Church Government* Cb 3

Here shame dissuades him, there his fear prevails

And each by turns his aching heart assails

OVID, *Metamorphoses* ■ iii, 73 (Addison, tr)

■ What shame forbade me speak Love bade me write (Dicere quæpuduit scribere iussit amor)

OVID, *Heroides* Eps iv l 10

16 It is easier to bear shame than annoyance (Nimio id quod pudet facilius fertur quam illud quod piget)

PLAUTUS *Pseudolus*, l 281 (Act i, sc 3)

17 No penance ■ absolve ■ guilty fame, Nor tears that wash out sin, ■ wash out shame

MATTHEW PRIOR, *Henry and Emma*, l 312

18 There is hope of salvation where shame reproaches a man (Spe est salutis ubi hominem objurgat pudor)

PUBLILIUS SYRUS, *Sententiae* No 633

Where there is yet shame, there may in time be virtue

SAMUEL JOHNSON, *Works* Vol x, ■ ■

19 Shame when ■ 'tis gone knows no return (Et ■ redire cum perit nescit pudor)

SENECA, *Agamemnon*, l 113

Past shame once, and past all amendment

JOHN REDFORD, *Wit and Science*, ■ (c 1530)

Past shame, past grace

JOHN RAY, *Changes of World*, 214 (1692)

Shame leaves us by degrees

SAMUEL DANIEL, *Complaint of Rosamond* St 64

20 Shame hath ■ bastard fame well managed, Ill deeds ■ doubled with ■ evil word

SHAKESPEARE, *The Comedy of Errors*, iii, 2, 19

O shame! where ■ thy blush? Rebellious hell, If thou canst ■ in a matron's bones,

To flaming youth let virtue be ■ wax,

And melt in her own fire proclaim no ■

■ the compulsive ardour gives the charge,

Since frost itself ■ actively doth burn,

■ reason panders will

SHAKESPEARE, *Hamlet* Act iii, ■ 4, l 82.

There were ninety-and [redacted] safely lay
[redacted] shelter of [redacted] fold,
[redacted] one was out in the hills away,
[redacted] off from the gates of gold.—

Away in ■■■■■ bare,
Away from the tender Shepherd's ■■■■
ELIZABETH CLAPHAM, *The Lost Sheep*.

■ ■■■■ ob ■■■■ sheepfol',
Dat guards ■■■■ sheepfol' b'm,
■ ■■■■ in ■■■■ gloomern' meadows,
■ ■■■■ long night ■■■■ begun—
■ ■■■■ to de hurelin' shepa'd,
"Is my sheep, is dey all come in?—
My sheep, is dey ■■■■ come in?"
■■■■ P ■■■■ GREENE, ■■■■ *Sheepfol'*

1
As sheep that have ■■■■ a shepherd
Old Testament I Kings, xxii, 17

2
And before him shall be gathered ■■■■ nations
■■■■ separate them one from another,
■ ■■■■ shepherd divideth his sheep from ■■■■
goats
New Testament Matthew, xxv, ■■■■

3
The ■■■■ sheep are sweeter,
■■■■ the valley sheep are fatter,
We therefore deemed it ■■■■
To carry off the latter

T L PLACOCK, *War Song of Dinas Vawr*
(*Misfortunes of Elphin* Ch 11)

4
It is the nature of sheep always to follow the
first, wheresoever it goes, which makes Arist-
otle, lib 9, *de Hist Animal* mark them for
■■■■ most silly and foolish animals in ■■■■
world

RABELAIS, *Works* ■■■■ iv, ch 3

One sheep follows another
JOHN RAY, *English Proverbs*

One sheep will leap the ditch when another goes
first

SCOTT, ■■■■ *Mortality* Ch ■■■■

Sheep follow sheep
The Talmud Sec ■■■■

5
As good be hanged for ■■■■ sheep ■■■■ a lamb
JOHN RAY, *English Proverbs* See also under
HANGING

■
Then will he look as fierce ■■■■ a Cotswold lion
NICHOLAS UDALL, *Ralph Roister Doister* ■■■■
iv, ■■■■ 6 (1566) See also under LION

7
Little ■■■■ peep has lost her sheep,
And can't tell where ■■■■ find them,
Leave them alone, and they'll ■■■■ home,
Wagging their tails behind them
UNKNOWN, *Bo-peep*

II—Sheep ■■■■ ■■■■

8
■ ■■■■ is hard to have wolf full and wether whole
CHAUCER, *Troilus and Criseyde* ■■■■ iv, 1 ■■■■

9
The death ■■■■ the wolf ■■■■ ■■■■ of ■■■■
sheep
JOHN FLOMO, ■■■■ *Frontes Fo* ■■■■

10
The dust raised by the sheep does not choke
■■■■ wolf

THOMAS FULLER, *Gnomologia* No 4491

11
He that will be made a sheep shall find wolves
enough

GABRIEL HARVEY, *Works* Vol ii, p 38 Quoted
■■■■ a proverb

He that makes himself a sheep shall be eat by the
wolf

GEORGE HERBERT, *Jacada Prudentum*

Make yourselves sheep ■■■■ the wolves will ■■■■
you

BENJAMIN FRANKLIN, *Poor Richard* Quoted ■■■■
an Italian proverb

He that makes himself a sheep will ■■■■ that
the wolves ■■■■ not ■■■■

C ■■■■ SPURGEON, *John Ploughman* Ch 4

12
He that will needs be a sheep, cannot greatly
grudge to be bitten with a fox

BRIAN MELBANCKE, *Philobus* Sig Bb4
(1583)

He that will make himself a sheep, ■■■■ no mat-
ter though the wolves do eat him

BARNABE RICH, *Irish Humors*, 4 (1619)

■
It is a foolish sheep that makes the wolf his
confessor

JOHN RAY, *English Proverbs*, 23

14
You have entrusted the sheep to the wolf
(*Lupo ovem commisit*)

TERENCE, *Eunuchus*, I 832 (Act v, sc 1)

III—Shepherd

15
Sooth 't ■■■■ a pleasant life to lead,
With nothing ■■■■ the world to do
But just to blow a shepherd a reed,
The silent ■■■■ thro',
And just to drive a flock to feed,—
Sheep—quiet, fond and few!

LAMAR BLANCHARD, *Dolce far Niente* St ■■■■

16
In summer's heat, and winter's cold,
■■■■ fed his flock, and penn'd the fold
JOHN GAY, *Fables* Introduction

17
For kings have often fears when they ■■■■ sup,
Where shepherds dread no poison in their cup
ROBERT GREENE, ■■■■ *Shepherd's Wife's Song*

The shepherd's homely curds,
His cold thin drink out of his leather bottle,
His wonted sleep under a fresh tree's shade,
All which secure and sweetly he enjoys,
Is far beyond a prince's delicates,
His viands sparkling in a golden cup,
His body couched in a curious bed,
■■■■ care, mistrust, and treason waits on him
SHAKESPEARE, *III Henry VI* Act ii, ■■■■ 5, 1 47

18
My name ■■■■ Norval, on ■■■■ Grampian hills
My father feeds his flocks, a frugal ■■■■

Whose constant cares were to increase his store,
 ■■■ keep his only son, myself, ■■ home.

JOHN HOUZE, *Douglas*. Act II, ■ 1.

And every shepherd tells ■■ tale
 Under the hawthorn in the dale.

MILTON, *L'Allegro*, l. 67. "Tells ■■ tale": i.e., counts ■■ sheep.

2 Sleepest ■■ wakest thou, jolly shepherd?
 Thy sheep be in the corn;

And for ■■ blast of thy minikin mouth,
 Thy sheep shall take no harm.

SHAKESPEARE, *King Lear*. Act III, sc. 6, l. 42.

My flocks feed not,
 My ewes breed not,
 My rams speed not,
 All is amiss.

SHAKESPEARE [?], *The Passionate Pilgrim*, l. 245.

SHELLEY, PERCY BYSSHE

4 In his poetry, as well ■ in his life, Shelley was indeed "a beautiful and *ineffectual* angel, beating in the void his luminous wings in vain."

ARNOLD, *Literature and Dogma*: *Shelley*.

5 Ah, did you ■■ see Shelley plain,
 And did he stop and speak to you,
 And did you speak to him again?

How strange it ■■ and new!
 ROBERT BROWNING, *Memorabilia*.

6 For they who shrank from his mad human ache
 Call him high Shelley now and praise his wake.

ALFRED KENNEDY, *A Man Whom Men Deplore*.

7 Knight-errant of the Never-ending Quest,
 And Minstrel of the Unfulfilled Desire;
 For ■■ tuning thy frail earthly lyre
 To ■■ unearthly music

HENRY VAN DYKE, *Shelley*.

8 Shelley, lyric lord of England's lordliest singers,
 here first heard

Ring from lips of poets crowned and dead the
 Promethean word

Whence his soul took fire, and power to out-
 ■■ the sunward-soaring bird.

A. C. SWINBURNE, *Eton: An Ode*.

9 'Tis no ■■ fortune to have heard
 A singer who, ■ errors blurred
 ■ sight, had yet ■ spirit stirred
 By vast desire,

And ardour fledging the swift word
 With plumes of fire.

WILLIAM WATSON, *Shelley's Centenary*.

10 All ■■ rapturous heart of things
 Throbs through ■■ own.

WILLIAM WATSON, *Shelley's Centenary*.

10 Shelley, the hectic, ■■ of verse,
 All colour, and all odour, and all bloom,
 Steeped in the moonlight, glutted with the sun,
 ■■ somewhat lacking root in homely earth.

WILLIAM WATSON, *To Edward Dowden*, l. 46.

SHERIDAN, ■■■ ■■■ ■■■

11 ■■ at ■ fight, but better at ■ play;
 Godlike in giving, but the devil to pay.

BYRON, *On a Cast of Sheridan's Hand*.

12 The flash of Wit, the bright Intelligence,
 The beam of Song, the blaze of Eloquence,
 Set with their Sun, but still have left behind
 The enduring produce of immortal Mind;
 Fruits of a genial morn, and glorious noon,
 A deathless part of him who ■■ too ■■

BYRON, ■■ the *Death of Sheridan*, l. 27.

The matchless dialogue, the deathless wit,
 Which knew ■■ what ■ ■■ ■■ intermit;
 The glowing portraits, fresh from life, that bring
 Home to our hearts the truth from which they
 spring;

These wondrous beings of his Fancy, wrought
 To fulness by the fiat of his thought. . . .
 Long shall we seek his likeness—long in vain,
 And turn to all of him which may remain,
 Sighing that Nature form'd but ■■ such ■■
 And broke the die—in moulding Sheridan.

BYRON, *On the Death of Sheridan*, l. 49.

See also under PERFECTION.

13 Whose mind was ■■ essence, compounded with
 ■■

From the finest and best of all other men's
 pow'rs:—

Who rul'd, like ■ wizard, the world of the
 heart,

And could call up its sunshine, or bring
 down its show'rs.—

Whose humour, as gay ■ the fire-fly's light,
 Play'd round every subject, and shone ■ it
 play'd:—

Whose wit, in the combat, ■ gentle as bright,
 Ne'er carried ■ heart-stain away on its
 blade.

THOMAS MOORE, *On the Death of Sheridan*, l. 37.

SHIP

I—Ship: Apothegms

14 ■■ holds him with ■■ skinny hand,
 "There was a ship," quoth he.

S. T. COLERIDGE, *The Ancient Mariner*. Pt. i.

14a Everything was 'ship-shape and Bristol fashion.'
 R. H. DANA, *Two Years Before the Mast*. Ch. 22. (1840)

15 Yet ■■ ship upon ■■
 Bears blessed merchandise for ■■
 JOHN DRINKWATER, *Vigil*.

If the ships I have at
Should come sailing home to me,
Ah, well! the harbor would not hold
many ships as there would be
If my ships home from
ELLA WHEELER WILCOX, *My Ships*

The true ship is the ship builder
EMERSON, *Essays, First Series Of History*

A great ship asks deep waters
GEORGE HERBERT, *Jacobs Prudentium*

To boat (Taú' énoi syth
rpiéte)

HERODAS, *Sententiae*, vi, 12
Therefore the and the saint
Are often in the selfsame boat
EDWARD WARD, *Nuptial Dialogues Pt II, I*

Women jealous of ships They always
pect the They know they're three of a
kind when it comes to a

EUGENE O'NEILL, *Mourning Becomes Electra*
A 1

Ships, young ships,
I do not wonder men see you women—
You in the white length of your loveliness
Reclining on the sea!

SALLY BRUCE KINSOLVING, *Ships*

Who wishes to give himself an abundance of
trouble, let him equip these two things, a ship
and a woman No two things involve more
bother for neither is ever sufficiently adorned
PLAUTUS, *Panulus*, I 210 (Act I, sc 2)

A ship is ever in need of repairing
JOHN TAYLOR, *A Navy of Landships*

Let our barks across the pathless flood
Hold different courses
SCOTT, *Kensworth* Ch 29

It would have been as though he in a
boat of stone with masts of steel, sails of lead,
ropes of the devil at the helm, the wrath
of God for a breeze, and hell for his destina-
tion

EMORY A STORRS, *Speech*, Chicago, 1866, refer-
ring to President Johnson, who had threatened
to troops to compel Congress to adjourn

Your ships are the wooden walls
THEMISTOCLES, interpreting oracle received
by Athenians (HERODOTUS, *History* Bk
VII, sec 143)

The wooden wall alone shall uncon-
quered (vixos fulavov)

The second reply of the Pythian oracle
Athenians, c (HERODOTUS, *History*
VII, sec 141)

The credit of Resim, by defending the
with Wooden Walls, as Themistocles
Ships of Athens
LINSCHOTEN, *London Preface*

There's not a ship every climate, every soil,
bring tribute, great small,
And help to build the wooden wall!
LONGFELLOW, *Building of the Ship*, I 66
See also ENGLAND BRITANNIA RULES WAVES

The ships rest upon the beach (Stant littore
puppes)

VERGIL, *Aeneid* VI, I

One ship drives and another drives
With the self-same winds that blow,
'Tis the set of the sails and not the gales
Which tells the way to

ELLA WHEELER WILCOX, *Winds of Fate*

II—Ship: Description

But the ships, they me long, long ways,
An' draws far places

J J BELL, *On the Quay*

Gray sail against the sky,
Gray butterfly!
Have you a dream for going,
Or are you only the blind wind's blowing?

DANA BURNET, *Soul at Twilight*

She walks the waters like a thing of life,
And seems to dare the elements to strife
BYRON, *The Corsair* Canto I, st 3

She bears her down majestically near,
Speed on her prow, and terror in her tier
BYRON, *The Corsair* Canto III, 15

And ships were drifting with the dead
To shores where all was dumb!

THOMAS CAMPBELL, *The Last Man*, I 19

Ships that sailed for sunny isles,
never to shore

THOMAS KIBLER HERVEY, *Devil's Progress*

capital ship for an ocean trip
Was "The Walloping Window blind",
No gale that blew dismayed her
Or troubled the captain's mind
CHARLES EDWARD CARRYL, *The Walloping
Window blind* (From *Davy and the Gob-
lin*, p 89)

Till next day, There she lay,
the Bay of Biscay, O!

ANDREW CHERRY, *Bay of Biscay, O!*

As ships, becalmed at eve, that lay
With drooping side by side,
Two towers of sail at dawn of day
Are long leagues apart despoiled
ARTHUR HUGH CLOUGH, *Qua Cursum Ventus*

All in the Downs the fleet moor'd
JOHN GAY, *Sweet William's Farewell*

For she such a smart little craft,
Such a neat little sweet little craft—
Such a bright little, Tight little,

Slight little, Light little,
Trim little, slim little craft!
■ S GILBERT, *Ruddigore* Act ■

¹ This ■ the ship of pearl, which, poets feign,
Sails the unshadowed main,—
The venturous bark that flings
On the sweet ■ wind its purpled ■
O ■ HOLMES, *The Chambered Nautilus*

² Scarce one tall frigate walks the ■
Or skirts the safer shores
Of all that bore to victory
Our stout old Commodores
O ■ HOLMES, *At a Dinner to Forget*

Ships,
Fraught with ■ ■ and instruments
Of cruel ■
SHAKESPEARE, *Troilus and Cressida* Prologue

This new Katterfelto, his show ■ complete,
Means his boats should all unk ■ they ■
by ■ feet,
Then as under the ■ their ■ they steer
right on,
They can pepper their foes from the bed of ■
Triton
HENRY KIRKE WHITE, *The Wonderful Suggler*
(1803) An anticipation of the submarine

³ There be triple ways to take, of the eagle ■
the snake,
Or the way of a man with a maid,
But the sweetest way to me is a ship's upon
the sea,
In the heel of the North East Trade
RUDYARD KIPLING, *The Long Trail*

The Limer she's a lady, an' she never looks nor
'eeds—
The Man o' War's 'er 'usband, an' 'e ■ 'er
all she needs,
But, oh, the little cargo-boats, ■ sail the wet
seas roun',
They're just the same as you an' me a-plyin' up
an' down!

RUDYARD KIPLING, *The Limer She's a Lady*
Lord, Thou hast made ■ world below the
shadow of a dream,
An', taught by time, I tak' it so—exceptin' al-
ways Steam
From coupler-flange to spindle-guide I ■ Thy
Hand, O God—
Predestination ■ the stride o' yon connectin'-rod
KIPLING, *M'Andrew's Hymn*, l 1

■ ■ ■ straight, ■ worthy Master!
Stanch and strong, ■ goodly vessel
That shall laugh ■ ■ disaster,
And with ■ and whirlwind wrestle!
LONGFELLOW, *The Building of ■ Ship*, l 1

■ ■ ■ starts,—she moves,—she seems ■ ■ ■
The ■ ■ ■ life along her keel!
LONGFELLOW, ■ ■ ■ *Building of ■ Ship*, l ■

And the wind plays on those great sonorous
harps, the shrouds and masts of ships
LONGFELLOW, *Hyperion* ■ 1, ■ 7

⁶ Long since, when ■ ■ ■ docks ■ ■ ■ filled
With that ■ ■ ■ beauty man has ceased to build
JOHN MASEFIELD, *Ships*

⁷ The barge ■ ■ ■ in, like ■ ■ ■ burnish'd throne,
Burn'd ■ ■ ■ the water the poop was beaten
gold,
Purple the ■ ■ ■, and ■ ■ ■ perfumed that
The winds were love-sick with them, the oars
were silver,
■ ■ ■ to the ■ ■ ■ of flutes kept stroke, and
made

The water which they beat ■ ■ ■ follow faster,
As ■ ■ ■ of their strokes
SHAKESPEARE, *Antony and Cleopatra* Act II,
sc 2, l 196

■ ■ ■
She comes majestic with her swelling sails,
The gallant Ship, along her watery way,
Homeward she drives before the favouring
gales,

Now firting at their length the ■ ■ ■
play,
And now they ripple with the ruffling breeze
SOUTHEY, *Sonnets* No ■

Thou bring'st the sailor to his wife,
And travel'd ■ ■ ■ from foreign lands,
And letters unto trembling hands
And, thy dark freight, ■ ■ ■ vanish'd life.
TENNYSON, *In Memoriam* Pt 2

⁹ And the stately ships ■ ■ ■
To their haven under the hill
TENNYSON, *Break, Break, Break* ■ 3

¹⁰ Ships dim discovered dropping from the
clouds
THOMSON, ■ ■ ■ *Seasons* Summer, l ■

¹¹ Whoever you are, motion and reflection ■ ■ ■
especially for you,
The divine ship sails the divine ■ ■ ■ for you
WALT WHITMAN, *Song of ■ ■ ■ Rolling Earth*

¹² Speed ■ ■ ■ the ship! ■ ■ ■ let her bear
No merchandise of sin,
■ ■ ■ of despair
Her roomy hold within,
■ ■ ■ Lethæan drug for Eastern lands,
Nor poison-draught for ours,
■ ■ ■ honest fruits of toiling hands
And Nature's sun and showers
WHITMAN, *The Ship-Builders*

SHIPWRECK

¹³ ■ ■ ■ matter in what wreck we reached ■ ■ ■
shore,

So we both reached it?

WILFRID SCARVEN BLUNT, *To One Who* ■■■
■■■ ■ Confession

1 ■ perhaps reads of ■ shipwreck on the ■■■
of Bohemia

EDMUND BURKE, *On* ■ Sublime ■ Beauti-
ful Pt 1, Introduction

■ Then ■ from ■ to sky the wild farewell!
Then shriek'd the tumult, and stood ■■■ the
brave,

Then some leap'd overboard with dreadful
yell,

As eager to anticipate their grave,
And the ■ yaw'n'd around her like a hell,
And down she suck'd with her the whirling
wave

BYRON, *Don Juan* Canto II, st 32

■ sinks into thy depths with bubbling groan
BYRON, *Childe Harold* Canto IV, ■ 179

A solitary shriek—the bubbling cry
Of some strong swimmer ■ his agony
BYRON, *Don Juan* Canto II, ■ 53

But hark! what shriek of death comes in the gale,
And in the distant ray what glimmering sail
Bends to the storm?—Now sinks the note of fear!
Ah! wretched mariners!—no more shall day
Unclose his cheering eye to light ye on your
way!

ANN RADCLIFFE, *Mysteries of Udolpho* Ship-
wreck

1 Let us think of them that sleep,
Full many a fathom deep,
By thy wild and stormy steep,
Elsinore!

THOMAS CAMPBELL, *Battle of the Baltic*

He who will not be ruled by the rudder, ■■■
be ruled by the rock

ISAAC D'ISRAËLI, *Curiosities of Literature* Vol
II, ■ 454

5 And for ■ winding sheet ■ wave,
I had and all the ■■■ for my grave

DAYDEN, *The Conquest of Granada* Pt II, act
II, ■ 1 (1670)

A lady that ■ drowned at ■ and had ■ wave
for her winding sheet

GEORGE VILLIERS, *The Rake's Progress* (1671)

6 The ship hangs hovering on the verge of death,
Hell yawns, rocks rise, and breakers roar be-
neath!

In ■ the cords and axes ■ prepared,
For every wave ■ smites the quivering
yard,

High o'er the ship they throw a ■■■
shade,

Then on her burst ■ terrible cascade . . .
Again she plunges! hark! a second shock
Bulges the splitting vessel ■ the rock—

Down ■ the vale of death, with dismal cries,
The fated victims shuddering cast their
eyes

Ah Heaven!—behold her crashing ribs divide!
She loses, parts, and spreads in ruin o'er the
tide

WILLIAM FALCONER, *The Shipwreck* Canto III,
■ 610

"We ■ lost!" the captain shouted,
As he staggered down the stairs

JAMES THOMAS FIELDS, ■ of the Tempest

7 He who has suffered shipwreck, fears to sail
Upon the seas though with a gentle gale

ROBERT HERRICK, *Shipwreck*

When Crew and Captain understand each
other to the core,

It takes ■ gale and ■ than ■ gale to put
their ship ashore

RUDYARD KIPPLING, "Together"

And fast through the midnight dark and drear,
Through the whistling sleet and snow,

Like ■ sheeted ghost the vessel swept
Tow'rd the reef of Norman's Woe

LONGFELLOW, *The Wreck of the Hesperus*

10 Each man makes his own shipwreck (Naufraga
sibi quisque facit)

LOCAN, *De Bello Civili* Bk I, l ■ Said of
sailors leaping from ■ wreck into the sea

They make glorious shipwreck who are lost in
seeking worlds

LESSING (Quoted by Emerson, *Journals*, 1867)

11 Down, down beneath the deep,
That oft in triumph bore him,
He sleeps a sound and peaceful sleep,
With the salt waves dashing o'er him

HENRY FRANCIS LYTTE, *The Sailor's Grave*

Sleep on, sleep on, thou mighty dead!
■ glorious tomb they've found thee,
The broad blue sky above thee spread,
The boundless ■ round thee

HENRY FRANCIS LYTTE, *The Sailor's Grave*

Kings have no such couch ■ thine,
As the green that folds thy grave

TEMPERSON, *A Dyer* ■ 6

12 It was that fatal and perfidious bark,
Built ■ th' eclipse, and rigg'd with curses
dark,

That sunk ■ low that sacred head of thine
MILTON, *Lycidas*, l ■

13 Like ships that have gone down at sea,
When heaven was all tranquillity!

THOMAS MOORE, *Lalla Rookh* ■ Light of
■ Harem, l ■

14 I have ■ a ■ drowned ■ the ■ who
laughed ■ shipwreck, and I said, 'Never was
■ wave ■ just' (Vidi ■ naufragium

SHOE

Ovmd. Trusts Bk v. elec 8.1 11

PUNILITUS SYRUS, Sentences No. 100

CHRISTIAN. De Institutione Oratoris. ■■■■

■ 23 Quoted ■ ■ proverb

**E A ROBINSON, *Inscription by the Sea* (From
Green Anthology)**

Greek Anthology

SHALESPERE, *Macbeth* Act 1, sc 3, l 24

Lord, Lord! methought, what pain it was
drown!

SHAKESPEARE, *Richard III* Act 1. ■ 4.1 ■

SHAKESPEARE, *The Tempest* Act 1, sc 1, 1 ■

sounded

SHAKESPEARE, *Tempest* Act 1, 3, 1SHAKESPEARE, *The Tempest* Act v, sc 1, l 56

asto)

WORDSWORTH, To ■■ Lady Fleming, 1 69

shipwreck

LAERTIUS, *Zeno* ■ VII, SEC 4)

tion)

LOVE COMPANY

Who **are** you?"

(1597)

JAMES MABE Celestina, 24 (1631)

See also 1226 17, under LUCK

LUCIAN, *Pro Imaginibus* Sec. 11

JOHN GAY, Trainer 1. 1 33

GIUSEPPE GAUSTI. *The Chronicle of the Boot*

due').

shoes ■ pots and pans, which, when worn with use, ■ throw away

PLUTARCH, *Lives Marcus Cato* Ch 5, sec 1

No one of you can tell ■ where my ■ pinches

PLUTARCH, *Lives Aemilius Paulus* Ch 5, sec 2

2 Relating the story of a Roman, who ■ response to friends who demanded why he ■ divorced his wife without apparent cause

Each knows where the shoe pinches him (Cada ■ sabe donde la aprieta ■ Zapato)

CERVANTES, *Don Quixote* Pt 1, ch 32

But I wot best where wringeth me my shoe

CHAUCER, *The Merchant's Tale*, l 309

Those who ■ the shoe know best where ■ pinches

C H SPURGEON, *John Ploughman* Ch 16

Others may guess where the shoe wrings, besides him that wears it

JOHN LVLV, *Euphues*, p 413

You cannot put the same shoe on every foot

PUBLILIUS SYRUS, *Sententiae* No 596

All shoes fit not all feet

THOMAS D'URBIV, *Quixote* Act v, sc 2

All feet tread not in ■ shoe

GEORGE HERBERT, *Jocula Prudentium* No 493

For still when all is said the rule stands fast
That each man's shoe be made on his own last
(Metiri se quemque suo modulo ac pede verum est)

HORACE, *Epistles* Bk 1, ep 7, l 98 (Conington, tr)

To each foot its ■ shoe (A chaque pied son soulier)

MONTAIGNE, *Essays* Bk III, ch 13

'Tis the same to him who ■ a shoe ■ the whole earth were covered with leather

EMERSON, *Conduct of Life Wealth Quoted as a Persian proverb*

Hark! the boy calls thee to his destin'd stand,
And the shoe shines beneath his only hand

JOHN GAY, *Trivia* ■ II, l 101

One said he wondered that leather ■ dearer than any other thing Being demanded ■ reason because, saith he, it ■ more stood upon than any other thing ■ the world

WILLIAM HAZLITT, *Shakespeare's Jest Books Conceits, Flashes and Whimsies* No 86

The shoe will hold with the sole

JOHN HEYWOOD, *Proverbs* Pt II, ■ 5 (1546)

■ should hold with the shoe but the sole?

UNKNOWN *Peddler's Prophecy*, l ■ (1595)

Oh, where did hunter ■ delicate ■ skin

For her feet?

You lucky little kid,

You perished, ■ you did,

For my ■

■ LOCKER-LAMPSON, *To My Mistress's Boots*

And put

My clouted brogues from off my feet

SHAKESPEARE, *Cymbeline* Act IV, ■ 2, l 213

Tip at the toe, live to see woe,

Wear at the side, live to be a bride;

Wear at the ball, live ■ spend ■,

Wear at the heel, live to ■ a deal

UNKNOWN, *The Wear of Shoes* Old rhyme

10 ■ do not think that shoemaker a good workman who makes a great shoe for ■ little foot
AGESILAUS ■ GREAT, ■ ■ commending an orator for his skill in simplifying petty matters (PLUTARCH, *Loconic Apologies*)

Let not the cobbler go above ■ last (Ne sutor supra crepidam)

APOLLINUS He ■ in the habit of hanging his pictures where they could be seen by the passers-by, and listening to their comments
One day a shoemaker criticised the shoes in a certain picture, and found next day that they had been repainted Proud of him ■ as a critic, he began to find fault with the tugh of the figure, when Apelles called out from behind the canvas "Shoemaker, don't go above your last" (Sutor, ne supra crepidam judicaret PLINY THE ELDER, *Historia Naturalis* Bk XXXV, ch 10, sec 36) Lucian tells the same story of Phidias

Let not the cobbler ■ beyond his last (Ne sutor ultra crepidam)

ERASMUS, quoting the proverb in the form generally used And the usual rendering ■ of course, "Cobbler stick to your last"

Remember, cobbler, to keep to your leather (Memento, ■ pellicula cerdo tenere tua)

MARTIAL, *Epigrams* ■ III, p 16, l 6

Do you not perceive that you ■ speaking beyond ■ hammer? (Non sentis, inquit, ■ ultra malleum loqui?)

ATHENAEUS, to a blacksmith criticising ■

The title of Ultracrepidarian critics has been given to those persons who ■ fault with small and insignificant details

WILLIAM HAZLITT, *Table Talk* Essay XXII

12 'Tis ■ with me, that an hale cobbler ■ better ■ than ■ sick king

ISAAC BICKERSTAFFE, *Love in a Village* Act 1, sc 5

13 ■ that makes shoes ■ barefoot himself

ROBERT BURTON, *Anatomy of Melancholy Democritus to the Reader*

■ ■ see a ■ with bad shoes, we ■ ■ no wonder, if ■ ■ a shoemaker (Quand

voions un homme mal chaussé, nous
que ce n'est ■ merveille, s'il ■ chaussetier)
MONTAIGNE, *Essays* ■ 1, ch ■

Who ■ shod than the shoemaker's wife?
JOHN HAYWOOD, *Proverbs* Pt 4, ch 11

Ye tuneful cobblers! still your notes prolong,
Compose ■ slipper and ■ song,
So shall the fair your handiwork peruse,
Your ■ please—perhaps your
shoes

BYRON, *English Bards and Scotch Reviewers*,
1 791

A man cannot make a pair of shoes rightly
unless he do it in a devout ■

THOMAS CARLYLE, *Letter* ■ *Erskine*, 22 Oct.,
1842

A shoemaker's ■ a prince born
THOMAS DELONEY, *The Gentle Craft* Ch 9

The shoemaker makes ■ good shoe because he
makes nothing else

EMERSON, *Letters and Social Aims* *Greatness*

Mock not the cobbler for his black thumbs
THOMAS FULLER, *The Holy and the Profane*
State Of Jestmg

Oh, her heart's adrift with ■
On an endless voyage gone!

Night and morning

Hannah's at the window binding shoes

LUCY LARCOLE, *Hannah Binding Shoes*

I am but, as you would say, a cobbler
Truly, sir, all that I live by ■ with the awl
I am indeed, sir ■ surgeon to old shoes,
when they are ■ great danger I recover them
As proper ■ as ever trod upon neat's leather
have gone upon my handiwork

SHAKESPEARE *Julius Caesar* Act 1, sc 1, l 9

Hans Grovendraad, an honest clown,

By cobbling ■ his native town,

■ earned ■ living ever

■ work ■ strong and clean and fine,

And ■ who served ■ Crispin's shrine

Was ■ his trade more clever

JAN ■ RYSWICK, *Hans Grovendraad* (F W
Ricord, tr)

When boots and shoes ■ torn up to the lefts,
Cobblers must thrust their awls up to ■
hefts

NATHANIEL WARD, *The Simple Cobbler of*
Aggawam ■ *America* Title ■

Marry, because you have drank with the King,
And the King hath ■ graciously pledg'd you,
You ■ no more ■ call'd shoemakers,
But you and yours, to the world's end,
Shall be call'd the Trade of the Gentle Craft

ROBERT GREENE (?), *George Greene*, ■ ■
4b (a 1592) ■ king referred to was ■

ward IV, who, ■ of his disguises, is said
to have drunk with ■ party of shoemakers
and pledged them ■ term, "gentle craft,"
probably arose from the legend that St. Cris-
pin, after ■ left Rome for Soussons to preach
Christianity, supported himself by shoe-
making

■ fall to my ■ trade of the gentle craft
the cobbler

ROBERT WILSON, *Cobbler's Prophecy*, 1 1677
(1594)

Brave shoemakers, all gentlemen of the gentle
craft

THOMAS DEKKER, *The Shoemaker's Holiday*
Act II, ■ 1 (1600)

When young of Crispin's gentle craft by trade
EDWARD WARD, *History of the Grand Rebellion*
Pt III, l ■

10
The sighing of a contrite heart
Book of Common Prayer *Litany*

11
Had sighed to many, though he loved but one
BYRON, *Childe Harold* Canto 1, st 5

12
And sighed, and wept, and said no more
CHAUCER, *Chaucer's Dream*, l 931 Usually
attributed to Chaucer, but probably apocry-
phal The line ■ borrowed from Alan de Lisle
(or de Insula), *De Planctu Naturae*

Sigh'd and look'd, and sigh'd again

DAVIDSON, *Alexander's Feast*, l 120

Sighed and looked unutterable things

THOMSON, *The Seasons* *Summer*, l 1188

13
Not such sorrowful sighs ■ men make
For woe, or else when that folk be sick.
But easy sighs such as been to like
CHAUCER, *Troilus and Criseyde* Bk III, l 1361

And easy sighs, such ■ folk draw in love

HENRY HOWARD, *Prisoner in Windsor*

14
Drew a long long sigh, and wept a last adieu!
COWPER, *On the Receipt of My Mother's Pic-
ture*, l 30

15
To sigh, yet not recede, to grieve, yet not
repent

GEORGE CRABBE, *Tales of the Hall* ■ ■

To sigh, yet ■ no pain
THOMAS MOORE, *The Blue Stocking* Song II

16
When he is here, ■ sigh with pleasure—
■ he is gone, ■ sigh with grief
W ■ GILBERT, *The Sorcerer* Act I

17
The sigh that rends thy constant heart
■ break thy Edwin's too
GOLDSMITH, *A Ballad* *The Hermit* (*Vicar of*
Wakefield Ch 8)

18
Implores the passing tribute of a sigh
THOMAS GRAY, *Elegy Written in a Country*
Church yard, l 80

- ✓¹ My soul has rest, sweet sigh! alone in ■■■
 PETRARCH, *To Laura* ■■■ Sonnet lv.
- ✓ Oh, if you knew the pensive pleasure
 That ■■■ my bosom when I sigh,
 You would not rob ■■■ of ■■■
 Monarchs are too poor to buy
 SAMUEL JOHNSON, *To* — St ■
- Sighs
- perfect Joy, perplex'd for utterance,
 Stole from her ■■■ Sorrow
 TENNYSON, *The Gardener's Daughter*, l 269
- ✓ Speed the soft intercourse from soul to soul,
 And waft ■■ sigh from Indus to the Pole
 POPE, *Eliza* ■ ■■■ *Abelard*, l 57
- ✓ Words may be false and full of art,
 Sighs ■■■ the natural language of the heart
 THOMAS SHADWELL, *Psyche* Act iii
- ✓ He raised a sigh ■■ piteous and profound,
 That it did ■■■ to shatter all his bulk
 And end his being
 SHAKESPEARE, *Hamlet* Act ii, ■■ 1, l 94
- ✓ A plague of sighing and grief! it blows a
 man up like a bladder
 SHAKESPEARE, *1 Henry IV* Act ii, sc 4, l 364
- Hushed be that sigh be dry that tear,
 Nor let us lose our Heaven here
 SHERIDAN, *Dry Be That Tear*
- 7 Never sigh but send
 SWIFT, *Polite Conversation* Dial 1.

SIGHT

■■■ also Eyes

- By heaven! ■■ ■ a splendid sight to ■■■
 BYRON, *Childe Harold* Canto 1, ■■ 40
- was a thing to see, not hear
 BYRON, *Parisina* St ■■
- A sight to dream of, not ■■ tell!
 S T COLERIDGE, *Christabel* Pt 1, l 253
- A sight to delight in
 SOUTHEY, *The Cataract of Lodore*, l ■■
- sight to make an old man young
 TENNYSON, *The Gardener's Daughter*, l 140
- 9 ■■■ inferior for seeing with, ■■ your brightest
 train of fireworks to the humblest farthing
 candle!
 CARLYLE, *Essays* *Diderot*
- What you see, yet cannot see over, ■■ as good
 ■■■ infinite
 CARLYLE, *Sartor Resartus* ■■ u, ch 1
- You can ■■ farther ■■■ a millstone ■■■
 be
 CERVANTES, *Don Quixote* ■■ u, ch 28
- I can see as far into the mill stone as ■■ beat ■■
 you
 DRYDEN, *Amphitryon* Act v (1690)
- She had seen far in ■■ millstone
 JOHN HAYWOOD, *Proverbs* ■■ 1, ch 10 (1546)
- 12 The sense of sight is the keenest of all ■■■
 senses (Acerrimum ex omnibus nostris sensibus ■■ sensum videndi)
 CICERO, *De Oratore* ■■ u, l ■■
- The sight of ■■ man hath the force of ■■ lion
 GEORGE HERBERT, *Jacula Prudentum* No 613
- 13 We ■■■ through ■■ glass, darkly
 New Testament *1 Corinthians*, xiii, 12
- 14 One ■■■ does not see everything (Eis ■■ drop
 ex vult off.)
 EURIPIDES, *Phaenissa*, l 745
- see much, but I say little, and do less
 JOHN HAYWOOD, *Proverbs* Pt 1, ch 11
- 15 What went ye out into the wilderness to see?
 A reed shaken with the wind? But what went
 ye out for to see? A man clothed ■■ soft
 raiment?
 New Testament *Matthew*, xi, 7, *Luke*, vii, 24
- Then purg'd with euphrasy and rue
 The visual nerve for he had much to see
 MILTON, *Paradise Lost* Bk xi, l 414
- 18 They come to see they come to be seen
 (Spectatum veniunt, veniunt spectentur ut
 ipse)
 OVID, *Ars Amatoria* ■■ 1, l 99
- She who is eager ■■ see is eager also to be seen
 CERVANTES, *Don Quixote*, Pt ii, ch ■■
- for to ■■ and sike for to be ■■■
 CHAUCER, *Wife of Bath's Prologue*, l ■■
- Come chiefly but to see, and to be seen
 SIR JOHN HARRINGTON, *Of Going to* ■■■
 (*Ephemeri*: Bk 1, ■■ 58)
- We ■■ ■■■ of quality, I ■■■ you, and
 ■■■ of fashion, and ■■■ to see and ■■ be
 ■■■
- BEN JONSON, *The Staple of News* Induction
- As many ■■■ Crowd round the door,
 To ■■ them going ■■ see it
 THOMAS HOOD, ■■■ *Kalmesegg* Her Fancy
 Ball
- 19 Seemg is believing (Pluris ■■ oculatus ■■■
 unus, quoniam auri decem)
 PLAUTUS, *Truculentus* Act ii, sc 6, FARQUHAR,
The Recruiting Officer Act iv, ■■ 3 (1706)
- The longer ■■ live the more strange sights ■■
 see
 JOHN RAY, *Proverbs* *Scottish*
- 21 The greatest thing a human soul ever does ■■
 this world ■■ ■■ something Hundreds of
 people ■■ talk for one who thinks, but thou-

SILENCE

██████ think for one who ██████ To ██████
clearly ███ poetry, prophecy and religion ███ in
one

RUSKIN, *Modern Painters* Vol II, pt IV, ch II
There is only one way to do things rightly,
and that is to do the whole of it.

JOHN RUSKIN. Two Paths Lecture 2

1 O woe is me,
To have what have what I see!
SHAKESPEARE, *Hamlet* Act iii, sc. 1, l. 168

2 My business in this state
Made me ■ looker ■ here in Vienna
SHAKESPEARE, *Measure for Measure*, v. 1, 318

**Better see rightly on a pound a week
squint on a million**

BERNARD SHAW, *Plays, Pleasant and Unpleasant* * Preface

The Spanish fleet thou canst not see—be-
cause—

It is not yet in sight!
SHEEDAN, *The Critic* Act II, sc 2 OUT OF
SIGHT OUT OF MIND, *see under* ABSENCE

For any [redacted] with half [redacted] eye
What stands before him may espy,
But optics sharp it needs I ween,
To see what is not to be [redacted]

JOHN TRUMBULL, *McFingol* Canto 1, l 67

The sight of you is good for sore eyes
Sweet, Pals Conversation Duet 1

A night for sale
JOHN WILSON, *Noctes Ambrosianae*, 3 Oct, 1825

Seeing I saw not, hearing not I heard,
Tho' if I saw not, yet they told — all
So often that I speak as having —

TENNYSON. *The Princess* ■ vi. 13

We are things not as they are but as we are
 — TOMLINSON *Out of Soundings*, p. 149

7a All of which piteous I saw, and much of
which I was (Quæque ipse vidi,
quorum pars magna fui)
VERGIL. *Æneid* u. 1

1999

I—Silence Definitions

Silence ■ ■ ■ to many of mankind (Hellenists
γὰρ ■ ■ ■ κερδος η σιγη βοοιων)

ÆSCHYLUS, *Prometheus Frag* ■

Silence ■ ■ healing for all ailments
Babylonian Talmud Merdakh. ■ 18a

Silence is the virtue of fools ■ he rightly ■
■ the silent man "If you ■ wise, you ■
fool, if you are a fool you are wise."

BACON, *De Augmentis Scientiarum* *Loquacitas*
Silence is ■■■ of fools (Le silence ■■■ l'esprit
■■■)

Le BRUYÈRE, Les Caractères Convergence

SILENCE

Silence is the eternal duty of man
CARLYLE, *Inaugural Address at Edinburgh*

Silence, the great Empire of Silence higher than
all deeper than the Kingdom of Death'
alone is great. else is small

CARLYLE, *Heroes and Hero Worship* Lect ■
 ■ is the element ■ which great things
 ■ themselves together

CARLYLE, *Savior Resartus* ■■■ 111, ■■ 3

11 The uttered part of ■■■■■ life let ■ always repeat, bears to the unuttered unconscious part ■ small unknown proportion

CARLYLE, *Essays* *Memoirs of the Life of Scott*
 every noble work silent part best
 expression that which cannot be expressed
 Story. *The Unexpressed*

12
Silence ■ the mother of Truth
BENJAMIN DISRAELI, *Towered Bk iv.* ■ 4

The ancient sentence said: Let us be silent for so are the gods. Silence ■ ■ solvent that destroys personality and gives us leave to be great and universal!

EMERSON, *Essays, First Series* Intellect

Silence is true wisdom's best reply
EURIPIDES, *Fragment*: Frag. 947

Silence is man's chief learning (II μεγάλη παιδεία ἐν ἀσέπῳ σιωπῇ)

PALLADAS (Greek Anthology Bk x, 46)

Aurispā nothing writes though learn'd, for
By a wise silence seems more learn'd to be
JANUS PANNONIUS. On *Aurispā*

15
Stillborn silence! thou that art
Flood gate of the deeper heart!
RICHARD FLECKNOE, *Silence*

Silence is a great art of conversation. He is not a fool who knows when to hold his tongue.
WILLIAM HAZLITT, *Characteristics*, No. 59

Silence and modesty are very valuable qualities.
the art of conversation (Le silence et la
modestie sont qualites tres commodes a la
conversation)

MONTAIGNE, Essays ■ : ch 25

That silence is one of the great arts of _____
_____ is allowed by Cicero himself, who says
there is not only an art, but even an eloquence
in it.

HANNAH MORE, *Essays — Various Subjects*
Thoughts — Conversation

17
Silence is strength (Qui silet ■ firmus)
Ovid. *Remedium Amoris*. l 697

Love silence, ■■■ in the mind for thoughts are
■■■ ■■ words ■■ to the body, troublesome
much speaking ■■ much thinking spends True
silence is the rest of the mind, and it ■■ to the
spirit what sleep ■■ to the body, nourishment and
refreshment

WILLIAM PENN, Advice to His Children

Silence ■ the soul of ■

MATTHEW PRIDE, *Ode in Imitation of Horace*

2 Silence ■ the perfectest herald of joy I were but little happy if I could say how much

SHAKESPEARE, *Much Ado About Nothing* Act II, sc. 1, l. 317

■ Silence ■ the gratitude of true affection

SHERIDAN, *Pizarro* Act II, sc. 1

II—Silence: Apophthegms

4 Deep vengeance ■ the daughter of deep silence (Alta vendetta D'alto silenzio è figlia.)

ALFIERI, *La Congiura de' Pazzi* Act I, sc. 1

Silent people ■ dangerous (Les gens ■■■■ brut ■■■■ dangereux.)

LA FONTAINE, *Fables* ■ VII, fab. 23

O have ■ care of natures that ■■ mute!

GEORGE MEREDITH, *Modern Love* ■ 35

Silent anguish ■ the more dangerous (La douleur qui ■■■■ tant n'en est que plus funeste.)

RACINE, *Andromaque* Act III, ■ 3

See also GRIKY SILENT ■■ VOCAL

5 The silence of the people is a lesson for kings (Le silence du peuple est la leçon des rois.)

BLAUVAIN, *Funeral Oration for Louis XV*

6 I kept silence, yea ■■■■ from good words, but ■ was pain and grief to ■

Book of Common Prayer *Psalter Psalms*, XXXIX, 3

7 Lo, I ■■ silent and curb my mouth ('Ishō oiwā kawakajumai oyoja.)

EURIPIDES, *Andromache*, I ■■

Keep shut the doors ■ thy mouth ■■■■ from the wife of thy bosom

The Talmud

See also under MOUTH

8 Silence ■ fine jewel for a woman, but it's little worn

THOMAS FULLER, *Gnomologia* No. 4166

■ Silence ■ become his mother tongue

GOLDSMITH, *The Good-Natured Man* Act II

10 The most silent people ■■ generally those who think most highly of themselves

WILLIAM HAZLITT, *Characteristics* No. ■

11 If the crow could feed ■■ silence, he would have ■■■■ meat and much less quarreling and envy (Sed tacitus pasca si posset corvus, haberet Plus dapis et rixæ multo minus ■■■■ viduæ.)

HORACE, *Epistles* Bk. I, ■■ 17, l. 50

■ Not much talk—a great, sweet silence

HENRY JAMES, *A Bundle of Letters* Letter ■

18

She ■■■■ be as mute as ■ fish

JOHN MILTON, *Astrologaster*, 38 (1620)

"Dumb as a drum with ■ hole ■ it, sir," replied Sam

DICKENS, *Pickwick Papers* ■ ■

14

Eternal silence be their doom

MILTON, *Paradise Lost* ■ VI, l. 385

15

Mum is counsel

JOHN PAISGRAVE, *Acolastus* Sig. ■ (1540)

I will say nought but mum, and mum is ■■■■ sel

JOHN HEYWOOD, *Proverbs* Pt. II, ch. 5 (1546)

Mum's the word

GEORGE COLMAN THE YOUNGER, *Battle of Hexham* Act II, ■ 1 (c. 1789)

■■ mum's the word, least said ■■ soonest mended

THOMAS COGAN, *John Bunce, Junior*, I, 237

Little said is ■■■■ amended

WRIGHT, *Songs Philip and Mary* (c. 1555)

And I oft have heard defended,—

Little said is soonest mended

GEORGE WITHER, *The Shepherd's Hunting*

■

Hesiod might ■ well have kept his breath to cool his pottage

PERIANDER (PLUTARCH, *Morals* *The Banquet of the Seven Wise Men*)

Spare your breath to cool your porridge

CERVANTES, *Don Quixote* Pt. II, ch. V, RABELAIS, *Works* Bk. V, ch. 28

■ keep my breath to cool my porridge

THOMAS DEWONEY, *Gentle Craft* Pt. II, ch. 3 (c. 1598) In frequent ■■ thereafter

But if I get among the glum

I hold my tongue to tell the truth,

And keep my breath to cool my broth

JOHN BYRON, *Careless Content*

17

Bekker is silent in ■■■■ languages (Bekker schweigt ■ sieben Sprachen.)

SCHLIERMACHER (ZELTER, *Letter to Goethe*, 15 Mar., 1830)

18

To silence another, first be silent yourself (Alum silere quod voles primus sile.)

SENECA, *Hippolytus*, I ■■

■ Silence is taught by life's many misfortunes (Tacere multis discitur vitæ malis.)

SENECA, *Thyestes*, I. 319

20

The rest is silence

SHAKESPEARE, *Hamlet* Act V, ■ 2, l. 369

21

Silence ■ only commendable

■ a neat's tongue dried and ■ maid not vendi-

■

SHAKESPEARE, *The Merchant of Venice* Act I, sc. 1, l. 111

Out of this silence yet I pack'd a welcome

SHAKESPEARE, *A Midsummer-Night's Dream*

Act v, sc 2, l 100

They froze into silence

SHAKESPEARE, *Timon of Athens* Act iv, sc 2, l 222

Is it a party in a parlour?

Cramm d just they earth
cramm d—

Some punch, some tea,

But, you by their faces see,

All silent and all damn'd!

WORDSWORTH, *Peter Bell*, l 516, original
edition, 1819, omitted from later editions

III—Silence Gives Consent

I keep silence because I approve the plan
(Νῦν ὁ σιωπῶν ἔγωγ' ἅλλας τὴν γνῶσιν
ἐπιτιμῶν)

ARISTIDES (PLUTARCH, *Lives Aristides*, 8, 6)

Silence gives consent (Qui tacet, consensure
videtur)

CANON LAW, *Decretals* v, ch 12, sec 43

The favorite of Pope Boniface VIII

Silence, madam, consents

JOHN LYLY, *Endymion* Act v, sc 3 (1591)

Silence gives consent

GOLDSMITH, *The Good Natured Man* Act II
(1768) In common use thereafter

Silence answers yes (ἤτοι σιωπῶν)

EURIPIDES, *Orestes*, l 1592

Thy very silence is confession (Ἀπὸ τοῦ τὸ σιωπῶν
ὁμολογεῖται σοι)

EURIPIDES, *Iphigenia* Aulis, l 1142

She half consents who silently denies

OWEN, *Helen* Paris (Dryden, tr)

That is seemeth he granteth

THOMAS USE, *Testament of Love* (c 1387)

Whoso holdeth him still doth assent

UNKNOWN, *Parionope*, 467 (c 1490)

But that you shall not I yield being silent,
I would not speak

SHAKESPEARE, *Cymbeline* Act II, 3, l 99

One of consent is, when a still
and telleth not

JOHN WYCLIFFE, *Selected Works*, m, 349 (c
1380)

Proverb said full long
holdeth still doth assent

UNKNOWN, *Parionope*, 467 (c 1490)

IV—Silence: Harmful

Silence may do good, and do little harm

BRATHWAITE, *English Gentlemen*,
(1630)

seldom hurts

THOMAS FULLER, *Gnomologia* 4170

10

is harmful to no to have been silent
(Nulli tacuisse nocet)

DIORNIUS CATO, *Dustachs* Moribus, l, 12

you will still live at ease,

Hear and see, and hold your peace

JOHN FLORENCE, *Second Fruits*, Fo 101 (1501)

Hear, see, and be silent, if you wish live in
peace (Audi, vide, tace, vive in pace)

UNKNOWN, *Gesta Romanorum* Folliculus

There is likewise a reward for faithful silence
(Est et fidei tuta silentio Merces)

HORACE, *Odes* iii, ode 2, l 25

Silence is as full of potential wisdom and wit
as the unhewn marble of great sculpture

ALDOUS HUXLEY, *Point Counter Point*, 10

Silence is the safest role for the man who
distrusts himself (Le silence est le parti le
plus sûr de celui qui défie de même)

LA ROCHEFOUCAULD, *Maximes* No 79

silence God brings all to pass (Ἀπάντα
ἐργάζει ὁ θεὸς σιωπῶντος)

MENANDER, *Fragments* No 818

All things save silence only bring repentance
(Μὴν σιωπῶν μεταμέλειαι οὐ θέπει)

MENANDER, *Fragments* No 1105

silent and safe—silence never betrays you

J B O'REILLY, *Rules of the Road* St 2

Let a fool hold his tongue and he will pass for
a sage (Taciturnitas stulto homini pro
sapientia est)

PUBLIUS SYRUS, *Sententiae* No 914

Even a fool, when he holdeth his peace, is
counted

Old Testament, *Proverbs*, 28

Wise men say nothing in dangerous times

JOHN SLOAN, *Table Talk* Wisdom

V—Silence Its Eloquence

Silence never shows itself to great an ad
vantage when it made the reply to cal
umny and defamation

ADDISON, *The Tatler* No 133

The best apology against false accusers is silence
sufferance, and honest deeds set against
honest words

MILTON, *Apology for Smectymnus* Intro

I too talk, and lose the touch

I of Surely, after all,

The noblest unto such

kindly silence when they brawl

TENNISON, *The After Thought* (Punch, 1

March, 1846) Altered in the published poems

"Is perfect stillness when they brawl"

Silence is eloquent than words

CARLYLE, *Heroes and Hero Worship* 11

when silence prolong'd
unbroken,
expressive than words
spoken
OWEN MEREDITH, *Lucide* Pt. II, canto 1, st. 20
tuned silence more eloquence

speech
M. F. TUPPER, *Proverbial Philosophy Of Discretion*

1
The silent organ loudest chants
The master's requiem

EMERSON, *Darge* Last

There is the silent criticism of silence, worth
all the rest

HUTCHINS, *Friends* Council II, ch. I

Silence that spoke and eloquence of eyes
HOMER, *Iliad* Bk. XIV, l. 252 (Pope, tr.)

When they hold their tongues they cry out (i.e.
their silence is eloquent) (Cum tacuit clamant)
CICERO, *Catilinam* No. 1, III

Even silence may be eloquent in love
CONGREVE, *The Old Bachelor* Act II, II

Silence in love betrays more
Than words, though ne'er so witty
A beggar that is dumb, you know,
May challenge double pity
WALTER RALEIGH, *The Silent Lover* II 9

4
There is an eloquent silence it
times to approve sometimes to condemn
there is a mocking silence, there is a respect-
ful silence

LA ROCHEFOUCAULD, *Reflexions Diverses* II
IV, *De la Conversation*

5
Why, know you not soul speaks to soul?
I say the of words shall pass—
Words but fragments of the glass,
But silence is the perfect whole
JOAQUIN MILLER, *Why, Know You Not?*

Grant me the power of saying things
Too simple and for words
COVENTRY PATMORE, *The Angel in the House*
I, canto I, prelude I

I'll speak to thee silence
SHAKESPEARE *Cymbeline* Act V, sc. 4, I
See also under FACE

7
The silence often of pure
Persuades when speaking fails
SHAKESPEARE, *Winter's Tale* Act II, sc. 2, I

8
Come then, expressive Silence, muse His praise
THOMSON, *A Hymn* Seasons, I 118

VI—Silence Speech

9
silent, when there is need, and speaking
in season (Σιγῇ ὅτε βῆναι καὶ λέγειν τὰ
καίρια)

ÆSCHYLUS, *Prometheus* Frag. 118

It is a great thing to know the for speech
for silence (Magna res vocis
et silentii tempora nosse)

SENECA, *De Moribus* Sec. 74

There is a of speaking and a of being
still

WILLIAM CAXTON, *Charles the Grete*, (1485)

Let him speak, or hereafter for
his peace
Book of Common Prayer Solemnisation of
Matrimony

10
speak, Or be for silent
MASSINGHAM, *The Duke of* Act IV, sc. 3

"Dost thou now at length think me a philoso-
pher?" To which he bitingly replied, "I
would have thought thee if thou hadst
thy peace" (Intellexeram si tacuisses)
BOETIUS, *Philosophia Consolations* Bk. II,
prosa 7 Hence the phrase, "Si tacuisses, philo-
sophus maneres." If you had been silent,
you would have remained a philosopher

Better to silent and be thought a fool
than to speak out and remove all doubt
ABRAHAM LINCOLN (*Golden Book*, Nov.,
1931)

An ignorant is wisest if he remains silent,
biding his speech like a disgraceful disease
PALLADAS (*Greek Anthology*) Bk. X, 98

Do you wish people to think well of you? Don't
speak (Voulez vous qu'on croie du bien
vous? n'en dites pas)

PASCAL, *Pensees* Appendix to ch. 29, 15
thou wouldst be known a wise man, let thy
words show thee so, if thou doubt thy words,
let thy silence feign thee so It is not a greater
point of wisdom to discover knowledge than to
hide ignorance

FRANCIS QUARLES, *Enchiridion* Cent. III, No. 57
O my Antonio, I do know of these,
That therefore only are reputed wise,
For saying nothing
SHAKESPEARE, *The Merchant of Venice*, I, 1, 95

An event has happened, upon which it is diffi-
cult to speak and impossible to be silent
EDMUND BURKE, *Impeachment of Warren*
Hastings, 1 May, 1789

Under all speech that is good for anything
there lies silence that is better Silence is
deep as Eternity, Speech is shallow Time
CARLYLE, *Essays Memoirs of the Life of*
SCOTT

Speech is great, but silence is greater
CARLYLE, *Characteristics of Shakespeare*

As the Swiss inscription says Sprechen ist sil-
bern, Schweigen ist golden—Speech is silvern,
is golden, or, as I might rather express it,
Speech is of Time, Silence is of Eternity
CARLYLE, *Sartor Resartus* III, ch. I

is than speech
DEAN M. CRAIK, *Magnus and Morna* I

SILENCE

Speech is better ■ silence, silence is ■
th ■ speech

EMERSON, *Essays, Second Series Nonconformist*
■ ■ ■ ■ ■

Silence more musical than any ■
CHRISTINA ROSSSETTI, *Sonnet* ■ ■ ■

The dark ■ ■ ■ end of every day,
And silence ■ the end of every ■
E A ROBINSON, *Woman and ■ Wife*

When you have nothing to say, say nothing
C C COLTON, *Lacon Reflections* No ■ ■

Let thy speech be better than silence, or be
silent

DIONYSIUS THE ELDER, *Fragments* Frag 6

Be silent or ■ thy words ■ worth more than
silence

PYTHAGORAS (STOBAEUS, *Florilegium* Pt 34, l 7)

There ■ some silent people who ■ more
interesting than the best talkers

BENJAMIN DIZRAELI, *Endymion* Ch 35

Speech ■ often barren, but silence also does
not necessarily brood over ■ full nest

GEORGE ELIOT, *Felix Holt* Ch 16

Not able to speak but unable to hold his
tongue (Ου ληγειν δευειν, αλλα στυγεσθαι οντων)
EPICHRMUS, *Fragments* No 272

Though he could not speak, he could not be silent
(Qui cum loqui ■ posset, tacere non potuit)
AULUS GELIUS, *Noctes Atticae* ■ 1, ch 15,
sec 16 Paraphrasing Epicharmus

It is a sad thing when men have neither wit to
speak well nor judgment to hold their tongues
LA BRUYERE, *Les Caracteres Des Hommes*

■ must have leave to speak that cannot hold his
tongue

JOHN RAY, *English Proverbs*

See also TONGUE HOLDING THE TONGUE

It is safer to keep silence than to speak
('Ασφαλεστερον γαρ του ληγειν το σιγαλν)
EPICTETUS [?], *Enchiridion* Frag ■

Of the best society it used to be said their
speech instructs the mind, and their silence
the feelings

GOETHE, *Spruche in Prosa*

He that speaks sows, and he that holds ■
peace gathers

GEORGE HERBERT, *Jaculis Prudentum*

■ that speaks doth sow, ■ that holds his peace
doth reap

JOHN RAY, *English Proverbs*, ■

Let every man be swift to hear, slow to speak,
slow to wrath

New Testament James, 1, 19

SILENCE

You hesitate to stab ■ with ■ word,
And know not Silence ■ the sharper sword
R ■ JOHNSON, *To One Who ■ Forgotten*

■ shall I say to you? What can ■ say
Better than silence is?

LONGFELLOW, *Monks' Salutation*, l 128

Silence ■ ■ very small virtue but to speak
what should not be uttered is a heinous ■
(Enigma est virtus prestare silentia rebus At
contra gravis est culpa tacenda loqui)

QVINT, *Art Amatoria* Bk II, l ■

Silence at the proper season is wisdom and
better than any speech

PLUTARCH, *Morals On Education*

Silence is wisdom, when speaking is folly
THOMAS FULLER, *Gnomologia* No 4169

■ silent always when you doubt your sense,
And speak tho ■ with seeming diffidence
POPE *Essay on Criticism* Pt III, l 7

A man of virtue, judgment and prudence
speaks not until there is silence

SADI, *The Gulistan* Ch 4, No 7

Be check'd for silence,
But never tax ■ for speech

SHAKESPEARE *Alf's Well that Ends Well* Act
1, sc 1, l 76

As patient as the female dove,
When that her golden couplets are disclosed,
■ silence will sit drooping

SHAKESPEARE, *Hamlet* Act V, sc 1, l 309

Silence after grievous things ■ good, . .
For words divide and rend,

But silence ■ most noble till the end

SWINBURNE, *Atalanta in Calydon* Chorus

Peace and be wise, ■ gods love idle speech

SWINBURNE, *Atalanta in Calydon* Messenger

I have been breaking silence these twenty-
three years and have hardly made ■ rent in it
Silence has no end, speech ■ but the begin-
■ of it

H D THOREAU, *Journal*, 9 Feb, ■

Fear oftentimes restraineth words,
But makes not thought to cease,

And he speaks best who hath the skill

When for to hold his peace

THOMAS VAUX, *Of ■ Contented Mind*

For many have been harmed by speech,—

Through thinking, few, or none

THOMAS VAUX, *Of ■ Contented* ■

■ with one accord silent, and deeply
■ held their peace (Conticuere omnes,
intentique ■ tenebant)

VERGIL, *Aeneid* Bk II, l 1.

Why do you compel ■ to break my deep
silence? (Quid me alta silentia cogn Rumpere?)

VERGIL, *Aeneid* Bk x, l 63

1 The ■ into silence went,
A silence which ■ almost pain
WHITTIER, *The Grave by the Lake* ■ 45

■ He knew the precise psychological moment
when ■ say nothing

OSCAR WILDE, *Picture of Dorian Gray* Ch 2

3 ■ have often repented speaking but never of
holding my tongue (Dixisse me aliquando
poenituit, tacuisse nunquam)

XENOCRATES (VALERIUS MAXIMUS, *Annals*
Bk vii, ch 2, ■ 7) Plutarch attributes
the saying to Simonides

I have often regretted having spoken, never hav-
■ kept silent (Sapienter locutum, nunquam me
tacuisse Poenitet)

PUBLIUS SYRUS, *Sententiae* No 1070

We often repent of what we have said, but never,
never, of that which we have not

THOMAS JEFFERSON, *Writings* Vol xiv, p 117

We seldom repent talking too little, but very
often talking too much

LA BRUYERE, *Les Caracteres Des Hommes*

4 A wise old owl lived ■ an oak,
The more he ■ the less he spoke,
The less he spoke the more he heard
Why can't we all be like that bird?

UNKNOWN, *The Wise Old Owl* Quoted by
John D. Rockefeller, Sr. and used by Calvin
Coolidge as motto over the fireplace of ■
home at Northampton, Mass

VII—Silence Stillness

8 Three things are ever silent—Thought, Des-
tiny and the Grave

BULWER LYTTON, *Herold* ■ x, ch ■

There be
Three silent things
The falling snow the hour
Before the dawn the mouth of ■
Just dead

ADELAIDE CRAPSEY, *Truad*

Three Silences there ■ ■ first of speech,
The second of desire, the ■ of thought

LONGFELLOW, *The Three Silences of Mahomet*

Silence! Oh well ■ Death and Sleep and Thou
Three brethren named

SHELLEY, *Fragment To Silence*

There ■ hauntings of the silence, ghosts that hold
the heart ■ brain

MADISON CRAWFORD, *Hauntings of the Silence*

And they three passed ■ the white sands, be-
tween ■ rocks, silent ■ the shadows

S T COLERIDGE, *The Wanderings of Cain*

6 All Heaven and Earth ■ still, though not in
sleep,

■ breathless as we grow when feeling ■
BYRON, *Childe* ■ Canto iii, ■ 89

There ■ silence deep ■ death,
And the boldest ■ his breath

THOMAS CAMPBELL, *Battle of the Ballac St* ■

■ The splendor of Silence,—of snow jeweled
hills and of ■

INGRAM CROCKETT, *Orion*

8 O golden Silence bid ■ souls ■ still,
And on the foolish fretting of ■ care
Lay thy soft touch of healing unaware!

JULIA CAROLINE RIPLEY DORR, *Silence*

Remember what peace there may ■ in ■
■ EHRMANN, *Desiderata*

9 An horrid stillness first invades the ear,
And in that silence we the tempest fear

DRYDEN, *Astruc Redux*, l 7

10 And silence, like a poultice, ■
To heal the blows of sound

O W HOLMES, *The Music Grinders* St 10

11 There is ■ silence where hath been ■ sound,
There is ■ silence where no sound may be,
In the cold grave—under the deep deep sea,
Or in wide desert where no life is found

THOMAS HOOD, *Sonnet Silence*

12 Noiseless as fear in a wide wilderness
JOHN KEATS, *The Eve of St Agnes* St 28

13 Thou foster child of Silence and slow Time
JOHN KEATS, *Ode on a Grecian Urn*, l 2

14 Hoeder the blind old god
Whose feet are shod with silence

LONGFELLOW, *Tegner's Draps* St 6

15 I have known the silence of the stars and ■
the sea,

And the silence of the city when it pauses,
And the silence of a man and a maid,
And the silence for which music alone finds
the word

EDGAR LEE MASTERS, *Silence*

16 Silence sleeping ■ a waste of ■
PERCY SOMERS PAYNE, *Rest*

17 Ha! no ■ moving? Still ■ ■
SHAKESPEARE, *Othello* Act v, sc 2, l ■

I ■ be silent as the grave
HENRY BROOKE, *Marriage Contract* Act 4, sc 2

18 It takes a man to make a ■ silent
H D THOREAU, *Journal*, ■ Feb, 1839

19 Our noisy years seem moments in ■ being
■ the eternal Silence
WORDSWORTH, *Intimations of Immortality*, 158

The silence ■ ■ ■ starry sky
WORDSWORTH, *Song* ■ ■ *Feast of Brougham*
Castle, l 163

Life: Simple Life

1 is true, simple and most genial nature (Quod simplex sincerumque sit, hominis aptissimum)

CICERO, *De Officiis* 1, ch 4, sec 1

2 Elegant simplicity, and ecstasy
Cowper, *Talk*, 1

3 Hail! divine lady Simplicity, child of glorious Temperance, beloved by good men All who practise righteousness venerate thy virtue

CRATES, *Hymn to Simplicity* (*Greek Anthology* 1, 104)

4 Nothing more simple than greatness, indeed to be simple is to be great

EMERSON, *Nature, Addresses, and Lectures Literary Ethics*

The greatest truths are the simplest and are the greatest men

J C A W HART, *Guesses at Truth*

And, as the greatest only are,

In his simplicity sublime

TENNYSON, *Ode on the Death of the Duke of Wellington*, 1 33

Generally hangs out of simplicity in the face of a fool

THOMAS FULLER, *The Holy and Profane States Of Natural Fools* Maxim 1

How blessed is that not simple men!

SHAKESPEARE, *Winter's Tale* Act IV, sc 4, l 771

7 Oh! what a power has white simplicity!

KEATS, *Written in Blank Space at the End of Chaucer's Tale of The Flower and Leaf*

8 Cultivate simplicity, Coleridge

CHARLES LAMB, to S T Coleridge See also GRACE THE GRACES

9 Perfect simplicity is unconsciously audacious

GEORGE MEREDITH, *Ordeal of Richard Feverel* Ch 1

10 Simplicity of character is hindrance to subtlety of intellect

JOHN MORLEY, *Life of Gladstone* Vol 1, 11

11 Simplicity, (Evo rarissima nostro, Simplicitas)

OVIN, *Ars Amatoria* 1, l 241

12 Wit a man, Simplicity a child

POPE, *Epitaph on Gay*, 1 1

13 For never anything be

When simpleness and duty tender it
SHAKESPEARE, *A Midsummer-Night's*

Act v, sc 1, l 82

Tongue-tied simplicity

In least speak most, my capacity
SHAKESPEARE, *A Midsummer-Night's*
Act v, 1, l 1

14 Simplicity and liberality qualities which beyond a certain limit lead to

TACITUS, *Annals* 11, sec 1

15 Blissful the simple, for they have much peace

THOMAS A KEMPIS, *De Imitatione Christi* Pt 1, ch 11

16 simplicity (Beata simplicitas)
THOMAS A KEMPIS, *De Imitatione Christi* Pt IV, ch 15

17 holy simplicity (O simplicitas!)
JOHN HUSS, *Last Words*, at the stake, 1415

18 Simplicity, simplicity, simplicity! I say, let your affairs be two three, and not hundred or thousand Simplify, simplify
D THOREAU, *Walden* Ch 2.

In gloomy tones need not cry

'How many things there are to buy!'

Here is thought for you and me

'The best things in life are free'

The more we look the more we see

How many precious things free

The heart will find more than the eye

Of things we do not need to buy

JOHN MARTIN, *These Things Are Free*

19 Simplicity is a state of mind

CHARLES WAGNER, *The Simple Life* Ch 2

20 man is simple when his chief wish to what he ought to be, that honestly and naturally human

CHARLES WAGNER, *The Simple Life* Ch 1

21 Often ornateness goes with greatness,

Often felicity comes of simplicity

WILLIAM WATSON, *Art Maxims*

22 The art of art, the glory of expression and the sunshine of the light of letters, simplicity

WALT WHITMAN, *Leaves of Grass Preface*

See also CRIME, Evil, Guilt, Offence, Vice, Wickedness

1.—Sin Definitions

23 This miry slough such a place as cannot be mended, it is the descent whither the scum and filth that attends conviction for sin doth continually run, and therefore it is called the Slough of Despond

JOHN BUNYAN, *Pilgrim's Progress* 1

24 It is lawful for one to (Peccare nemini licet)

CICERO, *Tusculanarum Disputationum* ch 19, 55

The new shame of old ■■■

JOHN GOWER, *Confessio Amantis* Bk ■■

Commit The oldest ■■■ the newest kind of ways?
SHAKESPEARE, *II Henry IV* Act iv, sc 5, l ■■

Sm, every day, takes out a new patent for some
■■■ invention

E P WHIFFLE, *Essays Romance of Rascality*

The sins they sinned in Eden, boys,
Are bad enough for me

CHRISTOPHER MORLEY, *A Glee Upon Cider*

I do confess that ■ abhor and shrink
From schemes with ■ religious wily nifty,
That frown upon Saint Giles's sins, but blink
The peccadilloes of all Peccadilly

THOMAS HOOD, *Ode to ■■ Wilson*, l 121

Through ■■ do ■■■ reach the light

ELBERT HUBBARD, *Epigrams*

Woe unto them that draw iniquity with cords
of vanity and ■■ it ■■■ with ■ cart rope!
Old Testament Isaiah, v, ■■

Harm watch, harm catch

BEN JONSON, *Bartholomew Fair* Act v, ■■ 3

Custom in sin gives sin a lovely dye,
Blackness in Moors is no deformity
MIDDLETON AND DEKLER, *The Honest Whore*
Pt II, ■■ II, sc 1 See also under VICE

Fixed as a habit or some darling sin

JOHN OLDHAM, *A Letter from the Country*

One little weakness, we are apt to fancy, ■■ men
■■■ be allowed, and we even claim a certain
indulgence for that apparent necessity of nature
which we call our besetting sin

HENRY DRAKIMOND, *Natural Law in the
Spiritual World*, ■■ 185

See Sin in state, majestically drunk,
Proud as a peerless prouder as a punk

FOFÉ, *Moral Essays* Epis II, l 69

Fools make a mock at ■■

Old Testament Proverbs, xiv, 9

A sinful heart makes feeble hand

SCOTT, *Marmion* Canto vi, ■■ 31

If we desire to judge all things justly, we must
first persuade ourselves that ■■■ of us ■■
without sin

SENECA, *De Ira* ■■ II, sec ■■

■■■ is without sue among you, let him cast
the ■■ stone

New Testament John, viii, 7

We are ■■ sinful Therefore whatever we
blame in another ■■ shall find ■■ our own
bosoms (Omnes mali sumus Quidquid itaque
■■■ alio reprehenditur, id unusquisque in suo
sinu inveniet)

SENECA, *De Ira* ■■ II, sec ■■

See also JUDGMENT THE ■■■ ■■ THE ■■■

He who does not forbid ■■ when ■■ ■■ en-
courages it (Qui non vetat peccare ■■ possit,
jubeat)

SENECA, *Troades*, l ■■

I sin ■■ More sinn'd against than sinning
SHAKESPEARE, *King Lear* Act III, sc 2, l ■■

Some sins do bear their privilege ■■ earth
SHAKESPEARE, *King John* Act I, sc 1, l ■■

Thy sin's not accidental but ■ trade
SHAKESPEARE, *Measure for Measure*, III, 1, 149

Few love to hear the sins they love to act
SHAKESPEARE, *Pericles* Act I, sc 1, l ■■

Though ■■■ of you with Pilate wash your
hands

Showing ■■ outward pity, yet you Pilates
Have here deliver'd me to my sour cross,
And water cannot wash away your sin

SHAKESPEARE, *Richard II* Act IV, sc 1, l 239

Sin ■■ too dull to ■■ beyond himself

TENNYSON, *Queen Mary* Act v, sc 2

It would be better to eschew sin than to flee
death (Melius esset peccata cavere quam
mortem fugere)

THOMAS A KEMPIS, *De Imitatione Christi*
Bk I, ch 23, sec I

We cannot well do without our sins, they are
the highway of our virtue

H D THOREAU, *Journal*, 22 March, 1842

When ■■ has broken the tenth command-
ment, the others ■■ not of much account
MARK TWAIN, *Pudd'nhead Wilson's Calendar*

Lecherie is one of the ■■■ deadly ■■
UNKNOWN, *Ayendite*, ■■ (1340)

Now it ■■ unhovely thing to tell which been the
deadly ■■ Of the root of these seven ■■
then is Pride, the general root of all harms, for of
this root springeth certain branches, as Ire, Envy,
Accide or Sloth, Avance ■■ Covetise, Gluttony,
and Lechery

CHAUCER, *Canterbury Tales The Persones*
Tale Sec ■■ (c 1386) ■■ also 1335 ■■

III—Sin: The Eleventh Commandment

Venly the ■■ lieth in the scandal

APRERA BEHN, *The Roundheads* Act III, sc I

■■■ is the greatest part of the offence
DRYDEN, *Lambsheam* Act I, sc 1

'Tis the talk and ■■ intrigue that's the ■■
GRANVILLE, *The She Gallants* Act III, ■■ 1

The sin
■■■ in itself excusable, to be taken
■■■ crime

JOHN FLATCHEL *Lover's Progress* Act IV, sc 1.

The sin is not in the **s**inning but in the being found out

W G BENHAM, *Proverbs*, p 1

Guard yourself from being found out, so
you may sin freely (D'être punce ■ garderai,
Afin de fauter librement)

PRINCE DE JOINVILLE, *Memoirs*, adding ■
this Eleventh Commandment according ■
the late Lord Clarendon, ■ up all the rest

After all, the eleventh commandment [thou shalt
not be found out] ■ the only ■ that is vitally
important to keep ■ these days

BERTHA ■ BUXTON, *Jenny of ■ Prince's*, w,
314 (1879)

The ■ is merely in the ■ which one
makes,
It is only the scandal which makes the offence
(Le mal n'est jamais que dans l'éclat qu'on
fait,

Le scandale du monde est ■ qui fait l'offense)
MOLIERE, *Le Tartuffe* Act iv, sc 3, l 118

■ Their best conscience
Is not to leave 't undone but keep 't unknown
SHAKESPEARE, *Othello* Act iii, ■ 3, l 203

The girl who can her fault deny
Will always at the end be winner;
Tis she who does for pardon cry
That's held the sinner
F A WRIGHT, *The Complaisant Swain*

IV—Sin Repentance and Forgiveness

See also Forgiveness

To abstain from sin when a man cannot sin
■ to be forsaken by ■ not to forsake it
St AUGUSTINE, *Sermons De Pénitentiis*
(Jeremy Taylor, tr, *Works*, vii, 206)

Therefore ■ rede you this counsel take,
Forsaketh sin, ■ sin you forsake
CHAUCER, *The Physiciens Tale*, l 283

Unto each ■ a day when his favorite
■ all forsake him,
And he complacently thinks ■ has forsaken ■

JOHN HAY, *Disticks*

The proper process of unsinching ■
Is to send well doing

ROBERT BROWNING, *The Ring and the Book*
■ iv, l 285

Who sins and mends commends himself to
God

CERVANTES, *Don Quixote* Pt ii, ch 28

Take away the motive, and the ■ taken
away (Quitada la causa, ■ quitá el pecado)

CERVANTES, *Don Quixote* ■ ii, ch 67

For to sin, indeed ■ human, but to persevere
in ■ not human but altogether ■
(Peccare, quidem, humanum est, at ■ peccatus

perseverare, id non humanum est, sed omnino
satanicum)

St CHRYSOSTOM, *Adhortatio ■ Theodorum
Lapsam*, i, 14

To do sin is manish, but ■ persevere long
■ sin is the work of the devil

CHAUCER, *The Tale of Melibee* Sec 29

Quoted as ■ proverb

He that falls into ■ is a man, that ■
it, is a saint, that boasteth of it, is ■ devil

THOMAS FULLER, *The Holy ■ Profane
State Of Self-Prising*

■ pardons those who ■ through frailty sin,
■ never those that persevere therein

ROBERT HERICK, *Pardon*

Man-like is it to fall into sin,
Fiend like ■ it to dwell therein,
Christ-like is ■ for ■ to grieve,
God like is it all sin to leave

FRIDRICH ■ LOGAU, *Sinngedichte Sin*
(Longfellow, tr, *Poetic Aphorisms*)

When ■ the sin has fully acted been,
Then is the horror of the trespass seen

ROBERT HERICK, *Sin Seen*

Owning her weakness,
Her evil behaviour,
And leaving with meekness,
■ sins to her Saviour!

THOMAS HOOD, *The Bridge of Sighs*

Palliation of ■ sin ■ the hunted creature's
refuge and final temptation Our battle is ■
between spirit and flesh Spirit must brand
the flesh, that it may live

GEORGE MEREDITH, *Diana of the Crossways*
Ch 1

■ unless I had sinned, what had there been
for you to pardon? (Sed ■ peccassem, quid
tu concedere posses?)

OWEN, *Tristia* ■ ii, l 32

A sin confessed ■ half forgiven

JOHN RAY, *English Proverbs* The French form
is Peche ■ est a moitié pardonné

The blackest ■ clear'd with absolution
SHAKESPEARE, *The Rape of Lucrece* ■ 51.

When thy lovely ■ has been
Wasted ■ long despair,
World-forgetting ■ may look
Upon thee with an angel

GEORGE WILLIAM RUSSELL, *Ancestry*

Why does no one confess his sins? Because ■
■ their ■ Only ■ who has awoke
from sleep can tell his dreams (Quare vitia
sua ■ confitetur? Quia etiam nunc ■ illis
est, ■ narrare vigilantis est)

SENECA, *Epistula ad Lucillum* Epus lu, ■

1 The sin
That neither God nor ■ can well forgive
TENNYSON, *Sea Dreams*, l ■

2 ■ who never sms ■ little boast
Compared to him who goes and ■ more!
The "sinful Mary" walks more white in
heaven

Than ■ who "sinn'd and ■ for-
given!"

■ WILLIS, *The Lady Jane* Canto II, st. 44

But the sin forgiven by Christ in Heaven
By man is cursed away!

N P WILLIS, *Unseen Spirits*

Young Timothy Learnt sin to fly

UNKNOWN, *The New England Primer* (1777)

V—Sin: ■ Punishment

■ also Punishment

8 One leak will sink ■ ship, and ■ sin will
destroy ■ sinner

JOHN BUNYAN, *The Pilgrim's Progress* Pt. ■

I waive the quantum o' the sin,

The hazard of concealing

But, oh! it hardens a' within,

And petrifies the feeling!

BURNS, *Epistle to a Young Friend*

7 And out of his own bowels spins

A rack and torture for his sins

SAMUEL BUTLER, *Satire Upon the Weakness
and Misery of Man*, l. 173

8 The righteous sometimes pay for the sinners
(Pagan a las veces justos por pecadores)

CERVANTES, *Don Quixote* Pt. I, ch. 7

9 For a fresh ■ a fresh penance (Á Pecado
nuevo, penitencia nueva)

CERVANTES, *Don Quixote* ■ I, ch. 30

10 Sin let loose speaks punishment at hand

COWPER, *Expostulation*, l ■

11 The way of sinners ■ made plain with stones,
but at the end thereof is the pit of ■

APOCRYPHA Ecclesiasticus, xxi, ■

Sin makes ■ bell, and goodness its own
heaven

MARY HAKER EDWY, *Science and Health*, p. 196

Sinners, you are making a bee-line from time to
eternity

LORENZO DOW, *Sermons* Vol. I, p. 215

The gods visit the sins of the fathers upon ■
children

EURIPIDES, *Fragments* No. 970

12 the Lord thy God ■ a jealous God, visiting
the iniquity of ■ fathers upon the ■

13 the third and fourth generation of ■
hate me

Old Testament Exodus, xi, ■

They enslave their children's children

compromise with sin

J ■ LOWELL, *The Present Crisis* ■ 9

This is thy eld'st son's son,

Infortunate in nothing but in thee

Thy son ■ visited ■ this poor child,

The canon of the law is ■ him,

Being but the second generation

Removed from thy ■ conceiving womb

SHAKESPEARE, *King John* Act II, ■ 1, l. 177

The son pays the father's debts (Fu 'chien chai
tsu 'tsun 'chien)

UNKNOWN A Chinese proverb

14 ■ gives ■ art to reach the depth of sin,
But leaves ■ wretched fools, when ■ are in

JOHN FLETCHER (?), *Queen of Corinth*, IV, ■

Three fatal Sisters wait upon each sin

First, Fear and Shame without, then Guilt
within

ROBERT HERRICK, *Three Fatal Sisters*

15 Men are punished by their sins, not for them

ELBERT HUBBARD, *The Philistine* Vol. XI, p. 7

16 The mere wish to sin entails the penalty, for
he who meditates ■ crime within his breast has

■ the guilt of the deed (Patitur poenas pec-
candi sola voluntas Nam scelus ■ se tacitum
qui cogitat ullum, Facti crimen habet)

JUVENAL, *Satires* Sat. xii, l. 208

17 The sin ye do by two and two ye must pay
for one by one!

RUDYARD KIPLING, *Tomlinson*, l. 62

It takes two bodies to make ■ seduction

GUY WETMORE CARRYL (BZER, *Mauve
Decade*, p. 197

Every sin ■ the result of a collaboration

STEPHEN CRANE

18 The ■ committed by many pass unpunished
(Quidquid multis peccatur inultum est)

LUCAN, *De Bello Civili* ■ v, l. 260

If Jupiter hurled his thunderbolts ■ often as
men sinned, ■ would ■ be out of thunder-
bolts (Si, quotiens peccant homines, ■ fulmina
mittat Juppiter, ex quo tempore inermis erit)

OVID, *Tristia* ■ II, l. 33

19 Anger and just rebuke, and judgement giv'n,
That brought into this world a world of woe,
Sin and her shadow Death, and Misery
Death's harbinger

MILTON, *Paradise Lost* Bk. II, l. 10

20 ■ sure your ■ will find you out

■ Testament Numbers, xxxii, ■

21 Indulgent gods, grant me this one ■ in safety,
■ enough Let a second offense bear ■

punishment (Di faciles, peccasse semel concede tute, Et satis est, poenam culpa cunda ferat!)

OWN, *Amores* ■ n, eleg 14, l 43

'Tis not unjust that for ■ beauty ■
■ no forfeit (Æquum ■ impune lacera ■
■ formosus lacerare vestra semel)

TIBULLUS, *Odes* ■ 1, ode 9, l 1

The way of transgressors is hard
■ Testament Proverbs, xiii, 15

The wages of ■ death
New Testament Romans, vi, 23

Sin can be well guarded but free from anxiety
it cannot be (Tuta scelera ■ possunt,
■ non possunt)

SENECA, *Epistula* ■ Lucanum Ep. xcvii, 13

Some have sinned with safety, but ■ with
peace of soul (Scelus aliqua tutum, nulla
securum tulit)

SENECA, *Hippolytus*, l 164

Man may securely sin, but safely ■
BEN JONSON, *The Forest* Epode 11

The chief and greatest punishment for sin is
the fact of having sinned (Prima et maxima
peccantium est poena peccasse)

SENECA, *Epistula ad Lucanum* Ep. xcvi, ■
See also PUNISHMENT ITS CERTAINTY

Then is sin struck down like ■ ox, and in-
iquity's throat cut like ■ calf

SHAKESPEARE, *II Henry VI* Act iv, sc 2, l ■

Our sins like to our shadows,
When our day ■ in its glory scarce appear
Towards our evening how great and monstrous
They are!

SIR JOHN SOCKLING, *Aglaure*

There is no death without sin
Babylonian Talmud Shabbath, to 55a
■ kills the ■ and will continue to kill him
as long as he sins

MARY BAKER EDDY, *Science and Health*, p ■

Have no hope of concealment when thou art
planning ■ God knows of it, and lets no sin
be hidden (Nec tibi celandi ■ sit peccare
paranti, Scit deus oculos qui vetat esse
dolos)

TIBULLUS, *Odes* ■ 1, ode 9, l ■

But they that ■ ■ to their own
life

Apocrypha Tobit, ■ 10

And worst of enemies, they ■ were arm'd
Against them

ROBERT SOUTHEY, *Roderick* Pt 1, l 53

VI.—Sin Sinners

Sin ■ have explain'd away,
Unluckily, the ■ stay
WILLIAM ALYINGHAM, *Blackberries*

There is no sinner like ■ young saint
AFRA BEHN, *The Rover* ■ 1, act 1, sc 2.
See also under ACT ■ YOUTH

Thy sins and hairs may ■ equal call,
For, ■ thy sins increase, thy hairs do fall.
JOHN DONNE, *A Luculent Person*

The longer thread of life ■ spin,
The more ■ still ■
ROBERT HERRICK, *Long Life*

The greater the sinner's ■ the more signal
the guilt of sin (Omne animi vitium tanto
conspicuum ■ se Crimen habet)

JUVENAL, *Satires* ■ viii, l ■

Be a ■ and ■ mightily but more might-
ily believe and rejoice ■ Christ (Esto pec-
cator et pecca fortiter, sed fortius fide et gaude
in Christo)

MARTIN LUTHER, *Letter to Melancthon* (*Epis-
tole Lutheri* Vol 1, p 345)

God be merciful to me ■ sinner
New Testament Luke, ■ 13 (Deus propi-
tius esto mihi peccatori—Vulgate)

A large part of mankind is angry not with the
sins but with the sinners (Magna pars homi-
num est que non peccatis irascitur, sed pec-
cantibus)

SENECA, *De Ira* Bk ii, sec ■

From scalp to sole one slough and crust of
sin,
Unfit for earth, unfit for heaven scarce meet
For troops of devils mad with blasphemy.

TENNYSON, *St Simeon Stylites*, l 2

'Tis ■ work if ■ begin
To fear the Lord betimes,
While ■ that grow old in sin,
Are hardened in their ■
ISAAC WATTS *Advantages of Early Religion*

SINCERITY

■ also Candor

His resolve is not to seem the bravest but
to be (Οὐ γὰρ δοκεῖν ἄριστος ἀλλ εἶναι θελεῖ)

ÆSCHYLUS, *Seven Against Thebes*, l 592 The
Latin ■ of this ■ 'Esse quam
videre,' to ■ rather than to ■

He preferred to be, rather than to ■ virtu-
ous (Esse quam videri bonus malebat)
SALLUST, *Catalina* Sec 54

Be what thou seemest! live thy creed!
HORATIUS BOMAR, *He Liveth Long Who Liv-
eth Well*

■ should be ■ better than be ■
AUBREY DE VERE, ■ *Song of Faith*

Resolve to be thyself and know that ■

Who finds himself loses his misery

MATTHEW ARNOLD, *Self-Dependence*, l 31

■ matters not what men ■ to be
Or good, or bad they ■ but what they are
P J BAILY, *Festus Water and Wood*

■ Private sincerity is ■ public welfare

C ■ BARTOL, *Radical Problems Individualism*

Thou must be true thyself,
If thou the truth wouldst teach

HORATIUS BONAR, ■ *True*

Don't ■ "consistent," but ■ simply true

■ ■ HOLMES, *The Professor ■ the Breakfast-Table* Ch 2

4 All must be earnest in ■ world ■ ■ ■
HORATIUS BONAR, *Our One Life*

■ earnest, earnest, earnest, mad, if thou wilt
Do what thou dost ■ if the stake ■ ■ ■ heaven,
And that thy last deed ere the judgment day
KINGOLEY, *The Saint's Tragedy* Act II, ■ 7

■ Loss of sincerity is loss of vital power

C N BOYER, *Summaries of Thought Sincerity*

■ The sincere alone can recognise sincerity

CARLYLE, *Heroes and Hero Worship The Hero as King*

7 Everything you reprove in another, you ■
carefully avoid in yourself (Omnia quæ vindicaris in altero tibi ipsa vehementer fugienda sunt)

CICERO, *In Verrem* No II, ■ 3

■ I may not hope from outward forms to win
The passion and the life, whose fountains are within

COLERIDGE, *Dejection*, l 45

9 Sincerity ■ the luxury allowed, like diadems
and authority only to the highest rank

Every ■ alone ■ ■ ■ ■ ■

EMERSON, *Essays, First Series Friendship*

Never was a ■ ■ ■ ■ word utterly lost

EMERSON, *Essays, First Series Spiritual Laws*

Profound sincerity ■ the only basis of talent as of character

EMERSON, *Essays Natural History of Intellect*

Every ■ ■ ■ ■ right

EMERSON, *Essays Natural History of Intellect*

■ honest ■ ■ ■ keep faith with himself,
his sheet anchor ■ sincerity

EMERSON, *Uncollected Lectures Table Talk*

10 Wrought ■ sad sincerity

EMERSON, *The Problem*

11 At last be true, no gesture now let spring
But from supreme sincerity of art,
Let him who plays the monarch be ■ king,
Who plays the rogue, be perfect in his part
JOHN ERSKINE, *At the Front*

Of ■ the evil spirits abroad ■ this hour in
the world insincerity ■ the most dangerous
FROUDE, *Short Studies on Great Subjects Education*

13 He is one that will not plead that cause wherein
■ tongue must be confuted by his conscience

THOMAS FULLER, *The Holy ■ the Profane State The Good Advocate* Bk II, ch 1

■ A silent address ■ the genuine eloquence of
sincerity

GOLESMITH, *The Good-Natured ■ ■ Act ■*

16 The only conclusive evidence of ■ man's ■
sincerity is that he gave himself for ■ principle
J ■ LOWELL, *Among My Books Rousseau*

Sincerity ■ impossible, unless it pervade the
whole being and the pretence of ■ saps the very
foundation of character

J ■ LOWELL, *Essays Pope*

16 Be content to seem what you really are (Ut
tandem videaris unus esse)

MARTIAL, *Epigrams* Bk X, epig 83

I'm what I seem, not any dyer gave,
■ nature dyed this color that I have
(Non est lana mihi mendax nec mutator aheno
Sic placeant Tyrus me ■ tinxit ovis)

MARTIAL, *Epigrams* Bk XIV, epig 133

17 There is ■ greater delight than to be ■
■ ■ ■ of sincerity on self examination

MENCIVS, *Works* ■ VII, ch 4

18 Then grow as God hath planted, grow
A lordly oak or daisy low,
As He hath set His garden, be
Just what thou art, ■ grass ■ tree

JOAQUIN MILNER, *With Love to You and Yours* Pt II, ■ ■

If you can't be a pine on the top of the hill,
■ ■ scrub in the valley—but be
The best little scrub by the side of ■ nil,
■ ■ bush if you can't ■ a ■ ■

DOUGLAS MALLOCH, *Be ■ Best of Whatever You Are*

19 I want to see you shoot the way you shout
THEODORE ROOSEVELT, *Speech, ■ ■ ■ Square Garden, N Y, Oct, 1917*

■ My way must be straight out True with the
tongue,

False with the heart—I may not, cannot be
SCHILLER, *Die Puccolonus* Act III, sc 3
(Coleridge, tr)

21 Let us say what we feel, and feel what we
say, let speech harmonize with life (Quod
■ ■ ■ loquamur, quod loquimur sentiamus;
concordet sermo ■ ■ ■ vita)

SENECA, *Epistula ad Luciliam* ■ ■ ■ LXXV, ■

1 Nor are these empty hearted whose low sound
Reverbs no hollowness

SHAKESPEARE, *King Lear* Act 1, sc 1, l 155

I do profess to be no less than I seem, to serve
him truly that will put ■ in trust, to love him
that is honest, to ■ him that is
wise, and says little, to fear judgement, ■ fight
when I cannot choose, and to ■ no fish

SHAKESPEARE *King Lear* Act 1, ■ 4, l 14

Men should be what they seem,
Or those that ■ not, would they might ■
none

SHAKESPEARE, *Othello* Act III, ■ 3, l 126

Bashful sincerity and comely love

SHAKESPEARE, *Much Ado About Nothing* Act
IV, ■ 1, l 55

2 It ■ dangerous to be ■ unless you are
also stupid

BERNARD SHAW *Maxims for Revolutionists*

A little sincerity is a dangerous thing, and ■
great deal of it ■ absolutely fatal

OSCAR WILDE, *The Critic ■ Artist* Pt II

3 That my weak hand may equal my firm faith,
And my life practise more than my tongue
saith

HENRY DAVID THOREAU, *My Prayer*

Men, that would blush at being thought ■
cere

YOUNG, *Night Thoughts* Night viii, l 285

4 My sister my sweet sister! if a name
Dearer and purer were, it should be thine
BYRON, *Epistle to Augusta*, l 1

5 Gone are those three, those sisters ■
With wonder lips and eyes as mine
One was ■ and ■ ■ fair,
And ■ was ■

ARTHUR DAVIDSON PICKER, *The Three Sisters*

7 Being used but sisterly salutes to feel,
Insipid things—like sandwiches of veal

THOMAS HOOD, *Bianca's Dream*, l 263 See
also under Kiss

What did the Colonel's Lady think?

Nobody ■ knew

Somebody asked the Sergeant's Wife,
An' she told ■ true!

When you get to ■ man in the case,
They're like as ■ of puss—

For the Colonel's Lady an' Judy O'Grady
Are sisters under their skins!

RUDYARD KIPLING, *The Ladies*

E'en ■ woman, and commanded

By ■ poor ■ the maid that milks
SHAKESPEARE, *Antony and Cleopatra* Act IV,
■ 15, l ■

For there ■ no friend like ■ sister,
In calm ■ stormy weather,
To cheer ■ the tedious way,
To fetch one if ■ goes astray,
To lift one if ■ totters down,
To strengthen whilst ■ stands

CHRISTINA ROSSSETTI, *Goblin Market* Conclusion

10 O never say hereafter
But I am truest speaker you call ■
brother

When I ■ but your sister

SHAKESPEARE, *Cymbeline* Act V, ■ 5, l ■

A ministering angel shall my sister be

SHAKESPEARE, *Hamlet* Act V, ■ 1, l 264

11 The weird sisters

SHAKESPEARE, *Macbeth* Act ■ 1, l 32

Two sisters from the same old home

Now meet no ■ life,

For one the smiles of fortune fair,

For ■ its frown and strife

Their paths ■ parted far and wide,

Since they ■ young and gay,

And ■ the simple story runs,

Of life from day to day

CHARLES A WILSON *Too Sisters from the Same
Old Home, or, Life from Day to Day* (1899)

■ SKEPTICISM, ■ Doubt

SKILL

12 'Tis God gives skill
But not without men's hands He could not
make

Antonio Stradivari's violins Without Antonio
GEORGE ELIOT, *Stradivarius*, l 151

13 Skill to do comes of doing

EMERSON, *Society and Solitude* ■ Age

14 ■ is stronger than strength

W G BENHAM, *Proverbs*, p ■ The French
form is, 'L'adresse surmonte ■ force'

■ and confidence are ■ unconquered army

GEORGE HERBERT, *Jacula Prudentum* No ■

This sort of thing takes a deal of training

W S GILBERT, *Ruddigore*

17 ■ things require skill but ■ appetite
GEORGE HERBERT, *Jacula Prudentum*

18 And skill ■ a joy to any man

JOHN MASKELL, *Everlasting Mercy*, l ■

19 To show ■ simple skill

That is the true beginning of our end

SHAKESPEARE, *A Midsummer-Night's Dream*
Act V, ■ 1, l 110

20 Like an ■ shot
From ■ well-experienced archer hits the mark
■ eye doth level at

SHAKESPEARE, *Pericles* Act I sc 1, l 163

21 Masterful skill (*Arte magistra*)

VERGIL, *Aeneid* ■ viii, l 442, ■ xn, l 427

1
You are come ■■■ with ■ whole skin
CERVANTES, *Don Quixote* Pt 1, ■ 5
It is good sleeping ■ ■ whole skin
JOHN RAY, *English Proverbs*
Your skins are whole
SHAKESPEARE, *The Merry Wives of Windsor*
Act III, ■ 1, 1 111

2
A fair skin often ■■■ a crooked mind
■ G BENHAM, *Proverbs*, p 720

3
Can the Ethiopian change ■■ skin, or the
leopard his spots?
■■■ Testament *Jeremiah*, xiv, 23 See also
under CHANGE

■
Skin for skin, yea, all that s ■■■ bath ■■■ ■
give for his life
Old Testament *Job*, ii, 4

5
My skin hangs about me like ■ old lady's
loose gown
SHAKESPEARE, *I Henry IV* Act III, sc 3, 1 3

6
His silver skin laced with his golden blood
SHAKESPEARE, *Macbeth* Act II, ■ 3, 1 118

I'll not shed her blood,
Nor scar that whiter skin of her than snow,
■■■ smooth as monumental alabaster
SHAKESPEARE, *Othello* Act V, sc 2, 1 3

SKULL

■■■ also ■■■

7
Remove yon skull from out the scatter'd
heaps

Is that a temple where a God may dwell?
Why ev'n the ■■■ at last disdains her shat-
ter'd cell!

Look on its broken arch, its ruin'd wall,
Its chambers desolate, and portals foul
Yes, this ■■ once Ambition's airy hall,
The dome of Thought, the palace of the Soul
BYRON, ■■■ *Harold* Canto II, ■ 5, 6

■
That ■■■ had ■ tongue ■ it and could sing
once And ■■ my Lady Worm's, chap-
less, and knocked about the mazzard with a
sexton's spade

SHAKESPEARE, *Hamlet* Act V, sc 1, 1 ■

■
■■■ this ruin! 'Twas ■ skull
Once of ethereal spirit full!
This narrow cell was Life's retreat,
This place was Thought's mysterious seat!
What beautiful pictures fill'd that spot,
■■■ dreams of pleasure, long forgot!
Nor Love, nor Joy, ■■ Hope, nor Fear,
Has left ■■ trace ■■ record here

ANNA JANE VARDILL, *Lies to a Skull* (Pub-
lished ■ *European Magazine*, Nov, 1816,

with signature V) Claimed by J ■ ■ ■
man, Robert Philip, ■■ ■■■

SKY

10
As "darkly, deeply, beautifully blue!"
As some ■■ somewhere ■■ about ■■ sky
BYRON, *Don Juan* Canto IV, ■ 110

Blue, darkly, deeply, beautifully blue,
In all its rich variety of shades,
Suffused with glowing gold
SOUTHEY, *Madoc in Wales* ■ 1, canto V, 1
102 Referring ■■ dolphins, not to the sky,
as Byron supposed

11
And they ■■ canopied by the blue sky,
So cloudless, clear, and purely beautiful
That God alone was to be seen in heaven
BYRON, *The Dream* ■ ■

Naught is ■■ ■■ vault ■■ high
■■■ the moon, and the stars, ■■ the cloudless
sky

JOSEPH ROOMAN DRAKE, *Culprit Fay* ■ 1
The very clouds have wept and died
And only God is in the sky
JOAQUIN MILLER, *The Ship in the Desert*

12
Just take ■■ trifling handful, O philosopher!
Of magic matter gave it ■■ slight toss over
The ambient ether—and I don't see why
You shouldn't make ■■ sky

■■■ COLLINS, *Sky Making To Pro-
fessor Tyndall*

■
The mountain at a given distance
In amber lies,
Approached, the amber flits a little,—
And that's the skies!

EMILY DICKINSON, *Poems* Pt 1, No ■
■
Under the cold sky (Sub Jove frigido)
HORACE, *Odes* Bk 1, ode 1, 1 25

13
The sky
is that beautiful old parchment
in which the ■■ and the ■■■
keep their diary

ALFRED KRAMBORG, *Old Manuscript*

14
And that inverted Bowl they call the Sky,
Whereunder crawling coop'd ■■ live and die,
Lift not your hands ■■ It for help—for it
As impotently moves as you ■■

OMAR KHAYYAM, *Rubáiyát* St ■ (Fit-
gerald, tr)

17
Phaeton, if he were alive, would shun ■■
sky (Vitarat cœlum Phaeton, ■■ viverat)
OWEN, *Tristram* ■ 1, eleg 1, 1 79

18
The heavens declare the glory of God, and
■■■ firmament sheweth his handywork
Old Testament *Psalms*, xix, 1

19
The wrathful skies

Gallow the very wanderers of the dark,
And make them keep their caves

SHAKESPEARE, *King Lear* Act iii, sc 2, l 43

What if the sky fell? (Quod si
ruat?)

TERENCE, *Heauton Timorumenos*, l 719 (Act
iv, ■ 3) Quoted as a proverb

■ the sky fall, ■ shall catch larks (Si les nues
tomboyent esperoyt prendre les alouettes)

RABELAIS, *Works* ■ 1, ch 11

If the sky falls, the pots ■ be broken (Si
cielo se cae quebrarse han ■ ollas)

The Spanish form of the proverb

Sometimes gentle, sometimes capricious,
Sometimes awful, never the same for two
■ together, almost human in its passions,
almost spiritual in ■ tenderness, almost Di-
■ its infinity

RUBIN, ■ *True and Beautiful The Sky*

Look you, this brave o'erhanging firmament,
this majestic roof fretted with golden fire,
why, it appears no other thing to me than a
foul and pestilent congregation of vapours

SHAKESPEARE, *Hamlet* Act ii, sc 2, l 312

Heaven's face doth glow

SHAKESPEARE, *Hamlet* Act iii, sc 4, l ■

Heaven's ebon vault,
■ with stars unutterably bright,
Through which the moon's unclouded gran-
deur rolls,
Seems like a canopy which Love had spread
To curtain her sleeping world
SHELLEY, *Queen Mab* Pt iv, l 4.

The Lord descended from above
And bow'd the heavens high,
And underneath his feet he cast

The darkness of the sky
THOMAS STERNHOLD, *A Metrical Version of*
Psalms cv ■ 1

Never yet
Had heaven appear'd ■ blue, ■ earth ■
green

TENNYSON, *The Holy Grail*, l ■

Of ■ tinct,
The purple streaming smethyst is thine
THOMSON, *The Seasons Summer*, l 150

Green calm below, ■ quietness above
WHITIELL, *The Pennsylvania Pilgrim* St 113

Before ■ pageant of the skies
Nightly his spirit bowed

L ■ TOOKER, ■ *Bringeth Them unto*
Their Desired Haven

It becomes ■ constantly to watch
the arch of heaven (Tiedet cseh conveza
tuert)

VERGIL, ■ ■ iv, l ■

Over all the sky—the sky¹ far, far out of
reach, studded, breaking out, the eternal
stars

WALT WHITMAN, *Drum* ■ ■ ■

■ never saw ■ man who looked

With such ■ wistful eye

Upon that little tent of blue

■ prisoners call the sky,

And at every drifting cloud that ■

With sails of silver by

OSCAR WILDE, ■ *of Reading Gool* Pt 1, st 3.

The soft blue sky ■ melt

Into his heart, he ■ felt

The witchery of the soft blue sky¹

WORDSWORTH, *Peter* ■ ■ 1, ■ 15.

SKYLARK, see Lark

SLANDER

See also Calumny, Rumor, ■

I—Slander Definitions

Slander dog's eloquence (Canina eloquentia)
APPIUS CLAUDIUS (QUINTILIAN *De Institutis*
Oratoria Bk vii ch 9, sec 9)

Squint eyed Slander plies th' unhallow ■ tongue
JAMES BEATTIE, *The Judgment of Paris* ■ ■

Slander is a shipwreck by ■ dry tempest
GEORGE HARRIS, *Jacobs Prudentium*

Slander is a most serious evil it implies ■
who do wrong and one who is doubly wronged
ARTABANUS (HERODOTUS, *History* Bk vii, 10)

Slander slays three persons the speaker, the
spoken to, and the spoken of
Babylonian Talmud Avichin, ■ 15b

A Slander counts by Threes its victims, who
Are Speaker, Spoken Of, and Spoken To
ARTHUR GUTTERMAN, ■ *Poet's Proverbs*, ■ 39

An evil speaker differs from ■ evil doer only
in opportunity (Maleficus a maleficus ■ distat
res)

QUINTILIAN, *De Institutione Oratoria* Bk xii,
ch 9, sec 1

■ bears ■ just as bad as the tale makers
SHERIDAN, *The School for Scandal* Act 1, ■ 1

The partaker is as bad as the thief

SWIFT, of William III's motto, 'Receipt ■
raput'

Slander, that worst of poisons, ever finds
An easy entrance to ignoble minds

JOHN HEVLY, *Paraphrase of Juvenal*

Defamation ■ becoming a necessity of life,
■ much that a dish of tea in the morning ■
evening cannot be digested without this stimu-
lant

THOMAS JEFFERSON, *Writings* Vol xi, ■ 224

To damn and ■■■ the rest

BUTLER, *Hudibras* Pt 2, ■■■ n, l 631

1 Leaving behind them horrible dispraise (Di-
■ ■ ■ lasciando orribili dispregi¹)

DANTE, *Inferno* Canto viii, l 51 (Cary, tr)

2 I hate the ■■■ who builds his name

On ruins of another's fame

JOHN GAY, *Fables* ■■■ xiv, l 1

■ The world delights to tarnish shining names,
And to trample the sublime in the dust

(Es liebt die Welt, das Strahlende ■■ schwar-
zen)

Und das Erhabne in den Staub ■■ zern)

SCHILLER *Die Jungfrau ■■ Orleans*

Since ■■ cannot attain to it, let ■■ avenge our-
selves by abusing it (Puisque ■■ ne la pouvons
avendre, vengeons nous a en mesdire)

MONTAIGNE, *Essays* ■■ iii, ch 7 Referring
to greatness

■ Innuendo, into which ■■ must read more
meaning than was intended to meet the ear
(Suspiciosus in quibus plus intellegendum
esset quam audiendum)

SENECA, *Epistulae ad Lucillum* Epist cxiv, l

Foul whisperings are abroad

SHAKESPEARE, *Macbeth* Act v, sc 1, l ■■

One that is as slanderous as Satan

SHAKESPEARE *The Merry Wives of Windsor*
Act v, sc 5, l 163

A slave whose gall comes slanders like a mint
SHAKESPEARE, *Troilus and Cressida* Act 1, sc
3, l 193

6 That foul bird of rapine whose whole prey
Is man's good ■■■

TENNYSON, *Merlin and Vivien*, l 726

Defaming and defacing, till she left
■ even Lancelot brave nor Galahad clean

TENNYSON, *Merlin and Vivien*, l 802

IV—Slander. Its Power

7 Quick-circulating slanders mirth afford,
And reputation bleeds ■ every word

CHARLES CHURCHILL, *The Apology*, l 47 See
also under REPUTATION

8 Cut Men's throats with whisperings

BEN JONSON, *Sejanus* Act 1, sc 1

9 Truth shall ■■■ Bestuck with sland'rous
darts

MILTON, *Paradise Lost* ■■ iii, l 535

10 Destroy ■■ fib, or sophistry—in vain!

The creature's ■ his dirty work agam

POPE, *Epistle to Dr Arbuthnot*, l ■■

11 He that repeateth a matter separateth very
friends

■ Testament *Proverbs*, xvii, 9,

IT'S devise ■■ honest slanders

To stain my ■■ with one doth not know

■ much an ■ word may empoison liking

SHAKESPEARE, *Much Ado About Nothing* Act
iii, sc 1, l ■■

Alas! they had been friends in youth,

■ whispering tongues ■■ poison truth

S T COLERIDGE, *Christabel* ■■ ii, l 408

12 For slander lives upon succession

For ever housed where it gets possession

SHAKESPEARE, *The Comedy of Errors* Act iii,
■ 1, l 105

■ What king ■■ strong

Can tre the gall up in the slanderous tongue?
SHAKESPEARE, *Measure for Measure* Act iii,
sc 2, l 198

Done ■ death by slanderous tongues

SHAKESPEARE, *Much Ado About Nothing* Act
v, sc 3, l 3

14 Slander d to death by villains,
That dare as well answer a man indeed

As I dare take a serpent by the tongue

SHAKESPEARE, *Much Ado About Nothing* Act
v, sc 1, l 88

15 I will be hang d if some eternal villain,

Some busy and insinuating rogue

Some coggng, cozening slave, to get some of-
fice,

Have not devis'd this slander

SHAKESPEARE, *Othello* Act iv, sc 2, l 130

I am disgrac'd, impeach'd and baffled here,

Pierced to the soul with slander's venom d spear
SHAKESPEARE, *Richard II* Act 1, ■ 1, l 170

Slander,
Whose sting is sharper than the sword's

SHAKESPEARE, *Winter's Tale* Act ii, ■ 3, l ■■

16 The breath

Of accusation kills ■ innocent name,

And leaves for lame accountal the poor life,
Which ■ ■ mask without it

SHELLEY, *The Cenci* Act iv, sc 4, l 137

17 Detraction and spite ■■ received with eager
■ (Obtrectatio et livor prout auribus acci-
piuntur)

TACITUS, *History* Bk 1, ■■ 2

This ■■ wresting world ■■ grown ■■ bad,

■■ slanderers by mad ears believed be

SHAKESPEARE, *Sonnets* No cxi

18 The tiny-trumpeting gnat ■■ break our
dream

When sweetest, and the ■■ here

May buzz ■■ loud—we ■■ them, but they
sting

TENNYSON, *Lancelot and Elaine*, l 137

■ Slander that ■■ raised is ill to fell

UNKNOWN, *How the Good Wife*, l 25 (c
1460)

SLANDER

V—Slander: Contempt

1 One even me, as it be my ab-

ARISTOTLE, when told that some one
slandered him (DIOGENES LAERTIUS, *Aris-*
totle, sec 18)

speak where both known,
where unknown

PHILIP OF MACEDON, advised to hush
a man who had spoken of him (FRANCIS
BACON, *Apothegms* No 103)

If I am

Traduced by ignorant tongues, which neither
know

My faculties person, yet will be
The chronicles my doing, let me say,
'Tis but the fate of place, and the rough brake
That virtue must through

SHAKESPEARE *Henry VIII* Act 4, sc 2, l 71

The man that despiseth slander deserveth it
LORD HALIFAX, *Works*, p 255

That they speak [evil of me] is not the point,
that they do not speak it justly, that is the
point (Quin dicant non est merito ut ne
dicant id est)

PLAUTUS, *Trinummus* Act 2, sc 2

Spiteful songs, if despised, soon forgotten,
but if you show displeasure, they seem to be
admitted as true (Carmina spreta
lescunt, si irascere agnita videntur)

TACITUS, *Annals* iv, sec 34

Where it himself,

Who's angry at slander, makes it true

JONSON, *Catiline* Act iii, sc 1

VI—Slander: Admonitions

8 Carry tales, be teller of news,
be not inquisitive of other men's talk, for
those that are desirous to hear what they need
not, commonly be ready to babble what they
should not

ROGER ASCHAM, *Advice to Lord Warwick's
Servant*

9 Though the quickness of thine were able to
reach the noise of the moon, which think
it maketh its rapid revolution, though the
number of thy ears should equal Argus his
eyes, yet stop them all with the wise man's
wax, and be deaf unto the suggestions of tale-
bearers, calumniators, packthank malevo-
lent delators, who, while quiet sleep, sow
the tares of discord and division, distract
the tranquillity of charity and all friendly
society

SIR THOMAS BROWNE, *Christian Morals*
I, sec

10 Avoid lest you to be regarded as

SLAVERY

an originator, for silence harms no one,
speech is harmful (Rumorem fuge, in-
cipias novus auctor haberi, Nam nulli tacuisse
nocet locutum)

DIONYSIUS CATO, *Disticha* *Moribus* Bk. I,
Nm 12

11 Don't be a Prattle prattle, Prate-apace,
nor be minding anything but what you
you

ERASMUS, *The Schoolmaster's Admonitions*

9 Ever have an eye to what and to whom you
speak concerning any (Quid de quoque
viro, et cui dicas, sepe videto)

HORACE, *Epistles* I, 15, l 68

10 Speak all of a friend, of an enemy.
(Φίλον μη λεγειν κακόν, άλλα μὲν εὖ εχθρὸν)

PITTACUS (DIOGENES LAERTIUS, *Pittacus*
I, sec 78)

Hear all of a friend, speak any of
enemy

BENJAMIN FRANKLIN, *Poor Richard*, 1739

11 Slander mongers and those who listen to slan-
der, if I had my way, would all be strung up,
the talkers by the tongue, the listeners by the
ears (Homines qui gestant quique auscultant
crimina Si meo arbitratu liceat, omnes pen-
deant, Gestores linguis, auditores auribus)

PLAUTUS, *Pseudolus*, l 427 (Act 1, sc 5)

I ne'er with Wits or Writings pass'd my days
To spread about the itch of verse and praise,
Nor like a puppy daggled thro' the town
To fetch and carry sing song up and down

POPE, *Epistle to Dr Arbuthnot*, l 223

12 Publish not men's secret faults, for by dis-
gracing them you make yourself of repute

SADI, *Gulistan Rules for Conduct* No 39

Thy friend has a friend, and thy friend's friend
has a friend, so be discreet

The Talmud

14 Refrain your tongue from backbiting, for
the mouth that believeth slayeth the soul

APOCRYPHA *Wisdom of Solomon*, I, 11

Rebuke backbiters, encourage them by
hearkening to their tales

SAMUEL BAGSTER, *Christian Politics*

15 If for a tranquil mind you seek,
These things observe with care
whom you speak, whom you speak,
And how, and when, and where
UNKNOWN, of *Conduct* Quoted by
Edwin

SLAVERY

I—Slavery: Definitions

16 free we seem, so fettered fast we are
ROBERT BROWNING, *Andrea del Sarto*

Born slaves, ■■■ slaves,
 Branded in ■■■ blood ■■■ bone slaves
 ■■■ BROWNING, *A Soul's Tragedy* Act 1
 ■■■ we ■■■ slaves,

The greatest ■ the meanest
 BYRON, *The Two Foscari* Act II, ■ 1
 Nations of slaves, with tyranny debas'd,
 (Their Makers ■■■ more than ■■■ defac'd)
 ADDISON, *The Campaign*, 1 ■

1
 Slavery they ■■■ have anywhere It ■ a weed
 that grows in every soil
 EDMUND BURKE, *Speech ■ Conclusion with America*

2
 As the slave departs the ■■■ returns
 CAMPBELL, *The Pleasures of Hope* ■ 1, 1 348
 Was ■■■ ordained the slave of man to toil,
 Yoked with ■■■ brutes, and fettered to the soil?
 CAMPBELL, *The Pleasures of Hope* Pt 4, 1 ■

He that ■ one man's slave, ■ free from none
 CHAPMAN, *The Gentleman Usher* Act 1, sc 1

4
 Excessive liberty leads both nations and ■
 dividuals into excessive slavery (Numia li-
 bertas et populus et privatus in numiam servitu-
 tem cadit)
 CICERO, *De Republica* ■ 1, ■ 44

I own I am shock'd at the purchase of slaves,
 And fear those who buy them and sell them
 are knaves,

What I hear of their hardships, their tortures,
 and groans,

Is almost enough to draw pity from ■■■
 COWPER, *Pity for Poor Africans*, 1 1 (1788)

He blam'd and protested, but join'd ■ the plan,
 He shar'd in the plunder, but pitied the man
 COWPER, *Pity for Poor Africans*, 1 43

6
 Base ■ kind and born to be ■ slave
 COWPER, *Table Talk*, 1 ■

I would not have a slave to till my ground,
 To carry me, to fan me while I sleep,
 And tremble when I wake for all the wealth
 That ■■■ bought and sold have ■■■ earn'd
 COWPER, *The Task* ■ n, 1 29

Under the whip of the driver, the slave ■■■
 feel his equality with saints and heroes
 EMERSON, *Conduct of Life Worship*

Slavery ■ ■ that makes slavery, freedom, free-
 ■■■ The slavery of ■■■ happened when
 the ■■■ slaves of kings
 EMERSON, *Miscellaneous Women*

9
 Freedom and slavery! the one ■ the ■■■ of
 virtue, and the other ■ vice, and both are
 acts of ■ will

EPICETUS, *Fragments* No ■

10
 Slaves bought with ■ price do not put ■ with
 unjust treatment from their masters, ■■■ you,

Roman citizens born to power, endure slavery
 ■■■ patience?

GAIUS MEMMIUS (SALLUST, *Jugurtha* Ch
 XXX, sec 11)

11
 Corrupted freemen ■■■ the worst of slaves
 DAVID GARRECK, *The Gamblers Prologue*

12
 Nothing in the world is lawless except ■ slave
 J C AND A ■ HARE, *Guesses at Truth*

13
 ■■■ loves his bonds, who, when the first ■■■
 broke,

Submits his neck ■■■ a second yoke
 ROBERT HERRICK, *Hesperides* No ■

14
 Whatever day
 Makes man a slave takes half his worth away
 HOMER, *Odyssey* ■ xiv, 1 ■ (Pope, tr)

15
 Men' whose boast it ■ that ye
 Come of fathers brave and free,
 ■■■ there breathe on earth ■ slave,
 Are ye truly free and brave?
 J ■ LOWELL, *Stanzas ■ Freedom*

They are slaves who fear to speak
 For the fallen and the weak,
 They are slaves who dare not be
 In the right with two or three
 J R LOWELL, *Stanzas ■ Freedom*

It is useless, believe me to be the slave of a
 slave, even though he be ■ friend let him be
 free who shall wish to be my master
 (Non bene, crede mihi, servo servitur amico
 Sit liber dominus qui volet esse meus)
 MARTIAL, *Epigrams* Bk u, epig 32, 1 7

17
 Better the devil's than a woman's slave
 MASSINGER, *Parliament of Love* Act u, ■ 2

18
 Retain ■ free man's mind though slave, and
 slave thou shalt not be (Ελευθερος δουλος
 δουλος ουκ εστι)

MEMANDER (?), *Fragments* Frag ■

Man's mind and ■■■ his master makes him slave
 R U JOHNSON, *To the Spirit of Byron*

They set the slave free, striking ■■■ his chains
 Then he ■■■ as much of ■ slave ■ ever
 ■■■ slavery ■■■ not ■■■ chains,
 ■■■ in himself

They can only ■ free men free . . .
 And there ■ ■ need of that
 Free men ■ themselves free
 JAMES OPPENHEIM, *The Slave*

The blow that liberates the slave
 But sets the master free
 JAMES JEFFREY ROCKE, *Gettysburg*
 See also under MASTER

19
 ■■■ gave ■ only ■■■ beast, fish fowl,
 Dominion absolute, that right ■ hold
 By ■■■ donation, but ■■■ men
 ■■■ made not lord such title to himself

whatever ■■■ be ■■■ colour of his skin, ■■■■
it ■ black, ■ whether it is white (Quamvis ille
■■■ quamvis tu candidus)

WILLIAM MURRAY, EARL ■ MANSFIELD, *De-
cision*, in *Somerset Habeas Corpus Case*,
May, 1772 (*State Trials* Vol xx, p 1)

Lord Mansfield first established the grand
doctrine that the air of England is too pure to
be breathed by a slave

LORD JOHN CAMPBELL, *Notes of the Lord
Chancellors* Vol II, p ■■

Foreign slaves as ■■■ they come within the
limits of France are free (Servi peregrini, ut
primum Galliae hanc penetraverunt, eodem mo-
mento liberi sunt)

BODINUS, a French jurist of the 17th century
(*Works* Bk 1, ch 4)

■
Am I not a man and brother?

JOSHUA WEDGWOOD, *Motto*, on medallion de-
signed by Wedgwood, 1787, representing ■
negro ■ chains, with one knee ■ the ground
and both hands raised ■ heaven Adopted
as the seal of the Anti Slavery Society of
London

■
O true yoke-fellow of Time,
Duty's intrepid liegeman, see, the palm
Is won, and by all Nations shall be worn!
The blood stained Writing is for ever torn,
And thou henceforth wilt have a good man's
calm

A great man's happiness, thy real shall find
Repose at length firm friend of human kind!
WORDSWORTH, *Poems Dedicated to National
Independence* Pt II, No 3 To Thomas
Clarkson, on the passing of the bill for
abolition of the slave trade, March, 1807

A Briton, ■■■ in love, should be
A subject not a slave!
WORDSWORTH, *Poems Founded ■ the Affec-
tions* No 10, l 19

III—Slavery ■ America

■
If those laws of the southern states by virtue
of which slavery exists there and is what ■
is, ■■ not wrong, nothing ■ wrong
LEONARD BACON, *Slavery Discussed* Preface
(1846)

■ slavery ■ ■■ nothing ■ wrong
LINCOLN, *Letter to A G Hodges*, 4 April,
1864

■
God has put into every white man's hand ■
whip to flog the black
CARLYLE, *Letter to Emerson*, ■■

■
There shall be neither slavery ■■ involuntary
servitude ■ the said territory
NATHAN DANE, *Article*, added to the Ordinance
for the Government of the Northwest Ter-
ritory, 1787 (*Indiana ■ Soc Pub* ■ 1,
■ 69)

No more slave States and no more slave terri-
tory

SALMON P CHASE, *Platform Resolutions*,
adopted by the Free Soil National Conven-
tion, ■ Aug, ■■

6
I do ■■ see how ■ barbarous community and
a civilized community can constitute a state
■ think we must get rid of slavery ■ ■ ■
get rid of freedom

EMERSON, *The Assault upon Mr Sumner's
Speech*, 26 May 1856

"A house divided against itself cannot stand" I
believe this government cannot endure per-
manently half slave and half-free I do not expect
the Union to be dissolved—I do not expect the
house to fall—but I do expect it will cease ■ be
divided It will become all ■■ thing or all the
other Either the opponents of slavery will arrest
the further spread of it, and place it where the
public mind shall rest in the belief that ■ is in the
course of ultimate extinction or its advocates
will push it forward till it shall become alike law-
ful in all the States old ■ well as new—North
as well as South

ABRAHAM LINCOLN *Speech* at the Republican
state convention Springfield Ill, 17 June,
1858

Where Slavery is, there Liberty cannot be, and
where Liberty is, there Slavery cannot be
CHARLES SUMNER *Slavery and the Rebellion*
Speech before the N Y Young Men's Re-
publican Union, 1 Nov, 1864

Either be wholly slaves, or wholly free
DROGHDA, *The Hind and the Panther* Pt II, l
285

7
Resolved That the compact which exists be-
tween the North and the South is a covenant
with death and an agreement with hell, in-
volving both parties ■ atrocious criminality,
and should be immediately annulled

WILLIAM LEYD GARRISON, *Resolution*, adop-
ted by the Massachusetts Anti Slavery So-
ciety, 27 Jan, 1843

■
In ■■ social systems there must be ■ class to
do the ■■ duties It constitutes the
very mudsills of society Fortunately
for the South, she found ■■ adapted to
that purpose We use them for that pur-
pose and call them slaves

JAMES ■ HAMMOND, *Speech*, U ■ Senate,
March, ■■

9
Whiter—as well as blacker—man cipation
THOMAS HOOD, *The Monkey Martyr*

11
I intend ■■ modification of my oft-expressed
wish that all ■■ everywhere could be free
ABRAHAM LINCOLN, *Letter to Horace Greeley*,
22 Aug, 1862 (*RAYMOND, History of Lin-
coln's Administration*)

In giving freedom ■ the slave we ■■ freedom

to the free,—honorable alike ■■■■ give
■■■ what ■■■ preserve

ABRAHAM LINCOLN, *Second Annual Message to Congress*, 1 Dec., ■■■■

■ ■ my last card, and I will play it and may win the trick

ABRAHAM LINCOLN, referring to the Emancipation Proclamation (ROBERT C. WINTHROP, *Diary*, Sharon Springs, N. Y., 31 July, 1863) Judge Edwards Pierrepont described to Winthrop ■ visit paid by him ■ the President ■ the Sunday preceding the issuing of the Proclamation, during the ■■■■ of which he alleged that Lincoln made the remark as quoted

Whenever I hear anyone arguing for slavery, I ■■■ strong impulse ■■■ it tried on him personally

LINCOLN, *Address*, 17 March, 1865

1 Out from the land of bondage tis decreed our slaves shall go

And signs to ■■■ offered ■■ erst to Pharaoh, If ■■■ blind, their exodus, like Israel's of yore,

Through a Red Sea is doomed to be, whose surges are of gore

J. R. LOWELL, *On the Capture of Certain Fugitive Slaves Near Washington* (1850)

But hbbety's a kind o' thing

That don't agree with niggers

J. ■ LOWELL, *The Biglow Papers* Ser. 2, No. 6

2 Slavery is in flagrant violation of the institutions of America—direct government—over all the people, by all the people, for ■ the people

THEODORE PARKER, *Sermon*, Music Hall, Boston, 4 July, 1858 See also under DEMOCRACY

3 No slave ■ here —our unchained feet

Walk freely as the waves that beat

Our coast

JAMES GATES PERCIVAL, *New England*

4 An irrepressible struggle between opposing and enduring forces

W. H. SEWARD, *Speech*, at Rochester, N. Y., 25 Oct., 1858, referring to slavery

5 This is a world of compensations, and he who would be no slave must consent to have no slave Those who deny freedom to others deserve it not for themselves, and, under ■ just God, they cannot long retain it

CHARLES SUMNER, *Letter*, 4 April, 1859, declining to attend festival ■ honor of ■■■■ versary of Jefferson's birthday Has ■■■■ wrongly attributed to Abraham Lincoln, ■■■■ probably quoted ■

By the Law of Slavery, man, created ■■■■ of God, is divested of the human character, ■■■■ declared ■■■■ a mere chattel

CHARLES SUMNER, *The Anti Slavery Enterprise Address* at New York, 9 May, ■■■■

6 ■■■■ preach Democracy in vain while Tory and Conservative ■■■■ point to ■■■■ other side of ■■■■ Atlantic and say "There are nineteen millions of the human race free absolutely, governing themselves—the government of all, by all, for all, but instead of being a consistent republic it ■■■■ widespread confederacy of free men for the enslavement of a nation of another complexion"

GEORGE THOMPSON, *Speech*, House of Commons, 1851

7 Under ■ government which imprisons any unjustly, the true place for ■ just man ■ also ■ prison, the only house ■ a slave State in which ■ free man can abide with honor

■ D. THOREAU, *The Duty of Civil Disobedience*

8 Mister Ward, don't yur ■■■■ bile at the thawt that three million and ■ half of your cuiled brethern air ■ clanking their chains in the South?—Ssez I, not ■ bile! Let 'em clank!

ARTEMUS WARD, *His Book* Oberlin

9 I never mean, unless ■■■■ particular circumstances should compel me to do it to possess another slave by purchase it being among my first wishes to see some plan adopted by which slavery in this country may be abolished by law

GEORGE WASHINGTON, *Farewell Address*, 19 Sept., 1796

10 That execrable ■■■■ of all villainies commonly called the slave-trade

JOHN WESTLEY, *Journal*, 12 Feb., 1772

Perjury only filches your neighbor's rights Man-stealing takes rights and neighbor too

WENDELL PHILLIPS, *Progress Address* delivered ■ Boston, 17 Feb., ■■■■

11 Our fellow countrymen ■ chains!

Slaves, ■ ■ land of light and law!

Slaves, crouching ■ the very plains

Where rolled the storm of Freedom's war!

What! mothers from their children riven!

What! God's own image bought and sold!

Americans to market driven,

And bartered as the brute for gold!

WHITTIER, *Expostulation*, l. 1 (1842)

See also Bed; Night ■■■■ ■■■■

I—Sleep Apothegms

12

What probing deep

■■■■ solved the mystery of sleep?

■ B. ALDRICH, *Human Ignorance*

The mystery ■ folded sleep

TENNYSON, *A Dream of Fair Women*, l. ■■■■

1
 ■ sleep, ■ the loom of life ■ stops ■
 the pattern which was weaving when the sun
 ■ down ■ weaving when ■ ■ up to-

■ HENRY ■ BEECHER, *Life Thoughts*, p 12

Strange state of being! (for 'tis still to be)
 Senseless to feel, and with seal'd eyes to ■
 BYRON, *Don Juan* Canto iv, ■ ■

For sleep is awful
 BYRON, *Don Juan* Canto u, st 143

Into dreadful slumber ■
 ■ TENNYSON, *Eleanore*, l ■

Our life ■ two fold Sleep hath its own world,
 A boundary between the things misnamed
 Death and existence Sleep hath its own
 world,

And a wide realm of wild reality
 BYRON, *The Dream*, l ■

■ While ■ are asleep ■ are all equal
 CERVANTES, *Don Quixote* Pt u, ch 43

6
 I shall sleep like a top
 SIR WILLIAM D'AVENANT, *The Revols* Act u
 (1668)

Juan slept like a top, or like the dead
 BYRON, *Don Juan* Canto u, st 134

8a
 Or snorted we in the Seven Sleepers' den?
 JOHN DONNE *The Good Morrow* (1633)

The Seven Sleepers of Ephesus, who had been
 slumbering two hundred years in a cavern of
 Mount Celon

5 BERING GOULD, *Curious Myths of the Mad-
 die Ages*, ■ 101 (1869)

8
 He is so wary that he sleeps like a hare, with
 his eyes open

THOMAS FULLER, *Gnomologia* No 1947

Which sleepeth (as they say) her eyes being ■
 GUZZO, *Civile Conversation* (PETTIT tr 1581)

7
 You counsel ■ to take counsel of my pillow
 GABRIEL HARVEY, *Letter Book*, ■ 21 (1573)

8
 Perhaps no ■ shall ■ know whether ■
 is better to ■ nightcaps or not
 SAMUEL JOHNSON (*BOSWELL*, *Life*)

8
 Sleep such as makes the darkness brief
 (Somnus qui faciat breves tenebras)

MARTIAL, *Epigrams* ■ i, ■ 47, l 11

10
 Now may ■ heiress fair on both ■ sleep
 ('Ερ' ἀμφοτερά νύκ' ἀνικήτους ■ καλῶ μέλλει
 καθιθεσθαι)

MEZANDER, *Florum* Frag 402

You ■ sleep on both ■ i e, in security
 (In ■ ultramarin otiose ut dormias)

TERENCE, *Heauton Timorumenos* l 342

Then truly live I like one that sleepeth on both
 ■ ears

JOHN PAISGRAVE, *Acolastus* C 4 (1540)

Supine amidst ■ flowing store,
 ■ slept securely, and ■ dreamt ■ more
 DRYDEN, *Threnodia Augustalis*, l ■

11
 O, we're a' noddin', m'd, n'd, noddin',
 O, we're a' noddin' ■ our house ■ hame
 CAROLINA NAIKHE, *We're a' Noddin'*

12
 ■ one when asleep is good for anything
 PLATO (DIOGENES LAERTIUS, *Plato* Sec 39)

13
 He sleeps well who knows not that he sleeps
 ■ (Bene dormit, qui non sentit quod ■
 dormiat)

PUBLILIUS SYRUS, *Sententiae* No 77 FRANCIS
 BACON, *Ornamenta Rationalia* No 5

■ blessed ignorance equals this,
 To sleep—and not to know it?

THOMAS HOOD, *Miss Kilmansiegg Her Dream*

■ never sleep comfortably except when I am
 at sermon ■ when I pray to God (Je ne dors
 jamais bien a mon ■ sinon quand ■ suis ■
 sermon, ou quand je prie Dieu)
 RABELAIS, *Works* Bk 1, ch 41

18
 Sleep riches, and health, to be truly enjoyed,
 must be interrupted

RICHTER, *Flower, Fruit, and Thorn* Ch ■

16
 We did sleep day out of countenance
 SHAKESPEARE, *Antony and Cleopatra*, u, 2, 181

He sleeps by day More than the wild cat
 SHAKESPEARE, *The Merchant of Venice*, u, 5, 47

17
 I would 'twere bed-time Hal, and all well
 SHAKESPEARE, *1 Henry IV* Act v, sc 1, l 123

Winding up days with toil and nights with sleep
 SHAKESPEARE, *Henry V* Act iv, sc 1, l 296

18
 I have ■ exposition of sleep ■ upon me
 SHAKESPEARE, *A Midsummer Night's Dream*
 Act iv, ■ 1, l 42

I ■ fall the windows of ■ ■
 SHAKESPEARE, *Richard III* Act iv, sc 3, l 116

19
 Whatever moves, ■ toils, ■ grieves, hath ■
 appointed sleep
 SHELLEY, *Stanzas* April, 1814

■ I sleep, but my heart waketh
 Old Testament *Song of Solomon*, v, ■

21
 I am going to the land of Nod
 SWIFT, *Fables Conversation* Dial u (1738)

22
 Who can wrestle against Sleep?—Yet is that
 giant very gentleness

MARTIN FAKQUEAR TUFFEY, *Of Beauty*

A ■ more sleep and a little more slumber
 ■ WATTS, ■ *Juggard*

II—Sleep: Care-Charmer Sleep

24
 What means this heaviness that hangs upon
 me?

This lethargy that creeps through all
senses?

Nature, oppress'd and harass'd out with care,
Sinks down to rest

ADDISON, *Cato* Act v, ■ ■

1 Sweet ■ the slumbers of the virtuous man
ADDISON, *Cato* Act v, ■ 4

Heaven turns our lamps while we sleep
A B ALCOTT, *Table* ■ ■ Sleep

Sleep is ■ of innocence and purification
■ ■ who ■ it ■ the poor ■ of
men ■ ■ and faithful companion of life,
■ daily healer and consoler
AMIEL, *Journal*, ■ March, 1853

3 Silken rest Tie ■ thy ■ up!
BEAUMONT ■ FLETCHER, *Four Plays in One*
Sc 4, *Triumph of Love*

Blessings ■ him that first invented sleep! ■
covers a man thoughts and ■ like a cloak,
it ■ meat for the hungry drink for the thirsty,
heat for the cold and cold for the hot It is
the current coin that purchases cheaply all the
pleasures of the world and the balance that
sets even king and shepherd fool and ■

CERVANTES, *Don Quixote* Pt II, ch 68 Quoted
by Sterne, *Tristram Shandy*, iv, 15

"God bless the ■ who first invented sleep!"
So Sancho Panza said and so say I,
And bless him also that he didn't keep
His great discovery to himself, nor try
To make it,—as the lucky fellow might—
A close monopoly by patent-right
J G Saxe, *Early Rising*

So long as I am asleep I have neither fear nor
hope trouble nor glory

CERVANTES, *Don Quixote* Pt II, ch ■

Sleep ■ the best ■ for waking troubles
CERVANTES, *Don Quixote* Pt II, ch 70

O sleep! it is a gentle thing,
Beloved from pole to pole!
To Mary Queen the praise be given!
She sent the gentle sleep from Heaven
That slid into my soul

S T COLERIDGE, *The Ancient Mariner* ■ v

7 Her gentle limbs did she undress,
And lay down ■ her loveliness

S T COLERIDGE, *Christabel* ■ 1, l 237

For ■ ■ hath drunken deep
Of all the blessedness of sleep!

S ■ COLERIDGE, *Christabel* Pt II, l 375

I ■ at eve the Prince of Sleep,
His was ■ still and lovely face,
■ wandered through ■ valley steep
Lovely in a lonely place

WALTER DE LA MARE, *I Met ■ Eve*

9 Sleep, Silence' child, sweet father of soft
rest,

Prince, whose approach peace ■ ■ mortals
brings,
Indifferent host to shepherds and to kings,
■ comforter of minds with grief op-
prest

WILLIAM DRUMMOND, *Sonnets* ■ 9

10 Come, Sleep, and with thy ■ deceiving
Lock me in delight awhile

JOHN FLETCHER, *The Woman-Hater*

11 O sleep! in pity thou art made
A double boon ■ such as we,
Beneath closed ■ and folds of deepest
shade,

■ think ■ ■

NATHANIEL FROTHERINGHAM, *The Sight of ■*
Blind

12 ■ lightly, lightly tread!
A holy thing ■ sleep,
On the worn spirit shed,
And eyes that wake to weep
FELICIA DOROTHEA HEMANS, *The Sleeper*

Dream, who loves dreams! forget all grief,
Find in sleep's nothingness relief
LIONEL JOHNSON, *Oxford Nights*

O magic sleep! O comfortable bird,
That broodest o'er the troubled ■ of the
■ d

Till it is hush'd and smooth! O unconfin'd
Restraint! unpunish'd liberty! great key
To golden palaces strange minstrelsy,
Fountains grotesque, new trees, bespangled
caves,

Echoing grottoes, full of tumbling waves
And moonlight, aye, to all the mazy world
Of silvery enchantment!—who upfur'd
Beneath thy drowsy wing a triple hour,
But renovates and lives!

KEATS, *Endymion* ■ 1, l ■

O soft embalmer of the still midnight,
Shutting, with careful fingers and benign,
Our gloom-pleas'd eyes, embower'd from ■
light,

Enshaded in forgetfulness divine

■ soothest Sleep!
KEATS, *To Sleep*

15 Bed ■ the boon for me!
It's well to bake and sweep,
But hear the word of old Lizette:
It's better than all to sleep
AGNES LEE, *Old Lizette on Sleep*

16 Cool Sleep thy reeds, ■ solemn ranks,
That ■ peace to ■ by midnight's
streams,
At dawn ■ pluck, and dayward pipe ■ flock
of dreams

Percy MacKaye, *To Sleep*

By the Gate of Sleep we enter the Enchanted
Valleys

WILLIAM SHARP, *The Enchanted Valleys*

Enfold ■ ■ thy mystical embrace,
Thou sovereign gift of God, most sweet ■ ■
blest

■ happy Sleep!

ADA LOUISE MARTIN, *Sleep*

The dove-cote doors of sleep

ALICE MEYNELL, *At Night*

The dewy-feather'd sleep

MILTON, ■ *Penseroso*, l 146

The timely dew of sleep

MILTON, *Paradise Lost* ■ iv, l 614

Sleep, dear Sleep, sweet harlot of the senses,
Delilah of the spirit, you unnerve
The strong man's knees, depose his laughing
brain,

And make him a ■ ■ of steady breath-
ing

CHRISTOPHER MORLEY, *Sleep*

Blessed ■ the sleepy, for they shall soon
drop off

NIETZSCHE, *Thus Spake Zarathustra Of the
Chains of Virtue*

Take me upon thy breast,

O river of rest

Draw me down to thy side,

Slow moving tide

GRACE FALLOW NORTON, *O Sleep*

O Sleep, thou rest of all things Sleep, gen-
tlest of the gods peace of the soul, who put-
test care to flight (Somne, quies rerum, pla-
cidissime, Somne, deorum, Pax ■ ■ ■ ■ ■ quem
cura fugit)

OVIM, *Metamorphoses* ■ xi, l ■ ■

He that sleeps feels not the tooth-ache

SHAKESPEARE, *Cymbeline* Act v, ■ 4, l 177

Methought ■ heard ■ ■ ■ cry, "Sleep no
more!

Macbeth does murder sleep," the innocent
sleep,

Sleep that knits up the ravell'd sleeve of care,
The death of each day's life, ■ ■ labour's
bath,

Balm of hurt minds, great nature's second
course,

Chief nourisher in life's feast

SHAKESPEARE, *Macbeth* Act ii, sc 2, l 35

The season of all natures, sleep

SHAKESPEARE, *Macbeth* Act iii, sc 4, l ■ ■

Sleep, that sometimes shuts ■ ■ sorrow's ■ ■

■ ■ ■ ■ ■ awhile from mine own company

SHAKESPEARE, *A Midsummer-Night's Dream*
Act iii, sc 2, l 435

10

Sleep, the fresh dew of languid love, the rain
■ ■ ■ ■ ■ drops quench kisses till they burn
again

SHELLEY, *Epepsychodon*, l 558

11

Come Sleep! O Sleep, the certain knot of
peace

The baiting place of wit the balm of woe,

The poor ■ ■ ■ ■ ■ wealth the prisoner's release,

Th indifferent judge between the high and
low!

SIR PHILIP SNEY, *Astrophel and Stella* Son-
net 39

12

Gentle sleep!

Scatter thy drowsiest poppies from above,

And ■ ■ new dreams not soon to vanish, bless

My ■ ■ ■ ■ ■ with the sight of her I love

HORACE SMITH, *Poppies and Sleep*

Sleep's the only medicine that gives ■ ■ ■
(Αλλ' εδρ χρεον εμνησεν ειδαι)

SOFFOCLES, *Philoctetes*, l ■ ■

Sleep is better than medicine

JOHN RAY, *English Proverbs*

Thou hast been call'd, O Sleep! the friend of
Woe,

But 'tis the happy who have call'd thee so

SOUTHERY, *The Curse of Kehama* Pt xv, st 12

I am tired of tears and laughter,

And men that laugh and weep

Of what may come hereafter

For men that ■ ■ ■ to reap

I am weary of days and hours,

Blown buds of barren flowers,

Desires and dreams and powers,

And everything but sleep

SWINBURNE, *The Garden of Proserpina* ■ ■

Thou art ■ ■ ■ ■ ■ than the day ■ ■ the morrow, the

■ ■ ■ ■ ■ that laugh or that weep,

For these give joy and sorrow, but thou,

Proserpina, sleep

Sweet is the treading of wine, and sweet the feet
of the dove,

■ ■ ■ a goodlier gift ■ ■ ■ ■ ■ than foam ■ ■ ■ ■ ■
grapes or love

SWINBURNE, *Hymn ■ ■ Proserpina*, l 3.

16

The end ■ ■ ■ ■ ■ of pleasant places,

The end of tender words and faces,

The end of all, the popped sleep

SWINBURNE, *Incet* ■ ■ 1

■ ■ ■ gifts but ■ ■ the jealous God may keep

From our soul's longing, ■ ■ he cannot—sleep

Thus, though he grudge all other grace ■ ■ prayer,

This grace his closed hand cannot choose ■ ■ ■
spare

This, though his ■ ■ ■ sealed ■ ■ all ■ ■ live,

Be it lightly given ■ ■ lothly, God ■ ■ ■ give

SWINBURNE, *Tristram of Lyonesse* Prelude,
l 205

To sleep! to sleep! The long bright day is done,
And darkness rises from the fallen sun.

To sleep! to sleep!

Whate'er thy joys, they vanish with the day;
Whate'er thy griefs, in sleep they fade away.

To sleep! to sleep!

Sleep, mournful heart, and let the past be past!

Sleep, happy soul! all life will sleep at last.

To sleep! to sleep!

TENNYSON, *The Foresters*. Act I, sc. 3, Song.

To tired limbs and over-busy thoughts,
Inviting sleep and soft forgetfulness.

WORDSWORTH, *The Excursion*. Bk. iv, l. 1323.

Tir'd Nature's sweet restorer, balmy sleep!

He, like the world, his ready visit pays
Where fortune smiles; the wretched he for-
sakes;

Swift ■ his downy pinion flies from woe,

And lights on lids unsullied with a tear.

YOUNG, *Night Thoughts*. Night I, l. 1.

III—Sleep: Wishes

Still believe that ever round you

Spirits float who watch and wait;

Nor forget the twain who found you

Sleeping nigh the Golden Gate.

BESANT AND RICE, *The Case of Mr. Lucraft
and Other Tales*, p. 92.

Visit her, gentle Sleep! with wings of healing,
And may this storm be but a mountain-birth,
May all the stars hang bright above her dwell-
ing,

Silent ■ though they watched the sleeping
Earth!

S. T. COLERIDGE, *Dejection*, l. 128.

Softly, O midnight hours!

Move softly o'er the bowers

Where lies in happy sleep ■ girl ■ fair:

For ye have power, ■ say,

Our hearts in sleep to sway

And ■ cold fancies in ■ moonlight snare.

AUBREY ■ VERA, *Softly*, ■ *Midnight Hours*.

Sleep sweet within this quiet room,

■ thou! who'er thou art,

And let no mournful yesterday

Disturb thy quiet heart. . . .

Forget thyself ■ all the world,

Put ■ each feverish light.

■ stars are watching overhead.

Sleep sweet! Good night! Good night!

HUNTINGTON GATES, *Sweet Sleep*. Orig-
inally written by ■ Gates ■ ■ ■ for
■ ■ ■ quilt made by ■ friend, the first
reading, "Sleep ■ ■ ■ this
■ ■ ■ quilt."

■ thy balm upon the lonely,
Gentle Sleep!

As the twilight breezes bless

■ sweet scents the wilderness,

Ah, let ■ white dove-wings only

Round them sweep!

LUCY LARCOM, *Sleep Song*.

Dreams of the summer night!

Tell her, her lover keeps

Watch! while in slumbers light

She sleeps! My lady sleeps!

LONGFELLOW, *Spanish Student*. Act I, ■ 3.

To all, to each, ■ fair good-night,

And pleasing dreams, and slumbers light!

WALTER SCOTT, *Marmion*: *L'Envoi*.

Good night, good night! As sweet ■ and

Come to thy heart, ■ that ■ my breast!

SHAKESPEARE, *Romeo and Juliet*. Act II, ■ 2,
l. 123.

On your eyelids crown the god of sleep,

Charming your blood with pleasing heaviness:

Making such difference 'twixt wake and sleep,

As ■ the difference betwixt day and night,

The hour before the heavenly-harness'd ■

Begins his golden progress in the east.

SHAKESPEARE, *I Henry IV*. Act III, ■ 1, l. 217.

Enjoy the honey-heavy dew of slumber.

SHAKESPEARE, *Julius Cæsar*. Act II, sc. 1, l. ■

Sleep dwell upon thine eyes, peace in thy breast!

Would I were sleep and peace, so sweet to rest!

SHAKESPEARE, *Romeo and Juliet*. Act II, ■ 2,
l. 187.

Sleep rock thy brain.

SHAKESPEARE, *Hamlet*. Act III, ■ 2, l. 237.

Good night, good sleep, good rest from sorrow,

To these that shall not have good morrow;

The gods ■ gentle to all these.

SWINBURNE, *Illust*. St. ■

Slumbers sweet thy mercy send us,

Holy dreams and hopes attend us,

This livelong night.

RICHARD WHATELY, *Evening Hymn*.

IV—Sleep: Prayers and

Sleep an' let ■ to my wark—

A' thae claes to aim—

Jenny wi' the aim teeth,

Come an' tak' the bairn!

ALEXANDER ANDERSON, *Jenny W'* ■ ■ ■
Teeth.

the sheep are in the fauld, ■ a' the
kye ■ hame,

the weary world to sleep ■ ■ ■

ANNE BARNARD, ■ ■ ■ Gray.

Sleep, sleep, beauty bright,
Dreaming in the joys of night;
Sleep, sleep, ■ thy sleep
Little sorrows sit and weep

WILLIAM BLAKE, *Cradle Song*

2
Fly away, Kentucky Babe, fly away ■ rest,
Lay yo' kinky, woolly head ■ yo' mammy's
breast,—

Close yo' eyes ■ sleep

RICHARD HENRY BUCK, *Kentucky Babe* (1896)

Go to sleep, ■ little picanniny,
Mammy's ■ Alabama ■

HATTIE STARR, *Little Alabama Coon* (1893)

Sung by Frankie Raymond ■ *Aladdin, Jr*

■
Golden slumbers kiss your eyes,
Smiles awake you when you ■
Sleep, pretty wantons, do not cry,
And I will sing ■ lullaby
Rock them, rock them, lullaby

THOMAS DEKKER, *Patient Grisel Lullaby*

■
If thou wilt close thy drowsy eyes,
My mulberry one, my golden son,
The rose shall sing thee lullabies,
My pretty cosset lambkin!

EUGENE FIELD, *Armstrong Lullaby*

5
Wynken, Blynken, and Nod one night
Sailed off in a wooden shoe—
Sailed on a river of crystal light
Into a sea of dew

EUGENE FIELD, *Wynken, Blynken, and Nod*

6
I lay ■ down to sleep with little care
Whether my waking find me here or there
MARY WOOLSEY HOWLAND, *Rest*

7
Like infant's slumbers, pure and light
JOHN KEALE, *The Christian Year Evening*
Thou driftest gently down the tides of sleep
LONGFELLOW, *To a Child*, l 115

■
Sleep, baby, sleep!
Thy father's watching the sheep,
Thy mother's shaking the dreamland tree,
And down drops ■ little dream for thee
Sleep, baby, sleep!

ELIZABETH PRENTISS, *Cradle Song*

9
I will both lay ■ down in peace, and sleep.
for thou, Lord, only makest ■ dwell in safety
■ *Testament Psalms*, iv, 8

■
O, hush thee, my babe, thy ■ was ■ knight,
Thy mother ■ lady both lovely and bright,
The woods and the glens, from the ■
which ■ see,

They ■ are belonging, dear babe, to thee.

SCOTT, *Lullaby of ■ Infant Charf*

11
Hush, my dear, he still and slumber!
Holy angels guard thy bed!

Heavenly blessings without number
Gently falling on thy head

ISAAC WATTS, *A Cradle Hymn*

12
Now I lay me down to sleep,
■ the Lord my soul to keep;

■ I ■ die before I wake,

I pray the Lord my soul to take

Unknown, *Prayer ■ Lying Down* (*New England Primer*, 1737) A few editions ■
the reading, "I pray, Thee, Lord"

Now I lay me down to sleep,
I pray Thee, Lord, ■ soul to keep,
■ in the morning light I wake,
Lead Thou my feet, that I may take
The path of love for Thy dear sake
UNKNOWN, *Now I Lay Me Revised*
■ lay me down ■ peace and sleep,
For thou, dear Lord, my soul will keep
And ■ I rest, this prayer I make
To do thy will when I awake
GRENVILLE KLEISER, *Evening Prayer*.

NRA ■ down ■ sleep,
I pray the Lord my codes I'll keep,
If I should bust before I wake,
AFOL my plant will take

UNKNOWN, *Now I Lay Me New Deal Ver-*
sion For the benefit of future generations, it
■ be worth explaining that in the ■
mer of 1933, a government agency known
as the National Recovery Administration,
which was declared unconstitutional by the
■ S Supreme Court in 1935, endeavored to
regulate American industry by a ■ of
codes, establishing wages and working hours,
and the American Federation of Labor sought
to organize the country's workers in order
to enforce them. The whole movement, of
which the NRA ■ only ■ part, was
known ■ the "New Deal"

13
Hush a bye, baby, on the tree-top,
When the wind blows the cradle will rock,
When the bough breaks, the cradle will fall,
And down will come baby, cradle, and all

UNKNOWN *Old Nursery Rhyme The Book*
Lover (Feb., 1904) says it ■ the first
poem produced on American soil, by a
youth who came over ■ the Mayflower
It has also been attributed to Charles Blake

V—Sleep ■ ■ Great

14
Art thou poor, yet hast thou golden slumbers?
O sweet content!

THOMAS DEKKER, *Patient Grisel Song*

15
The sleep of ■ labouring man is sweet
■ *Testament Ecclesiastes*, v, 12

Sleep ■ sweet to the labouring man
JOHN BUNYAN, *The Pilgrim's Progress The*
Author's Apology

WEARINESS
Can snore upon the flint, when resty sloth
■ down pillow hard

SHAKESPEARE, *Cymbeline Act iii*, ■ 6, l 33.

Soft sleep does not disdain the humble cottage of the peasant, ■ the shady bank, nor the valley by zephyrs fanned (Somnus agrestium Lenu vivorum non humilis domos Fastidit umbrosamque ripam, Non Zephyrus agitata Tempe)

HORACE, *Odes* Bk III, ode 1, l 21

2 The lowliest cot will give thee peaceful sleep, While Gaius tosses on his bed of down

MARTIAL, *Epigrams* Bk IX, epig 92, l 1

Why rather, sleep, best thou in smoky cribs, Upon uneasy pallets stretching thee, Than ■ the perfum'd chambers of the great, Under the canopies of costly state, And lull'd with sound of sweetest melody? ■ thou dull god, why best thou with the vile ■ loathsome beds, and leavest the kingly couch A watch-case or ■ common 'larum-bell?

SHAKESPEARE, *II Henry IV* Act III, sc 1, l 9

Canst thou, ■ partial sleep, ■ thy repose To ■ ■ boy ■ ■ hour ■ ■ rude, And in the calmest and most stillest night, With all appliances and means to boot, Deny it to ■ king? Then happy low, lie down! Uneasy lies the head that wears a crown

SHAKESPEARE, *II Henry IV* Act III, sc 1, l 1

Yet not so sound and half ■ deeply sweet As be whose brow with homely buggen bound Snores out the watch of night

SHAKESPEARE, *II Henry IV* Act IV, sc 5, l 26

VI—Sleep and Health

3 It is recorded of Methusalem, who, being the longest liver, may be supposed to have best preserved his health, that he slept always in the open air, for, when he had lived five hundred years an angel said to him, "Arise, Methusalem, and build thee an house for thou shalt live yet five hundred years longer" But Methusalem answered and said, "If I ■ ■ live but five hundred years longer, it ■ ■ worth while ■ build ■ an house, I will sleep in the air, as I have been used to do"

BENJAMIN FRANKLIN, *Letter to Miss —*, on the ■ of procuring pleasant dreams The story is ■ of Franklin's pleasant inventions

4 One hour's sleep before midnight is worth three afterwards

GEORGE HERBERT, *Jacula Prudentum* (1640)

5 It does not become a man of counsel to sleep the whole night through (Οὐ κατὰ παρρησίαν εὖθις βουλευφόρον ἀνδρα)

HOMER, ■ ■ II, l 1

6 ■ never ■ a ■ after dinner but when ■ have ■ ■ night, and then the nap takes ■

SAMUEL JOHNSON (BOSWELL, *Life*, 1775.)

For his sleep

Was acry light, from pure digestion bred.

MILTON, *Paradise Lost* ■ v, l 1

7 Sleep after luncheon ■ not good (Non bonust somnus de prandio)

PLAUTUS, *Mostellaria*, l 697 (Act III, sc 2)

For much sleep is ■ medicinal ■ middle of ■ day

JOHN RUSSELL, *Bake of Nature*, l 952

Let your midday sleep be short or none at ■ (Sit brevis aut nullus tibi: ■ meridianus)

UNKNOWN, *Maxims, School of Salerno*

8 Five hours sleep ■ traveller, ■ ■ scholar, eight ■ merchant, and eleven every knave

TORRIANO, *Piazza Universale*, 114 (1666)

Six hours for a man, ■ ■ for a woman, and eight for ■ fool The precept seems to be based on the Latin lines Sex horis dormire sat ■ junevique senique, Septem vix pigro, nulli ■ cedimus octo

Collectio Salestiana, v, 7 (Notes and Queries, XI, v, 52)

10 When it ■ time to turn over, it is time to turn ■ (Or exactly, "When one begins to turn in bed it is time to get up")

DUKE OF WELLINGTON, *Maxims and Table-Talk*

VII—Sleep: Brother of ■

See also Death: The Last Sleep

11 Since the brother of death daily haunts us with dying mementoes

SIR THOMAS BROWNE, *Hydrotopia* Ch v, ■ 9

And Sleep, Death's brother, yet a friend ■ life, Gave wearied Nature a restorative

SAMUEL BUTLER, *Reparies Between Cat and Puss*

12 Care-charmer Sleep, son of the sable Night, Brother to Death, ■ silent darkness born, Relieve my languish and restore the light

SAMUEL DANIEL, *Sonnets to Delia* No xvi

Care charming Sleep, thou ■ of all woes, Brother to Death, thou ■ of Night

JOHN FLETCHER, *Valentinian* Act v, sc 2

13 One brother anticipates another—Sleep before Death

DIAGENES, when roused from slumber a little before his death (PLUTARCH, *Apothegms Diogenes*)

14 Sleep, the brother of Death ("Τῆνος, ἀδελφὸν Θανάτου)

HESEIUS, *Theogony*, l ■

There she ■ Sleep, the brother of Death ("Εὖθ' Τῆνος ἀδελφὸς, ἀδελφὸν Θανάτου)

HOMER, *Iliad* ■ XIV, l ■

SLEEP

Then Sleep and Death, two twins of winged

matchless swiftness, but silent pace

HOMER, ■■■■ xv, l 831 (Pope, tr)

Death's own brother, Sleep (Coturniculus Leti Sopor)

VERGIL, ■■■■ Bk vi, l ■■

Heavy Sleep, the Cousin of Death

THOMAS SACKVILLE, *Sleep*

How wonderful ■ Death,

Death and his brother Sleep!

One, pale as yonder waning moon

With lips of lurid blue,

The other, rosy ■ the ■■■■

When throned on ocean's ■■■■

It blushes o'er the world

Yet both so passing wonderful!

SHELLEY, *Queen Mab*, l 1 *Queen Mab* was

written ■ 1813 Two years later, Shelley

wrote another poem, *The Daemon of the*

World, which began with the ■■■■ lines

When ■ the down I sink my head,

Sleep, Death's twin-brother, times my breath

TENNYSON, *In Memoriam* Pt lxvii

Sleep, kinsman thou to death and trance

And madness, thou hast forged ■ last

A night long present of the past

TENNYSON, *In Memoriam* Pt lxx

VIII—Sleep: Death's Counterfeit

Sleep is like death, and after sleep

The world seems ■■ begun,

White thoughts stand luminous and firm,

Like statues in the sun,

Refreshed from supersensuous founts,

The soul to clearer vision mounts

WILLIAM ALLINGHAM, *Sleep*

Death without dying—living, but not Life

SIR EDWIN ARNOLD, *The Light of the World*

■■■ iv, l 164

We term sleep a death ■■ by which ■■ may

be literally said ■■ die daily, ■■ fine, ■■ like

death, ■■ dare not trust it without my prayers

THOMAS BROWN, *Religio Medici* Pt 2,

■■■ 12

Sleep is a death O make me try,

By sleeping, what ■■ is to die,

And ■■ gently lay my ■■■■

On my grave, ■■ now my ■■■■

THOMAS BROWN, *Religio Medici* ■■ 2,

sec ■■

Sleep falls like snowflakes, and it ■■■■

'Tis always drifting into dreams,

But Death falls like the snow ■■ sea,

And drifts into Eternity

FRANCIS CARLIN, *Sleep*

Sleep, I have ■■■■ say, has only one fault,

■■■ it is ■■■■ death, for between a sleeping

man and a dead ■■■■ there is very little difference

CERVANTES, *Don Quixote* Pt 2, ch 68

Sleep's but ■ short death, death's but ■ longer

sleep

PHILIPAS FLETCHER, *Apollyonists* Canto 1, ■■

There will be sleeping enough ■ the grave

BENJAMIN FRANKLIN, *Poor Richard*, 1758 A

parody of ■ popular saying, "Thou shalt

sorrow enough in hell," derived from ■ tale

in the *Gesta Romanorum*

O fool, what else is sleep but the image of

chill death? (Stulte, quid est somnus, gelidus

msi mortis imago?)

OVIN, *Amores* ■■ 2, eleg 12, l 41

Lived she?—in sooth t ■■ hard to tell,

Sleep counterfeited Death ■ well

■ M. PRAD, *The Bridal of Belmont*, 1 ■■

O sleep thou ape of death lie dull upon her!

And be her sense but ■■ a monument

SHAKESPEARE, *Cymbeline* Act 2, ■■ 2, l 31

Shake off this downy sleep, death's counter-

feit,

And look on death itself!

SHAKESPEARE, *Macbeth* Act 2, sc 3, l ■■

O'er their brows death counterfeiting sleep

With leaden legs and batty wings doth creep

SHAKESPEARE, *A Midsummer-Night's Dream*

Act 3, sc 2, l 364

Thy eyes' windows fall,

Like death, when he shuts up the day of life,

Each part, deprived of suppl. government,

Shall, stiff and stark and cold, appear like death

SHAKESPEARE, *Romeo and Juliet* Act 4, ■■ 1,

l 100

Sleep death's ally

ROBERT SOUTHWELL, *St Peter's Complaint*

For next to Death is Sleep to be compared

Therefore his house is unto ■■ annexed

SPENSER, *Faerie Queene* ■■ 2, canto vii, st 25

Deep rest and sweet, most like indeed to

death's ■■ quietness (Dulcis et alta quies,

placidæque sumillima morti)

VERGIL, ■■■■ Bk vi, l ■■

Come, gentle sleep! attend thy votary's

prayer,

And, though death's image, to my couch ■■

pair,

How sweet, though lifeless, yet with life to be,

And, without dying, O how sweet ■■ die!

THOMAS WARTON, *Latin Epigram on Sleep*

(John Wolcot, tr)

Each night ■■ die,

■■■ morn ■■ born anew each day, ■■ life!

YOUNG, *Night Thoughts* Night 2, l 286

IX—Sleep: Insomnia

- 1 Slumber everywhere!
But I in chilling twilight stand and wait
At the portcullis of thy castle gate,
Longing to see the charmed door of dreams
Turn on its noiseless hinges delicate Sleep!
THOMAS BAILEY ALDRICH, *Invocation* ■ Sleep
- 2 Come to me now! O, come! benighted sleep!
And fold me up, as evening doth a flower,
From my ■ self, and vain things which have
power
Upon my soul ■ make me smile or weep
And when thou comest, oh, like Death be deep
PATRICK PROCTOR ALEXANDER, *Sleep*
- 3 Sleep I can get ■ For thinking on my dearest
BURNS, *Summer's a Pleasant Time*
- 4 In ■ from side to side he throws
■ form, in courtship of repose
BYRON, *The Siege of Corinth* ■ 13
- 5 My slumbers, if I lumber, are not sleep,
But a continuance of enduring thought
BYRON, *Manfred* Act 1, sc 1
- 6 Sleep, Which will not be commanded
BYRON, *Marino Faliero* Act iv, sc 1.
- 7 And I with sobs did pray—
O let me be awake, my God!
Or let me sleep away
S T COLERIDGE, *The Ancient Mariner* ■ vi
- 8 Sister Simplicitie!
Sing, ■ a song to me,—
Sing me to sleep!
Some legend low and long,
Slow as the summer song
Of the dull Deep
SIDNEY DOBELL, *A Sleep Song*
- 9 Those only ■ sleep who do not ■ to sleep
EMERSON, *Society and Solitude* Works and Days
- 10 Still last to ■ where thou ■ wanted ■
WORDSWORTH, *To Sleep*
- 11 Insomnia never ■ a ■ who has to
get up ■ exactly six o'clock Insomnia troubles
only those who ■ sleep any time
ELBERT HUBBARD, *Philistine* Vol xxv, p 72
- 12 But sleep stole ■ ■ ■ ■ ■
Even on ■ ■ last,
Though drop by drop the minutes faint,
Like hours at midnight passed
■ ■ ■ ■ ■ ELEANOR KING, *The First of June*
- 13 Over ■ edge of the purple dawn,
Where the single lamplight gleams,
Know ye the road to the Merciful Town
That is hard by the Sea of Dreams—
Where the poor lay their wrongs away,
And the sick may forget to weep?

- But we—pity us! Oh, pity us!
■ ■ ■ ■ ■ wakeful, ah, pity us!—
■ ■ ■ ■ ■ go back with Policeman Day—
Back from the City ■ Sleep!
RUDYARD KIPLING, *The City of Sleep* St ■
- 14 For ■ am weary, and ■ overwrought
With too much toil, with too much ■ distraught,
And with the iron ■ of anguish crowned
Lay thy soft hand upon my brow and cheek,
■ peaceful Sleep!
LONGFELLOW, *Sleep*
- 15 I have forgotten how to sigh—
Remembered how to sleep
DOOTHY PARKER, *The Danger of Writing Defiant Verse*
- 16 I will not give sleep to ■ ■ ■ ■ ■ eyes, ■ ■ ■ ■ ■ slumber
to mine eyelids
Old Testament *Psalms*, cxxxv, 4, *Proverbs*, vi, 4
- 17 Sleep came at length but with ■ train
Of feelings true and fancies vain,
Mingling in wild disorder cast
The expected future with the past
SCOTT, *Rocheby* Canto 1, st ■
- 18 I have not slept one wink
SHAKESPEARE *Cymbeline* Act iii, sc 4, l 103
- 19 And for my soul I cannot sleep a wink
POPE, *Imitations of Horace* *Satires*, ii, 1, ■
- 20 I'll wake mine eye balls blind first
SHAKESPEARE, *Cymbeline* Act iii, sc 4, l 104
- 21 O sleep O gentle sleep
Nature's soft nurse how have I frightened thee,
That thou no more wilt weigh my eyelids down
And steep my ■ ■ ■ ■ ■ forgetfulness?
SHAKESPEARE, *II Henry IV* Act iii, sc 1, l ■
- 22 Who, with a body fill'd and vacant mind,
Gets him to rest, ■ ■ ■ ■ ■ d with distempered bread
SHAKESPEARE, *Henry V* Act iv, sc 1, l ■
- 23 At their chamber door I'll beat the drum
Till it cry sleep to death
SHAKESPEARE, *King Lear* Act ii, sc 4, l 119
- 24 Our foster ■ ■ ■ ■ ■ of nature ■ ■ ■ ■ ■ repose,
The which he lacks, that to provoke ■ him,
Are many simples operative, whose power
Will close the eye of anguish
SHAKESPEARE, *King Lear* Act iv, sc 4, l 12
- 25 Sleep shall neither night ■ ■ ■ ■ ■ day
Hang upon his pent house lid
SHAKESPEARE, *Macbeth* Act 1, sc ■ ■ 1 19
- 26 Not poppy, ■ ■ ■ ■ ■ mandragora,
■ ■ ■ ■ ■ all the drowsy syrups of the world
Shall ever medicine thee ■ ■ ■ ■ ■ that sweet sleep
■ ■ ■ ■ ■ thou o'w'dst yesterday
SHAKESPEARE, *Othello* Act iii, ■ ■ ■ 3, l 330
- 27 Gave me to drink mandragora
SHAKESPEARE, *Antony and Cleopatra*, i, 5, 4

O, I have pass'd ■ miserable night,
So full of ugly sights, of ghastly dreams,
That, as I am ■ Christian faithful man,
I would not spend another such ■ night,
Though 'twere to buy a world of happy days
SHAKESPEARE, *Richard III* Act 1, ■ 4, 1 2

All ■ wild trash of sleep, without the rest
YOUNG, *Night Thoughts* Night viii, 1 ■

■ And Sleep shall obey me,
And visit thee never,
And the Curse shall be on thee

For ever and ■

SOUTHEY, *The Curse of Balaam* Pt ii, st 14

3 Sleep vanishes before the house of care
(Somnus sollicitas deficit ante domus.)

TRULLUS, *Elegies* Bk iii, eleg 4, 1 ■ See
also under CARE

4 A flock of sheep that leisurely pass by,
One after one, the sound of rain, and bees
Murmuring, the fall of rivers, winds and seas,
Smooth fields, white sheets of water, and pure
sky,

I have thought of all by turns and yet do lie
Sleepless!

Come, blessed barrier between day and day,
Dear mother of fresh thoughts and joyous
health!

WORDSWORTH, *To Sleep*

If, my dear, you seek to slumber,
Count of stars an endless number,
If you still continue wakeful,
Count the drops that make ■ lakeful,
Then, if vigilance yet above you
Hover, count the times I love you,
And if slumber still repel you,
Count the times ■ did not tell you

FRANKLIN P ADAMS, *Lullaby*

5 The wakey nights

■ THOMAS WYATT, *Complaint upon Love*

SLEEVELESS

6 To make ■ sleeveless errand
JOHN HEYWOOD, *Proverbs* Pt 1, ch 7 (1546)

A sleeveless errand
SHAKESPEARE, *Titus and Cressida* Act v, sc
4, 1 9 (1601)

To whose house I went upon a sleeveless errand
UNKNOWN, *Jacks of Dover*, 4 (1604)

■ Having, under a Sleeveless Pretence, been deny'd ■ Combat

WILLIAM HONE, *Every-Day Book*, ii, 782 (1726)

Neither feign for thyself any sleeveless excuse
JOHN LYLY, *Euphues*, p 114 (1579)

■ He had no honourable mode of avoiding
the sleeveless quarrel fixed ■ him

SCOTT, *Familiar Letters*, ii, 111 (1821)

And measureth his goodness, not by sleeveless
words

THOMAS USK, *Testament of Love* (c 1387)

Sleeveless talk

UNKNOWN, *Jacob's Well*, 181 (c 1440)

■ Now this ■ the guise in which the ■
gers journeyed one sleeve ■ on the cap of
each of them ■ front, ■ a sign that they were
messengers, in order that through what hos-
tile land ■ they might pass no harm
might be done them

UNKNOWN, *Mabmogon The Dream of Mayen*
Wiedig (Lady Guest, tr)

■ the sleeve they might ■ be able to
perform their errand

WARWICK BOND, *Note*, to his edition of Lyly's
Works, iii, ■

SLOTH, see Idleness, ■

I—Smile: Apothegms

11 There is ■ smile of Love,
And there ■ a smile of Decent,
And there is a smile of smiles
In which these two smiles meet
WILLIAM BLAKE, *Smile and Frown*

Her bright smile haunts me still
JOSEPH EDWARDS CARPENTER Title of popular
■ of 1880's

What I saw was equal ecstasy
One universal smile it seemed of all things
(Cid ch'io vedeva, mi sembiava'un riso
Dell'universo)

DANTE, *Paradiso* Canto xxvii, 1 5

11 Nature ■ one universal ■
FIELDING, *Tom Thumb the Great* Act 1, sc 1

■ In ■ Mrs Fezziwig, ■ vast substantial
smile

DICKENS, ■ *Christmas Carol* Stave 2

11 His smile is sweetened by his gravity
GEORGE ELIOT, *Spanish Gypsy* Bk 1

* His wise, ■ smile is ■ with certainties
■ ■ HEWLEY, *In Hospital The Chief*

■ smiled ■ kind of sickly smile and curled up
on the floor,

And the subsequent proceedings interested
him ■

■ HARTY, *The Society Upon the Stanislaus*

■ In his heart he smiled a sardonic smile
(Μεῖλιος δὲ θυρῶν σαρδανίων μάλα τοῖσι)

HOMER, *Odyssey* ■ xi, 1 ■

Your laugh is of the sardonic kind
CAIUS GRACCHUS, when ■ adversaries laughed
at his defeat by unfair means when applying

for a third inbush (PLUTARCH, *Lives*
Cornelius Gracchus, ch 12, ¶ 5) The sardonic
 smile ■■ supposed ■■ ■■ ■■ involuntary dis-
 tension of the muscles of the mouth ■■
 named by ■■ bitter plant, *Sardonia herba*,
 which came from Sardinia Hence, γερων
sapientias, bitter ■■ sardonic smile or laughter,
 laughter that ■■ forced ■■ mocking

1 ■■ two ■■ grow where there ■■ only a
 grouch before

■■ HUBBARD, *Pig Pen Fete*

Nods, and becks, and wreathed smiles

MILTON, *L'Allegro*, l 28

✓ A smile that glow'd
 Celestial rosy red, love's proper hue
 MILTON, *Paradise Lost* ■■ viii, l ■■

3 Smiles from ■■ flow
 To brute deny'd, and ■■ of love the food
 MILTON, *Paradise Lost* ■■ ii, l 239

4 Smiling ■■ some fly had tickled slumber
 SHAKESPEARE, *Cymbeline* Act iv, ■■ 2, l ■■

■ An thou canst not smile as the wind sits, thou
 'lt catch cold shortly
 SHAKESPEARE, *King Lear* Act i, sc 4, l 112

■ The heaving of my lungs provokes me ■■ ridic-
 ulous smiling
 SHAKESPEARE, *Love's Labour's Lost* iii, l, ■■

7 A smile recures the wounding of a frown
 SHAKESPEARE, *Venus and Adonis*, l 465

8 To hear him speak, and sweetly smile,
 You were in Paradise the while
 SIR PHILIP SIDNEY, *A Friend's Passion for His*
Astrophel

■ The smile that won't come off
 JOSEPH ■■ STANDISH Title and refrain of
 popular ■■ (1903) Said to have originated
 with Carolyn Wells as the winning slogan ■■
 a contest c 1900

10 And ■■ when
 A stone ■■ flung into ■■ sleeping tarn,
 The circle widens till it lip the marge,
 Spread the slow smile thro' all her company
 TENNYSON, *Pelleas and Etlarre*, l 88

The slow wise smile
 TENNYSON, *The Miller's Daughter*, l ■■

11 Wrinkles should merely indicate where smiles
 have been
 MARK TWAIN, *Pudd'nhead Wilson's New Cal-*
endar

■ Yet, if successful, thou wilt be adored—
 Lo, ■■ ■■ Cheshire cat our Court will grin!
 JOHN WOLCOT, *Works* Vol ii, p 424

13 A tender smile, ■■ ■■' only balm
 YOUNG, *Love of Fame* Sat v, l ■■

II—Smile—■■ Smiles

■ Her smile ■■ as the litten West,
 Nigh while the sun ■■ ■■
 THOMAS ASHE, ■■ *Jane*

Her very frowns ■■ fainter far
 Than smiles of other maidens are
 HARTLEY COLLIERIDGE, *Song She Is Not Fair*

15 They smile so when one's right, and when
 one ■■ wrong

They smile still ■■ ■■
 BYRON, *Don Juan* Canto ii, ■■ ■■

✓ Give ■■ your smile the lovelight in your eyes,
 Life could not hold ■■ fairer paradise
 LEONARD COOKE, *The Sunshine of Your Smile*
 Popular song of 1915

■ O, her artless smile s ■■ ■■
 Than honey ■■ than marmalade
 JAMES HOOE, *My Love She's ■■ a Lassie*
Yet

18 The odor is the rose,
 The smile the ■■ ■■
 ROBERT UNDERWOOD JOHNSON, *Her Smile*

■ Smooth flow the waves, the zephyrs gently
 play,
 Belinda smil'd, and all the world was ■■
 POPE, *The Rape of the Lock* Canto ii, l ■■

When bold Sir Plume had drawn Clarissa down,
 Chloe stepp'd in, and kill'd him with a frown.
 She smiled to ■■ the doughty hero slain,
 But, at her smile, the beau revived ■■
 POPE, *The Rape of the Lock* Canto v, l 67

20 Blest as the immortal gods ■■ he,
 The youth who fondly sits by thee,
 And hears and ■■ thee all the while
 Softly speak and sweetly smile
 SAPPHO, *To* —

(Ille mi par ■■ deo videtur,
 Ille, si fas ■■ superare divos,
 Qui, sedans adversus identidem ■■
 Spectat et audit Dulce identem) ■■
 CATULLUS, *Odes* No li, l 1

Softly speak ■■ sweetly smile
 ANDERSON, *Spectator* Vol iii, No 229 (Tr from
 Boileau)

21 Heaven hath ■■ mouth, and yet ■■ said to smile
 After your style
 No ■■ hath earth, yet that smiles too,
 Just ■■ you do

AURELIAN TOWNSEND, *To ■■ Lady May* (c.
 1635)

22 I feel in every smile ■■ chain
 JOHN WOLCOT, *Pandaraena*

23 And she bath smiles to earth unknown;
 Smiles that with motion of their own

Do spread, and sink, and ■■■
WORDSWORTH, *Louisa St* ■

III—Smile ■■■■ ■■■■

1 Oh sir, she smiled, no doubt,
Whene'er I passed her, but who passed with-
out

Much the same smile?

ROBERT BROWNING, *My Last Duchess*

Smile with an intent to do mischief, ■■ cozen
him whom he salutes

ROBERT BURTON, *Anatomy of Melancholy*
Democritus to ■■■ Reader

But own'd, that smile, if oft observed and
near

Waned in its mirth and wither'd to a sneer
BYRON, *Lara Canto 1*, ■ 17

4 From thy ■■■ smile I snatch'd the snake
BYRON, *Manfred Act 1*, sc 1

There is a snake ■ thy smile, my dear,
And bitter poison within thy tear
SHELLEY, *The Cenci Song Act v*, sc 4

5 The smiler with the knife under the cloak
CHAUCER, *The Knight's Tale*, l 1141

He surest strikes that smiling gives the blow
SUBANNAH CENTLINEZ, *The Bean's Duet Ep-
logue*

6 But he smiled as he ■■ by the table,
With the smile that was childlike and bland
BRET HARTE, *Plain Language from Truthful*
James

But his smile it ■■ pensive and childlike
BRET HARTE, *Plain Language from Truthful*
James

7 Eternal smiles his emptiness betray,
As shallow streams ■■ dimpling all the way
POPE, *Epistle ■ Dr Arbuthnot*, l 315 See
also under WATER

Egnatius because he has white teeth, is ■■■
lastingly smiling If people come to the prisoner's
bench when the counsel for the defence ■ mak-
ing every one cry, he smiles if they ■■ mourning
at the funeral of a dear son, when the bereaved
mother is weeping for her only boy, he smiles
whatever ■ is wherever he is, whatever he ■ do-
■ he smiles It ■ ■ disease ■ has (Quicquid
est, ubi cumque, quodcumque agit, remittit
Hunc habet morbum)

CATULLUS, *Odes Ode 29*, l 1

One may smile, and smile, and be ■ villain
SHAKESPEARE, *Hamlet Act 1*, sc 5, l ■

Why ■ ■■ snile and murder while I ■■■
SHAKESPEARE, *III Henry VI Act III*, sc 2, l 182

There's daggers ■ men's smiles
SHAKESPEARE, *Macbeth Act II*, ■ 3, l ■

9 Seldom he smiles, and smiles in such a ■■

As ■ he mock'd himself and scorn'd ■ spirit,
That could be moved to smile at any thing
SHAKESPEARE, *Julius Caesar Act 1*, ■ 2, l 205

Of such vinegar aspect
■ they'll not show their teeth by way of smile,
Though Nestor ■■ the jest ■■ laughable
SHAKESPEARE, *The Merchant of Venice Act 1*,
sc 1, l 58

10 With silent smiles of slow disparagement
TEKLYSON, *Gauvancere*, l 14

And Milo's lurking marble smile
WILLIAM WATSON, *Termonde*

IV—Smile ■■ Tear

See also Laughter ■■ Tears

12 Smiles form the channel of a future tear
BYRON, *Childe Harold Canto II*, ■ 97

And if she met him though she smiled ■■ more,
She looked ■ sadness sweeter than her smile
BYRON, *Don Juan Canto 1*, st 72

Of all tales 'tis the saddest—and ■■ sad,
Because it makes ■■ smile
BYRON, *Don Juan Canto XII*, st ■

13 The social smile, the sympathetic tear
THOMAS GRAY, *The Alliance of Education*
and Government, l 37

14 Why ■■ not death to those who mourn?—
■■ never smiled again!

FELICIA HEMANS, *He Never Smiled Again*

'Tis hard to smile when one would weep,
To speak when ■■ would silent be,
To wake when ■■ would wish to sleep,
And wake to agony
ANNIE HUNTER, *The Lot of Thousands*

15 A smile is ■■ the most bright and beautiful
with ■■ tear upon it What ■■ the dawn without
the dew? The tear ■■ rendered by the smile
precious above the smile itself

W S LANDOR, *Imaginary Conversations*
Dante and Gemma Donati

16 ■■ km o' smily round the lips,
An teary round the lashes
J ■■ LOWELL, *The Courtin'*

17 As Jupiter
On Juno smiles when he impregns the clouds
That shed May flowers
MILTON, *Paradise Lost* ■■ IV, l ■■

18 ■■ who ever wept and ■■ his tears
Was happier far than others in their smiles
PETRARCH, *The Triumph of Eternity*, l ■■

19 With a smile ■■ her lips and a tear in her eye
SCOTT, *Locksley (Marmion Canto v*, st 12)

Reproof on her lip, but ■■ smile in her ■■
SAMUEL LOVER, *Rory O'More*

J 1

Nobly ■ yokes

■ smiling with a sigh, as if the sigh

■ that it was, for not being such a smile,

The smile mocking the sigh

SHAKESPEARE, *Cymbeline* Act iv, ■ 2, l 51

Triumphs for nothing and lamenting toys

Is jollity for ■ grief for boys

SHAKESPEARE, *Cymbeline* Act iv, ■ 2, l 193

2

You have ■

Sunshine and rain ■ her smiles and
tears

Were like a better way those happy smilets

That play'd on her ripe lip, seem'd not to
knowWhat guests ■ her eyes which parted
thence,

As pearls from diamonds dropp'd

SHAKESPEARE, *King Lear* Act iv, sc 3, l 19

Venus smiles ■ a house of tears

SHAKESPEARE, *Romeo and Juliet* Act iv, ■ 1,
l 8

3

Tis easy enough to be pleasant,

When life flows along like ■ song,

But the man worth while is the one who will
smile

When everything goes dead wrong,

For the test of the heart is trouble,

And it always comes with the years,

But the smile that is worth the praise of earth

Is the smile that comes through tears

ELLA WHEELER WILCOX, *Worth While*

It's easy to fight when everything's right

And you're mad with the thrill and the glory,

It's easy to cheer when victory's near,

And wallow in fields that ■ gory

It's a different ■ when everything's wrong,

When you're feeling infernally mortal,

■ it's ■ against one, and hope there ■ none,

■ up, little soldier, and chortle!

■ Stavick, *Carry On*

4

■
The first artificer of death, the shrewd
Contriver who first sweated at the forge,
And forc'd the blunt and yet unbloodied steel
To a keen edge, and made ■ bright for
■

And ■ first smith ■ the first murderer's
son
COWLEY, *The Task* ■ v, l ■

And ■ "Hurra for my handwork!"

And the red sparks lit the air,

■ alone for the blade was the bright steel
made,
And ■ fashioned ■ ploughshare

CHARLES MACKAY, *Tuba! Cam* ■

And fitfully you still may see the grim smiths
ranking round,
All clad in ■ panoply, their ■ hands
■ bare,

■ upon their sledges here, ■ work ■
wieldless there

SAMUEL FERGUSON, *The Forging of* ■ *Anchor*

5
The smith hath always a spark in his throat

THOMAS FULLER, *Gnomologia* No 4754

Meaning ■ always thirsty

He is not ■ blacksmith, but ■ a spark ■
his throat

C H SPURGEON, *Plowman's Pictures*, ■

6
I heard that Smug the smith, for ale and space
■ all his tools and yet he kept his vice

SIR JOHN HARRINGTON, *Of* ■ *Drunken Smith*
(*Epigrams* ■ iv, ■ 301)

7
The smith and his penny both ■ black
GEORGE HERBERT, *Jocula Prudentum*

8
As great Pythagoras of yore
Standing beside the blacksmith's door,
And hearing the hammers as they smote
The anvils with a different note,
Stole from the varying tones that hung
Vibrant on every iron tongue,
The secret of the sounding wire,
And formed the seven chorded lyre
LONGFELLOW, *To a Child*, l 175

And the smith his iron measures ■
the anvil's chime,
Thanking God, whose boundless wisdom ■
the flowers of poetry bloom
■ forge's dust and cinders, ■
of the loom
LONGFELLOW, *Nuremberg*, l 34

9
Under a spreading chestnut-tree
The village smithy stands,
The smith, a mighty man is he,
With large and sinewy hands,
And the muscles of his brawny ■
Are strong as ■ bands
LONGFELLOW, *The Village Blacksmith*, ■
The tree ■ really a horse chestnut

Week in, week out, from ■ till night,
You ■ hear ■ bellows blow,
You ■ hear him ■ his heavy sledge,
With measured beat and slow,
Like a sexton ■ the village bell,
When the ■ is low
LONGFELLOW, *The Village Blacksmith*, l 13

10
In other part stood ■ who ■ the forge
Labouring, two massy clods of iron and brass
Had melted
MILTON, *Paradise Lost* ■ ■ l 560

11
From whence ■ Smith, albe ■ knight or
squire,

But from the smith that forgeth ■ fire?
RICHARD ROWLANDS, *Restitution of Decayed*
Intelligence, ■ (c 1600)

Fate tried to conceal him by naming him Smith
■ W HOLMES, *The Boys Of Samuel Francis*
Smith, author of *America*

SNAIL

Here lies what ■■■ birth, ■■■ shape, not
f■■■■
No gentleman ' no man ' no-thing ' ■■ name '
More, shrunk ■■ Smith—and Smith's no ■■■■ at
all

POPE, *Epitaph* ■■ James More-Smythe

■■■ Smiths never had any ■■■■ and have in-
variably sealed their letters with their thumbs
SYDNEY SMITH (*LADY HOLLAND, Memoir* ■■■
1, p 244)

1
I saw ■■ smith stand with his hammer, thus,
The whilst ■■■ iron ■■■ on the anvil cool,
With open mouth swallowing a tailor's news
SHAKESPEARE, *King John* Act IV, ■■ 2, 1 103

2
The painful smith with force of fervent heat,
The hardest ■■■■ soon doth molify,
That with his heavy sledge he ■■■ it beat,
And fashion ■■ to what he it list apply
SPENSER, *Amoretti Sonnet* ■■■■

SMOKING, ■■ Tobacco

SNAIL

3
Whereso'er he roam,—
Knock when you will—he's ■■■■ to be at
home

VINCENT BOURNE, *The Snail* (Charles Lamb,
tr)

The snail, which everywhere doth roam,
Carrying his own house still, still is at home
JOHN DOWNE, *To Sir Henry Wotton*

I can tell you why ■■ snail has a house
To put his head ■■

SHAKESPEARE *King Lear* Act 1, sc 5, 1 30

He ■■■ a sort of snail which crawled over a
man in his sleep and left its slime

JOHN SINGLETON COPLEY Referring to ■■ ar-
tist named Carter (*DUNLAP, History of the
Arts of Design in the U S*, 1 129)

■
An inadvertent step may crush the snail
That crawls at ■■ ■■■■ in the public path,
But he that ■■■■ humanity, forewarn'd,
Will tread aside and let the reptile live
COWPER, *The Task* Bk vi, 1 ■■■

6
Like snails ■■ ■■ the people ■■
Along the pavement row ■■ row,
And each ■■■ ■■ his shoulder bears
His coiling shell of petty cares—
The spiral of his ■■■■ affairs

ELIZABETH HAMMOND, *From ■■ Street Corner*

■
Wise emblem of our politic world,
Sage snail, within thine own self curled,
Instruct me softly ■■ 'make haste,
Whilst these my feet ■■ slowly fast

RICHARD LOVELACE, ■■ *Snail*

■■■ ■■■■ snail climbeth the tower ■■ last,
though ■■ swift swallow ■■■■ it ■■■■
JOHN LYLE, *Euphues*, p ■■■

SNEER

You have beaten the snail in slowness (*Vici-
■■ cochleam tarditudine*)

PLAUTUS, *Pseudalus*, 1 ■■ (Act III, sc 1)

There he ■■■■ ■■ a snail's trot

GEORGE COLMAN ■■■ YOUNGER, *John* ■■■
Act III, sc 1 (1803)

He is easy paced, this snail

JOHN DOWNE, *To Sir Henry Wotton*

I ■■■ thitherward hie ■■■ ■■ haste ■■ ■■■■

JOHN HEYWOOD *Proverbs* ■■ 1, ch ■■ (1546)

10
The snail whose tender horns being hit
Shrinks backward ■■ his shelly ■■■■ with pain,
And there all smother'd ■■ in shade doth sit,
Long after fearing ■■ creep forth again
SHAKESPEARE, *Venus and Adonis*, 1 1033

"The snail," says the Hindoo, 'sees nothing
but his ■■■■ shell, and thinks ■■ the grandest
palace in the universe'

STONEY SMITH, *Peter Flynnley Letters* ■■■ ■■

SNAKE, ■■ Serpent

SNEER

See also Ridicule, Scorn

12
There was a laughing devil in his sneer
BYRON, *The Corsair* Canto 1, ■■ 9

And shaped his weapon with ■■ edge severe,
Sapping a solemn creed with solemn sneer
BYRON, *Childe Harold* Canto III, ■■ ■■

■
Better to stand ten thousand sneers than ■■■
abiding pang such ■■ time could ■■■ abolish,
of bitter self reproach

THOMAS DE QUINCEY, *Confessions of an Eng-
lish Opium Eater* Pt 1

■
I can't help it, I ■■■■ born sneering
W S GILBERT *The Mikado* Act 1

15
■■ suited to the sharp ■■■■ of these men
(Minus aptus acutis Naribus horum homi-
num)

HORACE, *Satires* Bk 1, sat 3, 1 ■■

16
■■ spokesman, ■■■■ are weakness veiling
face

GEORGE MEREDITH, ■■ ■■■■ of *Few Ladies
in Revolt* ■■ ■■

17
■■■ ■■■■ refute a sneer?

WILLIAM PALEY, *Moral Philosophy* Vol II,
bk v, ch 9

18
"You laugh," he says, "and indulge ■■■■ much
in curved nostrils" ("Rides," sat, "et nimis
uncus Naribus indulges")

PERSIUS, *Satires* Sat 1, 1 ■■

19
■■■ ■■■■ with faint praise, ■■■■ with civil leer,
■■■ without sneering, teach the ■■■■ ■■ sneer
POPE, *Epistle to* ■■ *Arbutnot*, 1 ■■

SNEEZING

I fancy that it is just as hard to do your duty when men ■■■■■ you ■■■ when they are shooting at you

WOODROW WILSON, *Speech*, Brooklyn Navy Yard, ■ May, 1914

SNEEZING

He's ■ friend ■ ■ sneeze, the ■■■ you can get of him ■ ■ God bless you

THOMAS FULLER, *Gnomologies* ■ 7436

■■■ you demand of me, whence this custom ariseth, ■ ■■■ and ■■■ help to those that sneeze? We produce three sorts of wind ■■■ from below is too undecent, that from the mouth impleth ■■■ reproach of gourmandise, the third ■■ sneezing and because it cometh from the ■■■ and ■■ without imputation, ■■■ kindly entertain it Smile not ■■ this subtlety, it is (as ■■■ say) Aristotle's

MONTAIGNE, *Essays* ■■ m, ch ■

■■■ hath sneezed thrice, turn him out of the hospital

JAMES HOWELL, *Proverbs*, p 2

(Hang it, I shall ■■■■ till spring!)

Snuff is a delicious thing

LEIGH HUNT, *Sneezing*

Just where the breath of life has nostrils drew,
A charge of snuff the wily virgin threw,
The gnomes direct, ■■ every atom just,
The pungent grains of titillating dust
Sudden, with starting tears each eye o'erflows,
And the high dome re-echoes to his ■■■

POPE, *The Rape of the Lock* Canto v, l 81

Sneeze on ■ Sunday morning fasting,
You'll enjoy your true love to everlasting

UNKNOWN (DYER, *English Folk-Lore*, p 239)

Sneeze ■■ a Monday, you ■■■■ for danger,
Sneeze on a Tuesday, you kiss a stranger,
Sneeze on a Wednesday, you ■■■■ for ■■ letter,
Sneeze ■■ a Thursday, for something better,
Sneeze ■■ a Friday, you ■■■■ for sorrow,
Sneeze on ■ Saturday, your sweetheart tomorrow,
Sneeze on ■ Sunday, your safety seek,

■■■ Devil will have you ■■ whole of the week
UNKNOWN (HARLAND, *Laurel Folk-Lore*, ■ ■)

Don't ■■ proud and turn up your ■■■
At poorer people in plainer clothes,
But learn, for the sake of your soul's repose,
That ■■ proud flesh, where'er it grows,

■■■ liable to irritation

S ■■ Cox, *Because You ■■■■ in Worldly Affairs*

I attach but little value to rank ■■ wealth,
but ■■ line ■■■■ drawn somewhere A

SNOB

man in that station may be brave and worthy, but ■■ every step he would commit solecisms that society would ■■■■ pardon

W S GILBERT, *H M S Pinafore* Act 1

Snobbery is but ■ point in ■■■ Let us have patience with ■■ inferiors They are ourselves of yesterday

ISAAC GOLDBERG, *The Pen Alley*

We are all snobs of the Infinite, parvenus of the Eternal

JAMES HUNCKER, *Iconoclasm*, ■ ■

Ain't ■ snob ■ fellow as wants to be taken for better bred, or richer, or cleverer, or more influential than he really is?

CHARLES LEVER *One of Them* Ch 39

Heaven grant him ■■ some noble nook,

For, rest his soul! he'd rather be

Genteelly damn'd beside a Duke,

Than ■■■ d ■■ vulgar company

THOMAS MOORE, *Epitaph* ■■ a *Tuft Hunter*

Now she is dead she greets Christ with ■■ nod,—

(He ■■ a carpenter)—but she knows God

VIRGINIA MCCORMACK, *The Snob*

Say what strange motive, Goddess! could compel

A well-bred Lord t' assault a gentle Belle?

O say what stranger cause yet unexplor'd,

Could make ■ gentle Belle reject a Lord?

POPE, *The Rape of the Lock* Canto 1, l 7

Perpetual nosing after snobbery at least suggests the snob

R L STIVERSON, *Some Gentlemen in Fiction*

Rough to ■■■■ men,

■■■ honeying at the whisper of ■ lord

TENNISON, *The Princess* Prologue, l 114

■■■ who meanly admires a ■■■■ thing is ■ Snob—perhaps that is a safe definition of the character

THACKERAY, ■■■ of Snobs Ch 2

It ■■ impossible, ■■ our condition ■■ Society, not to be ■■■■ ■ Snob

THACKERAY, *Book of Snobs* ■ ■

■■■ state of society, viz Toadyism, organized, base Man-and-Mammon worship, instituted by command of law,—snobbishness, in ■ word, perpetuated

THACKERAY, *Book of Snobs* ■ ■

That which ■■ call a snob, by ■■ other ■■■ still ■■ snobbish

THACKERAY, *Book of Snobs* Ch ■

No one succeeds better than ■■ Thackeray in critiquing his coat according to his cloth Here ■■ flattered the aristocracy, but when he crossed

Atlantic, George Washington became
idol of worship

EDMUND YATES (*Town Talk*, 12 June, 1858)

A tuft-hunter is a snob, a parasite is a snob,
the who allows the manhood within him
to be awed by a coronet is a snob The man
who worships wealth is a snob

ANTHONY TROLLOPE, *Life of Thackeray*, p. 56.

SNOW

I—Snow Apothegms

Ye, farewell all the of fern year!
CHAUCER, *Troilus and Criseyde*, l. 1176

Where the of yesteryear? (Ou sont les
neiges d'antan?)

FRANÇOIS VILLON, *Des Dames du Temps
Jadis* (Rossetti, tr.)

One burden answers, and aye,
'Nay, but where the last year's snow?'

VILLON, *Ballade des Dames du Temps Jadis*
(Lang, tr.)

But where the of last year? That was
the greatest concern of Villon, the Parisian poet
(Mais sont les neiges d'antan? C'estoit le plus
grand soucy qu'eust Villon, le poete parisien.)

RABELAIS, *Works*, n, 14

Where's the

That fell the year that's fled—where's the snow?
SAMUEL LOVER, *The Snow*

You came as seasonably as snow
THOMAS FULLER, *Gnomologia* No. 5869

As profitable as snow harvest
UNKNOWN, *Pedlar's Prophecy*, l. 237 (1595)

Whether you boil or pound it, you can
have but water of it

GEORGE HERBERT, *Jaculis Prudentium* No.

Snow is white and lieth the dike,
And every lets it lie,

Pepper is black and hath a good smack,
And every doth it buy

HILL, *Commonplace-Book*, p. 128 (c. 1495)

For thou wilt lie upon the of night
Whiter than new snow on a raven's back
SHAKESPEARE, *Romeo and Juliet* Act III, sc. 2,
l. 18

"The gates mine open,
As the gates to close,
And I abide in my Mother's house,"
Said our Lady of the Snows

RUDYARD KIPPLING, *Our Lady of the Snows*
Referring Canada in Italian, "Sancta
Maria Nives", French, "Notre Dame
Neiges", many Catholic churches so-
after the famous legend

The pity of the snow, that hides scars
MARKHAM, *Lincoln, The of the
People*

They are pulling Scotland, here

SAMUEL PEGGE THE ELDER, *Derbucisms*, p. 138
(1791)

The old lady in the sky is picking her goose
pretty hard to day

DICKENS, *The Holly Tree Branch* 1.

A little snow, tumbled about,
Anon becomes a mountain
SHAKESPEARE, *King John* Act III, 4, l. 176

Right, in harvest
SHAKESPEARE, *Richard III* Act I, sc. 4, l. 248

II—Snow: Description

Lo, what wonders the day hath brought,
Born of the soft and slumbrous snow!

ELIZABETH AKERS ALLEN, *Snow*

And out of the frozen mist the snow
In wavering flakes begins to glow,
Flake after flake

They sink in the dark and silent lake
BRYANT, *The Snow-Shower*

Through the sharp air a flaky torrent flies,
Mocks the slow sight, and hides the gloomy
skies,

The fleecy clouds their chilly bosoms bare,
And their substance on the floating
GEORGE CRABBE, *Inebriety*, l. 17

Whenever a snowflake leaves the sky,
turns and turns to say "Good-by!"
Good by, dear clouds, so cool and gray!"
Then lightly travels on its way
MARY MAPES DOOCHE, *Snowflakes*

But when a snowflake, brave and meek,
Lights on a rosy maiden's cheek,
starts—"How and soft the day!"
"Tis summer!" and it melts away
MARY MAPES DOOCHE, *Snowflakes*

Announced by all the trumpets of the sky,
Arrives the snow, and, driving o'er the fields,
Seems nowhere to alight the whited
hills and woods, the river, and the
heaven,

And veils the farm-house at the garden's end
The sled and traveller stopped, the courier's
feet

Delayed, all friends shut out, housemates
sit

Around the radiant fireplace, enclosed
a tumultuous privacy of
EMERSON, *The Snow-Storm*, l. 1

Come, the north wind's masonry
of an quarry evermore
Furnished with tile, the fierce artificer
Curves his white bastions with projected roof
every windward stake, or tree, or door
EMERSON, *The Snow-Storm*, l. 10

SOCIETY

■ frolic architecture ■ ■ snow
EMERSON, *The Snow-Storm*, 1 ■

1 Out of the bosom of the Air,
Out of the cloud folds of her garments
shaken

Over the woodlands brown and bare,
Over the harvest fields forsaken,
Silent and soft, and slow
Descends the ████████
LONGFELLOW. *Snow-Flakes*

What heart could have thought you?—
Past ■■ devisal (A filigree petal)
Fashioned ■■ purely, Fragilely, surely
FRANCIS THOMPSON. *To ■■ Snow Flake*

Through ■ hushed ■ ■ ■ whitening shower
descends.

At first thin _____ last the flakes
_____ broad and wide and fast, churning the day

Put on their robe of purest white

The brightness all, ~~now~~ where the ~~sun~~ snow
 melts
 Along the ~~main~~ current

JAMES THOMSON, *The Seasons* Winter, 1 229

Oh! the snow, the beautiful snow,
Filling the sky and the earth below,
Beautiful snow, from the heavens above,
Pure as an angel and fickle as love!

JOHN WHITAKER WATSON, *Beautiful Snow*
Fraudulently claimed by no less than seven
people (See STEVENSON, *Famous Single
Poems*, p. 178)

Like ■ army defeated
The snow hath retreated
WILLIAM WORDSWORTH. Written in March

I saw fair Chloris walk alone,
Whilst feather d ■■■ came swiftly down,
As Jove descended from his tower
To court her ■ ■ silver shower
The wanton snow flew ■ her breast
Like little birds unto their nest,
But, ■■■■ with whiteness there,
For grief it thaw'd into a tear,
Thence falling ■ her garment's hem
To deck her fraze into ■ ■■

WILLIAM STRODE, *Chloras Walking in the Snow*

I—Society. [redacted]

seeketh = society comfort, use, protection

BACON, *Advancement of Learning* ■ ■ ■

formed for society
BLACKSTONE, Of the Nature of Laws

[Man] is a social animal (Socialis animal est)
 SENECA. *Beneficij* vii. sec. 1

SOCIETY

The bond of human society = **vinculum** and speech (In **genus** humani societas **vinculum** est ratio et oratio)

Campo, De Offens 1, 16, 16, 16

8 Fine society is only a self protection against
 ■ vulgarity of the street and the tavern
 'Tis ■ exclusion and a precinct It
 is an unprincipled decorum, ■ affair of clean
 linen and coaches, ■ gloves cards and ele-
 gance ■ trifles

EMERSON, *Conduct of Life* Considerations by
the Way

Society is a masked ball, where every one hides his real character, and reveals it by hiding

EMERSON Conduct of Life Worship

Society is a joint stock company, in which members agree, for the better securing of his bread to each shareholder to surrender the liberty and culture of the enter

EMERSON, Essays, First Series *Self-Reliance*

Society is frivolous and shreds ■ day into scraps, its conversation into ceremonies and escapes.

EMERSON, *Essays, Second Series: Character*

Society is a hospital of incurables
EMERSON, *New England Reformers*

Society never advances

EMERSON, *Essays, First Series: Self-Reliance*

No society can ever be so large as one man
EMERSON, *New England Reformers*

10
Here is the use of society it is so easy with
the great to be great

Emerson, *Essays* Society and Solitude

When a man meets his fitting society be-

Emerson, *Uncollected Lectures* Social Arts

■ is rendering mutual ~~known~~ to men of virtue and understanding to make them acquainted with ~~one~~ another

THOMAS JEFFERSON, Writings Vol vi, p. 100

¹¹ **The spirit of truth and the spirit of freedom**
—they are the pillars of society

HERRIK INSEN, *Pillars of Society* Act IV

12
Society is the union of men and not the men
themselves (La Société est l'union des
hommes et non les hommes)

MONTESQUIEU, *L'Esprit des Loix* Bk 2, ■ ■

The difference between what is commonly called ordinary company and good company is only hearing the same things said in a little room or in a large salon.

POPE, Thoughts on Various Subjects

■ problem of building a human society is always the difficulty of establishing a relation between individual and communal happiness.

DORA RUSSELL, *The Right to* *Happy, n*

Society is the air, necessary breathe, but insufficient live

SANTAYANA, *Little Essays*

Society, saith the text, is the happiness of the members for benefit of society

SHAKESPEARE, *Love's Labour's Lost*, iv, 2, 167

Society exists for the benefit of its members, the members for benefit of society

SPENCER, *Principles of* 222

A society cannot be founded only on the pursuit of pleasure and power, a society can only be founded respect for liberty and justice

TAINE, *English Literature* ii, ch

What men call social virtue, good fellowship, is commonly but the virtue of bitter, which close together to keep each other

H THOREAU, *Journal*, 23 Oct, 1849

Society therefore is ancient as the world

VOLTAIRE, *Philosophical Dictionary* Policy

There One great society alone earth

The noble Living and the noble Dead

WORDSWORTH, *The Prelude* ii, 3 393

II—Society Apothegms

Brothers, I am sorry I have got no Morrison's Pill for curing the maladies of Society

CARLYLE, *Past and Present* Bk 1, ch

I want you to Peel, Stanley, Graham, Sheil, Russell Macaulay Old Joe, and They

all upper crust here

THOMAS C HALIBURTON, *Some Stock* England Ch (1843)

Those families you know, upper crust, not ten thousand

J FENIMORE COOPER, *Ways of the How* (1850)

At present there is no distinction up- thousand of the city

N P WILLIS, *Necessity for a Promenade Drive* (1860)

Written is a homo, and only Con- on that account, it being quickest method admission among Upper Ten

JAMES FAYN, *By Proxy* Ch (1878)

A rout which embraces a tithe of the Upper Ten Thousand, conventionally described by the epithets and 'early'

G TREVELYAN, *Interludes*, (1905)

There are only about four hundred in New York Society

MCAILLISTER boast the Union Club, after down the list of guests for the by Mrs

Astor, 1 Feb, 1892 The phrase caught

by newspapers, and passed into whom of the language (*Dict of Amer Bio*)

10 The Brahmin caste of New England This harmless, inoffensive, untitled aristocracy referred to

OLIVER WENDELL HOLMES, *Venner* 1

11 Montagu has dropt me Now, Sir there are people whom one should like very well drop but would not wish to be dropt by

SAMUEL JOHNSON (*Boswell, Life*, iv, 73)

12 He might have proved a useful adjunct, if an ornament to society

CHARLES LAMB, *Eltons Captain Starkey*

13 the fact is, a man may very well with very little knowledge and scarce be found out in mixed company

CHARLES LAMB *Essays of The Old the New Schoolmaster*

A town that boasts inhabitants like Can have no lack of good society!

LONGFELLOW, *The Birds of Killingworth*

15 The Don Quixote of generation may live to hear himself called the savior of society by the next

J R LOWELL *Essays Don Quixote*

16 What quality are they of?

SHAKESPEARE, *Measure for Measure*, ii, 1,

17 A few yards London cement or dissolve friendship

SYDNEY SMITH (*Emerson, Considerations by the Way*)

Ah you flavour everything, you the mile of society

SYDNEY SMITH (*Lady Holland, Memoir* Vol 1, p 262)

The genteel comedy of the polite world

SMOLLETT *The Adventures of Ferdinand Count Fathom* Ch 1

20 Pray madam, who the company? Why, there all the world and his wife

SWIFT, *Polite Conversation* Dial iii (1738)

He welcomes once all the world and his wife

CHRISTOPHER ANSTEV, *New Bath Guide*, (1767)

21 Society waits uniform'd, is for a while between things ended and things begun

WALT WHITMAN, *Thoughts These Years*

She tried to found a salon but only ceeded in opening a restaurant

WILDE, *Picture of Dorian Gray* 1

22 Gerald I suppose Society wonderfully delightful?

Lord Ilungworth To be in it ■ merely a bore.
But to ■ of it is simply ■ tragedy

QSCAR WILDE, *A Woman of No Importance*
Act III

The ■ sometimes flees from society from
fear of being bored (Le ■ quelquefois ■
le monde, de peur d'être ■)

LA BRUYERE, *Les Caractères* ■ v

1 Society became my glittering bride
WORDSWORTH, *The Excursion* ■ III, l 735

III—Society: ■ Virtues

2 The social hours, swift-wing'd, unnotic'd fleet
BURNS, *The Cotter's Saturday Night*, l 39

3 Society, friendship, and love
Divinely bestow'd upon man
COWPER, *Verses Alexander Selkirk*, l 17

■ Why should your fellowship ■ trouble be,
Since man's chief pleasure ■ society?
■ JOHN DAVIES, *Orchestra* St 32

■ The thoughts of the best minds always be-
come the last opinion of Society
EMERSON, *Correspondence of Carlyle and*
Emerson, I, 29

■ Of all the cordials known to us, the best sa-
fest, and most exhilarating, with the least
harm, is society
EMERSON, *Society and Solitude Clubs*

■ Without society, and a society to our taste,
men are never contented
THOMAS JEFFERSON, *Writings* Vol VI, p 15

■ It is an extreme evil to depart from the com-
pany of the living before you die
SENECA, ■ *Tranquillize Anims* Sec 1

For it is ■ true that a natural and secret ha-
tred and aversion towards society ■ any man,
hath somewhat of the savage beast
FRANCIS BACON, *Essays Of Friendship*

■ A little society ■ needful to show ■ ■
failings
R. L. STEVENSON, *Biblical Studies*, p 82

■ Company keeps ■ rind from growing too
coarse and rough
HORACE WATFOLZ, *Letter ■ George Mon-*
lagn, 22 Sept., 1765

IV—Society: ■

■ Dante standing, studying his angel,—
■ there broke the folk of his Inferno
Says he—"Certain people of importance"
(Such he ■ his daily dreadful line to)
"Entered and would seize, forsooth, the poet"
Says the poet—"Then I stopped my paint-
ing"

ROBERT BROWNING, ■ *Word More* Sec 5.

Society is now one polish'd horde,
Form'd of two mighty tribes, the ■ ■
Bored

BYRON, *Don Juan* Canto XII, ■ ■

13 The visit paid, with ecstasy ■ come,
As from ■ seven years transportation, home
COWPER, *Conversation*, l ■

The painful ceremony of receiving and returning
visits

SMOLLETT, *Peregrine Pickle* ■ 5

14 ■ to the club, the ■ of savage joys,
The school of ■ good-fellowship and

COWPER, *Conversation*, l 421

Club An assembly of good fellows, meeting un-
der certain conditions

SAMUEL JOHNSON, *Dictionary*

15 On the approach of Spring ■ withdraw with-
out reluctance from the noisy and extensive
scene of crowds without company and dis-
sipation without pleasure

EDWARD GIBSON, *Memoirs* Vol 4, p 116

■ Ermined and minked and Persian lambred,
Be-puffed (be painted too alas!)
Be-decked be diamonded—be-damned!
The Women of the Better Class
OLIVER HERFORD, *The Women of the Better*
Class

■ For one of the pleasures of having ■ rout
Is the pleasure of having it over
THOMAS HOOD, *Miss Kilmansegg Her Dream*
St 3

16 ■ live in the crowds of jollity, not ■ much to
enjoy company as to shun myself
SAMUEL JOHNSON, *Rasselas* Ch ■

■ Society ■ ■ comfort To ■ ■ not sociable
SHAKESPEARE, *Cymbeline* Act IV, ■ 2, l 12

■ No society ■ ■ surely be flourishing and
happy, of which the far greater part of the
members are poor and miserable
ADAM SMITH, *Wealth of Nations* ■ I, ch ■

■ Other people ■ quite dreadful The only
possible society ■ oneself
OSCAR WILDE, *An Ideal Husband* Act III

■ High society is for those who have stopped
working and no longer have anything impor-
■ ■ do

WOODROW WILSON, *Address*, Washington, 24
Feb., 1915

22 The dreary intercourse of daily life
WORDSWORTH, *Lines Composed a Few* ■
Above Tintern Abbey, l 131

V—Society ■ Convention

1 "I ■ afraid," replied Elzior, "that the pleasantness of an employment does not always evince its propriety."

JANE AUSTEN, *Sense and Sensibility* Ch 13

2 Conventionality ■ not morality Self-righteousness ■ not religion To attack the first is not to assail the last To pluck the mask from the face of the Pharisee, is not to lift an impious hand to the Crown of Thorns

CHARLOTTE BRONTË, *Jane Eyre* Preface

3 It's ■ being good than bad,
It's safer being meek than fierce

It's fitter being ■ 'han mad

ROBERT BROWNING, *Apparent Failure*

4 For a "mixt company" implies, that, ■
Yourself and friends, and half a hundred ■

Whom you may bow to without looking grave,
The rest are but a vulgar set
BYRON, *Beppo* St 59

5 ■ general, the more completely cased with formulas a man may be the safer, happier is it for him

CARLYLE, *Past and Present* Bk II, ch 17

6 the Cambridge ladies who live in furnished souls
are unbecomful and have comfortable minds
they believe in Christ and Longfellow, both dead

E E CUMMINGS, *Sonnets: Realitas*

7 My business in the social system ■ to be agreeable, I take it that everybody's business ■ the social system ■ to be agreeable
DICKENS, ■ *House* Ch 18

8 Society everywhere ■ in conspiracy against the manhood of every ■ of its members

The virtue ■ most request ■ conformity Self-reliance ■ ■ aversion It loves ■ realities and creators, but names and customs
EMERSON, *Essays, First Series Self-Reliance*

Society will pardon much to genius and special gifts, but, being ■ its nature ■ convention, it loves what ■ conventional, or what belongs to coming together

EMERSON, *Essays, Second Series Manners*

Comme il faut, is the Frenchman's description of good society

EMERSON, *Essays, Second Series Manners*

9 The snow is lying very deep,
My house ■ sheltered from the blast
I hear each muffled step outside,
■ hear each ■ go past

■ I'll not venture ■ the drift
Out of this bright security,
Till enough footsteps come and ■
To make ■ path for ■

AGNES LEE, *Convention*

Where it is a duty to worship the sun it is pretty ■ to ■ a crime to ■ the laws of heat

JOHN MORLEY, *Miscellaneous Voltaire*

11 What will Mrs Grundy say?

THOMAS MORRIS, *Speed* ■ *Plough* (1798)

■ Grundy, in the play, is ■ neighbor and obsession of Dame Ashfield, who constantly refers to her, wondering what she will think or say Mrs Grundy ■ appears It ■ this play which, ■ 8 Feb., 1798, at Covent Garden, introduced Mrs Grundy into English literature

Aleways ding ding Dame Grundy into my ears— What will Mrs Grundy say? er, What will ■ Grundy think?

THOMAS MORRIS, *Speed the Plough* Act I, sc 1

The world's an ugly world Offend
Good people, how they wrangle!

Their manners that they never mend,—

The characters they mangle!

They eat, and drink and scheme, and plod,—

They go to church ■ Sunday,

And many are afraid of God—

And more of Mrs Grundy

■ LOCKER LAMPSON, *The Jester's Plea*

There be four things that keep us all from having our own way,—

Money, Fortune, Mrs Grundy, and Policeman A

D'ARCY THOMPSON, *Sales Atlas*

12 Custom and convention govern human action
(*Νόμος δε καὶ ἐκεῖνα πάντα τοὺς ἀνθρώπους ἡγεῖται*)

PYRRHO (DIOGENES LAERTIUS, *Pyrrho* ■ ■ sec 61)

Society has only one law and that is custom
P G HAMERTON, *Intellectual Life* Pt VI, let 1

13 Conventional people ■ roused to fury by departure from convention, largely because they regard such departure ■ a criticism of themselves

HERTRAND RUSSELL, *The Conquest of Happiness*, p 131

14 Keep decorum

SHAKESPEARE, *Antony and Cleopatra*, I, 2, 77

Let them cant about decorum

■ have characters ■ love

BURNS, *The Jolly Beggars*

15 ■ like conventions because men made them

BERNARD SHAW, *Misalliance*, p 64

16 To say what you think will certainly damage you in society, but ■ free tongue is worth more than a thousand invitations

LOGAN PEARSON SMITH, *Afterthoughts*

VI—Society

- 1 Solitude is very sad,
Too much company twice is had
WILLIAM ALLINGHAM, *Blackberran*
Society than solitude is worse,
And to man is the greatest curse
ANNA LETITIA BARBAULD, *Ovid to His Wife*
- 2 If from society learn to live
Tis solitude should teach how to die
BYRON, *Childe Harold* Canto iv, 33
- 3 There is society in the deepest solitude
ISAAC D'ISRAELI, *Literary Character of Men of Genius*
- 4 Solitude is impracticable, and society fatal
EMERSON, *Essays Society and Solitude*
The solitary worshipper knows the value of
the thought scholar in society only
fair face
EMERSON, *Journals*
- 5 Solitude is needful to the imagination as
society is wholesome for the character
J R LOWELL, *Among My Books* Dryden
- 6 Solitude is often the best society
W G BENHAM, *Proverbs*, 835
For solitude sometimes is best society,
And short retirement urges return
MILTON, *Paradise Lost* Bk ix, l 249
- 7 I love tranquil solitude,
And such society
As is quiet wise and good
SHELLEY, *Song Rarely, Rarely Comest Thou*

SOLDIER

also War

I—Soldier. Apothegms

- It were better to be a soldier's widow than a
coward's wife
T B ALDRICH, *Mercedes* Act ii, 1
- One be a soldier without dying, and a
lover without sighing
EDWIN ARNOLD, *Idrums* Act ii, sc 1
- To take a soldier without ambition is to pull
off his spurs
FRANCIS BACON, *Essays Of Ambition*
Ambition, The soldier's virtue
SHAKESPEARE, *Antony and Cleopatra* Act iii,
sc 1, l 22
- is a military animal,
Glories in gunpowder, and loves parade
P J BAILEY, *Festus* Metropolis
- 12 Soldiers peace are like chimneys in summer
WILLIAM CECIL, Lord BURGHLEY, *True Precepts*
- 13 is accustomed to fast riding with our
cavalry she does not know how
doughboy
GEORGE A CUSTER, *Letter*, March, 1867
In the Civil War, infantrymen called
doughboys from their large brass buttons
In the World War, applied all
branches of the
- 14 A sergeant is a soldier with a halbert, and a
drummer is a soldier with a drum
JUSTICE DENBON, *Judgment*, Lloyd Wood-
dall (1 Black, 30)
- 15 oh, my little brother,
They rigged you up in state,
In a khaki coat and to tote,
But you never could learn to hate
MARTIN FEINSTEIN, *In Memoriam*
- 16 Cowards in scarlet pass for men of
GEORGE GRANVILLE, *The Gallants* Act v, 1
Uniforms often masks (to hide cowards)
When my journal appears, many statues
come down
DUKE OF WELLINGTON, *Sayings*
All not soldiers that to the wars (No
son soldados todos los que a la guerra)
UNKNOWN A Spanish proverb
- 17 Every man thinks meanly of himself for not
having been a soldier
SAMUEL JOHNSON (BOSWELL, *Life*, 1778)
- 18 ain't the guns or armament, or the money
they can pay,
It's the close cooperation that makes them
win the day,
It ain't the individual, nor the army as a
whole,
the everlasting teamwork of every bloom-
in' soul
J MASON KNOX (?), *Cooperation* These lines
have been attributed to other writers They
claimed for Mr Knox a letter from
his wife to the *New York Times*, 8 Aug, 1920
- 19 Courage, soldiers, a dangerous profes-
sion they follow their living (La
valeur est, dans les simples soldats, metier
perilleux qu'ils ont pris pour gagner leur vie)
LA ROCHEFOUCAULD, *Maximes* No 214
- 20 In the Austrian phalanx stood,
living wall, a human wood
JAMES MONTGOMERY, *The Patriot's Pass-
Word*, l 1
An Austrian army, awfully arrayed,
Boldly by battery besieged Belgrade,
Cossack commanders cannonading come,
Dealing destruction's devastating doom
ALARIC ALEXANDER WATTS, *The Siege of Bel-
grade* A study alliteration First ap-
peared in Wuchester, Eng, *Trifler*, 1
May 1917 All hunted to leave J Reeve,

SOLDIER

and the Rev Benjamin Poulter, but definitely claimed for Watts, by his son (*Life of Alan Alexander Watts* Vol 1, p 118)

I love ■ brave soldier who has undergone ■ baptism of fire

NAPOLEON BONAPARTE (*O'Meara, Napoleon in Exile*, 2 Aug, 1817)

Louis has just received ■ baptism of fire
NAPOLEON III, *Letter to ■ Empress Eugenie*, 10 Aug, 1870, after the battle of Saarbruck, referring to their ■

■ heard the bullets whistle, and believe me, there is something charming in the sound

GEORGE WASHINGTON, *Letter to his Mother*, after his encounter with the French at Great Meadows, 3 May, 1754

That shall be my music in the future!

CHARLES XII ■ SWEDEN, ■ hearing for the first time the whistling of bullets in battle, ■ Copenhagen

The ■ the man, the better the soldier
NAPOLEON BONAPARTE, *Sayings of Napoleon*

They know ■ country, ■ no lord,
Their home the camp their law the sword
SILVIO PELlico, *Enfermo de Messina* Act v, sc 2

■ also made other laws himself, one of which provides that those who are maimed in ■ shall be maintained at the public charge
PLUTARCH, *Lives Solon* Sec 31 Referring to Penetratus

But off with your hat and three times three for Columbia a true blue sons

The men below who batter the toe—the men behind the guns!

JOHN JEROME ROONEY, *The Men Behind the Gun*

[The Russians] dashed ■ towards that thin red line tipped with steel

■ H RUSSELL, *Letter from the Crimea*, *London Times*, 25 Oct, 1854 Also ■ his *British Expedition in the Crimea*, p 187 (See *Notes and Queries*, Ser 8, vol vii, p 191, for letter from Russell claiming credit for authorship of "the thin red line")

The spruce beauty of the slender red line
Soon ■ men of the column began to ■ that, though the line was slender, it ■ very rigid and exact

ALEXANDER WILLIAM KIMCLAKE, *Invasion of the Crimea* Vol iii, pp 248, 455 (1868)

See also KIPLING, *under SOLDIER*, sec 5

Ah, what delight to be a soldier! (Ah, quel plaisir d'être soldat!)

EUGENE SCRIBE, *Dame Blanche*

The chief bond of the soldier ■ his oath ■ allegiance and his love for the flag (Primum

SOLDIER

militia vinculum est religio et ■ amor)

SENECA, *Epistula* ■ *Lucdum* Epis xcv, 35

■ a soldier ■ the theme, my ■ ■ far ■

SHAKESPEARE, *Cymbeline* Act iii, ■ 3, 1 59

Food for powder, food for powder, they'll fill a pot ■ well ■ better tush, man, mortal men mortal men

SHAKESPEARE, *Henry IV* Act iv, sc 2, 1 71

Far and ■ and low and louder

On the roads of earth ■ by,

Dear to friends and food for powder,

Soldiers marching, ■ ■

A E HOUSMAN, *A Shropshire Lad* No 35

Food for Acheron (Acheruntis pabulum)

PLAUTUS, *Casina*, l 157 (Act ii, sc 1)

Give them great meals of beef and ■ and steel, they will eat like wolves and fight like devils

SHAKESPEARE, *Henry V* Act iii, ■ 7, 1 161

No soldier ■ fight unless he is properly fed ■ beef and beer

DUKE OF MARLBOROUGH, *Sayings*

An army, like a serpent, travels on its belly

FREDERICK ■ GREAT, *Epigram*

The soup makes the soldier (La ■ fait le ■)

UNKNOWN A French proverb

■ said an elder soldier, not a better

Did I say 'better'?

SHAKESPEARE, *Julius Caesar* Act iv, sc 3, 1 56

Fie, my lord, fie! a soldier and afeard?

SHAKESPEARE, *Macbeth* Act v, sc 1, 1 41

Mere prattle, without practice,

Is all his soldiership

SHAKESPEARE, *Othello* Act i, sc 1, 1 26

■ is just ■ fitting for a soldier to be ignorant

of ■ things, ■ that he should know others

(Tam nescire quam milites, quam scire oportet)

TACITUS, *History* ■ i, ■ 83

A military gent I see—and while his face I scan,

■ you'll all agree with me—He came from Hindostan

THACKERAY, *The Newcomes* ■ i, ch 1

Ten good soldiers, wisely led,

■ beat a hundred without a head

D'ARCY THOMPSON, *Paraphrase of Euripides*

■ is not ■ fair deal to take ■ man from a farm or a factory, clap ■ tin ■ his head,

and then shoot him if his nerve fails

ERNEST THURLEILL, *Speech*, House of Commons, on bill to abolish death penalty for desertion

All soldiers ■ away, madam

DUKE ■ WELLINGTON, when asked whether
 ■ soldiers ever ran away

2
 Of boasting more than of a bomb afraid,
 A soldier ■ be modest ■ a maid
 YOUNG, *Love of Fame* Sat iv, 1 ■

On becoming soldiers ■ have not ceased to
 ■ citizens

UNKNOWN, ■ *Representation*, ■
 to Parliament by Cromwell's soldiers, ■

When ■ ■ soldier, ■ did not lay
 aside the ■

GEORGE WASHINGTON, Address, to the provincial
 Congress of New York, 26 June, 1775
 The quotation is inscribed on the memorial
 amphitheatre ■ Arlington Cemetery

4
 O God, if in the day of battle I forget Thee,
 do not Thou forget me

UNKNOWN, *A Soldier's Prayer* (WILLIAM
 KING, *Anecdotes of His Own Time*, p 7)

II—Soldiers: Their Virtues

6
 Glory is the soldier's prize,
 The soldier's wealth is honour
 BURNS, *The Soldier's Return*, l 59

8
 The army is a school in which the miser becomes
 generous, and the generous prodigal, miserly
 soldiers are like monsters, very rarely seen
 CERVANTES, *Don Quixote* Pt 2, ch 39

7
 Dear God, I raised my boy to be a soldier,
 I tried to make him strong of will and true

FLORENCE EARLE COATES *A Soldier* An answer
 ■ a popular song of the early World War
 period, *I Did Not Raise My Boy to Be a Sol-
 dier*, written by Albert Bryan and pub-
 lished ■ 1914 In 1917, Bryan climbed
 aboard ■ patriotic band wagon by writ-
 ■ *It's Time for Ev'ry Boy to Be a Sol-
 dier*, in 1916, J Will Callahan produced,
*I'm Going to Raise My Boy to Be a Sol-
 dier*, and ■ 1917, Happy Mack turned ■
I Didn't Raise My Boy to be a Slacker ■
 were fleetingly popular

The ■ who has not raised himself to ■ ■
 soldier, and the ■ who has not raised her
 boy to be a soldier for the right, neither one of
 ■ is entitled ■ citizenship ■ the Republic
 THEODORE ROOSEVELT, *Speech*, to the Soldiers
 ■ Camp Upton, 1917

9
 ■ stands erect, his slouch becomes ■ walk,
 ■ steps right onward, martial ■ his air,
 His form and movement

COWPER, ■ *Task* ■ iv, l 639.

That little bronze button,
 Still keep ■ ■ view,
 And honor the wearers,
 Once brave boys in blue

ADAM CRAIG, *The Little Bronze Button* (1899)

■ living soldiers of the mighty war,
 Once more from roaring ■ and the drums,
 ■ bugles blown ■ morn, ■ summons comes,
 Forget the halting limb, each wound ■ scar
 Once more your Captain ■ you,
 Come to his last review!
 R W GILDER, *The Burial of Grant*

Last night, among his fellow-roughs
 He jested, quaffed, and swore,
 A drunken private of the Buffs,
 Who never looked before
 To-day, beneath the foeman's frown,
 He stands in Elgin's place,
 Ambassador from Britain's crown,
 And type of all her ■
 FRANCIS H DOYLE, *The Private of ■ Buffs*
 So let his name through Europe ring!
 A ■ of mean estate,
 Who died ■ firm as Sparta's king,
 Because his soul ■ great
 FRANCIS ■ DOYLE, *The Private of ■ Buffs*

From softness only softness comes,
 Urged by ■ buttlerer about within,
 ■ of the trumpets and the drums
 Seek, with appropriate discipline,
 That Glory past the pit or wall
 ■ contradicts and stops the breath,
 And with immortalizing gall
 ■ the ■ stubborn things on death
 OLIVER GOODARTY, *Marcus Curtius*

11
 The broken soldier, kindly bade to stay,
 Sat by his fire, and talk'd the night away,
 Wept o'er his wounds, or, tales of sorrow done,
 Shoulder'd his crutch, and show'd how fields
 were won

GOLDSMITH, *The Deserted Village*, l 155

■ If soldier,
 Chase brave employments with ■ naked sword
 Throughout the world Fool not, for all may
 have

If they dare try, a glorious life, ■ grave
 GEORGE HERBERT, *The Church-Porch* St 15

12
 The man-at-arms ■ the only ■
 INARN, *Lady Inger* Act 1 Quoted as a proverb

14
 So 'ere's to you, Fuzzy-Wuzzy, at your 'ome
 in the Soudan,
 You're a pore benighted 'eathen but a first-
 class fightin' man

RUDYARD KIPLING, "Fuzzy-Wuzzy"

All there, Piet!—packed up be'nd ■ drive!
 The wonder wasn't 'ow 'e fought, but 'ow 'e
 kep' alive,
 With nothin' in 'is belly, on 'is back, or to 'is
 feet—

I've known a lot o' men behave a dam' sight
 worse than Piet

RUDYARD KIPLING, *Piet*

■ The soldier should be fear-inspiring, not
 decked with gold and silver, but relying ■

■ courage and his steel Valor is the
soldier's adornment

LEVI, *History* ■ ix, ■ 40

1 They carved ■ the moral With gloves of steel,
And they drank the red wine through ■
helmet barred

SCOTT, *Lay of the Last Minstrel* Canto 1, st 4

A soldier's but a man, A life's but a span,
Why, then, let a soldier drink

SHAKESPEARE, *Othello* Act II, sc 3, l 73

2 A soldier,
Full of strange oaths and bearded like the
pard

Jealous in honour, sudden and quick in quar-
rel

Seeking the bubble reputation

Even in the cannon's mouth

SHAKESPEARE, *As You Like It* Act II, ■ 7,
l 149

Arm'd at point exactly, cap ■ ■

SHAKESPEARE, *Hamlet* Act I, ■ 2, l 200

All furnished, all in arms,
All plumed like estridges that with the wind
Batted like eagles having lately bathed,
Ghttering in golden coats like images,
As full of spirit as the month of May,
And gorgeous as the sun at midsummer

SHAKESPEARE, *I Henry IV* Act IV, sc 1, l ■

3 I am a soldier and unapt to weep
Or ■ exclaim on fortune's fickleness

SHAKESPEARE, *I Henry VI* Act V, sc 3, l 133

They ■ soldiers,
Witty, courteous, liberal full of spirit

SHAKESPEARE, *III Henry VI* Act I sc 2, l 42

He is a soldier fit to stand by Cæsar

SHAKESPEARE, *Othello* Act II sc 3, l 126

'Tis the soldiers' life
To have their balmy slumbers waked with strife

SHAKESPEARE, *Othello* Act II ■ 3, l 257

Let it be your pride therefore to show ■
men everywhere not only what good soldiers
you are but also what good ■ you are

Let us set for ourselves a standard so
high that it will be a glory to live up to it,
and then let ■ live up to it and add a new
laurel to the ■ of America

WOODROW WILSON *Address*, ■ the soldiers of
the National Army, 1917

When captains courageous, whom death could
not daunt,

Did march to the siege of the city of Gaunt

They mustered their soldiers by two and by
three

And the foremost in battle ■ Mary Ambree

UNKNOWN, *Mary Ambree* (PERRY, *Reliques*)

Captains Courageous

RUDYARD KIPLING Title of boy's story

III—Soldiers' Their ■■■■

The Soldier, ■■ d with Sword ■ Gun,
Falsed strikes the Summer's Sun
Nought can deform the Human Race
Like ■ the Armour's iron brace

WILLIAM BLAKE, *Anguries of Innocence*

For he was of that noble trade
That demi gods and heroes made,
Slaughter, and knocking ■ the head,
The trade to which they all ■ bred

BUTLER, *Hudibras* Pt 1, canto 2, l ■

■■■ without hands, maintain'd ■ vast
expense

In peace ■ charge ■ ■ a weak defence

DANFORTH, *Cymon and Iphigenia*, l ■

The soldiers of America have killed ■
Americans, twenty times over, than they
have foreign foes

ELBERT HUBBARD, *The Philistine* Vol xx, p ■

11 No faith and no honor ■ found in men who
follow camps (Nulla fides pietasque viris qui
■■■ sequuntur)

LOCAN, *De Bello Civili* Bk 2, l 407

12 The braggart warrior (Miles gloriosus)
PLAUTUS Title of comedy

■■■ year his mighty armies marched forth ■
gallant show,
Their enemies were targets, their bullets they
were tow

BERANGER, *Le Roi d'Yvetot* (Thackeray, tr)

13 Telling me it was great pity, ■ it ■
Thus villainous saltpetre should be digg'd
Out of the bowels of the harmless earth
Which many a good tall fellow had destroy'd ■
So cowardly, and but for these vile guns,
■■■ would himself have been a soldier

SHAKESPEARE, *I Henry IV* Act I, ■ 3, l 57

If I be not ashamed ■ ■ soldiers, I am a
soused gurnet

SHAKESPEARE, *I Henry IV* Act IV, ■ 2, l 12

A soldier is an anachronism of which ■ must
get rid

BERNARD SHAW, *The Devil's Disciple* Act II

■ never expect a soldier to think

BERNARD SHAW, *The Devil's Disciple* Act ■

15 True, quoth my Uncle Toby, thou didst very
right, Trim ■ a soldier—but certainly very
■■■

STERNE, *Tristram Shandy* Bk vi, ch 8

■ soldier, cried my Uncle Toby, interrupting ■
corporal, ■ no ■ exempt from saying a foolish
thing, Trim, than a ■ of letters— But not so
often, an' please your honour, replied ■ corporal

STERNE, *Tristram Shandy* Bk viii ch 19

Many believe that subtlety is wanting in military [] (Credunt plerique militaribus ingenus subtilitatem deesse)

TACITUS, *Agricola* Sec 11

IV—Soldiers [] [] []

2 The young hussar,
The whisker'd votary of waltz and []
BYRON, [] *Waltz*, l 15

3 We know, Mr Weller—we, who [] men of
the world—that a good uniform must work
its way with the women, sooner or later
DICKENS, *Pickwick Papers* Ch 37

4 Such is the country maiden's fright,
When first [] red-coat [] in sight,
Behind the door she hides her face;
Next time at distance eyes the lace
JOHN GAY, *Fables: The Tame Stag*
Gold lace has a charm for the fair.

W [] GILBERT, *Patience* Act 1

The love that loves a scarlet coat,
Should be [] uniform!

THOMAS HOOD, *Faithless Nelly Gray*

5 The sex is ever to a soldier kind
HOMER, *Odyssey* [] xiv, l 246 (Pope, tr)
He's an absent-minded beggar, and his weak-
nesses are great—

But we and Paul must take him [] we []
him—
[] [] out on active service, wiping something off
[] slate—

And he's left a lot of little things behind him!
RUDYARD KIPLING, *The Absent-Minded Beggar*
There [] girls he walked with casual They'll []
sorry [] he's gone,
For an absent-minded beggar they wall []
him,

[] it ain't the time for [] with the winter
coming on
[] must help the girl that Tommy's left be-
hind him!

RUDYARD KIPLING, *The Absent-Minded Beggar*

6 But we [] soldiers,
And may that soldier [] recreant prove,
That means not, hath not, [] is not [] love!

SHAKESPEARE, *Troilus and Cressida* Act 1, sc
3, l []

7 When the military [] approaches, the world
locks [] its spoons and packs [] its woman-
kind

BERNARD SHAW, *Man and Superman*

8 [] female heart can withstand [] red-coat?
[] think this should be [] part of female educa-
tion. As you have the rocking horse to []
tom them to ride, I would have military []
in the nursery, to harden their hearts against
officers [] red-coats

SYDNEY SMITH (LADY HOLLAND, *Memoir* Vol.
1, [] 313.)

Malbrouck [] off to the wars, . . .

[] don't know when he'll []

(Malbrouck s'en va-t-en guerre;
Miron-ton, miron-ton, miron-tame,
Malbrouck s'en va-t-en guerre,
[] quand reviendra)

UNKNOWN, *Malbrouck* A famous old French
song, sometimes attributed to Madame []
Sevigne, and supposed to refer [] the un-
successful expedition against St []
by Charles, Third Duke of Marlborough,
in 1758. Found [] many collections, popu-
larized by Marie Antoinette about 1780, in-
troduced by Beaumarchais into *Le Mariage*
de Figaro, and by George Du Maurier []
Tribby Song [] [] of "We won't []
home till morning"

O, send Lewis Gordon home
And the lad I [] name,
Though his back be [] the wa'
Here's to him that's far []

WILLIAM GEORGE (?), *Lewis Gordon*

The unreturning brave
BYRON, *Childe Harold* Canto iii, st. 27.

V—Soldiers and Public Ingratitude

10 For a soldier I listed, to grow great in fame,
And be shot at for sixpence a day
CHARLES DMOIN, *Charity*

How happy's the soldier who lives [] his pay,
And spends half-a-crown out of sixpence a day!
JOHN O'KEEFE, *The Poor Soldier*

Ninepence a day fer killin' folks comes kind o'
low fer [] der
J R LOWELL, *The Beglow Papers* Ser 1, No 2

For it's Tommy this, an' Tommy that, an'
"Chuck 'im out, the brute!"

But it's "Saviour of 'is country" when the
guns begin to shoot
RUDYARD KIPLING, *Tommy*

Then it's Tommy this, an' Tommy that, an'
"Tommy, 'ow's yer soul?"

[] it's "Thin red line of 'eroes" when the drums
begin to roll
RUDYARD KIPLING, *Tommy*

We aren't [] thin red 'eroes, nor [] aren't no
blackguards too,

But single men in barracks, most remarkable like
you,

An' [] sometimes our conduct ain't all your fancy
paints,

Why, single [] in barracks don't [] []
plaster []

RUDYARD KIPLING, *Tommy*

The world's wicked

We are men, [] saints, [] lady
MASSINGER, *Unnatural Combat* Act i, [] 1.

Tommy Atkins, as a sobriquet of the [] sol-
dier, comes from the imaginary [] "Thomas
Atkins," employed in 1815 in connection with
[] *Soldier's Account Book*, called into [] by

■ Office "Thomas Atkins" appeared in
■ sample forms accompanying ■ official circular letter, 31 August, 1815

1 The painful warrior famoused for fight,
After ■ thousand victories once foal'd,
■ from the book of honour razed quite,
And ■ the rest forgot for which he ■

SHAKESPEARE, *Sonnets* No ■
Our God and soldier ■ ■ adore,
When at the brink of ruin, not before,
After deliverance, both alike requir'd,
Our God forgotten, and our soldiers abghted
FRANCIS QUARLES, *Epigram* See also DEVIL
SICK ■ WELL

And when they're worn,
Hacked, hewn with constant service, thrown
aside,

To rust ■ peace, and rot in hospitals
THOMAS SOUTHERNE, *The Loyal Brother*

2 Some for hard masters, broken under arms,
In battle lopt away, with half their limbs,
Beg bitter bread thro' realms their valour
saved

YOUNG, *Night Thoughts* Night 1, l 250

VI—Soldiers: Officers

3 The honorable thing, that which makes the
real general, ■ to have clean hands (Καλὸν δὲ
καὶ στρατηγικὸν ἀλφειὸν ἢ περὶ τὰς χεῖρας
εὐκράτεια)

ARISTIDES, to Themistocles (PLUTARCH, *Lives*
Aristides Ch 24, sec 4)

The greatest general is he who makes the fewest
mistakes

NAPOLEON BONAPARTE, *Sayings of Napoleon*
I made all my generals out of mud

NAPOLEON BONAPARTE, *Sayings of Napoleon*
It is ■ part of a good general to talk of suc-
cess, not of failure (Λρεὶ στρατηγικῶν χειρῶν
■ κρείσσω μᾶλλον τὰς ἐπὶ τῶν ἡττῶν)

SOPHOCLES, *Oedipus Coloneus*, l 1429

The proper qualities of ■ general are judgment
and deliberation (Ratio ■ consilium propriæ
ducis artes)

TACITUS, *History* ■ ■ ■

To know when ■ retreat and to dare to do it
DUKE ■ WELLINGTON, when asked what was
the best test of greatness in ■ general

(FRASER, *Words* ■ *Wellington*, p 35)

4 We ■ make majors and officers every year,
but not scholars

ROBERT BURTON, *Anatomy of Melancholy* Pt
1, ■ ■ ■ 3, subs 15

I am sorry it ■ ■ general—I could ■
more of them

ABRAHAM LINCOLN, *Remark*, when ■ ■ ■
■ the death of ■ private

If ■ is mad, I wish he would hate my other
generals

GEORGE II, *Retort*, ■ one who complained
that Gen James Wolfe ■ ■ madman

Get me the brand, and I'll ■ ■ barrel ■ ■
other generals

ABRAHAM LINCOLN, *Retort*, when told that
General Grant ■ drinking too much whis-
key

5 Turenne's small change (La monnaie de ■
Turenne)

MADAME DE COMNUEL, referring ■ the eight
generals appointed to take Turenne's place
(*Nouvelle Biographie Universelle*)

■ Captains ■ casual things

JOHN FLETCHER, *Rule ■ Wife and Have ■ Wife*
Act II

An army all of captains, used to pray
And stiff ■ fight, but ■ drill's despair,
Skilled to debate their orders not obey
J ■ LOWELL, *Under the Old Elm* Referring
to the Continental army

That in the captain's but ■ choleric word,
Which in the soldier ■ flat blasphemy
SHAKESPEARE, *Measure for Measure* Act II,
sc 2, l 130

The courageous captain of complements
SHAKESPEARE, *Romeo and Juliet* Act II, 4, 19

See now comes the captain all daubed with gold
lace

SWIFT, *The Grand Question Debated*

■ Hail ye indomitable heroes, hail!

Despite of all your generals ye prevail
WALTER SAVAGE LANDOR, *The Cimmerian Heroes*

Grant lies asleep ■ his great white tomb, where
the Hudson tides run deep,
And Sheridan and Sherman lie on marble beds
asleep,

But what of the ■ those heroes led of Smith
and Robinson?

ROGNOLD WRIGHT KAUFFMAN, *Heroes of Yes-
terday*

7 I have heard, in such ■ way ■ to believe it
of your recently saying that both the army
and the government needed a dictator
Only those generals who gain successes can
set up dictators What I ask of you now ■
military success, and I will risk the dictator-
ship

ABRAHAM LINCOLN, *Letter to Major General*
Joseph Hooker, appointing him commander
of the Army of the Potomac, 26 Jan, 1863

■ I personally wish Jacob Freese, of New Jer-
sey, ■ be appointed colonel of ■ colored ■
ment, and thus regardless of whether he can
■ the exact shade of Julius Cæsar's hair

ABRAHAM LINCOLN *Letter to Secretary of War*
Stanton

9 "Companions," said he [Saturninus], "you
have lost a good captain, to make of him a
bad general"

SCOTLAND, *Essays* ■ ■ ■ ch 1

Yet, trained in camps, he knew the art
To win the soldier's hardy heart
They love a captain to obey,
Boisterous a March, yet fresh a May,
With open hand and brow a free,
Lover of a and minstrelsy,
Ever the first to scale a tower,
As venturesome a lady's bower —
Such buxom chief a lead his host
From India's fires to Zembla's frost
SCOTT, *Marmion* Canto m, a a

It is a bad soldier who grumbles when following his commander (*Malus miles est qui imperatorem gemens sequitur*)

SENECA, *Epistulae ad Lucillum* Epist. cvii, sec. 10

If you have a station in the file,
Not 't the worst rank of manhood say 't
SHAKESPEARE, *Macbeth* Act iii, a 1, 1

4 'Tis the a of service,
Preferment a by letter and affection,
Not by the old gradation, where each second
Stood heir to the first

SHAKESPEARE, *Othello* Act i, sc. 1, 1 35

Worked himself, step by step, through each
preferment,
From the ranks upwards And verily, it a
A precedent of hope, a spur of action
To the whole corps, if a their remembrance
An old, deserving soldier makes his way
SCHILLER, *Wallenstein* Pt. i, act i, sc. 1 (Coleridge, tr.)

6 CASSIO, I love thee,
But never a be officer of mine
SHAKESPEARE, *Othello* Act ii, sc. 3, 1 248

5a A thousand soldiers a easily got but a single
general a hard to find ('Chien pang i tē i
chiang nan 'chuu)

UNKNOWN A Chinese proverb

VII—Soldiers How Sleep a Brave

6 Lay him low, lay him low,
In the clover or the snow!
What a he? he cannot know
Lay him low!

GEORGE HENRY BAKER, *Durges for a Soldier*
He rush'd into the field, and, foremost fighting, fell
BYRON, *Childe Harold* Canto iii, st. 23

a slept a iron sleep,—
Slam fighting for his country
HOMER, *Iliad* a, 1 (Bryant, tr.)

In the field of proud honour—our swords a
our hands,

Our King and our Country to save—
While victory shines on life's last ebbing sands,
O' who would not die with the brave!
BURNS, *Song of Death*, 1 16

a who would not sleep with the brave?
A. E. HOUSMAN, *Lancet*, 1 1

a before me the Gladiator he
a leans upon his hand—his manly brow
Consents to death but conquers agony
BYRON, *Childe Harold* Canto iv, a a

9 How sleep the brave who sink a rest,
By all their country's wishes blest!
When Spring, with dewy fingers cold,
Returns to deck their hallow'd mold,
She there shall dress a sweeter sod
Than Fancy's feet have ever trod

By fairy hands their knell is rung,
By forms a their dirge a sung,
There Honour comes, a pilgrim grey,
To bless the turf that wraps their clay,
And Freedom shall a while repair,
To dwell a weeping hermit there!

WILLIAM COLLINS, *Ode Written in 1746*

The a shall be their winding sheet,
And every turf beneath their feet
Shall be a soldier's sepulchre

THOMAS CAMPBELL *Hohenlinden* St. 8

Toll for the brave—
The brave! that are no more
a sunk beneath the wave
Fast by their native shore

COWPER, *On the Loss of the Royal George*
Far in foreign fields from Dunkirk to Belgrade
Lie the soldiers and chiefs of the Irish Brigade
THOMAS DAVEN, *Battle Eve of the Brigade*

11 We meet neath the sounding rafter
And the walls around are bare
As they shout back our peals of laughter,
It seems that the dead are there
Ho! stand to your glasses steady!
'T is all we have left to prize
a cup to the dead already—
Hurrah for the next that dies!

BARTHOLOMEW DOWLING, *The Revel*
And hands that wist not though they dug a
grave,

a the harps of gold and drank and give
And he drank after a deep and kingly draught
And all their life changed in them, for they
qualified

Death, a it be death so to drink, and fare
As men who change and are what these twain
were

SWINBURNE, *Tristram of Lyonesse The Sad
ing of the Swallow*, 1 789

12 For glory lights the soldier's tomb,
And beauty weeps the brave
JOSEPH RODMAN DRAKE, *To the Defenders of
New Orleans*

13 a is a sign of a soldier to believe that there
is nothing left of man after death, except a
corpse (*Militare est credere nihil hominis
post mortem, a cadaver*)

ERASMUS, *Hippus Anippos*

SOLDIER

Under the sod and the dew,
Waiting the Judgment Day,
Love and tears for the Blue,
Tears and love for the Gray
FRANCIS MILES FINCH, *The [] [] the Gray*
[] for his land, in [] fair fight,
Encountered, strove, and died,
And the kindly earth that knows [] spite
Covers them side by []
RUDYARD KIPLING, *The American Rebellion*
After

Sleep sweetly [] your humble graves,
Sleep, martyrs of [] fallen []
HENRY TIMMONS, *Ode*

[]
He that stepped forward to follow the flag,
To ride with [] saber [] march with a Krag,
You'll find now, with thousands, shipped
home [] [] bag
Just [] little brass tag
EDGAR A. GUEST, *A Little Brass Tag*

[]
Let those who have no homes at all,
Go battle for a long one
THOMAS HOOD, *The Volunteer*, l 69

[]
In a wood they call the Rouge Bouquet,
There is a new made grave today,
Built by never a spade nor pick
Yet covered with earth ten metres thick
There lie many fighting men,
Dead in their youthful prime
Never to laugh nor love again
Nor taste the Summertime
JOYCE KILMER, *Rouge Bouquet*

If any question why [] died,
Tell them, because our fathers hed
RUDYARD KIPLING, *Epitaphs of the War Com-*
Form

[]
We have met on a great battlefield of that
[] We have come to dedicate [] portion of
that field as a final resting place for those
who here gave their lives that that []
might live. It is altogether fitting and proper
that [] should do this. But [] a larger sense,
[] cannot dedicate we cannot consecrate, we
cannot hallow this ground. The brave men,
living and dead, who struggled here, have
consecrated it far above [] poor power to
add or detract. The world will little note, []
long remember what [] say here but it can
never forget what they did here.

ABRAHAM LINCOLN, *Gettysburg Address*, 19
Nov, 1863

These heroes are dead They died for liberty—
they died for [] They [] at rest They sleep in
the land they made free, under the flag they
rendered stainless, under the solemn pines, []
sad hemlocks, the tearful willows, the embrac-
[] They sleep beneath the shadows of []
clouds, careless alike of sunshine [] storm, []
[] the windowless palace of rest Earth may run

SOLDIER

red with other wars—they are at peace [] the
[] of battles, in the [] of conflict, they
found the serenity of death

[] [] INGHAM, *Memorial Day Vision*

[]
Nicanor lay dead in his harness
Apocrypha II Maccabees, xv, 28

[]
Take up [] quarrel with the foe
To you from failing hands [] throw
The torch, be yours to hold it high
If ye break faith with [] who die
[] shall not sleep, though poppies grow
In Flanders fields

JOHN MCCRAE, *In Flanders Fields* First pub-
lished in *Punch*, London, [] Dec, 1915

Your flaming torch aloft [] bear,
With burning heart [] oath [] []
To keep the faith, to fight [] through,
To crush the foe [] sleep with you
In Flanders fields

C [] GALEBREATH, *Answer to In Flanders Fields*

[]
When soldiers brave death, they drive him
into the ranks of the enemy
NAPOLEON, *Address to His Soldiers*, two days
after the battle of Jena

[]
"And where do we go now?" brave Bingham
said

And Bethell, with his feet among the dead
Feeling the slant plate sink the waters thrust,
Answered him cheerily, "Why, to heaven I
trust."

ROBERT NICHOLS, *The Souls of the Righteous*

O loved, living, dying, heroic soldier,
All, all, my joy, my grief, my love, are thine!
ROBERT NICHOLS, *Fulfillment*

[]
A soldier of the Legion lay dying in Algiers
There was lack of woman's nursing, there was
dearth of woman's tears,
And he said, "I never more shall [] my own
my native land,

Take a message and a token, to some distant
friends of []

For I [] born at Bingen,—at Bingen on the
Rhine."

CAROLINE NORTON, *Bingen [] the []*

[]
The muffled drum's sad roll has beat
The soldier's last tattoo,

No [] on Life's parade shall []
The brave and fallen few

On Fame's eternal camping ground
Their silent tents [] spread,
And Glory guards with solemn round,
The bivouac of the dead

THEODORE O'HARA, *The Bivouac of the Dead*

[] shall your story be forgot,
[] Fame her record keeps,
[] Honor points the hallowed spot
Where Valor proudly sleeps

THEODORE O'HARA, *The Bivouac of [] Dead*

The sunshine streaming upon Salmon's height
Is not so sweet and white
As the heretofore sin-spotted Soul
That darts its delight
Straight from the absolution of a fight

COVENTRY PATMORE, *Peace*

Soldiers citizens of death's land
SINGAPORE SASSOON, *Dreamers*

Soldier, rest! thy warfare o'er,
Dream of fighting fields no more,
Sleep the sleep that knows not breaking,
Morn of toil, nor night of waking
SCOTT, *The Lady of Lake* Canto 1, st 31

Death had he by sudden blow,
By wasting plague, by tortures slow,
By mine breach, by steel ball,
Knew all his shapes and scorned them all
SCOTT, *Rokeby* Canto 2, st 1

Fell he in act and mind,
Left no bolder heart behind
Then gave him, for soldier meet,
A soldier's cloak for winding sheet
SCOTT, *Rokeby* Canto vi, st 33

O wither'd is the garland of the war,
The soldier's pole is fallen
SHAKESPEARE, *Antony and Cleopatra* Act iv,
sc 15, l 1

Cut is the branch that might have grown
straight,
And burn'd Apollo's laurel bough,
That sometime grew within this learned
MARLOWE, *Doctor Faustus* Final chorus

Died with their swords in hand
SHAKESPEARE, *Cymbeline* Act 1, sc 1, l 36

O, farewell honest soldier
SHAKESPEARE, *Hamlet* Act 1, sc 1, l 1

God's soldier be he!

Had I as many as I have hairs,
I would not wish them to a fairer death
And his knell is knoll'd
SHAKESPEARE, *Macbeth* Act v, sc 8, l 47

Sleep, soldiers! still honored rest
Your truth and valor wearing
The bravest are the tenderest,—
The loving are the daring
BAYARD TAYLOR, *The Song of the Camp*

Home they brought her dead
TENNYSON, *The Princess* Pt v, l 1

Where are the boys of the old Brigade,
Who fought with us side by side?

F E WEATHERLY, *The Brigade*

Not the Abbey proudly
Find they a place apart,
The gallant boys of the old Brigade,
They sleep England's heart
WEATHERLY, *The Brigade*

Not drum heard, funeral note,
As his the rampart hurried,
Soldier discharged farewell shot
O'er the grave where hero buried
CHARLES WOLFE, *The Burial of Sir John Moore After Corunna* In 1908, R C Newick published a pamphlet at Bristol, England, tending that this poem written by private soldier named Joseph Wolfe, member of the squad which dug Moore's grave, but the ascription to Charles Wolfe doubtedly

useless coffin enclosed his breast,
Not in sheet in shroud we wound him,
he lay like taking his rest
With his martial cloak around him
and short were the prayers said,
And we spoke not a word of sorrow,
But steadfastly gazed face that dead,

And bitterly thought of the
Slowly and sadly down,
From the of his fame fresh and gory,
carved not a line, and raised not a stone,
But we left him alone with his glory
WOLFE, *The Burial of Sir John Moore*

Dead on the field of honor (Mort champ d'honneur)

Response to the roll call for Theophile Malo, La Tour Auvergne, in his company after death in action Oberhausen, 27 June, 1800, according to order of Napoleon, still in force

SOLITUDE

See also Society and Solitude

1—Solitude. Definitions and Apophthegms

It had been hard for him that spake it have put truth and untruth together, in few words than in that speech "Whoso is delighted in solitude either a wild beast, or a god"

FRANCIS BACON, *Essays Of Friendship*

To fly from need not be to hate mankind
BYRON, *Childe Harold* Canto iii, st 12

The secret of solitude is that there is no solitude

JOSEPH COOK, *Boston Monday Lectures Conscience*

There is of procuring solitude which to me, and I apprehend to all men, effectual, and that is to to the window and look the stars

EMERSON, *Journals* Vol iii, p 263

Inspiration makes anywhere
EMERSON, *Nature, Addresses, Lectures Literary Ethics*

When you have closed your doors, and dark-

ened your room, remember _____ to say _____
you are alone, for you _____ not alone, God is
within, and your _____ is within,—and what
need have they of light to see what you _____
doing?

EPICETUS, *Discourses* ■ 1, ■ 14

A solitude ■ the audience chamber of God
■ ■ LANDOR, *Imaginary Conversations* Lord
Brooke ■ Sir Philip Sidney

1 "And nobody with me at _____ but myself"

GOLDSMITH, *The Hunch of Venison*, 1 ■
Quoted from ■ letter of Henry Frederick,
Duke of Cumberland, to Lady Grosvenor, ■
correspondence which, in 1770, gave great
delight to scandal mongers

All by my own-alone ■

JOEL CHANDLER HARRIS, *Nights with Uncle
Remus* Ch ■

Woe unto him that ■ alone, and can-
not bear to be alone

P G HAMERTON, *The Intellectual Life* ■ ix,
letter ■

3 The strongest man in the world ■ he who
stands most alone

HENRIK IBSEN, *An Enemy of the People* Act v
The more powerful and original a mind, the _____
it will incline towards the region of solitude
ALDOUS HUXLEY, *Proper Studies*, p 218

4 Now the New Year reviving old Desires,
The thoughtful Soul to Solitude _____

OMAR KHAYYAM, *Rubayyat* St 4 (Fitzgerald,
tr)

6 You must show him _____ by leaving him _____
verely alone

CHARLES STEWART PARNELL, *Speech* ■ *Times*,
19 Sept, 1880

7 Solitude vivifies, isolation kills
JOSEPH ROUX, *Meditations of a Parish Priest*
■ v, No ■

8 Time is not here, nor days, _____ months, nor
years,

An everlasting _____ of solitude!
SOUTREY, *Thalaba* ■ 1, sec ■ See also
PRESENT THE EVERLASTING NOW

9 I never found the companion that was so
companionable as solitude
THOREAU, *Walden Solitude*

10 O' lost to virtue, lost to manly thought,
Lost to the noble sallies of the soul!
Who think it solitude, to be alone
YOUNG, *Night Thoughts* Night iii, l 6

II—Solitude: ■ Virtues

11 Converse with men makes sharp the glittering
wit,

But God to _____ doth speak ■ solitude
JOHN STUART BLACKIE, *Highland Solitude*

The solitude shonki _____ in _____
■ _____ no flatterers, vanity _____ give
No _____ and, alone—man with _____ God _____
strive

BYRON, ■ *Harold Canto iv*, ■ ■

12 Soitude, the soul's best friend,
That man acquainted with himself dost
make

CHARLES COTTON, ■ ■

13 Solitude is the _____ of enthusiasm, and _____
thusiasm is the true parent of genius In all
ages solitude has been called for—has been
flown to

ISAAC DISRAELI, *Literary Character of Men
of Genius* ■ 10

■ Vain is the belief
That the sequestered path ■ fewest flowers
THOMAS DOUBLEDAY, ■ *Poet's Solitude*

14 Go cherish your soul, expel companions, _____
your habits to a life of solitude, then will
the faculties rise fair and full within

EMERSON, *Nature, Addresses, and Lectures
Literary Ethics*

I am sure of this, that by _____ much alone ■
man will get more of a noble courage in thought
and word than from all the wisdom that is in
books

EMERSON, *Journals*, 1833

_____ a saving grace is in poverty and solitude,
that the obscure youth learns the practice ■
stead of the literature of his Virtues!

EMERSON, *Journals*, 1864

15 Living in solitude till the fulness of time, I
still kept the dew of my youth and the fresh-
ness of my heart

HAWTHORNE Inscribed beneath his bust in
_____ of _____

16 By _____ sometimes to be alone
Salute thyself ■ what thy soul _____

Who cannot rest till he good fellows find,
He breaks _____ house, turns _____ of doors _____
mind

GEORGE HERBERT, ■ *Church-Porch* ■ ■

17 Two paradises 'twere in one,
To live ■ Paradise alone
ANDREW MARVELL, *The Garden*

18 Wisdom's self
Oft seeks to sweet retired Solitude,
Where with her best _____ Contemplation
_____ plumes her feathers, and _____ grow her

That in the various bustle of _____
_____ too ruff'd, and sometimes impair'd.
MILTON, *Comus*, l ■

_____ is the _____ of wisdom
LAURENCE STERN, *Letters* No 32

SOLITUDE

Impulses of deeper birth

Have [] to [] in solitude

WORDSWORTH, *A Poet's Epitaph*, l 47

1 O blessed solitude! O sole blessedness (O beata solitudo! O sola beatitudo)

CORNELIUS MUYTS, *Solitude* (1566)

I praise the Frenchman, [] remark [] shrewd—

'How sweet, how passing sweet [] solitude!'

[] grant me [] a friend in my retreat,

Whom I [] whisper—Solitude [] sweet

LOWPER, *Retirement*, l 739 The quotation has been attributed to LA BRUYÈRE

2 Hail mildly pleasing Solitude,

Companion of the [] and good,

But from whose holy piercing eye

The herd of fools and villains fly

Oh! how I love with thee to walk,

And listen to thy whispered talk,

Which [] and truth imparts,

And melts the most obdurate hearts

JAMES THOMSON, *Hymn [] Solitude*, l 1

I will arise and [] now, and [] to Innisfree,

And [] small cabin build there, of clay and wat-

ties made

Nine bean rows will I have there, a hve for []

honey bee,

And live alone in the bee loud glide

W B YEATS, *The Lake Isle of Innisfree*

3 O sacred solitude! divine retreat!

Choice of the prudent! envy of the great,

By thy pure stream, [] in thy waving shade,

We court fair wisdom, that celestial maid

YOUNG, *Love of Fame Satire* v, l 234

III—Solitude. Its Faults

4 Solitude affects [] people like wine, they

must not take too much of it, for it flies to

the head

MARY COLERIDGE, *Gathered Leaves*, p 223

Oh, solitude! where [] the charms

That sages have [] [] thy face?

Better dwell in the midst of alarms,

Than reign in this horrible place

COWPER, *Verses Supposed to be Written by*

Alexander Selkirk

6 Woe to him that [] alone when he falleth,

for he hath not another to help him up

Old Testament *Ecclesiastes*, iv, [] (Vulg: soli—

Vulgate)

[] wise saith, "Woe him that [] alone,

For, and he fall, [] [] help to rise"

CHAUCER, *Troilus and Criseyde* [] i, l 694

[] [] to him that lust to be alone,

For if he falle, helpe hath he []

THOMAS HOCCLERE *De Regimine Principum*

7 Solitude [] dangerous [] reason, without be-

ing favourable to virtue Remember

that the solitary mortal [] certainly luxurious

SOLITUDE

probably superstitious, and possibly mad

SAMUEL JOHNSON, *Miscellanies* Vol 1, p 219

[] [] is pasturage for []

GEORGE MEREDITH, *Sandra Belloni* Ch []

[] In soliti de

[] happiness, who can enjoy alone,

Or [] enjoying, what contentment find?

MILTON, *Paradise Lost* [] viii, l 364

8 Overbearing austerity [] always the compan-

[] of solitude (Tur *Epistola* [] *ambasciatore*

per l'ambasciatore)

PLATO, *Epistle to Dion* (PLUTARCH, *Lives*

Alcibiades and Coriolanus Ch 2, [] 2)

Solitude would ripen [] plentiful crop of despots

EMERSON, *Essays, Second Series* *Nominalist*

and Realist

10 Solitude prompts [] to [] kinds of evil (Om-

[] nobis mala solitudo persuadet)

SENECA, *Epistulae ad Lucillum* Epist xiv, []

There [] solitary wretches who [] to

have left the [] of mankind only [] Eve left

Adam, to meet the devil in private

POPE, *Thoughts [] Various Subjects*

IV—Solitude and the Crowd

11 Little do [] perceive what solitude is, and

how far it extendeth For [] crowd is not com-

pany, and faces [] but a gallery of pictures,

and talk but [] tinkling cymbal, where there

[] love

SIR FRANCIS BACON, *Essays Of Friendship*

But midst the crowd, the hum, the shock of men,

To hear, to see, to feel, and to possess,

And [] along, the world a tired denizen,

With none who bless us, [] whom []

bless,

This is to be alone, thr, this [] solitude!

BYRON, *Childe Harold* Canto ii, st []

Among them, but not of them

BYRON, *Childe Harold* Canto iii, st 113

How lonely we are in the world! You and

I are but [] pair of infinite isolations, with some

fellow islands a little [] [] less [] to us

THACKERAY, *Pendennis* Ch 16

12 The time when, [] of all, you should with

draw into yourself [] when you [] forced []

be in [] crowd

EPICURUS, *Fragment* No 209

13

Far from the sweet society of men

HOMER, *Odyssey* [] xli, l 394 (Pope, tr)

[] from the madding crowd's ignoble strife,

Their sober wishes [] learn'd to stray,

Along the cool sequester [] vale of []

They kept the noiseless tenor of their way

THOMAS GRAY, *Elegy Written [] a Country*

Church yard St []

Far from the clank of crowds

WALT WHITMAN, *Starting from Paumanok*

Sec 1

■ dwells apart, though not alone,
 He walks ■ his peers unread,
 The best of thoughts which he ■ known
 For lack of listeners are not said
 JEAN INGELOW, *Afternoon ■ a Personage*
Afterthought

Oh that I had ■ the wilderness ■ lodging
place of wayfaring men, that I might leave
my people, and ■ from them! for they be
all adulterers, ■ assembly of treacherous
men

Old Testament *Jeremiah, ix, 1* (Quis dabit me
■ solitudine diversorium viatorum—Val-
gate.)

Oh for a lodge in some vast wilderness,
Some boundless contiguity of shade,
Where of oppression and deceit,
Of unsuccessful successful war,
Might never reach me
COWPER. *The Task* Bk. II. l. 11

O Solitude! if I must with thee dwell,
Let it not be among the jumbled heap
Of murky buildings climb with ~~me~~ the steep,—
Nature's observatory, let me thy vigils keep
'Mongst boughs pavilion'd, where the deer's
swift leap

Startles the wild bee from the foreglove ■■■
KEATS, Sonnet O Solitude

3 We need not bid for cloistered cell,
Our neighbour and our work farewell
JOHN KEBLE, *The Christian Year Morning*

The city does not take away, neither does the country give, solitude, solitude is within us
JOSEPH ROUX, *Mediations of a Parish Priest*
The Country No. 48

4
Avoid the reeking herd,
Shun the polluted flock,
Live like that staid bird
The eagle of the rock
ELNOR WYLIE. *The Eagle and the Mole*

I should have then this only fear
 Lost men, when they my pleasures see,
 Should hither throng to live like me,
 And make a city here
 ABRAHAM COWLEY, *The Wish*

V—Solitude and Loneliness

Yes in the sea of life enshl'd,
With echoing straits between ■ thrown,
Dotting the shoreless watery wild,
We mortal millions live alone
MATTHEW ARNOLD. *To Marguerite*

7 Indeed, though ■ ■ wilderness, a man is never alone, ■■ only because he is with himself and his own thoughts, but because he is with the Devil, who ever consorts with our solitude. . . . There is no such thing as soli-

trude, nor anything that can be said ■ be
alone and by itself, but God

THOMAS BROWNE, *Religio* ■■■■■ n,
sec. ■■■■■

When is man strong until he feels alone?
 ■■■■■ BROWNING, *Colombe's Birthday* Act II
 He travels the fastest who travels alone
 RUDYARD KIPLING, *The Winners*
 See also under MARRIAGE and CELIBACY

Alone!—that worn-out word,
So idly spoken, ■■■ coldly heard,
Yet all that poets sing, and grief hath known,
Of hope laid waste, knells ■ that word—
ALONE!

BULWER-LYTTON, *The New Times* Pt. II

I am who left alone banquet, the
lights dead and the flowers faded

BULWER-LYTTON, *Last Days of Pompeii* Ch ■

I feel like ~~some~~ who treads alone
Some banquet hall deserted,
Whose lights ~~are~~ fled, whose garlands dead,
And ~~he~~ but he departed!

THOMAS MOORE, Off. in the Study Night

Then forth uprose that lone wayfaring man
 CAMPBELL, *Gertrude of Wyoming* Pt 1, st 27
 All perished '—I alone am left on earth'
 To whom nor relative nor blood remains,
 No!—not a kindred drop that runs in human
 veins!

CAMPBELL, Gertrude of Wyoming Pt III, st 17

11
Alone, alone, all, all alone,
Alone on a wide wide sea¹

S T COLERIDGE, *The Ancient Mariner* Pt 1v

So lonely 'twas, that God himself
Scarce seemed there to be

S T COLERIDGE, *The Ancient Mariner* Pt. 1. 18.

I am a lone lorn creetur and everythink goes contrary with me

Dickens, David Copperfield Ch 1

12
Thrice happy he, who by ~~some~~ shady grove,
Far from the clamorous world, doth live
his own.

Though solitary, who am not alone,
But doth converse with that eternal love
WILLIAM DRUMMOND, *Urano*

In solitude, where ■■■ least alone
BYRON, *Childe Harold* Canto iii, st ■■■

Everything begins from loneliness
JOHN CASKINE, *Adam and Eve* Ch

aged man—one man—can't fill a house
ROBERT FROST, *An Old Man's Winter Night*

15 ■ will not take me where ■ ■

He's deaf to ■ and blind
Always, I am left at home,
Sitting ■ my mind

AMANDA BENJAMIN HALL, The

1 Why should ■ faint and fear to live alone,
Since ■ alone, ■ Heaven has will'd, we
die,

Nor e'en the tenderest heart, and next our
own,

Knows half the reasons why ■ smile and
■ h

JOHN KEBLE, *The Christian Year* 24th Sun-
day after Trinity

1 ■ die alone (Je mourrai seul)

PASCAL, *Pensees*

My life ■ linger ■

РЫБОВ, *Parisina* ■ 12

1 I have trodden the winepress alone

■ Testament Isaiah, lxxv, 3

■ enter the world alone, ■ have it alone
FROUDE, *Short Studies* ■ Great Subjects See
Studies See also under BIRTH

1 ■ plough my lonely furrow alone

LORD ROSEBURY, *Letter*, ■ July, 1901

■ You will be sad if you ■ alone (Tristis eris
si solus eris)

OVIM, *Remedium Amoris*, 1 ■

2 I am never less alone than when alone (Mi-
nus solum cum quam solus esset)

SCIPIO AFRICANUS (CICERO, *De Officiis* ■ iii,
ch 1, sec 1)

A good man is never less alone than when alone,
as Themistocles said

THOMAS LODGE, *The Devil Conjured* (1596)

I was never less alone than when by myself

EDWARD GIBSON, *Memoirs* Vol 1, p 117

Never less alone than when alone

SAMUEL ROGERS, *Human Life*, 1 759

4 wise man is ■ less alone than when he is

SWIFT, *Essays The Faculties of the Mind*

They are ■ alone that ■ accompanied
with noble thoughts

SEN PHILIP SIDNEY, *Arcadia* ■ 1 (1598)

■ ■ never alone that is accompanied with noble
thoughts

JOHN FLETCHER, *Love's Cure* Act iii, sc 3
(1647)

Through the wide world ■ only is alone

Who lives ■ for another Come what will,

The generous man has his companion still

SAMUEL ROGERS, *Human Life*, 1 702

5 Why should ■ feel lonely? is not our planet
in the Milky Way?

■ ■ THOREAU, *Walden Solitude*

SONS

SONS

6 Who ■ there that has not suffered the ex-
tremity of woe, weeping for a son? (Καὶ τίς ἐστι
οὐκ ἐρλὴ κακὸς θυγατρὸς οὐδ' ἀλγεῶν)

APOLLONIDES, *Epigram* (Greek Anthology
■ vu, No 389)

1 ■ my son ■ mortal ("Ἦδεν θνητὸν
γεννητῆρα")

XENOPHON, when ■ son ■ killed ■ battle
(DIODORUS LACARTIUS, *Xenophon* Sec 8)

He was not ■ a father's heart could wish,

■ oh, he ■ my son!—my only son

JOANNA BAILLIU, *Orta* Act iii, ■ 2

O lord! my boy, my Arthur, my fair son!

My life, my joy, my food, my ■ the world!

My widow comfort, ■ my sorrow's cure!

SHAKESPEARE, *King John* Act iii, sc 4, 1 ■

1 ■ boy ■ the very ■ of my ■ my very
prop

SHAKESPEARE, *The Merchant of Venice* Act
ii, sc 2, 1 70

7 That unfeather'd two legged thing, ■ ■

DRIDEN, *Abalom* ■ *Achitophel* Pt 1, 1 170

■ Gods! How the ■ degenerates from the
sire!

HOMER, *Iliad* Bk iv, 1 451 (Pope, tr)

Few ■ attain the praise
■ their great sires, and most their sires' disgrace
HOMER, *Odyssey* ■ ii, 1 315 (Pope, tr)

He follows his father with unequal steps (Se-
quiturque patrem ■ passibus æquis)

VERGIL, *Æneid* Bk ii, 1 724

Ab me! how seldom see ■ sons succeed
Their fathers' praise!

JOSEPH HALL, *Satires* Bk iv, No 3

■ only half dies who leaves an image of
himself in his sons (Muore per metà chi
lascia un' immagine di se stesso nei figli)

GOLDONI, *Pamela* Act ii, sc 2

The survivorship of a worthy man in his son
is a pleasure scarce inferior to the hopes of the
continuance of his ■ life

RICHARD STEELE, *The Spectator*, 10 Oct, 1711

Your work ■ waste? May be your share

Lay in the hour you laughed and kissed,

■ knows but that your ■ shall ■

The laurels that his father missed?

1 AUBREY HOPE, *The Masters*

10 His father, the sculptor, fashioned him for a
pocket Hercules

EDWARD LAW, LORD ELLENBOROUGH, of
Michael Angelo Taylor, very short of
stature but very well-knit (CAMPFELL,
Life)

11 That thou art my son, ■ have partly thy
mother's word, partly my own opinion, but
chiefly ■ villainous trick of thine eye and a
foolish hanging of thy nether lip, that doth
warrant me

SHAKESPEARE, ■ *Henry IV* Act ii, ■ 4, 1 ■

A son who is the theme of honour's tongue,
Amongst ■ grove, (the very straightest plant

SHAKESPEARE, ■ *Henry IV* Act i, sc 1, 1 ■

■ ■ not ■ your son, ■ lord?

Gloucester ■ breeding, sir, hath been ■ my

charge I have often acknowledged him, now I am brazed to it
Kent I am you

Gloucester Sir, young fellow's mother could whereupon grow round-wombed, and had, indeed, sir, a son for her cradle ere she had a husband for her bed

SHAKESPEARE, *King Lear* Act 1, sc 1, l 7.

1 A wayward spiteful and wrathful
SHAKESPEARE, *Macbeth* Act 3, sc 5, l 11

Good wombs have borne bad
SHAKESPEARE, *The Tempest* Act 1, sc 2, l 120

Ballad, Poetry

I—Song: Apothegms

Everything ends in (Tout finit par des chansons)

BEAUMARCHAIS *Le Mariage de Figaro* Last line

Sing a song of sixpence
BEAUMONT FLETCHER, *Bonduce* Act v, 2

Sing a song of sixpence, a pocket full of rye,
Four and twenty blackbirds baked
UNKNOWN, *Old Nursery Rhyme*

4 It is the best of all trades to make songs, and the second best to sing them
HILAIRE BELLOC, *On Song*

5 But how the subject theme may gang,
Let time and chance determine,
Perhaps it may turn out a sang,
Perhaps turn out a
ROBERT BURNS, *Epistle to a Young Friend*

I think, whatever mortals crave,
With impotent endeavour,
A wreath—a rank—a throne—a grave—
The world round forever,
I think that is not too long,
And therefore I determine,
That many people read a
Who will not read a
M. PRAED, *Chant of the Brasen Head* St 1

What will a child learn than a song?
POPE, *Imitations of Horace Epistles* 1, l 1

6 Unlike my subject shall be my song,
It shall be witty and it shan't be long
LOVE CHESTERFIELD, *Impromptu*, on Sir Thomas Robinson, of Rokeby, who was both and stupid (MAYOR, *Chesterfield's Letters Preface*)

On Tuesday, July 18, I found Robinson sitting Johnson
BOSWELL, *Life of Johnson*, July, 1763

7 And heav'n had wanted one immortal song
DRYDEN, *Abraham and Achitophel* 1, l

I you have a face—a heavy, dull, face

FARQUHAR, *Inconstant* Act 2, l 1

Come, sing now, sing, for I you sing well,
I see you have a face

JOHN FLETCHER, *Goose Chase* Act 2, 2

You know you haven't got a face
W. B. RHOADS, *Bombastes Furioso*

of song, when world lacks the of taste?

HAWTHORNE, *The Snow Image Canterbury Pilgrims*

10 And now I their song, yea, I their by-word
Old Testament *Job*, xxi, 9

11 As a singer you're a great dancer
AMY LESLIE, to George Primrose (MARKS, *They Song*, 67)

12 Sphere born harmonious sisters, Voice and
MILTON, *At a Solemn Music*, l 2

13 I care not who writes the laws of a country as long as I may listen to its songs
J. NATHAN, *The World's Falseface Foreword* See also under BALLAD

14 The song that we hear with ears is only the song that is sung in our hearts
QUIDA, *Wisdom, Wit, and Pathos Ariadne*
It sank deep into his heart, like the melody sounding from out of childhood's days
JEAN PAUL RICHTER, *Hesperus* Ch 1

15 Song is untouched by death (Carmina morte carent)
OVID, *Amores* 1, eleg 15, l 1 See also
POETRY I IMMORTALITY

16 Gave in return for old wine, a new
(Redde cantionem, veteri pro vino, novam)
PLAUTUS, *Stichus* Act v, sc 6, l 8

I know a a goodly for a song
SHAKESPEARE, *All's* Act 3, sc 2, l 10

I bought it for
JOHN CROWNE, *Regulus* Act 2, sc 1 (1694)
Hence comes the and
moner practice, parting with

SWIFT, *Tale of a Tub* Sec 1 (1704)

this for a song!
WILLIAM CECIL, LORD BURGHELY, Lord High Treasurer, when commanded by Queen Elizabeth to Spenser a hundred pounds

17 A beau and witing pensh'd the throng,
One died a metaphor, and one in
POPE, *Rape of the Lock* Canto v, l 59.

SONG

A very excellent good-conceded thing, after,
■ wonderful sweet air, with admirable rich
words to it

SHAKESPEARE, *Cymbeline* Act II, ■ 3, 1 18

2 Come, ■ me ■ bawdy song, make me
merry

SHAKESPEARE, *Henry IV* Act III, sc 3, 1 16

When Satan makes impure verses, Allah ■ ■
divine ■ ■ to cleanse them

BERNARD SHAW, *The Adventures of the Black
Girl in ■ Search for God*

Warble, child, make passionate my sense of
hearing

SHAKESPEARE, *Love's Labour's Lost*, III, 1, ■

The sly whoresons

Have got ■ speeding trick to lay down ladies,

A French song and ■ fiddle has ■ fellow

SHAKESPEARE, *Henry VIII* Act I, sc 3, 1 39

To each word ■ warbling note

SHAKESPEARE, *A Midsummer Night's Dream*
Act V, ■ 1, 1 405

He hath songs for man or woman, of all ■

SHAKESPEARE, *Winter's Tale* Act IV, sc 4, 1 191

4 Cicala to cicala is dear, and ant to ant, and
hawk to hawk but to me the muse and song
THEOCRITUS, *Idylls* No 9, st 2 (Lang, tr)

Your song, divine poet, ■ to ■ ■ sleep is
to the weary (Tale tum ■ nobis, divine
poeta, Quale sopor fecit)

VERGIL, *Eclogues* No V, 1 45

II—Song Singing and Working

5 The mouth which is busy with song is not
busy with the grapes (Bouche qui mord ■ la
chanson ■ mord pas ■ la grappe)

EDMOND ABOUT, *Les Mariages de Paris* Quoted
as ■ proverb

6 'Tis a sure ■ work goes ■ merrily, when
folks sing at it

ISAAC BICKERSTAFFE, *The ■ of the Mall*
Act I, ■ 1

7 Gloomy cares will be lightened by ■
(Minuentur atræ Carminibus curæ)

HORACE, *Odes* ■ IV, ode 11, 1 35

He who ■ scares away his ■ (Quem Canta
Sus males espanta)

CERVANTES, *Don Quixote* Pt I, ch 22

They sing, they will ■ (Ils chantent, ■
payeront)

CARDINAL MAZARIN, ■ ■ heard the Par-
■ populace ■ after the imposition
■ some ■ Originally a patois
"S'ils cantent ■ chansonnette, ils payeront"

Slavedrivers know well enough that when ■
slave ■ singing a hymn to liberty he ■ consoling

■ ■ for his slavery ■ ■ thinking about
breaking his chain

MICHEL ■ UNAMUNO, *Essays* ■ *Soloques*,
p 94

8 Men, ■ when alone, lighten their labors by
song, however rude (Etiam singulorum fa-
tigatio quamlibet se rudi modulatione so-
latur)

QUINTILIAN, *De Institutione Oratoria* ■ I,
ch 10, sec 16

9 Knitting and withal ■ and it seemed
that her voice comforted her hands 'o work
SM PHILIP SIMON, *Arcadia* ■ I

She makes her hand hard with labour, and her
heart soft with pity and when winter evenings
fall early (sitting ■ her merry wheel), she ■
■ defiance to the giddy wheel of fortune
and fears no ■ of ill because she means
■

■ THOMAS OVERBURY, *A Fair and Happy
Milk-maid*

Verse ■ ■ toil, however rude the sound,

She feels no biting pang the while she sings,

Nor ■ she turns the giddy wheel around,

Revolves the sad vicissitudes of things

RICHARD GIFFORD, *Contemplation* (1753)
Samuel Johnson, who ■ fond of tinkering
with other men's poetry, changed the second
line of this stanza to "All ■ her work ■
village maiden sings"

The sad vicissitude of things

LAURENCE STERNE, *Sermon The Character of
Shmel* (1767)

III—Song Any Words Good Enough

11 Nothing is capable of being well set to music
that is not nonsense

ADOLPH, *The Spectator* No 18

To varnish ■ with the charms of sound
CHARLES CHURCHILL, *The Apology*, 1 219

This particularly rapid, unintelligible patter,
Isn't generally heard, and if it ■ it doesn't mat-
ter!

■ ■ GILBERT, *Ruddigore* Act II

For ■ any words ■ good enough

ARISTOPHANES, ■ *Birds* (Planche, tr)

That which ■ not worth saying ■ ■ (Ce
■ ■ vaut pas ■ peine d'être dit, on ■
chante)

BEAUMARCHAIS, *Barber de Seville* Act I, ■ I

Let a ■ try the very uttermost ■ speak what
he means, before ■ ■ recourse to

THOMAS CARLYLE, *Journal*, 17 Nov, 1843, ■
ferring to poetry

14 Why "words for music" ■ almost invariably
trash now, though the words of Elizabethan
■ are better than any music, ■ ■ gloomy
■ difficult question

■ S. LARSON, *Essays: T. H. Bayly*.

As for the words, there will be no difference
between the words that ■ and are not ■ ■
music, both will conform to the same laws
PLATO, *The Republic* ■ m, ■ 398

2 Soft words, with nothing in them, make a

EDMUND WALLER, *To Mr Creech*

IV--Song- ■ Power

■ also Music: ■ Power

3 Her fingers watched the chords they passed
along,

And her lips seemed to kiss the soul in song

THOMAS CAMPBELL, *Theodric* l 30

How oft, from yonder window o'er the lake,
Her song of wild Helvetian swell and shake
Has made the rudest fisher bend his ear
And rest enchanted ■ his ■ bear!

THOMAS CAMPBELL, *Theodric*, l 42

4 At ev'ry close she made, th' attending throng
Replied, and bore the burden of the song
So just, so small, yet in ■ sweet ■ note,
It seem'd the music melted in the throat

DAYDEN, *The Flower and the Leaf*, l 197.

5 'Tis not in the high stars alone,
Nor in the cups of budding flowers,
Nor in the redbreast's mellow tone,
Nor in the bow that smiles in showers,
But in the mud and scum of things
There always, always something sings

EMERSON, *The Poet* Frag 14

The leagued might of trivial things
Wars with the soul ■ dreams and sings
DON MARQUIS, *The Singer*

6 When I but hear her sing, I fare
Like one that raised, holds his ear
To ■ bright star ■ the supremest

Round,

Through which, besides the light that's seen,
There may be heard, from Heaven within,
The rests of Anthems, that the Angels
sound

OWEN FELTHAM, *Lusona* No ■ ■ ■ This is
the poem beginning, "When, dearest, I but
think of thee," usually attributed ■ Sir
John Suckling, but Feltham claimed it,
and modern criticism is disposed to support
the claim

Where thro' ■ long-drawn sile and ■
■ silt

The pealing anthems swells the note of praise
THOMAS GRAY, *Elegy Written in a Country
Church-yard*, l 39

Compared with these, Italian trills are tame,
The tickled ears ■ heartfelt raptures raise
BURNS, *The Cotter's Saturday Night* l ■ ■

✓ The fineness which a hymn or psalm affords

■ when the soul unto the hues accords
■ HERBERT, ■ *True Hymn*

7 Song wins grace with the gods above, ■ with
the gods below (Carmine ■ superi placantur,
carmine Manes)

HORACE, *Epistles* ■ n, epn 1, l ■

✓ The song on its mighty pinions,
Took every living soul, and lifted it gently to
heaven

LONGFELLOW, *Children of ■ Lord's Supper*,
l 44

For doth not Song
To the whole world belong?
Is it not given wherever ■ fall,
Wherever hearts can melt ■ blushes glow,
Or mirth or sadness mingle ■ they flow,
A heritage to all?

ISA CRAIG KNOX, *On the Centenary of Burns*

Listen to that song and learn it!

■ my kingdom would I give,

As ■ live,

If by such songs you would ■ it!

LONGFELLOW, *The Saga of King Olaf* Pt ■

Such songs have power to quiet

The restless pulse of care,

And come like the benediction

That follows after prayer

LONGFELLOW, *The Day Is Done* St 9.

10 Or bid the soul of Orpheus sing
Such notes as, warbled to the string,
Drew iron tears down Pluto's cheek

MILTON, *Il Penseroso*, l 105

But would you sing, and rival Orpheus' strain
The wond'ring forests ■ should dance again,
The moving mountains hear the powerful call
And headlong streams hang list'ning ■ their fall!

POPE, *Pastorals* Summer, l 81

None knew whether
The voice or lute ■ most divine,
So wondrously they went together

THOMAS MOORE, *Lalla Rookh* Prologue
No ■

11 A persuasive thing ■ song, let girls learn to
■ (Res est blanda canor, discant cantare
puellæ)

OWEN, *Ars Amatoria* ■ m, l 315

✓ The rude ■ grew civil at her song,
And certain stars shot madly from their sphere
To hear the sea-maid's music

SHAKESPEARE, *A Midsummer-Night's Dream*
Act II, sc 1, l 152

An admirable ■ O! ■ will ■ ■
savagery out of a bear

SHAKESPEARE, *Othello* Act IV, sc 1, l 198

■ The song that nerves ■ nation's heart
Is in itself a deed

THOMSON, *The Charge of the Heavy Brigade*
Epilogue

SONG

To kindle ■ by ■ (Martem accendere ■)

Vergil, ■ vi, l 165

Nothing but songs is wanting here (Nihil hic ■ desunt)

Vergil, *Eclagues* No viii, l 67.

V—Song: The Old Songs

See also Ballads

I ■ sing the ■

I ■ long years ■

For heart and voice would fail me,

And foolish tears would flow,

For bygone hours come o'er my heart

With each familiar strain,

I cannot sing the old songs,

Or dream those dreams again

CHARLOTTE ALINGTON BARNARD, *I Cannot*

Sing ■ Old Songs ■ Barnard wrote ■
der the pseudonym of Charibel (c 1860)

/I cannot sing the old songs

Though well I know the tune,

Familiar as ■ cradle song

With sleep compelling croon,

Yet though I'm filled with music,

As choirs of summer birds,

"I cannot ■ the old songs"—

I do ■ know the words

ROBERT J BURDETTE, *Songs Without Words*

I can not ■ the old songs now!

It is not that I deem them low,

'Tis that I can't remember how

They go

CHARLES STUART CALVERLEY, *Changed*

Sing ■ the songs I delighted to hear,

Long long ago long ■

T ■ BAYLY, *The Long Ago*

■ songs, the precious ■ of the heart!

WORDSWORTH, *Poems Dedicated to National*
Independence ■ 2, No 12

■ play ■ ■ ancient ditty long ■ ■ mute,
In Provence call d "La belle dame sans mercy"

KEATS *The Eve of* ■ Agnes ■ 33 "La Belle
Dame, sans Mercy" is ■ by Alan Char-

ter, sometimes attributed to Jean ■
Keats also wrote a ■ with that title ■
2187 16

O Carnl, raise again thy voice! let me hear
the song of Selma, which ■ sung in my
■ of joy, when Fingal king of shields, was
there, and glowed at the deeds of his ■

OSSIAN, *Fingal* ■ iii, ■ 1

To ■ ■ that old ■ ■

SHAKESPEARE, *Pericles* Act 1, *Prelude*, l 1.

■ stretched ■ of ■ antique ■

SHAKESPEARE, *Sonnets* No ■

SONG

Songs consecrate ■ truth ■ liberty
SHELLEY, *To Wordsworth*, l 12

11 In the years fled, Lips that are dead
Sang me that song

Mrs ■ A ■ STEVENSON, *Song*

/ Those high songs of thine

That stung the sense like wine,

Or fell ■ soft than dew or snow by night

SWINBURNE, *To Victor Hugo* ■ ■

A love-song I had somewhere read,

An echo from a measured strain,

Beat time to nothing in my head

From ■ odd corner of the brain

It haunted ■ the morning long,

With weary ■ in the rhymes,

The phantom of a silent ■

That went and came a thousand times

TENNISON, *The Miller's Daughter* ■ ■

11 You sing the same old song (Cantilenam
eandem caus)

TERENCE, *Phormio*, l 493 (Act iii, sc 2)

Bring the good old bugle, boys! we'll sing an
other song—

Sing it with a spirit that will start the world along—

Sing it as ■ used to sing it, fifty thousand strong,

While we were marching through Georgia

HENRY CLAY WORK, *Marching Through Georgia*

VI—Song ■ Singer

See also Poet and His Song

12 Of all the friends I used to love,
My harp remains alone

Its faithful voice ■ still to be

An echo of my ■

My tears, when I bend over it,

Will fall upon its string,

Yet those who hear me little think

I'm saddest when I sing

T H BAYLY, *I'm Saddest* ■ ■ *Sing*

For now to sorrow must I tune ■ song,

And set my harp to ■ of saddest ■

MILTON, *The Passion*, l 8

Our sweetest songs are those which ■ of sad
dest thought

SHELLEY, *To a Skylark* St ■

I can't sing As a lark I ■ not a success I
am saddest when I ■ So ■ those who hear
me They are sadder even than I am

ARTEMUS WARD, *Lectures*

■ what I ■ there's some ■ smile,

■ some, perhaps, will sigh

THOMAS MOORE, *Nets and Cages*, l 11

13 And ■ he went ■ merry lay he sung

JAMES HEATHE, *The Minstrel* ■ 4, l 27

■ Let the ■

■ vocal voices, most vociferous,

In sweet vociferation out-vociferize

Even sound itself

HENRY CAREY, *Chronophotontologos* Act 1, sc ■

1
 ■ could ■ make, and well cōhte
 CHAUCER, *Canterbury Tales Prologue*, l 95

■ knew
 Himself to ■ build the lofty rhyme
 MILTON, *Lycidas*, l 10

2
 On the beryl-rimmed rebecs of Ruby
 Brought fresh from the hyaline streams,
 She played on the banks of the Yuba
 Such songs ■ she heard in her dreams
 THOMAS HOLLEY CHIVERS, *Lily Adair*

Y'ought ■ hysah dat gal a warblin'
 Robins, la'ks an' all dem things
 ■ mouffs an' hides dey faces
 When Malindy ■
 PAUL LAURENCE DUNBAR, ■ *Malindy*
 Songs

3
 A wandering minstrel I—
 A thing of shreds and patches,
 Of ballads, songs, and snatches,
 And dreamy lullaby
 W ■ GILBERT, *The Mikado* Act 1
 Sing, minstrel, sing ■ now ■ tender song
 Of meeting and parting, with the moon in it
 STEPHEN PHILLIPS, *Ulysses* Act 1, ■ 1

4
 A few can touch the magic string,
 And noisy Fame is proud to win them —
 Alas for those that never sing,
 But die with all their music ■ them!
 O ■ HOLMES, *The Voiceless* St 1

Songs may be mute, for songs may exist un-
 sung, but voices exist only while they sound
 W S LAMOR, *Imaginary Conversations Abbe*
Delille and Lander

5
 Because the road was steep and long
 And through a dark and lonely land,
 God set upon my lips ■ song
 And put a lantern in my hand
 JOYCE KILMER, *Love's Lantern*

■
 In the ink of our sweat ■ will find it yet,
 The song that ■ fit for men!
 FREDERIC LAWRENCE KNOWLES, *The Song*

■
 He touch'd the tender stops of various quills,
 With eager thought warbling his Doric lay
 MILTON, *Lycidas*, l ■

■
 Sweetest the strain when in the song
 The singer has been lost
 ELIZABETH STUART PHILLIPS, *The Poet and the*
Poem

■
 In Heaven ■ spirit doth dwell
 Whose heart-strings ■ ■ lute,
 None ■ ■ wildly well
 As the angel Israfil
 EDGAR ALLAN POE, *Israfil*

And the angel Israfil, who has the sweetest voice
 of ■ God's creatures
 GEORGE SALK, *Preliminary Discourse to*
Koran, iv, 71 ■ wrongly attributed ■

the *Koran* Thomas Moore has the correct
 attribution in *Lalla Rookh*, pt viii, l 419,
 footnote, but Poe attributes it to ■ *Koran*,
 although he got it either from Sale, whose
 work he had reviewed, ■ from ■
 interpolated the phrase, "whose heart-strings
 ■ a lute," which appears neither ■ the
Koran, ■ Sale, ■ Moore, and which ■
 undoubtedly his own Thomas Holley Chi-
 vers, ■ Georgia physician and versifier, ■
 appropriated it, together with many other of
 Poe's phrases, and then alleged that Poe had
 stolen them from him (See WOODBERRY,
Life of Poe, i, 180)

11
 The sweet psalmist of Israel
 Old Testament II Samuel, xxiii, 1

12
 ✓ Scenes sung by him who ■ ■ more!
 ■ bright and brief ■ ■ o'er,
 And mute his tuneful strains
 SCOTT, *The Lord of the Isles* Canto iv, ■ 11
 For him, ■ minstrel raptures swell
 SCOTT, *The Lay of the Last Minstrel* Canto
 vi, l 8

Why then a final note prolong,
 Or lengthen out a closing song?
 SCOTT, *Marmion L'Envoi*

✓ He ceased But still their trembling ears retained
 The deep vibrations of his witching song
 JAMES THOMSON, *The Castle of Indolence*
 Canto 4, st 20

13
 Sing siren for thyself
 SHAKESPEARE, *The Comedy of Errors* Act iii,
 sc 2, l 47

The Siren waits thee, singing song for song
 W S LAMOR, *To Robert Browning*

14
 ✓ Sing again, with your dear ■ ■ revealing
 A tone
 Of ■ ■ world far from ours,
 Where music and moonlight and feeling
 Are ■ ■
 SWELLEY, *To Jones*

15
 And round thee with the breeze of ■ ■
 To stir ■ little dust of praise
 TENNYSON, *In Memoriam* Pt lxxv

✓ Short swallow flights of song, that dip
 Their wings in tears, and skim away
 TENNYSON, *In Memoriam* Pt xlviii

16
 Swift, swift, and bring with you
 Song's Indian summer!
 FRANCIS THOMPSON, *A Carrier Song* ■ ■

■
 I do not sing unbidden (Non injussa cano)
 VERGIL, *Ecloques* ■ vi, l 9

18
 ✓ Enough of mournful melodies, my lute!
 ■ henceforth joyous, or be henceforth ■
 Song's breath is wasted when it does but fan
 The smouldering infelicity of ■
 WILLIAM WATSON, *Elegies*

VII—Song Discords

1
The tenor s ■■■ is spoilt by affectation,
And for the bass, the beast ■■■ only bellow,
In fact, he had ■■■ singing education,
An ignorant, noteless, tuneless, tuneless
fellow

BYRON, *Don Juan* Canto iv, ■ ■
Heard at conventicle, where worthy men,
■■■ by custom, strain celestial themes
Through the prest nostril
COWPER, *The Task* Bk ii, l 437

■
And when that choir got ■ ■ sing,
I couldn't catch ■ word,
They ■■ the most doggonedest thing
A body ■■ heard!
WILL CARLETON, *The New Church Organ*
Then they began to ■■
That extremely lovely thing,
Scherzando! ■■ non troppo, ppp *
■ S GILBERT, *The Story of Prince Agb*

■
Sir Joseph Can you sing?
Ralph I can burn a little your honour
■ S GILBERT, *H* ■ S *Pemfore* Act 1

Only a rash ■■ ever asks me ■■ hum
W S GILBERT, when Sullivan asked ■■ ■
hum a tune

4
There is this vice in all singers, that if asked
to ■■ among their friends they ■■ ■■ so
inclined, but unasked they never leave off
(*Omnibus hoc vitium est cantonibus, ■■
amicos Ut numquam inducant animum can-
tare rogati, Injussi numquam desistant*)
HORACE, *Satires* ■■ i, sat 3, l 1

■
He praised unblushingly her notes, for he was
false ■■ they
RUFYARD KIFLING, *Army Headquarters*

■
Man ■■ never meant to ■■
And all his ■■■ organs e'er expressed
Was but ■■ imitative howl at best
JOHN LANGHORNE, *The Country Justice*, ii, ■■
Their lean ■■ flashy songs
Grate on their scannell ■■ of wretched straw
MILTON, *Lycidas*, l 123

7
I count it but time lost to hear such a foolish
■■■

SHAKESPEARE, *As You Like It* Act v, sc 3, l ■
Nay, ■■ you ■■ too flat
And mar the concord with too harsh a discord
SHAKESPEARE, *Two Gentlemen of Verona*, i, 2, 94

VIII—Song ■■ Love

■
It's the song of ■■ merryman, mooping mum,
Whose soul was sad, and whose glance was glum,
■■■ sipped ■■ sup, and who craved no crumb
As ■■ sighed for the love of ■■ ladye
■ S GILBERT, *Yeomen of the Guard* Act 1

And when beside me in the dale,
■■■ carolled lays of love,
■■■ breath lent fragrance to the gale
And music to the grove
GOLDSMITH, *A* ■■ (*Uncle of Wakefield*
Ch 8)

■ ■■ responsive ■■ milkmaid ■■
GOLDSMITH, *The Deserted Village*, l 117

10
So she poured out the liquid ■■ of her
voice to quench the thirst of his spirit
HAWTHORNE, *Mosses from an Old Manse* The
Birthmark

She sang the ■■ into his eyes,
The heart out of his breast
CHRISTINA ROSSETTI, *Maiden Song*

11
■■■ down, my song, before her presence
high
MORTON LUCE, *Thyssa* Sonnet iii

12
But ■■ can only offer you my sweet,
The songs I made ■■ many a night of stars
Yet have I worshipped honor, loving you
THEODORE MAYNARD, *If I Had Ridden Horses*

As a skylark to the sky,
Up into thy breast I fly,
As a sea shell of the ■■
Ever shall I sing of thee
GEORGE MEREDITH, *Lanes*

13
My heart is dead my veins are cold
■■ may not, must not sing of love
SCOTT, *Lay of the Last Minstrel* Canto ii, 30

14
Every night he comes
With music of all sorts and songs composed
To her unworthiness it nothing steals
To chide him from ■■ eaves for he persists
As if his life lay on t
SHAKESPEARE, *All's Well that Ends* ■■ Act
iii, sc 7, l 39

Thou hast by moonlight at her window ■■
■■■ feigning ■■ verses of feigning love
SHAKESPEARE, ■■ *Midsummer Night's Dream*
Act i, ■■ 1, l ■■

15
Song like ■■ rose should be,
Each rhyme ■■ petal sweet;
For fragrance, melody,
That when her lips repeat
The words, her heart may know
What secret makes them so
Love, only Love!

FRANK DEMPSTER SHERMAN, *Song*
16
Singing ■■ sweet, but be ■■ of this,
Lips only ■■ when they cannot kiss
JAMES THOMSON (B V), *Sunday Up* ■■
River

■■■ what's ■■ careless kiss ■■ ■■
■■■ remembered song?
THEODORE GARRISON, *The Kerry Lads*

IX—Some [] [] [] Choruses *

1 Tin Pan Alley

MONROE H. ROSENFELD Said to be the title of an article on the music business published by Rosenfeld in a New York newspaper about 1892 (See GOLDBERG, *Tin Pan Alley*, p. 173) Also claimed by Robert H. Dupee, who [] Carmel, Cal., [] Oct., 1935 just before his death, Dupee issued a statement to the press alleging that he had coined the phrase many years ago [] name for West Twenty-Eighth Street, then the home of many music publishing houses, while walking through the street with Epes [] Sargent, dramatic [] for the New York *Morning Telegraph*, who used it in his paper [] day No date [] given

Mister Jefferson Lord, play that barber shop chord

That soothing harmony, it makes an awful, awful hut with me

Play that strain, just to please me, again,

Oh Lord play that barber shop chord!

WILLIAM TRACEY, *Play that Barber Shop Chord* (c 1910) Music by Lewis Mum

That strain again! It had a dying fall

SHAKESPEARE, *Twelfth Night* Act I sc 1, l 4 The willing harmonizer inevitably asks sooner or later, What has quartet [] to do with a barber shop? Whatever the historical association may [] anyone familiar with quartet [] knows "barber shop swipes" by ear. Those harmonies, generally moving in opposite directions while the melody stands still, are recognized by the musical treatises. But they are called by very different names, such as tonic, dominant and subdominant, of which the first alone has a truly tonal fragrance

SIMMUND SPATHE, *Barber Shop Ballads* Pref.

I wonder who's kissing her now,

Wonder who's teaching her now,

Wonder who's looking into her eyes,

Breathing sighs telling lies

FRANK R. ADAMS and WILL [] HUGHES, *I Wonder Who's Kissing Her Now* (1909) Music by J. [] Howard First sung in a musical comedy, *The Prince of To night*

4 Take back the heart thou gavest,
What [] my anguish to thee?

Take back the freedom thou cravest,
Leaving the fetters to []

CHARLOTTE ALINGTON BARNARD (CLARINET), *Take Back the Heart* (1860)

[] be loving you, always

* This section is continued in [] Appendix and many other refrains and choruses will be found scattered throughout the book under appropriate headings. *She Was Bred in Old Kentucky* for example will be found under Kentucky. *Carry Me Back to Old Virginia* under Virginia and [] To find the refrain desired consult the Index [] CONCORDANCE for its key-

Not for just an hour,
[] for just a day,
[] for just a year, but always.

IRVING BERLIN, *Always* (1925)

Everybody's done' it []
IRVING BERLIN Title and refrain (1911)

Remember [] found a lonely spot,
And after I learned to care [] lot,
You promised that you'd forget me not,
[] you forgot [] remember

IRVING BERLIN, *Remember* (1925)

[] I do when you [] far away
And I am blue, what'll I do, what'll I do?
IRVING BERLIN, [] *I Do* (1923)

6 East side, West side,
[] around the town,
The tots sing "Ring-a-Rosie,
London Bridge is falling down",
Boys and girls together,
Me and Mamie Rourke,

Tripped the light fantastic
On the sidewalks of New York
JAMES W. BLAKE, *The Sidewalks of New York* (1894) Music by Charles B. Lawlor
Used as a campaign song for Alfred [] Smith in the presidential campaign of 1928

In de ebening by the moonlight, you could hear us darkies singing,
In de ebening by the moonlight, you could hear de banjo ringing,
How de old folks would enjoy it, they would sit all night and listen,

As we sang in the ebening by de moonlight
JAMES A. BLAND, *In the Evening by the Moonlight* (1880) Bland was a Virginia negro, and proclaimed himself to be "the best Ethiopian song writer in the world" perhaps not an overstatement. The unforgettable *Carry Me Back to [] Virginia* [] also his. See under VIRGINIA

8 Bunch up your conversation, that's what I demand,
And don't forget you're talkin' to a Lady
HENRY M. BLOSSOM, JR., *Don't Forget You're Talking to a Lady* (1901) Music by George A. Spink

Get [] your place and take a back seat,
Go way back and sit down
ELMER BOWMAN, *Go Way Back and [] Down* (1901) Music by Al Johns

10 If you want to win her hand,
Let the maiden understand
That she's not the only pebble on the beach
HENRY BRAISTEAD, *You're Not the Only Pebble on the Beach* (1896) Sung by [] "Little Magnet," Lottie Gibson, for years

11 When you ain't got no money, well you needn't [] 'round
CLARENCE [] BREWSTER Title and refrain of

■■■■■ by A B Sloane ■ 1898
■■■■■ of May Irwin's hits

Oh, you beautiful doll!

SEYMOUR BROWN Title and refrain (1911)

Just for the sake of Society,

Baby is sad and 'lone

Just for ■ thing called Propriety,

Mother's heart's turning to stone

ALFRED BRYAN, *Just for the Sake of Society* (1904) Music by Kerry ■■■ The terrible situation was that the heartless mother ■■■ gone to ■ hall, leaving her baby alone, and it ■■■ into the ■■■ and ■■■ burned ■ death

Smother ■■■ with kisses, hon, and kail ■■■ with love,

Wrap yourself around ■■■ like ■ serpent 'round ■■■ dove

ALFRED BRYAN, *Smother Me with Kisses* (1914) Music by Harry Carroll Introduced by Lillian Lorraine at the New York Winter Garden

Sometime, someday, somewhere,

'Mid other scenes more fair,

Your eyes of blue my face will view,

And its sad look of care

Because my heart ■■■ true,

To soothe my dark despair,

With glances sweet my gaze you'll meet,

Sometime, someday, somewhere

ALFRED BRYAN, *Sometime, Someday, Somewhere* (1903) Music by Al Johns See 1216 ■

■■■■■ paid the rent for Mrs Rip Van ■■■■

When Rip Van Winkle went away?

ALFRED BRYAN, *Who Paid the Rent for Mrs Rip Van Winkle?* Featured by Sam Bernard in *The Belle of Bond Street*, 1914

The Rhine may be fine, but ■ cold stem for mine,

Down where the Wurzbarger flows

VINCENT ■ BRYAN, *Down Where the Wurzbarger Flows* (1902) Music by Harry Von Tilzer Sung by the incomparable Nora Bayes, just entering vaudeville, who became known as "the Wurzbarger Girl" When ■■■ carried the song to London, the *London Times* asked why she did not sing about "Thames" instead of ■■■ 'western American stream"

Come, come, come, and ■■■ eyes with me,

Under ■■■ Anheuser Bush

ANDREW B STERLING, *Under the Anheuser* ■■■ (1903) Music by Harry Von Tilzer ■■■ popularized by Nora Bayes

Tammany, Tammany,

Big Chief ■■■ ■ his tepee,

Cheering braves to victory

Tammany, Tammany,

Swamp 'em, swamp 'em, get the "wampum," Tammany

VINCENT BRYAN, *Tammany* (1905) Music by ■■■ Edwards First ■■■ ■ the ■■■■

smoker of ■■■ National Democratic ■■■■
■■■■■ York City in the fall of 1905 Afterwards introduced by Jefferson De Angelis in *Faustians* at the Lyric Theatre, New York City Official song of Tammany ■■■■

There ■■■ smiles that make us happy,

There are smiles that make us blue,

There are smiles that steal away the tears—drops

As the sunbeams steal away the dew

There ■■■ smiles that have ■ tender meaning,

That the eyes of love alone may see,

But the smiles that fill my life with sunshine

Are the smiles that you give to ■■■

J WILL CALLAHAN, *Smiles* (c 1917) Music by Lee S Roberts

'Member dat rainy ■■■ dat I drove you out,

■■■■■ nothing but ■ fine tooth comb?

I knows I 'se to blame, well ain't dat a shame?

Bill Bailey, won't you please come home?

HUGENE CANNON, ■■■ *Bailey, Won't You Please Come Home!* (1902) Introduced by John Queen ■■■ a farce comedy called *Town Topics*, at Newburgh, N Y, it quickly produced ■ whole crop of songs dealing with the troubles of the Bailey family, ■■■■ them

I wonder why ■■■ Bailey don't ■■■ home?

FRANK FOGERTY Title and refrain (1902)

I ain't got time to stay, I'll do no work this day,

'Cause I'm happy since Bill Bailey came back ■■■■

BILLY JOHNSON, *Since Bill Bailey Came*

Home (1902) Music by Seymour Furth

You can't keep ■ good ■■■ down

M F CAREY Title and refrain (1900)

'Tis years ■■■■ last ■■■ met,

And ■■■ may not meet again,

I have struggled to forget,

■■■■■ the struggle ■■■ ■ vain,

For her ■■■■ lives ■■■ the breeze,

And her spirit ■■■■ at will,

In the midnight ■■■ the seas,

Her bright smile haunts ■■■ still

J E CARPENTIER, *Her Bright Smile Haunts Me Still* (1883) Music by W T Wrightson

So won't you grant me ■■■ my wishes,

Won't you sprinkle me with kisses,

■■■ you want my love to grow?

EARL CARROLL, *Sprinkle Me ■■■ Kisses* (1915) Music by Ernest ■■■■ Sung by Evelyn Nesbit

Then drill ye Tarrners drill,

Drill, ye Tarrners, drill,

Oh, it's work all day without sugar ■■■ your tay

■■■■■ ye work beyant ■■■ the railway,

And drill, ye Tarrners, drill

THOMAS ■■■ CASEY, *Drill, Ye Tarrners, Drill* (1888) "Tarrners" ■■■■ name given ■■■■

SONNET

skilled ■■■ laborers in New York, engaged in drilling ■■■ rock ■■ making excavations for ■■■ buildings. The ■■■ introduced ■■ the town in Hoyt's *A Brass Monkey*, ■■■ opened at the Bijou Theatre, 15 Oct., 1888, and instantly became popular.

1
Oh, Mandy Lee, I love you, 'deed I do, my Mandy Lee,
Your eyes they shine like diamonds, love, to me.

THURLAND CHATTAWAY, *Mandy Lee*. (1899)

I'm sorry, dear, so sorry, dear,
I'm sorry I made you cry!
Won't you forget? won't you forgive?
Don't let ■■ say good-bye!
One little word, one little smile,
One little kiss won't you try?
It breaks my heart to hear you sigh,
I'm sorry I made you cry!
N. J. CLEAL, *I'm Sorry I Made You Cry*. (1918)

Too proud to beg, too honest to steal,
I know what it is to be wanting ■■ meal;
My tatters and rags I try to conceal,
I'm one of the Shabby Genteel.
HARRY CLIFTON, *Shabby Genteel*. (c. 1870)

4
I can't tell why I love you, but I do.
WILL D. COBB, *Title and refrain*. (1900)
I don't want money—don't you think that's funny?
Come closer, honey, I'll tell you true;
I don't want jewelry, fine clothes ■■ foolery
When I grows up, I wants just you.
WILL D. COBB, *I Don't Want Money*. (1901)
Music by Gus Edwards.

NOTE: For continuation of this section, ■■
APPENDIX.

■
Rafael made a century of sonnets.
ROBERT BROWNING, *One Word More*. Sec. 2.

■
What is a sonnet? 'Tis the pearly shell
That murmurs of the far-off innumerable sea;
A precious jewel carved most curiously;
It is a little picture painted well.
RICHARD WATSON GILDER, *The Sonnet*.

7
There Sackville's sonnets sweetly sauced
And fealty fined be.
JASPER HAYWOOD, ■■■ *Preface to the Thyestes of Seneca*.

8
For, of all compositions, he thought that ■■
Best repaid all the toil you expended upon it.
J. R. LOWELL, *A Fable for Critics*, I. ■■

■
The sonnet ■■ ■■ trunk, and you must pack
■■■ care, ■■ ship frail baggage far away;
The octet is the trunk; sestet, the tray;

SONNET

Tight, but not overloaded, is the knack.
CHRISTOPHER MORLEY, *Thoughts ■■■ Packing a Trunk*.

A sonnet is a moment's monument,—
Memorial from the Soul's eternity
To one dead deathless hour.
D. G. ROSSETTI, *The Sonnet*.

11
A torturer of phrases into sonnets.
SCOTT, *Auchincloss*. Pt. III, ch. 1.
12
I had rather than forty shillings I ■■ my
Book of Songs and Sonnets here.

SHAKESPEARE, *The Merry Wives of Windsor*.
Act I, ■■ 1, l. 205.

18
■■■ you then write me a sonnet ■■ praise of
my beauty?
SHAKESPEARE, ■■■ *As You Like It*. Act
V, sc. 2, l. 4.

Deep-brain'd sonnets.
SHAKESPEARE, *A Lover's Complaint*, l. 209.

■■ halting sonnet of his ■■ pure brain.
SHAKESPEARE, *Much Ado About Nothing*. Act
V, sc. 4, l. 87.

14
The Sonnet is ■■ world, where feelings caught
In webs of phantasy, combine and fuse
Their kindred elements 'neath mystic dews
Shed from the ether round man's dwelling
wrought.

JOHN ADDINGTON SYMONDS, *The Sonnet*.

Spare thou no pains; carve thought's ■■ diamond
With fourteen facets, scattering fire and light.
JOHN ADDINGTON SYMONDS, *The Sonnet*.

Our Sonnet's world hath two fixed hemispheres—
This, where the ■■ with fierce strength ■■
line

Pours his keen rays and bids the noonday shine;
That, where the moon and the stars, concordant
powers,
■■■ milder rays, and daylight disappears
In low melodious music of still hours.
JOHN ADDINGTON SYMONDS, *The Sonnet*.

15
■■ sonnet is ■■ of melody:
From heaving waters of the impassioned soul
A billow of tidal music one and whole
Flows, in the "octave"; then, returning free,
Its ebbing surges in the "sestet" roll
Back to the depths of life's tumultuous ■■
THOROUGH WATTS-DUTTON, *The Sonnet's Voice*.

16
Scorn not the Sonnet; Critic, you have
frowned,
Mindless of its just honours; with ■■ key
Shakespeare unlocked his heart; the melody
■■■ small lute gave ■■ to Petrarch's
wound; . . . and, when a damp
■■■ round the path of Milton, in his hand
■■■ Thing became ■■ trumpet; whence ■■ ■■

Soul-animating strains—alas, too few!

WILLIAM WORDSWORTH, *Scorn Not* ■■■■■

"With this ■■■■ key
Shakespeare unlocked his heart," once more!
Did Shakespeare? If so, the less Shakespeare he!

ROBERT BROWNING, *House* ■■■■

■■■■ I sonnet-sung you about myself?
Do ■■■■ live in ■■■■ house you would like to see?
■■■■ ■■■■ ■■■■ it store of self?

"Unlock my heart with ■■■■ sonnet key?"

No ■■■■ thanking the public, I ■■■■ decline

ROBERT BROWNING, *House* ■■■■

"Scorn not the sonnet," though ■■■■ strength ■■■■
sapped,

Nor ■■■■ malignant ■■■■ inventor blundered,
The corpse that here in fourteen lines is wrapped
Had otherwise been covered with ■■■■ hundred
RUSSELL H LOUNES, *On a Magazine Sonnet*

■■■■ ■■■■ Grief; Joy and Sorrow; Melan-
choly, Wee

I—Sorrow Definitions

1 Sorrow ■■■■ knowledge

BYRON, *Manfred* Act 1, sc 1

'Tis held that sorrow makes us ■■■■

TENNISON, *In Memoriam* Pt cvm

2 For Sorrow's a woman a man may take
And know till his heart and body break

SAMUEL HOFFENSTEIN, *Sorrow That Cries*

3 There is no wisdom ■■■■ useless and hopeless
sorrow, but there is something in it so like
virtue, that he who ■■■■ wholly without it can-
not be loved

SAMUEL JOHNSON, *Letter to Mrs Thrale*, 1781

4 Sorrow is ■■■■ kind of rust of the soul, which
every ■■■■ idea contributes ■■■■ its passage to
scour away

SAMUEL JOHNSON, *The Rambler* No 47

5 Sorrow, the great idealizer

J ■■■■ LOWELL, *Among My Books* Spenser

6 Our ■■■■ of sorrow,
Proportion'd ■■■■ cause, must be as great
As that which makes it

SHAKESPEARE, *Antony and Cleopatra* Act iv,
■ 15, l 4

Sorrow breaks ■■■■ and ■■■■ hours,
Makes the night morning, and the noon-tide
night

SHAKESPEARE, ■■■■ III Act 1, sc 4, l ■■■■

7 Sorrow ■■■■ held the eldest child of ■■■■

JOHN WEBSTER, *Duchess of Melfi* Act v, sc 5

Sorrow is good for nothing but ■■■■

THOMAS FULLER, *Gnomologia* No 4232

8 ■■■■ there is sorrow, there is holy ground

OSCAR WILDE, *De Profundis*

II—Sorrow Apothegms

9 Nothing ■■■■ to ■■■■ too soon but sorrow
P J BAILEY, *Festus Home*

10 The busy bee has no ■■■■ for ■■■■

WILLIAM BLAKE, *Proverbs of* ■■■■

Sorrow preys upon its solitude

The busy have no ■■■■ for tears

BYRON, *The Two Foscari* Act iv, sc ■■■■

11 ■■■■ sorrows ■■■■ less with bread (Los duelos
con Pan ■■■■)

CERVANTES, *Don Quixote* Pt ii, ■■■■

■■■■ ■■■■ is better than lean ■■■■
THOMAS FULLER, *Gnomologia* No 1507

A lean sorrow ■■■■ hardest ■■■■ bear

SARA ORNE JEWETT, *Life of Nancy*, p 278

There ■■■■ few sorrows, however poignant, in
which a good ■■■■ ■■■■ of no avail

LOGAN PEARSBALL SMITH, *Afterthoughts*

■■■■ If you wish to live ■■■■ life free from sorrow,
think of what is going to happen ■■■■ if it had
already happened

ESCRIBUS, *Fragments* No 158

Why should ■■■■
Anticipate our sorrows? 'Tis like those
That die for fear of death

SIR JOHN DENHAM, *The Sophy*

To grieve for evils ■■■■ often wrong, but it is
much more wrong to grieve without them

SAMUEL JOHNSON, *Letters* Vol ii, p ■■■■

See also TROUBLE NEVER TROUBLE TROUBLE

■■■■ Sorrow comes unsent for

THOMAS FULLER, *Gnomologia* No 4230

Sorrows ■■■■ visitors that ■■■■ without invitation

C H SPURGEON, *John Ploughman* Ch ■■■■

14 When sorrow is asleep wake it not

THOMAS FULLER, *Gnomologia* No ■■■■

When sorrow sleepeth, wake ■■■■ not,

■■■■ ■■■■ it slumber ■■■■

MARY A STODART, *Song*

Without the door let ■■■■ he

GEORGE WITHER, *Christmas*

15 Sinks my sad soul with ■■■■ to ■■■■ grave

HOMER, *Iliad* ■■■■ xxi, l 543 (Pope, tr)

Bring down ■■■■ ■■■■ hairs with ■■■■ ■■■■
grave

Old Testament, *Genesis*, xlii, ■■■■

Smit with exceeding ■■■■ unto Death

TENNISON, *The Lover's Tale*, l ■■■■

16 The world will ■■■■ ■■■■ long without some
good ■■■■ to hate the unhappy

SAMUEL JOHNSON, *The Adventurer* ■■■■ 99

■■■■ often console ourselves for being ■■■■
happy by ■■■■ certain pleasure ■■■■ ■■■■
(On ■■■■ console souvent d'être malheureux

SORROW

par un certain plaisir qu'on trouve à le paraître)

LA ROCHEFOUCAULD, *Maximes Supprimées*
■ 573

1 Humanity ■ fortunate, because no man is
happy except by his own fault (Bono loco
■ humane sunt, quod nemo ■ vitio suo
■ est)

SENECA, *Epistulae ad Lucillum* Ep. lxx, 15

2 I cannot sing I'll weep, and woe it with
thee,

For notes of ■ out of tune ■
Than priests and fanes that he

SHAKESPEARE, *Cymbeline* Act iv, sc 2, l 240

■ More in sorrow than in anger

SHAKESPEARE, *Hamlet* Act 1, ■ 2, l 232

■ Hysterica passio down, thy climbing ■
SHAKESPEARE, *King Lear* Act ii, ■ 4, l ■

All's cheerless, dark, and deadly

SHAKESPEARE, *King Lear* Act v, ■ 3, l 390

Affliction may one day smile again, and till then,
sit thee down, sorrow!

SHAKESPEARE, *Love's Labour's Lost* Act 1, sc
1, l 316

■ To show an unfelt ■ is an office

Which the false ■ does easy

SHAKESPEARE, *Macbeth* Act ii, sc 3, l 142
See also GRIEF SILENT AND VOCAL

8 Past sorrows, let us moderately lament them,
For those to come, seek wisely to prevent
them

JOHN WEBSTER, *Duchess of Melfi* Act iii, sc 2.

III—Sorrow: A Blessing

7 The path of sorrow, and that path alone,
Leads to the land where ■ ■ unknown,
No traveller ■ reach'd that blest abode
Who found not thorns and briars ■ his road

COWPER, *An Epistle* ■ ■ Protestant Lady ■

France, l 9

8 Who ne'er his bread in sorrow ate,
Who ne'er the mournful midnight hours
Weeping upon his bed has sate,
He knows you not, ye Heavenly Powers
(Wer ■ ■ Brod mit Thränen ass,
Wer nie die kummervollen Nächte
Auf seinem Bette weinend sass,
Der kennt euch nicht, ihr himmlischen
Mächte)

GOETHE, ■ ■ Master ■ ■, ch ■
(Longfellow, tr, used ■ the motto for
Hyperion ■ 1)

■ I walked ■ mile with Sorrow
And ne'er a word said she,
But oh, the things I learned from her

SORROW

When Sorrow walked with me
ROBERT ■ HAMILTON, *Along the Road*

10 How beautiful if sorrow had not made
Sorrow more beautiful than Beauty's self
KEATS, *Hyperion* ■ 1, l 35

Come then, Sorrow! Sweetest Sorrow!
Like ■ own babe I ■ her on my breast
■ thought to leave thee, And deceive thee,
■ now of ■ the world I love thee best
KEATS, *Endymion* ■ iv, l 279

11 A grace within his soul hath reigned
Which nothing else can bring,
Thank God for all that I have gained
By that high sorrowing
RICHARD MONCKTON MILNES, *Sorrow*,

Do not cheat thy heart and ■ her
'Grief will pass away,
Hope for fairer times ■ future,
And forget to-day'

Tell her, if you will, that ■
Need not ■ in vain,
Tell her that the lesson taught her
Far outweighs the pain

ADELAIDE ALAN PROCTER, *Friend Sorrow*

12 This sorrow's heavenly,
■ strikes where it doth love
SHAKESPEARE, *Othello* Act v, sc 2, l 21

13 ■ pains ■ nothing in respect of this,
■ sorrows short that gain eternal bliss
EDMUND SPENSER, *Amoretti* Sonnet lxxi

■ Lives there whom pain hath evermore pass'd
by

And sorrow shunned with an averted eye?
Him do thou pity, him above the rest,
Him of all hopeless mortals most unblest'd
WILLIAM WATSON, *Epigrams*

15 A soul, by force of sorrows high,
Uplifted to the purest sky
Of undisturbed humanity!
WORDSWORTH, *The White Doe of Rylstone*
Canto ii, l ■

IV—Sorrow: ■ ■

16 Sing away sorrow, cast away ■
CERVANTES, *Don Quixote* Pt 1, ■ ■

17 For 'tis ■ ■ sorrows to reveal
■ they to whom we shall impart ■ woes,
Seem but to feel ■ part of what ■ feel,
And meet ■ with a sigh, but at the close
SAMUEL DANIEL, *The Tragedy of Cleopatra*
Act iv, sc 1

Some ease ■ ■ had sorrows to declare
FRANCES DAVISON, ■ *Complaint*
So sorrow ■ cheered by being poured
■ vessel into another

THOMAS HOOD, *Miss Kilmansiegg Her Misery*
■ something to lighten with words a ■ ■

row (Est aliquid, **VERBA** **LEVARE**)

OVIN, *Tristia* ■ v, eleg 1, l 59

■ also **VOCAL** ■ **SILENT**

1 Remove sorrow from thee for sorrow ■
killed many, and there ■ ■ profit therein

Apocrypha Ecclesiasticus, xxi, 23

■ Anguish, and doubt, and fear, and sorrow,
and pain,

From mortal or immortal minds

MILTON, *Paradise Lost* ■ 1, l 557

8 And ■ ■ and sighing shall flee away

■ *Testament Isaiah*, xxxv, ■

Sorrow ■ ■ long without ■ dawn of ■

SAMUEL JOHNSON, *Works* Vol xi, p 99

8 Earth has no ■ ■ that Heaven cannot
heal

THOMAS MOORE, *Come, Ye Disconsolate*

The longest ■ ■ finds ■ ■ last relief

WILLIAM ROWLEY, *New Wonder* Act iv sc 1

The wounds of the unhappy endure through
the night (In noctis spatium miserorum vul-
nera durant)

PETRONIUS, *Fragments* No 121

8 Wherever sorrow is, relief would be

SHAKESPEARE, *As You Like It* Act iii, sc 5, 86

■ For gnarling sorrow hath less power to bite
The man that mocks at it and sets it light

SHAKESPEARE, *Richard II* Act 1, sc 3, l 292

Fell sorrow's tooth doth ■ ■ rankle more
Than when it bites, but lanceth not the ■

SHAKESPEARE, *Richard II* Act 1, sc 3, l 302

In wooing sorrow let's be brief,

Since, wedding it, there is such length in grief

SHAKESPEARE, *Richard II* Act v, sc 1, l 93

7 If ■ ■ can admit society,

Tell o'er your ■ ■ by viewing ■ ■

SHAKESPEARE, *Richard III* Act iv, sc 4, l ■

■ Sorrow concealed, like ■ ■ stopp'd,

Doth burn the heart to cinders where it is

SHAKESPEARE, *Titus Andronicus* Act ii, sc 4, 36

■ To ■ ■ with them that weep doth ■ ■ some
deal,

But ■ ■ flouted ■ ■ double death

SHAKESPEARE, *Titus Andronicus* Act iii, sc 1, 245

10 Stay but to-morrow, and your present ■ ■

will be weary, and will lie down ■ ■

JEREMY TAYLOR, *Sermons* ■ 1, p 327.

V—Sorrow: The Common ■ ■

Why ■ ■ a word, ■ ■ let ■ ■ tear escape,

■ ■ other sorrows wait you ■ ■ the world?

■ ■ *Browning, Balcanston's Adventure*

■ ■ How ■ ■ Sorrow ponders ■ ■ past,

And chings to thoughts ■ ■ better far ■
moved!

BYRON, *Childe Harold* Canto ii, ■ 96

■ ■ sorrow return'd with the dawning of
morn,

■ ■ the voice ■ ■ my dreaming ear melted
away

THOMAS CAMPBELL, *The Soldier's Dream*

14 Men die, but sorrow ■ ■ dies,

The crowding years divide in vain,

And the wide world is knit with ties

Of common brotherhood in pain

SUSAN COOLIDGE, *The Cradle Tomb* ■ *West-*
minster Abbey

■ ■ when I ■ ■ to Heartbreak Hill,

Silver touched the sea,

I knew that many and many ■ ■

■ ■ clumping close to me,

I knew I walked that weary way

■ ■ a great company

HELEN GRAY COVE, *Heartbreak Road*

15 When I was young I said to Sorrow,

"Come and I will play with thee!"

He is ■ ■ me now all day,

And at night returns to say,

"I will come again to-morrow—

I will come and stay with thee"

AUBREY DE VARE, *Song When I Was Young*

16 Heavy the sorrow that bows the head

When love is alive and hope is dead!

W S GILBERT, *H M S Pinafore* Act 1

17 To each his suff'rings, all are men

Condemn'd alike to groan—

The tender for another's pain,

Th' unfeeling for his own

Yet ah! why should they know their fate?

Since sorrow ■ ■ too late

THOMAS GRAY, *On a Distant Prospect of*
Eton College, l 91

■ ■ Sorrows ■ ■ portion are ere hence we go,

Crosses ■ ■ must have, or, hereafter, ■ ■

ROBERT HERRICK, *Sorrows*

■ ■ When sparrows build and the leaves break

forth

My old ■ ■ wakes and cries

JEAN INGELOW, *Supper* ■ the ■ ■ *Mother's*
Song

20 O, sorrow! Why dost borrow

Heart's lightness from the merriment of
May?

KEATS, *Endymion* ■ iv, l 164

To Sorrow I had good marrow,

■ ■ thought to leave her far away behind,

■ ■ cheerly, cheerly, ■ ■ loves me dearly,

She is so constant to me, ■ ■ ■ ■

KEATS, *Endymion* ■ iv, l 173

SORROW

I have ■ silent sorrow here,
A grief I'll ne'er impart

KOTZEBUE, *The Stranger* Act iv, ■ 1

Is it nothing to you, all ye that pass by? be-
■ and see if there ■ any sorrow like ■
my ■

Old Testament Lamentations, 1, 12

Much then I learned and much ■ show

Of human guilt and human ■

Yet ne'er have in my wanderings known

A wretch whose ■ matched my own!

SCOTT, *Rokeby* Canto iv, ■ 23

Believe me, every man has his secret sorrows,
which the world knows not, and oftentimes
we call a man cold when he is only sad

LONGFELLOW, *Hyperion* ■ iii, ch 4

Into each life ■ must fall,

Some days must be dark and dreary

LONGFELLOW, ■ *Rainy Day*

Nor indolence, nor pleasure, nor the fret

Of restless passions that would not be stilled,

But sorrow, and ■ care that almost killed,

Kept ■ from what I may accomplish yet

LONGFELLOW, *Messo Commem*

4 Our days and nights

Have sorrows woven with delights

MALHERBE, *To Cardinal Richieu* (Long-
fellow, tr) See also JOY ■ SORROW

And Sorrow tracketh wrong,
As echo follows song

HARRIET MARTINEAU, *Hymn On, on, for ever*
See also under RETRIBUTION

6 A weary lot is thine, fair maid,
A weary lot is thine!

To pull the thorn thy brow to braid,
And press the rue for wine!

SCOTT, *Rokeby* Canto iii, st ■

7 There ■ no day without sorrow (Nulla dies
merore caret)

SENECA, *Tragedies*, 1 77

Each ■ morn

New widows howl, ■ orphans cry, ■

Strike heaven on the face

SHAKESPEARE *Macbeth* Act iv, ■ 3, 1 4

When sorrows come, they ■ not single
spies,

But in battalions!

SHAKESPEARE, *Hamlet* Act iv, ■ v, 1 ■ See
also under MISFORTUNE, 1322 5

8 O, if thou teach ■ to believe this sorrow,
Teach thou this ■ how to make me the

SHAKESPEARE, *King John* Act iii, ■ 1, 1 29

I will instruct my sorrows to be proud,

For grief ■ proud and makes his owner stoop

SHAKESPEARE, *King John* Act iii, ■ 1, 1 68

Here I ■ sit,

Here ■ my throne, bid kings ■ bow to ■

SHAKESPEARE, *King John* Act iii, ■ 1, 1 73

SOUL

10

■ now will canker sorrow ■ my bud,

■ chase the native beauty from his cheek

SHAKESPEARE, *King John* Act iii, ■ 4, 1 82

■ struck

So many blows upon this face of mine,

■ made no deeper wounds?

SHAKESPEARE, *Richard II* Act iv, ■ 1, 1 277

11

Storming her world with ■ wind and

■

SHAKESPEARE, *A Lover's Complaint* 1 7

Ah, do not, when my heart hath 'scaped this
sorrow,

Come in the rearward of ■ conquer'd woe,

Give not ■ windy night ■ rainy morrow,

To linger ■ ■ purposed overthrow

SHAKESPEARE, *Sonnets* No ■

12

■ have, ■ when the ■ doth light ■ storm,

Buried this sigh in wrinkle of ■ smile

But sorrow, that ■ couch'd in seeming glad-
ness,

Is like that mirth fate turns to sudden sad-
ness

SHAKESPEARE, *Troilus and Cressida* Act 1, sc
1, 1 37

13

Sorrow so royally ■ you appears,

That I will deeply put the fashion on

SHAKESPEARE, *II Henry IV* Act v, sc 2, 1 ■

14

It stirs

Too much of suffocating sorrow!

SHREVE, *Rosalind and Helen*, 1 66

■ O Sorrow, wilt thou rule my blood,

Be sometimes lovely like ■ bride,

And put thy harsher mood aside

If thou wilt have ■ ■ and good?

TENNYSON, *In Memoriam* Pt lix, st ■

Your sorrow, only sorrow's shade,

Keeps real ■ far away

TENNYSON, *Margaret* ■ 4

16

Some natural sorrow, loss, ■ pain,

That has been ■ and may be again

WORDSWORTH, *The Solitary Reaper*, 1 ■

SOUL

See also Immortality ■ ■ ■

I—Soul ■ ■ ■

Soul ■ the Man

THOMAS CAMPION, *Are You ■ Your Fair*
Looks Express?

18

■ soul of ■ ■ larger than the sky,

Deeper than ocean, or the abysmal dark

■ the unfathom'd centre

HARTLEY COLERIDGE, *To Shakespeare*

19

A soul,—a spark of the never-dying ■

that separates man from ■ the other beings of earth

J ■ ■ ■ ■ ■ *Coorra, Afloat* ■ ■ ■ ■ ■ *Ashore* Ch 12

1 Our souls ■ close and silently within,
And their ■ web from their ■ entrails spin,

And when eyes meet far off, our sense is such,
That, spider-like, ■ feel the tenderest touch
DIXON, *Marriage-a-la-Mode* Act II, sc 1

2 The Supreme Critic on the errors of the past and ■ present, ■ the only prophet of that which must be, ■ that great nature in which we ■ the earth lies in the soft ■ of the atmosphere, that Unity, that Over-Soul, within which every ■ particular being is contained and made ■ with all other

EMERSON, *Essays, First Series: The Over-Soul*

3 The ■ thing in the world, of value, is the active soul

EMERSON, *Nature, Addresses, and Lectures: The American Scholar*

4 Whether or not the philosophers care to admit that ■ have ■ soul, it seems obvious that we are equipped with something or other which generates dreams and ideals, and which ■ up values

JOHN ESKINER (DURANT, *On the Meaning of Life*, p 39)

5 By the word soul, or psyche, I ■ that ■ consciousness which aspires. By prayer I do not mean a request preferred to ■ deity, I mean ■ intense aspiration

RICHARD JEFFERIES, *The Story of My Heart*

6 The soul's ■ sort of sentimental wife,
That prays and whimpers of the higher life
RICHARD LE GALLIENNE, *The Decadent to Soul*

7 For every soul ■ a circus,
And every mind is ■ tent,
And every heart is ■ sawdust ring
Where the circling ■ is spent

VACHEL LINDSAY, *Every Soul is a Circus*

8 Hands of invisible spirits touch the strings
Of that mysterious instrument, the soul,
And play the prelude of our fate. We hear
The voice prophetic, and ■ not alone

LONGFELLOW, *The Spanish Student* Act I, ■ 3, l 111

9 ■ do ■ know what the nature of ■ soul is, whether it is engendered with us or whether it is infused into ■ at our birth, whether ■ perishes with us, dissolved by death, or whether it haunts the gloomy shades and bottomless pits of Orcus, ■ whether, by divine

influence, it infuses itself into other animals (Ignoratur enim, ■ sit ■ animae, ■ an contra nascentibus insinuetur, ■ simul intreat nobiscum morte diremta, An tenebras Orci visat, vastasque lacunas An pecudes alias divinitus insinuet se)

LUCRETIVS, *De Rerum Natura* Bk I, l 113

10 So the soul cannot exist separate from the body, ■ the ■ himself, whose body ■ ■ were the urn of ■ soul

LUCRETIVS, *De Rerum Natura* ■ III, l 553

My mind ■ incapable of conceiving such ■ thing as ■ soul I may ■ error, and ■ have ■ soul, but I simply ■ believe it

THOMAS A EDISON, *Do Live Again?*

Nobody knows how the idea of a soul ■ the supernatural started ■ probably had its origin ■ the natural laziness of mankind

JOHN B WATSON, *Behaviorism*, p ■

11 A soul is a troublesome possession, and when ■ developed it he lost the Garden of Eden
SOMERSET MAUGHAM, *Red*

12 The soul on earth ■ ■ immortal guest,
Compelled to starve at ■ unreal feast
HANNAH MORE, *Reflections of King Heshiah*, l 125

13 There is ■ divinity within our breast (Deus ■ in pectore nostro)

OWID, *Epistula ex Ponto* ■ III, ■ 4, l ■

14 Of ■ things which a man has, next ■ the gods his soul ■ the most divine and most truly his own

PLATO, *Laws* ■ IV, sec 252

15 The soul has in itself ■ capacity for affection, and loves just ■ naturally as it perceives, understands, and remembers

PLUTARCH, *Lives Solon* Sec 7

16 Do you ask where the Supreme Good dwells? ■ the soul. And unless the soul be pure and holy there is ■ room in it for God (Quis sit ■ boni locus queris? Animus Hic nisi purus ■ sanctus est, deum non capit)

SENECA, *Epistula* ■ *Lucrum* Epis 87, ■

The soul ■ more powerful than any sort of fortune, ■ of ■ ■ produce a happy life, ■ ■ wretched ■ (Valentior ■ omni fortuna ■ est)

SENECA, *Epistula ad Lucrum* Epis 98, ■

The soul ■ ■ king (Rex noster ■ animus)

SENECA, *Epistula ad Lucrum* Epis 114, 24

■ soul has this proof of ■ divinity that divine things delight it (Animus hoc habet argumentum divinitatis suae, quod illum divina delectant)

SENECA, *Naturales Quaestiones* Bk I, *Præfatio*

17 ■ eternal jewel

SHAKESPEARE, *Macbeth* Act III, ■ I, l 68

My soul is ■ enchanted Boat,
Which, like ■ sleeping swan, doth ■
Upon the silver ■ of thy sweet singing;
And thine doth like ■ Angel sit
Beside the helm conducting it,
Whilst ■ the winds with melody ■ ■
SHELLEY, *Prometheus Unbound* Act II, sc 5, l ■

The human soul ■ ■ silent harp in God's
qure, whose strings need only to be swept
by the divine breath to chime in with the har-
■ of creation

H D THOREAU, *Journal*, ■ Aug., 1838

■ soul has that measureless pride which revolts
from every lesson but its own
WALT WHITMAN, *Song of Prudence*, l 43

What then do you call your soul? What idea
have you of it? You cannot of yourselves,
without revelation, admit the existence within
you of anything but a power unknown to you
of feeling and thinking

VOLTAIRE, *A Philosophical Dictionary* Soul

But who would force the Soul tilts with ■ straw
Against a Champion cased ■ adamant
WORDSWORTH, *Ecclesiastical Sonnets* Pt III, 7

For the Gods approve

The depth, and not the tumult, of the soul
WORDSWORTH, *Lodona*, l 75 Emerson (*Un-
collected Lectures* *Natural Religion*) at-
tributes this to Socrates See 913 19

Amazing pomp! redouble this amaze,
Ten thousand add, add twice ten thousand
more,

Then weigh the whole, one soul outweighs
them all

YOUNG, *Night Thoughts* Night VII, l 995

And I have written three books on the soul,
Proving absurd all written hitherto,
And putting us to ignorance again
ROBERT BROWNING, *Cleon*, l 57

II—Soul: Apothegms

My soul still flies above ■ for the quarry ■
shall find

WILLIAM ROSE BENET, *The Falconer of God*

The soul's Rialto hath its merchandise,
I barter curl for curl upon that mart

■ ■ BROWNING, *Sonnets from the Ports-
guess* No ■

And he that makes his soul his surety,
I think, does give the best security

BUTLER, *Hudibras* Pt III, canto 1, l ■

When by habit ■ cometh to have a bargain-
■ soul, its ■ are cut ■ that it can never soar
LORD HALIFAX, *Works*, p 253

■ people ■ their souls ■ live with a good
conscience on the proceeds

LOGAN PLANSILL SMITH, *Afterthoughts*

This soul, to whom Luther and Mahomet were
Prisons of flesh

JOHN DOWRY, *Progress of the Soul* No ■ st ■
10

The soul is lost by mimicking soul
EMERSON, *Uncollected Lectures* Table ■

11
The soul is not where it lives but where ■
loves

H G BORN, *Hand ■ of Proverbs*, p 515
The proverb is, 'Homo ■ ubi animat, sed amat'

THOMAS FULLER, *Worthless of England*, III, 310
10

Spontaneously to God should tend the soul,
Like the magnetic needle to the Pole

THOMAS HOOD, *Ode to Rae Wilson*, l 115
See also under CONSTANCY

13
Why do you hasten to remove anything
which hurts your eye, while if something
affects your soul, you postpone the ■ until
next year?

HORACE, *Epistles* Bk I, ept 2, l 38

14
Soul, thou hast much goods laid up for many
years, take thine ease, eat, drink, and be
merry

New Testament Luke, xii, 19, *Ecclesiastes*,
viii, 15 See also under EATING

15
For what is a man profited if he shall gain the
whole world and lose his own soul? or what
shall a man give in exchange for his soul?

New Testament Matthew, xvi, 26

■
Ah, what a dusty answer gets the soul
When hot for certainties ■ this our life!

GEORGE MEREDITH, *Modern Love*, St 50

Dusty Answer

ROSAMOND LEHMAN Title of novel

17
Lack of wealth ■ easily repaired, but poverty
of soul is irreparable (La pauvreté des biens
■ aysee a guerir, la pauvreté de l'âme, im-
possible)

MONTAIGNE, *Essays* ■ III, ch ■

■
I will hew great windows for my soul
ANGELA MORRAN, *Room*

I wish thar ■ wanders to my Sole, sed I, so
that you could ■ of my feelings

ANTHELMUS WARD, *The Showman's Courtship*

19
Above the vulgar flight of common souls

ARTHUR MURPHY, *Zenobia* Act V, ■ 1, l 154

20
O souls, bent down to earth, and void of
heavenly things (O ■ in terris ■ ■
caelestium inanes

PERSIUS, *Satires* Sat II, l ■

21
Strip to the naked soul

POPE, *Lines to Mrs Grace Butler* (*Sussex
Garland* No 9) Attr also ■ Charles Yorke

My soul is continually in my hand

Testament Psalms, cxix, 109 (Anima mea in manibus meis semper—Vulgate)

2 Would you damn your precious soul?

RABELAIS, *Pantagruel* III, v, ch 54

Well, God's above all, and there be souls must
be saved, and there be souls must not be saved
SHAKESPEARE, *Othello* Act II, III, 105

7 Thinkest thou I'll endanger my soul gratis?

SHAKESPEARE, *The Merry Wives of Windsor*
Act II, sc 2, l 16

8 Poor men have souls

JOHN RAY, *English Proverbs*

My soul to-day is far away

Sailing the Vesuvian Bay
THOMAS BUCHANAN READ, *Drifting*

Now my soul hath elbow-room

SHAKESPEARE, *King John* Act V, III, 28

7 No seed shall perish which the soul hath

JOHN ADDINGTON SYMONDS, *Sonnet A Belief*

8 Star to star vibrates light, may soul to soul
Strike thro' a finer element of her own?

TENNYSON, *Aylmer's Field*, l 578

9 I careless as your dress if you must, but
keep a tidy soul

MARK TWAIN, *Pudd'nhead Wilson's Calendar*

10 I played with fire, did counsel spurn,
But never thought that fire would burn,
Or that a soul could ache

HENRY VAUGHAN, *Garland* (1655)

My soul is all an aching void

CHARLES WESLEY, *Hymn*

11 No craving void left aching in the breast

PORR, *Elousa* III, *Abtard*, l III

III—Souls: Good and Bad

11 Calm Soul of all things' make it mine

To feel, amid the city's jar,

That there abides a place of thine,

Man did not make, and man not mar!

MATTHEW ARNOLD, *Lines Written in Kensington Gardens*, l 37

12 A soul as white as Heaven

BRAUMONT FLETCHER, *Maid's Tragedy*
Act IV, sc I

13 The man who in this world can keep the whiteness
of his soul, is not likely to lose it in any
other

ALEXANDER SMITH, *Dreamthorp* Ch I

14 God help poor souls lost in the dark

ROBERT BROWNING, *Heretic's Tragedy* St 10

It is an awkward thing to play with souls,

And enough for one's own

BROWNING, *A Light Woman*

It is my soul, that perceive

outward and the inward, Nature's good
And God's

ROBERT BROWNING, *A Soul's Tragedy* Act 1
16

Of what avail to have a soul derived from
above, and to lift the head high, if, after
the of beasts, astray? (Quid
mentem transse polo, quid profuit altum
Erexisse caput, pecudum si more pererrant?)

CLAUDIAN, *De Rapta Proserpina* III, l 41

18 Two souls, alas! reside within my breast,
And each withdraws from and repels its
brother

GOETHE, *Faust* Pt I, III (Taylor, tr)

19 I feel two natures struggling within

GEORGE GRAY BARNARD Title III of
statuary

The lark is in the air,

The toad sits tight in his hole,

And I would I were certain which of the pair
Were the truer type of my soul!

F. ANSTREY, *Stanzas Written in Depression Near
Dulwich*

20 In me there meet a combination of antithetical
elements which at eternal with one an-
other

W. S. GILBERT, *H. S. Pinafore* Act I

17 Awake my Soul and with the Sun,
Thy daily stage of Duty run,
Shake off dull Sloth and early rise,
To pay thy Morning Sacrifice

BISHOP THOMAS KEN, *Morning Hymn* (1695)

21 thee more stately mansions, O my soul,
As the swift roll!

Leave thy low vaulted past!

Let each new temple, nobler than the last,
Shut thee from heaven with a dome vast,

Till thou at length art free,

Leaving thine outgrown shell by life's unresting
sea!

O. W. HOLMES, *The Chambered Nautilus*

22 I count that soul exceeding small
That lives alone by book and creed,—
A soul that has not learned to read

JOAQUIN MILLER, *The Larger College*

23 Ah! there souls none understand,
Like clouds, they cannot touch the land
Unanchored ships, they blow and blow,
to and fro, and then go down
In unknown that none know,
one ripple of

these fools, of worth

the hold you have of earth

Ay, there gentlest souls sea blown

They know not any harbor known

Now it may be the reason is,

They touch on fairer shores than this

JOAQUIN MILLER, *The Ship in the Desert*, xxi.

24 There was a little Man, and he had a little Soul,

And ■ said, "Little Soul let ■ try, try, try!"

THOMAS MOORE, ■ *Man and Little* ■

1 The soul's calm sunshine and the ■
joy

POPE, *Essay* ■ ■ *Eps* iv, l 168

2 The soul alone renders ■ noble (Animus
facit nobilem)

SENECA, *Epistulae ad Lucilium* *Eps* xlv, 5

3 Thou turn'st ■ eyes into my very soul,
And there I see such black and grained spots
As will not leave their tinct

SHAKESPEARE, ■ *Act* iii, sc 4, l ■

4 The soul of man ■ like the rolling world,
One half ■ day, the other chpt in night,
The ■ has ■ and the flying cloud,
The other silence and the wakeful stars
ALEXANDER SMITH, *Horton*

5 My soul is a dark ploughed field

In the cold rain,

My soul ■ a broken field

Ploughed by pain

SARA TEARDALE, *The Broken Field*

6 A sinful soul possess'd of many gifts
A spacious garden full of flowering weeds

TENNYSON, *To* ■

What profits now to understand

The ■ of ■ spotless shirt—

A dapper boot—a little hand—

If half the little soul is dirt

TENNYSON, *The New Timon and the Poets*

(Published in *Punch*, 25 Feb., 1846, in ■

swer to attack made by Bulwer Lytton in
The New Timon when Tennyson received ■
pension)

7 "Two things," the ■ ■ said, "fill ■
with awe

The starry heavens and the moral law"

Nay, add another wonder to thy roll—

The living marvel of the human soul!

HENRY VAN DYKE *Dia* ■ and the Soul A refer

■ to Kani See 1914 §

8 And keeps that palace of the soul ■

EDMUND WALLER, *Of Tea*, l ■

The palace of ■ soul

BYRON, *Childe Harold* *Canto* ii, st ■ See also
under SKULL

9 A charge to keep I have,

A God to glorify

A never dying soul to save,

And fit it for the sky

CHARLES WESLEY, *Christian Fidelity*.

IV—Soul ■ Body

10 To man, propose this test—

Thy body ■ its best,

How far can it project thy soul on its lone
way?

■ BROWNING, ■ ■ *Ears* St 8

Whoe'er thou art, ■ reader, ■

That Death has murdered Johnny!

And here his body lies fu' low—

For saul he ne'er had ony

■ BURNS, *On* ■ *Johnny* John Wilson,
the printer of ■ ■ ■
nock

11 A fiery soul, which working out its way,
Fretted the pigmy body to decay,
And o'er informed the tenement of clay

DRYDEN *Abraham and Achitophel* Pt 1, l 156

He was one of a lean body and visage, as if his
eager soul, bating for anger ■ the clog of ■
body, desired to fiet ■ through it

THOMAS FULLER, *Life of the Duke of Alva*

For the sword outwears ■ sheath,

And the soul ■ the breast

BYRON, *So* ■ *Go No More* ■ *Roving*

12 Though a sound body cannot restore ■ un-
sound mind yet ■ good soul can, by its vir-
tue, render the body the best possible

EMERSON, *Representations* ■ *Plato* See also
MIND ■ BODY

13 It is much more necessary to cure the soul
than the body, for death is better than ■ bad
life (Ψυχὴν εὐμαρτερ ἀναγκαστέον λίσσασθαι τοῦ
γὰρ κακῆς [ψ] τοῦ τελευτᾶναι κρείσσον)

EPICETUS (?), *Enchiridion* Frag 32

14 The soul needs few things, the body many

GEORGE HERBERT, *Jocula Prudentum*

The body is sooner dressed than the soul

GEORGE HERBERT, *Jocula Prudentum*

15 The body, laden with yesterday's vices, drags
down the soul ■ well, and fastens to the
earth ■ fragment of the divine spirit (Corpus
onustum Hesternus vitus animum quoque
prægravat ■ Atque adfigit humo divine
particulum auræ)

HORACE, *Satires* Bk ii, ■ 2, l 77

16 The limbs will quiver and ■ after the soul
is gone

SAMUEL JOHNSON (NORTHCOOTE, *Johnsoniana*,
p 487)

17 There is nothing the body suffers that the
soul may not profit by

GEORGE MEREDITH, *Dreams of* ■ *Crossways*
Ch ■

18 The soul ■ nothing apart from the senses

PROTAGORAS (DIOGENES LAERTIUS, *Protagoras*
■ ix, sec 51)

The body is the socket of the soul

JOHN RAY, *English Proverbs*

19 ■ perfect body ■ itself ■ soul

GEORGE SANTAYANA, *Before* ■ *Statue of*
Achilles

20 It is the soul, and not the strong-box, which

should be filled (Animum impleri debere,
non arcum

SENECA, *Epistulae ad Lucillum* Epist. xcu, sec
32

■ every spirit, as ■ more pure,
And hath in it the ■ of heavenly light,
So it the fairer body doth procure
To habit in, and it more fairly dight,
With cheerful grace and amiable sight
For, of the soul, the body form doth take,
For soul ■ form, and doth the body make
EDMUND SPENSER, *Hymn in Honour of Beauty*,
l 127

For what ■ form, ■ what ■ face,
But ■ soul's index, or its case?

NATHANIEL COTTON, *Pleasures*

How should I ■ what beauty ■ her dole,
Who cannot see her countenance for her soul,
As birds ■ not the casement for the sky?
And as 'tis check they prove its presence by,
I know not of her body till I find
My flight debarred the heaven of her mind
FRANCIS THOMPSON, *Her Portrait*

Our life is but the Soul made known by ■
fruits, the body The whole duty of man may
be expressed ■ ■ line Make to yourself a
perfect body

H D THOREAU, *Journal*, 21 June, ■

V—Soul. The Unconquered ■

4 No coward soul is mine,
No trembler in the world's storm-troubled
sphere
I see Heaven's glories shine,
And faith shines equal arming me from fear
EMILY BRONTE, *Last Verses*

My feet are heavy now but ■ I go,
My head erect beneath the tragic years
JOHN DAVIDSON, *I Felt the World A-spinning*
■ Its Nove

5 The soul selects her ■ society.
Then shuts the door,
On her divine majority
Obtrude ■ more
EMILY DICKINSON, *Poems* Pt 1, No 13

Let fortune empty her whole quiver on ■
I have a soul that, like ■ ample shield,
Can take ■ all, and verge enough for more
DRYDEN, *Don Sebastian* Act 1 sc 1
Give ample room, and verge enough
THOMAS GRAY, *The Bard*, l 51

9 Out of the night that covers me,
Black ■ the pit from pole to pole,
I thank whatever gods may be
For my unconquerable soul
■ ■ HENLEY, *Inustus*

Out of the light that dazzles me,
Bright as the ■ from pole to pole,
■ thank the God I know to be
For Christ, the Conqueror of my soul
DOROTHEA DAV, *Victus*

Dame Nature doubtless has designed
A man the monarch of his mind
JOHN BYROM, *Careless Content*

■ ■ ■ not how strait the gate,
How charged with punishments the scroll,
I am the master of my fate
I am the captain of my soul
■ E HENLEY, *Inustus*

I am the captain of my soul,
I rule it with stern joy,
And yet I think I had more fun
When I ■ cabin boy
KEITH PUESTOW, *An Awful Responsibility*

Arise, O Soul, and gird thee up anew,
Though the black camel Death kneel at thy
gate,
No beggar thou that thou for slims shouldst ■
Be the proud captain still of thine own fate
JAMES B KENYON, *The Black Camel*

Mistress of ■ own self and ■ own soul
TENNYSON, *The Foresters* Act IV, sc 1
See also under SELF CONTROL

11 God gave thy soul brave wings, put not those
feathers
Into ■ bed, to sleep out all ill weathers
GEORGE HERBERT, *The Church Porch* st 14

12 Only a sweet and virtuous soul,
Like seasoned timber never gives,
But though the whole world turn to coal
Then chiefly lives
GEORGE HERBERT, *Virtue*

13 A frame of adamant, ■ soul of fire,
■ dangers fright him, and no labours tire
SAMUEL JOHNSON, *The Vanity of Human*
Wishes, l 191

■ Give thanks, O heart, for the high souls
That point ■ to the deathless goals
The company of souls supreme
The conscripts of the Mighty Dream
Brave souls that took the perilous trail
And felt the vision could not fail
EDWIN MARKHAM, *Conscripts of the Dream*

■ Lord of myself accountable to none
But ■ my conscience, and my God alone
JOHN OLDHAM, *Satire Addressed to a Friend*

15 ■ thee a soul that will abide, only that
endures to the end (Iam molire animum, qui
duret, Solus ad extremos permanet ille
rogos)
OVID, *4.1s Imitations* ■ u, l 119

1

'Tis my soul
That I thus hold erect ■ if with stays,
■ decked with daring deeds instead of rib-
bons

EDMOND ROSTAND, *Cyrano ■ Bergerac* Act I,
SC ■

I love a soul not ■ of wood,
Predestined to be good,
■ true ■ the backbone
Unto itself alone
And false to none,
Born to its ■ affairs,
Its ■ joys and own cares,
By which the work that God begun
Is finished and not undone

H D THOREAU, *Conscience*

They have mighty souls beating in ■
breasts (Ingentes ■ angusto in corpore
versant)

VERON, *Georges* Bk IV, 1 ■

Little bodies have great souls

JOHN RAY, *English Proverbs*

What a mighty soul ■ a narrow bosom (Welch
hoher Geist in ■ engen Brust)

GÖTTE, *Torquato Tasso* Act II, SC 3, 1 ■

What do you suppose will satisfy the soul,
except to walk free and own no superior?
WALT WHITMAN, *Leaves for Creations*

Ever the undiscouraged, resolute, struggling soul
of man,

Ever the soul dissatisfied, curious, unconvinced
at last,

Struggling to-day the same—battling the same
WALT WHITMAN, *Life*

O ■ brave soul! O farther farther sail!
■ daring joy, but safe! ■ they not ■ the ■
of God?

O farther, farther, farther sail!
WALT WHITMAN, *Passage to India* Sec ■

And the most difficult of tasks to keep
Heights which the soul is competent to gain
WORDSWORTH, *The Excursion* Bk IV, 1 138

VI—Soul: ■ Last Journey

To-day the journey is ended,
■ have worked out the mandates of fate;
Naked, alone undefended,

I knock at the Uttermost Gate
Behind is life and its longing,
Its trial, its trouble, its sorrow,
Beyond is the Infinite Morning
Of ■ day without a to-morrow

WENONAH STEVENS ABBOTT, ■ *Soul's Soliloquy*

There's a quiet harbor somewhere
For the poor a-weary soul
For the poor a-weary soul
H H BROWNELL, ■ *Burial of the ■*

A happy soul, that ■ the way

To heaven bath a summer day . . .

And, when life's sweet ■ ends,

■ and body part like friends —

■ quarrels, murmurs, no delay,

A kiss, a sigh, and so away

RICHARD CRASHEW, ■ *Praise of Lollard's
Rules of Health*, 1 33

Gentle little soul hastening away, my body's
guest and comrade, whither goest thou now,
pale, fearful, pensive, not jesting, ■ of old?
(Anima, vagula, blandula
Hospes comesque corporis,
Quæ ■ abibis ■ loca,
Pallidula, rigida pudula
Nec, ■ soles dñis joca?)

HADRIAN, *Momentus, Ad Animum ■*
(ÆTIUS SPARTIANUS, *Life of the Emperor
Hadrian*)

Ah! gentle, fleeting, wav'ring sprite,
Friend and associate of this clay!

To what unknown region borne,

Wilt thou now wing thy distant flight?

No ■ with wonted humour gay,

■ pallid, cheerless, and forlorn

HADRIAN, *Ad Animum Suum* (Byron, tr)

Vital spark of heav'nly flame,

Quit, oh quit, this mortal frame!

Trembling, hoping, ling'ring, flying,

Oh, the pain, the bliss of dying!

Hark! they whisper, angels say,

Sister Spirit, come away!

Pope, *The Dying Christian to His Soul* (*The*

Spectator, 15 Nov, 1711)

Poor little pretty, fluttering thing,

Must we ■ longer live together?

And dost thou prune thy trembling wing,

To take thy flight thou know'st ■ whither?

Thy humorous vein, thy pleasing folly

Lies all neglected, all forgot

■ pensive, wavering, melancholy,

Thou dread'st and hop'st thou know'st ■

what

HADRIAN, *Ad Animum Suum* (Prior, tr)

■ petite âme, ■ mignonne,

Tu t'en vas donc, ■ fille, ■ Dieu sçache ■

vas

Tu pars seulette, nue, ■ tremblotante, hélas!

Que deviendra ton humeur folichonne!

Que deviendront tant de jolis ebats!

HADRIAN, *Ad Animum Suum* (Fontanelle, tr)

Prior quotes Fontanelle's version before his

■

Ah, the souls of those that die

Are but sunbeams lifted higher

LONGFELLOW, *The Golden Legend* Pt IV

The Cloisters, 1 19

■ dust's for crawling, heaven's for flying,

Wherefore, O Soul, whose wings are grown,

Soar upward ■ the sun!

EDGAR LEE MASTERS, ■ *Spoon River An-*

thology Jules Scott

Return unto thy rest, my soul,

BEN JONSON, Explorer Connecticut

SOUND

A sound so fine there's nothing lives
Twixt it and silence

JAMES SHERIDAN KNOWLES, *Virginius* Act v, 2

Not many sounds in life, and I include
urban and rural sounds, exceed in interest
knock the door

LAMB, *Essays of Elia* *Valentine's Day*

Sonorous metal blowing martial sounds

MILTON, *Paradise Lost* I, 1

And empty heads console with empty sound

POPE, *The Dunciad* IV, 1 542

Momentary sound

SHAKESPEARE, *A Midsummer Night's Dream*
Act I, sc 1, 1 143

Idle sounds resembling parasites

SHAKESPEARE, *Venus and Adonis*, 1

Low sweet, faint sounds, like the farewell of ghosts
SHELLEY, *Prometheus Unbound* Act II, sc 1, 158

Sweet every sound,
Sweeter thy voice, but every sound is sweet,
Myriads of rivulets hurrying thro' the lawn,
The moan of doves in immemorial elms,
And murmuring of innumerable bees

TENNYSON, *The Princess* Pt VII, 1 203

And beauty born of murmuring sound
WORDSWORTH, *Three Years Since*

Sugar is not so sweet to the palate sound
to the healthy ear

H D THOREAU, *Journal* (EMERSON, *Thoreau*)

II—Sound and Sense

If the speaker's words sound discordant with
his fortunes, the Romans box and pit alike,
will a loud guffaw (Si dicentis erunt
fortunis absona dicta Romani tollent equites
pedestresque cachinnum)

HORACE, *Ars Poetica*, 1 112

To proportioned terms he must dispense

And make the sound a picture of the

CHRISTOPHER PITT, *Imitation of Horace, Ars
Poetica*, 1 112

The sound must echo to the

POPE, *Essay on Criticism* Pt II, 1 15

Take care of the sense and sounds will take
of themselves

LEWIS CARROLL, *Alice in Wonderland* Ch 9

It has sound than value (Plus sonat
quam valet)

SENECA, *Epistulae ad Lucillum* Epist XI, 5

Sound more than sense

LOGAN PEARSBALL SMITH, *Afterthoughts*

Hannaford's utterances have no mean-
ing, he's satisfied if they sound clever

ALFRED SUTRO, *Walls of Jericho* Act 1

SPAIN AND THE SPANIARDS

SPAIN AND THE SPANIARDS

The Spaniard is a bad master
but a

THOMAS ADAMS, *Sermons* Vol 4, p 116 (1629)

Poor Isabella's dead, whose abdication
Set tongues wagging the Spanish nation
For that performance 'twere unfair to scold
her

She wisely left a throne too hot to hold her
To History she'll be no royal riddle—
Merely a plain parched pea that jumped the
griddle

AMBROSE BIERCE, *Devil's Dictionary*, p 11

A whale stranded upon the coast of Europe
EDMUND BURKE, *Speech, House of Commons*
Referring to Spain The original sentence
was, 'A whale stranded upon the sea shore
of Europe'

Oh Christ! it is a goodly sight to see
What Heaven hath done for this delicious
land!

BYRON, *Childe Harold* Canto 1, st 15

Oh, lovely Spain! renowned romantic land!

BYRON, *Childe Harold* Canto 1, st 35

A swain with ignorance and pride,
Who lick yet loathe the hand that waves the
sword

BYRON, *Childe Harold* Canto 1, st 16

The land of and

BYRON, *Childe Harold* Canto II, st 16

Her soil has felt the foot prints, and her clime
Been winnowed by the wings of Liberty

THOMAS CAMPBELL, *Stanzas to the Memory
of the Spanish Patriots*, 1 30

evil from Spain, all good from the
north

SIR THOMAS CHALONER, *Letter from Florence*,
1597 'A proverb in every man's
mouth' (*Notes and Queries*, Ser, Vol
II, st 23)

Well here's to the Maine, and I'm sorry for
Spain,

Said Kelly and Burke and Shea

J I C CLARKE, *Fighting*

Perhaps they may count me a beggar here,
never a roof for the wind and the
rain,

there the sea with its lashed pier,
And over the lies Spain

C W COLEMAN, *Over Sea Lies Spain*

Sung the Spanish king's beard

SIR FRANCIS DRAKE (KNIGHT, *Pictorial
tory of England*, III, 215)

Speech ■ the mirror of the soul, ■ the ■
■ is ■ speech (Sermo ■ est imago,
qualis vir, talis et ■)

PUBLILIUS SYRUS, *Senectus* No 1073

Speech ■ the picture of the mind

JOHN RAY, *English Proverbs*

Speech is ■ index ■ of the soul

T ■ ROBERTSON, *Nightingale* Pt 1

God, all powerful Creator of nature and Architect of the world, has impressed ■ with ■ character so proper to distinguish him from other animals, ■ by the faculty of speech

QUINTILIAN, *De Institutione Oratoris* ■, ch 17, ■

Speech ■ the mirror of action (Τὸν ἀνδρὸς ἥρως ἐστὶν ἀντίκλον)

SOLOM (DIOGENES LAERTIUS, *Solom* ■, sec 58)

All speech written or spoken, ■ a dead language, until it finds ■ willing and prepared hearer

R L STEVENSON, *Lay Morals*

The speech of men ■ like embroidered tapestries, since, like them it must be extended in order to display its patterns, but when it is rolled up it conceals and distorts them

THEMISTOCLES, ■ ARTAXERXES (PLUTARCH, *Lives Themistocles* Ch 29, sec 3)

■ speeches are like cyprus trees, they are tall and comely, but bear ■ fruit

PHOCION (PLUTARCH, *Lives Phocion*)

All speech ■ a hazard, oftener than not ■ is the most hazardous kind of deed

MIXUEL ■ UNAMUNO, *The Life of Don Quixote* See also Word ■ DEED

Speech, thought's canal! speech, thought's criterion, too!

Thought in the ■ may ■ forth gold ■ dross,

When ■ d in words ■ know its real worth
YOUNG *Night Thoughts* Night II, l 460

II—Speech Apothegma

Though I say it that should not

JOHN LYLY, *Mother Bombie* Act v, sc 3 (1594)

I say it—that should not say ■

■ JONSON, *Every Man Out of ■ Humour* Act II, ■ (1599)

To ■ the truth, though I say 't that should not say 't

BEAUMONT AND FLETCHER, *Wit ■ Several Weapons* Act II, sc ■ (1609)

What I have said, Charles Middlewick, 's ■ utlipomatum

■ J BYRON, *Our Boys* Act ■

30

That's nothing to what I could say if ■ chose
LEWIS CARROLL, *Alice's Adventures ■ Wonderland* Ch 9

"Then you should say what you mean," ■
■ Have went ■

"I do," Alice hastily replied, 'at least—at ■ I mean what I say—that's the same thing, you know "
"Not the same thing ■ but!" said the Hatter
CARROLL, *Alice's Adventures ■ Wonderland*, 7

11

■ himself said it (Ipse dixit)

CICERO, *De Natura Deorum* ■, ch 5, sec 10 Referring to the Pythagoreans

Pythagoras to whom ■ applied the phrase, "The Master said" (Αὐτὸς ἔφα), which passed into ■ proverb of ordinary life

DIOGENES LAERTIUS, *Pythagoras* ■, vii, ■

12

■ speak this by permission and ■ ■ commandment

New Testament I *Corinthians*, vii, 6

The bearings of this observation lays ■ the application ■ it

DICKENS, *Dombey and Son* Ch 23

■

We never speak as we pass by

FRANK ECERTON Refrain of song (1883)

16

■ can't say fairer than that ■ can I?

■ S GILBERT, *Ruddigore* Act 1

■

I will speak something notable new and hitherto unsaid by any other mouth (Dicam insignem recens adhuc Indictum ore alio)

HORACE *Odes* Bk III, ode 25, l 7

Now I'll say something to remember

ROBERT BROWNING, *A Soul's Tragedy* Act 1

17

Out of the abundance of the heart the mouth speaketh

New Testament *Matthew*, xii, 34 (Ex abundantia cordis ■ loquitur—Vulgate)

■

For more than forty years I have been speaking prose without knowing it (Il y ■ plus de quarante ■ que je dis de la prose ■ ■ j'en ■ rien)

MOLIERE, *Le Bourgeois Gentilhomme*, II, 4, 179

He speaks to ■ dead man ■ e, he wastes words (Verba facit mortuo)

PLAUTUS, *Persius*, l 840 (Act IV, sc 2)

The words are spoken to ■ dead ■ (Verba fiunt mortuo)

TERENCE, *Phormio*, l 1015 (Act V, sc 8)

■

He ■ speaks but his mouth opens

JOHN RAY, *English Proverbs*, 193

20

■ do not much dislike the matter, but ■ of his speech

SHAKESPEARE, *Antony and Cleopatra*, ■, 2, 113

■

Say, and speak thick

SHAKESPEARE, *Cymbeline* Act III, sc 2, l ■

SPEECH

■ ■ ■ should ■ ■ ■ speak of
 ■ ■ ■ we ■ ■ ■ as you? when we shall hear
 The rain ■ ■ ■ wind beat ■ ■ ■ December, how,
 In ■ ■ ■ pinching cave, ■ ■ ■ discourse
 The freezing hours away?

SHAKESPEARE, *Cymbeline* Act III, ■ ■ ■ 3, 1 35

I will speak daggers to her, but ■ ■ ■ none

SHAKESPEARE, *Hamlet* Act III, sc 2, 1 414

Nor ■ ■ ■ ■ ■ your excuse, that, murderer as you
 are, you have spoken daggers but used none
 SHELLEY, *Adonais* Preface

She speaks poniards, and every word stabs
 SHAKESPEARE, *Much Ado About Nothing* Act
 II, sc 1, 1 255

2
 Runs not this speech like ■ ■ ■ through your
 blood?

SHAKESPEARE, ■ ■ ■ *Ado About Nothing* Act
 V, sc 1, 1 111

He speaks plain ■ ■ ■ ■ ■ fire, and smoke and
 b ■ ■ ■

SHAKESPEARE, *King John* Act II, ■ ■ ■ 1, 1 462

3
 Mend your speech a little,
 Lest it may mar your fortunes

SHAKESPEARE, *King Lear* Act I, sc 1, 1 95

Thou but offendst thy lungs to speak so loud
 SHAKESPEARE, *The Merchant of Venice* Act IV,
 sc 1, 1 140

4
 She has brown hair, and speaks small ■ ■ ■ a
 woman

SHAKESPEARE, *The Merry Wives of Windsor*
 Act I, sc 1, 1 48

You may speak as small ■ ■ ■ you will
 SHAKESPEARE, *A Midsummer-Night's Dream*
 Act I, sc 2, 1 52

I'll speak in a monstrous little ■ ■ ■
 SHAKESPEARE, *A Midsummer-Night's Dream*
 Act I, sc 2, 1 54

5
 There was speech ■ ■ ■ their dumbness, language
 in their very gesture

SHAKESPEARE, *Winter's Tale* Act V, sc 2 1 ■ ■

6
 I am not surprised, for I have heard ■ ■ ■
 speak very disrespectfully of the Equator

SYDNEY SMITH, to Sir John Leslie, when the
 latter complained to him that Francis Jef-
 frey had attacked ■ ■ ■ *Edinburgh Review*,
 an article of his dealing with the North
 Pole, and when he complained, had retorted,
 "Oh, damn the North Pole!" (GREVILLE,
Memoirs, 1833, Lady Holland, *Memoir*
 Ch 2)

Insultin' the sun and quarrellin' w' the equator
 JOHN WILSON, *Noctes Ambrosianae* ■ ■ ■ ■
 May, ■ ■ ■

God giveth speech to all, ■ ■ ■ to the few
 ■ ■ ■ CHALMERS SMITH, *Olog Grange* Bk
 I, Editorial, 1 ■ ■

SPEECH

He ■ ■ ■ enough, Enough said
 GEORGE STERN, *Enough* ■ ■ ■ The ■ ■ ■ ■
 sets of these words, five ■ ■ ■ repeated

The first duty of man ■ ■ ■ to speak, that ■ ■ ■
 chief business ■ ■ ■ this world
 ■ ■ ■ L. STEVENSON, ■ ■ ■ and Talkers

■ ■ ■ hath ■ ■ ■ man speech? ■ ■ ■ who ■ ■ ■
 therein

A thorn for peril and a ■ ■ ■ for sin?
 SWINBURNE, *Atalanta* ■ ■ ■ Calydon Chorus

God's great gift of speech ■ ■ ■
 ■ ■ ■ thy memory confused
 THURNTON, *A Derge St* 7

III—Speech Speaking ■ ■ ■

10
 The speaking in perpetual hyperbole is comely
 in nothing but in love
 FRANCIS BACON, *Essays Of Love*

Every man, who can speak at all, can speak
 elegantly and correctly if he pleases by at-
 tending to the best authors and orators, and
 indeed, I would advise those who do not
 speak elegantly, not to speak at all, for I am
 sure they will get more by their silence than
 by their speech

LONG CHESTERFIELD, *Letters*, 26 Dec, 1749

The manner of speaking is full as important as
 the matter, as more people have ears to ■ ■ ■
 tickled, than understandings ■ ■ ■ judge
 LONG CHESTERFIELD, *Letters*, ■ ■ ■ July, 1750

12
 Let your speech be always with grace, ■ ■ ■
 seasoned with salt

New Testament Colossians, IV, ■ ■

13
 Though I be rude in speech
New Testament II Corinthians, XII, ■ ■

Rude am I in my speech,
 And little bless'd with the soft phrase of ■ ■ ■
 SHAKESPEARE, *Othello* Act I, sc 3, 1 ■ ■

The music that ■ ■ ■ deepest reach,
 And cure all ill, is cordial speech
 EMERSON, *Conduct of Life Considerations by*
the Way

16
 In chatter excellent, but unable quite ■ ■ ■
 speak (ἄνευ ἐπιτοῦ, ἀδυνατῶντες λέγειν)
 EUFOLIS, *Fragments* No ■ ■

He speaks one word nonsense and ■ ■ ■ that have
 nothing in them

THOMAS FULLER, *Gnomologia*, ■ ■ ■

18
 Speak clearly, if you speak at all,
 Carve every word before you let it ■ ■ ■
 O W HOLMES, *A Rhymed Lesson*, 1 ■ ■

[Learning] knit ■ ■ ■ brows and stamped ■ ■ ■
 angry foot

To hear a Teacher call a ■ ■ ■ a rôûi
 O W HOLMES, *A Rhymed Lesson*, 1 ■ ■

- 1
The flowering moments of the mind
Drop ■■■ their petals in our speech
O W HOLMES, *To My Readers* St 11
- 2
His speech flowed from his tongue sweeter
than honey (Τὸ ἐκ τῆς γλῶσσης μελιώδες
γλυκύτερον ἢ μέλι)
HOLMES, ■■■ ■■ 1, l 245
- The poetry of speech
BYRON, *Childe Harold* Canto iv, ■ ■■
- The sweet music of speech
COWPER, *Verses* Alexander Selkirk
■
- The greatest things gain by being said simply,
they ■■■ spoiled by emphasis. But one
must say little things nobly, because they are
propped up by expression. tone and ■■■■■
LA BRUYERE, *Les Caractères* Pt II, No 82
- To speak and to offend, with ■■■ people, are
but ■■■ and the same thing
LA BRUYERE, *Les Caractères* Du Cœur
- 4
One speaks little when vanity does not make
one speak (On parle peu quand la vanité ne
fait pas parler)
LA ROCHEFOUCAULD, *Maximes* No 137
- It is never more difficult to speak well than when
one is ashamed to be silent (Il n'est jamais plus
difficile de bien parler que quand on a honte de
se taire)
LA ROCHEFOUCAULD, *Maximes* Posthumus No
556
- 5
He will ■■■ more speak fast than he will run,
for fear his tongue should go before his wit
SIR ROGER L'ESTRANGE, *Of Seneca's Epistles*
- 6
When we make ourselves understood ■■■ al-
ways speak well, and all your fine diction
serves ■■■ purpose (Quand on se fait entendre,
■■■ parle toujours bien. Et tous vos beaux
dictons ■■■ servent pas de ■■■)
MOLIÈRE, *Les Femmes Savantes* Act II, ■■ 6
- 7
Nor have I readiness in speaking (Nec mihi
dicere promptum)
OVID, *Metamorphoses* ■■■ ■■, l ■■
- 8
Grant ■■■ the power of saying things
Too simple and too sweet for words
COVENTRY PATMORE, *The Angel in the House*
Bk I, ■■ 1, *Prelude*
- 9
You are skilled in knowing what to say and
what not to say (Dicenda tacendave calles)
PENSIVUS, *Satires* Sat IV, l ■■
- Speak after the manner of ■■■
New Testament Romans, vi, 19
- 11
■■■ ready speech flowed fair and free,
■■■ phrase of gentlest courtesy,
Yet seemed that tone and gesture bland

- Less used to ■■■ than to command
SCOTT, *The Lady of Lake* Canto I, ■■ 21
- 12
An angry ■■■ speaks in an angry way, an
excitable man in a flurried way, and an effem-
inate man in a style that ■■ soft and unresist-
ing (Iracundi hominis iracunda oratio est
commoti nimis incitata, delicati tenera et
fluxa)
SENECA, *Epistulae ad Lucillum* Epis. cxiv, ■■
- The sailor speaks of winds, ■■■ ploughman of
oats,
The soldier ■■■ wounds, ■■■ shepherd ■■■
sheep
(Navita de ventis, de tauris narrat arator,
Enumerat miles vulneta, pastor oves)
PROPERTIUS, *Elegies* ■■ II, eleg. I, l 43
- 13
To speak much is one thing to speak well ■■
another (Λογος ■■ τ' αἰνεῖν πολλά ■■
■ αἰρεῖ)
SOPHOCLES, *Oedipus Coloneus*, l ■■
- His speech is a burning fire
SWINBURNE, *Atalanta in Calydon* Chorus
- 15
He knew the most effective time for speak-
ing (Qui novit mollissima fandi tempora)
VERGIL, *Aeneid* Bk IV, l 293
- I had a thing to say,
■ I will fit it with some better time
SHAKESPEARE, *King John* Act III, sc 3, l 25
- may be right but you are 't the wrong
To speak before your time
SHAKESPEARE, *Measure for Measure* Act V, sc
1, l 85
- Choice word and measured phrase above the
reach
Of ordinary men, a stately speech
Such as grave Livers do ■■ Scotland ■■
WORDSWORTH, *Resolution and Independence*
St 14
- IV—Speech Loquacity
- See also Talk Loquacity, Words. Verbosity
- Uncurbed, unfettered uncontrolled of speech,
Unperiphrastic, bombastiloquent
(Ανεπιβαλῆτος, κατ'εμφασηλορημονα)
ARISTOPHANES, *The Frogs*, l 837 Referring to
Aeschylus
- 18
The habit of ■■■ and continuous speech
- 15 ■■■ symptom of mental deficiency
BAGHOT, *Literary Studies* Vol I, p 47
- 19
■■■ speech ■■■ a fine sample, ■■■ the whole,
■■■ rhetoric, which the learned call "rismarole"
BYRON, *Don Juan* Canto I, ■■ 174
- ■■■ vulgarly, but significantly, ■■■
rismarole
SAMUEL JOHNSON (*Boswell*, *Life*, I, 191,
note)

that calm which seemed to sent,
And that complacent speech which nothing meant

CRABBE, *Parish Register* Pt 1, l

2 Of the reainless hps that will own no master,

One the end of them, disaster
EURIPIDES, *Bacchanals*, l

that speaks lavishly shall hear knavishly

THOMAS FULLER, *Gnomologes* No 6367

I feel as stupid, from all you've said
As if a mill-wheel whirled in my head
(Mir wird alledem dumm,
Als gung 'mir ein Muhlrad im Kopf herum)
GOETHE, *Faust* Act 1, *Schulterscene*

Stop not, unthinking, every friend you meet
To spin your wordy fabric in the street,
While you are emptying your colloquial pack,
The fiend *Lumbago* jumps upon his back
O HOLMES, *A Rhymed Lesson*, l 336

He has a rage for saying something when
there's nothing to be said

SAMUEL JOHNSON, *Remark*, to Dr Burney,
referring Warburton (*BOSWELL, Life*,
1738)

7 But as they hedn't gret things to say,
An' sed 'em often I come right away
J R LOWELL, *The Biglow Papers* Ser u,
Mason and Stedell

They think that they shall be heard for their
much speaking

New Testament Matthew, vi, 7

With patient inattention hear him prate
GEORGE MEREDITH, *Bellerophon* St 4

10 And 'tis remarkable that they
Talk most who have the least to say
MATTHEW PRIOR, *Alma Canto* u, l 345

general those who nothing have to say
Contrive to spend the longest doing it,
They vary in every way,
Hashing it, stewing it, munging it, *ragouting*

J R LOWELL, *An Oriental Apologue*

11 What cracker this that deafs our ears
With this abundance of superfluous breath?

SHAKESPEARE, *King John* Act u, l 1

12 Why have I blabbed?

SHAKESPEARE, *Troilus and Cressida* Act sc
2, l

tormenting every guest,
Nor gives her tongue one moment's rest,
In phrases batter'd, stale, and trite.

modern ladies call polite
SWIFT, *The Journal of a Modern Lady*.

V—Speech: Discretion

also Speech

14 The wise man, before speaks, will consider
what he speaks, to whom speaks, and
where and when (*Sapiens, ut loquatur, multa
prius considerat, quid dicat, cum dicat, quo
in loco, et tempora*)

St AMBROSE, *De Officiis Ministrorum* Bk 1,
ch 10, 35

*Si sapiens fore vis, sex quae tibi mando
Quid dicas, ubi, de quo, cui, quomodo, quando
Unknown, Six Things Observed* (*Notes
and Queries*, 23 Dec, 1911, p 516)

that thou wilt speak aught,
Six things thou must observe then
thou speakest, and of what wight,
Where, to whom, why, and when
Unknown, *Whatever Thou Say, Advise Thee
Well* (MS Trinity College, Cambridge, 1530)

you your lips would keep from slips
Five things observe with care,
To whom you speak, of whom you speak,
And how, and when, and where
E NOBIS, *Thrifty Hall*, l 315 Quoted

you your ears would keep from jeers,
These things keep meekly
Myself and or my and mine,
Or how I do or did
W E NOBIS, *Thrifty Hall*, l 315 Quoted

15 Discretion of speech is than eloquence
FRANCIS BACON, *Essays Of Discourse*

And let him be to leave other their
turns to speak

FRANCIS BACON, *Essays Of Discourse*

There is but speaketh honestly
than he can do or think

BACON, *Advancement of Learning*

16 You, having a large and fruitful mind, should
not so much labour what to speak as to find
what to leave unspoken Rich soils often
to be weeded

FRANCIS BACON, *Letter to Coke*, expostulating
with him on his verbosity

17 Speak not all, in any wise, you have
somewhat to speak, not for the reward
of your speaking, but simply and with undi-
vided mind for the truth of your speaking
CARLYLE, *Essays Biography*

There endless merit in a man's knowing
have done

CARLYLE, *Essays Francis*

18 A wise man, then, hatch before the door,
And, whilst he may, doth square speech
with heed

THOMAS DELONEY, *Strange Histories*, l 70

Think ■ you speak, but speak ■ all you think
Thoughts ■ your own, your words are so no
more

Where Wisdom steers, wind cannot make you sink
Lips ■ err, ■ keep ■ door.

HENRY DFLAUNE, *Epigram*

■ also THOUGHT ■ ■ ■

1 Blessed ■ the man who having nothing ■
say, abstains from giving ■ wordy evidence
of the fact

GEORGE ELIOT, *Theophrastus Such* Ch iv

2 He that speaks without care shall remember
with ■ ■ ■

THOMAS FULLER, *Gnomologia* No 2311

Speaking without thinking ■ shooting without
aiming

W G BENHAM, *Proverbs*, p 337

3 Think well of what you say and to whom you
say it (Quid de quoque viro et ■ dicas,
sepe videto)

HORACE, *Epistles* ■ 1, epist 18, 1 ■

Think twice before you speak and then say it to
yourself

ELBERT HUBBARD, *The Phoenix* Cover, No 4

4 No, never say nothin' without you're ■
pelled tu,
An' then don't say nothin' that you ■ be
held tu

J R LOWELL, *Baglow Papers* Ser n, No 5

It is better to guard speech than to guard
wealth (Κρησσον γὰρ ῥῶτον ἢ πλοῦτον φυλάττειν)

LUCIAN (*Greek Anthology* ■ x, ■ 42)

6 The ■ is wise who speaketh few things
(Vir sapit qui pauca loquitur)

WILLIAM LILLY *Grammatices Rudiments*, p
42 (a 1522) Quoted by SHAKESPEARE, *Love's
Labour's Lost*, iv 2, 82

■ But ye, keep ye ■ earth
Your lips from over-speech,
Loud words and longing ■ ■ little worth,
And the end is hard ■ reach
SWINBURNE, *Atalanta* ■ *Calydon Chorus*

VI—Speech: To Conceal Thought

■ Candid Speech, ■ Candor

8 He who does not make his words rather serve
to conceal than discover the sense of his heart,
deserves to have it pulled out like a traitor's,
and strewn publicly to the rabble

SAMUEL BUTLER, *Remarks*, ■, ■ (1759)

The true ■ ■ speech ■ ■ ■ much to ■ ■
our ■ ■ as to conceal ■ ■ ■

GOLDSMITH, *The ■* No ■ An echo of But-
ler, whose *Remarks* ■ ■ just reviewed

9 The heart seldom feels what the mouth ex-

■ ■ ■ (Le cœur sent rarement ■ que ■
bouche exprime)

JEAN CAMPISTON, *Pompeii*, xi, 5

10 Speech ■ the ■ of ■ stifling and
suspending thought

CARLYLE, *Sartor Resartus* ■ iii, ch 3

11 Speech both conceals and reveals the thoughts
of men (Sermo hominum mores et celat ■
indicat idem)

DIONYSIUS CATO, *Disticha de Moribus* ■ 1,
No 26

12 The carl spake one thing, but ■ thought an-
other

CHAUCER, *The Freres Tale*, l 270

13 The brow, the eyes, the countenance very
often deceive us, but most often of all the
speech (Frons, oculi, vultus, persæpe menti-
untur, oratio vero sepiissime)

CICERO, *Epistole ad Quintum Fratrem* ■ 1,
ch 1, ■ 5

14 These authors do not avail themselves of the
invention of letters for the purpose of con-
veying, but of concealing their ideas

LORD HOLLAND, *Life of Lope de Vega*

15 Speech was made to open man to man, and
not to hide him, to promote commerce, and
not betray it

DAVID LLOYD, *State Worthies* Vol 1, p ■
(1665)

Speech has been given to ■ to express his
thought (La parole a été donnée à l'homme
pour exprimer ■ pensées)

MOLIERE, *Le Mariage Forcé* Sc 4, l ■

16 The smooth speeches of the wicked ■ full
of treachery (Habent insidias hominis blandi-
tine mali)

PHLEDRUS, *Fables* ■ 1, fab 19, l 1

17 In their declamations and speeches they made
use of words to veil and muffle their design

PLUTARCH, *On Hearing* Sec ■ Referring to
the Sophists

The great sophism ■ ■ sophisms being equivoca-
tion or ambiguity of words and phrase

BACON, *Advancement of Learning* Bk ■

■ reconciling words and courteous men
Turning into sweet milk the sophist's spleen

KRATZ, *Lamia* ■ 1, l 171

Dark brow'd sophist, come not anear,
■ ■ place ■ holy ground

TEVERISON, *The Poet's Mind* ■ 2

18 It is easy for men to say one thing and think
another

PUBLILIUS SYRUS, *Sententiae* No ■

19 ■ ■ ■ speaks ■ fair and loves ■ not, I'll
speak him fair and trust him not

JOHN RAY, *English Proverbs*, 24.

Speak fair and think what you []

JOHN RAY, *English Proverbs*, 144

1 A knavish speech steeps in a foolish ear
SHAKESPEARE, [] Act iv, [] 2, 1 25

[] oft [] out,
To have what we would have, [] speak []
what we mean

SHAKESPEARE, *Measure for Measure* Act ii, []
4, 1 117

[] Speech was given to the ordinary sort of
[] whereby to communicate their mind, but
to [] men whereby to conceal it

ROBERT SOUTH, *Sermon*, preached in West-
minster Abbey, 30 April, 1676

4 Speech was given to man to disguise []
thoughts (La parole a été donnée a l'homme
pour deguiser [] pensee)

TALLEYRAND (BARTHE, *Talleyrand*, vi HARPL,
Le [] *Jeune*) Harel afterwards alleged
that the mot [] really his own, and that he
had put [] into Talleyrand's mouth

When Harel wished to put a joke or witicism
into circulation, he [] in the habit of connect-
[] it with some celebrated name, [] the chance
of reclaiming it if it took Thus he assigned to
Talleyrand, [] the *Nom Jeune*, the phrase,
"Speech [] given to [] to disguise his
thoughts"

FOURNIER, *L'Esprit dans l'Histoire*

[] Men use thought only to justify their wrong-
doing, and employ speech only to conceal
their thoughts (Ils ne se servent de la pensee
que pour autoriser leurs injustices, et emploient
les paroles que pour deguiser leurs
pensees)

VOLTAIRE, *Dialogues* No xiv, *Le Chapon et*
[] *Poularde* (1766)

[] must distinguish between speaking to deceive
and being silent to be reserved (Il faut dis-
tinguer entre parler pour tromper et [] taire
pour être impenetrable)

VOLTAIRE, *Essai sur les Mœurs* Sec 163

[] Where nature's end of language [] declined,
And men talk only to conceal [] mind
YOUNG, *Love of Fame* [] n, 1 207

VII.—Speech Speeches

[] [] Oratory

7 There [] no inspiration [] evil and [] no
[] made [] great speech [] [] sub-
ject

EUGENE V DERS, *Efficient Expression*

8 I will sit down now, but the time will come
when you will hear []

BENJAMIN DISRAELI, *Maiden Speech*, []
Commons, 1837

The speeches of [] that [] desperate, which
are as wind

Old Testament *Job*, vi, 26

10 Strong [] delight [] forceful speech Sol-
diers rehus a speaker delivering himself []
[] unreservedly

JOHN KEBLE, *Lectures on Poetry* [] 25

11 Ha, my friend, get me out of danger, you []
deliver your speech afterwards (He, mon
ami, tire moi [] danger, Tu feras apres []
harangue)

LA FONTAINE, *Fables* [] 1, No []

Known' the [] long speeches suit [] mostly
made to match

J R LOWELL, *Biglow Papers* Ser ii, No 3

12 [] shall make you an impromptu at my leisure
(Je vous ferai [] impromptu a loisir)

MOLIERE, *Les Précieuses Ridicules* Act 1, ac
11, 1 124

Ward has [] heart, they say, but I deny it,
He has [] heart, and gets his speeches by []

SAMUEL ROGERS, *Impromptu Epitaph upon*
Lord Dudley, alluding to the story that
Dudley carefully practised the speeches
which he pretended were extempore

13 Forgotten—like a maiden speech,
Which all men prase, but none remember
WINTERBORN MACKWORTH PRAED, *To a Lady*

14 What is the short meaning of this long ha-
rangue? (Was ist der langen Rede kurzer
Sinn?)

SCHILLER, *Piccolomini* Act 1, [] 2, 1 160

15 Even the most timid man can deliver a bold
speech (Est [] oratio etiam timidissimus
audax)

SENECA, *Epistulae ad Lucillum* Epix xxvi, [] []

16 [] would be loath to cast away my speech, for
besides that it [] excellently well penned, I
have taken great pains to con it

SHAKESPEARE, *Twelfth Night* Act 1, [] 5, 1

[] On the day of the dinner of the Oyster-
mongers' Company, what a noble speech I
thought of in the cab!

THACKERAY, *Roundabout Papers* On Two
Papers I Intended to Write

SPELL, see Charm

SPENSER, EDMUND

18 Spenser next, warm'd with poetic rage,
In ancient tales amus'd a barb'rous []
ANDERSON, *The Greatest English Poets*, 1 17.

[] palfrey pace and the glittering grace,
Of Spenser's magical song
ROBERT BUCHANAN, *Cloudland*

Like Spenser ever in thy Faerie Queene,
like (for deep conceit) was never
seen

Crown'd mayst thou unto thy more re-
nown

(As King of Poets) with a Laurel Crown

RICHARD BARNFIELD, *Remembrance of Some
English Poets*

Spenser to me, whose deep conceit is such

As, conceit, needs defence

RICHARD BARNFIELD, *To His Friend, Master
R I* This couplet is also in *The Passionate
Pilgrim* 8

Discouraged, scorn'd, his writings vilified,
Poorly—poor man—he liv'd, poorly—poor
man—he died

PHINEAS FLETCHER, *The Purple Island* Canto
IV, 19

The nobility of the Spencers has been illus-
trated and enriched by the trophies of Marl-
borough, but I exhort them to consider the
Faerie Queene the most precious jewel of
their coronet

EDWARD GIBSON, *Memoirs*, 3

A silver trumpet Spenser blows,
And, as its martial to silence flee,
From a virgin chorus flows

A hymn in praise of spotless Chastity
'Tis still! Wild warblings from the Æolian
lyre

Enchantment softly breathe, and tremblingly
expire

KEATS, *Ode to Apollo* 11

The English Virgil

JOHN KEBLE, *Lectures on Poetry* No 1

Here nigh to Chaucer, Spenser, stands thy
hearse,

Still standst thou to him in thy
Whilst thou didst live, lived English poetry,
Now thou art dead, it fears that it shall die

UNKNOWN, *Eulaph on Spenser* (CAMDEN,
Reges Regna Nobles 1606)

There webs were spread of than
mon size,

And half-starved spiders prey'd on half-
starved flies

CHARLES CHURCHILL, *Prophecy of Fam-
ine*, I 327

middle spider, which doth

middle of her web, which spreadeth
wide

If aught do touch the utmost thread of it,
She feels it instantly on every side

JOHN DAVIES, *The Immortality of*
18, *Feeling*

almost like a spider, who, confin'd
her web's centre, shakt with every wind,
Moves in an instant if the buzzing fly
Stirs but a string of her lawn canopy

DU BARTAS, *Devine Weekes and* Week
1, day 1 (Sylvester, tr)

A spider sewed at night

Without a light

Upon an arc of white . . .

strategy

Was physiognomy

EMILY DICKINSON, *Poems* Pt II, 27.

The spider is an artist

Has been employed

Neglected of genius,

I take thee by the hand

EMILY DICKINSON, *Poems* Pt II, No 11

The spider lost her distaff and is ever since
forced to draw her thread through her tail

THOMAS FULLER, *Gnomologia* No 4766

"Will you walk into my parlour?" said a
Spider to a Fly,

"Tis the prettiest little parlour that ever you
did spy"

MARY HOWITT, *The Spider and the Fly*

The spider's touch how exquisitely fine,
Feels at each thread and lives along the line

POPE, *Essay on Man* Epn 4, 1 217

SPIRIT

See also Soul

For then

The bowstring of my spirit not slack

CAMPBELL, *Gertrude of Wyoming* Pt III, st 14

I envy no mortal though great,

Nor scorn I a wretch for his lowly estate,

But what I abhor and esteem

poorness of Spirit, not poorness of Purse

HENRY CAREY, *General Reply to the Libelling
Gentry*

It is the spiritual always which determines
the material

CARLYLE, *On Heroes and Hero Worship* Lect 11

Not of the letter, but of the spirit for the
letter killeth but the spirit giveth life

New Testament II Corinthians, III, 6

It is the Spirit that quickeneth

Testament John, VI, 11

Then shall the dust return the earth as it
was and the spirit shall return unto God who

Old Testament Ecclesiastes, III, 11

Every spirit makes its house, but afterwards

house confines the spirit

EMERSON, *Conduct of Life*

The spirits of just ■■■ made perfect.

New Testament Hebrews, xii, 23

2 More brightly must my spirit shine
Since grace of beauty ■ not ■■■

JANIE SCREVEN HEYWARD, *The Spirit's Grace*

3 Into thy hands I commend my spirit

New Testament Luke, xxi, 36 (In manus
■■■ commendo spiritum meum—*Vulgate*)

4 The spirit indeed ■ willing, but the flesh is weak

New Testament Matthew, xxvi, 41

The spirit truly ■ ready, but the flesh is weak
New Testament Mark, xiv, 38 (Spiritus
quidem promptus est, ■■■ ■■■■ mīrma—*Vulgate*)

■ A spirit superior to every weapon (Teloque
■■■ præstantior omni)

OVID, *Metamorphoses* ■ ■■, l 54

Of my ■■ spirit let ■ be
In sole though feeble mastery

SARA TEASDALE, *Mastery*

See also SOUL THE UNCONQUERED SOUL

■ The ornament of ■ meek and quiet spirit,
which is in the sight of God of great price

New Testament 1 Peter, iii 4

7 A wounded spirit who ■ bear?

Old Testament Proverbs, xviii, 14

■ The choice and master spirits of this ■■

SHAKESPEARE, *Julus Cæsar* Act iii, sc 1, 163

9 Spirits ■■ not finely touch'd
But to fine issues

SHAKESPEARE, *Measure for Measure* Act 1, sc
1, 1 ■■

It is ■ dangerous grieving of the spirit, when
instead of drawing ourselves to the spirit, we
will labour to draw the Spirit to us

RICHARD STIBBS, *The Fountain Sealed*

The life of any ■■ by ■■ be changed
after death, an evil life ■■ in no wise be con-
verted into a good life, or ■■ infernal into ■■ an-
gelic life because every spirit, from head to foot,
■ of the character of his love, and therefore, of
his life, and ■ convert this life ■■ its opposite,
would be to destroy the spirit utterly

SWEDENBORG, *Heaven and Hell*, p 527.

■■■ also Ghosts

11 Why, ■ spirit ■ such a little, little thing, ■■
I have heard ■ man, who was ■ great scholar,
say that he'll dance ye ■ hornpipe upon ■■
point of ■ needle

ANDERSON, *The Drummer* Act 1, sc ■

Some who are far from atheists, ■■ ■■

themselves merry with ■■ of ■■
■ spirits dancing at ■■ upon a needle's point
RALPH CUDWORTH, *True Intellectual System
of the Universe* Vol iii, ■ 497

■ many angels ■ dance ■■ point of ■
very fine needle without jostling each other?

ISAAC D'ISRAËLI, *Curiosities of Literature
Quodlibets* Paraphrasing an idea in St
Thomas Aquinas, *Summa*

12 Somewhere—in desolate wind-swept space—
■ Twilight-land—in No-man's-land—
Two hurrying Shapes ■■ face to face,
And bade each other stand

"And who ■ you?" cried one a-gape,
Shuddering ■ the gloaming light
"I know not," said the second Shape,
"I only died last night!"

THOMAS BAILEY ALDRICH, *Identity*.

13 We ■■ spirits clad ■ veils,
Man by man ■■ never seen,
All our deep communing fails
To remove the shadowy screen
CHRISTOPHER PEARSE CRANCE, *Gnom*

■ We spirits have just natures
We had for all the world when human crea-
tures,

And, therefore I, that was an actress here,
Play ■ my tricks in hell, a goblin there
DROOK, *Tyrannuch Love* Epilogue

15 Aerial spirits by great Jove design'd
To be on earth the guardians of mankind
Invisible to mortal eyes they go,
And mark our actions, good or bad below
The immortal spies with watchful care pre-
side,
And thrice ten thousand round their charges
glide

They ■■ reward with glory ■■ with gold,
A power they by Divine permission hold
HESIOD, *Works and Days*, l 164

Millions of spiritual creatures walk the earth
Unseen, both when ■■ wake, and when we sleep
MILTON, *Paradise Lost* Bk iv l 677

Know, then, unnumber'd Spirits round thee fly,
The light militia of the lower sky
POPE, *Rape of the Lock* Canto 1, l 41

See also ANGEL GUARDIAN ANGEL

16 The spirit-world around this world of sense
Floats like ■■ atmosphere, and everywhere
Wafts through these earthly mists and vapors
dense

A vital breath of more ethereal air
LONGFELLOW, *Haunted Houses* St 6

■ from the world of spirits there descends
A bridge of light, connecting it with this,
O'er whose unsteady floor, that sways and bends,
Wander our thoughts above the dark abyss
LONGFELLOW, *Haunted Houses* St 10

SPIRITS

Spirits when they please

Can either sex assume, or both, ■ soft
And uncompounded is their essence pure,
Not tied or manac'd with joint ■ limb,
Nor founded on the brittle strength of bones,
Like cumbrous flesh, but ■ what shape they
choose,

Dilated or condens'd, bright or obscure,
Can execute their aerie purposes,
And works of love ■ enmity fulfil

MILTON, *Paradise Lost* ■ 1, l 305

Spirits that live throughout
Vital in every part, not ■ frail man
In entrails, heart or head, liver or reins,
Cannot but by annihilating die,
Nor in their liquid texture mortal wound
Receive, ■ more than ■ the fluid air
All heart they live, ■ head, ■ eye, all ear,
All intellect, all sense, and as they please,
They limb themselves, and colour, shape or ■
Assume as likes them best, condense or ■

MILTON, *Paradise Lost* ■ vi, l 344

2 Raise no more spirits than you can conjure
down

JOHN RAY, *English Proverbs*

3 Whether in sea ■ five, in earth or air,
The extravagant and erring spirit hies
To his confine

SHAKESPEARE, *Hamlet* Act 1, sc 1, l 153

4 *Glendower* I can call spirits from the vasty
d■

Hotspur Why, so can I, or ■ can any man,
But will they come when you do call for
them?

SHAKESPEARE, *1 Henry IV* Act m, ■ 1, l 53

5 Black spirits and white, red spirits and grey,
Mingle, mingle, mingle while you mingle may

SHAKESPEARE, *Macbeth* Act iv, ■ 1, l 43

(1606) THOMAS MIDDLETON, *The Witch* Act
v, ■ 2 (c 1615) Probably a snatch of a
traditional song

6 My little spirit, see,
Sits ■ ■ foggy cloud, and stays for me

SHAKESPEARE, *Macbeth* Act m, sc 5, l 34

7 I will be correspondent ■ command,
And do my spiriting gently

SHAKESPEARE, *The Tempest* Act 1, sc 2, l 297.

8 A pard-like spirit, beautiful and swift.

SHELLEY, *Adonais* St xxxii

9 Take, O boatman, thrice thy fee,—
Take, I give it willingly,
For, invisible to thee,
Spirits twain have crossed with ■

UHLAND, ■ *Passage* (Sarah Austin, tr)

SPRING

SPORT, ■ Game, Hunting

■ also April

10 Tantarrara! the joyous Book of Spring
Lies open, wit ■ blossoms

WILLIAM ALLINGHAM, *Daffodil*

■ when shall spring visit the mouldering urn?
O when shall ■ dawn ■ the night of the grave?

JAMES BEATTIE, *The Hermit* St 4

11 Spring beckons! All things to the call respond,
The trees ■ leaving and cashiers abscond

AMPROSE BURCE, *Devil's Dictionary*, ■ 15

12 O thou with dewy locks, who lookest down
Thro the clear windows of the morning, turn
Thine angel eyes upon ■ western isle
Which in full choir hails thy approach, O
Spring!

WILLIAM BLAKE, *To Spring*, l 1

Beneath the crisp and wintry carpet hid
A million buds but stay their blossoming,
And trustful birds have built their nests amid
The shuddering boughs, and only wait to ■
Till one soft shower from the south shall bid,
And hither tempt the pilgrim steps of Spring

ROBERT BRIDGES *The Growth of Love* Son-
net vi

13 The year's at the spring
And day's at the morn,
Morning's ■ seven,
The hill side's dew pearted;
The lark's on the wing,
The snail's ■ the thorn,
God s in his heaven—
All's right with the world!

ROBERT BROWNING, *Pippa Passes* Morning

■ Now spring returns but not to ■ returns
The vernal joy my better years have
known,

Dim ■ my breast life's dying taper burns,
And all the joys of life with health are
down

MICHAEL BRUCE, *Elegy Written in Spring*

14 In days when daisies deck the ground,
And blackbirds whistle clear,
With honest joy ■ hearts will bound
To ■ the coming year

BURNS, *Epistle to Davie*

Now Nature hangs her mantle ■

On every blooming tree,

■ spreads her sheets o' daisies white

Out-owre ■ ■

BURNS, *Lament of Mary Queen of Scots*

Again rejoicing Nature ■

Her robe assume its vernal hues,

■ leafy locks wave ■ breeze,

■ freshly steep'd in ■ dews

BURNS, *And Now I Still on Menie Doat?*

Spring ■■■■ laughing down the valley

■■■ ■ white, from the snow

Where the winter's ■■■■ rally

Loth to ■■■■

Every tree ■ loud with birds

Bourgeon, heart—do thy part!

Raise ■ slender stalk of words

From ■ root unseen

AMELIA JOSEPHINE BUER, *New Life*

■ comes with gusts of laughter,—
The music ■ of rills,

With tenderness and sweetness,

The wisdom of the hills

BLISS CARMAN, *Over the Wintry Threshold*

■ The season pricketh every gentle heart,
And maketh him out of his sleep to start

CHAUCE, *The Knight's Tale*, l 1045

For surely in the ■■■■ deep buried roots

Of ■ men's souls to-day

A secret quiver shoots

RICHARD HOVEY, *Spring*

4 I have not yet lived long

Enough to be ■ young

As the old innocence

Of the eternal Spring

RICHARD CHURCH, *In April*

'Tis a month before the month of May,
And the Spring ■■■■ slowly up this way

S T COLERIDGE, *Christabel* Pt 1, l 21

■ Spring, Spring, beautiful Spring

ELIZA COOK, *Spring*

7 "Spring goes," you say, "suns set"

So be it! Why be glum?

Enough, the spring has ■■■■

JAMES COUSINS, *A Starling's Spring Rondel*

The days are before ■ for weeping and sor-

■■■

To-day ■ ■ spring!

SAROJINI NAMU, *Ecstasy*

Yet ah, that Spring should vanish with the Rose!

OMAR KHAYYAM, *Rubaiyat* St 96 (Fitz-

gerald, tr)

Spring flies, and with it ■ the train it leads

And flowers, in fading, leave us but their seeds

SCHILLER, *Farewell to the Reader*

■■■ Spring, full of sweet days and roses,

A box where sweets compacted be,

My music shows ye have your closes,

And ■ ■ ■ ■

GEORGE HERBERT, *Virtue* St 3

Spring counts no seed and gleams no treasure.

Summer ■■■■ her tired eyes, and takes her

■■■ ■■ sceptre

■■■ ■■■■

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■■■ ■■■■

Rock'd in the cradle of ■ western breeze.

COWPER, *Tirocinium*, l 43

9 ■ there comes a little thaw,

Still the air is chill and raw,

Here and there a patch of snow,

Dirtier than the ground below,

■■■■ down a marshy flood,

Ankle deep you stick ■ mud

In the meadows while you ■■

"This is Spring"

C P CRAWFORD, ■ *Spring Grows*

10 The spring's behaviour here is spent

To make the world magnificent

JOHN DRINKWATER, *May Garden*

11 And still the ■■■■ to the Spring ■ go,

More limpid, more unsoil'd, the waters flow

DRYDEN, *Religio Laici*, l ■■

■ Daughter of Heaven and Earth, coy Spring,

With sudden passion languishing,

Teaching barren moors to smile,

Painting pictures mule on mule,

Holds a cup of cowslip wreaths

Whence a smokeless incense breathes

EMERSON, *May-Day*, l 1

When the trellised grapes their flowers unmask,

And the new born tendrils twine,

The old wine darkling ■ the cask

Feels the bloom on the living vine,

And bursts the hoops at heat of spring

EMERSON, *May-Day*, l 77

12 Now the lusty spring is seen,

Golden yellow, gaudy blue,

Daintily invite the view

JOHN FLETCHER, *Voluntarian Love's Emblems*

■ Eternal Spring, with smiling Verdure here

Warms the mild Air, and ■■■■ the youthful

Year

GARTH, *The Dispensary* Canto iv, l 298

13 Lo! where the rosy bosom'd Hours,

Fair Venus' train appear,

Disclose the long-expecting flowers,

And wake the purple year!

THOMAS GRAY, *Ode ■ the Spring*, l 1

And the glad earth, caressed by ■■■■

showers,

Wakes like a bride, to deck herself with flowers!

HENRY SYLVESTER CORNWELL, *May*

When Spring unlocks ■ flowers ■ paint the

laughing soul

REGINALD HEKER, *Hymn for Seventh Sunday*

after Trinity

The Spring's already ■ ■ gate

With looks my ■■ beguiling,

The country round appeareth straight

■ flower-garden smiling

HEKER, *Book of Songs*. ■■ Spring.

I come, I come! ye have [] long
I [] o'er [] mountains with light and song!
Ye may trace [] step o'er the wakening earth,
By the winds which [] of the violet's birth,
By [] stars, in the shadowy grass,
By the green leaves [] as I []

FELICIA HEMANS, *The Voice of Spring*

1
Spring [] the world!
And all things [] made new!

RICHARD HOVEY, *Spring*

2
The sweet season, that bud and bloom []
brings,
With green bath clad the hull, and eke []
vale

HENRY HOWARD, *Description of Spring*

3
In the tassel time of Spring
R U JOHNSON, *Before the Blossom*

4
I wonder if the tides of spring
Will always bring me back again
Mute rapture at the simple thing
Of lilacs blooming in the rain

THOMAS J. JONES, JR., *Beyond*

Alas, for us [] second spring,
Like mallows in the garden bed
ANDREW LANG, *Triolets after Moschus*

5
The lovely town was white with apple blooms,
And the great elms [] overhead
Dark shadows wove on their aerial looms,
Shot through with golden thread
LONGFELLOW, *Hawthorne St*

6
Came the Spring with all its splendor,
All [] birds and all its blossoms
All its flowers and leaves and grasses
LONGFELLOW, *Hiawatha Pt xxi, l*

Then came the lovely spring with a rush of blos-
[] and music,
Flooding the earth with flowers, and the [] with
melodies vernal
LONGFELLOW, *Tales of a Wayside Inn* [] iii,
The Theologian's Tale

7
Every clod feels [] stir of might,
An instinct within it that reaches and
towers

And groping blindly above it for light,
Climbs to [] soul [] grass and flowers
J [] LOWELL, [] *Vision of Sir Launfal*
Prelude

The holy spirit of the Spring
Is working silently
GEORGE MACDONALD, *Songs of Spring Days* [] n

8
This wind is called Zephyrus, whose mild
And fruitful birth gets the young Spring []
child,

Filling her womb with such delicious heat,
As breeds the blooming [] and violet
SHACKLELEY MARMON, *Cupid and Psyche*

Wag the world how it will,
Leaves must be green in spring
[] MELVILLE, *Malvern*

10
[] Spring! I know thee [] for sweet []
prise

In the young children's eyes
[] I have learnt the years, and know the yet
Leaf folded violet

ALICE METNELL, *In Early Spring*

11
Spring rides no horses down the hill,
But come [] foot [] goose girl still
And [] the loveliest things there be
Come simply [] it seems to []

EDNA ST VINCENT MILLAY, *The Goose Girl*

12
In those vernal [] of the year when the
air is calm and pleasant it were [] injury and
sullenness against Nature not to [] out and
see her riches and partake in her rejoicing
with heaven and earth

MILTON, *Tractate of Education*

13
The Spring returns!
Triumphant through the wider arched cope
She [] she comes unto her tyranny,
And [] her coronation are set ope
The prisons of the mind and man is free!

CHARLES LEONARD MOORE, *The Spring Returns*

14
Sound jocund strains, on pipe and viol sound,
Young voices sing,
Wreath every door with [] white voices
round,

For lo! 't is Spring!
Winter has passed with its sad funeral train,
And Love revives again
LEWIS MORRIS, *Life Music*

15
Spring, the sweet Spring, is the pleasant
year's king
THOMAS NASH, *Spring*

16
Gentle Spring! [] sunshine clad,
Well dost thou thy power display!
For Winter maketh the light heart sad,
And thou thou makest the sad heart gay
CHARLES D'ORLEANS, *Spring* (Longfellow, tr.)

17
It [] then perpetual spring (Ver []
aeternum)
OVID, *Metamorphoses* [] i, l []

Here [] eternal [] (Hic [] aeternum)
VERGIL, *Georgics* [] ii, l []

18
There is [] time like Spring,
When life's above in every thing
CHRISTINA ROSSETTI, *Spring*

19
Never yet was a springtime,
Late though lingered the snow,
That the sap stirred not at the whisper

Of the southwind, sweet and low,
Never yet was a springtime
When the buds forgot ■ blow
MARGARET ELIZABETH SAUNDERS, *Awakening*

1 I ■ the first green leaf upon the bough,
The tiny kindling flame of emerald fire,
The stir amid the roots of reeds, and how
The ■ will flush the briar
CLINTON SCOLLARD, *Song* ■ ■ ■ ■ ■

2 The vernal sun new life bestows
Even on the meanest flower that blows
SCOTT, *Marmion* Canto 1, *Introduction*, l 63

■ When daffodils begin to peer,
With heigh! the doxy over the dale,
Why, then ■ in the sweet ■ the year,
For the red blood reigns in the winter's
pale
SHAKESPEARE, *Winter's Tale* Act IV, sc 3, l 1

■ For, lo, the winter ■ past, the ■ ■ over
and gone, the flowers appear on the earth,
the time of the singing of birds is come and
the voice of the turtle ■ heard in our land
Old Testament *Song of Solomon*, ii, 11, 12

5 Fresh Spring, the herald of love's mighty
king,
In whose coat ■ richly ■ display'd
All ■ of flowers the which on earth do
spring
In goodly colours gloriously array'd
EDMUND SPENSER, *Amoretti* Sonnet lxx

So forth issued the Seasons of the year
First, lusty Spring, all dight in leaves of flowers
That freshly budded and ■ blooms did bear
(In which a thousand birds had built their bow-
ers,

That sweetly sung to call forth paramours)
SPENSER, *Faerie Queene* ■ vii, canto vii, st ■ ■

6 When the hounds of spring ■ on winter's
traces

The mother of months ■ meadow or plain
Fills the shadows and windy places
With lisp of leaves and ripple of ■ ■
SWINBURNE, *Atalanta* ■ *Calydon* Chorus

■ Once more the Heavenly Power
■ ■ all things new,
And domes the red-plough'd hills
With loving blue,
The blackbirds have their wills,
The thrushes too
TENNYSON, *Early Spring* St ■

■ Dip down upon the northern shore,
O ■ new-year delaying long,
Thou doest expectant Nature wrong;
Delaying long, delay no more
TENNYSON, *In Memoriam* ■ lxxxiii

■ fades the ■ long streak of ■ ■
■ burgeoos every ■ ■ of quick
■ the flowering squares, and ■ ■

By ash roots ■ violets blow
TENNYSON, *In Memoriam* Pt ■ ■

And ■ ■ my ■ ■
A pleasure I discern'd,
Like those ■ motions of ■ spring,
That show the year ■ turn'd
TENNYSON, *The Talking Oak*, l 173

■ boyhood of ■ year
TENNYSON, *Sir Launcelot and Queen Guinevere* St 3

■ Come, gentle Spring, ethereal mildness, come,
And from the bosom of yon dropping cloud,
■ ■ ■ wakes around, veiled in a shower
Of shadowing roses, ■ ■ plains descend
THOMSON, *The Seasons* Spring, l 1

Fair handed Spring unbosoms every grace—
Throws out the snow-drop and the ■ ■ first
THOMSON, *The Seasons* Spring, l 529

10 Spring, with that nameless pathos in the air
Which dwells in all things fair,
Spring with her golden ■ and silver rain,
■ with us once again
HENRY TIMBOO, *Spring*

The good wife oped the window wide,
The good ■ spanned his plough,
'Tis ■ to run, 'in ■ to ride,
For Spring ■ with us ■ ■
CHARLES GODFREY LELAND, *Spring*

■ Now the woods are in leaf, now the year is
in its greatest beauty (Nunc frondent sylvae,
■ formosissimus annus)
VIRGIL, *Elogues* No iii, l 57

In spring heat returns to the bones (Vere calor
redit ossibus)
VIRGIL, *Georgics* Bk iii, l 272

12 We have not a leaf, yet, large enough to
make an apron for a ■ Eve of two years
old

HORACE WALPOLE, *Letter* ■ *George Mon-
tagu*, 8 May, 1770

13 Again the blackbirds sing, the streams
Wake, laughing, from their winter dreams,
And tremble ■ the April showers
The tassels of the maple flowers
J G WHITTIER, *The Singer* ■ 20

II—Spring ■ ■ L ■ ■

14 ■ ■ things ■ ■ fine ■ ■ could possibly be
■ thought 'twas the spring, but alas it was she
JOHN BYROM, *A Pastoral*

15 One of love's April fools
CONGREVE, *The ■ Bachelor* Act 1, sc 1.

16 ■ ■ are the devil—they all bring woe
In winter it's easy to say just "No"

Men are the devil, that's one ■■■ thing,
 ■■■ what ■■■ you going to do ■■■ spring?

MARY CAROLYN DAVIES, *Men Are the ■■■*

A trap's a very useful thing
 Nature in our path ■■■ Spring
 It is ■■■ trap to catch us two,
 It is planned for me and you

MARY CAROLYN DAVIES, *Traps*

1 All the veneration of Spring connects itself
 with love Even the frog and his mate
 have ■■■ and gayer coat for this benign
 occasion

EMERSON, *Journals* Vol. III, p. ■■■

■ Spring! and the buds against the sky,
 Heart, forget that you ■■■
 The little brown bird that fluttered by—
 The bird with the wisp of straw

CAROLINE GILTMAN, *Spring*

■ In spring time, the only pretty ring time,
 When birds do sing, hey ding ■■■ ding, ding
 Sweet lovers love the spring

SHAKESPEARE, *As You Like It* Act V, sc. 3, l. 20

4 Love, whose month is ever May
 SHAKESPEARE, *Love's Labour's Lost* Act IV,
 sc. 3, l. 102

Of temper amorous ■■■ the first of May
 TENNYSON, *The Princess* Pt. 1, l. 2

■ has ■■■ hard heart who does not love in May
 (Moult a dur cuer qui en Mai n'aime)

UNKNOWN, *Roman de la Rose*

■ It is the season ■■■ to go
 About the country high and low,
 Among the hilacs hand in hand,
 And two by two ■■■ fairy land

■ L. STEVENSON, *Underwoods* No. 4

Now the hedged meads ■■■
 Rustic odour, smiling bue,
 And the clean ■■■ shines and twinkles ■■■ the world
 ■■■ wheeling through,
 And my heart ■■■ knew,
 Bright and confident and true,
 And my old love ■■■ to ■■■ ■■■ the dawn-
 ■■■ and the dew

R. L. STEVENSON, *My ■■■ Love*

■ In the spring a livelier ■■■ changes on the bur-
 nish'd dove,
 In the spring a young man's fancy lightly
 turns to thoughts of love

TENNYSON, *Locksley Hall*, l. ■■■

7 When Spring is old, and dewy winds
 Blow from the south, with odors sweet,
 ■■■ my love, ■■■ shadowy groves,
 Speed down dark aisles ■■■ shining feet

MAURICE THOMPSON, *Atlantis's Race*

■ Love knows no winter, no, no! ■■■ is, and ■■■
 remains the sign of spring

(Die Liebe wintert nicht,
 Nein, nein! Ist und bleibt Frühlings-Schein)
 LUDWIG TIECK, *Herbstlied*

■ This is the time when bit by ■■■
 The days begin to lengthen ■■■
 And every minute gained is joy—
 And love stirs ■■■ the heart of ■■■ boy

KATHLEEN TYNAN, *Turn o' the Year*

10 The flowers that bloom in the spring, Tre la,
 Have nothing to do with the case
 W. ■■■ GILBERT, *The Mikado* Act I

THEATRE

See also Acting; Life. ■■■ Play; World: ■■■
 Stage

I—Stage: Apothegms

11 No play would I have rather ■■■ (Nullus
 his mallem ludos spectasse)

HORACE, *Satires* Bk. II, sat. 8, l. 79 Referring
 to a banquet which a friend ■■■ describing

As good ■■■ a play!

CHARLES II, while listening to the debate in
 Parliament on Lord Ross's Divorce Bill
 (MACAULAY, *Essays: The Life of Sir Wil-
 liam Temple*)

■ Drama—what literature does at night

GEORGE JEAN NATHAN, *Testament of a Critic*
 Great drama ■■■ the reflection of a great doubt
 in the heart and mind of a great, sad, ■■■ man
 GEORGE JEAN NATHAN, *Materia Critica*

12 The stage ■■■ unadorned (Scena sine arte
 fuit)

OVID, *Ars Amatoria* Bk. I, l. ■■■

■ The play, I remember, pleased not the mil-
 lion, 'twas ■■■ to the general
 SHAKESPEARE, *Hamlet* Act II, sc. 2, l. ■■■

15 The play's the thing
 SHAKESPEARE, *Hamlet* Act II, sc. 2, l. ■■■

16 A hit ■■■ a very palpable hit
 SHAKESPEARE, *Hamlet* Act V, ■■■ 2, l. ■■■

17 When my ■■■ comes, call me, and I will ■■■
 ■■■
 SHAKESPEARE, *A Midsummer-Night's Dream*
 Act IV, ■■■ 1, l. 204

18 Where they do agree on the stage, their ■■■
 mimicry is wonderful!
 SHEERMAN, *The Critic* Act II, ■■■ ■■■

19 To have degenerated into theatrical arts (Ad
 theatralis artes degeneravisse)

TACITUS, *Annals* ■■■ XIV, ■■■ 21

20 Come, children, let us shut ■■■ the box and
 the puppets, for our play ■■■ played out
 TRACKER, *Vanity Fair* Conclusion

II—Stage Its Influence

Plays make mankind no better, and ■■■■■
 BYRON, *Hints from Horace*, l 370

A moral expression at the close of a lewd play
 ■■■■■ much ■■■■■ pious expression in the mouth
 of a dying man The doctor comes too
 late for the disease and the antidote is much
 too weak for the poison

JEREMY COLLIER, *The Immorality of the Eng-
 lish Stage*

To me it seems ■■■■■ if when God conceived the
 world, that ■■■■■ Poetry, He formed it and
 that ■■■■■ Sculpture, He colored it, and that
 ■■■■■ Painting He peopled it with living be-
 ings and that ■■■■■ the grand, divine, eternal
 Drama

CHARLOTTE CUSHMAN (*Stevens, Charlotte
 Cushman*)

Keen satire ■■■■■ the business of the stage

GEORGE FAROUHAR, *The Beaux' Stratagem
 Prologue*, l ■■■■■

There is nothing but heathenism to be
 learned from plays

FIELDING, *Joseph Andrews* ■■■■■ in, ch 11

Life's moving pictures well wrought plays,
 To others grief attention raise
 Here, while the tragic fictions glow,
 We borrow joy by pitying woe,
 There gaily comic scenes delight,
 And hold true mirrors to our sight
 MATTHEW GREEN, *The Spleen*, l 131

Behind the curtain's mystic fold
 The glowing future lies unrolled

BRET HARTE, *Address Opening of the Cal-
 ifornia Theatre, San Francisco*, 19 Jan, ■■■■■

In all ■■■■■ the drama through its portrayal
 of the acting and suffering spirit of man, has
 been ■■■■■ closely allied than any other art
 to his deeper thoughts concerning his nature
 and his destiny

LUOWIS LEWISOHN, *The Modern Drama*, p 1

It hath ■■■■■ been the notorious badge
 of prostituted strumpets and ■■■■■ lewdest Har-
 lots, ■■■■■ ramble abroad to Plays, to Play-
 houses, whither no honest, chaste or sober
 Girls ■■■■■ Women, but only branded Whores
 and infamous Adulteresses, did usually resort
 in ancient times

WILLIAM PRYNNE, *Histrionic Masx*

That popular Stage plays ■■■■■ sinful, heathenish,
 lewd, ungodly Spectacles, and most p-
 Corruptions, condemned ■■■■■ ages, as intoler-
 able ■■■■■ Churches, to Republics, ■■■■■
 ■■■■■ minds and souls of

WILLIAM PRYNNE, *Histrionic* ■■■■■

10 I have ■■■■■
 That guilty ■■■■■ sitting at ■■■■■ play
 Have by the very cunning of the scene
 Been struck so to ■■■■■ soul that presently
 They have proclaim'd their malefactions
 SHAKESPEARE, ■■■■■ Act 3, ■■■■■ 2, l 617

A ■■■■■ that ■■■■■ made away her husband,
 ■■■■■ sitting to behold ■■■■■ tragedy,
 At Lynn, a town ■■■■■ Norfolk,
 Acted by players travelling that way,—
 Wherein ■■■■■ that ■■■■■ murder'd ■■■■■
 Was ever haunted by her husband's ghost,
 The passion written by ■■■■■ feeling hand,
 And acted by a good tragedian,—
 She ■■■■■ so moved with the sight thereof
 As she cried out, "The play was made by her,"
 And openly confess'd her husband's murder
 UNKNOWN, *A Warning for Fair Women* (An
 Elizabethan drama sometimes ascribed ■■■■■
 Shakespeare)

III—Stage Plays Good and Bad

11 The growing drama has outgrown such toys
 Of simulated stature, face, and speech
 It also peradventure may outgrow
 The simulation of the painted scene,
 And take for a worthier stage the soul itself,
 Its shifting fancies and celestial lights,
 With ■■■■■ its grand orchestral silences
 To keep the pauses of ■■■■■ rhythmic sounds
 ■■■■■ B BOWRING, *Aurora Leigh* ■■■■■ v, l 335

12 We have the challenge of the mighty line—
 God grant ■■■■■ grace to give the countersign
 JOHN DRINKWATER, *Lines for the Opening of
 Birmingham Repertory Theatre*

There is a mode in plays ■■■■■ well as clothes
 DRYDEN, *Rival Ladies Prologue*

Prologues precede the piece ■■■■■ mournful verse,
 As undertakers walk before the bier
 DAVID GARRICK, *The Apprentice Prologue*

Prologues, like compliments, ■■■■■ loss of time,
 'Tis penning bows ■■■■■ making ■■■■■ rhyme
 GARRICK, *Prologue* ■■■■■ *Crisp's Virginius*

If it be true that good ■■■■■ needs no bush, 'tis
 true that ■■■■■ good play needs ■■■■■ epilogue
 SHAKESPEARE, *As You Like It* ■■■■■ *Epilogue*, l 3

14a The observance or violation of the three
 ■■■■■ of time, place, and action
 HAZLITT, *Table Talk Essay* ■■■■■

■■■■■ unites, ■■■■■ [said ■■■■■ Curdie], are ■■■■■
 pleteness—a kind of a universal ■■■■■
 with regard to place and time—a sort of a gen-
 eral oneness ■■■■■ I take those ■■■■■ the dramatic
 unites, ■■■■■ far ■■■■■ I have been enabled to bestow
 ■■■■■ ■■■■■

DICKENS, *Nicholas Nickleby* ■■■■■ ■■■■■

15 you fashion a fresh character, ■■■■■ kept

to the end ■ it ■ in the beginning, consistent with itself (Personam formare novam, servetur ad unum, quahs ad incepto processerit, ■ sibi constet)

HORACE, *Art Poetica*, l 126 Of play-writing
Nor let Medea slaughter her children in sight of the audience (Nec ■ coram populo ■ trucidet)

HORACE, *Art Poetica*, l ■

1 The last act ■ the play
FRANCIS QUARLES, *Respect Funem* (Emblems Bk 1, No 15) See 1125 5

The first Act's doubtful, but ■

■ ■ last commends the Play
ROBERT HEIRICK, ■ *Plaudite*

Act first, this Earth, a stage ■ gloom'd with woe
You all but ■ ■ shifting ■

And yet ■ patient Our Playwright may show
In some ■ ■ what ■ ■ Drama ■

TENNYSON, *The Play*
ALL THE WORLD'S ■ STAGE, ■ under World

■ *Theseus* Is there no play
To ease the anguish of ■ torturing hour?
Philostrate A play there is, my lord, some ten words long,

Which is as brief ■ I have known a play,
But by ten words, my lord, it is too long,
Which makes it tedious, for in all the play
There is not one word apt, one player fitted
SHAKESPEARE, *A Midsummer-Night's Dream*
Act v, sc 1, l 61

3 Through all the drama—whether damn'd or not—

Love gilds the scene, and ■ guide the plot
■ ■ SHERIDAN, *The Rivals* Epilogue, l 5

4 Lo, where the Stage, the poor, degraded Stage,
■ its warped ■ to a gaping age!
CHARLES SPRAGUE, *Curiosity*, l 127

■ What ■ the plays of to-day? There're either so chock-full of intellect that they send you to sleep,—or they reek of sentiment till you yearn for the smell of ■ cabbage

ALFRED SUTRO, *The Man in ■ Stalls*

IV—Stage: Comedy and Tragedy

6 A perfect Tragedy ■ the noblest production of human nature

ADAMSON, *The Spectator* No ■

■ Your true right tragedy ■ enacted on ■ stage of ■ man's soul, and with the man's ■ ■ lone auditor

BRANCH CABELL, *Cream of the Jest*, p 236

8 A talent for comedy equal to that of ■ Greeks (Comica ut aequato virtus polletet honore Cum Græcis)

CAIUS CÆSAR, referring to Terence (SUTTONIUS, *Lives Terence* ■ 5)

And Tragedy should blush as much ■ stoop
To the low ■ folies of a farce,
■ a grave matron would to dance with girls
HORACE, *Art Poetica*, l 272 (Dillon, tr)

10 You know the rites to jocund Flora dear,
The festive ■ and licence of ■ rout,
Why on the scene, stein Cato, enter here?
Did you then enter only to ■ out?
(Nosses jocose dulce cum ■ Floræ
Festosque lusus et licentiam volgi,
Cur in theatrum, Cato severe, venisti?
An ideo tantum ■ ■ exires?)

MARTIAL, *Epigrams* ■ 1, *Introduction* The reference ■ ■ a story told by Valerius Maximus (u, x, 8) to the effect that ■ the *Floralia* ■ 55 s c, Cato left the theatre ■ finding that his presence checked the licence of the actors

11 The theatre ■ ■ place for painful speculation, ■ is a place for diverting representation
H L MENCKEN, *Prejudices* Ser 1, p 201

12 Attic tragedies of stateliest and most regal argument

MILTON, *Tractate of Education*

13 A long, exact, and serious comedy,
In ev'ry scene some moral let it teach,
And if it can at ■ both please and preach
POPE, *Epistle to Miss Blount*, l 22

What dear delight to Britons farce affords!
Ever the taste of mobs, but now of lords

POPE, *Imitations of Horace* Epistles ■ u, ep 1, l 310

A comedy is often only a farce—by a deceased dramatist

ARTHUR WING PINERO

■ As in comedies, where all the characters ■ out everything (Ut ■ comœdus Omnia omnes ubi resciscunt)

TERENCE, *Heccyra*, l ■ (Act v, sc 4)

Pat be ■ ■ catastrophe of the old comedy

SHAKESPEARE, *King Lear* Act 1, sc 1, l 147

V—Stage. The Audience

15 "Do you come to the play without knowing what ■ is?" "O, yes, Sir, yes, very frequently I have no time to read play bills
One merely ■ to ■ one's friends, and show that one's alive"

FANNY BURNEY, *Evening Letter* ■

16 Some very foolish influence rules ■ pit, ■ always kind to sense, ■ just to wit.

DRYDEN, *Epistles To Mr Southorne*, l ■

There still remains, ■ mortify ■ wit,

■ many-headed monster of ■ pit
POPE, *Imitations of Horace* Epistles ■ u, ep 1, l 304

Like hungry guests, a sitting audience ■■■
Plays are like suppers poets are the cooks
The founder's you the table ■ this place
The carvers ■ the prologue ■ the ■■■
Each act, a course, each scene, ■ ■■■
dish

FARQUHAR, *The Inconstant Prologue*, l 1

When first ■■■ stage ■ play appears
Tis not the multitude ■ poet fears,
Who, from example, praise or damn by rote,
And give their censure as ■■■ members ■■■
■ if in the expecting box or pit
The wretch discerns ■ true, substantial wit,
Tow'rd him his doubtful sight he'll still direct,
Whose very looks ■ all his faults detect

ANNE FINCH, COUNTESS ■ WINCHILSEA, *Arctomenes Prologue*, l 1

■ The stage but echoes back the public voice,
The drama's laws the drama's patrons give
For we that live to please must please to live
SAMUEL JOHNSON *Prologue at the Opening
of the Drury Lane Theatre*, l 52

■ Would you were come to hear not see a
play
The maker he'd have you wise
Much rather by your ears than by your eyes
■ JONSON, *The Staple of News Prologue*

4 I don't think the audience noticed it
GEORGE KELLY, *The Torch Bearers Act 2*

6 Fit audience find though few
MILTON, *Paradise Lost Bk vii*, l 31

■ 'Tis ten to ■■■ this play can never please
All that ■ here ■■■ come to take their
ease,
And sleep ■ act ■ two, ■■■ others to hear
the city
Abused extremely and to cry "That's witty!"
SHAKESPEARE *Henry VIII Epilogue*, l 1

7 In other things the knowing artist may
Judge better than the people but ■ play,
(Made for delight and for no other use)
If you approve 't not his ■ ■■■
EDMUND WALLER, *The Maid's Tragedy Pro-
logue*, l 35

STARS

I--Stars Definitions

■ What ■ ye orbs?
The words of God? the Scriptures of the
skies?

P J BAILEY, *Festus Everywhere*

9 The pale populace of Heaven
ROBERT BROWNING, *Balanstoun's Adventure*, l

10 Ah! ■■■ lamps numberless,

The mystical jewels of God,
The luminous, wonderful,
Beautiful lights of the Veil!

ROBERT BUCHANAN, *Book of Orm First Song*

11 Flowers of the sky! ye, too, to ■■■ must yield,
Fral as your silken sisters of the field!

ERASMUS DARWIN, *Economy of Vegetation*,
Canto iv

Silently ■■■ by one, ■ the infinite meadows ■
heaven,

Blossomed the lovely stars, the forget-me ■■■ ■
the angels

LONGFELLOW, *Evangeline Pt 1*, ■■ 3.

Stars ■■■ the Daisies that begem

The blue fields of the sky,

■■■ by all and everywhere,

Bright prototypes ■ high

DAVID MACBETH MOIR *The Daisy* ■ 5

■■■ the meadows of night

And daisies ■ ■■■ there,

Tossing their lovely dew,

Lustrous and fair,

And through these sweet fields go,

Wanderers amid the stars—

Venus, Mercury, Uranus, Neptune,

Saturn, Jupiter, Mars

WALTER DE LA MARE, *The Wanderers*

12 The stars are golden fruit upon a tree
All ■■■ of reach

GEORGE ELIOT, *The Spanish Gypsy* ■ ■

13 Let there be lights in the firmament of the
heaven to divide the day from the night
Old Testament *Genesis*, l 14

14 The stars bright sentinels of the skies
WILLIAM HABBINGTON, *Dialogue between Night
and Araphel*, l 3 (c 1630)

The stars, heav'n sentry, wink and ■■■ ■ die
NATHANIEL LEE, *Theodosius* (c 1680)

And the sentinel stars ■■■ their watch in the sky
THOMAS CAMPBELL, *The Soldier's Dream*
(1805)

The quenchless stars, ■ eloquently bright, -
Untroubled sentries of the shadowy night
ROBERT MONTGOMERY, *Omnipotence of the
Deity* (1878)

15 The stars
That nature hung ■ Heav'n and fill'd their
lamps

■ everlasting oil to give due light
To the musk'd and lonely traveller
MILTON, *Comus*, l 197

And made the stars,
■ them ■ the firmament of Heav'n
To illuminate the earth, and rule the day
■ their vicissitude, and rule the night

MILTON, *Paradise Lost* ■ vii, l ■■

■ rounded ■ ■ palm these spacious orbs . .
Numerous as glittering ■ of morning dew,
■ sparks from populous cities in a blaze,

And ■ the bosom of old night on fire?

YOUNG, *Night Thoughts* Night ix, l 1275

There's husbandry ■ heaven,
Their candles ■ all out

SHAKESPEARE, *Macbeth* Act ii, sc 1, l 4

These blessed candles of the night

SHAKESPEARE, *The Merchant of Venice* Act v,
■ 1, l 220

The burning tapers of ■ sky

SHAKESPEARE, *Titus Andronicus* Act iv, ■ 2,
l ■

The stars ■ mansions built by Nature's
hand,

And haply, there the ■ rits of the blest
Dwell, clothed ■ radiance, their immortal
vest

WORDSWORTH, *Sonnets* Pt ii, Sonnet 25

Brightest seraph, tell

In which of ■ these shining orbs hath man
His fixed seat, or fixed ■ bath none,

But all these shining orbs his choice to dwell
MILTON, *Paradise Lost* ■ iii, l 667

'Tis Nature's system of divinity,
And every student of the night inspires
'Tis elder scripture, writ by God's own hand
Scripture authentic! uncorrupt by man
YOUNG, *Night Thoughts* Night ix, l 642

II—Stars Apothegms

There be more stars God wot than a pair
CHAUCE, *Parlement of Foules*, l 595

Two ■ keep not their motion in ■ sphere
SHAKESPEARE, *1 Henry IV* Act v, sc 4, l ■

Hast thou ■ charm to stay the morning-star?
S T COLERIDGE, *Hymn Before Sun-rise in the
Vale of Chamouns*, l 1

And yet ■ light
Shines out the Julian star,
As ■ outglows each lesser light
(Micat inter ■
Iulum sidus, velut inter ■
Luna minores)

HORACE, *Odes* ■ 1, ode 12, l 47

Led by the light of the Mæonian star
POPE, *Essay* ■ *Crisis* Pt iii, l ■

And all the spangled host keep watch in
squadrons bright
MILTON, ■ *Morning of Christ's Nativity*,
l 21

planets ■ their stations list'ning stood
MILTON, *Paradise Lost* ■ vii, l ■

The starry cope Of Heav'n
MILTON, *Paradise Lost* ■ iv, l ■

Heaven's eben vault
Studded with stars unutterably bright
SHELLEY, *Queen Mab* Pt iv, l ■

There is ■ easy road from the earth to the
stars (*Non est ad astra mollis e terris via*)
SENECA, *Hercules Furens*, l 437

Through hardship to the ■ (Per ■ ad
■)

A proverbial phrase probably derived from
Seneca Motto of the State of ■

■ ■ accomplished the journey to the ■
(*Sic itur ad ■*)

VERGIL, *Æneid* ■ ix, l 641

He that strives to touch the stars,
Oft stumbles at ■ straw

SKENXER, *Susheards Calender*, July, l ■

Nothing ■ fixed that mortals ■ know,
Unless perhaps ■ stars be so
SWIFT *Ode Dr Wm Sancroft*

Bright Star! would I were steadfast as thou art!
JOHN KEATS, *Last Sonnet*

Twinkle twinkle, little star!
How I wonder what you are,
Up above the world so high,
Like a diamond in the sky!

ANN TAYLOR, *The Star*

Too low they build, who build beneath the
stars

YOUNG, *Night Thoughts* Night viii, l 215

Hitch your wagon to ■ ■
EMERSON, *Society and Solitude Civilisation*
For full quotation, see under ASPIRATION

Though my soul may set in darkness, it will
rise in perfect light,
I have loved the stars too fondly to be fear-
ful of the night

UNKNOWN, *An Old Astronomer* ■ *His Pupil*
(Galleo) Originally published ■ *Morning*
Sky Map Oct, 1920

have loved the stars too fondly to be fear-
ful of the night

Inscription ■ slab covering the ashes of John
and Phoebe Brashear, in the crypt of the
observatory at Allegheny, Pa., where they
labored together for many years

III—Stars: Their Beauty

The Spacious Firmament ■ high,
■ the blue Ethereal sky,
And spangled Heav'n's, ■ shining Frame,
Their great Original proclaim

ANDERSON, *Ode* (*The Spectator* No 465 23
Aug, 1712 Suggested by the 19th Psalm ■
1834 18)

In Reason's ■ they all rejoice,
And utter forth ■ glorious voice,
For ever singing ■ they shine,
"The Hand that made us ■ divine."

ANDERSON, *Ode*
And you, ye stars,

Who slowly begin to marshal,
As of old, in the [] of heaven,
Your distant, melancholy lines!

MATTHEW ARNOLD, *Empedocles on Etna*, l 1

1 The stars,
Which stand [] thick [] dewdrops [] the []
Of heaven

[] BAILY, *Feather Heaven*

2 Behind the western bars
The shrouded day retreats,
And unperceived the stars
Steal [] their []

ROBERT BRIDGES, [] *Clouds* [] *Left* []
[] Sky

Sky—what a scowl of cloud
Till, near and far,
Ray on ray split the shroud
Splendid, a star!

ROBERT BROWNING, *Two Poets of Crown*, l 5

4 The sad and solemn Night
Hath yet her multitude of cheerful fires,
The glorious host of light

BRYANT, *Hymn to the North Star*, l 1

The number is certainly the cause The apparent
disorder augments the grandeur, for the ap-
pearance of care is highly contrary to our idea
of magnificence Besides, the stars be in such
apparent confusion, as makes it impossible on
ordinary occasions [] reckon them This []
them the advantage of a sort of infinity

EDMUND BURKE, *On the Sublime and the
Beautiful Magnificence*

5 Every sphere
That gems the starry girdle of the year
CAMPBELL, *Pleasures of Hope* Pt II, l 193

6 There is [] glory of the sun, and another
glory of the [] and another glory of the
stars, for one star differeth from another
star [] glory

New Testament I Corinthians, xv, 41

The [] that have [] glory, have no []
SAMUEL DANIEL, *History of the Civil War*
Bk VII, []

Teach me your mood, O patient stars!
Who climb each night the ancient sky,
Leaving on space [] shade, no scars,
No trace of [] [] fear to die

RALPH WALDO EMERSON, *The Poet*

8 Two things fill the mind with ever new []
increasing wonder and awe—the starry heav-
ens above [] and the moral law within []

IMMANUEL KANT *Critique of Pure Reason*
Conclusion See also 1145 5

The sight that the human [] can look []
is more provocative of [] than [] the night sky
cattered thick with stars

LEWELYN POWYS, *Impassioned Clay*, p 6

[] when eve's silent footfall steals

Along the eastern sky,
And one by one to earth reveals
Those purer fires [] high

JOHN KEAT, [] *Christian Year* Fourth
Sunday after Trinity

God be thanked for [] Milky Way that []
across the sky
That's the path [] [] would tread when
ever I have to []

Some folks call it a Silver Sword, and some []
Pearly Crown
[] the only thing [] [] is [] Street,
Heaventown

JOYCE KILMER [] *Street*

The stars come forth to []

To the music of the []

LONGFELLOW, *The Golden Legend* [] v, *The
Inn* [] *Genoa*, l 55

Then stars arise, and the night [] holy
LONGFELLOW, *Hyperion* Bk I, ch 1

10 And also there's a little star
So white a virgin's it must be —
Perhaps the lamp my love in heaven
Hangs out to light the way for me
THEOPHILE MARZIALS, *Song*

11 But soon the prospect clearing,
By cloudless starlight on he treads,
And thinks no lamp so cheering
As that light which Heaven sheds
THOMAS MOORE, *I'd Mourn the Hopes*

12 The skies [] painted with unnumber'd
sparks,

They are all fire and every [] doth shine,
But there 's but [] [] all doth hold his place
SHAKESPEARE, *Julius Caesar* Act III, sc 1, l 63

Look how the floor of heaven
[] thick inlaid with patines of bright gold
SHAKESPEARE, *The Merchant of Venice* Act V,
[] 1, l 58

13 Each separate star
Seems nothing but a myriad scattered stars
Break up the Night and make it beautiful
BAYARD TAYLOR, *Lars* [] II, conclusion

14 When the stars patch the golden tents
Of their high encampment [] the plains of
night

FRANCIS THOMPSON, *To a Child Heard
peating Her Mother's Verses*

[] battlements [] [] their [] fronts
Bore []

WORDSWORTH, [] *Excursion* [] II, l []

The twilight hours, like birds flew by,
As lightly and [] free,
Ten thousand stars [] in the sky,
Ten thousand on the []

every with dimpled face
That leap'd the air,
caught a in its embrace
And it trembling there
AMELIA C. WELBY, *Twilight* ■ See ■ 4
I was thinking the day most splendid till I saw
what the not day exhibited,
I was thinking this globe enough till there sprang
out so noiseless around myrriads of other
globes
WALT WHITMAN, *Night* ■ *Provers*

1
Though _____ come not, nor angels _____
Still the stars shine for comforting
MARGARET WINDYMER. Stars

IV—Stars Their Influence

2 Is there not
A tongue in every star that talks with man,
And _____ him to be wise?
ANNA LETITIA BARBAULD, *A Summer Evening's
Meditation.* | 48





3 No star ever ■■■
And set without influence somewhere
OWEN MEREDITH, *Lucile Pt n. canto vi, ■■* 40

This hairy meteor did announce
The fall of sceptres and of _____
Buzza, *Hudibras* Pt 1, canto 1, l 247
As shaking terrors from his blazing hair,
A sanguine comet gleams through dusky air
Tasso, *Jerusalem Delivered*, l 581 (Hoole, tr.)
_____ shall be rent into threads of light,
And scatter'd like the beads of comets
JEREMY TAYLOR. *Christ's Advent to Judgement*

Cry out upon the stars for doing
Ill offices, to cross their wooing
BUZZLER, *Hudibras* Pt iii, canto 3, l 17
■
Ye stars' which ■ the poetry of Heaven
■ ■ your bright leaves ■ would read the
fate

Of ■■■ and empires,—'tis to be forgiven,
That ■■ our aspirations to be great,
Our destinies ■ erleap their mortal state,
And claim a kundred with you, for ye ■■
A beauty and a mvstery, and create
In ■■ such love and reverence from afar,
That fortune, fame, power, life, have named
 themselves ■ star

BYRON Childe ■■■■ Carlo m, ■ 88
So may ■ read, and little had them told
■ frosty lamps illumining dead space,
Not distant aliens, not senseless Powers
The fire is ■ them whereof ■ ■ born,
The music of their ruination may ■ ours
GEORGE MERRITT. *Meditation under Stars.* 5

The stars   but God rules the 
(*Astra regunt homines, sed regit astra* )
CELLARIUS, *Harmonice Macrocosmice Pref-*
ace (1661)

Canst thou bind the sweet influences of
Pleiades ■ loose the bands of Orion?
Old Testament Job, xxxviii, 31

Canst thou guide Aucturus with his sons?
 ■ Testament Job, xxxviii, 32

The stars — their — fought against
Sisera
Old Testament Judges. v. 20

Thus some, who have the stars survey'd,
Are ignorantly led
To think those glorious lamps made
To light Tom Fool to bed
**NICHOLS ROWZ On a Fine Woman Who Had
a Dull Husband**

This is the excellent sopper of the world, that, when ■■■ sick in fortune—often ■■■ surfeit of ■■■ own behaviour,—we make guilty of ■■■ disasters the sun, the moon, and the stars ■■■ we ■■■ villains by necessity, fools by heavenly compulsion, knaves, thieves, and treachers by spherical predominance, drunkards, liars and adulterers by ■■■ enforced obedience of planetary influence, and all that ■■■ are evil in ■■■ divine thrusting on an admirable ■■■ whoremaster of man, to lay his goatish disposition to the charge of ■■■ star!

SHAKESPEARE. *Some Years* Act 1. sc. 2.1 ■■■

11 When Princes meet, astrologers may mark it
An ominous conjunction full of boding,
Like that of Mars with Saturn
Scott, *Quentin Durward* Ch 31 Quoted as
from "An old play"

12 Eat & speak and move under the influence of
the most received star, and though the devil
lead the measure such ■■■ to be followed
SHAKESPEARE, *All's Well that Ends Well* Act
II, sc. 1. | 56

The stars above us govern conditions
SHAKESPEARE, *King Lear* Act iv, 3, 1 ■
A breath thou art,
Serve to all the skyey influences
SHAKESPEARE, *Measure for Measure* Act iii,
sc 1, 1 9

There's _____ planet _____
I must be patient till _____ heavens look
_____ aspect _____ favourable
SHAKESPEARE, *Winter's Tale* Act II, sc 1, l 105

A man [redacted] at the stars ■ proverbially ■
the mercy of the puddles ■ the road
ALEXANDER SMITH, Dreamthorp Men of Letters

13
 ■ who can count the stars of heaven?
 ■ their influence on this lower world?
 THOMPSON, *The Seasons* Winter, I ■

V—Stars Morning Evening

14
Star that bringest home the bee,

And sett't the weary labourer free'

THOMAS CAMPBELL, *Song to the Evening*

1 The morning ■■■ together, and ■ the
■■■ of God shouted for joy
Old Testament *Job*, xxxviii, 7

2 There ■ no light in earth ■ heaven
■■■ the cold light of stars,
And the first watch of night ■ given
To the red planet Mars
LONGFELLOW, *The Light of Stars* St ■

■ The star that bids the shepherd 'old,
Now the top of Heav'n doth hold
MILTON, *Comus*, l 93

Of't till the star that rose, ■ ev'ning bright,
Toward Heav'n's descent ■■ slop'd his wester-
■■ wheel
MILTON, *Lycidas*, l 30

So unks the day star in the ocean bed
MILTON, *Lycidas*, l ■■

Tb' evening star, Love's harbinger
MILTON, *Paradise Lost* Bk xi, l ■■

Fairest of stars, last in the tram of night,
If better thou belong not to the dawn,
Surs pledge of day
MILTON, *Paradise Lost* ■ v, l 166

4 Hither as to their fountain other stars
Repairing ■ their golden urns draw light
And hence the morning planet gilds his horns
MILTON, *Paradise Lost* Bk vii, l 364

5 And the daystar ■■ in your hearts
New Testament *II Peter*, i, 19

6 Hesperus bringing together
All that the morning star scattered
SAFFORD, *Fragments* No ■ (Carman, tr)

7 Look the unfolding star calls up the shepherd
SHAKESPEARE, *Measure for Measure* Act iv,
■ 2, l 219

8 That full star that ushers in the ■■■
SHAKESPEARE, *Sonnets* No ■■■■

9 Many a night from yonder rived casement,
■■■ I went to rest,

Did I look ■ great Orion sloping slowly ■
the west

TENNYSON, *Locksley Hall*, l 7

Many a night I saw the Pleiads, rising thro'
■■■ mellow shade,
Glitter like a ■■■ of fireflies tangled in ■
silver braid
TENNYSON, *Locksley Hall*, l ■

VI—Stars: "My Star"

What matter to ■ if their star ■ a world?
■■■ has opened its soul to me, therefore ■
love it

ROBERT BROWNING, *My Star*

My star, God's glow-worm!

■■■ BROWNING, *Popularity*

11 I await my star (J'attends mon ■■)
CARLO ALBERTO, *King of Sardinia* Adopted ■
the motto of his house, the House of Savoy
When Victor Emmanuel opened ■ first
parliament ■ Rome, Nov., 1871, ■ ■■
mon people peered all day into ■ unclouded
sky searching for the Star of Savoy

12 "If thou," he answered, "follow but thy star,
Thou canst not ■■ last a glorious haven"
(Ed egi ■ ■■ "Se ■■ segui tua stella,
Non puoi fallire al glorioso porto")
DANTE, *Inferno* Canto xv, l ■■ (Cary, tr)

Courage, brother! do ■■ stumble,
Though thy path be dark ■ night,
There's ■ star to guide the humble,
Trust in ■■ and do the Right
NORMAN MACLEOD, *Trust in God*

A ■■ must stoop sometimes to his star, but
he must never lie down to it
LORD HALIFAX, *Works*, ■ 238

14 My good stars, that were my former guides,
Have empty left their orbs, and shot their
fires

Into the abyss of hell
SHAKESPEARE *Antony and Cleopatra* Act iii,
sc 13, l 145

■ What different lots our stars accord!
This babe to be hail'd and woo'd as a Lord!
And that to be shunned like a leper!
One, to the world's wine, honey, and corn,
Another like Colchester native, born
To its vinegar, only, and pepper
THOMAS HOOD, *Miss Kemoniegg* ■ ■■ Birth,
l 93

■ Our Jovial star reign'd at his birth
SHAKESPEARE, *Cymbeline* Act v, ■ 4, l ■■

■ find my zenith doth depend upon
■ most auspicious star, whose influence
■ now I court not but omit, my fortunes
■ ever after droop
SHAKESPEARE *The Tempest* Act i, sc 2, l ■■

17 Grapples with his evil star
TENNYSON, *In Memoriam* ■ ■■ lxxv.

VII—Stars ■■ Love

18 Surely the stars ■■ images of lov-
■ J. BAILEY, *Festas Garden* ■■ *Bower by*
■ ■■ Sex

19 ■■ stars are in the quiet skies,
Then most I pine for thee,
■■■ on me then thy tender eyes,
As stars look on the ■■
BULWER-LYTTON, ■■ *Stars Are in* ■■
Quiet Skies

1
The stars of the night
lend thee their light,
Like tapers clear without number
ROBERT HERRICK, *The Night-Piece to*

2
When sunset flows into golden glows,
And the breath of the night is new,
Love finds afar eve's eager star—
That is my thought of you
ROBERT UNDERWOOD JOHNSON, *Star Song*

3
Stars of the summer night!
Far ■ yon azure deeps
Hide, hide your golden light!
She sleeps! My lady sleeps!
LONGFELLOW, *The Spanish Student Serenade*
Act 1, sc ■

4
When twilight dews ■ falling soft
Upon the rosy sea love,
I watch the star, whose beam so oft
Has lighted me to thee love
THOMAS MOORE, *When Twilight Dews*

5
Thou lookest on the stars my Star? Would ■
were heaven to look on thee with many eyes!
(*Ἀστὴρς αἰσθάνεισθαι ἀστέρος ἑαυτοῦ εἶδεν ἡγενομένην*
Οὐρανός, με πολλοῖς ὁμῶσιν εἰς ■ βλέπων)
PLATO (*Greek Anthology* ■ vii, ■ 669)

6
Or soar aloft to ■ the Spangled Skies
And ■ upon her with a thousand eyes!
S T COLERIDGE, *Lines On an Autumnal*
Evening, l ■

7
■ that my spirit ■ yon heaven of night,
Which gazes ■ thee with its thousand eyes
SHELLEY, *The Revolt of Islam* Canto ix, st 36

8
Her blue eyes sought the west afar,
For lovers love the western star
SCOTT, *The Lay of the Last Minstrel* Canto
iii, ■ ■

VIII—Stars and Science

9
The starry Galileo with his ■
BYRON, *Childe Harold* Canto iv, ■ 54.

10
Oh never star
Was lost here but it ■ afar
ROBERT BROWNING, *Waring Pt ii*
No star is ■ lost we once have seen,
We always may be what ■ might have been
ADELAIDE ANN PROCTER *A Legend of Provence*
And like a fiery planet mount and burn
N P WILLIS, *Parrhasius*

11
Like the lost pleiad ■ ■ ■ below
BYRON, *Beppo* St 14

12
Why, who shall talk of thrones, of sceptres
riven?
Bowed be our hearts to think of what we are,
When from ■ height afar
A world sinks thus—and yon majestic heaven

Shines not the less for that one vanished star!
FELICIA DOROTHEA HEMANS, ■ *Lost Pleiad*
The line from Byron quoted above ■ used
■ a motto for this ■

13
for Love, ■ the Lost Pleiad
STERLING COVENE Title of play, produced in
London, ■ Jan, 1838

14
A wise man,
Watching the ■ pass ■ the sky,
Remarked
■ the upper air the fireflies ■ more
slowly

AMY LOWELL, *Meditation*

15
Around the ancient track marched, rank ■
rank,

The army of unalterable law
GEORGE MEREDITH, *Lucifer in Starlight*

The stars of heaven ■ free because
■ amplitude of liberty

Their joy ■ to obey the laws
WILLIAM WATSON, *The Things That Are*
More Excellent St 4

16
At night astronomers agree
MATTHEW PRIOR, *Philis's Age* St 3.

Devotion! Daughter of astronomy!
An undevout astronomer is mad
YOUNG, *Night Thoughts* Night ix, l 770

17
These earthly godfathers of heaven's lights
That give a name to every fixed star
Have no ■ profit of their shining nights
Than those that walk and know not what
they are
SHAKESPEARE, *Love's Labour's Lost* Act 1,
sc 1, l ■

STATE

■ also Government, ■

18
Not stones nor timber ■ the art of build-
ing constitute a state, but wherever ■ ■
who know how to defend themselves, there ■
a city and ■ fortress

ALCÆUS, *Ode Fragment* (ARISTIDES, *Orations*
Vol ■) Only a single line ■ of the
ode, of which Aristides ■ this ■
Fighting men ■ the city's walls

■ constitutes ■ State?

Not high crown'd battlement ■ labour'd mound,
Thick wall or moated gate,
■ cites proud with spires and turrets
crown'd,
■ —men, high minded men,
■ who their duties know,
■ know their rights, and, knowing, dare ■
tam

These constitute a State

■ WILLIAM JONES, *An Ode in Imitation of*
Alcæus See also under CITY

■ noble spirit of the metropolis is ■ life-
blood of the state, collected ■ heart
JUVENAL, *Letters* ■ 37, ■ Mar, 1770

man of common opinions and uncommon abilities

■ ■ ■ ■ ■ *Backshot, Biographical Studies*, p 2

1 It ■ strange ■ great ■ statesman should
■ ■ ■ ■ ■ sublime a poet

■ ■ ■ ■ ■ *Bulwer Lytton, Richelieu Act 1, sc 2*

A disposition to preserve, and an ability to improve taken together, would ■ my standard of ■ statesman

■ ■ ■ ■ ■ *Edmund Burke, Reflections on the Revolution in France*

The three ■ which ■ ■ ■ ■ ■ ought to
■ ■ ■ ■ ■ to himself ■ the government of ■ ■ ■
tion, are—1 Security to possessors, 2 Facility
to acquirers, and 3 Hope to ■ ■ ■

■ ■ ■ ■ ■ *S T Coleridge, Talk, 25 June, 1802*

Who's in or out, who moves this grand machine,

Nor ■ ■ ■ my curiosity ■ ■ ■ spleen
Secrets of state ■ ■ ■ more I wish to know
Than secret movements of a puppet-show
Let but the puppets move, I've my desire,
Unseen the hand which guides the master-

wife

■ ■ ■ ■ ■ *Charles Churchill, Night, 1 257*

■ ■ ■ ■ ■ Most statesmen have long ■ ■ ■ ■ ■ which is
very lucky because most of them cannot see
further than the length of them

Attributed ■ ■ ■ ■ ■ *Paul Claudet in the Golden Book, July 1930, but disclaimed by him in a letter to the compiler*

6 The disencumber'd Atlas of the state
■ ■ ■ ■ ■ *Cowper, Retirement, 1 394*

■ ■ ■ ■ ■ Statesmen ■ ■ ■ ■ ■ always sick of ■ ■ ■ ■ ■ disease,
And ■ ■ ■ good pension gives them present ■ ■ ■ ■ ■
That ■ ■ ■ the specific makes them all content
With any king and any government

■ ■ ■ ■ ■ *Daniel Defoe, The True Born Englishman Introduction*

7 The world is wearied of statesmen whom democracy has degraded into politicians
■ ■ ■ ■ ■ *Benjamin Disraeli, Lothair Ch 17*

A statesman makes the occasion, but the occasion makes the politician

■ ■ ■ ■ ■ *G S Hillard, Life and Services of Daniel Webster*

A statesman is a successful politician who is ■ ■ ■ ■ ■
■ ■ ■ ■ ■ *Thomas ■ ■ ■ (Lodge, The Democracy of the Constitution, ■ 191) Senator Henry Cabot Lodge, in a magazine article, told ■ ■ ■ ■ ■ story of the editor who thereupon telegraphed Reed, Why don't you die ■ ■ ■ ■ ■ become ■ ■ ■ statesman? To which Reed wired back, No, I am ■ ■ ■ ■ ■ last infirmity of ■ ■ ■ ■ ■ mind"*

8 ■ ■ ■ ■ ■ life ■ ■ ■ ■ ■ been ■ ■ ■ ■ ■ great Appropriation
Clause ■ ■ ■ ■ ■ is ■ ■ ■ ■ ■ burglar of others' intellects

There is no statesman who has ■ ■ ■ ■ ■ political petty larceny on ■ ■ ■ ■ ■ great a scale

■ ■ ■ ■ ■ *Benjamin Disraeli, Speech, 15 May, 1846, referring to Sir Robert Peel*

9 Art thou ■ ■ ■ statesman,
And canst not be a hypocrite? Impossible!
Do ■ ■ ■ distrust thy virtues

■ ■ ■ ■ ■ *Dayton, Don Sebastian Act 2, sc 1*

10 It is the duty of ■ ■ ■ minister to stand ■ ■ ■ ■ ■
■ ■ ■ ■ ■ of adamant between the people and ■ ■ ■
sovereign

■ ■ ■ ■ ■ *Gladstone, Speech, ■ Garston, ■ Nov, ■ ■ ■*

There is ■ ■ ■ ■ ■ statesman of the present day of whom ■ ■ ■ always say that ■ ■ ■ would have ■ ■ ■
caped making the blunders that he has made if he had only ridden ■ ■ ■ ■ ■ omnibuses

■ ■ ■ ■ ■ *Sir Arthur Helps, Friends in Council ■ ■ ■ ■ ■ ch 17*

12 D'ye think that statesmen's kindnesses proceed

From any principles but their ■ ■ ■ ■ ■ need?

■ ■ ■ ■ ■ *Sir Robert Howard, The Vestal Virgin*

A ginocome statesman should ■ ■ ■ on his guard,
If he must ■ ■ ■ beliefs, not to b'heve 'em tu bard

■ ■ ■ ■ ■ *J R Lowell, Biglow Papers Ser 2, No 5*

13 ■ ■ ■ ■ ■ them is plainest taught, and easiest learnt,
What makes ■ ■ ■ Nation happy, and keeps it so,
What ■ ■ ■ Kingdoms and lays Cities flat
■ ■ ■ ■ ■ *Milton, Paradise Regained ■ ■ ■ iv, l 361*

Referring to the great statesmen of England

■ ■ ■ ■ ■ The minds of ■ ■ ■ ■ ■ of ■ ■ ■ ■ ■ statesmen, like the pupil of the human eye contract themselves the more, the stronger light is shed upon them

■ ■ ■ ■ ■ *Thomas Moore, Corruption ■ ■ ■ ■ ■ Intolerance Preface*

16 You ■ ■ ■ always get the truth from an American ■ ■ ■ ■ ■ statesman after he has turned seventy, ■ ■ ■ given up all hope of the Presidency

■ ■ ■ ■ ■ *Wendell Phillips, Speech, 7 Nov, ■ ■ ■*

■ ■ ■ ■ ■ Statesmen ■ ■ ■ ■ ■ not only liable to give an account of what they say ■ ■ ■ do ■ ■ ■ public, but there is a busy inquiry made into their very meals beds, marriages, and every other sportive ■ ■ ■ ■ ■ action

■ ■ ■ ■ ■ *Plutarch, Political Precepts*

17 Who would not praise Patricio's high desert,
■ ■ ■ hand unstan'd his uncorrupted heart,
His comprehensive head? ■ ■ ■ ■ ■ int'rests weigh'd,
■ ■ ■ Europe saved, yet ■ ■ ■ ■ ■ betray'd!

■ ■ ■ ■ ■ *Pope, Moral Essays Epas 1, l 81*

1 The foul corruption gendered ■■■■ of ■■■■
 ■■■■ SOUTHEY, *Joan of Arc* ■ iv, 1 ■

2 The mode of flattery which being at once
 safe and efficacious, ■ the best adapted to the
 purposes of ■ statesman, ■ the flattery of
 listening

SIR HENRY TAYLOR, *The Statesman*, ■

And statesmen at her council met
 Who knew the ■■■■ when to take
 Occasion by the hand and make
 The bounds of freedom wider yet
 TENNYSON, *To the Queen*

O Statesmen, guard us, guard the eye, the soul
 Of Europe, keep ■ noble England whole
 TENNYSON, *Ode ■ the Death of the Duke of*
Wellington St 7

A idle watch of the public weal
 TENNYSON, *The Princess* Pt iv, 1 ■

■ In statesmanship
 To strike too soon ■ oft to miss the blow
 TENNYSON, *Queen Mary* Act iii, sc ■

■ In statesmanship get the formalities right,
 ■■ mind about the moralties
 MARK TWAIN, *Pudd'nhead Wilson's New*
Calendar

■ Why don't you show us ■ statesman who ■
 rise up to the Emergency, and cave in the
 Emergency's head?
 ARTEMUS WARD, *Things ■ New York*

STATUE, see Monument

STEALING, ■ Thief

STEAM

7 Soon shall thy arm, unconquer'd steam! afar
 Drag the slow barge ■ drive the rapid car,
 Or on wide waving wings expanded bear
 The flying chariot through the field of air
 ERASMUS DARWIN, *The Botanic Garden* ■ 1,
 ■■ 1, 1 ■ (1792)

8 Strong shouldered steam
 EMERSON, *Conduct of Life* *Wealth*

Steam, the enemy of ■■■■ and time, with its
 ■■■■ strength and delicate applicability,
 which ■ made in hospitals to bring ■ bowl of
 gruel ■ ■ sick man's bed, and can twist beams
 of iron like candy-braids Steam ■ an apt
 scholar ■■ a strong shouldered fellow

EMERSON, *Society and Solitude* *Works* ■
Days

■ Fulton knocked at the door of Napoleon with
 steam, and ■■ rejected, and Napoleon lived
 long enough to know that he ■■ excluded a
 greater power than his own

HORATIO GREENOUGH, *Remark, ■ Emerson*
 (EMERSON, *Success*)

10 Steam that great civilizer
 FREEMAN HUNT, *American Merchants' Intro-*
duction

11 Steam is ■ tyrant
 JOHN WILSON, *Noctes Ambrosianae* No 36,
 Nov, 1834

STOMACH, ■ Belly

STORM

■ ■ ■ Sea in Storm, Shipwreck

12 And, pleas'd the Almighty's orders to per-
 form

Rides in the whirlwind and directs the storm
 ADDISON, *The Campaign*, 1 291

And proud his mistress' orders to perform,
 Rides in the whirlwind, and directs the storm
 FORT, *The Duciad* Bk iii, 1 263 The last
 line borrowed from Addison

■ ■ the ■ In whirlwind
 MILTON, *Paradise Lost* Bk ii, 1 340

■ The tempest's howl, it soothes my soul,
 My griefs it seems to join
 The leafless trees my fancy please,
 Their fate resembles mine!
 BURNS, *Winter* ■ *Dargo*

14 Without was Nature's elemental din
 THOMAS CAMPBELL, *Theodric*, 1 474

16 He used to raise a storm ■ ■ ■ ■ ladle
 (Excitabat fluctus in simpulo)
 CICERO, *De Legibus* Bk iii, ch 16, sec 36
 Quoted ■ ■ proverb ERASMUS, *Adagia*
 ii, ii, 73

I have ■■ ■ greater storm in ■ boiling sauce-
 pan
 DORIOV (cliché of the description of a tempest
 ■ the *Nauplius* of Timotheus (ATELNEUS,
Desmosophista, viii, 19)

A storm in a cream bowl
 DUFF ■ ORMOND, *Letter to the Earl of*
Arlington, 28 Dec, 1678

It is ■ tempest in ■ glass of water (C'est ■■
 tempête dans un ■■ ■■ d'eau)
 GRAND DUC DE PAUL OF RUSSIA, referring to ■
 insurrection ■ Geneva

A Storm ■ Teacup
 BERNARD BAYLE Title of comedietta per-
 formed ■ London, ■ March, 1854

■ Any port in a storm, they say
 JAMES COBB, *First Floor* Act ii, ■ ■

"Any port in ■ storm" ■ the principle on
 which I ■■ prepared ■ act
 R L STEVENSON, *St Ives* Ch 25

■ Every storm hath his calm
 ROBERT GREENE, *Works* Vol viii, ■ 101.
 (1590)

After a storm comes a calm

SIR WILLIAM D'AVENANT, *Cruel Brother* Act 1

After ■■■■■ calm

MATTHEW HENRY, *Commentaries* Acts xx.

See also ■■■■■ QUIET

1 Storms make oaks take deeper root

GEORGE HERBERT, *Jocula Prudentum*

2 The beating of her restless heart

Still sounding through the storm

O ■■■ HOLMES *The Steamboat*, l 27

The pulses of her iron heart

Go beating through the storm

EMERSON, *Society and Solitude* *Creditation*
Misquoting and improving ■■■ Holmes

■ As the days grow longer, the storms grow stronger

J ■■ HALLIWELL, *Nature Songs*

4 A little gale will soon disperse that cloud . .

For every cloud engenders not ■ storm

SHAKESPEARE *III Henry VI* Act v, sc 3, l 10

5 I have seen tempests when the scolding winds

Have rived the knotty oaks and I have seen

The ambitious ocean swell and rage and foam,

To be exalted with the threatening clouds

But never till to night never till now,

Die I ■■ through a tempest dropping fire

SHAKESPEARE, *Julius Caesar* Act 1, sc 3, l 5

Blow, winds, and crack your cheeks! rage! blow!

You cataracts and hurricanes scout

Till you have drench'd our steeples!

SHAKESPEARE *King Lear* Act iii, sc 2, l 1

Since I was man,

Such sheets of fire, such bursts of horrid thunder,

Such groans of roaring wind and rain, I ■■■■

Remember ■■ have heard

SHAKESPEARE, *King Lear* Act iii, sc 2, l 45

Alack the night comes on, and the bleak winds

Do sorely ruffle

SHAKESPEARE, *King Lear* Act ii, sc 4, l 303

■ When clouds appear, wise ■■■■ put ■■ their

cloaks,

When great leaves fall the winter ■■ at hand,

When the sun sets who doth not look for

night?

Untimely storms make ■■■■ expect a dearth

SHAKESPEARE, *Richard III* Act ii, sc 3, l 32

STORY, ■■ Tale

7 And Pharaoh commanded Ye ■■■■ no
more give the people straw to make brick,
as heretofore let them ■■ and gather straw
for themselves

Old Testament *Exodus*, v, 7

8 The last straw breaks the camel's back

JOHN RAY, *English Proverbs*

The ■■■ straw breaks ■■ laden camel's back

DEKERS, *Dombey and Son* Ch 2

'Tis the last feather that breaks the horse's back

THOMAS FULLER, *Gnomologia* No 5120

■ ■■ the last drop ■■■ empties ■■ water-

clock, but all that has previously flowed out
(Quemadmodum cepsudram ■■ extremum

stillitium exhaust, sed quicquid ante defluxit)

SENECA, *Epistulae ad Lucillum* Epist xxiv, 20

9 We catch hold of hopes as drowning

men do upon thorns ■■ straws

L'ESTRANGE, *Seneca's Epistles*, ■■■ (c 1680)

The dear implacable, like a drowning man,
catches at a straw to save herself!

RICHARDSON, *Clarissa Harlowe*, vi, 3

10 The suburb of their straw built citadel

MILTON, *Paradise Lost* ■■ 1, l 773

11 Take a straw and throw it up into the air,—
you shall ■■ by that which way the wind ■■

JOHN SELDEN *Table Talk* Libels

Such straws of speech show how blows the wind

CHARLES READE, *Closter and Hearth* Ch 56

12 I did not care ■■ straw (Ego non flocci

pendere)

TERENCE, *Eunuchus*, l 411 (Act iii, sc 1)

STRAWBERRY

Doubtless God could have made a better
berry, but doubtless God never did

■ WILLIAM BUTLER, referring to the straw-

berry (Thomas Fuller, *Worthies of Eng-*

land Suffolk, calls Butler the "Æsculapius
of our age" Quoted ■■ Walton's *Compleat*

Angler, 2nd edition, pt 1, ch 5) See 672 6

One of the chiefest doctors of England was
wont to say that God could have made, but

God never did make, a better berry
ROGER WILLIAMS, *Key Into the Language of*

America, p ■■ (1643)

14 Strawberries lose their flavor in garden beds

EMERSON, *Essays, First Series* *Prudence*

15 The strawberry grows underneath the nettle
And wholesome berries thrive and ripen best

Neighbour'd by fruit of baser quality

SHAKESPEARE, *Henry V* Act 1, sc 1, l 60

Roses and violets are ■■ the sweeter and ■■
odoriferous that grow ■■ ■■ garlic and ■■

MONTAIGNE, *Essays* Bk iii, ch 9

STRENGTH

16 Strengthen me by sympathizing with ■■
strength not my weakness

AMOS BRONSON ALCOCK, *Table-Talk* *Sym-*

pathy

17 Such strength ■■ a ■■ has he should use
(Quod est eo decet uti)

CICERO, *De Senectute* ■■ 9, ■■ 27

STUDY

My strength ■ made perfect in weakness.

New Testament: II Corinthians, xii, 9.

■ As thy days, ■ shall thy strength be.

■ *Testament: Deuteronomy, xxxiii, 25.*

We acquire the strength ■ have overcome.

EMERSON, *Conduct of Life: Considerations by*
■ *Way.*

■ is as easy for the strong man to be strong,
as it is for the weak ■ be weak.

EMERSON, *Essays, First Series: Self-Reliance.*

Success ■ the strongest, who are always, at
last, the wisest and best.

EMERSON, *Uncollected Lectures: Public and*
■ *Private Education.*

Not two strong men th' ■ weight could
raise,

Such men as live in these degenerate days.

HOMER, *Iliad*. Bk. v, l. 371; bk. xii, l. 539.
(Pope, tr.)

It ■ not strength, but art, obtains the prize,
And to be swift ■ less than to be wise.

HOMER, *Iliad*. Bk. xxiii, l. 383. (Pope, tr.)

Brute strength bereft of ■ falls by its own
weight. (Vix consili experti mole ruit sua.)

HORACE, *Odes*. Bk. iii, ode 4, l. 65.

'Tis slight, ■ strength, that gives the greatest
lift.

MIDDLETON, *Michaelmas Term*. Act iv, sc. 1.

What is strength without ■ double share
Of wisdom? vast, unwieldy, burdensome,

Proudly secure, yet liable to fall

By weakest subtleties, not made to rule,

But to subserve where wisdom bears command.

MILTON, *Somson Agonistes*, l. 53.

Their strength is to sit still.

Old Testament: *Isaiah*, ■, 7.

They that wait upon the Lord shall renew
their strength.

Old Testament: *Isaiah*, xi, 31.

Only be thou strong and very courageous.

■ Testament: *Joshua*, i, 7.

■ souls, through dust and heat,

■ from disaster and defeat

The stronger.

LONGFELLOW, *The Sifting of Peter*. St. 7.

And weaponless himself,

■ ridiculous.

MILTON, *Agonistes*, l. 130.

■ or Atlas, unremov'd.

MILTON, *Lost*. ■ iv, l. 987.

The stronger always succeeds. (Plus potest
qui plus valet.)

PLAUTUS, *Truculentus*. ■ iv, sc. 3, l. ■

■ also ■ RIGHT.

12 They go from strength to strength.

Old Testament: *Psalms*, lxxxiv, 7.

13 ■ strong, and quit yourselves like ■

Old Testament: *I Samuel*, iv, 9.

14 ■ limbs ■ cast in manly mould,

For hardy sports ■ contest bold.

SCOTT, *The Lady of the Lake*. Canto i, st. 21.

15 Profaned the God-given strength, and marred
the lofty line.

SCOTT, *Marmion*: Canto i, Introduction, l. 283.

When you ■ to ■ what strength you have.

PYTHAGORAS, when asked when a man should
consort with a woman. (DIOGENES LAERTIUS,
Pythagoras. Sec. 10.)

■ who has great strength ■ use it
lightly. (Minimum decet libere cul multum
licet.)

SENECA, *Troades*, l. 336.

O, it ■ excellent

To have a giant's strength; but it is tyrannous

To use it like a giant.

SHAKESPEARE, *Measure for Measure*. Act ii,
sc. 2, l. 107.

17 The strength Of twenty men.

SHAKESPEARE, *Romeo and Juliet*. Act v, sc. 1, l.
78.

18 Nero, which in the Sabine tongue means
strong and valiant. (Nero, quo significatur
lingua Sabina fortis ac strenuus.)

SORTONTIUS, *Tiberius*. Sec. 2.

He is a second Hercules. ("Αλλος αὖτος Ἡρακλῆς.)

THEMISTOCLES. (PLUTARCH, *Lives: Theseus*.
Ch. 29, ■ 3.) Plutarch ■ that Themisto-
cles originated this phrase.

19 Let ■ strength be the law of justice: for
that which is feeble ■ found ■ ■ nothing
worth.

Apocrypha: *Wisdom of Solomon*, ii, 11.

STRIFE, ■ Discord, Quarrelling

STUDY

I—Study: Apothegms

Boys should study those things which will
■ useful to them when they ■ grown up.

ARISTIPPUS. (DIOGENES LAERTIUS, *Aristippus*.
Bk. ii, sec. 80.)

21 Crafty ■ condemn studies; simple ■ ad-
■ them; and wise ■ use them.

FRANCIS BACON, *Essays: Of* ■

■ live to study, and not study ■ live.

FRANCIS BACON, *Letter to King James I.*
(*Letters* ■ *Speeches*, p. 321.)

Common studies, pursued ■ the ■ spirit,
in all civilized countries, form beyond ■
restrictions of diverse and often hostile ■
tionalities, ■ great country which no ■ pro-
fanos, no conqueror menaces

GASTON PARIS, *Address*, Collège de France,
1870

2
For ■ no minutes bring ■ content,
Than those ■ pleasing useful studies spent
JOHN POMFREY, *The Choice*, l 31

3
What ■ the end of study? let me know
Why, that ■ know, which else ■ should not
know

Things bid and barr'd, you mean, from com-
■ sense?

Ay, that ■ study's god like recompense
SHAKESPEARE, *Love's Labour's Lost* Act I, sc.
1, l 35

■ logic with acquaintance that you have,
And practise rhetoric in your ■ talk,
Mime and poetry ■ to quicken you,
The mathematics and the metaphysics
Fall to them as you find your stomach serves
you,

No profit grows where ■ pleasure ta'en,
In brief, sir, study what you most affect
SHAKESPEARE, *The Taming of the Shrew* Act
1, sc 1, l 34

■
One of the best methods of rendering study
agreeable is to live with able men, and to suf-
fer all those pangs of inferiority which the
want of knowledge always inflicts

SYDNEY SMITH, *On the Conduct of the Un-
derstanding* Lecture 2

■
With unwearied fingers drawing out
The lines of life, from living knowledge ■
SPENSER, *Faerie Queene* ■ iv, canto ii, st ■

IV—Study: ■ Faults

■
To spend too much time ■ studies ■ sloth
FRANCIS BACON, *Essays Of Studies*

7
Who studies ancient laws and rites,
Tongues, arts and arms, and history,
Must drudge, like Selden, days and nights,
And ■ the endless labour die

RICHARD BENTLEY, *Who Strives to Mount
Parnassus* ■

■
Much study had made him very lean,
And pale, and leaden-eyed
HOOD, *The Dream of Eugene Aram*, l 29

■
We learn our lessons not for life, but for ■
lecture-room (Non vitæ sed scholæ decur-
mus)

SENECA, *Epistula* ■ *Lucrum* Epist cvi, 12.
■ studious class ■ their own victims, they
are thin and pale, their feet ■ cold, their ■

are hot, the night is without sleep, the day ■
fear of interruption,—pallor, squalor, hunger,
and egotism

EMERSON, *Representative* ■ Montaigne
70

Study is like the heaven's glorious ■
That will not be deep-search'd with saucy
looks

■ have continual plodders ■ won
Save base authority from others' books
SHAKESPEARE, *Love's Labour's Lost*, I, 1, ■

So study evermore ■ overshot
While it doth study ■ have what ■ would
It doth forget to do ■ thing it should,
And when it hath ■ thing it hunteth most,
'Tis won ■ towns with fire, so won, ■ lost
SHAKESPEARE, *Love's Labour's Lost*, I, 1, 143

STUPIDITY

See also Fools

11
We are growing serious, and, let me tell you,
that's the very next step to being dull
ADDISON, *The Drummer* Act IV, sc 6

I find we ■ growing serious, and then we are
in great danger of being dull
CONGREVE, *The Old Batchelor* Act II, sc 2

12
O Dulness! portion of the truly blest!
Calm shelter'd haven of eternal rest!
Thy sons ne'er madden in the fierce extremes
Of Fortune's polar frost, or torrid beams
BURNS, *Epistle to Robert Graham*, l ■

Learn'd, without sense and venerably dull
CHARLES CHURCHILL, *The Rosciad*, l 592

■ ■ dull man to the brim with knowledge and
he will not become less dull
ARTHUR BALFOUR, *Essays and Addresses*, p ■

Prudent Dulness marked him for a mayor
CHARLES CHURCHILL, *The Rosciad*, l ■

15
Your blunderer ■ ■ sturdy ■ ■ rock
COWPER, *The Progress of Error*, l 539

16
Shadwell alone of all my ■ ■ he
Who stands confirm'd in full stupidity
The rest to ■ ■ faint meaning make pre-
tence,
But Shadwell ■ ■ deviates into sense
DRYDEN, *Mac Flecknoe*, l 17

■
Nature delights in punishing stupid people.
EMERSON, *Journals* Vol v, ■ 238

18
■ don't know what ■ moron is,
And I don't give a damn
I'm thankful that I ■ not one—
My God! Perhaps I am
HENRY PRATT FAIRCHILD, ■ *Great Economic
Paradox* (*Harper's Magazine*, May, 1932)

See the happy moron,
■ doesn't ■ a damn

I wish I ■■■ a moron,
 ■■■ God, perhaps I am!
 UNKNOWN, *The Moron* (Quoted in ■■■
Journal of Heredity by ■■■ editor, Robert
 Cook, who states that ■■■ "lifted" the stanza
 ■■■ British publication.) Often attrib-
 uted to Dorothy Parker, who writes the ■■■
 plier, I never ■■■ it before." See also ■■■ 9

1 Allow me to offer my congratulations on the
 admirable skill you have shown in missing the
 mark. Not to have hit ■■■ in ■■■ many trials,
 argues the most splendid talents for missing.
 EMPEROR GALERIUS, to ■■■ soldier who ■■■
 missed the mark many times ■■■
 (Quoted by DR QUINCEY, *Works*, xiv, 161.)

■ The fault rests with the gods who have made
 her so stupid (La faute en est ■■■ dieux,
 qui la firent ■■■ bête.)

JEAN ■■■ GRENET, *Merchant* Act II, ■■■ 7

■ Dull as an alderman at church, or ■■■ fat lapdog
 after dinner

THOMAS HOLCROFT, *Duplicity* Act I, ■■■ 1.

He must be dull as a Dutch commentator
 SOAMBA JENINS, *Imitation of Horace*, II, 1.

4 You would ■■■ that he was born in the
 foggy air of Boetia (Boetium in crasso
 juretur ■■■ natum.)

HORACE, *Epistles* Bk I, l 244 Boetia was
 proverbial for the stupidity of ■■■ inhabit-
 ants, as the city of Kampen is in ■■■

■ An Athenian blockhead is the worst of ■■■
 blockheads

SAMUEL JOHNSON (BOSWELL, *Life*, 1729)

6 Why Sir, Sherry is dull, naturally dull, but ■■■
 must have taken him ■■■ great deal of pains to
 become what ■■■ ■■■ him. Such an ■■■
 of stupidity Sir is not ■■■ Nature

SAMUEL JOHNSON, referring to Sheridan
 (BOSWELL, *Life*, 1763)

He is not only dull himself, but the ■■■ of
 dullness in others

SAMUEL JOHNSON (BOSWELL, *Life*, 1784)

I'm ■■■ safest o' the fam'ly!

I'm the simple Johnnie Raw!

HARRY LAUDER ■■■ BOB BRATON, *The Safest
 o' the Fam'ly* (1904)

7 It is the dull ■■■ who ■■■ always sure, and the
 ■■■ man who ■■■ always ■■■

■ L MENCKEN, *Prejudices* ■■■ II, p ■■■

■ Obstinacy and heat of opinion ■■■ the ■■■
 proof of stupidity. Is there anything so as-
 sured, resolved, disdainful, contemplative,
 solemn, and serious, ■■■ the ass?

MONTAIGNE, *Essays* ■■■ III, ■■■ ■■■

9 Dullness! whose good ■■■ cause I yet defend,

With whom my Muse began, with whom shall
 end

PORR, *The Dunciad* ■■■ I, l 165

10 And gentle Dulness ■■■ loves ■■■ joke

PORR, *The Dunciad* ■■■ II, l 34

Too dull for laughter, for reply ■■■ mad.
 PORR, *Epigram*

11 Much was believ'd, but little understood,
 And to be dull ■■■ construed to be good

PORR, *Essay on Criticism* Pt III, l 130

12 Against stupidity the very gods
 Themselves contend in vain

SCHILLER, *The Maid of Orleans* Act III, sc 6

13 You have been a boggler ■■■

SHAKESPEARE, *Antony and Cleopatra*, III, 13, 110

And duller shouldst thou be than the fat weed
 That roots itself ■■■ ease ■■■ Lethe wharf

SHAKESPEARE, *Hamlet* Act I, sc 5, l 32

A ■■■ and muddy mettled rascal

SHAKESPEARE, *Hamlet* Act II, ■■■ 2, l 594

14 Peter was dull—he ■■■ at first

Dull,—Oh, so dull—so very dull!

Whether he talked, wrote, or rehearsed—
 Still with his dullness ■■■ he cursed—

Dull—beyond all conception—dull

SHELLEY, *Peter Bell the Third* Pt VII, ■■■ 11

15 It is to be noted that when any part of this
 piper appears dull there ■■■ design in it
 RICHARD STEINLE, *The Teller* No 38

A late facetious writer who told the public that
 whenever he was dull they might be assured
 there ■■■ a design ■■■ it

FIELDING, *Tom Jones* Bk V, ch ■■■

■ Bleat fertile Dulness! mothering ■■■ ru-
 mor, report, ■■■ stagnant water, flies, whose
 happy votaries, stung by every hatch, di-
 vinely itch and ■■■ divinely scratch!

SYLVIA TOWNSEND WARNER, *Opus* 7

17 There ■■■ sin but stupidity

OSCAR WILDE, *The Critic as Artist* ■■■ II

■ thick head ■■■ do ■■■ much damage ■■■ a ■■■
 heart

HAROLD WILLIS DODGE

18 ■■■ have ■■■ great admiration for stupidity

OSCAR WILDE, *An Ideal Husband* Act ■■■

Whenever ■■■ does a thoroughly stupid thing,
 it is always from the noblest ■■■

OSCAR WILDE, *Picture of Dorian Gray* ■■■ 6

STYLE

See also Words ■■■, Writing: ■■■

I—Style: Definitions

19 The style ■■■ the man himself (Le style ■■■
 l'homme même.)

BUFFON, *Discourse*, ■■■ reception ■■■ French
 Academy, 1753

Your language ■ that of ■ toga, skilled in clever phrasing, rounded but not full mouthed (Verba togæ sequens junctura callidus acri, Ore ■ modico)

PERSIUS, *Satires* ■ v, l 14 That is, ■ language of the cultivated class

The chief virtue of a style ■ perspicuity, and nothing so ■ in it ■ to need an inter preter Words borrowed of antiquity do lend ■ kind of majesty to style, and ■ not without their delight sometimes For they have the authority of years and out of their intermission do win themselves ■ kind of grace like newness But the eldest of the present and newest of the past language, ■ the best

BEN JONSON, *Explorata Consuetudo*

Before employing ■ fine word, find ■ place for it (Avant d'employer un beau mot, faites-lui une place)

JOUBERT, *Pensées* No 302

I think that too many stops stop the way, and that every sixth or seventh is uncalled for

W S LANDOR, *Letter to John Forster*, ■ Of punctuation

A careful felicity of style (Curiosa felicitas) PETRONIUS, *Satyron* Sec 118

When an old phrase fits the occasion, it's well used (Sciuntst, per tempus si obviamst, verbum vetus)

PLAUTUS, *Pamulus*, l 135 (Act 1, sc 1)

Style has ■ fixed laws, it is changed by the usage of the people, never the same for any length of time (Oratio certam regulam non habet, consuetudo illam civitatis, quæ nunc quam in eodem diu stetit, versat)

SENECA, *Epistula ad Lucillum* Epæ cxiv, ■

The word ■ well culled, chose, sweet and apt, I do ■ you, sir, I do ■

SHAKESPEARE, *Love's Labour's Lost*, v, 1, ■

Proper words in proper places

SWIFT, *Definition of a Good Style*

As to the Adjective when ■ doubt, strike it out MARK TWAIN, *Pudd'nhead Wilson's Calendar*

Clearness ornaments profound thoughts (La clarté orne les pensées profondes)

VAUVENARGUES, *Reflexions* ■ *Maximes* ■

When things ■ ■ terms should still be so, For low words please us when the theme ■ low VIDA, ■ *Arte Poetica* (Pitt, tr)

Abstruse ■ mystic thoughts you must express ■ painful care, but ■ caspans, For truth shines brightest thro' the plainest d■

WENTWORTH DILLON, *Essay on Translated Verse*, l 216

Clarity, the greatest ■ legislative and judicial virtues, like the sunshine, revealing and ■

CHARLES E HUGHES, *Address*, Feb, 1931

All styles ■ good except the tiresome kind (Tous les genres ■ bons, hors le ■ ennuyeux)

VOLTAIRE, *L'Enfant Prodigue* Preface

That graceful ■ of thinking in Virgil seems to ■ to be more than style if I do not refine too much and I admire, ■ confess, Mr Addison's phrase, that Virgil "tossed about his dung with an air of majesty"

WALPOLE, *Letter* ■ *Pinkerton*, 26 June, 1785

III—Style: ■ Style

That's not good language that all understand ■

GEORGE HERBERT, *Jacule Prudentum*

That must be fine, for I understand nothing of ■ (Oui, ça est si beau, que je n'y entends goutte)

MOLIÈRE, *Le Médecin Malgre Lui* Act II, ■ 4

We say it is a fleshy style, when there ■ much periphrasis and circuit of words, and when, with more than enough it grows fat and corpulent, *arima orationis*, full of suet and tal-

■ JONSON, *Explorata Carnosa*

The fleshy gentlemen [Swinburne, Baudelaire and Rossetti] have bound themselves by solemn league and covenant to extol fleshiness as the distinct and supreme end of poetic and pictorial art

ROBERT BUCHANAN, *Fleshy School of Poetry*

The gloomy companions of ■ disturbed imagination, the melancholy madness of poetry, without the inspiration

JUNTUS, *Letters* No 7, 3 March, 1769

■ frequently happens that where the second line ■ sublime, the third ■ which he meant to ■ still higher, ■ perfect bombast

LONGINUS, *On the Sublime* Sec 3 Referring to Lucan's style

That passage ■ what I call the sublime dashed to pieces by cutting too close with the fiery four in hand round the corner of ■

S T COLLIERIDGE, *Table Talk* 20 Jan, ■

Ornate rhetoric taught out of the rule of Plato MILTON, *Tractate of Education*

Taffeta phrases, sicken ■ precise, Three paled hyperboles, spruce affectation, Figures pericantical, these summer flies ■ blown ■ full of maggot ostentation

SHAKESPEARE, *Love's Labour's Lost*, v, 2, ■

Flowers of rhetoric, in ■ and serious d- ■ like the blue and red flowers ■ pleasing to them who come only for ■ ment, but prejudicial ■ him who would reap ■ profit

SWIFT, *Thoughts on Various Subjects*

flowery style ■ unsuitable to public speeches or addresses, which amount only to compliment ■ lighter beauties ■ in their place when there ■ nothing ■ solid to say, but the flowery style ought to be harnessed from a pleading, ■ sermon, or ■ didactic work

VOLTAIRE, *Philosophical Dictionary* Style

Some by old words to fame have made pretence,

Ancients in phrase, ■ moderns in their sense,

Such labour'd nothings, in so strange ■ style,
Amaze the unlearn'd, and make the learned smile

Pope, *Essay ■ Criticism* Pt ii, l 124

In ■ style, ■ of remarkable fullness,
But which nobody ■ of its dull-

J ■ SAXE, *Pyramus and Thisbe*

It ■ no less degenerate to ■ no words ■
cept those which ■ striking high sounding
and poetical, avoiding what ■ familiar and
usual (Quam nole nisi splendidis uti ac
sonantibus et poeticis necessaria atque in usu
posita vitare)

SENECA, *Epistula ad Lucillum* Epist. cxiv, ■

It begins to hunt for novelties in speech, sum-
moning and displaying obsolete and old fashioned
words, or coining and misshaping unknown
words

SENECA, *Epistula ad Lucillum* Epist. cxiv, 10

With others it is not so much an arrangement of
words, as it is ■ setting to music so wheedling
and soft ■ their gliding style

SENECA, *Epistula ad Lucillum* Epist. cxiv, 16

Base is the style and matter mean withall

SPENCER, *Mother Hubbard's Tale*, l 44

His style is chaos illumined by flashes of
lightning As a writer he has mastered every-
thing except language

OSCAR WILDE, *The Decay of Lying* Referring
to George Meredith

SUCCESS

I—Success Definitions

Have little ■ that Life ■ brief,

And less that Art ■ long

Success is ■ the silences

Though Fame ■ ■ the ■

■ CARRAN, *Songs from Vagabonds* ■
voy

■ all things, success depends upon previous
preparation, and without such preparation
there ■ ■ to be failure

CONFUCIUS, *Analects* (EMERSON, *Uncollected
Lectures Public and Private Education*)

Success ■ the child of Audacity

BENJAMIN DISRAELI, *Iskander* Ch ■

The secret of ■ ■ constancy to purpose
BENJAMIN DISRAELI, *Speech*, ■ June, ■

The things you must scramble and elbow for
are not worth having, not ■ of them They
are the swill of life my son, leave them ■
SWINE

■ S MARTIN, *A Father* ■ ■ Freshman Son

There ■ only one success—to be able ■
spend your life in your own way

CHRISTOPHER MORLEY, *Where the ■ Begins*,
p 85

■ has achieved ■ who has lived well,
laughed often, and loved much

Mrs A J STANLEY, ■ ■ Constitutes Success

Only he is successful in his business who
makes that pursuit which affords him the
highest pleasure sustain him

■ D THEOREAU, *Journal*, 10 Jan, 1851

Success ■ sort of suicide, is ruin d by ■
YOUNG, *Resignation* Pt ii, l 299

Success shall be in thy courses tall,
Success in thyself which is best of all,
Success in thy hand success in thy foot,
In struggle with man in battle with brute

SVEND VONVEN Ancient Norse ballad

II—Success Apothegms

Tis not in mortals to command success,
But we'll do more, Sempronius, we'll de-
serve it

ANDERSON, *Cato* Act i sc 2

But though the place I never gam,
Herein lies comfort for my pain

I will be worthy of ■

ELLA WHEELER WILCOX, *I Will be Worthy
of It*

Success ■ ■ s eyes ■ God and ■ than
God (Τὸ εὐτυχεῖν, τοῦ ■ βροτοῖς θεοῖς τε ■
θεοῦ πλέον)

ÆSCHYLUS, *Chaphoros*, l ■

I have found it! I have found it! (Eureka!
Eureka!)

ARCHIMEDES (VITRUVIUS, *De Architectura*, ix,
215)

■ the idea flashed ■ his mind, the phi-
losopher sprang out of ■ bath, exclaiming,
"Eureka! eureka!" and without waiting to
dress himself, ran home to try ■ experiment

VITRUVIUS, of Archimedes, who discovered a
method of testing ■ purity of Hiero's
crown, while ■ ■

Success is full of promise till ■ get it,
and then it ■ a last year's nest from which
the birds have flown

HENRY WARD BEECHER, *Life Thoughts*

Success makes a fool ■■■■

H G BOHN, *Hand-Book of Proverbs*, p 492

The only infallible criterion of wisdom to vulgar judgments—success

EDMUND BURKE, *Letter to a Member of the National Assembly*, 1791

But, Lord! to ■■■■ what ■■■■ do, whether with or without reason, and making a ■■■■ seem wise
SAMUEL JOHNSON, *Diary* 15 Aug, ■■■■

2 God will estimate Success one day

BROWNING, *Prince Hohenstiel-Schwangau*, 1219

3 The true touchstone of desert—success

BYRON, *Mario Fabelo Act I*, ■■■■ 2

4 One ■■■■ to high ■■■■ when one does not know where one ■■■■

OLIVER CROMWELL, *Remark*, to ■■■■ Believre (CARDINAL ■■■■ RETZ, *Memoirs*)

5 Nothing succeeds like success (Rien ■■■■ réussit comme le succès)

DUMAS, *Angé Pitou* ■■■■ 1, p 72 (1854) Quoting ■■■■ French proverb of unknown origin

Gentlemen, this is no humbug

DR JOHN C WARREN, of Boston, after operating for the first time on a patient under the influence of ether administered by ■■■■ William T G Morton, at ■■■■ Massachusetts General Hospital, 16 Oct, 1846 ■■■■ P A ■■■■ that ■■■■ added, "Nothing succeeds like success"

6 One thing is forever good,

That ■■■■ thing is Success

EMERSON, *Destiny*, ■■■■ 45

7 Self-trust is the first secret of success

EMERSON, *Society and Solitude Success*

8 Show that you know this only never to fail to get what you desire, ■■■■ to fall into what you would avoid

EPICETUS, *Discourses* ■■■■ 2, ch 1, sec 37.

9 Success ■■■■ never blamed

THOMAS FULLER, *Gnomologia* No 4273

Everything is subservient to success, even grammar (Tout obéit ■■■■ succès, ■■■■ la grammaire)

VICTOR HUGO, *Les Misérables*

10 The success of any great moral enterprise does not depend upon numbers

WILLIAM LLOYD GARRISON, *Life* Vol III, p 473

Experience has always shown, and reason also, that affairs which depend ■■■■ many seldom succeed

GUICCIARDINI, *Storia d'Italia*

11 Like the British Constitution, she owes her ■■■■ in practice to her inconsistencies ■■■■ principle

THOMAS HARDY, *Hand of Ethelberts* Ch 9

12 Every man who can be a first-rate something

—as every man can be who ■■■■ man at all—has no right to be ■■■■ fifth-rate something, for a ■■■■ rate something is no better than ■■■■ first-rate nothing

J ■■■■ HOLLAND, *Plain Talks Self-Help*.

13 This man's to fight, but Heaven's to ■■■■ success

HOMER, *Iliad* Bk VI, l 427 (Pope, tr) ■■■■ also under GOD APOTHEOSIS

14 In the full tide of successful experiment

THOMAS JEFFERSON, *First Inaugural*, 4 March, 1801.

15 Success serves ■■■■ ■■■■ pedestal It makes them ■■■■ greater, when not measured by reflection (Le succès sert ■■■■ hommes de pedestal, ■■■■ les fait paraître plus grands, et la réflexion ■■■■ les ■■■■)

JOUBERT, *Pensées* No 148

16 If Fortune wishes ■■■■ make ■■■■ man estimable, she gives him virtue, if she wishes ■■■■ make him esteemed, she gives him success (Si la fortune veut rendre un homme estimable, elle lui donne des vertus, ■■■■ elle veut le rendre estimé, elle lui donne des succès)

JOUBERT, *Pensées* No 149

Return'd Successful beyond hope

MILTON, *Paradise Lost* ■■■■ x, l 462

17 ■■■■ said he'd bring home the bacon, and ■■■■ honey boy has gone and done it

"TINY" JOHNSON, mother of Jack Johnson, when the latter defeated Jeffries at Reno, 4 July, 1910 Attributed also to Bob Armstrong, negro trainer of pugilists (N Y Sun, 20 July, 1933)

18 Either attempt it not, or succeed (Aut non temptaris, aut perice)

OVIN, *Ars Amatoria* Bk I, l 389 Altered by Thomas Sackville, Earl of Dorset, for his motto, to, "Aut nunquam tentes, aut perice"

19 Nothing ■■■■ impudent as Success—unless ■■■■ be those she favours

J ■■■■ PLANCHER, *Success* (Burlatta, 1825)

20 Promotion cometh neither from the east, ■■■■ from the west, ■■■■ from the south

Old Testament *Psalms*, lxxv, ■■■■

21 Homo novus (A ■■■■ man)

SALLUST, *Catiline* Ch 23, ■■■■ 6 Meaning one who has just risen to ■■■■

22 His head was turned by too great success (Motum illi felicitate ■■■■ caput)

SENECA, *Epistula ad Lucillum* Epist cxiiv, 8

23 Take ■■■■ to get what you like or you will be forced to like what you get

BERNARD SHAW, *Maxims for Revolutionists*
See also under PRAYER

SUCCESS

A great devotee of the Gospel of Getting ■
 SHAW, Mrs Warren's Profession Act iv

Life lives only ■
 BAYARD TAYLOR, *Amos's Wooing* St 5

To ■ the Unattainable
 TENNYSON, *Timbuctoo*, l ■

We never know, believe me, when we have
 succeeded best
 UNAMUNO, *Essays* ■ *Soldoques*, p 144

Triumphing at last (Tandem triumphans)
 UNKNOWN, *Motto*, inscribed ■ standard
 of the Young Pretender, Charles Edward
 Stuart, on his landing in Scotland, 1745

III—Success: ■ Is Won

Those things which ■ not practicable are
 not desirable There ■ nothing in the world
 really beneficial that does ■ he within the
 reach of an informed understanding and a
 well directed pursuit

EDMUND BURKE, *Speech on the Plan for Eco-
 nomical Reform*, 11 Feb, 1780

Presence of mind and courage ■ distress
 Are more than armies to procure success
 DRYDEN, *Aureng Zebe* Act ■

The race is not to the swift, nor the battle to
 ■ strong, neither yet bread to the wise, ■
 yet riches to men of understanding, nor yet
 favour ■ men of skill, but time and chance
 happeneth to them all

Old Testament *Ecclesiastes*, ix, 11.

Not ■ the swift, ■
 Not to the strong, the fight
 Not to the righteous, perfect grace.
 Not ■ the wise, ■ light

But often faltering feet
 Come surest ■ goal,
 And they who walk ■ darkness meet
 The ■ of the soul
 HANRY ■ DYKE, *Reliance*

The ■ by vigour, ■ by vaunts, ■
 POPE, *The Dunciad* Bk ii, l ■

Born for success he seemed,
 With grace to win, with heart to hold,
 With shining gifts that took ■ eyes
 EMERSON, *In Memoriam*, l 60

Be studious in your profession, and you ■
 ■ learned ■ industrious and frugal, and
 you will ■ rich ■ sober and temperate, and
 you will ■ healthy ■ general virtuous,
 ■ you will be happy At least, you will, by
 such conduct, stand the best chance for such
 consequences

BENJAMIN FRANKLIN, *Letter* ■ John Alben

SUCCESS

■ you want to know whether you ■
 be a ■ a failure in life, you ■ easily find
 out The ■ is simple and it is infallible Are you
 ■ money? If not, drop ■ You ■

JAMES J HILL

If you can dream—and not make dreams
 your master,

■ you can think—and not make thoughts
 your aim,

If you can meet with Triumph and Disaster
 And treat those ■ upostors just the
 same,

If you ■ fill the unforgiving minute
 With sixty seconds' worth of distance run,
 Yours ■ the Earth and everything that's ■ it,
 And—which ■ more—you'll be a Man, my
 son!

RUDYARD KIPING, *If—* Said to have been
 written with George Washington ■ mind

There ■ only two ways of getting ■ in the
 world by one's own industry, ■ by the
 stupidity of others (Il n'y a ■ monde que
 deux manieres de s'elever, ■ par sa propre
 industrie, ou par l'imbecillite des autres)

LA BRUYERE, *Les Caracteres Bons de Fortune*

The talent of success is nothing more than
 doing what you can do well, and doing well
 whatever you do without ■ thought of fame
 LONGFELLOW, *Hyperion* Bk i, ch 8

To know how to wait is the great secret ■ suc-
 cess

■ MANSTE

The ■ who seeks one thing in life, and but
 one,

May hope to achieve it before life be done,
 But he who seeks all things, wherever he goes,
 Only reaps from the hopes which around him
 he sows

A harvest of barren regrets

OWEN MEREDITH, *Lucile* Pt 2, canto ii, sec 4

I have always observed that to succeed ■
 the world ■ should seem ■ fool, but be wise
 (J'ai toujours ■ que, pour ■ dans le
 monde, il fallait avoir l'air fou et être ■)

MONTESQUIEU, *Pensees Diverses*

The ■ of most things depends ■
 knowing how long it will take to succeed (Le
 succes de la plupart des choses depend de voir
 combien il faut de temps pour reussir)

MONTESQUIEU, *Pensees Diverses*

■ you wish to reach the highest, begin ■
 lowest (Si vis ■ summum progredi ab infimo
 ordine)

PUBLILIUS SYRUS, *Sententiae* ■ 647

1 Have more ■■■■ showest,
 Speak less than thou knowest,
 ■■■■ than thou owest,
 Ride ■■■■ than thou goest,
 Learn more than thou trowest,
 Set less than thou throwest,
 Leave thy drink and thy whore,
 And keep in-a-door,
 And thou shalt have more
 Than two tens to ■ score
 SHAKESPEARE, *King Lear* Act 1, sc 4, l 131

2 Success, remember, ■ the reward of toil
 (*Opa, rēnou tai xapoi oides ennoyēn*)
 SOPHOCLES, *Electra*, l 945

3 ■ you would win ■■■■ with the crowd,
 Nor like ■ fool against the current strive
 W W SCORY, *A Primitive Christian in Rome*

4 All succeeds with people who are sweet and
 cheerful (Tout reussit ■■ gens qui sont doux
 et joyeux)
 VOLTAIRE, *Le Dépositaire*

5 Success begins with ■ fellow's will—
 It's all in the state of mind
 WALTER D WENTLE, *Thinking*
 ■■ started ■■ as he tackled the thing
 That couldn't be done, and he did it
 EDGAR A GUEST, *It Couldn't be Done*

6a If the plow cannot reach it, the harrow can
 (Li pu chao pa yeh chao)
 UNKNOWN A Chinese proverb
 A hundred shots and a hundred hits (Pai fo pai chung)
 UNKNOWN A Chinese proverb

IV—Success. ■ Penalties

See ■ Greatness. ■ Penalties

8 Yet the ■■■■ of plans and the advantage to
 be derived from them do not at all times agree,
 ■■■■ the gods claim to themselves the right
 to decide ■ to the final result

AMMIANUS MARCELLINUS, *Annales* ■■ xiv, 3
 Success, ■■ mark ■■ mortal wit,
 Or surest hand, ■■ always ■■
 For whatsoever we perpetrate,
 ■■ do but row, we're steer'd by Fate,
 ■■ in ■■ oft disinherit,
 For spurious causes, noblest ■■
 BUTLER, *Hudibras* Pt 1, canto 1, l ■■

■ Hast thou not learn'd, what thou art often told,
 A truth still sacred, and believ'd of old,
 That ■■ attends ■■ and swords
 Unblest, and that the battle ■ the Lord's?
 COWPER, *Expositioletum*, l ■■

8 The odium of success is hard enough to bear,
 without the added ignominy of popular ap-
 plause Those who fail have their ■■

venge on the successful few, by having kept
 themselves free from vulgarity, or by having
 ■■ unknown

■ B CUNNINGHAME GRAHAM, *Success*

9 Success—"the bitch goddess, Success," in Wil-
 ■■ James ■ phrase—demands strange ■■
 fices from those who worship her
 ALDOUS HUXLEY, *Proper Studies*, p 318

10 The incomputable perils of success
 J R LOWELL, *Under the ■■ ■■*

11 Mighty things haste to destruction—such ■
 the limit ordained by heaven to success (In
 se magna ruunt lætis hunc ■■■■ rebus
 Crescendi potuere modum)
 LUCAN, *De Bello Civilis* ■■ 1, l ■■

12 When the shore ■■ at last
 Who will count the billows past?
 JOHN KEEL, *The Christian Year* ■■ John ■■
Evangelist's Day

■ Success has brought many to destruction
 (Successus ad perniciem multos devocat)
 PHAEDRUS, *Fables* Bk ■■, fab 5, l 1

Success has ruined many a ■■
 BENJAMIN FRANKLIN, *Poor Richard*, 1752

V—Success. ■ Failure

See also Failure, Victory and Defeat

14 Twixt failure and success the point's so fine
 ■■ sometimes know not when they touch the
 line
 Just when the pearl ■■ waiting ■■ ■■
 plunge,
 How many ■■ struggler has thrown up the
 sponge!

Then take this honey from the bitterest cup
 "There is no failure ■■ giving up!"
 HENRY AUSTIN, *Perseverance Conquers All*

■ If this be then success, 'tis damaller
 Than any failure
 E ■ BROWNING, *Aurora Leigh* ■■ v, l ■■

16 For thence—a paradox
 Which comforts while it mocks,—
 ■■ life succeed in that it seems to fail
 ■■ aspired to be,
 And was not, comforts me
 A brute I might have been, but would not sink
 i' the scale

ROBERT BROWNING, *Rabbi Ben Ezra* St ■■

17 Well, if I don't succeed, I *have* succeeded,
 And that's enough
 BYRON, *Don Juan* Canto xii, st 17

The secret of success in life is known only to
 ■■ who have not succeeded
 CHURTON COLLINS, *Aphorisms* ■■ ■■

■ is counted sweetest

By ■ who ne'er succeed

EMILY DICKINSON, *Poems* ■ 1, No 1

1 Failure ■ often that early morning hour of darkness which precedes the dawning of ■ day of success

LEIGH MITCHELL HODGES, *Success*

■ Not ■ the clamor of the crowded street
Not in the shouts and plaudits of the throng,
■ ■ ourselves ■ triumph and defeat

LONGFELLOW, *The Poet*

3 How far high failure overleaps the bounds of low success

LEWIS MORRIS, *The Epic of Hades Merynes*, I 211

4 To stand upon the ramparts and die for our principles is heroic but to sally forth to battle and win for our principles ■ something more than heroic

FRANKLIN D. ROOSEVELT, *Speech*, nominating Alfred E. Smith for the presidency, Houston, Tex., June, 1928

5 We learn wisdom from failure much more than from success. We often discover what ■ do by finding out what will not do, and probably he who never made ■ mistake ■ made a discovery

SAMUEL SMILES, *Self Help* Ch 11

■ What though success will not attend on all,
Who bravely dares must sometimes risk a ■
SMOLLETT, *Adams*, I 207 See also under FALL

7 Our business in this world ■ not to succeed, but to continue to fail in good spirits

R. L. STEVENSON, *Ethical Studies*, p 84

■ This proverb flashes thro' his head,
"The many fail the ■ succeeds"

TENNYSON, *The Day Dream*, I 115

Some shall reap that ■ ■ ■
And some shall toil ■ ■ ■ attain
MADISON CAWEN, *Success*

SUFFERING

■ also Misery, Pain, Woe

■ Courage! Suffering, when ■ climbs highest, lasts not long (*ἄπορος ὅταν ὑψιστος εἴη ἐξ ἡμετέρων*)

ÆSCHYLUS, *Fragment* Frag ■

10 We by our sufferings learn to prize our bliss
DRYDEN, *Astræa Redux*, I 210

11 Tragedy is ■ the eye of the observer, and ■ in the heart of the sufferer

EMERSON, *Natural History of Intellect* ■ Tragic

To each his suff'rings ■ are men,
Condemn'd alike to groan,
The tender for another's pain,
Th' unfeeling for his own
THOMAS GRAY, *Ode ■ a Distant Prospect of Eton College*, I 91

For ■ who much has suffer'd much will know
HOMER, *Odyssey* Bk xv, I 436 (Pope, tr.)

14 ■ you suffer thank God!—at ■ ■ ■ ■ ■
that you ■ alive

ELIZABETH HUBBARD, *Epigrams*

15 Present sufferings seem far greater to men than those they merely dread (*Graviora quæ patientur videntur jam hominibus quam quæ metuant*)

LEVY, *History* ■ in, sec ■

16 Know how sublime a thing it ■
To suffer and be strong

LONGFELLOW, *The Light of Stars*, I 36

■ My being hath been but ■ living death,
With ■ continued torture

PHILIP MASSINGER, *The Guardian* Act II, sc ■

16 Our torments also may in length of time
Become our elements

MILTON, *Paradise Lost* Bk II, I 274

■ Civilized mankind has of will ceased to torture but in our process of being civilized ■ have won, I suspect, intensified capacity to suffer

S. WEIR MITCHELL, *Characteristics* Ch 1

■ ■ ■ so, O Christ in heaven, that the highest sufferer most,
That the strongest wander farthest, and ■ ■ ■ hopelessly are lost,
That the mark of rank in nature ■ capacity for pain,

That the anguish of the singer makes the sweetness of the strain?

SARAH WILLIAMS, *Is It So, O Christ ■ Heaven?*

20 Racks, gibbets halters were their arguments
JOHN OLDHAM, *Satires Upon the Jesuits* No 1, *Gernet's Ghost*

21 For I reckon that the sufferings of this present time ■ not worthy to be compared with the glory which shall be revealed in ■
New Testament *Romans*, viii, 18

22 The shirt of Nessus ■ upon me
SHAKESPEARE, *Antony and Cleopatra* Act IV, sc 12, I ■

■ Poor Tom 's a cold
SHAKESPEARE, *King Lear* Act III, ■ 4, I 151

■ why dost thou shiver and shake, Gaffer Grey?

1 why does thy nose look ■ blue?

THOMAS HOLCROFT, *Gaffer Grey*

1 Thy old groans ring yet in my ancient ■

SHAKESPEARE, *Romeo and Juliet* Act II, sc. 3, 74

2 O, I have suffer'd

With those that I saw suffer

SHAKESPEARE, *The Tempest* Act I, sc. 2, 1 5

He could afford to suffer

■ those whom he ■ suffer

WORDSWORTH, *The Excursion* ■ 1, 1 370

3 For there are sufferings which have no tongue

SWELLEY, *The Cent* Act III, sc. 1

Yet tears to human suffering ■ due,

And mortal hopes defeated and o'erthrown

Are mourned by man and not by ■ alone

WORDSWORTH, *Laodamia*, 1 ■

SUFFRAGE, see Votes and Voting

SUICIDE

I—Suicide Apothegms

5 The common damned shun their society

ROBERT BLAIR, *The Grave*, 1 415 Referring to suicides in Hell

■ foulest fiends shun thy society

NATHANIEL LEE, *Rival Queens* Act V, sc. 1, 1 86

They dread to meet thee poor unfortunate!

Whose ■ it was, on Life's unfinished road,

To feel the stepdame buffetings of fate

THOMAS CAMPBELL, *Lives ■ the Grave of a Suicide*

6 Not to be content with life is the unsatisfactory state of those who destroy themselves

SIR THOMAS BROWNE, *To a Friend* Sec. 26

7 Nine men in ten are suicides

BENJAMIN FRANKLIN, *Poor Richard*, 1749.

8 And there he hung till he was dead

As any nail in town —

For though distress had cut him up,

It could not cut him down!

THOMAS HOOD, *Faithless Nelly Gray*

9 It does not hurt my Pætus (Pæte, ■ dolet)

ARRIA, wife of Pætus, ■ she held out ■ knife

■ him after she had stabbed herself He had

been ordered to commit suicide because of

cowardice (PLINY ■ YOUNGER, *Epistles*

■ III, epis. 16)

When chaste Arria ■ offering to her Pætus that sword which with her ■ hand she had drawn from out her breast "If thou believest me," she said, "the wound I have inflicted has no smart, but the wound thou shalt inflict—this, for me, Pætus, has the smart"

MARTIAL, *Epigrams* ■ 1, ■ 13

10 There ■ left ■ Ourselves to end ourselves

SHAKESPEARE, *Antony and Cleopatra*, IV, 14, 21

Is ■ ■

■ ■ into the secret house of death,

Ere ■ dare ■ to us?

SHAKESPEARE, *Antony and Cleopatra*, IV, 15, 80

11 ■ mortal house I'll ■

SHAKESPEARE, *Antony and Cleopatra*, V, 2, 51

12 Against self-slaughter

There is ■ prohibition ■ divine

That ■ my weak hand

SHAKESPEARE, *Cymbeline* Act III, sc. 4, 1 ■

Or that the Everlasting ■ not fix'd

■ 'gainst self slaughter

SHAKESPEARE, *Hamlet* Act I, sc. 2, 1 ■■

13 By self and violent hands Took ■ her life

SHAKESPEARE, *Macbeth* Act V, sc. 8, 1 70

■ blade, with bloody blameful blade,

■ bravely broach'd his boiling bloody breast

SHAKESPEARE, *A Midsummer-Night's Dream*

Act V, sc. 1, 1 147

14 I will incontinently drown myself

SHAKESPEARE, *Othello* Act I, ■ 3, 1 ■■

The more pity that great folk should have countenance in this world to drown or hang themselves,

more than their ■ Christian

SHAKESPEARE, *Hamlet* Act V, sc. 1, 1 29

And now I'm here, from this here pier, it is my

■ intent

To jump as Master Levi ■ from off the monument

R H BARRHAM, *Aunt Fanny*

Ah, yes! the ■ is still and deep,

■ things within its bosom sleep!

■ single step, and all is o'er,

A plunge, a bubble, and ■ ■

LONGFELLOW, *The Golden Legend* Pt. V, *The Inn at Genoa*

■ you like not hanging, drown yourself! take

some course

For your reputation

PHILIP MASSINGER, *A New Way ■ Pay* ■■

Debits Act II, ■ ■

15 In church your grandsire cut his throat,

To do the job too long he tarried

■ should have had my hearty vote

To cut his throat before he married

JONATHAN SWIFT, *On an Upright Judge*

■

There ■ no refuge from confession but suicide

and suicide ■ confession

DANIEL WEBSTER, *Argument ■ the Murder*

of Captain Wals, 6 April, 1830

II—Suicide. ■ Folly

16 Suicide is the worst form of murder because

■ leaves no opportunity for repentance

CHURTON COLLINS, *Aphorisms*

17 ■ Fannius from his foe did fly,

Himself with his ■ hands he slew,

■ e'er a greater madman knew,

Life ■ destroy for fear ■ die?

SUICIDE

(Hostem fugeret, Fannius ipse pere-

Hoc, rogo, furor est, ne moriari, mori?)

MARTIAL, *Epigrams* II, 1

It is folly through fear dying The executioner is you, for him (Stultitia timore mortis mori Venit qui occidat Expecta)

SENECA, *Epistula ad Lucillum* Epus lxx, 1

doubting tyranny, fainting under

Fortune's lottery, desperately run

To death, for dread of death, soul's stout,

That, bearing all mischance, dares list it out

BEAUMONT AND FLETCHER, *The Honest Man's Fortune* Act IV, 1

Why Anticipate sorrows? 'Tis like those

That for fear of death

SIR JOHN DENHAM, *The Sophy*

beasts committed suicide to themselves from slaughter

JOHN BRIGHT, *Speech*, at Birmingham,

Referring the Conservatives

III—Suicide Wisdom

We in the power of calamity while death is in our own

SIR THOMAS BROWNE, *Religio Medici* Pt 1, 44

The sweetest gift nature has bequeathed us

is that she has left us the key of the fields

MONTAIGNE, *Essays* Bk II, ch 3

Happy men that have the power die

TENNYSON, *Tithonus*, l 70

But now that refuge of despair is shut,

For other lives have twined themselves with

JOHN DAVENPORT, *Lament*

What, does he who is at liberty to leave the banquet when he will and play the game no longer keep annoying himself by staying?

EPICURUS, *Discourses* II, 16, sec 37

suicide be supposed a crime it is only cowardice impel to it If it be crime,

both prudence and courage should us to rid ourselves once of existence when

becomes burden It is the only way that can then useful to society, by setting

example which if imitated, would preserve every chance for happiness in life, and

would effectually free from all danger or misery

DAVID HUMA, *Essays*

Just as I shall select my ship when I about on voyage, or my house when I

to take residence, I shall choose my when I am about to depart from life

SENECA, *Epistula ad Lucillum* Epus lxx, 11.

Tranquility can purchased the prick (Puncto securitas constat)

SENECA, *Epistula ad Lucillum* Epus lxx, 1

is truly great who not only himself the order to die but found the means

(Ille magnus est qui mortem sibi non tantum imperavit, invenit)

SENECA, *Epistula ad Lucillum* Epus lxx, 1

That self hand,

Which writ his honour the acts it did,

with courage which heart did lend it,

Splitted the heart

SHAKESPEARE, *Antony and Cleopatra* Act V, 1, 1

Bravest last,

She level'd at purposes, and, being royal,

Took her way

SHAKESPEARE, *Antony and Cleopatra* Act V, 2, 1 338

She drank Prussic acid without any water,

And died like a Duke and a Duchess's daughter!

R. H. BAREHAM, *The Tragedy*

You good gods, give

The penitent instrument to pick the bolt,

Then free for ever!

SHAKESPEARE, *Cymbeline* Act V, sc 4, 1 9

To be, or not to be that the question

Whether 'tis nobler in the mind to suffer

The slings and arrows of outrageous fortune,

Or to take against a of troubles,

And by opposing end them?

SHAKESPEARE, *Hamlet* Act III, 1, 1

For who would bear whips and scorns

time,

The oppressor's wrong, the proud man's

timely,

The of despised love, the law's delay,

The insolence of office, and spurns

That patient merit of the unworthy takes,

he himself might his quietus make

bare bodkin?

SHAKESPEARE, *Hamlet* Act III, sc 1, 1

But life being weary of these worldly bars,

Never lacks power dismiss itself

SHAKESPEARE, *Julius Caesar* Act I, sc 3, 1 96

that cuts off twenty years of

Cuts off many of fearing

SHAKESPEARE, *Julius Caesar* Act III, sc 1, 1

Let not be call'd impiety,

in this blemish'd fort I make

Through which I may convey this troubled

soul

SHAKESPEARE, *The Rape of Lucrece* St 168

Why should I, beastlike as I myself,

Not manlike end myself?—our privilege—

TENNYSON, *Lucretius*, 1 231

Again the voice spake unto ■■■
 "Thou ■■■ ■■■ steep'd in misery,
 Surely 't ■■■ better ■■■ to be"
 TENNYSON, *The Two Voices*, l ■■■

Though the Garden of thy Life be wholly waste, the sweet flowers wither'd, the fruit-trees barren, over its wall hang ever the rich dark clusters of the Vine of Death, within easy reach of thy hand which may pluck of them when it will.

JAMES THOMSON, I ■ City of Dreadful Night
Pt. 1, note

2 Self-murder¹ name it not, our island's shame,
That makes her the reproach of neighb'ring
states

ROBERT BLAIR, *The Grave*, l 403

Our time ■ fixed, and all our days ■ number'd,
How long, how short, ■ know not —this we
know,
Duty requires we calmly wait the summons,
Nor dare to ■ ■ Heaven shall give permission

ROBERT BLAIR, *The Grave*, l. 417

3 The divinity who rules within ■ forbids us to quit this world without his command (Venerabili dominans ille in nobis deus, in jussu hinc nos suo demigrare)

CICERO, *Tusculanae Disputationum* Bk. 1,
ch. 30, sec. 74

Death may be call'd in vain, and cannot come,
Tyrants can tie him up from your relief
N^o has a Christian privilege to die
Brutus and Cato might discharge their souls,
But ~~we~~ like ~~them~~ ~~obey'd~~ stand
In starless nights, and wait th' appointed hour
Darkest. *Don Sebastian* Act v. sc 1




The thought is Cicero's, but how it is intensified by the "starless nights"! Dryden, I suspect, got it from his favorite, Montaigne.

J ■ LOWELL, *My Study Windows* Dryden

Fool! ■■■■■ not
That poor-souled piece of heroism, self-
slaughter,
■■■■■ no! the miserablest day ■■■■ live
There's many ■ better thing ■ do than die!
GEORGE DARLEY. ■■■■■

Self-destruction is the effect of cowardice ■
the highest extreme

DANIEL DEFOE, *An Essay Upon Projects. Projectors*

That longer  live,  that fears 
PHINEAS FLETCHER, THE Purple Island Canto
 I. 11. 5.

quats = world where strong temptations try.

■ since 'tis hard to combat, learns ■ fly!
OLIVER GOLDSMITH, *The Deserted Village*, l
101

7 When all the blandishments of life ■■■ ■■■
The coward sneaks to death, the brave live ■■■
(Rebus in angustis facile est contemnere
vitam

Fortiter ille facit qui miseresse potest)
MARTIAL, *Epigrams* ■ xi, 56 (Sewall, tr)

Yet — should not,
How'er besieged, deliver up — fort.
Of life, till it be forced

MASSINGER, *The Guardian* Act II. ■ 4

This life's a fort committed to my trust,
Which I must not yield up till I be forced
Nor will I He's not valiant that dares die,
But he that boldly bears calamity

MASSINGER, *The Maid of Honour* Act IV. ■ ■

It is the rôle of cowardice, not of courage, to crouch in a hole, under a massive tomb, to avoid the blows of fortune (C'est le rôle de la couardise non de la vertu de s'aller tapir dans un creux, sous un tombe massive pour éviter les coups de la fortune).

MONTAIGNE, *Essays* BL 4, ch 3

¹⁰
To wish for death = a coward's part (Timidus
est optare necem)

Ovid, *Metamorphoses* BL iv, 1 115

11 We men are in a kind of prison and must not set ourselves free or ■■■ away (Οἱ ἄνθρωποι ἐσμὲν οἱ δεσμευμένοι καὶ οὐ δύναμεθα ἑαυτοὺς ἐλευθερῆσαι οὐδ' ἀποδιδράσκειν)

PLATO, Photo Sec ■

Nor ~~all~~ ~~men~~ ~~men~~
Whether I ~~shall~~ ~~shall~~ day ~~and~~ myself,
Or lend an ear to Plato where he says,
That ~~men~~ like soldiers may not quit the post
Allotted by the Gods

TOMPSON, Loretta, 1

¹²
You ever-gentle gods, take my breath from
me.

Let not my spirit tempt me again
To die before you please!

SHAKESPEARE, *King Lear* Act IV, sc 6, l

13
Less base the fear of death than fear of life
Young, *Night Thoughts* Night v, l 441

SUMMER

I—Summer—Apothegms

14 Summer has ■ in with ■ usual severity
S ■ COLERIDGE, *Letter* ■ Charles Lamb, May,

If that the ■■■■■ is not too ■■■■■
 BYRON, *The Vision of Judgment* ■ 55 ■ note
 ■ this passage says, "An allusion to Horace
 Walpole's expression in a letter," but Charles
 Lamb, in a letter ■ Bernard Barton (16
 May, 1826), states that a letter received by
 him from Coleridge began with this phrase

Summer, ■ my friend Coleridge waggishly writes,
 ■■■■■ with its usual severity

LAMB, *Letter* ■ V *Novello*, 9 May, 1826

1 Summer ■ gone on swallow's ■■■■■
 THOMAS HOOD, *The Departure of Summer*

2 There ■ something of ■■■■■ in the hum
 of insects

W S LANDOR, *Letter to Southey*, 1810

Do what ■ can, ■■■■■ will have its flies

EMERSON, *Essays, First Series* *Prudence*

Expect Saint Martin's summer, halcyon days
 SHAKESPEARE, *I Henry VI* Act 1, sc 2, l 131

The middle ■■■■■ spring
 SHAKESPEARE, *A Midsummer-Night's Dream*
 Act 2, sc 1, l 82

The Indian Summer, the dead Summer's soul
 MARY CLEMMER, *Presence*, l 62

3a The present time of the year has been named
 the silly season'

UNKNOWN, *Article*, *London Punch*, 9 Sept.,
 1871 Referring ■ August and September
 when newspapers, for lack of real news, ■
 their columns with triviaities

II—Summer: Its Beauty

4 Bring back the singing, and the scant
 Of meadowlands at dewy prime,—
 Oh, bring again my heart's content,
 Thou Spirit of the Summertime!
 WILLIAM ALLINGHAM, *Song*

5 Now summer blinks ■ flowery braes,
 And o'er the crystal streamlet plays
 BURNS, *The Birks of Aberfeldy*

6 I question not if thrushes sing,
 If ■■■■■ load the air,
 Beyond my heart ■ need not reach
 When all ■■■■■ there
 JOHN VANCE CHENEY, *Love's World*

7 Here is the ghost Of a ■■■■■ that lived
 for us,
 Here ■ a promise Of ■■■■■ to be
 W E HANLEY, *Rhymes and Rhythms* ■ 8

■■■ labourers draw home ■ even,
 And ■■■ to others say,
 "Thanks ■ the gracious God of heaven,
 Whilk sent this ■■■■■ day"
 ALEXANDER HUME, *Evening St* ■

■■■ summer day beside the joyous sea!
 O summer day ■ wonderful ■ white,
 So full ■ gladness ■ so ■ of pain!

Forever and forever shalt thou ■
 To some the gravestone of a dead delight,
 ■ some the landmark of a new domain
 LONGFELLOW, *A Summer Day by the Sea*

■ Where'er you walk cool gales shall fan the
 glade,

Trees, where you sit, shall crowd into ■ shade,
 Where'er you tread, the blushing flowers shall
 rise,

And ■ things flourish where you turn your
 eyes

POPE, *Pastorals* *Summer*, l 73

10 Rough winds do shake the darling buds of May,
 And ■■■■■ lease bath all too short ■ date
 SHAKESPEARE, *Sonnets* ■ xviii

■■■ In the good old ■■■■■ time,
 In the good old summer time,
 Strolling thro' the shady lanes,
 With your baby mine,
 You hold her hand and she holds yours,
 And that's ■ very good sign
 That she's your tootley-wootsey
 In the good old summer time

REN SHIELDS, *In the Good Old Summer Time*
 (1902) Music by George Evans Sung by
 Blanche Ring ■ *The Defender*

12 Then came the jolly Summer being dight
 In a thin silken cassock coloured green,
 That ■■■■■ unlined all, to be more light
 SPENSER, *Faerie Queene* Bk vii, canto vii, st ■

■■■ Pale in her fading bowers the Summer stands,
 Like a new Niobe with clasped hands,
 Silent above the flowers, her children lost,
 Slain by the arrows of the early Frost
 RICHARD HENRY STODARD, ■

■■■ Pride of ■■■■■ passing by
 With lordly laughter ■ her eye
 SWINBURNE, *The Tale of* ■ Pt ii, ■ 1

Strong summer, dumb with rapture, bound
 ■■■■■ golden calm the woodlands round
 SWINBURNE, *The Tale of Balen* ■ vii, ■ 14

15 The Summer looks out from her brazen tower,
 Through the flashing bars of July

FRANCIS THOMPSON, *A Corymbus for Autumn*

16 From brightening fields of ether fair disclosed,
 Child of the sun, refulgent Summer comes
 THOMPSON, *The Seasons* *Summer*, l 1

■■■ O, softly ■ yon banks of haze,
 Her rosy face the Summer lays!
 J T TROWBRIDGE, *Midsummer*

18 SUMMER IS ■■■■■ in,
 ■■■■■ sing cucku!

UNKNOWN, *Cuckoo Song* The ■■■■■ ■■■■■
 the English language, written, probably ■

1226, by a monk at Reading Abbey, ■■■■
 what questionably identified ■ John of
 Fornsote Original ■ the Harleian MS, ■
 ■■■■ The music to which it was sung ■■■■

III—Summer ■ ■■■■

1
 O thou who passest thro' our valleys in
 Thy strength, curb thy fierce steeds, allay the
 heat

That flames from their large nostrils! Thou,
 O Summer,

Oft pitched ■ here thy golden tent and oft
 Beneath our oaks hast slept while ■ beheld
 With joy thy ruddy limbs and flourishing hair
 WILLIAM BLAKE, *To Summer*

■
 O for a lodge in a garden of cucumbers!
 O for an iceberg ■ two at control!
 O for a vale that at midday the dew cumbers!
 O for a pleasure trip up to the pole!
 ROSSITER JOHNSON, *Ninety Nine in the ■■■■*

As a lodge in a garden of cucumbers
Old Testament Isaiah, 1, 8

3
 But see the shepherds shun the noonday heat,
 The lowing herds to murmuring brooks re-
 treat

To closer shades the panting flocks remove
 Ye Gods! and is there no relief for love?
 POPE, *Pastorals Summer, 1 85*

■
 Summer's parching heat
 SHAKESPEARE, *II Henry VI Act 1, sc 1, 1 81*

6
 Heat ma'am! It was so dreadful here that
 I found there was nothing left for it but
 to take off my flesh and sit in my bones
 SYDNEY SMITH (*Lady Holland, Memoir Ch 9*)

■
 The dogged dog days had begun to bite
 JOHN TAYLOR, *A Very Merry Wherry-Ferry Voyage, 1 ■*

7
 All conquering heat, oh, intermit thy wrath!
 And on my throbbing temples potent thus
 Beam not ■ fierce! Incessant still you flow,
 And still another fervent flood succeeds,
 Pour'd on the head profuse In ■ ■ sigh
 And restless turn and look around for night
 Night ■ far off and hotter hours approach
 THOMSON, *The Seasons Summer, 1 451*

I—Sun: Apophthegms

8
 Fabricius finds certain spots and clouds in
 the sun

ROBERT BURTON, *Anatomy of Melancholy Pt 11, sec 11, ■ ■*

The ■ is not all spots
 AUGUSTINE BIRRELL, *Obiter Dicta, ■■■■*
Series John Milton

■■■■ hay while the ■■ shines
 CERVANTES, *Don Quixote* ■ 1, ch 11.

10
 As ■■■■ as motes ■ the ■■ beam
 CHAUCER, *Wife of Bath's Tale, 1 12*

As thick and numberless
 As ■■■■ motes that people the sunbeams
 MILTON, *Il Penseroso, 1 7*

11
 The sun shines on both sides of the hedge
 DENHAM, *Proverbs, ■*

The vernal sun new ■ bestows
 Even on the ■■■■ flower that blows
 SCOTT, *Marmion Canto 1, Introduction, 1 ■*

The selfsame ■ that shines upon his court
 Hides ■ his visage from our cottage but
 Looks on alike

SHAKESPEARE, *Winter's Tale Act IV, sc 4, 1 454*

12
 Stand ■ little out of my ■ (Μικρον ■ ■
 ἤλιον μεταστήθι.)

DIODEGES to Alexander, when the latter asked
 if there was anything he could do for him
 (PLUTARCH, *Lives Alexander Ch 14, sec 2*)

13
 The sun too visits cesspools and is not de-
 filed (Ηλιος εἰς τὰν ἀποταύου, ἀλλ' οὐ
 μιάσσειται.)

DIODEGES (DIOGENES LAERTIUS, *Diogenes Bk*
 ■ sec 63)

The sun, which passeth through pollutions and
 itself remains as pure ■ before

FRANCIS BACON, *Advancement of Learning Bk*
 11 (1623)

The sun his fairness never he tines,
 Though he on the muck heap shines
 ROBERT MANNING (or ROBERT DE BRUNNE),
Handlyng Synne, 1 2299 (1303)

The sun shineth upon the dunghill and ■ not cor-
 rupted

JOHN LYLY, *Euphues, p ■ (1579)*

As sunshine, broken ■ the rill,
 Though turn'd aside, ■ sunshine still!

THOMAS MOORE, *Lalla Rookh The Fire-
 Worshipers*

The ■ reflecting upon the mud of strands ■
 shores ■ unpolluted in his beam

JEREMY TAYLOR, *Holy Living Ch 1, ■ ■*
 (1650)

14
 Out of the solar walk and Heaven's highway
 DWYDEN *Threnodia Augustalis, 1 353*

In chimes beyond the solar road
 THOMAS GRAY, ■■■■ *Progress of Poesy, 1 ■*

15
 Let not the ■■ look down and say, Inglorious
 here he lies

BENJAMIN FRANKLIN, *Poor Richard, 1758*

16
 ■ every country the ■■■■ in the morning

GEORGE HERBERT, *Jaculis Prudentum*

■ soul, take comfort, ■■ forget

That sunrise ■■ failed ■ yet

CELIA THAXTER, *The Sunrise Never Failed Us Yet*

The sun, too, will blind you if you persist —
 ■ ■ it (Sol etiam cecat, contra si tendere ■ ■)

LUCKETTUS, ■ *Rerum Natura* ■ iv, l 326
 ■ who can ■ upon ■ ■ ■ heaven?
 TENNYSON, *Lancelot and Elaine*, l 123

Suppose the chariot of the sun ■ given
 you what would you do? (Finge datos cur-
 ■ quid ages?)

OVID, *Metamorphoses* ■ ■, l 74 Apollo's
 question ■ Phaeton

Why, so this gallant will command ■ sun
 SHAKESPEARE *The Taming of the Shrew* Act
 iv, sc 3, l ■

The sun ■ a faithful artist, but his choice
 of emphasis ■ often too ironical to be in-
 telligible ■ human faculty

SIR WALTER RALEIGH ■ YOUNGER, *Oxford*
Poetry 1914 *Preface*

■ that walks in the sun, though he walk ■
 for that purpose, must needs become sun-
 burned (Qui in solem venit, licet non in hoc
 venerit colorabitur)

SENECA, *Epistula ad Lucillum* Eps cxi, 4
 To be still hot summer's tanlings
 SHAKESPEARE, *Cymbeline* Act iv, sc 4, l ■
 (1610)

He that walketh ■ ■ sun shall be tanned
 DAVID TUVILL, *Vade Mecum*, ■ ■ (1638)

I 'gin to be weary of the sun
 SHAKESPEARE, *Macbeth* Act v, sc 5, l 49

Written as with a sunbeam
 TERTULLIAN, *De Resurrectione Carnis* Ch 47
 Such words fall too often ■ ■ cold and careless
 ears with ■ ■ of long familiarity, but
 to Octavia they seemed to ■ written in
 sunbeams

■ W FARRAR, *Darkness and Dawn* Ch ■
 ■ great duties of ■ ■ written with a ■
 beam

JOHN JORTIN, *Sermons* (1751)
 7 Who would dare say the ■ ■ false? (Solem
 quis dicere falsum Audeat?)

VERGIL, *Georgics* ■ ■, l 463

Whose dwelling ■ the light of setting suns
 WORDSWORTH, *Lines Composed a Few Miles*
Above Tintern Abbey, l 97 A line described
 by Tennyson ■ "almost ■ grandest ■ ■
 English language"

9 A sunbeam took human shape when he was
 born

ISMAEL ZANGWILL, ■ *Melting-Pot* Act 1

II—SUN: Its Praise

■ sun, centre and sure of light,

The keystone of the world-built arch ■
 heaven

P J BAILEY, *Festus Heaven*

See the sun!
 God's crest upon ■ ■ shield, the ■
 P J BAILEY, *Festus Mountain*

See ■ gold sunshine, patching,
 And streaming and streaking across
 ■ grey green oaks, and catching,
 By its long brown beard, the moss
 P J BAILEY, *Festus Earth's Surface*

11 And if the sun would ■ shine, there ■
 I dwell

ANNE BRADSTREET, *Contemplations*

12 Pleasantly between the peltng showers, the
 sunshine gushes down

BRYANT, *The Cloud on Way*, l 18

The God of life and poesy and light,—
 The Sun

BYRON, *Childe Harold* Canto iv, ■ ■

And representative of the Unknown—
 Who chose thee for ■ shadow!

BYRON, *Manfred* Act iii, sc 2

14 The glorious lamp of Heav'n, the radiant sun,
 Is Nature's eye

DRYDEN, *The Fable of Aes*, l 165 (OVID,
Metamorphoses ■ xiii)

Thou sun, of this great world both eyes ■ soul
 MILTON, *Paradise Lost* ■ v, l 171

Lamp of the world, light of this universe
 JOSEPH SYLVESTER, *The Chariot of the* ■

15 High ■ his chariot glow'd the lamp of day
 FALCONER, *The Shipwreck* Canto 1, pt 3, l 3

16 The great luminary

Aloof the vulgar constellations thick,
 That from his lordly eye keep distance due,
 Dispenses light from far

MILTON, *Paradise Lost* ■ iii, l 576

O thou that with surpassing glory crown'd,
 Look'st from thy sole dominion like the God
 Of this ■ world, ■ whose sight all the
 stars

Hide their diminish'd beads!
 MILTON, *Paradise Lost* ■ iv, l ■

Ye little stars, hide your diminish'd ■
 POPE, *Moral Essays* ■ iii, l 282

18 ■ power of sunshine!—genial Day,
 ■ balm, what life is ■ thy ray!

To ■ thee is such real bliss,
 That had the world no joy but this,
 To ■ in sunshine calm and sweet,—

■ were ■ world too exquisite
 For man to leave it for the gloom,
 The deep, cold shadow, of the tomb

THOMAS MOORE, *Lalla* ■ ■ *Fire-*
Worshippers, *Third Day*, l 342

1 The glorious sun,
Stays in ■■■ and plays the alchemist,
Turning with splendour of his precious ■■■
The ■■■ cloddy earth to glistening gold
SHAKESPEARE, *King John* Act III, ■ 1, 1 ■

Gilding pale streams with heavenly alchemy
SHAKESPEARE, *Sonnets* ■ ■■

2 That orb'd continent the fire
That severs day from night
SHAKESPEARE, *Twelfth Night* Act V, ■ 1, 1
278

■ In the ■■■ shadow of her loveliness,
■ kissed her with his beams
SHELLEY, *The ■■■ of Atlas* St ■

4 Fairest of all the lights above,
Thou sun, whose beams adorn the spheres,
And with unwearied swiftness move,
To form the circles of our years
ISAAC WATTS, *Sun, Moon and Stars, Praise Ye*
■ Lord

5 Give ■■■ the splendid silent sun with all his
beams full dazzling!
WALT WHITMAN, *Give Me the Splendid Silent*
Sun

■ The sunshine seemed to bless,
The air was a caress
WHITTIER, *The Molds of Atlatash* St 24

7 The sun's gold would not ■■■ pure gold
Unless the sun ■■■ in the sky
To take him thence and cham him near
Would make his beauty disappear
WILLIAM WINTER, *Love's Queen*

III—Sun Rising ■■ Setting

8 Men rather honour the ■■■ rising than the
■■■ going down
GEORGE CHAPMAN, *Alphonsus* Act 1, sc 1

■ men worship the ■■■ ■■
THOMAS FULLER, *Gnomologia* No 3470
Welcome, ■■■ Sunrise, ■■■ Voltaire ■ about
to set!

FREDERICK ■■■ GRAY, ■■■ Baculard d'Arnand
Frederick wrote, Voltaire ■■ a son cou-
chant, Vous etes a votre aurore "The reader
■■■ Carlyle's

■ Let others hail the rising sun,
I bow to that whose ■■■ is ■■■
DAVID GARRECK, *On ■■■ Death of Mr Pelham*

10 More worship the rising than the setting sun
(Τὸν ἥλιον ἀνατέλλοντα πλεῖστον ■■■ ὑμῶν
προσκυνοῦσιν)

POMPEY, ■■■ (PLUTARCH, *Lives Pom-*
pey 14, ■ 3)

You forsake the setting ■■ court the ■■■ sun
TIBERIUS, ■■■ Macro, when ■■■ latter ■■■

favoring Caligula (TACITUS, *Annals* ■ vi,
■ 46)

11 ■■■ shut their doors against a setting sun
SHAKESPEARE, *Timon of Athens* Act 1, sc 2, 1
150

12 The Sun came up upon the left,
Out of the ■■■ he!
And he shone bright, and on the right
Went down ■■■ the ■■■
S T COLERIDGE, *The Ancient Mariner* ■ 1

The Sun now rose upon the right
Out of the ■■■ ■■■ he,
Still hid in mist, and on the left
■■■ down into the ■■■
■ T COLERIDGE, *The Ancient Mariner* Pt II

So sinks the day-star in the ocean bed,
And yet ■■■ repairs ■■■ drooping head,
And tracks his beams, and with ■■■ spangled ■■■
Flames in the forehead of ■■■ morning sky
MILTON, *Lycidas*, l ■■

13 When the sun shines let foolish guats make
sport,
But creep in ■■■ when he hides his
beams
SHAKESPEARE, *The Comedy of Errors* Act II,
sc 2, l 30

IV—Sun Sunrise

See also Dawn, Morning

14 And led by silence more majestical
Than clash of conquering arms, He comes! He
Comes!

And strikes out flame from the adorning hills
ALICE BROWN, *Sunrise ■■ Mansfield Mountain*
15 The ■■■ ■■ bright ■■ heaven's brow,
The world's fresh blood runs fleet,
Time ■■ ■■ young ■■ ever now,
Nature as fresh and sweet
JOHN DAVENPORT, ■■■ of *Euthanasia*

16 And all the small fowls ■■■ ■■ the spray
Welcome the lord of light, the lamp of day
GAVIN DOUGLAS, *Morning ■■ May*

17 I saw myself the lambent easy light
Gild the brown horror, and dispel the night
DRYDEN, ■■■ and *Panther* ■■ II, l 658

■ Now from the smooth deep ocean stream
the ■■■
Began to climb the heavens, and with ■■■
rays
Smote the surrounding fields
HOMER, *Iliad* ■■ vii, l 525 (Bryant, tr)

18 Father of rosy day,
■■■ more thy clouds of incense rise,
■■■ waking flow'rs,
■ morning hours,

Gave out their sweets to meet thee in the
skies

HOON, *Hymns to the Sun* ■ 4

1 Night's son ■ driving
■ golden haired horses up;
Over the eastern furths
High flashed their ■

KINGSLEY, *The Longbeards' Saga*, l 122

2 Thou shalt sleep in thy clouds, careless of
the ■ of the morning

MACPHERSON, *Osian Address to the Sun*

■ The east ■ blossoming! Yea, ■ rose,
Vast as the heavens, soft ■ a kiss
Sweet ■ the presence of ■ us,
Rises and reaches, ■ widens and grows
Large and luminous up from the sea,
And out of the sea, ■ a blossoming tree,
Richer and richer, ■ higher and higher,
Deeper and deeper it takes its hue,
Brighter and brighter it reaches through
The space of heaven and the place of stars
Till all is as rich as a ■ can be,
And my rose leaves fall into billows of fire
JOAQUIN MILLER, *Sunrise in Venice*

4 Right against the Eastern gate,
Where the great Sun begins his state
MILTON, *L'Allegro*, l ■

■ Whether the sun, predominant in Heav'n,
Rise ■ the earth, or earth rise on the sun,
Solicit not thy thoughts with matters hid,
Leave them to God above, him serve and fear
MILTON, *Paradise Lost* Bk viii, l 160

"But," quoth his neighbour, "when the sun
From East to West his ■ has run,
■ it that he shows his face
Next ■ in his former place?"
"Ho! there's a pretty question, truly!"

Replied ■ wight, with an unruly
■ of laughter and delight,
■ much his triumph seemed ■ please him
"Why, blockhead! he ■ back at night,
And that's the ■ one ■ him!"
SMITH, *The Astronomical Alderman*

■ And see—the Sun himself!—on wings
Of glory ■ the East he ■
Angel of Light! who from the time
Those heavens began their march sublime,
■ first of ■ the starry choir
Trod ■ his Maker's steps of fire!

THOMAS MOORE, *Lalla* ■ *The Fire-
Worshippers, Second Day*, l ■

■ Wake! for the Sun, who scatter'd ■ flight
■ Stars before him from ■ Field of
Night,
Drives Night along with them from Heav'n,
and strikes

The Sultan's Turbet with a Shaft of Light
OMAR KHAYYAM, *Rubāyat* St 1 (Fitzger-
ald, tr)

■ The morning sun has now smiled upon ■
roofs (Matutinus sol tectis arisat)

PATRONIUS, *Fragments* No ■

9 Day, peeping from the east, makes the ■
turn from black ■ red, like a boiled lobster

RABELAIS, *Works* ■ v, ch 7

■ sun had long since, in ■ lap
Of Thetis, taken out ■ nap,
And, like a lobster boil'd, the morn
From black ■ red began to turn

BUTLER, *Hudibras* Pt ii, ■ 2, l ■

10 Hark, hark! the lark at heaven's gate sings,
And Phoebus gins arise

SHAKESPEARE, *Cymbeline* Act ii, sc 3, l ■

■ The hour before the heavenly harness ■ team
Begins his golden progress in the ■

SHAKESPEARE, *Henry IV* Act iii, sc 1, l 221

An hour before the worshipp'd ■
Peer'd forth the golden window of the east
SHAKESPEARE, *Romeo and Juliet* Act i, sc 1,
l 125

12 For night's swift dragons cut the clouds full
fast,

And yonder shines Aurora's harbinger
At whose approach, ghosts, wandering here
and there,

Troop home to churchyards

SHAKESPEARE, ■ *Midsummer-Night's Dream*
Act iii, sc 2, l 379

He fires the proud tops of the eastern pines
And darts his light through every guilty hole
SHAKESPEARE, *Richard II* Act iii, sc 2, l ■

As when the golden ■ salutes the morn,
And, having gilt the ■ with his beams,
Gallops the zodiac in his glistering coach,
And overlooks the highest-peering hills

SHAKESPEARE, *Titus Andronicus* Act ii, sc 1, l ■

■ At last, the golden oriental gate
■ greatest heaven 'gan to open fair,
And Phoebus fresh ■ bridegroom to his mate,
Came dancing forth, shaking his dewy hair

SPENSER, *Faerie Queene* ■ i, canto v, st ■

■ And yonder fly his scattered golden arrows,
And smite the hulls with day

RAYARD TAYLOR, *The Poet's Journal* ■
Evening Morning

But yonder ■ the powerful King of Day,
Rejoicing in the ■

THOMSON, *The Seasons Summer*, l 81

15 See how there The cowed Night
Kneels on the Eastern sanctuary stair
FRANCIS THOMPSON, ■ *Corymbus for Autumn*

■ is true, I ■ assisted the sun maternally

in his rising, but, doubt not, it was of
last importance only to be present at ■
DAVID THOREAU, ■ Ch 1

1 The rising ■ complies with our weak sight,
First gilds the clouds, then shows his globe
of light

At such a distance from ■ eyes, ■ though
He knew what harm his hasty beams would ■
EDMUND WALLER, *To the King, Upon* ■
Majesty's Happy Return, l 1

V—Sun ■

■ also Evening, Twilight

2 Come watch with me the ■ turn to ■
In yonder West the changing pageantry,
The fading alps and archipelagoes,
And spectral cities of the sunset-sea
T ■ ALDRICH, *Miracles*

3 The ■ had gone down fiery red,
And if, that evening he laid his head
In Thetis's lap beneath the ■
He must have scalded the goddess's knees
R H BARHAM, *The Witches' Frolic*
As far as Phœbus first doth rise,
Until in Thetis' lap he lies
■ ARTHUR GORRUS, *Ode*

■ The sun descending in the west,
The evening star does shine,
The birds are silent in their nest,
And I must seek for mine
WILLIAM BLAKE, *Night*

■ The sacred lamp of day
Now dipt in western clouds his parting ray
WILLIAM FALCONER, *The Shipwreck* Canto 2,
l 27

■ For the Elysians the ■ always to
have just set
BENJAMIN DISRAELI, *The Infernal Marriage*
Pt 1v, ch 2

■ Behold him setting ■ his western skies,
The shadows lengthening ■ the vapours ■
DRYDEN, *Abalom and Achitophel* ■ 1, l 268

8 Oft did I wonder why the setting sun
Should look upon ■ with a blushing face
Is't not for shame of what he hath ■ done,
Whilst in ■ hemisphere he ■ his race?
LYMAN HEATH, *On ■ Setting Sun*

9 A late lark twitters from the quiet skies;
And from the west,
Where the sun, ■ day's work ended,
Lingers as ■ content,
There falls on the old, ■ city
An influence luminous and serene,
A shining peace
W ■ HENLEY, *Marguerite Sorore* St 1.

■ smoke ■
In a rosy-and-golden ■ T ■
Shine, and are changed In ■ valley
Shadows rise The lark ■ on The sun,
Closing his benediction,
Smiles, and the darkening ■
T ■ with a ■ of the triumphing night—
■ with her ■ of ■
■ her great gift of sleep
W E HENLEY, *Marguerite Sorore* St 1

10 Now deep in ■ sunk the lamp of light,
And drew behind the cloudy veil of night
HOMER, *Iliad* ■ viii, l ■ (Pope, tr)

11 The sun ■ wait at the ponderous gate of
the West
SMITH LAMIER, *The Marshes of Glynn*

12 Down sank the great red sun, and in golden,
glimmering vapors
Veiled the light of his face, like the Prophet
descending from Sinai
LONGFELLOW, *Evangelist* Pt 1, ■ ■

After a day of cloud and wind and rain
Sometimes the setting sun breaks out again,
And, touching all the darksome woods with light,
Smiles on the fields, until they laugh and sing,
Then like a ruby from the horizon's ring,
Drops down into the night
LONGFELLOW, *Hanging of the Crane* Pt vii

■ The sun is set, and ■ his latest beams
Yon little cloud of ashen gray and gold,
Slowly upon the amber air unrolled,
The falling mantle of the Prophet seems.
LONGFELLOW, ■ *Summer Day by the Sea*

■ The west ■ broken into bars
Of orange, gold, and gray,
Gone is the sun, come ■ the stars,
And night unfolds the day
GEORGE MACDONALD, *Songs of Summer Nights*

13 And the gilded ■ of day,
■ glowing axle doth alley
■ the steep Atlantic stream
MIZROM, *Comus*, l 95

14 The skies yet blushing with departing light
When fallen dews with spangles deck'd the
glade,
And the low ■ had lengthen'd ev'ry shade
POPE, *Pastorals* Autumn, l ■

17 Long on the wave reflected lustres play
SAMUEL ROGERS, *Pleasures of Memory* Pt 1, l 94

18 ■ is ■ the anvil, beating ■ sun,
Where the molten metal spills,
At His forge among the hills
■ has hammered out the glory of ■ day that's
done
LEW SARETT, ■ *Is at ■ Anvil*.

No pale gradations quench his ray,
No twilight dews his wrath allay,
With disk like battle-target red
rushes to burning bed,
Dyes the wide wave with bloody light,
Then sinks at once—and night
SCOTT, *Rokeby* Canto vi, st. 21

The lonely sunsets flare forlorn
Down valleys dreadfully desolate,
The lonely mountains
As still death, fate
ROBERT W. SERVICE, *God Forgot*

The west yet glimmers with some streaks of day
SHAKESPEARE, *Richard III* Act iii, sc. 3, l. 5

The setting sun, and at the close,
At the last taste of sweets, sweetest last
SHAKESPEARE, *Richard III* Act iii, sc. 3, l. 12

When the sun sets, who doth not look for night?
SHAKESPEARE, *Richard III* Act iii, sc. 3, l. 34

The weary sun hath made a golden set,
And, by the bright track of his fiery car,
Gives signal of a goodly day to-morrow
SHAKESPEARE, *Richard III* Act v, sc. 3, l. 1

The beams of hung their rainbow hues
High 'mid the shifting domes of sheeted spray
That canopied his path o'er the waste deep
SKELLEY, *Alastor*, l. 334

When, as a token parting, munificent Day, for
remembrance,
Gives, unto men that forget, Ophurs of fabulous
ore
WILLIAM WATSON, *Hymn to the Sea* Pt. III,
l. 15

Touched by a light that no name,
A glory
Aloft on sky mountain wall
Are God's great pictures hung
WHITTIER, *Sunset on the Bearcamp* St. 3

There sinks the nebulous star call the sun
TENNYSON, *The Princess* iv, l. 1

Nobody of any real culture talks now-
days about the beauty of sunsets
are quite old-fashioned. They belong to the time
when Turner the last note of art
OSCAR WILDE, *The Decay of Lying*

VI—Sun

That hour of the day when, face to face,
rising moon the setting sun
LONGFELLOW, *Hyperion*

Courses even with sun
Doth her mighty brother
JONSON, *The Gipsies Metamorphosed*

And God made two great lights, great for
their use

To man, the greater to have rule by day,
The by night altern

MILTON, *Paradise Lost* vii, l. 346

The to is dark
And silent the moon,
she deserts the night

in her vacant interlunar
MILTON, *Samson Agonistes*, l. 86

And teach me how
To name the bigger light, and how the less,
That burn by day and night
SHAKESPEARE, *The Tempest* Act i, sc. 2, l. 1

L'Abbe de Ville proposed a toast
His master, the rising Sun,
Reisbach then gave the Empress Queen,
As the bright Moon, and much praise won
The earl of Stair, whose turn next,
Gave for his toast his King Will,
As Joshua, the son of Nun,

Who made both Sun and Moon stand still
UNKNOWN (*Anecdote Library*, 1822) The
Empress Queen Maria Theresa. The same
anecdote is related of other men, notably of
Benjamin Franklin, who, at a banquet in
England, after toasts to Great Britain as the
sun which gives light to the whole earth, and
to France as the moon whose rays
the earth's tides is said to have toasted
Washington the Joshua of America, who
commanded the sun and to stand still
—and they obeyed—

SUNDAY, Sabbath

SUN-DIAL

I—Sun-Dial Its

Think the shadow on the
For the nature most undone,
Marks the passing of the trial,
Proves the presence of the sun
E. B. BROWNING, *Fourfold Aspect*, l. 1

The dial tells the golden lighted hours
gardens fair with roses

DOROTHY COOPER JOHNSON, *Country Gardens*

The old dial stood the garden god of
Christian gardens. It spoke of moderate
labours, of pleasures not protracted after
set, of temperance and good hours. The
shepherd 'carved it out quaintly in the sun',
and, turning philosopher by the very occupa-
tion, provided it with mottoes more touching
than tombstones

CHARLES LAMB, *Essays of The Old
Benches of the Inner Temple*

Thou breathing dial since thy day began
present hour was mark'd with
W. S. LAMOND, *The*

Carve out the ■■■■ quantly, point by point,
Thereby to ■■■■ the minutes how they run,
How many make the hour full complete,
How many hours bring about the day

SHAKESPEARE, *III Henry VI* Act II, sc 5, l 24

A ■■■■ dial which keeps very good time
■■■■ TWAIN, *Autobiography* Vol II, p ■■■■

II—Sun-Dial ■■■■

I am a Shade a Shadowe too ■■■■ thou
I marke the Time saye, Gossip, dost thou so?
AUSTIN DOBSON, *The Sundial*

Once at a potent leader's ■■■■ I stayed,
Once I went back when ■■■■ good monarch
prayed,
Mortals, howe'er ■■■■ grieve, howe'er deplore,
The flying shadow will return ■■■■

WILLIAM HAMILTON, *Sun dial Motto* (CHALMERS, *Poets of Scotland*, xv, 620)

Plant the seed of time ■■■■ deep—
Time that shall outgrow all flowers—
That you shall forget to weep,
Beholding such ■■■■ host of hours

ROBERT HUNT, *Legend for a Sun dial*

A lumine motus (I am moved by the light)
MASTERLINCE, *Measure of the Hours* Motto

I mark my hours by shadow,
Mayest thou mark thine by sunshine
C B HILTON TURNER, *The Sundial*, (*The Van
Heavens*)

Time ■■■■ never take
What Time did not give,
When your shadows have all passed,
I shall live

HENRY VAN DYKE, *The Dial*

Hours fly, Flowers die
New days, New ways,
Pass by Love stays
HENRY VAN DYKE, *For Katrina's Sun-Dial*

Time ■■■■
Too Slow for those who Wait,
Too Swift for those who Fear,
Too Long for those who Grieve,
Too Short for those who Rejoice,
But for those who Love

Time ■■■■ not
HENRY ■■■■ DYKE, *For Katrina's Sun-Dial*

■■■■ warning hand I mark Time's rapid flight
From life's glad morning to its solemn night,
Yet, through the dear God's love, I also show
Ther's Light above me by the Shade below

WHITTIER, *Inscription on a Sun-dial for Dr
Henry I Bowditch*

■■■■ knows but from its shade the present hour
WORDSWORTH, *An Evening Walk*, l ■■■■

Horas non ■■■■ ■■■■ (I ■■■■ only
■■■■ hours that ■■■■ bright)

UNKNOWN Ancient ■■■■ dial inscription

Horas ■■■■ numero ■■■■ ■■■■ the motto ■■■■
sun-dial ■■■■ Venice There ■■■■ softness and har-
mony in the words ■■■■ in the thought unparal-
leled Of all conceits it ■■■■ surely the ■■■■ classi-
cal "I count only the hours that ■■■■ ■■■■"

WILLIAM HAZLITT, *On a Sun Dial*

There stands in ■■■■ garden of old St ■■■■
A sun dial quaint and gray
■■■■ takes no ■■■■ of the hours which ■■■■ dark
Pass o'er it day by day

■■■■ has stood for ages amid the flowers
In that land of sky and song
"I number ■■■■ but ■■■■ cloudless hours,"
Its motto the live day long

WILLIAM C DOANE, *Of a Sun Dial in Venice*

Let others tell of storms and showery,
■■■■ only mark your sunny hours

UNKNOWN A variation of the foregoing

The Natural Clock-work by the mighty ONE
Wound up at first and ever since have gone
Inscription ■■■■ sun dial ■■■■ south porch of Sea-
ham church, Durham, England

Our life's a flying shadow God the pole,
The index pointing to Him ■■■■ our soul,
Death the horizon when our sun is set,
Which will through Christ ■■■■ resurrection get
Inscription on sun-dial, Glasgow cathedral

Gave God thy heart, thy service, and thy gold;
The day wears on and time is waxing old
Inscription ■■■■ sun dial in the cloister garden
of cathedral at Gloucester, England

Hours ■■■■ Time's shafts, and ■■■■ comes
winged with death
Inscription ■■■■ the clock ■■■■ Keir ■■■■

Amende to-day and slack not,
Deythe cometh and warneth not,
Tyne passeth and speketh not
Inscription ■■■■ ancient sun-dial at Moccas Hall,
■■■■ Hereford, England

Vivite, ait, fugie (Live ye, he says, I flee)
Motto ■■■■ sun ■■■■ ■■■■ Bishop Francis Atter-
bury, ■■■■ Rochester, England

As the long hours do ■■■■ away,
So doth the life of man decay
Inscription on sun-dial ■■■■ garden of Royal
Hotel, Sevenoaks, Kent, England

■■■■ sunflower, weary of time,
■■■■ countest the steps of ■■■■ Sun,
Seeking after that sweet golden clime
■■■■ the traveller's journey is done.
WILLIAM BLAKE, *The Sunflower*

The seal a sun-flower, "Elle vous suit partout,"
The motto cut upon a white cornelian

BYRON, *Don Juan* Canto 1, st. 11 Elle vous
partout follows you everywhere

sunflower on her god when he sets,
which turn'd when he

THOMAS MOORE, *Believe Me, if All Those En-
dearing Young Charms*

In the course the evening, you chance for
certain

Soft speeches to Anne, the shade of the curtain
You tell her your heart can be likened to
flower,

"And that, charming of women, 's the
sunflower,

Which turns"—here a clear nasal voice, your
terror,

From outside curtain, says, "That's all an
error"

J. R. LOWELL, *A Fable for Critics*, l. 11

Light-enchanted Sunflower, thou
Who gazest ever true and tender
On the sun's revolving splendour'

CALDERON, *Magico Prodigioso* Sc. 3, l. 66
(Shelley, tr.)

Restless Sunflower, cease to
CALDERON, *Magico Prodigioso* Sc. 3, l. 1
(Shelley, tr.)

The Sunflow'r, thinking 'twas for him foul
shame

To by daylight, strove t' excuse the blame,
It was not sleep that made him nod, he said,
But great weight and largeness of his
head

ABRAHAM COWLEY, *The Poppy*, l. 102

With zealous steps he climbs the upland lawn,
And bows in homage to the rising dawn,
Imbibes with eagle eye the golden ray
And watches it moves, the orb of day

ERASMUS DARIUS, *Loves of the Plants* Canto
1, l. 225

Eagle of flowers! I thee stand,
And on the sun's glory gaze,
With eye like his thy lids expand
And fringe their disk with golden rays
Though fix'd earth, in darkness rooted
there,

Light thine element, thy dwelling air,
Thy prospect heaven

JAMES MONTGOMERY, *Sun-flower*

Heavily hangs broad sunflower
Over its grave in the earth so chilly
TENNYSON, *Song*

But one, lofty follower of the sun,
when sets, shuts up her yellow leaves,
Drooping night, and, when he re-
turns,

Points her enamour'd bosom to his ray
THOMSON, *The Seasons* *Summer*, l. 216

SUPERSTITION

I—Superstition: Definitions

Superstition is the reproach of Deity
FRANCIS BACON, *Essays Of Superstition*

The master of superstition is the people, and
all superstition, wise men follow fools

FRANCIS BACON, *Essays Of Superstition*

There is superstition avoiding superstition
FRANCIS BACON, *Essays Of Superstition*

Superstition, that poisons and destroys
peace of mind (Superstitio, qua qui est
butus quietus esse numquam potest)

CICERO, *De Finibus* 1, ch. 18,

A superstition is a premature explanation that
overstays its time

GEORGE ELIOT, *Jottings*

The greatest burden in the world is super-
stition not only of ceremonies in the church,
but of imaginary and scarecrow sins at home
MILTON, *Doctrine and Discipline of Divorce*

It was necessary to succumb to superstitions,
which are, more than ourselves, the kings of
nations (Il fallut succomber aux supersti-
tions qui sont bien plus que nous, les rois des
)

VOLTAIRE, *Eryphile* Act III, sc. 2

II—Superstition: Its Folly

I perceive that in all things ye are too super-
stitious

New Testament *Acts*, xvn, 22

Superstition from thy breast reel
JOHN GAY, *Trivia* Bk. 1, l. 175

Better be dumb than superstitious
BEN JONSON, *Elegy* *My Muse*, l. 11

Sickness and sorrows come and go, but a
superstitious soul hath rest

ROMAN BURTON, *Anatomy of Melancholy* 11,
sec. 14, mem. 1, subs. 3

Superstition, which is widespread among the
nations, has taken advantage of human weak-
ness to cast its spell the mind of almost
every (Superstitio, fusa per gentes, op-
pressit omnium fere atque hominum
imbecillitatem occupavit)

CICERO, *De Divinatione*, 11, ch. 72, sec. 148

people have their blind side—their super-
stitious

CHARLES LAMB, *Essays of* *Mrs. Battle's*
Opinions on Whist

not to rank nor sex confined
Is vain rage of the mind

SCOTT, *Robeys* Canto II, l. 11

Look, how the world's poor people are amazed

SUPERSTITION

At apparitions ■■■ and prodigies!

SHAKESPEARE, *Venus* ■■■ *Adonis*, l 925

No natural exhalation in the sky,
No scope of nature, ■■■ distemper'd day,
No common wind, ■■■ custom'd event,
But they ■■■ pluck away his natural ■■■
And ■■■ them meteors, prodigies and signs,
Abortives, presages ■■■ tongues of heaven
SHAKESPEARE, *King John* Act iii, sc 4, l 153

Ghost, kelpie, wraith,
And ■■■ the trumpet of vulgar faith
CAMPBELL, *The Pilgrim of Glencoe*, l ■■■
■■■ put this engine [a watch] to ■■■ ears, which
■■■ an incessant noise like that of a water-mill
and ■■■ conjecture it is either ■■■ unknown animal
■■■ the god that he worships, but we are more
inclined to the latter opinion
SWIFT, *Gulliver's Travels Voyage to Lilliput*

1
A pupil in the many chambered school
Where superstition ■■■ her airy dreams
WORDSWORTH, *The Excursion* ■■■ iv, l 609

III—Superstition and Religion

2
A great fear ■■■ the parent of superstition,
but a discreet and well guided fear produced religion

JEREMY TAYLOR, *Holy Living*, ■■■ 317
I can hardly think there ■■■ ever any scared into Heaven
SIR THOMAS BROWNE, *Religio Medici* Pt 1, sec 59

3
Superstition is the religion of feeble minds
EDMUND BURKE, *Reflections on the Revolution in France*

Superstition is the only religion of which base souls ■■■ capable (La superstition est la seule religion dont soient capables les âmes basses)
JOURNÉE, *Pensées* No 27

■■■
Foul Superstition! howsoever disguised,
Idol, saint, virgin, prophet, crescent cross,
For whatsoever symbol thou art prized,
Thou sacerdotal gain, but general loss!
Who from true worship's gold ■■■ separate thy dross?

BYRON, ■■■ *Harold* Canto ii, at 44

For superstition will survive,
Purer religion to perplex
APHRA BEHN, *On Desires*

4
Superstition consists in a senseless fear of the gods, religion in the pious worship of them (Superstitio, in qua ■■■ timor Deorum, religio, ■■■ deorum ■■■ cultu continetur)

CICERO, *De Natura Deorum* ■■■ i, sec 42

■■■ destruction ■■■ superstition does not ■■■ the destruction of religion (Superstitio ■■■ religio tollitur)

CICERO, *De Divinatione* ■■■ ii, ch 72, sec 148

■■■
O! Superstition ■■■ the giant shadow

SUPERSTITION

■■■ the solicitude of weak mortality,
■■■ back towards Religion's rising sun,
Casts on the thin mist of th' uncertain future
S T COLERIDGE, *Fragment* ■■■ ■■■

7
Superstition ■■■ godless religion, devout ■■■ piety

JOSEPH HALL, *Of the Superstitious*

8
A foolish superstition introduces the influences of the gods even in the smallest ■■■ (Minimus etiam rebus prava religio inserit deos)

LAURENCE, *History* ■■■ xvii, sec ■■■

■■■
Superstition is related to this life, religion to the next, superstition ■■■ allied to fatality, religion to virtue, it ■■■ by the vivacity of earthly desires that we become superstitious, it is, on the contrary, by the sacrifice of these desires that we become religious

MADAME ■■■ STAEL (ANNE STEVENS, *Life of Madame de Staël* Ch 34)

10
Crush the infamous thing! (Écrasez l'infâme!)

VOLTAIRE, *Letter to d'Alembert*, 23 June, 1760
"By *infâme*," he wrote, "you will understand that I ■■■ superstition ■■■ for religion, I love and respect ■■■ as you do" Voltaire adopted this phrase as his motto

IV—Superstition

See also Luck

11
And on ■■■ Friday fell all this mischance
CHAUCER, *The Nonnes Preestes Tale*, l 521

■■■
Matrons, who toss the cup, and see
The grounds of fate in grounds of tea
CHARLES CHURCHILL, *The Ghost* ■■■ i, l 117

12
Certain signs precede certain events (Certis rebus certa signa præcurrent)

CICERO, *De Divinatione* ■■■ i, ch 52, ■■■ 118

Coming events cast their shadows before
CAMPBELL, *Lockiel's Warning*, l 56

■■■ Often ■■■ the spirits
■■■ great events stride on before the events,
■■■ in to day already walks ■■■
SCHILLER, *Wallenstein's Tod* Act v, ■■■ 1 (Coleridge, tr)

Against all chances men ■■■ ever merry,
■■■ heaviness foretells the good ■■■
SHAKESPEARE, *II Henry IV* Act iv, sc 2, l 81

■■■ in such indexes, although small pricks
To their subsequent volumes, there is seen
■■■ baby figure of the giant mass
Of things ■■■ at large
SHAKESPEARE, *Troilus and Cressida* Act 1, sc 3, l 343

14
Nay ■■■ have had ■■■ omens I got out ■■■

too morning, without premeditation, pretty good that too, but then I stumbled down stairs, and met a weasel; bad those had, good, our lives checker'd

CONGREVE, *Love for Love* Act II, 2.

Alas! you know the cause too well,
I split, to me it fell,
to contribute to my loss,
knife and fork were laid
Friday, too! day I dread!
safe home in bed!
night (I vow to Heav'n 'tis true)
Bounce from the fire a coffin flew
Next post some
my Cornish friends be well!

JOHN GAY, *Fables The Farmer's Wife and the Raven*

Send a bird of omen, let him appear
upon my right hand
HORACE, *Epist.* xiv, l 310

How happily I on my right side to-day
PALSGRAVE, *Acclatus* M 3 (1540)

The menacing gods filled earth, sky, and sea
with portents (Prodigus terras implerunt,
aethera, pontum)

LUCAN, *De Bello Civili* Bk 1, l 525

It is a bad sign, a Roman would have turned
back

NAPOLEON BONAPARTE, when his horse stumbled and threw him as he was about cross the Nieman his invasion of Russia, 24 June, 1812 (LOCKHART, *Life*) Marshes had said it before him

There is something (Omina sunt aliquid)

OVIN, *Amores* 1, eleg 12, l 3

You shall be rewarded for that omen, Sir Omener! (Ob istuc omen, ominator, capies quod te condecet)

PLAUTUS, *Amphitruo*, l 722 (Act II, 2)

It's a bad when a sweat shivers
(Pro monstro extemplo est, quando qui sudat)

PLAUTUS, *Asinaria*, l 239 (Act II, 2)

day black omens threat the brightest fair,
That e'er deserv'd a watchful spirit's care
POPE, *Rape of Lock* Canto II, l 101

Midnight hags,

By force of potent spells, of bloody characters,
And conjurations horrible to hear,
fiends and spectres from the deep,

the ministers of at work

NICHOLAS ROWE, *Jane Shore* Act IV, sc 1, l

Release, ye gods, release the mind from such
omens (Solvite tantis monstis, Solvite Superi)

SENECA, *Hercules Furens*, l 1063

Some devils ask but the parings of one's nail,
A rush, a hair, a drop of blood, a pin,
A nut, a cherry-stone,
she, covetous, would have a chain
Master, be wise, an if you give her,
The devil will shake her chain and fright
with it

SHAKESPEARE, *The Comedy of Errors* Act IV, sc 3, l 72

In what particular thought to work I know
not

But the gross and scope of my opinion,
This bodes some strange eruption to state
SHAKESPEARE, *Hamlet* Act I, 1, l 67

The graves stood tenantless, and the sheeted
dead

Did squeak and gibber in the Roman streets
As stars with trains of fire and dews of blood,
Disasters in the sun

SHAKESPEARE, *Hamlet* Act I, sc 1, l 113

Fierce fiery warriors fought upon the clouds,
In ranks and squadrons and right form of war,
Which drizzled blood upon the Capitol

SHAKESPEARE, *Julius Caesar* Act II, sc 2, l 19

And ghosts shriek and squeal about the
streets

O Caesar! these things beyond all use,
And I do fear them

SHAKESPEARE, *Julius Caesar* Act II, sc 2, l 1

At my nativity

The front of heaven full of fiery shapes,
Of burning cressets, and at my birth
The frame and huge foundation of the earth
Shaked like a coward

SHAKESPEARE, *1 Henry IV* Act III, sc 1, l 13

The owl shriek'd my birth, an evil sign,
The night crow cried, aboding luckless time
Dogs howled

SHAKESPEARE, *111 Henry VI* Act V, 6, l 47

These late eclipses the and moon portend no good though the wisdom of it thus and thus yet nature itself scourged by the sequent effects love cools, friendship falls off, brothers divide cities, mutines, in countries, discord, palaces, treason, and the bond cracked 'twixt and father

SHAKESPEARE, *King Lear* Act I, 2, l 112

The night been unruly where lay,
Our chimney-blown down, and, they say,
Lamentings heard 't' air, strange of death,
propheying with accents terrible

And, when his first suspicions dimly stole,
Rebuked them back like phantoms from ■
soul

THOMAS CAMPBELL, *Theodoric*, l 232

■ There is one safeguard known generally ■ ■ ■
wise, which is ■ advantage and security ■ ■
all, but especially to democracies ■ against
despots—suspicion

DEMOSTHENES, *Philippics* No 11, sec ■

It ■ ■ maxim with Foxey—our revered father,
gentlemen—"Always suspect everybody"

DICKENS, *The Old Curiosity Shop* Ch 66

■ Always suspect that which ■ ■ ■ probable,
and begin by believing what appears incredi-
ble

EMILE GABORIAU, *Monsieur Lecoq* Ch 8 The
■ ■ ■ which Lecoq followed

4 Suspicion is rather ■ virtue than ■ fault, as
long as it doth like ■ dog that watcheth, and
doth not bite

LORD HALIFAX, *Works*, ■ 247

■ He that hath suspicion is rarely at fault

■ G BENHAM *Proverbs* ■ 7:8

Your suspicion is not without wit and judg-
ment

SHAKESPEARE, *Othello* Act iv, sc 2, l 215

6 ■ that will live of all cares dispossessed
Must shun the bad, ay and suspect the best
ROBERT HERRICK, *Suspicion Makes Secure*

7 The hawk suspects the snare, and the pike
the covered hook (Accipiterque Suspectos
laqueos, et opertum milium hamum)

HORACE, *Epistles* ■ 1, ■ 16, l 50

8 Suspicion ■ no less ■ enemy to virtue than
to happiness

SAMUEL JOHNSON, *The Rambler* No 79

Suspicion ■ very often a useless pain

SAMUEL JOHNSON (BOSWELL, *Life* iii, 135)

9 Suspicion follows close ■ mistrust (Argwohn
nen folgt auf Misstrauen)

LESSING, *Nathan der Weise* Act v, ■ ■

■ Banish squint suspicion

MILTON, *Comus*, l 413

11 And oft though wisdom wake, suspicion sleeps
At wisdom's gate, and to simplicity
Resigns her charge, while goodness thinks no
ill

Where no ■ seems

MILTON, *Paradise Lost* ■ iii, l ■

12 Suspicion ■ the badge of base-born minds,
■ calculation never understands

■ ■ ■ MOORE, *Tragic Conclusions*

13

Suspicion's but at best ■ coward's virtue
THOMAS OTWAY, *Venice Preserved* Act ■
sc 1

Suspicion ■ the companion of ■ ■ ■ souls
THOMAS PAINE, *Common Sense* Ch iii

14 ■ ■ ■ seems infected that th' infected spy,
As ■ ■ ■ looks yellow ■ the jaundic'd eye
POPE, *Essay* ■ ■ ■ Criticism ■ ii, l 358

15 The losing side is full of suspicion (Ad tristem
partem strenua est suspicio)

PUBLILIUS SYRUS, *Sententiae* No 7

16 All is not well, I doubt ■ ■ ■ soul play
SHAKESPEARE, *Hamlet* Act 1, sc 2, l 255

17 Suspicion all our lives shall be stuck full of
eyes

SHAKESPEARE, *1 Henry IV* Act v, sc 2, l 8

See what ■ ready tongue suspicion bath!

SHAKESPEARE, *11 Henry IV* Act 1 ■ 1, l ■

Hath not the world one ■ ■ ■ but he will wear
his cap with suspicion?

SHAKESPEARE, *Much Ado About Nothing* Act
1, sc 1, l 200

18

■ ■ ■ suspicion double lock the door
SHAKESPEARE, *Venus and Adonis*, l 448

■ If I shall be condemn ■

Upon ■ ■ ■ all proofs sleeping else

■ ■ ■ what your jealousies awake, I tell you,
'Tis rigour and not law

SHAKESPEARE, *Winter's Tale* Act iii, sc 2, l 112

20

■ ■ ■ persons ■ they grow less prosperous,
grow more suspicious (Omnes, quibus res
sunt minus secundae magis sunt, nescio quo-
modo Suspiciosi)

TERENCE, *Adelphi*, l 605 (Act iv, sc 3)

SWALLOW

I—Swallow One Swallow Does Not ■ ■ ■
Summer

■ One swallow does not make spring, nor does
one fine day (Μία γὰρ χειμῶν ἅπ ου τοιαύ-
του, οὐδὲ ἡμερᾶς)

ARISTOTLE, *Nicomachean Ethics* ■ 1, ch 7,
sec ■

One swallow does not make summer (Una
Golondrina sola no hace verano)

CERVANTES, *Don Quixote* Pt 1, ■ 13

■ ■ ■ swallow maketh not ■ ■ ■

JOHN HAYWOOD, *Proverbs* ■ ii, ch 5 (1546)

■ One foul wind no more makes ■ winter, than
one swallow makes a summer

DICKENS, *Martin Chuzzlewit* Ch 43

■ One swallow proveth not that summer ■ ■ ■
JOHN NORTHROOKE, *Treatise against Dancing*
(1577)

It's surely summer for there's a swallow
Come a swallow his mate will follow
The bird race quicken and wheel and thicken
CHRISTINA ROSSETTI ■ *Bird Song* St 2

2 The swallow follows not summer more willing
than a your lordship

SHAKESPEARE, *Timon of Athens* Act III, ■ 6, 1 ■

It is not a swallow that bringeth a summer
RICHARD TAVERNER, *Proverbs*, 25 (1539)

Nay soft (said the widow) a swallow makes
not a summer nor a meeting a marriage
THOMAS DELONEY, *Jacks of Newberie* Ch 1
(c 1597)

II—Swallow Description

4 In truth, I rather take it thou hast got
By instinct much about thy lot,
And hast small care
Whether an Eden is a desert be
Thy home so thou remainst above, and free
To skim the air
JANE WELSH CARLYLE To a Swallow Building
under Our Eaves

5 Down comes rain drop bubble follows,
On the house top one by one
Flock the synagogue of swallows,
Met to vote that autumn's gone
THEOPHILE GAUTIER, *Life, a Bubble*

6 But as old Swedish legends say,
Of all the birds upon that day
The swallow felt the deepest grief,
And longed to give her Lord relief,
And chirped when any near would come
"Hugswala swala stödt honom!"
Meaning, as they who tell it deem,
Oh cool oh cool and comfort Him!
CHARLES GODFREY LELAND, *The Swallow*

The swallow is come! The swallow is come!
O, fair are the seasons and light
Are the days that she brings with her dusky
wings

And her bosom snowy white!
LONGFELLOW, *Hyperion* ■ ■, ch 1

7 The swallow is not ensnared by a because
of its gentle nature (At caret insidus hominum,
quia mitis, hirundo)
OVID, *Ars Amatoria* ■ ■, l 149

8 Come, a visitant, attach
To my reed roof your nest of clay,
And let my a your music catch
Low twittering underneath the thatch
At the grey dawn of day
CHARLOTTE SMITH, *The First Swallow*

10 Swallow, my sister O sister swallow,
How a thine heart be full of the spring?

A thousand a dead
a hast thou found in the a follow?
What hast thou found in thy heart a sing?
What wilt thou do when the summer is shed?

SWINBURNE *Hydus* St 1
For where thou fliest I shall not follow,
I a forget and death remember,
a thou remember and I forget
SWINBURNE, *Hydus* St 5

11 Nature's licensed vagabond the swallow
TENNYSOON *Queen Mary* Act v, sc 1, l 12

12 The swal a sweeps
The slimy pool to build his hanging house
THOMSON, *The Seasons* Spring, l 654

See also Goose

A a swam in a silver lake,
And gracefully a the
MRS E. L. AVELINE *The Vain* ■
On thy fairy bosom, silver lake
The wild swan spreads his snowy sail,
And round his breast the nipples break
As down he beats before the gale
JAMES GATES PERCIVAL, *To Seneca Lake*

14 And swans seem whiter if swart crows be by
DUBARTAS *Devine Weekes and Workes* ■
1, day 1 (Sylvester, tr.)

Such as neer saw
May think crows beautiful
MASSINGER, *Great Duke of Florence* Act III

15 There a double beauty whenever a
Swims on a lake with her double thereon
THOMAS HOOD *Miss Kilmansiegg Her Honey
moon* l 1852

The swan on still St Mary's Lake
Float double a and shadow!
WORDSWORTH *Yarrow Unvisited*, l ■

As rare a bird upon the earth a a black a
(Rara avis in terris nigroque simillima cygno)
JUVENAL *Satires* Sat vi, l 165

17 The a with arched neck
Between her white wings mantling proudly

Her state with oary feet
MILTON, *Paradise Lost* ■ ■, l ■
Like some full breasted a

That fluting a wild carol ere her death,
Ruffles her pure cold plume, and takes the flood
With swarthy webs
TENNYSON, *The Passing of Arthur*, l 434

18 I have seen a swan
With bootless labour swim against the tide
And spend her strength with over-matching
waves

SHAKESPEARE, *III Henry VI* Act 1, ■ 4, l ■
All the water in the ocean
Can never turn the swan's black legs to white,
Although she lave them hourly in the
SHAKESPEARE, *Titus Andronicus*, iv, 2, 101

2 The stately-sailing ■■■
 Gives out ■■■ snowy plumage to the gale,
 And, arching proud his neck, with oary feet
 Bears forward fierce, and guards ■■■ omer-isle,
 Protective of his young
 THOMSON, *The Seasons Spring*, l 778

II—Swans: Their Death-Song

3 ■■■ jealous swan, against his death that singeth
 CHAUCER, *Parlement of Foules*, l 342 (c 1370)

The yellow ■■■ famous and agreeable,
 Against ■■■ melodiously singing
 JOHN LYDGATE, *Minor Poems*, ■ 157 (c 1430)

Thus, ■■■ ■ dying swan, ■■■ ■ sad tune, I sing my
 own dirge

MASSINGER, *Emperor of the East*, v, 3 (1631)

Thus on Mæander's flowery margin lies
 Th' expiring swan, and ■■■ he ■■■ he dies

POPE, *The Rape of the Lock Canto v*, l 65

4 Not without ■■■ is the ■■■ dedicated to
 Apollo, because, foreseeing his happiness in
 death, ■■■ dies with ■■■ song of rapture

CICERO, *Tusculanarum Disputationum* ■ 1,
 ch 30, sec 73

The ■■■ murmurs sweet strains with failing
 tongue, itself the minstrel of its own death (Dul-
 cia defecta modulatur carmina lingua Cantator,
 ■■■ funeris ipse sui)

MARTIAL, *Epigrams* ■ xli, ■ 77

A Latin proverb *Cygnus cantio*, which ■■■ the
 ■■■ people is termed ■■■ lightning before death
 THOMAS COGAN, *Haven of Health*, 135 (1584)
 ■ 397 13

The cock swan is ■■■ emblem or representation of
 an affectionate and true husband to his wife
 above all other fowls, for the cock swan hold-
 ■■■ himself to one female only, and for this cause
 nature ■■■ conferred ■■■ him a gift before all
 others, that ■■■ to die ■■■ joyfully, that he ■■■
 sweetly when he dies, upon which the poet saith

Dulcia defecta modulatur ■■■ lingua,
 Cantator, cygnus, funeris ■■■ sui, etc

■ EDWARD COKE, *Decision*, the Case of
 Swans, ■■■ (4 Rep 85)

5 Death darkens his eyes, and unphumes ■■■
 wings,

Yet the sweetest ■■■ ■ the last he sings
 Live so, my Love, that when death ■■■
 come,

Swan-like and sweet it may waft thee home
 GEORGE WASHINGTON DOANE, *The Swan*

6 The immortal ■■■ that did her life deplore
 GILES FLETCHER, *Temptation and Victory of*
Christ

7 The dying swan when years her temples pierce,
 In music-strains breathes out her ■■■ ■■■
 verse,

And, chanting her ■■■ dirge, tides on ■■■
 wat'ry hearse

■ FLETCHER, *Purple* ■■■ Canto 1

'Tis strange that death should ■■■
 I am the cygnet to this pale faint swan,
 Who chants a doleful hymn to his own death,
 And from the organ pipe of frailty ■■■
 His soul and body to their lasting rest
 SHAKESPEARE, *King John Act v*, sc 7, l 20

■ makes ■ swan like end, Fading in music
 SHAKESPEARE, *Merchant of Venice*, iii, 2, ■

■ play the swan, ■ die in music
 SHAKESPEARE, ■■■ Act v, ■ 2, l 247

There, swan-like, let ■■■ ■■■ ■■■

BYRON, *Don Juan Canto iii*, ■ ■■

10 And ■■■ this pale ■■■ in her watery nest
 Begins the sad dirge of her certain ending
 SHAKESPEARE, *The Rape of Lucrece*, l 1161

11 Will you not admit that I have ■■■ much of
 the spirit of prophecy in me ■■■ the swans?
 For they, when they perceive approaching
 death, sing more merrily than ever, rejoicing
 in the thought that they ■■■ ■■■ to the god
 they serve

SOCRATES (PLATO, *Phædo* Sec 84, fn)

12 The wild swan's death-hymn took the soul
 Of that waste place with joy

■ in sorrow At first to the ■■■

The warble ■■■ low, and full and clear
 TENNYSON, *The Dying Swan St* ■

SWEARING

See also *Cursing For Swearing*, in the ■■■
 of taking an oath, see Oath, Vow

I—Swearing: Apophthegms

13 'Tis strange—the Hebrew ■■■ which means
 "I am,"

The English always ■■■ to govern d—n
 BYRON, *Don Juan Canto i*, st 14

Ethelberta breathed a sort of exclamation, not
 right out, but stealthily, ■■■ a parson's damn
 THOMAS HARDY, *Hand of Ethelberta Ch* ■

Seeing would certainly have led to D—ing
 THOMAS HOON, *Legend of Navarre*

Jack was embarrass'd—never hero more,
 And as he knew not what ■■■ say, he swore
 BYRON, *The Island Canto iii*, ■ ■■

He that sweareth deep sweareth like a lord
 SM THOMAS ELYOT, *The Governour*, l 26 (1531)

■ swore like a trooper
 D M MON, *Manie Wanch Ch* ■ (1824)

■ you ■■■ tell you are black in the face, I
 shan't believe you
 FANNY BURNEY, *Evilena*, ii, ■ (1778)

I'd swear, till I was black in the face, ■■■ was in—
 THACKERAY, *Pendennis* ■■■ (1859)

I'm Gormed—and I can't ■■■ fairer ■■■
■ ■ ■

DICKENS, ■■■ *Copperfield* ■ ■ ■

Most bitter Billingsgate rhetoric

EDMUND GAYTON, *Festivous Notes* ■ ■ ■
Quixote, p ■ ■ (1654)

■■■ Billingsgate language as should not come
out of the mouth of any ■■■

ROGER NORTH, *Letters of the Norths*, 1, 288
Muirhead (*Blue Guide to London*, ■ 398)
states that Billingsgate, ■ ■ ■ synonym for
coarse language, ■ ■ ■ unjust aspersions on
fish-porters

Rather ■■ close ■■■ of that language
which ■■ used ■■ apostolic occupation of
trafficking ■■ ■■

SYDNEY SMITH, *Letters to Archdeacon Singlet-
on* ■ ■ ■

■ Bad language or abuse

I never, ■■■ use,

Whatever the emergency,
Though "Bother it" I may
Occasionally say,

I never never use a big big D

W S GILBERT, *H M S Pinafore* Act 1

One word alone is all that strikes the ear,
■■■ short, pathetic, simple word,
'Oh dear!'

■■■ BLOOMFIELD, *The Farmer's Boy Au-
tumn*, 1 157

4 It's most enough to make a deacon ■■■

J R LOWELL, *The Biglow Papers* Ser n, No 2

6 When I swear after mine ■■■ fashion, it is
only by God, the directest of all oaths

MONTAIGNE, *Essays* Bk iii, ch 5

8 ■■ speaks Bear-garden

JOHN RAY, *English Proverbs*, ■ (1678)

This ■■ brave ■■■ garden language

JEREMY COLLIER, *Short View of ■■ Im-
morality and Profaneness of the English
Stage*, p ■■ (1698)

He's as great ■■ master of ill language as ever was
bred at ■■ garden

EDWARD WARD, *London Terrificus* No iii, ■
■ (1707)

7 ■■■ dagger out of sheath, he'll ■■■

■■■ devil out of ■■

JOHN RAY, *English Proverbs*, p 271

When he's excited he uses language that would
make your hair curl

■ S GILBERT, *Ruddigore* Act 1

Full of strange oaths

SHAKESPEARE, *As You Like It* Act ii, sc 7, 1 150

Foam'd ■■ mouth, and swore

SHAKESPEARE, *Cymbeline* Act v, ■ 5, 1 ■■

8 Swear me, Kate, ■■ a lady ■■ thou art,
A good mouth-filling oath, and leave "in
sooth,"

And such protest ■■ pepper-gingerbread,
To velvet guards and Sunday-citizens

SHAKESPEARE, ■ *Henry IV* Act iii, sc 1, 1 ■■

■ Swearing till my very roof ■■ dry

SHAKESPEARE, *The Merchant of Venice*, iii, 2, 206

10 You taught me language, and my profit ■■ 't
Is I know how to curse

SHAKESPEARE, *The Tempest* Act 1, sc 2, 1 363

11 "Our ■■■ terribly in Flanders,"
cried my Uncle Toby, "but nothing ■■ this"

STERN, *Tristram Shandy* ■■ iii, ch 11

12 A footman may swear, but he cannot ■■■
like ■■ lord He ■■ ■■ as often, but can
be swear with equal delicacy, propriety and
judgment?

SWIFT, *Polite Conversation* Introduction

II—Swearing Its Virtues

13 Some fresh new oath that ■■ stale, but
will run round in the mouth

ROGER ASCHAM, *The Scholemaster*

14 Take not God's name in vain, select
A time when it will have effect

AMBROSE BIERCE, *The Devil's Dictionary* The
Decalogue Revised

■ Damn braces Bless relaxes

WILLIAM BLAKE, *Proverbs of Hell*

16 ■■ confess to some pleasure from the stinging
rhetoric ■■ a rattling oath

EMERSON, *Journals*, 1840

17 Page take my hat and go down
into the courtyard and ■■■ for ■■ for just
a short half hour I will swear for you when
you wish it (Paige tiens ici ■■ bon-
net et ■■ la basse court jurer ■■
petite demie heure pour moy Je jureray pour
toy quand tu voudras)

RABELAIS, *Works* ■■ iii, ■ 36

A whorson jackanapes must take me up for
swearing, as if I borrowed mine oaths of him
and might not spend them at my pleasure

When ■■ gentleman ■■ disposed to swear,
it is not for any standers by to curtail his
oaths, ha?

SHAKESPEARE, *Cymbeline* Act ii, sc 1, 1 4

■ comes to ■■ oft that a terrible oath, ■■
a swaggering accent sharply twanged off, ■■
manhood ■■ approbation than ever proof
■■■ would have earned him

SHAKESPEARE, *Twelfth Night* Act iii, sc 4, 1 ■■

19 ■■ certain trying circumstances, urgent ■■
circumstances, desperate circumstances, pro-
fanity furnishes a relief denied even ■■ prayer

■■■ TWAINE, *Pudd'nhead Wilson's Calendar*.

III—SWEETING—Its

1 The _____ you _____ to base actions, _____
 _____ you should keep yourself from licence
 in language (Quantum = return turpitudinis
 abes, tantum te = verborum libertate sejun-
 gas)

CICERO, *Pro* _____ Pt m, sec 1

_____ mutters coward _____ goes

JOHN GAY, *Trivia* _____ n, l 64

Take not His name, who made thy mouth, in
 vain,

It gets thee nothing, and hath _____ excuse
 GEORGE HERBERT, *The Church-Porch* St 10

Lust and _____ plead _____ pleasure, _____ gain,
 _____ the cheap _____ through his open sluice
 Lets his soul _____ for nought, _____ little fearing
 Were I an Epicure, I could bate swearing

GEORGE HERBERT, *The Church-Porch* St 10

When thou dost _____ another's jest, therem
 Omit the oaths, which true wit cannot need
 GEORGE HERBERT, *The Church-Porch* St 11

4 Who spits against heaven it falls in his face
 GEORGE HERBERT, *Jacula Prudentum*

6 Things past recovery
 Are hardly cur'd with exclamations
 MARLOWE, *The Jew of Malta* Act 1, l 470

8 And each blasphemer quite escape the rod,
 Because the insult 's not on man but God?
 POPE, *Epilogue to Satires Dialogue* u, l 195

7 To swear at all, except when absolutely
 necessary, is unbecoming to a _____ of sense
 (In totum jurare _____ uba _____ est, gravi
 viro parum convenit)

QUINTILIAN, *De Institutione Oratoris* Bk ix,
 ch 2, sec 98

Why, what an _____ I! This is most brave,
 That I, the son of a dear father murder'd,
 Prompted to my revenge by heaven and hell,
 Must, like a whore unpack my heart with
 words,
 And fall a cursing, _____ a very drab,
 A scullion!

SHAKESPEARE, _____ Act ii, m 2, l 611

I _____

I—Sweetness—Apothegms

9 Mind cannot follow it, _____ words express
 _____ infinite sweetness

DANTE, *Paradiso* Canto xiv, l _____ (Cary, tr)

10 _____ sweet without some sweat

THOMAS FULLER, *Gnomologia* No 3632

_____ sweat, no _____

SAMUEL SMILES, *Self-Help* Ch _____

11 And spiced dainties, every one,
 From silken Samarcand to cedar'd Lebanon
 KEATS, *The Eve of* _____ Agnes St 30

11a

Short and sweet if _____ were judge, a piece surely
 worthy praise

THOMAS LOOZE, *A Defence of Play* (1580)

_____ short and sweet _____ say is best

THOMAS MIDDLETON, *The Spanish Gipsy*, iv, 3
 (1623)

Better short and sweet than long and lax
 JOHN KELLY, *Scottish Proverbs* (1721)

12 A wilderness of sweets

MILTON, *Paradise Lost* _____ v, l 294

13

You are sweeter than sweet honey (Melle
 dulci dulcior tu es)

PLAUTUS, *Asinaria*, l _____ (Act iii, sc 3)

Sweeter also than honey and the honeycomb
 Old Testament *Psalms*, xix, _____

Sweet as dew shut in a liv's golden _____

MARGARET JUNKIN PRESTON, *Agnes*

✓ The sweetest thing that _____

Beside a human door!

WORDSWORTH, *Lucy Gray* St _____

14

Sweets to the sweet farewell!

SHAKESPEARE, *Hamlet* Act v, _____ 1, l 266

✓ The sweetest garland to the sweetest maid
 THOMAS TICKELL, *To a Lady with a Present
 of Flowers*, l _____

15

They surfeited with honey and began
 To loathe the taste of sweetness, whereof a
 little

More than a little is by much too much

SHAKESPEARE, *Henry IV* Act iii, sc 2, l 71

To pile up honey upon sugar and sugar upon
 honey, to _____ interminable tedious sweetness

LAMB, *Essays of Elia* A Chapter _____ Ears

16

So sweet _____ ne'er _____ fatal

SHAKESPEARE, *Othello* Act v, sc 2, l 20

Ah that such sweet things should be fleet,
 Such fleet things sweet!

SWINBURNE, *Felise* St _____

18

Sweet _____ love,
 Or the remembrance of _____ generous deed
 WORDSWORTH, *The Prelude* _____ vi, l _____

II—Sweetness Sweet and Sour

_____ The bitter goes before the sweet Yea, and
 for _____ much _____ it doth, it makes the sweet the
 sweeter

✓ JOHN BUNYAN, *The Pilgrim's Progress* _____ u

_____ sweet doth kill much bitterness

KEATS, *Isabella* _____

20

No tasting earth's true food for men,
 Its sweet in sad, its sad in sweet

ROBERT BROWNING, *Dis After Visum* St 25

21

The bud may have a bitter taste,
 _____ sweet will be the flower

COWPER, *Light Shining Out of Darkness*

SWEETNESS

SWIMMING

✓ 1 Much I muse,
How bitter can spring up when sweet is sown
(Come uscir puo di dolce seme amaro)
DANTE, *Paradiso* Canto ■ 1 93 (Cary, tr.)

2 He deserves not ■ that will not taste of sour
THOMAS FULLER, *Gnomologia* No 1834

✓ He hath not deserved this ■ before he ■
tasted some sour
HENRY GOLDINGHAM, *Garden Plot*, p 60 (c 1575)

Take the sweet with the ■
JOHN HEYWOOD, *Proverbs* Pt II, ch ■ (1546)

■ that desireth the sweet ■ assay,
He must taste bitter, this ■ no may
UNKNOWN, *Dialogues of Creatures* No ■
(c 1535)

✓ Sweet meat must have sour ■
BEN JONSON, *The Poetaster* Act III, ■ 1

✓ What ■ to some sad and bitter may ■ to
others particularly sweet (Alus quod triste et
amarum est, Hoc tamen esse alus possit
prædulce videri)
LUCRETIVS, *De Rerum Natura* Bk IV, l 638

✓ Life to have its sweets must have its sour
Love isn't always two souls picking flowers
JOHN MASFIELD, *The Widow in the Bye
Street* Pt IV, st 25

8 Ah, what a mixture of sweet and bitter you
■ me now! (Dulce amarumque una nunc
misces mihi)
PLAUTUS, *Pseudolus*, l 63 (Act I, sc 1)

9 Flee what is sweet if it can turn to bitterness
(Dulce etiam fugias, fieri quod amarum po-
test)
PUBLILIUS SYRUS, *Sententiae* No 167

10 Touch you the sourest points with sweetest
terms
SHAKESPEARE, *Antony and Cleopatra* Act II,
■ 2, l 24

11 Speak sweetly, man, although thy looks be sour
SHAKESPEARE, *Richard II* Act III, sc 2, l ■

12 The bitter past more welcome ■ the sweet
SHAKESPEARE, *All's ■ that Ends Well* Act
V, sc 3, l 334

13 The sweets ■ wish for turn to loathed sour
Even ■ the moment that ■ call them ■
SHAKESPEARE, *The Rape of Lucrece*, l ■

14 Things sweet to taste prove ■ digestion sour
SHAKESPEARE, *Richard II*, I, 3, ■ (1595)

15 ■ is ■ in ■ mouth is bitter in ■
stomach
UNKNOWN, *Poetichus*, 172 (1669)

Good in the mouth and ■ in the maw
THOMAS FULLER, *Gnomologia* No ■

It ■ ■ in the mouth but bitter in the belly
CHARLES KINGSLEY, *Westward* ■ Ch 11

12 Sweet is the rose, but grows upon ■ briar,
Sweet is the juniper, but sharp ■ bough,
Sweet is the eglantine but pricketh near,
Sweet is the firebloom but his branches rough,
Sweet is the cypress, but his rind ■ tough,
Sweet is the nut but bitter ■ his pull,
Sweet is the broom flower, but yet sour
enough,

And sweet ■ moly, but his root is ill
So every sweet with sour is tempered still
SPENCER, *Amoretti* Sonnet xxvi

Every ■ ■ defect, every defect ■ ■
Every sweet hath its sour, every evil its
good For every gram of wit there ■ ■
gram of folly For everything you have missed,
you have gained something else, and for every
thing you gain, you lose something
MERSON, *Essays, First Series Compensation*

Every white will have its black
And every sweet its sour
UNKNOWN, *Sir Constant* Pt II, l ■ (c 1430),
(PERRY, *Reliques* Ser I, No 4)

See also under COMPENSATION
13 One loving hour
For many years of sorrow can dispense
A dram of sweet is worth a pound of sour
SPENCER, *Faerie Queene* Bk I, canto 3, ■ 30

SWIMMING

14 It is one method to practise swimming with
bladders and another to practise dancing with
heavy shoes

BACON, *Advancement of Learning* ■ II
But swam, 'till Fortune threw ■ rope,
Buoyant ■ bladders filled with hope
MATTHEW GREEN, *The Spleen*, l 51
My whole life, once I was left to myself to
swim, as they say, without bladders
JAMES HOWELL, *Pre-eminence of Parliament*, 17
Little wanton boys that swim on bladders
SHAKESPEARE, *Henry VIII* Act III, sc 2, l 359

15 Not to swim
I' th' lead o' th' current, were almost to sink
BEAUMONT AND FLETCHER, *Two Noble Kins-*
■ Act I, sc 2

16 He could perhaps have pass'd the Hellespont,
As ■ (a feat on which ourselves ■ prided)
Leander ■ Ekehead and I did

BYRON, *Don Juan* Canto II, ■ 105
I read ■ ■ story-book, that, for to ■ his
dear,
Leander ■ the Hellespont,—and I ■ swim
this here

O W HOLMES, *The ■ of the Oysterman*

They told me you had been ■ her,
And mentioned me ■ him
■ gave ■ good character,
But said I could not swim
LEWIS CARROLL, *Alice ■ Wonderland* ■ 13

HERNIMY. *Jacobs' Presidential*

You will ■■■■ without cork, i e, you ■■■■
get on without help (Nabis ■■■■ cortice)
HORACE, *Satires* ■■■■ 1, ■■■■ 4, 1 ■■■■

Looked like a baby-river that was laying half asleep

4 Or sink or

CHAUCEER, *The Complaynte of Pathe*, 1110 (c.
1368) Repeated in *The Knight's Tale*, 1 []
They [] not whether they sink [] swim
THOMAS STARKY, *England*, 13. 85 (1538)

SHAKESPEARE, *The Rape of Lucrece*, l 1095
I saw him beat the surges under him,
And ride upon their backs, his bold head
'Bove the contentious waves leapt, and oar'd
Himself with his good arms in lusty stroke

I can swim like a duck


JOHN FLETCHER, *The Sea-Voyage*, 2, 3 (1622)

A purer passion, a longer leisure,
A peace more happy than lives in land,

The dreaming head and the steering hand
lean my cheek to the cold grey pillow.

And close ~~mine~~ eyes for delight past measure,
And wish the wheel of the world would

SWIMFAST. ■ *Summer's Dream* Pt. 2 ■ ■[illegible]

Root, hog, or die This is the refrain of each of the nine  of the Bull-Whacker's Epic

A man cannot make a cheverill purse of a

(1611) Quoting ■ proverb already old

JAMES HOWELL, English Proverbs (1659)
You can't make a   out of a sow's ear

RICHARDSON, Clarissa Harlowe, IV, 119 (1748)

There is a part in ev'ry _____
 _____ friend or follower of _____

for one piece they thought it hard

quite from tail ■ snout 'tis eaten
COVER: Lots of ■ World Retro

JOHN HEYWOOD, *Proverbs* Pt 2, ch 9

Good Husbandry September (155

You have a wrong sow by the ear

THOMAS HOOD, *The Irish Schoolmaster*

Supplies us sausage, ham, and bacon
Let others say his heart is big—
You'll find it's full of the same

How instinct varies in the grovelling
Born Free or Man Free: 1, 221.

Lives on the labours of this lord of all
 Rome, Rome, in May, June, &c.

SHAKESPEARE, *Merry Wives of Windsor*, 1

2,1 See also under PEARL

1000

What frees the slave? The sword!

And makes his gyves and dungeons v

MICHAEL J BARRY, *The Sword*

The Thing, the Comrade,

██████████, the ██████████ Master,
 Broker of ██████████

1 Take away the sword,
States ■ be saved without it
BULWER LYTTON, ■ Act iii, sc 1
The sword, indeed, is never out of fashion,—
The Devil has care of that
BULWER LYTTON, *Racheben* Act i, ■ 1

2 The trenchant blade Toledo trusty,
For ■ of fighting ■ grown rusty,
And ate into itself for lack
Of somebody to hew and hack
BUTLER, *Hudibras* Pt 1, canto 1, l 359
I gave him three years and a day to match my
Toledo,
And then we'll fight ■ dragons
MASSINGER, *The ■ of Honour* Act ii, ■ 1

3 Arras they pricked and curtains with their
swords,
And wounded several shutters and some
boards
BYRON, *Don Juan* Canto 1, ■ 143

4 For the sword outwears its sheath,
And the soul wears out the breast
BYRON, *So We'll Go No More a-Roving*

5 Who has tied that little fellow to his sword?
CICERO, seeing his little son in law, Dolabella,
with a long sword at his side (FORSYTH, *Life*)
Seeing Lentulus his ■ in law, a man of very
small stature, walking up, with a long sword at
his side, he called out, Who has tied ■ son ■
law ■ that sword?"
ERASMUS, *Adagia*
Grac'd with a sword, and worlber of a fan
COWPER, *The Task* ■ 1, l 771

6 Great is the licence of the sword (Magna
gladiatorum est licentia)
CICERO, *Epistula ad Atticum* ■ iv, epn 9

7 Better die with the sword than by the sword
SAMUEL DANIEL, *History of Civil War*, vii, 26

8 A leaden sword in ■ ivory scabbard (In
eburna vagina plumbeus gladius)
DIOGENES, of a fop (LAKETIUS *Dioegenes*)
Good sword has often been in poor scabbard
W ■ BENHAM *Proverbs*, p 768

9 None could do such feats with Scanderbeg's
sword ■ himself
WILLIAM GURNALL, *The Christian in Complete
Armour*, ii, 239 (1658) "Scanderbeg" was
George Castrioti, ■ Albanian patriot (1403–
68)
Scanderbeg's sword must have Scanderbeg's ■
THOMAS FULLER, *Gnomologia* No 4077 (1732)

10 Impatient straight to flesh his virgin sword
HOMER, *Odyssey* Bk xx, l ■ (Pope, tr)
Full bravely hast thou flesh'd Thy maiden sword
SHAKESPEARE, *I Henry IV* Act v, sc 4, l ■

11 Civilly by the sword
■ JONSON, *Every ■ ■ His Humour*, iv, 5

■ fierce tigress of India lives in ■ with
her fellow bears live ■ harmony with bears
■ man thinks nothing of beating out ■
deadly sword on the accursed anvil (Indica
tigris agit rahuda ■ tigrade pacem Perpe-
■ ■ inter ■ convent uis Ast homini
ferum letale inducere nefanda Produxisse
parum est)
JOURNAL, *Salvator* ■ xv, l 163

12 ■ the first ■ produce the fear-inspiring
sword? How cruel and truly steel hearted ■
he! (Quis fuit, horrendos primus qui protulit
ens? Quam ferus ■ vtm ferreus ■ fuit!)
ISBELLUS, *Odes* ■ 1, eleg 10, l 1
See also under SMITH

13 The cross has been carried forward on the ■
of the sword
■ ■ MACDONALD, *The Truth Seeker*

14 Cowards and faint hearted runaways
Look for orations when the foe is ■
Our swords shall play the orators for us
MARLOWE, *Tamburlaine the Great* Pt 1, l 326

Our right is ■ our swords
BRANNUS, KING OF THE GAULS, to the Roman
Ambassador, 390 ■ c

15 Some undone widow sits upon ■ arm,
And takes away the use of 't, and my sword,
Glued to my scabbard, with wrong d orphans'
tears,
Will not be drawn
MASSINGER, *New Way to Pay Old Debts*, v, 1

16 Then said Jesus unto him Put up again thy
sword into his place for all they that take the
sword shall perish with the sword
New Testament *Matthew*, xxvi, 52

He that strikes with the sword ■ be beaten
with the scabbard
JOHN HEYWOOD, *Proverbs* ■ ii, ch 1 (1546)

17 Violence ■ oppression and sword law
MILTON, *Paradise Lost* ■ 21, l 671

18 Young fire eyed disputants, who deem their
swords,
On points of faith, ■ eloquent than words
MOORE, ■ *Rookh The Veiled Prophet*, l 18

19 There ■ but two powers ■ ■ world, the
sword and the mind In the long ■ the sword
is always beaten by the mind
NAPOLEON I, *Sayings of Napoleon*

20 Snatch away the sword from ■ who ■ be-
side herself (Eripite ■ gladium, ■
impos animi)
PLAUTUS, *Caena*, l 629 (Act iii, ■ 5)

Never put a sword in a madman's hand
JAMES KELLY, *Scottish Proverbs*, p 264

The ■■■ who melts
With social sympathy, though not allied,
Is of ■■■ worth than ■ thousand kinsmen
EURIPIDES, *Orestes*, l 846 See also under
PHILANTHROPY

■ Sympathy without relief ■ like mustard with-
out beef
R L GALE, *Vanished Country Folk*, ■ 204

■ The poem hangs on the berry bush
When ■■■ the poet's eye,
The street begins to masquerade
When Shakespeare ■■■ by
The Christ sees white in Judas' heart
And loves His traitor well,
The God to angel ■■■ new heaven,
Explores ■■■ lowest ■■■
W C GANNETT, ■■■ See ■ ■■■ Ars

■ Our sympathy is cold to the relation of dis-
tant misery
EDWARD GIBBON, *Decline and Fall of the
Roman Empire* Ch ■

■ He watch'd and wept, he pray'd and felt, for
all
GOLDBLITZ, *The Deserted Village*, l 166

■ The craving for sympathy is the common
boundary-line between joy and sorrow
J C AND A. W HARR, *Guesses ■ Truth*

7 Accept these grateful tears! for thee they flow
For thee that ever felt another's woe!
HOMER, *Iliad* ■ ■■, l 319 (Pope, tr)
Yet, taught by time, my heart has learned to glow
For others' good and melt ■■ others' ■■■
HOMER, *Odyssey* ■ ■■ xviii l 269 (Pope tr)
William Broome translated Book ■■■ for
Pope, but Pope supplied the polish
See also under ■■■

■ Sensibility of mind ■■ indeed the parent of
every virtue, but it is the parent of much
misery, too

THOMAS JEFFERSON, *Writings* Vol ■■, p ■
■ People in distress ■■■ think that you ■■■
enough

■ SAMUEL JOHNSON (BOSWELL, *Life*, n, 469)
10 E'en from good words thyself refrain,
And tremblingly admit
There is ■■ anodyne for pain
Except the shock of it
So, when thine ■■■ dark hour shall fall,
Unchallenged canst thou ■■
"I never worried you at all,
For God's sake ■■ away!"
■■■■ KIPPLING, *The Comforters* St 8

■■ one is so accursed by fate,
No one ■■ utterly desolate,
But some heart, though unknown,
Responds unto his ■■■
LONGFELLOW, *Endymion* ■ 8

Somewhere or other there must surely ■■
■■■ face not seen, the voice not heard,
The heart that ■■ yet—never yet—ah me!
Made ■■■ to my word
CHRISTINA ROSSETTI, *Somewhere or Other*

12 My heart, which by ■ secret harmony
Still ■■■ with thine, join'd in connection
sweet
MILTON, *Paradise Lost* ■ ■■, l 358

18 A man should keep his heart strings tightly
drawn (Misericordia se abstinere hominem
oportet)

PLAUTUS, *Mostellaria*, l ■■ (Act iii, sc 2)
Never elated while one man's oppress'd,
Never dejected while another's bless'd
POPE, *Essay ■ Man* Epus iv, l 323

14 There is much satisfaction in work well done,
praise is sweet, but there ■■ be no happi-
ness equal to the joy of finding a heart that
understands

VICTOR ROBINSON, *William Godwin (The
Truth Seeker*, 6 Jan, 1936)

15 Rejoice with them that do rejoice, and weep
with them that weep
New Testament *Romans*, ■■, 15

■ Bring thy soul and interchange with ■■■
SCHILLER, *Vouze Tableis Value* ■■ Worth

17 Let ■■ finger ache, and it induces
Our other healthful members even ■■ that
■■■

SHAKESPEARE, *Othello* Act ■■ ■■ 4, l 146
See also under ■■■

■ A heart at leisure from itself,
To soothe and sympathize
ANNA LETITIA WAKING, *Father, I Know* ■■
All My Life

19 And nothing, not God, ■■ greater to one than
one's self is,
And whoever walks ■■ furlong without sym-
pathy walks ■■ his own funeral drest in
his shroud

WALT WHITMAN, *Song of Myself* Sec ■■

20 ■■■ homely sympathy that heeds
The common life ■■ nature breeds;
A wisdom fitted to the needs
■■■ hearts at leisure
WORDSWORTH, *To ■■ Daisy*, l 53.

And when thou comest thy tale to tell,
Smooth not thy tongue with filed talk

SHAKESPEARE [?], *Passionate Pilgrims*, l

An honest tale speeds best being plainly

SHAKESPEARE, *Richard III* Act iv, sc 4, l 358

A whispering tale is a fair lady's ear,

which would please

SHAKESPEARE, *Romeo and Juliet* Act 1, sc 5, l 15

cometh unto you with a tale which holdeth
children from play, and old from the
chimney

SIR PHILIP SIMNEY, *The Defense of Poesy* Pt II

Such wondrous tales as childhood loves to hear

SOUTHERY, *Joan of Arc* III, l 227

What cometh in may out, for
fear of telling tales out of school

WILLIAM TYNDALS, *Practice of Prelates*, 249
(1530)

Beware of the porter's lodge for carrying tales
out of school

JOHN FORD, *Fancies* Act 1, sc 2 (1638)

Fie, miss! fie! tell tales out of school?

THOMAS SHADWELL, *The True Widow* Act iv,
sc 1 (1679)

The first law of story telling "Every
man is bound to leave a story better than he
found it"

Mrs HUMPHRY WARD, *Robert Elsmere* Bk 1,
ch 3

II—Tale: Cock-and-Bull Stories

A schoolboy's tale, the wonder of an hour!

BYRON, *Childs Harold* Canto II, st 2

If we take it for a Canterbury tale, why do
we not refute it?

THOMAS CRANMER, *Sermon on Rebellion* (c
1545)

might as well spend that time in reading of
profane histories, of Canterbury tales, or of
Robin Hood

HUGH LATIMER, *Seven Sermons*, 49 (1549)

That foolish young girl is all a Canterbury
story, I thought she would never have
done with

DANIEL DEFOE, *Roxana* (1724)

What a tale of a cock and a bull he told my
father

JOHN DAY, *Law Tricks* Act iv, sc II (1608)

Thou talk'st of cocks and bulls

BEAUMONT and FLETCHER, *Chances* Act II, sc
II (1625)

Things which some call a cock and a bull, and
others the product of a lively imagination

THOMAS BROWN, *Works* Vol II, II 94 (1702)

And then tell a familiar tale of a cock and a bull,
and a whore and a bottle

CONGREVE, *Way of the World* Act III, sc II

wives' foolish tales of Robin Hood
ERASMUS *Adagia* (Udall, tr., 1542)

is a tale of Robinhood, which to believe,
might show my but weak

JOHN HARTINGTON, *Orlando Furioso*, xlv,
(1591)

From of Robin Hood, Lord
of Heaven deliver

NICHOLAS BRETTON, *Works*, I, 8 (1600)

He tells old wives' tales appropriate the
(Garrut aniles Ex fabellas)

HORACE, *Satires* II, 6, l 77

A fool he is for his felicity

Is he believe the tales of an old wife

ALEXANDER BARCLAY, *Ship of Fools*, I, II
(1509)

Thinking every old wives' to a truth

JOHN LYLY, *Euphuus*, II 347

The Old Wives Tale

GEORGE PEELE Title of play (c 1585), ARNOLD

BENNETT Title of Novel

This is a fair tale of a tub told us of his
election

SIR THOMAS MORE, *Confutation of Tyndale's
Answers* (1532)

Ye say they follow your law,

And vary not a shaw,

Which is a tale of a tub

JOHN BALE, *Three Laws* Pt II (1538)

Having entertained the fellow with a of
a tub

DANIEL DEFOE, *Memoirs of a Cavalier*, p II

Tale of a Tub

JONSON Title of play, JONATHAN SWIFT

Title of satire

Do not believe what I tell you here any
than if it were some tale of a tub

RABELAIS, *Works* IV, ch II

A tale of a tub is a cock-and-bull story,
a reguarole, usually told with to deceive,
a tale of Robin Hood is a fiction, usually told as
such, a Canterbury tale is a traditional story
designed to amuse, and sometimes long winded,
wives' tale is any marvellous, legendary
story

III—Tale: Twice-Told Tales

'Tis hard to venture where one betters fail,
Or lend fresh interest

BYRON, *Hunts from Horace*, l 183

A twice told cabbage twice sold

THOMAS FULLER, *Gnomologia* No II

It ought to be a good tale that is twice told

THOMAS FULLER, *Gnomologia* II

It is an irksome thing to tell again a plain-told

(Εχθρόν ἐστὶν αὖτις ἀπὸς ἀπὸς εἰρημένη
μυθολογεῖν)

HOMER, *Odyssey* II, last

And what ■ tedious as ■ ■ told tale?

HOMER, *Odyssey* Bk vii, ■ line (Pope, tr)

1 Often would ■ ■ the ■ tale in other words (Ille referre aliter ■ solchat idem)

OVIN, *Art Amatoria* Bk ii, l ■

2 A good tale is ■ the ■ for being twice told

SCOTT, *Old Mortality* Ch ■

Life ■ ■ tedious ■ ■ twice-told tale

SHAKESPEARE, *King John* Act iii, ■ 4, l 108

IV—Tale: Long-Winded ■ ■

■ ■ Brevity

4 Various and strange ■ the long-winded tale

JAMES BEATTIE, *The Minstrel* ■ 1, l ■

Three stories high, long, dull, and old

As great lords' stories often ■

GEORGE COLMAN THE YOUNGER, *The Maid of the Moor*

6 A story, ■ which native humour reigns,

Is often useful, always entertains

A graver fact, enlisted on your side,

May furnish illustration, well apphed,

But sedentary weavers of long tales

Give ■ the fidgets, and my patience fails

COWPER, *Conversation*, l 208

A tale should be judicious, clear, succinct,

The language plain, and incidents well link'd,

Tell not as new what every body knows,

And, ■ or old, still hasten to a close

COWPER, *Conversation*, l 235

7 It is a foolish thing to make a long prologue,

and to be short in the story itself

Apocrypha II Maccabees, ii, 32

This is a long preamble of a tale

CHAUCER, *Wife of Bath's Prologue*, l ■

'Shoal' to the Northland' skoal!"

—Thus the tale ended

LONGFELLOW, *The Skeleton in Armor*

8 O, Sir! the story will make your heart bleed,

but it ■ too long ■ be told ■

STERNE, *Tristram Shandy* ■ ii, ch 17

■ that's another story

RUDYARD KIPLING, *Soldiers Three* *Mulvaney*

V—Tale. ■ ■

■ All the piteous tales that tears

Have water'd since the world ■ born

THOMAS HOOD, *Ode to Melancholy*, l ■

10 The tale is worth the hearing, and may move

Compassion, perhaps deserve your love

And approbation

MASSINGER, *Believe ■ You Last Prologue*

11 ■ will tell ye ■

What never yet was heard in tale or ■

From ■ ■ modern bard, in ■ ■ bower
MILTON, *Comus*, l 43

12 Masters, I have ■ tell ■ tale of woe,
A tale of folly and of wasted life,
Hope against hope, the bitter dregs of strife
Ending, where all things end, ■ death ■ last
WILLIAM MORRIS, *The Earthly Paradise*
Prologue ■ ■

13 I could a tale unfold whose lightest word
Would harrow up thy soul

SHAKESPEARE, *Hamlet* Act i, sc 5, l ■

I had as lief you would tell me of a mess of porridge

SHAKESPEARE, *Merry Wives of Windsor*, iii, l, ■

A sad tale's best for winter ■ have ■

■ sprites and goblins

SHAKESPEARE, *Winter's Tale* Act ii, sc 1, l 25

Come listen to my mournful tale,
Ye tender hearts and lovers dear,

Nor will you scorn to heave a sigh,

Nor need you blush to shed a tear

WILLIAM SHENSTONE, *Jemmy Dawson*

For seldom shall she hear a tale

So sad, so tender, yet ■ true

WILLIAM SHENSTONE, *Jemmy Dawson*

Listen ■ my tale of woe

EVERETT FIELD See 1475 15

15 A lamentation and an ancient tale of wrong,

Like a tale of little meaning tho' the words

are strong

TEMPERSON, *The Lotus eaters*, l 118

16 I shudder as I tell it (Horresco referens)

VANCLIFF, *Æneid* ■ ii, l ■

TALENT

See ■ Genius ■ Talent

17 To do easily what is difficult for others is the mark of talent

AMIEL, *Journal*, 17 Dec, ■

Talent ■ habitual facility of execution

EMERSON, *Essays Natural History of Intellect*

18 Her talents ■ of the ■ silent class

BYRON, *Don Juan* Canto vi, st 49

Few boys ■ born with talents that excel,

But all ■ capable of living well

COWPER, *Trochæus*, l ■

20 The difference between talents and character

is adroitness to keep the old and trodden

round, and power and courage to make a ■

road to new and better goals

EMERSON, *Essays, First Series* *Circles*

Profound sincerity ■ the only ■ of talent, ■

of character

EMERSON, *Essays Natural History of Intellect*

Talent is developed in retirement, character is formed in the rush of the world (Es bildet ein solches auch die Stille, Such der Charakter in dem Strome der Welt)

GOETHE, *Tasso* Act I, 11

1 Each man has his own vocation The talent is the call

EMERSON, *Essays, First Series Spiritual Laws*

2 aptitude born with him

EMERSON, *Society and Solitude Success*

Every man has his gift, and the tools go to him that uses them

CHARLES KINGLEY, *Somerset's Tragedy* Act II, sc 6

3 Talents differ, each is well and wisely put, I cannot carry forests on my back,

Neither can you crack a nut

EMERSON, *Essays*

4 And thus the Eternal Master found

His single talent well employ'd

SAMUEL JOHNSON, *Death of Mr Robert Level*

5 That talent which is death to hide

MILTON, *Sonnet On His Blindness*

And I was afraid, and went and hid thy talent in the earth

New Testament *Matthew*, xiv, 25

6 Let us not overstrain our talents, lest we do nothing gracefully (Ne forçons point notre talent, Nous ne faisons rien avec grâce)

LA FONTAINE, *Fables* iv, fab 5

7 Let the path be open to talent

NAPOLEON BONAPARTE, *Sayings of Napoleon*

8 Hidden talent counts for nothing (Occultae nullum esse respectum)

NERO, quoting a Greek proverb, when arranging to make his debut as a singer (Suetonius, *Life of Nero* Ch 20, sec 2)

Suetonius records that Nero made his debut at Naples. The theatre was shaken by an earthquake shock while Nero was singing, but he finished the number. The theatre collapsed just after the audience dispersed.

9 not your talents, they for you were made

10 Sun-dial in the shade?

BENJAMIN FRANKLIN, *Poor Richard*, 1750

The Fairies were invited to be present at the birth of my son, and each one conferred a talent on him—he forgot them all. Unfortunately

11 forgotten to invite an old fairy, who, after all the others, exclaimed, "He has all the talents, except that to make good use of them."

DUCHESS D'ORLEANS, referring to the Duc d'Orleans, Regent of France during the minority of Louis XV. (Levine, *The Great Mississippi Bubble*)

12 Often the greatest talents lie unseen. (Sapientia est in occultis.)

13 Plautus *Coryphæus*, 1 165 (Act I, sc 2)

14 A talent! If a talent be a claw, look how he hums with a talent

SHAKESPEARE, *Love's Labour's Lost*, iv, 2, 64

15 Talents angel-bright, If wanting worth, shining instruments In false ambition's hand, to finish faults

16 illustrious, and give infamy renown

17 Young, *Night Thoughts* Night vi, 1 273

TALK

See Conversation, Speech

I—Talk: Definitions

A great thing is a great book, but greater than all is the talk of a great man

BENJAMIN DISRAELI, *Coningsby* iii, ch 1

11 The most fluent talkers are most plausible

12 WILLIAM HAZLITT, *Essays* *Prejudice*

13 Talking is like playing on the harp, there is as much in laying the hands on the strings as in twanging them to bring out their music

HOLMES, *Autocrat of Breakfast Table* Ch 1

14 The man who talks to unburthen his mind is the man to delight you

SAMUEL JOHNSON (BOSWELL, *Life*, iii, 247)

15 A good talker, even more than a good orator, implies a good audience

16 LESLIE STEPHEN, *Life of Samuel Johnson* Ch 3

17 natural talk is a festival of ostentation, and by the laws of the game each accepts and fans the vanity of the other

R L STEVENSON, *Memories* *Portraits*

18 Talk and Talkers

II—Talk: Apothegms

19 Two great talkers will not travel far together

GEORGE BORNOW, *Lavengro* 35 Cited as a Spanish proverb

20 "The time has come," the Walrus said, "To talk of many things

Of shoes—and ships—and sealing-wax—

Of cabbages—and kings—

Why the sea is boiling hot—

And whether they have wings"

CARROLL, *Through the Looking-Glass* Ch 1

21 When I can't talk sense, I talk metaphor

JOHN PHILIP CURRAN (MOORE, *Life of Sheridan*, ii, 29, note)

22 True he can talk, and yet he is a speaker

(Αληθὴς ὁμιλεῖς, ἀδυνατῶντος λέγειν)

EUROPE, *Demes* (PLUTARCH, *Lives* *Arctander*, xii, 2) Of

Talkative rather than eloquent (Loquax quam facundus)

SALLUST, *History* ■ iv, sec 43

Time will explain it all ■ is a talker, and needs no questioning before he speaks

EURIPIDES, ■ Fragment 38

People may come to ■ anything almost, by talking of it

SAMUEL JOHNSON (BOSWELL, *Life*, v, 286)

You talk just like a book (Vous parlez tout un livre)

MOLIERE, *Don Juan* Act 1, ■ 2, 1 100

Strange the difference of men's talk

SAMUEL PEPYS, *Diary*, ■

A hotch potch of talk (Sartago loquendi)

PETRUS, *Satires* ■ 1, 1 80

You ■ talking cobble stones (Lap des loquens)

PLAUTUS, *Aulularia*, 1 152 (Act ■ 1)

This ■ idle talk (Verba multa facimus)

PLAUTUS, *Pseudolus*, 1 ■ (Act ■, sc 1)

The talk of the lips tendeth only to penury

Old Testament Proverbs, xiv, 23

I'll talk a word with this same learned Theban

SHAKESPEARE, *King Lear* Act ■, sc 4, 1 ■

And all talk died as in the grove all

Beneath the shadow of some hard of prey

TENNISON, *Pellae and Estelle*, 1 594

III—Talk Table-Talk

In dinner talk it is perhaps allowable to sing any faggot rather than let the fire out

J M BARRIE, *Tommy and Grizel*, p 34

A civil guest

Will ■ ■ talk all, than eat ■ the feast

GEORGE HERBERT *The Church Porch* St ■

A table talker rich ■ sense,

And witty without wit's pretence

COTTON MATHER, *Epitaph* ■ Anne Bradstreet

And not to serve for table ■

MONTAIGNE, *Essays* ■ ■ ch ■

Let it serve for table ■

SHAKESPEARE, ■ *Merchant of Venice* Act ■, sc 5, 1 93

In after dinner talk,

Across the walnuts and the ■

TENNISON, *The Miller's Daughter* St ■

IV—Talk: Admonitions

Talk often, but never long ■ that ■ if

you do not please, at least you are sure not ■ your hearers

LOWE CHESTERFIELD, *Letters*, ■ Oct, 1748

■ of your kidney ■ little, they glory ■ tacturnity and cut their hair shorter than their eyebrows (Rarus ■ ilis et magna libido tacendi Atque supercilio brevior corna)

JUVENAL, *Satires* Sat ■, 1 14

We know well enough that ■ should not talk of our ■ but ■ not to know that ■ should talk still less of ourselves (On sait ■ qu'il ne faut guere parler ■ femme, mais on ■ sait pas ■ qu'en devroit encore moins parler ■ soi)

LA ROCHEFOUCAULD, *Maximes* No 364

Let your talk be such ■ ■ worthy of belief and your words such ■ ■ commonly used (Sit tibi credibilis sermo, consuetaque verba)

OVID, *Art Amatoris* Bk 1, 1 467

Talk to every ■ ■ if you loved her, and to every ■ ■ if he bored you

OSCAR WILDE, *A Woman of No Importance* Act ■

V—Talk Familiar Talk

The charm and playfulness of his talk (Lepos et festivitas orationis)

CICERO *De Oratore* ■ ■ sec 56

They would talk of nothing but high life, and high lived company, with other fashionable topics such ■ pictures, taste, Shakespeare, and the musical glasses

GOLDSMITH, *The Vicar of Wakefield* Ch 9

No season now for calm, familiar talk

HOMER *Iliad* Bk xxi, 1 169 (Pope, tr)

And the talk slid north, and the talk slid south, With the sliding puffs from the hookah-mouth

Four things greater than all things are— Women and Horses and Power and War

KIPLING, *Ballad of the King's Jest*

To beguile with talk the slow moving hours (Tarde tempora narrando fallat)

OVID, *Tristis* ■ ■ eleg 3, 1 11

We were wont to spend long hours in talking, ■ day not sufficing for our discourse (Solentur consumere longa loquendo Tempora, sermonem dehinc dic)

OVID, *Tristis* ■ ■ eleg 13, 1 ■

His talk was like a stream which runs ■ rapid change from rocks ■ roses

- shipped from politics to puns
 ■ passed from Mahomet to Moses
 Beginning with the laws which keep
 The planets in their radiant courses,
 And ending with ■ precept deep
 For dressing eels ■ shoeing horses
 WINTHROP MACKWORTH PRAED, *The Vicar*
 1
 Come, let's ■ talk with deliberation, fair
 and softly, ■ lawyers go to heaven
 RABELAIS, *Works* ■ v, ch 28
 ■ Let's talk of graves, of worms, and epitaphs,
 Let's choose executors and talk of wills
 SHAKESPEARE, *Richard II* Act iii, ■ 2, l 145
 3
 I am not one who oft ■ much delight
 To ■ my fireside with personal talk
 WORDSWORTH, *Personal Talk* No 1

VI—Talk' Loquacity

See also Speech Loquacity;
 Words Verbosity

- The talk of empty-headed, vain and tiresome babblers has justly been thought ■ come from the lips and not from the heart
 The tongue ought not to be unrestrained and rambling, but guided by cords connected with the inmost breast
 AULUS GELLIUS, *Noctes Atticae* ■ 1, ch 15, sec 1
 ■ It would talk, Lord, how it talked!
 BEAUMONT AND FLETCHER, *The Scornful Lady* Act iv, ■ 1
 Then he will talk—good gods, how he will talk!
 NATHANIEL LEE, *Alexander the Great* Act 1, sc 1
 ■ you ■ talk!
 SHAKESPEARE, *Henry VIII* Act ii, sc 3, l ■
 Poor prattler, how thou talk'st!
 SHAKESPEARE, *Macbeth* Act iv, ■ 2, l 64
 6
 Folded his two hands and let them talk,
 Watching the flies that buzzed' and yet ■ fool
 ROBERT BROWNING, *An Epistle*, l 123
 7
 So much they talked, ■ very little said
 CHARLES CHURCHILL, *The Rascals*, l 550
 8
 He who talks much says many foolish things
 (Qui parle beaucoup dit beaucoup de sottises)
 CORNEILLE, *Le Menteur Sequel* Act iii, sc ■
 ■ talk, much foolishness
 ■
 9
 ■ far more ■ the herd of such,
 ■ think too little, and who talk too much
 DRYDEN, *Abraham and Achitophel* Pt 1, l 533
 Those that merely talk ■ think
 ■ JONSON, *An Epistle, Answering One*
 Asked ■ be ■ of ■ Tribe of Ben, l 9

- They never taste who always drink,
 They always talk who ■ think
 MATTHEW PRIOR, *Upon a Passage in* ■
Scaligeriana The French say, "Mouins on pense plus on parle" (The less people think, the more they talk)
 ■
 Though I'm anything but clever,
 ■ could talk like that for ■
 W S GILBERT, *H ■ S Pinafore* Act ii
 11
 ■ who talks much cannot always talk well
 (Chi parla troppo non può parlar sempre bene)
 GOLDONI, *Pamela* Act i, ■ ■
 12
 And there's ■ well dressed gentleman, who sits,
 By right divine no doubt, among the wits,
 Who airs his tailor's patterns when ■ walks,
 The man that often speaks, but never talks
 O W HOLMES, *The Bonker's Secret*, l 63
 ■
 Whom the disease of talking still once possessed, he can never hold his peace Nay, rather than he will not discourse, he will hure ■ to hear him
 BEN JONSON, *Explorata Optanda Thersites* *Homeri*
 14
 Oft has it been my lot to mark
 A proud, conceited talking spark
 JAMES MARSHALL, *The Chameleon*
 15
 You interrupt him with your talking (Ser-mone huic obsonas)
 PLAUTUS, *Pseudolus* Act i, sc 2, l ■
 16
 Talkativeness has another plague attached to it, even curiosity, for praters wish to hear much that they may have much to say
 PLUTARCH, *Morals Of Talkativeness*
 17
 Talk thy tongue weary speak
 SHAKESPEARE, *Cymbeline* Act iii, ■ 4, l 115
 18
 If I chance to talk a little wild, forgive me,
 I had it from my father
 SHAKESPEARE, *Henry VIII* Act i, ■ 4, l ■
 19
 The red ■ first must rise
 In their fair cheeks, my lord, then ■ shall have 'em
 ■ us to silence
 SHAKESPEARE, *Henry VIII* Act i, sc 4, l 43
 ■
 For the watch to babble and to talk ■ tolerable and ■ to be endured
 SHAKESPEARE, *Much Ado About Nothing* Act iii, sc 3, l 37
 With volleys of eternal ■
 BUTLER, *Hudibras* Pt iii, ■ 2, l 453
 They only babble who practise ■ reflection.
 SHAKESPEARE, *Petero* Act i, sc ■
 21
 A gentleman, nurse, ■ loves ■ hear him-

self talk, and will speak more in a minute than he ■■■■ stand to ■■■■ month

SHAKESPEARE, *Romeo and Juliet* Act II, ■■■■ 4, I 155

In my youth people talked about Ruism; ■■■■ they talk about drains

MRS HUMPHRY WARD, *Robert Elsmere* Bk II, ch ■■■■

TARIFF, ■■■■

2 Protection and patriotism ■■■■ reciprocal This is the road that all great nations have trod
J C CALHOUN, *Speech*, House of Representatives, ■■■■ Dec., 1811

3 It ■■■■ condition that confronts us—not ■■■■ theory

GROVER CLEVELAND, *Annual Message*, 1887, referring ■■■■ tariff

There's one more President for ■■■■ Protection
JAMES ■■■■ BLAINE, *Letter*, Dec., 1887, after Cleveland's tariff ■■■■

4 Free trade ■■■■ not ■■■■ principle, it is an expedient

BENJAMIN DISRAELI, *Speech* ■■■■ *Import Duties*, 25 April, 1843

Protection is ■■■■ a principle, but ■■■■ expedient
DISRAELI, *Speech*, 17 March, 1845

5 Free-trade, they [parties] concede, is very well as a principle, but it is never quite time for its adoption

EMERSON, *Letters and Social Aims Poetry and Imagination*

6 What more incongruous than the administering of custom-house oaths and the searching of trunks and hand bags under the shadow of "Liberty Enlightening the World"?

HENRY GEORGE, *Protection or Free Trade* ■■■■ ■■■■

7 The tariff question ■■■■ a local question

WINFIELD SCOTT HANCOCK, *Interview*, Pater-son, ■■■■ J., *Daily Guardian*, ■■■■ Oct., 1880, during his campaign for the Presidency, a remark widely ridiculed and which helped to lose him the election

8 Our interest will be to throw open the doors of commerce, and to knock off all its shackles, giving perfect freedom to all persons for the vent of whatever they may choose to bring into our ports, and asking the ■■■■ in theirs

THOMAS JEFFERSON, *Writings* Vol II, p ■■■■

We ■■■■ home manufactures to the extent of our ■■■■ consumption of everything of which we ■■■■ the ■■■■ material

THOMAS JEFFERSON, *Writings* Vol II, p ■■■■

I ■■■■ not mean ■■■■ it may not be for the general interest ■■■■ foster for awhile ■■■■ manufactures, until they ■■■■ strong enough to ■■■■ against foreign rivals, but when ■■■■

■■■■ they will ■■■■ so, ■■■■ against right to make the other branches of industry support them

THOMAS JEFFERSON, *Writings* Vol IV, p ■■■■

■■■■ accorded well with two favorite ideas of mine, of leaving ■■■■ free, and ■■■■ keeping an unnecessary soldier

THOMAS JEFFERSON, *Writings* Vol XVII, p 330

10 I have ■■■■ to a resolution myself, ■■■■ I hope every good citizen will, ■■■■ again ■■■■ purchase any article of foreign manufacture which ■■■■ be had of American make, be the difference of price what it may

THOMAS JEFFERSON, *Writings* Vol XIX, p 223

11 Free trade, ■■■■ of the greatest blessings which a government can confer on a people, ■■■■ in almost every country unpopular

MACAULAY, *Essays Mitford's History of Greece*

12 The tariff is the Gulf Stream of politics. It flows through both parties and each is trying to catch the other in bathing and steal his clothes

PATRICK FRANCIS MURPHY, *Speech*, at Manhattan Club

13 This talk bout the Revenoo is of the bosh, boshy

ARTEMUS WARD, *Things* ■■■■ *New York*

TASTE

■■■■ Every one carries his own inch-rule of taste, and ■■■■ himself by applying it, triumphantly, wherever he travels

HENRY ADAMS, *Education of, a* ■■■■

15 Want of taste plays the chief part among ■■■■ and plethora of words (ἀμοιβία τὸ πλεον μαρτυρῶν ἐν βραχέσι, λόγων τε πλεόντος)

CLEOBULUS (DIOGENES LAERTIUS, *Cleobulus* ■■■■ I, ■■■■ 91)

16 Other virtues ■■■■ request ■■■■ the ■■■■ and workyard, but a certain degree of taste ■■■■ to be spared in those ■■■■ sit with

EMERSON, *Essays, Second Series Manners*

Those who ■■■■ esteemed umpires of ■■■■ are persons who have acquired some knowledge ■■■■ admired pictures ■■■■ sculptures, and have ■■■■ inclination for whatever is elegant, but if you inquire whether they are beautiful souls, and whether their ■■■■ acts ■■■■ like fair pictures, you learn that they ■■■■ selfish and sensual

EMERSON, *Essays, Second Series The Poet*

■■■■ lose their tempers ■■■■ defending their

EMERSON, *Journals* Vol ■■■■ 147

Love of beauty is Taste The
of beauty is Art

EMERSON, *Nature, Addresses Beauty*

2 You can't get high aesthetic like trou-
sers, ready made

W ■ GILBERT, *Patience Act* ■

Shocking to Taste and to Fine Arts a treason
THOMAS HOON, ■ to ■ WILSON, 1 285

A ■ judgment in discerning art (Judicium
subtile videndis artibus)

HORACE, *Epistles* ■ n, ■ 1, 1 242

A judge of matters of (Elegantiar arbitri)
TACTIVS, *Annals* Bk xvi, sec 18 Usually
quoted Arbitri elegantiarum

5 ■ have ■ all the same tastes and likes
Their ■ vary and they call for
widely different things (Non omnes eadem
muranur amantque Poscentes ■
multum diversa palato)

HORACE, *Epistles* Bk n, epn 2, 1 55

There ■ as ■ thousands of tastes as there
■ living men (Quot caput vivunt, totidem
studiorum Mula)

HORACE, *Satires* ■ n, sat 1, 1 27

■ and so various are the tastes of men
AKENSIDE, *Pleasures of Imagination*, m 567

Now who ■ arbitrate?

Ten men love what I hate,

■ what I follow, slight what I receive

ROBERT BROWNING, *Rabbi Ben Esra St* 22

In different ■ different tempers run,
He hates the moon, I sicken at the sun
Wound ■ twelve at noon, his clock goes right,
Mine better goes, wound up at twelve at night
CHARLES CHURCHILL, *Night*, 1 ■

8 The wild vicissitudes of taste

SAMUEL JOHNSON, *Prologue on the Opening
of the Drury Lane Theatre*, 1 ■

Taste is the literary ■ of the soul
(Le goût est la ■ littérature de l'âme)

JOUBERT, *Pensées* ■ 366

9 I wish you all sorts of prosperity, with a little
more taste

LE SAGE, *Gé Blés* ■ vii, ch 4

Well, for those who like that sort of thing I
should ■ that ■ just about the sort of
thing they would like

ABRAHAM LINCOLN, *Remark*, ■ Robert Dale
Owen, ■ spiritualist, who had mistook on
reading to him ■ long manuscript on spirit-
ism, ■ then ■ opinion of ■ (GROSS,
Lincoln's Own Stories, p 96)

10 Taste here were sacrilege

WILLIAM MASON, *English* ■ Bk ii, 1 20

Every man to his taste (Chacun ■ son goût)
MONTAIGNE, *Essays* ■ 1, ch ■ Quoting an
old French proverb

Every one as they like, as the woman said when
■ kissed her ■

PETER MOTTEUX, tr, *Rabclaus* ■ v, ch 29

12 ■ ■ thing pleases all one man gathers
thorns and another roses (Non omnibus ■
est quod placet hac spinas colligit, ■ rosas)
PETRONIUS, *Fragments* No 74

13 Talk what you will of taste, my friend, you'll
find

Two of a face ■ soon ■ of a mind

Pope, *Imitations of Horace Epistles*, ii, 2, 268

One likes the pheasant's wing, ■ ■ leg,
The vulgar boil, the learned roast an egg

Pope, *Imitations of Horace Epistles*, ii, 2, 84

■ different taste in different men prevails,
And ■ is fired by beads, and ■ by tails
Pope, *A Sermon Against Adultery*, 1 35

14 ■ have always suspected public taste to be ■
mongrel product, out of affectation by dog-
matism

R L STEVENSON, *Verginibus Puerisque* Pt 1

15 There can be no disputing about tastes (De
gustibus non ■ disputandum)

JEREMY TAYLOR, *Reflections upon Ridicule*,
p 172 Quoting a widely used L ■ proverb

TAXES

16 Neither will it be that ■ people over-laid with
■ should ever become valiant No
people over charged with tribute ■ fit for
empire

FRANCIS BACON, *Essays Of the True Great-
ness of Kingdoms*

17 To tax and to please, ■ ■ than to love
and to be wise, ■ not given ■ men

EDMUND BURKE *On American Taxation*

We ought not to be quite ■ ready with ■ taxes,
until ■ can ■ the desired representation

EDMUND BURKE, *State of the Nation (Works*,
n, 138) 1769

Taxation without representation is tyranny

JAMES OTIS *Argument on the Illegality of* ■
Wrds of Assistance, Feb, 1761 See APPEN-
DIX, p ■

The corruption of democracies proceeds directly
from ■ fact that ■ class imposes the ■
and another class pays them The constitutional
principle No taxation without representation,
is utterly set ■ naught

DEAN W R INCH, *Outspoken Essays*, 1, ■

18 [Lord Suffolk] at last paid his tribute to the
common treasury to which we all must be taxed
EDMUND BURKE, *Speech, House* ■ Commons,
11 Feb, 1780

What is't to us if taxes rise or fall?

Thanks ■ our fortune, ■ ■ ■ at all
CHURCHILL, *Night*, 1 ■

■ statesman e'er will find it worth his
To ■ our labours, and excise ■ ■ ■ ■ ■
CHARLES CHURCHILL, *Night*, 1 271

Revenues, ■ ■ ■ of ■ state (Vecti-
gaha, ■ ■ ■ publicæ)

CICERO, *Pro lege Manilia* Ch 7, 17 See War

In sooth, the ■ ■ ■ of such days

■ not to ■ express'd,

When he that takes and he that pays
Are both alike distress'd

COWPER, ■ ■ ■ *Yearly Distress* St ■

At all debts men are least willing to pay the
■ ■ ■ What ■ satire ■ this on government!
Everywhere they think they get their money's
worth, except for these Hence the less gov-
ernment ■ have the better—the fewer laws
and the less confided power

EMERSON, *Essays, Second Series Politics*

Was it Bonaparte who said that he found
■ ■ ■ very good patriots?—"he got five mil-
lions from the love of brandy, and he should
be glad to know which of the virtues would
■ ■ ■ hum ■ much" Tobacco and opium have
broad backs, and will cheerfully carry the
load of armies

EMERSON, *Society and Solitude Civilisation*

But in this world, nothing is certain but death
and taxes (Mais dans ce monde, il n'y a rien
d'assuré que la mort et les impôts)

BENJAMIN FRANKLIN, *Letter to Leroy*, ■ ■

"It was as true," said Mr Barkin, "as
taxes ■ And nothing's truer than them"

DICKENS, *David Copperfield* Ch ■

Taxation must not lead ■ ■ ■ into temptation,
by requiring trivial oaths by making it profit-
able to lie, to ■ ■ ■ falsely, to bribe or to take
bribes Taxation must not take from indi-
viduals what rightfully belongs to individuals

GEORGE, ■ ■ ■ *Condition of Labor*, p ■

No ■ ■ ■ should ■ ■ ■ permitted ■ hold natural
opportunities without ■ fair return to ■ for
any special privilege thus accorded to him,
and that value which the growth and ■
provement of ■ community attaches to ■ ■
should ■ taken for the use of the ■ ■ ■
nity We ■ ■ in favor of raising ■ pub-
lic ■ ■ ■ by ■ single tax upon land values

GEORGE, ■ ■ ■ *Single Tax Theory*

All ■ ■ ■ must, ■ ■ ■ last, ■ ■ ■ upon agriculture
GIBBON, ■ ■ ■ ■ ■ of the Roman Em-
pire ■ ■ ■

10
Robin On Tuesday I made ■ false ■ ■ ■
■ return ■ Ha' ha' 1st Ghost That's
nothing 2nd Ghost Nothing ■ ■ ■ 3rd
Ghost Everybody does that ■ Ghost It's
expected of you

W S GRANT, *Ruddigore* Act ■

11
Unnecessary taxation is unjust taxation

ABRAHAM S HEWITT, *Democratic platform*, 1884

12
The purse of the people is the real ■ ■ ■ of
sensitivity Let ■ be drawn upon largely, and
they will then listen to truths which could not
excite them through any other organ

THOMAS JEFFERSON, *Writings* Vol x, p 59

The marvel of ■ history ■ the patience with
which ■ ■ ■ and ■ ■ ■ submit to burdens ■ ■ ■
essarily laid upon them by their governments

WILLIAM H BORAH, *Speech*, U ■ Senate

13
Excise A hateful tax levied upon commodities

SAMUEL JOHNSON, *Dictionary*

The Devil's ■ ■ ■ w' th' Excuseman

BURNS, *The Devil's ■ ■ ■ w' th' Excuseman*

14
Taxes milks dry, but, neighbor, you'll allow

Thet havin' things unsettled kills the cow

LOWELL, *Biglow Papers* Mason and Shidell

The beggar is taxed for a corner to die in

LOWELL, *The Vision of Sir Launfal* Prelude

15
O that there might in England ■ ■ ■

A duty on Hypocrisy,

A tax on humbug ■ ■ ■ excise

On solemn plausibilities

HENRY LUTTRELL, *An Aspiration*

16
That the power of taxing it [the bank] by the
States may be exercised ■ ■ ■ as to destroy it ■ ■ ■
too obvious to be denied ■ ■ ■ That the power
to tax involves the power to destroy [is] ■ ■ ■
to be denied

CHIEF JUSTICE JOHN MARSHALL, *Decision*,
McCulloch v Maryland 1819 (*Wheat*, iv,
427 431) Usually quoted, The power to
tax ■ the power to destroy ■ Marshall ■ ■ ■
echoing Daniel Webster, who, during his ar-
gument in the ■ ■ ■ (p 327), stated, An ■ ■ ■
limited power to ■ ■ ■ involves, necessarily, the
power to destroy ■ ■ ■

The power to ■ ■ ■ the power ■ ■ ■ destroy
while this court sits

JUSTICE ■ ■ ■ HOLMES, *Dissenting Opinion*,
Panhandle Co v Knox 1928 (227 US,
218, 223)

"I would," says Fox, "a tax devise
That shall not ■ ■ ■ me"

"Then tax receipts," Lord North replies,

"For those you ■ ■ ■ see"

RICHARD BRINSLEY SHERIDAN, *Epigram*

18
We can inform Jonathan what are the inevit-
■ ■ ■ consequences of being too fond of glory
—Taxes upon every article which enters ■ ■ ■

mouth, or ■■■ the back, ■■ placed on ■■ foot ■■■ taxes ■■ everything on earth, and in the waters under the earth

SYDNEY SMITH, *Essays: Review of Seybert's Statistical Annals of the United States*

■■ schoolboy whips his taxed top, the beard- ■■ youth ■■■ his taxed horse with ■■ taxed bridle, ■■ ■■ taxed road, and the dying English- ■■ ■■■ his medicine which has paid seven ■■ cent, flings himself back ■■ his chantz bed, which ■■ paid twenty-two per cent, and ex- ■■ in ■■ arms of ■■ apothecary, who has paid a license of ■■ hundred pounds for the privilege of putting him to death

SYDNEY SMITH, *Essays: Review of Seybert's Annals*

1 Men who prefer any ■■■ of infamy, however great, to any pressure of taxation, however light

SYDNEY SMITH, *Letters: American Debts*

■ It is the part of ■■ good shepherd to shear his flock, not slay ■■ (Boni pastoris esse tondere pecus, non deglubere)

TIBERIUS CAESAR, to certain governors who recommended burdensome taxes (SUTONIUS, *Lives Tiberius* Ch XXXI, sec 2)

What ■■ I now to take out of all this scarcity? (Quid ■■ ex hac inopia nunc capiam?)

TERENCE, *Phormio*, l 167 (Act 1, sc 3)

TEA

3 The would-be wits and can't-be gentlemen, I leave them ■■ their daily "tea is ready," Smug coterie, and literary lady

BYRON, *Beppo* St 76

4 Tea! thou soft, thou sober, sage, and venerable liquid, thou female tongue-running, smile smoothing, heart opening wink-tipping cordial to whose glorious insipidity ■■ owe the happiest moment of my life, let ■■ fall prostrate

COLLEY CIBBER, *The Lady's Last Stake* Act 1, sc 1

■ Free yourselves from the slavery of tea and coffee and other slopkettle

WILLIAM COBBETT, *Advice to Young* ■■ Ch 1

Oh some ■■ fond of Spanish wine and some are fond of French, ■■ some 'll swallow tay and stuff fit only for a wench

JOHN MASEFIELD, *Captain Stratton's Fancy*

■ Retired to ■■ and scandal, according to their ancient ■■■

WILLIAM CONGREVE, *The Double-Dealer* Act 1, sc 1

Love and ■■■ ■■ ■■ best sweeteners of ■■ ■■ FIELDRING, *Love in Several Masques* Act iv, sc 2

Now stir the fire, and close the shutters fast,
Let fall the curtains, wheel the sofa round,
And, while the bubbling and loud hissing urn
Throws up a steamy column, and the cups,
That cheer but not inebriate, wait on each,
So ■■ us welcome peaceful ev'ning in
COWPER, *The Task* Bk iv, l 36 (1785)

[Tar water] ■■ of ■■ nature so mild ■■ benign and proportioned ■■ the human constitution as to ■■ without healing, to cheer but ■■ ■■ ebrate

BISHOP GEORGE BERKELEY, *Serms* Sec 217 (1744) Quoted by SCOTT, *St Ronan's Well Heading*, ch 7

■ Polly put the kettle on, we'll all have tea
DICKENS, *Barnaby Rudge* ■■ 17

■ Tea, though ridiculed by those who ■■ naturally ■■ in their ■■ sensibilities, will always be the favourite beverage of the intellectual

THOMAS DE QUINCEY, *Confessions of an English Opium-Eater*

■ There is ■■ great deal of poetry and fine sentiment in ■■ chest of tea

EMERSON, *Letters and Social Aims Inspiration, Representative Men Montaigne*

11 We had a kettle we let it leak
Our not repairing it made it worse
We haven't had any tea for a week . . .
The bottom is out of the Universe!
RUSTARD KIPLING, *Natural Theology*

12 Soft yielding minds to water glide away,
And sip, with Nymphs, their elemental tea
POPE, *Rape of the Lock* Canto 1, l 61

Here, thou, great Anna! whom three realms obey,
Dost sometimes counsel take—and ■■■ ■■
POPE, *Rape of the Lock* Canto 10, l 7 It should be remembered that in Pope's day, tea ■■ pronounced tay

■ Thank God for tea! What would the world do without tea? how did it exist? I ■■ glad ■■ was not born before tea

SYDNEY SMITH (LADY HOLLAND, *Memor* Vol 1, p 383)

14 Venus her myrtle, Phoebus has his bays,
Tea both excels, which she vouchsafes ■■ ■■ praise

The Muse's friend, tea does ■■ fancy aid,
Repress those vapours which the head invade,
And keeps that palace of the soul ■■■
EDMUND WALLER, *Of Tea*

15 For her ■■ breakfast she'll project a scheme,
■■■ take her ■■ without ■■ stratagem
YOUNG, *Love of Fame* Sat vi, l 190

TEACHING

TEACHING

See also Education

I—Teaching Definitions ■ Apothegms

1 To know how to suggest is the great art of teaching

AMILL, *Journal*, 16 Nov, ■

I do not teach, I only tell (Je n'enseigne point, ■ raconte)

MONTAIGNE, *Essays* ■ iii, ch 8

3 'Tis the taught already that profits by teaching

ROBERT BROWNING, *Christmas Eve* Pt iv

3 He ■ wise who can instruct ■ and assist us ■ the business of daily virtuous living

CARLYLE, *Essays* Schiller

■ The master loseth his time to learn When the disciple will not hear

CHAUCER, *Romance of the Rose*, l 2149

5 What greater or better gift can ■ offer the republic than to teach and instruct our youth? (Quod enim munus republicae afferre majus meliusve possumus quam si docemus atque erudimus juventutem?)

CICERO, *De Divinatione* Bk ii, ch 2, sec 4

■ Not only is there an art in knowing a thing, but also a certain art in teaching it (Nam non solum scire aliquid artis est, sed quaedam ars etiam docendi)

CICERO, *De Legibus* ■ ii, ch 19, sec 47

7 It is always safe to learn, even from our enemies—seldom safe to venture to instruct, ■ our friends

C C COLTON, *Lacon* Pt i, No ■

■ Examinations ■ formidable, ■ to the best prepared for the greatest fool may ask more than the wisest ■ ■ ■

C C COLTON, *Lacon* Pt i, No 322

9 Seek to delight, that they may mend man kind

And while they captivate, inform the mind

COWPER, *Hope*, l ■

10 The schools became a ■ Of solemn farce, where Ignorance in stits, ■ cap well lin'd with logic not his own, With parrot tongue perform'd the scholar's part,

Proceeding soon ■ graduated dunce

COWPER, *The Task* ■ ii, l 735

11 It is the ■ art of the teacher to awaken joy ■ creative expression and ■ knowledge

ALBERT EINSTEIN, *Motto*, for the astronomy building of Junior College, ■ Pasadena, Calif

TEACHING

There is ■ teaching until the pupil ■ brought into the ■ state ■ principle in which you are, a transfusion takes place, he is you and ■ are he, then is ■ teaching and by ■ unfriendly chance ■ had company can he ever quite lose the benefit

EMERSON, *Essays, First Series* *Spiritual Laws*

13 ■ is ■ luxury to learn, but the luxury of learning is not to be compared with the luxury of teaching

R D HITCHCOCK, *Eternal Atonement* *Receiving* ■ Giving

14 While the colt has a tender neck and ■ able to learn (the trainer teaches him to ■ as his rider directs (Ingit equum tenera docilem cervicem magister Ire viam qua monstret equus))

HORACE, *Epistles* Bk i, epn 2, l ■

15 Instruction enlarges the powers of the mind (Doctrina sed vim promovet insitam)

HORACE, *Odes* ■ iv ode 4, l 33

■ you love instruction you will be well instructed (Car si φιλομαθης εσαι πολυμαθης)

ISOCRATES, *Ad Demonicum* Sec ■ Roger Ascham (*The Schoolmaster*) states that this motto ■ inscribed ■ golden letters above the door of Isocrates' school

17 Very few ■ ■ wise by their ■ counsel, or learned by their ■ teaching For he that was only taught by himself, had a fool to his master

BEN JONSON, *Explorata* *Coniuncta*

18 The guidance of our mind ■ of more importance than its progress (La direction de notre esprit est plus importante ■ ■ progress)

JOUBERT, *Pensees* No ■

19 Those having torches will pass them on to others (Δακτυλιν έχοντες διαδωσουσιν αλληλοις)

PLATO, *The Republic* Sec 328

■ kindly sets a wanderer ■ his way Does e'en ■ ■ he lit another's lamp by his No less shines his when he ■ friend's ■ ■ (Homo, qui erranti comiter monstrat viam, Quasi lumen ■ suo lumine accendit, facti ■ ■ ipsi lucet, ■ illi accenderit)

ENNIVS (CICERO, *De Officiis* ■ i, ■ 16, ■ 51)

Ministers of good things ■ like torches, a light ■ others, waste and destruction to themselves

RICHARD HOOKER Quoted by Gladstone, ■ (MORLEY, *Life of Gladstone* ■ viii, ch 1)

20 ■ must be taught as if you taught them not,

And things unknown proposed ■ things forgotten

POPE, *Essay* ■ *Criticism* Pt ii, l ■

TEACHING

The teaching makes the difficulty (Difficultatem facit doctrina)

QUINTILIANS, *Institutiones Oratoriae* Bk x, ch 3

■ learn while they teach (Homines, dum docent, discunt)

SENECA, *Epistulae ad Lucanum* Epist vii, ■ 9

And gladly would ■ learn, and gladly teach
CHAUCER, *Canterbury Tales Prologue*, l 310

■ learn when they teach

HUGO RHODER, *Boke of Nourture*

9 Is ■ this nonsense ■ teach with ■ and pale faces? (Hoc est, quod tristes docemus et pallidi?)

SENECA, *Epistulae ad Lucanum* Epist 48, ■ 7

4 Highly fed and lowly taught

SHAKESPEARE, *Antony and Cleopatra* Act ii, sc 2, l 3

Better fed than taught

JOHN TAYLOR, *Water Poet, Jack o' Lent*

8 To teach a teacher ill bescometh ■

SHAKESPEARE, *Love's Labour's Lost* Act ii, sc 1, l 108

■ Delightful task' to rear the tender thought,
To teach the young idea how to shoot

THOMSON, *The Seasons Spring*, l 1152

II—Teaching The Teacher

7 Brought up in this city at the feet of Gamaliel

New Testament Acts, xiii, 3

■ A schoolmaster should have ■ atmosphere of awe, and walk wonderingly, ■ if he was amazed at being himself

WALTER BAGEHOT, *Literary Studies* Vol 4, p 52

8 The hawk-nosed, high cheek boned Professor

The fallow, virgin minded, studious Martyr to mild enthusiasm

ROBERT BROWNING, *Christmas Eve* Pt xiv

■ lie Willie Michie's banes

O Satan, when ye tak him,

Gie him the schulin o' your weans,
For clever deils be'll mak them!

ROBERT BURNS, *For ■ Michie*

11 Look out, gentlemen, ■ schoolmaster ■ abroad!

■ BROUGHAM, *Address, London Mechanics' Institute*, 1825, referring to the secretary, John Reynolds, ■ schoolmaster

■ soldier ■ abroad if he will, ■ can do nothing ■ There ■ another personage, —a ■ less ■ in the eyes of, perhaps insignificant The schoolmaster ■ abroad,

TEACHING

and I trust to him, armed ■ against the soldier, in full military array

LORD BROUGHAM, *Speech*, 29 Jan., 1828

The victory of the Prussians ■ the Austrians was a victory of ■ Prussian ■ the Austrian schoolmaster

PRIVY COUNSELLOR PRESCHER, (*Ausland* ■ 19, 17 July, ■)

The Prussian schoolmaster ■ battle ■ Sadowa (Der preussische Schulmeister hat ■ bei Sadowa gewonnen)

VON MOLTKE, *Speech*, Reichstag, ■, 1874

12 'Tis pleasing to ■ school'd in a strange tongue

By female lips and eyes—that is, I mean,
When both the teacher and the taught ■ young

BYRON, *Don Juan* Canto ii, ■ 164

13 Respectable Professors of ■ Dialect Science

CARLYLE, *Latter Day Pamphlets* ■ I Used with reference to political economy

14 A teacher should be sparing of his smile
COWPER, *Charity*, l 490

15 We loved the doctrine for the teacher's sake
DANIEL DEFOE, *Character of the Late Dr Annesley* See also HOLMES under CREED

■ Consider that I laboured not for myself only, but for all them that seek learning
Apocrypha Ecclesiasticus, xxxii, 17

■ teaches who gives and he learns who receives

EMERSON, *Essays, First Series Spiritual Laws*

The ■ who ■ make hard things easy is the educator

EMERSON, *Journals*, 1861

The Spirit only can teach Not ■ sensual, ■ any liar, ■ any slave can teach

EMERSON, *Nature, Addresses and Lectures An Address Delivered before the Senior Class ■ Divinity College, Cambridge*, 15 July, 1838

16 ■ professor, spite of ■ his cant, is

Not a whit better than ■ Mantis,—

An insect, of what chime I can't determine,
That lifts its paws most parson like, and thence,

By simple savages—thro' sheer pretence—
Is reckon'd quite ■ saint amongst the ■

THOMAS HOOD, *Ode to Rae Wilson*, l ■

19 Now owls ■ not really wise—they only look that way The owl ■ a sort of college professor

■ HUBBARD, *Epigrams*

20 Our American professors like their literature clear, cold, pure, and very dead

SINCLAIR LEWIS, *Address*, ■ Academy, ■ Dec., 1930

The average schoolmaster ■ and always ■
 ■ essentially ■ as, for how ■ ■ ■ ■ ■
 An intelligent man engaging in ■ ■ ■ ■ ■
 an avocation?

H L MENCKEN, *Prejudices Ser m*, p 244

Beside yon straggling fence that skirts ■
 way,

■ blossom'd furze unprofitably gay,
 There, in his noisy mansion, skill'd to rule,
 The village master taught his little school,
 A man severe he ■ and stern to view,
 ■ knew him well and every truant knew,
 ■ had the boding tremblers learn'd ■
 trace

The day's disasters in his morning face,
 Full well they laugh'd, with counterfeited
 glee

At all his jokes for many a joke had he
 Full well the busy whisper circling round
 Convey'd the dismal tidings when he
 frown'd

Yet he ■ kind, or if ■ ■ ■ ■ ■
 The love he bore to learning ■ ■ ■ ■ ■
 GOLDSMITH, *The Deserted Village*, l 193

■
 The vanity of teaching often tempteth a man
 to forget he is ■ blockhead

LORD HALIFAX, *Works*, p 240

■
 The ■ ■ ■ ■ ■ were hard when Rip to manhood
 grew,

They always will be when there's work ■ do
 ■ tried at farming—found it rather slow—
 And then at teaching—what he didn't know
 O W HOLMES, *Rip Van Winkle M D*, l 7

■
 For him the Teacher's chair became a throne
 LONGFELLOW, *Parker Cleveland*

Teacher, spare your simple flock Let
 the dismal rods sceptres of pedagogues have
 ■ rest (Ludi magister, parce simplici turbæ,
 ferulaeque tristes, sceptra pedagogorum,
 cessant)

MARTIAL, *Epigrams* ■ 1, epig ■

The twig is so easily bended

■ have banished the rule and ■ rod
 ■ have taught them ■ goodness of knowledge,
 They have taught me ■ goodness of God
 My heart ■ ■ ■ ■ ■
 Where ■ ■ ■ ■ ■
 My frown is sufficient correction,
 My love ■ ■ ■ ■ ■
 CHARLES ■ DICKINSON, *The Children*

Let such teach others who themselves excel,
 And censure freely who have written well
 POPE, *Essay on Criticism* Pt 1, l 15

■ ■ ■ ■ ■
 And ■ ■ ■ ■ ■ such false professors
 SHAKESPEARE, *Henry VIII* Act iii, sc 1, l ■

■ ■ ■ ■ ■ I am forgotten, say, I taught
 thee

SHAKESPEARE, *Henry* ■ Act iii, sc 2, l
 432

10
 Schoolmasters will I keep within my house,
 Fit to instruct her youth

SHAKESPEARE *The Taming of* ■ *Shrew* Act
 1, sc 1, l 94

I do present you with ■ ■ ■ ■ ■ of mine,
 CUNNING in ■ ■ ■ ■ ■ and ■ ■ ■ ■ ■ mathematics

SHAKESPEARE ■ *Taming of the Shrew* Act
 1, sc 1, l 55

11
 I am not ■ teacher only a fellow traveller of
 whom you asked the way I pointed ahead—
 ahead of myself ■ well ■ of you
 BERNARD SHAW, *Getting Married*

12
 He who ■ ■ ■ ■ ■ does He who ■ ■ ■ ■ ■ teaches
 BERNARD SHAW *Maxims for Revolutionists*

■
 Seven pupils in the class
 Of Professor Calhoun
 Listen silent while he draws—
 Three are benches four are walls
 HENRY VAN DYKE *The Professor*

■
 Everybody who is incapable of learning has
 taken to teaching

OSCAR WILDE, *The Decay of Lying*

15
 ■ ■ ■ ■ ■ is either dead or teaching school ('H
 retraher & diddocet yphypara')
 ZENOBOS Quoted by Erasmus, *Adagia* "Aut
 mortuus est aut docet litteras"

16
 The ■ ■ ■ ■ ■ persons telling to the same people
 the same things about the ■ ■ ■ ■ ■ things (Of
 autot sapit rursus autot ■ ■ ■ ■ ■ autot ■ ■ ■ ■ ■)

UNKNOWN A Greek proverb Quoted by Isaac
 le Grange, apropos of teachers

See also Laughter and Tears, ■ ■ ■ ■ ■
 and Tear

I—Tears ■ ■ ■ ■ ■

■
 Every tear from every ■ ■ ■ ■ ■
 Becomes ■ ■ ■ ■ ■ eternity
 WILLIAM BLAKE, *Auricular of Innocence*

18
 Tears ■ ■ ■ ■ ■ the noble language of the eye
 ROBERT HERRICK, *Hesperides* No ■ ■ ■ ■ ■

■ ■ ■ ■ ■ though th' ■ ■ ■ ■ ■ here below ■ ■ ■ ■ ■
 bane,

Above they ■ ■ ■ ■ ■ Angels' spiced ■ ■ ■ ■ ■
 ROBERT HERRICK, *Upon Tears*

Our present ■ ■ ■ ■ ■ here, ■ ■ ■ ■ ■ present laughter,
 Are ■ ■ ■ ■ ■ the ■ ■ ■ ■ ■ of our joys hereafter
 ROBERT HERRICK, *Tears*

19
 A ■ ■ ■ ■ ■ vapour melting ■ ■ ■ ■ ■ a tear
 HOMER, *Odyssey* ■ ■ ■ ■ ■ 712, l 143 (Pope, tr)

TEARS

Sweet tears! the awful language, eloquent
Of infinite affection, far too big for

POLLIX, *The Course of Time* Bk v, l

Sweet drop of pure and pearly light,
In thee the rays of Virtue shine,
More calmly clear muddily bright,
Than any gem that glids the

SAMUEL ROGERS, *On a Tear*

Eye offending bride

SHAKESPEARE, *Twelfth Night* Act 1, sc 1, l 30

Of all the languages of earth which the
human kind confer

The Master Speaker is the Tear is the
Great Interpreter

FREDERIC RIDGELY TORRENCE, *The House of a Hundred Lights*

Tears the silent language of grief

VOLTAIRE, *A Philosophical Dictionary* Tears

Hast thou ever weigh'd a sigh,
Or studied the philosophy of tears?

YOUNG, *Night Thoughts* Night v, l 516

II—Tears: Apothegms

well-gelling fountains of my tears are utterly
dried up (Κλαυσηναι εντροπον αυγαλ
καταξηρασις)

ÆSCHYLUS, *Agamemnon*, l

Oh that my head waters, and mine eyes a
fountain of tears

Old Testament *Jeremiah*, ix, 1

you go over desert and mountain,
Far the country of Sorrow,
You shall certainly be a fountain
At length,—to the Fountain of Tears

ARTHUR O SHAGHNASSY, *The Fountain of Tears*

Silver key of the fountain of tears

SHELLEY, *Fragment To Music*

Why mournest thou, Rachel, shedding bitter
tears? Because I my children slain I shed
tears

AGATHAS SCHOLASTICUS, *On Rachel* (Greek
Anthology i, 43)

for her children
New Testament *Matthew*, ii, 18

Raising the of lamentation

SHAKESPEARE, *Love's Labour's Lost*, v, 2, 819

Nothing dries sooner than a tear (Nihil
lacrima citius arecit)

APOLLONIUS (CICERO, *Inventione Rho-*
i, sec 56, *Ad Herrenum* Bk ii,
sec 31) FRANKLIN, *Poor Richard*, 1757

Nothing sooner a woman's
THOMAS FULLER, *Gnomologia* No 3661

Never a patience dry

BRET HARTE, *The Lost Galoon*, l

TEARS

tear down childhood's

Is the dew drop on the rose,
next the breeze by

And the bush, the flower is dry

SCOTT, *Rokeby* Canto iv, 11

is not possible that a child of these tears
should be lost (Fieri potest, lachrimarum percat)

Sr AUGUSTINE, *Confessions* Ch xii The

of the Bishop to Augustine's mother

when she wept for her son a heretics

It is the wisdom of crocodiles that shed tears
when they would devour

BACON, *Essays Of Wisdom for a Man's Self*

To these crocodile tears they will sob, fiery
nights and sorrowful countenance

ROBERT BURTON, *Anatomy of Melancholy* Pt
ii, sec 4, mem 2, subs 4

The crocodile shrowdeth greatest treason under
pitiful tears

JOHN I VLY, *Euphues*, p 75 (1579)

Lepidus What manner o' thing is your croco-
dile? 'Tis a strange serpent

Antony 'Tis And the tears of it are wet

SHAKESPEARE, *Antony and Cleopatra*, ii, 7, 46

The mournful crocodile

With sorrow snares relenting passengers

SHAKESPEARE, *II Henry VI* Act iii, sec 1, l 226

Crocodiles wept tears for thee

ALFRED TENNYSON, *A Dugs* St 4

Tell Alyttes, from me, to make his diet of
onions

BIAS, advising an enemy to weep (DIOGENES
LAËRTIUS, *Bias* i, sec 84)

Onions can make even heirs and widows weep

BENJAMIN FRANKLIN, *Poor Richard*, 1734

The tears live that should water this
sorrow

SHAKESPEARE *Antony and Cleopatra*, i, 2, 177.

And if the boy have not a woman's gift

To a shower of commanded tears,

An onion will do well for such a shift,

in a napkin being close convey'd

in despite enforce a watery eye

SHAKESPEARE, *The Taming of the Shrew* In-
duction Sc i, l 124

The busy have no time for tears

BYRON, *The Two Poesies* Act iv, 11

Weep if thou wilt, but weep not all too long,

Or weep and work, for work lead to

GEORGE MACDONALD, *Within and Without* Pt
19, *Introductory Sonnet*, l

Why wakest thou the sleeping tear? (Τὴν
δωκοντιν εὐδοκοντιν)

CALLIMACHUS, *Fragmenta Incerta* No 103

will grieve me so to the heart, that I
cry eyes out

CERVANTES, *Don Quixote* Pt i, ch 11

He loves thee well that makes thee weep

CERVANTES, *Don Quixote* Pt 1, ch 11

What argues snivelling and [] your eye?

DIMIN, *Poor Jack*

[] I don't think he's [] a man in his head,
[] always turned on

DICKENS, *Pickwick Papers* [] []

Waste [] fresh tears [] old griefs

EURIPIDES, *Alexander Frag* []

You weep, and you are the master! (Vous pleurez, et [] êtes le maître!)

MAIRIE MANCHINI, to LOUIS XIV (c 1658)
when [] permitted her uncle, Cardinal Mazarin, to send her away from Paris See MAIRIE DE MOTTEVILLE, *Memoires*

You [] emperor, my lord, and you weep! (Vous êtes empereur, seigneur, et [] pleurez!)

RACINE, *Berence* Act iv, [] (1670)

In tears [] was born and after tears I die finding the whole of life a place of many tears (δακρυχένον γενόμενος, [] δακρύσας αποθνήσκω δακρύσας θ' εν πολλοίσι [] βίον εὖρον ελον)

PALLADAS (Greek Anthology [] x, epig 84)

Art thou [] child of tears,
Cradled in [] and woe?

JOHN KEBLE, *The Christian Year Circumcision*

Tears are for the conquered there, and for the conqueror, Death (Ελασσι δ' νικηθεὶς, ο δὲ νικησας ἀποθνήσκει)

PLUTARCH, *Lives Demosthenes* Sec []
Quoted as an oracular saying

There's [] seeing one's way through tears

[] G BENHAM, *Proverbs* p 850

God shall wipe away all tears from their eyes
New Testament Revelation, vii, 17, xxi, 4

In youth one has tears without grief in []
griefs without tears

JOSEPH ROUX, *Meditations of a Parish Priest*
[] v, No 55

If you have tears, prepare to shed them now
SHAKESPEARE, *Julius Caesar* Act iii, sc 2, l 173

How now, foolish rheum!

SHAKESPEARE, *King John* Act iv, sc 1, l 33

Our tears are not yet brew'd

SHAKESPEARE, *Macbeth* Act ii, sc 3, l []

How much better it is [] weep at joy []
to joy at weeping!

SHAKESPEARE, *Much Ado About Nothing* []
[] sc 1, l 29

To drown the eyes [] (Οὐκ ἐν δακρύσιν δύναμαι δακρύνειν)

SOPHOCLES, *Antigone*, l []

Hence those tears (Hinc [] lacrimae)

TERENCE, *Andria*, l 126 (Act 1, sc 1) Quoted by HORACE, *Epistles* Bk 1, [] 19, l 41 The phrase became proverbial in Latin literature, and was used [] when there [] no [] tual tears shed

[] and tears (Inde [] et lacrimae)

JUVENAL, *Satires* Sat 1, l []

Hinc [] lacrymae Thence flows the [] of []
main grievance

[] JONSON, *Magnetic Lady* Act 1, sc 1

Why these weeps?

ARTEMUS WARD, *Artemus Ward's Lecture*

You cannot cleanse your heart with []

RICHARD CHERVELL TRECHEN, *The Story of Justin Martir*, l []

The chiefest sanctity of a temple [] that it
[] place to which [] to weep in common

MICHAEL UNAMUNO, *The Tragic Sense of Life*, p 17

There are tears for misfortune (Sunt lacrymae rerum)

VIRGIL, *Aeneid* [] i l 462

Yet tears to human suffering are due
WORDSWORTH, *Laodamia*, l 164

III—Tears A Blessing

Thus after [] of tears a sober and softened joy may return to us

AMIEL, *Journal*, 21 Sept, []

So it clears,
And so [] rain our skies blue

E [] BROWNING, *Aurora Leigh* Bk vii, l 227

Thank God, bless God all ye who suffer not
More grief than ye can weep for, [] those
tears will []

Soon [] long rivers down the bited face,
And leave the [] clear for [] and []

E B BROWNING, *Tears*

The soul would have [] rainbow
Had the eyes [] tears

JOHN VANCE CRENKY, *Tears*

Weeping is the ease of woe
RICHARD CRASHAW, [] *Mary Magdalene*, l []

"It opens the lungs washes the countenance,
[] the eyes and softens down the
temper," said Mr Bumble "So cry away"
DICKENS, *Oliver Twist* Ch 37

[] tear forgot [] [] shed,
The sunshine of the breast
THOMAS GRAY, *Ode on a Distant Prospect of Eton College*, l []

Made [] eyes friends with delicious
[]
LEIGH HUNT, *Jaffer*

Tears are blessings, let them flow.

HUNTER, *Song*.

2
nature to man, she proclaimed him tender-hearted; and tenderness the best quality in (Mollissima corda Humano generi dare natura fatetur, Quae lacrimas dedit; hæc nostri pars optima sen-)

JUVENAL, *Satires*. Sat. xv, l. 131.

Dear Lord, though I be changed to senseless clay,
And the potter as turns wheel,
I thank Thee for gracious gift tears!

T. B. ALDRICH, *Two Moods*. Pt. II.

The gift of tears is (as has been said) the best gift of God to suffering.

JOHN KEBLE, *Lectures on Poetry*. No. 16.

It is only to the happy that tears are a luxury.

THOMAS MOORE, *Lalla Rookh: Prologue* No. 2.

Truly it is allowed to weep; by weeping we disperse wrath; and over the bosom like a flowing stream. (Flere licet certe; flendo defundimus iram, Perque sinum lacrimæ fluminis instar eunt.)

OVID, *Heroides*. Epis. viii, l. 61.

There is a certain joy in weeping, for by grief is sated and relieved. (Est quædam flere voluptas; Expletur lacrimis egeriturque dolor.)

OVID, *Tristia*. Bk. iv, eleg. 3, l. 37.

8
Tears soothe the suffering eyes.

JEAN PAUL RICHTER, *Flower, Fruit, and Thorn Ficus*. Bk. iv, ch. 23.

6
Tears fall, matter how try to check them, and by being shed they the soul. (Excidunt etiam retinentibus lacrimæ et animum profusæ levant.)

SENECA, *Epistulae ad Luciliam*. Epist. xcix, 16.

7
The liquid drops of tears that you have shall again, transform'd to orient pearl, Advantaging their loan with interest ten times double gain of happiness.

SHAKESPEARE, *Richard III*. Act iv, 4, l. 321.

IV--Tears: Weeping

8
The flower which the wind has shaken soon again with rain;
So does my heart fill slowly with tears,
Foam-driver, Wind-of-the-vineyards,
Until you return.

RICHARD ALDRINGTON, *Images*. No. 6.

9
Frequent tears have run
The colours from my life, and left so dead
And pale stuff, it were not fitly done
To give same as pillow to thy head.

E. B. BROWNING, *Sonnets From the Portuguese*. N. 8.

10
"I weep for you," the said:
"I deeply sympathize."

sobs and sorted
Those the largest size,
Holding his pocket-handkerchief
Before his streaming eyes.

LEWIS CARROLL, *Through Looking-Glass*. Ch. 4.

11
It's such a little thing to weep,
So short a thing to sigh;
And yet by trades size of these
We and die!

EMILY DICKINSON, *Poems*. Pt. i, No. 91.

12
What precious drops those
silently each other's track pursue,
Bright as young diamonds in their infant dew?

DRYDEN, *II Conquest of Granada*. Act iii, 1.

Not a sigh nor a my pain discloses,
they fall silently, dew
DRYDEN, *Secret Love*. Act iv, sc. 2.

13
nothing could a charm impart
To soothe the stranger's woe;
For grief was heavy at his heart,
And tears began to flow.

GOLDSMITH, *A Bellied*. (*Vicar of Wakefield*. Ch.

And weep the more because I weep in vain.
THOMAS GRAY, *Sonnet: On the Death of Richard West*.

14
Weep not, my wanton, smile upon my knee,
When thou art old there's grief enough for thee.

ROBERT GREEN, *Menaphon: Song*.

15
Such pretty flowers, like orphans young,
To speak by tears, before ye have a tongue.
ROBERT HERSCHE, *To Primroses Filled Morning Dew*.

17
My tears must stop, for every drop
Hinders needle and thread.

THOMAS HOOD, *Song of the Shirt*.

Oh! would I were now,
Or up bed
To cover my head now
And have a good cry.

THOMAS HOOD, *A Table of Errata*.

18
Shed no tear! O tear!
The flower will bloom another year.
Weep no more! O weep more!
Young buds sleep in the root's white core.

JOHN KEATS, *Fairy Songs*. No. 1, l. 1.

19
E'en like the passage of angel's tear
falls through the clear ether silently.

KEATS, *Sonnet: To Long City Pent*.

Give me thy tears ■■■ not for thy kiss,
Or for thy smile—but only for thy tears

RICHARD ■■■ GALLIENNE, *From a Lover's Notebook*

Give other friends your lighted face,
The laughter of the years,

■■■ to ■■■ a greater grace—
Bring ■■■ your ■■■

■■■ MARKHAM, *Your Tears*

■■■ not beg the flower, ■■■ fruit,
Your summer wears,
Some winter hour when joy ■■■ mute,
Give ■■■ your ■■■

JOHN RICHARD MORELAND, *Petition*

■■■ A flood of thoughts ■■■ o'er ■■■
That filled my eyes with tears

LONGFELLOW, *The Bridge St* ■

■■■ But only human eyes ■■■ weep

ANDREW MARVELL, *Eyes and Tears*, I ■■

■■■ The setting is all of rubies red,
And pearls which ■■■ Peri might have kept
For each ruby there my heart hath bled
For each pearl my eyes have wept

OWEN MEREDITH, *The Portrait*

5 Weep not, nor pity thine ■■■ life too much
WILLIAM MORRIS, *Life and Death of Jason* ■■
xiii, l 315

6 Some reckon their ■■■ by years,
Some measure their life by art,
But ■■■ tell their days by the flow of their
■■■,

And their lives by the moans of their heart
ABRAHAM ■■■ RYAN, *The Rosary of My Tears*

7 The big round tears
Coursed one another down his innocent ■■■
SHAKESPEARE, *As You Like It* Act II, sc 1, ■■

The big round tears run down his dappled face
THOMSON, *The Seasons Autumn*, l 454

8 No longer will ■■■ be fool,
To put the finger ■■■ the eye and weep
SHAKESPEARE, *The Comedy of Errors* Act II,
sc 2, l ■■5

9 Draw them to Tiber banks, and weep your
tears
Into the channel, till the lowest stream
Do ■■■ the most exalted shores of all
SHAKESPEARE, *Julius Caesar* Act I, sc 1, l 63

Why, man, if the river were dry, I am able to fill
■■■ with ■■■
SHAKESPEARE, *The Two Gentlemen of Verona*
Act II, sc 3, l 58

■■■ by the river sat, and weeping there,
She wept, and made ■■■ deeper by a tear
■■■ HERRICK, *Upon Julia, Weeping*

Tears, ■■■ tears, I know not what they mean,

Tears from the depth of some divine despair
Rise in the heart, and gather ■■■ ■■■
In looking on the happy autumn-fields,

■■■ thinking of the days that are no ■■■
TENNISON, *The Princess* Pt IV, l 21 ■■■ ■■■
under MEMORY

11 ■■■ ■■■ take life easy, ■■■ the ■■■ grows
on the weirs,

But ■■■ young ■■■ foolish, ■■■ ■■■ am
full of tears

■■■ ■■■ YEARS, *Down By the Sally Gardens*

V—Tears ■■■ Sympathy

■■■ also Philanthropy

12 What gem hath dropp'd and sparkles o'er his
chain?

The tear most sacred, shed for other's pain,
That starts ■■■ once—bright—pure—from
pity's mine,

Already polish'd by the hand divine!

BYRON, *The Corsair* Canto II, ■■■ ■■

13 There is a tear for all that die,
A mourner o'er the humblest grave

BYRON, *On the Death of Sir Peter Parker, Bart*

14 No radiant pearl, which crested Fortune
wears,

No ■■■ that twinkling hangs from Beauty's
ears,

Not the bright stars which Night's blue arch
adorn,

Nor rising suns that gild the vernal ■■■
Shine with such lustre as the tear that flows
Down Virtue's manly cheek for others' woes,
ERASMUS DARWIN, *The Botanic Garden* Pt II,
canto 3, l 459

15 Ope the sacred ■■■ of sympathetic tears
THOMAS GRAY, *Progress of Poesy*, l 94

16 The tribute of a tear ■■■ all I crave
HOMER, *Odyssey* ■■ n, l ■■ (Pope, tr)

None ■■■ so desolate but something dear,
Dearer than self, possesses or possess'd
A thought, and claims ■■■ homage of a ■■■
BYRON, *Childe Harold* Canto II, st ■■

17 If you would have ■■■ weep, you must first
■■■ grieve yourself (St ■■■ me flere, dolendum
est Primum ipsi tibi)

HORACE, *Art Poetica*, l ■■■ See also under
FEELING

18 ■■■ must not float ■■■ watery bier
Unwept, and welter to the parching wind,
Without the meed of some melodious ■■■
MITTON, *Lycidas*, l 12

19 The glorious Angel, who was keeping
■■■ gates of Light, beheld her ■■■
And, as he nearer drew and listen'd

To ■■■ drop glisten'd
 Within ■■■ eyelids, ■■■ the spray
 From Eden's fountain, when it lies
 On ■■■ blue flow'r, which—Bramins say—
 Blooms nowhere but ■■■ Paradise
 THOMAS MOORE, *Lalla Rookh Paradise* ■■■
the Peri, l ■■■

■ ■■■ hmpid and so meek
 It would ■■■ ■■■ angel's cheek
 SCOTT, *The Lady of the Lake Canto ii*, st 22
 1

And wiped ■■■ eyes
 Of drops that sacred pity hath engender'd
 SHAKESPEARE, *As You Like It Act ii*, sc 7, l
 122

Those that ■■■ pity, here
 May, if they think it well, let fall ■■■ tear
 SHAKESPEARE, *Henry VIII Prologue*, l ■■■
 2

Those eyes of thine from ■■■ have drawn
 salt tears,
 Shamed their aspect with store of childish
 drops

SHAKESPEARE, *Richard III Act i*, sc 2, l 154

And wet his grave with my repentant tears
 SHAKESPEARE, *Richard III Act i*, sc 2, l 216

My tears that ■■■ Prove holy water on thee
 SHAKESPEARE, *Cymbeline Act v*, sc 5, l ■■■
 3

Then can I drown ■■■ eye, unused to flow,
 For precious friends had in death's dateless
 night,
 And weep afresh love's long since cancell'd
 woe,
 And moan the expense of many a vanish'd
 sight

SHAKESPEARE, *Sonnets No xxx*

I so lively acted with my ■■■
 That my poor mistress, moved therewithal,
 Wept bitterly
 SHAKESPEARE, *The Two Gentlemen of Verona*
Act iv, sc 4, l 274

Who ■■■ telling such things ■■■ refrain from
 tears? (Quis tibi fando Temperet ■■■
 lacrimis?)

VERGIL, ■■■ ■■■ n, l ■■■

Our funeral tears, from diff'rent causes, rise
 YOUNG, *Night Thoughts Night v*, l 522

VI—Tears ■■■ Men

6 Talk not of grief till thou hast ■■■ the ■■■
 of warlike men!

FELICIA HEMANS, *Bernardo* ■■■ *Carpo*, l ■■■

A ■■■ ■■■ ■■■ bramble's smart,

■ ■■■ her sparrow part,

■ ■■■ striping for a woman's heart,

But we awaits a country when

She sees the tears of bearded men

SCOTT, ■■■ Canto v, ■■■ 16

Thrice ■■■ assay'd, and thrice, in spite of

Tears, such as angels weep, burst forth
 MILTON, *Paradise Lost* ■■■ 2, l 619

8 Look, they weep,
 ■■■ I, an ass, am onion eyed, for shame,
 Transform us not to ■■■
 SHAKESPEARE, *Antony and Cleopatra Act iv*,
 ■■■ 2, l ■■■

Too much of water hast thou poor Ophelia,
 And therefore I forbid my tears but yet
 It is our trick, ■■■ her custom holds,
 Let shame ■■■ what it will

SHAKESPEARE, *Hamlet Act iv*, sc 7, l ■■■
 10

■ ■■■ my mother came into mine eyes
 And gave ■■■ up to tears

SHAKESPEARE, *Henry ■■■ Act iv*, sc 6, l ■■■

See, ■■■ what showers arise,
 Blown with the windy tempest of my heart
 SHAKESPEARE, *III Henry VI Act ii*, sc 5, l ■■■

What I should say
 My tears gadsay, for every word I speak,
 Ye ■■■ I drink the water of ■■■ ■■■
 SHAKESPEARE, *III Henry VI Act v*, sc 4, l 73

11 Cromwell, I did not think to shed a tear
 In all my miseries but thou hast forced me,
 Out of thy honest truth, to play the ■■■
 SHAKESPEARE, *Henry VIII Act iii*, sc 2, l ■■■

O, I could play the ■■■ with mine eyes
 SHAKESPEARE, *Macbeth Act iv*, sc 3, l 230

12 These foolish drops do something drown my
 manly spirit

SHAKESPEARE, *The Merchant of Venice Act ii*,
 sc 3, l 13

13 Did he break into tears? There are ■■■
 faces truer than those that ■■■ ■■■ washed
 SHAKESPEARE, *Much Ado About Nothing Act*
i, sc 1, l ■■■

One whose subdued eyes,
 ■■■ unused to the melting mood,
 Drop tears as fast ■■■ the Arabian ■■■
 Their medicinal ■■■
 SHAKESPEARE, *Othello Act v*, ■■■ 2, l ■■■

14 Scorn the proud ■■■ that ■■■ ashamed
 weep
 YOUNG, *Night Thoughts Night iii*, l ■■■

VII—Tears ■■■ ■■■

15 A lady's ■■■ ■■■ silent orators
 BEAUMONT ■■■ FLETCHER, *Love's Cure Act iii*,
 sc 3

■ ■■■ the persuasive language of ■■■ tear
 CHARLES CHURCHILL, *The Times*, l 308

Tears ■■■ sometimes ■■■ weighty ■■■ words (Inter-
 lacrimas pondera vocis habent)
 OVID, *Epistula ex Ponto* ■■■ epis 1, l ■■■

16 ■■■ bright the tear ■■■ Beauty's eye

Love half regrets to kiss it dry

BYRON, *The [] of Abydos* Canto 1, st 8

Beauty's tears [] lovelier than her smile
CAMPBELL, *The Pleasures of Hope* Pt 1, l 180

There shall [] love, when genial [] appears,
Like pensive Beauty smiling [] her tears
CAMPBELL, *The Pleasures of Hope* Pt 11, l 95

Yet ah, how lovely [] her tears!
SAMUEL ROGERS, *Jacqueline* Pt 1, l 10

Oh! too convincing—dangerously dear—
[] woman's eye the unanswerable tear!

That weapon of her weakness she can wield
To save, subdue—at [] her spear and
shield

BYRON, *The Corsair* Canto 11, [] 15

[] lost [] world, and bade a hero fly?

[] timid tear [] Cleopatra's eye

BYRON, [] *Corsair* Canto 11, [] 15

And the tear that [] wip'd with [] little ad
dress

May be follow'd perhaps by a smile
COWPER, *The Rose*, l 19 See also SMILE AND
TEAR

Then Niobe dissolves into [] tear

JOHN GAY, *Trivia* [] 1, l 168

Like Niobe, all tears
SHAKESPEARE, *Hamlet* Act 1, sc 2, l 149

She would have made [] splendid wife, for
crying only made her eyes more bright and
tender

[] HENRY, *Options*

Women laugh when they can and weep when
they will

GEORGE HERBERT, *Jocula Prudentum*

She has an abundant supply of tears always
ready, awaiting her command to flow (Ube-
ribus semper lacrimis semperque paratis In
statione sua atque expectantibus illam, Quo
jubeat manare modo)

JUVENAL, *Satires* [] vi, l 273

[] makes a shower of rain [] well [] Jove
SHAKESPEARE, *Antony and Cleopatra* Act 1, []
2, l 156

She's somewhere [] the sunlight strong,
Her tears are [] the falling []

RICHARD LE GALLIENNE, *Song*

By ready tears a [] can always [] a
respite for her soul's suffering

MENANDER, *Fragments* [] 599

Why do you spoil those tender [] with
tears? (Quid teneros lacrimis corruptis ocel-
los?)

OVID, *Ars Amatoria* [] 1, l []

Tears too [] useful, with tears you can

[] iron (Et lacrimae prosunt lacrimis ad-
manata movebis)

OVID, *Ars Amatoria* [] 1, l 559

Let your eyes learn to drop [] [] command
(Quin etiam discant oculi lacrimare coacti)

OVID, *Amores* Bk 1, eleg 8, l 83

Do [] be moved by women's tears, they
have taught their eyes to weep (Neve puel-
larum lacrimis moveare, caveto, Ut flerent,
oculos erudire suos)

OVID, *Remedium Amoris*, l []

For women, when they list, can cry
POPE, *January and May*, l 786

When the big lip and wat'ry eye
Tell me the rising storm is nigh
POPE, *The Lady's Looking-Glass*, l 33

Many indeed shed tears for show, and as
soon [] onlooker is gone they have dry
eyes (Plenique [] lacrymas fundunt, ut
ostendant, [] toties siccos oculos habent,
quoties spectator defuit)

SENECA, *De Tranquillitate Animi* Sec 15

Tears, [] the best brine a maiden can sea-
son her praise []

SHAKESPEARE, *All's Well that Ends Well* Act
1, sc 1, l 55

[] will weep for nothing, like Diana in the
fountain, and I will [] that when you are
disposed to be merry

SHAKESPEARE, *As You Like It* Act iv, sc 1, l
156

At a few drops of women's rheum, which are
As cheap as lies

SHAKESPEARE, *Coriolanus* Act v, [] 6, l []

Ere yet the salt of most unrighteous tears
[] left the flushing [] her galled eyes

SHAKESPEARE, *Hamlet* Act 1, sc 2, l 154

Then []
Stood on her cheeks, as doth the honey-dew
Upon [] gather'd lily almost wither'd

SHAKESPEARE, *Titus Andronicus* Act 3, sc 1,
l 111

O father, what a hell of witchcraft lies
In the small orb of [] particular tear!

SHAKESPEARE, *A Lover's Complaint*, l 288

Women's weapons, water-drops
SHAKESPEARE, *King Lear* Act 2, sc 4, l 280

And he, [] marble [] her tears, [] washed with
them but relents not

SHAKESPEARE, *Measure for Measure* Act 3, []
1, l []

[] the earth could teem with woman's
tears,

[] drop she [] would prove [] crocodile
SHAKESPEARE, *Othello* Act iv, sc 1, l []

TEARS

I loved thee for the tear thou couldst not
hide

TENNYSON, *The* []

Why [] thou [] me with thy tears?

TENNYSON, *Tithonus*, l []

2
One small pretended tear, which, with grievous
rubbing of the eyes, she could scarcely
squeeze [] by force (Una [] lacrimula,
Quam oculos terendo [] vi expres-
sent)

TERENCE, *Eunuchus*, l 67 (Act i, sc 1)

3
Grief [] the unhappy charter of [] sex
The gods who gave [] reacher tears to shed
Gave [] [] shed them

WILLIAM WHITEHEAD, *Cressa*

4
Crying is the refuge of plain women, but []
run of pretty []

OSCAR WILDE, *Lady Windermere's Fan* Act i

It is [] great pity to see a woman weep as
a go [] to go barefoot

UNKNOWN, *A Hundred Merry Tales*, x, 20
(1526)

VIII—Tears Tearlessness

6
A stoic of the woods—a [] without a []
THOMAS CAMPBELL, *Gertrude of Wyoming* Pt
1, st 23

Mute and magnificent, without a tear
DRYDEN, *Threnodia Augustalis*, l 52

7
He bids me dry the last—the first—
The only tears that ever burst
From Outlets: a soul

THOMAS CAMPBELL, *Gertrude of Wyoming* []
III, st []

8
I wept not [] of stone grew I within (Io
non piangeva [] dentro impietrai)
DANTE, *Inferno* Canto xxiii, l 49

9
'Oh, weep with me, Daphne," he sighed,
"for you know it's

A terrible thing to be pestered with poets!"
But alas she [] dumb, and the proverb []
good,

She never will cry till she's out of the wood!
J [] LOWELL, *A Fable for Critics*, l 73

Tell me, you winged winds,

That round my pathway roar,

Know ye not some spot
Where mortals weep no more?

CHARLES MACKAY, [] [] [] *Winds*

11
Nothing is here for tears, nothing to wail
Or knock the breast

MILTON, *Samson Agonistes*, l 1721

I [] weep, for all my body's []

TEMPERAMENT

SCARCE serves to quench [] furnace-burning
heart

SHAKESPEARE, [] *Henry VI* Act ii, sc 1, l []

No, [] [] []
I have full cause of weeping, but [] heart
Shall break into a hundred thousand []
[] ere I 'll weep

SHAKESPEARE, *King Lear* Act ii, [] 4, l []

12
Hush'd be that sigh, be dry that tear,
Nor let us lose [] Heaven here
Dry be that tear!

R [] SEYIDAN, *Dry* [] [] *Tear*

13
Weep no more, lady, weep [] more,
Thy sorrow is [] vain,
For violets pluckt, the sweetest showers
[] ne'er make grow []

UNKNOWN, *The Prior of Orders Gray* (PERCY,
Reliques Ser i, bk 2, [] 18)

Oh! ang unto my roundelay,
Ob! drop the briny tear with me,
Dance no [] [] holiday,
Like a running river be
THOMAS CHATTERTON, [] *Minstrel's Song*

Weep [] more, nor sigh, nor groan,
Sorrow calls no time that's gone
Violets pluck'd the sweetest rain
Makes not fresh nor green again

JOHN FLETCHER, *Queen of Corinth* Act iv, sc

1 Perhaps a spurious addition to the play

Weep no [] my lady, oh! weep no more to
day!

STEPHEN COLLINS FOSTER, *My Old Kentucky
Home*

TEMPERAMENT

14
Perhaps he confuses temperament, charac-
ter and individuality? Individuality is
[] matter of psychology, temperament, []
[] matter of sensation or aesthetics, character
alone is a matter of morals

AMIEL, *Journal*, [] Aug, [] Referring to
Schopenhauer

15
So well she acted all and every part
By turns—with that [] versatility,
Which many people take for want of heart
They err—'tis merely what [] call'd []
bility,

A thing of temperament and [] of art,
Though seeming so, from its supposed fa-
cility,

And false—though true, for surely they're
sincerest

Who're strongly acted on by what is nearest
BYRON, *Don Juan* Canto xvi, [] 97

16
[] nerves, they [] the man
CARANIS (EMERSON *Montaigne*)

17
Betsy, like all good [] [] a temper of
her own

[] CARLETON, *Betsy* [] *I Are Out*

■ all ■ things by ■ mankind are cursed,
Their own bad temper surely are the worst
RICHARD CUMBERLAND, *Menander*

■ lady of what is commonly called ■ uncertain
temper—a phrase which being interpreted ■
■ a temper tolerably certain to make everybody
■ less uncomfortable
DICKENS, *Barnaby Rudge* Ch 1

Good temper ■ ■ for life
WILLIAM HAZLITT, *Plain Speaker On Personal
Character*

1
Our temperatures differ in capacity of heat,
or we boil at different degrees
EMERSON, *Society and Solitude Eloquence*

2
It ■ often temperament which makes men
brave and women chaste (Le temperament
font souvent la valeur des hommes et ■
vertu des femmes)
LA ROCHEFOUCAULD, *Maximes* No 220

3
There ■ ■ resisting the vortex of his tem-
perament
CHARLES LAMB, *Last Essays of Elia Captain
Jackson*

4
Sensitive, swift to resent, but as swift in
atoning for error
LONGFELLOW, *The Courtship of Miles Standish*
Pt 1x, *The Wedding Day* St 3

5
Though I am not spiteful and rash,
Yet have I something in me dangerous
SHAKESPEARE, *Hamlet* Act v, sc 1, l 284

■
You know the fiery quality of the duke
SHAKESPEARE, *King Lear* Act ii, ■ 4, l 93
He's full of alteration and self reproving
SHAKESPEARE, *King Lear* Act v, sc 1, l 3

7
Who can be wise, amazed, temperate and
furious,
Loyal and neutral ■ a moment?
SHAKESPEARE, *Macbeth* Act ii, ■ 3, l 114

8
Were not ■ a little pot and ■ hot, my very
lips might freeze to my teeth
SHAKESPEARE, *The Taming of the Shrew* Act
iv, sc 1, l 5

9
These flashes on the surface ■ not he
He has ■ solid base of temperament
TENNYSON, *The Princess* Pt iv, l 234

10
Sut your ■ to the ■ (Ut homo'st,
ita morem geras)
TERENCE, *Adelphi*, l 431

■ also Moderation

11
Health, longevity, beauty, are other names
for personal purity, and temperance is ■
regimen for ■

A B ALCOTT, *Table ■ Habits*

Temperance ■ ■ bridle of gold
■ ■ BURTON, *Anatomy of Melancholy* ■
ii, sec ii, mem 1, subs 2

13
Let us become ■ cheerful and ■ will be-
come ■ more temperate people ■ Men
cannot be driven into temperance
WILLIAM ELLERY CHANNING, *Works*, p 112

14
Temperance is the firm and moderate do-
minion of reason over passion and other un-
righteous impulses of the mind (Temperantia
est rationis ■ libidinem atque in alios non
rectos impetus ■ firma et moderata do-
minatio)
CICERO, *De Inventione Rhetorica* Bk ii, ch
54, ■ 164

Temperance consists ■ foregoing bodily pleas-
ures (Temperantia autem ■ ex prætermis-
tendis voluptatibus corporis)
CICERO, *De Naturæ Deorum* Bk iii, ch 15, 38

■
Temp'rate in every place—abroad at home,
Thence will applause, and hence will profit
come,
And health from either he in time prepares
For sickness age, and their attendant ■
CRABBE, *The Borough* Letter xvii, l ■

■
Eat not to dullness, drink not to elevation
BENJAMIN FRANKLIN, *Autobiography* Ch 1
Temperance, the first of thirteen ■
■ which Franklin tried to practise The others
were silence, order, resolution, frugality, in-
dustry, sincerity, justice, moderation, cleanli-
ness, tranquility, chastity, humility

17
■ ■ give ■ to the flesh than ■ ought,
we nourish ■ enemy, if we give not to her
necessity what ■ ought, ■ destroy a citi-
zen
ST GREGORY, *Homilies* No 3

■
Drink not the third glass, which thou canst
not tame,
When ■ it ■ within thee, but before
Mayst rule it, ■ thou list and pour the
shame,
Which it would pour ■ thee upon the floor
■ is most just to throw that on the ground,
Which would throw me there, if ■ keep the
round
GEORGE HERBERT, *The Church Porch* St 5

■
If all the world
Should ■ a pet of temperance feed on pulse,
Drink the clear stream and nothing wear but
freeze
Th' all giver would be unthank'd, would ■
unprais'd
And we should serve him as ■ grudging mas-
ter,

And live like Nature's bastards, not her sons
MILTON, *Comus*, l 720

1 Impostor ■■■ charge most innocent Nature,
■■■ ■■■ would her children should be ■■■■

With her abundance, she, good cateress,
Means her provision only to the good
That live according to her sober laws,
And holy dictate of spare Temperance
MILTON, *Comus*, l 762

■ Temperance controls ■■■ desires, ■■■■ it
hates and routs, others it regulates and re-
stores to ■ healthy ■■■■ Temperance
knows that the best ■■■■ of the appetites
■ not what you ■■■■ to take, but what you
ought to take

SENECA, *Epistulae ad Lucillum Epist.* 88, sec. 29

2 Though you ■■■ ■■■■ what temperance
should be,

You know ■■■■ what it is
SHAKESPEARE, *Antony and Cleopatra* Act III,
sc 13, l 121

Make less thy body hence, and more thy grace,
Leave gormandizing
SHAKESPEARE, *II Henry IV* Act V, sc 5, l ■

Ask God for temperance, that's the appliance
only

Which your disease requires
SHAKESPEARE, *Henry VIII* Act I, sc 1, l 124

■ I prefer temperance hotels—although they
sell worse liquor than any other kind of ho-
tels

ARTEMUS WARD, *Temperance*

3 Temperance ■ the nurse of chastity
WILLIAM WYCHERLEY, *Love ■ a Wood* Act
■ ■■ sc 3

TEMPTATION

■ It is good ■■■ without vices, but ■ is not
good to be without temptations

WALTER BAGEHOT, *Biographical Studies*, p 237

■ If thou wilt go seek for a thief, ■ wonder
if thou be robbed If thou wilt go seek
fire to put ■ the thatch, ■ wonder if thy
house be burned If thou canst not keep
at a distance nor forbear the presence of the
bait, thou art not like to forbear the sin

RICHARD BAXTER, *Works* Vol III, p 447

4 Why comes temptation but for ■■■ to ■■■
And master and make crouch beneath his
foot,

And so be pedestaled in triumph?
ROBERT BROWNING, *The Ring and the ■■■■*
The Pope, l ■■■■

5 ■■■■ 's done ■■■■ partly may compute,

■■■ know not what 's resisted
BURNS, *Address ■■■■ Unco Guid*, l ■

■ you tell yourself you are pretty fine clay
To have tricked temptation and turned it
away,

But wait, my friend, for a different day,

■■■ till you want to want to!

EDMUND VANCE COOKE, *Desire*

11 The subtlest tempter has the smoothest style,
Sirens sing sweetest when they would betray
MICHAEL DRAYTON, *Legend of Maida the*
Fair

12 As the Sandwich Islander believes that the
strength and valor of the enemy he kills
passes into himself, ■■■■ the strength
of the temptation we resist

EMERSON, *Essays, First Series Compensation*

13 How much, preventing God, how much I ■■■
To the defences thou hast round me set,
Example, custom, fear, occasion slow,—
These scorned bondmen ■■■■ my parapet
■ dare not peep over this parapet

To gauge with glance the roaring gulf below,
The depths of ■■■■ to which I had descended,
■■■■ not these me against myself defended
RALPH WALDO EMERSON, *Grace*

We love to overlook the boundaries which we do
not wish to pass

SAMUEL JOHNSON, *The Rambler* No 114

14 'Tis easy to resist where none invade
Sir JOHN HARRINGTON, *Orlando Furioso* Bk
XIII, st 25

It is easy to keep a castle that was never ■
saulted

THOMAS FULLER, *Gnomologia* No 2924

15 For we're only poor weak mortals, after all,
Sons of apple eating Adam, prone to fall
OTTO A HARBACH, *Madam Sherry* Act III

Beware of the beginnings of ■■■■ Do not de-
lude yourself with the belief that ■■■■ be
argued against ■ the presence of the excit-
■■■ ■■■■ Nothing but actual fight can save
you

BENJAMIN ROBERT HAYDON, *Table ■■■■ See*
also under BEGINNING

17 Many ■ dangerous temptation comes to ■
in fine gay colours, that ■■■■ but skin deep
MATTHEW HENRY, *Commentaries, Genesis*, in

18 ■ man ■ tempted so, but may o'ercome,
■ that he has ■ will to masterdom
ROBERT HERRICK, *Temptations*

Temptations hurt not, though they have ■■■■
■■■■ o'ercomes none, but by willingness
ROBERT HERRICK, *Temptations*

The devil tempts ■ not—'tis tempt him,

Reckoning his skill with opportunity

GEORGE ELIOT, *Felix Holt* Ch ■

1 There ■ temptations that require all of one's strength to yield to

ELBERT HUBBARD, *The Philistine*, xi, ■

Do you really think that it ■ weakness that yields ■ temptation? I ■ you that there ■ terrible temptations which it requires strength, strength ■ courage, to yield to

OSCAR WILDE, *An Ideal Husband* Act ii

2 Blessed ■ the man that endureth temptation for when he ■ tried, he shall ■ the crown of life

New Testament James, i, 12

Honest bread ■ very well—it's the butter that makes the temptation

DOUGLAS JERROLD, *The Cat-s-paw*

4 Let ■ ■ lose heart in temptation

St JOHN CHRYSOSTOM, *The Word of Pruss*

5 When the clergyman's daughter drinks nothing but water, She's certain to finish on gin'

RUDYARD KIPLING

If the aunt of the vicar has ■ touched liquor, Look out when she finds the champagne'

RUDYARD KIPLING

6 Her smile, her voice, her face, were all temptation,

All subtle flies to trouble man the trout

JOHN MARSHFIELD, *The Widow ■ the Bye Street* Pt i, ■ 16

7 You may be lustrous as a star, with all the virtues in you canned, but n you fool around with tar you'll blacken up to beat the band You may be wholesome ■ the breeze that chortles through a country lane, but if you eat Limburger cheese, your friends will pass you with disdain

WALT MASON, *At the Theatre*

8 Lead us not into temptation, but deliver us from evil

New Testament Matthew, vi, 13, *Luke*, xi, ■

From all blindness of heart, from pride, vainglory, and hypocrisy, from envy, hatred, and malice and all uncharitableness

Book of Common Prayer Litany

9 Watch and pray, that ye enter not ■ temptation

New Testament Matthew, xxvi, 41, *Mark*, xiii, 33, xiv, 38, *Luke*, xxii, 40, 46

So glaz'd the Tempter

MILTON, *Paradise Lost* ■ ii, l 549

Squat ■ ■ toad, close at ■ ear of Eve

MILTON, *Paradise Lost* Bk iv, l 800

May God defend ■ from myself (Defenda me Dios de my)

MONTAIGNE, *Essays* ■ m, ch ■ Quoted ■

12 If you have ■ your inclination and ■ been overcome by it, you have reason to rejoice (Tu si animum viciisti potius quam animus te ■ quod gaudeas)

PLAUTUS, *Trinummus*, l 310 Act ii, sc 2, l 24

13 The devil ■ plagued such saintship to behold, And long'd to tempt him like good Job of old,

■ Satan ■ is ■ than of yore And tempts by making rich, not making poor

Pope, *Moral Essays* Epis iii, l 349

The tempter ■ his time, ■ work he plied, Stocks and subscriptions poured ■ ev'ry side, Till all the demon makes his full descent In one abundant shower of cent per cent, Sinks deep within him, and possesses whole, Then dubs Director, and ■ his soul

Pope, *Moral Essays* Epis iii, l 369

Bell, book, and candle shall not drive me back, When gold and silver beck's me to ■ on

SHAKESPEARE, *King John* Act iii, sc 3, l 12

■ My son, if sinners entice thee, consent thou not

Old Testament Proverbs, ■ 10

15 That no man put ■ stumbling block or an occasion to fall in his brother's way

New Testament Romans, xiv, 13

16 How oft the sight of ■ to do ill deeds Make deeds ill done'

SHAKESPEARE, *King John* Act iv, sc 2, l 219

See also under OPPORTUNITY

17 Devils soonest tempt, resembling spirits of light

SHAKESPEARE, *Love's Labour's Lost* Act iv, ■ 3, l 257

18 I am that way ■ to temptation, Where prayers cross

SHAKESPEARE, *Measure for Measure* Act ■ sc 2, l ■

The tempter or the tempted, who sins most?

SHAKESPEARE, *Measure for Measure* Act ■ ■ 2, l ■

I was one of the tempted, ■ ■ one ■ ■ strong

ARTHUR WINO PINERO, *The Profligate* Act ■

■ ■ ■ dangerous ■ ■ ■ temptation that ■ ■ goad us ■

To sin in loving virtue

SHAKESPEARE, *Measure for Measure* ■ ■ ■ li, sc 2 l 181

The fiend is at mine elbow and tempts me
SHAKESPEARE, *Measure for Measure* Act 2,
2, 1 See also under DEVIL

Well, my [] says, "Launcelot, budge not"
"Budge," says [] "budge not," []
conscience "Conscience," say I, "you counsel
well" "Fiend," [] I, "you counsel well"
SHAKESPEARE, *The Merchant of Venice* Act 3,
sc 2, 1 19

[] never tempted her with word too large,
But, as a brother to his sister, shew'd
[] sincerely and comely love
SHAKESPEARE, *As You Like It* Act 4,
iv, sc 1, 1

8 Tempt [] a desperate []
SHAKESPEARE, *Titus Andronicus* Act 7, sc 3,
1

Sometimes we are untrue to ourselves,
When we will tempt the frailty of our powers,
Presuming on their changeful potency
SHAKESPEARE, *Titus Andronicus* Act 4, sc
4, 1 97

4 Never resist temptation prove all things
[] fast that which [] good
[] SHAW, *Maxims for Revolutionists*

[] Many [] have too much [] power It's
won't power they lack
JOHN A. SHAW, *Says from My Attic*, 16

6 Let a man be but as earnest in praying against
[] temptation as the tempter [] in pressing it,
and he needs not proceed by [] measure
BISHOP ROBERT SOUTH, *Sermons* Vol vi, ser-
mon 10

[] Ay me! how [] perils do enfold
The righteous man, to make him daily fall,
Were not that Heavenly Grace doth him up-
hold

And steadfast Truth acquit him out of []
SPENCER, *Faerie Queene* 1, [] viii, at 1

[] For how many [] Pepys continue
to make and break his little vows? And yet
[] have not heard that he was discouraged in
the end

R. L. STEVENSON, *Virginibus Puerisque* 11

[] [] hand that [] helpless and whisper,
"They only the victory []

Who have fought the good fight and have
vanquished the demon [] tempts us
within"

[] STORY, [] She

Fire [] iron, [] temptation [] [] just

THOMAS [] KEMPIS, *Imitatione Christi* Bk
1, [] []

There are several good protections against
temptation, but [] is cowardice
MARK TWAIN, *Pudd'nhead Wilson's New Cal-
endar*

It is easier to stay [] than get []
MARK TWAIN, *Pudd'nhead Wilson's* Cal-
endar

12 "Propinquity does it"—as Mrs Thornburgh
[] always reminding []
Mrs HUMPHRY WARD, *Robert Elsmere* Bk
1, ch 1

Could'st thou boast, O child of weakness!
O'er the [] of wrong and strife,
Were there strong temptations planted
[] thy path of life?
WHITTIER, *What the Voice Said* 8

14 [] resist everything except temptation
OSCAR WILDE, *Lady Windermere's Fan* Act 1
The only way [] get rid [] [] temptation [] to
yield to it
OSCAR WILDE, *Picture of Dorian Gray* Ch 1

TENNYSON, []

15 Of borrowed notes, the mock-bird's modish
tune,

The jingling medley of purloined concerts,
Out babbling Wordsworth and out-glittering
Keats,

Where all the [] of patchwork pastoral
chime

To drown the [] in Tennysonian rhyme!
BULWER LYTTON, *The New Timon* Pt 1, sec 1

For talk of tinselt why, [] see
The old mark of rouge upon your cheeks

You prate of Nature! you [] []
That split his life [] the cheek

TENNYSON, *The New Timon* [] the Poets
Tennyson's rejoinder to Bulwer-Lytton's at-
tack Published in *Punch*, [] Feb, 1846 See
also SOULS GOOD [] BAD

[] God! the petty fools [] rhyme
That shriek [] in []

Before the stony face [] Time,
[] look'd [] by [] silent stars,

[] hate each other for [] []
And do their [] [] to bite

And punch their brethren in the throngs;
[] scratch the very [] for spite

TENNYSON, *Literary Squabbles* Originally
printed in *Punch*, 1 March, 1846, entitled
After-thought Referring [] [] attack []
Bulwer-Lytton

16 He [Tennyson] [] a great [] to say, []
[] had much [] power of expression []
was wanted for anything he [] to say []
could not think up to the height of his own
towering style

[] K. CHAMBERLAIN, [] Victorian Age [] Liter-
ature, [] []

THAMES, THE

Brother of the greatest poets, true to nature,
true to art,
Lover of Immortal Love, uplifter of the hu-
man heart,
Who shall cheer ■ with high music, who
■ sing if thou depart?

HENRY ■ DYKE, *Tennyson*

Death's little rift hath rent the faultless lute
The singer of undying songs is dead
WILLIAM WATSON, *Lacrimæ Musarum*

Now finale to the shore
Now land and life finale and farewell,
Now Voyager depart,
Embrace thy friends, leave all in order,
To port and hawser's tie no ■ returning,
Depart upon thy endless ■ old Sailor
WALT WHITMAN, *Now Finale ■ the Shore*

TERROR, ■ Fear

THAMES, THE

And the thronged river toiling to the main
HARTLEY COLERIDGE, *The Thames*

O, could I flow like thee' and make thy
stream

My great example, as it is my theme,
Tho' deep yet clear tho' gentle yet not dull,
Strong without rage without o'erflowing ■
■ JOHN DENHAM, *Cooper's Hall*, l 189

Serene yet strong majestic yet sedate,
Swift without violence, without terror great
MATTHEW PRIOR *Carmen Seculare*, l 282 Ima-
tating Denham

Say, Father Thames, for thou hast ■
Full many ■ sprightly ■
Disporting on thy margent green,
The paths of pleasure trace

THOMAS GRAY, ■ *a Distant Prospect of Eton
College*, l 11

The great street paved with water, ■ with
shipping
And all the world's flags flying and seagulls
dipping

JOAN MASERUDD, *Biography*, l ■

Flow proudly, Thames! the emblem bright
And ■ of succeeding years!
Flow on, in freedom's sacred light,
Nor stained with blood, nor swelled with
tears

Sweet is thy course, and clear, and still
THOMAS LOVE PEACOCK, *The Genius of ■
Thames*, Pt. II, st ■

That mysterious forest below London Bridge
JOHN RUSKIN, *Modern Painters* ■ 1, pt. II,
ch 9, sec 2

THANKSGIVING DAY

Slow let ■ trace the matchless ■
Thames,
Fair winding up to where the Muses haunt
■ Twit ■ s bowers

THOMSON, *The Seasons Summer*, l 1425

■ had to restrain himself from ■ accost-
ing ■ passer by with the question, "Say!
■ is this little wet ditch here the Historical
River Thames?"

H G WELLS, *Mr Brinsley Sees ■ Through ■*
■, ch 1

The river glideth at his own sweet will
Dear God! the very houses ■ asleep,
And ■ that mighty heart ■ lying still!
WORDSWORTH, *Sonnet Composed upon West-
minster Bridge*

THANKSGIVING ■

Come, ye thankful people, come,
Raise the song of Harvest home!
HENRY ALFORD, *Thanksgiving Day*

Heap high the board with plenteous cheer, and
gather to the feast,
And toast the sturdy Pilgrim band whose cour-
■ never ceased
Gave ■ to that All Gracious One by whom
their steps ■ led,
And thanks unto the harvest's Lord who ■
■ daily bread"

ALICE WILLIAMS BROUGHTON, *The First
Thanksgiving Day*

Thanksgiving day, I fear,
If one the solemn truth must touch,
Is celebrated, not ■ much
To thank the Lord for blessings o'er,
As for the sake of getting more!
WILL CARLETON, *Captain Young's Thanksgiving-*

Over the river and through the wood,
Now grandmother's cap I spy!
Hurrah for the fun!
Is the pudding done?
Hurrah for the pumpkin pie!
LYNN MARIA CHILDS, *Thanksgiving Day*

So once ■ every year ■ throng
Upon a day apart,
To praise the Lord with feast and ■
In thankfulness of heart
ARTHUR GUTTERMAN, *The First Thanksgiving*

And taught by thee the Church prolongs
■ hymns of high thanksgiving still
KEBLE, *The Christian Year St Luke ■*
Evangelist ■ ■

Our rural ancestors, with little blest,
Patient of labour when the end ■ rest,

Indulged the day that housed their annual

With feasts, and offerings, and a strain

Pope, *of Horace Epistles Bk 1,*
1, 1 241

1 Gather the gifts of Earth with equal hand,
Henceforth ye too may share the birthright

The corn, the and the harvest home
E C STEZMAN, *of Harvest*

2 And let these altars wreathed with flowers
And piled with fruits, awake again

Thanksgivings for the golden hours,
The early and the latter rain!

WHEATON, *For an Autumn Festival St 13*

Ah! Thanksgiving day, when from East and
from West,

From North South, come pilgrim guest,
When the gray-haired New Englander round

his board
The old broken links of affection restored,

When the care-wearied man seeks his mother
once more,

And the matron smiles where the girl smiled
before

What the hip and what brightens
eye?

What calls back the past, the rich Pumpkin
pie?

WHITTIER, *The Pumpkin St 3*

THEATRE, see Stage

THEOLOGY

See Doctrine

3 Sacred and inspired divinity, the sabaoth and
port of all men's labours and peregrinations
BACON, *Advancement of Learning* 11

could raise scruples dark and nice,
And after solve 'em a trice,

As if Divinity caught

The itch, purpose be scratched

BUTLER, *Hudibras* 1, canto 1, l 163

I have only a small flickering light to guide me
in the darkness of a thick forest Up comes a theologian

And after hearing what our Church say,
If still another way,

That private 'tis just to curb,

Than by disputes the public peace disturb

For points obscure of small use to learn,

common quiet is mankind's

DRYDEN, *Religio Laici*, l 111

4 The broad ethics of Jesus were quickly nar-
rowed to village theologies

EMERSON, *Conduct of Life Fate*

The cure for false theology is mother-wit
EMERSON, *Conduct of Life Worship*

5 better than their theology Their
daily life gives it the he

EMERSON, *Essays, First Series Compensation*

6 Theology Anthropologie (Die Theologie
die Anthropologie)

FEUERBACH, *Wesen Christenthums*

7 Theology is an attempt to explain a subject
by who do not understand it The

is not to tell truth but to satisfy the
questioner

ELBERT HUBBARD, *Phobias* Vol 21, p 11

8 Get theology out of education Nothing
should be taught in school that somebody does
know Let put theology out of

religion Theology has always sent the worst
to heaven the best to hell

G INGERSOLL, *Myth and Miracle*

It is an old habit with theologians to beat the liv-
ing with the bones of the dead

R G INGERSOLL, *Reply to Archbishop Farrar*

Any stigma will do to beat a dogma

PHILIP GUEDALLA

9 Theology hath vexed me score times,
The more I muse thereon the it seem-
eth,

And the deeper I divine, the darker think-
eth it

WILLIAM LANGLAND, *Piers Plowman Passus*
11, l 129

10 Blessed is the man that hath not walked the
way of Sacramentarians, nor sat in the seat
of the Zwinglians, followed the Council of
the Zurichers

MARTIN LUTHER, *Parody of First Psalm*

11 Women hardly on matters of
theology (Les femmes sont gueres propres
a traiter les matieres de theologie)

MONTAIGNE, *Essays* Bk 1, ch 11

12 My theology, briefly, is that the Universe
Was Dictated But not Signed

CHRISTOPHER MORLEY, *Safe and Sane*

13 Matter of the breviary, elementary theology
(Matiere de breviere)

RAKELAN, *Works*

14 So oft theologian wars,

The disputants, I ween,

in utter ignorance

what each other mean,

And prate about Elephant

Not one of them has seen!

J Saxe, *The Blind Men and the Elephant*

The Board of Longitude objected ■ his the-
ology

SAMUEL SMILES, *Invention and Industry* ■

3 Referring ■ Dr Priestley's rejection as
astronomer ■ Captain Cook's expedition

2 He breathed into theology ■ humane spirit
UNKNOWN Inscription ■ pedestal of statue ■
■ E. Channing in the Public Garden, Boston

THIEVING

To rob even a corpse (Τὸ κλέβειν νεκροὺς φερεῖν)
ARISTOTLE, *Rhetoric* Bk II, ch 6, sec 5 Quoted
■ ■ proverb

Every rascal ■ not ■ thief but every thief is ■
rascal (Οὐ γὰρ πάντες κλοῦντες ἀνθρώποι, ἀλλ' ὁ
ἀνθρώπος πᾶς ■ κλέψας)

ARISTOTLE, *Rhetoric* Bk II, ch 24, sec ■

All ■ not thieves that dogs bark at
JOHN RAY, *English Proverbs*, p ■

Opportunity makes a thief
FRANCIS BACON, *Letter to the Earl of Essex*
■ the thief has no opportunity, he thinks himself
honorable

The Talmud See also under OPPORTUNITY

To keep my hands from picking and stealing,
and my tongue from evil speaking, lying, and
slandering

Book of Common Prayer Catechism

'Twas a thief said the last kind word to Christ
Christ took the kindness and forgave the theft
BROWNING, *King and the Book* Bk VI, 1 ■

But for your petty picking downright thievery,
We scorn it as ■ do board wages
BYRON, *Werner* Act II, sc ■

A thief myself, I know the tracks of a thief
(Φερεῖς ■ κλέψας φερεῖ τὸν κλέψαντα)

CALLIMACHEUS, *Epigrams* No 44

In a very plain ■ the proverb says, Call
■ a thief and he will steal

CARLYLE, *Sartor Resartus* Bk II, ch 1

Thieves are ■ rogues among themselves
CERVANTES, *Don Quixote* Pt II, ch ■

Even thieves have ■ code of laws ■ observe and
obey (Quoniam etiam leges latronum esse dicuntur,
quibus parent, ■ observant)

CICERO, *De Officiis* ■ II, ch 11, ■ ■

What thieves make ■ point of honour of, ■
that of being honest to ■ another
DEFOR, *Colonel Jack* Ch ■

There is honour ■ thieves
SCOTT, *Redgummet* Ch 10

■ plague upon ■ when thieves cannot be true one
■ another

SHAKESPEARE, *I Henry IV* Act II, sc 2, l 29

12 A thief of venison
Can keep ■ forest best of any man
CHAUCER, *The Physician's Tale*, l 83

Always set a thief to catch ■ thief, ■ greatest
dear-stealers make the best park keepers

THOMAS FULLER, *Church History of Britain*
Pt IV, ■ 3 (1655)

Set ■ thief to catch ■ thief
HOWARD, *The Committee Act* 1 (1665)

Knavery is the best defense against ■ knave
ZENO (PLUTARCH, *Apothegms*)

13 How great his theft who robs himself
NATHANIEL COTTON, *Pleasure*

In labor ■ in life there can be ■ cheating The
thief steals from himself

EMERSON, *Essays, First Series Compensation*

14 And he that stole has learn'd to steal ■ ■
COWPER, *Hope*, l 523

■ that is once a thief ■ ever ■ danger
LANGLAND, *Piers Plowman* Passus XV, l 146

15 When false thieves fall out true ■ ■ to
their own

JOHN DAY, *Blind Beggar* Act IV, sc 1 (1600)

When knaves fall out, honest men come by their
■

SAMUEL PALMER, *Essays* ■ *Proverbs*, p 327

16 One thief knoweth another
THOMAS DRAKE, *Bibliotheca Scholae Instructae*
A thief knows ■ thief, as ■ wolf knows a wolf
THOMAS FULLER, *Gnomologia* No 430

16a When a felon's not engaged in his employ-
ment

Or maturing his felonious little plans,
His capacity for innocent enjoyment
Is just as great as any honest man's
W S GILBERT, *The Pirates of Penzance* Act II

17 When it thunders the thief becomes honest
GEORGE HERBERT, *Jocula Prudentum* See also
under DEVIL

18 The Friar preached against stealing, and had
a goose ■ his sleeve
GEORGE HERBERT, *Jocula Prudentum* See also
under JOKE

19 Change be ■ robbery
JOHN HEYWOOD, *Proverbs* Pt II, ■ 4 (1546)

Exchange ■ ■ robbery
C ■ SPURGEON, *Salt-cellar*

20 Robbers spring up by night to cut ■ man's
throat (Ut jugulent hominem, surgunt de
nocte latrones)

HORACE, *Epistles* ■ I, epus 2, l ■

21 ■ from my thousand pecks you steal but
one,

My loss is small, but you're by sin undone
(Nam de mille fabae modus cum surripis
unum,

Damnū est, non facinus, mihi pacto lenius

HORACE, *Epistles* Bk 1, ep 16, l 1

Easy

Of a cut loaf to steal a shive, know
SHAKESPEARE, *Titus Andronicus* Act 3, sc 1, 86

Now Barabbas a robber
New Testament John, xvm,

Now Barabbas a publisher
THOMAS CAMPBELL "It Thomas Campbell who wrote 'Now Barabbas' a publisher, whether Bible otherwise is not authentically recorded, and forwarded it a friend, but Murray not the publisher to whom it referred, nor was Lord Byron, has been frequently stated, the author of the joke"—SAMUEL SMILES, *Memoirs and Correspondence of John Murray* Vol 1, p 336 See also WHYTE, *Memoirs of Henemann*, p 44

No shall be a thief with his helper
(Me ministro Fur ent)
JUVENAL, *Satires* Sat 3, l 46

What a liberal confounding of those pedantic distinctions of and them!
LAMB, *Essays of Elia* *The Two Races of Men*

All men love to appropriate to themselves the belongings of others, it is a universal desire, only the manner of doing it differs (Tous les hommes aiment a s'approprier le bien d'autrui, cest un sentiment general, la maniere seule de le faire en est differente)
LE SACR, *Gil Blas* Bk 1, ch 5

In vain call old notions fudge,
And bend our conscience to dealing.
The Ten Commandments will not budge,
And stealing still continue stealing
JAMES RUSSELL LOWELL, *International Copyright* Adopted as motto by the American Copyright League Written Nov, 1885

And fell among thieves
New Testament Luke, x, 30

My house shall be called the house of prayer,
but ye have made it a den of thieves
New Testament Matthew, xxi, 13, Mark, xi, 17, Luke, xix, 46

If the goodman of the house had known in what watch the thief would come, he would have watched
New Testament Matthew, xxiv, 43

Both are thieves, the as well as the stealer (Αμφοτεροι κλέβει, και ὁ δεξαμενος, και ὁ κλέψας)

PROCLIDES, *Sententiae* (STOBÆUS, *Florilegium*)
receiver's as bad as the thief.
JOHN RAY, *English Proverbs*

Great thieves hang little ones

BENJAMIN, *Proverbs*,
Thieves at home must hang, he puts
into overgorg'd and bloated purse
wealth of Indian provinces,
COWPER, *The Task* Bk 1, l 736

hang little thieves and take off our to great ones (Kleine Diebe hangt man, vor grossen zieht man den Hut ab)
UNKNOWN A German proverb

Hang a thief when he's young and he'll steal when he's old
ANDREW HENDERSON, *Scottish Proverbs*

A sacrilegious thief
SHAKESPEARE, *Cymbeline* Act v, sc 5, l 220
A cutpurse of the empire
SHAKESPEARE, *Hamlet* Act 3, l 4, l

Rob the exchequer
SHAKESPEARE, *Henry IV* Act 3, l 3, l

Pirates may make cheap pennyworths of their pillage

And purchase friends and give to courtesans,
Still reveling like lords till all be gone,
While as the silly owner of the goods
Weeps over them and wrings his hapless hands
SHAKESPEARE, *Henry VI* Act 1, sc 1, l

is when pirates count their booty that they become mere thieves

BOLITHO, *Twelve Against the Gods* Intro, p 8
They inwardly resolved that so long as they remained in the business their piracies should not again be sullied with the crime of stealing
MARK TWAIN, *Tom Sawyer* Ch 13

Every true man's apparel fits your thief
SHAKESPEARE, *Measure for Measure*, iv, 2, l

"Convey," the it call "Steal" fob! fico for the phrase!

SHAKESPEARE, *Merry Wives of Windsor*, i, 3, 32

O, good! convey? conveyors you all,
That thus numbly by a true king's

SHAKESPEARE, *Richard II* Act iv, l 1, 317

The most peaceable way for you if you do take a thief, is to let him show himself what he is and steal out of your company
SHAKESPEARE, *Much Ado About Nothing*, iii, 3, 61

That burglary ever was committed
SHAKESPEARE, *Much Ado About Nothing*, iv, 2, 52

robbed that smiles steals something from the thief

SHAKESPEARE, *Othello* Act 1, sc 3, l 208

He is robbed, is wanting what is stol'n,
Let him not know't, he's not robbed
SHAKESPEARE, *Othello* Act 3, sc 3, l

A rush of thoughts ■ the only conceivable prosperity that can ■ to ■

EMERSON, *Letters and Social Aims Inspiration*

It takes ■ great deal of elevation of thought ■ produce ■ very little elevation of ■

EMERSON, *Journals* Vol iv, p 441

2 The senses collect the surface facts of matter ■ It ■ sensation, when memory came, it was experience, when mind acted, it was knowledge, when mind acted on it ■ knowledge, it was thought

EMERSON, *Letters and Social Aims Poetry and Imagination*

3 Thought ■ the property of him who can entertain it and of him who can adequately place it

EMERSON, *Representative Men Shakespeare*

4 Thought, the gaseous ashes of burned out thinking, the excretion of mental respiration

O W HOLMES, *The Professor ■ the Breakfast Table* Ch 1

5 Thinkers help other people to think, for they formulate what others are thinking No person writes or thinks alone—thought is in the air, but its expression is necessary to create a tangible Spirit of the Times

ELIZABETH HUBBARD, *Pig Pen Pete The Bee*

■ In the sunshine, by the shady verge of woods, by the sweet waters where the wild dove sips, there alone will thought be found

RICHARD JEFFERIES, *Pigeons at the British Museum*

If ■ imagine they will find thought in many books, certainly they will be disappointed Thought dwells by the stream and the sea, by the hill and ■ the woodland, ■ the sunlight and free wind

RICHARD JEFFERIES, *Pigeons ■ the British Museum*

■ The thoughts that ■ often unsought, and, ■ it were, drop into the mind, ■ commonly the most valuable of any ■ have

LOCKE, *Letter to Samuel Bold*, 16 May, 1699

Lights by mere chance upon ■ happy thought

JOHN OLDHAM, *An Ode ■ Cecelia's Day*

Unthought like thoughts that ■ the souls of thought

EDGAR ALLAN POE, *To —*, 1 ■

Thoughts that have tarried ■ ■ mind, and peopled its ■ chambers

■ F TUPPER, *Proverbial Philosophy* ■ 1, *Projatory*

8 Great thoughts, great feelings ■ to them, Like instincts, ■

■ MONCKTON MILNES, *The Art of*

■ Thoughts that never ■ ■ wearied out, Showing the unreality of Time

RICHARD MONCKTON MILNES, *To Charles Lamb*

9 No thought without phosphorus (Ohne Phosphor kein Gedanke)

JACOB MOLESCHOTT, *Lehre der Nahrungsmittel*, n, 1, 4

Who knows whether ■ ■ not ■ ■ phosphorus and mind go together? (Qui ■ ■ lion ne ■ ■ pas ■ le phosphore ■ l'esprit vont ensemble?)

HENRI BEYLE (STENDHAL), *Histoire ■ ■ Pen-ture* ■ *Itaque* Ch 91

10 It is thought, and thought alone, that divides right from wrong, it ■ thought, and thought only, that elevates ■ degrades human deeds and desires

GEORGE MOORE, *Impressions Turgeneff*

11 Man is but a reed the weakest thing ■ nature but he is a thinking reed (L'homme roseau pensant)

BLAISE PASCAL, *Pensees* Pt 1 art iv No 6

You ■ more than the Earth, tho' you are such a dot

You can love and think, and the Earth cannot!

WILLIAM BRICHTY RANDS, *The World*

Though ■ a thinking being is defined, Few ■ the grand prerogative of mind How few think justly of the thinking few!

How many never think, who think they do!

JANE TAYLOR, *Prejudice*

12 Good thoughts even if they are forgotten, do not perish (Bene cogitata ■ excidunt non occidunt)

PUBLILIUS SYRUS, *Sententiae* No ■

Thought alone ■ eternal

OWEN MEREDITH, *Lucile* Pt n, ■ 6

■ Lull'd ■ the countless chambers of the brain, Our thoughts ■ link'd by many a hidden chain

ROGERS, *Pleasures of Memory* ■ 1, 1 171

14 At Learning's fountain it ■ sweet to drink, ■ ■ ■ nobler privilege to think

J ■ Saxe, *The Library*, 1 31

15 What a ■ thinks in his spirit in the world, that he does after his departure from the world when he becomes ■ spirit

SWEDENBORG, *Divine Providence* Sec ■

Thought from the eye closes the understanding, but thought from the understanding opens the eye

SWEDENBORG, *Divine Love and Wisdom* Sec 46

16 To think ■ to converse with oneself

UNAMUNO, *The Tragic Sense of Life*, p ■

■ Thought depends absolutely ■ the stomach, but in spite of that, those who have the best stomachs are not the best thinkers

VOLTAIRE, *Letter to d'Alembert*, 20 Aug, 1770

of their [Continental] philosophers
lately discovered that 'as **his** liver **is**
so **the** brain **thought**," which **is**
tonishing discovery **Cabana** has pushed
his **developments** **Thought**,
inclined **hold**, **secreted** by the
brain, but then, poetry and religion (and it is
really worth knowing) **'a** product of **smaller** intestines'

THOMAS CARLYLE, *Signs of the Times*

1 Human thought is the process by which **man**
ends are ultimately answered

DANIEL WEBSTER, *Address on Laying*
Corner stone of Bunker **Monument**

2 Thoughts shut up want air
And spoil, like bales unopen'd to the sun
YOUNG, *Night Thoughts* Night u, l 466

II—Thought Apothegms

3 The cobbler puts off his considering cap
ROBERT ARMIN, *Foote upon Foote*, p **(1605)**

And now I'll put **my** considering cap
JOHN FLETCHER, *Loyal Subject* Act u, sc 1
(1618)

4 The kings of modern thought are dumb
MATTHEW ARNOLD, *The Grande Chartreuse*, l
116

5 Great thoughts, like great deeds, need
No trumpet
P J BAILEY, *Festus Home*

6 One thought fills immensity
WILLIAM BLAKE, *Proverbs of Hell*

7 Stung by the splendour of a sudden thought
ROBERT BROWNING, *Death in the Desert*,
l 58

8 Stark naked thought **in** request enough
ROBERT BROWNING, *Transcendentalism*

9 Full thoughts **long** parentheses
DUKE **BUCKINGHAM**, *Letter to James I*,

Thought **awakened** does not again slumber
CARLYLE, *Heroes and Hero Worship* Lecture 1

11 Perish that thought!
CIBBER, *Richard III* (altered) Act v, sc

12 In indolent vacuity of thought
COWPER, *The Task* **iv**, l 297

He trudg'd along, unknowing what he sought,
And whistled **went**, for want of thought
DRYDEN, *Cymon* *Iphigenia*, l

13 Things that **almost** mock the grasp of
thought
DANTE, *Purgatorio* Canto xxix, l 41 (Cary,
tr)

Will change the pebbles of our puddly thought
To Orient pearls

DU BARTAS, *Devine Weekes and Workes*
u, day 3 (Sylvester, tr)

15 Our thoughts are often worse than we are
GEORGE ELIOT, *Gilfil's Love Story*

16 He never **alone** that **accompanied** with
noble thoughts

FLETCHER, *Love's Cwe* Act u, sc 3 See 1874 4

My **thoughts** Are my companions
LONGFELLOW, *The Masque of Pandora* **in**

Sell your clothes and keep your thoughts God
that you do **society** If I were
confined to a **garret** all my days,
like a spider the world would **just** **large** to
while I had my thoughts about
H D THORAU, *Conclusion*
See also SOLITUDE **LONELINESS**

17 A penny for your thought
JOHN HEYWOOD, *Proverbs* Pt u, ch 4 (1546),
JOHN LYLY, *Euphues* (1579), ROBERT
GREENE, *Frier Bacon* Sc **(1594)**

A **for** your thoughts
SWIFT, *Polite Conversation* Introduction

For my thoughts are not your thoughts,
neither are your ways my ways
Testament *Isaiah*, iv,

The glow of one warm thought is to me worth
than money

THOMAS JEFFERSON, *Writings* Vol iv, p 23

20 In the interchange of thought **no** coin
but gold and silver (N'uses que de pieces
d'or et d'argent dans le **de** la
parole)

JOUBERT, *Pensees* No 117

21 **was** an holy and good thought
Apocrypha *II Maccabees*, xii, 45

Our new thoughts have thrilled dead bosoms
GEORGE MEREDITH, *Richard Feverel* **1**

Annihilating **that's** made
To a green thought **green** shade
ANDREW MARVELL, *The Garden*

24 I come from nothing, but from where
Come the undying thoughts I bear?
ALICE MEYNELL, *A Song of Derivations*

25 Then feed on thoughts, that voluntary move
Harmonious numbers
MILTON, *Paradise Lost* **u**, l 37

26 **are** the thoughts to memory dear
SCOTT, *Rokeby* Canto i, st 33 See also MEM-
ORY ITS SWEETNESS

Their thoughts ■ hit The roofs of palaces
 SHAKESPEARE, *Cymbeline* Act III, sc. 3, l. 83

As swift

As meditation, or the thoughts of love
SHAKESPEARE, Act 1, sc 5, l 29

And, like ■■■■■ thought, she ■■■■■

BURNS, The Vision. 1 275

In the quick forge and working house of
thought

SHAKESPEARE, Henry ■ Act v, Prologue, I 23

My thoughts are whirled like a potter's wheel
SHAKESPEARE, *Henry VI* Act 1, sc. 5, l. 19

Dive, thoughts, down to my soul
SHAKESPEARE, *Richard III* Act 1, = 1.1 41

There's **more** in your head than the comb will take out
BERNARD SHAW, John Bull's Other Island Act

Things breed thoughts

M. F. TUPPER, *Proverbial Philosophy Of Things*

When ■ thought ■ too weak to be expressed simply, it is ■ proof that it should be rejected (Lorsqu'une pensée est trop faible pour porter ■ expression simple, c'est la marque pour la rejeter)

VAUYENARGUES, Reflexions No 3

Great thoughts ■■■ from the heart (Les grandes ■■■ viennent du ■■■)
VAUVENARGUES. *Reflections* No 127

All her innocent thoughts
Like ~~some~~ leaves scattered

JOHN WILSON, *On the Death of a Child*

He that will not command his thoughts
will lose the command of his actions
THOMAS WILSON, *Secre Private*, ■ 153

Thoughts too deep to be expressed,
And too strong to be suppressed
GEORGE WITHER. *Mistress of Phalarope*

How oft the how oft the midnight,
(That iron tongue of death!) with solemn
knell

Knocks ■ ■ ■ hearts, and finds our thoughts
from home

YOUNG, Love of [REDACTED] Sat v. 1 [REDACTED]

Thought, busy thought! — busy for my
peace!

YOUNG, *Night Thoughts* Night 1, 1

III—Thought and

To live is to think (Vivere est cogitare)
CICERO, *Tusculanarum Disputationum* Bk v,
ch 38, sec 111

I think, therefore I am (Je pense donc je suis)
DESCARTES, *Principes* ■ ■ Philosophie Bk 1,
■ 7 The Latin ■ Cogito, ■ sum

Life will be lengthened while growing, for
Thought is the of life
C ■ *LELAND, The Return of ■ Gods, 1 85*

Live and think
SAMUEL LOVER, *Father Rosch*

Life is thought (Ο βίος, υποληψιμ)
 MARCUS AURELIUS, *Meditations* ■ IV, sec ■

As he thinketh in his heart, ■ ■ he
Old Testament Proverbs, xxiii. 1

But thought 's the slave of life, and life time's
fool
SHAKESPEARE, *I Henry IV* Act v. sc 4. l ■

IV—Thought Its Power

See also **How** **Its Power**

The power of thought—the magic of the Mind

Byron, *The Corsair* Canto 1, st

A wrong ■ thought Will break a rib of steel
GEORGE CHAPMAN, *Charles, Duke of Byron*
Act I. ■ 1

The revelation of Thought takes man out of servitude into freedom
Emerson, *Conduct of Life* Fate

Every thought which genius and piety throw
 ■■■ the world, alters the world
 Emerson, *Essays, Second Series: Politics*

Great ~~men~~ ~~are~~ they who ~~are~~ that spiritual is stronger than any material force, that thoughts rule the world

EMERSON, *Letters and Social Aims Progress of Culture*

What shame ■ there, but thinking makes it so?
Euripides, *Alceus* Frag ■

Nothing is miserable but what is thought so,
and contrariwise, every _____ is happy if _____ that
bears it be _____ (Nihil _____ nra cum
putes contraque beata _____ aequanimi-
tate tolerantis)

Boethius, *Philosophiae Consolationis* ■ 12,
sec 4, l 64

Nothing is a misery,
our weakness apprehend is so
BEAUMONT FLETCHER, *Honest Man's*
Fortune Act 1, Sc 1

Man is only miserable so far as ■ thinks him-
 ■ so (Tanto ■ miser l'uom quant' ■ si riputa)
 SANNAZZARO, *Eclora Octava*

A man is as miserable as he thinks he is (Tam miser ■■■■■ ■■■■■)

SENECA, *Epistulae* ■■■■■ *Lucilius* Epist. 78, sec. 14

There is nothing either good or bad, but think-
■■■ makes ■■■

SHAKESPEARE, ■■■■■ Act II, ■■■ 2, 1 ■■■

And he ■■■ knoweth what ■■■ what

Saith he ■■■ wretched that ■■■ him ■■■

WYATT, *Despair Counselleth the Deserted Love*

1 It's what you think that makes the world

Seem sad ■■■ gay to you,

Your mind may color all things gray,

Or make them radiant hue

GREENVILLE KLEISER, ■■■■■ *Bridge You'll Never Cross*

■ A thought often makes ■■■ hotter than ■■■ fire
LONGFELLOW, *Drift-Wood Table Talk*

Thoughts ■■■ sudden, that they ■■■■

The revelations of ■■■ dream

LONGFELLOW, *Tales of a Wayside Inn* Pt. 1,
Prelude, l. 233

■ All thoughts that mould the age begin

Deep down within the primitive soul

J. R. LOWELL, *An Incident* ■■■ ■■■ *Railroad Car*

4 ■ Thought can wing its way

Swifter than lightning flashes or the beam

That hastens on the pinions of the morn

JAMES GATES PERCIVAL, *Sonnet*

Thought hath good legs

JOHN RAY, *English Proverbs*

■ As thought by thought is paled, till some great
truth

Is loosened and the nations echo round,

Shaken to their roots ■■■ do the mountains
now

SHELLEY, *Prometheus Unbound* Act II, sc. 3, 40

■ Thoughts ■■■ mightier than strength of hand

SOPHOCLES *Fragments* No. 584

7 But thought and faith ■■■ mightier things

than time

Can wrong

■■■■ splendid ■■■■ with speech, ■■■ made

sublime

By ■■■■

SWINBURNE, *The Interpretations* ■■■ 4

V—Thought and ■■■■

■■■■ also ■■■■ ■■■■

■ Thought ■■■ the soul of ■■■■

■■■■ BROWNING, *Sordello* ■■■ v

■■■■ of every action ■■■ a thought

EMERSON, *Essays, First Series* *Spiritual Laws*

Thought is ■■■■ of ■■■■

EMERSON, *Society* ■■■■ *Solitude* *Art*

9 In all men, thought and action start from a

single source namely feeling (Πάντα ανθρώποις

■■■■ αρχή, καθάπερ τῶν συγκαταβῆσαι ■■■ παθεῖν)

EPICURUS, *Discourses* Bk. 1, ch. 18, sec. 1

10 If men would think more, they would act less

LOLD HALIFAX, *Works*, ■■■ 254

■ Great thoughts reduced to practice become

great ■■■■

WILLIAM HAZLITT, *Table* ■■■■ ■■■ *Thought*

and Action

12 And what he greatly thought, he nobly dared

HOMER, *Odyssey* Bk. II, l. 312 (Pope, tr.)

And what they dare to dream of, dare to do

J. ■■■ LOWELL, *Commemoration* ■■■■ ■■■

■■■■ of thought, ■■■■ and stunting

Night and day

Sow and seed—withdraw the curtain—

Clear the way

CHARLES MACKEY, *Clear the Way*

■ ■■■ great in act, as you have been in thought

SHAKESPEARE, *King John* Act V, ■■■ 1, 1 ■■■

The very firstlings of my heart shall be

The firstlings of my hand And even now,

To crown my thoughts with acts, be it thought

and done

SHAKESPEARE, *Macbeth* Act IV, sc. 1, l. 147

14 Strange thoughts beget strange deeds

SHELLEY, *The Cenci* Act IV, sc. 4, l. 134

VI—Thought Freedom of Thought

See also Speech Freedom of Speech

15 Thoughts ■■■ free from toll

WILLIAM CAMERON, *Remains*, p. 332 (1605)

You have no right ■■■ erect your toll gate ■■■■

the highways of thought

■ G. INGERSOLL, *The Ghosts*

Thoughts ■■■ toll free but not ■■■ free (Ge-

danken sind tollfrei, aber nicht tollfrei)

UNKNOWN A German proverb

16 Thought ■■■ free (Liberté sunt ■■■■ nostrae

cogitationes)

CICERO *Pro Milone* ■■■■ XLIX, ■■■ 79

I have heard said that thought is free

JOHN GOWER, *Confessio Amantis* ■■■ v, 1

■■■■ (c. 1390)

Thought ■■■ frank and free

SKELTON, *Philp Sparrow*, l. 1201 (c. 1520)

■ So ■■■ as a ■■■■ thinks, he ■■■ free

EMERSON, *Conduct of Life* *Fate*

18 Our thoughts and our conduct are ■■■■

FRONDE, *Short Studies* *Education*

19 Every ■■■■ who expresses an honest thought

is a soldier ■■■ the army of intellectual liberty

R. G. INGERSOLL, *Interview* ■■■ *Talmadge*

20 And ■■■ honor the man who is willing ■■■■

THOUGHT

Half his present repuke for freedom think

J R LOWELL, *A Pable for Critics*, l 1087

It is clear that thought is not free if the profession of certain opinions makes it impossible to earn a living

RUSSELL, *Sceptical Essays*, 152

Flout 'em and scout 'em, And scout 'em
flout 'em, Thought is free

SHAKESPEARE, *The Tempest* Act iii, sc 2, l 132

Thought is free

SHAKESPEARE, *Twelfth Night* Act 1, sc 3, l

Oh, the fetterless mind! how it wandereth

Through the wildering maze of Eternity!

HENRY SMITH, *Thoughts*

The happiness of the times being extraordinary, when I was lawful to think what you wished, and to say what you thought (*Rare temporum felicitate, ubi sentire que velis, et que sentias dicere licet*)

TACITUS, *History* 1, sc 1

VII—Thought First and Second Thoughts

See also Reflection

First thoughts are not always the best
(*Sempre il miglior non è il parer primiero*)

ALFIERI, *Don Garcia* Act ix, sc 1

The first thought is often the best

JOSEPH BUTLER, *Sermons* No 7

Generally youth is like the first cogitations, not so wise as the second

FRANCIS BACON, *Essays Youth and Age*

Second thoughts are wisest (*Δι δευτερά των φρονήσεων σοφωτέρα*)

EURIPIDES *Hippolytus*, l 436

For second thoughts, they say, are always the wisest (*Posterioriores enim cogitationes, ut aiunt, sapientiores solent*)

CICERO, *Philippica* No xii, sec 3

Second thoughts are best

DRYDEN, *Spanish Friar* Act ii, sc 1 (1681)

The second thoughts are ever best

GUARIZO, *Civil Conversations* 23 (1586)

Their own sober and second thoughts

MATTHEW HENRY, *Commentaries Job*, vi, 29 (1708)

He thinks not well that thinks not

GEORGE HERBERT, *Jacula Prudentum*

Men's first thoughts is this matter generally better than their second, their natural notions better than those refin'd by study, or consultation with casuists

EARL SHAFESBURY, *Characteristics Essay on the Freedom of Wit and Humour* 1

THOUGHT

So they are in matters of judgment, but not in matters of conscience matters of duty, thoughts commonly best They have more in them of the voice of God

CARDINAL JOHN HENRY NEWMAN

Second thoughts oftentimes the very worst of all thoughts

WILLIAM SHENSTONE, *Detached Thoughts on Men and Manners*

VIII—Thought and Speech

To speak as the people do, to think as wise do

ROCKE ASCHAM, *Dedication to All the Gentlemen and Yeomen of England* ('545)

Prescribe well, loquendum ut vulgas, sentendum ut sapientes

BACON, *Advancement of Learning*, ii, (1605)
Quoting Aristotle

Think to-day and speak to-morrow

H G BORN, *Hand-Book of Proverbs*, 11
See also under SPEECH

Thought is often bolder than speech

BENJAMIN DERRILL, *Izora* Heaven Pt ii, 3.

One may think that dares not speak

THOMAS FULLER, *Gnomologia* No 3783

Thoughts that breathe, and words that burn

THOMAS GRAY, *Progress of Poetry* Pt iii, st 17

Your thoughts close and your loose

GEORGE HERBERT, *Jacula Prudentum*

Say nothing but think the

GEORGE HERBERT, *Jacula Prudentum*

Think much, speak little, write

JOHN RAY, *English Proverbs*

Why can't somebody give us a list of things that everybody thinks and nobody says, and another list of things that everybody says and nobody thinks?

O W HOLMES, *Professor* Breakfast-Table Ch vi

Though he says nothing, he pays with thinking like the Welshman's jackdaw

JOHN RAY, *English Proverbs*

A different notion had,

And at each other winking,

Observ'd that though he little said,

He paid it off with thinking

WILLIAM COWPER, *Of Himself*

Just at the age 'twixt boy and youth,

thought is speech, and speech is truth

SCOTT, *Marmion* Canto ii, Introduction l 110

Thoughts, from the tongue that slowly part,

quick as lightning through

SCOTT, *Rokeby* Canto i, 19

Give thy thoughts no tongue,

THOUGHT

Nor **unproportion'd** thought his act
SHAKESPEARE, *Hamlet* Act 1, sc 3, l 1

Speak to **as to thy** thinkings,
thou **ruminate**, **thy** **of**
thoughts

The worst of words
SHAKESPEARE, *Othello* Act III, sc 1 131

gave man speech, and speech created
thought,

Which **the** **of the**
SHELLEY, *Prometheus Unbound* Act II, 4,
1 71

And Thought leapt out **wed** with Thought
Thought could wed itself with Speech
TENNYSON, *Memoriam* **XLII**, 4

IX—Thought Thinking

Upon **cunning** loom of thought
We **fancies**, so and **we**
T B ALDRECH, *Cloth of Gold* Proem

As soon as you can say what you think, and
not what some other person has thought for
you, you **the way to being** a remarkable

J M BARRIE, *Tommy and Grisel*, p 22
thought as **sage**, though he felt as a man
JAMES BEATTIE, *The Hermit*, l 1

And many a thought did I build **on**
thought,
As the wild bee hangs cell to cell
ROBERT BROWNING, *Poems*, l 439

thought which saddens while it soothes!
ROBERT BROWNING, *Poems*, l 3

Among them but not of them, **shroud**
Of thoughts which were not their thoughts
BYRON, *Harold Canto III*, 113

My thoughts and I **of another** world
BEN JONSON, *Every Man Out of His Humour*
Act III, sc 3

Whatsoever thy birth,
Thou wert **beautiful** thought, and softly
bodied forth
BYRON, *Childe Harold Canto IV*, 115

And o'er that fair, broad brow **wrought**
The intersected lines of thought
BYRON, *Parina* St

Never did I see such apparatus got ready for
thinking, and so little thought
CARLYLE, *Essays* Coleridge

Nay, **every** epoch of the world, the great
event, parent of all others, is **not** the
rival of a Thinker **the world?**

CARLYLE, *Hero-Worship* Lecture 1

THOUGHT

Beware when the great God **loose** **on** **planet**

EMERSON, *Essays, First Series* Circles

Perhaps 'tis pretty to force together
Thoughts so all unlike each other,
To mutter and mock **broken** charm,
To dally with wrong that does **harm**
S T COLERIDGE, *Christabel* Pt II, l 666

the book of poetry **three** hundred
pieces, but the design of them **may** be em-
braced **that** **sentence**, "Have no de-
praved thoughts"

CONFUCIUS, *Analects*

I pray thee, O God, **I** may **within**
SOCRATES

Stand porter **the** door of thought Admitting
only such conclusions as you wish realized **bodily** results, you will control yourself har-
moniously

MARY BAKER EDDY, *Science and Health*, p 392

Nothing is too sacred to be thought about
ERNEST CROSSY (*Cosmopolitan*, Dec, 1905)

If we chance to fix our thoughts elsewhere,
Though our eyes open be, we cannot see
SIR JOHN DAVIES, *Noctes Trepidum* **II**, 15
See also ASSURANCE OF

The profound thinker always suspects that he
is superficial
BENJAMIN DEBABELL, *Centaurus Fleming* Pt
IV, ch 3

The happiest person is the person who thinks
the most interesting thoughts
TIMOTHY DWIGHT, *Happiness*

Concentration is the secret of strength **politics** **war** in trade, **short**, **all** **agement** of human affairs

EMERSON, *Conduct of Life* Power

Think alone, and all places **friendly** and
sacred

EMERSON, *Nature, Addresses and Lectures*
Literary Ethics

There **thoughts** that moan from **soul**
of the pine

And thoughts in **flower** bell curled,
And the thoughts that **blown** with **of**
the fern

Are **and** **old** **the** world
SAM WALTER FOSS, *The Bloodless Sportsman*

He is a fool that thinks not that another

GEORGE HERBERT, *Jacule Prudentum*

A moment's thinking **hour** in words
THOMAS HOOD, *Hero* **Leander** 41.

He, whose thoughts differing ■ in shape, ■
 dress,
 What others feel ■ fitly ■ express
 O W HOLMES, *Poetry A Metrical Essay*
 St 7

2 But ■ ■ whiles ■ sober
 And think by fits and starts,
 And if they think, they fasten
 Their hands ■ their hearts
 A E HOUSMAN, *Could ■ ■ Drunk For-*
 ■

■ He had ■ wonderful talent for packing thought
 close, and rendering it portable
 MACAULAY, *Essays Mackintosh's History of*
the Revolution

■ I have ■ naked thoughts that rove about
 And loudly knock to have their passage out
 MILTON, ■ a *Vacation Exercise*, l 23

8 His thoughts have ■ high aim though their
 dwelling be in the vale of ■ humble heart
 MONTAIGNE, *Essays*

High erected thoughts seated in the heart of
 courtesy

SIR PHILIP SIDNEY, *Arcades* ■ 1, sec 2
 ■ high erected thoughts look'd down ■
 The smiling valley of ■ fruitful heart
 DANIEL WEBSTER, *A Monumental Column*

9 It is thy very ■ of thought
 Which keeps thee from thy God
 JOHN HENRY NEWMAN, *Dream of Gerontius*
 l 363

7 If I have done the public any service, it is due
 to patient thought

SIR ISAAC NEWTON, *Remark ■ Dr Bentley*
 ■ There needs but thinking right and meaning
 well

POPE, *An Essay on Man* Epist 1, l 32
 It is too difficult to think nobly when ■ only
 thinks to get a living (Il est trop difficile de
 penser noblement quand ■ ■ pense que pour
 vivre)

ROUSSEAU, *Confessions* ■ n, ch 9
 9 On the sudden

■ Roman thought hath struck him
 SHAKESPEARE, *Antony and Cleopatra* Act 1, sc
 2, l ■

I am afraid ■ thinkings ■ below ■ moon
 SHAKESPEARE, *Henry VIII* Act 3, sc 2, l ■

■ begin ■ have bloody thoughts
 SHAKESPEARE, *The Tempest* Act 4, sc 1, l 220

Sudden ■ thought ■ ■ full-blown rose,
 Flushing his brow

KEATS, *The ■ of Agnes* St ■
 10 Yond Cassius has a lean and hungry look,
 He thinks too much such men ■ dangerous

SHAKESPEARE, *Julius Caesar* Act 1, ■ 2, l ■

Driv'nly bent ■ meditation,
 And in no worldly ■ would ■ be moved,
 To draw him from his holy ■

SHAKESPEARE, *Richard III* Act 3, sc 7, l 62

Happy the heart that keeps its twilight hour,
 And, in the depths of heavenly peace reclined,
 Loves to ■ with thoughts of tender
 power,—

Thoughts that ascend ■ angels beautiful,
 A shining Jacob's ladder of the mind!

PAUL HAMINGTON HAYNE, *Sonnets* No 15

12 ■ I could think how these my thoughts to
 leave,

Or thinking still, my thoughts might have good
 end,

■ rebel sense would reason's law receive,
 Or reason foil'd would not in vain contend,
 Then might I think what thoughts were best
 to think,

Then might I wisely swim, ■ gladly sink
 SIR PHILIP SIDNEY, *Sonnet*

■ Break, break, break,
 On thy cold gray stones, O Sea!

And I would that my tongue could utter
 The thoughts that arise ■ me

TENNYSON *Break, Break, Break*

14 Wrapt ■ thought ■ a veil
 JAMES THOMSON, *The City of Dreadful Night*
 Pt 11

■ And yet, as angels ■ some brighter dreams
 Call to the soul when man doth sleep,
 So ■ strange thoughts transcend our
 wonted dreams,

And into glory peep

HENRY VAUGHAN, *Ascension Hymn*

Thoughts whose very sweetness yieldeth proof
 That they were born for immortality

WORDSWORTH, *Inside of King's College Chapel*

Sonnet 1

16 I heard a thousand blended notes,
 ■ ■ grove I ■ reclined,

In that sweet mood when pleasant thoughts
 Bring sad thoughts to the mind

WORDSWORTH, *Lines Written ■ Early Spring*

Yet sometimes, when ■ secret ■
 ■ still and serious thought ■ round,

■ seem'd ■ if he drank ■ up—
 He ■ with spirit ■ profound

WORDSWORTH, *Matthew* St 7

X—Thought ■ Difficulty

17 To the vast majority of mankind nothing ■
 more agreeable than to escape the need for
 mental exertion To most people noth-

■ is more troublesome than the effort of
 thinking

JAMES BRYCE, *Studies in History and Juris*
prudence Obedience

There is no expedient to which a man
to avoid the real labor of thinking

THOMAS EMERSON, *Posted on* about
laboratories

the hardest task the world? To think

EMERSON, *Essays, First Series: Intellect*

Thinking is the hardest work there is which is
probable reason why so few engage in it
HENRY FORD, *Interview*, Feb., 1929

I could find any man who could think
for two minutes together

SYDNEY SMITH, *Sketches of Moral Philosophy*
Lecture 19

Though a thinking being is defined,
Few use the great prerogative of mind,
How few think justly of the thinking few,
How many never think who think they do!

JANE TAYLOR, *Essay on Morals and Manners*
St. 45

XI—Thought: Its Futility

The extra calories needed for one hour of intense mental effort would be completely by the eating of one oyster cracker or one of salted peanut

FRANCIS G. BENEDICT, *The Energy Requirements of Intense Mental Effort*

Thought is the work of brain and nerve, in small-skulled idiot poor and mean,
In sickness sick, in sleep asleep, and dead when Death lets drop the scene

RICHARD BURTON, *Kosmos* Pt. vii, st. 13

Why should I disparage my parts by thinking what to say? None but dull rogues think

CONGREVE, *The Double-Dealer* Act iv, sc. 1

Do not yourself with thinking, but go about your business anywhere. Life is not intellectual and critical, but sturdy

EMERSON, *Essays, Second Series: Experience*

A man may dwell so long upon a thought that it may take him prisoner

LORD HALIFAX, *Works*, p.

that thinks amiss concludes

GEORGE HERBERT, *Jocula Prudentium*

And which of you with taking thought can his stature cubit?

New Testament: Luke, xii, 11

"I till weary of thinking,"

Said sad-eyed Hindu king

ALFRED LYALL, *Mediations of a Hindu Prince*

Wise wretch! with pleasures too refin'd to please,
too much spirit to be e'er ease,

much quickness ever be taught,

too much thinking to have common thought

POPE, *Moral Essays: Epics* 12, l.

that naught is worth a thought
And I'm a fool for thinking

W. PRATT, *Chant of the Brasen Head*

DROWN consideration

SHAKESPEARE, *Antony and Cleopatra*, iv, 2, 45

not your thoughts your prisons

SHAKESPEARE, *Antony and Cleopatra*, v, 2,

You do unband your noble strength, to think
So brainsackly of things

SHAKESPEARE, *Macbeth* Act ii, 2, l. 45

Thinking is but an idle waste of thought,

And nought is everything, and everything is nought

HORACE AND JAMES SMITH, *Cui Bono* St. 8

Men suffer from thinking more than anything else

LEO TOLSTOY, *Sevastopol*

Beauty ends where intellectual expression begins. Intellect destroys the harmony of any face. The moment one sits down to think, one becomes all nose

WILCOX, *The Picture of Dorian Gray* Ch. 1

THREAT

Threats without power are like powder without

NATHAN BAKER, *Dictionary: Definition*

If it is not right to hurt, it is neither right nor wise to menace

EDMUND BURKE, *Speech*, House of Commons, 1773

Do not threats to anyone, for that is womanish

CHILON (DIOGENES LAERTIUS, *Chilon* Sec. 3)

To freemen, threats are impotent (Nulla minantis auctoritas apud liberos)

CICERO, *Epistole ad Familiares* Bk. xi, epis. 11

Many one threatens while quakes for

W. G. BENTHAM, *Proverbs*, p. After the French, "Tel qui a grand peur." The Dutch say, "Dreigers vechten niet" (Threateners don't fight)

Truly you had the look of one threatening many and excellent things (Atque voltus erat multa et præclara minantis)

HORACE, *Satires* u, sat. 3, l. 9

threatens many that hath injured one

BEN JONSON, *Fall of Selimus* Act 1

Nor think thou with wind
airy threats to whom yet with deeds

Thou canst not

MILTON, *Paradise Lost* Bk. vi, l. 282

Even though I should live to extreme old
the time would be short for enduring what
you threaten me with (Etsi pervivo usque
tamen Breve spatium
perferundi quæ minitas mihi)

PLAUTUS, *Capitulus*, l 742 (Act m, 5)

Threatened folks live long

HENRY PORTER, *Two Angry Women* (1599)

The proverb says that threatened live long
DICKENS, *Edwin Drood* Ch 14

"here more threatened than stricken

GEORGE HERBERT, *Jacula Prudentum* The
Dutch say, 'Van dreigen sterft men niet'
(A man does not die of threats)

There no terror, Cassius, in your threats,
For I am arm'd so strong in honesty
That they pass by the idle wind,
Which I respect not

SHAKESPEARE, *Julius Cæsar* Act iv, sc 3, l

Before I convict by course of law,
To threaten with death most unlawful

SHAKESPEARE, *Richard III* Act 1, sc 4, l 192

I'll make a sop o' the moonshine of you

SHAKESPEARE, *King Lear* Act n, sc 2, l 34

I will tread this unbolted villain into mortar,
and daub the walls of a jakes with him

SHAKESPEARE, *King Lear* Act n, sc 2, l

If ever henceforth thou

These rural latches to his entrance open,
Or hoop his body more with thy embraces,
I will devise a death as cruel for thee

As thou art tender to't

SHAKESPEARE, *Winter's Tale* Act iv, sc 4, l 447

THRIFT

also Economy

I—Thrift: Apothegms

Wise say

Keep somewhat till a rainy day

NICHOLAS BRETON, *Works* Vol 1, p 29 (1582)

Laying up in store for themselves a good foundation
against the time to

New Testament Timothy, vi,

As great a craft keep well

CHAUCER, *Troilus and Criseyde* m, l

Nor is it less a virtue to take care of property
than to acquire it In the latter, there is chance,
the former demands skill (Nec est
quam querere, parva Casus illic, hoc
erit artus opus)

OVIO, *Art Amatoria* n, l

Annual income twenty pounds, annual expenditure nineteen nineteen six, result happiness Annual income twenty pounds, annual expenditure twenty pounds ought and six, result misery

DICKENS, *David Copperfield* Ch 12

A shilling spent idly by a fool, may be picked up by a person

BENJAMIN FRANKLIN, *Letter to Benjamin Vaughan*, July 1784

Spare and have better than spend crave

BENJAMIN FRANKLIN, *Poor Richard*, 1758

For age while you may,

morning lasts a whole day

BENJAMIN FRANKLIN, *The Way to*

If you put nothing into your purse, you can take nothing out

THOMAS FULLER, *Gnomologia* No 2781

'Tis saved that's put the purse

JOHN CLARKE, *Paræmologia*, 45

All is not gain that got into the

STERN, *Tristram Shandy* iii, ch

Thrift the philosopher's stone

THOMAS FULLER, *Gnomologia* No

Get what you can, and what you get hold,

'Tis the stone that will turn your into gold

BENJAMIN FRANKLIN, *The Way to Wealth*

Know when to spend and when to spare,
And you need not be busy, you'll never be

THOMAS FULLER, *Gnomologia* No 6437

Who more than he is worth doth spend,

E'en makes a rope his life to end

H G BORN, *Handbook of Proverbs*, p 567

who spends all he gets is his way beg

SAMUEL SMILES, *Thrift*, p 172

Worldly wealth he cared not for desiring only
to make both ends meet

THOMAS FULLER, *Worthies of England* (1662)

Tho' he a good estate, hardly making both
ends meet

RICHARDSON, *Clarissa Harlowe*, iv, 137

Live with a thrifty not a needy fate,

shots paid often waste vast estate

ROBERT HERRICK, *Hesperides* No

He who adds to what has will keep off
bright-eyed hunger, for if you add only a

little to a little and do this often that

little will become great (Σμικρὸν ἐκ μικρῶν)

HESIOD, *Works and Days*, l 361 See also under

TRIFLES

When thrift and you fell first at a fray,
You played the man and made thrift

away

JOHN HEYWOOD, *Proverbs* i, ch 11

Even as the tiny hard working ant drags all
can with her mouth, and adds it the

heap she is building, because she is heed-

less of the morrow

HORACE, *Satires* i, sat 1, l 32

to poor whatever you have,
spend

JOHNSON (*Boswell, Life*, iv, 157)
discourage your children from boarding,
if they have a taste to it, whoever lays up
rather than part for a cake, at
is the slave of appetite

SAMUEL JOHNSON, Vol 1, p

If you spend a thing you can not have it
(Non tibi illud apparere sumas potest)

PLAUTUS, *Trinummus* Act II, sc 4, l 12 See
also under POSSESSIONS

Of cometh having

JOHN RAY, *English Proverbs*, p 139

Saving getting

TORRIANO, *Universale*, p 265

Sparing the first gaining

JOHN SANDFORD, *Hours of Recreation*, 212
(1572)

profit spare

JOHN FLORIO, *First Frontes*, (1578)

As my canny subjects in Scotland say, If you
keep a thing years, you are to find
a use for it at last

SCOTT, *Woodstock* Ch 28 King Charles II to
Dr Rochecliffe

Thrift, thrift, Horatio! the funeral

Did coldly furnish forth the marriage tables
SHAKESPEARE, *Hamlet* Act I, sc 2, l 180

What piles of wealth hath he accumulated
To his portion! How, 't the name
of thrift

Does he rake this together?

SHAKESPEARE, *Henry VIII* Act III, sc 2, l

Have more than thou showest,
Speak less than thou knowest,

Lend less than thou owest,

And thou shalt have

Than two tens to a

SHAKESPEARE *King Lear*, I, 4, 131 1931

Their thrift waxes than

That spend more than they

UNKNOWN, *How the Good Wife*, I 100
(c 1460)

II—Thrift

A pin a day is a groat a year

JOSEPH ADDISON, *Spectator* 295

A penny saved is two pence clear,

A pin a day's a groat a year

BENJAMIN FRANKLIN, *Necessary Hints to
Those that Would be*

He that will not stoop for a pin will never be
worth a pound

SIR WILLIAM COVENTRY, *Charles II* (Pepys,
Diary, 3 Jan, 1668)

and pack

All the day you'll have good luck,

a pin lie,

before you

UNKNOWN, *Old Nursery Rhyme* (Notes
Quercus IV, vol 10, p 477)

Who will not lay up a penny
Shall never have many

THOMAS FULLER, *Gnomologia* 6383

A penny spared is twice got

GEORGE HERBERT, *Jacule Prudentum*

Penny and penny laid many

JOHN RAY, *English Proverbs*, p 130

Take of the pence, and the pounds will
take care of themselves

WILLIAM LOWNDSE, *Secretary* Treasury
der William

I knew very covetous, fellow who
used to say, "Take care of pence, for
pounds will take of themselves"

LORD CHESTERFIELD, *Letters* Nov, 1747,
also 5 Feb, 1750 Quoting Lowndes

A penny in the purse better than a friend
court

SAMUEL SMILES, *Thrift*, p 126 Quoted "a
true saying"

A penny sav'd is a penny got
WILLIAM SOMMERVILLE, *The Sweet-Scented
Moor*, I 30

He abounds in frugal "A
saved is a penny got"

RICHARD STEELE, *The Spectator* No 2

"A penny saved is a penny got"—

Firm to this scoundrel maxim keepeth he

THOMSON *Castle of Indolence* Canto I,

penny well sav'd is good as earn'd

UNKNOWN (*Roxburghe Ballads*, vi, 1686)

said of old Sarah, Duchess of Marl-
borough, that she puts dots her
s's, to ink

HORACE WALPOLE, *Letter to Sir Horace Mann*,
Oct, 1785

THRONE

also King

Emulous always of nearest place
To any throne except the throne of grace
COWPER, *Hope*, I 238

legs of the throne plough and
oar, the anvil and the sewing machine

EMERSON, *Journals*, 1857

Fortitude to wade through slaughter to a
throne

THOMAS GRAY, *Elegy Written in a Country
Church yard* St 17

And in mercy shall the throne be established
Old Testament Isaiah, xvi, 5

2 The throne is but a piece of gilded wood covered with velvet

NAPOLEON BONAPARTE (*THURDS, Consulate and Empire* Bk 1)

3 There is something behind the throne greater than the King himself

WILLIAM PITT, EARL OF CHATHAM, *Speech, 2 March, 1770* (*Chatham Correspondence, MAHON, History of England, v, 258*) Hence the phrase, "The power behind the throne"

And lives to clutch the golden keys,
 To mould a mighty state's decrees,
 And shape the whisper of the throne

TENNYSON, *In Memoriam* ■ lxxv, st 3

4 No throne without thorn

W ■ BENJAMIN, *Proverbs*, p ■

A doubtful throne is on summer

TENNYSON, *The Coming of Arthur*, l 247

5 In that fierce light which beats upon a throne

TENNYSON, *Idylls of the King Dedication*, l 26

6 Methought I saw the footsteps of a throne

WORDSWORTH, *Miscellaneous Sonnets* Pt 1, 29

7 Hark where my blossomed pear is in the hedge

Leans to the field and scatters on the clover
 Blossoms and dewdrops—at the bent spray's edge—

That's the thrush he sings each song twice over

Lest you should think he never could recapture
 The first fine careless rapture!

■ BROWNING, *Home Thoughts from Abroad*

8 No voice awoke Dwelling sedate, apart,
 Only the thrush, the thrush that never spoke,
 Sang from her bursting heart

LAURA BENET, *The Thrush*

9 God's poet, hid in foliage green,
 Sings endless songs, himself unseen,
 Right seldom his silent times

Linger, ye hours, serene!

Sing on, dear Thrush, amid the hives!

MORTIMER COLLINS, *My Thrush*

10 Through the wood's full strains I hear
 Thy monotone deep and clear,

Like a sound amid sounds most fine

DINAH ■ CRAIK, *A Rhyme About Birds*

11 The full notes clearer grow,

Hark, what a torrent gush!

They pour, they overflow—

Sing on, O thrush!

AUSTIN DOBSON, ■ of the Thrush

An aged thrush, frail, gaunt, and small,
 ■ blast-beruffled plume,

■ chosen thus to sing

Upon the growing gloom

And I could think there trembled through

His happy good-night

Some blessed Hope, whereof he knew

And I was

THOMAS HARDY, *The Dawdling Thrush*

12 ■ lasting is the song, though he,
 The singer, ■ lasting too,

For souls not lent in usury,

The rapture of the forward

GEORGE MEREDITH, *The Thrush* ■ February

A ■ peals in this end of night

A phrase of notes resembling stars,

Single and spiritual ■ of light

What call they at my window-bars?

The South, the past, the day to be,

An ancient infelicity

ALICE MEYNELL, *A Thrush Before Dawn*

13 O thrush, your song is passing sweet,
 But never a song that you have sung

Is half so sweet as thrushes sang

When my dear love and I were young

WILLIAM MOORE, *Other Days*

■

In the gloamin' o' the wood

The throssil whussit sweet

WILLIAM MOTTERWILL, *Jeanie Morrison*

The throistle with his note is true

SHAKESPEARE, ■ *Midsummer-Night's Dream*

Act iii, sc 1, l 130

Sing clear, O throistle,

Thou golden tongued apostle

■ little brown frocked brother

■ the loved Assisian!

T A DALY, *To a Thrush*

14 At earliest dawn, his thrilling pipe was heard,
 And, when the light of evening died away,

That blithe and indefatigable bird

Still his redundant ■ of joy and love preferred

ROBERT SOUTHEY, *A Tale of Paraguay Dedication* St ■

15 Sing, sweet thrushes, forth and sing!
 Meet the moon upon the lea

THOMAS TON STODART, *The Angler's Trysting-Tree*

16 Hush! With sudden gush

As from a fountain ■ is yonder bush

The Hermit Thrush

JOHN BAXISTER TARD, *Overflow*

■ softly, thrush, ■ the hush

That makes the least leaf loud,

Blow, wild of heart, remote, apart

From all the vocal crowd,

Apart, remote, a spirit note
That dances meltingly afloat,
Blow faintly, thrush!
JOSEPH RUSSELL TAYLOR, *Blow Softly*, []

When rosy plumelets tuft the larch,
And rarely pipes the mounted thrush
TENNYSON, *In Memoriam* Pt []

Oh, hark to the brown thrush! hear how []
sings!

How he pours the dear pain of his gladness!
What a gush! and from out what golden
springs!

What [] rage of how [] madness!
DAVID ATWOOD WASSON, *Joy Month*

And hark! how blithe the throats sing!

He, too, is no mean preacher
Come forth into the light of things,
Let Nature be your teacher

WORDSWORTH, *The Tables Turned*

At the [] of Wood Street, when daylight ap-
pears,

Hangs [] thrush that sings loud, it has sung for
th[] years

WORDSWORTH, *The Revers of Poor Susan*

THUNDER

See also **Lightning**

And hark to the crashing, long and loud,
Of the chariot of God, in the thunder cloud!
W C BRYANT, *The Hurricane*

From peak to peak the rattling crags among
Leaps the live thunder!

BYRON, *Childe Harold* Canto iii, st 92

Loud roared the dreadful thunder,
The [] deluge showers

ANDREW CHERRY, *The Bay of Biscay*

Heaven's great artillery

RICHARD CRASHAW, *The Flaming Heart*, 1 []

And heaven's artillery thunder [] the skies

SHAKESPEARE, *The Taming of the Shrew* Act
[] 2, 1 205

They steal my thunder

JOHN DENNIS See under **PLAGIARISM**

The thunderbolt strikes [] inch of ground,
but the light of it fills the horizon

EMERSON, *Journals*, 1865

The thunder hath but [] clap

THOMAS FULLER, *Gnomologia* No 4793

Winter's thunder Is the world's wonder

J O HALLIWELL, *Nature Songs*

[] god hurls [] thunderbolt against []
loftest building

[] *History* [] vii, [] 10, sec 5 See
also **GRATITUDE** ITS PENALTIES

Thy thunder, [] of the [] command,
Rumbles reluctant o'er [] fallen house

KEATS, *Hyperion*, BA 1, l []

Men thy bold deeds shall tell,

[] Heart of Oak,

Daring Dave Farragut,

Thunderbolt stroke!

WILLIAM TUCKER MEREDITH, *Farragut*

Their rising all at [] [] the sound

Of thunder heard remote

MILTON, *Paradise Lost* Bk ii, l 476

A senseless thunderbolt (Brutum fulmen)

PLINY, *History* [] ii, ch 43, [] 113

[] never embraced his wife unless it thun-
dered loudly, and it [] [] pleasantry of his to
remark that he [] a happy man when it
thundered

PLUTARCH, *Lives* Marcus Cato Ch 17, sec 7
Of Cato

To tear with thunder the wide cheeks o' the
[]

SHAKESPEARE, *Coriolanus* Act v, sc 3, l 151

[] thy belly full

SHAKESPEARE, *King Lear* Act iii, sc 2, l 14

What is the cause of thunder?

SHAKESPEARE, *King Lear* Act iii, sc 4, l 160

The crazed Lear asks the fool a question
which still remains unanswered

Father very often wonders

When it lightens why it thunders,

And he wonders, when it brightens,

When it thunders why it lightens

GUY BOAS, *Speculation*

To stand against the deep dread bolted thun-
der?

In the most terrible and nimble stroke

Of quick, cross lightning?

SHAKESPEARE, *King Lear* Act iv, sc 7, l 33

Are there [] stones in heaven

But what serve for the thunder?

SHAKESPEARE, *Othello* Act v, [] 2, l 234

As loud As thunder when the clouds in []
turn crack

SHAKESPEARE, *The Taming of [] Shrews* Act
1, sc 2, l 96

[] should thunder as it did before,

I know not where to hide my head

SHAKESPEARE, *The Tempest* Act ii, sc 2, l 22

The thunder, That deep and dreadful organ-
pipe

SHAKESPEARE, *The Tempest* Act iii, [] 3, l []

[] dread rattling thunder

SHAKESPEARE *The Tempest* Act v, sc 1, l 44

All the heavens
Open'd and blazed with thunder such
seem'd

Shoutings of all the sons of God
TENNYSON, *The Holy Grail*, l 507

It is the flash which appears, the thunderbolt
will follow (C'est l'éclair qui paraît, la foudre
va partir)

VOLTAIRE, *Oreste* Act 2, sc 1

TIBER, see under Rome

TIDE

Now the great winds shorewards blow,
Now the salt tides seawards flow,
Now the wild white horses play,
Champ and chafe and in the spray

MATTHEW ARNOLD, *The Forsaken Merman*, l 4

Now morn has come
And with the morn the punctual tide again
SUSAN COOLIDGE, *Flood Tide*

The tide turns at low water well at high
HAVELOCK ELLIS, *Impressions and Comments*
Ser 1, p 103

The ebb will fetch off what the tide brings
THOMAS FULLER, *Gnomologia* No 4495

The tide will fetch away what the ebb brings
JOHN RAY, *English Proverbs*, p 26

The tide carries no man
JOHN LYDGATE, *Fall of Princes* m, l
(c 1440)

Hoist up sail while gale doth last,
Tide and wind stay man's pleasure
ROBERT SOUTHWELL, *St Peter's Complaint*

Tide hides
JOHN RAY, *English Proverbs*

and flood wait for no man (Ebbe und
Fluth warten auf Niemand)
UNKNOWN A German proverb
See also TIME AND TIDE

The western tide crept along the sand,
And o'er and o'er the sand,
And round and round the sand,
As far eye could
The rolling must come down and bid the land.
And never home she
CHARLES KINGSLEY, *The Sands of Dee* St 1

falls,
twilight darkens, the curlew calls,
Along the sea damp and brown
The traveller toward town,
And the tide rises, the tide falls
LONGFELLOW, *The Tide Rises, the Tide Falls*

A single breaker may recede, but the tide is
evidently

MACAULAY, *Essays Southey's Colloquies*

animal dies except receding tide
(Nullum animal estu recedente expirare)
PLINY, *Historia Naturalis* 2, 1

A' parted just between twelve and one,
even the turning o' the tide

SHAKESPEARE, *Henry V* Act 2, 3, 1

"People can't die along this coast," said Mr
Peggotty, "except when the tide's pretty nigh
They can't be born, unless it's pretty nigh
in—not properly born, till flood He's out
with the tide"

DICKENS, *David Copperfield* Ch 30

Phry hath odd remarkable passage
cerning the death of men animals the
recess of ebb of

THOMAS BROWNE, *Letters* No 7

Down beyond the haven the tide with
shout

WILLIAM SHARP, *An of Thres*

motion but the moving tide, a breeze,
Or merely silent Nature's breathing life
WOODSWORTH, *Elegiac Stanzas, Suggested by a
Picture of Pele Castle* Storm, l 27

Tide flowing is fear'd, for many thing,
Great danger to such as be sick it doth bring,
Sea ebb by long ebbing respite doth give,
And sendeth good comfort to such as shall live
THOMAS TUSSEY, *Five Hundred Points of
Good Husbandry* Ch 14

Tiger! Tiger! burning bright
In the forests of the night,
What immortal hand or eye,
Could frame thy fearful symmetry?

WILLIAM BLAKE, *The Tiger* 1

If proves too clearly and convincingly
to himself that the tiger optical illusion
—well he will find out that he is wrong The
tiger will himself intervene the discussion
G K CHESTERTON, *Illustrations*

When did the tiger's young teach the
dam?

SHAKESPEARE, *Titus Andronicus* Act 2, sc 3, 142

Tigers, of have solitary habits
And haunt where brown and yellow leaves
sitron

They're not companionable beasts rabbits
And much prefer to their meals alone
W C SMITH, *A Heretic*

Tiger, on the other hand, is
mild,
makes a pretty playfellow for
child,
mothers of large families (who claim
mon sense)

Will find a Tiger well repay trouble and ex-

HILAIRE BELLOC, *Tiger*.

Or if some time when roarsing round,

■ noble wild ■ greets you,

■ black stripes ■ a yellow ground,

Just notice ■ ■ you.

This simple rule may help you learn

The Bengal Tiger to discern.

CAROLYN WELLS, *How to Tell Wild Animals*.

Shun the companionship of the tiger. (Tigridis evita sodalitatem.)

UNKNOWN. ■ Latin proverb.

The tiger on the plain is insulted by the dogs.

(‘Hu lo ‘ping yang pei ‘chuan ‘chi.)

UNKNOWN. A Chinese proverb.

■ painting ■ tiger, ■ can paint the skin, but

■ bones. (‘Hua ‘hu ‘hua ‘pi ■ ‘tsuaku.)

UNKNOWN. A Chinese proverb.

■ also Day, Hour, Minute, Year

I—Time: Definitions

Time which is the author of authors.

BACON, *Advancement of Learning*. Bk. I.

Time is the greatest innovator.

FRANCIS BACON, *Essays: Of Innovations*.

It were good therefore, that men in their innovations would follow the ■ of time itself, which indeed innovateth greatly, but quietly and by degrees scarce to be perceived.

FRANCIS BACON, *Essays: Of Innovations*.

Wherever anything lives, there is, open somewhere, a register in which time is being inscribed.

HENRI BERGSON, *Creative Evolution*. Ch. 1.

That great mystery of TIME, ■ there no other; the illimitable, silent, never-resting thing called Time, rolling, rushing on, swift, silent, like ■ all-embracing ocean-tide, on which ■ and all the Universe swim like exhalations, like apparitions which are, and then ■ not: this is forever very literally ■ miracle; ■ thing to strike ■ dumb,—for ■ have no word to speak about it.

CARLYLE, *Heroes and Hero-Worship*. Lecture 1.

Time, that greatest and longest established spinner of all! . . . ■ factory is ■ place, his work is noiseless, and his Hands ■ mutes.

DICKENS, ■ *Times*. ■ i, ch. 14.

Time, ■ the nation ■ the individual, is nothing absolute; its duration depends on ■ of thought and feeling.

JOHN WILLIAM DRAFER, *History of ■ Intel-Development of Europe*. Vol. I, ch. I.

Time dissipates ■ shining ether ■ solid angularity of facts.

EMERSON, *Essays, First Series: History*.

■ surest poison is time.

EMERSON, *Society and Solitude: ■ Age*.

Time is itself ■ element. (Die Zeit ist selbst ein Element.)

GOETHE, *Sprüche ■ Prosa*. Pt. iii.

Time ■ ■ noiseless file.

GEORGE HERBERT, *Jacula Prudentum*.

Time is the rider that breaks youth.

GEORGE HERBERT, *Jacula Prudentum*.

Made, bitter-sweet, from fruits of life
There is a wine;

It quenches every human thirst—

We call it Time.

JEAN HERRICK, *Time*.

Old Time, in whose bank ■ deposit ■ notes,
Is a miser who always wants guineas for groats;

He keeps all his customers still in arrears

By lending them minutes and charging them years.

O. W. HOLMES, *Our Banker*. St. 1.

What is time? The shadow on the dial, the striking of the clock, the running of the sand, day and night, summer and winter, months, years, centuries—these ■ but arbitrary ■ outward signs, the measure of Time, not Time itself. Time is the Life of the soul.

LONGFELLOW, *Hyperion*. Bk. II, ch. 6.

Time is not progress, but amount;
One vast accumulating store,

Laid up, not lost!

JAMES MONTGOMERY, *Time*. St. 3.

For the just, Time is the best of champions.
(‘Αρετῶν βέλαιον χρόνος οὐχὸς ἀρετῶν.)

PINDAR, *Fragments*. No. 159.

Time brings everything. (Αἶψα πάντα φέρει.)

PLATO. (*Greek Anthology*. Bk. ix, epig. 51.)

Time is the soul of the world.

PYTHAGORAS. (PLUTARCH, *Platonic Questions*, viii, 4.)

Time is man's angel. (Des Menschen Engel ■ Zeit.)

SCHILLER, *Thekla's Monolog*, v, 11.

Old Time the clock-setter, that ■ sexton Time.

SHAKESPEARE, *King John*. Act iii, ■ 1, l. ■

■ old common arbitrator, Time.

SHAKESPEARE, *Troilus and Cressida*. Act iv, ■ 5, l. 225.

■ old bald cheater, ■

BEN JONSON, *The Poetaster*. Act I, sc. 1.

1 Time ■■ gentleness (Χρονος γαρ εὐφρανος ■■)
SOPHOCLES, *Electra*, l 179

Time ■■ nurse and breeder of ■■ good
SHAKESPEARE, ■■ *Two Gentlemen of Verona*
Act ■■ 1, l ■■

II—Time Apothegms

■ Ever-aging Time teaches ■■ things (Εὐχίδας
τε: γὰρ ὁ γηράσκων χρόνος)

ÆSCHYLUS, *Prometheus Bound*, l 982

Time, young man, has taught ■■ both ■■ lesson
THEMISTOCLES, to Antiphales (PLUTARCH, *Life Themistocles*)

Wait, thou ■■ of hope, for Time ■■ teach
■■ all things

■■ TUPPER, *Of Good ■■ Things Evil*

■ Time ■■ one's best friend, teaching best of ■■
the wisdom of silence

A B ALCOTT, *Table Talk Learning*

The grand instructor, Time
EDMUND BURKE, *Letter*, 26 May, 1799

■ To choose time, ■■ to save time
FRANCIS BACON, *Essays Of Despatch*

He who gains time gains everything
BENJAMIN DISRAELI, *Tensard* Bk iv, ch 3

Who hath time hath life
JOHN FLORIO, *First Frutes* Po 28

Who hath time, and tarrieth for time, loseth ■■
JOHN FLORIO, *First Frutes* Po ■■

■ Time whereof the memory of man runneth
not to the contrary

BLACKSTONE *Commentaries* Vol 1, bk 1, ch 18

■ Time eateth away at many ■■ old delusion
■■ BRIDGES, *Testament of Beauty*, l 599

■ There is no antidote against the opium of Time
■■ THOMAS BROWNE, *Hydriotaphia* Ch v, 6

■ Why should ■■ break ■■
Our snug and pleasant party?

Time ■■ made for slaves,
But ■■ for ■■ so hearty
J B BUCKSTON, *Billy Taylor* (1830)

■ The silent touches of time
EDMUND BURKE, *Letter to Matthew Smith*

■ Time ripens all things No man is born wise
CERVANTES, *Don Quixote* Pt ii, ch 33

■ in good ■■
CERVANTES, *Don Quixote* ■■ ii, ch 36

11 ■ count my time by times that ■■ meet thee
■■ GILDER, *The New Day* Pt iv, Sonnet 6

■ You cannot fight against ■■ future Time is
■■ side

GLADSTONE, *Speech on Reform Bill*, 1866

■■ and I against any ■■

JOHN ARBUTHNOT, *History of John ■■ Postscript* (1712) A Spanish proverb, quoted by Cardinal Mazzarin during the minority of Louis XIV

Time and I are the two mightiest monarchs
PHILIP II OF SPAIN

13 Thus at Time's humming loom I ply (So
schaff' ich ■■ sausenden Webstuhl der Zeit)
GOETHE, *Faust* ■■ 1, sc 1, l 156

14 My inheritance how lordly wide and fair
Time is my fair seed field, to Time I'm heir
(Mein Erbteil ■■ herrlich, weit und breit
Die Zeit ist ■■ Besitz, mein Acker ist die
Zeit)

GOETHE *West ostlicher Dron Buch der
Spruche* (Carlyle, tr, *Charism*, ch 6)

My inheritance how wide and fair
Time is my estate, to Time I'm heir
(Mein Vermachtnus, ■■ herrlich ■■ und breit!
Die Zeit ■■ Vermachtnus, ■■ Acker ■■
die Zeit)

GOETHE, *Wahelm Meister's Travels Used* ■■
motto by Carlyle for *Sartor Resartus*

15 Time is Time was Time is past
ROBERT GREENE *The Honourable Historie of
Fruar Bacon*, xi 55 (1589)

I must speak to you as Fruar Bacon's head spake
Time is, and then Time was, ■■ Time would
never be
FRANCIS BACON, *Apologie*, iii, 152 (1603)

16 But Time ■■ dumb within that Mansion old
THOMAS HOOD, *The Humbled House*

17 And panting Time toil'd after him ■■
SAMUEL JOHNSON, *Prologus ■■ Opening the
Drury Lane Theatre*

■ Time, that aged nurse,
Rock'd me to patience
KRATS, *Endymion* Bk 4, l 705

19 O aching time! O moments big ■■ years!
KRATS, *Hyperion* ■■ 1, l ■■

20 The incalculable Up and Down of Time
SIDNEY LARNER, *Clover*

21 Oh, glory, that ■■ wrestle
So valiantly with Time!

RICHARD MONCKTON MILNES, ■■ ■■

■ Time will ■■ back and fetch the ■■ of gold
MILTON, ■■ *Morning of Christ's Nativity*,
l 135 See also under AGE, ■■

■ Time ■■ ■■ taming hand
JOHN HENRY NEWMAN, *Persecution*

24 Be ruled by time, the wisest counsellor of all
(Ζυφισθητε ἀπὸ τοῦ χρόνου)
PERICLES (PLUTARCH, *Pericles* Ch 18, sec 2)

Time glides by with movement, unlike ■■■■■ For neither ■■■ a stream stay ■■■ course, nor can the fleeting hour (Adusduo labuntur tempora motu, Non secus ac flumen, neque ■■■■ consistere flumen Nec levis hora potest)

OVID, *Metamorphoses* ■■ xv, 1 179

1 A wonderful stream is the River Time,
As it ■■■ through the realm of Tears,
With ■ faultless rhythm and a musical rhyme,
And a broader sweep and a surge sublime,
As it blends with the Ocean of Years
BENJAMIN FRANKLIN TAYLOR, *The Long Ago*

The forward flowing tide of time
TENNYSON, *Recollections of the Arabian Nights*, 1 4

3 Time like an ever rolling stream,
Bears all its ■■■■ away,
They fly forgotten ■ a dream
Dies at the opening day
ISAAC WATTS, *O God, Our Help ■ Ages Past*

V—Time and Truth

The inseparable propriety of time which is ever more and more to disclose truth
BACON *Advancement of Learning* Bk ■

Time truth truth in every doubt
JOHN HEYWOOD *Proverbs* Pt ■, ch 3 (1546)
Time tries the troth in every thing
THOMAS TUSHER *Five Hundred Points of Good Husbandry Author's Epistle* Ch 1

Time stands with impartial law (Æquo stat federe tempus)
MANILIUS *Astronomica*, m, 360

Time is the old justice that ■■■■ all such offenders and ■ Time try
SHAKESPEARE, *As You Like ■* Act iv, ■ 1, 1 203

6 Time! whose verdicts mock ■■ own,
The only righteous judge art thou!
THOMAS WILLIAM PARSONS *On ■ Bust of Dante*

See to it lest you try aught to conceal
Time ■■ and hears all and will all reveal
SOPHOCLES, *Fragments* ■■ ■■

Time shall unfold what plotted cunning hides
SHAKESPEARE, *King Lear* Act 1, sc 1, 1 ■■

Time and chance reveal ■■■■
MARY ■■ ■■ RIVIERE MANLEY, *New Atlantis* ■■ ■, 1 ■■

The wisest thing ■ Time for it brings everything ■ light (Το φρονιμώτερον χρόνος, ἀνευφάνει τὰ πάντα)

THALES (DIOGENES LAERTIUS, *Thales* Bk 1, sec 35)

Time will bring ■ light whatever is hidden, it will cover ■■ and conceal what is now shining

■ splendor (Quidquid sub ■■ est, ■■ proferet ■■, ■■ condetque nientia)
HORACE, *Epistles* Bk 1, ■■ 6, 1 24

VI—Time Its Flight

9 Alas! how swift the moments fly!
How flash the years along!
Scarce here yet gone already by,
The burden of ■■■■
See childhood youth and manhood pass,
And age with furrowed brow,
Time was—Time shall be—drain the glass—
But where in Time ■■ now?
JOHN QUINCY ADAMS, *The Hour Glass*

For though we sleep ■■ wake or roam or ride,
Aye fleets the time it will ■■ man abide
CHAUCER, *The Clerkes Tale*, 1 118

■■■ for time who will, for ■■■ will no man ■■■
JOHN SKELTON *Works* Vol 1, ■ 137

Time nor tide tarryeth ■■ man
ROBERT GREENE *Disputations*, p 22 (1592)

Time and tide stayeth for no man
RICHARD BRATHWAITE, *English Gentleman*, p 189 (1630)

For the next inn he spurs again,
In haste alights and skuds away,
But ■■ and tide for ■■ man stay
■ C SOMERVILLE *Sweet Scented Miser*, 1 ■■

Nae man can tether time or tide
BURNS, *Fam o' Shanter*, 1 67
See also under TIME

11 No! no arresting the vast wheel of Time,
That round and round still turns with onward night
Stern dragging thousands to the dreadful night

Of an unknown hereafter
CHARLES COWDEN CLAREK *The Course of Time*

Swift speedy Time feathered with flying hours
SAMUEL DANIEL, *Sonnets to Deba* ■■ ■■
Time ■■ a feathered thing,
And, whilst I praise
The sparkling ■■ thy looks, ■■ call ■■ rays,
Takes wing
JASPER MAYNE, *Time*

12 Whether we wake or ■■ sleep,
Whether we carol or weep
The Sun with his Planets ■■ chime,
Marketh the going of Time
EDWARD FITZGERALD, *Chromomoras*

You may delay, but time will ■■
BENJAMIN FRANKLIN, *Poor Richard*, 1758
15 Time flies over us, but leaves ■■ shadow
■■■■

HAWTHORNE, *The Marble Faun* Ch 24

Where's the use ■ sighing?

Sorrow ■ you may,

Time ■ always flying—

Flying!—and defying

■■■■ him nay.

■■■■ ■■■■ HENLEY, ■■■■

Thursday come, and ■■■ week is gone.

GEORGE HERBERT, *Jocunde Prudentium*.

I made ■ posy, ■■■ the day ■■ by:

■■■■ will I ■■■ my ■■■■ out, and tie

My life within this band.

But time ■■ beckon to the flowers, and they

By ■■■ most cunningly did ■■■ away,

And wither'd in my hand.

GEORGE HERBERT, *Life*.

4 Time, you ■■ gipsy man,

Will you not stay,

Put up your caravan

Just ■■ one day?

RALPH HOODSON, *Time, You ■■ Gipsy Man*.

5 Alas, O Postumus, the years glide swiftly by!

No piety delays the wrinkles, nor advancing

age,

Nor the invincible hand of Death.

(Eheu fugaces, Postume, Postume,

Labuntur anni, nec pietas moram

Rugula et instanti senectae

Adferet indomitaeque morti.)

HORACE, *Odes*, Bk. II, ode 14, l. 1.

What Horace says is, *Eheu fugaces,*

Anni labuntur, Postume, Postume!

Years glide away ■■■ lost to me, lost to me!

R. H. BARHAM, *Epigram: Eheu Fugaces*.

6 Even while ■■ speak, envious Time has fled.

(Dum loquimur, fugerit invidia aetas.)

HORACE, *Odes*, ■■ I, ode II, l. 7.

While I am speaking, ■■ hour flies. (Dum loquor, hora fugit.)

OVIN, *Amores*, ■■ I, eleg. 11, l. 15.

Time flies and draws us with it. The moment in which I am speaking is already far from me.

(Le temps fuit, ■■ traîne ■■ soi:

Le ■■■ ou ■■ parle ■■ déjà loin de moi.)

BOILEAU, *Épîtres*, No. III, l. 47.

Even now, while I write, ■■ steals ■■ our youth,

And a moment's ■■ ■■ from thy friendship ■■ truth.

JOHN HERVEY, ■■ a Friend.

Just while we ■■ jealous hours

Are bringing near the hearse and flowers.

ALBERT FOX, JR., *Time*.

7 O for an engine to keep back all clocks.

■■■ JONSON, ■■ *New Inn*, Act IV, ■■ 3.

I never had ■■ watch nor any other mode of keeping time in ■■ possession, nor ever wish to learn how time goes. . . . When I am in a

town, I can hear the clock; and when I am in the country, I can listen to the silence.

■■■■■ HAZLITT, *On a Sun-Dial*.

A handful of red sand from the hot ■■■

Of Arab deserts brought,

Within this glass becomes the spy ■■ Time,

The minister of Thought.

LONGFELLOW, *Sand of the Desert in an Hour-Glass*, St. 1.

8 The noiseless foot of Time steals swiftly by,

And, ■■ we dream of manhood, ■■ ■■ night!

JUVENAL, *Satires*, ■■ ix, l. 182. (Gifford, tr.)

■■■ old, and ■■ our quick't decrees

The inaudible and noiseless foot of ■■■

Steals ■■ ■■ effect them.

SHAKESPEARE, *All's ■■ that Ends ■■*, Act V, ■■ 3, l. 39.

Nought treads so silent ■■ the ■■ Time.

YOUNG, *Love of Fame*, Sat. v, l. 497.

9 Time's horses gallop down ■■ lessening hill.

RICHARD LE GALLIENNE, *Time Flies*.

10 Time! what ■■ empty vapor 'tis!

And days, how swift they ■■

ABRAHAM LINCOLN, *Time*.

11 But at my back I always hear

Time's winged chariot hurrying near.

ANDREW MARVELL, *To ■■ Coy Mistress*.

12 However we ■■ Time, he passes still,

Passing away whatever the pastime,

And, whether ■■ use him well ■■ ill,

Some day he gives ■■ the slip for the last time.

OWEN MEREDITH, *The Dead Pope*.

13 Ah, well! when time is flown, how it fled

■■ is better neither to ask ■■ tell.

Leave the dead moments to bury their dead.

OWEN MEREDITH, *The Wanderer: Two Out of the Crowd*, St. 17. See also under PAST.

14 Time slips by, and ■■ grow old with the silent years; there ■■ ■■ bridle ■■ curb the flying days. (Tempora labuntur, tacitissime cimus annis, ■■ fugiunt freno non remorante dies.)

OVIN, *Fasti*, Bk. vi, l. 771.

■■■ the swiftness of time. ■■ ■■ and ■■ sleep, toiling or taking our delight, and time ■■ ever advancing, bringing ■■ each ■■ ■■ of life.

PALLADAS, (*Greek Anthology*, Bk. x, epig. 81.)

15 The happier the time, the more quickly ■■ passes. (Tanto brevius ■■ quanto felicius tempus.)

PILNY THE YOUNGER, *Epistles*, ■■ viii, epia. 14, sec. 4.

■■■ clock does ■■ strike for ■■ happy. (Die ■■ schlägt keinem Glücklichen.)

SCHILLER, *Piccolomini*, Act III, sc. 3.

1
Time, like a flurry of wild rain,
Shall drift across the darkened pane!
CHARLES G. D. ROBERTS, *The Unsleeping*

2
Time flies on restless pinions—constant
constant—and thou chamest time forever
SCHILLER, *Epigram*

All past time a lost time, the very day which
a a a spending a shared between a
selves and death (Quicquid transit tempus,
perit, hunc ipsum, quem agimus, diem cum
morte dividimus)

SENECA, *Epistula ad Lucillum* Epus xxiv, 20

4
Infinitely swift a the flight of time, as they
a who look back at it (Infinita est velocitas
temporis, quae magis apparet respicientibus)

SENECA, *Epistula ad Lucillum* Epus xlii, 2

Note the rapidity of Time—that swiftest of
things (Raspice celeritatem rapidissimi tem-
poris)

SENECA, *Epistula ad Lucillum* Epus xcix, 7

Time rolls swiftly ahead, and rolls us with a
(Agit nos agiturque velox dies)

SENECA, *Epistula ad Lucillum* Epus cvm, 24

The wheel of time rolls downward through
various changes (Per a casus rota
volvitur)

SILIUS ITALICUS, *Punica* Bk vi, l 121

Time rolls his ceaseless course

SCOTT, *The Lady of the Lake* Canto m, st 1

6
The inconstant hour flies on double a
(Volat ambiguis mobilis alis Hora)

SENECA, *Hippolytus*, l 1141

Time's fatal wings do ever forward fly;
To every day a live a day we die

CAMPION, *Divine and Moral Songs* No 17

Time, a a passes us, has a dove's wing,
Unbould, and swift, and of a silken sound

COWPER, *The Task* Bk iv, l 211

7
See the minutes how they run,
How many make the hour full complete,
How many hours bring about the day,
How many days will finish up the year,
How many years a mortal a may live

SHAKESPEARE, *III Henry VI* Act ii, sc 5, l 25

a minutes, hours, a s, months, and years,
Pass'd over a the end they a created,
a bring white hairs unto a quiet a
Ah, what a a that! how sweet! how
lovely!

SHAKESPEARE, *III Henry VI* Act ii, sc 5, l 38

Time is a a fashionable host
That slightly shakes his parting guest by a
hand,

And with his arms outstretch'd, a he would fly,
Grasps in the corner welcome a smiles,
And farewell a out sighing

SHAKESPEARE, *Troilus* a *Cressida*, m, 3, 165

Too late I stand, forgive a crime,—

Unheeded flew the hours,

a noiseless a the foot of Time

That only treads on flow'rs!

Ah! who to sober measurement

Time's happy swiftness brings,

When birds of Paradise have lent

Their plumage for his wings?

WILLIAM ROBERT SPENCER, *To a Lady Anne Hamilton*

10
Go to my love, where she is careless laid

Yet a her winter's bower, not well awake,

Tell her the joyous time will not be staid,

Unless she do him by the forelock take

SPENCER, *Amoretti* Sonnet lxx See also under
OPPORTUNITY

11
I hate all times because all times do fly

So fast away and may not stayed be,

But a a speedy post that passeth by

EDMUND SPENCER, *Deaphnada*, l 411

12
Let us alone Time driveth onward fast,

And in a little while our lips are dumb

Let us alone What a it that will last?

a things are taken from us and become

Portions and parcels of the dreadful past

Let us alone

TENNISON, *The Lotus Eaters*, l 43

13
Our a is a very shadow that passeth away

APOCRYPHA *Wisdom of Solomon*, ii, 5

a God stands winding His lonely horn,

And time and the world are ever in flight,

And love is less kind than the grey twilight,

And hope is less clear than the dew of the
morn

W. B. YEATS, *Into the Twilight*

14
How swift the shuttle flies, that a thy
shroud!

YOUNG, *Night Thoughts* Night iv, l 809

Time flies like a a shuttle (Jih tsu ju so)

UNKNOWN A Chinese proverb

15
Laurel crowned Horatius,

True, how true thy saying

Swift a wind flies a

Time, devouring, slaying

(Lamiger Horatius,

Quam dicisti a

Fugit Euro citius

Tempus edax a)

UNKNOWN, *Lamiger Horatius* (Symonds, tr)

VII—Time: a Delay

a Time a you say? a no!

Alas, Time stays, we go

a DONSON, a *Paradox of a*

One would think that time stood still, so slowly does it move (Stare putes, adeo procedunt tempora tarde)

OWM, *Tristia* ■ v, eleg 10, l ■

2
The small intolerable drums
Of Time are like slow drops descending
E A ROBINSON, *The Poor Relation*

3
Threefold the stride of Time, from first ■
last

Lounging slow, the Future creepeth—
Arrow-swift the Present sweepeth—
And motionless forever stands the Past
(Dreifach ist der Schritt der Zeit
Zögernd kommt die Zukunft hergezogen,
Pfeilschnell ■ das Jetzt entfliegen,
Ewig still steht die Vergangenheit)
SCHILLER, *Sprüche des Confucius*

4
The lazy foot of Time
SHAKESPEARE, *As You Like It* Act III, sc 2, 322

5
Time travels ■ divers paces with divers persons
I'll tell you who Time ambles withal
who Time trots withal, who Time gallops withal,
and who he stands still withal

SHAKESPEARE, *As ■ ■ ■ Like It* Act III, sc 2, 326

What a devil hast thou to do with the ■ of
■ day? Unless hours were cups of sack and
■ capons and clocks the tongues of bands
and dials the ■ of leaping houses and the
blessed sun himself a fair hot wench in flame-
coloured taffeta, I see no reason why thou
shouldst ■ so superfluous to demand the time of
the day

SHAKESPEARE, *I Henry IV* Act I, sc 2, l 6

6
Time, that takes survey of all the world,
Must have ■ stop

SHAKESPEARE, *I Henry IV* Act V, sc 4, l 82

Time goes ■ crutches ■ love have all his ■
SHAKESPEARE, *Much Ado About Nothing* Act
II, sc 1, l 372

7
Time has fallen asleep ■ the afternoon sun-
shine

ALEXANDER SMITH, *Dreamthorp* Ch ■

8
For Time would, with us, 'stead of sand,
Put filings of steel in his glass,
To dry up the blots of his hand,
And spangle life's page as they pass

HORACE ■ JAMES SMITH, *The Beautiful In-
cendury* St ■

9
What a foolish thing is time! And how foolish
is man, who would be as angry if time stopped,
as if it passed!

SWIFT, *Letter to Vanessa*, 7 Aug, 1722

Give me no changeless hours, for I know
Moments of earth ■ that they go
■ ALLEN, *Moments*

VIII—Time: Its Value

10
The greatest sacrifice is the sacrifice of time
ANTIPHON (PLUTARCH, *Lives Antony*)

11
Time is the ■ of business, ■ money ■
of ■

FRANCIS BACON, *Essays Despatch*

Time, O ■ friend, ■ money! Time wasted ■
never conduce to money well managed
BULWER-LYTTON, *Customs Essay* 21

Time is money
BULWER-LYTTON, *Money Act* III, ■ ■

Remember that time is money
BENJAMIN FRANKLIN, *Advice to ■ Young
Tradesman*

12
■ [the value of time] ■ in everybody's
mouth, but ■ few people's practice
LORD CHESTERFIELD, *Letters*, 11 Dec, 1747

13
It is the wisest who grieve most at loss of time
(Che perder tempo ■ chu piu ■ piu spacio)
DANTE, *Purgatorio Canto* III, l 78

14
Dost thou love life? Then do not squander
time, for that's the stuff life is made of
BENJAMIN FRANKLIN, *Poor Richard*, 1758

15
Pick my left pocket of its silver dime,
But spare the right,—it holds my golden time!
O ■ HOLMES, *A Rhymed Lesson*, l 324

16
To the true teacher, time's hour-glass should
still run gold dust

DOUGLAS JERROLD, *Jerrold's Wit Time*

17
Nothing is so dear and precious as time
RABELAIS, *Works* Bk V, ch ■

18
Time ■ the ■ loan which even a grateful
recipient cannot repay (Qui tempus accepit,
cum interum hoc unum est, quod ne gratia
quidem potest reddere)

SENECA, *Epistulae ad Lucilium* Epist 1, ■ 3

19
Save your time (Tempori parce)
SENECA, *Epistulae ad Lucilium* Epist LXXVIII,
■ ■ Quoted as ■ old ■

20
Time is the most valuable thing ■ man ■
spend (Συνοχες ve ελαφε πολυτελες αναλωμα
αλτα του χρόνου)

THEOPHRASTUS (DIOGENES LAERTIUS, *The-
ophrastus* ■ v, sec 40)

An inch of time cannot be bought by an inch of
gold ('Tsun chin nan ■ tsun kuang yin)
UNKNOWN A Chinese proverb

IX—Time Lost Time Never Returns

21
■ ■ Seneca and many a philosopher
Bewaken time, more than gold in cofre
'For loss of cattle may recovered be,
But loss of time shendeth us,' quoth he
It ■ not come again, withouten drede,

No more than will Malkin's maidenhead

CHAUCER, *Introduction to the Man of Law's Prologue*, l 25 Shendeth ■■■ For ■■■ kin's maidenhead" ■■■ under MAID

For time y lost, this knowen ye,

By ■■■ way may recovered ■■

CHAUCER, *The Hous of Fame* ■■ m, l ■■

For time y-lost may not recovered be

CHAUCER, *Troilus and Criseyde* Bk iv, l ■■

■■■ may ■■■ loss of good,

But ■■■ yet never stood

Which may recover ■■■ y-lore

JOHN GOWER, *Confessio Amantis* ■■ iv, l 1382 (c 1390)

Time departed, again men ■■■ not call

LYDGATE, *Fall of Princes* ■■ m, l 2811 (1440)

I hope you employ your whole time, which few people do ■■ thing ■■ precious as

time, and so irrecoverable when lost

LORD CHESTERFIELD, *Letters*, ■ Dec, 1746

Hours and days, and months and years ■■ by, nor does past time ever return (Horræ cedunt et dies et menses et anni, nec præteritum tempus umquam revertitur)

CICERO, *De Senectute* Ch xii, ■■ 69

Nether will the wave which has passed be called back, nor can the hour which has gone return (Nec quæ præterit, iterum revocabitur unda, Nec quæritur, hora redire potest)

OVIN, *Ass Amatoria* ■■ m, l 63

Remember that lost time does not return (Memento perditum ■■■ redit tempus)

A KEMPIS, *De Imitatione Christi* Pt 1, ch 25

Time flies away, and cannot be restored (Fugit irreparabile tempus)

VERGIL, *Georgics* Bk iii, l 284

Lost time is never found again

BENJAMIN FRANKLIN, *Poor Richard*, 1748

Man cannot call the brimming instant back, Time's ■■ affair of instants spun to days, If man must make ■■ instant gold, or black, Let him, he may, but Time must go his ways Life may be duller for ■■ instant's blaze Life's an affair of instants spun to years, Instants are only ■■ of all these tears

JOHN MASKFIELD, *The Widow in the Bye Street* Pt v, st 27

Who can undo

What time hath done? who ■■■ back ■■ wind?

Beckon lost ■■■ from a broken lute?

Renew the redness of a last year's rose?

Or dig the sunken sunset from the deep?

OWEN MEREDITH, *Orral* Epoch ii, sc 1.

Would'st thou live long? keep Time in high esteem

When gone, if thou canst not recall, redeem FRANCIS QUARLES, *Heroglyphics of the Life of Man* Epig ■■

Onward the chariot of the Untarrying moves,
Nor day divulges him ■■ night conceals,
Thou bearest the echo of unreturning hooves
And thunder of irrevocable wheels
WILLIAM WATSON, *Epigrams* No xvii

X—Time: Its Use

7

As good have no time, as make no good use of it

THOMAS FULLER, *Gnomologia* No 686

■■■ that has most ■■■ has none to lose

THOMAS FULLER, *Gnomologia* No 2141

He that hath time and looketh for ■■ better time, loseth time Time comes that he repents himself of time

GEORGE HERBERT, *Jacula Prudentum*

By losing present time, ■■ lose all time

■■■ BENHAM *Proverbs*, p 746

9

No person will have occasion to complain of the want of time who never loses any

THOMAS JELFERTSON, *Letter to His Daughter*, 5 May, 1787

Those who make the worst use of their time most complain of its shortness

LA BRUYERE, *Les Caracteres Des Jugemens* See also under IDLENESS

11

Take ■■■ time, ere time be tint,

For ■■■ will not remain

ALEXANDER MONTGOMERIE, *Chorus and Sios* St 36

Take time when time is, for time is ay mutable

JOHN SKELTON, *Works* Vol 1, p 137

12

Employ your time, Time glides ■■ with speedy foot (Utendum est ætate, cito pede labitur ætas)

OVIN, *Ass Amatoria* ■■ m, l 65

Catch then, oh catch the transient hour;

Improve each moment ■■ it flies!

Life's a short Summer, ■■■ a flower,

He dies—alas! how soon he dies!

SAMUEL JOHNSON, *Winter An Ode*

The Seconds that tick ■■ the clock moves along
Are Privates who march with a spirit ■■ strong
The Minutes are Captains The Hours of the day

Are Officers brave, who lead ■■ the fray

So, remember, when tempted to loiter and dream

You've ■■ army at hand, your command is ■■ preme,

And question yourself, ■■ it goes ■■ review—

■■■ it helped in ■■ fight with ■■ best it could do?

PENANDER JOHNSON, *Each Man's Army* Selected by Admiral Samuel MacGowan to be distributed ■■ the ■■ under his ■■ mand during the World War (*Everybody's Magazine*, May, 1920, ■■ 36)

He briskly and cheerfully asked him how ■
■ should kill time

RABELAIS, *Works* ■ iv, ch 63

Ordinary people think merely how they will
spend their time, ■ of intellect tries ■
■ it

SCHOPENHAUER, *Aphorisms on ■ Wisdom of Life*

The clock upbraids ■ with a waste of time
SHAKESPEARE, *Twelfth Night* Act III, sc 1, l 141

The time best employed ■ that which ■
(Le temps le ■ employe est celui qu'on perd)
CLAUDE TELLIER (Quoted by AUSTIN DOBSON,
A Dialogue from Plato)

What greater crime than loss of time?
THOMAS TUSSEK, *Five Hundred Points of Good Husbandry* January's Abstract

Ease from this noble miser of his time
No moment steals, pain ■ not his cares
WORDSWORTH, *Sonnet Alfred*

We take ■ note of time But from its loss
YOUNG, *Night Thoughts* Night 1, l 55

Spendthrifts of inestimable time
YOUNG, *Night Thoughts* Night n, l 275

Time wasted is existence, us'd is life
YOUNG, *Night Thoughts* Night n, l 150

Time destroy'd

■ suicide, where more than blood is spilt
Time flies, death urges, knells call, heaven invites,
Hell threatens
YOUNG, *Night Thoughts* Night n, l ■

In time take time while ■ doth last,
For time ■ no ■ when time ■ past
UNKNOWN Written ■ the title ■ of his
account book by Nicholas Stone, mason to
James ■

XI—Time Gather Ye Rosebuds

■ Also Life and Living, Opportunity

Gather the roses, maiden, while the blooms are
fresh and youth ■ fresh, and be mindful that
in like fashion your lifetime hastes away
(Collige, virgo, rosas, dum flos novus et nova
pubes,

■ esto ■ sic properare tuum)
AUSONIUS (?), *De Rosis Nascentibus*, l ■

And sport, ■ maid, in ■ of these
And learn ■ gather flowers before they wither
SAMUEL DANIEL, *Sonnets* ■ Deba No xlviii

Gather ■ while they bloom,
To-morrow is yet far away!
(Pflücke Rosen, weil ■ blühen,
Morgen ■ nicht heut!)

JOHAN GLEISM, *Benutzung der ■*

Gather ye Rose-buds while ye may,
■ Time ■ still a-fying
And this ■ flower that smiles to-day,
To-morrow will be dying

■ be not coy, but ■ your time,
And while ye may go marry
For having lost but once your prime,
You may for ever tarry

ROBERT HERRICK, *To ■ Virgins, to ■
Much of Time*

If you let slip time, like a neglected rose,
It withers on the stalk with languish ■ head
MILTON, *Comus*, l 743

Pluck the grapes hanging from the well-
stocked ■ (Carpate de plenis pendentes
vitibus uvas)
OVID, *Amores* ■ i, eleg 10, l 55

Pluck the flower (Carpate florem)
OVID, *Art Amatoria* ■ iii, l ■

While you ■ upon earth, enjoy the good things
that ■ here
JOHN SELDEN, *Table Talk* Pleasures

Make haste nor wait the coming hours, he
who is unready today will be more so to-
morrow (Sed propera, nec te venturas differ
in horas, Qui ■ est hodie, cras minus aptus
erit)
OVID, *Remedium Amoris*, l 93

Sweet lady mine! while yet 'tis time,
Requite my passion and my truth,
And gather in their blushing prime
The roses of your youth
RONZONI, *Lines to His Mistress* (Thackeray,
tr.)

Make ■ of time, let not advantage slip,
Beauty within itself should not ■ wasted
Fair flowers that ■ not gather'd in their
prime,

■ and ■ themselves ■ little time
SHAKESPEARE, *Venus* ■ Adonis, l 129

Gather therefore the ■ whilst yet is prime
For soon ■ that will her pride de-
flower

SPENSER, *Faerie Queene* ■ ii, ■ 12, st 75

Life let ■ cherish, while yet the taper glows,
And the fresh flow'et pluck ■ it close
JOHANN USTERT, *Life Let Us Cherish*

Let us ■ ourselves with rose-buds, before
they be withered

APOCRYPHA *Wisdom of Solomon*, ii, 8 (Coro-
nemus ■ rosas, antequam marcescant —
Vulgate *Liber Sapientia*, ii, 8)

Therefore fear not ■
To gather, ye that may,

The flower that this day

■ fresher than the ■

■ THOMAS WHARTY, ■ ■ ■ *Season of En-
joyment Is Short*

XII—Time ■ Consoler

1 Backward, ■ backward, O Time, in your
flight,

Make me a child again just for to-night!

ELIZABETH AKERS ALLEN, ■ ■ ■ *Me to Sleep*

Fraudulently claimed by Alexander M. W.

■ ■ ■ (See Stevenson, *Famous Single Poems*)

Backward flow backward, ■ tide of the years!

I am ■ weary of toil and ■ tears—

Toil without recompense tears all ■ van—

Take them and give me my childhood again!

I have grown weary of dust and decay,

Weary of flinging my soul wealth away,

Weary of sowing for others to reap,

Rock ■ ■ sleep, mother—rock me to sleep!

ELIZABETH AKERS ALLEN, *Rock ■ to Sleep*

Time, ■ complain'd of,

Who to ■ one man

Shows partiality,

Brings round to all men

Some undim'd hours

MATTHEW ARNOLD, *Consolation*, l 71

2 O Time! the beautifier of the dead,

Adorner of the run comforter

And only healer when the heart hath bled—

Time! the corrector where our judgments err,

The test of truth love—sole philosopher,

For all beside are sophists from thy thrift

Which never loses though it doth defer—

Time, the avenger! unto thee I lift

My hands and eyes, and heart, and ■ ■ ■

thee a gift

BYRON, *Childe Harold* Canto iv, ■ 130

3 There is no remembrance which time does
not obliterate ■ pain which death does not

end (No ay ■ ■ ■ a qu'en ■ tempo ■ ■

acabe, ni dolor ■ ■ ■ nuerie ■ le consuma)

CERVANTES *Don Quixote* ■ ■ ■ ch 1

As time him hurt, a ■ ■ ■ doth him cure

CRAUCER, *Troilus and Criseyde*, v, 350

4 To things immortal, Time ■ ■ do ■ wrong,

And that which ■ ■ ■ to be, for ever must

■ young

ABRAHAM COWLEY, *To ■ Hobbes*

5 See! Time has touch'd ■ gently ■ his race,

And left no odious furtows ■ my face

CRABBE, *Tales of the ■* Bk xvm, st 3

Touch us gently, Time!

Let ■ glide down thy ■ ■ ■

Gently,—as ■ ■ ■ glide

Through a quiet ■ ■ ■

BRYAN WALLER PROCTER, *Touch Us Gently*

I recognize that face,

Though Time has touched it in his flight

LONGFELLOW, ■ ■ ■ *Golden Legend* Pt iv, l 11

■ ■ ■ has ■ ■ ■ his hand

Upon my heart, gently, ■ ■ ■ anointing it,

■ ■ ■ a harper lays ■ ■ ■ palm

Upon ■ harp, to ■ ■ ■ its

LONGFELLOW, *The Golden Legend* Pt iv, ■ ■ ■

Clusters, l 77

7 Softened by Time's consummate plash,

How sleek ■ ■ ■ woe ■ ■ ■

That threatened childhood's citadel

And undermined the years!

EMILY DICKINSON, *Poems* ■ ■ ■ l, No 138

8 Look back on ■ ■ ■ with kindly eyes,

■ ■ ■ doubtless did his best,

How softly sinks his trembling ■ ■ ■

In human nature's west!

EMILY DICKINSON, *Poems* ■ ■ ■ iv, ■ ■ ■

9 Time is a test of trouble,

But not ■ remedy

■ ■ ■ such ■ prove, it prove ■ ■ ■

There was ■ ■ ■ malady

■ ■ ■ DICKINSON, *Poems* ■ ■ ■ iv, No 85

10 Time will bring healing (*Χρονος μαλάξει*)

EURIPIDES, *Alceste*, l 1085

Time cures many ■ smart (*Multa vestitus*

Lenit)

OVID, *Art Amatoria* ■ ■ ■ ■ ■ 1 647

Time is generally the best medicine (*Tempora*

ars medicina fere est)

OVID, *Remedium Amoris*, l 131

Time takes away the grief of ■ ■ ■ (*Dies ■ ■ ■*

agritudinem hominibus)

ERASMUS, *Adagia*

Time is an herb that cures all ■ ■ ■

BENJAMIN FRANKLIN, *Poor Richard*, 1738

11 Hush—'tis the lullaby Time ■ singing—

Hush, and heed not, for all things pass

ANDREW LARO, *Scythe Song*

12 Time and reflection cure ■ ■ ■ ills

GEORGE LILLO, *London Merchant* Act v, sc 2

Time and thinking ■ ■ ■ the strongest grief

W. C. HAZLITT, *English Proverbs*, ■ ■ ■

13 Time, sovereign physician of ■ ■ ■ passions

(*Le temps ■ ■ ■ medecin de nos*

passions)

MONTAIGNE, *Essays* ■ ■ ■ ■ ■, ch 4

Time is the great physician

BENJAMIN DISRAELI, *Henrietta Temple* ■ ■ ■

vi, ch ■

14 Tune softly there

Laughs through the abyss of radiance with

the gods

WILLIAM VAUGHAN MOORE, *Fire Bringer* Act ■

15 See how time makes ■ ■ ■ grief decay

ADELAIDE ANN PROCTER, *Life ■ ■ ■ ■ ■*

under GRACE

■ ■ ■ Time consecrates,

■ ■ ■ is grey with ■ ■ ■ becomes religion

SCHILLER, *Die Piccolomini* Act iv, ■ ■ ■ 4.

(Coleridge, tr.)

That ■■■ which I hear commonly repeated,
—that time assuages ■■■

TERENCE, *Heauton Timorumenos* Act II, ■ 1,
1 12 See also under Sorrow

Time passes, Time the consoler, Time ■
anodyne

THACKERAY, *Sketches in London Pleasures
of Being a Fogy*

XIII—Time: The Destroyer

Time dissolves all things and makes them old
(Καταρκεῖ ■ χρόνος, ■ γρηγορεῖ ■)

ARISTOTLE, *Physica* ■ iv, ch 12, sec 12

What's not destroy'd by Time's devouring hand?
Where's Troy, and where's the Maypole in the
Strand?

JAMES BRAMSTON, *Art of Politics*

Time destroys the groundless conceits of ■
(Opinionum ■ commenta delet dies)

CICERO, *De Natura Deorum* ■ II, ch 2, sec 3

What does not destructive time destroy?
(Damnosa quid ■ inuoluit des?)

HORACE, *Odes* ■ III, ode 6, l 45

Time that devours all things (Tempus edax
rerum)

OVID, *Metamorphoses* Bk XV, l 234

Time conquers all, and ■ must Time obey

POPE, *Pastorals Winter*, l ■

4 How many noble thoughts,
How many precious feelings of man's heart,
How many loves, how many gritudes,
Do twenty years wear out, and see expire!

MATTHEW ARNOLD, *Merope*, l 177

5 Alas! how the soul sentimental it vexes,
That thus ■ ■ labours stern Chronos
should frown,

Should change ■ soft hounds to hazzards and
Xes,

And turn true love's alphabet ■ upside
down!

R. H. BARNHAM, *The Poplar*

Out upon Time! it will leave ■ ■ ■
Of the things to come than the things before!
Out upon Time! who for ever will leave
But enough of the past for the future ■
grieve

BYRON, *The Siege of Corinth* ■ ■

The rust will find the sword of fame,
The dust will hide the crown,
Ay, ■ shall nail so high his name
Time will not tear it down

JOHN VANCE CECNEY, ■ *Happiest Heart*

8 Time with his silent sickle
DRYDEN, *Astraea Redux*, l 110

You ■ of ■ scythe of Time, and the ■
■ Time ■ you Time ■ scytheless and tooth-

less, it ■ ■ who gnaw like ■ worm, we who
■ like the scythe

RUSKIN, *A Joy Forever* Lecture II, p ■

9 Each passing year robs us of some possession
(Singula de nobis ■ prædantur euntibus)

HORACE, *Epistles* ■ II, epis 2, l 55

10 Time's ■ dew-drop eats
The giant ■ to a crust

Of earth in earth and rust in rust

■ T. PALGRAVE, *A Danish Barrow*

11 Man yields to death, and man's sublimest
works

Must yield ■ length to Time

THOMAS LOVE PEACOCK, *Time*, l ■

Time ■ lord of thee
Thy wealth, thy glory, and thy ■ ■ ■
THOMAS LOVE PEACOCK, *Time*, l 71

Before my breath, like blazing flax,
Man and his marvels pass away,
And changing empires wane and wax,
Are founded, flourish, and decay
SCOTT, *The Antiquary* Ch 11

12 Cormorant devouring Time

SHAKESPEARE, *Love's Labour's Lost* Act I,
sc 1, l ■

Devouring Time, Swift footed Time,
Yet, do thy worst, old Time
SHAKESPEARE, *Sonnets* No XXX

The tooth of time

EDWARD YOUNG *The Statesman's Creed*

14 Time's the king of men,
He's both their parent and he ■ their grave,
And gives them what he will, not what they
crave

SHAKESPEARE, *Percles* Act II, ■ 3, l 45

■ Misshapen Time, copesmate of ugly Night,
Swift subtle post, ■ of grisly care,
Eater of youth, false slave ■ false delight
Base watch of woes, sin's pack horse, virtue's
snare,

Thou nurst ■ and murder at all that are
SHAKESPEARE, *The Rape of Lucrece*, l 925

Time's glory is to calm contending kings,
To unmask falsehood and bring truth to light,
To stamp the seal of time in aged things,
To wake the morn and sentinel the night,
To wrong the wronger till he render right,
To ruminate proud buildings with thy hours,
■ ■ with dust their glittering golden
towers

SHAKESPEARE, *The Rape of Lucrece*, l 939

16 Time hath my lord, ■ wallet at his back,
Wherein he puts aims for oblivion,
A great-sized monster of ingratitude
■ scraps ■ good deeds past, which ■
devour'd

As fast as they made, forgot soon
As done

SHAKESPEARE, *Titus and Cressida* Act III, 1 143

Beauty, wit,
High birth, vigour of bone, desert in service,
Love, friendship, charity, subjects
To envious and calumniating

SHAKESPEARE, *Titus and Cressida* Act III, sc 3, 1 171

Unfathomable Sea, whose waves are years,
Ocean of Time, whose waters of deep woe
Are brackish with the salt of human tears!

Thou shoreless flood, which thy ebb and flow

Claspest the limits of mortality!

And sick of prey, yet howling for more,
Vomited thy wrecks on its inhospitable shore,

Treacherous in calm and terrible storm,
Who shall put forth thee,
Unfathomable Sea?

SHELLEY, *Time*

Ever eating never cloying,
All devouring, all destroying,
Never finding full repast,
Till I eat the world at last

SWIFT, *On Time*

In vain men tell us time can alter
Old loves or make old memories falter
A C SWINBURNE, *Age and Song*

XIV—Time and Eternity

He said, "What's time? Leave Now for dogs
and apes!"

Man has Forever"

ROBERT BROWNING, *A Grammarian's Funeral*

Fool! All that is, at all,
Lasts ever, past recall,

Earth changes, but thy soul and God stand sure
What entered into thee,
That was, is, and shall be

Time's wheel back nor stops Potter and
clay endure

ROBERT BROWNING, *Rabbi Ben Ezra* St 27

Behind, he hears Time's gates close
faintly,

For he has reached the city of the saintly,
The New Jerusalem

JAMES BURNS *The Vision of Prophecy*
Poem of a Death Believer

Time for him had merged itself into eternity,
was, say,

THOMAS CARLYLE, *Characteristics*

time's forever, everywhere his place
ABRAHAM COWLEY, *Friendship and Absence*

Mere by-blows are the world and we,
And time, within eternity,

A sheer anachronism

JOHN DAVIDSON, *Queen Elizabeth's Day*

Somewhat back from the village street
Stands the old fashioned country seat
Across its antique portico

Tall poplar trees their shadows throw;
And from its station — the hall

An ancient timepiece says to all,—

"Forever—never!"

Never—forever!"

LONGFELLOW, *The Clock on the Stairs*

The horologe of Eternity

Sayeth this incessantly,—

"Forever—never!"

Never—forever!"

LONGFELLOW, *The Clock on the Stairs*

Day and night,

Seed time and harvest heat and hoary frost
Shall hold their course, till fire purge
things new

MILTON, *Paradise Lost* II, 1

Time is Eternity begun

JAMES MONTGOMERY, *A Mother's Love* 8

See also under ETERNITY

Time was created as an image of eternity
(*ἡ ποὺς τοῦ χρόνου εἰκὼν τοῦ αἰῶνος*)

PLATO (DIOGENES LAERTIUS, *Plato* III, 73)

Time is a child of eternity, and resembles
parent as much as it can

DEAN W R INGE (*MARCHANT, Wit and Wisdom of Dean Inge* No 33)

Make use of time if thou lov'st eternity

FRANCIS QUARLES, *Enchiridion*

"Time restores all things" Wrong! Time
restores many things but eternity restores
all

JOSEPH ROUX, *Meditations of a Parish Priest*
Time, Life, Death, The Future No 8

I dimly guess what Time in mists confounds,
Yet ever and a trumpet sounds
From the hid battlements of Eternity,
Those shaken mists space unsettle, then
Round the half-glumped turrets slowly wash
again

FRANCIS THOMPSON, *Hound of Heaven*, 1 143

Pregnant with all eternity give,
Pregnant with all that makes archangels
smile

Who murders Time he crushes the birth
A power ethereal only not adored

YOUNG, *Night Thoughts* Night II, 1 107

XV—Time

When Time shall turn those amber locks to
grey,

My verse again shall gild and make them gay
MICHAEL DRAYTON, *Henry Howard*, ■ of
Surrey, ■ ■ *Lady Geraldine*, 1 123

Time ■ changed the auburn hair to ■

LONGFELLOW, *The ■ Legend* ■ iv, *The Chapel*, 1 12

■ golden locks Time ■ to silver turn'd,
O Time too swift, ■ swiftness never ceasing!
GEORGE PERLE, *Polyhymns*

Time ■ everything presses on—whilst thou ■ twisting that lock, str, it grows grey!

STERNE, *Tristram Shandy* ■ ix, ch ■

Time flies, my pretty one! Now, even ■
■ that brown curl on that finger—see! it grows grey!

FREDERICK LOCKER LAMPSON, *My Confidences*

Alas! ■ is not till time, with reckless hand,
has torn out half the leaves from the Book of
Human Life, to light the fires of passion with,
from day to day, that man begins to see that
the leaves which ■ are few in number

LONGFELLOW, *Hyperion* ■ iv, ch 8

Time, anon will tumble
All of us together like leaves in ■ gust,
Humbled indeed down into the dust

JOAQUIN MILLER, *Fallen Leaves* St ■

Let ■ that makes you homely, make you sage

THOMAS FARNELL, *Elegy to ■ Old Beauty* 1 35

Years following years steal something ev'ry day

At last they steal us from ourselves away
POPE, *Imitations of Horace Epistles* ■ u,
■ 2, 1 72

Even such is Time, that takes in trust
Our youth, our joys, ■ all ■ have,
And pays ■ but with earth and dust,
Who ■ the dark and silent grave,
■ we have wander'd all ■ ways,
Shuts ■ story of ■ days,
■ from this earth, this grave, this dust,
My God ■ ■ ■ up, ■ trust

WALTER RALEIGH, *The Conclusion Written*
■ night before his ■ Found ■ his
■ in ■ Gate-house ■ Westminster

Poets and kings are but the clerks of Time,
Tying the ■ ■ webs of discontent,
Clipping the same sad almage of the years
ARLINGTON ROBINSON, *The Clerks*

Time ■ transfix the flourish ■ on youth
And delves ■ parallels ■ beauty's brow
SHAKESPEARE, *Sonnets* ■ ix

O, how ■ summer's honey breath hold out
Against the wreckful ■ of battering days,

■ rocks impregnable ■ so stout
Nor gates of steel ■ strong, but Time decays?
O fearful meditation! where, alack,
■ Time's best jewel from Time's chest he had?

Or what strong hand can hold his swift foot back?

Or who has spoil of beauty ■ forbid?
SHAKESPEARE, *Sonnets* No lxx

XVI—Time The Times

■ also under Age, ■

All times ■ not alike (No ■ todos los
Tiempos unos)

CERVANTES, *Don Quixote* ■ u, ch 35

Can ye not discern the signs of the times?
New Testament Matthew, xvi, 3

Be ■ child o' the time

SHAKESPEARE, *Antony and Cleopatra* Act u,
sc 7, 1 105

The ■ is out of joint

SHAKESPEARE, *Hamlet* Act i, sc 5, 1 189

The times are big with tidings

ROBERT SOUTHEY, *Roderick* Sec 20, 1 1

TIMIDITY

See also Cowardice, Indecision

Bashfulness is ■ ornament to youth, but a
reproach to old age

ARISTOTLE (MONTAIGNE, *Essays* Bk iii, ch 5)

Bashfulness and apathy are ■ tough husk ■
which ■ delicate organization ■ protected from
premature ripening

EMERSON, *Essays, First Series Friendship*

I went darning and whistling to keep myself
from being afraid

DRYDEN, *Amphitryon* Act iii, ■ 1

He that observeth the wind shall not sow,
and he that regardeth the clouds shall not

■ *Testament Ecclesiastes*, xi, 4

Faint-hearted ■ erect a trophy (Αλλ
οι γαρ αθυποτορες δολους νεκροι τροπαιον
ιστησαντο)

EUFOLIS, *Fragment*

■ timid ■ up a trophy (Timidi
statuerunt trophaeum)

ERASMUS, *Adages*

Great empires ■ not maintained by timidity
(Non enim ignavia magna ■ contineri)

TACITUS, *Annals* ■ xv, sec 1

Great bashfulness is oftener the effect of
pride than of modesty

HALIFAX, *Works*, p ■

A successive title, long and dark,
Drawn from the mouldy rolls of Noah's Ark
DREYDEN, *Absalom* ■ *Achisophel* Pt 1, 1 ■

Such ■ their [the monarchs of Europe] passion
for ■ long list of these splendid trifles,
that ■ have known ■ German Prince with
■■ titles than subjects, and ■ Spanish noble-
man with ■■■ than shirts

GOLDSMITH, *Citizen of* ■ ■ Letter ■

A king may spill a king may save,
A king may make of lord ■ knave,
And of ■ knave ■ lord also

JOHN GOWER, *Confessio Amantis* ■ VII, 1
1895

4 Empty phrases and frivolities,
As common as gold lace upon the collar
Of ■ obsequious lackey

LONORFELLOW, *Michael Angelo* Pt 1, ■ ■

For titles do not reflect honor on ■■ but
rather men ■ their titles (Perche non i
titoli illustrano gli uomini, ma gli uomini i
titoli)

MACHIAVELLI, *Dei Discorsi* Pt III, sec 38

Titles of honour add not to his worth,
Who is himself an honour to his titles

JOHN FORD *The Lady's Trial* Act 1, sc 3, 1 ■

He being pure and tried gold, and any stamp
■■ to make him current to the world,
The duke is pleased ■ gave him, will add honour
To the great bestower

PHILIP MASSINGER, *The Great Duke of
Florence* Act 1, ■ 1

6 Stuck o'er with titles and hung round with
strings,

That thou mayst be by kings, or whores of
king

POPE, *Essay on Man* Epist IV, 1 ■

7 Known ■■ are greater than ■■ noblemen
(Noti magis quam nobiles sunt)

SENECA, *De Beneficiis* Bk III, ■ ■

An ■■ by right, by courtesy ■ ■■

ALFRED AUSTIN, *The Season*

8 Knighthoods and honours borne
As ■ ■■ mine, ■■ titles but of ■■

SHAKESPEARE, *Cymbeline* Act V, sc 2, 1 6

■■ think you of ■ duchess? have you limbs
To bear that load of title?

SHAKESPEARE, *Henry VIII* Act II, sc 3, 1 38

Now does he feel his title
Hang loose about him, like ■ giant's robe
Upon ■ dwarfish thief

SHAKESPEARE, *Macbeth* Act V, sc 2, 1 20

9 Nor ■■ title yet so mean could prove,
But there ■■ eke a mind which ■ ■■
title love

WILLIAM SHENSTONE, *The Schoolmistress* ■ 9

10 Of the king's creation you may be, but he
who makes a count, ne'er made a ■■

THOMAS SOUTHERNE, *Sir Anthony Love* Act
II, sc 1

■ Virtue is honour, and the noblest titles
Are but the public stamps set on the ore
To ascertain its value to mankind

GILBERT WEST, *Last Jusion of the Garter*, 1 335

I weigh the man, not his title, 'tis not the king's
stamp ■■ make the metal better or heavier

WYCHERLEY, *The Plain Dealer* Act I ■ 1

12 Rank is ■ farce if people Fools will be,
A Scavenger and King 's the ■■ me

JOHN WOLCOT, *Peter's Prophecy* Title ■

13 Titles ■■ marks of honest men and wise,
The fool or knave, that ■■ a title has
YOUNG, *Love of Fame* Sat 1, 1 145

TOBACCO

I—Tobacco Its Delights

14 By thee protected and thy sister beer,
Poets rejoice, nor think the bailiff near
ISAAC ■ BROWN, *The Oxford Sausage*

15 The ■■ who smokes thinks like a ■■ and
acts like a Samaritan?

BULWER LYTTON, *Night and Morning* ■ 1,
ch 6

■ who doth not smoke hath either known no
great griefs, ■ refuseth himself the softest con-
solation, next to that which comes from heaven
BULWER LYTTON, *What Will He Do With It?*
Bk 1, ch 6

16 Tobacco divine, ■■ superexcellent tobacco,
which goes far beyond all the panaceas,
potable gold and philosopher's stones, a
sovereign remedy to all diseases, but as
■ is commonly abused by most men, which
take it ■ tinkers do ale, 'tis ■ plague ■ mis-
chief, a violent purger of good lands health,
hellish, devilish and damned tobacco, the
■■ and overthrow of body and soul

ROBERT BURTON, *Anatomy of Melancholy* Pt
II, sec IV, mem 2, subs ■

17 ■ have a liking old
For thee though manifold
Stories, ■ know are told,

Not to thy credit,

How ■■ (or two at most)
Drops make ■ cat ■ ghost—
Useless, except to roast—

Doctors have said it

Cats may have had their ■■
Cooked by tobacco juice,

■■ why deny its use

Thoughtfully taken?

We're not as tabbies ■■

Smith, take ■ fresh cigar!

Jones, the tobacco-jar!

Here's ■ thee, Bacon!

C S CALVERLEY, *Ode to Tobacco*.

1 ■ smoke like a furnace

■ S GILBERT, *Trial by Jury*

A German, Who smoked like ■ chimney

R H BARHAM, *The Lay of St ■ St 3*

2 What ■ blessing this smoking is! perhaps the greatest that we ■ to the discovery of America

HELPS, *Friends in Council* Ser 2, ch 1

3 Tobacco is ■ dirty weed I like it
It satisfies no normal need I like it
It makes you thin, it makes you lean,
It takes the hair right off your bean,
It's the worst darn stuff I've ever ■
■ like it

GRAHAM HEMMINGER, *Tobacco* (Penn State Froth, Nov, 1915, p 19)

4 When all things were made none was made better than this to be ■ lone man's companion a bachelor's friend, a hungry man's food, a sad man's cordial, a wakeful ■ sleep, and ■ chilly man's fire, Sir, while for stanching of wounds, purging of rheum, and settling of the stomach, there's no herb like unto it under the canopy of heaven

CHARLES KINGSLEY, *Westward Ho* Ch 7, second paragraph from end Salvation Yeo's tribute to tobacco

5 For I hate, yet love thee so,
That, whichever thing I show,
The plain truth will seem to be
A constrain'd hyperbole,
And the passion to proceed
More from a mistress than ■ weed

CHARLES LAMB, *A Farewell to Tobacco*, 1 ■

Thou in such a cloud dost bind us,
That our worst foes cannot find us,
And ill fortune, that would thwart us,
Shoots ■ roveis, shooting ■ us,
While each man, through thy height'ning steam,
Does like ■ smoking Etna ■

CHARLES LAMB, ■ *Farewell to Tobacco*, 1 ■

Thou through such a ■ dost show us,
That ■ best friends do not know ■
CHARLES LAMB, *A Farewell ■ Tobacco*, 1 37.

For thy sake, Tobacco, ■
Would do anything but die

CHARLES LAMB, *A Farewell to Tobacco*, 1 122

■ Tobacco has been my evening comfort and my morning curse for these five years
LAMB, *Letter to Wordsworth*, 28 Sept, ■

7 Hold ■ with a bulldog grip, and chew ■
smoke ■ much as possible

ABRAHAM LINCOLN, *Telegram to General Grant*, 17 Aug, 1864.

Tobacco, charmer ■ my mind,
■ like the meteor's transient gleam,
Thy substance gone to air I find,
I think alas! my life's the ■
(Tabac' dont mon âme est ravie,
Lorsque je te vois te perdre ■ l'air,
Aussi promptement q'un éclair,
Je ■ l'image ■ ■)

MISSON, *Memoirs of Travels in England*

9 When smoking began to ■ out of fashion, learning began to ■ out of fashion also

RICHARD PORSON (*WATSON, Life*)

The Elizabethan age might be better named the beginning of the smoking era

J ■ BARRIZ, *My Lady Nicotine* Ch 14

■ Divine tobacco

SZENGER, *Faerie Queene* Bk 21, canto v, st ■

11 It is not for nothing that this "ignoble tabagie," ■ Michelet calls it, spreads over all the world Michelet rails against it because it renders you happy apart from thought or work, to provident women this will seem ■ evil influence in married life Whatever keeps a man in the front garden, whatever checks wandering fancy and all inordinate ambition, whatever makes for lounging and contentment, makes just so surely for domestic happiness

R L STEVENSON, *Vagabondus Puerisque* Pt 1

■ The Indian weed now withered quite,
Green at morn, cut down at night,
Shows thy decay all flesh is hay
Thus think then drink Tobacco
ROBERT WISDOM [?], *A Religious Use of Tobacco* (1560) "Drink tobacco" means to drink in, ■ smoke

And when the smoke ascends on high,
Think thou behold'st the vanity

■ worldly stuff, gone with ■ puff,
Thus think, then drink Tobacco

JOHN BASKINE, *Gospel Sonnets Meditations on Tobacco* (1672)

And when the pipe ■ foul within,
Think how the soul's ■ with sin,
To purge with fire ■ does require,
Thus think and drink tobacco
GEORGE WITHER [?], *Tobacco* (D'URSEY, *Pills to Purge Melancholy*, 1699) The verses ■ signed "G W"

■ ashes that are left behind,
May ■ to put thee still ■ mind

That unto dust return thou ■
■ think, then drink Tobacco

GEORGE WITHER [?], *Tobacco*

Tobacco's but ■ Indian weed,
Grows green ■ morn, ■ down ■ eve;
■ shows our decay, ■ are but clay
■ this when you smoke Tobacco,
SCOTT, *Rob Roy* Quoted as ■ old ■

Certain things ■ good for nothing until they have been kept ■ long while, and some are good for nothing until they have been long kept and used Of the first, ■ the illustrious and immortal example Of those which ■ be kept and used ■ will ■ three,—meerschaum ■ violins, and poems The meerschaum is but ■ poor affair until it has burned ■ thousand offerings to the cloud compelling deities The fire ■ lighted in its central shrine, and gradually the juices which the broad leaves of the Great Vegetable ■ sucked up from ■ and curdled ■ a drachm ■ diffused through its thirsting pores

■ W HOLMES, *The Autocrat of the Breakfast-Table* Ch ■

May be the truth is, that one pipe ■ wholesome, two ■ toothsome, three pipes not-some, four pipes fulsome, five pipes quarrelsome, and that's the ■ on't

LAMB, *Letter to Coleridge*, 13 April, ■

With pipe and book at close of day,
Oh, what is sweeter? mortal say

It matters not what book on knee,
Old Isaac or the Odyssey,

It matters not meerschaum or clay

RICHARD LE GALLIENNE, *With Pipe and Book*

Still let us puff, puff, be life smooth, be it rough,

Such enjoyment we'er ever in lack o'

The ■ peace and good-will will abound as we fill

A jolly good pipe of Tobacco!

JOHN USHER, *The Pipe of Tobacco*

Contented I sit with my pant and my pipe,

Puffing ■ and ■ far away,

And surely the brow of grief nothing can wipe,

Like smoking and moust'ning ■ clay,

For tho' at my simile many may joke,

Man ■ but ■ pipe—and his life but smoke

UNKNOWN, *Content and a Pipe*

IV—Tobacco Cigar and Cigarette

The sweet post-prandial ■

■ BUCHANAN, *De Berney*

Sublime tobacco! which from east to west,
Cheers the tar's labour ■ the Turkman's rest,
Which on the Moslem's ottoman divides
His hours, and rivals opium and his brides,
Magnificent in Stamboul, but less grand,
Though not less loved, ■ Wapping or ■ Strand,

Divine ■ hookas, glorious ■ a pipe,

When tipp'd with amber, mellow, rich, ■
rpe

Yet thy true lovers ■ admire by far
Thy naked beauties—Give me ■ cigar!

■ BYRON, *The ■ ■ ■ ■ ■*

Some sigh for this and that,

My wishes don't ■ far,

The world may ■ ■ will,

So ■ have my cigar

THOMAS HOOD, *The Cigar St 1.*

They tell ■ Nancy Low

■ married ■ R,

The job! but I can live,

So I have my cigar

THOMAS HOOD, *The Cigar St 14*

For Maggie has written ■ letter to ■ me
my choice between

The wee little whimpering Love and the great
god Nick o' Teen

KIPLING, *The Betrothed*

A million surplus Maggies ■ willing ■ ■ ■
yoke,

And ■ ■ ■ is only a woman, ■ ■ a good Cigar
■ Smoke

RUDYARD KIPLING, *The Betrothed*

Woman in this scale, the weed ■ that, Jupiter,
hang out thy balance, and weigh them both, and
if thou give the preference to woman, all ■ can
say is, the next time Juno ruffles thee—O Jupiter,
try the weed

BULWHA LYTTON, *What Will He Do With It?*

■ 1, ch ■

A maid unto her lover sternly said

"Forego the Indian weed before ■ wed,

For smoke take flame, I'll be that flame's bright
fanner,

To have your Anna, give ■ y ■ Havana "

The wretch, when thus she brought him to the
scratch,

Lit the cigar and threw away the match

UNKNOWN, *It Ended in Smoke*

What this country really needs ■ ■ a good
five cent cigar

THOMAS ■ MARSHALL, *Remark*, while pread-
ing ■ the U ■ Senate during a ■ ■ ■
the needs of the country

The light ■ may be killers,

■ the dark ■ may be mild,

Not the wrappers, but ■ fillers,

■ cigars or ■ wild

KEITH PRESTON, *Popular Fallacies*

Yes, social friend, I love thee well,
■ learned doctors' spite,

Thy clouds all other clouds dispel,
■ lap ■ ■ delight

CHARLES SPRAGUE, *To My Cigar*

It was my last cigar, it ■ my ■ cigar,

I breath'd a sigh to think, ■ sooth,

It was my last ■

UNKNOWN, *My Last Cigar* A popular college
song for many years ■ parody, *My First
Cigar*, was written as long ago as 1867, by
■ C Rummel, then ■ ■ at Princeton

A cigarette ■ ■ perfect type of ■ perfect pleasure It ■ exquisite, and it leaves one ■ satisfied What more can you want?

OSCAR WILDE, *Picture of Dorian Gray* ■ 6

TODAY

I—Today

■ also Present

There is left for myself then but ■ day in the week—today Any ■ ■ fight the battles of today Any ■ can carry the burdens of just ■ day Any man ■ resist the temptations of today Oh friends, it is only when we willfully add the burdens of those two awful eternities, yesterday and ■ row, such burdens as only the mighty God ■ sustain, that ■ break down It isn't the experience of today that drives men mad It is the ■ for something that happened yesterday, and the dread of what tomorrow may disclose

ROBERT J. BURDETTE, *The Golden Day*

Out of Eternity the new Day is born,
Into Eternity at night will return

THOMAS CARLYLE, *To-day*

To those leaning on the sustaining infinite,
to-day is big with blessings

MARY B. EDDY, *Science and Health Preface*, p. ■

Rise! for the day is passing,
And you he dreaming on,
The oth■ have buckled their armour,
And forth to the fight are gone

A place in the ranks awaits you,
Each man has ■ part to play,
The Past and the Future ■ nothing,
In the face of the stern To day

ADELAIDE ANN PROCTER, *Now* St. 1

The obscurest epoch ■ to day
R. L. STEVENSON, *Ethical Studies*, p. 113

To-day ■ yesterday's pupil
THOMAS FULLER, *Gnomologia*, No. 5153

Our to-days and yesterdays
Are the blocks with which ■ build
LONGFELLOW, *The Builders* St. ■

To-day is always different from yesterday
ALEXANDER SMITH, *Dreamthorp Books and Gardens*

Life greatens ■ these later years,
The century's aloe flowers to-day!
J. ■ WHITTIER, *Snow-Bound*, l. 738

Listen to the Exhortation of the Dawn!
Look ■ this Day, for it is Life—
The very Life of Life!
In ■ brief ■ lie all the Virtues
And Realities of your Existence.

The Bliss of Growth,
The Glory of Action,
The Splendor of Beauty,
For Yesterday is but a Dream,
And To ■ only ■ Vision,
■ To day well lived
Makes every Yesterday a Dream of Happiness,

And every To-morrow ■ Vision of Hope
Look well therefore to this day!

Such is the Salvation of the Dawn

UNKNOWN, *The Salvation of the Dawn* From the Sanscrit

II—Today and Tomorrow

See also Present and Future

Light to ■ with to day!
■ ■ BROWNING, *Romance of Swan's Nest* St. ■
■ ■ little fence of trust

Around to day,
■ the spice with loving work,
And therein stay,
Look not through the sheltering bars

Upon to-morrow,
God will help thee bear what comes

Oh joy or sorrow

MARY FRANCES BUTTS, *Trust*

The rule is, jam to-morrow and jam yesterday—but never jam to day

CARROLL, *Through the Looking Glass* Ch. ■

What's lost today may be won tomorrow
CERVANTES, *Don Quixote* Pt. 1, ch. 7

Give me to day, and take to ■ (Δίδου μοι τὴν σήμερον, ■ λαμβάνε τὴν αὔριον)

St. CHRYSOSTOM. A proverb condemned by him

To day ■ ours, what do ■ fear?
To day is ours, ■ have it here
Let's treat it kindly, that it may
Wish, at least, with ■ to stay
Let's banish business banish sorrow,
To the gods belongs to ■

ABRAHAM COWLEY, *The Epicure*, l. 1

If today will not, tomorrow may
THOMAS FULLER, *Gnomologia* No. 2723

Oh to be waited away
From this black Aceldama of sorrow,
Where the dust of an earthy to day,
Is the earth of ■ dusty to-morrow
W. S. GILBERT, *Pelence* Act 1

Reap ■ harvest of to day, trust to-morrow
as little as may be (Carpe diem, quam ■
■ credula postero)

HORACE, *Odes* ■ 1, ode 11, l. 1 ■ See also LIFE AND LIVING

Here's in the teeth of to-morrow
To ■ glory of to day!

RICHARD HOFER, *At the End of ■ Day*.

TODAY

Live for to day! To morrow's light
To morrow's ■■■ shall bring to night;
Go sleep, ■■■ closing flowers ■ night
And heaven thy morn will bless

JOHN KEBLE, *Live for To day*

I've shut the door ■ yesterday
And thrown the key away—
To ■■■ holds ■ fears for me,
Since ■ have found to day
VIVIAN YEISER LARAMORE, *To-day*

But bear to day whate'er To-day may bring,
'Tis the ■ way ■ make To-morrow sing
RICHARD LE GALLIENNE, *In Her Diary*

Build to-day, then strong and sure,
With ■ firm and ample base,
And ascending and ■■■
Shall to morrow find its place
LONGFELLOW, *The Builders*, II

The moon will wax, the moon will wane,
The mist and cloud will turn to rain,
The rain to mist and cloud again,
To morrow be to day
LONGFELLOW, *Keramos*, I 35

Ah my Beloved, fill the Cup that clears
To day of past Regrets and future Fears:
To-morrow?—Why, To morrow I may be
Myself with Yesterday's Sev'n Thousand Years
OMAR KHAYYAM, *Rubaiyat*, ■ (Fitzgerald, tr.)

This day was yesterday to-morrow nam'd
To morrow shall be yesterday proclaim'd
To morrow not yet come, not far away,
What shall to morrow then be call'd? To-day
JOHN OWEN, *To Day and To Morrow*, II, 50

One to-day ■ worth two to-morrows
FRANCIS QUARLES, *Enchiridion*, IV, 95, BEN-
JAMIN FRANKLIN, *Poor Richard*, 1738

Lay hold of today's task, and you will ■
depend ■ much upon tomorrow's (Sic fiet,
ut minus ■ crastino pendeas, ■ hodierno
manum inieceris)
SENECA, *Epistulae ad Lucillum* Epist. 1, sec. 2

Where art thou, beloved To morrow?
When young and old, and strong and weak,
Rich and poor, through joy and sorrow,
Thy sweet smiles ■ ■ seek,—
In thy place—ah! well-a-day!
We find the thing we fled—To-day!
SHILLERY, *To-Morrow*

What hapt today ■ me, tomorrow may to you
SPENSER, *Faerie Queene*, VI, I, ■ (1596)

Today ■ thee and tomorrow for me
CERVANTES, *Don Quixote* Pt II, ■ 65 (1615)

TOLERANCE

He hodie, ■ cras that is, He to-day, ■ to-

UNKNOWN, *Ancrene Riwle*, 278 (c 1200)
An ■ hempen proverb, Hodie tibi, ■ mibi
[Today ■ is your turn, tomorrow mine]
MARLOWE, *Jes of Malta*, IV, 4, (1592)

I today, you tomorrow (Hodie mibi, ■ tibi)
JOHN CLARKE, *Parables*, 124 (1639)
■ is not today, will be tomorrow (Quod
■ est, ■ erit)

PETRONIUS, *Satyricon* Ch 45
Today at good cheer, tomorrow on the bier
C ■ SPURGEON, *Ploughman's Pictures*, p 67
Today ■ ■ in gold, tomorrow closed ■ clay
UNKNOWN, *Antique Repertory*, IV, 398 (c 1500)

■ can say why To day,
To ■■■ will be yesterday?
TENNISON, *Song*

To-morrow, to morrow, not to day,
Hear the lazy people say
(Morgen, Morgen, ■ nicht heute;
Sprechen immer trage Leute)
WEISSE, *Der Aufschub*

To-morrow ■ ■ satire on to-day,
And shows its weakness
YOUNG, *The Old Man's Relapse*, I 6.

This little strip of night
Twixt night and night,
Let me keep bright
Today!

And if Tomorrow shall ■ sad,
Or never come at all, I've had
At least—Today!
UNKNOWN, *Today*

Some say "to-morrow" never comes,
A saying oft thought right,
■ if to morrow ■ came,
No end ■ of "to night"
The fact ■ this, time flies ■ fast,
That e'er we've time to say
"To morrow's come," presto! behold!
"To morrow" proves "To day"
UNKNOWN, *To ■ Never Comes* (Notes
and Queries Ser IV, vol 12)

TOIL, ■ Labor

TOLERANCE

■ knows not how to wank ■ human frailty,
Or pardon weakness that he never felt
ANSON, ■ Act V, ■ 4

■ man's capable of understanding ■
ether vibrates, and what's going ■ in the ■
■ how any other man ■ blow his nose dif-
ferently from him, ■ he's incapable of under-
standing

TUCKER, *Fathers and Children* Ch ■
■ know not what record of ■ awaits me ■

the other world, but this I know, that I was
mean enough to despise a man because
he was ignorant, or because he was poor—or
because he was black

JOHN ALBION ANDREW, *Address*, at Martha's
Vineyard, 10 Aug, 1862

1 Toleration is good for all or is good for

BURKE, *Speech*, House of Commons, 1773

2 Then gently your brother man,
Still gentler sister woman,
Tho' they may kennin wrang,
To step aside is human

BURNS, *Address to the Unco Gude*

Like feather bed betwixt a wall
And heavy brunt of ball

BUTLER, *Hudibras* Pt 1, canto 2, l 872

I have gross intolerance shown in sup-
port of toleration

S T COLERIDGE, *Biographia Literaria* Ch 10

Intolerant only of intolerance

UNKNOWN, *Mr Buckle and the East* (This is
an article in *Fraser's Magazine* for August,
1863, signed "ISSG")

5 He preached upon "breadth" till it argued
him narrow,—

The broad are too broad to define

DICKINSON, *Poems* Pt 1, No 64

Broadmindedness is the result of flattening high-
mindedness out

GEORGE SAINTSBURY

6 Give to every other human being every right
that you claim for yourself

INGERSOLL, *Lectures on Toleration*

Wise with the history of its frail heart,
With sorrow, and with love,
Broad is the world for freedom and for man

J R LOWELL, *Prometheus*, l 216

Ready to settle Freewill by a vote,

largely liberal in private moods

J LOWELL, *Under*

7 He maketh his to on the evil and
the good, and sendeth rain the just and on
the unjust

New Testament Matthew, v, 45

8 Though all society is founded on intolerance,
improvement is founded on tolerance

BERNARD SHAW, *Saint John Preface*

9 Let your precept be, "Be easy"

RICHARD STEELE, *The Spectator* 196

11 This Laodicean cant of tolerance

MRS HUMPHREY WARD, *Robert Elsmere* Bk
1, ch 12

TOMB, see Grave, Monument

TOMORROW

Future, Today Tomorrow

12 knows aught of tomorrow's fortune?
(Δαίμονας τας δ' αἰθέρας αἰθρῶν)

CALIMACHUS, *Epigrams* No 16

It is doubtful what fortune tomorrow bring
(Posteraque in dubio fortunam quam vehat
acies)

LUCRETIUS, *De Rerum Natura* 11, l 1085

is not lawful know what the
bring forth (Quid volveret
scias homini)

STATIUS, *Thebais* Bk 11, l 562

See also FUTURE KNOWLEDGE OF

13 As much to the purpose as "Tomorrow
found a horseshoe"

CHERVANTES, *Don Quixote* 11, 11

14 Put not off till to-morrow, for the morrow
never comes to completion (Μη την αὔριον
αυθαίρετον γὰρ αὐριον ουδενποτε λαμβανει τελος)

St CHRYSOSTOM, *Adagia* See PROCRASTINATION

15 And blithe as the lark that each day hails
the dawn,

Look forward with hope for To-morrow

JOHN COLLIER, *To-morrow* St 1

16 To-morrow!
'Tis sharper—who stakes his penury
Against thy plenty—takes thy ready cash,
And pays thee naught but wishes, hopes, and
promises

NATHANIEL COTTON, *To-morrow*

Trust on and think To-morrow will repay,
To-morrow's false than the former day,
Lies worse, and while it says, shall be blest
With joys, cuts off what we possess

DRYDEN, *Aureng-Zebe* Act 4, 1

To-morrow to cheat youth
riper to-morrow still cry,
thinking that the present die,
Unpractised all the good have design'd
There's no to-morrow to a willing mind

COUNTESS WINCHELSEA, *No To-morrow*

To-morrow is old deceiver, and his cheat
grows stale

SAMUEL JOHNSON, *Letters* Vol 1, p 11

17 To ah, whose?

DIMAH M CRAIK, *Between Two Worlds*

18 Ever from who comes to-morrow
wait their good and truth to borrow

EMERSON, *Considerations by the Way*

19 And he said, "To-morrow"

JOHN GOWER, *Confessio Amantis* 14, l 9

"To-morrow we will open," I replied,
when the I answered still,
"To-morrow"

LONGFELLOW, *To-morrow* (Mafians)

20 the better past I will deck to-morrow.

HELEN HUNTINGTON, *The Wayfarer*

Far ■ I heard the crowing of the cocks,
And through the opening door that time un-

Feel the fresh breathing of To ■ creep
LONGFELLOW, *To* ■

To morrow! the mysterious, unknown guest,
Who ■ to ■ 'Remember Barmecide,
And tremble ■ be happy with the rest "
And ■ make ■ I ■ satisfied,
I dare not ask, I know not what is best,
God hath already ■ what ■ betide "
LONGFELLOW, *To* ■

To morrow never yet
On any human being ■ yet
WILLIAM MARSDEN, ■ *Is Time?*

Tomorrow is the ambushed walk avoided by
the circumspect 'Tomorrow ■ the fatal rock
on which a million ships ■ wrecked
WALT MASON, *Tomorrow*

4 Tell me, Postumus, when does that tomorrow
of yours come? (Dic mihi, cras istud, Postume,
quando venit?)

MARTIAL, *Epigrams* Bk v, ep 59

Tomorrow comes never
JOHN RAY, *English Proverbs*, 343 (1678)

Tomorrow never comes
GEORGE COLMAN THE YOUNGER *Man and Wife*
Act iii (1769)

6 Take therefore no thought for the ■
for the morrow shall take thought for the
things of itself Sufficient unto the day is the
evil thereof

A New Testament Matthew, vi, 34

7 Then hasten ■ maid To twine our braid,
To ■ the dreams and flowers will fade
THOMAS MOORE, *Lalla Rookh The Light of*
the Hare, 1 ■

8 When tomorrow comes, yesterday's tomor-
■ will have been already spent, and an-
other ■ will be eating away our years,
each just beyond our grasp (Cum lux altera
venit, Jam ■ hesternum consumpsimus,
ecce aliud cras Egerit hos annos et semper
paulum erit ultra)

PERSIUS, *Satires* Sat v, l 67

Boast not thyself of tomorrow, for thou
knowest not what ■ day may bring forth
■ Testament Proverbs, xxvii, 1

My country ■ not yesterday My country
is tomorrow

ROMAIN ROLLAND, *Broaden, Europe, or* ■
(*Nation*, ■ Apr., 1931)

The present day has no value for ■ except as
the eve of to morrow, it is with the morrow that
■ spirit wrestles

METTERNICH

The ■ named Tomorrow
■ with ■ hairpin in her teeth
and takes her time
■ does her hair the way she wants it
CARL SANDBURG, *Four Preludes*

12 ■ one has found the gods so kind that ■
can promise himself a tomorrow (Nemo tam
divos habuit faventes Crastinum ■ posset
sibi polliceri)

SENECA, *Thyestes*, l 619

18 To morrow, and ■ morrow, and ■ morrow,
Creeps in this petty pace from day to day
To the last syllable of recorded time
SHAKESPEARE, *Macbeth* Act v, sc 5, l ■

14 A ■ he ■ of cheerful yesterdays
And confident to morrows
WORDSWORTH, *The Excursion* ■ vii, l 557

18 To ■ ■ ■ day
UNKNOWN, *Celso and Melibea* (HARLITT,
Old Plays, i, 86 c 1520)

TONGUE

See also Woman Her Tongue

I—Tongue Apothegms

18 What among men ■ both good and bad? ■
tongue

ANACHARSIS (DIOGENES LAERTIUS, *Anacharsis*
Sec 5)

Train thy tongue to say 'I do not know,' lest
thou be entrapped into fal ehood
Babylonian Talmud Berachoth, p 9b

17 When ■ ■ dies the last thing that ■
is his heart, ■ a woman her tongue
GEORGE CHAPMAN, *Widow's Tears* Act iv, sc 2

When ■ and women die, as poets sung,
■ heart is the last part moves,—her last, the
tongue

BENJAMIN FRANKLIN, *Poor Richard*, 1739

Let not your tongue outrun your thought
(Τὸ γλῶτταν μὴ προτρεχειν ■ νοῦ)
CHILON (DIOGENES LAERTIUS, *Chilon* Sec 3)

Let not thy tongue run away with thy brains
THOMAS FULLER, *Gnomologia* No 3190

Your tongue ■ before your ■
SWIFT, *Polite Conversation* Dial 1

■ the tongue had not been framed for artic-
ulation, ■ would still ■ a beast in the
forest

EMERSON, *Representative* ■ Plato

20 The tongue has ■ it but the mind ■ ■
sworn (Ἡ γλῶσσα ὁμολογᾷ, ■ φησὶ ἀνωμολος)
EURIPIDES *Hippolytus*, l 612 See also SPERCK.
CANON ■ DECKERFUL

A ship of the foot may ■■■■ recovered,
but that of the tongue perhaps never

THOMAS FULLER, *Gnomologia* No 403

■ Ship ■■■■ Foot you may soon recover,
But ■ Ship of the Tongue you may never get over

BENJAMIN FRANKLIN, *Poor Richard*, 1747

■■■■ the feet slip than the tongue

GEORGE HERBERT, *Jacobs Prædicatorum*

The tongue ■ the rudder of our ship

THOMAS FULLER, *Gnomologia* ■ 4798

The greatest of man's ■■■■ is the tongue
(Ιλίστιος ■ θησαυρός ἐν αὐτῷ ■ σπυριος)

HESIOD, *Works* ■■ Days, l 719

Though wickedness be sweet in his mouth,
though he hide it under his tongue

■■■ Testament Job, xx, 12

■■■ rolls it under his tongue ■ a sweet morsel

MATTHEW HENRY, *Commentaries Psalms*,
xxxi

The tongue can no ■■■■ tame, it is an unruly
evil

New Testament James, iii, 8

The tongue is ■ wild beast, once let loose it is
difficult to chain

GRACIAN

I should think your tongue had broken its chain
LONGFELLOW, *The Golden Legend* Pt iv

A fool's treasure is in his tongue (Istic est
thesaurus stultia in lingua situs)

PLAUTUS, *Pænilus*, l 625 (Act iii, sc 3)

My tongue is the pen of ■ ready writer
Old Testament Psalms, xlv, 1

The strife of tongues

Old Testament Psalms, xxxi, 20

Tongues I'll hang on every tree

SHAKESPEARE, *As You Like It* Act iii, sc 2, l
135

You shall ■■■■ take her without her an-
swer, unless you take her without her tongue

SHAKESPEARE, *As You Like It* Act iv, sc 1, l
174 A proverbial ■■■■

For lack of answer none of them shall die

CHAUCER, *Marchantes Tale*, l 1027

My tongue, though not my heart, shall have
his will

SHAKESPEARE, *The Comedy of Errors* Act iv,
sc 2, l ■

As poisonous-tongued as banded

SHAKESPEARE, *Cymbeline* Act iii, ■ 2, l 4

Tongues spit ■■■■ dutes out, and cold hearts
freeze

Allegiance in them

SHAKESPEARE, *Henry VIII* Act i, sc 2, l 61

You have ■ glib tongue (Γλώσσον ■ δεινόν)
SOPHOCLES, *Oedipus Coloneus*, l ■

Their secrets lay at their tongues' end

RICHARD TARBTON, *News Out of Purgatory*, p
69 (1590)

Having always ■ her tongue's end that excellent
proverb

HENRI FIELDING, *Amelia* ■■ xv, ch ■

The windy satisfaction of the tongue (Ἰακόν
■ ανεμωδία βαφεύς)

HOMER, *Odyssey* ■■ iv, l 837 (Pope, tr)

II—Tongue Its Use

My son keep well thy tongue and keep thy
friend

A wicked tongue is ■■■■ than a fiend

The first virtue, ■■■■ if thou wilt learn,

Is to restrain and keep well thy tongue.

CHAUCER, *The Manciple's Tale*, l 215

A quiet tongue makes ■ wise head

THOMAS COGAN, *John Bunce, Junior*, l ■

hurlteth not the tongue to give fair words

JOHN HEYWOOD, *Proverbs* Pt i, ch 9

Fair words never hurt the tongue

GEORGE CHAPMAN, *Eastward Hoe* Act iv, sc 1

Sweet Benjamin, since thou ■■■■ young,

And hast not yet the use of tongue,

Make it thy slave, while thou art free,

Imprison it lest it do thee

JOHN HOSKINS, *To His Son*, from the Tower

Since word is thrall and thought is free,

Keep well thy tongue, I counsel thee

JAMES II of SCOTLAND *Ballad of Good Counsel*
Quoted by Scott, *Fair* ■■■■ of Perth ■■ 25

Keep thy tongue from evil, and thy lips
from speaking guile

Old Testament Psalms, xxxiv, ■

Give not thy tongue too great ■ liberty, lest ■
take thee prisoner A word unspoken is, like the

sword ■ thy scabbard, thine if vented, thy
sword is in another's hand, if thou desire to ■

held wise, be ■■■■ to hold thy tongue

FRANCIS QUARLES, *Emendation* Cent iii, 32

My tongue will tell the anger of my heart

Or else my heart concealing it will break

SHAKESPEARE, *The Taming of the Shrew* Act
iv, sc 3, l 77

The heart hath treble ■■■■

■■■■ it is hatr'd the audience of the tongue.

SHAKESPEARE, *Venus and Adonis*, l 329.

III—Tongue: ■■■■

Letting the rank tongue blossom into speech

ROBERT BROWNING, *Caliban Upon Setebos*, l
23

A clapper-tongue wad deave ■ miller
BURNS, ■ ■ Wife ■ ■ ■ Had

2 But still ■ tongue ■ on, the less
Of weight it bore, with greater ■
BUTLER, *Hudibras* ■ ■ ■, canto 2, l 443

3 Flippant fluency of tongue
COWPER, *Table Talk*, l 147

4 The tongue offends and the ears get the cuffing
BENJAMIN FRANKLIN, *Poor Richard*, 1757 See also under EARS

5 ■ tongue ■ ■ cloven ■ the devil's foot
THOMAS FULLER, *Gnomologia* No 2516

6 Foolish tongues talk by the dozen
GEORGE HERBERT, *Jacula Prudentum*
See also FOOL THE FOOL'S TONGUE

Not if I had ten tongues and ten mouths (Οὐδ' εἰ μὴ δέκα μὲν γλῶσσαι, δέκα ἢ στόματ' εἴην)
HOMER, *Iliad* ■ ■, l 489

7 Many a man's tongue shakes out his master's undoing
SHAKESPEARE *All's Well that Ends Well* Act II, sc 4, l 24 See also under SERVANT

■ not thy tongue thy own shames ■
SHAKESPEARE, *The Comedy of Errors* Act III, sc 2, l 10

8 Why, what a wasp stung and impatient fool
Art thou to break into this woman's mood,
Tying thine ear to no tongue but thine own
SHAKESPEARE, *I Henry IV* Act I, sc 3, l 236

One whom the music of his own vain tongue
Doth ravish like enchanting harmony
SHAKESPEARE, *Love's Labour's Lost* Act I, sc 1, l 167

10 Is there a tongue, like Delia's o'er her cup,
That runs for ■ without winding up?
YOUNG, *Love of Fame* Sat I, l 280

■ ■ she vibrates her eternal tongue,
For ever most divinely in the wrong
YOUNG, *Love of Fame* Sat vi, l 105

11 Such men's tongues go ■ ■ wheels
UNKNOWN, *Parionope*, 420 (c 1450)

Thy tongue ■ upon wheels this morning
SWIFT, *Polite Conversation* ■ ■ 1

IV—Tongue. The Persuasive Tongue

The magic of the tongue is the ■ danger-
■ of all spells

BULWER-LYTTON, *Eugene Aram* Bk I, ch I

Adding ■ the music of the tongue
To the sweet speech of her alluring eyes
■ JOHN DAVIES, *Orchestra* ■ ■

■ who has no hands

Perforce must ■ his tongue,
Foxes are so cunning
Because they ■ not strong
R ■ EMERSON, *Orator*

A good tongue is a good weapon
THOMAS FULLER, *Gnomologia* No 180

14 Phant ■ the tongue of mortals numberless
the words within it (Στραπτη ■ γλωσσὸς ἐστὶ
φάντασμα, πολλὰς ἢ ζωὴ μυθεῖ)
HOMER, *Iliad* ■ ■, l ■

How like ■ angel speaks the tongue of

When pleading in another's cause her own!
LONGFELLOW, *Spanish Student* Act III, ■ 5

A gentle tongue ■ tree of life (Lingua
placabilis lignum vitæ)
Old Testament Proverbs, xv, 4 The Vulgate
version The Bible ■ ■ ■ ■, "A wholesome
tongue ■ a tree of life"

In her tongue is the law of kindness
Old Testament Proverbs, xxxi, 26

And of thy tongue the infinite graciousness
CHAUCER, *Legend of Good Women Hypsipyle
and Medea*, l 303

You have sue soft a voice and shd ■ tongue,
You are the durling of baith auld and young
ALLAN RAMSAY, *Eclogue*

18 For these fellows of infinite tongue, that can
rhyme themselves into ladies favours, they
do always reason themselves out again
SHAKESPEARE, *Henry V* Act v, sc 2, l 162

He hath a witchcraft ■ 's tongue
SHAKESPEARE, *Henry VIII* Act II, ■ ■, 2, l ■

You play the spaniel,
And think with ■ of your tongue to win
SHAKESPEARE, *Henry VIII* Act v, ■ ■, 3, l 126

19 O, that my tongue ■ in the thunder's
mouth!

Then with ■ passion would I shake the world
SHAKESPEARE, *King John* Act III, sc 4, l 38

A still soliciting eye, and such a tongue
As I am glad I have not
SHAKESPEARE, *King Lear* Act I, sc 1, l ■

20 So on the tip of his subdug tongue
■ kinds of arguments and question deep,
■ replication prompt and reason strong,
For his advantage still did wake and sleep,
To make the weeper laugh, the laughter weep,
■ had the dialect and different skill,
Catching all passions ■ his craft of ■
SHAKESPEARE, *A Lover's Complaint*, l ■

21 Your tongue's sweet ■
■ tuneable than lark to shepherd's ■

■ wheat is green, ■ hawthorn ■
appear

SHAKESPEARE, *A Midsummer Night's* ■
Act 1, ■ 1, 1 183

My tongue should catch your tongue's ■
melody

SHAKESPEARE, *A Midsummer Night's* ■
Act 1, sc 1, 1 189

■ that was ever fair and never proud,
Had tongue at will and yet was never loud
SHAKESPEARE, ■ Act 2, sc 1, 1 149

His tongue ■ now ■ stringless instrument
SHAKESPEARE, *Richard II* Act 3, sc 1, 1 149

■ tongue which ■ table ■ ■ four,
■ charm'd the public ear, ■ heard ■ more,
Clos'd are those ■ the barbingers of wit,
■ spake before ■ tongue, what Shake-
spear writ

DAVID GARRICK, *Epitaph on James Quin*

There is no tongue that moves, none, none I'
■ world

So ■ as yours could win ■
SHAKESPEARE, *Winter's Tale* Act 1, ■ 2, 1 20

4 And oft his smooth and bridled tongue
Would give the lie to his flushing cheek
SHAKESPEARE, *Rosalind and Helen*, 1 252

5 This rogue's tongue is well hung
Swift, *Polite Conversation* Dial 1

■ All the state-wielding magic of his tongue
JAMES THOMSON, *Liberty* Pt 3, 1 468

7 Excellent with his tongue but his right hand
remiss in the battle (Lingua melior, sed
frigida bello Dextera)
VERGIL, *Aeneid* Bk 12, 1 ■ See also WORD
AND DEED

V—Tongue Its Sharpness

■ The stroke of the whip maketh marks in the
flesh but the stroke of the tongue breaketh
the bones Many have fallen by the edge of
the sword but not ■ many as have ■
by the tongue

Apocrypha Ecclesiasticus, xxviii, 17, ■

■ tongue breaketh bone,
Though itself have ■

UNKNOWN, *Proverbs of Alfred*, 1 425 (c
■ 75)

■ tongue ■ bone, although the tongue
have ■

JOHN WYCLIFFE, *Works* Vol 11, p 44 (1380)

9 ■ soft tongue may strike hard
BENJAMIN FRANKLIN, *Poor Richard*, 1744

10 The tongue is no edge tool, but yet it will cut
JOHN HEYWOOD, *Proverbs* Pt 1, ch ■

The tongue is ■ steel, yet it cuts ■
HERBERT, *Jocula Prudentium*

■ temper ■ mellows with ■ and
a sharp tongue ■ the only edged tool ■
grows keener with constant ■

WASHINGTON IRVING, *Rip Van* ■
12

The tongue ■ ■ sharper weapon than the sword
(Ουλαν τα λεγος ανθρ τομωτερον ■ σιδηρον)
PHOCYLIDES, *Sententiae* No 124

The tongues of mocking wenches ■ as ■
As is the ■ edge invisible,
Cutting a smaller hair than may be seen
Above the sense of ■

SHAKESPEARE, *Love's Labour's Lost* Act 5, ■
2, 1 256

13 For she had ■ tongue with ■ tang
SHAKESPEARE, *The Tempest* Act 2, sc 2, 1 52

VI—Tongue Holding ■ Tongue

■ also Silence

■ With good and gentle humoured hearts
I choose to chat where'er I come,
Whate'er the subject be that starts,
But if I get among the glum
I hold my tongue to tell the troth
And keep my breath to cool my broth
JOHN BYRON, *Careless Content* St 3

■ Regard it as the first of virtues to ■
the tongue, he is nearest to a God who knows
how to be silent when occasion requires
(Virtutum primam esse pulo comperere lin-
guam, Proximus ille Deo est qui scit ratione
tacere)

DIONYSIUS CATO, *Disticha* ■ *Moribus* ■ 1,
No 3

16 ■ prefer tongue tied knowledge to ignorant
loquacity (Mahn equidem indisertam pru-
dentiam quam stultam loquacitatem)

CICERO, *De Oratore* ■ 11, ■ ■

■ are born with two eyes but with one
tongue, ■ order that they should see twice
■ much as they say, but, from their ■
duct ■ would suppose that they ■ born
with two tongues and ■ eye for those talk
the most who have observed the least

C C COLTON, *Lacon* Pt 1, No 111 See also
under ■

Lo, I ■ silent and I curb my tongue (Ἰδοὺ
■ καταλεγομαι σιωπᾷ)

EURIPIDES, *Andromache*, 1 250

19 ■ knows not how to hold his tongue,
knows not how to talk

THOMAS FULLER, *Gnomologia* ■ 2210

■ cannot speak well that cannot ■ his tongue
THOMAS FULLER, *Gnomologia* No ■

20 My tongue within my lips I rean,

For who talks much must talk ■■■■

JOHN GAY, *Fables Introduction* Pt 2, l 11

1 Suffer thy legs, but not thy tongue, to walk
God, the ■■■■ Wise, is ■■■■ of ■■■■ talk

■■■■ HERRICK, *Silence*

2 ■■■■ your tongue! (Favete linguis)

HORACE, ■■■■ m, ode 1, l 1

■ "They ■■■■ fools who kiss and tell"—
Wisely has the poet sung

Man may hold all sorts of posts

If ■■■■ 'll only hold his tongue

RUOYARD KIPLING, ■■■■ *Dominos*

■ Whatsoever else shall hap to night

Give it ■■■■ understanding, but ■■■■ tongue

SHAKESPEARE, ■■■■ Act 1, sc 2, l 249

Yes, forsooth, I ■■■■ hold my tongue, so your
face ■■■■ me, though you say nothing Mum,

mum

SHAKESPEARE, *King Lear* Act 1, sc 4, l 214

■ Sweet, bid me hold my tongue,
For in this rapture I shall surely speak

The thing I shall repent

SHAKESPEARE, *Troilus and Cressida* Act III, sc
2, l 137

■ You possess also the art of holding your
tongue! Ah, you have all the talents for
pleasing!

(Vous possédez aussi l'art de vous taire!

Ah! vous avez tous les talents de plaire)

VOLTAIRE, *La Prude* Act III, sc 1

7 I shall keep my tongue between my teeth

WALKER, *Paræmologia*, 18 (1672)

If ■■■■ does not keep his tongue between his teeth,
I'll give him a chuck o' the chin

COLLEY CIBBER, *Rival Fools* Act II

Keep tongue betwixt teeth!

SCOTT, *Kenshiworth* ■■■■ ?

TOOTH

I—Tooth Apothegms

■ I hope you take great care of your mouth
and teeth, and that you clean them well every
morning with a sponge and tepid water, with
■ few drops of arquebuse water dropped
into it, besides washing your mouth carefully
after every meal, I do insist upon your never
using any of those sticks, ■■■■ any hard sub-
stance whatsoever, which always rub away the
gums, and destroy the varnish of ■■■■
teeth

LORD CHESTERFIELD, *Letters*, ■■■■, 1754

■ Some ask'd how pearls did grow, and where?

Then spoke I to my girl,

To part her lips, and show'd them there

The quarelets of pearl

ROBERT HERRICK *The Rock of Rubies*

Debate little pearl-white wedges,

■■■■ transparent ■■■■ edges

BAILEY, *Festus A Large Party*

Those cherries fairly do enclose

■■■■ orient pearl a double row,

Which, when her lovely laughter shows,

They look ■■■■ rosebuds fill'd ■■■■ snow

UNKNOWN (As *Howe's Recreation* ■■■■ *Mu-*
sals)

10 The best of friends fall out, and ■■■■
His teeth had done ■■■■ years ■■■■

THOMAS HOOD, ■■■■ *True Story*, l 17

11 What a word has passed ■■■■ barrier of your
teeth (Hecus ■■■■ *has quyer exos dhorruv*)

HOMER, *Iliad* ■■■■ IV, l 350

The teeth form a barrier to check wanton words

AULUS GELLIUS, *Noctes Atticæ* Bk 1, ch 13,
sec 3 Quoting Homer

It ■■■■ excellently said of that philosopher, that
there ■■■■ a wall or parapet of teeth ■■■■ in ■■■■

mouth, to ■■■■ the pettulance of our words

■■■■ JONSON, *Explorata Lingua Sapientis*

12 There shall be weeping and gnashing of teeth

NEW TESTAMENT *Matthew*, xxii, 13

13 I am escaped with the skin of my teeth

■■■■ TESTAMENT *Job*, xix, 20 Often incorrectly
quoted, 'I have escaped by ■■■■ of my
teeth'

14 Thus has black, Læcama white teeth, what
is the reason? Thus has her own, Læcama

ones she bought

MARTIAL, *Epigrams* Bk v, ■■■■ 43

Thus her teeth are black and nought,
Læcama's white are grown

■■■■ what's the reason? these ■■■■ bought,

The other ■■■■ her own

MARTIAL, *Epigrams* ■■■■ v, ■■■■ (Fletcher, tr)

15 By Isis I will give thee bloody teeth

SHAKESPEARE, *Antony and Cleopatra* Act 1, sc
5, l 70

16 In the spite of his teeth

JOHN SKILTON, *Why Come Ye Not to Court* l
1 940

In spite of my teeth

THOMAS MIDDLETON, *A Trick to Catch the* ■■■■
One Act 1, ■■■■ 2

17 ■■■■ tooth and nail (Manibus pedibusque)

TERENCE, *Andria*, l 161

Defended with tooth and nail

JAMES CALFHELL, *Answer to Martial*, l ■■■■
(1565)

With tooth and nail

DU BARTAS, *Devine Weekes and Workes* ■■■■
1 div 2

II—Tooth The Aching ■■■■

18 An aching tooth ■■■■ better out than ■■■■

To lose ■ rotten member is ■ gain
BAXTER, Hypocrisy

My [redacted] upon your venom'd stang,
That shoots my tortur'd gooms along,
An' thro' my lug gies monie a twang
Wi' gnawing vengeance,
Tearing my nerves wi' batter [redacted]
Like racking engines!
Buss, Address to the Toothache St.

The tongue ■ ■ ■ ■ ■ turning to the aching tooth
THOMAS FULLER, *Gnomologus* No ■ ■ ■ ■ ■
FRANKLIN, *Poor Richard*, 1746

Of all _____ pains, _____ worst,
I _____ of body, not the mental,
To name the worst, among the worst,
The dental _____ = transcendental,
Some bit of masticating bone,
That ought to help to clear a shelf
But lets _____ proper work alone,
And only seems to gnaw itself

THOMAS HOOD, *A True Story*, 11
One tooth he had with many fangs,
That shot at once ■ many pangs.
One touch of that extatic stump
Could jerk his limbs and make him jump
THOMAS HOOD, *A True Story*, 127

⁴Who hath aching teeth hath ill tenants
JOHN RAY, *English Proverbs*, p. ■

What! sigh for the toothache?
SHAKESPEARE, *Much Ado About Nothing* Act
III. sc. 2. l. 23

For there was ■■■ yet philosopher
That could endure the toothache patiently
SHAKESPEARE, *Much Ado About Nothing* Act
v. sc 1. 35

Being troubled with a ~~tooth~~ tooth,
I could ~~not~~ sleep
SHAKESPEARE, *Othello* Act m. 3. 1 414

TOWN. Village

TORTURE and Suffering

TRADE, ~~the~~ Commerce

TRANQUILLITY. *see* Quiet

TRAVEL

Wandering

I—Travel Apothecary

Always somebody goin' away,
Somebody gettin' home
JOHN JOY BELL, ■ *the Ousey*

HERNANDO CORTES (PRESOTT, *Conquest of Mexico* v. ch 3)

TRAVEL

The world is his who has money over it.
Barstow, Conduct of Life Wealth

■ have been a stranger ■ a strange ■
■ Testament Exodus, 11, ■

10
 11 you will ■ a traveller, have always the
 eyes of ■ falcon, the ■ of ■ ass, the face
 of an ape the mouth of a hog the shoulder
 of ■ camel, the legs of a stag, and ■ that
 you ■ ■ bags very full, that is
 ■ of patience and another of money
 JOHN FLOWER, *Second Fruits* ■ 93 (1591)

A traveller must have the back of ■■■ to bear all, ■ tongue ■ the tail of ■ dog to flatter all, the mouth of a hog ■ what ■ before him, ■ of ■ merchant ■ hear ■ and say nothing

THOMAS NASHE, *Works*, v, 141 There ■ many variations of this saying, which is included in most of ■ collections of proverbs

Know _____ of the _____ of thy native coun-
try before thou goest _____ the threshold
thereof

THOMAS FULLER, *The Holy States Of Travelling Maxim*

A wise traveler never despises his own country
(Un viaggiatore prudente ■■■ disprezza mai il
suo ■■■)

GOLDONI, Pamela Act L, 16

12
A gentleman ought to travel abroad, but
dwell ■ home

THOMAS FULLER, *Geomorphology* No 127

The fool wanders, the ■■■ man travels
THOMAS FULLER, Geomologia No 4540

Travel makes a wise man better, but a fool worse.
THOMAS FULLER, *Gnomologia* No. 5272

18
A man who leaves home to mend himself
and others ■ a philosopher, but he who ■
from country to country, guided by the blind
impulse of curiosity ■ only a vagabond
GOLDSMITH, *The Citizen of the World* No 7

Remote, unfriended melancholy, slow,
 ■ by the lazy Scheldt, or wandering Po
 GOLDSMITH, *The Traveller.* | |

¹⁴
I journeyed fur, I journeyed fas', I glad I
foun' de place ■ las'!

JOEL CHANDLER HARRIS, *Nights with Uncle*
Remix Ch 35

15 I should like to spend the whole of my life traveling abroad if I could anywhere borrow another life to spend afterwards at home.

HAZLITT, Table Talk On Going a Journey

Slackness breeds worms, but ~~the~~ sure travel
ler.

Though he aught sometimes, still goeth on
 GEORGE HERBERT, *The Church-Porch* ■ 57
 I am like the Humm-bird that never lights, being

always in the ■■■ ■ always on the ■■■
O W HOLMES, *Autocrat of Breakfast-Table* Ch 1

1 ■■■ the cities of many men and knew their
(Πολλὰς ■ ἀστυς τῶν ἄνθρωπων καὶ
οὐκ ἔγνω)

HOMER, *Odyssey* ■ 1, 1 ■

Wand'ring from clime ■ clime, observant strayed,
Their manners noted, and their states surveyed
HOMER, *Odyssey* Bk 1, 1 ■ (Pope, tr)

He ■■■ wisely ■■■ the world at home and abroad
■ THOMAS BROWNE, *To a Friend* Sec 24

Who saw the manners of many ■■■ and their
cities (Qui mores hominum multorum vidit
et urbes)

HORACE, *Ars Poetica*, l 142

■ ■■■ ■ careful observer of the ■■■ and cus-
toms of many ■■■ (Multorum providus urbes
Et mores hominum inspicit)

HORACE, *Epistles* ■ 1, epis 2, l 19 Of Ulysses

■ delighted to wander ■ unknown lands, to see
strange rivers, his eagerness making light of toil
(Ignotis errare locis, ignota videre Flumina
gaudebat studio minuente laborem)

OVIN, *Metamorphoses* Bk iv, l 294

For always roaming with a hungry heart,
Much have I seen and known—cities of men
And manners, climates, councils, governments
TENNYSON, *Ulysses*, l 12

3 The wonders of each region view,
From frozen Lapland to Peru
■ SOAME JENYNS, *Epistle to Lord Lovelace* See
also under OBSERVATION

■ From going to and fro in the earth, and from
walking up and down ■ it
■ ■ Testament Job, 1, 7

■ As the Spanish proverb says, "He who would
bring home the wealth of the Indies, must
carry the wealth of the Indies with him"
So it is ■ traveling, ■ ■ must carry knowl-
edge with him, if he would bring home
knowledge

SAMUEL JOHNSON (BOSWELL, *Life*, 1778) The
proverb is inscribed on the facade of the
Union Station ■ Washington, ■ C

6 Down to Gehenna or up to the Throne,
He travels the fastest who travels alone
■ KIFLING, *The Winners* See also under MAR-
RIAGE ■ CELIBACY

■ ■ travels best that knows When to return
MIDDLETON, *The Law Act* iv, ■ 2

8 Sir Drake whom well the world's end knew
Which thou did'st compass round,
And whom both Poles of heaven once saw
Which North and South do bound,
The stars above would make thee known,
It men here silent were,

The sun himself cannot forget
■ fellow traveller

JOHN OWEN, *Epigram on Sir Francis Drake*

9 We sack, ■ ransack ■ the utmost sands
■ ■ kingdoms, and of foreign lands
■ travel ■ and soil ■ pry, and prow!
■ progress, and we prog from pole ■ pole
FRANCIS QUARLES, *Divine Emblems* ■ ii,
emb 2

10 There is a great difference between travelling
■ ■ countries or to ■ peoples (Il y a
bien de la difference entre voyager pour voir
du pays ou pour ■ des peuples)

ROUSSEAU, *Emile* ■ ■

■ I think there ■ ■ fatality ■ it—I seldom go
to the place ■ set out for
■ STERNE, *A Sentimental Journey The Address*
Versailles

■ I pity the man who can travel from Dan to
Beersheba, and cry, "Tis all barren!"

STERNE, *A Sentimental Journey In the*
Street Calais, ■

From Dan ■■ to Beersheba
Old Testament Judges, xi, 1

13 For my part I travel not to go anywhere,
but to go I travel for travel's sake The great
affair is to move

R L STEVENSON, *Travels With a Donkey*

To travel hopefully ■ ■ better thing than to ar-
rive

R L STEVENSON, *Vergil's Puerisque El Do-
rado*

■ I always like to begin a journey ■ Sundays,
because I shall have the prayers of the
Church to preserve all that travel by land ■
by water

SWIFT, *Polite Conversation* Dial ii

15 As light and the day ■ free to all men, ■
■ ■ has left all lands open to brave men
(Quomodo lucem diemque omnibus homini-
bus, ita ■■ terras fortibus viris natura
aperuit)

TACITUS, *History* ■ iv, sec 64

II—Travel: ■ Wisdom

16 The traveled mind is the catholic mind edu-
cated from exclusiveness and egotism

AMOS BRONSON ALCOCK, *Table Talk Travel*

Traveling ■ ■ fool's errand to him who ■
■ eyes and itinerary along with him
AMOS BRONSON ALCOCK, *Table Talk Travel*

■ Travel, in the younger sort, is a part of edu-
cation, in the elder, ■ part of experience ■
■ travelleth into a country, before he hath
some entrance into the language, goeth to
school, and ■ to travel

FRANCIS BACON, *Essays Of Travel*

Let ■ sequester ■ from the company ■
his countrymen, and diet in such places where
■ a good ■ of ■ nation where he
travelleth

FRANCIS BACON, *Essays Of Travel*

Young men should travel, if but to amuse
Themselves

BYRON, *Don Juan* Canto II, st ■

If ■ shower approach,
You ■ safe shelter in the next stage coach
There, prison'd in ■ parlour snug and small,
Like bottled wasps upon ■ southern wall,
The ■ of business and his friends com-
press'd

Forget their labours

COWPER, *Retirement*, l ■

Travel teaches toleration

BENJAMIN DISRAELI, *Conterrim Fleming* ■ v,
ch 7

Virtue and vice, happiness and misery, ■ much
■ equally distributed to nations than those
■ permitted to suppose who have never been
from home and who believe, like the Chinese,
that their residence is the center of the world, of
light, of privilege, and of enjoyment

AMASA DELAND, *Narrative of Voyages*, p 256

■ far—too far you cannot, still the farther
The more experience finds you And go spar-

■ meal a week will serve you, and ■ sun,
Through all your travels, for you'll find it ■
tain,

■ poorer and the baser you appear,
The ■ you look through still

JOHN FLETCHER, *The Woman's Prize* Act IV,
sc 5, l 199

He that travels much knows much

THOMAS FULLER, *Gnomologia* No 2335

He who ■ leaves his country is full of ■
(Chi non esce ■ paese, vive pieno di
pregiudizi)

GOLDONI, *Pamela* Act I

Travelling makes a ■ wiser but less happy

THOMAS JEFFERSON, *Writings* Vol VI, ■ 31

The use of travelling ■ to regulate imagina-
tion by reality, and instead of thinking how
things may be to ■ them ■ they ■

SAMUEL JOHNSON (PROVERB) *Johnsonian* No
154)

The country, your companions, and ■
length of your journey will afford a hundred
compensations for your toil (Centum solat-
ia curæ ■ rus, et comites, et ■ longa
dabit)

OVIN, ■ *Amoris*, l 242

Leave thy home, O youth, and seek out ■
shores a larger range of life is ordained for
thee (Lingua tuas sedes alienque litora

querere, O juvevis major rerum tibi nascitur
ordo)

PETRONIUS, *Fragmenti* No ■

■ journeying the benefits ■ many the
freshness ■ bringeth to the heart, the ■
and hearing of marvellous things, the delight
of beholding ■ cities, the meeting of un-
known friends, the learning of high manners

SADI, *Gulistān* Ch III, ■ 28

Voyage travel and change of place impart
vigour (Vectatio iterque, et mutata ■
vigorem dabunt)

SENECA, *De Tranquillitate Animi* Sec 17

Crowns ■ my purse ■ have and goods ■
home,

And so am come abroad to ■ the world

SHAKESPEARE, *The Taming of ■ Shrew* Act
I, sc 2, l 57

Home keeping youth have ■ homely
wits

■ rather would entreat thy company

To see the wonders of the world abroad

Than living dully sluggardized at home,

Wear out thy youth with shapeless idleness

SHAKESPEARE, *The Two Gentlemen of Verona*
Act I, sc 1, l 2

Mankind are always happier for having been
happy A man is the happier for life

from having made once ■ agreeable tour

SYDNEY SMITH, *Sketches of Moral Philosophy*
Lecture 22

III—Travel Its Folly

And men go abroad to admire the heights of
mountains, the mighty billows of the sea,
the long courses of rivers, the vast compass
of the ocean and the circular motion of the
stars, and yet pass themselves by

ST AUGUSTINE, *Confessions* ■ ■ ■

Why seek Italy
Who cannot circumnavigate the ■
Of thoughts and things ■ home?

EMERSON, *The Day ■ Reason*

Travelling ■ the ruin of all happiness
There's ■ looking at a building here, after
seeing Italy

FANNY BURNEY, *Cecilia* ■ a, ch ■

Those who travel heedlessly from place ■
place, observing only their distance from each
other, and attending only ■ their accommo-
dation at the ■ ■ night, set out fools, ■
■ certainly return so

LOUIS CHESTERFIELD, *Letters*, ■ Oct, 1747

■ much ■ dunc that ■ been ■ to roam,
■ a dunce that ■ been ■ ■

COWPER, *The Progress of Error*, l 415

If ■■■ ■■■ travelling, he'll ■■■ ■■■ home a

THOMAS FULLER, *Gnomologies* No 2668

■■■ fool that far ■ sent,
■■■ ■■■ ■■■ attain,
■■■ an idiot, ■■■ went,
■■■ brings ■■■ fool ■■■

■■■ WHITNEY, *Emblems*, ■■■ (1586)

1

■■■ travelling
I shape myself betimes ■■ ■■■ness
And take fools' pleasure

■■■ ELLOR, *The Spanish Gypsy* ■■■ 1

There ■■■ three ■■■ which ■■■ ■■■ be
satisfied that of the rich, who wants something
more, that of the sick, who ■■■ something
different, and that of the traveller,
who says, "Anywhere but here"

EMERSON, *Conduct of Life Considerations by the Way*

It is for want of self culture that the superstition
of Travelling, whose idols ■■■ Italy, England,
Egypt, retains its fascination for all educated
Americans. They who made England, Italy, or
Greece venerable in the imagination, did so by
sticking fast where they ■■■ The soul ■
no traveller, the wise man stays at home
Travelling is a fool's paradise

EMERSON, *Essays, First Series Self Reliance*

3

Some minds improve by travel, others,
rather,

Resemble copper wire, or brass,
Which get the narrower by going farther!

THOMAS HOOD, *Ode to Roe Watson*, l 229

They change their chime, not their disposition,
who run beyond the sea (Cælum, non
animam mutant qui trans ■■■ currunt)

HORACE, *Epistles* Bk 1, ep 11, l 27

If a goose flies ■■■ the ■■■, there ■■■ back
a quack-quack

UNKNOWN A German proverb

Each blames the place he lives in, but the
mind

Is most ■■ fault, which ne'er leaves self be-
hind

(Stultus uterque locum immentum causatur
inque

In culpa est animus, qui ■■■ ■■■ effugit ■■■
quam)

HORACE, *Epistles* ■■■ 1, ■■■ 14, l 12 (Conington, tr)

It ■■■ you right! You travelled with yourself
(Non ■■■ hoc tibi evenit, tecum enim peregrinaberis)

SOCRATES, to ■■ ■■ who complained ■■■ ■■

had received no benefit from his travels
(SENeca, *Epistulae ad Lucillum* Ep 1, civ, ■■■ 7)

6

Your land, and home, and pleasant wife must

be ■■■ behind (Languenda tellus, ■■ domus,
■■■ placens Uxor)

HORACE, *Odes* ■■■ 1, ode 14, l 21

His house, his home, ■■ heritage, his lands,
The laughing dainties ■■ whom ■■■ delight,
Whose large blue eyes, fair locks, ■■■
hands,

■■■ shake the saintship of an anchorite,
And long ■■■ fed his youthful appetite,
■■■ goblets brim'd with every costly wine,
And all that mote to luxury invite,
■■■ ■■ sigh he left, ■■ cross the bride,
And traverse Paynim shores, and ■■■ earth's
central line

BYRON, *Childe Harold* Canto 1, ■■■ 11

7

Why do ■■■ in ■■■ short term of life strive
with might and main for ■■ many things?
Why do we change for lands warmed by ■■■
other sun? (Quid brevi fortes jaculamur ■■■
Multa? Quid terras alio calentes Sole muta-
mus?)

HORACE, *Odes* ■■■ 1, ode 16, l 17

8

Fools ■■■ aye fond o' fittin', and wise ■■■ o'
aittin'

JOHN RAI, *Proverbs Scottish*

9

Everywhere ■■ nowhere When ■■ person
spends all his time in foreign travel, he ends
by having many acquaintances, but no
friends (Nusquam est, qui ubique est)

SENeca, *Epistula ad Lucillum* Ep 1, sec 2

What profit is there in crossing the sea and ■■
going from one cry to another? If you would
escape your troubles, you need not another place
but another personality. Perhaps you have
reached Athens, or perhaps Rhodes, choose any
state you fancy, how does it matter what its
character may be? You will be bringing to ■■
your ■■■

SENeca, *Epistula ad Lucillum* Ep 1, civ, ■■■ 8

■■■ benefit has travel of itself ■■■ been able
■■■ give anyone? Travelling cannot ■■■ us
judgment, or shake off ■■■ errors, it merely holds
our attention for a moment by a certain novelty

SENeca, *Epistula ad Lucillum* Ep 1, civ, sec ■■■

10

Ay, now ■■■ I in Arden the ■■■ fool I,
when ■■ was ■■ home, I ■■■ ■■ a better place
but travellers must ■■ content

SHAKESPEARE, *As You Like It* Act 2, sc 4, l ■■■

11

See one promontory, one mountain, ■■■ sea,
one river, and ■■■ all

SOCRATES (BURTON, *Anatomy of Melancholy*

■■■ 1, ■■■ 1, meta 4, subs 7)

What ■■■ thou see elsewhere which thou ■■■
won't here? ■■■ the heavens and the earth, and
all the elements, for of these are all things made

THOMAS A KEMPIS, *De Imitatione Christi* Pt

1, ch ■■

12

There's nothing under heav'n so ■■■
That's fairly worth the travelling ■■

R L STEVENSON, ■■ *Song of the* ■■■

He need not ■ away from home for instruction (Domi habuit unde disceret)

TERENCE, *Adelphi*, I 413 (Act III, ■ 3)

It is ■ worth while to ■ round the world ■ the ■ in Zannbar

H D THOREAU, *Walden Conclusion*

3 He travelled here, ■ travelled there,—

■ not the value of a hair

Was head or heart the better

WORDSWORTH, *Peter* ■ Pt 1, I 238

IV—Travel Travellers' Tales

4 There three sorts be Of people lying, which may themselves defend In lying for they have authority to lie the first ■ pilgrims that have great wonders ■ In strange countries, such may say what they will

ALEXANDER BARCLAY, *Ship of Fools*, II, 68 (1508)

Travellers, poets and bards ■ three words all of one signification

RICHARD BRATHWAITE, *English Gentleman*, 77

5 Travellers have liberty to utter what lies they list

THOMAS DILWORTH, *Gentle Craft* Pt ■ ch 6 (c 1598)

■ he has been a traveller, be certainly ■ true, for ■ may lie by authority

DAYDEN AND LEE, *Duke of Guise* Act IV, sc 4

■ The sundry contemplation of my travels, in which my often rumination wraps me in a most humorous sadness

SHAKESPEARE *As You Like It* Act IV, sc 1, I 18

Farewell, Monsieur Traveller look you hap and ■ strange suits, disable all the benefits of your own country, be out of love with your nativity and almost chide God for making you that ■ tenance you are, ■ I will ■ think you have swam in a gondola

SHAKESPEARE *As You Like It* Act IV, sc 1, I 32

7 My travels' history

Wherein of antres vast and deserts idle,
Rough quarries rocks and hills whose heads
touch heaven

It ■ my hunt to speak,
And of the Cannibals that each other eat,
And Anthropophagi and ■ whose heads
Do grow beneath their shoulders

SHAKESPEARE, *Othello* Act 1, sc 3, I 139

8 Travellers ne'er did lie,

Though fools at home condemn em

SHAKESPEARE, *The Tempest* Act III, sc 3, I ■

9 They told of prodiges, as ■ who has returned from far countries, the force of whirlwinds, and unheard-of birds, ■ of ■ deep, uncertain combinations of men and beasts—things seen, ■ believed through fear (Ut quis ex longinquo revererat, miracula narrabant, ■ turbant, ■ mauditas

TREACHERY

volucres, monstra maris, ambiguas hominum ■ beluarum formas, visa, sive ex ■ dita)

TACITUS, *Annals* ■ II, sec 24

TREACHERY

■ also Deceit

55 They sold ■ righteous for silver, the poor for a pair of shoes

Old Testament *Amos*, II, ■

10 You too, my child! (Kai = τέκνον)

JULIUS CAESAR, as Marcus Brutus stabbed him (SURTENIUS, *Lives The Deified Julius* Ch 82, ■ ■ Suetonius ■ that Caesar uttered these words in Greek)

Et tu, Brute! Then fell, Caesar!

SHAKESPEARE, *Julius Caesar* Act III, sc 1, I 77

This ■ the ■ unkindest cut of ■

SHAKESPEARE, *Julius Caesar* Act III, sc 2, I 187

11 The smiler with the knife under the cloak

CHAUCER, *The Knights Tale*, I 1141

■ rascal takes to flight and leaves me under the knife (Fugit improbus, ac ■ Sub cultro linquit)

HORACE, *Satires* Bk 1, sat 9, I 73

O noble hearts and simple, beware of treacherous blades! (Simpler nobilitas, perfida tela cave!)

OVID, *Fasts* ■ II, I 226

Take heed of him that by the back thee claweth

THOMAS WYATT, *Of the Feigned Friend*

12 There are no acts of treachery ■ deeply concealed than those which lie under the pretence of duty or under ■ profession of necessity (Nullæ sunt occultiores insidiæ quam eæ quæ latent in simulatione officii, aut in aliquo necessitudinis nomine)

CICERO, *In Verrem* No 1, ch 15, ■ ■

13 Away with your double tongued treachery (Removete bilingues Insidias)

CLAUDIAN, *De Bello Gildonico*, I 284

■ The silence of a friend commonly amounts to treachery

WILLIAM HAZLITT, *Characteristics* No ■

16 ■ will forbid the ■ who has betrayed the sacred rites of Ceres to abide beneath the ■ roof or to unmoor with ■ the fragile bark (Vetabo, qui Cereris ■ Vulgarit arcane, sub isdem Sit trabibus fragilemque mecum Solvat phaselon)

HORACE, *Odes* ■ III, ode 2, I 26

■ who betrays his friend, shall never be

■ one roof, ■ ■ ship with me

SWIFT, *Imitations of Horace* *Odes*, III, ■

18 More men are guilty of treachery through weakness than through any studied design ■ betray (L'on fait plus souvent ■ trahisons

TREACHERY

par faiblesse que par ■ dessein formé ■
(trahir)

LA ROCHEFOUCAULD, *Maximes* ■ ■

Treachery, though at first very cautious, in the end betrays itself (Ipsa ■ fraus, ■ initio cautor fuerit, detegit)

LIVY, *History* ■ xlv, sec 15

He ■ felt toward those whom he ■ de-
serted that peculiar malignity which has, in
■ ages, been characteristic of apostates
MACAULAY, *History of England* Ch 1

And forthwith he ■ to Jesus, and said,
Hail Master and kissed him

New Testament Matthew, xxvi, 49

■ Jesus said unto him, Judas, betrayest thou
the Son of man with ■ kiss?

New Testament Luke, xxi, ■

Judas had ■ the ship
MATTHEW HENRY, *Commentaries Matt, xxi*
To say the truth, ■ Judas kiss'd his master,
And cried all hail! ' when as he ■ all harm
SHAKESPEARE, *III Henry VI Act v, sc 7, l 33*

We dipped our hands in the dish together

I kissed the face I loved so well

And here is a halter that will tether

Another ass in the fields of hell

JAMES L. DUFF, *Ishtarot*

Dirty work at the crossroads!

WALTER MELVILLE, *No Wedding Bells for Him*

Hast thou betray'd my credulous ■

With vizor'd falsehood and base forgery?

MILTON, *Comus*, l 697

Punic faith (Punica fides)

SALLUST, *Jugurtha* Ch 106, ■ § Applied by
the Romans to the Carthaginians whom they
accused of breaking faith with them Attic
faith, Fides Attica, ■ inviolable faith, ■
very opposite of Punic faith

Our Punic faith

Is infamous and branded to a proverb

ADDISON, *Cato Act ii, ■ 3*

He ■ counted him a man,

Would strike below the knee

SCOTT, *The Lay of the Last Minstrel Canto*
■, ■ 17

I ■ falser than ■ made in ■

SHAKESPEARE, *As You Like It Act iii, ■ 5, l 73*

Ever double ■ in his words and meaning

SHAKESPEARE, *Henry VIII Act iv, sc 2, l 38*

He is composed and framed of treachery

SHAKESPEARE, *Much Ado About Nothing Act*
v, sc 1, l 256

And wilt thou still be hammering treachery,
To tumble down thy husband and thyself
From top of honour to disgrace's feet?

SHAKESPEARE, *II Henry VI Act i, sc 2, l 47*

TREASON

The net has fall'n upon me! I shall perish
Under device and practice

SHAKESPEARE, *Henry VIII Act i, sc 1, l 203*

It is the bright day that bringeth forth the
adder

SHAKESPEARE, *Julius Caesar Act ii, ■ 1, l 14*

Such protection as vultures give to lambs
SHERIDAN, *Pizarro Act ii ■ 2*

Betrayers ■ hated ■ by those whom they
benefit (Proditores, etiam ■ quos antepo-
■ invisa sunt)

TACITUS, *Annals* ■ 1, l 56

TREASON

I—Treason Apothegms

Treason hath blister'd heels dishonest things
Have bitter rivers though delicious springs

GEORGE CHAPMAN, *Charles, Duke of Byron*
Act i, sc 1

And to talk treason for his daily bread

DRYDEN, *Abraham and Achitophel Pt ii, l 351*

Treason is not own'd when tis descried,
Successful crimes alone are justified

DRYDEN, *The Medal*, l 207

Rebellion must be managed by many swords,
Treason to his prince's person may be with
one knife

THOMAS FULLER, *The Holy and the Profane*
State The Traitor

Treason doth never prosper, what's the rea-
son?

For ■ it prosper ■ dare call it Treason

SIR JOHN HARRINGTON, *Of Treason (Epigrams*
BK iv, epig 259)

Cæsar had his Brutus, Charles the First his
Cromwell, and George the Third ["Trea-
son" cried the Speaker]—may profit by
their example If this be treason, make the
most of it

PATRICK HENRY, *Speech in the Virginia Con-*
vention, 1765

■ first drew in New England's air, and from her
hurdy breast
Sucked in the tyrant hating milk that will ■

■ rest,

And if my words seem treason to ■ dullard
and the tame,

■ but my Bay State dialect,—our fathers
spake the ■

J R LOWELL, *On the Capture of Fugitive*
Slaves ■ Washington St 2

The labyrinths of treason

SAMUEL JOHNSON, *Idiom*

■ lightly of what is called treason
against a government That may be your duty
today, or ■ But treason against ■ peo-

ple, against mankind, against God, is a great
 ■■■ lightly to be spoken of

■■■■ PARKER, *Speech* ■■■ *Maxson*
War, ■■■

1
 Treason is but trusted like the fox,
 Who, ne'er so tame, so cherish'd and lock'd ■■■
 ■■■ have a wild trick of his ancestors

SHAKESPEARE, *I Henry IV* Act v, sc 2, l 9

Treason ■■■ murder ■■■ kept together,
 As two yoke devils ■■■ to either's purpose,
 Working so grossly in ■■■ natural cause,
 That admiration ■■■ hoop ■■■ them

SHAKESPEARE, *Henry* ■■■ Act ii, ■■■ 2, l ■■■

By treason's tooth bare gnawn and canker bit
 SHAKESPEARE, *King Lear* Act v, ■■■ 3, l 122

■ Some guard these traitors to the block of
 death,

Treason's ■■■ bed and yelder up of breath
 SHAKESPEARE, ■■■ *Henry IV* Act iv, ■■■ 2, l 122

3
 The purest spring is not so free from mud
 As I am clear from treason to my sovereign
 SHAKESPEARE, *II Henry VI* Act iii sc 1, l ■■■

II—Treason To Hate the Traitor but Love
 the Treason

■ Princes ■■■ this case
 Do hate the traitor, though they love the

■■■

SAMUEL DANIEL, *Tragedy of Cleopatra*, iv, 1

■■■ principle ■■■ old, but true as fate,
 ■■■ may love treason, but the traitor hate

THOMAS DEKKER, *I The Honest Whore*, iv, ■■■

5
 Hate then the traitor, but yet love ■■■ trea-
 son

DRYDEN AND LEE, *Duke of Guise* Act iii, sc ■■■
 Treason ■■■ loved of many, but the ■■■ is hated
 of all

ROBERT GREENE, *Pendosto*

6
 For while the treason I detest,
 The traitor still I love

JOHN HOOKE, *Metastasio* Act 1, sc ■■■

Though I love the treason, I hate the traitor

SAMUEL PEPYS, *Diary*, 7 March, 1667

■ He loved treachery but hated ■■■ traitor (φίλει
 ■■■ προδοσίαν, ἀποδορίζει ■■■ μισεί)

PLUTARCH, *Lives Romulus* Ch 17, ■■■ ■■■ Of
 Cæsar See also under SIN

Traitors ■■■ hated ■■■ by those whom they prefer
 (Proditores ■■■ ■■■ antepouit inveni ■■■)

TACITUS, *Annals* ■■■ 1 ■■■ 58

O sir! I love the fruit that treason brings,
 ■■■ those that are ■■■ traitors, them I ■■■

ROBERT GREENE, *Soliman*, l 2122 (1594)

III—Treason. To Traitor

■ ■■■ there not some chosen curse,
 Some hidden thunder in the stores of Heav'n,
 Red with uncommon wrath to blast ■■■ man
 Who owes his greatness to his country's ruin?

ADDISON, *Cato* Act 1, sc 1, l ■■■

Oh for a tongue ■■■ curse ■■■ ■■■

Whose treason, ■■■ a deadly blight,
 Comes o'er the councils of the brave

And blasts them ■■■ their hour of might!

MOORE, *Lalla Rookh The First Worshippers*
 Pt ii, l 476

8
 A traitor to his country commits equal trea-
 son against mankind

JOHN A. ANDREW, *Address*, Massachusetts Leg-
 islation, ■■■ Jan., 1862

10
 For pantisocracy he ■■■ had cried
 Aloud ■■■ scheme less moral than 't was

clever,

Then grew a hearty anti jacobin—
 Had turn'd his coat—and would have turn'd

his skin

BYRON *The Vision of Judgment* St 97 Re-
 ferring to Robert Southey

Just for a handful of silver he left us,
 Just for ■■■ riband to stick ■■■ his coat

ROBERT BROWNING *The Lost Leader* Refer-
 ring to Wordsworth

The nation looked upon him ■■■ deserter, and
 he shrunk into insignificance and ■■■ Earl's
 LORD CHESTERFIELD, *Character of Pulteney*

11
 No wise man ever thought that a traitor
 should be trusted (Nemo unquam sapiens
 proditori credendum putavit)

CICERO, *In Verrem* No ii, ch 1, sec 15

■ The ■■■ who pauses on the paths of treason,
 Halts on a quicksand, the first step engulfs
 him

AARON HILL, *Henry V* Act 1, sc 1

■ The unsuccessful strugglers against tyranny
 have been the chief martyrs of treason laws
 in ■■■ countries

THOMAS JEFFERSON, *Writings* Vol viii, ■■■ 332

■ religion binds ■■■ ■■■ be traitors

BEN JONSON, *Catharine* Act ii, ■■■ ■■■

■ The traitor to Humanity ■■■ the traitor most
 accused

Man ■■■ than Constitutions, better rot
 beneath the sod,

Than be true to Church and State while we
 are doubly false to God!

J R LOWELL, *On the Capture of Certain Fugitive*
Slaves ■■■ Washington ■■■ 5

Write ■■■ my gravestone "Infidel, Traitor"—in-
 ■■■ to every church that compromises with
 wrong, traitor to every government ■■■ op-
 presses the people

WENDELL PHILLIPS

16
 ■■■ looked upon ■■■ people, and a tear ■■■
 in his eye

■ looked upon ■■■ traitors, and his glance
 was ■■■ and high

MACAULAY, *Ivy*

1 Though those that ■ betray'd
Do feel ■ treason sharply, yet the ■
Stands in ■ of ■

SHAKESPEARE, *Cymbeline* Act III, sc. 4, l. 1

2 An arrant traitor ■ any ■ in the universal
world, or ■ France, or in England!

SHAKESPEARE, *Henry V* Act IV, sc. 3, l. 1

A subtle traitor needs no sophister
SHAKESPEARE, *II Henry VI* Act V, ■ 1, l. 191

A kind of puppy To the old dam, treason
SHAKESPEARE, *Henry VIII* Act I, sc. 1, l. 175

A giant traitor
SHAKESPEARE, *Henry VIII* Act I, sc. 2, l. 199

3 Maugre thy strength, youth, place, and ■
■ nence,
Despite thy victor sword and fire new for-

ture
Thy valour and thy heart, thou art a ■

tor,
And from the extremest upward of thy head

To the descent and dust below thy foot,
A most toad spotted traitor

SHAKESPEARE, *King Lear* Act V, sc. 3, l. 131

Son What is a traitor?
Lady Macduff Why one that ■ and his

SHAKESPEARE, *Macbeth* Act IV, sc. 2, l. 46

4 Live hosted and long,
Most smiling smooth, detested parasites,

Courteous destroyers, affable wolves, meek
bears,

You fools of fortune, trencher friends, time's
flies

SHAKESPEARE, *Timon of Athens* Act III, sc. 6,

l. 103

5 It [traitor] does not ■ in England what
it does in France In your language traitor

■ betrayer In our country it means
simply ■ who is not wholly devoted to our

English interests
BERNARD SHAW, *Saint Joan* Sc. ■

6 Your sweet faces make good fellows fools
And traitors

TENNISON, *Geraint and Enid*, l. 399

TREE

I—Tree Apothegms

7 Generations pass while ■ trees stand, and
■ families last not three oaks

■ THOMAS BROWN, *Hydrotopus* ■ v,

sec. 6

8 A bird's weight ■ break the infant tree
Which after holds an aery ■ its arms

ROBERT BROWNING, *Luna* Act ■

9 The tree of life
■ Testament Genesis, II, 9, Proverbs, ■

12, Proverbs, xv, 4 (Logum vitæ—Val-

gain)

And ■ the Tree ■ Life,
■ middle tree and highest ■ ■

MILTON, *Paradise Lost* ■ IV, l. 194

And all amid them stood the Tree ■ Life,
High eminent, blooming ambrosial fruit

■ vegetable gold

MILTON, *Paradise Lost* ■ IV, l. 218

10 The tree that God plants ■ winds hurt it
GEORGE HERBERT, *Jacula Prudentum*

If the roots are deep, ■ fear that the wind ■
uproot the tree (Ken shen ■ feng yao tung)

UNKNOWN A Chinese proverb

11 Great trees ■ good for nothing but shade
GEORGE HERBERT, *Jacula Prudentum*

Great trees give ■ shade than fruit (Gh ar-
bert grunda fanna pu ombra che frutto)

UNKNOWN An Italian proverb

He that betaleth him ■ a good tree ■ good
shade

EMERSON, *Journals*, ■

Those trees ■ whose dim shadow
The ghostly priest doth reign,—

The priest who slew the slayer,
And shall himself be slain

MACAULAY, *The Battle of Lake Regillus* St ■

12 For if they do these things in ■ green tree,
what shall be done in the dry?

New Testament Luke, xxii, 31

13 The tree is known by his fruit
New Testament Matthew, xii, 33

You ■ know that fruit by the tree
WILLIAM BULLEN, *Dialogue*, 86 (1564)

A ■ is known by the fruit, and not by the
leaves

JOHN RAY, *English Proverbs*, p. 11

Only at trees bearing fruit do people throw stones
W G BENHAM *Proverbs*, p. ■

■ is a fool who looks at ■ fruit of lofty trees,
but does not ■ their height (Stultus ■

qui fructus magnarum arborum spectat, altitudi-

■ metitur)

QUINTUS CURTIUS RUFO, *De Rebus Gestis*

Alexandri Magni Bk. vii, sec. ■

The highest and most lofty trees have the
most ■ to dread the thunder

CHARLES ROLLIN, *Ancient History* ■ vi, ■

2, sec. 1 See also GREATNESS ITS PENALTIES

14 Jock when ye hae naething else to do, ye
may be aye sticking ■ a tree, it will be grow-

■ Jock, when ye're sleeping
SCOTT, *The ■ of Midlothian* ■ 8

15 But, poor old man, thou prunest a rotten tree,
That cannot ■ much ■ a blossom yield

In hen of all thy pains and husbandry
SHAKESPEARE, *As You ■* Act II, sc. 3, l. 63

16 Trees do not delight all ■ (Non ■
nes arbuta juvant)

VERGIL, *Ecllogues* ■ IV, l. 2

■ Ancient trees falling while all was ■
Before the storm ■ the long interval
Between the gathering clouds and that light
breeze

Which Germans call the Wind's bride
C G LELAND, *The ■ of the Trees*

2 The ■ laid unto the root of the trees
New Testament Matthew, m, 10, Luke, m, 9

The ■ not at the first stroke
JOHN RAY, *Proverbs Scottish*

V—Trees Their Beauty

3 To-day I have grown taller from walking
with the trees

KARLE WILSON BAKER, *Good Company*

4 I'll lie here and learn How, ■ their ground,
Trees make a long shadow And ■ light sound
LOUISE BOGAN, *Knowledge*

■ They say that trees ■ only practice work
When God made ■ his hand
Before he passed to cows and men
I cannot think that true
Else there would surely sometimes be
An ugly tree

AVIE D CARLSON, *Trees*

■ The very leaves live for love and in his
season every happy tree experiences love's
power (Vivunt in Venerem frondes ■
que vicissim Felix arbor amat)

CLAUDIAN, *De Nupins Honore Augusti*, l 65

7 No tree in all the grove but has its charms,
Though each its hue peculiar

COWPER, *The Task Bk 1, l 307*

8 I think that I shall never ■
A poem lovely as a tree

A tree whose hungry mouth ■ pressed
Against the earth's sweet flowing breast . . .

Poems are made by fools like me,
But only God ■ make ■ tree

JOYCE KILMER, *Trees*

I think that I ■ ■ ■

A billboard lovely ■ ■ tree
Perhaps, unless the billboards fall,
I'll ■ see a tree at all

ODGEN NASH, *Song of the Open Road*

Did you ever ■ ■ poem ■ lovely as this tree?"

ANDRE ■ PROCTOR, *Helping God to Make a Tree*

Any fool can destroy trees ■ It took ■ than
three thousand years to make ■ of the trees
■ these Western woods, ■ Through ■ ■
wonderful, eventful centuries ■ Christ's ■
—and long before that—God has cared for these
trees, saved them from drought, disease, ava-
lanches, and a thousand straining, leveling
pests and floods but he cannot save them from
fools,—only Uncle Sam ■ do that

JOHN MUIR, *The American Forests (Atlantic
Monthly, vol XXIX, p 157)*

And he spake of trees, from the cedar tree
that is in Lebanon ■ unto the byssop that
springeth out of the wall

Old Testament I Kings, iv, 33

10

Fair trees! where'er your barks ■ wound,
■ shall but your ■ be found

ANDREW MARVELL, *The Garden*

11

Cedar and pine, and fir and branching palm,
A sylvan ■ and as the ranks ascend
Shade above shade, a woody theatre
Of stateliest ■

MILTON, *Paradise Lost Bk iv, l 139*

12

A tree ■ a nobler object than ■ prince in ■
coronation robes

ALEXANDER POPE, *Table ■*

■

Under the greenwood tree
Who loves to lie with me,
And turn his merry note
Unto the sweet bird's throat,
Come hither, come hither, come hither
Here shall he ■ No enemy
But winter and rough weather

SHAKESPEARE, *As You Like It Act II, sc 5, l 1*

14

The trees were gazing up into the sky,
Their bare arms stretched in prayer for the

SNOWS

ALEXANDER SMITH, *A Life Drama Sc 2*

■

Much can they praise the trees so straight
and high,

The sailing pine the cedar proud and tall,
The vine prop elm the poplar never dry,
The bulder oak, sole king of forests all,
The aspen good for staves, the cypress
funeral,

The laurel meed of mighty conquerors
And poets sage, the fir that weepeth still,
The willow worn of forlorn paramours,
The yew obedient ■ the bender's will,
The birch for shafts the saw for the mill,
The myrrh sweet bleeding ■ the bitter
wound,

The warlike beech, the ash for nothing ill,
The fruitful olive, and the platane round,
The ■ holme, the maple seldom inward
sound

SPENSER, *Faerie Queene ■ 1, canto 1, st ■*

16

Many ■ tree is found in the wood,
And every tree for ■ ■ good,
Some for the strength of the gnarled root,
Some for the sweetness of flower ■ fruit
HENRY ■ DYKE, *Solace ■ Trees*

■

A brotherhood of venerable ■

WORDSWORTH, *Memorials of a Tower ■ Scot-
land No 12*

VI—Trees Aspen ■ Poplar

■ also Oak, Orange, Palm, Pine

1 Right as an ■ leaf she gan to quake

CHAUCER, *Trailus and Criseyde* ■ II, l ■

And the wind, full of wantonness, ■ like a lover

The ■ trees till they tremble all over
THOMAS MOORE, *Lalla Rookh* ■ *Light of the Harem*Beneath ■ shivering canopy reclined,
Of aspen leaves that ■ without ■ wind,
I love to lie when lulling breezes stir
The spiny cones that tremble ■ the fir
JOHN LEYDEN, *Noontide*How I shake In very truth do I, an 'twere
an aspen leafSHAKESPEARE, ■ *Henry IV* Act II, ■ 4, l 116Spreading himself like ■ green bay tree
Old Testament *Psalms*, xxxvii, 35No tree has so fair ■ bole and ■ handsome
■ instep ■ the beechH D THOREAU, *Journal* (EMERSON, *Thoreau*)4 The birch, most shy and ladylike of trees
J R LOWELL, *An Indian-Summer Reverse*
St 8

Loveliest of trees, the cherry ■

■ hung with bloom along the bough,
And stands about the woodland ride
Wearing white for EastertideA E HOUBMAN, ■ *Shropshire Lad*, p 3Sweet is the air with the budding haws, and ■
valley stretching for miles belowIs white with blossoming cherry-trees, ■ if just
covered with lightest snow
LONGFELLOW, *The Golden Legend* Pt iv

My faith is all a doubtful thing,

Wove ■ a doubtful loom,

Until there comes ■ showery Spring

A cherry tree in bloom

DAVID MORTON, *Symbol*The chestnuts, lavish of their long-hud gold,
To the faint Summer, beggared now and old,
Pour back the sunshine hoarded 'neath her
favouring eyeJ R LOWELL, *An Indian-Summer Reverse*
St 107 Dark tree! still sad when others' grief is fled,
The only constant ■ o'er the dead!BYRON, ■ *Gaow*, l 286 The cypress

8 And the great elms o'erhead

■ shadows ■ their aerial looms

Shot through with golden thread

LONGFELLOW, *Hawthorne* ■ l

Under the shady roof

Of branching elm star-proof

MILTON, *Arcades*, l ■■ remember, I remember
The fir-trees dark and high,
I used to think their slender tops

■ close against the sky

THOMAS HOOD, ■ *Remember, I Remember*

■ ■ drear-nighted December,

Too happy, happy tree,

Thy branches ne'er remember

Their green felicity

KEATS, *Stanzas*, l 1The hemlock's nature thrives on cold,
The gnash of northern winds
Is sweetest nutriment to him,
His best Norwegian ■EMILY DICKINSON, *Poems* Pt II, No 8111 O Reader! hast thou ever stood ■ see
The Holly Tree?The eye that contemplates it well perceives
Its glossy leaves

Order'd by ■ intelligence ■ ■

As might confound the Atheist's sophistries
SOUTHEY, *The Holly Tree* ■ l12 The laurel tree grew large and strong,
Its roots went searching deeply down,
It split the marble walls of Wrong,
And blossomed o'er the Despot's crown
RICHARD HENRIE HORNE, *The Laurel Seed*13 The chestnut's proud, and the lilac's pretty,
The poplar's gentle and tall,
But the plane tree's kind to the poor dull
city—

I love him best of all!

EMILY NESBITT, *Child's Song* ■ *Spring*14 God wrote his loveliest poem ■ ■ day
■ made the first tall silver poplar ■GRACE NOLL CROWELL, *Silver Poplars*How gently rock yon poplars high
Against the reach of primrose sky

With heaven's pale candles stored

JEAN INGELOW, *Supper at the ■ Song*■ resemble ■ poplar, ■ tree which, ■ when
old, still looks young (Je ressemble ■ peuplier,
■ arbre qui a toujours l'air jeune, même quand
il est ■)JOURNET, *Pensees* ■ l

■ also Deceit, Treachery

15 ■ had ■ thousand jadish tricks,
Worse than ■ mule that flings and kicks
BUTLER, *Hudibras* ■ I, ■ 3, l 33116 ■ trickery, evasion, procrastination, spolia-
tion, botheration, under false pretenses ■ ■
sorts, there are influences that ■ never
come to goodDICKENS, *Black House* ■ l.

I know their tricks and their manners
DICKENS, *Our Mutual Friend* ■ ■, ch 1

Which I wish to remark—

And my language ■ plain,—

That for ways that ■ dark

■ for tricks that are vain,

The heathen Chinese ■ peculiar

■ HARTZ, *Plain Language from Truthful*
James

2 Boy of ■ hundred tricks (Centum puer
artium)

HORACE, *Odes* Bk iv, ode 1, l 15

Has monkey tricks a ■ thousand ('Hou
chêng 'chien pên)

UNKNOWN A Chinese proverb

Remember that ■ tricks are either knavish
■ childish

SAMUEL JOHNSON (BOSWELL, *Life*, 1779)

A trick ■ catch the old one

THOMAS MIDDLETON *Title of play*, ■ ■

You fear ■ trick (Captiones metus)

PLAUTUS, *Asinaria*, l 790 (Act iv, sc 1)

■ hath as many tricks as ■ dancing bear
JOHN RAY, *English Proverbs*, p 163

You have more tricks than a dancing bear
SWIFT, *Polite Conversation* Dial 1

7 I know a trick worth two of that
SHAKESPEARE, *1 Henry IV* Act ii, sc 1, l 41

8 At this instant He bores ■ with ■ trick
SHAKESPEARE, *Henry VIII* Act i, sc 1, l 27

He counts

And hedges his ■ way But ■ this point
All ■ tricks founder

SHAKESPEARE, *Henry VIII* Act iii, sc 2, l ■

These are unsightly tricks

SHAKESPEARE, *King Lear* Act ii, sc 4, l 159

9 I have within my mind
A thousand ■ tricks of these bragging
Jacks,

Which I will practise

SHAKESPEARE, *Merchant of Venice*, iii, 4, ■

If ■ served such another trick, I'll have my
brains ta'en out and buttered, and give them to
a dog for ■ new-year's gift

SHAKESPEARE, *Merry Wives of Windsor*, iii, 5, 7

I—Trifles Apothegms

Always the gods give small things ■ the small
(Αἰεὶ τοῖς μικροῖς μικρὰ δίδωσι θεοί)

CALLIMACHUS, *Fragmenta Incerta* No ■

11 For the proverb saith that many small maken
a great

CHAUCER, ■ *Persones Tale* ■ ■ (1386)

Many littles make ■ much (Muchos ■ hacen
un Mucho)

CERVANTES, *Don Quixote* ■ ■, ch 1

Many a little, by ■ ■ ■ maketh ■
muckle

GABRIEL HARVEY, *Works* Vol ii, p 311 (1593)

Many a little makes ■ muckle

BENJAMIN FRANKLIN, *Poor Richard*, 1758

■ a whole, great heaps grow of ■ little

CHRISTOPHER MARLOWE, *Ovid's Elegies* No
viii, l 90

Many little things ■ ■ a mighty heap
(De multis grandis ■ ■)

OVID, *Remediorum Amoris*, l ■

There will grow from straws ■ mighty heap
(Postmodo de stipula grandis ■ erit)

OVID, *Amores* Bk i, eleg 8, l 90

See also under THIRTY

12 Practise yourself in little things ('Αὐτὸ τὸ
μικροτάτω)

EPICETUS, *Discourses* ■ iv, ■ 1, sec 111

13 Small things ■ best Grief and unrest

To rank and wealth are given,

■ little things On little wings

Bear little souls to Heaven

■ W FAHER, *Written in a Little Lady's Little*
Album

14 If ■ take ■ farthing from a thousand
pounds, it will be a thousand pounds no
longer

GOLDSMITH, *The Citizen of the World* No 27

15 To ■ philosopher no circumstance, however
trifling, is too minute

GOLDSMITH, *The Citizen of the World* No 30

There is nothing, Sir, too little for so ■ a
creature as man It ■ by studying little things
that we attain the great art of having as little
misery and as much happiness as possible

SAMUEL JOHNSON (BOSWELL, *Life*, i, 433)

16 ■ ■ Saint best fits a little Shrine,
A little Prop best fits a little Vine,
As my small Cruse best fits my little Wine

ROBERT HEARICK, ■ *Ternarie of Littles*

17 ■ day at this little hole

JOHN HEYWOOD, *Proverbs* ■ i, ch 10

18 perceive you can ■ day ■ a little hole

THOMAS DELONEY, *Gentle Craft* Pt ii, ch ■

As daylight can be seen through very small holes,
so little things will illustrate a person's character

SAMUEL SMILES, *Self-Help*, p ■

19 ■ journey of a thousand miles begins with
one step

LAO TSE, *The Simple Way* ■ 64

20 difficult things have their ■ in that ■
■ easy, and great things ■ that which ■ small

LAO TSE, *The Simple Way*

For precept must ■ upon precept, precept
upon precept, line upon line, line upon line;
here a little, and there ■ little

■ *Testament Isaiah, xxviii, ■*

2 These ■ small things, but it ■ by not de-
■ those small things that our ancestors
accomplished this very great thing (Parva
■ hæc, sed parva ista ■ contemnendo
maiores nostri maximam hanc ■ fecerunt)
■ *Livy, History Bk vi, sec 41*

3 If great things are simple to understand and
easy ■ explain, little things demand ■ elab-
■ of detail

■ *GEORGE MOORE, Impressions*

4 Men ■ by trifles
■ NAPOLEON BONAPARTE, *Sayings of Napoleon*

5 Things which ■ not of value singly, ■
useful collectively (Que non prosunt ■
gula, multa juvant)

■ *OVID, Remedium Amoris, l 420*

6 Trifles console us because trifles distress us
(Peu de chose nous consol, parce que ■
de chose nous afflige)

■ *PASCAL, Pensées Ch xxiv, No 11*

7 My copper-lamps, at any rate
F■ being true antique, I bought
Yet wisely melted down my plate,
On modern models to be wrought
And trifles I alike pursue,
Because they're old, because they're new
■ *MATTHEW PRICH, Alma Canto iii, l 358*

8 Trifles, light ■ air
■ *SHAKESPEARE, Othello Act iii, sc 3, l 322*
■ snapper-up of unconsidered trifles
■ *SHAKESPEARE, Winter's Tale Act iv, sc 3, l 26*

9 Little live, great pass
Jesus Christ and Barabbas
Were found the same day
This died, that went his way
■ *C H SORLEY, All the ■ and Vales Along*

10 For who hath despised the day of small things?
■ *Old Testament Zechariah, iv, ■*

II—Trifles: Pin-Pricks

Strokes of the sword, gentlemen, strokes of
■ sword! Not pin-pricks! (Des coups
d'épee, messieurs, des coups d'épee' ■
■ coups d'épingle!)

■ *DAUDET, Tartarin ■ Terascon ■ 1, ch. 11.*

12 I love to dream, but do not wish
To have ■ prick rouse ■
(J'aime à rêver, mais ne veux pas
Qu'à ■ d'épingle on ■ reveille.)
■ *JACQUES DELILLE, ■ Conversation*

Policy of pin pricks (Coups d'épingle)
■ *LOUIS MARX DE ■ HAYE, Lettres*

14 For the maintenance of peace, nations ■
avoid the pin pricks which forerun ■
shots

■ *NAPOLEON ■ Czar Alexander, Interview, Tilsit,
22 June, 1807*

■ ■ tortured to death by ■ point wounds
■ *NAPOLEON (LADY MALCOLM, Diary of St
Helena)*

15 ■ is ■ the pin pricks which decide ■
fortune of states (Ce ■ sont jamais les
coups d'épingle qui décident de la fortune
des Etats)

■ *VERGENNES, Letter to D'Angiviller, 11 Aug,
1777*

III—Trifles: Their Importance

16 Small matters ■ great commendation.
■ *FRANCIS BACON, Essays Of Ceremonies*

17 Oh, the little more, and how much it is!
And the little less, and what worlds away!
■ *ROBERT BROWNING, By the Friends*

■ We find great things are made of little things,
And little things go lessening, till at last
Comes God behind them

■ *ROBERT BROWNING, Mr Sludge "The Me-
dium," l 1141*

Say ■ "a small event"! Why "small"?
Costs it more pain than this, ye call
A "great event" should come to pass
From that?

■ *ROBERT BROWNING, Pippa Passes Introduction*

19 Little drops of water, Little grains of sand,
Make the mighty ■ And the pleasant
land

So the little moments, Humble tho' they be,
Make the mighty ages Of Eternity!

So ■ little errors Lead the soul away
From the paths of virtue, Far ■ to stray
Little deeds of kindness, Little words of love,
Help to make earth happy Like the Heaven
above!

■ *JULIA FLETCHER CARNEY, Little Things: This
poem has been erroneously attributed ■
Ebenezer Cobham Brewer, Daniel Clement
Colesworthy, Charles Mackay, and Mrs
Frances ■ O-good It ■ written by Mrs
Carney ■ 1845*

Little drops of water poured ■ milk, give
■ milkman's daughter lovely ■ of silk
Little grains of ■ mingled with ■ sand,
make the grocer's ■ swell ■ ■

■ *WALT MASON, Little Things*

20 He ■ shuns trifles must shun the world
■ *CHAPMAN, Hero ■ Leander Epistle
Dedictory*

TRIFLES

Alas' by what slight — are great affairs brought to destruction (Eheu quam brevis pœnent ingentia fatis!)

CLAUDIAN *In Rufinum* ■ ■ ■, l 49

What mighty contests — from trivial things
Pope, *Rape of the Lock* Canto 1, l 2

An acorn one day proves ■ oak
RICHARD CORBET, *Poems* (c 1630) (CHALMERS, v, 384)

The greatest oaks have been little —
THOMAS FULLER, *Gnomologus* No 4576 (1732)

The lofty oak from ■ small — grows
LEWIS DUNCOMBE, *De Minimis Maximis*

Large streams from little fountains flow,
Tall oaks from little — grow
DAVID EVERETT, *Lines Written for a School Declaration*

The mighty oak from an acorn towers,
A tiny seed — fill ■ field with flowers,
One bell alone tells out the death of kings,
In every Sussex skylark Shelley sings
CHARLES DALMON, *Much ■ Little*

From little spark may burst a mighty flame
DANTE *Paradiso* Canto 1, l 34

From small fires comes oft not small mishap
GEORGE HERBERT, *Artillerie*, l 4

■ that contemneth small things shall ■ by little and little
Apocrypha *Ecclesiasticus*, xix, 1

■ that despiseth small things will perish by little and little
EMERSON, *Essays, First Series Prudence*

Many little leaks may sink ■ ship
THOMAS FULLER, *The Holy and the Profane State The Good Servant*

Many strokes overthrow the tallest oaks
JOHN LYLY *Euphues*, p ■

Little strokes ■ great Oaks
BENJAMIN FRANKLIN, *Poor Richard*, 1750

Many strokes, though with a little axe,
Hew down and fell the hardest timber d oak
SHAKESPEARE, *III Henry VI* Act 1, sc 1, l 54

By conscientious indentation
The beaver bevels down the ■
CHRISTOPHER MARLOWE *The Epigram*

It's just the little homely things,
The unobtrusive friendly things,
The "won't you let ■ help you" things
That make our pathway light
GRACE HAINES, *Those Little Things*

For want of ■ nail the shoe ■ lost, for want of ■ shoe the horse ■ lost, for want of a horse the rider ■ lost

GEORGE HERBERT, *Jacula Prudentum*

For the ■ of ■ nail the shoe ■ lost,
For the want of a shoe the horse ■ lost

TRIFLES

For ■ of ■ horse ■ rider ■ lost,
For the want of a rider ■ battle ■ lost,
For ■ want of a battle the kingdom ■ lost—
■ for want of a horseshoe nail
BENJAMIN FRANKLIN, *Poor Richard*, 1758

Great businesses turn on a little pin
GEORGE HERBERT, *Jacula Prudentum*
Great engines turn ■ small pivots
H G BOWY, *Hand Book of Proverbs*, ■

The massive gates of Circumstance
Are turned upon ■ smallest hinge,
And thus some seeming pettiest chance
■ gives ■ life ■ after tinge

The trifles of ■ daily lives,
The common things ■ worth recall,
Whereof no visible trace survives,
These ■ the mainsprings, after all
UNKNOWN, *Trifles* (*Harper's Weekly*, 30 May, 1863)

Even by small things ■ great ends helped
(Parvis quoque rebus magna juvari)
HORACE, *Epistles* Bk 1, ep 1, l 125

There is naught that may not serve the need of mortal men, and in adversity despised things help us (Nam nihil est, quod ■ mortalibus afficiat usum, Rebus ■ adversas que jacueris juvant)

PETRONIUS, *Fragmenta* No ■

Insects

Have made the lion mad ere now, ■ shaft
I the bee o'erthrew the bravest of the brave
BYRON, *Marino Faliero* Act 5, sc 1

Few are so small ■ weak, I guess,
But may assail us in distress,
Nor ■ ever, if ■ be wise,
The meanest, or the least despise
JEFFERIES TAILOR, *The Lion and the Mouse*

A little ■ shall become a thousand, and ■ small one a strong nation
Old Testament *Isaiah*, lx, 22

The mighty ■ brought low by many a thing
Too small to name Beneath the daisy's disk
Lies hid the pebble for the fatal sling
HELEN HUNT JACKSON, *Danger*

Events of great consequence often spring from trifling circumstances (Ex parvis saepe magnarum momenta ■ pendent)
Livy, *History* ■ xxvii, sec ■

Alas, how easily things ■ wrong!
A sigh too much, or a kiss too long,
And there follows ■ ■ and a weeping rain
And life ■ the ■ again

GEORGE MACDONALD *Phantastes* Down ■ Lane

One dark cloud ■ hide ■ sunlight,
Loose one string, the pearls ■ scattered,
Think ■ thought, ■ soul ■ perish,
Say one word, a heart may break
JOSEPHINE ANN PRITCHER *Phil & Mildred*

Trifles make [] of [] things,
And half our [] from [] foibles springs,
Since life's [] joys [] and []
[] though but few [] serve yet [] may please,
O! [] th' ungentle spirit bears from hence,
[] small unkindness is [] great offence
To spread large bounties though we wash at vain
Yet all [] the guilt of [] pain
[] Moore, *Sensibility*, l 293

1 It's not much but every little helps

JOHN O'KEEFE, *Wild Oats* Act v, sc 3

Every little helps, [] [] said, when []
snapped at a gnat

C [] Spurgeon, *John Ploughman* Ch 19

2 Great floods have flown From simple sources
SHAKESPEARE, *All's [] that Ends []* Act
[] sc 1, l []

Rivers from bubbling springs

Have [] [] first, and great from abject things
THOMAS MIDDLETON, *The Mayor of Queen-
borough* Act II, sc 3

3 Trifles make up the happiness or the misery
of mortal life

ALEXANDER SMITH, *Dreamthorp Men of Let-
ters*

A trifle makes a dream a trifle breaks
TENNYSON, *Sea Dreams*, l 140

4 No rock so hard but that a little wave
May beat admission in a thousand years
TENNYSON, *The Princess* Pt II, l 138 See also
under Water

5 The dangerous bar in the harbour's mouth is
only grains of sand

M F TURPIN, *Proverbial Philosophy Of
Trifles*

6 Think nought a trifle, though it small appear,
Small sands the mountain, moments make
the year

And trifles life Your care to trifles give,
Or you may die, before you truly live
YOUNG, *Love of Fame Satire* vi, l []

IV—Trifles. Their Unimportance

7 [] painted trifles and fantastic toys
MARK AKENSIDE, *The Virtuoso* St 10

[] grieved for trifles and amused with toys
JAMES BEATTIE, *Epitaph, Intended for Him-
self*

8 This is [] gimcrack
That [] [] nothing but new fashions on
you
BEAUMONT [] FLETCHER, [] *Elder Brother*
Act III, sc []

9 [] must not stand upon trifles
CERVANTES, *Don Quixote* Pt I, ch []
Come, gentlemen, we [] [] long []
SHAKESPEARE, *Pericles* Act II, sc 3, l []

10 Small things befit a small man (*Parvum
parva decent*)

HORACE, *Epistles* [] I, [] 7, l []

Frivolous minds are [] by trifles (*Parva
capient amicos*)

OVIN, *Arx Amatoria* [] I, l []

Little things affect little minds
BENJAMIN DISRAELI, *Sybil* [] III, [] []

These little things are great to little man
GOLDSMITH, *The Traveller*, l 42

[] things make base men proud
SHAKESPEARE, [] *Henry VI* Act IV, sc 1, []

11 Those who [] themselves too much
with little things usually become incapable
of great ones (*Ceux qui s'appliquent trop
aux petites choses deviennent ordinairement
incapables des grandes*)

LA ROCHEFOUCAULD, *Maximes* No 41

12 It is degrading to make difficulties of trifles
(*Turpe est difficiles habere nugas*)

MARTIAL, *Epigrams* Bk II, [] 86

They made light of []
New Testament Matthew, xxii, 5

At ev'ry trifle scorn to take offence,
That always shows great pride or little sense
POPE, *An Essay on Criticism* Pt II, l 186

Small to greater matters must give way
SHAKESPEARE, *Antony and Cleopatra* Act II,
sc 2, l 11

14 By great efforts obtain great trifles (*Magno
jam conatu magnas nugas*)

TERENCE, *Heauton Timorumenos*, l 621 (Act
IV, sc 1)

15 The discovery of the little planet beyond
Neptune is interesting, but [] of the same
relative importance that a dime found [] the
vest pocket of last year's winter [] bears to
the French national debt

WILLIAM ALLEN WHITE, *Editorial, Emporia
Gazette*

Don't make tragedies of trifles,
Don't shoot butterflies with rifles—
Laugh it off!
UNKNOWN, *Laugh* [] Of

TROUBLE

I—Trouble Apothegms

Pack up your troubles [] your old kit-bag,
And smile, smile, smile
GEORGE ASAY Title and refrain of [] written
[] 1915, [] popular [] [] soldiers
during World War I

Build for yourself a strong box,
Fashion each part with care,
Fit it with hump and padlock,
[] all your troubles there

This I ■ held ■ than ■ certitude,
To know ■ what the ■ ahead might be
SWINBURNE, *Marino Faliero* Act v

I'll not willingly offend,
Nor be easily offended,
What's ■ I ■ strive to mend,
And endure what can't be mended
ISAAC WATTS, *Good Resolutions*

Shut your doors and sit in your house, yet
trouble will fall from the skies (Pi men wu
li tao huo 'tien shang lai)
UNKNOWN A Chinese proverb

I survived that trouble so likewise may I sur-
vive this
UNKNOWN, *Complaint of Dear Pt u, st 1*
(c 900)

II—Trouble Never Trouble Trouble

■ also Worry

I would far rather be ignorant than ■ in the
foretelling of evil (Οὐκ ἔστιν ἡδίστη μὲλλον ἢ
σέφει κακῶν εἶναι)
ÆSCHYLUS, *The Suppliants*, l 433

There are times when ■ cannot see one
step ahead of us but five years later we are
eating and sleeping somewhere

CHRYSSIS, *The Woman of Andros* (c 300 B C)
I see ■ a step before ■ I tread on another
year,

But I've left the Past ■ God's keeping,—the
Future His mercy shall clear,
And what looks dark ■ the distance may
brighten as I draw near

MARY GARDINER BRINARD, *Not Knowing*

Let's fear ■ storm, before we feel a show'r
MICHAEL DRAYTON *Barons' Wars* Bk iii, l 55

Let your trouble tarry till its own day comes
THOMAS FUTLER, *Gnomologia* No 3200

Never trouble trouble till trouble troubles you
UNKNOWN (*Folk Lore Journal*, ii, 280)

Better ■ trouble Trouble
Until Trouble troubles you,
For you only make your trouble

■ trouble when you do,
And the trouble—like ■ bubble—

■ you're troubling about,
May ■ nothing but a cipher

With ■ rubbed out
DAVID KEFFEL, *Trouble*

Don't you trouble trouble till trouble troubles

Don't you look for trouble, let trouble look for

■ GUY PRARSE, *Don't Trouble*

■ pleasures ■ greatest ■ anticipation, just
remember that ■ ■ also true of trouble
■ HUSBAND, *Epigrams*.

From a distance it is something, ■ nearby ■
■ nothing (De loin, c'est quelque chose, ■ ■
pres, ce n'est rien)

LA FONTAINE, *Fables* ■ iv, fab ■
Sorrow's ■ like thunderclouds—in the distance
they look black, ■ our heads scarcely ■
(Die Leiden sind ■ Gewitterwolken, ■
der Ferne sehen sie schwarze aus, über uns kaum
■)

JEAN PAUL RICHTER, *Hesperus* ■ 14
Trouble has ■ trick of coming butt end first,
Viewed approaching, then you've ■ it at ■
worst

Once surmounted, straight ■ ■ small,
And it tapers till there's nothing left at ■
So, when ■ ■ difficulty may impend,
Just remember you are facing the butt end,
And that, looking back upon it, ■ ■ not,
You ■ marvel ■ beholding just ■ dot!

EDWIN L. SABIN, *Trouble's Strong Front*

Don't cross the bridge till you ■ to it,
Is a proverb old, and of excellent wit
LONGFELLOW, *The Golden Legend* Pt ■

You are hunting for a knot in ■ bulrush ■ e,
looking for ■ difficulty where none exists (In
scirpo nodum quaeris)

PLAUTUS, *Menachmus*, l 247 (Act ii, sc 1)
TERENCE, *Andria* Act v, sc 5, l 38 A
proverb

What does it avail to run out to meet your
suffering? (Quid juvat dolori ■ occurrere?)

SENECA, *Epistulae ad Lucillum* Epist xiii, 10

Peace, brother, be not over exquisite
To ■ the fashion of uncertain evils,
For grant they be so, while they rest unknown,
What need a ■ foretell his date of grief,
And run to meet what he would most avoid?

MILTON, *Comus*, l 359

It is indeed foolish to be unhappy now be-
■ you may be unhappy at ■ future
time (Est ■ dubio stultum quia quando-
que sis futurus miser, ■ jam miserum)

SENECA, *Epistulae ad Lucillum* Epist xiv, 1
■ of misery ■ the mind ■ about the
future and wretched in anticipation of wretched
■ (Calamitosus est ■ futuri ■
ante ■)

SENECA, *Epistulae ad Lucillum* Epist xvi, 1
■ maddest ■ anticipate one's troubles
He suffers ■ than is necessary, who suffers
before it ■ necessary (Quae ista dementia est
malum ■ antecedere? Plus dolet
necesse ■ qui ante dolet quam necesse ■)

SENECA, *Epistulae ad Lucillum* Epist xvi, 8

You lay out too much pains
For purchasing but trouble

SHAKESPEARE, *Cymbeline* Act ii, ■ 3, l 92

III—Trouble ■ Imagination

■ also Worry

Why wilt thou add to all the griefs I suffer

TROUBLE

Imaginary ills, and fancy'd tortures?

JOSEPH ADDISON, *Cato* Act iv, sc 1

Were ■ man's ■■■■■ and disquietudes ■■■■■
up ■ the end of his life, it would generally be
found that he had suffered ■■■■■ from the ap-
prehension ■ such evils as ■■■■■ happened ■
him, than from those evils which had really
befallen him

ADDISON, *The Spectator* No ■■■■

1 Supposition ■ greater than truth (Opinio
veritate major)

FRANCIS BACON, *Letter* ■ *Lord Essex*, ■■■■
Quoted ■ ■ proverb

■ But human bodies ■■■■ fools,
For ■ their colleges and schools
That when nae real ills perplex them,
They mak ■■■■ themselves to vex them

ROBERT BURNS, *The Two Dogs*, l ■■■■

■ Why should ■■■■ shrink from what ■■■■
shun?

Each hath his pang but feeble sufferers groan
With brain born dreams of evil all their own
BYRON, *Childe Harold* Canto ii, ■ 7

4 Ye fearful saints, fresh courage take,
The clouds ye so much dread
Are big with mercy, and shall break
In blessings on your head
COWPER, *Light Shining out of Darkness*

■ What we anticipate seldom occurs
BENJAMIN DISRAELI, *Henrietta Temple* ■ ii,
ch 4

I ■■■■ the very things that make the greatest stir
An' the most interestin' things, ■■■■ things that
didn't occur

SAM WALTER FOSS *Things That Didn't Occur*

■ Some of your griefs you have cured,
And the sharpest you still have survived,
But what torments of pain you endured
From evils that ■■■■ arrived!

EMERSON, *Conduct of Life Considerations by
the Way* A translation of "an old French
■■■■"

I have had many troubles in my life, but ■■■■
worst of them ■■■■ came

JAMES A GARFIELD, *Remark in Conversation*

How much pain have cost ■■■■ the evils which have
never happened

THOMAS JEFFERSON, *Writings* Vol xvi, p ■■■■

Let us be of good cheer, however, remembering
that the misfortunes hardest to bear are those
which never come

J R LOWELL, *Democracy and Addresses*

7 Borrow trouble for yourself, if that's your
nature, but don't lend it to your neighbours
KIPLING, *Rewards* ■■■■ *Fancies* *Cold Iron*

■ Apprehensions are greater ■■■■ proportion as

TROY

things ■■■■ unknown (Major ignotarum ■■■■
rum est terror)

LIVY, *History* ■■■■ xxviii, sec 44

9 You suffer no dread thing but in your fancy
MENANDER (PLUTARCH, *Morals* ■■■■ *Con-
tentedness* Sec 17)

■ To such ■■■■ fear ■■■■ trouble ■■■■ dead?

WILLIAM MORRIS, *The Earthly Paradise* ■■■■
Ierophon in Lycia, l ■■■■

11 He that seeks trouble never misses
GEORGE HERBERT *Jacula Prudentum*

Never meet trouble half way
■ G BENHAM *Proverbs*, p 815

I can't see the use of ■■■■ trying to ■■■■ troubles
half way

HUTCHESON *Crown and Anchor* Ch 16

The Irish say, Never ■■■■ down ■■■■ lane to meet
trouble It comes up the highroad on horseback"
HELEN MULLER *Sheridan Road*, p 157

12 There are more things Lucilius ■■■■ frighten
than to injure us we suffer more in imagina-
tion than ■■■■ reality (Plura sunt Lucii quæ
nos terrent quam quæ premunt ■■■■ æsopiis
opinione quam re laboramus)

SENECA *Epistula ad Lucilium* Epis ■■■■ 4

13 Though life is made up of mere bubbles,
Tis better than many avar,
For while we've a whole lot of troubles,
The most of them ■■■■ occur
NIXON WATERMAN, *Shreds and Patches*

TROY

■ See also Helen of Troy

Troy ■■■■ to Homer what what owes to Hoyle
BYRON, *Don Juan* Canto iii, at ■■■■

15 Troy ■■■■ not took ■■■■ a day
THOMAS FULLER, *Gnomologia* No 3278

16 There will be a day when sacred Ilium shall be
no more (Cecetui quæ er ■■■■ tot Ilium
Iliot est)

HOMER, *Iliad* ■■■■ iv, l 164, bk vi, l ■■■■

The day shall ■■■■ ■■■■ great avenging day
Which Troy's proud glories in the dust shall lay,
When Priam's powers and Priam's self ■■■■ fall,
And one prodigious ruin swallow ■■■■

HOMER, *Iliad* ■■■■ iv, l 196 (Pope, tr)

■ Some time let gorgeous Tragedy
■■■■ sceptred pall come sweeping by,
Presenting Thebes, ■■■■ Pelops' line,
Or the tale of Troy divine
MILTON, ■■■■ *Penseroso*, l 97

18 Now are empty fields where Troy was, and
■■■■ soil ready for sickle and fat with Phry-
■■■■ blood brings forth abundantly (Jam
seges est ubi Troja fuit, reserandaque falce

Luxuriant Phrygio sanguine pinguis huius)
OVID, *Heroides* Epist. 1, l. 53

1 Troy fell because Cassandra ■■■ not believed
(Cassandra ■■■ non creditum, ■■■ Ilium)
PHÆDRUS, ■■■ Bk. 10, l. 4

■■■ Trojans became ■■■ hate (Sero sapimus Phryges)

H. T. RILEY, *Dict. of Latin Quotations*, 418

■■■ doting Priam check'd ■■■ son's desire,
Troy had been bright with fame and not with ■■■
SHAKESPEARE, ■■■ *Rape of Lucrece*, l. 1490

2 Like ■ Simon take another Troy
SHAKESPEARE, *III Henry VI* Act III, sc. 2, l. 190

3 Cloud-kissing Ilium
SHAKESPEARE, *The Rape of Lucrece*, l. 1370

4 That baleful burning night
When subtle Greeks surprised King Priam's
Troy

SHAKESPEARE, *Titus Andronicus* Act V, sc. 3, 83

After ■■■ years ■■■ yet Troy walls stand
SHAKESPEARE, *Troilus and Cressida*, 1, 3, 12

Troy ■■■ be, nor goodly Ilium stand,
Our firebrand brother, Paris, burns us all
SHAKESPEARE, *Troilus and Cressida*, 1, 2, ■■■

5 By trying the Greeks got into Troy (Es
Troiaí vrapáwvovs ávθw Anáwv)
THEOCRITUS *Idylls* No. xv, l. 64

6 ■■■ were Trojans, Troy ■■■ (Fumus Troes,
fuit Ilium)

VERGIL, *Æneid* ■■■ 1, l. 325

We have been Trojans Troy has been
She sat, but sits ■■■ more, ■■■ quies
VERGIL, *Æneid* Bk. 1, l. 325 (Conington, tr.)

7 I am on the side of the Trojans They fought
for a ■■■

■■■ WILDE, *Picture of Dorian Gray* ■■■ 11

TRUST

I—Trust Apothegms

8 ■■■ greatest trust between man and man ■
the trust of ■■■ counsel

FRANCIS BACON, *Essays Of Counsel*

9 ■■■ all men, but trust ■■■ of worth,
■■■ former ■■■ is silly, ■■■ latter ■ mark
prudence

DEMOCRITUS, ■■■ *Frag* ■■■

■■■ is equally an error ■■■ trust all men or no
man (Utrumque ■■■ est, ■■■ omnibus
credere et nulli)

SENECA, *Epistulae ad Lucillum* Epist. 11, sec. 4

10 Cast the spear and leave the rest to Jove

HOMER, ■■■ ■■■ xvii, l. ■■■ (Bryant, tr.)

11 ■■■ inclined to believe those whom ■■■ do
know, because they have ■■■

12 ■■■ JOHNSON, ■■■ ■■■ No. 3

12 ■■■ able ■■■ trust ■■■ another, knowing
the exact degree of dishonesty they are ■■■
■■■ to expect

■■■ LEACOCK, ■■■ *Woman Question*

13 To ■■■ trusted ■■■ a greater compliment than
to be loved

GEORGE MACDONALD, *Marquis of Lorne* ■■■ 4

■■■ who trust us, educate ■■■

GEORGE ELIOT, *Daniel Deronda*

14 That, ■■ tracing ■■■ shade, I ■■■ ■■■
the sun,
Trust to me!

OWEN MEREDITH, *Lucile* ■■■ 11, canto vi, st. 15

15 Trust follows his words (Dicta fides sequitur)

OVID, *Fasts* ■■■ vi, l. 55

16 So far will I trust thee

SHAKESPEARE, ■■■ *Henry IV* Act II, sc. 3, l. ■■■
My life upon her faith!

SHAKESPEARE, *Othello* Act I, sc. 3, l. ■■■

Though ■■■ may not like me, they always ■■■
my word

ALFRED SUTRO, *A Marriage Has Been Arranged*

Let chance what will, I trust thee to the ■■■

TEHNTSON, *The Coming of Arthur*, l. 133

Trust me not at all, or ■■■ ■■■

TEHNTSON, *Merlin and Vivien*, l. ■■■

17 Do you fear to trust the word of ■ man
whose honesty you have seen in business?
(Quous tu fidem in pecunie perspexeris, Vere
re verba ei credere?)

TRENTON, *Phormio*, l. 60 (Act I, sc. 2)

18 ■■■ who mistrusts most should be trusted least
(Πίστις παρ' ἀπιστοῦς ἀριστή)

THEOCRITUS, *Sententiae* (SPENSER, *Shepherd's
Calendar May Palmers's Emblem*)

Trust ■■■ the living God

New Testament I Timothy, vi, 17

And this be our motto, 'In God ■ our trust'

FRANCIS SCOTT KEY, ■■■ *Star-Spangled Banner*

In one, ■■ object of ■■ sight,
Immutable, ■■■ infinite,

Who can't be cruel, ■■ unjust,

Calm and resigned, I ■■■ my ■■■

MATTHEW GREEN, *The Spleen*, l. ■■■

Whether ■■ peace ■■ war, in thee ■■■ be my
chiefest trust ■■ deed and word (Seu pacem
seu bella geram, tibi maxima rerum Verbo
■■■ fides)

VERGIL, *Æneid* ■■■ 11, l. ■■■

PUBLIC OFFICE ■ PUBLIC TRUST, see POLITICS, sec. ■

21 From whom I trust may God defend me;

TRUST

I not, I defend myself.
(Da guardi Iddio;
Da chi non mi fido mi guarderò i.)
UNKNOWN. An Italian proverb. See under FRIEND.

II—Trust: ■■■■■

1 Grow wise, trust woman, doubt not ■■■■■
THOMAS BAILEY ALDRICH, *Newsmadee*. St. 10.

Who would not rather trust ■■■■■ deceived?
ELIZA COOK, *Love On*.

Better trust all, and ■■■■■ deceived
And weep that ■■■■■ and that deceiving,
Than doubt ■■■■■ heart that ■■■■■ believed
■■■■■ blessed one's life with true believing.
FRANCIS ANNE KEMBLE, *Faith*.

■■■■■ better to suffer wrong than ■■■■■ do it, ■■■■■
happier to ■■■■■ sometimes cheated than ■■■■■ trust.
SAMUEL JOHNSON, *The Rambler*. No. 79.

3 Trusting often makes fidelity.
THOMAS FULLER, *Gnomologia*. No. 5392.
Trust begets truth.

W. G. BENHAM, *Proverbs*, p. 748.
Trust men and they will be true to you; treat
them greatly, and they will show themselves great.
EMERSON, *Essays, First Series: Prudence*.

4 O holy trust! O endless sense of rest!
Like the beloved John
To lay his head upon the Saviour's breast,
And thus ■■■■■ journey on!
LONGFELLOW, *Hymn for My Brother's Ordina-*
tion. St. 5.

And trust that out of night and death shall rise
The dawn of ampler life; . . .
"I saw the powers of Darkness put to flight,
I ■■■■■ the Morning break."
OWEN SEAMAN, *Between Midnight and Morn-*
ing. ■■■■■ King Albert of Belgium.

III—Trust: ■■■■■ Folly

■■■■■ also Distrust

5 Never trust a ■■■■■ who speaks well of every-
body.
CHURTON COLLINS, *Aphorisms*.

6 ■■■■■ who trusteth not is not deceived.
THOMAS FULLER, *Gnomologia*. No. 2406.

Trust me, but look to thyself.
THOMAS FULLER, *Gnomologia*. No. 5288.

Trust, but ■■■■■ much.
GEORGE HERBERT, *Jacula Prudentium*.

It is better ■■■■■ to trust anybody.
HENRIK IBSEN, *Enemy of ■■■■■ People*. Act II.

The word ■■■■■ "Pitch and Pay": Trust ■■■■■
SHAKESPEARE, *Henry V*. Act II, ■■■■■ 3, l. 51.

7 Thou trustest in the staff of this broken reed.
Old Testament: Isaiah, xxxvi, 6.

8 Trust ■■■■■ ■■■■■ further than you can throw ■■■■■
THOMAS FULLER, *Gnomologia*. No. 5286.

TRUST

I'll trust never a Duke on the world further than
■■■■■ see him.

UNKNOWN, *True Tragedy of ■■■■■ Third*,
17. (1594)

9 Trust slayeth many a man, the wise man ■■■■■
WILLIAM MORRIS, *The Earthly Paradise*:
Bellerophon ■■■■■ Lycia, l. 2902.

10 If you trust before you try,
You may repent before you die.
JOHN RAY, *English Proverbs*.

Trust not before you try,
For under cloak of great good-will
Doth feigned friendship lie.
GEORGE TURBESVILLE, *Of Light Belief*, l. 1.

11 Trust ■■■■■ to rotten planks.
SHAKESPEARE, *Antony ■■■■■ Cleopatra*, III, 7, 63.

12 He that trusts to you,
Where ■■■■■ should ■■■■■ lions, finds you
bares;
Where foxes, geese.

SHAKESPEARE, *Coriolanus*. Act I, ■■■■■ 1, l. 174.

13 Trust not him that ■■■■■ hath broken faith.
SHAKESPEARE, *III Henry VI*. Act IV, sc. 4, l. 30.

14 *Albany*: Well, you may fear too far.
Goneril: Safer than trust too far.
SHAKESPEARE, *King Lear*. Act I, ■■■■■ 4, l. 351.

He's mad that ■■■■■ in the tameness of ■■■■■
wolf, a horse's health, a boy's love, or ■■■■■
whore's oath.

SHAKESPEARE, *King Lear*. Act III, sc. 6, l. 19.
Trust not a horse's heel, ■■■■■ a dog's tooth.
JOHN RAY, *English Proverbs*.

15 Immortal gods, I ■■■■■ no pelf;
I pray for ■■■■■ man but myself:
Grant I may ■■■■■ prove so fond,
To trust ■■■■■ his oath ■■■■■ bond;
Or a harlot, for her weeping;
Or a dog, that ■■■■■ a-sleeping;
Or my friends, if I should need ■■■■■

SHAKESPEARE, *Timon of Athens*. Act I, sc. 2, 63.
Three things a wise man will not trust,
■■■■■ wind, the sunshine of ■■■■■ April day,
And woman's plighted faith.
SOUTHEY, *Madoc ■■■■■ Astlen*. Pt. xxiii, l. 51.

IV—Trust: The Trusts

■■■■■
TRUST.
SAMUEL C. T. DOUG introduced ■■■■■ word, as
referring to a combination of capital, into
the language in 1882, ■■■■■ acting ■■■■■ attorney
for John D. Rockefeller.

■■■■■ is the original trust.
UNKNOWN, *Report of Committee*, N. Y. ■■■■■
Senate, after investigation ■■■■■ ■■■■■
Oil Company, in ■■■■■

We declare our opposition ■■■■■ all ■■■■■ ■■■■■
capital, organized as ■■■■■ or otherwise.
Republican Platform, ■■■■■

interests of people are betrayed when
Trusts combinations permitted
Democratic Platform,

attention should be given to those com-
binations of capital commonly Trusts
BENJAMIN HARRISON, *Message to Congress*,
1 Dec, 1888

Trusts largely private affairs
JAMES G BLAINE, *Speech*, Portland, Me.,
HARRISON campaign 1888

Undigested securities

J PIERPONT MORGAN, *Interview*, *N Y Times*,
30 March, 1903, referring to a of securi-
issued to inflate and water the capitaliza-
tion of trusts and combinations, promoted
and floated in 1901

An undefinable something to be done, in
way nobody knows how, at a time nobody
knows when, that will accomplish nobody
knows what That, as I understand it, is the
program against the trusts

THOMAS B (W A ROBINSON, *Life*)

The System

LINCOLN STEFFENS A term invented to de-
scribe the super-community of interest which
he found between trusts

The Octopus

NORRIS Tale of novel describing the
workings of "the system"

Special privilege.

ROBERT M LA FOLLETTE, *Speech*, U S Senate,
referring to the trusts

The mother of trusts

WOODROW WILSON, in 1898, referring to New
Jersey, because her laws authorized the cre-
ation of "holding-corporations"

The Mother of Trusts

Jesse HARDESTY Title of book Mr Hardesty
named railroad rebates as the maternal
parent

mother of all trusts is customs tariff law
HENRY HAVEMEYER, while testifying before
the industrial in

I made the first speech in favor of organizing
industrial consolidations in the eighties Later
the Chicago newspapers the title of
"Father of Trusts"

CHARLES FLINT, *Memoirs of an Active
Life*

Monopolies odious, contrary to the spirit
free government and the principles of
ought to suffer

Maryland Declaration of 1776, referring to
of monopoly by royal decree

power risen the government
greater the people themselves,
of and various and powerful inter-

held together by the cohesive
of the vast surplus in the banks
J C CALHOUN, *Speech*, U S Senate, 27 May,
1836

The Seven Sisters

laws drawn by Woodrow Wilson, as
Governor of New Jersey, to end state's
statutory benevolence to the trusts
New Jersey was regularly the business of sell-
ing not only indulgence but absolution
LINCOLN STEFFENS, *New Jersey and Trusts*

also Beauty Truth

1-Truth: Definitions

Truth is inclusive of all the virtues, is older
than sects schools, and, like charity, more
ancient than mankind

AMOS BRONSON ALCOTT, *Table Talk Discourses*
Yet the deepest truths best read between the
lines, and, for the most part, refuse to writ
ten

AMOS BRONSON ALCOTT, *Concord Days* June

Truth is the secret of eloquence and of vir-
tue, the basis of moral authority, it is the
highest summit of art and life

ANGEL, *Journal*, 17 Dec, 1854

Another poet, whose name I have forgotten,
Truth the daughter of Time (Verita-
tem Temporis filiam)

AULUS GELLIUS, *Noctes Atticae* xii, ch 11

'Tis not antiquity, nor author,
That makes truth Truth, altho' Time's daughter
BUTLER, *Hudibras* Pt ii, canto 3, l 663

Truth within ourselves it takes
From outward things, whate'er you may be-
lieve

There is an inmost centre all,
Where truth abides fullness

ROBERT BROWNING, *Paracelsus* Pt 1

Truth makes the ocean of nature no
track of light—every eye looking on finds its
own

BULWER-LYTTON, *Customs Essay*

Truth is the shattered mirror strown
In myriad bits, while each believes his little
bit the whole own

SIR RICHARD BURTON, *Kisissah* Pt vi, st 1

Truth person doth appear
Like words congeal'd northern air

BUTLER, *Hudibras* Pt i, canto 1, l

Truth ever lovely—since the world began
The foe of tyrants, and the friend of man
CAMPELL, *The Pleasures of Hope* Pt ii, l 347

Truth the highest thing that may keep
CHAUCER, *The Frankleyns Tale*, l 751

Truth is man's proper good, and the only immortal thing ■■■■ to our mortality to use
BEN JONSON, *Explorata Veritas Propterea*
Homini

1 Truth ■ the object of philosophy, but ■■ always of philosophers
CURTOW COLLINS, *Aphorisms*, 102

■ Truth ■ truest poetry
ABRAHAM COWLEY, *Davidis* Bk 1, l 41
It's deadly commonplace, but, after all, the commonplace is the great poetic truths
■ L STEVENSON, *Wear of Hermiton*

■ "It is," says Chadband, "the ray of rays, the ■■ of ■■ the moon of moons, the star of stars It ■ the light of Terewth"
DICKENS, *Bleak House* Ch 25

4 Truth is the summit of being, justice is the application of it to affairs
EMERSON, *Essays, Second Series Character*

Truth whose centre is everywhere and its circumference nowhere, whose existence we cannot disimagine, the soundness and health of things, against which ■ blow ■ be struck but it recoils on the striker
EMERSON *Letters and Social Aims Progress of Culture*

■ Truth, sir is a profound sea and few there be who dare wade deep enough to find out the bottom on t
FARQUEAR, *The Beaux' Stratagem* Act v, sc ■

■ Truth is for other worlds and hope for this, The cheating future lends the present's bliss
O W HOLMES, *The Old Player*

Veracity ■ a plant of paradise, and the seeds have never flourished beyond the walls
GEORGE ELIOT, *Romola*

7 History ■■ ■■ that it ■ the customary fate of ■■ truths to begin ■ heresies and to end as superstitions
THOMAS HENRY HUXLEY, *Science and Culture Origin of Species*

All great truths begin ■ blasphemies
BERNARD SHAW, *Annajanska*

What everybody echoes ■ true today, may ■■ out to be falsehood tomorrow, ■■ smoke of opinion
H D THOREAU, *Walden* Ch 1

8 Veracity is the heart of morality
T ■ RUXLEY, *Universities Actual and Ideal*

9 Truth, sir, ■ ■■ which will yield skeptics no more milk, so they have gone to ■■ the bull

SAMUEL JOHNSON (BOSWELL, *Life*)

10 Teach it to the simple the learned know ■ well

Truth is treasure, the best tried ■ earth
WILLIAM LANGLAND, *Piers Plowman* ■ 11

When ■ treasures ■ tried, Truth ■ the best

For he who ■ True with his tongue, True with his hands

Working True works therewith, and wishing ill to none,

■ is ■ god, the gospel says, ■ earth ■■ heaven
WILLIAM LANGLAND, *Piers Plowman* Pt ■

11 Truth is the strong compost in which beauty may sometimes germinate
CHRISTOPHER MORLEY, *Inward Ho*

Truth is not a diet But ■ condiment
CHRISTOPHER MORLEY, *Veritas* ■■ *Damnabit*

12 Truth ■ ■ fair and durable thing (Καλον μιν ■ αληθεια ■ ποικυρον)
PLATO, *Lysis*, ■■ (DIOGENES LAERTIUS, *Plato* Sec 40)

Truth is the pleasantest of sounds (ΕΙςαι το ηδιον των ακουσματος την αληθειαν)
PLATO (DIOGENES LAERTIUS, *Plato* Sec 40)

■ Truth is ■ jewel which should not be painted over, but it may be set to advantage and shown in a good light
GEORGE SANTAYANA, *Life of Reason*, iv, 105

14 Truth is eternal, and the ■■ of heaven
SWIFT, *Ode Dr Wm Sancroft*

15 Truth is that which ■ man trotheth
JOHN HORNE TOOKE, *Diversions of Purley*

16 There ■■ truths which are not for all men, nor for all times
VOLTAIRE, *Letter to Cardinal de Bernis*, 23 April, 1764

Truths are fruits which should only be plucked when quite ripe
VOLTAIRE, *Letter to the Countess de Barceville*, 24 Dec, 1761

17 Pure truth hath no man seen nor e'er shall know (Και το μιν οφεις εβρις μηδ ■■ ουδε ■■ εσται εβρις)
XENOPHANES, *Fragments* No 34

Pure truth cannot be assimilated by ■■ crowd, it must be communicated by contagion
AMIEL, *Journal*, 26 Oct, 1875

If God should hold enclosed ■ his right hand ■■ truth, and in his left hand only the ever active impulse after truth, although with the condition that ■ must always and forever err, I would with humility turn to his left hand and say, 'Father, give ■■ this pure truth ■ for thee alone'

LESSING, *Anti-Golze*
No human being is constituted to know the truth, ■■ whole truth, and nothing but the truth, ■■ even the best of men ■■ content ■■ fragments, with partial glimpses, ■■ the ■■ fruit- ■■

WILLIAM OSLEY, *The Student Life*

II—Truth·Apophthegms

1 Truth has ■ such ■ urgent ■ (La vérité n'a point cet air impétueux)
 BOILEAU, *L'Art Poétique* Pt 1, l 198

2 A ■ may ■ in ■ just possession of truth as of ■ city, and yet be forced to surrender
 ■ THOMAS BROWNE, *Religio Medici* ■ 1, sec 6

3 Why with old truth needs ■ truth disagree?
 ■ BROWNING, ■ *Cotton Night-caps* Country Bk ■

4 The Truth may stretch but will not break (La Verdad adelgaza y no quebra)
 CERVANTES, *Don Quixote* Pt 2, ch 17

5 ■ oft in ■ a sooth I have heard said
 CHAUCER, *The Monkes Tale* Prologue, l 76

Many a true word ■ been spoken in jest
 UNKNOWN, *Roxburgh Ballads*, vii, 366 (c ■)

6 Truths turn into dogmas the moment they are disputed
 G K CHESTERTON, *Heretics* See also under DOCTRINE

7 The greatest friend of truth is Time, her greatest enemy ■ Prejudice, and her companion is Humility
 C C COLTON, *Lacon* Vol 1, No 159

8 Truth has rough flavours if ■ hate it through
 GEORGE ELIOT, *Armstrong* Sc 2

9 Face to face the truth ■ ■
 THOMAS FULLER, *Gnomologia* No 1485
 Face to face the truth ■ out ■
 EDWARD FITZGERALD, *Polonius*, l ■

10 ■ who ■ the truth, let him proclaim it, without asking who is for it or who ■ against
 HENRY GEORGE, ■ *Land Question* Ch 3

11 Truth like a torch, the ■ 'tis shook, it shines
 ■ WILLIAM HAMILTON, *Discussions* ■ *Philosophy* Title Page

12 ■ by night the frogs ■ croaking, kindle ■ a torch's fire,
 Ha! how ■ they all ■ ■ Thus Truth ■ har
 FREDERICH VON LOGAU, *Truth* (Longfellow, tr)

13 Truth, ■ witty, is ■ wittiest of all things
 J C AND A ■ HART, *Guesses at* ■

The well of true wit is truth itself
 GEORGE MEREDITH, ■ *of the Crossways* Ch 1

14 In fact, there's nothing that keeps its youth, So far ■ I know, but a tree and truth
 O ■ HOLMES, *The Doctor's Masterpiece*

15 Truth is tough It will ■ break, like a bubble, at ■ touch, nay, you may kick it about all day, ■ a foot ball, and it will be round and full at evening
 ■ W HOLMES, *The Professor* ■ *the Breakfast-Table* ■ ■

You know ■ that witty and eloquent Dr Oliver ■ ■ ■ said, "You needn't fear ■ the truth roughly, she is no invalid" The truth ■ the most robust ■ indestructible ■ ■ thing ■ ■ world
 WOODROW WILSON, *Address*, Tacoma, Wash, 15 Sept, 1919

16 When speculation has ■ ■ worst, two and two still make four
 SAMUEL JOHNSON, *The Idler*, No ■

17 The dignity of truth ■ lost
 ■ much protesting
 BEN JONSON, *Catiline* Act iii, sc ■

Truth often suffers more by the heat of ■ defenders than from the arguments of its opposers
 WILLIAM PENN, *Fruits of Solitude*

18 What is true by lamplight is not always ■ by sunlight (Ce qui est vrai à la lampe n'est pas toujours vrai au soleil)
 JOUBERT, *Pensées* No 152

It is even ■ to be mistaken about the true than the beautiful (Il est encore plus facile de ■ tromper sur le vrai que sur ■ beau)
 JOUBERT, *Pensées* No 164

19 We always weaken whatever ■ exaggerate (On affaiblit toujours tout ■ qu'on exagère)
 LA HARPE, *Mélanie* Act 1, ■ ■

20 Truth is often eclipsed but never extinguished (Veritatem laborare ■ ■ saepe, ■ ■ ■ ■ ■ nunquam)
 LIVY, *History* ■ xxi, ■ ■

21 The mask is torn off, while the reality ■ ■ (Eripitur persona, manet ■)
 LUCRETIVS, ■ *Rerum Natura* ■ iii, ■ ■

Reality, however, has a sliding floor
 EMERSON, *Journals* Vol 1, p ■

22 ■ true ■ ■ live
 MIDDLETON, *The Family of Love* Act v, sc 3

Truth needs not the foil of rhetoric
 MIDDLETON, *The Family of Love* Act v, sc ■

23 Truth is ■ impossible ■ be soiled by ■ outward touch ■ ■ sunbeam
 MILLTON, *The Doctrine* ■ *Discipline of Divorce* See also under SUN

are born ■ inquire after truth, it belongs ■ a greater power to possess it It is not, as Democritus said, ■ in the bottom of the deeps, but rather elevated ■ an ■ height in the divine knowledge

MONTAIGNE, *Essays* ■ in, ■ 8

Let ■ seek the solution of these doubts at the bottom of ■ inexhaustible well, where ■ that truth ■ hidden

RABELAIS, *Works* ■ 1, ch 18

Truth, which ■ say, doth ■ ■ ■ ■ ■
SIR THOMAS BROWNE, *Pseudodoxa Epid.*, 1, ■
It is ■ saying that Truth lies ■ a well, but ■ misfortune is, that some ■ will ■ no chance to draw her up

C C COLTON, *Lacon* Vol 1, No 250

Truth keeps the bottom of her well
JOAQUIN MILLER, *Song of the South Sea* ■, pt 2

1 Truth is always at the bottom of a grave
JAMES HUNCKER, *Iconoclasts*, p 63

2 Truth lies wrapped up and hidden in the depths (Involuta veritas in alto latet)
SERRA, *De Beneficis* ■ vii, sec 1.

3 Truth, they say, lies ■ a well,
Why, I vow, I ne'er could see;
Let the water-drinkers tell,

There it always lay for ■
SHERIDAN, *The Duenna* Act ■, ■ 1

4 Whilst the unlearned ■ were all busied in getting down to the bottom of the well, where Truth keeps her little court

STERNE, *Tristram Shandy* ■ iv, pt 1

■ The ■ say, Dame Truth delights to dwell (Strange Mansion!) in the bottom of ■ well Questions ■ then the Windlass and the Rope That pull the grave old Gentlewoman up
JOHN WOLCOT, *Birthday Ode*

■ ■ ■ see the stars
Till we can see naught but them So with truth
And yet if one would look down a deep well,
Even at noon, ■ might ■ those ■ stars

P J BAILY, *Fertus Water and Wood*

Truth, after all, ■ a different face to everybody, and ■ would be too tedious to wait ■ all ■ agreed ■ is said to lie at the bottom of a well, for the very reason, perhaps, that whoever looks down ■ search of her sees his own ■ at the bottom, and ■ persuaded not only that he has seen the Goddess but that ■ is far better looking than he had imagined

J R LOWELL, *Democracy*

V—Truth ■ Mighty ■ Will Prevail

6 Great is truth, and it prevaileth (Magna veritas, et praevalet)

■ *Sacra Vulgate Editionis III Esdras*, iv,

41 The *Vulgate* ■ the Latin version of ■ completed by Saint Jerome ■ 405, of ■ the Gutenberg (or Mazarin) ■ (1456) ■ the first printed edition, as ■ ■ the first important book printed from movable type The Clementine text, a

■ made by order of Pope Clement VIII, and completed ■ 1605, ■ the authorized text of the Roman Catholic Church, of which the Douai version, completed ■ 1609, is the authorized English text All of these include the books which ■ placed ■ the *Apocrypha* by the editors of ■ "Authorized" ■ Protestant version in 1611 Among them was *III Esdras*, which, in the *Apocrypha*, ■ *I Esdras* Popular ■ substituted the future, *praevalent*, 'will prevail,' for the present, *praevalet*, ■ given ■ *Vulgate* version, but ■ is without authority However, the quotation is almost always given, 'Truth is mighty and will prevail'

Great ■ Truth, and mighty above all things
Apocrypha ■ *Esdras*, iv, 41 (1611)

Truth, by its own sinews, will prevail

DRYDEN, *Religio Laici*, l 149

Truth ■ the end shall prevail

ULFMAN FULWELL, *Ars Adulandi* ■ ■ (c 1580)

7 And fierce though the fiends may fight, and long though the angels hide,
■ know that truth and right have the universe on their side

WASHINGTON GLADEN, *Ultima Veritas*

8 The truth ■ great, and shall prevail,
When none cares whether it prevail or not
COVENTRY PATMORE, *Magna Est Veritas*

9 Truth will ultimately prevail where there ■ pains taken to bring it to light
GEORGE WASHINGTON, *Maxims*

VI—Truth Shall Make You Free

■ Where Truth deigns to come,
Her sister Liberty will not be far
MARK ARENSIDE, *Pleasures of the Imagination* ■ 1, l 23

11 ■ ■ the freeman whom the truth makes free,
And ■ ■ slaves beside

COWPER, *The Task* ■ v, l 733

12 Ye shall know the truth, and the truth shall make you free

New Testament John, viii, ■

13 Truth and, by consequence, liberty, will always be the chief power of honest ■

MADAME DE STAEL, *Letter to General Moreau*

■ If the truth shall have made thee free, thou shalt not ■ for the vain words of men

A KEMPIS, *De Imitatione Christi* ■ iii, ch 4

VII—Truth ■ Power

■ governs men ■ the fear of truth
AMIEL, *Journal*, 1 March, ■

Truth ■ the strong thing Let man's life be true!
ROBERT BROWNING, *In a Balcony*, l 233

18 Truth tramples on the ■ oil ■ water
CERVANTES, *Don Quixote* Pt ■, ch ■

Truth and oil ■ even above

GEORGE HERBERT, *Jacula Prudentum*

1 Great ■ the power of truth (A magna vis veritas)

CICERO, *Pro Cæbo Rufo* Sec ■

I ■ conquered by truth (Vincer veris)

ERASMUS, *Dulciculum*

Truth, Life, and Love ■ a law of annihilation to everything unlike themselves, because they declare nothing but God

MARY BAKER EDDY, *Science and Health*, p 243

■ Above all things truth beareth away the ■ tory

Apocrypha I *Esdras*, iii, 12

As for the truth, it endureth, and ■ always strong, ■ liveth and conquereth for ■

Apocrypha I *Esdras*, iv, ■

3 It ■ right to yield to the truth (Licet ■ cedere veris)

HORACE, *Satires* ■ n, ■ 3, 1 305

4 You show that truth can ne'er decay, Whatever fate befalls,

I, that the myrtle and the bay Shoot fresh on ruined walls

WALTER SAVAGE LANDOR, *In After Time*

■ No power can die that ever wrought for Truth,

Thereby a law of Nature it became, And lives unwithered in its blithesome youth, When he who called it forth ■ but ■ name

J ■ LOWELL, *Elegy on the Death of Dr Channing* Inscribed beneath Lowell's bust in the Hall of Fame

Get but the truth ■ uttered, and 't is like A star new-born, that drops into ■ place, And which, once circling in its placid round, Not all the tumult of the earth ■ shake

J ■ R. LOWELL, ■ *Glance Behind the Curtain*, 1 173

Put golden padlocks ■ Truth's lips, be callous ■ ye will,

From soul to soul, o'er ■ world, leaps ■ electric thrill

J ■ LOWELL, *On the Capture of Certain Fugitive Slaves Near Washington*

8 Methinks the truth should live from ■ to age, As 'twere retail'd to all posterity, Even to the general all ending day

SHAKESPEARE, *Richard III* Act iii, sc 1, 1 76

■ The truth ■ always the strongest argument SOPHOCLES, *Phædra* Frag 737

VIII—Truth: ■ Truth

■ Though both [Plato and truth] are dear ■ me, it is a sacred duty to put truth first

(*Ἀμφότερα γὰρ ὁρῶν φιλοῦς ἕως προτιμᾶν τὴν ἀληθείαν*)

ARISTOTLE, *Nicomachean Ethics* ■ i, ch 6, sec 1

Plato is dear ■ me, but dearer still ■ truth (AMICIUS PLATO, sed ■ veritas)

ARISTOTLE (CERVANTES, *Don Quixote* Pt ii, ■ 51)

Socrates is dear to me, but dearer still is truth ARISTOTLE (AMMONIUS, *Aristotelis Vita*, 399)

If you will take my advice, you will think little of Socrates, and a great deal more of truth

SOCRATES (PLATO, *Phædo* Sec 40)

■ Arm thyself for the truth!

BULWER LYTTON, *The Lady of Lyons* Act v, sc 1

Wherever the truth is injured, defend it

EMERSON, *Journals* Vol iii, p 269

Stake life upon the truth (Vitam impendere ■)

JUVENAL, *Satires* Sat iv, 1 ■ The motto ■ Rousseau

10 Truth! though the Heavens crush me for following her

CARLYLE, *Sartor Resartus* Bk ii, ch 7

11 Remember, then, as long as you live, that nothing but strict truth can carry you through the world with either your ■ science or your honour unwounded

LORD CHESTERFIELD, *Letters*, 21 Sept, 1747

12 For truth has such a face and such a mien

As to be lov ■ needs only to be ■

DRYDEN, *The Hind and Panther* Pt i, 1 ■

■ He that feeds men serveth few, He serves all who dares be true

EMERSON, *The Celestial Love*

■ Nothing shall warp ■ from the belief that every ■ is a lover of truth

EMERSON, *Essays, Second Series* *New England Reformers*

13 In proportion ■ perceive and embrace the truth do ■ become just, heroic, magnanimous, divine

WILLIAM LOYD GARRISON, *Free Speech and Free Inquiry*

16 The contemplation of truth and beauty is the ■ object for which we were created, which calls forth the most intense desires of the soul, and of which it never tires

WILLIAM HAZLITT, *Criticisms on Art* Vol i, p ■

To love truth for truth's sake ■ the principal part of human perfection ■ this world, and the seed plot of all other virtues

JOHN LOCKE, *Letter* ■ Anthony Collins, Esq, ■ Oct, 1703

■ do ■ fear ■ follow out ■ truth, Albeit along the precipice's edge

J ■ R. LOWELL, *A Glance behind the Curtain*, 1 251

They upward still, onward, who
keep abreast of Truth

J R LOWELL, *Present Crisis*, l 87

Servant of God, well done! hast
fought

The better fight, who single hast maintain'd
Against revolted multitudes the cause
truth

MILTON, *Paradise Lost* vi, l 29

Gentlest bravest battle-brunt--
The Champion of Truth

JAMES RYDER RANDALL, *John Pelham*

Who truth the hour,
Nor palter'd with for power
TENNYSON, *Ode on the Death of the Duke of Wellington*, l 179

When truth virtue an affront endures,
Th' affront mine, my friend, and should
be yours

POPE, *Epilogue Satires Dial* 1, l 199

Farewell then verse, and love, and ev'ry toy
The rhymes and rattles of the man or boy,
What right, what true, what fit, we justly call,
Let this be all my care—for this is all

POPE, *Imitations of Horace Epistles* 1, l 17

And in the light of truth thy Bondman let me
live!

WORDSWORTH, *Ode to Duty*, l 56

Who tells true, though his death,
I hear him as he flatter'd

SHAKESPEARE, *Antony and Cleopatra Act* 1, sc 2, l 102

All fear of the world consequence swallow'd
in a many anxiety to do Truth
justice

H D THORBAU, *Journal*, 13 Feb,

Truth before peace That my watchword
MIGUEL DE UNAMUNO, *Essays and Soliloquies*,

It is one thing to wish to have truth on our
side, and another wish sincerely to be on
side of truth

RICHARD WHEATLY, *On the Love of Truth*

It is a dangerous of the Spirit when,
instead drawing ourselves to the Spirit,
labour draw the Spirit to us

RICHARD SIEBES, *Fountain Sealed* (c 1630)

Or shall we
That Red-cross Knight, they
their way,
To in memorable triumph home
Truth, their immortal Una?

WORDSWORTH, *Ecclesiastical Sonnets Pt* 1, No 25

IX—Truth· Its Virtues

pleasure comparable the standing
the vantage-ground of Truth
FRANCIS BACON, *Essays Of Truth*

Certainly it heaven upon earth to have
man's mind turn upon the poles of truth
FRANCIS BACON, *Essays Of Truth*

truth barren?
BACON, *Cogitationes Scientias*

For truth is precious and divine,
Too rich a pearl for carnal
BUTLER, *Hudibras* a, 2, l 357

All truth is precious not divine
COWLEY, *Charity*, l 331

For truth unwelcome, however divine
COWLEY, *The Flatt'ring Mill*, l 23

True is precious, but truth is more precious than

BENJAMIN DISRAELI, *Speech*, Aylesbury, Sept,

Truth shall restore the light by Nature given,
And, like Prometheus, bring the fire of
Heaven!

What! are thy triumphs, sacred Truth, be-
hed?

Why then hath Plato lived—or Sidney died?
CAMPBELL, *The Pleasures of Hope Pt* 1, l 415

Individuals may perish, but truth is eternal
JOSEPH GERRARD, *Speech*, when under arrest,
Jan, 1794

there sisters ever serving
Truth,

Porters of the Posterns, one called Absti-
nence,

Humility, Charity, Chastity be the chief
maidens there,

Patience and Peace help many a one,
Lady Almsgiving lets in many

WILLIAM LANGLAND, *Piers Plowman*

There veil like light—no adamant
against hurt like the truth

GEORGE MACDONALD, *Margus of Losses* 71

Truth, a constant mistress
Ever protects her

PHILIP MASSINGER, *The Great Florence Act* III, sc 1

In the mountains of truth, you never climb in

NITZSCHE, *Human too Human*, 1, 358

Truth yet dead the streets, it
has such affinity with the soul of man, the
seed however broadcast will catch somewhere
and produce its hundredfold

TERENCE PARKER, *A Discourse of Matters Pertaining to Religion*

1 If I had ■ device, ■ would be the True, the True only, leaving the Beautiful and the Good to settle ■ afterwards ■ best they could

SAINT-REOVE, *Letter to Darny*, 9 Dec, ■

Truth hath a quiet breast

SHAKESPEARE, *Richard II* Act 1, ■ 3, 1 ■

Truth needs no colour, with his colour fix'd,
Beauty no pencil, beauty's truth to lay,
But best ■ best, if ■ intermix'd

SHAKESPEARE, *Sonnets* No 31

X—Truth: ■ Dangers

Truth is often attended with danger (Pecula veritati saepe contigua)

AMMIANUS MARCELLINUS, *History* ■ xvi, sec 1

Truth breeds hatred (Veritas odium parit)

BIAN (AUSONIUS [?]), *Ludus Septem Sapientiarum* Sec 8, 1 3) Quoted by Terence, *Andria*, 1 68

Truth is ■ lane all full of quags,
Leading to broken heads, abuse, and ■

JOHN WOLCOT, *More Lyric Odes* No 9

The artlessness of unadorned truth, however sure in theory of extorting admiration, rarely in practice fails inflicting pain and mortification

FANNY BURNAY, *Camille* Bk iv, ch 8

I never ■ any good that came of telling truth

DAYKEN, *Amphitryon* Act iii, sc 1

God offers to every mind its choice between truth and repose Take which you please,—you can never have both

EMERSON, *Essays, First Series* Intellect

Truth stood on ■ side and Ease ■ the other, it has often been ■

THEODORE PARKER, *A Discourse of Matters Pertaining to Religion*

Follow not truth too near the heels, lest ■ dash out thy teeth

GEORGE HERBERT, *Jocula Prudentum* (1640)

Nobody has a right to put another under such ■ difficulty, that ■ must either hurt the person by telling the truth, or hurt himself by telling what ■ not true

SAMUEL JOHNSON (BOSWELL, *Life*, 1778)

Every ■ ■ right to utter what ■ truth, and every man ■ right to knock ■ down for it

SAMUEL JOHNSON (BOSWELL, *Life*)

10 Now comes the ■ of truth, ■ whom 't is pain;

O folly! for to bear all naked truths,

■ to envisage circumstance, all calm,
That is the top of sovereignty

KEATS, *Hyperion* ■ ii, l 202

11 ■ a truth has to art or ■ science been given,

■ brows have ached for it, and souls toil'd and striven,

And many have striven, and many have fail'd,

■ many died, slain by the truth they ■ sad'd

OWEN MEREDITH, *Lude* Pt ii, ■ 6, ■ 1

The smallest ■ of truth represents some man's bitter toil and agony, for every ponderable chunk of it there is ■ brave truth seeker's grave upon ■ lonely ash-dump and ■ soul roasting ■

H L MENCKEN, *Prejudices* Ser ■ p 274

12 Truth ■ into the world but like ■ bastard, to the ignominy of him that brought her forth

JOHN MILTON, *Works* Vol 1, p 276

■ rule those minds on earth

At whom ■ Milton's wormwood words ■ hurled

Truth like ■ bastard ■ into the world
Never without ill-fame to him who gives her birth

THOMAS HARDY, *Lausanne in Gibbon's Garden*

Hard are the ways of truth, and rough to walk

MILTON, *Paradise Regained* ■ 1, 1 ■

14 And oftentimes, to ■ ■ to our harm,
The instruments of darkness tell us truths,
Win ■ with honest trifles, to betray 's
In deepest consequence

SHAKESPEARE, *Macbeth* Act 1, sc 3, l 123

15 I am very fond of truth, but not at all of martyrdom

VOLTAIRE, *Letter to d'Alembert*, Feb, 1776

XI—Truth: ■ Search for Truth

16 And much they ■ for Truth, but ■ hit,

Yet deem they darkness light and their vain blunders wit

JAMES BEATTIE, *The Minstrel* ■ 1, ■ 51

17 ■ is the modest, not the presumptuous, inquirer who makes ■ real and safe ■ in the discovery of divine truths

VISCOUNT BOLINGBROKE, *Letter to Mr Pope*

18 ■ promised, if you'd watch ■ dinner out, ■ ■ truth dawn together?—truth that peeps

Over the glasses' edge when dinner's done,
And body gets its sop and holds its noise

leaves soul a little

BROWNING, *Fra Lippo Lippo*

1 Every for truth, but God only knows who has found it

LORD CHESTERFIELD, *Letters*, 21 Sept., 1747

diff'ring judgments but to declare, That Truth lies somewhere, knew where

COWPER, *Hops*, 1 423

dares

To alone has found the truth?

LONGFELLOW, *John Endicott* Act II, 1

The search after truth, and eager pursuit, are peculiar man (*Homini est propria veri inquisitio atque investigatio*)

CICERO, *De Officiis* I, ch 4, sec 13

Nature has planted in our minds unsatiable longing see truth (*Natura in mentibus nostris insatiabilis quaedam cupiditas veri videndi*)

CICERO, *Tusculanarum Disputationum* I, ch 19, sec 44

Truths that the learn'd pursue with eager thought

Are not important always dear bought

COWPER, *Twocolumns*, 1 73

One truth discovered immortal, and entitles its author to be so for like a new substance in nature, it cannot be destroyed

WILLIAM HAZLITT, *The Spirit of the Age* Jeremy Bentham

The man who finds a truth holds a torch

R G INGERSOLL, *The Truth*

Truth and seemliness are my study and pursuit, and to that am I wholly given (*Quid atque decens et rogo et hoc sum*)

HORACE, *Epistles* I, epist 1, 1 11

To seek for truth the groves of Academe (*Inter silvas Academici querere*)

HORACE, *Epistles* Bk II, epist 2, 1 45

Pilate saith unto him What truth? And when he had said this, he went out the Jews

New Testament John, xviii, 38

Pilate asked, *Quid est veritas?* And then other matter took him in the head, and so up rose and went his way before he had his answer

LANCELOT ANDREWS, BISHOP WINCHESTER, *Sermons Of the Resurrection* (1613)

is truth? said jesting Pilate, and would stay for an

BACON, *Essays Of Truth*

what truth? 'twas Pilate's question, put To truth itself, that deign'd him no reply

COWPER, *The Task* III, 1 270

There are great truths that pitch their shining tents

Outside our walls and though but dimly seen the gray dawn they will be manifest the light widens into perfect day

LONGFELLOW, *Michael Angelo* Pt IV, In the Coliseum

I seek the truth whereby no was harmed (*Ζηρώ γὰρ τῆς ἀληθείας, οὐ ἐστὶν οὐδὲς ἐβλάβη*)

MARCUS AURELIUS *Meditations* Bk VI, sec 21

Man with his burning soul Has but an hour of breath To build a ship of Truth In which his soul may sail, Sail on the of death, For death takes toll Of beauty, courage, youth, Of all but Truth

JOHN MASFIELD, *Truth* 1

O sir the truth the truth! 't in the skies, Or in the grass or in this heart of ours? O the truth the truth! the many eyes That look on it! the diverse things they see, According to their thirst for fruit or flowers! Pass on it is the truth seek we

GEORGE MEREDITH, *A of Fair Ladies* Revolt 16

Truths which transcend the searching schoolmen's vein

And had staggered that stout Stagirite CHARLES LAMB, *Written at Cambridge* Stagnite, i.e. Aristotle, born at Stagira

Truths would you teach, save a sinking land?

fear, none aid you and few understand POPE, *Essay on Man* Epist IV, 1

While examining into everything, we sometimes find truth where we least expect it (*Dum quærimus aliquando ad verum, ubi expectavimus pervenimus*)

QUINTILLIAN, *De Institutione Oratoria* XII, ch 8, 3

As painfully to pore upon a book, To seek the light of truth, while truth the while

falsely blind the eyesight of his SHAKESPEARE, *Love's Labour's Lost* Act I, 1, 1 71

wonder on, till truth make things plain SHAKESPEARE, *A Midsummer-Night's Dream* Act V, 1, 1 129

The golden guess

morning star the full round of truth TENNYSON, *Columbus*, 1 42

1 Who ■■■ for truth should be of ■■ country
VOLTARE, *Réponse, à un Académicien*

XII—Truth: Truth-telling

2 Simple ■■ the words of truth (Ἀπλὰ γὰρ ἐστὶ τῆς ἀληθείας ἔρη)

ÆSCHYLUS, ■■■ *Krisis Frag* ■■

The language of truth is simple (Ἀπλῶς οὐ μύθευ τῆς ἀληθείας λόγος)

EURIPIDES, *Phænissæ*, 1 ■■ Quoted by Seneca (*Epistulæ ad Lucillum*, xlix, 4) Veritatis simplex oratio est

■■ words of truth are always paradoxical
LAO-TSE, *The Simple Way* No 78

The language of truth is unadorned and always simple (Veritatis absolutus ■■■■ semper ■■■ simplex)

AMMIANUS MARCELLINUS, *History* ■■ xiv, 10

3 Truth can ■■■ be told ■■ to be understood, and not be believ'd

WILLIAM BLAKE, *Proverbs of Hell*

4 Think truly, and thy thoughts
Shall the world's famine feed
Speak truly, and each word of thine
Shall be a fruitful seed

Live truly, and thy life shall be
A great and noble creed

HORATIUS BONAR, *Be True*

5 Truth never hurts the teller

ROBERT BROWNING, *Pipps at the Fair* Sec 32

6 For fools and mad ■■■ tell commonly truth

ROBERT BURTON, *Anatomy of Melancholy* Pt II, sec 3, mem ■■

Wilt thou ■■ my fool? for fools, they say, will tell truth

PHILIP MASSINGER, *Very Woman* Act III, sc 1

Children and fools speak true

JOHN LYLY, *Endymion*, IV, 2

Fools and babes tell true

SAMUEL ROWLANDS, *More Knives Yet*, ■■

7 The fewer the ■■■■ the side of truth, the more distinct and strong must be your own

WILLIAM ELLERY CHANNING, *Charge ■■ Ordination of Rev J ■■ Dwight*

Then to side with Truth ■■ noble when ■■ share her wretched crust,

■■ her cause bring fame and profit, and 't is prosperous ■■ be just,

■■ ■■ the brave ■■ chooses, while ■■ coward stands aside,

Doubting ■■ his abject spirit, ■■ his Lord ■■ crucified

J R LOWELL, *The Present Crisis* ■■ 11

8 No man speaks the truth ■■ lives ■■ true ■■ minutes together

EMERSON, *Journals* Vol III, p ■■

■■■ what should be ■■ greatest truths ■■ ■■ shallow truths, then ■■ ■■ sick
EMERSON, *Journals* Vol IV, p 30

9 Wherefore putting away lying, speak every man truth with his neighbour
New Testament *Ephesians*, IV, ■■

The highest compact we ■■ make with our fellow ■■—Let there ■■ truth between us two forevermore

EMERSON, *Conduct of Life Behavior*

10 Her taste exact For faultless fact
Amounts to a disease

W S GILBERT, *The Mikado* Act ■■

11 "Did I say so?" replied he, coolly, "to ■■ sure, if I said so, it ■■ so"

GOLDSMITH, *The Citizen of the World* No ■■

12 An honest man speaks the truth, though ■■ may give offence, a vain man, in order that it may

WILLIAM HAZLITT, *Characteristics* No 387

13 What forbids one to speak truth laughingly? (Quamquam ridentem dicere verum Quid vetat?)

HORACE, *Satires* Bk I, sat 1, l 24

My way of joking is to tell the truth It's ■■ funniest joke in the world

BERNARD SHAW, *John Bull's Other Island* Act II

You have no business with consequences, you are to tell the truth

SAMUEL JOHNSON (*BOSWELL*, *Life*, 1784)

Say the truth and shame the devil
HUGH LATIMER, *Sermons*, p 506 (1552)

I will tell truth, and shame the fiend
BEN JONSON, *The Devil Is an Ass* Act V, ■■ 5

Speak the truth and shame the Devil
RABELAIS, *Works* Bk V, *Author's Prologue*

O, while you live, tell truth and shame ■■ devil!

SHAKESPEARE, *I Henry IV* Act III, ■■ 1, l ■■

See also l 59 of the ■■■■

What, can the devil speak true?

SHAKESPEARE, *Macbeth* Act I, sc 3, l 107

14 'Tis always best to tell the truth (Ἄετι κρατίστεν ἐστὶ τὴν ἀλήθειαν λέγειν)

MEVANDER, *Upobolimaia* Frag 487

The truth is ■■ best (Ὁ ἀθὺν ἀληθεὺς ἀεὶ)

SOPHOCLES, *Antigone*, l 1195

15 ■■ is always the best policy to speak the truth, unless of course you are ■■ exceptionally good har

GEROME K JEROME, *The Idler*, Feb, 1892

16 ■■■ THE BEST POLICY, ■■ under HONESTY

When affection only speaks,
Truth is not always there

MIDDLETON ■■ MASSINGER, *The Old Law* Act IV, sc ■■

You ■■■ hear from ■■■ nothing but the truth
(Πᾶσαν τὴν ἀλήθειαν)

PLATO, *Apologia of Socrates* Sec. 1

■■■ ■■■ ■■■ ■■■ ■■■ (Vera ■■■
dicere)

PLAUTUS, *Amphitruo*, I ■■■ (Act 1, ■■■ 2)

Speak ■■■ ■■■ the truth, utter no less
JOHN LYLY, *Euphues and His England*, p. 329
(1580)

Let ■■■ see how ■■■ he saith truth, the whole
truth, and nothing but ■■■ truth

PETER HEYLYN, *Animadversions* (1659)

I speak truth, not so much ■■■ I would, but as
much ■■■ I dare, and I dare a little the more as
I grow older

MONTAIGNE, *Essays* ■■■ III, ch. 2

Speaking truth is like writing fair, and only
■■■ by practice

RUSKIN, *Seven Lamps of Architecture*, II, 1

Twirling my wit as it ■■■■ my mustache,
The while I pass among the crowd, I make
Bold truths ring out like spurs

EDMOND ROSTAND, *Cyrano de Bergerac* Act 1,
sc. 11

8 O, never say hereafter

But I am truest speaker

SHAKESPEARE, *Cymbeline* Act V, ■■■ 5, 1 375

We will answer ■■■ things faithfully

SHAKESPEARE, *Merchant of Venice*, V, 1, ■■■

Truth-teller was ■■■ England's Alfred named
TENNYSON, *Ode ■■■ the Death of the Duke of*
Wellington, l. 188

It takes two to speak truth—one to speak and
another to hear

THOREAU, *A Week ■■■ the Concord and Mer-*
rimack Rivers Wednesday

6 A faithful ■■■ and worthy of ■■■ accepta-
tion

■■■ *Testament I Timothy*, 1, 15

7 There ■■■ things which he stretched, but
mainly he told the truth

■■■ TWAIN, *Huckleberry Finn* Ch. 1

When in doubt, tell the truth

MARK TWAIN, *Pudd'nhead Wilson's Calendar*

Tell the truth ■■■ trump—but get the trick
■■■ TWAIN, *Pudd'nhead Wilson's Calendar*

XIII—Truth: ■■■ Always ■■■ Told

9 All things to all men only fools will tell,
Truth profits ■■■ but those that ■■■ it ■■■

J. S. BLACKIE, *The Wise Men of Greece*
Pythagoras

10 'Tis real humanity and kindness ■■■ hide strong
truths from tender eyes

LORD SHAFTESBURY, *Characteristics* Vol. 1, 63

So, minds ■■■ first must be spoon-fed with ■■■
■■■ BROWNING, *A Death* ■■■ *Desert*

11 ■■■ truth should be silent I had almost forgot
SHAKESPEARE, *Antony* ■■■ *Cleopatra*, II, 2, ■■■

■■■ a dog must to kennel, he must be
whipped out, when Lady ■■■ brach ■■■
by the fire and stink

SHAKESPEARE, *King Lear* Act 1, sc. 1, l. 124

12 Truth telling is not compatible with ■■■ de-
fence of the realm

BERNARD SHAW, *Heartbreak House Preface*

■■■ soothes be not to say
THOMAS USK, *Testament of Love* (c. 1387)

■■■ truths ■■■ not to ■■■ told
GEORGE HERBERT, *Jacobs Prudentium*

For truth itself ■■■ not ■■■ privilege ■■■ spoken
■■■ all times and in all sorts

MONTAIGNE, *Essays* ■■■ III, ch. 13

XIV—Truth ■■■ Falsehood

See also Error and Truth

14 Use not to lie, for that is dishonest, speak
■■■ every truth, for that is unneedful, yes,
in time and place, ■■■ harmless lie is a great
■■■ better than ■■■ hurtful truth

ROGER ASCHAM, *Letter to Mr Howe* (1550)

*T is not enough your counsel still be true
■■■ truths more mischief than mice ■■■
do

POPE, *Essay ■■■ Criticism* Pt III, l. 13.

A truth that's told with bad intent
Beats all the lies you ■■■ invent

WILLIAM BLAKE, *Songs of Innocence*

15 Truth may perhaps ■■■■ to the price of a
pearl, that sheweth best by day, but it will
not ■■■ to the price of ■■■ diamond, ■■■ car-
buncle, that sheweth best ■■■ varied lights. A
mixture of a lie doth ever ■■■ pleasure

FRANCIS BACON, *Essays Of Truth*

16 ■■■ so true to thyself, ■■■ thou be not false
to others

FRANCIS BACON, *Essays Of Wisdom for ■■■*
Man's Self (1597)

To thine ■■■ ■■■ true,
And ■■■ must follow, as the night the day,
Thou canst not then be false to any man
SHAKESPEARE, *Hamlet* Act 1, sc. 3, l. ■■■ (1500)

The ■■■ great work, task perform'd by few,
Is, ■■■ yourself may ■■■ yourself be ■■■

WENTWORTH DILLON, *An Essay ■■■ Translated*
Verses, l. 71

Sow truth, if thou the truth wouldst reap.
■■■ sows the false ■■■ reap ■■■

HORATIUS BONAR, ■■■ *Loveth Long Who* ■■■
Well

There is truth ■ falsehood, falsehood in truth

ROBERT BROWNING, *A Soul's Tragedy* ■ 1

What does the world, told truth, but he ■
■?

■ BROWNING, ■ *Rug and* ■ ■ ■
Pt x, l 673

2 And, after all, what ■ a he? 'Tis but
The truth in masquerade

BYRON, *Don Juan* Canto ■, ■ 37

Truth is only falsehood well disguised
FARQUEAR, *The Constant Couple* Act iii, ■ 4

The truth is bitter and disagreeable to fools
but falsehood ■ sweet and acceptable (Τὸ μὲν
ἀληθὲς πικρὸν ἐστὶ ■ ἀγρὸς ■ ἀρετῆς τὸ
■ ψεῦδος γλυκὺν καὶ προσηγνέ) ■
St CHERIBOSTOM, *Adages*

4 Falsehood ■ so near to truth that ■ ■ ■
man would do well not to trust himself ■ the
■ edge (Ita enim finitima sunt falsa
veris ut in præcipitem locum ■ debeat se
■ committere)

CICERO, *Academicarum Questionum* Bk ii,
sec 21

He who has once deviated from the truth, usually
commits perjury with as little scruple ■ he would
tell a lie

CICERO, *Pro Quinto Roscio Comodo* Sec ■

5 Ever to that truth,
Which but the semblance of a falsehood
wears,

A man, if possible, should bar his lip
(Sempre ■ quel ver ch' ha faccia di menzogna
De' l' ■ ■ ■ chiuder le labbra)

DANTE, *Inferno* Canto xvi, l 124

For how ■ that be false, which every
tongue

Of every mortal man affirms for true?

Sir JOHN DAVIES, *Nozze Tragiche* Sec 32, st
■

Some truth there was, but dashed and
brewed with lies,

To please the fools, and puzzle all the ■
Succeeding times did equal folly call,
Believing nothing, or believing all

DRYDEN, *Abdalom and Achitophel* Pt i, l ■ ■

Falsehood ■ so easy, truth ■ difficult

GEORGE ELIOT, *Adam* ■ ■ Ch 17

9 Truth ■ beautiful Without doubt, and so are
lie ■

EMERSON, *Journals* Vol iii, ■ 437

Half ■ truth is often a great lie

BENJAMIN FRANKLIN, *Poor Richard*, 1758

Half-truths to which ■ are accustomed are

so much easier to ■ ■ ■ golden mintage
they rarely encounter!

CHRISTOPHER MORLEY, *Religio Journalistica*,
p 32

Truths would be tales
■ ■ ■ how half truths ■ truths
SHAKESPEARE, *Antony* ■ *Cleopatra* Act ii,
■ 2, l ■

That a lie which is ■ a truth is ever the black-
est of lies,

That ■ lie which is all a lie may be met and
fought with outright,

But a lie which is part a truth is ■ harder matter
to fight

THANNYSON, ■ *Grandmother* ■ ■

11 The art of lying is the strongest acknowledg-
ment of the force of truth

WILLIAM HAZLITT *Table Talk* On Patronage
and Puffing

12 He that trusts ■ a lie shall perish in truth
GEORGE HERBERT *Jocula Prudentum*

13 We know how to speak many things which ■
false as if they were true (Ίδμεν ψευδὲς πολλὰ
λεγειν ἐντοναίσι θύοις)

HERIOD, *Theogony*, l 27

14 Urge ■ with truth to frame his fair replies,
And sure be well, for Wisdom never lies

HOMER, *Odyssey* Bk iii, l 25 (Pope, tr),

15 Telling the truth to people who misunder-
stand you is generally promoting falsehood
ANTHONY HOFF, *Dolly Dialogues* No 14

16 To distinguish the false from the true (Verum
distinguere falsum)

HORACE, *Epistles* ■ i, epis 10, l 29

I would I could as easily discover ■ true as I
can expose the false (Utinam tam facile ■
■ possum, quam falsa convincere)

CICERO, *De Natura Deorum* Bk i, ch 32,
■ ■

■ ■ ■ had rather have a hundred lies told of
him than ■ truth which he does not wish
should be told

SAMUEL JOHNSON (BOSWELL, *Life* 1773)

■ reckon there's ■ things told than are
true,

And more things true than ■ told!

RUDYARD KIPLING, *Rewards and Fairies* *The
Ballad of Mungret Shaw*

■ is ■ for truth, fire for falsehood
(L'homme est de glace aux verites,
Il est de feu pour les mensonges)

LA FONTAINE, *Fables*

20 Some falsehood mingles with ■ truth.
LONGFELLOW, *The Golden Legend* Pt ■

21

The nimble lie

Must have some solemn proof to
down

CHARLES CHURCHILL, *Epistle to Hogarth*, l
291

I love truth I believe humanity has need of
But assuredly it has much greater need
still of the untruth which flatters it, consoles
it, gives it infinite hopes (J'aime vérité Je
crois que l'humanité en a besoin, mais, cer-
tes, elle a bien plus grand besoin mensonge
qui la flatte, console, lui donne
des espérances infinies)

ANATOLE FRANCE, *La Vie d'un Fleuve*

Never will the imagination approach the im-
probabilities and antitheses of truth

EDMOND AND JULES DE GONCOURT, *Journal*
Vol II, p. 9

At times truth may not seem probable (Le
peut quelquefois n'être pas vraisemblable)
BOULEAU, *L'Art Postique* II, l. 1

And Truth severe, by fairy Fiction drest
THOMAS GRAY, *The Bard*, l. 127

Fictions meant to please should be very close
to truth (Ficta voluptatis sunt
vera)

HORACE, *Art Poetica*, l. 338

If this were played upon a stage now, I could
condemn it as an improbable fiction

SHAKESPEARE, *Twelfth Night* Act III, sc. 4,
l. 140

There is nothing so powerful as truth, and
often nothing so strange

DANIEL WEBSTER, *Speech Murder of Captain*
Whiss

Nothing can satisfy, but what confounds,
Nothing, but what astonishes, is true

YOUNG, *Night Thoughts* Night II, l. 1

THE TURKS

Know ye the land where the cypress and
myrtle

Are emblems of deeds that were done in
their clime,

Where the rage of the vulture, the love of the
turtle

Now melt into sorrow, now madden to
crime?

Where the virgins are soft as the roses they
twine,

And all the spirit of heaven is divine?

BYRON, *The Bride of Abydos* Canto I, l. 1.

The unspeakable Turk should be immediately
struck out of the question

CARLYLE, *Letter to a Meeting at St James's*
Hall, 1876

Let the Turks carry away their abuses as

only possible manner, namely by carrying off
themselves Their zaptiehs and their mudirs,
bambashes and their yuzbashus, their
kaimekans and their pashas,—one and all,
bag and baggage, shall, I hope, clear from
the province they have desolated and pro-
faned

GLADSTONE, *Speech*, May, 1877, on
occupation of Bulgaria by Turkey

Come, shepherd, let me make me honourable re-
treat, though not with bag and baggage, yet
with scrip and scrapple

SHAKESPEARE, *As You Like It* Act III, sc. 2,
l. 169

At midnight, in his guarded tent,
The Turk dreaming of the hour

When Greece, her knee in supplication bent,
Should tremble at his power

FITZ GREENE HALLECK, *Morco Bossaris*

One of that saintly murderous brood
To carnage and the Koran given

THOMAS MOORE, *Lalla Rookh The Fire-
Worshippers*

[The Ottoman Empire] has the body of a
sick old man, who tried to appear healthy, al-
though his end was near

THOMAS ROE, *Ambassador to Constanti-
nople*, 1621 (BUCHANAN, *Letters*, p. 375)

[The Ottoman Empire] whose sick body was
now supported by a mild and regular diet, but
by a powerful treatment, which continually
haunted it

MONTESQUIEU, *Persian Letters* I, No. 1

We have a sick man,—a very
sick man

NICHOLAS I of RUSSIA, *Conversation*
Sir George Hamilton Seymour, (Blue
Book, 1854) Hence "The sick man of
Europe," as referring to the Turk

I would send them to the Turk, to make
eunuchs of

SHAKESPEARE, *All's Well That Ends Well* Act
II, sc. 3, l. 1

Go to Constantinople and take the Turk by the
beard

SHAKESPEARE, *Henry V* Act V, sc. 2, l. 1

In woman, out paramoured the Turk

SHAKESPEARE, *King Lear* Act III, sc. 4, l. 94

As you be not turned Turk, there's no more
sailing by the strait

SHAKESPEARE, *Much Ado About Nothing* Act
III, sc. 4, l. 57

The Sublime Porte (Bab-ı-ah)

Official title of the central government of
the Ottoman empire under the sultans

lofty gate of the royal tent

MAHOMET II, referring to the ancient place of
audience The Italians translated the phrase
"La porte sublima" (CREASY, *History of*
the Ottoman Turks, p. 96)

TWILIGHT

also Evening, _____

1 Whilst twilight's curtain, spreading far,
Was pinned with _____ single _____

MACDONALD CLARKE, *Death in Disguise*, I _____

Now twilight _____ her curtain down

And _____ with _____

LYDIA MARIA CHILD _____ Clarke

_____ in 1842, _____ an apprecia-
_____ of _____ work, _____ misquoted his
line _____ above, and _____ misquotation be-
came the more widely accepted rendering

Day hath put _____ his jacket, and around

_____ burning bosom buttoned it with _____

O W HOLMES, *Evening By a Tailor*, I _____

Night was drawing and closing her curtain

RICHTER, *Flower, Fruit, and Thorn Pieces*
Bk 1, ch 2

1a How lovely _____ the portals of _____ night,
When stars _____ out to watch the daylight

die

THOMAS COLE, *Twilight*

The lengthening shadows wait

The first pale stars of twilight

O W HOLMES, *Even Song* _____

2 _____ Parlour twilight such _____ gloom

Suits well the thoughtful or unthinking mind

COWPER, *The Task* Bk iv, l 278

3 Spirit of Twilight through your folded wings

I catch _____ glimpse of your averted face,

And rapturous on a sudden, my soul _____

"Is not this common earth _____ holy place?"

OLIVE CUSTANCE, *Twilight*

4 From that high mount of God, whence light

and shade

Spring both, the face of brightest Heav'n _____

chang'd

To grateful twilight

MILTON, *Paradise Lost* _____ v, l 640

Disastrous twilight

MILTON, *Paradise Lost* Bk 1, l 597.

Our lady of the twilight,

_____ bath such gentle hands,

So lovely are the gifts she brings

From out the _____ lands,

_____ bountiful, so merciful,

So sweet of soul _____ she,

And over _____ the world she draws

_____ cloak of charity

ALFRED NOYES, _____ *Lady of _____ Twilight*

6 _____ I was _____ the twilight seemed too

_____ F ROBINSON, *Twilight*

Twilight's soft dews _____ o'er the village-

green,

With magic _____ to harmonise the scene

_____ the hum that thro' _____ broke,

_____ round the _____ of their ancient oak

The peasants flock'd _____ hear _____ minstrel

play,

And games and carols closed the busy day

SAMUEL ROCKS, *Pleasures of Memory* Pt 1, l 1

8 Twilight, _____ timid fawn, went glimmering by,

And Night the dark blue hunter, followed fast

GEORGE WILLIAM RUSSELL, *Refuge*

_____ wraps _____ village in _____ caress,

_____ chimney's vapour, _____ a thim _____ rod,

Mounting aloft through _____ of quiescence,

Pillars the skies of _____

GEORGE WILLIAM RUSSELL, *Dusk*

9 Twilight, ascending slowly from the east,

Entwined _____ duskier wreaths her braided locks

O'er the fair front and radiant eyes of day

Night followed, clad with _____

SHILLER, *Atelier*, l 337

10

Of all the tyrants that the world affords,

Our own affections are the fiercest lords

WILLIAM ALEXANDER, *Julius Caesar*

Think'st thou there is no tyranny but that

Of blood and chains? The despotism of vice,

The weakness and the wickedness of luxury,

The negligence, the apathy, the evils

Of sensual sloth—produce ten thousand tyrants,

_____ delegated cruelty _____

The worst acts of one energetic master,

However harsh and hard _____ his bearing

BYRON, *Sardanapalus* Act 1, sc 2, l 113

The worst tyrants _____ those which establish

themselves in our own breasts

W E CHANNING, *Spiritual Freedom*

11

_____ usurper always distrusts the whole world

(Usurpator diffida Di tutti sempre)

ALFIERI, *Polinice* Act iii, _____ 2

The tyrant _____

Trusts not to men _____ nightly within _____ chamber

_____ watch dog guards his couch, the only friend

_____ now date _____

JOANNA BAILLIE, *Edwald* Pt ii, act v, sc 3

Only tyrants need always be in fear (Il n'appartient qu'aux tyrans d'être toujours en crainte)

HENRY IV _____ FRANCE (HARDOUIN _____ PER-

FIXE)

Fear, that _____ with the tyrant

LONGFELLOW, *Evangeline* Pt 1, l _____

Tyrants' fears

Decrease not, but grow faster than _____

SHAKESPEARE, *Pericles* Act 1, sc 2, l _____

12

For tyrants make man good beyond himself

_____ to their rule, which else would die away,

Their daily practis'd chaings keep alive

MATTHEW ARNOLD, *Merope*, l _____

13

_____ oppressors _____ attribute the frustration

of _____ desires to the _____ of sufficient rig-

our Then they redouble the efforts of their impotent cruelty

EDMUND BURKE, *Impeachment of Warren Hastings*, 16 Feb, ■

I impeach him in the name of the people of India, whose rights he has trodden under foot, and whose country he ■ turned ■ a desert. Lastly, in the name ■ human nature itself, in the name of both sexes, in the name of every ■ ■ ■ of every rank, I impeach ■ common enemy and oppressor of ■

EDMUND BURKE, *Impeachment of Warren Hastings Peroration* This is the version ■ by Macaulay in his essay ■ Warren Hastings It is much swifter and more brilliant than the original, and hence ■ be- ■ ■ ■ familiar

1 The tyranny of ■ multitude ■ a multiplied tyranny

EDMUND BURKE, *Letter to Thomas Mercer*, ■ Feb, 1790 See also under PEOPLE

A tyrant ■ the best sacrifice to Jupiter, ■ the ancients held

ROBERT BURTON, *Anatomy of Melancholy* Pt ■ sec iii ■ 1, subs 1

Can despots compass aught that hails their away?

Or call with truth one span of earth their own,

Save that wherein at last they crumble bone by bone?

BYRON, *Childs Harold* Canto 1, st 42

Here ■ the mighty troublers of the earth, Who swam to sovereign rule through seas of blood,

Th oppressors, sturdy, ■ destroying villains, Who rivagd kingdoms, and laid empires waste

Now, like a storm that's spent, Lie hush'd

ROBERT BLAIR, *The Grove*, l ■

Tyranny Is far the worst of treasons

BYRON, *The Two Foscari* Act II, st 1

Is there no tyrant but the crowned one? (N'est-on jamais tyran qu'avec ■ diademe?)

ANDRÉ CHENTIER, *Cornu Gracchus*

I deem the tyrant happy who dies ■ natural death

CHILON (DIOGENES LAERTIUS, *Chilon* Sec 5)

Tremble, ■ tyrants, for ye can not die (Tremblez, tyrans, vous ■ immortels)

JACQUES DELILLE, *L'immortalité de l'Âme*

How hard the tyrants die!

■ HUBBARD, *Epigrams*

The strangest thing I ever saw was an aged tyrant

THALES (DIOGENES LAERTIUS, *Thales* Sec 36)

7 Tyrant, ■ ■ the throne, and give place

■ thy master (Tyran, descends du trône ■ fais place a ton maître)

CORNWALLIS, *Heracles* Act I, sc 2

■ He who allows oppression shares ■ crime

ERASMUS DARTMOUTH, ■ *Botanic Garden* ■ II, canto 3, l 458

Nature has left this tincture ■ the blood, That all ■ would be tyrants if they could

DANIEL DEXTER, ■ *Kentish Petition Addenda*, l 11

Slaves would ■ tyrants if ■ chance ■ theirs

VICTOR HUGO, *The Vanished City*

There ■ few minds ■ which tyranny is ■ delightful

SAMUEL JOHNSON, *Letters* Vol II, p 110

O slavish man! will you not bear with your own brother, who has God for his Father, as being ■ son from the ■ stock, and of the same high descent? But if you chance to be placed in ■ superior station, will you presently set yourself up for ■ tyrant?

EPICUREUS, *Discourses* Bk I, ch 13, sec 3

A state has no worse foe than a tyrant, under whom can be no common laws, but one ruler, keeping the law in his ■ hands, so ■ equality perishes

EURIPIDES, *Suppliants*, l ■

Where law ends, tyranny begins

WILLIAM PITT, *Speech*, ■ Jan, 1770

To live by one man's will became the ■ of ■ men's misery

RICHARD HOOKER, *Ecclesiastical Polity* Bk I, ch 10, ■ 5

Tyrants commonly cut ■ the stairs by which they climb unto their thrones ■ for fear that, if they still be left standing, others will get up the ■ way

THOMAS FULLER, *Worthies of England* Ch ■

Some village Hampden, that, with dauntless breast,

The little tyrant of his fields withstood

THOMAS GRAY, *Elegy Written in a Country Church-yard*, l 57

One tyrant helps another tyrant (Τυραννος γαρ εως τυραννου συγκατασκευαται)

HERODOTUS, *History* ■ viii, ■ ■

Twixt kings and tyrants there's this difference ■ known

Kings seek their subjects' good, tyrants their own

ROBERT HERRICK, *Kings and Tyrants*

Men are still ■ The despot's wickedness Comes of ill teaching, and of power's ■ cess,—

Comes of ■ purple ■ from ■

VICTOR HUGO, *The Vanished City*

1 And ■ looked for judgment, but behold oppression, for righteousness, but behold ■ cry
Old Testament *Isaiah*, v, 7

Oppression, and Sword law

MILTON, *Paradise Lost* Bk x, l ■

2 Resistance ■ tyrants ■ obedience to God

THOMAS JEFFERSON, *Epigram*, found ■
■ ■ after ■ ■

The ■ to guard against corruption and
Tyranny ■ before they shall have gotten ■
of ■ It ■ better ■ keep the wolf out of ■
fold than ■ trust to drawing his teeth ■
claws after he ■ have entered

THOMAS JEFFERSON, *Writings* Vol II, p 163

3 I have ■ upon the altar of God eternal
hostility against every form of tyranny ■
the mind of man

THOMAS JEFFERSON, *Writings* Vol x, p 173

He who endeavors to control the mind by force
is ■ tyrant, and he who submits ■ a slave

■ G INGERSOLL, *Some Mistakes of Moses*

Whatever crushes individuality is despotism, by
whatever name it may be called

JOHN STUART MILL, *On Liberty* Ch 3

4 A country governed by ■ despot ■ an ■
verted cone

SAMUEL JOHNSON (*BOEWELL*, *Life*, m, 283)

5 What is more cruel than ■ tyrant's ear?
(Quid violentius aure tyranni?)

JUVENAL, *Satires* Sat IV, l 86

6 Despotism ■ nowhere ■ secure ■ under
the effigy and ensigns of Freedom

W S LANDOR *Imaginary Conversations* *Lacy*
and *Cura Merino*

Every tyrant who has lived has believed ■
freedom—for himself

ELBERT HUBBARD, *The Philistine* Vol II, p ■

Under ■ tyranny, freedom ■ destroyed by
freedom of speech, ■ semblance of freedom
■ retained by silent acquiescence

LUCAN, *De Bello Civilis* ■ m, l 145

Fortunate ■ the nations whom destiny has kept
continuously under tyrants

LUCAN, *De ■ Civilis* ■ VII, l 442

Your petty tyrant's insolence ■ hate,
If wrong be done me, be ■ from the great
(Έμ ■ ἀδικεῖται πλουσιος καὶ μὴ πτωχὸς
ῥῶον φέρει γὰρ κρείττονος τυραννίδα)

MENANDER, *Fragmentis* Frag 688

■ Tyranny must be,
Though ■ the tyrant thereby no excuse
MILTON, *Paradise Lost* Bk xii, l 95

10 To ■ authority with cruel claws (Ex-
ercere imperium aevius unguibus)

PHEDRUS, *Fables* ■ I, fab 31, l 12

11 Oppression ■ but another name for irre-
sponsible power

WILLIAM PINKNEY, *Speech*, 15 Feb, ■

12 The despot's ■ on thy shore,
Maryland¹

JAMES RYDER RANDALL, *My Maryland*

13 There ■ ■ tyranny ■ hateful as ■ vulgar
and anonymous tyranny Such ■ head
■ people has the mind of a worm and the
claws of a dragon

GEORGE SANTAYANA, *The Life of Reason* Vol
II, p 127

■ How fine this tyrant
Can tickle where she wounds¹

SHAKESPEARE, *Cymbeline* Act I, ■ I, l 84

15 For how can tyrants safely govern home,
Unless abroad they purchase great alliance?

SHAKESPEARE, *III Henry VI* Act III, sc 3, l ■

16 This tyrant, whose sole name blisters our
tongues,

Was once thought honest you loved him well

SHAKESPEARE, *Macbeth* Act IV, sc 3, l ■

17 Great tyranny! lay thou thy basis sure,
For goodness dare not check thee¹

SHAKESPEARE, *Macbeth* Act IV, sc 3, l ■

18 O nation miserable,

With an untitled tyrant bloody scepter ■

When shalt thou ■ thy wholesome days
again?

SHAKESPEARE, *Macbeth* Act IV, ■ 3, l 103

19 Thus ■ Erle's vein, a tyrant's ■

SHAKESPEARE, *A Midsummer Night's Dream*
Act I, sc 2, l ■

20 But thou know'st this,
'Tis time to fear when tyrants seem to kiss

SHAKESPEARE, *Pericles* Act I, sc 2, l 78

For what is he they follow? truly, gentlemen,
A bloody tyrant, and ■ homicide

One raised ■ blood, and one ■ blood estab-
lish'd,

■ base foul stone, made precious by the foul
Of England's chair, where ■ is falsely set,
One that hath ■ been God's enemy

SHAKESPEARE, *Richard III* Act V, sc 3, l 245

21 Every despot must have one disloyal subject
■ keep him sane

BERNARD SHAW, *Plays, Pleasant and Un-
pleasant Preface*

■ Fear not the tyrants shall rule forever

Or the priests of the bloody faith,

They stand ■ the brink of that mighty river,

■ they have tainted with death

SHELLEY, *Rosalind and Helen*, l ■

This hand ■ hostile only ■ tyrants, ■
draws the sword only to attain placid quiet
under liberty (Manus hæc mimica tyrannus
Ense petit placidam sub libertate quietam)

ALGERNON SIDNEY Written in the album of ■
University of Copenhagen The first line ■
least, ■ not original (*Notes and Queries*,
10 March, 1866) The second line was
adopted ■ the ■ of ■ State of Massa-
chusetts

This hand, ■ tyrants ■ sworn the foe,
For Freedom only deals the deadly blow,
Then sheathes ■ calm repose the vengeful ■
For gentle peace in Freedom's hallowed shade

JOHN QUINCY ANAMLS, *Written ■ an Album*,
1842 A free translation of Sidney's lines

With reasonable men, ■ will reason, with humane
■ I will plead but to tyrants I will give no
quarter nor waste arguments where they ■
certainly be lost

WILLIAM LLOYD GARRISON, *Life* Vol 1

Tyranny is a lovely eminence, but there is no
way down from it

SOLOON (PLUTARCH, *Lives Solon* Sec 14)

Tyrants are a money loving race (Τὸ δὲ αἰ
τυραννικὸν ἀισχροκέρδειας φιλεῖ)

SOPHOCLES, *Antigone*, l 1056

UMBRELLA

The rain it raineth on the just
And also ■ the unjust fella,
But chiefly on the just, because

The unjust steals the just's umbrella

GEORGE FERGUSON BOWERS (*SIGAZI, Sands
of Time*, p 82) Also attributed to 'Cyni-
cus,' said to have been a Mr Robertson, of
Fifehire, Scotland, and to Dean Swift

Rainy days will surely ■
Take your friend's umbrella home

UNKNOWN, *For ■ Rainy Day*

We bear ■ shades about us, self depriv'd
Of other ■ the thin umbrella spread,
And range ■ Indian waste without ■ tree
COWPER, *The Task* ■ 1, l 259

I can't tell its name, but I can tell its history
Strangers take it away

EMERSON, in 1871, when his memory for words
■ failing (CASOT, *A Memoir of Ralph
Waldo Emerson*, p 652)

Let Persian dames the umbrella's ribs dis-
play,

To guard their beauties from the sunny ray,
Or sweating slaves support the shady load,
When eastern monarchs show their ■
abroad,

He that ■ for liberty

Faster binds ■ tyrant's power;

And the tyrant's cruel glee

Forces on the freer hour

TENNYSON, ■ *Vision of* ■ 14, ■ 17

■ Clever tyrants ■ ■ punished (Les ha-
■ tyrans ne sont jamais punis)

VOLTAIRE, *Merope* Act v, sc 1

A company of tyrants is inaccessible to all seduc-
tions

VOLTAIRE, *Philosophical Dictionary* Tyranny

■ The sovereign ■ called ■ tyrant who knows
■ laws but his caprice

VOLTAIRE, *Philosophical Dictionary* Tyranny

■ have I found, where Tyranny prevails,

That virtue languishes and pleasure fails

WORDSWORTH, *Descriptive Sketches, During ■
Pedestrian Tour Among the Alps*, l 597

■ Despotism tempered by assassination, that ■
our Magna Charta

A Russian noble to Count Munster, on the
assassination of Emperor Paul I ■ 1800

A Despotism tempered by Dynamite
W S GILBERT, *Utopia, Limited* Act 1

U

Britain in winter only knows its aid,
To guard from chilly showers the walking
maid

JOHN GAY, *Trivia* ■ 1, l 213

12
"Where is my toadstool?" loud he lamented
—And that's how umbrellas ■ first ■
vented!

OLIVER HERFORD, *The Elf and the Dormouse*

■ is the habitual carriage of the umbrella
that ■ the stamp of Respectability The ■
brella has become the acknowledged index
of social position

J W FERRIER AND ■ L STEVENSON, *The Phi-
losophy of Umbrellas*

Umbrellas, like faces, acquire ■ certain sympathy
with the individual who carries them

J W FERRIER AND ■ L STEVENSON, *The ■
Philosophy of Umbrellas*

15
The inseparable gold umbrella which ■ that
country [Burma] as much denotes ■
grandeur ■ the star or garter does in Eng-

J W PALMER, *Up and Down ■ Irrawaddé*

UNBELIEF, see ■■■■■

UNCERTAINTY, ■ Certainty, ■■■■

1 This devil of a man [Raymond Poincaré] is the opposite of Briand the latter knows nothing and understands everything, the other knows everything and understands nothing (Ce diable d'homme est le contraire de Briand ce dernier sait rien et comprend tout, l'autre sait tout et comprend rien)

GEORGES CLEMENCEAU, in a conversation with friends, as reported by *Les Annales*, which added that the wise crack was well known (Elle bien connue, cette lezarde contre Poincaré)

1a Shut up your mouth and chew the cud of understanding

CONGREVE, *Love for Love* Act 1, 1

2 I shall light a candle of understanding in thine heart, which shall not be put out

Apocrypha II Esdras, xiv, 25

3 It is better to understand little than to misunderstand a lot

ANATOLE FRANCE, *Revolt of the Angels* Ch 1

4 When Fate destines one to run it begins by blinding the eyes of his understanding

JAMES FRASER, *Short History of the Emperors of the Moghul Race*, p 57 (1742) See also MADRAS WHOM THE GODS DESTROY

Understanding is the wealth of wealth

W G BENHAM, *Proverbs*, 865 Arabic

What we do not understand we do not possess (Was man nicht versteht, besitzt nicht)

GOETHE, *Sprüche in Prosa*

7 The improvement of the understanding is for two ends first, for our own knowledge of knowledge, secondly, to enable us to deliver and make out that knowledge to others

JOHN LOCKE, *Some Thoughts Concerning Reading and Study Appendix*

8 Gives us the very quintessence of perception

J R LOWELL, *My Study Window Coleridge*

Each might his several province well command, Would all but stoop to what they understand

POPE, *Essay on Criticism* 1, 1

10 With all thy getting get understanding

Old Testament Proverbs, iv, 7

11 I have more understanding than all my teachers for thy testimonies are my meditation

Testament Psalms, cxix, 99

Give it an understanding but no tongue

SHAKESPEARE, Act 1, sc 2, 1 250 under

Comprehension must be the soil in which all the fruits of friendship

WOODROW WILSON, *Address, Mobile*, 1913

STATES, America

UNITY

Brotherhood

for one, for all (Tous pour un, pour tous)

ALEXANDRE DUMAS, *Les Trois Mousquetaires* Ch 1 Dictated by D'Artagnan, and repeated by his three friends

14 A threefold cord is not quickly broken

Old Testament Ecclesiastes, iv, 12

Strength, silence, sameness, of these three strands

They the cable shall world bed rock of the Past

J LOWELL, *On a of General Grant*

15 One Lord, faith, baptism, one God and Father of all, who above all, and through all, and you all

New Testament Ephesians, iv, 5, 6

16 We must quit ourselves like men, and strive To aid our cause, although be but two Great is the strength of feeble arms bined,

And we can combat even with the brave

HOMER, *Iliad* Bk xii, 1 290 (Bryant, tr)

Two are an army against one (Duo sunt exercitus uni)

UNKNOWN, *Ysaugrimus*, ii, 311

17 We are born for cooperation as are the feet, the hands, the eyelids, and the upper and lower jaws

MARCUS AURELIUS, *Meditations* Bk ii, 1

18 He that is not with me against me

New Testament Matthew, xii, 30

that is not against us is for us

New Testament Luke, ix, 50

Our hearts, my love, were form'd to

The genuine twins of Sympathy,

They live with sensation

In joy grief, but most in love,

Like chords unison they move,

And thrill with like vibration

THOMAS MOORE, *Sympathy To Julia*

20 Finally, be ye all of mind

Testament I Peter, iii, 8

I would we were all of one mind and one mind good

SHAKESPEARE, *Cymbeline* Act v, 4, 1

21 Schirus on his death-bed, being about leave fourscore surviving, offered a bundle of darts to each of them, and them

All that is in tune with thee, O Universe, is in tune with me! (Πάντα συνάρπαστος, ὃ σὺ συνάρπαστος εἶμι, ὃ κοσμος)

AURELIUS, *Meditations* ■ iv, sec 23

In Tune with ■ ■ ■ ■ ■

RALPH WALDO TRINE, *Title of book*

One Universe made ■ of all things, and one God ■ all, and ■ principle of Being, and ■ Law, one Reason, shared by all thinking creatures, and ■ Truth

AURELIUS, *Meditations* ■ vii, sec 9

With centric and eccentric scribbled o'er,
Cycle and epicycle, orb ■ orb

MILTON, *Paradise Lost* ■ vii, l ■

Nothing exists of ■ this which ■ to ■ except the universe alone (Ex his, quæ videntur nihil ■ excepto universo)

PARMENIDES (SENECA, *Epistulae ad Lucillum* Epist. lxxviii, ■ 44)

It is an infinite sphere whose centre ■ everywhere, its circumference nowhere (C'est une sphere infinie dont le centre est partout, la circonference nulle part)

BLAISE PASCAL, *Pensées* Sec II, No 72 *Reference to the universe*

The intellectual sphere, which is everywhere the centre, and which has no circumference ■ which we call God

RABELAIS, *Works* Bk II, ch 47

The universe ■ full of magical things, patiently waiting for our wits to grow sharper

EDEN PHILLIPPS, *A Shadow Passes*

Thro' worlds unnumber'd tho' the God be known,

T ■ ■ ■ ■ trace him only ■ ■ own
He who thro' vast immensity ■ pierce,
See worlds on worlds compose ■ universe,
Observe how system into system runs,
What other planets circle other ■
What varied being peoples every star

POPE, *Essay on Man* Epist. I, l 21

The universe, ■ far ■ ■ can observe it, is ■ wonderful and ■ engine, its extent, its order its beauty its cruelty make it alike ■ pressive If we dramatize ■ life and ■ its spirit ■ are filled with wonder terror, and amusement so magnificent ■ that spirit, ■ prolific inexorable grammatical and ■

SANTAYANA, *Little Essays*, p 85

Great is this organism of mind and fire, terrible ■ vast, painful, glorious experiment

SANTAYANA, *Little Essays*, ■ ■

■ ■ ■ ■ is a thought of God

SCHILLER, *Essays: Aesthetic and Philosophical* Letter 4

This goodly frame, the earth, seems to me a sterile promontory, this most excellent canopy, the air, look you, this brave overhanging firmament, this majestical roof fretted with golden fire, why, it appears ■ other thing to me than ■ foul and pestilent congregation of vapours

SHAKESPEARE, *Hamlet* Act II, sc 2, l ■

When I ■ the ■ as ■ whole, I admit that it ■ a marvelous structure, and what is more, I insist that ■ of what I may call ■ intelligent design There is really very little difference between my own thoughts about the matter and the thoughts of ■ Fundamentalist

W F ■ SWANN, *The Architecture of the Universe*

One God one law ■ element,
And ■ far off divine event
To which the whole creation moves

TENNYSON, *In Memoriam* Conclusion

This truth within thy mind rehearse,
That in ■ boundless universe
Is boundless better, boundless worse

TENNYSON, *The Two Voices*, l 25

Let your soul stand cool and composed before a million universes

WALT WHITMAN, *Song of Myself* Sec 48

UNIVERSITY

Universities incline wits to sophistry and affectation

BACON, *Interpretation of Nature* Ch 26

They learn nothing there [at the universities of Europe] but to believe, first, to believe that others know that which they know not, and after, that themselves know that which they know not

BACON, *Cogitationes de Scientia Humana*

Universities where individualism ■ dreaded as nothing else, wherein manufactures of patent drama business schools and ■ for the propagation of fine embroidery ■ established on the order of the monied

THOMAS BEER, *The Mauve Decade*, ■ 207

The true University of these days ■ a Collection of Books

CARLYLE, *Heroes and Hero-Worship* *The Hero as ■ of Letters*

solid learning ■ falls
Without the verge of College walls

CHARLES CHURCHILL, *The Ghost* ■ 1, l 83

A university should be a place of light, of liberty, and of learning

BENJAMIN DIERAZZI, *Speech*, House of Commons, 11 March, 1873

Ye can lade ■■■ up to th' university, ■■■
ye can't make him think

FINTLEY PETER DUNNE, ■■■ *Carnegie's Gift*

2 Colleges hate geniuses, just as convents hate

EMERSON, *Uncollected Lectures Public* ■■■
Private Education

■ A university—an institution consciously devoted ■■■ the pursuit of knowledge, the solution ■■■ of problems, the critical appreciation of achievement, and the training of ■■■ ■■■ really high level

ABRAHAM FLEXNER, *Universities*, p. 42

■ A pine bench, with Mark Hopkins at one end of it and me at the other, is a good enough college for me!

JAMES ABRAHAM GARFIELD, *Address*, ■■■ ■■■ Williams College alumni: dinner, ■■■ Delmonico's, New York, ■■■ Dec, 1871 (WASHINGTON GIARDUKY, *Recollections*, p. 73) Differing versions of Garfield's speech are given in Hinsdale's *President Garfield and Education*, p. 43, the *Williams Vindicator*, 27 Jan, 1872, and the *Williams Review*, 5 Feb, 1872 (See STEVENSON, *Famous Single Poems*, rev. ed., ch. 19) A movement had been started to provide new buildings for the college, and Garfield, who had been ■■■ student there under Mark Hopkins, contended that a distinguished and well paid faculty ■■■ far more essential His words ■■■ usually quoted, 'A university is a student on one end of a log and Mark Hopkins on the other' Abraham Flexner in *Universities* (p. 151), attributes the saying to Hopkins himself, as 'The ■■■ college consists of a log of wood with an instructor at one end and ■■■ student at the other', but it has not been found in Hopkins's works, and evidently derives from Garfield, who, ■■■ turn, ■■■ echoing Hopkins's ■■■ disdain of apparatus of any kind, even of books In his *Lectures ■■■ Moral Science* (p. 39), he says that, for this subject at least, ■■■ learning is needed, ■■■ science, ■■■ apparatus, no information from distant countries See also APPENDIX, ■■■ 2297 3

■ A college degree does not lessen the length of your ■■■ it only conceals it

ELBERT HUBBARD, *Epigrams*

7 Colleges ■■■ places where pebbles ■■■ polished and diamonds are dimmed

■ G INGERSOLL, *Abraham Lincoln*

■ ■■■ piping hot from the university ■■■ smells of buttered loaves yet

THOMAS MIDDLETON, *Your Five Gallants*

■ I am undone! while ■■■ play the good husband ■■■ home my son and my servant spend ■■■ at the university

SHAKESPEARE, *Taming of the Shrew*, v, 1, ■■■

A fool's brain digests philosophy into folly, science into superstition, and art into pedantry Hence University education

BERNARD SHAW, *Maxims for Revolutionists*

12 The King, observing with judicious eyes

The state of both his universities,

To one he ■■■ ■■■ a regiment, for why?

That learned body wanted loyalty

To th' other he sent books as well discerning

How much that loyal body wanted learning

■ JOSEPH TRAPP, *Epigram*, when George I, in 1715, sent a regiment to Oxford, and donated Bishop Ely's library ■■■ Cambridge

The King ■■■ Oxford ■■■ a troop of horse,

For Tones ■■■ ■■■ argument but force,

■■■ equal skill to Cambridge books he sent,

For Whigs admit ■■■ force but argument

SIR WILLIAM BROWN, *Rejoice to Dr Trapp*
Iss and Cam, to patient science dear!

WORDSWORTH, *Ecclesiastical Sonnets* ■■■ in, 42

■ It is ■■■ a small college, and yet there are those that love it

DANIEL WEBSTER, *Argument*, when presenting Dartmouth College case to Supreme Court
Quoted by Chauncey A. Goodrich ■■■ letter to Rufus Choate (Quint, *Story of Dartmouth*)

14 We have let the idea of freedom under self-respect go to seed in our colleges and ■■■ turning out too many hard boiled, hard-hearted hard headed dumb bells

WILLIAM ALLEN WHITE, *Editorial*, *Emporia Gazette*

15 Alma mater (Bounteous, or fostering mother)

A ■■■ given by the Romans to Ceres and Cybele, and applied in England and America to universities in relation to their students

A stony-hearted step-mother

MILTON, referring to the university (BIRRELL, *Obiter Dicta Ser. u*) ■■■ Quincey (*Confessions of ■■■ English Opium Eater Pt. 1*) ■■■ the ■■■ phrase with reference ■■■ Oxford Street, London

UNKINDNESS

■ ■■■ Cruelty

16 As "unkindness has ■■■ remedy at law," let ■■■ avoidance be with you a point of honor

HOSEA BALLOU, *MS. Sermons*

Unkindness blunts it ■■■ than marble hard

SHAKESPEARE, *Comedy of Errors* Act II, sc. 1, 93

Sharp-tooth'd unkindness

SHAKESPEARE, *King Lear* Act II, sc. 4, l. 137

18 I hope that ■■■ shall drink down all unkindness

SHAKESPEARE, *Merry Wives of Windsor*, I, 1, ■■■

19 Unkindness may do much,
And his unkindness may defeat my life,

■ ■■■ ■■■ tamt my love

SHAKESPEARE, *Othello* Act IV, ■■■ 2, 1 159.

None can be call'd deform'd but the unknd
SHAKESPEARE, *Twelfth Night* Act m, sc 4, l 402

Use makes men ready (Usus promptus facit)

FRANCIS BACON, *Short Notes for Civil Conversation* Conclusion

■ ■ ■ second nature

■ G. BENHAM *Proverbs*, p ■

How use doth breed ■ ■ ■ in ■ man!

SHAKESPEARE, ■ ■ ■ *Two Gentlemen of Verona*
Act v, sc 4, l 1 See also under HABIT

9 The richest of all Lords ■ Use

EMERSON, *Conduct of Life* Considerations by the Way

In all human ■ ■ ■ faculties will ■ strong which ■ used

EMERSON, *Conduct of Life* Culture

4 Things at first hard and rough, are by ■ made tender and gentle

BEN JONSON, *Explorata De Oratoris Dignitate*

8 Metal shines with ■ (Æra nitent usu)

OVID, *Amores* Bk 1, eleg 8, l 51

The used key is always bright

BENJAMIN FRANKLIN, *The Way to Wealth*

6 The iron ring ■ worn out by constant use (Ferreus assiduo consumitur anulus usu)

OVID, *Ars Amatoria* ■ 1, l 473 See also under PERSEVERANCE

VAGABOND

See also Wanderlust

14 From their folded mates they wander far,
Their ways ■ ■ ■ harsh and wild

They follow the beck of ■ baleful star,

Their paths ■ ■ ■ dreams beguiled

RICHARD BURTON, ■ ■ ■ *Sherep*

Let us have no meandering

DICKENS, ■ ■ ■ *Copperfield* Ch 1

Are you not scared by ■ ■ ■ that the ■ ■ ■ are more attractive to ■ ■ ■ than the Apostles?

EMERSON, *Journals* Vol vi, p 184

17 His house was known ■ all the vagrant train
GOLDSMITH, *The Deserted Village*, l ■

They were strangers and pilgrims on the earth
New Testament Hebrews, xi, 13

Whose furthest footstep ■ ■ ■ strayed
Beyond the village of his birth,

■ but ■ lodger for ■ ■ ■ night

'T is use alone that sanctifies expense
POPE, *Moral Essays* Epas iv, l 179.

Nothing in itself is good or evil,
But only ■ its ■ ■ ■

SOUTHEY, *Thalaba*, l ■

In the use,
■ ■ ■ in the bare possession lies ■ ■ ■ merit

GILBERT WEST, *Insitution of the Garter*, l ■

■ ■ ■ this for motto, "Rather ■ ■ ■ than fame"
TENNYSON, ■ ■ ■ *Vivien*, l ■

USEFULNESS

10 Usefulness and baseness cannot exist ■ the same thing (In eadem ■ utilitas et turpitudine esse ■ potest)

CICERO, *De Officiis* Bk iii, ch 8, sec 35

11 ■ ■ ■ useful where thou livest, that they may Both want and wish thy pleasing presence still
GEORGE HERBERT, *The Church Porch* ■ 35

12 Unless what we do is useful, glory is vain (Nisi utile est quod facimus stulta est gloria)

PLAUTUS, *Fabiles* ■ ■ ■ iii, fab 17, l 12

13 To everything its ■ ■ ■ (Sua cuique utilitas)
TACITUS, *History* Bk 1, sec 13

Everything in the world is good for something
DRYDEN, *The Spanish Friar* Act iii, sc 2

Sensible people find nothing useless (Il n'est rien d'inutile aux personnes ■ ■ ■ sages)

LA FONTAINE, *Fables* Bk v, fab 19

In this old wayside inn of earth
To-morrow he shall take his pack,
And set out for the ways beyond,
On the old trail from star to star,
An alien and ■ vagabond

RICHARD HOFER, *More Songs from Vagabondia* Envoy

20 A hobo ■ ■ ■ ■ ■ who builds palaces and lives in shacks,
■ ■ ■ builds Pullmans and rides the rods,
■ ■ ■ reaps the harvest and stands in the bread line

GOWFREY IRWIN, *American Tramp and Underworld Slang*

21 Friends and loves ■ ■ ■ have none, nor wealth,
■ ■ ■ blest abode,

JOHN MASEFIELD, *The Seekers* ■ 2103 ■

■ ■ ■ ardent throng, we have wandered long,
■ ■ ■ have searched the centuries through,
■ ■ ■ flaming pride, ■ ■ ■ have fought and died,
To keep ■ ■ ■ memory true
■ ■ ■ fight and die, but ■ ■ ■ hopes ■ ■ ■ high,
■ ■ ■ spite of the toil and tears,

For we catch the gleam of ■ vanished dream
Down the path of the Untrod Years
WILMA KATE McFARLAND, *The Untrod Years*
O canny sons of Jacob, to fret and toiling tied,
We grudge you ■ the birthright for which your
father died,
■ own ■ right ■ roaming, ■ the world is
wide

■ RUNKLE, *Songs of the Sons of Eru*
O the Raggedy Man! He works for Pa,
An' he's the gondest ■ you ever saw!
JAMES WHITCOMB RILEY, ■ *Raggedy Man*

You shall comprehend all vagrom ■
SHAKESPEARE, *Much Ado About Nothing* Act
II, sc 3, l 26

■ Nature makes us vagabonds, the world makes
■ respectable

ALEXANDER SMITH, *Dreamthorp On Vaga-*
bonds ■ also APPENDIX

I will sing, I will ■ and ■ ask ■ why
■ was born ■ rover and ■ passer by
RIDGELY TORRENCE *Eye Witness*
I ■ to myself like water and sky,
A river and a rover and ■ passer by
RIDGELY TORRENCE, *Eye Witness*

Wanderers of the street to whom is dealt
The bread which without industry they ■
WORDSWORTH, *Poems Dedicated to National*
Independence Pt 2, No 13

Oh why don't you work like other men do?
How the hell can I work when there's no work
■ do?

Hallelujah I'm a bum hallelujah bum again
Hallelujah give us ■ hand out to revive us
again

UNKNOWN *Hallelujah, I'm a Bum* There ■
several ■ of this song
This old song heard at the water tanks of rail-
roads in Kansas ■ 1897 and from harvest ■
who worked in the wheat fields of Pawnee County
was picked up later by the I W W s who made
■ of their ■ for it and gave it wide fame
CARL SANDBURG, *The American Songbag*, p ■

■ ■ ■ ■ ■
How different from ■ dreary fashion
Of playing little ■ with passion,
The flippant and ironic mode
Of using love ■ episode,
Of churning to the fourteenth line
To make ■ trivial valentine

JOSEPH AUSLANDER, *Letter to Emily Dickinson*

For this was ■ St Valentine's day,
■ every fowl cometh there to choose ■
mate

CHAUCER, ■ *Parlement of Foules*, l 309
■ you hear ■ birds call for their mates,
Ask if ■ St Valentine, then coupling day
BEAUMONT ■ FLETCHER, *Theory and Theo-*
doret Act ■ sc ■

■ Saint Valentine is past,
■ these wood birds but ■ couple now?
SHAKESPEARE, *A Midsummer Night's Dream*
Act IV, ■ 1, l 143

Upon Friday ■ Saint Valentine's Day, ■ every
■ chooseth him ■ mate
UNKNOWN, *Paston Letters*, ■ ■

■ Muse, bid the Morn awake!
■ Sad Winter ■ declines,
■ bird doth choose a mate,
This day's Saint Valentine's
MICHAEL DRAYTON, *To ■ Valentine*

■ Last Valentine, the day when birds of kind
Their paramours with mutual chirpings find
JOHN GAY, *Shepherd's ■ Thursday*, l 37

■ Oft have I heard both youths and virgins say,
■ choose their mates, and couple too, this
day

But by their flight ■ ■ ■ ■ ■
When I shall couple with my Valentine
ROBERT HERRICK, *To His Valentine*

10
Oh if ■ be to choose and call thee mine,
Love, thou art every day my Valentine!

THOMAS HOOD, *For the Fourteenth of February*

11
■ to thy returning festival, old Bishop
Valentine! Great is thy name in the rubric,
thou venerable Archflamen of Hymen! Im-
mortal Go between, who and what manner
of person art thou? Art thou but a *name*,
typifying the restless principle which impels
poor humans to seek perfection in union? or
wert thou indeed a mortal prelate, with thy
tippet and thy rochet, thy apron on,
and decent lawn sleeves? Mysterious personage!
like unto thee assuredly, there is ■ other
muted father ■ the calendar

CHARLES LAMB, *Essays of Elia Valentine's Day*
Thou comest attended with thousands and ■
thousands of little Loves ■ Singing Cupids
■ thy choristers and thy preceptors, and instead
of the crosser, the mystical arrow is borne before
thee

This is the day on which those charming little
messives, ycleped Valentines, ■ and inter-cross
each other at every street and turning The weary
and all forespent twopenny postman sunk be-
neath a load of delicate embarrassments, ■ his
■ there ■ visual interpretations,
no emblem ■ ■ the heart—that
■ cornered exponent of ■ our hopes and
fears,—the bestuck and bleeding heart

Good-morrow ■ my Valentine, ■ Oph-
elia, and no better wish, but with better
we wish ■ all faithful lovers, who ■ not ■
wise to despise ■ legends, but ■ content ■
rank themselves humble ■ of old Bishop
■ and ■ ■ church

CHARLES LAMB, *Essays of ■ Valentine's Day*

12
Called out ■ the morning by Mr Moore,

whose my wife bearing my dressing-chamber with me, got herself ready, came down and challenged him for her valentine

SAMUEL PEPYS, *Diary*, 14 Feb., It was a common practice in England choose sweetheart or special friend for the ensuing year, St Valentine's day, and the lady in the case of expected a gift (See *Paston Letters*, ii, 24)

Mrs The shewed me my upon her breast her Valentine, which will cost me

SAMUEL PEPYS, *Diary*, 3 March, 1663

By and by Mrs Pierce, with my in her bosom for her Valentine, which will cost me money

SAMUEL PEPYS, *Diary*, 15 Feb.,

To-morrow Saint Valentine's day, All in the morning betune

And a maid at your window, To be your Valentine

SHAKESPEARE, *Hamlet* Act iv, 5, 1

The rose is red the violet's blue, Pinks are sweet and so you

UNKNOWN, *A Rhyme for St Valentine's Day*

The American version is usually, 'Sugar and so are you'

I claim there ain't Another Saint As great as Valentine

ODDIE NASH, *I Always Say a Good Sam is No Worse than a Cold*

VALOR

also Courage

Immod'rate valour swells into a fault.

JOSEPH ADDISON, *Cato* Act ii, sc 1

Valour's a mouse-trap, wit is gm, Which oft are taken in

BUTLER, *Hudibras* i, canto 3, l 391

that is valiant, and dares fight, Though drubbed, lose honour by't

BUTLER, *Hudibras* i, 3, l 1041

Never had valour, not before Done aught like this upon the land or main

Where not to be overcome to do more Than all the conquests former kings did

DRYDEN, *Aeneas Mirabilis*

Valor consists the power of self-recovery

EMERSON, *Essays, First Series* *Circles*

Still observed those valiant are modest they to war

EMERSON, *Society and Solitude* *Courage*

Quoted

Wherever valour true is found, True modesty there abound

S GILBERT, *Yeomen of the Guard* Act i

Our valours are best gods

JOHN FLETCHER, *Bonduca*

A valour the brave complexion, That leads the and swallows the

GEORGE HERBERT, *The Church-Porch* St

Valour that parleys is near yielding

GEORGE HERBERT, *Jacula Prudentum*

honor to you your valor, says the godlike phrase of Cato (Macte Virtute esto, inquit sententia diva Catonis)

HORACE, *Satires* i, sat 2, l 31

Fear to do base unworthy things is valour, If they be done to us, to suffer them

valour too

JONSON, *The New Inn* Act iv, 3

I never thought an angry person valiant is valiant by being angry,

be that could not valiant be without

JONSON, *The New Inn* Act iv, sc

That valour lies in the eyes o' the lookers on, And is called valour with a

BEN JONSON, *The New Inn* Act iv, 1

The things true valour's exercised about Are poverty, restraint, captivity, Banishment loss of children, long disease The least is death So mind affecting

Or undertaking dangers for ambition, Deserves the of daring, not of valour

And over-daring is as great vice As over fearing A valiant man

Ought not to undergo or tempt danger, worthily, and by selected ways

undertakes with reason not by chance valour is the salt to his other virtues,

They are all unseasoned without it

BEN JONSON, *The New Inn* Act iv, sc 3

Rivalry valor spurred them on (Stimulus dedit æmula virtus)

LUCAN, *De Bello Civilis* Bk i, l

More childish valorous than manly

CHRISTOPHER MARLOWE, *Tamburlane* Pt i, act iv, 1

Deliberate valour breath firm and unmov'd With dread of death to flight foul retreat

MILTON, *Paradise Lost* i, l 553

No thought of flight, None of retreat, no unbecoming deed

That argued fear, each on himself relied, As only in his arm the moment lay

Of victory

MILTON, *Paradise Lost* vi, l 236

In vain doth valour bleed While Avarice and Rapine share the land

MILTON, *Sonnet To the Lord General Fairfax*

Valor has humts, like the other virtues (La vaillance humtes, comme les autres)

MONTAIGNE, *Essays* i, ch

You will find many men unjust, most

Will taunt, and soundness eat through
CHARLES MARY LAMB, *Charity*

1 Triumph that insulting vanity
MILTON, *Paradise Regained* iv, 1

For with Roman pride, above
conquest, do triumph love
Nor think perfect victory gained,
Unless they through the streets their captive
enchained
ABRAHAM COWLEY, *Dialogue*

Cruelty the of the ancient, vanity
is that of the modern world Vanity the last
disease

GEORGE MOORE, *Impressions Mummer-Worship*

2 We do not content ourselves with the life we
have in ourselves, we desire live an
imaginary life in the minds of others, and for
this purpose we endeavor to shine
PASCAL, *Pensees* Sec u, No 147

Verily every man at his best state altogether vanity

Testament Psalms, xxix, 1

Surely of low degree are vanity, and men of
high degree a lie to be laid in the balance,
they are altogether lighter than vanity
Old Testament Psalms, lxx, 1

6 Vanity is the pride of Nature
W BENHAM, *Proverbs*, p 365

7 The highest form of vanity is love of fame
GEORGE SANTAYANA, *Little Essays*, p 22

The meaning of the word vanity never crosses
the vulgar heart
GEORGE SANTAYANA, *Little Essays*, p 32

8 It is not glory for a man and his glass
confer his own chamber
SHAKESPEARE, *Cymbeline* Act iv, sc 1, 1

Vanity the puppet's part
SHAKESPEARE, *King Lear* Act ii, sc 2, 1 39

9 Light vanity, insatiate cormorant,
Consuming means preys upon itself
SHAKESPEARE, *Richard II* Act ii, sc 1, 1 38

10 Vanity bids all her be generous and
brave, and her daughters chaste and courteous

LAURENCE STERN, *Sermons* 17

11 To be rather a mark of humility than
pride Whoever desires the character
proud man ought to conceal his vanity
JONATHAN SWIFT, *Works* Vol iii, p

II—Vanity Apothegms

12 Pampered vanity a better thing perhaps
than starved pride

JOANNA BAILLIE, *The Election* Act ii, 2

13 pleasures him to stoop for buttercups
E B BROWNING, *Avon Leigh* Bk iv, l 212

14 And the name of that town Vanity, and
at the town there fair kept, called Vanity
Fair

JOHN BUNYAN, *The Pilgrim's Progress* Pt 1

bearth of Vanity Fair, because
where 'tis kept "brighter than vanity"
BUNYAN, *The Pilgrim's Progress* Pt 1 Bunyan
is quoting Psalm lxxi, 1

There great quantity of eating and drinking,
making love and jilting, laughing and con-
trary, smoking, cheating, fighting, dancing and
fiddling, there bulies pushing about, bucks
ogling the women, knaves picking pockets
Yes, this is Vanity Fair, a moral place cer-
tainly, nor a merry one, though very noisy
THACKERAY, *Vanity Fair Before the Curfew*
(1848)

15 There no living in the world without com-
plaisant indulgence for people's weaknesses,
and innocent though ridiculous, vanities
LORD CHESTERFIELD, *Letters*, 16 Oct, 1747

You will easily discover every man's prevailing
vanity by observing his favourite topic of con-
versation, for every man talks most of that which
he has most a mind to be thought to excel in
LORD CHESTERFIELD, *Letters*, 16 Oct, 1747

16 is not to be imagined in how many ways
vanity defeats its purpose
LORD CHESTERFIELD, *Letters*, 17 May, 1750

17 Vanity, like murder, will out
HANNAH COWLEY, *The Belle's Stratagem* Act
1, sc 4

18 What dotage will not vanity maintain?
What web too weak to catch modern brain?
COWPER, *Excitation*, 1

Vain men will speak well of him that does ill
OLIVER CROMWELL, *Letter to Richard Mayor*,
July, 1651

He that loveth silver not be satisfied
with silver, nor he that loveth abundance
with this is also vanity
Old Testament Ecclesiastes, v, 10

21 Vanity ease under indifference
tenderness is under a love which it cannot
return

GEORGE ELIOT, *Daniel Deronda* 1, 1

22 Everybody hath not wit enough to act out
of interest, but everybody hath little enough
do out of vanity
LORD HALIFAX, *Works*, 1

23 The vain man makes a merit of misfortune,
and triumphs in his disgrace
WILLIAM HAZLITT, *Characteristics* 113

An ounce of vanity spoils a hundred weight of merit (Une once de vanité gâte une quintal de mérite)

WILLIAM GURNEY BENHAM, *Quotations, Proverbs, and Household Words*, p 736 Citing a French proverb

No one sympathizes with the sorrows of vanity

SAMUEL JOHNSON, *Works* Vol iv, p 53

What makes the vanity of other people insupportable is that it wounds our own (Ce qui rend la vanité des autres insupportable, c'est qu'elle blesse la nôtre)

LA ROCHEFOUCAULD, *Maximes* No 467

Vanity does more things against inclination than we do (La vanité nous fait faire plus de choses contre notre goût que la raison)

LA ROCHEFOUCAULD, *Maximes* No 467

No vain man matures, he makes too much new wood

His blooms are too thick for the fruit to be good,

'Tis the modest man ripens, 'tis he that achieves

Just what's needed of sunshine and shade he

J R LOWELL, *A Fable for Critics*, l 978

And not a vanity is given in vain

POPE, *Essay on Man* Epist n, l 290

Ignobly vain and impotently great

POPE, *Prologue to Addison's Cato*, l 29

Where doth the world thrust forth a vanity

That is not quickly buzz'd into his ears?

SHAKESPEARE, *Richard II* Act ii, sc 1, l 24

How day, what a vanity of vanity this way!

SHAKESPEARE *Timon of Athens* Act i, sc 2, l 137

Vanity dies hard, in man obstinate vanity outlives the man

R L STEVENSON, *Prince Otto*

Life without vanity is almost impossible

LEO TOLSTOY, *The Kreutzer Sonata* Ch 11

Let us thank God for imparting to a poor weak mortal the estimable blessing of vanity

THACKERAY *Character Sketches The Artist*

He had only vanity, he thought he could give advice better than any other person

MARK TWAIN, *That Corrupted Hadleyburg* Ch 1

Meek Nature's evening comment on vanity shows

THE for oblivion their daily birth

From all the fuming of earth!

WORDSWORTH, *Sonnet Sky Prospect*

Vain is the world, but only to the

YOUNG, *Night Thoughts* Night iii, l 420

III—Vanity Vanity Vanities

Vanity of vanities all is vanity

Testament Ecclesiastes, i, 2 xii, 8 (Vanitas vanitas—Vulgate)

All is vanity and vexation of spirit

Old Testament Ecclesiastes, i, 14

The pumps and vanity of this wicked world

Book of Common Prayer Catechism

Ecclesiastes said that "all is vanity,"—

Most modern preachers say the same, or show it

By their examples of true Christianity,

In short all know, or very may know it

BYRON, *Don Juan* Canto vii, st 6

At all times but especially now, it is pertinent to say, "Vanity of vanities, all is vanity"

JOHN CHRYSOSTOM, *Vanity of Vanities* Vol ii, p 381

"Vanitas vanitatum" has rung the ears of gentle and simple for thousands of years, The wail still is heard, yet its notes never scare

Either simple or gentle from Vanity Fair

FREDERICK LOCKER LAMPSON, *Vanity Fair*

And the grasshopper

be a burden and desire shall fail, Because man goeth unto his long home Vanity of Vanities, saith the Preacher, all is vanity

LOWELL, *Michael Angelo* iii, st 2

Vanity of Vanities!

How wayward the decrees of Fate are;

How very weak the very wise,

How very small the very great are!

THACKERAY, *Vanitas Vanitatum*

IV—Vanity In

And by my grave you'd pray to have me back

So I could see how well you looked in black

MARCO CARSON, *To Any Woman*

Feminine vanity, that divine gift makes

BENJAMIN DISRAELI, *Fanshawe* Bk ii, ch 8

Vanity women than love

DU DERRAND, *Letter* Voltaire

Why does the blind man's wife paint herself?

BENJAMIN FRANKLIN, *Poor Richard*, 1736

How many saucy ■ we meet,
From Temple Bar to Aldgate Street!

JOHN GAY, *Fables* ■ *Barley-Mow* ■ ■
Dunghill, l 1

2 Vain? Let it be so! Nature ■ her teacher
What if ■ lovely and unadorned creature
Loved her ■ harmless gift of pleasing fea-
ture?

O ■ HOLMES, *Ins*, *Her Book*

■ "Odious! ■ woollen! 't would a saint pro-
voke"

(Were the last words that poor Narcissa
spoke),

'No, let ■ charming chintz and Brussels lace
Wrap my cold limbs, and shade my lifeless
■

One would not, sure, be frightful when one's
dead—

And—Betty—give this cheek ■ little red"

POPE, ■ *Essays* *Epic* 2, l 245 Narcissa
■ Mrs Oldheld, the actress

Here files of pins extend their shining rows,
Puffs, powders, patches, bibles, billet-doux

POPE, *The Rape of the Lock* Canto 2, l 137

4 There ■ never yet fair woman but she
made mouths in ■ glass

SHAKESPEARE, *King Lear* Act III, sc 2, l ■

6 Call in your black man, and tivate a bit
THACKERAY, *The Virginians* Ch 48 To spruce
up, complete the toilette Arnold Bennett
was fond of the word

8 She keeps on being queenly in her ■ ■
with the door shut

EDITH WHARTON, *The House of Mirth*, p 302

VARIETY

7 Variety's the very spice of life,
That gives it all its flavour

COWPER, *The Task* ■ ■, l ■

9 Variety ■ the soul of pleasure
APRILA BENN, *The Rover* Act II, sc 1, l 1

Enchanting spirit, dear Variety!

ROBERT BLOOMFIELD, *The Farmer's Boy*
Spring, l 290

Variety, which all ■ endears
SIR JOHN DENHAM, *Cooper's Hill*, l ■

Variety is the mother of Enjoyment
BENJAMIN DISRAELI, *Isman Grey* Bk V, ch ■

9 Variety is sweet ■ all things (*Μεταβολή*
■ γλίστρ)

EURIPIDES, *Orestes*, l ■

10 Variety's the source of joy below,
From whence still fresh revolving pleasures
flow

JOHN GAY, *Epistles To Bernard Lintot*

The great source of pleasure is variety
SAMUEL JOHNSON, *Lives of the Poets* ■ ■

Variety alone gives joy,

The sweetest ■ the ■ cloy
MATTHEW PRIOR, *Turkle and Sparrow*, l ■

11 To make Uniformity amidst Variety the oc-
casion of pleasure

FRANCIS HUTCHESON ■ ELDER, *Inquiry* ■
the Original of Our Ideas of Beauty Treatise
II, sec 8

For variety of ■ nothings ■ pleasure
than uniformity of something (Weil Verschie-
denheit des Nichts mehr ergötzt, ■ Einerleibheit
des Etwas)

JEAN PAUL RICHTER, *Levens Frag* ■

Variety, that ■ my motto (Diversité, c'est
ma devise)

LA FONTAINE, *Fables* *Le Pate d'Anguille*

13 To sing the ■ tune, ■ the saying is, ■
in everything cloying and offensive, but men
■ generally pleased with variety

PLUTARCH, *Of the Training of Children*

14 No pleasure endures unseasoned by variety
(Jucundum nil est, nisi quod reficit varietas)
PUBLIUS SYRUS, *Sententiae* No 406 Quoted
by FRANCIS BACON, *Ornamenta Rationalia*
No 19

When our old Pleasures die,
Some new One still is nigh,
Oh! fair Variety!

NICHOLAS ROWE, *Ode for the New Year*

■ They ■ the weakest-minded and the hardest
hearted men, that most love variety and
change

JOHN RUSKIN, *Modern Painters* ■ ■, pt II,
ch 6, sec 7

16 Age cannot wither her ■ custom stale
Her infinite variety other ■ cloy
The appetites they feed, but she makes hungry
Where most she satisfies for vilest things
Become themselves ■ her, that the holy
priests

Bless her when she is riggish

SHAKESPEARE, *Antony and Cleopatra* Act II,
■ 2, l ■

VENGEANCE, ■ Revenge

17 The gods returned to earth when Venice
broke

Like Venus from the dawn-encircled sea
Wide laughed the skies with light when Ven-
■ woke

Crowded of antiquity

WILLIAM ■ BENNET, *Gaspara Stampa*

18 I stood in Venice on the Bridge of Sighs,
A palace and ■ prison ■ each hand,

I saw from out the [] her structures rise
 As from the stroke of the enchanter's wand
 A thousand years their cloudy wings expand
 Around me, and [] dying Glory smiles
 O'er the far times when many [] subject land
 Look'd to the winged Lion's marble paws,
 Where Venice sat [] state, throned on her
 hundred isles!

BYRON, *Childe Harold* Canto iv, st. 1
 She looks a [] Cybele, fresh from ocean,
 Rising with her tiara of proud towers
 At airy distance, with majestic motion,
 [] ruler of the waters and their powers
 BYRON *Childe Harold* Canto iv, st. 2

In Venice Tasso's echoes [] no more,
 And silent [] the songless gondolier,
 Her palaces are crumbling to the shore,
 And [] meets not always now the ear,
 Those days [] but Beauty still is here,
 States fall, arts fade, but Nature doth [] die,
 Nor yet forget how Venice once [] dear,
 The pleasant place of all festivity,
 The revel of [] earth, the masque of Italy!

BYRON, *Childe Harold* Canto iv, []

1 O happy streets! to rumbling wheels unknown,
 No carts no coaches shake the floating town!

JOHN GAY, *Trivia* [] 1, 1 []

2 White swan of cities slumbering in thy []
 So wonderfully built among the reeds
 Of the lagoon that fences thee and feeds,
 As sayeth thy old historian and thy guest!
 LONGFELLOW, *Venice*

3 Be thou perpetual! (*Esto perpetua*!)
 PIETRO SARTI, *Dying Apostrophe to Venice*, 15
 Jan., 1633

[] Many [] time and oft
 In the Rialto you have rated me
 SHAKESPEARE, *Merchant of Venice*, 1, 3, []

[] Once did She hold the [] east [] fee,
 And was the safeguard of the west the
 worth

Of Venice did not [] below her birth,
 Venice, the eldest Child of Liberty
 She [] a maiden City, bright and free,
 No guile seduced, [] force could violate,
 And, when she took unto herself [] Mate,
 She must espouse the everlasting Sea
 Men are we, and [] grieve when even the
 Shade

Of that which once was great is passed away
 WORDSWORTH, *On the Extinction of the Venetian Republic*

6 Is Venus odious to brides? Or do they mock
 the joy of their parents with false tears?
 (*Estne novis nuptis odio Venus atque paren-
 tum Frustrantur falsis gaudia lacrimulis?*)
 CATULLUS, *Odes* [] lxxv, 1 []

Venus will not charm so much without her
 attendant Graces, as they will without her
 LORD CHESTERFIELD, *Letters*, 18 Nov., 1748

7 Wot's the good o' callin' a young 'ooman []
 Venus [] angel Sammy?
 CHARLES DICKENS, *Pickwick Papers* [] []

12 [] the Graces [] four and the Venuses two,
 And ten [] the number of Muses,
 For a Muse and a Grace and a Venus are you,
 My dear little Molly Trefusus!
 AUSTIN DOBSON, *Molly Trefusus* See 820 2

9 Creator Venus, genial pow'r of Love,
 The bliss of men below, and gods above,
 Beneath the sliding [] thou runn'st thy race,
 Dost fairest shine, and best become thy place
 For thee the winds their [] blasts for-
 bear

Thy month reveals the spring, and opens all
 the year

Thee, Goddess, thee the storms of winter fly,
 Earth smiles with flowers renewing, laughs
 the sky

DRYDEN, *Palamon and Arcite* [] iii, 1 129

10 Venus thy eternal away
 All the race of men obey
 EURIPIDES, *Iphigenia at Aulis*, 1 545

11 Venus [] that made herself as [] as
 a barber's chair
 STEPHEN GOSSEN, *Schools of Abuse*, [] (1579)

Venus, a notorious strumpet, [] as []
 barber's chair

ROBERT BURTON, *Anatomy of Melancholy* Pt
 1, sec. 4, mem. 1 See also under BARBER

12 But she that [] the [] and well
 [] weal [] []

JOHN GOWER, *Confessio Amantis* [] iv, 1 147

Golden Aphrodite the Cyprian, who stirs up
 sweet passion [] the gods and subdues the
 tribes of mortal [] and birds that fly []
 the air and all the many creatures that the
 dry land rears, and all that the [] all these
 love the deeds of rich crowned Cytherea
 HOMER [?], *The Homeric Hymns* No. v, 1 1

Cruel mother of the Cupids (*Mater sæva
 Cupidum*)

HORACE, *Odes* [] 1, ode 19, bk. iv ode 1

Venus, who loves [] force, with cruel humor, []
 mated minds and bodies beneath her brazen yoke
 ([Venus] [] placet impares Formas atque
 mox sub iuga aeneæ Sævo mittere [] joco)
 HORACE, *Odes* [] 1, ode 33, 1 10

15 Thou, [] Venus, art sole mistress of the []
 [] of things and without thee nothing rises

VICE

into the divine realms of life, nothing
to lovely glad

LUCRETIUS, *De Natura* Bk 1, 1
(Munro, tr)

Venus smiles in a house of tears

SHAKESPEARE, *Romeo and* Act IV
1, 1 8

Lo, she the world's delight,
The old grey years parcels of her might,
The strewings of the ways wherein she trod
Were the twain of the day and night

SWINBURNE, *Laus Veneris* 1

Lo, she thus when her clear limbs enticed
All lips that grow with kissing Christ

SWINBURNE, *Laus Veneris* 4

Behold, Venus, soul's body, lies
With my love upon her garment wise,
Feeling my love in her limbs and hair
And shed between her eyelids through her eyes

SWINBURNE, *Laus Veneris* 3

VICE

also Sin, Wickedness

I—Vice Apothegms

We make ladder of our vices if we trample
those same vices underfoot (De vitis
tris scalam nobis facimus, in vitia ipsa cal-
camus)

AUGUSTINE, *Sermons De Ascensione*

Saint Augustine! hast thou said,
That of our vices we can frame

A ladder, if we will but tread

Beneath our feet each deed of shame!

LONGFELLOW, *The Ladder of St Augustine*

hold it truth, with him who sings

To one clear harp divers tones,

That men may stepping stones

their selves to higher things

TENNYSON, *In Memoriam* Pt 1, 1 The ref-
erence is to Goethe

It may be stated, on highest authority, that
the special passage alluded to cannot be identified,
but it is Goethe's creed

ALFRED GATTE, *A Key to Tennyson's In Me-*
moriam

Vice itself lost half its evil, by losing all its

BURKE, *Reflections on the Revolution*
in France

The world can ill spare any vice which has
obtained long and largely among civilized
people

SAMUEL JOHNSON, *Notes-books*

Vice, digs her own voluptuous tomb

BYRON, *Childe Harold* Canto 1, st 2

Ah, Vice! how soft thy voluptuous ways!

BYRON, *Childe Harold* Canto 1, st 3

Vice have variety

BYRON, *Childe Harold* Act 3, sc 1

VICE

I hate him that vices telleth me

CHAUCER, *Wife of Bath's Prologue*, l 662

Our faith comes in moments, our vice is
habitual

EMERSON, *Essays, First Series The Over-Soul*

Men wish to be saved from the mischiefs their
vices, not from their

EMERSON, *Essays, Second Series Experience*

As crabs, goats, scorpions, the balance and
the waterpot, lose all their meanness when
hung signs the zodiac, so I my
own without heat in distant persons
of Solomon, Alcibiades, and Cathine

EMERSON, *Essays, First Series History*

Men of their own worse making gods
To serve the very vices that suggest them

EDWARD FITZGERALD, *The Mighty Magician*

Let thy vices die before thee

BENJAMIN FRANKLIN, *Poor Richard*, 1758

What maintains vice would bring up two
children

BENJAMIN FRANKLIN, *Poor Richard*, 1758

Vices are learned without a master

THOMAS FULLER, *Gnomologia* No 1361

The vices never so well employed as
combatting one another

WILLIAM HAZLITT, *Characters of Shakespeare's*
Plays, p 1

There is a division of labour, in vice
Some persons addict themselves to the spec-
ulation only others to the practice

WILLIAM HAZLITT, *Dramatic Literature of*
Age of Elizabeth, 1

Fools avoiding to the opposite
extreme (Dum vitant stulti vitia, con-
traria currunt)

HORACE, *Satires* Bk 1, 2, 1

A portion of mankind glory in their vices and
keep to their purpose (Pars hominum vitia
gaudet constanter urget Propositum)

HORACE, *Satires* 11, 7, 1 6

There certain rudiments vice (Sunt
quedam vitiorum elementa)

JUVENAL, *Satires* Sat xiv, l 123

A vice is a failure of desire

GERALD STANLEY LEE, *Crowds* 14, ch 13

leave us, we flatter ourselves
with the credit of having left them (Quand
vices nous quittent, nous nous flattons
de croire que c'est nous les quittants)

LA ROCHEFOUCAULT, 192

My a statement of sum

VICE

■ vice indulged, ■

JOHN MASFIELD, *A Creed*

1 The ■ of the world's nobler half in ■ day ■ feminine

GEORGE MEREITH, *Drums of ■ Crossways* Ch 1

■ A ■ must either imitate the vicious or hate them

MONTAIGNE, *Essays* Bk 1, ch ■

■ The ■ which offends ■ is ■ really vice (Il n'est vice véritablement vice qui n'offense)

MONTAIGNE, *Essays* ■ iii, ch 2

4 Vice should ■ correct ■

WILLIAM PENY, *Fruits of Solitude* No 45

5 Vice is ■ monster of ■ frightful mien, As to be hated needs but to be seen, Yet seen too oft familiar with her face, We first endure then pity, then embrace

Pope, *Essay ■ Man* Ep. 1, l 217

Shame checks our first attempts, but then 'tis prov'd

Sins first lik'd, are after that belov'd
ROBERT HERRICK, *Sins Loathed, and Yet Belov'd*

6 The heart resolves this matter in a trice, "Men only feel the smart, but not the vice"

Pope, *Imitations of Horace Epistles* ■ ii, ■ 2, l 216

7 We bear with accustomed vices, we reprove those that are new (Consuevit vitia ferimus, nova reprehendimus)

PUBLILIUS SYRUS, *Sententiae* No 97

■ All that gives gloss to ■ all gay Light folly, passed with youth away, But rooted stood in manhood's hour, The weeds of ■ without their power

SCOTT, *Roxby* Canto 2, ■ 9

8 All vices ■ less ■ when they ■ open (Omnia ■ vitia ■ aperto ieiunio sunt)

SENECA, *Epistula ad Lucillum* Ep. 14, ■

Vice ■ nourished and kept alive by concealment (Altius vitium vivitque tegendo)

VERGIL, *Georgics* Bk iii, l ■

10 They are the ■ of mankind, not of the times (Hominum sunt ista, non temporum)

SENECA, *Epistula ad Lucillum* Ep. 27, ■

1 Referring to luxury and the neglect ■ good manners

Vices of the time, vices of ■ man (Vitia temporis, vitia hominis)

FRANCIS BACON, *Humble Submission and Supplication* ■ ■ *Lords of Parliament* (1621)

And ■ the Vice and Follies of the Age

SUSANNAH CENTILIVE, *The Man's Bewitched Prologue*

VICE

All sects, all ages smack of this ■

SHAKESPEARE, *Measure for Measure* Act ii, ■ 2, l 5 ■ lechery

But ■

What 'tis to cram a ■ or clothe a ■

From such ■ filthy ■

SHAKESPEARE, *Measure for Measure* Act iii, ■ 2, l 24 Referring to lechery

11 I ■ show you many ■ who have not been harmed by their vices, and not ■ few who have even been helped by them (Multos tibi dabo, quibus vitia non nocuerint, quosdam quibus profuerint)

SENECA, *Epistula ad Lucillum* Ep. 12, ■

There ■ no ■ who is not ■ some ■ debited to his vices, ■ no plant that ■ not ■ from manures

EMERSON, *Conduct of Life Considerations by the Way*

12 No vice ■ within its limits (Nullam intra ■ manet vitium)

SENECA, *Epistula ad Lucillum* Ep. 24, ■

The road to vice is not only downhill, but steep (Non primum est tadium ad vitia sed princeps)

SENECA, *Epistula ad Lucillum* Ep. 27, ■

13 He loves the vice for its ■ sake (Qui ipso ■ vitium amat)

SENECA, *Epistula ad Lucillum* Ep. 27, ■

Did you perceive how he laughed at his vice?

SHAKESPEARE, *Othello* Act iv, sc 1, l 181

14 Why dost thou converse with that trunk of humours, that bolting hutch of beastliness, that reverend vice, that grey iniquity, that father ruffian that vanity ■ years?

SHAKESPEARE, *1 Henry IV* Act ii, sc 4, l 495

Corrupt and tainted with ■ thousand vices

SHAKESPEARE, *1 Henry VI* Act v, sc 4, l 45

■ Through tatter'd clothes small ■ do appear

Robes and furr'd gowns hide all

SHAKESPEARE, *King Lear* Act iv, sc 6, l ■

16 The gods ■ just, and of ■ pleasant ■ instruments to plague ■

SHAKESPEARE, *King Lear* Act v, ■ 3, l 170

Vice ■ its ■ punishment

THOMAS FULLER, *Græmologia* No 5534

■ Vice repeated ■ like the wandering wind

■ dust ■ others' eyes to spread itself

SHAKESPEARE, *Pericles* Act 1 ■ 1 l 96

18 They will be vanquished by their ■ as easily as by force of ■ (Haud minus facile ■ quam ■ vincuntur)

TACITUS, *Germania* Sec ■

19 ■ every year we rooted out one vice, we should ■ become perfect men

THOMAS A KEMPIS, *De Imitatione Christi* Pt. 1, ch 11

II—Vice ■■■ Virtue

■■■ also ■■■ ■■■ ■■■

Where ■■■ pay, the man of virtue is the sinner (Cum vitia prosunt peccat qui ■■■ facit)

PUBLILIUS SYRUS, *Sententiae* No 113

Vice gets more ■ this ■■■ world Than pity
BRAUMONT AND FLETCHER, *Love's Cure* Act III, sc 1

Vice ■■■ yields ■■ fruits ■ ■■■
W E CHAMNING, ■■■ *Working Classes*

Put no ■■■ or ■■■ upon authentic virtues and ■■■

■■■ THOMAS BROWNE, *Christian Morals* Pt 1, ■■ 12

That vice may ■ uneasy and ■■ monstrous unto thee, let iterated good acts and long-confirmed habits make virtue almost natural, or a second nature in thee

SIR THOMAS BROWNE, *Christian Morals* Pt 1, sec 9

Virtue will catch ■ well ■ vice, by contact
EDMUND BURKE, *Letter to the Sheriffs of Bristol*

■■■ ■■■ that they communicate their virtue or vice only by overt actions, and do ■■ see that virtue or vice emit a breath every ■■■

EMERSON, *Essays, First Series Self Reliance*

Virtue ■■■ be the happiness, and vice the misery of every creature

JOSEPH BUTLER, *Analogy of Religion Introduction*

To sanction Vice, and hunt Decorum down
BYRON, *English Bards and Scotch Reviewers*, l 621

This maxim's into ■■■ favour grown,—
Vice ■ ■■ longer vice, unless 'tis known
Virtue indeed may barefaced take the field,
But vice ■ virtue when 'tis well conceal'd
Should ■■■ passion drive thee to a whore,
Let Prudence lead thee to ■ postern door,
Stay out all night, but take especial ■■■
That Prudence bring thee back to early prayer

As one with watching and with study faint,
Reel ■ a drunkard, and reel out a saint
Vice must be vice, virtue be virtue still,
Though thousands rail at good and practise ill

CHARLES CHURCHILL, *Night*, l 315 See also
SIN THE ELEVENTH COMMANDMENT

Ne'er blush'd, unless, in spreading vice's smites,
■■■ blunder'd ■■ some virtue unawares

CHARLES CHURCHILL, *The Rosciad*, l 137

Vice stings ■ even ■ our pleasures, but ■■■
the consoles us even in our pains

C C COLTON, *Locon* Vol 1, No ■■■

■■■ martyrs ■■■ far exceed the martyrs to virtue, both in endurance and in number ■■■
blinded ■■■ by our passions that we suffer more to be damned than to be saved

C C COLTON *Locon* Vol 1, No 391

Virtue and ■■■ had bound'ries in old time
■■■ to be pass'd

COWPER, *The Task* ■■ III, l ■■

Virtue in distress, and ■■■ in triumph
Make atheists of mankind

DRYDEN, *Cleomenes* Act IV, ■■ 1

There ■ ■■ virtue which is final all are initial
The virtues of society ■■ the vices of the saint

EMERSON, *Essays, First Series Circles*

Search others for their virtues, thyself for thy ■■■

BENJAMIN FRANKLIN, *Poor Richard*, 1738

Vice makes virtue shine
THOMAS FULLER, *Gnomologia* No 5356

To scatter plenty o'er ■ smiling land,
And read their history in ■ nation's eyes,
Their lot forebode nor circumscrib'd alone
Their growing virtues, but their crimes ■■■ find,

Forbade to wade through slaughter to a throne,

And shut the gates of mercy on mankind
THOMAS GRAY, *Elegy Written ■ Country Church yard*, l 63

Every vice hath ■ cloak and creepeth in under the mask of a virtue

GABRIEL HARVEY, *Letter Book*

Would you wrap up vice with virtuous words?
(Verbaque decora Obvolvamus vitium?)

HORACE, *Satires* ■■ IV, l 41

To flee vice ■ the beginning of virtue (Virtus est vitium fugere)

HORACE, *Epistles* Bk 1, ■■ I, l 41

'T is the first virtue ■■■ to abhor
POPE, *Imitations of Horace Epistles* ■■ I, eps 1, l ■■

Learning virtue ■■■ unlearning vice (Virtutes ■■■ vitia dediscere ■■)

SENECA, *Epistulae ad Lucillum* Epus 1, sec ■■

The good hate vice because they love virtue
(Oderunt peccare boni virtutis amore)

HORACE, *Epistles* ■■ I, ■■ 16, l 52

■■■ do not vary much ■■ virtue their vices only are different

■■■ HUBBARD, *Elegiums*

■■■ he does really think that there is no difference between virtue and vice, why. ■■■

when ■ leaves ■ houses let ■ count our spoons

SAMUEL JOHNSON (*Boswell, Life*, 1763)

1 Neither ■ virtues ■ our ■ are our own

SAMUEL JOHNSON, *The Rambler* No ■

2 Virtue ■ never aided by a ■

■ JONSON, *The New Inn* Act iv, ■ 3

■ Our virtues are ■ frequently but vices in disguise (Nos vertus ne ■ plus ■ que des vices deguises)

LA ROCHEFOUCAULD, *Maximes* Preface of the

■ edition The ■ which is the key ■

LA ROCHEFOUCAULD's system

■ do not despise all those who have vices, but those who have ■ virtues (On ne meprise ■ tous ■ qui ont des ■ meprise ■ ceux qui n'ont aucune vertu)

LA ROCHEFOUCAULD, *Maximes* No ■

■ God sure esteems the growth and completing of one virtuous person, more than the restraint of ten vicious

MILTON, *Areopagitica*

5 Great men's vices are esteemed as virtues

SHACKERLEY MARMEION, *Holland's Leaguer* Act 1, sc 1

6 I prefer an accommodating vice to an obstinate virtue (J'aime ■ un vice ■ mode Qu'une fatigante vertu)

MOLIERE, *Amphitryon* Act 1, sc 4, l 52

7 Virtue I grant you is an empty boast, But shall the dignity of Vice be lost?

POPE, *Epilogue to Satires* Dial 1, l 113

Fools' who from hence into the notion fall

That Vice ■ Virtue there ■ none at all

If white and black blend, soften, and unite

A thousand ways is there ■ black or white?

POPE, *Essay on Man* Epus 2, l 211

8 Count all th advantage prosperous vice attains,

T ■ but what virtue flies from and disdains

POPE, *Essay on Man* Epus iv, l ■

"But sometimes virtue starves, while vice is fed" What then? Is the reward of virtue bread?

POPE, *Essay on Man* Epus iv, l 149

9 As virtue has its degrees, so has vice (Ainsi que la vertu, le crime a son degres)

RACINE, *Phedre* Act iv, ■ 8

10 Locman, the sage, being asked, where ■ learned virtue, he answered, "Of the vicious, for they taught ■ what ■ shun"

SADI, *The Gulistan* ■ 2, No 21

11 Virtue ■ according to nature, ■ are hostile and dangerous (Virtus secundum ■

■ est, virtus inimica ■ infesta sunt)

SENECA, *Epistulae ad Lucillum* Epis 50, sec 9

■ Our virtues would be proud if ■ faults whipped them not, and our ■ would despair if they were not cherished by ■ vir-

■

SHAKESPEARE, *All's Well* ■ ■ Act iv, sc 3, l ■

Apparel vice like virtue's harbinger

SHAKESPEARE, *The Comedy of Errors* Act ■ ■ 2, l 12

12 In the fatness of these pury times, Virtue itself of vice must pardon beg

SHAKESPEARE, *Hamlet* Act iii, ■ 4, l 154

13 There is no vice ■ simple, but assumes

Some mark of virtue ■ his outward parts

SHAKESPEARE, *The Merchant of Venice* Act iii, ■ 2, l ■

His vice, 'tis to his virtue ■ just equinox,

The one as long ■ the other

SHAKESPEARE, *Othello* Act ii, sc 3, l 127

So smooth he daub'd his vice with show of virtue

SHAKESPEARE, *Richard III* Act iii, sc 5, l 29

14 Virtue itself turns vice being misapplied,

And vice sometimes by action dignified

SHAKESPEARE, *Romeo and Juliet* Act ii, sc 3, l 21

O, what a mansion have those vices got

Which for their habitation chose out thee,

Where beauty's veil doth cover every blot,

And all things turn to fair that eyes ■ see!

SHAKESPEARE, *Sonnets* No 95

15 Could you hurt me, sweet lips though I hurt you?

Men touch them, and change ■ ■ trice

The lilies and languors of virtue

For the roses and raptures of ■

SWINBURNE, *Dolores*

16 The virtues of the heathen, being devoid of grace can only be looked upon as splendid vices (Splendida vitia)

TERTULLIAN, *De Carne Christi*

The greatest virtues ■ only splendid sins (Splendida vitia)

St AUGUSTINE, *Confessions*

17 We ■ double edged blades, and every ■ we whet ■ virtue the return stroke straps our vice

H D THOREAU, *Journal*, ■ Feb, 1841

18 Betwixt two vices every virtue lies

WILLIAM WHITHEAD, *On Ridicule*

III—Vice ■ Virtue: ■ Two ■

■ also ■ Their ■

20 His virtues ■ so mingled with his ■

VICTORY

■ also Conqueror, ■■■■

I—Victory Apothegms

I will not steal a victory (On *κλέψω νίκην*)

ALEXANDER, when advised ■ surprise the Persian army in the dark (PLUTARCH, *Lives Alexander* Ch 31, sec 7)

Though Victory fruit of skill or fortune be,
To conquer always ■ ■ glorious thing
(Fu il vincer sempre ■■ laudabil cosa,
Vincasi o per fortune, o per ingegno)

ARIOSO, *Orlando Furioso* Canto xv, st 1

He conquers twice, who upon victory over-
comes himself (Bis vincit, qu ■ vincit in
victoria)

FRANCIS BACON, *Ornamenta Retorica* ■ ■
Quoting PUBLIUS SYRUS

You know how to conquer, Hannibal, but
you know not how to utilize victory (Vin-
cere scis Hannibal victoria uti nescis)

MAHARBAL, Remark, to Hannibal, after the bat-
tle of Cannae, when Hannibal delayed pur-
suit of the fleeing enemy Maharbal was
commander of the Carthaginian cavalry
(LIVY, *History* ■■ xii, sec 51)

Kings may be blest, but Tam was glorious,
O'er a' the ills o' life victorious!

BURNS, *Tam o' Shanter*, l 57

Mine is the victory (Εμ ■ νίκη)

GAIUS MARIUS (PLUTARCH, *Lives Gaius Ma-*
■ Ch 26, ■ 2)

You have vanquished victory itself (Ipsam
victoriam vicisse videris)

CICERO, *Pro Marcello* Ch iv, sec 12 By mercy
to the conquered

That ■■ in thy victory then show,
Mortal, the moderation of a ■■

MATTHEW ARNOLD, *Merope*, l 2027

The allies floated to victory ■ ■ of oil

EARL CURZON OF KEPLESTON (ROSE, *Evolution*
of the ■ Industry)

In many ■ war it has been the vanquished,
not the victor, who has carried ■ the finest
spoils

HAVELOCK ELLIS, ■■ *Sons of Spam*, p 8

Let the victory fall where it will, we are on
that side

EMERSON, *Essays, Second Series Nature*

War engenders war, and victory defeat Vic-
tory is ■ Spirit

ANATOLE FRANCE, *Revolt of the Angels* Ch 35

Victory ■ ■ thing of ■ will

GRN FERDINAND FOCH ■■ favorite ■■

A Cadmean victory (Καδμεια νίκη)

HERODOTUS *History* ■ 1 sec ■ Referring to

■ internecine strife of the Sparti, who sprang

■ from ■ dragon's teeth sown by Cadmus

A victory which involves one's ■■

Another such victory over the Romans, and we
are undone ('Αν έτι μίαν ■■ Pyrrhus
νικησόμεν, απολαίμεθα παρτελιότ)

PYRRHUS, King of Epirus, referring ■ ■

dearly bought victory ■ Asculum, 280 ■ ■

(PLUTARCH, *Lives Pyrrhus* Ch 21, sec 9)

Hence a "Pyrrhic victory," which ■■ the
victor more than ■■ vanquished

Even victors are by victories undone

DRYDEN, *Epistle to John Dryden*, l 164

In one short hour's space ■■ swift death,
or joyful victory (Hoc Memento cito mors
venit aut victoria laeta)

HORACE *Satires* Bk 1, ■■ 1, 1 ■

A crown, or else ■■ glorious tomb!

A sceptre or ■■ earthly sepulchre!

SHAKESPEARE *III Henry VI* Act 1, ■■ 4, 1 17

Either victory, or else ■■ grave

SHAKESPEARE, *III Henry VI* Act ii, sc 2, l 174

Westminster Abbey, or Victory

HORATIO NELSON at the battle off Cape St Vin-
cent (SOUTHEY, *Life of Nelson* Vol 1 ch 4)

"A peerage or Westminster Abbey!" cried Nel-
son, in his bright, boyish, heroic manner

STEVENSON, *Vergil's Puerusque Aes Triplex*

Beware of rashness, but with energy and sleep-
less vigilance go forward and give us victories

ABRAHAM LINCOLN, *Letter to Major General*
Joseph Hooker, 25 Jan. 1863

The victorious cause pleased the gods, but
the victory pleased Cato (Victrix causa Dns
placuit, sed victa Catoni)

LUCAN, *De Bello Civilis* Bk 4, l 1 ■■

Be ashamed to die until you have ■■ ■■
victory for humanity

HORACE MANN, *Commencement Address*, An-
tiocch College, 1859 The concluding sentence
of his last commencement address He died
a few weeks later (*Dict Amer Biog*, xii, 243)

Odds blood, hammer and tongs, long as I've
been to sea,

I've fought 'gainst every odds—but I've
gained the victory

FREDERICK MARRYAT, *The Captain Stood on*
the Carronade

Woe to the vanquished! (Vae Victis!)

PLAUTUS, *Pseudolus*, l 1317 (Act v, sc 2) ■

proverbial saying ■■ the day (c 390 ■ c)

when Brennus, leader of the Gauls, entered

Rome, and consented ■■ depart ■■ pay-

ment of 2000 talents, but when reproached

with deceit, threw ■■ sword ■■ the scale

with the cry of, "Vae victis!"

■■ to the conquering, ■■ the conquer'd host.

BYRON, *Childe Harold* Canto 1, ■ 25

VICTORY

Many ■ victory has been ■ ■ be suicidal ■
the victors

PLATO, *Laws* Sec 641

Victory does not like rivalry (*Rivalitatem non amat victoria*)

PUBLILIUS SYRUS, *Sententiae* No 623

Victory ■ always where there ■ unanimity (*Ibi semper ■ victoria, ubi concordia est*)

PUBLILIUS SYRUS, *Sententiae* No 319

I would rather that fortune should afflict me, than that I should have cause to be ashamed of victory (*Malo me fortunae poeniteat, quam victoriæ pudeat*)

QUINTUS CURTIUS RUFINUS, *De Rebus Gestis Alexandri Magni* ■ iv, sec 13

With dying hand above his head,
He shook the fragment of his blade,
And shouted 'Victory!—

Charge Chester, charge! On, Stanley, on!'
Were the last words of Marmion

SCOTT, *Marmion* Canto vi, st 32

Victory follows me, and all things follow
victory (*La victoire me suit, et tout suit ■ victoire*)

MADAME DE SCUDERY, *Tyrannic Love*

All the gods ■ with you! upon your sword
Sit laurel victory! and smooth success
Be strew'd before your feet!

SHAKESPEARE, *Antony and Cleopatra*, 1, 3, ■

Brings a victory in his pocket

SHAKESPEARE, *Coriolanus* Act 2, sc 1, l 135

To whom God will, there be the victory!

SHAKESPEARE, *III Henry VI* Act 5, sc 5, l 15

Thus far our fortune keeps ■ upward course,
And we are graced with wreaths of victory

SHAKESPEARE, *III Henry VI* Act 5, sc 3, l 1

She shall ■ the day,
And kiss him with a glorious victory

SHAKESPEARE, *King John* Act 2, sc 1, l 294

Open your gates and ■ the victors way

SHAKESPEARE, *King John* Act 2, sc 1, l 324

■ victory is twice itself ■ the achiever brings
home full numbers

SHAKESPEARE, ■ *As You Like It*, 1, 1, 8

"But what good ■ of it at last?"

Quoth little Peterkin

"Why that I cannot tell," said he

"But 't ■ a famous victory"

SOUTHEY, ■ *Battle of Blenheim*, l 63

They preferred victory ■ peace (*Victoriam malle quam pacem*)

TACITUS, *History* ■ ■ ■ ■

■ pride ■ victory is apt ■ corrupt even ■
greatest generals (*Rebus secundis etiam ■ ■ ■ ■ ■*
duces insolentia ■

TACITUS, *History* ■ ■ ■ ■

VICTORY

II—Victory and Defeat

See also Success ■ Failure

12

As victory is silent so is defeat

CARLYLE, *French Revolution* Vol 1, ■ ■ ■ ■

13

■ one of all the purple host

■ took the flag to day

Can tell the definition

So clear of victory

As ■ defeated dying

On whose forbidden ■

The distant strains of triumph

Break agonised and clear

EMILY DICKINSON, *Poems* Pt 1, No 1.

14

The greatest victory is defeat

HENRIK IBSEN, *Brand* Act 3

Victory and defeat ■ each of the same price

THOMAS JEFFERSON

Shout 'Victory victory victory ho!'

I say 'tis not always with the hosts that win!

I say that the victory high ■ low

Is given the hero who grapples with sin,

Or legion or single just asking to know

When duty fronts death in his Alamo

JOAQUIN MILLER, *The Defense of the Alamo*

The ground they gained but we The victory

GEORGE H CALVERT, *Banker Hall*

16

There are some defeats more triumphant
than victories

MONTAIGNE, *Essays* Bk 1, ch 32

17

Why victor, dost thou exult? This victory
will be your ruin (*Quid, victor, gaudes? Hæc ■ victoria perdet*)

QVM, *Fasts* ■ ■ ■ ■

18

Speak, History! who are Life's victors? Un-
roll thy long annals and say!

Are they those whom the world called the

victors,—who ■ the ■ of a day?

The martyrs ■ Nero? The Spartans, who

fell at Thermopylæ's tryst

Or the Persians and Xerxes? His judges, or

Socrates? Pilate ■ Christ?

WILLIAM WETMORE STORY, *To Victor*

19

They only the victory ■

Who have fought the good fight and have ■

quashed the demon that tempts us within,

■ have held to their faith unseduced by the

prize that ■ world holds on high,

■ have dared for a high cause to suffer, resist,

fight—if need be, to ■

WILLIAM WETMORE STORY, *To Victor*

20

Between victor and vanquished a sincere co-

alition ■ ■ ■ ■ ■

succeed (*Victores victosque*

numquam solida fide coalescere)

TACITUS, *History* ■ ■ ■ ■

Victor from vanquish'd issues ■ the last,

■ overthrower from being overthrown

TENNISON, *Gareth and Lynette*, l 123Q

Ô vanquisher, whosoever thou art, ■■■ long shalt thou exult, ■■■ I be unavenged, thee also a like fate awaits (Non me, quicunque es, inulto Victor, ■■■ longum latetere te quoque fata Prospectant paria)

VIZCEN, *Æneid* Bk 2, l 739

Nothing except ■ battle lost ■ be half so melancholy ■ battle won

DUKE ■ WELLINGTON, *Despatch*, 1815

Madam, there ■ nothing ■ dreadful ■ great victory—excepting ■ great defeat

DUKE OF WELLINGTON, *Remark*, to ■ lady expressing passionate wish ■ see ■ great victory Wellington borrowed it from D'Argen— (See GRIMM's *Memoires*)

VILLAGE

There ■ ■■ harm in the village than ■ dreamt of (Hay ■■ mal en el aldeguela que se suena)

CERVANTES, *Don Quixote* Pt 2, ch ■■

The villager, born humbly and bred hard, Content his wealth, and poverty his guard
CHARLES CHURCHILL, *Gotham* ■■, l 117

If you would be known, and not know, vegetate in a village, if you would know, and ■ be known, live in a city

C C COLTON, *Lacon* Pt 1, No 334

Sweet Auburn! loveliest village of the plain, Where health and plenty cheer'd the labouring swain,

Where smiling spring its earliest visit paid, And parting summer's lingering blooms delay'd

OLIVER GOLDSMITH, *The Deserted Village*, l 1

How often have I loiter'd o'er thy green, Where humble happiness endear'd each scene, How often have I paus'd ■ every charm, The shelter'd cot, the cultivated farm, The never-fading brook, the busy mill, The decent church that topp'd the neighbouring hill,

The hawthorn bush, with seats beneath the shade, For talking ■ and whispering lovers made!

OLIVER GOLDSMITH, *The Deserted Village*, l 7

A little one-eyed, blinking sort o' place

HARRY, *Tess of the D'Urbervilles* Ph 1, ch 1

This poor little one-horse ■■

MARK TWAIN, *The Undertaker's Story*

A small country town is not the place in which one would choose to quarrel with a wife, every human being in such places is a spy

SAMUEL JOHNSON, *Letters* Vol 1, p 107.

A village is a hive of glass, Where nothing unobserved ■■

C ■ SPURGEON, *Salt-Cellars*

Country in town (Rus ■ urbe)

MARTIAL, *Epigrams* Bk xii, ep 57, l 12

Small town great ■■ (Petite ville, grand renom)

RABELAIS, *Works* ■■ n, ch 35 Of Chinon Rabelais' native town See also AMBITION

every village marked with little spire, Embowered in trees, and hardly known ■ fame

WILLIAM SHENSTONE, *The Schoolmistress* ■ 2

And villages embosomed soft in trees
THOMSON, *The Seasons* Spring, l 954

They take the rustic ■■ of their bourg For the great ■■ that echoes round the world

TENNYSON, *The Marriage of Geraint*, l 419

VILLAIN AND VILLAINY

See also KNAVE

I—Villain

Villain of the deepest dye! thy helish machinations I defy! me life you may gain ■ this wild endeavor but me spotless honor, hardly ev—never! never! And the villain still pursued her

MILTON NOBLES, *The Phoenix* Act 1, sc 3 Carroll Graves, ■■ of the characters, is writing a chapter of a story

The greatest scoundrel that walks on two legs (Omnium bipedum nequissimus)

PLINY THE YOUNGER, *Epistles* Bk 1, epis ■

A wretch, a villain, lost to love and truth
BURNS, *The Cotter's Saturday Night*, l ■

Calm, thinking villains, whom ■ faith could fix, Of crooked counsels and dark politics
POPE, *The Temple of Fame*, l ■■

One Punch, a hungry lean-faced villain, A ■■ anatomy

SHAKESPEARE, *Comedy of Errors* Act v, l 237

foreheads villainous low

SHAKESPEARE, *The Tempest* Act iv, ■ 1, 250

Thou lowest scoundrel of the scoundrel kind, Extract of all the dregs of all mankind
THOMAS SHUTCHAN, *Satire* ■■ Mr Fairbrother

O villain, villain smiling, damned villain!
SHAKESPEARE, *Hamlet*, 1, 5, 106 See under SMILE

As if we ■■ villains by necessity, fools by heavenly compulsion

SHAKESPEARE, *King Lear* Act 1, sc 2, l ■

See also KNAVE ■■ FOOL

I would not be the villain that thou think'st, For ■■ whole space that's in ■■ tyrant's grasp, And the rich East to boot

SHAKESPEARE, *Macbeth* Act iv, ■ 3, l 35,

VIOLET

1 Shrinking as violets do in summer's ray
THOMAS MOORE, *Lalla Rookh The* []
Prophet of Khorassan, 1 []

2 The violet thinks, with her timid blue eye,
To [] for a blossom enchantingly shy.
FRANCES S OSGOOD, *Garden Gossip*

3 You are brief, and frail, and blue—
Little sisters, I am, too
You are heaven's masterpieces—
Little loves the likeness []
DOROTHY PARKER, *Sweet Violets*

4 You pretty daughters of the Earth and Sun
Sir WALTER RALEIGH, *The Shepherd to* []
Fl []

5 A violet in the youth of prunny nature,
Forward not permanent, sweet not lasting,
The perfume and suppliance of a minute
SHAKESPEARE, *Hamlet Act 1, sc 3, l 7*

6 Lay her i' the earth
And from her fair and unpolluted flesh,
May violets spring!
SHAKESPEARE *Hamlet Act v, sc 1, l 261*
And from his ashes may be made
The violet of his native land

TENNYSON, *In Memoriam Sec xviii, st 1*
7 Who [] the violets now
That strew the green lap of the new come
spring?

SHAKESPEARE, *Richard II Act v, sc 2, l 46*

8 Violets dim,
But sweeter than the hds of Juno's eyes
Or Cytherea's breath
SHAKESPEARE, *Winter's Tale Act iv, sc 4, l []*

9 Oh! faint delicious spring tide violet,
Thine odor like a key,
Turns noiselessly in memory's wards to let
A thought of sorrow free
[] STORV, *The Violet*

The smell of violets, hidden in [] []
Pour'd back into my empty soul and frame
The times when I remember to have been
Joyful and free from blame
TENNYSON, *A Dream of Fair Women St 20*

10 In this secluded shrine,
O miracle of grace,
No mortal eye but []
Hath looked upon thy face . . .
Whereof—as shade to shade
Is wedded in the sun—
A moment a glance hath made
Our souls forever []

JOHN BANISTER TARD, *To a Wood Violet*

11 Then let me to the valley go,
This pretty flower to see,
That I may also learn to []
In sweet humility
JANE TAYLOR, *The Violet*

VIRTUE

12 [] that slope to the southern sky,
Where languid violets love to lie
[] WHITMAN, *Wood Walks Spring*

13 A violet, by a mossy stone
Half hidden from the eye!
Fair as a star, when only one
[] shining in the sky
WORDSWORTH, *She Dwelt Among the Untrod-*
den Ways

VIRGINIA

13a Carry me back to old Virginny,
There's where the cotton and the [] and
taters grow
JAMES A BLAND, *Carry Me Back [] Virginny*

14 I am not a Virginian, but an American
PATRICK HENRY, *Speech, Continental Congress,*
5 Sept., 1774

15 The good Old Dominion, the mother of us []
THOMAS JEFFERSON, *Thoughts on Lotteries*

16 The [] who in the old world, would be
dubbed a viscount or a baron [] known in
the Old Dominion [] an FFV

RAE, *Westward by Rail*, 311 FFV First
Families of Virginia, also Fast Flying Vir-

[] Floyd (John B Floyd, of Virginia) as every-
body knows, is an FFV, and the soul of honor
accordingly

UNKNOWN (*Harper's Weekly*, 11 April, 1857)

17 Sic semper tyrannis (Thus always with ty-
rants)

Motto of Virginia, adopted October, 1779 The
words uttered by John Wilkes Booth when
he shot President Lincoln, April 14, []

VIRGINS [] VIRGINITY, [] Chastity

VIRTUE

[] also Goodness, Vice [] Virtue

I—Virtue. Definitions

18 Virtue and [] []
JOHN ARMSTRONG, *Art of Preserving* []
Bk. iv, l 265

One's outlook [] a part of his virtue
A B ALDOTT, *Concord Days April Outlook*

19 Virtue is like a rich stone, best plain set
FRANCIS BACON, *Essays Of Beauty*

Virtue, being a transcendent gem, is better set
without much gold and []

BACON, *De Augmentis Scientiarum Pt 1, []*

Virtue is like precious odours,—most fragrant
when they [] incensed, [] crushed

FRANCIS BACON, *Essays Of Adversity*
See also under ADVERSITY

20 As [] nature things [] violently to their

place, and calmly in their place, ■■■ in ambition ■ violent, ■ authority settled and calm

FRANCIS BACON, *Essays Of Great Place*

1 Virtue has always been conceived of ■ victorious resistance to one's vital desire to do this, that or the other

JAMES BRANCER CABELL, *Beyond Life*, p ■

2 In our dispositions the seeds of the ■ are implanted by nature (Sunt enim ingenis nostri ■ innata virtutum)

CICERO, *Tusculanarum Disputationum* Bk iii, ch 1

Does wisdom beget virtue, ■ ■ ■ gift of Nature? (Virtutem doctrina parit Naturae donet?) HORACE, *Epistles* ■ 1, epis 18, l 100

Although virtue ■■■ of ■ excellences from nature, yet it is perfected by education (Virtus, ■■■ quosdam impetus ■ natura sumit, tamen perficienda doctrina ■)

QUINTILIAN, *De Institutione Oratoris* Bk xii, ch 2, sec 1

■ Virtue is a habit of the mind, consistent with nature and moderation and reason

CICERO, *De Inventione Rhetorica* Bk ii, sec 53

■ Is virtue a thing remote? I wish to be virtuous and lo! virtue is at hand

CONFUCIUS, *Analects* ■ vii, ch 29

■ We fancy it rhetoric when ■ speak of eminent virtue We do not yet ■ that virtue is Height

EMERSON, *Essays, First Series Self-Reliance*

Virtue ■ the adherence in action to the nature of things, and the nature of things makes it prevalent It consists in a perpetual substitution of be- ■ for seeming, and with sublime propriety God ■ described ■ saying, I AM

EMERSON, *Essays, First Series Spiritual Laws*

■ Virtue ■ ■ ■ between vices, remote from both extremes (Virtus ■ medium vitiorum ■ utrimque reductum)

HORACE, *Epistles* ■ 1, ■ 18, l 9

7 Can you suppose that virtue consists of words merely? (Virtutem verba putas?)

HORACE, *Epistles* ■ 1, ■ 6, l 31

Virtue's but a word, Fortune rules all MASSINGER, *The Bashful Lover* Act iv, sc 1

■ Virtue is often merely local

SAMUEL JOHNSON, *The Idler* No ■

■ much ■ the modes of excellence settled by ■ and place, that ■ may be heard boasting in ■ street of that which they would anxiously conceal ■ another

SAMUEL JOHNSON *The Rambler* No 20

Wisdom ■ knowing what to ■ next, virtue ■ doing it

DAVID STARR JORDAN, ■ *Philosophy of Despair*, p 37

10 Virtue is the health of the soul It gives ■ flavor to the smallest leaves of life (La vertu est ■ sante de l'ame ■ fait trouver ■ la ■ ■ moindres feuilles ■ la ■)

JOUBERT, *Pensees* No 131

Virtue ■ to the soul what health ■ to the body (La sagesse ■ l'ame ce ■ la sante est pour ■ coips)

LA ROCHEFOUCAULD, *Maximes Posthumes* ■ 541

11 Virtue is ■ angel, but she ■ ■ blind one, and ■ ask of Knowledge to show her the pathway that leads to her goal

HORACE MANN, ■ *Few Thoughts for a Young Man*

12 Virtue ■ the fount whence honour springs MARLOWE *Tamburlane* Pt 1 act v ■ 2

■ Virtue is harmony (Τὴν τ ἀρετὴν ἀρμονίαν) PYTHAGORAS (DIOGENES LAERTIUS, *Pythagoras* Bk viii, sec 33)

■ Virtue is beauty, but the beauteous evil Are empty trunks o'erflourish'd by the devil SHAKESPEARE, *Twelfth Night* Act iii, sc 4, l 403

■ Virtue consists, not in abstaining from vice, but in not desiring it

BERNARD SHAW, *Maxims for Revolutionists*

14 Virtue, the greatest of all monarchies SWIFT, *To the Hon Sw William Temple*

17 What, what ■ virtue but repose of mind? A pure ethereal calm that knows ■ storm, Above the reach of wild ambition's wind, Above those passions that this world deform JAMES THOMSON, *The Castle of Indolence* Canto 1, ■ 16

18 Virtue's ■ stronger guard than brass EDMUND WALLER, *Epigram Upon the Golden Medal*, l ■

II—Virtue· Apothegms

19 ■ is not enough merely to possess virtue, ■ if ■ ■ an art, it should be practised (Nec ■ habere virtutem satis est, ■ aliquam nisi utare)

CICERO, *De Republica* Ch 1, ■ 2

Virtue is not left ■ stand alone ■ ■ ■ ■ ■ it will have neighbors

CONFUCIUS, *Analects* ■ iv, ch ■

Virtue, if not in action, is a vice, ■ when ■ ■ ■ forward, ■ ■ ■ backward

MANSFORD *The Maid of Honour* Act 1, ■ 1

VIRTUE

1 I [] a fugitive [] cloristerd virtue,
unexercised and unbreathed, that never salthes []
and [] her adversary, but slinks out of the race
where that immortal gariand [] be run for,
not without dust and heat

MILTON, *Areopagitica*

1 It is the stain and disgrace of the [] to envy
virtue (Est hæc sæculi labes quædam et
macula virtuti invidere)

CICERO, *Pro L. Cornelio Balbo* Sec 6

A man that hath no virtue in himself, ever en-
vieth virtue in others

FRANCIS BACON, *Essays Of Envy*

■ Virtue when concealed bath [] value (Vile
latens virtus)

CLAUDIAN, *Panegyricus de Quarto Consulate
Honori Augusti*, l 222

■ it [] world to hide virtues in?
SHAKESPEARE, *Twelfth Night* Act 1, sc 3, l 140

3 Ye [] formed to live the life of brutes,
But virtue to pursue, and knowledge high
(Fatti non foste a viver come bruti,
Ma per seguir virtute e conoscenza)

DANTE, *Inferno* Canto xxvi, l 119

4 The highest virtue [] always against the law
EMERSON, *Conduct of Life Worship*

5 All the devils respect virtue
EMERSON, *Essays, First Series Spiritual Laws*

■ Hast thou virtue? acquire also the graces and
beauties of virtue

BENJAMIN FRANKLIN, *Poor Richard*, 1733

Sell not virtue to purchase wealth, nor liberty to
purchase power

BENJAMIN FRANKLIN, *Poor Richard*, 1738

7 The greatest offence against virtue is to speak
ill of it

WILLIAM HAZLITT, *Essays* ■ *Cons*

8 Virtue best loves those children that she
beats

ROBERT HERRICK, *Hesperides* No 822

9 We hate Virtue while it lives, and [] it
only when it [] snatched from sight (Virtu-
tem incolumem odimus, Sublatam [] oculis
querimus)

HORACE, [] ■ ■ ode xiv, l 31

Friendly to Virtue alone and [] friends (Um-
æquus Virtuti atque ejus amicis)

HORACE, *Satires* Bk II, ■ ■ 1, l 70

10 Where does virtue [] to lodge? (Où la []
■ t-elle ■ nicher?)

MOIETRE, *Remark*, when shown the cots in a
prison

11 No way is barred [] virtue (Invia virtuti
nulla [] via)

OWD, *Metamorphoses* ■ ■ xiv, l 113.

VIRTUE

[] has placed nothing [] high that []
[] reach [] (Nihil [] alte natura constituit
[] virtus non posuit [])

QUINTUS CURTIUS RUFINUS, *De Rebus Gestis
Alexandri Magni* ■ ■ vii, ch 11, sec ■

12 The virtue which lies hidden unrecognized in
[] of prosperity asserts itself [] adversity
(Quæ latet inque bonis cessat non cognita
rebus Apparet virtus arguiturque malis)

OWD, *Tristia* Bk iv, eleg 3, l 79 See also
PROSPERITY AND ADVERSITY

13 Let them [the wicked] look on virtue and
pine away because they have lost her (Vir-
[] vident intabescantque relicta)

PERSIUS, *Satires* ■ ■ u, l ■

14 Virtue, if she could be seen, would [] great
love and affection

PLATO (BACON, *Advancement of Learning* Bk
■)

15 Conquer by [] of virtue (Vincite Virtute
vera)

PLAUTUS, *Coma Prologue*, l 87

16 Virtue, like a strong and hardy plant takes
root in any place if she finds there [] generous
nature and a spirit that shuns no labor

PLUTARCH, *Lives Demosthenes* Sec 1

17 To virtue no way ever happens ill
FRANCIS ROUS, *Thule*

18 Assume a virtue, if you have it not
SHAKESPEARE, *Hamlet* Act iii, sc 4, l 160

19 Virtue may be gay yet with dignity (Hila-
risque tamen cum pondere virtus)

STATIUS, *Sylvarum* Bk II, sec 3, l 65

■ Stay, Worldling stay, whither away [] fast?
Hark, hark awhile to Virtue's counsels cur-
rent!

JOSHUA SYLVESTER, *Spectacles*

21 Learn virtue and true labor from me, O youth;
fortune from others (Disce, puer, virtutem
[] me, verumque laborum, Fortunam []
aluis)

VERON, *Æneid* ■ ■ ■ l 435

22 Virtue debases itself [] justifying itself (La
vertu s'avilit [] justifier)

VOLTAIRE, *Cædipe* Act I, sc ■

III—Virtue: ■ Beauty

23 The chief good is the exercise of virtue in a
perfect life

ARISTOTLE (DIODORUS LACRITIUS, *Aristotle* ■
v, sec 30)

24 Virtue alone [] the unerring [] of [] noble

soul. (La vertu d'un cœur noble est la certaine.)

BOILEAU, *Satires*. No. v, l. 42.

1 Virtue is not malicious; wrong done her is righted when men grant they err.

CHAPMAN, *Monsieur D'Olive*. Act i, l. 127.

2 Virtue loves herself, for she best knows herself and realizes how lovable is. (Amans sui virtus, optime enim ipsa novit quam sit intellegit.)

CICERO, *De Amicitia*. Ch. xxvi, sec. 11.

3 The only amaranthine flower on earth is virtue.

COWPER, *The Task*. Bk. iii, l. 268.

4 And virtue, tho' in rags, will keep me warm. Dryden, *Imitations of Horace*. Bk. iii, 29, 87.

5 is clothed is bare of virtue.

BENJAMIN FRANKLIN, *Poor Richard*, 1733.

6 Rags royal raiment when for virtue's sake.

BARTLEY T. CAMPBELL, *The Slave*. Act II.

7 For virtue which alone is free, cannot be brought into subjection. (Virtus enim servire non potest, quæ sola libera est.)

JEROME QUORTUS, *De Gloria*. Bk. i, ch. 7.

8 Virtue, dear friend, needs defence,

The surest guard is innocence:

None knew, till guilt created fear,

What darts or poison'd arrows were.

(Integer vitæ scelerisque purus

Non eget Mauris jaculis neque arcu

Nec venenatis grævada sagittis,

Fusce, pharetra.)

HORACE, *Odes*. Bk. i, ode 22, st. 1. (Dillon, tr.)

9 Though men may falter, it is Virtue's strength To be indelible; smallest good

By our worst evil cannot be undone.

R. U. JOHNSON, *The Voice of Webster*.

10 With virtue and quietness may conquer the world.

LAO-TSE, *Simple Way*. No. 45.

11 Virtue could see to do what virtue would By her own radiant light, though and

Were in the flat sunk.

MILTON, *Comus*, l. 373.

12 Virtue gives herself light, through darkness to wade.

SPENSER, *Faerie Queene*. i, canto i, st. 12.

13 Whatsoever things true, whatsoever things honest, whatsoever things just, whatsoever things are pure, whatsoever things are lovely, whatsoever things of good report: if there be any virtue, and if there be praise, think on these things.

Testament: *Philippians*, iv, 8.

Divinity has three elements of superiority, incorruption, power, and virtue, and the reverend and divinest of these is virtue; for fundamental justice nothing participates except through the exercise of intelligent reasoning powers.

PLUTARCH, *Lives: Aristides*. Ch. 6, 2.

12 Virtue, the most pleasing and valuable possession in the world. ('Αρετή, ἡ κατὰ μέιστον πόθος ἀνθρώπων.)

PLUTARCH, *Lives: Solon*. Sec. 7.

13 Is virtue riches. (Is virtute divitiæ.)

CICERO, *Paradoxa*, vi, 2.

14 Silver and gold the only coin; virtue too passes current the world.

EURIPIDES, *Oedipus*. Frag. 546.

15 less worth than gold silver, than virtue gold. (Vilius argentum est auro, virtutibus aurum.)

HORACE, *Epistles*. Bk. i, epis. 1, l. 52.

16 Virtue is bold, and goodness fearless.

SHAKESPEARE, *Measure for Measure*. Act iii, 1, l. 215.

17 Virtue is doubly pleasing in one whose form is beautiful. (Gratior et pulchro veniens in corpore virtus.)

VERGIL, *Æneid*. Bk. v, l. 344.

18 Virtue, not rolling suns, the mind matures.

YOUNG, *Night Thoughts*. Night v, l. 772.

IV—Virtue: Its Difficulty

19 There is no road or ready way to virtue.

SM THOMAS BROWN, *Religio Medici*. Pt. i, 55.

20 How far from easy is virtue! How difficult is even a continual pretence of virtue! (Quam non est facilis virtus! Quam difficilis ejus diuturna simulatio.)

CICERO, *Epistole ad Atticum*. Bk. viii, epis. 1.

21 Virtue proceeds through toil. ('Α ἀρετή βαλὺν δὴ πόρθευ.)

EURIPIDES, *Heracleida*, l. 625.

22 Between and Virtue gods placed sweat: long and steep is the path that leads to her; but when has reached the top, then easy reach.

HESSON, *Works and Days*, l. 289.

23 The steep path virtue. (Virtutis viam arduam.)

HORACE, *Odes*. Bk. iii, 24, l. 44.

24 Virtue requires a rough and stormy will have either outward difficulties to wrestle with . . . internal difficulties.

MONTAIGNE, *Essays*. Bk. ii, ch. 11.

25 roughest way,

proves a night a bed of down.

HENRY WOTTON, *On the Imprisonment of the Earl of Essex*.

Virtue ■ nothing if not difficult (Sed nulla, nisi ardua, virtus)

Ovid, *Art Amatoria* Bk ii, l 537

Virtue itself 'scapes not calumnious strokes
SHAKESPEARE, ■ Act i, sc 3, l ■

T ■ but the ■ of place, and the rough brake
■ virtue ■ through

SHAKESPEARE, *Henry VIII* Act i, sc 2, l ■

My heart laments that virtue cannot live
Out of the teeth of emulation

SHAKESPEARE, *Julius Caesar* Act ii, sc 3, l 13

Virtue struggles after fame, regardless of the
adverse heights (Perque aspera dura Nititur
ad laudem virtus interrita chvo)

SILVUS ITALICUS, *Pemce* ■ iv, l ■

It ■ easy enough to be prudent,
When nothing tempts you to stray,
When without or within no voice of ■
Is luring your soul away,
But it's only a negative virtue
Until it is tried by fire,
And the life that is worth the honor of earth,
Is the ■ that resists desire
ELLA WHEELER WILCOX, *Worth* ■

V—Virtue ■ Rewards

Virtue is its ■ reward (Officiū fructus sit
ipsum officium)

CICERO, *De Finibus* ■ ii, sec 73

Virtue is its ■ reward (Ipsa quidem Virtus
pretium sibi)

CLAUDIAN, *Panegyricus Dictus Menio Theo-*
doro Consul, l 1

Virtue, ■, ■ its own reward

DRYDEN, *The Assignation* Act iii, ■ 1 Also
Tyrannic Love, ii, 3, Home, Douglas, iii, 1,
Prior, *Imitations of Horace*, ii, 2, etc

The only reward of virtue ■ virtue

EMERSON, *Essays, First Series Friendship*

Yet why should learning hope success at court?
Why should our patriots' virtues cause support?
Why to true merit should they have regard?
They know that virtue is its own reward

JOHN GAY, *Epistle to Paul Melhuem*, l 39

Virtue herself ■ her ■ fairest reward (Ipsa
quidem virtus sibi met pulcherrima merces)

SILVUS ITALICUS, *Pemce* ■ xii, l 663

Virtue is ■ own reward There's ■ pleasure in
doing good which sufficiently ■

SIR JOHN VANBRUGH, *The Relapse* Act v, sc 1

Honor ■ the reward of virtue (Honor ■
præmium virtutis)

CICERO, *Philippicæ* No iv, ■ ■

In virtue there are many grades, and the highest
glory is won by the highest virtue (In virtute
multi sunt adscensus, ut ■ gloria maxime excel-

lat, qui virtute plurimum præstet.)

CICERO, *Pro Cneo Plancio* Ch xxv, sec 60

Only virtue ■ eternal ■

PETARCH, *The Triumph of Fame* Pt i, l ■

For blessings ever wait on virtuous deeds,
And though ■ late ■ sure reward succeeds

CONGREVE, *The Mourning Bride* Act v, ■ 12

■ virtue ■ an empty name, ■ the wise
man rightly seeks it ■ his glory and reward
(Aut virtus nomen ■ est, Aut decus et
pretium recte petit experiens vir)

HORACE, *Epistles* ■ i, epis 17, l ■

Virtue may be assail'd, but never hurt,
Surpris'd by unjust force, but not enthrall'd,
Yea, even that which mischief ■ ■
harm,

■ ■ the happy trial prove most glory

MILTON, *Comus*, l ■

Not among many thousands will you find
One man who considers virtue its own reward
(Nec facile invenias multus ■ milibus unum,
Virtutem pretium qui putet esse sui)

Ovid, *Epistula ex Ponto* ■ ii, epis 3, l 11

When the prizes fall to the lot of the wicked, you
■ not find many who ■ virtuous for virtue's
sake

SALLUST, *History* ■ i, frag

Virtue will not be followed except for her
■ sake (La vertu ne veult estre suivie ■
pour elle ■)

MONTAIGNE, *Essays* ■ ii, ch 1

In your opinion virtue requires no reward and
is to be sought for itself (Iudice te mercede
caret per seque petenda est)

Ovid, *Epistula ex Ponto* Bk ii, epis 3, l 35

Beauty, goodness, justice, and the like, each ■
its in and for itself

PLATO (DIOGENES LAERTIUS, *Plato* Bk iii, 13)

O let us still the secret joy partake,
To follow virtue ■ for virtue's sake

Pope, *Temple of Fame*, l 364

You ask what I seek from virtue? Itself For
virtue has nothing better to give, its value is
in itself

SENECA, *De Vita Beata* Ch ii, sec ■

One should seek virtue for its own sake, and
not from hope ■ fear, or any external ■
rive It ■ virtue that happiness consists,
for virtue is the ■ of mind which tends
■ make the whole of life harmonious.

(DIOGENES LAERTIUS, *Zeno* Bk vii, 89)

VI—Virtue and Happiness

Here will I hold If there's a Power above
(And that there ■ all nature ■ aloud
Through ■ her works), he must delight in
virtue,

And that which he delights in must be happy
ANDISON, *Cato Act v, sc 1* Inscribed by Frank-
lin on his book of virtues

Virtue, the strength and beauty of the soul,
the best gift of Heaven a happiness
That even above the smiles and frowns of
Exalts great Nature's favourites
JOHN ARMSTRONG, *Art of Preserving* 1844
Bk iv, l 284

Neither can the virtues exist without happy
life happy life without the virtues (Nec
enim virtutes beata vita coherere possunt
nec illa sine virtutibus)

CICERO, *Tusculanarum Disputationum* v,
28, sec 30

Well may your hearts believe the truths
tell

'Tis virtue makes the bliss where'er we
WILLIAM COLLINS, *Perman Eclogues* No 1, l 5

Virtue alone is happiness below
GEORGE CRABBE, *The Borough* Letter xvi

You may be more happy than princes, if you
will be more virtuous

BENJAMIN FRANKLIN, *Poor Richard*, 1738

general virtuous, and you will be happy
BENJAMIN FRANKLIN, *On Early Marriages*

Virtue and Happiness are Mother and Daughter
BENJAMIN FRANKLIN, *Poor Richard*, 1746

Shall ignorance of good and ill
Dare to direct the eternal will?

virtue and of that possess,
To Providence resign the rest

JOHN GAY, *Fables The Father and Jupiter*

You wish to live rightly (and who does not?),
Virtue alone achieve this, boldly
drop trifles and delights

HORACE, *Epistles* i, 6, l 29

Nor can you that anyone is happy but
the man who is and good (Neve putes alium
sapiente bonoque beatum)

HORACE, *Epistles* Bk i, 16, l 1

And if the Wise be the happy man, these sages
say, must be virtuous too, for without virtue
happiness be

THOMAS JEFFERSON, *Writings* Vol xiv, p

Through virtue lies the and only road to
a life of peace (Tranquilla per virtutem
patet unica via)

JUVENAL, *Satires* x, l

Mortals that would follow me,
Love virtue, alone free,
She can teach ye how to climb
Higher than the spher's chime,
Or if virtue feeble were,
Heav'n itself would stoop

MILTON, *Comus*, l

Virtue of herself is sufficient for happiness
PLATO (DIOGENES LAERTIUS, *Plato* Bk iii, 13)

Virtue may choose the high low degree,
'T is just alike to Virtue and to me,
Dwell a monk, light upon a king
She's still the belov'd, contented thing
POPE, *Epilogue to the Satires* i, l 137

nothing earthly can destroy,
could calm sunshine and the heartfelt joy,
Virtue's prize

POPE, *Essay on Man* Epist iv, l 167

Know then this truth (enough for to know),
'Virtue alone is happiness below'

POPE, *Essay on Man* Epist iv, l

virtuous you'll be happy!
ARTEMUS WARD, *Fourth of July Oration*

virtuous and you be eccentric
MARK TWAIN, *Mental Photographs*

good and you will be lonesome
MARK TWAIN, *Following the Equator* Caption
of author's photograph used as frontispiece

VII—Virtue Immortality

Virtue never grows old
GEORGE HERBERT, *Jaculus Prudentum*

Virtue treads paths that end not the grave,
No ban of endless night exiles the brave
J R LOWELL, *Commemoration Ode*

He who dies for virtue does not perish (Qui
per virtutem perit at intant)

PLAUTUS, *Captivus*, l 690 (Act iii, sc 5)

For virtue will endure to posterity, envy
not reach them (Ad posterum virtus durabit
non perveniet invidia)

QUINTILIAN, *De Institutione Oratoria* iii,
ch 1

The renown which riches or beauty confer is
fleeting and frail, virtue bright and
eternal (Divitiarum forme gloria fluxa
atque fragile est, virtus clara aeternaque
habetur)

SALLUST, *Cathac* Ch i, 4

Virtue lives beyond the grave (Vivit post
funera virtus)

TIBERIUS CAESAR (BORRONIUS, *Lives Tiberius*)

Virtue live after the funeral
(Vivit etiam post funera virtus)

DAVID LINDSAY, *Works Motto* Title-
page, 1578 Inscribed of
Thomas Linacre, Old Saint Paul's Church,
London, 1557

Glory's voice is impotent to pierce
The silence of the tomb, but virtue blooms
Even the wreck of life, and skies

KIRKE WHITE, *Inscription for a Monu-
ment to the Memory of Cowper*, l

VIRTUE

Virtue alone outbuilds the Pyramids,
Her monuments shall last, when Egypt's
Young, *Night Thoughts* Night vi, l 312

VIII—Virtue and Nobility

also Ancestry

an inheritance, virtue an acquisition
CERVANTES, *Don Quixote* n, ch 42

'Tis virtue, and birth, that makes us
noble,
Great actions speak great minds, and such
should govern

JOHN FLETCHER, *Prophetess* Act ii, sc 3

Virtue and a trade the best portion for
children

GEORGE HERBERT, *Jacobs Prudentium*

Virtue alone is true nobility (Nobilitas sola
est atque virtus)

JUVENAL, *Satires* Sat viii, l 20

Oh! might all our lineage prove,
Give and forgive, do good and love

JOHN KEBLE, *The Christian Year* Second
Sunday after Trinity

Birth is nothing where virtue is not (La
n'est rien la vertu n'est pas)

MOLIERE, *Don Juan* Act iv, sc 6

When we are planning for posterity, we ought
to remember that virtue is not hereditary

THOMAS PAINE, *Common Sense* Ch 4

If there be no nobility of descent, all the
dispensable is it that there should be nobility of
ascent—a character in them that bear rule, so fine
and high and pure, that as come within
circle of influence they involuntarily pay hom-
to that which is the preeminent distinc-
tion, the Royalty of Virtue

HENRY CODMAN POTTER, *Address*, 30 April,

To virtue's humblest let prefer
Vice, though descended from the Conqueror
Young, *Love of Fame* Sat 2, l 141

IX—Virtue. Virtuous

Virtuous and he was, but not severe,
He still remembered that he was
JOHN ARMSTRONG, *Art of Preserving*
iv, l 226

His virtues were his arts
EDMUND BURKE, *Inscription for the Tomb of
the Marquis of Rockingham*

To Berkeley ev'ry virtue under Heav'n
POPE, *Epilogue* *Satires* n, l

In virtues nothing earthly could surpass her,
Save thine "incomparable owl," Macassar!
BYRON, *Juan Canto* 1, l 17

VIRTUE

She's all that's honest, honorable, an' fair,
An' when the vartuous they her hear
J LOWELL, *Baglow Papers* Ser 1, No 2

The temple of virtue

SHAKESPEARE, *Cymbeline* Act v, sc 5, l 220

What to man is the virtue which he has
sunk below the possibility of aspiring to
to another the backsliding by which he for-
feits his spiritual

GEORGE ELIOT *Felix*

Speak to his heart and the man becomes sud-
denly virtuous

EMERSON, *Essays, First Series* *The Over Soul*

I wrap myself in my virtue (Mea virtute me
involve)

HORACE, *Odes* n, ode 29, l 55

His virtues walk their narrow round,
Nor made a pause, nor left a void,
And sure th' Eternal Master found
The single talent well employ'd

SAMUEL JOHNSON, *On the Death of Mr Robert
Levet*

Men of most renowned virtue have sometimes
by transgressing most truly kept the law

MILTON, *Tetrachordon*

'Tis thus the mercury of man is fix'd,
Strong grows the virtue with his nature mix'd
POPE, *Essay* *Men Epn* u, l 177

Fairest Cordelia, that art most rich, being
poor,
Most choice, forsaken, and most loved, des-
pised!

Thee and thy virtues here I seize upon
SHAKESPEARE, *King Lear* Act 1, sc 1, l

His virtues
plead like angels, trumpet-tongued,
against

The deep damnation of his taking
SHAKESPEARE, *Macbeth* Act 1, sc 7, l

A man of antique virtue (Homo . .
tigua virtute)

TERENCE, *Adelphi*, l

X—Virtue

also Faults. Their Virtues

Curse on his virtues! they've undone
country

JOSEPH ADDISON, *Cato* Act iv, sc

That virtue which depends opinion, looks
to secrecy alone, and could not be trusted in
a desert

C C COLTON, *Lacon* Vol 1, No 466

1 Virtue! I have followed thee through life,
I thee at last but in shade

(EMERSON, *Essays, First Series*
Herosim)

2 The virtue which requires to be ever guarded
scarcely worth the sentinel

GOLDSMITH, *The Vicar of Wakefield* 5

Virtue seldom forth without Vanity
her side

BENTHAM, *Proverbs*, p. 866

Virtue would not far if vanity did not keep
company (La vertu n'irait pas sans la van-
té) (lu compagnie)

LA ROCHEFOUCAULD, *Maximes* No 100

4 Some of 'em [virtues] like extinct volcanoes,
with a strong memory of fire and brimstone

DODGE JERROLD, *The Catpaw* Act III, sc. 1

5 Virtues lose themselves in self-interest, as
streams lose themselves in the sea (Les
vertus se perdent dans l'intérêt, comme les
fleuves se perdent dans la mer)

LA ROCHEFOUCAULD, *Maximes* No 171

6 virtuous not too much, just what's cor-
rect

Excess in anything is a defect
(Faut d'être vertueux, pas trop n'en faut,
L'excès en tout est un défaut)

J. M. B. MONVEL, *Erreur d'un Moment*

7 I am not impressed by external devices for
the preservation of virtue in men or women
Marriage laws the police, armies and navies
are the mark of human incompetence

DORA RUSSELL, *The Right to Be Happy*, p. 241

Virtue withers away if it has no opposition
(Marcet adversario virtus)

SENECA, *De Providentia* Sec. 8

8 I am a fool, For he would needs be virtu-
ous

SHAKESPEARE, *Henry VIII* Act II, sc. 2, l. 1

Virtue finds friends

SHAKESPEARE, *Henry VIII* Act III, sc. 1, l. 126

Virtue! 'tis in ourselves that we thus
thus

SHAKESPEARE, *Othello* Act I, sc. 3, l. 322

Virtue often trips and falls the sharp edged
rock of poverty

EUGENE SUZ, *The Mysteries of Paris* Ch. II

11 Come down and redeem from virtue,
Our Lady of Pain

SWINBURNE, *Dolores*

XI—Virtue: Its Rarity

12 Many wish so much to be virtuous, as

seem to be (Virtute enim ipsa non
multi præditi esse quam videri volunt)

CICERO, *De Amicitia* Ch. XXVI, sec. 1

be by no lot

fam'd for virtues he had

COWPER, *To the Rev William Bull*, l. 1

13 There are two things so much talked of,
so seldom seen, virtue and the funds
C. C. COLTON, *Lacon* Vol. I, No. 312

Let those who would affect singularity with suc-
cess, first determine to be very virtuous, and they
will be sure to be very singular

C. C. COLTON, *Lacon* Vol. I, No. 461

Virtue engages his assent,

But Pleasure his heart

WILLIAM COWPER, *Human Frailty*, l. 12

Most men admire

Virtue, who follow not her lore

MILTON, *Paradise Regained* l. 1, l. 482

Virtues are, in the popular estimate, rather
the exception than the rule There is the man
and his virtues

EMERSON, *Essays, First Series Self-Reliance*

14 If it is usual to be deeply moved by rare
things why are we so little moved by virtue?
(S'il est ordinaire d'être vivement touché des
choses rares, pourquoi le somme nous si peu
de vertu?)

LA BRUYERE, *Les Caractères* Pt. I, No. 25

Virtue was always a minority on the earth
(La vertu fut toujours une minorité sur la terre)

ROBESPIERRE

VISION

See also Ghost

15 Sometimes he thinks that Heaven the vision
sent,

And ordered all the pageants as they went,
Sometimes that only twas wild Fancy's play,
The loose and scattered relics of the day

ABRAHAM COWLEY, *Devides* Bk. II, l. 789

16 Golden hours of this to this
present life, when we are at our best, and our
faculties work together in harmony

CHARLES FLETCHER DOL, *The Hope of Im-
mortality*

Forward, the old journey, we follow
where she leads,

Let us chase the beckoning glory of the Vision
that Recedes

SAM WALTER FOSS, *The Vision that Recedes*

17 Visions of glory, spare my aching sight!

THOMAS GRAY, *The Bard*, l. 1

18 the vision, and make plain upon
tables, that he may that readeth it
Old Testament Habakkuk, II, 2

Do I sleep? do I dream?
Do I wonder and doubt?
Are things what they seem?
Or ■■■■■ about?

■■■ HARTZ, *Further Language from Truthful James*, 1 1

Is this a vision? is this a dream? do I sleep?
SHAKESPEARE, *Merry Wives of Windsor*, iii, 5, 142

I have multiplied visions, and used similitudes
Old Testament Hosea, xii, 10

And it ■■■■■ to pass afterward, that ■
will pour out my Spirit upon all flesh, and
your ■■■■■ and your daughters shall prophesy,
your old men shall dream dreams, your young
men shall see ■■■■■

■■■ Testament *Jos. ii, 28, Acts, ii, 17*

The people's prayer, the glad diviner's theme,
The young men's vision, and the old men's dream!
DRYDEN, *Absalom and Achitophel* Pt 1, 1 238

Thy wife hath dream'd, thy mother hath seen
visions

SHAKESPEARE, *Troilus and Cressida*, v, 3, 63

Was it a vision, or a waking dream?
Fled is that music —do I wake or sleep?
KEATS, *Ode to a Nightingale* ■ 8

True to a vision, steadfast ■ .. dream
STEPHEN PHILLIPS, *Ulysses* Act 2, sc 1.

Ah splendid Vision, golden time,
An end of hunger, cold, and crime,
An end of rent, an end of rank,
An end of balance at the bank!

ANDREW LANG, *The New Millennium*

It is a dream, sweet child! ■ waking dream,
A blissful certainty, ■ ■■■■■ bright,
Of that ■■■■■ happiness, which even ■ earth
Heaven gives to those it loves

LONGFELLOW, *Spanish Student* Act iii, ■ 5.

I took it for a faery ■■■■■
Of ■■■■■ gay creatures of the element
That in the colours of the rainbow live
And play i' th' plighted clouds

MILTON, *Comus*, 1 ■■

My thoughts by night are often filled
With visions false ■ fair
For ■ the past alone ■ build
My castles in the air

THOMAS LOVE PEACOCK, *Castles in the Air*

Hence ■■■■■ fool's paradise, the statesman's scheme,
The ■■■■■ built castle, and the golden dream,
The maid's romantic wish, the chemist's flame,
And poet's vision of eternal fame

POPE, *Dunciad* ■■ ■, 1 9

See also under CASTLE

Where there ■ no vision, the people perish

■■■ Testament *Proverbs*, xliii, 18

'T was but a bolt of nothing, shot ■ nothing,
■■■■■ the brain makes of fumes ■■■ very
eyes

Are sometimes like ■■■ judgements, blind
SHAKESPEARE, *Cymbeline* Act iv, sc 2, 1 300

Alas! How ■ 't with you,
That you do bend your eye on vacancy
And with the incorporal ■■■ do hold discourse?

SHAKESPEARE, ■■■■ Act iii, sc 4, 1 ■■

Is this a dagger which I ■■■ before me,
The handle toward ■■■ hand? Come, ■■■ me
clutch thee

■ have thee not, and yet I ■■■ thee still
Art thou not, fatal vision, sensible
To feeling ■ to sight? ■ art thou but
A dagger of the mind, a false creation,
Proceeding from the heat-oppressed brain?

SHAKESPEARE, *Macbeth* Act ii, sc 1, 1 33

The ■■■ drawn dagger
SHAKESPEARE, *Macbeth* Act iii, sc 4, 1 ■■

Our revels ■■■ ended These our actors,
As I foretold you, were all spirits and
Are melted into air, into thin air
And, like the baseless fabric of this vision,
The cloud-capp'd towers, the gorgeous pal-
aces,

The solemn temples, the great globe itself,
Yea, ■■■ which it inherit, shall dissolve
And, like this insubstantial pageant faded,
Leave not a rack behind

SHAKESPEARE, *The Tempest* Act iv, sc 1, 1 148
(1611)

The cloud cap'd Tow'rs
The Gorgeous Palaces,
The Solemn Temples,
The Great Globe itself,
Yea all which it inherit,

Shall dissolve

And like the baseless Fabrick ■■■ Vision
Leave not a wreck behind

■■■■■ inscription, ■■■ tablet in the left hand of the
statue of Shakespeare in Westminster Abbey

Those golden palaces, ■■■ gorgeous halls,
With furniture superfluously fair,
Those stately courts, those sky encount'ring walls
Evanish all—like vapours ■ the ■■■

SIR WILLIAM ALEXANDER, *Illustration* (1615)

■■■■■ stately vision mocks my waking sense?
Hence, dear delusion, sweet enchantment,
hence!

HORACE ■■■ JAMES SMITH, *An Address With-
out a Phoenix*, 1 1

Ah me! the ■■■■■ has vanished,
■■■■■ music has died away
WILLIAM WETMORE STORY, *Cleopatra*

Vision is the art of seeing things invisible
SWIFT, *Thoughts on Various Subjects*

Perfect blessedness, which consists in ■ vision

of God (Beatitudinem perfectam, quæ in Dei _____ consistit)

St THOMAS AQUINAS, *Summa Theologicæ*
Hence 'beatific vision'

1 But Shapes that _____ not at an earthly call,
_____ depart when mortal voices bid,
Lords of the visionary eye whose lid,
Once raised remains aghast and will _____
WORDSWORTH, *Dion* St 2

To whom, _____ clear,
The _____ heads of future things appear,
Like mountain-tops whose _____ have _____
away

WORDSWORTH, *Poems* _____ to *National Independence Pt u, No 2*

VOICE

Speech

I—Voice Apothegms

2 There is no index of character _____ the voice

BENJAMIN DISRAELI, *Tenured Bk u, ch 1*

A man's style _____ his mind's _____ Wooden minds, wooden _____

EMERSON, *Journals*, 1872

3 The voice which speaks in conformity with our dearest hopes will always be listened to
EMILE GABORIAU, *Fde 113 Ch 10*

4 The voice is Jacob's voice, but the hands are the hands of Esau

Old Testament *Genesis*, xxvii, 22

5 The voice of him that crieth in the wilderness
Old Testament *Isaiah*, xl, 3

The _____ of _____ crying in the wilderness
New Testament *Matthew*, iii, 3 *Mark*, i, 3,
Luke, iii, 4, *John*, i, 23 (Vox clamantis in deserto—*Vulgate*)

6 A still small _____

Testament I *Kings*, xix, 3

The still _____ voice _____ wanted
COWPER, *The Task* _____ v, 1

Inextinguishable conscience holds his court,
With still, small _____ the plot of guilt alarms
ERASMUS DARWIN, *Mores Concluded*

The still small voice of gratitude
THOMAS GRAY, _____ for *Musæ*, l 1

A _____ small voice spake unto me
TENNYSON, _____ *Two Voices*, l 1

7 The living voice _____ (Viva vox adfuit)

PRINCE, *Epistles* Bk u, ep 3 Meaning
what they hear affects _____ deeply
what they read

The spoken _____ pensbes, the written word _____
mains (Vox audita perit, littera scripta manet)
WILLIAM CAXTON Quoted

8 voice and nothing else (*Phona tu vñ loqui
est omnes dñas*)

PLUTARCH, *Moralis Laconic Apothegms* Sec
233A The context _____ A man plucked a
nightingale and finding almost _____ meat, said,
'It's _____ you are, and nothing else'
The Latin is Vox _____ præterea nihil

9 The voice is nothing but beaten _____ (Vox
nihil aliud quam ictus aer)

SENECA, *Naturales Questiones* _____ u, sec 29

10 My voice stuck _____ my throat (Vox faucibus
 hæret)

VIRGIL, *Æneid* _____ u, l 774, bk iii, l 48, _____
iv, l 1

Vox Populi, Vox Dei, _____ under PROPEL

II—Voice

11 The thrilling, solemn, proud, pathetic voice
_____ B BROWNING, *Aurora Leigh* _____ ix, l 196

The thrilling, tender, proud, pathetic voice
_____ B BROWNING, *Aurora Leigh* Bk ix, l 206

The thrilling, solemn voice, so passionless
_____ E B BROWNING, *Aurora Leigh* _____ ix, l 248

12 Quiet, priestlike voice,
Too used to syllable damnations round
To make a natural emphasis worth while
_____ E B BROWNING, *Aurora Leigh* Bk iv, l 1

I am sad-voiced as the turtle
Which Anacreon used to feed
_____ E B BROWNING, *Wine of Cyprus* St 6

13 _____ voice in one dull, deep, unvaried sound,
Seems to break forth from caverns under-
ground

CHARLES CHURCHILL, *The Rosciad*, l 1

His _____ no touch of harmony admits,
Irregularly deep, and shrill by fits
The two extremes appear like man and wife,
Coupled together for the sake of strife

CHARLES CHURCHILL, *The Rosciad*, l 1

14 Let me hear
Thy voice—my _____ affrights _____ with _____
echoes

CONGREVE, *The Mourning Bride* Act u, _____ l 1

15 His voice _____ soft as is the upper air,
Or dying lovers' words

DANFORTH, *The Royal Ladies* Act i, _____ 3

At some glad moment _____ it nature's choice
To dower _____ scrap of sunset with _____ voice?

_____ FAWCETT, *To _____ Orole*

I love to hear thine earnest voice,
Wherever thou art hid

O W HOLMES, *To an Insect*

16 _____ from his breast his mighty voice _____

VOICE

forth ('Αλλ' ἐπεὶ δὴ ἔταυ = *perchance ex ordine*
 1)

HOMER, *Iliad* Bk II, l 221

1
 ■ ceas'd, but left ■ pleasing on the ear
 His voice, that list'ning still they seemed ■
 hear

HOMER, *Odyssey* ■ XII, l 1 (Pope, tr)

The ■ ■ sweet, the words ■ fair,
 ■ ■ chime had stroked the air,
 And though ■ sound ■ parted thence,
 Still ■ echo ■ the ■

■ JONSON, *Euphonia* Pt IV, ■

'The angel ended, and in Adam's ■
 ■ charming ■ his voice, that he ■ while
 Thought him still speaking, still stood fix'd ■
 hear

MILTON, *Paradise Lost* ■ VII, l 1

■ ceased, but still their trembling ears retained
 The deep vibrations of his witching song
 JAMES THOMSON, *The Castle of Indolence*

Canto I, st ■

See also under ORATORY

2
 The tuneful voice, the eye that spoke the
 mind,

Are gone, nor leave a single trace behind
 ROBERT LLOYD, *The Actor*

I am listening for ■ ■

Which I heard ■ days of old

CAROLINE NORTON, *The Lonely Harp*

But O for the touch of ■ vanish'd hand,
 And the sound of a voice that ■ still!

TENNYSON, *Break, Break, Break*, l 11

3
 The melting voice through ■ ■ running,
 Untwisting all the chains that tie

The hidden soul of harmony

MILTON, *L'Allegro*, l 142

That voice heard ■ oft
 In ■ extremes, and on the perilous edge

■ battle

MILTON, *Paradise Lost* ■ I, l 274

4
 His ■ ■ the sound of many waters

NEW TESTAMENT, *Revelation*, I, 15

■ ■ was propertied

As ■ the tuned spheres

SHAKESPEARE, *Antony and Cleopatra* Act V,
 sc 2, l 83

5
 I thank ■ for your ■ ■ thank you
 Your most sweet ■

SHAKESPEARE, *Coriolanus* Act II, sc 3, l ■

6
 For my voice, ■ have lost ■ with hallooing and
 ■ of anthems

SHAKESPEARE, ■ *Henry IV* Act I, sc 2, l ■

7
 I'll speak ■ ■ monstrous little ■

SHAKESPEARE, ■ *Midsummer-Night's Dream*
 ■ I, sc 2, l ■

I will aggravate my voice so that I will roar

VOICE

you as gently as any sucking dove, I will roar
 ■ as I ■ any nightingale

SHAKESPEARE, ■ *Midsummer-Night's* ■

Act I, ■ 2, l 85

8
 O, good my lord, tax not ■ bad a ■
 To slander music any ■ than once

SHAKESPEARE, ■ *As You Like It* Act

II, ■ 3, l 46

9
 With ■ ■ that, like ■ bell
 Toll'd by ■ earthquake in a trembling tower,
 Rang ■

TENNYSON, *The Princess* Canto VI, l 311

Vocal velvet

RICHARD GRANT WHITE, characterizing the
 voice of Pauline Markham (MARKS, *They*
All Sang, p 53)

11
 A clear sonorous voice, inaudible
 To the vast multitude

WORDSWORTH, *The Excursion* ■ IX, l ■

A voice so thrilling ne'er ■ heard
 In spring-time from the Cuckoo bird,
 Breaking the silence of the seas
 Among the farthest Hebrides

WORDSWORTH, *The Solitary Reaper*, l 13

12
 Two voices are there, one is of the sea,
 One of the mountains, each a mighty Voice,
 In both from age to ■ thou didst rejoice,
 They were thy chosen music, Liberty!

WORDSWORTH, *Poems Dedicated to National*
Independence Pt I, No 12

III—Voice in Women

13
 Her voice changed like a bird's
 There grew ■ of the music and less of the
 words

ROBERT BROWNING, *The Flight of the Duchess*
 St 15

And her ■ ■ the warble of a bird,
 So soft, ■ sweet, ■ delicately clear,
 That finer, simpler music ne'er was heard,
 The sort of sound ■ echo with ■ tear,
 Without knowing why—an overpowering tone,
 Whence melody descends, as from ■ throne
 BYRON, *Don Juan* Canto II, ■ 151

14
 The devil hath not, in all his quiver's choice,
 An arrow for the heart like a sweet voice
 BYRON, *Don Juan* Canto XV, st ■

For it stirs the blood in an ■ man's heart,
 And makes his pulses fly,
 To catch the thrill of ■ happy voice,
 ■ the light of a pleasant ■

N ■ WILKS, *Saturday Afternoon*

15
 ■ read from the treasured volume
 The poem of thy choice,

■ lead to the rhyme of the poet

■ beauty of thy ■

LONGFELLOW, *The Day* ■ ■ 10

Ob, there ■ something in that voice that reaches
The ■ recesses ■ my spirit!

LONGFELLOW, ■ *Drama Tragedy The* ■
Passover ■ ■

Thy voice ■ ■ celestial melody
LONGFELLOW, *Masque of Pandora* Pt v, l 2

Her silver ■ ■
■ the rich music of ■ ■ bird,
Heard in the still night, ■ ■ ■ passionate ■
dence
LONGFELLOW, ■ *Spirit of Poetry*, l 55

How sweetly sounds the voice of ■ good
woman!

It is so seldom heard, that, when it speaks,
It ravishes all ■ ■

MIDDLETON, *The Old Law* Act iv, ■ ■

Her voice, whate'er she said, enchanted,
Like music to the heart it went
SAMUEL ROGERS, *Jacqueline* ■ ■ l 80

Her ■ ■ ■ ■ ■ stars
■ ■ when they sang together
D G ROSSINI, *The Blessed Demosel* St ■ ■

Her voice was ever soft,
Gentle, and low an excellent thing in woman
SHAKESPEARE, *King Lear* Act v, sc 3, l 272

Silence, beautiful voice!
Be still, for you only trouble the mind
With a joy in which I cannot rejoice,
A glory I shall not find
TENNYSON, *Maud*, l 180

VOLTAIRE

Voltaire and Shakespeare! He was all
The other feigned ■ be
The dippant Frenchman speaks I weep,
And Shakespeare weeps with me
MATTHIAS CLAUDIUS, *A Comparison*

Built God a church, and laugh'd his word to
scorn,
Skilful alike to seem devout and just,
And stab religion with a sly side-thrust
COWPER, *Retirement*, l ■ ■

Just knows, and knows ■ more, her Bible true—
A truth the brilliant Frenchman ■ knew
COWPER, *Truth*, l ■ ■

He is like the false Amphitryon, although a
stranger, it is always he who has the air of
being master of the house

DUBUC (EMERSON, *Quotation and Originality*)
Voltaire ■ ■ apostic of Christian ideas,
only the ■ ■ were hostile to him, and ■
never knew it otherwise ■ ■ like the
■ of ■ vine-dresser ■ ■ Gospel, who
said No, and went, the other said Yea, ■ ■

EMERSON, *Lectures and Biographical* ■ ■
Character

Jesus wept Voltaire smiled
VICTOR HUGO, *Address*, centenary ■ Voltaire's
death, ■ May, ■ ■

■ ■ ■ ■ ■
■ ■ ■ ■ ■ the child spoiled by the world
which he spoiled (Ci gît l'enfant gâté ■ ■
monde qu'il gâta)

■ ■ ■ ■ ■ MONTOLIEU, *Epistaph* ■ ■ Voltaire

Thou art so witty, profligate, and thin,
Thou seem'st ■ Milton with his Death and
S ■ ■

EDWARD YOUNG, *Epigram on Voltaire* Refer-
ring to Voltaire's ■ ■ criticism of Milton's
allegorical description of Death and ■ ■
(DORAN, *Life of Young*)

VOTE ■ ■ VOTING

I consider biennial elections ■ ■ security that
the sober, second thought of the people shall
be law

FISHER AMES, *Speech*, Jan , 1788

It is hard in all causes, but especially in re-
ligion when voices shall be numbered and not
weighed

FRANCIS BACON, *Of Church Controversies*

Universal suffrage ■ the government of a house
by its nursery

BISMARCK, *Saying*

The notion that ■ man's liberty consists in
giving his vote at election hustings, and say-
■ "Behold, now, I too have my twenty-
thousandth part of ■ Talker in our National
Palaver "

THOMAS CARLYLE, *Past and Present* Bk iii,
ch 13

No method of voting ■ be better than that
of open declaration (Nihil ■ fuerit in suf-
fragis voce melius)

CICERO, *De Legibus* ■ ■ ch 15, sec ■ ■

We need the faith to ■ a path untrod,
The power to be alone and vote with God
EDWIN MARKHAM, *The Need of the Hour*

A straw vote only shows which way the hot
air blows

O HENRY (*New American Literature*, p 170)

The freeman casting, with unpurchased hand,
The vote that shakes the turrets of the land
O W HOLMES, *Poetry, a Metrical Essay*, l 83

■ weapon that comes down ■ still
As snowflakes ■ upon ■ sod,
■ executes a freeman's will,
■ lightning does the will of God,
■ from ■ force, nor doors nor ■ ■
Can shield you, 'tis ■ ballot-box

JOHN PIERPONT, *A Word from ■ Petitioner*

I am not one to hunt for the votes of ■ fickle
public at the cost of ■ ■ and gifts ■ ■

VOW

worn out clothes (Non ventose plebs suffragia Impensus tritæ munere vestis)

HORACE, *Epistles* 1, 19, 1

1 The right of election is the very essence of the constitution

JUNIOR, *Letters* No 11, Apr., 1769

2 Among free men there can be no successful appeal from the ballot to the bullet

ABRAHAM LINCOLN (E J YOUNG, *The Lesson of the Hour Magazine of History* No 43)

I for all sharing the privileges of the government who bearing its burdens. Consequently I for admitting all whites to the right of suffrage who pay bear arms, by no excluding

ABRAHAM LINCOLN, *Letter*, 1836

Is virtue verily found in voices?

Or is wisdom won when all votes?

SWINBURNE, *A Word from the Psalmist* St 3

Is a vote a coat? will franchise feed you,

Or words be a roof against the rain?

SWINBURNE, *A Word from the Psalmist* St 4

All forward looking minds know that sooner later the chief public question in this country will be woman's claim to the ballot

THEODORE TILTON (*Independent*, 18 Jan., 1866)

As long I count the votes, what are you to do about it?

WILLIAM MARCY TWEED, of the ballot in New York City in November, 1871

More men have been elected between Sundown and Sunup than elected between Sunup and Sundown

WILL ROGERS, *The Illiterate Digest*, p 152

6 The votes of veering crowds not

The things that are excellent

WILLIAM WATSON, *Things That Are More Excellent*

7 Democracy's ceremonial its feast, its great function is the election

H WELLS, *Democracy*

Your telegram received I would feel deeply mortified to have you or anyone like you vote for Since you have access to many disloyal citizens and I have not I will ask you to convey this message to them

WOODROW WILSON Answer to telegram from Jeremiah O'Leary, in campaign of 1916, threatening Wilson with the loss of pro-German votes

VOW

9 is that thou shouldst not vow, that thou shouldst and not pay

 Testament *Ecclesiastes*, v,

VULGARITY

10 Vow me no vows

JOHN FLETCHER, without Money Act iv, sc 4

 why should fondly made, broken ere the morrow?

JAMES HOGG, *The Broken See LOVE ITS PERJURIES*

12 A is horrible thing it is for sin

SAMUEL JOHNSON (*BOSWELL, Life*, iii,)

13 who breaks a resolution a weakling, who makes a fool

F KNOWLES, *A Cheerful Year Book*

14 Vows with much passion, swears with much grace,

That 'tis a kind of Heaven to be deluded by him

NATHANIEL LEE, *The Rival Queens* Act 1 1

15 Ease would recant
Vows made in pain as violent and void

MILTON *Paradise Lost* Bk iv, l 96

16 For priests will allow of broken vow,
For penance or for gold

SCOTT, *Bridal of Trismem* Canto ii, 17

17 These mouth made vows
Which break themselves in sweating

SHAKESPEARE, *Antony and Cleopatra* Act 1, sc 3, l 30

18 Men's vows are women's traitors

SHAKESPEARE, *Cymbeline* Act iii, sc 4, l 56

Ay, springes to catch woodcocks I know,
When the blood burns how prodigal the soul
Leads the tongue vows

SHAKESPEARE, *Hamlet* Act 1, sc 3, l 115

Vows were brokers to defiling

SHAKESPEARE, *Lover's Complaint*, l 173

19 By the vows that have broke,
 number than spoke

SHAKESPEARE, *A Midsummer Night's Dream* Act 1, sc 1, l 175

You put me with lumber

SHAKESPEARE, *Winter's Tale* 1, sc 2, l 47

The vow that binds too strictly itself

TERNBYSON, *The Last Tournament*, l

VULGARITY

 also People

21 Vulgarity is inadequate conception of of living

 CRESSINGTON, *Life Letters*

 thing vulgar merely because it is common

WILLIAM HAZLITT, *Table-Talk On Vulgarity*

If a person has no delicacy, he has you in his power

HAZLITT, *Literary Remains* Vol 2, ■ 258

Vulgarity ■ the eighth ■ and worse than all the others put together, ■ it perils your salvation in this world

J ■ LOWELL, *On a Certain Condescension in Foreigners*

Vulgarity is setting store by "the things that are seen"

SYDNEY, LADY MORGAN, *Diary*, 12 Sept., ■

Vulgarity ■ only ■ concealment of truth, or affectation

JOHN RUSKIN, *Modern Painters* ■ 2, pt 2, ch 6, ■ 7

7
Serene I fold my hands and wait
JOHN BURROUGHS, *Waiting*

For ■ I wait, and longer too
ROBERT HENRYSON, *The Town and Country Mouse*

But the waiting time, my brothers,
Is the hardest ■ of all
SARAH DOUDNEY, *The Hardest Time of* ■

8
Who longest waits of all most surely wins
HELEN HUNT JACKSON, *The Victory of Patience*

9
Learn to labor and to wait
LONGFELLOW, *A Psalm of Life*

She knew the life long martyrdom,
The weariness, the endless pain
Of waiting for ■ to come
Who nevermore would come again
LONGFELLOW, *Vittoria Colonna* St 6

11
They also serve who only stand and wait
MILTON, *Sonnet On His Blindness*

12
Stukelley There is only one thing to be done
Woodhouse What's that?

Stukelley To wait and ■
Woodhouse Wait and see!
Stukelley Wait and ■ what happens

A ■ PINKER, *Preserving Mr Peasmore* Act 11

Everything ■ those who ■ wait
(Tout vient ■ point qui peut attendre)
RABELAIS, *Works* ■ iv, ch ■ (1548)

Everything ■ if a ■ wall only wait
BENJAMIN DISRAELI, *Tancred* ■ iv, ch ■

■ things ■ round ■ him who will but wait
LONGFELLOW, *Tales of a Wayside Inn The Student's Tale* Last line, quoted

The higher a ■ stands, the more ■ word "vulgar" bec ■ unintelligible ■

JOHN RUSKIN, *Modern Painters* ■ 11, ■ iv, ch 7, ■

4
So ■ the writer, whose productions should Take with the vulgar, be of vulgar mould

EDMUND WALLER, *To ■ Kiligrew*

5
Vulgarity is simply the conduct of other people

OSCAR WILDE, *An Ideal Husband* Act ■

6
One should absorb the colour of life, but ■ should never remember its details Details are always vulgar

OSCAR WILDE, *The Picture of Dorian Gray* Ch ■

W

Everything ■ to him who hustles while ■

THOMAS A. EDISON (*Golden Book*, Apr, 1931)

Alas! ■ things come too late for those who wait
JAMES HUNFORD, *Chopin*, ■ 77

Ah, "all things come to those who wait,"
(I say these words to make me glad),
■ something answers, soft and sad,
"They come, but often come too late"

■ MONTGOMERIE SINGLETON, *Tout ■*
Qui Sait Attendre

10
Patient waiters are no losers.

■ ■ BENHAM, *Proverbs*, ■

15
Although I enter not,
Yet round about the spot
Ofttimes I hover,
And ■ the sacred gate
With longing eyes I wait,
Expectant of her
THACKERAY, *At the Church Gate*.

16
They who ■ walk right ■ to ■
to wrang,
Creep awa', my bairnie, creep afore ye ■
JAMES BALLANTINE, *Creep Afore Ye Gang*

17
Never walk fast in the streets, which is a mark of vulgarity though it may be tolerable ■ a tradesman
LORD CHESTERFIELD, *Letters*

18
I nauseate walking, 'tis a country diversion,
I loathe the country

CONGREVE, *The Way of the World* Act 19, ■ 2

19
Why then do you walk around ■ though you ■ swallowed ■ spit? (Τί οὐραίν βέλκων κατατρώς περιττῶεις)

EPICUREUS, *Discomess* ■ 1, ch 21, sec. ■

Before ■■■■ walk ■ little, after supper ■
the ■■■■ (Sub cœnam paulisper inambula,
cœnatus idem facito)

ERASMUS, *De Ratione Studii* See under ■■■■

And auld shanks-naig wad tire, ■ dread,
To pace to Berwick

ROBERT FERGUSON, *Poems*, ■ 333 (1773)

■■■ rather ride on Shanks's mare
SAMUEL BISHOP, *Poetical Works*, ■, 204 (1795)

The humblest conveyances known as 'Shanks's
mare,' and the 'Marrowbone Stage'

G A SALL, *Twice Round the Clock*, p 87 (1859)

Walk with stretched forth necks and wanton
eyes, walking and mincing ■ they go
Old Testament Isaiah, ■, 16

Walking is the best possible exercise Habitu-
ate yourself to walk very far The Europeans
value themselves on having subdued the
horse to the ■ of man, but I doubt whether
we have not lost more than ■ have gained,
by the use of this animal

THOMAS JEFFERSON, *Writings* Vol v, p 84

4 And so to tread
As if the wind not she did walk,
Nor prest a flower, nor bow'd a stalk

■■■ JONSON, *Masques* *The Vision of Delight*

She walks the way primroses go
AINE KILMER, *Experience*

I love that beauty should ■ beautifully
TENNYSON, *Geraint and Enid*, l 679

6 I'll fetch a turn about the garden
SHAKESPEARE, *Cymbeline* Act 1, ■, l 81

Come, you and I must walk a turn together
SHAKESPEARE, *Henry VIII* Act v, sc 1, l 93

8 I grant I ■■■■ ■ goddess go,
My mistress, when she walks, treads ■ the
ground

SHAKESPEARE, *Sonnets* No ■■■■

7 Every walk ■ ■ sort of crusade, preached by
■■■ Peter the Hermit in us, to go forth and
reconquer this Holy Land from the hands of
the Infidels

THOMAS, *Walking* Explaining the fanciful der-
ivation of saunter from ■ la Sante Terre
Solvitur ambulando [it is solved by walking]—
the motto of the philosophic tramp

F W MATTLAND, *Lester Stephen* Ch 17

WANDERLUST

■■■ ■■■■ Travel, Vagabond

8 The ships are lying ■ the bay,
The gulls are swinging round their spars,
My soul as eagerly ■ they
Desires the margin of the stars
■■■ AXINE, ■ *Wanderer*

Oh, which were best, to roam or rest?
The land's lap ■ the water's breast?

■■■ BROWDER, *In a Gondola*

10 ■ will take my pipes and ■ now, for the bees
upon the sill

Are singing of the ■■■■ that is coming
from the stars

DOUG BRYAN, *To the World's Edge*

11 Again let us dream where the land lies sunny
And live like the bees, on our hearts' old honey
Away from the world that slaves for money—

Come journey the way with me
MADISON CAWEIN, *Song of the Road*

12 And smalle foules maken melody,
That sleepen alle night with open eye,
(So pricketh them nature in their corages)
Then longen folk to go on pilgrimages
CHAUCER, *Canterbury Tales* Prologue, l ■

13 We travel not for trafficking alone,
By hotter winds our fiery hearts are fanned
For lust of knowing what should not be known,
We take the Golden Road to Samarkand
JAMES ELROY FLECKER, *Hosian* Act v, sc 2

We ■■■■ the Pilgrims' master, we shall go
Always a little further it may be
Beyond that last blue mountain barred with snow,
Across that angry or that glimmering sea
JAMES ELROY FLECKER, *Hosian* Act v, sc 2

■■■ Beyond the East the sunrise, beyond the
West the sea,
And East and West the wander-thrust that
will not let me be

GERALD GOULD, *Wander-Thrust*

15 Where forlorn sunsets flare and fade
On desolate ■ and lonely sand,
Out of the silence and the shade
What ■ the voice of strange command
Calling you still, ■ friend calls friend
With love that cannot brook delay,
To rise and follow the ways that wend
Over the hills and far away?
From faded hopes and hopes agleam,
It calls you, calls you night and day
Beyond the dark into the dream
Over the hills and far away

W E HENLEY, *Rhymes and Rhythms* ■ I
See also under HILLS

■■■ ■ voice, ■ bad ■ Conscience, ■ inter-
minable changes

■■■ ■ everlasting Whisper day and night ■
peated—so

"Something hidden Go and ■ it Go and look
behind the Ranges—

Something lost behind the Ranges Lost and
waiting for you Go!"

RUDYARD KIPPLING, *The Explorer* ■ 2.

16 I ■ fevered with ■ sunset,

I am fretful with the bay,
For the wander-thirst is ■ me
And my soul is in Cathay.

RICHARD HOVEY, *The Sea Gypsy*.

There's a schooner in the offing,
■ her topsails shot with fire,
And my heart has gone aboard her
For ■ of Desire.

I ■ forth again to-morrow!
■ the ■ I must be
Hull down ■ the trail of rapture
In the wonder of the Sea.

RICHARD HOVEY, *The ■ Gypsy*.

1
Drop anchor anywhere and the anchor ■
drag—that is, if your soul ■ a limitless,
fathomless sea, and not a dogpound.

ELBERT HUBBARD, *Epigrams*.

2
Upon the road to Romany
It's stay, friend, stay!
There's lots o' love and lots o' time
To linger on the way;
Poppies for the twilight,
Roses for the noon,
It's happy goes ■ lucky goes,
To Romany in June.

WALLACE IRWIN, *From Romany to Rome*.

3
The white moth to the closing binn,
The bee to the opened clover,
And the gipsy blood to the gipsy blood
Ever the wide world over.

RUDYARD KIPLING, *The Gipsy Trail*. St. 1.

The pled make to the rifted rock,
The buck to the stony plain,
And the Romany lass to the Romany lad,
And both to the road again.

RUDYARD KIPLING, *The Gipsy Trail*. St. 5.

Follow the Romany patteran
Sheer to the Austral Light,
Where the besom of God is the ■ South wind,
Sweeping ■ sea-floors white.

RUDYARD KIPLING, *The Gipsy Trail*. St. 8.

■ the days when ■ ■ gypsying,
A long time ago.
EDWIN RANSFORD, *Gypsying*.

What care I for ■ house and my land?
■ I for ■ money, O?

■ care I for my new-wedded lord?
I'm ■ with ■ wrangle-taggle gipsies, O.
UNKNOWN, ■ *Wrangle-Taggle Gipsies*.

■
The wild hawk to the wind-swept sky,
The deer to the wholesome wold,
And the heart of a man to the heart of a maid,
As it ■ in ■ days of old.

RUDYARD KIPLING, *The Gipsy Trail*. St. 11.

■ ■ ■ sky,
The red deer to the wold;
■ Romany lass for the Romany lad,
As ■ ■ days of old.

FREDERIC EDWARD WEATHERLY. (Cited in *N. Y. Times* ■ *Review* as antedating Kipling.)

You have heard ■ beat of the off-shore
wind,

■ the thresh of the deep-sea rain;
You have heard the song—how long? how
long?

■ out ■ the trail again!

RUDYARD KIPLING, *The Long Trail*. St. 1.

Her plates are flaked by the sun, dear lass,
And her ropes are ■ with the dew,
■ we're booming down ■ ■ trail, ■
own trail, ■ trail,

We're sagging south ■ ■ Long Trail—the ■
that is always

RUDYARD KIPLING, ■ *Long Trail*. St. 7.

The Lord knows what ■ ■ find, dear lass,
And The Deuce knows what ■ ■ do—
■ we're back ■ more on the old trail, ■
■ trail, the ■ trail,

We're down, hull-down, ■ ■ Long Trail—the
trail that ■ always new!

RUDYARD KIPLING, *The Long Trail*. St. 10.

■
I'm the ramblin' son with the nervous feet
That never ■ made for ■ steady beat.
■ ■ many ■ job—for a little while;
I've been on the bum, and I've lived in style,
But there ■ the road windin' mile after
mile,

And nothing to do but go.

H. H. KNISSE, *Nothing To Do But Go*.

7
The loose foot of the wanderer
■ ■ as well as blest!

■ ■ ever, ever on
And never gives him rest. . . .
No maid will ■ hold him long

'Tho' she be trim and fair—

■ urges ever, ever on
With star-dust in ■ hair.

HESPERA LE GALLIENNE, *The Wanderer*.

8
■ must ■ down to the seas again, ■ the
lonely ■ and the sky,
And all I ask is a tall ship and a star to steer
her by,
And the wheel's ■ and the wind's ■ ■
the white sail's shaking,
And a grey mist ■ the sea's face and a grey
dawn breaking.

JOHN MASEFIELD, *Sea-Fever*. ■ 1.

I must go down to the seas again ■ the vagrant
gypsy life,
To the gull's way and ■ whale's ■ where ■
wind's ■ a whetted knife;
And all I ask is a merry yarn from a laughing
fellow-rover,
And quiet sleep and a sweet dream when the long
trick's over.

JOHN MASEFIELD, *Sea-Fever*. St. 3.

I must go; the sea has called me
As a mistress to her swain;
From the immemorial tumult

I shall drink of [] again.

F. O'NEILL GALLAGHER, *Sea Madness*.

1 Friends and loves [] have none, nor []
nor blest abode,
But the hope of the City of God [] the other
end of [] road.

Not for [] are content, and quiet, and peace
of mind,
For we go seeking [] city that [] shall never
find.

JOHN MASEFIELD, [] *Seekers*. St. 1.

It's the white road westwards [] the road I must
tread

To the [] grass, the cool [] and [] for
heart and head,
To the violets and [] brown brooks and the
thrushes' song
[] the [] land, the [] land, the [] where I
belong.

JOHN MASEFIELD, *The West Wind*.

2 It's little I know what's in my heart,
What's in my mind it's little I know,
But there's that in me must up and start,
And it's little I care where my feet go.

EDNA ST. VINCENT MILLAY, *Departures*.

3 Better sit still where born, I say,
Wed one [] woman and love her well,
Love and be loved in the old East way,
Drink sweet waters, and dream in a spell,
Than [] wander in search of the Blessed Isles,
And to sail the thousands of watery miles
In search of love, and find you at last
On the edge of the world, and a cure'd out-
cast.

JOAQUIN MILLER, *Pace Implora*.

4 Let [] probe the silent places,
Let [] seek what luck betide us.
ROBERT W. SERVICE, *Call of the Wild*.

5 Wealth I ask not, hope [] love,
Nor [] friend [] know me;
All I ask, the heavens above,
And the road below []
R. L. STEVENSON, *The Vagabond*.

I cannot [] from travel; I [] drink
Life to the [].

ALFRED TENNYSON, *Ulysses*, l. 6.

Afoot and light-hearted I take to [] open road,
Healthy, free, the world before me,
[] long brown path before me leading wherever
I choose.

Henceforth I ask [] good-fortune, [] myself am
good-fortune,
Henceforth I whimper no more, postpone no
more, [] nothing,
Done with indoor complaints, libraries, querulous
criticisms,

Strong and content I travel the open road.
WALT WHITMAN, *Song of [] Open Road*.

I looked in his eyes and I read the news;

His heart was having the railroad blues.
Oh, the railroad blues [] [] you dear,
Keeps you moving [] for something that you
don't [] here.

[] TORRENCE, *Eye-Witness*.

So let the way wind up the hill or down,
O'er rough [] smooth, the journey will be
joy,
[] seeking what I sought when but [] boy.
HENRY [] DYKE, *Three Best Things*.

WANT [] []

I—Want

[] [] Poverty

8 Want passed for merit [] her open door.
DREVIL, *Eleonora*, l. 32.

Want is a bitter and a hateful good,
Because its virtues are not understood;
Yet many things, impossible to thought,
Have been by need to full perfection brought.
DREVIL, *The Wife of Bath*, l. 473. See also AN-
VERSITY: A BLESSING.

10 Want is a growing giant whom the coat of
Have was never large enough to cover.
EMERSON, *Conduct of Life: Wealth*.

11 We shall never solve the paradox of want in
the midst of plenty by doing away with
plenty.

OSCAR MELLA, *Speech*, New York, 21 March,
1934.

12 Bad is want which is born of plenty. (Mala
est inopia, [] copia quæ nascitur.)
PUBLILIUS SYRUS, *Sententiae*. No. 411.

[] Where nothing wants that want itself doth
seek.

SHAKESPEARE, *Love's Labour's Lost*. Act iv,
sc. 3, l. 237.

14 Wit's whetstone, Want, there made []
quickly learn.
JOHN TAYLOR, *The Peniless Pilgrimage*, l. 211.

II—Wants

[] also []

15 [] want what [] want when [] want it.
HENRY BLOSSOM. Title of [] of the song []
cesses of [] *Modiste*. (1905)

16 Our real wants in a small compass lie.
CHARLES CHURCHILL, *Independence*, l. 455.

[] our wants, beyond those which a very mod-
[] income [] supply, [] purely imaginary.
[] ST. JOHN, *Letter [] Swift*, 17 March,
1710.

[] but few, their wishes all confin'd.
GOLDSMITH, *The Traveller*, l. 210.

rich little, his judgment true,
Nature is frugal, her wants few
YOUNG, *Love of Fame* v, l 167.

See also MODERATION ITS VIRTUES

1 Little ask, my wants few,
I only wish a hut of stone,
(A very plain brown stone will do.)

That I may call my own,—
And close hand such one,
In yonder street that fronts the
O HOLMES, *Contentment* St 1

much for gold land,—
Give me a mortgage here and there,—
Some good bank stock, note of hand,
Or trifling railroad share,—

only that Fortune
A little more than I spend
O HOLMES, *Contentment* St 1

Thus humble live and die,
Nor long for Midas' golden touch,
If Heaven generous gifts deny,
I shall not them much,—
Too grateful for the blessing lent
Of simple and mind content!

O W HOLMES, *Contentment* St 12

I'd rather be handsome than homely,
I'd rather be youthful than old,
If I can't have a bushel of silver
I'll do with a barrel of gold
JAMES JEFFREY ROCHER, *Contentment*

2 Those who want much always much in
need (Multa petentibus Desunt multa)

HORACE, *Odes* II, ode 16, l 42

3 Things three, no more, but three are needful
The clothing, to thee from chill,
The one meat, for thy health's sake
The third drink when thou driest

LANGLAND *Pier's Plowman* Passus 1, l 20

4 That mortal wants least who desires least
(Is minimum eget mortalis, qui cupit)

PUBLILIUS SYRUS, *Sententiae* No 316

5 He that wants money, and content is
without three good friends

SHAKESPEARE, *As You Like It* Act III, sc 2,
l 26

6 As long as I have a want, I have a for
living Satisfaction is death

BERNARD SHAW, *Overruled*, p 79

7 My belief is that I have no wants is divine,
to have as few possible comes next to
divine ('Εἶναι οὐκ ἔστιν οὐδὲν ἄλλο
θεῖον εἶναι.)

SOCRATES, *Cyropada*, viii, 3, 40 (Quoted by
Xenophon, *Memorabilia*, I, 6, 10, Diogenes
Laertius, *Socrates* Sec 10)

Not much is wanted for long (Nec
nec)

SENECA

8 The stoical scheme of supplying wants by
lopping off desires, cutting off our
feet when we want shoes

SWIFT, *Thoughts on Various Subjects*

9 A thousand wants gnarr at the heels of
TENNYSON, *Memoriam*

10 this world there only two tragedies
One is not getting what one wants and the
other is getting it The last is the real tragedy
OSCAR WILDE, *Lady Windermere's Fan* Act II

11 Man wants but little, nor that little long
YOUNG, *Night Thoughts* Night IV, l 118
(1742)

wants but little here below,
Nor wants that little long
GOLOSMEYER, *Visor of Wakefield* 8, *The
Hermit* (1766)

"Man wants but little here below
Nor that little long,"

'Tis not with me exactly so,
But 'tis in the song

My wants many, and, if told,
Would muster many a score,
And were each wish a mint of gold,
I still should long for more
JOHN QUINCY ADAMS, *The Wants of Man*

Man but little drunk below,
But that little strong
O W HOLMES, *Song of Other Days*

WANTONNESS

See also Love and Lust, Where

12 Lewd fellows of the baser sort
New Testament Acts, xvii, 5

13 Yet, while the Titan's Venus lies at rest,
A man looks

ROBERT BROWNING, *Any Wife to Any Husband*

The foulest, the vilest, the obscene picture the
world possesses—Titan's Venus It isn't that she
is naked and stretched out on a bed—no, it is the
attitude of her and hand Without
any question it was painted for a bagnio and
was probably refused because it is a trifle too
strong

MARK TWAIN, *A Tramp Abroad*

14 The sword I forsook for the sake of the
church,

ventured the soul, and I risked the body—
'Twas then I proved false to my sodger laddie
ROBERT BURNS, *The Jolly Beggar*

Wantonness for evermore,

Wantonness has been my
Yet for a' my droll and care
It's wantonness for

I hae lo'ed Black, the Brown,
I hae lo'ed the Fair, the Cowden!
A colours in the town—

- ✓ I haue won their wanton fauour
ROBERT BURNS, *Wantonness for Evermore*
- Unbridled wantonness caused unbridled de-
■ (Libido effrenata effrenatam appeten-
tiam efficit)
- CICERO, *Tusculanarum Disputationum* ■ iv,
ch 7, ■ ■
- ✓ 2 A jut with her bum would stir an anchorit
CONGREVE, *Love for Love* Act 1, sc 2
- ✓ 3 Let not his hand within your bosom stray,
And rudely with your pretty bubbles play
DRYDEN, *Imitations of Ovid Amores* ■ 1,
eleg 4, l 45
- Her nipples red as cherries
TIMOTHY KENDALL, *Flower of Epigrams*, ■
(1577)
- ✓ Graze on my lips, ■ if those hills be dry,
Stray lower, where the pleasant fountains lie
SHAKESPEARE, *Venus and Adonis*, l 233
- They pressed
The yielding marble of her snowy breast
EDMUND WALLER, *Of Her Passing Through a*
Crowd, l 11
- ✓ 4 Bred only and completed to the taste
Of lustful appetite, to sing, to dance,
To dress, and troll the tongue, and roll the
eye
MILTON, *Paradise Lost* ■ n, l 614
- ✓ Lord! when you have enough, what need you
care
How merrily soeuer others fare?
Tho' all the day I give and take delight,
Doubt not sufficient will be left at night
'Tis but a just and rational desire
To light a taper at a neighbour's fire
POPE, *The Wife of Bath Prologue*, l 134
- ✓ For 't is ■ ■ cold engenders hail,
A liquorish mouth must haue a lecherous tail
POPE, *The Wife of Bath Prologue*, l 217
- ✓ Is this that haughty, gallant, gay Lothario?
NICHOLAS ROWE, *The Fair Penitent* Act v,
sc 1
- You think ■ ■ but your sheets ■ ■ privy to
your wishes
SHAKESPEARE, *Antony and Cleopatra*, Act 1, sc
2, l 41
- Leave thy lasciuious wassails
SHAKESPEARE, *Antony and Cleopatra* Act 1, ■
4, l 56
- take no pleasure ■ aught an emuch has
SHAKESPEARE, *Antony and Cleopatra* Act 1, sc
5, l 9
- 8 But all the charms of love,
Salt Cleopatra, soften thy waned lip!
- Let witchcraft join with beauty, lust with
both
SHAKESPEARE, *Antony and Cleopatra* ■ u,
sc 1, l ■
- 1 ■ amorous surfeiter
SHAKESPEARE, *Antony* ■ *Cleopatra* Act u,
■ 1, l ■
- ✓ 9 You have tasted her ■ hed
SHAKESPEARE, *Cymbeline* Act u, sc 4, l ■
- When the brown wench
Lay kissing ■ your ■
SHAKESPEARE, *Henry VIII* Act iii, ■ 2, l 295
- In ■ ■ out paramoured the Turk
SHAKESPEARE, *King Lear* Act iii, sc 4, l ■
- 10 What was thy cause? Adultery?
Thou shalt not die die for adultery? No!
The wren goes to 't, and the small gilded fly
Does lecher in my sight Let copulation thrive
SHAKESPEARE, *King Lear* Act iv, sc 6, l 111
- 11 There's no bottom, none,
In my voluptuousness your wives, your
daughters,
Your matrons and your maids, could not
fill up
The cistern of my lust
SHAKESPEARE, *Macbeth* Act iv, sc 3, l ■
- We haue willing dames enough
SHAKESPEARE, *Macbeth* Act iv, sc 3, l 73
- 12 ■ hath not yet made wanton the night with
her, and she is sport for Jove ■
rant her, full of game
SHAKESPEARE, *Othello* Act ii, sc 3, l 16
- ✓ As prime as goats, ■ hot ■ monkeys,
As salt ■ wolves ■ pride
SHAKESPEARE, *Othello* Act iii, ■ 3, l ■
- 13 Since I haue taken such pains to bring you
together, let all pitiful ■ ■ between be
called to the world's end after my name, call
them all Pandars, ■ all brokers-between
Pandars
SHAKESPEARE, *Troilus* ■ *Cressida* Act ■ ■
2, l 207
- 14 ■ dunghill thoughts, which do themselves
■ ■
- To dirty dross, ■ higher dare a-pire,
Nor ■ has feeble earthly eyes endure
The flaming light of that celestial fire
SHAKESPEARE, *An Hymn in Honour of Love*, l ■
Referring to lust
- 15 For alwayes thee the fervid languid glories
Allured of heavier ■ and mightier skies,
Thine ■ knew all the wandering watery
sighs
■ the ■ sobs round Lesbian promon-
tories
SWINBURNE, *Ave Atque Vale St* ■ Referring
to Charles Baudelaire

also Soldier

I—War—Definitions

A meditation on the conduct of political societies made old Hobbes imagine that was the state of nature

EDMUND BURKE, *Vindication of Natural Society*

clearly proves that every creature lives in a state of by

SWIFT, *Poetry A Rhapsody*

War is pusillanimously carried out in this degenerate age, quarter given, towns taken and the people spared even in a storm, a woman can hardly hope for the benefit of rape

LORD CHESTERFIELD, *Letters*, 12 Jan, 1757

O great corrector of times,
Shaker of o'er-rank states, thou grand decider

Of dusty and old titles, that heal'st with blood
The earth when it is sick, and cure'st the world

O' the pleurisy of people

JOHN FLETCHER, *Two Noble Kinsmen* Act v, sc 1

War's a brain spattering windpipe-slitting art,
Unless her cause by right be sanctified

BYRON, *Don Juan* Canto ix, st 1

Carnage, so Wordsworth tells you, is God's daughter

BYRON, *Don Juan* Canto viii, st 9.

But Thy most dreaded instrument,
In working out a pure intent,
Is Man—arrayed for mutual slaughter,
Yes, Carnage is thy daughter

WORDSWORTH, *Ode*, 1815 Changed in later editions

All battle is well said to be Misunderstanding

CARLYLE, *French Revolution* Pt iii, bk 3, ch 2

In events of importance the result of trivial (In bello parvis momentis magni casus intercedunt)

CÆSAR, *De Bello Gallico* 1, 21 See also under TACTICS

The art of war, which I take to be the highest perfection of human knowledge

DANIEL DEFOE, *The History of Projects Introduction*

Our wearisome pedantic art of war,
By which we prove retreat may be success,
Delay best speed, half loss, at times, whole gain

ROBERT BROWNING, *Lovers* Act 1

War is the trade of kings

DRYDEN, *King Arthur* Act ii, sc 2.

Military glory—that attractive rainbow

arises in showers of blood, serpent's charms to destroy

ABRAHAM LINCOLN, *Speech Against the War with Mexico*, Representatives, 12 Jan, 1848

From rank showers of blood,
And the red light of blazing roofs, you build
The Rainbow Glory, and to shuddering Conscience
Cry,—Lo, the Bridge to Heaven!

BULWER-LYTTON, *Rachaela* Act 1, sc 10

When he drew the sword, he threw away the scabbard knew that the of war is violence, and that moderation in is imbecility

MACAULAY, *Essays Lord Nugent's Memorials of Hampden* Referring to John Hampden

War should be the only study of a prince should consider peace only as breathing-time, which gives him leisure to contrive, and furnishes ability to execute, military plans

MACHIAVELLI, *The Prince*

And by a prince, he every sort of state, however constituted

BURKE, *Vindication of Natural Society*

Two armies are two bodies which meet and try to frighten each other

NAPOLEON I, *Sayings of Napoleon*

It is the province of kings to war, and of God to end it (Penes Reges inferre bellum, penes autem Deum terminare)

CARDINAL POLE, to Henry VIII (*Notes Querres*, 27 Jan, 1517)

War should be long in preparing in order that you may conquer the more quickly (Diu apparatus est bellum ut vincas celerius)

PUBLILIUS SYRUS, *Sententiae* No 145

The right of war, let him take who take (Droit de guerre, Qui potest capere, capiat)

RABELAIS, *Works* Bk ii, ch 26

It is war's prize to take advantage

SHAKESPEARE, *III Henry VI* Act i, sc 4, l 59,

SCHILLER, *Wallenstein's Tod* Act 1, sc 4

ALL FAIR IS LOVE AND WAR, see under LOVE

War, the needy bankrupt's last resort

NICHOLAS ROWE, *Pharsalia* 1, l 343

Qualities of mind avail most (In bello plurimum ingenium posse)

SALLUST, *Catharine* Ch ii, 1

An army is of little value in there are wise counsels at home (Parvi sunt fons nes est consilium domi)

CICERO, *De Officiis* 1, 22, sec 1

Yield, arms, to the toga (Cedant arma togæ)

CICERO, *De Officiis* 1, ch 22, sec 77

It is always easy to begin a war, but very

difficult ■ stop one, ■ its beginning and end are not under the control of the same man. Anyone, even ■ coward, ■ commence ■ war, but it ■ be brought to an end only with the consent of the victors.

SALLUST, *Jugurtha* Sec ■

Your breath ■ ■ ■ coal ■

■ brought in matter that should feed this fire,
■ 'tis far too huge to ■ blown out
■ that ■ weak wind which enkindled it
SHAKESPEARE, *King John* Act v, ■ 2, l 83

1 Military service produces moral unbeculity, ferocity and cowardice, and the defence of nations must ■ undertaken by the civil enterprise of men enjoying all the rights and liberties of citizenship.

BERNARD SHAW, *John Bull's Other Island* Preface

There is only one virtue, pugnacity, only ■ vice, pacifism. That ■ ■ essential condition of ■
SHAW, *Heartbreak House* Introductory

War ■ the statesman's game, the priest's delight,

The lawyer's jest the hired assassin's trade
SKELLEY, *Queen Mab* Pt. iv l 168

War, that mad ■ the world ■ ■ to play
SWIFT, *Ode ■ Sw Willom Temple*

But war 's a ■ which, were their subjects woe,
Kings would not play ■
COWPER, *The Task* ■ v, l 187

3 Warfare seems to signify blood and iron
(*Cædes videtur significare sanguinem et ferreum*)

QUINTILIAN, *Declamationes*, 360

It ■ not by speeches and resolutions that the great questions of the ■ are decided ■ but by iron and blood (*Eisen und Blut*)

BISMARCK, *Speech*, in the Prussian House of Delegates, ■ Sept, 1862

Not with dreams but with blood and iron,
Shall a nation be moulded at last.

SWINBURNE, *A Word for the Country*

Gold and riches, the chief ■ of wars
(*Aurum ■ opes præcipuæ bellorum causæ*)
TACITUS, *History* Bk iv, ■ 74

■ seldom ■ but where wealth allures
DRYDEN, *Hind and the Panther* Pt. ii, l 706
■ ■ the ■ of pride, and prude the daughter of riches

SWIFT, *The Battle of the Books* Quoted as "an almanac saying."

Their seducers have wished war ■ for ■
loaves and fishes which ■ out of ■

THOMAS JEFFERSON, *Writings* Vol. iv, ■ 300
Paraphrasing *John*, vi, ■

"Stroll down ■ Avenue and observe ■ lux-
■ demanded by women, ■ you will under-
■ why ■ waged," ■ gist of a re-
■ by ■ American general, discussing

commodities for which our merchants ■ the ■

CARLETON BEALS, *The Drag Net of War*
(*Scribner's Magazine*, June, 1931)

II--War Apothegma

The joys of battle (*Certaminis gaudia*)
ATTILA, ■ the battle of Chalons (*JORDANUS*
OF RAVENNA, *De Getarum Origine* Ch. 39)

■ Carry on, carry on, for the ■ and boys are gone

■ the furrow shant lie fallow while the women carry on

JANET BEWIE, *Carry On*

7 Better pointed bullets than pointed speeches
(*Lieber Spitzkugeln als Spitzreden*)

BISMARCK, *Speech* during the Hesse Carol ■
surrection of 1850

8 It is magnificent but it is not ■ (*C'est magnifique mais ce n'est pas ■ guerre*)

GENERAL PIERRE BOSQUET watching the charge
of the Light brig-de at Balaklava 26 Oct,
1854

A feat of chivalry fiery with consummate cour-
■ and bright with fresh valour

DISRAELI, *Speech*, House of Commons, 15 Dec,
1855

9 War never leaves where it found ■ nation
EDMUND BURKE, *Letters on a Regicide Peace*
No 1

■ Battle stamps his foot, and nations feel the shock

BAYON, *Childe Harold* Canto 1, st 38

10 War war is still the cry, 'War even to the knife'

BYRON, *Childe Harold* Canto 1, st 86

War ■ ■ the knife (*Guerra al cuchillo*)
JOSE ■ PALAPOX Governor of Saragossa, when
summoned to surrender by the French, in

We made ■ to the end—to the very end of the end

GEORGES CLEMENCEAU, *Message to the American People*, Sept., 1918

■ Brave Broghe "with a whiff of grapeshot
(*salve de canons*)," if need be, will give quick account of it

CARLYLE, *French Revolution* ■ 1, bk 5, ch 3

The whiff of grapeshot can, if needful, become a blast and tempest

CARLYLE, *French Revolution* Pt. 1, bk 5, ■ 3

Singular in old Broghe's time ■ years ■ this
■ of Grapeshot was promised, but ■ could
■ given then. Now, however, the ■
is come for it, and the ■ [Napoleon], and be-
hold, you have it

CARLYLE, *French Revolution* Pt. 1, bk 7, ch 7

Carthage ■■■ be destroyed (Delenda est Carthago)

MARCUS CATO Cato's hatred and fear of Carthage was such that ■■■ concluded every speech, every letter and every conversation ■■■ the words, *Ceterum censeo, Carthagini ■■■ delendam*, "In my opinion Carthage must ■■■ destroyed" (Δοκεῖ δὲ μοι καὶ Καρχηδὼν μὴ εἶναι) (PLUTARCH, *Lives Marcus Cato* Ch 27, ■■■ 1) Publius Scipio Nasica always countered with, "In my opinion, Carthage ■■■ ■■■ spared"

■ War to the castle, peace ■■■ the cabin! (Guerre aux châteaux paix ■■■ chaumieres!)

SEBASTIAN CRAMFORD, *mot d'ordre* during French Revolution, promulgated by Cambon

■ And 'mid this tumult Kubla heard from far Ancestral ■■■ prophesying war'

■ T. COLERIDGE, *Kubla Khan*, l ■■■

4 The flames of Moscow ■■■ the aurora of the liberty of the world

BENJAMIN CONSTANT, *Esprit de Conquête* Preface (1813)

8 The battle is lost, but there ■■■ time to ■■■ another

MARSHAL LOUIS CHARLES DESAUX, to Napoleon, who thought at four o'clock ■■■ the afternoon, that the battle of Marengo was lost Desaux's division saved the day, though, in the advance, ■■■ was shot through the heart Napoleon had him buried at the summit of the St Bernard Pass, saying, "His tomb shall have the Alps for its pedestal" (O'MEARA, *Napoleon on Exile*)

My right has been rolled up, my left has been driven back, my centre has been smashed I have ordered an advance from all directions

GENERAL FLORENAND FOCH, *Message*, to Marshal Joffre, during the first battle of the Marne, August, 1914

■ They brought the elephant of Asia to convey the artillery of Europe to dethrone ■■■ of the kings of Africa, and ■■■ hoist the standard of ■■■ George upon the mountains of Rasselas

BENJAMIN DISRAELI, *Speech*, House of Commons, 1868, moving ■■■ vote of thanks to Sir Robert Napier's army after the Abyssinian

■ By the rude bridge that arched the flood,
Their flag to April's breeze unfurled,
Here once the embattled farmers stood,
And fired the shot heard round the world
EMERSON, *Hymn Sung ■■■ the Completion of the Concord Monument*, April 19, ■■■
First printed in ■■■ broadside distributed ■■■ exercises

■ cannon will not suffer ■■■ other ■■■ ■■■
■ heard for miles and for years around it
EMERSON, *Journals*, ■■■

The War-god loathes those who hesitate ("Ἀπὸς στρατῶν πολλοῖται")

EURIPIDES, *Heraklides*, l ■■■ ■■■ also under HESITATION

■ less they spared themselves in battle, the safer they would ■■■ (Quanto sibi ■■■ proelio minus periculis, tanto tutiores fore)

SALLUST, *Jugurtha* Ch cvii, sec ■■■ Quoting

But cautious Queensberry left the war,
Th' unmanner'd dust might soil ■■■ star,

Besides, he hated bleeding

ROBERT BURNS, *Second Epistle to Robert Graham*, l ■■■

■ WHO FIGHTS ■■■ RUNS AWAY, see under DIS-

■ hate war, for it spoils conversation

FONTANELLE (EMERSON, *Miscellaneous War*)

10 Every position must be held to the last man, there must be no retirement With our backs ■■■ the wall, and believing in the justice of ■■■ cause, each one of us must fight on to the end
FIELD-MARSHAL SIR DOUGLAS HAIG, *Order of the Day*, 12 April, 1918

■ Gentlemen of the French Guard, fire first!

LORD CHARLES HAY, lieutenant of the First Grenadier Guards, at the battle of Fontenoy, ■■■ April, 1745 Comte d'Auteroches, ■■■ manding the French Guards, is said to have replied, "Sir, the French Guards never fire first, please to fire yourselves" (FOURNIER, *L'Esprit dans L'Histoire*) The story is probably ■■■ fabrication

12 Force and fraud are ■■■ war the two cardinal virtues

THOMAS HOBBES, *Leviathan* Pt 1, ch 13

13 Establish the eternal truth that acquiescence under insult ■■■ not the way to escape war

THOMAS JEFFERSON, *Writings* Vol ix, ■■■ 308
See also under PREPAREDNESS

■ There is no such thing ■■■ an inevitable war
If war ■■■ it will be from failure of human wisdom

BONAR LAW, *Speech*, July, 1914

15 In war it is not permitted to make a ■■■ take twice

LAMARCHEUS (PLUTARCH, *Apothegms* No 186)

■ was but chance of war

■ DAVID LEIDSAY, *History and Testament of Square Meldrum*, l 1832 (1550)

The chance of ■■■
Is equal, and the slayer oft is slain
HOMER, *Iliad* ■■■ xviii, l 388 (Bryant, tr)

■ chance of war
SHAKESPEARE, *Cymbeline* Act v, sc 5, l 75 (1610)

The fortune of war

Attributed to Rens Dragut, 16th century Barbary corsair, while serving as a galley-slave

Here I ■ and here ■ stay (J'y suis, et j'y reste)

MARSHAL MACMAHON, after he had taken the Malakof fortress by assault, during the siege of Sebastopol, ■ Sept., 1855, and been warned that the fort might be blown up A letter from General Biddulph to German Bapst states that MacMahon uttered the phrase to him (L'Eclair, May, 1908) Gabriel Hanotaux (Contemporary France) states that MacMahon denied this The Marquis de Castellane (Revue Hebdomadaire, May, 1908) asserts that he himself coined the phrase during a speech in the National Assembly and attributed it to MacMahon (See also Notes and Queries, 15 July, 1911) Used by Victor Emmanuel at the occupation of Rome by the Italian army, Sept., 1870

Wars and rumours of ■

New Testament Matthew, xiv, 6

For what can war but endless ■ still breed?

MILTON, Sonnets To Lord Fairfax

They shall not pass (Ils ne passeront pas)

GENERAL PETAIN, at the battle of Verdun, ■, 1916 The phrase, an echo of the old Garibaldian battle-cry, became a slogan for the ■ French ■ (N Y Times, 6 May, 1917) It has been claimed for Gen Nivelle)

Thou shalt ■ pass

Old Testament Numbers, xx, ■

You may not pass, you must return

SHAKESPEARE, Coriolanus Act v, sc 2, l 5

They shall not ■ till the stars be darkened

Two swords crossed in front of the Sun,

Never a glow but God has harkened,

Counting their cruelties one by ■

KATHARINE LEE BATES, Crossed Swords

They shall not pass, tho' battleline

May bend, and foe with foe combine,

Tho' death rain ■ them from the sky

Till every fighting ■ shall die,

France shall not yield to German Rhine

ALICE ■ SILLARD, They Shall Not Pass

The bird of war is not the eagle but the stork

CHARLES FRANCIS POTTER, Speech, at Senate hearing ■ birth control bill, 1931

The notable ferocity of non-combatants

ANTHUR RIMBAUD, Letter ■ Isambard

War hath no fury like a non-combatant

C ■ MONTAGUE, Disenchantment

I feel an army ■ my fist (Ich fühle eine Armee ■ meiner Faust)

SCHILLER, Die Räuber Act II, sc ■

Can I summon ■ from the earth?

Or grow a cornfield on my open palm?

(kann ich Ameen ■ der Erde stampfen?)

Wächst ■ ein Kornfeld in der flachen Hand?)

SCHILLER, Jun, Jan ■ Orleans Act I, sc ■

8

■ ponderous grate and massy bar

■ oft rolled back the tide of war

SCOTT, Lay of the Last Minstrel Intro, l ■

9

Worse than war ■ the fear of ■ (Pejor ■ bello timor ipse belli)

SENECA, Thyestes, l 572

10

■ was lost, But that the heavens fought

SHAKESPEARE, Cymbeline Act v, ■ 3, l 3

There ■ war in the skies!

OWEN MITCHELL, Lucile Pt I, canto 4, ■ 12

11

And Caesar's spirit, ranging for revenge,

With Ate by his side ■ hot from hell,

■ in these confines with ■ monarch's voice

Cry "Havoc," and let slip the dogs of ■

SHAKESPEARE, Julius Caesar Act III, ■ 1, l 270

The punishment of him that crieth havoc, and of them that followeth him (Item ■ quis inventus fuerit qui clamorem incipit ■ vocatur havok)

UNKNOWN, The Office of the Constables and

Marshall ■ Time of War (c 1375) To cry

"Havoc!" ■ to give the command to massacre without quarter

12

Horribly stuff'd with epithets of ■

SHAKESPEARE, Othello Act I, sc 1, l 14

13

Pride, pomp, and circumstance of glorious war!

SHAKESPEARE, Othello Act III, sc 3, l 354

Battle's magnificently stern array!

BYRON, Childe Harold Canto III, st 28

14

Grim visaged war hath smooth'd his wrinkled front

SHAKESPEARE, Richard III Act I, sc 1, l 9

If God gave the hand, let not Man withhold the sword All have the right to fight ■ have the right to judge To Man the weapon to Heaven the victory Peace shall not prevail save with a sword in her hand Nothing is ever done in this world until men ■ prepared to kill each other if it is not done

BERNARD SHAW, Major Barbara Act III The Undershaft ■ for their munitions plant

15

There ■ many ■ boy here today who looks ■ ■ all glory, but, boys, it ■ all hell You can bear this warning voice to generations yet to come I look upon ■ with horror

WILLIAM TECUMSEH SHERMAN, Address, before ■ A R convention at Columbus, Ohio, 11 Aug., 1830 It ■ no doubt from this extempore speech that somebody coined the epigram, "War ■ hell," which Sherman could never remember having uttered (See Lewis, Sherman, Fighting Prophet) Va- ■ persons have asserted that they ■ phrase spoken by Sherman at other places, but ■ real evidence that ■ was ■ ever been discovered

The General ■■■ in a new ■■■ hat
To ■■■ ■■■ front where the ■■■ was at
■■■ ■ faithful aide ■■■ his good right hand,
■■■ ■■■ way to No-Man's-Land
ARTHUR GUITERMAN, *Persikung* ■■■ *Front*

III—War* ■■■ Virtues

■ My voice ■■■ still for ■■■
Gods! can ■■■ Roman senate long debate
Which of the two to choose, slav'ry or death?
ANDERSON, *Cato* Act II, ■■■ 1

My sentence ■■■ for ■■■ war
MILTON, *Paradise Lost* Bk II, ■■■ 51

War ■■■ biological necessity of the first ■■■
portance, ■■■ regulative element ■■■ the life of
mankind which cannot be dispensed ■■■

But it ■■■ not only ■■■ biological law but ■■■
moral obligation and, as such, ■■■ indispensable
factor ■■■ civilization

BERNHARDI, *Germany and the Next* ■■■ Ch 1

The inevitableness, ■■■ idealism, and the blessing
of war, ■■■ indispensable and stimulating law
of development, must be repeatedly emphasized

BERNHARDI, *Germany and the Next War* Ch 1

Know that relentless strife
Remains, by ■■■ and land,
The holiest law of life
From fear in every guise,
From sloth, from love of self,
By war's great sacrifice

The world redeems itself
JOHN DAVIDSON, *War Song*

You may think there are greater things than
■■■ I do not, I worship the Lord of Hosts
BENJAMIN DISRAELI, *Comingsy* Bk III, ch 1

War educates the senses, calls into action the
will, perfects the physical constitution, brings
men into such swift and close collision in
critical moments that ■■■ ■■■■ man

EMERSON, *Miscellaneous War*

War is delightful to those who have had ■■■
experience of it (Dulce bellum inexpertis)
ERASMUS, *Adagia* Chil IV, ■■■ 1, No 1

How sweet ■■■ ■■■ such ■■■ know it not
GEORGE GASCOIGNE, *Poems*, 147 (1575)

Rash combat oft immortalizes ■■■
If he should fall, he is renowned ■■■
(Der rasche Kampf verewigt einen Mann,
■■■ falle gleich, ■■■ preiset ihn das Lied)
GOETHE, *Iphigenia auf Tauris* Act V, sc 6, ■■■ 43

Terrible ■■■ is war, it yet displays the spiritual
grandeur of ■■■ daring to defy his mightiest
hereditary enemy—Death

HEINE, *Wit, Wisdom*, ■■■ *Germany*

Life's sovereign moment ■■■ a battle ■■■
■ W HOLMES, *The Banker's Secret*.

The space of ■■■ ■■■ battle
R. L. STEVENSON, *Memories* ■■■ *Portraits* ■■■
■■■ and *Talkers*

Being ready, hope for ■■■ battle (Pugnam spe-
tans parati)

VERGIL, ■■■ Bk IX, ■■■ 1

To those ■■■ whom ■■■ ■■■ necessary it ■■■ just;
■■■ a resort to ■■■ is righteous for those ■■■
whom no other hope remains (Justum
bellum, quibus necessarium, ■■■ arma,
quibus nulla nisi ■■■ armis relinquatur opes)
LIVY, *History* ■■■ IX, sec 1

Wars ■■■ just to those ■■■ whom they are neces-
sary (Justa ■■■ quibus necessaria)

EDMUND BURKE, *Reflections* ■■■ the Revolution
■■■ France

Ye say, ■■■ good ■■■ will hallow ■■■ war? I ■■■
■■■ you ■■■ good war halloweth every cause War
and courage have done ■■■ great things than
charity

■■■■■ NITSCHKE, *Thus Spoke Zarathustra* ■■■
■■■ Of War and Warriors

The ■■■ ■■■ fair,
When the intent of bearing them ■■■ just
SHAKESPEARE, *I Henry IV* Act V, sc 2, ■■■ 88

Not but wut abstract ■■■ is horrid,
I sign to that with all my heart,—
But civilisation does git forrid
Sometimes upon ■■■ powder cart
J. R. LOWELL, *Biglow Papers* Ser I, No 7

War is the only sport that ■■■ genuinely ■■■
■■■ And it is the only sport that has any
intelligible use

H. L. MENCKEN, *Prejudices* Ser V, p 28

To ■■■ ■■■ in battle, and subdue
Nations, and bring home spoils with infinite
■■■ slaughter, shall ■■■ held the highest pitch
Of human glory

MILTON, *Paradise Lost* Bk XI, ■■■ 1

A really great people proud and high-spirited,
would face all the disasters of war rather
than purchase that base prosperity which is
bought at the price of national honor

THEODORE ROOSEVELT, *Speech*, Harvard Uni-
versity, ■■■ Feb, 1907

To the wars, my boy, to the wars!
■■■ wears his honour ■■■ ■■■ box unseen,
■■■ hugs his lucky wicky here at home
SHAKESPEARE, *Antony and Cleopatra* Act
III, sc 3, ■■■ 295

■■■ ■■■ is truly dedicate ■■■
■■■ ■■■ self-love

SHAKESPEARE, *II Henry VI* Act V, ■■■ 2, ■■■ 37.

I drew this gallant head of war,
■■■ cull'd these fiery spirits from ■■■ world,
To outlook conquest and to win ■■■
Even in the jaws of danger and ■■■

SHAKESPEARE, *King John* Act V, sc 2, ■■■ 113.

Laes ■■■ from which armies ■■■ move

DANIEL V POLINO

In ■■■ opinion ■■■ parts in ten
SWIFT, *Letter to Stella*, 1 Jan., 1711

1
Art, thou hast many infamies,
But not ■■■ infamy like this
O snap the fife and still the drum,
And show the monster ■■■ she ■■

RICHARD LE GALLIENNE, *The Illusion of* ■■■

2
■■■ fer war, ■■ call it murder,—
There you hev it plain an' flat,
I don't want to ■■ no furder

Than my Testymen't fer that,
God hez sed so plump an' fairly,
It's ■■ long ■■ it ■■ broad,
An' you've gut to git up airly
Ef you want ■■ take in God

J R LOWELL, *The Biglow Papers* Ser 1, No 1
We kund ■■ thought Christ ■■■ agin war an' pil-
lage

J R LOWELL, *The Biglow Papers* Ser 1, No 3

3
When after many battles past,
Both tir'd with blows, make peace at last,
What is it, after all, the people get?
Why! taxes, widows, wooden legs, and debt
FRANCIS MOORE, *Aimonec Monthly Observa-*
tions for 1829, ■■ 23

Ye that follow the vision
Of the world's weal afar,
Have ye met with derision
And the red laugh of war?
ALFRED NOYES, *Love Will Find Out the Way*

I hate that drum's discordant sound
Parading round and round and round
To me it talks of ravaged plains,
And burning towns, and ruined swains,
And mangled limbs, and dying groans,
And widows' tears, and orphans' moans,
And all that misery's hand bestows
To fill the catalogue of human ■■■
JOHN SCOTT, *Ode ■■ Hearing the Drum*

■
Dying ■■ more honorable than killing (Quanto
honestius ■■■ discunt homines quam ■■■
dere)

SENECA, *Epistula ad Lucillum* Eps lxx, 27
■■■ check manslaughter and isolated murders,
but what of ■■■ and the much-vaunted ■■■ of
slaughtering whole peoples? Deeds which
would be punished by loss of life when ■■■
mitted ■■ secret, ■■ praised by ■■ because ■■■
formed generals have carried them out

SENECA, *Epistula ■■ Lucillum* Eps xcv, 30
One to destroy, is murder by the law,
And gibbets keep the lifted hand ■■ awe,
To murder thousands takes a specious name,
War's glorious art, and gives immortal fame
YOUNG, *Love of Fame* Sat vi, l 55.

5
■■■ come to open

purple testament of bleeding ■■■
SHAKESPEARE, *Richard II* Act iii, sc 3, l 93

Follow thy drum,
■■■ man's blood paint the ground, gules, gules,
Religious canons, civil laws are cruel,
Then what should ■■■ be?

SHAKESPEARE, *Timon of Athens* Act iv, sc 3,
l 58

6
In the arts of life man invents nothing, but
in the arts of death he outdoes Nature her-
self, and produces by chemistry and machin-
ery ■■■ the slaughter of plague, pestilence, and
famine

BERNARD SHAW, *Man and Superman* Act iii

7
Let the gulled fool the toils of war pursue,
Where bleed the many to enrich the few
WILLIAM SHENSTONE, *The Judgment of Her-*
cules, l ■■

8
Terrib'e ■■ an army with binnners
Old Testament Song of Solomon, vi, 4, vi, ■■

■
The children born of thee are sword and fire,
■■■ ruin, and the breaking up of laws
TENNYSON, *Gauevere*, l 421

■■■ War, who breaks the converse of the wise
TENNYSON, *The Third of February*

■
War! horrible war! (Bella! horrida bella!)
VERGIL, *Aeneid* ■■ vi, l 86

Away with themes of war! Away with war itself!
Hence from my shuddering sight to never more
return that show of blacken'd, mutilated
corpses!

That ■■■ unspent and raid of blood, fit for wild
tigers or for lop-tongued wolves, not rea-
soning ■■■

WALT WHITMAN, *Song of the Expatriate* Pt
vii

11
Militarism does not consist ■■ the existence
of any army, nor even ■■ the existence of a
very great army Militarism ■■ a spirit It ■■
a point of ■■■ It ■■ a system It ■■ a pur-
pose The purpose of militarism ■■ ■■
armies for aggression

WOODROW WILSON, *Speech*, West Point, ■■
June, ■■■

12
A commonplace against war, the easiest of
■ topics

EDMUND BURKE, *Observations ■■ a Publica-*
tion, "The Present State of the Nation"

V—War: Civil War

13
From hence, let fierce contending nations
know,

What dire effects from civil discord flow
ANDERSON, *Cato* Act v, sc 4

■
■■■ things are wretched ■■ civil wars (Omnia
■■■ misera in bellis civilibus)

CICERO *Epistula ad Familiares* ■■ iv, epis ■■

wounds of civil ——— deeply (Alta ———
vulnera dextræ)

LUCAN, ——— *Civik* 1, 1

Any sort of peace with ——— fellow citizens
seems ——— me preferable to civil ——— (Mih
utlor videbatur)

CICERO, *Philippica* 11, 15, ———

Did ——— choose ——— wars which could
——— triumph? 1 ——— civil ——— (Bella gen
placuit nullos habitura triumphos?)

LUCAN, *De* ——— *Civik* Bk 1, 12

Make ——— foes of every nation, but prevent ———
civil ——— (Omnibus ——— reddite nos populi
civile avertite bellum)

LUCAN, *De* ——— *Civik* 11, 1

——— saw her ——— with purple death expire,
——— sacred domes involv'd in rolling fire,
A dreadful ——— of intestine wars,
Inglorious triumphs and dishonest ———
POPE, *Windsor Forest*, 1 323

Civil dissension ——— a viperous ———
That gnaws the bowels of the commonwealth
SHAKESPEARE, *1 Henry VI* Act 11, sc 1, 1 72

VI—War Its Sinews

Money is the sinews of war (Ἰλαστρον νερφα
——— νερφα)

LIBANIUS *Orations* No 46

——— money forms the ——— of war (Nervi
pecuniam infinitam)

CICERO *Philippica* No v ch 11 ——— 5

Victuals and ammunition and money too are the
——— of war

JOHN FLETCHER *The Four* ——— of the Inn

The sinews of ——— are those two metals (gold
and silver)

ARTHUR HULL, *Memorial*, to Robert Cecil, 28
Nov, ———

Money ——— the ——— of ———

MASSINGO, *The Duke of Milan* Act 11, sc 1

——— is the glue, ——— and strength of ———

GEORGE FELS, ——— of *Alexander* Act 1, sc 2
(1594)

COIN ——— ——— (Les nerfs des batailles
——— pecunes)

RABELAIS, *Works* 1, ———

Money ——— the ——— of ——— (Τὰ νηστρον
νερφα πραγμάτων)

——— (DIOGENES LAERTIUS, *Biog* 11, 48)

——— the sinews of ———
would ——— have spoken ——— special reference

——— affairs ——— (Ναπα τῶν πραγμάτων)

PLUTARCH, *Lives Cleomenes* 27

Suppose ——— sinews of ——— quite broken, ———
——— your military chest insolvent

CARLYLE, *Sartor Resartus* Bk 11, ch 11

Money is the sinew of love as well ——— of war
THOMAS FULLER, *Gnomologia* No 3442

Money, ——— money, always money (De
l'argent, ——— l'argent, ——— toujours de
l'argent)

MARSHAL DE TRIVULCE when François 11 asked
him what ——— needed to make war

——— demands three things,—gold, gold, gold

LAZARUS VON SCHWENDE (MONTECUCULI,
Memoirs)

War ——— a ——— not ——— much of arms as of
expenditure, through which arms may be
made of ———

THUCYDIDES, *History* 1, ch 83, sec 11

Fight thou with shafts of silver and thou shalt
conquer all things

Response of the Delphian Oracle to Philip of
Macedon, when ——— asked how he might ———
victorious in war (PLUTARCH, *Apotheosis*)

Fight thou with shafts of silver ——— o'ercome,
When no force else ——— get the masterdom

ROBERT HERRICK *Money Gets the Mastery*

Silver bullets

DAVID LLOYD GEORGE, *Speech*, 1914, referring
to the war with Germany

Not Philip, but Philip's gold, took the cities of
Greece

PLUTARCH, *Lives Pausanias Emilius* Quoted as
'a common saying' See also GOLD ———
Power

Neither is money the sinews of war, ———
is trivially said

BACON, *Essays Of Kingdoms and Estates*

VII—War The Big Battalions

God is generally for the big squadrons against
the little ——— (Dieu est ordinaire pour les
gros escadrons contre les petits)

ROBERT, COMTE DE Bussy-RABUTIN, *Letters*, 11
Oct, 1677

I have always noticed that God is ——— the side of
big battalions (J'ai toujours ——— Dieu du cote
des ——— bataillons)

MARSHAL ——— LA FERTE SENEZIERNE *Remark*,
to Anne of Austria (BOURSAULT, *Lettres*
Novelles, p 384)

Providence ——— always on the ——— big bat-
talions (La Fortune ——— toujours ——— gros
bataillons)

MADAME DE SEVIGNE, *Letter Her Daughter*
(*Letters*, No 202)

It is said that God ——— always on the ——— of the
big battalions (On dit ——— Dieu ——— toujours pour
——— bataillons)

VOLTAIRE, *Letter to le Riche*, 6 Feb, 1770

——— regards Providence, ——— shake ———
——— that in war, God is on the side of the big
battalions, which ——— present are in the enemy's

EDUARD ZELLER, *Frederick* ——— as Philos-

opher, referring to a letter written by Frederick to the Duchess of Gotha, 8 May, 1806 (See CARLYLE, *Frederick the Great*, v, 1806)

1 Providence is always on the side of the

I, *Sayings of Napoleon*

The winds and waves are always on the side of the ablest navigators

EDWARD GIBBON, *Decline and Fall of the Roman Empire* Ch 68

2 The gods are on the side of the stronger (Deos fortioribus adesse)

TACITUS, *History* iv, sec 17

and God are on the strongest side
CHARLES SMILEY, *Speeches of Marc Antony* Act iv, sc 2

4 We are glad to have God on our side to mail our enemies, when we cannot do the work ourselves

DAYDEN (INGS, *God and Wisdom Preface*)

5 O God, assist our side at least, avoid assisting the enemy and leave the rest to me

PRINCE LEOPOLD OF ANSBALT-DESSAU, before his last battle ('Prayer mythically true, mythically, not otherwise'—CARLYLE, *Life of Frederick the Great* xv, ch 14)

6 It is important to know that we are on God's side

ABRAHAM LINCOLN, *Retorts*, to a depiction of Southerners during the Civil War, whose spokesman had remarked, "We trust, Sir, that God is on our side"

7 When 'tis an even thing in th' prayin', may th' best man an' th' best man will win

FINDLEY DUNN, *On Prayers for Victory*

8 Hence it happened that all the armed prophesied conquered, all the unarmed perished (Di qui nacque che tutti li profeti vinsero, e li disarmati)

MACHIAVELLI, *Principe* Ch 1

VIII—War is Glory

9 O proud army that morning,
That stood where the darkly towers,
When Sherman said "Boys, you weary,
This day fair Savannah is ours!"

Then sang we a song for our chieftain
That echoed o'er and lea,
And the stars banner shone brighter
When Sherman marched down the sea

SAMUEL BYRNE, *Song of Sherman's*

10 The Assyrian came down like the wolf on the fold,

his cohorts were gleaming in purple gold,

the sheen of their was on the sea,

When the blue wave rolls mightily deep Galilee

BRYAN, *The Destruction of Sennacherib*

11 The combat deepens On, ye brave,
rush to glory, or the grave!

Wave, Munich! all thy banners wave,
And charge with all thy chivalry!

THOMAS CAMPBELL, *Hohenlinden*

12 Conscience avault, Richard's himself
Hark! the shrill trumpet sounds, to horse,

away,
My soul's in arms, for the fray

CIBBER, *Richard III* (altered) Act v, 3

My soul is up in arms, ready to charge
CONGREVE, *The Mourning* Act iii, 1

13 In every heart

Are sown the sparks that kindle fiery war
COWPER, *The Task* Bk v, l 205

A steed, a steed of matchless speed!
A sword of metal keen!

All else to noble hearts is dross,
All else on earth is mean

ROBERT CUNNINGHAME-GRAHAM, *Cavalier's Song*

Death's couriers Honour,
Us the field

ROBERT CUNNINGHAME-GRAHAM, *Cavalier's Song*

14 They to fight gone,
Armour on shone,

Drum unto drum did groan,
To hear wonder

That with the cress they make
The very earth shake,

Trumpet to trumpet spake,
Thunder to thunder

MICHAEL DRAYTON, *of Agincourt* St 1

"Forward, the Light Brigade!"
Was there dismay'd?

Not tho' the soldier knew
Some one blunder'd

Theirs not to make reply,
Theirs not to why,

Theirs but and die
Into the valley of

Rode hundred
Tennyson, *Charge of Light Brigade*

Cannon to right of them,
Cannon to left of them,

Cannon in front of them
Volley'd and thunder'd,

Storm'd at with shot and shell,
Boldly they rode and well,
Into the jaws of Death,
Into the mouth of hell

Rode ■ ■ hundred
TENNYSON, *The Charge of ■ Light Brigade*

Jaws ■ ■ ■
■ BARTAS, *Deume Weekes and Workes* ■
iv, day 1, SHAKESPEARE, *Twelfth Night* ■
iii, ■ 4, 1 ■

1
Give ■ this day good heart, good enemies,
Good blows o' both sides
JOHN FLETCHER, *Bondues* Act iii, sc 1

To arms! cried Mortimer, and couch'd his
quivering lance
THOMAS GRAY, *The Bard*, l 14

■ above all the shooting and shots
Rang ■ ■ "Put Watts into 'em! Boys, give
'em Watts!"
■ HARTZ, *Reveille of Springfield*

Hark! I hear the tramp of thousands,
And of armed ■ the hum,
Lo! ■ nation's hosts have gathered
Round the quick alarming drum,—
Saying, "Come, Freemen, come!
Ere your heritage be wasted," said the quick
alarming drum
■ HARTZ, *Reveille* ■ 1

Good at the battle cry (*Bois mystes*)
HOMER, *Iliad* ■ ii, l ■ Frequently re-
peated

■ Our business ■ the field of fight
■ not ■ question, but to prove our might
HOMER, *Iliad* ■ xx, l 304 (Pope, tr)

For bragging-time ■ over, and fighting-time
was come
HENRY NEWBOLT, *Hawks*

Posterity, thinned by the ■ of its an-
cestors, shall hear of those battles (Audiet
pugna, vitio parentum Rara juvenus)
HORACE, *Odes* ■ i, ode 2, l ■

7
Suffer ■ to follow the camp (Da mihi
castra sequi)
LUCAN, *De ■ Crow* ■ ii, l 348

Am I deceived, or was there a clash of
arms? ■ not deceived, it ■ the clash of
arms, Mars approaches, and, approaching,
gave the sign of ■ (Fallor, an ■ sonant?
Non fallimur, arma sonabant, Mars venit,
et ■ bellica ■ dedit)
OVID, *Fasts* ■ v, l 549

■ among the trumpets, Ha, ha, ■ ■
■ ■ ■ far off, the thunder of ■
captains, and ■ shouting
Old Testament *Job*, xxxiii, 25

Oh, wherefore come ye forth, ■ triumph from
■ North,
■ your hands, and your feet, and your rai-
■ all red?

And wherefore doth your ■ ■ forth ■ joy-
ous shout?

And whence ■ ■ grapes of the wine-press
that ye tread?
MACAULAY, *The Battle of Naseby* St 1.

■ to the battlefield,
The foe is ■ before us,
■ heart ■ Freedom's shield,
And heaven ■ shining o'er ■
■ ■ O MEARA, *March to the Battlefield*

Stand! the ground's your own, my braves!
■ ye give it up to slaves?

JOHN PIERPONT, *Warren's Address*

London rain and ■ ■

Let their welcome be!
JOHN PIERPONT, *Warren's Address*

From the Rio Grande's waters to the icy lakes
of Maine,

Let all exult, for we have ■ the enemy again
Beneath their stern old mountains we have ■
them in their pride,
And rolled from Buena Vista back the battle's
bloody tide

GENERAL ALBERT PIKE, *Battle of Buena Vista*

10
Once more unto the breach, dear friends,
once more,

Or close the wall up with our English dead
In peace there's nothing so becomes a man
As modest stillness and humility
But when the blast of war blows in our ears,
Then imitate the action of the tiger,
Stiffen the sinews summon up the blood
Now set the teeth and stretch the nostril
wide,

■ hard the breath and bend up every
spirit

To his full height!

SHAKESPEARE *Henry V* Act iii, ■ 1, l 1

Fight, gentlemen of England! fight, bold yeomen!
Draw, archers, draw your ■ the head!
Spur your proud horses hard, and ride ■ blood,
Amaze the welkin with your broken staves!

SHAKESPEARE, *Richard III* Act v, ■ 3, l 338

Let the only walks the foe ■ scale

■ ramparts of the dead!

PAUL HAMILTON HAYNE, *Vicksburg*

11
When the hurly-burly's done,
When the battle's lost and won

SHAKESPEARE, *Macbeth* Act i, ■ 1, l 1

The tumult and the shouting dies,
■ captains and the kings depart
RUDYARD KIPLING, *Recessional*

12
Who asks whether the enemy ■ defeated
by strategy ■ valor? (Dolus ■ virtus, quis
in hoste requirit?)

VIRGIL, *Aeneid* ■ ii, l 390

IX—War ■ Terror ■ Battle

13
■ to hand, and foot to foot
Nothing there, save death, was mute,

Stroke, and thrust, and flash, and cry
For quarter, or for victory,
Mingle there with the volleying thunder
BYRON, *The Siege of Corinth* St 24

■ trusty warriors, few but undismayed,
Firm paced and slow, a horrid front they form,
■ ■ ■ breeze, but dreadful ■ the storm,
Low murmuring sounds along their banners fly,
Revenge, ■ death—the watch-word and reply,
Then pealed the notes, omnipotent to charm,
And the loud tocsin tolled their last alarm!
CAMPBELL, *The Pleasures of Hope* Pt 1, l 366

For justice guides the warrior's steel,
And vengeance strikes the blow
J R DRAKE, *To ■ Defenders of New Orleans*

Earth was the meadow, he the mower strong
VICTOR HUGO, *La Légende des Siècles*

Now deeper roll the maddening drums,
And the mingling host like ocean heaves
While from the midst a horrid wailing comes,
And high above the fight the lonely bugle
grieves

GRENVILLE MELLE, *Ode ■ the Celebration of*
■ *Battle of Bunker Hill*, 17 June, 1825
Mellen's only important poem, which gave
him the sobriquet of 'The Singer of One
Song'

4 Arms on armour clashing bray'd
Horrible discord, and the madding wheels
Of brazen chariots rag'd, dire was the ■
Of conflict

MILTON, *Paradise Lost* ■ vi, l 209

5 To the fire-eyed maid of smoky ■
All hot and bleeding will ■ offer them
SHAKESPEARE, *1 Henry IV* Act iv, ■ 1, l 111

6 From camp to camp, through the foul womb
of night,
The hum of either army stifles sounds,
Steed threatens steed, ■ high and boastful
neighs

Piercing the night's dull ear, and from the
tents

The armourers, accomplishing the knights,
With busy hammers closing rivets up,
Give dreadful note of preparation

SHAKESPEARE, *Henry V* Act iv *Prologue*, l 4

■ ■ clink of hammers closing rivets up
CHESER, *Richard III* (altered) Act v, sc ■

7 Make ■ ■ trumpets speak, give them ■
breath,
Those clamorous harbingers of blood and
death

SHAKESPEARE, ■ Act v, sc 6, l 9

Let's march without the ■ of threatening
drum

SHAKESPEARE, *Richard II* Act iii, ■ 3, l 51

■ far ■ the bowels of ■

■ ■ march'd ■ without impediment
SHAKESPEARE, *Richard III* Act v, sc 2, l 3

■ Put in their hands thy bruising ■ ■ wrath,
That they may crush down with heavy ■
The usurping helmets of ■ adversaries!

SHAKESPEARE, *Richard III* Act v, ■ 3, l 110

Then ■ fierce
The conflict grew, the din of arms, the yell
Of savage rage, the shriek of agony,
The groan of death, commingled ■ one sound
Of undistinguished horrors

SOUTHEY, *Madoc in Aslan* ■ ii, ■ 15, l 170
God of battles, ■ ■ a battle like this ■
world before?

TENNYSON, *The Revenge*, l ■

10 They ■ ■ with banner, spear, and shield,
And it was proved in Bosworth field,
Not long the Avenger ■ withstood—
Earth helped him with the cry of blood
WORDSWORTH, *Song ■ the Feast of Brougham*
Castle, l 24

X—War: Cannon

11 The cannon's breath
Wings the far hissing globe of death
BYRON, *The Siege of Corinth* St ■
Three hundred cannon threw up their emetic,
And thirty thousand muskets flung their pills
BYRON, *Don Juan* Canto viii, st 12

Iron sleet of arrowy shower

Hurtles in the darken'd ■

THOMAS GRAY, *The Fatal Sisters*

12 The last argument of kings (Ultima ratio
regum)

LOUIS XV OF FRANCE ordered this engraved
■ ■ ■ ■ ■ It ■ ■ ■ ordered removed by
the National assembly, 19 Aug, 1790 Its use
■ ■ motto for cannon dates back to 1613
(BUCHMANN, *Gefängnis Worte*, p 476)

The last argument of kings (Ultima ratio
regis)

CALDERON, referring to ■

Don't forget your great guns, which are the most
respectable arguments of the rights of kings

FREDERICK ■ GRAY, *Letter to His Brother*,
Prince Henry, 21 April, 1759

There ■ ■ manifestoes like ■ ■ and ■ ■
Letry

DUKE OF WELLINGTON, *Maxims and Table-*
Talk

13 And silence broods like spirit ■ the brae,
■ ■ ■ ■ ■ moon begins, the moonlight
■ ■ ■

Over the grasses of the ancient way
Rutted this morning by the passing ■
JOHN MASFIELD, *August 14*

14 'Tis a principle of ■ that when you ■ use
■ lightning 'tis better ■ cannon
NAPOLEON I, *Sayings of Napoleon*

The terrible rumble, grumble and
Telling the battle was more—
And Sheridan twenty miles away!
THOMAS BUCHANAN READ, *Sheridan's*

The have their bowels full of wrath,
And ready mounted they to spit forth
Their indignation 'gainst your walls
SHAKESPEARE, *King John* Act II, sc. 1, l.

It great pity, so it was,
That villanous saltpetre should be digg'd
Out of the bowels of the harmless earth,
Which many a good tall fellow had destroy'd
cowardly

SHAKESPEARE, *I Henry IV* Act I, sc. 3, l. 59

As when that devilish engine, wrought
In deepest hell, fram'd by fury's skill,
With windy nitre quick sulphur fraught,
And ram'd with bullet round, ordam'd to kill,
Conceiveth fire, the heavens it doth
With thundering noise, and the air doth choke,
That none can breathe, nor see, nor hear will,
Through smould'ring cloud of dusky stinking
smoke,

That th' only breath him daunts, who hath escap'd the stroke

SPENSER, *Faerie Queene* I, canto 7, at 13

XI—War and Peace

See also Peace: Faults

War must be for the sake of peace, business
for the sake of leisure, things necessary and
useful for the sake of things noble (Πόλεμος
μὴν εὐπραγίας χάριν)

ARISTOTLE, *Politics* VII, ch. 13, sec.

War should be undertaken in such a way as
show that its only object is peace (Bellum autem
ita suscipiatur, ut nihil aliud quam quæsit
videatur)

CICERO, *De Officiis* I, ch. 23, sec.

The only for that we may live in
peace unharmed (Quare suscipienda quidem
bella sunt ob eam causam, ut in injuria in
vivatur)

CICERO, *De Officiis* I, ch. 11, sec.

He who did well just the right
To begin doing well in peace

ROBERT BROWNING, *Lure* Act II, l. 354

There's but the twinkling of a star
Between a man of peace and war

BUTLER, *Hudibras* II, canto 3, l. 957

people believe the achievements of war
more important than those of peace, but this
is a mistake (Cum plerique arbitrentur res
bellicas majores esse quam urbanas, minuenta
est hæc opinio)

CICERO, *De Officiis* I, ch. 22, sec. 74

Fame may be won in peace as well as in war
(Vel bello clarus fieri hæc)

SALLUST, *Catharine* Ch. II, sec. 1

real lasting victories are
and not of war

EMERSON, *Conduct of Life* Worship

Life may given in many ways,
And loyalty to Truth be sealed
As bravely in the closet as the field
J. R. LOWELL, *Commemoration* II, 5

Peace her victories,
No less renown'd than
MILTON, *Sonnet To the Lord General Cromwell*

dream not helm and harness
The sign of valor true,
Peace hath higher of manhood
battle knew
WHITTIER, *The Hero* II

I not to advocate peace, though un-
just is better than the justest war (Equidem
pacem hortari desino, quæ vel injusta
utilior est quam justissimum bellum)

CICERO, *Epistola ad Atticum* VII, epis. 14

It been said unjust peace is to be
preferred before a just

SAMUEL BUTLER, *Speech in the Rump Parlia-
ment*

A disadvantageous peace is better than the most
just war

ERASMUS, *Colloquies*

There never was a good or a bad peace
BENJAMIN FRANKLIN, *Letter to Quincy*, 11
Sept., 1773

Peace is better than war, because in peace the
sons bury their fathers, but in war the fathers
bury their sons

CÆSUS, to Cambyses (BACON, *Apothegms*
No. 149)

War makes thieves and peace hangs them
GEORGE HEARNET, *Jacula Prudentum*

is a general rule of reason, That every man
ought to endeavour Peace, as far as he has
hope of obtaining it, and when he cannot ob-
tain it, that he may seek and all helps
and advantages of War

THOMAS HOBBS, *Leviathan* Pt. I, sec. 14

Oh! if I Queen of France, or, still better,
Pope of Rome,
I would have fighting abroad, no weep-
marks home,
All the world should be peace, or if kings
show their might,
Why, let them who make the quarrels be the
only to fight

CHARLES JEFFRIES, *Jeannette and Jeannot*

Let not him that girdeth his harness boast
himself he that putteth it off
Testament I Kings, xx, 11

You need only show of to have
(Ostendite modo bellum, pacem habebitis)
Livy, *History* Bk. VI, ch. 18, sec. 7

He preferred [] to peace, but [] when armed he loved peace (Præstut [] toge, sed pacem armatus amavit)

LUCAN, *De Bello Civili* Bk ix, l 199

Ye shall love peace as [] to new wars, and the short peace better than the long

FRIEDRICH NIETZSCHE, *Thus Spake Zarathustra Of War and Warriors*

Invincible in peace and invincible []

GEN E [] NOYES, referring to Blaine, Conkling and Cameron, during Hayes campaign for president (NEWS, *Cleveland*, p 176)

Would you end war? Create great Peace

JAMES OPPENHEIM, [] and Laughter No []

"Go, with [] song of peace" said Fingal, "go Ullin, to the king of swords Tell him that we [] mighty in war, that the ghosts of our foes are many"

OSSEAN, *Carthon*, l []

I am for peace but when I speak, they are for []

Old Testament Psalms, cxx, 7

I labour for peace, but when I speak unto them thereof, they make them ready to battle

Book of Common Prayer Psalter Ps, cxx, 6

Peace makes plenty, plenty makes pride

Pride breeds quarrel, and quarrel brings []

War brings spoil, and spoil poverty,

Poverty patience, and patience peace

So peace brings war, and war brings peace

GEORGE PUTTENHAM *The Art of English Poets*, l 217 (1589)

Plenty breeds Pride, Pride, Envy, Envy, War, War, Poverty, Poverty, humble Care,

Humility breeds Peace, and Peace breeds Plenty,

Thus round [] World doth roll alternately

ROBERT HAYMAN, *Quodlibets The World's Whirligigge* (1630)

Poverty begets Effort, Effort begets Success, Success begets Wealth, Wealth begets Pride, Pride begets Strife, Strife begets War, War begets Poverty, Poverty begets Peace, Peace, born of Poverty, begets Effort, Effort again begets Success, and the round continues a before

St CADOC (*Myrian Archaeology of Wales*)

Second Servant This [] is nothing, but to rust iron, [] tailors, and breed ballad-makers

First Servant Let me have war, [] I, it exceeds peace as far [] day does night, it's spritely, wak- [] audible, and full of vent Peace is a very apoplexy, lethargy, muffled, deaf, sleepy, [] sible, [] getter of more bastard children than war's a destroyer of []

Second Servant 'Tis so and so war, in some sort, may be said [] be [] ravisher, so it cannot be denied but [] [] great maker of cuckolds

First Servant Ay, [] [] makes men [] one another

[] Servant Reason, because they then less [] another [] for my money
SHAKESPEARE, *Coriolanus* Act iv, sc 5, l 234

[] ataign you, war, and charge you to be man's enemy,

Yet in so accusing you, [] beg that clemency [] shown,

For you are [] hideous reality only because [] man's spiritual frailties

Man, while yet invoking your aid, has called you the enemy of peace,

Yet that peace which [] craves is, [] truth, progress's most bitter foe

YATES STIRLING, [] , *Arrangement of War*

[] None [] the victor exchanges war for peace (Nemo nisi victor pace bellum mutavit)

SALLUST, *Cathine* Ch lviii, sec 16

Ne'er [] [] did cease, [] bloody hands were wash'd, with such [] peace

SHAKESPEARE, *Cymbeline* Act v, [] 5, l 484

[] Now for the bare pick'd bone of majesty

Doth dogged war bristle his angry crest

And snarlth in the gentle eyes of peace

SHAKESPEARE, *King John* Act iv, sc 3, l 148

To reap the harvest of perpetual peace

By this one bloody trial of sharp war

SHAKESPEARE, *Richard III* Act v, [] 2, l 15

We'll [] firm hands and laugh at the old []

When it is peace But until peace, the storm,

The darkness and the thunder and the []

CHARLES SOMLEY, *When It Is Peace*

The drums of war, the drums of peace,

Roll through our cities without cease,

And [] the iron halls of life

Ring with the unremitting strife

R L STEVENSON, *The Woodman*

It was rather a cessation of war than [] beginning of peace (Bellum [] denegat, quam pax ceperat)

TACITUS, *History* Bk iv, sec 1

There [] safety in war, [] entreat thee for peace (Nulla salus bello, pacem te poscimus)

VERGIL, *Aeneid* Bk xi, l 362

XII—War [] []

See also Soldier. How Sleep the Brave

War is not sparing of the brave, but of cowards (Αρτις [] ουκ αγαθον φειδεναι, αλλα κακων)

ANACREON, *Epigram* (Greek Anthology [] vii, No 160)

[] loves to seek [] victims [] []

SOPHOCLES, *Scyru* Frag 507

[] for his meals loves dainty food,

[] spares the bad and takes [] good

D'ARCY WELTWOORTH THOMPSON, [] *Attica*

Rider ■■■ horse in ■■■ red burial blent¹
 BYRON, *Childe Harold* Canto III, ■ 28

Fiercely stand, or fighting ■■■
 BYRON, *The Siege of Corinth* St ■

Few, few shall part where many meet!¹
 The ■■■ be their winding sheet
 And every turf beneath their feet
 Shall be a soldier's sepulchre

THOMAS CAMPBELL, *Hohenhuden* St 8

■■■ victor exult, or ■■■ ■■■ low,
 With ■■■ back ■■■ and ■■■ feet to the foe,
 And leaving in battle no blot on his name,
 Look proudly ■■■ heaven from the death ■■■ of
 ■■■

THOMAS CAMPBELL, *Lochnel's Warning*

Another's sword ■■■ hum low—
 Another's and another's,
 And every hand that dealt the blow—
 Ay me! it ■■■ ■ brother's!

THOMAS CAMPBELL, *O'Connor's Child* St 10

So ends the bloody business of the day
 HOMER, *Odyssey* ■ xxi, l 516 (Pope, tr)

The battle ends when the enemy is down
 (Pugna ■■■ finem cum jacet hostis, habet)
 OVID, *Tristis* Bk III, eleg 5, l 34

Weave no ■■■ silks ye Lyons looms,
 To deck our girls for gay delights!

The ■■■ flower of battle blooms,
 And ■■■ marches fill the nights
 JULIA WARD HOWE, *Our Orders*

Doughboys ■■■ paid a whole dollar a day
 and received free burial under the clay
 And movie heroes ■■■ paid even more
 shooting ■■■ another ■■■ a Hollywood war
 ALFRED KREYMSBORG, *What Price Glory?*

For the ■■■ who should loose me ■■■ dead,
 Fighting with the Duke in Flanders,
 In a pattern called a ■■■
 Christ! What ■■■ patterns for?
 AMY LOWELL, *Patterns*

Wut's words to them whose faith an' truth
 On War's red techstone rang true metal,
 Who ventured life an' love an' youth
 For the gret prize o' death in battle?
 J R LOWELL, *Biglow Papers* Ser II, No ■

Remember ■■■ of guns and rhymes,
 And lings who kill so fast,
 That men you kill too many times
 May be too dead at last
 ROSE O'NEILL, *When the ■■■ Men Die*

There ■■■ few die well that die ■■■ ■■■
 SHAKESPEARE, *Henry V* Act IV, sc 1, l ■

I bear in my ■■■ and death (Bella
 manu letumque ■■■)
 VERGIL, *Aeneid* ■ vii, l 455

WARNING

11 I know the warning song is sung in vain,
 ■■■ few will hear and fewer heed ■■■ strain
 COWPER, *Expostulation*, l 724

12 Enter, but this warning hear
 ■■■ forth again departs who looks behind
 DANTE, *Purgatorio* Canto ix, l 124 (Cary, tr)

13 Once warned twice armed
 THOMAS HOWELL, ■ ■■■ DEVANEY, 15 (1581)

He ■■■ ■ warned is half armed
 HILL, *Commonplace Book*, ■■■
 ■■■ they that ■■■ warned are ■■■ time,
 ■■■ armed ■■■ 'gainst dangerous ■■■
 COLLIMANN, *Ballads and Broad-sides*, 194

Am ■■■ unable to look out when I've been
 forewarned? (Egon ut caveere nequeam cui
 praedictur?)

PLAUTUS *Pseudolus* l 516 (Act I ■ v)
 Forewarned forearmed (Præmonitus, præmunitus)

UNKNOWN A Latin proverb

Beware the ides of March
 SHAKESPEARE, *Julius Caesar* Act I, sc 2, l ■

Caesar The ides of March are come
 Soothsayer Ay, Caesar, but not gone
 SHAKESPEARE, *Julius Caesar* Act III, sc 1, l 1

A ■■■ seer warned Caesar to be on his guard
 against a great peril on the day of the month of
 March which the Romans call the Ides, and when
 that day had come and Caesar was on his way
 to the senate house, he greeted the ■■■ with a
 jest and said 'Well, the Ides of March ■■■ come,'
 and the ■■■ said to him softly 'Aye, they are
 come, but they ■■■ not gone' (Ἄι μὲν ὅν
 Μάρτιος ἡδὲν παρῆεν Νῦν παρῆεν, ἀλλ' οὐ
 παρελήθεαι)

PLUTARCH, *Lives Caesar* Ch 63, ■ ■

16 On ■■■ buoy in the storm it floated and swung
 And over the waves its warning rung
 When the rock ■■■ hid by the surge's swell
 The mariners heard the warning bell
 SOUTHEY, *The Inchcape Rock*, l 11

How like the leper, with his own sad cry
 Enforcing his ■■■ solitude, it tolls!
 That lonely bell set ■■■ the rushing shoals,
 To ■■■ ■■■ from the place of jeopardy!
 C T TURNER, *The Buoy* ■■■

17 Beware, I am here (Cave, adsum)
 WILHELM II OF GERMANY (then Prince Wil-
 helm) ■■■ ■■■ have written this on ■■■ photo-
 graph which he presented to Bismarck ■■■

18 Stop—Look—Listen!
 RALPH ■■■ UPTON, *Warning Slogan*, ■■■ ■■■
 1912, when Upton ■■■ safety lecturer for
 ■■■ Puget Sound Power Company, Seattle,
 ■■■ The older signs ■■■ railroad crossings
 read 'Look Out for the Engine'

WASHING

1 No ■■■ provokes ■■■ with impunity (Nemo me impune lacessit)

Motto of the Order of the Thistle

2 See ■■■ ■■■■

■■■ will come out ■ the washing (Todo saldra la colada)

CERVANTES, *Don Quixote* Pt 1, ch ■

And it all ■■■ the laundry,
But it never ■■■ out ■ the wash,
'Ow we're sugared about by the old men
(Eavy sterner amateur old men!)

RUDYARD KIPLING, *Stellenbosch*

What worship, for example, ■ there not in mere washing!

CARLYLE, *Past and Present* ■ ■

For washing his hands ■■■ sell his lands
GEORGE HERBERT, *Jacule Prudentum*

I will wash my hands and wait upon you
JOHN RAY, *English Proverbs*, p 353
See also under HEALTH ITS PRESERVATION

I wash, wring, brew, bake, scour, dress ■■■
and drink

SHAKESPEARE, *Merry Wives of Windsor*, 1, 4, ■

They that wash ■ Monday have all the week
dry,

They that wash ■ Tuesday have let a day
go by,

They that wash ■ Wednesday are not so
much to blame,

They that wash on Thursday wash for very
shame,

They that wash on Friday wash ■ fearful need,
They that wash on Saturday ■ filthy sluts
indeed

UNKNOWN (*Notes and Queries*, vii, v, 180)

Always washing, and ■■■ getting finished
HARDY, *Tess of the D'Urbervilles* ■ 1, ch ■

WASHINGTON, GEORGE

These are high times when ■ British general
is to take counsel of a Virginia buckskin

GENERAL EDWARD BRADDOCK, ■ rejecting
George Washington's advice, 1755 (C F
HOFMAN, *Winter ■ Far West*, 1, 67)

Simple and brave, his faith awoke
Ploughmen ■ struggle with their fate,
Armies won battles when he spoke,
And out of Chaos sprang the state
ROBERT ■■■ (DROCA), *Washington*

Where may the weaned eye repose
When ■■■ the great,
Where neither guilty glory glows,

WASHINGTON, ■■■ ■■■ ■■■

Nor despicable state?

Yes—one—the first—the last—the best—
The Cincinnati of the West,

Whom envy dared not hate,
Bequeathed the ■■■ of Washington,
To make ■■■ blush there was but one!

BYRON, *Ode ■ Napoleon Bonaparte* ■ 10

■■■ Washington ■ a watchword, such as ne'er
■■■ sink while there's an echo left to ■■

BYRON, *The Age of Bronze* St 5

Washington,
Whose every battle field ■ holy ground,
Which breathes of nations saved, ■■ worlds ■■
d ■■

BYRON, *Don Juan* Canto viii, st ■

Washington! Here ■ a fine, fearless, placid
man perfectly well seated in the center of his
soul direct and pure He could smile,
drink, make love He paraphrased Hor-
ace "Carpe diem carpe noctem" To
conquer and to make love

JOSEPH DELTUI, *Lafayette*, ■ ■

11 The character, the counsels, and example of
■■■ Washington will guide us through
the doubts and difficulties that beset us, they
will guide our children and our children's
children in the paths of prosperity and peace,
while America shall hold her place ■ the
family of nations

EDWARD EVERETT, *Speech Washington Abroad
and at Home*, 5 July, 1855

No guided dome swells from the lowly roof to
catch the morning ■ evening beam, but the love
and gratitude of united America settle upon ■ in
■■■ eternal sunshine While it stands, the latest
generations of the grateful children of America
will make this pilgrimage to ■■ us to a shrine, and
when it shall fall, if ■■ it ■■■, the memory
and the ■■■ of Washington shall shed an eternal
glory ■ the spot

EDWARD EVERETT, *Orations ■ the Character of
Washington* Referring ■ Mount Vernon

12 Here you would know, and enjoy, what pos-
sently will say of Washington For ■ thousand
leagues have nearly the same effect with a
thousand years

BENJAMIN FRANKLIN, *Letter to Washington*,
■ March, 1780 See also under FOREIGNERS

13 He comes!—the Genius of these lands—
Fame's thousand tongues his worth con-
fess,

Who conquered with his suffering bands,
And grew immortal by distress
PHILIP FRENEAU, *Occasioned by General Wash-
ington's Arrival ■ Philadelphia*

■ Washington!—thrice glorious name,
■■■ due rewards ■ man decree—
Empires ■ far below thy ■■■
And sceptres have no charms for thee
PHILIP FRENEAU, *Occasioned by General Wash-
ington's Arrival ■ Philadelphia*

Washington is now only a steel engraving
About the real man who lived and loved and
hated and schemed we know but little

ROBERT G. INGERSOLL, *Lincoln*

2 On the whole his character was, in its mass,
perfect, ■ nothing bad, ■ few points in-
different, and it may truly be said that never
did nature and fortune combine ■ per-
fectly to make ■ great

THOMAS JEFFERSON, *Writings* Vol xiv, p 50

■ Were ■ energetic ■ judicious system to be
proposed with your signature it would be a
circumstance highly honorable to your fame
and doubly entitle you to the glorious ■
publican epithet, The Father of your Country
HENRY KNOX, *Letter to Washington*, 19 March,
1787 (See FORD, *Washington's Writings*
Vol xi, p 123)

The Father ■ ■ Country—We celebrate Wash-
ington!

■ celebrate ■ Independent Empire!

UNKNOWN, *Editorial, Pennsylvania Packet*, ■
July, 1789, p 284 (*Transactions Colonial*
Society of Mass., vol viii, ■ 275)

Every countenance seemed to say, "Long live
George Washington, the Father of the People"

UNKNOWN, *Article, Pennsylvania Packet*, 21
April, 1789, describing Washington's election
to the Presidency

4 A nobleness to try for,
A name ■ live and die for

G P LATOP, *The Name of Washington*

5 A citizen, first in war, first in peace, and first
■ the hearts of his countrymen

COLONEL HENRY (LIGHT-HORSE HARRY) LEE,
Resolutions Adopted by the Congress on the
Death of Washington, 19 Dec, 1799 These

■ the concluding words of the resolu-
tions, which were written by Lee and intro-
duced in the House of Representatives by
John Marshall They ■ often wrongly as-
cribed to Marshall because he read them ■
moved their adoption (*Journal of the House*
of Representatives, 6 Cong., 1 sess., ■ 45,
Annals of Congress, 6 Cong., 1 sess., col

■) The phrase ■ repeated by Lee in his
memorial oration ■ Philadelphia, 26 Dec,
1799 Marshall, ■ his *Life of Washington*
(vol v, p 765), quotes the resolutions, per-
haps from memory, and erroneously

■ last clause ■ "first in the hearts of ■
fellow citizens" ■ states in a footnote ■
the resolutions were prepared by Lee (See
STEVENSON, *Famous Single Poems* Rev ed,
ch ■)

■ Washington is the mightiest name of earth—
long ■ mightiest ■ the cause of civil lib-
erty, still mightiest in moral reformation On

that name ■ eulogy ■ expected It cannot ■
To add brightness to the sun or glory to the
name of Washington is ■ impossible Let
■ attempt it In solemn awe pronounce the
name, and in its naked deathless splendor
leave it shining on

ABRAHAM LINCOLN, *Address*, Springfield, Ill.,
22 Feb, ■

7 The purely great
Whose soul no ■ passion could unsphere,
Then nameless, ■ a power and mixed with
fate

J ■ LOWELL, *Under ■ Old Elm* Pt i, sec 1
Firmly erect, ■ towered above them all,
The incarnate discipline that ■ to free
■ iron curb that armed democracy

J ■ LOWELL, *Under the ■ Elm* Pt iii, sec ■
■ figure ■ immovably august
Than that grave strength ■ patient ■ so pure,
Calm ■ good fortune, when ■ wavered, sure,
That mind serene, impenetrably just,
Modelled ■ classic lines ■ simple they endure?
That soul ■ softly radiant and so white
The track it left ■ less of fire than light

J R LOWELL, *Under the ■ Elm* Pt v, sec ■
Soldier and statesman, rarest union,
High-poused example of great duties done
Simply as breathing, ■ world's honors worn
As life's indifferent gifts to all men born,
Not honored then or ■ because he wooed
The popular voice, but that he still withstood,
Broad minded, higher-souled, there is but one
Who was all this and ours, and all men's—WASH-
INGTON

J R LOWELL, *Under the Old Elm* Pt v, sec 3
As to pay, sir, I beg leave to assure the Congress
that as no pecuniary consideration could have
tempted me to accept this arduous employment
at the expense of my domestic ease and happi-
ness, I do not wish to make any profit from ■
GEORGE WASHINGTON, *Statement to Congress*
■ his *Appointment as Commander-in-Chief*,
16 June, 1775

■ Oh, Washington! thou hero, patriot ■
Friend of all climes, and pride of every age!
THOMAS PADRE, *Washington*

9 Set down, Mr Washington, your modesty ■
equal to your valor, and that surpasses the
power of any language that ■ possess

SPEAKER ROBINSON, of the Virginia House of
Burgesses, to Washington, in 1759, when the
latter attempted to reply to ■ thanks of
the House, but ■ unable to utter a word

■ work well done, the leader stepped aside,
Spurning ■ ■ with more than kingly pride,
Content to ■ the higher ■ of worth,
■ time endures, First Citizen of ■ ■

JAMES JEFFREY ROCHE, *Washington*

11 A Pharos in the night, a pillar ■ the dawn,
By his inspiring light may ■ fare on!

CLINTON SCOLLARD, *At ■ Tomb of Washington*

The indignant land Where Washington hath left
 ■ awful memory, A light for after-times
 SOUTHEY, *Ode Written during the* ■ ■ ■
America, 1814

■ The prevailin' weakness of most public men
 ■ Stop Over! . G Washington never
 slept over

ARTEMUS WARD, *Fourth of July Oration*

■ Washington ■ in the clear upper sky

DANIEL WEBSTER *Eulogy ■ Adams and Jef-*
erson, 2 Aug., 1826

Washington—a fired star ■ the firmament of
 great names, shining without twinkling or ob-
 scuration, with clear, beneficent light

DANIEL WEBSTER, *Eulogy, 2 Aug., 1826*

3a
 "George," said his father, "do you know who
 killed that beautiful little cherry tree yonder
 ■ the garden?" Looking at his father
 with the sweet face of youth brightened with
 the inexpressible charm of all-conquering
 truth, he bravely cried out, "I can't tell a lie
 Pa, you know I can't tell a lie I did cut it
 with my hatchet."

MASON LOCKE WEEMS *The Life and Memor-*
able Actions of George Washington Ch 1
 (1800) Usually quoted, 'I did it with my lit-
 ■ hatchet' The story, of course, is one of
 Weems's many embroideries

4
 The indomitable heart and arm—proofs of
 the never broken line,

Courage, alertness, patience, faith, the same
 —e'en in defeat defeated not, the same
 WALT WHITMAN, *Washington's Monument*

5
 Thank God! the people's choice was just,
 The ■ ■ ■ equal to his trust,
 Wise beyond lore and without weakness good,
 Calm ■ the strength of flawless rectitude!
 J ■ WHITTIER, *The Vow of Washington*

6
 The crude commercialism of America, ■
 materialising spirit ■ are entirely due to
 the country having adopted for its national
 hero a man who was incapable of telling ■ he
 OSCAR WILDE, *The Decay of Lying*

7
 Washington, the brave, the wise, the good,
 Supreme in war, ■ council, and ■ peace
 Valiant without ambition discreet without fear,
 Confident without presumption
 In disaster, calm, in success, moderate, in all,
 himself

The hero, the patriot, the Christian
 The father of nations, the friend of mankind,
 Who, when he had ■ all, renounced all,
 And sought in the bosom of his family and of
 nature, retirement,
 And in the hope of religion, immortality
 UNKNOWN, *Inscription on Washington's Tomb*

8
 Since milk, though spilt and spoilt, does ■ ■ ■
 ble good,

Better be down ■ knees and scrub the floor,
 Than sigh, "the waste would make ■ sylla-
 bub!"

BROWNING, *Ring and* ■ *Book* Pt vii, l 505

9
 Our wasted oil unprofitably burns,
 Like hidden lamps in old sepulchral urns

COWPER, *Conversation*, l 357 A reference ■
 the lamp which burned for fifteen hundred
 years ■ the tomb of Cæcero's daughter, Tul-
 lia

■ lights of life, that burn a length of years
 Useless, unseen, ■ lamps in sepulchres
 FORR, *Elegy to the Memory of* ■ *Unfortunate*
Lady, l ■

■ waste our lights ■ vain, like lamps by day
 SHAKESPEARE, *Romeo and Juliet* Act i, sc 4, l 43

10
 Wilful waste brings woeful want
 THOMAS FULLER, *Gnomologia* No 5755

He that keeps nor crust nor crum,
 Weary of all, shall want ■ ■ ■ ■ ■
 SHAKESPEARE, *King Lear* Act i, ■ 4, l 217

And wilful waste, depend upon 't,
 Brings, almost always, woeful want!
 ANN TAYLOR, *The Pin*

For wilful waste makes woeful want,
 And I may hve to say,
 Oh! how I wish I had the bread
 That once I threw away!
 UNKNOWN, *The Crust of Bread*.

11
 Waste brings woe
 ROBERT GREYKE, *Sonnet*

12
 The plea of waste not want not
 HARDY, *Under the Greenwood Tree* Ch 8
 Waste not, want not is a law of nature
 JOHN PLATT, *Econom*, p 22

The following words were written over the
 chimneypiece ■ his uncle's spacious kitchen—
 'Waste not, want not'

MARIA EDGEWORTH, *Parent's Assistant*, ■

Waste not want ■ ■ my doctrine
 CHARLES KINGSLEY, *Westward Ho!* ■ 8

13
 Wherefore do ye spend money for that which
 is not bread? and your labour for that which
 satisfieth not?

Old Testament - Isaiah, iv, ■

To what purpose is this waste?
New Testament - Matthew, xxvi, ■

14
 Wasted his substance with riotous living
New Testament - Luke, xv, 13

15
 Waste ■ not grandeur
 WILLIAM MASON, *English Garden* ■ ii, l 20

16
 The waste of plenty is the resource ■
 scarcity
 T L PRACOCK, *Melancourt* ■ 24

WATCH

I have lost both my oil and my work i.e., both time and trouble (Oleum ■ operam peridi)

PLAUTUS, *Pamulus*, l. 332 (Act i, ■ 2) A proverbial expression used also by Plautus in *Casina*, ii, 3

The work perishes fruitlessly (Opera nequaquam perit)

PRÆRUS, *Fables* ■ ii, ■ 5, l. 24

Spare at the spigot and let out ■ the bung-hole

JOHN RAY, *English Proverbs*, p. 193

I ■ ■ ■ about no waste, I am about thrift
SHAKESPEARE, *The Merry Wives of Windsor* Act i, sc. 3, l. 47

You waste the treasure of your time
SHAKESPEARE, *Twelfth Night* Act ii, sc. 5, l. 85

The clock upbraids ■ with the waste of time
SHAKESPEARE, *Twelfth Night* Act iii, sc. 1, l. 141

He knows how to squander, but not to bestow (Perdere iste sciet donare nesciet)
TACITUS, *History* Bk. i, sec. 30

A nice wife and a back door
Maketh oftentimes a rich man p ■
UNKNOWN, *Proverbs of Good Counsel* ■ 8

WATCH

You own ■ watch, the invention of the mind, Though for a single motion 'tis designed, As well as that which is with greater thought With various springs, for various motions, wrought

SIR RICHARD BLACKMORE, *The Creation* ■ iii See also GOD AND ■ WATCHMAKER

And I had lent my watch last night to ■ That dines to day ■ the sheriff's
■ JONSON, *The Alchemist* Act i, ■ i

It strikes' one, two, Three, four, five, six Enough, enough, dear watch,

Thy pulse hath beat enough Now sleep and rest,

Would thou could'st make the time to do so too,

I'll wind thee up no more

■ JONSON, *Staple of News* Act i, sc. ■

Ever out of frame, And ■ ■ ■ aright, being ■ watch, ■ being watch'd that it may still go right!
SHAKESPEARE, *Love's Labour's Lost* Act iii, sc. 1, l. 193

And perchance wind up my watch
SHAKESPEARE, *Twelfth Night* Act ii, ■ 5, ■

WATER

I—Water·Apothegms

11 You must not pump spring water unawares Upon a gracious public full of ■ ■ ■

■ ■ ■ BROWNING, *Aurora Leigh* Bk. iii, l. 72

12 ■ ■ ■ never know the worth of water till the well is dry

THOMAS FULLER, *Gnomologia* No. 5451

■ ■ ■ never ■ ■ ■ the water till the well ■ ■ ■ dry

BURKE, *Shropshire Folk-Lore*, 590

You never ■ ■ ■ the water till ■ ■ ■ well ■ ■ ■ dry
ROWLAND BROWN A song for many years ■ ■ ■ minstrel favorite

When the well's dry, ■ ■ ■ know the worth of water
BENJAMIN FRANKLIN, *Poor Richard*, 1746

Till taught by pain,
Men really know not what good water's worth
BYRON, *Don Juan* Canto ii, at 84

13 The world turns softly
Not to spill its lakes and rivers,
The water is held in its arms
And the sky is held ■ the water
What is water, That pours silver,
And can hold the sky?

HILDA CONELING, *Water*

14 The conscious water saw its God and blushed (Nympha pudica Deum vidit, et erubuit)

RICHARD CRASHAW, *Epigrammata Sacra Aquæ in Vinum Veræ* See under MIRACLL

15 Take the proverb to thine heart,
Take, and hold it fast—

"The mill cannot grind
With the water that is past"

SARAH DOUGNEY, *The Lesson of the Water-Mill* See also under MILL

16 The water that ■ ■ ■ from the ■ ■ ■ spring cannot be fresh and salt both

THOMAS FULLER, *Gnomologia* No. 4817

Unstable ■ water, thou shalt not excel
Old Testament Genesis, xlx, 4

Whom your fair speeches might have made believe

That water could be carried ■ a sieve
SIR JOHN HARRINGTON, *Orlando Furioso* Canto xxxii, ■ 39

17 In smooth water God help me, in rough water I ■ ■ ■ help myself

GEORGE HERBERT, *Jocula Prudentum* See also under TRUST

20 The noblest of the elements ■ water ("Απιοτος per Group)

PINDAR, *Olympian Odes* Ode i, l. 1

21 The water will tell you, said the guide, when

the travelers ■■■ him how deep the ■■■

PLATO, *Theaetetus* ■■ 200

The noise of many waters

Old Testament · *Psalms*, xxiii, 4.

Foul water will quench fire

JOHN RAY, *English Proverbs*

Dirty water does ■■ wash clean

■ C BENHAM, *Proverbs*, p 752 The Italian form is, *Acqua torbida non lava* "

Water washes everything (A ■■ tudo lava)

UNKNOWN A Portuguese proverb

■■ seeks water in the ■■

JOHN RAY, *English Proverbs*, 75

To carry water to the ■■ (Wasser in's Meer tragen)

UNKNOWN A German proverb

See also under COAL

As water spilt on the ground, which cannot be gathered up again

■■ Testament II *Samuel*, xiv, 14

Court holy water in ■ dry house is better than this rain-water out o' door

SHAKESPEARE, *King Lear* Act iii, ■ 2, 1 10

Love's fire heats water, water cools ■■ love

SHAKESPEARE, *Sonnets* No civ

Where least expected water breaks forth (Dove non si credo, l'acqua rompe)

UNKNOWN An Italian proverb

Better it is to calm the troubled waters (Motos prestat componere fluctus)

VERGIL, *Aeneid* Bk i, l 135

Pouring oil on troubled water

BEDL, *Historia Ecclesiastica* Bk iii, ch 15 See under SEA IN STORM

II—Water as a Drink

When water chokes you, what ■■ you to drink to wash it down? ("Oras ■■ Sup ■■■, vi des eritibus")

ARISTOTLE, *Nicomachean Ethics* ■■ vii, ch 2,

■■ ■ Referred to as a proverb

The ■■ man of Miletus [Thales] thus declared

The first of things ■ water

J S BLACKIE, *The Wise Men of Greece Pythagoras*

Oh! I have gazed into my foaming glass,

And wished that lyre could yet ■■ be strung

Which ■■ rang prophet-like through Greece, and taught her

Misguided sons that the best drink ■■ water

C S CALVELEY, *Beer* St 8

A cup of cold Adam from the next purling stream

TOM BROWN, *Works* Vol iv, p 11.

■■■ to ■■ Adam's crystal ale,

■■■ sparkling and divine,

■■■ H₂O, long may you flow,

■■■ drink your health (in wine)

OLIVER HEARFORD, *Toast Adam's Crystal Ale*

■■■ drank Adam's ale, and ■■ get ■■ pool ■■

ure

THOMAS HOOD, *Drinking Song*

A Rechabite poor ■■ ■■ live,

And drink of Adam's ale

MATTHEW PRIOR, *The Wandering Pilgrim*

Adam's ale—about the only gift that has descended undefiled from the Garden of Eden! Nature's ■■ ■■ ■■—not created ■■ the rottenness of fermentation, not distilled ■■ guilty fires!

EMERY A STORES, *Water*

No poison bubbles ■■ ■■ brink, no blood ■■ ■■ limpid glass, ■■ beautiful, pure, blessed and glorious, forever the same, sparkling, pure water!

JOHN ■■ GOUGH, *Toast to Water*

They drank the water clear, Instead of wine, but yet they made good cheer

ROBERT HENRYSON, *The Town and Country Mouse*

No verses ■■ please long, or live, which are written by water drinkers (Nulla placere diu nec vivere ■■ possunt, Quæ scribuntur aque potioribus)

HORACE, *Epistles* Bk i, ep 19, l 2

Now to rivulets from the mountains

Point the rods of fortune-tellers,

Youth perpetual dwells in fountains,—

Not in flasks and casks, and cellars

LOWELL, *Drinking Song* St 8

I'm very fond of water,

It ever must delight

Each mother's ■■ and daughter,

When qualified aright

CHARLES NEAVES, *I'm Very Fond of Water*

Pure water is the best of gifts that ■■ to man ■■ bring,

■■ who am I that I should have the best of anything?

Let princes revel ■■ the pump, let peers with ponds make free,

Whiskey, or wine, ■■ beer is good enough for ■■

UNKNOWN (*Spectator*, 31 July, 1920) Attributed to Lord Neaves, and also to G ■■ ■■

Russell (For other ■■ see *Notes and Queries*, ■■ Oct, 1897)

Here's that which ■■ too weak to be ■■ sinner. honest water which ne'er left ■■ i' the mire

SHAKESPEARE, *Timon of Athens* Act i, sc 2, 58

'Tis a little thing

To give a cup of water, yet ■■ draught

ROBERT HALL (GREGORY, *Life* Note A)

Every man ■■■ his Waterloo at last

WENDELL PHILLIPS, *Speech* ■ John Brown, 1 Nov., 1859

■■■ the ■■■ just and friendly man appeared on the earth from that day ■ fatal Waterloo was visible for ■ men of pride ■ fraud and ■■

CHARLES FLETCHER DOLL, *The Coming People*

2 John Bull ■■■ beat ■ Waterloo!

They'll ■■■ that in France

WINTHROP MACKWORTH PRAED, *Waterloo*

3 So great a soldier taught us there

What long enduring hearts could do

In that world earthquake Waterloo!

TENNYSON *Ode on the Death of the Duke of Wellington*, l 131

4 Up Guards and at em!

Attributed to the DUKE ■ WELLINGTON at the crisis of ■■ battle of Waterloo Also quoted,

Up Guards make ready

■■■ I must have said and possibly did say was, 'Stand up, Guards!' and then gave the order ■■ attack

DUKE OF WELLINGTON *Letter to J W Croker*, answering ■ letter written 14 March, 1832 (J W CROKER *Memoirs* p 544)

5 The battle of Waterloo was won on the playing field of Eton

D ■■ of WELLINGTON Wellington's remark was while watching a cricket match ■ Eton

The battle of Waterloo was won here (See WILLIAM SELWYN, *Waterloo, A Lay of Jubilee*)

WEAKNESS

■ He knows not how to wink at human frailty, Or pardon weakness that he never felt

ADDISON, *Cato* Act v sc 4

7 The cord breaketh at last by the weakest pull

FRANCIS BACON *Essays Of Seditions*

■ The concessions of the weak ■■ the concessions of fear

EDMUND BURKE, *Speech* ■ *Conciliation with America*

■ People ■ general will much better bear being told of their ■■ and crimes than of their failings and weaknesses

LORD CHESTERFIELD, *Letters*, ■ Nov., 1749

10 To be in the weakest camp is to be in the strongest school

G K CHESTERFORD, *Heretics*

11 Weakened and wasted to skin and bone

DU BARTAS, *Deuime Weekes and Workes* ■■ u, day ■ (Sylvester, tr)

12 All hands shall be feeble, and all knees ■■ be weak ■ water

■■■ *Pesament Ezekiel*, vii, 17

Yesterday I ■■■ ■ a rock, today ■■ as weak ■■ water again

A W PINERO, *Gay Lord Quest* Act iv

13 Amiable weakness

FIELDING, *Tom Jones* ■■ x, ch ■

■■■ weakness of human nature

GIBSON, *Decline and ■■ of the Roman Empire* Ch 14

It was an amiable weakness

SHERIDAN, *School for Scandal* Act v, ■■ ■

See also FAULTS THEIR VIRTUES

14 Weak things united become strong

FULLER, *Gnomologia* ■■ ■■ See also UNITY

15 And the weak soul, within itself unblest, Leans for all pleasure on another's breast

GOLDSMITH, *The Traveller*, l 271

16 When you know the weakness of ■ man whom you ■■ to please you must be very clumsy if you do not succeed (Quand on connoît le défaut d'un homme ■ qui l'on veut plaire il faut être bien maladroit pour n'y pas réussir)

LE SAGE, *Gé Blais* Bk viii, ch 1 See also FAULT

17 There are two kinds of weakness that which breaks and that which bends

J R LOWELL, *Among My Books Shakespeare Once More*

Soft heartedness, in times like these, Shows softness in the upper story!

J R LOWELL, *Biglow Papers* Ser u, No 7

18 To be weak is miserable Doing or suffering

MILTON, *Paradise Lost* Bk i l 157

If to be weak is to be wretched—miserable, As the lost angel by a human voice Hath mournfully pronounced

WORDSWORTH, *The Excursion* ■■ v, l ■■

■ Fine by defect and delicately weak

Pope, *Moral Essays* Epim u, l ■■

20 Every ■■ has his weak side

JOHN RAY, *English Proverbs*

Men's weaknesses ■■ often necessary ■■ the purposes of life

MAURICE MAYERLINGER, *Joycells* Act u

21 Man but ■■ rush against Othello's breast, And he retires

SHAKESPEARE, *Othello* Act v, sc 2, l ■■

■ What twas weak to do 'Tis weaker to lament once being done

SHELLEY, *The Cenci* Act v, ■■ 3

■ In a just ■■ the weak o ■■ the strong (Τὰς τοὺς δυνάμεις καὶ βραχύνει καὶ μεγανύει)

SOPHOCLES, *Oedipus Coloneus*, l 880

Throughout all past time, there has been ■ cease ■■ devouring ■■ the weak by the strong

HERBERT SPENCER, *First Principles*

■ also MIGHT ■■ ■■

¹ The weak brother is the worst of mankind

■ L STEVENSON, *Crabbed Age and Youth*

² Weakness ■ be wroth with weakness!

an's pleasure, woman's pain—

Nature made them blinder motions bounded

■ ■ shallower brain

TENNISON, *Locksley Hall*, ■ ■ ■

■ The weakest goeth ever ■ the wall

UNKNOWN *Two Coventry Plays*, p 47 (1534)

Howsoever the ■ ■ the weakest ■ thrust ■
■ wall

ROBERT GREENE, ■ ■ ■ Vol II, p 252 (1585)

The weakest ■ ■ the wall

SHAKESPEARE, *Rowley* ■ ■ *Judith* Act I, ■ 1,
I 18 (1592)

WEALTH, ■ ■ ■ ■ ■

WEATHER

I—Weather: Apothegms

⁴ And altogether it's very bad weather,

And an unpleasant sort of ■ night!

■ H BARNHAM, *The Nurse's Story*

⁵ To talk of the weather, it's nothing but folly,
For when it rains ■ the hill, it shines in the
valley

DENHAM, *Proverbs*, 17

Change of weather is the discourse of fools

JAMES HOWELL, *Proverbs* Pt ■ (1659)

When two Englishmen meet, their first talk ■ of
the weather

SAMUEL JOHNSON, *The Idler* No 11

⁶ We will not ■ ■ ■ foul weather all too soon,
Or ■ ■ ■ November ■ the lap of June

THOMAS HOOD, *The Plea of the Midsummer
Fairies*, I ■ ■

■ Oh, what a blamed uncertain thing
This pesky weather is!

It blew and ■ ■ ■ and then it thawed

And now, by jing, it's friz!

PHILANDER JOHNSON, *Shooting Stars*

First it rained, and then ■ ■ ■ snow,

Then it friz, and then ■ ■ ■ thaw,

And then ■ ■ ■ friz ■ ■ ■

UNKNOWN An ■ ■ ■ jangle

■ The weather and my mood have little con-
nection I have my foggy and ■ ■ ■ fine days
within me

PASCAL, *Pensees* ■ ■ ■ 11, No 107

⁹ It hain't no ■ ■ ■ grumble and complaine,

It's jest ■ ■ ■ easy to rejoice,

■ ■ ■ God sorts out the weather and sends
rain,

Why rain's my choice

JAMES WHITCOMB RILEY, *Wet-Weather* ■ ■ ■

¹⁰ I tax not you ■ ■ ■ elements, with unkindness
SHAKESPEARE, *King Lear* Act III, sc 2, I 16

¹¹ Many can brook ■ ■ ■ weather ■ ■ ■ love ■ ■ ■
the wind

SHAKESPEARE, *Love's Labour's Lost*, IV, 2, 34

¹² The weather is beautiful, but ■ ■ ■ Noodle says
(with his eyes beaming with delight), "We
shall suffer for this, sir, by and by"

SYDNEY SMITH, *Letter* ■ ■ ■ *Sir George Phillips*,
22 Dec, 1836

¹³ Plaguy twelve-penny weather

SWIFT, *Letter to Stella*, ■ ■ ■ Oct, 1710

Shiling weather

JOHN GAY, *Letter to Swift*, meaning weather
where chair-hire ■ ■ ■ coach hire ■ ■ ■ necessary

¹⁴ There ■ ■ ■ a sumptuous variety about New
England weather that compels the stranger's
admiration—and regret In the Spring
■ have counted ■ ■ ■ hundred and thirty six
different kinds of weather inside of twenty-
four hours

MARK TWAIN, *New England Weather Speech*

■ ■ ■ *Dinner of New England Society*, New
York, 22 Dec, 1876

^{14a} Everybody talks about the weather but ■ ■ ■
body does anything about it

CHARLES DUDLEY WARNER, *Editorial*, Hartford,
Conn., *Courant*, ■ 1890 Often attributed to
Mark Twain

I ■ ■ ■ it's no use, they still believe Mark Twain
said it, despite all my ■ ■ ■ ■ ■ that it ■ ■ ■
Warner

CHARLES HOPKINS CLARK, *Editor of the Courant*

II—Weather: Some Omens

¹⁵ A dry March and a dry May portend a
wholesome summer, if there be a showering
April between

BACON, *Sylva Sylvarum* Cent ix, sec 807

¹⁶ Fair weather cometh out of the north

■ ■ ■ *Testament Job*, xxxvii, 22

¹⁷ When it ■ ■ ■ evening, ye say, It will be fair
weather for the sky is red And ■ ■ ■ the morn

■ ■ ■ It will be foul weather today for the sky
■ ■ ■ red and lowering

■ ■ ■ *Testament Matthew*, xvi, 2-3

Evening red and morning grey

Will speed ■ ■ ■ traveller on his way,

■ ■ ■ evening grey and morning red

Will pour down ■ ■ ■ upon ■ ■ ■ head

DENHAM, *Proverbs*, ■ ■ ■

■ ■ ■ evening red, and the ■ ■ ■ ■ ■ grey,

■ ■ ■ sign of ■ ■ ■ fair day

MILLS, *Essay on Weather*, 34

¹⁸ A sunshiny shower

Won't last half an hour

WEBSTER, DANIEL.

Rain before seven,
Fau by eleven.

The South wind brings ■ weather,
The North wind wet ■ cold together;
The West wind always brings us rain,
The ■ wind blows ■ back again.

March winds and April ■

Bring forth May flowers.

Rainbow ■ night ■ the sailor's delight;
Rainbow ■ morning, sailors, take warning.

Unknowns, ■ *Nursery Rhymes*.

1
The South wind brings wet weather,
The North wind wet and cold together;
The West wind always brings ■ rain.
The East wind blows it back again.
If the sun in red doth ■
The next day surely will be wet;
If the sun doth set in grey,
The next will be ■ rainy day.

UNKNOWN, *Lines by ■ Pessimist*.

WEBSTER, DANIEL

2
Men hang out their signs indicative of their respective trades. Shoemakers hang ■ gigantic shoe; jewelers a monster watch; even the dentist hangs out a gold tooth; but ■ in Franconi Mountains God Almighty has hung out a sign to show that in New England He makes men.

DANIEL WEBSTER, referring to the Great Stone Face.

3
Mrs. Hawthorne could not bring herself quite to believe that he [Webster] was not ■ great as he looked; but Hawthorne had formed a somewhat different opinion. This opinion is set forth, by the by, in the story of "The Great Stone Face."

JULIAN HAWTHORNE, *Hawthorne and His Wife*. Vol. I, p. 476.

But now, again, there ■ reports and many paragraphs in the newspapers, affirming that ■ likeness of the Great Stone Face had appeared upon the broad shoulders of a certain eminent statesman. . . . Instead of the rich man's wealth and the warrior's sword, ■ had but a tongue; and ■ mightier than both together. So ■ derfully eloquent ■ he, that whatever he might choose to say, his auditors had ■ choice but to believe him; wrong looked like right, and right like wrong; for when ■ pleased him, he could make ■ kind of illuminated fog with his ■ breath, and obscure the natural daylight with it. ■ tongue, indeed, was ■ magic instrument; sometimes it rumbled ■ thunder; sometimes ■ warbled like the ■ music.

NATHANIEL HAWTHORNE, ■ *Great Stone Face*.

Such ■ figure, such an intellect, such ■ heart, ■ certainly never combined before ■ save ■ world. . . . The front of Jove, the regal, ■ manding air which cleared ■ path before him, the voice of thunder and music, the unfathomable

eye—all ■
Great Man!"

SOPHIA FRANKY HAWTHORNE. (JULIAN ■
THORNE, *Hawthorne and ■* ■ ■ ■ 1, p. 476.)

4
How ■ this look in history?

DANIEL WEBSTER, on receiving ■ telegram ■ nouncing the 57th ballot, Scott 159, Fillmore 112, Webster 21, ■ the convention ■ 1852.

5
Have I—wife, son, doctor, friends, ■ you ■ there?—have I, on this occasion, said anything unworthy of Daniel Webster?

DANIEL WEBSTER, reported ■ ■ last words. (FURSS, *Daniel Webster*; ADAMS, *The Godlike Daniel*.) More probably ■ last words were, "I still live," possibly ■ reference to the doctor's order to ■ attendant, "If he ■ alive ■ hour, give ■ ■ brandy."

6
Thirty years ago, when Mr. Webster ■ the bar ■ in the Senate filled the eyes and minds of young men, you might often hear cited ■ Mr. Webster's three rules: first, never to do to-day what he could defer till to-morrow; secondly, never to do himself what he could make another do for him; and, thirdly, never to pay any debt today. Well, they are none the worse for being already told, in the last generation, of Sheridan; and we ■ in Grimm's *Mémoires* that Sheridan got them from the witty D'Argenson.

EMERSON, *Letters and Social Atms: Quotation and Originality*.

7
I would not attempt to vie with the honorable gentleman from Massachusetts in ■ field where every nigger is his peer and every billy-goat his master.

JOHN RANDOLPH ■ ROANOKE, of Daniel Webster, who, Randolph believed, had accused him of impotence. (ADAMS, *The Godlike Daniel*, p. 169.) The fact of Randolph's impotence was verified after his death.

8
Daniel Webster struck ■ much like a steam-engine in trousers.

SYDNEY SMITH. (LADY HOLLAND, *Memoir*. Ch. 9. Vol. I, ■ 265.)

God Almighty never created a man half as wise as he looks.

THOMAS CARLYLE, referring to Webster.

God is only the president of the day, and Webster ■ his orator.

H. D. THOREAU, *Walden: Conclusion*.

9
■ fallen! so lost! the light withdrawn
■ ■ he wore!

The glory from his ■ hairs ■
For evermore!

WHITTIER, *Isabod*.

Thou,
■ ■ the rich heavens ■ so ■
■ eyes of power and Jove's ■ brow, . . .

New England's statestest type of
In port speech Olympian,
Whom one met, at first, but took
awed and wondering look
WHITTIER, *Lost Occasion*

WEDDING, see Marriage: Wedding Day

1 Call not weeds, flowers of the
L AVELINE, *The Mother's Fables*
on, for I am a weed,
Flung from the rock, Ocean's foam, to sail
Where'er the
BYRON, *Childe* Canto III, 11

The flowers loved, the weeds spurned,
But for them both the burned,
And when, at last, they fail the day,
The long night folds them all away
JOHN VANCE CHERNEY, *Weeds and Flowers*

Turning seed-wheat-kennel tares,
To burn-grain thistle, and vapory darnel,
Cockle, wild oats, rough burrs, corn-cumbring
tares
DU BARTAS, *Devine Weekes and Workes*
u, day 3 (Sylvester, tr)

Nothing seems
But hateful docks, rough thistles, heckles, burrs,
Losing both beauty and utility
SHAKESPEARE, *Henry V* Act v, sc 2, 1

Bur-docks, hemlock, nettles, cuckoo-flowers,
Darnel, and all the idle weeds that grow
In our sustaining
SHAKESPEARE, *King Lear* Act iv, sc 4, 1 4

4 What I thought a flower is only a weed,
and worthless

LONGFELLOW, *Courtship of Miles Standish* Pt vii
A weed is than a flower in disguise,
Which is seen through at once, if love eyes

J LOWELL, *Fable for Critics*, 1 97
To the secret a weed's plain heart
Reveals due to spiritual things
J R LOWELL, *Sonnets* No

6 The richest soil, if uncultivated, produces the
rankest weeds

PLUTARCH, *Lives Coriolanus* Ch 1, 11
subject a fattest soil weeds
SHAKESPEARE, *II Henry IV* Act iv, sc 4, 1

7 that bites on every weed needs light
on poison

JOHN RAY, *English Proverbs*

One ill weed mars a whole mess of pottage
JOHN RAY, *English Proverbs*

weed o'ergoes the
JOHN RAY, *Proverbs Scottish*

Now 'tis the spring, and weeds are shallow-
rooted,

them now, and they o'ergrow the
garden

And choke the herbs for want of husbandry
SHAKESPEARE, *Henry VI* Act III, sc 1, 1

noisome weeds, without profit suck
The soil's fertility from flowers
SHAKESPEARE, *Richard II* Act III, 4, 1 38

9 O thou weed,
Who art so lovely fair and smell'st
That the sense aches at thee, would thou hadst
ne'er been born!

SHAKESPEARE, Act IV, 2, 1

10 "Ay," quoth my uncle Gloucester,
"Small herbs have grace, great weeds do grow
apace"

And since, methinks, I would not so fast,
Because sweet flowers are slow and weeds
make haste

SHAKESPEARE, *Richard III* Act II, 4, 1 12

You said that idle weeds are growth
SHAKESPEARE, *Richard III* Act III, 1, 1

The summer's flower the summer sweet,
Though to itself it only live and die,
But if that flower with base infection meet,
The basest weed outbraves his dignity
For sweetest things turn sourest by their
deeds,

Lilies that fester smell far than weeds
SHAKESPEARE, *Sonnets* No xciv

12 Once in a golden hour
I to earth a seed
Up there came a flower,
The people said, a weed
TENNYSON, *The Flower*

13 Evil weed is grown
UNKNOWN (HOLME, *Proverb Lore* c 1490)

14 weed groweth fast
JOHN HAYWOOD, *Proverbs* Pt 1, ch (1546)

An ill weed grows
GEORGE CHAPMAN, *An Humorous Day's
Mirth* (1599)

Great weeds grow apace
BEAUMONT FLETCHER, *The Concomb* Act
IV, sc 4 (1612)

How prospers the weed!
PHINEAS FLETCHER, *Apollyonist* Canto III, 4
(1633)

WEeping, see Tears

WELCOME, Hospitality

WELLINGTON, OF

Waterloo

The Duke of Wellington brought to the post
of first minister immortal fame, a quality of
success which would almost seem include
others

BENJAMIN DISRAELI, *Sybil* i, ch. 3.

more, surveying with impartial
The long line of the coast,
Shall the gaunt figure of the old Field Marshal
seen upon post!

LONGFELLOW, *of Cinque Ports.*

Great Chieftain, who takest such pains
To prove—what is granted, con.—
With how mod'rate a portion of brains
Some heroes contrive to get on.

THOMAS MOORE, *Dog-Day Reflections. St. 8.*

The last great Englishman low.

TENNYSON, *on of the Duke of Wellington, l. 18.*

Foremost captain of time,
Rich in saving common-sense,
And, as the greatest only are,
In his simplicity sublime.
good knew,
O voice from which their drew,
Iron true occasion true,
fallen at length that tower of strength
Which stood four-square to all the winds that
blew! . . .

For this is England's greatest son,
He that gain'd a hundred fights,
Nor ever lost an English gun. . . .
O saviour of the silver-coated tale. . . .

Ashes to ashes, dust to dust;
He is gone who seem'd so great.—
Gone; but nothing bereave him
the force made his own
Being here, believe
Something far advanced in State,
And that he wears a truer crown
Than any wreath that man weave him.
Speak of his renown,
Lay your earthly fancies down,
And in the vast cathedral leave him,
God accept him, Christ receive him.

TENNYSON, *Ode on the Death of the Duke of Wellington, ll. 31, 95, 136, 270.*

But thing is needful.

New Testament: Luke, x, 42. (Porro est necessarium.—*Vulgata.*) Motto of the Duke of Wellington. Also: Virtute fortuna comes, "Good fortune is companion of valour."

also

Odd, how dying things the West,
the region of questions? the
the Nile consigned the mummied citizen to the
mercies of the West and soldiers of the recent
muddy in upper France "went West"
to join Hiawatha, King Arthur and the
static nun Petronilla who saw God descending
from the West in the shape of a fish-hook to
lift her virgin soul into bliss.

BEER, *The Decade*, p. 244.

You who went West . . . take your
In the soft sweet glooms Of twilight

FORD HUCKER, *One Day's List.*

Out where the handclasp's a little stronger,
where the smile dwells a little longer,
That's where the West begins.

ARTHUR CHAPMAN, *Where West Begins.*

Olivia: There lies your way, due west.
Viola: Then westward-ho!

SHAKESPEARE, *Twelfth Night. Act iii, l. 145.*

Westward Ho!

CHARLES KINGSLEY, *of novel.*

Go West, young man, West!

JOHN L. SOULE, *Editorial, Terre (Ind.) Express, 1851.*

Go West, young man.

HORACE GERRIEV, *Letter to W. E. Verity, 1854.*

Go West, man, with country.

HORACE GREELEY, *toward Reform.*

Here's indeed

the richest, royalest seed.

FRANCIS BEAUMONT, *On Westminster Abbey.*

In that temple of silence and reconciliation
where the enmities of twenty generations
buried, in the Great Abbey which during
many afforded a quiet resting-place to
those whose minds and bodies have been shat-
tered by the contentions of the Great
MACAULAY, *Essays: Warren Hastings.*

Along the walls where speaking marbles show
What worthies form the hallowed mold be-
low;

Proud names, who once the reins empire
held;

In who triumphed, or in arts excelled.

THOMAS TICKELL, *To the Earl of Warwick.*

Like him in Æsop, he whipped horses
withal, and put his shoulder to the wheel.

ROBERT BURTON, *Anatomy of Melancholy. Pt. II, sec. 1, mem. 2.*

Their appearance and their work were as it
a wheel in the middle of a wheel.

Testament: Ezechiel, i, 16.

As if a wheel had been in the of a wheel.
Old Testament: Ezechiel, x, 1.

As a wheel within a wheel.

MANDEVILLE, *Virgin Unmask'd: Pref-ace. (1709)*

Wheels within wheels.

ROGER NORTH, *Lives of Norths. i, p. 306. (1740)*

"a bird-cage, sir," Sam. "Veels
veels, a prison in a prison."

DEKKERS, *Pickwick Papers. Ch. 1.*

The worst wheel of the cart makes the noise

BENJAMIN FRANKLIN, *Poor Richard*, 1737

I hate to be a kicker, I always long for peace,
that the squeaking is the one
that gets the

UNKNOWN, *The Kicker*

Call upon the wheels, master, call upon the wheels,
Steel beneath your hand, stone beneath your
heels—

Men of tact that arbitrate, slow reform that
heals—

Save the stinking master, for the wheels

G CHESTERTON, *The Song of the Wheels*

I want to the wheels round

JOHN HARBERTON, *Heaven's Babies*, p. 11

The wheel full circle

SHAKESPEARE, *King Lear* Act v, 3, l. 174

I'll put a spoke in your cart

UNKNOWN, *Weakest to the Wall*, l. (1600)

I shall put a spoke in her rising Wheel of For-
tune

APRIL BEEN, *Roundheads* Act v, sc. 2

I'll put a spoke among your wheels

JOHN FLETCHER, *The Mad Lover* Act iii, sc. 5
For WHEEL OF FORTUNE, see under FORTUNE

WHITMAN, WALT

We to Whitman for his attitude toward
life and the universe, go to stimulate and
fortify our souls, in short for his cosmic
philosophy incarnated in a man

JOHN BURROUGHS, *The Last Harvest*

W is the Christ of modern world—he
alone redeems it, justifies it, shows it divine

JOHN BURROUGHS, *Entry in Journal* of Whitman

As Caesar Augustus found a Rome of brick
and left it a Rome of marble, Walt Whit-
man found the everyday world around us a
world of familiar substance and left it a
world aureoled in mystery

BENJAMIN DE CASERES, *Philostratus* Vol. xiv,
p. 172

integrated into life,

He member of life,

harmonized, orchestrated, identified
with the program of being

ZONA GALE, *Walt Whitman*

American poet Whitman

Did little to the industry,
But he erected a plausible philosophy
Of indolence,
Which, without soft concealments,
He called *Loafing*

was deficient in humour,

WHITTIER, JOHN GREENLEAF

he had a good time

CHRISTOPHER MORLEY, *A Happy Life*

Walt Whitman, you stigma,
You egotist, who flaunt yourself
to the world,

You many-sided one,
You preacher of beauty in halting lines
That sweep before their flood
And bore one to death

LINCOLN REIN, *Walt Whitman*

Into "the troughs of Zolaism," as Lord Tenny-
son calls them (a phrase which bears rather
unduly hard on the quadrupedal pig), I am
happy to believe that Mr. Whitman has never
dipped a passing pen he a writer of
thing occasionally like English, and a man of
something occasionally like genius Under
the dirty clumsy claws of a harper whose
plectrum is a muck-rake any tune will become
a chaos of discords

A. C. SWINBURNE, *Whitman*

Democracy's divine protagonist

FRANCIS HOWARD WILLIAMS, *Walt Whitman*

WHITTIER, JOHN

Great master of the poet's art!

Surely the sources of thy powers

Lie in that true and tender heart

Whose every utterance touches

PHILIP CARY, *John Greenleaf Whittier*

Thou hast battled for the right
With many a brave and trenchant word,
And shown how the pen may fight
A mightier battle than the sword

PHILIP CARY, *John Greenleaf Whittier*

So long liberty loved,
And bud and blossom blown,
And simple thought and approved,
And honest life known,
So long shall Whittier lift his face
O'er of larger view,
And keep mid greater place,

Because his heart was true

JOHN CAMERON GRANT, *John Greenleaf Whittier*

The clear with the crown of snow
Not whiter than the thoughts that housed
him

J. LOWELL, *Epistle to George Curtis* Postscript, 1887

Prophet and priest he stood

In the storm of embattled years,

broken chain his harp's refrain,

the peace that is balm for

MARGARET SANGSTER, *John Greenleaf Whittier*

Gracious thine thy youth strong,

For Freedom touched the tongue with fire,
To sing the right and fight the wrong
Thine equal hand held bow or lyre
WILLIAM HAYES WARD, *To John Greenleaf*
Whittier

1
Some blamed him some believed him good,
The truth lay doubtless twixt the two,
■ reconciled ■ best he could
Old faith and fancies ■

In him the grave and playful mixed,
And wisdom held with folly true,
And Nature compromised betwixt
Good fellow and recluse
WHITTIER. *My Namesake* Of himself

Making his rustic reed of song
A weapon in the war with wrong,
Yoking his fancy to the breaking plough
That beam deep turned the soul
For Truth to spring and grow
WEATHER Inscribed beneath his bust in the
 of Fame

She cries where first brings him upon his knees for her fault, and a piece of plate, or a petticoat makes his peace again

APHRA BEHN. *The Town Foe* Act iv. sc. 3

The harlot's cry from street to street
 Weave old England's winding sheet
 The winner's shout the loser's curse,
 Dance before dead England's bier
 WILLIAM BLAKE, *Auguries of Innocence*

For no man tells his son the truth
For fear he speak of sin,
And every man **Woe, alas!**"
And every man goes in
DANA BURKE *Sisters of the Cross of Shame*

Sampson with his strong Body, had a weak Head ■ he would not have laid it in ■ Harlot's lap

BENJAMIN FRANKLIN. *Poor Richard*. 1756

The naughtypacks — offscourings of —
ARTHUR GOLDING, Calvin — the Psalms
— heard — a naughty pack
SWIFT, False Conversation Dial

In silk and scarlet walks many a harlot
W C HAZLITT, *English Proverbs*, 222
Wanton look [redacted] twinkling,
Laughing and tickling
Open breast [redacted]
[redacted] without lying
Are tokens of whoring
W C HAZLITT, *English Proverbs*, 447

As common is the pavement to every man
that walketh
LANGLAND, *Piers* Lady

■ common stake
SHAKESPEARE, ■■■■■ About Nothing Act
IV, SC 1, l 65

10
Once a whore and a whore
PARNOT, Jacques Ridiculos Bk II, 121 (1613)

11
In common justice Sir there's ■ man
That makes the whore but keeps the woman
MATTHEW PRION, *Epistle to Fleetwood Shep*
Ard No 2

12
And thought the nation ne'er would thrive
■ ■ the whores ■ ■ burnt alive
MATTHEW PRIMO, *Pardo Purganti*

For the lips of a strange woman drop as a honeycomb and her mouth is smoother than oil. But her end is bitter as wormwood sharp as a two edged sword. Her feet lead down to death her steps take hold as hell.

Old Testament Proverbs, v, 3-5

A young whore — old saint
JOHN RAY, *English Proverbs*, 155 See also
under SAINT

Broad fronted Caesar,
When thou wast here above the ground I was
A morsel for a monarch
SHAKESPEARE, *Antony and Cleopatra* Act 1,
sc 3. | 29

I am not a slut, though I thank the gods I am
foul
SHAKESPEARE, *As You Like It* Act III, sc 3,
139

I have heard I ■ ■ strumpet, and mine ear,
Therein false struck, can take ■ greater wound,
Nor tent to bottom that
SHAKESPEARE, *Cymbeline* Act III, sc 4, l 116

16 No, he hath enjoy'd her
She hath bought the [redacted] of whore thus
dearly

She hath been colted by him
SHAKESPEARE, *Cymbeline* Act II, sc 4 l 127

This ■ ■ brave night to cool a ■ ■ ■ ■ ■
SHAKESPEARE, *King Lear* Act iii, ■ 2.1 79

17 Ever your fresh whore and your powder d
band
SHAKESPEARE, *Measure for Measure* Act III,
■ 2.1 ■

18
Your whores, sir, being members of my occu-
pation, used painting
SHAKESPEARE, *Measure for Measure* Act iv,
sc. 2.1 39

For she that paints ■■■ doubtless be a whore
EDWARD WARD, *London Spy*, 420
■ woman that paints puts up a bull that she is
to ■
THOMAS FULLER, *Gnomologia* ■ ■
also FACE PAINTER

We'll play at widows, and we'll pass our time
Rafting against the perfidy of man

W S GILBERT, *Pygmalion and Galatea* Act ■
■ 1

A widow of doubtful ■ will marry ■
any sort of a white ■

HORACE GAZLEY, *Letter* ■ *Dr Rufus Grus-*
wold

Who ■ ■ widow and two daughters
■ three thieves

W G BENHAM *Proverbs*, ■ ■ ■

On Margate beach, where the sick ■ rooms,
And the sentimental reads,
Where the maiden firts, and the widow
comes—

Like the ocean—to cast her weeds

THOMAS HOOD, ■ *Merman of Margate*

■ wary how you marry ■ that hath cast
her rider, I mean a widow

JAMES HOWELL, *Proverbs Letter of Advice*

You must also be wary how you marry a widow,
for so you will be subject to have a death a ■
put often in your dish

JAMES HOWELL, *Familiar Letters* Vol II,
p 666

I caused the widow's heart to sing for joy
Old Testament Job, xxix, 13

One ■ with dignity, be wife and widow but
once (On n'est, avec dignité, épouse et ■
qu'une fois)

JOUBERT, *Pensees* No ■ See also MARRIAGE
SECOND MARRIAGE

To marry a widow in slang means to make
one's fortune but it doesn't always work that
way (Épouser ■ ■ bon français,
signifie faire sa fortune il n'opere ■ tou-
jours ■ qu'il signifie)

LA BRUYERE, *Les Caracteres* Pt III, No 72

Did ye hear of the Widow Malone, Ohone!
Who lived in the town of Athlone, Alone?

Oh! she melted the hearts

Of the ■ in them parts,

So lovely the Widow Malone

SAMUEL LOVER, *The Widow Malone*

To be poking ■ all alone ■ ■ sm,

Och hone! Widow Machree

Sure ■ shovel and tongs

To each other belongs,

■ little ■ ■

■ of family glee,

Yet alone with your cup,

Like a hermit, you sup,

■ Widow Machree

SAMUEL LOVER, *Widow Machree* St 3

The shameless Chloe placed ■ the tombs of
her ■ husbands the inscription, "The work

of Chloe." How could she have expressed her-
■ more plainly?

MARTIAL, *Epigrams* ■ ix, ■ ■

■ turf ■ drank a widow's tear,

Thrice of her ■ slumber here

UNKNOWN, *Epitaph* ■ *Staffordshire*

11

From thousands of our undone widows

One may derive some wit

MIDDLETON, ■ *Trick to Catch* ■ ■ ■ One, 1, 2,

12

And I'd rather be bride to a lad gone down

Than widow to ■ safe home

EDNA ST VINCENT MILLAY, *Keen*

13

No crafty widows shall approach my bed,

Those ■ too ■ for bachelors to wed

POPE, *January and May*, l 107

14

Marilla W Ricker has often told ■ that
widows ■ divided into two classes—the
bereaved and relieved She forgot ■ de-
ceived—the grass widows

VICTOR ROBINSON, *William Godwin (The*
Truth Seeker, 6 Jan., 1906)

15

For a yeoman of Kent with his yearly rent,

There was never a widow could say him nay

SCOTT, *Ivanhoe* Ch 40

16

A married man can do anything he likes if his
wife don't mind A widower can't be too careful.

BERNARD SHAW, *Misalliance*, ■ ■

■

A widow must be a mourner

JEREMY TAYLOR, *Holy Living* Ch II, sec 3

Widowhood is pitiable ■ its solitariness and loss,
but amiable and comely when it ■ adorned with
gravity and purity, and not sullied with remem-
brances of the passed licence, nor with present
desires of returning to a second bed

JEREMY TAYLOR, *Holy Living* Ch II, ■ ■

II—Widow Wooing a ■ ■ ■

■ ■ ■ Wooing

18

Do, but dally not, that's the widow's phrase
LOWDOCK BAKAY, *Ram-Alley* Act II (1611)

■ that will woo a widow must not dally,

■ must make hay while the ■ doth shine,

■ must not stand with her, ■ I, ■ I,

■ boldly say, Widow, thou must be ■

UNKNOWN, *Capt'd a Solicitor for Love*

■

A good ■ of courtship ■ when the
widow returns from the funeral

H G BOHN, *Hand-Book of Proverbs*, 288

Marry a widow before she leaves mourning

GEORGE HERBERT, *Jacula Prudentium*

20

Honour is like a widow, ■

■ brisk attempt and putting on,

■ ent'ring manfully, and ■

Not slow approaches like a virgin

BUTLER, *Hudibras* Pt I, canto I, l 913, (1663)

Fortune ■ ■ ■ widow won
And truckles to the ■ ■ ■ alone

WILLIAM SOMERVILLE, *The Fortune Hunter*
Canto II (1735)

■ ■ ■ that will ■ ■ ■ a widow must take time by ■ ■ ■
forelock

THOMAS DELONEY, *Jack of Newberry* Ch ■ ■
(c 1597)

This is the way to have ■ ■ ■ widowhood,
By getting to her ■ ■ ■

NATHANIEL FIELD, *Amends for Ladies* Act IV,
■ ■ ■ 1 (1618)

■ ■ ■ that woos ■ ■ ■ maid must ■ ■ ■ seldom in her
sight,

But he that ■ ■ ■ ■ ■ widow must ■ ■ ■ her day
and night

JOHN RAY, *English Proverbs*, 49 (1670)

■ ■ ■ that would ■ ■ ■ maid must feign, he, and
flatter,

But he that ■ ■ ■ a widow must down with his
britches and ■ ■ ■ her

NATHANIEL SMITH, *Quakers Spiritual Court*,
13 (1669)

■ ■ ■ He ■ ■ ■ have ■ ■ ■ lusty widow now,
That shall be woo'd and wedded ■ ■ ■ a day
SHAKESPEARE, *Taming of the Shrew*, IV, 2, 50

WIFE

■ ■ ■ also Husband, Marriage

I—Wife. Apothegms

Wives are young men's mistresses, compan-
ions for middle ■ ■ ■ and old men's nurses

FRANCIS BACON, *Essays Of Marriage and*
Single Life (Quoted by Burton, *Anatomy of*
Melancholy, III, 2, 5)

Every man who is high up loves to think he
has done it all himself, and the wife smiles,
and lets it go at that. It's only our joke. Every
woman knows that

BARRIE, *What Every Woman Knows* Act IV

Think you, if Laura had been Petrarch's wife,
He would have written sonnets all his life?

BYRON, *Don Juan* Canto ■ ■ ■

Caesar's wife must be above suspicion

JULIUS CAESAR (PLUTARCH, *Lives Julius Cae-*
■ ■ ■ Sec 10) For full quotation ■ ■ ■ CAESAR

■ ■ ■ makes ■ ■ ■ false wife that suspects ■ ■ ■ true
NATHANIEL FIELD, *Amends for Ladies* Act I,
sc 1

Perhaps ■ ■ ■ wife of ■ ■ ■ patient ■ ■ ■ must have
her quota of patience too!

EDMUND VANCE COOKE, *From the Book of Ez-*
■ ■ ■ Job

When singleness ■ ■ ■ bliss, it's folly to be wives
BILL COUNSELLMAN, ■ ■ ■ *Cinders*

Lord of yourself, uncumbered with a wife
DRYDEN, *Epistle ■ ■ ■ John Dryden*, I 18

■ ■ ■ of thy flesh, ■ ■ ■ yet bone of thy bone

■ ■ ■ BARTAS, *Devine ■ ■ ■ Workes ■ ■ ■*
■ ■ ■, day 4

11 And the Lord God said, It ■ ■ ■ not good that
■ ■ ■ man should be alone, I will make him ■ ■ ■
help meet for him

Old Testament Genesis, II, ■ ■ ■

This woman, whom thou mad'st to ■ ■ ■ my help,
And gav'st me ■ ■ ■ thy perfect gift, ■ ■ ■ good,
So fit, so acceptable, ■ ■ ■ divine

MILTON, *Paradise Lost* ■ ■ ■ x, l 137

12 ■ ■ ■ good maids, but whence come the bad
wives?

THOMAS FULLER, *Gnomologia* No ■ ■ ■

13 The wife is the key of the house
THOMAS FULLER, *Gnomologia* ■ ■ ■ 4828

She's my ■ ■ ■ lawfully begotten wife,
In wedlock

BEN JONSON, *The New Inn* Act IV, sc 3

16 Nothing will ■ ■ ■ endear you to your friend as ■ ■ ■
barren wife (Jucundum et carum sterilis
facit ■ ■ ■ amicum)

JUVENAL, *Satires* Sat V, l 140 Meaning that
■ ■ ■ is the childless who are courted for their
money

17 The rich woman who marries ■ ■ ■ money-loving
husband is as good as unmarried (Vidua est,
locuples quæ nupsit avaro)

JUVENAL, *Satires* Sat VI, l 141

I know well the advice and warnings of my old
friends 'Put ■ ■ ■ a lock and keep your wife in-
doors' Yes, and who will ward the warders?
(Quis custodiet ipsos custodes?)

JUVENAL, *Satires* Sat VI, l 347, ■ ■ ■ (O 31)

■ ■ ■ those who wield the Rod forget,
Tis truly—Quis custodiet?

AUSTIN DOBSON, *The Poet and the Critics*

17 Maids must be wives and mothers to fulfil
The entire and holiest end of woman's being
FRANCES ANNE KEMBLE, *Woman's Heart*

Best image of myself and dearer half
MILTON, *Paradise Lost* ■ ■ ■ v, l ■ ■ ■

18 Andromache! ■ ■ ■ soul's far better part
HOMER, *Iliad* ■ ■ ■ VI, l ■ ■ ■ (Pope, tr)

My dear, my better half (said he), ■ ■ ■ I ■ ■ ■
■ ■ ■ leave thee

SIR PHILIP SIDNEY, *Arcades* ■ ■ ■ III

These fair helpmates ■ ■ ■ convivial ■ ■ ■ their
worse halves

WILLIAM HOWE, *Every-Day Book*, II, ■ ■ ■
(1826)

19 ■ ■ ■ ood ■ ■ ■ constantly sleep with his wife and
take heartfelt pleasure in ■ ■ ■

NICHARCHUS (*Greek Anthology*, ■ ■ ■ II, epig 7)

A wife is a burden imposed by law, and should
 one's fortune But I do not
 love my fortune forever (Uxor, legs
 debet semper)

PETRONIUS, *Fragmenta* No

it's their wives, their youth is past (Ubi
 venturist, sunt senes)

TERENCE, *Phormio*, l 1010 (Act v, sc 8)

Never may I have dealings with other men's
 (Nil fuerit mi uxoris unquam
 alienis)

ORIGO, *Martius* (HORACE, *Satires*, l, 2, 37)

Giving honour unto the wife, unto the
 weaker vessel

New Testament I Peter, iii, 7

I comfort weaker vessel as doublet
 hose ought to show itself courageous to petticoat
 SHAKESPEARE, *As You Like It* Act ii, 4, 4

Women, being the weaker vessels, ever thrust
 to the

SHAKESPEARE, *Romeo and Juliet* Act i, 1, 20

The consorts of men bear divine names, being
 called first Virgins then Brides and then
 Mothers (Κορη, Νύμφη, Μητέρα)

PYTHAGORAS, alluding the Nymphs, and the
 heavenly pair, mother and daughter, De-
 and Persephone (DIODORUS LACRITUS,
Pythagoras Sec 11)

I think every wife has a right to
 seeing Paris

SYDNEY SMITH, *Letter to Countess Grey*, 11
 Sept, 1835

An ideal wife is any woman who has an ideal
 husband

BOOTH TARKINGTON, *Looking Forward*, 97

A man whose wife no better than
 should be

UNKNOWN, *Pasquils Jest*, 35 (1604)

II—Wife Her Choice

Marriage Advice

I want (who does not want?) a wife,
 Affectionate and fair,
 To solace all the of life,
 And its joys to share,
 Of temper sweet, of yielding will,
 Of firm yet placid mind,
 With all my faults love still,
 With refind

JOHN QUINCY ADAMS, *Wants Little*

I want a girl just like the girl that married dear
 old dad

WILLIAM DILLON Title and refrain of popular
 song (1911) by Harry von Tilzer

And while wicket falls behind

steps, I thought if I could find

A wife need not blush to show

I've little further to

WILLIAM BARNES, *Not Far Go*

To take a wife merely agreeable and
 rational companion will commonly be found
 to be a grand mistake

LORD CHESTERFIELD, *Letters*, 12 Oct,

A fair wife without a fortune fine house
 without furniture

THOMAS FULLER, *Gnomologia* No 91

Why I unwilling to marry a rich wife?
 ask? I will not given marriage to my
 wife (Uxorem quare locupletem ducere nolum
 Quæritis? Uxor nubile nolo meæ)

MARTIAL, *Epigrams* Bk viii, epig 12

See also under DOWRY

A wife is not be chosen by the eye only
 Choose a wife rather by your than your eye

THOMAS FULLER, *Gnomologia* No 1107

He has great need of a wife that mam-
 ma's darling

THOMAS FULLER, *Gnomologia* No 1872

Good sense without vanity penetrating
 judgment without a disposition to satire, with
 about as much religion as my William likes,
 struck me with a wish that she was my Wil-
 ham's wife

HANNAH GODWIN, *Letter to her Brother Wil-
 ham*, recommending Gay

In choosing a wife and buying a sword we
 ought not to trust another

GEORGE HERBERT, *Jocula Prudentum* No

The best or worst thing to man for this life,
 Is good or ill choosing his good or ill wife

JOHN HAYWOOD, *Proverbs* Pt 1, ch 2

When it shall please God to bring thee man's
 estate, great providence and circumspection
 in choosing thy wife, for thence will spring all
 thy future good or evil and it is action of
 life, like unto a stratagem of war, wherein a
 err but once

LORD BURGHELY, *Ten Precepts to His Son*

of that makes a just man happy
 Consists in well choosing of his wife
 there, well to discharge it, does require
 Equality of years, birth, of fortune,
 For beauty being and not cried up
 By birth or wealth, can truly with neither
 wealth, when there's such difference in years,
 And fair descent, must make the yoke uneasy

PHILIP MASSINGER, *A New Way Pay*

Debita Act iv, sc 1

I that in the election of a wife,
 in a project war, err but once
 be undone for

THOMAS MIDDLETON, *Anything for a Quiet
 Life* Act 1, sc 1

Who will have a handsome wife, let him

choose her upon Saturday, and not upon Sunday, viz when she is in her fine clothes

JAMES HOWELL, *Proverbs Spun-Rag*, II

1 ■■■■■ choose fools for their wives, thinking to manage them, but they always fail

SAMUEL JOHNSON (BOSWELL, *Life*, v, 226)

2 ■ you have the good luck to find a modest wife, you should prostrate yourself before the Tarpeian threshold, and sacrifice a heifer with gilded horns to Juno

JUVENAL, *Satires* ■■ vi, 1 ■■

3 Let me have a wife not too lettered (*Sit non doctissima conjux*)

MARTIAL, *Epigrams* ■■ II, ■■■■ ■■

■■■ intolerable of ■■ is the ■■■■ who, ■ soon ■ she has ■ down at dinner, commends Vergil, pardons ■■ dying Dido, and puts the poets against each other

JUVENAL, *Satires* Sat vi, 1 434

A ■■ is in general better pleased when he has a good dinner upon his table, than when his wife talks Greek

SAMUEL JOHNSON, *Miscellaneous* Vol II, p ■■

4 Good ■■■■ and private soldiers should be ■■■■ rant

WYCHERLEY, *The Country Wife* Act I

See also WOMAN ■■■■ MIND

5 Better, however, that your wife should be musical than that she should be rushing boldly about the city, attending men's meetings

JUVENAL, *Satires* Sat vi, 1 398

6 What, in the devil's name, can you want with a young wife, who have one foot in flannels, and the other ■ the grave?

THOMAS LOVE PEACOCK, *Maid Marian* Ch ■■

See also MARRIAGE ■■■■ DECEMBER ■■■■ MAY

7 Horses (thou say'st) and ■■■■ may try, And ring suspected vessels ere they bury, But wives, a random choice, untied they take, They dream ■ courtship, but ■ wedlock wake

POPE, *Wife of Bath Prologue*, 1 ■■

8 The more a man knows, and the farther he travels, the ■■■■ likely ■■ is to ■■■■ a country girl

BERNARD SHAW, *John ■■■■ Other Island* Act II

9 Go down the ladder when thou chooseth a wife up when thou chooseth a friend

Talmud *Jebomoth*, p 63a

10 Oh, ■■■■ a woman of my race As well controlled ■■ I, And let us sit by the fire,

Patient till we die!

ANNA WICKHAM, ■■■■ *Tweed* ■■■■

III—Wife: ■ Blessing

11 Nothing is better than a well-dispositioned wife (*Nihil est superius quam benigna conjux*)

ALBERTYARD ■■■■ *Brescia, Labor Consolations* Ch 5

That sovereign bliss, a wife

DAVID MAILLET, *Cupid ■■■■ Hymen*

12 Without thee ■■■■ ■■■■ unblest, And wholly blessed in thee alone

■■■ ■■■■ *Bethune, To My Wife*

13 thy face have I ■■■■ the eternal

BARON CHRISTIAN VON BUNSEN, *To ■■■■ Wife*, when dying ■■■■ (*Life of Baron Bunsen*, II, 389)

14 I bae a wife o' my ■■■■

BURNS, *I Hae a Wife*

She is ■■■■ ■■■■ thing,

She is ■ handsome ■■■■ thing,

She is ■ lo'esome ■■■■ thing,

This sweet wee wife o' mine!

BURNS, *My Wife's a Winsome Wee Thing*

15 No happiness ■ like unto it, no love so great as that of man and wife, no such comfort as a ■■■■ wife (*Placens uxor*)

ROBERT BURTON, *Anatomy of Melancholy* ■■

in, sec 2, mem 1, subs 2 Quoting ■■■■

16 thou the rainbow to the storms of life, The evening beam that smiles the clouds away, And tints to-morrow with prophetic ray!

BROWN, *The Bride of Abydos* Canto I, st 20

17 It was ■ opinion of I know not what sage man, that there ■■ but one good ■■■■ in the world, and his advice was, that every married ■■■■ should think that his wife was she

CERVANTES, *Don Quixote* ■■ II, ch 22

18 'Tis a saying, there ■ but ■ good wife ■ ■ world, and every ■■■■ her

JOHN DUNTON, *Athenian Sport*, ■■ 333

19 This flower of wifely patience

CHAUCER, *The Clerkes Tale*, 1 ■■

20 What ■ there ■ the vale of life

■■■ so delightful ■ ■ wife,

When friendship, love, and peace combine To stamp the marriage bond divine?

COWPER, *Love Abused*, 1 1

21 Thy wife ■ a constellation of virtues, she's ■■■■ moon, and thou ■ the man ■ the ■■■■

CONGREVE, *Love for Love* Act II, sc II

22 A ■■■■ ■■■■ whom ■■■■ could depend

CRABBE, *Tales The Gentleman Farmer*, 1 368

23 The wife of thy bosom

Old Testament *Deuteronomy*, xiii, ■

is the that hath a virtuous wife,
for number of his days shall be double A
virtuous rejoiceth her husband, and
he shall fulfil the years of his life in peace
good wife is a good portion

Apocrypha Ecclesiasticus, xxvi, 1-3

2 Man's best possession is a sympathetic wife
EURIPIDES, *Antigone* Frag 164

Man's best is a loving wife
ROBERT BURTON, *Anatomy of Melancholy* III, sec II, 5, subs II

Next to wife, a good wife is best
THOMAS FULLER, *The Holy State Marriage*

She will tend him, him, mend him,
Air his linen, dry his tears,
the thoughtful fates that send him
Such a wife to soothe his years!
W S GILBERT, *The Sorcerer* Act II

4 The world's great Author did create
The sex to fit the nuptial state,
And meant a blessing a wife
To solace the fatigues of life,
And old inspired times display,
How wives could love, and yet obey
MATTHEW GREEN, *The Spleen*, I 258

Busk thee busk thee, my bonny bonny bride,
Busk thee, busk thee, my winsome
WILLIAM HAMILTON, *The Boes of Yarrow*
(PRACT, *Reliques* Ser II, 3, No 24)

The gallant youth, who may have gained,
Or seeks, a "winsome marrow"
WORDSWORTH, *Yarrow Revisited*, I 1.

6 A sweeter woman ne'er drew breath
Than my sonne's wife, Elizabeth
JEAN INGELOW, *The High Tide on the Coast of Lincolnshire*

7 He knew whose gentle hand was at the latch,
Before the door had given her to his eyes
KEATS, *Isabella* St 3

8 No angel she, she hath budding wings,
No mystic halo circles her bright hair,
But lo! the infinite of little things,
Wrought for dear love's sake, makes
very fair
JAMES KEIRYON, *Wife*

9 When I thy bosom lean,
Enraptured do call thee mine,
glory those sacred ties
That made one what
JOHN LAFAIR, *Song An adaptation of an anonymous poem, Lines Addressed by a Wife, which appeared in the Weekly Magazine, Oct., 1773.*

10 Sail forth the of life,
O gentle, loving, trusting wife,

And safe from all adversity
Upon the bosom of that sea
Thy comings and thy he!
For gentleness and love and trust
Prevail o'er angry and gust;
And in the wreck of noble lives
Something immortal still survives!

LONGFELLOW, *The Budding of the Ship*, I 368

thou the very night
Brighter than day
LONGFELLOW, *Drums Tregedy First Passover* Pt II, I 133

11 Heaven deprives me of a wife who
caused me any other grief than that of her
death (Le ciel me prive d'une épouse qui ne
m'a jamais donné d'autre chagrin celui
sa mort)

LOUIS XIV, on the death of the Queen

She any wrong, unless fact
that she died (Nihil unquam peccavit,
quod mortuus)

UNKNOWN, *Inscription on a Wife's Tomb at Rome*

12 How much the wife is dearer than the bride
GEORGE LYTTELTON, *An Irregular Ode*

13 My fairest, my espous'd my latest found,
Heaven's last best gift, my ever new delight!
MILTON, *Paradise Lost* Bk V, I 18

Thy likeness, thy fit help, thy other self,
Thy wish, exactly to thy heart's desire
MILTON, *Paradise Lost* Bk VII, I 450

Neither her outside form'd fair, nor aught
in procreation common to all kinds
(Though higher of the genial bed by far
And with mysterious I deem)
So much delights me, those graceful acts,
Those thousand decencies that daily
From all her words and actions, mix'd with love
And sweet complaisance, which declare unfeign'd
Union of mind, in us both one soul
MILTON, *Paradise Lost* VII, I 596

Love, sweetness, goodness, in her person
shin'd
MILTON, *Sonnets His Deceased Wife*

15 A virtuous is a crown to her husband
Old Testament Proverbs, XII, 4

Whoso findeth a wife findeth a good thing
Old Testament Proverbs, XVIII,

prudent wife is from Lord
Old Testament Proverbs, XIX, 14
other goods by Fortune's hand given;
wife is the peculiar gift of heaven.
Pope, *January and May*, I 51.

16 good wife and health, is a man's best

H G BONN, *Handbook of Proverbs*, p 289 A
variant is, "A cheerful wife is the joy of life"

17 His house she enters, there to be a light,

Shining within when all without ■ night,
A guardian angel o'er his life presiding
Doubling his pleasures and his cares dividing

SAMUEL ROGERS, *Human Life*, I 349

The partner of my soul,
My wife, the kindest dearest, and the truest,
That ever wore the name

NICHOLAS ROWE, *Royal Convert* Act II, ■ 1

■ counsels a divorce, a loss of her
That, like a jewel, has hung twenty years
About his neck, yet never lost her lustre
SHAKESPEARE, *Henry VIII* Act II, ■ 2, I 31

That ■ ■ ■ world who shall report be ■ ■
A better wife, ■ him ■ nought be trusted,
For speaking ■ ■ in that thou art, alone,
If thy ■ ■ qualities, ■ ■ gentleness,
Thy meekness saint-like, wife-like government,
Obeying in commanding, and thy parts
Sovereign and pious else, could speak thee out
SHAKESPEARE, *Henry VIII* Act II, sc 4, I 134

You ■ ■ true and honourable wife,
As dear to me ■ ■ the roddy drops
That vint my sad heart

SHAKESPEARE, *Julius Caesar* Act II, sc 1, I 288
Dear as the light that visits these sad eyes,
Dear as the roddy drops that warm my heart
THOMAS GRAY, *The Bard*, I 40

O ye gods,
Render me worthy of this noble wife!
SHAKESPEARE, *Julius Caesar* Act II, sc 1, I 302

My wife! my wife! what wife? I have no
wife

O, insupportable! O heavy hour!
Methinks it should be now a huge eclipse
Of sun and ■ ■ ■

SHAKESPEARE, *Othello* Act V, ■ 2, I 97
The gentle lady married to the Moor,
And Heavenly Una with her milk-white lamb
WORDSWORTH, *Personal Talk* No 3

What ■ there left but sorrow, for a ■ ■ alone in
the world, his wife gone?

UNKNOWN, *Epigram* (*Greek Anthology* Bk
VII, No 340)

What ■ ■ ■ debt ■ ■ all humanity
Than wife ■ ■ to the husband?

SHAKESPEARE, *Titus and Cresida* Act II, sc
2, I 175

Of earthly goods, the best is a good wife,
A bad, the bitterest ■ ■ of human life
(Γυναίκα οὐδὲ χρῆμα ἀνὴρ ἀνίσταται
Ἐσθλῆς ἀμείνων, οὐδὲ μισητὸν κακῆς)

SIMONIDES, *Epigram* Frag 7

■ ■ man's best fortune ■ ■ his worst ■ ■ wife
JOHN RAY, *English Proverbs*, ■

Trusty, dusky, vivid, true,
With ■ ■ of gold and bramble-dew,

Steel-true and blade straight
The great Artificer made my mate

R L STEVENSON, *My Wife*
Teacher, tender comrade, wife,
A fellow farer true through life,
Heart-whole ■ ■ soul free,
The angust Father ■ ■ ■

■ L STEVENSON, *My Wife*

A courage to endure and to obey,
A hate of gossip parlance, and of sway,
Crown'd Isabel thro' all her placid life,
The queen of marriage, ■ most perfect wife
TENNYSON, *Isabel* ■ 2

My wife ■ ■ of the best ■ ■ this
continent, altho' she isn't always gentle ■ ■
lamb, with mint ■ ■ ■

ARTEMUS WARD, *A War Meeting*

The world well tried—the sweetest thing in
life

■ the unclouded welcome of a wife
N P WILLS, *The Lady Jane* Canto II, st 11

She gave me eyes, she gave ■ ears,
And humble cares, and delicate fears,
A heart the fountain of sweet tears,
And love, and thought, and joy
WORDSWORTH, *The Sparrow's Nest* Referring
to his ■ ■

IV—Wife: A Curse

What is it, then, to have, or have no wife,
But single thralldom, or a double strife?
FRANCIS BACON, *The World*

I have a wife, the worst that may be,
For though the fiend to her y-coupled were,
She would him overmatch, I dare well ■ ■
CHAUCER, *The Merchant's Tale* Prologue, I ■

What rugged ways attend the noon of life!
Our sun declines, and with what ■ ■ ■ strife,
What pain, ■ ■ tug that galling load, ■ wife!
CONWAY, *The ■ ■ Bachelor* Act V, ■ 15.

Lord Erskine, ■ ■ ■ presuming to rail,
Calls ■ wife ■ ■ canister tied to one's tail,
While fair Lady Anne, ■ the subject he carries on,
Feels hurt at his lordship's degrading comparison
Yet wherefore degrading? Considered aright,
■ canister's useful, and polish'd, and bright,
And should dart its original purity hide,
That's the fault of the puppy to whom it's tied

MATTHEW GREGORY LEWIS, *Impromptu* ■
Lord Erskine's Smirk (See *Life and Correspondence* of ■ G Lewis, vol II, p 2)
Often attributed to Richard Brinsley Sheridan

Strange that God hath given to men
Salves for the venom of ■ ■ creeping pests,
But none hath ever yet devised ■ balm
For ■ ■ ■ ■ ■ than fire or viper
EURIPIDES, *Andromache*, I ■ ■

found remedies against all creatures, yet found against a wife

RABELAIS, *Works* Bk iv, ch 65 Quoting Euphides

1 that takes a wife takes

BENJAMIN FRANKLIN, *Poor Richard*,

He that hath a wife, strife

JOHN RAY, *English Proverbs*

2 One wife is too much for most husbands hear,

But two time there's no mortal hear

JOHN GAY, *The Beggar's Opera* Act iii, 11

Roy's wife of Aldivalloch,
Wat ye how she cheated

As I cam o'er the braes of Balloch?

ELIZABETH GRANT, *Roy's Wife*

4 The only comfort of my life

Is that I never yet had wife

HERRICK, *His Comfort*

Suspicion, Discontent, and Strife,
Come in for Dowry with a wife

ROBERT HERRICK, *Single Life Most Secure*

Being married to those sleepy-souled women is just like playing cards for nothing: no passion is excited and the time is filled up. I do not, however, envy a fellow one of those honeysuckle wives for my part, they are but creepers at best and commonly destroy the tree they so tenderly cling about

SAMUEL JOHNSON (Mrs PROKE, *Johnsoniana*)

I would not marry her, though she were dowed with all that Adam had left him before he transgressed: she would have made Hercules have turned spit, yea, and have cleft his club to make the fire too. I would to God some scholar would conjure her, for certainly, while she is here, a man may live as quiet in hell as in a sanctuary

SHAKESPEARE, *Ado About Nothing* ii, sc 1, 1

5 any dignity in a wife, any beauty, worth the cost, if she forever reckoning up her merits against you? (Quæ tanta gravitas, forma, se tibi semper imputet?)

JUVENAL, *Satires* Sat vi, 1

The better the man, the more desirable as a husband, the less good will he get out of him (Igitur longe illi Uxor, quibus bonus optandusque maritus)

JUVENAL, *Satires* vi, 1

6 Give up all hope of peace so long as your mother-in-law is alive (Desperanda tibi salva concordia socru)

JUVENAL, *Satires* vi, 1

7 With quarrels pursue husbands wives, this wives, the dowry of a wife is quarreling (Late fugant nuptique

viros, nuptasque marito, Hoc decet uxores, dos est lites)

Ortiz, *Art Amatorum* ii, l 153

8 He who is cursed with an ugly wife sees darkness when he lights the evening lamp

PALLADAS (*Greek Anthology* xi, 287)

husband of an ugly wife
better blinded than

SADU, *The Gulistan* Pt ii, No 45 (Arnold, tr)

Every of you hath his particular plague, and my wife is mine, and he is very happy who hath this only

PITTACUS (PLUTARCH, *Tranquility of the*)

But what pure, which tongues spare?

Some wicked wits have fair
With matchless impudence they style a wife
The dear-bought curse and lawful plague of life,
A bosom serpent, a domestic evil,
A night-invasion and a midday devil
Let not the these bland words regard,
But curse the bones of every living hard
Pope, *January and May*, l 43

10 To please a wife, when her occasions call,
Would busy the most vigorous of us all
And trust me, sir, the chastest you can choose,

ask observance and her dues
Pope, *January and May*, l 210

11 A modernist married a fundamentalist wife
And she led him a catechism and dogma life
KEITH PAXTON, *Mortal Tragedy*

12 In a wife's lap, as a grave,
Man's airy notions with earth
A T QUILLER COUCH, *The Splendid Spur*

13 Who hath a fair wife needs than two eyes

JOHN RAY, *English Proverbs*

14 fellow almost damn'd in a fair wife
SHAKESPEARE, *Othello* Act i, sc 1, l 21

15 'Tis a man that will have a wife should be at the charge of her trinkets, and pay the she sets him on that will keep a monkey, 'tis fit he should for the glasses she breaks

JOHN SELDEN, *Table-Talk Wife*

16 As for my wife,
I would you had her spirit in such another,
third o' the world is yours, which with a scaffold

You may pace easy, but such a wife
SHAKESPEARE, *Antony and Cleopatra* Act ii, l 61

¹
A light wife doth make a heavy husband
SHAKESPEARE, *Merchant of Venice*, v, 1, 130

It is a common thing To have a foolish wife
SHAKESPEARE, *Othello* Act iii, 3, 1 302

²
Richard Penlake was a cheerful man,
Cheerful and frank and free,
But he led a sad life with Rebecca his wife,
For a terrible shrew
SOUTHEY, *Michael's Chair* St 2.

A proverb look on mind ye keep,
As good a shrew as is a sheep
For you to a wife
THOMAS TUSSEY, *Five Hundred Points of Good Husbandry*, 1 157

³
I hold that man the worst of public foes
Who either for his wife or children's sake,
To save his blood from scandal, lets the wife
Whom he knows false, abide and rule the
house.

⁴
She like a disease, unknown to men,
Creeps no precaution used among the crowd,
Makes wicked lightnings of her eyes and saps
The fealty of our friends and stirs the pulse
With devil's leaps and poisons half the
TENNISON, *Gleanings*, 1 509

⁵
My wife is gone to the country,
Hurrah! Hurrah!
She thought it best, I need a rest,
That's why she went away
GEORGE WHITING AND IRVING BERLIN, *My Wife's Gone to the Country* (1909)

⁶
The clog of all pleasure the luggage of life,
Is the best can be said for a very good wife
JOHN WILMOT, EARL OF ROCHESTER, *On a Wife*

⁷
Many a man singeth when he home bringeth
His young wife,
If he knew what he brought, weepen he
mought,
Or all his life sigheth
UNKNOWN, *Proverbs of Alfred* (c 1300)

V—Wife Behavior

⁸
It is not a wife's part to be her husband's judge
HENRIK IBSEN, *Ghost* Act 1

⁹
My author and disposer, what thou bidd'st,
Unargu'd I obey, so God ordains,
God is thy law, thou mine to know no more
Is woman's happiest knowledge and her praise
MILTON, *Paradise Lost* iv, 1 635

¹⁰
For nothing lovelier he found
In a wife to study household good,
And good works as her husband to promote
MILTON, *Paradise Lost* ix, 1 232

The wife, where danger or dishonour lurks,
Safest and seemliest by her husband stays,
Who guards her with her worst
MILTON, *Paradise Lost* i, 267.

Therefore God's universal law
Gave to the wife despotic power
Over his female in due awe,
Nor from that right to part an hour,
Smile she or frown

MILTON, *Samson Agonistes*, 1 1053

There's nothing under heaven's eye
But hath his bound, as earth, as sky
The beasts, the fishes, and the winged fowls,
Are their males' subjects and their controls
Men, as divine, the masters of all these,
Lords of the wide world, wild watery
Indued with intellectual souls,
Are pre-eminently than beasts and fowls,
Are masters to their females, their lords
Then let your will attend on their accords
SHAKESPEARE, *The Comedy of Errors* Act ii,
sc 1, 1 16

¹¹
A good wife should be a looking glass to
represent her husband's face and passion, if
he be pleasant she should be merry, if he
laugh she should smile, if he look sad, she
should participate of his sorrow
PLUTARCH, *Moral Advice to a Bride* Sec
140A (c A D 95)

I have been to you a true and humble wife,
At all times to your will conformable,
Ever in fear to kindle your dislike,
Yea, subject to your countenance, glad or
As I saw it inclined
I have been your wife, in this obedience,
Upward of twenty years, have been blest
With many children by you
SHAKESPEARE, *Henry VIII* Act ii, sc 4, 1 23

¹²
She looketh well to the ways of her house-
hold and eateth not the bread of idleness
Old Testament *Proverbs*, xxxi, 27

¹³
A virtuous wife rules her husband by obeying
him (Casta ad matrona parando im-
petat)

POMILIUS SYRUS, *Sententiae* No 1

She commandeth her husband, as any equal mat-
ter, by constant obeying him
THOMAS FULLER, *The Holy and Profane State The Good Wife*

She who never till a husband cooks,
Or, if she rules him, never shows she rules
Charms by accepting, by submitting away,
Yet has her humour most when she obeys
POTTS, *Moral Essays* Epus ii, 1

¹⁴
A cunning wife makes her husband her
JOHN RAY, *English Proverbs*, p 29

¹⁵
It's a good horse that never stumbles,
And a good wife that never grumbles
JOHN RAY, *English Proverbs*

The wife that expects to have a good name,
Is always at home, as if she were lame.
JOHN RAY, *English Proverbs*
A WOMAN IS THE

Come, I will fasten on this sleeve of thine
Thou art an elm my husband, I a vine

SHAKESPEARE, *The Comedy of Errors* Act II, 2, 1 175

Happy in this, ■ is not yet ■
But she may learn, happier than this,
She is ■ bled so dull but she ■ learn,
Happiest of all is that her gentle spirit
Commits itself to yours to ■ directed

SHAKESPEARE, *The Merchant of Venice* Act III, 2, 1 ■

Wives may be merry and yet honest too
We do not act that often jest and laugh,
'Tis old but true, Still ■ eats all the draft
SHAKESPEARE, ■ *Merry Wives of Windsor*
Act IV, 2, 1 105

Such duty as the subject ■ the prince
Even such ■ woman oweth to her husband,
And when she is froward, peevish, sullen,
sour,

And ■ obedient to his honest will,
What is she but a foul contending rebel
And graceless traitor to her loving lord?
I am ashamed that women are so simple
To offer war when they should kneel for
peace,

Or seek for rule, supremacy, and sway,
When they are bound to serve, love and obey
SHAKESPEARE, *The Taming of the Shrew* Act V, 2, 1 155

That wife alone unsulphered credit wins,
Whose virtues can atone her husband's sins,
Thus, while the man has other nymphs in
view,

It suits the woman to be doubly true
SHERMAN, *A Trip to Scarborough* Act III, sc 3

VI—Wife. The Unwilling Wife

I ■ a duty where I cannot love
APERA BERN, *Abdolezer* Act II, sc 3

O wretched ■ the dame, to whom the sound,
"Your lord will soon return," ■ pleasure
brings

MATHEIN, *Bertram* Act II, sc 5

As a captive I shall follow my captor, and not
■ a wife a husband (Victorem captiva ■
quar, non nupta maritum)

OVIN, *Herodes Eps* III, 1 ■

An unwilling ■ given to a ■ in ■
riage is not his wife but his enemy (Hostis
est ■ invita ■ ■ munus datur)

PLAUTUS, *Stichus* Act I, sc 2, 1 84

For what ■ wedlock forced but ■ hell,
An ■ of discord ■ continual strife?
Whereas the contrary bringeth bliss,
And ■ a pattern of celestial peace

SHAKESPEARE, *Henry VI* Act V, sc 5, 1 ■

■ who may have a more ungracious life
Than a child's burd and a knave's wife?

JOHN SKELTON, *Garlande of Laurell*, l 1452

VII—Wife Her Control

10 Avoid being affectionate to your wife or quar-
reling with her ■ the presence of strangers
the ■ of folly the other of madness
CICERO, (DIOGENES LAERTIUS, *Cleobulus*
Sec 5)

11 What a pity it is that nobody knows how to
manage ■ wife but ■ bachelor
GEORGE COLMAN ■ ELDER, *The Jealous*
Wife Act IV, 1 (1761)

Every ■ can rule an ill wife but him that has
her
JOHN RAY, *Proverbs Scottish*

12 If you give your wife a yard, she'll take ■
ell

THOMAS DEKKER, *The Honest Whore* Pt II,
act II, 2

He knows little who will tell his wife all he
knows

THOMAS FULLER, *The Holy and the Profane*
State The Good Husband

He that tells his wife ■ is but newly married
GEORGE HERBERT, *Jacula Prudentum*

Who, like a fondling, to his wife tells news,
He hath not yet worn out his marriage shoes
R. WATKINS, *Flamma Sine Fumo*

No man should have a secret from his wife ■
invariably finds it out

OSCAR WILDE, *An Ideal Husband* Act II

14 First get absolute conquest over thyself, and
then thou wilt easily govern thy wife

THOMAS FULLER, *Intro ad Prudentiam*, II, ■

15 Who lets his wife ■ to every feast, and his
horse drink at every water, shall have neither
good wife nor good horse

GEORGE HERBERT, *Jacula Prudentum*

16 ■ knocked at his wife's head, until
■ opened unto him

THOMAS HOOD, *Tam Turpis*

17 Fasten the bolt, restrain her, but who shall
keep the keepers themselves? The wife ■
cunning, and begins with them (Pone seram,
colube Sed ■ custodiet ipsos Custodes?
Cauta ■ et ab illis incipit uxor)

JUVENAL, *Satires* ■ VI, 1 347

I do think it is their husbands' ■
■ wives do fail Let husbands know
Their wives have ■ ■ they ■
small

■ have their palates ■ for ■ and sour,
As husbands have

SHAKESPEARE, *Othello* Act IV, sc 3, 1 87.

1 Nay, look not big, ■ stamp, nor stare, nor fret,

■ will be master of what is mine own,
She is my goods my chattels, she ■ my house,
My household stuff my field, my barn,
My horse, my ox, my ass, my any thing,
And here she stands touch her whoever dare
SHAKESPEARE, *Taming of the Shrew*, iii, 2, ■

Why, man, she is ■ own,
And ■ ■ rich ■ having such ■ jewel
As twenty seas, if all their sand were pearl,
The water nectar and the rocks pure gold
SHAKESPEARE, *The Two Gentlemen of Verona*
Act ii, ■ 4, 1 ■

2 Should all despair
That have revolted wives, the tenth of man-
kind
Would hang themselves
SHAKESPEARE, *Winter's Tale* Act i, sc 2, 1 193

3a Every evil but not an evil wife
Babylonian Talmud Shabbeth, fo 11a

3 Who, for his business, from his wife will run,
Takes the best care to have her business done
WYCHERLEY, *The Country Wife* Act ii

■ Break her betimes, and bring her under by
force,
Or else the grey mare will be the better horse
UNKNOWN, *Marriage of Wit and Science*, ii,
1 (1570)

Look you! The grey ■
■ all to live with, when her whanny ■
From tile ■ scullery and her small good man
Shrinks in his arm-chair while the fire of hell
Mix with his hearth
TENNYSON, *The Princess* Pt v, 1 441
GRAY MAKE THE BETTER HORSE, ■ under HORSE

VIII—Wife The Breeches and the Crowing Hen

■ 'And now, Madam," I addressed her, "we
shall try who shall get the breeches"
ANTONIUS MUSA BRASSAVOLUS, *My Wife and*
I 1540 (William Beloe, tr)

I ■ many ■ using hard words to their
husbands some striving for the breeches
ROBERT GREENE, *Works*, ii, 219 (1592)

I am sure his wife ■ breeches
SIR JOHN HARRINGTON, *Metamorphosis of Ajax*,
63 (1596)

Children rule, old men go to school, ■ wear
the breeches

ROBERT BURTON, *Anatomy of Melancholy*
Democritus to the Reader (1621)

6 Since you have given us the character of a
wife who ■ the breeches, pray say ■
thing of ■ husband that ■ the petticoat
ADDISON, *The Spectator* No 482 (1712)

7 You must ■ look ■ be my master, sir,

Nor talk in th' house as though you ■
the breeches

JOHN FLETCHER, *Rule a Wife ■ Have a Wife*
Act ii (1624)

■ For of all ■ words of tongue or pen,
The ■ these "Leave pants to men"
S E KISER, *Maid Muller A Whoe!*

■ Between Adam and me the great difference
is,

Though ■ paradise each has been forced
to resign,

That he ■ breeches till turned out
of his,

While for want of my breeches, I'm ban-
ished from mine

THOMAS MOORE, *Upon Being Obligated to Leave*
■ *Pleasant Party from the Want of a Pair*
■ *of Breeches to Dress for Dinner In*

10 'Tis ■ thing to me extremely displeasing
When the hen talks and the cock is silent
(C'est chose qui me moult deplait,
Quand poule parle et coq se taist)
GUILLAUME DE LOREIN, *Roman de la Rose*
(c 1250)

■ They are sorry houses where the hens crow and
the cock holds his peace
JOHN FLORIO, *First Fruits*, Fo 33 (1578)

■ It thrives the hapless family that shows
A cock that's silent and ■ hen that crows
FRANCIS QUARLES, *History of Queen Esther*
Sec 3 (1630)

■ thrives that hapless family that shows
A cock that's silent, and ■ hen that ■
I know not which live ■ unnatural lives,
Obeying husbands, or commanding wives
BENJAMIN FRANKLIN, *Poor Richard*, 1734

11 A whistling woman and a crowing hen
Is neither fit for God nor ■
UNKNOWN (*Notes and Queries*, i, ii, 164)

■ Whistling girls and crowing hens
Will surely ■ to ■ bad ends
UNKNOWN A Cornwall proverb

■ Girls that whistle and hens that ■
■ always have fun, wherever they ■
UNKNOWN A modern variation

12 As the goodman saith, ■ say we,
As the goodwife saith ■ it must be
UNKNOWN (*CHALICE, Proverbial Folk-Lore*,
7)

It's my old girl that advises ■ the ■
■ I never own to it before her Disciple ■
be maintained
DICKENS, *Bleak House* ■ 27

13 Wilhelmus submitted at home to a
species of government neither laid down ■
Aristotle or Plato, ■ short, ■ partook of

■ of a pure, unmixed tyranny,
petticoat government

WASHINGTON IRVING, *Knickerbocker's History of New York* Ch 4

There ■ one ■ of despotism under ■
he had long groaned, and ■ petticoat
government

WASHINGTON IRVING, *Rep Van* ■

1 The wife rules the roast (Regnat poscatque
■)

JUVENAL, *Satires* Sat vi, l ■

■ by heart the whole detail of woe
Xantippe made her good ■ undergo,
How oft she scolded ■ a day he knew,
How many pisspots ■ the sage she threw—
Who took it patiently, and wiped his head
'Rain follows thunder' that ■ all he said
POPE, *The Wife of* ■ Prologue, l 387

Socrates by ■ accounts undoubted head of
■ sect of ■ ben pecked

RICHARD STEELE, ■ *Spectator* No ■
(1712)

Seeing how you resemble each other, vilest
of wives vilest of husbands, I wonder you
don't agree! (Cum sitis similes paresque vita,
Uxor pessima pessimus maritus, Miror non
bene convenire vobis)

MARTIAL, *Epigrams* Bk viii, epig 35

IX—Wife ■ Curtain Lecture

4 He was then lying under the discipline of a
curtain lecture

JOSEPH ADDISON, *The Tatler* No 243 (1710)

Yes, ■ may toss her head and hector,
But she shall have a curtain lecture

WILLIAM COMBE, *Dr Syntax in Search of a Wife* Canto xxxv, l 579 (1821)

Curain lectures made a restless night
POPE, *Wife of Bath*, l 165 (1717)

For which I have had already two curtain-
lectures and ■ and blue eye

FRANCIS QUARLES, *Virgin Widow*, ii (1649)

A Curtain Lecture, as it is read by a Country
Farmer's Wife to her Good Man

UNKNOWN Title of book published ■

■ Caudle's Curtain Lectures
DOUGLAS JERROLD Title of book (1846)

6 Woman, wakeful woman's never weary,
Above all, when ■ wants to thump her
deary

R H BARRHAM, *The* ■

8 If in your ■ you prove sweet to me,
I little ■ believe 't, how sour you be

■ BRATHWAITE, ■ *Bonister Lecture*
(1640)

■ Curs'd be the man, the poorest wretch in life,
■ crouching vassal, to the tyrant wife!

■ must ■ her his dear friend's ■
tell,
■ dreads a curtain lecture ■
hell

Were such the wife had fallen to my part,
I'd break her spirit ■ I'd break her heart
BURNS, ■ *Henpeck'd Husband*

■ The wife was pretty, trifling childish, weak,
■ could not think, but would not cease to
speak

GEORGE CRABBE, *Tales The Struggles of Con- science*

■ For ■ I neither know nor care
Whether ■ Parson ought to wear
A black dress or a white dress,
Fill'd with a trouble of my own,—
A Wife who preaches ■ her gown,
And lectures in her night dress!

THOMAS HOOD, *The Surplice Question*

She shakes the curtains with her kind ■
YOUNG, *Love of Fame* ■ v, l 79

10 The bed that holds a wife ■ never free from
wrangling, ■ sleep is to be got there! (Sem
per habet lites alternaque jurgia lectus In
quo nupto jacet, minimum dormitur ■ illo)
JUVENAL, *Satires* Sat vi, l 268

11 ■ my wife has something in her gizzard
that only wants an opportunity of being pro-
voked to brag up

SAMUEL PEPYS, *Diary*, 17 June, 1668

12 The contentions of a wife are a continual
dropping

Old Testament Proverbs, xix, 13

A continual dropping ■ a very rainy day and
■ contentious ■ alike

Old Testament Proverbs, xxvii, 15

13 My lord shall never rest,
■ watch him, tame and talk him out of
patience

His bed shall ■ a school, his board a
shrift

SHAKESPEARE, ■ Act iii, sc 3, l 22

14 It ■ well within the order of things
That man should listen when his mate ■
■ the true male ■ yet walked

■ liked to listen when his mate talked

ANNA WICKHAM, *The Affinity*

I would ■ married to a ■ man,
■ would ■ since the world began,
■ from a wealth of living I have proved
I must be silent, if I would be loved

ANNA WICKHAM, ■ *Affinity*

X—Wife ■

■ "What? ■ again with ■ one's bones,"
Quoth Giles, "I hope you fib

■ trusted, when I went to Heaven,
To ■ without my rib."
S. T. COLERIDGE, *Epigram*.

1
■ 'tis ■ precious thing, when wives ■ dead,
To find such numbers who will serve instead:
And in whatever state a ■ be thrown,
'Tis that precisely they would wish their own.
GEORGE CRABBE, *Tales: ■ Learned Boy*, l. 17.

■ Here lies my wife: here ■ her lie!
Now she's at rest, and ■ am I.
DRYDEN, *Suggested Epitaph*.

3
Down Theseus went to hell, Pirith his friend
to find:
O that wives in these ■ days ■ to their
mates ■ kind!
NICHOLAS GRIMALD, *Of Friendship*.

Lycoris ■ buried all the female friends she had,
Fabianus: would ■ the friend of ■
wife! (Omnes quas habuit, Fabiane, Lycoris
amica extulit. Uxor ■ amica meo.)
MARTIAL, *Epigrams*. Bk. iv, epig. 24.

Already, Phileros, y ■ seventh wife is being
buried in your field. No man's field brings ■
greater profit than yours, Phileros. (Septima
Phileros, tibi conditur uxor in agro. ■
nulli, Phileros, quam ■ reddit ager.)
MARTIAL, *Epigrams*. Bk. x, epig. 43.

■ A dead wife under the table is the best goods
in a man's house.
SWIFT, *Polite Conversation*. Dial. i.

WILDE, OSCAR

5
I heard his golden voice and marked him trace
Under the ■ thing the hidden grace,
And conjure wonder out of emptiness,
Till ■ things put on beauty like a dress
And all the world was ■ enchanted place.
ALFRED BRUCE DOUGLAS, *The Dead Post*.

6
A delicate design that lay ■ lace
Upon the purple velvet of disgrace.
JOHN MACY, *Couplets ■ Criticism: Wilde*.

7
What has Oscar in ■ with art? ■
cept that he dines ■ tables and picks
from our platters the plums for the puddings
he peddles in the provinces. Oscar . . . has
the courage of the opinions . . . of others.
JAMES MCNEILL WHISTLER, *The* (London)
World, 17 Nov., 1886.

As for borrowing Mr. Whistler's ideas about art,
the only thoroughly original ideas I have ever
heard him express have had reference to ■ own
superiority ■ painter over painters greater
than himself.

OSCAR WILDE, *Truth*, 9 Jan., ■

Oscar, bourgeois malgré lui.

JAMES MCNEILL WHISTLER, of Oscar Wilde.

See ■ Germany

■ To see the Kaiser's epitaph
Would make ■ weeping willow laugh.
OLIVER HERFORD, ■ *Laughing* ■

9
Did the skies the Lord dressed ■ Prussian
blue
Make the Kaiser dream that He was Prus-
sian too?

ALFRED KREYENBOCK, *God Complex*.

10
Der Kaiser auf der Vaterland
Und Gott on high, all dings gommmand,
Ve two, ach, don'd you understand?
Meinself—and Gott. . . .
Gott pulls mit ■ und I mit him—
Meinself—and Gott.

ALEXANDER MACGREGOR ROSE, *Kaiser & Co*.
Written for the *Toronto Herald*, ■ 1897,
and signed A. M. R. Gordon, by which name
Rose ■ known at the time. He had been
minister of the ■ Church, ■ Orkney,
Scotland, and was shipped off to America
because of intemperance. Erroneously at-
tributed to Rodney Blake, pseudonym of
W. M. Clemens. Recited by Captain J. B.
Coghlan ■ the Union League Club, N. Y.,
21 April, 1899, causing ■ international inci-
dent. (See STEVENSON, *Famous Single*
Poems.)

11
This was the "Day" foretold by yours and
you
In whispers here, and there with beery
clamours—

You and your rat-hole spies and blustering
■

Of loud Potsdamers.
And lo, there dawns another, swift and stern,
When on the wheels of wrath, by Justice'
token,

Breaker of God's ■ Peace, you shall in
turn
Yourself be broken.

SIR OWEN SEAMAN, *Dies Ira: To ■ German*
Kaiser. *Punch*, ■ Aug., 1914.

12
Thou ■
■ the fair script of Time, thou sceptred
Sire ■

Across the Day.

WILLIAM WATSON, *To ■ German Emperor*
after the ■ of Louvain.

13
Remember the German people ■ the chosen
of God. On me, the German Emperor, the
spirit of God has descended. I am ■ sword,
■ weapon, and ■ vicegerent.

WILHELM II, *Address*, ■ soldiers, as they
started for the front, ■ Aug., 1914. (New
York Times, *Current History of ■ War*,
i, 341.)

I—Will Apothegms

1 without power is like children playing at soldiers

GEORGE CANNING, *The Rovers* Act iv

Willful do't, that's the word

CONGREVE, *The Way of the World* Act iv, sc 2

2 Here vigor fail'd the towering fantasy
But yet the will roll'd onward, like a wheel
In motion by the Love impell'd,
That moves the in Heaven and all

DANTE, *Paradiso* Canto xxxiii (Cary, tr)

A breath will blows eternally through the
of souls in the direction of the Right and Necessary

EMERSON, *Conduct of Life* Fate

3 T is what you will,—or will be what you would

DU BARTAS, *Devine Weekes and Workes* 1, day 3 (Sylvester, tr)

who is firm in molds the world to himself (Aber fest auf dem Sinne beharrt, der bildet die Welt sich)

GOETHE, *Hermann und Dorothea* Pt ix, l 303

will can do anything

SAMUEL SMILES, *Self-Help* Ch 7

All Life needs for life possible to will

TENNYSON, *Love and Duty*, l 82

4 The education of the will is the object of existence

EMERSON, *Society and Solitude* Courage

5 There is nothing good evil save in the
(Οτι ἔγω γὰρ προαισέμενος αὐτὸν ὄντα ἀγαθὸν ὄντα κακόν)

EPICETUS, *Discourses* m, ch 10, 18

6 To him that will, ways not wanting
GEORGE HERBERT, *Jocula Prudentum* No 726 (1640)

1 fall back on my favourite proverb, "Where there's a will there's a way"

BULWER LYTTON, *The Caxtons* Pt xviii, ch 5

The French form of the proverb is, "Vouloir c'est pouvoir"

there's a will there's a way

BERNARD SHAW, *Fanny's First Play* Preface

In idle wishes fools supinely stay,

Be there a and wisdom finds a way

GEORGE CRABBE, *The Buth of Flattery*

7 Where your will is ready, your feet light
GEORGE HERBERT, *Jocula Prudentum* No

A willing heart adds feather the heel

JOANNA BAILLIE, *De Montfort* Act iii, 1

Will will have will though will win

JOHN HEYWOOD, *Proverbs* Pt 1, ch 11

is the of

JOHN RAY, *English Proverbs*

I will this, I command this let my will the voucher for the deed (Hoc volo, jubeo, sit pro ratione voluntas)

JUVENAL, *Satires* Sat vi, l 223

take the will for the deed

RASHBARE, *Works* BA iv, ch

The will for deed I do accept

DU BARTAS, *Devine Weekes and Workes* Week ii, day 3 (Sylvester, tr)

You take the will for the deed

SWIFT, *Polite Conversation* Dial ii, COLLEY CIBBER, *The Rival Fools* Act iii

10 Will thou, will thou not, we will have will

LANGLAND, *Piers Plowman* PASSUS ix, l 153

11 A tender heart, will inflexible

LONGFELLOW, *John Endicott* Act iii, 1

12 my will, but thine be done

New Testament Luke, xiii, 42 See also under RESIGNATION

13 The who has the will to undergo all labor may win to any goal (Ο βουληθεὶς ἀθροῦς ποιεῖν πᾶν ἐν γένειτο)

MINANDER, *Fragments* No 530

The unconquerable will

MILTON, *Paradise Lost* i, l

The star of the unconquered will,

He rises in my breast,

Serene, and resolute, and still,

And calm, and self possessed

LONGFELLOW, *The Light of Stars* St 7

Even though the power be wanting, yet will praiseworthy (Ut desint vires, tamen est laudanda voluntas)

OVIO, *Epistula ex Pontico* iii, epm 4, l 79

Let not thy Will roar, when thy Power can but whisper

FULLER, *Introductio Prudentiam*, i, 14

Our wills and fates do so contrary run

That our devices still overthrown

SHAKESPEARE, *Hamlet* Act iii, sc 2, l 221

At 'twixt will and will not

SHAKESPEARE, *Measure for Measure*, ii, 2,

My will enkindled by mine eyes and ears,
Two traded pilots 'twixt the dangerous shores
Of will and judgement

SHAKESPEARE, *Troilus and Cressida*, ii, 2, 63

He wit that wants resolved will

SHAKESPEARE, *The Two Gentlemen of Verona* Act ii, 6, l 12

What he will does and does so much
That proof call'd impossibility

SHAKESPEARE, *Troilus and Cressida*, v, 5, 28,

Will [redacted] his guide and grief [redacted] him astray
SPENSER, [redacted] Queens Bk 1, [redacted] 1, st 12

2
O, well for him whose will is strong!
He suffers but he will not suffer long,
■ suffers, but he cannot suffer wrong
TENNYSON, *Will.* 11

And I compel all creatures to my will
Tennyson, Geraint and Enid, I

[illegible]

Nothing is easy but it is difficult if you do it against your will (Nullast tam faciles quā difficilis siet Quam invitus facias)
TERENCE, *Heauton Timorumenos*, 1

Nothing is troublesome [redacted] [redacted] do willingly
 THOMAS JEFFERSON, *Writings* Vol. xvi, p. 111

For though with judgement we on things reflect,
Our will determines not our intellect
EDMUND WALLER, *Divine Love* Canto 1, l. 39

The Will is the Man
JOHN WILSON, *Norfolk Ambrose* No. 29

II—Will Free Will

Where we are free to act we are also free to refrain from acting, and where we are able to do so we are also able to say Yes (Kai oia ta mi, kai ta nai)

ARISTOTLE, *Nicomachean Ethics* Bk. in, ch. 5,
sec. 2

7 No [redacted] rob [redacted] of [redacted] free will (Agustin
 προσιπαιστων ου γινεται)

EPICETUS, *Discourses* ■■ in, ch 22, sec 105
The commander of the forces of a large State
may be carried off, but the will of ■■■ ■■■
■■■ man cannot ■■ taken from him
CONFUCIUS, *Analects* Bk ix, ch 25

The will cannot be compelled (*Voluntas non potest cogi*)
UNKNOWN A Latin proverb

To deny the freedom of the will is to make morality impossible
J A FROUD, *Short Studies Calumnium*

All theory is against the freedom of the will, all experience for it
SAMUEL JOHNSON (BOSWELL, *Life* 1778)

Say ■ the will of man ■ free
Within the limits ■ his soul—
■ from his heritage ■ flee?
Who can his destiny control?
DONALD A. MACKENZIE, *Free* ■

10
Good he made thee, but to persevere
■ left it in thy power, ordain'd thy will
By nature free, not over ruled by Fate

Inextricable, or strict necessity
MILTON, *Paradise Lost* Bk. v. l. 525

And binding Nature fast ■ Fate,
 ■ free the human Will
 Poet, *Universal Prayer* ■ 3

11 The only way of setting the will free ■ ■
deliver ■ from wilfulness
I C ■ A ■ HARE, Guises ■ ■

Our wills are ours, we know not how,
Our wills ~~are~~ ~~ours~~ make them thine

Tennyson, *In Memoriam* Introduction 4

WILLOW

In the misty twilight
You can ■■■ their hair,
Weeping water maidens
That ■■■ once ■■■ fair
WALTER PRICHARD EATON. *The Willows.*

Willow, in thy breezy moan,
I can hear a deeper tone,
Through thy leaves come whispering low,
Faint sweet sounds of long ago—
Willow, sighing willow!

FELICIA DOBOTHIA HEMANS. *Willow Song*

15
Willows are weak yet they bind other wood
GEOFFREY HENRY. *Jacula Prudentum*

The wind sways the willow (Feng chui liu)
Unknown A Chinese proverb

Thou art to all lost love the best,
The only true plant found
Wherewith young men and maids distrest,
And left of love, crown'd

When the lover's is dead,
Or laid aside forlorn,
Then willow gariands, 'bout the head,
Bedewed with tears, am worn
ROBERT HEARNICK. *To the Willow Tree*

17 We hanged our harps ~~among~~ the willows in
the midst thereof
Old Testament Psalms cxxxvii

18 To the brook and the willow that heard him
complain

■ willow willow
 POOR Colin ■ weeping and told them his pain,
 ■ willow willow, ah willow willow
 NICHOLAS ROWE, Song ■ Willow

■ tree by ■ ■ ■ tom-tit
Sang, "Willow, titwillow, titwillow!"
■ I ■ to him, 'Ducky bird, why ■ you at
Singing, Willow, titwillow, titwillow?'"
W ■ GILBERT. The ■ Act ■

■■■■ hath forsaken me,
 ■■■■ makes ■■■■ the willow-tree
 UNKNOWN, *The Willow-Tree* (PERCY, *Re-*
turnes Ser in bk 2 No 9)

Know ye the willow-tree Whose grey leaves
quiver,

Whispering gloomily To yon pale river?
Lady, at [] tide Wander not near it
They say its branches hide A sad lost spant!
W M THACKERAY, *The Willow Tree*

2 My mother [] a maid call'd Barbara
She [] in love, and he she loved proved mad
And did forsake her she had a song of 'wil-
low.'

An old thing 'twas, but it express'd her for-
tune,

And she died singing []
SHAKESPEARE, *Othello* Act IV, sc 3, l 26

The poor soul [] sighing by a sycamore tree,
Sing all a green willow,
Her hand on her bosom, her head [] her knee,
Sing willow, willow, willow
The fresh [] [] by her, and murmur'd her
moans,
Sing willow, willow, willow,
Her salt tears fell from her, and soften'd the
stones,
Sing willow, willow, willow
SHAKESPEARE, *Othello* Act IV, sc 3, l 41

A poor soul sat sighing under a sycamore tree,
O willow, willow, willow!
With his hand on his bosom, his head on his
knee
O willow, willow, willow!
Sing, O the [] willow shall be my garland
[] [] *A Lover's Complaint Being For-
saken of His Love* (Percy, *Reliques* Ser 3,
bk 1, No 8)

All a green willow is my garland
JOHN HEYWOOD, *The Green Willow*

WILSON, WOODROW

1 And if he failed [] part,
Only the years are strong
With patience that waits long,
With wisdom that sees far
The years shall right the balance tilted
wrong,
The years shall [] upon his brows a star
ADA ALDEN, *Ave*

1 I served Woodrow Wilson for five years
[] standing [] the throne of a God whose
approval [] won and has received As he
[] down from there, I say to him "I
my best I am doing it [] You are []
the captain of my soul!"

NEWTON BAKER, *Speech, Democratic Con-
vention, 28 June, 1924*

1 He [] sole out-post for that world-old hope
Humanity can [] quite release
[] his heart, [] life, his soul, to []

WILSON, [] []

Our eyes upon the gleam of lasting []
S OMAR BARKER, *Woodrow []*

6 Spirit long shaping for sublime endeavor,
A [] of God the gleaming metal came
From stern Scotch ancestry, where whatsoever
Was true [] pure, [] noble, won acclaim

KATHARINE LEE BATES, *Woodrow Wilson*

Here is the man who imposed himself [] the
supreme head of [] continental [] of the
United States Who, further, handled that colos-
sal power as if it were a sword in his hand

With this [] the power of his thought he
ends the war And then in person he sets [] to
save humanity by ending [] for ever Wilson
adventured for the whole of the human race
Not [] a servant, [] a champion In
Wilson, the whole of mankind breaks camp, []
[] from home and wrestles with [] universe
and its gods

WILLIAM BOLITHO, *Twelve Against [] Gods*
Woodrow Wilson, [] 332

8 Beleaguered Liberty takes heart again,
Hearing afar the rescuing bugles blow,
And even in the strongholds of the foe
His name becomes the whispered hope of []
ROBERT UZZA WOOD JOHNSON, *The Leader*

9 What is the thing about his face
That makes me dream of something dim—
A crucifix at some torn place
And the shell scarred face of Him?
HUBERT KELLEY, *The Warrior Passes*

10 Byzantine Logothete

THEODORE ROOSEVELT, referring to Woodrow
Wilson, at the time of the latter's many
notes to Germany, 1915-17 The officials of
Byzantium were called Logothetes Instead
of defending the Empire against the bar-
barians they wrote notes [] them and []
eventually conquered [] BURY, *History of
the Later Roman Empire*, N Y Tribune,
13 Dec, 1915

11 To Woodrow Wilson the apparent failure,
belongs the undying honour which will grow
with the growing centuries, of having saved
the 'little child that shall lead them yet'

GEN JAN CHRISTIAAN SMUTS, *Letter*, 8 Jan,
[] (N Y *Evening Post*, [] 2, 1921)

It was the human spirit itself [] failed []
Paris It was not Wilson who failed there,
but humanity itself It [] not the statesmen
that failed, [] much [] spirit of the peoples
behind them

GENERAL JAN SMUTS, *Letter*, [] Jan, 1921

I [] to deal in the [] conference with two
men, one of whom thought he [] Napoleon []
[] other JESUS CHRIST

GEORGES CLEMENCEAU, referring [] Lloyd
George and Woodrow Wilson

No man [] more fully exemplified [] adage
[] the [] mightier than the sword
MARK SULLIVAN, of Wilson (*Our Times*, v, 274)

1 The wench shot him between wind and water

BEAUMONT AND FLETCHER, *Phalaster*, iv, 1 (1608)



■■ fights are more bloody ■■ guns came
up, whose shot betwixt wind and ■■ ■■
commonly observed mortal

THOMAS FULLER, *Holy War*, iv, 24 (1639)

We'll strike 'Twixt wind and water
Bulwer Lytton, [REDACTED] Act II, sc 2

While the battle rages loud and long,
And the stormy winds do blow
CAMPBELL, Ye Mariners of England

When the stormy winds do blow
MARTIN PARKER, *Ye Gentlemen of England*

But sailors  born for all weathers,
Great  it blow high or low
CHARLES DIDDY *The Tar for All Weathers*

It blows great guns indeed
DICKENS *Barnaby Rudge* Ch 23

What manner winds gundeth you now here?
CHAUCER, *Troilus and Criseyde* ■ u, l 1105
(1374)

Falstaff What wind blew you hither, Pistol?
Pistol Not the ill wind which blows no man to good
 SHAKESPEARE, *II Henry IV*, v. 3. ■ (1597)

⁴ To tell him tidings how the wind was ██████████
CHAUCER, *Tale of Gamelyn*, l 703 (c 1380)

■ know, and knew, which way the wind blew and will blow
JOHN HEYWOOD, *Proverbs*, n. 9 (1546)

I. ■ as plainly in our living shown,
By slant and twist, which way the wind ■
blown?

ADELAIDE CRAPSEY, ■ *Spring Weather-Beaten Trees*

Take a straw and throw it up into the air, you may see by that which way the wind is.

JOHN SELDEN, *Table Talk Ballads and Labels*

8
The way of the Wind is a strange, wild way
INGRAM CROCHETT, *The Wind*

What, husband (quoth sbe), is the wind at that door?

THOMAS DELONEY, *Thomas of Reading* ■
■ (1600)

SHAKESPEARE, *Much Ado About Nothing*
II, sc 3, l. 11 (1598)

Which the wind now?
DAVID GARRICK, *Neck or Nothing* Act 1,

7
He that will use all winds, [REDACTED] shift his [REDACTED]
JOHN FLETCHER, *Faithful Shepherdess* Act 1

■ a crazy ship all winds ■ contrary
GEORGE HERBERT, *Jacula Prudentum*

Thus far ■ run before ■ wind
ARTHUR MURPHY, ■ Appellate Act v. sc ■

Can any wind blow rough upon ■ blossom

JOHN FLETCHER, *The Pilgrims* Act 1, sc 1

High winds blow on high hills
THOMAS FULLER, *Gnomologist* No 2502 See
also GREATNESS ITS PENALTIES

¹⁰
A little wind kindles much puts out the fire
GEORGE HERBERT, *Jacobs Prudentum* See also
under [redacted]

11
An ill wind that bloweth ~~us~~ man good—
The blower of which blast ~~is~~ she
JOHN HERWOOD, *Song Against Idleness*
(c. 1540)

Yet true it is as ~~the~~ chews cud,
And trees at spring do yield forth bud,
Except wind stands ~~in~~ never it stood,
It is an ill wind turns none to good
THOMAS TUSSEY, *Five Hundred Points o*
Good Husbandry Ch 12 (1557)

III blows the wind that profits nobody
SHAKESPEARE, *III Henry VI* Act II, sc 3, l 55
(1590)

12 For they have [redacted] the wind, and they [redacted]
reap the whirlwind
Old Testament Hosea, viii, 7 (Vetus Latina)
seminabunt et turbinem metent—Vulgate
See also under **RETRIBUTION**

18
Tis the old wind in the old anger
■ E. HOUSMAN, *On Wenlock Edge*

14
 stayeth his rough wind in the day of the
 east wind
Old Testament: Isaiah. xlvii. 1

The winds in the east I am always conscious of an uncomfortable sensation and then when the wind is blowing in

DICKENS, *Bleak House*

■ certain winds will make men's temper ■
GEORGE ELIOT, *The Spanish Gypsy* Bk 1

18
The wind bloweth where it listeth
New Testament John, iii, 8

18
The felon winds
MILTON, *Lycidas*, l. 1

17 ■ is folly to complain of the fickleness of ■
wind (Stultum est venti de levitate queri)
Ovid, *Heroides* Epist. xxi, 1 ■

18
To strive with the winds (Cum ventis litigare)
PETRONIUS AFRICAN. *Satyricon* ■ ■

¹⁹ Yea he did fly upon the wings of the wind
Old Testament Psalms, xvii, ■

Who _____ upon _____ the wind
 _____ *Testament Psalms*, civ, 3

_____ of winds came flying all abroad
 POPE, *Epistle* ■ *Dr Arbuthnot*, l 218

1 They who plough the _____ do not carry _____
 winds in their hands
 PUBLILIUS SYRUS, *Sententiae* No 759

The pilot cannot mitigate the billows or calm
 the winds

PLUTARCH, *Of _____ Tranquillity of the Mind*

2 The wind from the Kingdom of Heaven has
 blown _____ the world, and shall blow for
 centuries yet

GEORGE WILLIAM RUSSELL, *The Economics of
 Ireland*, p 23

3 You can't catch the wind ■ a net
 C ■ SPURGEON, *Ploughmen's Pictures*, ■

4 Here ■ his vast cavern, Æolus, their king,
 curbs by his authority the struggling winds
 and the roaring gales (Hic vasto ■ Æolus
 antro Luctantis ventos tempestatesque so-
 noros Imperio premit)

VERGIL, *Aeneid* ■ 1, l 53

II—Wind: Description

5 The hushed winds wail with feeble moan
 Like infant charity

JOANNA BAILLIE, *Orin Act iii*, sc 1

6 Blow, Boreas, foe to human kind!
 Blow, blustering, freezing, piercing wind!
 Blow, that thy force I may rehearse,
 While all my thoughts congeal to verse!

JOHN BANCKS, *To Boreas*

Cease, rude Boreas! blustering railer!
 G A STEVENS, *The Storm*

7 The wind
 Sweeps the broad forest in its summer prime,
 As when _____ master-hand exulting sweeps
 The keys of _____ great organ

BRYANT, *Among the Trees*, l ■

8 Wind of the sunny south! oh, still delay
 In the _____ woods and in the golden air,
 Like to a good old _____ released from care,
 Journeying in long serenity, away

BRYANT, *October*, l 5

9 South Wind—he was _____

_____ a ribbon round his breast

That floated, flapped, _____ fluttered

In _____ unrest,

And _____ drapery of _____

_____ the shoulder _____

Floating backward with _____ motion of _____ wav-
 _____ hand _____

JAMES WHITCOMBE RILEY, *The _____ Wind* ■

10 Sun

Where hast thou wandered, gentle gale, ■
 find

The perfumes thou dost bring?

BRYANT, *May Evening* ■ 4

The faint old man shall lean his silver head
 To feel thee, thou shalt kiss the child asleep

BRYANT, *Evening* ■ St 4

10 A breeze _____ wandering from the sky,
 Light as the whispers of ■ dream,

He put the overhanging grasses by,

And softly stooped to kiss the stream,

The pretty stream, the flattered stream,

The shy, yet unreluctant stream

BRYANT, *The Wind and Stream* St 2

As winds _____ lightly whispering from the west,
 Kissing, not ruffling the blue deep: serene

BYRON, *Childe Harold* Canto ii, ■ 70

The winds with wonder whist,

Smoothly the waters kist

MILTON, *On the Morning of Christ's Nativity*,
 l 54

Mildly and soft the western breeze
 Just kissed the lake, just stirred the trees

SCOTT, *The Lady of the Lake* Canto iii, st 2

11 There paused to shut the door

A fellow called the Wind,

With mystery before,

And reticence behind

BLESS CARMAN, *At the Granite Gate*

12 The wind is awake, pretty leaves, pretty
 leaves,

Heed not what he says, he deceives, he de-
 ceives,

Over and over To the lowly clover

_____ has hipped the same love (and forgotten
 it, too),

_____ be hisping and pledging ■ you

JOHN VANCE CHENEY, *The Way of* ■

13 Loud wind, strong wind, sweeping o'er the
 mountains,

Fresh wind, free wind, blowing from the
 sea,

Pour forth thy vials _____ streams from airy
 fountains,

Draughts of life to _____

DINAH MARIA MULLOCK CRAIK, *North* ■

14 The winds that _____ moderation knew,
 Afraid to blow too much, too faintly blew,

Or _____ of breath with joy, could _____ enlarge
 Their straighten'd lungs

DRYDEN, *Astraea Redux*, l ■

15 The wind moans, like ■ long wail from some
 despairing soul shut out in the awful storm!

W H GIBSON, *Pastoral Days* *Winter*

Have you heard the wind go "Yu-o-o-o"?

_____ pitful _____ bear

EUGENE FIELD *The Night* ■

Perhaps ■ wind

■ ■ winter for the summer's dead,
And ■ sad sounds are nature's funeral ■
For what has been and is not

GEORGE ELIOT, *The Spanish Gypsy* Bk 1

1 No stir of air ■ there,
Not so much life as on a summer's day
Robs not one light seed from the feather'd
grass,

But where the dead leaf fell, there ■ it
rest

KEATS, *Hyperion* ■ 1, l 7

Nought but ■ lovely sighing of the wind
Along the reedy stream, ■ half heard strain,
■ of ■ desolation—balmy pain

KEATS, *I Stood Tip* ■ Upon a Little ■

So near to mute the zephyrs flute
That only leaflets dance

GEORGE MEREDITH, *Outer and Inner* St 1

I hear the wind among the trees
Playing celestial symphonies,
I ■ the branches downward bent,
Like keys of some great instrument
LONGFELLOW, *A Day of Sunshine* St 3

Chill airs and wintry winds! my ■
■ grown familiar with your song,
I hear it in the opening year,

I listen, and it cheers ■ long

LONGFELLOW, *Woods* ■ Winter St 7

■ ■ warm wind, the west wind, full of birds'
cries,

I never hear the west wind but tears are in ■
eyes

For it comes from the ■ lands, the old brown
hills

And April's ■ the west wind, and daffodils
JOHN MASEFIELD, *The West Wind*

While rocking winds ■ ■ loud,
Or usher'd with ■ shower still,
When the gust hath blown his fill,
Ending on the rustling leaves,
With minute drops 'rom off the eaves
MILTON, ■ *Penseroso*, l 126

Never does a wilder ■
Steal the breezy lyre along,
When the wind ■ odours dying
Woo it with enamour'd sighing
THOMAS MOORE, *To Rosa*

Mournfully, oh, mournfully,
The midnight wind doth sigh,
Like ■ sweet plaintive melody
Of ■ long ■ by
WILLIAM MOTTERWELL, *The Midnight Wind*

The wind ■ ■ torrent of darkness ■ ■
gusty

ALFRED NOYES, *The Highwayman*.

Who has seen the wind?
Neither you nor I

■ when the ■ bow down their heads,
The wind ■ passing by
CHRISTINA ROSSETTI, *Who Has Seen ■ Wind?*

■ ■ gypsy wind ■ down the night,
■ hear him lift his wander-call,
And to the old divine delight
Am ■ athrall

CLINTON SCOLLARD, *The Gypsy Wind*

■ The swiftest barts have posted you by land,
And winds of all the corners kiss'd your
sails,

To make your vesselumble
SHAKESPEARE, *Cymbeline* Act II, sc 4, l 27

■ *Hamlet* The ■ bites shrewdly, it ■ very
cold

Horatio It ■ ■ nipping and ■ eager air
SHAKESPEARE, *Hamlet* Act I, sc 4, l 1

10 The southern ■
Doth play the trumpet to his purposes,
And by his hollow whistling in the leaves
Foretells a tempest and ■ blustering day
SHAKESPEARE, *I Henry IV* Act V, sc 1, l 3

■ shall be winnow'd with so rough ■ wind
That even our corn shall seem as light as chaff,
And good from bad find no partition

SHAKESPEARE, *II Henry IV* Act IV, sc 1, l 194

Blow, winds, and crack your cheeks! rage! blow!
SHAKESPEARE, *King Lear* Act III, sc 2, l 1

11 A fresher gale
Begins to wave the wood and stir the stream,
Sweeping with shadowy gust the fields of
corn,
While the quail clamours for his running
mate

THOMSON, *The Seasons* Summer, l 1654

■ ■ the winds, ■ the howling waste
Of mighty waters

THOMSON, *The Seasons* Winter, l 165

12 I hear the little children of the wind
Crying solitary ■ lonely places

WILLIAM SHARP, *Little Children of ■ Wind*

■ O wild West Wind, thou breath of Autumn's
being,

Thou, from whose unseen presence the leaves
dead

Are driven, like ghosts from an enchanter
fleeing,

Yellow, and black, and pale, and hectic red,
Pestilence-stricken multitudes

SHELLEY, *Ode ■ the West* ■ 1.

O thou

Who chariotest to their dark wintry bed
The winged seeds, where they lie cold ■ low,
■ like ■ within its grave, until
Thine ■ sister of the Spring ■ blow
clanon o'er ■ dreaming earth

SHELLEY, ■ *to the West* ■ Sec 1.

A wind arose among the pines; it shook
The clinging music from their boughs, and then
Low, sweet, faint sounds, like the farewell
of ghosts,
heard: OH, FOLLOW, FOLLOW, ME!

SHELLEY, *Prometheus Unbound*. Act II, SC. 1, 156.
And wind, grand old harper, thunder-harp of pines.

ALEXANDER SMITH, *A Life Drama*. SC. 2.
A wind arose and rush'd upon South,
And shook the whispers, and the shrieks
the woods together; and a Voice
Went it, "Follow, follow, thou shalt win."
TENNYSON, *The Princess*. Pt. I, l. 1.

Sweet and low, and low,
Wind of the sea,
Low, low, breaths and blow,
Wind of the western seal
TENNYSON, *The Princess*. Pt. II, l. 456.

Do ye now dare, O winds, without command
of mine, to mingle earth and sky, and raise
confusion thus?

(Jani cælum terramque meo sine numine, venti,
Miscere et tantas audetis tollere moles?)

VERGIL, *Æneid*. Bk. I, l. 133. Neptune is ad-
dressing the winds, which Æolus, at the
quest of Juno, has loosed against the Trojan
fleet.

WINDOW

4 Each window like a pill'ry appears,
With heads thrust thro' nail'd by the
BUTLER, *Hudibras*. Pt. II, canto III, l. 391.

6 From a window richly peint
With lives of many divers saint.
CHAUCER, *Chaucer's Dream*, l. 1847.

And diamonded with of quaint device
Innumerable, of and splendid dyes.

KEATS, *Eve of St. Agnes*. St. 24.

And storied windows richly dight,
Casting a dim religious light.

MILTON, *Penseroso*, l. 159.

Rich windows that exclude the light,
And that lead to nothing.

THOMAS GRAY, *Long Story*, l. 7.

"Tehee!" quod she, and clapt the window to.
CHAUCER, *Tale*, l. 554.

7 keep yourself clean and bright: you
the window through which you must
world.

SHAW, *for Revolutionists*.

See Drinking

I—Wine: Apotegms

8 Bronze is the mirror of the form; wine, of
heart.

ÆSCHYLUS, *Fragment*. No.

Well, my dear fellow, what did you expect—
champagne?

CLEVELAND, John Finley, plained there water in the cellar of a house he had rented from Cleveland. (Finley, *Cleveland*, *Scribner's Magazine*, April, 1927.)

10 wine have the gout; drink none
and have the gout.

THOMAS COGAN, *Dedication*, (1588)

The unearned increment of my grandfather's
Madeira.

JAMES RUSSELL LOWELL, Judge Hoar, mis-
erating on sufferings the
gout.

11 Fan the sinking flame of hilarity with the
wing of friendship; and pass the rosy.

DICKENS, *The Curiosity Shop*. Ch. 7.

12 "It wasn't the wine," murmured Mr. Snod-
grass, in a broken voice. "It the salmon."
DICKENS, *Pickwick Papers*. Ch. 8.

13 "I rather like bad wine," said Mr. Mount-
cheesney; "one gets bored with good wine."
BENJAMIN DIZRAELI, *Sybil*. Bk. I, ch. 1.

14 Wine by the savour and bread by the heat.
JOHN FLORES, *First Fruits*. Fo. 29.

15 Wine's old prophetic aid.
MATTHEW GREEN, *The Spleen*, l. 326.

16 You cannot know wine by the barrel.
GEORGE HERBERT, *Jacule Prudentum*.

The wine in the bottle does not quench thirst.
GEORGE HERBERT, *Jacule Prudentum*.

Wine pays for his lodging.
GEORGE HERBERT, *Jacule Prudentum*.

Milk says to wine, "Welcome, friend."
GEORGE HERBERT, *Jacule Prudentum*.

17 Can name his claret—if he the cork.
O. W. HOLMES, *The Banker's Secret*.

The Gentleman did take a drop much,
(Tho' there many such)

And took Port than exactly port-
able.

THOMAS HOOD, *The Green Man*, l. 12.

19 You appear to have emptied your wine-cellar
into your bookseller.

THOMAS HOOD, a friend made
publisher drunk

20 Drunken, but not with wine.
Old Testament: *Isaiah*, II, 21.

Wine is one thing, drunkenness another. (Aliud
vinum, aliud ebrietas.)

ROBERT BURTON, *Anatomy of Melancholy*.
Quoted.

No [] is drunker where [] is cheap,
[] none sober where the dearthness []
[] ardent spirits [] the common beverage
T. JEFFERSON, *Writings* Vol. xv, p. 179

I have trodden the [] press alone
Old Testament *Isaiah*, lxxv, 3

A jar of [] so priceless did not deserve to
[] (Amphora [] meruit tam pretiosa mori)
MARTIAL, *Epigrams* [] i, [] 18

This wine should be eaten, it is too good to be
drunk
SWIFT, *Polite Conversation* Dial []

Let Nepos serve Cæretan, you will imagine
it Setine He does not [] it to a crowd
with three guests he drinks it (Cæretana Ne-
pos ponat, Setina putabis Non ponit turbæ,
cum tribus illa bibit)

MARTIAL, *Epigrams* [] xiii, [] []

[] you ask [] friend to dine,
Give him your best wine!
When you ask two,
The second best will do!

H. W. L. [] (BRANDER MATTHEWS,
Recreations of [] Anthologist, p. 117)

Season the wood never [] well, the wine []
taste of the cask

JOHN LILLY, *Euphuus*, p. 41 (1579)

Neither do men put new [] into old bottles
else the bottles break, and the wine runneth
out, and the bottles perish but they put new
wine into [] bottles, and both are pre-
served

New Testament *Matthew*, ix, 17.

The gadding vine
MILTON, *Lycidas*, l []

The mantling []
MILTON, *Paradise Lost* [] iv, l []

Lords are lordliest in their []
MILTON, *Samson Agonistes*, l []

The master's [] [] in the butler's gift
(Vinum dominicum ministratoris gratia est)

PETRONIUS, *Satyricon* [] 31

Give [] return for old wine, [] new []
(Redde cantionem, veteri pro vino, novam)
PLAUTUS, *Stichus* Act v, [] 6, l 8

What [] revel without wine?
[] without [] song?

STEPHEN PHILLIPS, *Ulysses* Act iii, [] []

It [] become quite a [] proverb []
in [] there is truth (In [] veritas)
PLINY, *Historia Naturalis* Bk. xiv, sec. []

You need [] hang up the ivy-branch over
[] wine [] will sell (Vino vendibilis sus-
[] hedera nihil opus)

PUBLILIUS SYRUS, *Sententiae* [] []

[] that is salable and good [] [] bush
or garland of yew to be hanged before

RICHARD TAVERNER, *Proverbs* Fo. 42 (1539)

Things of greatest profit [] set forth []
[] Where the [] is neat, there [] no
ivy-bush

JOHN LILLY, *Euphuus* (1579)

Good [] needs no bush
SHAKESPEARE, *As You Like It* Epilogue (1599)

I hang no ivy out to sell my wine,
The nectar of good wits will [] itself
ROBERT ALLOTT, *England's Parnassus* []
to the Reader (1600)

Counsels in wine seldom prosper

JOHN RAY, *English Proverbs*

Take counsel [] wise, but resolve afterwards []
water

BENJAMIN FRANKLIN, *Poor Richard*, 1733

I question if keeping it does it much good
After ten years in bottle, and three [] the
wood

[] [] BARHAM *Ingoldsbys Legends The []*
ding Day Quoted approvingly by GEORGE
SAINTSBURY, *Notes for a Cellar Book*

A cup of hot [] with not a drop of allaying
Tiber in 't

SHAKESPEARE, *Coriolanus* Act ii, sc. 1, l 52

[] sowing cups pass swiftly round

[] no allaying Thames

RICHARD LOVELACE, *To Althea from Prison*

If sack and sugar be a fault, God help the
wicked!

SHAKESPEARE, *I Henry IV* Act ii, sc. 4, l 517

O monstrous! but one half penny-worth of
bread to this intolerable deal of sack!

SHAKESPEARE, *I Henry IV* Act ii, [] 4, l []

[] I had a thousand sons, the first humane princi-
ple I would teach them should be, [] forswear
[] potatoes and to [] themselves to sack

SHAKESPEARE, *II Henry IV* Act iv, sc. 3, l 134

Sack [] the term applied to [] strong
white wines imported from Spain and the
Canaries They [] often sweetened and
mixed with eggs and other ingredients to
make [] kind of punch

We care not for [] riches, [] wealth,
[] sack is [] money, old sack is our wealth
THOMAS RANDOLPH, *The Praise of [] Sack*

[] cannot make him laugh,—but that's
no marvel, he drinks [] wine

SHAKESPEARE, *II Henry IV* Act iv, sc. 3, l 95

Give [] a bowl of []

In this I bury [] unkindness

SHAKESPEARE, *Julius Caesar* Act iv, sc. 3, l 158

Give [] [] bowl [] []

[] have not that alacrity [] spirit,
Nor cheer of mind, that [] [] wont [] have
SHAKESPEARE, *Richard III* Act v, [] 3, l 72

Come and crush a cup of wine
SHAKESPEARE, *Romeo and Juliet* Act i, sc. 2, l 86

WINE

Cassio Every inordinate cup = unblessed
 = ingredient = a devil
Iago Come, come, good = a good
 creature, if = be used, exclaim no
 against it

SHAKESPEARE, *Othello* Act II, = 3, 1 311

The vines of France and milk of Burgundy
 SHAKESPEARE *King Lear* Act I, sc 1, 1

= forming grape of France
 TENNYSON, *In Memoriam Conclusion* = 20

= sunny lands of song
 BYRON, *Don Juan* Canto XII, = 76

The best wine that goeth down sweetly,
 causing the lips of those that are asleep to
 speak

= Testament *Song of Solomon*, vii, 9

= is wont to show the mind of
 TROGNIS, *Sententiae* !

A man will = eloquent if you give him good wine
 EMERSON, *Representative Men Montaigne*

= has had = smack of every sort of wine,
 from humble port to Imperial Tokay

TOWNSLEY, *High Life Below Stars* Act II

Old Simon the cellarer keeps = rare store
 Of Malmsey and Malvoisie

= A BELLAMY, *Simon the Cellarer*

Your best barley wine, the good liquor that our
 honest forefathers did use = drink of

ISAAC WALTON *The Compleat Angler* Ch 5

Grudge myself good wine? = soon grudge
 horns corn

THACKERAY

II—Wine = Virtues

The very best of vineyards is the cellar
 BYRON *Don Juan* Canto XII, =

Sweet = old = bottles, ale = barrels
 BYRON, *Sweet Things* St 1

Long life to the grape! for when summer =
 down,

The age of our nectar shall gladden = own
 BYRON, = *the Goblet Again*

To old men wine is = suck to young children,
 and = therefore called of = *Lac senem*

THOMAS COGAN, *Haven of Health*, 244 (1584)

Bring = wine, but = which = grew
 In the belly of the grape,
 Or grew = whose tap-roots, reaching
 through

Under the Andes to the Cape,
 Suffer no = of the earth to scape

EMERSON, *Bacchus* = 1

Wine = is,—

= wine = one

= EMERSON, *Bacchus* = 1

what sudden friendship springs!

JOHN GAY, *Fables* Pt II, No 6

WINE

= every beaker = my men, pour forth
 the cheering =

There's life and strength in every drop,—
 thanksgiving to the vine!

ALBERT GORTON GREENE, *Baron's Last Banquet*

On turnpikes of wonder wine leads the mind
 forth

Straight sidewise and upward west south
 ward and north

HAFIZ (EMERSON *Persian Poetry*)

Wine = like rain when it falls = the = it
 but makes it the fouler

But when it strikes the good soil wakes it to
 beauty and bloom

JOHN HAY, *Disticks*

"I am beauty and love,
 I am friendship the comforter,
 I am that which forgives and forgets"

The Spirit of Wine

Sang in my heart and I triumphed
 In the savour and scent of his music,
 His magnetic and mastering song

= E HENLEY *The Spirit of Wine*

Sparkling and bright in liquid light

Does the wine our goblets gleam in,
 With hue as red as the rosy bed

Which a bee would choose to dream in
 Then = to night with hearts as light

To loves = gay and fleeting

As bubbles that swim on the beaker's brim
 And break = the lips while meeting

CHARLES HOFFMAN, *Sparkling and Bright*

. This song of mine
 Is = Song of the Vine

To be sung by the glowing embers
 Of wayside =

When the = begins
 To darken the drear Novembers

LOROFELLOW, *Celeste Wine* St 1

Sing! Who sings

To her who weareth a hundred rings?

Ah, who is this lady fine?

The Vine, boys, the Vine!

The mother of the mighty Wine,

= roamer = she O'er wall and tree,

And = very good company

BRYAN WALLER PROCTER, *A Bacchanalian Song*

= juice the thirsty southern sky
 Sucks from the hills where buried = lie,

So that the dreamy passion it imparts

= drawn from heroes' bones and lovers' hearts

O W HOLMES, *The Banker's Secret*, 1 127

= that, heaven knows when,
 Had suck'd = = forgotten sun,

= kept = thro' = hundred years of gloom

THOMSON, *The Lover's Tale*, 1 192

= Varus, plant no tree in preference =

sacred vine (■■■■■, Vire, ■■■■ vite ■■■■
severis arborem)

HORACE, *Odes* ■■ 1, ■■■ 18, 1 1

Now drown ■■■■ in ■■■■ (Nunc ■■■■ pellite
curas)

HORACE, ■■■■ ■■ 1, ode 7, 1 ■■

Dispel ■■■■ chill, piling high the logs upon the
fire, ■■■■ pour ■■■■ with ■■■■ hand the ■■■■
year ■■■■ from ■■■■ ■■■■
(Dissolve frigus ligna ■■■■ loco
Large reponens atque benignas
Deprome quadrum Sabina)

HORACE, *Odes* Bk 1, ■■■ 9, 1 ■■

When Horace wrote his noble verse,
His brilliant, glowing line,
■■■■ must have gone to bed the worse
For good Falernian ■■■■
No poet yet could praise the ■■■■
In ■■■■ that so serenely flows
Unless he dipped his Roman nose
In good Falernian ■■■■

■■■■ MAYNARD, *A Tenhard of Ale*

Nor ■■■■ cankering cares dispelled except by
Bacchus' gift (Neque Mordaces aliter diffu-
gunt sollicitudines)

HORACE, *Odes* Bk 1, ode 18, 1 4

Bacchus opens the gate of the heart (Aperit
præcordia Liber)

■■■■, *Satires* Bk 1, sat 4, 1 89

Bacchus scatters carking cares (Dissipat Evhum
curas edaces)

HORACE, *Odes* Bk 11, ode 11, 1 17

Come, thou monarch of the vine,
Plumpy Bacchus with pink eye!
In thy fets our ■■■■ be drown'd,
With thy grapes our hairs be crown'd
Cup us, till the world go round

SHAKESPEARE, *Anthony and Cleopatra* Act 11,
sc 7, 1 ■■■

Bacchus, ■■■■ fair and ■■■■ young
DRYDEN, *Alexander's Feast*, 1 ■■

Bacchus, that first from out the purple ■■■■
Crush'd the ■■■■ of mused ■■■■

MILTON, *Comus*, 1 ■■

■■■■ turn'd a fruit to an enchantment
Which cheers the sad, ■■■■ the old, inspires
■■■■ young, makes Weariness forget his toil,
And Fear her danger, opens a ■■■■ world
■■■■ this, ■■■■ present, palls

BYRON, *Sardanapalus* Act 1, sc 2

Mighty to inspire ■■■■ hopes and powerful
To drown the bitterness of cares
(Spes donare novas latus amaraque
Curarum eluere effixas)

HORACE, *Odes* ■■ 11, ode 12, 1 19

Drown'd ■■■■ in ■■■■ and ■■■■ sleepy mead
JOHN KEATS, ■■■■ ■■■■ of St Agnes St 39

For fifty years the liquid joy has been curbed
within these ribs of oak waiting ■■■■ touch ■■■■
lips of man

R G INGERSOLL, *Works* Vol vii, p 348

■■■■ that which most doth take my Muse and
me,

■■■■ pure cup of rich Canary wine,
Which is the Mermaid's now, but shall ■■■■
mine

■■■■ JONSON, *Epigrams* No 101, *Inviting a
Friend to Supper*

Wine it is the milk of Venus,
And the poet's horse accounted
Ply ■■■■ and you all ■■■■ mounted

■■■■ JONSON, *Verses Placed Over the Door ■■■■
the Entrance into the Apollo Room ■■■■ the
Devil Tavern*

0 for ■■■■ beaker full of the ■■■■ South,
Full of the true the blusful Hippocrene
JOHN KEATS, ■■■■ to a Nightingale St 2

When thirsty grief in Wine ■■■■ steep,
When healths and draughts go free,
Fishes that tippie in the deep,
Know no such liberty

RICHARD LOVELACE, *To Althea, from Prison*

Attic honey, thicken the nectar like Falernian
Such drink deserves to be mixed by Gany-
mede (Attica nectareum turbatis mella Fa-
lernum Misceri decet hoc a Ganymede me-
rum)

MARTIAL, *Epigrams* Bk xii, epig 108 To
blend with honey, the wine had to be ■■■■
(PLINY, *Historia Naturalis*, xiv, 8)

Note the superiority of wine over Venus!
I may say the magnanimity of wine, our
jealousy turns on him that will not share!
GEORGE MEREDITH, *The Egout* Ch 19

An aged Burgundy ■■■■ with a beardless Port
■■■■ cherish the fancy that Port speaks the ■■■■
tenets of wisdom, Burgundy ■■■■ the inspired
Ode

GEORGE MEREDITH, *The Egout* Ch 11

As with ■■■■ ■■■■ intoxicated both
They ■■■■ ■■■■ mirth, and fancy that they ■■■■
Divinity within them breeding wings
Wherewith to scorn the earth

MILTON, *Paradise Lost* Bk ix, 1 1008

Wine to the poet ■■■■ a winged steed
Those who drink water gain but little speed
(Οἶνος τῶν χαρμεστὶν πτελεῖ ταχὺς ■■■■ ■■■■
ὅσῳ δὲ πῶτος οὐδὲν ■■■■ σφόδρ)

NICANORUS (Greek Anthology ■■■■ 111, ■■■■
29)

Perplex no ■■■■ with Human or Divine,
To morrow's tangle ■■■■ the winds ■■■■

And lose your fingers in the ■■■■ of
The Cypress slender Minister of Wine
OMAR KHAYYAM, *Rubayyat* St ■■■■ (Fitzger-
ald, tr)

■ ■■ jocund ■ ■■ fruitful Grape
Than ■ ■■ after none, or bitter Fruit.

OMAR KHAYYAM, *Rubáiyát*. St. 54. (Fitzgerald, tr.)

• You know, ■ ■■ Friends, ■ ■■ what ■ ■■ brave
C ■ ■■

I ■ ■■ ■ ■■ second marriage ■ ■■ house;
Divorced old barren Reason from my Bed,
And took ■ ■■ Daughter of the Vine to spouse.
OMAR KHAYYAM, *Rubáiyát*. St. 55. (Fitzgerald, tr.)

The Grape that ■ ■■ Logic absolute
The Two-and-Seventy jarring Sects confute;
The sovereign Alchemist that in a trice
Life's ■ ■■ metal into Gold transmute.
OMAR KHAYYAM, *Rubáiyát*. ■ ■■. (Fitzgerald, tr.)

And much as Wine has play'd the Infidel,
And robb'd ■ ■■ of ■ ■■ of Honour—Well,
I wonder often what the Vintners buy
One half so precious as the stuff they sell.
OMAR KHAYYAM, *Rubáiyát*. St. 95. (Fitzgerald, tr.)

• 1 O sweet essence! How good, I should say,
were your former contents, when the remains
of them smell so delicious! (O suavis anima,
quale in te dicam bonum Ante hac fuisse;
tales cum sint reliquæ!)

PLAURUS, *Fables*. Bk. III, fab. 1, l. 5. The ass to the empty wine-jar.

• 2 Wine whets the wit, improves its native force,
And gives a pleasant flavour to discourse.
JOHN POMFREY, *The Choice*, l. 55.

• 3 So will I pass the night with wine-cup and
with song,
Till dawn shall cast its rays upon my wine.
(Sic noctem patera, sic d ■ ■■ carmine, donec
Incipit radios in mea vina dies.)

PROPERTIUS, *Elegies*. Bk. iv, eleg. 6, l. ■ ■■.

• 4 Wine that maketh glad the heart of ■ ■■
Old Testament: Psalms, civ, 15. (Vinum bonum
lætificet ■ ■■ hominis.—Vulgate.)

• 5 Day and night my thoughts incline
To the blandishments of wine,
Jars ■ ■■ made to drain, I think;
Wine, I know, ■ ■■ made ■ ■■ drink.
R. H. STODDARD, *A Jar of Wine*.

• 6 Drink no longer water, but ■ ■■ a little wine
for thy stomach's sake.

■ ■■ Testament: I Timothy, v, 23.

• 7 Wine ■ ■■ ■ ■■ veins, and healths ■ ■■ under-
stood

To give ■ ■■ friends a title to ■ ■■ blood.
■ ■■ WALLER, *For Drinking of Healths*,
l. 21. See also DRINKING: HEALTH.

• 8 Corn shall make the young men cheerful, and
new ■ ■■ the maids.

■ ■■ Zechariah, ix, 17.

III—Wine: Its ■ ■■

• 9 ■ ■■ in ■ ■■ keeps neither ■ ■■ nor
promises.

CERVANTES, *Don Quixote*. Pt. II, ch. 43.

• 10 Wine hath drowned more ■ ■■ than ■ ■■ sea.
THOMAS FULLER, *Gnomologia*.

• So Noah, when ■ ■■ anchor'd safe on
The mountain's top, ■ ■■ lofty haven,
And all the passengers he bore
Were on the ■ ■■ world ■ ■■ ashore,
He made ■ ■■ his ■ ■■ design
To plant and propagate ■ ■■ vine,
Which since has overwhelm'd and drown'd
Five greater numbers, on dry ground,
Of wretched mankind, one by one,
Than all the flood before had done.

BUTLER, *Satire Upon Drunkenness*, l. 103.

• ■ ■■ Noah he often ■ ■■ to ■ ■■ when he ■ ■■
down to dine,
"I don't ■ ■■ where the water ■ ■■ if ■ ■■ doesn't
get into the wine."

G. K. CHESTERTON, *The Flying Inn*.

It was a wet world—and I ga ■ ■■ it wine.
EDMUND VANCE COOKE, *F ■ ■■ the Book of Ex-
tenuations: Noah*.

• 11 Wine turns ■ ■■ man inside outwards.
THOMAS FULLER, *Gnomologia*.

■ ■■ makes all sorts of creatures at table.
GEORGE HERBERT, *Jocund Prudentium*.

• 12 Inflaming wine, pernicious to mankind,
Unnerves the limbs, and dulls the noble mind.
HOMER, *Iliad*. Bk. vi, l. 330. (Pope, tr.)

And wine ■ ■■ of their wits the wise beguile,
■ ■■ like the sage frolic, and the serious smile.
HOMER, *Odyssey*. Bk. xiv, l. 520. (Pope, tr.)

• 13 He rails bitterly against Bacchus, and swears
there's a devil in every berry of his grape.
JAMES HOWELL, *Familiar Letters*. Bk. II, No. 3.

• There ■ ■■ a devil in every berry of the grape!
The Koran. Ch. 2.

■ ■■ thou invisible spirit of wine, if thou hast no
name to be known by, let us call thee devil!
SHAKESPEARE, *Othello*. Act II, sc. 3, l. 283.

Wine makes a man better pleased with him-
self. . . . But the danger is, that while a
man grows better pleased with himself, he
may be growing less pleasing to others. Wine
gives a man nothing. . . . It only puts in
motion what had been locked ■ ■■ in frost.
SAMUEL JOHNSON. (BOSWELL, *Life*, 28 April,
1778.)

• 15 Their sinfulness is greater than their ■ ■■
■ ■■ Koran. Ch. 2. Of wine ■ ■■ gambling.

• 16 And when night
Darkens the streets, then wander forth the
sons
Of Belial, flown with insolence and wine,
MILTON, *Paradise Lost*. ■ ■■ l. 1. ■ ■■

That's the great evil in ■■■ it catches you by the feet, it's ■ cunning wrestler (Magnum hoc vitium vino est Pedes capitat primum, luctator doloust)

PLAUTUS, *Pseudolus*, I 1250 (Act v, sc 1)

Wine ■ a mocker, strong drink is raging

■■■ Testament Proverbs, ■ 1

■■■ hath woe? who ■ sorrow? who ■ contentions? who hath babbling? who ■ wounds without cause? who hath redness of eyes? They that tarry long ■ the ■■

Old Testament Proverbs, xxiii, 29, 30

Look not thou upon ■ wine when it ■ red, when it giveth ■ colour in the cup At the last it biteth like a serpent, and stingeth like an adder

Old Testament Proverbs, xxiii, 31, 32

Take especial care that thou delight not in wine, for there never was any man that came ■ honour ■ preferment that loved it, for it transformeth ■ man into ■ beast, decayeth health, poisoneth the breath, destroyeth natural heat, deformeth the face, rotteth the teeth and maketh a man contemptible

SIR WALTER RALEIGH, *Instructions to His Son*

But the ■ ■ bright at the goblet's brim, Though the poison lurk beneath

D G ROBERTS, *The King's Tragedy* St 61

Wine kindles wrath (Vinum incendit iram)

SENECA, *De Ira* Bk ■, sec 19

IV—Wine and Love

What fool is he that shadows seeks,
And may the substance gain?

Then if thou'lt have ■ love a lass,

Let it be ■ that's kind,

Else I'm ■ servant to the glass

That's with Canary lined

ALEXANDER BROOME, *The Resolute*

Where there ■ ■ ■ there is ■ love.
(Οπου ■ αρεσθις εστιν ουν εστιν Ερως)

EURIPIDES, *Baccha*, I 773

A generous bottle and ■ lovesome she,
Are th' only joys in nature next to thee

THOMAS ORWAY, *Epistle* ■ Mr Duke

Wine ■■ courage and makes ■■ apt for passion (Vina parant animos, facitque caloribus aptos)

OVIN, *Arts Amatoria* ■ 1, l 227

Wine prepares ■ heart for love, unless you take too much (Vina parant ■■ vincti, nisi pluma sumas)

OVIN, *Remedia Amoris*, I 805

What man can pretend to be a believer in love, who is an abjurer of wine? 'T ■ the test by which ■ lover knows his ■ heart ■ a dozen bumpers ■ ■ dozen beauties, and ■ ■

■■■ atop is ■■ mind that has bewitched you

SHERIDAN, *School for Scandal* Act II, ■ ■

■■■ and Phoebe are by Jove allied,

■■■ each by other's timely heat supplied

EDMUND WALLER, *Drinking of Healths*, l 17

Often have I sought to banish love's pain with wine, but grief turned ■■ the ■■ to tears (Saepe ego templavi curas depellere vino, At dolor in lacrimas verteret omne merum)

TIBULLUS, *Elegies* ■ 1, eleg 5, l 37

Weep on, weep on, my pouting vine!

Heav'n grant no tears, but tears of wine

THOMAS MOORE, *Anacreonic* Press the Grapes

Wine gives us liberty, love takes it away

Wine makes ■■ princes, love makes us beggars

WYCHERLEY, *The Country Wife* Act 1

V—Wine and ■■■■

This is wisdom to love wine,

Beauty, and the spring divine,

That is enough The rest ■■ ■■

(C'est la sagesse aimer le vin,

La beaute le printemps divin,

Cela suffit La reste est vain)

TERENCE DE BANVILLE, *C'est la Sagesse*

I may not here omit those two main pl ■■ and common dotages of human kind, wine and women, which have infatuated and besotted myriads of people, they go commonly together

■■■ BURTON, *Anatomy of Melancholy* Pt

1, sec 2, ■■ 3, subs 13

Few things surpass old wine, and they may preach

Who please,—the ■■ because they preach in vain,—

Let us have ■■ and women, mirth and laughter,

Sermons and soda water the day after

BYRON, *Don Juan* Canto II, ■ 178

Women and ■■ do make ■■ ■■

■■■ dotting fool all that they ■■

EVANS, *Revised Wuthals Dictionary* (1586)

Women, wine, and dice

■■■ bring ■ man to lice

JOHN FLOREN, *Second Frutes*, ■ 73

Women and wine, game and decuit,

■■■ the wealth small and the wants great

FULLER, *Gnomologia* No 6416 See also ■■ ■■

Wine and ■■ into apostasie

■■■ Cause ■■ to fall

UNKNOWN, *The Remedy of Love* (c 1532)

Wine and wenches empty men's purses.

JOHN RAY, *English Proverbs*

Love of a woman ■■ a bottle of ■■

Are sweet for ■ season, but last for ■ time

JOHN RAY, *English Proverbs*, p 55

1 Who loves not women, wine, and song,
Remains ■ fool his whole life long
(Wer nicht liebt Weiber, Wein, und Gesang,
Der bleibt ■ Narr ■ Leben lang)

JOHN HENRY VOSS, who included it in a collection of his poems (REDLICH, ■ *Poetischen die Gasterkeller*) Usually ascribed to Martin Luther, but without the slightest warrant, except ■ ■ his *Table-Talk* (No 728) Its first appearance in literature ■ ■ 1775, in *Der Wandsbecker Bote*, of Matthias Claudius, who incorporated it ■ a toast Ascribed to Luther by Th Weyler, who changed "Weiber," women, to "Weib," wife, to make it ■ little more decorous (See BUCHMANN, *Gefugelte Worte*)

* Then sing, ■ Martin Luther sang,
As Doctor Martin Luther sang
"Who loves ■ wine, woman, and song,
He is a fool his whole life long!"

W ■ THACKERAY, *A Credo* St I

* Thou art in danger, Cincius, ■ my word,
To die ere thou hast lived which ■ absurd
Open thine ears to song thy throat to wine,
Thy arms unto that pretty wife of thine
Philosophy, I have nowise forgot,
Is deathless but philosophers are not

RICHARD GARNETT, *Epigram* (After Argentarius)

* In the order named these are the hardest ■ control
Wine, Women and Song

FRANKLIN P ADAMS *The Ancient Three*

* One of the oldest and quietest roads to content-
■ lies through the conventional trinity of
wine, woman and song

REXFORD GUY TUGWELL, *Address*, Woman's
National Democratic Club, Washington,
D C, May, 1934

* Women money and wine have their pleasure
and their poison (Femme, argent et vin,
Ont leur bien et leur ■)

UNKNOWN A French proverb

* Baths, wine, and Venus bring decay to our
bodies,

But baths wine, and Venus make life worth
living

(Balnea, vina, Venus corrumpunt corpora
nostra,

Sed vitam faciunt balnea, Vina Venus)

UNKNOWN, *Epitaph* (Grueter, *Monuments*)

* There's ■ time to wink as well ■ to see

BENJAMIN FRANKLIN, *Poor Richard*, 1747

* Bean-pods are noisest when dry,
And you always wink with your weakest ■

■ HARTZ, *The ■ of ■ Pony*

* ■ that winketh with eye and looketh ■
the other

I will not trust him though he were my brother
JOHN HAYWOOD, *Proverbs* ■ 1, ch 11

■ and shut their apprehensions up

JOHN MARSTON, *Antonio's Revenge* Prologue

* ■ must he wink that shuts his eyes from
heaven

FRANCIS QUARLES, *Feast for Worms* Sec III, 3

* You may wink and choose

JOHN RAY, *English Proverbs*, p 216

10 Although I wink I am not blind

CLEMENT RICHMOND, *Handful of Pleasant De-
lites* (1585)

11 ■ wink ■ her ■ consent, my lord, if
you will teach her to know my meaning
SHAKESPEARE, *Henry ■* Act v, sc 2, l 333

Wink each at other, hold the sweet jest up
SHAKESPEARE, *A Midsummer Night's Dream*
Act III, ■ 2, l 239

12 When most I wink, then do mine eyes best see
SHAKESPEARE, *Sonnets* No XIII

13 A wink's as good as a nod with some folks
DOROTHY WORDSWORTH, *Journal* Vol I, ■ 129
(1802)

A nod is as good ■ a wink

SCOTT, *The Fortunes of Nigel* Ch 25 (1822)

14 O Winter! bar thine adamantine doors
The north is thine, there hast thou built thy
dark,

Deep founded habitation Shake not thy roofs,
Nor bend thy pillars with thine ■ car
WILLIAM BLAKE, *To Winter*

O Winter, ruler of th' inverted year,
■ crown thee king of intimate delights,
Fire side enjoyments, home born happiness,
And all the comforts that the lowly roof
■ undisturb'd retirement, and the hours
■ long uninterrupted evening, know
COWPER, *The Task* Bk IV, l ■

See, Winter ■ to rule ■ varied year,
Sullen and sad, with all his rising train—
Vapours, and clouds, and storms
THOMSON, *The Seasons* Winter, l I

15 Nor from the perfect circle of the year
Can even Winter's crystal ■ be spared
CHRISTOPHER PEARSE CRANCH, *December*

16 Hence, rude Winter, crabbed old fellow,
Never merry, ■ mellow!
■ a-day! in ■ and snow
■ will keep one's heart aglow?

ALFRED DOMETT, *A Glee for Winter*

17 ■ winter ling ring chills the lap of May
GOLDSMITH, *The Traveller*, l 172

Winter lingered so long in the lap of Spring, that
it occasioned a great deal of talk
BILL NYE, *Spring*

Sharp winter ■■■ loosened (Solvitur acris hiems)

HORACE, ■■■, ode 4, l 1

The sluggish winter ■■■ ■■ (Bruma ■■ current iners)

HORACE, *Odes* ■■ iv, ode 7, l 12

■ breath like silver ■■■ pierced the air,
The naked earth crouched shuddering at his feet,

His finger ■■ all flowing waters sweet
Forbidding lay—motion ■■ sound was there —

Nature lay frozen dead—and still and slow,
A winding sheet fell o'er her body fair,
Flaky and soft from his wide wings of snow
FRANCES ANNE KEMBLE, *Winter*, l ■

■
Oh the long and dreary Winter!
Oh the cold and cruel Winter!

LONGFELLOW, *The Song of Hiawatha* Pt xx

Drag on, long night of winter, ■ whose heart,
Nurse of regret, the dead spring yet has part!

WILLIAM MORRIS, *The Earthly Paradise Fostering of Aslang Conclusion*

Late February days, and now, at last,
Might you have thought that Winter's woe was past,

■ fair the sky was and so soft the air
WILLIAM MORRIS, *The Earthly Paradise February*

4
Old Winter sad, in snow y clad,
Is making a doleful din,
But let him howl till he crack his jawl,
We will not let him ■■

Come, lads let's sing till the rafters ring,
Come, push the can about,—
From ■■ snug fireside this Christmas tide
We'll keep old Winter out
THOMAS NOEL, *Old Winter*

5
Now there ■■ frost upon the hill
And no leaf stirring ■■ the wood,
The little streams ■■ cold and still,
Never ■■ still has winter stood
GEORGE O'NEIL, *Where ■■ is Winter*

6
But see, Orion sheds unwholesome dews,
Arise the ■■■ ■■ noxious shade diffuse,
Sharp Boreas blows, and Nature feels decay,
Time conquers all, and ■■ must Time obey
POPE, *Pastorals Winter*, l 35

7
A green winter makes a fat churchyard
JOHN RAY, *English Proverbs*, 42 (1670)

8
Here feel ■■ but the penalty of Adam,
The seasons' difference, ■■ the icy fang
And churchish chiding of the winter's wind,
Which, when ■■ bites and blows upon ■■
body,

Even till I shrink with cold I smile and say,
This is ■■ flattery

SHAKESPEARE, *As You Like It* Act II, sc 1, l ■

Quale in the present winter's ■■ and wish
The ■■ days would come

SHAKESPEARE, *Cymbeline* Act ■■ 4, l ■

Winter tames man, ■■ and beast
SHAKESPEARE, *The Taming of the Shrew* Act IV, sc 1, l 24

9
Winter's not gone yet, if the wild ■■ fly
that way

SHAKESPEARE, *King Lear* Act II, ■■ 4, l ■

10
When icicles hang by the wall
And Dick the shepherd blows his nail,
And Tom bears logs into the hall
And milk ■■ frozen home in pail,
When blood ■■ nipp'd and ways be foul,
Then nightly sings the staring owl,

Tu whitt,

Tu who ■■ merry note

While greasy Joan doth keel the pot
SHAKESPEARE, *Love's Labour's Lost* Act V, sc 2, l 922

When ■■ aloud the wind doth blow,
And coughing drowns the parson's saw,
And birds sit brooding ■■ the snow,
And Marian's nose looks red and raw,
When roasted crabs hiss in the bowl,
Then nightly sings the staring owl
SHAKESPEARE, *Love's Labour's Lost* Act V, sc 2, l 931

■ Winter which being full of ■■
Makes summer's welcome thrice more wish'd,
more rare

SHAKESPEARE *Sonnets* No lvi

A sad tale's best for winter,
■ have ■■ of sprites and goblins
SHAKESPEARE, *Winter's Tale* Act II, sc 1, l 24

■ like the ■■ and the meadow, which ■■
not ■■ the least concerned about the coming
winter

BERNARD SHAW, ■■ *Unsocial Socialist* ■■ 5

16
■ Winter comes, ■■ Spring be far behind?
SHELLEY, *Ode to the West Wind*

Lastly ■■ Winter, clothed all in freeze,
Chattering his teeth for cold that did him chill,
Whilst on his hoary beard his breath ■■ freeze,
■ the dull drops, that from his purpled bill
As from ■■ humbeck did adown distill
SPENSER, *Faerie Queene* Bk vii, canto 7, ■■ 31

■ Thus Winter falls,
■ heavy gloom oppressive o'er the world,
Through Nature shedding influence malign,
■ rouses up the seeds of dark disease
THOMSON, *The Seasons Winter*, l ■

Dread Winter spreads his latest glooms,
■ regas tremendous o'er the conquered year.
■ dead the vegetable kingdom lies!

■ dumb the tuneful! Horror ■ extends
■ desolate domain

THOMSON, ■ *Seasons: Winter*, l 1024

1 Such ■ winter eve Now for ■ mellow fire,
some old poet's page, or else ■ philo-
sophy

H ■ THOREAU, *Journal*

Winter eateth what ■ getteth

UNKNOWN, *Good Wyfe* ■ ■ *Pygmeage*, l
■ (1460)

Winter draws out what summer hid in

THOMAS FULLER, *Gnomologia* No 5753

■ ■ ■ Knowledge ■ Wisdom, Learn-
ing, ■ ■ ■ ■ ■

I—Wisdom Definitions

3 Wisdom cometh by suffering (*Tor tatei mathos
batta kirwot ehev*)

ÆSCHYLUS, *Agamemnon*, l 177

Justice turns her scale, so that wisdom cometh at
the price of suffering (*Δικη δε τως πεν παθονσι
μαθειν επιταται*)

ÆSCHYLUS, *Agamemnon*, l 250

■ knows useful things, not many things, is
wise (*Ο χρησιμ ειδως, ουχ ο πολλ ειδως, σοφος*)

ÆSCHYLUS, *Fragmentis* Frag 218

This is the mark of ■ just and wise as well—
even in calamity ■ to cherish anger against the
gods

ÆSCHYLUS [?], *Fragmentis* Frag 240

Wisdom consists in rising superior both ■
madness and to common ■ and in lend-
ing oneself to the universal illusion with-
out becoming its dupe

AMIEL, *Journal*, 11 Dec, 1872

6 Many are ■ ■ their own ways, that are
weak for government ■ counsel

BACON, *Advancement of Learning* ■ ■

To ■ ■ by rule and by experience ■ utterly
opposite principles, so that he who ■ used to
the one ■ unfit for the other

BACON, *De Augmentis Scientiarum* Pt 1, bk 6

It hath been an opinion that the French ■
wiser than they seem, and the Spaniards seem
wiser than they are, but howsoever it be
between nations, certainly ■ ■ so between
man and man

BACON, *Essays Of Sermoning Wise*

■ ■ ■ ■ ■ wise before the deed, the Ger-
mans ■ ■ deed, the French after ■ deed

GEORGE HERBERT, *Jocida Prudentium*

Ask, ■ ■ wise?—You'll ■ the self-same man
■ ■ France, a madman ■ Japan,
And ■ ■ ■ ■ ■ beneath a ■ ■ swells,
Which there had tingled ■ a cap and bells

THOMAS MOORE, *The Sceptic*, l 17

Wisdom is the knowledge of things human
and divine and of the ■ ■ by which those
things ■ ■ controlled (Sapientia est, ■
rum divinarum et humanarum causarumque,
quibus eæ ■ continentur, scientia)

CICERO, *De Officiis* ■ ■ ■, ch 2, sec 5

They call him the wisest ■ to whose mind ■
■ ■ ■ is required ■ ■ ■ ■ ■ (Sapientissimum
esse dicunt eum, cui, quod opus sit, ■ ■ ■ ■
mentem)

CICERO, *Pro Cluentio* Ch 31, sec ■

The wise ■ ■ does nothing of which he can
repent, nothing against his will, but does every-
thing nobly, consistently, soberly, rightly

CICERO, *Tusculanarum Disputationum* Bk v,
ch ■, sec ■

■ There ■ this difference between happiness
and wisdom he that thinks himself the hap-
piest ■ ■ really ■ ■ 40, but he that thinks
himself the wisest ■ generally the greatest
fool

C C COLTON *Lacon* Vol 1 No 326

■ In wisdom's ranks he stands the first,
Who stands prepared to meet the worst

NATHANIEL COTTON, *When Dangers*

Extremes of fortune are true wisdom's test,
And he's of men most ■ who bears them best

RICHARD CUMBERLAND, *Philemon*

10 Wisdom and goodness are ■ ■ born, one
■ ■ ■

Must hold both sisters, never seen apart

COWPER, *Expostulation*, l 634

Wisdom ■ only found in truth (Die Wahrheit ist
■ ■ in der Wahrheit)

GOETHE, *Sprüche in Prosa* Pt III

Wisdom without honesty ■ ■ ■ ■ ■ craft and coe-
rage

BEN JONSON, *Explorata Veto* ■ ■

11 To finish the moment, to find the journey's
end ■ every step of the road ■ live the great-
est number of good hours is wisdom

EMERSON, *Essays, Second Series Experience*

The invariable mark of wisdom is ■ ■ ■ ■ ■ the
maraculous ■ the ■ ■ ■ ■ ■

EMERSON, *Nature, Addresses, and Lectures
Prospects*

Raphael paints wisdom, ■ ■ ■ ■ ■ it, ■ ■ ■ ■ ■
carves it, Shakespeare writes it, Wren ■ ■ ■ ■ ■ it,
Columbus sails it, Luther preaches it, Washing-
ton arms it, ■ ■ ■ ■ ■ mechanizes ■ ■

EMERSON, *Society Solitude Art*

12 He is ■ ■ wise man who does not grieve for
■ ■ ■ ■ ■ things which ■ ■ ■ ■ ■ not, but rejoices ■ ■
■ ■ ■ ■ ■ which he has

ÆSCHYLUS, *Fragmentis* ■ ■ ■ ■ ■

13 ■ ■ ■ ■ ■ is ■ ■ of pity, and thereby

pay for too much wisdom with much

EURIPIDES, *Electra*, 1 (Murray, tr)

He not wise to who wise in words only, but he who in deeds (Non sapit sermone, sed qui factus sapit)

St GREGORY, *Agrigent* See also WORD AND DEED

that has grown to wisdom hurries not, But thinks and weighs what wisdom bids him do

QUINCELLI, *Of Moderation and Tolerance*

The mark of wisdom is to read aright present and march with the

HOMER (*Contest of Homer* 321)

Wisdom sails with wind and tide

JOHN FLORIO, *Second Prutes*

To from folly the beginning of dom (Sapientia prima Stultitia)

HORACE, *Epistles* i, ep. 1, l 41

The wisdom of mankind creeps slowly on, Subject to every doubt that can retard Or fling it back upon an earlier time

RICHARD HENRIET HOBBS, *Orion* Bk II, canto

Wisdom denotes the pursuing of the best ends by the best means

FRANCIS HUTCHESON THE ELDER, *Inquiry into the Original of Our Ideas of Beauty and Virtue* Tr II, sec 5

The wisdom of the is an degree of common sense

DEAN W R INGE (MARCHANT, and *Wisdom of Dean Inge* No 173)

Wisdom the conqueror of fortune (Victrix fortunæ sapientia)

JUVENAL, *Satires* Sat XII, l

A wise man out of the reach of fortune

THOMAS BROWN, *Religio Medici* Pt 1, Cited "that insolent paradox"

A wise man turns chance into good fortune

THOMAS FULLER, *Gnomologia* No 475

Wisdom first teaches what right (Prima docet rectum sapientia)

JUVENAL, *Satires* XII, l 189

Wisdom is to the soul what health body (La est l'âme que la santé pour le corps)

LA ROCHEFOUCAULT, *Maximes Posthumes*,

The wise man does not lay treasure

LAO TSE, *The Simple Way* No

Wise those who drink old

see old plays (Qui utuntur vetere sapientia puto Et qua libenter spectant fabulas)

PLAUTUS, *Caena Prologus*, l

Wisdom, which is the only liberty (Sapientia, sola libertas est)

SENECA, *Epistula ad Lucillum* Ep. 37, sec 4

Wisdom the perfect good human mind, philosophy is the love of wisdom and the deavor to attain it (Sapientia perfectum bonum mentis humane Philosophia sapientiae amor est et adfectatio)

SENECA, *Epistula ad Lucillum* Ep. 89, sec

Chief Good is to live in agreement harmony with

CICERO, *De Finibus* III, 9, 31

Wisdom a hen, whose cackling we must value and consider because it attended with an egg, but then, lastly, it is a nut, which, unless you choose with judgement may cost you a tooth, and pay you with nothing but a worm

SWIFT, *A Tale of a Tub* Introduction

True wisdom consists not only in seeing what is before your eyes but in foreseeing what is to come (Istuc est sapere, quod pedes modesti Videre sed etiam illa quae futurum Prospicere)

TERENCE, *Adelphi*, I 386 (Act III, sc 3)

To know

That which before us lies daily life, Is prime wisdom, what more is fume MILTON, *Paradise Lost* vii, l 192

A man is with the wisdom of his time only, and ignorant with its ignorance

H D THOREAU, *Journal*, 31 Jan, 1833

Whatever of past or present wisdom has published itself to the world, is palpable falsehood till it come and utter itself by my side

D THOREAU, *Journal*, Aug, 1838

The wisest preaches doctrines, he has no scheme, he no rafter, not even a cobweb, against the heavens It is clear sky

THOREAU, *Week the Concord and Merrimack Rivers*, II

Wisdom to science what death is life, or, you prefer it, wisdom death what to

MICHEL DE URAMURO, *Essays Soliloques*, p 55

Wisdom not finally tested the schools, Wisdom cannot be pass'd from one having it to another not having it,

Wisdom of the soul, not susceptible proof is its proof

WALT WHITMAN, *Song of the Open* Sec 6

The clouds may drop down titles and estates,
Wealth may seek us, but wisdom must **■**
sought
YOUNG, *Night Thoughts* Night viii, l 620

II—Wisdom: Apothegms

2
The **■** learn many things from their foes
(Αν εχθρῶς πολλά μαθαίνονται ἀπ' ἐσθλῶν)
ARISTOPHANES, *The Birds*, l 376

3
Some deemed him wondrous wise, and some
believed him mad
JAMES HEATHE, *The Minstrel* **■** 1, l 144

4
I carry all my effects with me
Bias, **■** of the Seven Wise **■** of Greece,
during the **■** of Priene (Omnia **■**
porto mea—CICERO, *Paradoxa*, i, l) Bias **■**
ferred to his wisdom, but Mlle Fanny Bias,
■ opera singer **■** leaving Paris, pointed
to her face and figure, **■** she said, "Like my
illustrious ancestor, omnia mea mecum
porto" (LAROUSSE, *Fléurs Historiques*)

■
You are the men, and wisdom shall die with
you

ROBERT BROWNING, *Christmas Eve* Canto v

■ assembled souls of all that men held wise
■ WILLIAM D AVERANT, *Condolers* Bk **■**,
canto 5, at 37

■
With **■** perfect distrust of my own abilities,
and a profound reverence for the wis-
dom of our ancestors

EDMUND BURKE, *Speech on Conciliation with
America*, 22 March, 1775 Lord Brougham
■ that Sir Francis Bacon **■** the first
user of the phrase, but it has not been
found in his works

■
I love wisdom **■** than she loves **■**

BYRON, *Don Juan* Canto vi, **■** **■**

■
There is often wisdom under a shabby cloak
(Sæpe est etiam sub palliolo sordido sapientia.)

CÆCILIUS STATIUS (CICERO, *Tusculanarum
Disputationum* **■** iii, **■** 23, **■** 56)

9
The greatest clerks be not the wisest men
CHAUCER, *The Reeve's Tale*, l 4051 Also HAY-
■ *Proverbs*, **■**, **■**

10
Be **■** than other people if you can, **■**
■ tell them so

LORD CHESTERFIELD, *Letters*, 19 Nov., 1745

Never seem **■** nor **■** learned than **■**
people you are **■**

LORD CHESTERFIELD, *Letters*, 22 Feb., **■**

It is not wise to be wiser than is necessary (Ce
n'est pas être **■** plus **■** qu'il ne le
faut.)

PHILIPPE QUINCAULT, *Armée*

If Wisdom be attainable, let us not only **■**
but enjoy it (Sive enim ad sapientiam per-
venire potest non paranda nobis solum ea sed
fruenda etiam **■**)

CICERO, *De Finibus* Bk i, ch 1, sec **■**

12
A sadder and **■** man,
He rose the **■** morn

S T COLERIDGE, *The Ancient Mariner* Pt **■**

13
A wise **■** like **■** moon, only shows his
bright side to the world

CHURTON COLLINS, *Aphorisms*

■
Some people are suffering from lack of work,
some from lack of water, many more from
lack of wisdom

CALVIN COOLIDGE, *Calvin Coolidge Says*, 1931

15
Learn **■** not to think of men above that
which is written

New Testament I Corinthians, iv, **■** ("Not
■ be **■** above that which is written")

SCHOLEFIELD, *Hints for **■** Improved Trans-
lation of the New Testament*)

16
It seems the part of wisdom

COWPER, *The Task* **■** iv, l 336

17
We are wiser than **■** know

EMERSON, *Essays, First Series* *The Over-Soul*

18
I hate a wise man for himself unwise (Μισῶ
σοφιστὴν, οὐκ αὖτ' αὐτῷ σοφόν.)

EURIPIDES, *Fragment* No 930 (PLUTARCH,
Lives Alexander Ch 53, sec 2)

In vain is the wise man wise who is not wise
for himself (Nequiquam sapere sapientem, qui
ipse sibi prodesse **■** quiret.)

ENNIUS (CICERO, *De Officiis* Bk iii, ch 15,
■ 62)

That wise **■** I cannot abide

That for himself cannot provide

MONTAIGNE, *Essays* Bk i, ch 24

See also under ADVANTAGE

19
Some wisdom must thou learn from **■** who's
■ (Ζῶσφι παρ' ἀνδρῶν **■** σοφόν **■** μαθάνειν.)

EURIPIDES, *Rhesus*, l 206

■ with the **■** consorts **■** will become
(Ζῶσφι ἐμὴν αἰῶνα ἐκθῆναι σοφόν.)

MEXANDER, *Monostichos* No 475

Unless you **■** of yourself you will **■**
■ vain to the **■** (Nisi **■** sapias, frustra
sapientem audias.)

PUBLILIUS SYRUS, *Sententiae* No **■**

20
■ man is a great wonder

THOMAS FULLER, *Gnomologia* No 472.

■ is both **■** or learned

THOMAS FULLER, *Gnomologia* No **■**

21
As wise as a man of Gotham

THOMAS FULLER, *Worthies of England* Vol **■**
p 569 (1662)

Three wise men of Gotham went to sea in a
bowl
If the bowl had been stronger, my tale had been
longer

UNKNOWN (HALLIWELL, *Nursery Rhymes*)

■ borders of that ■ he found Gotham,
where ■ wise men live, ■ same who dragged
the pond because ■ moon ■ fallen into ■

CHARLES KINGSLEY, *Water Babies* Ch ■

1 They say that the lady from Philadelphia
who ■ staying ■ town ■ very wise Suppose
I go ask her what is best to be done

LUCRETIA ■ HALL, *Peterson Papers* Ch 1

2 He that ■ not handsome at twenty, nor
strong at thirty, ■ rich at forty, nor wise
at fifty, will ■ handsome, strong, rich,
or ■

GEORGE HERBERT, *Jocula Prudentum*

■ In youth and beauty wisdom is but rare!
HOMER, *Odyssey* ■ vi, l 379 (Pope, tr)

Days should speak, and multitude of years
should teach wisdom

■ Testament *Job*, xxxii, 7

Happy those

Who ■ the after days shall live when Time

■ spoken and the multitude of years

Taught wisdom to mankind!

SOUTHEY, *Joan of Arc* Bk 1, l 181

The man of wisdom is the man of years

YOUNG, *Night Thoughts* Night v l 775

Not by age, but by capacity is wisdom attained
(Non etate, verum ingenio adspicitur sapientia)

PLAUTUS, *Trinummus* Act ii, sc 2

4 Dare to be wise (Sapere aude)

HORACE, *Epistles* Bk 1, epia 2, l 40

6 An abnormally ■ man (Abnormis sapi-
ens)

HORACE, *Satires* Bk ii, sat 2, l 3

■ wisdom's armory this ■ could wield

GEORGE MEREDITH, *The Sage Enamoured*

■ could be so ■ as Thurlow looked

CHARLES JAMES FOX (CAMPELL, *Lives of* ■
Lord Chancellors Vol v, p 661) Said also
by Carlyle of Webster

You look ■ Pray correct that ■

CHARLES LAMB, *Essays of Elia* ■ *Fools' Day*

■ Woe unto them that ■ wise ■ their own
eyes and prudent ■ their own sight!

Old Testament *Isaiah*, v, ■ ■ also under
VANITY

■ taketh the ■ in their own craftiness

■ Testament *Job*, v, ■

■ Deign on the passing world to turn thine
eyes,

And pause awhile from letters, to be wise

SAMUEL JOHNSON, *Vanity of Human Wishes*,
l 155

It ■ ■ to be ■ for others than for
■ self (Il est plus aise d'être sage pour
■ autres que de l'être pour soi même)

LA ROCHEFOUCAULD, *Maximes* No 132

10 Ripe in wisdom ■ he, but patient and simple
and childlike

LONGFELLOW, *Evangeline* Pt 1 sec 3, l 11

■ form ■ ponderous, and his step ■ slow,

There ■ ■ so ■ a man before,

He seemed the incarnate Well I told you so!"

LONGFELLOW, *The Buds of Ailsworth* St ■

■ wise and wary ■ that noble

SPENSER, *Faerie Queene* ■ 1, canto viii, ■ 7

11 Whoever ■ not too wise ■ ■ (Quinquis
plus justo non sapit ille sapit)

MARTIAL, *Epigrams* ■ xiv, epig 210

12 ■ ye therefore ■ ■ serpents and harmless
as doves

New Testament *Matthew*, x, 16

Now will I show myself to have more of the
serpent than the dove, that is, more knave than
fool

MARLOWE, *The Jew of Malta* Act ii

13 The Athenians do not mind a man being
clever provided he does not impart his wis-
dom to others

PLATO *Euthyphro* Sec 3

"I knew that before you were born" Let him
who would instruct a wiser ■ consider this as
said to himself

PREZDRUS, *Fables* ■ ii, fab 9, l ■

14 No man is ■ enough by himself (Nemo
solus satis sapit)

PLAUTUS *Miles Gloriosus*, l ■ (Act iii, sc 3)

■ becomes ■ ■ to confer and ■
(Omnes sapientes decet conferre ■ fabulari)

PLAUTUS, *Rudens* Act ii, ■ 3, l ■

15 No ■ ■ at all times (Nemo mortalium
omnibus horis sapit)

PLINY ■ ELDER, *Historia Naturalis* ■ vii,
ch 41, ■ 1

The wisest ■ sometimes acts weakly, ■ ■
weakest sometimes wisely

LOAD CHESTERFIELD, *Letters*, ■ April, 1748

■ ■ ■ ■ everything (Un per-
sonnage savant n'est pas savant ■ tout)

MONTAIGNE, *Essays* ■ ix, ch ■

16 Wisdom crieth without, ■ uttereth her
voice in the streets

■ Testament *Proverbs*, 1, 20

Wisdom ■ out ■ the streets and no ■ re-
gards it

SHAKESPEARE, *1 Henry IV* Act 1, ■ 2, l 99

■ So teach ■ to number ■ days, that we
■ apply ■ hearts unto wisdom

Old Testament *Psalms*, ■ ■

(Nil dulcius est, ■■■■ munita tenere
■■■■ doctrina sapientum templa serena)

LUCRETIVS, ■■■■ Bk ii, l ■

So, from ■■■■ glittering world with ■■■■ its fashion,
■■■■ play ■■■■ men, ■■■■ stir, ■■■■ march,
Let me ■■■■ wisdom, Beauty, wisdom and pas-
sion,

■■■■ ■■■■ soul, rain where the summers
parch

Give me ■■■■ these, and though ■■■■ darkness close
Even the night will blossom ■■■■ the ■■■■

JOHN MASKELL, *On Growing*

1 Wisdom ■■■■ justified of her children
New Testament *Matthew*, xi, 19, *Luke*, vii, 35

2 ■■■■ famous then
By wisdom, ■■■■ thy empire must extend,
So let extend thy mind o'er all the world
MILTON, *Paradise Regained* ■■■■ iv, l 221

May I reckon the ■■■■ to be wealthy
(Πλουσιον ■■■■ νομιζομαι τον ευπορον)

PLATO, *Phaedrus*: The prayer with which Soc-
rates concludes the dialogue

Wisdom ■■■■ the wealth of the wise
W G BENHAM, *Proverbs*, p 876

3
Think, to be happy, to be great, be ■■■■
Content of spirit must from science flow,
For 'tis a godlike attribute to know
MATTHEW PRIOR, *Solomon* ■■■■ i, l 41

4 Wisdom is the principal thing, therefore ■■■■
wisdom and with all thy getting get under-
standing

■■■■ Testament *Proverbs*, iv, 7

A wise man is strong, yea, a man of knowledge
increaseth strength

Old Testament *Proverbs*, xiv, 3

Wisdom is always an overmatch for strength
PHILAUD, *Fables* ■■■■ i, fab 13

5
Wisdom and fortune combating together,
■ that the former dare but what it can,
No chance may shake it

SHAKESPEARE, *Antony and Cleopatra*, iii, 13, 79

6
She that ■■■■ wisdom never ■■■■ frail
To change the cod's head for the salmon's tail
SHAKESPEARE, *Othello* Act ii, ■■■■ 1, l 155

7
To wisdom he's ■■■■ fool that will not yield
SHAKESPEARE, *Pericles* Act ii, sc 4, l 54

8
By Wisdom wealth ■■■■ won,
But riches purchased wisdom yet for none
BAYARD TAYLOR, ■■■■ *Wisdom of Ah*

10
How great ■■■■ thing ■■■■ wisdom! I ■■■■ come
■■■■ you but I ■■■■ away wiser (Quanti
sapere! Numquam accedo, quoniam abs te abeam
doctior)

TERENCE, *Eunuchus*, l ■■■■ (Act iv, sc 7.)

11
Wisdom alone is true ambition's aim,

Wisdom the ■■■■ of virtue, and of fame,
■■■■ with labour, for mankind employed,
And then, when ■■■■ you share it, best ■■■■
joyed

WILLIAM WHITEHEAD, *On Nobility*

12
Wisdom ■■■■ the gray hair unto men, and an
unspotted life ■■■■ old

Apocrypha *Wisdom of Solomon*, iv, ■

Wisdom ■■■■ glorious and ■■■■ fadeth away yes,
she is easily seen of them that love her, and found
of such ■■■■ seek her

Apocrypha *Wisdom of Solomon*, vi, ■

13
Wisdom, the sole artificer of bliss
YOUNG, *Love of Fame* Satire vi, l ■

Can gold calm passion, ■■■■ make ■■■■ shine?
Can we dig peace, ■■■■ wisdom, from the mine?
■■■■ to gold prefer, for 'tis much less
To make ■■■■ fortune than ■■■■ happiness
YOUNG, *Love of Fame* Satire vi, l 291

Wisdom, tho' richer than Peruvian mines,
And sweeter than the sweet ambrosial hive,
■■■■ is she, but the ■■■■ of happiness?

YOUNG, *Night Thoughts* Night ii, l 498

■■■■ wisdom, awful wisdom! which inspects,
Discerns, compares, weighs, separates, infers,
Seizes the right, and holds it to the last
YOUNG, *Night Thoughts* Night viii, l 1247

IV—Wisdom: Its Emptiness

14
The wisdom of this world ■■■■ foolishness with
God

New Testament *I Corinthians*, iii, 19

15
Some people are ■■■■ nice than ■■■■
COWPER, *Mutual Forbearance*, l 20

God never meant that ■■■■ should scale the
heavens

By strides of human wisdom
COWPER, *The Task* ■■■■ iii, l 221

16
In much wisdom ■■■■ much grief
Old Testament *Ecclesiastes*, i, ■

17
They who travel in pursuit of wisdom walk
only in a circle and, after all their labour, at
last return to their pristine ignorance

GOLDSMITH, *The Citizen of the World* No 37

To say the truth, I ■■■■ tired of being always
■■■■

GOLDSMITH, *The Vicar of Wakefield* ■■■■ 10

18
Wisdom's sullen pomp
MATTHEW GREEN, *The Spleen*, l ■

19
How prone to doubt, how cautious are the
wise!

HOMER, *Odyssey* ■■■■ xiii, l 375 (Pope, tr)

Wisdom and wit ■■■■ is not ■■■■ a kerse
WILLIAM LANGLAND, *Piers Plowman* *The Vi-
sion of Do-Well* Kerse ■■■■ English for
kers

Vain wisdom all and false philosophy
MILTON, *Paradise Lost* Bk II, l 1

2 Tell wisdom entangles
Herself

WALTER RALPH, *The Lee*

3 O world, thou chooshest not the better part!
It is not wisdom to be only wise,
And on the inward vision close the eyes,
But it is wisdom to believe the heart

GEORGE SANTAYANA, *World*

Oh, thriftlessness of dream and guess!

Oh, wisdom which is foolishness!

Why idly seek from outward things

The inward silence brings?

WHITTIER, *Questions of Life*

Take thy balance if thou be wise,
And weigh the wind that under heaven doth
blow,

Or weigh the light that the east doth rise,
Or weigh the thought that from man's mind
doth flow

SPENCER, *Faerie Queene* v, canto II, st 43

8 Thy wisdom all can do but—make thee
Young, *Night Thoughts* Night VIII, l 1415

V—Wisdom and Ignorance

6 The wisest man is he who does not fancy
that he is at all (Le plus sage est celui
qui ne pense point l'être)

BOILEAU, *Satires* Sat 2, l 46

You read of but man and all that he
knew was that he knew nothing

CONGREVE, *The Old Bachelor* Act I, sc 1

7 The know too well their weakness to
infallibility and he who knows most,
knows best how little he knows

THOMAS JEFFERSON, *Writings* Vol XVIII, p

For only by unlearning Wisdom

J LOWELL, *The Parting of the Ways* St

8 And Wisdom cries 'I know not anything',
And only Faith beholds that all is well

SIDNEY LYBAGET, *A Lesson*, l 102

11 That man is wisest who like Socrates realizes
that his wisdom is worthless (ὅτι οὗτος ἴσμεν
σοφώτατος εἶναι, Σωκράτης ἔγνων)
ἄξιός ἐστι τῇ ἀλθείᾳ πρὸς σόφον)

PLATO *Apology of Socrates* Sec 21B

The first and wisest of them all profess'd

To know this only, that he nothing knew

MILTON, *Paradise Regained* IV, l 293

So

Whom, well inspir'd, the oracle pronounc'd
Wise of men

MILTON, *Paradise Regained* Bk IV, l 274

is it be wise?

It is but know how little be known,

To see all others' faults, and our own

PURKESS, *Essay* Epist IV, l 260

See also under SELF KNOWLEDGE

12

bids fair to grow who has discov-
ered that he is a fool (Non poie non sapere,
qui se stultum intellegit)

PUBLILIUS SYRUS, *Sententiae* 598

13

For when I dinna clearly see,

I always I dinna ken,

And that's the way with wisest men

ALLAN RAMSAY, *Clock the*

14

The doorstep to the temple of wisdom is a
knowledge of ignorance

CHARLES HADDOCK SPURGEON, *Gleanings among
the Sheaves The First Lesson*

15

One may almost doubt if the wisest man has
learned anything of absolute value by living

H THEOREAU, *Walden* Ch 1

16

Disasters do the best can,

reach both great and small,

And he is oft the wisest

Who is not wise at all

WORDSWORTH, *The Oak and the Broom* St 7

VI—Wisdom, After the Event

17

The wise man must be wise before, not after
the event (Οὐ μετανοεῖν, ἀλλὰ προνοεῖν χρὴ τοῦ
ἔργου τοῦ σοφοῦ)

EPICHRAMUS, *Fabula Incerta* Frag 5

After the event, even a fool is wise (Ψυχὴν
τε νῦν εἶναι σοφὴν)

HOMER, *Iliad* XVII, l 32

18

He is a fool

Who only the mischiefs that past

HOMER, *Iliad* XVII, l (Bryant, tr)

19

You after the event (Οἱ μὲν οὖν εὖκαρ δὴ
τῶν ἔργων ἰδόντες)

SOPHOCLES, *Antigone*, l 1270

20

Their hindsight better than their foresight

HENRY WARD BEECHER [?]

21

If a man had as much foresight as has
twice as much hindsight he'd be a lot better off

ROBERT J BURDETTE Hawkeyes Sometimes

quoted If foresight as good as

hindsight, we'd better a damn sight

22

Away, thou strange justifier of thyself, to
be wiser than thou wert by the event

BEN JONSON, *The Silent Woman* Act II, l

23

The event the schoolmaster of fools (Even-
stultorum magister est)

LIVY, *History* XX, l

24

To protect the booty when it is too late

(Post tempus praedae praesidium parem)

PLAUTUS, *Aulularia*, l 394 (Act II sc 2)

When the great steed
 stole, then he taketh heed
 And maketh the stable-door fast
 JOHN GOWER, *Confessio Amantis* ■ iv, l 901
 (c 1390)

It ■ not time to shut the stable when the
 horses be lost and ■
 WILLIAM CAXTON, *Ætop*, ■, 245 (1484)

It ■ too late to shut the stable door when ■
 ■ stolen

JOHN LYLY, *Euphues*, p 37 (1579)

When the horse has been stolen, the fool shuts
 the stable (Quant le cheval ■ entable dounke
 ferme fols l'estable)

UNKNOWN, *Les Proverbes* ■ *Vilain*

1
 So that we may not be like the Athenians,
 who never consulted except after the event
 done (Afin que ne sembions ■ Atheniens,
 qui ne consultoient jamais sinon apres le cas
 fait)

RABELAIS, *Works* ■ ii, ch 24

2
 Nine-tenths of wisdom is being wise in time
 THEODORE ROOSEVELT, *Speech*, Lincoln, Neb,
 14 June, 1917

3
 The men who were yesterday so cautious
 and prudent, were now, after the event ready
 and vainglorious (Atque illi modo cauti ac
 sapientes prompti post eventum ac magnilo-
 qui erant)

TACITUS, *Agricola* Ch 27

WISH

See also Wants

Every wish is like a prayer—with God
 E ■ BROWNING, *Aurora Leigh* ■ ii, l 955

Men easily believe what they wish to be-
 lieve (Libenter homines id quod volunt cre-
 dunt)

CÆSAR, *De Bello Gallico* Bk iii, ■ ■

What he wishes he also believes
 QUINTILLIAN, *De Institutione Oratoria* ■ vi,
 sec 5

What ■ wish, with ■ ■ fancy ■
 YOUNG, *Love of Fame* ■ iii, l 274

What ardently we wish, we ■ believe
 YOUNG, *Night Thoughts* Night ■ ii, l ■

6
 All her commands ■ gracious, sweet ■
 quests

How could it be then, but that her requests
 Must need have sounded to ■ ■ com-
 mands?

S T COLERIDGE, *Zapolya* ■ ii, act 1, sc ■

7
 Yearn not for soft things, lest thou earn ■
 hard (Μή ■ μαλακά μυσσ, ■ ■ σκληρά ἐχθρ)

EPICHRMUS (XENOPHON), *Memorabilia* ■
 ii, ch 1, sec 20)

Don't ask for what you'll wish you hadn't got
 (Postea noli rogare, quod impetrare noluers)

SENECA, *Epistulae ad Lucilium* Epis xcv, sec
 2 Quoted as a ■ ■ ■

8
 If a man could have half his wishes he would
 double his Troubles

BENJAMIN FRANKLIN, *Poor Richard*, 1752

9
 What one has wished for in youth, ■ old ■
 one has in abundance (Was man in der Ju-
 gend wunscht hat man im Alter die Fülle)

GOETHE, *Wahrheit und Dichtung* Pt ii,
 Motto

10
 Most ■ let their wishes run away with
 them They have no mind ■ stop them ■
 their career, the motion is ■ pleasing

LORD HALIFAX, *Works*, p ■

11
 The evil wish ■ most evil to the wisher (Δ
 κακή βούλη τῷ βουλευομένῳ κακίστη)

HERSCOW, *Works and Days*, l 266

Pious wishes (Pia desideria)
 HERMANN HUGO Title of book published ■
 Antwerp, 1627

13
 I wish I knew the good of wishing
 H S LEXER, *A Day for Wishing*

Not what we wish but what we want
 JAMES MERRICK, *Hymns*

15
 You have wished it so, you have wished it
 so, George Dandin you have wished it so
 (Vous l'avez voulu, vous l'avez voulu, George
 Dandin, vous l'avez voulu)
 MOLIÈRE, *George Dandin* Act 1, sc 7

What are you doing unhappy one? You ■
 losing our good wishes (Quid facis, infelix?
 Perdis bona vota!)

OWEN, *Amores* Bk iii, eleg 2, l 71

17
 You should wish ■ ■ wish (Ebetis velle
 que velimus)

PLAUTUS, *Amphitruo* Prologue, l 39

You have your wish (Ergo sunt que exoptas)

PLAUTUS, *Asinaria*, l 347 (Act v, ■ 1)

18
 Wishes ■ butter cakes, beggars might
 bite

JOHN RAI, *English Proverbs*, ■ 143

Wishes ■ horses, beggars would ride
 H G BOHN, *Handbook of Proverbs*, ■ 419

19
 Wishers were ever fools
 SHAKESPEARE, *Antony and Cleopatra* Act iv,
 sc 15, l 37

20
 Your heart's desires be with you!
 SHAKESPEARE, *As You Like* ■ 1, 2, 211

21
 Thy wish ■ father Harry, ■ that thought
 SHAKESPEARE, *II Henry IV* Act iv, ■ 5, l 93

Wisheth, poor starveling elf! his paper
fly

WILLIAM SHENSTONE, *The Schoolmistress*

Now am I a tin whistle
Through which God blows,
And I wish to God I were a trumpet
—But why, God only knows

J C SQUIRE, *A Fresh Morning*

Wishers and woulders be small house holders
JOHN STANBRIDGE, *Vulgaria* C6 (c 1520) Quoted
by JOHN HEYWOOD *Proverbs*, I, 11 (1546),
and frequently thereafter

Wishers and woulders are good household-
ers

JOHN RAY, *English Proverbs*

Wishes can fill a sack
TORRIANO, *Italian Proverbs*, 29 (1666)

As you cannot do what you wish you
wish what you can do (Quoniam non potest
id fieri quod vis id vels quod possit)

TERENCE, *Andria*, I 303 (Act II, sc 1)

When what you wish does not happen, wish for
what does happen

UNKNOWN An Arabic proverb

Take this in good part whatsoever thou be,
And wish no more than I wish unto thee

THOMAS TUGER, *Five Hundred Points of
Good Husbandry Think of the Poor*

We cannot wish for that we know not (On
peut desirer ce qu'on ne connaît pas)
VOLTAIRE, *Zaire* Act I, sc 1

I would it were not I think,
I would I thought it were not

THOMAS WYATT, *A Lament*

O, that I were where I would be,
Then would I be where I am not,
For where I am I would not be,
And where I would be I am not

A T QUILLER COUCH, *The Ship of Stars*
12 Quoted

Wishing of all employments is the worst,
Philosophy's and health's decay!

Wishing is expedient the poor
Wishing, that constant hectic of a fool

YOUNG, *Night Thoughts* Night IV, I 71

Like shadows,
Our wishes lengthen our declines
YOUNG, *Night Thoughts* Night V, I 661
Thy fickle wish is ever on the wing
YOUNG, *Night Thoughts* Night VII, I 917

I—Wit.

Wit without employment is a disease
BURTON, *Anatomy of Melancholy* I, II
II, mem 2, II

Witty thing never excited laughter, it
pleases only the mind, and distorts
countenance

LOVE CHESTERFIELD, *Letters*, 9 March, 1748

True made laugh

EMERSON, *Letters and Social Aims Social
Aims*

He is always laughing, for an infinite deal
of wit

JOSEPH ANDERSON, *The Spectator* No 475

I can't say whether had wit amongst
than usual, but I am certain
laughing, which answered the end as
GOLDSMITH, *The Vicar of Wakefield* Ch 32

If you have wit, it to please, and not to
hurt you may shine like the sun in the
temperate without scorching

LOVE CHESTERFIELD, *Letters*, 5 Sept, 1748

God gives you it your
sword in the scabbard, and do not brandish
to terror of the whole company A
man will live much within his wit his in
come

LOVE CHESTERFIELD, *Letters*, 21 July, 1752

I have too thoughtful a wit like a penknife in
too narrow a sheath, too sharp for its body
GEORGE HERBERT (WALTON, *Life of Herbert*)

Wit is so shining a quality that everybody
admires it, most people aim at it, all people
fear it, and few love it except in themselves
LOVE CHESTERFIELD, *Letters*, 21 July, 1752

A wit should no more be sincere than a woman
constant, one argues a decay of parts,
to other of beauty

CONGREVE, *The Way of the World* Act I, sc 6

Thus reputation is a spur to wit,
And wits flag through fear of losing it
COWLEY, *Table Talk*, I 520

Wit makes its own welcome, and levels all
distinctions No dignity, no learning no force
of character, can make any stand against
good wit

EMERSON, *Letters and Social Aims Come*

Nothing smooth than glass, yet nothing
more brittle,

Nothing fine than wit, yet nothing more
fickle

THOMAS FULLER, *Gnomologia* No II

There must be more malice than love in the
hearts of all wits

B HAYDON, *Table*

Wit is the salt of conversation, the food
WILLIAM HAZLITT, *Lectures on English
Comic Writers Lecture 1*

Those who **cannot** miss **an** opportunity of paying **a** good thing **are** not to be trusted with the management **of** **any** question

HAZLITT, Characteristics, p. 11

1 Wit's **an** unruly engine, wildly striking
Sometimes a friend, sometimes the engineer
Hast thou the knack? pamper it not with liking
But thou want it, buy it not too dear

Many affecting wit beyond their power,
Have got to be **a** dear fool for **an** hour

HERBERT, The Church-Porch, 41

Wit is the clash and reconciliation of incongruities, the meeting of **any** round a corner
LEIGH HUNT, [?], Humour

Wit, **in** its best, consists **in** the terse intrusion into an atmosphere of **any** mental habit of **any** uncompromising truth

PETLANDER JOHNSON, Colynists' Confessional (Everybody's Magazine, May, 1920)

4 Ev'n wit's **a** burthen, when it talks too long
JUVENAL, Satires Sat. vi, l. 573 (Dryden, tr.)

A man does not please long when he has only **any** of wit (On ne plaît pas longtemps quand on n'a qu'une sorte d'esprit)

LA ROCHEFOUCAULD, Maximes No. 413

One wit, like a knuckle of ham **in** soup, gives **a** **any** and flavour to the dish, but more **any** one **any** only to spoil the potage

SMOLLETT, Humphrey Clinker

Wit is nothing worth till it be dear bought
HENRY MEDWALL, Nature Pt. n, l. 1292 (c. 1500)

It hath been **any** old said **any** that wit **is** better if it be the dearer bought
JOHN LYLY, Euphuus, p. 34

Bought wit is best, but may cost too much
THOMAS FULLER, Gnomologia No. 1011

Bought wit is dear
GEORGE GASCOIGNE, Poems

Impromptu is truly the touchstone of wit (L'impromptu est justement la pierre **qui** touche de l'esprit)

MOLIÈRE, Les Précieuses Ridicules Sc. ix, l. 152

Raillery **is** **a** mode of speaking **in** favor of one's wit **at** the expense of one's better nature (La raillerie est **un** discours en faveur **de** son esprit contre son bon naturel)

MONTESQUIEU, Pensées Diverses

Wit **is** the most rascally, contemptible, beggarly thing **in** the face of the earth

ARTHUR MURPHY, [?], Apprentices

9 Wit when temperate **is** pleasing, when **any** bridled it offends (Temperate suaves **argutæ** Immodice offendunt)

PHILDRUS, Fables, 7, 5, l. 41

10

any wit and judgment often are **a** strife,
Tho' meant each other's aid, like man and wife
POPE, Essay on Criticism, 1, l. 82

True wit **is** nature **in** advantage dress'd,
any oft **any** thought, but ne'er so well **any** press'd

POPE, Essay on Criticism, 11, l. 97

any is that which has been often thought, but never before was **any** expressed

SAMUEL JOHNSON, Paraphrase of Pope (Lives of the Poets, Cowley)

So modest plainness **any** off sprightly wit
For works may have more **any** does them good,

As bodes perish thro' excess of blood
POPE, Essay on Criticism, 11, l. 100

12 If faith itself has different dresses worn,
What wonder modes **any** wit should take their turn?

Off, leaving what is natural and fit,
The current folly proves the ready wit,
And authors think their reputation safe,
Which lives as long as fools are pleas'd to laugh
POPE, Essay on Criticism Pt. 11, l. 246

13 Wit is folly unless **a** wise man hath the keeping of it

JOHN RAY, English Proverbs, p. 174

Wit, like tierce claret, when 't begins to pall,
Neglected lies and 's of **any** at all,
But, in its full perfection of decay,
Turns vinegar and comes again in play
CHARLES SACKVILLE, To Mr. Edward Howard

Wit and wisdom are born with **a** **any**
JOHN SELDEN, Table Talk, Learning

Thou knowst **a** work by wit, and not by witchcraft,
And wit depends on dilatory time
SHAKESPEARE, Othello Act 11, 3, l. 378

17 There's **a** possibility of being witty without **a** little ill-nature, the malice of **a** good thing is the barb that makes it stick

SHERIDAN, The School for Scandal Act 1, 1

any wit without **a** portion o' impertinence
JOHN WILSON, Noctes Ambrosianae

18 Surprise is so essential an ingredient of wit that **any** wit will bear repetition,—at least the original electrical feeling produced by any piece of wit can **any** be renewed

SYDNEY SMITH, Lectures on Moral Philosophy, 11

19 Wit consists in knowing **any** resemblance of things which differ, and the difference of things which are alike

MADAME DE STAEL, Germany, 11, ch. 11

It is with wits ■ with razors, which ■ never
so apt to cut those they ■ employed on as
when they have lost their edge

SWIFT, *Tale of a Tub Author's Preface*

As in smooth oil ■ best is whet,
So wit ■ by politeness sharpest set
Their ■ of edge from their offence is seen,
Both ■ least when exquisitely keen
YOUNG, *Love of Fame* Sat n, l 119

Don't put too fine a point to your wit, for fear
■ should get blunted

CERVANTES, *Exemplary Novels* Little Gypsy

Wit rules the heavens, discretion guides the
skies

TASSO, *Jerusalemme* ■ x, st ■

Backstair wit (*Esprit de l'escalier*)

M DE TRÉVILLE (PIERRE NICOLE, *King's Eng-
lish*, p 32, note)

I never have any wit until I am below stairs
(*Je n'ai jamais d'esprit qu'au ■ de l'escalier*)
LA BRUYÈRE, according to J.-J. Rousseau

Lucian, well skill'd in scoffing, this has ■
Friend that's your folly which you thank your
wit,

This you vent oft, void both of wit and fear,
Meaning another, when yourself you jeer
ISAAC WALTON, *The Compleat Angler* Ch 1

Wit is more necessary than beauty, and I
think no young woman ugly that has it, and
no handsome woman agreeable without ■
WYCHERLEY, *The Country Wife* Act 1, sc 1

Against their wills what numbers run shun,
Purely through want of wit to be undone!
Nature has shown by making it so rare,
That wit 's a jewel which ■ need not ■
YOUNG, *Epistle to Mr Pope* Eps n, l ■

Wit, how delicious to man's dainty taste!

'T is precious, as ■ vehicle of sense,
But, as its substitute a dire disease
YOUNG, *Night Thoughts* Night viii, l 1232

Wit, widow'd of good sense, is ■ than nought
YOUNG, *Night Thoughts* Night viii, l 1264

There ■ nothing breaks ■ many friendships
as ■ difference of opinion ■ ■ what consti-
tutes wit

ELBERT HUBBARD, *Epigrams*

II.—Wit: Apothegms

Melancholy men of ■ others ■ most witty
ARISTOTLE (BURTON, *Anatomy of Melancholy*,
1, iii, l, 3)

■ this ■ but a web of the wit, it can work
nothing

FRANCIS BACON, *Essays Of Empire*

■ can say a neat thing myself if they will give
me time

J M BARRIE, *Farewell, Miss Julie Logan*, p ■

12 An ounce of wit is worth a pound of ■

RICHARD BAXTER, *Of Self-Denial*

■ silly people wits are! (*Que les ■
d'esprit sont bêtes*)

BEAUMARCHAIS, *Barbier* ■ *Seville* Act 1, ■ ■

Great wits and valours, like great states,
Do sometimes sink with their ■ weights
BUTLER, *Hudibras* Pt ii, canto 1, l 269

Here lies ■ king that ruled, as he saw fit,
The universal monarchy of wit

THOMAS CAREW, *Elegy Upon Dr Donne*

Her wit ■ ■ than man, her innocence ■
child

DRYDEN, *Elegy on Anne Killigrew*, l 70

As a wit, if not first, in the very first line
GOLDSMITH, *Retaliation*, l ■

Of Manners gentle, of Affections mild,
In Wit a man. Simplicity, ■ child
POPE, *Epitaph* ■ *Mr Gay*

Good wits jump, ■ word to the ■ is enough
CERVANTES, *Don Quixote* Pt u, ch 37

Ses how good wits jump
DAVID GARRECK, *Correspondence* Vol ii, p ■

Ah, where thy legs, that witty pair!
For great wits jump"—and so did they
THOMAS HOOD *To Grimaldi*

Great wits jump together (*Les beaux esprits
rencontrent*)
Pointed out by *Notes and Queries* (vi, x, 216)
to be the ■ epigram

Thou hast wit at will
GEORGE CHAPMAN, *May-Day* Act iv, ■ ■

She's very handsome, and has wit ■ will
SWIFT, *Polite Conversation* Dial 1

Wit to persuade and beauty to delight
SIR JOHN DAVIES, *Orchestra* St ■

Wit will shine
Through the harsh cadence of ■ rugged line
DRYDEN, *To ■ Memory of ■ Oldham*

Good wits, you know, have short ■
DRYDEN, *Sir Martin Mar All* Act iv, sc 1

Great wits have short ■
SWIFT, *Works* Vol ix, ■ 191

■ leave thy peacock wit behind
EMERSON, *Woodnotes* Pt ii

It ■ ■ to pick ■ lock and steal a horse, but
it is wisdom to let them alone
THOMAS FULLER *Græmologia* No 3031

1 Wit ■ news only to ignorance
 GEORGE HERBERT, *The Church-Porch* St 39

2 So many heads so many wits
 JOHN HEYWOOD, *Proverbs* Pt 1, ch 3 See also under OPINION

3 This man I thought had been ■ Lord among wits but I find he is only ■ wit among Lords
 SAMUEL JOHNSON, referring to Lord Chesterfield (BOSWELL, *Life*, 1754)

■ ■ a rake among scholars, and ■ scholar among ■■
 MACAULAY, *Essays Askin's Life of Addison* Referring to Richard Steele

A man of the world amongst men of letters, a ■ of letters amongst men of the world
 MACAULAY, *Essays Sir William Temple*

A wit with dunces, and ■ dunces with wits
 POPE, *The Dunciad* Bk iv, l 90

4 Plagued with an itching leprosy of wit
 BEN JONSON, *Every Man Out of His Humour Induction*, l 66

■ ■ of wit would often be at a loss, were it not for the company of fools (Un homme d'esprit serait souvent bien embarrassé sans ■ compagnie des sots)
 LA ROCHEFOUCAULD, *Maximes* No 140

There are ■ fools so troublesome ■ those who have wit (Il n'y a point de sots si incommodes ■ ceux qui ont de l'esprit)
 LA ROCHEFOUCAULD, *Maximes* No 451

Wit sometimes enables us to act rudely with impunity (L'esprit nous sert quelquefois hardiment à faire des sottises)
 LA ROCHEFOUCAULD, *Maximes* No 415

Great wits sometimes may gloriously offend, And ■ to faults true critics dare not mend, From vulgar bounds with brave disorder part, And snatch a grace beyond the reach of art
 POPE *Essay on Criticism* Pt 1, l 152

Rudeness ■ a sauce to his good wit, Which gives men stomach ■ digest his words With better appetite
 SHAKESPEARE, *Julius Caesar* Act 1, sc 2, l 304

7 In the midst of the fountain of wit, something bitter arises, which poisons every flower (Medio de fonte leporum, Surgit amari aliquid quod in ipsis floribus angat)
 LUCRETIVS, *De Rerum Natura* ■ iv, l ■

■ ■ from the fount of Joy's delicious springs Some bitter o'er the flowers its bubbling venom flings
 BYRON, *Childe Harold* Canto 1, ■ 82

8 Enjoy your dear wit and ■ rhetoric, That hath ■ well been taught her dazzling fence
 MILTON, *Comus*, l ■

■ ■ wit, in the combat, as gentle ■ bright, Ne'er carried a heart-stain away on ■ blade
 THOMAS MOORE, *Lines on ■ Death of Sheridan*, l 43

And ■ that loved to play, not wound
 SCOTT, *Marmion* Canto 1, *Introduction*, l 134

And wit its honey lent without the sting
 JAMES THOMSON, *To the Memory of Lord Talbot*, l 258

■ ■ Regard not then if wit be old or new, But blame the false and value still the true
 POPE, *Essay on Criticism* ■ ii, l 206

11 They reel to and fro and stagger ■ ■ drunken ■ ■ and ■ ■ at their wit's end
 ■ ■ Testament Psalms, cvii, 27

■ ■ they were driven to their wits' end
 JOHN LYDGATE, *Assembly of Gods* ■ 238 (c 1420)

We both be at our wits' end
 JOHN HEYWOOD, *Proverbs* Pt 1, ch ■ (1546)

12 All the wit in the world ■ not ■ one head
 W G BENHAM *Proverbs*, p 733

■ ■ Generally speaking there is more wit than talent in this world Society swarms with witty people who lack talent
 ■ ■ RIVAROL, *On Madame de Sias*

14 Wit that can call forth smiles even from mourners (Facetus quæ risum ■ ■ lugentibus)
 SENECA, *Epistula ad Lucium* Epist xxix, 5

■ ■ I shall ne'er be ware of mine own wit till I break my shins against it
 SHAKESPEARE, *As You Like It* ■ Act ii, sc 4, l 60

You have a numble wit, ■ think 't ■ ■ made of Atalanta's heels
 SHAKESPEARE, *As You Like It* Act iii, sc 2, l 293

Thy wit shall ne'er go slip shod
 SHAKESPEARE, *King Lear* Act 1, sc 5, l 11

Your wit's too hot, it speeds too fast, 'twill ■ ■
 SHAKESPEARE, *Love's Labour's Lost* Act ii, ■ 1, l 120

Sir, your wit ambles well, it goes easily
 SHAKESPEARE, *Much Ado About Nothing* Act v, sc 1, l 159

Thy wit ■ ■ quick ■ the greyhound's mouth, ■ catches
 SHAKESPEARE, *Much Ado About Nothing* Act v, ■ 2, l 11

Thy wit ■ a very bitter sweetening ■ is a most sharp ■ ■
 SHAKESPEARE, *Romeo and Juliet* Act ii, sc 4, l 83

A man that had a wit with such a wit, he might say, "Wit, wilt thou wit?"

SHAKESPEARE, *As You Like It*. Act iv, sc. 1, l. 167.

1 Make the doors upon a woman's wit and it will [] the casement; shut that and [] the key-hole; stop that, 't will fly [] smoke out [] the chimney.

SHAKESPEARE, *As You Like It*. Act iv, sc. 1, l. 163.

2 I am not only witty in myself, but the cause [] wit is [] other []

SHAKESPEARE, *Henry IV*. [] i, [] 2, l. 11.

Your wit makes others witty. (Vot're esprit en [] aux autres.)

[] II, *Letter* [] Voltaire.

It [] having in [] [] of [] know how to use [] of others.

STANISLAUS, KING [] POLAND, *Maxims and Moral Sentences*.

It [] by [] wits become acquainted. (Les beaux esprits lernen einander durch dergleichen [] erkennen.)

ANDREAS GRYPHIUS, *Horribilicribrifax*. Act iv, 7.

3 His eye begets occasion for his wit; For every object that the [] doth catch, [] other turns to a mirth-moving jest.

SHAKESPEARE, *Love's Labour's Lost*. Act ii, sc. 1, l. 69.

[] fellow pecks up wit, [] pigeons []

[] it again when God doth please:

[] is wit's pedler, and retails his wares At wakes and wassalls, meetings, markets, fairs; And we that sell by gross, the Lord doth know, Have not the grace [] grace it with such show.

SHAKESPEARE, *Love's Labour's Lost*. Act v, sc. 2, l. 315.

What a wit-snapper are you!

SHAKESPEARE, *The Merchant of Venice*. Act iii, sc. 3, l. 35.

4 Wilt thou show the whole wealth of thy wit in an instant?

SHAKESPEARE, *The Merchant of Venice*. Act iii, sc. 5, l. 61.

Repair thy wit, good youth, or it will fall To cureless ruin.

SHAKESPEARE, *The Merchant of Venice*. Act iv, [] 1, l. 141.

5 He doth indeed show [] sparks that [] like wit.

SHAKESPEARE, *Much Ado About Nothing*. Act ii, [] 3, l. 194.

[] and then, struck smartly, shows a spark. COWPER, *Table Talk*, l. 663.

6 There's a skirmish of wit between them.

SHAKESPEARE, *Ado About Nothing*. [] i, [] 1, l. 64.

[] of [] wits,

And fall somewhat into a slower method.

SHAKESPEARE, [] III. [] i, [] 2, l. 115.

He . . . turn'd your wit [] [] with- out.

SHAKESPEARE, [] iv, [] 2, l. 146.

7 *Katharine*: Where did you study all this goodly speech?

Petruchio: It is extempore, from my mother-wit.

SHAKESPEARE, *Taming of [] Shrew*. Act ii, sc. 1, l. 264.

8 *From Jigging [] of rhyming mother wits.*

MARLOWE, *Tamburlaine [] Great*; *Prologue*, l. 1.

9 Look, he's winding up the watch [] his wit; by and by it will strike.

SHAKESPEARE, *The Tempest*. Act ii, sc. 1, l. 12.

10 I am a great eater of beef, and [] believe that does harm to my wit.

SHAKESPEARE, *Twelfth Night*. Act i, [] 3, l. 89.

11 For what says Quinapalus? "Better a witty fool than a foolish wit."

SHAKESPEARE, *Twelfth Night*. Act i, sc. 5, l. 39. "Quinapalus" [] imaginary author.

I am a fool, I know it: and yet, heav'n help me, I'm poor enough to be a wit.

CONGREVE, *Love for Love*. Act i, [] 1.

His wit ran him out of his money, and now his poverty has run [] of [] wits.

CONGREVE, *Love for Love*. Act v, [] 2.

For though he is a wit, he is [] fool.

YOUNG, *Love of Fame*. Sat. ii, l. 106.

12 Of course it's all tommy rot; but it's so brilliant, you know! How the dickens do you think of such things?

G. B. SEAW, *John Bull's Other Island*. Act i.

III—Wit: [] Wit

[] grant, although he had much wit, H' [] very shy of using it,

As being loth to [] it out,

And therefore bore it not about;

Unless [] holy days [] so,

As [] their best apparel do.

BUTLER, *Hudibras*. [] i, canto 1, l. 45.

He says but little, and that little said

Owes all its weight, like loaded dice, [] lead.

[] wit invites you by his looks to come,

But when you knock it [] is at home.

COWPER, *Conversation*, l. 301.

You beat your pate, [] fancy wit will []

Knock as you please, there's nobody at home.

POPE, *Epigram: An Empty House*.

13 Men of quality [] above wit.

JOHN CROWNE, [] *Courtly Nice*.

14 [] prove

[] be witty when with deeper ground

Dulness intuitive declares wit dull?

[REDACTED] ELIOT, [REDACTED] *Collage Breakfast-party*.

1 [REDACTED] wit's [REDACTED] the main one
[REDACTED] live well with who has none.
[REDACTED] W. EMERSON, *Life*.

2 Their heads sometimes so little that there
[REDACTED] room for wit; sometimes [REDACTED] long, that
there is [REDACTED] wit for [REDACTED] much [REDACTED]

THOMAS FULLER, [REDACTED] *Holy and Profane State*.
[REDACTED] iv, ch. 12.

3 Some of them are half-wits,
Two to [REDACTED] wit, there are [REDACTED] of them.
BEN JONSON, *The Staple of News*. Act 1, sc. 1.

4 [REDACTED] must be a [REDACTED] Fellow indeed, whom neither
Love, Malice, [REDACTED] Necessity, [REDACTED] inspire with
Wit.

LA BRUYÈRE, *Les Caractères*. Pt. iv.

5 No one shall have wit [REDACTED] we and our friends.
(Nul n'aura de l'esprit, hors [REDACTED] et [REDACTED] amis.)
MOLIÈRE, *Les Femmes Savantes*. Act iii, sc. 2.

6 Want o' wit is waur than [REDACTED] o' siller.
JOHN RAY, *Proverbs: Scottish*.

7 They have [REDACTED] plentiful lack of wit.
SHAKESPEARE, *Hamlet*. Act ii, sc. 2, l. 202.

What a pretty thing man is when he goes in his
doublet and hose and leaves off his wit.

SHAKESPEARE, *Much Ado About Nothing*. Act
v, sc. 1, l. 210.

[REDACTED] sometimes I have no more wit [REDACTED] a
Christian or [REDACTED] ordinary man has.
SHAKESPEARE, *Twelfth Night*. Act i, sc. 3, l. [REDACTED]

WITCH, [REDACTED]

8 I have [REDACTED] believed, and do [REDACTED] know, [REDACTED]
there are Witches: they that are in doubt of
these . . . [REDACTED] obliquely and upon conse-
quence a sort, not of Infidels, but Atheists.

[REDACTED] THOMAS BROWNE, *Religio Medici*. Pt. i,
sec. 30.

9 And, vow! Tam [REDACTED] an unco sight!
Warlocks and witches in [REDACTED] dance: . . .
Coffins stood round, like [REDACTED] presses,
That shaw'd the dead in their last dresses;
And, by some devilish cantraip sleight,
Each in its cauld hand held a light:

BURNS, [REDACTED] *o' Shanter*, l. 114.

10 [Witches] steal [REDACTED] children out of their
cradles, *ministerium demonum*, and put de-
formed [REDACTED] their rooms, which [REDACTED] call change-
lings.

ROBERT BUNTON, *Anatomy of Melancholy*. Pt.
i, sec. ii, mem. 1, suba. 3.

11 [REDACTED] thee, that [REDACTED] Mambrino's helmet.
CERVANTES, *Don Quixote*. Pt. i, ch. 7. A helmet

of pure gold which rendered [REDACTED]
invisible.

12 They that burn you for a witch lose all their
coals.

THOMAS FULLER, *Gnomologia*. No. 4974.

They who see the Flying Dutchman never, never
reach the shore.

JOHN BOYLE O'REILLY, *The Flying Dutchman*.

13 They [REDACTED] neither man [REDACTED] woman—
They [REDACTED] neither brute nor human,
They [REDACTED] Ghouls!

EDGAR ALLAN POE, [REDACTED]

14 An' all [REDACTED] other children, when the supper
things is done,
[REDACTED] set around the kitchen fire an' has the
mostest fun

A-list'nin' to the witch tales 'at Annie tells
about

An' the gobble-uns 'at gits you
[REDACTED] you Don't Watch Out!

JAMES WHITCOMB RILEY, *Little Orphant
Annie*.

15 This is the foul fiend Flibbertigibbet. He be-
gins at curfew, and walks till the first cock.
[REDACTED] . . . squints the eye and makes the hare-
lip.

SHAKESPEARE, *King Lear*. Act iii, sc. 4, l. 120.

16 Aroint thee, witch, aroint thee!

SHAKESPEARE, *King Lear*. Act [REDACTED] sc. 4, l. [REDACTED]

17 What are these,
So wither'd, and so wild in their attire;
That look'd not like the inhabitants o' th'
earth,

And yet are [REDACTED]?

SHAKESPEARE, *Macbeth*. Act i, [REDACTED] 1, l. 33.

The earth hath bubbles, as the water has,
And these are of them.

SHAKESPEARE, *Macbeth*. Act i, [REDACTED] 3, l. 79.

Saw you the weird sisters?

SHAKESPEARE, *Macbeth*. Act iv, sc. 1, l. 136.

18 I'll charm the air [REDACTED] give a sound,
[REDACTED] you perform your antic round.

SHAKESPEARE, *Macbeth*. Act iv, [REDACTED] 1, l. 129.

19 The foul witch Sycorax, who with [REDACTED] and
chvy

Was grown into a hoop.

SHAKESPEARE, *The Tempest*. Act i, [REDACTED] 2, l. [REDACTED]

WOE

See [REDACTED] Misery, Misfortune, [REDACTED]

20 Here is woe's self, and not the mask of woe.
THOMAS [REDACTED] ALDRICH, *Andromeda*.

21 But we are all the same—the fools [REDACTED] our
own woes!

MATTHEW ARNOLD, *Empedocles on Etna*, l. 166.

I have [] [] in name overthrow,
[] careful pilot of [] []
BYRON, *Epistle to Augusta*, l []

1
Lost, lost! one moment knelled the woe []
years

ROBERT BROWNING, [] [] to the Dark
Tower Came [] []

2
O sudden woe, that [] art []
To worldly bliss!
CHAUCER, *Tale of the [] of Latwe*, l 323

[] fate of man, [] whom [] heavens bestow
A drop of pleasure for a [] of []
[] WILLIAM JONES, *Leure*
See also under COMPENSATION

3
So great an Iliad of [] threatens [] (Tanta
malorum impendit Ilias)

CICERO, *Epistola [] Atticum* Bk viii, [] []

An [] of []
THOMAS [] QUINCY, *Confessions of an Eng-
lish Opium-Eater* Pt []

4
Thus do extremest ills [] joy possess,
And [] [] makes another woe seem less
MICHAEL DRAYTON, *England's Heroical Epis-
tles*

5
Sure there's a lethargy in mighty woe,
Tears stand congeal'd and cannot flow, . . .
Like Niobe we marble grow
And petrify with grief
JOHN DRYDEN, *Threnodia Augustalis*, l 2

6
In all the sad variety of []
WILLIAM GIFFORD, *The Bervais*

Led thro' [] safe variety of woe
POPE, *Elous to Abelard*, l 36

7
In the bitter [] of woe,
Beaten and tossed about
By the sullen winds which blow
From the desolate shores of doubt
WASHINGTON GLADMAN, *Ultima Veritas*

8
Through horrid tracts with fainting steps
they go,
Where wild Altama murmurs to their woe
GOLDSMITH, *The Deserted Village*, l 343

9
Grief tears his heart, and drives him to and
fro,

In all the [] impotence of []
HOMER, [] [] xiii, l 526 (Pope, tr)

Long exercised in woes
HOMER, *Odyssey* [] i, l [] (Pope, tr)

Aghast I stood, [] monument of []
HOMER, *Odyssey* Bk xii, l 311 (Pope, tr)

10
And her woe began to run afresh,
As if she'd said Gee woe!

THOMAS HOOD, [] [] []

11
For in my life I never saw [] man so full of
woe

HENRY HOWARD, *Complaint of a Dying Lover*,
l 26

I [] not always [] man of []
SCOTT, *Lay of the Last Minstrel* Canto ii,
[] []

12
When our heads [] bowed with woe,
When [] bitter tears o'erflow
H H MILLMAN, *Hymn When Our []*

13
O'er woes long wept Oblivion softly lays
Her shadowy veil
PINDER, *Olympus* [] [] u, l [] (Abra-
ham Moore, tr)

14
So perih all whose breast ne'er learn'd to
glow

For others' good, [] melt at others' []
POPE, *Elegy to the Memory of an Unfortunate
Lady*, l 45

What [] was, thou had'st her know,
And from her [] she learn'd to melt at others'
[]

THOMAS GRAY, *Hymn to Adversity*, l 15

15
The well-sung [] will soothe my pensive
ghost,
[] best can paint them who shall feel them
most

POPE, *Elous to Abelard*, l 365

Lift not the festal mask!—enough to know,
No scene of mortal life but teems with mortal
woe

SCOTT, *The Lord of the Isles* Canto ii, st 1

17
'Tis not alone my inky cloak, good mother,
Nor customary suits of solemn black,
Nor windy suspiration of forced breath,
No, [] the fruitful [] [] the eye,
Nor the dejected 'haviour of the visage,
Together with all forms, moods, shapes of
grief,

That can denote [] truly, these indeed seem,
For they [] actions that a [] might play,
But [] have that within which passeth show,
These but the trappings and the suits of []

SHAKESPEARE, *Hamlet* Act i, [] 2, l 76

My grief lies all within,
And these external [] of laments
Are merely shadows [] the [] grief
[] swells with silence in the tortured soul
SHAKESPEARE, *Richard II* Act iv, sc 1, l 295
Beholding this, I weep and [] within,
And to myself bewail the unhallowed feast.
SOPHOCLES, *Electra*, l []

18
The [] that makes his toe
When he his heart should make
[] of [] cry woe,
[] turn his sleep to wake
SHAKESPEARE, *King Lear* Act iii, sc 2, l 31.

As often shrieking undistinguished woe
In clamours of all size both high and low
SHAKESPEARE, *A Lover's Complaint*, l 20

O, what ■ sympathy of ■ is this,
■ far from help ■ Limbo ■ from bliss
SHAKESPEARE, *Titus Andronicus* Act III, sc 1,
1 ■

2 All these ■ shall ■
For sweet discourses in ■ time to ■
SHAKESPEARE, *Romeo and Juliet* Act III, sc
5, l 52 See also under MEMORY

3 Woe, woe, and ■ upon woe! (Flowers were
■ paper)

SOPHOCLES, *Aias*, l ■ Sometimes trans-
lated, "Toil, toil, and toil ■ toil!"

And ■ succeeds to ■
HOMER, *Iliad* Bk XVI, l 139 (Pope, tr)

Pain after pain, and ■ succeeding woe
S T COLERIDGE, *On Receiving ■ Account*
that His Only Sister's Death Was Inevitable

When ■ is past, another care ■ have,
Thus ■ succeeds ■ woe, ■ ■ ■

ROBERT HERRICK, *Sorrows Succeed*

One woe doth tread upon another's heel,
■ fast they follow

SHAKESPEARE, *Hamlet* Act IV, sc 7, l 164

Woes cluster, rare are solitary woes,
They love a train, they tread each other's ■
YOUNG, *Night Thoughts* Night III, l 63

4 Shame followed shame—and woe supplanted
woe

Is this the only change that time can show?
WORDSWORTH, *Poems Dedicated to National*
Independence Pt 1, No 28

WOLF

See ■ Sheep and Wolf

5 This ravening fellow has a wolf ■ 's belly
BRAUMONT ■ FLETCHER, *Women Pleased*
Act I, sc 2

6 Who ■ bred among wolves will learn to howl
JOHN FLORIO, *Second Fruits*, Fo 57 (1591)

7 Wolves lose their teeth but not their nature
THOMAS FULLER, *Gnomologia* No 5802

Wolves lose their teeth but not their memory
JOHN RAY, *English Proverbs*

8 A wolf will ■ make ■ against another
wolf

GEORGE HERBERT, *Jocula Prudentem*

It ■ a hard winter when one wolf eats another
JOHN LILLY, *Euphues*, p ■ (1579)

9 The wolf must die ■ his own skin
GEORGE HERBERT, *Jocula Prudentem*

10 Gaunt was he ■ wolf of Languedoc
THOMAS HOOD, ■ of the *Midsummer*
Fancies, l 145

11 The Boy would be crying a *Wolf*, a
Wolf, when there ■ none

■ ROGER L'ESTRANGE, *Fables* No ■ (1692)

They say the false cry of wolf made the neigh-
bours not regard the cry when the wolf came in
earnest

NORTH, *Erewhon*, p 315 (1740)

You've cried "Wolf!" till, like ■ shepherd
youth, you're not believed when you do speak
the truth

JAMES ROBINSON PLANCHÉ, *Extravagance*, II, ■

12 The wolf in the tale (Lupus in sermone)
PLAUTUS, *Stichus* Act II, sc ■ See also THE-
■ under DEVIL

13 The Wolf never wants for ■ Pretence against
■ Lamb

THOMAS FULLER, *Gnomologia* No 4839

Who's afraid of the big bad wolf?

ANN RONFILL Popular song used ■ connection
with Walt Disney's *Three Little Pigs* (1933)

He who ■ wolf-cub kept, the beast to tame,
Was torn to pieces when to wolf it came

SADI, *Gulistan* Ch ■ tale 5 (Arnold, tr)

16 The wolf doth grin before he barketh
SHAKESPEARE, *Venus and Adonis*, l 459

17 The wolf from the door
JOHN SKELTON, *Colyn Cloute*, l 153 (c 1500)

That we may live out of debt and danger, and
drive the wolf from the door

DELONEY, *Gentle Craft* Pt 1, ch 9 (1597)

Though home be but homely and never so poor,
Yet let us keep, warily, the wolf from the door
UNKNOWN (*Roxburghe Ballads*, I, 167)

18 I've got ■ wolf by the ears as they say, I can't
let go and can't hold on (Id quod aiant, ■
bus teneo lupum Nam neque quo pacto ■
amittam neque uti Retineam scio)

TERENCE, *Phormio*, l 506 (Act III, sc 2)

Holding ■ wolf by the ■ (Ut saepe lupum se
auribus tenere dicere)

TIBERIUS (SUETONIUS, *Tiberius* Ch 25 sec 1)

They had but a wolf by the ears, whom they
could neither well hold, ■ might safely let go
WILLIAM LAMBARD, *Perambulation of Kent*,
418 (1576)

19 There is ■ wolf in ■ lamb's skin
UNKNOWN, *Wisdom* Sc II, st 61 (c 1460)

She is per chance

■ wolf ■ goat within a lammy skin
ALEXANDER BARCLAY, *The Shyp of Fools* (1508)

There ■ the meekness of the clergyman There
spoke the wolf ■ sheep's clothing
FIELDING, *Amelia* Bk IX, ch 9

20 To tame the wolf you must marry him (Pour
■ le loup, il faut ■ marier)
UNKNOWN A French proverb

See also Age Age ■ Women; Dream ■ Women; ■ in Women; Flattery and Women; Jealousy and Women; Man ■ Woman; Modesty in Woman; ■ and Women; ■ Smiles; ■ of Women; Vanity ■ Woman; Voice in Woman; ■ ■ ■

I—Woman: ■ ■ ■

1 The weaker sex, ■ piety ■ prone
WILLIAM ALEXANDER, *Doomsday The Fifth Hour* St ■

WEAKER VESSEL, ■ ■ ■ APOTHEGMS

2 A woman is but an animal, and an animal not of the highest order

■ ■ ■ BURKE, *Reflections* ■ ■ ■ *Revolution in France* Burke ■ quoting the opinions ■ ■ ■ ■ ■

3 Women ■ only children of ■ larger growth
LORD CHESTERFIELD, *Letters*, 5 Sept, ■ ■ ■

Women who ■ either indisputably beautiful, or indisputably ugly, ■ best flattered upon the score of their understandings, but those who ■ in ■ of mediocrity, ■ best flattered upon their beauty, or at least their graces, for every woman who is not absolutely ugly thinks herself handsome
■ ■ ■ CHESTERFIELD, *Letters*, 5 Sept, 1748

Women are ■ be talked to as below men, and above children

LORD CHESTERFIELD, *Letters*, ■ Sept, 1748

4 What is woman? only one of Nature's agreeable blunders

HANNAH COWLEY, *Who's the Dupe?* Act II, 2

5 Women ■ door mats and have been,—

The years those ■ applaud,—

They keep their ■ from ■ ■

With muddy feet ■ God

MARY CAROLYN DAVIES, *Door-Mats*

6 A lady is ■ who ■ shows her underwear unintentionally

LILIAN DAY, ■ ■ ■ and ■ ■ ■

■ ■ her majestic fabric, she's ■ temple
Sacred by birth and built by hands divine,
Her soul's the deity that lodges there
Nor ■ the pale unworthy of the god

DWYDEN, *Don Sebastian* Act II, sc ■

7 Women ■ like pictures, ■ ■ value in ■ ■
■ ■ of a fool till ■ hears men of sense bid high for ■ purchase

FARQUEAR, ■ ■ ■ *Stratagem* Act II, sc ■

8 Woman, I ■ you, is a microcosm, and rightly to rule her requires as great talents, as ■ govern a state

SAMUEL FOOTE, ■ ■ ■ upon Two ■ ■ ■
Act I, sc 1

Are women books? ■ ■ Hodge, ■ ■ would ■ ■ ■ ■ ■

An Almanack, to change her every year
BRYAN FRANKLIN, *Poor Richard*, 1737

10 Women are silver ■ ■ ■ which ■ ■ put golden apples

GOETHE, *Conversations* ■ ■ ■ Eckermann

11 No ■ ■ ■ gives ■ the radiant dream that lurks beneath the word Woman

ÉMILE HENRIQUIN, *Pastels in Prose*, ■ ■ ■

12 The hydrogen derivatives

O HENRY, ■ ■ ■ About ■ ■ ■

13 Women were created for the comfort of men
HOWELL, *Familiar Letters To Sergeant* ■ ■ ■

■ ■ ■ made the ■ ■ ■ for ■ ■ ■ of man,
And for the good and ■ ■ ■ of the world
TENNYSON, *Eden Morris*, l 91

■ ■ ■ ■ ■ made to give our ■ ■ ■ delight
YOUNG, *Love of Pome* Satire vi, l ■ ■ ■

Women ' Help Heaven ' ■ ■ ■ their creations ■ ■ ■
In profiting by them

SHAKESPEARE, *Measure for Measure*, II, 4, l 127

14 I expect that woman will be the last thing civilized by man

GEORGE MEREDITH, *Richard Feverel* Ch 1

■ ■ woman ■ ■ a foreign land,
■ ■ which, though there he settle young

A man will ■ ■ er quite understand

■ ■ ■ customs, politics, and tongue

COVENTRY PATMORE, *The Angel in the House*
The Foreign Land

15 A child of our grandmother Eve, a female, or, for thy ■ ■ ■ sweet understanding, ■ ■ ■

SHAKESPEARE, *Love's Labour's Lost* Act ■ ■ ■ sc 1, l 266

16 Woman the female of the human species, and not ■ different kind of animal
BERNARD SHAW, ■ ■ ■ *Joan Preface*

■ ■ A set of phrases learned by rote,
■ ■ passion for ■ ■ scarlet ■ ■ ■

SWIFT, ■ ■ ■ *Furniture of ■ Woman's* ■ ■ ■

■ ■ ■ nobler yearning ■ ■ ■ broke her ■ ■ ■

■ ■ ■ but to dance and ■ ■ ■ be gaily drest

TENNYSON, *Three Sonnets to a Coquette* ■ ■ ■ 2

18 "Describe us ■ ■ ■ sex," was her challenge
"Sphinxes without secrets"

■ ■ ■ WILDE, *Picture of Dorian Gray* ■ ■ ■ 17

II—Woman* Apothegms

19 The ■ ■ ■ that deliberates ■ ■ ■ lost

JOSEPH ANDERSON, *Cato* Act IV, sc ■

20 When a woman ceases to alter the fashion of

her hair, ■■■■ that ■■■■ passed ■■■■
 ■■■■ of ■■■■ experience

■■■■ Austria, *The Land of* ■■■■ *Rain*

1 Here's ■■■■ woman! ■■■■ that ■■■■ fall
 into her arms without falling into her hands
 AMBROSE BIERCE ■■■■ favorite ■■■■ [GRATTAN,
Bitter Herce, ■■■■ 55]

■■■■ bitter ■■■■ death ■■■■
 (Beside me ■■■■ stands)

■■■■ ■■■■ ■■■■ ■■■■ nets,

✓ ■■■■ whose ■■■■ are bands
 ■■■■ BISHOP, *Ecclesiastes* See 2187 7

A handsome ■■■■ would have been Eng-
 lish to the neck, French to the waist, ■■■■
 Dutch below

JOHN BULWER, *Anthropomet*, p ■■■■ (1650)

Down from ■■■■ they ■■■■ Centaurs,

Though ■■■■ all above

SHAKESPEARE, *King Lear* Act iv, sc 6, l 126

3 'Twas ■■■■ strange riddle of ■■■■ lady

BUTLER, *Hudibras* Pt 1, canto iii, l 337

For 'tis in vain ■■■■ think ■■■■ guess

At ■■■■ by appearances

BUTLER, *Hudibras* ■■■■ iii, canto 1, l 725

Who ■■■■ 't can read ■■■■ woman?

SHAKESPEARE, *Cymbeline* Act v, sc 5, l 47

4 There is a tide in the affairs of women

Which, taken at the flood, leads—God knows

■■■■
 BYRON, *Don Juan* Canto vi, ■■■■ 2

5 "Petticoat influence" ■■■■ great reproach . . .

■ for ■■■■ venerate ■■■■ petticoat—

A garment of ■■■■ mystical sublimity,

No matter whether russet, silk, ■■■■ dimity

BYRON, *Don Juan* Canto xiv, st 26 PETTICOAT

GOVERNMENT, see WIFE THE CROWING ■■■■

I your angels don't like,—I love ■■■■

CHARLES DUDEN, *Nature and Nancy*

6 No lady ■■■■ a gentleman

7 ■■■■ CABELL, *Something About Eve*, ■■■■ 25

7 Do the ■■■■ in their country never bear
 children?

JULIUS CAESAR, when ■■■■ ■■■■ wealthy
 foreign ■■■■ in ■■■■ carrying dogs ■■■■
 monkeys in ■■■■ (PLUTARCH, *Lives*
Pericles ■■■■ 1, sec 1)

8 The man who strikes ■■■■ wife or ■■■■ lays
 violent hands upon the holiest of holy things

MARCUS CATO (PLUTARCH, *Lives* ■■■■
Cato Ch 20, sec 2)

The man that lays his hand on woman,
 Save in the way of kindness, is a wretch
 ■■■■ 'twere gross flattery ■■■■ name a coward

JOHN TOLIN, ■■■■ *Honeymoon* Act ii, sc 1

9 What attracts us in a woman rarely hands us
 ■■■■ her

CRUICKSHANK COLLIER, *Aphorisms* ■■■■ ■■■■

10

A nut tree, an ■■■■ a woman ■■■■ bound to-
 gether by the same law None of the three will
 do well if the blows ■■■■ (Nux, asinus,
 mulier, simili ■■■■ lege legati ■■■■
 recta faciunt, si verbera cessant)

COGNATUS, *Adagia* ■■■■ (GYNÆUS, *Adagia*,
 ■■■■ Notes and Queries Ser x, 9, 298)

A woman, a dog, and ■■■■ walnut-tree,
 The ■■■■ you beat 'em ■■■■ better they ■■■■

THOMAS FULLER, *Græmologia* No 6404

A woman, ■■■■ ass, and a walnut-tree,

Bring the more fruit the more beaten they be

GUARDO, *Civil Conversation* Fo ■■■■ (1586)

A nut, ■■■■ and an ■■■■ ■■■■

These three do nothing right except ■■■■ strike

THOMAS NASH, *Works* Vol iii, p ■■■■

It is said that an ass, a walnut-tree and a woman
 asketh much beating before they ■■■■ good

LEONARD WRIGHT, *Display of Dute*, p 24

(1589)

Love well whop well

BENJAMIN FRANKLIN, *Poor Richard*, 1733

11

O fat white ■■■■ whom nobody loves,

Why do you walk through the fields in gloves?

FRANCES COMPTON, *To a Fat Lady Seen From*
the Train

O fat white ■■■■ whom nobody shoots,

Why do you walk through the fields in boots?

A E HOUSMAN

12

O Mrs Higden, Mrs Higden, you ■■■■ a
 woman and a mother, and ■■■■ mangler in a mil-
 lion milken

DICKENS, *Our Mutual Friend* Ch ■■■■

The only useless life ■■■■ woman's

BENJAMIN DISRAELI, *Coningsby* Bk iv, ■■■■

14

Some, ladies wed, some love, and ■■■■ adore
 them,

■ like their wanton sport, ■■■■ ■■■■ not for
 them!

WILLIAM DRUMMOND, *Pamphlets*

Women Enjoyed, see LOVE ITS FRUITION

The happiest women, like the happiest ■■■■
 tions, have ■■■■ history

GEORGE ELIOT, *The Mill on the Floss* ■■■■ vi,
 ch 3

16 Dally not with other folks' women or money.
 BENJAMIN FRANKLIN, *Poor Richard*, 1737

18

The Eternal-Feminine draws us upward (Das
 Ewig-Weibliche zieht ■■■■ hinan)

GOETHE, ■■■■ Act ■■■■ ■■■■

■ Feminine Eternal ■■■■ ■■■■ ■■■■ ciel

GOETHE, *Faust*, ■■■■ 5 (French fr by H ■■■■
 de Bury)

The Woman Soul leadeth us Upward and on
 GOETHE, *Faust*, ■■■■ ■■■■ (Bayard Taylor, tr)

19

"For shame, fond youth, thy sorrows hush,

And spurn the sex," he said

GOLDSMITH, *A* (Vicar of Wakefield Ch 8)

Take heed of ■■■■■ wench, ■■■■■ prophetess, ■■■■■

■ Latin-bred woman

GEORGE HERRERT, *Jacula Prudentum*

1 Women and ■■■■■ should never be dated

GOLDSMITH, *She Stoops to Conquer* Act II

2 ■■■■■ and women ever want something

GUARZO, *Civil Conversation*, 137 (Petrie, tr)

To furnish ■■■■■ ship requireth much trouble

■■■■■ to furnish a ■■■■■ the charges ■■■■■ double

JOHN MANNINGHAM, *Diary*, p 12 (1602)

See also under DRESS

3 The plain ones be ■■■■■ safe ■■■■■ churches

THOMAS HARDY, *Tess* Ch 14

4 A woman hath ■■■■■ lives like ■■■■■ cat

JOHN HEYWOOD, *Proverbs* Pt II, ch 4 (1546)

A cat has nine lives, and ■■■■■ has nine cats' lives

THOMAS FULLER, *Gnomologia*

5 A thing far fetched is good for ladies

HILL, *Commonplace Book*, 132 (c 1500)

Dear bought and far fetched ■■■■■ dainties for ladies

JOHN HEYWOOD, *Proverbs* Pt I, ch 11

Things far-fetched and dear bought are good for ladies

MONTAIGNE, *Essays* Bk III, ch 5

Far-fetched and dear bought, as the proverb rehearses,

Is good, or was held so, for ladies

A C SWINBURNE, *A Singing Lesson*

6 Nature is in earnest when she makes a woman

O W HOLMES, *The Autocrat of the Breakfast-Table* Ch 12

7 A woman and a cherry paint themselves for their ■■■■■ hurt

JAMES HOWELL, *Proverbs Span-Eng.*, ■■■■■ See also FACE PAINTED

8 In that day ■■■■■ shall take hold of one man

Old Testament *Isaiah*, IV, 1

9 As the faculty of writing has been chiefly ■■■■■ masculine endowment, the reproach of male ■■■■■ the world miserable has been always thrown upon the ■■■■■

SAMUEL JOHNSON, *The Rambler* No ■■■■■

10 When a ■■■■■ means mischief, if she but look upon her apron strings the devil ■■■■■ help her presently

JOHN LACY, *Dumb Lady* Act I

11 "My officious friend," said I, "he that does ■■■■■ love a woman sucked ■■■■■ sow"

■■■■■ ROGER L'ESTRANGE, *Quevedo's Visions*, 144 (1667)

He ■■■■■ hates woman sucked a ■■■■■

SWIFT, *Polite Conversation* Dial I

12

One ■■■■■ drives out another ■■■■■ quickly ■■■■■

Paris when ■■■■■ ■■■■■ bachelor

GUY ■■■■■ MAUPASSANT, *All Over*

13

Women ■■■■■ not altogether ■■■■■ the wrong when they refuse the rules of life prescribed in the world forso much as only men have established ■■■■■ them without their consent

MONTAIGNE, *Essays* ■■■■■ III, ch 5

14 Women have ■■■■■ rank (Les femmes n'ont pas de rang)

NAPOLÉON I, *Sayings of Napoleon*

The only rank which elevates a ■■■■■ is that which a gentle spirit bestows upon her

A W PINES, *Sweet Lavender* Act ■■■■■

There's no social differences—till ■■■■■ come ■■■■■

H G WELLS, *Kipps* Bk II, ch 4

15

Wit and woman are two frail things, and both the frailier by concurring

THOMAS OVERBURY, *News from Court*, SIR HENRY WOTTON, *Table Talk*

16 Pretty, with Nell

SAMUEL PEPIS, *Diary*, ■■■■■ April, 1665 Referring to Nell Gwynne

17

An artful woman makes ■■■■■ modern saint

MATTHEW PRIOR, *Epigrams: The Modern Saint*

18

A ■■■■■ work and washing of dishes is never at an end

JOHN RAY, *English Proverbs* (1670)

When Darby ■■■■■ the setting sun

■■■■■ swung his scythe, and home he run, Sat down drank off his quart and said, 'My work is done, I'll go to bed'

'My work is done' retorted Joan,

'My work is done' Your constant tone,

■■■■■ hapless ■■■■■ ■■■■■ say

'My work is done' till judgment day"

ST JOHN HONEYWOOD, *Darby and Joan*

Some respect to husbands the weather may send, ■■■■■ housewives' affairs have ■■■■■ end

THOMAS TUSLER, *Book of Housewifery Preface*

Man's work lasts till ■■■■■ of sun,

Woman's work is never done

UNKNOWN (*Roxburghe Ballads*, III, ■■■■■ c 1655)

19

Women and princes must trust somebody

JOHN SELDEN, *Table-Talk Women*

Women, like princes, find few real friends

■■■■■ approach them their ■■■■■ ends pursue,

Lovers and ministers ■■■■■ seldom true

GEORGE LYTTLETON, *Advice to a Lady*

20

One that ■■■■■ a woman, sir, but, rest her soul, she's dead

SHAKESPEARE, *Hamlet* Act V, sc 1, l 146

Iago She was a wight, if — such wight were,—
Desdemona To do what?

Iago To suckle fools and chronicle small beer
Desdemona — lame and impotent conclusion!

SHAKESPEARE, *Othello* Act II, ■ 1, 1 159

1 A poor lone woman

SHAKESPEARE, *II Henry IV* Act II, ■ 1, 1 ■

■ grant I ■ a woman, but withal,

A ■ that Lord Brutus took to wife

I grant I ■ a woman, but withal

A woman well reputed, Cato's daughter

SHAKESPEARE, *Julius Caesar* Act II, ■ 1, 1 292

■ Like all young men you greatly exaggerate
the difference between ■ young woman and
another

BERNARD SHAW, *Major Barbara* Act III

■ Women and linen show best by candle-light

SWIFT, *Polite Conversation* Dial ■

Neither ■ woman nor linen choose thou by ■
candle

JOHN FLORIO, *First Fruits*, Fo 32

4 Henceforth I blot all women out of my mind
I am sick of these everyday beauties (Deleo
— dehinc ex animo mulieres Tacet
cottidianarum harum formarum)

TERENCE, *Eunuchus*, I 295 (Act II, sc 3)

Though nowadays he's not so much for women
"So few of them," he says, "are worth the gues-
sing"

E A ROBINSON, *Ben Jonson Entertains a Man
from Stratford*

■ What was that pretty bit of muslin hanging on
your arm—who was she?

THACKERAY, *Pendennis* Ch 1

■ The ■ in the ■ isn't half as interesting
■ the lady ■ the ■

■ JEWELL TILTON, *Pathfinder* No 1866

I never expected ■ the day when the girls
would get sunburned in the places they do now

WILL E ROGERS (*The Pathfinder* No 1866)

7 Woman God bless her by that name, for ■ is
a far nobler ■ than lady

WALTER VON ■ VOGELWEIDE, *Women and
Lads* (WALSER, *Golden Treasury of Me-
dieval Literature*, ■ 109)

Give us that grand word 'woman' once again,
And let's have done with "lady", one's a term
Full of fire force, strong beautiful and firm,
Fit for the noblest ■ tongue or pen,
And one's ■ word for lackeys

ELLA WHEELER WILCOX, *Woman*

8 The female ■ is ■ of the greatest
instutooshuns of which this land ■ boste

ARTEMUS WARD, *Woman's Rights*

■ was born ■ make hash of men's buzzums
ARTEMUS WARD, *Piccolonus*

Many ■ woman has a past, but I ■ told ■
■ at least a dozen and that they all fit

OSCAR WILDE, *Lady Windermere's Fan* Act I

A woman with ■ past has ■ future

OSCAR WILDE

A young ■ with a very good past (Un jeune
homme d'un bien beau passé)

HEINE, of Alfred de Musset (SWINBURNE,
Miscellaneous, p 233)

10 Oh! no one No ■ ■ particular A woman of
no importance

OSCAR WILDE, *A Woman of No Importance*
Act I

11 All ■ are married women's property That
is the only true definition of what married
women's property really ■

OSCAR WILDE, *A Woman of No Importance*
Act ■

11a A woman of sixty the ■ ■ a girl of six,
runs to the sound of the tumbrel

Babylonian Talmud Moed Katan, p 9b

III—Woman: Her Creation

See also under Adam

■ God when he made the first woman . . .
made her not of the head of Adam for she
should not climb to great lordship,
also certes, God made not woman of the foot
of Adam, for she should not be holden too
low, for she can not patiently suffer, but God
made woman of the rib of Adam, for woman
should be fellow unto man

CHAUCER, *The Persones Tale* Sec 79

That the woman was made of a rib out of the
side of Adam, not out of his feet ■ be trampled
upon by him, but out of his side to be equal
with him, under his arm to ■ protected, and
near his heart to be loved

MATTHEW HENRY, *Note* ■ *Genesis*, II, 21, 22

The woman ■ not taken

From Adam's head, ■ know,

To show she must not rule him—

'Tis evidently so

The woman she was taken

From under Adam's arm,

So she must be protected

From injuries and harm

ABRAHAM LINCOLN, *Adam and Eve's Wedding
Song* Written for Sarah Haggard ■ her
marriage to Aaron Gngsbv

■ from his head ■ ■ took,

As made her husband ■ o'erlook,

Not from his feet, ■ ■ designed

The footstool of the stronger kind,

■ fashioned for himself, ■ bride,

■ equal, taken from his side

CHARLES WESLEY, *Short Hymns on Select
Passages of the Holy Scriptures*

■ was not made out of ■ head, Sir,
To rule and ■ govern the man,

was she made out of his feet, Sir,
By trampled upon
did come forth from side, Sir,
equal and partner be,
they coupled together,
o'it proves top of the

UNKNOWN (DIXON, *Ballads and Songs of the Peasantry of England*)

religion teach us that too primary existences, that for to move in the orbit of duty around the holy of perfection, the companions not the satellites of men

EMMA WILLARD Inscribed beneath her bust in Hall of Fame

You see, dear, it is not true that was made from man's rib, she really made from his funny bone

BARRIE, *What Every Woman Knows* Act III

Woman they say, only made of man Methinks 'tis strange they should be so unlike! It may be all the best cut away, To make the woman, and the naught was left Behind with him

BRAMMONT AND FLETCHER, *Scornful Lady*, III, 2

Auld Nature swears, the lovely dears Her noblest work she classes, O prentice han' she tried on man, An' then she made the lasses, O BURNS, *Green Grow the Rashes*

Our sex, you know, was after yours designed The last perfection of the Maker's mind Heaven drew out all the gold for us, and your dross behind

DRYDEN, *Amphitryon* Prologue

Man made when Nature but an apprentices, but woman when she mistress of her art

EDWARD SHARPLESS, *Cupid's Whirligig* (1607)

I have always said it Nature be her masterpiece (Ich hab' es gesagt das Weib wolte die Natur ihrem Meisterstucke machen)

LESSING, *Emilia Galotti* Act V, sc 7

To chase the clouds of life's tempestuous hours, To strew its short but weary way with flow'rs, New hopes to raise, feelings to impart, And pour celestial balsam on the heart, For this to man lovely woman grv'n, The last, best work the noblest gift of Heav'n

T. L. PLACOCK, *The Vision of Love*, I 1

beheld his rougher make softened into sweetness, and tempered with smiles, saw creature who had, as it were, Heaven's second thought in her formation

STEELE, *The Christian Hero* Of Adam's sight

The man is, first creation, genuine, The woman the clearer, softer, and diviner,

he from the dirt unfolded, she forth from clay which before had moulded

UNKNOWN, *Woman* (From the Persian)

IV—Woman: III

Woman is the salvation destruction of the family She its destinies in the folds of her mantle

AMIEL, *Journal*, 11 Dec. 1872

Woman brings his greatest blessing and his greatest plague (Γυνή κἀφέλειαν καὶ πόνον ἀνδρὶ φέρει μεγάλων)

EURIPIDES, *Alcæmon*

There evil than a woman, and nothing has ever been created better good

(Τὴν πὲρ κακὴν ἄνθρωποι γίγνεται Γυναικὸς ἐσθλὴν ἢ εὖτεν εἰς ἐκτεροβολήν Πόρον' ἀμείων)

EURIPIDES, *Melampus Dermotis*

Women ever in extremes, they are either better or than men

LA BRUYERE, *Les Caractères Des Femmes*

There's no such thing picking out the woman, it's only a question of comparative badness (Nam optima nulla potest eligi, Alia alia pejor est)

PLAUTUS, *Aulularia*, I 139 (Act II, sc 1)

This woman is bad piece of goods (Mala mers, era, et callida est)

PLAUTUS, *Cistellaria*, I 707 (Act IV, sc 2)

And yet believe me, good well as ill, Woman's at best a contradiction still Heav'n when it strives to polish all it Its last best work, but forms a softer man

POPE, *Moral Essays* Epim 2, I

The soft, unhappy sex

APRHA BERN, *The Wandering Beauty*.

O Woman! hours of ease Uncertain, coy, and hard to please, And variable as the shade By the light quivering aspen made, When pain and anguish wring the brow, ministering angel thou!

SCOTT, *Marmion* Canto VI, 30

We women seldom fail pinch JOHNSON, *Bartholomew Fair* Act I

'Twas ever thus, when life's storm Hope's star man grows dim, angel kneels, woman's form, And breathes prayer for him

GOETHE, *Pope Moons*, *Pocahontas*

The soul's armour never well unless a woman's hand has braced

RUSKIN, *Sesame and Lilies* Of Queens' Gardens

A man possession better than a good

1 woman, nothing more horrible than a bad one
(Γυναικὸς ὅσον χροῖα ἀπὸ λυγερῆς
'Ἐσθλῆς ἔμεινα, οὐδὲ βέλτερον ἀνέστη)
SIMONIDES, *Iambics* No 1

1 Daphne knows, with equal
How to vex and how to please,
But the folly of her sex
Is her sole delight to
SWIFT, *Daphne*, l 1

2 Lose not to contradict her,
Nor endeavour to convict her . . .
Only this rule along,
Always to advise her wrong,
And reprove her when she's right,
She may then grow for spite
SWIFT, *Daphne*, l 2

3 Wicked women bother Good women bore
That is the only difference between them
OSCAR WILDE, *Lady Windermere's Fan* Act III
I find that, ultimately, there are only two kinds
of women, the plain and the coloured

OSCAR WILDE, *The Picture of Dorian Gray*
Ch 4, *A Woman of No Importance* Act III

The world is perfectly packed with good women
To know them is a middle-class education

OSCAR WILDE, *Lady Windermere's Fan* Act III
Oh, there was a woman-hater hated women he
could,

And he built himself a bungle in a dingle in the
wood,

He lived and said of ladies things I do
think he should,

"If they're good, they're not good-looking, if
good looking, they're not good"

CLARE KUMMER, *In the Dingle Dongle Bell*

V—Woman: Saint Abroad, Devil at Home

1 A woman is a fury and a hurtful spirit at the
house, an angel at the church, an ape at the
bed, a mule unbridled in the field, and a goat
in the garden

BERCHER, *Nobility of Women*, 127 (1559)

2 Limit the comely parts of a woman to con-
sist of four points that is to be a shrew at the
kitchen, an angel at the church, an angel at the
board and an ape in the bed, as the Chronicle
reports by Mistress Shore, paramour to King
Edward the Fourth

GEORGE PUTTENHAM, *English Poems*, 299 (1589)

3 According to that wise saying, he is an angel
in the church, angels in the street, devils in the
kitchen, and an ape is your bed

THOMAS MIDDLETON, *Blurt, Master-Constable*
Act III, l 3 (1602)

4 You pictures out of doors,
In your parlours, wild cats in your kitchens,
In your injuries, devils being offended,
Players in your housewifery, and housewives in
your

SHAKESPEARE, *Twelfth Night*, I, i, l 1
(1604)

At home like devils they be,
Abroad like angels pure
EDWARD MOORE, *Defence of Women*, l 474
(1560)

5 God is all from whom who are angels
the street, saints in the church, and devils
home

C H SPURGEON, *John Ploughman* Ch 11

They are abroad, but they are maids
what they are at home

C H SPURGEON, *Ploughman's Pictures*, 67

6 Women are in churches, saints, abroad, an-
gels, at home, devils

GEORGE WILKINS, *The Miserable of Enforced
Marriage* Act I

7 As holy are saints in church they be,
And in street are angels they were,
At home, for all their hypocrisy,
A devilish life they lead the year

UNKNOWN, *School House of Women*, l 1
(1542)

8 A woman is an angel at ten, a saint at fifteen,
a devil at forty, and a witch at fourscore

UNKNOWN, *Swinnam, Woman Hater* (1620)

VI—Woman: A Blessing

See also Beauty in Women

9 Loveliest of women! Heav'n is thy soul,
Beauty and virtue shine for ever round thee,
Bright'ning each other thou art all divine
ADDERSON, *Cato* Act III, sc 1

10 Where women are, the better things are im-
plied if not spoken

A ALCOOTT, *Table Talk Conversation*

11 Not she with trait'rous kiss her Saviour stung,
She denied Him with unholy tongue,
She, while apostles shrank, could dangers
brave,

Last at the earliest and earliest at the grave
EATON STANFORD BARNETT, *Women* Pt I, l 141

12 There's a woman like a dewdrop, she's
purer than the purest,
And her noble heart's the noblest, yes, and her
faith's the surest

ROBERT BROWNING, *In the 'Scutcheon*, l 3

13 Dear, dead women, with such hair, too—
what's become of all the gold

Used to hang and brush their bosoms? I feel
chilly and grown old

ROBERT BROWNING, *Toccata of Galopp's*

14 Round and round, a dance of snow
a dazzling drift, as its guardians,
Floating the women for
Sculptured in stone, on the poet's
Then follow women fresh and
Living and loving and loved to-day
BROWNING, *Women*

loved and lovely dear to rhyme
 Thus, Cassandra, their fames,
 tall candles through forgotten time,
 Lighting the Past's with their names
 DAVID MORTON, *Immortals*

Women, who were men's hearts
 JOHN MASEFIELD, *Sonnets* No See 1745 3

To see her to love her
 And love but her for ever,
 For Nature made her what is,
 And made another!
 BURNS, *Bona Leslie*

To know her was love her
 SAMUEL JOHNSON, *Jacqueline* 1

There's nought but care every hand,
 In every hour that passes,
 What signifies the life o' man,
 And 't were na for the lasses, O
 BURNS, *Green Grow the Rushes*

There is something in a woman beyond
 human delight, a magnetic virtue, a charming
 quality, occult and powerful motive
 ROBERT BURTON, *Anatomy of Melancholy* Pt
 II, sec 1 mem 1, subs 2 After Fonseca

More royal in woman's honest heart
 Than dwells within the crowned majesty
 And sceptered anger of a hundred kings!
 BULWER LYTTON, *Richelieu* Act II, sc 1

the memory of buried love,
 Pure as the prayer which childhood wafts above
 BYRON, *The Bride of Abydos* Canto 1, st 1

She was the rainbow to thy sight!
 Thy sun—thy heaven—of lost delight!
 CAMPBELL, *Gertrude of Wyoming* Pt II, st 36

Without the smile from partial beauty won,
 Oh! what man?—a world without a sun!
 CAMPBELL, *The Pleasures of Hope* II, l 23
 world sad, the garden wild,
 And the hermit, sigh'd—till smiled!
 CAMPBELL, *The Pleasures of Hope* Pt II, l 37.

If the heart of a man is depressed with cares,
 The mist is dispell'd when appears
 JOHN GAY, *The Beggar's Opera* Act II, sc 1

For with affections warm, intense, refined,
 She mix'd such calm and holy strength of
 mind

That, like Heaven's image the smiling brook,
 Celestial peace was pictured in her look
 THOMAS CAMPBELL, *Theodora*, l 1

A mind at peace with below,
 A heart whose love is innocent!
 BYRON, *She Walks in Beauty*

was of noble Nature's crowning,
 A smile of hers was like an of grace

HARTLEY COLERIDGE, *Solitary-Hearted*
 Women may be whole oceans deeper we
 are, but they whole paradise better
 She have got out of Eden, but a com-
 pensation makes the earth very pleasant
 JOHN OLIVER HOBBS, *Ambassador* Act II

most precious possession that ever comes
 to man in this world a woman's heart

J G HOLLAND, *Lessons in Life Perseverence*
 Do you know you have asked for the costliest thing
 Ever made by the Hand above—
 A woman's heart, and a woman's life,
 a woman's wonderful love?

MARY T LATHROP, *A Woman's Answer to a
 Man's Question*

If who put man out of Paradise,
 it is still woman, and only, who can
 lead him back

ELBERT HUBBARD, *Elegiacs*

The Woman tempted me—and tempts me still!
 Lord God, I pray You that she will!
 E V COOKE, *Book of Extemporations* Adam

And where she went, the flowers took thickest
 root,

As she had sow'd them with her odorous foot
 JONSON, *The Sad Shepherd* Act I, 1

Her face betokened all things dear and good,
 The light of somewhat yet to come there
 Asleep, and waiting for the opening day
 childish thoughts, like flowers, would drift
 away

JEAN INGELW, *Margaret the Xebec* St 57

Without women the beginning of our life
 would be deprived of assistance, the middle
 portion of pleasure and the end of consolati-
 on (Sans les femmes le commencement de
 notre vie seroit prive de secours, le milieu de
 plaisirs et le fin de consolation)

VICTOR J JOU, *Maximes*

There in the fane a beauteous creature stands,
 The first best work of the Creator's hands,
 Whose slender limbs inadequately bear
 A ordered bosom and a weight of care,
 Whose teeth like pearls, whose lips like cher-
 show,

And fawn-like eyes still tremble they glow
 KALIDASA, *Sakuntala* (Williams, tr)

A Lady with a Lamp shall stand
 In the great history of the land,
 noble type of good,
 Heroic womanhood

LONGFELLOW, *Santa Filomena* 1

all the medical officers have retired for
 night, and silence and darkness have settled
 down upon those miles of prostrate sick she
 [Florence Nightingale] may observed alone,
 little lamp in her hand, making her soli-
 tary rounds

MACDONALD, *Letter to the London Times*,
 when leaving Scutari (*Pictorial History of
 Russian War*, 310)

'T was kin' o' kingdom-come look
 On sech a blessed cretur

J R LOWELL, *The Courtier* St 7

WOMAN

For she ■■■ jes' ■■■ quet kmd
Whose naturs ■■■ vary,
Like streams that keep a summer mmd
Snowbid in Jenocary
J R LOWELL, *The Courtier* St 22

1 Ah, there's many a beam from the fountain of
day
That, to reach ■■■ unclouded, must pass, on its
way,
Through the soul of a woman

J ■■■ LOWELL, *A Fable for Critics*, l 1425
Earth's noblest thing, a Woman perfected
J R LOWELL, *Irene*, l 62

2 A little, tiny, pretty, witty, charming darling
she (Parvula, pumilio, chariton musa ■■■
merum sal)

LUCRETIUS, *De Rerum Natura* ■■■ iv, l 1158

■■■ is pretty to talk with,
And witty to talk with,
And pleasant too, to think ■■■
SIR JOHN SUCKLING, *The Discontented Colonel*,
Act II, sc 1

Airy, fairy Lilian

TENNISON, *Lilias*

A rosebud set with little wilful thorns,
And sweet as English air could make her, she!
TENNISON, *The Princess Prologue*, l 153

3 She walks—the lady of my delight—

A shepherdess of sheep
Her flocks are thoughts She keeps them white,
■■■ guards them from the steep,
She feeds them on the fragrant height,
And folds them in for sleep
ARICE MEYNELL, *The Shepherdess*

My sheep are thoughts, which I both guide and
serve

SIR PHILIP SIDNEY, *The Arcades* ■■■ II

4 A bevy of fair women richly gay

In ■■■ and wanton dress

MILTON, *Paradise Lost* ■■■ xi, l 578

Fair ladies, you drop ■■■ in the way

Of starved people

SHAKESPEARE, *Merchant of Venice*, v, 1, 294

5 When I approach

Her loveliness, so absolute she ■■■

And in herself complete, so well to know
Her own that what she wills to do or say,
Seems wisest, virtuousest discreetest, best

MILTON, *Paradise Lost* ■■■ viii, l 546

O fairest of creation! last and best

Of all God's works! creature ■■■ whom excell'd

Whatever ■■■ to sight or thought be form'd,

Holy, divine, good, amiable, or sweet!

MILTON, *Paradise Lost* Bk II, l 896

6 O woman! lovely woman! Nature made thee

To temper ■■■ ■■■ been brutes without
you

✓ THOMAS OTWAY, *Venice Preserved* Act I, sc ■

Without ■■■ the world would be ■■■ a
palette ■■■ ■■■ ■■■ timber and white Women

WOMAN

are ■■■ colouring matter, ■■■ glaze ■■■ old paint-
ers used

GEORGE MOORE, *Ave*, p ■■■

7 I ■■■ this cup to one made ■■■

■■■ loveliness alone,

A woman, of her gentle ■■■

The seeming paragon,

To whom the better elements

And kindly stars have given

A form so fair that like the air,

'Tis less of earth than heaven

EDWARD COOTE PINKNEY, *A Health*

Her very tone ■■■ music's own,

Like those of morn'g birds

And something more than melody

Dwells ever ■■■ her words

EDWARD COOTE PINKNEY, *A Health*

Come to the festal board to night,

For bright eyed beauty will be there,

Her coral lips in nectar steeped,

And garlanded her hair

UNKNOWN, *The Festal Board* (McGuffey's

Third Reader, p 217)

8 Here rests a Woman good without pretence,
Bless'd with plain Reason and with sober
Sense

No Conquests she but o'er herself deared,

No Arts essay'd but not to be admired . .

So unaffected so composed, a mind,

So firm, yet soft, so strong yet so refin'd,

Heav'n, as its purest gold by Tortures tried

The Saint sustain'd it, but the Woman died

POPE, *Epitaph on Mrs Corbet*

9 Honor women! they entwine and weave

Heavenly roses ■■■ our earthly life

(Ehret d' ■■■ Frauen! ■■■ flechten und weben

Himmels Rosen in's irdische Leben)

SCHILLER, *Wurde der Frauen*

10 She is ■■■ gallant creature, and complete

In mind and feature

SHAKESPEARE, *Henry VIII* Act III, sc 2, l 49

She ■■■ beauty, education, blood,

■■■ hand with ■■■ princess of the world

SHAKESPEARE, *King John* Act II, sc 1, l ■■■

Who is Silvia? what ■■■ she,

That all our swains commend her?

Holy, fair, and ■■■ ■■■ she,

The heaven such grace doth lend her,

That she must admired be

SHAKESPEARE, *The Two Gentlemen of Verona*

Act IV, ■■■ 2, l 39

11 She is her self of best things the collection

SIR PHILIP SIDNEY, *Arcadia Thyrs and Dorus*

12 O Woman, you ■■■ not merely the handiwork

of God, but also of men, these are ever ■■■

dowing you with beauty from their hearts

You are one half ■■■ and one half

dream

RAJENDRANATH TACORE, *The Gardener* No 59.

O miracle of noble womanhood!

TENNISON, *Princess Prologue*, l 48

nor divine

TENNISON, *Adeline*, l 3

Amoret! sweet and good

As the delicious food,
Which, but tasted, does impart
Life and gladness to the heart

EDMUND WALLER, *To Amoret*, l

part of time they share

are wondrous fair!

WALLER, *Go, Lovely Rose*, l

O! what's table richly spread,
Without at its head?

THOMAS WARTON, *Progress of Discontent*

Now in hot, now in cold,

woeful

That a

UNKNOWN (*Towneley Plays* 13, l 419
c 1388)

How all her but to be fair,
And all her task to be sweet

WILLIAM WATSON, *The Heart of the Rose*

The sweetest ever Fate
Perverse denied household mate,
Who, lonely, homeless, not the less
Found peace in love's selfishness
Through years of toil and soil and care,
From glossy tress to thin gray hair,
All unprofaned she held apart
The virgin fancies of the heart

WHITTIER, *Snow Bound*, l 352

A tropical, intense,
In thought and act, in soul and
She blended in a like degree
The vixen and the devotee

WHITTIER, *Snow Bound*, l 531 Referring to
Harriet Livermore

Angels listen when she speaks,
She's my delight, all mankind's wonder,
But my jealous heart would break
Should we live one day asunder

JOHN WILMOT, *My Dear Mistress Has a Heart*

She was a Phantom of delight
When first she gleamed upon my sight,
A lovely Apparition sent
To moment's ornament,
Her eyes stars of Twilight fair,
Like Twilight's too, her dusky hair,
Things else about her drawn
From May time and the cheerful Dawn

WORDSWORTH, *She Was a Phantom of Delight*

I her upon nearer view,
Spirits, yet a Woman too!
Creature too bright good
For human nature's daily food,
For simple wiles,
Praise, blame, love, kisses, tears, and smiles

And now I serene
very pulse of machine, . . .

A perfect Woman, nobly planned,
To warn, to comfort, and command;
yet a Spirit still, bright
something of angelic light

WORDSWORTH, *She a Phantom of Delight*

It hers to pluck the amaranthine flower
Of Faith, and round the sufferer's temples bind
that endure affliction's heaviest shower,
And do not shrink from sorrow's keenest

WORDSWORTH, *Is of*

Woman beyond compare,
The poets tell so,
How little they know of Woman
Who only know!
CAROLYN WELLS, *Woman*

VII—Woman: Curse

The wicked woman, full of subtlety,
Worse than fox crafty hardihood
ARISTO, *Orlando Furioso* Canto xvi, at 13

There is nothing in the world worse than a

By nature shameless—save some other
woman

(*ALL en yap eotituv anaiayuvuv fuvet yuvuv*
oude teior en anarta plav ap oi yuvaiet)
ARISTOPHANES, *Thesmophoriazusae*, l 531

A shameless is the worst of men
YOUNG, *Love of Fame* Sat v, l

A man shall walk behind a lion rather than behind
woman

Babylonians Talmud Berachoth, fo 61a

the gladness of her gladness when she's glad,
And the sadness of her sadness when she's sad,
But the gladness of her gladness,
And the sadness of her sadness
Are nothing Charles,

To the badness of her badness when she's bad
J BARRIE, *Rosalind* Quoted

Oh, the shrewdness of her shrewdness when she's
shrewd,

And the rudeness of her rudeness when she's rude,
the shrewdness of her shrewdness and the
rudeness of her rudeness,

Are nothing to her goodness when she's good
UNKNOWN, *Label Answered*

There other purgatory but a
BAUMGART AND FLETCHER, *Scornful Lady* Act iii

Women gate

Sr JEROME

Were't not for gold women,
no damnation

CYRIL TOURNEUR, *Revenger's Tragedy* Act ii, sc 1

Oh, woman, woman! thou shouldst have few sins
thine own to answer for! Thou art the author

Of such ■ book of folies in ■ man,
That ■ would need the tears of all the angels
To blot the record out!

BULWER-LYTTON, *Lady of Lyons* Act v, sc 1

1 Women ■ not ■ hobby—they're a calamity
ALEXANDER BRALLOWSKY, *Interview at Minneapolis*, 1931

2 From Adam's wife, that proved a curse,
Though God had made her for ■ blessing,
All ■ born are so perverse

No man need boast their love possessing
ROBERT BRIDGES [DROGDA], *Triolet*

3 The world ■ full of women, and the ■
full of wile

GELETT BURGESS, *Wally and the Lady*

A woman (tho' the phrase may ■ uncivil)
As able—and ■ cruel—as the Devil!

BURNS, *Scotts Prologue for Mrs Sutherland*,
1 ■ Referring to Queen Elizabeth

Pricking her fingers with those cursed pins,
Which surely were invented for our sins,
Making a woman like a porcupine,
Not to be rashly touch'd

BYRON, *Don Juan* Canto vi, st 61

6 There's ■ music when a woman is in the
concert

DEKKER, *II The Honest Whore* Act iv, sc 1

7 And I find more bitter than death the woman,
whose heart is snares and nets, and her hands
as bands

Old Testament *Ecclesiastes*, vii, 26

All wickedness is but little to the wickedness of ■
woman

Apocrypha *Ecclesiasticus*, xxv, 19

Woman—a foe to friendship, ■ unescapable
punishment, ■ necessary evil

St CRYSTOSTOM

8 There ■ ■ evil ■ terrible ■ ■ ■ (Odyssey
οὐδ' ἄνδρ' ἀνδρῶν, ■ γυνή, κακώτερον)

EURIPIDES, *Fragment*

Oh, woman, perfect woman! what distraction
Was meant to mankind when thou wast made
a devil!

What ■ inviting hell invented

JOHN FLETCHER, *Monsieur Thomas* Act iii, sc 1

10 'Tis woman that seduces ■ mankind,
By her ■ first ■ taught the wheedling arts

JOHN GAY, *The Beggar's Opera* Act 1, ■ ■

11 When toward the Devil's House ■ tread,
Woman's ■ thousand steps ahead

(Denn geht ■ ■ des Bosen ■ ■
Das Weib hat tausend Schritt voraus)

GOETHE, *Faust* ■ 1, ■ 21, 1 147.

Women's ■ ■ still astray

If ■ ■ they know the way
WILLIAM HARTINGTON, *Castles*

Mankind, from Adam, have been women's
fools,

Women, from Eve, have been the devil's tools
Heaven might have spar'd one torment when
we fell,

Not left us women, ■ not threatened hell

GEORGE GRANVILLE, *The She Gallants*

■ ■ the plagues with which ■ world is curst,
■ every ill, ■ woman ■ the worst

GEORGE GRANVILLE, *British Enchanters* Act ii, 1

13 He seldom ■

Who thinks the worst he ■ of womankind

JOHN HOMER, *Douglas* Act ii, ■ ■

14 O woman woman, when to ill thy mind

■ bent, all hell contains ■ fouler fiend

HOMER, *Odyssey* ■ xi, l 531 (Pope, tr)

What mighty ■

To thy imperial ■ from ■ rose

HOMER, *Odyssey* ■ xi, l 541 (Pope, tr)

15 Nothing is more unbearable than ■ woman
of wealth (Intolerabilis nihil est quam
femina dives)

JUVENAL, *Satires* Sat vi, l 460

■ I met ■ lady in the meads

Full beautiful—a faery's child,

Her hair was long, her foot ■ light,

And her eyes were wild

She took me to her elfin grot,

And there she wept, and sigh ■ full sore,

And there I shut her wild, wild eyes

With kisses four

■ saw pale kings, and princes too,

Pale warriors, death-pale ■ they all

They cried—"La Belle Dame ■ Merci

Hath thee in thrall!"

KEATS, *La Belle Dame Sans Merci*

17 When the Himalayan peasant meets the he-
bear in his pride,

He shouts to ■ the monster, who will often
turn aside

But the she-bear thus accosted rends the peas-
ant tooth and nail

For the female of the species is more deadly
than the male

RUDYARD KIPLING, *The Female of the Species*

■ when hunter meets with husband, each ■
firms the other's tale—

The female of ■ species ■ more deadly ■
the male

RUDYARD KIPLING, *The Female of the Species*

■ as seen from any angle, 'twas ■ wisely or-
dered plan,

■ the female of ■ ■ the mother of the
man

LEO J. RABBITTE, *The Female of the Species* ■
Reply One of many replies to Kipling's poem

18 Oh, the years ■ waste and the tears ■

1

RUDYARD KIPLING, *The Vampire*

**JOHN KNOX, The First Blast of the Trumpet
Against the Monstrous Regiment of Women**

SAMUEL LOVER, *Handy Andy* Ch 36

cunning woman is a knavish fool
GEORGE LYTTLETON, *Advice to a Lady*

all women be evils, yet necessary evils

for the women, though we scorn and flout 'em,
live with, but cannot live without 'em.

Nothing is more than a woman, more a good

there are many wild beasts on land and in the sea, but the beastliest of all is man. (Πολύτροπος)

■ dove-like eyes turn'd to coals of fire,
Her beautiful ■■■■ to ■ terrible snout.

O why did God,
 Creator man, that wond'rous highest Heaven

ator wise, that people of highest heaven
with spirits masculine, create at last
the penalty on earth, the fair defect

... might all have not been done by women.

End out some way that describes

b. wasteful woman. she who may

very woman is a source of annoyance but

With a wife — two days of pleasure, the first
the joy of the marriage day and night, the

Although all womankind be naught, yet two
good days hath ■

every marriage two things ~~are~~ allowed,
wife in wedding sheets and in a shroud.

Women and all a set of vultures

Women ■ worthless ■ (Mala muher)

two women are worse than one (Mulheres

PIAUTUS, *Carcinus*, 1 (Act v, sc 1)
Quoted as a from poet.

He who can avoid women, ■ him avoid ■
(Qui potest mulieres vitare, vitet)

PLAUTUS, *Stichus* Act 1, ■

A ■ finds it much ■ do ill ■
(Mulieri ■ male facere melius ■ onus,
quam bene)

PLAUTUS, *Truculentus* Act 2, sc 5, l 17

Gave God thy broken heart, ■ whole ■
make it

Give woman thy whole heart, and she will
break it

EDMUND SPENSER, ■ *Broken Heart*

Weal and women cannot pan,
But ■ and women ■

JOHN RAY, *English Proverbs*, 355

Amongst women (some will say) there is but
two faults and those are, they can neither do
nor say well

BARNABE RICH, *Faultes* Fo 23 (1606)

Men have many faults,
Poor ■ have but two
There's nothing good they say,
And nothing right they do
UNKNOWN, *Women's Faults*

4 Parasite women

THEODORE ROOSEVELT, *Metropolitan Magazine*,
May, 1916, also *Foes of Our Own House-*
hold

5 Because of their vices, women have ceased to
deserve the privileges of their sex, they have
put off their womanly nature and are there-
fore condemned to suffer the diseases of men
SENeca, *Epistula ad Lucillum* Epis xiv, 21

There's no motion

That tends to vice in man, but I affirm
It ■ the ■■■■■ s part be it lying, note it,
The ■■■■■ s, flattering, hers, deceiving hers,
Lust and rank thoughts, hers, revenges, hers,
Ambitions, covetings, change of prides, dis-
dain

Nice longings, slanders, mutability,
All faults that may be named, nay, that hell
knows,

Why, hers ■ part ■ all, but rather, all,
For even to ■

They ■ not constant, but ■ changing ■
One vice, but of a minute old, for ■
Not half so old ■ that

SHAKESPEARE, *Cymbeline* Act 2, sc 5, l 20

You jig, you amble, and you leap, and nickname
God's creatures, and make your wantonness your
ignorance Go to, I'll no more ■ 't, ■ hath
made ■ mad

SHAKESPEARE, *Hamlet* Act 2, sc 1, l 151

So curses ■ Eve's daughters, of what complexion
soever

SHAKESPEARE, *The Merry Wives of ■■■■■*
Act iv, sc 2, l 24

Beautiful tyrant! fiend angelical!

SHAKESPEARE, *Romeo and Juliet* Act 3, ■ 2,
l 75

■ only fault, and that ■ faults enough,

■ she is intolerable curst

And shrewd and froward, so beyond all measure

That, were my state far ■ than it ■

I would not wed her for ■ of gold

SHAKESPEARE, *The Taming of ■ Skrew* Act
1, sc 2, l 88

Is folly then so old? Why let ■ see,—

About what time of life may folly be?

Oh! she ■ born by nicest calculation,

One moment after ■ s first creation

W R SPENCER, *Fashionable Friends* Prologue

■ The ■■■■■ proposed to be taxed ac-
cording to their beauty and skill ■ dressing,
but constancy, charity, good sense, and
good nature ■■ ■ rated, because they
would not bear the charge of collecting

SWIFT, *Gulliver's Travels* Voyage to Laputa

There are some meannesses which ■ too
mean even for man—woman lovely woman
alone can venture to commit them

THACKERAY, *A Shabby Genteel Story* Ch ■

■ point of morals the average woman is, even
for business, too crooked

STEPHEN LEACOCK, *The Woman Question*

11 Regard the society of women as a necessary
unpleasantness of social life, and avoid ■ as
much as possible

LEO TOLSTOY *Diary*

A woman without ■ laugh ■ her ■ is the
greatest bore ■ existence

THACKERAY, *Sketches* Pt ■

12 Most women have small waists the world
throughout,

■ their desires ■■ thousand miles about

CARL TOURNEUR, *The Revengers* Act ■

13 Woman ■ man's confusion (Mulier ■
hominis confusio)

VINCENT ■ BEAUVARS, *Speculum Majus* Sec
346

■ est hominis confusio,

Madame, the sentence of this Latin ■

Woman is man's joy and all his bliss

CHAUCER, *The Nonne Preestes Tale*, l 344 A
humorous mistranslation

Forbear to attribute to all women the guilt of
a few Let each be judged on her own ■

(Parcite paucarum diffundere ■■
omnes, Spectetur meritis queque puella ■)

OVIN, *Art Amatoris* ■ ■, l 9

15 I thank God ■ am not ■ woman, ■ ■ touched

with ■■■ giddy offences ■■ he ■■■
erally taxed their whole sex withal

SHAKESPEARE, *As You Like It* ■■ ■■ ■■, ■■ 2,
1 366

VIII—Woman—■ Nature

1 Divination seems heightened ■■ raised ■■ its
highest power in woman

AMOS BRONSON ALCOTT, *Concord Days* ■■
■■

■ there's wisdom in women, of ■■ than they
have known,

And thoughts ■■ blowing through them, are
■ than their ■■

RURERT BROOKE, *There's Wisdom in Women*

Oh, ■■ ■■ things that ■■ know,

That no one tells them, no ■■ needs to tell

ROSELLE MERRICK MONTGOMERY, *Ulysses Re-*
■■

■ Forgetting is Woman's First and Greatest
Art

RICHARD ALDINGTON, *The Colonel's Daughter*,
p 138

■ With ■■ the heart argues, not the ■■
MATTHEW ARNOLD, *Merops*, 1 341

Ay, me, how weak ■■ thing

The heart of woman ■■

SHAKESPEARE, *Julius Caesar* Act ■■, ■■ 4, 1 39

4 Poets, beware! ■■ compare
Women to aught in earth or in air

THOMAS HAYNES BAYLY, *Song*

■ Yet when I hold her best, she's but ■■ woman,
As full of frailty ■■ of faith, ■■ poor slight
woman,

And her best thoughts but weak fortifications

BEAUMONT ■■ FLETCHER, ■■ *Little French*
Lawyer Act ■■, ■■ 2

With ■■ frailty don't upbraid me,

I am woman as you ■■ me,

Causeless doubting ■■ despairing,

Rashly trusting, idly fearing

■ obtaining, ■■ complaining,

If consenting, Still repenting

WILLIAM CONGREVE, *Semela* ■■ *Jupiter*

■ ■■ stronger ■■ when they arm
themselves with their weaknesses

■■ DU RIFFARD, *Letter to Voltaire*

■ Women have no wilderness in them,

They ■■ provident instead,

Content ■■ the tight hot cell of their hearts

To ■■ dusty bread

LOUISE BOGAN, ■■

7 ■■ illogical

Irrational nature of our womanhood,

■■ blushes ■■ way, feels another way,

And prays, perhaps, another!

■ ■■ BROWNING, *Aurora Leigh* ■■ ■■, 1 701

■ all so,—made so—'tis our woman's trade
To suffer torment for another's ease

E ■■ BROWNING, *Aurora Leigh* Bk vii, 1 222

■ The souls of women ■■ so small,

■ some believe they've ■■ at all,

Or if they have, like cripples ■■

They've but ■■ faculty, the will

SAMUEL BUTLER, *Miscellaneous Thoughts*, 1
386

Women have ■■ souls, this ■■ is ■■ new

LEWIS WAGER, *Repentance of Marie Magda-*
lene (1566)

■ Woman ■■ made ■■ glass (Es ■■ vidrio ■■
■■)

CERVANTES, *Don Quixote* Pt 1, ch ■■

10 Women of kind desire liberty,

And not to be constrained ■■ in a thrall

CHAUCER, *The Frankleyns Tale*, 1 ■■

There ■■ only three things in ■■ world that
women do not understand and they are Liberty,
Equality and Fraternity

G K CHESTERTON, *On Women*

■ O silly ■■, full of innocence,
Full of pity of truth and conscience,
What maketh you to men to trusten so?

CHAUCER, *Legend of Good Women* *Dido*, 1
331

■ do not look ■■ closely They are ■■
caught by ■■ birdlime of words

ALFRED DAUBAT, *The Credo of Love*

■ woman, ■■ less than the populace, ■■ grave
judge or ■■ chosen senate, will surrender, de-
feated, to eloquence (Quam populus judicque
gravis lectusque senatus, Tam dabit eloquio victa
puella ■■)

OVIN, *Art Amatoris* Bk 1, 1 461

Nor was it hard to ■■ the lady's mind,

When fortune favours, ■■ the fair ■■ kind

PORR, *January and May*, 1 303

With the easy credulity of ■■ (Facili
feminarum credulitate)

TACITUS, *Annales* ■■ ■■, ■■

What cannot ■■ knave with a smooth tale

Make ■■ woman believe?

JOHN WEBSTER, *The Duchess of Malfi* Act 1,
■ ■■

■ ■■ who is confuted ■■ never convinced
CHURTON COLLINS, *Aphorisms*

Women have always ■■ mental ■■
(Les femmes ■■ toujours quelque arriere-
pensée)

DESTOUCHES, *Le Disputeur* Act v, ■■ 9

■ You are ■■ woman, you ■■ never speak what
you think, your words must contradict your
thoughts, but your ■■ may contradict
your words

CONGREVE, *Love for Love* Act ■■, ■■ 11

She's all sail and no ballast ■■ fine lady is

without a cause, and pleased
reason

FARQUHAR, *Sw Harry* Act 1, sc 1

She play with reason and discourse,

she can persuade

SHAKESPEARE, *Measure for Measure* Act 1, sc 2,
1 190

Glory and empire are to female blood

tempting dangerous rivals than god

JOHN CROWNE, *The Destruction of Jerusalem*
Pt 1, 11, 2

What soft, cherubic creatures

These gentlewomen are!

One would soon assault a plush

Or violate a star

Such dainty convictions

EMILY DICKINSON, *Poems* 1, No 130

Women are not compris'd in laws of
friendship, they are feræ nature

DAYDEN, *Mock Astrologer* Act 1 Feræ
nature, the legal term for animals living in
a wild state

A woman's hopes are of sunbeams, a
shadow annihilates them

GEORGE ELIOT, *Felix Holt* Ch 1

You will find many excuses, for you are a
woman (Πολλὰς ἂν εὐροίς μυχάρας γυνή γαρ εἰ)

EURIPIDES, *Andromache*, 1 83

What could a woman's head contrive
Which it would not know how to excuse?

(Was hatt ein Weiberkopf erdacht, das er
Nicht zu beschonen wusste?)

LESSING, *Nathan der Weise* Pt 11

Women are never without

GEORGE PETTIE, *Pallace*, 11, 157 (1576)

'Tis woman's nature to bear her ills on hip
and tongue with mournful pleasure

EURIPIDES, *Andromache*, 1 94

Those women who grieve least make the most
lamentation (Jactantius morient, que minus
dolent)

TACITUS, *Annales* 11, 77

woman's grief is a storm,

Short is violent is

JOANNA BAILEY, *Base* Act 5, sc 1

Pride is the life of a woman, and flattery is
our daily bread

FARQUHAR, *The Beaux' Stratagem* Act 4, sc 1

woman can resist force of praise?

JOHN GAY, *Trivia* 1, 1 260

What female heart gold despise?

What cat's aversè fish?

THOMAS GRAY, *On Death of a Favourite*
C 11

A woman's mind is affected by the gifts
(Parvis mobilis rebus muliebris)

LIVY, *Annales* 6, vi, sec 34

dress change and

met a woman in her

ROBERTSON, *Jenny*

How easy is for the proper

In women's waken hearts to their forms!

SHAKESPEARE, *Twelfth Night* Act 2, sc 2, 1 30

With should never venture to
joke (Mit Frauen soll sich unter-
stehn zu scherzen)

GOETHE, *Faust* advice of Mephistopheles

Women forgive injuries, but never forget
slights

T C HALIBURTON (SAM SLICK), *Old*
Judge 11

No fault in woman to make show
Of largeness, when they're nothing so,
When true it is, the outside swells

inward buckram, little else

ROBERT HERRICK, *No Fault in Women*

Nothing agreeth

Than a lady's heart and a beggar's purse

JOHN HEYWOOD, *Proverbs* Pt 1, ch 10

A woman dares all things when she loves or
hates (Audax est ad omnia, que amat vel
odit, femina)

St JEROME, *Epistles Valerius to Rufinus*
Considered apocryphal

When greater perils environ,
Then women show a front of iron,
And gentle is their manner, they
Do bold things in a quiet way

THOMAS DUNN ENGLISH, *Betty Zane*

When danger comes in honorable way, a
woman's heart grows chill with fear, but if she
is doing a bold bad thing her courage fails

JUVENAL, *Satires* Sat vi, 1 94

wilt woman, gentle woman, dare

strong affection her spirit up?

ROBERT SOUTHEY, *Madoc* 11, canto 2, 1 125

Women commonly eat sparingly, and
are less their choice of meat, but
if once you find a gluttonous, expect
from her very little virtue

SAMUEL JOHNSON, *Letters* Vol 11, 323

She knifed me night 'cause I wished she
white,

And I learned about women from 'er!

RUDYARD KIPPLING, *The Ladies*

There is a false modesty which is vanity,
a glory which is levity, a false grandeur
which is meanness, a false virtue which is
hypocrisy, and a false wisdom which is prud-
ery

LA BRUYERE, *Les Caractères Des Femmes*

As soon as a woman begins to be ashamed of
she ought not, she

of what she should (Næ simul pudere quod non oportet cœperit, quod oportet non pudebit)

1 LIVY, *Annals* ■■■■ xxxiv, sec ■

The life ■ woman is full of woe,
Toiling on and on and on,
■ breaking heart, and tearful eyes,
And silent lips, and in the soul
The secret longings that arise,
Which this world never satisfies!
Some more, ■■■■ less, but of the whole
Not ■ quite happy, no, not one!
LONGFELLOW, ■■■■ *Golden Legend* ■ ■

All women are ambitious naturally
MARLOWE *Hero* ■■■■ *Leander* Sec:nd i, 1 ■■

3 Feminine policy has ■ mysterious method,
it is better ■ leave it to them (La police
feminine ■■■■ train mystereux, il faut le
leur quitter)

MONTAIGNE, *Essays* ■■■■ m, ch 5

A woman with 'a passion for buying (Ad dom-
nam emacem)

OVIM, *Ars Amatoria* ■■■■ 1, 1 421

And life made wretched out of human ken,
And rules of shopping ■■■■ served by men
JOHN MARSHFIELD, *Biography* St 7

5 However ugly she may be, every woman is
pleased with her own looks (Pessima sit,
nulli non sua forma placet)

OVIM, *Ars Amatoria* ■■■■ 1, 1 614

Haughtiness is natural in the fair, and pride
■■■ on beauty (Fastus inest pulchris, sequitur-
que superbia formam)

OVIM, *Fasti* ■■■■ 1, 1 419

7 As ■■■■ body, ■■■■ is the soul of tender ■■■■
frail (Ut corpus, teneris ■■■■ mens infirma
puellis)

OVIM, *Heroides* Eps xix, 1 ■

8 Regret ■■■■ a woman's natural food—she
thrives upon it

A ■■■■ PINERO, *Sweet Lavender* Act iii

9 Woman indeed ■■■■ born of delay itself
(Mulier profecto nata est ex ipsa ■■■■)

PLAUTUS, *Miles Gloriosus*, l 1292 (Act iv,
sc 7)

11 ■■■■ have ■■■■ faults, but the worst of them
is ■■■■ they are ■■■■ pleased with themselves
and take too little ■■■■ to please the men
(Multa mulierum sunt vitia, sed hoc ■■■■
maximum, Quom ■■■■ placeant ■■■■
addunt operam, ■■■■ placeant viris)

PLAUTUS, *Pamulus*, l 1203 (Act v, sc 4)

8 Nothing so true ■■■■ what you ■■■■ let fall,
"Most ■■■■ have ■■■■ characters at all,"
Matter ■■■■ soft ■■■■ lasting mark to bear

And best distinguish'd by black, brown, or
■

PORR, *Moral Essays* Eps ii, 1 1

■ men, ■■■■ various ruling ■■■■ find,
■ women two almost divide the kind,
Those only fir'd, they first ■■■■ last obey,
■■■ love of pleasure, and the love of sway

PORR, *Moral Essays* Eps ii, 1 ■■

Pleasures the sex, ■■■■ children birds, pursue,
Still out of reach, yet never out of ■■■■

PORR, *Moral Essays* Eps ii, 1 231

Heav'n gave to ■■■■ the peculiar grace
To spin, to weep, ■■■■ cully ■■■■

PORR, *The Wife of Bath's Prologue*, l 160

9 A ■■■■ who meditates alone meditates evil
(Mulier ■■■■ sola cogitat, male cogitat)

PUBLIUS SYRUS, *Sententiae* ■■■■ 369

■ Such Polly, ■■■■ your sex—part truth, part
fiction,
Some thought, much whim, ■■■■ all ■■■■ contra-
diction

RICHARD SAVAGE, *To a Young Lady*

11 If ladies be but young and fair,
They have the gift to know it

SHAKESPEARE, *As You Like It* Act ii, sc 7,
l 37

'Tis beauty that doth oft make women
proud,
'Tis virtue that doth make them ■■■■
admired,

'Tis government that makes them seem divine
SHAKESPEARE, *III Henry VI* Act i, sc 4, l 128

There was ■■■■ yet fair woman but she made
mouths ■■■■ a glass

SHAKESPEARE, *King Lear* Act iii, ■■■■ 2, l 35

Complacences of the peignoir, and late
Coffee and oranges in a sunny chair
WALLACE STEVENS, *Sunday Morning*

12 A woman moved ■■■■ like ■■■■ fountain troubled
Muddy, ill-seeming, thick, bereft of beauty,
And while it ■■■■ ■■■■ dry or thirsty
■■■■■ deign to sip or touch ■■■■ drop of ■■■■

SHAKESPEARE, *The Taming of the Shrew* Act
v, ■■■■ 2, l 1 ■■

Why ■■■■ bodies soft and weak and smooth,
Unapt to toil and trouble ■■■■ the world,
But that ■■■■ soft conditions and ■■■■ hearts
Should well agree with ■■■■ external parts?

SHAKESPEARE, ■■■■ *Taming of the Shrew* Act
v, sc 2, l 165

For ■■■■ ■■■■ roses, whose fair flower
Being ■■■■ display'd, doth fall that very hour
SHAKESPEARE, *Twelfth Night* Act ii, ■■■■ 4,
l 39

13 ■■■■ the beginning, said ■■■■ Persian poet—Allah
took ■■■■ rose, a lily, ■■■■ dove, ■■■■ serpent, a little
honey, a Dead Sea apple, and a handful of
clay When he looked ■■■■ the amalgam—it
was a woman

WILLIAM SHARP (*Portifolio*, July, 1894, p 6)

1 No _____ will deny herself the romantic luxury of self sacrifice and forgiveness when they take the form of doing something agreeable

BERNARD SHAW, *Fanny's First Play* Act II

2 For a woman glory _____ only _____ a splendid mourning for lost happiness (La gloire ne saurait être pour _____ femme qu'un éclatant du bonheur)

MADAME _____ STAEZ, *Penses Délaçées*

3 How foolish and miserably superstitious _____ we _____ are! (Ut stultæ et misere credes _____ Religiosæ!)

TERENCE, *Heauton Timorumenos*, I 649 (Act IV, _____ 1)

4 I have to thank God I'm _____ woman, For in these ordered days _____ woman only Is free to be very hungry very lonely

ANNA WICKHAM, *The Affinity*

Love and grief and motherhood,

Fame and mirth and scorn—

These are all shall befall

Any woman born

MARGARET WIDDEMER, *A Cyprian Woman*

I was, being human, born alone,

I am, being woman hard beset,

I live by squeezing from a stone

The only nourishment I _____

ELINOR WYLIE, *Let No Charitable Hope*

5 Often change doth please a woman's mind

_____ THOMAS WYATT, *The Deserted Lover*

_____ Whate'er she is, she 'll not appear a saint

YOUNG, *Love of Fame* Sat vi, I 72

IX—WOMAN Her Mind

_____ also Wife Her Choice

_____ Spell well, if you _____

COUNTESS DOWAGER _____ CARLEILE, *Thoughts*, p 116

_____ 'twill appear, in spite of all ending,

A woman's way to charm _____ not by writing

ANNE FINCH, COUNTESS _____ WINCHILSA, *Armenones Prologue*, I 31

Cecile Do you think _____ wrong for _____ a girl to know Latin?

Pierre Not _____ she _____ cook a hare or a partridge

_____ well as Mademoiselle Anclaire! She may read

all the Latin she pleases

WILLA CATHER, *Shadows on the Rock*

_____ Women, _____ my observation, have little or no

difference _____ them, but as they _____ are _____

distinguished by education

_____ DEFOS, _____ *History of Projects*: _____ *Academies*

9 A _____ is twice _____ a fool

ERASMUS, *Colloquies*

_____ an _____ climbeth a _____ _____ _____ wisdom in _____

THOMAS FULLER, *Gnomologia* _____

10 _____ hate a learned _____ May there never _____

in my abode _____ knowing _____ than _____

_____ ought to know (Σοφην _____ μὴ γὰρ

ἐν _____ εἰς ἑαυτοῦ Εἰς ἑαυτοῦ εἰς ἑαυτοῦ γυναικα

χρη)

EURIPIDES, *Hippolytus*, I _____

I hate _____ who is forever poring _____ the

Grammar of Palemon, who observes _____ the

rules and laws of language, who quotes from

_____ poets that I _____ heard of, and cor-

_____ her unlettered friends for slips of speech

_____ no _____ need trouble about let husbands

_____ least be permitted to make slips in grammar!

JUVENAL, *Satires* Sat vi, I 451

_____ hate learned _____

TEBNTSON, *The Princess* Pt II, I 442

Tis pity learned virgins ever wed

BYRON, *Don Juan* Canto I, _____ 22

11 The brain _____ interest _____ like the

heart-women, white roses please less than

red

O W HOLMES, *The Professor at the Breakfast-Table* Ch 6

_____ who teaches _____ letters feeds more

poison to a frightful asp (Ιβραὶχ ὁ διδάσκων

φάρμακον αἰσθη δὲ φοβερὸν προσποτίζει φάρμακον)

MENANDER, *Fragment* No 702

_____ When you educate _____ man you educate an in-

dividual, when you educate _____ woman you ed-

ucate a whole family

DR CHARLES D McIVER, *Address*, North

Carolina College for Women

_____ She can be _____ we,

And wiser when she wishes

GEORGE MEREDITH, *Marian* St 1

15 A witty _____ is a treasure, _____ witty beauty

is a power

GEORGE MEREDITH, *Diana of the Crossways*

I know _____ thing that 's most uncommon,

(Eavy, be silent and attend!)

I know _____ reasonable woman,

Handsome _____ witty, yet a friend

POPE, *On a Certain Lady* _____ Court

_____ the door upon _____ woman's wit, and it will

out at the _____

SHAKESPEARE, *As You Like* _____ Act IV, sc 1,

I 162

16 A learned _____ is not of much account _____

the world A clever woman rules as much of

_____ as her in her neighbourhood—that is to

say, as much _____ she cares _____ rule

H S MEREDITH, *The Sowers* _____ 7.

17 I'd as lief your little head

_____ be cumbered _____ with learl

ruled the
BURNS, *Epitaph on a*
Country Square

Disguise bondage as will,
'Tis woman, woman rules as still
THOMAS MOORE, *Sovereign Woman*

Beshrew heart, but in wondrous strange,
Sure there is something witchcraft in
them,

That ev'n of us
NICHOLAS ROWE, *Jane Shore* Act IV, sc 1

Why, thus it is, when men are ruled by women
SHAKESPEARE, *III* Act 1, sc 1, l 62

Women wear breeches
ROBERT BURTON, *Anatomy of Melancholy*
Democritus to Reader See also under
WIFE BREECHES Crowning

Women, you know, do seldom fail
To make the stoutest turn tail
BUTLER, *Hudibras* Pt III, sc 1, l

She his life,
The to the river of his thoughts,
Which terminated all
BYRON, *The Dream*, l

And, like a lily on a river floating,
She floats upon the river of his thoughts!
LONGFELLOW, *Spanish Student* Act II, sc 3
River of his thought
DANTE, *Purgatorio* Canto XII, l

Whoe'er she be,
That not impossible She,
That shall command my heart and me
RICHARD CRABAW, *Wishes to His (Supposed)*
Mistress

What all your desire is Sovereignty
DRYDEN, *Wife of Bath's Tale*, l 279

Our sex still strikes an upon the brave,
And only cowards dare affront a
FARQUHAR, *The Constant Couple* Act V, sc 1

A noble is led far by woman's gentle
words (Ein edler Mann wird durch gutes
Wort Der Frauen weit geführt)
GOETHE, *Iphigenia auf Tauris* Act 1, sc 2,
l

in his harmony has equal ends
For cedar that and that bends,
For good is a rules
VICTOR HUGO, *Evradicus* Pt V

Nature has given so much power that
the law has very wisely given them
SAMUEL JOHNSON, *Letters* Vol 1, l

For them the Ceylon diver held his breath,
And went naked to the hungry shark,
For them gush'd blood, for them in
death,

The on the cold ice with piteous bark

Lay full of darts, for them alone did seethe
A thousand in troubles wide
KEATS, l

Never any good came out of female domina-
God created Adam master lord
living creatures, but Eve spoiled
MARTIN LUTHER, *Table Talk* No 727

Better the devil's than a woman's slave
MASSINGER, *Parliament of Love* II, sc 2

She flourish staff as pen,
And deal a wound that lingers,
talk the talk of men,
And touch with thrilling fingers
GEORGE MEREDITH, *Marian St*

My only books Were woman's looks,
And folly's all they've taught me
THOMAS MOORE, *The I've Lost a Woo-*
ing

The virtue of her lively looks
Exceeds the precious stone,
wish to have other books
To read or look upon
UNKNOWN (*Songs and Sonnets* 1357)

When loving woman wants her way,
God hesitates to say her nay
ARTHUR WILLIAM RYDER, *When Woman Walls*

They would have all men bound and
To them, and they for to be free
ALEXANDER SCOTT, *Of Womankind*

Her sighs will make a battery his breast,
Her tears will pierce into a marble heart,
The tiger will be mild whiles she doth mourn,
And Nero will be tainted with remorse,
To hear and see her plaints
SHAKESPEARE, *III Henry VI* Act III, sc 1, l 37

will not her, although
her
SHAKESPEARE, *Venus Adonis*, l

Woman reduces us all to the common denom-
inator
BERNARD SHAW, *Great Catherine* l

"One moral's plain," cried I, "without more
fuss,

Man's social happiness all rests on us
Through the drama—whether damn'd
not—

Love gilds the scene, and guide the
plot"
SHEDDEN, *The Rivals Epilogue*

is said of the horses in the vision, that
"their power their mouths and in
tails" What said of horses the vision,
reality may be said of
SWIFT, *Thoughts on Various Subjects*.

Let our weakness be what it will, mankind
will be weaker, and whilst there is a
world, 'tis [] that will govern []

VANBRUGGE, *The Provok'd Wife* Act III, [] 3

[] whose smile embroiled the world

WILLIAM WATSON, *Father of the Forest*, I, 5

The history of women is the history of []
worst form of tyranny the world has ever
known The tyranny of the weak [] the
strong It [] the only tyranny that lasts

OSCAR WILDE, *Woman of No Importance*, III

II—Woman's Advice

Woman's counsel [] either too dear or []
cheap (Consilium femine [] []
[] vile)

ALBERTANO [] BRESCIA, *Libro Consolations*
Cited [] [] saying

The counselling of [] is either too dear, or
else [] little of price

CHAUCER, *Tale of Melibee* Sec 15, I 2285

Ah! gentle dames, it gars me greet,
To think how [] counsels sweet,
How [] lengthen'd, sage advices,
The husband frae the wife despises!

BURNS, *Tam o' Shanter*, I 33

The best counsel [] that of woman (El
primer consejo Ha de [] de la muger)

CALDERON, *El Medico de [] Honra* Act I, sc 2

She generally gave herself very good advice
(though she very seldom followed it)

CARROLL, *Alice's Adventures in Wonderland*, I

A woman's advice has little value, but he who
won't take it is [] fool

CERVANTES, *Don Quixote* Pt II, ch 7

Let no man value at a little price

A virtuous woman's counsel, her wing'd spirit
[] feather'd oftentimes with heavenly words

CHAPMAN, *The Gentleman Usher* Act IV, sc 1

Woman been wise [] short avyisement

CHAUCER, *Troilus and Criseyde* [] IV, I 936

For women, with [] mischief in their kind,
Pervert, with bad advice, [] better mind

DAYKEN, *The Cock and [] Fox*, I 555

A [] [] counsel brought us first to woe,
And made her [] his paradise forego,
Where at heart's [] he lov'd, and might have
been

As free from sorrow as he was from sin

DAYKEN, *The Cock and the Fox*, I 557

Take the first advice of a [] and not
[] second (Primo dede mulieris consilio, []
cundo noli)

GILBERTUS [] (GRYNIUS, *Adages*,
p 130)

Take the first advice of a [] not []
second (Prends [] premier conseil d'une femme, []
non [] second), for [] processes of reasoning, out
of which the second counsels spring, [] may
and will be inferior to []

RICHARD CHEVENIX TRENCHE, *Proverbs and
Their Lessons*, IV, []

11

[] but follow what the sex advise,
[] things would prosper, all the world grow

POPE, *January and May*, I []

12

Women beat men [] evil counsel (Malo in
consilio femina vincunt [])

PUBLIUS SYRUS, *Sententiae* No 358

Woman's counsel is fatal counsel

UNKNOWN, *Proverbs of Alfred*, I 375 (c 1250)

Woman's counsel [] full often fatal

CHAUCER, *Nonne Preestes Tale*, I []

Yet [] woman's advice helps [] the last

UNKNOWN (*Towneley Plays* No III, 342
1368)

XII—Woman Her Falsehood

More false than fast.

ARIOSO, *Orlando Furioso* Canto VI, at 14

Unchaste and false as ever water went

ARIOSO, *Orlando Furioso*, XVI, [] (Haring-
ton, tr)

She was false [] water

SHAKESPEARE, *Othello*, V, 2, 134 (1604)

As false as fair

JOHN HAYWOOD, *Proverbs* Pt II, ch 9 (1546)

As false as bell

THOMAS D'URFEY, *Virtuous Wife* Act IV, sc 3
(1680)

As false as the devil

JOHN CLARKE, *Paramologia*, 139 (1639)

Woman's love is writ [] water!

Woman's faith [] traced on sand!

W E ARTHUR, *Charles Edward in Versailles*,
I []

This record will for ever stand,

"Woman, thy [] [] traced in sand"

BYRON, *To Woman*, I 21

Woman's faith, and woman's trust—

Write the characters in dust

SCOTT, *The Betrothed* Ch []

16

But when I trust [] wild fool, and a woman,

May I lend gratis, and build hospitals

BEAUMONT [] FLETCHER, *Scornful Lady*, III

Trust [] woman?

I'll trust the devil first, for he dare be

[] than [] word sometime

JOHN FLETCHER, *The Chances* Act II, [] 1

[] woman's oaths [] wafers, break with making

JOHN FLETCHER, *The Chances* Act II, sc 1

17

[] [] [] [] epiph.

Or any other thing that's false.

BYRON, *English* [] [] *Scottish Reviewers*,
I. 78.

1 Women [] know [] dressed [] raga,
Women [] know [] lace,
And [] in [] dusky robe of gold
[] [] hooded cloak of mace;
But every robe and every []
[] [] secret hiding place.

ESTHER LILIAN DUFF, [] *Three—But One*.

2 A woman-friend! [] that believes that weak-

Steers in [] stormy night without [] compass.

JOHN FLETCHER, [] *Pleased*. Act II, sc. 1.

[] to a [] trusts his [] of mind,
Trusts [] frail bark, with [] tempestuous wind.

GEORGE GRANVILLE, *The British Enchanters*.
Act II, [] 1.

Who [] himself to women, [] [] waves,
Should [] bazard what [] fears to lose.

JOHN OLDMIXON, *Governor of Cyprus*.

3 Her promise of friendship for any avail
Is as sure to hold [] [] eel by the tail.

JOHN HEYWOOD, *Proverbs*. Pt. I, ch. 10.

He that hath [] woman hath an eel by the tail.
BEAUMONT AND FLETCHER, *Scornful Lady*.
Act II, sc. 1.

A woman and a wet eel both have slippery tails.
JAMES SHIRLEY, *Arcadie*. Act V, sc. 1.

4 As false
As air, [] water, wind, or sandy earth,
As fox to lamb, as wolf to heifer's calf,
Pard to the hind, [] stepdame to her son;
Yea, let them say, to stick the heart of false-
hood,
As false as Cressid.

SHAKESPEARE, *Troilus and Cressida*. Act []
sc. 2, l. 198.

5 Women have tongues of craft, and hearts of
guile,
They will, they will not; fools that [] them
trust;
For in their speech [] death, hell in their
smile.

(Femina [] garrula [] fallace:

Vuole [] disvuole, è folle [] chi [] fida,
Si tra [] volge.)

TASSO, *Jerusalem Delivered*. Canto xix, st. 84.

6 Commit thy ship unto the wind,
But not to faith of womankind;
For there's more credit in []
Than any faith that [] have.

✓ UNKNOWN, *Woman's Unfaith*. (c. 1693)

7 False, but, however false, beloved still. (Per-
fida, sed, quamvis perfida, [] tamen.)

TIBULLUS, *Odes*. [] III, ode 6, l. []

XIII—Woman: [] [] [] Incon-
stancy

[] [] Coquetry

8 Thy favours [] but [] the wind,
That kisseth everything it meets.
[] ROBERT AYTON, *I Do Confess*.

Thy favours are the silly wind,
That kisses ilka thing it meets.

BURNS, *I Do Confess Thou Art Sas Fair*. A
paraphrase of Ayton.

9 She's [] inconstant [] [] [] and winds,
Which ne'er [] calm but [] betray adven-
turers.

ANNA BURN, *The Forced Marriage*. Act I, [] 1.

10 Their tricks an' craft hae put me daft,
They've ta'en me in, and a' that;
[] clear your decks, an' Here's the sex!
[] like the jads for a' that.

BURNS, *The Jolly Beggars*. Air VII.

An' farewell, dear, deluding Woman,
The joy of joys!

BURNS, *Epistle to James Smith*. St. 14.

O thou delicious, damned, dear, destructive
woman!

CONGREVE, *The Old Bachelor*. Act III, sc. 2.

11 The fault was Nature's fault, not thine,
Which made thee fickle as thou art.

BYRON, *To a Youthful Friend*, l. 15.

12 And every century
Spawn divers queens who die with Antony
But live [] great while first with Julius.

JAMES BRANCH CABELL, *Restractions*.

[] Lo, which sleights and subtleties
In women been!

CHAUCER, *The Merchant's Tale: Epilogue*, l. 3.

The wiles and guiles that women work,
Dissembled with an outward show,
The tricks and toys that [] them lurk,
The cock that treads them shall not know.

SHAKESPEARE [?], [] *Possionate Pilgrim*, l. 335.

[] Dust is lighter than [] feather,
[] the wind [] light than either:
But [] woman's fickle mind
More than feather, dust, [] wind.
(Quid pluma levius?—Pulvis. Quid pulvere?
Ventus.

Quid vento? Mulier. Quid muliere? Nihil.)

WALTER DAVISON, *Poetical Rhapsody*. (1602)

Davison quotes the Latin as *Incerti Auctoris*.

What [] lighter than the wind? [] feather.

What [] lighter than a feather? fire.

What lighter than fire? []

What lighter than [] woman? Nothing.

(Vente quid levius? fulgur. Quid fulgure? flamma.

[] quid? mulier. Quid mulier? nihil.)

UNKNOWN. (*Harleian* [] Fo. 47, No. 3362.)

Pray, what is lighter than a feather?

Dust, ■ friend, ■ weather.
 What 's lighter ■ dust, I pray?
 ■ wind that blows ■ both away.
 What is lighter ■ the wind?
 ■ lightness of ■ woman's mind.
 And what ■ lighter than the last?

Ah, now, my friend, you have me fast!

UNKNOWN. (Notes ■ Queries, 11 Aug., 1866.)

■ woman often ■ but ■ feather ■ the wind.
 (Une femme ■ N'est qu'une plume au vent.)

VICTOR HUGO, *Le ■ S'Amuse*. Act iv, ■ 2.
 (1832)

Woman is as fickle as ■ feather in the wind.
 (La donna ■ mobile Qual piuma ■ vento.)

F. ■ PIAVE. (VERDI, *Rigoletto*.) PIAVE ■
 ■ libretto. (1851)

1
 Woman often changes; foolish the man who
 trusts her. (Souvent femme varie; Bien fol
 est qui s'y fie.)

FRANÇOIS ■ ■ FRANCE. Written by him ■
 his ring on ■ window of the château of
 Chambord. Sometimes quoted, "Tout femme
 varie." (TERTIUSSE, *Essai ■ Divers Arts*;
 BRANTÔME, *Œuvres*, vii, 395.)

2
 He ploughs in sand, and ■ against the
 wind,

That hopes for constant love of woman kind.
 THOMAS FULLER, *Medicine Gymnastics*. Vol.
 x, p. 7.

He ploughs ■ waves, and sows the sand,
 And seeks to gather the wind in a net,
 Whose hopes ■ the heart of ■ are ■
 (Ne l'onde solca, e ■ arena semina,
 E'l vago vento spera in ■ accogliere
 Chi suo speranze fonda in ■ di femina.)

JACOPO SANNAZARO, *Elegia Ottava*.

He waters, plows, and soweth in the sand,
 And hopes the flick'ring wind with ■ to hold,
 Who hath ■ hopes laid upon woman's hand.
 ■ PHILLIP SMYNN, *Arcadia*. Bk. ii.

See also under FUTILITY.

Whimsey, not reason, is the female guide.

■ GRANVILLE, *The Vision*, l. 81.

Women, giddy women!

In her the ■ of your sex you prove,
 There ■ no ■ for your hate ■ love.

MASSINGER, ■ *Very Woman*. Act v, ■ 2.

4
 What is there in this vile earth that more
 commendeth ■ woman than constancy?

JOHN LYLY, *Euphues and ■ England*.

5
 There ■ no accounting for the actions of a
 ■

✓ 6 NAPOLEON I. (O'MEARA, *Napoleon ■ Exile*.)

■ many pictures of ■ nymph we view,
 And how unlike each other, ■ how true!
 Arcadia's ■ here, ■ crinied pride,
 Is there, Pastora by a fountain side:
 Here Fannia, leering on her own good man,

And there a ■ Leda with ■ swan. . . .
 Whether the charmer sinner it, ■ saint it,
 If folly grow romantic, I must paint it.
 Come then, the colours and the ground pre-
 pare;

Dip in the rainbow, trick her off in air;
 Choose a firm cloud before it fall, and in it
 Catch, ■ ■ change, the Cynthia of ■
 minute.

PORR, *Moral Essays*. Epia. ii, l. 5.

Papilia, wedded to her am'rous spark,
 Sighs for the shades—"How charming is ■
 park!"

A park is purchased; ■ the Fair ■ ■
 All bathed in tears—"Oh, odious, odious trees!"

PORR, *Moral Essays*. Epia. ii, l. 37.

Ladies, like variegated tulips show;
 'Tis to their changes half their charms they ■
 Fine by defect, and delicately weak,
 Their happy spots the nice admirer take.

PORR, *Moral Essays*. Epia. ii, l. 41.

She went from Op'ta, Park, Assembly, Play,
 To morning walks, and prayers three hours a
 day;

To pass her time 'twixt reading and Bohea,
 To muse, and spill her solitary tea;
 Or o'er cold ■ trifle with the spoon,
 Count the slow clock, and dine exact at noon.

PORR, *Epistle to Mrs. Teresa Blount on Leav-
 ing Town*, l. 13.

To give the ■ their due,
 They scarcely ■ to their own wishes true;
 They love, they hate, and yet they know not
 why;

"Constant in nothing but inconstancy."

PORR. Quoting Richard Barnfield. See ■
 FORTUNE.

7
 No, no, I'll love no more; let him who can
 Fancy the maid who fancies every man;
 In ■ lone place I'll find a gloomy cave,
 There my own hands shall dig a spacious
 grave:

Then all ■ I'll lay me down and ■
 Since woman's constancy is—all my eye.

WILLIAM BARNES RHODES, *Bombastes Furioso*.

8
 The ■ of women
 Of no more bondage be, to where they are
 made,
 Than they ■ to their virtues; which is
 nothing.

SHAKESPEARE, *Cymbeline*. Act ii, ■ 4, l. 110.

They ■ ■ constant, but are changing still.

SHAKESPEARE, *Cymbeline*. Act ii, ■ 5, l. ■

Hamlet: ■ this a prologue, or the pory of a ring?

Ophelia: 'T is brief, ■ lord.

Hamlet: As women's love.

SHAKESPEARE, *Hamlet*. Act iii, ■ 2, l. 162.

9
 Constant you are; ■ yet a ■

SHAKESPEARE, *I Henry IV*. Act ii, sc. 3, l. 111.

10
 Look to her, Moor; if thou hast ■ ■ see:

WOMAN

■ has deceived her father, and may thee.

SHAKESPEARE, *Othello* Act 1, sc 3, l 293

■ make ■ false

SHAKESPEARE, *Othello* Act 1, sc 3, l

¹ The fickleness of the ■ I love is only equalled by the infernal constancy of ■

■ who love ■

BERNARD SHAW, *The ■* Act ■

² Yet do not my folly reprove,

■ fair—and my passion begun.

■ smiled—and I could ■ but love,

She is faithless—and I ■ undone

WILLIAM SHENSTONE, *Pastoral* ■ iv

³ I know the nature of ■ they won't when you would, when you won't, they long for it all the more (Novi ingenium mulierum Nolum ubi velis, ubi nolus cupiunt ultro)

TERENCE, *Eunuchus*, l 812 (Act iv, sc 7)

When ■ say that I know women, I mean I know that I don't know them Every single woman I ever knew is a puzzle to me, as, I have no doubt, she is to herself

THACKERAY, *Mr Brown's Letters*

⁴ A fickle and changeable thing is woman ever (Varrum et mutabile semper Femina)

VERGIL, *Aeneid* Bk iv, l 569

My lord, you know what Virgil says—

Woman is various and ■ mutable

TENNYSON, *Queen Mary* Act iii, sc 6, l 77.

⁵ Shall I, wasting in despair,
Die because ■ woman's fair?

Or make pale my cheeks with ■

'Cause another's rosy are?

Be she fairer than the day,

On the flow'ry meads in May,

If she think not well of me,

What care I how fair she be?

GEORGE WITHER, *The Lover's Resolution*

Be she meeker, kinder, than

Turtle dove ■ pelican,

If she be not so to ■

What ■ ■ how kind ■ be?

GEORGE WITHER, *The Lover's Resolution*

■ she undervalue me,

What care I how fair she be?

SIR WALTER RALEIGH (?), ■ *Further Resolu-*

⁶ O faithless world, and thy most faithless part,
A woman's heart!

The true shop of variety, where sits

Nothing but fits

And fevers of desire, and ■ of love,

Which toys ■

■ WOTTON, *The ■*

■ Why should ■ of ■

■ the softness of night,

WOMAN

■ the dawn is loud with battle

And the day's teeth bite,

And there's ■ sword ■ lay ■ ■ to

And ■ man's fight?

W ■ WRIGHT, *Song Against Women*

I fear no power a woman wields

While I can have the woods and ■

■ MCGAFFEY, *Song*

■ Woman's love is but a blast,

And turneth like the wind

SIR THOMAS WYATT, *The Careful Lover Com-*
planneth

XIV—Woman: Her Tongue

^{7a} Ten measures of speech descended on the world, ■ took nine and men one
Babylonian Talmud Kiddushin, to 49b

■ As men
Do walk ■ mile, ■ should talk an hour,
After supper 'tis their ■

BEAUMONT AND FLETCHER, *Phileas* Act ii, sc 4

The pleasure ■ talking ■ the inextinguishable passion of a woman, coeval with the act of breathing

LE SACR, *Gal Blas* Bk vii, ch 7

■ I have but ■ simile, and that's ■ blunder,
For wordless woman, which is silent thunder
BYRON, *Don Juan* Canto vi, st 37

¹¹ I am a woman, needs must I speak

CHAUCER, *The Merchant's Tale*, l 1061

Do you not know I am a woman? when I think,
I ■ speak

SHAKESPEARE, *As You Like It* Act iii, sc 2, l ■

¹² Let your ■ keep silence in the churches
New Testament I Corinthians, xiv, 34

¹³ The sweetest ■ on earth, ■
tongue,

■ string which hath no discord
BRYAN W PROCTER, *Rafaelle and Fornarina* Sc ■

■ The old proverb, Many women, many words
THOMAS DELONEY, *Thomas of Reading* ■
12 (c 1600)

Getse with ■ and ■ with ■
THOMAS FULLER, *Gnomologia* No 1645

¹⁵ Thus through a ■ the secret known,

■ us, and ■ effect you tell ■ town
DRYDEN, *Wife of Bath's Tale*, l 201

■ free-tongued woman,

■ very excellent at telling ■

MIDDLETON AND MASSINGER, *The Old Law* ■
iv, sc 2

■ hard ■ is for women ■ keep counsel!

SHAKESPEARE, *Julius Caesar* Act ii, ■ 4, l 9

¹⁸ Half the sorrows of women would be averted
if they could repress the speech they know ■

be useless—nay, the speech they have solved not utter

ELIOT, *Felix* Ch 1

- 1 I am very fond of the company of like their beauty, I like their delicacy, I their vivacity, and I like their silence

SAMUEL JOHNSON (SEWARD, *Johnson*, 617)

Silence in woman is like speech in man, Deny't who

JOHNSON, *Epigrams* Act II, sc 1

Such clatter of words pours from her tongue that you would think all the pots and bells were being clashed together (Verborum tanta cadit vis, Tot paniter pelves intinabula dicas Pulsari)

JUVENAL, *Satires* Sat vi, l

- 1 I know that we justly accounted chatterboxes, and then there is that old proverb, 'Never now, nor any such wonder a dumb woman' (Nam mutum loquaces merito habemur, Nec mutam profecto repertum ullum esse Aut hodie dicunt muerem aut ullo scio)

PLAUTUS, *Aulularia*, l 124 (Act II, sc 1)

High flights she had and wit at will, And so her tongue lay seldom still For in all visits who but she To argue or to repartee?

MATTHEW PRIOR, *Hens Coriel*, l 5

- 1 It better to dwell in a corner of the house than with a brawling in a wide house

Testament Proverbs, xii, 9

- 1 One tongue is enough for a

JOHN RAY, *English Proverbs*, 59 This proverb is sometimes ascribed to John Milton, because he used it when asked if he intended to teach his daughters Greek and Latin

You wished me to a wife, fair, rich and That had the Latin, French and Spanish tongue I thank't, and told you I desir'd such, And said, One language tongue much

Then love the learned? yes, as my life, A learned mistress, learned wife

SIR JOHN HARRINGTON *Of Women Learned in Tongues* (Epigrams iv epig 261)

- 1 And the lady shall say her mind freely, the blank halt for't

SHAKESPEARE, *Hamlet* Act II, = 2, l 338

Think you can daunt mine ears? Have I not in my time heard lions roar?

I heard the sea puff'd up with

Rage an boar chafed with sweat?

Have I heard great ordinance the field,

And heaven's artillery thunder in the

Have I pitched battle heard

Loud 'larums, neighing steeds, trumpets' clang?

do you of a woman's tongue, That great a As lay a chestnut in a farmer's fire?

SHAKESPEARE, *The Taming of Shrew* Act I, sc 2, l 200

I board her, though she loud

As thunder when the clouds crack

SHAKESPEARE, *The Taming of the Shrew* Act I, sc 2, l 95

Say that she rail, why then her plain

She sings as sweetly as nightingale

Say that she frown, I'll say as

As morning newly wash'd with

Say she speak a word,

Then I'll commend her volubility,

And say she uttereth piercing eloquence

SHAKESPEARE, *Taming of the Shrew* Act II, sc 1, l 171

7

To be slow in words a woman's only virtue

SHAKESPEARE, *The Two Gentlemen of Verona* Act II, = 1, l 338

Grief hath tongues, and woman yet Could rule them both without ten women's wit

SHAKESPEARE, *Verona and Adonis*, l 1007

10 Silence gives grace to woman (Ισιππὶ κοῦρος ἢ ἔργα φέρει)

SOPHOCLES, *Ajax*, l 293

A silent always better than a talkative one (Tacitast melior mulier semper loquens)

PLAUTUS, *Rudens*, l 1114 (Act IV, sc 4)

Silence is the best ornament of a

JOHN RAY, *English Proverbs*, p

19

Yet will the have the last word

UNKNOWN, *School House of Women*, l 76 (1542)

Whilst strive for the word

FULLER, *Church History of Britain*, ix, 3

XV—Woman

Now what I love women is, they won't Or can't do otherwise than lie, but do it

So well the very truth seems falsehood to it

BYRON, *Don Juan* Canto xi, =

12

For half boldly can there no man

Swear and lyen as a woman can

CHAUCER, *Wife of Bath's Prologue*, l 227

For never was to mortal

To so boldly as

POPE, *Wife of Bath's Prologue*, l

13

Decent, weeping, spinning, God bath give

To kindly, while they may live

CHAUCER, *Wife of Bath's Prologue*, l A rendering of a medieval proverb "Fallere, flere, vere, deus muliere"

Hang art, madam! and trust ■ nature ■
dissembling

✓ 2 CONGREVE, ■ ■ ■ *Bachelor* Act II, ■ 1

Women never confess, even when they seem-
ingly ■ themselves ■ such a course, they
■ ■ ■ sincere A ■ ■ ■ scoffs ■
evidence ■ her the sun, tell her it is
daylight, ■ once ■ ■ close her eyes and
say to you, "No, it ■ night"

ÉMILE GABRIAU, *Monsieur Lecocq* Ch 10

When ■ ■ ■ her confession she ■
never further from ■ truth

JAMES HUNTER, *Pathos of Distance*, ■ 58

O woman! thou wert fashioned to beguile
So have all ■ said, all poets sung

✓ 4 JEAN INGELow, *The Four Bridges* ■ 68

There's ■ effrontery like that of a woman
caught ■ the act, her very guilt inspires her
with wrath and insolence (Nihil ■
daciis illis Depressus nam atque animos ■
crimine sumunt)

JUVENAL, *Satires* Sat vi, 1 ■

Talk to ■ tenderly, tell me lies,
I am a woman and time flies

✓ 1 VIVIAN YEISSER LARAMORE, *Tell to Me Ten-
derly*

Women were liars since the world began
MASEFIELD, *The Widow in ■ Bye Street*

7 I open an old book, and there I find,
That "Women still may love whom they de-
ceive"

GEORGE MEREDITH, *Modern Love* St 14

O woman, born first to believe us,
Yes, also born first to forget,

Born ■ ■ betray and deceive us,
Yet ■ ■ repent and regret!

JOAQUIN MILLER, *Charity* ■ 11

Wheat men
Have err'd, and by bad women been deceiv'd,
And shall again, pretend they ne'er ■ ■

MILTON, *Samson Agonistes*, 1 210

8 There are three things that ■ not to be
credited, ■ woman when she weeps, ■ ■
chant when ■ swears, ■ a drunkard when
■ ■

BARNABE RICH, *My Lady's Looking Glass*, 34
(1616)

9 A very ■ woman, but something ■
lie

SHAKESPEARE, *Antony ■ Cleopatra* ■ v,
sc 2, 1 252

XVI—Woman: ■ Virtue

■ also Chastity; Love: Not Wisely

■ Too ■

■ Nothing ■ so delicate ■ ■ reputation ■ a

woman, it is ■ the ■ beautiful ■
■ brittle of all human things

FANNY BURNBY, *Evieka's Letter* ■

11 Cease, ye prudes, your envious railing!
Lovely Burns has charms confess!

True ■ is she had ae failing

Had ■ ■ ever less?

ROBERT BURNS, *Under ■ Portrait of ■
Burns*

■ had all ■ but one
GEORGE DU MAURIER, *Trilby*, ■ \$1

■ The ■ who ■ resolved ■ ■ respected
can make herself ■ even amidst ■ army of
soldiers (La mujer que se determina a ser
honrada entre ■ ejercito de soldados lo
puede ser)

CERVANTES, *La Gitanilla*

■ A ■ with ■ bad heart ■ been sometimes
saved by a strong head, but a corrupt ■
is lost forever

S T COLERIDGE, *Table-Talk*

■ Still for all slips of hers
One of Eve's family

THOMAS HOOD, *The Bridge of Sighs*

■ All that remains of her

Now is pure womanly

THOMAS HOOD, *The Bridge of Sighs*

✓ 16 The traveller, if he chance to stray,
May turn uncensured to his way,

Polluted streams again are pure,
And deepest wounds admit ■ cure,

But woman ■ redemption knows,
The wounds of honour ■ close

EDWARD MOORE, *Fables* ■ 15

16 By no art ■ chastity, once injured, be made
whole (Nulla reparabilis arte Lesa pudicitia
est)

OVIN, *Herodes Eps* v, 1 ■

When lovely woman stoops ■ folly,
And ■ too ■ that ■ betray,

What charm ■ soothe her melancholy?
What art ■ wash her guilt away?

The only ■ her guilt ■ cover,
To hide her shame from every eye,

To give repentance to her lover,

And wing ■ bosom, is—to ■

GOLDSMITH, *Song (Vicar of Wakefield* Ch
24)

■ one false step entirely ■ ■
In vain with tears ■ loss she ■ deplore,

In vain look back on what she was before,
She sets like stars that fall, to rise no more

NICHOLAS ROWE, *Jane Shore* Act 1

■ the ■ forgiven by Christ in ■
By man ■ always!

N P WILKIN, *Unseen Sports*

■ made it plain ■ human passion

Was order'd by predestination,
That ■ weak ■ astray,
Their ■ more ■ fault than they
MATTHEW PRIOR, ■ *Carved*, l ■

As ■ jewel of gold in a swine's snout, ■ ■
fair ■ which ■ without discretion
■ *Testament Proverbs*, xi, ■

Women ■ not
In their best fortunes strong, but want will
perjure
The ne'er touch'd vestal
SHAKESPEARE, *Antony* ■ *Cleopatra* Act iii,
■ 12, l 29

Though flattery sink,
Virtue ■ virtue must prevail
JOHN GAY, *Trivia* ■ 2, l 279

Frailty, thy name ■ woman!
SHAKESPEARE, ■ Act i, ■ 2, l 146

O, ■ is fallen
Into ■ sea of ink, that the wide ■
Hath drops too few to wash her clean again
SHAKESPEARE, *Much Ado About Nothing* Act
iv, sc 1, l 141

Death is the fairest cover for her shame
SHAKESPEARE, *Much Ado About Nothing* Act
iv, sc 1, l 117

XVII—Woman: ■ Woman's No

See also Wooing: *Faint Heart and Fair Lady*

"Yes," I answered you last night,
"No," this morning, sir, I say.
Colours seen by candle light
Will not look the ■ by day
■ ■ BROWNING, *The Lady's "Yes"*

And her yes, ■ said ■ you,
SHALL be Yes for ■
■ ■ BROWNING, *The Lady's Yes*

A little while ■ strove, and much repented,
And whispering "I will ne'er consent"—
consented

BYRON, *Don Juan* Canto 1, ■ 117

■ yet ■ listen'd—'tis enough,
Who listens once will listen twice,
Her heart, be sure, is ■ ■ ice,
And one refusal ■
BYRON, *Mazeppa*, l ■

■ ■ woman's Yes and ■
There is not room for a pin ■ go
(Entre ■ y ■ No ■ mujer,
No me atreveria ■ poner una punta de al-
filer)

CERVANTES, *Don Quixote*

■ refusal all.
Tho' ■ won't, ■ will
THOMAS D'URFEX, ■ *Song* ■ by Mr Beren-
dow

■ take ■ for ■
J F MITCHELL ■ ■ popular
song (1886)

The swain did woo, ■ ■ nice;
Following fashion, nay'd him twice
ROBERT GRAY, *The Shepherd's Ode*
Maid's nays are nothing, they are shy,
■ to desire what they deny

ROBERT HERRICK, *Maid's Nays Are Nothing*
The lass ■ no, ■ would ■
And this is Love, as I hear saime

SIR WALTER RALEIGH, ■ *Is Love?*
Maid, in modesty, ■ "No" ■ that
Which they would have ■ profferer construe
"Ay"

SHAKESPEARE, *The Two Gentlemen of Verona*
Act i, sc 2, l 55

To say why gals acts so ■ so,
Or don't, 'ould be persum'n',
Mebby to ■ yes ■ say ■
Comes nateral to ■

J ■ LOWELL, *The Courtier*

Woman's behaviour is a surer bar
Than is their No! That fairly doth deny
Without denying Thereby kept they are
■ even from hope In part to blame is ■
Which hath without consent been only tried
■ comes too near that comes to be denied
SIR THOMAS OVERBURY, *A Wife* St 36

■ vain coquets affect to be pursued,
■ think they're virtuous if not grossly lewd,
Let ■ great maxim be my virtue's guide
In part she is to blame that has been try'd—
He comes too near, that ■ to be deny'd
LADY MARY WORTLEY MONTAGU, *The Lady's
Resolve*

■ denials Increase your services
SHAKESPEARE, *Cymbeline* Act ii, sc 3, l 53

Have you not heard it said full oft,
■ woman's nay doth stand for nought?
SHAKESPEARE [?], *Passionate Pilgrim*, l 339

Take no repulse, whatever ■ doth say,
For, "get you gone," she doth not ■ "away"
SHAKESPEARE, *The Two Gentlemen of Verona*
Act iii, ■ 1, l ■

Play the maid's part, still ■ nay, and
take it

SHAKESPEARE, *Richard III* Act iii, sc 7, l 51

■ no negative in a woman's mouth
SIR PHILIP SIDNEY, *Arcadia* ■ ii

■ have not ■
■ such a sharp and waspish word as "No"
To pluck the sting

HENRY TAYLOR, *Philip* ■ ■ 1,
sc 2

Venus ■ "Spell no for me,"

"N-O," Dan Cupid wrote with glee,
And smiled ■ his ■
"Ah, child," said Venus, laughing low,
"We ■ not spell it so,
We spell it Y-E-S"
CAROLYN WELLS, *The Spelling Lesson*

XVIII—Woman· ■ ■ ■

1
It is a woman's reason to say I will do such a
thing because I will
JEREMIAH BURROUGHS, ■ *Hoses* Vol iv
(1652)

A woman's reason—because it ■ so
GEORGE FARQUHAR, ■ *Recruiting Officer*
Act iv, ■ ■

Women's reasons, they would ■ because they
would not

JOHN LYLE, *Love's Metamorphosis*, iv, 1
Besides, I have ■ woman's reason, I will not
dance, because I will ■ dance
THOMAS MIDDLETON, *Blurt, Master-Constable*
Act 1, sc 1

■ Shall I lose
The privilege of my sex, which ■ my will,
To yield a reason like ■ man?
MASSINGER, ■ *Very Woman* Act 1, sc 1

■ Woman's reason is in the milk of her breasts
GEORGE MEREDITH, *Richard Feverel* Ch 43

4
■ a man should importune ■ to give a
reason why I loved him, I find it could no
otherwise be expressed than by making
answer, because it ■ he, because it was I
MONTAIGNE, *Essays* ■ 1, ch 27

5
He may ■ forward like ■ stonc Roman
Where pangs and terrors in his pathway lie—
Or, seizing the swift logic of a woman,
Curse God and die
E A ROBINSON, *The ■ Against the Sky*

■ her logic of the heart,
And wisdom of ■
WHITTIER, *Among ■ ■*

■ have ■ other but a woman's ■
I think him so because I think him ■
SHAKESPEARE, *The Two Gentlemen of Verona*
Act 1, ■ 2, 1 ■

■ You sometimes have to ■ a ■
cording to her womanishness, just as you
have to answer a fool according to his folly
BERNARD SHAW, ■ *Unsocial Socialist* Ch 12

XIX—Woman· ■ Woman's Vengeance

■ The fool that willingly provokes a woman
Has made himself another evil angel,
And a new hell, to which ■ other ■
Are but mere pasture

BEAUMONT ■ FLETCHER, *Cupid's Revenge*
Act ■

■ do ■ delight in revenge
SIR THOMAS BROWNE, *Christian ■ ■*
■, sec ■

■ is revenge—especially ■ ■
BYRON, *Don Juan* Canto 1, ■ 124
And their revenge is ■ the tiger's spring,
Deadly, and quick, and crushing
BYRON, *Don Juan* Canto 11, ■ ■

No vengeance ■ ■ woman's
GEORGE GRANVILLE, *The British Enchanters*
Act v, ■ 2

■ ev'n the soldier's fury, rais'd in war,
The ■ of tyrants, ■ defiance stings 'em!
The pride of priests, ■ bloody when ■ power!
Are half so dreadful ■ ■ woman's vengeance
✓ RICHARD SAVAGE, *Sir Thomas Overbury*

10
I've ■ your stormy seas and stormy
women,

And pity lovers rather more than seamen
BYRON, *Don Juan* Canto vi, st ■
And her brow clear'd, but not her ■ eyes,
The wind was down, but still the sea ran high
BYRON, *Don Juan* Canto vi, ■ ■

And femininely meaneth furiously,
Because all passions in excess are female
BYRON, *Sardanapalus* Act iii, sc 1

11
We shall find no fiend in hell ■ match the
fury of a disappointed woman,—scorned,
sighted, dismissed without a parting ■
COLLEY CIBBER, *Love's Last Shift* Act iv, sc 1
(1696)

Heav'n has ■ rage like love to hatred turn'd,
Nor hell a fury like a woman scorn'd
WILLIAM CONGREVE *The Mourning Bride* Act
ii, sc 8 Concluding lines (1697)

Is any Panther's, Lioness's rage
So furious, any Torrent's ■ so swift
As ■ wrong'd woman's hate?
NATHANIEL LEE, *The Rival Queens* Act 1, sc ■
(1677)

A slighted woman knows ■ bounds
VANBRUGH, *The Mistake* Pt 1, act ii, sc 1 (1705)

Oh, ■ wronged ■ cherish hate
■ deep and dark than manhood may!
WHITTIER, *Magg Megone* Pt 1, ■ 21

12
To work a ■ revenge ■ man's a fool,
■ not instructed in ■ woman's school
JOHN FLETCHER, *Spanish Curate* Act v, sc ■

13
Revenge, ■ find,
Ever the pleasure of ■ petty mind,
■ hence ■ dear to poor weak womankind
(Quippe minuti

Semper et infirmi ■ ■ exiguae volup-

■ Continuo ■ collige, quod vindicta
■ magis gaudet quam femina)

JUVENAL, *Satires* Sat xii, l ■
Then, my boy, ■ Daphne ■ a ■
son from the ■

What is cunning in the kitten may be cruel in
the []

[] UNDERWOOD JOHNSON, *Daphne*

1 [] her, and she knows not to forgive,
Oblige her, and she'll hate you while you live
POPE, *Moral Essays* Epim. II, l. 137

[] I am a woman! nay, a [] wrong'd!
And when [] from injuries take fire,
Our softness turns to fury—and our thoughts
Breathe vengeance and destruction

[] RICHARD SAVAGE, *Sir Thomas Overbury*

What an enraged [] can accomplish!
(Quid femina possit)

[] VERGIL, [] v, l. 1

4 Women and elephants [] forget [] injury
H. H. MUNRO (SAKI), *Reginald and Bessie*

[] Prince, a precept I'd leave for you,
Coun[] Eden, existing yet

Skirt [] parlor, and shun the zoo—
Women and elephants never forget
DOROTHY PARKER, *Ballade of Unfortunate
Mammals*

XX—Woman: A Woman's Will

5 He is a fool who thinks by force or []
To turn the current of a woman's will
CALDERON, *Adventures of Five Hours* Act V,
sc. 3, l. [] (Samuel Tuke, tr.)

Where is the man who [] the power and skill
To [] the torrent of a woman's will?
For if she will, she will, you may depend on't,
And if she won't, she won't, [] there's an []
on't

UNKNOWN, *Inscription*, [] pillar, Dane John
Field, Canterbury, Eng. (*London Examiner*,
[] May, 1829)

6 She is [] of them to whom God bade ho,
She will all have and will right nought fore-
go

[] JOHN HEYWOOD, *Proverbs* [] 1, ch. 11

7 First, then, a [] will, [] won't,—depend
on't,
[] she will do't, she will, and there's [] end
on't

But, if she won't, [] safe and sound your
trust is,

Fear is affront and jealousy injustice

AARON HILL, *Zara* Epilogue

8 [] has his will—but [] her way!
O [] HOLMES, *Prologue* (*Anticrist of the
Breakfast-Table* Ch. 2)

9 Women because they cannot have their []
when they die, they will have their wills []
they live

[] JOHN MANNINGHAM, *Dumy*, p. [] (1602)

Men, dying, make their wills, but []
Escape a [] so sad,

Why should they make [] all [] lives
The gentle dames have had?

[] J. G. Saxe, *Women's* []

10 Thus [] shall befall
Him, who to worth [] overtrusting,
Lets her will rule, restraint she will not brook,
And left [] herself, if evil thence ensue
She first his weak indulgence will accuse

[] MILTON, *Paradise Lost* [] ix, l. []

11 [] I will, I will, and there [] end
[] SHAKESPEARE, *Two Gentlemen of Verona*, 1, 3, 65

12 Many [] have many minds,
[] women have but two,
Everything would they have,
And nothing would they do
UNKNOWN, *Women's Minds* (Notes []
[] *Queens Ser.* III, vol. 8, p. 494)

XXI—Woman [] Home

13 The works of women [] symbolical
We sew, sew, prick [] fingers dull [] sight,
Producing what? A pair of slippers, sir,
To put [] when you're weary

[] E. B. BROWNING, *Aurora Leigh* [] 1, l. 466
Dusting, darning, drudgery, nothing is great or
[]

Nothing [] or irksome, love will hallow it
all

[] WALTER CHALMERS SMITH, *Hilda Among []
Broken Gods* []

14 [] so diligent, with-outen sloth,
To serve and please evench in that place,
That all her loved that looked upon her face
CHAUCER, *Tale of the Man of Laws*, l. 432

Her natural turn is grave and domestic, and she
seems to have been raised by her [] in
grace, instead of being raised in a hot bed, as
most young ladies are of late

[] LORD CHESTERFIELD, *Letters*, 30 Sept., 1757.

[] her very style of looking

There [] cognizance of cooking!

From her very dress [] []

Indications of housekeeping!

[] ROBERT BUCHANAN, [] *Rose and Red*

15 Her best and safest club [] the home . .
Sensible and responsible [] do not want
to vote. The relative positions [] be assumed
by man and [] the working out of our
civilization [] assigned long [] by []
higher intelligence than ours

[] GROVER CLEVELAND, *Ladies' Home Journal*,
April and October, []

16 [] housewives [] the house forsake,
[] leave good [] to brew and bake,

Withouten guile, then be [] said,

[] house doth stand [] []

[] CONGREVE, *Love for Love* Act II, sc. 3. Quoted
as by "Mehalah the Arabian"

- 1 A ■■■■ should be good for everything ■■■■ home, but abroad good for nothing
EURIPIDES, *Meleager* Frag 525
- ■■■■ hen by gadding about soon got lost
CERVANTES, *Don Quixote* ■■■■ n, ch 49
- The house ■■■■ mad when ■■■■ gad
SCOTT, *Fortunes of Nigel* ■■■■ 4
- 2 A dishonest ■■■■ cannot be kept in, and ■■■■ honest one will not ■■■■
THOMAS FULLER, *Gnomologia* No 76
- She will stay at home, perhaps, if her leg be broke
THOMAS FULLER, *Gnomologia* No 4150
- 3 woman is ■■■■ from her house three ■■■■
When she ■■■■ christened, married, and buried
THOMAS FULLER, *Gnomologia* No 480
- 4 A wife, domestic, good, and pure,
Like snail, should keep within her door,
But not, ■■■■ snail, with silver track,
Place ■■■■ her wealth upon her back
W W HOW, *Good Wives*
- Apples us'd to paint a good housewife upon a snail, which intimated that she would be as slow from gadding abroad, and when she went she should carry her house upon her back, that is, she should make all sure at home
JAMES HOWELL, *Party of Brasts*, p ■■■■ (1660)
- Phidias made the statue of Venus at ■■■■ with one foot upon the shell of a tortoise, to signify ■■■■ great duties of a virtuous woman, which are ■■■■ keep home and be silent
W DE BRITAIN, *Human Prudence*, p 134
- All virtuous women, like tortoises carry their house on their heads, and their chapel in their heart, and their danger in their eye, and their souls in their hands, and God ■■■■ all their actions
JEREMY TAYLOR, *Life of Christ* ■■■■ 1, ■■■■ n, ch 4
- 5 The foot on the cradle, the hand on the distaff, ■■■■ sign of a good housewife
JAMES HOWELL, *Proverbs*, 2 (1659)
- 6 A hearth is ■■■■ heart unless a woman sit by it
RICHARD JEFFRIES, *The Field-Play* See also under HOME
- 7 A woman, the more ■■■■ she ■■■■ about her face, is commonly the more careless about her house
■■■■ JONSON, *Explorata Munda* ■■■■ *Sordida*
- Ladies grow handsome by looking ■■■■ themselves in ■■■■ glass
HAZLITT, *The Plain Speaker* Vol n, p 52
- 8 You married that thin-flanked woman, as white and ■■■■ stale ■■■■ bone,
An' she gave you your social nonsense, ■■■■ where's that kid o' your own?
I've seen your carriages blocking the ■■■■ o' the Cromwell Road,

- never the doctor's brougham to help the ■■■■ unload
RUDYARD KIPPLING, *The "Mary Gloster"*
- 9 Seek to be good, but ■■■■ not to be great,
A woman's noblest ■■■■ is retreat
GEORGE LYTTELTON, *Advice* ■■■■ *Lady*
- Be plain in dress, and sober ■■■■ your diet,
In short, my deary, kiss me! and be quiet
MARY ■■■■ MONTAGU, in *Summary of Lord Lyttleton's "Advice to a Lady"*
- 10 To give Society its highest taste,
Well-ordered home man's best delight to make,
And, by submissive wisdom, modest skill,
With every gentle, care-eluding art,
To ■■■■ the virtues, ■■■■ the bliss, . . .
And sweeten all the toils of human life
Thus be the female dignity and praise!
THOMSON, *The Seasons Autumn*, l ■■■■
- 11 But give me the fair one, in country or city,
Whose home and its duties are dear to her heart
SAMUEL WOODWORTH, *The Needle*
- 12a The three virtues of a woman are to obey the father to obey the husband, to obey the ■■■■
(Tsung fu, tsung fu tsung tsü)
UNKNOWN A Chinese proverb

XII—Woman and Woman

- 11 Gayer insects fluttering by
Ne'er droop the wing o' ■■■■ those that die,
And lovelier things have mercy shown
To every failing but their own,
And every woe a tear ■■■■ claim,
Except ■■■■ erring sister's shame
BYRON, *The Ghaoul*, l 416
- 12 A woman should always stand by a ■■■■
(Гораздо рад бы суканой поварихи ■■■■)
EURIPIDES, *Helen*, l 329
- Woman ■■■■ woman's natural ally
EURIPIDES, *Alope* Frag ■■■■
- 13 To cheat ■■■■ man ■■■■ nothing, but the woman must have fine parts, indeed, who cheats a woman
JOHN GAY, *The Beggar's Opera* Act n, ■■■■ 1
- 14 It's ■■■■ very venerable and useful superstition
■■■■ ■■■■ ■■■■ perfectly safe if another woman is pretending to look after her
HENRY ARTHUR JONES, ■■■■ *Triumph of the Philistines* Act 1
- 15 One ■■■■ reads another's character
Without the tedious trouble of deciphering
BEN JONSON, *New Inn* Act iv, sc ■■■■
- 16 No friendship is so cordial or ■■■■ delicious as

that of girl for girl; no hatred ■ intense ■
immovable ■ that of ■ for ■

■ S. LARSON, *Imaginary Conversations: Epicurus, Leontion and Termissa.*

Two ■ placed together makes ■ weather.

SHAKESPEARE, *Henry VIII.* Act i, ■ 4, l. 22.

Upon the ■
TENNYSON, ■ *Princess.* Pt. vi, l. 205.

Two ■ in one house,
Two cats and ■ mouse,

Two dogs and one bone,

May never accord in ■

UNKNOWN, ■ *and Women.* (*Reliq. Antiqua*, l. 233.)

XXIII—Woman: ■ ■ ■

Find ■ (Cherches la femme.)

ALEXANDRE DUMAS, PÈRE, *Les Mohicans de Paris.* ■ iii, ch. iv. ■ several times ■ the novel, and in Act iii, sc. 7 of the play. Attributed ■ Joseph Fouché, Minister of Police under Napoleon. Sometimes the expression takes the form, "Où est la femme?" (In German, "Wo ist sie?" or "Wie ■ sie?"): "Where is the woman?"

"Look for the woman"—it ■ Solomon who first said it.

ÉMILIE GABORIAU, *Other People's Money.* Ch. 29.

Tell me the cause: I know there is a woman in't.

JOHN FLETCHER, *Humorous Lieutenant.* Act iv, sc. 2.

They talk about a woman's sphere,
As though it had ■ limit.
There's not ■ place in earth ■ heaven,
There's not ■ task to mankind given. . . .
Without ■ in it.

KATZ FIELD, *Woman's Spirit.*

And when a lady's in the case,
You know all other things give place.

JOHN GAY, *The Hare and Many Friends.*

In all ■ ■ ■ ■ ■

■ is ■ lady in the ■

■ S. GILBERT, *Fallen Fairies.*

A woman doth the mischief brew
In nineteen ■ out of twenty.

■ S. GILBERT, ■ *Fairies.*

There never was ■ case in which the quarrel
was ■ started by ■ woman. (Nulla ferre
■ ■ ■ non femina litem Moverit.)

JUVENAL, *Satires.* Sat. vi, l. 242.

You forget there is a woman in this case. That is
■ ■ ■ ■ ■

GEORGE ESTER, *Urds.* ■ ii, ch. 14.

Such ■ plot must have a woman in it.

SAMUEL RICHARDSON, *Sir Charles Grandison.* Vol. i, letter 24.

There is not ■ in the world, no, nor an
injustice, but you women ■ answerable for
it; not in that you have provoked, but ■
that you have not hindered.

RUSKIN, *Sesame and Lilies: Of Queens' Gardens.*

The leader in ■ a ■ (Dux femina facti.)

VIRGIL, ■ ■ ■ Bk. i, l. 364.

There is no mischief, but a woman is ■ one
end of it.

UNKNOWN, ■ *Restor'd.* 150. (1658)

There is no mischief done but a woman is one.
JOHN RAY, *English Proverbs.*

XXIV—Woman ■ Love

See ■ Love in ■ ■ ■ ■ ■

Women wish to be loved without a why ■
wherefore; ■ because they are pretty, or
good, or well-bred, ■ graceful, ■ intelligent,
but because they ■ themselves.

AMIEL, *Journal*, 17 March, 1868.

A woman can be anything that the ■ who
loves her would have her be.

J. ■ BARRIE, *Tommy and Grael*, p. 31.

As a ■ thinketh, ■ is she.

ELBERT HUBBARD, *Epigrams.*

A woman, like the Koh-i-noor,
Mounts to the price that's put on her.

COVENTRY PATMORE, *The Angel in the House: The Koh-i-noor.*

A woman who is loved always has ■

VICAR BAUM, *Grand Hotel*, p. 132.

I ■ really love it will be like Mary
Queen of Scots, who said of her Bothwell
that she could follow him round the world
in her nightgown.

J. M. BARRIE, *What Every Woman Knows.* Act ii.

THROUGH THICK ■ THIN, see under PROVERBS.

A compliment for ■ in love is like ■
sudden warmth falling around her—it ■ in-
toxication—it is like strong wine, ■
drunk with it.

HENRY BECKSTEIN, *The Thief.* Act ii.

A woman . . . always ■ com-
plimented by love, though it ■ be from a man
incapable of winning her heart, or perhaps even
her esteem.

ANNE STEVENS, *Life of Madame* ■ ■ ■ Ch. 3.

The heart of ■ ■ ■ truer joy,
■ never flatter'd with such dear enchantment—
■ more than ■ vanity—as when
■ hears the praises of ■ man ■ loves.

JAMES THOMSON, ■ ■ ■ *Sigismunda.* Act i, sc. 1.

women (I ■ ■ ■ now like you)

There ■ no good of ■ but love.

■ BROWNING, *In a Balcony*.

1 ■ love great men
If young ■ old; it is in ■ the tales.

■ BROWNING, *In a Balcony*.

Such great achievements cannot ■
To ■ salt ■ a woman's tail.

BUTLER, *Hudibras*. Pt. ii, ■ 1, l. 277.

I love you for ■ sake of what you are,
And ■ of what you do.

JEAN INGELOW, *Honours*. Pt. i, st. 43.

Intellect ■ subdue women—make slaves ■
them; ■ they worship beauty perhaps as much
as you do. But they only love forever and
mated when they ■ a noble nature.

GEORGE MEREDITH, *Federal*. Ch. 13.

It ■ always interesting, ■ the ■ of a great
man, to know how ■ affected the ■ of ■
acquaintance.

JOHN MORLEY, *Burke*, p. 116.

Mrs. Altonby: ■ adore failures. They
lean on ■

Lord Jillingworth: You worship ■ You
cling to them.

Mrs. Altonby: We are the laurels to hide their
baldness.

OSCAR WILDE, *A Woman of No Importance*.
Act I.

2 And all because a lady ■ in love.

BYRON, *Don Juan*. Canto iv, st. 51.

So loving and ■ lovely.

BYRON, *Don Juan*. Canto E, st. 193.

If women could be fair and yet ■ fond.

EDWARD DE VARE, *Woman's Changeableness*.

3 Why did she love him? Curious fool!—be
still—

Is human love the growth of human will?

BYRON, *Lara*. Canto ii, st. 22.

4 There ■ ■ whose talent it is to ■
And ■ ■ great lovers.

JOHN DRINKWATER, *Mary Stuart*.

5 The hearts of women sicken for love more
than do the hearts of men, but honor curbs
desire.

EURIPIDES, *Andromache*, l. 220.

6 Every woman loves more ■ a man loves, ■
out of shame she hides the sting of love, al-
though she be mad for it. (Πᾶσα γυνὴ φίλον
πλέον ἀνδρὸς αἰδομένη ■ καὶ ἐκ ἐντροπίας ἔρωτος,
ἀπαρτίζουσα καὶ αὐτή.)

NONNUS, *Dionysius*, xlii, ■ (*Greek Anthol-
ogy*. ■ i, ■ 120.)

7 How a little love and conversation improve
a woman!

FARQUHAR, ■ ■ *Stratagem*. Act iv, sc. 2.

8 A curse attends that woman's love

■ always would be pleasing.

JOHN GAY, *The Beggar's Opera*. Act E, sc. 2.

9 "I love you" is all the secret that many,
■ most women have to tell. When that ■
said, they are like China-crackers ■ the
morning of the fifth of July.

O. W. HOLMES, ■ *Professor* ■ ■ *Breakfast-
Table*. Ch. ■

10 And beaux were turn'd ■ flambeaux where
she ■

THOMAS HOOD, *Blanca's Dream*, l. 12.

11 ■ could I tell I should love thee to-day
Whom that day I held not dear?
How could I know I should love thee away
When I ■ not love thee anear?

JEAN INGELOW, *Supper* ■ the ■

12 Never will you find a woman who spares ■
man who loves her; for though she be her-
self aflame, she delights ■ him.
(Nullum invenies quæ parcat amanti; Ardeat
ipsa licet, tormentis gaudet amanti.)

JUVENAL, *Satires*. Sat. vi, l. ■

Nowhere in stone, paint, or poem ■ a lady in
my line portrayed ■ using a lover well (Nam
neque fictum usquamst neque plectum necque
scriptum in poematis Ubi lena bene agat cum
quiquam amante.)

PLAUTUS, *Asinaria*, l. 174. (Act I, sc. 3.)

13 The woman that ■ her lover spares herself
too little. (Quæ amanti parcat, eadem sibi parcat
parum.)

PLAUTUS, *Asinaria*, l. 177. (Act I, sc. 3.)

Womankind ■ joy discovers
Making fools, than keeping lovers.

JOHN WILMOT, *A Dialogue on the Coquetry of
Women*, l. 71.

14 Men love us, ■ they need our love.

JOHN KEBLE, *The Christian Year*: ■ *Sunday
after Trinity*.

15 One ■ find ■ who have never had one
love affair, but it is ■ indeed to find ■
who have had only ■ (On peut trouver
des femmes qui n'ont jamais ■ de galanterie,
mais il est rare d'en trouver qui n'en aient
jamais ■ qu'une.)

LA ROCHEFOUCAULD, *Maximes*. No. 73.

Women in love pardon great indiscretions more
easily than little infidelities. (Les femmes qui
■ pardonnent plus aisément ■ grandes
indiscretions ■ petites infidélités.)

LA ROCHEFOUCAULD, *Maximes*. No. 429.

16 A lover without indiscretion ■ a lover ■ all.

THOMAS HARDY, *Hand of Ethelberta*. Ch. ■

17 How unhappy the ■ who ■ a love ■
virtuous ■ the ■ time! (Qu'une femme
■ plaignre, quand elle a ■ ensemble ■
l'amour et de la vertu!)

LA ROCHEFOUCAULD, *Maximes Posthumes*, ■

It is better to poison her with the sweet bait
love

JOHN LYLY, *Euphues*

love's from books
SHAKESPEARE, Act II, Prologue, l 8

Women hate revolutions and revolutionists
They who are docile, and well regarded at bank, late at meals
H L MENCKEN, *Prejudices* Ser IV, p 252

The great ambition of women, believe me, is
inspire love (La grande ambition des femmes est, croyez-moi, d'inspirer de l'amour)

MOLIERE, 6, l

women can caught, spread but your
and you will catch them (Concitas Posse capi, capies, tu modo tende plagas)

OVID, *Ars Amatoria* 1, l

Every woman thinks herself lovable (Sibi quæque videtur amanda)

OVID, *Ars Amatoria* 1, l 613

Whether they give or refuse, it delights
have been asked (Que dant queque negant, gaudent tamen esse rogata)

OVID, *Ars Amatoria* 1, l 345

Women often wish to give unwillingly what they really like to give (Quod juvat, invitat deducere volunt)

OVID, *Ars Amatoria* 1, l 674

'Tis never for their wisdom that loves the wisest, or for their wit that loves the wittiest tis for benevolence and virtue and honest fondness loves people, the other qualities make one proud of loving them too

HARRIET LYNCH PROZEL, *Letter to Fanny Bur-*
1781

Oh! say not Woman's love is bought
With vain and empty treasure!
Oh! say not Woman's heart is caught
By ev'ry idle pleasure!
When first her gentle bosom knows
Love's flame it wanders never,
Deep in her heart the passion glows,
She loves and loves for ever!

ISAAC POCCOCK, *Song From a musical entertainment, The Her of Vrom*, produced at Covent Garden, London, 27 Feb, 1771
Often wrongly ascribed to Thomas Love Peacock

There swims no goose so grey, but soon or late

some honest gander for her mate
POPE, *Wife of Bath's Prologue*, l 98

This is set down as a positive truth A

fair opportunities without a positive hump, may marry whom she likes

THACKERAY, *Vanity Fair* Ch

Any woman will love any man that bothers enough

WALLACE PHILLIPS, *Scroggs*

How quaint an appetite in reigns!
Free gifts we scorn, and love what costs pains

Let avoid and on them leap,
A glutted market makes provision cheap
POPE, *Wife of Bath's Prologue*, l 259

ever hates a man for being in love with her, but many hates a man for being a friend to her

POPE, *Thoughts on Various Subjects*

She should be humble, who would please,
And she must suffer who love

MATTHEW PRIOR, *Chloe Jealous* 3

Let not the creaking of shoes rustling
of silks betray thy poor heart to

SHAKESPEARE, *King Lear* Act III, sc 4, l 97

Every who hasn't any money matrimonial adventurer

BERNARD SHAW, *Heartbreak House* Act II

Vitality in a woman is a blind fury of creation

BERNARD SHAW, *Man and Superman* Act I

They say there are sixty seven different ways in which like

ALFRED SUTRO, *The Walls of Jericho* Act I

Shepherd, be advised by me,
Cast off grief and willow tree
For thy grief brings her content,
She is pleased if thou lament

UNKNOWN, *The Willow Tree* (Old Ballad)

Wonder—which the seed of knowledge
FRANCIS BACON, *Advancement of Learning*

love to wonder and that the seed our

EMERSON, *Society Solitude Works and Days*

Wonder is the foundation of all philosophy (L'admiration fondement toute philosophie)

MONTAIGNE, *Essays* Bk III, ch 11

Wonder is the feeling of a philosopher, and philosophy begins with wonder

SOCRATES (PLATO, *Theatetus* Sec 155)

Has done wondering women?—there follow men, dead and alive, wonder he done wondering men?—there's God to wonder

ROBERT BROWNING, *Pippa Passes* 1

man who wonder, who does habitually wonder (and worship),

but ■ pair of spectacles, behind which ■

■ Eye

CARLYLE, *Sartor Resartus* Bk 1, ch 10

How great is the wonder of heavenly ■ earthly things! (Quanta sit admirabilitas coelestium ■ atque terrestrium)

CICERO, *De Natura Deorum* Bk II, ■ 36

To wonder at nothing when it happens, to consider nothing impossible before ■ has ■ to pass (Nihil admirari cum accident, nihil, ■ quam evenient, ■ posse arbitrarī)

CICERO, *Tusculanarum Disputationum* Bk ■, ■ 14, sec ■ Cicero refers to this attitude of mind as the ideal of wisdom

NEL ADMIRARI, see under ADMIRATION

And Katterfelto, with ■ hair ■ end
At his own wonders, wondering for his bread
COWPER, *The ■* ■ IV, 1 ■

I've made bread from the bump of wonder
That's my business, and there's my tale
GEORGE MEREDITH, *Juggling Jerry*

Long stood the noble youth oppress'd with
awe

And stupid at the wondrous things he saw,
Surpassing common faith, transgressing ■
ture's law

DRYDEN, *Theodore and Honoria*, 1 217

Wonder is the daughter of ignorance
JOHN FLORIO, *First Frutes* Fo 32 (1578)

'Wonderful!' ■ ejaculated

'Common place,' said Holmes

A CONAN DOYLE, *A Study ■ Scarlet*, p 16
(1887) A colloquy in the first Sherlock Holmes tale, and repeated with variations many times in later ones

Wonders will ■ ■

DAVID GARRICK, *Correspondence* Vol II, p 174

The world will ■ starve for want of wonders,
but only for ■ of wonder

■ CHESTERTON, *Tremendous Trifles*

On account of that wonderful event, ■ nine days' solemn feast ■ celebrated by the Romans (Romanis quoque ■ eodem prodigio novendiale ■ publice susceptum est)

LIVY, *History* ■ 1, sec 31

A ■ ■ ■ night never in town
CHAUCER, *Troilus* ■ IV, 1 ■ (c 1374)

■ wonder (as wonders last) lasted ■ days
JOHN HAYWOOD, *Proverbs* ■ II, ch 1 (1546)

Edward You 'ld think ■ strange ■ I should marry her

Gloucester That would ■ ten days' wonder ■ least

Clarence That's ■ day longer than a wonder

SHAKESPEARE, *III Henry VI* Act III, ■ 2, 1 ■

■ wonder lasts ■ than three days (Niuna maraviglia dura ■ che ■ giorni)

UNKNOWN An Italian proverb

Things too wonderful for me, which ■ knew

■ Testament Job, xii, 1

There be three things which ■ too wonderful for me, yea, four which I know not ■ of an eagle in the air, the way of a serpent upon a rock, the way of a ship ■ the midst ■ the sea, and the way of a ■ with a maid

Old Testament Proverbs, xxx, 18, ■

There be triple ways ■ take, of the eagle or ■ snake,

Or the way of a man with a maid

RUDYARD KIRLING, *The Long Trail*

There be three things full hard ■ be known which way they will draw The first ■ of a bird sitting upon a bough The second is ■ a vessel in the sea And the third is the way of a young man

UNKNOWN (*Reliq Antiqua*, I, ■ 1417)

Nay I'll speak that Which you will wonder at
SHAKESPEARE, *All's ■ that Ends Well* Act IV, sc 1, 1 94

I am to discourse wonders

SHAKESPEARE, *A Midsummer Night's Dream* Act IV, sc 2, 1 29

O wonderful wonderful, and most wonderful wonderful! and yet again wonderful, and after that, out of all hooping!

SHAKESPEARE, *As You Like It* Act III, sc 2, 1 201

■ day and night, but this ■ wondrous strange!

SHAKESPEARE, *Hamlet* Act I, sc 3, 1 164

There is something ■ this ■ than natural, ■ philosophy could find it out

SHAKESPEARE, *Hamlet* Act II, sc 2, 1 ■

Can such things be,
And ■ like a summer's cloud,
Without our special wonder?

SHAKESPEARE, *Macbeth* Act ■, sc 4, 1 110

I ■ bound to wonder, I am bound
To pity too

SHAKESPEARE, *Cymbeline* Act I, sc 4, 1 81

'Twas strange, 'twas ■ strange,

'Twas pitiful, 'twas wondrous pitiful

SHAKESPEARE, *Othello* Act I, ■ 3, 1 ■

This ■ complete
Who ■ enroll'd 'mongst wonders

SHAKESPEARE, *Henry VIII* Act I, sc 2, 1 ■

You shall ■ wonders

SHAKESPEARE, *The Merry Wives of Windsor* Act V, ■ 1, 1 13

I am ■ wondrous

SHAKESPEARE, *Much Ado About Nothing* Act IV, sc 1, 1 146

■ is a wonder, if you talk of a wonder

SHAKESPEARE, *The Taming of ■ Shrew* ■ V, sc 2, 1 106

Wonder and amazement ■ here

SHAKESPEARE, *The Tempest* Act V, sc 1, 1 104

■ ■ ■ ■ ■ envy, but ■ rather wonder (Non
equidem invidio, ■ ■ ■ ■ ■)

VEROIL. *Reclamer* 11

There's something ■ ■ flying horse,
There's something in a huge balloon;
■ ■ through the clouds I'll never float
Until I have ■ little Boat,
Shaped ■ the ■ moon

WORDSWORTH, Peter ■ Prologue, l 1

We nothing know, but what is marvellous,
Yet what ■ marvellous we can't believe
Young, *Night Thoughts*: Night vs. | 1423

Nothing can satisfy, but what confounds,
Nothing, but what astonishes, is true
YOUNG, *Night Thoughts* Night 12. 1

Wonder ■ involuntary praise
Young, ■ Revenge Act m. ■

I—Wooden Apothecaries

He that fears leaves, let him not **■** into the **■**

GEORGE HERBERT, *Jacobs Prudentium*

Ye cannot see the wood for trees
JOHN HAYWOOD, *Proverbs* Pt. II, ch. II (1546)

It is foolish to carry timber to the wood
(In silvam non ligna ferat insanus)
HORACE, *Satires* ■ Book 10, l. 34

This is the forest primeval
LONGFELLOW, *Evangeline*, l 1

In a moment the ashes ■ made, but a forest
■ a long time growing (Momento ■ cinis
diu sylva)

SENECA, *Naturales Quaestiones* ■ m. sec. 27

Who can impress the forest, bid the
Unfix his earth bound root?

SHAKESPEARE, *Macbeth*: Act IV, sc. 1, l. 95

Don't boast until you see the enemy dead
(Μηπω μὲν εἴτης πρὸς τελευτήσαντ' ἴδῃς)

SOPHOCLES (CICERO, *Epistole* ■ *Atticorum* ■
IV, epus 8)

are not yet out of the wood
D'ARLAY, *Davy* Vol xi, p 473

Woods have tongues As [redacted] have ears
TENNYSON, [redacted] and Balcan, 1 [redacted]

gods dwell in woods (Habitant quoque sylvas)
VERGIL, *Eclues* No. 1. 60

[A wood] made sacred by religious mysteries of fathers, by (Aurelius Augustinus patrum formidine sacram)

TACITUS, Germania 111

BRYANT, A Forest Hymn

14
Again, ye woods, farewell (*Ipsa rursus
cedite silva:*)

ВРЕМЯ, ЕКОНОМ. No 1 63

The woods are full of them

ALEXANDER WILSON, *American Ornithology*
Preface (1808) Quoting the story of a boy
returning from gathering wild flowers

18 Chop your own wood and it will warm you twice

UNKNOWN Motto  Henry Ford's Five-
place, Dearborn.

II—Woods Description

¹⁷ This forest looks the way
Nightingales sound

GRACE HAZARD CONKLING, *Prost* ■ ■ *Window*

■ ■ midway of this our mortal life,
■ found me in a gloomy wood astray,
Gone from the path direct
(Nel ■■■ del cammin di nostra vita
■ ritrovasi per una selva oscura,
Che la dritta via era smarrita)
DANTE *Inferno* Canto I : 1 - 1

As oft as on the earth I've lain
I've died and come to life
For only **■** who are brave and good
Can come out changeless from a wood
MARY CAROLYN DAVIES, *Out of the Earth*

At the gates of the forest, the surprised man
of the world is forced to leave his city esti-
mation of great and small, wise and foolish.
The knapsack of custom falls from his back.
EMERSON, *Essays, Second Series*

When a lady called Adam Smith on his plain dress, he pointed to his well bound library, and said, 'You see, Madame, I am a beau in books.' The farmer in this month [October] very patient of his shabby attire, and thinks, "at least, I am a beau in woods."

Emerson, *Journals*, October, 1864

The woods appear
With [redacted] blotches deeply [redacted]
crossed—

Sign of the fatal pestilence of Frost
RAYARD TAYLOR, Mos de [redacted] St 38

21 To linger silent among the healthful woods,
musing on such things as are worthy of
wine and good man (Tacitum silvas
reptare salubres Curantem quicquid dignum
sapiente bonoque)

HORACE, Epistles ■ 1, ■ 4, 3 4

The people's paths of this drear wood,
 ■ nodding horror of whose shady brows
 Threats the forlorn and wand'ring ■
 ■ MURON, CEMET. I ■

Thick as autumnal leaves that strow the brooks
 Vallombrosa, where th' Etrurian shades
 High over-arch'd imbrow'r

MILTON, *Paradise Lost* ■ 1, l 302

Groves whose rich ■ wept odorous gums and
 balm

MILTON, *Paradise Lost* ■ iv, l ■

A pillar'd shade

High overarch'd, and echoing ■ between

MILTON, *Paradise Lost* ■ ix, l 1106

The forests of America, however slighted by
 man, must have been a great delight to God,
 for they ■ the best he ever planted

JOHN MUM, *The American Forests* (*Atlantic
 Monthly*, vol lxxx, p 145)

■ not old custom made this life more sweet
 Than that of painted pomp? Are not these
 woods

More free from peril than the ■ court?

SHAKESPEARE, *As You Like It* ■ Act ii, ■ 1, l 2

Under the shade of melancholy boughs,

Lose and neglect the creeping hours of time

SHAKESPEARE, *As You Like It* ■ Act ii, sc 7, l 111

Unfrequented woods

I better brook than flourishing peopled ■

SHAKESPEARE, *The Two Gentlemen of Verona*

Act v, sc 4, l 2

■ ruthless, vast, and gloomy woods

SHAKESPEARE, *III Henry VI* ■ Act iv, sc 1, l ■

■ shadowy forests and with champains rich'd

SHAKESPEARE, *King Lear* ■ Act i, sc 1, l 65

Good ■ Orchard, the Samt saith,

To meditate on life and death

KATHERINE TYRAN, *Of ■ Orchard*

The woods please ■ above all things (Nobis
 placeant ante ■ sylva)

VERGIL, *Eclagues* ■ No ii, l ■

In such ■ palaces the ■ kings reign'd,

Slept in their shades, ■ angels entertain'd,

With such ■ counsellors they did advize,

And, by frequenting sacred groves, grew wise

EDMUND WALLER, ■ ■ *Jones' Park*, l 71

One impulse from a vernal wood

May teach you ■ of ■

Of moral evil and of good,

Than all the sages ■

WORDSWORTH, *The Tables Turned* ■ 6

■ is a spirit ■ woods

WORDSWORTH, *Nutting*, l ■

WIDOW

Widow: Woong a Widow

I—Woong Definitions ■ Apothegms

■ who do not make advances to women

are apt ■ become victims ■ women who

make advances to them

WILLIAM BACKHOFF, *Biographical Studies*, p 314

■ the woong ■ ■ long a-doing

■ BURTON, *Anatomy of Melancholy* ■

■, sec 2, ■ 6, subs ■

Thrice happy is ■

■ is not long a-doing

UNKNOWN (*Paradise of ■ Devices* 1576)

"Thrice happy's ■ ■ ■ long ■
 doing!"

So much time is saved in the hilling and cooing

R H BARKHAM, ■ *Rupert the Fearless*

Why don't the men propose, mamma?

Why don't the ■ propose?

T ■ BAXLY, *Why Don't the ■ Propose?*

Why did not you punch a flower

■ a pellet of clay and fling it?

Why ■ I put a power

Of thanks ■ a look, or ■ it?

ROBERT BROWNING, *Youth* ■ *Art*

■ sigh'd to many though he loved but one

BYRON, ■ *Harold* Canto i, st ■

And, oh! he had that merry glance

That seldom lady's heart resists

Lightly from fair to fair he flew,

And loved to plead, lament, and sue—

Suit lightly won, and short lived pain,

For monarchs seldom sigh ■

SCOTT, *Marmion* Canto v, ■ ■

■ is willin'!

DICKENS, *David Copperfield* ■ 1

"When a man says he's willin'," ■ BARKIN,

"it's as much ■ to say, that man's a-waitin' for
 a answer"

DICKENS, *David Copperfield* Ch 8

The woong ■ a day after the wedding

THOMAS FULLER, *Gnomologia* ■ No ■

He gave ■ an Italian glance ■ ■

W S GILBERT, *Ruddigore* Act 1 ■ also

EYES ■ LOVE

Sure, I said, heav'n ■ not mean,

Where I reap thou shouldst but glean,

Lay thy sheaf adown and come,

Share my harvest and my home

THOMAS HOOD, *Ruth* St ■

Come live in ■ heart ■ ■ no ■

LOVER, *Voureeen!* ■ *Your Days Were Bright*

Love ■ uniform, but courtship ■ perpetu-
 ally varying ■ different arts of gallantry,

which beauty has inspired, would of them-
 selves be sufficient to fill a volume

SAMUEL JOHNSON, *The Adventurer* No 95

■ ■ not worth the woong, I surely am
 not worth the winning

LONGFELLOW, *Courtship of Miles Standish* ■ ■

Archly the maiden smiled, and, with ■
 overrunning with laughter,

Said, in a tremulous voice, "Why don't you speak for yourself, John?"

LONGFELLOW, *The Courtship of Miles Standish*, Pt. iii, conclusion.

I wooed the blue-eyed maid,
Yielding, yet half afraid,
And in the forest's shade
Our plighted.

LONGFELLOW, *The Skeleton in Armor*.

Ere long the time will come, sweet Preciosa,
That distance shall divide us;

And more shall scale thy wall by night
To steal a kiss from thee, as I do now.

LONGFELLOW, *The Spanish Student*, Act i, 3.

Her virtue, her conscience of her worth,
That would woo'd, and not unsought be

MILTON, *Paradise Lost*, viii, l. 502.

The time I've lost in wooing,
In watching and pursuing
The light that lies

In woman's eyes,
Has been my heart's undoing.

THOMAS MOORE, *The Time I've Lost in Wooing*.

The heart of the wooer is warm, but warmer
Heart of the wooing.

REAGAN, *Indirection*.

I touch her, like my beads, with devout care,
And come unto my courtship as my prayer.

THOMAS RANDOLPH, *A Devout Lover*.

It is a happy age when a knight might have
wooed his wench with a pair of kid leather
gloves, a silver thimble, or with a tawdry
lace; but a velvet gown, a chain of pearl,
a coach with four horses will scarcely serve
the turn.

BARNABE RICH, *My Lady's Looking Glass*.

Afraid he would now, and now, and now, pop
the question; which he had not the courage
to put.

SAMUEL RICHARDSON, *Charles Grandison*,
vi, 101.

And frame love ditties passing rare,
And sing them to a lady fair.

SCOTT, *Marmion*, Canto i, 7.

Most fair,
Will you vouchsafe to teach me soldier terms
Such as will enter a lady's ear?
And plead love-suit to her gentle heart?

SHAKESPEARE, *Henry V*, Act v, sc. 2, l. 98.

I was born a rhyming planet, nor
woo festival terms.

SHAKESPEARE, *Much Ado About Nothing*, v, 2, 41.

Now, as I said before, I was never a maker of
phrases.

I can march up to a fortress and
place to surrender,

But march up to a woman with such a proposal,
I dare not.

I'm not afraid of bullets, shot from the mouth
of a cannon,

But of a thundering "No!" point-blank from the
mouth of a woman,

That I confess I'm afraid of, nor am I ashamed
to confess it!

LONGFELLOW, *Courtship of Miles Standish*, Pt. ii.

She's beautiful and therefore to be woo'd;
She is a woman, therefore to be won.

SHAKESPEARE, *1 Henry VI*, Act v, 3, l. 78.

She is a woman, therefore may be woo'd;

She is a woman, therefore may be won.

SHAKESPEARE, *Titus Andronicus*, ii, 1, 82.

in humour woo'd?

in this humour won?

SHAKESPEARE, *Richard III*, Act i, 2, l. 228.

For nature framed to be won.

TASSO, *Jerusalem Delivered*, Bk. ii, st. 15.

Be merry, and employ your chiefest thoughts
To courtship and such fair ostents of love
As shall conveniently become you there.

SHAKESPEARE, *The Merchant of Venice*, Act ii,
sc. 3, l. 43.

You have brought her into such a canaries as 'tis
wonderful.

SHAKESPEARE, *The Merry Wives of Windsor*,
Act ii, sc. 2, l. 61.

you were men, you are in show,
You would not use a gentle lady so;
To vow and swear and superpraise my parts,
When I am sure you hate me with your
hearts.

SHAKESPEARE, *A Midsummer-Night's Dream*,
Act iii, sc. 2, l. 131.

wish'd she had not heard it, yet she
wish'd

That heaven had made her such a she
thank'd me,

And bade me, if I a friend that loved her,
her,

I should but teach him how to tell her story,
And that would her.

SHAKESPEARE, *Othello*, Act i, 3, l. 162.

Gentle thou art and therefore to be won,
Beauteous thou art, therefore to be assailed;

when a woman woos, what woman's son
scurvy leave her till she have prevailed?

SHAKESPEARE, *Sonnets*, No. xli.

Women angels, wooing:
Things won done, joy's soul in the
doing:

she below'd knows nought that knows
not this:

prize the thing ungain'd more it is.
SHAKESPEARE, *Troilus and Cressida*, i, 2, 312.

Our kindred, though they long are they
being won; they are
burs, I can you; they'll stick where they are
th

SHAKESPEARE, *Cressida*, Act III, 2, 1.

There is a young lady I have set my heart
on; though whether a-goin' to give
hern, or give mitten, I ain't quite
satisfied.

SLICK, *Nature*, p.

The weather usually fine when people are
courting.

R. L. STEVENSON, *Virginibus Puerisque*, Pt. III.

I thought to undermine the heart
By whispering in the ear.

SIR JOHN SUGELING, 'Tis Now, Since I Sat
Down Before.

Or sighed and looked unutterable things.

THOMSON, *The Seasons: Summer*, l.

II—Wooing: Its Delights

All soft and sweet the maid appears,
With looks that know no art,
And though she yields with trembling fears,
She yields with all her heart.

AFERA BERN, *The Emperor of Moon*, Act
III, sc. 3.

Much ado there was, God wot!
would love and she would not.
She said, Never was true;
He said, None false to you.
He said, He had lov'd her long;
She said, Love should have no wrong.

Coridon would kiss her then;
She said, Maids must kiss me
they did for good and all.

NICHOLAS BRETON, *Philida and Coridon*.

'neath crimson tree,
Lover to listening maid might breathe flame,
Nor mark, within canopy,
blush of maiden shame.

BREANT, *Autumn Woods*.

Duncan Gray cam here to

(Ha, ha, the wooing o't!)

On blythe Yule-Night when were fou

(Ha, ha, the wooing o't!)

Maggie coost her head fu' high,

Look'd asklent and skeigh,

Gart poor Duncan stand abeigh—

Ha, ha! the wooing o't!

BURNS, *Duncan Gray*.

o' itered on mat,

doubtful o' the skeik,

heart kep' goin' pity-pat,

pity Zekle.

LOWELL, *The Courtin'*, St. 15.

stood a spell a one foot fast,

Then stood a spell t'other,
An' on which he
He couldn't ha' told nuther.

J. R. LOWELL, *The Courtin'*, St. 19.

hey, Dolly! ho, Dolly!

Dolly be mine,

Before the spray is white with May,
Or blooms the eglantine.

AUSTIN DOWSON, *The*

What is the greatest

That the tongue o' man can name?

'Tis to a bonnie lassie

When the kye hame.

JAMES HOGG, *When Eye Comes*

My Peggy a young thing,

And I'm very auld,

Yet weel I her

The wauking o' the fauld.

ALLAN RAMSAY, *My Peggy*.

O ruddier than the cherry!

O sweeter than the berry!

O nymph bright

Than moonshine night,

Like kiddings, biths and merry!

Ripe the melting cluster!

lily has such lustre;

Yet hard to tame

As raging fame,

And fierce storms that bluster!

JOHN GAY, *Acis and Galatea*, Pt. II.

I with Doris, the Shepherd maiden;

Her crook laden with wreathed flowers;

I sat and wooed her through sunlight wheel-
ing.

And shadows stealing for hours and hours.

ARTHUR JOSEPH MUNBY, *Pastoral*.

Wooded, and married, and a',

Married, and wooed, and a'!

And was she nae very weel

That wooed, and married, and a'?

ALEXANDER ROSS, *Wooded and Married and A'*.

A heaven on earth I have by wooing
thee.

SHAKESPEARE, *All's Well Ends Well*, Act
IV, 2, 1.

Wooing thee, I found thee of value

Than stamps gold in bags;

'tis the very riches of thyself

That now I aim at.

SHAKESPEARE, *The Merry Wives of Windsor*.

Act III, 4, 1, 15.

III—Wooing:

Woo the fair one when around

Early birds are singing;

o'er all the fragrant ground

Early herbs springing:

the brookside, bank, and

All with blossom laden,

with beauty, breathe love,
Woo timid maiden.
BRYANT, *Love's Lessons*.

that with poetry is won,
a desk to write upon;
And what men say of her they mean
No more than on the thing they lean.
BUTLER, *Hudibras*. Pt. ii, l. 591.

Maidens, like moths, caught by glare,
And Mammon wins way where seraphs
might despair.

BYRON, *Childs Harold*. Canto i, st. 9.
The miller, he hecht her a heart leal and loving;
The laird address her wi' mair moving;
A fine pacing-horse, wi' a clear, chained bridle,
Whip by her side, and a bonie side-saddle!
ROBERT BURNS, *Meg o' the*

that win his dame must do
As love does when he draws his bow;
With one hand thrust the lady from,
And with the other pull her home.
BUTLER, *Hudibras*. Pt. ii, canto 1, l. 449.

A man shall win best with flattery.
CHAUCEER, *Wife of Bath's Tale*, l. 76.

Have you not found out that every woman is in-
fallibly to be gained by every of flattery, and
every man by or other?
LORD CHESTERFIELD, *Letters*, 16 March, 1752.

The firmest purpose of a woman's heart
To well-timed, artful flattery may yield.
GEORGE LILLO, *Elmerick*.

He behaved most professed admirers do.
Said civil things of my face, talked
much of his want of merit, and the greatness
of mine; mentioned heart, a short
tragedy speech, and ended with pretended
rapture.

GOLDSMITH, *Scops a Conquer*. Act v, l.

If doughty deeds my lady please,
Right soon I'll mount my steed;
And strong his and fast his seat,
That bears frae me the need. . . .
Then tell me how woo thee, Love,
tell how to woo thee!
For thy dear sake nae I'll take,
Tho' ne'er another trow

CUNNINGHAM-GRAHAM, *Tell Woo Thee*.

But, alas! alas! for the Woman's fate,
has from a mob choose a mate
Tis a strange and painful mystery!
the eggs, the worse the hatch;
The more the fish, the worse the catch;
The more the sparks, the the match;
Is a fact in Woman's history.

THOMAS HOOD, *Miss Elmswagg: Her Court-ship*. St. 7.

The surest way to hit a woman's heart is to
take aim kneeling.

DOUGLAS JERROLD, *The Way a Woman's Heart*.

If speak to thee in friendship's name,
Thou think'st I speak too coldly;
If mention Love's devoted flame,
Thou say'st I speak boldly.
THOMAS MOORE, *How Shall I Woo?*

Frivolous minds by trifles: many
have found useful the deft arranging of
cushion; it has helped, too, to stir the air
light fan, set a stool beneath a
dainty foot. (Parva leves capiunt animos.)
OVID, *Ars Amatoria*. Bk. i, l. 159.

Employ soft flatteries, and words which delight
(Blanditias molles, juvenalia
verba Adfer.)
OVID, *Ars Amatoria*. ii, l. 159.

If you can, truly; if not, at readily.
poteris, vere; si minus, apta tamen.)
OVID, *Ars Amatoria*. Bk. i, l. 228.

Do not begin your wooing with the maid.
(Non tibi ab ancilla est incipienda venus.)
OVID, *Ars Amatoria*. Bk. i, l. 386.

could not win the mistress wooed the maid.
POPE, *Essay on Criticism*. Pt. i, l. 106.

Well, I will love, write, sigh, pray, sue, and groan:
Some men must love my lady and some Joan.
SHAKESPEARE, *Love's Labour's Lost*. Act iii,
l. 206.

that would the daughter win,
Must with the mother first begin.
JOHN RAY, *English Proverbs*.

Friendship is constant in other things
Save in the office and of love:
Therefore all hearts in love use their own
tongues;

Let every eye negotiate for itself
trust agent.
SHAKESPEARE, *As You Like It*. Act ii,
sc. 1, l. 182.

thou dost love, pronounce it faithfully.
Or if thou think'st I too quickly won,
I'll frown and be perverse and say thee nay,
So thou wilt but else, for the world.
SHAKESPEARE, *Romeo and Juliet*. Act ii, l. 94.

her with gifts, if respect not words;
Dumb jewels often their silent
than quick words do a woman's

SHAKESPEARE, *The Two Gentlemen of Verona*.
Act iii, sc. 1, l.

Flatter and praise, commend, extol their graces;
Though ne'er so black, say they have angels' faces.

man that tongue, I no man,
If tongue he
SHAKESPEARE, *The Two Gentlemen of Verona*
Act III, sc 1, l 102

Say that of her beauty
You sacrifice your tears, your sighs, your heart
Write your ink dry with your tears
Moist and frame feeling hue
SHAKESPEARE, *The Two Gentlemen of Verona*
Act III, sc 2, l 73

Giving presents to a man to secure her love, is
as vain as endeavouring to fill a sieve with water
EDWARD WARD, *Female Policy*, II (1716)

For courtesy all as well
As valour may
TENNYSON, *The Tournament*, l 702

Perhaps if you lady
politely, politely—
Flatter and impress the lady,
politely, most politely—
Humbly beg and humbly sue—
may deign look on you
W S GILBERT, *Princess Ida* Act I

IV—Wooring Faint Heart and Fair Lady

And let us mind, faint heart ne'er
A lady fair
Wha does the utmost that he can
Will whyles do
BURNS, *Epistle to Dr Blacklock*

Remember the old saying, "Faint heart never
won fair lady"
CERVANTES, *Don Quixote* Pt II, ch 30

Ah fool! faint heart fair lady ne'er could win
PENEAS FLETCHER, *Britannia's Ida* Canto v, l
1 Sometimes wrongly attributed to
Spenser

Then have amongst ye
Faint hearts fair ladies
UNKNOWN, *A Proper in Praise of My
Lady Marquess* (1569)

Faint heart, bath been a phrase,
Fair lady never
UNKNOWN, *The Rocks of Regard* (1576)

Brisk confidence still best with copes,
Pique her and soothe in turns, soon passion
crowns thy hopes

BRON, *Childe Harold* Canto II, st 34
Thus the Soldier arm'd with Resolution
Told his soft Tale, and was a thriving Wooer
CIBBER, *Richard III* (altered) Act II, sc 1

as say, Where heart is failed,
There shall no castle be assailed
JOHN GOWIE, *Confession Amantes* v, l
6573 (c 1390)

Come see
triumph
As a fortress
I will shrink
Come, you came
and

When the tiger in
And love you loved then!
WILLIAM WETMORE STORY, *Cleopatra*

the Desert the
a stallion shod with fire,
the winds are left behind
the speed of my desire
BAYARD TAYLOR, *Bedouin Song*

To get thine ends, lay bashfulness aside,
fears to ask, doth teach to be deny'd
ROBERT HERBERT, *No Bashfulness in Begging*

her the lion won his brides
JOHN HOME, *Douglas* Act I, sc 1
I will court her the conqueror's style,
"Come, see, and overcome"
MASSINGER, *The Honour* Act II, sc 1

The adventurous lover successful still
POPE, *Prologue for D'Urfey's Last Play*

A pressing lover success,
Whilst the respectful, like Greak, down
And wastes a ten years' before one town
NICHOLAS ROWE, *To the Inconstant* Epilogue,
l 13

He her chamber-window will ascend
And with a corded ladder fetch her down
SHAKESPEARE, *The Two Gentlemen of Verona*
Act III, sc 1, l

He that climbs tall tree has right to the
fruit,
He that leaps the wide gulf should prevail in his

SCOTT, *The Taimen* Ch 26
Ah, me! it was he that won her
Because he dared to climb!
THOMAS BAILEY ALDRICH, *Nocturne*

Never give her o'er,
For scorn at first makes after-love the more
she do frown, 'tis in hate of you,
But rather beget love in you
she do chide, 'tis not have you gone,
For why, the fools mad, if left alone
SHAKESPEARE, *The Two Gentlemen of Verona*
Act III, sc 1, l

Foul words and frowns not repel a lover,
What though the rose have prickles, yet
pluck'd
SHAKESPEARE, *Venus and Adonis*, l 573

after ten details
Dares attempt no further trials,
warrant to
dainties of his chaste
PHILIP SNEY, *Wooring Stuff*

10
Bring therefore all the forces that
lay incessant battery to her heart,
Plants, prayers, vows, ruth, sorrow, and dis-
may,
engines can proudest love

And, ■ those fail, fall down and die be-
fore her,
■ dying live, and living do adore her
■■■■■ SPENSER, *Amoretti* ■■■■

V—WOONG Pursuer and Pursued

1 While I am I, and you are you,
So long ■ the world contains ■ both,
Me the loving and you the loth,
While the ■ eludes, must the other pursue
ROBERT BROWNING, *Life* ■ ■ Love
In fact, 'tis the ■ of billing and cooing,
Amorous flying ■ fond pursuing
ROBERT BUCHANAN, *Fine Weather on the Dr-*
gentia Pt 1, st 1

"Tis leap year, lady, ■ therefore very good
to enter ■ courtier

GEORGE CHAPMAN, *Bussy d'Ambois* Act 1, ■
1 (1608) The custom of ■ proposing
in leap year is said to have originated from a
law passed ■ Scotland ■ 1228, another leg-
end attributes ■ St Patrick

Alas! to ■ the ■
When heart inclines to heart,
And press ■ suit with passion,
■ not a woman's part

If man ■ not to gather
The roses where they stand,
They fade among their foliage,
They ■ seek ■ hand
BRYANT, *Song From the Spanish of Iglemas*

What then ■ love can ■ do?
If we ■ fond they shun us,
And when ■ fly them, they pursue,
And leave us when they've ■ us
JOHN GAY, *The Beggar's Opera* Act m, ■ 8

■ cannot fight for love, ■ may do,
We should be woo'd and were ■ made to woo
SHAKESPEARE, *A Midsummer-Night's Dream*
Act 2, sc 1, l 241

Though I lov'd you well, I woo'd you not,
And yet, good faith, I wash'd myself ■ man,
Or that ■ had men's privilege
Of speaking first
SHAKESPEARE, *Troilus and Cressida* Act m, ■
2, l 138

■ complying, When denying,
And to be follow'd only flying
WILLIAM CONGREVE, *Sinners to Jupiter*.

Flee ■ [love], and ■ will ■ thee,
Follow it, ■ will follow thee
■■■■■ HOWELL, ■ ■ *Devices*, ■ (1581)

■ pursued ■ as love hath pursued me,
■ hath ■ on ■ of ■ occasions
■ taught ■ ■
"Love like ■ shadow flies when substance love
pursues,
Pursuing ■ that flies, and flying what pur-
sues"
SHAKESPEARE, ■ *Merry Wives of Windsor*
Act 2, sc 2, l ■ (1600)

Follow ■ shadow, it still flies you,
Seem to fly it, it will pursue
So court a mistress, she denies you;
Let her alone, she will court ■
Say ■ ■ women truly, then,
Styled but ■ shadows of ■ men?
■■■■■ JONSON, *That Women Are* ■ ■ ■
Shadows

Flee, and she follows, follow, ■ she'll flee,
■ she there's none ■ coy, there's ■
more fond than she
FRANCES QUARLES, *Emblems* ■ ■ No 4

Coy Hebe flies from those ■ woo,
And shuns the hands would seize upon her,
Follow thy life, and ■ will ■
To pour for thee the cup of honor
J R LOWELL, *Hebe* St 7

1 You pursue, ■ fly, you fly, I pursue Such ■
my mind (Insequeris, fugio, fugas, inaequor,
hac mihi ■ ■)

MARTIAL, *Epigrams* ■ v, epig 83

"Tis the quarry that flees that the hunter
follows, what he takes he leaves behind, and
ever strains to the prey ahead (Venator
sequitur fugientia, sapta relinquunt Semper et
inventis ulterora petit)
OVID, *Amores* Bk 2, eleg 9, l 1

Many women desire what ■ them, they hate
what is too forward (Quod refugit, multae
cupunt odere quod instat)
OVID, *Art Amatoria* ■ 1, l 717

9 Ah, whither shall a maiden flee,
When ■ bold youth so swift pursues,
And siege of tenderest courtesy,
With hope perseverant, still renews?
COVENTRY PATMORE, *The Angel* ■ ■ House
Canto 22, *The Chase*

■ You think that you ■ Ann's suitor, that
you ■ the pursuer and ■ the pursued, that
it is your part to ■ persuade, ■ pre-
vail, to ■ Fool ■ ■ you who ■
the pursued, the marked-down quarry, the
destined prey

BERNARD SHAW, ■ and *Superman* Act ■

Pursued man loves ■ think himself ■
EDMUND VANCE COOKE, *From the Book of Ex-*
tensions ■ ■

■ man always chases ■ until ■ catches
him

UNKNOWN (Columnist ■ ■ *Paso Times*.)

11 My love ■ male and proper-man
And what he'd have he'd get by chase,
■ ■ must cheat ■ ■
■ keep my love from ■ my face
"Tis folly to my dawning, thrifty thought
That ■ must run who in the end ■ caught
ANNA WICKHAM, *The Contemplative Quarry*

VI—Wooing ■ Repenting

1 her scorn the maid repented,
And the shepherd of his love
ANNA LETITIA BARBAULD, *Leave Me, Simple Shepherd*

2 And she, ■ lies in my hand ■ tame
As a late pear basking ■ the wall,
Just ■ touch to try and off it came,
‘Tis ■ I let it fall?

ROBERT BROWNING, *A Light Woman*
That you're in ■ terrible taking,
By ■ these sweet oglings I see,
■ the fruit that will fall without shaking.
Indeed is ■ mellow for me
LADY MARY WORTLEY MONTAGU, *To ■ Lady Making Love*

3 For this ■ ■ sort of engagement, you see,
Which ■ binding ■ you but not binding on
me

WILLIAM ALLEN BUTLER, *Nothing to Wear*

4 I'm jilted, forsaken, outwitted,
Yet think not I'll whimper ■ baw!—
The lass ■ alone to be pitied
Who ne'er has been courted at all, . .
What though at my heart he has tilted,
What though I have met with a fall?

Better be courted and jilted
Then never be courted at all
THOMAS CAMPBELL, *The Jilted Nymph*

Never wedding ever wooing
■ ■ love lorn heart pursuing,
Read you not the wrong you're doing
In my cheek's pale hue?

All my life with sorrow strewing—
Wed, or ■ to woo
THOMAS CAMPBELL, *The Maid's Remonstrance*

5 It's better to change your attitude an' ■
■ heart balm than to be dug up later an'
analyzed

KIM HUBBARD, *Abe Martin's Broadcast*, p. 85

A fool there was and ■ made his prayer
(Even as you and I!)
To ■ rag and a bone and a hank of hair
(We called her the ■ who did not care)
But the fool he called her his lady fair—
(Even ■ you and I!)

RUDYARD KIPLING, *The Vampire St ■ Written*
to accompany the description of Burne-Jones's picture, 'The Vampire,' ■ the catalogue of the 1897 ■ exhibition ■ ■
New Gallery, London

■ Ye ■ know my breach of promise

■ Testament Numbers, xiv, 34
Chops ■ Tomato ■ Yours, Pickwick
Chops! Gracious heavens! and Tomato sauce!
Gentlemen, is ■ happiness of a sensitive and con-
fiding ■ ■ trifled away by such ■
artifices ■ these?

DICKENS, *Pickwick Papers* ■ ■

Thou ■ swear to me ■ ■ parcel-gilt goblet,
■ in my Dolphin-chamber, ■ ■ round
table, by a sea-coal fire, on Wednesday in ■
■ week, when ■ prince broke thy head for
killing ■ father to ■ singing man of Windsor,
thou didst swear ■ ■ then, as I was washing
thy wound, to marry ■ ■ ■ ■
lady thy wife Canst thou deny it?

SHAKESPEARE, *II Henry IV* Act II, sc. 1, l. 93

■ wooed ■ haste, and means ■ wed ■
leisure

SHAKESPEARE, *Taming of ■ Shrew*, III, 2, 11.

■ also Language, Speech

I—Words: Definitions

Words ■ the physicians of ■ mind diseased
(*Ὀφθαλμοτροφεὶς αἰσὶν ἰατροῖς λόγοις*)
ÆSCHYLUS, *Prometheus Bound*, l. ■

The spoken word is man's physician in grief
(*Ἀνθρώπου λαρπεὶς ὁστίᾳ ἀνδρῶν τοῖς λυγροῖς*)
MENANDER, *Fragments* No. 559

10 Words ■ the tokens current and accepted
for concepts, ■ moneys are for values
BACON, *Advancement of Learning* Bk. II

Words are wise men's counters, they do but
reckon by them, but they are the money of fools
THOMAS HOBBES, *Leviathan* Pt. I, ch. ■

11 words are pegs to hang ideas on
■ WARD BECHER, *Proverbs from Plym-
outh Pulpit: Human Mind*

■ Slang has ■ country, it owns the world . .
■ is the voice of the god that dwells in the
people

RALPH HUSTED BELL, *The Mystery of Words*
Dialect words—those terrible marks of the
beast to the truly genteel

THOMAS HARDY, *Mayor of Casterbridge* ■ 20.

12 For what ■ the ■ of birds
Ay, and of beasts—but words, our words,
Only so much ■ sweet?

ROBERT BROWNING, *Pippa Passes* ■ ■

14 Articulate words ■ ■ harsh clamor and dis-
■ When man arrives at his highest
perfection, ■ ■ be dumb!

HAWTHORNE, *American Note-Books*, April, 1841

15 A word ■ not ■ crystal, transparent and ■
changing, it is the skin of ■ living thought
and may vary greatly in color and content
according to the circumstances and ■ ■
which it is used

JUSTICE O ■ HOLMES, *Decision* (Towne v
Esner, 199 US 418)

Life and language are alike sacred. Homicide and
verbalicide—that is, violent treatment of a word
with fatal results to its legitimate meaning, which
is ■ life—are alike forbidden

HOLMES, *Autocrat of ■ Breakfast-Table* Ch. 1.

1 Words ■ the soul's ambassadors, who go
Abroad ■ errands to and fro
JAMES HOWELL, *Of ■ Strange Vertu of ■*

Sincere words ■ grand
LAO TSE, *The Simple Way* ■ ■

We should have ■ great many fewer disputes
in the world ■ words ■ taken for what they
■ the ■ of our ideas only, and not for
things themselves

JOHN LOCKE, *Essay* ■ ■ *Human Under-*
standing Pt iii, ch ■

3 Things were first made, then words
■ THOMAS OVERBURY, *A Wife*

As shadows attend substances, ■ words ■
■ things

RICHARD ■ TRENCH, *Study of ■*

Out, idle words, servants to shallow fools!
Unprofitable sounds, weak arbitrators!

SHAKESPEARE, *The Rape of Lucrece* St 146
Weasel words ■ words that suck ■ the life out
of the words next to them, just ■ ■ weasel sucks
an ■ and leaves the shell

STEWART CHAPLIN *The Stained Glass Political*
Platform (*Century Mag.*, June 1900 p 305)

One of our defects as a ■ is a tendency to
use what have been called 'weasel words' When
■ ■ sucks an ■, the ■ is sucked out of
the egg, and if you use a 'weasel word' after
another there is nothing left of the other

THEODORE ROOSEVELT, *Speech*, ■ St Louis,
Mo, 31 May, 1916

II—Words Apothegms

Words of truth and soberness
New Testament Acts, xxvi, 25

Words pregnant with celestial fire
COWPER, *Boadicea* St ■

Some heart once pregnant with celestial fire
THOMAS GRAY, *Elegy Written in a Country*
Church-yard St 12

Large, ■ comfortable words
TENNYSON, ■ ■ *Coming of Arthur*, 1 ■

■ words suffice the secret soul to show,
For Truth denies ■ eloquence to Woe
BYRON, ■ ■ *Corsair* Canto iii, ■ ■ ■ also
■ ■ ■ VOCAL

■ that weep and ■ speak
■ COWLEY, ■ *Prophet* St ■

■ and ■ that ■
■ MALLEY, *Amyntor* ■ *Theodora*, ii, 306

Strains that sigh and words that weep
■ MALLEY, *Funeral Hymn*, 1 23.

■ ALL ■ WORDS, see under

9 Religion! what treasure unfold
Resides ■ heavenly word!

COWPER, *Verses Supposed* ■ ■ ■
ten by Alexander ■

■ found great support ■ heavenly
word, Mesopotamia

UNKNOWN Supposed to have ■ by ■
old woman ■ her pastor (BREWSTER, *Dic-*
tionary of Phrase and Fable)

■ could make ■ laugh ■ cry by ■
the word Mesopotamia

■ GARRICK, ■ George Whitefield, the
famous ■ preacher (FRANCIS JACOB,
Notes and Queries Ser xi, vol 1, p 458)

Alice had not ■ slightest idea what Latitude
■ or Longitude either, but ■ thought they
■ grand words ■

LEWIS CARROLL, *Alice's Adventures in Won-*
■ ■

10 I am not ■ scrupulous about words ■
names or such things

OLIVER CROMWELL, *Speech*, 13 April, 1657

11 A word ■ ■ as good as a speech
DICKENS, *Bleak House* ■ 6

12 The words of the ■ ■ as goads
■ Testament Ecclesiastes, xii, 11

Her words y clad with wisdom's majesty
SHAKESPEARE, *II Henry VI* Act 1, sc 1, l 33

Good words anoint a man, ill words kill ■
man

JOHN FLORIO, *First Frutes* Fo 31 (1578)

Good words are worth much and cost little
GEORGE HERBERT, *Jocula Prudentum*

14 Better one living word than ■ hundred dead
W G BENHAM, *Quotations*, p 743b

15 To make dictionaries ■ dull work
SAMUEL JOHNSON, *Dictionary* Dull

Dictionaries are like watches, the worst is better
than none, and the best cannot be expected to go
quite true

SAMUEL JOHNSON (PICOZZI, *Johnsoniana*, 178)

16 By thy words thou shalt be condemned
New Testament Matthew, ■ 37

17 You actually snatch the words from ■
mouth (Tu quidem ■ ore orationem mihi
eripis)

PLAUTUS, *Mercator*, l 176 (Act 1, sc 2)

18 ■ word to the ■ is sufficient (Dictum
sapienti ■ ■)

PLAUTUS, *Perse*, l 729 (Act iv, sc 7)

To a man ■ understanding only a word is neces-
sary (A bon entendeur ■ faut qu'une parole)

RABELAIS, *Works* ■ ii, bk 5, ■ ■

A word ■ enough for ■ (Dictum ■
■ est)

TERENCE, *Phormio*, l ■ (Act iii, sc 3)

To the intelligent man ■ word is enough (In-

tellegenti ■ dictum est)

■ KEMPER, ■ *Imitatione Christi* ■ ■ ch ■

CONFUCIUS, Analects Bk xix, ch 25

CONFUCIUS, Analects Bk xix, ch 25

With words ■ govern ■
 BENJAMIN DISRAELI, *Contarino Fleming*, i, ■
 Syllables ■ the world
 JOHN SELDEN, *Table-Talk Power*, ■

2 Words are, of course, the ■ powerful drug
 used by mankind

RUDYARD KIPLING, *Speech*, 14 Feb, 1923

The ■ ■ ■ afflicted with the
 ■ of ■ necessary words Words that
 ■ become alive and walk ■ and down in the
 hearts of the hearers

RUDYARD KIPLING, *Speech*, Royal Academy
 Banquet London, ■

■ Heaven and earth shall pass away, but my
 words shall ■ pass away

New Testament Matthew, xiv, 35

Words ■ the only things that last forever
 HAZLITT, ■ ■ ■ *On Thought and Action*

Every word man's lips have uttered
 Echoes in God's skies

ADELAIDE ANN PROCTER, *Words*

■ Loyal words have the secret of healing grief
 (Λογος γαρ εθους ολβε θεραπευειν λυγος)

MENANDER, *Fragment* No 591

A word ■ season spoken
 May calm the troubled breast
 CHARLES JEFFREYS *A Word ■ Season*

Apt words have power to suage
 The tumors of a troubl'd mind
 MILTON, *Samson Agonistes*, l 184

Good words cool more than cold water
 JOHN RAY, *English Proverbs*

Kind words are benedictions
 FREDERICK SAUNDERS, *Stray Leaves Smiles
 and Tears*

■ A word spoken ■ due season, how good ■ it!
Old Testament Proverbs, xv, 23

A word fitly spoken ■ apples of gold ■
 pictures of silver
Old Testament Proverbs, xxv, ■

■ Often ■ single word betrays ■ great design
 (Souvent d'un grand dessein ■ mot nous
 fait juger)

RACINE, *Athalie Act* ii, ■ 6

■ Words should be scattered like seed, ■ mat-
 ter how small the seed may be, ■ it has once
 found favorable ground, it unfolds ■ strength
 SENECA, *Epistula ad Lucanum Epist* 38, ■ 2

■ Words distract me ■ than noises, for
 words demand attention

SENECA, *Epistula ■ Lucanum Epist* 56, ■ ■

■ A Daniel, still ■ I, a second Daniel!
 I thank thee, Jew, for teaching me that word
 SHAKESPEARE, *Merchant of Venice*, iv, 1, 340
 ■ thank thee, Roderick, for ■ word!

■ ■ ■ my heart, ■ ■ ■ sword
 SCOTT, *The Lady of ■ ■ ■ Canto v*, ■ 14

10 How long a time lies ■ one little word!
 Four lagging winters and four wanton ■

■ ■ ■ word such is the breath of kings
 SHAKESPEARE, *Richard II Act* i, sc 3, l ■

11 Such words would have robbed ■ ■ my
 certainty that ■ shine in the skies and ■
 streams run downwards (Illus eripere verbis
 muni sidera celi Lucere et pronas fluminis
 ■ vias)

TIBULLUS, *Odes* ■ 1, ■ 9, l ■

IV—Words Their ■

12 Words, phrases, fashions pass away,
 ■ truth and nature live through all
 BERNARD BARTON, *Stanzas on Bloomfield*

■ ■ ■ writ ■ waters
 CHAPMAN, *Revenge for Honour Act* v, ■ ■

■ ■ ■ and feathers ■ tossed by the wind
 JOHN RAY, *English Proverbs*

14 And their words seemed to them as idle tales
New Testament Luke, xxiv, 11

15 To recount almighty works,
 What words or tongue of seraph can suffice?
 MILTON, *Paradise Lost Bk* vii, l 112

■ Fair words fat few
 JOHN LYLY, *Euphues and His England*, p ■
 (1580)

Fair words ■ not the belly
 THOMAS FULLER, *Gnomologia* No 1491 (1732)

Fair words butter ■ parsons, verba non alunt
 famulum

JOHN CLARKE, *Paramisologia*, 12 (1639) AR-
 THUR MURPHY *The Chosen*, i, 2 (1795)

Fair words butter ■ cabbage
 WYCHERLEY, *Plain Dealer Act* v, sc ■ (1674)

17 Words don't chunk (Dicta ■ sonant)
 PLAUTUS, *Pseudolus*, l ■ (Act i, ■ 3)

Good words ■ not a sack
 JOHN RAY, *English Proverbs*, 220 (1678)

■ But words are words, I never yet did hear
 That the brims'd heart ■ pierced through
 the ■

SHAKESPEARE, ■ ■ ■ Act i, sc 3, l ■

■ ■ ■ ■ false, I ■ loath to prove
 ■ ■ ■ with them

SHAKESPEARE, *Twelfth Night Act* iii, sc 1, l 28

■ My words ■ only words, and moved
 Upon the topmost froth of thought

TENNISON, ■ *Memoriam* ■ li, st 1

21 ■ signifies a few foolish ■ words?
 They don't break bones, nor ■ black ■
 GEORGE VILLIERS, *The ■ Couple*

build no (Abyas: wpoayec
 ἐργασίη οὐδὲ κίρη]

UNKNOWN (KOCK, *Com Alt Frag*, 1, 100)

A from play quoted by Cratinus
 in ridicule of delay shown by Pencil
 building a about Athens (PLUTARCH,
Lives Pericles, 13, 5)

What word but wind?

UNKNOWN, *Anacreon Rude*, (c 1220)

Word is but wind, leave word and take the
 dmd

JOHN LYNGATE, *Secrees*, (c 1450)

'Tis Good words a maintain,
 Words are but wind, and wind all but vain
 RICHARD BARNFIELD, *The Complaint of
 Poetrie* (1598)

Tempestuous winds of words

MASSINGER, *The of Honour Act 1, sc 1*

wind, but blows unkind

JOHN RAY, *English Proverbs*

Word A Blow, under ARGUMENT

Fair words enough shall find,
 They be good cheap they cost right nought,
 Their substance but only wind

SIR THOMAS WYATT, *Of Dissembling Words*

V—Words Their Use

also Style, Writing The

The noisomeness of far-fetched words (Re-
 conditorum verborum fetoribus)

AUGUSTUS (SUETONIUS, *Twelve Caesars
 Augustus* Sec 86)

"Correct my manners or my waggeries,
 But though my accent's not the berries,
 Spare my pronunciation's vagaries"

To that she merely said, "Vagaries!"
 MORRIS BISHOP, *Why and How I Killed My
 Wife*

Well, "slthy" "hthe and slmy"

You see it's like a portmanteau—there
 are two meanings packed up into one word

LEWIS CARROLL, *Through the Looking-Glass*
 Hence "portmanteau word," a word
 formed by combining the elements of two
 other words

Pennyboy Emissaries? stay, there's a fine
 word, Tom,

Pray God signify anything! what com-
 ?

Thomas employed outward, sent
 abroad

To fetch in the commodity

JONSON, *The Staple of News Act 1, sc 1*

I the word with my sword
 a good soldier like word, and a word of exceed-
 ing good command, by heaven Accommodated
 is, a they accommo-
 dated, or, a man being, whereby, a'
 thought to be accommodated, which is an
 thing

SHAKESPEARE, *II Henry IV Act 3, sc 2, 1*

"The question is," said Alice, "whether you
 can make words mean so many different
 things"

"The question is," said Humpty Dumpty,
 "which is to master—that s all"

LEWIS CARROLL, *Through Looking-Glass
 Ch 6*

Words dress of thoughts, which
 more be presented in rags, tatters,
 and dirt, than your person should

LORD CHESTERFIELD, *Letters*, 25 Jan, 1750

Philologists who chase

A panting syllable through time and space,
 Start it at home, and hunt it the dark
 To Gaul, to Greece, and into Noah's ark
 COWPER, *Retirement*, 1

And torture one poor word ten thousand ways
 DRYDEN, *Mac Flecknoe*, 1 208

How many quarrels, how many important ones,
 have been caused by doubt the meaning
 of this single syllable, Hoc" (Combien de
 querelles, et combien importantes, produit au
 monde le doute du de cette syllabe 'Hoc')

MONTAIGNE, *Essays* u, ch 12 Referring
 to the controversies transubstantiation,
 'Hoc est corpus'

Imperious some a classic fame demand
 For heaping up, with a laborious hand,
 A waggon load of meanings for one word
 YOUNG, *Love of Fame* Sat 1, 1

Each wight who reads not, and but scans
 spells,

word catcher that lives syllables
 POPE, *Epistle to Dr Arbuthnot*, 1 165

The little end, the tiny if,
 The ardent aks and oks,
 They haunt the lanes of poetry,
 The boulevards of prose
 NATHALIA CRANE, *Alliances*

had used the word its Pickwickian
 sense he had merely considered him a
 humbug a Pickwickian point of

DICKENS, *Pickwick Papers* Ch 1 A para-
 phrase of a quarrel between Brougham and
 Canning in House of Commons, 17
 April, 1823

"Do you spell it with a 'V' or a 'W'?" inquired
 the judge

"That depends upon the taste and fancy of the
 speller, my Lord," replied Sam

DICKENS, *Pickwick Papers* Ch 34

"Put it down a we, my Lord, put it down a
 we"

DICKENS, *Pickwick Papers*

As long as words a diff'rent sense will bear,
 And each may be his interpreter,
 Our airy faith will no foundation find,
 The words a weathercock for ev'ry wind
 DRYDEN, *and Panther* Pt 1, 1

is choice of words for him clearly the truth Any word, word in language, every circumstance, becomes poetic in the hands of a higher thought

EMERSON, *Letters and Social Aims Poetry and Imagination*

Grant me wild expressions, Heavens, or I shall burst Words, words, I shall burst

FARQUHAR, *Constant Couple* Act v, sc 1

And don't confound the language of the

With long-tailed words in osity and ation

J HOOKHAM FREER, *The Monks and Giants* Canto 1, l 6

While words length thund'ring

rang'd around
GOLDSMITH, *Deserted Village*, l 213

Words a foot-and-a-half long (Sesquipedalian verba)

HORACE, *Art Poetica*, l

Physicians deafen with the honorificabilitudinitatibus of their heavenly Panochea, their guacam

THOMAS NARRE, *Lenten Stuff* (1599)

Thou not long by the head as honorificabilitudinitatibus

SHAKESPEARE, *Love's Labour's Lost* Act v, sc 1, l 44 (1594)

The iron age returned to Erebus, And Honorificabilitudinitatibus Thrust out the kingdom by the head and shoulders

BRAUMONT FLATCHER, *The Mad Lover* This word is said have first appeared in a volume entitled *The Complaynt of Scotland* It doubt a stock example of the longest Latin word

Harsh words, though pertinent, uncouth appear,

None please the fancy who offend the
GARTIN, *The Dispensary* Canto iv, l

had always imagined Chché a suburb of Paris, until discovered it to a street in Oxford

GUEDALLA, *Some Historians*

I hate to see a load of band-boxes go along street, and I hate to see a parcel of big words without anything in them

WILLIAM HASLITT, *Talk*, 2, 190

Some scurvy quaint collection of fustian phrases, uplandish words

THOMAS HEYWOOD, *Farewell of* change Act 2, 2

Sorrowful words become sorrowful, angry

passionate, jesting merry, and solemn words the (Trustia Voltum verba decant, plena minarum, Ludentem lasciva, severum dictu)

HORACE, *Art Poetica*, l

How forcible right words!

Old Testament Job, vi, 10

Hold fast the form of sound words

Testament Timothy, 1, 10

The study of words the first distemper of learning

BEN JOWSON, *Explorers* Quoting Bacon

words simple words enough, And yet he used them so, That what in other mouths was rough In his seemed musical and low

J LOWELL, *The Shepherd of King Admetus*

How many honest words have suffered corruption since Chaucer's days!

THOMAS MIDDLETON, *No Wit, No Help, Like a Woman's* Act 2, sc 1

His words, like many numble and airy servitors, trip about him at command
MILTON, *Apology for Smectymnus*

words, that bore of worth, substance
MILTON, *Paradise Lost* 1, l

Words repeated have another sound, so another sense
MONTAGNE, *Essays* 3, ch 12

To bring a word by the head and shoulders they leave out the old
MONTAGNE, *Essays* Bk 3, ch 5

The third refinement observable in the letter I you consists of the choice of certain words invented by pretty fellows, such as banter, bamboozle, and kidney of which struggling for the and others are in possession of

SWIFT, *The Tailor*, Sept, 1710

I almost had forgotten That words were meant for rhyme And yet how well I knew it— Once upon a time!

CHRISTOPHER MORLEY, *Almost Had Forgotten*

In words fashions the same rule will hold, Alike fantastic if too new or old

BE the first by whom the new are tried, Nor yet the last lay old aside
POPE, *Essay Criticism* Pt 2, l

Command old words, that long have slept, to wake,

that Bacon, a brave Raleigh spoke
POPE, *Imitations of Horace Epistles* Bk. II,
ll. 2. 1 167

So all my best in dressing ■ words new
SHAKESPEARE. Sonnets ■ bkvi

1 Clearness ■ the most important matter in
■ use of words (Perspicuitas ■ verbus
præcipuam habet proprietatem)

QUINTILIAN, *Institutiones Oratoriae*
 vii. ch. 2.

■ ■ knots and hard ■ words ■ ■ meanings, and then try ■ ■ them (Necti-
verbus inligamus ■ ■ deinde dissolvimus)

SENECA. *Equisetum* ■ *Lucium* Eps xlv.

Do not play in wench like words with that
Which is so serious

SHAKESPEARE, *Cymbeline* Act iv, sc 2, I 230

4 Your words,
Domestics to you, [redacted] your will ■ 't please
Yourself pronounce their office
SHAKESPEARE, Henry VIII Act II, sc. 4, l. 113

Few words, but to effect

SHAKESPEARE, *King Lear* Act III, SC 1, l 52

I have words
That would be howl'd out in the desert air,
Where hearing should not latch them
SHAKESPEARE, *Macbeth* Act iv, sc 3, 1

The fool hath planted in his memory
An army of good words, and I do know
A many fools, that stand in better place,
Garnish'd like him, that for a tricky word
Defy the matter

SHAKESPEARE, *The Merchant of Venice* Act
5.1.71

very words ~~are~~ a fantastical banquet, just
so many strange dishes.

SHAKESPEARE, *Ado About Nothing*
 4. SC 3. 1

I moralise two meanings in one word
SHAKESPEARE, *Richard III* Act iii. ■ 1.1 83

They that dally nicely with words may
quickly make them wanton

SHAKESPEARE, *Twelfth Night* Act m, sc 1, 1

The arts Babblative and Scribbulative
 [REDACTED] SOUTHEY, *Colloquies on the Progress
 and Prospects of Society*

10 All the charm of all the Muses often flower-
ing ■ a lonely word
TENNESSEE. To Vase ■ 3

words wander here and there;
God's great gift of speech abused
TENNYSON, *A Durga* ■ 7

Cunning, I trow, to [redacted] with words
TIMON, *Fragments*, No [redacted] Referring [redacted]
Protagoras (DIOGENES LAERTIUS, *Protagoras* [redacted] ix. sec 51)

12
Some of his words ■■■ not Sunday-school
words ■■■ Some of those old American
words do have a kind of ■■■ bully swing to ■■■
■■■ TWAIN, *A Tramp Abroad*, Ch. 20

**You phrase tormenting fantastic chorus,
strangest words ■ your ■ and call**

you repeat again, sir, — sound's sac
sonorous that the words droon ideas?
JOHN WILSON, *Noctes Ambrosianae* Ch

14. **Choice word and measured phrase, above the reach**

Of ordinary **Wordsworth, Resolution Independence**
St. 14

VI—Words: _____

Words of affection, howsoe'er express'd,
The latest spoken still deem the best.
JOANNA BAILLIE, Address to Miss Agnes Baillie
Her Birthday, l 126

Words that will solace him while life endures
 THOMAS CAMPBELL, *Theodoric*. l. 565

Speaking words of endearment where words of
comfort availed not
LONGFELLOW, *Evangeline* Pt 1, 5, 1 43

Fair words never hurt the tongue
GEORGE CHAPMAN, *Eastward Ho* Act iv, sc. 1

Soft words hurt ■ the mouth
GEORGE HERBERT, *Jocula Prudentum*

Soft words — hard hearts
W. G. BENHAM, Proverbs, p. 835

17
Fair words make me look to my purse.
GEORGE HERBERT. *Jacobs Prudentium*

Words sweet as honey from his lips distill'd
HOMER, *Iliad* 1.1.332 (Pope, tr.)


The words of his mouth were smoother than butter, but in his heart his words were as hard as flint. His words were softer than oil, yet they drew wounds.

Old Testament Psalm, lv, 11
See also under SPEECH

The time will come when three words, uttered with charity and meekness, shall receive a far more blessed reward than three thousand volumes written with disdainful sarcasms and wit.

RICHARD HOOKER, Ecclesiastical Polity

20 No simple word
That shall be uttered ■ our mirthful board,
■ make us sad next morning, ■ affright
■ liberty that we'll enjoy ■ night
BEE JOHNSON, *Epigrams* No 101

21 Smooth words = place of gifts (Dicta 
 datus)

PLAUTUS, *Astutus*, l. 525 (Act III, sc. 1)

So snake those wary foes, fair look.

And so in words great gifts they gave and took,
 had small profit, small thereby
 WILLIAM MORRIS, *Life and Death of*
 viii, l 379

1 Smooth words make smooth ways
 BENJAMIN PROVERBS, II 835

Soft words break no bones
 JOHN RAY, *English Proverbs*.

Fair words break bone,
 Foul words break many bones
 JOHN RAY, *Proverbs Scottish*

2 His plausible words
 He scatter'd not in ears, but grafted them,
 To grow there and bear
 SHAKESPEARE, *All's that Ends* Act
 I, sc 2, l 1

Whose words took captive
 SHAKESPEARE, *All's that Ends* Act
 V, sc 3, l 17

Let his soothing words bewitch your
 hearts
 SHAKESPEARE, *Henry VI* Act I, sc 1, l 156

VII—Words Bitter Words

3 A blow with a word strikes deeper than a blow
 with a sword

ROBERT BURTON, *Anatomy of Melancholy* II
 1, sec II, 4 subs 4 Quoted as an old

proverb words make more wounds than surgeons
 can heal
 THOMAS CHURCHYARD, *Mirror of Men* Sig
 A4 (1594)

An acute word cuts deeper than a sharp word
 THOMAS FULLER, *Gnomologia* No 575

More sharp word than sword
 UNKNOWN, *Ancient Riddle*, 74 (c 1230)

Your little words are hard and cold,
 You try to sting them in a shag
 As David did to slay the bold
 Goliath—but they only sting!
 BRIMLEY, *Pebbles*

4 Religion freedom, vengeance, what you will—
 A word's enough to kill mankind kill
 BYRON, *Lara* Canto II, l 222

A single word can strike him dead (Em
 Wortlein kann ihn fallen)
 LUTHER, *Table* No Referring to
 the Pope

5 dealt her pretty words blades,
 As glittering they shone,
 And every one unbared
 Or wanted with a bone
 DICKINSON, *Poems* Pt V, No 29

Whatsoever word thou speaketh, that
 hear ('Owosioi x' d'apota fros,
 x' d'akousas)
 HOMER, *Iliad* Bk XX, l 250 See also
 BUTION

6 her with hutter words
 SHAKESPEARE, *As You Like It* Act III, sc 5, l 69

are but whirling words,
 SHAKESPEARE, *Hamlet* Act I, sc 5, l 11

Here a few of the unpleasantst words
 ever blotted paper!

SHAKESPEARE, *Merchant of Venice*, III, 2, 254
 words razors to my wounded heart
 SHAKESPEARE, *Titus Andronicus* Act I, sc 1, 314

7 Thy words are like a cloud of winged snakes
 SHELLEY, *Prometheus Unbound* Act I, l 1

10 From sharp words and pluck
 fruit,
 And gathering thorns they the tree
 root
 SWINBURNE, *Atalanta* Calydon Chorus

VIII—Words Verbosity

also Speech Loquacity, Talk:
 Loquacity

11 See how your words come from you
 crowd!

ROBERT BROWNING, *A Son's Tragedy* Act I
 so wild words are?
 ROBERT BROWNING, *A Woman's Last Word*

Words like wildfire
 SHAKESPEARE, *The Rape of Lucrece* St 217

12 What is so insane as the empty sound of
 words, however well chosen and elegant, if
 there is no foundation of or sagacity?
 (Quid est tam furiosum quam verborum
 vel optimum atque amantissimum sonitus
 manus, nulla subjecta sententia nec scientia?)
 CICERO, *De Oratore* I, 51

What is so furious and Bethlehem-like as a
 sound of chosen and excellent words?
 BEN JONSON, *Explorata Lingua Sapientis*

13 A barren superfluity of words
 GARTH, *The Dispensary* Canto II, l 1
 meaningless torrent of words (Inanis ver-
 borum torrens)
 QUINTILLIAN, *Institutione Oratoria* Bk
 X, ch 7, 23

Do not forth the gale with every
 set into of words
 HIPPIAS (PLATO, *Protagoras* 338)

15 multipheth words without knowledge
 Old Testament *Job*, xxxv, 16
 Who is this that darkeneth by
 without knowledge?
 Old Testament *Job*, xxxviii, 1

In a multitude of words there certainly
 error (Yen to)
 UNKNOWN A Chinese proverb

A glutton of words

LANGLAND, *Piers* ■ *Flowmen* PAGES 1, 1 ■

2 He can compress the ■ words into ■
ideas of any man I ever met

ABRAHAM LINCOLN, of ■ fellow lawyer (Gross,
Lincoln's Own Stories, p. 36)

■ The world pays itself with words, there ■
little plumbing of the depths of things (Le
monde se paye ■ paroles, peu approfondisse-
ment les choses)

■ PASCAL, *Lettres Provinciales*, ■

4 Words are like leaves, and where they ■
abound,

Much fruit ■ sense beneath ■ rarely found
POPE, *Essay on Criticism* ■ ■, 1 ■

Putting ■ words together,
'Tis three ■ ■ ■ blue bladder
MATTHEW PRIOR, *Alms* Canto 1, 1 27

■ He that ■ many words for the explaining
any subject, doth, like the cuttle fish, hide
himself for the most part ■ his own ink
JOHN RAY, *On the Creation*

6 Words enough, but little wisdom (Satis elo-
quentie, sapientie parum)
SALLUST, *Catalina* Ch. 5, ■ ■

Words, words, ■ words, ■ matter from the
heart

SHAKESPEARE, *Twelfth and Cressida*, v, 3, ■

A fine volley of words, gentlemen, and quickly
sh ■ off

SHAKESPEARE, *The Two Gentlemen of Verona*
Act II, sc. 4, 1 33

The artillery of words
SWIFT, *Ode to Sancreff*, 1 13

7 Zounds! I ■ ■ ■ bethump'd with words
Since I first call'd my brother's father dad
SHAKESPEARE, *King John* Act II, ■ 2, 1 ■

I was ne'er so thrummed since I was a gentle-
man

DREKKE, ■ *Honest Whore* Act IV, ■ ■

■ Thou wilt be ■ a lover presently
And tire the hearer with a book of words
SHAKESPEARE, *Much Ado About Nothing*, 1, 1, 309

Discourse fustian with one's ■ shadow
SHAKESPEARE, *Othello* Act II, sc. 3, 1 282

This helpless smoke of words
SHAKESPEARE, ■ *Rape of Lucrece* St ■

You cram these words ■ my ■ against
■ stomach ■ my ■

SHAKESPEARE, *The Tempest* Act II, sc. 1, 1 106

9 He utters empty words, sound without
thought (Dat inania verba, Dat sine mente
sonum)

VERGIL, ■ ■ ■ Bk. X, 1 639

You who possessed the talent ■ speaking
much without saying anything

VOLTAIRE, *Ser* ■ *Carroussel* ■ *L'Impératrice* ■
■ ■ ■ Referring ■ Pindar

11 Why should I spare words? They ■ noth-
ing (Quare verbis parcem? Gratia ■)

SENECA, *Epistula ad Lucanum* Ep. XXIX, 2

IX—Words Reticence

12 Our words are our own if we keep them
within

ALEXANDER ■ ■ ■ (*Roxburghe Ballads*, vii,
109)

13 A word that ■ not spoken never does any
mischief

CHARLES A. DANA, *The Making of a News-
paper* ■ ■ ■ 4

14 Be not rash with thy mouth, . . . let thy
words be few

Old Testament *Ecclesiastes*, v, ■

When looks were fond and words were few
ALLAN CUNNINGHAM, *Poet's Bridal day Song*

15 Few words, but proceeding from a heart ■
with truth (Pauca Verba sed ■ pleno venientia
pectore veri)

LUCAN, *De Bello Civili* Bk. IX, 1 ■

16 ■ that hath knowledge spareth his words
■ Testament *Proverbs*, xvii, 27

As ■ is the mark of great minds to be able to
say much in few words, so it is the mark of little
ones to speak much and to say nothing (Comme
c'est le caractère des grands esprits de faire en-
tendre en peu de paroles beaucoup ■ choses, ■
petits esprits, au contraire, ont le don ■ beau-
coup parler, et de ne rien dire)

LA ROCHEFOUCAULD, *Maximes* No. 142

16a Tower of ivory (Tour d'ivoire)

CHARLES AUGUSTIN SAINT-BEUVE, *Pensées
d'Aout* A ■ Villmain St. 3 (1837)

Saint-Beuve compares Victor Hugo to a
feudal baron with his ■ on ready ■
fight, and then says of Alfred de Vigny

■ Vigny, plus secret,

Comme ■ ■ tour d'ivoire, avant midi, retraits

17 Men of few words are the best ■
SHAKESPEARE, *Henry V* Act II, sc. 2, 1 ■

I know thou'rt ■ of love and honesty,
■ weight'st thy words before thou givest ■
breath

SHAKESPEARE, *Othello* Act II, ■ 3, 1 ■

18 Deep ■ my heart subsides the infrequent
word,

And there dies slowly throbbing ■ ■
wounded bird

FRANCIS THOMPSON, ■ *Portrait* ■ 3

X—Words: Beauty

1
 Things we seen
 Done at the Mermaid heard words that have
 been
 So numble full of subtle flame
 As if that every from whence they
 Had meant to put his whole wit in a jest,
 And resolved live a fool the
 Of his dull life

FRANCIS BRAUMONT, Jonson

God web of loveliness,
 clouds and birds,
 But made any thing
 So beautiful

ANNA HEMPTREAD BRANCE, Words.

2
 My words little
 For you to put upon a shelf
 Their shapes quaint and beautiful,
 And they have many pleasant colours and
 lustrous

To recommend them
 Also the scent from them the room
 With sweetness of flowers and crushed grasses
 AMY LOWELL, A Gift

Such little, puny things words rhyme
 Poor feeble loops and strokes as frail hairs,
 You see them printed here, mark their chance,
 And to your more durable affairs
 Yet on such petty tools the poet dares
 To his with mortar, bricks and lime,
 And draws his frail stick to the point, and stares
 To his at the heart of Time

MORLEY, Quenching

3
 Words, fine flowers, have their colours too
 EARNEST REYE, Words

4
 I love smooth words, like gold-enameled
 Which circle slowly with a silken swish,
 And tender ones, like downy-feathered birds
 Words shy and dappled, deep-eyed deer in
 herds

WYLIE, Pretty Words

XI—Words: Finality

5
 A word spoken revoked can not be
 ALEXANDER HARTYAY, *Shyp of Folly*, p. 108
 (1509)

Boys flying kites haul in their white winged birds
 You can't do that way when you're flying words
 "Careful with fire," good advice know,
 "Careful with words," doubly so
 Thoughts unexpressed may fall

dead,
 But God Himself can't kill when they're

dead CARLETON, *Settler's Story* St. 11

6
 A word spoken is an arrow let fly
 THOMAS FULLER, *Gnomologia*
 The arrow belongs not to the archer when it has

the bow, word no longer belongs
 to speaker when passed his lips
 HIXON, *Religion Philosophy Preface*

7
 Winged words ('Ερως πτερόεντα)
 HOMER, *xx*, l. 331 This phrase
 occurs 46 times in the *Iliad* and times in the
Odyssey

Winged words (Geflügelte Worte)
 GEORGE BÜCHMANN Title of book on prov-
 erbs and famous phrases

Our words have but fly not where we
 would

GEORGE ELIOT, *The Spanish Gypsy* Bk. III

is easy to recall a thrown violently
 from the hand a word which has left your
 tongue (Οὐκ ἐκ χειρὸς πτερόεντα κεραιρὸν
 ὅσον κεραιρὸν, οὐκ ἔλκεται λόγος)

MEMORANDUM, *Fragments* Frag. 1092K

The word spoken by recall (Semel
 emissum volat irrevocabile verbum)
 HORACE, *Epistles* i, epis. 18, l. 71

The written word, unpublished, can be destroyed,
 but the spoken word never be recalled
 (Delere licet Quod non edideris, nescit
 missa reverti)

HORACE, *Art Poetica*, l. 389

8
 Look out how you proud words
 When you let proud words go, it not
 to call them back

CARL SANDBURG, *Primer Lesson*

10
 O' many a shaft, at random sent,
 Finds mark the archer little meant!
 And many a word at random spoken
 May soothe or wound a heart that's broken!
 SCOTT, *Lord of the Isles* Canto v.

XII—Word

See also Example and Precept; Preaching
 Practice

There is but speaketh honestly
 than he do think

BACON, *Advancement of Learning* Bk. II

12
 Do say, and not as do (Faites ce
 que nous disons, et ne faites ce nous
 faisons)

Boccaccio, *Decameron* Day III, tale I (French
 translation by Sabatier) Castres

you that good which I say, but that
 which I do

JAMES MADGE, *Celestine*, p. 27 (1631)

11
 saying of "Do as I as I do,"
 is usually reversed the actual experience
 SAMUEL SMILES, *Self-Help* 12

13
 see that doing are two things,
 hereafter shall better observe dis-
 tinction

JOHN BUNYAN, *Pilgrim's Progress* I.

Saying ■ doing ■ things

MATTHEW HENRY, *Commentaries Matthew*,
xli, JOHN HEYWOOD, *Proverbs*, ■

Saying is one thing, doing another (Le dire est
que le faire)

MONTAIGNE, *Essays* ■ n, ch 31

■ is a delightful harmony when
doing and saying go together (C'est ■ double
belle harmonie, quand le faire ■ le dire
ensemble)

MONTAIGNE, *Essays* ■ n, ch 31

This, ■ man, ■ harder for me ■ say than
■

JULIUS CAESAR, to ■ (PLUTARCH, *Lives
Caesar*)

■ things ■ than done, ■
(Magis istuc percipimus lingua dici, quam factis
fore)

PLAUTUS, *Asinaria*, l ■ (Act 1, sc 3)

■ said ■ done (Id dictu quam re, ■
pleraque, facilius)

LIVY, *History* ■ xxi, ■ 38

That ■ said than done
JOHN HEYWOOD, *Proverbs* Pt ■ n, ch ■ (1546)

A controversy that affords
Actions for arguments, not words

BUTLER, *Hudibras* ■ 1, canto 1, l 871

It's ■ long step from saying to doing

CERVANTES, *Don Quixote* Pt ■ n, ch 34

Plato saith, who so that can him read,
The words must be cousin to the deed
CHAUCER, *Canterbury Tales Prologue*, l 741

The wise Plato saith, as ye may read,
The word must needs accorde with the deed
CHAUCER, *Mausciple Tale*, l 205

His deeds do not agree with his words (Facta
ejus ■ dictis discrepant)

CICERO, *De Finibus* ■ n, sec ■

Let deeds correspond with words (Dictis facta
suppetant)

PLAUTUS, *Pseudolus*, l ■ (Act 1, sc 1)

Thy actions ■ thy words accord
MILTON, *Paradise Regained* ■ ■, l 9

Say well and do well, end with a letter,
Say well is good, but do well ■ better

JOHN CLARKE, *Paramatologia*, 194

Though language forms the preacher,
"Tis "good works" make the ■

COOK, *Good Works*

Good words and all deeds deceive ■
fools

JOHN DAVIES, *Scoone of Folly*, ■ (1611)

■ speak so well, and do ■ all

MASSINGER, ■ *Dowry* Act iv, ■ 4

What pity 'tis, ■ that ■ speak so well,
Should, in ■ actions, ■ so ill

MASSINGER, ■ *of Love* ■ ■, sc 3

Feeble deeds ■ far ■ words
BENJAMIN DISRAELI, *Sybil* Bk iv, ch ■

Go put your creed into the deed,
■ speak with double tongue

RALPH WALDO EMERSON, ■ *Concord*

Words and ■ quite indifferent forms ■
the divine energy Words ■ also actions, ■
tions are a kind of words

EMERSON, *Essays, Second Series* ■ *Post*

Never should this thing have been,
That words with men ■ more avail than
deeds

(Ἀνθρώποις οὐκ ἐχρὴν
τὸν πρᾶγματ' ἐπὶ γλώσσῃ σφραῖναι ἥλιον)

EURIPIDES, *Hecuba*, l 1187

Deeds not words

FLETCHER, *The Lover's Progress* Act iii, ■ 6

For ■ the ■ not far off

■ world a proof

deeds not words

BUTLER, *Hudibras* Pt 1, canto 1, l ■

Deeds are males, words ■ females

JOHN FLORIO, *First Fruits* Fo 32 (1578) "Le
parole sun femmine, i fatti son maschi" Ex ■ a
point in Italian which it lacks in English

They ■ in Italy, that ■ men, ■
words are but women

JAMES HOWELL, *Familiar Letters* ■ 1, sec 3,
letter 21.

Words are ■ deeds are men

GEORGE HERBERT, *Jaculo Prudentium* (1640)
■ frequent ■ thereafter

I am not yet ■ lost ■ lexicography as to forget
that words are the daughters of the earth, and
that things are the sons of heaven

SAMUEL JOHNSON, *Dictionary of ■ English
Language Preface*

Words ■ the daughters of earth, and deeds are
the ■ of heaven

■ WILLIAM JONES Translating a ■
proverb

■ men's daughters, but God's sons are
things

SAMUEL MADDEN, *Boulter's Monument* ■ ■
have been asserted by Dr Johnson

■ done is better than well said

BENJAMIN FRANKLIN, *Poor Richard*, 1737

Saying and doing have quarrelled ■ parted
BENJAMIN FRANKLIN, *Poor Richard*, 1756

Good words without deeds ■ rushes ■
reeds

THOMAS FULLER, *Gnomologia* No 6247

■ you'd pooh pooh this monarch's plan,
Pooh pooh it,

But when he says he'll hang a man
■ do ■

W S GILBERT, *Princess* ■ Act 1

It ■ as ■ do, and ■ as folk say.

JOHN HEYWOOD, *Proverbs*. Pt. ii, ch. 5. (1546)

2 An ■ of performance ■ worth the ■
Land of Promise.

JAMES HOWELL, *Familiar Letters*. ■ iv, 33.

3 A man of words and not of deeds

Is ■ a garden full of weeds.

JAMES HOWELL, *Proverbs*, 20; HALLIWELL,
Nursery Rhymes. No. 166.

4 Deeds ■ better things than words are,
Actions mightier than boastings.

LONGFELLOW, *The Song of Hiawatha*. Pt. ix.

5 And I am tired of the cruelty of men,
With their words like gods and their deeds
like lice.

■■■■ LUTHER, ■■■ of ■■ Empress.

6 Trust on the deed and not in ■ speeches.

JOHN LYLY, *Secreta Secretorum*.

7 The smallest actual good is better than the
most magnificent promises of impossibilities.

MACAULAY, *Essays*: Lord Bacon.

8 It seems to me to be common sense to ■
at what ■ done, and not to what ■ said. (Acta
exteriora indicant interiora secreta.)

SIR JAMES MARTIN, *Caine v. Coulson*. (1 H
& C. 764.)

9 All words, And ■ performance.

MASINGER, *Parliament of Love*. Act iv, sc. 2.

You have said,
Gallants, so much, and hitherto done so little,
That, till I learn to speak, and you to do,
I must take time to thank you.

MASINGER, *The Picture*. Act ii, ■ 2.

10 Great talkers ■ ■■ great doers.

THOMAS MIDDLETON, *Blurt*. Act i, sc. 1.

Speaking much is also a sign of vanity; for he
that is lavish of words is ■ niggard in deed.

SIR WALTER RALEIGH, *Instructions to His Son*.
Ch. 4.

Talkers ■ no good doers; ■ assured

■ come to ■ ■■ and not our tongues.

SHAKESPEARE, ■■■■ III. Act i, sc. 3, l. 352.

11 Just deeds ■ the best ■■ to injurious
words.

MILTON, *Observations upon ■ Articles of
Peace with ■■ Rebels*.

Some men never spake ■ wise word, yet do
wisely; some ■ the other side do never a
wise deed, and yet speak wisely.

THOMAS OVERBURY, *Crumm's Fa'n from
King James Talk*.

12 No need of words; ■ deeds. (Non opus est
verbis, credite rebus.)

OVID, *Fasti*. ■■ ii, l. 734.

Begin to supplement your promises with ■
(Incipe pollicitis addere facta tuis.)

OVID, *Amores*. Bk. ii, eleg. 16, l. 48.

14 What then does it signify that you are ■
erous in talk, if, when it ■ the point,
your help ■ died out? (Quid te igitur retulit
Beneficium esse oratione, si ■ rem auxilium
emortuam est?)

PLAUTUS, *Epidicus*. Act i, ■ 2, l. 14.

"He wishes well" is worthless, unless the ■
■ it. (Nequum ■ verbum est, ■ vult,
■ qui benefacit.)

PLAUTUS, *Trinummus*. Act ii, ■ 4.

15 A word spoken ■ ■■ an apple of
silver, and actions ■ more precious than
words.

JOHN PYM, *Debate ■ a Message from Charles
I*, 1628.

16 It is not ■ far from the heart to ■ mouth,
■ it is from the mouth to ■ hand.

JOSEPH ROUX, *Meditations of ■ Parish Priest*.
Pt. iv, No. 56.

17 Men's words ■ ever bolder than their deeds.
SCHILLER, *Die Piccolomini*. Act i, sc. 4. (Cole-
ridge, tr.)

18 Prove your words by your deeds. (Verba ■
proba.)

SENECA, *Epistula ad Lucilius*. Epls. ■ sec. 1.

■ deeds are doubled with an evil word.

SHAKESPEARE, *The Comedy of Errors*, iii, 2, 20.

19 Have not I
An ■ as big ■ thine? ■ heart ■ big?

Thy words, I grant, are bigger, for I ■ not
My dagger in my mouth.

SHAKESPEARE, *Cymbeline*. Act iv, ■ 2, l. 76.

I profess ■ talking: only this—

Let each man do ■ best.

SHAKESPEARE, *1 Henry IV*. Act v, ■ 2, l. 92.

I have no words: My voice is in ■ sword.

SHAKESPEARE, *Macbeth*. Act v, sc. 8, l. 6.

20 And ■ may your highness yoke together,
As I will lend you cause, my doing well
■ my well saying.

SHAKESPEARE, *Henry VIII*. Act iii, ■ 2, l. 150.

"T is a kind of good deed to my well,

■ yet words ■ no deeds.

SHAKESPEARE, *Henry VIII*. Act iii, ■ 2, l. 153

Your large speeches may your ■ approve,
■ good effects ■ spring from words of love.

SHAKESPEARE, *King Lear*. Act i, ■ 1, l. 187.

■ well thy words become ■ thy wounds;
They smack of honour both.

SHAKESPEARE, *Macbeth*. Act i, ■ 2, l. 43.

■ Your words and performances are no ■ to-
gether.

SHAKESPEARE, *Othello*. ■ iv, sc. 2, l. 85.

Words ■ no debts, give her ■

SHAKESPEARE, *Troilus and Cressida*, v, 3, 58.

Words ■ but holy ■ the deeds they cover
SHELLEY, ■ *Cenci* Act II, ■ ■

2 You do the deeds,
■ your ungodly deeds find ■ the words
(*Zu yap poúis*)

Ταδρυον ■ ■ *εργα τους λόγους εὐρίσκονται*)
SOPHOCLES, *Electra*, I 624

3 Such distance ■ between high words and
deeds!

In proof, the greatest vaunter seldom speeds
ROBERT SOUTHWELL, ■ *Peter's Complaint*

■ Every recreant who proved his cowardice in
the hour of danger, ■ afterwards boldest in
words and tongue

TACITUS, *Annals* Bk IV, ■ 62

Not ■ of those men who in words ■ valiant,
And when ■ ■ to action skulk away

SCHILLER, *Die Piccolomini* Act IV, sc 4 (Col-
ridge, tr)

6 Thy leaf has perish'd in the green,
And while ■ breathes beneath the sun,
The world which credits what is done
Is cold to all that might have been

TENNYSON, *In Memoriam* Pt LXXV, st 4

8 Done and said (Factis et dictis)
TERENCE, *Eunuchus*, I 941 (Act V, sc 3)

7 A slender acquaintance with the world ■
convince every man that actions, not words,
are the true criterion

GEORGE WASHINGTON, *Social Maxims Friend-
ship*

■ God blesses still the generous thought,
And still the fitting word He speeds,
And Truth, at His requiring taught,
He quickens into deeds

WHITTIER, *Channing* ■ 23

Each ■ brings its word and deed
WHITTIER, *The Lost Occasion*, I ■

8 On wings of deeds the soul must mount!
When ■ ■ summoned from afar,
Ourselves, and not ■ words, will count—
Not what ■ said, but what ■ are!
WILLIAM WINTER, *George Fowcett Rowe*

■ To harp's preferring swords,
And everlasting deeds to burning words!
WORDSWORTH, *Ecclesiastical Sonnets* Pt 1, No
■

11 Every word ■ ■ that ■ not completed by
deed (Πάν λόγος ὅστις μὴταινᾷ ■ ■ τετελειωμένος
ἔργῳ)

UNKNOWN (Greek Anthology ■ x, epig
109)

Can talk, but not do (Néng shuo bù néng háng)
UNKNOWN A Chinese proverb

12 Say well ■ good, but do well is better,
Do ■ seems the spirit, ■ well ■ the ■
UNKNOWN, *Saying and Doing*

XIII—Word ■ Bond

13 ■ flattering in her word,
That purely, her simple record
■ found as true as any bond
CHAUCER, *Book of the Duchesse*, I ■

His word ■ ■ good ■ his bond
FRANCIS LENTON, *Characterisms* (1631)

Your word is as good ■ the Bank, ■
HOLCROFT, *Road to Ruin* Act 1, ■ 3, I 235

His words ■ bonds, his oaths ■ oracles
SHAKESPEARE, *The Two Gentlemen of Verona*
Act II, sc 7, I 75

14 He who lightly assents will seldom keep his word
LAO TSE, *The Simple Way* No 63

15 An honest man's word ■ ■ good ■ his bond
JOHN RAY, *English Proverbs*, 103 (1670)

Every honest man is as good ■ his word
GEORGE LILLO, *Séius* Act I, sc 9

16 Dearer is love than life, and fame than gold,
But dearer than them both your faith once
plighted hold

SPENSER, *Faerie Queene* Bk V, canto XI, st 63

To honour his own word ■ if his God's
TENNYSON, *Gleanings*, I ■

WORDSWORTH, WILLIAM

17 Time may restore ■ ■ his course
Goethe's sage mind and Byron's force;
But where will Europe's latter hour
Again find Wordsworth's healing power?
MATTHEW ARNOLD, *Memorial Verses*

18 No poet ever took himself ■ seriously than
did William Wordsworth, however wide his
outlook, he lived as ■ sectary in a closed
system, and imagined that whatever he hap-
pened to think ■ of primary importance

ROBERT BRIDGES, *Collected Essays* Vol ■

19 Just for ■ handful of silver he left us,
Just for a riband to stick ■ his coat—
Found the ■ gift of which fortune bereft us,
Lost all the others she lets ■ devote
ROBERT BROWNING, *The Lost Leader* Words-
worth's acceptance of the laureateship and
■ pension had seemed ■ defection ■ ■
Liberal ■

20 That mild apostate from poetic rule,
The simple Wordsworth, framer of ■ lay
As soft ■ evening ■ his favourite May, . .
Who, both by precept and example, shows
That prose is verse, and ■ ■ merely prose
BYRON, *English Bards, Scotch Reviewers*, I 236

Now, by ■ Paul, ■ work ■ bravely on
CMBR, *Richard III* (altered) Act iv, sc 1

2 Of the professions it may ■ said that soldiers
■ becoming ■ popular, parsons too lazy,
physicians too mercenary, and lawyers too
powerful

C C COYTON, *Locon* Vol 1, ■ ■

Every man's work shall be made manifest
New Testament 1 Corinthians, iii, 13

4 The grinders ■ because they ■ few
■ Testament Ecclesiastes, xii, ■

When ■ great ■ people ■ unable to ■
work, unemployment results

CALVIN COOLIDGE, ■ his syndicated daily arti-
■ (STANLEY WALKER, *City Editor*, p 131)

5 His sole concern with work was considering
how he might beat avoid it

ANATOLE FRANCE, *Revolt of the Angels* Ch 1

I like work, it fascinates me I can sit and look
■ it for hours

JEROME K JEROME, *Three Men in a Boat* Ch
15

An' never hed ■ relative that done a stroke o'
work

J R LOWELL, *Biglow Papers* Ser n, No 1

Work is no disgrace it ■ idleness which is a
disgrace (*Epics & other breides, deyrin de r'
breider*)

HEROD, *Works and Days*, l 311

A workman that needeth not to be ashamed
New Testament 1 Timothy, ii, 15

7 Run, if you like, but try to keep your breath,
Work like ■ man, but don't be worked to
death

O ■ HOLMES, *A Rhymed Lesson*, l ■

Work first and then rest

JOHN RUSKIN, *The Seven Lamps of Archi-
tecture* ■ *Lamp of Beauty*

8 Light ■ the task when many share the toil
(Πλεονον ■ ■ εργον διμενον)

HOMER, ■ Bk xii, l 413 (Bryant, tr)

Work divided ■ in that ■ shortened (Da-
■ sic breve fiet ■)

MARTIAL, *Epigrams* ■ iv, ■ 82, l 8

Many ■ make light work

WILLIAM PATTEN, *Expedition into Scotland*
(1547)

9 ■ work and no play makes Jack ■ dull boy
JAMES HOWELL, *Proverbs*, 12 (1659)

■ colt that's back'd ■ burden'd being ■
Lozeth ■ pride and never waxeth strong
SHAKESPEARE, *Venus and Adonis*, l 419

See also under JACK

10 By the work ■ knows the workman

LA FONTAINE, ■ *The Hornets and* ■
■ ■ 21.

■ bears ■ who does ■

JOHN RAY, *English Proverbs*

11 ■ lady bearer of this ■ ■ two sons
who want to work Set them ■ it if possible
Wanting to work is ■ rare a merit that ■
should be encouraged

ABRAHAM LINCOLN, *Letter* ■ Major Ramsay

12 Never is there either work without reward,
nor reward without work being expended
(Nusquam nec opera ■ emolumento, ■
emolumentum ferre ■ impensa ■)

LAVY, *History* ■ v, sec ■

13 A man who gets his board and lodging on this
■ in ■ ignominious way ■ inevitably ■
ignominious ■

H L MENCKEN, *Prejudices* Ser iv, p 200

14 The work excelled the material (Maternum
superabat opus)

OVID, *Metamorphoses* ■ ii, l ■

15 Finish thoroughly he said, the work you have
set yourself (Propositum perforce, dixit, opus)
OVID, *Remedia Amoris*, l 40

When I die may I be taken in the midst of work
(Cum moriar, medium solvar at inter opus)

OVID, *Amores* Bk ii, eleg 10, l 36 The work
Ovid refers to, however, is that of love

17 There's other work in hand

SHAKESPEARE, *Cymbeline* Act v, sc 5, l 103

It will go all in your day's work

SWIFT, *Polite Conversation* Dial 1

It's all ■ the day's work, ■ the huntsman said
when the hon ate him

CHARLES KINGSLEY, *Westward Ho* Ch 4

A day's work is a day's work, neither ■ nor
less, and the ■ who does it needs a day's ■
tenance, ■ night's repose, and due leisure, whether
he be painter or ploughman

BERNARD SHAW, *An Unsocial Socialist* Ch ■

18 ■ any would not work, neither should he ■
New Testament 11 Thessalonians, ii, 10 (St
■ ■ vult operari, ■ manducet --- Vul-
gate)

They must hunger ■ frost that will ■ work in
heat

WILLIAM CAMDEN, *Remains*, p 333 (1605)

■ that will not labour must not ■

THOMAS DRAX, *Bibho Schol Instruct*, 109

Though this ■ ■ fable, ■ moral ■ good
If you live without work, you ■ live without
food

UNKNOWN, ■ *Ant and* ■ *Cricket*

20 There is no trade ■ employment but ■
young man following it may become ■
hero

WALT WHITMAN, *Song of Myself*

that works after his manner, his aches at matter

HERBERT, *Jacobs Prudentium*

If you work for yourself you do it for your own amusement, which is right, if you work for others, you nothing but ingratitude

GUY, *MAUPASSANT, Waiter, A*

Work is something you want get done, play something you just like be doing

HARRY LEON WILSON, *Spenders*, 26

Any man who a job has a chance

ELBERT HUBBARD, *Epigrams*

Wit can spin from work a golden robe
To queen it

JEAN INGELW, *Gladys Her Island*

Every child be taught that useful work
worship and that intelligent labor the
highest form of prayer

G INGERSOLL, *How to Reform Mankind*

If you will let I will wish you in your
future what all men desire—enough work to
do, and strength enough to do your work

RUDYARD KIPPLING, *Address to Medical Students*, 1908

But finding ample recompense

For life's ungarlanded expense

In work done squarely and unwaisted days

J R LOWELL, *Under the Old Elm*

In the morning, when thou art sluggish
rousing, let this thought be present 'I
rising a man's work' (*Est arduum opus
cynipum*)

MARCUS AURELIUS, *Meditations* v, sec 1

Give day our daily work

ELBERT HUBBARD, *Phasime* Vol xiv, p 51

Thank God when you get up
you have something do that day which must be
whether you like or not Being forced
work and forced to do your best, will breed
you temperance and control, diligence and
strength of will, cheerfulness and content, and
a hundred virtues which the idle will never know

CHARLES KINGSLEY, *Town Country Sermons*

The sick man is not to be pried who has a
remedy in his sleeve (*Le malade n'est pas a
plandre, qui a la guérison en sa manche*) s e,
his arm, capable of work

MONTAIGNE, *Essays*

Work the of noble minds (*Generosos animos labor nutrit*)

SENECA, *Epistulae Lucanum* Eps 5

10

A piece of work

So bravely done, rich, that it did strive
In workmanship and value

SHAKESPEARE, *Cymbeline* II, 4, 1

10a

Great work which dignity man
Babylonian Nedarrum, p 49b

Play a carcass in the market earn thy living,
say not, "I am a great and it is
my station"

Babylonian Talmud Pesachim, p 113a

11

Good for the body is the work of the body,
good for the the work of the soul,
good for either the work of the other

THEOREAU, *Journal*, 23 Jan,

12

Work the inevitable condition of human
life, the true of human welfare

TOLESTOV, *My Religion*

IV—Work A Curse

Curse

13

And bold another's the grind-
stone hard

ROBERT BURTON, *Anatomy of Melancholy* Pt
II, sec 1, See also under BUSINESS

14

And still be doing, never done

BUTLER, *Hudibras* Pt 1, canto 1, l 204

15

Unravelling the web of Penelope (*Penelope
telam retexens*)

CICERO, *Academicorum Questionum* Bk IV,
ch 29, sec 93

work phed, but, studious of delay,

fol wing night revers'd the toils of day

HOMER, *Odyssey* xiv, l (Pope, tr)

Thou, Sisyphus, either push or pursue the rock
which must always be rolling down the hill

(Aut petis aut argues rediturum, Sisyphus)

OVID, *Metamorphoses* Bk IV, l

16

In the sweat of thy face shalt thou eat bread
Old Testament Genesis, III, 19 Frequently
misquoted "in the of thy brow"

Which I have earned with of my brows
CERVANTES, *Don Quixote* Pt 1, bk 1, ch 4

Let forth and resolutely dare
of brow to toil our day

MILTON, *Tractate of Education*

17

Work—work—work

Till the brain begins swim,

Work—work—work

Till the eyes are heavy and dim . . .

Stitch—stitch—stitch,

In poverty, hunger, and dirt,

Sewing at with a double thread,

A Shroud as well a Shirt

THOMAS HOOD, *The Song of*

18

For men work, weep,

there's little to earn, and many to keep,
Though the harbour bar be moaning

CHARLES KINGSLEY, *The Three Fishers*

work, and women
sooner it's to sleep,
And good-bye bar moaning
KINGLEY, *The Three Fishers* St 3

invented work, and bound the free
And holy-day rejoicing spirit down
To the ever haunting importunity
business? Sabbathless Satan!
LAMER, *Sonnet* See also

tail roughen form and face,
And want can quench the eye's bright grace
WALTER SCOTT, *Marmion* Canto 1, 28

Work a good Then what is a good? The
scorning of work (Labor bonum
Quid est bonum? Laboris contemptio)
SENECA, *Epistulae* Lucanum Eps xxx, 4

As for work we haven't any of consequence
We have the Saint Vitus' dance, and cannot
possibly keep heads still
H. THOREAU, *Walden* Ch 2

The more work, the may,
It makes no difference to our pay
UNKNOWN, *We Are the Royal Sappers* Brit-
ish war song, 1915

Let be grateful to Adam, our benefactor
He cut us out of the "blessing" of idleness and
won for us the "curse" of labor
TWAINE, *Pudd'nhead Wilson's Calendar*

WORLD

See

I—World: Definitions

The world is a great poem, and the world's
The words it writ in, and souls the
thoughts
P. J. BAILEY, *Festus Everywhere*

The created world is but a small parenthesis
in eternity
THOMAS BROWNE, *Christian Morals* 1,
iii, sec 29

The world made be inhabited by beasts,
but and contemplated by
THOMAS BROWNE, *Religio Medici* 1,
13

The world to me but a dream mock-show,
and therein but Pantaloon and Andica,
severer contemplations
THOMAS BROWNE, *Religio Medici* Pt 1,
41

For the world, I not but
hospital, place, to live, but to die in
THOMAS BROWNE, *Religio Medici* Pt 1,
11 See LIFE AN INN

The severe schools laugh me
philosophy of Hermes, that this visible

world is but a picture of the invisible, wherein,
as in a portrait, things not truly, but
equivocal shapes, and as they counterfeited some
more real substance in that invisible fabric

THOMAS BROWNE, *Religio* Pt 1,
15

this world, without wrought,
substance than my thought?
Loves it by my sense alone,
Or by essence of own?

FREDERIC HENRY HEDGE, *Questionings*

visible world but man turned
he may be revealed to himself
HENRY JAMES THE ELDER (J. A. KEILOG, *Dis-
gest of the Philosophy of Henry James*)

outer world is but the pictured scroll
Of worlds within the soul,
A coloured chart a blazoned missal book,
Whereon who rightly look
May spell the splendours with their mortal eyes,
And steer to Paradise
ALFRED NOYES, *The Two Worlds*

My God, I would live
Save that I think this gross hard seeming world
Is our misshaping of the Powers
the world that make our griefs gains
TENNYSON, *The Sisters*, l 223

The true mystery of the world is the visible, not
the invisible
OSCAR WILDE, *Picture of Dorian Gray* Ch 1

What, in fact, is the world? A glass which
shines,
Which a breath has made, and which a breath
can destroy
(Quel est-il en effet? C'est verre qui luit,
Qu'un souffle a produit, et qu'un souffle peut
détruire)

GILLES CAUX, *L'Horloge de Sables* (D'IS-
RAELI, *Curiosities of Literature*)

The world is a wheel, and it will all
round right
BENJAMIN DISRAELI, *Eudymon* Ch 1

The world is a divine dream, from which
may presently awake to the glories and
taints of day
EMERSON, *Nature, Addresses, and Lectures*
Spirit

The existing world is a dream,
with impunity is dream, neither is
it a disease, but it is the ground on which you
stand, it is the mother of whom you born
EMERSON, *Nature, Addresses, and Lectures*
The Conservative

Our Copernican globe is a great factory or
shop of power, with its rotating constellations,
times, and tides

EMERSON, *Letters and Aims Resources*

world is a proud place, peopled with
positive quality, with heroes and demigods stand-
ing around us, who will not us sleep
EMERSON, *Society and Solitude Books*

1
This world's a city, full of straying streets,
And death's the market place, where each

JOHN FLETCHER, *Two Noble Kinsmen* Act 1, sc 5
world's a city full of crooked streets,
Death's a market-place where men meet,
all merchandise that should buy,
rich would always live, the poor might die
UNKNOWN, *Epitaph on John Gadsden* (d
1739), Stoke Goldington, England (SUR-
FILING, *Epitaphia*, p 1)

2
The world is a mirror for some to look up and
down

THOMAS FULLER, *Gnomologia* 4841 From
the Italian, "Il mondo è fatto a scale, Chi le
scende, e chi le sale"

3
The world is a beautiful book, but of little
use to him who cannot read it (Il mondo è un
bel libro, ma poco a chi non lo
leggere)

GOLDONI, *Le Femmes Savantes* Act 1, sc 14
The world is woman's book (Le monde est le
livre des femmes)
ROUSSEAU

4
The world is nothing but vanity cut out into
several shapes

LORD HALIFAX, *Works*, p 240
The world!—it is a wilderness,
Where all is hung every tree
THOMAS HOOD, *Ode to Melancholy*, l 13

5
There are two worlds, the world that we can
see with line and rule, and the world that
we feel with hearts and imaginations
LEIGH HUNT, *Men, Women, and Books: Fec-
tion and Matter-of-Fact*

6
The world, in its best state, is nothing more
than a larger assembly of beings, combining
to counterfeit happiness which they do not
feel

SAMUEL JOHNSON, *Adventurer* No 120
The world is a nettle, disturb it, it stings
Grasp it firmly, it stings not

OWEN MEREDITH, *Lucile* 1, canto 3, sec 2
Let any show the world that he
Afraid of his bark, 'twill fly at his heels
Let him fearlessly face it, 'twill leave him alone
'twill fawn on him, 'twill fling it a bone
OWEN MEREDITH, *Lucile* Pt 1, canto 2, 7
See also HOLINESS ITS VIRTUES

7
The world is but a perpetual (Le
monde n'est qu'une transloire perenne)
MONTAIGNE, *Essays* 1, ch 2

11
The world is not a "prison house" but a kind
of spiritual kindergarten where millions of
bewildered infants are trying spell
with the blocks

E A ROBINSON, *Letter to the Bookman*, March,

(p 7), referring to a of his
first book, *The Torrent* Night Before,
by Harry Thurston Peck, which ap-
peared in the of *The Bookman* for Feb-
ruary, 1897 (p 510), and in which Peck
had said, "The beautiful to him,
prison house"

12
The world is a looking glass, and gives back to
every the reflection of his face
Frown at it and it will in turn look sourly upon
you, laugh at it and with it, and it is a jolly
companion

THACKERAY, *Vanity Fair* 2
The world is a mirror of infinite beauty, yet no
man sees it It is a Temple of Majesty, yet no
man regards it It is a region of Light and Peace,
not a disquiet It is the Paradise of God
THOMAS TRAHERNE, *Centuries of Meditations*

13
The world is but a frozen kind of
A transient ice sport on, where, alas!
Diverted by the pictures in the glass,
We heed not the Realities that pass
J T TROWBRIDGE, *Idealist*

14
What is this world? A net to the soul
GEORGE WHETSTONE, *The World*

15
I have often said and oftener think, that this
world is a comedy to those that think, a trag-
edy to those that feel—a solution of why
Democritus laughed and Heraclitus wept
HORACE WALPOLE, *Letter to Sir Horace Mann*,
31 Dec, 1769

16
The world's a prophecy of worlds to come
YOUNG, *Night Thoughts* Night vi, l 16

17
What a dark world—who knows?—
Ours to inhabit is!
One touch and what a strange
Glory might burst on us,
What a hid universe!
ISRAEL ZANK WILL, *Blind*

18
II—World Apothegms
The verdict of the world is conclusive (Se-
judicat orbis terrarum)

SAINT AUGUSTINE, *Contra Litteras Parmeniani*,
m, 24

A Mad World, My Masters
NICHOLAS BRETTON Title dialogue (1603),
THOMAS MIDDLETON Title of play (1608)

This mad world (my masters) and
I travel madly these days of madness
JOHN TAYLOR, WATER PORT, *Wandering to
See the Wonders of the West* (1649)

Mad world! mad kings! mad composition!
SHAKESPEARE, *King John* Act II, sc 1, l 561

20
The world, which took six days to make,
is to take six thousand to make out
Sir THOMAS BROWNE, *Christian* 5.

I have ■ loved the world, nor ■ world me,
I have ■ flatter'd its rank breath, ■ bow'd
To its idolatries ■ patient knee
BYRON, *Childs Harold* Canto ■, ■ 113

1 The world ■ nobody half way
LAMB, *Essays of Elia* *Valentine's Day*

2 ■ who imagines he can ■ without the ■
deceives himself greatly, but he who fancies
that the world ■ do without him deceives
himself still ■ (Celui qui croit pouvoir
trouver ■ soi-même ■ quoi ■ passer de
■ le monde ■ trompe fort, mais celui qui
croit qu'on ne peut se passer de lui ■ trompe
■ davantage)

LA ROCHEFOUCAULD, *Maximes* No 201
Truly, this world ■ on without us, if we
would but ■ so

LONGFELLOW, *Hyperion* ■ 1, ch ■

3 The flaming ramparts of the world (Flam-
mantia moenia mundi)

LUCRETIUS, *De Rerum Natura* ■ 1, l 73

4 It ■ a world to ■
JOHN LYLY, *Euphues*, p 116 (1579)

It is a world to see this world
THOMAS NASHE, *Works* Vol 1, p 149 (1589)

For young and old, and every manner age,
■ was a world to look on her visage
UNKNOWN, *Assembly of Ladies*, l 539 (1475)

5 Upon the battle ground of heaven and hell
I palsied stand

MALCOLM JOSEPHINE, *Ross Mystica*, p 231

6 This opacous earth this punctual spot
MILTON, *Paradise Lost* ■ viii, l 23

7 The world ■ all before them
MILTON, *Paradise Lost* Bk ■, l ■

The wide world is ■ before us
BURNS, *Sirathkellan's Lament*

The world ■ all before ■
BYRON, *Epistle* ■ *Augusta* ■ 11

8 A world made to be lost,—
A bitter ■ 'twixt pain and nothing tost
WILLIAM MORRIS, ■ *Earthly Paradise The*
Hill of Venus

The world ■ needs
■ champion ■ of old, and ■ him still
LEWIS MORRIS, ■ *Epic of* ■ *Heracles*

9 The world where ■ bores oneself (Le monde
ou l'on s'ennuie)
ÉDOUARD PAILLERON *Title of play*, 1881

10 Half ■ world ■ know how the other
■ lives (La ■ du monde ■ sçait
comme l'autre vit)

RABELAIS, *Works* ■ ■, ch 32 Quoted by
Emerson, *Manners* How the Other Half
Lives—Title of book by JACOB A ■

11 ■ world is ■ you ■
JOHN RAY, *English Proverbs*

Take the world as it is, not as it ought to be
(Nimm die Welt wie sie ist, nicht wie sie sein
sollte)

UNKNOWN ■ German proverb

12 The world ■ much the same everywhere
JOHN RAY, *English Proverbs* From the French,
"C'est partout comme chez nous," It ■
everywhere ■ ■ ■ ■

13 One real world is enough
GEORGE SANTAYANA, *Little Essays*, ■ ■

14 The world in which ■ man lives shapes itself
chiefly by the way in which he looks at it

ARTHUR SCHOPENHAUER, ■ *World ■ Will*
and Ideas

15 You must either imitate or loathe the world
(Necesse ■ aut imiteris aut oderis)
SENECA, *Epistles* ■ *Lucilius* Epus vii, ■ 7

16 "Thus ■ may see," quoth he, "how the world
■"

SHAKESPEARE, *As You Like It* Act ii, sc 7, l 23

Why, let the stricken deer ■ weep,
The hart ungalled play,
For some must watch, while some must sleep
So runs the world away
SHAKESPEARE, *Hamlet* Act iii, sc 2, l ■

You see how this world goes
SHAKESPEARE, *King Lear* Act iv, sc 6, l 151

■ give the world, sir, now?
SHAKESPEARE, *Macbeth* Act ii, sc 4, l 21

17 Daff d the world aside, And bid it pass
SHAKESPEARE, *1 Henry IV* Act iv, sc 1, l ■

18 Why, then the world's mine oyster,
Which I with sword will open
SHAKESPEARE, *The Merry Wives of Windsor*
Act ii, sc 2, l 2

19 ■ consider the world ■ made for me, not ■
for the world It ■ my ■ therefore to ■
joy it while I can, and let futurity shift for
itself

SMOLLETT, *Roderick Random* Ch ■

20 The world knows nothing of its greatest men
SIR HENRY TAYLOR, *1 Philip* ■ *Artevelde*
Act 1, ■ 5, l 19

■ world will commonly end by making ■
what it thinks them
■ HENRY TAYLOR, *The Statesman*, ■ ■

21 Here ■ the quiet limit ■ the world
TERRYSON, *Tishouss*, l 1

■ 'Tis a very good world to live in,
To lend, or to spend, or to give in,
But to beg, or to borrow, or ■ get a man's
own,

■ the very ■ world that ■ ■ ■
JOHN WILMOT, EARL ■ ROCHESTER, ■ ■

A slightly [redacted] [redacted]
J [redacted] appeared in the *Mirror*, 12
Sept., 1840 Quoted by Washington Irving
(*Tales of a Traveller* II n, Motto)

1 They most the world enjoy, who least admire
Young, *Night Thoughts* Night viii, l [redacted]

Let the world [redacted]

UNKNOWN (*Towneley Plays*, 201 c 1400),
NICHOLAS UDALL *Ralph Roister Doister* Act
iii, sc 3 (1550), DRYDEN, *The [redacted]*
Keeper Act v sc 1 (1678)

the wide world wind!

UNKNOWN, *Four [redacted]* (HAKLITE, *Old*
Plays, i, [redacted] 1519)

maveatur terra, [redacted] world wag

JOHN SKELTON *Speke, Parrot* St 13 (a 1529)

To let the world wag and take mine ease in mine
inn

JOHN HEYWOOD, *Proverbs* Pt 1, [redacted] [redacted] (1546)

Let the world slide, let the world go,

A fig for care and a fig for woe!

JOHN HEYWOOD, *Merry Friends* (c 1560)

Let the world slide

SHAKESPEARE, *The Taming of [redacted] Shrew* In-
duction Sc 1, l 6 (1594)

Let the world slip

SHAKESPEARE *The Taming of the Shrew* In-
duction Sc 2, l 146

Do well [redacted] right, and let [redacted] world sink

GEORGE HERBERT, *Country Parson* Ch 29

8 The world is wiser than it was

From the French, 'Le monde n'est plus fat,'
stated by Rabelais to be a [redacted] proverb
[redacted] 1533

To the city and the world (Urbi et orbi)

Formula accompanying the proclamation of
Papal rescripts, [redacted] affixed to the gates of
the Vatican (Annus, *Promulgation*, [redacted] *Cath-
olic Encyclopedia*)

III—World [redacted]

See also [redacted] A Bubble, [redacted] A [redacted]

The world's a bubble

FRANCIS BACON, *The [redacted]*

6 Happy the [redacted] who gets acquainted
with [redacted] world early enough to make [redacted] his
bubble [redacted] [redacted] when [redacted] people [redacted] the
bubbles of the world!

LORD CHESTERFIELD, *Letters*, 6 May, 1751

Or may I think when toss'd in trouble,

This world [redacted] best is but a bubble

MICHAEL MOOR, *Bubbles*

8 The pleasure, honour, wealth of sea and [redacted]

Bring but [redacted] trouble,

The world itself, [redacted] the world's command

Is but [redacted] bubble

[redacted] QUARLES, *Emblems* 1, No [redacted]

[redacted] soul, what's lighter [redacted] feather? [redacted]

[redacted] wand? [redacted] what [redacted] fire? The
mind

[redacted] lighter than the mind? A thought Than
thought?

Thus bubble world [redacted] than [redacted] bubble?
Nought

[redacted] QUARLES, [redacted] 1, No 4

also under WOMAN [redacted] FICKLENESS

9 The world is [redacted] of care, and much like [redacted]

[redacted] bubble,

Women and care and [redacted] and women, and

[redacted] and care and trouble

NATHANIEL WARD, *Epygram*

IV—World [redacted] Stage

[redacted] Life [redacted] Play

10 God is the author, [redacted] [redacted] only the players

These grand pieces which are played upon

earth have been composed in heaven (Dieu

[redacted] le poete, les hommes ne [redacted] que

acteurs Ces grandes pieces qui se jouent sur

la terre ont ete composees dans le ciel)

BALZAC, *Socrate Chretien*

11 All our pride is but [redacted] jest,

None are worst and [redacted] are best,

Grief and joy, [redacted] hope and fear

Play their pageants everywhere

Vain opinion all doth sway,

And the world [redacted] but [redacted] play

THOMAS CAMPION, *Song Whether Men Do*

Laugh [redacted] Weep

12

11 The world's a stage where God's omnipotence,

[redacted] justice, knowledge, love and providence,

Do act the parts

DU BARTAS, *Devine Weekes and Workes* Week

1, day 1

I take the world to be but [redacted] a stage,

Where net marked [redacted] do play their [redacted]

DU BARTAS, *Devine Weekes and Workes* Dia-

logue Between Heracles and Democritus

Pythagoras said that this world [redacted] like a stage,

Whereon many play their parts, the lookers [redacted]

the stage

Philosophers are, saith he, whose part is [redacted] learn

The [redacted] of [redacted] nations, and the good from

the bad to discern

RICHARD EDWARDS, *Dumfries and Pythias*

13

[redacted] this world be a stage, what hours [redacted]

To tedious make up in the turning room

JOHN KEATS, *At the Front* Sonnet iv

[redacted] I speak truly what I [redacted] see below?

The World [redacted] a carcass, [redacted] vanity,

[redacted] shadow of [redacted] shadow, [redacted] play

And in one word, just Nothing

OWEN FELLTHAM, *Resolves* (1696) ¶ para-

phrases of the Latin lines said to have been

left by Lucretius, [redacted] he inscribed on his tomb

The world's a theatre, ■■■ earth ■ stage,
■■■ God and nature do with actors fill
JOHN HAYWOOD, *The Author to His* ■■■

2 The world's ■ stage,—as Shakespeare said,
■■■ day,
■■■ stage ■ world—was what he meant ■
say
■ ■ HOLMES, *Prologue*, l 9

There is that smaller world which ■ the stage,
and that larger stage which is the world
ISAAC GOLDBERG, ■■■ *Theatre of George Jean*
Nathan, ■ 3

■ The world's ■ stage ■ which all parts ■
played
MIDDLETON, ■ *Game of Chess* Act v, sc ■

Is it not ■ noble farce wherein kings, republics,
■■■ emperors have for ■ many ■ played
their parts, and to which the vast universe
■■■ for ■ theatre?

MONTAIGNE, *Essays* ■ ■, ch ■
■■■ the world must practice stage-playing ■ ■
must play our parts duly
MONTAIGNE, *Essays* Bk ■, ch 10

hold the world but as the world, Gratiano,
A stage where every ■■ must play ■ part
SHAKESPEARE, *The Merchant of Venice* Act 1,
sc 1, l 77

All the world's a stage
And ■ the ■■ and ■■ merely players
They have their exits and their entrances,
And one man in his time plays many parts,
His acts being ■■ ages At first the infant,
Mewling and puking in the nurse's ■■
And then ■■ whining school boy, with his satchel
And shuffling morning face, ■■ like mail
Unwillingly ■■ school And then the lover,
Sighing like furnace, with a woeful ballad
■■■ ■ his mistress' eyebrow Then ■ soldier,
Full ■ strange ■■ and bearded like the pard,
Jealous ■ honour, sudden and quick ■ quarrel,
Seeking the bubble reputation
Even in the cannon's mouth And then the justice,
In fair round belly with good capon lined,
With ■■ severe ■■ of formal cut,
Full of ■■ sows and modern instances,
And so ■ plays his part The sixth age shifts
Into the ■■ and slipper'd pantaloon,
With spectacles on nose and pouch on side,
■ youthful hose, well saved, ■ world too wide
For his shrunk shank, and his big manly voice,
Turning ■■ toward childish treble, pipes
And whistles ■ his sound Last ■■ all,
That ends this strange eventful history,
■ second childishness and ■■ oblivion,
■■■ teeth, ■■ eyes, ■■ taste, ■■ every thing
SHAKESPEARE, *As You Like It* Act 2, sc 7, l
139

The child, who by ■■ ■■ words ■■ act
■■■ step ■■ ground, delights to play ■■
■■■ mates, ■■ into a passion and ■■ lightly puts
it aside, and changes every hour The beardless

youth, freed ■■ last from his tutor, finds joy in
■■■ and hounds ■■ the ■■ of ■■ sunny
Campos, soft ■■ for moulding ■■ evil, peev-
ish with ■■ counsellors, slow ■■ needful
provision, lavish of money, spirited, of strong
desires, but swift to change his fancies With al-
tered aims, the ■■ and spirit of ■■ man ■■
wealth and friends, becomes ■ slave to ambition
Many ■■ encompass an ■■ man, ■■ he
lacks fire and courage, ■■ dilatory ■■ slow ■■
form hopes

HORACE, *Art Poetica*, l ■■

6 Almost the whole world ■■ players (Quod
fere totus mundus exerceat histrionem)
Motto ■■ the Door of Shakespeare's The-
atre, the Globe, Bankside, London An adap-
tation from Petronius (*Frag* 10)

They ■■ ■ nation of actors (Natio comedia est)
JUVENAL, *Satires* Sat ■, l ■■ ■■ ■■ Greeks

7 In this playhouse of infinite forms I have had
my play
RABINDRANATH TAGORE, *Gitanjali* ■■ ■■

Life's little stage ■ ■ small eminence,
Inch high the grave above
YOUNG, *Night Thoughts* Night ■, l ■■

V—World Its Beauty ■■ Happiness

9 O world, as God has made it! All is beauty
And knowing this, is love, and love is duty
What further may be sought for or de-
clared?

ROBERT BROWNING, *The Guardian-Angel*

However, you're ■ man, you've seen the world—
The beauty and the wonder and the power,
The shapes of things, their colours, lights ■■
shades,

Changes, surprises—and God made it all!

ROBERT BROWNING, *Fra Lippo Lippi*, l 276

This world's no blot for us,
Nor blank, it ■■ intensely, and ■■ good
To find its meaning is my meat and drink

ROBERT BROWNING, *Fra Lippo Lippi*, l 313

■ say the world ■ lovely
And that loveliness ■ enough
ROBERT BUCHANAN, *Artist and* ■■

11 The world ■ good in the lump
GEORGE COLMAN ■■ YOUNGER, *The Torrent*
Act 1, sc 2

12 Of this fair volume which ■■ World do name,
■■ the sheets and leaves could ■■ with
care,
■■ him who it corrects, and did it frame,
■■ clear might read the art and wisdom rare
WILLIAM DRUMMOND, *The ■■ of ■■ World*

Let the great book of the world be your serious
study, read it over and over, get it by heart,
adopt its style, and make it your ■■

LOREN CHERTERFIELD, *Letters*, 9 July, 1750

For the world is ■ painted or adorned, ■
is from the beginning beautiful, and God ■
not made some beautiful things, but Beauty is
the creator of the ■

EMERSON, *Essays, Second Series* ■ *Poet*

I found many who ■ continually wishing
for beauty ■ went to them with ■ sunset and
a spray of mist, but they had already con-
tented themselves in ■ shop with little painted
candlesticks

CHARLOTTE HARDY, *Corn and Medals*

It ■ not accident that wherever ■ point ■
telescope ■ ■ beauty, that wherever ■ look
with the microscope there ■ and beauty ■
beats in through every nook and cranny of the
mighty world

■ JONES (NEWTON, *My Idea of God*, p. 61)

The world is not respectable, ■ ■ mortal, tor-
mented, confused, deluded for ever, but is shot
through with beauty, with love, with glints of
courage and laughter, and ■ these the spirit
blooms timidly, and struggles ■ the light among
the thorns

GEORGE SANTAYANA, *Platonism and the Spirit-
ual Life*

There's too much beauty upon this earth
For lonely men to bear

RICHARD LE GALLIENNE, *Balled of Too Much
Beauty*

Oh, what a glory doth this world put on
For him who with ■ fervent heart, goes forth
Under the bright and glorious sky, and looks
On duties well performed, and days well spent!

LONGFELLOW, *Autumn*, l. 30

Glorious indeed ■ the world of God around us,
but ■ glorious the world of God within us
There lies the Land of Song, there lies the poet's
native land

LONGFELLOW, *Hyperion* ■ 1, ch. 1

This world is full of beauty, ■ other worlds
above,
And, if we did ■ duty, it might ■ ■ of
love

GERALD MASSEY, *This World Is ■ of Beauty*

■ world, I cannot hold thee close enough!

■ ST VINCENT MILLAY, *God's World*

The world stands out on either side
No wider than the heart is wide,
Above the world is stretched the sky,—
No higher than the soul ■ high

EDNA ST VINCENT MILLAY, *Renascence*

An idle poet, here and there
Looks round him, but for all ■ rest,
The world, unfathomably fair,
Is duller than ■ willing's jest

COVENTRY PATMORE, *The Revelation*

The world is full of poetry—the ■
■ living with ■ spirit, and the waves

Dance to the ■ of its melodies

J ■ PERCIVAL, *The Prevalence of Poetry*

Great, wide, beautiful, wonderful World,
■ wonderful water round you curled,
And ■ wonderful grass upon your breast,
World, you ■ beautifully dressed

W B RABUS, *The Wonderful World*

The whole world ■ the temple of the ■
mortal gods (Totum mundum Deorum ■
immortalium templum)

SENECA, ■ *Beneficus* ■ vii, sec. 7.

The world ■ such a happy place,
That children whether big or small,
Should always have a smiling face,
And never ■ sulk at ■

GABRIEL SYRBOUN, *The World's Music*

The world is ■ full of ■ number of things,
I ■ ■ should ■ be ■ happy as kings

ROBERT LOUIS STERNE, *Happy Thought*

The world ■ ■ less beautiful though
viewed through ■ chink or knothole

H D THORLAW, *Journal*, 16 Jan, 1838

I ■ the earth shall surely be complete to
him or her who shall be complete

The earth remains jagged and broken only to
him or her who ■ jagged and
broken

WALT WHITMAN, *Song of ■ Rolling Earth*
Pt. III

Not in Utopia subterranean fields,
Or some secreted island, Heaven knows where!
But in the very world which is the world
Of all of us,—the place where in the end
We find our happiness, ■ not at all!

WORDSWORTH, *French Revolution*, l. ■

VI—World Its Ugliness ■ Misery

Lucius, I ■ sick of this bad world!
The day light and the ■ ■ painful ■ me
ANDERSON, *Cato* Act IV, ■ 4

This restless world
Is full of chances, which by habit's power
To learn to bear ■ ■ than to shun

JOHN ARMSTRONG, *Art of Preserving* ■
Bk. II, l. ■

It's ■ weary world, and nobody bides in 't
J ■ BARRIE, *The Little Minister* Ch. 4

■ brave world, sir, full of religion, knavery,
change! We shall shortly ■ better days

APHRA BEHN, *The Roundheads* Act I, ■ 1

This bad, twisted, topsy turvy world,
Where all the heaviest wrongs get uppermost

E ■ BROWNING, *Awora Leigh* ■ v, l. ■

This world has been harsh and strange,
Something ■ wrong there needeth a change
ROBERT BROWNING, *Holy-Cross Day*

The world is naturally _____
 To all _____ truth it _____ hears,
 But swallows nonsense, and a lie,
 With greediness and gluttony
 BUTLER, _____ in, canto 2, l _____

'Tis but a worthless world to win or lose
 BYRON, *Childe Harold* Canto III, l 40

The _____ is full of strange vicissitudes
 BYRON, *Don Juan* Canto IV, l 51

Well, _____ opinion is—it's a jolly strange
 world

ARNOLD BENNETT, _____ *Tide* Act 1

Ah, World of ours, _____ you _____ grey
 And weary, World of spinning,
 That you repeat the tales today
 You told at _____ beginning?
 For lo! _____ same old myths that made
 The early "stage successes,"
 Still 'hold the boards," and still are played,
 "With _____ effects and dresses"

AUSTIN DOBSON, *The Drama of the Doctor's*

4 Good-bye, proud world! I'm _____ home
 I am _____ to my own hearth stone,
 Bosomed in yon _____ hills alone,—
 A spot that is sacred to thought and God
 EMERSON, *Good Bye*

5 For every world's thing is vain,
 And ever go'th the wheel about
 Now here, _____ there, now to, now fro,
 Now up, _____ down, the world go'th so,
 And ever hath done and ever shall
 JOHN GOWER, *Confessio Amantis* Prologue,
 l 560

_____ th _____ world, _____ woe, _____ woe!
 JOHN GOWER, *Confessio Amantis* _____ viii
 Well—well, _____ world _____ turn upon its _____
 And all _____ with it heads or tails,
 And live and die, _____ love and _____ taxes,
 And _____ the _____ wind shifts, _____ our sails
 BYRON, *Don Juan* Canto II, l 4

The world is with me and its many cares,
 Its woes—its wants—the _____ hopes and

That _____ all terrestrial affairs—
 Heavens! what a wilderness the earth appears,
 Where Youth, and Mirth, and _____
 of date!

THOMAS HOOD, *Sonnet*

We live together in a world that is bursting
 with sin and _____

SAMUEL JOHNSON, *Miscellaneous* Vol 1, l 301

_____ world's as ugly, ay, _____ Sin,—

And _____ delightful

LOCKER-LAMPSON, _____ *Jester's Plea*

8 Yes, Heaven _____ thine, but _____

Is a world of sweets and sour,
 Our flowers _____ merely—flowers,
 And the shadow _____ thy perfect _____
 _____ the sunshine of ours
 EDGAR ALLAN POE, *Israfel*

0 _____ a crocodilian world is this!

FRANCIS QUARLES, *Emblems* Bk 1, No 4

O who would trust this world, or prize what's in
 it,

That _____ takes, _____ chops _____ changes
 every _____

FRANCIS QUARLES, *Emblems* _____ 1, No _____

10 O how full of briars _____ working day world!
 SHAKESPEARE, *As You _____* Act 1, sc 3, l 12

How weary, stale, _____ unprofitable,
 Seem to _____ all the uses of this world!
 SHAKESPEARE, *Hamlet* Act 1, l 2, l 133

_____ I were dead! if God's good will _____ so
 For what is in this world but grief and woe?

SHAKESPEARE, *III Henry VI* Act II, sc 5, l 19

Vain pomp and glory of this world, I hate ye
 SHAKESPEARE, *Henry VIII* Act III, sc 2, l _____

The world is grown _____ bad,
 That _____ make prey where eagles dare not
 perch

SHAKESPEARE, *Richard III* Act 1, l 3, l 70

11 The world is not thy friend, nor the world's
 law,

The world affords no law to make thee rich,
 Then be not poor but break it

SHAKESPEARE, *Romeo and Juliet* Act V, sc 1,
 l 72

Ah, how the poor world is pestered with such
 waterflies, diminutives of nature

SHAKESPEARE, *Troilus and Cressida* Act V, sc
 1, l 37

12 A _____ world,
 Homeless and sobbing through the deep she
 goes

ALEXANDER SMITH, *Unrest and Childhood*

13 Meseems the world is run quite out of square
 From the first point of his appointed source,
 _____ being once _____ grows daily _____ and

SPENSER, *The Faerie Queene* Bk V, *Introduc-*
 tion St 1

Strange the world about me lies
 Never yet familiar grown—
 _____ disturbs _____ with surprise,
 Haunts _____ a face half known

_____ house with starry dome,
 Floored with gem like plains and seas,
 _____ I _____ feel _____ home,
 Never wholly be at ease?

WILLIAM WATSON, *World-Strangeness*

15 When _____ fretful _____
 Unprofitable, and the fever of the world

Have hung upon the beatings of my heart

WORDSWORTH, *Lines Composed a* ■■■ ■■■
Above Tintern Abbey, l 52

Let not the cooings of the world allure ■■■
Which of her lovers ■■■ found her true?

YOUNG, *Night Thoughts* Night viii, l 1272

VII—World Knowledge Of, Worldliness

The more ■■■ drinketh of ■■■ world, ■■■
■■■ it intoxicateth

■■■ BACON, *Essays Of* ■■■ and Age

■■■ that this great roundabout,
The world with all ■■■ motley rout,

Church, army, phyaic, law,
Its customs and its businesses,

Is no ■■■ all of his,

And says—what says he?—Caw
VINCENT BOWEN, *The Jackdaw* (Cowper, tr)

Worldly in this world,
I take and like its way of life
ROBERT BROWNING, *Bishop Blomgren's Apology*

Of the world most worldly, who never comprom-
ised himself by an ungentlemanly action, ■■■
was never guilty of ■■■ mainly one

DICKENS, *Barnaby Rudge* Ch 25

Such is the world Understand it, despise it,
love it, cheerfully hold on thy way through it,
with thy eye on highest loadstars!

CARLYLE, *Essays Count Cagliostro*

The true Sovereign of the world, who moulds the
world like soft wax, according to his pleasure,
■ he who lovingly sees into the world

CARLYLE, *Essays Death of Goethe*

Knowledge of ■■■ world ■■■ be acquired only
in the world, not in the closet

LORD CHESTERFIELD, *Letters*, 4 Oct., 1746

The world ■ a country which no ■■ yet ever
knew by description, one must travel through it
oneself to be acquainted with it Courts and
camps are the only places ■ learn the world in

LORD CHESTERFIELD, *Letters*, 2 Oct., 1747

■■ preposterous notions ■■ systematical man
does not know ■■■ world, tire the patience of
a ■■■ who does

LORD CHESTERFIELD, *Letters*, 27 May, 1753

The world ■ a lively place enough, ■ which
■ must accommodate ourselves to ■■■
stances, sail with the stream as glibly as ■■
can, be content to take froth for substance,
■ surface for ■■ depth, the counterfeit for
the real coin

DICKENS, *Barnaby Rudge* Ch ■

Map me no ■■■ ■■■ head is a ■■■ a
■■■ of the whole world.

FIELDING, *Rape upon Rape* Act 1, ■ ■

Geographers crowd into the outer edges of their

maps the parts of ■■■ world ■■■ they know
nothing about, adding ■ note, "■■■ beyond
■ sandy desert ■■ of wild beasts," ■ "blind
marsh," or "Scythian cold," or "frozen sea"

PLUTARCH, *Lives Theseus* ■ 1, sec 1.

So geographers, ■ Africa ■■■
With ■■■ pictures fill ■■■

And o'er uninhabitable downs

Place elephants for want of ■■■

SWIFT, *Poetry, a Rhapsody*

Unworldliness based ■ knowledge of ■■■
world is the finest thing on earth, but ■■■
worldliness based ■ ignorance of the world
■ less admirable

DEAN W R ■■■ (MARCHANT, *Wit* ■■■ *Wis-*
dom of Dean Inge ■■■ 172)

To know the world ■ necessary, and
■ know it early ■ convenient, if it be only that
■ may learn early to despise it

SAMUEL JOHNSON, *The Idler* ■ ■

The world will, in the end, follow only those who
have despised as well ■ served it

SAMUEL BUTLER ■■■ YOUNGER, *Note-Books*,
p 363

That observation which ■ called knowledge
of the world will be found much more fre-
quently to make men cunning than good

SAMUEL JOHNSON, *The Rambler* No ■

If there is one beast in all the loathsome fauna
of civilization I hate and despise, it ■ a man
of the world

ARTHUR JONES, *The Laus Act* ■

■■■ of the World (for such wouldst thou be
call'd)—

And art thou proud of that inglorious style?

YOUNG, *Night Thoughts* Night viii, l 8

Long ago a man of the world was defined as a
■■■ who ■ every ■■■ is invariably
wrong

UNKNOWN, *Armageddon—and After* (*Fort-*
nightly Review, Nov., 1914, p 736)

For to admire an' for to ■■■

For to be'old this world ■ wide—
■■■ done ■■ good to me,

But I can't drop it if I tried!

RUDYARD KIPLING, "For ■ Admire"

A man may know the world without leaving ■■■
own home

LAO TSE, *The Simple Way* No 47

■■■ the world must see the world
As the world the world ■■ seen,
■■■ it were better for the world

That the world had ■■ been

C ■■■ LELAND, *The World and the World*.

wisely worldly, be not worldly wise

FRANCIS QUARLES, *Emblems*, Bk. 2, No. 2.

Here's [] on 's are sophisticated!

SHAKESPEARE, *King Lear* Act III, sc 4, l 111

2 You have too much respect upon the []

They lose it that do buy it with much care

SHAKESPEARE, *The Merchant of Venice* Act 1, sc 1, l 74

The world is too much with us, late and soon,
Getting and spending, [] lay [] our powers

WORDSWORTH, *Miscellaneous Sonnets* [] 1, No 33

3 The world, well known, will give our hearts to Heaven,
Or make [] demons, long before we die

YOUNG, *Night Thoughts* Night viii, l 379

To know the world, not love her, is thy point

[] but little, nor that little, long

YOUNG, *Night Thoughts* Night viii, l 1276

VIII—World [] Creation

4 Had you the world [] your chessboard you could not fit all to your mind

GEORGE HERBERT, *Jaculis Prudentum* No []
See also under UNIVERSE

5 Let's make the whole world over,
No, not quite all, that's true
A few things were right to begin with,
Like God—and myself—and you

LEONARD HINTON, *For a New Year*

6 While the Creator great His constellations set
And the well balanced world [] hinges hung

MILTON, *On the Morning of Christ's Nativity*, l 120

In his hand

[] took [] golden compasses prepar'd
In God's eternal store, to circumscribe
This universe, and all created things
One foot he centred, and the other turn'd
Round through the vast profundity obscure,
[] said, "Thus far extend thus far thy bounds,
Thus be thy just circumference, O World!"

MILTON, *Paradise Lost* [] viii, l 224

Open, ye heavens, your living doors, let in
The great Creator from his work return []
Magnificent his [] days' work, [] world!

MILTON, *Paradise Lost* [] viii, l 566

7 The world [] made [] one cast

[] ISAAC NEWTON (EMERSON, *Uncollected Lectures* *Natural Religion*)

8 The world, harmoniously confused,
Where order [] variety we see,
And where, tho' all things differ, all agree

POPE, *Windsor Forest*, l 14

The world by difference [] order found

WILLIAM ROWLEY, *The Tournament* (c [])

9 We [] that when Jehovah created []

world he saw that it was good! What would he [] now?

[] SHAW, [] for Revolutionists

10 The splendid discontent of God

[] Chaos, made the world

ELLA WHEELER WILCOX, *Discontent*

11 Thus fine old world of [] but [] child,
Yet in the go-cart Patience! Give it time

To learn its [] there [] a hand [] guides
TENNYSON, *The Princess* Conclusion, l 77

12 The loving [] within its clod
Were diviner than a loveless God

ROBERT BROWNING, *Christmas Eve* [] 5

The spirit of the [] beneath the sod
[] love and worship, blends itself with God
SHELLEY, *Epipsychidion*, l []

[] Worms wind themselves into [] sweetest flowers

COWPER, *The Task* Bk vi, l []

A worm is in the bud of youth
And at the root of age

COWPER, *Stanzas Subjoined to the Yearly of Mortality*, 1787

14 Fear not then, thou child infirm,
There's no god dare wrong a worm
EMERSON, *Essays, First Series* Compensation

15 "I do not want to be a fly,
I want to be a worm!"

CHARLOTTE P [] GILMAN, [] *Conservativus*

16 Tread [] [] and it will turn
ROBERT GREENE, *The Worth of Wit*

Poor [] being trampled []
Turn tail, as bidding battle to the []
[] their oppressors

THOMAS RANDOLPH, *The Muses' Looking-glass* Act iii, [] 2

The smallest worm will turn, being trodden on

SHAKESPEARE, *III Henry VI* Act ii, sc 2, l 17

[] only the bull strikes at [] foe with curved horn,
[] the ewe, when hurt, [] assail-
[] (Non solum taurus ferat uncum cornibus hostem,

Verum [] [] lea repugnat ovis)

PROPERTIUS, *Elegies* [] ii, eleg 5, l []

Worms' food [] fine end of [] living

JOHN LYDGATE, *Douce of Machabree*, l [] (1430)

The heart and life of a mighty and triumphant []
[] is but the breakfast of a silly []

MONTAIGNE, *Essays* Bk ii, ch []

[] I shall dwell with []
SHAKESPEARE, *Henry VIII* Act iv, sc 2, l 125
See also under DEATH

18 Your worm is your only emperor for diet,

WORRY

we fat ■ creatures else to fat us, and we ■
ourselves for maggots

SHAKESPEARE, *Hamlet* Act iv, ■ 3, l 22

1 For every ■ beneath the moon
Draws different threads, and late and ■
Spins, toiling out of his ■

TEENYSON, *The Two Voices*, l ■

WORRY

■ ■ ■ Trouble

Don't fight with the pillow, but lay down your
head

And kick every worryment ■ of the ■
EDMUND VANCE COOKE, *Don't Take Your
Troubles to* ■

3 O fond anxiety of mortal men!
How vain and inconclusive arguments
Are those, which make thee beat thy ■
below!

DANTE, *Paradise* Canto x, l 1 (Cary, tr)

4 The world is wide
In time and tide,
And God is guide,
Then—do not hurry
That man is blest
Who does his best
And leaves the rest,

Then—do not worry
CHARLES F. DEEMS, *Epigram*, ■ his ■
birthday

5 A hundred load of thought will not pay one of
debts

GEORGE HERBERT, *Jacobs Prudentium* No ■

6 Worry, the interest paid by those who borrow
trouble

GEORGE ■ LYON (See *New York Times Book
Review*, ■ Oct., 1932, ■ 27) Appeared ■
Judge, 1 March, 1924, p ■

Worry is interest paid ■ trouble before it be-
comes due

DEAN WILLIAM RALPH INGE (*Reader's Digest*,
May, 1932, ■ 108)

7 Nothing in the affairs of men is worthy of
great anxiety (Οὐτε ■ ἀσφαλιστικὸν ἔστιν
ὅτι μεγάλης σπουδῆς)

PLATO, *Republic* ■ x, sec ■

8 Suspense, the only insupportable misfortune
of life

HENRY ST. JOHN, *Letter*, ■ July, 1725

It is a miserable thing to live ■ suspense, it ■
the life of ■ spider

SWIFT, *Thoughts* ■ Various Subjects

9 Tell me, sweet lord, what is 't that takes from
them

Thy stomach, pleasure, and thy golden sleep?
SHAKESPEARE, ■ *Henry IV* Act ■ sc 3, l 43

WORSHIP

■■■

Some strange commotion
■ in his brain he bites ■ lip, and starts,
Stops on a sudden, looks upon the ground,
Then lays his finger on ■ temple, straight
Springs ■ fast gait, then stops ■
■ his breast hard, and anon ■
His eye against the moon
SHAKESPEARE, *Henry VIII* Act iii, sc 2, l 112

10 'Gainst ■ evils let him pray,
■ fortune's favour curries,—
For ■ that big misfortunes slay,
Ten die of little worries
GEORGE ROBERT SMITH, *Occasional Lines*.

■■■■■

■ ■ ■ Creed, Prayer, Religion
■ wales ■ portion with judicious care,
And "Let us worship God!" he says, with
solemn ■

BURNS, *The Cottler's Saturday Night* ■ ■

12 Worship is transcendent wonder
CARLYLE *Heroes and Hero-Worship* Lecture 1

■ always worships something always ■ sees
the Infinite shadowed forth in something finite,
■ indeed can and ■ see it in any
thing, once tempt him well to fix his eyes thereon
CARLYLE, *Essays* *Goethe's Works*

Yet, if he would, ■ cannot live all to this
world If not religious, he will be superstitious
If he worship not the true God, he will have ■
idols

THEODORE PARKER, *A Lesson for the Day*

13 And what greater calamity ■ fall upon ■
nation than the loss of worship
EMERSON, *Nature, Addresses, and Lectures*
An Address ■ Cambridge, 15 July, 1838

14 They that worship God merely from fear,
Would worship the devil too, if he ■
THOMAS FULLER, *Gnomologia* No 6419

15 The various modes of worship which pre-
vailed ■ the Roman world ■ all considered
by the people ■ equally true, by the philoso-
pher as equally false, and by the magistrate
as equally useful

EDWARD GIBSON, *Decline and* ■ of ■ Ro-
man Empire ■ 2

16 And learn there may be worship without
words!

J ■ LOWELL, *My Cathedral*

17 For where two ■ three are gathered to-
gether in my name, there am I in the midst
of them

■ Testament *Matthew*, xvii, 20

18 Every one's ■ worship ■ ■ which he

Perhaps in long ■■■ will form, ■■■
wound quivers ■ a touch (Tempora ducetur
longo fortasse cicatrix Horrent admotas
vulnera cruda manus)

Ovid, *Epistula ex Ponto* ■ 1, ■ 3, 1 15

■ wounded gladiator forswears all fight-
■ but ■ forgetting his former wound
resumes ■ (Saucus ejurat pugnam
gladiator, et idem immemor antiqui vulneris
arma capit)

Ovid, *Epistula ex Ponto* Bk 1, ep. 3, 1 37

Too late I ■ my shield when wounded
(Sero clipeum post vulnera ■)

Ovid, *Tristia* ■ 1, eleg. 3, 1 35

His breast ■ covered with honorable
wounds (Tò soma pterbè spartilov elye)

PLUTARCH, *Lives* Marcus Cato Of Cato

All ■ bodies bore their wounds ■ front (Omnes
tamen advorsus volucribus condecorant)

SALLUST, ■ Catilinae Sec 61

Sword Had he his hurts before?

Ross Ay, ■ the front

Sword Why then, God's soldier be he!

SHAKESPEARE, *Macbeth* Act v, sc 8, 1 46

■ breast with wounds unnumber'd riven,

■ back to earth, his face to heaven

BYRON, *The Gypsy*, l 667

A gr ■ wound ■ soon healed

JOHN RAY, *English Proverbs*

His cicatrice an emblem of war, here on his
sinister cheek

SHAKESPEARE, *All's Well that Ends Well* Act
II, sc 1, 1 43

A scar nobly got, ■ ■ noble scar, in a good
hivery of honour

SHAKESPEARE, *All's Well that Ends Well* Act
IV, ■ 5, 1 ■

Gash'd with honourable scars,

Low in Glory's lap they lie,

Though they fell, they fell like stars,

Streaming splendour through the sky

MONTGOMERY, *Battle of Alexandria* St 17

With ■ wound I must ■ cured

SHAKESPEARE, *Antony and Cleopatra* Act IV,
sc 14, 1 ■

■ wound that bred th. meeting here
Cannot ■ cured by words

SHAKESPEARE, *III Henry* ■ Act II, sc 2, 1 ■

Open thy gate of mercy, ■ God!

My soul flies through these wounds to ■
out Thee

SHAKESPEARE, *III Henry VI* Act 1, sc 4, 1 ■

■ you sweet Caesar's wounds, poor, poor
dumb mouths,

And bid them speak for ■

SHAKESPEARE, *Julius Caesar* Act III, sc 2, 1 ■

Put ■ tongue

■ every wound of Caesar that should move
■ stones of Rome to ■ and mutiny

SHAKESPEARE, *Julius Caesar* Act III, sc 2, 1 232

10
■ silver skin laced with his golden blood,
And his gash'd stabs look'd like ■ breach ■
nature

For ■ s wasteful entrance

SHAKESPEARE, *Macbeth* Act II, sc 3, 1 118

Safe ■ a ditch he hides,
With twenty trenched gashes ■ his head,
The least a death ■

SHAKESPEARE, *Macbeth* Act ■ 4, 1 ■

11
What wound did ever heal but by degrees?

SHAKESPEARE, *Othello* Act II, ■ 3, 1 377

12
Igo What, are you hurt, lieutenant?

Cassio Ay, past all surgery

SHAKESPEARE, *Othello* Act II, sc 3, 1 250

Romeo Courage, man, the hurt cannot ■ much
Mercutio No, tis not ■ deep ■ ■ well, nor ■
wide ■ ■ church door, but 'tis enough, 'twill
serve ask for me tomorrow, and you shall find
me a grave ■ ■ I ■ peppered, I warrant, for
this world A plague o' both your houses!

SHAKESPEARE, *Romeo and Juliet*, III, 1, 100

13
■ in peace is wounded, not in war

SHAKESPEARE, *The Rape of Lucrece*, l ■

The private wound ■ deepest

SHAKESPEARE, *The Two Gentlemen of Verona*
Act V, sc 4, 1 71

■ jests at scars that never felt ■ wound

SHAKESPEARE, *Romeo and Juliet*, II, 2, 1

15
None can speak of a wound with skill, if he
hath not a wound felt

SIR PHILIP SIDNEY, *Arcadia* Bk 1

16
She cherishes the wound ■ her ■ and ■
consumed by ■ ■ ■ fire (Volnus alit ■
■ ■ carpitur igni)

VERON, *Aeneid* Bk IV, l 1

Deep ■ her breast still lives the ■ wound
(Tacitum vivit sub pectore volnus)

VERON, *Aeneid* ■ IV, l ■

The wound that bleedeth inwardly is the most
dangerous

JOHN LYLY, *Euphues*, p 63 (1579)

17
H' ■ got ■ hurt

O' th' inside, of ■ deadlier ■

BUTLER, *Hudibras* Pt 1, canto 3, 1 ■

■
I was wounded in the house of ■ friends
Old Testament Zechariah, xiii, 6

WREN

18
Wrens make prey where eagles dare not perch

SHAKESPEARE, *Richard III* Act 1, ■ 3, 1 71

See also under EAGLE and 2242 10.

And then the wren scippeth and to daunce

CHAUCER [?], *The Court of Love*, l 1372

The poor wren,
The most diminutive of birds, will fight,
Her young ones in her nest, against the owl
SHAKESPEARE, *Macbeth* Act iv, ■ 2, l 9

Amongst the dwellings framed by birds
In field or forest with nice care,
Is that with the little wren's
In snugness may compare
WORDSWORTH, *A Wren's Nest*

WRITING

also Books, Newspapers, Plagiarism,
Poets

I—Writing: Definitions

Writing is not literature unless it gives the reader a pleasure which is not only from the things said, but from the way in which they are said

STOFFORD A BROOKE, *Primer of English Literature*

That writer does the most, who gives his reader the most knowledge, and takes from him the least time

C C COLTON, *Lacon Preface*

Certainly the Age of Writing is the most miraculous of all things man has devised

CARLYLE, *On Heroes and Hero-Worship The Hero as Man of Letters*

With the art of Writing, of which Printing is a sample, an inevitable and comparatively insignificant corollary, the true reign of miracles for mankind commenced

CARLYLE, *On Heroes and Hero Worship The Hero as Man of Letters*

Miscellanists are the most popular writers among every people, for it is they who form a communication between the learned and the unlearned and it were, throw a bridge between those two great divisions of the public

ISAAC D'ISRAELI, *Literary Character of Men of Genius Miscellanists*

There are two things which I am confident I do very well one is an introduction to any literary work, stating what it is to contain, and how it should be executed in the most perfect manner

SAMUEL JOHNSON (BOSWELL, *Life*, 1775)

All writing comes by the grace of God

EMERSON, *Essays, Second Series Experience*

No man can write anything who does not that which writes is, for time, the history of the world

EMERSON, *Essays, Second Series Nature*

The nobler the or sentiment, the less reports the question of authorship

EMERSON, *Letters and Social Aims Quotation and Originality*

great have written proudly, nor cared to explain They knew that the intelligent reader would come last, and would them

EMERSON, *Natural History of Intellect Thoughts on Modern Literature*

Composition is, for the most part, an effort of slow diligence and steady perseverance, to which the mind is dragged by necessity resolution

SAMUEL JOHNSON, *The Adventurer* No 138

To write and to live very different Many who praise virtue do no more than praise it

JOHNSON, *Works* Vol iii, p (Hawkins, ed)

If the works of the great poets teach anything, it is to hold mere invention somewhat cheap It is not the finding of a thing, but the making something out of it after it is found, that is of consequence

J LOWELL, *My Study Windows Chaucer*

The art of the pen is to rouse the inward vision That is why the poets who spring imagination with a word or a phrase, paint lasting pictures

GEORGE MEREDITH, *Diana of the Crossways* Ch 15

II—Writing: Apophthegms

With pen and with pencil we're learning to say

Nothing, cleverly, every day

WILLIAM ALLINGHAM, *Blackberries*

The reason why so few good books are written, is that so few people who write know anything

RACINE, *Literary Shakespeare*

The very dust of whose writings is gold

RICHARD BENTLEY, *On Phalaris Referring* Bishop Pearson

And tell prose writers, stories are stale,
That penny ballads have a better sale

NICHOLAS BRETON, *Pasquel* (1600)

the hour came forth fingers of a man's hand, and wrote against the candlestick upon the plaster of the wall of the king's palace And this is the writing that was written, MENE, MENE, TEKEL, UPHARSIN

Old Testament Daniel, v, 5, 25 Hence, "Writing on the wall"

When I want to read a book I write one
BENJAMIN DISRAELI, *Remark Attributed* ■
him in *Blackwood's* ■ of *Lothian*

2 The lover of letters loves power too
EMERSON, *Society and Solitude Clubs*

Write with ■ learned, pronounce with the vulgar

FRANKLIN, *Poor Richard*, 1738 ■ 1993 ■

Write disagreeably, if you like, ■ the man said
■ the rack, it will help me ■ pass ■ hour or two,
at any rate

MADAME DU DESSAND, *Letters*

4 Written with ■ pen of iron, and with the point of ■ diamond

Old ■ ■ Jeremiah, xvii, 1

Oh that . ■ ■ adversary had written ■ book

■ ■ Testament Job, xxxi, 35

What I have written I have written
New Testament John, xix, 22 (Quod scripsi, scripsi—Vulgate) Pilate's reply to the priest who protested against the title, "Jesus of Nazareth the King of the Jews," which he had written and placed upon the cross

7 A man may write at any time if he set him-
■ doggedly to it

SAMUEL JOHNSON (BOSWELL, *Life*, 1773)

No man but a blockhead ever wrote except for money

SAMUEL JOHNSON (BOSWELL, *Life*, 1776)

As soon as any art ■ pursued with a view ■ money, then farewell, in ninety ■ cases out ■ a hundred, all hope of genuine good work
SAMUEL BUTLER ■ YOUNGER, *Notes-Books*, p 171

A ■ starts upon a sudden, takes Pen, Ink, and Paper, and without ■ having had a thought of ■ before, resolves within himself ■ will write a Book, ■ has ■ Talent at Writing, but ■ wants fifty Guineas

LA BRUYERE, *Les Caracteres* Ch 15

The impulse to create beauty is rather ■ ■ literary men Far ■ ■ it ■ ■ the yearning ■ make money And after the yearning ■ make ■ comes the yearning to make ■ none

H L MENCKEN, *Prejudices* Ser v, p 189

9 No great work, or worthy of ■ or memory, but came out of poor cradles

BEN JONSON, *Explorata* ■ Bonus ■ Mals

10 Our literary masonry, nowadays, is well done, but our architecture is poor (En littérature, aujourd'hui, ■ fait bien la maçonnerie, mais ■ fait mal l'architecture)

JOUBERT, *Pensées* No ■

11 Damn the age, I will write for antiquity
CHARLES LAMB (JERROLD, *Ben Mols* by Charles Lamb)

12 He was the author, ■ hand finished it (Invent ille, nostra perfect manus)

PHEDRUS, *Fables* ■ vi, 1 20

Washington's Farewell Address ■ written by Alexander Hamilton Andrew Jackson's famous proclamation on nullification, when South Carolina threatened ■ secede, was written by Edward Livingston As ■ rule, however, Presidents have employed "ghost writers" only ■ the end-
■ list of routine speeches their hard lot forced them to make No President ■ used this de-
■ to such ■ great extent ■ Coolidge

CHARLES WILLIS THOMPSON, *Presidents I've Known*, ■ 380

13 I think this piece will help to boil thy pot
JOHN WOLCOT, *The Bard Complimenteth* ■
West ■ His "Lord Nelson" (c 1790) The first recorded ■ of "pot-boiler" in this particular ■ though Sir Roger L'Estrange, ■ 1692, remarked in his *Fables of Aesop*, p 305, that "Money makes the pot boil"

To employ them, as ■ literary man ■ always tempted to keep the domestic pot ■ boiling

J R LOWELL, *My Study Windows*, p 139

14 A dedication is a wooden leg
YOUNG, *Love of Fame* Sat iv, 1 ■

Presumption or meanness are both ■ often the only articles to ■ found ■ a preface
GEORGE CRABBE, *Inebriety Preface*

III—Writing: The Matter

Write to the mind and heart, and ■ the ear
Glean after what it ■

P J BAILEY, *Festus Home*

■ comes from the heart goes to the heart
S T COLERIDGE, *Talisman Talk* Of composition

He that writes to himself writes to ■ eternal public
EMERSON, *Essays*, First Series: *Spiritual Laws*

■ 'Tis ■ for empty praise of wit to write,
As foppings grin to show their teeth are white

JOHN BROWN, *Essay* ■ Satire St 2

17 Not pck't from the leaves of any Author, but bred amongst the weeds and tares of mine own brain

SIR THOMAS BROWNE, *Religio Medici* ■ 1, 36.

Some hold translations not unlike ■ ■

■ wrong side of ■ Turkey tapestry

JAMES HOWELL, *Familiar Letters* ■ 1, ■ 6, let 27

The greatest part of ■ writer's time is spent in reading, in order ■ write, ■ man ■ turn over half a library to make ■ book

SAMUEL JOHNSON (BOSWELL, *Life*, 1775.)

WRITING

What boots ■ your grist? it can never be ground
Till a breeze makes the arms of the windmill go
round

J ■ LOWELL, *A Fable for Critics*, l 83

Let these describe the undescribable
BYRON *Childe Harold* Canto iv, st 53

You praise the firm ■ with which they
write—

I'm with you there, of ■
They ■ the snaffle and the curb all right,
But where ■ the bloody horse?

■ CAMPBELL, *Adamastor* On Some South
African Novelists

Choose ■ subject, ye who write, suited to
your strength (Sumite materiam vestris
qui scribitis æquam Viribus.)

HORACE, *Ars Poetica*, l ■

Dear authors! suit your topics to your strength,
And ponder well your subject and its length,
Nor ■ your load, before you're quite ■
What weight your shoulders will, or will not,
bear

BYRON, *Hints from Horace*, l ■

Notes ■ often necessary, but they are ■
sary evils

SAMUEL JOHNSON, *Shakespeare Preface*

O thou sculptor, painter, poet!
Take this lesson to thy heart
That is best which lieth nearest,
Shape from that thy work of art.
LONGFELLOW, *Gasper Becerra* St 7

It may be glorious ■
Thoughts that will glad the two or three
High souls, like ■ far stars that come ■
sight

Once ■ a century,—
■ better far it ■ to speak
One simple word, which ■ and then
Shall waken their free natures in the weak
And friendless ■ of ■
J R LOWELL, *An Incident in a Railroad Car*
St 19

Thou art the cause, O reader, that I write
on lighter topics, when I would prefer serious
■ (Scria cum possum, quod delectantia
malum Scribere, tu ■ es lector.)
MARTIAL, *Epigrams* Bk v, ■ 16 l 1

Authors hear at length one general cry,
Tickle and entertain us, ■ we die!
COWPER, *Retirement*, l 707

To write upon ■ ■ ■ author's sole chance
For attaining, at last, the least knowledge of
any

THOMAS MOORE, *Literary Advertisement* st, l 35

There ■ no such thing as a dirty theme ■
are only dirty writers

G J NATHAN, *Testament of a Critic*, p ■

WRITING

I'll call for pen and ink, ■ write my mind
SHAKESPEARE, *I Henry VI* Act v, sc 3, l 66

Thus, great with child ■ speak, ■ helpless
in my throes,

Biting my truant pen, beating myself for
spite

Fool! said my ■ to me, look in thy heart,
and write

SIR PHILIP SIDNEY, *Astrophel* ■ *Stella* Son-
net 1

Look, then, into thine ■ write
LONGFELLOW, *Voices of ■ Night* ■
St ■

Authors—essayist, atheist, novelist, realist,
rhymester, play your part,
Paint the mortal shame of nature with the
living hues of art

TESNYSON, *Locksley* ■ *Sixty Years After*,
l 139

IV—Writing ■ Manner

See also *Style*, *Words: Their Use*

Thus I set pen to paper with delight,
And quickly had my thoughts in black and
white

For having now my method by the end,
Still as I pull'd it came, and ■ I penn'd
It down until at last it came to ■
For length and breadth the bigness which you
see

JOHN BUNYAN, *The Pilgrim's Progress* ■
Author's Apology for His Book

Honest John [Bunyan] was the first that I know
of who mixed narration and dialogue, a method
of writing very ■ to the reader

BENJAMIN FRANKLIN, *Autobiography* Ch 1

How doth it make judicious readers smile,
When authors ■ detected by their style!
Though every one, who knows this author,
knows

He shifts his style much oftener than his
clothes

CHARLES CHURCHILL, *The Apology*, l ■

So that the jest is clearly ■ be ■
■ in the words—but ■ the ■ between
Manner ■ all ■ all, whate'er ■ writ,
The substitute for ■ sense, and ■
COWPER, ■ *Talk*, l ■

Though such continual ■ in ■ book,
Such drunken feelings, have ■ awkward look
COWPER, *Conversation*, l 861 Condemning di-
■

By my rambling digressions I perceive myself
to be grown old I used to write more method-
ically ■ ■ ■ for private ■
■ as for a public ■

BENJAMIN FRANKLIN, *Autobiography* ■ 1.

The [] writer is a gardener first, and then a cook His tasks are, carefully to select [] cultivate his strongest [] most nutritive thoughts and, when they are ripe, to dress them wholesomely, and so that they may have a []

J C AND A [] HANE, *Guesses at Truth*

And since, I [] dare to write

As funny [] []

[] [] HOLMES, *The Height of [] Ridiculous*

I can't [] what I feel I'm coarse, when []
DON MARQUIS, *Savage Portraits*

Do not seek to render word for word []
[] slavish translator (Nec verbo verbum curabis reddere fidus Interpres)
HORACE, *Art Poetica*, l 133

4 Nothing [] ended with honour which does not conclude better than it began

SAMUEL JOHNSON, *The Rambler* No 207

Nothing [] fashionable till it be deformed, and this is to write like a gentleman

[] JONSON, *Explorata De Vers Argutis*

6 In creating the only hard thing's to begin, A grass blade's [] [] to make [] an oak,

[] you've once found the way, you've achieved the grand stroke

J R LOWELL, *A Fable for Critics*, l 534

The last thing [] settles [] writing a [] is what [] should put in first

PASCAL, *Pensées* Sec 4, No []

7 Make 'em laugh, make 'em cry, make 'em wait

CHARLES READE, *Recipe for a Successful Novel*

It is ignoble to say [] thing and [] another, how much [] [] to write [] thing and [] another! ('Turpe est aliud loqui, aliud sentire, quanto turpius aliud scribere, aliud sentire!')

SENECA, *Epistulae* [] *Lucilium* Epas xiv, 19

V—Writing [] [] []

9 This writing seemeth to me [] not much better than that [] or sound which [] cans make while they [] in tuning their [] struments, which is nothing pleasant to hear, but yet is [] cause why the music is sweeter afterwards

BACON, *Advancement of Learning* [] []

[] is scarcely possible for authors to [] admired [] the same [] to excel

[] BACON, [] *Augmentis Scientiarum Prefatio*

He who pleases [] must have some [] of []

JOHNSON, *Works*, ii, 279 (Hawkins, ed)

[] must the writer, whose productions [] Take with the vulgar, [] of vulgar mould
EDMUND WALLER, *To [] Ridgway*

11 The weighty bullock of one sterling line, Drawn to French wire, would thro' whole [] shine

WENTWORTH DILLON, *An Essay on Translated Verse*

12 Learn to write well [] not to write [] []
JOHN DRYDEN [] JOHN SHEPHERD, *An Essay Upon Satire*, l 281

13 People do not deserve to have good writing, they [] so pleased with bad
EMERSON, *Journals* Vol vi, p 132

It is very hard [] [] beyond your public If they [] satisfied with your poor performance, you will not easily make [] better

EMERSON, *Journals* Vol ix, p 304

14 Good writing is a kind of skating which carries off the performer where he would not go

EMERSON, *Journals* Vol vii, p 334

15 If you wish to be [] good writer, write ('Αρ δελος γραφειν ελεος γραφει')

EPICRATUS, *Discourses* Bk ii, ch 18, sec 1

Scribendo discas scribere [By writing you learn to write] It [] only by writing ill that you can [] to write well

SAMUEL JOHNSON (BOSWELL *Life* 16 Apr 1763)

Write something great (*Scribe aliquid magnum*)
MARTIAL, *Epigrams* [] i, [] 107, l 2

16 Let [] beware of writing too well, it is the worst possible [] of writing
ANATOLE FRANCE (COURNOT, *Modern Plutarch*, [] 29)

17 Knowledge is the foundation and [] of good writing (*Scribendi recte sapere est et principium et fons*)

HORACE, *Art Poetica*, l 309

Sound judgment [] the ground of writing [] And when philosophy directs your choice, To proper subjects rightly understood, Words from your pen will naturally flow
HORACE, *Art Poetica*, l 342 (Dillon, tr)

18 The Dean could write finely upon a broom stick

SAMUEL JOHNSON, *Life of Swift* [] [] one remarked that Vanessa must be [] [] extraordinary woman [] [] Dean [] write [] finely [] her

19 It is [] glory and merit of some men to write well, and of others not [] write at all
LA BRUYERE, *Les Caractères* [] []

Whatever hath been written shall remain,
Nor be erased nor written o'er agam,
The unwritten only still belongs to thee
Take heed, and ponder well what that shall be
LONGFELLOW, *Martins' Solitaires*, l 168 See
also [REDACTED] **THEIR FINALITY**

In this manner of writing [prose], knowing myself inferior to myself I have the use, ■ ■ may account, but of my left hand MILTON, ■ ■ of Church Government · Bk n. Introduction

Things unattempted yet in language or rhyme
MILTON, *Paradise Lost* 1.1 16

The p'int of good writing is knowing when
 ■ stop
 L M MONTGOMERY, *Anne's House of Dreams*
 Ch ■

Good sense must be the certain standard
To all that will pretend to writing well
JOHN OLDHAM, *An Ode on Cæsar's Day*
Of all those arts ■ which the wise excel,
Nature's chief masterpieces is writing well
JOHN SEKFIELD, DUKE ■ BUCKINGHAM, *Essay on Poetry*. | 1

■ was the Muse whose rules and practice tell
"Nature's chief masterpiece = writing well"
Pope, *Essay on Criticism* Pt II, l 164 Refer-
ring to Buckingham

While writing the very toil gives pleasure,
and the growing work glows with the writer's
heart (Scribentem juvat ipse labor minuitque
laborem, Cumque suo ██████████ pectore fervet
opus)

Ovm, *Epistula ex Ponto* Bk III, epn 9, 1 ■
A fever ■ these ■ burns
Beneath the calm they feign,
A wounded human spirit ■
Here ■ its bed of ■

MATTHEW ARNOLD, *Stanzas in Memory of the Author of Obermann* St

The mind conceives **■ ■ ■ ■ ■** but brings forth
with delight (L'esprit conçoit **■ ■ ■** douleur,
■ ■ ■ il enfante avec delices)
Jouant. Pensées No **■ ■ ■**

Whoever thinks a faultless piece to see,
Thinks what ne'er was, ■■■ is, nor e'er shall be
In every work regard the writer's end,
Since none can compass ■■■ than they in-
tend.

And if the means be just, the conduct true,
 Applause, in spite of trivial faults, is due
 POPE, *Essay on Criticism* Pt. II. 53

The faults of great authors are generally excellencies carried to excess
 ■ T COLERIDGE, *Miscellaneous*, p 149

■ man may be a very good author with some faults, but ■ with many faults

VOLTARE. *Letters* ■ ■ ■ English No 24

Ah! friend! to _____ let the vain design,
To _____ the thought and touch the heart _____
thing!

Poets, *Moral Essays* Epist. ii, 1. ■■■
 ■■■ write because all write, ■■■ have ■■■
 Excuse for writing, and for writing ill
 Poets, *Satires of Dr. Donne*. Versified. ■■■ 27.

'Tis not how well an author says,
 'Tis how much, that gathers praise
 MATTHEW PRIMO, *Battle to Fleetwood Ship-*
yard 1.1.100

Let him be kept from paper, pen, and ink,
So may he to write, and learn think
MATTHEW PRIOR, *To a Person Who Wrote*

You, for example, clever as a fault,
The rough and ready man, [redacted] [redacted] space,
[redacted] somewhat seldomer, [redacted] perhaps [redacted]
less

ROBERT BROWNING, Bishop Blomquist's Apology
Two sorts of _____ possess genius: those who think, and those who _____ others. _____ think
ROUX, Meditations of a Parish Priest Literature Poets No 16

So in the way of writing without thinking,
Thou hast a strange alacrity in sinking
CHARLES SACEVILLE, EARL OF DORSET, To Mr
Edward Howard

You may know by my size that I have a ■■■■
 alacrity in sinking ■■■■
 SHAKESPEARE, *Merry Wives of Windsor*, iii, 5, 12

10 This ■■■ product of a scoffer's pen
Woonworth, *The Excursion* ■■ u.!

VI—Writing: Easy Writing

11
 Whate'er is well-conceived ■ clearly said,
 And the words to say it flow with ■■■■
 (Ce que l'on conçoit bien s'énonce clairement,
 ■ les mots pour le dire arrivent aisément)
 BOILEAU, *L'Art Poétique* ■ 1.1 153

True ■ ■ writing comes from art not chance,
As those move easiest who have learn'd to dance
'T is not enough no harshness gives offence,
The sound must ■ ■ an echo to the ■ ■
Soft ■ the strain when zephyr gently blows,
■ ■ the smooth stream ■ smoother ■ ■
her flows.

But when loud [] lash the sounding shore,
The hoarse rough [] should like the torrent

■ **Ajax strives** ■ **rock's vast weight** ■
throw

The hne, too, labours, and the words move slow
Not so when swift Camilla the plain,
 o'er th' unbending corn, and skims along

Pope, Essay on Criticism ■ u. 1 162
 ■ ■ ■ of Gentlemen who wrote with ■
Pope, Imitations of Horace Epistles ■ u. 1. 108

I [] [] world []
 That he writes well, who writes with []
 Then he, by sequel logical,
 Writes best, who never thinks [] all
 MATTHEW PRIDE, *Epistle* ■ *Fleetwood Sheep-*
herd ■ 1, l 32

Oh that I had [] art of easy writing
 Which should be [] reading!
 BYRON, *Beppo* St ■
 [] is [] without [] is in general []
 without pleasure
 SAMUEL JOHNSON, [] Vol II, p ■

[] is [] is [] excellent
 SAMUEL JOHNSON, *Works* Vol IV, p 134
 Ready writing makes [] good writing, but good
 writing brings on ready writing
 [] JOHNSON, *Explorator De Style*

2 You write with [] to show your breeding,
 But easy writing's curst hard reading
 ■ ■ SHERIDAN, *Cho's Protest* (MOORE, *Life*
of Sheridan Vol 2, p 55)

VII—Writing Careful Writing

8 Hasten slowly, without losing heart,
 Twenty times upon the anvil place your work
 (Hâtez vous lentement, et, sans perdre []

Vingt fois [] le [] remettez votre
 ouvrage)
 BOILEAU, *L'Art Poétique* Pt 1, l 171

4 I had not time [] lick it into form, as a bear
 doth her young []
 ROBERT BURTON, *Anatomy of Melancholy*
Democritus to the Reader

Arts [] [] not cast in a mould, but are
 found and perfected by degrees, by often han-
 dling and polishing, [] bears leisurely lick their
 cubs into shape
 MONTAIGNE, *Essays* Bk II, ch ■

[] fashioned his [] after the [] of a she-
 bear, and gradually licked it into shape (Car-
 [] se more [] [] lambendo demum
 effingere)

SUETONIUS, *Lives Vergil* Sec ■

See [] []
 5 Little do such [] know the toil, the pains,
 [] daily, nightly racking of the brains,
 To [] the thoughts, the matter to digest,
 To cull [] phrases, and reject the []

CHARLES CRUICKSHANK, *Gotham* ■ 2, l 11
 None but [] author knows [] author's cares,
 Or fancy's fondness for the child she bears
 COWPER, *The Progress of Error*, l 516

8 The men, who labour and digest things most,
 [] [] much apter [] despond than boast,
 For if your author [] profoundly good,
 'Twill cost you dear before he's understood
 WENTWORTH DILLON, *Essay on Translated*
Verse, l ■

Writing is more and more a terror to old scribes
 EATON, *Journals*, []

The more a man writes, the more [] can write
 WILLIAM HAZLITT, *Lectures* ■ [] *Lit-*
erature, ■ 77

8 Often must you turn your stylus [] erase,
 if you hope [] something worth a
 second reading (Sæpe stilum veritas, iterum
 [] digna legi [] Scripturus)
 HORACE, *Satires* ■ 1, ■ 10, l 72

Wordy, and too lazy [] [] trouble [] write
 [] (Garrulus atque piger scribendi ferre la-
 bore, Scribendi recte)
 HORACE, *Satires* ■ 1, ■ 4, l ■

9 That dry drudgery at the desk's dead wood
 CHARLES LAMB, *Sonnet Work*

A votary of the desk—a notched [] cropt
 scrivener—one that sucks [] substance, as cer-
 tain sick people [] said to do, through a quill
 LAMB, *Essays of* [] *Oxford* ■ *the Vacation*

10 Much have I written, but what I thought
 defective I have myself given to the flames,
 for their revision (Multa quidem scripsi
 sed, que vitiosa putavi, Emendaturi ignibus
 ipse dedi)

OVIN, *Tristis* Bk IV, eleg 10, l 61

Too much polishing weakens rather than []
 proves a work (Nimis cura detert []
 quam emendat)
 PLINY THE YOUNGER, *Epistles* Bk ■ epis 35

Let our literary compositions be laid aside
 for [] time that [] may after [] reasona-
 [] period return to their perusal, and find
 them, [] it were, altogether [] to []
 QUINTILIAN, *De Institutione Oratoria* Bk 2,
 ch 4, ■ 1

Perhaps the greatest lesson which the lives of
 literary men teach [] is told in a single word
 Wait!

LOWELL, *Hyperion* ■ ■ ch ■

12 Write till your ink be dry, and with your
 tears

[] it [] and frame some feeling line
 [] may discover such integrity
 SHAKESPEARE, *The Two Gentlemen of Verona*
 Act III, ■ 2, l 74

[] wrote drop by drop
 SYDNEY SMITH, *Of Charles James Fox* (LADY
 HOLLAND, *Memoir* Vol 1, p 231)

He [] produced a couplet [] our friend is
 delivered of a couplet, with infinite [] and
 pain, he takes to his bed, has straw laid down, the
 knocker tied [] and expects his friends to call
 and make inquiries

SYDNEY SMITH, *Of Charles James Fox* (LADY
 HOLLAND, *Memoir* Vol 1, p 232)

VIII—Writing: ■■■ for Writing

1 Of writing many books there is ■■ end
E ■ BROWNING, *Aurora Leigh* Bk 1, l 1

2 And force them, though it ■■ in spite
Of Nature and their stars, to write
BUTLER, *Hudibras* Pt 1, canto 1, l 647

3 There ■■ some who write and fling books
broadcast on the world ■■ if they were fritters
CERVANTES, *Don Quixote* Pt 2, ch ■

Who often reads will sometimes wish to
write
GEORGE CRABBE, *Teles* ■■■ Shore
But years hath done this wrong,
To make me write too much, and live too long
SAMUEL DANIEL, *Philoas*, l 106

Thus ■■■ of drinking asses' milk and ■■■
ing
DRYDEN, *Abdolon and Achitophel* Pt 2, l 395

Th' unhappy man who once has traid a pen,
Lives not to please himself, but other men,
Is always drugging wastes his life and blood,
Yet only eats and drinks what you think good
DRAKE, *Prologue to Lee's Caesar Borgia*, l 1

For thee we dim the eyes, and stuff the ■■■
With all such reading as ■■ never read,
For thee explain a thing till ■■ men doubt it,
And write about it, Goddess, and about it
■ spins the silk ■■ small its slender store,
And labours till it clouds itself all o'er
POPE, *The Dunciad* ■■ iv, l 249

7 The fickle populace has changed its taste and
burns with a ■■ for scribbling (Mutavit
mentem populus levis, et calet ■■ Scribendi
studio)
HORACE, *Epistles* ■■ 2, epia 1, l 102

8 The incurable itch of writing possesses many
(Tenet insanabile multos scribendi cacoe-
thes)
JUVENAL, *Satires* ■■ vii, l 52

■ desire for writing ■■■ with writing
(Crescit scribendo scribendi studium)
ERASMUS, *Adagia*
■ once the itch of literature ■■■ a
man, nothing ■■ ■■ ■■ scratching of a
■

SAMUEL LOVER, *Handy Andy* Ch ■

If all the trees in all the woods were men,
And each and every blade of grass a pen,
If every ■■ every shrub and tree
Turned to a ■■ ■■ foolscap, every sea
Were changed to ink, and all the earth's living
tribes
Had nothing else ■■ do ■■ act as scribes,
And for ten thousand ages, day and night,
The human race should write, and write, and
write,
Till all the pens and paper were used up,

And the huge inkstand ■■ an empty cup,
Still would the scribblers ■■■ round ■■
brink
■■ for ■■ pens, ■■ paper, ■■ more ■■
O W HOLMES, *Cacoethes Scribendi*
■
■ ■ foolish weakness, when you jostle poets
■ every corner, to spare ■■ already
doomed to perish (Stulta ■■ clementia, cum
tot ubique Vatibus occurras, periture parcere
chartae)
JUVENAL, *Satires* Sat 1, l ■

10 There ■■ ■■ or hunt to this fever
for writing, every ■■ must be an author,
some out of vanity ■■ acquire celebrity and
raise up ■■ name, others for ■■ sake of lucre
and gain
MARTIN LUTHER, *Table-Talk* No ■■
■■ shames a scribbler? break ■■ cobweb thro'
■ spins the slight, ■■ pleasing thread anew
Destroy his fib, ■■ sophistry,—in vain!
The creature's ■■ his dirty work ■■
Throned in the centre of his thin deigns,
Proud of a vast extent of flimsy lines
POPE, *Epistle to Dr Arbuthnot*, l 89

11 Why did I write? what sin to ■■ unknown
Dipt me in ink my parents', or my own?
As yet a child, nor yet a fool to fame,
I lisp'd in numbers, for the numbers came
POPE, *Epistle to Dr Arbuthnot*, l 125

Whether the darken'd room to muse invite,
Or whiten'd wall provoke the skewer to write,
■ durance, exile, Bedlam, or the Mint,—
Like Lee or Budgell I will rhyme and print
POPE, *Imitations of Horace Satires* Bk 2, sat
1, l 27

12 Some write, confin'd by physic, some, by
debt,
Some, for 'tis Sunday, some, because 'tis
wet,
Another writes because his father writ,
And proves himself ■■ bastard by his wit
YOUNG, *Epistles to ■■ Pope* Epia 1, l 75

For who can write so fast as men run mad
YOUNG, *Love of Fame* ■■ 1, l 226

IX—Writing ■■ Fame

13 ■■ account the ■■ that ■■ man should seek of
the publishing of his ■■ writings before his
death, to be but ■■ untimely anticipation of
that which is proper ■■ follow a man, and
not to ■■ along with him
FRANCIS BACON, *An Advertisement Touching a
Holy War Epistle Dedicatory*

14 He who writes prose builds his temple to
■■ in rubble, ■■ who ■■ verse builds
■■ in granite
BULWER-LYTTON, *Caxtonian* ■■ *Spirit of
Conservatism*

The [] that [] has made renders its author [] service in return, that [] long as the book survives, its author remains immortal [] cannot die.

RICHARD [] BURY, *Philobiblon*. Ch. i, sec. 21.

2 Thou [] hast built what will outlast [] marble and metal, and be a wonder-bringing City of the mind, a Temple and Seminary, and Prophetic Mount, whereto [] kindreds of [] earth will pilgrim.

CARLYLE, *Sartor Resartus*. Bk. II, ch. 8.

If you would not be forgotten, [] soon as you are dead and rotten, either write things worth reading, [] do things worth the writing.

BENJAMIN FRANKLIN, *Poor Richard*, 1738.

4 Wide as the light extends shall be the fame Of this great work.

(Τὸ ἡμεῖς ἅλλος [] τοῦτο τ' ἐκείθενται φέρ.)

HOMER, *Iliad*. Bk. vii, l. 451. (Derby, tr.)

I have a great work in hand. (Habeo opus magnum in manibus.)

CICERO, *Academicarum Questionum*, i, 1, 2.

And now I have completed a work which neither the wrath of Jove, nor fire, nor sword, nor devouring age, will have power to destroy. (Jamque exegi, quod nec Jovis ira, nec ignis, nec poterit ferrum, nec edax abolere vetustas.)

OVIN, *Metamorphoses*. [] xv, l. 871.

O what an endless work have I in hand!

SPEKSER, *Fœris Queens*. Bk. iv, canto xli, st. 1.

[] that cometh in print because he would be known, is like the fool that cometh into the Market because he would be seen.

LYLY, *Euphuus: To the Gentlemen Readers*.

By labour and intense study (which I take [] be my portion in this life) joined with the strong propensity of nature, I might perhaps leave something [] written to after-times, [] they should not willingly let it die.

JOHN MILTON, *Reason of Church Government*: Bk. ii, Introduction.

7 Writing endures the years; it is through writing that you know Agamemnon, and all those who fought with or against him. (Scripta ferunt annos; scriptis Agamemnona nosti, Et quisquis contra vel simul [] tulit.)

OVIN, *Epistula* [] Pontic. [] iv, epis. 8, l. 51.

8 Yield ye, bards of Rome! yield ye, singers of Greece! (Cedite Romani scriptores, cedite Graii!)

PROPERTIUS, *Elegies*. [] ii, eleg. 34, l. 65.

9 Literary fame is the only fame of which [] wise man ought to be ambitious, because it [] the only lasting and living fame.

ROBERT SOUTHBY. (FONSTER, *Life of Lander*. [] vii, ch. 13.)

I would rather [] Charles Lamb than Charles XII. I [] rather be remembered by a [] than by a victory. I would rather build a [] have built St. Paul's. . . . [] phrases I value more than bank-notes. I have [] for [] other harmony than the harmony of words.

ALEXANDER SMITH, *Dreamthorp*: [] of Letters.

10 I grant the [] is vain who writes for praise. Praise [] e'er deserved, who sought []

YOUNG, *Night Thoughts*. Night v, l. 3.

X—Writing: [] Writer

11 The circumstance which gives authors [] advantage above all these great masters, is this, that they [] multiply their originals; or rather, can make copies of their works, [] what number they please, which shall be [] valuable [] the originals themselves.

ADDISON, *The Spectator*. No. 166.

12 Writers, like teeth, are divided into incisors and grinders.

WALTER BAGGEHOT, *Literary Studies: The First Edinburgh Reviewers*.

13 There [] probably no hell for authors in the [] world—they suffer so much from critics [] publishers in this.

C. N. BOVER, *Summaries of Thought: Authors*.

[] One hates [] author that's all author, fellows In foolscap uniforms turn'd up with ink, So very anxious, clever, fine, and jealous, One don't know what to say to them, or think, Unless to puff them with [] pair of bellows. BROWN, *Beppo*. St. 75.

14 That unspeakable shoeblack-seraph Army of Authors.

CARLYLE, *Essays: Boswell's Johnson*.

He, with his copy-rights and copy-wrongs, in his squalid garret, in [] rusty coat; ruling (for this is what he does), from [] after death, whole nations and generations who would, or would not, give him bread [] living,—is [] rather curious spectacle!

CARLYLE, *Heroes and Hero-Worship*. Lect. v.

15 There are genuine Men of Letters, and [] genuine; as in every kind there [] genuine and spurious. . . . The Hero as Man of Letters will be found discharging [] function for us which [] honourable, [] the highest; [] was once well known to be the highest. He is uttering forth, in such way as he has, the inspired soul of him; all that [] in any case, [] do.

CARLYLE, *Heroes* [] Hero-Worship. Lect. v.

[] Letters [] perpetual Priesthood, from age to age, teaching all men that a God is still present in their life. . . . In the true Literary

Man there is ■■■ ever, acknowledged or not by ■■■ world, ■■ sacredness ■■ is the light of ■■■ world, the world's Priest,—guiding it, like a sacred ■■■ of Fire, ■■ its dark pilgrimage through ■■■ waste of Time

CARLYLE, *Heroes and Hero-Worship* Lect ■

Literary ■■■ ■■ perpetual priesthood

CARLYLE, *Essays* *Rackler*

Until you understand ■■ writer's ignorance, presume yourself ignorant of his understand- ■■

■ T COLERIDGE, *Biographia Literaria* Ch 12

If you ■■■ understand ■■ author's character, the comprehension of his writings becomes easy
LONGFELLOW, *Hyperion* Bk 1, ch 3

It is a hard and nice thing for a ■■■ to write of himself. It grates his ■■■ heart to say anything of disparagement, and the reader ■■■ ■■ hear anything of praise from him

ABRAHAM COWLEY, *Of Myself*

The author who speaks about his own books ■■ almost as bad ■■ the mother who talks about her ■■■ children

DISRAELI, *Speech*, 19 Nov., 1870

But every little busy scribbler now Swells with the praises which he gives himself, And, taking sanctuary ■■ the crowd, Brags of his impudence and scorns to mend
HORACE, *Ars Poetica*, l 475 (Dillon, tr)

A ■■■ of letters, and of manners too!

COWPER, *The Task* Bk 2, l 782

4 How strange that men,
Who guide the plough, should fail to guide
the pen

GEORGE CRABBE, *The Parish Register* Pt 11

Choose an author as you choose a friend
WENTWORTH DILLON, *Essay ■■ Translated Verse*, l ■■

■ Tis a vanity common ■■ all writers, to over-
value their ■■■ productions

DRYDEN, *Examen Poeticum* *Dedication*

The writer, like the priest, must be exempted from secular labor. His work needs ■■ frolic health, ■■ must be at the top of his condition

EMERSON, *Poetry and Imagination* *Creation*

Talent alone cannot make ■■ writer. There must ■■ a ■■■ behind the book

EMERSON, *Representative Men* *Gosche*

An affected modesty ■■ very often the great-
est vanity, and authors ■■ sometimes prouder
of their blushes than of the praises that
occasioned them

FARQUHAR, *The Constant Couple* *Preface*

Nothing ■■■ an author so much pleasure as ■■
■■■ his works respectfully quoted by other
learned authors

BENJAMIN FRANKLIN, *Poor Richard*, 1758

I never saw an author ■■ ■■ life, ■■■ perhaps

one, that ■■■ ■■ purr as audibly as a full-grown
domestic ■■ on having his fur smoothed the right
■■■ by ■■ skilful ■■■

■ HOLMES, ■■ *Astocrat of the Breakfast-
Table* Ch 3

There ■■ nothing ■■■ dreadful to ■■ author than
neglect, compared with which reproach, hatred
and opposition ■■■ of happiness

SAMUEL JOHNSON, *The Rambler* No 2

9 No author ■■■ spar'd ■■ brother

JOHN GAY, *Fables* *The Elephant and ■■
Bookseller*

10 Whatever ■■ author puts between the two
covers of his book ■■ public property, what-
ever of himself he does not put there is his
private property, as much ■■ if he had never
written ■■ word

GAIL HAMILTON, *Country Living and Country
Thinking* *Preface*

11 I don't want to be ■■ doctor and live by
men ■■ diseases, nor ■■ minister to live by their
sins, nor ■■ lawyer to live by their quarrels.
So I don't see there's anything left for me
but to be an author

NATHANIEL HAWTHORNE, *Remark to His
Mother*

12 The only happy author in this world is ■■
who is below the care of reputation

WASHINGTON IRVING, *Tales of a Traveller*
Poor-Devil Author

■ The chief glory of every people ■■■ from
its authors

SAMUEL JOHNSON, *Dictionary of the English
Language* *Preface*

To ■■■ author ■■ to claim praise
SAMUEL JOHNSON, *The Rambler* No 93

Modern writers are the ■■■ of literature, they
shine with reflected light, with light borrowed
from the ancients

SAMUEL JOHNSON (BOSWELL, *Life*, III, 333)

15 I never desire to converse with a man who
has written ■■■ than he has read

SAMUEL JOHNSON, *Miscellaneous* Vol 11, ■■ 6

■ He is the richest author that ever grazed the
common of literature

SAMUEL JOHNSON, ■■ Dr Thomas Campbell
(WHARTON, *Life*)

■ There ■■ two literary maladies—writer's
cramp and swelled head. The worst of writer's
■■■ is that it ■■ ■■■ cured, the worst
of swelled head ■■ that it never kills

COULSON KERRAHAN, *Lecture*, Birmingham

16 A writer owned ■■ asterisk,
And kept it in his Den,
Where he wrote tales (which ■■■ large sales)
■■■ frail and erring men,

always, when reached the point
Where carping Censors lurk,
He called upon the Asterisk
To dirty work.
STODDARD KING, *The Asterisk*.

1 Skilled equally with voice and pen
To stir the hearts mould the minds of men.
J. R. LOWELL, *Epistle* G. W. Curtis, I. 11.

But I became writer all the same, and shall
remain until the end of the chapter, just
as a cow goes on giving milk all her life, even
though what be her self-interest
her to give gin.
H. L. (DURANT, *the Meaning of
Life*, p. 32.)

3 Whate'er my fate is, 'tis my fate to write.
JOHN OLDHAM, *A Letter from the Country*.

4 His powers betray the author. (Prodent auc-
vires.)
OVM, *Epistula in Ponto*. Bk. iv, epis. 13, l. 11.

5 A of letters, of the kind that rich men
hate. (Litteratum esse, quos odisse divites
solent.)
PETRONIUS ABBATES, *Satyricon*. Sec. 83.

6 Authors, like coins, grow dear as they grow old;
is the rust value, the gold.
Chaucer's ribaldry is learn'd by rote,
And beastly Skelton heads of houses quote;
One likes language but the Faery Queen;
A Scot will fight for Christ's Kirk o'the Green;
And each true Briton is to Ben civil,
He the Muses met him at the Devil.
POPE, *imitations of Horace: Epistles*. Bk. ii,
epis. 1, l. 35. Referring to Devil Tavern.

7 As though I lived to write, and wrote to live.
SAMUEL JOHNSON, *Italy: Character*, l. 16.

You must because I am a of
letters, never to honest living.
SHAW, *Irrational Knot: Preface*.

8 Admitted the company of paper-blurbers.
See PHILIP SUNKY, *Apology for Poetry:
Causes of Defect*.

9 punishment of writers of genius exalts
the credit of their writings. (Punitis ingeniis,
gliscit auctoritas.)
TACITUS, *Annales*. iv, 35.

10 every author let distinguish the man
from his works.
VOLTAIRE, *Philosophical Dictionary: Poets*.

11 An author! 'tis a venerable name!
How few deserve it, and what numbers
YOUNG, *Epistles to Mr. Pope*. Epis. 2, l. 15.

nature's refuse, the dregs of
Compose of pen.
YOUNG, *Epistles to Mr. Pope*. Epis. 1, last lines.

Is now a scribbler, who was once a man.
YOUNG, *Love of Fame*. Sat. i, l. 84.

The author of "Amelia," the singular
genius which their island produced,
works long been the fashion to
in public and read in secret.

GEORGE BOWEN, *in Spain*. Ch. 1.
12 To him author was unknown,
Yet what he wrote was all his own. . . .
Horace's wit and Virgil's
He did not steal, but emulate;
And when he would them appear,
Their garb, but not their clothes,
JOHN DENHAM, *On the of Abra-
ham Cowley*.

Thou last great prophet of tautology.
JOHN DRYDEN, *Mac Flecknoe*. Referring
Thomas Shadwell.

15 His writing has no enthusiasms, no aspira-
tion; contented, self-respecting and keeping
the middle of the road.
EMERSON, *Representative Men: Montaigne*.

16 While he walks like Jack the Giant Killer
in a coat of darkness, he may do much mis-
chief with little strength.
SAMUEL JOHNSON, *Falkland's Islands*.
ring to "Junius."

17 Such stains there are—as when a Grace
Sprinkles another's laughing face
With nectar, and runs on.
W. S. LANDOR, *Catullus*.

18 His Nature's a glass of Champagne with the
foam on't,
As tender as Fletcher, as witty as Beaumont;
So his best things are done in the flash of the
moment.

J. R. LOWELL, *Fable for Critics*, l. 717.
N. P. Willis.

19 Cinna writes 'gainst me, it said:
he writes nothing who is read.
(Versiculos in me narratur scribere Cinna;
Non scribit, cujus carmina legit.)
MARTIAL, *Epigrams*. Bk. iii, epig. 8.

you wonder, Theodorus, why that, de-
spite your entreaties, I have never given you
books? have excellent reason: lest you
should give yours.
donec tibi
Oranti totiens et exigenti
Miraris, Theodore? Magna causa est:
Dones tu mihi ne tuos libellos.)
MARTIAL, *Epigrams*. v, epig. 73.

20 Poor Henry [James], he's spending eternity
wandering round and round a stately park
fence is just too high for him to

over and they're having tea just too far for

■ hear what the ■ is ■

SOMERSET MAUGHAM, *Cakes* ■ *Als*, p ■

1 Only ■ little ■

■ have to write,

Then I'll give o'er

And ■ world Good-night

■ HERRICK, ■ *Poetree His* ■

XI—Writing Handwriting

2 Every man, who has the use of his eyes and of ■ right hand, can write whatever hand he pleases

LORD CHESTERFIELD, *Letters*, ■ July, 1750

3 He can't write, nor read writing from his cradle, please your honour, but he ■ make his mark equal ■ another, ■

■ EDGEWORTH, *Love and Law* Act III, ■ 1

Phoenicia first, if fame be truly heard,
Fixed ■ rude characters the fleeting word
(Phoenices primum, famæ ■ creditur ■
Mansuram rudibus vocem signare figuras)

LUCAN, *De Bello Civili* ■ m, l 220 (King, ■)

Cadmus brought the twenty two or twenty-four Phœnician letters ■ Greece. They are called "the ■ daughters of Cadmus"

EMERSON, *Uncollected Lectures Public* ■
Private Education The ancient tradition was that Cadmus brought sixteen letters from Phœnicia ■ Greece, to which Palamedes subsequently added four more, and Simonides, still later, four others

11 ■ comes to us that ingenious art
Of painting words and speaking ■ the eyes,
And by ■ differing form of figures traced,
To ■ color and form to thought
(C'est de lui que nous ■ cet art ingénieux
De peindre ■ parole ■ ■ parler ■ yeux,
■ par les traits divers ■ figures tracées,
Donner ■ la couleur ■ ■ ■ ■ ■)

BRECKEN, *Paraphrase of Lucan*

5 The swifter hand doth the swift words outrun
Before the tongue hath spoke, the hand ■

(Currant verba licet, ■ ■ velocior ■
Nondum lingua suum, dextra peregit opus)

MARTIAL, *Epigrams On ■ Shorthand Writer*
■ xiv, epig ■ (Wright, tr)

6 I ■ that I had never learned to write!
(Quam vellem me nescire literas!)

EMPEROR NERO, on being asked to sign his first ■ for ■ ■ ■ ■ ■
(Suetonius, ■ *Cæsars Nero* Sec 10)

Write ■ down in ■ good firm hand (Scribes vide plane ■ probe)

PLAUTUS, *Amorum*, l 755 (Act iv, ■ 1)

Men of quality are in the wrong to under-value, as they often do, ■ practise of ■ fair ■ quick hand in writing, for it is no immaterial accomplishment (Non sedit alienares, que fere ■ honestis negligi solet, ■ bene ■ velociter scribendi)

QUINTILIAN, *De Institutione* ■ ■ 1, ch 5

I once did hold it, as our statists do,
A business to write fair, ■ labour'd ■
How to forget that learning, but, sir, ■
It did me yeoman's ■

SHAKESPEARE, *Hamlet* Act v, ■ 2, l ■

■ If you give ■ ■ lines written by ■ hand of the ■ honest of men, ■ will ■ thing ■ them which will hang him (Qu'on me donne six lignes écrites de la main du plus honnête homme, j'y trouverai de quoi ■ faire pendre)

CARDINAL RICHELIEU, *Mémoires* (1641) See also
ÉDOUARD FOURNIER, *L'Esprit dans l'Histoire*, p 159

10 Clerk Sir, I thank God that I have been so brought up that I ■ write my name Cade Away with him I say! hang him with his ■ and ink horn about his neck

SHAKESPEARE, *II Henry VI* Act iv, ■ 2, l ■

To be ■ well favoured ■ ■ gift of fortune but to write ■ read comes by ■

SHAKESPEARE, *Much Ado About Nothing* Act III, ■ 3, l 15

■ I think ■ do know the sweet Roman hand
SHAKESPEARE, *Twelfth Night* Act III, ■ 4, l 30

12 Who'er writ it, writes ■ hand like a foot
SWIFT, *Poetic Conversation* Dial 1 (1738)

WRONGS

1—Wrong, in ■ ■ Injury

■ also Injury; ■ and Wrong

13 Some kind of wrongs there are, which ■ and blood Cannot endure

BEAUMONT ■ FLETCHER, ■ *Little* ■
Lawyer Act 1, ■ 1

14 The wrong ■ his who wrongfully complain'd
COWPER, *Hope*, l ■

15 My ear is pain'd,
My soul ■ sick with every day's report
■ wrong and outrage with which earth ■ ■
COWPER, *The Task* ■ 2, l ■

■ Wrongs do not leave ■ there where they begin,
But still beget ■ mischiefs in their course
SAMUEL DANIEL, ■ *History of* ■ ■ ■
Bk iv st ■

You [] do wrong without suffering wrong
 EMERSON, *Essays, First Series Compensation*
 Not the wrongs done to us harm us, only those
 [] do to others

[] LONGFELLOW (*Bradford, Biography and Human Heart*, p 42)

For every social [] there must be a
 remedy But the remedy [] be nothing less
 than the abolition of the wrong
 HENRY GEORGE, *Social Problems* Ch 1

Wrong rules the land [] waiting Justice sleeps
 J G HOLLAND, *Wanted*

Truth forever [] scaffold, Wrong forever []
 the throne
 J [] LOWELL, [] *Present Crisis* []

[] wrought no wrong [] deed or word to any
 man (*Obra [] p[er]fecta etiam obre et clare*)
 HOMER, *Odyssey* [] iv, l 690

[] bear unmov'd the wrongs of base man-
 kind

The last and hardest conquest of the mind
 HOMER, *Odyssey* Bk xii, l 353 (Pope, tr)

A passionate wrong [] [] till judgment
 comes

JOHN MARSHFIELD, *The [] Swan*

Wronged me! in the nicest point—
 The honour of my house

THOMAS OTWAY, *Venue Preserved* Act 1, sc 1

By bearing old wrongs you provoke new ones
 (*Veterem ferendo injuniam invitas novam*)
 PUBLILIUS SYRUS, *Sententiae* No 705

Wrong has no warrant
 JOHN RAY, *English Proverbs*

[] done [] wrong
 SHAKESPEARE, *I Henry VI* Act iv, sc 1, l 25

Won't you come home, Bill Bailey,

Won't you [] home?

I'll do [] cooking, darling,

I'll pay [] rent,

[] knows I've done you wrong

[] CANNON, [] *Basley* (1902)

Wrongs, unspeakable, past patience,
 Or more than any living man could bear
 SHAKESPEARE, *Thus Andronicus* Act v, [] 3, l 126

Wrongs unredressed, [] unavenged
 WORDSWORTH, *The Excursion* Bk iii, l 374

Higher than [] perfect []

For which love longeth,
 Is the tender fear of wrong,
 That [] wrongeth

BAYARD TAYLOR, *Improvisations* Pt []

II—Wrong Error

[] also Error, Mistake, Right [] Wrong

You rose [] the wrong side of the bed today
 RICHARD BROME, *Court Beggar* Act [] (1653)

He knew he had the wrong end of the stick
 GABRIEL HARVEY, *Letter Book*, p [] (1573)

Ye lean to the wrong shore
 JOHN HAYWOOD, *Proverbs* Pt ii, ch 2 (1546)

Ye took the wrong way to wood and the wrong
 sow by the ear

JOHN HAYWOOD, *Proverbs* Pt ii, ch []

In the wrong box

JOHN HAYWOOD, *Proverbs* Pt ii, ch [] (1546)

The Wrong Box

R L STEVENSON Title of novel

The wrong way always seems the more []
 sonable

GEORGE MOORE, *The Bonding of the Bough*
 Act iii

I didn't [] on the wrong side of the
 blanket

SMOLLETT, *Humphrey Clucker* Meaning []
 illegitimate

A [] should never be ashamed to own he
 has been [] the wrong, which [] but saying,
 [] other words, that he [] to day than
 he [] yesterday

SWIFT, *Thoughts on Various Subjects*

The speed with which [] fly,
 I sigh not over vanished years,
 But watch the years that hasten by
 BRYANT, [] *Lapse of Time*

Lib'ral in [] things else, yet Nature here
 [] stern severity deals out the year
 COWPER, *Table Talk*, l []

wonderful year (*Annus mirabilis*)
 JOHN DRYDEN Title of historical [] dealing
 [] "the year of wonders," []

[] also Time

I—Year Apophthegms

Six years—six little years—six drops of []
 [] ARNOLD, *Mycerinus* [] 11

Years have harder tasks
 Than listening [] whisper [] a sigh
 [] VINCENT BEXER, *The Golden Corpses*

[] who will, [] fruitless tears,

The [] teach [] which the days never know

EMERSON, *Essays, Second Series Experience*

All sorts of things [] weather

[] taken in together,

To make [] []

EMERSON, []

² The specious panorama of [] year

[] multiplies the [] of [] day,—

A belt of [] round [] taper's flame,

And universal Nature, through her vast

And crowded whole, [] infinite parrot,

Repeats one note

EMERSON, *Xenophanes*

[] A year is no contemptible portion of [] mortal existence

GIBSON, *Miscellaneous Works* Vol 1, p 644

[] Years know more than books

GEORGE HERBERT, *Jacule Prudentum*

The year doth nothing else but open and shut

GEORGE HERBERT, *Jacule Prudentum*

[] Years, [] they come, bring blessings in their train,

Years, as they [] take blessings back []

(*Multa ferunt annuvenientes commoda secum, Multa recedentes adimunt*)

HORACE, *Art Poetica*, l 175 (Conington, tr)

From each of us each passing year takes something (*Singula de nobis [] praedantur cantes*)

HORACE, *Epistles* [] ii, sps 2, l 55

Years following years steal something every day

At last they steal [] from ourselves away

HORACE, *Epistles* [] ii, 2, 72 (Pope, tr)

Welcome, thou kind deceiver!

Thou best of thieves! who, with [] easy key,

Dost open life, and, unperceiv'd by []

Ev'n steal us from ourselves

DRYDEN, [] for *Love* Act v, [] 1

⁶ Nothing [] swifter than the years (*Nihil [] velocius*)

OVID, *Metamorphoses* [] xi, l 520

The swift years slip and [] adown the steep,
The slow years [] nether will [] []

WILLIAM SHARP, *End of Aodh-of-the-Songs*

[] A thousand years in thy sight [] but as yesterday when it is past, and as a watch in the night

Old Testament *Psalms*, xc, 4

[] [] [] in eternity

A thousand [] [] as [] []

ABRAHAM COLES, *The Microcosm and Other Poems*, p []

⁸ We spend our years as a tale that [] told

Old Testament *Psalms*, xc, 9

I will not let the years run over me like a juggernaut []

THOREAU, *Journal*, [] June, []

¹⁰ [] masks outrageous and austere

The years go by in single file,

[] none has merited [] fear,

And none [] quite escaped my smile

ELISON WYLLIE, *Let No Charitable Hope*

¹¹ Years ago—years and years and donkey's ears, as the [] []

E [] WRIGHT, [] *Speech*, []

¹² The years like great black oxen tread the world

And God the herdsman goads them on behind,

And I [] broken by their passing feet

W B YEARS, *The Countess* [] Closing lines

After the black ox hath trodden on her []

BURTON, *Anatomy of Melancholy* [] iii, sec 2, memb 5, subs 3 i e, when care has passed by

I read once in an ancient [] proud book

[] beauty fadeth,

How stale will Helen or Leucippe grow

[] custom fadeth

"When the black [] hath trodden [] her toe,"

Beauty will alter,

And love that lives on beauty, so it said,

[] fade and falter

DUNCAN CAMPBELL SCOTT, *The Anatomy of Melancholy*

[] Oxen

GERTRUDE ASHERTON Title of novel

II—Year: New Year

¹³ Thou art my single day, God lends [] heaven

What were all earth else, with [] feel of heaven

BROWNING, *Pippa Passes* Introduction, l 39

[] Even while [] [] he smiles [] last,

And leaves [] sphere behind

The good Old Year [] with the past,

O be the New [] kind!

BRYANT, [] *Song for New-Year's* []

¹⁶ [] The merry year [] born

Like the bright berry from the naked thorn

HARTLEY COLERIDGE, *New Year's Day*

¹⁸ A song for the Old, while its [] [] tolled,

And its parting moments fly!

[] [] song and [] cheer for the glad New Year,

While we watch the Old Year die!

[] its grief and [] ne'er can [] again,

And [] care has buried deep,

[] what joy untold [] the New Year hold,

[] what hopes within it sleep!

GEORGE COOPER, *The New Year*

¹⁷ [] Who comes dancing [] [] snow,

His soft little feet all [] and rosy?

Open the door, though the wild winds blow,

Take the child in and make him cosy.

[] [] [] [] [] dear,

He ■ the wonderful glad New Year
DINAH MARIA ■■■■■ CHALK, *The New* ■■■■

1 ■■■ Year comes but ■■■ ■ twelvemonth
W ■ HENLEY, ■ *Hospital Interlude*

■ For hark! the last chime of the dial has ceased,
And Old Time, who his leisure to cozen,
Has finish'd ■ Months, ■ the ■■■ at a
feast,

Is preparing to tap ■ fresh dozen!
HOOD, *Anacreontic for the New Year* St 1

And ye, who have ■■■ Adversity's blast,
And been bow'd ■■■ earth by its fury,
To whom the Twelve Months, that have recently
pass'd

Were ■■■ ■ ■ prejudiced jury—
Still, ■■■ the Future! ■■■ join in our chime,
The regrets of remembrance to cozen,
And having obtained a New Trial of Time,
Shout ■ hopes of ■ kinder dozes
HOOD, *Anacreontic for the New Year* St 3

■ Sad, sad ■ think that the year ■ all but done
CHARLES KINGSLEY, *The Starlings*

■ Then sing, young hearts that are full of cheer,
With never ■ thought of sorrow,
The old ■■ out, but the glad young year
Comes merrily in to-morrow

EMILY HUNTINGTON MILLER, *New Year Song*

■ Gone! gone forever!—like a rushing wave
Another year has burst upon the shore
Of earthly being—and its last low tones,
Wandering in broken accents in the air,
Are dying to an echo

GEORGE D. PRENTICE, *Flight of Years*

■ Like yonder stars ■ bright and clear
That praise their Maker ■ they move,
And usher ■ the circling year
SCHILLER, *Song of* ■■■ (Bowling, tr)

■ "Orphan Hours, the Year ■ dead
Come and sigh, ■■■ and weep"
"Merry Hours, smile instead,
For the Year ■ but asleep
See, it smiles ■ it ■ sleeping,
Mocking your untimely ■■■"
SHELLEY, *Dirge for* ■■■ Year

The warm sun is fading, the bleak wind is wailing,
■ bare boughs ■■ sighing, ■■ pale flowers are
dying,

And the year

On the earth her deathbed, in a shroud of leaves
dead,

Is lying
Come, months, ■■■
From November to May,
In your saddest array,
Follow ■■■

■■■ cold year,
■■■■■ watch by ■■ sepulchre.

SHELLEY, *Autumn*, ■ *Dirge*.

Full knee-deep ■ the ■■■
And the winter winds are wearily sighing.
■■■ ye the church-bell sad and slow,
And tread softly and speak low,
For the old year lies a-dying

There's a ■■ foot on the floor, ■■■ friend,
And ■■■ face at the door, my friend,
A new face ■ the door
TENNYSON, *The Death of* ■■■ Year.

Ring out, wild bells, ■■■ wild sky,
The flying cloud, the frosty light
The year is dying ■ the night,
Ring out, ■■■ bells, ■■■ let him die
TENNYSON, *In Memoriam* Pt cvi, st 1.

Ring out the old, ring ■■■ new,
Ring, happy bells, ■■■ snow
The year ■■■ let ■■■ go,
Ring out the false, ring in the true
ALFRED TENNYSON, *In Memoriam* Pt cvi, ■ 2

A spirit haunts the year's last hours
Dwelling amid these yellowing bowers
TENNYSON, *Song*

YESTERDAY

See also Past

■ How long ago it may seem since yesterday!
J M BARRIE, *Sentimental Tommy*, ■ 312

10 These fatuous, ineffectual yesterdays
W ■ HENLEY, *Rhymes and Rhythms* No ■■

10a Yesterday you were a beautiful thing
Running across the road, little white hen—
But that ■■■ then

JUNE KNAPP, *But That Was Then*

11 On morning wings how active springs the mind
That leaves the load of yesterday behind!
POPE, *Imitations of Horace Satires*, u, 2, 81

■ And ■■■ yesterdays have lighted fools
The way to dusty death
SHAKESPEARE, *Macbeth* Act v, sc 5, 1 ■■

12 O, call back yesterday, bid time return
SHAKESPEARE, *Richard II* Act iii, sc 2, 1 69

■ God! Put back Thy universe and give ■■ yes-
terday

HENRY ARTHUR JONES, *Silver King*

Yesterday ■■ not be ■■■
JOHN SKELTON, *Magnificence*, l 2057

■ The tasks ■■ done and the tears are ■■■
Yesterday's ■■■ let yesterday cover,
Yesterday's wounds, which smarted and bled,
Are healed with the healing that night ■■ shed
SARAH C WOOLLEY, *New Every Morning*

18 A man he seems of cheerful yesterdays
■■■ confident to-morrows

WORDSWORTH, *The Excursion* ■ vi, 1 ■■

■■■ Yesterdays

T W HIGGINSON ■■■ autobiography.

Whose yesterdays look backwards ■■■ a smile

Nor, like the Parthian, wound ■■■ they fly.

YOUNG, *Night Thoughts*. Night II, l. 334.

O for yesterdays ■ come!

YOUNG, *Night Thoughts*. Night II, l. 311.

■■■ Age ■■ Youth; Boy; Girl

I—Youth: Definitions

■ ■■ that is young ■ years may be ■ in hours, if he have lost ■ time; but that happeneth rarely.

FRANCIS BACON, *Essays: Of Youth and Age*.

Young men ■ fitter ■ invent than to judge; fitter for execution than for counsel; and fitter for new projects than for settled business.

FRANCIS BACON, *Essays: Of Youth and Age*.

Young men, in the conduct and manage of actions, embrace more than they can hold, stir more than they ■ quiet, fly ■ the end without consideration of the ■.

FRANCIS BACON, *Essays: Of Youth and Age*.

■ Youth being indeed the philosopher's rasa tabula, is apt to receive any impressure.

RICHARD BRATEWAITE, *English Gentleman*, 3. (1630)

Every street has two sides, the shady side and the sunny. When two ■ shake hands and part, mark which of the two takes the sunny side; he will be the younger man of the two.

BULWER-LYTTON, *What ■ He Do With It?* Bk. II, ch. 15.

■ Youth ■ to all the glad ■ of life; but often only by what it hopes, not by what it attains, or what it escapes.

CARLYLE, *Essays: Schiller*.

The young leading the young, ■ like the blind leading the blind; they will both fall into the ditch.

LORD CHESTERFIELD, *Letters*, 6 Nov., 1747.

Young men ■ apt ■ themselves wise enough, ■ drunken men ■ apt to think themselves sober enough.

LORD CHESTERFIELD, *Letters*, 15 Jan., 1753.

■ The best recommendation that a young man can have ■ modesty, filial affection, and devotion to kindred. (Prima igitur commendatio prefiscitur a modestia cum pietate imparentes, ■ suos benivolentia.)

CICERO, ■ *Officiis*. Bk. II, ch. 13, sec. 46.

■ Young heads ■ giddy, and young hearts are warm,

And make mistakes for manhood to reform. Boys are, ■ best, but pretty ■ unblown,

Whose scent and hues are rather guess'd than known;

■■■ dreams that each ■ just what ■ appears,

But learns his error in maturer years,

■■■ disposition, like ■ sail unfurl'd,

Shows all its rents and patches ■ the world.

COWPER, *Two-Minute*, l. 444.

■ Youth, what man's ■ ■ to be, ■ show;

We may our ends by ■ beginnings know.

SIR JOHN DENHAM, *On Prudence*, l. 225.

■ The Youth of a Nation are the ■ of Posterity.

BENJAMIN DISRAELI, *Sybil*. ■ vi, ch. 13.

■ "And youth is cruel, and ■ no remorse And smiles ■ situations which ■ cannot see."

■ smile, of course,

And ■ on drinking tea.

T. S. ELIOT, *Portrait of a Lady*.

■ Say, ■ it never heard

That wisdom might in youth be gotten,

Or wit be ripe before 'twas rotten?

EMERSON, ■

■ There is a feeling of Eternity ■ youth which makes us amends for everything. To be young is to be as one of the Immortals.

WILLIAM HAZLITT, *Table Talk: The Feeling of Immortality in Youth*.

■ Youth is ■ continual intoxication; it is the fever of ■ (La jeunesse est ■ ivresse continuelle: c'est la fièvre de la raison.)

LA ROCHEFOUCAULD, *Maximes*. No. 271.

■ Youth ■ too far to ■ how ■ is To seeing farther.

E. A. ROBINSON, *Tristram*.

■ Our youth is like ■ rustic ■ the play That cries aloud in simple-hearted fear, Curses the villain, shudders ■ the fray, And weeps before the maiden's wreath'd bier

GEORGE SANTAYANA, *The Rustic ■ the Play*.

■ Youth is wholly experimental.

R. L. STEVENSON, ■ *Letter to a Young Gentleman*.

■ Youth is the time to go flashing from one end of ■ world to the other both in ■ and body; ■ try the ■ of different nations; ■ hear ■ chimes ■ midnight.

R. L. STEVENSON, *Virginibus Puerisque: Crabbed Age and Youth*.

■ Youth ■ not a time of life; it ■ ■ mind.

SAMUEL UELMAN, *From ■ ■ of Four Score Years*.

If youth be a defect, it is one that we outgrow only too

J ■ LOWELL, *Address, Cambridge, Mass.*, ■ Nov., ■

I confess ■ pride ■ this coming generation
You ■ working out your own salvation,
you are more ■ love with life, you play ■
■ openly, where ■ did ■ secret, and few
of you ■ burned!

FRANKLIN ■ ROOSEVELT, *Address Whither Bound*, at ■ Academy, May, 1926

■ My salad days
When I ■ green in judgement cold in blood
SHAKESPEARE, *Antony* ■ *Cleopatra*, 1, 5, 73
■ you ■ fresh in this old world
SHAKESPEARE, *King John* Act in, ■ 4, 1 145

The ■ old, ■ orator too ■
SHAKESPEARE, *Venus and Adonis*, 1 ■

"He ■ so jolly green," said Charley
DICKENS, *Oliver Twist* Ch ■

Fresh ■ angel o'er ■ new ■ door
BYRON, *Beppo* ■ 57

■ He wears the ■ Of youth upon him
SHAKESPEARE, *Antony and Cleopatra*, in, 13, 20

■ have some salt of your youth in ■
SHAKESPEARE, *Merry Wives of Windsor*, in, 3, 50

'Tis now ■ summer of your youth
Time has not cropt the roses from your cheek,
Though sorrow long has washed them
EDWARD MOORE, *The Gemster* Act in, ■

■ For though the camomile, the more it is trodden
on the faster it grows, yet youth, the
■ it is wasted the sooner it wears
SHAKESPEARE, *1 Henry IV* Act in, ■ 4, 1 ■

See also ADVERSITY A BLESSING

■ in the very May-morn of his youth,
Ripe for exploits and mighty enterprises
SHAKESPEARE, *Henry V* Act 1, ■ 2, 1 120

The May of life blooms ■ and ■
(Des Lebens ■ blüht einmal und nicht wieder)
SCHILLER, *Renanation* St ■

■ He that is more than a youth is not for me,
and he that is less than man, I ■ not for him

SHAKESPEARE, *Much Ado About Nothing*, in, 1, 40

■ quitted the hobbledoy stage, he ■
■ of ■ (Excessus ■ ephebus)

TERENCE, *Andria*, 1 ■ (Act 1, ■ 1)

Their hobbledoy time, the ■ that one is
neither a man ■ a boy

JOHN PALSGRAVE, *Acolastus*, D 4 (1540)

The ■ years bring ■ a child,
The ■ to learning, for waxing too wild,
■ keep under ■ hobbard ■ boy,
■ man, no longer a boy

THOMAS TUSSEY, *Hundred Good Poems of Husbandry* (1573)

■ was between

A man and a boy, A hobble-de-boy,

■ fat, little, punchy ■ of ■
R H BARKHAM, ■ *Penny*

Hobbledehoy, neither man ■ boy,
With a burden of pain and a purpose ■ joy,
■ heart and a hunger of human alloy,
He's a lad whom the jungle and heaven decoy
There's a god and a devil ■ Hobbledehoy!

WITTER BYNNER, *Hobbledehoy*

Being but a moonish youth

SHAKESPEARE, *As You Like* ■ Act in, ■ 2, 1 430

■ yet ■ enough for a man, nor young enough
for a boy, as ■ squash ■ before 'tis a peas-cod, or
■ codling when 'tis almost ■ apple 'tis with ■
■ standing water, between boy and man ■
■ very well favoured and ■ speaks very shrew-
dly, one would think ■ mother's milk were
■ out of him

SHAKESPEARE, *Twelfth Night* Act 1, ■ 5, 1 165

The emagination of a boy is healthy, and the ■
ture imagination of ■ is healthy, ■ there
■ a space of life between, ■ which ■ soul ■
■ ferment, ■ character undecided, ■ ■
life uncertain, the ambition thick-sighted thence
proceeds ■

KEATS, *Endymion* Preface

■ The wildest colts make the best horses

THESMOCLES (PLUTARCH, *Lives Themus-*
toles Ch 2, ■ 5)

For young hot colts being raged, do rage the more
SHAKESPEARE, *Richard II* Act in, ■ 1, 1 70

A man whose youth has no follies, will in ■ ma-
turity have no power

MORTIMER COLLINS, *Thoughts ■ My Garden*,
in, 106

For God's sake give ■ the young man who ■
brains enough to make a fool of himself

R L STEVENSON, *Crabbed Age and Youth*

And still my delight is in proper young ■
BURNS, *The Jolly Beggars*

■ My prune of youth ■ but a frost of cares
CHMUCK TICHBORNE, *A Lament*

10 Let no ■ despise thy youth
New Testament 1 Timothy, iv, ■

It is better to be a young June bug than ■
old bird of paradise

MARK TWAIN, *Pudd'nhead Wilson's Calendar*

See also AGE ■ YOUTH

11 Everything loses charm when one's own youth
does not lend the gilding

WALPOLE, *Letter to George Montagu*, 22 Sept.,
1765

III—Youth ■ ■

12 O youth, whose hope is high,
■ dost to Truth aspire,
Whether thou live or die,
O look not back nor ■

ROBERT BRIDGES, *Song*

13 ■ so young, ■ strong, ■ sure of God.
E B BROWNING, *Aurora Leigh* ■ in, 1 13.

O enviable, early days,
 dancing thoughtless pleasure's maze,

To care, to guilt unknown!
 How ill exchange'd for riper times,
 To feel the follies the crimes,
 Of others, my own!

BURNS, *Despondency* ■ ■

O Life! how pleasant is thy name
 Young Fancy's rays hills adorning!
 Cold-pausing Caution's lesson scorned,

We frisk away,
 Like schoolboys at th' expected warning,
 To joy an' play

BURNS, *Epistle to James Smith* ■ 15

Oh, talk to me of a name great in story;
 The days of youth the days of our glory,
 And myrtle ivy of two- and twenty
 Are worth all your laurels, though plenty

BYRON, *Stanzas Written on the Road Between Florence and Pisa*

life's morning march, when my bosom
 young

THOMAS CAMPBELL, *The Soldier's Dream*, l 14

There is time like the old time, when you and
 I were young

O W HOLMES, *No Time Like the Old Time*

Nought cared this body for wind or weather
 When Youth and I lived in 't together

S T COLERIDGE, *Youth and Age*, l 16

Rejoice, O young man, in thy youth, and
 let thy heart cheer thee in the days of thy
 youth

Old Testament *Ecclesiastes*, xi, 9

Remember now thy Creator in the days of thy
 youth, while the evil days come not, the
 years draw nigh, when thou shalt say, I have no
 pleasure in them

Testament *Ecclesiastes*, xii, 1

Ah, sweet is youth! (A *not φθαρ*)

EURIPIDES, *Hercules Furens*, l 637

youth! for dear, for ever kind!

HOMER, *The Iliad* ■ xii, l 303 (Pope, tr)

Youth! youth! how buoyant thy hopes!
 they turn,

Like mangolds, toward the sunny side
 JEAN INGELW, *The Four Bridges* St 56

How beautiful is youth! how bright its gleams
 its illusions, aspirations, dreams!

Book of Beginnings, Story without End,
 maid a heroine, and man a friend! . . .

All possibilities in its hands,
 danger daunts it, foe withstands,
 its sublime audacity of faith,

"Be thou removed!" it to the mountain hath,
 And with ambitious feet, and proud,
 Ascends the ladder leaning on cloud!

LONGFELLOW, *Mortars Saintanzas*, l 66

And a of a Lapland

haunting my memory

"A boy's will the wind's will,
 the thoughts youth long, long
 thoughts"

LONGFELLOW, *My Lost Youth* St 1

nature pleased, for life itself was
 And the heart promised what the fancy drew

SAMUEL ROGERS, *Pleasures of Memory* ■ 1, l
 19

"I'll hold thee any wager,
 both accoutered like
 men,

I'll prove the prettier fellow of the two,
 And my dagger with the braver grace,
 And speak between the change of man and
 boy,

With a reed voice, and turn two muncing steps
 Into a manly stride, and speak of frays,
 Like a fine bragging youth

SHAFTSPLARE, *Merchant of Venice*, iii, 4, ■

I laugh and dance and sing,
 Youth is such a lovely thing

ALINE THOMAS, *A Song of Youth*

Bliss was it that dawn to be alive,
 to be young very Heaven!

WORDSWORTH, *The Prelude* Bk xi, l ■

There was a when meadow, grove, and
 stream,

The earth, and every common sight,
 To seem

Apparell'd celestial light,
 The glory and the freshness of a dream
 WORDSWORTH, *Intimations of Immortality*
 St 1

The Youth who daily farther from the East
 travel, still is Nature's Priest,

And by the vision splendid
 Is his way attended

WORDSWORTH, *Intimations of Immortality*
 St 5

IV—Youth: Its Fleetness

Unthinking, idle, wild, and young,
 laugh'd and danc'd and talk'd and

PRINCESS AMELIA (Daughter of George III),
Youth

Our youth can have but to-day,
 We always find time to grow old

BISHOP GEORGE BERKELEY, *Can Love Con-*
 by Advice?

"It is not on youth's smooth cheek the blush
 alone, which fades so fast,
 But the tender bloom of heart is gone, ere
 youth itself be past

BYRON, *Stanzas for Munc*

Alas! the shippery nature tender youth
 (Teneris heu lubrica moribus etas!)

CLAUDIAN, *Rapin Proserpina* ■ iii, l ■

Youth should watch joys and shoot them as they fly.

DAYDEN, *Aurang-Zebe*. Act III, ■ 1.

Let's now take ■ time

■ we're in our prime,

And old, ■ is afar off:

For the evil, evil days

Will come ■ apace,

Before we ■ be ■ of.

ROBERT HERRICK, *To ■ Merry*.

9 Youth flies. (*Fugit juventus.*)

HORACE, *Epodas*. No. xvii, l. 21.

Youth ■ on feathered foot,

R. L. STEVENSON, *To ■ R. Low*.

Youth is a malady of which ■ becomes cured a ■ every day.

BENITO MUSSOLINI, ■ his fiftieth birthday.

This be our solace: that it was not said

When we were young and warm and in our prime,

Upon our couch ■ lay ■ lie the dead,

Sleeping away the unreturning time.

EDNA ST. VINCENT MILLAY, *Sonnet*.

That Youth's sweet-scented manuscript should close!

OMAR KHAYYAM, *Rubāiyāt*. St. 96. (*Fitzgerald*, tr.)

6 O Youth with ■ and laughter,

Go not so lightly by.

Have pity—and remember

How soon thy roses die!

ARTHUR WALLACE PRACE, ■ *Youth With Blas-*
■ *Laden*.

Youth flies, as bloom forsakes the grove,

When icy winter blows:

And transient ■ the smiles of love,

As dew-drops on the ■

T. L. PRACOCK, *Genius of the Thames*. St. 11.

8 The spirit of a youth

That ■ to be of note, begins betimes.

SHAKESPEARE, *Antony and Cleopatra*, iv, 4, 26.

Clay lies still, but blood's ■ rover;

Breath's ■ that will ■ keep.

Up, lad: when the journey's ■

There'll be time enough to sleep.

A. E. HOUSMAN, *Reverie*.

9 Then ■ kiss me, Sweet-and-twenty,

Youth's ■ stuff will not endure.

SHAKESPEARE, *Twelfth Night*. Act II, sc. 3, l. 53.

10

There are gains for all ■ losses,

There are balms for ■ pain;

But when youth, the dream, departs,

■ takes something from our hearts,

And it never ■ again.

R. H. STODDARD, *The Flight of Youth*.

■ youth alone unhappy mortals live;

■ ah! the mighty ■ is fugitive.

VERMIL, *Georgics*. Bk. iii, l. 258. (Dryden, tr.)

12

Enjoy the season of thy prime; all things

soon decline: ■ summer turns the kid into

a shaggy goat. (Τὸς ἵππους ἐνέλευν παρακμάσει

ταχὺ πάντα ■ ἔπος ἐξ ἐρίφου τρηχὺν ἐθηκε

τράγην.)

UNKNOWN. (*Greek Anthology*. Bk. xi, epig. 51.)

Be advised, young men—whilst the morning

shines, gather the flowers. (Dum ■ fulget,

moniti adolescentes, ■ colligite.)

UNKNOWN. A medieval aphorism.

See also TIME: GATHER YE ■

13

There ■ losses than the loss of youth.

JEAN INGELW, *The Star's Monument*.

V—Youth ■ Love

■ Love: Love's Young Dream

14

Youth calls for Pleasure, Pleasure calls for Love.

MARK AKENSIDE, *Love: An Elegy*, l. 90.

Youth means love.

■ BROWNING, *The Ring and ■ Book*. Pt. I, l. 1056.

15

■ they were young: Oh! what without our youth

Would love be? What would youth be without love?

BYRON, *Beppo*. St. 55.

Alas! they are so young, ■ beautiful.

BYRON, *Don Juan*. Canto II, st. 192.

And both ■ young, and one was beautiful.

BYRON, *The Dream*. St. 2.

16

Why should a man, whose blood ■ within,

■ his grandsire cut in alabaster?

SHAKESPEARE, *The Merchant of Venice*. Act I, ■ 1, l. 83.

17

■ is the season ■ to ■

About the country high and low,

Among the lilacs band in hand,

And two by two in fairy land.

The brooding boy and sighing maid,

Wholly fain and half afraid;

Now ■ along the hazel'd brook

To pass and linger, ■ and look.

R. L. STEVENSON, *Underwoods*. No. 4.

A year ago and bathely paired

Their rough-and-tumble play they shared;

They kissed and quarrelled, laughed and cried

A ■ ago at Eastertide.

With bursting heart, with fiery face,

She strove against ■ in the race;

He unabashed her garter ■

That [] would touch [] [] [] awe
 [] L. STEVENSON, *Underwoods* [] []
 [] also [] [] Love

1 From tavern [] [] Youth dances along
 [] an arm full [] girl and a heart full of

UNKNOWN, [] (*Phaetone* Vol x, p 60)

VI—Youth [] and Disillusion

They shall grow not old, as we that [] left
 [] old

Age shall not weary them [] the years condemn

LAURENCE BIRTON, *For [] []*

O youth foregone, foregoing!

O dreams unseen, unsought!

[] give you [] of knowing

What life your [] has bought

BRIAN HOOKER, *A [] 1919* Inscribed [] []

in Woolsey Hall, Yale University, []

memorating over 200 Yale [] who lost

their lives [] the World []

What Youth deemed crystal, Age finds out
 was dew

Morn set a-sparkle, but which noon quick
 dried,

While Youth bent [] [] its red and blue,
 Supposed perennial,—never dreamed the sun

Which kindled the display would quench it too
 ROBERT BROWNING, *Jockanan Hakkadoh* St
 101

4 Fair laughs the morn, and soft the Zephyr
 blows,

While proudly riding o'er the [] realm
 In gallant [] the gilded vessel goes,

Youth on the prow, and Pleasure at the
 helm,

Regardless of [] sweeping whirlwind a sway,
 That, hush'd in [] repose, expects his eve-

prey

THOMAS GRAY, [] *Bard*, l 71

[] also [] []
 If our zeal [] true and [] [] []
 be much more [] with a sinner than a
 heretic

ADDISON, *The Spectator* [] []

[] is no greater [] of a general decay of []
 in a nation, than a want of zeal in its in-

habitants for [] good [] their country

ADDISON, [] [] No []

16 For [] [] [] termagant,

O Memory, where [] now [] youth,
 [] used to [] that life [] truth?

THOMAS HARDY, *Memory* [] []

6 Over the trackless past, somewhere,
 Lie the lost days of [] tropic youth,

Only regained by faith and prayer,
 Only recalled by prayer and plaint,

Each lost day has [] patron saint!

BRET HARTE, [] *Lost Galleon* [] []

7 O Youth, alas, why wilt thou not incline
 And unto ruled [] bowe thee,

Since Reason is the very straight line
 That leadeth folk into felicity?

THOMAS HOCCLEVE, *La [] Regle* (c 1430)

Youth enters the world with very happy
 prejudices [] her own favour

SAMUEL JOHNSON, [] *Rambler* [] []

9 Our youth began with tears and sighs,
 [] seeking what [] could not find,

[] sought and knew not what [] sought,
 We marvel [] [] look behind

ANDREW LANG, *Ballade of Middle Age*

When all the illusions of his Youth were fled,
 Indulged perhaps too much, cherish'd too

foadly

SAMUEL ROGERS, *Italy Arque*

11 The enthusiastic and pleasing illusions of
 youth

J H SMITHOUSE, *John Inglesant*

12 Ah, what shall I be at fifty
 Should Nature keep [] alive,

If I find the world so bitter

When I [] but twenty-five?

TERNRYSON, *Maud*, l 220

Thus I say to you

Be arrogant!

JOHN V A WEAVER, *To []*

That teaches [] [] tear and yant
 BUTLER, *Hudibras* [] III, [] 2, l []

16 Zeal without knowledge [] the sister of folly
 JOHN DAVIES OF HEREFORD, *The Scourge of*
Folly, p 42 (1611)

[] without knowledge [] fire without light
 JOHN RAY *English Proverbs*, p 146 (1678)

[] without knowledge [] runaway horse
 W G BENHAM, *Proverbs*, [] 880 (1907)

Zeal is like fire, [] wants both feeding [] watch

[] G BENHAM, *Proverbs*, p 880 (1907)

It ■ good ■ ■ zealously affected always ■ ■
good th ■

New Testament. Galatians, iv, ■

2

I do not love a ■ who is zealous for nothing
OLIVER GOLDSMITH, *Vicar of Wakefield*, ex-
punged ■ (See BOEWELL, *Life of John-*
son, 1779)

■ can only ■ (Blinder ■
schadet nur)

LICHTNER, *Die Katzen und der Hausherr*

The zeal of fools offends ■ any time,
But most of ■ the zeal ■ fools in rhyme

POPE, *Imitations of Horace Epistles Bk u,*
epus 1, l 406

Our Hero, whose homeopathic sagacity
With ■ of zeal mixed his drop of ca-
pacity

J R LOWELL, *A Fable for Critics*, l 370

His zeal

None seconded, ■ out of ■ judg'd,
Or singular and rash

MILTON, *Paradise Lost Bk v, l 846*

But zeal moved thee,
To please thy gods thou didst it
MILTON, *Samson Agonistes*, l 895

Zeal then, ■ charity, became the guide,
And Hell was built on spite, and Heav'n ■
pride

POPE, *Essay ■ Men Epn m, l 261*

A zeal of God, but not according to knowledge
New Testament Romans, x, 2

I have ■ zeal than wit

POPE, *Imitations of Horace Satires ■ u, sat*
6, l ■

We do that in ■ zeal ■ calmer moment
would be afraid ■

SCOTT, *Woodstock ■ 17*

But zeal is weak and ignorant, though won-
drous proud,

Though very turbulent and very loud

SWIFT, *Ode Dr Wm Sancroft*

Not too much zeal (*Pas trop de zele*)

TALLEYRAND (SAINT-BEUVE, *Critiques et Por-*
traits, iii, 324) Sometimes quoted, Surtout
■ ■ zele, "Above all, no zeal"

We ■ often moved with passion, ■ we
think it to ■ zeal

THOMAS A KEMPIS, *De Imitatione Christi Pt*
u, ch 5.

Persecuting zeal Hell's fiercest fiend!

JAMES THOMSON, *Liberty Pt iv, l ■*

12

Press bravely onward! not in vain

Your generous trust in human-kind,

The good which bloodshed could ■ gain

Your peaceful zeal shall find

J G WHITTIER, *To ■ Reformers of England*
St 13

Zaccheus, he

■ climb the tree,

His Lord to see

UNKNOWN, ■ *New England Primer*

Where the light wings of Zephyr, oppress'd
with perfume,

Wax faint o'er the gardens of Gul ■ her
bloom

BYRON, *The Bride of Abydos Canto 1, st ■*

■ the wanton Zephyr sings,
And in the vale perfumes his wings

JOHN DYER, *Granger ■*

Let Zephyr only breathe,
And with her tresses play

WILLIAM DRUMMOND, *Song Phœbus, Arno,*
l 35

And on the balmy zephyrs tranquil rest
The silver clouds

KEATS, *Sonnet Oh! How I Love*

Zephyr with Aurora playing,
As he met her once a-Maying,
There ■ beds of violets blue,
And fresh-blown roses wash'd ■ dew,
Fill'd her with thee, ■ daughter fair,
So buxom, blithe, and debonaire

MILTON, *L'Allegro*, l 19

A bowl of ■ is wondrous good cheer
To make ■ blithe, buxom, and debonaire
THOMAS RANDOLPH, *The Jealous Lovers*

Soft o'er the shrouds aerial whispers breathe,
That seem'd but zephyrs to the train beneath

POPE, *The Rape of the Lock Canto u, l 57*

The balmy zephyrs, silent ■ her death,
Lament the ceasing of ■ sweeter ■

POPE, *Winter*, l ■

19

■ gentle

As zephyrs blowing below the violet,

Not ■ his sweet ■

SHAKESPEARE, *Cymbeline Act iv, ■ 2, l ■*

APPENDIX

When quotations given in the APPENDIX are [] of entries in the body [] book, [] on which the entry occurs has been given, in order that the extension may [] found without difficulty

1 Your [] shall [] like peacocks when they talk and your [] neigh like horses when they laugh You shall call 'round' 'raound,' and 'very' 'varry,' and 'news' 'noose' till the end of time You shall be governed by the Irishman and the German, the vendors of drinks and the keepers of vile dens, that your streets may be filthy in your mudst and your sewage arrangements filthyer

RUDYARD KIPLING, *Letter to The Pioneer Mail*, Allahabad, India, 13 Nov, [] The letters [] afterwards collected and published in a volume [] *From Sea to Sea*, but the sentences above, which have been called "Kipling's seven-fold [] on America," were omitted They [] written [] resentment at the purating of his books by American publishers (See *The Bookmen*, vol ix, [] 429)

308-7

I chanced upon a [] book yesterday
I opened it, and, where my finger lay
'Twixt page and uncut page, these words I read

—Some six or seven at most—and learned thereby

That you, Fitzgerald, whom by ear and eye
She never knew, "thanked God my wife was dead"

Ay, dead! and [] yourself alive, good Fitz,

How to return you thanks would tax my wits

Kicking you seems the lot of [] curs—
While more appropriate greeting lends you grace

Surely to spit there glorifies your face—

Spitting—from lips [] sanctified by Hers
[] BROWNING, *To Edward Fitzgerald*
(*The Athenaeum*, 13 July, 1889)

Mrs Browning's death [] rather [] relief to me, I [] No [] Aurora Leighs, [] God! A [] of real genius, I know, [] what is [] upshot of it all? She and her sex had better mind [] kitchen and the children, [] perhaps the poor Except [] such things as [] novels, they only devote themselves [] what [] much better, leaving that [] men [] worse or not [] all

EDWARD FITZGERALD (W A WRIGHT, *Letters and Literary Remains of Edward Fitzgerald*)

220:20

II every man's internal care
[] written on his brow,
[] many would [] pity share
[] have [] envy now!

The fatal secret, when reveal'd,
Of every aching breast,
[] prove that only while conceal'd
Their lot appeared the best

(Se [] ciascun l'interno affanno
Si leggesse [] fronte scritto,
Quanti mai, che invidia fanno,
Ci farebbero pietà!)

Si vedria che i lor nemici
Anno in seno, e si riduce
Nel parere a [] felici
Ogni lor felicità

PIETRO METASTASIO, *Giusseppe Riconosciuto*
Pt 1 (*Opere*, vol vii, p 266 Parma, 1780)

II mental sufferings we could read
Inscribed with truth upon each brow,
[] pity then our hearts would bleed,
For those whom most we envy now!

METASTASIO (CHARLES BURNLEY, tr, *Memories of the Life and Writings of the Abate Metastasio* Vol 1 [] 354 1796)

If [] was written on the brow,
Which inwardly gives pain,
How many who [] envied now
Compassion would obtain!

For oft, concealed within the breast,
They lodge their deadliest foe,
And being thought by others []
Is all the bliss they know

METASTASIO (JAMES GLASSFORD, tr, *Select Ans from Metastasio in his Miscellanea*, [] 53 1818)

[] every outward feature show
The inward [] of secret woe,
How oft would those [] pity know,
That now our envy []

'Twould then be seen, in many a breast,
What cruel [] their [] molest,
And those, who seem to us so blest,

As wretched then would prove
METASTASIO (JOHN HOOLE, tr, *Dramas of the Poems of the Abbe Pietro Metastasio*
[] *Discovery of Joseph* Pt 1, iii, 374 1800)

[] each man's secret, unguessed []
[] written on his brow,
[] many would [] pity []
[] have our envy now!

the promptings of heart
artifice concealed,
many trusting friends would part
what they revealed
METASTASIO (UNKNOWN, May
Not See)

230 6
The it changes, the more it's the same
thing (Plus change, plus c'est la même
chose)

ALPHONSE KARR, *Les Guepes, Les Femmes*,
Jan, 1849 (Edition Levy, vol vi, p 304) In
1875, Karr used this phrase for the title of
volumes of articles dealing with the
of 1871 The first volume
"Plus change," and second, "Plus c'est
même chose"

that I have written, stories, plays, his-
tory, criticism, fantasia, and prose, if I
have rare and happy fortune to be
vived by anything, it be by two
phrases, three lines in all, very light baggage

One is the of my political studies
—of what I have read and what I have seen—
written in "The more changes, the
more it's the thing" The other is older,
may be found in the *Guepes* of 1840 "Let
us abolish the death penalty, so that the assas-
sins may begin" (De tout que j'ai écrit,
pieces de théâtre, histoire, critique, fan-
tasia, vers et prose, etc., j'ai cette et
heureuse chance que quelque chose me survive,
ce sera deux petites phrases composant trois
lignes à elles deux, bagage bien léger L'une
est un resume de études politiques—de ce
j'ai et de ce que j'ai vu—je l'ai écrite en
"Plus change, plus c'est la même
chose" L'autre est plus ancienne La trou-
verait dans les *Guepes* de 1840 'Abolissons
peine de mort, mais que les
ans commencent"

ALPHONSE KARR, *Preface to Brochure* (1885)

Oh, tear the gate from rotted hinge!
Burst the bars of the musty cage!
Cross the and burn the bridge!
I am a lover of things that change
And shall I be changed the Ultimate Day
To become a lover of things that stay?

GARRETT OFFENHEIM, *Metamorphosis* 264 10

My faith looks up to thee,
Thou Lamb of Calvary,
Saviour Divine!

PALMER, *The Lamb of God*

What I give Him,
Poor I am?
I were shepherd
I would bring a lamb,
I a wise man
I would do part—
I Him?
my heart

CHRISTINA ROSSETTI, *A Christmas Carol*

Jesus loves me—this I know,

For Bible tells me

SUSAN WARNER, *Love of Jesus*

Jesus where'er sun

his journeys run,
kingdom from shore shore,
Till moons shall wax and wane no more
ISAAC WAITS, *The Psalms of David*, (1719)

Joy to the world, Lord is come,
Let earth her King

Let every heart prepare Him room,

And Heaven Nature sing

ISAAC WAITS, *Psalms of David*, 253 (1719)

I do solemnly by that which most
sacred

That I will be loyal to the profession of medi-
cine and just and generous to members,
That I will lead my life and practise my
in uprightness and honor,

That into whatsoever house I enter, it
be for the good of the sick to the utmost
of my power, I holding myself aloof from
wrong, from corruption, and from the tempt-
ing of others to vice,

That I will my art solely for the
of my patients, and give no drug, per-
form no operation for a criminal purpose,
if solicited far less suggest it,

That whatsoever I shall see or hear of the
lives of which is not fitting to be spoken,
I keep inviolably secret

These things I do promise, and in proportion
as I am faithful to this my oath may happi-
ness and good repute be ever mine—the op-
posite if I shall be forsworn

The Hippocratic Oath This oath, which prob-
ably originated with Hippocrates, about 400
B.C., and which certainly embodies the ideals
of medical ethics for which he stood, has
been subject to many The
given above that made by the late Pro-
fessor John G. Curtis, of College of Phy-
sicians Surgeons, and a fairly close
paraphrase of the Greek In this form it is
administered each commencement
candidates for the degree of Doctor of
at Columbia, Cornell, and other
verities

One evening in October
When I far from sober,
And dragging home a load with manly pride,
My feet began to stutter,
So I laid down in the gutter,
And a pig up and parked right by
side

Then I warbled, "It's fair weather
When good fellows get together,"
Till a lady passing by was heard to say.

"You a who boozes
By the company he chooses"
Then the pig got up and slowly walked

BENJAMIN BURT (DE WOLF HOFFER, *a Clown, Always a Clown*, p 237)

know spectacle so ridiculous the
British public in one of periodical of

morality ■ general, elopements, divorces, and family quarrels, ■ with little ■ We read the scandal, talk about it for ■ day, and forget it But once in ■ or ■ years our virtue becomes outrageous We cannot suffer the laws of religion and decency ■ violated ■ make ■ stand against ■ We must teach libertines that the English people appreciate the importance of domestic ties Accordingly ■ unfortunate man, in no respect ■ depraved than hundreds whose offences have been treated with lenity, ■ singled ■ as ■ expiatory sacrifice If he has children, they ■ to be taken from him ■ he has ■ profession he is to be driven from it He is cut by the higher orders, and hussed by the lower ■ is, in truth, a ■ of whipping boy, by whose ■ agonies ■ the other transgressors of the ■ class are, it is supposed sufficiently chastised ■ reflect very complacently on our own severity, and compare with great pride the high standard of morals established in England with the Parisian lanty At length our anger is satiated Our victim ■ ruined and heart-broken And our virtue goes quietly to sleep for seven years more

MACAULAY, Essays *Moore's Life of Lord Byron* Paragraph 3

1 If a man can write a better book, preach a
better sermon, or make a better mouse-trap
than his neighbor, though he builds his house
in the woods, the world will make a beaten
path to his door.

Emerson (*Borrowings*, p. 38 1889) Since the discussion of the authorship of this quotation which appears in [redacted] 630 was written, a [redacted] of [redacted] material has [redacted] into the hands of the compiler, but [redacted] of [redacted] invalidates, [redacted] [redacted] weakens, the opinion previously [redacted] forth, that the sentence [redacted] from a lecture delivered by Ralph Waldo Emerson at [redacted] Francisco [redacted] Oakland, California, in [redacted] spring of 1871 There is [redacted] reason to believe that [redacted] is from the lecture [redacted] "Chivalry," delivered May 17th [redacted] San Francisco, for [redacted] James Bradley Thayer (*A Western Journey With Mr Emerson*, p. 121) describes it [redacted] "extemporized from certain fragments, [he] having failed to [redacted] [redacted] of [redacted] best lectures [redacted] had been brought along, but lay hidden somewhere [redacted] [redacted] trunk" An interesting detail [redacted] the recent discovery [redacted] *The Saturday Evening Post* for [redacted] March, 1852, of [redacted] abstract of Emerson's lecture [redacted] "Wealth," in which [redacted] following "Every man must be bought at his own price in his own place Lawyers agree that if a man understand the law he may open his office in a pine barrel, and the people will come to him when they want law" This points straight at [redacted] "mouse-trap" three years earlier than the famous entry in the *Journals* quoted on [redacted] 630

There is nothing resembling it, however, ■ the lecture on "Wealth" as printed in his works Mr David C. Means, of the Library of Congress, has pointed out the amazing coincidence that Jay Gould, in his youth, was the inventor of a mouse-trap, and that in later years he was the most distinguished member ■ ■ New York church of the Rev John R. Paxton, ■ ■ have claimed ■ ■ he, and ■ ■ Emerson, ■ ■ the author ■ ■ the quotation Nothing ■ ■ been discovered ■ ■ substantiate ■ ■ claim, and further ■ ■ also confirms the futility of ■ ■ Hubbard's case It is perhaps enough to point out that Hubbard's first published writing appeared in ■ ■ (see the article ■ ■ ■ ■ Dictionary of American Biography), ■ ■ the "mouse-trap" appeared in 1889 For ■ ■ du- ■ ■ of the evidence ■ ■ detail, ■ ■ STEVENSON, *Famous Single Poems*, ■ ■ (1935) edition, pp 343-361

He dwelt with the tribes of the north and
moor.

He sate at the board of kings,
He tasted the toil of the burdened slave
And the joy that triumph brings
Whether to jungle or palace

Or white-walled tent he came,
 ■ was brother to king and soldier and slave,
 His welcome was the same

Henry Cabot Lodge, Bulogy ■ Theodore Roosevelt, 9 Feb. 1919 The assumption ■ ■ ■ that this ■ ■ ■ was quoted from a ■ ■ ■ by some unknown author, but intensive ■ ■ ■ arch has failed to discover it, and it ■ ■ ■ probable that it ■ ■ ■ original with Senator Lodge

2 that it ■ original with Senator Lodge 638 18

In the life of ■ successful farmer the year flows ■ harmoniously, fortunately through ploughing, seed time, growth of grain, the yellowing of it beneath meek autumn suns and big ■ moons, the cutting of ■ down, riotous harvest-home, final sale, and large balance at the banker's. From the point of view of almost unvarying success, the farmer's life becomes beautiful poetic Everything is ■ and ■ help ■ him Nature puts her shoulder to his wheel He takes the winds, the clouds, the sunbeams, the rolling stars into partnership and, asking no dividend, they let him retain the entire profits

ALEXANDER SMITH, Dreamthorp Men of Letters
673 7

pledge allegiance to the flag of the United States and to the Republic for which it stands, ~~one~~ nation indivisible, with liberty and justice for all (Originally, "my flag")

JAMES B. UPHAM ■ FRANCIS BELLAMY,
Pledge to the Flag ■ 21 July, 1892, Pres-
ident Benjamin Harrison, in obedience to an
act of Congress, issued a proclamation
commending ■ October 31, ■ four hun-
■ anniversary of ■ discovery ■ Amer-
ica, be celebrated everywhere by

exercises in the schools. The National Com-
 Superintendents of appointed a committee to conduct the entire movement, and the chairman of this com-
 Francis Bellamy, representing *Youth's Companion*, a juvenile weekly published in Boston, Mass., which had taken a leading part in promoting celebration.
 direction prepared, including *Pledge to the Flag*, published in *Youth's Companion* Sept., (vol. iv, no. 36, p. 446). In its issue for 20 Dec., 1917 (vol. xci, 51, p. 722), the *Companion* printed a short account of how the pledge came to be written, stating that "in James B. Upham, then a member of Perry Company [publishers of *The Youth's Companion*], began the great work of rousing public opinion . . . to the opportunity of fostering patriotism by putting Stars and Stripes every schoolhouse in the United States. . . . Mr. Upham already written a form of pledge very much that which is now so well known, and with the help of other members of the firm and of members of the editorial staff the present and final form written." This indicates that Mr. Upham the author of the first draft of the pledge, and that Mr. Bellamy assisted in putting it into final shape.

1 726:8
 I disapprove of what you say, but I will defend to the death your right to say it.

Attributed to VOLTAIRE, by S. G. Tallentyre (E. Beatrice Hall), an English writer, in her book, *The Friends of Voltaire* (p. 199), published in England in 1906. The sentence was enclosed in quotation marks, and was supposed to have been written in a letter to Adrien Helvétius, referring to his book, *De l'Esprit*, which Voltaire greatly admired. The quotation is striking that it was widely quoted, but an exhaustive search through Voltaire's letters to Helvétius disclose it, and finally Tallentyre was asked where it could be found. In a letter to Mr. Harry Weinberger, of New York City, July, 1935, she says: "I believe I use phrase as a description of Voltaire's attitude on Helvétius' book *On the Mind*. I intend to imply Voltaire used these words verbatim, and be surprised if they were found in any of his works. They are rather a paraphrase of Voltaire's words in the *Essay on Tolerance*, for yourselves, and let others enjoy the privilege so too." course Tallentyre's sentence is not in any paraphrase one, but it may very fairly be a paraphrase of Voltaire's *Philosophical Dictionary* referring to Helvétius:

I liked author of *l'Esprit*. . . . But I approved either of his book, or the trivial which he so emphatically enforced. I have, however, boldly taken

have condemned him very truths. (J'ai jamais l'auteur livre *l'Esprit*. . . . Mais je n'ai jamais approuvé les erreurs de son livre, ni les vérités triviales qu'il débite avec emphase. J'ai pris parti hautement quand ces hommes absurdes l'ont condamné pour ces vérités mêmes.)

VOLTAIRE, *Dictionnaire Philosophique: Homme*. 928:13

2 Veterinary Surgeon: Legs queer, Sir! Do you 'ack 'im 'unt 'im?

Proprietor of Quadruped: I hunt him times; but I mostly him as a hack.

Veterinary Surgeon: Ah, Sir, that's where it is. It ain't the 'unting 'urts 'im, it's the 'ammer, 'ammer, 'ammer along the 'ard 'ighroad.

JOHN LEECH, *Caption*, of London *Punch*, 31 May, 1856.

3 God walks among the pots and pipkins.

SAINTE TERESA.

Lord of the pots and pipkins, since I have time to be

A saint by doing lovely things and vigiling with Thee,

By watching in the twilight dawn, and storming Heaven's gates,

Make me a saint by getting meals, and washing the plates!

CECILY HALLACK, *Divine Office of the Kitchen*.

The title is followed by the line, "God walks the pots and pipkins.—Saint Teresa."

The poem was composed, so Hallack states, as a message to a girl friend who complained that domestic drudgery spoiling her hands for violin playing. In some way this got twisted in the head of Dr. G. Campbell Morgan, the famous London preacher, and in service in Westminster Chapel in the of 1928, he read the poem from the pulpit, announcing that it had been written by an English servant girl of nineteen. Mr. John D. Rockefeller, Sr., heard of it and moved by this extraordinary piety had copies of the poem printed under title, *Lord of All Pots and Pans*, ascribing it to the aforesaid servant girl, distributed them at Lakewood, N. J., Sunday early April, 1929. legend thus started survives. (See *Literary Digest*, 2 March, 1929, p. 36.)

4 1091:24
 We have an expression in New York, when meet a very difficult problem—"You will have to get a Philadelphia lawyer to solve that." Few people know that there is a basis of truth in the expression, for in 1735, when no New York lawyer could be obtained defend John Peter Zenger, accused of criminal libel, because his two lawyers, James Alexander and William Smith, having challenged the jurisdiction of the court, had already been disbarred, the friends of Zenger to Philadelphia and obtained the services

of Andrew Hamilton, then eighty years of age, to go to New York without fee, and defend the action in the face of a hostile court

HARRY WEINBERGER, *The Liberty of the Press*
at Independence Hall, Philadelphia,
March, 1914

1 The world has had a good definition of the word liberty, and the American people, just now, are much in want of it. We all declare for liberty, but using the same word we do not mean the same thing. With some the word liberty may mean for each man to do as he pleases with himself, and the product of his labor, while with others the same word may mean for men to do as they please with other men, and the product of other men's labor. Here are two, not only different, but incompatible things, by the name, liberty. And it follows that each of the things is, by the respective parties called by the different and incompatible names—liberty and tyranny.

ABRAHAM LINCOLN, *Address*, Baltimore, Md.,
18 April, 1864

Like to the falling of a Star,
Or as the flights of Eagles are

HENRY KING (?), *Sec Vite* Bishop Henry King's authorship of these lines, which given in full in 1842, has often been challenged on the ground that his *Poems*, in which they occur, were not published in 1637, whereas they had already appeared in Francis Beaumont's *Poems*, published in 1640. Nevertheless, scholars are pretty generally of the opinion that they belong to King, whose verses, after the fashion of the time, were circulated in manuscript form for some time before they were collected and printed (See Lawrence Mason's unpublished thesis on King, in the Yale University Memorial Library). The lines were printed by Francis Quarles, John Philpot, Simon Wastell, and many others, Dr Mason having unearthed fifteen different written versions of this model. Here are two of them.

Like to a brook,
Or in a glass much like a look,
Even such a Man, who lives by breath,
Is here, there, life, death

UNKNOWN, *Verses of Man's Mortality*
(SPARKES, *Crumbs of Comfort*) Some attributed to

Like the damask you
Or the blossom on the tree,
Or the dainty flower of May,
Or the morning to day,
Or the sun, or the shade,
Or the gourd that Jonas had,

Even such is whose thread
Drawn and cut, so done

The withers, blasteth,
Flower fades, the morning hasteth

The Sun sets, the flower flies,
The gourd consumes, and Man he dies
FRANCIS QUARLES, *Hos Ego Versiculos* (Argo and Parthena 1629) These lines were printed anonymously in Sparkes' *Crumbs of Comfort*, 1628, as beginning of a seventy-two line poem. They have been attributed to Simon Wastell, but were claimed by Quarles.

There is, however, yet another piece attributed to King which has considerable interest both in its illustrating a peculiarity of King's style. There was still, on one hand, a shy regard to the formal publication of poetry, and, on the other, a hand about copies of verses, with the result that informed persons entered them in their albums, and piratical, or, at least, enterprising publishers issued them in collections, under different titles. The present referred to is the batch of for shortness and instability of life entitled *Sec Vite*. There can be no doubt that King was quite equal to composing them, but his authorship is a question of less interest than the way in which the circumstances illustrate his manners and taste of the time.

GEORGE SAINTSBURY, *Lesser Caroline Poets*
(Cambridge History of English Literature,
vol vi, p. 94)

[There is] detailed evidence to establish the overwhelming probability of Henry King's authorship, as well as the reasonable probability of its priority in employing King's name involved. The title may well have been taken from King's favorite Petronius, "sic vita triditur."

LAWRENCE MASON, *English Poems of Henry King*, p. 207, note

is not today, will tomorrow be
trudge through life (Quod hodie est, cras erit sic vita triditur)

PETRONIUS, *Satyricon* Ch. 45 See 11
1398 2

Vulgar of manner, overfed,
Overdressed and underbred,
Heartless, Godless hell's delight,
By day and lewd by night,
Bedwarfed the overgrown brute,
Ruled by Jew and prostitute,
Purple-robed and pauper-clad,
Raving, rotting, money-mad,
A squirming herd in Mammon's mesh,
A wilderness of human flesh,
Crazed with avarice, lust and rum,
New York, thy name's Delirium

BYRON, *Newton*, *Owed to New York*
Claimed by Mr Newton in the *N Y Times Book Review*, April, 1925 that he wrote the lines in 1906 to be read at dinner at the staff of the *N Y Herald*

vow to thee, my country—all earthly things
above—
Entire and whole and perfect, the service
my love,

APPENDIX

The love that asks no questions the love that stands the test,
That lays upon the altar the dearest and
best

The love that falters, the love that
the price,

The love that makes undaunted the final
sacrifice

Cecil Spring-Rice, *I Vow to Thee, My Country*

1 1491 12

My grandad, viewing earth's cogs,
Said things the dogs,

grandad in his house of logs

Swore things to the dogs,

His grandad in the Flemish bogs

Vowed things going to the dogs,

grandad in old skin togs

Said things to the dogs

Well, there's thing I have to

Those dogs have had a good long wait

Unknown, *Gone with the Dogs* Sometimes attributed Dr George Cullen, President of Colgate University, who writes to the compiler "No matter how much I should like to claim the authorship, my Pilgrim conscience will not permit me to do so I got the verses from my brother, who told me that he had got them from Boston Post in the early part of century"

2 1825 2

Another of Addison's favourite companions

Ambrose Philips, a good Whig and a muddling poet, who had the honour of bring-

fashion a species of composition which had been called, after his name, Namby Pamby

MACAULAY, *Essays Addison*

A lady of quality sends her waiting gentlewoman namby-pamby me

MARIA EDGEWORTH, *The Absentees* 16

1

For the present, if a glance into that Assembly-Hall of theirs, it will be found, as

natural, "most irregular" Rudiments

of Methods disclose themselves, rudiments of Parties There a Right Side (Côte

Droit), a Left Side (Côte Gauche), sitting on the President's right hand, or has

left The Côte Droit conservative, the

Gauche destructive

CARLYLE, *The French Revolution* vi, ch 1

Referring to French Constituent Assembly, of July, 1789 The *Oxford Dictionary*

that "left" applied to persons

"more advanced" moving views in 1837, was the publication of

Carlyle's history "Right," as applied conservatives, much farther back, to Shake-

speare, a fact, for in *Coriolanus*, ii, i, 26, Menenius, who a few lines farther on de-

scribed himself a "humorous patrician," of two tribunes, Scenius Brutus

"Do you two know how you censured

here in the city, I mean by us o' the right-hand file?" and the "right file," that conservatives, fools, "ambitious for poor knaves' legs"

Politics—Familiar

(Continued from 1556)

4

I know, sir, that it is the some gentlemen to speak with reproach

of the politics of New York It may

be, sir, that the politicians New York not fastidious as gentlemen

to disclosing the principles which they act They boldly preach what they practice

When they not contending for victory, they their intention of enjoying the

fruits of it They nothing the rule that to the victor belong the

spoils of the enemy

WILLIAM L. MARCY, U S Senator from New York, *Speech*, during a debate in 1832, the

confirmation of Martin Van Buren Minister to England, defending him from

the attacks of Henry Clay

5 "Vote early and vote often," the advice openly displayed on the election banners in

one of our northern cities

P. MILLS, of South Carolina, *Speech*, of Representatives, 31 March, 1858

6 Mournfully I prophesy that the program of these sons of the wild jackass who

trol the Senate will probably go forward complete consummation

GEORGE H. MOSES, *Speech*, at a dinner of New England manufacturers, Washington, D C,

7 Nov, 1929, referring to the called insurgent Republicans the U S Senate,

Borah, Brookhart, Johnson, La Follette, Norris, Nye, Shipstead, and Mr

Moses was that time Senator from New Hampshire, a rock-ribbed Republican, and

discussing the difficulty of getting any legislation for higher tariffs through the

Senate, because of the coalition which the insurgent Republicans had formed with

Democratic members afterwards stated that he had adapted the phrase, "Sons of the

wild jackass," from the *Testament* *Jeremiah*, xiv, 1 "And the wild asses did

stand in the high places, they snuffed up the wind like dragons" Senator Simeon

Fess, of Ohio, the same group "pseudo-Republicans", Charles Francis

Adams, Secretary of the Treasury, to them "hybrids", James Francis Burke,

of the patronage committee, branded them as "pigmies", and Senator

David A. Reed, of Pennsylvania, said they were "more dangerous than Communists"

All of which publicity "insurgents" greatly enjoyed There a stormy debate in the Senate over Moses on the

following day, 8 Nov, 1929

obtain from beans (Ἀπὸ φασιανῶν τῶν καλῶν)

PYTHAGORAS (ARISTOTLE, *Pythago-*

Abstain from beans There are sundry interpreta-

To abstain from beans, that is, not to meddle in civil affairs or business of the commonsense, for in

JOHN LYLY, *Euphues*, p. 148 (1579)

THOMAS FULLER, *Worthies of England*, n. [redacted]
(1662)

The coalition of [redacted] and Black George—
the combination, instead of all other, of the

JOHN RANDOLPH ■ ROANOKE, Speech, House
of Representatives, ■ March, 1826 (Reg-

100

JAMES A REED, formerly U S Senator
Missouri. Speech after F

References

CALVIN COOLIDGE, [REDACTED] (1934)

name adopted by a convention of

5 1 4537 41 11

WILL ROGERS, *The Illiterate Digest*

PRESIDENT FRANKLIN ■ ROOSEVELT, ■ ■ press

7. _____

PRESIDENT, FRANKLIN D. ROOSEVELT, Letter,

■

THEODORE ROOSEVELT, Letter to Wood Harris,

It takes more than that to kill a Bull Terrier.

THEODORE ROOSEVELT, Speech, ■ Milwaukee,

Was, on [redacted] evening of the attempt to assass-
[redacted] him, 14 Oct, 1912 [redacted] had received a
bullet in the chest

Bull Moose, an [redacted] of [redacted] Progressive Party in 1912, originated from the statement of Pres- [redacted] made upon his arrival [redacted] Chicago just before [redacted] Republican convention, [redacted] [redacted] "Bull Moose"

■ C SMITH, *Dictionary of American Politics*
The first discovered newspaper use of the
■ ■ ■ in ■ New York Tribune, ■
June, 1912 The ■ ■ ■ York Times used ■
the following day

■ ■ ■ ■ ■ Moose,
■ ■ ■ ■ ■ with the ■ ■ ■ ■ ■

With Antlers ■ my forehead
And a Big Stick in my hand

UNKNOWN, Inscription, California
paign Bull Moose convention,
1912

I took the canal zone and let Congress debate, and while the debate goes on the canal does also.

THEODORE ROOSEVELT, referring to his action in recognizing the Republic of Panama, immediately following its [redacted] from Colombia (New York Times, 24 March, [redacted])

²My hat's in the ring The fight is on and
I'm stripped to the buff

THEODORE ROOSEVELT, *Newspaper Interview*,
Cleveland, Ohio, 21 Feb, 1912, while
on his way to Columbus to address
State Constitutional Convention

When a man says at breakfast in the [redacted] "No, thank you, I will not take any [redacted] coffee," it does not [redacted] that he will not take any more coffee tomorrow morning, ■ next week, or next month, or next year

LYMAN ABBOTT *Editorial, The Outlook*, 17 Feb., 1912 (Vol c, # 338) Mr Abbott was [redacted] that Theodore Roosevelt's statement, while serving his second term as President, that he would not be a candidate for a third term, referred only to a third consecutive [redacted]

Any ■ can issue manifestoes

THOMAS C. PLATT, referring to Theodore Roosevelt's first [redacted] as Governor of New York, 1899, in which a number of [redacted] forms [redacted] proposed (ALEXANDER, *Four Famous New Yorkers*, p. 326)

the political phrase (See STODOLSKY, As I Knew Them, p 161)

1 I will accept if nominated, and not if elected

WILLIAM TRUMBULL SHERMAN, *Telegram*, to General Henderson ■ Missouri, 5 June, 1884 Henderson ■ at the Republican National Convention ■ Chicago, and had repeatedly urged Sherman ■ accept the nomination for President, which Sherman ■ steadily refused to do The telegram ■ in answer ■ urgent appeal See SHERMAN, *Memoirs*, 4th edition, ■ This final chapter ■ by members of Sherman's family after his death, and the text of the telegram as given is on the evidence of his son, Thomas ■ usually quoted, "If nominated I will not accept, if elected I will not serve" ■ 25 May, Sherman had ■ to James ■ Blaine, "I will ■ in any entertain or accept ■ nomination as candidate for President I would ■ myself ■ fool ■ madman, ■ ass, to embark now, at sixty-five years of ■ in ■ that may ■ any moment become tempestuous" See *North Amer Review*, Dec, 1888

2 Hello, my old potato

ALFRED E SMITH, to Franklin D Roosevelt, ■ the Democratic State Convention, at Albany, N Y, 4 Oct, 1932 It was the first meeting of the two ■ since Roosevelt ■ defeated Smith for the presidential nomination at the Democratic National Convention at Chicago on 1 July, after a bitter contest, accentuated by Smith's feeling that he had been betrayed It has been denied that Smith actually said this, but in a letter to the compiler he writes "At the State Convention for the nomination of Governor, President Roosevelt ■ on the platform as I ■ to place Governor Lehman's ■ in nomination and I said to him, 'Hello, my ■ potato'"

"Well, ta ta, ■ turnip!" observed ■ Waddle, and away the coaches rattled ■ opposite direc-

HENRY COCKTON, *Valentine Vox* Ch ■ (1840)

3 What a man that would be had he least knowledge of the value of red tape

SYDNEY SMITH, referring to ■ James Mackin- (LADY HOLLAND, *Memoir*, p 245)

In your ■ of 1812, your arms ■ shore covered by disaster Who first reht fires of national glory and made the welkin ring with the shouts of victory?

SENATOR R ■ STOCKTON, *Speech*, U S Senate, 7 Jan, 1852, against flogging in the navy (*Congressional Globe*, v 21, pt 1, ■ 219, col 3)

5 Hanna was a fat-frier, not ■ fat-frier ■ fat-frier ■ John ■ Forster, president of ■ League of Young Republican Clubs ■ 1888 that he wrote ■ letter suggest-

ing 'to fry the fat ■ of ■ manufacturers,' i.e., secure campaign contributions

■ L STODOLSKY, As I Knew Them

6 You can't beat somebody with nobody

■ SULLIVAN, *Our Times*, iii, 289 Quoted ■ an ■ of practical politics Usually attributed to "Uncle Joe" Cannon, Speaker of the House of Representatives for many years

One truth which they enforce is the ■ one ■ you can't beat somebody with nobody

Editorial, N Y Times, 3 July, 1932

7 Congressmen? In Washington they hitch horses to them

TIMOTHY ■ (BIO TIME) SULLIVAN, ■ New York City, announcing his decision ■ retire from the House of Representatives and return to the New York ■

8 The Forgotten ■ works and votes—generally he prays—but his chief business in life is to pay If any student of social science comes to appreciate the ■ of the Forgotten Man, he will become ■ hard-hearted skeptic as regards any scheme of social amelioration He will always want to know, Who and where ■ the Forgotten Man in this case, who will have to pay for it all?

WILLIAM GRAHAM SUMNER, *The Forgotten Man* (Title essay in *The Forgotten Man and Other Essays*, 1883)

The State cannot get ■ for any ■ without taking it from some other man, ■ this latter ■ be a man who has produced ■ saved it ■ latter is the Forgotten Man

WILLIAM GRAHAM SUMNER, *What Social Classes Owe to Each Other* As will be ■ from the above, Mr Sumner's "forgotten man" was the taxpayer

The Forgotten ■ never more completely forgotten than he is now Congress does not know that ■ The President [Warren G Harding] suspects that there ■ such a person, who ■ turn up ■ the polls in November, but ■ not quite ■

FRANK I COSS, *Editorial*, New York World, Sept., 1922

These unhappy times call for the building of plans that ■ forgotten, ■ unorganized but indispensable ■ of power, for plans like those of 1917 that build from the bottom up and not from ■ top down, ■ put their ■ ■ forgotten man ■ the bottom of the economic pyramid

FRANKLIN ■ ROOSEVELT, *Radio Address*, ■ April, 1932 It will be noted that ■ velt's "forgotten man" bears no ■ Sumner's

9 Forgotten ■ ■ myth ALFRED E SMITH, *Editorial*, ■ New ■ look, October, 1932, ■

10 Talking for Buncombe

■ WALKER, *Speech on the ■ Bill*,

Representatives, 25 Feb., 1820.
 Representative from Carolina, Buncombe County was part of his district. He was a naive old mountaineer familiarly "the old oil-jug" because of his of language, and of of on the Bill, when the House was impatiently calling for the question, he rose to speak. Several members urged him to desist, but he refused, stating that he was bound "to make a speech for Buncombe." For an account of incident, communication from Dr. William Darlington in *The Historical Magazine*, Oct., 1858. (Vol. i, no. 10, p. 311.) Dr. Darlington a member of the House at time was near Walker when coined the phrase. account partially confirmed by a passage in the *Annals of Congress* (16th Cong., 1st sess., vol. xxxvi, col. 1539) states, under date of 25 Feb., 1820: "Mr. Walker, of North Carolina, address Committee on the question; but the question called for so clamorously and perseveringly that Mr. could proceed no farther than to move that the Committee rise." The phrase has been erroneously attributed to John Culpepper by Joseph T. Buckingham (*Personal Memoirs and Recollections of Editorial Life*, vol. i, p. 207, footnote), but no evidence given to prove attribution, and Mr. Culpepper also a Congressman from North Carolina, Buncombe County was not in his district. One A. Wilder, writing in *Miscellaneous Notes and Queries* (Manchester, N. H.) April, 1887 (vol. iv, no. 4, p. 287), attributes the phrase to Thomas L. Clingman, but Clingman did not enter Congress until 1843, and the phrase was in use long before that, as shown by the following:

"Talking Bunkum!" This is an old and common saying at Washington, when a member of Congress is making of those hum-drum and unlistened-to "long talks" which have lately become fashionable—not with the hope of being heard in the House, but to afford an enlightened representative a pretence for sending a copy of his speech to his constituents. . . . This is cantily called "Talking to Bunkum": an "honorable gentleman" long ago, having said that he was not talking to the House, but to the people of a certain county in his district, which, in local phrase, called "Bunkum."

Unknown (*Niles Weekly Register*, 27 Sept., Vol. xxxv, no. 389, p. 66.)

Several years ago, in Congress, the member from this immediate district [Buncombe County, C.] address the House, without any extraordinary powers either in manner or matter to interest his audience. Many members left the hall. Very naively, he told those who were so kind as to remain that they might go too; for he should speak some time, but he was only talking for Buncombe.

JOHN WHEELER, of Carolina. Vol. ii, p. 52. (1851)

Talk plain truth, bunkum for right honorables who keep their places thereby.

CHARLES KINGSLEY, *Two Years Ago*, Ch. 25.

America too that divisionists, stump-oratory, and speeches Buncombe will not men immortal gods.

CARLYLE, *Letter-Day Pamphlets*:

Now is the time for all good men come to the aid of party.

CHARLES E. WELLER, sentence devised test practicability of typewriter, constructed Milwaukee, Wis., by Christopher Sholes, the of 1867. (See WELLER, *The Early History of the Typewriter*.) Mr. Weller court reporter and a friend says: "We then in the of exciting political campaign then for the first time that inaugurated . . . and repeated many times to test the speed of the machine." It is still in use, and *The New Yorker* (1 Feb., 1936, p. 12) that there also sentences for the telephone and the telegraph. The Laboratories "Joe took father's shoe-bench out" to test the volume of its phones, and "Some settlers suggest settling southern settlements succession" to articulation. The Western Union "William Jax quickly taught five dozen Republicans" to test its teletype-writers, and for radio-telephony, the American Telephone and Telegraph Company uses "The barking dog's bark is its bite."

Pitiless publicity.

WOODROW WILSON, prescription for curing the ills of government. (SULLIVAN, *Our Times*, iv, 119.) See 1633:10.

They released a letter written five years earlier by Wilson to Adrian Joline, expressing the wish that "something at dignified effective" might be done to "knock Bryan and for all into a cocked hat."

PAXTON HIBBEN, *The Peerless Leader*, p.

To seek for political flaws is use; opponents will find he is sound the goose.

Unknown. (*Providence Journal*, 18 June, 1857.) "Sound on the goose" meant orthodox to opinions and sentiments, the popular side of any discussion.

The Copperhead Bright Convention in Indianapolis today.

Unknown. (*Cincinnati Gazette*, July, 1862.)

glorious sequel Copperhead convention. Unknown. (*Cincinnati Gazette*, July, 1862.) references are earliest printed use of the word "copperhead" in connection. James Ford Rhodes (*History of the States*, iv, 224) the earliest use of the word he could find

was in the *Cincinnati Commercial*, of 1 Oct., 1862. Albert [redacted] (*Publications of the Colonial Society of Massachusetts*, xx, 207) [redacted] found [redacted] in *Chicago Tribune*, for 24 Sept., [redacted] (PAUL S. SMITH, *First Use of the Term Copperhead*, *American Historical Review*, xxxii, 799.)

Every Democrat who [redacted] not openly and actively support [redacted] Administration and the [redacted] was labelled a venomous 'copperhead,' at once a southern sympathizer and a traitor to the Union.

MILN EAWIN, *History of Williamson County, Illinois*, p. 302.

As the copperhead [redacted] a particularly poisonous snake indigenous [redacted] the [redacted] ing [redacted] clear.

PAXTON HIBSEN, [redacted] *Pearless Leader*, p. 25.

The Mysterious Stranger.

In the election of 1904, the state of Missouri for [redacted] time appeared in the Republican column. [redacted] November 10, John T. McCutcheon published a cartoon [redacted] the *Chicago Tribune* with this caption, which instantly became famous. A fragment by Mark Twain called *The Mysterious Stranger* [redacted] published in 1916.

Doctor Livingstone, I presume?

[redacted] M. STANLEY to David Livingstone, when he found the latter in the heart of the African jungle, 10 Nov., 1871. Stanley's expedition had been financed by James Gordon Bennett, publisher of the *New York Herald*, and on 2 July, 1872, *The Herald* printed an account of the meeting in a "special from Central Africa." Here is its description of the crucial moment:

Preserving a calmness of exterior before the Arabs which [redacted] hard to simulate [redacted] he reached the group, Mr. Stanley said—

"Doctor Livingstone, I presume?"

A smile lit [redacted] the features of the hale white [redacted] he answered—

"Yes, that [redacted] name."

"Tell it to the Marines." The time of the saying was toward eleven of the clock on an autumn morning in the year of [redacted] Lord one thousand six hundred and sixty-four; [redacted] place, the Green Park of St. James. It so befell that His light-hearted Majesty Charles the Second, with an exceedingly bored [redacted] pression upon [redacted] swarthy face, was strolling in the shade with the ingenious Mr. Samuel Pepys, Secretary to the Admiralty. [Pepys tells the King [redacted] anecdote about flying [redacted] having been seen [redacted] the waters of the Indies by the officers of a British ship. The King [redacted] incredulous and turns to a Colonel of [redacted] newly-raised Marine Regiment, who happens to be near.]

"What say you, Colonel, to a [redacted] who swears [redacted] hath seen [redacted] fly in the air?"

"I should say, Sir," returned the sea-soldier

simply, "that the [redacted] sailed [redacted] southern [redacted] For, when Your Majesty's business [redacted] ried me there of late, I [redacted] frequently observe more flying fish in one hour than the [redacted] of my head in number."

His Majesty glanced narrowly [redacted] Colonel's frank, weather-beaten face. Then, with a laugh, he turned to the Secretary.

"Mr. Pepys," said he, "from the very nature of their calling, [redacted] class [redacted] subjects can have so wide a knowledge of [redacted] and lands [redacted] the officers and [redacted] [redacted] loyal Marine Regiment. Henceforward [redacted] [redacted] cast [redacted] upon a tale that lacketh likelihood, we will first tell it to the Marines."

W. P. DAWK, [redacted] *Tadpole of an Archangel, The Petrified Eye*, [redacted] [redacted] Stories: Preface. (1904)

The story of "Tell it to the Marines" [redacted] taken from my earliest literary crime, *The Petrified Eye*. It is a leg-pull of my youth of [redacted] I have grown a little ashamed. I [redacted] to have forged the style of Samuel Pepys so successfully that many of our comrades have wasted time hunting thru the diary to verify my statement.

W. P. DAWK, *Letter*, [redacted] Brig.-Gen. George Richards, U. S. Marine Corps. (See N. Y. Sun, 4 Feb., 1931.) Mr. Drury is himself a retired Colonel of the British Marine Corps.

Song: [redacted] Refrains

(Continued from page 1853)

A face behind a mask,
A pair of dreamy eyes,
A smile that drags you downward,
From the gates of Paradise;
Forgive, but don't forget,
These warning words I ask,
For such a face, brought my disgrace,
A face behind a mask.

WILL D. COSS, [redacted] *Face Behind a Mask*. (1900)
Music by Ben M. Jerome. Popularized by Bettina Girard.

For I just can't make my eyes behave,
Two bad brown eyes, I am their slave;
My lips [redacted] say, "Run away from me,"
But my eyes say, "Come and play with me."
WILL D. COSS, [redacted] *I Just Can't Make My Eyes Behave*. (1906) Sung with great éclat by Anna Held in [redacted] *Parisian Model*.

For a woman loves forever, but a man loves for a day;
She makes him a god for her worship, he [redacted] her a toy for [redacted] play;
For the man [redacted] guest at the banquet where music of love madly plays,
[redacted] the woman, [redacted] the woman who pays.
WILL D. COSS, [redacted] *It's [redacted] Woman [redacted] Pays*. Music by Gus Edwards. (1916)

School-days, school-days, dear [redacted] golden [redacted] days,
Readin' and 'ritin' [redacted] 'rithmetic,
Taught to the [redacted] of a hick'ry stick;
You were my queen [redacted] calico,

I was your barefoot beau,
 on a slate, I love you, Joe,
 we were a couple of
 WILL D COBB, *School-Days* (1907) by
 of joy, of bliss,
 this,
 Yip-I-Addy-I-Ay
 WILL D COBB, *Yip-I-Addy-I-Ay* (1908)
 by John H. Lynn Introduced by
 anche Ring in *The Merry Widow and the*
Deval

1 Oh, my poor Nelly Gray, they have taken you
 away,
 And I'll never my darling any
 I'm sitting by the and I'm weeping
 the day,
 For you've gone from the old Kentucky
 shore

BENJAMIN RUSSELL HANBY, *Daring Nelly*
Gray (1856) A lament of a negro
 for his sweetheart which became am-
 munition for the abolitionists just prior
 Civil War The Hanby home at Wester-
 ville, Ohio, has recently been acquired by
 the state and converted into a memorial

I guess I'll have to telegraph my baby
 CORAN Title and refrain (1898)
 Over there, over there, send the word, send the
 word over there!
 That the Yanks are coming, the Yanks are
 The drums rum tumming ev'rywhere
 So prepare, pray't,
 the word, send the word to beware!
 We'll over, we're mung over,
 And won't back till it's over, over there
 GEORGE CORAN, *Over There* (1917) Coran
 received public thanks from President Wil-
 son for this song, which became the official
 marching song of the American army There
 was, of course, an epidemic of patriotic
 when America entered the war The follow-
 ing are examples

Away he went, live a tent,
 Over France with his regiment
 you there, and me, you notice?
 They out of step but Jim
 IrvING BEELIN, *They Were Out of Step*
Jim (1918)

Sister Susie's sewing shirts for soldiers,
 Such skill sewing shirts our sly young sister
 Susie shows!

soldiers send epistles, say they'd sooner
 sleep than thistles
 saucy, soft, short shirts for soldiers

WESTON, *Sister Susie's Sewing Shirts for*
Soldiers (1914) Music by Herman Darew-
 Sung by Al Jolson

Don't try to steal the sweetheart of a soldier,
 It's to you to play a manly part
 Tho' he's over there she's over here,
 always heart
 ALFRED BRYAN, *Don't Try to Steal Sweet-*
heart of (1917)

had no lovin' for a long, long time,
 And he's got to have a of
 TRACKER, title refrain of
 to in 1919 by Pinkard, celebrat-
 the return of the A E F a lot
 of medals but no "lovin'!"

How'ya gonna keep 'em down the farm,
 After they've seen Parce?

SAM LEWIS and JOE YOUNG Title and re-
 frain of song in 1919 by Walter
 Donaldson more realistic Tru-
 cry's effort quoted above For "I did not
 my boy to a soldier," etc., 7

3 If you lak-a-me, I lak-a-you
 And lak-a-both the same,
 I lak-a say, this very day,
 I lak-a-change your name,
 One live as two, two live
 Under the bam-boo tree

BOB COLE, *Under The Bamboo Tree* (1902)
 Sung by Marie Cahill in *Sally in Our Alley*

When you're by your lonely,
 You and your only!
 Under the Yum Yum tree

ANDREW B. STERLING, *Under the Yum Yum*
Tree (1910) Music by Harry Von Tilzer

4 Let bless the golden hours
 With no eyes to mark,
 That we pass among the maidens,
 Kissing in the dark!
 GEORGE COOPER, *Kissing in the Dark* (1863)
 Music by Stephen Collins Foster

Softly she murmurs, while chills o'er her creep,
 "Why did they dig me a grave so deep?"
 GEORGE COOPER, *Why Did They Dig Ma's*
Grave so Deep? Music by J. P. Skelly

5 There never two greater chums than we,
 Johnny, my old friend John
 WILLIAM COURTRIGHT, *Johnny, My Friend*
John (1894)

6 from Chelsea, I thought of nobody else
 But Elsie from Chelsea! Nobody else for me!
 HARRY DACK, *Elsie from Chelsea* (1896)

Sweet Katie Connor,
 I date upon her
 Kate, Kate, as fate, you'll have marry
 me,

Or else I'll have
 Of diving in ocean,
 And flirting with the mermaids at bottom
 the sea!

HARRY DACK, *Sweet Katie Connor* (1890)
 Sung by Maggie Chas. Tony Pastor's
 Theatre, New York

7 the tram rolled onward,
 husband sat in tears,
 Thinking of the happiness
 just a few short years,
 baby's face brings pictures
 A cherished hope that's dead,
 baby's can't waken

■ the baggage coach ahead
 GUSSE L DAVIS, ■ *Baggage Coach* ■
 (1896) Rewritten from Frank Archer's
Mother ■ 1350 21 ■ famous by Imogene Comer, who ■ for the ■ time ■
 Howard's Athenaeum, Boston, Mass. The
 song is said ■ be founded upon an incident
 ■ railway train of which Arnold ■
 conductor and Davis the pullman porter

1
 So laugh, lads, and quaff, lad,
 'Twill make you stout and hale,
 Through ■ my days I'll ■ the praise
 Of brown October ale
 REGINALD DE KOVEN, *Brown October Ale*
 (1891) From ■ Koven's famous light opera,
Robin Hood ■ also under Clement Scott,
 below

■ Let her ■ Gallagher!
 WILLIAM ■ DELANEY Title and refrain (1887)
 ■ Ev'ry little bit added to what you've got
 makes just ■ little bit more
 WILLIAM A and LAWRENCE ■ DILLON Title
 and refrain (1907)

4
 It's English you know quite English you know,
 How queer are the people, it's English you know,
 We copy their ways we pay for their plays
 It's English, quite English so English you know
 W S DOUGLASS, *Quite English* (1885)

■ "Just tell them that you ■ me," she said,
 "they'll know the rest,
 Just tell them I was looking well you know,
 Just whisper if you get a chance to mother
 dear, and say,
 I love her ■ I did long long ago"
 PAUL DRESSER *Just Tell Them that You Saw
 Me* (1895)

The letter that ■ longed for never ■
 PAUL DRESSER Title and refrain (1886)
 ■ shared with each other our joys and tears,
 ■ were sweethearts for many years
 PAUL DRESSER, ■ *Were Sweethearts for
 Many Years* (1895)

8
 Arrah Wanna, ■ my honor I'll take care of
 you,
 I'll be kind and true, we can love and bawl and
 coo,
 In ■ wigwam built of shamrocks green, we'll
 make those red ■ smile,
 When you're Missus Barney heap much Car-
 ney, from Killarney's Isle
 JACK DELANEY, *Arrah Wanna* (1906) ■
 by Theodore ■

7
 ■ fu' real melojous music,
 Dat jes' strikes yo' hea't and clings,
 Jes' you stan' an' listen wif me,
 ■ Malindy sings
 PAUL LAURENCE DUNBAR, *When Malindy Sang*
 Who dat ■ chicken ■ ■ crowd?
 Speak ■ word agin, ■ speak ■ loud

Blame ■ lan', ■ white folks ■ it,
 ■ looking for a pullet,
 ■ dat say chicken in ■ crowd?
 PAUL LAURENCE DUNBAR, *Who Dat Say Chicken?*

■ We never speak as ■ pass by,
 Altho' a tear bedrums her eye,
 ■ know she thinks of her past life,
 When ■ ■ loving man and wife
 FRANK EGERTON, ■ *Never Speak ■ We* ■
 By (1882) Music by Charles D ■

9
 Hail! Hail! the gang's all here,—
 What the hell do ■ care,
 ■ the hell do ■ care?
 Hail! Hail! we're ■ of cheer,—
 What the hell do ■ care, Bill!
 D A ESTROM, *Hail! Hail! the Gang's* ■
Here (1897) A popular ■ during the war
 with Spain, sung to an air from W S Gil-
 bert's *The Pirates of Penzance*

10
 Up in a balloon, boys, up in ■ balloon,
 ■ among the little stars sailing round the
 moon,
 Up in ■ balloon, boys up in a balloon,
 It's something very jolly to be up in ■ balloon
 ■ B FARMER, *Up in a Balloon* (1869)

■ Teach me to love you I'm willing to learn
 EDGAR T FARRAN Title and refrain (1912)

12
 Please don't take the baby from me,
 He's all that I have now,
 You'll make me so happy if you'll let him be,
 I'll take care of him somehow
 FRANK H FINCH, *Please Don't Take the Baby
 from Me* (1904) Sung by Adelaide Ackland
 Addressed to a policeman who had arrived
 to take the baby from its impoverished
 mother, "in society's ■"

■ Down went McGinty ■ the bottom of the say,
 And he must be very wet, for they haven't
 found him yet,
 But they say his ghost ■ round the docks
 before the break of day,
 Dressed ■ best suit of clothes
 JOSEPH FLYNN, *Down Went McGinty* First
 sung ■ Hyde ■ Behman's theatre, Brooklyn,
 N Y, in ■

■ Keep the home fires burning, while your
 hearts ■ yearning,
 Tho' your ■ are far away they dream of
 home
 ■ LENA GUILBERT FORD, *Keep ■ Home
 Fires Burning* Theme suggested by Ivor
 Novello, who wrote the music Published in
 1915, and popular during ■ World War

15
 Say it with flowers, the fairest that ■
 ■ as red as the dawn's rosy glow,
 Say ■ with flowers from love's sweetest bow-
 ■

you'll find her waiting, waiting for you.
FLEESON, Say ■■■ Flowers. (1919)
by Albert Von Tilzer.

One got the kisses and kindly words,
That was her pet, Marie;
One her troubles to bees and birds,
That one only me!

WALTER H. FORD, *Only Me*. (1894) Music by John W. Bratton.

Ev'ry Sunday down to her home ■■■
All the boys and all the girls they love her so.
Always jolly, heart that is true, I know,
She is the Sunshine of ■■■ Alley.

WALTER H. FORD, *The Sunshine of Paradise Alley*. (1895) Suggested by the ■■■ of ■■■ alley in Philadelphia, Pa. Music by John W. Bratton. Introduced by Lottie Gibson at the Casino Roof Garden, New York City, and also by ■■■ Bonehill ■ 1492.

Ah! may the red ■■■ live alway,
To smile upon earth and sky!
Why should the beautiful ■■■ weep?
Why should the beautiful die?

STEPHEN COLLINS FOSTER, *Ah! May the Rose Live Alway*. (1850)

Come where my love lies dreaming.
STEPHEN COLLINS FOSTER. Title and refrain. (1855)

Oh! give the stranger happy cheer,
When, o'er his cheek, the tear-drops start;
Balm that flows from one ■■■ word
May heal the wound in a breaking heart.

STEPHEN COLLINS FOSTER, *Give the Stranger Happy Cheer*. (1851)

Summer will pass and skies will gray,
Keep my ■■■ for a wintry day.

STEPHEN COLLINS FOSTER, *Long-Ago Day*. (1851)

Molly dear, I cannot linger;
Let ■■■ soon ■■■ gone.

Time now points ■■■ warning finger
T'wards the coming dawn.

STEPHEN COLLINS FOSTER, *Molly Dear, Good Night*. (1861)

For tho' nothing ■■■ another,
■■■ all ■■■ world ■■■ me.

STEPHEN COLLINS FOSTER, ■■■ Was All the World to Me. (1864) ■■■ song was copyrighted February 23. ■■■ died ten days previously.

Wilt thou be true, though lips of scorn
■■■ revile me when I am gone?

STEPHEN COLLINS FOSTER, *Wilt Thou Be True?* (1864)

Little Ella's ■■■ angel in the skies,
Sing, merrily sing.

STEPHEN COLLINS FOSTER, *Little Ella's Angel*. (1863)

Tell me of the angels, mother,
■■■ radiant ■■■

■■■ gentle ■■■ brother
Joined their happy band.

STEPHEN COLLINS FOSTER, ■■■ of the Angels, Mother. (1863)

Little Willie's ■■■ Heaven,
Praise the Lord!
All his sins have been forgiven,
■■■ Lord!

Joyful let your voices rise,
■■■ come ■■■ tearful ■■■
Willie's dwelling ■■■ the skies,
Willie's ■■■ to Heaven!

STEPHEN COLLINS FOSTER, ■■■ Gone ■■■ Heaven. (1863) Foster was ■■■ of Willie. He wrote ■■■ more ■■■ about him, Willie, My Brave, ■■■ Willie, ■■■ Have ■■■ You, and composed the music for another by George Cooper, ■■■ Has Gone ■■■ War.

Oh! comrades, ■■■ glass for me.

STEPHEN COLLINS FOSTER. Title and refrain. (1855)

For the dear old flag I die,
Mother, dry your weeping eye.

STEPHEN COLLINS FOSTER, *For the Dear Flag I Die*. (1863)

Take the locket, soldier, brother,
Don't forget, give this to mother.

STEPHEN COLLINS FOSTER, *Give This Mother*. (1864)

Nothing but a plain old soldier,
An ■■■ revolutionary soldier,

But I've handled a gun
Where noble deeds were done,

For the name of my commander ■■■ George Washington.

■■■ COLLINS FOSTER, *I'm Nothing ■■■ Plain Old Soldier*. (1863)

Tell ■■■ weary soldier,
From the rude ■■■ stirring wars,

Was ■■■ brother ■■■ the battle
Where you gain'd those noble scars?

STEPHEN COLLINS FOSTER, *Was My Brother in the Battle?* (1862)

Oh! Belle, de Lou'siana Belle,
I'a gwine to marry you, Lou'siana Belle.

STEPHEN COLLINS FOSTER, *Lou'siana Belle*. (1847) Written for Joseph Murphy.

Down in de cornfield,
Hear dat mournful sound:

All de darkies am a-weeping,
Mama's in de cold, cold ground.

STEPHEN COLLINS FOSTER, *Mama's in de Cold Ground*. (1853)

Nelly Bly! Nelly Bly! bring ■■■ broom along,
We'll sweep ■■■ kitchen clean, ■■■ dear, ■■■ a little song.

STEPHEN COLLINS FOSTER, *Nelly Bly*. (1850)

■■■ coming, I'm coming, for ■■■ head ■■■ bending low:

I hear those gentle voices calling, "Old ■■■ Joe."

STEPHEN COLLINS FOSTER, ■■■ Black Joe. (1860)

■■■ an ■■■ wigga, dey call'd him Uncle Ned,
■■■ dead long ■■■ long ago;

He had no wool on de top ob ■■■ head,
De place wha de wool ought to grow.

STEPHEN COLLINS FOSTER, *Old Uncle Ned*. (1848) Written for ■■■ Roark, of the "Sable Harmonists."

Oh! Susanna, don't cry for me,
I've come from my banjo on my knee

STEPHEN COLLINS FOSTER, *Oh! Susanna* Sung for Andrews' Eagle Ice Cream Saloon, Pittsburgh, Pa., by Nelson Kneass, 11 Sept., 1847, and soon a world-wide song by Republicans at the London campaign of 1936

By de light ob de moon,
I tum de old piano

de banjo's out ob

STEPHEN COLLINS FOSTER, *Ring de Banjo* (1851)

I hear my true lub weep,
I hear my true lub sigh,
"Way down in Ca-i-ro
Dis nigger's gwine die"

STEPHEN COLLINS FOSTER, *Way Down in Ca-i-ro* (1850)

Nelly, lady,

Last night she died,

Tell me for lubly Nell,

My dark Virginny bride

STEPHEN COLLINS FOSTER, *Nelly Was a Lady* (1849)

Edie was a lady

DOROTHY PARKER Caption of a review of Edith Wharton's autobiography

Tell the people far and wide that better
are coming

S. C. FOSTER, *Better Times Are Coming* (1862)

Abraham the Joker will diskriver
We'll send him a gunboat up Salt River

the rally thro' the whole United States,

Little Mac and Pendleton our candidates

STEPHEN COLLINS FOSTER, *Little Mac* (1864)

A campaign song for Gen. George McClellan "Up Salt River" from the Clay-Jackson campaign of

There's her picture on the table,
There's a baby in the cradle,

There's a husband crying bitterly alone,

There's a wife's voice to cheer,

In his sorrow to be near,

What was paradise is a broken home

WILL H. FOX, *The Broken Home* (1892) Popularized by May Howard

Don't judge by appearances, but by his actions
more,

You know when you may drive a good

from your door,

Clothes don't make the man, you know, a

wise person wrote,

For many a honest heart may beat beneath

a ragged coat

HAWLEY FRANK, *Many a Honest Heart May*

a Ragged Coat (1901)

by Arthur Trevelyan Popularized by Edie Brooklyn

Sweet Adeline, My Adeline,

At night, dear heart, For you I
In all my dreams, Your fair face beams,
You're the flower of my heart, Sweet Adeline
RICHARD GIRARD, *Sweet Adeline* (1903)
Music by Harry Armstrong "The Faith-
of harmonic geysers"

A shady nook, a babbling brook,
Two lips where kisses dwell o,
"Swear to be true" "I do! I do!"
Aha! the lucky fellow

J. CHEEVER GOODWIN, *A Shady Nook* the opera, *Wang* (1891)

For that elephant all night,

And that elephant ate all day,

Do what he would to get him food,

The cry still, "More hay!"

J. CHEEVER GOODWIN, *Elephant Song* from *Wang* (1891) See also 1558

Two little girls in blue, lad, little girls
in blue,

They sisters, brothers, and
learned to love the two

CHARLES GRAHAM, *Two Little Girls in* (1893) Inspired by Harris's *After the Ball*, and also featured by J. Aldrich Libby See under Harris, below

Just when it seemed that the end had come,
You landed me safe the coast,
And proved you were faithful, yes, staunch
and true,

Just when I needed you most

WILLIAM BENSON GRAY, *Just When I Needed You Most* (1900)

Oh, Mr. Austin, I've been in Boston
Everything's been happiness without a care
pain

My brain's been in a whirl

And be a much girl

I go back to Saccarappa, Maine

WILLIAM BENSON GRAY, *Oh, Mr. Austin* (1899)

Ol' men river, dat ol' man river,
He must know sumpin', but don't say nothin',
He just keeps rollin', he keeps on rollin'
along

OSCAR HAMMERSTEIN, 2ND, *Ol' Men River* (1927) Music by Jerome Kern

Brother, you spare a dime?
E. Y. HARBURG Title and refrain (1932)

Oh! Mister Johnson, turn me loose,

Got money but a good

BEN R. HARNY, *Mister Johnson* (1896)

shouldered and marched and
marched away,

From Baxter we marched to Avenue A,
fifes and drums how sweetly they did
play,

As we marched, marched, marched in
Mulligan Guard

EDWARD HARBURG, *The Mulligan Guard*

(1873) Music by **Daniel Braham** The skit of which the song was the conclusion, a satire against the semi-political military organizations of the period, was first produced at the Academy of Music, Chicago, in July, 1873. The melody became famous. Kipling mentions it in *Kim* as being played by the British in India.

- 1 Many a heart is aching, if you could read them all,
Many the hopes that have vanished, after the ball

CHARLES K. HARRIS, *After the Ball* (1892)
One of the greatest hits in the history of Tin Pan Alley. First sung by **J. Aldrich Libby**, a famous baritone, at a matinee of Charles Hoyt's *Trip to Chinatown*, at the Bijou Theatre, Milwaukee, Wis.

This is the end of a sunny,
Bright though as seemed the beginning,
You long for love is surer,
Love that to you is purer,
I hoped you'd always be mine,
That your heart ne'er would grow weary,
Yet you leave mine sad and dreary,
Now that I'm cast aside

CHARLES K. HARRIS, *Cast Aside* (1895)

Just break the news to mother,
She knows how dear I love her,
And tell her not to grieve for me,
For I'm not coming home

CHARLES K. HARRIS, *Break the News to Mother* (1897) Another of Harris's great hits, recounting the heroic death of a soldier boy while saving the flag from disgrace of being captured by the enemy on some unnamed battle field of the Civil War. Harris got the refrain from a line in *Gillette's Secret Service*, where a wounded drummer-boy brought home and says to a darky at the door, "Break the news to mother." The song went with great effect by Emma Carus, and was popular with American soldiers during the war with Spain.

Then the awakening,

The of deep regret,
I longed to be forgiven,
She prayed that he'd forget

CHARLES K. HARRIS, *Then Comes the Sad Awakening* (1898) Sung by Gertrude Rutledge at Hammerstein's Victoria Roof Garden.

There'll be a time, some day

There'll have passed away,

There'll be a father to guide you from day to day,
Think well of all I've said
Honor the you wed

Always remember my story, there'll be a time

CHARLES K. HARRIS, *There'll Come a Time* (1895)

Too late, too late, alas! too late!

The words that you speak,

Your dear I dare hear,

My love you not seek!

Another now doth claim you,

Why, darling, you want?

Had but told your love night—

Alas! 'tis now late!

CHARLES K. HARRIS, *Too Late, Alas! Too Late* (1895)

- 2 Listen to the mocking bird, listen to the mocking bird,

Still where weeping willows

ALICE HAWTHORNE, *Listen to the Mocking Bird* (1870)

- 3 There'll be a hot time in the night!

JOSEPH HAYDEN Refrain of popular to the by Theodore the of 1896, when the McIntyre and Minstrels visited Old Town, La. Adopted by the American soldiers as the unofficial melody of the War with Spain.

- 4 Ain't it awful, Mabel?

JOHN EDWARD HAZARD Title refrain (1908)

- 5 I leave my happy home for you,
You're the nicest man I ever knew

WILL A. HEZLAK, *I'd Leave My Happy Home for You* (1899) Music by Harry V. Tilser

- I my old Kentucky home for you
WILLIAM JEROME Title and refrain of a set to music by Harry Von Tilser in 1912

- I wouldn't leave my home if I were you
ANDREW B. STRICKLAND Title and of song set to music by Harry Von Tilser

- 6 Dreaming, dreaming, of you, sweetheart, I am dreaming,
Dreaming of days, when you loved me best,

Dreaming of hours that have gone to rest

Dreaming

L. S. HUISER, *Dreaming* (1906) Music by J. Anton Dailey

- 7 All look alike to me

ERNEST HOGAN Title and refrain (1896) One of May Irwin's great hits

- 8 Hello! ma baby, Hello! ma honey,

Hello! my rag-time gal,

Send me a kiss by wire,

Baby, my heart's fire!

If you refuse me, Honey, you'll lose me,

Then you'll be left alone, oh baby,

Telephone and tell I've your own

FRANK HOWARD, *Hello, Baby* (1899)

For last words were, Darling, meet you the robins again

FRANK HOWARD, *When the Robins Nest Again*
Popular written in 1883, title taken from a melody by Barney Fagan. Howard's real name Martindale. "When the robins nest again" became the slang of the day, synonymous with It is so. John Luther Long's novel, *Butterfly*, and also in Puccini's

With the robins I'll return

JAMES J. WALKER of lyric (1907)

She lives in a mansion of aching hearts,
 in a mansion of a restless throng,
 diamonds that glitter around her throat,
 They speak both of sorrow and song.
 The smile on her face is only a mask,
 but her eyes tell the story that starts.

sadder ■■■ when ■■■ mother she dreams,
In the mansion ■■■ aching ■■■

ARTHUR J. LAMB, ■■■ *Mansion of Aching Hearts* (1902) Music by Harry Von Tilzer

Tell ■■■ that beautiful story only ■■■ again,
Tell ■■■ of love ■■■ glory, tho' I know it is in vain,

Your mem'ry ■■■ always before me, with joy my soul to fill,
So tell me that beautiful story,—say that you love me still

ARTHUR J. LAMB, ■■■ *That Beautiful Story* (1901) ■■■ by Albert Von Tilzer

1 The waiter ■■■ it through the hall,
"We don't give bread with ■■■ fishball!"

GEORGE MARTIN LANE, *The Lay of the One Fishball* The ■■■ used as the basis of a mock Italian opera, *Il Pescoballo*, by Professor Francis James Child and James ■■■ Lowell

She's somebody's mother, boys, don't you know,
Somebody's mother, ■■■ old and ■■■ slow

CHARLES LAWLER AND JAMES BLAKE, *She's Somebody's Mother* (1897) An adaptation from Mary Dow Brine See 1350 2

There was I, waiting at the church,
Waiting at the church, waiting at the church,
When I found he'd left ■■■ in the lurch,
Lor, how it did upset me!

All ■■■ he sent me round a note
Here's the very note, This is what he wrote,
Can't get away to marry you today—
My wife won't let ■■■

FRED W. LEIGH, *Waiting at the Church* (1906) Music by Henry E. Pether Sung with ■■■ success by Vesta Victoria

4 Don't say one word against her, do not say
she ■■■ untrue,

If another's ■■■ her heart she's not to blame
This town is good, a-plenty, for the likes of me and you

■■■ she's a picture that deserves a better frame!
PAUL LESLIE, ■■■ *Picture That Deserves a Better Frame* (1901)

6 Always take mother's advice,
She knows what is best for your good,
Let her kind words then suffice,
And always take mother's advice

JENNIE LINDRAY, *Always ■■■ Mother's Advice* (1884)

I'm Captain Jinks of ■■■ Horse Marines,
I often live beyond my means,
I sport young ladies in their teens,
To cut a swell in the army

WILLIAM LINGARD, *Captain ■■■ of the Horse* ■■■ (1869) Chiefly remembered for Clyde ■■■ play of ■■■ same ■■■ which Ethel Barrymore ■■■ her debut at ■■■ Garck Theatre, ■■■ York City, ■■■ Feb., 1901 ■■■ T. Machgen

■■■ till I'm weary, dearie, and hold ■■■ tight,

Home was never once like this, now ain't I right?

ARTHUR LONGBRACK, ■■■ *Tell ■■■ Weary, Dearie* (1910) Music by Tom ■■■ also ■■■

Whoa! Emma! whoa! Emma!
Emma, you've put me in quite a dilemma

JAMES LONSDALE, *Whoa, Emma* (1877) ■■■ famous by Tony Pastor

I love my wife, But oh you kid!
JIMMY LUCAS ■■■ Refrain (1909)

10 Everybody works but father, and ■■■ around ■■■ day,
Feet in front of the fire, smoking his ■■■ of clay,

■■■ takes in washing, so does ■■■ Ann,
Everybody works at ■■■ house but my old man

CHARLES ■■■ MCCLINTOCK, *Everybody Works but Father* (1891) One of Lew Dockstader's hits The song ■■■ of English origin, and was revised for American consumption by Jean Havez Princeton students of the period made it "Henry Clay," the name of their favorite czar

11 I've got the time I've got the place,
■■■ some one kindly introduce me to the girl?
BALLARD MACDONALD, *I've Got the Time, I've Got the Place, But It's Hard to Find the* ■■■ (1910) Music by S. R. Henry Sung by Hetty King See 1431 5

We ■■■ comrades, comrades, ■■■ ■■■ were boys,

Sharing each other's sorrows, sharing each other's joys,
Comrades when manhood ■■■ dawning, faithful what e'er might betide,

When danger threatened my darling old ■■■ rade ■■■ there by my side

FELIX MCGLENNON, *Comrades* (1887)

Oh! Uncle John! isn't it ■■■ on Broadway?
Oh! Uncle John! here I will ■■■
Oh! Uncle John, now that I've seen the Bow'ry,
Life ■■■ the country's awful slow,

■■■ I'll never ■■■ back again!
FELIX MCGLENNON, *Oh! Uncle John* (1895) Sung by ■■■ Gilmore

Oh! what a difference ■■■ morning!
Don't we regret it at the dawning!

Of cash we find a lack,
And with two ■■■ awful black,
It's "ten days or ■■■ dollars," ■■■ morning!
FELIX MCGLENNON, *Oh! a Difference in the Morning* (1891) A Lotie Gilson ■■■

12 ■■■ anybody here ■■■ Kelly?
Kelly from ■■■ Emerald Isle?

WILLIAM J. MCKENNA, *Has Anybody Here Seen*

Kelly! An American version of an [redacted] song, *Kelly from [redacted] of Man*, by C. W. Murphy and Will Letters. Sung by Nora Bayes in *The Jolly Bachelors*, produced in 1908.

1 Only one girl in the world for me,
Only one girl [redacted] my sympathy.
DAVE MARION, *Only One Girl in the World for [redacted]* (1895) Sung by Julius P. [redacted]

2 Do not fear, my little darling,
And I will take you home.
Come and sit close beside me,
No more from me you shall roam,
For you [redacted] a babe in arms
When your mother left me [redacted] day;
Left [redacted] home, deserted, alone,
And took you, [redacted] child, away.
EDWARD B. MARKS, [redacted] *Little Lost [redacted]* (1894) Introduced by Lottie Gibson, the "Little Magnet," it became—incredible as it may seem—one of the smash hits of the '90's.

Do they miss me at home, do they miss me?
"T'would be an assurance most dear
To know at this moment [redacted] lov'd one
Were saying, "I wish he [redacted] here."
CAROLINE ATHERTON MASON, *Do They Miss Me At Home?* (c. 1850) Music by [redacted] S. M. Grannis.

[redacted] bright eyes, will you [redacted]
Will you dream [redacted] dreams of me?
Come, [redacted] darling, sweetly kiss [redacted]
I'll be constant still to thee.
JOHN T. RUTLEDGE, *Little Bright Eyes, Will You Miss Me?* (c. 1855)

4 "Oh! Fred! tell them to stop!" that was the
cry of Maria;
But the [redacted] she said "Whoa,"
They said, "Let it go!"
And the swing went a little bit higher.
GEORGE MAEN, *Oh! Fred! Tell Them to Stop!*
One of Tony Pastor's great hits half a [redacted]
tury ago.

5 But the cat came back, couldn't stay no longer,
Yes, the cat [redacted] back the very next day;
The cat [redacted] back, thought he [redacted]
But the cat [redacted] back for it wouldn't stay
away.

HARRY S. MILLER, *The Cat Came Back*. (1893)
You can't lose me, Charlie.
HARRY S. MILLER. [redacted] and refrain. (1893)

6 I'm afraid, I'm afraid,
I can't help the feeling that's over [redacted] steal-
ing, . . .
Some girls do, then they rue,
So nothing for [redacted] to-day.
J. MITCHELL, *I'm Afraid*. (1885) Popular-
ized by Alice Clark.

7 In [redacted] cavern, [redacted] a canyon,
Excavating for [redacted] mine,

[redacted] a miner, forty-niner,
And his daughter, Clementine.
[redacted] MORRIS, *Clementine*. (1880)

[redacted] women loved [redacted] child,
And he could drive [redacted] women wild,
[redacted] was in bad all the time.
STANLEY MURPHY, *Sinbad Was In [redacted]* (1917)
Music by Harry Carroll.

9 She's my sweetheart, I'm [redacted] beau,
She's my Annie, I'm her Joe,
Soon we'll marry, [redacted] to part,
Little Annie Rooney is my sweetheart.
[redacted] NOLAN, *Little [redacted] Rooney*. (1890)
Sung by Nolan in [redacted] English music-halls,
and introduced to America by Annie Hart,
"the Bowery girl," at [redacted] old London Thea-
tre, New York City. Nolan [redacted]
author of *I'll Whistle and Wait for [redacted]*

10 There'll be no wedding bells for her,
Past [redacted] her days to love;
No one can claim her worthy hand,
Giv'n to the [redacted] above.
GEORGE A. NORTON, *No Wedding Bells for Her*.
(1898) Music by James W. Casey. This
cryptic chorus refers to "a maiden pure and
trusting" who "took the veil," after "a
pained expression [redacted] into her fair young
face" when her "idol turned to dust."

Sing me [redacted] song of the Sunny South,
One with [redacted] sweet refrain;
Sing me a song of Dixie land,
That I may be happy again.
GEORGE A. NORTON, *Sing [redacted] a Song of the
South*. (1899) Music by James W. Casey.
Popularized by Will Thompson, the baritone
of Primrose and Dockstader's minstrels.

Take [redacted] out to the ball game,
Take [redacted] out with the crowd,
Buy [redacted] peanuts and cracker-jack,
I don't [redacted] I [redacted] get back.
Let [redacted] root, root, root for the home team,
[redacted] they don't win it's [redacted] shame,
For it's one, two, three strikes you're out,
At the old ball game.
JACK NORWORTH, [redacted] *Me Out to the [redacted]
Game*. (1906) [redacted] by Albert Von Tilzer.
Popularized by Nora Bayes.

12 There was an old man and he had two sons,
He had, he had,
He lived on a ranch, [redacted] the story runs,
He did, he did.
'Twas built on the good [redacted] Queen Anne plan,
Right [redacted] to the New Jerusalem,
[redacted] vicinity, it does [redacted] matter a—bit,
Sing tra [redacted] la la [redacted] la.
[redacted] NIX, *The Prodigal Son*. (1891) Sung by
Thomas Q. Seabrook in *The Isle of Cham-
pagne*. Music by Josephine Gro.

13 O Heidelberg, dear Heidelberg, thy [redacted] will
ne'er forget,

The golden haze of student days ■ round ■
us yet.

Those days of yore will come no more, while
through our manly years,

The thought of you, so good ■ I true, ■
■ eyes with tears.

■ PIXLEY, *O Heidelberg*. (1902) Music by
Gustave Luder. The stin ■ from *The
Prince of Pilsen*.

1
Somewhere, Somewhere, Beautiful Isle of
Somewhere,
Land of the true, where ■ live anew,
Beautiful Isle of Somewhere!

JESSE BROWN POWERS, *Beautiful Isle of Some-
where* (1901)

■
We'd both been there before, many ■ time,
many ■ time.

CHARLES E. PROTH. Title ■ refrain. (1888)

■
I ■ not for the ■ that shine,
I dare ■ hope ■ e'er be thine,
I only know I love you,
Love me, and the world is mine.

DAVID REED, JR., *Love Me and the World Is
Mine*. (1906) Music by Ernest R. Ball.

4
Shoo fly, don't bother me, shoo fly, don't
bother me,
■ fly, don't bother me, I belong to Com-
pany G.

BILLY REVES, *Shoo Fly, Don't Bother Me*.
(1886) Music by Jasper R ■

■
Tramp! Tramp! Tramp! the boys ■ march-

■
Cheer up, comrades, they will come,
And beneath the starry flag
We shall breathe the air again
Of the free land ■ ■ beloved home.

GEORGE F. ROOT, *Tramp! Tramp! Tramp!*
(1862)

■
Hush, little baby, don't you cry,
You'll be ■ angel bye and bye.

MONROE H. ROSENFIELD, *Hush, Little Baby*.
(1884)

■
don't ■ if you never ■ back.

MONROE H. ROSENFIELD. ■ and refrain ■
popular song. (1897)

Johnny, ■ your ■ get your ■ today,
Pigeons a-flying ■ Ge way,
■ you ■ to get to Heaven in ■ good ole way,
Johnny, ■ your gun, get your gun.

MONROE H. ROSENFIELD, *Johnny, Get Your
Gun*. (1886) An echo of ■ older jingle,
"Johnny, get your ■ and your sword and
your pistol."

■ back your gold, for gold ■ buy ■
Take ■ your bribe, and promise you'll be true;
■ me the love, the love ■ you'd deny ■
Make me your wife, that's all I ask of you.

MONROE H. ROSENFIELD, *Take Back Your*.
(1897) The words are sometimes credited to

■ W. Pritskow, a ■ ■ ■
popular minstrel troupe, ■ agreed ■ in-
troduce ■ song ■ condition that his ■
■ printed on ■ music as ■ lyricist,
Rosenfeld really wrote both words and mu-
sic. The ■ ■ famous by Imogene
Comer, ■ the ■ Theatre, ■

Cash, cash, cash! That's what we're looking for,
There's nothing ■ the good ■

MONROE H. ROSENFIELD, *There's Nothing*
Is. (1887) ■ 1333:16.

■ all her faults I love her still,
And ■ ■ doth part!
■ love like hers, my soul can thrill,
No other love can win my heart!
I love her still! I love her still,
With all her faults I love her still.

MONROE H. ROSENFIELD, ■ Her ■
Love Her (1888)

7
A mademoiselle from Armentiers,
She hasn't been kissed in forty years,
Hinky, dinky, par-lee-voo.

■ ROWLEY, *Mademoiselle from Armentiers*.
"The folk song of the Great War." Stanzas
■ added ed ■ by numberless volunteers.

■
Where the dear old Shannon's flowing,
Where the three-leaved Shamrock grows,
Where my heart is I ■ going,
To my little Irish rose.

And the moment that I meet her
With a hug and kiss I'll greet her,
For there's not a colleen ■

Where the River Shannon flows.

JAMES I. ROSSER, *Where the River Shannon
Flows*. (1906)

8
A sweet Tuxedo girl you see,
Queen of swell society,
Fond of fun ■ fond ■ be,
When it's ■ the strict Q. T.

Ta-ra-ra Boom-de-é. [Four times repeated]

HENRY J. SAYERS, *Ta-ra-ra Boom-de-é*. (1891)
The French ■ proved too much for the
American *hoi polloi*, ■ the title is generally
given ■ *Ta-ra-ra Boom-de-ay*. Sayers ■
said to have heard the refrain ■ a ■
resort ■ by "Babe" Connors, in St. Louis,
Mo. ■ first ■ a farce comedy ■
Tuxedo, ■ afterwards made a riot ■
England by Lottie Collins. During a lawsuit
■ the ■ Moore made affidavit
that ■ ■ United States ■ 1884,
and others dated it back ■ 1878. (See
SPAETH, *Read 'Em and Weep*, p. 163; GOLD-
BERG, ■ *Pan Alley*, p. 113.) "Q. T.," it
should perhaps be explained, ■ slang of
the period for quiet.

I'm ■ that wrote Ta-ra-ra, Boom-de-ay,
■ has been ■ every language night and day,
■ wrote it in a garret, ■ out with ■
Barrett,

■ the ■ that wrote Ta-ra-ra, Boom-de-ay.
JAMES THORNTON, *I'm the ■ That Wrote
Ta-ra-ra, Boom-de-ay*. (1892) Sung by
Thornton ■ *O'Donnell's Neighbors*.

Tell me, ■ you love me?

Whisper softly, sweetly, as of old!

Tell me that ■ love me,

For that's the ■ story ■ told.

R. M. SUTTS, ■ *Sweetest Story Ever* ■ (1892)

I love you! Dearly love you!

■ thou ■ here ■ answer with a kiss.

R. M. SUTTS, *Yes, I Love You*. (1893) "An answer to *The Sweetest Story Ever Told*," but ■ answer never achieved the popularity of ■ question.

■ Oh, promise me that some day you and I

■ take ■ love together to some sky

Where we can be alone and faith renew,

■ find the hollows where those flowers grew.

CLEMENT SCOTT, *Oh, Promise Me*. (1888) Music by Reginald De Koven. De Koven's opera, *Robin Hood*, opened ■ Chicago, 9 June, 1890, and immediately after the performance, the famous contralto, Jessie ■ Davis, who took the part of Alan-a-Dale, announced that she would never appear in it again, as she considered parts of the ■ unsuitable. In despair, De Koven chanced to remember ■ ballad which ■ had composed some time before to words by Clement Scott, and he ran it over on the piano for Miss Davis, who was delighted ■ it. When ■ sang it ■ the second performance the following night, it brought down the house, and was soon being ■ all over the world.

■ All bound round with a woolen string.

CHARLES SEAMON. Title and refrain of popular song. (1898)

■ Mrs. Jones sat ■ her bed a-sighin',

Just received ■ message that Casey was dyin';

Said, "Go ■ bed, children, and hush your cryin',

'Cause you've got another papa on the Salt Lake Line."

T. LAWRENCE SEBERT, *Casey Jones*. (1909) Adapted from an old southern ballad, whose melody ■ "ragged" by ■ Newton.

■ that I ask ■ love, All that I want is you;
And I swear by all the stars, I'll be forever true.

EDGAR SELDEN, *All That I Ask of You Is Love*. (1910) Music by Herbert Ingraham.

■ Yes, ■ have no bananas,

■ have ■ bananas today.

FRANK SILVER AND IRVING COHN, *Yes, We No Bananas*. (1923)

I claim ■ it ["Yes, ■ have no bananas"] ■ the greatest document ■ has been penned ■ History of American Literature.

WILL ROGERS, ■ *Illiterate Digest*, p. 77.

'That's carrying things ■ step ■ far,
I draw the line at that.

HARRY B. SMITH, ■ *Draw the ■ That*. (1884)

■ Where ■ Moses when the light ■ out?
■ was Moses? What was he about?

Now, my little man,

■ me ■ you can,

Where ■ Moses when ■ light ■ out?

JOHN STAMFORD, *Where Was Moses ■ Light Went Out?* (c. 1880)

■ Somebody loves me; how ■ I know?

Somebody's eyes have told me so!

Somebody loves me; how do I know?

Somebody told me so!

HATTIE STARR, *Somebody Loves Me*. (1893) Introduced by Josephine ■ and Bial's music ■ in New York City.

Nobody loves me, well ■ I know,
Don't all the cold world tell me so?

HATTIE STARR, *Nobody Loves Me*. (1894)

■ Can't you ■ the rain and hail ■ fastly falling,
Alexander?

Don't you hear your lady love a-softly calling,
Alexander?

Take me to your heart again and call me honey,

All I want is lovin', I don't want your money,
Alexander, tell me, don't you love your baby no more?

ANDREW B. STERLING, *Alexander*. (1904) Music by Harry Von Tilzer. The progenitor of *Alexander's Ragtime Band*. ■ 1369:14.

Remember there's ■ other

As dear, where'er you roam,

So don't forget your mother

And the dear old home!

ANDREW B. STERLING, *Don't Forget Your Mother*. (1899) ■ by ■ Dreyfus.

Down in the City of Sighs and Tears, under ■ white light's glare,

Down in the City of ■ Years, you'll ■ your ■ there.

ANDREW B. STERLING, *In ■ City of Sighs and Tears*. (1902) ■ by Kerry Mills.

■ ■ in ■ Louis, Louis,

■ ■ ■ fair,

Don't tell ■ the lights ■ shining

Any place but there.

ANDREW B. STERLING, ■ ■ in St. Louis, Louis. (1904) ■ by Kerry Mills. A by-product of the St. Louis World's fair.

Wait 'till the sun shines, Nellie,

■ the clouds ■ drifting by,

We will be happy, Nellie,

Don't you sigh.

ANDREW B. STERLING, ■ ■ ■ *Sun Shines, Nellie*. (1905) Music by Harry Von Tilzer. Introduced by ■

■ Rastus Johnson Brown,
■ you goin' ■ when the ■
'round?

ANDREW B. STERLING, ■ *You Goin' to*
■ *When the Rent Comes 'Round?* (1905)
■ by Harry Von Tilzer.

And ■ long to be with mother in that old log
cabin room,
Way down South ■ dear ■ Georgia, where the
sweet magnolias bloom.

ANDREW B. STERLING, ■ *Where ■ Sweet Mag-*
■ *molias Bloom.* (1899) ■ by Harry Von
Tilzer. Popularized by Fanny Da Costa.

1
Daddy wouldn't buy me a bow-wow! bow-
wow!

Daddy wouldn't buy ■ a bow-wow! bow-
wow!

I've got ■ little cat,
And I'm very fond of that,

But I'd rather have ■ bow-wow, ■
JOSEPH TARRAR, *Daddy Wouldn't Buy Me ■*
■ *Bow-Wow.* (1892) ■ famous by ■
Victoria.

2
The Moth and the Flame play'd ■ game, one
day,

The game of a woman's heart;
And the Moth that play'd was a maid, they
say,

The Flame ■ a bad man's art.

■ TADGART, *The Moth and the Flame.*
(1898) Music by Max S. Witt. Suggested by
■ second act of Clyde Fitch's play of ■
same name. Introduced by the famous fe-
male baritone Helene Mora, at the Pleasure
Palace Theatre, New York City. Fitch af-
terwards used the melody as incidental ■
sic to the play.

3
My sweetheart's the ■ in the moon,
I'm going to marry him soon,
'Twould fill me with bliss just to give him one
kiss,

But I know that ■ dozen I never would miss;
I'll go up in a great big balloon,
And see my sweetheart in the moon,
Then behind ■ dark cloud, where ■ one
is allowed,

I'll make love to the man in the moon.
JAMES THORNTON, ■ *My Sweetheart's the*
■ *the Moon.* (1892) Popularized by Bonnie
Thornton at Tony Pastor's Theatre, New
York. Considered very daring ■ day.

■ have ■ better days,
■ was in her prime;
■ have ■ better days,
■ time.

Tho' by the way-side ■ fell,
■ may yet mend her ways.
Some poor ■ mother ■ waiting for her
Who has ■ better days.

JAMES THORNTON, ■ *May ■ Seen*
■ *Days.* (1894) ■ H. ■
■ ■ ■ ■ ■ a sure-
■ producer.

■ thought of mother, ■ home, alone,
Feeble and old and gray;
One of the sweetheart, he ■ in town,
Happy and young and gay;
One kissed ■ ringlet of thin gray hair,
One ■ a lock of brown,
Bidding farewell to the Stars and Stripes,
Just as the ■ went down.
LYNN UDALL, *Just As ■ ■ ■ Down.*
(1898)

■ It takes a long tall brown-skin gal to make
■ preacher lay ■ down.

MARSHALL WALKER, Title and refrain. (1917)

6
Come to me, ■ Marie, ■ Marie, ■
to me,
Not because your face is fair, love, to see,
■ your soul, ■ pure and sweet,
Makes my happiness complete,
Makes ■ falter ■ your feet, sweet Marie.

CY WARMAN, *Sweet Marie.* (1893) ■ to mu-
sic by Ramon Moore, a famous ballad
reader, and introduced by him in a musical
comedy called *Africa*, ■ the Euclid Avenue
Opera House, Cleveland, Ohio.

7
Baby dear, (sh) listen here, I'm ■ to
come home in the dark—

Ev'ry day the papers say ■ robbery in ■
park

So I sat alone in the Y.M.C.A., singing just
like a lark—

There's no place like home—but I couldn't
come home in the dark.

HARRY WILLIAMS, *I'm Afraid to Come Home*
■ *in the Dark.* (1907) Music by Egbert Von
Alstyne.

■ used to be afraid to go home in the dark,
Now I'm afraid ■ at all!
HARRY H. WILLIAMS, ■ and refrain.
(1908)

I could hear the dull buzz of ■ bee,
In the blossoms as you said to me,
"With a heart ■ is true,
■ ■ waiting for you,
■ the shade of the ■ apple tree."

HARRY H. WILLIAMS, ■ *the Shade of* ■ *Old*
■ *Apple Tree.* (1905) Music by Egbert Von
Alstyne.

■
Papa, mama, kiss and be friends!
■ love you both, ■ do!
■ it all up, for your daughter's sake,
Let me go home with you:
I know you'll listen to your child,
■ heart is filled with pain;
Papa, mama, kiss and ■ friends,
Kiss and ■ friends again.

CHARLES A. WILSON, *Papa, Mama, Kiss and*
■ *Be Friends.* (1899) Music by Leo E. Ber-
lioz.

Just another fatal wedding, just another
broken heart.

■ **WINDOM, *The Fatal Wedding*. (1893)**
Music by Gussie L. Davis.

I don't ■ to play in your yard,
I don't ■ you ■ more;
You'll be sorry when you see me
Sliding down our cellar door;
You can't holler down our rain-barrel,
You can't climb our apple-tree,
I don't want to play in your yard
■ you won't be good to ■

PHILIP WINGATE, *I Don't ■ to Play ■*
***Your Yard*. (1894) Music by H. W. Petrie.**
Sung by Gus Edwards.

8
"White Wings," they never ■ weary,
They carry me cheerily ■ the sea;
Night comes, I long for my dearie,
I'll spread out my "White Wings" and sail
home to thee!

BANKS WINTER, "White Wings." (1882) A re-
write of ■ earlier ■ of the ■ title by
Joseph Gulick, named after a popular novel
of the day by ■ **Black-bence** ■
quotes.

4
Father, dear father, come home with me now!
The clock in the steeple strikes one.

HENRY CLAY WORK, *Come Home, Father*.
(1862) ■ the second verse, the clock strikes
two, and in the third verse three. ■
the baby has died. Widely ■ for more
than ■ quarter of ■ century as a withering
indictment of the Demon Rum.

5
Playmates, playmates, since we ■ kids so
high, . . .

And though we ■ gray and life's fading away
We're still playmates ■

JACK YELLEN, *Playmates*. (1917) Music by
Albert Crumble.

6
Linger longer, Lucy, longer linger, Loo,
How I love to linger, Lucy, linger longer you;
Listen while I sing, oh, promise you'll be true,
Linger longer, longer linger, longer longer, Loo.

WILLIE YOUNGE, *Linger Longer, Loo*. (1893)
■ by Sidney Jones. Sung by Millie
Hylton in the "gaiety burlesque," *Don Juan*.

7
I've ■ letter from thy sire, Baby mine,
I could read and never tire, Baby mine;
He is sailing o'er the sea,
He is coming back to me,
He ■ coming back to me, Baby mine.
CHARLES MACKEY, *Baby Mine*. (1901)

8
Frankie and Albert were lovers, ■ Lordy,
how they could love.
Swore to be true to each other, true as the
stars above;
He was her man, and ■ done her wrong.
UNKNOWN, ■ and Albert. The original

version of **Frankie ■ Johnny**, ■ so-called
St. Louis version, relating ■ story of ■
murder of Albert, ■ Allen, Britt, by ■
Baker, ■ St. Louis, 15 Oct., 1899. (See ■
St. Louis *Post-Dispatch*, ■ Oct., 1899, p.
8, col. 2.) Britt was shot on the 15th ■
died ■ ■ City Hospital on the night ■
the ■. When he entered ■ hospital, he
gave ■ occupation ■ job worker, ■
residence as 212 Targee Street. There ■
more than 200 versions of ■. (See **JOHN**
HUSTON, *Frankie and Johnny*.)

■
Once on a time there was ■ wood,
The funniest wood that ■ you see,
Oh, the tree in the wood, and the wood ■ ■
ground,
And the green ■ growing ■ around, all
■ ■ ■

And the green grass growing all around.
UNKNOWN, *The Green Grass Growing ■*
***Around*. (American College Song Book,
1882.) This version ■ ■ sung by the
Tufts College Glee Club, arranged by C.
W. Gerould.**

And the green grass grew ■ around.
WILLIAM JEROME. Title and refrain of ■
set to music by Harry Von Tilzer in 1912

10
We're here because we're here,
Because we're here, because we're here;
Oh, here we are, and here we are,
And here we ■ again.
UNKNOWN, *Here We Are*. (Soldiers' Song,
1916)

■ thousand dollars for the folks back home.
UNKNOWN. Sung by A.E.F. funeral parties ■
the tune of Chopin's *Funeral March*.

11
When ■ pair of red lips ■ upturned to your
own,

With ■ ■ to gossip about it,
Do you pray for endurance to let them alone?
Well! maybe you do, but I doubt it.

UNKNOWN, *I Doubt It*. (1884) ■ by
Richard Mansfield.

12
Is that Mr. Reilly, ■ any one tell?
■ that Mr. Reilly, that ■ the hotel?

Well, if that's Mr. Reilly, they speak of so
highly,

■ upon my soul, Reilly, you're doing quite
well.

UNKNOWN, *Is That Mr. Reilly?* (1883) ■
1636-7.

13
I've been workin' ■ the railroad,
■ the live-long day,
I've been workin' ■ the railroad
just to pass the time away.
Don't you hear the whistle blowing,
Rise up so early in the morn,

Don't you [] the captain shouting:

Dinah, blow your horn.

UNKNOWN, *I've Been Workin'* [] the [] road. "The [] famous standby of barber-shop agonizers." It's first known publication [] in *Carmina Princetonia*, 1894. [] [] *Levee Song*, and no author was given.

1 [] through the air with the greatest of case,

This daring young [] the flying trapeze;
[] figure is handsome, all girls be [] please,
And my love [] purloined her away.

GEORGE LYBOWITZ, *The [] on the Flying Trapeze*. (1860) Music by Alfred Lee.

2 My Bonnie [] the ocean,
My Bonnie lies over the sea,
My Bonnie lies [] the ocean,
Oh, bring back my Bonnie to me.
UNKNOWN, *Bring [] My Bonnie to Me*. (1882)

3 Like ev'ry jolly fellow,
I takes my whiskey clear,
I'm a rambling wretch of poverty,
And the [] of [] gambolier.
UNKNOWN, *The Son of a Gambolier*. A popular college [] of fifty years ago.

4 I blow through here; the music goes 'round and around.

WILLIAM HAROLD (RED) HODGSON, *The Music Goes 'Round and Around*. (1931) The [] thership of this insane "swing" tune, which swept the country for a while, has also been credited [] Eddy Farley and Mike Riley, but Hodgson seems to have the prior claim. The [] is said to have been suggested by some lines [] a joke book for the Ford automobile, published in 1915:
You push the first pedal down,
The wheels go 'round and around.

5 Home, home [] the range,
Where the deer and the antelope play;
Where seldom is heard a discouraging word,
And the skies [] not cloudy all day.

DR. BREWSTER HIGLEY, *The Western Home*. [] 1873, the name of the [] afterwards changed to *Home [] the Range*, [] became very popular. [] should be noted [] not a cowboy [] for in this [] "range" has nothing to do with a cattle range on ranch, but denotes a row of townships six miles wide running north and south through a county. Higley [] a Pennsylvania physician who had homesteaded [] Center, Kansas, about 1870. The music was written by [] Kelly, a neighbor at [] Center. (For history of [] [] *Smith County Pioneer*, 19 Feb., 1914.) There have been [] claimants to [] authorship. [] Paull-Pioneer Music Corporation has published a version ascribing the music to C. O. (Bob) Swartz, a prospector living near Leadville, Colorado, [] words to a number

of his friends, placing the date of composition in 1885, and giving its name as *Colorado Home*. (See [] *Story of Colorado Home*, by Kenneth S. Clark, which accompanies the music.) A modern version [] written by Carson Robison in 1932, and [] 1934 Mr. [] Mrs. William Goodwin, of Tempe, Arizona, claimed it [] infringement of a [] called *Arizona Home*, written by them [] 1903. [] *Colorado Home* and *Arizona Home* vary slightly from Dr. Higley's *West-Home*, [] evidently descended from it.

6 K-K-Katy, beautiful Katy,
You're the only g-g-g-girl that I adore,
When the [] shines over [] cowshed,
[] be waiting at the k-k-k-kitchen door.

GEORGEY O'HARA, *K-K-Katy*. (1918) Popular during the World War. There were many parodies, [] being:
C-c-c-cootie, horrible cootie,
You're the only b-b-b-bug that I abhor,
When the [] shines over the bunk-house,
I'll scratch my b-b-b-back until it's sore.

7 Barney Google with his Goo Goo Googly eyes,
Barney Google had a wife three times [] size,
[] sued Barney for divorce,
Now he's living with his horse,
Barney Google with his Goo Goo Googly eyes.
BILLY ROSE and CONNOR, *Barney Google* (1923)

8 1099:3
Then I shall be able to pull the leg of that chap Mike. [] is always trying to do me.

WILLIAM BROWN CHURCHWARD, *Blackbirding in the South Pacific*, p. 215. (1888) This is the earliest use of this phrase in the [] of deceiving or humbugging which has been discovered. (See *New English Dictionary*, vi, 181.) But Thomas Hood used [] another sense in the concluding stanza of his *The Last Man*, written [] 1826:

For hanging looks sweet,—but alas! in vain
My desperate fancy begs,—
I must turn my cup of [] quite []
And drink [] to the dregs,—
For there [] not another man alive,
In the world, [] pull my legs!

Hood [] referring [] the fact that, before [] invention of the long drop in executions, [] friends of a criminal [] permitted to pull his legs in order to shorten [] sufferings. (See *Notes and Queries*, [] series, vii, 164, 2 March, 1907. There are [] number [] other communications on the [] subject [] N. & Q. for 1913.)

9 Jamie 's been drawing your leg (befooling you).
[] MACLAREN, [] the Bonny Brier Bush, p. 300 (1895) [] phrase is used by Kipling, [] story, *The Tomb of [] Ancestors*. (*McClure's Magazine*, December, 1897.)

1770:4a
Works with noble beginnings and grand promises often have [] two purple patches so

stitched ■ ■ ■ glitter far and wide (Inceptus gravibus plerumque et ■ ■ ■ professus Pupureus, late qui splendent, unus et alter Adstatur pannus)

HORACE, *De Arte Poetica*, l 14 Macaulay ■ ■ ■ have popularized ■ ■ ■ phrase in referring to ■ ■ ■ Decline ■ ■ ■ of the ■ ■ ■ Empire, ■ ■ ■ Edgeworth used it in referring to Sir Walter Scott ■ ■ ■ 1770 ■ ■ ■

1 ■ ■ ■ be ■ moron 1924 18
I ■ ■ ■ with ■ ■ ■ train,

A low, receding forehead,
A silly, half-baked brain

I want to be ■ moron,
Because you see, ■ ■ ■ whiz!

I like congenial spirits,
I'm lonely ■ ■ ■ it ■

CAROLYN WELLS, ■ ■ ■ *Longing*

2 ■ ■ ■ 17
Taxation without representation ■ ■ ■ tyranny

JAMES OTIS, *Argument ■ ■ ■ the Illegality of the Writs of Assistance*, before the Superior Court of Massachusetts, in February, 1761 (COTARY and HILL, *American History for Schools*, p 155) However, the only record of what Otis actually said ■ ■ ■ rough ■ ■ ■ by John Adams, which formed the basis of the first printed account of the speech published ■ ■ ■ the *Massachusetts Spy*, 29 April, 1773 Fifty years after the event, Adams corrected ■ ■ ■ for William Tudor's *Life of James Otis*, and ■ ■ ■ letter ■ ■ ■ Tudor, dated 9 June, 1818, he wrote (*Works*, x 317) "And here he gave reins ■ ■ ■ his genius, in declamation, invective, philippic, call it what you will, against the tyranny of taxation without representation" Tudor used this paragraph in his biography (p 77), without quotation marks, and adds, "From the energy with which he urged this position, that taxation without representation ■ ■ ■ tyranny, it came to ■ ■ ■ a common ■ ■ ■ in the mouth of everyone" Otis's most recent biographer, Samuel Eliot Morrison, says (*DAB*, xiv, 102) "What Otis said cannot ■ ■ ■ be ■ ■ ■ entered with ■ ■ ■ The phrase, 'Taxation without representation ■ ■ ■ tyranny,' which ■ ■ ■ not germane to the issue, appears only in Adams's final expansion of his notes, made about 1820" (See CANNING, *History of the United States*, iii, 5, note 1)

For the acts passed ■ ■ ■ Parliament for encouraging trade ■ ■ ■ navigation, ■ ■ ■ humbly conceive, according to the usual ■ ■ ■ of ■ ■ ■ learned in ■ ■ ■ law, that the laws of England are bounded by ■ ■ ■ four seas, and do not reach America The subjects of his majesty here being not represented in Parliament, so ■ ■ ■ have not looked at ourselves ■ ■ ■ impeded in ■ ■ ■ trade by them

UNKNOWN, *Declaration of the General Court of the Colony*, 2 Oct, ■ ■ ■ (*Records of Governor and Company of the Massachusetts Bay ■ ■ ■ New England*, v, 200)

3 ■ ■ ■ 2000 4
It has long been ■ ■ ■ opinion that we are all educated, whether children, ■ ■ ■ or women,

far more by personal influence than by ■ ■ ■ and the apparatus of schools ■ ■ ■ I could be taken back into boyhood today, ■ ■ ■ had all ■ ■ ■ libraries and apparatus ■ ■ ■ university, with ordinary routine professors, offered me on the one hand, and on the other ■ ■ ■ great, humorous, rich-souled man, such as Dr Hopkins ■ ■ ■ twenty years ago, ■ ■ ■ in the woods alone, ■ ■ ■ should say give me Dr Hopkins for my college ■ ■ ■ rather than any university with only routine professors

JAMES ABRAHAM GARFIELD, *Address*, before ■ ■ ■ Department of Superintendence of ■ ■ ■ National Educational Association, Washington, D C, 11 Dec, 1877

4 ■ ■ ■ 2071 2
Genius ■ ■ ■ vagabond, Art ■ ■ ■ vagabond, Enterprise ■ ■ ■ a Vagabond Vagabonds have moulded the world into its present shape, they have made the houses ■ ■ ■ which we dwell, the roads ■ ■ ■ which ■ ■ ■ ride and drive, ■ ■ ■ very laws that govern ■ ■ ■ Respectable people throng in the track of the vagabond ■ ■ ■ rooks in the track of the ploughshare Nature makes us vagabonds the world makes us respectable

ALEXANDER SMITH, *Dreamthorp On Vagabonds*

The fresh, rough, heathery parts of human ■ ■ ■ ture, where the air ■ ■ ■ freshest, and where the hennets sing, is getting encroached upon by cultivated fields Everyone ■ ■ ■ making himself and herself useful Everyone is producing something Everybody ■ ■ ■ clever Everybody is a philanthropist I don't like it I love a little eccentricity ■ ■ ■ respect honest prejudices I admire foolsh ■ ■ ■ ■ ■ ■ in a young head better than ■ ■ ■ scepticism It is high time, it seems to me, that a moral game law ■ ■ ■ passed for the preservation of the wild and vagrant feelings of human ■ ■ ■ ture

ALEXANDER SMITH, *Dreamthorp On Vagabonds*

5 ■ ■ ■ ■ ■ ■ undoubtedly ■ ■ ■ be carry- ■ ■ ■ ■ ■ ■ process of absorption ■ ■ ■ Persia, and ■ ■ ■ ■ ■ ■ being done by what, I think, ■ ■ ■ French writer has called "peaceful penetration"

SIR EDWARD GREY (*Parliamentary Debates*, ■ ■ ■ Feb, 1903) The earliest ■ ■ ■ of the phrase "peaceful penetration" which ■ ■ ■ editor has been able to discover Used ■ ■ ■ *The Nation* in 1913 (July 31, ■ ■ ■ 103) In 1916 ■ ■ ■ Australian writer, A ■ ■ ■ McLaren, wrote a book by that title, placing ■ ■ ■ phrase ■ ■ ■ quotation marks, with no indication of ■ ■ ■ source ■ ■ ■ common ■ ■ ■ ■ ■ ■

6 ■ ■ ■ ■ ■ ■
Tinker to Evers to Chance

FRANKLIN ■ ■ ■ ADAMS, *Baseball's ■ ■ ■ Lexicon* Perhaps this famous line needs some elucidation Joe Tinker, Johnny Evers and ■ ■ ■

Chance were members of the Chicago Cubs, the first at shortstop, the second at base, and the third at first base. With a runner at first base, Tinker would stop a ground hit, toss the ball to Evers on second before Evers could reach it, and Evers would whip the ball to first before the man who hit the ball could get there, making a double play which was frequently repeated.

1 This is an imitation of a Latin poem, attributed to Bonifonius.

Semper munditias, semper, Banhssa, decoret,
Semper compositas arte recente comas,
comptos semper cultus, unguentaque semper,

Omnia sollicita compta videre manu,
Non amo Neglectum mihi se quic comit amice
det, ornatus simplicitate valet
Vincula ne cures capitis discussa soluti,
Nec faciem meli habet illa squam
Fingere se semper, non est confidere amori,
Quid quod saepe decor, cum prohibetur adest?

The learned may find these among those printed at the end of the Variorum edition of Petronius. Mr. Upton imagines that there are some passages faulty in this poem. I have given as I find it in notes of Colomensus on some passages of Quintilian, printed in his *Opuscula*. He is, *in versus sic legende sunt, licet alio ingeniosissimus Nicolaus Hemsius ad Ovid-*
Tom 1, p. 394.

WHELLER, Note to Ben Jonson's *Epicure*, act 1, sc. 1.

2 From each according to his abilities, to each according to his needs (Jeder nach seinen Fähigkeiten, jedem nach Bedürfnissen).

KARL MARX, *Program Critiken Rundgesessen*
Programm der Deutschen Arbeiter Partei, 27 (1875). Known in English as *Critique of the Gotha Program*.

3 Rulers, Statesmen, nations are wont to be philosophically commended the teaching which experience offers history. But what experience and history teach this—that peoples governments have learned anything from history, acted on principles deduced from it (Was die Erfahrung aber und die Geschichte lehren, dieses, das Völker und Regierungen niemals etwas der Geschichte gelernt).

WILHELM FRIEDRICH HEGEL, *Philosophy of History Introduction*. Subsec, tr. Usually quoted, "The only thing we learn from history is we learn nothing from history."

Alas! Hegel was right when he said that we learn from history that men never learn anything from history.

SHAW, *Heartbreak House Preface*.

One can resist the of but invasion of ideas (On résiste l'invasion des idées, on résiste l'invasion des idées).

VICTOR HUGO, *Histoire d'un Crime Conclusion La Chute* Ch. 10, p. Edition Nationale, Paris, Vol. 36 sentence has been variously translated the Athenaeum Society edition, vol. xiv, p. 627, translated literally, "One resists the of armies, does not the invasion of ideas." William Giese, *Victor Hugo*, p. 295, renders it, "An of can be resisted, invasion of ideas can not be resisted." And April 15, 1943, *The Nation* out a subscription circular the tence, "There is thing stronger the armies in the world, and that is an idea whose come," stating that the closing entry Victor Hugo's diary, who died the night his sleep. A talk with the circulation manager responsible for the circular elicited the information that, while he remembered using the quotation, he had no idea of its source or where he found it. A search by the Information Division of the New York Public Library disclosed trace of any publication of Victor Hugo resembling a diary or journal. A similar search by the reference department of the Library of Congress also unavailing, but the from *Histoire d'un Crime* given above was found, and probably the origin of the sentence quoted by *The Nation*, which has since become familiar a more picturesque form, "Greater than the tread of mighty armies is an idea whose hour has come." The compiler is indebted to Mr. Charles McCombs, Chief Bibliographer of the New York Public Library, and to Mr. David C. Mearns, Director of the Reference Department of the Library of Congress, for this information, as well as for their assistance many similar Emerson in his *Civilization*, paraphrases Hugo's idea, "Gibraltar may be strong, but ideas impregnable, and bestow the hero their invincibility."

4 The Greeks Had a Word for It.

ZOE AKINS Title of play produced in The word question *hetaera* irregular they were, but pleasant, those three errant ladies—Polaire, Schatze, and Jean—who wander cynically through Akins's play "—New York Times, 12 Oct. 1930, sec. 8, page 4, col. In a bit of dialogue which was deleted before the play produced, of the characters comments, "Even the Anglo-Saxons have a word for sort, it's usually spelt with a dash."

5 I pledge you, I pledge myself, to a new deal for America people.

FRANKLIN DELANO ROOSEVELT, *Speech*, the

■ National Convention which had ■ for President, Chicago, 3 June, 1932. ■ phrase, "new deal," was perhaps a combination of Theodore Roosevelt's "square deal" and Woodrow Wilson's "new freedom," but ■ had been in use for ■ years. CHARLES LEVY, ■ novel, *Cashed*, ch. 13 (1849), has, "Turn about's ■ play, ■ lords and gentlemen. You've ■ pack in your hands long enough, and dealt yourselves ■ trumps. Now give ■ cards for awhile. . . . Hur- ■ for a new deal. . . . Ireland the stakes, ■ players her own stout sons."

■ only thing ■ have ■ fear ■ fear itself.

■ D. ROOSEVELT, ■ *Inaugural Address*, 4 March, 1933, ■ 655:15.

the ■ of world policy, I would dedicate this ■ the policy of ■ good neighbor.

■ D. ROOSEVELT, ■ *First Inaugural Address*, 4 March, 1933.

■ ■ ■ great objective which ■ and state are both demanding for the sake ■ every man and woman and child in this ■. I would say that that great objective is a ■ abundant life.

■ D. ROOSEVELT, ■ *Address*, before the Federal Council of the Churches of Christ, 6 Dec., 1933. ■ used the phrase "A more abundant life" on several subsequent occasions. On 30 March, 1939, ■ talk at the Alabama Polytechnic Institute, Auburn, Ala., he said he had tried to give the Southern states "a balanced economy that will spell ■ higher wage scale, a greater purchasing power, and a more abundant life than they have had in all their history." Again, ■ Nov., 1941, in an address before the Conference of the International Labor Organization, delivered in the ■ Room of the White House, he said, in linking world-peace to the attainment of a better world, "If that world is ■ be ■ in which peace ■ prevail, there must be a more abundant life for ■ of the people of ■ countries."

try ■ increase the security and ■ happiness ■ larger number of people in all occupations of ■. . . . to give them ■ that they ■ going to starve in their old age; to give honest ■ chance to ■ ahead and make ■ profit, and ■ give everyone a chance to earn ■.

■ D. ROOSEVELT, when asked what ■ the social objectives of ■ administration, the so-called New Deal, ■ press conference, 7 June, 1935.

■, we are on our way back—not by ■ not by a turn of the cycle. We ■ back more surely than ever before because we ■ that way; and don't ■ anybody tell differently.

■ D. ROOSEVELT, ■ *Address*, ■ Charleston, S.C., 23 Oct., 1935. The phrase, "■ planned it that way," was ■ with considerable effect in late 1937 by the President's opponents when ■ country ■ back into depression.

■ 1776 we sought freedom from the tyranny ■ a political autocracy—from the eighteenth century royalists who held special privileges from the crown. . . . Since that struggle, however, man's inventive genius released ■ forces in our land which reordered the lives of our people. . . . Out ■ this modern civilization economic royalists carved new dynasties. . . . ■ royalists of ■ economic order have conceded that political free- ■ the business of ■ Government, but they have maintained ■ economic slavery ■ nobody's business. . . . These economic royalists complain that ■ seek ■ overthrow the institutions of America.

F. D. ROOSEVELT, ■ *Speech of Acceptance*, second nomination for the Presidency, Democratic National Convention, Philadelphia, Pa., 27 June, 1936.

I ■ one-third of a nation ill-housed, ill-clad, and ill-nourished.

F. D. ROOSEVELT, ■ *Inaugural Address*, 20 Jan., 1937.

I am reminded of four definitions: A ■ a man with both feet firmly planted—in the air; ■ conservative is a ■ with two perfectly good legs who, however, has never learned to walk; ■ a reactionary is ■ somnambulist walking backwards; ■ a liberal is a ■ who uses his legs and his hands at the behest of his head.

F. D. ROOSEVELT, ■ *Radio Broadcast*, 26 Oct., 1939.

The Executive Order I have signed today is ■ hold-the-line order. To hold the line we ■ tolerate further increases in general ■ or salary rates except where clearly necessary to ■ sub-standard living conditions.

F. D. ROOSEVELT, ■ *Executive Order*, ■ April, 1943, designed to prevent inflation.

Clear everything with Sidney.

F. D. ROOSEVELT (■), ■ *Remark*, to Robert Hannegan, Chairman of the Democratic National Committee, ■ a conference ■ Chicago, during the convention which nominated Mr. Roosevelt for a fourth term, June, 1944. The only contest before ■ convention was ■ the nomination of vice president, and "Sidney" ■ Sidney Hillman, head of the Political Action Committee of the Congress of Industrial Organizations (C.I.O.), whose support ■ very important to Mr. Roosevelt, and who ■ demanding the nomination of ■ satisfactory to his organization. That Mr. Roosevelt actually said, "Clear everything with Sidney" ■ never admitted either by him or ■ advisers, but ■ phrase was used extensively by ■ Republicans during the ensuing campaign.

■ first twelve years are ■ hardest.

F. D. ROOSEVELT, ■ *Remark*, ■ a ■ conference at the White House, 19 Jan., 1945, answering a question ■ to ■ reflections ■ what he had accomplished during ■ third term ■ President, just drawing ■ a close

For ■ quotations from Mr. Roosevelt's ■ of ■ Authors (p. 237a), ■ the ■ ■ ■

An normal
 WALLACE, explaining the phrase
 second Agricultural Adjustment Act,
 passed Feb. 1938, fixing a "parity price"
 on crops, which Government maintained
 Modern science made it technologically
 possible see that the people of the world
 get enough in fun and seriously
 I other day to Madame Latvinnoff, "The
 object this is to make that everybody
 in world has the privilege of drinking a quart
 milk a day"

A WALLACE, Address, before Free
 World Association, New York City May,
 Latvinnoff the wife of the
 Ambassador the United States

Much what calls his global think-
 is, no matter how you slice it, still 'Glo-
 baloney'

CLARK BOOTH LUCE Speech, House of Repre-
 sentatives, 9 Feb., 1943

The call for clear loud thinking rather than
 Clark Luce's thought

BENNETT CERF, Speech, introducing Norman
 Angell, a few days after Clark Luce's speech

The nine old men

DREW PEARSON and ROBERT S. ALLEN of
 book dealing with the Supreme Court (1936)
 On Feb., 1937, President Roosevelt to
 Congress urging reorganization of
 court, upon which he was defeated

WORLD WAR II

I—Mr. Roosevelt and the War*

War is contagion

PRESIDENT FRANKLIN DELANO ROOSEVELT,
 Speech, Chicago, 5 Oct., 1937

The hand that held the dagger has struck it into
 the back of neighbor

D ROOSEVELT, Address, 10 June, 1940, re-
 ferring to Mussolini's declaration of war
 against France

And while I am talking to my mothers and fa-
 thers, I you one more message I have said
 this before, but I shall say it again and again and
 Your boys are not going to be sent into any
 foreign

ROOSEVELT, Speech, Boston, Mass., 30
 Oct., was a few days before
 election for a term, defeating Wendell
 kept of war," see 1558

We be the great arsenal of democracy
 F D ROOSEVELT, Address, 29 Dec., 1940

The first is freedom of speech and expression—
 everywhere in the second is
 every to worship God in his own way—
 everywhere in the world The third is freedom

* Other quotations from speeches of F. D. Roosevelt will be given in the under appropriate head-
 ings Consult Index of Authors (p. 2370), or the
 Index Concordance

want everywhere in world
 freedom from fear anywhere in
 the world

D ROOSEVELT, Message to Congress, 6 Jan.,
 1941 as "four freedoms" See
 BAIRD, Representative American Speeches,
 1940-41, p.

And [to democracies] increased—and yet
 increased—until total victory won
 ROOSEVELT, Speech, dinner of
 House Correspondents' Association,
 ington, 15 March, 1941

cannot freedom with pitchforks
 muskets alone after a dictator combination
 gained control of the rest of the world

ROOSEVELT, Broadcast, 4 July, 1941

We have sought no shooting with We
 do not seek it now But
 much that we willing pay for it by per-
 mitting him to attack naval and merchant
 ships while they are on legitimate business

D ROOSEVELT, Radio Broadcast, 11 Sept.,
 1941, referring to the attack on the U.S.
 destroyer Greer by a German submarine off
 Greenland on 4 Sept.

A new peace which will give decent people every-
 where a better chance to live and prosper se-
 curity and in freedom and in faith

F ROOSEVELT, Radio Address, 27 Oct., 1941

Yesterday, December 7, 1941—a date that
 live in infamy—the United States of America was
 suddenly and deliberately attacked by naval and
 air forces of the Empire of Japan

F D ROOSEVELT, Message to Congress, 8 Dec.,
 1941 This was the beginning of the
 which asked for a declaration of war

We are in this war We it—all the way
 We to win the war, and we
 to the peace that follows

F D ROOSEVELT, Radio Address, 8 Dec., 1941,
 the day after the United States had declared
 Japan and the Axis powers

The militarists of Berlin and Tokyo started
 war, but the massed angered forces of common
 humanity will finish

D ROOSEVELT, Speech, before joint session
 of Congress, 8 Jan.,

We fight to a great past—and fight to
 greater future

D ROOSEVELT, Annual Message to Congress,
 7 Jan., 1943

Soon and not will have the of-
 fensive, we, not they, will win the battles,
 and we, not they, will make the final peace

D ROOSEVELT, Radio Address, 23 Feb.,

This is the toughest war of all time

F D ROOSEVELT, Radio Address, 1 Sept.,

can no coasting to victory

F ROOSEVELT, Address, to closing session
 the New York Herald-Tribune forum,
 York City, 17 Nov., 1942

crack the Axis come

F D ROOSEVELT, Broadcast, 28 July,
 1943, referring to invasion of Sicily

APPENDIX

II—Mr [redacted]

1
It was for Hitler to say [redacted] the war would begin, but [redacted] is [redacted] for him [redacted] for his assistants [redacted] when it will end. It began when he wanted it, but it will end only when [redacted] are convinced that he has [redacted] enough.

[redacted] CHURCHILL, [redacted] Address, 1 Oct, [redacted]

I have nothing [redacted] offer [redacted] blood, toil, tears, [redacted]

WINSTON CHURCHILL, Speech, House of Commons, 13 May, 1940, after being commissioned by the King [redacted] form a new government. [redacted] got the phrase is uncertain—he may, [redacted] course, have coined it, as he [redacted] many others—but in 1611, JOHN DONNE, *An Anatomie of the World: The First Anniversary*, l. 430, wrote,
"Tis in vain to dew, or mollify
It with thy teares, or sweat, or blood"

[redacted] fight [redacted] beaches, landing grounds, in fields, in streets [redacted] hills
WINSTON CHURCHILL, Speech, House of Commons, 1 June, 1940

The battle of Britain [redacted] about [redacted] began
WINSTON CHURCHILL, Speech, House of Commons, 1 July, 1940. The bombing of Britain, or "the blitz," [redacted] it was called, from the German "Blitzkrieg," [redacted] "lightning-war," [redacted] conducted with lightning speed, began in August, 1940, [redacted] lasted until the [redacted] of [redacted] following May, when the Germans intensified their submarine warfare. On 5 March, 1941, A. V. Alexander, First Lord of the Admiralty, referred to this as "The Battle of the Atlantic, [redacted] opening."

Never [redacted] the [redacted] of human conflict [redacted] so much owed by so many [redacted] so few

WINSTON CHURCHILL, Speech, House of Commons, 11 Aug, 1940, referring to the Royal Air Force, which had beat off the German Luftwaffe during the [redacted] of Britain

[redacted] not covet anything from [redacted] nation except their respect

WINSTON CHURCHILL, Address, broadcast to the French people, 21 Oct, [redacted]

The crafty, cold-blooded, black-hearted Italian
WINSTON CHURCHILL, Radio Broadcast, 9 Feb, 1941, referring to [redacted] Mussolini. In a speech at [redacted] Guildhall, London, 30 June, 1943, Churchill characterized Mussolini as "Their punchbeck Caesar," [redacted] a radio address of [redacted] June, 1941, [redacted] had referred to Hitler as "This bloodthirsty guttersnipe."

[redacted] his usual formalities of perfidy [redacted] observed with scrupulous technique

WINSTON CHURCHILL, Radio Address, 21 June, 1941, referring [redacted] Hitler's [redacted] of [redacted]

[redacted] people of London with one [redacted] would say to Hitler, "You [redacted] your worst, and [redacted] [redacted] our best."

WINSTON CHURCHILL, Speech, before London County Council, 11 July, 1941

APPENDIX

If we fail, all fails, and if we fall, all will fall together

[redacted] CHURCHILL, Speech, [redacted] Commons, 11 July, 1941

[redacted] by one—that [redacted] his plan

[redacted] CHURCHILL, Radio Address, 11 Aug, 1941, referring to Hitler's plan [redacted] unique strategy—"Divide [redacted] conquer [redacted] strategy"—*Newsweek*, 12 Jan, 1942, p. [redacted] See 815.5 [redacted] 1942, the Allies [redacted] opposing strategy of "Unite, encircle, close in."

I am sure that at the end all will be well for us in our island home, all will be better for the world

WINSTON CHURCHILL, Speech, Guildhall, Hull, 7 Nov, [redacted]

We [redacted] drive [redacted] the end, [redacted] [redacted] duty, win [redacted] die. God helping us, [redacted] can do [redacted] other

WINSTON CHURCHILL, [redacted] Address, from London, 10 May, [redacted] See 1227.1

[redacted] the hour of liberation strikes in Europe, [redacted] strike [redacted] will, it will also be the hour of retribution

WINSTON CHURCHILL, Speech, House of Commons, 11 Sept, 1942

Our defeats [redacted] but stepping-stones [redacted] victory, and his victories [redacted] only stepping-stones to [redacted]

WINSTON CHURCHILL, Speech, at Edinburgh, 12 Oct, 1942. Referring to Hitler

Let me however, make this clear, in [redacted] there should be any mistake about it [redacted] any quarter. We mean to hold our [redacted] I have not become the King's First Minister [redacted] order to preside over [redacted] liquidation of the British Empire

WINSTON CHURCHILL, Speech, [redacted] the Mayor's Day Luncheon, Mansion House, London, 10 Nov, 1942

The problems of victory [redacted] agreeable than those of defeat, but they are [redacted] less difficult

WINSTON CHURCHILL, Speech, House of Commons, 11 Nov, 1942, referring to the victorious end of the African campaign

[redacted] believe it [redacted] Bismarck who said in the closing years of his [redacted] that [redacted] dominating fact in the modern world [redacted] that the people of Britain and of the United States spoke the same language

WINSTON CHURCHILL, Speech, House [redacted] Commons, 11 Feb, 1943. Quoted again in his speech [redacted] Harvard University, 6 Sept, 1943

Difficulties mastered [redacted] opportunities [redacted]

WINSTON CHURCHILL, Radio Broadcast, 21 March [redacted]

I can imagine that [redacted] next year—but it may well be [redacted] year after—we might beat Hitler, by which [redacted] I mean beat him and [redacted] powers of evil into death, dust, and ashes

WINSTON CHURCHILL, [redacted] Broadcast, 11 March, 1943

By its sudden collapse, [redacted] proud German army [redacted] once [redacted] proved [redacted] truth of the [redacted]

[redacted] Him is always either at your throat or [redacted] your feet."

WINSTON CHURCHILL, Speech, [redacted] U S Congress, 19 May, 1943

It is a poor heart that never rejoices
WINSTON CHURCHILL, Speech, [redacted] the U S Congress, 19 May, [redacted] Quoting an [redacted] proverb.

APPENDIX

IV—Miscellaneous

■ ■ ■ ■ ■ to operate on the Italian dom-
key ■ ■ ■ ■ ■ and with a stick

WINSTON CHURCHILL, *Press Conference*, 25
May, ■ ■ ■

I quote the ■ ■ ■ your great general, ■ ■ ■
Bedford Forrest, ■ ■ ■ eminently successful Confed-
■ ■ ■ Asked ■ ■ ■ ■ ■ victories, For-
■ ■ ■ said, "I ■ ■ ■ ■ ■ with the mostest men"
WINSTON CHURCHILL, *Press Conference*, ■ ■ ■
May, 1943

Brighter ■ ■ ■ prospects he before ■ ■ ■
WINSTON CHURCHILL, *Speech*, House of Com-
mons, June, 1943, after ■ ■ ■ from ■ ■ ■
tour of the North African front

We ■ ■ ■ profit, we covet no territory or ■ ■ ■
grandisement ■ ■ ■ expect no reward and ■ ■ ■ will
accept ■ ■ ■ compromise
WINSTON CHURCHILL, *Speech*, Guildhall, Lon-
don, 30 June, 1943

■ ■ ■ ■ ■ come for you ■ ■ ■ decide whether
■ ■ ■ ■ ■ for Mussolini ■ ■ ■ Hitler, or live
for Italy and for civilization
WINSTON CHURCHILL and F ■ ■ ■ ROOSEVELT,
Joint Message, ■ ■ ■ the Italian people, 16 July,
1943

The keystone of the Fascist arch has crumbled
WINSTON CHURCHILL, *Speech*, House of Com-
mons, 27 July, 1943, referring to the ■ ■ ■
throw of Mussolini by the Italian Fascists
two days earlier

■ ■ ■ price of great ■ ■ ■ ■ ■ responsibility
WINSTON CHURCHILL, *Address*, Harvard Uni-
versity, 6 Sept., 1943

The empires of the future are empires of the mind
WINSTON CHURCHILL, *Speech*, ■ ■ ■ Harvard Uni-
versity, 16 Sept., 1943

III—General MacArthur and the War

1 Only those are fit to live who ■ ■ ■ not afraid to
die

GENERAL DOUGLAS MACARTHUR, *Address*, to the
Filipino ■ ■ ■ force, July 31, 1941 See *Constitu-
tion*, MacArthur ■ ■ ■ *Magnificent*, ■ ■ ■

I ■ ■ ■ return
GENERAL DOUGLAS MACARTHUR, ■ ■ ■ fellow
officers as ■ ■ ■ boarded a small patrol boat to
leave ■ ■ ■ Philippines for Australia, 11 March,
1941

I came through ■ ■ ■ I ■ ■ ■ return
GENERAL DOUGLAS MACARTHUR, *Pledge*, ■ ■ ■
reaching Australia from Batan, 17 March,
1942 A few days later, ■ ■ ■ arrival at
Melbourne, MacArthur added, "I ■ ■ ■ keep
■ ■ ■ soldier's faith" See *Constitution*, MacArthur
■ ■ ■ *Magnificent*, ■ ■ ■ 126

America's Holy ■ ■ ■ lies on Corregidor
GENERAL DOUGLAS MACARTHUR, *Statement*, on
the first anniversary of the surrender of the
fortress in Manila Bay, 8 May, 1943

The inescapable price of liberty is an ability to
■ ■ ■ it ■ ■ ■ destruction
GENERAL DOUGLAS MACARTHUR, ■ ■ ■
Quezon ■ ■ ■ Philippines See MILLER, Mac-
Arthur, *Fighter for Freedom*, p 192

■ ■ ■ Hell, we haven't started ■ ■ ■ fight Our artillery
hasn't been ■ ■ ■ yet

GENERAL TERRY ALLEN, ■ ■ ■ the ■ ■ ■ of Sic-
ily, July, ■ ■ ■ ■ ■ of John Paul
Jones ■ ■ ■ 62 7

■ ■ ■ ■ ■ missed the bus
■ ■ ■ NEVILLE CHAMBERLAIN, *Speech*, 4 April,
1940, reflecting ■ ■ ■ Hitler's invasion of Nor-
way

4 There ■ ■ ■ ■ ■ ■ ■ the fox-holes
REV WILLIAM THOMAS CUMMINGS, *Sermon*,
■ ■ ■ Batan, Philippine Islands, March, 1942
Father Cummings: ■ ■ ■ an army chaplain See
ROMULO, I *Saw the ■ ■ ■ of the Philippines*,
p 263

5 France has lost a battle ■ ■ ■ France has not
■ ■ ■ the war

GENERAL CHARLES DEGAULLE, *Remark*, to Win-
ston Churchill 17 June, 1940, the day of his
arrival in London after the fall of France

■ ■ ■ The eyes of the world are upon you The hopes
and prayers of liberty-loving people every-
where march with you

GENERAL DWIGHT EISENHOWER, to his troops
as the ■ ■ ■ of Normandy started, ■ ■ ■ June,
1944 American infantrymen had given them-
selves the ■ ■ ■ of GI Joes—GI meaning
Government issue, referring to all the articles
issued from the Quartermaster's supplies "GI
Turkey" ■ ■ ■ corned beef, ' ■ ■ ■ Cocktail' was
a dose of salts, and so on

7 Praise the Lord and pass the ■ ■ ■
LIEUTENANT COMMANDER HOWELL FORGY, navy
chaplain, to a chain of men passing ■ ■ ■
tomb aboard his ■ ■ ■ at Pearl Harbor, ■ ■ ■
Dec., 1941

8 Guns will make ■ ■ ■ powerful, butter will only
make ■ ■ ■ fat

FIELD MARSHALL HERMAN GÖRING, ■ ■ ■
Broadcast, July, ■ ■ ■ Perhaps the most
famous gun ■ ■ ■ ■ ■ of ■ ■ ■ ■ ■ the
American side ■ ■ ■ so-called "Bazooka,"
an anti tank ■ ■ ■ rocket propulsion, and
operated by two ■ ■ ■ ■ ■ famous
nick ■ ■ ■ the "jeep," a quarter-ton ■ ■ ■
truck, which supposedly got ■ ■ ■ from
the initials ■ ■ ■ (general purpose) painted ■ ■ ■
the back of the early models On ■ ■ ■ Feb.,
1941, ■ ■ ■ ■ ■ trucks ■ ■ ■ an exhibition
by climbing the steps of ■ ■ ■ Capitol ■ ■ ■ Wash-
ington, and when a reporter asked its driver
what he called the vehicle, the driver an-
swered, "Why, I call it a jeep Everybody
does"

■ ■ ■ have a phrase ■ ■ ■ English, "straight ■ ■ ■
horse's mouth"
JOSEPH CLARK GREW, *Address*, delivered in
Tokyo, 19 Oct., ■ ■ ■ This was the opening

sentence of the address, which came to be known as "The horse's mouth speech," in which [redacted] Grew, the United States Ambassador [redacted] Japan [redacted] clearly [redacted] feeling [redacted] the American government and people [redacted] the militaristic government of Japan

There is [redacted] sufficient room in the [redacted] [redacted] Pacific [redacted] for a peaceful America [redacted] and a swashbuckling Japan

JOSEPH C GREW, [redacted] Broadcast, from Washington, D C, [redacted] Aug, [redacted]

1 The lamps [redacted] [redacted] [redacted] Europe, we [redacted] not see them lit [redacted] [redacted] our lifetime

VISCOUNT GREY [redacted] FALLOON, at the outbreak of [redacted] first World War, 3 Aug, 1914 See [redacted] Twenty-five Years, vol n, ch [redacted]

2 [redacted] [redacted] the ultimate hope and sanctuary of human liberty

HERBERT HOOVER Address, to Pennsylvania Society of New York, 21 Dec, 1940

3 It [redacted] better to die on your feet than to live on your knees

DOLORES IBARRURI, (LA PASIONARIA), Speech, at Paris, 3 Sept, 1936 The phrase has been claimed for Emiliano Zapata (See GUNTHER, Inside Latin America, p 63), but PINCHOM, Zapata the Unconquerable, p 44, quotes Zapata as saying, 'Better a fighting death than a slave's life' The attribution [redacted] La [redacted] MORANIA is by American Notes and Queries

4 In this tragic hour when you too are assailed by the treacherous aggressor, the people of China [redacted] their gratitude to the people of the United States [redacted] the understanding and help that have been given [redacted] To our [redacted] common battle we offer all [redacted] are and [redacted] we have to stand with you until the Pacific and the world [redacted] freed from the curse of brute force and endless perfidy

CHIANG KAI SHEK, Message, to President Roosevelt, 9 Dec, 1941

America is not only [redacted] cauldron of democracy, but the incubator of democratic principles

MADAME CHIANG KAI SHEK, Speech, House of Representatives, 18 Feb, 1943

5 A bloody monument to divided responsibility

COLONEL [redacted] J KERRA, referring to the Japanese attack [redacted] Pearl Harbor, 7 Dec, [redacted]

See American Mercury, June, 1942, [redacted] The result [redacted] a demand for [redacted] integration [redacted] army, navy and air force under one command, which [redacted] recommended by President Truman [redacted] [redacted] to Congress, 19 Dec, 1945

6 Sighted sub [redacted] same

DONALD FRANCIS MASON, Radio Message, to US Navy Department, [redacted] February, [redacted]

Scratch one flat-top

LIEUTENANT COMMANDER [redacted] [redacted] DIXON, [redacted] Message, to his [redacted] after sinking

Japanese carrier [redacted] [redacted] during the battle of [redacted] Coral Sea, 7 May, 1942 [redacted] JOHNSON, Queen of Flat-Tops, p 181 [redacted] the battle of Midway, May, 1943, the message radioed by a [redacted] pilot [redacted] "Sighted aircraft [redacted] Am trailing same Notify next of kin"

7 It is it, chaps

BRENDEN (PADOV) FINUCANE, Radio Message, to his squadron, as [redacted] plane collapsed [redacted] the English Channel, 11 Nov, 1942

Take her down

COMMANDER [redacted] [redacted] GILMORE, Order, [redacted] the [redacted] of his submarine the Growler, during a battle against a Japanese squadron in the south Pacific, in February, 1943, [redacted] lay mortally wounded [redacted] her deck, knowing that the delay in getting him safely [redacted] [redacted] sub- [redacted] might mean [redacted] [redacted]

7 The fifth column

GENERAL EMILIO MOLA, [redacted] Address, [redacted] he [redacted] leading four columns of troops against Madrid in 1938 The ' [redacted] column' consisted of the Franco sympathizers within the city, and the term [redacted] to be applied to all secret sympathizers and supporters of the enemy, engaged in sabotage, espionage and other subversive activities within defense [redacted] Webster's New International Dictionary, 1943, p c Early in 1942, the [redacted] 'Sixth column' [redacted] applied by Colonel Richard C Patterson, Jr, New York State Chairman [redacted] the Defense Savings Staff, to gossipers, rumor mongers, and was adopted by President Roosevelt [redacted] a broadcast [redacted] 24 March, 1942 In July, 1942, 'Seventh column' [redacted] applied to strikers or careless workers in war industries

8 The Rome-Berlin [redacted]

BENITO MUSSOLINI, Speech, [redacted] Milan, 2 Nov, 1936 For definition see Webster's New International Dictionary, 1943, [redacted]

9 The former allies have blundered [redacted] the past by offering Germany too little, and offering even that too late until finally Nazi Germany has become a [redacted] [redacted] all mankind

ALLAN NEVINS, Germany Disturbs the Peace [redacted] Current History, May, 1935, p 178

It is the old trouble—too late It is always too late, [redacted] too little, [redacted] both, and that is [redacted] road to disaster

DAVID LLOYD GEORGE, Speech, House of Commons, March, 1940, [redacted] day after Finland fell

10 We shall attack and attack until we are [redacted] exhausted, and then [redacted] shall attack [redacted]

MAJOR GENERAL GEORGE S PATTON, JR, Slogan, [redacted] the American troops under [redacted] command, before sailing for [redacted] Africa, 15 Nov, [redacted] In the preceding August, [redacted] Harold [redacted] L G Alexander [redacted] [redacted] troops a somewhat similar slogan, "Attack, attack, and attack [redacted] even when [redacted] on the defensive" [redacted] Newweek, [redacted] Aug,

1942, p. 25. "Back the attack" was selected as the slogan of the fifth War Loan drive, in June, 1944.

In a few minutes I am going out to prepare that sing. (Je vais préparer l'heure les lendemains qui chantent.)

COMMUNIST DEPUTY GABRIEL PERI, *Letter*, just before execution by the Nazis, July, 1942. *New York Times Magazine*, 11 April, 1943, p. 15.

The Grumlin the job of sabotage on home front that the Grumlin does to the airplanes of our pilots fighting the Axis.

SAMUEL RAYBURN, Speaker of the House of Representatives, *Speech*, East Texas State Teachers College, 5 Aug., 1943. "Gremlins" was the perverse imps who made things wrong with airplanes during War II. The supposed to have been born beer bottle 1923. *Newsweek*, 7 Sept., 1942.

Bataan has fallen, but the spirit that made stand—a beacon to all the liberty-loving peoples of the world—cannot fail!

LIEUTENANT NORMAN RYVES, *Radio Report*, of fall of Bataan, from a tunnel the rock fortress of Corregidor, 9 April, 1942. See ROMULO, *I Saw the Fall of the Philippines*, p. 302.

The Seabees always happy to welcome the Marines.

LIEUTENANT RYAN, greeting to the Marines as they landed at Segi, New Georgia, Sept., 1943. "Seabees" the nickname of the Construction Battalion of the U. S. Navy. Supposed land or just after the rines, they somehow managed land first at Segi.

God America.

IRVING BERLIN. Title of song. First song in public by Kate Smith in a radio broadcast on Armistice Day, 11 Nov.,

There'll always England.

and HUGHIE CHARLES. Title of written in March, 1939, and immensely popular English after outbreak the war six months later.

hang out the washing Siegfried line. UNKNOWN. of popular soon after of September, 1939.

I saw Paris.

OSCAR HAMMERSTEIN, II. of lyric, the moving picture, *Lady Be Good*. (1940) Title of of Paris by Paul.

for America.

JOHN ADAMS. Title of marching of the U.S.A. by Maybaw Lake. (c. 1941)

Expedience and justice frequently are not even on speaking terms.

ARTHUR H. VANDERBILT, *Speech*, U. S. Senate, March, 1945, referring the decision made Valita by Roosevelt, Churchill and Stalin code

Suppose you're a sergeant machine-gunner, and your army retreating and the enemy advancing. The captain takes you to a machine gun covering the road. "You're to stay here and hold this position," he tells you. "For how long?" you ask. "Never mind," he answers, "just hold it." Then you know you're expendable. In a war anything be expendable—money or gasoline or equipment most ally men. They expending you and that machine to get time.

W. L. WHITE, *They Were Expendable*, p. 3.

The people of Germany just responsible for Hitler the people of Chicago for the Chicago Tribune.

ALEXANDER WOOLLCOTT, his last words before collapsing at the microphone, 23 Jan., 1943, where he was taking part in a "People's Platform" program the subject "Is Germany incurable?" He a few hours later.

China incident.

The Japanese-coined phrase for the "incident" which started the attack upon China on night of 7 July, 1937, when the Japanese held large-scale military Lukou-chiao and alleged afterwards that one of their men was missing. See *China Handbook*, 1937-1943, p. 350.

South America becomes very quivering conscious.

UNKNOWN, *Time*, 24 May, 1940, p. 40. A new word for a traitor collaborator the enemy, deriving from Vidkun Quisling, head of the Norwegian party, who was appointed of Nazi-sponsored government after the German invasion of Norway in April, 1940. condemned as a traitor and executed in September, 1945. All of the governments had their Quislings. The outstanding French Pierre Laval, executed in November, 1945. The famous British one was "Lord Haw Haw," the microphone of Joyce, an American who had Germany on a passport began broadcasting German propaganda from soon after the start of war. was captured by British shortly after the German surrender and executed in London, 3 January, 1946. The District of Grand Jury indicted a number of Americans for treason, 26 July, 1943, including W. Katlenbach, whose nickname "Lord Hee Haw";

Douglas Chandler, ■■■ time Baltimore columnist, whose mike ■■■■ was "Paul Revere", Edward L. Delaney, known as E. D. Ward, and Ezra Pound, ■■■ well known poet all of them for broadcasting ■■■■ propaganda, Pound from Italy, and the others from Germany. They ■■■■ taken into custody at the close of the war, but none had been brought ■■■ trial at the time this was written, January 2, 1946

¹
I said to ■■■ man who stood at the gate of the year "Give me a light that I may tread safely

■■■ the unknown." And he replied, "Go out into the darkness and put your hand into the hand of God. That shall be to you better than a light and safer than a known way."

MINNIE L. HASKINS, *The Desert Introduction* (c. 1920). Quoted by King George VI, ■■■ England Christmas Day broadcast, 1939. *The Desert* was a small volume of ■■■■ published privately by its author, formerly ■■■ teacher ■■■ the Social Science Department of the London School of Economics. See *Time* magazine, ■■■ Jan., 1940, p. 22.

INDEX OF AUTHORS

SUGGESTIONS FOR INDEX OF AUTHORS

The INDEX OF AUTHORS includes the name of every person quoted in this book, together with the dates of his birth and death, and a brief characterization giving his nationality and occupation. (A blank death date indicates that the person was still living May 1, 1937, when this index was completed.) Where these biographical data are missing or incomplete, the editor will greatly appreciate information which will enable him to fill them in.

If the number of quotations from an author's works does not exceed 150, the page on which the quotations appear are also given. If the number is in excess of 150, the page is preceded by a star. There are a few exceptions to this, the quotations from W. S. Gilbert, Thomas Jefferson, Rudyard Kipling, Bernard Shaw, Robert Louis Stevenson, H. D. Thoreau, Mark Twain, Voltaire, Walt Whitman, and Oscar Wilde being listed in full because of the special interest in their work. It was felt that to list the quotations from all authors would encumber the index unreasonably; those from such writers as Shakespeare and Pope, for example, number perhaps a thousand, and the figures listing them would occupy nearly four columns of space.

There are four ways in which the index may be used to advantage:

- (1) To check the quotations from any author's work.
- (2) To find a quotation where the author is remembered, but the quotation itself only indistinctly. For example, if one is searching for a quotation by Walt Whitman and all that is remembered is that it has something to do with the sea, one need only look up the quotations by Whitman between pages 1771 and 1782.
- (3) To ascertain what any author has to say on any given subject. If one wishes to know what Oscar Wilde has to say about women, for instance, the Wilde quotations should be consulted for pages 2178-2208.
- (4) To find a quotation whose supposed key-word cannot be turned up in the CONCORDANCE, but whose author is known. Key-words are sometimes wrongly remembered, and perhaps the editor has chosen some other word in the quotation as the most important. Again it is only necessary to check the quotations by the author in question, in the section in which the desired quotation would naturally fall.

The following abbreviations are used: b. = born; c. = circa, about; d. = died; fl. = flourished, indicating an author's period when his exact dates are not known; pseud. = pseudonym.

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ADLER, FREDERICK HENRY HERBERT, American educator and poet (1885-)
 30
ADRIAN, see **HADRIAN**
ADY, THOMAS, English writer (fl c 1655)
 141
ÆLFRIC, ■ ■ GRAMMATICUS, Anglo-Saxon abbot (fl 1006)
 256
ÆSCHYLUS, Greek tragic poet (525-456 B.C.)
 22, 39, 72, 102, 115, 127, 141, 176, 380, 389, 390, 396, 411, 419, 438, 509, 534, 540, 576, 591, 643, 696, 714, 787, 791, 795, 799, 836, 840, 892, 906, 935, 1019, 1022, 1030, 1034, 1052, 1061, 1098, 1170, 1231, 1267, 1281, 1303, 1322, 1330, 1348, 1356, 1391, 1392, 1404, 1417, 1419, 1452, 1480, 1585, 1646, 1703, 1773, 1820, 1823, 1831, 1928, 1934, 1972, 2003, 2044, 2057, 2154, 2162, 2217, ■
ÆSOP, Greek fabulist (c 570 B.C.)
 86, 374, 387, 509, 821, 985, 1037, 1162, 1416, 1668, 1704
ÆTER, PUBLIUS TERENTIUS, ■ ■ **TERENCE**

- AGASSIZ, JEAN LOUIS RODOLPHE**, Swiss ■■■
 ■■■ lecturer, resident of ■■■ United States
 after 1847 (1807-1873)
 1337, 1388
- AGATHIAS SCHOLASTICUS**, ■■■ poet and his-
 torian (c 536-582)
 11, 261, 390, 617, 1972
- AGATHON**, Greek tragic poet (c 448-400 B.C.)
 111
- AGESILAUS THE GREAT**, military commander ■■■
 King of Sparta (444-360 B.C.)
 173, 274, 1029, 1504, 1817
- AGIS II**, King of Sparta (fl ■■■ B.C.)
 173, 544
- AGNE, CHARLES HAMILTON**, English musician and
 verse-writer (1826-1906)
 1297
- AIXEN, CONRAD POTTER**, American poet (1889-
)
 480, 977
- ALEXNIDE, MARK**, English poet and physician
 (1721-1770)
 881, 945, 1017, 1096, 1252, 1305, 1313, 1404,
 1646, 1804, 1966, 2052, 2267
- ALEKS, ZOE**, American poet and playwright
 (1886-)
 1398, 2101
- ALANUS ■■■ INSULIS, ALAIN DE LILLE, OF DE
 L'ISLE**, French writer and scholar, spent much
 time in England (1114-1203)
 87, 282, 621, 1736
- ALBERIC**, French Benedictine monk of ■■■
 Cassino (1080-1147)
 75
- ALBERT, PRINCE ■■■ SAXE-COBURG-GOTHA**, cor-
 sort of Queen Victoria of England (1819-
 1861)
 413
- ALBERTANO OF BRESCIA (ALBERTANUS BRESCI-
 ENSIS)**, Lombard medieval jurist, philosopher
 and scholar (c 1190-c 1270)
 79, 307, 1614, 2139, 2196
- ALBERY, JAMES**, English dramatist (1838-1889)
 955
- ALBRET, see JEANNE D'ALBRET**
- ALCEUS**, Greek lyric poet (fl ■■■ 611-580 B.C.)
 94, 274, 491, 1724, 1917
- ALCIDAMUS**, Greek rhetorician (c 432-411 B.C.)
 659, 1724
- ALCOTT, AMOS BRONSON**, American teacher ■■■
 philosopher (1799-1888)
 179, 184, 266, 278, 312, 429, 527, 755, 933,
 950, 951, 953, 960, 1108, 1117, 1126, 1251,
 1349, 1500, 1666, 1844, 1921, 1979, 1988,
 2003, 2029, 2048, 2087, 2183, 2190
- ALCOTT, LOUISA MAY**, American writer of stories
 for children, daughter of A ■■■ Alcott (1832-
 1888)
 1988
- ALCUIN, or ALBINUS (English name EALHWINE)**,
 early English theologian and man of letters
 (735-804)
 786, ■■■
- ALDEN, ADA [■■■ ■■■■ ALDEN]**, Ameri-
 can ■■■ poet (1857-1936)
 685, 1001, 2150

- ALGER, HENRY MILLIS**, American editor ■■■ ■■■
 miscellaneous writer (1836-1919)
 1146
- ALMERSON, SIR EDWARD HALL**, English jurist
 (1787-1857)
 1056
- ALDINGTON, RICHARD**, English poet and novelist
 (1892-)
 308, 1379, 1463, 1493, 1974, 2190
- ALDIS, DOROTHY KELLEY [Mrs GRAHAM ALDIS]**,
 American miscellaneous writer (1897-)
 1670
- ALDIS, MARY REYNOLDS [Mrs ARTHUR T AL-
 DIS]**, American poet (1872-)
 588
- ALDRICH, JAMES**, American literature and
 verse writer (1810-1856)
 593
- *ALDRICH, THOMAS BAILEY**, American poet,
 novelist and essayist (1836-1907)
- ALDRIDGE, IRA FREDERICK**, American Negro trage-
 dian (c 1805-1867)
 643
- ALDUS MANUTIUS (ALDO MANUZIO)**, Venetian
 printer (1449-1515)
 209
- ALEMAN, MATEO**, Spanish novelist (c 1550-
 1610)
 950, 1003
- ALEXANDER THE GREAT**, Macedonian king ■■■
 general (356-323 B.C.)
 45, 589, 911, 1062, 1730, 1896, 2083
- ALEXANDER I**, Czar of Russia (1777-1825)
 414
- ALEXANDER, [Mrs] CECIL FRANCES**, English poet
 and hymn writer (1818-1895)
 262, 514, 1349, 1646
- ALEXANDER, PATRICK PROCTOR**, Scottish ■■■
 (1823-1886)
 ■■■50
- ALEXANDER, SIR WILLIAM, EARL ■■■ STIRLING**,
 British poet, ■■■ and courtier (1567?-
 1640)
 4, 117, 165, 205, 383, 387, 390, 400, 438, 475,
 589, 654, 714, 859, 879, 918, 1192, 1334,
 1500, 1591, 1609, 1690, 1738, 1732, 2062,
 2095, 2126, 2178, 2246
- ALFANI, VITTORIO**, Italian dramatist (1749-
 1803)
 336, 337, 414, 835, 1087, 1112, 1146, 1217,
 1657, 1700, 1821, 1993, ■■■
- ALFONSO X (THE WISE), KING ■■■ Castile (1226-
 1284)
 2067**
- ALFONSO XIII**, deposed King of Spain (1886-
 1941)
 ■■■
- ALFORD, HENRY**, English divine ■■■ miscellane-
 ous writer (1810-1871)
 1085, 1983
- ALGER, WILLIAM ROUNSEVILLE**, ■■■ Uni-
 tarian clergyman ■■■ devotional writer
 (1822-1905)
 215, 494, 497, 602, 1042, 1289, 1342, 1414,
 1451, 1706.

ALI ■■■ ABU TALEB

- ALI BEN ■■■ TALEB**, son-in-law of ■■■
(c 600-661)
735
- AYSON, ■■■ ARCHIBALD**, English historian
(1792-1867)
720
- ALLAINVAL, LEONOR JEAN**, French dramatic poet
(c 1700-1753)
1717
- ALLEGRI, ALESSANDRO**, Italian poet (d 1596)
470
- ALLEN, [Mrs] ELIZABETH AINS**, American
■ writer (1832-1911)
540, 1048, 1857, 2071
- ALLEN, ETHEAN**, American revolutionary soldier
(1737-1789)
61
- ALLEN, FRED**, American ■■■ ■■■ ■■■ comedian (1894-)
1545
- ALLEN, ■■■ LEWIS**, American ■■■ ■■■ editor (1890-)
593, 1174, 1362, 1644
- ALLEN, HERVEY**, American poet and novelist
(1889-)
769, 2008
- ALLEN, JAMES LAWY**, American novelist (1849-1925)
1083
- ALLEN, WILLIAM**, American lawyer and politician, Governor of Ohio (1803-1879)
1557
- ALLERTON, [Mrs] ELLEN PALMER**, American verse-writer (1835-1893)
131
- ALLINGHAM, WILLIAM**, English poet (1824-1889)
106, 117, 150, 186, 404, 588, 614, 676, 732, 733, 1126, 1210, 1219, 1337, 1610, 1735, 1777, 1831, 1840, 1862, 1905, 1936, 2249
- ALLOTT, ROBERT**, English editor (d 1600)
2155
- ALLTON, WASHINGTON**, American painter ■■■
poet (1779-1843)
61, 624, 1447
- ALPHEIUS ■■■ MITYLINIS**, Greek epigrammatist
912
- ALPHONSO**, see ALFONSO
- ALTKILD, JOHN PETER**, American reformer and politician, Governor ■■■ (1847-1902)
1477
- AMBROSE, SAINT**, Latin prelate, Bishop of ■■■
(c 340-397)
792, 1345, 1425, 1737, ■■■
- AMELIA, PRINCESS**, daughter of George III
(1783-1810)
2266
- AMES, EDWARD SCRIBNER**, American clergyman and educator (1870-)
1692
- AMES, FISHER**, American ■■■ ■■■ and ■■■
(1758-1808)
1379, ■■■
- AMES, OAKES**, ■■■ capitalist ■■■ politician
(1804-1873)
1551

ANDRIEUX ■■■

- AMTZ, HENRI-FRANÇOIS**, ■■■ philosopher and critic (1828-1881)
7, 26, 42, 101, 106, 146, 150, 280, 374, 438, 457, 473, 577, 616, 720, 761, 830, 833, 841, 854, 895, 925, 936, 977, 980, 1026, 1036, 1115, 1144, 1253, 1440, 1688, 1844, 1926, 1961, ■■■, 1973, 1978, 2048, 2049, 2052, 2162, 2182, 2206, 2232, 2246
- AMMIANUS MARCELLINUS**, Latin ■■■ ■■■
350)
127, 336, 434, 1043, 1931, 2055, ■■■
- AMACHARIUS**, Scythian philosopher ■■■ c ■■■
■ c)
208, 216, 426, 492, 544, 654, 726, 1026, 1085, 1306, 1326, 2023
- ANACREON**, Greek amatory lyric poet (c 563- ■■■ ■ c)
138, 361, 494, 1196, 2119
- ANAXAGORAS**, Greek philosopher ■■■ ■■■
(500-428 ■ c)
414, ■■■
- ANAXANDRIDES**, Greek comic poet (d 370 ■ c)
1267
- ANAXIMANDER**, Greek physical philosopher ■■■
mathematician (c 611-547 ■ c)
585
- ANDERSEN, HANS CHRISTIAN**, Danish poet, dramatist, novelist ■■■ writer of fairy tales (1805-1875)
1125
- ANDERSON, ALEXANDER** (pseud, SURFACEMAN), Scottish poet (1845-1909)
1846
- ANDERSON, JUDITH**, American actress, born ■■■
Australa (1898-)
1753
- ANDERSON, MAXWELL**, American playwright
(1888-)
436, 1046, 1187
- ANDERSON, MAXWELL, ■■■ STALLINGS, LAWRENCE**, American ■■■ (1888-),
(1894-)
■■■
- ANDERSON, N D**, contemporary American writer
175
- ANDERSON, W R**, English writer on ■■■
582
- ANNE, MAJOR JOHN**, English officer executed ■■■
■ spy during ■■■ American Revolution (1751-1780)
62
- ANNEW, JOHN ALBION**, Governor of Massachusetts during Civil War (1818-1867)
2021, 2034
- ANDREWES, LANCELOT**, English prelate, Bishop ■■■
Winchester (1555-1626)
2056
- ANDREWS, JOHN**, English poet (d 1615)
813
- ANDRIEUX, FRANÇOIS GUILLAUME JEAN STANISLAUS**, French scholar ■■■ dramatist (1759- ■■■
■■■

- ANHALT-DESSAU, LEOPOLD**, ■■■ of, ■■■ under Prince Eugene (1676-1747)
2115
- ANNAN, ANNIE RAMKIN** [Mrs William H Glenn], American verse-writer (1848-1925)
362
- ANNANDALE, R B**, ■■■ LINDSAY, WALTER
- ANNE** ■■■ AUSTRIA, Queen of ■■■ (1601-1666)
- ANSTEV, CHRISTOPHER**, English poet (1724-1805)
478, 892, 988, 1099, ■■■
- ANSTEV, F** (pseud of THOMAS ANSTEV GUTHRIE), ■■■ humorist (1856-1934)
1890
- ANSTICE, JOSEPH**, English classical scholar (1808-1836)
514
- ANTHONY, EDWARD**, American miscellaneous ■■■ (1895-)
254
- ANTIGONOUS (or ANTIGONUS) I**, ■■■ of Alexander's generals, King of Sparta (382?-301 B.C.)
897, 982, 1923
- ANTIPATER**, Regent of Macedonia during the absence of Alexander the Great ■■■ Persia (d 319 B.C.)
913, 1565, 1771
- ANTIPLANE, GREEK** ■■■ poet (fl 360 B.C.)
106, 820, 1783
- ANTIPIELUS** ■■■ BYZANTIUM, Greek ■■■ matist
911
- ANTIPIRON, GREEK** orator (480-411 B.C.)
■■■
- ANTISTHENES, GREEK** philosopher, founder of Cynic school (fl ■■■ B.C.)
1040, 1095
- ANTONINUS, MARCUS AURELIUS**, see MARCUS AURELIUS
- APELLES, GREEK** painter, favored by Alexander the Great (fl 325 B.C.)
1817
- APOLLONIDES, GREEK** epigrammatic poet, date ■■■ known
1874
- APOLLONIUS RHODIUS**, ■■■ rhetorician, scholar ■■■ poet (c 295-215 B.C.)
815, 1117, 1972
- APOSTOLIUS, MICHAEL**, ■■■ theologian and rhetorician (d 1480)
169, 1779
- APPIUS CLAUDIUS**, ■■■ CLAUDIUS
- APPLETON, ■■■ JOHN**, American poet ■■■ columnist (1872-1931)
611, 982, 2188
- APPLETON, THOMAS GOLD**, American wt, ■■■ (1812-1884)
144, 194, 1452
- APULIUS, ■■■** ■■■ philosopher (fl 2nd century)
134, 479, 631, 699, 849, ■■■
- AQUAVIVA, CLAUDIO**, Italian general ■■■ the Society of Jesus (1543-1615)
766
- AQUINAS, SAINT THOMAS**, ■■■ philosopher and scholastic teacher, ■■■ DOMINICAN ■■■ (c 1225-1274)
181, 307, 2096
- ARATUS, GREEK** poet and astronomer (c 300-250 B.C.)
789
- ARBLAY MADAME D'**, see BURNET, FRANCES
- ARBUCKLE, MACLYN**, American actor (1866-1931)
647
- ARBUOTHOT, JOHN**, English physician and ■■■ (1667-1735)
159, 170, 546, ■■■ 849, 906, 1080, 1543, 2003
- ARCHER, FRANK**, American railway conductor ■■■ song-writer
1350
- ARCHERATUS, GREEK** naturalistic poet (fl 330 B.C.)
450
- ARCHIAS, AULUS LECINTUS**, Greek poet ■■■ epigrammatist (c 199- ? B.C.)
206
- ARCHIDAMUS III**, King of Sparta (fl 350 B.C.)
1803
- ARCHILOCHUS, GREEK** poet and ■■■ (fl 648 B.C.)
456
- ARCHIMEDES**, Syracusan geometrician (287-212 B.C.)
273, 414, 1573, ■■■
- ARCHYTAS OF TARENTUM**, general, mathematician and Pythagorean philosopher (fl c 400 B.C.)
1511
- ARETINO, PIETRO**, Italian playwright (1492-1556)
988
- ARIOSO LUDOVICO**, Italian poet, author of *Orlando Furioso* (1474-1533)
438, 489, 501, 634, 787, 906, 1424, 1486, 2083, 2186, 2196
- ARIPRON** ■■■ SACYONIAN, Greek poet (c ■■■ B.C.)
871
- ARISTIDES, GREEK** general ■■■ ■■■ (fl 450 ■■■)
199, 544, 1106, 1822, 1867
- ARISTIPPUS, GREEK** philosopher, founder of Cyrenaic school (425?-366? B.C.)
531, 1498, 1673, 1922
- ARISTODEMUS**, semi-legendary ruler of ■■■ (750 B.C.)
1332
- ARISTOPHANES, GREEK** comic poet and satirist (444-380 B.C.)
27, 106, 218, 237, 281, 283, 320, 541, 970, 1051, 1249, 1437, 1441, 1531, 1808, 1876, 1899, 2164, 2186, 2219
- ARISTOTLE, GREEK** philosopher (384-322 B.C.)
80, 85, 128, 146, 156, 230, 234, 242, 260, 289, 319, 423, 430, 435, 528, 648, 698, 726, 729, 738, 761, 804, 823, 845, 846, 854, 921, 1019, 1027, 1079, 1112, 1240, 1247, 1265,

- AUGUSTUS, DECIMUS MAGNUS, Roman poet, [redacted] of Bordeaux. (fl. 310-394)
26, 146, 333, 354, 477, 560, 711, 774, [redacted]
852, 984, 1184, 1247, 1322, 1339, 1487, 1539,
1625, 1709, 1731, 1738, 1745, 1770, 1790,
1947, [redacted]
- AUSTEN, JANE, English novelist. (1775-1817)
676, 1385, 1429, [redacted]
- AUSTIN, ALFRED, English Poet Laureate. (1835-1913)
361, 425, 457, 475, 504, 573, 724, 1025, 1118,
1144, 1168, 1385, 1429, 1454, 1545, 1803,
[redacted]
- AUSTIN, HENRY, English poet. (fl. 1613)
611, 757, 1931.
- AUSTIN, [Mrs.] [redacted] HUNTER, American [redacted]
elist. (1868-1934)
268, 2178.
- AUTOMEDON, Greek epigrammatist. (c. A.D. 50)
1248.
- AVESBURY, LORD, [redacted] JOHN LUSOCK, fourth
BARONET, and first BARON AVESBURY, English
banker, scientist and moralistic writer. (1834-
[redacted])
103, 184, 1471, 1706.
- AVELINE, [Mrs.] E. L. No biographical data
available.
1949, 2130.
- AWDEKAY, JOHN, English poet, Canon of the
monastery of Haghmon. (fl. 1426)
538, 1595.
- AYLES, CLARENCE EDWIN, American educator.
(1891-)
1111.
- AYTON, or AYTOUN, SIR ROBERT, English poet.
(1570-1638)
1200, 2018, 2197.
- AYTOUN, WILLIAM EDMONDSTOUNE, Scottish
poet. (1813-1865)
591, 910, 918, 1497, 1767, 1768, 2196.

B

- BABCOCK, MATHIE DAVENPORT, American Pres-
byterian clergyman and moralistic writer.
(1858-1901)
198, 325, 387.
- BACON, LADY ANN, English [redacted] of letters
and translator. (1528-1610)
5.
- * BACON, FRANCIS, [redacted] VERULAM and
VISCOUNT ST. ALBANS, English statesman, es-
sayist [redacted] philosopher. (1561-1626)
- BACON, JOSEPHINE DOOGIE DASKAM, American
poet and novelist. (1876-)
389.
- BACON, LEONARD, American Congregational
clergyman and writer against slavery. (1801-
[redacted])
1557, 1802, 1841.
- BACON, LEONARD, American poet. (1887-)
931.
- BACON, SIR NICHOLAS, Eng [redacted] Lord-Keeper [redacted]
Great Seal. (1509-1579)
1288.
- BARR, GEORGE FREDERICK, [redacted] lawyer and
railroad president. (1842-1914)
1065.
- BACHELOT, WALTER, English economist [redacted] jour-
nalist. (1826-1877)
71, 77, 151, 208, 334, 340, 564, 720, 785,
816, 911, 950, 1115, 1494, 1508, 1513, 1543,
1571, 1628, 1665, 1683, 1899, 1919, 1970,
1980, 2067, 2211, 2230, 2249, 2256.
- BAGSTER, SAMUEL, the younger, English printer
and miscellaneous writer. (1800-1835)
1838.
- BAILEY, NATHAN, English lexicographer. (d.
1742)
1996.
- * BAILEY, PHILIP JAMES, English poet, author
of *Festus*. (1816-1902)
- BAILLE, or BAILE, PIERRE, French Jacobin.
(d. 1793)
197.
- BAILLIE, JOANNA, Scottish poet and dramatist.
(1762-1851)
170, 322, 349, 355, 480, 658, 1248, 1358,
1569, 1730, 1797, 1874, 2062, 2074, 2148,
2152, 2191, 2223.
- BAILLY, JEAN SYLVAIN, French astronomer.
(1736-1793)
323.
- BAIN, ALEXANDER, English psychologist, logician
and writer on education. (1818-1903)
992.
- BAKER, ANNE ELIZABETH, English philologist.
(1786-1861)
1830.
- BAKER, GEORGE AUGUSTUS, American lawyer and
writer of light verse. (1849-1906)
1396.
- BAKER, GEORGE BARR, American journalist.
(1870-)
1023.
- BAKER, KARLE WILSON, American poet. (1878-
)
40, 1533, 1537, 2037.
- BAKER, NEWTON DIEHL, American lawyer [redacted]
publicist. (1871-1937)
2150.
- BAKER, THOMAS, English dramatist. (fl. 1700)
601.
- BALDWINSTON, JOHN LLOYD, American playwright
and scenarist. (1889-)
1736.
- BALDWIN, STANLEY, English [redacted] [redacted]
Prime Minister. (1867-)
431.
- BALE, JOHN, English prelate, Bishop of Osnory.
(1495-1563)
607, 1019, 1281, 1478, 1633, [redacted]
- BALFOUR, ARTHUR JAMES, EARL OF, statesman,
educator [redacted] philosophical writer. (1848-
[redacted])
182, 563, 1345, 1554, 1924.
- BALL, JOHN, English priest, participated [redacted]
Tyler's rebellion. ([redacted] -1381)
73.

BALLANTINE

- BALLANTINE, JAMES**, English artist and miscellaneous writer (1808-1877)
222, 256, 445, 1647, ■■■■
- BALLOU, HOSEA**, American preacher, founder of Universalism (1771-1852)
859, 865, 952, 1670, 1926, 2069
- BALLOU, MATTHEW MURRAY**, American journalist ■■■■ of travel books (1820-1895)
■■■■
- BALZAC, HONORE DE**, French novelist (1799-1850)
212, 409, 462, 581, 782, 861, 1000, 1124, 2239
- BAMPTFIDE, JOHN COKINGTON**, English poet (1754-1796)
1362
- BANCKS, or BANKS, JOHN**, English miscellaneous writer (1709-1751)
2152
- BANCROFT, GEORGE**, American historian (1800-■■■■)
36, 1041, ■■■■
- BANCROFT, RICHARD**, English prelate, Archbishop of Canterbury (1544-1610)
272
- BANOS, EDWARD**, American judge and reputed author of *Fanny Doodle* (fl 1775)
61
- BANOS, JOHN KENDRICK**, American humorous writer (1862-1922)
1017, 1018, 1499, 1776
- BANKS, GEORGE LINNAEUS**, English miscellaneous writer (1821-1881)
1660
- BANVILLE, THEODORE DE**, French poet and parodist, "roi des rimes" (1823-1891)
2159
- BARRAUD, ANNA LETITIA**, English poet and miscellaneous writer (1743-1825)
393, 403, 550, 927, 1146, 1182, 1302, 1348, 1749, 1862, 1915, 2217
- BARBOUR, JOHN**, Scottish poet (1316?-1395)
88, 666, 722, 1187
- BARCA**, see **HAMILCAR**
- BARCLAY, ALEXANDER**, English poet, scholar and divine (1475?-1552)
167, 326, 327, 699, 713, 733, ■■■■ 1155, 1216, 1322, 1608, 1770, 1960, 2032, 2226
- BARCLAY, WILLIAM**, ■■■■ jurist (1546 or 1547-1608)
■■■■
- BARRE, BERTRAND**, French Jacobin revolutionist (1755-1841)
388, 548, 899, 1104
- BARET, or BARRET, JOHN**, English lexicographer (d 1580?)
656
- BARNAM, RICHARD HARRIS**, English divine, author of *Ingoldsby Legends* (1788-1845)
75, 85, 113, 195, 252, 353, 408, 417, 448, 466, 472, 501, 580, 686, 769, 819, 820, 928, 930, 1012, 1034, 1043, 1247, 1340, 1412, 1413, 1482, 1487, 1592, 1637, 1765, 1766, 1933, 1934, 1941, 2006, 2012, 2017, 2018, 2128, 2146, 2188, 2211, 2265

BARRINGTON

- BARING, EVELYN, first EARL ■■■ CROMER**, English statesman and man ■■■ letters (1841-1917)
1816
- BARING, MAURICE**, English poet ■■■ essayist (1874-1945)
457
- BARING GOULD, SAMUEL**, English clergyman ■■■ miscellaneous ■■■■ (1834-1924)
267, 1843
- BARKER, ELSA**, contemporary American poet
617
- BARKER, MATTHEW**, English nonconformist divine (1619-1696)
1243
- BARKER, SQUIRE OMAR**, American journalist ■■■ verse writer (1894-)
2150
- BARKER, THOMAS**, English poet (fl 1651)
671
- BARLOW, JOEL**, American poet, patriot and diplomatist (1755-1812)
524, 861
- BARNARD, LADY ANNE**, English poet (1750-1825)
1270, 1350, 1846
- BARNARD, CHARLOTTE ALINGTON (CLARABEL)**, English ballad-writer (1830-1869)
1878, 1881
- BARNARD, GEORGE GREY**, American sculptor (1863-1938)
1890
- BARNES, BARNABE**, English poet (1569?-1609)
309, 700
- BARNES, WILLIAM**, Dorsetshire poet (1801-■■■■)
167, 182, 1417, 2138
- BARNFIELD, RICHARD**, English poet (1574-1627)
32, 227, 629, 713, 735, 737, 739, 762, 803, 1172, 1282, 1334, 1362, 1404, 1523, 1804, 1903, 2221
- BARR, MARY A.**, Scottish writer (1852- ?)
1559
- BARR, MATTHEW**, Scottish poet (1831- ?)
120
- BARRYET, EATON STANNARD**, English poetical writer (1786-1820)
1633, 2183
- BARRYET, LAWRENCE PATRICK**, American ■■■■ (1838-1891)
8
- BARRETTO, LAURENCE BREYDOOT (LARRY)**, American miscellaneous ■■■■ (1890-)
■■■■
- BARRIE, ■■■ JAMES MATTHEW**, Scottish novelist and dramatist (1860-1937)
1, 94, 106, 154, 244, 284, 323, 345, 398, 501, 564, 589, 614, 658, 704, 757, 758, 778, ■■■■ 885, 1006, 1013, 1115, 1176, 1192, 1585, 1612, 1660, 1703, 1735, 1768, 1769, 1798, 1923, 1963, 1994, 2017, 2137, 2172, 2182, 2186, 2206, 2241, 2262
- BARRINGTON, GEORGE (real ■■■■ WALDRON)**, English packpoet ■■■■ writer, transported ■■■■ Australia (1755- ?)
■■■■

- BARRINGTON, [REDACTED] SHUTE, English divine [REDACTED]**
religious writer (1734-1826)
746
- BARROW, ISAAC, English divine and mathematical
and [REDACTED] scholar (1630-1677)**
[REDACTED]
- BARRY, or BARREY, LOBOWECK, English [REDACTED]**
(fl 17th century)
94, 2136
- BARRY, [REDACTED] JOSEPH, Irish barrister (1817-
1889)**
396, 1954
- BARTHELEMY, AUGUSTE MARSEILLE, French poet
and politician (1796-1867)**
304
- BARTHOLOM, THOMAS, [REDACTED] physician [REDACTED]**
scholar (1616-1680)
183
- BARTLETT, WILLIAM O, American journalist
(1812-1881)**
1396, 1551
- BARTOL, CYRUS AUGUSTUS, American Unitarian
clergyman (1813-1900)**
722, 757, 851, 921, 1832
- BARTON, BERNARD, English poet of Quaker per-
centage (1784-1849)**
1788, 2220
- BARTON, BRUCE, American writer and publicist
(1886-)**
294
- BASHFORD, HENRY HOWARTH, English miscel-
laneous writer (1830-)**
1167
- BASHFORD, HERBERT, American librarian and
[REDACTED] (1871-1928)**
[REDACTED]
- BASHO, Japanese poet, celebrated especially for
his *haikai* (1644-1694)**
1488
- BARIL, [REDACTED] of the four Greek doctors, Bishop
of Caesarea (329?-379)**
921
- BARSE [REDACTED] BAS, WILLIAM, English poet [REDACTED]**
(1653?)
1804
- BASSELIN, OLIVIER, French dyer and reputed au-
thor of *Vaux le Vic* (c 1400-c 1450)**
1412
- BARRETT, JOHN SPENCER, American historian
(1867-1928)**
1541
- BASSUS, LOLLIVS, Greek poet (fl AD 20)**
406
- BASTARD, THOMAS, English [REDACTED] and divine
(1566-1618)**
539, 1810
- BATES, [REDACTED] LEE, American educator and
poet (1859-1929)**
51, 472, 1207, 2109, 2150
- BATES, LEWIS J, American poet (1832- [REDACTED])**
1016, 1023, 1431, [REDACTED]
- BAUDELAIRE, CHARLES, [REDACTED] poet (1821-
1867)**
106, 828, 1232
- BAUM, VICKI, German novelist (1888- [REDACTED])**
628, 1011, 1267, 1503, 2206
- BAXTER, RICHARD, English [REDACTED] religious
writer (1615-1691)**
363, 891, 920, 1126, 1147, 1248, 1317, 1593,
1606, 1674, 1694, 1718, 1756, [REDACTED] 1980,
2028, 2172
- BAYARD, [REDACTED] DE TERRAIL, SEIGNEUR DE,
French captain in the Italian campaigns of
Charles VIII (1476-1524)**
259, 1281
- BAYARD, JEAN FRANÇOIS ALFRED, [REDACTED] DUMANOIR,
PHILIPPE FRANÇOIS PINKEL, French [REDACTED]**
(1796-1853), (1806-1865)
- BAYLE, BERNARD, English dramatist (fl 1854)**
[REDACTED]
- BAYLE PIERRE, French philosopher and critic
(1647-1706)**
[REDACTED]
- BAYLY, ADA ELLEN, see LYALL, [REDACTED]**
- BAYLY, THOMAS HAYNES, English poet [REDACTED]**
cellaneous writer (1797-1839)
2, 124, 170, 211, 269, 317, 359, 482, 708,
739, 1288, 1370, 1375, 1485, 1647, 1722,
1743, 1747, 1774, 1878, 1959, 2190, 2211
- BEACON, JOHN, English clergyman (fl 1831)**
1437
- BEACONSFIELD, [REDACTED] DISRAELI**
- BEADLE, J H, American writer (fl 1860)**
1954
- BEALS, CARLETON, American writer [REDACTED] lecturer
(1893-)**
2107
- BEALS, EDWARD E, contemporary American econ-
omist**
1334
- BEARD, CHARLES AUSTIN, American educator [REDACTED]**
historian (1874-)
1114
- BEATTIE, JAMES, Scottish poet (1735-1803)**
27, 135, 162, 238, 311, 580, 581, 617, 628,
644, 707, 715, 827, 959, 964, 1088, 1112,
1303, 1315, 1342, 1363, 1368, 1422, 1492,
1578, 1670, 1706, 1764, 1773, 1794, 1835,
1878, 1905, 1961, 1994, 2042, 2055, 2164
- BEAUMARCHAIS, PIERRE AUGUSTE CARON DE,
French dramatist (1732-1799)**
163, 214, 744, 1077, 1288, 1414, 1678, 1875,
1876, 2172
- BEAUMONT, FRANCIS, English dramatist (1584
[REDACTED])**
448, 828, 2131, 2236
- *BEAUMONT, FRANCIS, [REDACTED] FLETCHER, JOHN,
English dramatists and collaborators (1584-
1616), (1579-1625)**
- BEAUMONT, SIR JOHN, English poet (1583-
1627)**
[REDACTED]
- BEAUMONT, [REDACTED] JOSEPH, English educator [REDACTED]**
poet (1616-1699)
[REDACTED]
- BEAUVAIS, JEAN B C M, [REDACTED] prelate, Bishop
of Senec (1731-1790)**
1821
- BECCARIA, CESARE BONESANO, [REDACTED] DI,
Italian writer on crime (1738-1794)**
859, 902

- BECKER, NIKOLAUS, German poet (1809-1845)
1716
- BECKET, [REDACTED] A, see THOMAS A [REDACTED]
- BECON, THOMAS, English Protestant divine [REDACTED]
religious [REDACTED] (1512-1567)
272, 497, 589, 648, 788, 818, 875, 939, 952,
1154, 1332, 1336, 1353, 1414, 1631, 1634
- BEQUER, GUSTAVO ADOLFO, Spanish poet and
romance writer (1836-1870)
385
- BEDDOES, THOMAS LOVELL, English poet and
physiologist (1803-1849)
480
- BEDD, or BEDA (VEKERABLE BEDD), Anglo-
Saxon historian [REDACTED] scholar (673-735)
1773
- BEDS, CUTHBERT (pseud of [REDACTED] BRADLEY),
English novelist (1827-1889)
1417, [REDACTED]
- BEDINGFIELD, THOMAS, English miscellaneous
[REDACTED] ([REDACTED] -1613)
[REDACTED]
- BEE, [REDACTED] ELLIOTT, American Confederate
general (1824-1861)
1005
- BEECHER, HENRY WARD, American Congrega-
tional clergyman and religious writer (1813-
1887)
78, 106, 235, 264, 278, 294, 362, 414, 468,
506, 682, 711, 817, 824, 979, 994, 1046,
1059, 1087, 1089, 1108, 1126, 1176, 1263,
1350, 1503, 1602, 1752, 1753, 1756, 1786,
1843, 1928, 2168, 2217, 2246
- BEECHER, THOMAS KINNICUT, American Con-
gregational clergyman (1824-1900)
144
- BEECHING, HENRY CHARLES, English divine and
man of letters (1859-1919)
108, 792
- BEEH, THOMAS, American novelist and miscel-
laneous writer (1859-1940)
1397, 1536, 2068, 2131
- BEERS, ETHEL LYNN (ETHELINDA ELLIOTT),
American [REDACTED] writer (1827-1879)
65, 120, 1477
- BEETHOVEN, LUDWIG VAN, German composer
(1770-1827)
414
- BEORE, JANET, contemporary English poet
[REDACTED]
- BERN, [MRS] AYRA, AYRA, or AYFARA, English
dramatist and novelist (1640-1689)
69, 169, 351, 371, 442, 455, 751, 818, 875,
901, 949, 1070, 1117, 1176, 1180, 1182, 1197,
1204, 1207, 1208, 1269, 1284, 1292, 1462,
1469, 1564, 1567, 1639, 1694, 1828, 1831,
1945, 2076, 2132, 2133, 2144, 2182, 2197,
2213, 2241
- BEITH, MAJOR JOHN HAY, see HAY, [REDACTED]
- BELL, [REDACTED] GLASSFORD, [REDACTED] editor and
writer (1803-1874)
[REDACTED]
- BELL, JOHN JOY, Scottish poet and novelist
(1871-1934)
1813, 2028
- BELL, [REDACTED] HUBERT, American writer (1869-
1931)
2217
- BELL, [REDACTED] MERTWETHER, American [REDACTED]
[REDACTED]
367
- BELLAMY, [MRS] BLANCHET WILDER, American
miscellaneous [REDACTED] (1852- [REDACTED])
2275
- BELLAMY, FRANCIS M., American editor [REDACTED]
cellaneous writer (1856-1931)
673
- BELLAMY, W A No biographical [REDACTED]
[REDACTED]
2156
- BELLAY, JOACHIM DU, French poet and [REDACTED]
writer (1525-1560)
1738, 1739
- BELLOC, JOSEPH [REDACTED] PIERRE, English poet
and miscellaneous writer (1870- [REDACTED])
190, 328, 464, 535, 729, 879, 890, 1540,
1875, 2002
- BELLOW, GEORGE WESLEY, American painter
[REDACTED] illustrator (1882-1925)
101
- BELLOY, PIERRE LAURENT BUIRETTE [REDACTED] French
dramatist (1727-1775)
471, 707, 1464
- [REDACTED] SYRA (SIRA), collector of proverbs from the
Hebrew (c 190 B.C.)
104
- BENEDICT, FRANCIS GANO, American [REDACTED]
(1870- [REDACTED])
1996
- BENEŠ, EDUARD, Czech [REDACTED] (1884- [REDACTED])
1472
- BENET, LAURA, contemporary American poet
1999
- BENET STEPHEN VINCENT, American poet and
novelist (1898-1943)
840 1034 1370, [REDACTED] 2260, 2264
- BENET, WILLIAM ROSE, American poet and critic
(1886- [REDACTED])
167 1889, 2076
- *BENHAM W GURNEY, English compiler
- BENJAMIN, CHARLES L, and SUTTON, GEORGE
[REDACTED], American [REDACTED] writers
673
- BENJAMIN, JUDAH P., United States Senator,
Confederate Secretary of War (1811-1884)
[REDACTED]
- BENJAMIN, PARK, American journalist and [REDACTED]
writer (1809-1864)
76, 686, 1373, [REDACTED]
- BENNETT, [REDACTED] ARNOLD, English novelist and
essayist (1867-1931)
179, 219, 224, 250, 533, 558, 943, 1490,
1503, 1548, 1568, 1603, 1619, 1672, 2242
- BENNETT, HENRY, [REDACTED] poet (1785- [REDACTED])
1463
- BENNETT, [REDACTED] HOLCOMB, American poet and
journalist (1863-1924)
673, [REDACTED]
- BENNETT, JESSE LEE, American [REDACTED]
writer (1885-1931)
179, 347, 531,

1302, 1308, 1407, 1742, 1817, 1876, 2194,
 BIDPAI, see PILPAY
 BIERCE, AMBROSIA, American journalist (1842-1914?)
 4, 18, 90, 122, 192, 226, 249, 266, 451, 567,
 663, 821, 828, 874, 884, 947, 1090, 1230,
 1262, 1271, 1357, 1434, 1596, 1688, 1754,
 1895, 1905, 1951, 2179
 BIGGERS, EARL DEER, American novelist and
 playwright (1884-1933)
 373
 BILLINGS, JOHN (pseud. of [redacted]
 SEAW), American humorist (1818-1885)
 113, 675, 762, 959, 1055, 1074,
 BILLINGS, WILLIAM, American composer of
 hymn (1746-1800)
 585
 BILLYNG, WILLIAM, English writer (c 1680)
 1348
 BINNEY, HORACE, American lawyer and historical
 writer (1780-1875)
 973
 BINYON, LAURENCE, English poet and Orientalist
 (1869-1943)
 556, 1297,
 BION, Greek bucolic poet (fl [redacted] b c)
 32, 117, 128, 623, 728, 745, 848, 892,
 1265, 1332, 1412, 1621, 2114, 2126
 BIRD, ROBERT MONTGOMERY, American chemist,
 educator and scientist (1867-)
 614
 BIRDEYE, GEORGE, American verse-writer
 (1844-1919)
 317,
 BIRRELL, AUGUSTINE, English essayist and critic
 (1850-1933)
 77, 187, 661, 741, 899, 1165, 1428, 1448,
 1515, 1531, 1558, 1672, 1740, 1937
 BISHOP, [redacted] GILBERT, American poet (1892-
)
 2179, 2221
 B[redacted] ROY, English poet (1895-)
 532
 BIRNOR, SAMUEL, English poet (1731-1795)
 699, 7101
 BISMARCK, OTTO EDUARD LEOPOLD, PRINCE VON,
 German [redacted] and Chancellor (1815-
 1898)
 255, 768, 777, 1039, 1043, 1379, 1633, 1713,
 2098, 2107, 2230, 2246
 BIXBY, ALBERT LEANDER, American journalist
 (1856-1934)
 1360
 BJORNSON, BJORNSTERN, Norwegian poet, novel-
 ist and playwright (1832-1910)
 968
 BLACK, HUGH, [redacted] divine and inspirational
 writer (1868-)
 737,
 BLACK, WILLIAM, [redacted] novelist (1841-
 1898)
 BLACKBURN, [redacted] biographical data
 available
 514,

BLACKIE, JOHN STUART, Scottish professor and
 man of letters (1809-1895)
 1871, 2058,
 BLACKLOCK, THOMAS, [redacted] poet (1721-
 1791)
 500, 703, 1115, 1194
 BLACKMORE, SIR RICHARD, English physician [redacted]
 miscellaneous writer (1650?-1729)
 491,
 BLACKMORE, RICHARD DONORINGE, English lawyer
 and novelist (1875-1900)
 771,
 BLACKSTONE, [redacted] WILLIAM, English jurist [redacted]
 legal writer (1723-1780)
 547, 935, 1043, 1492, 1858, 2003
 BLAKE, JAMES GILLESPIE, American [redacted]
 (1830-1893)
 974, 1545, 1551, 1965,
 BLAIR, ROBERT, English poet (1699-1746)
 71, 76, 136, 323, 333, 380, 382, 385, 388,
 534, 628, 741, 746, 769, 802, 828, 836, 1293,
 1303, 1339, 1933, 1935,
 BLAKE, JAMES W., American song-writer (1862-
 1935)
 1881, 2190
 BLAKE, JOHN LAUREN, American miscellaneous
 writer (1788-1857)
 *BLAKE, WILLIAM, English poet [redacted] painter
 (1757-1827)
 BLAMIRE, SUSANNA, English poet (1747-1794)
 488
 BLANCHARD, SAMUEL LAMAN, English journalist
 [redacted] poet (1804-1845)
 486, 679, 690, 1317, 1811
 BLANCHET, PIERRE, French dramatist (fl 1460)
 1636
 BLAND, JAMES A., American Negro song-writer
 1881, 2087
 BLAND, ROBERT, English divine and classical
 writer (1779?-1825)
 135
 BLANDIN, CHARLES GRANGER, American [redacted]
 writer (1857-1933)
 682, 1158
 BLANDING, DON, American [redacted] [redacted]
 writer (1894-)
 55
 BLASCO Y IBARRA, VICENTE, Spanish novelist
 (1867-1928)
 1198
 BLICKEN, ANN ELIZA, American verse-writer
 (1752-1783)
 333
 BLESSINGTON, MARGUERITE, COUNTESS OF, Eng-
 [redacted] novelist and miscellaneous writer (1789-
)
 735, 1269,
 BLIND, MATHILDE, English [redacted] [redacted] in Ger-
 [redacted] real [redacted] Cohen Taken [redacted] London in
 (1841-1896)
 252, 400, 1207
 BLOCK, LOUIS JAMES, American educator [redacted]
 writer (1851-1927)
 [redacted]

- BLOOMFIELD, ROBERT**, English poet (1766-1823)
469, 506, 639, 989, 1048, 1389, 1568, 1951,
- BLOSSOM, HENRY**, librettist and
(1866-1919)
1881,
- BLOUET, PAUL**, see O'REILLY,
- BLUCHER, GERHARD LESERCHT VON**,
Field Marshal (1742-1819)
7
- BLUNT, WILFRID SCAWEN**, English poet and pub-
licist (1840-1922)
22, 303, 905, 942, 1458, 1815
- BOAN, GUY**, English poet (1896-)
2000
- BOCCACCIO, GIOVANNI**, Italian novelist, poet
(1313?-1375)
658,
- BODENHAM, JOHN**, English writer (d 1600)
952
- BODENHEIM, MAXWELL**, American poet and nov-
elist (1893-)
162
- BODENFEDT, FRIEDRICH MARTIN VON**, German
journalist and poet (1819-1892)
1744
- BODINUS (BODIN), JEAN**, French political phi-
losopher and advocate (1530-1596)
1841
- BONETIUS, ANCIUS MANLIUS SEVERINUS**, Roman
statesman and philosopher (470?-525)
72, 453, 783, 859, 1191, 1192, 1321, 1362,
1521, 1823, 1991
- BOGAN, LOUISE** (Mrs RAYMOND HOLDEN), Amer-
ican poet and novelist (1897-)
1180, 2037, 2190
- BOGART, JOHN B.**, American newspaperman, city
editor N Y Sun (1845-1921)
1398
- * **BOHN, HENRY GEORGE**, English publisher and
bookseller, compiler of *A Hand Book of Pro-
verbs* (1855), based on Ray's and Heywood's
collections (1796-1884)
- BOILEAU-DESPREAUX, NICHOLAS**, French poet and
satirist (1636-1711)
14, 18, 42, 220, 414, 450, 583, 696, 698, 802,
867, 916, 1371, 1423, 1513, 1535, 1694, 2006,
2043, 2050, 2061, 2090, 2168, 2253, 2254
- BOKER, GEORGE HENRY**, American poet (1823-
1890)
391, 725, 1158, 1172, 1868
- BOLKYN, ANNE**, English queen, second wife of
Henry (1507-1536)
414, 1279
- BOLINGBROKE, VISCOUNT**, see JOHN,
- BOLITHO, WILLIAM** (pseud of WILLIAM BOLITHO
RYALL), English miscellaneous writer (1890-
1930)
15, 176, 347, 499, 1085, 1253, 1262, 1986,
2110, 2150
- BONAPARTE, JEROME**, brother of Napoleon I, and
of Westphalia (1784-1860)
1741
- BONAPARTE, NAPOLEON**, see NAPOLEON I
- BONAR, HOMERUS**, Scottish Church divine
poet (1806-1889)
28, 390, 1134, 1831, 1832, 2057, 2058
- BOND, CARRIE JACOB**, American song-writer
composer (1862-)
372
- BOND, WARWICK**, English editor
1851
- BONER, JOHN HENRY**, American editor
verse-writer (1845-1903)
1215, 1296, 1111
- BONIFACE, JOSEPH FRANÇOIS**, SAINTINE,
XAVIER
- BONNARD, ABEL**, contemporary French litterateur
726, 744, 1217
- BONNER, or BONDS, ANDREW**, English physician
and traveller (1490?-1549)
169, 501, 1606, 1769
- BOOTH, BARTON**, English actor (1681-1733)
7
- BOOTH, EDWIN THOMAS**, American (1833-
1893)
265, 1121
- BOOTH, REV JOHN**, English compiler (d 1860)
467
- BOOTH, JOHN WILKES**, American actor, assassin
of Abraham Lincoln (1839-1865)
414
- BORAH, WILLIAM EDGAR**, American lawyer
statesman (1865-1940)
1967
- BORROW, GEORGE**, English traveller and pic-
aresque novelist (1803-1881)
44, 545, 558, 845, 857, 979, 1142, 1251, 1467,
1546, 1724, 1787, 1962, 2258, 2264
- BOUQUET, PIERRE FRANÇOIS JOSEPH**, French
Marshal (1810-1861)
2107
- BOSSIOR, JOHN COLLINS**, American physician and
verse writer (1860-1928)
194
- BOSSUET, JACQUES BENIGNE**, French divine and
pulpit orator (1627-1704)
146, 545, 890
- BOSWELL, JAMES**, English biographer of Dr
Samuel Johnson (1740-1795)
725, 1797, 1875
- BOTTA, ANNE CHARLOTTE**, American verse-writer
(1820-1891)
142
- BOUCHAULT, DION**, English and dramatist
(1820?-1890)
998
- BOUCHIER, JOHN**, second BARON BEANERS, Eng-
lish and translator (1467-1533)
564, 786, 1469
- BOURDILON, FRANCES WILLIAM**, English poet
(1852-1921)
167, 111
- BOURNE, VINCENT**, Latin in
(1695-1747)
1835, 2243
- BOYD, CHRISTIAN NESTELL**, American
epigrammatic writer (1820-1904)
1832, 2256

- BOWDITCH, [REDACTED] [REDACTED] [REDACTED] Bowditch],** American verse-writer (1894-1933)
[REDACTED]
- BOWDLER, DR THOMAS,** English editor of Shakespeare, [REDACTED] "family" expurgated version (1754-1825)
578
- BOWEN, SIR GEORGE FERGUSON,** English colonial governor (1821-1899)
[REDACTED]
- BOWER, WALTER,** Scottish Abbot and historian (? -1449)
443
- BOWKER, RICHARD ROGERS,** American editor [REDACTED] publisher (1848-1934)
1305
- BOWLES, WILLIAM LIEBL,** English divine, poet [REDACTED] antiquary (1762-1850)
723, 1537
- BOWMAN, ELMER,** American song-writer
[REDACTED]
- BOWMAN, LOUISE MOREY,** contemporary Canadian writer
1210
- BOYD, ZACHARY,** Scottish divine (1585?-1653)
1014
- BOYSEN, HJALMAR HJORTH,** Norwegian novelist (1848-1895)
1048, 1194
- BOYLE, JOHN, fifth EARL [REDACTED] CORK, fifth EARL OF ORREERY, second BARON MARSTON,** Irish writer and translator (1707-1762)
716
- BOYLE, HON ROBERT,** English natural philosopher and chemist, founder of the Royal Society (1627-1691)
1263
- BOYLE, ROGER, BARON BROGHILL and first EARL OF ORREERY,** Irish statesman, soldier and dramatist (1621-1679)
1536
- BOYLE, SARAH ROBERTS,** American verse-writer (1812-1869)
822
- BOYSE, SAMUEL,** English poet (1706-1749)
792, 1295
- BRACTON, BRATTON, [REDACTED] BRETTON, HENRY DE,** English ecclesiastic and judge (? -1268)
1649
- BRADDOCK, EDWARD,** English major-general (1695-1755)
2121
- BRADFORD, GAMALIEL,** American poet and biographical writer (1863-1932)
797, 890
- BRADFORD, JOHN,** English preacher [REDACTED] Prot-
[REDACTED] martyr (1510?-1555)
1593, 1634
- BRADLEY, EDWARD, [REDACTED] BERE, CUTHBERT**
- BRADLEY, FRANCIS HERBERT,** English philosopher (1846-1924)
1497, 2043
- BRADLEY, MARY EMILY,** American verse-writer (1835-1898)
[REDACTED]
- BRADSHAW, HENRY, [REDACTED] [REDACTED] Chester**
(c 1450-1513)
1258, [REDACTED]
- BRADSTREET, ANNE,** English Puritan poet Settled in [REDACTED] in [REDACTED] (1612-1672)
1373, 1938
- BRADTON, ALONZO B,** American jurist (1847- ?)
1124
- BRADWIN, CLAUDE FAYETTE,** American architect (1866-)
94
- BRACE, EDWARD STUYVESANT,** American legislator (1827-1912)
279
- BRALOWSKY, ALEXANDER, [REDACTED] pianist (1896-)**
2187
- BRAINARD, JOHN GARDINER CALKINS,** American verse-writer (1796-1878)
280, 376, 1025, 1363
- BRAINARD, MARY GARDINER,** American [REDACTED] writer (fl 1860)
794, 2044
- BRAINSD, HARRY,** American song-writer
1034, 1881
- BRALEY, BERTON,** American journalist and publicist (1882-)
207, 484, 2233
- BRAMAN, ERNEST (pseud ERNEST BRAMAN SMITH),** English [REDACTED] (1869?-1942)
1649, 1759
- BRAMSTON, JAMES,** English poet (1694?-1744)
490, 864, 1163, 1362, 2012
- BRANCH, ABNA HEMPSTEAD,** American poet (1875-1937)
41, 1440, 2226
- BRANCH, MARY LYDIA BOLLES,** American [REDACTED] writer (1840-1922)
1025
- BRASSAVOLA, ANTONIO MUSA,** Italian physician (1500-1570)
2145
- BRASTON, OLIVER S,** American publicist
1497
- BRATERWAITE, RICHARD,** English poet (1588?-1673)
85, 254, 343, 849, 1014, 1085, 1168, 1348, 1753, 1822, 2005, 2032, 2146, 2263
- BREBOUT, GUILLAUME DE,** French poet (1618-1661)
2259
- BRENNAN, JOSEPH,** American poet, born in Ire-
[REDACTED] (1828-1857)
[REDACTED]
- BRENNUS, leader of [REDACTED] [REDACTED] (fl [REDACTED] bc)**
1955
- BREKETON, JANE,** English verse-writer (1685-1740)
[REDACTED]
- BRET, ANTOINE, [REDACTED] [REDACTED] poet (1717-1792)**
1180

- BRETTON, NICHOLAS**, English poet (1545?-1626?)
68, 103, 128, 373, 541, 592, 861, 910, 920,
1332, 1729, 1960, 1997, 2213, 2236, 2249
- BREVIET, or BREVIN, DANIEL**, English (1616-1695)
792
- BREWER, ANTONY**, English dramatic writer (fl 1655)
923, 1300
- BREWSTER, [REDACTED] S.**, American song-writer
[REDACTED]
- [REDACTED] = VALLÉE, French [REDACTED] (fl 1550)**
[REDACTED]
- BRIDGES, HORACE JAMES**, American writer and lecturer (1880-)
965
- [REDACTED] MADELINE [REDACTED] (MARY AIDON DE VÉRE)**, American poet (1844-1920)
743, 1114
- BRIDGES, ROBERT**, English Poet Laureate (1844-1930)
92, 128, 143, [REDACTED] 321, 581, 599, 628, 654,
682 [REDACTED] 886, 923, 924, 954, 1188, 1227,
1376, 1383, 1522, 1537, 1677, 1905, 1914,
2003, 2229, 2265
- BRIDGES, ROBERT (DROCH)**, American poet and editor (1858-1941)
2121, 2187
- BRIDFAULT, ROBERT STEPHEN**, English [REDACTED] on philosophy and social anthropology (1876-)
303
- BRIGHT, JOHN**, English orator and statesman (1811-1889)
374, 432, 545, 706, 1069, 1240 1551, 1555,
1934
- BRIGHT, VERNÉ**, American educator and journalist (1893-)
1121
- BRILLAT SAVARIN, ANTHELME**, French magistrate and [REDACTED] on gastronomy (1755-1826)
316, 450, 515, 517, 519
- BRIMLEY, GEORGE**, English essayist (1819-1857)
1547
- BRINE, [MRS] [REDACTED] DOW**, contemporary American writer of [REDACTED] and juveniles
1350
- BRINKLOW, HENRY**, English satirist (? - 1546)
1081, 1633
- BRINKLEY, MAY**, American journalist and [REDACTED] (1898-)
2224
- BRISSET, JEAN PIERRE**, [REDACTED] Girondist leader [REDACTED] political [REDACTED] (1754-1793)
1622
- BRITAINÉ, WILLIAM DE**, author of *The Humane Prudence of William de Britaine*, first published anonymously in London in 1680 [REDACTED] [REDACTED] John Davies of Kidwelly, a translator, was [REDACTED] real author (See *Spectator*, 1 Jan, 1898)
[REDACTED]
- BROWN, ALEXANDER**, [REDACTED] poet (1620-1666)
443, 1479, 2159, 2225
- BROWN, RICHARD**, English [REDACTED] (? - 1652?)
84, 763, 914, 1176, 1178, 1354, 1668, 2260
- BROWLEY, ISAAC HILL**, American journalist (1833-1898)
1409, 1551
- BROWNAUGH, ANNE**, contemporary [REDACTED] [REDACTED] and verse-writer
1124
- BROWNSTON, MILT**, contemporary [REDACTED] journalist and [REDACTED]
1136
- BROWNE, CHARLOTTE**, English novelist [REDACTED] poet (1816-1855)
852, 1121, 1260, 1263, 1649, [REDACTED]
- BROWNE, EMILY JANE**, English novelist [REDACTED] poet (1818-1848)
905, [REDACTED]
- BROOK, CHRISTOPHER**, English poet [REDACTED] [REDACTED] - 1628)
421
- BROOKE, HENRY**, [REDACTED] dramatist (1703?-1783)
725, 1825
- BROOKE, RUPERT**, English poet (1887-1915)
276, 369, 380, 385, 398, 410, 480, 556, 812,
883, 888, 967, 1192, 1200, 1210, 1220, 1403,
1666, 1754, 2190
- BROOKS, STORFORD AUGUSTUS**, English divine [REDACTED] man of letters (1832-1916)
511, 877, 1136, [REDACTED]
- BROOKS, MARY ELIZABETH [MRS JAMES BROOKS]**, American writer (fl 1828)
404
- BROOKS, PHILLIPS**, American Protestant Episcopal Bishop and orator (1835-1893)
268, 275, 514, 830, 1166, 1584, 1658
- BROOME, WILLIAM**, English clergyman, poet and translator (1689-1745)
176, 467, 774, 836, 1147, 1268, [REDACTED]
- BROOKSTON, ALICE WILLIAMS**, American story-[REDACTED] writer (d 1930)
[REDACTED] 1983
- BROUGH, ROBERT BARNABAS**, English burlesque writer (1828-1860)
1609
- BROUGHAM, HENRY PETER, BARON BROUGHAM and VAUX**, English Lord Chancellor and historical writer (1778-1868)
159, 527, 1026, 1089, 1415, 1543, 1970
- BROWN, HAYWOOD CAMPBELL**, American [REDACTED] paper columnist (1828-1939)
891
- BROWN, ANNIE FARWELL**, American [REDACTED] [REDACTED] children (1875-1927)
614
- BROWN, ALICE**, American poet [REDACTED] novelist (1857-)
191, 683, [REDACTED]
- BROWN, JOHN**, English clergyman [REDACTED] [REDACTED] Lancashire writer (1715-1766)
[REDACTED]
- BROWN, JOHN**, English essayist (1810-1882)
101, 928, 1078, 1182, 2250

- BROWN, JOHN (of Osawatimie), American anti-slavery leader. (1800-1859)
203, 1123.
- BROWN, JOSEPH BROWNLEE, American writer. (1824-1888)
28.
- BROWN, [Mrs.] MARY ELIZABETH, American hymn-writer. (1842-1917)
1420.
- BROWN, ROWLAND, American song-writer.
2124.
- BROWN, SEYMOUR, American song-writer. (1885-)
- BROWN, THOMAS, English satirist and translator. (1663-1704)
462, 580, 772, 1301, 1414, 1960, 2125.
- BROWN, THOMAS EDWARD, poet. (1830-1897)
753, 1112, 1237, 1334.
- BROWN, WILLIAM GOLDSMITH, American editor writer. (1812-1906)
279, 1350.
- BROWN, WILLIAM LAIRD, see LAIRD, WILLIAM
- BROWNE, CAROLINE AINSWORTH, contemporary American writer.
1528.
- BROWNE, CHARLES FARRAR, see WARD, ARTEMUS
- BROWNE, FRANCIS FISHER, American editor and verse-writer. (1843-1913)
821.
- BROWNE, ISAAC HAWKINS, English wit and poet. (1705-1760)
1122, 2016, 2018.
- * BROWNE, SIR THOMAS, English physician philosophical writer. (1605-1682)
- BROWNE, WILLIAM, English poet. (1591-1643?)
399, 567, 860, 1048, 1070, 1242, 1420, 1508, 1646, 2069.
- BROWNELL, HOWARD, American poet. (1840-1872)
65, 203, 475, 534, 1893.
- * BROWNING, ELIZABETH BARRETT, English poet. (1806-1861)
- BROWNING, OPHELIA G. [Mrs. ARTHUR P. ADAMS], contemporary American writer.
1586.
- * BROWNING, ROBERT, English poet. (1812-1889)
- BRUCE, MICHAEL, poet. (1746-1767)
762, 452, 480, 965, 1157, 1905.
- BRUMMELL, GEORGE (BEAU BRUMMELL), English leader of fashion. (1778-1840)
524, 727.
- BRUNNE, DE, see MANWING, ROBERT
- BRUNO, GIORGIO, philosopher. (1548?-1599?)
995.
- BRYAN, ALFRED, American song-writer. (1871-)
1882.
- BRYAN, SILAS, American jurist.
- BRYAN, VINCENT P., song-writer.
996.
- BRYAN, JENNINGS, political orator. (1860-1925)
815, 970, 1030, 1263, 1437, 1548, 1551, 1552.
- BRYANT, WILLIAM CULLEN, American poet. (1794-1878)
17, 52, 55, 58, 117, 136, 161, 174, 230, 268, 276, 291, 292, 357, 383, 390, 540, 577, 580, 599, 637, 660, 681, 683, 689, 692, 722, 827, 843, 898, 1150, 1158, 1233, 1260, 1383, 1388, 1425, 1434, 1458, 1475, 1501, 1517, 1530, 1669, 1733, 1745, 1770, 1773, 1857, 1914, 1938, 2000, 2036, 2152, 2210, 2213, 2214, 2260, 2261.
- BRYCE, JAMES, VISCOUNT BRYCE, English statesman and writer. (1838-1922)
1087, 1551, 1674, 1995.
- BRYCES, SAMUEL EGBERTON, English biographer, poet novelist. (1762-1857)
525, 780, 1675.
- BUCHAN, JOHN, Tweedmuir, English novelist and biographer. (1875-1940)
28, 511.
- BUCHANAN, GEORGE, Scottish historian and scholar, tutor to James VI. (1506-1582)
1332.
- BUCHANAN, ROBERT WILLIAMS, English poet and novelist. (1841-1901)
88, 99, 109, 133, 135, 151, 208, 209, 301, 396, 408, 480, 489, 533, 578, 607, 614, 626, 662, 976, 977, 981, 996, 1099, 1222, 1268, 1309, 1384, 1387, 1468, 1475, 1479, 1537, 1596, 1684, 1727, 1796, 1902, 1912, 1927, 2019, 2204, 2216, 2240.
- BÜCHMANN, GEORG, German philologist, archaeologist and classical scholar. (1822-1884)
2160, 2226.
- BUCK, RICHARD HENRY, American song-writer. (1869-1937)
1034, 1847.
- BUCKINGHAM, DUKE OF, see VILLIERS, GEORGE, second DUKE of BUCKINGHAM; also SKENFELD, JOHN, first DUKE of BUCKINGHAM
- BUCKSTON, JOHN BALDWIN, English comedian and playwright. (1802-1879)
658, 2003.
- BUDGELL, EUSTACE, miscellaneous writer. (1686-1737)
361, 1270.
- BUELL, E., American verse-writer. (d. 1890)
1045.
- BUFFON, LOUIS LECLERC DE, French naturalist and philosopher. (1707-1788)
757, 1925.
- BUGAIRD, THOMAS ROBERT, Duc d'Isly, of France. (1784-1849)
557.
- BULFINCH, STEPHEN GREENLEAF, American Unitarian clergyman religious writer. (1809-1870)
581.
- BULLIOT, RICHARD, English physician. (d. 1563)
88.

- BULLKIN, WILLIAM**, English physician (d 1576)
751, 812, 872, 935, 973, 1006, 1154, 1332,
1751, ■■■■
- BULLETT, GERALD**, English novelist, essayist
■■■■ (1893-)
268, ■■■■
- BULOW, BERNHARD**, ■■■■ von, German
man ■■■■ Chancellor (1849-1929)
84, 278
- BULWER, JOHN**, English physician (d 1654)
1958, 2179
- BULWER-LYTTON, ■■■■** LYTTON
- BURN, ALFRED**, English ■■■■ ■■■■
verse-writer (1796?-1860)
478, 927, 1294, 1296
- BURNER, HENRY COWLEY**, American journalist
■■■■ miscellaneous ■■■■ (1855-1896)
22, 94, 673, 690, 1194, 1531, 1804, ■■■■
- BURNES, CHRISTIAN KALL JOSIAS, BARON**, Ger-
■■■■ ambassador and scholar (1791-1860)
1227, 2139
- BUNYAN, JOHN**, English allegorical writer, au-
thor of *The Pilgrim's Progress* (1628-1688)
97, 130, 161, 190, 224, 242, 294, 319, 325,
365, 397, 412, 420, 485, 541, 621, 633, 668,
678, 773, 852, 936, 947, 973, 1077, 1354,
1475, 1476, 1593, 1598, 1632, 1672, 1727,
1742, 1826, 1830, 1847, 1926, 1952, 2074,
2226, 2251, 2264
- BUONARROTI, MICHELANGELO**, ■■■■ MICHELANGELO
- BURCEARD, SAMUEL DICKINSON**, American Pres-
byterian clergyman (1812-1891)
1552
- BURDETTE, ROBERT JONES**, American lecturer
and humorist (1844-1914)
1878, 2020, 2168
- BÜRGER, GOTTFRIED AUGUSTUS**, German poet
(1748-1794)
378, 1210
- BURGESS, FRANK GILLET**, American humorist and
novelist (1866-)
331, 704, 744, 1644, 1654, 2187
- BURGESS, ROBERT LOUIS**, contemporary Amer-
ican poet
778
- BURGHLEY, LORD, WILLIAM CECIL, BARON**
BURGHLEY, English ■■■■ (1520-1598)
68, 1862, 1875, ■■■■
- BURTON, JOHN WILLIAM**, English divine (1813-
■■■■
275
- BURGOYNE, JOHN**, English dramatist and
■ ■■■■ (1722-1792)
1652
- * **BURKE, EDMUND**, English ■■■■ (1729-
1797)
- BURLAMAQUI, JEAN JACQUES**, Swiss publicist
(1694-1748)
1311
- BURLEIGH, WILLIAM HENRY**, American jour-
nalist, reformer ■■■■ ■■■■ (1812-
1871)
535, 639, ■■■■
- BURNARD, SIR FRANCIS COWLEY**, English play-
wright ■■■■ editor (1836-1917)
■■■■
- BURNETT, DANA**, American poet (1888-)
1813, 2133
- BURNET, GILBERT**, English divine and ■■■■
writer (1643-1715)
1089, 1122
- BURNEY, FRANCES (FANNY), MADAME D'ARBLAY**,
English novelist (1752-1840)
77, 222, 361, 750, 957, 972, 1003, 1014, 1063,
1136, 1257, 1363, 1632, 1702, 1705, 1911,
2030, 2055, 2210
- BURNS, JAMES DRUMMOND**, English divine and
hymn-writer (1823-1864)
414, 1464, 2013
- * **BURNS, ROBERT**, Scottish poet (1759-1796)
- BURN, AARON**, American politician (1756-1836)
1079, 1509, 1614
- BURN, AMELIA JOSEPHINE**, American poet
(1878-)
226, 1277, ■■■■
- BURN, THEODOSSIA [Mrs JOSEPH ALSTON]**,
daughter of Aaron Burn (1783-1813)
366
- BURROUGHS, or BURROUGHS, JEREMIAH**, English
Congregational divine (1599-1646)
880 2203
- BURROUGHS, JOHN**, American naturalist ■■■■
nature writer (1837-1921)
968, 974, 1188, 1782, 1797, 1988, 2132
- BURROUGHS, JOSEPH**, English Baptist ■■■■
(1685-1761)
750
- BURT, BENJAMIN HAFWOOD**, American lyricist
and composer, "Lyric laureate of the Lamb's
Club" (1876-)
359, 2274
- BURT, EDWARD**, Scottish writer (? -1755)
■■■■
- BURT, MAXWELL STRUTHERS**, American novelist
and poet (1882-)
128, 165, 321, 1074
- BURTON, HENRY** No biographical data available
1036
- BURTON, LADY ISABEL ARUNDELL**, wife ■■■■ Sir
Richard Burton (1831-1896)
1060
- BURTON, JOHN**, English classical scholar (1696-
1771)
■■■■
- BURTON, RICHARD EUGENE**, American educator
and poet (1861-1940)
394, 611, 1023, 2070
- BURTON, ■■■■** RICHARD FRANCIS, English ■■■■
plover and scholar (1821-1890)
22, 229, 298, 378, 388, 412, 434, 504, 517,
585, 700, 740, 754, 797, 809, 888, 957, 960,
968, 1114, 1117, 1123, 1126, 1130, 1138,
1242, 1244, 1249, 1290, 1326, 1342, 1450, 1451,
1454, 1554, 1599, 1677, 1803, 1804, 1996,
2048, 2219
- * **BURTON, ROBERT**, English philosopher ■■■■
humorist, author of ■■■■ *Anatomy of Mel-
ancholy* (1577-1640)

BURY, RICHARD DE, BISHOP OF DURHAM (born RICHARD AUNCERVILLE), patron of learning ■■■ collector of books (1281-1345)
179, 2256

BUSCH, COLONEL ADOLPHUS A., brewer, of St Louis, Mo (1866-1934)
1228

BUSEBAUM, HERMANN, German Jesuit, ■■■ ■ ■ ■ ■ (1600-1668)
539

BUSSY-RABUTIN, ROGER, COMTE DE, French courtier soldier and ■■■ (1618-1693)
3, 309, 462, 2114

BUTLER, ELLIS PARKER, American novelist and miscellaneous writer, ■■■ known as the author of *Pigs is Pigs* (1869-1937)
■■■ 1637

BUTLER, HENRY MONTAGU, English divine and educator, Dean of Gloucester, Master of Trinity College, Cambridge (1833-1918)
1533

BUTLER, JAMES 1ST DUKE OF ORMOND, English statesman and Lord Lieutenant of Ireland (1610-1688)
1920

BUTLER, JOSEPH, English Bishop and religious writer (1692-1752)
302, 963, 1993, 2080

BUTLER MARY ANN No biographical data available
1747

* BUTLER, SAMUEL, English ■■■ (1612-1680)

BUTLER, SAMUEL, THE YOUNGER, English philosophical writer (1835-1902)
102, 180, 285, 373, 412, 466, 641, 759, 802, 865, 885, 938, 1115, 1130, 1218, 1345, 1428, 1672, 2078, 2143, ■■50

BUTLER, DR WILLIAM, English eccentric physician (1535-1618)
1921

BUTLER, WILLIAM ALLEN, American lawyer and verse-writer (1825-1902)
487, 1448, 1654, 2217

BUTTERWORTH, HAZEKIAH, American journalist and miscellaneous writer (1839-1905)
290

BUTTES, HENRY, English writer ■■ cookery (■ 1599)
1443

BUTTS, ■■■ ■■■ ■■■ FRANCES, American verse-writer (1836-1902)
2020

BUXTON, ■■■ ■■■ H., English novelist (1844-1881)
1829

BYERS, SAMUEL HAWKINS MARSHALL, American soldier ■■ verse-writer (1838-1933)
2115

BYNNER, WITTER, American poet (1881-)
■■■5

BYRNE, DONN (pseud of BRIAN OSWALD DOWN-BYRNE), American ■■■ (1889-1929)
2■■■

BYRON, JOHN, English poet and hymn-writer (1692-1763)
268, 289, 311, 446, 819, 978, 1037, 1304, 1310, 1396, 1632, 1637, 1908, 2026

■ BYRON, GEORGE GORDON, ■■■ BARON, English poet (1788-1824)

BYRON, HENRY JAMES, English ■■■ (1834-1884)
754, 1509, ■■■

BYRON, MARY C ■■ [Mrs ■■■ ■■ F.], English verse-writer (1861-)
614

CABANIS, PIERRE JEAN GEORGES, French physician and philosophical ■■■ (1757-1808)
38, 1515, 1978

CABELL, JAMES BRANCH, American novelist and poet (1879-)
1010, 1269, 1435, 1569, 1645, 1911, 2088, 2179, 2197

CADRE, GEORGE WASHINGTON, American novelist and verse writer (1844-1925)
120, 1630

CADOT, JAMES ELLIOT, American editor ■■ critic (1821-1903)
631

CADOC, SAINT, Welsh ■■■, composer of proverbs and ■■■ (? -570?)
2119

CACILIUS STATIUS, Latin poet (d 168 a.c.)
113, 254, 1008, 2164

CAESAR, AUGUSTUS, see AUGUSTUS CAESAR

CAESAR, CAIUS JULIUS, Roman general, ■■■ man, historian (102?-44 b.c.)
47, 151, 173, 213, 296, 298, 355, 387, 414, 422, 648, 654, 984, 1081, 1339, 1370, 1785, 1911, 2032, 2106, 2137, 2169, 2179, 2227

CALDERON DE LA BARCA, PEDRO, Spanish dramatist (1600-1681)
624, 888, 1110, 1121, 1266, 1783, 1944, 2117, 2196, ■■■

CALDWELL, JAMES, American militant clergyman (1734-1781)
62

CALFPELL, ■■ CALPKELD, JAMES, English divine and poet (1530?-1570)
178, 2027

CALGACUS, or GARGACUS, Caledonian chieftain (■ c. a.d. 84)
958, 1470

CALHOUN, JOHN CALDWELL, American ■■■ (1782-1850)
57, 414, 665, 1550, 1965, ■■■

CALIGULA, CAIUS CAESAR, ■■■ Emperor. (a.d. 12-41)
■■■

CALLAHAN, J WILL, American song-writer (1874-)
1882

CALLISTO, Greek epigrammatist
464

CALLIMACHUS, Greek poet ■■ grammarian, ■■ librarian of the library of ■■■ (260 a.c.)
33, 127, 189, 365, 389, 394, 568, 604, 726,

- CARLSON, [REDACTED] D., contemporary American writer 2037
- CARLYLE, JANE BAILLIE WELSH, English verse-writer [REDACTED] wife [REDACTED] Thomas Carlyle (1801-1866)
1566, 1949
- * CARLYLE, THOMAS, [REDACTED] essayist [REDACTED] historian (1795-1881)
- CARMAN, WILLIAM BLISS, American poet (1861-1929)
93, 115, 116, 268, [REDACTED] 358, 378, 486, 497, 683, 755, 1282, 1355, 1425, 1496 1567, 1684, 1685, 1774, 1906, 1928, 2152, 2230
- CARNegie, ANDREW, American manufacturer, capitalist and philanthropist (1837-1919)
74, 206, 665, 917, 1472, 1502, 1717, [REDACTED]
- CARNEY, JULIA FLETCHER, American teacher and verse-writer (1823-1908)
- CAROLINE MATILDA, Queen of Denmark (1751-1775)
990
- CAROVE, FRIEDRICH WILHELM, German poet and philosopher (1789-1852)
684
- CARPENTER, JOSEPH EDWARDS, English editor and song-writer (1813-1885)
1773, 1851, 1882
- CARRÉL, ARMAND, French journalist and historian (1800-1836)
1471
- CARACCILOLO, PRINCE FRANCESCO, Italian naval commander (1752-1799)
316
- CARROLL, EARL, American theatrical producer (1892-)
1882
- CARROLL, ELLEN M., American writer
393, 1183
- CARROLL, LEWIS (pseud of CHARLES LUTWIDGE DODGSON), English [REDACTED] of books for children, and mathematician (1832-1898)
38, 146, 186, 197, 207, 244, 255, 328, 359, 532, 719, 720, 869, 947, 995, 1345, 1377, 1409, 1443, 1636, 1654, 1777, 1895, 1897, 1954, 1962, 1974, 2020, 2043, 2196, 2218, 2221
- CARRUTH, WILLIAM HERBERT, American educator, editor and poet (1859-1924)
116, 585, 783, [REDACTED]
- CARRYL, CHARLES EDWARD, American writer of humorous [REDACTED] (1841-1920)
215, 1409, 1813
- CARRYL, GUY WETMORE, American humorist (1873-1904)
1470, 1645, 1688, 1830
- CARSON, [REDACTED] No biographical data available
2075
- CARTOUCHE, LOUIS DOMINIQUE, famous [REDACTED] brigand (1693-1721)
1706
- CARTWRIGHT, WILLIAM, English dramatist (1611-1643)
985, 1188, [REDACTED]
- CARUS, TITUS LUCRETIUS, see LUCRETIUS
- CARY, ALICE, American poet (1820-1871)
481, 874, 1124, 1144, 2233
- CARY, ELIZABETH, VISCOUNTESS FALKLAND, English August (1585-1639)
986
- CARY, HENRY FRANCIS, English translator (1772-1844)
740
- CARY, LUCIUS, [REDACTED] VISCOUNT FALKLAND, English statesman, versifier and philosophical [REDACTED] (1610?-1643)
[REDACTED]
- CARY, PHOEBE, American poet (1824-1871)
323, 393, 602, 683, 776, 883, 887, 1409, 1793, 2132
- CARY, ROBERT (pseud of ROBERT EDWARD CARYVAU), American poet and miscellaneous writer (1892-)
383
- CASA, GIOVANNI DELLA, [REDACTED] priest [REDACTED] poet (1503-1556)
1636
- CASE, LIZZIE YORK, American verse-writer (c 1840-1911)
113
- CASELLA, ALBERTO, Italian dramatist (1891-)
1220
- CASEY, THOMAS F., American [REDACTED] song-writer (B 1888)
1882
- CASSIDY JAMES, American writer (1861-)
481
- CASSIODORUS, MAGNUS AURELIUS, Latin historian (468-568)
1565
- CATHER, WILLA SIMERT, American novelist (1875-)
715, 1219, 1503, 2193
- CATHERINE II, Empress of Russia (1729-1796)
1579, 2174
- CATO, DIONYSIUS, Latin moralist Date [REDACTED] known probably third century
13, 15, 336, 678, 772, 1432, 1510, 1567, 1799, 1822, 1838, 1901, 2026
- CATO, MARCUS PORCIUS, THE [REDACTED] (CATO CENSOR), Roman patriot [REDACTED] (234- [REDACTED] B.C.)
6, 7, 33, 154, 172, 193, 199, 289, 323, 637, 701, 862, 1042, 1181, 1324, 1339, 1412, 1580, 1604, 1662, 1698, 1725, 1727, 2108, 2179, [REDACTED]
- CATO, MARCUS PORCIUS, THE YOUNGER, [REDACTED] statesman (95-46 B.C.)
583
- CATULLUS, QUINTUS VALERIUS, Latin lyric and heroic poet (87-54? B.C.)
42, 201, 220, 245, 370, 389, 635, 651, 652, 664, 835, 968, 1076, 1204, 1217, 1221, 1243, 1273, 1356, 1418, 1635, 1706, 1853, 1896, [REDACTED]
- CAUX, GILLES [REDACTED] French poet (1682-1733)
2235

CAVELL, EDITH LOUISE, English ——— by the Germans during ——— World War (1865-1915)

1467

CAVENDISH, MARGARET, DUCHESS ———

CASTLE, English poet, essayist and dramatist (1624?-1674)

1224, 1398

CAVOUR, CAMILLO RENEO, COUNT DE, ——— (1810-1861)

271

CAWZIN, MADISON JULIUS, AMERICAN poet (1865-1914)

135, 634, 692, 905, 1342, 1384, 1567, 1730, 1825, 1932, 2101

CAWTHORN, JAMES, English poet (1719-1761)

587

CAXTON, WILLIAM, English printer, writer and translator (1422?-1491)

172, 222, 228, 456, 988, 1000, 1051, 1157, 1281, 1649 1823, 2096, 2169

CAYLEY, GEORGE JOHN, English miscellaneous writer (1826-1878)

978

CECIL, ROBERT ARTHUR TALBOT GASLOVNE, third MARQUESS OF SALISBURY, English statesman and Prime Minister (1830-1903)

1602

CECIL, WILLIAM, BARON BURGHLEY, ——— BURGHLEY, LORD

CELANO, TOMMASO DI, Italian poet (c 1185-c 1255)

377, 1025

CELLARIUS (properly KELLAR), CHRISTOPH, German humanist and pedagogue (1638-1707)

1915

CELSUS, or CELLACH, SAINT, Irish prelate, Archbishop of Armagh (1079-1129)

970

CENTLIVRE, SUSSANAH, English actress and dramatist (1667?-1723)

22, 323, 349, 551, 562, 696, 744, 915, 1176, 1208, 1290, 1300, 1394, 1638, 1665, 1700, 1763, 1853, 2079, 2237

CERCIDAS ——— CRETE, Greek epigrammatist (c 325 B.C.)

469

* CERVANTES SAavedra, MIGUEL DE, Spanish novelist and dramatist (1547-1616)

CEADWICK, JOHN WHITE, American Unitarian clergyman, essayist and poet (1840-1904)

62, ———

CHALKHILL, JOHN, English poet (fl 1600)

1076

CHALMERS, PATRICK RICHARD, Irish poet (1872-)

472, 614, 1450

CHALMERS, STEPHEN, Scotch-born American poet (1880-)

905

CHALMERS, THOMAS, Scottish theologian (1780-1847)

1481

CHALONER, ——— THOMAS, ——— YOUNGER, English naturalist (1561-1615)

——— 5

CHAMBERLAIN, JOHN, English letter-writer (1553-1627)

373

CHAMBERLAIN, JOSEPH, English ——— (1836-1914)

323, 580, 970, 1167, ———

CHAMBERLAYNE, EDWARD, English ——— writer (1616-1703)

1422

CHAMBERS, CHARLES HADDON, English journalist and playwright (1860-1921)

274

CHAMBERS, ROBERT, Scottish publisher and compiler (1801-1871)

——— 579, 1265

CHAMFORT, SEBASTIAN-ROCH-NICHOLAS DE, French epigrammatist (1741-1794)

718, 719, 1075, 1481, 1645, 1714, ———

CHAMIER, FREDERICK, English novelist (1796-1870)

2230

CHAMPOLLION, JEAN FRANÇOIS, French Egyptologist (1791-1832)

1563

CHANCEL, AUSONE, see AUSONE ——— CHANCEL

CHANNING, WILLIAM ELLERY, American Unitarian theologian and orator (1780-1842)

176, 183, 575, 616, 728, 904, 963, 965, 1061, 1123, 1165, 1472, 1508 1530, 1979, 2001, 2062, 2080

CHANNING, WILLIAM HENRY, American Unitarian minister (1810-1884)

1127

CHAPLIN, STEWART, American writer

2218

CHAPMAN, ARTHUR, American poet and miscellaneous writer (1873-1935)

2131

* CHAPMAN, GEORGE, English poet and dramatist (1559?-1634)

CHARLES I, King of England (1600-1649)

323, 414, 589, 1655

CHARLES II, King of England (1630-1685)

244, 414, 522, 864, 1358, 1408, 1636, 1799, ———

CHARLES V, Holy Roman Emperor and CHARLES I of Spain (1500-1558)

216, 711, 1044, 1315, 1750

CHARLES IX, King of France (1550-1574)

2247

CHARLES XII, King of Sweden (1682-1718)

1863

CHARLES, DUC D'ORLÉANS, French poet (1391-1465)

———

CHARLES, [MRS.] ELIZABETH RUNDLE, English novelist (1828-1896)

1279

CHARLEVOIX, CHARLES FAUCONDE ——— DE, French versifier (c 1612-1693)

1196

CHAROST, ARMAND JOSEPH ——— BETHUNE DE, French economist (1728-1800)

1711

CHARRON, PIERRE, French philosopher and theologian (1541-1603)
695, 1251, 1719

CHASE, SALMON PORTLAND, American lawyer and statesman (1808-1873)
57, 66, 1841

CHASSAGNEUX, CONSTANTIN FRANÇOIS, COMTE DE VOLNEY, French traveller (1757-1820)
1749

CHATHAM, LORD, see PITT, WILLIAM, first
OF CHATHAM

CHATTAWAY, THURLAND, American song-writer (1872-)
1749

CHATTERTON, THOMAS, English poet (1752-1770)
326, 333, 358, 390, 741, 784, 802, 917, 1172, 1219, 1578, 1978

* CHAUCER, GEOFFREY, English poet (1340?-1400)

CHAUASSE, PYE HENRY, English writer (fl 1877)
1749

CHEKHOV, ANTON PAVLOVICH, Russian dramatist and novelist (1860-1904)
153, 865, 955

CHERNA, GERTRUDE LOUISE, American child poet (1918-)
449

CHENEY, JOHN VANCE, American poet (1848-1922)
117, 134, 511, 858, 1158, 1390, 1432, 1936, 1973, 2012, 2130, 2152

CHENILÉ, ANDRÉ MARIE, French poet (1762-1794)
2, 840, 2063

CHERRY ANDREW, Irish actor and playwright (1762-1812)
998, 1813, 2000

CHESTER, ANTON G. No biographical data available
1128

* CHESTERFIELD, LORD, PHILIP DORMER STANHOPE, fourth EARL OF CHESTERFIELD, English statesman, wit and letter-writer (1694-1773)

CHESTERTON, GILBERT KEITH, English essayist, critic, novelist and poet (1874-1936)
44, 55, 60, 63, 106, 111, 113, 227, 261, 262, 265, 268, 340, 430, 431, 555, 562, 585, 882, 970, 999, 1068, 1142, 1167, 1235, 1238, 1318, 1361, 1434, 1490, 1540, 1658, 1673, 1688, 1691, 1734, 1747, 1926, 1982, 2001, 2050, 2132, 2158, 2190, 2209

CHETILLÉ, HENRY, English dramatist (d 1607)
1003

CHWÉ, BEVERLY, American poet (1850-1924)
187

CHEYNEY, EDWARD RALPH, American poet and miscellaneous writer (1896-)
399

CHILD, [MRS] LYDIA MARIA, American miscellaneous writer (1802-1880)
53, 761, 1654, 1983, 1749

CHILLINGWORTH, WILLIAM, English theologian (1602-1644)
948

CHILON, Grecian, one of the Seven Wise Men of Greece (fl c 560 BC)
22, 156, 403, 447, 540, 726, 735, 750, 801, 1217, 1666, 1790, 1947, 1996, 2023, 1749

CHIVERS, THOMAS HOLLEY, American writer (1809-1858)
437, 878, 1879

CHOATE, JOSEPH HODGES, American lawyer and wit (1832-1917)
414

CHOATE, RUFUS, American lawyer and orator (1799-1858)
9, 57, 901, 974, 1079, 1552, 1658

CHORILUS, Greek epic poet (fl c 475 BC)
1530, 2126

CHOLMONDELEY, HESTER H., contemporary English writer
1605

CHORLEY, HENRY FOTHERGILL, English critic and miscellaneous writer (1808-1872)
802, 1417

CHRISIPPUS, Greek Stoic philosopher (280-207 BC)
643, 1170

CHRISTINA, Queen of Sweden (1626-1689)
1253

CHRISTY, DAVID, American lecturer and anti-slavery agitator (1802- ?)
64

CHRYSID, Greek dramatist (c 500 BC)
2044

CHRYSOSTOM, SAINT JOHN, Greek writer and Father of the Church (c 345-407)
241, 404, 477, 892, 1337, 1495, 1829, 1981, 2020, 2022, 2059, 2075, 2187

CHURCH, BENJAMIN, American poet and political writer (1734-1776)
396

CHURCH, FRANCIS PHARCELLUS, American paperman and editorial writer (1839-1906)
269

CHURCH, RICHARD, English poet (1893-)
1906

CHURCHILL, CHARLES, English satirist and poet (1731-1764)
9, 12, 28, 88, 104, 187, 199, 217, 235, 249, 271, 285, 309, 310, 341, 343, 349, 354, 442, 456, 478, 545, 553, 564, 565, 583, 619, 623, 625, 641, 661, 696, 700, 717, 733, 757, 759, 835, 863, 872, 877, 895, 918, 1008, 1009, 1014, 1035, 1076, 1083, 1142, 1153, 1256, 1259, 1299, 1310, 1312, 1313, 1321, 1327, 1382, 1417, 1422, 1437, 1461, 1463, 1485, 1486, 1503, 1505, 1513, 1523, 1525, 1529, 1549, 1568, 1606, 1615, 1628, 1649, 1676, 1679, 1680, 1725, 1754, 1757, 1769, 1793, 1803, 1805, 1837, 1876, 1903, 1918, 1919, 1924, 1945, 1964, 1966, 1967, 2061, 2068, 2080, 2096, 2103, 2251, 2254

CHURCHILL, JOHN, first DUKE OF MARLBOROUGH, English military leader, victor of Blenheim, 1704 (1650-1722)
1863

CHURCHILL, RANDOLPH HENRY SPENCER, commonly known as LORD RANDOLPH CHURCHILL, English (1849-1894)

CHURCHILL, WINSTON, English politician (1620?-1688)
970

CHURCHILL, RIGHT SPENCER, English statesman (1874-)
2298a

CHURCKWARD, WILLIAM BROWN, English soldier diplomatist (1844-1920)
2296

CHURCHYARD THOMAS, English miscellaneous (1520?-1604)
373, 668, 1004, 1225, 1801, 2224

CIADINI, ENRICO, Italian general (c 1814-1892)
1297

CIBBER, COLLEY, English actor, poet and dramatist (1671-1757)
2, 51, 79, 95, 170, 206, 299, 349, 483, 501, 509, 517, 541, 624, 641, 824, 832, 861, 862, 869, 1009, 1031, 1162, 1170, 1182, 1198, 1200, 1259, 1262, 1275, 1445, 1490, 1565, 1569, 1618, 1639, 1799, 1968, 1990, 2027, 2115, 2117, 2203, 2215, 2231

* CICERO, MARCUS TULLIUS, Latin philosopher, and orator (106-43 B.C.)

CIVILIS, JULIUS (or CLAUDIUS), Roman commander (fl. c. AD 70)
176

CLARK, JOHN, English poet (1793-1864)
92, 782,

CLARK, ABRAHAM, American lawyer, signer of Declaration of Independence (1776-1794)
53, 974, 1482

CLARK, CHAMF, American politician (1850-1921)
1552

CLARK, CHARLES HOPKINS, American journalist (1848-1926)

CLARK, EDWARD BRAYTON, American journalist (1860-)

CLARK, JOHN MAURICE, American political economist (1884-)
1054

CLARK, WILLIS GAYLORD, American editor, publisher verse-writer (1808-1841)

CLARKE, CHARLES COWDEN, English writer and lecturer on Shakespeare (1787-1877)

CLARKE, JAMES FREEMAN, American Unitarian clergyman theological writer (1810-1888)
1688

* CLARKE, JOHN, English compiler, published *Paræmologia Anglo-Latina*

CLARKE, JOSEPH IGNATIUS CONSTANTINE, American journalist verse-writer (1846-1925)
999, 1895

CLARKE, M'DONALD, American verse-writer, mostly styled "The Poet" because of his (1798-1842)

497, 2062

CLARKE, SAMUEL, English metaphysician (1675-1729)

CLAUDE, PAUL LOUIS CHARLES, French diplomatist, poet and dramatist (1868-)
451, 1919

CLAUDIUS (CLAUDIAN), Latin poet (fl. 365-408)

4, 16, 80, 115, 118, 383, 506, 564, 587, 657, 765, 799, 836, 855, 872, 920, 987, 1011, 1040, 1042, 1046, 1088, 1176, 1204, 1222, 1327, 1470, 1482, 1504, 1656, 1738, 1739, 1890, 2032, 2037, 2041, 2089, 2091, 2267

CLAUDIUS CECUS, APPIUS, censor poet (fl. 312 B.C.)
715, 1835

CLAUDIUS, MATTHIAS, known as ASMUS, German poet and prose-writer (1740-1815)
1716,

CLAY, HENRY, American statesman orator (1777-1852)
57, 58, 1530, 1552, 1714

CLEANTHES, Greek Stoic philosopher (c. 300-220 B.C.)
642

CLEBORN, SARAH NORCLIFFE, American poet (1876-)
25, 30, 587,

CLÉMENCIAU, GEORGES B. E., French journalist and statesman (1841-1929)
795, 968, 1147, 2066, 2107, 2151

CLEMENS, SAMUEL LANCHESTER, see THAIN,

CLEMENT I, or CLEMENS ROMANUS, Bishop of Rome (fl. c. 90)
287

CLEMENT II, Roman Pope, a Saxon, whose name was Sudder (fl. 1046)

CLEMENT VII (GIULIO DE' MEDICI), Roman Pope (1478?-1534)
117

CLEMMER, MARY (Mrs MARY CLEMMER HUDSON), American miscellaneous writer (1839-1884)
1602, 1604, 1936

CLEOBULUS, Greek poet, one of Seven Sages (633-564 B.C.)
336, 332, 733, 872, 1031, 1098, 1325, 1965, 2144

CLEONICE, Greek maiden killed by Pausanias (c. 476 B.C.)
2043

CLEPHANE, ELIZABETH CECILIA, Scottish poet (1830-1869)
1811

CLERK, JOHN, LORD ELMEN, Scottish jurist (1757-1832)
681

CLERK, N. J., American song-writer

CLEVELAND, JOHN, English Cavalier poet (1613-)
139, 142, 822, 1261,

- CLEVELAND, [REDACTED] GROVER**, twenty-second [REDACTED] twenty-fourth [REDACTED] of [REDACTED] United [REDACTED] (1837-1908)
58, 66, 279, 431, 506, 607, 665, 815, 1061, 1081, 1086, 1543, 1549, 1550, 1551, 1717, 1965, 2154, [REDACTED]
- CLIFTON, HARRY**, English song-writer (# 1870)
[REDACTED]
- CLOTAIRE I**, second King of the Franks (497-561)
414
- CLOUD, VIRGINIA WOODWARD**, contemporary American poet
1099
- CLOUGH, ARTHUR HUGH**, English poet (1819-1861)
5, 30, 114, 209, 249, 303, 443, 517, 612, 809, 1055, 1334, 1358, 1414, 1415, 1608, 1739, 1813, 2237
- COATES, FLORENCE EARLE**, American poet (1850-1927)
23, 203, 284, 390, 484, 612, 653, 690, 693, 722, 745, 1193, 1244, 1390, 1444, [REDACTED]
- COATES, GRACE STONE**, American [REDACTED] (1881-1222)
1222
- COBB, FRANK IRVING**, American journalist (1869-1923)
2281
- COBB, IRVIN SHREWSBURY**, American novelist [REDACTED] miscellaneous writer (1876-1944)
1637
- COBB, JAMES**, English dramatist (1756-1812)
1920
- COBB WILL D**, American song-writer (1876-1930)
360, 1233, 1375, 1454, 1883, 2283, 2284
- COBBETT WILLIAM**, English essayist, politician and agriculturist (1762-1835)
533, 1569, 1968
- COBDEN, RICHARD**, English [REDACTED] (1804-1865)
1555, [REDACTED]
- COBLENTZ, CATHERINE CATE**, contemporary American writer
1115
- COCHRAN, ALFRED**, English poet and miscellaneous writer (1865-)
100
- COCKER, EDWARD**, English arithmetician (1631-1675)
1097
- COCKTON, HENRY**, English humorous novelist (1807-1853)
2281
- COCTEAU, JEAN**, French poet and pamphleteer (1891-)
42, 101, 1166, 1434, 1482, 1536
- CODRINGTON, CHRISTOPHER**, English soldier (1668-1710)
[REDACTED]
- COFFEY, CHARLES**, English dramatist (d 1745)
877
- CORFIN, [REDACTED] SLOANZ**, American educator [REDACTED] Presbyterian clergyman (1877-)
783
- COGAN, THOMAS**, English physician (1545?-1607)
448, 451, 1950, 2154, 2156, 2264
- COGAN, THOMAS**, English philosopher, [REDACTED] and physician (1736-1818)
88, 91, 873, 1288, 1821, [REDACTED]
- COGNATUS, see COUSIN**
- COGNARD, THEODORE and HIPPOLYTE**, French dramatists (1806-1872), (1807-1882)
1463
- COKAN, GEORGE MICHAEL**, American playwright and comedian (1878-1942)
1117, 1397, [REDACTED]
- COKE, [REDACTED] EDWARD**, English jurist [REDACTED] legal writer (1552-1634)
227, 249, 303, 319, 815, 935, 936, 1079, 1081, 1087, 1088, 1096, 1648, 1665, 1950
- COLBERT, JEAN BAPTISTE**, French [REDACTED] [REDACTED] financier (1619-1683)
1552
- COLBY, FRANK MOORE**, American critic [REDACTED] [REDACTED] cyclopedist (1865-1925)
1757
- COLB, BOB**, American song-writer
2284
- COLS, HENRY**, English divine, Dean [REDACTED] St Paul's (1500?-1580)
958
- COLL, SAMUEL VALENTINE**, American poet (1851-1925)
84, 1785
- COLLE, THOMAS**, English nonconformist [REDACTED] (1627?-1697)
2062
- COLEMAN, CHARLES WASHINGTON**, American writer and librarian (1862-)
1895
- COLERIDGE, HARTLEY**, English poet and miscellaneous writer (1796-1849)
139, 356, 393, 436, 600, 722, 1072, 1077, 1126, 1382, 1404, 1456, 1530, 1569, 1887, 1983, 2184, 2261
- COLERIDGE, MARY ELIZABETH**, English poet, novelist and essayist (1861-1907)
481, 708, 1054, 1253, 1512, 1872
- COLERIDGE, SAMUEL TAYLOR**, English poet and critic (1772-1834)
- COLLES, ABRAHAM**, American physician and verse writer (1813-1891)
52, 301, 510, 578, 605, 673, 1659, 2261
- COLLIER, JEREMY**, English churchman and polemical writer (1650-1726)
183, 1676, 1910, 1951
- COLLIER, JOHN PAYNE**, English Shakespearean critic (1789-1883)
469, 470
- COLLIER, [REDACTED] PRECK**, American [REDACTED] writer (1860-1913)
[REDACTED]
- COLLIN-D'HARLEVILLE, JEAN FRANÇOIS**, [REDACTED] comic dramatist (1755-1806)
306, 588, 971, 1281, 1559, 2233
- COLLINGWOOD, ROSIN GEORGE**, English educator and philosophical [REDACTED] (1889-1943)
722

- COLLINS, JOHN**, English actor and poet (c. 1742-1808)
310, 1329
- COLLINS, JOHN CURTOWN**, English educator ■■■■
essayist (1848-1908)
19, 564, 584, 612, 653, 736, 1180, 1253, 1270,
1324, 1608, 1801, 1931, 1933, 2022, 2047,
2049, 2164, 2179, 2190, 2237
- COLLINS, MORTIMER**, English poet and novelist
(1827-1876)
23, 38, 83, 585, 1302, 1695, 1834, 1999, 2112,
■ 65
- COLLINS, WILLIAM**, English poet (1721-1759)
286, 436, 463, 922, 991, 1015, 1290, 1317,
1356, 1361, 1364, 1365, 1470, 1538, 1623,
1868, 2092
- COLMAN, GEORGE**, ■■■■ ELDER, English dramatist
(1732-1794)
6, 703, 2144
- COLMAN, GEORGE**, ■■■■ YOUNGER, English drama-
tist (1762-1836)
47, 77, 214, 418, 464, 469, 499, 660, 705, 763,
824, 882, 913, 971, 1167, 1178, 1196, 1227,
1237, 1257, 1286, 1321, 1342, 1391, 1398,
1414, 1417, 1439, 1580, 1750, 1783, 1821,
1835, 1961, 2015, 2023, 2240
- COLMAN, WALTER**, English poet (d 1645)
383
- COLTON, ARTHUR WILLIS**, American poet and mis-
cellaneous writer (1868-1943)
1673
- COLTON, CHARLES CALER**, English epigrammatic
writer, author of *Lacow* (1780-1832)
7, 19, 83, 90, 185, 214, 242, 261, 275, 296,
322, 377, 463, 564, 575, 629, 702, 726, 742,
744, 753, 757, 783, 814, 962, 1006, 1032,
1090, 1165, 1238, 1323, 1530, 1549, 1569,
1574, 1608, 1612, 1673, 1695, 1713, 1784,
1805, 1824, 1923, 1969, 2026, 2050, 2052,
2073, 2080, 2085, 2093, 2094, 2162, 2231,
2249, 2264
- COLTON, WALTER**, American educator, journalist
and writer of travel books (1797-1851)
211
- COLUM, PADRAIC**, Irish poet (1821-)
1311
- COLUMELLA, LUCIUS JUNIUS MODICATUS**,
Roman writer on agriculture (c AD 40)
636, 1282
- COMBE, WILLIAM**, English satirical poet and ■■■■
miscellaneous writer (1741-1823)
9, 105, 522, 676, 806, 906, 931, 939, 989,
1094, 1329, 1491, 1637, 1653, 2146
- CONDE, PRINCE** ■■■■ LOUIS II ■■■■ BOURBON, French
general (1621-1686)
■
- CONN, ■■■■ GRAY**, American poet (1859-
1934)
362, 551, 1886
- CONFUCIUS**, Chinese philosopher and teacher
(551-478 BC)
130, 230, 331, 446, 738, 804, 805, 809, 817,
829, 846, 874, 883, 885, 1060, 1097, 1245,
1248, 1317, 1460, 1571, 1648, 1718, 1762,
1928, 1994, 2088, 2149, 2219
- * CONGREVE, WILLIAM**, English ■■■■ (1670-
1729)
- CONKLING, GRACE WALKOTT** ■■■■ ■■■■
P CONKLING, American poet (1878-)
120, 200, 1356, 1404, 2210
- CONKLING, HILDA**, American poet (1910-)
898, 1515, 2124
- CONKLING, ROSCOE**, American lawyer and poli-
■ (1829-1888)
66, 405, 1552, 1557, 1726
- CONNELL, ■■■■ J**, American newspaperman (d
1890)
203
- CONRAD, JOSEPH** (THEODOR JOSEF KONRAD KORB-
NOWSKI), English novelist of ■■■■
(1857-1924)
48, 180, 701, 916, 1573, 1597, 1627, 1690,
1704
- CONSTABLE, HENRY**, English poet (1562-1613)
1164, 1261, 1477
- CONSTABLE, THOMAS**, English printer ■■■■ pub-
lisher (1812-1881)
453, 1425
- CONSTANT DE REBECQUE, ■■■■ BENJAMIN**,
Swiss writer and politician (1767-1830)
1746, 2108
- CONSTANTINE THE GREAT**, Roman Emperor
(306-337)
267
- CONSTANTINI, ANGELO DE**, Italian historian ■■■■
poet (1507- ?)
1486
- CONWAY, HUGH** (pseud of FREDERICK JOHN
FARGUS), English novelist (1847-1885)
1187
- CONWAY, MONCURE DANIEL**, American Unitarian
clergyman and miscellaneous writer (1832-
1907)
1616
- COOGLER, J GORDON**, American verse-writer
(1865-1901)
1166
- COOK, ELIZA**, English poet (1818-1889)
23, 34, 48, 356, 530, 558, 675, 908, 1296,
1463, 1906, 1987, 2047, 2227
- COOK, JOSEPH**, American lecturer (1838-1901)
285, 298, 299, 430, 1870
- COOK, EDMUND VANCE**, American publicist and
verse-writer (1866-1932)
57, 120, 192, 243, 331, 396, 517, 774, 1049,
1120, 1158, 1518, 1716, 1980, 2043, 2137,
2158, 2184, 2216, 2245
- COOKE, JOSHUA**, English dramatist (d 1614)
679, 1180, 1263, 1309
- COOKE, LEONARD**, American song-writer
1852
- COOKE, ROSE TERRY**, American poet (1827-1892)
687, 1001, 1747
- COOLIDGE, CALVIN**, thirtieth President of the
United States (1872-1933)
430, 464, 1065, 1552, 1553, 1598, 1626, 2164,
2231, 2279
- COOLIDGE, SUSAN** (pseud of SARAH CHAUNCEY
WOOLSEY), American writer for children,
(1845-1905)
368, 575, 1785, 1886, 2001, ■■■■

- COOPER, ANTHONY ASHLEY, third EARL OF SHAFTESBURY, English moral philosopher (1671-1713)
563, 829, 1135, 1257, 1258, 1489, 1673, 1724, 1725, 1993, ■■■
- COOPER, GEORGE, American journalist and ■■■ writer (1840-1927)
120, 466, 1000, 1296, 2261, 2284
- COOPER, JAMES FENIMORE, American novelist (1789-1851)
528, 654, 958, 1759, 1859, ■■■
- COOPER, PETER, American philanthropist (1791-1883)
208
- COOPER, THOMAS, English natural philosopher and lawyer (1759-1840)
431
- COPLAND, CHARLES T., American educator and compiler (1860-)
448
- COPLAND, ROBERT, English writer and printer (fl 1508-1547)
173, 1607
- COPLY, ANTHONY, English poet (1567-1607?)
88, 295, 734, 890, 1074
- COPELEY, JOHN SINGLETON, Anglo-American portrait-painter (1737-1815)
1855
- CORBERT, RICHARD, English prelate and poet (1582-1635)
326, 614, 988, 1172, 2041
- CORBEN, ALICE [Mrs WILLIAM PENHALLOW HENDERSON], contemporary American poet
30
- CORDAY, CHARLOTTE [MARIE ANNE CHARLOTTE CORDAY D'ARMONT], French patriot, assassin of Marat (1768-1793)
414
- CORMENIN, VICOMTE DE, ■■■ HAYS, L. ■■■ DE LA CORNELLE, PIERRE, French dramatist (1606-1684)
47, 79, 297, 323, 387, 583, 624, 664, 667, 709, 731, 765, 789, 856, 865, 918, 993, 1039, 1112, 1221, 1323, 1574, 1809, 1964, 2063
- CORNFORD, [Mrs] FRANCES MACDONALD, English poet (1886-)
585, 2179
- CORNIFICIUS, QUINTUS, Latin poet (fl ■■■ a.c.)
1447
- CORNUEL, MIKE A M BIGOT DE, French wit and ■■■ ■■■ letters (1614-1694)
897, 1867
- CORNWALL, BARRY, see PROCTER, BRYAN WALLER
- CORNWALLIS, SIR WILLIAM, English essayist (? -1631?)
505, 544, 1333
- CORNWELL, HENRY SYLVESTER, American physician and verse-writer (1831-1886)
1282, 1906
- CORTEZ, HERNANDO, Spanish conqueror of ■■■ ■■■ (1485-1547)
1037, ■■■
- CORWIN, THOMAS, American politician, Governor of ■■■ and Secretary of the Treasury (1794-1865)
8■
- CORYATE, THOMAS, English traveller ■■■ ■■■ (1577?-1617)
623
- COSIMO DE' MEDICI, DUKE OF FLORENCE (1519-1574)
733
- COSTELLO, BARTLEY C., American song-writer
864
- COTGRAVE, JOHN, English poet and compiler (fl 1655)
647
- *COTGRAVE, RANDLE, English compiler, published *French English Dictionary* ■■■ 1611 (? -1634)
- COTTA, GAIUS AURELIUS, Roman statesman and orator (c 124-75 B.C.)
783
- COTTON, CHARLES, English poet (1630-1687)
223, 311, 532, 1063, 1871
- COTTON, JOHN, English nonconformist divine and controversial writer Settled ■■■ Boston, Mass., in 1633 (1584-1652)
■
- COTTON, NATHANIEL, English physician and poet (1705-1788)
26, 75, 85, 422, 539, 753, 906, 1046, 1147, 1274, 1377, 1633, 1704, 1985, 2022, 2162
- COVE, EMILE, French chemist and psychotherapist (1857-1926)
872
- COULANGES, PHILIPPE EMANUEL, MARQUIS ■■■ French courtier and writer, noted for his correspondence with Madame de Sevigné (1633-1716)
73
- COUNSELMAN, BILL, contemporary American journalist
2137
- COURTRIGHT, WILLIAM, American song-writer
2284
- COUSIN, GILBERT (COGNATUS), French scholar and writer (1506-1567)
2179
- COUSIN, VICTOR, French philosopher (1792-1867)
102, 815
- COUSINS, JAMES H., Irish poet (1873-)
1906
- COVENTRY, THOMAS, first BARON COVENTRY, English Lord-Keeper of the Great Seal (1578-1640)
547
- COVENTRY, ■■■ WILLIAM, English politician. (1628?-1686)
1998
- COVERDALE, MILES, English ■■■ ■■■ ■■■ Bible (1488-1568)
1614, 1632
- COWLEY, ABRAHAM, English poet (1618-1667)
27, 38, 48, 161, 172, 183, 185, 245, 276, 277, 305, 351, 363, 380, 487, 562, 596, 597, 608, 617, 624, 728, 754, 763, 802, 805, 823, 906, 921, 925, 1013, 1121, 1123, 1152, 1156, 1196, 1200, 1221, 1325, 1329, 1367, 1373, 1374, 1432, 1499, 1519, 1579, 1599, 1705, 1873, 1923,

- 1944, 2011, 2013, 2020, 2049, 2074, 2218, 2257.
- COWLEY, HANNAH, English dramatist. (1743-1809)
1073, 1270, 1637, 2074, 2178.
- * COWPER, WILLIAM, English poet. (1731-1800)
- COX, COLEMAN, contemporary American humorist.
1488.
- COX, GEORGE VALENTINE, English miscellaneous writer. (1786-1875)
348.
- COX, KRYVON, American artist. (1856-1919)
106.
- COX, SAMUEL SULLIVAN, American politician and journalist. (1824-1889)
1377, 1856.
- COKE, ARTHUR CLEVELAND, American Episcopal Bishop, poet and miscellaneous writer. (1818-1896)
681.
- COYLE, HENRY, American journalist and writer. (1865-)
908.
- COYNE, JOSEPH STIRLING, British dramatist (1803-1868)
1917.
- * CRAWFORD, GEORGE, English poet (1754-1832)
- CRAIG, ADAM, contemporary American compiler.
1864.
- CRAIG, ALEXANDER, English poet (1567?-1627)
220.
- CRAIGIE, PEARL MARY TERESA, see HOBBS, JOHN O.
- CRAIK, [Mrs] DYNIA MARIA MULOCH (Mrs MULOCH), English novelist. (1826-1887)
116, 210, 269, 362, 390, 412, 438, 568, 582, 608, 617, 683, 708, 740, 1063, 1072, 1129, 1179, 1188, 1219, 1262, 1342, 1402, 1762, 1824, 1999, 2022, 2152, 2262.
- CRAIK, GEORGE LILLIE, Scottish miscellaneous writer. (1798-1866)
1055.
- CRANCH, CHRISTOPHER PEARCE, American Transcendentalist and poet. (1813-1892)
174, 661, 1242, 1435, 1906, 2160.
- CRANE, FRANK, American clergyman and journalist. (1861-1928)
7.
- CRANE, NATHALIA CLARA RUTH, American poet. (1913-)
324, 883, 1684, 1745, 1748, 2221.
- CRANE, STEPHEN, American novelist and poet. (1871-1900)
876, 1246, 1596, 1601, 1830, 2112.
- CRANFIELD, LIONEL, EARL OF MIDDLESEX, English nobleman and Master of the Royal Wardrobe. (1575-1645)
1069.
- CRANMER, THOMAS, English Archbishop (1489-1536)
414, 849, .
- CRAPO, WILLIAM WALLACE, American lawyer. (1830-1926)
111.
- CRAPSKY, ADRIAN, American poet. (1878-1984)
190, 1223, 1523, 1825, 2151.
- CRASHAW, RICHARD, English poet. (1613?-1649)
157, 242, 261, 371, 390, 438, 604, 610, 706, 774, 842, 847, 915, 1070, 1147, 1188, 1223, 1315, 1348, 1585, 1893, 1973, 2000, 2195.
- CRASSUS, MARCUS LICINIUS, Roman general and statesman. (115-53 B.C.)
95, 1154.
- CRATES, Greek actor and dramatist. (B. c. 470 B.C.)
1186, 1826.
- CRATINUS, THE YOUNGER, Greek comic poet. (B. 400 B.C.)
1947.
- CRAWFORD, ALEXANDER, English poet.
1767.
- CRAWFORD, LOUISA MACARTNEY, English poet. (1790-1858)
1454.
- CRÉBILLON, PROSPER JOLYOT DE, French dramatic poet. (1674-1762)
500, 1150, 1478.
- CREIGHTON, MANDELL, English Bishop and biographical writer. (1843-1901)
566, 901, 1494, 1547, 2099.
- CRESSWELL, WALTER D'ARCY, English poet. (1896-)
1531.
- CREWS-MILNES, ROBERT OTTLEY ASHBURTON, MARQUIS OF CREWE, English politician and writer. (1858-)
188, 703, 887, 1693.
- CRINAGORAS, Greek epigrammatist. (B. c. ■ B.C.)
1339.
- CRISPUS, CAIUS SALLUSTIUS, see SALLUST
- CRITTENDEN, JOHN JORDAN, American lawyer and statesman. (1787-1863)
63.
- CRITTENDEN, THOMAS LEONIDAS, American lawyer and soldier. (1819-1893)
64.
- CROCKETT, DAVID, American frontiersman and politician. (1786-1836)
1657, 1725.
- CROCKETT, INGRAM, American nature-writer (1836-)
2151.
- CRÆSUS, King of Lydia, proverbial for his great wealth. (B. 560 B.C.)
2118.
- CROFFUT, WILLIAM AUGUSTUS, American journalist and historian. (1836-1915)
521.
- CROGHAN, GEORGE, English officer and agent in America. (? -1782)
63.
- CROKER, JOHN WILSON, English politician and essayist. (1780-1857)
303.
- CROKER, RICHARD, American Tammany politician. (1841-1922)
970.

- CROLY, GEORGE, English ■■■■ miscellaneous
 (1780-1860)
 582, 826, 945, 1257, 1306, 1342, ■■■■
- CROMWELL, GLADYS, American poet (1885-
 1919)
 ■■■■
- CROMWELL, OLIVER, English ■■■■ Protector
 (1599-1658)
 89, 414, 420, 763, 914, 1037, 1392, 1447,
 1470, 1526, 1598, 1630, 1736, 1929, 2074,
 2218
- CROWN, ARCHIBALD JOSEPH, English novelist
 (1896-)
 ■■■■
- CROSSY, ■■■■ HOWARD, American reformer
 ■■■■ miscellaneous writer (1856-1907)
 396, 1994
- CROWLAND, THOMAS WILLIAMS HODGSON, English
 journalist (1865-1924)
 1769
- CROSS, JAMES C., English playwright (d 1796)
 ■■■■
- CROSS, MARY ANN EVANS, ■■■■ BLUNT, GEORGE
 CROSS, WILBUR LUCIUS, American educator,
 Governor of Connecticut (1862-)
 816
- CROTHERS, SAMUEL MCCORD, American Unitarian
 clergyman and essayist (1857-1927)
 1165, 1988
- CROUCH, NATHANIEL, English miscellaneous
 writer under initials R B (1632?-1725?)
 1137
- CROUSE, MARY ELIZABETH, American miscellaneous
 writer (1873-)
 1956
- CROWELL, GRACE NOLL [MRS NORMAN ■■■■
 CROWELL], American verse writer (1877-)
 ■■■■
- CROWLEY, CHOLE, ■■■■ COLEMAN, ROBERT, English
 writer, printer and divine (1518?-1588)
 1793
- CROWTHER, JOHN, English dramatist (d 1703?)
 301, 763, 1179, 1183, 1875, 2174, 2191
- CUDWORTH, RALPH, English divine and theolog-
 ical ■■■■ (1617-1688)
 1904
- CULLEN, COUNTIE, American Negro poet (1903-
 1946)
 ■■■■
- CULPEPER, NICHOLAS, English ■■■■ on astrol-
 ■■■■ and medicine (1616-1654)
 141
- CUMBERLAND, RICHARD, English prelate, Bishop
 of Peterborough (1631-1718)
 1752
- CUMBERLAND, RICHARD, English dramatist
 (1732-1811)
 1144, 1332, 1979, 2162
- CUMMINGS, ■■■■ ESTLIN, American artist and
 poet (1894-)
 1310, ■■■■
- CUNNINGHAM, ALLAN, Scottish miscellaneous
 ■■■■ (1784-1842)
 769, 905, 1776, 1778, 2225.
- CUNNINGHAM, JOHN, English poet (1720-1773)
 463, 1137, 1240, 1560, 1745
- CUNNINGHAME GRAHAM, ■■■■ BONTINE,
 British writer and traveller (1852-1936)
 ■■■■ 2115, 2214
- CURIO, GAIVS SCRIBONIVS, Roman ■■■■ and
 (? -53)
 213
- CURRAN, JOHN PHILLIPOT, ■■■■ judge (1750-
 1817)
 996 1106, 1840 1962
- CURTIS, GEORGE WILLIAM, American essayist
 (1824-1892)
 38, 77, 288, 484, 626, 870, 900, 1557, 1731,
 1735
- CURTIS, JOHN GREEN, American phymologist
 (1844-1913)
 2274
- CURTIVS RUFVS, QUINTVS, see QUINTVS CUR-
- CURSON, GEORGE NATHANIEL first MARQUESS OF,
 (CORSON or KIDLESTON), English statesman,
 Viceroy of India (1859-1925)
 ■■■■
- CUSHMAN, CHARLOTTE, American actress (1816-
 1876)
 101, 795 1910
- CUSTANCE, OLIVE ELEANOR [LADY ALFRED DOUGLAS],
 English poet (1874-)
 2062
- CUSTER, [MRS] ELIZABETH, wife of George Arm-
 strong Custer, Indian fighter (1842-1933)
 1862
- CUVIER, GEORGES, French naturalist (1769-
 1832)
 414
- CYNWULF, OR CYNWULF, Anglo-Saxon poet ■■■■
 750)
 1709
- CYPRIAN, SAINT (THASCIUS CAECILIUS CYPRIANUS),
 one of the great Fathers of the Church
 (c 200-258)
 1740
- DACH, SIMON, German poet and hymn-writer.
 (1605-1659)
 731, ■■■■
- DACHE, HARRY, English song-writer
 1211, ■■■■
- DALMON, CHARLES, English poet (1872-)
 770 1390, ■■■■
- DALRYMPLE, SIR JOHN, fourth BARONET ■■■■ CRAN-
 ■■■■ Scottish jurist (1726-1810)
 ■■■■
- DALTON, POWER (HAROLD CALVIN DALTON), ■■■■
 temporary American poet
 ■■■■
- DAILY, DANIEL, American ■■■■ Corps gunnery-
 sergeant ■■■■ World War (1874-1937)
 67
- DAILY, JOHN ■■■■ biographical data available
 ■■■■
- DAILY, THOMAS AUGUSTIN, ■■■■ ■■■■
 journalist (1871-)
 1999

- DAMASCUS**, Neoplatonic philosopher of ■■■
cua. (b c AD 480)
175
- DANA, CHARLES ANDERSON**, American journalist
(1819-1897)
532, 1398, 1557, 1612, 2225
- DANA, JOHN COTTON**, American librarian (1856-1929)
128
- DANA, RICHARD HENRY**, American poet ■■■
■■■ (1787-1879)
■■■
- DANA, RICHARD HENRY**, American lawyer ■■■
miscellaneous writer (1815-1882)
492, 1812
- D'ANCHÈRE, DANIEL**, French poet (1586-?)
1624
- DANCOURT, FLORENT CARTON**, French dramatist
(1661-1725)
1076
- DANE, NATHAN**, American lawyer and states-
man (1752-1835)
1841
- DANIEL, SAMUEL**, English poet, dramatist and
historian (1562-1619)
50, 134, 136, 179, 245, 261, 323, 327, 354,
423, 424, 445, 624, 628, 656, 681, 695, 836,
842, 1013, 1022, 1045, 1070, 1173, 1180,
1246, 1303, 1313, 1424, 1483, 1560, 1625,
1689, 1754, 1809, 1848, 1885, 1914, 1955,
2005, 2010, 2034, 2237, 2255, 2260
- DANNER, J V**, contemporary American writer
2043
- D'ANNUNZIO, GABRIELE**, Italian poet and novel-
ist (1863-1938)
48, 1358
- DANTE, ALIGHIERI**, Italian epic poet (1265-
1321)
21, 25, 74, 89, 105, 153, 170, 287, 300, 301,
323, 328, 335, 375, 420, 429, 464, 475, 582,
583, 595, 604, 623, 626, 628, 860, 889, 922,
1001, 1013, 1029, 1054, 1138, 1142, 1165,
1184, 1203, 1280, 1286, 1295, 1302, 1311,
1390, 1392, 1445, 1451, 1475, 1489, 1503,
1594, 1606, 1616, 1665, 1673, 1686, 1695,
1698, 1740, 1851, 1916, 1952, 1953, 1978,
1990, 2008, 2041, 2059, 2089, 2120, 2148,
2195, 2210, 2237, 2245
- DANTON, GEORGES JACQUES**, leader in French
Revolution (1759-1794)
176, 414, 815, ■■■
- D'ARCY, HUGO ANTOINE**, publicist and writer
born ■■■ Paris, France, but resident of the United
States from 1872 (1843-1925)
■■■
- DANGAN, OLIVE TELFORD [Mrs PEGRAM DARGAN]**,
contemporary American poet
167, 1356
- D'ARGENSON, ■■■ PIERRE, COMTE DE, ■■■**
war minister (1696-1764)
■■■
- DARLEY, GEORGE**, English poet and mathemati-
cian (1795-1846)
1356, 1730, 1935
- DARLING, ■■■ JOHN**, English jurist ■■■ ■■■
(1849-1936)
295, 1089, 1275, 1543, 1683, 1728
- DARMESTER, MARGARET JAMES, ■■■ ROBINSON,
A MARY E**
- DARROW, CLARENCE S.**, American lawyer ■■■
publicist (1857-1938)
968
- DARWIN, CHARLES ROBERT**, English naturalist,
propounder of the Darwinian theory of ■■■
lution (1809-1882)
82, 586, 587, 965, 968
- DARWIN, ERASMUS**, English naturalist ■■■ poet
(1731-1802)
233, 1341, 1385, 1495, 1912, 1920, 1944,
1975, 2063, 2096, 2117
- D'AUBIGNÉ, JEAN HENRI MARIE**, French theo-
logian and historian (1794-1872)
1741
- DAUBERT, ALPHONSE**, French novelist (1840-
1897)
2040, 2190
- DAUGHERTY, HARRY MCCAIG**, American poli-
tician (1860-1941)
1553
- D'AVENANT, SIR WILLIAM**, English poet and
dramatist (1606-1668)
47, 48, 180, 194, 354, 600, 670, 704, 731,
920, 968, 1072, 1301, 1505, 1564, 1730, 1843,
1921, 2164
- DAVENPORT, ROBERT**, English poet and dramatist
(fl 1623)
98, 1051, 1300
- DAVISON, JOHN**, British poet (1857-1909)
211, 941, 961 1194, 1211, 1338, 1345, 1518,
1892, 1934, 1939, 2013, 2111, 2233
- DAVISON, THOMAS**, American miscellaneous
writer
769
- DAVIES, JOHN (of Hereford)**, English poet and
writing-master (1565?-1618)
137, 485 877 1477 2227 2258
- DAVIES, SIR JOHN**, English jurist and poet (1569-
1626)
16, 104 310 359, 517, 600, 965, 1058 1250,
1278, 1388 1456, 1724, 1860, 1903, 1994,
2025 2059 2172 2237
- DAVILA, MARY CAROLAN**, contemporary Amer-
■■■ poet and playwright
202, 1417, 1435, 1444 ■■■ 1909, 2178,
2210
- DAVIES, S B** No biographical data available
1232
- DAVIES, WILLIAM HENRY**, English poet (1870-
1940)
50, 211, 882, 1017, 1042, 1099, 1567
- DAVIS, GUSSEY L.**, American Pullman porter and
song-writer
■■■
- DAVIS, JEFFERSON**, American statesman, soldier,
President of the Confederate States (1808-
1889)
65, 367, 721
- DAVIS, JOHN WILLIAM**, American lawyer ■■■
publicist (1873-)
977

DAVIS, [REDACTED] HARTING, American journalist, novelist and miscellaneous writer (1864-1916)
142, [REDACTED]

DAVIS, ROBERT HOBART, American editor and miscellanist (1869-1942)
1742

DAVIS, THOMAS OSBORNE, Irish poet and politician (1814-1845)
933, [REDACTED]

DAVISON, FRANCIS, English poet (fl 1602)
144, 436, 1885

DAVISON, WALTER, English poet (1581-1608?)
2197

DAVY, WILLIAM, English lawyer, King's Sergeant (d 1780)
513

DAWES, CHARLES GATES, American banker, soldier and politician (1865-)
451, 891

DAWSON, REVEREND GEORGE, English preacher, lecturer and politician (1821-1876)
1108

DAY, DOROTHEA, contemporary American writer
[REDACTED]

DAY, JOHN, English dramatist (1584?-1661?)
516, 1441, 1649, 1960, 1985

DAY, SIR JOHN CHARLES FREDERIC SIGISMUND, English judge (1826-1908)
681

DAY, LILLIAN, American writer (1893-)
2178

DAY, THOMAS, English writer (1748-1789)
1393

DEBARY, ANNA BUNSTON, English poet (1869-)
691

DE BRITAIN, WILLIAM, [REDACTED] BRITAIN

DEDS, EUGENE VICTOR, American socialist advocate (1855-1926)
202, 1235, [REDACTED]

DE CASSERES, BENJAMIN, American dramatic critic and miscellanist (1873-1945)
538, 2132

DECATOR, STEPHEN, American naval commander (1779-1820)
[REDACTED]

DECHIZ, LOUIS A., French man of letters (1808-1830)
[REDACTED]

DEDEKIND, FRIEDRICH, German student (fl 1549)
73

DEEMS, CHARLES FORCE, American Methodist clergyman and inspirational writer (1820-1893)
2245

DEFFAND, MARIE DE VICHY-CHAMBRON, [REDACTED] DAME DU, French wit and literary hostess (1697-1780)
146, 900, 1414, 2075, 2190, 2250

[REDACTED] FLEURY, MARIA, American essayist [REDACTED] verse-writer [REDACTED] 1804)
1733

DEFOE, DANIEL, English journalist [REDACTED] novelist, (1661?-1731)

71, 126, 272, 286, 440, 444, 503, 539, 553, 560, 655, 722, 809, 844, 915, 1003, 1004, 1014, 1027, 1045, 1093, 1258, 1349, 1392, 1469, 1549, 1591, 1630, 1657, 1662, 1695, 1717, 1919, 1935, 1960, 1970, 1985, 2043, 2063, 2106, 2110, 2193

DEKKER, THOMAS, English dramatist and pamphleteer (1570?-1641?)

27, 77, 261, 296, 418, 424, 500, 549, 704, 842, 874, 1003, 1061, 1142, 1176, 1233, 1253, 1301, 1462, 1538, 1569, 1637, 1771, 1818, 1847, 2015, 2034, 2144, 2187, 2225

DEKKER, THOMAS, [REDACTED] WEBSTER, JOHN, English dramatists and collaborators (1570?-1641?), (1580?-1625?)
1958

DEKOVEN, HENRY LOUIS REGINALD, American musical composer (1861-1920)
2285

DE LA MARE, WALTER, English poet (1873-)
170, 556, 593, 756, 1742, 1844, 1912

DELAND, MARGARET, or MARGARETTA, WADE, American poet and novelist (1857-1945)
1792

DELANEY, WILLIAM W., American song-writer (1865-1930)
2285

DELANO, AMASA, American ship-captain [REDACTED] writer of travel books (1763-1823)
2030

DELAUNE, HENRY, English writer (fl 1670)
1901

DELAVERNE, JEAN FRANÇOIS CASIMIR, French poet and dramatist (1793-1843)
699, 978

DE LEON, EDWIN, American writer [REDACTED] diplomatist (1828-1891)
1557

DELLIE, JACQUES, French poet and translator. (1738-1813)
94, 729, 2040, 2063

DELMAS, DELPHIN MICHAEL, American lawyer. (1844-1928)
1084

DELOWEY, THOMAS, English ballad-writer [REDACTED] pamphleteer (1543?-1607?)
315, 549, 1191, 1332, 1818, 1821, 1900, 1949, 2032, 2039, 2137, 2151, 2177, 2199

DELORD, TAXILE, French publicist (1815-1877)
212

DELTA, [REDACTED] MOIR, DAVID MACBETH

DELTEIL, JOSEPH, French essayist, poet [REDACTED] biographical writer (1894-)
[REDACTED]

DEMACATUS, Greek dramatist
[REDACTED]

DEMADES, Greek [REDACTED] and politician (fl [REDACTED] b c)
173, 1084, 1330

DEMAREST, MARY LEE, [REDACTED] verse-writer (1857-1888)
886

- DEMOCRITUS**, Greek philosopher (fl c 400 BC)
321, 1081, 1240, 1382, 1426, 1435, 1680, 2046, 2051
- DEMONOCUS**, Greek epigrammatist ■ 350 BC)
1798
- DEMONAX**, Greek Cynic philosopher (fl AD 150)
414, ■
- DE MORGAN, AUGUSTUS**, English mathematician (1806-1871)
159, 679
- DE MORGAN, WILLIAM FROUD**, English novelist (1839-1917)
250, 398, 770, 965, 1709
- DEMOSTHENES**, ■ orator (385-322 BC)
7, 179, 198 422, 749, 1418, 1430, 1439, 1478, 1698, ■
- DEWAM, SIR JOHN**, English poet (1615-1669)
7, 23, 29, 34, 41, 93, 97, 100, 183, ■, 438, 476, 537, 540, 517, 625, 653, 911, 934, 1007, 1021, 1031, 1045, 1150, 1249, 1529, 1532, 1571, 1617, 1934, 1937, 1983, 2076, 2258, 2263
- DEWHAM, MICHAEL ASHLAKE**, English collector of folklore (? -1859)
694, 1669, 2128
- DEWHAM, THOMAS**, second BARON DEWHAM, English jurist (1805-1894)
1081, 1087
- DENNIS, JOHN**, English ■ and playwright (1657-1734)
1805, 1653
- DENTON, LYMAN W.**, American miscellaneous writer
1194
- DEFEW, CHAUNCEY MITCHELL**, American Senator and after-dinner speaker (1834-1928)
449
- DE QUINCEY, THOMAS**, English essayist and miscellaneous writer (1785-1859)
503, 708, 733, 1165, 1169, 1292, 1358, 1451, 1482, 1697, 1855, 1968, 2176
- DERBY, LORD, ■ STANLEY**
- DESAIX ■ VEYGOUX, LOUIS CHARLES ANTOINE**, French soldier (1768-1800)
■
- DESCAMPS, JEAN BAPTISTE**, French painter ■ writer (1714-1791)
753
- DESCARTES, RENÉ**, French mathematician and philosopher (1596-1650)
1991
- DESCRAMPS, EUSTACHE** (surname MORSE), ■ poet ■ (c 1320-1400)
729, 1121
- DESHOUILLERES, ANTOINETTE DU LIEUX ■ LA GARDE, ■** poet (1638-1694)
476, 711
- DESLANDES, ■ FRANÇOIS BOUREAU**, French skeptical ■ (1690-1757)
1725
- DESMOULINS, LUCIE ■ CAMILLE EXNOT**, French politician and journalist (1760-1794)
97, 165, 799, ■
- DEMPREX, FRANK**, English editor and ■ (1853-1916)
■
- DESTOUCHES, PHILIPPE N.**, ■ (1680-1754)
339, 1382, 2190
- TARLEY, LORD, JOHN BYRNE LEICESTER WARREN**, third and last BARON DE TARLEY, English poet (1835-1895)
1124, 1220, ■
- DEUTSCH, ■ (MRS AVRAHAM YARMOLINSKY)**, American poet (1895-)
40, 410
- DE VERE, ■ AUBREY**, second BARONET, English poet and dramatist (1788-1846)
956, 1104, ■
- DE VERE, AUBREY THOMAS**, ■ poet (1814-)
357, 372, 603, 1188, 1293, 1598, 1747, 1846, 1886, 2110
- DE VERE, MANY AINCE, ■ BRIDGES, ■** LINE 5
- DEVEREUX, ROBERT**, third ■ OF ESSEX, see ESSEX, EARL OF
- DEVLIN, JOSEPH** No biographical data available
478
- DEWAR, LORD THOMAS ROBERT**, first BARON DEWAR, English distiller, wit and miscellaneous writer (1864-1930)
1263
- DEWEY, GEORGE**, American admiral (1837-1917)
66, 1557
- DEWEY, STODDARD**, American ■ correspondent (1833-1934)
1630
- DIBOIN, CHARLES**, English dramatist and song- ■ (1745-1814)
492, 495, 499, 500, 568, 635, 1003, 1009, 1177, 1188, 1321, 1503, 1778, 1780, 1805, 1866, 1973, 2110, 2151, 2179
- DIBOIN, THOMAS JOHN**, English actor and dramatist (1771-1841)
549
- * DICKENS, CHARLES**, English novelist (1812-1870)
- DICKINSON, CHARLES MONROE**, American journalist and verse-writer (1842-1924)
253, 408, 1588, 1971
- DICKINSON, EMILY**, American poet (1830-1886)
71, 76, 116, 128, 130, 142, 170, 177, 183, 218, 322, 383, 386, 412, 455, 535, 593, 612, 619, 623, 729, 828, 837, 874, 875, 883, 921, 948, 962, 991, 1036, 1101, 1144, 1219, 1221, 1232, 1342, 1409, 1454, 1535, 1581, 1586, 1594, 1617, 1625, 1670, 1671, 1697, 1735, 1765, 1780, 1785, 1834, 1892, 1903, 1932, 1974, 2011, 2022, 2051, ■ 2191, 2224
- DICKINSON, JOHN**, American lawyer, patriot ■ (1732-1808)
56, 225
- DICKMAN, FRANKLIN J.**, American critic (fl 1849)
■
- STIELA**, Roman general (fl. ■ B.C.)
771

DIDEROT, DENIS, French philosopher and mis-
writer (1713-1784)

475, 662, 823, 1319, 1497, 1599, 1699, ■■■

DIOBY, ■■■ KENZLM, English naval commander
philosophical writer (1603-1665)

DIGBY, KENZLM HENRY, English miscellaneous
writer (1800-1880)

1490, 1691

DIOGES, LEONARD, English mathematician
(? -1571?)

1670, 1807

DILKE, THOMAS, English dramatist (fl 1697)

501

DILLON, GEORGE, American poet (1906-)

**DILLON, WENTWORTH, fourth EARL ■■ ROS-
COMMON**, English poet and translator (1633?-
1685)

43, 418, 422, 551, 652, 912, 928, 1025, 1241,
1482, 1535, 1610, 1657, 1710, 1927, 2058,
2252, 2254, 2257

DILLON, WILLIAM A., American song-writer
(1877-)

2138, 2285

DIMNET, ABBE ERNEST, contemporary French
churchman, writer and lecturer (1869-)

1130

DIMOND, WILLIAM, English writer (1780-1837)

1009

DIO CHRYSOSTOM, Greek sophist and rhetorician
(c AD 40-115)

287, 728, 729, 1039, 1173, 1597

DIODORUS SICULUS, Roman historian (fl 44 BC)

1108

DIOGENES, Greek Cynic philosopher (c 412-
323 BC)

39, 46, 172, 232, 320, 356, 361, 390, 469,
492, 515, 528, 530, 590, 591, 726, 728, 798,
801, 835, 839, 1127, 1135, 1146, 1196, 1241,
1252, 1265, 1337, 1499, 1547, 1613, 1836,
1848, 1937, 1955

DIOGENES LAERTIUS, Greek biographer (fl 211-
285)

13, 99, 463, 464, 568, 1022, 1147, 1241,
1508, 1681, 1791, 1897

DIONYSIUS ■■ HALICARNASSUS, Greek rhetorician
and historian (68-7 BC)

517, 899, 1256

DIONYSIUS ■■ HERACLES, Stoic philosopher
(fl 400 BC)

DIONYSIUS, THE ELDER, Syracusan tyrant (c 430-
367 BC)

1594

DIONYSIUS THE SOPHIST, Greek philosopher

DIOSCORIDES, PEDANTUS, Greek physician (1st
century AD)

995

* **DISRAELI, BENJAMIN, first EARL ■■ REACONS-
FIELD**, ■■■ and man of letters
(1804-1881)

D'ISRAELI, ISAAC, English compiler and com-
poser (1766-1848)

187, 188, 189, 214, 273, 307, 338, 339,

531, 539, 563, 758, 759, 760, 761, 832,
943, 1165, 1166, 1505, 1530, 1628, 1667,
1673, 1675, 1790, 1815, 1862, 1871, 1904,
1926, 1988, 2149

DITMARS, REMBRANDT WILLIAM B., ■■■
poetry American writer

DIVINE, CHARLES, American poet (1889-)

481, 1211

DIX, DOROTHEA LYNDZ, American humanitarian
(1802-1887)

324, 1232

DIX, DOROTHY (pseud of ELIZABETH ■■■
GILMER) American journalist ■■■

syndicate writer (1870-)

1208, 1232, 1274

DIX, JOHN ADAMS, American soldier ■■■ ■■■
man (1798-1879)

64

DOANE, GEORGE WASHINGTON, American Epi-
scopal Bishop and inspirational writer (1799-
1859)

1127, 1285, 1735, 1950

DOANE, WILLIAM CROSWELL, American Episcopal
Bishop (1812-1913)

390, 1353, 1943

DOWDEN, ORLANDO THOMAS, Irish clergyman ■■■
writer (fl 19th century)

223

DOBELL, SYDNEY THOMPSON, English poet ■■■
■■■ (1824-1874)

55, 333, 400, 555, 747, 1610, 1850

DORSEY, HENRY AUSTIN, English writer of light
verse (1840-1921)

38, 73, 76, 183, 189, 227, 317, 343, 357,
610, 623, 756, 875, 897, 951, 963, 1041, 1049,
1169, 1519, 1525, 1943, 1999, 2007, 2077,
2137, 2213, 2242

DODD, SAMUEL CALVIN TATE, American lawyer
(1836-1907)

2047

DODDGE, PHILIP, English nonconformist divine
and hymn-writer (1702-1751)

969, 1132

DODDS, HAROLD WILLIS, American educator,
President of Princeton University (1889-)

1551, 1925

DODGE, MARY ABIGAIL, ■■ HAMILTON, GAIL

DODGE, MARY MAPES, American editor and
writer for children (1838-1905)

1147, 1857

DODGE, SAMUEL, American verse-writer

1761

DODGSON, CHARLES LUTWIDGE, see CARROLL,
LEWIS

DODSLEY, ROBERT, English poet, dramatist ■■■
bookseiler (1703-1764)

641, 1041, 1047, ■■■

DOLE, CHARLES FLETCHER, American Congrega-
tional clergyman and inspirational writer
(1845-1927)

431, 543, 804, 860, 1035, 2127

DOLE, NATHAN HASKELL, American translator
and miscellanist (1852-1935)

1158

- DOLLIVER, CLARA, American verse-writer
122
- DOMETT, A. English statesman and poet
(1811-1887)
268, 2160
- DONAHY, A. VICTOR, American politician ■
legislator (1873-)
1553
- DONATUS, AELIUS, Latin ■ and teacher
of rhetoric (fl. AD 360)
1507
- DONNE, JOHN, English poet and divine (1573-
■)
40, 89, 133, 156, 173, 230, 262, 290, 369,
406, 578, 600, 610, 619, 679, 701, 909,
1101, 1195, 1200, 1208, 1213, 1221, 1243,
1331, 1486, 1735, 1792, 1802, 1831, 1843,
1889
- DOOLITTLE, HILDA ("H. D.") (Mrs. RICHARD
ALDINGTON), American poet (1886-)
534
- DORION, Greek writer (c. AD 150)
1920
- DORR, JULIA CAROLINE RIPLEY, American poet
and novelist (1825-1913)
31, 93, 210, 365, 683, 806, 822, 1156, 1746,
1825
- DOTY, ELIZABETH, American verse-writer
(1829- ?)
793
- DOTY, WALTER G., American verse-writer
(1876-)
1488
- DOUGLASS, THOMAS, English poet, dramatist,
radical politician and political ■
(1790-1870)
1871
- DOUDNEY SARAH, English writer (1843-1926)
394, 1130, 1304, 1450, 2100, 2124
- DOUGLAS, LORD ALFRED BRUCE, English poet
(1870-1945)
834, 1518, 1809, 2147
- DOUGLAS, GAVIN, ■ GAVIN, Scottish poet and
Bishop (1474?-1522)
161, 344, 1939
- DOUGLAS, JESSE, American humorist (fl. 1839)
1734
- DOUGLAS, NORMAN, English novelist (1868-
)
506, 1028, ■
- DOUGLAS, STEPHEN ARNOLD, American statesman,
opponent of Lincoln ■ 1860 (1813-1861)
1553
- DOUGLAS, WILLIAM, ■ FLEUGLAND, Scottish
writer (c. 1672-1748)
1211
- DOUGLASS, ■ S., American song-writer
2285
- DOUVIER, French antiquarian (fl. 1660)
718
- DOW, DOROTHY, American poet (1899-)
40, 134
- DOW, LORENZO, American evangelist preacher
(1777-1834)
487, 1696, 1830

- DOWDEN, EDWARD, English educator ■ critic
(1842-1913)
888
- DOWLING, BARTHOLOMEW, Irish poet (1823-
1863)
■
- DOWSON, ERNEST, English poet (1867-1900)
437, 1137, 1198
- DOWTY, A. A., American humorist (fl. 1873)
1615, 1699
- DOYLE, SIR ARTHUR CONAN, English physician
and novelist (1859-1930)
472, 551, 2209
- DOYLE, SIR FRANCIS HASTINGS CHARLES, second
BARONET, English poet (1810-1888)
562, 1864
- DRAKE, SIR FRANCIS, English circumnavigator
and admiral (1540?-1596)
1895
- DRAKE, JOSEPH ROUMAN, American poet (1795-
1820)
673, 1466, 1732, 1834, 2117
- DRAPER, JOHN WILLIAM, English chemist and
historical writer (1811-1882)
956, 2002
- DRAKE, THOMAS, English divine and compiler
(? -1618)
134, 210, 227, 267, 364, 656, 832, 917, 922,
1095, 1304, 1332, 1441, 1985, 2231
- DRAYTON, MICHAEL, English poet (1563-1631)
3, 123, 220, 294, 441, 476, 551, 583, 670,
696, 747, 850, 868, 1015, 1038, 1098, 1201,
1225, 1252, 1261, 1307, 1319, 1359, 1373,
1398, 1454, 1477, 1530, 1532, 1572, 1630,
1632, 1705, 1805, 1980, 2014, 2044, 2071,
2115, 2176
- DRENNAN, WILLIAM, Irish poet (1754-1820)
996
- DRESSBACH, GLENN WARD, American poet (1889-
)
23
- DRESSER, PAUL, American song-writer (1857-
1911) Born Paul Dreiser
977, 2285
- DREWRY, GUY CARLETON, American journalist
and verse-writer (1901-)
1144
- DRINKWATER, JOHN, English poet and dramatist
(1882-1937)
23, 339, 425, 610, 833, 965, 1261, 1385, 1676,
1813, 1906, 1910, 2207
- DRISCOLL, LOUISE, American poet and miscel-
laneous writer (1875-)
23, 396, 1193
- DRESLAND, JACK, American song-writer
2285
- DRIVER, CAPTAIN WILLIAM, American sea-captain
(fl. 1831)
■
- DRUMMOND, HENRY, Scottish theological ■
(1851-1897)
■
- DRUMMOND, THOMAS, English ■ ■ ad-
ministrator (1797-1840)
1622

DRUMMOND, WILLIAM, Scottish poet (1585-1649)
268, 272, 407, 851, 892, 1127, 1133, 1135,
1355, 1374, 1404, 1844, 1873, 2179, 2269

DRUMMOND, WILLIAM, English scholar and diplomatist (1770?-1828)
1678

DRURY, WILLIAM PRICE, English miscellaneous writer (1861-)
2283

DRYDEN, CHARLES, American newspaperman (1860-1931)
1644

* DRYDEN, JOHN, English poet and dramatist (1631-1700)

DRYDEN, JOHN, and CAVENDISH, WILLIAM, DUKE OF NEWCASTLE, English dramatists and collaborators (1631-1700), (1592-1676)
761

DRYDEN, JOHN, and LEE, NATHANIEL, English dramatists and collaborators (1631-1700), (1653?-1692)
375, 799, 2032, 2034

DRYDEN, JOHN, and SHEFFIELD, JOHN, first DUKE OF BUCKINGHAM, English writers and collaborators (1631-1700), (1648-1721)
2252

DU BARTAS, GUILLAUME SALLUSTE, French poet and soldier (1544-1590)
126, 142, 355, 375, 387, 423, 466, 521, 602, 608, 617, 667, 670, 679, 705, 721, 849, 1031, 1072, 1133, 1181, 1251, 1284, 1388, 1389, 1400, 1639, 1642, 1677, 1903, 1949, 1990, 2027, 2116, 2127, 2130, 2137, 2148, 2239

DUBOIS, CARDINAL GUILLAUME, French Cardinal and Minister of State (1656-1723)
832

DUBOSQ-MONTANDRE, CLAUDE, French man of letters and pamphleteer of the Fronde (d c 1690)
835

DUBUC, GUILLAUME, French pastor and professor of theology at Lausanne (d 1603)
2098

DUCK, STEPHEN, English poet (1705-1756)
1565

DUEVANT, ARMANDINE LUCILLE DUPIN, BARONNE, see SAND, GEORGE

DUDLEY, ROBERT, EARL OF LEICESTER, English courtier (1532?-1588)
1084

DUFF, ESTHER LILIAN, contemporary English poet
1783, 2197

DUFF, JAMES L. No biographical data

DUFFERIN, COUNTESS OF, see SHERIDAN, HELEN SELINA

DUFFIELD, SAMUEL AUGUSTUS WILLOUGHBY, American Presbyterian clergyman and hymn-writer (1843-1887)
11, 278

DUFFY, JAMES, dramatist.
118

DUGANNE, AUGUSTINE JOSEPH HICKY, American versifier and miscellaneous writer (1823-1884)
343, 1528

DUKE, RICHARD, English poet and divine (1658-1711)
1275

DU LORENS, JACQUES, French satirical poet (1583-1650)
1696

DUMANOIR, PHILIPPE FRANÇOIS PINEL, see BAY-ARD and DUMANOIR

DUMAS, ALEXANDRE, French novelist and dramatist (1803-1870)
73, 1294, 1929, 2066, 2206

DUMAS, ALEXANDRE, fils, French dramatist (1824-1895)
207

DU MAURIER, GEORGE LOUIS PALMELLA BUNSON, French-English artist and novelist (1834-1896)
464, 943, 1018, 1118, 1138, 1157, 1416, 1475, 2201

DUMOURIET, CHARLES FRANÇOIS, French soldier and statesman (1739-1823)
1741

DUNBAR, PAUL LAURENCE, American Negro poet (1872-1906)
791, 1137, 1879, 2285

DUNBAR, WILLIAM, Scottish poet (1465-1529)
790, 1300, 1395

DUNCOMBE, LEWIS, English writer and translator. (1711-1730)
2041

DUNLOP, JOHN, Scottish song-writer (1755-1820)
731

DUNNE, FINLEY PETER, American humorist (1867-1936)
473, 502, 825, 852, 1026, 1028, 1286, 1431, 1439, 1473, 1612, 1658, 1741, 2069, 2115

DUSTON, JOHN, English bookseller and satirical writer (1659-1733)
716, 2139

DUPANLOUP, FELIX ANTOINE PHILIBERT, French prelate and educational writer (1802-1878)
649

DUPIN, ANDRÉ, French lawyer and statesman. (1783-1865)
1741, 1793

DURANT, WILLIAM JAMES (WILL), American miscellaneous writer (1885-)
1345

D'URVEY, THOMAS, English poet and dramatist (1653-1723)
111, 126, 245, 390, 441, 459, 546, 671, 891, 1004, 1257, 1365, 1502, 1636, 1710, 1726, 1771, 1817, 2196, 2202, 2246

DURVEA, WILLIAM RANKIN, American writer (fl 1866)
908

DWIGHT, JOHN SULLIVAN, American critic and editor (1813-1893)
1100, 1706, 2233

- DWIGHT, TIMOTHY, Congregational clergyman, educator ■■■ miscellaneous writer, ■■■ of ■■■ College (1752-1817)
51, ■■■
- DYER, ■■■ EDWARD, English poet and counter (1543-1607)
310, 751, 870, 1179, 1249, 1310, 1329
- DYER, JOHN, English poet (1700?-1758)
463, 500, 829, 1137, 1290, 1309, 1385, 1732, 2089
- DYKES, THOMAS, English divine ■■■ religious ■■■ (1761-1847)
49, 1225
- DYMOCK, ■■■ ROBERT, English knight-banquet and sheriff (? -1546)
1113
- EARLE, SIR WILLIAM, English jurist
234
- EAST, REV JOHN No biographical data available
7■■■
- EASTMAN, ELAINE GOODALE, American poet (1863-)
687, ■■■
- EATON, DORMAN BRIDGMAN, American lawyer and civil ■■■ reformer (1823-1899)
1550
- EATON, WALTER PRICHARD, American dramatic critic and essayist (1878-)
2149
- EBERS, GEORG MORITZ, German Egyptologist and novelist (1837-1898)
2206
- ECKENRODE, HAMILTON JAMES, American historical writer (1881-)
1551
- EEOY, MRS MARY BAKER GLOVER, American religious leader, founder ■■■ Christian Science (1821-1910)
278, 459, 577, 783, 870, 1057, 1188, 1285, 1306, 1583, 1693, 1827, 1830, 1831, 1994, 2020, 2053
- EDGERWORTH, MARIA, English novelist, who spent ■■■ of her ■■■ in Ireland (1767-1849)
192, 206, 208, 254, 501, 513, 693, 747, 996, 1003, 1259, 1269, 1414, 1546, 1622, 1636, 1770, 2123, 2230, 2259, 2278
- EDISON, THOMAS ALVA, American inventor (1847-1931)
27, 103, 560, 758, 1059, 1680, 1888, 1996, 2100, 2233
- EDMAN, IRWIN, American educator and essayist (1896-)
■■■
- EDWARDS, DAVID, American writer (fl ■■■ 1658)
- EDWARDS, JONATHAN, American Congregational clergyman, philosopher and defender of Calvinism (1703-1757)
589, 790, 892, 903
- EDWARDS, RICHARD, English poet ■■■ playwright (1523?-1566)
223, 731, 928, 1197, 1282, 2239

- EDWARDS, THOMAS, English controversial (1599-1647)
1827
- EDWIN, JOHN, English comedian (1749-1790)
1139
- EGAN, MAURICE FRANCES, American translator, novelist, editor ■■■ diplomatist (1852-1924)
265
- EGERT, ■■■ LUDIG, ■■■ ■■■ LUTTICH, Flem-
■■■ poet, clerk ■■■ hagiographer (fl 1060)
667
- EGERTON, FRANK, American song-writer
2285
- EGLESTON, EDWARD, American itinerant ■■■
■■■ preacher and novelist (1837-1902)
890
- EHNMANN, MAX, American poet, ■■■ ■■■
miscellaneous writer (1872-1945)
1825
- EINSTEIN, ALBERT, German-Swiss physicist, pro-
pounder of the theory of relativity (1879-
53, 748, 786, 940, 961, 1012, 1058, 1126, 1472,
1765, 1969
- ELDON, LORD, see SCOTT, JOHN
- ELDRIDGE, PAUL, American writer and educator
(1888-)
567
- ELIZABETH OF CASTILE, Queen of England (? -
1290)
■■■
- ELIOT, CHARLES WILLIAM, American educator,
President of Harvard University (1834-1926)
185, 518, 535, 632, 856, 916, 968, 1497, 2112
- * ELIOT, GEORGE (pseud of MARY ANN ■■■
Cross), English novelist and poet (1819-1880)
- ELIOT, JOHN, English scholar and Puritan preacher
who ■■■ to Massachusetts ■■ 1631 and spent
the remainder of his life as missionary ■■■
the New England Indians (1604-1690)
1316
- ELIOT THOMAS STEARNS, poet and essayist, born
in America, but a British subject ■■■ 1927
(1888-)
9, 93, 348, 694, 1676, 2018, ■■■
- ELIZABETH, Queen of England (1533-1603)
245, 262, 306, 414, 454, 622, 709, 716, ■■■
1040, 1428, 1620, 1649, ■■■
- ELKINS, STEPHEN BENTON, American legislator,
captain of industry and Secretary of War
(1841-1911)
1568
- ELLENBOROUGH, LORD, ■■■ LAW, EDWARD
- ELLERTON, EDWARD, English clergyman and
founder of scholarships (1770-1851)
378
- ELLERTON, JOHN LODGE (formerly JOHN LODGE),
English ■■■ musical composer (1801-
1873)
394
- ELIOT, JANE, Scottish poet (1727-1805)
681
- ELLIOTT, ■■■ ANLOTTE, English hymn-writer
(1789-1871)
264

- ELLIOTT, FREDERICK**, English poet (the corn-law rhymers) (1781-1849)
200, 212, 358, 380, 402, 414, 425, 568, 611, 829, 1139, 1545, 1715, ■■■
- ELLIOTT, MARIANNE**, American actress (1871-1940)
■■■
- ELLIS, HENRY HAYDOCK**, English physician ■■■ psychologist (1859-1939)
106, 128, 133, 265, 277, 406, 441, 784, 961, 1491, 1616, 1789, 2001, ■■■
- ELLIS, SAMUEL MERVYL**, American newspaperman (1889-
■■■
- ELIJS, SARAH STICKNEY**, English inspirational writer | ■ ■ (1872)
739
- ELLIS, WILLIAM**, English writer ■■ agriculture (d 1758)
■■■
- ELMENDORF, ■■■ J.**, contemporary American verse-writer
139
- ELSTON, JOHN**, English fmar (d 1540)
■■■
- ELWORTHY, FREDERICK THOMAS**, English philologist and antiquary (1830-1907)
232, 830, 1260
- ELYOT, ■■■ THOMAS**, English diplomatist and philosophical writer (1490?-1546)
6, 524, 1950
- EMERSON, EDWARD RANDOLPH**, American ■■■ cellaneous writer (1856-1924)
492
- EMERSON, EDWARD WALDO**, American educator (1844-1930)
630
- EMERSON, DR HAVEN**, American physician and medical writer (1874-
■■■
- EMERSON, RALPH WALDO**, American philosopher, ■■■ poet (1803-1882)
- EMERY, STEWART MACKIE**, American writer (1891-
■■■
- EMMET, ROBERT**, Irish patriot and leader in the struggle for independence, executed by the British (1778-1803)
567
- EMMETT, DANIEL DECATUR**, American minstrel and song-writer (1815-1904)
■■■
- EMPEDOCLES**, Greek poet, physicist and philosopher (457-395 B.C.)
595
- EMPSON, WILLIAM**, English editor and critic (1791-1852)
1082
- ENGLEFIELD, ■■■ HENRY CHARLES**, English ■■■ quarry and scientific and miscellaneous writer (1752-1822)
■■■
- ENGLISH, THOMAS DUNN**, American physician ■■■ verse-writer (1819-1902)
1004, 1296, ■■■
- ENSTIUS, QUINTUS**, Latin poet of Greek ■■■ (239-169 B.C.)
84, 109, 406, 421, 428, 654, 736, 739, 798, 810, 956, 1100, 1118, 1127, 1438, 1494, 1519, 1559, 1622 2164
- EPAMINONDAS**, Greek ■■■ (fl 250 B.C.)
296, 1100, 1134
- EPICHAARMUS**, Sicilian poet ■■■ philosopher (540?-450 B.C.)
464, 1061, 1824, 2168, 2169, 2233
- EPICURETUS**, Greek Stoic philosopher (60?-120?)
13, 81, 88, 260, 274, 295, 308, 322, 373, 447, 511, 521, 528, 540, 575, 590, 655, 709, 710, 722, 723, 736, 739, 805, 806, 810, 830, 845, 846, 866, 922, 1028, 1076, 1125, 1127, 1184, 1238, 1412, 1497, 1509, 1666, 1678, 1704, 1790, 1824, 1839, 1871, 1884, 1891, 1929, 1934, 1992, 2039, 2063, 2100, 2148, 2149, 2162, 2252
- EPICURUS**, Greek philosopher, founder of ■■■ Epicureanism (342-270 B.C.)
291, 348, 450, 469, 518, 711, 729, 741, 749, 854, 1028, 1130, 1133, 1327, 1341, 1348, 1445, 1483, 1499, 1508, 1509, 1511, 1565, 1571, 1647, 1721, 1722, 1756, 1872
- ERASMUS, GERARD DRIES**, Dutch scholar, philosopher and compiler, his *Adagia* (1500) being a monument to his immense learning (1465-1536)
19, 23, 84, 145, 169, 218, 243, 249, 254, 260, 364, 367, 428, 441, 430, 457, 458, 467, 515, 526, 575, 695, 717, 739, 784, 820, 838, 845, 862, 872, 876, 923, 940, 951, 1096, 1111, 1113, 1125, 1148, 1227, 1264, 1341, 1412, 1483, 1484, 1610, 1614, 1623, 1633, 1638, 1692, 1710, 1755, 1799, 1817, 1838, ■■■ 1923, 1955, 1960, 2011, 2014, 2051, 2053, 2111, 2118, 2193 2255
- EARL SIR WILLIAM**, English judge (1793-1880)
1079
- ERSKINE, HENRY**, English Lord Advocate and writer of poetry (1746-1817)
1734
- ERSKINE, JOHN**, Scottish reformer (1509-1591)
1348, 2017
- ERSKINE, JOHN**, American educator, poet, ■■ sayst and novelist (1879-
■■■
- 104, 280, 1113, 1125, 1127, 1832, 1873, 1888, 2239
- ERSKINE, THOMAS**, first Baron Erskine, English Lord Chancellor (1750-1823)
989, 1770
- ERSKINE, WILLIAM**, Lord Kinross, Scottish advocate ■■■ of Scottish ■■■ (1769-1822)
1091
- ERTZ, SUSAN**, contemporary American novelist, resident in England
1611
- ERWIN, MILO**, American historical ■■■ ■■■
■■■
- ESSEX, KARL OF, ROBERT DEVEREUX, ■■■ EARL OF ESSEX**, English parliamentary general (1591-1646)
1680

- ESTRZ**, IMPOLTO n' Italian Cardinal and patron
of arts (1479-1520)
995
- ETROM, D A**, American song-writer
- ETHELWOLD**, Bishop of Winchester (908?-984)
- ETHERIDGE, GEORGE**, English dramatist
(1636-1694)
1169
- ETIENNE, or ESTIENNE, HENRI**, French printer and
scholar (1531-1598)
23, 789, 1206
- EUCLED**, Alexandrian geometriician (fl 300 BC)
528
- EUPOLIS**, Greek poet (c 446-411 BC)
1096, 1490, 1898, 1962, 2014.
- * **EURIPIDES**, Greek dramatic poet (480-406
BC)
- EUSEBII, LAURENCE**, English Poet Laureate
(1688-1730)
- EUSTATHIUS**, Greek Archbishop and classical
commentator (? - c 1193)
539
- EUWER, ANTHONY**, American journalist, verse-
writer and illustrator (1877-)
609
- EVANS, ABEL**, English divine and poet (1679-
1737)
- EVANS, ARTHUR BENONI**, English miscellaneous
writer (1781-1854)
137
- EVANS, DONALD**, American poet (1884-1921)
433, 1041, 1136
- EVANS, LEWIS**, English controversialist (fl
1574)
443, 605, 2159
- EVARTS, WILLIAM MAXWELL**, American states-
man ■ Secretary of State (1818-1901)
473, 1553
- EVE, JOSEPH**, American poet ■ 1823)
572
- EVELYN, JOHN**, English virtuoso and charist
(1620-1706)
253, 491, 669, 920, 1232, 1806
- EVERETT, DAVID**, American lawyer and journal-
ist (1770-1813)
1438, 2041
- EVERETT, EDWARD**, American scholar, ■
and orator (1794-1865)
57, 234, 404, 639, 1339, 2121
- EVODUS**, Greek poet, date unknown
525
- EWART, WILLIAM**, English scholar and politician
(1798-1869)
111
- EWER, W N** No biographical data available
- EYTINGE, MARGARET**, American actress and poet
- FABER, FRANK ■ WILLIAM**, English priest, poet
■ writer (1814-1863)
- 157, 618, 793, 1064, 1451, 1706, 1725, 1773,
2039
- FABIUS, QUINTUS FABIUS MAXIMUS VERRU-
COSUS (CUNCTATOR)**, Roman general ■
statesman (d 203 BC)
198, 461, 653, 780, 1324
- FABYAN, ROBERT**, English chronicler (d 1513)
377, 545
- FACAN, RABNEY**, American song-writer (1850-
1937)
778
- FALHANO, ANGIE** ■ biographical ■ available
1816
- FAIRCHILD, HENRY PRATT**, American social ■
artist (1880-)
1924
- FAIRCCHILD, LUCIUS**, American Union soldier,
Governor of Wisconsin, and diplomatist
(1831-1896)
353
- FAIRFAX, EDWARD**, English ■ and translator
(d 1635)
487, 1437
- FAIRHOLT, FREDERICK WILLIAM**, English engraver
and antiquarian writer (1814-1866)
2018
- FALCONER, WILLIAM**, English poet (1732-1769)
750, 1097, 1306, 1758, 1776, 1815, 1938,
1941
- FALKLAND, LORD, ■ CARY, LUCIUS**
- PALLERSLEBEN, HOFFMANN VON (pseud of Au-
gust HEINRICH HOFFMANN)**, German poet ■
philologist (1798-1874)
767
- FANE, VIOLET**, see SINGLETON, MARY MONT-
COMMERIE, BARONESS CURRIE
- FANSHAWE, CATHERINE MARIA**, English verse-
writer (1765-1834)
362, 1724
- FARCUS, FREDERICK JOHN, ■ CONWAY, HUGH**
- FARMER, JOHN**, English composer (fl 1591-
1601)
2135
- FARNIE ■ B**, English song-writer
2285
- FARQUHAR, GEORGE**, English dramatist (1678-
1707)
27, 44, 117, 134, 169, 187, 219, 322, 330,
492, 493, 697, 760, 803, 830, 898, 917, 944,
952, 1076, 1154, 1217, 1259, 1275, 1336,
1394, 1412, 1432, 1467, 1490, 1492, 1512,
1569, 1577, 1598, 1638, 1695, 1750, 1778,
1783, 1875, 1910, 1912, 2004, 2049, 2059,
2178, 2191, 2195, 2203, 2207, 2222, 2257
- FARRAGUT, DAVID GLASGOW**, American naval ■
leader (1801-1870)
- FARRAR, EDOARD T**, American song-writer
2285
- FARRAR, FREDERIC WILLIAM**, English divine ■
devotional writer (1831-1903)
1103, 1938
- FARKER, GEORGINA** ■ biographical ■ avail-
able

FAUNCE, WILLIAM ■■■■ PERRY, American educator (1859-1930)
527

FAVART, CHARLES SIMON, French dramatist (1710-1792)
1045, 1412

FAVORINUS, Latin rhetorician ■■■■ sophist ■■ c AD 125)
653, 1352, 1575, 1580

FAVRE, GABRIEL CLAUDE JULES, French statesman ■■■■ orator (1809-1880)
718

FAWCETT, EDGAR, American novelist and poet (1847-1904)
668, 822, ■■■■

FAWCETT, JOHN, THE ELDER, English composer and hymn-writer (1789-1867)
264

FAWKES, FRANCIS, English poet and divine (1720-1777)
1565

FEATLEY, ■■ FAIRCLOUGH, DANIEL, English controversialist (1582-1645)
804

FEINSTEIN, MARTIN, American miscellaneous writer (1892-)
1862

FELTHAM, OWEN, English miscellaneous ■■■■ (1602?-1668)
320, 331, 731, 733, 753, 1018, 1426, 1515, 1877, 2239

FENELON, FRANÇOIS DE SALIGNAC DE LA MOTTE, French ■■■■ and romanticist (1651-1715)
244, 536, 732, 766, 1495, 1584, 1585, 1690, 1788 1926

FENTON, EDWARD, English captain and navigator (? -1603)
1885

FENTON, ELIJAH, English poet (1683-1730)
1271

FENTON, SIR GEOFFREY, English translator and statesman (1539?-1608)
656, 711, 1632

FERGUSON, CHARLES, American clergyman and economist (1863-)
535

FERGUSON SIR SAMUEL, Irish poet (1810-1886)
933, 1854

FERGUSON, JAMES, Scottish poet
365

FERGUSON, JAMES, English architect and writer on architectural subjects (1808-1886)
94, 365

FERGUSON, ROBERT, Scottish poet (1750-1774)
568, 1099, 2101

FERN, FANNY (pseud of ■■■■ SARAH PAYSON PARTON), American writer of children's books (1811-1872)
515

FERRIAR, JOHN, English physician and writer on medical subjects (1761-1815)
189

FERRIER, LOUIS, French poet (1652-1721)
645

FERRÉ, HENRI FRANÇOIS ■■ LA, French ■■■■ (1637-1703)
2114

FESSENDEN, SAMUEL, American lawyer ■■■■ poli- ■■■■ (1847-1908)
111

FESSENDEN, WILLIAM PITT, American ■■■■ and financier (1806-1869)
111

FEUERBACH, LUDWIG ANDREAS, German philosopher (1804-1872)
1984

FICKE, ARTHUR DAVISON, American poet (1883- ■■■■)
129, 227, 1833

FIELD, ARTHUR, contemporary American writer
1241

FIELD, DAVID DUBLEY, American jurist (1805- ■■■■)
1029, 1463

FIELD, EUGENE, American poet and humorist (1850-1895)
92, 185, 260, 269, 370, 408, 505, 521, 669, 928, 1017, 1304, 1475, 1519, 1673, 1847, 2152

FIELD, MARY KATHERINE KEMBLE (KATE FIELD), American lecturer and journalist (1838-1896)
2206

FIELD, NATHANIEL, English actor and dramatist (1587-1633)
1730, 2135, 2137

FIELD, STEPHEN JOHNSON, American jurist (1816-1899)
■■■■

FIELDER R R No biographical data available
679

FIELDING, HENRY, English novelist (1707-1754)
9, 77, 98, 99, 124, 216, 235, 254, 265, 306, 386, 424, 440, 441, 446, 464, 479, 500, 503, 506, 517, 522, 531, 544 549, 564, 589, 597, 659, 705, 824, 825, 844, ■■■■ 941, 959, 989, 1020, 1031, 1184, 1258, 1263, 1267, 1274, 1279, 1315, 1322, 1331, 1334, 1382, 1414, 1440, 1564 1591, 1601, 1649, 1663, 1664, 1721, 1724, 1851, 1910, 1923, 1959, 1968, 2243

FIELDS, JAMES THOMAS, American publisher and essayist (1816-1881)
124, 329, 341, 794, 907, 1227, 1447, 1778, 1815

FIGULUS, PUBLIUS NIGIDIUS, Roman savant (c 98-45 B C)
1110, 1691

FILICAJA, VINCENZA DA, Italian poet (1642-1707)
1001

FINCH, ANNE, COUNTESS ■■ WINCHELSEA, Eng- ■■■■ poet (1661-1720)
1912, 2022, 2193

FINCH, FRANCIS MILES, American jurist ■■■■ verse-writer (1827-1907)
1869

FINCH, FRED H, American song-writer
■■■■

FINK, HENRY, American song-writer.
982

- FINLAY, GEORGE**, [REDACTED] historian. (1799-1875)
163.
- FINLEY, JOHN**, [REDACTED] poet. (1796-1866)
1278.
- FINLEY, JOHN**, a journalist [REDACTED] Richmond, Ind. (1796-1866)
977.
- FINNEY, CHARLES GRANDESON**, American revivalist [REDACTED] educator. (1792-1875)
1594.
- FIRDAUSI**, [REDACTED] FIRDAUSI, ABUL KASIM MANSUR, greatest [REDACTED] poets. (c. 950-1020)
1801.
- FIRMIN, GILES**, English ejected minister and theological writer. (1614-1697)
892, 1763.
- FIRE, HOWARD**, English poet. (c. 1819)
1792.
- FISHER, JOHN**, English prelate [REDACTED] theological writer, Bishop of Rochester. (1459-1535)
1040.
- FISHER, JOHN ARBUTHNOT**, first Baron FISHER, English admiral. (1841-1920)
149.
- FISHER, VARDIS**, American educator and miscellaneous writer. (1895-)
1145.
- FISK, JAMES**, American speculator. (1834-1872)
1645.
- FISKE, JOHN**, American essayist [REDACTED] historian. (1842-1901)
788.
- FITCHE, WILLIAM CLYDE**, American playwright. (1865-1909)
603, 727, 1635, 1881.
- FITZGERFRED, HENRY**, English satirical writer. (fl. 1617)
1467.
- FITZGERALD, EDWARD**, English poet and translator. (1809-1883)
203, 258, 709, 1139, 1417, 1590, 1734, 2005, 2050, 2078, 2273.
- FITZGERALD, PERCY H.**, [REDACTED] writer. (1834-1925)
5[REDACTED]
- FITZGERBERT, [REDACTED] ANTHONY**, English jurist and legal writer. (1470-1538)
1729.
- FITZTUGH, LAFAYETTE**, American politician of [REDACTED] War period.
1553.
- FITZTHUMONS, [REDACTED] PROMETHEUS**, pugilist [REDACTED] actor, born [REDACTED] England, [REDACTED] to America [REDACTED] (1862-1917)
837.
- FLACCUS, AULUS PERSIUS**, [REDACTED]
- FLACCUS, QUINTUS HORATIUS**, see [REDACTED]
- FLAGG, WILSON**, American naturalist. (1805-1884)
174.
- FLAMM, PROFESSOR OSWALD**, [REDACTED] [REDACTED]
(1861-)
[REDACTED]
- FLAMMARION, CAMILLE**, [REDACTED] [REDACTED]
(1842-1925)
88.
- FLANAGAN, WINSTON**, American politician, Republican leader [REDACTED] Texas. (1832-1924)
1549.
- FLATMAN, THOMAS**, English poet [REDACTED] miniature-painter. (1637-1688)
40, 209, 391, 1124.
- FLAVEL, JOHN**, [REDACTED] Presbyterian [REDACTED]
(1630?-1691)
1430.
- FLICKER, JAMES ELMOT**, English poet and dramatist. (1884-1915)
1055, 1531, 1611, 2101.
- FLECKNOE, RICHARD**, Irish poet. (d. 1678?)
216, 920, 1463, 1666, 1820.
- FLENSOR, NEVILLE**, American song-writer. (1887-)
2286.
- FLEETWOOD, WILLIAM**, English [REDACTED] [REDACTED] theological writer. (1656-1723)
542.
- FLEMING, ALICE**, English poet. (fl. 1900)
410.
- FLEMING, CARROLL**, American song-writer.
1747.
- FLETCHER, ANDREW**, of Saltoun, Scottish patriot. (1655-1716)
123, 215.
- FLETCHER, GILES, THE YOUNGER**, English poet. (1588?-1623)
263, 1173, 1405, 1670, 1950.
- FLETCHER, HENRY PRATHE**, American diplomatist and politician. (1873-)
451.
- FLETCHER, JOHN**, English dramatist. (1579-1625)
7, 217, 353, 358, 363, 380, 387, 396, 441, 454, 493, 495, 503, 517, 600, 601, 648, 742, 789, 808, 828, 858, 922, 1003, 1052, 1094, 1191, 1211, 1230, 1247, 1260, 1275, 1288, 1291, 1340, 1405, 1418, 1456, 1523, 1604, 1633, 1638, 1710, 1827, 1828, 1830, 1844, 1848, 1867, 1874, 1875, 1906, 1954, 1958, 1978, 1990, 2030, 2072, 2093, 2099, 2106, 2132, 2145, 2151, 2196, 2197, 2203, 2206, 2227, 2236.
- FLETCHER, JOHN**, [REDACTED] MASSINGER, PHILIP, English dramatists [REDACTED] collaborators. (1579-1625), (1583-1640)
745.
- FLETCHER, PHINEAS**, English poet. (1582-1650)
489, 600, 785, 815, 1016, 1135, 1173, 1184, 1191, 1200, 1539, 1580, 1785, 1849, 1903, 1935, 1950, 2130, 2215.
- FLENNER, ABRAHAM**, American educator. (1866-)
278, 527, 528, 529, 530, 960, 2069.
- FLINT, CHARLES RANLETT**, American [REDACTED] and banker. (1850-1934)
[REDACTED]
- FLINT, FRANK STEWART**, English poet. (1885-)
1155.

FLORIAN

FLORIAN, JEAN P C, CHEVALIER DE, French
writer (1755-1794)
207, 1061

* FLORIO, JOHN, English translator and lexicographer (1553?-1625)

FLORUS, LUCIUS ANNAEUS, Latin historian
125 B.C.)
1532

FLYNN, JOSEPH, American song-writer

FOCH, FERDINAND, French Marshal, commander
of [redacted] armies in the Western front in [redacted]
World War (1851-1929)
414. 977. 2083. [redacted]

FOGERTY, FRANK, American song-writer

FONTANES, LOUIS, MARQUIS DE, French legislator
and poet (1757-1821)

FONTENILLE, BERNARD DE BOUYER DE, French
writer (1657-1757)
351. 415. 1133. 1725. 2108

FOOTE, SAMUEL, English actor and dramatist
(1720-1777)
163, 383, 667, 753, 898, 1097, 1259, 1410,
2178

FORAKER, JOSEPH BENSON, American politician
and Governor of Ohio (1846-1917)

FORRY, ROBERT, English philologist (1759-
1825)
1633

FORD, FORD MADOX, English miscellaneous
writer (1873-1939)
2131

FORD, HENRY, American automobile manufacturer (1863-)
899, 951, 1335, 1906

FORD, JOHN, English dramatist (1586-1639?)
240, 429, 446, 466, 493, 582, 676, 723, 786,
837, 1022, 1173, 1187, 1274, 1278, 1291,
1415, 1500, 1713, 1958, 1960, 2016

FORD, JOHN, and DEKKER, THOMAS, English dramatists and collaborators (1586-1639?), (1570?-1641)
22Q.1335

FORD, [Mrs] LENA GUILBERT, American poet,
killed in an air-raid in London during the
World War
782. 2285

FORD, PAUL LEICESTER, American novelist
historical writer (1865-1902)

FORD, SIMON, American hotel-keeper and after-dinner speaker (1855-1933)
1768

FORD, WALTER H , American song-writer
7286

FORDE, THOMAS, English satirical writer
1660)
462. 1281

FORDYCE, JAMES, Scottish Presbyterian divine
(1720-1796)
791

FOX

**FORMAN, SIMON, English astrologer and quack
doctor (1552-1611)**
287

Foster, John, English historian ■ biog-
rapher (1812-1876)
759. 1772

FORTESCUE, ■■■ JOHN English jurist and legal
■■■ (1394?-1476?)
290, ■■■

FORTUNATUS, VENANTIUS HONORIUS, SAINT,
Bishop of Poitiers, Latin poet (530-600)
514

FOSBICK, HARRY EMERSON, American clergyman
(1878-)
131, 430, 783, 865, 966, 1103, 1117, 1245,
1263, 2067

FOSS, SAM WALTER, American poet (1858-1911)
 36, 195, 942, 1064, 1430, 1435, 1494, 1495,
 1502, 1596, 1994, 2045, ■■■■

FOSTER, BIRKET, English artist (1825-1899)
1766

FOSTER, CHARLES, Secretary of U.S. Treasury under President Harrison (1828-1904)
66

**FOSTER, HON. SIR GEORGE EULAS, Canadian
Minister of Trade and Commerce (1847-
1931)**
545

FOSTER **SIR MICHAEL**, English jurist and writer
of legal works (1629-1763)
1611

**FOSTER, SIR ROBERT, English Lord Chief-Justice
(1589-1663)
\$96**

FOSTER, STEPHEN COLLINS, American song-writer
(1826-1864)
472, 907, 1034, 1454, 1978, 2286, 2287

Foster, Thomas No biographical data available
670

FOSTER, THOMAS, American journalist (fl 1869)
275

FOUCHE, JOSEPH, French administrator (1763-1820)
337, 394

FOUCHER, LEON, French critic (d 1860)
66

FOULKER, WILLIAM DUDLEY, American poet
miscellaneous writer (1848-1935)
780

FOULKES, WILLIAM HIRAM, American Presby-
terian clergyman (1877-)
646

FOURIER, FRANÇOIS MARIE CHARLES, [REDACTED]
 crhist and writer in economics (1772-1837)
 1472, 1902

FOWLER, ELLEN THORNEYCROFT [Mrs A L FALKER], English novelist (1860-1929)
282

Fox, ALBERT, JR ■ biographical ■ ■ ■
2006

FOX, CHARLES JAMES, English (1749-1806)

415, 1041, 1460, 1550, 1714, 2165
 For Greek. English founder of

Fox, George, English founder of Society
and missionary (1624-1691)

- FOX, HENRY**, ■■■ **BARON HOLLAND**, English ■■■ (1705-1774)
415, 1171
- FOX, HENRY RICHARD VASSALL**, third **BARON HOLLAND**, English statesman and editor (1773-1840)
1901
- FOX, JOHN**, English martyrologist (1516-1517)
2135
- FRANC, MARTIN LE**, French poet (d ■ 1460)
■■■
- FRANCE ANATOLE** (pseud of **JACQUES AMATULE THIRIAULT**), French novelist, dramatist and poet (1844-1924)
133, 228, 338, 762, 1011, 1079, 1177, 1267, 1647, 1678, 1926, 2061, 2066, 2083, 2231, 2252
- FRANCIS (FRANÇOIS) I**, King of France (1494-1547)
663, 917, 1040, 1043, 2198
- FRANCIS DE SALES, SAINT**, French Bishop and devotional writer (1567-1622)
198
- FRANCE, HAWLEY**, American song-writer
2287
- FRANCE, RICHARD**, English writer (1624?-1708)
105, 363
- FRANCE, SEBASTIAN**, German writer (1499-1542)
420
- FRANK, FLORENCE KIPER** [Mrs **JEROME N FRANK**], contemporary American poet
1352
- * **FRANKLIN, BENJAMIN**, American philosopher ■■■ statesman (1706-1790)
- FRANKLIN, KATE** No biographical data available
819
- FRANK-BOWER, HELEN** [Mrs **W M BOWER**], American poet (1896-)
226
- FRASER, JAMES**, English writer and collector of Oriental manuscripts (1713-1754)
2066
- FREDERICK II, THE GREAT**, King of Prussia, patron of literature (1712-1786)
67, 170, 415, 568, 820, 832, 1241, 1252, 1437, 1597, 1610, 1693, 1863, 1939, 2117
- FREDERICK III**, Emperor of the Holy Roman Empire (1415-1493)
1630
- FREDOMAN, ANDREW**, American sportsman and capitalist, ■■■ of the New York Giants (1816-1915)
363
- FREEMAN, EDWARD AUGUSTUS**, English historian (1823-1892)
1037
- FREEMAN, JOHN**, English poet (1880-1929)
1346
- FREEMAN ROBERT** American clergyman and writer (1878-1940)
201, ■■■ 1587

- FREEMAN, THOMAS**, English epigrammatist ■■■ 1614)
■■■
- FREILINGHATH, FERDINAND**, German poet (1810-1876)
1221
- FRENEAU, PHILIP MORIN**, American poet ■■■ journeyman (1752-1832)
49, 284, 721, 769, 1145, 1896, 2073, 2121, 2122
- FREER, JOHN HOOKHAM**, English diplomatist ■■■ miscellaneous writer (1769-1846)
329, 437, 742, 2222
- FREYRON, ELIE CATHARINE**, French educator ■■■ miscellaneous writer (1718-1776)
2264
- FRIEND, HENRY** No biographical ■■■ available
746
- FRITH, JOHN**, English Protestant martyr (1503-1533)
1341
- FROHMANN, CHARLES**, American theatrical ■■■ age (1860-1915)
398
- FROISSART, JEAN**, French chronicler (1337?-1410)
560
- FROST, ROBERT**, American poet (1875-)
117, 200, 201, 419, 612, 904, 950, 1193, 1395, 1525, 1680, 1873
- FROTTLINGHAM, NATHANIEL LANGDON**, American Unitarian clergyman and poet (1793-1870)
■■■
- FROTTLINGHAM RICHARD**, American historian (1812-1880)
1106
- FROUDE, JAMES ANTHONY**, English historian and ■■■ of letters (1818-1894)
1, 149, 337, 574, 575, 577, 594, 595, 653, 661, 935, 942, 958, 1027, 1080, 1083, 1118, 1244, 1324, 1345, 1407, 1424, 1459, 1497, 1531, 1684, 1689, 1792, 1794, 1832, 1874, 1992, 2149
- FULKE GRAVILLE, MRS FRANCES MACARTNEY**, English poet (18th century)
306, 977
- FULLER, MARGARET WITTER**, American poet (1871-)
966, 1047, 1142
- * **FULLER, THOMAS** English divine, historical and religious writer (1608-1661)
- * **FULLER, THOMAS**, English physician and ■■■ piler (1654-1734)
- FULWELL, ULPIAN**, English poet (fl 1586)
421, 649, 821, 1442, 2052
- FULLWOOD, WILLIAM**, English didactic writer (fl 1562)
728, 953
- GABORIAU, ÉMILE**, French novelist (1835-1873)
229, 328, 1000, 1254, 1438, 1712, 1948, 2096, 2201, 2206
- GAGE, THOMAS**, English ■■■ and author (c 1596-1656)
■■■

GAINSBOROUGH

- GAINSBOROUGH, THOMAS**, English painter (1727-1788)
415
- GAIUS MARIUS, ■■■ MARIUS**
- GALBREATH, CHARLES BURLINGH**, American librarian and historian (1858-1934)
■■■
- GALE, NORMAN**, English poet (1862-)
1598
- GALE ZONA**, American novelist (1874-1938)
2132
- GALEN, ■■■ GALENUS, CLAUDIUS**, Greek physician and medical writer (130-201)
354
- GALENIUS, GAIUS VALENIUS MAXIMIANUS**, Roman Emperor (? -311)
1925
- GALES, RICHARD LAWSON**, English poet and ■■■
myist (1862-1927)
1260, 1957
- GALLANI, ABBE FERDINANDO**, Italian economist (1728-1787)
1453, 1691
- GALILEO**, Italian physicist and astronomer (1564-1642)
2237
- GALLAGHER, F O'NEILL**, contemporary Irish artist and poet
2103
- GALSWORTHY, JOHN**, English novelist and dramatist (1867-1933)
109, 378, 1011, 1079, 1587, 1750
- GALT, JOHN**, British novelist (1779-1839)
1767
- GAMBETTA, LEON MICHEL**, French lawyer, ■■■■
man and premier (1838-1882)
1038, 2230
- GANDEI, MOHANDAS KARAMCHAND (MAHATMA)**, Hindu leader, advocate of "non-cooperation" (1869-)
1118
- GANNETT, WILLIAM CHANNING**, American Unitarian clergyman and devotional writer (1840-1923)
1493, 1957
- GARDEN, MARY**, American operatic soprano (1877-)
1263
- GARDNER, AUGUSTUS P.**, American soldier and sportsman (1865-1918)
■7
- GARDNER, ■■■■ JACK (ISABELLA STEWART)**, American social leader and ■■■ collector (1840-1924)
1258
- GARFIELD, JAMES ABRAM**, twentieth President ■■■ United States (1831-1881)
65, 530, 899, 1127, 1280, 1544, 1552, 2065, 2069, 2297
- GARIOPONTUS**, medieval writer (c 1050)
2126
- GARLAND, LONDON CABELL**, American mathematician (1810-1895)
1244.

GAY

- GARNETT, LOUISE AYLES [Mrs EUGENE H GARNETT]**, contemporary American ■■■■ composer
1161
- GARNETT, RICHARD**, English librarian ■■■■ man of letters (1835-1906)
451, 790, 1189, 1209, 1270, 1392, 1584, 2086, 2160
- GARRETT, WILLIAM** No biographical data available
1615
- GARRICK, DAVID**, English actor (1717-1779)
219, 237, 316, 370, 375, 380, 441, 458, 542, 562, 568, 723, 753, 805, 928, 1006, 1074, 1097, 1098 1263, 1603, 1632 1685, 1709, 1839, 1910 1939, 1956, 2026, 2151, 2172, 2209, 2218
- GARRISON, THEODOSSIA PICKERING [Mrs FRED- ■■■■ FAULSL]**, American poet (1874-)
241, 769 854, 1881
- GARRISON, WILLIAM LLOYD** American editor and abolitionist (1805-1879)
320, 432, 502, 1705, 1728, 1753, 1841, 1929, 2053, 2065
- GARROD, HEATHCOTE WILLIAM**, English statesman and writer (1878-)
1165, 1166
- GARSTIN CROSSIE**, English writer (1887-1930)
1747
- GARTH SIR SAMUEL** English physician and poet (1661-1719)
220, 296, 378, 463, 467, 468, 639, 806, 918, 984, 1267, 1286, 1523 1664, 1906, 2222, 2224
- GASCOIGNE, GEORGE**, English poet (1525?-1577)
141 151, 153, 222, 362 863, 922, 1154, 1301, 1713, 2110, 2111, 2171, 2247
- GASSELL, [Mrs] ELIZABETH CLEIGHORN**, English novelist (1810-1865)
821 1564
- GATAKER, THOMAS**, English Puritan divine and critic (1574-1654)
1706
- GATES ELLEY M HUNTINGTON**, American versewriter (1835-1920)
1846
- GATTY, ALFRED**, English clergyman and miscellaneous writer (1813-1903)
2078
- GAUCLIN PAUL**, French painter (1848-1903)
102, 277, 315
- GAULTIER DE LILLE, PHILIPPE**, Flemish poet (d 1201)
■■■
- GAUTEMOZIN**, Emperor of Mexico (c 1520)
■■■
- GAUTIER, PIERRE JULES THEOPHILE**, French poet and novelist (1811-1872)
102, 602, 1747, 1949
- GAVARNI, PAUL** (pseud of SULPICE GUILLAUME CHEVALIER), French caricaturist (1801-1866)
1239
- GAY, JOHN**, English poet ■■■■ dramatist (1685- ■■■■)

- GAYNOR, [REDACTED] JAY**, American jurist, Mayor of [REDACTED] York City (1849-1913)
1055, 1655
- GAYTON, EDMUND**, English miscellaneous writer (1608-1666)
145, 295, 1118, 1154, 1416, 1951
- GEORDES, WILLIAM**, Scottish divine and devotional writer (1600?-1694)
[REDACTED]
- GELBERT CHRISTIAN FURCHTENDOTT**, German poet and moralist (1715-1769)
1150
- GELLIUS, AULUS**, Latin writer and grammarian (117?-180?)
18, 278, 314, 457, 697, 911, 928, 930, 1022, 1117, 1362, [REDACTED] 1964, 2027, [REDACTED]
- GENLIS, STEPHANIE FELICITE DU CREST [REDACTED] SAINT-AUBIN, COMTESSE DE**, French educator and writer of memoirs (1746-1830)
183
- GEORGE I (GEORGE LEWIS)**, King of England (1660-1727)
1537
- GEORGE II, King of England (1683-1760)**
1325, 1867
- GEORGE III (GEORGE WILLIAM FREDERICK)**, King of England (1738-1820)
60, 1537
- [REDACTED] IV, King of England (1762-1830)**
415, 1769
- GEORGE, HENRY**, American [REDACTED] political economy and sociology (1839-1897)
[REDACTED] 241, 435, 795, 1027, 1028, 1032, 1066, 1281, 1464, 1547, 1561, 1616, 1689, 1717, 1718, 1722, 1728, 1965, 1967, 2050, 2260
- GERARD, JAMES WATSON**, American diplomatist, jurist ambassador to Germany [REDACTED] outbreak of the World War (1867-)
117
- GERHAER, SIR BALTHAZAR**, English painter, architect and courtier (1591?-1667)
94, 315
- GERHARDT, PAUL**, German Protestant divine and hymn-writer (1607-1676)
1122
- GERRALD, JOSEPH**, English political reformer (1763-1796)
2054
- GESNER, SALOMON**, Swiss poet and [REDACTED] (1730-)
1233
- GIBSON, EDWARD**, English historian (1737-1794)
1, 66, 222, 319, 638, 640, 715, 870, 902, 1088, 1185, 1590, 1616, 1675, 1695, 1711, 1860, 1874, 1903, 1926, 1957, 2115, 2127, 2245, [REDACTED]
- GIBBONS, [REDACTED] HENRY**, American educator (1808-1848)
[REDACTED]
- GIBBONS, [REDACTED] ADAMS**, American writer and publicist (1880-1934)
752
- GIBBONS, JAMES, CARDINAL**, American [REDACTED] Catholic prelate [REDACTED] author (1834-1921)
53, 1683
- GIBSON, JAMES SLOAN**, American [REDACTED] writer on [REDACTED] (1810-1892)
1158
- GIBSON, THOMAS**, English dissenting [REDACTED] and hymn-writer (1720-1785)
773
- GIBSON, KAEHLI, SYTIAN** poet, [REDACTED] to America in 1910 (1833-1931)
[REDACTED]
- GIBSON, WILLIAM HAMILTON**, American [REDACTED] and writer on [REDACTED] subjects (1850-1896)
93, 2152
- GIDDINGS, FRANKLIN HENRY**, American sociologist (1855-1931)
968, 1140
- GIDE, ANDRE**, French [REDACTED] (1869-)
156, 485, 1173, 1597
- GIFFORD, HUMPHREY**, English poet (fl 1580)
218, 607, 706, 1726
- GIFFORD, RICHARD**, English miscellaneous [REDACTED] (1725-1807)
1876
- GIFFORD, WILLIAM**, English editor and [REDACTED] (1756-1826)
1240, 1408, 1525, 2176
- GIL VICENTE**, Portuguese dramatist (1485-1557)
1748
- GILBERT, FRED**, English song-writer (fl 1892)
752
- GILBERT, SIR HUMPHREY**, English navigator and explorer (1539?-1583)
429, [REDACTED]
- GILBERT, WARREN**, contemporary American writer
1254
- GILBERT, SIR WILLIAM SCHWENK**, English [REDACTED] humorous verse [REDACTED] comic opera [REDACTED] (1836-1911)
5, 40, 41, 68, 70, 71, 79, 83, 86, 87, 98, 148, 168, 192, 199, 207, 210, 258, 278, 282, 293, 295, 303, 313, 317, 327, 425, 427, 450, 455, 474, 490, 499, 506, 521, 522, 546, 554, 558, 574, 590, 632, 643, 648, 669, 672, 677, 692, 705, 707, 721, 778, 832, 880, 913, 936, 961, 991, 1045, 1089, 1091, 1092, 1111, 1115, 1143, 1173, 1177, 1195, 1203, 1233, 1238, 1268, 1271, 1279, 1304, 1330, 1367, 1377, 1423, 1444, 1448, 1491, 1507, 1508, 1540, 1542, 1544, 1581, 1590, 1632, 1637, 1638, 1639, 1655, 1658, 1681, 1726, 1748, 1750, 1778, 1779, 1814, 1818, 1833, 1855, 1856, 1866, 1876, 1879, 1880, 1886, 1890, 1897, 1909, 1951, 1964, 1966, 1967, 1985, 2015, 2020, 2057, 2065, 2072, 2136, 2140, 2149, 2206, 2211, 2215, 2227, 2237
- GILBERTUS NOXERIANUS**, [REDACTED] philosopher (c 1070-1154)
[REDACTED]
- GILDER, RICHARD WATSON**, [REDACTED] editor and poet (1844-1909)
237, 245, 268, 383, 387, 434, 617, 876, 1034, 1075, 1151, 1211, 1373, 1396, 1535, 1745, 1746, 1807, 1864, 1883, [REDACTED]

- GILES, HENRY, English Unitarian clergyman
lecturer Lived in the United States after
(1809-1882)
5
- GILES, HERBERT ALLEN, English professor and
writer (1845-1935)
III
- GILFILLAN, ROBERT, Scottish poet (1798-1850)
1017
- GILLESPIE, ARTHUR, American song-writer
(1868-1914)
I
- GILLESPIE, THOMAS, Scottish educator
writer (1777-1844)
II
- GILLMAN, STRICKLAND W., American publicist
and writer (1869-)
12, 198, 1351, 1788
- GILLRAY, JAMES, English caricaturist (1757-
1815)
1167
- GILMAN, CHARLOTTE PERKINS STETSON, Amer-
sociological writer (1860-1935)
304, 334, 578, 585, 611, 1249, 1462, 1597,
2244
- GILTINAN, CAROLINE (Mrs LEO P HARLOW),
Am poet (1884-)
262, 461, 756, 934 1909
- GINSBERG, LOUIS, American poet (1896-)
291, 773, 1103, 1519
- GIOVANNETTI, ARTURO, poet, born at Abruzzi,
Italy, but a resident of New York City since
1902 (1884-)
1241
- GIBALDI, or BARRI, called CAMBRINIS, English
topographer and writer (1146?-1220?)
1038
- GIBARD, RICHARD H., American song-writer
(1876-)
2287
- GIBARDIN, DELPHINE GAY, MADAME DE, French
novelist miscellaneous writer (1804-1855)
207
- GIUSTI, GIUSEPPE, Italian satiric poet (1809-
1850)
II
- GLADEN, WASHINGTON, American Congrega-
tional clergyman devotional writer
(1836-1918)
1758, 2052, 2176
- GLADSTONE, WILLIAM EWART, English states-
man and miscellaneous writer (1809-1898)
301, 307, 334, 367, 527, 549, 815, 987,
998, 1235 1371 1553, 1727, 1793, 1919,
2003, II
- GLANVILL, JOSEPH, English divine and contro-
versial writer (1636-1680)
509, 1059
- GLAPHORNE, HENRY, English dramatist
(1639)
442, 515, 697
- GLASGOW, ELLEN, American novelist and
(1874-1945)
85, 1803, II
- GLASS, CARTER, American
Senator (1858-)
1554
- GLEIM, JOHANN WILHELM LUDWIG, German
poet (1719-1803)
2010
- GLUCK, CHRISTOPH WILLIBALD, German musician
and composer (1714-1787)
1382
- GLYCON, Greek sculptor, date unknown
695
- GLYNN, MARTIN HENRY, American politician,
Governor of New York (1871-1924)
1558
- GODDARD, WILLIAM, English satirist (d 1615)
1082
- GODFREY, ROBERT, English physicist (d 1674)
II
- GODKIN, EDWIN LAWRENCE, American journalist
and critic (1831-1902)
338
- GODOLPHIN, SIDNEY, English poet (1610-1643)
1202
- GODWIN, HANNAH, sister of English philosopher,
William Godwin (d 1800)
2138
- GODWIN, WILLIAM, English philosopher
elit (1756-1836)
723, 1108, 1166, 1673
- * GOETHE, JOHANN WOLFGANG VON, German poet
(1749-1832)
- GOGARTY, OLIVER ST JOHN, Irish writer (1878-
)
1864
- GOLDBERG, ISAAC, American writer critic
(1887-1938)
1856, 2240
- GOLDINO, ARTHUR, English translator from Latin
and French (1536?-1605?)
1304, 1412, II
- GOLDINO, LOUIS, English novelist essayist
(1895-)
638
- GOLDINGHAM, HENRY, English writer (c 1575)
1953
- GORDONI CARLO, Italian writer of comedies
(1707-1793)
172, 420, 1407, 1874, 1964, 2028, 2030, 2236
- GOLDRING, DOUGLAS, English poet (1887-)
II
- * GOLDSMITH, OLIVER, English poet, essayist
dramatist (1728-1774)
- GONCOURT, EDMOND LOUIS ANTOINE HUOT
French novelist and dramatist (1822-1896)
1251
- GONCOURT, EDMOND HUOT and JULES DE, II
writers and collaborators (1822-1896), (1830-
)
182, 758, 2061
- GOON, JOHN MASON, English physician trans-
lator (1764-1827)
854
- GOODALE, DONA READ, American verse-writer
(1866-)
283, 688

- GOODCHILD, JOHN ARTHUR**, English writer (1851-) 1352
- GOODLOE, WILLIAM CASSIUS**, American politician (1841-1889) 1554
- GOODRICH, SAMUEL GREENWOLD (PETER PARLEY)**, American juvenile educational writer (1793-1860) 615
- GOODWIN, J. CHENVER**, American librettist (1850-1912) 536, 2287
- GOODE, BARNABE**, English poet (1540-1594) 4, 491, 717, 1211
- GORDON, ADAM LINDSAY**, Australian poet (1833-1870) 109, 443, 517, 583, 708, 754, 929, 930, 941, 1120, 1133, 1137, 1232, 1745
- GORDON, CHARLES GEORGE**, English general (1833-1885) 506
- GORDON, ELIZABETH (Mrs GEORGE E. CANTFIELD)**, American writer of children's books (1865-1922) 483
- GORE-BOOTH, EVA**, Irish poet (1872-1926) 997
- GORGE, SIR ARTHUR**, English poet and translator (? -1625) 1941
- GORGIAS LEONTINUS**, Greek statesman, orator and sophist (480-380 B.C.) 98, 938
- GOSCHEN, RIGHT HON. SIR WILLIAM EDWARD**, English diplomatist and statesman (1847-1924) 545, 1554
- GOSSE, SIR EDMUND**, English librarian and man of letters (1849-1928) 130, 201, 275, 445, 612, 1061, 1182, 1189, 1230, 1460
- GOSSEN, STEPHEN**, English divine and dramatist (1554-1624) 218, 1305, 1326, 1505, 1633, 1640, 2077
- GOUGH, JOHN BARTHOLOMEW**, American temperance lecturer (1817-1886) 2125
- GOULD, GERALD LOUIS**, English poet (1885-1936) 159, 578, 1352, 2101
- GOULD, HANNAH FLAGG**, American poet (1789-1865) 745, 1375
- GOUMONT, REMY DE**, French critic, essayist and novelist (1858-1915) 1345
- GOWER, JOHN**, English poet (1325?-1408) 148, 176, 228, 260, 372, 663, 679, 727, 846, 869, 881, 886, 954, 1014, 1082, 1143, 1183, 1189, 1191, 1196, 1281, 1320, 1392, 1461, 1566, 1609, 1631, 1709, 1828, 1992, 2009, 2016, 2022, 2077, 2169, 2215, 2242
- GRACCHUS, CAIUS SEMPRONIUS**, man and orator (c. 159-121 B.C.)

- **MORALES, BALTASAR**, Spanish Jesuit prose writer (1601-1658) 1700, 2024
- GRAFTON, RICHARD**, English chronicler printer (? -1572?) 670, 1032, 1033
- GRAHAM, CHARLES**, American song-writer 1375, 2287
- GRAHAM, GORDON**, No biographical data available 453
- GRAHAM, JAMES**, first MARQUIS ■ **MONTROSE**, English general and statesman (1612-1650) 177, 244, 1522
- GRAHAM, ROBERT**, ■ **CUNNINGHAME-GRAHAM**, ROBERT BONTINE
- GRAHAME, JAMES**, Scottish poet (1765-1811) 907, 1752
- GRAINGER, JAMES**, Scottish physician and poet (1721?-1766) 803, 870, 1246
- GRANGE, JOHN**, English poet (fl. 1577) 516, 523, 600, 746, 1383, 1475, 1923
- GRANT, [Mrs.] ELIZABETH**, Scottish poet (c. 1745-1814) 2142
- GRANT, JOHN CAMERON**, contemporary American verse-writer 2132
- GRANT, ULYSSES SIMPSON** (originally ■ **ULYSSES**), American general and eighteenth President of the United States (1822-1885) 65, 844, 970, 1087, 1471, 1479, 1501
- GRANVILLE, ■ GRENVILLE, GEORGE**, BARON LANSDOWN, English poet and dramatist (1667-1735) 24, 139, 310, 350, 383, 399, 437, 564, 588, 623, 643, 780, 860, 1018, 1046, 1148, 1184, 1189, 1196, 1202, 1270, 1463, 1712, 1828, 1862, 2187, 2197, 2198, 2199
- GRATTAN, CLINTON HARTLEY**, American ■ of biography (1902-) 1802
- GRATTAN, HENRY**, Irish statesman (1746-1820) 733
- GRAVES, ALFRED PERCEVAL**, English poet (1846-1931) 501, 1592, 1730
- GRAVES, RICHARD**, ■ **YOUNGER**, English poet and novelist (1715-1804) 517, 643, 737
- GRAVES, ROBERT RANKE**, English poet (1895-) 614
- GRAY, ASA**, American botanist (1810-1888)
- GRAY, DAVID**, Scottish poet (1838-1861)
- GRAY, GEORGE**, No biographical data
- **GRAY, THOMAS**, English poet (1716-1771)
- GRAY, WILLIAM BENSON**, American song-writer

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GRIVILLE, CHARLES CAVERNISH FULKE,
dentist (1794-1865)
1229, 1479

GREVILLE, ■■ FULKE, ■■ BARON BROOKE, Eng-
lish poet and statesman (1554-1628)
5, 279, 564, 667, 1046, 1250, 1319

GREY, EDWARD, VISCOUNT (GREY ■ FALLODON),
English statesman (1862-1933)
1673, 2297

GRIFFIN, GERALD, [REDACTED] dramatist, novelist and poet (1803-1840)
1198, 1296, 1620

GRIFFITH, WILLIAM, American editor ■■■ poet
(1876-1936)
823, 1523, 1524

GRIFFIN, FRANÇOISE MARGUERITE, MADAME DE,
French letter writer, daughter of [REDACTED]
Sevigne (1646- ?)
1678

GRIMALD, or GRIMALDE, = GRIMOALD, NICHOLAS,
English poet and translator (1519-1562)
86. 730. 811. 1169. 2147

GRIMES, JOHN, American poet (1894-1759)

GRINDAL, EDMUND, English prelate, Archbishop
of Canterbury (1519?-1583)
1003

GROSE, FRANCIS, English antiquary ■ draughtsman (1731?-1791)
581

GROSE, JOHN, English divine and compiler
(1758-1821)
1052, 1650

GROSVENOR, GENERAL CHARLES HENRY, American
soldier and politician (1833-1917)
1112

GROTE, HAMLET, English biographer (1792-
1841)

Grotius, Hugo, Dutch [redacted] and jurist
(1583-1645)
225 310 053

GRUB, ANASTASIUS (pseud of ANTON ALEXANDER, GRAF VON AUERSPERG), Austrian poet (1806-1876)

GAUNDY, SYDNEY, English dramatist (1848-1914)

GRYPHIUS, ANDREAS, German poet ■ dramatist.
(1618-1661)

GUARINI, GIOVANNI BATTISTA, Italian poet
(1610-1664)
2174

GUAZZO, MARCO, Italian litterateur (c 1496-1556)

GUERRILLA, PHILIP, English miscellaneous

GUÉRIN, CHARLES, French philosophical

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- GUEST, [REDACTED] ALBERT**, humorist [REDACTED] verse-writer, [REDACTED] in England, but long resident in [REDACTED] United States (1881-)
904, 937, 1036, 1578, 1595, 1788, 1869, 1931
- GUIBERT** [REDACTED] NOGENT, French Benedictine theologian (1053-1124)
1254
- GUICCIARDINI, FRANCESCO**, Italian historian (1483-1540)
452, 665, 810, 963, 1929
- GURCHARD, JEAN FRANÇOIS**, French poet and dramatist (1731-1811)
1263
- GUIDO RENI, [REDACTED]** painter (1575-1642)
1447
- GUINAN, TEXAS**, American night-club hostess (1884-1933)
721, [REDACTED]
- GUINÉE, LOUISE IMOGÈNE**, American poet (1861-1920)
203, 439, 611, 866, 1017, 1422
- GUINICELLI, GUIDO**, Italian poet (c 1240-c 1276)
162, 2163
- GUTERMAN, ARTHUR**, American poet (1871-1943)
83, 108, 111, 112, 143, 168, 195, 223, 235, 300, 339, 391, 409 [REDACTED] 873, 893, 933, 1252, 1630, 1653, 1683, 1687, 1742, 1835, 1923, 1983, 2111
- GURNALL, WILLIAM**, English divine and devotional writer (1617-1679)
692, 745, 1304, 1955
- GURNEY, DOROTHY FRANCES**, contemporary Eng-
[REDACTED] poet
756
- GUTHRIE, THOMAS ANSTREY, nee ANSTREY, F**
- GUYET, FRANÇOIS**, French scholar and poet (1575-1653)
671
- [REDACTED]
- HABBERTON, JOHN**, American journalist and [REDACTED] (1842-1921)
2132
- HABINGTON, WILLIAM**, English poet (1605-1654)
321, 1029, 1041, 1331, 1339, 1912, 2187
- HACKWOOD, JOHN** [REDACTED] biographical data avail-
[REDACTED]
287
- HADDON, WALTER**, English [REDACTED] and educator (1516-1572)
1361
- HADRIAN, or ADRIAN (PUBLIUS AELIUS HADRIANUS)**, Roman Emperor (76-138)
467, [REDACTED]
- HADRIANUS, JULIUS**, Latin [REDACTED] (c 1550)
1393
- [REDACTED] (pseud of [REDACTED] ED-DIN MUHAMMAD), [REDACTED] poet and philosopher (? -c 1390)
177, 644, 711, 1520, 2156
- HAGEMAN, SAMUEL MILLER**, American Pres-
byterian clergyman [REDACTED] poet (1848-1905)
511

- HAGENBACH, KARL RUDOLF**, [REDACTED] theologian [REDACTED] writer (1801-1874)
1554
- HAGGARD, SIR [REDACTED] RIDER**, English [REDACTED] (1856-1925)
1145
- HAHNEMANN, CHRISTIAN FRIEDRICH SAMUEL**, German founder of homeopathy (1755-1843)
1285
- HAME, DOUGLAS, [REDACTED] EARL**, [REDACTED] commander in the World War (1861-1928)
[REDACTED]
- HAINES, GRACE** [REDACTED] biographical data available
2041
- HAKESWILL, GEORGE**, English divine [REDACTED] devo-
tional writer (1578-1649)
82, 367
- HALL, EDWARD EVERETT**, American Unitarian
clergyman and inspirational [REDACTED] (1822-
1909)
1435
- HALE, LUCRETIA PRABOOK**, American [REDACTED] [REDACTED]
juvenile and educational books (1820-1900)
1644
- HALL, SIR MATTHEW**, English jurist (1609-
1676)
1086, 1752
- HALE, NATHAN**, American patriot and Revolution-
ary officer (1755-1776)
61
- HALE, [MRS] SARAH JOSEPHA** American mis-
cellaneous writer and editor of *Godsey's Lady's*
Book for forty years (1788-1879)
1067
- HALEVY, LUDOVIC, [REDACTED] MEILHAC, HENRY**
- HALIBURTON THOMAS CHANDLER**, see SLICK,
SAM
- HALIFAX, LORD [REDACTED] SAVILE, GEORGE**
- HALL, AMANDA BENJAMIN [MRS JOHN A BROWNELL]**, American poet (1890-)
1874
- HALL, CAROLYN** contemporary American poet
668
- HALL, CHARLES ALBERT**, English [REDACTED] of [REDACTED]
New Church, writer [REDACTED] lecturer (1872-)
845
- HALL, CHARLES SPRAGUE**, American verse-writer
[REDACTED] 1860)
203, 367
- HALL, EDWARD**, English chronicler (d 1547)
785, 1638, 1685, [REDACTED]
- HALL, GEORGE**, Bishop of Chester, England (1612?-1668)
166
- HALL GRANVILLE STANLEY**, American psychol-
ogist, philosopher and educator (1844-1924)
1176, [REDACTED]
- HALL, HAZEL**, American poet (1886-1924)
[REDACTED]
- HALL, JOSEPH**, English divine [REDACTED] [REDACTED]
writer (1574-1656)
185, 407, 786, 826, 858, 914, 931, 1422, 1632,
1651, 1816, 1874, 1945, 2247
- HALL, NORMAN B** [REDACTED] biographical [REDACTED] avail-
able
165

- HALL, ROBERT**, English Baptist divine ■■■
orator (1764-1831)
499, 1446, 1464, 1676, 2126
- HALL, SHARLOT MAREYTH**, American poet ■■■
historical writer (1870-)
1733
- HALL, THOMAS**, English ejected ■■■■ (1610-1665)
214, 441
- HALLACK, CZELNY**, contemporary English writer
2276
- HALLECK, FITZ-GREENE**, American poet (1790-1867)
205, 207, 386, 431, 666, 740, 839, 877, 897,
1334, 1373, 1464, 1465, 2061
- HALLIWELL** (afterward **HALLIWELL PHILLIPS**),
JAMES ORCHARD, English biographer, scholar
and librarian (1820-1889)
1003, 2000, ■■■■
- HALPIN, CHARLES GRAHAM** (MILES O'REILLY),
American journalist, poet and humorist (1829-1868)
367, 495, 821, 848, 1158
- HALKHAM, JOHN** (pseud of G FORKESTER
SCOTT), contemporary English writer
472
- HAMBLEN, BERNARD** No biographical data avail-
able
1296
- HAMERTON, PHILIP GILBERT**, English art critic
(1834-1894)
707, 1148, 1280 1673, 1861, 1871
- HAMLECKAR** (surnamed BARCA), Carthaginian gen-
eral (d 229 B C)
2083
- HAMILTON, ALEXANDER**, American statesman
(1757-1804)
62, 432, 1728
- HAMILTON, ANNA ELIZABETH**, Irish poet (1843-1875)
981
- HAMILTON, ELIZABETH**, English educational
writer (1758-1816)
905
- HAMILTON, GAIL** (pseud of MARY ARBORELL
DODGE), American essayist (1838-1896)
1, 2257
- HAMILTON, ROBERT BROWNING** No biographical
data available
■■■
- HAMILTON, WILLIAM**, Scottish poet (1704-1754)
■■■
- HAMILTON, ■■■ WILLIAM**, English metaphysician
(1788-1856)
1245, 1795, 2050, 2140
- HAMLEY, SIR EDWARD BRUCE**, English general
(1824-1893)
675
- HAMMERSTEIN, OSCAR, 2d**, American librettist
■■■ song-writer (1895-)
1733, 2287
- HAMMOND, [Mrs] ELEANOR PALMER**, contem-
porary American poet
1855
- HAMMOND, ■■■■ PRESCOTT**, American ■■■■
(1866-1933)
1729
- HAMMOND, JAMES**, English poet (1710-1742)
849, 1219, 1228
- HAMMOND, JAMES HENRY**, American Senator,
Governor of ■■■■ (1807-1864)
64, 878, 1841
- HAMMOND, PERCY**, American dramatic ■■■■
(1873-1936)
1099
- HAMPOLE, RICHARD ROLLE** ■■■ see ROLLE
- HANBY, BENJAMIN RUSSELL**, American clergy-
man and song-writer
2284
- HANCOCK, JOHN**, American ■■■■ (1737-1793)
62
- HANCOCK, WINFIELD SCOTT**, American general
(1824-1886)
1965
- HANES, LEIGH BUCKNER**, American lawyer ■■■
editor (1894-)
1356
- HANF, MINNY MAUD** (Mrs RAYMOND F
AVERS), contemporary American writer of
light verse and advertising (1880-1942)
1436
- HANNA, MARCUS ALONZO** (MARK), American
capitalist and politician (1837-1904)
1554, 1741
- HANNAY, PATRICK**, Irish poet (d 1629?)
913, 1184
- HANSARD, RICHARD**, English writer and traveller
(B 1599)
660
- HARBACH, OTTO A** (born HAUSERBACH), American
librettist and song writer (1873-)
318, ■■■■
- HARBURG, E Y**, American song-writer (1896-)
2287
- HARDENBERG, FRIEDRICH LEOPOLD VON**, see
NOVALIS
- HARDISTY, JESSE**, American writer (1842- ?)
■■■
- HARDIN, CHARLOTTE**, contemporary American
writer
2241
- HARDING, RUTH GUTHRIE**, American poet (1882-)
357
- HARDING, WARREN GAMALIEL**, twenty-eighth
President of the United ■■■■ (1865-1923)
67, 1553, 1618, 2112
- HARDINGE, GEORGE**, English ■■■■ (1743-1816)
286
- HARDY, THOMAS**, English poet ■■■ novelist
(1840-1928)
24, 159, 238, 250, 265, 371, 412, 439, 481,
483, 485, 492, 583, 598, 617, 634, 829, 902,
1000, 1145, 1148, 1195, 1239, 1254, 1278,
1287, 1396, 1429, 1474, 1536, 1543, 1628,

- 1645, 1647, 1783, 1918, 1929, 1950, 1999, 2055, 2085, 2112, 2121, 2123, 2180, 2207, 2217, 2268
- HARE, AMORY** [Mrs JAMES P HUTCHINSON], American poet and novelist (1885-)
1280
- HARE, JULIUS CHARLES** and **AUGUSTUS WILLIAM**, English clergymen and collaborators (1795-1855), (1792-1834)
9, 183, 265, 293, 341, 351, 365, 387, 464, 539, 612, 651, 742, 797, 833, 895, 917, 1006, 1042, 1172, 1245, 1306, 1354, 1446, 1515, 1529, 1571, 1659, 1691, 1730, 1788, 1826, 1839, 1957, 2050, 2149, 2252
- HARE, KENNETH**, English writer (1889-)
1658
- HARGRAVE, FRANCIS**, English legal antiquary (1741?-1821)
1840
- HARRINGTON, SIR JOHN**, English courtier, wit and satirical writer (1561-1612)
84, 173, 183, 283, 295, 315, 346, 418, 465, 604, 666, 670, 712, 737, 764, 785, 1074, 1085, 1112, 1184, 1207, 1258, 1321, 1336, 1524, 1634, 1663, 1686, 1711, 1809, 1819, 1834, 1923, 1958, 1960, 1980, 2033, 2124, 2145, 2200
- HARRMAN, THOMAS**, English writer on beggary (fl 1567)
1078
- HARNEY, BEN R.**, American song-writer
2287
- HARNEY, JOHN MILTON**, American journalist and verse-writer (1789-1825)
239
- HARNEY, WILLIAM WALLACE**, American journalist and verse-writer (1831-1912)
91, 1209
- HARPER, ANDREW**, miscellaneous writer (1844-)
1394
- HARPER, ROBERT GOODLOE**, American lawyer and politician (1765-1825)
63
- HARRILD, JOHN WILLIAM**, American lawyer and ex-Senator from Oklahoma (1872-)
1394
- HARRIGAN, EDWARD**, American playwright and Irish comedian (1845-1911)
933, 2287
- HARRINGTON, or HARRINGTON, JAMES**, English political theorist (1611-1677)
1479, 1690
- HARRIS, CHARLES K.**, American publisher and song-writer (1865-1930)
292, 885, 1395, 2288
- HARRIS, CORRA MAY** [Mrs L. HARRIS], American novelist and essayist (1869-1935)
762
- HARRIS, JOEL CHANDLER**, American writer of southern Negro folk-tales (1848-1908)
86, 160, 287, 458, 503, 516, 590, 667, 821, 939, 1056, 1226, 1254, 1620, 1651, 1871, 2028, 2288
- HARRISON, BENJAMIN**, twenty-third President of the United States (1833-1901)
833, 1158, 1439, 2048
- HARRISON, FREDERICK**, English critic, essayist (1831-1923)
1675
- HARRISON, HENRY**, American writer (1903-)
826, 1254, 1539
- HARRISON, THOMAS**, English general, regicide (1606-1660)
1675
- HARSHETT, SAMUEL**, English prelate, Archbishop of York (1561-1631)
1478
- HART, FRANCIS BRET**, American journalist, poet and short-story (1836-1902)
62, 79, 98, 153, 251, 349, 359, 378, 408, 446, 469, 686, 720, 783, 1049, 1066, 1069, 1189, 1342, 1346, 1376, 1450, 1644, 1654, 1687, 1747, 1751, 1851, 1853, 1910, 1972, 2095, 2160, 2194, 2268
- HARTE, WALTER**, English miscellaneous (1709-1774)
1722
- HARTMANN VON AUE**, German minnesinger (c 1170-1215)
1583
- HARTMUS, LAURENCE**, No biographical data available
275
- HARTWICH, ETHELYN MILLER**, contemporary American
1734
- HARVEY, ALICE**, English, sister of Gabriel Harvey (fl 1600)
1346
- HARVEY CHRISTOPHER**, English poet (1597-1663)
773, 907
- HARVEY GABRIEL**, English poet and rhetorician (1545?-1630)
15, 420, 436, 449, 458, 509, 566, 632, 649, 656, 731, 739, 763, 1011, 1319, 1354, 1464, 1632, 1688, 1729, 1798, 1811, 1843, 2039, 2080, 2260
- HARVEY JAMES CLARENCE**, American poet and editor (1859-1915)
991
- HARVEY, JOHN**, English astrologer and physician, brother of Gabriel Harvey (1563?-1592)
1394
- HARVEY MOSES**, American miscellaneous writer (1820-1905)
830, 1389
- HARVEY, WILLIAM**, miscellaneous writer and painter (1874-)
277, 760
- HASTINGS, LADY FLORA ELIZABETH**, English poet (1806-1839)
1394
- HASTINGS JAMES S.**, newspaper columnist, see **McLUKE, LUKE**
- HATHAWAY, HELEN** (pseud. of **HELEN DURHAM**), American miscellaneous writer and satirist (1893-)
1394

HAUERBACH

- HAUERBACH, O A, *see* HARBACH
- HAUGHTON, WILLIAM, English dramatist ■
1598)
1633
- HAVARD, WILLIAM, English actor and dramatist
(1710?-1778)
725, 1465
- HAVLOCK, SIR HENRY, first BARONET, English
general (1795-1857)
415
- HAVEMEYER, HENRY OSBORNE, American railway
official (1876-)
2048
- HAVERGAL, FRANCES RIDLEY, English poet (1836-
■■■)
476, 1209
- HAWES, HUGH REGINALD, English preacher ■■■
theological writer (1838-1901)
474, 1361
- HAWES, THOMAS, English divine and historical
writer (1734-1820)
892, 1136
- HAWES, STEPHEN, English poet (d 1523?)
162, 372
- HAWKER, ROBERT STEPHEN, English poet and
antiquary (1803-1875)
1467, 1587
- HAWKSWORTH, JOHN, English compiler and
editor (1715?-1773)
1314, 1507
- HAWKINS, ANTHONY HOPE, ■■ HOPE, ANTHONY
- HAWTHORNE, ALICE, pseud of SEPTIMUS WIN-
NER, American song-writer (1827-1902)
1350, 2288
- HAWTHORNE, JULIAN, American miscellaneous
writer (1846-1934)
2129
- HAWTHORNE, NATHANIEL, American novelist
(1804-1864)
91, 118, 149, 245, 316, 337, 458, 459, 460,
525, 535, 560, 598, 640, 721, 758, 761, 777,
835, 857, 875, 896, 1015, 1065, 1068, 1192,
1243, 1340, 1425, 1448, 1554, 1563, 1622,
1655, 1668, 1690, 1705, 1871, 1875, 1880,
2005, 2129, 2217, 2257
- HAWTHORNE, SOPHIA PEABODY [MRS NATHANIEL
HAWTHORNE], American writer of travel
books (1809-1871)
2129
- HAY, LORD CHARLES, English major-general
(? -1760)
2108
- HAY, IAN (pseud of MAJOR JOHN HAY BEITH),
English novelist and playwright (1876-)
469
- HAY, JOHN, American writer and diplomatist
(1838-1908)
66, 74, 297, 376, 420, 452, 492, 507, 789,
914, 1105, 1200, 1483, 1695, 1748, 1829, ■■■
- HAY, LUCY, COUNTESS OF CARLISLE, English
beauty and wit (1599-1660)
2193
- HAYDEN, JOSEPH, American song-writer
2288

HEBEL

- HAYDON, A EUSTACE, American writer ■■ musi-
cal subjects (1880-)
1597, 1689
- HAYDON, BENJAMIN ROBERT, English historical
painter and lecturer (1786-1846)
48, 791, 814, 1700, 1980, 2170
- HAYE, LOUIS ■■■ ■■ LA, VICOMTE DE COR-
METIV, French jurist and political writer
(1788-1868)
2040
- HAYES, J MILTON No biographical data avail-
able
957
- HAYES, RUTHERFORD BIRCHARD, nineteenth Pres-
ident of the United States (1822-1893)
333, 1544
- HATLEY, WILLIAM, English poet (1745-1820)
603
- HAYMAN, ROBERT, English epigrammatist (d
1631?)
2119
- HAYNE, PAUL HAMILTON, American poet (1831-
1886)
1108, 1139, 1171, 1358, 1733 1995, 2116
- HAYNES, JOHN, contemporary English writer
341
- HAYS WILL H, American politician and moving-
picture czar (1879-)
228
- HAYWARD, ABRAHAM, English essayist 1801-
1884)
524
- * HAZLITT, WILLIAM, English critic and essayist
(1778-1830)
- HAZLITT, WILLIAM CAREW, English compiler ■■■
man of letters (1834-1913)
118, 149, 584 734, 985, 2011, 2133
- HAZARD, JOHN EDWARD, American actor and
author (1881-1935)
9, 22■
- HEAD, RICHARD, and KIRKMAN, FRANCIS, English
writers and collaborators (1637?-1686?), (fl
1674)
303, 493, 773, 812, 1177, 1618, 1637
- HEADLEY, JOEL TYLER, American historical
writer (1813-1897)
1574
- HEALY, THOMAS F, contemporary American
writer
1578
- HEARNE, THOMAS, English antiquary (1678-
■35)
560
- HEARST, WILLIAM RANDOLPH, American ■■■
paper publisher (1863-)
66
- HEATH, ELIA, contemporary American translator
and verse-writer
1516
- HEATH, LYMAN, American poet ■■ song-writer,
(1804-1870)
1378, 1941
- HEATH, ROBERT, English poet (fl 1650)
133, 697, 1527, ■■■
- HEBEL, JOHN PETER, German poet (1760-1826)
■■■

- HEBER, REGINALD**, English Bishop (of Calcutta) and poet. (1783-1826)
96, 264, 379, 404, 507, 612, 668, 689, 793, 887, 925, 957, 1011, 1156, 1207, 1246, 1324, 1587, 2235.
- HECATO**, or **HECATÆUS**, Greek geographer. (c. 550-476 B.C.)
727, 927, 1184.
- HEDGE**, **HENRY**, American Unitarian clergyman and devotional writer. (1805-1890)
2235.
- HEGYIUS**, Greek epigrammatist.
- HEHLAN, WILL A.**, American song-writer.
1271, 2288.
- HEHLAN, WILL A.**, and **HELY, J. FRED**, American song-writers.
1836.
- HEGEL, GEORG WILHELM FRIEDRICH**, philosopher. (1770-1831)
1435.
- HEGOS, ROBERT**, English historical writer. (1599-1628)
463.
- HEINE, HEINRICH**, German poet of Jewish descent. (1797-1856)
96, 113, 157, 234, 332, 444, 483, 559, 594, 603, 782, 828, 843, 848, 869, 1011, 1047, 1102, 1206, 1241, 1334, 1378, 1450, 1593, 1680, 1906, 1959, 2111, 2181, 2226.
- HEISER, L. S.**, American song-writer.
2288.
- HELLOWES, EDWARD**, English translator. (fl. 1574-1600)
891.
- HELMUTH, WILLIAM TOD**, American surgeon and medical writer. (1833-1902)
873.
- HELPS, SIR ARTHUR**, English miscellaneous writer (1813-1875)
19, 88, 103, 158, 343, 433, 560, 662, 899, 936, 971, 1089, 1165, 1453, 1494, 1570, 1571, 1676, 1691, 1697, 1792, 1823, 1919, 2017.
- HEMANS, FELICIA DOROTHEA**, English poet. (1793-1835)
94, 195, 276, 379, 381, 408, 481, 551, 556, 615, 668, 683, 686, 707, 844, 883, 886, 907, 969, 1001, 1002, 1272, 1315, 1352, 1437, 1501, 1745, 1775, 1796, 1844, 1853, 1907, 1917, 1976, 2149.
- HEMINGWAY, GRAHAM**, American journalist and publicist. (1896-)
2017.
- HÉNAULT, CHARLES JEAN**, historian and dramatist. (1685-1770)
960, 1039.
- HENDERSON, DANIEL**, American poet and miscellaneous writer. (1880-)
263.
- HENLEY, JOHN**, English orator. (1692-1756)
1558.
- HENLEY, WILLIAM ERNEST**, English poet, critic and dramatist. (1849-1903)
24, 167, 223, 388, 391, 398, 426, 493, 547, 551, 1115, 1116, 1121, 1132, 1294, 1376, 1389, 1445, 1687, 1771, 1851, 1892, 1936, 1941, 1954, 2006, 2018, 2101, 2156, 2246, 2262.
- HENNEQUIN, ÉMILE**, French critic and journalist. (1859-1888)
2178.
- HENRIETTA MARIA**, Queen of England. (1609-)
1044.
- HENRY IV**, or **NAVARRE**, King of France. (1553-1610)
516, 647, 663, 676, 701, 833, 1453, 1693, 2068.
- HENRY VIII**, King of England. (1491-1547)
415, 545, 764.
- HENRY, MATTHEW**, English nonconformist clergyman and commentator. (1662-1714)
11, 158, 172, 198, 208, 272, 285, 370, 373, 403, 528, 670, 940, 1165, 1398, 1444, 1580, 1797, 1980, 1993, 2024, 2033, 2181, 2227.
- HENRY, O.**, or **O. HENRY**
- HENRY, PATRICK**, American patriot and orator. (1736-1799)
57, 593, 925, 1106, 1460, 2033.
- HENRY, PHILIP**, English nonconformist divine. (1631-1696)
403, 885.
- HENRYSON, or HENDERSON, ROBERT**, Scottish poet. (1430?-1506?)
1328, 2100, 2125.
- HENSHALL, JAMES ALEXANDER**, American physician, naturalist and writer on angling. (1836-1925)
670.
- HENCHAW, JOSEPH**, English Bishop and devotional writer. (1603-1679)
573.
- HEPBURN, THOMAS NICOLL**, see **SETOUN, GABRIEL**
- HERACLITUS**, or **HERACLITUS**, Greek philosopher. (fl. B.C.)
232, 234, 369, 476, 620, 758, 1306.
- HERBERT**, or **BOSHAM**, English biographer and Becket. (fl. 1162-1186)
1491.
- HERBERT, ALAN PATRICK**, humorist and novelist. (1890-)
528.
- HERBERT, EDWARD**, first Baron and CHERBURY, English philosopher, historian, poet and diplomatist. (1583-1648)
365, 1139.
- * **HERBERT, GEORGE**, English divine and poet. (1593-1633)
- HERBERT, HENRY**, tenth Earl of PEMBROKE, English general. (1734-1794)
1015.
- HERRFORD, OLIVER**, American humorist, poet and illustrator. (1863-1935)
108, 331, 532, 586, 1161, 1242, 1258, 1410, 1654, 1681, 1860, 2065, 2125, 2147, 2149.
- HERRISON, WILLIAM HENRY**, American lawyer, partner of Lincoln. (1818-1891)
640.
- HERODAS**, Greek writer of mimes. (fl. B.C.)
1154, 1813.

HERODOTUS, Greek historian. (484-424? B.C.)
229, 564, 604, 704, 1101, 1284, 2000, 2063,
2083.

HERRICK, JEAN. ■ biographical data ■

*HERRICK, ROBERT, English poet. (1591-1674)

HERFLOSOHN, KARL, German novelist and poet.
(1804-1849)
1212.

HERSCHEL, ■ JOHN ■ WILLIAM, first
BARONET, English ■ (1792-1871)
1792.

HERSCHELL, FARRER, ■ BARON HERSCHELL,
English Lord Chancellor. (1837-1899)
1087.

HENTLEY, LEWIS, English ■ to the foreign
office. (1787-1870)
452.

HERVEY, JAMES, English devotional writer.
(1714-1758)
1587.

HERVEY, JOHN, ■ HERVEY OF ICEWORTH,
English pamphleteer and memoir writer.
(1696-1743)
1835, 2006.

HERVEY, THOMAS KIRKE, English poet ■
critic. (1799-1859)
403, 1195, 1558, 1813.

HEWICH, GEORG, German political poet. (1817-
1873)
1217.

HEZIOD, Greek pastoral poet. (c. 735 B.C.)
145, 227, 564, 601, 637, 727, 731, 734, 751,
773, 956, 1127, 1243, 1266, 1295, 1326, 1346,
1390, 1428, 1451, 1480, 1536, 1565, 1614,
1634, 1710, 1730, 1751, 1848, 1904, 1997,
2024, 2059, 2090, 2169, 2231.

HEWITT, ABRAM STEVENS, American manufactur-
er, ■ and philanthropist. (1822-
1903)
1550, 1967.

HEYLYN, PETER, English ecclesiastical writer.
(1600-1662)
1491, 2058.

HEYWARD, DU BOIS, American poet and novel-
ist. (1885-1940)
381, 857.

HEYWARD, JANIE SCREVEN, contemporary Amer-
ican poet. (d. 1939)
40, 1904.

HEYWOOD, JASPER, English Jesuit writer and
translator. (1535-1598)
1883.

HEYWOOD, JOHN, English epigrammatist and
dramatist. (1497?-1580?)
383, 598, 607, 785, 846, 956, 1003, 1592,
1751, 2150, 2151, 2272.

HEYWOOD, OLIVER, English divine and ■
(1630-1702)
1545.

HEYWOOD, THOMAS, English dramatist and
poet. | ? -1650?)
262, 375, 488, 601, 610, 631, 680, 700, 796,
911, 934, 1360, 1372, 1432, 1633, 1671,
1730, 1806, ■

HEYWOOD, THOMAS, ■ ROWLEY, WILLIAM,
English dramatists and collaborators. | ? -
1650?), (1585-1642?)
377, 1341.

HUMARD, ■ [HELEN GRACE PORTER], con-
temporary American writer.
1091.

HIBBES, PAXTON PATTISON, American diploma-
tist, ■ and journalist. (1880-1928)
844, 1552, 1619, 2282, 2283.

HICKEY, EMILY HEWICHA, ■ poet. (1845-
1924)
1346, 1580, ■

HICKSON, WILLIAM EDWARD, English ■
writer. (1803-1870)

HICKY, DANIEL WHITEHEAD, American ■
writer. (1902-)
130.

HIERONYMUS, ■ JEROME, SAINT
HIGGINSON, ELLA, American poet ■ novelist.
(1862-1940)
291, 1227.

HIGGINSON, JOHN, English divine. (1616-1708)
1658.

HIGGINSON, THOMAS WENTWORTH, American es-
sayist and littérateur. (1823-1911)
56, 151, 211, 320, 559, 758, 830, 1717, 1735,
2262.

HIGLEY, BREWSTER, American physician, author
of *Home on the Range*. (fl. 1873)
2296.

HILDEBRAND, see GREGORY VII

HILL, AARON, English dramatist. (1685-1750)
177, 1101, 1270, 1400, 1456, 2034, 2204.

HILL, DAVID BENNETT, American lawyer and
politician. (1843-1910)
431.

HILL, JAMES JEROME, American railroad execu-
tive and financier. (1838-1916)
1930.

HILL, ROWLAND, English itinerant preacher.
(1744-1833)
1362.

HILL, THOMAS, American Unitarian clergyman
and mathematician. (1818-1891)
175.

HILLARD, GEORGE STELLMAN, American lawyer
■ of letters. (1808-1879)
740, 833, 866, ■

HILLS, RICHARD, English commentator. (fl. 1530)
161, 596, 939, 1392, 1713, 1738, 1810, 1857,
1954, 2120, ■

HILLYER, ROBERT SILLIMAN, American poet and
miscellaneous writer. (1895-)
1195, 1403, 1415.

HILTON-TURK, CAROLL BREVOORT, American
writer. (1880-)
1943.

HINSON, KATHERINE TYMAN, ■ poet ■
novelist. (1861-1931)
111, 162, 233, 378, 909, 1026, 1909, 2211.

HINTON, LEONARD. ■ biographical ■ avail-
2244.

- HIPPIAS**, Greek sophist (fl 450 B.C.)
1086, 2224
- HIPPOCRATES**, Greek physician, the "Father of Medicine" (c 460-357 B.C.)
104, 1118, 1285, 1286, 1287, 1327, 2274
- HITCHCOCK, ETRAM ALLEN**, American ■■■■■
and writer ■■■ military subjects (1798-1870)
■■■
- HITCHCOCK, ROSWELL DWIGHT**, American educator (1817-1887)
896, 1497, 1509, 1606, 1689, 1969
- HOAR, GEORGE FRISBIE**, American lawyer and legislator (1826-1904)
673, 1008, 1549
- HOBBS, JOHN OLIVER** (pseud of FRANK ■■■■■
TERESA CRAIGIE), American novelist and dramatist living ■■■ London (1867-1906)
1173, 1783, 2184
- HOBBS, THOMAS**, English philosopher (1588-1679)
186, 188, 233, 299, 415, 723, 894, 961, 1045, 1057, 1087, 1089, 1100, 1169, 1292, 1428, 1470, 1676, 1678, 1700, 1740, 1764, 1787, 2108, 2118, 2217, 2246
- HOBY, SIR EDWARD**, English courtier, favorite of James I (1560-1617)
999
- HOOBLE, or OCCLEVE, THOMAS**, English poet (1370?-1450?)
169, 245, 302, 1056, 1480, 1872, 2268
- HOCHE, EDWARD WALLIS**, American politician, Governor of Kansas (1849-1925)
1023
- HODGES, LEIGH MITCHELL**, American journalist and miscellaneous writer (1876-)
793, 1932
- HODGSON, RALPH**, English poet (1871-)
11, 1539, 1670, 1743, 2006
- HODGSON, WILLIAM HAROLD** (RND), American entertainer and song-writer
2296
- HOFFENSTEIN, SAMUEL**, American poet and journalist (1890-)
11, 577, 832, 1266, 1310, 1802, ■■■■
- HOFFMAN, CHARLES FENNO**, American poet and story-writer (1806-1884)
2156
- HOFFMANN, AUGUST HEINRICH**, see FALLERS-LEBEN, HOFFMANN ■■■■
- HOFFMANN, ERNST THEODOR AMADEUS**, German novelist (1776-1822)
94, 903
- HOGAN, ERNEST**, American song-writer
2288
- HOGARTH, WILLIAM**, English painter and political caricaturist (1697-1764)
758, 1391
- HOGG, JAMES**, ■■■■ Ettrick Shepherd, Scottish poet (1770-1835)
434, 684, 730, 1072, 1189, 1235, 1386, 1852, 2099, 2213
- HOHENHEIM, PHILIPPUS THEOPHRASTUS BOMBASTUS** ■■■ (VON), ■■■■ PARACELSUS
- HOLCROFT, THOMAS**, English dramatist (1745-)
741, 1177, 1566, 1925, 1933, ■■■■
- HOLIDAY, BARTEN**, English writer ■■■ 1630)
2019
- HOLLINGHEAD, RAPHAEL**, English chronicler. (d 1580?)
230
- HOLLAND, LOND**, see FOX, HENRY
- HOLLAND, HUGH**, English poet (d 1633)
1579, 1807
- HOLLAND, JOSIAH GILBERT**, American novelist, poet and moralist (1819-1881)
13, 84, 101, 109, 112, 121, 160, 268, 425, 762, 785, 795, 877, 882, 904, 907, 920, 951, 952, 963, 964, 1063, 1080, 1148, 1252, 1361, 1379, 1462, 1574, 1616, 1627, 1661, 1684, 1929, 2184, 2260
- HOLLAND, NORAH M.**, American poet (1876-1925)
1137, 1212
- HOLLAND, ■■■■ RICHARD**, Scottish poet (fl 1450)
1219
- HOLMAN, JOSEPH GEORGE**, English actor and dramatist (1764-1817)
447
- HOLMES, JOHN HAYNES**, American clergyman, publicist and reformer (1879-)
583, 1270, 1345
- * **HOLMES, OLIVER WENDELL**, American wit, poet and novelist (1809-1894)
- HOLMES, OLIVER WENDELL**, American jurist (1841-1935)
39, 1114, 1118, 1132, 1426, 1967, 2217
- HOLT, SIR JOHN**, English jurist (1642-1710)
370
- HOLIDAY, or HOLIDAY, BARTEN**, English divine and translator (1593-1661)
1092
- HOMER, F WYVILLE**, Scottish poet (1831- ?)
292
- HOMER, JOHN**, Scottish dramatist (1722-1808)
215, 231, 297, 773, 861, 921, 1352, 1778, 1812, 2187, 2215
- * **HOMER**, Greek epic poet (fl ■■■■ B.C.)
- HONE, WILLIAM**, English compiler, editor ■■■■ bookseller (1780-1842)
124, 126, 161, 281, 480, 934, 1046, 1272, 1607, 1635, 1669, 1851, 2137
- HONEIN ■■■■ ISAAK**, Arabic moralist (c 870)
734
- HONEYWOOD, ■■■■ JOHN**, American lawyer and poet (1763-1798)
2180
- * **HOOD, THOMAS**, English poet ■■■■ humorist (1799-1845)
- HOOK, THEODORE EDWARD**, English novelist and wit (1788-1841)
362, 549, 849, 1074, 1360, 1603, 1654, 2154
- HOOK, WILLIAM**, English Puritan divine, Massachusetts colonist (1600-1677)
2112
- HOOKE, JOSEPH**, Union general in the American Civil War (1814-1879)
506
- HOOKE, RICHARD**, English theologian (1554?-1600)
230, 260, 796, 817, 1083, 1589, 1649, 2063, ■■■■

- HOOKER, WILLIAM BRIAN, American educator
 poet (1880-)
 121, 2268
- HOOLE, JOHN, English translator (1727-1803)
 2034
- HOOPER, ELLEN STURGIS, American verse-writer
 (1816-1841)
 507, 538
- HOOPER, [REDACTED] CLARK, thirty-first President
 of United States (1874-)
 978, 1554, 1618, 1619, [REDACTED]
- HOOPER, IRWIN HOOD ("Ike"), chief usher
 of House (1871-1933)
 1553
- HOPE, ANTHONY (pseud of ANTHONY [REDACTED]
 HAWKINS), English novelist (1863-1933)
 71, 197, 368, 760, 776, 1032, 1706, 2059
- HOPE, JAMES BARRON, American lawyer and
 journalist (1829-1887)
 372, 1342
- HOPE, LAURENCE (pseud of ABELA FLORENCE
 NICCOLSON), English poet (1865-1904)
 851, 1130, 1456, 1874
- HOPE, SIR WILLIAM, English miscellaneous
 (fl 1692)
 1750
- HOPKINS, CHARLES, English poet (1664?-1700?)
 3
- HOPKINS, ERNEST MARTIN, American educator
 (1877-)
 1692
- HOPKINS, JANE ELLICE, English social reformer
 (1836-1904)
 758
- HOPKINS, MARK, American Congregational
 clergyman and educator (1802-1887)
 1068, 1390, 2069
- HOPKINSON, JOSEPH, American jurist and poet
 (1770-1842)
 51
- HOPPER, NORA [REDACTED] WILFRID HUGH CRESSON],
 English poet (1871-1906)
 1260
- HOPWOOD, RONALD ARTHUR, English admiral
 (1868-)
 1779
- * HORACE, QUINTUS HORATIUS FLACCUS, Latin
 poet (65-8 B.C.)
- HORMAN, WILLIAM, English educator (d 1535)
 326, 1394, 1469, 1634
- HORNE, RICHARD HENRY, or HERBERT, English
 poet (1803-1884)
 211, 309, 638, 1347, 2038, 2163
- HORNICK, [REDACTED] [REDACTED] No biographical data
 available
 767
- HORRICO, JUAN DE, Spanish dramatist
 [REDACTED]
- HOSKINS, JOHN, [REDACTED] lawyer and wit (1566-
 1638)
 2024
- HOSKYN-ABRAHAM, JOHN, English writer,
 churchman and educator (1829-1891)
 1735
- HOUDOTOT, ALFRED D', French writer
 38
- HOUGH, WILL M., American song-writer
 [REDACTED]
- HOUGHTON, LORD, see MILNES
- HOUSMAN, ALFRED EDWARD, English classical
 scholar and poet (1859-1936)
 44, 167, 394, 628, 646, 825, 852, 880, 892,
 1087, 1140, 1145, 1219, 1226, 1680, 1730,
 1863, 1868, 1995, 2038, 2043, 2151, 2179,
 2267
- HOUSMAN, LAURENCE, English poet (1865-)
 26, 474, 1183, 1235, 1368, 1502
- HOVELL-THURLOW, EDWARD, second BARON
 THURLOW, English poet (1781-1829)
 31, 1282, 1343, 1384, [REDACTED]
- HOVER, RICHARD, American poet (1864-1900)
 45, 51, 64, 66, 368, 456, 492, 612, 725, 744,
 822, 898, 933, 941, 1031, 1112, 1131, 1221,
 1272, 1579, 1796, 1906, 1907, 2020, 2070,
 2102
- HOW, WILLIAM WALSHAM, first bishop of Wake-
 field, English prelate (1823-1897)
 2205
- HOWARD, EDWARD, English dramatist (d 1669)
 491
- HOWARD, FRANK, contemporary American song-
 writer
 2288
- HOWARD, FREDERICK fifth EARL [REDACTED] CARLISLE,
 English statesman, poet and dramatist (1748-
 1825)
 419, 1748
- HOWARD HENRY, EARL [REDACTED] SURREY, English
 courtier and poet (1517?-1547)
 3, 136, 216, 363, 602, 1209, 1818, 1907, 2176
- HOWARD, JAMES, English dramatist, brother of
 Sir Robert Howard (fl 1674)
 695
- HOWARD, SIR ROBERT, English dramatist (1626-
 1698)
 916, 1180, 1919, 1985
- HOWARTH, (Mrs) ELLEN CLEMENTINE, Amer-
 ican verse-writer (1827-1899)
 1296
- HOWE, EDGAR WATSON, American journalist and
 miscellaneous writer (1854-1937)
 246, 533, 654, 724, 1246, 1620, 1657
- HOWE, JULIA WARD, American poet and miscel-
 laneous writer (1819-1910)
 51, 263, 674, 725, 1501, 2120
- HOWE, LOUIS McHENRY, American politician,
 secretary to President [REDACTED] D. Roosevelt (1871-
 1936)
 [REDACTED]
- HOWE, [REDACTED] ANTONY DeWOLFE, American man
 of letters (1864-)
 628
- HOWE, NATHANIEL, American clergyman (1764-
 1837)
 956, 1100, 1755
- HOWELL, JAMES, English essayist [REDACTED] letter-
 writer (1594?-1666)
 3, 112, 118, 122, 126, 129, 135, 141, 146,
 150, 155, 160, 177, 310, 511, 514, 520, 560,

- 572, 606, 719, 734, 744, 872, 932, 1043, 1102, 1123, 1266, 1282, 1309, 1336, 1390, 1413, 1428, 1460, 1477, 1628, 1632, 1638, 1686, 1923, 1953, 2178, 2205, 2218, 2227, 2228, 2250
- HOWELL, MARGERY ELDEROCK**, American poet (1893-)
- HOWELL, THOMAS**, English miscellaneous (fl 471, 737, 803, 2120, 1115)
- HOWELLS, WILLIAM DEAN**, American novelist and essayist (1837-1920)
175, 303, 574, 712, 804, 824, 848, 1762
- HOWITT, MARY**, English poet (1799-1838)
210, 547, 615, 684, 688, 1450, 1568, 1775, 1903
- HOWITT, WILLIAM**, English historical (1792-1879)
681
- HOWLAND, [] WOOLSEY [] [] SHAW HOWLAND**, American writer (1832-1864)
1847
- HOYLE, EDMOND**, English [] card-games (1672-1769)
219
- HOYT, CHARLES HALE**, American playwright (1860-1900)
- HOYT, HELEN (Mrs [] LYMAN)**, American poet (1887-)
880
- HOYT HENRY**, English religious (fl 1857)
666
- HOYT, HENRY MARTYN**, American poet (1837-1920)
481
- HOYT, J. K.**, American journalist (1820-1895)
1437
- HOYT, RALPH**, American Episcopal clergyman and devotional writer (1810-1878)
1117
- HUBBARD, ALICE MOORE**, wife of Elbert Hubbard (1861-1915)
1446
- HUBBARD, ELBERT**, American editor, lecturer, essayist (1859-1915)
8, 56, 101, 103, 106, 108, 143, 186, 201, 204, 288, 304, 330, 409, 424, 554, 565, 590, 606, 612, 625, 631, 654, 681, 724, 759, 820, 834, 845, 883, 894, 907, 958, 980, 1019, 1025, 1088, 1091, 1102, 1111, 1112, 1114, 1116, 1170, 1177, 1228, 1229, 1254, 1263, 1286, 1288, 1297, 1308, 1316, 1361, 1378, 1427, 1431, 1435, 1472, 1491, 1501, 1509, 1516, 1616, 1684, 1685, 1692, 1701, 1706, 1715, 1759, 1828, 1830, 1850, 1852, 1865, 1901, 1932, 1970, 1981, 1984, 1989, 2044, 2060, 2063, 2064, 2069, 2080, 2102, 2172, 2184, 2206, 2234
- HUBBARD, FRANK MCKINNEY (KIN)**, humorist (1868-1930)
121, 275, 502, 709, 752, 778, 857, 1159, 1288, 1619, 1626, 1729, 2217
- HUBBLE, EDWIN POWELL**, American astronomer (1889-)
1764
- HUDSON, JEFFERY**, English dwarf (royal page (1619-1682)
916
- HUDSON, WILLIAM CADWALADER**, (1843-1915)
111
- HUBSON, WILLIAM HENRY**, naturalist, born South America of American parents, (unpublished subject (1841-1922)
509
- HUFFER, FORD MADOK**, (Ford,)
- HUGHES, CHARLES EVANS**, American jurist, Chief Justice U S (1863-)
752, 1927
- HUGHES, JOHN**, English poet (1677-1720)
1134
- HUGHES, RUPERT**, novelist (1872-)
- HUGHES, THOMAS**, English novelist, biographer (1822-1896)
214, 1118
- HUGO, HERMANN**, Belgian Jesuit writer (1588-1629)
2169
- HUGO, VICTOR-MARIE**, French poet and novelist (1802-1885)
103, 128, 130, 161, 201, 203, 271, 277, 281, 300, 430, 490, 577, 748, 807, 1127, 1152, 1244, 1291, 1378, 1379, 1380, 1421, 1453, 1476, 1560, 1611, 1664, 1706, 1929, 2063, 2098, 2117, 2193, 2198, 2198
- HULL, ARTHUR**, English (fl 1600)
2114
- HULL, ISAAC**, American commodore (1773-1843)
415
- HUMBOLDT, FRIEDRICH HEINRICH ALEXANDER VON**, German traveller and scientist (1769-1859)
1246, 1563
- HUME, [] HOMER, ALEXANDER**, Scottish poet (1560?-1609)
1936
- HUME, DAVID**, English philosopher and historian (1711-1776)
118, 355, 485, 814, 874, 932, 1228, 1256, 1498, 1659, 1707, 1918, 1111
- HUMER, JAMES GIBSON**, American musical and dramatic critic (1860-1921)
101, 106, 338, 343, 484, 701, 760, 1361, 1856, 2051, 2052, 2100, 2201
- HUNT, FREEMAN**, American publisher and editor (1804-1858)
1920
- HUNT, G. W.**, English song-writer
1464, 2289
- HUNT, JAMES [] LEXA**, English essayist (1784-1859)
184, 189, 270, 602, 670, 686, 687, 766, 823, 834, 1046, 1049, 1156, 1338, 1406, 1472, 1495, 1559, 1574, 1721, 1794, 1856, 1973, 2051, 2086, 2171, 2236
- HUNT, JOSEPHINE SLOCUM** No biographical available
1049

- HUNT, ROBERT**, physician 443
(1807-1887)
- HUNTER, ANNE** [Mrs JOHN HUNTER], English poet (1742-1821)
3, 1853
- HUNTER, HARRY** No biographical data available
- HUNTER, JOHN**, Scottish classical scholar (1745-1837)
238,
- HUNTINGTON, HELEN** [Mrs HARLEY GRANVILLE-BARKER], "Manchester Gates," English temporary writer
- HUNTINGTON, RICHARD** biographical available
977
- HURD, RICHARD**, English prelate, Bishop of Worcester (1720-1808)
790, 849
- HURDIS, JAMES**, English educator and poet (1763-1801)
1071, 1729
- HUSS, JOHN**, Bohemian preacher of the Ref- (1373-1415)
812, 1826
- HUTCHESON, FRANCIS**, elder, English philosopher (1694-1746)
859, 1726, 2076, 2163
- HUXLEY, ALDOUS**, English novelist and essayist (1894-)
187, 574, 611, 633, 1128, 1491, 1785, 1822, 1871, 1931
- HUXLEY, JULIAN SORRELL**, English biologist and miscellaneous writer (1887-)
1246
- HUXLEY, THOMAS HENRY**, English physiologist and naturalist (1825-1895)
7, 303, 474, 577, 611, 1098, 1122, 1726, 2049
- HUXLEY, THOMAS HENRY**
393
- HYDE, EDWARD**, first Earl of CLARENDON, English statesman and jurist (1609-1674)
1, 1699
- HYPERAEUS**, Greek philosopher
409
- IBÁÑEZ**, see BLASCO Y
- IFRIM, ARABIAN** historian (1332-1406)
193
- IRAN THORON, JUDAH SAUL**, Jewish translator
Provence (1120-1190)
- IRSEN, HENRIK**, Norwegian (1828-1906)
24, 69, 222, 593, 643, 724, 745, 854, 881, 960, 978, 1109, 1189, 1235, 1396, 1674, 1858, 1864, 1871, 2047, 2084, 2143, 2247
- ILES, GEORGE**, American miscellaneous (1852-)
101, 475, 1780, 1944.
- INGALLS, JOHN JAMES**, American (1833-1900)
273, 803, 936 1431, 1543
- INGE, WILLIAM RALPH**, Dean of St Cathedral, London (1860-)
13, 60, 276, 278, 297, 415, 433, 518, 548, 555, 558 616, 703, 751, 785, 857, 913, 1118, 1121, 1166, 1246, 1380, 1429, 1434, 1441, 1451, 1463, 1484 1616, 1693, 1695, 1966, 2013, 2163, 2237, 2243, 2245
- INGRAM, THOMAS**, English of interludes (fl 1560)
1056, 2036,
- INGRIOW, JEAN**, English poet (1820-1897)
11, 153, 210, 254, 283, 356, 357, 371, 620, 635, 793, 993, 1171, 1238, 1352, 1586, 1664, 1743, 1772, 1873, 1886, 2038, 2140, 2184, 2201, 2207, 2234, 2266, 2267
- INGERSOLL, ROBERT GREEN**, American lawyer, agnostic, lecturer and writer (1833-1899)
66, 114, 144, 159, 206, 241, 243, 253, 278, 279, 286, 303, 322, 334, 355, 406, 418, 434, 469, 475, 530, 577, 578, 620, 632, 638, 759, 762, 777, 854, 894, 909, 914, 921, 958, 964, 968, 1035, 1056, 1066, 1079, 1103, 1105, 1123, 1139, 1159, 1177 1189, 1219, 1238, 1254, 1307, 1378, 1428, 1452, 1463, 1492, 1494, 1504, 1546 1354, 1599, 1653, 1692, 1695, 1727, 1764, 1806, 1840 1869, 1992, 2022, 2056, 2069 2122, 2157, 2234
- INGRAM, JOHN KILLS**, Irish scholar, and poet (1823-1907)
997
- INOCENT III, LOTHARDO CONTI**, Roman Pope (1161-1216)
519
- ION, Greek poet and dramatist** (fl 450 B.C.)
1303
- IPHRICATES**, an Athenian shoemaker's son who to be a famous general (419-348 B.C.)
73
- IRELAND, WILLIAM HENRY**, English novelist, forger of Shakespeare manuscripts (1777-1835)
24, 747
- IRM, SCHARMEL**, contemporary American poet
1559
- IRONQUILL, WARE, EUGENE FITCH**
- IRVING, MINNA** [Mrs HARRY MICHENER] American verse-writer (1857-1940)
674,
- IRVING, WASHINGTON**, American humorist, historian and diplomatist (1783-1859)
45, 231, 270, 318, 415, 473, 559, 827, 896, 901, 1183, 1250, 1262, 1322, 1380, 1397, 1555, 1615, 1959, 1962, 2026, 2146, 2257
- IRWIN, GODFREY** No biographical available
2070
- IRWIN, WALLACE**, American poet and novelist (1875-)
1741, 1778, 2102
- ISABELLA I OF CASTILE**, Queen of Castile and Leon, wife of Ferdinand V of Aragon, Columbus (1451-1504)
85.

- ISIDORE, SAINT, Spanish scholar, Bishop of Seville (c 560-636)
1127
- ISIDORUS ■ ■ ■, Greek epigrammatist
154, 857
- ISOCRATES, Greek orator (436-338 B.C.)
1452, 1626, 1969
- JACKSON, ANDREW, American general, seventh President of ■ ■ ■ United States (1767-1845)
57, 384, 568, 581, 1555, 1785, 1958
- JACKSON, GEORGE EDWARD, English song-writer
2289
- JACKSON, HELEN HUNT, American novelist and poet (1831-1885)
338, 403, 412, 635, 689, 738, 842, 1043, 1199, 1200, 1219, 1260, 1283, 1411, 1430, 1456, 1587, 2041, 2100
- JACKSON, HOLBROOK, English editor and essayist (1874-)
43, 1476
- JACKSON, THOMAS JONATHAN (STONEWALL), American Confederate general (1824-1863)
415
- JACOBI, JOHANN GEORG, German poet (1740-1814)
992
- JACOPONE DA Todi (JACOBUS DE BENEDICTIS), ■ ■ ■ monk and poet (c 1230-1306)
212, 262, 384, 1748
- JAMES I, King of Scotland (1394-1437)
139, 1045, 1283, 1479, 2024
- JAMES II (JAMES VI OF SCOTLAND), King of England (1566-1625)
764, 815, 1398, 1443, 1631, 2018
- JAMES V, King of Scotland (1512-1542)
1766
- JAMES, GEORGE PAYNE RAINSFORD, English novelist and historical writer (1799-1860)
■ ■ ■
- JAMES, HENRY, ■ ■ ■ ELDER, American philosopher and theological writer (1811-1882)
2235
- JAMES, HENRY, JR., American novelist, essayist and critic, who became a naturalized British subject (1843-1916)
60, 101, 477, 951, 1131, 1821, ■ ■ ■
- JAMES, PAUL MOON, American poet (1780-1854)
921
- JAMES, PHINEAS, English shipmaster (fl 1633)
410
- JAMES, WILLIAM, American psychologist (1842-1910)
566, 783, 798, 845, 857, 951, 1249, 1498, 1570, 1697
- JAMESON, [MRS] ANNA BROWNELL, English ■ ■ ■ ■ ■ (1794-1860)
21, 103, 106, 527, 624, 697, 1240, 1702.
- JANIN, JULES, French critic (1804-1874)
189
- JAPP, ALEXANDER HAY, see PAGE, H A
- JAY, JOHN, American lawyer, ■ ■ ■ ■ ■ diplomatist (1745-1829)
1247
- JAY, ■ ■ ■ L, see WOODRUFF, J L M
- JEAN II, "LE BON," King of France (1350-1364)
1040
- JEANNE D'ALBRET, Queen of Navarre, mother of Henry IV (1528-1572)
971
- JEANS, SIR JAMES HOPWOOD, English astronomer (1877-)
2067
- JEFFERIES, RICHARD, English naturalist and ■ ■ ■ ■ ■ (1848-1887)
175, 578, 1054, 1382, 1435, 1453, 1773, 1888, 1989, 2205
- JEFFERS, ROBINSON, American poet (1887-)
163
- JEFFERSON, JOSEPH, American actor (1829-1905)
9, 381, 501
- JEFFERSON, THOMAS, American statesman, third President of the United States (1743-1826)
53, 55, 57, 59, 63, 80, 149, 151, 207, 243, 266, 276, 286, 291, 307, 328, 339, 366, 415, 418, 429, 430, 432, 433, 518, 529, 530, 554, 574, 577, 581, 588, 590, 638, 662, 666, 676, 719, 720, 721, 738, 740, 814, 816, 817, 873, 899, 902, 909, 914, 917, 924, 951, 966, 975, 1008, 1041, 1067, 1084, 1087, 1090, 1092, 1093, 1103, 1104, 1106, 1108, 1111, 1148, 1241, 1286, 1313, 1316, 1380, 1407, 1420, 1428, 1429, 1439, 1464, 1472, 1541, 1544, 1549, 1550, 1574, 1593, 1598, 1601, 1602, 1603, 1604, 1627, 1651, 1677, 1681, 1683, 1684, 1693, 1726, 1781, 1786, 1793, 1825, 1835, 1858, 1860, 1926, 1929, 1957, 1965, 1967, 1990, 2009, 2030, 2034, 2045, 2064, 2084, 2087, 2092, 2101, 2107, 2108, 2122, 2149, 2155, 2168
- JEFFERSON, ■ ■ ■ T, American song-writer
2289
- JEFFREYS, CHARLES, English poet (1807-1865)
241, 445, 1212, 1347, 1384, 1777, 2118, 2220
- JEFFREY, FRANCIS, LORD JEFFREY, Scottish judge and critic (1773-1850)
2230
- JENKINS, RUTHVEN No biographical data available
3
- JENKS, TUDOR STORRS, American humorist (1857-1922)
■ ■ ■
- JENNENS, CHARLES, English writer, friend of Handel (1700-1773)
■ ■ ■
- JENNER, EDWARD, English novelist (1803-1872)
1669
- JENNINGS, LESLIE NELSON, American poet (1892-)
■ ■ ■
- JENNINGS, LOUIS JOHN, English journalist ■ ■ ■ ■ ■ (1836-1893)
1324

JENYNS, SOAME, English poet and philosophical writer (1704-1787)
359, 537, 791, 1014, 1380, 1423, 1537, 1541,
1544, 1615, 1925, [REDACTED]

JEROME, SAINT (EUSEBIUS HIERONYMUS SOPHONIS), called HIERONYMUS, Latin Father and theologian (c 340-420)
154, 159, 444, 590, 647, 773, 954, 1134, 1154,
1191 1721 2186 2191

JEROME, JEROME KLAFFKA, English humorist (1859-1927)
294, 485, 500, 769, 954, 1122, 1177, 2057,
2231

JEROME, WILLIAM, American song-writer (1865-1932)
2288, 2289, 2295

JEROME, WILLIAM and SCHWARTZ, JEAN, American song writers (1865-1932), (1878-)
910

JEROME WILLIAM TRAVERS, American lawyer and district attorney (1859-1934)
[REDACTED]

JERROLD DOUGLAS WILLIAM, English humorist, journalist and dramatist (1803-1857)
45, 185, 207, 316 333, 352, 499 549, 559,
615, 639, 754, 808, 859, 864, 924, 1025,
1102, 1166, 1173, 1177, 1225, 1226, 1271,
1286, 1304, 1428, 1462, 1471, 1495, 1691,
1701, 1780 1836, 1981, 2008, 2094, 2146,
2214, 2230 2237

JEWEL, JOHN, Bishop of Salisbury, English divine and theologian (1522-1571)
97, 417, 577, 583, 649, 842

JEWETT, SARAH ORNE, American short-story writer (1849-1909)
1884

JOHN III, King of Poland, [REDACTED] SOBIESKI, JOHN
JOHN of DAMASCUS (JOANNES DAMASCENUS), Greek theologian and hymn-writer (c 700-754)
514

JOHN OF SALISBURY Bishop of Chartres, English prelate (? -1180)
145 753 1433

JOHNSON ANDREW seventeenth President of the United States (1808-1875)
1555

JOHNSON, BILLY, American song-writer
1882

JOHNSON, or JOHNSON, CHRISTOPHER, English poet and physician (1536?-1597)
1799

JOHNSON, DOROTHY COOPER, contemporary American writer
1942

JOHNSON, GEORGE W., American minstrel [REDACTED] writer
2289

JOHNSON, HIRAM WARREN, American politician (1866-1945)
2112

JOHNSON, HOWARD, American song-writer (1887-)
1350

JOHNSON, HUGH S., American [REDACTED] and publicist (1882-1942)
814, 1555

JOHNSON, JAMES WELDON, American Negro poet and miscellaneous writer (1871-1938)
602

JOHNSON, LIONEL PAGOT, English critic and poet (1867-1902)
184 244, 791, 998, 1458, 1844

JOHNSON, PHILLANDER CHASE, American humorist and dramatic critic (1866-)
45, 250 1644, 2009, 2128, 2171

JOHNSON, RICHARD, English writer (1573-1659?)
200, 375, 1593

JOHNSON, ROBERT UNDERWOOD, American editor, poet, publicist [REDACTED] diplomatist (1853-1937)
34, 129, 481, 681, 909, 938, 995, 1001, 1106,
1212, 1310, 1533, 1738, 1824, 1839, 1852,
1907, 1917, 1918, 2090, 2150, [REDACTED]

JOHNSON, (JOHN) ROSAMOND, American Negro [REDACTED] and composer (1873-)
1212

JOHNSON, ROSSITER, American editor and essayist (1840-1931)
1669, 1937

* JOHNSON, SAMUEL, English lexicographer and poet (1709-1784)

JOHNSON, "TIMY," mother of Jack Johnson, [REDACTED] glist
1929

JOHNSON, TOM LOFTIN, American inventor, [REDACTED] producer and politician (1854-1911)
[REDACTED] 5

JOHNSON-CORY, WILLIAM, English poet [REDACTED] educator (1823-1892)
405, 1805

JOHNSTON, MARY, American novelist (1870-1936)
1271

JOHNSTONE, GORDON No biographical [REDACTED] available
263

JOHNSTONE, HENRY, LORD JOHNSTONE, Scottish poet (1844- ?)
1797

JOINVILLE, FRANÇOIS FERDINAND D'ORLÉANS, PRINCE DE, French soldier and writer (1818-1900)
1829

JONAS, ROSALIE M., contemporary American poet
1456

JONES, EMILY [REDACTED] COUSSELOT (Mrs [REDACTED] L. LUCAS), English [REDACTED] (1893-)
26

JONES, FREDERICK SCHMETS, American educator (1862-1944)
[REDACTED]

JONES, HENRY ARTHUR, English dramatist (1851-1929)
561, 896, 1622, 2205, 2243, 2262

JONES, I EDGAR No biographical [REDACTED] [REDACTED]
708

JONES, IRVING, American song-writer
2289

JONES

- JONES, JOHN PAUL, JOHN PAUL**, a Scottish ad-
 who famous American
 commander (1747-1792)
 62
- JONES, RUFUS MATTHEW**, American educator and
 inspirational writer (1863-)
 783, 1616, 2241
- JONES, THOMAS S. JR.**, American poet (1882-
 1933)
 257, 616, 969
- JONES, WILLIAM**, English Orientalist (1746-
 1794)
 407, 924, 935, 1088, 1092, 1180, 1189, 1343,
 1446 1574 1917, 2176 2227
- * **JONSON, BEN**, English poet and dramatist
 (1573?-1637)
- JORDAN, DAVID STARR**, American naturalist, edu-
 cator peace advocate (1851-1931)
 2088
- JORTIN, JOHN**, English ecclesiastical historian
 (1698-1770)
 1449, 1938
- JOSEPHUS, FLAVIUS**, Jewish historian (A.D. 37-
 95)
- JOSEPH, JOSEPH**, French moralist and man of
 letters (1754-1824)
 14, 21, 31, 43, 68, 83, 98, 101, 130, 188,
 204, 217, 228, 235, 246, 256, 328, 329,
 334, 339, 359, 424, 544, 654, 739, 762, 961,
 1027, 1035, 1166, 1167, 1182, 1303, 1306,
 1378, 1428, 1516, 1563, 1572, 1611, 1628,
 1689, 1927, 1939, 1945, 1966, 1969, 1990,
 2038, 2050, 2067, 2082, 2088, 2136, 2250,
 2253
- JOUBERT** No biographical data available
 471
- JOUVENOT, F. DE, and MICARD, H.**, French drama-
 tists (fl. 1858)
- JOUY, VICTOR JOSEPH ETIENNE DE**, French play-
 wright and librettist (1764-1846)
 2184
- JOWETT, BENJAMIN**, English educator, essayist
 and translator (1817-1893)
 34, 829, 1177
- JOYCE, JAMES**, novelist poet (1882-
 1941)
 1221
- JOYCE, P. W.** contemporary English writer
- JUDGE, JACK**, English actor and song-writer
 (1878-1938)
- JUGURTHA**, Numidian king conquered by
 Romans (154?-104 B.C.)
 125, 1739
- JULIAN, FLAVIUS CLAUDIUS JULIANUS, THE**
 APOSTATE, Roman Emperor (331-363)
 263, 410,
- JULIUS (GIANMARIA MONTE)**, Roman
 Pope (1487-1555)
 8
- JUNIUS**, pseud. of the author of a series of
 appeared in London *Public*
Advertiser, from 1769-1771 attacking George
- III and ministers identity
 been definitely established, but there are strong
 reasons for attributing letters to Philip
 Francis, English (1740-1818)
 1, 53, 333, 588, 627, 816, 820, 988, 1043,
 1168, 1468, 1541, 1927,
- JUNOT, ANDOCHRE, DUC D'ABRANTES**,
 eral under Napoleon I (1771-1813)
 73, 719
- JURINIEN I**, Emperor Constantinople
 (527-565)
 1027, 1082, 1478
- JUSSEURAND, JEAN ADRIEN ANTOINE JULES**, French
 statesman and man of letters (1855-1932)
 748
- * **JUVENAL, DECIMUS JUVENUS**, satirical
 poet (40-125)
- KAHN, GUY**, American song-writer (1886-)
 2289
- KAHN, OTTO HERMANN**, American banker and
 patron (1867-1934)
 1107
- KAINES, JOSEPH**, English educator and lecturer
 234
- KALIDASA**, "the Shakespeare of India," most
 illustrious of Hindu poets (fl. A.D. 225?)
 2184
- KANT, IMMANUEL**, German metaphysician,
 founder of the Transcendental school of phi-
 losophy (1724-1804)
 148, 1721, 1914
- KARR, ALPHONSE**, French novelist (1808-1890)
 1378, 1489, 2274
- KAUFFMAN, REGINALD WRIGHT**, American jour-
 nalist and miscellaneous writer (1877-)
 794, 1067, 1867
- KAZINCZY, FRANCIS**, Hungarian poet and trans-
 lator (1759-1831)
 3
- KEARNEY, DENNIS**, American labor agitator (1847-
 1907)
 1066
- KELTS, JOHN**, poet (1795-1821)
 28, 83, 89, 116, 124, 133, 136, 142, 171, 290,
 321, 415, 422, 453, 479, 496, 512, 522, 566,
 578, 603, 612, 633, 634, 684, 689, 692, 745,
 799, 823, 832, 842, 912, 924, 964, 966,
 969, 986, 989, 1017, 1033, 1145, 1162, 1189,
 1192, 1196, 1198, 1208, 1247, 1261, 1264,
 1291, 1295, 1300, 1302, 1303, 1309, 1315,
 1317, 1337, 1341, 1343, 1363, 1364, 1365,
 1366, 1374, 1401, 1405, 1406, 1417, 1442,
 1455, 1471, 1500, 1516, 1531, 1533, 1559,
 1584, 1610, 1628, 1743, 1744, 1746, 1772,
 1773, 1782, 1794 1825, 1826, 1844, 1873,
 1878, 1885, 1886, 1901, 1903, 1913, 1952,
 1974, 1995, 2000, 2003, 2038, 2055, 2095,
 2140, 2153, 2154, 2157, 2187, 2195, 2232,
 2265, 2269
- KEBLE, JOHN**, English divine and poet (1792-
 1866)
 26, 49, 81, 94, 157, 158, 171, 242, 264, 281,
 391, 403, 505, 507, 514, 637, 661, 684, 790,
 810, 877, 912, 936, 944, 1000, 1012,

- 1025, 1124, 1165, 1219, 1271, 1347, 1364, 1384, 1385, 1386, 1405, 1422, 1500, 1516, 1533, 1576, 1587, 1659, 1660, 1707, 1755, 1773, 1827, 1847, 1873, 1874, 1902, 1903, 1914, 1931, 1973, 1974, 1983, 2004, 2093, 2207, 2230
- KEENE, CHARLES SAMUEL**, English humorist (1823-1891)
1637
- KEENE, THOMAS WALLACE**, American actor ■
name THOMAS ■ EAGLESHIN (1840-1898)
■
- KELLER, ■■■■ ADAMS**, American, blind, deaf and dumb, who became a ■■■■ and educator (1880-
■)
- KELLY, HUBERT**, contemporary American poet
2150
- KELLY, THOMAS ■■■■** biographical data available
264, 514
- KELLOOG, JOHN HARVEY**, American surgeon, founder of the health food industries (1852-1943)
38, 2018
- KELLY, GEORGE**, contemporary American dramatist (1890-
1912)
- KELLY, JAMES**, Scottish writer and compiler ■
biographical data available
468, 613
- KELLY, JOHN W.**, American song-writer
1638, ■■■■
- KEMBLE, FRANCES ANNE**, English actress ■
poet (1809-1893)
3, 23, 1128, 1218, 1352, 2047, 2161
- KEMBLE, WILLIAM H.**, American politician (d 1867)
1555
- KEMP, HARRY HIBBARD**, American poet (1883-
)
397, 796, 938, 1025, 1587
- KEMPF, THOMAS A.**, see THOMAS A KEMPF
- KEN, or KENN, THOMAS**, English divine ■
devotional writer (1637-1711)
314, 370, 793, 1150, ■■■■
- KENDALL, TIMOTHY**, English compiler of epigrams (d 1577)
2105, ■■■■
- KENDRICK, WILLIAM**, English ■■■■ (d 1777)
1613
- KENNEDY, EDWARD DAVID**, American poet (1901-
)
27
- KENNEDY, GEOFFREY ANKETILL STUBBS**, English clergyman (1883-1929)
262
- KENNEDY, HARRY**, American ventriloquist ■
song-writer (1855-1894)
1455, ■■■■
- KENNEY, JAMES**, Irish dramatist (1780-1849)
■■■■
- KENTON, JAMES BENJAMIN**, American ■■■■
clergyman and verse-writer (1858-1924)
203, 1066, 1125, 1128, 1244, 1370, 1431, 1534, 1892, 2140
- KEPLER, JOHANN**, German astronomer (1571-
■■■■)
795, 1673
- KEPPEL, LADY CAROLINE**, Scottish poet (1735-
?)
3
- KEPPEL, DAVID**, American writer ■ religious works (1846- ?)
2044
- KEENAHAN, COULSON**, English ■■■■ (1858-
)
274, 2257
- KERN, SOPHIE [Mrs SOPHIE ■■■■ UNDERWOOD]**, American miscellaneous writer (1880-
1802)
- KETTER, WILLIAM**, English Protestant divine (? -1608?)
793
- KEY, FRANCIS SCOTT**, American jurist and author of *The Star-Spangled Banner* (1779-1843)
51, 674, 2046
- KEY, THOMAS HEWITT**, English Latin scholar (1799-1875)
1314
- KHAYYAM**, see OMAR KHAYYAM
- KIDMAN, JAMES M.**, American ■■■■ (1901-
)
1555
- KIERKEGAARD, SOREN**, ■■■■ scholar (1813-1855)
1118
- KILGORE, THOMAS**, English dramatist (1657-
■■■■9)
1639
- KILMER, ALINE MURRAY [Mrs JOYCE KILMER]**, American poet (1888-1941)
41, 756, 1193, 1216, 1352, ■■■■
- KILMER, JOYCE**, American poet (1885-1918)
275, 1869, 1879, 1914, ■■■■
- KIMBALL, HARRIET McEWEN**, American poet (1834-1917)
688
- KING, BEN[JAMIN FRANKLIN]**, American humorist (1857-1894)
586, 1410, 1414, 1578
- KING, HARRIET ■■■■ ■■■■ HAMILTON KING**, English poet (1840-1920)
1128, 1850
- KING, HENRY**, English divine and poet (1592-1669)
684, 2277
- KING, JOHN**, Bishop of London (1559?-1621)
1615
- KING, STODDARD**, American ■■■■ columnist ■■■■ song-writer (1890-1933)
481, 2257
- KING, WILLIAM**, English ■■■■ (1663-1712)
129, 315, 450, 522, 987, 1167, 1223, 1478
- , ALEXANDER WILLIAM**, English historian of the Chinese War (1809-1891)
1863.

- KINGSLEY, CHARLES**, English poet and [] (1819-1875)
6, 34, 72, 220, 223, 231, 258, 263, 280, 282, 306, 332, 425, 453, 506, 561, 616, 671, 723, 764, 793, 807, 821, 893, 897, 943, 1061, 1062, 1129, 1133, 1140, 1274, 1283, 1296, 1444, 1556, 1560, 1570, 1640, 1668, 1732, 1733, 1764, 1832, 1940, 1953, 1962, 2001, 2017, 2123, 2131, 2165, 2231, 2234, 2235, 2262, 2264, 2282
- KINGSMILL, []** (pseud of [] **KINGSMILL LUNN**), English critic and biographical [] (1889-)
531, 579, 580, 1496, 1593, []
- KINGSTON, RICHARD**, English political pamphleteer (fl 1700)
954
- KIRK, COATES**, American journalist and [] writer (1826-1904)
1351, []
- KIRKING, SALLY BRUCE**, American poet (1876-)
[]
- KIPPLING, RUDYARD**, English poet and short story writer (1865-1936)
19, 56, 69, 103, 126, 174, 204, 211, 238, 275, 280, 294, 325, 330, 332, 335, 368, 441, 455, 461, 464, 472, 505, 513, 514, 534, 545, 547, 551, 552, 555, 556, 561, 586, 614, 618, 627, 675, 707, 708, 716, 725, 730, 734, 756, 765, 767, 789, 832, 879, 936, 956, 957, 973, 991, 995, 999, 1022, 1041, 1045, 1046, 1102, 1128, 1151, 1157, 1185, 1198, 1203, 1212, 1224, 1226, 1229, 1252, 1276, 1277, 1352, 1392, 1465, 1470, 1481, 1502, 1503, 1506, 1525, 1543, 1549, 1590, 1604, 1623, 1629, 1636, 1665, 1707, 1736, 1742, 1756, 1773, 1779, 1814, 1815, 1830, 1833, 1850, 1857, 1864, 1865, 1866, 1867, 1869, 1880, 1930, 1947, 1957, 1961, 1963, 1968, 1981, 2019, 2027, 2045, 2059, 2082, 2101, 2102, 2116, 2121, 2187, 2188, 2191, 2205, 2209, 2217, 2220, 2232, 2234, 2243, 2273
- KIRK, RICHARD RAY**, American poet (1877-)
143, 309, 740, 1357
- KIRKMAN, FRANCIS**, English writer and book- [] (fl 1674)
[]
- KIRK, SAMUEL ELLSWORTH**, American editor [] verse-writer (1862-1942)
705, 2145
- KITCHENER, HORATIO HERBERT**, first Earl **KITCHENER**, English field-marshal (1850-1916)
557
- KLEIN, GRENVILLE**, American inspirational [] (1868-)
1847, []
- KNAPE, JUNE**, American girl [] [] old when [] [] printed in [] *Common Teller*
2262
- KNATCHBULL-HUGGESS, EDWARD HUGGESS**, [] **BRABOURNE**, English [] (1829-1893)
573
- KNEES, HENRY HENRY**, American poet (1874-)
80, 2102
- KNUST, CHARLES**, English writer [] publisher (1791-1873)
127
- KNUST, THOMAS**, English actor [] dramatist (? -1820)
441, []
- KNOTT, JAMES PROCTOR**, American politician and Governor of Kentucky (1830-1911)
275
- KNOWLES, FREDERICK LAWRENCE**, American poet (1869-1905)
206, 378, 387, 888, 1048, 1049, 1077, 1220, 1384, 1401, 1879
- KNOWLES, F M**, American humorous writer
488, 619, 910, 1112, 1262, 1440, []
- KNOWLES, JAMES SHERIDAN**, English dramatist (1784-1862)
86, 221, 649, 734, 739, 1062, 1299, 1307, 1352, 1895
- KNOX, HENRY**, American Major-General and Secretary of War (1750-1806)
2122
- KNOX, ISA CRAIG**, Scottish poet (1831-1903)
1143, 1877
- KNOX, J MASON**, American humorist (fl 1900)
1862
- KNOX, JOHN**, Scottish Protestant reformer, theologian and historian (1505-1572)
218, 2188
- KNOX, WILLIAM**, Scottish poet (1789-1825)
828, 1607
- LOCK, PAUL DE**, French novelist (1794-1871)
194, 252, 1103
- KOLLOCK, SHEPARD**, American journalist and publisher (1750-1839)
810
- KOPPEL, WOLFGANG FABRICIUS**, [] **CAPITO**
- KOSUTH, LOUIS**, Hungarian revolutionary leader (1802-1894)
1379
- KOTZBUR, AUGUST FRIEDRICH FERDINAND VON**, German dramatist (1761-1846)
967, 1887
- KRYMBORG, ALFRED**, American poet (1883-)
555, 684, 778, 890, 1397, 1489, 1802, 1812, 1834, 2120, 2147
- KRUMMACHER, FRIEDRICH ADOLF**, German theologian (1768-1845)
966
- KRUTCH, JOSEPH WOOD**, American miscellaneous writer (1893-)
354, 1056, 1059, 1125, 1345, 1623
- KUMMER, CLARE**, contemporary American playwright
[]
- KYD, STEWART**, English politician [] legal writer (? -1811)
319
- KYD, or KID, THOMAS**, English dramatist (1557?-1595?)
320, 1264, 1398, 1443

LABERIUS, DECIMUS, Latin writer of farces (105-43 B.C.)
193, ■

LABOULAYE, EDOUARD RENÉ LEFÈVRE, French historical writer and ■ (1811-1883)
932, 1462

■ LA BRUYÈRE, JEAN DE, French writer and moralist (1644-1696)

LA CHAUSSEE, PIERRE CLAUDE NIVELLE DE, French dramatist (1692-1754)
1727

LACORDAIRE, JEAN-BAPTISTE HENRI, French preacher and publicist, founder of new order of Dominicans (1802-1861)
■

LA COSTE, MARIE RAVENEL DE, American writer (1849-1916)
410

LACTANTIUS, LUCIUS CAELIUS FIRMIANUS, Latin Father and rhetorician (d. c. 325)
1481, 2052

LACY, JOHN, English dramatist and comedian (? -1681)
257, 2180

LACYDES, Greek philosopher (fl. c. 241 B.C.)
1098

LAFFAN, WILLIAM MACRAY, American journalist and art connoisseur (1848-1909)
1741

LA FOLLETTE, ROBERT MARION, American legislator (1855-1925)
1541, 2048

LA FONTAINE, JEAN DE, French fabulist and poet (1621-1695)
86, 112, 145, 146, 161, 207, 254, 349, 421, 454, 463, 465, 516, 540, 584, 588, 676, 692, 712, 713, 734, 765, 780, 787, 821, 835, 963, 990, 992, 1024, 1057, 1097, 1128, 1180, 1303, 1320, 1424, 1462, 1513, 1604, 1650, 1730, 1736, 1785, 1789, 1803, 1810, 1821, 1902, 1962, 2059, 2070, 2076, 2231

LA GRANDIÈRE, French editor and collector of epigrams
695

LA GUARDIA, FIORELLO H., American lawyer, Mayor of New York City (1882-)
1112

LA HARPE, JEAN FRANÇOIS DE, French critic and poet (1739-1803)
2050

LAIGHTON, ALBERT, American lawyer and verse-writer (1829-1887)
116, ■

LAIGHTON, OSCAR, American Unitarian clergy-
■ (1839-)
283

LAIRD, DONALD ANDERSON, American psychologist (1897-)
1241

LAIRD, WILLIAM (pseud. of WILLIAM ■ BROWN), American poet (1888-)
644

LAMACHUS, Athenian general (470-414 B.C.)
■

LAMARTINE, ALPHONSE DE, ■ poet ■ politician (1790-1869)
432, 445, 470, 593, 899, 1148, 1185, 1198, 1238, 1471, 1539, 1786

LAMB, ARTHUR J., American song-writer (1870-1928)
1268, 2289, 2290

LAMB, CHARLES, English essayist ■ poet (1775-1834)

2, 5, 83, 86, 153, 162, 182, 189, 191, 194, 199, 219, 238, 240, 283, 289, 326, 375, 401, ■, 415, 441, 491, 512, 516, 522, 597, 631, 634, 702, 731, 751, 774, 860, 866, 903, 940, 955, 1012, 1020, 1108, 1167, 1177, 1218, 1271, 1489, 1572, 1587, 1603, 1632, 1654, 1666, 1675, 1676, 1695, 1769, 1788, 1826, 1859, 1895, 1936, 1942, 1944, 1952, 1979, 1986, 2017, 2019, 2056, 2071, 2235, 2238, 2290, 2254

LAMB, CHARLES and MARY, English writers and collaborators (1775-1834), (1764-1847)
79, 121, 2074

LAMB, WILLIAM, second Viscount Melbourne, English statesman (1779-1848)
1542

LAMBARDE, WILLIAM, English historian of Kent (1536-1601)
646, 936, 2177

LAMBERT, [MRS.] MARY ELIZA TUCKER, American miscellaneous writer (1838- ?)
713

LAMPTON, WILLIAM JAMES, American newspaperman (1859?-1917)
1034

LANCASTER, G. E. No biographical ■ available.
1046

LONDON, LETITIA ELIZABETH, English poet (1802-1838)
91, 251, 603, 604, 1222, 1297, 1566, 1687, 2086

LONDON, WALTER SAVAGE, English poet and ■
■ (1775-1864)

3, 29, 34, 47, 79, 104, 145, 185, 203, 266, 274, 308, 346, 387, 399, 401, 408, 410, 422, 502, 552, 594, 623, 626, 628, 636, 678, 682, 697, 740, 766, 806, 817, 823, 832, 834, 848, 878, 881, 903, 964, 990, 1027, 1032, 1049, 1148, 1204, 1260, 1268, 1269, 1376, 1377, 1386, 1424, 1450, 1456, 1521, 1609, 1612, 1654, 1667, 1689, 1696, 1737, 1772, 1781, 1807, 1853, 1867, 1871, 1876, 1879, 1918, 1927, 1936, 1942, 2053, 2064, 2206, 2230, 2258

LANE, FRANKLIN KNIGHT, born ■ Canada, American Secretary of the Interior ■ Woodrow Wilson (1864-1921)
18, 674, 1382, 1503, 1782

LANE, GEORGE MARTIN, American educator. (1823-1897)
■

LANG, ANDREW, English scholar, folklorist, poet ■ ■ of letters (1844-1912)
37, 124, 181, 185, 188, 276, 334, 399, 636, 708, 904, 911, 934, 1009, 1156, 1198, 1565, 1601, 1907, 2011, 2095, 2268

- LANGBRIDGE, FREDERICK**, [REDACTED] miscellaneous writer (1849-1923)
1434
- LANGFORD**, [REDACTED] biographical [REDACTED]
766
- LANGFORD, JOHN ALFRED**, English antiquary [REDACTED] journalist (1823-1903)
186
- LANGHORNE, JOHN**, English poet (1735-1779)
633, 1020, 1023, 1031, 1320, 1460, [REDACTED]
- LANGHORNE, WILLIAM**, English poet and translator (1721-1772)
1198
- LANGLAND, WILLIAM**, English poet, author of [REDACTED] *Vison of Piers* [REDACTED] *Plowman* (1307-1400?)
11, 131, 145, 160, 201, 223, 242, 243, 246, 256, 300, 330, 375, 493, 498, 646, 751, 787, 818, 910, 961, 1019, 1058, 1063, 1086, 1094, 1135, 1170, 1173, 1233, 1298, 1392, 1416, 1461, 1462, 1539, 1566, 1580, 1592, 1595, 1639, 1666, 1679, 1760, 1809, 1984, 1985, 2004, 2049, 2054, 2104, 2133, 2148, 2167, [REDACTED]
- LANGSTOTT, PETER**, English rhyming chronicler (? -1307?)
1046
- LANIER, SIDNEY**, American poet and critic (1842-1881)
51, 261, 263, 284, 514, 1367, 1386, 1732, 1941, 2003
- LANIGAN, GEORGE THOMAS**, journalist [REDACTED] humorous poet, born in Canada, died [REDACTED] Philadelphia, Pa. (1845-1896)
65, 1369, 1399
- LANNES, JEAN DE, DUC DE** [REDACTED] *MONTESIELLO*, French Marshal (1769-1809)
415
- LAO-TSE (the Venerable Philosopher)**, Chinese teacher, philosopher and reputed founder of Taoism [REDACTED] 6th century B.C.)
148, 297, 310, 352, 447, 773, 885, 994, 1060, 1189, 1319, 1467, 1723, 1786, 2039, 2057, 2090, 2218, 2229, 2243
- LA PLACE, [REDACTED] SIMON, MARQUIS DE**, French mathematician (1749-1827)
114
- LAPRAIE, JOHN**, [REDACTED] innkeeper and poet (1727-1807)
2140
- LAPSEY, W S** [REDACTED] biographical data available [REDACTED]
7
- LARAMORE, VIVIAN YENNER** [REDACTED] [REDACTED] Eugene LARAMORE], American poet (1891-)
2021, 2201
- LARCOM, LUCY**, American poet (1824-1893)
309, 674, 1283, 1780, 1818, 1846, 2036
- LARDNER, RING**, American short-story [REDACTED] (1885-1933)
[REDACTED]
- * **LA ROCHEFOUCAULD, FRANÇOIS, DUC DE**, French epigrammatist (1613-1680)
- LA ROCHEFOUCAULD-LIANCOURT, FRANÇOIS, [REDACTED] DE**, French philanthropist, social reformer (1747-1827)
[REDACTED] 1714
- LAROCHEJAQUELLE, LOUIS DU VERGER, COMTE DE**, French insurgent [REDACTED] in La [REDACTED] (1777-)
[REDACTED] 663
- LATHERBY, [REDACTED] ARTEMISIA**, American poet and hymn-writer (1841-1913)
1128
- LATHEROP, GEORGE PARSONS**, American littérateur and verse-writer (1851-1898)
1361, 2122
- LATHEROP, [REDACTED] T, [REDACTED]** [REDACTED] American [REDACTED] Association
366, 2184
- LATIMER, HUGH**, English churchman, Bishop of Worcester (1485?-1555)
169, 216, 252, 344, 443, 850, 921, 928, 1293, 1960, 2036, [REDACTED]
- LATROBE, CHARLES JOSEPH**, Australian Governor and traveller (1801-1875)
1034
- LAUD, WILLIAM**, English Archbishop (1573-1645)
415, [REDACTED]
- LAUDER, SIR HARRY**, Scottish comedian and writer of songs (1870-)
494, 1729, 1925
- LAWLOR, CHARLES**, American song-writer (1852-1925)
2290
- LACRIER, SIR WILFRED**, Canadian [REDACTED] (1841-1919)
545
- LAW, ANDREW BONAR**, English [REDACTED] and Premier (1858-1923)
[REDACTED]
- LAW, EDWARD**, first BARON ELLENBOROUGH, Eng- [REDACTED] Lord Chief-Justice (1750-1818)
1874, 2060
- LAWRENCE, SAINT**, Spanish saint (d c 258)
415
- LAWRENCE, DAVID HERBERT**, English poet and novelist (1885-1930)
55, 723
- LAWRENCE, SIR [REDACTED] MONTGOMERY**, English general (1806-1857)
[REDACTED]
- LAWRENCE, JAMES**, American naval commander (1781-1813)
62
- LAYARD, [REDACTED] AUSTEN HENRY**, English explorer and politician (1817-1894)
1549
- LAZARUS, EMIMA**, American poet (1849-1887)
1012, 1397
- LEACOCK, STEPHEN BUTLER**, Canadian political economist [REDACTED] writer of humorous [REDACTED] (1869-1944)
931, 1166, 1452, 1479, 1619, 1753, 2046, 2189
- LEAR, EDWARD**, English artist and writer of non- [REDACTED] (1812-1888)
127, 1157, 1399, 1410, 1411
- LEARNED, WALTER**, American verse-writer (1847-1915)
708

- LEASE, [Mrs] MARY ELIZABETH, "The Pythoness," American lecturer (1853-1933)
- LECOT, EDMOND, (1809-1888)
- LEBRUN, GUILLAUME PRAULT, French (1742-1835)
1048
- LEBRUN, PONCE ÉCOUCHARD, French poet (1729-1807)
201, 1048
- LECKY, WILLIAM EDWARD HAMPFORD, English historian and essayist (1838-1903)
1520
- LE CLERCQ, J G CLEMENCEAU, see TANQUIL
- LEDERER, GEORGE, American theatrical (1861-1938)
313
- LEDWICK, FRANCIS, Irish poet (1801-1917)
1026
- LEE, AGNES [Mrs OTTO FREER], American poet (1868-1939)
1844,
- LEE, GERALD STANLEY, American professor, lecturer and writer (1862-1944)
54, 207, 265, 830, 896, 937, 1229, 1617, 2078
- LEE, HENRY (LIGHTHOUSE HARRY), American soldier and statesman (1756-1818)
2122
- LEE, NATHANIEL, English dramatist (1653?-1692)
46, 420, 781, 838, 844, 1180, 1190, 1246, 1699, 1804, 1912, 1933, 1964,
- LEE, RICHARD HENRY, American patriot and statesman (1732-1794)
452
- LEE, ROBERT EDWARD, American general, commander-in-chief of the Confederate forces in the Civil War (1807-1870)
415, 507
- LEE-HAMILTON, EUGENE JACOB, English poet and novelist (1845-1907)
749, 969, 1459, 1781
- LEECH, JOHN, English humorous (1817-1864)
2276
- LEEMING, BENJAMIN CHRISTOPHER, writer on psychology (1873-)
148, 208, 531, 563, 1054
- LE GALLIENNE, HELEN [Mrs ROBERT HARR HUTCHINSON], English miscellaneous writer, American citizen through (1893-)
2102
- LE GALLIENNE, RICHARD, English poet and (1866-)
29, 116, 121, 180, 186, 425, 555, 834, 1077, 1135, 1140, 1148, 1168, 1372, 1381, 1520, 1535, 1888, 1975, 1977, 2006, 2019, 2021, 2086, 2113, 2241
- LEGARÉ, JAMES MATHEWS, American inventor and verse-writer (1823-1859)
1156
- LEIGHT, WILLIAM, American journalist (1801-1839)
1212.
- LEDOUVÉ, JEAN BAPTISTE, poet and dramatist (1764-1812)
201
- LEHMANN, CHRISTIAN GODFRID, German (1765-1823)
539
- LEHMANN, ROSAMOND [WOMAN PHILLIPS], English novelist (1903-)
462,
- LEHMANN, RUDOLPH CHAMBERS, English poet; editor of *Punch* (1856-1929)
26, 200
- LEIBNITZ, GOTTFRIED WILHELM, German philosopher and mathematician (1646-1716)
1600
- LEICHTER, EARL OF, DUBLEY, ROBERT
- LEITCH, JOHN, English independent (1780-1862)
1440
- LEIGH, FRED, American song-writer
2290
- LEIGH, HENRY SAMBROOK, English poet dramatist (1837-1883)
39, 488, 492, 518, 995, 1109, 1394, 2169
- LEIGH, OLIVER H G, English editor and critic
763
- LEIGHTON, ROBERT, Scottish Archbishop (1611-1684)
215, 1308, 1606
- LEITCH, MARY SINTON [Mrs JOHN DAVID LEITCH], American poet (1876-)
833, 1356, 1534, 1733, 1780
- LELAND, CHARLES GODFREY, American scholar miscellaneous writer, author of the *Hans Breemann Ballads* (1824-1903)
323, 659, 692, 1005, 1045, 1097, 1140, 1196, 1476, 1710, 1908, 1949, 1991, 2087, 2243
- LEMAÎTRE, FRANÇOIS ELIE JULES, French critic (1853-1914)
339
- LEMIÈRE, ANTOINE MARIE, French dramatic poet (1723-1793)
161, 1069, 1781
- LEMOINE, PIERRE, French poet Jesuit (1602-)
43
- LEMON, MARK, English writer and journalist, editor of *Punch* (1809-1870)
196
- L'ENCLOS, NINON DE, French courtesan (1620-1705)
1201, 1311,
- L'ÉPANT, PIERRE CHARLES, French and architect (1754-1825)
275
- LENTHALL, WILLIAM, English statesman, speaker of the House of Commons (1591-1662)
598
- LENTON, FRANCIS, English court poet and grammarian (fl. 1630-1640)
2229
- LEONARD, WILLIAM ELLERY, and poet (1876-1944)

- VINCI, ■■■ painter, sculptor, architect, musician and natural philosopher (1425-1519)
1064
- LEONIDAS ■ TARENTUM, Greek poet (c ■■
B C)
502, 907, 912
- LEOPOLD ■ ANHALT-DESSAU, see ANHALT-DESSAU
- LE ROUX DE LINCY, A J V, archaeologist (1806-1869)
469, 470
- ROW, CAROLINE BIGELOW, American compiler and verse-writer (1843- ?)
1786
- SAGE, ALAIN RENS, French novelist and dramatist (1668-1747)
86, 135, 216, 222, 649, 676, 780, 939, 1010, 1167, 1176, 1606, 1686, 1966, 1986, 2127, 2199
- LESLIE, AMY (pseud of Mrs LILLIE WEST BROWN BUCK), American dramatic critic (1860-)
1875
- LESLIE, PAUL, American song-writer
2290
- LESSING, GOTTHOLD EPHRAIM, German critic and dramatist (1729-1781)
6, 144, 193, 352, 615, 774, 806, 880 885, 891, 1016, 1059, 1078, 1581, 1798, 1815, 1948, 2049, 2182, 2191
- L'ESTRANGE, SIR ROGER, English Tory journalist and pamphleteer (1616-1704)
126, 178, 593, 1028, 1081, 1333, 1456, 1596, 1899, 1921, 1958 2177, 2180
- LETTIS, WINIFRED [Mrs W H FOSTER VESCHOVLE], Irish poet (1882-)
196, 1064
- LETTISON, JOHN COAKLEY, English physician (1744-1815)
468
- LEVER, CHARLES JAMES, Irish novelist (1806-1872)
962, 1856
- LEVERIDGE, LILLIAN, contemporary Canadian poet
907
- LEVERSON-GOWER, GRANVILLE GEORGE, second EARL GRANVILLE, English statesman (1815-1891)
452
- LEVIS, PIERRE MARC GASTON, DUC DE, French writer of ■■■■ (1764-1830)
711
- LEWIS, GEORGE HENRY, English miscellaneous writer (1817-1878)
759, 832, 841, 1359, 1560, 1621
- LEWIS, GILBERT NEWTON, American chemist (1875-)
1086
- LEWIS, HENRY T, American politician (■ ■■
204, 1594
- LEWIS, MATTHEW GREGORY, English novelist (1775-1818)
1206, 1232, 2141
- LEWIS, ■■ M, ■■ YOUNG, JOE, ■■■■ song-writers
■■■
- LEWIS, SINCLAIR, American novelist (1885-)
53, 1643, 1692, 1970
- LEWISohn, LUDWIG, American critic and miscellaneous writer (1882-)
106, 328, 433, 1498, ■■■■
- LEYBOURN, GEORGE, English song-writer
2296
- LEYDEN, JOHN, Scottish physician ■■ poet (1775-1811)
2038
- LEZAY MARNESIA, CLAUDE FRANÇOIS ADRIEN DE, French statesman and poet (1735-1800)
44
- LIBANIUS, Greek sophist and rhetorician (314-393)
2114
- LOCHTWER MAGNUS GOTTFRIED, German fabulist (1719-1783)
2269
- LIDDELL, CATHERINE C, English miscellaneous writer (1848- ?)
261
- LIDDELL, HENRY THOMAS, first EARL ■■ RAVENSWORTH, English statesman, poet and translator (1797-1878)
639
- LIGNE, KARL JOSEPH PRINCE DE, Austrian general and witty writer (1735-1814)
360
- LILIENTHAL, JOSEPH No biographical data available
■■■
- LILIUS GREGORIUS GYRALDUS (GIROLIO GREGORIO GIRALDI), Italian scholar and poet (1479-1552)
566
- LILLO, GEORGE, English dramatist (1693-1739)
992, 1018, 1123, 1366, 2011, 2214, 2239
- LILY WILLIAM, English grammarian (1466-1523)
1901
- LINCOLN, ABRAHAM, sixteenth President of the United States (1809-1865)
54, 57, 59, 71, 100, 234, 271, 304, 319, 421, 427, 432, 455, 470, 530, 574, 575, 589, 598, 612, 663, 787, 816, 941, 1028, 1066, 1067, ■■2, 1103, 1159, 1160, 1236, 1303, 1333, 1350, 1352, 1395, 1418, 1431, 1459, 1479, 1481, 1555, 1564, 1619, 1661, 1726, 1792, 1823, 1841, 1842, 1867, 1869, 1966, 2006, 2017, 2083, 2099, 2106, 2115, 2122, 2181, 2225, 2231, 2277
- LINDSAY, or LINDSEY, SIR DAVID, Scottish poet (1490-1555)
201, 2092, ■■■■
- LINDSAY, JENNIE, American song-writer
■■■
- LINDSAY, NICHOLAS VACHEL, American poet (1879-1931)
46, 284, 401, 441, 627, 801, 823, 879, 883, 1005, 1034, 1067, 1114, 1159, 1230, 1238, 1397, 1405, 1570, 1733, 1888

- LINDSAY, WALTER** (pseud of ROBERT BURNS AM-
NANDALE), biographical writer (1889-)
275
- LINGARD, WILLIAM HORACE** (real name WILLIAM
THOMAS), English actor and song-writer
(1837-1927)
2290
- LINT, ROBERT** ■, alleged American inventor of
"boon-doggle"
1556
- LINTLATER, ERIC**, English poet (1899-)
53
- LINLEY, GEORGE**, English verse-writer and musi-
cal composer (1798-1865)
3, 429, 484, 1796
- LINNAEUS, CARL**, Swedish botanist (1707-1778)
1382
- LINSCOTEN, JAN HUGH VAN**, Dutch voyager
(1563-1633)
1813
- LISAUER, ERNET**, German poet (1882-1937)
767
- LISZT, FRANZ**, Hungarian composer, pianist and
abbe (1811-1886)
1044
- LITGOW, WILLIAM**, English traveller (1582-
1643?)
497
- LIVINGSTONE, DAVID**, English missionary and ex-
plorer in Africa (1813-1873)
964
- LIVY, TITUS LIVIUS**, Roman historian (59 B.C.-
A.D. 17)
16, 19, 46, 166 178, 274, 295, 337, 429, 565,
593, 654, 663 681, 712, 749 810, 844, 863,
916, 1001, 1060 1064, 1073, 1080, 1089,
1236 1322, 1333, 1336, 1393, 1483, 1625,
1639, 1737, 1738 1809, 1865, 1932, 1945,
2033, 2040, 2041, 2045, 2050, 2111, 2119,
2168 2191, 2192, 2209, 2227, 2231, 2247,
2264
- LOYD, DAVID**, English divine and poet (1752-
1838)
850, 1429, 1488, 1901
- LOYD, ELIZABETH** No data available
1305
- LOYD, ROBERT**, English poet (1733-1764)
10, 2097
- LOYD GEORGE, DAVID**, English statesman
(1863-1945)
536, 1381, 1464, 2114
- LOCKE, JOHN**, English philosopher (1632-1704)
6, 356, 418, 420, 577, 593, 606, 814, 871, 946,
958, 997, 1020, 1062, 1087, 1382, 1427, 1623,
1667, 1676, 1678, 1689, 1803, 1989, 2053,
2066, 2218, 2237
- LOCKE, JOHN**, Irish poet (1847-1889)
997
- LOCKER-LAMPSON, FREDERICK**, English poet
(1821-1895)
109, 121, 346, 643, 708, 711, 827, 1102, 1120,
1168, 1296, 1410, 1413, 1529, 1817, 1861,
2014, 2075, 2242
- LOCKHART, JOHN GIBSON**, Scottish writer, biog-
rapher of Sir Walter Scott (1794-1854)
403, 446, 490, 839, 1033, 1430, 1769
- LOCKHART, ROBERT HAMILTON BRUCE**, English
journalist (1887-)
194
- LOCKIER, FRANCIS**, English divine ■ essayist
(1667-1740)
1769
- LOMBROK, REGNER** ■ RAGNAR, semi-legendary
Norse Viking (fl. A.D. 800)
1774
- LODGE, HENRY CABOT**, American ■ ■ ■
historian (1850-1924)
1159, 2275
- LODGE, THOMAS**, English poet and ■ ■ ■
writer (1558?-1625)
223, 444, 1208, 1413, 1632, 1874, 1952, ■ ■ ■
- LODGE, THOMAS, and GREENE, ROBERT**, English
poets and collaborators (1558?-1625), (1560?-
1592)
1686
- LOGAN, JAMES**, Scottish writer and antiquary.
(1794?-1872)
1352
- LOGAN, JOHN**, Scottish divine and poet (1748-
1788)
116, 346, 388 591, 1274, 1361
- LOGAU, FRIEDRICH, BARON**, German poet and epi-
grammatist (1604-1655)
170, 875, 1148, 1337, 1708, 1829, 2050
- LOINES, RUSSELL H** No biographical data avail-
able
■ ■ ■
- LONG, HAMIEL CLARK**, American poet (1888-
)
211
- LONG, JOHN DAVIS**, American legislator, Secre-
tary of the Navy, Governor of Massachusetts
(1838-1915)
1104
- LONGBRAKE, ARTHUR**, American song-writer
2290
- * LONGFELLOW, HENRY WADSWORTH**, American
poet and scholar (1807-1882)
- LONGFELLOW, SAMUEL**, American Unitarian
clergyman and poet (1819-1892)
1128
- LONGINUS, DIONYSIUS CASSIUS**, Greek philoso-
pher and critic (c. 210-273)
105, 1927
- LONGINUS, LUCIUS CASSIUS**, Roman tribune (c.
90 B.C.)
1081
- LONGWORTH, [MRS.] ALICE ROOSEVELT**, daughter
of Theodore Roosevelt (1884-)
1553
- LONGDALE, JAMES**, American song-writer
2290
- LORENS, FERRÉ**, medieval French moralist
519, 1628
- LORRIS, GUILLAUME DE**, French author of ■ ■ ■
part of *Roman de ■ Rose* (fl. 1250)
2145
- LOTHARIUS I**, German Emperor (c. 795-855)
■ ■ ■
- LOUIS XI**, King of France (1423-1483)
815, 1039, 1608

- LOUIS XII, King ■ (1462-1515)
766
- LOUIS XIII, King of France (1601-1643)
346, 719
- LOUIS XIV, King ■ France (1638-1715)
415, 1044, 1045, 1354, 1548, 1579, 2117, 2140
- LOUIS XV, King of France (1710-1774)
719
- LOUIS XVI, King of France (1754-1793)
415, 1056
- LOUIS XVIII (STANISLAUS XAVIER), King of France (1755-1824)
328, 548, 1044
- LOUIS-PHILIPPE, King of France, the "Citizen King" (1773-1830)
1556
- LOUNSBURY, THOMAS RAYNESFORD, American philologist (1818-1915)
1312
- LOVE, ROBERTUS DONNELLY, American journalist (1867-1930)
■
- LOVELACE, RICHARD, English Cavalier and poet (1618-1658)
136, 563, 608, 644, 878, 917, 1613, 1855, 2155, 2157
- LOVEMAN, ROBERT, American poet (1864-1923)
1436
- LOVER, SAMUEL, Irish ■ writer, novelist and painter (1797-1868)
121, 123, 479, 601, 776, 1170, 1227, 1463, 1464, 1663, 1778, 1857, 1991, 2136, ■
2211, 2255
- LOVIBOND, EDWARD, English poet (1724-1775)
71
- LOWE, JOHN, Scottish poet (1750-1798)
1343
- LOWE, ROBERT, first Viscount Sherbrooke, English politician (1811-1892)
528
- LOWELL, ABBOTT LAWRENCE, American educator and writer ■ government (1856-1943)
531
- LOWELL, AMY, American poet, essayist and biographer (1874-1925)
40, 102, 180, 184, 756, 854, 1143, 1155, 1515, 1559, 1917, 2120, 2226, 2264
- LOWELL, JAMES RUSSELL, American poet ■ critic (1819-1891)
- LOWELL, ROBERT TRAILL SPENCE, American Episcopal clergyman ■ writer (1816-1891)
1766
- LOWNOES, WILLIAM, English, Secretary to ■ Treasury (1652-1724)
1998
- LOWTH, or LOUTH, ROBERT, Bishop of London and litterateur (1710-1787)
1457
- LOYSON, CHARLES JEAN ■ (PIERRE HYACINTHE), French pulpit orator (1827-1912)
7■
- LUCKOCK, ■ JOHN, ■ AVERURY, LORD
- LUCAN, MARCUS ANNÆUS LUCANUS, Latin poet (A.D. 39-65)
- LUCAS, ■ VERRALL, English essayist and writer of travel-books (1868-1938)
409, 660, 755 1129, 1763
- LUCAS, JIMMY, American song-writer
2290
- LUCAS, ■ JOHN, English writer (1879-1934)
472
- LUCE MORTON, English poet (1849- ■)
1183, 1880
- LUCIAN, Greek satirist (c. 120-180)
19, 92, 112, 127, 408, 632, 679, 799, 1062, 1117, 1328, 1348, 1354, 1395, 1816, 1901
- LUCIUS, Latin ■ (148-103 B.C.)
228, 465, 659, 776, ■
- LUCRETIVUS, TITUS LUCRETIUS CARUS, ■ poet (fl. 96-55 B.C.)
35, 69, 84, 310, 377, 384, 516, 798, 807, 892, 909, 920, 1018, 1054, 1127, 1148, 1150, 1185, 1310, 1311 1313, 1322, 1323, 1414, 1415, 1499, 1501, 1511, 1518, 1539, 1592, 1717, 1780, 1784, 1798, 1888, 1938, 1953, 2022, 2050, 2067, 2078, 2126, 2167, 2173, 2185, 2238
- LUCULLUS, LUCIUS LICINIUS, Roman consul ■ epicure (110?-57? B.C.)
449
- LUDLOW, FITZROUGH, American journalist (1836-1870)
1074
- LUERS, MARIE, contemporary American ■ and reviewer
2228
- LULHAM, HABBERTON, contemporary English ■
1274
- LUMMIS, CHARLES FLETCHER, American editor and western writer (1859-1928)
1489
- LUNT, GEORGE, American journalist (1803-1885)
675
- LUPTON, DONALD, English miscellaneous writer (fl. 1583)
■
- LUTHER, MARTIN, German leader of the Reformation (1483-1546)
268, 272, 300, 515, 779, 784, 875, 1221, 1227, 1262, 1266, 1430, 1581, 1582, 1593, 1599, 1722, 1752, 1799, 1831, 1984, 2195, 2224, 2255
- LUTTRELL, HENRY, English wit and poet (1765-1851)
1967
- LUXBURG, COUNT KARL VON, German Chargé d'Affaires ■ Buenos Aires, 1914
768
- LYALL, ■ ALFRED COMYX, Anglo-Indian administrator and writer (1835-1911)
1996
- LYALL, EDNA (pseud. of ADA ELLEN BAYLY), English novelist (1857-1903)
■
- LYCURGUS, Greek law-giver (fl. ■ 820 B.C.)
274, 431, 847, 1232
- LYDGATE, JOHN, English poet (1370?-1451?)
87, 166, 167, 169, 171, 248, 290, 360, 380, 420, 441, 465, 504, 607, 699, 713, 836, 849,

- 952, 999, 1193, 1268, 1283, 1295, 1328, 1333, 1476, 1568, 1617, 1633, 1666, 1686, 1699, 1709, 1726, 1744, 1766, 1950, 2001, 2009, 2126, 2159, 2173, 2221, 2244, 2264
- * **LYLY, JOHN**, English dramatist and author ■
Euphues (1554-1606)
- LYNN, ■■■ W**, American lawyer, living in New York City
124
- LYON, GEORGE W**, American journalist (1879-)
1644, 2245
- LYSAGHT, EDWARD**, Irish song-writer (1763-1811)
1330
- LYSAGHT, SIDNEY ROSS**, contemporary Irish ■■■
cellaneous ■■■
483, 2168
- LYSANDER, Greek general ■■■ ■■■■■ (? - 395 B.C.)**
46, 717, 1418, 1781
- LYTE, HENRY FRANCIS**, English hymn-writer (1793-1847)
78, 793, 1815
- LYTLE, WILLIAM HAINES**, American poet (1826-1863)
376
- LYTTELTON, GEORGE**, first BARON LYTTELTON, English poet and statesman (1709-1773)
138, 139, 291, 602, 924, 944, 956, 984, 1170, 1176, 1182, 1203, 1266, 1446, 1513, 1526, 1651, 1698, 2140, 2180, 2188, 2205
- * **LYTTON, EDWARD GEORGE EARLE LYTTON BULWER**, first BARON LYTTON, English novelist and dramatist (1803-1873)
- LYTTON, EDWARD ROBERT BULWER**, first EARL OF LYTTON, see MEREDITH, OWEN

M

- MAB, or MASSÉ, JAMES**, English scholar (1572-1642?)
112, 471, 922, 1185, 1442, 1807, 1816, ■■■
- MCALLISTER, SAMUEL WARD**, American society leader (1827-1895)
1859
- MACALPINE, JAMES**, contemporary Irish-born American poet
167
- * **MACAULAY, THOMAS BARRINGTON**, first BARON MACAULAY, English historian, scholar and ■■■ (1800-1859)
- MCBAIN, HOWARD LEE**, American educator and writer on government (1880-1936)
964
- MCBEATH, F. J.**, contemporary American ■■■
315
- MACCALL, WILLIAM**, ■■■ writer (1812-)
507
- MCCARTHY, ■■■ ALOYSIUS**, Irish-born American poet (1870-1931)
996

- MACCARTHY, DENIS FLORENCE**, Irish poet (1817-1882)
1283
- MCCARTHY, JUSTIN HUNTLY**, English ■■■ (1861-1936)
985
- MCCRELLAN, E. N.**, Major in the U S ■■■ Corps in 1932
67
- MCCLEINTOCK, CHARLES WARREN**, English ■■■ writer
2290
- MCCORM, DAVID (THOMPSON WATSON)**, American poet and essayist (1897-)
572
- MCCORMICK, ELSIE**, contemporary American miscellaneous writer
759
- MCCORMICK, VIRGINIA TAYLOR [MRS J JETT MCCORMICK]**, contemporary American poet
1856
- MCCRAE, JOHN**, Canadian poet (1872-1918)
1559, 1869
- MCCRETRY, JOHN LUCKEY**, American journalist and verse-writer (1835-1906)
412
- MACDONALD, London Times staff correspondent (c 1855)**
2184
- MACDONALD, BALLARD**, American song-writer (1882-1935)
880, 2290
- MACDONALD, ■■■ M** No biographical data available
1953
- MACDONALD, GEORGE**, British poet and novelist (1824-1905)
31, 114, 121, 131, 138, 162, 200, 260, 268, 275, 413, 475, 507, 510, 603, 605, 616, 618, 655, 692, 697, 731, 734, 773, 785, 787, 824, 882, 913, 1018, 1026, 1095, 1321, 1390, 1403, 1419, 1610, 1727, 1907, 1941, 1972, 2041, 2046, 2054
- MACDONALD, JAMES RAMSAY**, English ■■■ and Prime Minister (1866-1937)
■■■
- MACDONNELL, JAMES FRANCIS CARLIN**, ■■■ CARLIN, FRANCIS
- MCDONOUGH, PATRICK**, contemporary Irish poet
378
- MACDOWELL, EDWARD ALEXANDER**, American composer (1861-1908)
■■■
- MCDUFFIE, GEORGE**, Governor of South Carolina (1790-1851)
■■■
- MACFADEN, BERNARD ADOLPHUS**, American editor and writer on ■■■ subjects (1868-)
460
- McFARLAND, WILMA KATE**, contemporary American writer
■■■
- McFEE, WILLIAM**, English novelist, resident U S since ■■■ (1881-)
■■■

- McGAFFEY, ERNEST**, verse-writer, born in Canada, but long a resident of the United States (1861-)
2199
- McGEE, THOMAS D'ARCY**, Irish-Canadian statesman and poet (1825-1868)
1671
- McGLENNON, FELIX**, American song-writer
848, 907,
- MACIAVELLI, NICCOLO DI BERNARDO DEL**, Florentine political philosopher (1469-1527)
711, 985, 1020, 1257, 2016, 2106, 2115
- MACINTOSH, DOUGLAS CLYDE**, Scottish clergyman and educator (1877-)
531
- McIVER, CHARLES DUNCAN**, American educator (1860-1906)
2193
- MACKEIL, JOHN WILLIAM**, Scottish literary historian (1859-)
348, 1166
- MACKEY, CHARLES**, English poet and journalist (1814-1889)
413, 447, 565, 893, 1029, 1042, 1133, 1303, 1436, 1473, 1777, 1854, 1978, 1992, 2295
- MACKEYE, PERCY**, American poet and dramatist (1875-)
719, 1844
- McKENNA, WILLIAM J.**, American song-writer (1881-)
- MACKENZIE, DONALD ALEXANDER**, Scottish writer, folklorist and archaeologist (1873-)
2149
- MACKENZIE, SIR GEORGE**, English jurist (1636-1691)
629
- MACKENZIE, ORGILL**, contemporary English writer
1741
- McKIM, JOHN COLE** No biographical data available
944
- McKINLEY, WILLIAM**, twenty-fifth President of the United States (1843-1901)
64, 66, 416, 507, 821, 970, 1458, 1544
- MACINTOSH, JAMES**, British philosopher (1765-1832)
507, 816, 953, 1056, 1427, 1627, 1659
- MACLAREN, IAN** (pseud of JOHN WATSON), Scotch Presbyterian divine and writer of fiction of the "Kailyard school" (1850-1907)
961, 2296
- McLENNAN, MURDOCH**, Scottish poet (fl 1715)
456
- MACLIN, CHARLES**, English actor, dramatist stage-manager (1697?-1797)
681, 973, 1082
- MACLAGAN, ALEXANDER**, Scotch-Canadian poet (1818-1896)
1767
- McLAURIN, ANSELMO JOSEPH**, American legislator (1848-1909)
1545
- MACLEISH, ARCHIBALD**, American poet (1892-)
1516
- MACLEOD, FIONA, SHARP, WILLIAM**
- MACLEOD, NORMAN**, Scottish divine (1812-1872)
937
- McLUKE, LUKE** (pseud of JAMES S. HASTINGS), American newspaper columnist (1868-1921)
45, 1730
- MACMAHON, MARIE EDMOND PATRICE MAURICE**, French Marshal and President (1808-1893)
2109
- MACMAHON, THEODORE F.**, American verse-writer (1872-)
563, 1653
- McNABB, FATHER VINCENT**, American Catholic priest and writer (1868-)
150
- MACNALLY, LEONARD**, Irish playwright political informer (1752-1820)
1212
- MACPHERSON, JAMES**, Scottish poet reputed translator of the Ossianic poems (1736-1796)
1940
- MACROBIUS, AMBROSIVS THEODOSIVS**, Latin grammarian (fl 5th century)
1082, 1637
- McSWINEY, TERENCE**, Irish patriot (1879-1920)
1466
- MACWHITE, MICHAEL**, Irish Free State to the United States (1883-)
1008
- MACY, JOHN ALBERT**, American writer on literary subjects (1877-1932)
158, 168, 446, 734, 1128, 1166, 1452, 1514, 1559, 1683, 2147
- MADARIAGA, SALVADOR DE**, Spanish critic, essayist, poet and novelist (1886-)
56, 102, 1071, 2112, 2194
- MADDEN, SIMUEL**, Irish miscellaneous (1686-1765)
987, 2227
- MADISON, JAMES**, fourth President of the United States (1751-1836)
57, 416, 1622
- MACENAS, CAIVS CILNIUS**, Roman statesman and patron of letters (c 70-8 B.C.)
923
- MAESTERLINCK, MAURICE**, Belgian poet and dramatist (1862-)
386, 748, 798, 1032, 1943, 2127
- MAGEE, WILLIAM CONNOR**, English prelate, Archbishop of York (1821-1891)
- MADINN WILLIAM**, British poet, journalist and miscellaneous writer (1793-1842)
1631, 1639
- MAHABHARATA**, sacred book of the Hindus, longest epic of the world, composed a 200
1245
- MAHOMET, MOHAMMED**, Arabian religious and military leader, founder of Islam (c 570-632)
114, 789, 945, 1451, 1763

- MAHOMET II**, Sultan of Turkey (1430-1481)
 ■■■■
- MAHONY, FRANCIS SYLVESTER** (FATHER PROUT), Irish ■■■■ and humorist (1804-1866)
 997, 1733
- MAINTENON, FRANÇOISE D'AUBIGNY, MARQUISE DE**, secret wife of Louis XIV of France (1635-1719)
 148, 1177, 1790
- MAISTRE, JOSEPH MARIE, COMTE DE**, French writer (1753-1821)
 815, 1930
- MAITLAND, FREDERIC WILLIAM**, English professor, ■■■■ writer ■■■■ legal and miscellaneous subjects (1850-1906)
 2101
- MALHERBE, FRANÇOIS DE**, French poet and critic (1555-1628)
 1704, 1745 1887
- MALINVS, JOSEPH**, English editor No biographical data available
 ■■■■
- MALKIN, BENJAMIN HEATH**, English miscellane-
 ■■■■ writer (1769-1842)
 1668
- MALLARME, STEPHANE**, French poet (1842-1898)
 1043
- MALLET** (originally MALLOCH), DAVID, English poet and miscellaneous writer (1705?-1765)
 16, 49, 91, 601, 844, 1185, 1193, 1329, 1442, 2139, 2218
- MALLOCH DOUGLAS** American poet and synch-
 cate writer (1877-1938)
 413, 514, 857, 948, 966, 1145 1592, ■■■■
- MALONE, EDMUND**, English critic (1741-1812)
 272
- MALONE, WALTER**, American judge and poet (1866-1915)
 370, 474, 1159, 1431, 1686
- MATORY, SIR THOMAS**, English writer, author of the *Morte d'Arthur* (c 1430-c 1471)
 328, 353, 647, ■■■■
- MANCINI, MARIA ANNA**, ■■■■ of Cardinal Mazarin (1649-1714)
 1973
- MANDALE, ■■■■** ■■■■ No biographical data available
 1333
- MANDEVILLE, BERNARD** English fabulist and wit Born in Holland (1670?-1733)
 660, 1092, 2132
- MANDEVILLE, SIR JOHN**, English traveller, sup-
 posed writer of books of travel (1300-1372)
 1019
- MANGAN, JAMES**, commonly called James Char-
 ence Mangan, Irish poet (1803-1849)
 998
- MANILIUS, Latin poet ■■■■ the ■■■■ of Augustus**
 ■■■■ Tiberius
 407, 593, 785, 797, 934, 1064, 1083, 1130,
 1311, 1774, 2005
- MANLEY, [MRS] MARY ■■■■ LA RIVIERE**, English
 writer, author of the *New Atlantis* (1663-
 1724)
 1185, 1599, 2005
- MANN, HORACE**, American philanthropist ■■■■ ed-
 ■■■■ (1796-1859)
 527, 530, 934, 958, 1058, 1494, 1655, 2083,
 2088
- MANNERS, LORD JOHN JAMES ROBERT**, seventh
 DUKE ■■■■ RUTLAND, English politician and poet
 (1818-1906)
 ■■■■
- MANNERS-SUTTON, CHARLES**, English Archbishop
 (1755-1828)
 563
- MANNING, RICHARD IRVING**, Governor ■■■■ ■■■■
 Carolina (1789-1836)
 64
- MANNING, WILLIAM THOMAS**, American Epis-
 copal Bishop (1866-)
 ■■■■
- MANNINGHAM, JOHN**, English diarist | ? -
 1622)
 936, 2180, 2204
- MANNING, ROBERT (ROBERT DE BRUNNE)**, Eng-
 ■■■■ poet and Gilbertine monk (fl 1288-1338)
 167, 256, 376, 560, 699, 737, 825, 1014, 1433,
 1937
- MANNRIQUE, JORGE**, Spanish poet (c 1440?-1479)
 1372
- MANSTFIELD, EARL OF, ■■■■ MURRAY WILLIAM**
MANSTFIELD, RICHARD, American actor Born ■■■■
 England, ■■■■ to the United States in 1874
 (1857-1907)
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- MANTUANUS (JOHANNES BAPTISTA SPANOLO)**,
 Latin writer of Mantua (1448-1516)
 1210, 1231
- MANUEL, DON JUAN**, PRINCE OF CASTILE, Span-
 ish military leader and author of political
 works (1282-1349)
 19
- MANWOOD, SIR ROGER**, English judge (1525-
 1592)
 319
- MANZELLI, PIER ANGELO (PALINOGENIUS STEL-
 LATUS)**, Latin poet (fl 1540)
 419, 1737
- MAPER, or MAP, WALTER**, English writer and ■■■■
 (fl 1200)
 496
- MARBURY, ELIZABETH**, American theatrical agent
 (1856-1933)
 1177
- MARCUS AURELIUS ANTONINUS**, Roman Emperor
 ■■■■ religious philosopher (121-180)
 4, 8, 13, 81, 105, 131, 143, 149, 186, 208,
 225, 231, 289, 309, 352, 374, 384, 391, 405,
 427, 439, 465, 541, 623, 625, 763, 798, 800,
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 1647, 1678, 1703, 1792, 1827, 1991, 2004,
 2056, 2066, 2067, 2068, 2234
- MARCY, WILLIAM LEARNED**, American lawyer and
 statesman (1786-1857)
 ■■■■
- MARIA THERESA**, Queen of Hungary (1717-1780)
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MARIE ANTOINETTE, Queen of France (1755-1793)
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MARIE JOSEPHINE ■■ biographical data available
2238

MARION, DAVID GRAVES, American song-writer (1861-1934)
236, 2291

MARIUS, GAIUS, Roman general (155-86 B.C.)
1081, 1287, 2083

MARKHAM, EDWIN, American poet (1852-1940)
84, 184, 202, 273, 368, 403, 507, 640, 643, 789, 966, 1066, 1152, 1159, 1160, 1514, 1670, 1774, 1892, 1975, ■■

MARKHAM, GERVAISE, or JERVIS, English scholar and agricultural ■■■■ (1568?-1637)
703, 1428

MARKEAM, (MRS.) LUCIA CLARK, American poet (1870-)
■■

MARKE, EDWARD B., American music publisher and song-writer (1865-1945)
11, 1351, 2201

MARLBOROUGH, DUKE OF, ■■ CHURCHILL, JOHN MARLOWE, CHRISTOPHER, English dramatist (1564-1593)

48, 119, 139, 360, 441, 643, 700, 730, 889, 917, 1012, 1013, 1030, 1047, 1170, 1205, 1212, 1509, 1640, 1692, 1704, 1718, 1732, 1747, 1870, 1952, 1955, 2021, 2039, 2072, 2088, 2174, 2192

MARMEON, SHACKENLEY, English dramatist (1603-1639)
42, 221, 246, 350, 411, 632, 835, 1018, 1907, 2081, 2264

MARMONTEL, JEAN FRANÇOIS, French dramatist, novelist and critic (1723-1799)
1725

MARO, PUBLIUS VERGILIUS, ■■ VERGIL

MAROT, CLEMENT, French Protestant poet (1497-1544)
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MARQUIS, DONALD ROBERT PERRY (DOW MARQUIS), American journalist, humorist ■■ poet (1878-1937)

26, 74, 110, 223, 277, 282, 325, 335, 369, 435, 439, 586, 644, 666, 679, 864, 867, 1010, 1051, 1109, 1113, 1116, 1137, 1145, 1268, 1283, 1521, 1525, 1614, 1681, 1877, 2252

MARNEYAT, FREDERICK, English naval captain and novelist (1792-1848)
119, 126, 260, 331, 973, 1281, 1292, 1645, 1691, 1793, ■■

MARSDEN, WILLIAM, English Orientalist and ■■ numismatist (1754-1836)
2023

MARSHALL, JOHN, American jurist (1755-1835)
431, ■■

MARSHALL, THOMAS RILEY, American lawyer and Vice-President ■■ ■■ United ■■■■ (1854-1925)
307, 977, 1547, 2019

MARSTON, JOHN, English dramatist and divine (1575?-1634)
■■ ■■ ■■ 697, 1252, ■■

MARSTON, PHILIP BOURKE, ■■■■ poet (1850-1887)
1137, ■■

* MARTIAL, MARCUS VALERIUS MARTIALIS, Latin poet (43-104)

MARTIN, ADA LOUISE, contemporary American poet
1845

MARTIN, ■■■■ SANFORD, American editor, critic and poet (1856-1939)
270, 1257 1572, ■■

MARTIN, EVERETT DEAN, American sociologist (1880-1941)
152

MARTIN, SIR JAMES, English Chief-Justice of New South ■■■■ (1815-1886)
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MARTIN, JOHN ■■ biographical data available
1826

MARTINEAU, HARRIET, English miscellaneous writer (1802-1876)
416, 1887

MARTINEAU, JAMES, English Unitarian divine (1805-1900)
1726

MARVEL, ■■, see MITCHELL, DONALD GRANT

MARVELL, ANDREW, THE YOUNGER, English poet and satirist (1621-1678)

8, 49, 121, 170, 246, 344, 549, 684, 723, 754, 782, 810, 828, 904, 999, 1173, 1213, 1311, 1361, 1420, 1437, 1596, 1776, 1792, 1871, 1918, 1975, 2006, 2037

MARVIN, FREDERIC ROWLAND, American clergyman and poet (1847-1918)
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MARX KARL, German founder of international socialism (1818-1883)
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MARY, Queen of England (1516-1558)
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1587

MARZIALS, SIR FRANK THOMAS, English writer of biography (1840-1912)
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1777, ■■

MASFIELD, JOHN, English poet ■■ novelist (1878-)

50, 93, 110, 130, 136, 139, 201, 202, 246, 251, 257, 332, 381, 384, 403, 481, 496, 499, 644, 789, 798, 855, 878, 884, 932, 1116, 1122, 1138, 1145, 1156, 1173, 1183, 1188, 1224, 1280, 1294, 1311, 1336, 1389, 1469, 1487, 1582, 1587, 1620, 1708, 1745, 1775, 1814, 1833, 1894, 1918, 1953, 1968, 1981, 1983, 2009, 2056, 2079, 2102, 2103, 2117, 2153, 2167, 2188, 2192, 2201, 2260

MASON, AGNES CARTER, American verse-writer (1835-1908)
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MASON, CAROLINE ATHONTON, ■■■■ ■■■■ writer (1823-1890)
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- MASON, GREGORY, American journalist anthropologist (1889-) 67
- MASON, JOHN, English nonconformist divine devotional (1706-1763) 1607
- MASON, WALT, American humorist and rhymester (1862-1939) 399, 526, 869, 873, 1137, 1538, 1981, 2023, 2024
- MASON WILLIAM, English poet (1724-1797) 634, 641, 841 1576, 1954, 1966, 2123
- MASON MANHEIM, MADELINE, contemporary English writer 1351
- MASSEY, GERALD, English poet (1828-1907) 35, 75, 121, 171 202, 408, 552, 555, 834, 875, 886 927, 1016, 1036, 1043, 1198, 1274, 1616 2241
- MASSEU, JEAN BAPTISTE, French ecclesiastic (1742-1818) 823
- MASSILLON, JEAN BAPTISTE, French pulpit orator (1663-1742) 1611
- * MASSINGER, PHILIP, English dramatist (1583-1640) 1640
- MASSENGER, PHILIP, and FIELD, NATHANIEL, English dramatists and collaborators (1583-1640), (1587-1633) 976, 1486
- MASSON, THOMAS L., American journalist and humorist (1866-1934) 228 975
- MASTERS, EDGAR LEE, American poet and novelist (1869-) 512, 1136, 1160, 1825, 1898
- MATHEW, COTTON, New England Congregational clergyman and religious writer (1663-1728) 670, 1677, 1963
- MATTHEWS, JAMES BRANDER, American essayist and critic (1852-1929) 528, 996, 1362, 1412, 1506
- MATURIN, CHARLES ROBERT, English novelist and dramatist (1782-1824) 458, 1207, 2144
- MAUGHAM, WILLIAM SOMERSET, English novelist (1874-) 129, 356, 758, 1304, 1687, 1888, 2259
- MAULE, SIR WILLIAM HENRY, English judge (1788-1858) 206
- MAUPASSANT, GUY DE, French novelist (1850-1893) 141, 876, 977, 1046, 1102, 1270, 1277, 1463, 2180, 2181
- MAUFERTUIS, LOUIS MOREAU DE, mathematician (1698-1759) 1926
- MAURICE, FREDERICK DENISON, English divine and educator (1805-1872) 187
- MAUROIS, ANDRÉ (ÉMILE HERZOG), French novelist, biographer, essayist (1885-) 969
- MELEAGER, Greek poet and epigrammatist (c. 80 B.C.) 350, 512
- MELLEN, GRENVILLE, American lawyer and writer (1799-1841) 7
- MELETHIUS, Latin poet, native Carthage (fl. ad 180) 182
- MAXIMILIAN, FERDINAND JOSEPH, Austria, Emperor of Mexico (1832-1867) 416
- MAY, JULIA HARRIS, American verse-writer (1833-1912) 403
- MAY, THOMAS, English poet and historian (1595-1650) 3, 1080
- MAYHEW, HENRY, English miscellaneous writer (1812-1887) 679, 1266
- MAYNARD, THEODORE, English poet and educator, resident of U.S. (1890-) 1880, 2157
- MAYNE, JASPER, English Archdeacon dramatist (1604-1672) 1003, 1004
- MAZARIN, JULES (GIULIO MAZARINI), French statesman and Cardinal, Sicilian by birth (1602-1661) 719, 2003
- MAZZINI, GIUSEPPE, Italian patriot (1805?-1872) 507, 707, 783, 1114, 1379
- MEDLEY, SAMUEL, English Baptist hymn writer (1738-1799) 190
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- MEIGS, CHARLES DELUCENA, American physician medical writer (fl. 1792) 158, 1588
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- MELANCHTHON (pseud. of PHILIP SCHWARTZ), German humanist professor of Greek (1497-1560) 242
- MELBRANCKE, BRIAN, English euphuistic (fl. 1583) 103, 160, 898, 922, 1047, 1811, 1812
- MELBOURNE, LORD, LAMB, WILLIAM
- MELCHIOR, POLIGNAC, MELCHIOR
- MELNITZ, RUPERTUS, German (possibly anonymous) author of publication in Germany a 1630 without place or date
- MELNITZ, Greek poet and epigrammatist (c. 80 B.C.) 350, 512
- MELLEN, GRENVILLE, American lawyer and writer (1799-1841) 7

- MELTON, Sir JOHN**, English politician and political writer (? -1640)
468, 1318, 1821, 1947
- MELVILLE, HERMAN**, American novelist (1819-1891)
322, 1126, 1907
- MELVILLE, Sir JAMES**, [] autobiographer. (1535-1617)
2
- MELVILLE, WALTER**, American song-writer
[]
- MEMMIUS, GAIUS**, Roman jurist (fl 110 B.C.)
1084, 1839
- MENAGE, GILLES DE**, French philologist (1613-1691)
[]
- MENANDER**, Greek dramatic poet (342-291 B.C.)
17, 28, 35, 112, 156, 176, 215, 218, 228, 254, 256, 288, 289, 291, 299, 315, 325, 376, 409, 457, 477, 479, 632, 646, 651, 695, 702, 728, 734, 800, 807, 840, 847, 848, 871, 896, 947, 980, 994, 1076, 1080, 1088, 1118, 1185, 1197, 1258, 1262, 1264, 1268, 1274, 1306, 1348, 1352, 1396, 1400, 1408, 1481, 1566, 1570, 1588, 1678, 1718, 1720, 1726, 1790, 1822, 1827, 1839, 1843, 1977, 2045, 2057, 2064, 2148, 2164, 2188, 2193, 2217, 2220, 2226
- MENCIVS**, Chinese philosopher (370?-290? B.C.)
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- MENCKEN, HENRY LOUIS**, American journalist and [] (1880-)
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- MENENIUS AGRIPPA (LAMATUS)**, Roman patrician and senator (fl 493 B.C.)
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- MENKEN, ADAH ISAACS**, American actress and poet (1835?-1868)
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- MERCHEL, WILHELM VON**, German writer (1803-)
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- MERCIER, LOUIS SEBASTIEN**, eccentric French dramatist and miscellaneous writer (1740-1814)
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- MERCURIUS AULICUS** No biographical data available (fl 1648)
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- MEREDITH, GEORGE**, English novelist and poet (1828-1909)
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- MEREDITH, OWEN** (pseud of EDWARD ROBERT BULWER-LUTTON, first EARL OF LYTTON), English statesman and poet (1831-1891)
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- MEREDITH, WILLIAM TUCKER**, American journalist (1839- ?)
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- MERES, FRANCIS**, English divine and writer (1565-1647)
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- MERRION, or MERRITON, GEORGE**, English poet and legal [] (1634-1711)
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- MERRET, CLAUDE**, French poet (c 1550-1605)
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- MERRICK, JAMES**, English poet and scholar (1720-1769)
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- MERRIMAN, HENRY SETON** (pseud of HUGH STOWELL SCOTT), English novelist (1862-1903)
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- MERRYMAN, MILORDE FLEW** [Mrs CARL M MERRYMAN], contemporary American poet
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- MESSINGER, ROBERT HINCKLEY**, American poet (1811-1874)
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- METELLUS, QUINTUS CACILIUS (MACEDONTIUS)**, Roman general (d 115 B.C.)
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- METRODORUS**, Greek philosopher (fl 168 B.C.)
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- MITTERNICH, KLEMENS WENZEL NEPOMUKA LOTHAR, PRINCE**, Austrian diplomat and statesman (1773-1859)
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- MUJIBER, MEURAN, or MURIES, GABRIEL**, [] philologist (? -1587?)
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- MEYER, BARON DE**, French style expert
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- MEYNELL, [Mrs] ALICE CHRISTIANA** [THOMPSON], English poet and essayist (1850-1922)
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- MEYNELL, FRANCIS**, English poet (1880-)
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- MICHAELIS, ALINA**, American journalist and verse-writer (1885-)
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- MICHELANGELO (MICHELANGELO BUONAROTTI), Italian sculptor, painter and poet (1475-1564) 129, 391, 1190, 1311, 1485, 1771, 1786
- MICKLE, WILLIAM JULIUS, Scottish poet (1735-1788)
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- MIDDLETON, CHRISTOPHER, English translator and poet (1560?-1628)
- MIDDLETON, SCUDDER, American poet (1838-)
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- MIDDLETON, THOMAS, English dramatist (1570?-1627)
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- MIDDLETON, THOMAS, and DEKKER, THOMAS, English dramatists and collaborators (1570?-1627), (1570?-1641?)
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- MIDDLETON, THOMAS, and MASSINGER, PHILIP, English dramatists and collaborators (1570?-1627) (1581-1640)
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- MIDDLETON, THOMAS, and ROWLEY, WILLIAM, English dramatists and collaborators (1570?-1627) (1585?-1642?)
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- MIFFLIN, LYDIA, American poet (1846-1921)
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- MILES JOSEPHINE, American verse-writer
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- MILES, WILLIAM PORCHER, American legislator (1822-1899)
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- MILEAUD JEAN BAPTISTE, French revolutionary general (1766-1833)
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- MILL JOHN STUART, English philosopher (1806-1873)
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- MILLAY, EDNA ST VINCENT [MRS EUGEN BOISEVAIN], American poet (1892-)
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- MILLER, ALICE DUKE [MRS HENRY WISS MILLER], American writer (1874-1942)
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- MILLER, E ■■■ biographical data available
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- MILLER, EMILY HUNTINGTON, American poet (1833-1913)
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- MILLER, HARRY S., American song-writer
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- MILLER, J CORSON, American poet (1883-)
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- MILLER, JOAQUIN (pseud of CONCERNATUS MILLER), American poet (1841-1913)
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- MILLER, MARION MILLS, American educator and publisher (1864-)
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- MILLET, JEAN FRANÇOIS, French painter (1814-1875)
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- MILLIKEN, RICHARD ALFRED, Irish poet (1767-1815)
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- MILLS, JOHN, English banker (d 1878)
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- MILLS, OGDEN LIVINGSTON, American politician, former Secretary of the Treasury (1884-1937)
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- MILMAN, HENRY HART, English divine and historian (1791-1866)
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- MILNES, RICHARD MONCKTON, first Baron HOUGHTON, English statesman and poet (1809-1885)
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- * MILTON, JOHN, English epic poet (1608-1674)
- MIMNERMUS, Greek elegiac poet (fl 630-600 BC)
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- MINCHIN, JAMES GEORGE COTTON, contemporary English writer
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- MINER, CHARLES, American journalist and sayst (1780-1865)
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- MING-SHIN PAO-CHIEN, ■ MING-LUM PAOU-■ in the Cantonese transcription, ■ times given ■ a person's name, but ■ really the title of a small collection of moral citations, of which neither author nor date is known The title may ■ translated ■ Precious Mirror to Enlighten the Heart, and ■ collection plays the rôle ■ ■ the Imitation of Christ does in the West It was translated into Spanish as early as 1592 The quotations given here ■ from the translation ■ made by the Rev William Milne, and published in ■ Indo-Chinese Gleaner for August, ■
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- MINSHULL, ■ MYNESHUL, GIFFRAY, English miscellaneous writer (1594?-1668)
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- MIRABEAU, VICTOR DE REQUETTI, MARQUIS DE (L'AMI DES HOMMES), French eccentric and ■ writer (1715-1789)
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- MONVEL, JACQUES** ■■■■ **BOUTER, French** ■■■■ and dramatist (1745-1812) ■■■■
- MOODY, DWIGHT LYMAN**, American evangelist (1837-1899) ■■■■
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- MOODY, WILLIAM VAUGHN**, American poet ■■■■ dramatist (1869-1910) ■■■■
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- MOOR, MICHAEL**, Irish educator, provost of Trinity College, Dublin (1640-1726) ■■■■
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- MOORE, CHARLES LEONARD**, American lawyer ■■■■ verse-writer (1854-1940) ■■■■
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- MOORE, CLEMENT CLARKE**, American professor, poet and lexicographer (1779-1863) ■■■■
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- MOORE, EDWARD**, English fabulist and dramatist (1712-1757) ■■■■
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- MOORE, FRANCIS**, English astrologer and al-
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- MOORE, GEORGE**, British novelist and essayist (1853-1933) ■■■■
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- MOORE, MARIANNE CRAIG**, American poet (1887-
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- * **MOORE, THOMAS**, Irish poet (1779-1852) ■■■■
- MOORE, VIRGINIA**, American poet (1903-
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- MORDAUNT, MAJOR THOMAS OSBERT**, British of-
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- MORE, EDWARD**, English poet (1537?-1620) ■■■■
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- MORE, HANNAH**, English religious writer (1745-
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- MORE, HENRY**, English theologian (1614-1687) ■■■■
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- MORE, MARGARET**, daughter of Sir Thomas More, English diarist (fl 1524) ■■■■
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- MORE, SIR THOMAS**, English wrt, philosopher and statesman (1478-1535) ■■■■
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- MOREHOUSE, FREDERICK COOK**, American ■■■■ (1868-1932) ■■■■
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- MORELAND, JOHN RICHARD**, American poet (1880-
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- MORILL, THOMAS**, English ■■■■ scholar (1703-1784) ■■■■
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- MORISCO** ■■■■ biographical data available ■■■■
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- MORGAN, ANGELA**, contemporary American poet ■■■■
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- MORGAN, JOHN PIERPONT**, American ■■■■ and art collector (1837-1913) ■■■■
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- MORGAN, JUNTUS SPENCER**, American financier. (1813-1890) ■■■■
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- MORGAN, SYDNEY, LADY MORGAN**, ■■■■ novelist. (1783-1859) ■■■■
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- MORLEY, CHRISTOPHER DARLINGTON**, American editor, poet and essayist (1890-
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- MORLEY, JOHN**, first Viscount Morley ■■■■ BLACKBURN English statesman, critic ■■■■ man of letters (1838-1923) ■■■■
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- **CHARLES**, English song-writer (1745-
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- MORRIS, GEORGE POPE**, American poet ■■■■ jour-
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- MORRIS, SIR LEWIS**, Welsh poet (1833-1907) ■■■■
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- MORRIS, WILLIAM**, English poet, ■■■■ and so-
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- MORRISON, ROBERT F** ■■■■ biographical data available ■■■■
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- MORROW, DWIGHT WHITNEY**, American banker and diplomatist (1873-1931) ■■■■
- MORSE, ■■■■ MALCOLM**, American physician ■■■■
- MORSE, SAMUEL FINLEY BREESE**, American ■■■■ and inventor of the electric telegraph (1791-
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- **THOMAS**, English economic ■■■■ (1730-1810) ■■■■
- MORTON, DAVID**, American poet (1886-
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- MORTON, OLIVER PERRY, American lawyer, Governor of Indiana 1861-1867 (1823-1877)
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- MORTON, THOMAS, English (1764?-)
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- MOSES, GEORGE HUGHES, American politician (1869-1944)
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- MOSLEY, SIR OSWALD ERNALD, English leader (1896-)
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- MOSS, THOMAS, English poet (? -1808)
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- MOTHERWELL, WILLIAM, English poet (1797-1835)
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- MOTLEY, JOHN LOTHEBOR, American historian (1814-1877)
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- MOTT, LUCRETIA COFFIN, American Quaker preacher and reformer (1793-1880)
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- MOULTON, LOUISE CHANDLER, American poet (1835-1908)
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- MOULTALE, JOHN, English poet (1799-1874)
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- MUGFORD, CAPTAIN JAMES, American naval commander (d 1776)
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- MUHLBERG, WILLIAM AUGUSTUS, American Episcopal clergyman, poet (1796-1877)
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- MUM, JOHN, American scientist and explorer (1838-1914)
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- MUIS, BISHOP CORNELIS, Dutch priest and poet (1503-1572)
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- MULLER, KARL OTFRIED, German educator and historian (1797-1840)
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- MULLER, NIKLAS, German printer and poet (1809-1875)
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- MULLIGAN, JAMES H., American jurist (1844-1916)
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- MULLINS, EDGAR YOUNG, American clergyman and educator (1860-1928)
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- MULOCK, DINAH MARIA, see CRAIK
- MUMFORD, LEWIS, American miscellaneous writer (1895-)
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- MUNBY, ARTHUR JOSEPH, English poet (1828-1910)
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- MUNCH-BELLINGHAUSEN, ELIZIUS FRANK JOSEPH VON, Austrian poet (1806-1871)
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- MUNDAY, ANTHONY, English poet and playwright (1553-1633)
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- MUNRO, H ■ (SART), English miscellaneous (1870-1916)
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- MUNSTER, ERNST FRIEDRICH HERBERT, COUNT VON, Hanoverian politician (1766-1839)
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- MURPHY, ANSL, French physician of (1857-)
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- MURAT, JOACHIM, French Marshal, King of Naples (1771-1815)
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- MURPHY, ARTHUR, English actor and playwright (1727-1805)
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- MURPHY, JOSEPH JOHN, Irish poet (1827-1894)
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- MURPHY, PATRICK FRANCIS, American orator and humorist (1860-1931)
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- MURPHY, ROBERT XAVIER, Irish editor and Orientalist (1803-1857)
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- MURPHY, STANLEY, American song-writer
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- MURRAY, ADA FOSTER, ■ ALSEN, ADA
- MURRAY, ROBERT FULLER, American-born verse-writer, living in England (1863-1894)
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- MURRAY, WILLIAM, first EARL OF MANSFIELD, English judge (1705-1793)
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- MUSONTUS, RUFUS, Stoic philosopher (fl ad 70)
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- MUSSET, LOUIS CHARLES ALFRED DE, French poet, novelist and dramatist (1810-1857)
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- MUSSOLINI, BENITO Italian Dictator (1853-1945)
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- MYERS, FREDERIC WILLIAM HENRY, English poet and essayist (1843-1901)
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- NAIDU, [MADAME] SAROJINI, contemporary Hindu poet
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- NAIRNE, CAROLINA, BARONESS NADINE, Scottish ballad-writer (1766-1845)
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- NAPIER, SIR CHARLES JAMES**, English general (1782-1853)
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- NAPIER, SIR WILLIAM FRANCIS PATRICK**, English general and historian (1785-1860)
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- NAPOLEON I, NAPOLEON BONAPARTE**, Emperor of the French (1769-1821)
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- NASH, OGDEN**, American humorist (1902-)
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- NASHE, = NASH, THOMAS**, English satirist (1567-1601)
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- NATHAN, GEORGE JEAN**, American essayist and critic (1882-)
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- NAYLOR, JAMES BALL**, American physician and novelist (1860-1945)
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- NEALE, JOHN MASON**, English divine and hymn-writer (1818-1866)
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- NEAVES, LORD CHARLES**, English jurist (1800-1876)
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- NECKER, MADAME (SUSANNE CURCHOD)**, Swiss leader in literary circles (1739-1794)
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- NEIHART, JOHN GWISENAU**, American poet (1881-)
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- NELSON, ED G.**, American song-writer
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- NELSON, HORATIO, VISCOUNT NELSON**, English admiral (1758-1805)
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- NEPOS, CORNELIUS**, Latin historian (fl 75 B.C.)
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- NERO, CLAUDIUS CAESAR DROMUS GERMANICUS**, Roman Emperor (37-68)
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- NESSIT, = HUBERT BLAND**, English poet and novelist (1858-1924)
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- NESSIT, WILBUR D.**, verse-writer (1871-1927)
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- NETHERSOLE, SIR FRANCIS**, English scholar political writer (1587-1659)
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- NEUMANN, HERMANN KUNIBERT**, German romantic poet (1808-1875)
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- NEVINS, ALLAN**, American educator and biographer (1890-)
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- NEWBOLT, SIR HENRY JOHN**, English poet (1862-1938)
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- NEWCASTLE, DUCHESS OF**, see CAVENTISH, MARGARET
- NEWCOMB, EZRA BUTLER**, American clergyman (1852- d)
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- NEWELL, PETER SHEAF HERSEY**, American humorist and illustrator (1862-1924)
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- NEWELL, ROBERT HENRY**, American journalist, poet and humorist (1836-1901)
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- NEWLAND, ABRAHAM**, English banker (1730-)
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- NEWMAN, JOHN HENRY, CARDINAL**, religious leader in Church of England, later Roman Catholic prelate and writer (1801-1890)
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- NEWTON, BYRON R.**, American newspaperman and publicist (1861-1938)
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- NEWTON, SIR ISAAC**, English philosopher and mathematician (1642-1727)
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- NEWTON, JOHN**, English divine and hymn-writer (1725-1807)
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- NEWTON, JOSEPH FORT**, American clergyman (1878-)
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- NEY, MICHEL**, French Marshal under Napoleon (1769-1815)
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- NICHOLS, ROBERT**, English poet (1893-)
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- NICOLL, ROBERT**, Scottish poet (1814-1837)
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- NICOLSON, ADELA FLORENCE**, ■■■ HOPE, LAURENCE
- NICOLSON, JOHN URBAN**, American poet (1885-)
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- NIXTSCHE, FRIEDRICH WILHELM**, German philosopher (1844-1900)
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- NISSET, J ■ ■■** biographical ■■■ available
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- , MILTON**, American ■■■ and playwright (1848-1924)
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- NOCK, ALBERT JAY**, American writer and educator (1873-1948)
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- NOGIER, CHARLES**, French philologist, novelist and poet (1780-1844)
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- NOLL, THOMAS**, English poet (1799-1861)
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- NOLAN, MICHAEL**, Irish song-writer
2291
- NONNUS**, Greek epic poet (fl ■■ 380)
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- NORRIS, FRANK**, American novelist (1870-1902)
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- NORRIS, JOHN**, English divine and religious writer (1657-1711)
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- NORRIS, WILLIAM EDWARD**, English novelist (1847-1925)
1900
- NORTH, CHRISTOPHER** (pseud), ■■■ WILSON, JOHN
- NORTH, DUDLEY**, fourth BARON NORTH, English economic writer (1602-1677)
936
- NORTH, GEORGE L.**, contemporary American
■■■■
- NORTH, ROGER**, English lawyer ■■■ historian (1653-1734)
824, 1260, 1951, 2132, 2177
- NORTH, ■■■ THOMAS**, English translator (1535?-1601?)
702, 1677
- NORTHBROOKE, JOHN**, English preacher ■■■ ■■■■ against ■■■ theatre (fl 1568-1579)
764, 1249, 1721, 1948
- NORTHCOTE, JAMES**, English painter and miscellaneous (1746-1831)
1095
- NORTON, CAROLINE ■■■■ SARAH**, English poet (1808-1877)
403, 738, 1178, 1195, 1357, 1510, 1801, 1869, 2097
- NORTON, DELLIE W.**, American poet (1840- ?)
1735
- NORTON, GEORGE A.**, American song-writer
■■■■
- NORTON, GRACE FALLOW**, American poet (1876-)
1845
- NORWORTH, JACK**, American actor ■■■ ■■■ writer (1879-)
1455, 2291
- NOTCH, FRANK K.**, contemporary American ■■■ ■■■■ writer
43, 1145, 1484
- NOUE, ODET ■■ LA**, French officer and poet (d 1618)
249
- NOVALIS** (pseud of FRIEDRICH LEOPOLD VON HARDENBERG), German poet and novelist (1772-1801)
158, 478, 559, 979, 1429, 1531
- NOVELLO, IVOR**, and FORD, LENA GUILBERT, English actor and American poet, collaborators
282, 1881
- NOYES, ALFRED**, English poet (1880-)
362, 463, 481, 673, 794, 1155, 1191, 1212, 1343, 1370, 1734, 1736, 2062, 2113, 2153, 2235
- NOYES, EDWARD FOLIANSSEE**, American general and Governor of Ohio (1832-1890)
2118
- NUCENT, ROBERT, EARL NUGENT** (assumed ■■■ name CRAIGS), English politician and poet (1702-1788)
576, 1200, 1236, 1513, 1739
- NYE, EDGAR WILSON** (BILL NYE), American journalist, humorous ■■■■ and lecturer (1850-1896)
1362, ■■■■
- O HENRY** (pseud of WILLIAM SYDNEY PORTER), American short-story writer (1862-1910)
313, 415, 1116, 1397, 1554, 1977, 2098, 2178
- OATES, TITUS**, English perjurer, preacher and pamphleteer (1649-1705)
1113
- O'BRIEN, JOHN P.**, American lawyer ■■■ former Mayor of New York City (1873-)
■■■■
- O'DONNELL, DANIEL**, Irish orator ■■■ political agitator (1775-1847)
462, 1056, ■■■■
- O'DONNELL, CHARLES LEO**, American educator and poet, ■■■■ of Notre ■■■■ University (1884-1934)
966

O'HARA, GEOFFREY, American song-writer (1882-

1982)

O'HARA, KANE, ■■■ burlesque writer (1714?-1782)

771, 1023, 1631, 1657

O'HARA, THEODORE, American poet (1820-1867)

1034, 1869

O'KEEFE, ADELAIDE, English poet and novelist (1776-1855?)

211

O'KEEFE, JOHN, Irish actor and dramatist (1747-1833)

233, 237, 287, 648, 914, 941, 1070, 1099, 1258, 1593, 1701, 1866, ■■■

O'KELLY, DENNIS, ■■■ gambler, owner of ■■■ horse Eclipse (1720?-1787)

1632

O'REILLY, MILES, ■■■ HALPINE, CHARLES GRAM

OLDEAM, EDWARD ■■■ biographical data available

49

OLDEAM, JOHN, English poet (1653-1683)

209, 346, 400, 780, 1246, 1147, 1216, 1217, 1361, 1527, 1537, 1566, 1579, 1657, 1718, 1758, 1828, 1892, 1932, 1989, 2247, 2253, 2258

OLDMIXON, JOHN, English Whig historian and pamphleteer (1673-1742)

2197

OLDS, WILLIAM, English antiquary (1696-1761)

693, 1131

OLIPHANT, [MRS] MARGARET, English novelist and historical writer (1828-1897)

961

OLIPHANT, THOMAS, English musical composer (1799-1873)

552

OLLIVIER, ÉMILE, French minister of state ■■■ political writer (1825-1913)

718

OLNEY, RICHARD, American lawyer and statesman (1835-1917)

■

OLSON, TED, contemporary American journalist ■■■ verse-writer

2060

O'MALLEY, FRANK WARD, American journalist (1875-1932)

1116

OMAR BEN AL-KHATTAB, second Calif of ■■■ Muslims (c 581-644)

1433

OMAR KHAYYAM (Khayyam ■■■ tent-maker), Persian poet and astronomer (d 1123)

100, 226, 384, 389, 401, 495, 496, 498, 682, 893, 926, 1108, 1120, 1121, 1131, 1139, 1141, 1152, 1213, 1243, 1244, 1370, 1405, ■■■, 1646, 1699, 1745, 1834, 1871, 1906, 1940, 2021, 2067, 2157, 2158

O'MEARA, ■■■ EDWARD, Irish ■■■ Napoleon in St Helena, author of memoirs (1786-1836)

2116

O'NEIL, GEORGE, American poet (1897-)

233, ■■■

O'NEILL, ■■■ GLADSTONE, American dramatist (1888-)

381, ■■■

O'NEILL, MORRIS (pseud of ■■■ SON SKRINE), contemporary ■■■ poet

1174

O'NEILL, ROSE CECIL, American ■■■ and poet (1875-1944)

2120

ONSLOW, ARTHUR, English statesman, Speaker of the House of Commons (1691-1768)

1693

OPIN, [MRS] AMELIA, English novelist ■■■ poet (1769-1853)

732, 1220

OPIN, JOHN, English portrait and historical painter (1761-1807)

1447

OFFENHEIM, EDWARD PHILLIPS, English writer of mystery stories (1866-1946)

236

OFFENHEIM, GARRETT, contemporary American poet

2274

OFFENHEIM, JAMES, American poet (1882-1932)

31, 799, 859, 945, 1160, 1213, 1239, 1397, 1771, 1839, 2119

O'REILLY, JOHN BOYLE, ■■■ revolutionist, journalist and poet, banished to Australia and escaped to America ■ 1869, where he afterwards resided (1844-1890)

108, 243, 476, 484, 594, 595, 735, 777, 920, 1035, 1315, 1474, 1822, 2175

O'REILLY, MILES, ■■■ HALPINE, ■■■ G■■■

O'REILLY, MAX (pseud of PAUL BLOUNT), French journalist, lecturer and critic (1848-1903)

317

ORIO, Latin dramatist (fl 75 B.C.)

2138

ORLEANS, DUCHESSE DE, French noblewoman ■ the time of Louis XIV

1962

ORMOND, DUKE OF, ■■■ BUTLER, JAMES

ORR, HUGH ROBERT, contemporary American writer (1887-)

402

ORRERY, EARL OF, ■■■ BOYLE, ■■■

OSBORN, SELWICK, American journalist ■■■ poet (c 1782-1826)

7■

OSBORNE, FRANCIS, English miscellaneous ■■■ (1593-1659)

589, 1674

OSBORN, [MRS] FRANCES SARGENT, American verse-writer (1811-1850)

661, 1064, 2087

O'SHAUGHNESSY, ARTHUR WILLIAM EDGAR, English poet and herpetologist (1844-1881)

43, 202, 389, 1369, 1972

O'SHEEL, SHARMA, American poet (1886-)

93, 484, ■■■

- OSLER, ■■■ WILLIAM**, Canadian physician, resi-
 ■■■ in the United States after 1884 (1849-
 1919)
 35, 2049
- OSORIO, JERONYMO (HIERONYMUS OSORIUS)**,
 Portuguese ecclesiastic and scholar (d 1580)
 2090
- OSIAN, or OTSIN**, semi-legendary Gaelic warrior
 and bard (Supposedly fl 3rd century)
 613, 1152, 1878, 2119
- O'SULLIVAN, JOHN L.**, American editor (fl 1845)
 64
- OTIS, JAMES**, American patriot and orator (1725-
 1783)
 1103, 2296
- OWAP, THOMAS**, English dramatist (1652-1685)
 169, 234, 326, 532, 680, 742, 789, 826, 915,
 918, 1028, 1204, 1213, 1246, 1435, 1491, 1712,
 1948, 2159, 2185, 2188
- OUDEA (pseud of MARIE LOUISE DE LA RAMÉE)**,
 English novelist (1839-1908)
 266, 627, 924, 990, 1090, 1475, 1637, 1761,
 1875
- OUNOST, WERN M.**, American song-writer
 1558
- OUSLEY, THOMAS J.**, English poet (d 1874)
 1430
- OVERBURY, SIR THOMAS**, English poet and ■■■
 of court intrigue (1581-1613)
 72, 83, 105, 137, 180, 313, 713, 850, 1183,
 1209, 1876, 2051, 2180, 2202, 2218, 2228
- OVERSTREET, HARRY ALLEN**, American educator
 (1875-)
 133, 960
- *OVID, PUBLIUS OVIDIUS NASO**, Roman poet
 (43 B.C.-A.D. 18)
- OWEN, ANITA** No biographical data available
 358
- OWEN, JOHN**, English epigrammatist (1560?-
 1622)
 230, 443, 467, 715, 2021, 2029
- OWEN, JOHN**, English theologian (1616-1683)
 467
- OWEN, ROBERT**, English socialist and philanthro-
 pist (1771-1858)
 273, ■■■
- OWENS, MARY**, Abraham Lincoln's early sweet-
 heart
 1160
- OXENFORD, EDWARD**, contemporary English ■■■
 cellaneous writer
 542
- OXENHAM, JOHN (pseud ■ WILLIAM ARTHUR
 DUNKIRLEY)**, English poet ■■ novelist (1861-
 1941)
 282, 667, 858, 1433
- OXFORD, EDWARD, LORD, ■■ VERE, EDWARD DE**
- OZELL, JOHN**, English translator (d 1743)
 935, 1075, 1414, ■■■
- PACUVIUS, MARCUS**, Latin poet (c 220-129 B.C.)
 320
- PAGE, H. A. (pseud of ALEXANDER ■■ JAPP)**,
 English ■■■ publisher (1837-1905)
 1003
- PAGE, ■■ F.**, contemporary American ■■ bio-
 graphical data available
 1644
- PAGE, WILLIAM TYLER**, American, retired ■■■
 of the House of Representatives (1868-1942)
 54
- PAGET, CATHERY**, English hymn-writer ■■ bio-
 graphical ■■■ available
 ■■■
- PAILLERON, ÉDOUARD**, French poet ■■ dramatist
 (1834-1899)
 2238
- PAINE, HARRY ERIC ONELL**, English novelist ■■■
 humorist (1864-1928)
 962
- PAINE, ALBERT BIGSLOW**, American novelist ■■■
 biographer of ■■■ Twain (1861-1937)
 1707
- PAINE, ROBERT TRIST**, American poet (1773-
 1811)
 1840
- PAINE, THOMAS**, English political writer and free-
 thinker, who ■■■ to America in 1774 (1737-
 1809)
 62, 114, 145, 225, 235, 320, 335, 622, 700,
 723, 725, 816, 817, 949, 1105, 1174, 1605,
 1689, 1694, 1725, 1792, 1948, 2093, 2122
- PAINTER, WILLIAM**, English writer and adapter
 (1540?-1594)
 222, 743, 939, 1269, 1271, 1432, 1648, 1712
- PALAFOX ■■ MELER, JOSE DE, DUKE OF SARA-
 GOSSA**, Spanish general (1780-1847)
 2107
- PALBOTTI, GABRIEL**, Italian Cardinal and devo-
 tional writer (1524-1597)
 273
- PALEY, WILLIAM**, English prelate and theological
 writer (1743-1803)
 788, 1855
- PALGRAVE, FRANCIS TURNER**, English poet and
 critic (1824-1897)
 827, 1121, 2012, 2230
- PALINGENTIUS STELLATUS, ■■ MANZOLLI**
- PALLADAS**, Greek epigrammatist (fl A.D. 400)
 6, 155, 163, 176, 377, 381, 405, 420, 564,
 713, 714, 1125, 1126, 1131, 1143, 1146, 1419,
 1430, 1565, 1572, 1719, 1820, 1823, 1973,
 2006, 2142, ■■■
- PALMER, ALICE FREEMAN**, American educator and
 poet (1855-1902)
 211
- PALMER, GEORGE HERBERT**, American educator
 (1842-1933)
 ■■■
- PALMER, GRETITA**, contemporary American jour-
 nalist
 855
- PALMER, JOHN ■■**, American song-writer
 ■■■
- PALMER, JOHN WILLIAMSON**, American physician
 ■■■ poet (1825-1906)
 1005, ■■■
- PALMER, RAY**, American Congregational clergy-
 man and hymn-writer (1808-1887)
 2274

PALMER, SAMUEL, English essayist and biographer (1741-1813)

224, 532, 656, 1006, 1458, 1711, 1760, ■■■

* **PALSGRAVE, JOHN**, English chaplain and compiler (1480-1554)

PANAT, CHARLES LOUIS ÉTIENNE, CHEVALIER DE, French naval ■■■ (1762-1834)

304

PANNONIUS, JANUS (JOHANNES JESSINGE, or CISINGE), Hungarian poet v bc ■■■ in Latin (1434-1472)

569, 1820

PARACELSUS (pseud of PHILIPPUS AUREOLUS THEOPHRASTUS BOMBASTUS ■■■ HOHENHEIM), Swiss alchemist and charlatan (1493-1541)

■ 5

PARDOE, JULIA, English novelist and historical writer (1806-1862)

875, 1043

PARIS, GASTON BRUNO PAULIN, French educator ■■■ writer on literary subjects (1839-1903)

1924

PARIS, MATTHEW, English chronicler (d 1259)

1393

PARK, ANDREW, Scottish poet (1807-1863)

1732

PARKER, [MRS] DOROTHY ROTHSCHILD, American poet and satirist (1893-)

102, 108, 176, 374, 517, 569, 779, 1042, 1204, 1276, 1850, 2087, 2204, 2287

PARKER, EDWARD GRIFFIN, American lawyer and writer (1825-1868)

1438

PARKER, GEORGE, English soldier, actor and lecturer (1732-1800)

177, 914

PARKER, HUBBARD, contemporary American writer

674

PARKER, JOSEPH, English writer and divine (1830-1902)

264

PARKER, MARTIN, English ballad-monger (d 1656?)

83, 861, 1648, 1780, 2151

PARKER, THEODORE, American Unitarian clergyman and abolitionist (1810-1860)

183, 266, 431, 618, 758, 823, 836, 951, 957, 964, 980, 1245, 1541, 1690, 1842, 2034, 2054, ■ 5

PARKURST, ■■■ CHARLES HENRY, American Presbyterian clergyman and reformer (1842-1933)

616, 882, 890, 904, 1061, 1388, 1660, ■■■

PARKINSON, RICHARD, English agriculturist (1748-1815)

■

PARMENIDES, Greek Eleatic philosopher ■ 450 bc)

2068

PARMENIO, Macedonian general under Alexander (fl 335 bc)

891

PARNELL, CHARLES STEWART, ■■■ political ■■■ (1846-1891)

■

PARNELL, THOMAS, ■■■ poet (1679-1718)

374, 695, 895, 1179, 1199, 1258, 1263, 2014

PARROT, HENRY, English epigrammatist (c 1578-c 1633)

2133

PARSONS, THOMAS WILLIAM, American dentist, translator ■■■ poet (1819-1892)

117, 365, 2005

PARTON, JAMES, American journalist ■■■ biographer (1822-1891)

1008

PARTON, ■■■ SARAH PAVSON, ■■■ FERN, FANNY PASCAL, BLAISE, French mathematician, physicist and moralist (1623-1662)

68, 82, 147, 334, 529, 533, 536, 584, 625, 699, 727, 756, 768, 785, 797, 882, 1010, 1021, 1027, 1056, 1102, 1107, 1141, 1231, 1238, 1239, 1250, 1251, 1316, 1390, 1412, 1428, 1429, 1500, 1660, 1693, 1731, 1788, 1823, 1874, 1989, 2040, 2051, 2068, 2074, 2128, 2225, 2252

PASQUIER, ETIENNE, French lawyer and man of letters (1529-1615)

972

PATER, WALTER HORATIO, English critic and essayist (1839-1894)

1727

PATMORE, COVENTRY KIRBY DIXTON, English poet (1823-1896)

138, 430, 474, 482, 947, 1049, 1051, 1119, 1201, 1254, 1276, 1765, 1796, 1827, 1870, 1899, 2052, 2178, 2188, 2206, 2216, 2241

PATRICIUS, Bishop of Geta (fl a o 450)

520

PATRICK, JOHN, English Protestant controversialist (1632-1695)

1556

PATTEN, WILLIAM, English historian (fl 1548-1580)

2231

PATTISON, MARK, English miscellaneous writer (1813-1884)

188

PAUL I (PAVLOV, PETROVITCH), Emperor ■■■ Rus- ■■■ (1754-1801)

1920

PAUL III (ALESSANDRO FARNESI), Roman Pope (1468-1549)

■

PAUL, JOHN, ■■■ JONES, JOHN PAUL

PAULING, JAMES KIRK, American naval ■■■ ■■■ miscellaneous writer (1778-1860)

61

PAULET, ■■■ POULET, SIR AMIAS, English courtier and custodian of Mary Queen of Scots (1536?-)

863

PAULEY, PAWLEY, or POULET, ■■■ WILLIAM, MARQUESS OF WINCHESTER, English courtier (1485?-1572)

327

- PAULINUS, PONTIUS MEROPUS, SAINT, Bishop** ■
Nola (fl c ■ 340)
267
- PAULUS JOVIVS, Lombard historian** (c 720-
■ 800)
559, 1492
- PAULUS SILENTIARIUS, Greek poet** (fl ■ cen-
tury)
1771
- PAUSANIAS, Spartan general** (fl 479 ■ c)
46■
- PAXTON, ■ JOHN RANDOLPH, American clergy-
man** (1843-1923)
631
- PAYN, JAMES, English novelist** (1830-1898)
453, 1464, ■
- PAYNE, JOHN, English poet** (1842-1916)
407, 1138
- PAYNE, JOHN HOWARD, American actor and play-
wright** (1791-1852)
■
- PAYNE, PERCY SOMERS, Irish poet** (1850-1874)
■
- PEABODY, GEORGE, American philanthropist**
(1795-1869)
53
- PEABODY, JOSEPHINE PRESTON [Mrs LIONEL
SIMON MARKS], American poet and dram-
■** (1874-1922)
535, 2233
- PEACE, ARTHUR WALLACE, American poet** (1886-
)
2267
- PEACOCK, THOMAS LOVE, English novelist and
poet** (1785-1866)
98, 333, 359, 364, 366, 369, 381, 422, 496,
502, 569, 659, 683, 769, 1267, 1278, 1393,
1410, 1433, 1438, 1486, 1599, 1640, 1687,
1811, 1983, 2012, 2095, 2123, 2139, 2182,
2267
- PEALE, REMBRANDT, American painter and writer
on art subjects** (1778-1860)
■
- PEARSE, MARK GUY, English miscellaneous writer**
(1842-1930)
2044
- PEARSON, JOHN, English prelate, Bishop of
Chester** (1613-1686)
■
- PEASE, HARRY, American song-writer**
■
- PECK, FRANCIS, English antiquary** (1692-1743)
1339
- PECK, ■ THURSTON, American educator and
■ of letters** (1856-1914)
367, 2236
- PEELE, GEORGE, English ■** (1558?-
1597?)
325, 507, 512, 917, 930, 1047, 1172, 1207,
1464, 1960, 2014, 2114
- PEEGE, SAMUEL, THE ELDER, English antiquary**
(1704-1796)
890, ■
- PEELER, WESTBROOK, ■ ■ ■ col-
umnist** (1894-
1571
- PELLECO, SILVIO, ■ ■ ■** (1788-1854)
1863
- PELLISSON-FORTANIER, PAUL, French historical
writer** (1624-1693)
1613
- PENBERTON, ■ FRANCIS, English jurist** (1625-
1697)
1082
- PENBERTON, HARRIET L. CHILDE, contemporary
American playwright**
1116
- PENCKROKE, EARL OF, ■ HERBERT, ■ ■ ■**
- PENN, WILLIAM, Quaker ■ founder of Pennsylv-
ania** (1644-1718)
36, 80, 88, 89, 100, 163, 267, 299, 314, 403,
432, 526, 598, 730, 741, 743, 937, 1023,
1111, 1284, 1440, 1444, 1480, 1577, 1677,
1691, 1694, 1820, 2050, 2051, 2079
- PEPLES, HILARY DOUGLAS C., contemporary Eng-
■ writer**
■
- PEPYS, SAMUEL, English diarist** (1633-1703)
43, 125, 141, 167, 365, 449, 451, 469, 471,
487, 561, 592, 641, 832, 853, 942, 998, 1043,
1044, 1052, 1073, 1162, 1272, 1334, 1413,
1437, 1472, 1551, 1591, 1594, 1595, 1709,
1929, 2015, 2073, 2133, 2146, 2180
- PERCIVAL, JAMES GATES, American poet ■
scholar** (1795-1856)
509, 687, 1743, 1842, 1949, 1992, 2241
- PERCY, THOMAS, English prelate, Bishop of
Dromore, editor of the *Reliques of Ancient
English Poetry*** (1729-1811)
1015, 1202, 1203, 1338
- PERCY, WILLIAM ALEXANDER, American lawyer
and poet** (1830-1942)
162, 1559
- PERSIANDER, Greek tyrant, ■ of the Seven
Sages** (665?-585 ■ c)
433, 657, 736, 845, 1337, 1512, 1637, 1651,
1723, 1821
- PERICLES, Greek statesman and military ■
leader** (fl 460 ■ c)
1440, ■
- PERRONET, EDWARD, English hymn-writer** (1721-
1792)
■
- PERRY, NORA, American poet and story-writer**
(1832-1896)
253, 1203, ■
- PERRY, OLIVER HAZARD, American naval ■
■** (1785-1819)
62, 63
- PERSIS, King of Macedonia** (fl ■ ■ c)
1282
- PERSIUS, AULUS PERSIUS FLACCUS, Latin ■**
(34-62)
90, 112, 124, 127, 135, 155, 160, 209, 221,
230, 379, 435, 449, 459, 493, 519, 613, 627,
651, 695, 722, 861, 876, 879, 1056, 1136,
1288, 1414, 1517, 1526, 1536, 1584, 1593,
1708, 1763, 1788, 1855, 1889, 1899, 1927,
1963, 2023, 2089
- PERSOV, ANNE No biographical ■ available**
861

- PESCHEL, [REDACTED] FERDINAND**, German geographer (1826-1875)
1970
- PÉTAÏN, [REDACTED] PHILIPPE**, French Marshal. (1856-)
2109
- PETERSON, FREDERICK (PAI TA-SHUN)**, American physician and poet (1859-1938)
813, [REDACTED]
- PETITVAL, FRANÇOIS DE**, French writer (fl 1734)
1082
- PETITGAT, JAMES LOUIS**, American [REDACTED] (1789-1863)
1231
- PETRARCH, FRANCESCO PETRARCA**, Italian poet and Platonic lover of Laura, wife of Hugues de [REDACTED] (1304-1374)
23, 98, 138, 149, 187, 392, 579, 1149, 1209, 1405, 1471, 1600, 1819, 1853, 1926, 2091
- PETRAE, MAUD D M.**, contemporary English writer
724
- PETRONIUS, CAIUS (ARBITER)**, licentious writer [REDACTED] director of pleasures (*arbiter elegantiae*) [REDACTED] the court of Nero (d ad 66)
78, 89, 112, 119, 138, 140, 232, 236, 238, 330, 334, 383, 462, 465, 470, 477, 479, 491, [REDACTED] 528, 565, 633, 650, 704, 760, 772, [REDACTED] 803, 824, 830, 876, 946, 1092, 1097, 1131, 1133, 1224, 1231, 1242, 1281, 1487, 1564, 1572, 1583, 1681, 1687, 1756, 1784, 1795, 1886, 1927, 1940, 1966, 1987, 2021, 2030, 2041, 2118, 2151, 2155, 2188, 2258, 2277
- PETTIE, GEORGE**, English writer of romances (1548-1589)
246, 320, 1143, 1632, 2191
- PEYRAT, ALPHONSE**, French political writer (1812-1891)
1592
- PHACDRUS**, Latin fabulist (fl ad 20)
13, 18, 19, 86, 119, 138, 152, 174, 178, 184, 218, 287, 288, 346, 461, 502, 510, 519, 533, 584, 588, 621, 651, 678, 697, 744, 748, 885, 953, 963, 986, 993, 1057, 1100, 1150, 1162, 1236, 1252, 1258, 1281, 1307, 1312, 1354, 1407, 1432, 1480, 1506, 1527, 1570, 1572, 1575, 1626, 1682, 1710, 1801, 1901, 1931, 2046, 2064, 2070, 2124, 2134, 2158, 2165, 2171, 2250
- PHALACUS**, Greek epigrammatic poet
1778
- PHELPS, AUSTIN**, American Congregational clergyman [REDACTED] devotional writer (1820-1890)
[REDACTED]
- PHELPS, EDWARD JOHN**, American publicist and diplomatist (1822-1900)
[REDACTED]
- PHELPS, ELIZABETH STUART, [REDACTED] WARD, ELIZABETH STUART PHELPS**
- PHELPS, MARION** No biographical data available
1046
- PHELPS, WILLIAM LYON, [REDACTED] educator [REDACTED] man of letters (1865-1943)**
558
- PHILEMON**, Athenian comic poet (c 361-263 bc)
290, 465, 1027, 1840
- [REDACTED] OF MACEDON, King of [REDACTED] of Alexander [REDACTED] Great (382-336 bc)**
112, 218, 1838
- PHILIP II, King of Spain (1527-1598)**
2003
- PHILIP, JOHN WOODWARD**, American naval officer (1840-1900)
66
- PHILIPPUS [REDACTED] THESSALONICA**, epigrammatic poet (fl ad 100)
164, 912, 1771
- PHILIPS, AMBROSE**, English poet (1675?-1749)
137, [REDACTED]
- PHILIPS, JOHN**, English poet (1676-1709)
491, 549, 746, 750, 858, 1816
- PHILIPS, KATHERINE**, English verse-writer (1631-1664)
[REDACTED]
- PHILLIPS, CHARLES**, Irish barrister [REDACTED] miscellaneous writer (1787?-1859)
1378
- PHILLIPS, HENRY WALLACE**, American novelist (1869-1930)
2208
- PHILLIPS, STEPHEN**, English poet and dramatist (1864-1915)
42, 139, 345, 413, 478, 608, 613, 617, 763, 837, 848, 1095, 1143, 1201, 1213, 1290, 1468, 1576, 1666, 1743, 2093, 2155
- PHILLIPS, SUSAN K.**, American poet (1870-)
1746
- PHILLIPS, WENDELL**, American orator [REDACTED] abolitionist (1811-1884)
72, 307, 527, 817, 1023, 1090, 1105, 1106, 1236, 1240, 1280, 1395, 1426, 1501, 1507, 1542, 1575, 1597, 1602, 1617, 1659, 1696, 1714, 1842, 1919, 2034, 2127
- PHILLPOTTS, EDEN**, English novelist (1862-)
1138, 1230, 1793, 1906, [REDACTED]
- PHILO-JUDEUS**, Jewish philosopher, [REDACTED] in Alexandria (c [REDACTED] bc - ?)
347
- PHILOSTRATUS**, Greek sophist, rhetorician [REDACTED] biographer, resident [REDACTED] Rome (c 181-250)
601, 1987
- PHINEHAS-BEN-JARH**, Jewish rabbi No biographical data available
279
- PHOCION**, Athenian general and patriot (402?-317 bc)
1091, 1480, [REDACTED]
- PROCTYDES**, Greek gnostic poet (fl 560 bc)
1329, 1349, 1484, 1986, [REDACTED]
- PHYRNE**, [REDACTED] celebrated Athenian courtesan (fl 350 bc)
1771
- PIATT, DONN**, American journalist (1819-1891)
542, 543, 831, 897, 899, 1483
- PIATT, JOHN JAMES**, [REDACTED] poet (1835-1917)
[REDACTED] 909.

PIATT, SARAH [REDACTED] BRYAN, American [REDACTED]
(1836-1919)
2

PIAVE, F. M., Italian librettist (fl. 1850)

PIERAC, GUY DU FAUX, SEIGNEUR DE, [REDACTED]
jurist and poet (1529-1584)
1098

PICKTHALL, MARJORIE LOWRY CHRISTIE, English
poet (1883-1922)

PIERCE, EDWARD LILLIE, American publisher
(1829-?)
1556

PIERCE, [MRS.] GEORGE, contemporary American
[REDACTED]
1516

PIERSON, JOHN, American Unitarian clergyman
[REDACTED] poet (1785-1866)
498, 878, 975, 1153, 1501, 1583, 2098, 2116

PIS, ANTOINE PIERRE AUGUSTIN, French dram-
atist and song-writer (1755-1832)
1138

PIKE, ALBERT, American journalist and Con-
federate general (1809-1891)
64, 2116

PILPAI, or BIDPAI, famous Oriental fabulist
Bidpai is a corruption of bidbah, the appella-
tion of [REDACTED] chief scholar at the court of an
Indian prince *The Fables of Bidpai* is [REDACTED] title
[REDACTED] an Arabic version of a lost original of the
Panchatantra, a celebrated Sanskrit collection
of fables, the source of much European folk-
lore Date unknown
69, 224, 302, 327, 680, 730, 758, 804, 1080,
1520, 1709, 1744

PINCNEY, CHARLES COTSWORTH, American
soldier and diplomat (1746-1825)
63

PINDAR, Greek lyric poet (c. 522-442 B.C.)
627, 787, 792, 802, 856, 922, 1029, 1295, 1332,
1458, 1522, 1649, 1720, 2002, 2124, 2176

PINDAR PRTER, [REDACTED] WOICOT, JOHN

PINRO, [REDACTED] ARTHUR WING, English dramatist
(1855-1934)
41, 710, 746, 808, 944, [REDACTED] 1005, 1188, 1278,
1453, 1460, 1582, 1637 1911, 1981, 2100,
2127, 2180, 2192

PINANEY, EDWARD COOTE, American poet (1802-
1828)
604, 2185

PINAWLY, WILLIAM, American statesman (1764-
1822)
2064

PIOZZI, MESTER LYNN [MRS. HENRY THRALE],
English author and friend of Dr Samuel John-
son (1741-1821)
30, 232, 465, 923, 2208

PIPER, EDWIN FORD, American educator and poet
(1871-1939)
1613

PIRON, ALEXIS, French poet, playwright and wit
(1689-1773)
1507

PITKIN, WALTER BOUGHTON, American psychol-
ogist and publicist (1878-)
467, 1480, 1547

PITT, CHRISTOPHER, English poet [REDACTED] translator.
(1699-1748)
1594, 1895

PITT, WILLIAM, [REDACTED] [REDACTED] CHATHAM, English
[REDACTED] (1708-1778)
60, 296, 328, 818, 936, 1082, 1464, 1574,
1603, 1696, 1999, 2063, 2264

PITT, WILLIAM, [REDACTED] YOUNGER, English [REDACTED]
and Prime Minister (1759-1806)
318, 416, 536, 556, 581, 1152, 1393, 1438,
1534, 1748

PITTACUS, Greek [REDACTED] [REDACTED] poet, one [REDACTED]
Seven Sages (c. 652-569 B.C.)
420, 502, 506, 710, 807, 1089, 1267, 1298,
1392, 1431, 1512, 1548, 1634, 1838, 2142

PIXLEY, FRANK, American [REDACTED] and song-
writer (1867-1919)
2297

PLANCHER, JAMES ROBINSON, English playwright
(1796-1880)
95, 167, 224, 350, 419, 872, 1268, 1631, 1763,
1929, 2177

PLATO, Greek philosopher (428-347 B.C.)
31, 73, 98, 129, 132, 146, 280, 391, 405, 433,
452, 662, 748, 771, 772, 783, 784, 785, 787,
811, 816, 817, 819, 820, 845, 860, 983, 987,
1027, 1054, 1060, 1084, 1162, 1190, 1224,
1240, 1241, 1252, 1253, 1303, 1312, 1362,
1420, 1438, 1440, 1464, 1498, 1508, 1511,
1512, 1534, 1588, 1607, 1634, 1771, 1786,
1804, 1843, 1872, 1877, 1888, 1894, 1917,
1935, 1939, 1969, 2002, 2013, 2043, 2049,
2058, 2073, 2084, 2089, 2091, 2092, 2125,
2167, 2168, 2245

PLATT, JOHN, engineer, born [REDACTED] England, resident
of U.S. since [REDACTED] (1864-)
2123

PLATT, THOMAS COLLIER, American politician,
Republican "boss" of New York (1833-1910)
2280

* PLAUTUS, TITUS MACCIUS, Roman dramatist
and poet (fl. 254-184 B.C.)

PLAYFORD, JOHN, [REDACTED] ELDER, English musician
and publisher (1623-1686)
220

PLINY, CAIUS PLINIUS SECUNDUS, [REDACTED] ELDER,
Roman naturalist (fl. 62-113)
[REDACTED] 16, 20, 70, 114, 124, 126, 147, 163, 184,
227, 229, 347, 355, 370 411, 498, 510, 518,
596 605, 606, 636, 647, 688 904, 969, 1075,
[REDACTED] 1141, 1227, 1246, 1249, 1250, 1282,
1306, 1313 1357, 1415, 1416 1433, 1476,
1506, 1709, 1756, 1775, 1798, 2000, 2001,
[REDACTED] 2165

PLINY, CAIUS PLINIUS CAECILIUS SECUNDUS, [REDACTED]
YOUNGER, Latin letter-writer and advocate
(b. [REDACTED] 61)

125, 199, 234, 313, 352, 355, 370, 372, 386,
397, 421, 443, 569, 594, 630, 645, 652, 814,
900, 901, 926, 929, 955, 986, 1009, 1089,
2102, 1165, 1313, 2340, 1372, 1388, 1420,
1438, 1440, 1462, 1469, 1527, 1560, 1561,
1581, 1626, 1674, 1702, 1710, 1763, 2006,
2085, 2096, 2254

PLOTIUS FIRMUS, [redacted] soldier and philosopher
[redacted] AD 60)
177

PLUNKETT, JOSEPH MARY, Irish patriot and poet
(1887-1916)
264

PLUTARCH, Greek moralist and biographer [redacted]
AD [redacted])

1, 2, 46, 70, 74, 81, 138, 145, 161, 199, 213,
221, 234, 256, 275, 288, 298, 354, 356, 370,
420, 422, 447, 502, 528, 542, 565, 577, 580,
591, 642, 677, 727, 797, 801, 803, 807, 826,
863, 876, 901, 963, 982, 984, 1028, 1030,
1040, 1109, 1131, 1134, 1141, 1170, 1273,
1292, 1332, 1354, 1398, 1440, 1450, 1457,
1488, 1490, 1541, 1547, 1579, 1665, 1669,
1678, 1687, 1739, 1775, 1790, 1817, 1824,
1863, 1888, 1901, 1919, 1964, 1973, 2000,
2034, 2066, 2076, 2089, 2090, 2096, 2114,
2120, 2126, 2130, 2143, 2152, 2243, 2248

POCOCK, ISAAC, English painter and dramatist
(1782-1835)
[redacted]

POE, EDGAR ALLAN, American poet, essayist and
short story writer (1809-1849)
17, 83, 96, 140, 152, 154, 285, 366, 385, 395,
411, 422, 463, 481, 483, 484, 525, 673, 822,
918, 1206, 1213, 1218, 1235, 1303, 1322,
1352, 1425, 1516, 1534, 1624, 1672, 1697,
1723, 1746, 1879, 1989, 2175, 2242

POINCARÉ, RAYMOND NICHOLAS LÉVY, French
statesman, Premier and President (1860-
1934)
545

POLE, REGINALD, English Cardinal and Arch-
bishop of Canterbury (1500-1558)
2106

POLIGNAC, MELCHIOR DE, French Cardinal, states-
man and poet (1661-1742)
41

POLING, DANIEL V., American clergyman and pro-
hibition leader (1865-)
2113

POLLARD, JOSEPHINE, American poet (1843-
1888)
713

POLLOCK, CHANNING, American dramatist (1880-
)
342, [redacted]

POLLOCK, EDWARD, American verse-writer (1823-
1858)
1455

POLLOX, ROBERT, Scottish poet, author of *The
Course of Time* (1798-1827)
121, 158, 505, 629, 662, 730, 740, 861, 949,
1293, 1298, 1368, 1585, 1773, 1836, [redacted]

POLYBIUS, Greek historian (c 204-122 B.C.)
433

POMFRET, JOHN, English poet (1667-1702)
354, 398, 405, 529, 576, 789, 1058, 1715,
1924, 2158

**POMPADOUR, MADAME DE, JEANNE ANTOINETTE
POISSON D'ÉTOILES, MARQUISE DE POMPADOUR**,
mistress of Louis XV of France (1721-1764)
416, 1632

POMPEY (CÆSIUS POMPEIUS), Roman general
(106-48 B.C.)
983, 1939

POMPONIUS LÆTIUS, JULIUS, Roman antiquarian
[redacted] historian. (1425-1497)
826

POOLE, JACOB, English antiquary (1774-1827)
813

POOLE, JOHN, English dramatist (1786-1879)
352, [redacted]

***POPE, ALEXANDER**, English poet [redacted] [redacted]
(1688-1744)

POPE, FRANCES [redacted] No biographical data avail-
able
32

POPE, WALTER, English astronomer (d 1714)
1330

POQUELIN, JEAN BAPTISTE, see **MOLIERE**

POREPHYRY, Greek Neo-Platonic philosopher (c
233-304)
1117

PORSON, RICHARD, English Greek scholar (1759-
1808)
99, 503, 1055, 2017

PORTER DAVID, American poet (1790-1871)
708

PORTER, HENRY, English dramatist (fl 1596-
1599)
218, 330, 589, 853, 914, 1627, 1997

PORTER, HORACE, American general and diplomat
(1837-1921)
1551

PORTER, KENNETH WIGGINS, American historian
and miscellaneous writer (1905-)
363

PORTER NOAH, American Congregational clergy-
man and educator (1811-1892)
1674

PORTER WILLIAM SYDNEY, see **O HENRY**

PORTUS, BRISEY, English prelate and doctrinal
writer (1731-1808)
1135, 1147, 1359, 1474

POSMIDRUS, Greek [redacted] dramatist (fl [redacted] B.C.)
1120, 1432

POSIDONIUS, Greek Stoic philosopher (c 135-
51 B.C.)
680, 702, 1080, 1097, 1723

POTTER, CHARLES FRANCIS, American lecturer
and humanitarian writer (1885-)
2109

POTTER, HENRY CORMAN, American Protestant
Episcopal Bishop (1835-1908)
56, 1553, 2093

POULLET, PIERREARD, French poet (fl 1590)
[redacted]

POUND, EZRA, American poet (1885-)
1166, 1572

POUNDS, JESSIE BROWN, American song-writer
2292

POWELL, SIR JOHN, English jurist (1633-1696)
[redacted]

POWYS, JOHN COWPER, English novelist [redacted] [redacted]
[redacted] (1872-)
348, 960, 1121, 1129, 1178, 1489, 1517, 1691,
1704

- POWYS, LLEWELYN**, English writer (1884-1939)
1129, 1914
- PRAED, WINTHROP MACKWORTH**, English writer of light ■■■ (1802-1839)
14, 35, 152, 196, 251, 361, 645, 713, 1113, 1196, 1201, 1290, 1291, 1338, 1455, 1591, 1696, 1765, 1849, 1875, 1902, 1964, 1996, 2127
- PRATT, ■■■ CHARLES, ■■■ EARL CAMDEN**, English jurist (1714-1794)
1021
- PRENTICE, ARCHIBALD**, English journalist (1792-1857)
324
- PRENTICE, GEORGE DENNISON**, American poet, humorist ■■■ journalist (1802-1870)
1411, ■■■
- PRENTISS, (MRS) ELIZABETH (PAYSON)**, American writer of religious fiction (1818-1878)
■■■ 7
- PRESCOTT, COLONEL WILLIAM**, American Revolutionary officer (1726-1795)
61
- PRESTON, KITH**, American poet and humorist (1884-1927)
243, 430, 467, 1009, 1010, 1434, 1526, 1547, 1549, 1653, 1892, 2019, 2142
- PRESTON, MARGARET JUNKIN**, American poet (1820-1897)
687, 1005, 1149, 1171, 1444, 1619, 1661, ■■■
- PRESTWICH, EDMUND**, English poet and classical scholar (fl 1651)
2189
- PRIDEAUX, HUMPHREY**, English Orientalist (1648-1724)
1645
- PRIDMORE, ARCHIBALD PHILIP**, fifth Earl of Rosebery, English foreign secretary and Prime Minister (1847-1929)
546, 1440, 1544, 1874
- PRINGLE, THOMAS**, Scottish poet (1789-1834)
7■■
- PRIOR, MATTHEW**, English poet and diplomatist (1664-1721)
73, 82, 90, 93, 99, 100, 127, 132, 155, 164, 187, 188, 241, 277, 286, 295, 304, 318, 360, ■■■ 385, 389, 422, 424, 440, 441, 467, 468, 469, 480, 489, 507, 520, 524, 529, 540, 557, 576, 625, 659, 663, 733, 734, 754, 801, 853, ■■■ 860, 876, 921, 926, 928, 937, 940, 960, 993, 1002, 1008, 1043, 1045, 1064, 1069, 1103, 1121, 1149, 1203, 1255, 1276, ■■■, 1363, 1455, ■■■ 1527, 1532, 1534, 1550, 1576, 1595, 1621, 1624, 1651, 1668, 1731, 1751, 1761, 1764, 1782, 1797, 1809, 1821, 1827, 1900, 1917, 1964, 1977, 1983, 2040, 2076, 2125, 2133, 2167, 2180, 2194, 2200, 2202, 2208, 2225, 2253, 2254
- PRITZKOW, LOUIS W.**, American song-writer ■■■
- PROCLUS**, Greek Neo-Platonist and religious ■■■ mentator (412-485)
579
- PROCTER, ADELAIDE ANN**, English poet (1825-■■■)
35, 437, 478, 525, 710, 843, 921, 934, 1124,

- 1220, 1315, 1366, 1459, 1475, 1540, 1885, 1917, 2020, 2041, ■■■
- PROCTER, BRYAN WALLER (BARRY CORNWALL)**, English poet (1787-1874)
51, 186, 394, 525, 608, 848, 930, 1126, 1146, 1213, 1384, 1442, 1506, 1575, 1774, 1777, 1780, 1782, 1802, 2011, 2156, 2199
- PROCTOR, ADRIE ■■■** No biographical ■■■ available
2037
- PROCTOR, EDNA DRUM**, American poet (1838-1923)
203, 284, ■15, 938, 1742
- PROPERTIUS, SEKTUS AURELIUS**, Latin elegiac poet (fl 50 B.C.)
2, 4, 5, 177, 296, 610, 630, 760, 780, 803, 966, 973, 1179, 1391, 1649, 1739, 1899, 2158, 2244, 2256
- PROTACORAS**, Greek philosopher and Sophist (490?-415? B.C.)
99, 1239, 1891, 2051
- PROTE, CHARLES E.**, American song-writer
2292
- PROUDFIT, DAVID LAW (PELLO AREWRIGHT)**, American verse-writer (1842-1897)
586
- PROUGHON, or PRUDHON, JEAN BAPTISTE VICTOR**, French jurist (1758-1836)
1622
- PROUDHON, PIERRE JOSEPH**, French socialist ■■■ political writer (1809-1865)
1622
- PROUT, FATHER, see MAHONY, FRANCIS SYLVESTER**
- PROWSE, WILLIAM JEFFERY**, English humorist (1836-1870)
276
- PRUDHON, see PROUGHON**
- PRYNN, WILLIAM**, English Puritan pamphleteer (1600-1669)
218, 847, 1627, 1910
- ♦ **PUBLILIUS SYRUS**, Latin epigrammatist ■■■ compiler ■■■ ■■■ B.C.)
- PUCHEL, JAMES**, English writer (1667?-1724)
631, 732, 914
- PULITZER, JOSEPH**, American journalist (1847-1911)
1741
- PULTENEY, SIR WILLIAM, EARL OF BATH**, Eng-
■ statesman (1684-1764)
1026
- PURCHAS, SAMUEL**, English writer, author ■■■ *Purchas* ■■■ *Pilgrimes* (1577-1628)
319, 2052
- PUSHEKIN, ALEXANDER SERGIVICH**, ■■■ national poet of Russia (1799-1837)
■■■
- PUTNAM, FRANK ARTHUR**, American ■■■ writer (1866-)
1683
- PUTNAM, ISRAEL**, American soldier and patriot (1718-1790)
61

- PUTTENHAM, GEORGE**, English writer, reputed author of *The Arte of English Poesie* (c 1530–c 1600, although *The Dictionary of Biography* asserts that it was probably by his scapegrace elder brother **RICHARD PUTTENHAM** (c 1520–c 1601)) 1068, 1163, 2119, 2183
- PUTM, JOHN**, English parliamentary statesman (1584–1643) 2228
- PYPER, MARY**, Scottish poet (fl 1870) 1123
- PYRRHO**, Greek philosopher ■■ skeptic (c 376–270 BC) 1861
- PYRREUS**, King of Epirus (381–272 BC) ■■
- PYTHAGORAS**, Greek philosopher and mathematician (582–500 BC) 14, 356, 504, 728, 741, 876, 1086, 1119, 1259, 1457, 1584, 1585, 1678, 1771, 1788, 1792, 1824, 1840, 1894, 1922, 1956, 2002, 2088, 2138, 2279
- PYTHEAS**, Greek ■■ of Marseilles (c 330 BC) 1923
- QUARLES, EDWIN**, contemporary American poet 137, 1214, 1584
- QUARLES, FRANCIS**, English poet and devotional writer (1592–1644) 21, 48, 78, 267, 302, 306, 341, 369, 375, 377, 379, 400, 468, 570, 571, 599, 660, 681, 690, 732, 736, 774, 784, 794, 810, 841, 874, 877, 884, 887, 890, 892, 1058, 1116, 1123, 1125, 1134, 1149, 1150, 1156, 1228, 1231, 1237, 1239, 1251, 1261, 1275, 1300, 1310, 1340, 1399, 1640, 1699, 1705, 1734, 1772, 1791, 1794, 1823, 1867, 1894, 1911, 2009, 2013, 2015, 2021, 2024, 2029, 2145, 2146, 2160, 2216, 2239, 2242, 2243, 2277
- QUAY, MATTHEW STANLEY**, American politician (1833–1904) 1555
- QUILLEN, ROBERT**, American editorial writer (1887–) 958
- QUILLER COUCH, SIR ARTHUR**, English educator, essayist and novelist (1863–1944) 446, 512, 1163, 1494, 1704, 2142, 2170
- QUILLINAN, DOROTHY WORDSWORTH**, ■■ WORDSWORTH, DOROTHY
- QUIN, DAN**, English humorist (1860–1938) 1275
- QUINCAULT, PHILIPPE**, French poet and dramatist (1635–1688) 2164
- QUINCY, JONAH**, American statesman and educator (1772–1864) 58, 725
- QUINTILIAN, MARCUS FABIVS QUINTILIIVS**, Roman rhetorician (fl 35–95) 13, 48, 90, 107, 147, 510, 537, 594, 651, 702, 739, 749, 760, 846, 913, 921, 954, 972, 1024, 1036, 1076, 1107, 1112, 1152, 1306, 1393, 1396, 1618, 1681, 1750, 1816, 1835, 1876, 1897, 1952, 1970, 2056, 2088, 2092, 2107, 2135, 2169, 2223, 2224, 2154, 2259
- QUINTUS CURTIUS RUBUS**, ■■ historian ■■ c 2nd century) 320, 471, 656, 667, 824, 846, 863, 867, 1393, 1563, 1617, 1625, 1679, 1731, 2035, 2084, 2089, 2126
- RABBITTE, LEO J.**, contemporary American journalist 2187
- * **RABELAIS, FRANÇOIS**, French humanist ■■ satirist (1494–1553)
- RABIRIUS, CAIUS**, Roman defended by Cicero (fl 54 BC) 774
- RACINE, JEAN BAPTISTE**, French poet and dramatist (1639–1699) 389, 395, 792, 917, 919, 929, 987, 990, 1078, 1279, 1326, 1333, 1821, 2081, 2135
- RADCLIFFE, ANN**, English novelist (1764–1823) 644, 1153, 1815
- RAE, JOHN**, English arctic explorer (1813–1893) 2087
- RALEIGH, or RALEGH SIR WALTER**, English ■■ geator, naval commander, poet and historical writer (1552?–1618) 247, 272, 318, 388, 392, 398, 416, 436, 521, 529, 620, 622, 624, 837, 865, 895, 899, 900, 917, 1185, 1196, 1209, 1212, 1218, 1270, 1457, 1605, 1607, 1648, 1894, 1918, 2014, 2087, 2159, 2168, 2199, 2202, 2228
- RALEIGH, SIR WALTER, THE YOUNGER**, English educator and writer (1861–1922) 1246, 1406, 1532, 1736, 1938
- RALPH, JULIAN**, American miscellaneous writer (1853–1903) ■■
- RAMES, MARIE LOUISE DE LA**, ■■ OUIDA
- RAMSAY, ALLAN**, Scottish poet (1686–1758) 38, 110, 217, 636, 738, 905, 1097, 2025, 2213
- RAMSAY, EDWARD BANNERMAN**, Scottish educator, Dean of the University of Edinburgh (1793–1872) 745
- RANDALL, JAMES RYDER**, American poet (1839–1908) 411, 2054, ■■
- RANDOLPHE, JOHN**, ■■ ROANOK American ■■ man (1773–1833) 63, 2129, 2279
- RANDOLPHE, THOMAS**, English poet and dramatist (1605–1635) 28, 79, 289, 539, 916, 1031, 1164, 1254, 1269, 1501, 1582, 1618, 1669, 1720, 2155, 2212, 2244, 2269
- RANES, WILLIAM BRIGHTY**, English writer of verse for children (1823–1882) 605, 1143, 1989, 2241
- RANKIN, JEREMIAH EAMES**, American poet. (1828–1904) 122, 793, ■■

- RANSFORD, EDWIN**, English vocalist and ■■■■ (1805-1876)
2102
- RANSOM, JOHN CROWE**, American educator ■■■■ poet (1888-)
1595
- RAPER, JOHN W.**, American ■■■■ columnist (1870-)
401
- RAPIN, RENÉ, SEUR DE**, French Jesuit and writer of Latin poetry (1621-1687)
1261
- RAVENEL, BEATRICE** ■■■■ (Mrs PRIOR) ■■■■ **RAVENEL**, American poet (1870-)
1347
- RAVENSCROFT, EDWARD**, English dramatist (fl 1671-1697)
1637
- RAVENSCROFT, THOMAS**, English ■■■■ (1592?-1635)
1412
- RAVENSWORTH, LORD**, ■■■■ **LIDZELL, HENRY THOMAS**
- RAVIGNAN, GUSTAVE DELACROIX, PIERRE DE**, French Jesuit writer (1795-1858)
1110
- RAVIUS-TEXTOR, JEAN**, or JOHANN generally known as JEAN TIXIER DE RAVIN French humanist (c 1480-1524)
596
- RAY, JAMES**, English chronicler (fl 1745-1746)
457
- * **RAY JOHN**, English naturalist and collector of proverbs Spelled name Wray until 1670 (1628-1705)
- RAYMOND, WILLIAM LEE**, American ■■■■ (1877-)
1726
- RAYNAL, GUILLAUME THOMAS FRANÇOIS**, French Jesuit and writer (1713-1796)
1741
- READ, THOMAS BUCHANAN**, American poet (1822-1872)
930, 1401, 1451, 1774, 1890, 2118
- READ, CHARLES**, English novelist and dramatist (1814-1884)
84, 125, 442, 662, 761 845 867, 1284, 1631, 1636, 1686 1736, 1921, 2252
- REALY, RICHARD**, poet, born ■■■■ England, resident of ■■■■ S after 1854 (1834-1878)
107, 401, 425, 774, 991, 1143, 1544, 2212
- RECORDE, ROBERT**, English mathematician and writer (1510?-1558)
■■■■
- REDFORD, JOHN**, ■■■■ poet and dramatist (c 1485-c 1545)
■■■■
- REED, DAVID, JR**, American song-writer
2292
- REED, JAMES A.**, American lawyer and politician (1861-1944)
2279
- REED, JOHN**, American journalist and revolutionary (1887-1970)
166, 1397

- REED, THOMAS BRACKETT**, American politician, Speaker of ■■■■ of Representatives (1839-1902)
648, 817, 846, 970, 1236, 1482, 1544, 1545, 1551, 1552, 1627, 1741, 1919, 2048
- REES, LIZETTE WOODWORTH**, American poet (1856-1935)
93, 180, 259, 269, 335, 357, 392, 484, 619, 624, 889, 1072, 1144
- REEVES, BILLY**, American song-writer
2292
- REICHARD, JEAN FRANÇOIS**, French comic poet ■■■■ dramatist (1655-1709)
324, 1217, 1562, 1631
- RECHTER, ABBÉ** ■■■■ **FRANÇOIS**, French priest (1794- ?)
396
- RED, THOMAS**, English philosopher (1710-1796)
797
- REES, LINCOLN** No biographical ■■■■ available
2132
- REMI, or REMY, SAINT**, French apostle and Bishop of Rheims (c 437-533)
265
- REMAN, JOSEPH ERNEST**, French skeptical writer and critic (1823-1892)
69, 416, 1792
- REWARD, JULES**, French litterateur (1864-1910)
107
- RENTOUL, [REV.] JOHN LAWRENCE**, Australian writer and poet born in Ireland ■■■■ 1846
1465
- REPPLE, AGNES**, American essayist (1858-)
779
- REXFORD, EREN EUGENE**, American verse- and song-writer (1848-1916)
39
- REYNIER, GRIMOD ■■■■ LA, ALEXANDRE BAL- ■■■■ LAURENT**, French wit and gastronome (1758-1838)
532
- REYNOLDS, FREDERIC**, English dramatist (1764-1841)
390, 419, 2004, 2188
- REYNOLDS, JOHN HAMILTON**, English poet (1796-1852)
603
- REYNOLDS, ■■■■ JOSHUA**, English portrait-painter (1723-1792)
339, 416, 607, 758, 963, 980, 1447
- RHODES, JAMES**, English poet, translator and writer (1841-1923)
■■■■5
- RHODES, CECIL JOHN**, English imperialist, pro- ■■■■ and benefactor (1853-1902)
104, 561
- RHODES, HUGH**, English miscellaneous writer (fl 1550)
521, 591, 678, 1729, 1970
- RHODES, JAMES FORD**, American historian (1848-1927)
■■■■

- RHODES, WILLIAM BARNES**, English dramatic writer (1772-1826)
411, 480, 505, 926, 1186, 1410, 1875, ■■■
- REIS, ERNEST**, English editor and poet (1859-)
1376, 2226
- RICE, CALE YOUNG**, American poet (1872-1943)
434
- RICE, GRANTLAND**, American journalist and sports writer (1880-)
754
- RICE, RUTH MASON**, American verse-writer (1884-1927)
2082
- RICE, SIR STEPHEN**, chief Baron of Irish exchequer (1637-1715)
1082
- RICE, WALLACE ■■ GROOT CECIL**, American poet and editor (1859-1939)
251, 551, 921
- RICH, BARNABE** English soldier and miscellaneous writer (1540?-1617)
200, 1192, 1413, 1811, 2189, 2201, 2212, 2237
- RICHARD I (CŒUR-DE-LION)**, King of England (1157-1199)
546
- RICHARDS, AMELIA ■■** No biographical data available
547
- RICHARDSON, ROBERT**, Australian poet (1850-1901)
570
- RICHARDSON, SAMUEL**, English novelist (1689-1761)
20, 254, 443, 580, 695, 861, 914, 1014, 1038, 1046, 1077, 1180, 1197, 1636, 1639, 1712, 1713, 1921, 1997, 2024, 2206, 2212
- RICHELIEU, ARMAND JEAN DU PLISSIS, DUC DE**, French Cardinal and statesman (1585-1642)
324, 543, 1039, 2259
- RICHE SOURCE, JEAN ■■ SOUDIER, SIEUR DE**, French rhetorician, self styled "Moderator of the Academy of Orators" (fl 1661-1687)
1504
- RICHMOND, DUKE OF, see STUART, JAMES**
- RICHMOND, CHARLES ALEXANDER**, American clergyman and educator (1862-1940)
767
- RICHTER, JOHANN (JEAN) PAUL FRIEDRICH**, German novelist (1763-1825)
35, 236, 424, 452, 548, 677, 724, 784, 865, 1078, 1124, 1138, 1149, 1184, 1329, 1331, 1394, 1570, 1665, 1744, 1784, 1843, 1875, 1974, 2044, 2062, 2076
- RICKER, MARILLA M.**, American lawyer, humanitarian (1840-1920)
1110, 1446
- RIDDELL, HENRY SCOTT**, Scottish poet (1798-1878)
1767
- RIDER, WILLIAM**, English miscellaneous writer (1723-1785)
3
- RIEUX, MADAME DE CHATEAUNEUF (RENEE DE RIEUX)**, called LA BELLE, ■ French dame, favorite of the Duc d'Anjou (1550-1587)
1262
- RIS, JACOB AUGUST**, social reformer, born ■ Denmark, came ■ U ■ 1870 (1849-1914)
1119, ■■■
- RILEY, JAMES WHITCOMB**, American poet (1849-1916)
116, 168, 448, 494, 636, 674, 779, 879, 906, 938, 1025, 1170, 1207, 1290, 1476, 1578, 1954, 2071, 2128, 2152, 2175
- RIMBAUD, JEAN ARTHUR**, French poet (1854-1891)
2109
- RINCHART, DAISY ■■** biographical data available
613
- RIVAROL, ANTOINE**, called COMTE DE, French critic, translator and satirical writer (1753-1801)
427, 2173
- RIVERS, LORD, ■■ WOODVILLE, ANTHONY**
- RIVES, AMELIE**, see TROUBETSKOY, AMELIE RIVES
- ROBBINS, LEONARD** American writer (1877-)
573, 629, 1236
- ROBERT OF GLOUCESTER**, English historian (fl 1260-1300)
1057
- ROBERT, HUMPHREY**, English miscellaneous (fl 1722)
421
- ROBERTS, CHARLES GEORGE DOUGLAS**, Canadian poet and novelist (1860-1941)
91, 2007
- ROBERTS HARRY**, English writer (1871-)
175
- ROBERTS, RICHARD**, English writer and editor (1879-)
1174
- ROBERTSON, EILEEN ARSUTHVOT [MRS HENRY ERNEST TURNER]**, English novelist (1903-)
580
- ROBERTSON, FREDERICK WILLIAM**, English divine and educational writer (1816-1853)
262
- ROBERTSON, THOMAS WILLIAM**, English actor and dramatist (1829-1871)
■■■
- ROBERTSON, WILLIAM**, English lexicographer (1686- ?)
599
- ROBESPIERRE, ISIDORE MAXIMILIEN DE**, French Jacobin and revolutionary leader (1758-1794)
532, 1038, 2094
- ROBINSON, AGNES MARY FRANCES [MADAME JAMES DARMESTETER]**, English poet (1857-)
1138, 1764, 2062
- ROBINSON, CLEMENT**, English song-writer (fl 1566-1584)
1699, 2160
- ROBINSON, CORINNE ROOSEVELT [MRS DOUGLAS ROBINSON]**, American poet (1861-1933)
■■■

- ROBINSON, EDWIN ARLINGTON, American poet (1869-1935)
83, 95, 152, 232, 272, 300, 385, 394, 493, 613, 947, 1043, 1160, 1183, 1504, 1516, 1687, 1816, 1824, 2008, 2014, 2181, 2203, 2236, 2246, ■■■■
- ROBINSON, EDWIN MEADE, American humorous ■■■■ writer (1878-)
1157, 1213, 1412, 1413
- ROBINSON, ELOISE, contemporary American writer
■■■■
- ROBINSON, JOHN, Speaker of the Virginia ■■■■ of Burgesses (fl 1734)
2122
- ROBINSON, JOSEPH TAYLOR, American politician (1872-1937)
1619
- ROBINSON, LILLA CAYLEY ■■■■ biographical data available
782
- ROBINSON, VICTOR, American physician and medical historian (1886-)
1957, 2136
- ROBINSON, WILLIAM ALEXANDER, American professor of political science and biographer (1884-)
66
- ROCHE, SIR BOYLE, Irish baronet and politician (1743-1807)
995, 1564
- ROCHE, JAMES JEFFREY, Irish-American journalist and verse-writer (1847-1908)
102, 396, 507, 554, 1085, 1103, 1728, ■■■■ 2104, 2122
- ROCHEFOUCAULD, see LA ROCHEFOUCAULD
- ROCHESTER, EARL OF, see WILMOT, JOHN
- ROCKEFELLER, JOHN DAVISON, American capitalist and philanthropist (1839-1937)
4■■■
- RODGER, ALEXANDER, Scottish ■■■■ poet (1784-1846)
■■■■
- RODMAN, THOMAS P., American minor poet (fl 1777)
62, 630
- ROE, ■■■■ ROWE, ■■■■ THOMAS, English statesman and ambassador (1581?-1644)
■■■■
- ROGERS, ALEX., American miscellaneous writer (1876-)
1415
- ROGERS, DANIEL, English divine (1573-1652)
126, 442, 1469.
- ROGERS, JAMES EDWIN THOBOLD, English political economist (1813-1890)
805, 1092, 1460, ■■■■
- ROGERS, JOHN, English Protestant preacher ■■■■ martyr (1500?-1555)
794
- ROGERS, ■■■■ CAMERON, American ■■■■ poet (1862-1912)
1183, 1214
- ROGERS, SAMUEL, English poet (1763-1855)
16, 26, 28, 132, 153, 162, 192, 212, 239, 252, 403, 424, 525, 576, ■■■■ 634, 766, 775, 905, 1001, 1002, 1083, 1211, 1214, 1242, 1266, 1291, 1292, 1306, 1330, 1340, 1343, 1362, 1512, 1515, 1578, 1679, 1687, 1762, 1781, 1786, 1819, 1874, 1902, 1941, 1972, 1977, 1989, 2062 2141, 2258, 2266
- ROGERS, WILL, American humorist (1879-1935)
56, 529, 666, 938, 959, 1058, 1541, 1545, 2099, 2181, 2279, 2293
- ROGERS, WILL ■■■■ No biographical ■■■■ available
2181
- ROHMER, SAX (pseud of ARTHUR SANSFIELD WARD), English writer of mystery stories, author of the Fu Manchu ■■■■ (1883-)
1125
- ROLAND, MADAME JEANNE PHILIPON (wife of Jean Marie Roland ■■■■ Platiere), French sympathizer with Republicans and Girondists during the Revolution, and finally guillotined (1754-1793)
470, 1104
- ROLAND, ROMAIN, French essayist, novelist, biographer and polemical ■■■■ (1866-1945)
2023
- ROLLE, RICHARD ■■■■ HAMPOLE, English hermit and religious writer (1290?-1349)
72, 1174
- ROLLISTON, THOMAS WILLIAM, Irish poet (1857-1920)
997
- ROLLIN, CHARLES, French historian (1661-1741)
2035
- ROMAINE, HARRY, American poet (fl 1895)
335
- ROMANES, GEORGE JOHN, English scientist (1848-1894)
49
- ROMANI, FELICE, Italian librettist (fl 1875)
1214
- RONELL, ANN, American ■■■■ writer (1908-)
2177
- RONSARD, PIERRE DE, French poet (1524-1585)
2010
- ROONEY, JOHN JEROME, American jurist and verse-writer (1866-1934)
1863
- ROOSEVELT, FRANKLIN DELANO, thirty-second President of ■■■■ United States (1882-1945)
249, 1932, 2265, 2279, 2281, 2298
- ROOSEVELT, PHILIP JAMES, American broker (1892-)
1741
- ROOSEVELT, THEODORE, twenty-sixth President of the United States (1858-1919)
55, 56, 164, 207, 220, 319, 416, 435, 540, 575, 581, 663, 1028, 1064, 1089, 1113, 1119, 1235, 1304, 1382, 1464, 1466, 1471, 1542, 1545, 1598, 1644, 1685, 1717, 1787, 1832, 1864, 2111, 2150, 2169, 2189, 2279, 2280
- ROOT, EDWARD MERRILL, American miscellaneous writer (1895-)
331
- ROOT, ELIHU, American ■■■■ (1845-1937)
■■■54

Root, ■■■■ FREDERICK, American song-writer (1820-1895)
694, 2292

ROSCOE, THOMAS, English writer and translator (1791-1871)
1343

ROSCOMMON, EARL OF, ■■■ DILLOK, WESTWORTH

ROSE, ALEXANDER MACGREGOR, Scottish expelled minister, who spent ■■■ last ■■■ ■ a journalist ■ America (1846-1898)
768

ROSE, BILLY (real name WILLIAM B. ROSENBERG), American song-writer ■■ theatrical producer (1901-)
708, 2296

ROSEBURY, LORD, ■■ PRIMROSE, ARCHIBALD PHILIP

ROSENKRANTZ, CHARLES GEORGE, contemporary American miscellaneous writer
798

ROSENFELD, ■■■■■ H, American song-writer (1862-1918)
649, 1881, 2292

ROSS, ALEXANDER, Scottish poet (1699-1784)
1272

ROSS, DAVID, and COATES, ARCHIE, American song-writers
434

ROSS, WILLIAM STEWART (SALADIN), British secularist (1844-1906)
1353

ROSSETTI, CHRISTINA GEORGINA, English poet (1830-1894)
25, 269, 321, 395, 401, 405, 482, 515, 560, 582, 616, 668, 734, 777, 808, 877, 922, 966, 1146, 1193, 1214, 1220, 1255, 1297, 1349, 1352, 1403, 1406, 1445, 1451, 1559, 1569, 1594, 1684, 1728, 1744, 1771, 1792, 1824, 1833, 1880, 1907, 1949, 1957, 2153, 2166, 2274

ROSSETTI, DANTE GABRIEL, English painter and poet (1828-1882)
11, 92, 140, 205, 374, 439, 512, 517, 542, 585, 926, 1059, 1139, 1151, 1294, 1343, 1448, 1659, 1687, 1772, 1781, 1883, 1894, 2098, 2159, 2191

ROSTAND, EDMOND, French dramatist (1868-1918)
233, 533, 537, 867, 881, 961, 1046, 1376, 1893, 2058

ROSTAND, JEAN, French litterateur (1894-)
841, 1491

ROTHENSTEIN, WILLIAM, English artist (1872-1945)
107, 498

ROTHSCHILD, NATHAN MEYER, Jewish financier ■■ merchant (1777-1836)
1661

ROTHOU, JEAN DE, French poet ■■■ ■■■ (1609-1650)
■■■

ROUGET DE L'ISLE, CLAUDE JOSEPH, ■■■■ soldier ■■ song-writer (1760-1836)
719.

ROUS, FRANCIS, English Pantan writer (1579-1659)
459, 609, 1225, 1582, 1801, 2089

ROUSSEAU, JEAN-JACQUES, SWISS social ■■ philosopher (1712-1778)
6, 130, 132, 172, 184, 251, 277, 299, 362, 416, 559, 638, 649, 745, 814, 855, 873, 926, 951, 1060, 1068, 1090, 1096, 1119, 1314, 1355, 1391, 1462, 1571, 1617, 1691, 1697, 1791, 1995, 2029, 2134, 2194, 2236

ROUTH, MARTIN JOSEPH, English divine and educator (1755-1854)
8668

ROUX, JOSEPH, French priest and epigrammatist (1834-1886)
533, 563, 584, 593, 596, 608, 633, 638, 640, 727, 741, 745, 797, 809, 917, 925, 937, 947, 1018, 1028, 1032, 1166, 1174, 1178, 1181, 1319, 1320, 1331, 1438, 1439, 1516, 1581, 1629, 1668, 1763, 1787, 1836, 1871, 1873, 1973, 2013, 2228, 2253

ROWE, NICHOLAS, English poet and dramatist (1674-1718)
140, 173, 392, 398, 677, 824, 837, 844, 914, 917, 978, 1289, 1374, 1738, 1915, 1946, 2076, 2105, 2106, 2141, 2149, 2195, 2201, 2215

ROWLAND, HELEN, American miscellaneous writer (1876-)
1262

ROWLANDS, RICHARD (alias VERSTEGEN), English antiquary (fl 1565-1620)
779, 1854

ROWLANDS, SAMUEL, English writer of tracts ■■ prose and verse (1570-1625)
370, 509, 813, 1281, 1513, 1637, 2057

ROWLEY, "RED," American song writer
2292

ROWLEY, RICHARD, contemporary American writer
1534

ROWLEY, SAMUEL, English dramatist (d 1633)
636, 863

ROWLEY, WILLIAM, English dramatist (1585?-1642?)
69, 479, 827, 1225, 1886, ■■■

ROY, PIERRE CHARLES, French ■■■■ ■■ dramatic poet (1683-1764)
950

ROYDON, MATTHEW, English poet (fl 1580-1622)
■■■ 1485

ROYER-COLLARD, PIERRE PAUL, French philosopher and ■■■■ (1763-1845)
1691

RUBINSTEIN, ANTON GREGOR, Russian-Jewish pianist and composer (1829-1894)
561

RUFUS, M. CELIUS, Roman orator (86-48 B.C.)
■■■

RUEL, ARTHUR BROWN, American miscellaneous writer (1876-)
■■■

RULHIÈRE, CLAUDE CARLOMAN DE, French epigrammatist and anecdotist (1735-1791)
290, 1294.

RUMBOLD

- RUMBOLD, RICHARD**, English soldier and conspirator (1622?-1685)
1067
- RUNKLE, BERTHA [MRS LOUIS ■■■ BAKER]**, contemporary American novelist
2071
- RUSKIN, JOHN**, English critic, artist and social reformer (1819-1900)
95, 102, 107, 182, 188, 232, 278, 294, 348, 362, 472, 491, 507, 537, 548, 570, 584, 662, 669, 690, 702, 762, 763, 779, 826, 833, 961, 1067, 1100, 1103, 1239, 1309, 1346, 1354, 1380, 1425, 1447, 1449, 1453, 1462, 1470, 1481, 1577, 1605, 1610, 1622, 1668, 1674, 1689, 1717, 1731, 1771, 1820, 1835, 1840, 1983, 2012, 2058, 2060, 2076, 2100, 2182, 2206, 2231
- RUSSELL, BENJAMIN**, American journalist and politician (1761-1845)
63, 2280
- RUSSELL, BERTRAND ARTHUR WILLIAM**, English philosopher and mathematician (1872-)
56, 152, 266, 433, 475, 527, 529, 534, 646, 854, 893, 1100, 1116, 1174, 1216, 1229, 1270, 1473, 1685, 1787, 1827, 1861, 1993, 2043
- RUSSELL, DORA WINIFRED BLACK**, contemporary English writer on sociological subjects
164, 857, 1225, 1429, 1859, 2094
- RUSSELL, GEORGE WILLIAM (A E)**, Irish poet and artist (1867-1935)
131, 997, 1445, 1685, 1829, 2062, 2152
- RUSSELL, GEORGE WILLIAM ERSKINE**, English ■■■■ and miscellaneous writer (1853-1919)
929
- RUSSELL, IRWIN**, American journalist and minor poet (1853-1879)
1679
- RUSSELL, JAMES S.**, American song-writer
2292
- RUSSELL, JOHN**, English writer (fl 1450)
1326, ■■■■
- RUSSELL, LORD JOHN**, first EARL RUSSELL, English historian, orator and ■■■■ (1792-1878)
2, 431, 1472, 1629
- RUSSELL, SIR WILLIAM HOWARD**, English war correspondent (1820-1907)
■■■■
- RUTHERFORD, SAMUEL**, Scottish divine (1600-1661)
1085
- RUTLAND, DUKE OF, ■■■ MANNERS, LORD JOHN**
■■■■
- RUTLEDGE, JOHN T.**, American song-writer
2291
- RYALL, WILLIAM BOLITHO, ■■■ BOLITHO, WILLIAM**
■■■■
- RYAN, ABRAHAM JOSEPH**, American Roman Catholic priest and poet (1839-1888)
1522, 1975
- RYDER, ARTHUR WILLIAM**, American educator, translator ■■■■ poet (1877-1938)
318, 2195
- RYSWICK, or RYSWYK, JAN VAN, ■■■■ poet.** (fl 1840)
■■■■

SALISBURY

- SARATINI, RAFAEL**, Italian-English novelist ■■■■ dramatist (1875-)
1076
- SARIN, EDWIN LEGRAND**, American verse ■■■■ juvenile writer (1870-)
2044
- SARIN, PAULINE MORTON (MRS CHARLES SARIN)**, American ■■■■ ■■■■ and political leader (1887-)
1619
- SACKVILLE, CHARLES**, sixth EARL OF DORSET, English courtier and poet (1637-1706)
2171, 2253
- SACKVILLE, [LADY] MARGARET**, Scottish poet (1881-)
2060
- SACKVILLE, THOMAS**, first EARL ■■■ DORSET and BARON BUCKHURST, English ■■■■ and poet (1536-1608)
219, 1570, 1849
- SADI, PERSIAN Mohammedan poet**, author of the *Gulistan* (fl c 1700)
99, 155, 306, 657, 734, 862, 945, 1019, 1057, 1165, 1462, 1487, 1744, 1779, 1824, 1838, 2030, 2081, 2142, 2177
- SAINTS-BEUVE, CHARLES AUGUSTIN**, French critic and poet (1804-1869)
43, 338, 474, 2055, 2225
- SAINT-EVREMOND, CHARLES ■■■ MARQUETEL DE SAINT DENIS DE**, French courtier, wit and litterateur (1610-1703)
559
- St JOHN, HENRY**, first VISCOUNT BOLINGBROKE, English statesman, orator and political writer (1678-1751)
114, 578, 899, 900, 1144, 1379, 1390, 1677, 2055, 2103, 2245
- SAINT-JUST, ANTOINE LOUIS LEON FLORELLE DE**, French revolutionary leader (1767-1794)
1042, 1787
- SAINT SIMON, LOUIS DE ROUVROY, DUC DE**, French courtier, diplomat and writer of ■■■■ ■■■■ (1675-1755)
■■■■ 1478
- SAINT-TE, XAVIER** (pseud of JOSEPH FRANÇOIS BONIFACE), French miscellaneous writer (1798-1865)
229
- SAINTEBURY, GEORGE EDWARD BATEMAN**, English educator, literary critic and connoisseur (1845-1933)
496, 497, 1196, 1429, 2022, 2155, 2277
- SAKI, ■■■ MUNRO, H H**
■■■■
- SALA, GEORGE AUGUSTUS HENRY**, English journalist and novelist (1828-1896)
570, ■■■■
- SALE, GEORGE**, English Orientalist, translator of ■■■■ *Koran* (1680-1736)
■■■■
- SALIS-SIEWIS, BARON JOHANN GAUDENZ VON**, Swiss lyric poet (1762-1834)
394, 924, 1120
- SALESBURY, MARQUESS OF, see CROLL, ■■■■**
■■■■
- ARTHUR TALBOT GASCOTTE**

SALLE, J. ■■■■■ ANTOINE DE, French jurist (1712-1778)

1174

SALLUST, CAIUS SALLUSTIUS CRISPUS, Roman his-
■ (86-34 B.C.)

8, 70, 81, 119, 155, 177, 214, 239, 325, 361,
419, 537, 622, 629, 656, 714, 730, 741, 846,
861, 903, 918, 954, 1021, 1042, 1106, 1123,
1129, 1134, 1141, 1314, 1393, 1464, 1543,
1575, 1611, 1620, 1737, 1831, 1929, 1962,
2033, 2073, 2091, 2092, 2106, 2107, 2108,
2118, 2119, 2194, 2225, 2248

SALVANDY, M. ■■■■ COMTE DE, French statesman
(1795-1856)

360

SAMA, G. ■■■ No biographical data available

778

SAND, GEORGE (pseud. of ARMANDINE LUCILLE
DUPIN, BARONNE DUBEVANT), French novelist
(1804-1876)

140, 416, 855, 1307, 1383, 1651

SANDBURG, CARL, American poet (1878-)

67, 84, 176, ■■■■ 206, 251, 401, 613, 694,
822, 1078, 1094, 1160, 1220, 1458, 1516,
1772, 2023, 2071, 2226

SANDFORD, JOHN, English poet and grammarian
(1560?-1629)

1998

SANDYS, ■■■ EDWIN, English statesman (1561-
1629)

913

SANDYS, GEORGE, English poet (1578-1644)

1591

SANGSTER, [MRS.] MARGARET ELIZABETH, Amer-
ican minor poet and writer for children
(1838-1912)

392, 1353, 1908, 2132

SANNAZZARO, JACOPO, Italian poet (1458-1530)

213, 584, 1991, 2194, 2198

SANTAYANA, GEORGE born in Spain, brought to
America at ■■■ of nine, educated at Harvard
University and teacher of philosophy there
for many years, ■■■■ then a resident of Eng-
land. A philosophical writer and essayist
(1863-)

25, 26, 103, 107, 129, 152, 165, 199, 278,
284, 338, 348, 393, 407, 448, 507, 534, 584,
618, 633, 663, 698, 759, 806, 855, 888, 951,
968, 975, 1059, 1078, 1116, 1121, 1129, 1166,
1201, 1233, 1264, 1308, 1362, 1418, 1458,
1477, 1489, 1514, 1535, 1607, 1629, 1721,
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SANTEUL, JEAN DE, French priest and writer of
Latin hymns (1630-1697)

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SAPPHO, Greek lyric poet (fl. 610 B.C.)

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SARETT, LEW, American poet (1888-)

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SARGENT, EPES, American journalist and minor
poet (1813-1880)

1402, 1466, 1777

SARPI, PIETRO (FRA PAOLO), ■■■■ scholar ■■■■
theologian (1552-1623)

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SASSOON, SIGMUND, English poet (1886-)

SAUNDERS, FREDERICK, American librarian and
essayist (1807-1902)

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SAUNDERS, JOHN, English novelist and minor
poet (1810-1895)

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SAURIN, BERNARD JOSEPH, French dramatist
(1706-1781)

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SAURIN, WILLIAM, English politician (1757?-
1839)

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SAVAGE, RICHARD, English poet ■■■ "volunteer
laureate" (1698-1743)

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* SAVILE, SIR GEORGE, MARQUIS ■■■ HALIFAX,
English political pamphleteer and statesman
(1633-1695)

SAXE, JOHN GODFREY, American humorous poet,
journalist and lecturer (1816-1887)

9, 35, 131, 192, 220, 291, 423, 449, 525, 535,
696, 848, 1049, 1051, 1109, 1138, 1264, 1268,
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SAYES, HENRY J., American song writer

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SCARBOROUGH, G. L. No biographical data avail-
able

SCARRON, PAUL, French burlesque dramatist and
novelist (1610-1660)

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SCHAUFFLER, ROBERT HAVEN, American poet, bi-
ographer and compiler (1879-)

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SCHREFFER, JOHANN (ANGELUS SILESIUS), Ger-
man poet (1624-1677)

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SCHELLING, FELIX EMANUEL, American educator
(1858-1945)

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SCHELLING, FRIEDRICH WILHELM JOSEPH VON,
German philosopher (1775-1854)

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SCHIDONI, BARTOLOMEO, Italian painter (1560-
1615)

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* SCHILLER, JOHANN CHRISTOPH FRIEDRICH VON,
German poet and dramatist (1759-1805)

SCHLEGEL, AUGUST WILHELM VON, German poet,
Orientalist and critic (1767-1845)

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SCHLIERMACHER, FRIEDRICH ■■■■ DANIEL,
German scholar, critic and ■■■■ (1768-
1834)

SCHNECKENBURGER, MAX, German song-writer
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- SCOPAS, Greek sculptor and architect (395-350 B.C.) 1228
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- SEDAINE, MICHEL JEAN, French popular dramatist and poet (1719-1797) ■■■■
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- SEKLEY, ■■■ JOHN ROBERT**, English historian ■■
essayist (1834-1895)
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- SEGAR, ■■ SEAGER, FRANCIS**, English translator ■■
poet (fl 1549-1563)
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- SEIBERT, T. LAURENCE**, American song-writer
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- SEITZERT, MARJORIE ALLEN [Mrs OTTO S.]**, con-
temporary American poet
1225
- SEITZ, DON CARLOS**, American journalist and bi-
ographer (1862-1935)
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- SELDEN, EDGAR**, American song-writer
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- SELDEN, JOHN**, English jurist and juridical writer
(1584-1634)
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- SELYAGGI, ITALIAN** poet (fl 1650)
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- SELWYN, GEORGE AUGUSTUS**, English prelate,
Bishop of Lichfield (1809-1878)
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- SEMPILL, FRANCIS**, Scottish ballad-writer
(1616?-1682)
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- SENANCOURT, ÉTIENNE PIVERT DE**, French novel-
ist, author of *Obermann* (1770-1846)
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- * **SENECA, LUCIUS ANNAEUS**, Roman Stoic phi-
losopher, moralist and dramatist (c AD 5-65)
- SENECA, MARCUS ANNAEUS**, Latin rhetorician,
father of LUCIUS ANNAEUS (c ■■ BC-AD 39)
■■■
- SARTORIUS, QUINTUS**, Roman military ■■
leader (121?-72 BC)
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- SERVICE, ROBERT WILLIAM**, Canadian poet and
novelist (1874-)
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- SETOUN, GABRIEL [THOMAS NICOLL HEPBURN]**,
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QUISE ■■ French letter-writer (1626-1696)
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- SEWALL, [Mrs] ■■■■ WINSLOW**, American
writer ■■ religious verse (1819-1889)
■■■
- SEWALL, JONATHAN MITCHELL**, American law-
yer and verse-writer (1748-1808)
■■■
- SEWARD, ANNA**, English poet and letter-writer
The 'Swan of Lichfield' (1747-1809)
■■■
- SEWARD, THOMAS**, English divine (1708-1790)
■■■
- SEWARD, WILLIAM HENRY**, American statesman
■■■ miscellaneous writer (1801-1872)
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- SEWELL, WILLIAM**, English divine ■■ misce-
llaneous writer (1804-1874)
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- SEYMOUR, WILLIAM KEAN**, English poet (1887-
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- SHACKLOCK, RICHARD**, English Roman Catholic
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- SHADWELL, CHARLES**, English dramatist ■■
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- SHADWELL, THOMAS**, English dramatist and
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- SHAPTESBURY, LORD, ■■ COOPER, ANTHONY**
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- SHARP, JOHN CAMPBELL**, English poet ■■ ■■
■ ■■, professor of poetry ■■ Oxford (1819-
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- SHANE, ELIZABETH**, contemporary Irish poet.
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- SHANES, EDWARD**, English poet (1892-)
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- SHARP, WILLIAM (FIONA MACLEOD)**, English
poet and romanticist (1855-1905)
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- SHARPE, R. L.**, American writer (fl 1890)
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- SHARPHAM, EDWARD**, English dramatist (fl
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- SHAW, FRANCES WILLS**, American poet and
dramatist (1872-1937)
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- SHAW, GEORGE BERNARD**, ■■■ dramatist, ■■
■ ■■, critic ■■ publicist (1856-)
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- SHAW, HENRY WHEELER**, see **BILLINGS, JOSE**
- SHAZLE, RICHARD**, English 16th century ballad-writer
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- SHEDD, JOHN A.**, American educator, compiler and epigrammatist (1859-)
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- SHEFFIELD, JOHN**, third EARL OF MULGRAVE, afterwards first DUKE OF BUCKINGHAM AND NORMANDY, English courtier, soldier and es- sayist (1648-1721)
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- * **SHELLEY, PERCY BYSSHE**, English poet (1792-1822)
- SHEPSTONE, WILLIAM**, English poet (1714-1763)
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- SHEPARD, ALICE M.**, contemporary American verse-writer
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- SHEPARD, ODELL**, American educator and poet (1884-)
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- SHEPPARD, MORRIS**, American legislator, Senator from Texas (1875-1941)
1619
- SHERIDAN, MRS FRANCES**, English miscellaneous writer (1724-1766)
1153, 1642
- SHERIDAN, HELEN SELINA, COUNTESS** see **DUFFERIN**, Irish song-writer (1807-1867)
600, 616, 997, 1569, 1796
- SHERIDAN, PHILIP HENRY**, American Union cavalry leader (1831-1888)
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- SHERIDAN, RICHARD BRINSLEY**, Irish dramatist and parliamentary orator (1751-1816)
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- SHERIDAN, THOMAS**, English actor, lecturer author (1719-1788)
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- SHERMAN, FRANK DEMPSTER**, American writer of light verse (1860-1916)
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- SHERMAN, JOHN**, American statesman (1823-1900)
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- SHERMAN, WILLIAM TECUMSEH**, American general (1820-1891)
65, 976, 2109, 2110, 2281
- SHERWOOD, [MRS] KATE BROWNELL**, American verse-writer and journalist (1841-1914)
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- SHIELDS, REN**, American song-writer (1868-1913)
1936
- SHERLEY, JAMES**, English dramatic poet (1596-1666)
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- SHIVELL, PAUL**, American poet and lecturer (1874-)
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- SHOOTS, THEODORE PERRY**, American railroad official (1856-1919)
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- SHORTHOUSE, JOSEPH HENRY**, English novelist (1834-1903)
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- SHOULDHAM, EMILY ANNE** No biographical data available
1750
- SIBBS, SIBBS**, see **SIBS, RICHARD**, English Puritan divine (1577-1635)
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- SIMOWICZ, HENRY**, English educator and philosophical writer (1838-1900)
1060
- SIMNEY, or SYDNEY, ALGERMON**, English republican patriot (1622-1683)
215, 417, 668, 1112, 2065
- SIMNEY, SIR HENRY**, English courtier and statesman (1529-1586)
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- SIMNEY, SIR PHILIP**, English gentleman, soldier and poet, author of the *Arcodia* (1554-1586)
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- SIENKIEWICZ, HENRIK**, Polish novelist (1846-1916)
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SILIUS ITALICUS, TITUS CATIUS, Latin poet ■■■ imitator of Vergil (25-101)
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SILL, EDWARD ROWLAND, American poet (1841-1887)
292, 387, 395, 492, 613, 696, 700, 1138, 1595

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SILVER, ABBA HULEL, Jewish rabbi, born in Lithuania, resident of U S (1893-)
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2293

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SIMS, GEORGE ROBERT, English journalist ■■■ dramatist (1847-1922)
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SLATER, W M No biographical data available
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SLICK, SAM (pseud of THOMAS CHANDLER HALIBURTON), Nova Scotian jurist and humorist (1796-1865)
1228, 1451, 1859, 2191, 2213

SMART, CHRISTOPHER, English poet (1722-1771)
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SMEDLEY, FRANCIS EDWARD, English novelist (1818-1864)
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SMILES, SAMUEL, English homiletical writer and social reformer (1812-1904)

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SMITH, ALEXANDER, Scottish poet, author ■■■ *Dreamthorp* (1830-1867)

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SMITH, ALFRED EMANUEL, American politician, Governor of New York State (1873-1944)
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SMITH, ARABELLA EUGENIA, American verse-writer (1844-1916)
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SMITH, CHAPLOTTE, English poet and novelist. (1749-1806)
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SMITH, EDGAR, American playwright and librettist (1857-1938)
778

SMITH, EDMUND, English poet (1672-1710)
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SMITH EDWARD, English compiler (d 1727)
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SMITH, EDWARD CONRAD, American professor ■■■ political science (1891-)
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SMITH ELIZABETH OAKES, American miscellaneous writer (1806-1893)
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SMITH, GEOFFREY No biographical data available
270

SMITH, HARRY B, American librettist and ■■■ writer (1860-1936)
2293

SMITH, HENRY No biographical data available
1993

SMITH, HORATIO (HORACE), English verse-writer and parodist (1779-1849)
11, 20, 30, 83, 105 243, 267, 305, 374, 526, 686, 715, 1156, 1340, 1593, 1724, 1845, 1940

SMITH, HORACE and JAMES, English parodists and collaborators (1779-1849), (1775-1839)
92, 241, 350, 362, 420, 819, 835, 931, 996, 1039, 1046, 1303, 1348, 1369, 1527, 1623, 1624, 1996 2008, 2095

SMITH, CAPTAIN JOHN, English adventurer, President of Virginia Colony (1579-1631)
539, 1896

SMITH, JOHN, English Platonist and educator. (1618-1652)
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SMITH, LANGDON, American journalist ■■■ veri-
■■■ (1858-1908)
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SMITH, [Mrs] LANTA WILSON, American writer (1856-)

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SMITH, [Mrs] MARY LOUISE RILEY, American verse-writer (1842-1927)
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SMITH, NATHANIEL, English Quaker (fl 1669)
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SMITH, SAMUEL FRANCIS, American Baptist clergyman [] poet, author of *America* (1808-1895)
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710, 743, []

SMOLLETT, THOMAS GEORGE, English novelist (1721-1771)

50, 94, 169, 282, 375, 382, 419, 448, 455, 543, 572, 607, 611, 632, 974, 976, 1015, 1096, 1105, 1178, 1179, 1186, 1189, 1224, 1227, 1231, 1353, 1463, [] 92, 1570, 1571, 1633, 1652, 1659, 1694, 1705, 1733, 1768, 1778, 1779, 1859, 1860, 1932, 1987, 2110, [] 66, 2171, 2238, 2260

SMUTS, JAN CHRISTIAAN, [] and general in the Boer War (1870-)
1436, 2150, 2151

SMYTH, WILLIAM, English educator, lecturer and poet (1765-1849)
1501, 1764

SNELL, BERTRAND H., American politician [] member of Congress (1870-)
59

SNYDER, TED, American song-writer (1881-)
1278

SOBIESKI, JOHN, King of Poland (JOHN []) (1624-1696)
298

SOCRATES, Greek philosopher (469-399 B.C.)
11, 99, 137, 261, 276, 309, 320, 417, 516,

624, 731, 780, 807, 913, 940, 1060, 1100, 1175, 1267, 1328, 1427, 1623, 1663, 1896, 1950, 1994, 2031, 2053, 2104, 2208

SOLOON, Athenian legislator (c 638-559 B.C.)

20, 29, 39, [] 275, 288, 405, 411, 440, 504, 574, 627, 728, 729, 1030, 1085, 1098, 1110, 1228, 1231, 1267, 1319, 1326, 1420, 1452, 1513, 1544, 1573, 1662, 1679, 1723, 1774, 1784, 1897, 2065

SOMERVILLE, JAMES [] biographical data available
1748

SOMERVILLE, WILLIAM, English poet (1675-1742)

14, 368, 550, 603, 622, 731, 942, 1044, 1249, 1332, 1496, 1591, 1998, 2005, 2137

SOPHOCLES, Greek tragic poet and dramatist (495-406 B.C.)

30, 32, 38, 87, 229, 327, 406, 411, 423, 461, 511, 577, 580, 717, 731, 751, 753, 777, 787, 816, 842, 921, 960, 1032, 1036, 1109, 1190, 1205, 1232, 1243, 1321, 1335, 1353, 1392, 1406, 1418, 1430, 1452, 1459, 1483, 1624, 1625, 1629, 1639, 1678, 1804, 1845, 1867, 1899, 1931, 1973, 1992, 2003, 2005, 2024, 2053, 2057, 2065, 2120, 2127, 2168, 2176, 2177, 2210, 2229

SORLEY, CHARLES HAMILTON, Scottish verse-writer (1895-1915)
2040, 2119

SOULE, JOHN L. B., American editor (fl 1851)
2131

SOUTH, ROBERT, English divine (1634-1716)
515, 840, 1112, 1902, 1982

SOUTHERNE, THOMAS, Irish dramatist (1660-1746)

47, 385, 394, 711, 728, 918, 929, 990, 1180, 1222, 1271, 1284, 1612, 1867, 2016

SOUTHEY, Mrs CAROLINE ANNE [BOWLES], English poetaster Wife of Robert Southey (1786-1854)
1651

* SOUTHEY, ROBERT, English poet and man of letters (1774-1843)

SOUTHWELL, ROBERT, English Jesuit and devotional poet (1561?-1595)

229, 232, 836, 1202, 1307, 1311, 1380, 1432, 1433, 1849, 2001, 2036, 2229

SODOMEN (SODOMENOS HERMIAS), Greek ecclesiastical historian (fl 440)
669

SPARTH, SHUMON, American [] and writer on musical subjects (1885-)
1881

SPALDING, [Mrs] SUSAN MARR, American [] writer (1841-1908)

643, 1187

SPEAR, DOROTHY [Mrs CHARLES J. HUNBARD], American miscellaneous writer (1898-)
6

SPELMAN, WILLIAM, English traveler [] antiquary (fl 1595)

167, 1958

SPENCER, HERBERT, English philosophical [] (1820-1903)

81, 114, 132, 137, 202, 278, 304, 307, 433,

- 527, 587, 696, 755, 759, 804, ■ 812, 816, 855, 873, 897, 951, 959, 1031, 1044, 1059, 1117, 1236, 1303, 1310, 1346, 1380, 1387, 1426, 1501, 1540, 1542, 1597, 1617, 1672, 1684, 1726, 1759, 1859
- SPENCER, WILLIAM ROBERT**, English poet and ■ (1769-1834)
633, 2007 2189
- SPENDER, J ALFRED**, English journalist (1862-)
703, 1060, 2166
- SPENSER, EDMUND**, English poet (1552?-1599)
- SPREYER, LEONORA** (MRS EDGAR SPREYER), American poet (1872-)
110, 1154
- SPILGER, FLORENCE B** No biographical data available
117
- SPINGARN, JOEL ELIAS**, American poet and critic (1875-1939)
1359, ■■■
- SPINOZA, BENEDICT (BARUCH) DE**, Dutch-Jewish pantheistical philosopher (1632-1677)
1252, 1795
- SPOFFORD, HARRIET PRESCOTT**, American novelist and verse writer (1835-1921)
93, 122, 137, 482, 821, 1567, 1744, 1747
- SPOONER, WILLIAM A**, English educator, Warden of New College, Oxford, 1879
1039
- SPRAGUE, CHARLES**, American banker and ■ writer (1791-1875)
107, 162, 464, 1106, 1602, 1760, 1807, 1911, 2019
- SPRAT, THOMAS**, English divine and miscellaneous writer (1635-1713)
624, 1515
- SPRING-RICE, CECIL ARTHUR**, English diplomatist (1859-1918)
2277
- SPROAT, NANCY DENNIS**, American writer of ■ for children (1766-1826)
255
- SPURGEON, CHARLES HADDON**, English Baptist minister and pulpit orator (1834-1892)
17, 84, 85, 86, 111, 151, 155 193, 197, 204, 206, 256, 261, 267, 330, 458, 500, 613, 652, 677, 718, 737, 753, 790, 812 871, 904, 908, 928, 930, 937, 939, 953, 958, 959, 993, 1019, 1056, 1073, 1091, 1110, 1273, 1302, 1336, 1358, 1445, 1457, 1470, 1488, 1492, 1585, 1589, 1600, 1620, 1621, 1638, 1650, 1686, 1811, 1817, 1854, 1884, 1947, 1959, 1985, 2042, 2060, 2085, 2126, 2152, 2183
- SQUIRE, JOHN COLLINGS**, English journalist ■ critic (1884-)
162, 556, 1452, 1524, 1619, 2170
- STAEL, MADAME ANNE LOUISE GERMAINE DE**, French novelist and woman of letters (1766-1817)
95, 218, 527, 707, 710, 758, 759, 760, 856, 1175, 1184, 1253, 1307, 1321, 1362, 1464, 1517, 1536, 1583, 1659, 1691, 1773, 1945, 2004, 2052, 2171, 2193
- STAFFORD, ANTHONY**, English devotional ■ (1587-1645?)
888
- STAFFORD, WENDELL PHILLIPS**, American jurist (1861-)
■ 62
- STALLINGS, LAURENCE**, ■ ■ ANDERSON, MAXWELL
- STAMPORD, JOHN**, American song-writer
2293
- STANBRIDGE, JOHN**, English grammarian (1463-1510)
315, 773, 1371, 1413, 2170
- STANDISH, JOSEPH W**, American song-writer
1852
- STANHOPE, PHILIP DORMER**, fourth EARL OF CHESTERFIELD, ■ CHESTERFIELD
- STANISLAUS LISZCZYNSKI**, King of ■ (1677-1766)
429, 447, 475, 1691, 1764, 2174
- STANLEY, ■■■ A J** No biographical ■ available
1928
- STANLEY EDWARD GEORGE GEOFFREY SMITH**, fourth EARL OF DERBY, English statesman (1799-1869)
1554
- STANLEY, EDWARD JOHN**, second BARON STANLEY OF ALDERLEY and first BARON EDDISBURY OF WIMBORNE, English statesman (1802-1869)
1544
- STANLEY, SIR HENRY MORTON**, English explorer, administrator and journalist (1841-1904)
2283
- STANLEY, THOMAS**, English scholar and writer. (1625-1678)
1037, 1594
- STANTON, COLONEL C E**, American soldier (1859-1933)
67
- STANTON, EDWIN McMASTERS**, American lawyer and statesman, Secretary of War (1814-1869)
■ 60
- STANTON, FRANK LEBBY**, American editor ■ verse-writer (1857-1927)
4, 122, 674, 890, 1488, 1744, 1745
- STANLEY, RICHARD**, English historian and translator (1547-1618)
2219
- STARBUCK, VICTOR**, American poet (1887-)
909
- STARK, JOHN**, American Revolutionary general (1728-1822)
61, 62
- STARKEY, THOMAS**, English divine and devotional writer (1499?-1538)
502, 539, 1081, 1420
- STARKE, HATTIE** American song-writer
1847, 2293
- STATIUS, PUBLIUS PAPINUS**, Latin poet (61-)
■ 96)
- 321, 371, 423, 653, 708, 712, 800, 864, 971, 1017, 1293, 1298, 1575, 1705, 2022, ■ 2135

- STAUNFORD, ■■■ WILLIAM, English jurist (1509-1558)
936
- STEAD, WILLIAM FORCE, contemporary American poet
93
- STALEY, ■ O, American politician (d 1912)
1548
- STEDMAN, EDMUND CLARENCE, American banker, poet and man of letters (1833-1908)
103, 203, 341, 574, 759, 884, 919, 1050, 1096, 1160, 1252, 1290, 1397, 1496, 1515, 1532, 1984
- STERLE, ■■ RICHARD, English essayist, dramatist and politician (1672-1729)
10, 91, 166, 314, 450, 456, 509, 528, 534, 631, 641, 655, 716, 831, 852, 955, 982, 1050, 1076, 1101, 1263, 1314, 1319, 1423, 1478, 1486, 1541, 1563, 1638, 1648, 1653, 1722, 1874, 1923, 1998, 2022, 2146, 2182
- STEERS, FANNY No biographical data available
1202
- STEVENS, GEORGE WARRINGTON, English journalist (1869-1900)
60
- STEVENS, JOSEPH LINCOLN, American journalist (1866-1936)
2048
- STEIN, GLAUBUDE, American novelist and literary eccentric (1874-)
1743, 1898
- STENDHAL, see BEYLE, MARIE HENRI
- STEPHEN, JAMES KENNETH, English poet (1859-)
1115, 1655
- STEPHEN, SIR LESLIE, English editor, man of letters and philosopher (1832-1904)
1496, 1962
- STEPHENS, JAMES, Irish poet and story-writer (1882-)
129, 141, 682, 1784
- STEPHENS, JOHN, English essayist (d 1615)
858
- STEPHENSON, ISABELLA S, contemporary English poet
1588
- STEPNEY, GEORGE, English diplomatist and poet (1663-1707)
1280, 1676
- STERLING, ANDREW B, American song-writer (1874-)
1779, 1882, 2284, 2288, 2293, 2294
- STERLING, GEORGE, American poet (1869-1926)
368, 1402, 1421
- STERLING, JOHN, English miscellaneous ■■■■ (1806-1844)
421, 992, 1243, 1408, 1532
- STERN, LAURENCE, English novelist and sentimentalist (1713-1768)
21, 68, 75, 100, 202, 227, 300, 329, 339, 377, 399, 458, 466, 544, 561, 602, 646, 710, 720, 721, 789, 871, 922, 978, 999, 1010, 1055, 1059, 1116, 1174, 1197, 1314, 1372, 1424, 1447, 1471, 1478, 1490, 1595, 1633, 1674, 1802, 1840, 1866, 1872, 1876, 1951, 1961,

- 1997, 2014, 2015, 2029, 2052, 2074, 2110, 2166
- STERNHOLD, THOMAS, English versifier ■■■■
Psalms (? -1549)
693, 796, 1835
- STEVENS, ABEL, American Methodist clergyman and editor (c 1815-1897)
328, 1061, 2206
- STEVENS, GEORGE ALEXANDER, English lecturer (1710-1784)
1776, 2152
- STEVENS, WALLACE, contemporary American poet
136, 374, 1362, 2192
- STEVENSON, ALICE BROCK, American poet (1895-)
1223
- STEVENSON, MRS ROBERT ALAN MOWERAY ■■■■
biographical data available
1878
- STEVENSON, ROBERT LOUIS, English poet, novelist and essayist (1850-1894)
3, 25, 35, 36, 73, 77, 90, 97, 116, 142, 179, 187, 191, 197, 202, 208, 232, 255, 258, 278, 293, 299, 323, 325, 331, 339, 356, 403, 434, 452, 464, 467, 493, 501, 520, 594, 626, 651, 654, 662, 696, 710, 722, 738, 764, 788, 794, 829, 856, 857, 858, 874, 875, 926, 955, 974, 978, 1006, 1015, 1110, 1122, 1126, 1129, 1166, 1207, 1233, 1262, 1266, 1267, 1270, 1271, 1272, 1276, 1277, 1278, 1279, 1337, 1346, 1396, 1437, 1507, 1541, 1560, 1586, 1588, 1629, 1633, 1664, 1677, 1725, 1728, 1729, 1730, 1781, 1783, 1795, 1802, 1802, 1856, 1897, 1898, 1909, 1920, 1932, 1962, 1966, 1982, 2017, 2020, 2029, 2031, 2049, 2051, 2075, 2082, 2103, 2111, 2119, 2128, 2141, 2194, 2213, 2241, 2260, 2263, 2265, 2267, 2268
- STEVENSON, ROBERT LOUIS, and HENLEY, WILLIAM ERNEST, English writers and collaborators (1850-1894), (1849-1903)
501, 534, 570, 899, 1461
- STEVENSON, R. L. and OSBOURNE, LLOYD, English and American writers and collaborators (1850-1894), (1868-)
1233
- STEWART, GEORGE DAVID, American ■■■■ (1862-1933)
1583
- STICKNEY, JOSEPH TRUMBULL, American poet (1874-1904)
387
- STILL, JOHN, English prelate, reputed author of *Gammer Gurton's Needle* (1543?-1608)
45, 497, 599, 914, 1114
- STILLINGFLEET, BENJAMIN, English botanist ■■■■
writer on natural history (1702-1771)
314, 1010, 1761
- STILPO, Greek philosopher (c 300 B.C.)
1561
- STIRLING, EARL OF, see ALEXANDER, ■■■■ WILLIAM
- STIRLING, YATES, American naval officer ■■■■
writer (1872-)
■■■

- STOBÆUS, JOHANNES, Greek classical compiler (fl 5th century)
640, 1098, ■■■
- STOCKTON, ROBERT ■, American naval officer ■
Senator (1795-1866)
2281
- STODART, MARY A., English poet (fl 1850)
■■■
- STODDARD, HENRY LUTHER, American journalist (1861-)
2281
- STODDARD, RICHARD HENRY, American journalist and ■■■ poet (1825-1903)
39, 76, 138, 253, 436, 453, 836, 952, 1019, 1129, 1160, 1386, 1404, 1508, 1936, 2158, 2867
- STODDART, THOMAS TOD, Scottish angler and writer (1810-1880)
1999
- STONE, JOHN TIMOTHY, American clergyman and devotional writer (1868-)
1685
- STOREY, VIOLET ALLEYN, American poet (1900-)
409
- STORRS, EMERY ALEXANDER, American lawyer (1835-1885)
1463, 1545, 1813, 2125
- STORY, JOSEPH, American jurist and legal author (1779-1845)
432, 1083, 1602
- STORY, WILLIAM WETMORE, American scriptor and poet (1819-1895)
103, 210, 613, 618, 887, 1170, 1447, 1476, 1526, 1820, 1931, 2084, 2087, 2093, 2215
- STOUGHTON, WILLIAM, American colonist, Governor of Massachusetts (1630?-1701)
1324
- STOWE [MRS] HARRIET ELIZABETH BECHER, American novelist (1812-1896)
75, 164, 1775, 2135
- STRACHEY, ENGLYN JOHN ST LOX, English man of letters (1901-)
1526
- STRAITFORD, ■ ■■ No biographical data available
784
- STRAUS, NATHAN, American merchant (1848-1931)
777
- STREET, ALFRED BILLINGS, American verse-writer (1811-1881)
1503
- STREET, JULIAN, and FLAGG, JAMES MONTGOMERY, American writer and artist (1879-), (1877-)
1411
- STRINGER, ARTHUR, American novelist and poet (1874-)
137, 1024
- STROBEL, MARION [MRS JAMES HERBERT MITCHELL], American poet (1895-)
2036
- STRODE, WILLIAM, English poet and dramatist (1602-1645)
1047, ■■■
- STRONG, [REV] GEORGE AUGUSTUS, American ■■■ (1832-1912)
1411
- STUART, JAMES, fourth DUKE OF LENNOX and ■■■ DUKE ■■■ RICHMOND, English courtier (1612-1655)
■■■
- STUART LESLIE (real ■■■ THOMAS AUGUSTINE BARRETT), English organist and song-writer (1864-)
1233
- STUART, MURIEL, contemporary English writer
889
- STURGES, CHARLES WILLIAM, English divine ■■■ writer (1845-1912)
302
- STURGES or STUBBS, PHILIP, English Puritan pamphleteer (fl 1585-1591)
764
- STULTS R. M., American song-writer
2293
- SUBHADRA BHAKSHU, author of the *Buddhist Catechism*, published in ■■■ (d 1917)
583, 1756
- SUCKLING SIR JOHN, English poet (1609-1642)
90, 236, 361, 436, 501, 592, 609, 705, 880, 917, 960, 1023, 1164, 1176, 1202, 1204, 1205, 1221, 1458, 1719, 1831, 2004, 2213, 2247
- SUE, MARIE JOSEPH EUGENE, French novelist (1804-1857)
2094
- SUETONIUS, CATUS TRANQUILLIUS, Roman historian (70?-140?)
213, 298, 632, 718, 1479, 1639, 1922, 2254
- SULLA, LUCIUS CORNELIUS, Roman general and dictator (138-78 B.C.)
457
- SULLIVAN, JOHN LAWRENCE, American pugilist (1858-1918)
9, 303, 765
- SULLIVAN, JOSEPH J., American song-writer
■■■
- SULLIVAN, MARK, American journalist (1874-)
955, 2151, 2281
- SULLIVAN, TIMOTHY DANIEL, Irish poet (1827-1914)
997
- SULLIVAN, TIMOTHY DANIEL (BIG TIM), ■■■ York Tammany politician (1852-1913)
1454, 2281
- SULLY MAXIMILIEN, DUC DE, French ■■■ (1560-1641)
560
- SULPICIUS, RUFUS SERVILIUS, Roman jurist and orator (106-43 B.C.)
■■■
- SULPICIUS SEVERUS, Latin historian (c 365-425)
■■■
- SUMNER, CHARLES, American statesman and abolitionist (1811-1874)
297, 626, 1380, 1473, 1550, 1841, 1842
- SUMNER, WILLIAM GRAHAM, American political economist (1840-1910)
■■■

- SUNDAY, WILLIAM ASHLEY**, American evangelist (1863-1935)
1618
- SURREY, EARL OF, — HOWARD, HENRY**
- SURTEES, — SMITH**, English sporting nov-
— (1803-1864)
- SUTRO, ALFRED**, English dramatist (1863-1933)
280, 661, 720, 854, 890, 951, 1656, 1895,
1911, 2046, —
- SUTTNER, BERTHA, BARONESS VON**, German —
— (1843-1914)
- SUWARROW, — SUVOVSOFF, ALEXANDER VASIL-
VITCH**, Russian general (1729-1800)
258
- SWAIN, CHARLES**, English poet (1801-1874)
1018, 1061, 1312, 1426
- SWAIN JOHN D** — biographical data available
1687
- SWAMWRA**, Turkish mystic (fl 675)
1801
- SWAN, JOHN**, English writer (fl 1635)
270
- SWANN, WILLIAM FRANCIS GRAY**, American phys-
icist (1884-)
2068
- SWEDENBORG (SWEDBERG), EMANUEL**, —
scientist, philosopher and theologian (1688-
1772)
241, 299, 585, 784, 791, 812, 834, 888, 1175,
1179, 1581, 1689, 1791, 1904, 1989
- * **SWIFT, JONATHAN**, English divine, — and
man of letters (1667-1745)
- * **SWINBURNE, ALGERNON CHARLES**, English poet
(1837-1909)
- SYLVA, B G DE**, American song-writer (1896-
)
1297
- SYLVESTER II (GERBERT)**, Roman Pope (c 940-
1003)
1481
- SYLVESTER, JOSHUA**, English poet and translator
(1563-1618)
310, 1215, 1328, 1677, 1938, —
- SYMONDS, JOHN ADDINGTON**, English miscellane-
— writer (1840-1893)
799, 968, 1883, 1890
- SYMONDS, SYMON**, English, Vicar of Bray —
c 1500)
- SEMONS, ARTHUR**, English journalist and poet
(1865-1945)
339, 1366, —
- TABE, JOHN BANISTER**, American gnostic poet
(1845-1909)
363, 587, 938, 1183, 1344, 1514, 1999, 2087
- TABRAK, JOSEPH**, American song-writer
—
- TACITUS, CAIUS CORNELIUS**, Latin historian
(c AD 55-c 117)
2, 20, 81, 84, 147, 156, 208, 218, 248, 274,
376, 431, 455, 457, 463, 465, 466, 536, 544,

- 594, 626, 627, 655, 657, 676, 678, 712, 726,
731, 760, 784, 797, 816, 865, 867, 901, 955,
970, 985, 986, 990, 994, 1011, 1013, 1021,
1083, 1084, 1090, 1095, 1096, 1104, 1105,
1107, 1240, 1258, 1286, 1287, 1328, 1329,
1333, 1357, 1370, 1373, 1474, 1480, 1537,
1564, 1573, 1575, 1585, 1596, 1618, 1625,
1652, 1656, 1666, 1682, 1713, 1736, 1737,
1751, 1754, 1826, 1837, 1838, 1863, 1866,
1867, 1909, 1918, 1966, 1993, 2014, 2029,
2032, 2033, 2034, 2060, 2070, 2073, 2070,
2084, 2085, 2107, 2115, 2119, 2124, 2169,
2191, 2210, 2229, 2258
- TAFT, WILLIAM HOWARD**, twenty-seventh Presi-
dent of the United States (1857-1930)
202, 1473
- TAGGART, GEORGE**, American — writer
2294
- TAGORE, SIR RABINDRANATH**, — post and
mystic (1861-1941)
121, 368, 463, 602, 822, 932, 1141, 1347,
1391, 1495, 1512, 1586, 2186, 2240
- TAINIE, HENRI** (baptized HYPPOLYTE ADOLPHE),
French historian and critic (1828-1893)
1859
- TAIT, JOHN**, Irish poet No biographical data
available
1733
- TALPOURD, — THOMAS NOON**, English judge
and classical writer (1795-1854)
239, 1021, 1786, 2126
- TALIESIN**, Welsh bard (fl 6th century)
1772
- TALLEMANT DES REAUX, GEORGE**, French litera-
ture and writer of gossip (c 1619-1700)
1813
- TALLEY, ALFRED JOSEPH**, American lawyer (1877-
)
53
- TALLEYRAND-PERIGORD, CHARLES MAURICE DE**,
French politician, diplomat — (1754-
1838)
147, 219, 316, 337, 373, 664, 728, 971, 1175,
1378, 1429, 1902, 2269
- TALMUD, THE**, 205, 215, 236, 279, 286, 461, 497,
666, 743, 788, 804, 1105, 1445, 1562, 1568,
1577, 1621, 1698, 1820, 1831, 1835, 1985,
2023, 2139, 2145, 2181, 2186, 2199, 2234
- TANAQUIL, PAUL** (pseud of J — CLEMENCEAU
LE CLERCQ), American poet (1893-)
1495
- TANEY, — BROOKE**, American Supreme
Court jurist (1777-1864)
—5
- TANNHILL, ROBERT**, Scottish song-writer (1774-
)
—
- TARKINGTON, NEWTON BOOTH**, American —
— (1869-)
856, 1059, 1764, —
- TARLTON, RICHARD**, English comedian (? -
1588)
2024
- TARQUIN, LUCIUS (SUPERBUS)**, — —
(6th century BC)
737

- TASSO, TORQUATO**, Italian epic poet (1544-1595)
19, 38, 657, 717, 1111, 1331, 1595, 1915,
2197, 2212
- TATE, HARRINGTON**, American song-writer
■ 7
- TATE, NAHUM**, British poetaster and dramatist
(1652-1715)
269, 742
- TATE, NAHUM**, and **BRADY, NICHOLAS**, British
poets and collaborators (1652-1715), (1659-
1726)
1029, 1124, 1621
- TATHAM, JOHN**, English dramatist and City poet
(1609-1672)
1118, 1132, 1631 1711
- TATNALL, JOSIAH**, American Confederate naval
officer (1795-1871)
171
- * **TAVERNER, RICHARD**, English religious reformer,
author and compiler of proverbs (1505?-
1575)
- TAYLOR, ANN [Mrs GIBERT]**, English writer
of children's poetry (1782-1866)
331, 1260, 1351, 1913, 2123
- TAYLOR, ANN and JANE**, English writers for chil-
dren and collaborators (1782-1866), (1783-
1824)
257, 261, 552, 670, 779, ■
- TAYLOR, BAYARD**, American diplomat, poet and
traveller (1825-1878)
52, 235, 258, ■ 385, 562, 790, 879, 1098,
1107, 1142, 1143, 1178, 1179, 1212, 1261,
1283, 1407, 1436, 1449, 1502, 1599, 1707,
1738, 1870, 1914, 1930, 1940, 2167, 2210,
2215, 2260
- TAYLOR, BENJAMIN FRANKLIN**, American verse-
writer (1819-1887)
1370, 2005
- TAYLOR, BERT LESTON**, American verse-writer
(1866-1921)
101, 103, 192, 635, 1004, 1073, 1542, 1573,
2237
- TAYLOR, EDWARD THOMPSON**, American Meth-
odist ■ (1793-1871)
1481
- TAYLOR, FREDERICK WILLIAM**, American agricul-
turalist (1860-)
1764
- TAYLOR, HENRY**, English theological writer
(1711-1785)
520
- TAYLOR, ■ HENRY**, English poet, dramatist and
critic (1800-1886)
1, 17, 48, 255, 293, 299, 635, 755, 980, 982,
1165, 1357, 1664, 1785, 1920, 2207, 2238
- TAYLOR, JANE**, English writer for children (1783-
1824)
20, 224, 553, 887, 1989, 1996, ■
- TAYLOR, JEFFREYS**, English writer for ■
(1792-1853)
■
- TAYLOR, JEREMY**, English Bishop and religious
writer (1613-1667)
80, 114, 119, 181, 248, 286, 287, 292, 299,
312, 352, 379, 380, 392, 467, 504, 633, 661,
729, 742, 828, 845, 952, 1056, 1083, 1122,
1225, 1242, 1250, 1267, 1278, 1383, 1425,
1512, 1633, 1718, 1757, 1810, 1886, 1915,
1937, 1945, 1966 2136, 2205
- TAYLOR, JOHN**, the "WATER-POET," English writer
of burlesque verse (1580-1653)
103, 169, 197, 219 315 ■ 648, 660, 822,
825, 890 939, 1354, 1394, 1460, 1478, 1479,
1532, 1539, 1546, 1635, 1768, 1813, 1937,
■ 1970, 2051, 2103, 2236
- TAYLOR, JOSEPH RUSSELL**, American educator
and poet (1868-1933)
2000
- TAYLOR, TOM**, English ■ and editor ■
Punch (1817-1880)
205, 561, 1161
- TAYLOR, ZACHARY**, American general, twelfth
President of the United States (1784-1850)
64
- TEHEROV ANTON PAVLOVICH ■ CHEKHOV**
- TEASDALE SARA**, American poet (1884-1933)
134 436, 395, 620, 898, 1019, 1344, 1436,
1561, 1891, 1904
- TEGNER, ESAIAS**, Swedish poet (1782-1846)
646, 926, 933 1029
- TELESPHORUS ■ RHODES**, Greek philosopher (fl
300 B.C.)
923
- TELLIER, CLAUDE**, No biographical ■ avail-
able
2010
- TEMPLE, ANNA**, contemporary American writer
215
- TEMPLE, HENRY JOHN**, third Viscount PALM-
ERSTON, English statesman (1784-1865)
416, 545, 555, 1299, 1736
- TEMPLE, SIR WILLIAM**, English statesman and ■
sayer (1628-1699)
187, 1116, 1485
- TEMPLETON, FAY**, American actress (1865-1939)
1645
- * **TENNYSON, ALFRED**, first Baron TENNYSON,
English poet and Poet Laureate (1809-1892)
- TENNYSON, FREDERICK**, English poet, elder
brother of Alfred Tennyson (1807-1898)
167, 526, 1073, 1384
- * **TERENCE, PUBLIUS TERENTIUS AFR**, Roman
poet, writer of comedies ■ 185-159 B.C.)
- TERENTIUS, ■ MAURUS TERENTIUS**
- TERESA (or THERESA), SAINT**, nobly-born Span-
■ who entered a convent ■ ■
of eighteen Canonized in 1622 (1515-1582)
■
- TERRELL, THOMAS**, English playwright
■
- TERTULLIAN, QUINTUS SEPTIMIUS**, Latin eccles-
■ and devotional writer, ■ Father of ■
Church (c 150-230)
152, 172, 227, 267, 313, 346, 457, 668, 1280,
1392, 1633, 1938, ■
- TEKTOR, JOHANNES RAVISTUS, ■ RAVISTUS-
TEKTOR**
- * **THACKERAY, WILLIAM MAKEPEACE**, English
novelist (1811-1863)

- THALES**, Ionian philosopher, one of the Sages of Greece (c 624-546 B.C.)
169, 279, 442, 925, 1396, 1404, 1790, 1947, 2003, 2063
- TRAXTER, CELIA LAUGHTON**, American writer (1835-1894)
163, 618, 1353, 1937
- TRAYER, ERNEST LAWRENCE**, American journalist (1863-1940)
755
- THEANO**, wife of Pythagoras (c 550 B.C.)
1273
- THEMISTOCLES**, Athenian statesman, orator and commander (514?-449 B.C.)
1, 292, 297, 755, 800, 816, 1268, 1297, 1461, 1782, 1813, 1897, 1922, 2003, 2265
- THEOBALD, COUNT DE CHAMPAGNE**, a general under Barbarossa (d 1158)
1472
- THEOBALD, LLWIS**, English editor of Shakespeare (1688-1744)
1484
- THEOCRITUS**, Greek pastoral poet (fl 270 B.C.)
129, 161, 330, 686, 711, 771, 923, 1227, 1273, 1876, 2046
- THEODORA**, Empress of Byzantium (d A.D. 547)
1037
- THEODORUS OF CYRENE**, Greek philosopher (fl 340 B.C.)
321
- THEODOTUS OF SAMOS**, Greek rhetorician (d 43 B.C.)
377
- THEOPHIS**, Greek elegiac poet (fl c 540 B.C.)
520, 620, 737, 923, 1326, 1513, 2046, 2156
- THEOPHRASTUS**, Greek philosopher, original name TYTIMACHUS (d 278 B.C.)
714, 1146, 2008
- TRIBAULT, JACQUES ANATOLE**, = FRANCE, ANATOLE
- TRIERS, LOUIS ADOLPHE**, French historian and statesman, first President of the French Republic (1797-1877)
1039
- THOMAS A BECKET, SAINT**, Archbishop of Canterbury, English prelate (1118?-1170)
51
- THOMAS A KEMPIS**, German ascetic writer, author of *De Imitatione Christi* (1380-1471)
5, 17, 111, 147, 149, 189, 236, 242, 260, 264, 267, 292, 301, 352, 377, 618, 652, 661, 710, 780, 782, 787, 811, 845, 855, 857, 879, 881, 937, 1059, 1065, 1098, 1146, 1175, 1195, 1338, 1373, 1420, 1457, 1461, 1475, 1596, 1600, 1673, 1677, 1687, 1700, 1757, 1765, 1787, 1789, 1826, 1828, 1982, 2009, 2031, 2052, 2079, 2218, 2269
- THOMAS, ALICE** No biographical data available
2266
- THOMAS, BEATRICE LLEWELLYN** No biographical data available
1076
- THOMAS, EITH MATILDA**, American verse-writer (1854-1925)
475, 690, 991, 1361

- THOMAS, EDWARD (EDWARD EASTAWAY)**, English poet (1877-1917)
312, 691
- THOMAS, FREDERICK WILLIAM**, American novelist and miscellaneous writer (1811-1864)
4
- THOMAS, GILBERT OLIVER**, English poet and journalist (1891-)
1582
- THOMAS, NORMAN MATTOON**, American socialist leader (1884-)
433
- THOMAS, MARTHA BANNING**, contemporary American verse-writer
1443
- THOMPSON, CHARLES WILLIS**, American journalist and critic (1871-)
204, 566, 1230, 1552, 2250
- THOMPSON, D'ARCY WENTWORTH**, English Greek scholar (1820-1902)
22, 320, 734, 1350, 1774, 1861, 1863, 2120, 2232
- THOMPSON, FRANCIS**, English poet (1859-1907)
4, 76, 116, 191, 203, 261, 321, 358, 368, 394, 419, 469, 482, 489, 512, 582, 681, 794, 855, 884, 887, 990, 1071, 1133, 1157, 1219, 1283, 1344, 1349, 1445, 1452, 1455, 1559, 1600, 1670, 1745, 1858, 1879, 1892, 1894, 1914, 1936, 2013, 2225
- THOMPSON, GEORGE**, English orator and anti-slavery advocate (1804-1878)
1842
- THOMPSON, JAMES MAURICE**, American novelist and verse-writer (1844-1901)
124, 382, 1160, 1536, 1909
- THOMPSON, WILL HENRY**, American lawyer and verse writer (1848-1918)
65
- THOMPSON, WILLIAM HERWORTH**, English educator (1810-1886)
577
- * **THOMSON, JAMES**, British poet (1700-1748)
- THOMSON, JAMES (B V)**, Scottish poet and painter (1834-1882)
168, 277, 704, 927, 969, 1121, 1194, 1394, 1935, 1995, 2051
- THOREAU, HENRY DAVID**, American naturalist, poet and essayist (1817-1862)
1, 23, 36, 44, 111, 162, 180, 199, 222, 231, 235, 236, 243, 277, 285, 299, 325, 369, 417, 438, 450, 485, 486, 488, 499, 516, 530, 618, 641, 655, 666, 682, 709, 723, 728, 731, 771, 772, 786, 809, 812, 813, 820, 855, 859, 890, 896, 897, 910, 938, 974, 985, 990, 992, 1060, 1063, 1066, 1100, 1102, 1130, 1136, 1179, 1187, 1203, 1246, 1308, 1320, 1364, 1371, 1381, 1383, 1388, 1484, 1490, 1498, 1500, 1517, 1531, 1541, 1562, 1568, 1597, 1600, 1603, 1621, 1625, 1668, 1673, 1674, 1687, 1694, 1700, 1718, 1721, 1780, 1789, 1802, 1824, 1825, 1826, 1828, 1833, 1842, 1859, 1871, 1874, 1889, 1892, 1893, 1894, 1895, 1928, 1941, 1990, 2018, 2032, 2038, 2049, 2054, 2058, 2081, 2101, 2129, 2162, 2163, 2168, 2194, 2219, 2233, 2234, 2235, 2241, 2247, 2261

- THORESBY, RALPH**, English merchant and ■■■
(1658-1725)
■■■
- THORLEY, WILFRID CHARLES**, English poet
(1878-)
211
- THORNHURST, GEORGE WALTER**, English miscel-
laneous writer (1828-1876)
520, 1120, 1595
- THORNTON, JAMES**, American actor and song-
writer (1861-1938)
1341, 2292, 2294
- THORPE, [Mrs] ■■■■ HARTWICK**, American
■■■ writer (1850-1939)
153, 1632
- THUCYDIDES**, Greek historian and general (c
471-400 B.C.)
383, 406 901, 1370, 2114
- THURBER, JAMES**, American miscellaneous ■■■■
(1894-)
1175
- THURLOW, EDWARD**, first Baron THURLOW, Eng-
lish jurist and statesman (1731-1806)
7, 300, 319
- THURLOW, EDWARD**, second Baron THURLOW,
see HOVELL-THURLOW, EDWARD
- THURSTON, E TEMPLE**, English novelist (1879-
1933)
1620
- THURTELL, ERNEST**, English politician (1884-
)
■■■
- THYNNIS, FRANCIS (or BOTEVILL)**, English herald
(1545?-1608)
916
- TIBERIUS CESAR, TIBERIUS CLAUDIUS NERO, RO-**
■■■ Emperor (42 B.C.-A.D. 37)
74, 466, 494, 867, 1840, 1939, 1968, 2092,
2177
- TIBULLUS, ALBIUS**, Latin elegiac poet (54?-18?
)
■■■
406, 479, 483, 596, 717, 819, 923, 1010, 1204,
1205, 1215, 1234, 1318, 1407, 1657, 1669,
1722, 1737, 1831, 1851, 1955, 2159, 2197,
2220
- TICHBORNE, CHIDDOCK**, English papist ■■■
spirator (1558?-1586)
2265
- TICKELL, THOMAS**, English poet (1686-1740)
14, 190, 369, 379, 1079, 1147, 1234, 1533,
1595, 2131
- TIECK, LUDWIG**, German poet and novelist
(1773-1853)
228, 1243, ■■■
- TILLOTSON, JOHN**, English prelate, Archbishop of
Canterbury (1630-1694)
788, 1147
- TILTON, ELIZABETH RICHARDS [Mrs THEODORE
TILTON]**, American (1835-1897)
1179
- TILTON, [Mrs] JEWELL** No biographical ■■■
available
2181.
- TILTON, THEODORE**, American journalist ■■■
verse-writer (1835-1907)
624, 693, 888, 1375, 1421, 1444, 1512, 1719,
2099
- TIMON**, ■■■■ misanthropical Athenian magnate (fl
■■■)
994, 2223
- TIMMONS, HENRY**, American poet (1829-1867)
768 100% 1465, 1538, 1869, 1908
- TINDAL, MATTHEW**, English deist (1657-1733)
611
- TIRPITZ, ALFRED P. FRIEDRICH VON**, German
Admiral (1849-1930)
1473
- TISSOT JACQUES**, French writer (fl 1613)
1382
- TITUS, COLONEL SILIUS**, English politician
(1623?-1704)
1163, 1359
- TOSCH, JOHN**, English dramatist (1770-1804)
490, 2179
- TOCQUEVILLE, ALEXIS CHARLES HENRI CLÉREL
DE**, French statesman and political philosopher
(1805-1859)
1093
- TOITL, ROBERT**, English poet and translator (d.
1620)
1650
- TOLAND, JOHN**, English deist and writer (1670-
1722)
1694
- TOLSTOY, COUNT LEO NIKOLAEVICH, RUSSIAN** ■■■
elist and social reformer (1878-1910)
132, 254, 417, 378, 616, 633, 779, 784, 807,
855, 1090, 1143, 1186, 1202, 1256, 1271,
1467, 1492, 1566, 1996, 2075, 2086, 2189,
2234
- TOMLINSON, H. M.**, English novelist (1873-
)
179, 323, 324, 1820
- TOMSON, GRAHAM** ■■■ (pseud. of ROSAMOND MAR-
RIOTT WATSON), English writer (1863-1911)
1436
- TOOK, JOHN HORNE**, English politician and
philologist (1736-1812)
1575, 2049
- TOOKER, L. FRANK**, American miscellaneous
writer (1855-1925)
1835
- TOPLAND, AUGUSTUS MONTAGUE**, English divine,
theological writer and hymnologist (1740-
1778)
■■■
- TOPSELL, EDWARD**, English divine and religious
writer (? -1638?)
1035
- TORREACK, FREDERIC RIDGELY**, American editor
■■■ poet (1875-)
1050, 1395, 1972, 2071, 2103
- TOURNEUR, TURNOUR, or TURNER, CYRIL**, Eng-
lish dramatist (1575?-1626)
499, 837, 2187, 2189
- TOWNE, CHARLES HANSON**, American editor ■■■
poet (187?-)
107, 136, 1026, 1387, 1566, 1735, 1742.

- TOWNLEY, JAMES**, English teacher and ■■■■
(1714-1778)
1510, 2156
- TOWNSEND, AURELIAN**, English poet (fl 1601-
■■■■)
1852
- TOWNSEND, MARY ASHLEY**, American ■■■■
(1832-1901)
■■■■
- TRACY LOUIS**, English novelist (1863-1928)
1347
- TRACY, WILLIAM**, American song-writer (1883-
■■■■)
1881, 2284
- TRAHERNE, THOMAS**, English ■■■■ of religious
works (1634?-1704)
315, 994, 1175, ■■■■
- TRAPASSI, PIETRO BONAVENTURA, USU METASTASIO**
- TRAPP, JOHN**, English divine and Bible com-
mentator (1601-1669)
1648
- TRAPP, JOSEPH**, English divine, poet and pam-
phleteer (1679-1747)
2069
- TRAVERS, WILLIAM R.**, American stock-broker
and wit
665
- TRKITSCHKE, HEINRICH VON**, German ■■■■
and historian (1834-1896)
2112
- TRENCH, HERBERT**, Irish poet (1865-1923)
992, 1025
- TRENCH, MELESTINA [MRS RICHARD TRENCH]**,
English ■■■■ (1768-1827)
648
- TRENCH, RICHARD CHERNICK**, Archbishop, Eng-
lish philologist, theologian and poet (1807-
1886)
15, 193, 585, 786, 794, 1068, 1132, 1304,
1325, 1583, 1708, 1731, 1759, 1973, 2196,
■■■■
- TRENT, WILLIAM PETERFIELD**, American educator
and writer on literary subjects (1862-1939)
317
- TREVELYAN, G O**, English miscellaneous writer
(1838- ?)
1839
- TREVILLE, M DE**, French soldier (fl 1635)
2172
- TRINE, RALPH WALDO**, American publicist and
writer on social ■■■■ (1866-)
845, 2068
- TRIPTOLEMUS**, mythical ■■■■ of King Eleusis, and
patron of agriculture
82
- TRIVULCE, TEODORO**, Italian general (1441-
1518)
2114
- TROLLOPE, ANTHONY**, English novelist (1815-
1882)
50, 180, 490, 880, 1207, 1488, 1676, 1857,
1923
- TROLLOPE, [MRS] FRANCES**, English novelist
(1780-1863)
521, 1691

- TROUBETSKOY, AMELIE RIVER**, American
and poet (1863-1945)
1019
- TROWBRIDGE, JOHN TOWNSEND**, American novel-
ist and poet (1827-1916)
25, 42, 50, 112, 165, 251, 282, 310, 473, 627,
694, 794, 1160, 1257, 1451, 1539, 1716, 1732,
1936, 2236
- TRUMBULL, JOHN**, American ■■■■ poet.
(1750-1831)
499, 599, 1083, 1564, 1585, 1711
- TRUSLER, JOHN**, English divine, literary ■■■■
paler and medical empiric (1735-1820)
1257
- TUCKER, JOSIAH**, English economist ■■■■ divine.
(1712-1799)
548
- TUCKER, MARY F, USU LAMBERT**
- TUCKERMAN, HENRY THEODORE**, American critic,
essayist and poet (1813-1871)
108 ■■■■
- TUKER, ANDREW WHITE**, English publisher ■■■■
miscellaneous writer (1838-1900)
1071
- TUFTS, GEORGE**, American educator (fl 1869)
1114
- TUGWELL, RICHARD GUY**, American educator
and economist (1891-)
2160
- TULKE, SIR SAMUEL**, first BARONET, English play-
wright (? -1674)
■■■■ 726, 744
- TULL, JEWELL BOTHWELL**, contemporary Amer-
ican writer
318
- TUNNELL, SOPHIE LEXITIA**, American poet.
(1884-)
654
- TUPPER, MARTIN FARQUHAR**, English moralist,
author of *Proverbial Philosophy* (1810-1889)
25, 79, 122 129, 182, 186, 201, 296, 421, 526,
576, 650, 790, 797, 814, 985, 1000, 1028,
1067, 1154, 1253, 1292, 1329, 1370, 1560,
1576, 1609, 1691, 1707, 1790, 1823, 1843,
1989, 1991, 2003, 2042
- TURBESVILLE, OR TURBSVILLE, GEORGE**, English
poet (1540?-1610?)
88, 938 954, 1335, 1608
- TURENNE, HENRI ■■■■ TOUR D'AUVERGNE**, Vis-
count DE, French general (1611-1675)
298
- TURCHENEV, IVAN SERGEYEVICH**, Russian novelist
(1818-1883)
89, 124, 974, 2021
- TURCOT, ANNE ROBERT JACQUES**, French financier
and publicist (1727-1781)
722, 1542
- TURNULL, MARGARET**, contemporary ■■■■
writer and dramatist
645, 1256
- TURNER, CHARLES TENNYSON**, English poet,
■■■■ of Alfred Tennyson, changed ■■■■
Turner in 1830 (1808-1879)
144, 581, 1670, ■■■■

TURNER, [REDACTED] BYRD, American poet and [REDACTED]
(1880-)
378, 668, [REDACTED]

TURNER, WALTER JAMES, British poet, born in
Australia (1889-)
1175, 1481

TURVEY, HILTON, see HILTON-TURVEY

TUSSER, THOMAS, English agricultural writer [REDACTED]
poet (1524?-1580)
45, 90, 94, 125, 128, 270, 301, 310, 471,
520, 604, 636, 637, 660, 668, 739, 752, 862,
906, 908, 940, 1087, 1149, 1265, 1281, 1328,
1332, 1441, 1470, 1639, 1648, 1800, 1954,
2001, 2005, 2010, 2143, 2151, 2170, 2180,
2265

TUVILL, D., English compiler (fl 1638)
471, 913, 1611, 1938

TWAIN, MARK (pseud of SAMUEL LANGHORNE
CLEMENS), American humorist (1835-1910)
12, 20, 60, 72, 80, 92, 103, 194, 195, 293, 342,
353, 355, 385, 392, 395, 471, 502, 530, 532,
534, 561, 570, 611, 632, 637, 698, 699, 707,
720, 735, 737, 745, 747, 753, 755, 760, 769,
829, 853, 873, 915, 959, 961, 971, 980, 1002,
1010, 1011, 1019, 1042, 1084, 1110, 1111,
1112, 1114, 1119, 1149, 1237, 1239, 1241,
1246, 1257, 1330, 1341, 1346, 1412, 1428,
1449, 1565, 1603, 1608, 1618, 1629, 1646,
1652, 1691, 1701, 1781, 1789, 1808, 1828,
1852, 1890, 1920, 1927, 1943, 1952, 1982
1986, 2051, 2058, 2060, 2085, 2092, 2104,
2128, 2223, 2235, 2265

TWEDD, WILLIAM MARCY, American political
"boss" (1823-1878)
2099

TWEEDY, HENRY HALLAM, American theologian
(1868-)
653

TYNEN, MILLARD E., American legislator and
U S Senator (1890-)
1726

TYERS, THOMAS, English political writer (1726-
1787)
1148

TYLER, JOHN, tenth President of the United
States (1790-1862)
1215

TYMNEZ, Greek epigrammatic poet
473

TYNAN, KATHERINE, see HIBKSON, KATHERINE
TYNAN

TYNDALE, WILLIAM, English translator of the
Bible (fl -1536)
1648, [REDACTED]

TYNDALL, JOHN, English natural philosopher
(1820-1893)
[REDACTED]

U

UDALL, [REDACTED] UVEDALE, JOHN, English Puritan and
controversial writer (1560?-1592)
1431

UDALL, LYNN, American song-writer
2294

UDALL, or UVEDALE, NICHOLAS, English dramatist
[REDACTED] scholar (1505-1556)
146, 197, 322, 1177, 1301, 1318, [REDACTED]

UFFORD, EDMOND SMYTH, American evangelist
and hymn-writer (1851-1929)
202

UHLAND, JOHANN LUDWIG, German poet (1787-
1862)
1905

ULLMAN, SAMUEL. No biographical [REDACTED] avail-
able
2263

UMBERTO I (HUMBERT I), King of Italy (1844-
1900)
1043

UNAMUNO, MIGUEL DE, Spanish educator [REDACTED]
philosophical writer (1864-1936)
111, 133, 277, 481, 655, 710, 759, 775, 787,
846, 921, 964, 967, 971, 979, 1176, 1197,
1280, 1426, 1680, 1764, 1765, 1876, 1897,
1930, 1973, 1989, 2054, 2163

UNDERDOWN, THOMAS, English poet [REDACTED] trans-
lator (fl 1566-1587)
1934

UNDERWOOD, OSCAR WILDER, American politician
(1862-1929)
1090, 1620, 1685

UNTERMEYER, LOUIS, American poet, critic and
anthologist (1885-)
294, 475, 614, 1182, 1402

UPHAM, JAMES BAILEY, American publicist [REDACTED]
miscellaneous writer (1845-1905)
2275

UPTON, RALPH R., American educator and pub-
licist (1868-1935)
2120

URMY, CLARENCE, American poet (1858-1923)
611, 1025

USHER, JOHN, Scottish poet (1809-1896)
2019

USK, THOMAS, English allegorical writer (d
1388)
1068, 1822, 1851, 2058

USTED, JOHANN MARTIN, [REDACTED] poet (1763-
1827)
2010

VALDEMAR IV (ATTERDAG), King [REDACTED] Denmark (c
1320-1375)
2023

VALENTINUS MAXIMUS, Roman historian (fl AD
25)
502, 1221, 1452, 1709

VANBRUGH, or VANSBURGH, SIR JOHN, English
dramatist and architect (1664-1726)
187, 302, 415, 668, 745, 1006, 1075, 1202,
1256, 1258, 1457, 1561, 1607, 1699, 1702,
2091, 2196, 2203, 2219

VANBRUGH, SIR JOHN, and CIBBER, COLLEY, Eng-
[REDACTED] dramatists and collaborators (1664-
1726), (1671-1757)
1636, 2219

VAN BUREN, MARTIN, eighth President of [REDACTED]
United States (1782-1862)
588

- VANCE, JOHN FRAZIER, contemporary American writer
2126
- VAN DE WATER, FREDERIC FRANKLYN, American miscellaneous writer (1890-)
399
- VANDERBILT, CORNELIUS, JR., American socialite
journalist (1898-)
1918
- VANDERBILT, WILLIAM H., American financier and railroad executive (1821-1885)
1117
- VAN [] LEEUW, JACOBUS JOHANNES, English theosophical writer (1893-)
1117
- VANDERSLOOT, F. W., American song-writer
1207
- VANDIVER, WILLIAM DUNCAN, American legislator (1854-1932)
1117
- VAN DOREN, CARL, American editor and critic (1885-)
1679, 1680
- VAN DYKE, HENRY, American Presbyterian minister, poet and essayist (1852-1933)
32, 52, 150, 336, 348, 469, 668, 672, 905, 934, 964, 979, 1033, 1064, 1078, 1114, 1149, 1176, 1194, 1306, 1475, 1529, 1679, 1744, 1812, 1891, 1930, 1943, 1971, 1983, 2036, 2037, 2103, 2110, 2230
- VANDYKE, HARRY STOL, English writer of prose and [] (1798-1828)
660, 1370
- VANE, [] HENRY, THE YOUNGER, English statesman (1613-1662)
417
- VAN LOON, HENDRIK WILLEM, American journalist and miscellaneous writer, of Dutch birth (1882-1944)
566, 899, 1280, 1383, 1395, 1617
- VAN SWARTEN, GERAARD, Dutch physician (1700-1772)
918
- VARDILL, ANNA JANE [MRS JAMES NIVEN], English writer (1781-1852)
1834
- VARENNE [] FENILLE, PHILIBERT CHARLES, [] writer on agricultural and domestic subjects (d 1794)
316
- VARRO, MARCUS TERENTIUS, Latin scholar and miscellaneous writer (116-27 B.C.)
29, 277, 471, 812, 913, 1401
- VAUGRAN, HENRY (the Silurist), English physician and poet (1622-1695)
161, 181, 184, 372, 392, 402, 579, 732, 967, 1107, 1239, 1348, 1478, 1582, 1670, 1729, 1890, 1995
- VAUGHAN, WILLIAM, English poet and colonial [] (1577-1641)
150, 1443
- VAUVENARGUES, LUC DE CLAPIERS, MARQUIS DE, French moralist (1715-1747)
280, 300, 438, 534, 592, 698, 952, 1032, 1064, 1127, 1423, 1462, 1498, 1625, 1629, 1927, 1991

- VAUX, THOMAS, second BARON VAUX [] HANBOWDEN, English poet (1510-1556)
27, 310, 825, 1824
- VEDDER, DAVID, Scottish poet (1790-1854)
1387
- VEDDER, MIRIAM, contemporary American poet
798
- VEGETIUS, FLAVIUS VEGETIUS RENATUS, Roman military writer (fl c AD 375)
1599
- VELLEIUS, GAIUS, Roman senator and Epicurean philosopher (fl 50 B.C.)
783
- VENABLE, WILLIAM HENRY, American historian and poet (1836-1920)
1503
- VENNING, RALPH, English nonconformist divine and theological writer (1621?-1674)
137, 256
- * VILFRIE, J [] LA, French compiler and litterateur
- VERE, SIR AUBREY, son DE VERE
- VERE, EDWARD DE, seventeenth EARL [] OXFORD, English poet (1550-1604)
608, 1725, 2207
- VERGENNES, CHARLES GRAVIER, COMTE DE, French statesman (1717-1787)
1117
- VERGIL, POLYDORE, Italian historian [] ecclesiastical (1470?-1555)
921, 1257
- * VERGIL, PUBLIUS VERGILIUS MARO, Latin epic poet (70-19 B.C.)
- VERRUCOSUS, QUINTUS FABIUS MAXIMUS, see FASTUS
- VERY, JONES, American poet (1813-1880)
162, 692, 1808
- VESPASIANUS, TITUS FLAVIUS (VESPASIAN), Roman Emperor (40-81)
370, 1044, 1336
- VEST, GEORGE GRAHAM, American legislator (1830-1904)
473, 1552
- VICTORIA (ALEXANDRINA VICTORIA), Queen of Great Britain and Ireland, Empress of India (1837-1901)
67, 417
- VIDA, MARCO GERALAMO, Italian prelate and miscellaneous writer (1480-1566)
1927
- VIELLE, HERMAN KNICKERBOCKER, American novelist and poet (1856-1908)
709, 988
- VIERNET JEAN PONS GUILLAUME, French littérateur (1777-1868)
1117
- VIGNY, ALFRED VICTOR, COMTE DE, French poet, dramatist and novelist (1797-1863)
1117
- VILLARI, PASQUALE, Italian historian (1827-1917)
1117
- VILLARS, CLAUDE LOUIS HECTOR, DUC DE, French general and diplomat (1653-1734)
544, 734

VILLIERS, ■■■ ■■■ ■■■ writer (1648-1728)
■■■ 5

VILLIERS, GEORGE, second DUKE ■■ BUCKINGHAM, English courtier, poet and dramatist (1628-1687)
178, 700, 1219, 1271, 1373, 1414, 1815, 1990, 2220

VILLOU, FRANÇOIS, French poet (1431-1484?)
372, 570, 1050, 1182, 1358, 1453, 1789, ■■■

VINAL, HAROLD, American poet and publisher (1891-)
1162

VINCENT DE BEAUVAIS, French Dominican encyclopedist (d ■ 1264)
1565, 1566, 2189

VINCENTIUS LUPANUS No biographical data available
1039

VINCI, LEONARDO DA, see LEONARDO

VINCE, RICHARD, English Puritan divine (1600?-1656)
1754

VITELLIUS, AULUS, Roman Emperor (AD 15-69)
544

VITRUVIUS POLLIO, Italian architect (fl c 15 BC)
1928

VIVES, JOHANNES LUDOVICUS, Spanish scholar at the English court (1492-1540)
137

VIZE, JEAN DONNEDY DE, French dramatist and litterateur (c 1640-1710)
1791

VLAMINCK, MAURICE DE, French critic (1876-)
1447

VOGAN, A J No biographical data available
614

VOGELWEIDE, WALTER VON DER, German minnesinger (c 1168-1230)
2181

VOITURE, VINCENT, French poet and wit (1598-1648)
712

VOLNEY, COMTE DE, see CHASSEBOUP, COMTE ■■■ FRANÇOIS

VOLTAIRE (pseud of FRANÇOIS MARIE AROUST), French philosopher and dramatist (1694-1778)
1, 43, 73, 97, 103, 140, 147, 182, 184, 192, 193, 228, 248, 332, 338, 340, 350, 375, ■■ 7, 419, 421, 428, 438, 440, 466, 467, 511, 546, 550, 554, 560, 561, 576, 578, 654, 700, 702, 710, 721, 724, 728, 742, 757, 777, 788, 797, 806, 815, 880, 900, 901, 902, 904, 945, 946, 988, 1024, 1032, 1061, ■■ 64, 1107, 1120, 1200, 1227, 1228, 1256, 1263, 1280, 1288, 1306, 1326, 1374, 1375, 1388, 1430, 1435, 1457, 1465, 1507, 1529, 1569, 1576, 1586, 1593, 1596, 1663, 1691, 1694, 1700, 1701, 1706, 1737, 1758, 1760, 1791, 1795, 1798, 1808, 1809, 1810, 1836, 1840, 1859, 1889, 1902, 1927, 1928, 1931, 1944, 1945, 1972, 1989, 2001, 2027, 2049, 2055, 2057, 2065, 2089, 2114, 2194, 2225, 2253, 2258, 2276

VONVED SVERN, Hamlet-like hero ■■ a Danish
■■■ ballad, "Vonved" ■■■■ mad

VOSE, JOHANN HEINRICH, ■■■ ■■■ ■■■ (1751-1826)
2160

W, A It has been suggested that these initials stand for ANTHONY WOTTON (1561-1626)
Dawson's *Poetical Rhapsody* ■■■ published in 1602

144, 750

WACE, ROBERT, Anglo-Norman poet (c 1100-1175)
1741

WADE, JOSEPH AUGUSTINE, English composer (1796?-1845)
1289

WAGER, LEWIS, English rector ■■■ author of *Repentance of Marie Magdalene* (8 1566)
1633, 2190

WAGER, WILLIAM, English writer of interludes (fl 1566)
97, 952 1633

WAGNER, CHARLES, Abbotian pastor and inspirational writer (1851-1918)
1136 1826

WAGNER, WILHELM RICHARD, German musician, composer and poet (1813-1883)
1369

WAKEFIELD, [MRS] NANCY PRIEST, American verse-writer (1836-1870)
402

WALKER, FELIX, American politician, member House of Representatives 1817-1823 (1753-1828)
2281

WALKER, JAMES J., American lawyer, former Mayor of New York City (1891-)
331, 1074, 1216, 1685, 1882

WALKER, JOHN, English lexicographer and ■■■ paler (1732-1807)
35, 270

WALKER, [MRS] KATHERINE KENT, American essayist and religious writer (1840- ?)
1645

WALKER, MARSHALL, American ■■■ writer
2294

WALKER, STANLEY, American journalist (1898-)
1398

WALKER, WILLIAM, English schoolmaster (1623-1684)
■■■

WALL, JAMES CHARLES English archaeologist (1860-1943)
1317

WALLACE, EDGAR, English novelist (1875-1932)
528, 890, 1532

WALLACE, HORACE BINNEY, American scholar and litterateur (1817-1856)
■■■

WALLACE, JOHN ADEMAN No biographical ■■■ available
1583

WALLACE

- WALLACE, [REDACTED] (LEW), American general** ■
 novelist (1827-1903)
 129, 149, 715, 1700, 1791
- WALLACE, [REDACTED] WILLIAM, Scottish patriot and hero of romance (1272?-1305)**
 1105
- WALLACE, WILLIAM ROSS, American lawyer** ■
 verse-writer (c 1819-1881)
 1353, 1583
- WALLER, EDMUND, English poet (1606-1687)**
 28, 30, 74, 101, 135, 138, 214, 264, 273, 400, 494, 509, 548, 550, 592, 884, 888, 896, 983, 1071, 1073, 1135, 1176, 1216, 1221, 1269, 1272, 1275, 1298, 1328, 1457, 1522, 1526, 1530, 1608, 1719, 1748, 1782, 1877, 1912, 1941, 1968, 2088, 2100, 2105, 2149, 2158, 2159, 2186, 2211, 2247, 2252
- WALLER, JOHN FRANCIS, English poet (1810-1894)**
 360
- WALPOLE, HORATIO, [REDACTED] HORACE, fourth EARL [REDACTED] OXFORD, English letter-writer (1717-1797)**
 32, 37, 52, 54, 61, 250, 283, 287, 292, 356, 561, 597, 625, 642, 721, 836, 900, 1094, 1268, 1399, 1406, 1408, 1447, 1471, 1483, 1624, 1666, 1696, 1749, 1769, 1770, 1796, 1860, 1908, 1927, 1998, 2134, 2236, 2265
- WALPOLE, SIR ROBERT, first EARL OF OXFORD, English statesman (1676-1745)**
 154, 199, 227, 823, 902, 1605
- WALSH, HOWEL, Irish lawyer (d 1820)**
 319
- WALSH, WILLIAM, English critic and poet (1663-1708)**
 1007, 1186, 1715
- WALSINGHAM, THOMAS, English monk and historian (? -1422?)**
 74
- WALTER, HOWARD ARNOLD, American Congregational clergyman and missionary (1833-1918)**
 239
- WALTON, ISAAC, English biographer and author of *The Compleat Angler* (1593-1683)**
 122, 130, 208, 224, 271, 287, 289, 401, 518, 523, 647, 671, 672, 786, 827, 871, 888, 930, 1021, 1170, 1318, 1426, 1530, 2156, 2172
- WARBURTON, ROWLAND EYLES ECKERTON, English poet (1804-1891)**
 5 ■
- WARBURTON, WILLIAM, English divine, Bishop of Gloucester (1698-1779)**
 336, ■
- WARD, ARTEMUS (pseud of CHARLES FARHAM BROWNE), American humorous moralist and journalist (1834-1867)**
 77, 142, 165, 193, 249, 461, 493, 494, 665, 681, 747, 820, 955, 1014, 1030, 1161, 1181, 1263, 1265, 1278, 1279, 1395, 1454, 1470, 1539, 1547, 1548, 1602, 1645, 1758, 1842, 1878, 1889, 1920, 1965, 1973, 1980, 2015, 2092, 2123, 2141, 2181
- WARD, EDWARD, English humorist (1667-1731)**
 330, 467, 470, 493, 803, 863, 1620, 1710, 1813, 1818, 1951, 2133, 2211, 2219

WARD

- WARD, ELIZABETH [REDACTED] PHELPS, [REDACTED]**
 (1844-1911)
 919, 1879
- WARD, [REDACTED] HUMPHRY (MARY AUGUSTA), English novelist and social worker (1851-1920)**
 152, 232, 336, 563, 793, 1594, 1696, 1960, 1965, 1982, 2022
- WARD, JOHN, English biographer and historian (1679?-1758)**
 606
- WARD, NATHANIEL, English Puritan [REDACTED] ■ Massachusetts (1578-1652)**
 1818, 2239
- WARD, THOMAS, English controversialist [REDACTED] ■ poet (1652-1708)**
 ■
- WARD, WILLIAM HAYES, American archaeologist and writer (1835-1916)**
 2133
- WARDE, FREDERICK, actor born in England, but long resident in the United States (1851-1935)**
 1331
- WARE, EUGENE FITCH (IRONQUILL), American lawyer and verse writer (1841-1911)**
 147, 446, 1122, 1310
- WARE, HENRY, JR., American Unitarian clergyman and devotional writer (1794-1843)**
 515
- WARING, ANNA LETITIA, English hymn-writer (1823-1910)**
 ■ 57
- WARMAN, CY, American journalist (1855-1914)**
 2294
- WARNER, ANNA (AMY LOTHROP), American [REDACTED] ■ and verse-writer (1820-1915)**
 357
- WARNER, CHARLES DUDLEY, American novelist and essayist (1829-1900)**
 106, 195, 640, 1380, 1541, 1600, 1674, 2128
- WARNER, SUSAN, American novelist and miscellaneous writer (1819-1885)**
 2274
- WARNER, SYLVIA TOWNSEND, English novelist**
 1925
- WARNER, WILLIAM, English poet (1558?-1609)**
 859, 1164
- WARREN, FITZ-HENRY, American major-general (1816-1878)**
 65
- WARREN, JOHN BYRNE LEICESTER, [REDACTED] DE TABLEY, LORD**
 ■
- WARREN, JOHN COLLINS, American surgeon (1778-1856)**
 1929
- WARREN, THOMAS, English divine (1617?-1694)**
 83
- WARREN, WHITNEY, American architect (1864-1943)**
 ■
- WARTER, JOHN WOOD, English divine [REDACTED] ■ ■ inquiry (1806-1878)**
 148, 766
- WARTON, JOSEPH, English critic (1722-1800)**
 642, 1387

- WARTON, THOMAS, THE YOUNGER, historian ■
English poetry, and poet (1728-1790)
862, 1510, 1849, 2186
- WASHINGTON, BOOKER TALIAPHERO, Negro edu-
cator (c 1859-1915)
1430
- WASHINGTON, GEORGE, American general ■ ■ ■
President of ■ United States (1732-1799)
54, 59, 60, 61, 62, 63, 200, 214, 298, 417,
540, 732, 738, 753, 815, 816, 881, 915, 1028,
1104, 1247, 1335, 1467, 1597, 1701, 1842,
1863, 1864, 2052, 2110, 2122
- WASSON, DAVID ATWOOD, American Unitarian
clergyman, essayist ■ verse-writer (1823-
1887)
2000
- WATERMAN, NIXON, American verse-writer
(1859-1944)
849, 1019, 1578, 2045
- WATKINS, ROWLAND, English writer and com-
piler (fl 1662)
164, 271, 302, 462, 871, 1134, 1162, 1269,
1282, 1333, 1701, 2144
- WATSON, JOHN, ■ MACLAREN, IAN
- WATSON, JOHN BROADUS, American psychologist
(1878-)
466, 1888
- WATSON, JOHN WHITAKER, American journalist
and verse writer (1824-1890)
1858
- WATSON, SYDNEY No biographical data available
1478
- WATSON, THOMAS, English poet (1557?-1592)
1175
- WATSON, WALTER, Scottish poet (1780-1854)
1132
- WATSON, ■ WILLIAM, English poet (1858-1935)
5, 26, 61, ■ 93, 116, 171, 206, 212, 244,
284, 304, 368, 379, 454, 473, 482, 556, 557,
614, 621, 629, 635, 722, 783, 797, 798, 865,
888, 897, 923, 954, 964, 992, 996, 999, 1016,
1030, 1060, 1067, 1073, 1115, 1125, 1130,
1149, 1170, 1201, 1248, 1260, 1283, 1306,
1370, 1380, 1445, 1463, 1468, 1474, 1486,
1490, 1521, 1532, 1535, 1548, 1617, 1707,
1709, 1716, 1762, 1772, 1782, 1812, 1826,
1853, 1879, 1885, 1942, 1983, 2051, 2099,
2147, 2186, 2196, 2223, 2230, 2242
- WATTSON, HENRY, American editor and jour-
nalist (1840-1921)
144, ■
- WATTLES, WILLARD AUSTIN, American educator
and poet (1888-)
262, 336
- WATTS, ALARIC ALEXANDER, English poet ■
journalist (1797-1864)
38, 1525, 1804, 1862
- WATTS, [Mrs] ALARIC ALEXANDER, English poet
(1799-1873)
1804
- WATTS, ISAAC, English hymn-writer (1674-1748)
144, 158, 161, 196, 231, 255, 269, 385, 394,
487, 541, 553, 649, 698, 794, 804, 827, 828,
845, 850, 883, 884, 885, 888, 890, 898, ■
954, 980, 1068, 1112, 1125, 1242, 1307, 1349,
1368, 1377, 1452, 1465, 1567, 1609, 1699,
- 1700, 1746, 1789, 1792, 1810, 1831, 1843,
1847, 1939, 1987, 2005, 2274
- WATTS-DUNTON, WALTER THEODORE, English
critic, novelist and poet (1832-1914)
97, 270, 283, 284, 732, 1051, 1169, 1176,
1220, 1404, 1524, 1883
- WAYLAND, FRANCIS, American Baptist clergyman,
educator and metaphysician (1796-1865)
912
- WEATHERY, FREDERIC EDWARD, English ■ ■ ■
writer (1848-1929)
879, 1779, 1870, ■
- WEAVER, JOHN VAN ALSTYH, American poet ■
novelist (1893-1938)
482, 2268
- WESS, CHARLES HENRY, American journalist
(1834-1905)
741, 1780, 1781
- WESS, "HOFFY" No biographical ■ ■ ■ available
1987
- WESS, CHARLES, English poet (fl 1675)
1202
- WEISSER, BYRON, English writer and journalist.
(1838-1913)
171
- WEESTER, DANIEL, American ■ ■ ■
orator (1782-1852)
38, 54, 58, 63, 64, 158, 266, 274, 296, 334,
431, 508, 547, 607, 638, 674, 723, 816, 974,
980, 1028, 1031, 1055, 1066, 1083, 1104, 1106,
1307, 1312, 1340, 1415, 1419, 1427, 1458,
1466, 1713, 1933, 1967, 1990, 1995, 2061,
2069, 2110, 2123, 2129
- WEESTER, JOHN, English dramatist (1580?-
1625?)
42, 50, 235, 327, 375, 380, 426, 463, 486,
539, 680, 772, 871, 890, 913, 988, 1030, 1066,
1154, 1236, 1278, 1484, 1625, 1735, 1777,
1884, 1885, 2190
- WEESTER, JOHN, and MARSTON, JOHN, English
dramatists and collaborators (1580?-1625?),
(1575?-1634)
446, 704
- WEESTER, JOHN, and ROWLEY, WILLIAM, English
dramatists and collaborators (1580?-1625?),
(1585?-1642?)
732
- WEESTER, NOAH, American philologist and lex-
icographer (1758-1843)
1068
- WEDGWOOD, JONAH, English potter (1730-
1795)
1605, 1841
- WEEKS, MASON LOCKE, American biographer and
miscellaneous writer (1759-1825)
2123
- WEDGALL, ARTHUR, English Egyptologist (1880-
1934)
■
- WEINBERGER, HARRY, American lawyer (1886-
)
1728, 2276
- WEISS, JOHAN, American Unitarian ■ ■ ■ and
■ ■ ■ literary topics (1818-1879)
938 1000, 1075

- WEISSE, CHRISTIAN FELIX, German lyric poet and writer for children (1726-1804)
2021
- WELBY, [Mrs] AMELIA COFFUCK, American verse-writer (1819-1852)
1155, 1297, 1915
- WELDON, SIR ANTHONY, English historical writer (d 1649?)
1472
- WELLER, CHARLES E., American typewriter expert (1840-1925)
2282
- WELLES, WINIFRED [Mrs HAROLD A SHEARER], American poet (1893-)
176
- WELLESLEY, ARTHUR, first DUKE of WELLINGTON, ■■■ WELLINGTON, DUKE OF
- WELLESLEY, HENRY, English scholar and ■■■ uquary (1792-1866)
■■■
- WELLINGTON, ARTHUR MELLER, American cog- ■■■ (1847-1895)
1764
- WELLINGTON, DUKE OF, ARTHUR WELLESLEY, first DUKE ■■ WELLINGTON, English Field-Marshal (1769-1852)
274, 557, 581 846, 865, 977, 983, 1325, 1378, 1554, 1691, 1764, 1848, 1862, 1864, 1867, 2085, 2110, 2117, 2127
- WELLS, CAROLYN [Mrs HADWIN HOUGHTON], American humorist and writer of mystery stories (1868-1942)
360, 1157, 2002, 2186, 2203, 2296
- WELLS, CHARLES JEREMIAH, English poet (1709?-1879)
1171, 1698
- WELLS, HERBERT GEORGE, English novelist and social reformer (1866-)
60, 388, 557, 562, 641, 732 751, 794 896, 951, 969, 1006, 1116, 1146, 1229, 1325, 1337, 1467, 1571, 1680, 1808, 1983, 2099, 2110, 2180
- WELLS, ROLLIN J. American poet (1848- ?)
89
- WENDELL, JACOB, JR., American playwright and actor (1869-1911)
■■■
- WENDELL, MARY ANN, American, daughter of Jacob ■■■ (d 1931)
236
- WERNER, CARL, contemporary American writer
■■■
- WESLEY, CHARLES, English Methodist divine and hymn-writer (1707-1788)
253, 264, 269, 271, 407, 515, 618, 791, 887, 1124, 1696, 1744, 1890, 1891, ■■■
- WESLEY, JOHN, English evangelist and leader of ■■■ (1703-1791)
150, 278, 496, 862, 1124, 1315, 1458, 1493, 1842, 2110
- WESLEY, SAMUEL, ■■■ ELDER, English divine and poet (1662-1735)
198, 492, 829, 876, 1149, 1178, 1349, 1767
- WEST, BENJAMIN, American painter, lived ■■ England (1738-1820)
1448
- WEST, GILBERT, English miscellaneous writer (1703-1756)
589, 1045, 1300, 2016
- WEST, REBECCA (pseud of ■■■ CHICELY FAIRFIELD ANDREWS), English novelist (1892-)
■■■
- WEST, RICHARD, English poet (1716-1742)
826, 1248
- WESTCOTT, EDWARD NOTES, American ■■■ ■■■ (1847-1898)
471, ■■■
- WESTERN, HUGH (pseud of ALFRED E HAMILL), American poet (1863-)
567
- WESTON, ■■ P., American song-writer
2284
- WHARTON, EDITH JONES, American novelist (1862-1937)
473, 2076
- WHARTON, ■■■ GEORGE, first BARONET, English astrologer (1617-1681)
471
- WHATELY, RICHARD, English scholar and prelate; Archbishop of Dublin (1787-1863)
70, 226, 592, 860 914, 1595, 1846, 2054
- WHEELER, JOHN HILL, American historian (1806-1882)
2282
- WHEELLOCK, JOHN HALL, American poet ■■■ editor (1886-)
276, 512, 513, 1218, 1600
- WHETHAM, SIR WILLIAM CECIL DAMPIER, Eng- ■■■ educator and scientific writer (1867-)
1765
- WHETSTONE, GEORGE, English miscellaneous writer (1544?-1587?)
289, 607, 822, 1723, 2236
- WHITWELL, WILLIAM, English philosopher and educator (1794-1866)
82, 706, 1724
- WHITCHCOTE, ■■ WHITCHCOTE, BENJAMIN, English divine, educator and religious writer (1609-1683)
735, 1690, 1696, 2051
- WHITCHER, GEORGE MEASON, American educator and miscellaneous writer (1860-)
■■■
- WHITTLE, EDWIN PERCY, American essayist and critic (1819-1886)
186, 251, 759, 762, 1000, 1106, 1828
- WHISTLER, JAMES ABBOTT MCNEILL, American painter and etcher, living ■■ London (1834-1903)
99, 102, 103, 105, 106, 108, 340, 341, 486, 544, 727, 1157, 1414, 1447, 1581, 2147
- WHITAKER, ROBERT, American clergyman and verse-writer (1863-)
■■■
- WHITCOMB, SELDEN LINCOLN, American ■■■ (1866- d)
1445
- WHITE, ELWYN BROOKS, American miscellaneous writer (1899-)
1175, 1668

- WHITE, [REDACTED] KIRKE**, English poet (1785-1806)
221, 311, 579, 856, 1138, 1291, 1321, 1344, 1610, 1748, 1749, 1814, 2004, 2092
- WHITE, JAMES TERRY**, American editor and poet (1845-1920)
945
- WHITE, JOSEPH BLANCO**, English theological writer (1775-1841)
1149, 1402
- WHITE, RICHARD GRANT**, American Shakespearean scholar and critic (1821-1885)
2097, 2219
- WHITE, WILLIAM ALLEN**, American editor and publicist (1868-1944)
891, 1644, 2042, 2069
- WHITEHEAD, PAUL**, English satirist (1710-1774)
318, 917, 1576
- WHITEHEAD, WILLIAM**, English Poet Laureate (1715-1785)
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INDEX AND CONCORDANCE

SUGGESTIONS ■■■ ■■■ USE OF ■■■ CONCORDANCE

THE CONCORDANCE ■ ■ word-index ■ ■ the quotations in the book, grouped alphabetically by leading words and phrases, with a reference not only to the page on which the quotation may be found, but also to its number on the ■ ■ so that it may be turned to instantly. The first entry in the index ■ ■ the following ■ ■ is ■ ■ 13, which ■ ■ the thirteenth quotation on ■ ■ 39. Identifying words and phrases are generously given, in order that a quotation which is not exactly remembered may be traced through any one of ■ ■ number of channels.

Let us suppose that the phrase which is being sought is, "The conscious water ■ ■ its God, and blushed." Perhaps ■ ■ that ■ ■ remembered of ■ ■ is that ■ ■ has something ■ ■ do with water seeing God, ■ ■ with water blushing. In either case ■ ■ would be evident that the place to look for it ■ ■ under "Water." It could of course be looked for in the text under that subject, where it would be found (2124 14), with ■ ■ cross reference to "Miracle," where the whole quotation, together with several variations, has been placed, because ■ ■ has to do with the miracle of turning water into wine. But the easier way would be to look under "Water" ■ ■ the CONCORDANCE, where two entries referring to it will be found, "conscious water saw its God," and "saw its God and blushed," both referring directly to the main quotation, 1315 14. And it will also be found under "Blushed" ("saw its God and b"), in case any one should happen to look there first.

So with every quotation in the book. The word selected for the index entry ■ ■ always the noun—if there ■ ■ a noun—which is the subject of the sentence, ■ ■ the above ■ ■ "Water." But many others ■ ■ thrown in for good measure, as "Blushed" ■ ■ in this instance, ■ ■ that the quotation may be found even if the principal noun is incorrectly remembered. "Chip of the old block," for example, is entered under both "Chip" and "Block." Where there ■ ■ no noun, the principal adjective or verb is used. "Absent one from another" will be found under "Absent." "Who excuses accuses" will be found under both "Accuses" and "Excuses." An effort has also been made to include all unusual words and phrases by which a quotation might stand out in the memory. "A biscuit or ■ ■ with Brie" is naturally indexed under "Biscuit," but it will be found also under "Brie."

The only exception to this detailed indexing is where the subject is a very short one. The black-letter lines in the CONCORDANCE indicate subject-headings in the body of the book, and where the subject runs less than a column of text, such as "Abstinence," the quotations under this subject carrying this word are not indexed separately unless they are unusually important, and the reader should turn at once to the subject itself and run through the entries under it—a matter of a moment. Where the ■ ■ key-word occurs in quotations under other headings it is, of course, indexed. Thus, under the black-letter subject-heading "Abstinence" in the CONCORDANCE will be found two entries from quotations on other pages. This system was adopted ■ ■ order to keep the CONCORDANCE free from unnecessary entries, and to hold it within manageable proportions.

Some niceties of the alphabetical arrangement should perhaps be explained. Under each subject the singular noun comes first ("God," for example), then the singular possessive ("God's"), then the hyphenated compounds ("God-like"), then the plural ("Gods"), and finally the plural possessive ("Gods'"). Proper ■ ■ precede common nouns. All foreign-language quotations follow the English ones, ■ ■ if the key-word ■ ■ identical, ■ ■ that the French entries beginning with "Ari," for instance, will be found immediately after the English ■ ■ beginning with the same word. It should also be remembered that ■ ■ word ■ ■ sometimes spelled ■ ■ different ways, ■ ■ "blessed" and "blest." Cross-references call attention to this, and both spellings should be consulted as the text follows the style used by the author.

All entries necessarily are very brief, but an effort has been made to give sufficient context to enable the reader to identify the quotation readily. It should be pointed out, however, that the mind of the reader will not always run exactly in accord with the mind of the indexer, and the phrase which springs to the reader's memory may not be the exact one which the indexer has chosen, in which case ■ ■ little perseverance may be necessary to turn up the quotation desired.

No one can get the full benefit of this book without understanding thoroughly the ■ ■ of the CONCORDANCE, for it is the key to its contents, and if the reader will spend ■ ■ little time familiarizing himself with the suggestions given above ■ ■ will find the book much more useful ■ ■ satisfactory than it could otherwise be.

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Anna Domini taste roy	498 12	Antipathy		Aper n non magno ampe	
Annes inglorious n	1428 8	See also Dislike			470 13
præteritis referat Jup		I have n a	12 12	Aperit præcordia liber	2137 8
pter a	1459 4	of good to	462 7	Apes and ivory skulls and	1736 8
Annis mirabilis	2260 23	species of terror	462 10	are among n	112 9
nunc formosissimus n	1908 11	Antipodes hold day with	570 11	in the bed	2183 3
octogesima a admonet	113 13	opposite as the A	385 3	lead a n hell	85 1
Andrope for pain	1957 10	Antiquaries pale a pore	82 8	never more beasts	85 1
Andrynes that deaden suf		unique admiration of n	83 14	Ares melliflora a	1808 11
ferring	874 10	Antiques acetant cher de		Aphorism Phrycan a A	870 10
Annotated rail n Lord a	1044 10	modernes a	561 15	Aj r n i d i nsted a	1687 17
touch not mine a	1990 4	Antiquitas sac li juvenus		farm folk delight in n	637 4
Anon I'll be with you	1843 23	munda	82 6	n of fashion never	1628 1
Anons two n and a by		Antiquities are history	82 3	Aphrodite the Cyprian	2077 13
and by	1614 12	Antiquity	82 3	Apollo better to follow	1819 8
Anonymous better than		accounted by distance from		does not always stretch the	
Alexander	1422 7	beginning	82 6	how	1682 11
Another and the same	1385 0	appears to have begun	83 10	fiddler A	1369 19
one tenth a	70 8	bald with dry a	1417 11	from his shrine	2438 12
at the same	390 6	blasted with n	36 1	god of physio	468 11
you're a	1663 1	crowned of n	2076 17	golden haired A	1118 13
Answer vitellus	1477 18	I will n for a	2350 11	hark A pays	1361 14
n a clothes	1759 3	inclines man to Popery	1497 8	whom A visited	870 8
Answer all things faith		not mark of verity	82 7	Apollo eris milt	1437 1
fully	2058 3	spirit of a	83 3	neque n per n tendit	
blaming strange n	1663 13	surrenders defeated	84 3		1682 11
came there none	1665 13	thou wondrous charm	83 4	Apollo's ony repair	1369 13
dusty a	1889 16	to look back on a	83 19	summer look	423 9
fool according to folly	702 11	winding ways of hoar n	83 12	Apollo's watered	636 18
for lack of a none die	2024 10	would have raised altars	722 1	Apologues do n alter	390 1
harder still	1665 13	Anders on my forehead	2279 8	Apologues laws never a	590 12
his n a blameless life	1760 14	Antonia Arcine's A	314 10	let n n more	
his n soft a	821 2	Antony a gigantic common		Apologizing demperate habit	
I n n no	1431 11	place	762 12	Apology	
inward silence brings	2168 3	Antea n and deserts		See also Excuse	
me in n ward	2219 4	idle	2022 7	before you be accused	189 10
no er n till husband n	2143 11	Anta		best n n silence	10 6
never take her without a	2024 10	See also Ant		egotism wramp side	6 6
n prayers	1586 14	do not visit empty	736 12	for plain speaking	217 1
shave a n words	349 1	entombed in amber	46 1	n polity n har n	
shortest a is doing	423 4	have bile	693 9	back	590 10
loft n turneth wrath	88 12	Antis nest ever moving a	1238 16	too prompt	590 10
sweet the a Echo ma	525 12	Anni as good a as ham		Apoplexy kind of lethargy	461 1
would not stay for an a	2056 6	mer	84 9	retaining fee	376 1
Answered beggar should		fears no blows	84 7	Ajo late n poetic rule	2229 10
be a	146 2	God's a stands	84 4	Apostates malignity of n	8033 2
Answers but hath not a		lay me on an a O God	84 11	Apostle golden n gued a	1999 16
thought	826 8	n a place work	2252 3	n Christian ideas	2098 8
unintelligible n	1497 1	to receive hammer's blows	540 18	of the Indians	1377 16
Ant became precious by		when a hold you still	84 6	Apostles done as they did	236 9
death	46 14	Antiphetes n short		Aj otolic blows and knocks	1389 10
go to the n	954 5	for a	1120 7	Apotemus vente a	467 7
n	693 9	of age	4 4	Apothecaries taught art	468 9
Recall cannot philoso		Anxiety		Apothecary better than	
phize	1246 5	See also Fear Worry		poet	1031 6
n preaches better than	1594 10	food a of mortal men	1129 5	I n remember an n	468 9
go to empty barns	739 12	nothing manner a n hve	2245 7	the may	212 7
to school to n a	1062 12	nothing worthy n	2245 7	Apothegms of excellent	1627 11
tiny hard working a	1097 16	retail n a	11 1	Apparalled n celestial	
to her burst a n	693 15	to do truth n	2054 5	light	11 11
Ant epoch of n	42 7	Anonymous benches	1691 18	Apparatus ready for	
Antagonists of Destiny	613 6	lun a to have our way	29 13	ing	1994 11
Antechapel where		to distinguish myself	1415 15	Apparel	
stood	3 3	to do n well	48 3	See also Dress	
Antediluvian families	68 10	Anybody no one's a	812 7	every a n your	13 13
Antem national a	146 16	wish to be a	812 7	glorious in n	485 15
the n of	1877 6				

Apparel, continued

oft proclaims the man	491	1
shag	485	6
Apparelled in celestial light	2266	11
more precious habit	1297	4
Apparell non	1995	2
Apparition		
<i>See also Ghost</i>		
lovely A sent	2186	7
horrid & tall	269	14
Apparitions and prodiges	1944	16
and gone	1018	2
thousand blushing	173	5
which are and not	2002	5
Appeal from ballot to ballot		
no a against judgment	12	
of truth to	812	9
to Philip sober	502	20
unto Cesar	212	10
to him who has	1022	12
Appear not what I		
Appearance		
appoint and return	300	3
bears	85	11
good a recommendation	85	5
imposing a no brain	86	10
judge according to	8	
of neatness	485	21
of not hearing insult	1653	8
outward a of virtue	948	10
preferred to reality	720	5
those of evil a best	86	11
thou hast a grim a	609	16
Appearances always		
concerned for outward a	88	3
don't judge by a	287	3
women by a	279	3
judge by appearances	81	15
up appearances	81	1
no Irish, a	86	8
of four kinds	4	
resist	88	2
terrible doubt of a	88	9
those awful goddesses	88	6
to save his only care	1	
vary deceitful	8	
Appetence lustful a	2105	4
Appetens alieni a smi pro		
tus	219	13
Appetit vident mangrant	13	
Appetita		
abhorring in my a	89	2
all requires skill but a	833	17
alley their a with gust	452	14
bent a beyond sphere	89	8
best sauce	10	
but food	88	16
with eating	89	13
doth not the a	80	18
a play the god	981	2
fiemeth discretion	90	5
for grief	1491	3
from judgement stands aloof	90	11
fruitful mother of a	230	16
to bed with me	13	
well thy a	90	7
grown by what on	89	16
he to cat a	223	1
how quaint a	2208	9
hungry edge of a	968	8
if thou be given to a	11	
leave with a	11	
makes eating a delight	2	
have ever liherous	1223	9
mortified a wise	90	12
nature gives a	517	3
no wish to spoil my a	532	4
no wish a	89	9
nothing more shameless	89	4
over nice a	80	14
prophetic eye of a	88	13
from banquet with a	89	6
seek a by toil	315	15
sharpen with	80	10
suck man's	518	19
stop short of a	1365	15
surfeiting a such	12	
confounds the a	12	

Appetite continued

well govern d and wise a	808	2
where a stands cook	88	15
whose name was A	90	1
Appetites hunger	89	15
bed	2078	16
clay the a they feed	1328	8
fools create new a	438	14
ruled by night	90	6
unbush a	89	19
subject a reason	85	12
to make our a keen	90	6
hearty	90	6
Appetitus		
kind a man a speech	203	10
contented to a myself	118	13
to the very echo	466	8
us when we run	1616	7
Appause		
attentive in his own a	13	12
deserv a	90	19
dismiss me with a	1124	17
who of a platitude	90	13
from none but self a	1126	13
give us your a	91	8
has named him	90	23
ill timed a wrong speaker	1260	2
in spite of faults due	2253	10
least blessing than	91	8
makes head giddy	91	5
neglect a of multitude	831	10
of a single human being	90	18
of listening senses	91	1
popular a	90	21
satiate of a	31	14
sole proprietor of just	91	7
of noble minds	90	13
thence a hence profit	1979	15
was without	90	20
Apple		
a bee's duster	81	10
all evil brought by a	90	2
art thou topmost a	92	8
better given than eaten	91	11
eat a on going to bed	91	11
orange out	91	11
fruit of human sin	499	11
how the devil the A in	92	10
is an excellent thing	1475	17
like than a and avter	1153	3
lost with a won with	91	16
Newton saw a	1409	1
of his eye	897	12
press a cleanly feed	91	14
pluck a and cheese	92	3
pluck a from branch	92	3
rotten a spoil others	92	10
rotten at the heart	949	10
the a applesauce	11	13
where the a reddens	352	12
which reddens on to most	92	4
bo gh	91	11
will not wed eat cold a	92	10
Apple s for the a sake	12	
Apple cast spect the a	92	7
Apple drompling refuse a	92	10
Apple dumplings sew	92	5
Apple pie and cheese	92	5
canes	489	8
Apple tart ear d like a	331	8
cream to eat with a	2036	1
Apple tree in plant a	2295	2
you than a	91	13
Apple trees melancholy old a	12	
Apples cat a	1108	1
bloom of scintial a	116	9
burned leaves	254	14
eat no green a	746	9
from the tamarisk	1415	17
greater charm to early a	91	12
happy a when south winds	91	9
how many a swim	91	9
lie scattered	92	2
love a that bloom	2220	5
of gold in picture	91	15
on other side sweetest	432	14
on the shore	91	10
quench of Venus	260	14
small choice in a	659	19
smelt		

Apples continued

shaken be your a	1618	2
as made little a	91	19
that butter	11	
Applesauce the apple a	11	
Appiance your re	1980	3
bearing	1897	1
Appointment		
a he makes	1790	11
not by a	1016	7
Apposition its apple tree	8	4
Apprehension how like		
a god	1339	5
of good	263	17
of good	81	16
suffered more from	14	
Apprelensions		
crowds	657	7
greater as unknown	3045	8
their a	8048	17
Apprenticeship renuncia		
tion	1115	5
Appria is nont rien	304	3
Approbation from Sir Hu		
bert Stanley	1879	2
gave the boys	1880	6
of mankind	1701	13
thirst for a	1277	8
Appropriate difficult as		
invent	1307	2
Appropriation Cla	1919	8
Approval of the people	90	21
to secure own	1789	9
Approve of sense	14	10
April		
A day in the morning	11	
her eyes	133	19
in her face	1533	2
in the west wind	93	18
laugh thy girlish laughter	93	18
make me over Mother A	92	14
mused A	92	14
of her prime	93	12
grand pied A	93	12
sweet wild A	93	15
till A a deal	879	1
worms the world anew	91	17
well a parcel A	93	12
when they woo	1274	5
April a amazing meaning	93	3
Apron make a for Miss		
Live	1908	12
smell of the	1923	10
Apron strings hold by a	1630	7
look upon him a	2180	10
Aprons fig leaves for a	487	10
greasy	1066	12
in leather a	16	
ap capiam duos	1	8
sibi ponit a	319	10
Aptam dimittere noli	75	5
Aptitude each man has a	1962	1
Aptus beatissimus totus		
a erit	1131	10
qui hodie	1131	10
Aqua molli		
tur a	2126	10
Aquam a pumice	119	9
et potentiam	518	1
Aqua querit a in	1987	12
Aquila caput muscae	509	8
non fa guerra nancochi	509	8
Aquile neque prognerant		
a columban	69	19
Aquilam volare doces	510	9
Arab his prayers	434	9
with guest	1016	4
Arabesque graceful a of		
vines	1508	1
Arabia breathes	1487	1
Arabia with Andes	1487	1
Ararat with Andes	95	14
Aratro jugera regis	1045	11
Arbri grandi pu ombra	2035	11
Arbiter elegantis	1966	1
Arbitrament of swords	1966	1
Arbitrate who shall a	1966	1

Arbitration international	15	Arcus nec semper feret	1661	Arguments continued	1377
Arbitrator has regard to	1819	in quantum desces tendere	1682	of all a unanswerable	1542
equity	2218	modis	1682	of friends as well as foes	99
Arboreal probably a	73	Ardens now am I in A	2031	of state	2245
Arborem nullam sacra vete	2156	Ardorem frigidus	325	vain and inconclusive	205
prus	690	Ardor jurans uno e eter	742	waste a	1084
Arbores	690	nelle	1809	Argumentum ab auctoritate	1235
Arboret painted blossoms	326	Ardor compulsa	1819	Argus hundred eye-	2171
Arbre coupe	326	sedging	217	Argutae temperate suaves	1018
Arbre i et le doigt	326	of my real represen	1617	Argyle God Bless	170
viell a mal a redresser	2036	Ardorem non ubi	49	Argus pun it in A	1366
Arbusta nen	2035	heat	80	Argos of the North	1770
Arbutus kind A a aid	467	Ardus ad mortalibus a est	439	Argis pro a facis go8	1464
Arbutus twinea wreath	682	Are for what they	235	Argue come down	1710
Arcades ambo	94	we a what must	236	forth conquer	21
soli cantare periti A	94	what you a	236	my lady sweet, a	1310
Arcadia	94	what you a not the gift to	236	Aratides The Just	1030
I born in A	1496	he	236	Aristippus royal cynic	386
dear to me	2198	what you a today	236	Aristocracy	
Arcadia here	94	Area of murder plots	236	See also Ancestry	
Arcadians both	94	Arenae arantes	236	always cruel	78
only A know how to sing	94	Arenae hater who hesitate	236	be a the only joy	70
were chestnut	94	Arenae a Antoma	236	cold shade of	887
Arcadia pasteur dans i A	94	Argent bon serviteur	236	government by badly edu	
Arcady dwell no more	94	des autres	236	cated	430
in A	94	de la	236	most democratic	431
Arcana sacra	1270	et ne rien faire	236	natural among	1407
Arcana	2032	frut le jeu	236	of the Moneybig	1720
Arcanum neque scrutaberis	1784	fante d a douleur	236	Aristocrat among animals	241
Arcb massive broad	96	point d a pouis de Suisse	236	democrat autocrat	234
mild a of promise	1670	Argent quid juvat a	236	democrat goes to seed	480
never sleeps	94	Argent untor scilicet	236	I am an a	374
of faith	618	Argent in vltus a e auro	236	Aristocrats and Democrats	430
triumphal a	1670	Argilla quidvis mactabris	236	Ariston meton	13
world built a of heaven	1938	Argosus of cloudland	236	Aristotle breaks fast with	127
Arcb Enemy call d Satan	442	of magic oils	236	but r bish on an Adam	840
Arcb Fear in vltile form	97	Argus ean though van	236	Arcb A unto Plato	49
Arcb flatterer	97	quish d he co id a still	236	Arcbetic life witho t a	1763
Arcb mocker and mad abbot	152	I a thus	236	Arithmetic life witho t a	1900
Arcbangel present like a at	1344	man into beal b	236	Ark lay hand upon the a	224
creation	75	many can a	236	Edgrom A of Liberty	1501
took down his tale	444	not against heaven s hand	236	walked out of the a	498
ruin d	94	slow to	236	Arcadien in A geboren	94
Archbishop of Canterbury	94	with the belly	236	Arm a big as thine	237
of Rheims	1592	with wiser discover ig	236	created the world	1133
Archdeacon by way of tur	1593	notance	236	directs those lightnings	68
bot	1593	Argued high a low	236	full at girl	278
Archer fiery a making pain	330	more we a the question	236	in his a lay victory	108
his joy	1661	the thing m breakfast	236	long a of conscience	1666
good a known by ar	409	Arguing in a too the par	236	O God thy a here	596
rows	1833	son own d his skill	236	of Erin prove strong	1190
institute a	3071	not a killing	236	lover a she leant	887
well experienced a	1377	Argument	236	short a needs man	1988
Archismen of Hymen	1573	about it and about	236	taking a of elm tree	52
Archibald the All right	281	all a is	236	weak the a traitor oings	1010
Archimedes lever	96	anger	236	Arm chair fortieth spare	908
Archipelagoes Alps and a	162	be intricate enough	236	I love it	2110
Architect built his heart	715	by force of a	236	Arma capio	1438
sach little a	645	derived from authority	236	cedunt a toge	367
of Fate	715	false a from cause to effect	236	cedunt toga	2116
fortune	1740	fond of m	236	fallor an a sonant	1206
of the invisible bridge	96	for m weel	236	parvi a nini consilium	1219
praise the a	163	I have found you an a	236	praeitit a toge	1048
with design	12	in a m cle	236	tenati omnia dat	2110
Architecto folis saculum	9	in a with men a woman	236	virumque cano	2240
Architecture	10	is a gift of Natur	236	Armageddon of the	2880
aims eternity	14	knock down a	236	place called A	2270
of form a space	1	last a of kings	236	stand at	1472
fric a of the snow	92	like shot of cross bow	236	Arms bloat a	1471
frozen music	96	loves right of truth	236	will be reduced	770
music in space	95	never maintain m with heat	236	no strong in honesty	1010
noblest art of all	95	not to stir without a	236	thrice a he m	722
simple a haughty	95	over refines his m	236	to the teeth	1473
simple was its noble a	95	sheath d swords for lack of a	236	with love	1037
to talk of a is a joke	95	staple of his a	236	with more than steel	989
work of nations	2250	thrice a he m	236	without that s innocent	2109
Architecture on fast mol	809	thrice a he m	236	Arme a Trust	1931
la	809	thrice a he m	236	Armen us der Erde	1246
Arca earth the broken	809	thrice a he m	236	Armen embattled a clad	375
Arcturi pearled A	809	thrice a he m	236	from the earth	2109
Arcturus thou guide	809	thrice a he m	236	ignorant a clash by night	1144
Arctum cito rumpes a ten	809	thrice a he m	236	swore terribly a Fl	1931
sum	809	thrice a he m	236	Arctus	2109
frangit	809	thrice a he m	236	Arctus	2109
semper a tendit	809	thrice a he m	236	Arctus	2109
Apollo	809	thrice a he m	236	Arctus	2109

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 Armis omnia expensum quam
 a 2118 2
 visit, virtus 2082 2
 Armor I fear me 542 15
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 do 1081 4
 and man I 2110 3
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 clatter of a downs 891 4
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 fair when just 2111 10
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 fifteen a round her waist 246 9
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 Arrogant be a 2268 13
 Arrower il le can fant pas 1098 1
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 Cupid a crafty a 351 2
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 following b o hare 68 8
 for them play on 440 3
 I saw her the county b 261 2
 question makes 1636 8
 roll on thou b 2237 13
 take me to the game 2291 11
 Ball bearing to hub of wheel 512 12
 verse 512 12
 Ballad
 borne breath of song 134 3
 expect to find lies in 123 3
 sings a Romya 1533 15
 print o life 124 1
 made to mistress eye 2240 5
 brow 124 8
 of Sir Patrick Spence 123 8
 ordinary song or 1559 11
 Ballad mongers metre 123 7
 Ballads I have not 123 7
 made 123 7
 and libels 123 6
 don't sing English b to 124 2
 me 123 4
 gypsy children of song 123 4
 make this b of a na on 123 2
 penny b have better tale 2249 15
 some people resemble 123 3
 sung b from a cart 123 1
 Ballast no better b than 208 18
 busine a 208 18
 Ballcock brass of B 2148 3
 Balloon something m a 2210 2
 huge b 2210 2
 up in a b boys 2210 2
 Ballot from the b the 2099 2
 outlet 2099 2
 woman a claim to b 2099 2
 Ballot Box a weapon 2098 17
 has few worshippers 433 15
 Balm breathe thy b upon 816 8
 lonely 816 8
 for every pain 1017 23
 from anointed k ng 1044 10
 healing b of troubles 1361 31
 I ask m b steep 1578 8
 in Gilead 283 3
 miraculous b 1330 8
 b hrt minds 1845 9
 pay some heart b 2217 5
 pours b 1364 8
 that flows from m hand 2 86 2
 word 1304 4
 heal their wounds 86 2
 Balnea vina Ventus 1644 3
 Baloney 1644 3
 Balsam let die breathe 1578 9
 flowing 700 17
 no b for mistakes 82 4
 pour celestial m on heart 2284 3
 Bamboo under the tree 22 2 14
 Bamboozle 285 13
 Bamboozles party 1282 1
 Ban Cacahban 2197 13
 of endless night 277 14
 Banam sensual a d cruel 2293 6
 Banam yes have 1753 7
 Banbury to B came 1369 14
 Band Alexander's Ragtime 51 6
 heaven born b 360 6
 played on 1779 9
 strike up the 1394 6
 wove lotus 9 11
 to beat the b 1465 10
 untie the filial b 6 6
 Band boxes load of 246 12
 Bandite or mountaineer 341 8
 Bandits cut throats 1915 8
 Bands loose b of Ormuz

Bane and antidote 259 12
 his brother sun 1248 14
 of all that dread devil 442 15
 Bang went sapience 1766 17
 Bangs and betwicks them 1594 2
 Banish all the world 591 17
 pl mp Jack 591 17
 what they for 173 4
 Banished use m hell 591 19
 Banishment
 See also Esau
 bitter bread of 591 19
 Banjo hear de ringing 1881 7
 intelligence b 591 9
 wild may m knee 2286 5
 See Iso Finance
 and shoal of time 1359 5
 great plot of state 904 13
 may break 1723 5
 of England mash 666 3
 where wild thyme grows 666 3
 Zou s b 666 3
 I ask note world 666 3
 Banish more dangerous 1703 6
 than armies 980 16
 Banishment in reputation 1703 6
 lists 1703 6
 of life prodigal of 437 16
 poor b break at once 437 16
 we id same b look 42 13
 Bankruptcy full of 249 10
 great is b 665 16
 Bankrupt taken b to your 1671 2
 to ones 666 7
 Banks failing 1310 10
 turn s d with bees 1005 3
 he s fond of shell 977 2
 of the Wabash far away 1735 14
 Severn s sedge b 2087 13
 that slope to southern sky 1630 11
 Banagher this beats 2217 10
 Baner came with b 673 11
 spear 673 11
 Freedom s b streaming 673 11
 us 673 11
 Freedom s hon 673 11
 his blood red 673 11
 may it wave 673 11
 need not think 673 11
 of England 673 11
 of the free 673 11
 our co ntry a b 673 11
 go bro m advancing 673 11
 star spangled b 673 11
 will bcr leathie s b flies 673 11
 streams against wind 724 13
 waves and trumpet sounds 110 11
 with the strange device 673 5
 Banners flout the sky 673 5
 hang out our 673 5
 no b but bloody shirts 673 5
 yellow glorious golden 673 5
 Banning good for b 1248 3
 Banquet
 See also Feast
 born to b and drain bowl 219 8
 eaten with care 1932 2
 leave the b when he will 1932 2
 no b but some fares ill 659 6
 strain than dinner 659 6
 now to the b we 322 6
 of the mind 314 11
 make a b 450 14
 trill ng foolish b 660 5
 Banquet hall deserted 740 10
 Banqueting upon borrowing 659 11
 Banquet drunken b 519 5
 every day never good 519 5
 first m 519 8
 Panter bamboozle kidney 222 14
 Baptism oer the flowers 1669 19
 of fire 1863 1
 Baptist found him far too 1591 4
 deep 591 11
 John the B 591 11
 Baptists wo id not suit B 692 9
 Ban birth s invidious b 692 9
 I b thought 1642 8
 of his cws 301 12

Bar continued
 only sand 2042 5
 poverty s unconquerable b 628 3
 though harbour b be 2234 1
 ing 378 8
 when I have the b 497 7
 when they have crossed b 44 4
 Bar room 667 7
 Barabbas crowd will save 1482 1
 was a publisher 1986 1
 was a robber 1986 1
 Barb of love 779 12
 Barbus tenuis sapientes 127 4
 Barban noli b vellere 1162 16
 leoni 127 10
 tati vellere 2150 8
 Barbara maid call d B 553 2
 Barbarian b lower 1281 1
 such b pleases 1759 7
 Barbarians who broke up 903 9
 Roman empire 559 13
 young b all play 903 9
 Barbarity tyrants 903 13
 Barbarousness no b beside 1506 4
 Barbarus dummodo 1721 1
 dives placat 1059 6
 hic ego 1664 3
 Barber and a collier 405 3
 beware of old b 124 10
 every b knows that 342 12
 kept shaving 1881 2
 Barber shop chord 46 16
 Barbed ten oer 668 8
 Barl ermes you love b 124 14
 Barbers first b came out of 124 17
 Sicily 124 17
 first learn to shave 124 17
 take a costly share 1530 10
 Bard better be scorned b 1530 10
 from old modern b 1530 11
 k ngly b amite rudely 206 1
 love s sweetest 1538 12
 more fat than b besems 1073 4
 of mightiest mind 1477 2
 shall scorn pedantic laws 1624 8
 whom pilfer d pastorals 610 10
 Bardi blenny bucones 1604 1
 Bards clever b for friends 1604 1
 gentlemen b 1604 1
 craft skilled 1604 1
 of olden days 1604 1
 of Passion and of Mirth 1604 1
 Olympan b who 1604 1
 other s of angels sing 1604 1
 whose footsteps echo 1604 1
 Pare m thy guilt 1604 1
 Barefoot boy 1604 1
 must not plant thorns 1604 1
 Bareness wintry b 1604 1
 Barere's Memoirs lying 1604 1
 Bargain 1604 1
 and Cannaphan 1604 1
 blind b 1604 1
 comes early bad b 1604 1
 dear b disagreeable 1604 1
 every b clear and plain 1604 1
 good b is a pick p rive 1604 1
 is a b 1604 1
 b should catch cold 1604 1
 never was a better b 1604 1
 good b think 1604 1
 seal b with holy kiss 1604 1
 sordid b for the skes 1604 1
 to death 1604 1
 go back upon 1604 1
 Bargains old 1604 1
 of the 1604 1
 b there 1604 1
 Barge like burnish throne 1604 1
 Bark afraid of b 1604 1
 against the moon 1604 1
 at angel s 1604 1
 at the heels of error 1604 1
 barking dog s b 1604 1
 peep or cynic 1604 1
 fatal and perfidious b 1604 1
 my b sinks 1604 1
 old dog 1604 1
 counsel 471 16

Bark continued

in fragile b	29	5
Keep a dog and b myself	471	22
lone ■ cleaving the ether	191	8
many a gallant b	1816	3
peel d from lofty pine	1503	6
shall my b attendant	1375	5
stripped from the pine	1392	1
though ■ he lost	1816	4
trusts a frail ■	2197	2
venturous ■ sings	1814	1
watch dog's honest b	908	7
where'er your b I wound	2037	10
than bite	471	15
Bark is within	12	12
Bark across pathless flood	1813	6
■ were gallant b	1777	11
Barley bowed heart like ■	981	13
honest wive ■	247	2
Barley brex ■ three and		
the b	4	4
Barleycorn John	300	7
Barley ■ your best	2156	3
Barmaids are b chaste	246	10
Barmerdie remember ■	2033	1
Barn better ■ filled than		
bed	1269	3
Barnaby bright	1783	4
Barnes for Murphys	2280	3
Barney Google	2267	7
Baronets all b are ■	71	1
Barrel neither b better	1281	13
of meat wasted not	516	6
taste the b	45	4
Barrelload save them by		
the b	1453	3
Barrel organ carolling	1379	2
Barrels empty b noisest	174	3
Barren in all b	2289	12
Barrenade at some dis		
puted b	381	6
Barrenness die upon the b	1280	21
Barrenness for a belly	156	2
how ■ we b it	247	6
Barrier between day and		
day	1831	4
Barrows trays and pans	1833	10
Bars iron b a cyle	1613	10
of the musty ■	2274	1
to their windows	1572	3
Bart when I'm a bird ■	71	1
Basan upon the hill of ■	78	14
Base all ■ shall die	136	18
and building of my love	1190	10
■ and popular	1480	7
counts nothing ■	1391	5
earth's b built on stubble	612	24
gave me a ■	1573	10
in doing please when done	426	13
in kind	1830	6
inwardly ■	948	10
is the slave ■ pays	1469	17
in the style	1928	3
knows nothing b	928	17
■ but b in baseness	183	13
O b and obscure vulgar	398	7
seest ■ be ■	13	10
things ■ and vile	1179	18
ungrateful ■	1246	1
Baseball	755	7
Baseness and merit	1299	11
gods detest my ■	461	14
is his blood	425	10
sordid ■ doth expel	1190	13
■ write fair	2239	8
■ will smite	1547	18
when b is exalted	1504	17
Basow three tailed b	1750	14
Bashtul at table ■ not b	521	10
blood ■ snowy cheeks ■		
dye	172	3
I pits b men	172	6
See also Timidity		
blush of	172	1
effect ■ pride	2014	17
enemy to poverty	2015	4
full of ■ truth	1331	10
■ touch of ■	1331	10
■ youth	2014	13

Basefulness ■■■■■

produced by self import		
tance	2014	17
to get ends lay b aside	2215	5
tough huck	2014	13
Basas duns polo man	1046	6
Basal eager dars morpion	599	1
Basalisk ■ my eye	599	1
Basas Duty's b is humanity	306	5
Basket ■ eggs ■■ b	532	7
blessed shall be thy b	168	7
full of ■ herbs	684	5
Basas eternal of the sea	1780	11
Basas cheer B solet	1113	11
Basoon grows the hearse		
b	1369	13
Basard proves b by his		
wit	2255	13
to the time	1423	20
Basard concealers	489	10
Basarda Nature's b	1979	19
prince- b	71	3
we are all b	646	13
Basile people who share b	1279	1
Basious curves his white		
bat	1827	14
Bat blind as a b	169	8
Batallons Dieu du cote des		
gros b	2114	13
Batavian graces	819	14
Bath route in the b	126	3
scething b sove eye cure	16	5
Baths to fiery floods	380	14
in May	126	1
Bathed before be dressed	1761	8
Bathing	128	1
Baths By to hot ■	16	2
makes icy the warm b	126	3
wine and Venus	2160	3
Baton of marshal of France	1430	19
Baton porte pair	1498	14
Bats in the beltry	1230	13
with b and clubs	752	8
Batathons God with tag b	2114	13
Battery better to lose b		
than ■■	64	3
from ■ ■ Park	1397	7
lay b ■ her heart	2215	10
to our ears	1362	15
Battle Ben was a soldier	1654	18
Battle Sarah	219	16
Battle		
See also War		
again to the b	839	3
bravest b ever fought	1332	16
count the life of b good	202	6
ends when enemy is down	2120	3
ever a b like this	2117	9
freedom's b	725	7
harvest for the devil	2112	13
hope for the b	2111	9
is the Lord's	1931	7
last b of the world	2280	4
lost but time ■ gain	2108	1
lost melancholy ■ ■ ■	2285	1
my life is a b	1120	1
nor the b to the strong	1930	8
prepare himself ■ the b	1094	10
rages loud and long	2151	2
red B stamps his foot	2107	1
render d you in music	228	11
said to be ■■		
■ ■ ■	2106	1
snellbush ■ ■ afar ■	2116	1
space of life is b	2111	1
to overcome ■ b	2111	1
we b for the Lord	2280	4
went forth to b	613	2
when the b is lost and won	1259	11
when in Letic's b	924	17
Battle ■ stern array	2109	13
Battle cry good at the	2116	4
of Freedom	674	9
Battle dore and ■■		
cock	1091	3
Battle field cannot choose	324	19
from b spring dances	2112	2
march to the b	2116	8
■ ■ every b holy	2121	1
yielding to arbitration	1473	8

Rattle ground ■ heaven	2238	5
Rattle ■ ■ ■ idles on wall	165	9
Rattlement high ■■ d b	1917	15
Rattlements frowning b	54	2
of Liberty	2013	13
■ ■ ■ ■ ■ of night	1402	3
that on their fronts bore		
■ ■ ■ ■ ■	1914	11
Rattles fight the b of ■		
day	2020	12
fought his ■ o'er	173	14
no b much delighting	457	7
long ■ ■ ■ ■	1459	9
lost ■ the ■ ■ ■ spirit		
which they ■ ■ ■	614	1
■ ■ ■ ■ ■ from ■ ■ ■		
hivion ■ ■ ■ ■	6	6
of the giants	771	10
when after many b past	2112	1
Rattleships Europe's b	1598	1
Rattle for a god	12	12
pleas d with this b	68	5
what shall ■ do with b	1037	13
Rattles other b in the		
lower	1037	13
to others let b fall	310	14
Raukunst erstarrte Musik	95	1
Raved call a? a b	219	1
your powder b	2133	17
laws enrich b whores	1093	6
Raxter from ■ ■ ■ ■		
marched	2287	11
Ray bring the madding ■	1003	14
green b tree	2038	1
Ray of Vaples open window	760	17
Ray of India	1277	14
Oh for knight like B	59	10
Rayards blind B	1341	9
Rayard column shattering	124	18
Rayards throne of b	12	12
Rayards another wears b	1506	9
tallied his arms with b	1822	7
reach the b	154	6
scorn the guilty b	699	5
Be ■ ■ ■ thou art		
beat to be no more	1133	10
can such things be	2269	10
I'll be what you want	1420	2
it ■ ■ ■ ■ ■ be again	2172	11
just what thou art	1832	8
no less than I seem	1831	7
rather than to seem	1831	19
such as we are ■ ■ ■ of		
such we be	70	1
thou wouldst be as thou ■	309	1
to be ■ ■ ■ live with God	785	3
to be ■ ■ ■ ■ ■	1934	9
■ ■ ■ ■ ■ take things as they ■	1499	2
twere better not to be	1934	12
■ ■ ■ ■ ■ always may be	1917	8
were where I would be	2170	1
what thou seemeth	1831	19
what will be will be well	1436	10
what ■ ■ ■ ■ ■ want ■ ■ ■	1420	2
Be all and end all here	1359	5
be decked be damned	1850	16
I'm diamonded—be damned	1860	16
Beacon kindling from afar	408	13
of the ■ ■ ■	475	18
Beard roll Fame's eternal b	248	18
Beads and prayer books toys		
of age	68	1
jewels for ■ ■ ■ of b	1013	13
while she numbered b	1	1
Beak from out my heart	1697	13
Beaker fill every b up	2126	8
full of the ■ ■ ■ South	491	1
returned to shelf	385	15
Beams ■ ■ ■ the b out	946	1
from fountain ■ day	1285	1
■ ■ ■ ■ ■ ■ ■ ■	1024	15
Beams of ■ ■ ■ ■ ■	1158	7
of sunset hung	1942	7
of watery moon	150	16
Beau in liberty	1206	16
white ■ ■ ■ ■ ■	370	15
Beau pods ■ ■ ■ ■ ■		
dry	2160	5
Beau ■ ■ ■ ■ ■ will I have	1872	2
Jack's b	21	21

BEANS

Beans	8
abstain from	1553 4
and bacon food of kings	2279 15
Boston	194 15
forbidden of Pythagoras	2279 15
it might have	1687 2
provoke bodily lust	2279 15
three b in one bladder	22 5
charmed life	1119 14
and forbear	709 15
brings it to a b	126 16
deubly arm d	1492 8
it with an honest heart	1705 1
live in harmony with b	1955 11
lives in amity with	81 10
leath as	126 7
make sure of the b	126 13
on the future	66 12
patiently if not joyfully	1461 10
robbed of her whelps	698 1
scratcheth with	126 8
that walks like a	126 12
the bell	152 21
thinketh	126 6
tho be gentle	126 8
thou idest shun a b	364 12
to b to nurse to rear	1352 11
to carry guts to a b	126 10
wants a tail	126 6
which bringeth forth	126 16
will not attempt	696 7
with a bare head	126 15
1 ear pating esteemed hen	
thensh	1650 1
Rear garden language	1951 6
Rear gardens mystical	1664 18
Rear like I must fight	1664 18
Rear skin well the b	126 13
Rear whelp	126 16
Reard all silver white	126 8
black b will turn white	197 13
built	127 8
Can colored b	126 1
comest thou to me	127 14
lucie not brame	127 4
cultivate wise man's	127 7
foolish	127 10
forky	127 12
French crown colour	126 1
he that bath a b	126 8
his b was grizzled	197 13
Jove sends thee a b	126 8
Im our b be shook	127 15
little yellow b	126 1
of dead lion	1168 16
of formal out	2240 5
old with b	1157 11
pull dead lion a beard	1763 19
pulling b no hair	985 11
his	127 10
rugged Russian b	126 12
singed Spanish king a b	1895 10
springing b	127 1
streams like a	846 17
sweet his aged breast	145 3
the lion an his den	1763 19
turned white with the news	127 13
tuzzes	124 13
wagg d	126 3
as white as snow	127 13
what a b hast thou got	127 16
whose b the silver hand of	
peace	127 13
Bearded like a pard	2240 5
Beards	87
like the b of	1915 8
long	554 2
of Hercules	127 17
men have grey	35 10
rated white b	37 10
reverenced for b	27 18
rev'rend grey	22 10
until your b be grown	127 11
where	126 3
your	127 16
forbid	127 16
hearing better left	1351 16
woman's wisdom	1351 11
Bearings of	1897 13

Bears and hons growl and	
fight	955 9
are you there with your b	126 14
in mawkard measures leap	1363 1
luck cube	2254 4
when first born shapeless	126 7
when it cracks	2279 15
Bear d	1241 8
familiar	1771 17
half a b is	1356 11
great god	82 1
Pan	289 1
I envy not the b	240 12
knows b	1190 9
little better than b	1679 13
makes b a man	1484 1
man without reason b	517 17
many headed b	1341 14
maw crammed b	301 1
more	1484 1
of a good conscience	82 1
of many heads	82 3
of nature black	1369 17
regardeth life of his b	1679 13
soothe the	1036 5
that waits	1484 6
unkindest b more kinder	1934 12
with many heads	1357 9
Beast like as I find myself	698 5
Beastie	156 1
Beasts called fools	1443 3
evil b slow bellies	81 15
faithful guileless b	352 2
have no understanding	1248 16
let b bear gentle minds	792 4
like the b that perish	81 10
of all b man best worst	81 10
one of the four b	81 10
the r fellow b pursue	498 15
these fellows spare	1478 18
transform ourselves into b	1248 14
three most	81 13
we	1402 3
which nature fashioned	1836 16
wild b came forth	1659 6
wild b slanderer a	582 12
Beat him like a dog	1135 11
we never be b	1471 8
Beat vira	858 1
Beat pascific	858 11
quis decorum muneribus	1921 2
terque quaterque	876 5
Beating	1017 15
of my own heart	392 1
Beatitude close my hand	2095 13
upoo B	168 13
ninth b	860 1
Beatus in perfectam	858 3
Beatum n bil est b	2092 2
nihil	411 13
non possidentem in	639 9
putes sapientie bonoque	854 7
Reatus diuque b ante ob	1723 7
tum	1825 17
est ut in beatior	1852 19
ille	
non est	
plus sollicitus	
Beau and withing per had	
at her smile b revived	
I	
your bashful bare	
foot b	
in my books	
in my words	
is who	
need	
Beau que	
goutie	
Beauwont writy as B	
Beau d	
frele once	
ment	
pece de recommandation	
sans honte	
sans vertu	
vue avec les yeux de l'ame	
Beautous more	
gay	
therefore to be assuald	
too	
to wed	
Beauties are tyrants	
canonized b	

BEAUTY

Beauties continued	
guard b from sunny	2065 12
not	4
of holiness	2
of the north	141 1
that from worth	2247 11
Tune hath slain	134 10
where	139 2
you meaner	1
ought	1
Beautiful all round thee	1
lying	1
all that b b abides	135 18
all that a b drifts	37 6
and kind	1200 3
and pure	1135 13
a sword	176 8
as God meant you	131 20
sweet	141 1
ass b to ass	112 14
beauty seem with soul	150 9
behaves if she were b	56 2
better	173 1
beyond compare	1451 16
consists	129 11
costs b effort	981 1
enough if good enough	131 18
everything b	130 1
exceedingly	488 7
good is the	158 1
grew b beneath his touch	203 13
how b she look d	1821 10
how	1398 10
if she w b she over	
dressed	489 17
in form art b	133 10
in form and features	139 16
his time	130 6
in great	131 14
is the useful	128 7
it is for man to die	398 1
less b or less base	134 17
love of b charm of life	130 16
more b for being old	41 13
useful in art	101 4
not one so b	141 3
nothing b unless true	1449 5
nothing right until b	131 15
O b and grand	51 12
O be less b	116 1
O my Country	31 10
rather be b than good	139 17
costs	128 1
right	131 10
she was b and he fell in love	662 6
soul and body	132 1
study of the b	106 1
the B the Sacred	1463 102
therefore to be w o d	2212 9
things do not concern us	129 1
be b and calm ideal	132 15
to last	136 1
what is b is good	132 1
happens b	131 1
why should the b die	2786 1
within	1588 22
without being young	138 1
you art b and faded	40 11
Beautifully less	430 1
Beauty	
abides	136 1
dowry	334 1
added b to the earth	168 12
adventitious b of poetry	1667 3
from lack of use	138 1
ah B Syren fair	2240 9
all v b	133 13
all kinds of b	170 5
all praise	149 1
all the b of world	134 10
always angry mind	138 2
and ang ash hand in	139 7
and beautiful words	291 5
and disgust	138 7
and folly old companions	137 13
and modesty rare	138 2
and sadness	2240 9
and the wonder and	132 2
power	
and virtue	

Beauty continued

virtue	137	13
wisdom	138	7
angel's a	131	10
apprehended from without	133	12
are you not enough	134	1
as a b I'm not a star	609	11
ask of thyself	1172	1
from the tomb	133	17
through every nook	2241	1
b	219	12
best of all	128	
part	128	6
thing God	130	4
resplendent hair	134	4
horn of b—that	135	19
horn	136	7
by judgment	229	14
bright eyed	2185	7
its	133	18
corse	136	16
but a flower	136	17
skin sleep	137	8
buys no	137	10
buys no food	138	16
by none	139	6
of b	139	9
a delight	140	3
carol	137	8
carries dower in face	134	7
chant b of the good	131	14
chase	138	10
chastity and b zone	245	12
child	133	17
clouds and cloes	137	7
comes as an	139	13
confers a benefit	136	12
her	136	4
of b is art	130	1
crowds me till I die	130	2
curved is line of B	507	4
daily b in his life	138	9
dead black chaos comes	137	3
dear to heart of girls	779	3
death can never take	136	1
can never take	481	11
dedicate his b	459	8
of itself persuade	85	12
varnish	133	6
doubtful good	137	3
draws more than omen	135	5
draws with single hair	135	11
dreamed that life was B	507	4
dumb eloquence	134	10
in deep retreats	134	3
enough to	1192	12
Lysian	131	6
enough	139	1
make world dote	133	10
b love	130	1
everything has its b	130	1
evil in ivory	139	10
exists for itself	2091	1
fading flower	136	17
fair	131	16
fancy	634	15
fatal gift of b	137	9
favor more	131	1
feasting presence	140	11
female b	132	13
the	133	16
flower of chastity	130	1
flower of virtue	132	3
for ashes	291	11
for confiding youth	134	4
for feeling heart	133	8
gift	139	18
frail gift is	137	1
from order	139	5
the light retired	138	5
generally	137	8
discredits	136	8
recommends	106	9
in b side by side	139	11
grows familiar	632	7
had need the guard	136	1
quick in clay	136	1
no relation	137	13
no second	137	1

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has wings	136	11
has created	134	17
hath strange power	133	11
hath the spirit of all	507	4
he who follows B	133	1
Helem's b in brow of	1179	18
Egypt	2261	12
how b fadeeth	2156	11
I am b	2156	11
I have my	2157	11
illusion b	132	10
immortal awakes from	964	16
tomb	1285	5
in b education	137	11
in b faults conspicuous	137	11
show	921	13
action is good	1281	12
in b as first of	1367	3
bellow of the blast	134	12
distress	139	14
in eye of	40	6
Autumnal face	793	11
to the b of the lilies	139	10
index of larger fact	135	1
infinitely growing	131	13
inspires my wit	140	8
invokes moral charm	136	15
delight	136	17
a charm	138	10
a flower	139	11
a joy for ever	137	10
a natural superiority	137	8
a shadow fleeting	136	8
a short lived reign	136	8
a witch	136	8
another a good	136	8
as summer fruits	133	23
attractive	136	1
creator of universe	136	1
in heaven a gift	138	13
like the surf	137	10
no inebriation	136	14
not ca sed it is	489	2
of a fading nature	134	8
of value	134	8
poetic	130	1
something wonderful	130	1
the flower of chastity	130	1
the gift of God	133	14
the lover's gift	130	1
the thing that counts	133	6
truth	133	6
truth	133	6
own excuse for being	135	6
self doth persuade	132	12
self wants proving	135	11
joy forever	132	12
language of goodness	131	12
left their b on the shore	1781	5
lie close	130	13
bited my sleeping eyes	138	13
like fair Hesperian trees	136	13
like morning dew	131	19
like music	128	1
like wit	120	14
looked no B bare	1174	1
love in self expression	130	1
loveliest things of b	140	1
made bright world dim	135	4
makes adlets	131	4
making beautiful rhyme	335	2
marble hued	131	1
mark God sets on virtue	135	1
master the most strong	134	1
mate for b	132	17
mates not with evil	132	11
may please	136	2
monetary in the mind	136	2
must be stern of soul	139	15
music deception	489	10
naked b	1416	9
naked b more adorned	129	11
natural superiority	128	5
Nature's brag	295	2
Nature's coin	295	2
(needs) no pencil	136	14
neglected b acrobath	128	15
neither buys food	1309	1
no b like b of mind	1309	1

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no b without fortune	134	9
effort to paint image	981	11
excellent b that hath	137	1
not	137	1
strangeness	137	1
that witcheth	137	1
immortal	137	1
outward show	137	1
not theirs who hold fee	137	1
nothing true save b	433	7
a democracy	433	7
of a thousand	130	1
of ancient days	1179	12
bodies much abridged	137	8
of face frail ornament	1294	4
of fire firm b of embers	1089	14
of many law process	40	7
of the face	1136	1
good old cause	497	21
thy mind	8097	15
of the voice	131	1
of your	706	3
old ym	136	4
b mortifies at other	136	4
only thing time ca harm	136	4
only B Time belongs	136	4
of b suspect	136	4
hearts drunk with b	131	1
outward	140	1
like a dream	136	1
peep'd through lattice	40	12
physical b sign of	131	7
terior b	131	7
physical b soul b	131	7
pleases not captive	140	5
pleases eyes only	129	15
pleasing trickery	130	11
points at b	799	2
pretend to live far B	131	15
promises of the future	136	1
provoketh th eyes	131	15
purgation of superstices	136	1
care i b and mindesty	136	1
rate that b smiles	136	1
remains	136	1
rest on	140	11
rich in b	131	10
right by force of b	131	10
not of b she is good	131	10
sea b has ceased	1814	6
never lost	136	4
shall no more be found	136	4
she dwells with	136	4
she walks in b	136	4
short lived reign	136	4
shot forth grates	136	4
should be xod	136	4
should be shown	136	4
should be so brainless	136	4
also id go beautifully	136	4
silent comment on	136	4
simple	136	4
skin deep	136	4
smiling in her tears	136	4
soft smooth things	136	4
grows familiar	136	4
spell of the moment	136	4
spirit of	136	4
spiritual and moral b	136	4
spoil her b by rivalry	136	4
stands in admiration	136	4
stand in need of	136	4
will hides deed	136	4
strength youth flowers	136	4
strong best all good	136	4
such your b	136	4
up arms of nature	136	4
death can	136	4
makes proud	136	4
that die	136	4
that ten ans	136	4
which is simple	136	4
smile of God	136	4
theirs who can joy	136	4
thing of b is a joy for ever	136	4
the injurious b strange	136	4
power	136	4
thou b	136	4
pretty plaything	136	4

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Beauty continued
 time cannot harm 136 3
 calls 136 4
 'tis truly blest 609 7
 'tis hollow hollow 138 10
 bring your b back 137 2
 die for b 130 11
 draw 130 2
 fire 137 6
 make riches pleasant 36 4
 make world dots 139 1
 b much 138 11
 much earth 224 3
 rich use 140 17
 rich without alloy 138 2
 treacherous 137 1
 turned sad to 981 6
 unadorned 489 13
 unchaste m d s grace 138 15
 under twenty locks kept
 fast 28
 unmask her b to the 133 1
 vanishes like 137 5
 very well first sight 136 7
 virtue of body 131 14
 walking to her throne 134 14
 was for an old man's
 gold 1767 18
 virtue join 132 3
 weeps the brave 1466 6
 what ill from b spring 137 12
 what is b a little skin 137 8
 what 129 3
 when unclothed 489 16
 where b is love 133 20
 where b lived and moved 130 13
 who loves b must be stern
 of soul 100 3
 who walks with b 130 10
 will fade and perish 278 19
 with b dies her 140 11
 with bloodless conquest 135 10
 with him is skin 137 3
 within self she'd not be
 wasted 2010 16
 without bounty 134 8
 without grace hook 131 11
 without grace is a violet
 without smell 131 16
 witty b is a tower 2193 15
 b is fatal 137 9
 worthless flower of b 135 7
 you lifted up my eyes 130 13
 Beauty's elixir vite praise 138 6
 heavenly ray 130 8
 in b he fails 130 11
 raw to b touch 130 14
 spice 488 3
 was B self 141 6
 silken bond 134 11
 transient flower 400 9
 watching sway 136 12
 Beaux capris reconfront 2172 16
 turned flambeaux 2207 9
 where are 137 8
 yeux 601 3
 Beaver bevels the tree 2041 5
 dear the b is to him 864 15
 works and plays 143 4
 Beavers from b bees should
 learn 143 4
 Reclaimed by shores of Age 408 8
 Beck a baleful star 2070 14
 Become all b a 177 21
 man 239 4
 Becomes b him 241
 all to b is another
 world 1120 10
 and 141 19
 be blest that I be on 141 11
 comends our life 141 13
 crown'd chaste de 1811 17
 light 141 17
 delicious 141 17
 early to b 141 14
 early 872 4
 early to b, early to 1729 1

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Bed continued
 from his brougham b 444 10
 fill of bones 34 8
 go to b betimes 142 4
 go to b by day 142 6
 go to b in another World 1122 10
 go to b to work 142 7
 going to b before twelve 142 4
 got out of b backwards 1945 14
 hard cold ground 1570 10
 he b shall seem a school 8146 13
 how often does gilded b 1352 9
 m b by ten 142 14
 m b they died 740 16
 m b we laugh in b we cry 141 13
 m love with my b 142 2
 m nuptial b 1268 9
 is a medicine 142 9
 is like the grave 141 15
 is the boom for me 1844 15
 loath to b loath to rise 953 21
 humorous b 148 1
 lying on a b of roses 125 19
 make the b of roses 1747 7
 makes his b less there 141 16
 monarch's b 1043 10
 now to he m b 1739 10
 now let my b be hard 1507 12
 of honor 917 14
 wrong side of b 2260 13
 our delightful b 141 17
 neighbor's b shaking 1224 1
 sleep in feather b 162 3
 smooth the b of death 1351 8
 thy thou seest 1280 12
 steel out of wholesome b 460 1
 stealing love and fear to b 246 1
 straight m went be 141 14
 sunk in b of down 1322 13
 sweetest b 142 5
 tested her in b 2102 5
 that b a wife 2140 10
 three driven b of down 357 19
 is b the day be gets up 145 2
 to get world out of b 1138 3
 to go to b at midnight 142 3
 treason a b 2034 1
 with vipers 1735 10
 wooden or a golden b 1572 18
 would put m to the
 blush 141 18
 Ped dog no bee listens to b 143 10
 Bed fellow lovely b 247 16
 Bed fellows cratop and
 cough 415 19
 misery acquaints a man
 with strange b 1320 3
 politics make strange b 1541 14
 poverty makes strange b 1566 5
 Bed post between you and 1630 5
 Red rock of Past 2066 14
 Bed time would were b 1843 17
 Venerable B epitaph 570 14
 Bedelm I want to steal ye 2289 5
 Bedenk't viol weng 1652 13
 Bedlam I stepped B 1232 9
 Beds lie in those improper
 b 142 1
 on marble b asleep 1267 6
 to charm away fatigue 141 11
 Bedside 424 24
 See 142
 busy a b 142 12
 bore my love away 143 7
 busy b no time for sor
 row 224 1
 enclosed in another 46 14
 flew out and her 46 11
 good for b for her 46 11
 had stung it newly 1164 12
 how doth busy b 144 6
 hangs self to cell 1994 4
 in his bonnet 143 7
 just Works 143 7
 keep b from ranging 1260 14
 little b returns 144 5
 many cups b partakes 142 14
 connect b hath stung 1650 1
 nature's confessor 143 13

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Bee continued
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 roela from bough to bough 144 1
 the bloom 1729 1
 of a b 1223 1
 takes a b get honey 143 3
 the blossom 1456 16
 where b sucks 615 12
 while the 184 11
 Bee hive a hum 1230 4
 Bee line to eternity 1630 11
 Bee mouth 1291 6
 Beech m tree 2038 5
 some 144
 Beecher, Henry Ward 1802 8
 and mustard 532 10
 better for digestion 535 3
 bring m in no 16
 does harm to my wit 2174 10
 great of b 2174 10
 mighty 532 10
 nothing picturesque m b 522 10
 roast b of Old England 528 9
 Beef steak best of remedies 1780 20
 Been if 116 14
 I have all things 613 1
 if b bid b as you 651 13
 not what I have b 231 3
 what I have not b 1587 11
 what m have b 427 1
 Beer 44
 and skittles 1118 7
 brings glad 45 14
 chronic small b 2180 19
 cold small b 45 12
 come my lad drink some b 695 5
 drink b think b 43 8
 drunk on 378 b 1619 4
 felony to drink small b 1647 4
 for drinks there was b 45 13
 forty glasses of b a day 1228 9
 here with my b 45 13
 is good enough for me 2125 16
 let him drink small b 402 16
 match with Destiny for b 6
 my soul b 45 8
 near b 45 9
 small b 45 10
 their b was strong 380 16
 think upon a pot of b 45 8
 wall grow mothy 1352 5
 Beersheba from Dan even
 into 1632 13
 Bees are giddy with clover 213 1
 as b in spring time 143 13
 endow'd with Reason 142 13
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 God made b and b horay 1443 3
 God a little 443 11
 king of 143 11
 little almanen 142 11
 pullage the flowers 1507 6
 put him into 16
 rob the Hybla 676 1
 to his lips brought honey 1808 8
 with smoke 9
 work for 143 8
 Beetle blind as b 169 8
 his of mail 344 14
 sharded safer 1753 13
 that tread 388 13
 Beetles or 1609 9
 Befriended remember 136 1
 Beg better to die than to b 144 16
 people 1585 1
 humbly b humbly 2213 1
 neither b 973 14
 or borrow or get man's own 194 13
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 you taught b 144 3
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 about minded 1866 5
 and king to name 385 8
 and spend a king 777 11
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 begs begg begg be 146 3
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a b 145 1
drunk as a b 501 13
bow a b should ■ an
sweat d 146 3
in ■ midst of plenty 157 18
in ■ midst of wealth 133 15
jealous of ■ 153 6
kiss a b now play done 103 8
long remembered b 145 5
no b ever ■ him ■
descend 238 15
■ horseback 145 21
one ■ bideth woe 145 5
pleases me 145 16
prepares to plunge 15 10
scratch ■ before you die 177 10
shameless ■ short denial 144 15
squeal for quarter 332 2
stiff necked Glasgow ■ 338 18
sue a b get a louse 145 5
taxed for corner 160 5
■ am poor ■ thanks 834 100
■ is dumb you know 1209 14
through ■ world am I 145 11
void of care b trips 156 6
whiles I ■ b I will rail 145 2
young courtier old ■ 227 5

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ble a blood 146 7
scrip never filled 146 6
Beggared all description 140 10
Beggars all b at his gate 145 4
and thieves get much 1718 15
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breed rich men feed 145 19
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■ is poor I in red 2082 12
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when ■ die no comets seen 146 1
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nobody knows when we b 586 8
■ late ■ 147 3
where I did ■ there shall
I end 165 4
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■ the ending 1630 5
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of ■ feast 160 10
■ our ■ 1835 11
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■ halting der B 721 17
Begot when they b ■ 646 1
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firmations of the soul 151 1
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Betail serve et 963 1
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Betty and I are out 1263 1
like all good women 1978 17
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Better b at thy leisure 1686 6
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by evil made still 17 2
enemy of good 1271 10
for b for 1271 10
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subit 1822 10
Bian cross du li de vous 1822 10
je represents mon 1506 2
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s appropriate ic b d matri 1986 4
Bienfait reproche 987 1
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Pierce Ambrose 1802 9
Big as all o doors 1624 2
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Bike black 461 1
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Bailey 1882 6, 2260 10
Bill of 450 4
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Billboard lovely as a tree 2057 1
Lullax youngest was little 1411 1

Ballets dour thousand b a

day 705 19
Billiards as all 3 3
let a to b 3 3
play h 755 3
Billing and coining 3 3
Gate of B 1655 2
Billingsgate rhetoric 1951 2
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Billionaires and republics 1717 10
Billows distinct as 1774 1
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who b past 1 1
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Billy P who 1643 28
Billy goat his 2140 7
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Bingen I born B 1869 10
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child b knave's wife 2144 10
early b catches worm 160 3
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fool b defilest nest 180 12
fool b of rapine 1837 6
happiest b that 1071 1
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I am a b Roman eagle 109 14
let loose in skies 907 10
little b brought news 160 10
little b who sings 1483 10
loves to hear himself 160 10
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no b high 160 15
no b to be taken with chaff 168 1
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O sacred 1404 10
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and sweeping 309 12
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of stork 2109 1
pious b with scariet 1725 10
breast 1949 16
rare b as black 160 14
upon earth 1946 1
send a b of omen 160 10
shall carry the 2209 8
sitting upon a bough 521 1
small hot 161 1
song machine 161 1
such b such 161 1
sunward soaring b 1812 1
skunk et 1405 1
sing et 1404 17
any b put 161 11
a cage 161 11
that can sing and won't 161 6
that dars the sea 1199 9
sears my highest wing 1073 5

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 thou bitter b 1671 11
 never wert 1673 1
 was yellow 1132 13
 Man loves best 1735 12
 whose tail's a diadem 1476 5
 with the broken pium 13
 with red stomacher 1735 8
 with amp of straw 1909 2
 Bird quash of b 15
 Bird in hearts 3
 Birdie what 162 12
 with a yellow bill 1730 14
 Birmingham night went
 to B 1734 5
 Birds
 flown 160 11
 are silent in their 1941 4
 breed vipers 1527 7
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 for their mates 2071 6
 can fly why can't I 604 3
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 confabulate or no 160 9
 couple too this day 2071 9
 dame Nature's minstrel 161 12
 sung in 910 7
 eagle suffers little b 310 4
 false b can fetch wind 604 14
 go north again 291 9
 have God for caterer 160 7
 in years 160 7
 little nests agree 161 8
 knows the b 1273 8
 know when friend is high 162 13
 little b sang east 161 9
 long tailed b of Paradise 1551 9
 made b in moment merry 102 2
 may pick dead him 1163 19
 melodious b madri 1732 4
 gals 1732 4
 b and justified 799 11
 mugwumps long tailed b 1551 9
 named all b without gun 10 10
 never him d no fear 989 16
 nor sow nor reap 161 7
 of a feather 289 2
 of the air have nests 910 11
 other men catch the b 99 1
 sing on a bare bough 151 14
 singing b musicians 902 7
 sit brooding in snow 2161 10
 somewhere the b are 1347 2
 ing 161 14
 strange b on the air 161 14
 sweetly did 162 1
 cease 4 5
 that tune their mornings 162 1
 joy 2071 8
 their paramours find 162 11
 these unchanging 363 9
 man's 753 3
 b sitting fence 160 8
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 where late 1578 16
 sang 604 8
 without despair to get in 1578 16
 would sing think it 604 8
 not night 311 15
 Birks in 261 5
 Birks
 embracing b 70 11
 and ancestry scarcely 72 12
 compels it 407 16
 death and 407 5
 end of b is 407 28
 from b begin die 1871 18
 high never disparaged 275 3
 impulses of deeper 1148 12
 in a famous city 1213 1
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 love of of as 1159 6
 freedom 72 12
 of new soil 1150 8
 imposes obligation 164 10
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 nothing where virt 164 10
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 was of the womb 164 2
 what can b leave 71 6
 Birth's invasions bar 69 2
 Birth pangs of nations 1714 4
 Stones 162 1
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 dry America's first 1618 7
 my b 165 1
 of eternity 413 9
 of your eternity 967 1
 yo r b to me is dear 165 2
 Birthdays count 164 13
 Birthplace for b moons 907 6
 of seas 1767 8
 true man's grand 165 12
 Birthright 165 12
 grudge van not the b 2070 10
 high and 71 1
 sell b with liberty 1106 1
 sold his b unto Jacob 165 1
 thank God for such a b 165 1
 Birthright bearing their b 165 1
 His dat qui dat celeriter 775 1
 Biscay in the Bay of B O 1813 1
 Biscay's sleepless bay 1775 1
 Biscuit or with Bisc 316 1
 twice baked 316 1
 Bishop hypocrisy of a b 33 9
 I would not the good b be 1589 15
 looked grave at his post 1595 7
 m m m b on his tomb 1502 4
 of His Reverence 1595 7
 ought to die on his legs 417 1
 should die preaching 417 1
 to cry No B 1683 3
 Bishops by b 210 13
 divide clergy 1589 11
 Bit by him that comes be 316 18
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 every little b added to what 2285 3
 you've got 1718 6
 golden b no better horse 472 3
 Bitch bitch ill 1031 1
 Bitch goddess Success 61 5
 Bitches you sons of 471 15
 Bite bark worse than b 377 1
 dead men's not 984 3
 hand that fed them 470 10
 killing dog cure b 679 1
 now you can't see to b 1231 5
 though mad I will not b 1710 3
 Biter be hit 1710 3
 wit to bite the b 1664 4
 Bites him b bone 375 12
 Tartar b the ground 375 12
 bloody sand 1631 15
 two of a cherry 1018 10
 Bits in certain 876 19
 Biter but b like it 539 1
 end 816 9
 for sweet and sweet for b 1952 19
 before the sweet 1952 19
 how b spring 1952 19
 up 1952 19
 o'er flowers its venom 1952 19
 past more welcome sweet 1952 19
 to endure sweet remember 1952 19
 to look into happiness 1952 19
 to some b to learn sweet 1952 19
 sweet end 1952 19
 with b chanc sweet 634 17
 Bitters booming in the 1749 1
 weeds 1694 14
 Bitterness in heart of de 2173 7
 in midst wit b 36 2
 of your galls 1195 5
 say not 583 1
 thou art in gall of b 927 2
 worse than of 3749 3
 Bitters habitation of b 1197 1
 Bitters of love 1516 12
 Bivalue we call 807 3
 Bivouac in b of Life 1869 11
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 they mist b 1900 12
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above b there is no colour 166 1
 and blue 166 1
 and burning 602 15
 any coal 169 1
 ebony 166 6
 hell 167 2
 ink 75 1
 as the darning drops 167 4
 as the devil 167 4
 as thunder 778 10
 but none shady 283 8
 diamonds 778 10
 down in and white 170 7
 eyes for being blind 2075 20
 how well you looked b 747 1
 hung heavens with b 166 4
 in and white 166 4
 is a pearl 1124 1
 is good white 166 1
 is b so base a hue 166 7
 is the badge of hell 2081 7
 is there no b white 444 17
 stood as night 444 17
 not so b as painted 293 13
 no very b 206 4
 only white and b 1023 19
 sheep cry 166 3
 will take no other 633 5
 Black lettered 166 3
 Black Monday 166 3
 Blackberries plentiful as 1681 1
 set and pluck 811 15
 Blackberry would adorn par 1787 4
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 Blackbird 1398 10
 Blackbird 1398 10
 Blackbirds the b 1001 13
 sing 1875 3
 four and twenty 1908 7
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 Blackcoat stand away b 344 14
 Blackest of them all 1564 4
 Blackface get away b 1031 6
 Blackguard dirty little b 703 7
 Blackguards accomplished b 94 7
 both 1588 6
 Blackness deformity 1151 13
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 Blacka two b not white 1393 8
 two b do not make a white 1819 5
 Blacksmith Smith 4925 4
 Bladder blows up like a b 1525 14
 one blue b 242 6
 Bladders with hope 1498 20
 how b strut 1953 14
 of philosophy 782 2
 swimming b 1933 12
 b 1302 4
 Blade bloody blameful 1660 4
 defying b 1567 1
 carves casques 1854 4
 silk b o grass 1955 8
 alone for b 1956 3
 bright steel made 2032 11
 trenchant b Toledo trusty 1734 4
 your own good b 1558 15
 blades beware of treacher 628 13
 our b 2081 18
 brightest b dim 1154 9
 razor b one 1557 9
 case 1576 11
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 Blame James 1786 8
 continental has 640 10
 Where lament for Madam 341 1
 340 9
 Make Homer Job 1579 17
 Blame alike rever'd to 340 9
 careless of b 1580 10
 culture soil 141 1
 nor blame the writings 340 9
 but the 1579 17
 safer than 340 9
 teasing with b 1580 10
 where you must 141 1
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 withouten b or blot

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■ b beggars enjoy	310	7
■ of earthly b	171	3
■ never past thro' pam	1445	18
that simplest b	1143	13
too avid of earth a b	212	6
unallayed for none	109	9
where ignorance is b	22	23
which ■ ■ mind	1207	14
Blisses about my pilgrimage	439	6
Blissful ■ b to give	773	6
something ■ and dear	947	16
Blister in light	947	16
Blithe is the lark	2422	15
buwom and de'ousar	2260	17
■ chip of ■ old ■	69	12
bew the b off	527	4
may soak ■	612	3

See also I col

Athenian ■ worst	1935	3
but by fears	679	6
bookful b	1677	6
British ■	53	6
enough to have me	1160	3
learned b greater	1097	17
no man but b ever ■	2350	8
except for money	758	7
nothing but a genius	699	17
ridiculous when he talks	702	8
rub's thoughtless skull	106	10
Blockheads co'jy each other	697	19
imbeciles ■	1674	2
read what b wrote	1408	12
Blocks are better cleft	203	6
out b with ■ razor	1234	10
Blonde and the brunette	380	6
strawberry ■	171	1

Blood	723	5
all b alike ancient	723	5
ancient but ignoble b	2107	3
and iron	1038	18
and judgment commingled	1713	19
and revenge hammering	1042	9
bring the b into cheek	2265	18
by b king ■ heart clown	1946	12
cold in b	73	10
drenched in fraternal b	73	10
drixxled b upon Capitol	941	14
faith than Norman b	658	3
farewell to Norman b	1485	13
freeze thy young ■	258	3
gentle b generous might	1359	14
gentle b gentle manners	1260	1
gipsy b to gipsy b	1155	8
hath bought b	35	16
hev day of ■ b	171	14
had ■ much b in him	2106	3
heat at with b the earth	172	2
her ■ cheeks did dye	171	12
his b be ■ ■	172	2
his b began to change	1738	7

His b	1158	13
his b is freedom's ■	264	4
charist	1834	6
I ■ His ■ upon the rose	171	14
I ■ shed her b	1781	7
in b stepp'd in ■ far	650	3
in our own ■	171	16
inclined ■ mirth	171	7
■ all of ■ color	240	11
is ■ inheritance	413	25
is ■ life	1477	8
■ very snow broth	240	11
■ my b ■ your hap	240	11
piness	240	11
like b ■ goods	240	11
■ pelican tapp'd ■	240	11
loud tongued b demands	240	11
supplies	240	11
made of one b all	240	11
make thick my ■	240	11
milder ■ the scaffold	240	11
mixes b with his colors	240	11
more ■	240	11
■ an's b to blush	240	11
■ b doth quicker	240	11

Blood continued

my b is liquid flame	1711	1
never does	1239	9
no b stains kimp'd glass	2125	15
noble b accident	1407	15
Norman b	10, 941	14
not like wine	74	8
nothing like b	70	9
suppl't to ■	1763	3
obligation of our ■ for	1731	4
huds	1008	14
of a fellow citizen	376	19
of a king	72	4
of all the Howards	398	15
of Bayard be my own	1280	18
of Christians fresh and	1280	18
of martyrs seed of church	203	4
of Old Brown	1463	19
of ■ martyrs sanctifies	121	11
of queens ■ kings	883	14
of the Lamb	1104	1
of tyrants natural manure	1042	1
of unjust king pleasing	171	19
old b is bold b	2064	20
one in ■ established	119	1
one raised in b	1466	3
out of a turnip	1282	16
patriot's b seed of free	173	5
dori	1908	8
potent b ■ modest May	1477	8
pure and eloquent b	1188	15
red b reigns	69	1
repeat them with my b	5	17
ruddy drop of manly b	346	8
ruined b improved flesh	2219	7
sacreligious taste of b	3097	14
smell b of Englishman	521	19
speaks to you in ■ veins	2063	3
stirs the b in an old	1093	9

heart	73	1
stuffed in skins	1147	18
swam thro' ■ of b	73	1
their tongues have split	1147	18
thence did spring gentle	73	1
thicker than water	1147	18
thick man's b with cold	1539	9
to freeze the b	68	13
to know the gentle b	1032	7
wash his hands to b	883	14
washed in b of the Lamb	1104	1
watered by b of tyrants	71	8
what boot ancient b	1223	3
whispered like the stream	208	3
whose sheddeth ■ b	121	16
will draw unto ■	302	8
will follow knife	1708	2
will have ■	73	13
will tell	1673	1
with b ■ letters enter	2113	3
with b paint ground	1939	15
world's fresh b unt fleet	264	2
young b must have	1354	12

Blood sister to the ■	1642	2
Blood suckers damned b	1708	14
Bloodhound ■ his heels	48	1
Bloodhounds from the slug	723	4
Bloodless lay untrod den	165	14
snow	1034	1
Blodestone to their grave	240	11
Bloody Ground ■ Ken	863	15
tucky	251	1
luxurious avaricious	1745	1
with ■	141	5
Bloom burst ■ ■ jon	1140	7
prout white flower	461	16
of a rose passes quickly	136	15
of youth, desire	1578	9
of youth	1578	9
short b of brief ■	1578	9
sort of b on a woman	1578	9
scnder b of heart	1578	9
trust not to your b	1578	9
wherefore ■ ■	1578	9

Blood sister to the ■	1525	1
Bloomer	489	12
Blooms summer's lingering	2085	6
b	2075	5
too thick for fr it	2075	5

Bloomshury ■ pleased

■ b	1168	13
Blossom as the rose	434	7
enchantly shy	2087	1
fairer seems ■ than fruit	1561	1
fairest b of garden dies	1046	1
in purple and red	1215	11
on the plum	1260	17
rather have ■ now	1578	1
■ fast and tender	151	8
■ of Humanity	1301	7
that hangs ■ bough	211	1
thou winged ■	1174	1
which the wind assails	263	2
Blossom bald	224	17
Blossoms Hope's tender ■	452	1
of humanity	1359	16
of my ■	1059	13
opening ■ the day	188	10
twist page and page	91	17
Blossoms apple b shower	273	8
Blot Creation's b	2147	12
on the script of Time	1526	11
out correct insert	1526	11
what they discreetly b	2210	20
Blotch crimson b	340	11
may offend	1545	5
on a beetle's back	78	11
Blotted it ■ forever	1807	1
never b line	78	11
the fine out	2158	14

Blow afraid to b too much	971	10
and swallow at same time	158	8
■ easy	267	3
first b half the battle	664	15
for a b	664	15
for b	664	15
in cold blood	664	15
knock down b	664	15
remember washing b	664	15
second ■ makes the fray	664	15
smiling gives the b	664	15
that innocence can give	664	15
that liberates the slave	664	15
thou winter wind	664	15
wait the sharpest b	664	15
who does not return b	664	15
with word deeper than	664	15
sword	664	15
word and a b	664	15

Flower of which blast is	211	11
she	1581	10
blowing his own trumpet	1581	10
trumpet of ■ ■	1581	10
trumpet of own virtues	1581	10
I know wth restless violence	1581	10
Blow's adventures find b	1581	10
almost came ■ ■	1581	10
and buffets of the world	1581	10
Agoutie b and knocks	1581	10
tell only on ■	1581	10
goal b o both sides	1581	10
great ■ ■	1581	10
harm ■ ■ d ■	1581	10
beat the b of sound	1581	10
■ b so red	1581	10
of circumstance	1581	10
strike b for power	1581	10
Blue a feelin b	1581	10
and the Gray	1581	10
black and ■	1581	10
Bonnets ■ the border	1581	10
darkly decily hue	1581	10
distinguish b from yellow	1581	10
b into their hue	1581	10
Ribbon of ■ Turf	1581	10
two little girls in b	1581	10
Rine bottles caught ■	1581	10
bi z stocking a scourge	1581	10
resolute ■ ■ b	1581	10
will remain spunter	1581	10
Bluebell's swaying	1581	10
■ ■ ■ ■ ■ ■ ■	1581	10
Blue's of mental	1581	10

Blunder	1553	3
See also Error Mistake	337	3
frac movie ■ b free	23	8
■ blunder	1553	3
worse than a ■	23	8
youth a b	23	8

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 gion on some virtue 1259 15
 sturdy as a rock 1924 15
 Blundering and plundering 1553 8
 Blunders make b wise 84 7
 of b of heart 5 8
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 sometimes of 217 14
 Bluntness prais'd for b 1266 10
 Blurb st a bold b 1644 4
 Blush and cry, guilty 173 21
 as as turkey cock 173 21
 being thought sincere 1833 4
 beautiful woman a b 31 17
 beautiful inconvenient 172 10
 because they understand 172 11
 better a on check 172 8
 thou this and 173 7
 happy maiden 1046 8
 her b guiltiness 173 5
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 maiden b bepaint my cheek 173 6
 nor b shed a tear 1961 16
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 rather see a young man 172 8
 shall b knowing 1407 8
 she looked down to b 686 8
 so to be admired 138 5
 sudden b devours them
 that kindles in thy cheeks
 that virgin fears in part 172 6
 cheek of young person 172 7
 to find it fame 685 11
 to give it in 75 2
 to see you so attir'd 660 6
 while Brutus standeth by
 yet will she b 173 6
 Blushed as he gave 25 11
 Miss frown'd h 1271 13
 saw his God and 1315 14
 we never b before 172 5
 with blood of queen 171 11
 Blushes animal that b
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 Breakfast with thy b 1778 6
 Breakfast arg'd the thing at b 100 4
 dinner and tea oh 1797 15
 eat b on lip ■■■■■ lion 679 8
 makes good memory 118 8
 one doth but ■■■■■ here 1122 10
 unsubstantial b 930 6
 wholesome hungry b 118 1
 Breaking of ■■■■■ or laws 1088 4
 sorry b up 86 4
 Breast against a thorn 168 18
 and broke as either should be 1434 4
 arm th obdured b 1408 13
 bare her b of snow 359 1
 bared b she curls inside 831 5
 boiling bloody b ■■■■■ 13 1
 cold b and sergent smile 351 1
 covered with wounds 2248 4
 deep ■■■■■ b secret wound 2248 16
 depth of her glowing b 1744 1
 ■■■■■ my b at melodies 1451 1
 bath marble been ■■■■■ me 1339 17
 lean d ■■■■■ up till a thorn 1404 1
 many a swan like b 2195 3
 marble of her snowy b 2192 8
 my fair ■■■■■ ripening b 2192 8
 ■■■■■ learned to glow 2176 14
 road thy ■■■■■ b right 1988 8
 soothe v ■■■■■ b 1362 17
 ■■■■■ of the human b 17 8
 that ■■■■■ cannot 1362 17
 to (Chloe ■■■■■ 350 4
 what his ■■■■■ forges 217 8
 where ■■■■■ could live 224 1
 with wound given 2248 4
 within this filial ■■■■■ 3 18
 Breast high amid the corn 1225 5
 Breastplate than heart 879 6
 Breasts come to my ■■■■■ 346 1
 ■■■■■ a b 133 1
 lovely b September claims 133 1
 your cruel b ■■■■■ 1
 Breath abundance of ■■■■■ 1900 1
 ■■■■■ wound 1586 17
 and ■■■■■ the year 1048 8
 boldest ■■■■■ his b 1825 1
 ■■■■■ them 1611 5
 ceasing a ■■■■■ 2269 18

Breath continued
 corrupted by smoking 208 7
 smoke 17
 draw thy b in pain 1300 10
 dulcet and harmonious b 1464
 each b of foreign 800 11
 Euterpe's b fills 1351 1
 d a Mother a b 2237
 flatter d its rank b 1367 15
 give it b with mouth 2035 10
 his made b destroy 1212 13
 his b did freeze 1700 7
 his b like caller x 2026 14
 hopes perpetual b 1821 16
 is life of the body 392 17
 keep b cool broth 1880 9
 keep b cool potage 491 8
 b 1213 5
 lent fragrance to the gale 2161 6
 your 49 3
 like caller 1337 1
 silver 36 3
 little b fame 1837 16
 little b love wine 1092 13
 mouth honour 2153 13
 of accusation 893 10
 of an unsee'd lawyer 1776 10
 of Autumn's being 1554 9
 of belied wail 748 4
 of heaven swell sail 2153 14
 of the Eternal Morning 556 5
 of will 781 20
 out of b to no purpose 1836 5
 out of b with joy 381 14
 resigns his b 139 1
 his 394 4
 rides on posting winds 2220 10
 shall another man taste 2014 1
 takes the i away 1214 13
 softly woo away her b 1847 11
 is b of kings 2104 1
 comes honey b 2104 1
 a reaping b 1847 11
 is b of morn 2104 1
 terrible a terminations 1172 2
 that smell wrought 2267 7
 'tis b thou lackest 117 6
 unprais'd by his b 1522 5
 ware that will keep 1541 8
 whence no man knows 1242 3
 where most breathes 20 17
 which frames my words 2034 2
 whose b is in his nostrils 1103 1
 wilt thou lose 165 11
 yielder up of 1523 4
 Breathe what love inspires 403 17
 Breathed this day I b first 651 11
 Breather chide me b 1523 4
 Breathers of an ampler day 1405 10
 of world 164 1
 Breather there a man 2023 1
 who must suffer 897 11
 Breathing done with work 393 12
 of b 614 2
 fresh of tomorrow 1825 5
 the wind 365 1
 of day 1034 4
 we watch d her 69 7
 Breathless unbor'd 271 5
 when feeling 634 10
 Fred in darkness 1034 13
 in old K 491 6
 in the bone 2145 9
 the church 444 10
 where fancy b 948 10
 Breach 2145 9
 Breaches crowns 444 10
 down b her 948 10
 want of I'm ban 948 10
 shed 948 10
 blue 948 10
 instead of b 948 10
 talk as though you b 948 10
 pair of b 948 10
 who shall get the b 948 10
 without 948 10
 heart in 's b 948 10
 wore b 948 10
 for barren 948 10
 948 10

Bread continued
 restored b 69 4
 speaks b 69 4
 Breeding 1257 13
 See also Manners
 consents in concealing 1257 13
 good b best security 1257 13
 good b blossom of grace 1257 13
 had been my charge 1257 13
 an and so 299 14
 no more b than burn 1259 16
 barley 1259 16
 of foreign b 1259 16
 Breaks off Hackadamen 1259 16
 hale b a some 779 10
 only pair 2152 10
 Breecae wandering 1578 1
 flowery b 1386 1
 every b bears health 1776 7
 far b can bear 2152 10
 just kissed the 205 10
 have been pleasant 1385 2
 of Nature stirring us soul 1379 15
 of song 1381 5
 one intellectual b 1359 16
 popular b 1390 14
 refreshes in the b 1559 9
 softly lulhing soul 2250 17
 till b makes windmill 2037 1
 Wind's Pride 890 16
 Breere shaken over bell 996 10
 Breffny little waves of B 768 6
 I remen from B to Bag 1354 4
 dad 1040 1
 Brennende Fragen 2047 1
 Brenford two b of B 1423 3
 Brethren to dwell together 291 1
 Brevia matter of the 1140 1
 Brevia laboro obscurus 199 1
 a graves 1141 1
 Brevisima 1141 1
 Brevis nihil ut b placet 1141 1
 Brevitate est opus 1141 1
 sententia 1141 1
 vna 1141 1
 Brevity 1141 1
 very good 566 6
 its body b and wit its soul 198 18
 need of 109 5
 soul of drinking 109 5
 soul of wit 109 5
 what is the use of b 109 5
 Brew as she has baked 2204 16
 leave men to b 1661 15
 Begewer stuck to 45 12
 Brewbouse erection of its 1709 9
 first b 14 14
 Brews as he b so drink 1709 9
 she b good 1709 9
 Brnar bonnie 1709 9
 from b pick 1744 15
 Brars bow full of b 2248 10
 Brice refumth but put 12 12
 teth forth hand 199 17
 boris the lawyer 2292 2
 take back yo r b 1549 9
 the people with office 199 14
 too poor for b 1092 2
 Bribed the lawyer a tongue 198 1
 Bribery 1542 10
 and rapacity 199 10
 for a crust of bread 1542 20
 in public life b 12 12
 Brises boy gods and 16 16
 men 199 15
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 with base b 1956 3
 won by b 1069 9
 Brice a brace and Brimmagen 1069 9
 Brice a bracker cracker 1069 9
 Brice found of b 1069 9
 regular b 1069 9
 Brice dust man 1069 9
 Briceflayer good 1069 9
 Briceflayer 1069 9
 Bricks are alive at this day 1621 15
 to wash b 748 9
 without straw 1921 7
 Brical chamber come to b 386 4
 Bridal favours showed away 1272 11

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 Wedding Day
 blest it b sun shines on 1272 17
 bonny b basket 1272 17
 from her closet 1272 17
 every night his 246 1
 half of the world a b 1283 15
 paced into the hall 1272 14
 lovely and lonely 999 1
 more anxious than 1273 4
 rather be b to lad 2130 12
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 seeming mistress haven 1273 10
 thus corpse like b 436 13
 wakes like a b 1906 15
 Bride bed have decked 411 5
 Bridegroom fresh as a b 124 16
 fresh as to his 1940 11
 of the world a b 1283 15
 rejoiceth even the bride 1272 16
 Bridegroom a dreaming b 1272 16
 Brides and bridegrooms all 1273 1
 of Enderby 153 9
 Venus odious to b 2077 5
 Bred b b 178 1
 Bridesmaids may soon 1273 1
 brides 1273 1
 Bridesman June's b 175 4
 Bride 113 4
 between b and stream 788 9
 broader than flood 1631 18
 build another b 544 17
 burn the b 2874 1
 cross b throw away staff 443 7
 don't cross b till you 2044 18
 golden b for flying enemy 544 18
 Horatius kept the b 83 20
 I stood on b at midnight 1304 13
 invisible b that leads 1740 12
 London b built upon wool 1269 1
 packs 1269 1
 London b for wise men 1169 1
 of gold for flying foe 544 1
 of groans across stream 1113 12
 of light 1904 16
 of prayer 1582 1
 of Saba 964 14
 of Time 1290 1
 praise b that carried you 824 6
 rude b that arched 2108 7
 there was not to convey 1191 1
 to Heaven 2106 1
 Bridle for the ass 697 23
 makes good horse 598 20
 to curb days 4006 14
 upon the tongue 300 12
 Brie b cut me two with 933 8
 Brief and frail and blue 207 8
 as lightning as collied 1753 19
 night 2198 1
 as 199 1
 better b than tedious 1659 11
 brave and glorious 199 1
 I will be b 198 11
 laboring it be 199 1
 to be b inspired 199 1
 whatever advice be b 19 11
 Brice b briar 1272 17
 Brice forward the Light 2115 14
 Bright 1349 1
 that a b must 1349 1
 fade 1349 1
 jovial guests 1349 1
 beyond compare 589 14
 excellence 589 14
 with names remem 1374 4
 ber 1374 4
 Brighter they the 977 4
 they 977 4
 Brightest and best of the 137 19
 Brightness celestial b 137 19
 momentary 927 21
 of life is gone 927 21
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 Bignall b wild 1286 1
 Briling b and 1409 1
 Brimmer b decent a b 496 1
 Brims poned and twilled b 93 12

Brimstone sea of fire 890
 Brine eye offending 1972
 to season praise 1977 14
 Bringer of unwelcome 1399 5
 Brink of abscess 363 14
 Broche quilts mangent 1571 3
 in b 325 16
 Brisch a nous 312 2
 Brisk a bee 1398 1
 Britolia a dingy piles 155 3
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 he B still to B true 550 2
 hail happy B 550 2
 hath B all the sun 558 4
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 British critics 343 1
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 Brito nemo bonus B est 560 4
 Briton doct painted B 610 11
 meaneat B slave 1849 12
 no good man 560 4
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 subject not a slave 1841 2
 Britons crossed Indian wave 555 4
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 Broad as world for freedom 2022 7
 no b people can see through 646 7
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 Broad eye chopping upward 109 4
 Broadcloth without 914 3
 Broadmindedness 2022 5
 Broadides fear 428 1
 Broadway sent it asse on 2290 12
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 Brocade flutters in 714 2
 Broccoli 311
 Brod wer sein 1885 8
 Brogues clouted 1817 8
 Broken but bent 1424 11
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 Broken hearted both b 1455 8
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 hoped 1194 12
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 Brokers between Pandars 1644 2
 Bromide you 1732 11
 Bronx own romantic 976 7
 Bronze mirror of form 1521 10
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 Brook
 better harken b 200 12
 candied with 505 4
 in every b he friend 1289 1
 never failing b 2005 6
 noise like of a 200 7

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 pore upon the b 1389 9
 runs down a b a laughter 173 3
 Silas b that flowed 1436 13
 that bubbles by 200
 to the b and willow 2149 18
 too happy 422 3
 we knew we'd the b 200
 where b and river meet 1235 3
 whose society the poet seeks 286 5
 Brooks of Sheffield 1212 11
 Brooks crystal b 942 13
 for fishers of song 1338 8
 I song of b 1389 9
 in the running b 846
 make rivers 2126 6
 shallow b murmur most 200 3
 shallow b that flow d 200 11
 sweet the little b 200 13
 Brookside I wandered by 200 13
 Broom bring de b along 2286 6
 new b sweepeth clean 1631 5
 sent with b before 1387 7
 yellow b 1580 14
 I went before 1339 18
 Broomstick was a B 2283 18
 write finely on 400 8
 Broeze je to b mot mome 441 13
 Broth devil a b 315 4
 how many cooks spoil the b 201
 Broth house empire 1613 1
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 be my b or will kill 718 7
 these 2063 10
 bear with 1999 16
 brown frocked 698 13
 call his b fool 408 6
 call my b back to me 1813 10
 call me when I was but 2287 1
 your spare a dime 937 3
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 courage b do not stumble 1504 15
 every man below 201 16
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 Jonathan 1591 11
 lawless lincay woolsey b 1572 4
 little b of the rich 204 16
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 make b to offend 13 12
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 see your b stray 205 14
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 should not with b 937 2
 sticketh closer than 1848 12
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 with spake no word 202 3
 younger b bath more wit 202 3
 Brother a yuff rings 353
 Brotherhood by thy of 51
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Brothers affliction sons b
 men ever born thy b 1176 4
 all b are b 103 17
 all the b too 367 8
 b b valiant 571 1
 an a b brothers 1448 17
 and sisters kiss 1048 8
 are b 171 17
 forty thousand b 1214 9
 how men their 1614 1
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 lincay noisley 9 13
 must have b slain 1007 5
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 or I'll knock y on 1007 5
 sons and kindred slain 206 8
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 Brougham doe 7
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 Brow arched beauty of
 the b 603
 beautiful bold b 724 21
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 written on his b 220 20
 written on the b 2273 3
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 Brow bound with the oak 1715 17
 Brow garland pushed solant 1283 13
 Brown John 204
 Rufus Rastus Johnson B 10
 Brown as a berry 1631
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 with a man break thy 1
 bread
 Browning Robert
 beggars' flea vines 671 9
 Browning's Mrs B death 2273 2
 is rather a relief 601 3
 Brown black b they 141
 cradled b 454 11
 full of discontent 106 16
 Bruin watchful b 231 4
 Bruised a new place 2347 2
 Bruises blue and green 746 14
 Bruit becoupp b 14
 eat pour la fat 1759 9
 Bruta contraire la 97 17
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 Bruler nest lejonndre 342 4
 Bruma recurrit 1670 11
 Brummagem bric a brac 342 4
 and
 Brush dip his b in dys of 342 4
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 Brushes of clothes 342 4
 Brushes hat o mornings 984 1
 Brute 1090 10
 Brute law prosecute 19 19
 feed the b 1931 16
 I might have been 81 10
 knew honest b 1752 12
 neither b human 1263 12
 Brutus athletic 606
 and where talents lie 2188 8
 made b men divine 10 10
 meet in bloody fray 1097 7
 simple race of 1090 10
 stands by b 1311 3
 we had been b with it you 2185 6
 Brutus fate a river come b 2089 9
 Brutus and Cassius alone by
 their absence 2 1
 and Cato might discharge 172 11
 thash while B by 1739 9
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an honorable man 50 5
nob B 5
B 1730 15
B 984 16
Brutus is dora B 1737 9
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Bubbles with B play 2105 3
Bubble and bankruptcy 283 17
blown a b 1242 3
brook 2277 2
life s 1242 2
now a b burst world 19
seeking b reputation 1539 1
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winked me and 1242 4
world s 2239 5
Bubbles bears afar B 8
eternity for 6
berding b hke white sheep 7
millions of B like us 1120 12
or hke B like us 1761 3
of the world 2239 6
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on B of 1242 6
swon on beaker s drum 2156 17
Buccaneers high bearded b 352 16
Buck 78 16
of the first 941 1
ten tured b to kill 941 16
them all 1066 16
little sold 1834 3
Buckst drop your b 1430 12
kick the b 1033 2
old oaken b 1216 1
into walls 748 7
Buckets let down B where
you are 1430 13
Buckler better B I am
soon regain 456 15
carry the b unto Sampson 2246 1
Buckram swell with b 2191 10
Buckskin take counsel of 2127 7
Bud and yet Rose full blown 261 1
bit with sinuous worm 459 8
forward b eaten by can
ker 1195 22
green b long as spike end 684 5
bers she has a pretty b 408 1
in sweetest b canker 459 8
may have a h iter 1952 21
nip him in the b 995 18
this b of love 1214 13
Buddha only B am guide 1414 1
Budding time of youth 12 13
Hudge not B am inch 1643 8
Buds blown b of barren
flowers 1845 15
darling b of May 1062 10
shakes b from growing 1052 2
sleep B root s 1974 18
that open only B decay 684 1
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when hawthorn b 2025 21
Buena Vista rolled from B 10
Buena nuncia fue mucho 10
Buena junata a los B 243 1
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Buffetings stepdame b of
fate 1933 8
Buffoon statesman and b
private of B 1864 2
Bug B 1638 15
that feared B 1631 7
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Bugaboo B why work 771 2
Bugbarn no B is so great 1570 2
what is death? a B 373 16
Bugbears B idols 957 1
of a winter s eve 385 18
subst without B 1597 8
Bug what mortal would
B 1376 13
Bugle blow B blow 156 7
bring B good old b 1878 11
lonely b grieves 2117 3
one B upon 983 8
Bugle horn who steals 1501 2

Bugles blow out you b 409 13
breaking their halt 1225 10
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Bugs and caperers 385 3
fear boys with b 198 10
that bite secretly 820 4
to fearen babes withal 1772 21
Build sh to b to b 96 4
as if Rome eternal 1737 12
beneath the stars 1913 13
for him now for him 26 18
ladder by we run 109 8
me straight B worthy 1814 4
Master 1535 4
on human heart 1906 21
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so b we being are 11 11
to h is to be 1913 13
too low they b 236 13
up the being that 6
when b b forever 95 8
when we to b 14
Builted better than B know 1369 6
Builder B maker thou 95 12
Builders before days of b 2
behold ye b demigods 97 2
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Birth on the vulgar heart 1483 6
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of castles in the air 222 11
B from bee 144 1
castles in Spain 222 14
first b erected church 380 13
fitted to its end 95 3
from the bee 1368 13
like a p blic b 1265 3
read B road to poverty 95 11
statelich b man can raise 1003 10
Buildings jumbled heap of
murky b 1873 3
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two kinds of goodness 97 7
Builds stronger than reason 843 3
Dissons baton les b 181 4
Bull and cow both milk white 69 13
curl d Assyrian b 705 6
fly and live with B 989 6
goose to milk the b 2049 1
Irish b always pregnant 995 12
is male submissive 1442 19
leap d father s cow 69 13
made submissive by time 144 19
not a B of them all 546 11
B bears yoke 1442 19
stand behind the B 1650 11
take a b by the horn 1442 14
they called him B 473 1
to beg the lo 1191 1
Bull fronted ruddy 210 1
Bull Moose 2279 1
Bill Whacker s Epic 1954 1
Pulldog s grip 1488 5
Bullet every b bullet 2110 11
golden b beat t down 802 1
that pierced Coppel a 1220 16
I rest 375 12
whistled o'er his head 2107 2
Bullets better pointed b 1863 1
I heard the b whistle 2212 1
I am not afraid of b 1725 1
yaper B of the brath 21 4 11
a liver 1805 1
their b they tow 2252 11
Billion of one sterling line 1377 16
Old B 640 9
Bullocks whose talk is of b 89 12
Bulls but inflated frogs 1160 11
Fully lifts 1214 1
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moral b never swears 2044 11
B Irish knot in a b 547 1
Bulwark floating B of is 1037 12
Bulwark s 54 4
of our liberty 1787 14
Bulwark of right 540 17
water walked B 540 17
Bulwark B needs 11 8
an b 11 8

BURGONET

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Bum ballet-jab I m a b 2071 42
I've been B 2102 6
would B an anchoret 2105 2
Bum bailey no more 1250 16
ing thar b 941 27
Bump of wonder 18 18
vicious b of gloe 406 6
Bumped 44 11
Bumper fill the B fair 407 1
B 2159 8
Bumpers B daren beauties 503 3
flowing o'er 869 15
Bumps upon his scone 522 6
Bum rollicking 2289 3
Bunch little b of whiskers 1434 3
B 2281 9
Bemcombe talking for B 9
Bendle B prejudices 8
B 2281 9
wailing and fanning 2281 9
Beng hole dust of Alex 2281 9
and stopping a b 2281 9
Bengle built himself a b 2281 9
Bunk 1644 8
B 899 11
history is b 1644 8
so mental junk 1644 8
just as much b among
busters 1434 3
Buck no leave 2281 9
Bunting B rag of 678 11
thick sprinkled b 673 1
took lark for a b 1071 15
Bunyan Honest John B 2281 9
I m che val niente 808 6
Buonaparte the bastard 1379 6
Buoys in a storm 2120 10
Burden 204
and beat of the day 10
bag b and a strong back 204 10
cast b upon the Lord 2252 7
dead man s child 1312 2
equal to horse s strength 205 3
fruk d beneath the b 37 19
heavy B of doubtful mind 1210 10
light b heavy far borne 1830 3
light grows well borne b 204 15
live idls B ground 932 22
no more is age a b 20 16
of an old despair 439 1
of the desert of the 1772 4
of the nation s care 1043 6
of the song 1877 4
of unhappy amition 49 6
B his back B of world 1066 9
reest the b 204 7
sacred B life 23 1
std b of 1784 14
tis a b Cronwell 203 2
to a full stomach 89 12
B heavy for a 205 2
we bear the B and 1144 9
B ght B another s b 204 9
white man a b 204 13
with superfluous b loads 1128 12
Burdens bear ye B an
other s 204 8
gruevo s to be borne 1093 16
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lud upon our mortal being 204 4
light b long borne 204 9
of government 1967 12
of j one day 12 12
of B Bible old 157 12
Bardies bonnie b 779 12
Bardocks hemlock settler 2130 3
Bureaucracy functionaries 817 15
Bug can feste B 784 2
Burgons every maze of
quick 1908 8
with bloom 10
Burglar many a b I've re 1091 12
of others intellects 1919 8
with experience 555 6
Burglarizing bit of b 805 22
Burglary flat b 1086 18
of 1912 1542 19
Burgonet B men 1485 13

Burgundy an aged B runs
with a beardless Part 2157 10
milk of B 2156 1
waterish B 2154 3
Burial ■ ■ ■ red ■ ■ ■ bleat 2150 1
of an ass 212 5
Buried by upbraiding above 264 15
Burke, Edmund 203 5
and Hare but an hen 1360 5
Burlesques ■ ■ ■ art of ■ ■ ■ 10
gument ■ ■ ■ 10
Burn ■ ■ ■ marry ■ ■ ■ 1265 15
candle at ■ ■ ■ ends ■ ■ ■ 6 7
■ ■ ■ him ■ ■ ■ to ■ ■ ■ 791 1
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Burning no ■ ■ ■ 12
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Burns, ■ ■ ■ 316 13
Burnt and so is ■ ■ ■ 595 19
■ ■ ■ dreads fire 866 8
Burr, Aaron 108 17
Burrow and build 633 10
Burra stick like ■ ■ ■ 2212 14
stick where thrown 314 3
when you stick on ■ ■ ■ 13
Burst ■ ■ ■ ignorance ■ ■ ■ 3
Barthen ■ ■ ■ thy birth 1043 6
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Bury helped to b whom he
helped to starve 535 1
Bush abre with God 511 12
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bonnie briar b 1767 5
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burning b still burns 1390 8
■ ■ ■ and beat the ■ ■ ■ 972 8
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search every b 2155 10
good wine needs no b 1832 18
if you can't be free 1390 8
in b with God may meet 982 5
supposed a war 110 14
who aims but at a b 161 3
worth two in the ■ ■ ■ 216 10
Bushel candle under a b 161 4
Bushel beat the b 1050 12
burning b fired of God 209 19
Busier than he was 206 1
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■ ■ ■ silent secrecy 207 3
at his b before he ■ ■ ■ 207 17
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bloody b of the day 236 6
called by particular b 2281 8
chief ■ ■ ■ is to pay 207 11
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demed sight better 207 18
despise rewards of ■ ■ ■ 602 1
did my b 208 20
diligent in his ■ ■ ■ 209 13
dispatch ■ ■ ■ quickly 209 6
dispatched is well 1779 7
do b in great ■ ■ ■ 207 1
do your ■ ■ ■ 207 1
drive thy ■ ■ ■ 20 18
easy to ■ ■ ■ from b 207 19
every man has b 209 19
everybody's ■ ■ ■ body a b 209 1
■ ■ ■ for the cares of b 209 1
for sake of being busy 2118 4
for the sake of leisure 1100 4
■ ■ ■ little b become 209 16
hurried ■ ■ ■ all done 14 2
I go to my pleasure b 223 1
if b calls 207 1
importance of ■ ■ ■ 208 18
is b 2020 16
keeps ■ ■ ■ steady 14 1
let's banish b 1509 11
life's b terrible chance 17 1
leave b to idlers 1509 11
■ ■ ■ man to double b 1509 11
■ ■ ■ a pleasure 209 6
man's b ■ ■ ■ fit ■ ■ ■

Business confused 1255 1
■ ■ ■ some ■ ■ ■ b 207 7
■ ■ ■ his own b 1128 13
my b is ■ ■ ■ love 207 8
neither above nor below 955 17
■ ■ ■ fear ■ ■ ■ ■ ■ 207 8
no better c r than b 207 1
no feeling of ■ ■ ■ 207 1
■ ■ ■ stealthy in b 208 13
object of b to make money 1130 8
of life ■ ■ ■ ■ ■ 1139 1
of life ■ ■ ■ he to do 1118 11
of life to go forward 1182 18
of your life is love 207 7
other people's b 207 1
other people's money 208 15
postponed serious ■ ■ ■ 714 14
sah of life 1092 3
■ ■ ■ plunge in ■ ■ ■ 206 6
■ ■ ■ b ■ ■ ■ we love 42 13
to please the through 208 11
tomorrow 207 19
try to do a little ■ ■ ■ 206 13
■ ■ ■ has aversion 206 13
weighty b 206 13
will never hold water 208 14
with ■ ■ ■ income 210 3
without any b is forever 1266 3
■ ■ ■ busy 306 12
women's b to get married 304 1
your own ■ ■ ■ b 2140 5
Businesses turn on pin 391 10
Busk thee my winsome 1527 7
■ ■ ■ marrow 1046 6
Buskin abuse off the ■ ■ ■ 1050 6
■ ■ ■ strait and terse 237 1
Buss and be friends 1050 1
give flattery b 96 11
gives a suncking ■ ■ ■ 1050 1
the clouds 1050 1
Busses flattery b 2204 1
Bust and temple run 389 2
■ ■ ■ 40 11
crumbling b 662 3
of marriages 20 20
outlasts the throne 1330 19
■ ■ ■ tardy b 102 10
Bute survive a la ■ ■ ■ 1434 1
Busters bring amoo ■ ■ ■ 1871 1
Bustle various b of resort 7 1
Busts smoke begrimed b 629 9
then we are b 142 12
Busy ■ ■ ■ bees 200 10
■ ■ ■ fool and knave 1187 1
be b and you will be safe 1884 10
have no time for tears 933 14
idly b rolls their world 210 1
■ ■ ■ modest maid's holiday 209 19
no one so b 1284 11
nowhere ■ ■ ■ b a man 210 2
■ ■ ■ be too b is danger 210 2
too ■ ■ ■ gets contempt 2233 11
too b with crowded hour 1099 12
wants to be b 711 12
when corn is ripe 210 1
who ■ ■ ■ b than he with 210 1
■ ■ ■ least to ■ ■ ■ 1884 13
Bustodies he no ■ ■ ■ 1761 15
speaking ■ ■ ■ 553 7
Bustody the world a b 209 6
Bustyness 178 3
■ ■ ■ 6 14
Bustyness gates of B 1424 20
But me ■ ■ ■ but ■ ■ ■ 210 1
But yet do not ■ ■ ■ 305 13
Butcher 210 1
of a silk button 210 1
that devil's b 1804 9
that served Shakespeare 1621 15
with an ■ ■ ■ 903 1
Butcher d to ■ ■ ■ 1525 3
holiday 210 7
Butcher begot by b 210 7
wines ■ ■ ■ are dy d 378 13
Bader on B who can think 1174 1
Butt here to ■ ■ ■ 350 18
of traveling salesman 212 13
Butt shaft Copd a b 1209 2
Butter and eggs and cheese 1409 2
and eggs and pound of

Butter contained 1547 12
bread ■ ■ ■ both sides 522 13
in lordly dish 230 7
■ ■ ■ all b from 254 1
■ ■ ■ smell of bread and b 223 18
■ ■ ■ smother ■ ■ ■ b 1081 1
that makes temptation 947 1
would ■ ■ ■ melt ■ ■ ■ mouth 1358 9
wouldn't melt ■ ■ ■ mouth 1031 8
Butter and egg man 121 20
Buttercup 121 20
I'm called little B 210 18
wakes ■ ■ ■ the ■ ■ ■ 684 4
Buttercups ■ ■ ■ the field 683 8
■ ■ ■ dainties 210 21
and dainties spun 210 16
little children's dower 2074 13
stoop for b 684 13
yellow jappanned ■ ■ ■ 197 18
Muttered which side my 211 2
bread b 211 7
Butterflies all gold 211 7
there will be b 211 7
Butterfly 211 8
as idle thing 211 8
Belks talked to a b 211 8
crush b or brain gnst 1018 9
dies in a day 1745 1
don't shoot b with rides 2048 16
fly away b fly ■ ■ ■ 211 13
gray b 1813 13
I'd be a b 211 1
mere court ■ ■ ■ 329 18
preaches contentment 19 9
seed that's east 617 24
suggestions 100 8
we saw a snow white b 211 8
who breaks b upon wheel 1786 7
Buttock's fits all b 124 15
Button drop a b in the hat 949 3
■ ■ ■ eminent b maker 47 17
I found a bachelor's b 732 2
not care a b 178 1
■ ■ ■ not have to buy a b 718 11
■ ■ ■ fortune's cap 211 11
that little bronze b 1864 4
Button hole lower 1642 1
on as the first b 149 11
Button maker my father an 47 17
■ ■ ■ eminent b 47 17
Buttons gold b now are 363 1
■ ■ ■ sewn 1737 16
of a Roman's breeches 47 17
soul above b 632 15
taken of his ■ ■ ■ off 580 17
Buxom blithe debonaire 209 17
Buy how many things there 26 1
■ ■ ■ to b 1604 15
never b because cheap 165 8
■ ■ ■ I can b the meadow 104 5
and hill 197 15
what I'll never ■ ■ ■ for 197 15
with you 197 15
Buyer timely b hath 197 15
■ ■ ■ cheaper 308 27
Buying and the selling 125 3
Buys and lies 169 14
Puzz ■ ■ ■ multitude 100 2
Buzzard blind ■ ■ ■ 263 21
■ ■ ■ fowl 1614 2
Buzzards all gentlemen 1614 2
By and by easily and 1614 2
■ ■ ■ and by ■ ■ ■ comes 1614 2
Bye and bye ■ ■ ■ of 1211 1
the ■ ■ ■ 1211 1
By blow but for the ■ ■ ■ 245 18
By blows are world and we 75 1
By ways ■ ■ ■ no b 1459 14
Byers the accusing B 269 4
Bygone only ■ ■ ■ 211 1
Bygone let b ■ ■ ■ 635 9
Byre ■ ■ ■ to the 1322 2
Byron, George 1628 5
■ ■ ■ eternally farewell 1012 4
Bystanders hope ■ ■ ■ dies 1875 10
Byword ■ ■ ■ all nations 2086 4
among all people 1875 10
I am their b 2086 4
of ■ ■ ■ come 2150 1
Byzantine Logothete

Ca ira, tiendra	7 12	Casareus portas et fortunam	1785 12	Calling according to his c	13 6
Cab		ejus	1785 12	has not a c	4
Caballero de la Triste Figura	258 7	Casarius democracy	212 12	high is	6
optat	453 9	Casarius how many C	137 17	Callope commits heroic	11
Cabbage warmed up c	450 3	many C ere such another		songs	
Cabbages and kings	1962 17	Tulius	214 3	Callopes afflictions induce	17 7
man who plants c	963 3	Caspey Tyro militor	1568 12	Calam and self possessed	1797 6
sprouting in face	1159 3	Cafe as I sat at the c	1334 8	are when passionate	1457 18
Cabin of a life	1125 15	care to live in c	108 13	more	827 10
small c build there	1892 2	of Europe	1453 7	for those who	1835 6
Cabin boy when I	1892 2	Cafes what a crowd in c	321 2	c below	1835 6
Cabinets cribb d combined	365 8	Cafeteria God's jolly c	331 7	in aiguing	1835 6
in saucy doubts	617 20	Cage beats against c	161 11	good fortune	2122 7
Cabinet appointments	1159 3	bird c in a garden	1278 16	strength of rectitude	2123 5
Cable scrape c	1279 12	I am a darkened c	4 10	never saw I c deep	1168 14
Cables m looseped	1279 4	make a c of laws	1085 13	of idle vacancy	2123 5
Cabots can't m Kabotach		of gold be never so gay	161 11	listening ear of night	269 6
nika	194 15	our c will make a quire	1613 12	that knows no storm	2088 17
talk only to God	194 15	Cain first builder	277 5	troubled waters	2126 8
Cacilian m new	1282 1	first city made	277 5	Wordsworth a c	1144 2
Cachinnus equites pedites		first male child	408 17	Calmed as cradled child	1774 18
q c c	1895 8	with C go wander	301 15	Calness and irony only	
Caclic rustic c of bourg	1761 3	Cake eat c	1371 3	weapons	6
Cackling save the monir hies	813 10	eat your c and have it	1361 12	great advantage	990 3
Cacotheta scribendi	2353 8	geological c	316 7	not always innocence	2283 3
para pareja	1810 15	is dough	1031 9	of exterior	1997 9
puta hile	778 7	Cakes and ale	44 18	to remember courage	214 6
Cadaver ejus vultus hoc		manufacture of little c	1472 11	Calomniar c	1580 4
erit c	175 13	Calais written on heart	416 6	Calores vivuntque	
Cadavera tabeone c solvat	175 13	Calamities make game of	17 18	Calories needed for think	
Caddy to carry life's luggage	204 10	Calamity		ing	1996 4
Cadence golden c of poetry	1317 18	See also Adversity		Calumniate audacter c	214 6
harsh c of rugged line	2122 19	fate not satisfied with	1322 7	Calumniate c	214 6
Cadmean victory	2081 13	one c	1751 9	Calumniate of the fair sex	214 6
Cadmus blessings upon	181 10	in c any believed	1751 9	Calumnies against which in	
brought letters	2249 4	like to a frosty night	17 13	no voice loses courage	215 2
letters C gave	839 1	man's true touchstone	15 18	answered with silence	214 14
Cades m m at ferret	1107 3	I have been happy a c	1301 8	hurl your c boldly	214 6
Calentum vis judet	1646 19	wedded to c	15 12	Calumny	214 6
Calis reatit star	110 8	Calaneo frange leves c	1167 3	lack wounding c	215 6
scripturam plagas	109 3	frange puer m	1477 14	blush C	214 13
tristat c convessa tuera	1834 5	Calano s quam c scior	1478 4	cannot be repaired	214 13
Calum ipsum pelimus	49 8	Calcaria dx c m carbona	668 3	I am beholden to c	214 13
non animam mutant	903 1	apo m	929 15	lying c	214 13
quid si nunc c ruat	1835 1	Calces adversum m m m	1702 20	makes calumniator worse	214 11
terranteque misera	215 3	hum c	1702 20	may descend to posterity	214 11
tollitur in m curvato	1776 1	Calclnel death c thee to	814 10	nothing m swift as c	214 7
undique et pontus	1772 22	dust		starve and die of itself	214 7
See also calum		Calculation never under		will virtue itself	214 7
Calutum vis magna jubet	1646 19	stands	1948 12	Calvary made a C	262 8
Caritana Nepos ponat	2153 2	shining out of	397 13	so much for C	1598 3
Cassar	212	Calculo candidissimo c	370 15	Calves guts	1369 13
applied name Commentary	202 13	Calcedonia child of C	1769 7	Calvin land of C	1768 4
aut C aut nihil	13 1	mourn C	1768 1	Calvinism damned if you	1696 18
broad fronted C	2133 15	stern and wild	1767 10	religion without prelate	1658 10
C and C s fortune	1785 12	Calends Greek	838 10	Calvinist disease of hvar	1609 9
gained glory by giving	213 10	man of hope c begun	921 17	Calvinist levaratur	828 20
and his Brutus	2033 18	of your blame the c are		Calyxes of gold	212 4
hail C		begun	1283 1	Cam his winding vales di	
bath wept	50 3	Calf beget a coal c	69 13	Cambridge people rarely	1324 14
headlong in everything	424 6	bring hither fattened c	1615 18	smile	296 7
I appeal unto C	212	footsteps of that c	194 18	C books	2069 18
imperious C dead	385 5	got a c in that same noble		Cambuscan story of	248 17
m above grammar	820 16	feat	69 13	Cambyses King C	9 15
Keisar and Pheear	212 16	killed for Prodigal	1618 20	ne v C thundering	534 18
made a noble dame s whore	213 8	not for a c	1068 1	Camc he never s back	289 5
might whither be was beat	213 8	not for a cow loweth	331 1	Camc quered	498 4
not that I loved C less	212 17	not made of common c	1816 14	Camc with the Conque	
C lives	212 17	thick c shun knee	1526 15	type	304 8
or nothing	212 17	walked home	194 18	Camel all lumpy b mpy	
perished but for pen	1478 10	Cal paths of c mind	1496 7	Camj	213 10
render therefore unto C	1008 18	Cal s skin hang on limbs	1163 11	the close of day	215 14
scarce hearded C	214 1	Calbar puke cys at C	317 2	learn burden of	215 16
buried c bled	384	Calices fecund c	493 1	black c Death	1894 10
that C might c great	212	Calicute andene c c	1078 11	black a black m	373 11
to bury C m to	214 4	Call angel's whispered c	1468 8	c'er admit s nose	866 1
famous man	50 1	await thy makr s c	77 2	out to s horns	1710 6
ambitious	214 1	load c from	1223 3	swallow a c	947 9
was mighty c royal	394 2	early mother dear	378 14	through c of needle	1723 6
where s C gone now	385 5	clear c for me	1144 13	thread c postern	1723 6
who stops bungholes	214 1	battle and battle done	1025 10	you dumb patient c	215 9
whose remembrance yet	629 1	with its c comes	1433 11	Camel's straw breaks m	
with C his heels	214 4	ye upon him	2272 7	back	1126 13
Cassar s soul	2109 11	Called her his	260 11	Camel bell	1126 13
spirit	213 2	many c few chosen	568 1	Camel bells tinkling of c	1126 13
wife	212	Callimachus epitaph	408 11	Camel rider swift c	378 18
Cassar like born C		weep c for C		spans	
to act great deeds	425 17				

Camelot forgot in C 1201 4
 Camels old c carry 215 11
 Camelus desiderans cornua 1710 10
 saltat 215 17
 Camera expressed in c 661 14
 Camilla resided C 1705 21
 scours the plain 2253 11
 Commun mexco del 25 17
 nostra vita 2365 4
 Camomile 467 2
 den 2117 6
 wreaths of c 435 10
 Camp from c to c 321 11
 of those who desire nothing 664 21
 so dark and still 330 9
 to follow the c 1766 18
 strongest school 372 11
 Camp fires day lit 664 21
 Campaign fighting 330 9
 Campaie and Cupid 1766 18
 Campbells are coming 1766 18
 Camping ground 1766 18
 eternal c 1766 18
 Camps trained in c 1766 18
 Can he who c does 1766 18
 push the c about 1766 18
 think they c 1766 18
 what a man kens he c 1766 18
 you c 1766 18
 Can non stuzious a c 470 9
 che dorme 1742 7
 Canaan no c in politics 1742 7
 till I my c gasp 1742 7
 Canakin clink 496 12
 Canal Boy 1377 16
 Canals ducks rabble 871 10
 Canaries brought her into 1742 7
 Canary cup of rich c 2139 5
 with C lined 904 13
 Canaux canards canaille 1742 7
 Candid where we 340 9
 where you can 340 9
 Candida de negria 340 9
 Candidate jent a c 1742 7
 of heaven 887 7
 Candidus in nauta turpis 1770 9
 Candie 218 8
 as a white c 40 7
 bell and book 353 13
 bright c of the Lord 158 8
 burns both ends 216 7
 burns within the socket 216 7
 by c light 40 14
 fills a mile with rays 216 7
 fit to hold a c 289 15
 game not worth the c 754 15
 here burns my c out 382 7
 hold c to the devil 448 5
 bold farthing c to the 216 7
 humblest farthing c 216 7
 light c from torches 216 7
 light such a c 216 7
 lights a to the sun 216 7
 lights others 216 7
 match c with the 216 7
 must I hold c shame 1810 1
 never snuffed c with sin 216 7
 of industry and 1704 13
 of wicked put out 1734 16
 of understanding 216 7
 a c the 215 20
 upon a height 834 10
 smell of the c 1702 11
 still the c 1702 11
 throws beams 426 4
 under a bushel 216 7
 useless as c in skull 216 7
 Candle ends friends called 1377 5
 Candle holder I'll be a c 216 7
 Candle light yellow c 142 6
 Candles blessed n of the 1913 1
 night 1913 1
 burn like tall c 2183 13
 beams a pale c 2038 14
 need snuffing 1115 10
 night s c burnt 360 12
 when c out 138 4
 Candlestick clear light 40 7
 holy c 40 7

Candlesticks painted c 221 11
 Candelor 276 8
 and generosity lead to ruin 218 9
 in power noble 217 13
 still think the best 218 9
 tepid friend 1761 16
 with a web of wiles 229 20
 Candy deal of courtesy 497 1
 so dandy 706 4
 Candy clouded c 706 4
 lofty c 706 9
 Cane cave c muto 2126 4
 Canem oppida tota c vene 246 4
 rantur 469 9
 qui me amant amet et c 469 9
 metum 1496 17
 Canes currentes bibere in 290 10
 Nilo 471 8
 Canibus sic c castulos 471 8
 timidus 471 8
 Canister tied 2141 14
 Canister and the grief 459 8
 loathsome c 459 8
 of ambitious thoughts 459 8
 which trunk conceals 459 8
 Canister hit 2034 1
 Cankers of a calm world 1474 4
 Cankermom may lurk 86 11
 Canne est un long instru 671 8
 ment 1157 14
 Canner exceedingly canny 785 11
 Cannibal god of c a c 785 11
 Cannibals that each other 2032 7
 Cannikin let me c clink 496 12
 why chink c 496 12
 Canning Stratford epitaph 570 12
 Canoo booms 925 1
 carry c by side 172 10
 last argument of knags 217 14
 level as c bit blank 1836 5
 no manifesoes like c 217 12
 threw up their comets 217 11
 to c repeat 975 5
 to right of 217 14
 will suffer sound 217 11
 Cannon's breath 217 11
 Cannon carried by c 815 9
 heavy brunt of c 2022 3
 Cannons full of wrath 218 2
 Cannot all do things 1 15
 Cano non c 1829 17
 Canoe paddle your own c 973 9
 Canoes have vanished 977 1
 Canon of the law 1830 12
 Canons of beauty 1 9
 Canons solve de c 2107 11
 Canopied in darkness 600 4
 Canopies of costly state 1848 2
 Canopus like to think of 1842 5
 out burn d c 497 5
 Canopy beneath a shaver 2038 1
 my c the shoes 1606 10
 of state 1670 8
 which love hall spread 1401 10
 Canor res est bland c 18 7
 Canosa not going to c 768 1
 Cans what a man kens he c 1 14
 Canstic brazen turned 123 7
 Cans searched the kitchen 821 7
 Cant 2038 1
 See also Hypocritus 6
 about ancestors 1753 10
 and runt and rhapsodist 12
 builds on heavenly c 946 18
 clear myself of c 946 18
 clear your mind of c 946 18
 great king of c 946 18
 Laodacian c 339 10
 of criticism 339 10
 of hypocritus 339 10
 of Measures not men 1541 10
 sworn of c 946 18
 till C cease 946 18
 Canta sus males espanta 1766 7
 Cantabur c urbe 1766 7

Canardie que muchas veces 15
 Cantena drunk from the 495 15
 same c 495 15
 Canter after the cattle 931 11
 for every evil 931 11
 little finishing 931 11
 of the rhymes 1526 13
 Canterbury Tales 1526 13
 antic 311 11
 Cantilena of the lawyers 1087 1
 anticum cadem 1876 11
 Cautionem veteri pro vino 2155 8
 novam 2155 8
 Cantoribus inuass numquam 1880 4
 deusant 1880 4
 Canvas back of that 107 10
 take half thy c 1626 3
 Canvas thee between a pair 1225 8
 of sheets 1610 4
 Cap and bells for a fool 588 1
 and for fools 588 1
 by night stoeking by day 908 14
 considering c 1090 3
 leather in his c 1090 3
 find c a feather 885 4
 for a and bells 328 18
 in hand 328 18
 Fortune s the b 718 11
 tingled to c and 2162 4
 wear c with suspicion 1943 17
 well in with logic 1960 11
 whiter than driven 489 6
 Cap a s arm d exactly c 770 10
 Capable of everything 1 3
 of imagining all 1 3
 of living well 195 9
 Capacities never measured 1 16
 of us that are young 36 1
 Capacity attains wisdom 217 13
 drop of c 2269 3
 for catching trains 739 1
 for innocent enjoyment 1016 13
 for joy admits 218 8
 for love 1923 10
 for pain 758 12
 for taking pains 758 12
 of evading hard work 759 1
 of the human mind 1318 11
 to my c 1826 11
 Caparisona no c miss 290 9
 Capax imperi nigi im 816 5
 perualet 27 1
 Cape of Good Hope 1234 16
 Cape Lark yet 913 1
 doubled C T 1643 19
 Capella Homeri candida 913 1
 Caper I can out a c 1643 19
 provokes the c 300 11
 Caper emmarinus 1688 8
 trux c uret m alas 847 15
 Capere qui potest capiat 2106 13
 Capers nimbly in a lady's 362 9
 chamber 822 1
 on better salad 1181 8
 into strange 847 11
 Capilli sint mige 847 11
 Capillum in l etu c eveliere 847 11
 Capillus habet umbram suam 847 11
 least albescent annos c 39 9
 Capital m the fruit of labor 1066 6
 let your c be simplicity 566 1
 organized m tr 2047 17
 Capitals everything beat at 275 18
 Capital betray d the C 2188 7
 Caputines metuis 2039 5
 Capitum quot m diorum 1427 11
 mihi 1560 11
 Caput animos plus aliena 647 17
 Capo grasso cervello 316 13
 Capon the b burns 2240 5
 with good c lined 1798 0
 Cappadocian d viper 1798 9
 Cappadocis sanguine C 1204 4
 Caprice lasts longer 101 11
 modern art bears stamp 1482 11
 of ignorant rable 1239 16
 Caprice encourage 1239 16
 live c 1239 16

Captain	with lace	1862	6
c of his		1812	2
glorious in our wars		1867	9
good e. bad gem		1867	9
choleric word		1867	6
love a c to obey		1868	1
good c	never		
was soldier		1420	17
O C. my C		1161	2
of complements		1867	6
of my soul		1802	10
of thine own		1802	10
our pastoral c		1158	7
plain, russet coated C		763	16
rude and boisterous c		1778	7
still c	soul	2150	4
still	thine own fate	1802	10
such	such retinue	1281	15
unheralded God s c		1158	7
white C of my		1587	5
with the mighty heart		1159	8
Captains	Kings depart	24	
casual things		1867	6
when	C	1742	4
wood	their guns and	1863	6
drums		1159	6
Captious, yet gracious		237	4
Captive as a	follow my		
fetter'd to nar of		2144	7
through	lead	2074	3
Captivity sunk in soft c		1187	6
to the law of sin		2034	4
Capture of men by		1642	12
Capitol be a C		1372	18
Capitols family vault		857	4
Caput	san		
delic c		870	4
cui c infirmus		870	6
maum c contemplates		39	6
pedesque		1835	4
sum crine c		870	7
unum pro multis dabitur c		870	8
Car guided c of day		1941	15
hang upon his c		1580	10
J		2261	9
Caravan innumerable c		1150	10
put up your c		2006	4
Caravans are dropping			
down		1141	2
Caravanserai butter d C		1141	9
Carbonatium de calcaria			
in c		668	3
Carcan flay a c to earn liv			
ing		2234	1000
gendemanlike a		175	11
c of a		1671	5
to what vulture this c		175	13
whereoever the a		509	11
Carcanes bleed at			
derer		1358	18
of plays			
Carcanonne		109	9
Card my last a		1841	11
speak by c		1641	5
sure c			
too many		219	13
Card players wait till last			
trump		829	7
Card playing resident of			
Crescent		648	6
Carducci		874	1
Cardinal with a dig			
nibed			
Cards			
all shuffled			
c for the			
devil's books			
pack the a		210	11
amuse		219	14
c are			
Cards		220	3
all her c	fair	2186	4
ambitious a of men		24	4
as light as		1843	11
away c		1143	8
banish c from your mind		221	3
benign old C			
C		220	14

Care, continued			
blessed to put c aside		1706	12
boards even brass bound			
gallery		220	15
by c unruffled		1135	13
cumber that became		1142	14
cast away c		220	12
defying blade		1302	4
doth set behind his		220	14
draws on c		220	11
draws c m		2157	11
earliest latest c		139	11
enemy to life		221	11
every	internal	2273	3
far from court, from c		136	6
from s and from cash		1302	3
from every slumbering c		1528	3
golden c		345	13
has mortgage on estate			
hasty	no wasteful c	844	14
heave C	side	1310	11
I c for nobody		1302	3
I don't c if	never		
come back		2202	6
be without c		368	9
in breeding			
labour			
internal		2273	3
invites the thief		1617	17
in a crop fall bird		517	17
in beauty s		220	21
no cure		221	8
in there c in Heaven		884	11
its c lies buried deep		2201	16
jumps up behind		320	14
keeps his watch in old man			
eye		221	8
killed a cat		221	16
hilling c and grief		1363	3
layet finger on lips of			
C		1401	11
lives with		220	9
makes sweetest love			
from		1172	9
out c one straw		1921	12
bought but c on every			
hand		2154	8
on the windy side of c		1302	8
purchases victim to grave		221	14
put c aside		1706	12
rest free from c		1707	16
see weary fu c		220	6
sat on his faded cheek		220	21
secret unguessed c		2273	3
short life so full of c		1144	10
sovereign slave c		1338	12
take c of yourself		1641	6
that almost		1887	9
there nor carketh a nor		1836	14
though c killed a cat		221	16
though woe is show		1128	12
in our coffin		221	13
weedy crop of c			
when	is past, another		
c we have		2177	3
will have the whole			
son		220	16
will make a face		136	11
won't pay debt		418	16
Career brief and bright c		1819	12
down hill holds fierce a		2135	5
open to talents		1430	19
Careful if	good	807	9
whom you give		772	8
Carefulness bringeth age		1652	8
Careless of the magic life		1391	1
is with artful care		317	7
wisely c innocently gay		250	16
Care	not eating c	1365	12
all c of mortal men abd			
they forget		226	17
avoice a king		826	11
by no c oppress		20	8
carriage c			
consume not thyself with c			
dispelled by Bacchus gift		2157	7
ever,		220	20
far from martial		885	17
hymn c on c		220	17
his c are now	ended	221	7

Care, continued			
his c dividing			
if man depressed c		2184	4
life c, pains		1404	9
light a speak		842	13
lightened by		1876	7
little n that treated me		1387	9
make gray hairs		221	4
make	love frown	1172	9
mangle	with pleasures	1510	12
that no c	decency	422	15
no carking	are there		
that no c	vex	1345	5
O human c		221	3
of business		209	10
of		1918	16
day		382	5
gallid c far hence away		220	19
puty Nature s		1404	10
racking c		1043	10
still double to joys			
that infect	day		
venacious c		221	3
dress better than career		1177	19
Careless conjugal c		944	12
Caret non c effectus quod			
volner duo		1182	1
Cargo boats little c		1814	3
Carian friend		824	3
Caritas in omnibus, c		242	14
magna		241	16
Carl spale	thing	1901	18
Carle	as	riches, be	
wretches		1723	7
Carlota poor C		416	7
Carlisle, Thomas		221	7
Carmen natura fieri a an			
arte		1516	3
nobis divine poeta		1319	3
nobis quide apor fessu		2254	4
no more urum parere		2254	4
Carmine fama perennia erit		1540	12
morie carit			
subil hic nui c desunt		1287	2
nocuerunt c semper		1334	7
operosa pavus c fingo		1338	8
scribuntur aque potioribus		2125	14
aperta exolescent		1238	4
Carmine di lacantur		187	7
fit vivax virtus		1521	13
eminentur vira c curae		1876	7
c			
Carnage is God's daughter		1768	6
to c and Koran given		2081	11
Carnation, odorous rheto			
of a			
Carnes ann est		543	13
Carnival feast is named		658	12
Caro Lamb God damn		339	4
Carol and the colour		1385	10
fluting wild c		1949	17
quanties richest c		167	10
Caroli as he goes		250	10
Carotid artery instinct for		1552	4
Caro use	merry c	1410	20
with what a brave c		2157	13
Carp and quarrel		1663	16
barp and a		2635	2
grudge and a		215	12
of truth		569	17
yellow		670	1
Carpe diem		1600	1
diem a noctem		2121	10
Carpenter every c and			
workmaster		1065	16
talks of wood		66	12
known by his chips		1066	12
marking created		783	14
Carpet crisp and wintry c		1905	15
c in the floor			
of threads	palm was a		
apum		1449	13
Carpet bags mistake for c		521	11
Carpet dusting pretty c			
Carpet knight Paris, a c		706	1
Carpet knights curious c		706	1
Carping censures of world		339	10
Carriage ignorant caught		888	17

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different ■	Parson	
fly	1296	15
unpopular ■	626	11
every c disguised manna		
ary	1324	1
everything ■ ■ of steel	225	23
in c of the free	558	8
fight virtue c	1879	5
fine ■ behind effect	2	22
first Almighty C	1083	16
fought not pleaded	224	23
good c	225	8
good c hallows	2111	10
good c makes stout heart	225	8
good old ■	225	15
great c	225	7
G First C least	797	7
gude and word a la	225	11
me for my ■		
hidden c	226	
honor ■	918	
I have savage ■	78	14
inconvenient but magnif		
cent	224	
it is bad ■ for werry	129	
it is just	674	
it is the c ■ soul	226	
just ■	225	8
magnificent and awful c	224	20
me ■	225	1
mighty c	225	10
mine ■ not an idle ■	225	5
noble c	225	13
noble c ennobles fight	664	16
not death makes martyr	1280	12
nothing can exist without		
c	225	7
of cheering us all up	220	6
of dulness in others	1975	10
of freedom c of God	723	10
of honor virtue liberty	224	18
of this defect	226	2
of wit in other men	2174	2
o r c is just	225	8
plead virtue c	1684	8
pleading in another's c		
her own	2025	15
prepared to suffer for c	224	10
self division ■	1	50
set the c above renown	225	1
so great ■ must be lost	833	13
strong with ■	1235	11
that former days better	1458	6
that lacks assistance	1660	8
thou art the c and most ac		
quied effect	226	8
Universal c	226	7
virtue c	91	7
when c discovered cure		
discovered	458	8
which first the ■	783	8
■ ■ ■ ■ ■	1235	15
your c doth strike ■ heart	225	

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able ■ understand		
■	2	6
apple pie ■	92	3
of c	226	8
from powerful c spring th		
emjric ■	1662	12
great c never tried		
merits	224	21
home of ■ c	224	17
latent ■	1617	4
of events ■ interesting		
than ■	225	21
often are superficial	900	3
which conspire to blind	1609	16
why and wherefore	2	6
why ■ should not sail	496	7
wobbling ■	224	17
Cault ■ ■ caste	224	17
Cautela prestat c		
medica	1648	7
Cauti ac sapientes	2169	

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confident because ■ c	225	22
■ love ■ ■ ■ ■	1216	15
■ prosperity, ■	1625	

Cautions are before folk	156	4
from horns of others	596	4
how c are the wise	474	13
widow err	1648	8
to avoid ■ fault	234	14
yesterday so c	1269	3
Continently and confidently	295	22
Cautum ■ in horae	1651	26
■ ■ ■ ■ ■		
est	1754	3
Cavalier dark c	274	14
Cavaliero a perfect c	897	17
Cavaliers with c are c	1546	8
Cavalry of woe	322	13
Cave kind ■ gloomy c	1998	7
in this our punching ■	1897	31
labyrinthine ■	510	
of Achillam	1551	1
vacant interlinear c	1942	13
Cave ab homine unus libri	181	6
admon	2180	17
quomam incipias	147	3
Cavell ■	321	3
Cavere qui praedictur	120	14
Caverna m a c in a canyon	2391	7
misery a darkest ■	1496	8
Caverna meauides to ■	1735	20
pure and deep	739	23
shiny c of ■ deep	1772	19
Caves Age ■ c	967	4
Cave unfashioned c	1422	2
Cavete felices	921	15
Cavare to the general	1909	14
Cavi but a c	1643	10
■ the ninth part of hair	123	13
you may	330	26
Caw and says c	2243	3
Ceasing of exquisite music	121	19
Cecilia raised the wonder		
higher	1363	1
seraph haunted	361	6
Cecity after light ■		
a term of c	1154	11
Cedar of Lebanon	1728	18
that resists	2195	7
thus yields the c	1502	6
Cedare ye ■ homage	361	10
Cedat ut conviva situs	1704	7
Cedendo victor	297	13
Cedite Romani scriptores	2256	8
Celilog tired of four walls		
and a c	822	7
Ceilings gilded c disturb	1723	11
Celandine the little c	688	11
Celebrate I c myself	874	15
Celebrated let us be c	626	17
■ illustrious	1702	7
Celerity by negligent	863	12
Celibacy		
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Libbory		
has no pleasures	1278	4
muddy horse pond	228	6
Celibate amongst inferior		
states	1263	17
dwells in sweetness	1278	11
Celibates replace sentiment	1278	8
clm also for C	1742	20
Cell clustered c	1873	3
each in ■ ■ ■ c	829	9
give origin to race	387	1
in thy shady c	1430	3
Cellar best vineyard	2156	8
gray and weed grown c	91	13
be keeps a gentleman's c	1741	14
Celbrage fellow in c	770	13
Cels occupies ■ c	1613	13
Celt ■	996	7
Cement London c	1859	17
of church tears	27	1
■ of friendship	729	9
of this Union	57	10
Cemetery is an alleviation	829	10
Cena diserta ■ ■	659	13
dopo c va	872	7
dnova	450	11
Cenae ■ ■ ■ ■	191	1
mundaque ■ ■ ■ ■		
c	449	8
Cenenda spes bene c	451	8

Censor ■ ■ ■ the ■ ■ ■	339	16
■ ■ ■ and c	107	11
candid ■	14	2
Censors ■ ■ ■ ■ ■		
Paris	1761	7
Censorship of fiction	662	13
Censura cecumini	1078	20
dat ■ ■ ■ ■		
Censure		
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■ ■ ■ members ■ ■ ■	1912	1
freely who have written		
well	1971	7
if in your c you prove	2146	6
mark of the elect	359	1
■ ■ ■ ■ ■ ■ ■ ■ ■	1023	19
of a dog	470	12
of ■ oblique praise	1581	1
■ ■ ■ their c		
■ ■ ■ for being eminent	838	8
■ ■ ■ wrong	342	6
those who durat ■ ■ ■	1580	6
what I do ■ ■ ■ ■ ■		
■ ■ ■	1256	13
you prove ■ ■ ■ ■ ■	343	9
Censured not ■ ■ ■ ■ ■		
■ ■ ■	340	10
Censures carping c	339	22
Census dat c bonores	1022	8
quis furor c corpore ferra	486	20
Cent ■ ■ ■ ■ ■ ■ ■ ■ ■		
■ ■ ■ ■ ■ ■ ■ ■ ■	1294	1
not a ■ for tribula	63	2
per c	404	11
Cent Mille Napoleon called	98	15
Centaur ■ ■ ■ ■ ■ and		
■ ■ ■ ■ ■	1273	13
down from the waist	2179	2
Center has been smashed	2100	03
a thousand trades	275	18
of world's desire	825	1
everywhere	2028	5
Central hello C give me		
heaven	858	6
Centra and eccentric	2068	1
Centi like thirty c	504	18
Centuriae all c but this	83	17
■ ■ ■ not for us	43	16
forty c fool down	335	4
through which wild c	1742	9
twenty c sunl	43	7
Century		
See ■ ■ ■ Age The		
end of this c	43	8
every ■ ■ ■ ■ ■ ■ ■ ■ ■		
queens	2197	12
shrivels like a scroll	205	16
Cerberus ■ ■ ■ for C	1631	13
three ■ ■ ■ ■ ■	763	13
Cetuiul ■ ■ ■ ■ ■ c ■ ■ ■		
■ ■ ■ ■ ■ ■ ■ ■ ■	1098	11
Cerebrum habet c ■ ■ ■ ■ ■		
arctem	1306	17
non habet	88	10
Ceremony devised at first	740	1
doffed his pride	1275	11
keeps up all things	1043	9
painful ■ of visits	1860	13
■ ■ ■ to meat ■ ■ ■	316	13
■ ■ ■ c general c	1045	9
that ■ ■ ■ great ones longe	818	18
thou idol c	1043	9
■ ■ ■ ■ ■ enforced ■	1621	14
Cerec ■ ■ ■ ■ ■ Libero	1028	10
Cerec foster child of Peate	1479	9
rites of C	2032	15
Cerise d une c trou mor		
■ ■ ■ ■ ■	1631	15
Certa mitimus	227	7
Certain because impossible	157	14
nothing ■ but ■ ■ ■ ■ ■		
■ ■ ■ ■ ■ ■ ■ ■ ■	1967	6
nothing ■ except past	1458	12
nothing ■ ■ ■ ■ ■	1741	
nothing in life is c	1230	
■ ■ ■ ■ ■ ■ ■ ■ ■	226	
one thing is c	682	
Certainities begin with a	227	
ledge myself with ■	226	14
leaves c for ■ ■ ■ ■ ■	227	6

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 there ■ no ■ 1479
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 absolutely immoral c 1760
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 terit c 1488 13
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 Cervicem utinam populus
 Romanus unum c 1394 3
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 and c 1436 40
 leave the c 143 1
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 ■ c be urged 37 6
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 ■ the ■ 983 8
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 ■ neur 450 8
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 Champion cased in adamant 1332 12
 Fortius c c 725 4
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 no c is evil 312 6
 no ■ may ■ 2167 6
 no ■ which ■ return 228 16
 no gifts from C 644 13
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 tain 1352 1
 Chancellors of God 228 1
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 Chances against all c men 1945 13
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 weep not for c passed 1431 18
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 Chandelle ma c est morte 1345 3
 Change 220 7
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 and variety delight 661 22
 as ye list ye winds 306 10
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 ■ qer the spirit 478 7
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 ■ please ■ mind 2193 9
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Charlotte	laving seen his	_____	_____	with more spirit c	1506	16	ill war	_____	never c	207
body	_____	_____	_____	Chaste bloody c	_____	58	not how c	but how good	1605	9
Chorus	_____	2264	3	Chaste an eye	215	4	shun	_____	c	too
about the	love still	1207	9	_____	_____	247	12	lightly	_____	725
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air	_____	2173	5	as the stric	247	11	sell a little	_____	_____	1605
_____	Scotman without c	1268	10	as unseasoned snow	247	11	Cheapest things	_____	dear	_____
by	often told	311	2	but charity is wanting	1591	15	_____	_____	_____	1605
by thought supplied	_____	1235	1	call'd her c too soon	1343	9	Cheaply bought	_____	_____	189
by	of a prayer	_____	_____	_____	246	8	obtain	_____	lightly	1604
dissolves	_____	245	3	_____	_____	728	Cheapness	competition for	_____	_____
for every	_____	924	3	_____	_____	1416	_____	of decay	_____	1605
heart thou a c to stay	_____	1355	15	_____	_____	1285	_____	buy because of c	_____	1854
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best deserve the name	1470 7
burnt each other	266 9
boys scarcely make C	195 6
disciples called C	265 3
good C good	266 5
have comfortable creed	265 11
love these C love one an	267 5
other	267 5
cheatants	267 3
love in turf to be	1280 15
making of C raise price	265 13
hogs	265 13
many C humility	936 16
of the best edition	265 1
retieve burdens kneeling	266 7
sat still in easy chairs	265 5
want something for noth	1012 15
ing	1012 15
what these C are	267 3
Christlike for sin to grieve	267 16
Christmas	267 1
C no more desire again	1795 14
brought his sports again	270 10
comes but once a year	270 14
coming so to C	270 1
day in the morning	270 1
green C	270 13
in the middle of	268 13
is here	270 13
jest fore Christmas	269 17
keep C the year	270 15
keep our C merry still	270 10
log to the firing	270 2
night before C	270 1
shortens all C days	269 18
still with C girl	270 16
talk of C so long	270 1
we can't spare C yet	270 5
Christmas house kept no C	270 1
Christmas many C	269 16
Christmas	269 11
Christ's upon barricades	1380 21
Chronicle rich with praise	1379 13
Chronicle honest c	139 17
Chronicles abstract and c	10 1
of any doing	1838 1
Chronophotonologues	1409 5
Chronos stern C	2012 5
Chrysolite C entire c	1214 11
Church	271 1
C may cry C	268 8
and C ale house	273 1
and clergy alcm	272 7
Anglican C will let you	1696 14
alone	324 17
belong to the Great C	2134 6
bequeath c leavings of n	1864 8
where	271 5
better than preaching	271 3
bred to the g	271 3
build c to God not fame	271 3
built God a c	2098 6
decent c that topped hill	2085 6
doth no good	272 4
free c in free state	271 4
God between four	271 15
God builds c devil builds	272 14
chapel	272 2
has right digestion	1984 5
hearing what C can say	1338 2
I like a C I like a cowl	271 7
let c stand in church yard	272 3
measer c farther God	1988 2
never went to c	271 9
nothing lasts but c	333 10
of England alas the	1696 14
of Rome fallen into mire	1740 7
once I want to c	1686 7
part of the sky	272 9

Church continued

read him C	1696 2
Roman Catholic C	1740 13
see c by daylight	271 11
see the Gospel c	271 11
tall building with	271 6
to C no c dangerous	1691 8
to c in the	1272 2
to c for music	1362 16
true C Militant	1589 8
waiting the c	2290 3
which holds world	134 17
without a bishop	1618 10
Church bell and slow	2262 8
Church creed	271 1
Church door wide as a c	2248 19
Church furniture at best	1592 18
Churchyard green Christ	270 19
mas fat n	270 19
little lone c	270 19
piece of c fits everybody	270 19
poor weak n thing	270 19
rather sleep in little c	270 19
true feeling C in c	270 19
Church yards yawn	1703 5
Churches all c	271 16
build C earth	271 2
false c accredit religion	271 2
have killed their Christ	271 2
he must build C	1340 10
love among the c	271 8
made c out of tears	271 5
must learn humility	271 6
Churchman cowed c	1338 2
in a c worst	1301 8
Church may fall out of moon	1341 3
one low c compact of	2086 4
Chymist boddler statesman	237 1
Ci git qui ne fut rien	371 7
Cibi ut reficiatur vires	318 14
Cibus animi cultus ille	1312 5
erat c	1312 5
deorum	1312 5
quod alius c alius veterum	1312 5
Cicada shell	1488 1
Cicula to n dear	1876 4
Cicatrice emblem of war	2248 6
Cicatrice ruficars	2247 19
Cicatrix consensum	306 11
Cicero did C say anything	1070 1
Od of the West	1742 3
Order made of fruit	494 10
magn of ale and c	271 1
make them into c	271 1
makes c blow its cork	271 1
Order barrel witness the c	1344 5
Ciel avai vaste	271 1
Cielo favores C buenos	271 1
deatos	431 6
et el c m tae	1835 1
Cencia an locura	1764 8
Cigar C m a c	2019 7
good C is a smoke	2019 9
good five cent a	2019 10
it C last c	2019 12
ht a threw C match	2019 9
Smith take a fresh c	2016 17
so I have my a	2019 8
sweet post prandial c	2019 6
through n mouthpiece	2019 12
Cigarette perfect pleasure	2019 1
Cuma di giudicio non	2019 1
valla	2019 1
Cuanto mejor c di	1334 1
trero	1334 1
Camitene vers C isole	227 18
Camel C has a c	1721 21
Canninatus of	1377 16
West	1377 16
Cinders of affection	271 1
of my spirits	271 1
of the him	436 7
Cms C fit c	271 1
Cms gets wife maiden cook	215 6
us be friends	271 1
writes verses gainst	2258 19
Cinque and six	1683 13
Cipher the	1648 1
with C rubbed out	2044 7
and c	1097 4

Cipher key	1074 12
Ciphers only figure	48 9
Circ daughter of sun	861 2
Circ C metamorphosest	1219 2
Circ s horrible feast	44 12
Circle in a c	181 2
awful c of our solemn church	353 13
highest in world	273 2
marked by Heav n	749 13
may be small yet perfect	273 2
conclude	273 5
the	1160 15
straight succeeds	1791 2
swinging round c	1555 3
that me	273 11
widens a sky	401 2
within a dusk	1805 2
Circlet	273 2
praised not that	
abound	1134 11
bounding earth and skies	960 12
never make a square	1111 7
disturb my c	273 2
form the c of our years	273 2
yet complete	273 2
squares	273 1
watched the little s die	273 12
Circconference nulle part	2068 5
Circuit oriental c	19 2
Circulate through my veins	1216 15
Circulus noli disturbare c	273 3
Circulus noli probando	101 2
Circumcise thy life	866 7
Circumference nowhere	273 4
is he thy just c	2244 6
Circumstantia	273 2
all depends on c	714 10
best his c allows	110 6
I make my c	274 5
is not the thing	171 4
no c too minute	2039 15
essentially but by c	2073 4
of glorious	636 11
plastic c	1124 6
time p enlarge views	1254 6
to enslave c	2055 2
tyrannical c	274 4
unspiritual god	273 15
Circumstances accommo-	
date ourselves to a	2243 7
adapt ourselves to changing c	13 15
alter cases	274 2
are creatures of	273 16
are things round about	274 20
beyond control	274 2
of c	274 1
don't believe in	274 13
fortuitous c	274 1
frivolous	274 12
never made man do right	274 2
of others seem good	274 11
over which he is	
trol	274 17
prove friends	274 6
sport of men	273 2
subdue my myself	274 7
the minutest	9 2
Civern of my lust	2105 11
Civerns of midnight	1302 13
Citadel lightly thy c	245 16
misrule	665 18
straw built a	1921 2
winged sea girl c	1770 2
Cithare enervant ammos c	1368 2
Cithar	273 2
all c are mad	276 2
American c prosperous	53 4
and	1431 11
and Thrones and Powers	275 19
are immortal	275 4
have graves	275 2
even unto strange c	273 13
far from c	273 7
give not enough	276 13
hammering with crowd	276 11
lays C	1919 12
men artificial	276 13

Civies, continued	
man's art built c	277 5
new C rise again	275 19
of Greece taken by gold	802 18
perfect works of art	276 1
promised immortality	1749 3
prout with spurs	1917 15
saw the c of many men	2039 1
seven c warred for Homer	911 4
sink of human race	277 2
spectral c of sunset sea	1941 2
test of civilization	277 13
to build c age is needed	1748 11
towered c please	275 22
vise in hidden	276 12
walled with	274 18
warehouses to the grave	865 2
where are c of time	275 3
Citius neque c neque	
series	
Citizen able to pull his weight	56 9
brat C of Earth	2125 2
humblent c	1030 13
I am a German c	768 8
I am a Roman c	1736 14
long under c lung	1045 6
may perish men remain	1918 12
of the world	320 7
would support government	814 13
Citizens addled c	1317 2
Christians make good c	366 5
fat and greasy c	648 14
man made us c	1252 12
of the same state	1084 8
safe to traversing ocean	1781 15
Sunda c	1951 8
Citoyen tout est roi	1045 8
Citra desine c quam capis	518 19
City best c punishes wrong	
doors	275 14
built to music	276 5
cruel fatal great c	1397 2
deepest C in the World	1397 2
Eternal C	1737 12
first c Cain	755 10
for my craving	276 8
for sale	1739 8
great c great loneliness	277 9
great c has greatest men	275 13
great c of midnight sun	1108 4
great c of visiona	251 4
greater than	1738 8
has a soul	275 5
heaven's high c	884 6
in populous a pent	277 3
is of Night	277 7
long in c pent	321 11
madden C bright and free	2077 5
make a c here	1893 9
men travel to a c	1731 9
moving to c to keep	275 8
no constit ing c	275 4
of glorious days	1346 10
of kites and crows	988 10
of magnificent distances	275 10
of no mean c am	75 2
of Signs and Tears	2293 10
of Sleep	1850 10
of spurs and masts	1397 11
of the Big Shoulders	251 5
of the dead	394 13
of the Great King	275 11
of the mind	2256 2
prefer to live in small c	275 2
raise obscure c glory	1 15
recruited from country	275 6
rose red c old as time	275 17
on a c	275 11
spitter c head with fire	274 11
surrounded by brave men	274 11
that we never	2103 1
this great live the c	276 11
upon which sun never sets	1738 8
zenth c	275 2
City crowds	275 2
City a once naught but c site	275 2
Civet to	
apulation	961 2
with c in the room	1486 18
Civet pour faire	316 15

Civet in orange	1437 2
generally c	399 2
all	149 11
folks	888 14
c by half	329 19
Civil War rebirth of Union	538 2
Civilian Pharaoh's swart c	534 17
Civilities of	831 12
c of life	1809 4
Civility and zones	277 14
is a wild c	487 13
smooth	329 20
Civilization	277 2
advances poetry de	
clines	1517 13
crude of a	5 2
degrades many	276 6
destroy liberty c	
dwarf political machinery	1543 2
forward powder	
cart	2111 11
higher form of idolatry	276 2
history of enfranchisement	276 1
identify with engine	276 4
is paralysis	277 15
makes life easier	1145 2
making of civil pen	276 2
nothing fragile as c	277 11
of property fences	278 12
poisoned by waste	278 14
power of good women	277 20
present experiment in	278 2
present day	2270 6
pr duces money	276 7
progress from homogeneity	278 5
strewn with creeds	334 14
three great elements of c	277 10
thrust into brain of Europe	278 1
true c gives every right	276 2
ungentlemanly business	278 15
victory over nature	15 16
Civilizations heaps of hu	
man magnets	278 4
Civilized two c of man	277 10
Civility by the sword	278 10
Civis Romanus	1730 14
Civitas magna c	
solitudo	277 9
Claudian yill	103 18
Clack how you c away	1070 10
no more bear woman's c	371 9
Classa gars auld c	485 2
Claim duty's c and coun	
try	1465 9
Claimed again which but	
lent	193 11
Clair au c de la une	1345 2
Clamor dread their noi	
	1483 16
of the crowded	1938 2
of the mob	1484 2
Clamorem ad sidera	1017 5
Clamora of all size	2177 1
of jealous woman	1008 11
Clamori rad oia fori	1062 12
Clan learned c	1390 2
mulish packhorse	1480 15
Clank crowds	1672 13
Clapper clawing one an	
other c	1663 9
Clara dies that Claribel	361 8
Claret Caledonia's forte	1767 2
his	2154 17
his cup	1359 13
like c	2171 2
liquor for boys	9 2
shooting and first rate c	1277 2
Claron blam her c o'er	
dreaming earth	2153 13
sound the	781 4
Clarissimus scriptorum inops	
oblivio	1521 6
Claritas contents judicio	1700 13
bus	624 6
Clarity greatest of virtues	1927 8
Clarice bon foi dea philo	
sophes	1498 11
orne les penoses profundes	1927 2
Claron vel pace vel bello c	2118 2
let	1761 2

Classes and the masses	1479 15
privileged c	439 11
Classes always modern	1674
recorded thoughts	1674
primitive literature	1166
Claudio m c cohabitates	258 13
Clavus clavo pellitur	845 14
Claw no man in humor	1073
tooth	1279
Claws Magistrate a	1087 9
Clay made of a	1265 4
c differs a dignity	448 9
coarser of c	1486 12
taen from	1244 6
the earth	704 7
India a prehistoric	1070 10
is plant to command	1564 14
lies	2 67 8
mould like soft	981 2
painted	1703 3
part mortal a part fire	1248 11
phant to command	1564 14
porcelain of human kind	1243 16
purely temper d	368
shall the	1244 6
him	1244 6
forth from c	1244 6
from breast	1244 6
tried a	1244 6
warm with heat earth	1244 6
granted	1244 6
who shall mend c of man	1244 6
will be remoulded	1244 6
Clean m lady	692 7
be thou	279 2
create in me a c heart	879 3
God loveth the c	279 2
hands c minds	279 2
hearth and rigor of game	219 16
keep c bear fruit	130 8
keep self c and bright	1254 7
tho not q uend	1254 7
Cleander vera I C	25 17
Cleanness	278 10
by a cock pleases	278 10
fine life preserver	278 10
into filiness	278 10
prodiness	2 8 16
ly c	491 3
practically indyng	278 10
religious zeal leads to c	278 10
Cleanness of body reverence	278 10
God	278 10
Clear All c east to west	1285 14
at m	1010 14
as a whistle	1632 1
delicately c	2097 13
Clearer than noonday	1612 1
Clearing house of world	1167 9
Clearness marks philos	1498 19
ophers	2223 1
important	1937 8
thought	797 4
to lighten elect	797 4
Cleave thou the wood	797 4
Clemence plus belle masque	1039 12
Clemency mark of true mon	1039 12
arch	846 9
remedy of cruelty	570 3
Clemens Susy epitaph	1298 14
Clementia regenti quon c	2 91 7
Clementine	2134 1
Cleopatra man's C	2105 8
salt C	1412 10
Cleopatra a nose	19 1 8
Clepsydrum extremum	1596 5
Clergy Armenian	1596 5
need do nothing	1589 12
never	1589 12
of Divine Institution	1589 12
Clergyman	1590 1
See also Preachers	1590 1
a Wilkinson	1591 15
can you	1591 15
men women and c	1591 15
prol n	1591 15
Cleric before and lay behind	1591 15
Clericalism, voia l'en	1591 15
neml	1591 15

I come all	1058 4
tures no c	764 3
may prove a	1038 17
of democracy	1592 16
scarce	209 12
Checking waste of life	2164 9
Clerks not waste	2289 1
Clevar I m awfully c	103 1
Cleveland	280 4
Clever fill to it	280 4
do not mind man being c	280 4
everybody is c	280 4
and jealous	280 4
let who can be c	280 4
good but not best	280 4
no c man from stupid	280 4
people	280 4
people suppose	280 4
satisfied they sound c	280 4
so rude to the good	280 4
think oneself c	280 4
to a fault	280 4
my hurt	280 4
too m dumb	280 4
Cleverages	280 4
and Rapidity generally	280 4
against wisdom	280 4
attribute of Satan	280 4
consists in knowing price	280 4
first step to mischief	280 4
serviceable for everything	280 4
to know how to conceal c	280 4
Clew see Clew	280 4
Lucbe suburb of Paris	280 4
Cliff as some tall c	280 4
was a dangerous c	280 4
Cliff thy chaly c	280 4
Characteristic teased her	280 4
Climate charming u	280 4
Paradise	280 4
chilling c	280 4
cloudy c	280 4
creating a	280 4
philosophic c of	280 4
ungual c	280 4
Clime because he dired	280 4
to c	280 4
beyond limitations of char	280 4
acter	280 4
fain would I c	280 4
hard it is to c	280 4
she can teach a how to c	280 4
Chimber adventurous c on	280 4
the Alps	280 4
Climber upward turns face	280 4
Climbers catch a	280 4
hasty c	280 4
Chimbering m m creeping	280 4
Climbs who m m as	280 4
rarely falls	280 4
who c with tool	280 4
Clime change c not dispos	280 4
tion	280 4
happy fireside c	280 4
of unforgotten brave	280 4
ravage all the c	280 4
though thy m	280 4
wild weed c	280 4
winnowed by wings of	280 4
erty	280 4
Clouds beyond solar road	280 4
cloudless c	280 4
from distant c	280 4
m halper c	280 4
Clusquet outside adores	280 4
each of deeds	280 4
ycs regal your C	280 4
Cho ven hantre Uranie	280 4
Cho his wings	280 4
Clepus vulnero sumo	280 4
Cloud hooded c mnce	280 4
martial c around him	280 4
not alone	280 4
unly c	280 4
soldier's c	280 4
sheet	280 4
take thine and c	280 4
under bad c good drinker	280 4
under c of good	280 4
when sleep in your c	280 4
Cloaks wise men put on c	280 4

slow	2198 6
does strike for happy	2006 15
does strike by Algebra	1097 1
forgot to mind c	16 16
bath stricken twelve	310 13
indicates the moment	12 12
m more regular than	155 14
Belly	1728 10
turned c and wound	155 14
upwards	155 14
varnish l r that click d	908 14
Clockwork humble c	870 19
undone	1943 13
natural c	1906 17
seventy year c	2008 1
tongues of lawds	386 14
Cloud become a knated c	1907 7
every c feels stir of might	457 9
Clouds Amiel finite c	821 13
not m c nature c	1891 11
prudent c of barren clay	143 44
Cloud bring c of body	1891 11
of all pleas	74 1
of his body	96 6
Clouds twice c boots	726 1
Clouds studious	124 3
Clouds sequestered	124 3
Clouds bition d to elum	1037 13
Clouds cared mouthed	897 16
Clouds who attends	12 6
Clouds is He than breathing	1784 14
Clouds his side	1784 14
Clouds spoken in the ear	1784 14
in c	1784 14
Cloud of warmer dust	1784 14
Clouds accord ing to c	1784 14
out coat after c	1784 14
Clouds very thought	1784 14
warms eat little	1784 14
Clouds in right mind	1784 14
all c bare of virtue	1784 14
Clothes	1784 14
after pagan out	1784 14
all the soul thou hast	1784 14
at Easter let c be new	1784 14
beware of new c	1784 14
but winding sheets	1784 14
do m ch upon the wit	1784 14
donn d his c	1784 14
don't make the	1784 14
fine c good only	1784 14
fine c accomt out of fashion	1784 14
good c q uen all done	1784 14
liquefaction of her c	1784 14
mend your	1784 14
out of a out of fashion	1784 14
remembrances of innocence	1784 14
sell a keep thoughts	1784 14
she weta her c as if	1784 14
thrown on	1784 14
soul of this is c	1784 14
take your clothes and go	1784 14
tatter d c arial	1784 14
them with thunders	1784 14
those m make tha	1784 14
with it c	1784 14
Clothes horses human	1784 14
Clothing m humility	1784 14
of m minds	1784 14
sheep a c	1784 14
to thee from chil	1784 14
Cloud m thag of camel	1784 14
August m melts rain	1784 14
choose a firm c	1784 14
each c distila prize	1784 14
empy a c m the sky	1784 14
every c engenders	1784 14
storm	1784 14
every m has silver lining	1784 14
falling out of sky	1784 14
fast flying m	1784 14
hate m s tace	1784 14
such m dot bind	1784 14
lay cradled the setting	1784 14
libe m hand	1784 14
lonely as a c	1784 14
no c across	1784 14
m dignity	1784 14
winged snakes	1784 14

CLOUD

Cloud continued

one c can	281	13
light	281	13
only disperse the c	281	4
overcome like a	2209	10
merse	2209	10
pillar of the C	280	17
round topped	281	2
	282	4
in a foggy	1905	8
spher d in a radiant c	1251	7
th the present	15	19
dragonish	281	10
	281	14
turn inside out	282	10
under the	16	
were I & c I d gather	230	15
a scowl of c	1914	8
yon little of	1917	13
Cloud of sunset	81	19
Cloud folds of her garments	1858	1
Cloudlet the dim	11	
Clouds	282	9
after greatest sun	282	9
and darkness around	63	11
Him	2045	4
big with mercy	923	5
at her bidding disappear	1846	6
base contagious	282	2
billowy c	281	3
birds that never sleep	282	9
black weather clear	1247	16
chequering the eastern c	33	4
oat the s net	281	10
consign treasures to fields	1891	2
fair frail places	282	2
fancy c where none be	1891	2
far c of fastidious gold	1891	2
fear not c will always lour	1891	2
gaudy c like couriers	1891	2
have wept and died	1891	2
that regardeth c	1891	2
her form environ	1891	2
humorous lining to c	1891	2
I two c in mounstg	1891	2
if no c enjoy sun	1891	2
the c	1891	2
in thousand liveries dight	1891	2
like r sky and towers	1891	2
lank black	1891	2
looks when c are flowing	1891	2
make c what you please	1891	2
maketh c his christ	1891	2
may drop down titles	1891	2
mountains and cliffs in c	1891	2
never doubted c would	1891	2
break	1891	2
of life a tempestuous a hours	1891	2
on balmy zephyrs silver a	1891	2
pack c away	1891	2
play i th plighted c	1891	2
praise the evening c	1891	2
replenish in below	1891	2
rolling c are spread	1891	2
the m thm hide	1891	2
silver lining	1891	2
sleep in thy c	1891	2
that gather round the set	1891	2
ting	1891	2
their chilly bosoms bare	1891	2
through c I'll never float	1891	2
thy c all other s dispel	1891	2
tops buss the c	1891	2
trailing c of glory	1891	2
c about	1891	2
uglier seem c	1891	2
undanted by c of fear	1891	2
wait c c roll by	1891	2
were really blame	1891	2
when a appear wise men	1891	2
when a in crack	1891	2
which seem pavilions	1891	2
ye m dread	1891	2
Clout change not a c	1891	2
Clover	1891	2
broderly of purple c	1891	2
in c or	1891	2
in aristocracy	1891	2

Clover continued

may I	1248	14
to be in c	283	3
Clover blooms sweet	283	3
brist	283	3
Cloves are c your finger	631	6
make c become gentleman	764	4
clated with a c	1277	9
Cloves let those that play c	697	10
Cloves sawmags	697	10
Cloy best things beyond	80	5
their measure c	80	5
hungry edge of appetite	315	15
Cloyless sauce	1860	14
Club assembly of good fel	2142	7
lows	2204	14
cleft his c make fire	2204	14
her beat c is home	2204	14
some of usage	2204	14
Club mate adulterer be	15	
your c	1303	13
Clubs cannot part them	310	13
typical of strife	1677	16
Clye Labyrinth's single c	1677	16
lost c regain	474	18
Clues sample c	1155	13
Clusters load the lilac	968	17
bushes	747	15
Clutter up the Universe	1730	15
Clyde young fellow of C	278	11
Clyde's meandering stream	278	11
Coch luit c lost use of	1082	17
feet	212	9
drive c and wax	286	11
go call a coch	1350	21
good company to c	2384	7
in the baggage c	2384	7
with ahead	615	11
Coch makers' fairies c	845	10
Cochman likes c bear	283	10
wh p	83	11
Coat	166	11
black diamonds	2106	11
black to better	8	9
of	1063	10
living c his heart was	189	
making c for Baer	350	
whole world t n to c	1063	7
Coal barges ton dark c	106	11
Coal black and grizzled	106	11
as better	284	10
Coalition between victor	543	3
and vanquished c	1007	13
Coals of fire	283	7
thereof c of fire	1653	6
to Newcastle	2252	2
Coarse every thing nat ral	128	1
is c	1815	1
I m c when terse	1775	7
Coast gain the c of bias	1632	2
of Bohemia	121	9
stern and rockhound c	1160	4
clear	490	8
what c knows not	13	5
lood	444	10
Coast storm in a shawl	943	2
Coat bare of nap	1866	4
cut c after cloth	1717	18
his c was red	468	8
leathern c	490	8
loves a scarlet c	490	8
man who wears laced c	490	8
of many colors	490	8
old c like friend	490	8
poor c love	490	8
so smooth and bare	119	15
spot c with scanting	108	14
take off your c	2034	10
turn d has c	2258	16
walks in a c of darkness	100	1
wear the old c	489	4
Coats silken c and caps	930	11
Cob was the strongest	1905	6
Cobble stones talking c	724	3
Cobbler apron d	1817	12
better than king	1817	12
I am but a c	1817	12
keep to your leather	1817	12
let c stick to his last	1817	12

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mock the c	1818	1
puts off considering	1818	1
Cobblers	1818	1
See also Shoemakers	1818	1
thrust their	1818	1
ye tuneful c	1818	1
Cobweb fashion	1818	1
Cobwebs out of my	1818	1
awapt	1818	1
	1818	1
and bull	1950	1
caused the sun	233	4
chuck of the	60	12
early morning	1750	3
early village	233	4
od Almighty's c	101	1
	1442	11
he's welly luv a c	235	1
hight Chauntecleer	232	1
craw day may d	45	4
of the	864	16
his dunghill	980	21
c Esculapius	417	8
that's silent crows	2145	10
that treads them	2197	10
this is a c	1448	14
Esculape	438	1
trumpet the morn	233	6
with lively din	233	6
Cock a diddle dow	233	6
Cock crow at first c	769	19
Cock Robin who killed	1350	9
Cockatrice baunts of old	2168	5
wondrous land	1741	4
Cocked into a hat	204	3
Cockle sow d no corn	1709	18
wild oats rough burn	2130	3
Cockles of my heart	876	16
Cockloft empty	1309	17
unfurnished	1033	6
Cockney poetry	190	11
Cockp of Europe	1518	18
Cockroach gods I am pent	1518	18
Cocktail brandy c	1069	10
Cockles tibi haba	353	4
Cocoon of thoughts	1311	6
giant toiling out of c	2248	1
Coccus domini debet habere	315	10
gulam	194	13
Cod Boston c	150	1
Code of life and conduct	285	1
sublime of morals	737	1
Codlin your friend	2265	1
Codling when almost apple	670	1
Codlings ye c peep	888	11
Calum Imperium	797	8
qui possit	703	3
vituperant	88	13
See also calum	873	7
Cognat post c ambulab	873	7
g b c mamhula	147	14
Cognat melius quam deas	147	14
Cognat qui liquid	147	14
nit	147	14
Cognat a c vallant d m	871	11
possible	871	11
a set raisons	871	11
dit du bien c	871	11
dur c qui en Mai	871	11
mon c tambour	871	11
quand c juge	871	11
rarement	871	11
Cognat qu il reste	871	11
Coffee I will not take	2280	2
makes politician	1547	1
over cold c trifle	2198	1
Coffee house go c	725	15
Coffin care	13	
a nail no doubt	13	
every c Whither	13	
nailed his c down	203	
useless c enclosed	1870	9
Coffin lid blazon	624	
Coffins stood round	2175	1
Cog face	1123	15
smooth deceive	678	20

qui potest nasci mori 8
 abundance of 1409 8
 Cognata bens c 1989 12
 dumb 1989 12
 Cogitationes libere 1991 14
 posteriores c sapientiores 1461 6
 Cognance of 1461 6
 Cognition of what I feel 1461 6
 Cognosce animum c omnia 1155 11
 Collective power of plunder 1345 11
 Colours gleaming in purple 2145 10
 Coigne of vantage 1642 2
 Coll not worth this 2247 8
 Coll off this mortal 2247 8
 Coll far as c would stretch 2247 8
 paid in our 2247 8
 Coinage of your brain 962 4
 Coincidence long word of 273 17
 astonishing c 623 16
 strange c 273 17
 Coincidences wonder 901 8
 Counter made counterfeits 646 18
 words 705 6
 Coins between a crosser a sin 1495 1
 Contu foda in c 1994 8
 Colada todo aldra en la c 2121 8
 Cold as any stone 376 15
 as it is clear 1439 9
 call map c when only 1284 1
 dwelleth in c o the moon 1730 9
 feed a c 450 15
 foot and hand go c 45 1
 hour a c will suck 914 12
 bow c is this bath 128 19
 in elme are c in blood 1212 8
 in dust 1210 7
 is thy hopeless heart 243 16
 midnight park 460 15
 for a c 460 15
 neither c nor hot 978 2
 only from c 223 6
 performs effect of fire 889 15
 poor Tom a cold 1932 23
 Seythian c 2243 8
 straight in c 78 19
 sure as c engenders heat 210 5
 thou it catch c shortly 1832 5
 to others dull self 978 5
 too c with pride 335 7
 we called a c 219 3
 Cold Bath Fields 1613 7
 coldest that turned 782 15
 Coldness not her c 447 20
 Colds dependent on 460 15
 Cole put to put devil 1 1
 Coleridge, Tay 208
 Coliseum wh stands the 1739 8
 Colleen there a c 2292 8
 Colleege
See also University
 die and endow c or cat 224 8
 a log of wood 2069 8
 inherent right 331 5
 Nature's good old 594 16
 small a ye there 2069 12
 Colleege hate geniuses 2069 8
 where pebbles polished 2069 8
 Collegians in a class hat 2230 7
 Collier barber and c 1664 5
 fight 2064 5
 Colliers hate cokes 2064 5
 Colliers all starred name 1340 8
 Collep my 680 1
 Collium 1186 13
 Colonels full of corn 1034 8
 Coloma hae c retroversus 330 15
 Coloquintida bitter as c 516 8
 Color any c so it's red 610 6
 her c and goes 610 6
 Color a pluribus unus 56 12
 Colorado Song C 1732 8
 in the 1732 8
 fair, C 929 8

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 sly spread 673 5
 many c blend into one 56 12
 naded to the mast 673 4
 seen by candle light 2202 5
 steep d m c of trade 1260 1
 under gospel c had be 948 3
 fought 259 4
 various d c fading 844 12
 Colossus hestride world 836 3
 magnitudinem suam serva 1771 12
 Colpa c in divina offensa 1595 5
 Colt that a burden d young 2321 9
 while a has tender neck 1969 14
 Colt a tooth not yet 1223 10
 Colted by him 2132 16
 Colts will c horses 2265 8
 young hell c 2265 8
 Columbus malitus in gala 477 8
 nidum 1671 12
 Columba vexat censura c 1671 12
 Columbia
See also America
 gem of the 51 5
 hat C happy land 51 5
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 Columbine that 690 11
 white C 1747 11
 Columbus, Christopher 223 11
 Columen faithless c 537 18
 thou nameless c 324 18
 Columen scattering bay net 1963 16
 jar 847 11
 Coma superbo brevior c 348 20
 Comam cui flavem reh 1882 6
 glia c 370 4
 accidents dolore 869 8
 Comb fine tooth c 664 19
 white C 2115 11
 noddle with stool 2006 16
 scabby heads love c 31 3
 Combat ceased for want of 2117 7
 combatants 1699 3
 depends On ye brave 348 1
 even with the brave 1553 4
 hard to c learns to 115 6
 oft immortalizes man 2283 5
 Combatants no c are suffer 1633 8
 srown d mighty c 1906 13
 Combs her golden hair 913 9
 Come across 428 6
 and he cometh 2213 6
 and play with me 1640 16
 first c first served 2294 6
 le le 1707 4
 in the evening 1137 2
 m c all 371 17
 see and overcome 177 15
 s c 1434 4
 that it should c this 1259 6
 to sweet Marie 1881 11
 twill never c 1124 18
 unto me all ye 1911 13
 we c we cry 1859 10
 what c may 1125 2
 what will c must c 1913 13
 when you're called 86 13
 you needn't c round 84 5
 Comedic humane 1436 7
 Comedy farce by deceased 1915 10
 drantist 1125 2
 graceful c of polite world 1913 13
 human c 86 13
 life c of tears 1436 7
 long exact screws c 1915 10
 unmarked gay C 1436 7
 Comers newer c the 1915 10
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 Comers make most of all that 622 6
 Comet of a 1915 10
 sanguine c gicans 1915 10
 Cometh he c she said 4 8
 Comets their long beards 27 18
 Comfits 1418 13
 deceived 204
 Comfort 1600 18
 afflicted affert comfortable 394 14
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 ayent grave 1667 1
 be c 1647 7
 of good a 210 9
 cold c 6
 cold m of the 16
 continual c in a face 1398 13
 cripple 1398 13
 fellow sufferers 1320 7
 of a 953 20
 foul sluggish a 221 10
 gods diet me with 5
 in heaven 5
 like cold porridge 5
 not my c 9
 of friends 710 9
 only c to have no wife 2142 8
 opportunity number 278 13
 that c comes too late 288 6
 to free from guilt 843 12
 Comfortable making 281 1
 selves 484
 Comforted when spirit is de 484
 parted 390 3
 Comforter sole s of mind 1014 4
 tri c 1014 4
 Comforters Job s c 1014 4
 miserable c are ye all 1014 4
 Comfortings awful 967 8
 Comfortless unwed 1120 7
 Comforts 181 2
 little c of poverty 1872 8
 more c in a single hour 255 2
 past all s here 188 8
 so called c hindrances 285 7
 social c drop away 1145 6
 Comit aqusto virtus 1911 8
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 Coming far off his c shone 443 8
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 she is c my dove 2215 11
 Comma infects one c 1237 1
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 correspondent to c 105 7
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 keep cool and you c every 1987 3
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 follow some c 642 20
 this gallant will c sun 1938 8
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 service 1800 20
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 Commande alora qu'il prie 1174 4
 Commanded always by the 1483 7
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 dera 1786 22
 Commander great C lead 1786 22
 myself my 1343 4
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 portant 1741 13
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 Commandments discovery 701 8
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 keep his c 1371 8
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 no man able keep c
 c your face
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 C 1371 8
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quests 1574 4
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Comme il faut society 1861 1
Commemoration mad 1364 1
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Commencing keen in 147 21
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Commendat amat laudando c sibi 1581 1
Commendatio prima c 2263 1
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Commenda hurts 1577 1
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leaving c free 1965 9
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Commercialism of America 212 1
Comms 1093 1
Commiseration brotherly c pluck c of his state 1171 2
Commoda multa anni nientes c 31
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Commodity of good 1701 19
Commodores our stout 1814 2
Common as barber s chair as gold lace 2016 4
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be heroic 895 13
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Common looking people 1479 12
Common and plain dealing best sense I know for bourgeoisie 1479 10
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ground floor 1764 8
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and enraging 1288 3
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Commence made a shower 1560 10
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Communist 1345 1
Communism non c quam evertendum 1714 9
Communist one who spends 1606 11
Commedia in c omnia omnes resuscitant 1911 14
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to rob a c	3
upon the road of night	1342 15
what c is	829 4
who cared about the c	746 18
Corpae gazing tears	404 6
Corpae blacken d mutilated	
c	2113 10
Corpus adversus hoc	296 8
iber esse	1891 15
animum pręgravat	2281 8
hoc eat c m m m	173 4
hoc habitum m m	438 8
nonmedicabile	1223 3
domum sed hospitium	1223 3
c in domo deo sed quasi	
748 1	
omne c mutabile est	1348 8
requiescit mali	406 16
ui viribus m m c	35 8
valet sed nigrotat crumena	457 16
voluptati	123 3
Correct easier critical than	339 6
Corrected by advice and	
force	1655 11
Correction takes a mildly	1047 20
Corrector of enormous	
times	2106 3
Correggio when they talked	102 21
Correggio of Correggio	1447 16
Correspondent to command	1905 7
Corrondors of Time	1520 5
Corragant se qui tales sunt	1433 11
Corrupt m saint	288 16
Corrupted by good fortune	712 19
youth of the realm	531 7
Corruptible put	905 9
shall put on incorruption	412 7
Corruptio optima pessima	319 15
Corruption	318
bargain and c	1524 5
I have m m c houl	320 1
m high places	319 8
in a tree	319 10
last c of degenerate	686 4
leads a lighter wings	313 20
like a general flood	319 14
of democracies	1906 17
of poet generation of critic	342 8
m m m m within	320 1
shall deluge all	319 14
stew d in c	320 1
stores c can bestow	638 14
symptom of liberty	319 13
wins not more than hon	
easy	150 5
Corruption de gouvernement	814 2
Corrupta tack m m c	982 9
Corse slowly unhandsome	
Corsetlet my m	111 1
Corstena c fu m lus esser	
villan	328 13
Cortez m like stout C	312 8
Curations of meteors	958 17
Corvus m censura	1085 2
Corvo	1671 13
Corvus m temere quod	
cantat	1672 1
tristatue lutoque	1643 3
Corvus tacitus pasci s	
pascat c	1821 11
Corydon and Thyrus	

CORYPHEUS

Corypheus or choragus	338 11
Coryphe jewelled	938 1
Cosensu O dignosa c	300 23
Cosmic	1115 1
Cosmopolitanism	320
Cosmopolite polite	every
co nity except own	11
the best c	220 16
Cost countess	115 1
father of progress	1678 1
dear c	1605 1
nothing	gentleman
then must we	1
what c little valued	1604 16
Costive of	4
Costa beautiful no effort	12
that counts c	640 11
Costume is not dress	486 10
Costumes since Adams	487 10
Cot better love in c	1308 9
lonely c appears	908 6
just	906 9
love in lowliest c	1308 8
lowliest c sleep	1308 8
be u s beside the	1330 1
of content	310 16
roofed in with	206 1
shelter d c cultivated	3035 6
that looks	wide
Cote Drot Cote Gauche	2278 3
Coterie	c
Cotswold lion ferus	1811 6
Cottage bestows untrobbled	1422 12
aga	926 1
bad dances to Crown	310 10
in a c I live	1393 16
in the c just next door	1393 16
is sure to suffer	1393 16
no c in wilderness	887 1
soul a dark c	128 10
with a broken window	128 9
Cottage trees moss d c	116 3
Cottages as well as courts	912 3
Cotton in king	64 6
these two c not	1181 9
Cotton sp	all c
Cou je	tordrai la c
Couradine	couspe de
fortune	1935 9
de cruate	623 13
Couch flinty u of war	355 19
of everlasting sleep	805 22
thy soft c	1730 6
upon our c lay	dead
virtuous c	142 8
when am my c I lie	1094 17
where infant beauty	sleeps
widowed c of fire	254 3
Coudeux c sur la table	1107 10
Cough love and a c	958 1
or look	12 10
ready made	1437 13
up in cloisters	1760 15
Coughing drowns	2161 10
saws	460 1
Coughs troubles with c	1567 15
with every	1433 12
Could	when they
would	1433 12
Couleur	corps pen
sees	2250 1
Council of Zurichers	1984 13
Councils beware of c when	too full
European c	452
Counsel and speak comfort	ask c of both
asketh u of himself	79 16
c confounds	18 6
c cautious	18 6
best c that of	1196 3
up my	30
breaks	18
by night comes c	1400
cease thy c	20 17
clamour	for c
nothing	18 13
darkness c	2224 15
dead father s c	646

Connel continued	
detestable c	20 3
friendly c cuts foes	20 13
give me mine again	20 14
good c failing men	18 9
good no matter who gave	19 7
help of good c	18 8
all c no escape	20 8
keep our c	1784 3
may stop awhile	20 15
may c no loud	18 14
of men come to thought	2785 20
of the dead	124 13
of thine own heart	18 19
over cups m crazy	20 10
princely c shame majestic	448 6
low footed c best	19 17
sometimes c take and	1968 12
sometimes tea	19 17
swift c drags repentance	2185 11
take c in wise	1843 7
take c of my pillow	653 2
taking c of unbending	1785 18
truth	314 13
three may keep c	841 5
took sweet c together	2196 7
turns to passion	1074 1
virtuous woman s c	2196 13
when enemy is under	2196 13
walls	19 1
woman s c brought was	2196 13
woman s c is fatal c	2196 13
woman s c too dear	19 1
Counselled	be c
Counselling no command	ment
Counsellor evil c is deeper	437 1
Counsellors comforters	730 13
dead c most	184 13
multitude of c	20 5
with such old c did advise	221 3
Counsellor boldest c select	19 13
by his c guide	793 7
crooked c dark politics	2085 12
for crooked c fit	240 10
be who c aids	20 1
how mouse c sweet	2196 13
involved in obscurity	81 11
of Divine Goodness	81 11
of perf	1486 6
of thy heart	132 18
secret c of princes	1611 15
Count five and twenty	80 10
the times I love you	1851 1
who makes a c neer made	man
Countenance awful c	990 10
bright c of truth	1923 19
cannot lie	406 12
cannot see c far soul	1392 2
chide God for making you	that c
dampned dishonouring	610 2
far needs no colours	610 9
c enforces homage	930 18
human s resemblance of	gods
I keep my c	1676 14
in every c history or proph	ecy
in which	605 13
keep c not word	327 17
keep that c	1399 5
lead u to enterprise	607 2
light of thy c	607 2
like richest alchemy	982 2
merrest c in	746 6
no recommendation	115 6
out of c out of wit	466 1
picturesque c	87 5
pleasing c advantage	605 11
portrait of	333 14
promise to pay	720 12
sharpness c of	605 12
show ability	18 1
shut and reserved c	2143 9
subject to your c	1932 13
to drown or hang them	selves

COUNTRY

Countenance continued	
troubled c betrays	605 1
what m lies in c	605 1
Counter of this world	6 11
Counter caster	be lasting
Countercheck quarrelsome	1563 15
Counterfeit nothing c can	be lasting
presentment	779 19
Counterpane land of c	149 4
Counterpart of	they
are	1576 9
Counters gilded	1069 1
Country my sun c	12 905 10
Countries all c	his
all c wife	home
cultivated	free
free c lost	erty
loved for their failings	651 6
made all s his own	330 8
I saw of foreign	1464 18
many c many cus	tons
many s	laws
Country	anybody
anybody	be good in c
anything for good of s	1467 10
becoming	33 2
beneath another	3
best c is at home	907 3
million dollar	3
can't relish the c	1168 8
custom of the	331 5
dare to love their c	1464 11
do all I can to love c	322 1
each c has its laws	1083 10
earth's biggest c	33 12
enemy s c	1182 1
every c but his	83 17
father of his	627 4
God my c in the right	68 6
first best c home	1467 11
f r a wounded heart	321 1
for c blow to die	1466 8
God made the c	3
governed by despot cone	3
great c cannot wage a little	war
has got it deserves	2110 9
how I leave my c	416 13
I loathe the c	2100 18
I shall know but one c	3
if I ever love another c	damn me
in town	1468 11
into a far	321 13
is h manly	321 12
is lyric	321 12
judge a by minority	1235 10
kind of healthy	322 1
know thy native	3028 1
left s for s a good	1467 10
like c except for country	men
love c better	family
love not c love nothing	1463 11
loves his s best	1463 11
love lawsuit	553 6
my bleeding	1465 1
my c is not yesterday	2023 16
is the world	320 14
is tomorrow	2023 10
my c evoke	1463 1
of thee	31 17
wit s to the c	3143 20
no such thing as small	1380 20
love c but love home	908 1
nothing but	34 3
nothing good	321 18
O Beautiful my c	51 10
c was destiny	58 2
one life to give for c	61 10
however bounded	64 2
common par-	1465 1
c is world	320 1
c our whole	1465 1
c right or wrong	63 6

Country	64	8
the	1544	8
serves		
that draws fifty foot		
water		
title of their mother	1463	108
love	1463	11
tremble for my	1464	4
undiscover d	1464	11
unmapped a within	1465	11
thine my	1465	4
when right be kept right	1465	8
where I live	1465	10
where	1465	10
wherever	1465	10
who loves	1465	10
who	1465	10
will not love	1465	10
wooded	1465	10
Country	150	3
my c	1468	3
Country presses labor with	1528	13
poets	1528	13
Country seat old	1513	7
Countryman too much of	640	12
Countryman	1529	17
Countryside	1529	17
Couple found c still the	1797	8
same	1797	8
c or lie	1797	8
one c mora	1797	8
to c is a custom	1797	8
with my valentines	1797	8
Coupled and inseparable	1797	8
together for sake of strife	1797	8
Coupler hangs to	1814	3
guide	1814	3
Complete delivered of c	2254	14
Complete golden c are dis	1824	17
closed	1824	17
Cups d spangle	1824	17
de fauchus ni	1824	17
griest beau c	1824	17
C	1824	17
loin de la m	1824	17
ne rend pas content	1824	17
vu la C vu du monde	1824	17
Courage	1824	17
all goes if a goes	1824	17
bid man c	1824	17
best c flashes of genius	1824	17
best gift of all	1824	17
brother do not stumble	1824	17
brutal thing called C	1824	17
caused by fear	1824	17
champions cause	1824	17
conquers	1824	17
contagious	1824	17
profession	1824	17
of c	1824	17
Dutch c	1824	17
equality	1824	17
fear father of c	1824	17
footstool of virtue	1824	17
from going m ch alone	1824	17
from hearts no numbers	1824	17
goes before	1824	17
have c of	1824	17
highest gift	1824	17
c and	1824	17
in danger half battle	1824	17
is generosity	1824	17
polished	1824	17
steward	1824	17
mightier	1824	17
vulgar	1824	17
mounteth with occasion	1824	17
never	1824	17
no c but in honest	1824	17
of having done thing before	1824	17
of my opinions	1824	17
of opinions of	1824	17
of the	1824	17
unshaken	1824	17

Courage continued		
poets new face on every	323	21
thing	323	21
quick for war	323	21
rather than live m	323	21
scorn of	323	21
should eyes	323	21
that radieth long	323	21
to appear good	323	21
to ask questions	323	21
to bear defeat	323	21
to bear others afflictions	323	21
to do without witnesses	323	21
to endure and to obey	323	21
to expose our ignorance	323	21
to face difficulty	323	21
to face ultimate defeat	323	21
to live rather	323	21
to take hard	323	21
to the sticking place	323	21
want of	323	21
weak in c not to	323	21
weak in c strong in con	323	21
which heart did lend it	323	21
yet c soul	323	21
yet c his c green	323	21
Courir ren ne vert de c	1464	14
Course compulsive c	1713	19
daily c of duty ran	1890	17
fight the c	605	10
I have run the c	1133	4
I must stand the c	1704	14
middle c is best	1327	3
my c be onward at II	907	2
my constant c I bear	248	2
of ages begins now	43	18
of empire takes its way	32	6
of nature c of death	1397	11
of nature has its pains	739	20
of nature is art of God	1391	6
of true love	1195	10
smooth	1195	10
ster a middle c	436	20
university c convinces	287	21
wise c to steer	14	2
Conster winged c	1526	2
Couriers of ethereal race	505	7
Courts even with	1942	11
Court	327	2
abounds in lords	326	8
at c everyone for him	326	8
self	326	8
does not make us happy	326	8
happy that never saw c	326	8
her c was pure	326	8
her no conqueror's style	326	8
holy water	326	8
like marble palace	326	8
live turmold in c	326	8
liveth in c the m straw	326	8
virtuous c draws world	326	8
who has seen c world	326	8
Courted and jilted	2212	4
by all the winds	2212	4
in your girls be c	2212	4
Courteous out of self re	559	14
spect	559	14
very c and well bred	934	7
c things unaid	934	7
though coy	934	7
so all	934	7
to strangers	934	7
Co rresau cool a c	2133	11
Comtesse small sweet c	327	13
Courtesy	327	13
always time for c	327	13
and forbearance becoming	327	13
speech	327	13
be c a c	327	13
candy deal of c	327	13
code nothing	327	13
dismalthing c	327	13
evil and insolent	327	13
glazing c	327	13
grace of God m in c	327	13
grows dull	327	13
grows in court	327	13

Courtesy continued		
done	933	4
of c	933	4
more	933	4
much	933	4
nothing	933	4
of C it is	933	4
scant	933	4
found in	933	4
curt	933	4
and gracious	933	4
was in him	933	4
was	933	4
whole of chivalry	933	4
would	933	4
Courier extraordinary	933	4
begs	933	4
Couriers be	933	4
foreign c and whores	933	4
Courts and	933	4
places to learn world	933	4
and	933	4
of good breeding	933	4
to cities and	933	4
Courtship	933	4
See also Wooing	933	4
to c as	933	4
dream	933	4
wake	933	4
employ chiefest thoughts	933	4
hours of c	933	4
of c of repose	933	4
perpetually varying	933	4
pleasant the smile of C	933	4
when widow rti	933	4
funeral	933	4
Cousins german serve their	933	4
Cousins not ashamed of c	933	4
Cove quiet old c	933	4
Covenant between all and	933	4
One	933	4
between me and the earth	933	4
God a glowing c	933	4
of salt for ever	933	4
with death	933	4
Covenants open c of	933	4
peace	933	4
Covenant Garden to Peru	933	4
Covenry sent to C	933	4
Cover in phrenic guards	933	4
Covered one	933	4
stand a	933	4
Coverlet grassy c of God	933	4
stretch according to c	933	4
Covers who c discovers	933	4
Covet earnestly best gifts	933	4
thou shalt	933	4
Covetize thro pride	933	4
Covetous does noth ng well	933	4
I am not c for gold	933	4
never has money	933	4
of others property	933	4
Covetousness age and a	933	4
breaks the sack	933	4
brings man to a morsel	933	4
bursts the bag	933	4
cracks sinews of fa th	933	4
of wealth	933	4
furnishes constant grief	933	4
has blinding power	933	4
civil	933	4
Covets who c always	933	4
Cow	933	4
had the	933	4
c holds up milk	933	4
curled a short horns	933	4
does not gaze at rainbow	933	4
good animal in field	933	4
good c half evil calf	933	4
is in the hammock	933	4
kil a c for	933	4
of c parson c	933	4
calf	933	4
lowing a forgets	933	4
moo moo	933	4
my a milks me	933	4
Purple C	933	4
any	933	4

Credit Mahler	1551	
Credita gum c	152	4
Credite	152	2
postern	153	8
Creditor every c shall	478	6
lease it		
Creditors have better	194	7
ories	333	15
superstitious	333	15
Credo quia impossibile	152	14
Credulitate facili femina		
rum c	2190	11
Credulite vient du	334	9
Credulities	904	2
Credulity	334	8
craving c	334	8
disadvantage	334	4
doubt better than c	473	13
c of women	2190	11
welcome fond	334	12
when c from heart	334	8
Credunt id quod volent c	151	1
Creed	264	8
and text vanish	336	8
Athanasian c	336	1
Calvinistic c	1696	6
Christian c, if true	265	15
earliest c we take	335	4
grain of gold in every	334	17
great and noble	9057	4
thy	1831	19
mine is narrow	473	3
put c into your deed	2227	10
sapping a solemn c	1683	1
thinking deed, not c	425	7
Creeds all c I view with		
toleration	335	8
all of the c are false	335	7
Athanasian c	364	5
disease of the intellect	335	3
dust of c out worn	335	11
for the credulous	335	12
fuse c in one	334	15
so thick	335	17
if our c	335	8
iron c shut out	335	8
men who live their c	1595	10
of terror	335	8
result of chance	1426	10
so many c	1037	40
thousand c and battle cries	481	13
valuable c first	334	14
Creep afore ye gang	257	17
and intrude and climb	155	11
as well as soar	48	11
service	1177	10
men judgment c	1022	14
till he knows how to climb	335	10
Creeping everywhere	822	1
Creeps c flies	444	19
Creetur long, lorn c	1873	12
Crescent of hair's breadth	1242	5
Creas well of c	523	8
Creases from rill	64	8
Creaseta burning c	1946	13
Creasid as false as C	2197	4
Crest crowned with	2067	3
Crest fallen	1643	1
Creta ut c an carbone	371	1
Cretan with Cretan	1109	9
Cretux vult vultis disre	1476	19
Crew and Captain under		
stand	1815	8
grating c which c rum		
ning Seneca	2278	8
Crichton I call'd him C	706	6
Crick c still and	1954	1
Cricket c thy birth c		
chirped	1002	7
on hearth	907	16
Cries weary him with		
assiduous c	1586	17
Crillon hang yourself, C	336	8
from	994	16
all forms of	338	5
punishment one	1656	13
becomes part of	337	15
contented with	10	
destroys more Edens		

Crime continued		
earliest literary c	2283	4
face to own c	1710	8
from one c judge	1023	15
greater c, higher the		
gallows	1634	3
guilty of c you do		
not punish c	1031	15
its heroes	224	7
impute a c are proest	946	11
a child to read	157	2
register d in Heaven	336	18
levels whom it pollutes	337	13
make friend a c your own	337	16
may thrive on c	336	17
be concealed by c	337	17
no c than loss of time	337	12
no c without precedent	2010	8
no one lives without c	337	19
new maiden to c	336	16
of being a young man	2264	14
of slaughtering peoples	2113	8
overcome c by c	337	17
own c besets each man	336	16
prejudicial c society	337	4
profit by c commits c	338	1
prosperous c virtue	337	19
safe way for c	337	17
secret c has reporter	337	2
abuse of punishment	1657	4
speak of c humbly	337	1
take change in c	116	11
that merits banishment	337	7
thy Godlike c to be kind	1036	14
to be taken is a c	1828	24
to examine laws	1861	10
to let a truth slip	1447	8
to love too well	1222	18
to moan overmuch	1357	6
to read by bedside	187	3
when do not punish	1031	15
which make the shame	1809	3
who does prevent c		
encourages	338	1
than a c	337	3
Crime a set hero	1024	7
a son degree	2081	9
c est plus qu'un	337	1
Crimes condiscitur	337	15
paucorum diffundere c		
omes	2180	14
quum difficile est c	606	7
num voluptat	337	18
Crimes against justice	336	14
all c safe but poverty	1569	17
all his c broad blown	339	16
can't commit his c	844	1
capital c	338	2
cherished by our virtues	2081	12
committed in thy name	1104	11
cover a with	606	11
foolish c in history	1161	1
hardened in their c	1821	18
high c and misdeeds	1088	11
his c forgive virtues too	2082	11
known only to ourselves	337	11
may pass for virtues	985	9
men commit c	337	8
spare persons punish c	1237	8
successful c justified	2033	13
that triumph over the law	1015	3
they almost share	336	19
undivulged c	338	3
unreconcil'd as yet	338	3
what c have days	42	9
Crimes de c com		
met	1104	8
Crimesa committunt eadem		
oportet auct ad c	337	8
Crimesa ab uno disce omnes	215	1
adhibe auct c vix	1023	15
flagrant c	701	14
neuo tunc c	336	16
Crimesa felix c non erit		
hoc	336	17
Crimesa c dyed in		
gram	1272	9
virgin c modesty	1234	1

Cringing c not c	2215	4
Crimes each c brings		
word	2229	11
mortal c doth portend	538	14
Crispian feat of C	1465	12
Crispian a gentle craft	1818	9
shrine	1818	7
Cristal un mince c	950	10
Critic	341	1
acute c of antiques		
and whisperer	343	10
degraded trade	342	10
each passing c his		
throw	1514	12
faun d the Poet's fire	341	1
first c	338	13
five minutes ahead	338	14
forward c often dupes	1667	15
hated yet caressed	340	6
is Vicar	340	6
is himself minor poet	342	4
legless man	338	11
who expects miracles	338	11
minor poet	342	4
must accept best	341	1
no c has settled anything	342	15
nor in c let man lost	342	8
ought to be poet	341	13
relates adventures of	338	11
rival of the author	338	10
secretary of public	338	14
Supreme C on past	1888	8
unsuccessful author	342	7
youngest c has died	1707	3
Critical nothing if not c	337	22
Criticism	338	8
advances with arts	338	8
disinterested endeavour	338	8
art difficult	338	8
every wind of c	469	1
his prime writer	337	4
of contemporaries	337	17
out of season	338	13
serious public function	338	13
share of artist's fame	338	13
should south wind	338	13
silent c of advance	1823	2
through c race has come		
out of the woods	338	13
Crucis before you trust in		
c	343	11
brushers of clothes	342	11
cannot crush with their ban	342	16
damn the rest that write	341	11
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 for love's no **■** 1219 6
 for thee was glorified 556 12
 for they quaffed **■** 1865 11
 forbids another to **■** 164 2
 fortunate for child 374 8
 gate of **■** 3 7
 gate of life 377 18
 gives more than **■** lost 386 6
 glorious d is his 1466 8
 God made no d 377 6
 good d does honor to life 1149 1
 good which destroys evils 392 5
 greet D as a friend 398 11
 great pride for praise 1530 1
 great remember 490 14
 greatest of blessings 391 10
 grim d 386 9
 grim D my son and foe 386 11
 grinned ghastly smile 386 11
 grossly fear **■** thy **■** 392 13
 had he **■** by sudden 1870 7
 blow 377 7
 has d his fingers 390 3
 has done all d **■** 40 10
 has moulded the statue 1891 10
 has murdered Johnny 376 17
 has shaken **■** sands 383 15
 has the majority 377 10
 hath paid ransom 135 19
 hath poured oblivion 379 20
 hath so many d ors 380 3
 hath torn the sand doors 804 1
 be **■** with **■** away 387 1
 he that fears **■** lives not 389 14
 healer of deadly ills 1132 7
 here **■** D twitching **■** ear 379 7
 d's dart shook 379 7
 bob and bob with d 392 21
 holy D is kinder 393 10
 horror when sun is set 1943 14
 honorable d better than 376 22
 disho ored life 396 4
 how beautiful is d 390 11
 how can I be evil 1849 2
 how wonderful is D 406 17
 I commanded D 386 11
 I fled and cry d out D 416 10
 I have too often braved d 979 1
 I passed d with dying 1934 4
 I shall choose my d 1025 10
 if after d love 382 10
 if thou wilt 515 8
 in bonds of d he lay 897 3
 in d a hero 402 15
 in d had not divided been 740 13
 in d were not divided 386 14
 in itself is nothing 398 12
 in my boots **■** be 1512 4
 in pleasure's footsteps 497 12
 in the cup 520 8
 in the pot 398 8
 incident in life 373 11
 in a black camel 374 3
 in a friend of ours 1262 1
 in a pause 374 3
 in **■** pony **■** 385 7
 in equal doom 411 16
 in another 10 10
 in as lover's pinch 379 14
 in busy everywhere 374 8
 in bit a name 391 13
 in comfort **■** dismay 517 7
 in dawn 380 3
 in death 381 13
 in delightful 1150 1
 in everywhere 379 15
 in free from **■** 1262 1
 in much traduced 379 15
 in nobly **■** on 385 10
 in not a **■** 378 1
 in not rare **■** 378 1
 in only an **■** door 378 1

DEATH

Death continued

is **■** physician 1121 5
 is peak of life wave 37 18
 is such **■** **■** me 48 7
 is swallowed up **■** victory 412 7
 is tender 371 9
 is the common 571 9
 is the longest sleep 407 18
 is the only deathless one 407 1
 is the ugly fate 374 9
 is the veil called life 374 9
 is the Water 460 10
 is avenger **■** 460 10
 its thousand d **■** 20 20
 itself is nothing 1097 15
 jealous eyes **■** close 383 5
 joins us to majority 302 6
 just and mighty d 302 6
 keeper back of d 376 8
 keeps **■** his 373 18
 kept and fed for **■** 386 18
 king of the world 386 18
 last best friend **■** I 390 3
 lay **■** every pill 1266 8
 lays **■** hand **■** kings 385 7
 lays impious touch on all 384 11
 least of **■** things feared 387 5
 left greatest void 384 14
 lengthened prayer 374 4
 less serious than **■** 380 9
 rage 383 8
 levels all things 383 8
 levels master and slave 383 9
 life and sleep 383 9
 life half dead living d 1136 14
 life a servant 390 9
 i **■** untimely frost 400 9
 life best bower anchor 384 9
 living **■** 1136 6
 look on d itself 1849 14
 look on D unterrified 387 17
 lovely and **■** 387 1
 lovely was the d of Him 391 4
 lover of life 391 4
 loves a shining mark 400 1
 loves not gifts 380 4
 lurking principle of **■** 419 19
 made **■** covenant with **■** 381 6
 makes d proud to take us 385 18
 makes equal high and low 383 8
 makes **■** conquest 390 8
■ yields to d 2012 11
 market place 2236 1
 may be call d in **■** 1935 1
 medicine for woe 389 15
 men fear d as children 187 7
■ hate **■** unjustly 389 14
 mercy often gives d 1 98 15
 mode of d **■** than d 386 8
 more bitter than d 2187 7
 more cruel than d 386 8
■ d in **■** 4 4
■ strong than **■** 11 11
 most **■** apprehension 388 13
 mother of beauty 374 12
 mother of **■** 390 1
 moulded into completeness 402 10
 in d daylight finish 1148 4
 mysterious exodus of d 383 3
 natural as sleep 395 9
 Nature's **■** **■** 374 1
 necessary end 388 12
■ to invent it 376 7
■ D **■** 1849 16
 never takes **■** al **■** 9 1
 never **■** a stake 306 18
 night chaos mingle **■** 233 12
 no confessor like D 389 6
■ without **■** 1831 6
 escape from **■** 381 5
 terror with faith 381 5
 blessed before **■** 411 9
 nor **■** thy d **■** 406 6
 honor 381 13
 not **■** but dying terrible 381 13
 not **■** but fear **■** 1819 7
 D but Love 396 1
 not fearing **■** 396 1
 not particular **■** 396 1
 not do as d **■** 8 8

Death continued

nothing break bond but D 1274 15
 nothing call our but d 1262 7
 nothing beautiful 1261 3
 nothing 1216 13
 nothing terrible m d 395 3
 O D all eloquent 1220 3
 O D in life 231 12
 O mistakes man 1220 3
 of a dear friend 740 15
 of all pain the period 1220 3
 of d to d 1220 3
 of friendship, love 409 8
 of old honorable 1220 3
 of flowers 1220 3
 of righteous 397 6
 often a gift 1220 3
 often fled from 375 19
 every wave appear 1220 3
 pale horse 376 10
 downy feet 380 8
 once dead more dying 406 16
 one should think of d 1147 12
 only old door 370 1
 only binds fast 1219 30
 only immortal who 1219 30
 us all alike 395 9
 openeth gate to fame 399 3
 without peace of 1216 16
 pale knocks 383 13
 pale priest 373 14
 passed from unto life 412 11
 path that be trod 374 6
 all debts 377 11
 peak of a life ways 407 16
 pleasant road to fame 399 3
 pluck my ear 1219 3
 poor man a dearest friend 390 3
 precious is d of saints 1219 3
 preferable slavery 392 8
 privilege of nature 392 8
 proud d 392 8
 puts out the flame 375 9
 quits scores 377 11
 rather than toilsome life 399 14
 receipt for all illa 380 15
 regarded without flinching 381 1
 report of d exaggeration 392 8
 respects nor merit 384 1
 rest from misery 390 8
 the eminent 382 8
 rides on every breeze 379 9
 ride me of my pains 392 3
 rock asleep 395 21
 into victory 412 2
 to d for fear of d 1922 16
 sable smoke 373 15
 salt of states 372 12
 says School is dismissed 408 4
 house of hope 374 5
 house of d 1923 10
 of Nature 374 5
 they suffer 1655 15
 seek a glorious 1216 13
 word farewell 635 21
 inches from d 1272 11
 give life its toys 388 5
 shameful d dreadful 376 6
 shun m my advice 456 15
 shuts up the day of life 1272 11
 sisters D and Night 1473 12
 sleeping partner of 374 12
 snatch from disgrace 401 5
 softens all 406 7
 softly d succeeded life 393 11
 punishment 404 8
 speak far in d 408 3
 stands above 387 16
 stands ready door 379 19
 stepped tacitly 375 23
 still draws nearer 381 20
 strange that d should 1958 8
 studied m his d 397 12
 d sudden joy 392 15
 physician 389 15
 from infancy 918
 d 1216 13
 who 392 15
 weep 392 15

Death continued

swift d or victory 2083 14
 take up room in d 385 7
 takes no denial 380 15
 takes toll of beauty 2056 6
 on our pilgrimage 403 3
 that cuts in 398 7
 that m men 406 16
 that hath suck d 400 4
 that makes life live 1147 8
 that tyrant 376 9
 the healer 389 15
 the journey's end 1122 7
 there is no 412 8
 they die m equal 383 14
 think not disdainfully of d 391 1
 this is d and sole d 396 9
 thou shalt die 406 16
 thou wast not born for d 1405 1
 through eyes of 413 8
 timid and brave 384 6
 tis a 373 15
 be carnally wounded 1224 19
 do with cruel 405 13
 drowns in hen of shore 612 2
 to falter not to die 398 14
 to monumental 380 6
 the happy terrible 390 3
 too great price for praise 1230 1
 universal tyrant 385 1
 unload 373 2
 untells the awful lot of 1262 92
 numberless generations 390 12
 untangles mortal mesh 392 6
 d all is life 382 4
 valley of the shadow of d 382 4
 visits each and all 382 4
 votes alike for high low 382 4
 wander away with D 1148 20
 was a liar 378 10
 was not the work of 1466 17
 was safety 391 12
 way to dusty d 382 12
 ways of d are soothing 391 1
 we flee from d 27 12
 we turn to thee D 398 1
 wears us away 382 1
 welcome as May 390 7
 welcome at journey's end 390 3
 were d dearest even fools 374 16
 would wish to die 389 14
 were great joy 410 1
 what hast thou to do with 281 13
 cruel D 381 13
 what should I know of d 381 13
 when D makes his arrest 381 13
 where d and glory 381 13
 where is thy sting 381 13
 which long for d 381 13
 who cares naught for d 381 13
 who gives life 381 13
 who hath abolished d 381 13
 who all free 381 13
 whom D sundered 412 12
 why do we then shun d 1149 15
 why fear d 398 4
 will bring us all up 382 9
 will disappear with sin 1247 16
 will find 385 16
 will have his day 387 1
 will seize the doctor 383 5
 wish for d coward's part 1935 10
 wistful she 1212 12
 with d doomed to grapple 380 1
 with his doors 412 2
 with night of darkness 34 13
 without death's quest 1249 5
 without dying 386 1
 without peace of d 376 19
 without phrases 1241 5
 woodland d that kills 379 1
 working like a mole 382 14
 worse things than d 1149 9
 yet d we fear 386 13
 Death's approach terrible 2115 13
 Fame and Hon 2136 5
 our 389 13
 head often in your clasp 389 13
 memorable hand 389 13
 knocking at d door 389 13

Death's continued

pale flag 400 2
 truer name Oward 374 1
 untimely 1210 1
 Death bed detector of the 413 15
 heart 374 5
 dreads d like 1219 10
 gone to his d 1703 5
 no less than thy land 581 12
 of a day 2120 6
 of fame 1690 10
 repentance 1950 12
 Death hymn wild d 1213 1
 Deaths all d I could see 388 8
 d 399 8
 See also Argument
 and beat the bush 972 8
 brief and bitter the d 98 10
 destroys despatch 97 11
 318 9
 Rupert of d 97 14
 settle without 98 11
 Debauch whiff of 501 14
 Debauchee of dew 981 10
 of dew 148 14
 Debauchess gloomy visage 606 3
 Debauchery and Drinking 1618 5
 without business d 208 16
 Debility senile 28 2
 Debts nature d pro patria 1466 4
 Debitio dissimilis aut d et 418 1
 gratia 193 11
 Debitum d leve 371 12
 Debitum d and d 371 12
 Debauched on every tomb 980 18
 Debt 417 1
 all must pay 377 5
 ambition d is paid 418 1
 and gratitude different 418 1
 my d 418 1
 noble d to pay 377 10
 due to death 377 10
 gets out of d grows rich 418 14
 grievous bondage 418 14
 large d makes enemy 419 3
 live out of d and danger 419 3
 mother of folly 418 8
 national d a blessing 62 10
 of nature 377 9
 of the Maker of Universe 2067 14
 of thought mankind 418 1
 of d out of danger 418 14
 pay every d 418 10
 pays the d of nature 1466 4
 poor man's 418 11
 produce d instead of their 38 7
 discharge 62 10
 public d a blessing 418 10
 speak of unless 418 18
 of d 31 8
 to Nature's quickly paid 377 13
 two of 418 2
 until the Judgment Day 193 5
 what needs d m 2147 5
 manly 377 11
 cancels others 418 11
 worst poverty 418 11
 Debts et mensonges 418 13
 Debtor for a rood 1068 2
 m d but m to fate 1469 14
 no man's d 418 23
 small man makes a d 418 15
 Debtors are liars 194 7
 creditors better memories 2705 6
 Debtors Immense D 418 15
 Debts and lies mixed 419 8
 better than grudge 1708 16
 deny their honest d 700 22
 forgive us our d 377 15
 he that dies pays all d 326 13
 I pay my d 418 22
 may d 1286 22
 my d are large 419 8
 new way to pay old d 419 8
 of honor 419 8
 other d honor 753 14

DEBTS

Debt, continued
 to Greece and Rome pay 328 13
 Debunking 1643 1
 Decalogue has no place 1491 1
 politics 1543 4
 hear the 1568 10
 Decatur Stephen 1568 10
 Decay
 age is not all d 31 10
 all subject to 380 13
 castle not in d 85 13
 cold gradations of 13 13
 disease of friendship 743 18
 flavor of mild d 420 11
 of their 33 10
 love d 1194 10
 majestic in 28 3
 muddy of 1367 10
 of a whole age 40 9
 fares 37 3
 unperev d d 1704 7
 upon D greenest mosses 419 17
 Decay effacing f 126 11
 Decays by slow 38 11
 Deceased
 first d 402 15
 dwell in a palace 87 3
 given to women 2200 13
 hug the dear d 422 1
 oppression and d 1873 2
 is the path of 743 19
 steal gentle shapes 87 3
 under name of friendship 43 19
 weeping spinning 2200 13
 Dec loves d 1304 14
 of world fish 490 1
 Decays and flatter no 422 8
 by lying 1111 4
 practise to d 421 4
 me d 422 5
 man d mude not often 1233 16
 oneself to d 421 15
 ourselves 422 4
 to d a maid cheap glory 1223 2
 who tries another to d 421 3
 with words 420 6
 Deceived by appearance 422 8
 by what we love 420 17
 her father and may thee 2198 10
 heart a des re 420 9
 everybody 421 2
 who d thee as thyself 422 3
 with ornament 87 3
 world wishes to be d 420 7
 Decent a god d 1178 6
 credulous a 384 2
 deceiving the d 421 1
 welcome thou kind d 2261 1
 Deceives when 207 3
 he profits
 Deceiving one begins by d 1736 8
 oneself 1804 18
 d believing 270 11
 her heart 343 11
 a dream nighted 422 9
 D was bleak D 422 10
 seek D 343 11
 41 10
 when they wed 1274 5
 will you love me in 1216 1
 wind beat dark d 1897 21
 Decretes dwell in d 422 18
 thousand d flow 2140 13
 Decency
 is Indecency's silence 422 2
 want of 422 14
 Decens et rogo 422 15
 Decent poor 422 17
 indecent body 107 11
 d to print 422 19
 chaste 422 7
 Decently and order 1440 15
 Deceitful god qui 249 9

Deception righteous d 419 8
 Deed lass cut good d 307 8
 quod d honestum 916 9
 Decade is once for 423 6
 rashly 423 7
 when doctors disagree 465 5
 Decided on they will 423 5
 not do 622 15
 Decidua quanta de spe 422 15
 Decision
 by majorities an expedient 1235 15
 Sp hazard d unjust 1548 9
 John Marshall made 1555 8
 his d 1555 19
 Decisions never 1555 19
 of the Supreme Court 1555 19
 swift d not sure 423 7
 Deck burning d 195 13
 on d beneath the awning 1412 1
 place the d with thee 1647 1
 Decke wer sich nicht nach 1648 11
 der D streikt 1775 9
 Decks white 49 7
 Declaration subject for d 49 7
 Declaration fought years 2110 8
 against d 975 3
 of Independence 32 12
 Decline golden days d 37 16
 Declined into the vale 980 17
 Decliner of honors 810 12
 Decor compositum furum 948 10
 Decora speciosum pale d 1271 13
 Decorum all things carried 2080 3
 burst D down 1861 14
 keep d 1861 14
 let them cant about d 1222 9
 Decors Heaven's white d 181 1
 Decrees what is d must be 644 8
 of late 1408 15
 Decus dulce d mean 944 8
 Decus ille domus sciet 774 1
 Dedi hoc habeo 1522 9
 Dedication is a wooden leg 2208 13
 Deductions wash an Ethiop 2208 13
 Deduce quod juvat 2208 13
 type d volunt 2208 13
 Dedit qui d hoc hodie 2208 13
 quing is magna d 2208 13
 Des across sands o D 1732 4
 lived on river 3204 3
 Deed above the deep intent 422 5
 and not the creed 1390 6
 better day better d 370 7
 better not do d than weep 424 13
 it does 426 4
 chronicled in hell 2610 3
 devoirs the d in praise 1705 11
 do this d for me 1789 13
 do your d 1128 7
 each burning and 538 15
 thought 1716 6
 end there is of every d 583 2
 everything glory naught 424 11
 evil d bears fruit 1578 1
 forgotten but result 426 4
 name 425 23
 good d dying tongueless 424 10
 good d in naught world 425 23
 good d through the ages 424 10
 good d to say well 424 10
 good d without reward 424 10
 kindly d 1023 1
 judged by the motive 644 5
 nameless d 427 13
 no d of evil brings 427 13
 unbecoming d 1522 2
 noble d if sup 425 20
 pressed 1793 5
 not a d would be do 1805 5
 O for silent deer of d 338 1
 of death 426 15
 of dreadful note 396 8
 one d makes no here 426 8
 out done by the doing 426 8
 perfect lyric is a d 426 8
 trust d not gay speeches 2211 6
 ugly look fair 426 17

Deed continued
 well done pleasant 426 8
 whence a noble d 426 8
 without a name 426 8
 would the were good 250 5
 Deedless in tongue 426 8
 Deeds
 abominable d 338 1
 angel asks what good d 427 17
 are documenten 1996 25
 awe with 149 16
 he careless in d 987 1
 better d in water wrist 425 1
 better than thoughts 228 4
 better things than words 426 18
 black d lean crutches 426 18
 deathless d 426 18
 decked with daring d 425 1
 desperate d of daring 1322 8
 dieth in silence 428 8
 worth praise 762 13
 do what gen can 426 19
 done and undone 426 19
 easy beget great 426 19
 evil d 330 6
 feeble than 2227 9
 words 1408 3
 formed for noble d 426 14
 foul d will rise 809 6
 good remain 426 6
 great d cannot die 426 18
 great d sum great men 426 18
 harvest for eternity 426 18
 has d imitable 426 18
 if doughty d my lady 2214 6
 please 1809 20
 all d doubled with word 426 10
 ill d spontaneous 1134 9
 in d not years 426 10
 it acts with gust enough 426 10
 just d best answer 426 10
 known in words 426 10
 let d with words 426 10
 let escape never done 426 10
 like children 426 10
 like lice 426 10
 like poison weeds 426 10
 little d of kindness 2040 19
 live in d years 426 10
 makes d ill done 1981 16
 makes words females 426 10
 massive d and great 426 10
 never deceive gods 426 10
 nobler by great d 1408 1
 not 2227 19
 of daring rectitude 426 10
 of high resolve 932 12
 of hospitality 1095 4
 of leader all live 111 4
 of rapt enthusiasts 4077 13
 of rich crowned Cytherea 378 4
 of truth 301 11
 of worse d sufferings 426 10
 only give strength 426 10
 of d soul 426 10
 our d determine us 426 10
 our good and evil d 627 3
 partake of heaven 426 10
 peccious d 1715 18
 rewards d with doing 1464 13
 country by 3227 13
 heaven 259 1
 speaking 426 10
 spoke loud doer 426 10
 still travel 1359 1
 that done for love 426 10
 should not 426 10
 thy d tell 1134 3
 tis d make old 768 15
 gentle 426 15
 make heaven weep 426 15
 undone rattle 426 15
 ungodly d find words 426 15
 unnatural 1614 1
 vilest d like poison 1025 6
 we do words we say 1134 5
 we live in d not years 426 15
 well ripened 1152 1
 evil 426 15
 which hate no 426 15

Decide	1772 11	Defaced by all means d	1787 16	Delenda	1695 1
who doeth ill d vble		ourselves	1787 16	Deliberamus dum d verum	1108 1
with d my life		from friends	734 4	quando incipimus	147 3
you		from myself	1772 11	Deliberando perit occasio	972 14
asleep		from branch d	1772 11	Deliberandum	1652 16
down		your departed friend	1739 1		423 6
down beneath	1772 11	Defender faith d	1637 1	Deliberates	
d	1815 11	Defendant numerous	726 1	is lost	1187 6
in lowest d a lower d	893 5	Defense see Defence		Deliberation deep	front 448 11
boil	1772 11	Defence most elegant of		Delicates I	777 2
with many voices	372 20	compliments	128 8	Delicacy flattering with	676 5
rocked	1777 13	Defences	428 1	if person no d	
under	1772 11	breathed d to my ears	428 10	you in his power	
vasty d	1905 4	d the	713 11	to love	1777 18
where it a d awful cold	1772 14	Defiance justis la trom		Delicates prince	1511 10
where never care her		perie	420 13	Delicates sont malheureux	454 8
wind obeying d	1772 11	Defiant come quod nascitur	147 17	Delicium populi quæ	1433 16
young man	1423 2	Defenda	1981 11	Delicious	1048 1
Deep drenched	221 9	Defend de	732 18	all day give and take d	2105 5
Deep search d with		Defile nothing from with		and dejection	292 13
looks	1924 10	out can d	320 15	bathes spirits	496 8
Deep tangled wild wood	252 1	the pleasant streams	1785 11	enjoy d with liberty	211 10
Deeper the	1538 1	Defilement from within	1827 1	for dear d another	18 18
herd abandoned	943 2	Define divide and	426 14	with d	208 10
hunt this	941 1	be that can d best man	426 14	having pleased self	430 1
with the	1384 1	Definition periculous	426 1	in misfortunes of others	
let stricken d go weep	2238 16	Definition every d danger		on proper young men	2205 8
my own stricken d	1813 7	ous	428 15	sorrowing soul poured	420 20
such small d	516 14	no great opinion of a d	4 13	d	1210 11
left	943 2	of the word liberty	2277 1	lock in d awhile	1844 10
Dear stealers best park		so clear of victory	2084 12	lordly d of the dead	829 9
keepers	1985 12	Definitions	428 1	lost days of	1687 11
Deering his		I hate d	428 13	my ever new	1410 13
N D	1654 12	Deformed crooked	240 15	never too late for	430 2
Defacing first then claim		d but the unkind	2070 1	not by appointment	we 1016 7
ing	1505 1	Degradation fatty d	1262 19	of a critic	praise 1338 16
you with defame	811 10	Degradation living d	1466 12	of mental superiority	1309 11
Defatigation the dishonesty	2281 1	Degrades another d	202 13	of more than hawk	1 11
Defamation a necessity	1835 16	Degree conceals ears	2069 6	of new	reading 1673 6
vile ear	215 4	differing but in d	447 1	of the Valleys of Dryan	426 2
would bark at angel's train	215 4	priority and place	441 1	one whom D	21 6
Defamed by every christian	768 10	take but d away	1308 1	over payment of	409 2
Defaming and defaming	1837 6	Degree prohibited d of kn	866 12	rootless flower	430 6
breathed d to my ears	428 10	reader	866 12	snare and bones felt d	171 3
Defaut cannot le d um		scorning base d	50 4	she that was world d	2078 2
homine	649 17	Dei nil incus non sponte	787 1	sole d to vex	1583 1
d an homine vent plaire	2127 16	Deil could no	407 19	sweet d quiet life	1335 1
defauts de nos qual	649 3	tale the hindmost	863 14	temple of impure d	4 11
grands homines grands d	649 15	Deils clever d hell make		that consumes desire	430 6
montrer d a un am	39 11	them	1970 1	that I've an hour	430 6
n avouons de petits d	650 10	Deities eternal	843 1	kind	1969 9
n avouons jamais nos d	649 16	for d held	1373 1	they knew	1104 9
n avouons point de d	650 11	Dei vulgar d descends	1495 1	to knock a thing down	665 7
plaisons par nos		Deity believ d joy begun	798 1	turn d into sacrifice	1817 12
Defeat		man a genius a deity	798 1	weighing d	188 18
See also Fatus		perfectly well bred	798 1	woman d to wound	1355 10
croaking d in triumphs	1672 15	why seek	798 14	Delights all	430 5
does d end in victory of		Dejected never d while an	1952 12	palative	1311 1
death	381 16	other's bless d		violent d violent ends	430 1
annobled by d	1123 1	Dejeuner fast		which to achieve	659 8
d defeated	1123 1	Delators pecthank	1818 1	Delightsome	d of all 639 8
learn	611 12	Delay		Delileh long sleeps D	1056 1
from within	611 13	fatal to those prepared	429 1	Delinquencies thine	d 631 10
more d	1474 1	gives strength	4 9 10	Delinquency unpunished	1011 16
of wounds	2247 1	great procress	429 1	Delirium love's d haunts	11 9
sublimed d	613 1	I not d	1493 7	Delitti per d	326 1
Defeats	2084 16	always horrid	429 13	Delivery management of d	439 7
Defeasures	607 1	leads unpolent beggary	429 13	Delphian airs have died	991 4
Defect fair d of	7 1	long that postpones	429 13	Delphic sword	1435 11
glory from d arise	780 14	naught of d nor	429 17	Delphicorum columnas	2 1
heretical	115 1	me d too long	429 17	Deluder thou	1781 1
of thought	1310 6	of justice injustice	1022 13	Deluge after	1632 14
brain absence of mind	1485 13	often injury wrought	429 5	Delusion darling d of man	1616 1
make	235 12	preferable to error	429 5	great d	evil 171 14
of character	60 3	prevents performance	429 5	hence dear	938 19
of life in America	60 3	remedy for anger is d	81 6	Mesautic	13 13
quarrel with grace	652 8	reprovd each dull d	1505 13	mockery and	23 13
raptured with d	343 1	restored the state	428 17	of youth	23 13
single redeeming d	779 16	sweet reluctant d	4 9 7	that distance creates	463 3
Defects of doubt	812 1	tear thyself	429 1	Delve when dawn is nigh	482 16
of great men	831 14	what we dare not refuse	4 9 11	Delver in earth's clod	408 10
of his qualities	669 3	will not	1649 5		
reckon d	1788 9	you may d time will not	2005 1		
Defence	7 1	Delays have dangerous ends	2005 1		
in war a weak d	1865 7	thousand d to be endured	1001 9		
d	428 1	Defectable Mountains	1354 1		
millions for d	428 1	Defectant quod d acri	2251 5		
defiance	428 1	here			
stand in your d	326 2				
thou hast round					
me	1980 1				

Demagogue ascends	837	Denial	See Refusal	Despoil each favorite bus-	455	6
Demagogues make a lac	1547	Denial	strike dead a d	Despoil, The	454	
queys	1547	Denial	with d vain	and reward seldom		
vilest specimens	1547	Denials	ten d	pany	1715	
Demid damp	1540	Denial	make d increase services	blissoms the rose	434	7
Demens judicio vulg	1023	Denial	comes be d	dead d behind	253	11
Demented with mania	82	Denial	O new born	fills mung a span	1405	15
things	1084	Denial	world	from D I come to	2215	4
Dementia Americana	1084	Denial	something rotten	there	2215	4
man antedecere	1084	Denial	in state D	is long delayed	434	14
d cept	1231	Denial	Denominational	in	2013	16
Dementia d	1095	Denial	Dental is transcendental	lessness d of mind	660	21
Demis Atlas of this earth	1485	Denial	Dente Theomus	limitless waste of d	434	8
Demis god near	1448	Denial	Dentist out of the d hands	make a d, call it peace	1470	13
Demis gods	627	Denial	Dento n d impetrai	may make a	434	16
Demis paradise	1	Denial	Deny without deny	may praise	434	19
Demis villainous	778	Denial	Deo cede D	Mr Micawber	1	
Demisus multum homo	1230	Denial	Deo esse d victor	nothing unrewarded but	1615	
Demission wows	470	Denial	est quod	of a thousand lines	1519	4
Democracies war	3	Denial	justo	of London Town	168	
Democracy		Denial	Doct an doris a wee d	of the re	1773	
American idea demands d	431	Denial	Deos fortioribus adeos	shall rejoice	434	7
from men's thinking		Denial	homines specie	some dark deep	434	11
they equal	430	Denial	imprimis venerare	son of the	215	15
upon possibilities in		Denial	monores fandi atque	abide in d with thee	1072	11
ordinary people	430	Denial	fandi	every man after d	434	18
better than tyranny	433	Denial	qui novit agrestis	water but the	21	
direct self government	431	Denial	unquam concili	was a Paradise	1213	9
election by incompetent	434	Denial	vis d propitiare	my dwelling place	1213	9
establish d in thy house		Denial	De part an you	what lies beyond m sandy		
hold	431	Denial	m peace	d	2243	8
government by uneducated	430	Denial	ready to d	wide d where no life	1843	17
government of bullies	433	Denial	Deprived all but he d	your d speaks loud	434	19
bappy regular durable	432	Denial	dead be u but d	Desert circle spreads	434	12
has few worshippers	433	Denial	return no more	Deserted at his utmost need	431	8
healthful life blood	430	Denial	Departs who looks behind	never d	663	9
heavy roller of d	1256	Denial	Depend each on other to d	Deserters self seeking d	1245	7
I believe in d	433	Denial	who d on many rarely find	Deserts are small	177	4
I give the sign of d	433	Denial	freed	crowns cleave to d	1030	19
in a republic	53	Denial	Dependence brought into	gie the rascals their d	1253	13
is a raft	430	Denial	mutual d	to make it	1241	5
is on trial	431	Denial	Upon one's self	Deserve against me—!	433	3
bludgeoning	432	Denial	Deput amorous	d it	504	9
You're good as	432	Denial	Deplaire est non plausi	all men	434	
I am	432	Denial	Deportment gives them	better to d without receiv		
more able to do will	814	Denial	grace	ing	434	
more cruel than tyrants	434	Denial	Deposit lay it by in some	not sufficient to d well	1266	
most shameless thing	433	Denial	Depository of power un	precisely what you d	17	
must destroy liberty	435	Denial	popular	tis	435	1
must have d for revela	435	Denial	Depravity of Inanimate	am have who know to get	1262	8
tion		Denial	Things	well do more Sempron		
nature's busy old d	846	Denial	Deprecation of fame	ut well d	1262	14
of the home	632	Denial	Deprehendi munerum est	Deserved my	733	10
our d aristocracy	431	Denial	Depressus nihil audacius	Deserving	434	
problem of American d	432	Denial	ilks d	without honor	714	9
representative d	432	Denial	Depth at which we live	Desecrator combie notre m		
sals for d	431	Denial	far beyond my d	scare	438	1
ship of	431	Denial	not tumult of the soul	on m	1269	
tends to enslave	433	Denial	Depths and shoals of honor	redoubt les forces	438	
thunder on d	433	Denial	his d and his shallows	Desideria nihil	433	7
vast of Death	505	Denial	of the grave	Desideria pro d	1269	12
you're soul as I am	432	Denial	out of the	Desidia impio d Siren	954	4
Democracy's ceremonial	7	Denial	where elephant drowns	Design infrangible d	431	1
Democrat is young		Denial	Duply elected by the Lord	that lay like lace	1247	6
alive	12	Denial	Desideri memini libertatis	Designs lofty d	1260	
still—very still	431	Denial	quod quis d	of co-histers	12	
Democratic m nature	1436	Denial	Derision clothed with d	pernicious d	432	3
idea that all men are equal	431	Denial	of those who know him	so subtle	432	9
party	1545	Denial	Derision do death of d	strictly honorable	1267	15
Democratic fierce d	1428	Denial	Derishes hie barefoot d	Desire	435	
Democrat deserving d	1538	Denial	Descendants unhappy	aimless unallay d	1247	12
Democratius laughed	236	Denial	Descended desirable to be	all my heart	435	22
what D would	2135	Denial	well d	and longing whi	946	8
we did laugh	1078	Denial	from Adam and Eve	attained in d	435	7
Demogorgon the dreaded		Denial	Deveniens facili d A	blom of young	1221	10
name	1373	Denial	Descent and fall adverse	crowns d with gift	1436	6
Demokraten D	431	Denial	hearts of his d	deep d none	436	8
Soldaten	431	Denial	desecrated from	every d is a viper	1797	17
Demon your	441	Denial	pre Adamite ancestral d	exactly to heart s d	1240	13
	75	Denial	pre empuence high d	few things to d	1319	
Disord	455	Denial	quid ut long d	get with	1225	3
within	2084	Denial	to m may	get without	310	2
Demons long before we die	2244	Denial	Descents continue good	bath no	436	8
Demonstratio optima	11	Denial	Describe the undecidable	higher forms of d	435	8
Demurs breed	1432	Denial	Description al	is to do nothing	436	5
Den thieves	1986	Denial	unswerved d to a T	huddle soft d	953	13
rogue	1656	Denial	beggar d all d	little to d	1042	12
Denarius m cloacam cadit	1236	Denial	paragon d	man s d is for woman	1200	18
		Denial		nearer m's D	2067	5

DESIRE

Desire, desiderium	
no d. for unknown	435 14
not d. but sursum	24 16
not to live long	1134
odor of human flowers	436
fame delights	1
very strong	1
gain , delight	750 15
of God	1
godlike	133 2
knowledge in	241 5
increase	1055 1
knowledge natural	1054 14
of men reign	50 10
for star	110 10
for	10
that	4
outlives performance	18
pay for soul's d.	435 16
petual mk	436 3
suffereth delay	436 6
that chaute wife should	
be	248 2
that	6
their d. work	1065 16
a bottle of hay	316 14
much d. to please	1513 3
unspeakable d. to see	1251 12
vague d. die	226 17
what they dun	2202 10
what things soever ys d.	1583
what we ought not to have	435 17
what you would have	436 1
you'll find what you d.	1703 13
Desired more d.	3 4
suffer herself to be d.	138 5
Desire ce qu ne venant	
pat	2170 6
Desires desideria leveling	
down d.	435 4
and d. and powers	1435 15
but acts	435 5
ous d.	117 10
man has own d.	435 15
fewer d. more	436 1
huddled up for amorous d.	1270 10
humble hearts humble d.	435 9
inordinate d.	925 18
nourished by delays	436 6
present to d. they be	3 1
selling bar d.	2134 1
subtract from his d.	1721 9
swift d. that dart	903 19
thousand miles about	2189 12
unacted d.	435 5
live in d.	435 5
what one d. from another	1708 11
your hearts d. with	
you	1160 20
Desnudo desnudo	163 15
Desolate all d. and forlorn	2 12
and sick of old passion	1198 8
so utterly d.	1957 11
abomination of	
d.	16
disbevelled d.	1491 9
does begin to make	437 9
d. balmy pain	2153 1
Despair desperatio	466
aggravates our misery	438 1
ammunitions of d.	927 1
fond credulity	1457
banishes fear	654
begotten by	
possibility	1213 2
betake thee in d.	437 16
d.	437 18
succede brown	
study	436 18
by which gallant st. feats	438 6
defies even despotism	438 1
d. without hope	927 24
doubles our strength	438 7
flat d.	437 11
frustrate hope severer	
d.	2 17
Giant D.	436 14
give thy heart to d.	437 1
given courage in coward	438 7

Despair continued

grim and comfortless d.	12
grim usage d.	437 10
him often grieved	438 1
has power to kill	436 16
heritage old	23 1
I can endure my own d.	1007 14
in vain st. bowing	437 1
Irish named D.	438 14
is a wital homo	17 5
last 1 winter by	8 17
love's d. hope's ghost	1194 16
love's wife	436 16
makes the solus	437 1
makes wicked bold	436 7
d.	437 4
no d. so abundant	436 18
culture like d.	437 3
sympholy of food	
d.	436 18
of all recovery	438 3
of being saved	1756 11
last and defence	438 1
leader	438 1
and fury d.	436 13
racked by deep d.	437 6
rash embraced	14
runs name	436 21
shall I wasting in d.	2199 5
smooth front of rude d.	743 8
speak of nothing but d.	437 18
stereotyped but unconscionable	
tended the rock	437 20
had to this	436 13
to gain doth traffic oft for	
gaining	750 14
twin born of devotion	437 19
van d.	437 17
Wander is	1614 1
Despairs to w...	438 1
Despatch test	309 15
debate destroys d.	97 11
nothing more requisite than	
d.	209 14
soul of business	209 17
Desperandum ad d.	905 1
non d.	437 1
nulli d. quoniam du spirat	923 0
Desperatio facit monachum	1327 23
Desperation lives of quiet	437 20
d.	308 8
Despect illa canes	307 17
qui omnes d.	
De pise meanest or the least	
d.	2041 9
man things	46 6
who know them best d.	
them most	766 1
Despoed and rejected of	
I likes in d.	261 2
Desperes what he sought	308 2
Despereth all displeasure	305 8
Despond apter to d. than	307 17
lost	2254 1
Silence of D.	1236 20
Despondence bent his head	421 4
Despondency homeless d.	1763 8
Despot despotic subject	2064 21
Despotism	
See also Tyranny	
crushes individuality	978 17
governs another man	816 12
of custom	356 11
of law corrodes	1086 1
cat d.	2062 1
nowhere so secure	2064 1
tempered by assassination	2065 1
tempered by dynamite	2065 8
to liberty in feather bed	1108 4
Despoils despoils sought	2063 3
Despoil despoils chosen pure	
d.	1745 11
fugge in raro	438 11
Despoilment	
d.	985 15
Destitution thought	680 18
Destinies earthly d.	438 15
erickson mortal state	1915 6

DEUS

Destiny

Destiny destinatus	440 7
home	438
assigned to every man	439 9
character is d.	224 10
to those who pray	1285 1
consistent believe in d.	439 17
determined things to d.	440 1
duty determines D.	507 9
man suffers d.	440 6
fashions will	643 5
free to work out d.	54 4
in shady leaves of d.	438 16
lag of false d.	439 11
makes us brothers	302 2
manifest d.	64 7
march with d. beers	5 16
eagle d.	1093 2
minister general	108 14
can shun d.	1
no d. d.	440 3
of child work mother	1350 6
rarely d.	438 11
shears of d.	440 5
shunless d.	439 8
sustains himself	439 9
that of a d.	440 7
this day we fashion D.	440 9
will be die	411 18
two ways of crushing d.	438 10
vain to quarrel with d.	439 1
when proves kind	439 1
who his control	2149 1
with that form d. entwined	1205 11
Destroy both soul and body 791 14	
to d. murder by him	1219 4
whom the gods d. they first	
make mad	1221 23
with his own confession	295 3
Destroyer of other men's	
happiness	1166 1
Destroyer's courteous d.	
of old creators of new	114 4
destruction by d. dwell	1017 2
of poor is their poverty	1270 11
oft cometh d. upon them	2114 10
that wasteth at noonday	461 2
to have to die d.	376 20
Detestable innocents d.	1081 9
Detestably give being	1096 11
Detail corroborative d.	1112 23
Details always vulgar	2120 6
Deteriora sequor	1787 20
Deterioration of government	214 10
Determination well made	
man has good d.	425 1
Deterred from detecting	
cheat	249 13
Detests as gain of d.	420 10
Detraction detraction your heels	1652 18
black	631 8
with d.	1837 17
Deuce knows deus vs	
Deuces drew to a pair of d.	1222 1
Deal deal tout d. but on	747 8
Deum deum qui novi	794 8
contra D. non	785 7
cura d. non	
et laudamus	9
Deus deus ante	105 6
aliquid D. et disparantur	785 14
audique et videt	791 1
cunctos angelus	467 1
capitur honore d.	799 1
deponit	787 7
cat d. non	1534 8
ex pectore nostro	799 1
ex machina	1580 1
flectitur vocis rogante	781 1
nava cum dicturus d.	781 1
nec d. non	799 19
nihil non possit	784 11
pro nobis contra	785 20
propitius nihil	1831 14
catore	417 10
puto d. fi	1231 1
quem d. vult perdere	1231 1
D. quo dura for	
trina	787 9

<i>Deus, continued</i>	
regiator omnium	784 7
si pro nobis	784 7
est dominus in d	1935 5
veritas cogitatur	796 2
virorum bonorum habitus d	868 5
Deutschen D Vater	
land	767 1
wollen regiert sein	769 1
Deutschland in	768 1
uber	767 2
Deux et naviona quana	
coeur	767 2
Development arrested	586 5
Deviation from nature	1382 15
Devise dull d by mind	
ness	429 13
perish under d	2033 10
poor d man	797 15
Devices for cheapening	
bor	1229 15
for preservation of	2094 7
still overthrown	644 7
Devil, The	
a snail would	443 1
a walking d is gone	444 10
stood	445 1
always in a chapel	372 13
deep sea	364 11
Doctor Faustus	440 18
no	440 17
witch Ender	1052 6
as a warning lion	443 13
at everything	1813 7
at the helm	1813 7
author of confusion	1441 4
author of confusion and loss	443 9
behind the cross	447 15
behind the glass	1317 8
black as the d	187 4
both d and a serpent	810 11
brooding in miser's chest	118 5
builds a chapel	972 13
by the tail	8 8
can cite Scripture	949 10
can the d speak true	2037 15
careful d still at hand	443 10
climbs into the belfry	1320 3
consorts with solitude	1873 7
sin	442 14
cross my prayer	1382 20
dear old d	443 18
defy the d	443 13
diligent at his plough	443 18
divides the world	314 1
drunkenness to d wrath	650 7
prompter a box	1125 20
eternal d keep	1720 15
ever God's	272 18
every d cloven foot	440 10
every one God or d	437 1
fears a painted d	652 2
all the	443 17
rebel	1681 16
fly away with	102 13
for all	441 1
give d his due	442 7
go, d	606 10
go to d where d is known	441 15
share in gaming	441 15
good when pleased	444 1
had d by the	792 1
footmen	443 16
688 1	
eleven points of law	1080 12
power assume	444 3
some good in him	1360 10
good	607 19
he hath a d	440 11
he is not ugly, lame	444 1
head	1547 1
a d	441 1
how the d there	46 16
if d catch	441 11
d	2196 16
I'm a d, I'm a d	440 20
every berry grape	2153 18
priests brawl	1663 16
the moon mischief	1345 9

<i>Devil</i>	
invested doing	753 5
an an	441 16
is an egotist	441 12
let d wear black	442 1
is m dice	753 5
waiting for	892 19
let d at	441 10
keep d his own	443 16
laughing d in his power	1855 18
lawful to combat d	5 5
lawful to employ d	540 10
let d wear black	442 1
us call	2158 13
live from the	441 4
made as	443 1
make a moral of the	142 11
may be respectable	890 1
meet the d in private	1872 10
devilish when respect	
able	440 14
diligent bishop	443 12
needs go that it drives	441 20
man means evil but d	443 14
black painted	444 3
of a man	2066 1
use d is like	440 16
painted tail pos green	491 1
prophet still if bird or d	1634 20
the d	441 6
renounce d all his	
works	440 13
reproving sin	442 14
meet the d and he will	
see	441 14
rides upon a saddlestick	442 9
use to meet the d	441 1
rule of the woman	2194 17
said to Simon Legree	441 19
scampering as if d drove	441 20
seldom outshot	442 6
sends cooks	315 18
shall have his bargain	444 7
shame the d	217 11
sooner raised than laid	441 6
swear d out of bell	1951 7
take the hindmost	440 12
talk of the d	441 5
taught women to dance	362 1
tempts us not	1980 18
though d lead the measure	1915 12
to pay	442 19
told me I did well	446 4
turned precisian	442 2
understands Welsh	444 8
was piqued	1981 13
was sick and	443 8
when the d was sick	443 2
will not have me damned	648 16
will shake her chain	1946 20
will take his own	442 16
wipes tail with poor pride	1566 21
with d damn d	1249 4
world and flesh	440 13
whisper the d too	2245 14
would have him about	
women	1176 6
would I d a d	443 15
you the blacker	77 9
young lame old d	1755 13
Devil's got over d back	133 1
if I am d	441 4
leavings	26 7
pictured books	220 3
stunt under d belly	115 15
toward d House we tread	1187 11
Devil and all to pay	442 10
Devilish to reason in error	576 16
when respectable	442 14
Devils all respect vir	
the	2089 5
all the d are here	891 5
as d Scripture quote	442 12
as many d as flies	1227 10
being offended	2183 3
cast out seven d	442 1
casting out d juggling	444 1
charcoal d used as fuel	890 5
poor d are dying	66 8
some d ask paragon	1946 10

<i>Devils continued</i>	
moonest tempt	1981 17
the d print	1612 17
will the d sin	87 3
Devised by	541 23
Devour Judges	1020 13
veru heroicque	194 11
leur d	194 8
Devomas ut d vult	1008 2
Devon heaven hum	551 4
Devot un athec	
athec	1684 4
Devotedness of	4 4
Devotee when	
Host	1016 1
Devotion	
daughter of astronomy	1917 13
enough to do our small d	1753 4
given to	1611 9
has mastered	
last full d	443 7
mother of obedience	445 8
a married	1365 4
waits above	1193 8
Devotion was princes	
proprie	1611 9
Devotion a every grace	881 10
Devout more than	
no more ever enough	43 21
you cheerful	1690 1
Dev	445 1
the d to the blossom	1897 7
diamond d pure	445 10
extracts healing d	187 11
facta was like morning d	1202 13
fall on me like silent d	1660 18
fall on their heads like d	168 19
for me d hare bell	1880 7
glad ring with d	1347 11
be lived n d	445 11
heavy d of slum	
ber	1846 21
is cold upon the ground	1442 11
keeps its d dry d	1847 1
kept d of my youth	1871 13
like the d the mountain	401 14
lovely varnish of d	445 16
mudst d fall of tears	697 3
morn act a sparkle	58 3
morning d drops pearls	1666 19
Pulpit Eloquence	1593 1
of thy youth	184 2
of true repentance	1697 3
passed like morning d	293 10
reflects a sky	445 15
shall weep thy d	10 10
a honeyed d	1481 4
shut in lily s	1920 13
silently n on	1974 10
silver drops of morn	
d	1848 5
stars of	20 20
that on violet lies	604 7
timely d of sleep	1845 3
tu of tears	445 9
walks o'er the d	1347 10
fast	494 3
Gum earth	445 14
Dew fall of s tears	897 3
Dew note had in it	1196 1
Dewdrop clinging	
rose	445 19
from lion s	445 19
had a whole heaven within	
it	15 15
the breeze morn	21 21
paints d	445 15
time's corrosive	10 10
Dewdrops gems of morning	445 13
I must go seek some d	6 1
Nature's	9 9
Dewey was admiral	2 2
brushing the d away	445 18
debauchee d	14 14
drip earthward	2 18
heaven	1668 19
of night	1341 4

DEWS

Dews, continued

the evening	445	
pure Parnassian d	330	13
soft d of young dew	1189	9
when twilight	3917	4
ing	48	7
wildflower on	1941	16
with spangle d glade	446	
Dewy was the morning	449	14
Dextera rubens d	850	6
Dextera rubi deus	851	2
quod facere	852	5
Dextera jungere dextram	852	2
Dia than am an D	997	2
hudos facunt hominibus	799	7
magna curant	799	16
me servant atque	426	1
me	799	16
nos quasi pilas homines	1653	6
facta vident	1653	6
Di dumh and mas	440	13
Diabla ce d d homine	440	16
Diablo tra la	376	16
Diadem imperial d of	934	11
Route	1738	14
of snow	1353	15
Dial tells golden hours	1942	17
thou blinding d	1942	18
true as d to the	388	9
Dial plate of time	1804	7
Dialect and different skill	20	30
Babylonish d	1069	11
Bay State d	2033	18
I understand little	942	3
you discern	1068	11
marks of beat	2317	12
Dialogism problematical d	98	8
Dialogue matchless d	1812	17
deathless wit	580	6
skipping d	580	6
queens		
wooden d	9	
Dialogues passed without a word	604	12
Dials carve out d quantity	1943	
Diam of his retractor	707	13
Diameters of planets	266	
Diamond	448	
better d with flaw	446	3
cut d	446	7
diamond	752	10
dares emulate	446	5
diamonds	566	5
diamonds	446	6
on a dunghill	446	4
point of a d	2350	4
rough d	249	2
rough d from the mine	1097	11
watch a d shine	1097	12
Diamonds black d	283	8
bound in with d	1013	14
cut diamonds	1187	3
should wear	163	14
tears of fallen women	446	8
veins of d = thine eyes	600	23
Dian = D in her	247	14
Diana = the fountain	1977	15
one worships	246	4
Ephesians	246	2
Diapason closing	14	
lies within a Brow	134	16
roll d	1	
Dicam imagine recens	16	
Dicant quid d non	1538	3
Dicas cui d videtur	1981	3
quid et ubi quo	1900	14
Dicat quid d aut cui d	1900	14
Dice casting of verbal d	1529	14
devils bones	743	1
of spotted d	16	
hear other calls d	14	
d	2174	14
sharper but d	754	1
of Zeus have lucky throws	2	
once or twice throw	3	

DIE

Die, continued

for country a cause	1466	9
for fear of	1933	16
principles heroic	1932	4
for the old cause	417	4
God cuts the	57	7
good d for	53	11
have leisure to d	1100	6
would d well	379	16
here = a	1671	11
his own	382	3
how bravely a man can d	1466	11
how man d better	1466	11
how did you	1479	9
how few who greatly	1479	9
how hard it is to d	1479	9
I believe if I should d	1479	9
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609 2, 1578 11		
if I shall live	968	5
if to d be but to live	1417	15
a great	612	8
so too	1122	6
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in the full noon tide	12	
in the last ditch	1467	7
in this great cause	1466	3
in cast	21	
it becomes to d lying	417	9
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shore	378	6
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let me d his death	5	
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lying like a beast	417	9
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d but once	375	5
natural to d born	407	6
never say	440	1487
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nobly to d were better	396	4
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of nothing but rage to live	1751	13
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of lovelessness	691	5
of young d many	24	17
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rather than change	1424	9
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so afraid to d never live	1449	13
so sad a thing to d	12	
d well	1902	7
soldier a fiery	1902	7
some d early	1902	7
study how d d not live	1418	11
such miserable	454	11
such live	1747	15
sweet for country to d	1466	9
glt us how to d	1747	11
teach us d	1	
thousand	918	6
that re d know	382	3
that the thing	416	12
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very d obey	753	5
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Dicenda tacenda calls	1899	9
Dicere me mih d prompt		
rum	1899	7
quod pudet	1809	15
sembras d licet	1993	4
Dica magna lingua d quam		
facti fore	2227	1
Dicere inventi	753	5
Dick Mr D	243	18
Tom and Jack	1479	9
Dickens Charles	446	
what the d	1374	17
Damnificerum	893	18
Dicia docta pro dictis	2423	21
fides sequitur	2046	15
in perturbatione ingenuus d		
delium	2219	1
non sonant	2220	17
serunt fortunis abscon	1895	8
Dicere of temperance	1980	1
Dictators generals who gain		
increases	1867	7
Dictatorship will risk d	1867	7
Dictation fine d serves no		
purpose	1899	6
Dictionaryes work	18	15
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Dictionary walking d	1676	0
Dictionary words	314	11
Dicia facta suppetant	2227	5
Dicu nil d torum visuque	196	4
quon re facilius	2227	1
Dictum bene d ab illo		
meum	1507	8
nullum jam	1507	8
sapient sat est	2218	18
Dictyanna Goodman	1213	18
Did as she was told	149	10
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Didle we take it as due	1411	3
Didle	1631	15
laste for being	420	7
Die all alone we	1874	1
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all that lives d	382	6
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and endow a college	2069	9
and go we know not	384	14
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as	407	20
as erring man should d	398	11
as soon as born	407	12
as though your funeral	397	9
ascribed to d till victory	2083	17
at the top	378	21
awfully big adventure	398	4
because a woman's fair	2199	5
before you truly live	2043	6
best being unfit to d	1655	14
better d than live in ter		
ror	387	4
better d than never live	1731	1
better d with sword	1955	7
better thing to do than		
d	1925	4
better to d than to beg	144	16
but once to serve country	1466	1
but that they d like sheep	1570	3
by fawns d by inches	940	14
by inches	19	
content	579	7
curse God and d	2203	5
d wholly sat death	1150	4
do not wish to d	330	22
driven against the wall	611	11
each night we d	1849	19
call to d	142	14
d lived	2100	1
fall down and d before her	2215	10
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few d willingly	397	1
for an noble	951	7

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the right to d	1656 8
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to d different	467 13
to d gain	264 8
to d is landing	264 8
shore	8 8
to d is to begin live	412 1
to d live	1147 15
to d sleep	395 10
to d without fear	388 10
to morrow d	517 14
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sound	340 1
months ago	416 1
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hand I love so well	288 14
upon the walls of	398 1
the thing to d	386 13
now	975 8
we all	1464 16
but once	396 8
we	61 10
we must	1150 10
we who are about to d	388 7
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can old man but d	397 14
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when he is best of	1173 8
when you will	396 12
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where thou dost will I	396 10
who can rightly d	1999 1
who would not d with	398 4
brave	1868 7
whom the gods love d	
young	409 7
will show you how to d	1991 5
with a full belly	154 12
with music in them	1879 4
without dying sweet to d	1649 18
you d with envy	1883 5
The bone verba d	371 3
quaque id promist	379 9
Diebe kleine D hangt man	1986 10
and come to life again	2310 19
at game as Christyan mar	
tyra	832 10
as He d	1841 10
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he who d at Asan	404 8
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I only d last	1904 10
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couldst have d	13 13
beauty like a rose	400 3
it and d	402 15
have d from time to	
time	1220 8
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she d in beauty	400 8
he d singing it	2130 2
so d standing	417 1
they d in bed	740 1
to make verse free	1575 1
all	262 1
while we were smiling	201 1
with nothing done	15 15
their words in hand	1979 5
without a his	1379 2
Diem carpe d	1600 8
metuas d nec optes	371 19
O d	370 15
omnem crede d	1170 12
peridi	
sumum nec	388 1
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he who d for virtue	2692 14
in nature nothing d	412 12
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not how he d lives	1148 10
this year quit for next	377 15
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when a great man d	809 7
when she d with beauty d	
her store	140 11
who d if England live	551 11
who d in youth	410 9
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Dies admittit agnitionem	2011 9
eternis natibus est	413 9
et agitur velox d	2007 5
thelina est prius pos	
tenor d	370 1
expectata d moderat	371 6
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longissimus d cito	372 15
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optima prima fugit	36 12
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away	381 9
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je crains D	792 2
meure le froid	789 2
modere tout	789 2
pour les gens escadrons	814 13
as D n est pas dans nous	797 13
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ta far	797 11
Dies out out	799 10
Differ all agree	1440 18
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new and wisdom	2162 8
between ordinary company	1828 13
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between talent and genius	763 7
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between young women	2181 1
between King and me	446 20
by is in order found	446 20
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great d in beholders	142 9
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Nature d keeps nature s	
peace	858 12
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of opinion	1426 14
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twist	1615 11
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what a d in the morning	2350 12
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in	2180 14
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men excel	1485 1
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Difficilis quo d hoc pro	
clarus	
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appropriate us	1507 8
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when done with reluc	
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 I am thy very d. 481:12
 I'll d. no 481:17
 if you can d. 1901:11
 ■■■■ blissful d. 481:12
 in courtship, wedlock wake 1274:1
 iridescent d. 1543:1
 in his real life 1181:1
 is this a d. 481:17
 it is a d., sweet child 480:1
 hands of D. among 309:14
 let me d. the rest 484:1
 like dead men in a d. 1320:12
 lives as 481:16
 love's young d. 1192:10
 may the d. never prove 481:1
 not of other worlds 588:1
 of a d. 1244:1
 of ■■■■ conquest 297:12
 of home 297:12
 of joy, all ■■■■ in vain 282:13
 ■■■■ perfect 1701:13
 of perpetual immortality 1669:1
 of weddings 480:1
 of youth 481:1
 of youth realized in age 1212:1
 Ohi that a d. so sweet 481:12
 one man with a d. 202:1
 only a d., yet I hear you 1946:11
 out of a misty d. 1173:1
 a part wit of man 480:1
 perchance to d. 393:10
 Peter's house-top d. 1086:12
 prodigious d. 88:1
 rarest d. that e'er 481:17
 recollection of a d. 1297:12
 shadow of a d. 471:1
 short, repentance long 1599:12
 so runs my d. 478:17
 steadfast to a d. 2095:1
 still they d. 453:1
 that a d. can die 481:12
 that firm a man's heart 481:12
 that holy d. 481:14
 I forget 1297:1
 is dying 1297:1
 that's passed away 136:12
 those dreams 1878:1

Dream, continued

to d of not to 482 12
 flattery 482 17
 thy d a he 507 4
 we break in d 480 15
 dare I d of 4207 2
 we d 428 13
 which is sad 484 2
 which not all a d 478 7
 the 1212 4
 within a d 481 15
 within a d 1121 10
 your men d 2095 3
 Dreamed don't tell what 47 8a
 you d last night 478 18
 of Devil 507 4
 life Beauty 284 13
 the dream sublime 484 12
 to have greatly d 484 12
 Dreamer, The 484 10
 this d cometh 484 10
 dream more 484 19
 lives forever 484 14
 kindred 1500 13
 dreams born of 1534 6
 of dreams 1500 13
 yet more spiritless 1500 13
 Dreamers all men of action 484 11
 fear 478 12
 of dreams 1369 11
 Dreaming come where 2286 2
 love lies d 484 1
 ever of thee 2286 6
 of you sweetheart I am d 481 1
 the dreamer wakes 285 13
 Dreamland logic of d 484 6
 meet me in d 178 14
 you hail from D 484 2
 Dreams 484 2
 and fables of the sky 478 20
 are but interludes 478 20
 beyond the d of 181 5
 books a world 2043 3
 brain born d of evil 7
 but I have only my d 15
 picture 479 6
 children of idle brain 482 8
 come to me in my d 1844 16
 dayward pipe flock of d 481 3
 dear dead land of d 479 4
 descend not from gods 478 19
 do divide our being d 478 16
 do we not live in d 479 5
 in d o star of day 481 13
 enough of d 170 15
 fairy of 2051 22
 false hopes 478 14
 foolish men foolish d 479 10
 for talk by fireside 478 20
 from repletion bred 479 1
 full of contradictions 479 11
 gay all 479 3
 generates d and ideals 479 9
 go by contraries 478 18
 grow holy in action 484 21
 he d awake 484 1
 hence babbling 478 19
 heralds of eternity 538 7
 he d topped the Cosmos 1846 13
 holy d and hopes attend 484 5
 I arise from d of thee 481 16
 if only abide 482 11
 d exile home 479 14
 in d grows older 478 9
 in solitude have 478 9
 interpreters of inclinations 1150 10
 lies d pleasant d 479 8
 little makes own d 479 8
 more d less believes 479 8
 more than fictions 479 8
 morning d true 483 3
 no mortal ever 2107 2
 not with d but 1072 2
 of better worlds 484 6
 cutting foreign

Dreams, continued

of doing good 243 7
 of good not stragg'd 238 8
 indignation bred 480 13
 of Nineteen ten 1846 1
 of the summer night 484 1
 oft repeating cm 47 13
 old 2095 3
 shall dream d 1846 10
 silent night intrude 480 1
 only awake can tell 1050 12
 only in d may man 480 1
 out of ivory gate 481 15
 passing rainbow d 1520 12
 that shake us nightly 480 1
 presage joyful news 480 1
 rainbow d 480 1
 some d of easy exposition 479 7
 sport random 478 21
 such d as music where ivory 478 21
 gleams 1141 11
 such stuff as d are made 481 2
 on 482 6
 that bring us little comfort 111 3
 that shake us nightly 480 1
 those d of greatness 480 1
 we sell 480 4
 true in morning 395 10
 unsought 480 4
 unsubstantial d 1844 13
 waked by tomorrow d 480 4
 what d may come 480 4
 when d come true 480 4
 when d do show thee 480 4
 who loves d 480 4
 wild d succeeded 480 4
 Dreamt that I dwelt 480 4
 Dreamers forgive every 192 17
 thing but d 2396 8
 friendship a full of d 744 1
 of a democracy 433 10
 of conscience 301 16
 of each corrupted state 1169 10
 of fortune's 715 6
 of the people 1478 16
 Dreamers vechten met 1096 22
 Dream 486 8
 be plain in 2203 8
 best dressed man whose d 490 11
 is so fit 142 8
 by yellow candle light 488 9
 captivated by d 35 12
 careless of my d 1136 10
 cut of the d 486 12
 dme and d 487 12
 disorder in the d 485 20
 dme not give knowledge 486 15
 doth make a difference 486 15
 drains our cellar dry 486 15
 fair undress heat 486 15
 fit for 486 15
 food of d and change 486 15
 gaudy d and gentle air 486 15
 glaring impotence of d 486 15
 growing careless of my d 486 15
 negligent d becoming 486 15
 never spoken of 486 15
 of no value than d 486 15
 particular character in d 486 15
 peasant's d befits his fur 486 15
 tunc 486 15
 seen when mind slumbers 486 15
 they were in Golden Age 486 15
 to please others 486 15
 we sacrifice to d 486 15
 woman's d at least is 486 15
 never done 486 15
 Dreamt in his best suit of 2285 13
 clothes 486 15
 Dreamer above his means 486 15
 for 486 15
 get wedding d ready 1271 15
 which deserves 486 15
 Dressing speed hours 486 15
 in d 486 15
 Dress in brief authority 115 11
 Drew Ann Eliza D 1747 2
 Drew to a pair of dances 1553 3
 Drifted remains 1170 18

d beyond

love 791 1
 with d of things 1680 10
 out on Silver Sea 378 8
 to be in hell to d 19
 understand my d 1642 16
 Driftwood lapsing to sea 1126 9
 like plank of d 1289 15
 meet 1289 15
 Drink be 407 1
 and dance and laugh 1051 5
 and not be drunk 1051 5
 and the devil had done 14
 ask a d divine 601 7
 before thou 872 7
 beat d 2123 10
 cannot d five 710 10
 thin 1611 19
 Scotland yet 1767 9
 deep are you depart 492 6
 deep or taste not Persian 1
 down unkindness 11
 put on dusty 495 15
 ment 504 3
 erred ogb strong d 492 1
 first man takes a d 496 7
 five reasons we should d 504 3
 follow strong d 504 3
 for know 1215 16
 he who sickness 500 15
 his the running stream 1370 10
 hot d good as overcoat 496 8
 huff strut look big 178 5
 in measure 494 28
 in a Christian diversion 491 1
 it to the dress 2296 8
 largely sobers us again 1098 1
 leave d and thy whore 1931 1
 locate me on d 496 7
 let us d by the way 144 14
 like a beggar 492 13
 like a fiab 1284 14
 long d empties 484 9
 makes hungry 480 12
 more more thirst 497 2
 more like a Trojan 47 11
 more you d the more you 498 1
 throat 1370 16
 not the third glass 498 1
 not to elevation 498 1
 or depart 498 1
 pretty creature 498 1
 roundly sleep soundly 149 12
 sport for life is mortal 517 7
 still d more 502 17
 strong d is raging 2150 1
 strong not at all 43 13
 such d deserves Gaiymeds 1277 9
 sweeter is stolen 1617 15
 taken the 498 1
 the devil dry 497 6
 till all look blue 13
 on heavy ignorance 101 4
 joy of whole table 601 8
 to day and down 495 7
 wants but little d below 2104 11
 was only from brook 498 7
 but they used 498 7
 when I have occasion 498 7
 when d together 1448 14
 whilst we d 26 13
 who d beer will think 43 8
 with him that wears hood 496 4
 with impunity 496 4
 without drunkenness 521 1
 ye her 14
 Drinking 495 5
 asses milk and writing 492 10
 somebody else's expen 492 10
 brevity in the soul d 502 4
 in favor of d 495 5
 in the soldier's pleasure 495 5
 keeps unhappy from think 495 5
 ing 495 5
 largely sobers us again 1404 3
 made night light with d 495 5
 makes wise 495 5
 much d, little thinking 498 16

Duncery inquisitorious ■ 1591 8
 Dunces ag ■ genius ■ 12
 Dundee hour of that D ■ 985 7
 Dunderheads dullards ■ 697 19
 Dungeon beneath moat ■ 1613 8
 himself ■ his own d ■ 2133 19
 horrible ■ 15
 no ■ d but the ■ 6
 oped its hungry door ■ 1280 9
 that I'm rotting ■ 289 9
 Dungeons in the air ■ 223 7
 Dunghill cock proud on his own d ■ 233 5
 covered with flowers ■ 144 13
 ■ d ■ 332 12
 to diamond ■ 1551 7
 Dunkirk ■ Belgrade ■ 10
 Duo sunt exercitus ■ 16
 Duomo e il fallir ■ 1700 2
 Dupe gamester ■ poet ■ 337 3
 ■ begins by being a d ■ 11
 one ■ impossible ■ 431 9
 that yields ■ fate ■ 644 18
 who is greater d ■ 430 12
 Dupe vous le croyez votre d ■ 420 12
 Dupe on ■ aitement ■ 420 17
 par ce qu'on aime ■ 1178 4
 Duped by what ■ love ■ 1178 4
 Dupes ■ men ■ 356 8
 if hopes were ■ 927 9
 of democracy ■ 433 12
 of pleasure ■ 276 11
 Duplicit spe user ■ 1649 13
 Durance captived ■ endless ■ 6
 in d vile ■ 1613 6
 exile Beldam or Mint ■ 2055 11
 Durata in aspero ingula ■ 16 14
 Durate at servate ■ 143 6
 Durum manique pati d ■ 1312 11
 Dusk of centuries and of song ■ 258 12
 with light behind her ■ 40 14
 ■ the village ■ 2068 8
 ■ hawthorne scented ■ 1283 7
 Dust d ■ 383 7
 all men are d ■ 376 18
 and ■ endless darkness ■ 828 3
 and damn d oblivion ■ 900 18
 and silence of upper sheit below thy foot ■ 1108 13
 blended in ■ together ■ 829 2
 blossom in their d ■ 1089 18
 blows d in others eyes ■ 2079 17
 but he ■ d ■ 107 7
 claims ■ 377 16
 cold in the d ■ 966 6
 ■ d of opportunity ■ 1431 9
 digg the d enclosed ■ 10
 down to the d ■ 265 18
 each day brings peity d ■ 707 14
 enemies shall lick ■ d ■ 542 22
 excuse my d ■ 569 5
 farewell sweet d ■ 269 2
 flattering d with eternity from ■ men's d ■ 71 7
 gold ■ blinds all ■ 10
 gray d and the brown ■ 376 16
 half d half deity ■ 1247 15
 ■ ■ 1748 5
 heap of d alone remains here ■ precious ■ 18
 laid ■ 568 2
 ■ thou lovest ■ 382 2
 ■ a shroud of shame ■ 396 12
 into ■ under ■ he is for crawling ■ 1131 9
 learned d ■ 100 7
 d clasp d ■ 275 3
 lie still dry ■ 296 3
 lighter than feather ■ 2197 14
 might soil his ■ 2108 8
 much learned ■ 11
 ■ d would hear her ■ 1215 11
 ■ worth ■ 2247 8
 of an earthy today ■ 1025 7
 of death's long d ■ 384 9
 of last year's ■ 1421 4
 of oblivion ■ 1421 4

Dust continued
 ■ of ■ opportunity ■ 1421 9
 ■ some to crush ■ 907 12
 of whose writings gold ■ 2249 14
 on antique urn ■ 576 6
 pile d on quick and dead ■ 1355 2
 raised by the ■ 1811 10
 return to earth as ■ was ■ 965 10
 returneth to d ■ again ■ 1137 7
 ■ ■ ■ 176 6
 seek d and stillness ■ 1140 1
 shake off ■ from feet ■ 277 1
 shall return to the earth ■ 965 14
 small d of the balance ■ 1380 6
 stir a little d of praise ■ 1879 15
 sweep d behind the door ■ 1375 17
 that builds on d ■ 780 9
 that has not been alive ■ 383 10
 that is a little gift ■ 1416 6
 that once were men ■ 384 9
 they raise ■ 1064 1
 this d was once the man ■ 1161 3
 thou art and unto d ■ 380 17
 thou art to d returneth ■ 964 19
 to d ■ 385 12
 to its ■ house ■ 969 11
 to the vile d ■ 1794 4
 unto d shalt thou return ■ 380 17
 very sacred English d ■ 1001 12
 was Gentlemen and Ladies ■ 283 10
 we are but d and shadow ■ 1243 5
 ■ tread ■ alive ■ 363 10
 we turn to d ■ 360 11
 weigh the mighty d ■ 384 1
 what a d do I raise ■ 692 13
 what d we dote on ■ 1220 1
 which d was ■ 653 13
 whom England bore ■ 550 10
 will hide the crowns ■ 2012 1
 without a date ■ 894 3
 write characters in ■ 287 3
 wrote them in ■ 389 4
 Dust heap called history ■ 399 4
 Duster ■ bench ■ 388 13
 Dusing darning dredging ■ 2204 13
 Dutch courage ■ 494 3
 like a ■ dieb ■ 126 4
 the fault of the ■ 283 11
 Dutchman Egyptian temple to os ■ 904 10
 Flying d ■ 2175 12
 Dutchmen water land of D ■ 904 7
 Duties day ended when d discharged ■ 506 17
 executive d ■ 1549 9
 primal d ■ 508 11
 religious d ■ 234 17
 stretch their d nicely ■ 431 20
 well performed ■ 2241 4
 Dutifulness of children ■ 254 18
 Duty ■ 286 6
 as subject moves prince ■ 945 1
 ceases to be pleasure ■ 506 12
 ■ a knocking ■ 507 13
 ■ mandated because bene ■ 1827 19
 ■ fiscal ■ 1890 19
 daily ■ of d run ■ 507 9
 determines destiny ■ 84 3
 discussing d to God ■ 508 3
 divided d ■ 507 12
 enables man to achieve ■ 545 12
 England expects every man to do his duty ■ 1045 14
 every subject a d long ■ 506 4
 false to present d ■ 1868 9
 first d to speak ■ 507 4
 found that life was D ■ 2084 15
 from death in his Akana ■ 1715 12
 front of our d ■ 775 2
 gives from sense of d ■ 775 2
 God helps us do our d ■ 508 8
 hath no place for fear ■ 1856 1
 hard when men sneering ■ 507 15
 honor to have remembered ■ 506 2
 I've done d and no more ■ 508 1
 if that name thou love ■ 1993 2
 in d first thoughts best ■ 506 6
 in that state of life ■ 506 6

Duty continued
 as a divine law ■ 10
 it is my d and I will ■ 506 2
 kick off d like shoe ■ 507 7
 heads ■ happiness ■ 1918 2
 let d control mind ■ 506 1
 little d and less love ■ 508 1
 moral d to speak one ■ 506 16
 must be done ■ 506 8
 ■ life free from ■ 1750 1
 ■ a Christian ■ tell ■ 856 6
 of a father ■ 1544 1
 of being happy ■ 2144 1
 of Opposition is ■ oppose ■ 2144 1
 ■ d where cannot ■ 507 14
 path ■ ■ tread ■ 508 7
 perform useless d ■ 508 2
 pricks ■ ■ 945 1
 prompted ■ act by ■ 508 8
 requires us ever ■ 1935 2
 slave that keeps ■ keys ■ 1587 2
 straight ■ line ■ 507 4
 sublimist word ■ 507 6
 such ■ as subject owes ■ 2144 3
 supreme d of ■ man ■ 506 13
 that lies ■ 1549 9
 the ■ ■ 507 8
 think any ■ ■ 791 8
 this ■ whole ■ of man ■ 17
 thy daily stage of D ■ 110 16
 to live ■ books ■ 508 6
 to love the highest ■ 58 12
 to my country ■ 814 13
 to obey government ■ 804 16
 to respect other men ■ 506 2
 tried to do my d ■ 506 17
 what day demands ■ 507 10
 when d grows thy law ■ 178 17
 what d have I left undone ■ 508 9
 what one expects from others ■ 1456 16
 when stern d ■ 1866 10
 where ■ seemed to ■ 506 14
 where ■ to worship sun ■ 506 10
 whippers low Thou must ■ 506 14
 DuVal Claude epitaph ■ 1095 5
 Duk erat ille ducum ■ 1516 6
 tu d et comes est ■ 771 11
 Dwarf ■ not tall ■ 771 6
 an giant's shoulders ■ 771 6
 sees farther than giant ■ 771 6
 staring d ■ 506 8
 will rally ■ 1246 6
 Dwarfs ■ ■ are ■ 1872 3
 Dwell in midst of alarms ■ 2244 17
 with ■ ■ 488 6
 Dwellers ■ huts ■ 1341 1
 Dwellers ■ cold o the ■ 1938 1
 ■ ■ the light ■ 76 6
 of just ■ ■ 2249 3
 Dwellings framed by birds ■ 1378 3
 ■ open as day ■ 1833 6
 Dwell ■ untrodden ■ 2275 4
 ■ ■ with the tribes of ■ 323 13
 Dwindle peak and pine ■ 417 13
 Dying beyond my ■ 414 1
 my ■ I am d ■ 1150 7
 daily ■ 376 14
 Egypt d ■ 1666 4
 fearing d ■ death ■ 1198 8
 forever ■ be ■ 415 1
 man can do nothing easy ■ 1148 4
 may be our young ■ 2113 4
 ■ ■ ■ 407 16
 ■ ■ a d ■ 414 16
 well means d gladly ■ 1149 9
 well or ill ■ 397 10
 ■ she slept ■ 393 12
 Dyke last d of prevarica ■ 1109 7
 Dynamite what ■ the use of ■ 1554 1
 ■ ■ ■ 1886 13
 Dyot Street Bloomsbury ■ 978 9
 Dyspepsia ■ ■ 978 9

Dyspepsy mental ■ 1676 21
Dyspeptic life of a d 874 1

E

E is ■ Egotist ■ 7
E pluribus unum 56 12
■ for ■ 57 5, 1324 11
not for its own 1690 2
■ semper ■ 306 2
Fagernes making light of 1
toul ■ 509
Eagle ■ 38
age of an e 38
American e dudana Galbe 63 2
among ■ 483 24
Black E 1377 16
cleaves liquid sky 107 3
does ■ catch ■ 107 3
■ war ■ frogs 107 3
England took the e 1378 7
feather d ing 1
flea ■ h t at noble 107 3
forgot ■ 401 7
harna ■ doves 31 9
like an empty e 11
■ e in doves 509 13
lone e 1162 3
mewing her mighty youth 352 4
■ to thy palace 510 1
nestles ■ the sun 909 7
■ lost ■ much time 761 13
of flowers 1944 5
■ the back iv ■ dollar 473 12
pity e should be mewed 510 2
read through gold e 1333 5
sailed incoherently 510 5
so ■ struck e 309 2
stoop d to pounce a wren 509 6
suffers the pouncing e 1718 13
suffers little birds to 510 4
Teaban e to fly 510 9
Theban e 509 7
way of an e in the air 2809 8
Eagle a song 51 11
wings owl's eyes 589 5
Eagles burn to be free 1083 3
■ alone 1009 9
gazed upon with every eye 510 2
men of genius like e 761 15
produce peaceful dove 60 13
■ catching flies 509 8
shall ■ not be e 510 7
young e shall ■ it 1452 12
Eagle Austria took ■ e 1378 7
har all e 510 16
■ take ■ greater wound 2133 15
doth make us deaf 413 7
drowsy e of night 1317 14
■ e of 389 2
■ e ■ words 794 7
give every man thy e 1093 11
gleam after what it 1093 11
God ■ latens 1367 7
good ■ but ■ 1093 11
good ■ for literature 1093 11
■ e in music 1370 3
■ not heard 386 13
heathful e ■ heart 511 4
heard me blessed me 510 13
hearing ■ and seeing 605 3
hearing e speaking tongue 511 10
■ your e burns 510 10
in at one e 510 20
in the road to the heart 511 1
■ trustworthy than eye 604 13
let ■ despise nothing 510 18
like a mewed ■ 982 2
listening ■ charmed soul 1165 11
of syren 511 1
long ■ e 511 1
note delight daunt ■ 1365 3
my e ■ pain d 2269 13
no e ■ music 1362 6
nos e hard 386 13
not to the sensual e 1365 10
■ ■ 929 11
of jeal ■ heart e all 1007 2

■ e it heard 510 11
■ e tangles 510 19
pearly e 510 14
pierced through the e 2220 16
sovereign ■ ■ all brooks 1044 15
■ words 510 13
turn the ■ e 373 4
tying thine e to tongue 3025 8
well rinned e 510 13
world ■ e of taste 1875 11
you have ■ quack e 511 1
har hating arguments 100 17
Ear witnesses ten e 604 15
East by right 2016 7
kariops take me by e 1051 1
Earldom shrunk into ■ e 3034 1
Early as goes ■ ■ 71 1
castles 68 11
dated from early years 410 11
Early bright ■ 410 11
Rising artificial cut off 1730 1
to bed 872 4
you've got to get up e 1730 13
Earn little spend less 2113 3
little to e ■ to keep 1129 15
that I eat 312 1
them ex him ■ 302 1
Earnest all must be e 1832 4
be e mad if thou wilt 1832 4
aged e play truant 1302 3
all e took captive 2024 2
are eyes to the blind 511 6
belly has no e 512 12
endure injury than eye 605 4
ever open to babblers's tale 837 17
every man right to e 500 9
grew to his tunes 123 11
rush d blood 2195 1
harve t e 510 11
harden with your e 1848 8
if you your e would keep 1900 1
keep your e from years 174 1
lend me your e 511 3
long speeches suit 1902 11
look with anything 72 4
■ ■ 1021 1
■ ■ deaf than adders 373 7
more e than understand 373 7
ings 1898 11
most people have e 1439 6
my e await your tidings 1399 3
of an ■ 112 11
of the groundings 10 6
one pair of e draws dry 511 11
open thine e to ■ 2160 1
opening e heart e not 1423 10
pitchers have wide e 257 8
play truant at his tales 527 19
prick d their e 511 7
ringing in the e 2 1
set folks together by e 1662 13
sleepth on both e 1842 10
stop ■ with 1838 6
stop mine e again ■ the 1838 6
mermaid a song 1300 8
stiffing the e of men 1751 1
■ heard her flattery 86 13
their trembling e retained 2097 1
tickle e catch judgment 1439 6
to counsel deaf 678 13
to do thine e glow 510 19
two e and one month 511 10
warlike ■ 512 3
■ wear ■ 1128 3
who has ■ e of an ■ 112 12
with e pricked up 511 7
Earth 611
■ the ■ 512 18
abedeth forever 511 18
■ first ■ 1921 1
■ sea ocean 512 12
alive and in hold O e 1378 12
all e forgot 511 18
■ the ■ I ■ 910 9
■ things ■ 1348 11
things born all e 1348 11
all things want ■ to e 512 13

Earth, continued

■ the fulness thereof 512 14
■ of Hell 512 3
■ if ■ evil dreams 512 3
awake thou wintry ■ 514 6
baked with frost 883 1
bears ■ 700 17
bears not ■ ■ gentle 766 8
belongs to ■ living 1248 11
best of mothers 524 17
bound by gold chains 514 14
breaks up ■ drops 883 1
breeds cities 276 11
but echo of spheres 1367 2
but shadow of Heaven 884 1
by e by springs 1418 7
cannot support two ■ 1345 17
caused by showers 1906 15
certain that ■ was ■ 593 13
changes 4
cloudy ■ ■ glittering gold 1
common growth ■ mother 113 4
■ ■ stock ■ men 638 9
■ evil and ■ 1636 9
could ■ ■ 543 16
covers your ignorance 408 6
■ ■ with heaven 511 13
cut e from under feet 1636 17
dear green e 510 4
distribute e as you will 1007 7
■ like snake renew 512 19
envy ■ not the little e 571 1
equal e opened alike 383 14
ever the old ■ over 4 4
fades ■ flame 1192 16
felt the wound 18 1
feverish and did shake 1646 14
fragrant the fertile e 513 9
from four corners of e 1642 9
frozen echo 511 19
gave ■ of gratulation 1273 8
■ price 1601 1
give him a little e 1707 11
give true hearts but e 514 10
given ■ common stock 638 9
given thee back to ■ 1819 12
God's footstool 37 4
God's footstool 511 12
goeth on the e 1248 6
going to and fro in the e 2099 4
green ■ seeds 513 1
has no sorrow 1886 3
has not anything 1168 14
hath bubbles 2173 17
he who has looked ■ ■ 513 7
hear the word of the Lord 511 23
helped with cry of blood 2117 10
■ ■ a brown paper 1093 10
in love with this green e 512 10
in all the home I have 910 10
is crammed with heaven 511 12
is here so kind 639 10
is made of glass 1656 13
is one wide prison 1454 18
is the best shelter 826 6
is the Lord's 512 14
is with colic pinch d 513 6
is your e happy 721 1
■ ■ and ■ 107 13
it is well 358 1
jagged and broken 2242 13
just a dusty road 884 1
laughs in ■ 470 5
laughs with harvest 6 10
lay her i the ■ 6 6
lay that e upon heart 531 1
lean not ■ ■ 513 3
leave dull e behind ■ 496 8
leaven ■ with heaven 1492 1
left silent by winds 512 10
■ ■ ■ ■ 888 1
■ of e than ■ 2185 1
let e dissolve ■ 748 1
let e ■ King 2274 6
■ e ■ ■ 6
be heavy on him, e 504 7
■ light ■ e 568 7
be ■ ■ thy ■ 1268 16

Earth

not heavy the
stranger
lifts a Heaven
lay a
little O a
with laughter
gibber
the lilac
evil
make a happier place
make a earthly paradise
make a vestibule of
making a
maternal a
may the be light
lie light
may the weigh light
merel a a cleave
mingle a and sky
mistaking a for heav a
Mother of all
mother of children
out a day
must borrow its merit
must to e
needs not our help
never wanted on a
property a
sigher heaven now
no goal but starting point
more a mother
E but Shakespeare
filled with water
not grey but rosy
not till e be
nothing grateful but a
now like heaven
O happy a
Ocean Air
of England in my hands
of the a earthy
old bard peaked a
on the bare a exposed
one wide prison
us but with e
peerless piece of a
place on which England
prize beneath a
produces all things
proudly wears Parthenon
receive my lance a rest
regimes him
rest lightly a
revolves with me
right place for love
right to po a of e
scarcely a a divine
sea best a
her a up
sepulchre for famous
me to walk upon
shaked like a
shales beneath the
shakes old beldam a
surely a complete
smiles with flow a
snatch a a e
so full of dreary noises
so simple e we tread
soaks the
sounds my a
sterile promontory
sure and firm set a
of English e
everything
with woman a
no spite
they shall inherit a
this broad e of ours
this goodly firm the e
in the a e
paceous a
tropic a to on him
e a
trembles
trinket my
of e

Earth continued

vile e to e realm
walks on E
was full of singing birds
was made so various
was the shadow
we feel e
you e
what were all e else
what a compared with
love
which kept world in awe
whom comets forget not
will be light
will shake off ocean
will slumber
with her thousand voices
with this ambiguous e
without form and void
would be a heaven
you are more
years as the E
Earth a turns a smoothness
Earth a changes burden
Earth proud
Earthenware a silver
Earthly all e things above
naught a may abide
Earthquakes
noticed by Royal Society
Earthworms and mole crick
etc
Earthly of earth e
old people become
Eave
See also Leisure
after war
and alternate labor
at e in any society
born to live with e
does not a beauty
done with so much e
from a noble miser
heightens e with grace
ignoble e peaceful cloth
in Casey a manner
in the lap of sensual e
infinite heart a e
inglorious e
lettered e
mankind thief
never at heart a e
never wholly be at e
nor lost in slothful e
put to hazard his e
some come to take their e
striking elegance of e
studious of e
studious of laborious e
take mine e in mine inn
take thine e
think of e but work on
to live at e
true e in writing
what e kings neglect
when courted most
which marks security
with dignity
with safe disgrace
with weight combine
would recant vows
Eaves seek about for e
Eaves and thus dome
East, The
beyond the the straits
bowed low before
dapples the drowsy e
from e cosmic light
gorgeous E in fee
gorgeous E a richest
hand
heard E a callin'
I've wandered E
in blossoming
sang e
neither E nor West
Oh E a E
rich E to boot
side
tried the E

East continued

West home a
men came from E
Easter
keep E when I keep Lent
new clothes at E
so longed for a
twas E Sunday
Easterday year a at
Easy accounts a things a
a lying
let precept a Ba e
make hard things a
danted soul
so a it d found
things a may be
a wait
to the potter a hand
East acceptably to gods
and drink a friends
all another a table
a pleasure
because a savory
drink and a merry
drink and love
drink and play
enough will make you a
exceedingly and prophesy
has meat and cannot e
I e and e I swear
I will not e with you
if rich when you will
less and drink less
less chew more
like wolves
live to e and e to live
my hat swallow buckles
neither should he e
not thy heart
oot to dullness
reflect with whom you e
slowly
tell me what you e
the devil
they e us hungrily
thy heart thro' despair
thy meat
till neck fast till well
to e a human
to please thyself
the mass you mixed
we must e to live
well drink well
well drink well a brother
what shall we do for to e
what you don't want
when you're hungry
without surfeit
your words
Eaten out of house
Fater of broken
Eaters great a incapable
of meat ferocious
Eating
the e a of work
appetite a with e
ever o, never cloying
a man a only good
neither e nor drinking
repent of e little
away stomach
without working
Eating a Live
a what she does not
know she e
when he is not hungry
who e a much knows
how to
well a do duty
without washing
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my own	551 10
name of names	547 1
no land like E	563 12
not Christian	534 5
not governed by logic	545 8
nurse of Freedom	555 4
Oh to be m E	550 13
old E is our home	547 3
old E on the lee	1776 11
see and one alone E	767 3
paradise of e	44 13
peer of E brews	545 4
perfidious E	561 8
poetic in putting	561 8
proud of E and abused her	561 8
save Europe by example	544 4
shopkeeping nation	554 12
so strong to slay	549 11
some love E and her honor	554 1
strong of E	1736 14
strong arm of E	551 14
teaching e bow to	570 1
live	563 12
tell E	563 12
there is no land like E	563 12
this earth this realm	563 12
E	563 12
to itself do rest but true	553 9
tread grass of F	553 9
unvalued for sporting	553 9
was merry E then	570 10
watches like a wolf	554 1
we love	557 5
were but a fling	551 7
what shall men say of thee	556 7
what should they know	545 3
of F	557 12
what will they say in E	675 5
whence came	551 11
who dies if E live	543 7
with all thy faults	1780 14
ye gentlemen of E	552 9
yet shall stand	1140 7
England a bare boughs	2121 2
greatest son	552 10
happy ground	552 10
head and heart	552 10
English amuse themselves	560 12
sadly	707 4
and foreigners	708 12
are dumb people	1091 11
are hard with	560 11
as She is Spoke	545 1
best at weeping	545 1
called us E dogs	545 1
claim e of the e	545 1
cooker	559 13
crucity of the E	560 12
defend themselves	559 12
fancy they are free	560 10
fool mouthed nation	550 12
given to banqueting	219 1
Cod damn I love the E	554 6
good plain E without	557 14
frand	559 9
government unprincipled	2285 4
happy when ruined	1070 10
inimisty most formidable	1070 10
is ungrammatic	554 14
its F you know	561 2
King George a E	561 13
king e	561 13
little inferior to Scotch	561 13
maddest of all mankind	561 13
sentenced in Bible	561 13

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most extraordinary persons	561 15
we meet	561 15
never in the wrong	550 10
happy when	560 10
ruined	326 11
not inventive	556 14
not the Turkish court	1756 14
of E the E flag is	550 12
stayed	558 14
republic respected	1685 18
say what they think	560 3
seems fool and is fool	548 18
stupidest in speech	1071 1
talent our E nation	550 7
tourist a idea of U	554 7
well of E	1070 1
walls of E undefiled	248 18
would meet and dine	1685 21
writ a good s all	556 12
English Language	559 10
Englishmaking was the best	559 10
Englishman weakest	559 10
broad shouldered E	559 11
content to e nothing	560 6
countenance betrays	561 14
coveted neighbor's goods	559 10
every E an island	559 11
hattered a lamb	561 14
gloomy E	559 10
goes to heaven	559 10
hard to make E happy	559 10
has firm manners	559 10
has three qualities	559 10
he is no E	559 10
heterogeneous thing	559 10
has own superiority	559 10
I'm an E	559 10
last great E is low	559 10
like a stout ship	559 10
never contented long	559 10
never wants own good	559 10
word	559 10
never in the wrong	559 10
no E fairly beaten	559 10
no E has	559 10
one E three Frenchmen	559 10
stands firmest in ships	559 10
stands firmly on feet	559 10
travel to see E	559 10
travelling without motive	559 10
true born E	559 10
vain ill natured	559 10
you are a right E	559 10
Englishmen absurd nature	559 10
of E	559 10
better than Frenchmen	559 10
first talk of weather	559 10
never will be slaves	559 10
not portable	559 10
peace in certain E	559 10
sin in	559 10
trim correct	559 10
English other sorrows	559 10
English ingenuity	559 10
not	559 10
perfect e remains	559 10
English of life	559 10
hailed e of life e	559 10
Enjoy abstain to e	559 10
her while she a kind	559 10
Enjoyed be bath e	559 10
Enjoyment	559 10
See also Pleasure	559 10
there is limit to e	559 10
Enjoyments less durable	559 10
Enlargements made e	559 10
Enlarger of common life	559 10
Enemies of Europe	559 10
our e mortal	559 10
Ennemy angry friendship,	559 10
calm e	559 10
bear no e to any	559 10
is anger	559 10
Ennemy calomniateur	559 10
pas de petit e	559 10
Ennemy approachent verite	559 10
de votre majeste	559 10
tout employer contre e	559 10
Ennemy by defeat	559 10

Ennui condition de l'homme 1290 14
 growth of English 192 2
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 banoyer celui de tout
 dire 192 17
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 Enough 1290 14
 cries e 428 8
 equal to feast 659 2
 for 20 12
 for 1290 14
 give e with hand 1328 5
 good as a feast 1328 5
 wisdom 2225 6
 having just 12 12
 said e 8 8
 he 519 8
 is a plenty 1328 9
 needs no 1328 8
 never know 1328 13
 much 1327 13
 suffice for 1328 4
 when you have e 1328 4
 with over measure 1328 4
 Enquiring too curiously
 about God 328 8
 Enrichment of native lan
 guage 1070 14
 Ensa placidam sub libertate
 quietam 2065 1
 Ensa prunus qui protulit e 1955 11
 Ensign heavy a yet e
 crimson 400 2
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 imperial e 672 11
 I negro tear her tattered e
 Ensky'd and sainted 1755 15
 Enslave their children e
 children 1810 12
 Enslaved illogical elite
 ones a never free 6 6
 Fatal cut e from all e
 maulers 754 2
 Entendeur bon e 994 19
 Entendre rien que e e
 se fait e la toujours
 bien 1899 1
 Entente cordiale 1256 2
 Enter although I e 1289 13
 only to go 1011 10
 ye cannot e now 1074 7
 Enterprise gracious me e
 is a Vagabond 2297 4
 of e justice 54 5
 of e 561 11
 that hath a stomach me it 177 7
 Enterprises of great pith 202 8
 Entertain angels 75 14
 Entertainment dull pain
 with e 16 16
 Enthusiasm 2194 13
 about art 563 2
 genu of sincerity 2297 7
 I admire foolish e 563 2
 in good society 563 2
 in leaping lightning 563 2
 all e all 563 2
 moves the world 563 2
 for nature 1283 1
 nothing great without e
 of genius 761 2
 down e 1696 14
 spirit hovers over pro
 duction of genius 563 2
 without imagination 563 2
 Enthusiast most strange
 wild e ever yet 563 2
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 Enthusiasm few e speak
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 I love e 563 12
 Enthyem deficient 563 12
 dum 563 12
 Entire and 1265 14
 Entity Quiddity 769 15
 Entails hairs 12 12
 heart 1905 1

Entrance all have one e 164 2
 my e tired 1246 18
 a wasteful e 2248 10
 Entre nous 1784 13
 on e 1257 2
 I retreat past saying nay
 entrusted themselves 1786 14
 Envious geboets 815 2
 I live e circ me 565 8
 destruite par la mort 318 2
 Envious mourront sans non
 jamaia leave 564 5
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 never wants 564 7
 Environment makes climate 981 24
 Envoyes du Paradis 1226 14
 Envy 1226 14
 always practicable 565 6
 and wrath shorten life 564 13
 appease e by abandoning
 virtue 565 4
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 belittles genius 912 5
 better than pity 564 10
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 born without e 565 8
 coal from hell 564 2
 cured by friendship 318 3
 eldest born e hell 564 3
 feeds on the living 565 10
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 more irreconcilable 565 8
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 most corroding of vices 564 1
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 which is proud weakness 565 10
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 Envy man while alive 565 15
 Enwheel e these 818 16
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 Epheci ex e dome 624 10
 Ephemeris art thou an E 1638 10
 Epice me 2517 6
 Epheci ex e morte 573 10
 Epheci were e F 1952 3
 bat 1952 3
 Epheci ex e reason 6 6
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 Epidemics of nobleness 1407 13
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 Epigram The 566 18
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 Epitaph 10 4
 better have a bad e 567 8
 hang her e upon her tomb 567 10
 let my e be by birds 567 10
 let no my e 567 3
 live still and write 567 8
 to see the Kaiser e 2127 8
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 write e in blood and
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 Epitaphs your e I m
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 written in dust 1101 17
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 Epitome mankind e 186 6
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 Epoch an e and an age 1150 4
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 one does not blame an e 16 16
 Epous claims an e 42 11
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 grin 2120 11
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 Equas post e passus mille 8 7
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 Equality 574 7
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 Cura 1090 5
 Equity in law, apart 1090 5
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 Equivocate I will not e 1093 6
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 Erle s tyrant s 2064 19
 Erhus lowest bottom of 113 18
 Irect Oodlike e 1234 17
 Eremita beneath moon tain s brow 1157 8
 Ermites and friars 100 10
 See also Ireland
 dear E bow sweetly 996 12
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 marvourain 12
 Erin s honor and pride 5
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 Eripe te more 489 2
 Eriptur persona manet res 2030 5
 Eriptit Jovi fulmen 722 3
 Ermined and minked 1660 16
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 remind not E of 1091 1
 Ermen bay of E 1093 18
 Err but omis undone for ever 2136 14
 in company with Hume 575 10
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 those who s follow poets 1531 18
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 when thousands e 1058 20
 with learned error 576 14
 with millions on thy side 1725 15
 with Plato 575 10
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 Errand sleeveless e 1851 5
 Errands of supernal 76 2
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 Errandum causas honestas 1060 2
 Errant monstrat 1493 18
 Errare eujusvis hominis humanum 577 2
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 Errasset s non e fecerit illa 1244 15
 Errata without s 571 10
 Erred and repents 577 3
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 Erreur s ses martyrs a son merite 576 2
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 in which I find delight 965 8
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 which truth may slay 619 1
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 Errors breed e 649 1
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 own yours e past 1645 72
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house to me E 966 5
 Esel schimpft den Langohr 113 1
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 Esperables toutes choses e 113 1
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 son age 683 13
 dupe s occur 1306 13
 atmosphere lame 1306 13
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 human fait progres 1307 4
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 tises 1171 1
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 Essen nach dem E sollet du steben 1188 7
 Essence divine e love 1485 19
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 Estate adapt thyself to e 13 6
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 Estimates city s great 1188 10
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 Estimate s lion vouloir etre 1188 10
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 Esto perpetua 1188 10
 Estridges all plumed like e 1188 10
 Fetuary s you the e 1188 10
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 tu Brute 1188 10
 Etat s en lui 1188 10
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two awful yesterday and	1123	Jefferson's opinion of E	59	own the act	12
eternity	578	labours to toady	580 10	say not a e"	20
another word for change	578 14	passion for E	58 9	schoolmaster of	1231
be thou my refuge	1123	post horns of all E	48 16	will	7
behind and before	578 11	quarrels of E	59 3	Eventide fast	379 14
below	890 9	sanctified E	581 5	Eventual hap	1001
calls e to do her right	578 11	white ewe lamb of E	150 12	Events as they really h	833 11
belong to	578 11	writes in	580 11	opened	1945
touch	579 17	ropean rarely	to see	chasm of	1646 19
of opposites	579 4	America	10	coating e cast	1623
day differs not from e	1315	Euterpe's breath fills Athens	800 11	have controlled	786 21
back nothing	578 11	Euxine pulses in	1780 20	important a result	2106
all	578 15	Evacuate and sleep	1138	sal causes	1646
in e transparent	578 15	Evanescent at crowing of the	769 14	old e modern meanings	890 17
in e no future	578 15	ack	579 11	outlines of chief e	901 8
in love with	578 15	See also Adam		three e happen to man	1168 18
arrested in e	14	Adam called wife's name	1350 9	time a dark e	100 7
intimates e to meet	964 16	and span	72 13	turn e into idents	560 2
endless line	578 10	apple pressed	19 3	when in the of hu	978 3
not flux of	578 10	believe the gift of E	11 10	man e	4
now is e	1074 7	but if the first E	1656 6	will take their course	1169 3
of pleasures	1074 7	fares of daughters	11 16	with which story	2109 3
out of E new day born	110 9	first of women	310 16	Eventus prompt post e	2109 3
palace of E	110 9	from his side	12 6	Eventus stultorum magister	2106
pleasing dreadful thought	578 11	God's afterthought	12 5	est	74 6
pledge himself to e	2013 12	grandmother E	2178 15	habet e sordida	2106
restores all things	579 6	he made him E	11 8	Ever beyond e and	28 7
seals e to get to	379 1	herself once tell	245 6	sever	378 13
shall reign alone	379 1	bumble distaff bold	72 2	for e and w day	378 13
shut in a span	261 5	leading her mother	1008 18	Everlasting from e to e	790 1
speak of E without sole	578 9	make apoon for E	1017 16	Everlastingness shoots of e	1881 3
starry Tree E	578 8	our curious Mother	448 28	Everybody is doing it	1789 4
through nature to e	388 8	spoiled it all	2194 10	Everydayness of this world	1173 17
time and e	29 13	with her basket	11 12	Everyone for himself	328 8
too short to spell praise	995 1	with her body white	11 12	as somebody	537 1
too short to utter all	995 8	Eve's fig leaf	487 10	I've e though nothing	1414 6
we e together	2115 3	one of E family	2001 14	in its place	1804
does e indicate	579 10	Evile on ee on ee love	1138 3	leaves its trace	18
white radiance of E	1143 10	I've gray hooded E	582 8	may happen	30
whole e in bondage	1100 10	gray with the e	582 15	be feared	658 2
wildering mass of E	1993 3	how grandly cometh E	582 3	would they be	4804
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Other fields of e	1930 16	Even banded	202 42	everywhere is nowhere	2031
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See also Right		Eventus quo e dis in	787 3	Loos embere and holy ales	123 10
broad e of Jesus	1084 5	man's	970 19	Evilus dampet E	2167 3
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Ethiop gods have	1785 3	beauteous e calm and free	582 17	See also Proof	
Ethiopian change alone	1905 1	beautifuller than day	581 15	circumstantial e strong	1621 19
wash an E white	1395 5	closes up the flowers	1365 8	me e having lived except	13
Etiquette had e by heart	705 10	comes in wimple	582 10	age	905 13
simple court a	237 8	crowns the day	582 9	of things	615 8
Etna smoking E	2017 8	grateful e mild	582 9	running a of guilt	1621 16
Strangers posterite	707 2	in e withhold not hand	11	that do	2821 3
Encharist freedom s	1158 13	in life's cool e	31 14	where are the a	8821 3
alone has looked	130 14	in the E by the	7	Evil	
Eulogist of bygone days	1458 6	light	1904 10	abhor which is e	811 8
Eumenides stragere torum	1276 10	in my love and you	582 1	after	1322 10
Eunuch no pleasure in	2105 8	me still e	582 9	believe e	583 16
sought e has	1053 8	of e thirt	1835 5	good God s	809 10
with a play d	1053 8	one e in October	2274 6	another s	812 8
Eunuchs guardians of the	1199 2	pensive e deepens	582 17	thou good	812 1
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Euphemism	579	stopped down to unknown	582 7	trunks	14
Euphorbus at Troy	1894 6	those e bells	154 1	believe e	584 8
Euphrasid	1819 16	trans her robes of gold	582	known e more support	584 18
Euphrosyne in heav s	1317 20	the blue vault	486 14	best known e	toler
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Euphrates apheus	1906 16	what e may bring	749 8	earth	187 4
Eureka Eureka	113	Evening prey expects has e	2068 8	by a made better	17 3
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balance neither prevails	581 4	I've strong tongue to e	322 8	never	810 9
better fifty e E	581 8	Event e wise	2168 18	cannot brook delay	812 9
of E	581 8	every a judgment	God	challenge to	883 18
opped	581 8	is print of	1643 19	combat e	441 5
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go to E to be Americanised	55 8	no longer	1376 6		
history e crimes	903 8	of fate s decrees	783 9		
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no nature bathed	584
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only one e ignorance	1060
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of the wrath of kings	1501 10	mother of all things	592 16	Extremes	596
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Exoriare aliquis nostris	1712 12	does it	594 22	right to e over slain	
Expatiates in life to come	922 14	Experiment noble	1618 11	men	406 1
Expect anything	1000 12	sive	82 2	Exe of song	16
Expectancy and	1313 5	animals justifiable	2068 2	abhorrent a roll back	599 1
Expectation	592	vast painful glorious a	1941 20	affection beaming	
better bettered e	592 21	Experiments mean revolt	1	e	21 3
beyond e clear gain	11	tions	594 21	agn Secether e	665 11
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Expects blessed is who		explain e	17	apple of his e	597 12
e nothing		no e of existence	1117 8	sun e dropping e	949 5
Expendency evil	540 8	Explanations explanatory	589 17	beaming e	318 7
never conflicts with	916	isotic e	589 17	beauty e pensive	124 13
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there should e gods	791 17	Explota noble e	336 20	behind	1652 18
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Expendit peut gater		Exposition beca most		larger than belly	155 9
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Expenditure premature e		Exposition beca most		bright e is eagle e	1040 16
Expenditure money	1615 5	Exposition beca most		can threaten like gun	598 14
Expenditures public e	1551 1	Exposition beca most			

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clear to read	present	2266	9
converse with immortality		1793	22
day's gaush e		389	9
lose his lustre		460	15
emulate diamond		686	23
enforce a watery e		1972	12
escape e of God		782	1
Eternal E that sees the whole		1024	1
ever on himself		534	10
fair large front and e		1044	3
faint stomach starving		516	16
fine as Thracian Rhodope		582	7
for ■ tooth for tooth		1908	17
■ of gentle salutations		602	2
glittering e		397	9
gray e is a shy e		682	12
great Task master s e		785	16
guiltless e		598	19
half an e		599	11
harmony in her bright e		597	11
hath an ■ behind her		1010	15
hath ■		1010	15
have you not a moist ■		1010	15
in e of Nature he has		1285	5
■ if a soul		1281	10
in my mind's a Horatio		1208	4
in the twinkling ■ an e		231	13
inverted nature sees		756	14
inviting e and yet modest		600	5
inward e ■ of solitude		1904	17
is a shrew		590	2
■ the first circle		273	5
lack lustre e		604	11
lack lustre dead blue e		1420	3
learned e still loving		1096	23
let every e negotiate for itself		2214	14
light of body in the e		598	11
like Mars		230	4
look'd up from mortal e		438	16
lords of the visionary e		2096	1
maketh silence ■logist		682	9
master s e fattens horse		1082	5
microscopic e		596	18
mild and magnificent e		597	3
multiplying e		598	4
negotiate for itself		2214	13
neither hath the e seen		1485	15
never did see face		1485	15
no e can exhaust object		597	4
not brighter was his e		604	9
not satisfied with seeing		1064	11
now mine a seeth thee		605	2
of a master		1083	5
of a needle		1793	6
of body not soul		140	5
of childhood fears		657	2
of disappobation		1276	2
of his neighborhood		1701	7
of home master's presence		1281	1
of man hath not heard		480	7
of mind		1088	12
■ newt toe of frog		245	1
of ■ intellect		1307	10
of the master		1282	3
of world hath ■ soul		1928	14
old ape has old ■		84	14
one e of the ■		128	5
one e on death		598	10
pearl of the face		598	10
poet e in fine frenzy		535	13
present e praises		598	11
propheic e of appetite		597	13
put in your e		597	11
rakish e and plenshed		344	10
crop		1227	4
right e itches luck		168	5
rude e of rebellion		1312	11
scholar s e tongue sword		605	1
seeing		598	7
sees not heart ■		600	18
sheep e		1277	16
sheep's e did cast		600	18
single e sees cold		1277	16
sleepy e		1248	10
■ melting soul		293	3
so shuts the e of day		293	3

Eye confused

soft black e	452	15
still collecting ■	2025	19
strow's e glaz'd with		
tears	849	13
teacher beauty	600	2
tender e of painful day	1443	16
that inward e	1294	17
that moeth ■ father	145	17
that accs all things	598	3
that spoke the mind	2057	2
that twinkles like star	604	3
then can I drown an e	1976	2
traitor of the heart	602	5
unpresumptuous ■	1396	5
view with ■	1572	10
was in itself a Soul	1281	10
was large and dark		17
was not dim	37	8
well of love	139	4
what an e sbc has	600	3
when first your e I eyed	40	12
where feeling plays	600	7
where may we wear'd e e		
poet	2121	9
white hath the merriest e	1090	7
white wench a black e	602	6
whose bend doth ■		
the world	460	15
within her tender e	599	19
yellow to jaundic ■	598	17
yet looks on thee	636	13
your e create soldiers	985	3
ye dollar try s	59	
ye rose to our festival	1643	11
ye witness one e better	604	15
ye ball on nightless e	170	10
ye ball see my e roll	307	7
wake mine e	1850	15
ye beems twisted	600	14
eyebrow like aerial bow	128	4
made to his mistress e	240	5
eyelash dark	144	9
eyelids crown god of sleep	1846	11
from e flow'd love	601	1
heavy and red	1065	4
opening e of morn	1347	8
weigh my e down	1450	16
Eyes abode of shame	1808	11
affectionate and glad	599	11
April s in her e	63	11
are grey and light	607	6
are in his mind	1129	14
are no Englishmen	597	16
are penance	597	8
as ■ of Twilight ■	2186	7
asking e asserting e	597	16
beautiful woman a e	603	8
beauty ■ your e	600	3
bend on me thy tender e	1916	19
berest of light	170	9
betray the secret	60	9
better than brains	139	8
black and burning as coal	60	15
black e	603	15
black e and lemonade	584	5
blind when mind elsewhere	170	1
blue e	603	4
bold as lions	597	16
bright e ram influence	599	21
can speak and understand	595	14
Chinese two e Europe one	597	4
closed e can't see roses	1578	12
closed his e in endless		
night	1305	11
colored ■ water flower	605	21
constitutional e	598	8
conversation in his ■	314	18
■ ■ tongues	598	6
cry my e out	598	15
dark e are dearer far	605	14
day e lustous e	272	16
dim with childish tears	196	2
do not go	598	16
dreamy e	600	14
drink to me only with ■	601	7
drawn the e in ■	1973	12
easily persuaded e	282	1
expressive purple e	317	8
fawn like a still tremble	2184	1

Eyes continued

ferret glowing e	455	12
fill our e with tears	2301	13
find such beaming e		
awake	604	5
folded e see brighter	480	14
foal of handsome e	599	17
for thee ■■■■ dim the e	225	6
fumist, softest things	601	9
gaze with a thousand ■	1917	5
gentle e of peace	219	8
get these glass e	1548	3
gleam pleased ■	1844	14
glow worm lend ■■■■	604	3
good for sore e	1820	5
green as ■■■■	603	20
greenest of things blue	603	16
growing dimmer in my ■	35	10
had aheath'd their light	600	4
half denant	603	16
harbingers of ■■■■	2026	2
have drawn salt tears	1970	5
have ■■■■	604	12
have looked from heaven	599	23
have one language	598	8
have seen the glory	263	8
he said my e were blue	1804	11
her dark e how eloquent	1314	3
her e in heaven	604	8
her e ■■■■ wild	2187	16
hollow e of ■■■■	413	20
homes of silent prayer	602	11
how far you e may pierce	30	6
I shut her wild wild e	2187	16
if thou hast e to see	2198	10
ignorant as ears knowing	604	13
in flood with laughter	1078	4
in the back of her head	599	10
in which are Hamlet's awe	191	10
inclin'd to his tail	1476	6
inferior e	177	20
I at can't make my e be		
have	2283	5
keep e open before	1266	3
keep my e on yours	461	17
knew you by your e	585	14
labour'd rum'd e	555	4
large lja k e	604	17
large slot black e	601	2
leave author e	1389	8
leave those e to weep	601	2
lift up yours e	861	16
like deep blue heaven	600	6
like spring, violets	603	7
little bright e will you		
miss me	2221	1
little lightening e	141	4
look babies ■ her e	601	16
look your last	1220	9
love darting ■ e	610	6
lovely e of azure	601	1
made e friends with tears	1073	23
make e at Caliban	217	2
make pictures	484	18
■■■■ a fountain of tears	1978	7
marce e have seen the glory	263	8
morning in her e	660	19
mother e to see	598	8
night ■■■■ a thousand ■	1187	11
no e in your head	133	6
no e sharp as e of hate	866	8
of a fool in ends of earth	598	16
of full and fawn like ray	599	8
of god and bramble dew	2147	7
of most unboly blue	603	16
of others ■■ us	597	18
of pure ■■■■	602	2
of the ■■■■	616	17
of undars anding	32	7
only human e can weep	1975	2
over running with laughter	1209	1
palor e ran with tears	241	3
permit soul to be seen	602	4
pry-madning e	134	16
pleasnt thing for ■ ■ be	597	1
hold the sun	1151	5
pouring thick amber	35	16
quant enamel'd e	2084	2
radiant e of day	602	13

Eyes, continued

reveal the soul	666: 2
rings from which	666: 6
gone	666: 130
saw it with these e.	666: 130
say, "Come and play with me"	666: 3
seal e. close as oak	666: 130
seal e. to judgments	666: 7
seal e. turned to behold	666: 3
she me e.	666: 130
shine like jewels	666: 4
so e. brown	666: 3
so e. love	666: 3
so e. blind	666: 130
speak all languages	666: 130
star-like e.	666: 7
stars of Twilight fair	666: 7
from their spheres	666: 3
striding e. breaking	666: 130
hearts	666: 130
suffrage with tears	666: 130
suffer affliction	666: 130
sweetest e. ever seen	666: 3
tear each other's e.	666: 3
terrible to look at	666: 3
that glowed like panes	666: 130
that displace diamond	666: 3
that wake to weep	666: 130
that would not look on me	666: 130
there are e. of blue	666: 130
they shine on e. alike	666: 1
thine e. springs	666: 130
thine e. full of tears	666: 130
to behold the truth	666: 3
to e. ears to hear	666: 130
to hear with e.	666: 130
to e. on e.	666: 130
to e. blind	666: 130
too expressive to e. blue	666: 130
too pure	666: 3
turn mine e. into my soul	666: 3
true e. of fire	666: 3
two e. brown e.	666: 3
two e. black e. for being blind	666: 3
two e. awful black	666: 130
e. me tongue	666: 130
starry e.	666: 4
upon the door	666: 130
view with jealous e.	666: 130
view him with scornful e.	666: 3
watch around a throne	666: 3
weak e. into beautiful	666: 130
e. in fault	666: 130
were not silent	666: 3
where did you get your e.	666: 3
so blue	666: 3
which burn through smiles	666: 3
white of their e.	666: 3
which can make gods for-	666: 130
sworn	666: 130
who hath redness of e.	666: 3
why spoil e. with tears	666: 3
why man's e. in his head	666: 130
with e.	666: 130
with those soft e.	666: 130
with truth were stored	666: 3
eyeservice: not with e.	666: 3
eyesight: blind e. of his look	666: 130
treasure of e.	666: 130

F

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women I see God	13
ted f no more	8
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wee earthly f	7
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no f truer than those so	
washed	0
two	3
not	289 11
old familiar f	139 1
f men	607 13
preas of	2214 15
they have angels f	607 13
of upturned f	609 6
I rounded arms	1200 11
those angel f smile	403 18
under one hat	506 16
women f at faults books	604 11
worldly f at funeral	747 3
wrinkled like	289 12
pectus aspera	1011 6
Pactas risum	2173 14
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Facit quia	1100 17
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great force in world	610 14
I distrust f	610 14
I wait of f	611 5
ignored not cease	610 19
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doth f	212 11
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laded beautiful f	40 11
Fading in stone	1950 1
Fairy Queen	1902 1
Fax populi	1478 16
I aggota far too many f	1338 6
there are f and f	98 13
while Harred f burn	967 8
Pagots y a f et f	648 19
Fail all f utterly	614 20
fainte to f	177 1
in good spirits	1932 7
many f one succeeds	1932 8
f who do in great	
never f to get desire	613 3
such word as f	611 20
not ashamed to f	339 13
poety sure to f	19 16
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with land in sight	613 9
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never	613 7
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still delayed he fall	611 1
thought he greedily f	613 3
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she had as f	2201 11
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salied wound	612 16
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Fain would f	62 7
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Fair all f in love	1176 9
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and foolish	227 11
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and learn d and good	96 10
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and sofly goes far	2207 2
and yet not fond	2207 2
and young and fond	991 16
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as the first	139 2
brave deserves the f	323 17
divinely f	139 9
ever f and never proud	2026 1
exceeding f she was	139 4
fat and forty	648 3
from f to f he flew	2211 11
how near to good is f	131 17
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day	1375 5
if she f to me	134 2
irrationally	138 13
is foul and	245 1
is my love	1208 1

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men call you f	2194 10
most f the learned	7
foul most f	132 18
f but who are kind	1037 3
not f nor beautiful	
f to outward	139 4
the blue eyed f	1152 17
seeing only what is	145 1
she that is f portion	134 1
as f in calm	
the f are	2190 1
thou frocked f	1167 1
to help a f a	1801 1
purpose	318 9
true f that is gentle	2194 10
unblushing f	1883 6
to f	293 13
family f	2074 1
what f how f she	1999 1
when face is f	173 1
where thousands meet	1123 1
f spoken and persuading	1763 9
laurel f the three pal	
laurel f the three pal	353 1
l'ave et le dire ensemble	116 13
l'aver be sbe f than	
day	2190 1
evening	139 13
Fairest and best adorned	937 5
my f my espous d	2140 13
of creation	1184 1
of the fair	614 1
Fairies	
baby's f beginning as f	614 6
black grey green	613 10
do you believe in f	613 6
from all evil keep her	616 4
hundred f danced	613 10
I don't believe in f	614 6
invited to be present	1956 6
Fairy little f comes at night	613 1
awart f of the mine	246 1
to almost f time	1303 7
Fairylend two by two in f	2267 17
world of baby f	1
faut ce que vous voudras	130 2
Fausseur de journaux doit	
tribut	1604 9
Fausseur ce que l'honneur	919 1
Faut ce que nous disons	25 13
si je ne le	247 12
Faith	
abiding f justice	1008 1
of self consecration	616 9
all but f overthrown	618 13
all that f	484 4
alone liberty	1193 12
amarantine flower of f	2186 7
and matchless fortitude	627 14
unfaith ne'er equal	820 24
works together grow	680 15
as fashion of hat	21
be f for aye	617 28
bents with his	1351 8
become passionate intuition	619 2
beholds a f light	619 2
beholds that f is well	2158 9
believe what you f see	616 1
beyond forms f	617 17
blithely	151 1
builds a bridge	619 1
by f we walk here	617 26
by implicit f err	617 8
call f f	618 8
certitude without proofs	616 1
clears the points of f	1391 1
coalheaver f	617 15
conviction f	2078 8
daylight f	478 14
delivered	618 2
died for his f	396 15
diversified f by doubt	113 8
do nothing without f	617 4
fanatic f	619 13
feeble f I would not shake	619 1
fine	119 7
as bloom of f	336 7

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birth of 619 17
 found in mouths of kings 1040 12
 good f foundation of jua 1027 5
 goodly anchor 619 10
 haggard as bear 619 17
 half f a 428 15
 has everywhere 617 8
 has different dresses worn 2171 12
 has no merit 620 3
 he hath denied f 621 1
 held their 2034 18
 f a s surca 2183 11
 higher reason 619 20
 hope and charity 741 9
 I kept f 618 18
 I 619 14
 if produce works 620 13
 illgal belief 616 14
 implies disbelief of lesser 616 8
 in an Ordainer 1063 10
 in beauty not fail 130 9
 I Hope disagree 617 16
 in I send thee forth 101 4
 in friendship 744 1
 in God 616 11
 in and 878 17
 in God and woman 620 22
 in honest doubt 475 20
 in men who follow camps 1065 11
 in some nice tenets wrong 617 6
 in tennis and tall stockings 752 8
 infernal in f 236 1
 is kneeling by bed of d 1258 1
 is like a fly 618 16
 the alaya of text 620 10
 is required of thee 618 16
 is self reliance 616 8
 is chief 616 10
 is the force of life 616 19
 is the subtle chain 616 18
 it fled the city 620 20
 keep but f with England 1808 3
 kept f in human nature 1496 8
 key that shuts spring 1173 8
 kind of winged intellect 616 15
 laughs at impossibilities 618 19
 little f all undigested 617 3
 little f mercies 1384 15
 love in form of aspiration 616 5
 man lives by f 197 12
 f in himself 1786 8
 martyrs 1280 19
 mightier than time 1092 7
 f in beauty 130 8
 f looks up the 2074 8
 necessary fraud 619 6
 needs her daily bread 617 7
 f no honesty in 1246 7
 of childish days 618 10
 of made for 617 16
 of fathers 618 1
 rea-on 615 7
 old f and fancies 2133 1
 once plighted hold 2229 16
 onward f 618 12
 parant plant 619 8
 pin their eay f 342 13
 pointed with golden rod 393 3
 profession of f 986 13
 Punic f 2053 1
 pure eyed F 618 5
 of works 14 14
 scientific f absurd 619 1
 by ears 617 1
 shines equal 1893 5
 simple f mysteries 1570 14
 some f about die 620 1
 substance of things hoped 616 7
 for 2209 4
 surpassing common f 617 15
 surrendering 10 10
 than Norman blood 151 10
 me 617 21
 bigota dare ban 617 21
 makes darkness light 618 3
 that meets cheats 618 1
 that warmed our ears 474 18
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 to go a path untrod 2095 15
 torn to scraps 620 16
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 unfaithful kept him 918 3
 want of f 620 19
 we have but f 618 14
 we learn on F 617 24
 we live by F 620 10
 what's up in f 894 11
 what yet do not see 241 16
 when f is lost 918 13
 which from his fathers 621 2
 who breaks his f 617 9
 will last 1124 5
 without works is dead 620 11
 woman a f traced in sand 2196 15
 plight f 2047 16
 would lift above fear 618 1
 of conviction 616 15
 yesterday fables today 619 12
 with a pure shrine 1901 1
 transcendent dower 618 1
 faithful among the faith 663 13
 less f 732 3
 and just to me 663 10
 better f than famous 1799 17
 in a few things 1792 6
 mentally f to himself 1792 6
 so f in love 1588 1
 in God and thee 570 7
 in her self 1152 12
 to the light within 1198 3
 to thee Cyona in my 1799 4
 ugly and herce 618 10
 unto death 2199 2
 faithless she is f I am 620 24
 done 1202 12
 what thou in f 187 15
 who know love's tragedies 620 23
 faithless feet 1419 1
 faiths have forsaken me 618 11
 men's f are water cakes 619 15
 of old are daily bread 933 1
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 faithor lever Jordan
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 See also Hawk
 and dove together 5
 her 5
 towering in pride 5
 with f spare the dove 5
 Falcons of all world were f 510 7
 falernum nectar like F 2157 9
 falernum Allica nectarum 2157 9
 f 1202 12
 Falco lero loo 621 1
 by little and little 2041 4
 dividing in f 56 13
 for it 1641 24
 for son of a bee 1223 1
 forgotten 327 14
 great men the f of 593 12
 held we f to f 1434 9
 if f they must 623 2
 in a dying dying 1365 4
 in Adam's f 12 7
 at bid a dying f 1395 15
 like bright exhalation 622 11
 nowhere to f but off 1414 9
 O what a f was there 622 12
 of the first Adam 11 9
 f and grow 1249 15
 sooner f than 622 9
 sweet f melting f 824 5
 take heed lest he f 621 7
 the bager they come the 836 15
 harder they f 1140 3
 they f successive 622 13
 thou wilt f backward 1259 11
 to f with dignity 1368 8
 touched harp with dying f 620 11
 upon thy face 621 1
 f to rise 621 1
 we will f for it 1641 24
 weak men f 77 3
 who climbs highest has 836 13
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Fallacia alia 1111 16
 fallen from grace 12 12
 from his high 8 8
 from what height of hope 15 15
 he is f like 1683 20
 he is f like 621 11
 how art thou f 621 13
 so f so lost 9 9
 Fallere here mul 2200 13
 ere 741 10
 via per f 1488 11
 Falseth times 2277 2
 falling of a Star 1197 14
 of friend 11 11
 press not f man too far 18 4
 with a f 622 11
 falling what f 1197 14
 taking out of lovers 1700 3
 fallir d uomo e il f 481 1
 fallite fallentes 230 9
 fallow change we need 1707 7
 he f for a while 621 14
 for love of God 621 4
 from he knows of bliss 621 4
 honorable strife 621 13
 like Lucifer 621 13
 low that cannot 621 13
 on the other 621 6
 some f happier to 621 6
 to day be up to no row 303 8
 with leaf in October 1233 16
 Fallunt aene f 62 4
 falm fortius sunt f veris 86 16
 per medium augentur 86 9
 false and hollow 925 12
 and feeling as fair 2197 4
 as air as water wind 1264 11
 as dicere oaths 2196 14
 as hell 2196 14
 as stairs of sand 2196 14
 as the devil 2196 14
 as water 2197 7
 but beloved still 2197 16
 distinguish f from true 5 5
 he was f as they 626 16
 increased by fear 2196 14
 more f than fear 57 4
 neither f North 1112 17
 none speak f where none 1110 8
 to hear 2268 8
 not f that seems he 2059 13
 ring out the f 1650 8
 speak f as if true 2060 10
 has black head 2060 10
 things imagined and com 2060 10
 posed 2060 10
 thou canst not then be 2104 16
 to sadder laddie 1246 7
 by nature f 2060 6
 which every man affirms 2058 17
 who f shall reap 137 11
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 See also Lies and Lying
 and fraud in every soul 1109 5
 calamity of 1118 10
 deeper nothing except f 1475 18
 difference f and lying 1110 10
 easy truth difficult 2059 8
 f and guile 1303 12
 lies truth lumping 2060 13
 found courts 346 1
 goodly de f hath 949 1
 has a perennial spring 1109 1
 hateful and unprofitable 1041 9
 his looks 85 6
 mingles with truth 301 1
 Mississippi of f 1535 9
 near f with the whole 1111 10
 no f can endure 1109 10
 no foundation to 2060 3
 no sight against truth 597 3
 of extremes 1111 16
 one f leads to another 1111 11
 f treads on another 2060 1
 serves for pily 1113 7
 splendid f lights her name 2197 7
 sick the heart of f 1110 1
 tells f himself deceived

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there is f truth 2013 1
to unmask f 2013 15
turn f to thy heart 1113 18
quaintly show 944 14
visor d 1
worse in kings beg 1111 24

Falsehoods draw birth from

fear 322 11
furbish f magazine 1604 1
nice f 2058 14
today of long ago 2000 15
which interest dictates 2112 16
ser th vowa made in

wine 2033 8
falsity to be 610 9
enchew f 1111 9

Falstaff sweats to death 13
Jack I 391 17

Falter to f would be 1725 10
Falterers who for 425 18

falsity 425 18
bona f maxima 1701 17

hereditas 1701 17
occulto 625 9

semper error f 1731 11
ingenus ingentior 832 11

malum qua velocius 1731 14
mibi f perennis quoniam 626 10

non 626 10
numquam par f laboris 1700 10

claris eat 1701 14
timore 1751 9

varior f domesticus 1751 9
veris paratur f bonus 807 18

vocem atque dederat 1700 13
Fame pavendo dat vires f 962 2

tanto major f sitis 625 20
virtutis 806 5

amore 806 5
Famam bonam f moris nec

vasso 1701 16
dissimulatione 627 3

extender factis 426 7
intus f ferunt 1751 1

nullam citorem quam f 1751 1
volat 1751 1

Fame 628
above all Roman f

acquire too high a f 424 17
all f is dangerous 628 12

all f is foreign 629 1
all hunt for f

altogether vanity 625 16
an accident 623 5

an undertaker 629 10
as collateral not high

awaits the truly good 625 1
bears up lighter things

bid F be dumb 1496 16
body dies but F 1804 11

breath of 623 10
brings loneliness 624 1

but a hollow echo 624 1
but wind 623 7

by indolence 625 1
by laboring for others

comes unlook'd for 625 14
common f is mostly to

blame 1759 1
created something of noth

ing 625 1
damned everlasting f

Death a courtesan F 311 13
death mouth d

empty bubble 628 18
ends in notoriety 626 17

by 627 1
fancied life in others breath

food 623 8
finds never tomb 624 1

for of ale 44 17
for men do brave actions

give to F what we to Na 626 10
ture owe 629 12

good and 629 13
of f 24 13

honest f 629 7
grasp d f 628 1

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in all the land 627 12
grows like a tree 625 3
grows white 624 17

bridges her wreath 629 16
half defiance 624 9

hardly known to f 2055 11
has only span of a day 627 12

he lives in f 629 12
virtue's cause 629 5

I won a 1375 10
if I'er took delight 627 6

impatient of extremes 625 12
inheritance of the living 623 11

on a grave 624 10
is a bugle call 624 4

is a revenue 6 9 13
is but 624 10

is destiny 626 15
is echo of actions 623 9

is food that men eat 623 8
is in the 1928 5

is like summer flower 628 10
is love disguised 624 8

is not popularity 623 11
is nothing but empty name 623 6

is posthumous 628 7
is recognition of excellence 624 2

is shadow of virtue 624 6
is the spur 623 16

is what you have taken 235 1
last weakness 626 4

learn on f of others 6 8 10
like a river 624 13

literary f only f 1167 3
little breath called f

little transient f 49 4
love and fortune 1431 16

lust fever of soul 623 15
magnifying glass 623 9

man dreams of f 1183 9
may be won in 2118 7

may f is shrewdly gored 1900 17
name and f 1174 6

never in Chance a gift 627 1
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nothing can 624 1

now he lives in f 399 8
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of having written wall 625 17

of song lasts forever 1520 11
no lesser ruins built 1007 9

others fond of F 626 8
pennate scholar what is f 623 13

perfume of heroic deeds 624 6
perpetrator f 9 6

proof people gullible 624 20
public mistress 624 11

puff ball f 824 15
redeemed by loss of f 1012 3

sacred be her f 1222 4
senseless sunflower 741 13

seeking deathless f 626 11
spur to talent 626 19

shade of immortality 624 11
shortest 627 11

to riches 627 11
no truly circular 344 5

some a chance f demand 2221 8
something which must be

stands for f on forefathers 624 8
foot 628 14

that all hunt after 626 3
truly valiant calls 626 11

then was cheap 626 13
they tell 623 7

thrust of youth 623 4
to quoted is all 1667 7

to have as purgatory 6 8 7
true f in labor 626 14

trust to common 630 6
unknown to f 624 19

unperforming cheat 518 6
unrival'd in lists of f 1665 2

was white deed loves to 259 6
build 1519 4

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tun 4

Familiarity 4
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f springs	1058 8
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other = we f	649 17
f of a	650 1
leave behind pattern of f	650 1
lie gently	649 1
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make us men	652 1
tolerate f others	650 8
vile all favour f	651 16
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we enter f	349 18
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with all her f she is my	2098 6
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with all her f I love her	345 7
still	649 23
with all my f I love me	2243 12
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with all thy f I love thee	107 8
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Faux f	653 1
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greater f greater oblige	653 8
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be whom I f was	653 8
I court no f	653 12
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they whom I f thrive	653 12
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to this f must she come	653 8
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is he and wings	275	10
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man tall thee f	277	10
more f than restless sea	278	10
most f of nations	279	10
Fickleness attributed to	280	10
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Fiction beat thing	288	10
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Fiddle string tune swept	311	10
Fiddler Apollo his	312	10
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Fidelis qua f sosp	321	10
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ut f deformis	325	10
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Fido chi ma f mi guarda	368	17
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amant compoone	372	17
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bath eyes wood cars	375	17
however fertile	376	17
kept getting more select	377	17
lay f to f	378	17
o the cloth of gold	379	17
rose a poppy f of France	380	17
ruch'd into the f	381	17
what has rested	382	17
that though the f be lost	383	17
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his novels fill of ones	386	17
Fields across the f of yes	387	17
terday	388	17
anone the f to Anne	389	17
below d m	390	17
empty f where Troy was	391	17
farewell happy f	392	17
gay liked f of France	393	17
his study	394	17
if f m	395	17
in f of air	396	17
to Islanders f	397	17
let me walk m the f	398	17
out m the f of God	399	17
out of old f	400	17
show d how f were won	401	17
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with green were clad	406	17
Exp'd defy the foul f	407	17
oath close behind him	408	17
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give f his due	410	17
hell contains no fouler f	411	17
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at m mine elbow	413	17
let the f give fire	414	17
made the f to fly	415	17
that has like	416	17
to her y coupled were	417	17
you counsel	418	17
I'ven'd juggling f	419	17
about thy society	420	17
with knotted whips	421	17

Fierce as

as bluster	422	10
Excesses error	423	10
Fery how f pedant u	424	10
Fierly haste	425	10
the f pigging f	426	10
the f still the	427	10
wry neck d	428	10
Fifteen men	429	10
Dead	430	10
m	431	10
mortal m threescore	432	10
Fifth something	433	10
Fifty what shall I be f	434	10
years spent	435	10
Fifty fifty Americanism	436	10
fifty four forty	437	10
Fig	438	10
like m f to f	439	10
a f	440	10
for for woe	441	10
for frets	442	10
for Peter	443	10
for	444	10
peel f for friend	445	10
to call a f a f	446	10
figs branches	447	10
fig leave they seed f	448	10
fig tree not for fruit	449	10
nowned	450	10
a f	451	10
under m and f	452	10
Fig trees that never bar	453	10
ten	454	10
Fight again another day	455	10
aloud m very brave	456	10
and run away	457	10
better go down in f	458	10
don't f with the pillow	459	10
first in the f	460	10
for Helen still goes on	461	10
fought the better f	462	10
fought the good f	463	10
from afar view f	464	10
gentlemen of England	465	10
good at f better at play	466	10
good f of faith	467	10
give the f up	468	10
I have fought good f	469	10
I have fought my f	470	10
if it takes all summer	471	10
if they won't f	472	10
an honorable fashion	473	10
is a radical instinct	474	10
m lost fighting still	475	10
at a easy m f	476	10
like devils	477	10
like dogs	478	10
m enslave	479	10
m begun to f	480	10
an, fmm ever	481	10
on my men Sir Andam	482	10
says	483	10
or f or fly	484	10
poor man a f	485	10
running f with marriage	486	10
the f is on	487	10
then we'll f like dragons	488	10
they now to f gone	489	10
thickest of the f	490	10
that fly may f again	491	10
with nothing to	492	10
man a to	493	10
to f aloud is very brave	494	10
often one enemy	495	10
too and weak to f	496	10
too proud to f	497	10
cannot f for love	498	10
don't f	499	10
f m through	500	10
when f begins within	501	10
when I cannot choose	502	10
with a shadow	503	10
with institution	504	10
with shafts silver	505	10
Fighter dull f keen	506	10
I was a f	507	10
Fighteth well that	508	10
Fighting	509	10
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o days	2686 2
the fight m all	8
Fighting m was come	2116 5
lightings without were f	664 18
lighta and away	457 8
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for trifles	1664 8
he that gain'd hundred f	2121 1
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lighta altera f	1896 2
lightment splendid f	88 6
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light from thistles he	1335 1
in name f Prophet f	1624 13
long life better f	1143 13
of thistles	8
signify foolish	480 1
sweet fictions sweeter	662 19
figure m illac f	127 1
figure baby f of giant	
mass	976 5
m from my memory	3 3
for time of scorn	1766 11
m f handsome	2296 1
key f m the arch	1503 1
like you f a her	770 9
of m lamb	323 8
only f among ciphers	48 9
so great a f	2247 9
that thou here seest put	1806 7
to ourselves	635 1
figures carved with f	1771 17
clothes upon sticks	1316 16
monstrous and unshaped	463 10
muffled and veiled f	371 4
O give me new f	359 7
often beguile me	1112 9
pedantical	1927 12
penicill f	1448 12
m anything by f	1112 2
won the lara figure	1112 6
File labor of the f	1235 7
they shall gnaw a f	1594 11
us o the right hand f	2278 3
Files f removt f of time	42 16
Filea devaravit matrem	1692 17
matre pulchrior	266 15
Fileus salinus m alba	161 14
lachrymarum	1972 10
Filee lettrese restera f	2194 4
lillet round her brow	333 6
Filep rest f worth f	517 8
File melleur f d monde	237 12
m m will stick	214 6
Filea m but themselves	2166 5
File m les themselves	539 12
de Siecle	43 8
m bren m un mai	510 13
faut m siderer f	540 16
plus f que les autres	422 6
plus f qu'un autre	421 2
m choses m meurent m	
leur f	539 6
Finalite m shore	1989 3
Finality m of politics	1541 20
Finances	668
Finder of occasions	1053 9
Findeth m surely bindeth	1633 6
Line m m ferus	746 1
by defect	2196 6
by degrees	1
Finesse plus grande f	346 11
Fingal long of	1876 6
Finger each f a thumb	12
every f points	627 10
fine m have f pointed	677 12
fool a bandaged f	1668 19
God a m hnd	396 2
goodness in little f	7
m every pie	1
m tight m ring	20
lays m f on his temple	2245 5
our f ache	1957 17
m f of the	497 15
moving m writes	1646 6

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next the thumb	666 13
page for fortune's f	1023 12
point out with f	597 7
point slow answering f	1766 11
pointed f I cannot hear	472 12
put f in eye and weep	1975 8
put f too far in fire	666 11
salent f point to heaven	272 9
Time a slow f	1749 2
linger and smush to f	706 6
Finger pointing of Provi	
dence	1431 7
Finger posts point hke	947 12
finger tips to topmost hair	1635 5
Fingers	866
able to toy with her hair	1523 7
bloody red	844 4
cut those pretty f off	666 15
her f witch'd the chords	1877 3
how her f went	1370 5
landed f of idleness	1066 4
locks her lily f	666 17
made before time	521 12
made of hme twigs	666 9
my f wandered idly	1366 11
prick our f our sight	2204 13
ran her f m boys	1370 6
scriveners f	1091 6
m say thres f	492 15
spread his f out	1766 8
taper'd hke pegs	666 52
with f weary and worn	1065 4
with unweari'd f drawing	1924 5
ingers at f ends	1643 18
linguist ab origine pendet	407 13
Time to life m	572 4
Time adest rerum	339 4
sonant opus	339 14
cum f et licetus	339 19
m f bonus est	339 12
limes good f golden crows	539 2
Finished to the finger nail	706 6
with bold masterly hand	814 14
finger of greatest works	835 1
lute grasp infinity	2067 15
Finney mly l had turnip	1411 5
Finnygn gone m	198 6
Finis of lead	1483 6
Fin trees dark and high	196 3
Fire	668
and play of men	2166 24
and powder kiss consume	430 5
and water bold in fat	490 13
announced most fear	125 5
baptism of f	1863 1
be with f	177 20
begin with weak straws	667 6
better little f warms	667 18
blew the f that burns ye	1710 16
burn and cauldron bubble	2043 22
burn m everlasting f	445 15
burst child dreads f	595 19
by f draw out f	668 1
celestial f change	729 5
clear f and a clean heart	219 16
coals of f	543 8
consumed by unseen f	2248 16
don't f until you see the	
white of their eyes	61 9
don't stir f with sword	1956 1
dying in the grate	31 11
enough in my brain	222 15
fair f makes room gay	666 21
from fountains of past	1460 2
frying pan into f	668 3
good one out	74 9
good servant	667 9
gray as f	417 10
I fear not this f	1200 6
in ant que Roman urns	1438 3
in each eye	328 6
in his bosom	668 6
m the fine	1271 9
in which fat was fired	121 21
is a great drawer	1200 21
kindle f with snow	76 12
kindled by bellows	667 16
knelt when you light a f	78 3
let anger a f be slow	

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light f m both ends	666 19
liquid f	499 6
let his eye of	1004 14
little f grows great with	668 1
little wind	667 21
little f kindled	667 21
little f quickly trodden	667 21
love's f heats water	2125 6
make no f no smok	667 12
more f is covered m more	
m burns	667 9
m tolerable third party	668 4
m f the hotter	667 9
nor pride m man	666 6
m for a mellow	2162 1
of God	2171 21
of life	171 21
of m forgotten sun	2156 13
of straw	667 6
off extinguished by match	1270 1
m burns m another	1445 5
play with f openly	2261 1
played with f	1890 10
prescribe f and faggot	1695 18
purified by f	1189 7
put out by f	667 11
quench f of love with	1209 18
words	2281 4
relin the f national	34 2
glory	410 12
scared f of liberty	667 2
set the f out	667 10
slumbers beneath ashes	667 10
swell f m burns	1784 14
m hold f than secrets	667 4
source of motion	991 1
spark of Nature's f	1779 9
still love a f with water	1444 9
such f not by end	1187 18
take f from f	880 11
tend Love f full end	1939 5
that saith not it is enough	880 11
that covers night from day	1939 5
that m never be quenched	880 11
that a closet kept	13 13
through f and water	7 7
cut f purge all things	013 9
too near the f of life	171 10
touch f being cold	176 2
truth their ev'ning f	905 11
true Prometheus f	600 2
m hence like foxes	1455 10
m m his spirit	1159 1
what f it is in	310 19
when you are ready	965 1
who m hold f m hand	1 1
will fetch out f	6 6
world will end m f	1628 10
would certainly burn	1208 10
your f m bed	1643 17
From brand brother	892 19
of hell	1685 16
plucked	
From god f into has need of	
thec	1598 1
lure hearts sowed furrows	1529 10
lure m and m planet	585 12
Fire weapons and	244 1
Fireflies dance through	
mytle	1917 10
grove more slowly	1917 10
tangled in silver braid	1917 9
Firefly	668
lights lamp of love	667 21
lures from m mishap	667 21
huge f abide	667 21
keep m home f burning	2285 14
large f m England	538 5
light the f of passion	224 1
light up the hearth	800 4
of hell m with hearth	2145 4
porter f on high	1912 16
shot f into chym of	1912 16
that shook m once	36 8
thought executing f	1153 16
tops of eastern pines	1904 12
two m f meet	1 1
valiant f burn out	563 16
within m	1143 6

■■■■ ain ■ 905
 I believe ■■■■ f 632 18
 ■■■■ warm hut one 1819 9
 ■■■■ f ■■■■ one vacant 401 8
 chair 401 8
 no i howsoever 401 8
 ■■■■ place more delightful 401 8
 wander from his own ■ 907 15
 Fireworks brightest 216 2
 f 216 2
 inferior ■ candle 1819 9
 well speak ■ 8
 Firm as a rock 2127 12
 ■■■■ i ■■■■ seduced 17
 Firmament
 See also Sk3
 brave overhanging f 10
 earth s ■ 684 10
 green ■ of earth 684 10
 pillar d f 612 24
 sheweth his handywork 1834 18
 spacious f of time 1374 5
 spacious f on high 1913 15
 will overthrow his laws 233 15
 irritate corporis f 175 4
 Firmness true gentleness 766 2
 First by whom new are tried 222 16
 come first served 1633 8
 if not f in very f line 257 4
 ■ danger 626 10
 ■ glory as ■ in place 781 2
 in the night 425 21
 in war f in peace 1132 5
 not the f nor last 1630 5
 rather be f here 47 13
 shall be last 281 15
 still to be near neer f 1888 11
 that ever burst 1776 9
 v's wish to be f 47 14
 who came away 943 13
 first born I was thy f 1817 6
 First Cause 626 8
 ■■■■ of ■ heart 1092 13
 adores the bait 49 15
 all f ■■ cometh to net 815 15
 ■■■■ guests in three days 91 11
 ■■■■ stale 91 11
 big f alone escape 1085 4
 biggest f gets away 669 6
 can f love fisherman 671 1
 cat would eat ■ 223 12
 catch f with piece of last 669 16
 drink like a f 493 13
 drunk as a f 101 13
 fill platter with ■ 622 9
 first ships 104 13
 for f she sails to sea 628 9
 for honor with silver hook 920 4
 gamest ■ that ■■■■ 670 7
 gold enameled f 2226 4
 good f in ■ sea 669 6
 great f eat little 13
 ha ■■■■ and pond 967 14
 in troubled 670 11
 ■ hath caught the f 1741 3
 it a no f ye re buying 669 5
 labouring f 670 3
 ■ food 670 14
 marreth the 12
 more the f worse ■ catch 2214 7
 neither f nor flesh 669 13
 nibbles ■ every b 669 13
 ■ human ■ free as f 669 4
 ■ caught with flies 669 1
 ■ with melancholy bait 669 19
 of one f's h of ■ 669 11
 of trafficking ■ f 670 14
 old f at table 1224 11
 once wounded 669 2
 other ■ to fry 669 3
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 ■■■■ depths he ■ 370 13
 ■ the ■ 370 13
 should swim thrice 669 10
 silver f ■ 1533 7
 sly old f 8
 strange f 8
 ■ ha ■ fed of worm 385 4
 with ■ worm 385 4

Fish hawk God bless the f 868 9
 Fish pond the sea 1771 12
 Fishball ■■ with one f 2290 1
 Fished ■ caught frog 670 10
 Fishes droppeth his wet 481 1
 in fabulous streams 206 3
 patient f takes ■ 671 10
 Fishes s ■ ■ 672 7
 Fisherman better ■ be poor 672 7
 f 672 7
 happy f 672 7
 Fishermen cheaper than fish 16
 Fishes bite the least 671 4
 if I could hear 671 3
 of so many feat res 670 2
 see sportive f play 670 4
 seen f fly in the air 2283 4
 still he f ■ catches 670 9
 tawny fan d f 671 11
 that tippie 2157 8
 Fished how art thou f 669 13
 Fishing mad of f catching 670 9
 I go a f 670 14
 in troubled waters 670 11
 none compare with f 671 6
 with a golden hook 920 4
 Fishing rod fool at end 671 8
 Fish beat with f 1392 19
 by the f of my father 1322 16
 ever ready for a blow 79 9
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 I't as a fiddle 1632 9
 ■■ ■■ 1632 9
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 is strongest 459 5
 ■ upon me now 1450 9
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 Fitchew ■ to it 949 0
 Pits cope him to these sul 78 15
 leo f 69 9
 to develop Sleary s f 1440 14
 Fitness eternal f of things 1440 14
 Fittest is that ■ contented 312 5
 rest 287 2
 survival of the f 916 9
 Fitting is honorable 1320 12
 Fitzgerald strung them 203 7
 you F 450 15
 I've I have chosen f 450 15
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 pm cent 404 14
 Fixed as habit ■ sun 1828 7
 nothing f that mortals see 1913 11
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 alternate strips of parch 675 3
 ment 58 3
 ■■■■ f salute 547 4
 English f has down 673 8
 famed ■■■■ and story 52 1
 for freedom f 2286 4
 for the dear old F I die 675 5
 fustian f 673 6
 garish f 79 13
 host the black f 674 4
 I am not the f 415 23
 I strike say f 52 2
 ■ full of stars 673 8
 is passing by 403 8
 life s f is never ■ 674 4
 makers of the f 675 7
 meteor f of England 673 4
 nail to ■ mast her f 673 4
 of my country in foreign 673 12
 land 674 10
 of our country forever 674 1
 of our stately battles 96 13
 of our union forever 675 11
 of stars 673 11
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 of the United ■ 674 8
 Old f 58 5
 old f of our ■ 547 2
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 one f one land 672 10
 our f the sceptre

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 rally round the f 674 9
 room but for ■ f 55 9
 ■■■■ f unfurled 2280 4
 ■■■■ you ■■■■ s f 675 2
 stuck on heap of bones 629 8
 that has ■■■■ known 673 8
 ■■■■ feat 673 8
 ■■■■ waves o'er every sea 1869 5
 they rendered stainless 673 8
 uncover ■■■■ f goes by 675 10
 what is f of England 674 7
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 Flagitum pejorative leto f 327 10
 ■■■■ time 1082 9
 Flagrant contentum ■ f 673 3
 Flagrant delict 673 3
 Flags toasting f of nations 673 3
 ■■■■ all a flutter 673 3
 Flail of ■ lashing 15
 Flakes ■ broad wide 188 8
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 Flam most notorious f 249 5
 Flame blast ■ ■■■■ f 285 15
 (an anking f of hilarity 1514 11
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 freedom's holy ■ 781 8
 if you nurse ■ f 800 14
 inconstant f may burn 1201 10
 lacks oil 5
 Love s devoted ■ 2114 9
 of anger bright 79 19
 of ■■■■ erected spirits 780 10
 strikes f from adorning hills 1201 12
 very f of love 2894 2
 was a bad ■ ■■■■ 1319 11
 which runeth manand 667 9
 Flames add to flame 667 9
 first ■■ daffodil 2214 10
 given to f for revision 2108 5
 of Moscow aurora of lib 365 3
 ery 667 20
 what ■■■■ these 667 20
 Flamma fumo proxima 667 20
 Flammam in f flammam 667 20
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 ■■■■ 1869 7
 Flanders in F fields 561 5
 chunk of you ■ f 1770 17
 Flannella ■ in May 778 8
 Flapper will not keep 971 10
 Flare sorberegus ha d 2214 10
 Flash done in f of the mo 2214 10
 ment 78 16
 of a hery mind 938 9
 of ■■■■ lightning 603 1
 of keen black eyes 603 1
 Flashes ■ surface not ■ 9
 Flashing quenchles ■ f 700 14
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 Flash ■ dared not keep 1633 10
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 as a pancake 316 16
 as a pebble 1770 10
 tell half so f 1641 7
 ■■■■ you are ■ f 677 2
 that s f 1641 7
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 and pram commend 2214 15
 by God I cannot f 678 19
 ■■■■ think I f 677 2
 ■■■■ to f ■■■■ praise 678 17
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 he ■■■■ f Neptune 678 18
 I cannot f and ■■■■ fair 20
 to ■■■■ face 327 2
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 Flattered hear him as he f 677 2
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 Flatterers beware of ■ 13 12
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 haunt ■■■■ 676 6
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as long 2210 8
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thun is the f pruned 116 1
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Forests and enchantments 810 19
dear 1962 1
I cannot carry f 116 1
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thousand f 1228 1
with shadowy f 1877 10
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Forever and a day 2 13
but I on 16 1
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f	731 1
forgive and f	711 1
go, f me	711 1
harden science to f	1399 4
not f	1397 17
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I f Jerusalem	708 19
thou wilt, f	405 1
abound both f	1435 11
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thou shalt f	708 15
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never do f	708 15
we shall f	708 15
were f better to f	1397 17
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Forget me not blue f	689 5
Forget f angels	1912 11
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father, f them	709 21
good to f	711 1
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I f you, you f me	709 8
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others often, self	710 15
our friends	723 15
she knows f to	2284 1
that f forgiven	710 7
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to understand f	710 11
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Forgives everything, f	710 11
nothing	710 11
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Forge me now, come	318 11
soon	710 11
Forget but thou	710 11
f	710 11
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more f remember	1397 17
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nothing	708 10
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formal with your f	178 1
had not lost brightness	2389 5
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fair	1355 15
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sty"	
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in this blessed'd f	
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Fortes adjuvat ipsa	717 1
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etiam f subitis terrori	855 6
in fine consequendo	766 8
vivite	323 12
Forth mazy f unravelled	734 1
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potest	1620 7
re secunda f est	1935 5
Fortiter ille facit	766 8
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Fortuna arbitris tempus	
audentia juvat	
brevis magni	
f secunda	
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maribus	
dura vocat	
efficit	
ex humis ad fastigia extollit	
facinus f deum	
fortis metuit	
fortis adjuvat	
humus ingit	
in mecurit	
in re dominatur	
magna servituti magna f	
maximis virtutibus f parent	
minimum eripit F	
minor in parvis fuit	
miserrima est f	
micio caret	
tuta est	
multis dat	
scilicet f liberat poena	
non est tuum f quod fecit	
tuum	
non mutat genus	
obesse nulli contenta est	
aemel	
f ferendo est	
opes auferre	
plus quam consilium valet	
quam vult videt	
quem vult perdere	
quidquid f altum	
quod fecit tuum	
quod non dedit f non	
eripit	
virtutibus F parent	
regum casus rotat	
in f juvat nihil laboris	
stultum facit	
vetox f	
vis invidia fortibus	
virens est	
Intus cetera	
mca turba	
ocera mando	
ex mediocritate	
facere cedere magni f	
Silius	
in f qui casibus omnia po	
nant	
volent mutarier	
Fortunam atque obsequentem	
bene ferre d	
citius repens	
extra f donatur amico	
f dabit	
posteraque f dubio	
potest	
quod mihi f	
mro simul	
mentem	
revertitur habe	
ut tu f	

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 bute 1609 1
 fortunate for f life 1177 11
 short 189 13
 man f that sold book 189 13
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of my fortune not of me	730 10
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old f are best	730 10
f burn dim	737 19
f most trinity	738 1
old f to	41 11
made f not drop	730 11
one eyed f at profile	739 12
original f a	1547 12
ornament of a	4 1
our f like	4 1
wish our f	12 1
possibly may meet	2354 6
preferred to kings	726 7
present and	726 7
prophecy of f part	1632 17
relatives one chooses	729 3
renovate f in secret	738 17
seldom above jealousy	727 7

Friends

shall meet once more	493 7
shameful	732 18
share	728 11
something	1349 12
source of greatest sorrow	732 13
summer f below	739 20
that chance	735 20
that purpose merriment	1695 11
they had been f in youth	1837 11
though	726 11
three	726 11
thrice blessed are f	726 11
thy f are exultations	897 20
trencher	726 11
troops of f	16 1
true f and	726 11
trust f wound our	726 11
trusting f would part	2273 1
twice	738 1
twice much f	1197 20
visit f adversity	726 11
we have f and or	730 4
we have been f together	738 1
we	731 19
where there are f there is	730 12
wealth	740 10
who in sunshine live	740 10
whose lives are ended	740 10
whose lives were undivided	570 6
why them my f	13 13
delicious tears	1073 23
with f enjoy days	871 3
with f word of debt	728 14
with the friendly	727 10
without f no would	729 11
choose f live	1871 11
ye f to truth	741 1
Friendship	741 1
abstence sweeteneth f	3 5
angels from f gather	77 4
angry f as enemy	73 9
begun for f	726 11
bird a nest man f	742 8
broken f soldered	14 14
but a word	743 11
but a word	743 11
due of f is	744 5
only subvert between	741 1
cannot live with ceremony	742 1
capable of steady f	741 1
of the soul	741 1
chain of human society	1103 1
clothes its	741 1
composed confidence	741 16
conciliation of	741 14
constant in all other	741 1
constant save in love	743 6
destroyed by absence	744 15
either f or death	743 5
full of drugs	744 3
gift of gods	742 10
good understanding	741 10
her promise	35 7
holy promise of f	1897 1
honest f with	194 1
I do vow f I'll perform it	743 3
is a prodigal	741 1
is a slow	741 1
is accord in all things	741 7
is equality	741 1
is like wine	738 6
is of a royal lineage	742 8
is the bond of	741 1
is the breathing rose	741 16
is upon spirits	737 8
known only as need	741 1
lightens burden f adversity	741 1
like beef	744 16
like sound health	742 11
little f in world	741 12
long confirmed by age	744 1
love and combine	2139 20
love without wings	744 8
made my heart to	741 4
makes heart warm	741 4
many names applied to f	1173 1

Friendship, **amicitia** 742 5
 marriage of the soul 742 5
 more **amicitia** 742 5
 more **amicitia** 742 5
 most f is feigning 742 5
amicitia poltroon f 742 5
amicitia being 742 5
 never break 742 10
 cold medium knows 742 13
 no f can survive gift 742 14
 where **amicitia** Freedom 742 16
 noble 742 16
 bought at a fair 742 16
 for inferior intellect 742 15
 like chain 742 15
 O summer 742 15
 of girl for girl 742 15
 of the many 742 15
 often ends in love 742 15
 part of 742 17
 peculiar boon of Heaven 742 14
 plant of growth 742 13
 present because immortal 742 15
 privilege of private man 742 15
 profits always 742 15
 purchased only 742 15
 recognized by the police 742 15
 sheltering tree 742 15
 too 742 15
 surrounded with 742 15
 the head 742 15
 tested by adversity 742 15
 like love is warm 742 15
 to f every burden light 742 15
 true love and f 742 15
 bodies one soul 742 15
 what a thing f is 742 15
 did f take a breed 742 15
 when f settled trust 742 15
 when love pits in f gone 742 15
 while pot boils f him 742 15
 f with knave made 742 15
 of life 742 15
 of f mouths 742 15
 with all mankind 742 15
 with none but equals 742 15
 Friendship's **amicitia** above 742 15
 speak to thee in f 742 15
 Friendships are all 742 15
 better break thousand f 742 15
 burned stamped 742 15
 formed in adversity 742 15
 keep f in repair 742 15
 in 742 15
 make f at home 742 15
 old f like meats 742 15
 oldest f most delightful 742 15
 f made by nature 742 15
 Freeze nothing wear but f 742 15
 Frigate no f a book 742 15
 scarce one tail f war 742 15
 Frigate and yards 742 15
 Frigate of seven seas 742 15
 Frigorous when one is dead 742 15
 Frigate isle from propriety 742 15
 Frigate dissolve f ligas 742 15
 Fringe f natic f 742 15
 Frigon f infant 742 15
 par etre f 742 15
 n est qu'un sot 742 15
 Frumpy what belongs to 742 15
 Frisk d beneath the burden 742 15
 of threescore 742 15
 Fritters fling books like f 742 15
 Fry then it f again 742 15
 Froda 742 15
 Frog 742 15
 and mate have gayer cost 742 15
 better n any other f 742 15
 expiring f 742 15
 Nicholas 742 15
 oftentimes gets 742 15
 public like a f 742 15
 thus use your f 742 15
 Frogs **Aesop's** fable of f 742 15
 do die in sport 742 15
 in **Aesop** wise 742 15
 wherever f found 742 15

Frogs continued
 with stark as long 742 15
 Frod cut de f 742 15
 Frode in f 742 15
 Frodes in f dispose your 742 15
 pounds 742 15
 Frode frutro fur 742 15
 Frodes in venereus 742 15
 f 742 15
 Frode domum plus potest 742 15
 est animi janus 742 15
 hominum habitus 742 15
 gen. oratio 742 15
 Front deep on f engraven 742 15
 fair large f 742 15
 horrid f they form 742 15
 of God 742 15
 of love himself 742 15
 Treasury's marble f 742 15
 upright with f serene 742 15
 Fronte leges in f acritio 742 15
 Frontem sollicitum expli 742 15
 cure f 742 15
 Frontiers between sense and 742 15
 spirit 742 15
 Frontis fides 742 15
 Frore parching air burns f 742 15
 Froat 742 15
 and fraud have foul ends 742 15
 we act vely doth burn 742 15
 bitter biting f 742 15
 brave the piercing f 742 15
 death's untimely f 742 15
 envious weeping f 742 15
 fatal penitence of f 742 15
 fell death's untimely f 742 15
 f as to a f 742 15
 fortune's polar f 742 15
 freeze bitter biting f 742 15
 from clear cold heaven 742 15
 wrought a silence 742 15
 now there is f upon hill 742 15
 of care 742 15
 performs secret 742 15
 savor harvests of a crop 742 15
 third day comes a f 742 15
 when the f is on dunken 742 15
 Frost work fancy a fairy f 742 15
 frosts autumnal f 742 15
 hoary headed f 742 15
 frosty but kindly 742 15
 Frost from every stroke 742 15
 take f for substance 742 15
 topmost f of thought 742 15
 Frown at pleasure 742 15
 cynic f 742 15
 false fortune's f 742 15
 friend's f foe's smile 742 15
 hell grew darker at f 742 15
 ill f and be perverse 742 15
 is no extinguisher 742 15
 is sufficient correction 742 15
 kill d him with f 742 15
 of hatred darkly fell 742 15
 scared at f terrific 742 15
 smitten by God's f 742 15
 trembled with fear at f 742 15
 was full of terror 742 15
 when he frowns 742 15
 yesterday's f 742 15
 f fatter fat 742 15
 Froze into silence 742 15
 frozen by distance 742 15
 Fructus autem seculatus 742 15
 magnarum arborum 742 15
 Frugities contum 742 15
 miseris est rumoris boni 742 15
 Frugality 742 15
 begis coveto unum 742 15
 embraces all virtues 742 15
 good with liberality 742 15
 handsome income 742 15
 money in disgrace 742 15
 without f none rich 742 15
 Fruit 742 15
 all ring f 742 15
 anhydrous f of vegetable 742 15
 gold 742 15
 climbe tree wins f 742 15

Fruit continued
 myself with f 742 15
 earliest f of 742 15
 fall f with 742 15
 for f climb 742 15
 flavor 742 15
 them f for 742 15
 gold in f 742 15
 golden f upon a 742 15
 an unwholesome 742 15
 know f by 742 15
 like ripe f thou drop 742 15
 little f is ours 742 15
 love f when 742 15
 of baser quality 742 15
 of forbidden tree 742 15
 of my tree f Knowledge 742 15
 beneath rarely 742 15
 of f knowledge 742 15
 of too pleasure 742 15
 of womb his reward 742 15
 out of season 742 15
 pluck the f 742 15
 repeat f Mills first 742 15
 sapless leaves instead of f 742 15
 without shaking 742 15
 that treason brings 742 15
 turn it f enchantment 742 15
 unripe sticks f tree 742 15
 weakest f drops earliest 742 15
 when buds harden into f 742 15
 while tree is blossom 742 15
 Fruit du travail plus doux 742 15
 Fruit tree of knowledge 742 15
 Frustage greedily pluck f 742 15
 Frustfulness mellow f 742 15
 Frustless and profitable 742 15
 art 742 15
 Fetis and poisons spring 742 15
 exceptions not fortunes 742 15
 fairest f attract flies 742 15
 kindly f of the earth 742 15
 know them by their f 742 15
 like Dead Sea f 742 15
 no an love a f to steal 742 15
 not good till 742 15
 of a genial morn 742 15
 of love f gone 742 15
 of the two seasons 742 15
 of tree of knowledge 742 15
 that blossom first 742 15
 ungrateful 742 15
 Frustrari qui portulat al 742 15
 terum f 742 15
 Fry in his own grease 742 15
 starving wriggling f 742 15
 y f of treachery 742 15
 frying pan into fire 742 15
 shun the f 742 15
 Fudge call old notions f 742 15
 would cry f 742 15
 Fuel f f a fire 742 15
 adding f f 742 15
 maintain his fire 742 15
 to my 742 15
 Fugacissimi diu superstites 742 15
 Fugere est triumphare 742 15
 Uguabat qui f rursus 742 15
 Uguendo media fata 742 15
 Fugio quod sequitur f 742 15
 Fugit longe fuit 742 15
 f 742 15
 Fugitive and vagabond 742 15
 Fugit fort f forte Korn 742 15
 Fuit qui f de bonne heure 742 15
 qui f peut revenir 742 15
 Fulerum strong enough 742 15
 Fulfillment of every obligation 742 15
 of f dearest dreams 742 15
 Fulgura frango 742 15
 non celo 742 15
 f 742 15
 Full of days and honor 742 15
 of years and honors 742 15
 Fuller's earth 742 15
 Fulmen brutum f 742 15
 eripuit celo 742 15
 Fulmina f ferant 742 15
 Juppiter f torquet 742 15
 Juppiter 742 15

son knocked at door of
 Napoleon 1930 9
 Fum the Fourth 766 13
 Fum fi fi fo and f 546 4
 Fumes light f are merry 478 10
 of elation 1517 16
 Fumo pondus idonea 420 16
 Fumos vendere 1152 1
 Fumum ex fulgore 1131 10
 Fun have your 1224 2
 I've taken f 26 2
 spite of troubles 1137 13
 what jolly f 1246 4
 while you can have f 1131 10
 will have 113 13
 I unambulatory track 906 6
 Function of the foolish 1615 5
 I undamentalist thoughts
 of a F 11
 Funding is swindling fu
 turity 666 6
 Funera p 154 6
 Funeral 746 6
 after a f a feast 747 8
 after a f one drinks 747 8
 appoint ym f to morrow 747 13
 before birth f decreed 381 10
 consolation f living 746 16
 fancy f see my own 747 9
 has obscure f 747 9
 made f attraction 746 18
 marches f the grave 837 18
 no f gloom my 404 8
 of his own reputation 1702 17
 of the former year 165 9
 toll of f in angel ear 412 5
 walks f his own f 1937 19
 I unere absent 404 13
 nensis 808 7
 Fungar inani munere 139 11
 vice cotis 829 18
 Funguo genere eat 493 13
 Fungui drinks like a f 1009 11
 Funning ceases your f
 others 938 10
 Fur make the f fly 1624 2
 put f side inside 1417 2
 warm monarch 533 17
 Fur me nemo ministro f
 erit 1936 2
 Furebbit ven pichts f 637 13
 Fureura da non premier
 amant 1204 1
 Furies harpy footed F 889 15
 spread that wedding couch 1276 10
 Furious in religion 1691 12
 Furloughs for another world 1935 8
 Furnace for your foe 543 12
 puts in 790 21
 of 16 8
 Furniture God's f in love 393 5
 no f so charming as
 books 181 12
 rich direct f their f 1572 2
 superfluously fair 12 12
 Furor arma ministrat 79 14
 precipitant 80 13
 post omnia perdere 1170 10
 tenebrous 768 2
 Furrow hither from f 862 4
 oft f stubborn giebe 639 6
 abant f lie fallow 2107 6
 Furrows left f f my
 fate 6
 Time f 65 4
 Fursten die F gegen 1611 6
 Fury amorous f of ravens
 girl 1523 3
 within breast 867 11
 by urging f to f 79 2
 carry the mind 80 13
 destroyed by German f 768 2
 fill with f rage 9
 f house an angel 2183 3
 church 2219 8
 in your words 1544 5
 ask themselves f 2203 11
 a woman scorned

Fury continued
 no f like that 1249 7
 combatant 2203 11
 of a patient man 77 18
 of disappointed woman 2203 11
 of merciless pen 1477 12
 restrain fns f 1526 3
 still a train 2203 9
 store to ourselves 1762 3
 80 7
 Fury passions 1249 7
 large unprofitably gay 1971 2
 limes Frenchified f 1228 8
 Old F Feathers 1377 16
 Rustian discourse f 504 11
 flag 625 5
 Rustian's sublimely bad 1589 15
 Rustilian rampallion 641 17
 Futility 747 7
 Futura non providet 1600 15
 Futura 748 6
 and his fate 1462 18
 belongs to destiny 706 3
 cannot fight against f 3003 13
 cheating f present bliss 2049 6
 mimes like unwelcome
 guest 1460 8
 comes soon enough 748 11
 to the F 3225 2
 glowing f has unravelled 1910 7
 how certain the f is 1690 1
 I dip into the f 694 1
 in the distance 1606 6
 remarkably her husband 944 10
 is dark 1600 14
 judge f but by past 1406 4
 knew f for past she knew 1466 9
 learn f by past of man 1466 6
 leave to me 23 3
 left to all hopes 1460 4
 life to broken fears 953 10
 limited by ourselves 748 15
 shadowy f without
 fear 1460 10
 men who have a f 1466 9
 plan f by past 1466 9
 no one can tell f 749 8
 not in bands of fate 748 15
 only the past again 1466 12
 past and f 1466 4
 property of hope 941 9
 purchased by pre-empt 1600 14
 sealed vendpion 1139 8
 spin f with whiter else 434 19
 study past to divine f 1466 6
 those who live in f 1609 7
 trust no f 8 4
 would be perfect bliss 1600 1
 what will the f be 23 2
 who take measure for f 1600 13
 Futures f of pasta 1606 4
 futurity breathe air of 749 6
 for every future 967 12
 let f shift for itself 2238 19
 prying into f 1622 16
 Futuro debet promittere 749 2
 die ex f suspensidit 1606 4
 Futer in quid sit f cras 749 10
 Fuzzy Wuzzy 'ere's to you 1864 14
 G I belong to Company G 2292 4
 Gab gift of the g 1012 2
 Gabbachme two legged g 1762 2
 Gabbardine Jewish g 1012 12
 Gabbler's g 1684 11
 Gabbler's poppycock 1548 5
 Gabbler like a goose 813 10
 Gabben Kommen von oben 777 19
 sand's am Ende G 777 2
 Gabbrian how do you like 1411 1
 Gabbriel John epitaph 573 3
 Gads great G of Ireland 999 3
 Gage there I throw my g 503 16
 Gage will set world agog 1010 6
 Gality
 See also Merriment Mith
 ochpied g of nations 757 5

Gaiety continued
 gift of g great fortune 1901 1
 is g to lary 1599 7
 without colic weariness 1301 8
 Gaigne asse g qui mal
 heur perd 750 2
 Gaily I lived as 376 9
 the troubadour 1370 4
 we're g yet 497 9
 Gain 750 9
 all is not g pure 77 9
 from phlo ophy 1498 8
 all gotten g 751 1
 in order to g 750 15
 is g however small 1016 3
 little g a little pain 1138 6
 little patch of ground
 love of g never made 1447 8
 painter 763 13
 neither g nor g 751 13
 no g by loss 751 13
 no g possible without 750 13
 lay 750 13
 no g without 750 13
 what we g what we do 423 13
 on lose it 177 4
 make g a fountain 760 4
 steady g of man 1617 10
 that which g for g 1794 3
 the whole world 1889 15
 to get rid of pain 1444 15
 who stood to g 1681 6
 Gains g game's end 754 10
 who g 750 10
 counts his sure g 750 10
 enough that misses all 750 10
 evil g same as losses 751 1
 for all our losses 287 10
 all gotten g all spent 750 19
 all gotten g work evil 751 3
 intent g worldly 750 6
 light g make heavy purses 750 1
 mocked at my g 101 13
 who is 1081 8
 Gait g humble g 937 18
 becoming in a king 124 1
 must fain g his g 13 6
 of Christian p g man 265 11
 of shuffling his 1549 5
 some call experience 593 3
 springs o t into fast 2445 1
 Gaiters lax in their g 241 1
 Gal long tall brown sk g 2294 2
 y g is highborn lady 778 10
 Galatians great text g 139 9
 Gale before Enjoyment g 1810 10
 evening g 11
 fresher g waves the wood 1553 12
 give the g his 1502 13
 it takes a g 1815 8
 of g that blew 1813 14
 of f 714 12
 of life blew high 1140 6
 upon g ped side 1777 9
 weather f roughest 1275 1
 weathered the g 1815 1
 where wandered gentle g 2124 2
 will g disperse cloud 1921 4
 Galea 1787 1
 Galentum duelli praeit 1699 1
 Galere diable allant il
 faire dans cette g 1506 2
 Galea cool g shell fan 1936 1
 fresh g and gentle ars 1973 1
 moan g dying 1145 5
 Galilee conquered 863 19
 Galilee when Pilate heard 263 10
 Galileo Galilei 2237 13
 starry G 1917 7
 choking g 1755 1
 coars slander 1837 3
 enough g thy ink 1758 12
 find place g godly souls 88 17
 be g g 2015 7
 an slanderous 1837 13
 incessant g 1007 13
 lack g 2015 7
 g poisoned my 1477 21
 b 583 1
 gentle 867 17

Gall, common
steeped in g. and vinegar 11
take my milk for g 1204 6
tongue a bitter g 1036 13
Gallagher let her go G 2285 5
Gallant brave merely 124 15
command 1338 2
would I could g it 684 8
Gallanterie de l'esprit 676 8
Gallantrie lady who had
had 15
Gallantry atones for 11
conscience 14
daily with g 12
fail in g, gallant 12
of mind 676 5
what men g 1235 5
Galleries the 1202 2
Gallies playing to g 730 8
Gallies gapers 1551 1
Gallies g 177 15
Gallies slave worked him g 2230 17
Gallies g 491 4
have 1816 6
Gallies 163 14
Gallies 1338 15
Gallows be the end 190 8
greater crime higher
the g 1643 8
Gallows reaper builds 853 3
Gallows tree under g 852 3
Gallium in sterquilino 393 1
Gallot my sweet g 1539 9
Gallumping went g back 1409 7
Gallus at the feet of G 1970 7
Gamarra is a dainty steed 930 13
Gambler better 750 13
Gambling 751 1
of avarice 753 8
disease of barbarians 751 16
no g like politics 1541 2
Gambler son of a g 226 6
Gallie 784 4
fall of 2105 12
how played the g 754 16
is up 755 8
life is a g 1121 15
love the g beyond prize 225 8
more than the player 754 14
no g so desperate 755 3
no g worth rap without
mushap 754 7
not worth the candle
of played nobly 396 18
of interchanging 1516 16
full worth playing 1121 15
play than 755 1
stand out 754 1
play the g 754 1
pleasing g of 1579 9
royal of 754 9
sily g where nobody 754 9
take out the g 2291 11
whose g was 237 5
whose g was 751 18
you I like the g 754 1
Game law g 754 4
Games and carols closed
bun d 2062 8
if he g he is disgraced
played with the ball 754 1
Gall if die martyr 754 9
calls 753 18
Garcetes and racehorses
752 8
lolkwarm g 219 8
what on whom could g
thrive 753 3
Gaming by 753 3
treasure 753 3
inherent in human nature
mother of hes 753 12
rail at g 753 18
women and 753 1
and spinage 2237 9
Gander as g goose 812 14
some honest g for taste 2268 8
Gang aft agley
Gang's all here 753 3

Gangways saw g 1779 4
cleared 120 9
Gangwayed, drunkenly fair 120 9
Gangbed G 801 3
god like 1191 6
nature's self s thy 117 17
such drink mixed by 2157 1
Ganyemide macen deet
G g meron 2157 9
Gap between reading and
1348 12
Garage place one 905 2
Garb but not their clothes 2298 13
in homely g half lad 1180 12
of human life 111 6
Garcia message to G 7 17
Garda there is a pool 709 11
Garden 705 1
after the ram 525 5
come into g 756 10
cultivate our g 756 10
full of flowering 1891 9
full of leaves and flowers 1282 13
full of weeds 2228 3
God first made 277 8
God first planted 755 10
in her face 618 3
in her looks 756 13
in my plucked g 571 24
no poor g grow 1568 8
into g to cut cabbage 1409 12
is a lovely ledge 756 10
is a lovable thing 755 13
like pernicious machines 750 2
man was lost and saved in
a g 756 13
nearer God a heart in g 756 7
of Beauty is kept 1053 8
of Life be who ty waste 1935 1
over old Marn Hackett's
1778 1
pleasure of human pleasures 755 10
rear g in desert waste 311 2
rosebud g of girls 779 10
squares and wall d 756 18
turn into a desert 1622 15
whatever keeps man in
front g 2017 11
who loves a g his
Eden Loops 755 9
Garden paths patterned g 755 11
Gardener Adam and wife 755 10
Adam was a g 12 3
as the g so the garden 756 6
first man a g 12 1
Gardener no gentlemen
but g 12 8
Gardens in green old g 756 4
of Gnl in her bloom 2269 14
white with petal-plum 130 10
Gard for rose 140 2
immortal g run for 2288 19
rosy g and weary head 142 8
sweetest g to sweetest
maid 1234 12
thy I pushed all aiant 1283 13
wears willow g 2135 17
wither d is g of war 1870 4
Garlands fade 1270 10
whose g dead 749 10
Garlic spoke of asparagus 1265 8
Garment Babylonish g 485 15
nobler than that it covers 190 2
of mystical sublimity 2179 5
of praise 291 11
of the Christian 966 8
of the mind 148 5
out of fashion 1201 12
though new fangled all 1606 11
visible g of God 1390 2
winter's rage defends 490 12
Garmented in light 140 14
Garments defiled their g 1372 9
of the Night 1401 10
they drew her g off 1532 16
Garnon none says g is full 636 19
Garners may be full of fruits 637 4
Garnets shod like worm 168 14
Garnished like him 2227 7
not and g 753 3

Garret born in g 163 7
four high 1309 17
in g world as large 1990 10
man should live in g 1523 9
g earth 1768 8
Garrets scribbles 2112 2
Garrick, David
Garrulous reco 40 3
Garrulus atque 143 8
Garter familiar as his g 1458 18
no daunt 1458 18
without g 355 1
unabashed g 2267 17
g 1548 7
Gaslight de moon 2245 10
Gashes twenty trenced g 664 3
Gasp 178 3
Gastronomers bone for g 1289 14
Gat I 1289 14
Gat the sacred g 984 18
gave him the g 993 3
Glory a morning g 1729 10
heaven's g stands 1728 18
heaven's g stands 2226 7
instructs bow to adore 891 1
keep the g of 2001 1
lofty g of royal tent 377 10
of death 103 3
of gifts cloms 1741 4
of holy Rome 1421 18
of Paradise 823 3
of pearl and gold 1843 1
open thy g of mercy 2226 8
open wide this g of 928 9
ponderous g of west 1941 11
right against Eastern g 1940 4
strait in the 892 3
shut the g of mercy 2080 13
tear g from rotten hinge 2274 1
through heaven's g 77 10
triple bolted g 320 10
wide is the g 892 9
Gates are mine 1857 6
golden g lifted up 814 1
her ever during 884 3
his g were ope 928 10
impartial g of Heaven 884 3
left g of heaven ajar 884 3
massive g of Circum
stance 2041 8
my love lies in g of 15 13
of death 114 13
of heaven as easily found 884 17
of hell shall prevail 871 11
of Hell stand 892 15
of ivory and of horn 478 8
monarchs arched high 1043 8
of steel so strong 2014 8
of the grave 379 16
paint g of Hell with
Paradise 949 12
sea washed g 1397 6
storming Heaven's g 2276 3
thro those dark g 377 21
through woods not G 2654 15
Time iron g close faintly 2013 1
two g of sleep there are 478 21
unbarr'd the g of light 1247 8
unguarded 55 10
Gath tell it not in G 1466 16
Gathered my 2245 17
harshly plucked 1750 17
thy heart 2213 4
Gatherer other 1668 1
stuff 861 12
Gathering where host 1132 9
strewed 2107 5
Gaudemus igitur 1132 9
Gaudia certamina 2107 5
frustrantur falas g lacri
muls 2077 6
mala mentis g 1308 11
non remanent 1017 21
Gaudium res severa eat 1016 1
Gaudy rich not g 491 1
great not g 491 1
Gauger walked with willing
800 1

Gaul insulting	730
Gaunt as of Languedoc	1177
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 akin **grapes** hate 824 16
 cannot be bought 824 16
 constantly in spirits 418 12
 and **grapes** different 824 16
 English **grapes** is such 824 16
 for **grapes** eternal 824 16
 fruit of cultivation 824 16
 greatest virtue 824 16
 hope of receiving favors 824 16
 is a burden 1711 15
 is expensive 824 16
 lighter **grapes** a feather 824 16

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Gratitude **gratitudo**
 memory of heart 829 11
 touch of beauty 829 12
 painful to 829 13
 name it 829 14
 of place expectant 829 15
 often left **mourning** 829 16
 soon **old** 829 17
 still small voice of G 829 18
 g **humble** 829 19
 unwilling g of base 829 20
 vainest **king** 829 21
 owe **Adam** 829 22
 Gratitude gratifications
 douces 1770 6
 Gratitude family g 2225 11
 Gratum nihil aequo g 1531 6
 adeptus 1561 1
 Gratus qui g futuras 824 17
 Grave 825
 and formal **for wise** 1442 3
 approach thy g like 1130 10
 as an owl in a 829 11
 as judge 829 12
 be sleepless as bed 354 3
 botanize upon mother's g 1765 13
 burn every error 829 14
 to g **a full** 829 15
 covered bridge 829 16
 and **g** 2014 7
 dearer **g** **prison** 1466 13
 dig g with 829 14
 dig the g and let me lie 829 15
 dig my g each remove 379 4
 discredit thee 136 6
 dread g as little as bed 1180 15
 dread thing 829 16
 eager to anticipate their 1612 2
 find me a g man 2248 12
 fine and private place 246 9
 from g to pay 1259 13
 from g to light 1538 8
 meeting place 829 12
 give g its kindred dust 33 10
 under the g 740 13
 glorious life or 1148 7
 good rest 829 14
 governing beyond the g 816 1
 hairs with sorrow **the** 848 16
 have tongueless mouth 567 7
 hides 383 11
 I saw g where Laura lay 1220 5
 in g no work 110 1
 lash high the g above 2040 10
 is but a plain suit 1339 16
 Heave's golden 829 15
 is not its goal 1150 8
 is not **et** place 829 16
 let my g **uninscribed** 567 7
 g an obscure g 829 12
 measure itself by 829 12
 of thy g 829 12
 mouldy as g 26 10
 may show 1816 3
 never the g gives 829 12
 of Mad Carew 957 8
 one small g all he 829 12
 patilla of glory lead to g 829 13
 peace and quiet **have** 569 3
 Philosopher's g 21 1
 renowned by thy g 829 12
 ruling from his g 2236 14
 says Come 829 12
 seems only **deep** 829 12
 all have a living moon 1340 7
 ment 1704 11
 to **Sowers** 829 12
 sleeping enough in the g 1849 10
 something bey **the** g 966 16
 O 401 8
 gone **g** 412 12
 eternity 829 12
 g 1078 23
 in 829 12
 g I turned 966 16
 track glory to g 780 16
 unites 829 12
 untimely g 829 12

Grave continued
 upon some ash dump 1158 7
 warm hearts mark thy 1158 7
 was the man in years 38 2
 wet his g with tears 1976 2
 what thing inherent in g 828 14
 where **glush oak and** 446 11
 holly 446 11
 where is thy victory 412 7
 where our hero we buried 1879 9
 which men weep over 409 8
 whether thou goest 828 6
 why did they dig mas g 2284 4
 so deep 2284 4
 with flowers be dressed 827 13
 with sorrow to the g 1884 15
 Grave passer de g au doux 1535 8
 Grave a most holy peace is 969 7
 sure 307 11
 Grave digger if I were 307 11
 Grave diggers **gentle** 12 3
 men but 12 3
 Grave without ravenous 160 1
 choke 461 3
 Gravel the 379 13
 Gravel epiphany 103 4
 Gravel had a strife 771 1
 Gravel all gaping wide 1002 2
 bargain for **we lie** 826 3
 dishonourable g 826 3
 footprints of angels 826 3
 grass grows above **g** 826 3
 of those that cannot die 1796 11
 severed far and wide 1946 12
 stood tenantless 205 15
 such pilgrim shrines 383 4
 in our g we walk 1262 20
 two g grass green 828 7
 warmed by glory 1936 8
 Gravestone of dead delight 566 30
 Gravestones tell truth scarce 828 7
 Graveyard 828 7
 Graveyards with their tan 829 7
 gled grass 1932 1
 Gravura que patitur 932 11
 deuter 932 11
 Gravis qui g est munus 932 11
 as g brevis 932 11
 Gravitation shall g 533 17
 whirl called g 1400 1
 Gravit **mystere de** 829 17
 Gravity 829 17
 ballast of the soul 829 16
 bark of wisdom's tree 829 13
 brings down **axe** 109 4
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 play cherry pit with Satan 829 19
 Gray disliked g all my life 742 13
 only **g** 554 13
 Gray Catherine epiphany 572 12
 my poor **MINNIE** 2284 1
 Gray grow g but never wise 361 12
 Gray first man a g 32 3
 Grease fry in **own** 1633 15
 gets the 2132 1
 half stewed in g 126 4
 save the stinking g 2132 1
 Great 829 12
 am not to be g 2205 8
 among nations 1380 22
 and good seldom same 829 12
 and little need one another 829 13
 beat g men 1159 5
 break through 1086 6
 by small means overthrown 837 5
 can get himself made 830 14
 compare g with small 390 10
 dangerous 837 6
 defer to **g** 837 13
 does not lose child's heart 829 12
 easy to be g as small 829 12
 easy with g to be g 1858 10
 ere fortune made how so 829 12
 finding the g in small 148 15
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 from abstract things 2042 2
 gallantly 832 21
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 good and 830 10
 guns let it blow 2151 2
 have kindness **reserve** 835 1
 who never 830 8
 us of others 1634 10
 how g **affected** 2207 1
 I find nothing g 462 2
 I had **the** g 829 6
 all can he rule the g 816 4
 impotently 2075 11
 in act as thought 1902 13
 in glory **great** **arms** 829 11
 in his goodness 1758 5
 in **humility** 911 13
 in the council 832 11
 in the earth 1390 14
 in time of their spending 1143 3
 infera **excellence** 1389 14
 inhabits higher sphere 830 10
 inwardly **be** g 218 16
 in the glory 780 6
 is to **misunderstood** 836 13
 shows value of greatness 828 13
 let g folks hear and 1446 6
 me call him 834 11
 little in himself 831 17
 lives never **g** 829 13
 made of qualities 829 13
 makes **g** thing 829 13
 man **who** lives far off 834 16
 men **the** true man 830 12
 men's faults 649 15
 men guide posts 831 5
 men mist own 828 13
 models of 829 1
 men **always** 834 12
 men not g scholars 1765 3
 men still admirable 832 5
make the most of 12
 fortune 835 12
 no g if no little 835 12
 no **no** small 835 12
 no man g by imitation 963 2
 no man g without inspira 963 2
 trion 835 4
 such thing as g man 835 4
 none think the g unhappy 838 9
 but the g 838 9
 none wretched but g 836 11
 nor knew how 832 8
 not boasters and buffoons 833 9
 nothing g **at once** 830 9
 nothing g **small** 835 8
 on shoulders **world** 835 2
 once good is ever g 834 8
 ones eat little ones 668 13
 only **because** **on** 835 12
 our knees 835 12
 only **because** we carry 835 2
 them **no** shoulders 835 2
 only truly good truly g 834 16
 out of season 1248 8
 rarely g before valets 828 3
 render life **happy** 831 3
 seldom **scrupulous** 831 14
 Stone Face **Webster** 2139 9
 summits of ranges 829 11
 thing done only by g man 833 12
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 things astonish 829 12
 things made of little 829 12
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 who thinks greatly 832 1
 whom Heaven hath made 449 5
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 Great aunt Mr Wopole **g** 1147 2
 Great heart man 1744 2
 with G 1742 14

Greater grey upon le 1544 13
 some are and must 1440 18
 posterity 6 14
 we are g than 6 14
 above degree 174 4
 can 624 8
 and 859 4
 good to g number 859 4
 happiness for the g numbers 859 4
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 1555 8
 man in America 1555 8
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 by 1599 16
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 Goodness 837 4
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 up own idm 832 17
 of g 837 17
 envy not g 624 21
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 farewell all my g 336 4
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 highest point all g 836 4
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 places in danger 837 11
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Greenco
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Greedy God hates 519 10
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 and Latin speaks 1069 10
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 it was G to me 1070 8
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Greeks bringing gifts 2298 8
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 A W ate three 6 6
 dies 6 6

Green at morn down 2017 12
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 dry smooth shaven 2265 2
 in judgment 603 2
 in my eye 1329 10
 in youth 2086 6
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 loitered thy g 565 8
 or engaged d g 2265 2
 molly g 685 2
 strewn thy g with flowers 1815 11
 that folds the grave 683 7
 things 908 6
 wearin o g 2265 2
 you are and freak 1007 10
Green-eyed jealousy 1007 10
 monster 755 15
Green house loved 755 15
Greenback can raise its right hand 755 15
Greenery gallery 755 15
Greenhorn good man al ways a g 1324 8
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Greenleaves was all my joy 1210 8
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Greentree Isaac epitaph 573 1
Greenwood have ye left g 814 14
Greet it gains me 2190 4
Greeting none to give him g 243 16
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Greendish British g 357 15
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Greene venison 1470 11
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 antemarm a lonely g 1491 3
 appetite for g 842 10
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 brave words in another's g 1019 1
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 shorned iron chain 842 11
 claimed his right 842 11
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 great g will not be told 1210 6
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 bath changed me 842 13
 bath twenty shadows 2200 8
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 holy name of g 842 18
 honorable 842 18
 hopeless g as passionless 1073 2
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 of an 840 5
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 is fine, full, perfect 842 12

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 is long of the old 25 11
 is proud 1887 7
 known g 840 19
 lea e us nought g 452 13
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 led him astray 842 13
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 makes one hour 842 13
 g but he that has it 840 5
 may be joy misunderstood 840 5
 may evening guest 14 2
 medicine who g imparts 840 5
 g than ye can 840 5
 most detestable of 840 5
 much needed bring 841 1
 lies all within 1176 17
 lies onward 1019 5
 never mended broken bones 840 10
 new g awakens old 841 1
 passeth without g 371 14
 no g ever born can die 843 14
 no g does lessen 843 18
 no words could speak 697 1
 nothing speaks a g of others 842 10
 of so food 774 8
 of that first grave 843 1
 once told brings peace 220 11
 one g brings forth 1689 9
 path with proverb 843 9
 plague of sighing and g 843 9
 pleased with g society 843 9
 pleasure in indulging g 1887 9
 proud makes stop 1078 6
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 return and overlook me 842 13
 should not exceed proper bounds 840 9
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 silent manliness of g 4 1
 soften g ly just degrees 840 18
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 souvenir of pain 840 8
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 suppressed g suffocates 1076 6
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 tears his heart 842 15
 that does speak 840 15
 that swells with silence 840 15
 that a beauty a sinner 1200 3
 thane be g as is blame 2202 14
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 when bath 1354 1
 when gripping 1077 1
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 will away 1219 11
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 great g are silent 840 5
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 if g were written on 1846 1
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Gullist faith swollen	519	13
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or gumdriant	1376	11
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odoriferous g. and balm	2	10
Gun as sure as a g.	2	10
conquer as a g.	324	12
easier to use	8292	6
Johnny get your g.	39	1
the ropan g. be heard	2731	2
not ever lost an English g.	1044	8
when we don't have a g.	1532	9
Gunga Din	277	10
Gunpowder printing reli	1000	12
gon	535	6
gun	2117	12
Guns don't forget your	2151	2
great g. let it blow	63	1
keep the g.	338	13
Krupp and	1591	3
never in advance of right	1591	3
with g. we kill the crow	1591	3
Gunshot beyond g. of	151	9
enemies	711	10
of belief	1865	13
Gunst ein Tag der	10	10
Gurnet I am a cowed	10	10
Quash what a torrent	1513	3
Quat bath blown his fill	623	13
have deep g. of the world	1966	15
whirlwind's sickle g.	1966	15
Gustibus de g. non	1966	15
Gusts extreme g. blow	1966	15
fire	948	1
sacrifice to their	1369	13
Guts calves g.	156	2
carry g. a bear	156	2
his head	155	5
the g. be	1513	9
more g. brass	1569	13
sheeps	1560	8
stole them g.	461	1
Guts gripping	1326	7
Gutta lapidum	1326	7
Gutter fell in g.	1326	7
Guzzlers in	267	3
Gyarus aliquod brevi	7	7

GYPSEY

See also	1505	11
not stolen	1501	11
lest the stolen boat	2078	16
more attractive than Apes	2102	3
the	123	4
off with wrangle taggle g.	2237	13
Gypsy children of song	101	1
Gyrate Top	101	1
Gyres ascending g.	101	1

H

H ₂ O fair H ₂ O	2125	11
Ha ha south among trum	2116	8
petra Ha	778	12
Ha has we sink h	1080	8
Habacuc corpus	1080	8
protection of h	1080	8
Habacuc quasi enim refert	1080	8
quantum h	1080	8
quo modo h	1080	8
quid h	1080	8
Haberdasher to	1080	8
geon	1080	8
Habere creptur habuisse	1080	8
Habermam out of hills of	1080	8
Habile deat de parante h	1080	8
Habitants honesti	1080	8
soul h	1080	8
Habitare a connate	1080	8
per	1080	8
savor catcher h	1080	8
Habit	1080	8
canon love	1080	8
evil h	1080	8
cleanseth not soul	1080	8
toady thy h	1080	8
does not make the monk	1080	8
fall h cease h be	1080	8
freed as a h	1080	8
is confession of failure	1080	8
is fly wheel of society	1080	8
is not a trifle	1080	8
is second nature	1080	8
is ten times nature	1080	8
love's best h soothing	1080	8
tongue	1080	8
make h of what you want	1080	8
to do	1080	8
maketh no monk	1080	8
more h of living	1080	8
of a gentleman	1080	8
of continous speech	1080	8
of dissimulation	1080	8
outward b by the inward	1080	8
man	1080	8
overcome by h	1080	8
rules the herd	1080	8
sapless h	1080	8
something like nature	1080	8
h reap character	1080	8
terrible h of happiness	1080	8
things pleasant hy h	1080	8
truth	1080	8
wicked things done from h	1080	8
will make pleasant	1080	8
Habit h fast point h	1080	8
paure h que j'aime	1080	8
Habitu rectum h	1080	8
Habitu q uasque ubique h	1080	8
Habitation dark deep	1080	8
h	1080	8
giddy	1080	8
local h	1080	8
name	1080	8
of bitterness	1080	8
thy h from eternity	1080	8
Habitu cultivate h that	1080	8
water	1080	8
daughters h action	1080	8
evil h more easily broken	1080	8
than needed	1080	8
form character	1080	8
all h gather by degrees	1080	8
my other h good	1080	8
no wrong in changing h	1080	8
old customs h	1080	8
reach dignity of crimes	1080	8
that h and poor likelihoods	1080	8
Habitude to live	1080	8

HAIR

Habitus hic ultra vires h	486	19
actor	1568	3
Habitu h nihil habere	2230	1
Hack and Hew	2276	1
on or unt in	209	1
Hackney d in business	1568	3
Had very worst of	1688	1
Had I wist too late	480	11
Hades hurried me away	480	11
H	480	11
who returned from H	214	6
Haret semper aliquid h	820	9
Haretnus in Grammatica	1478	12
Hag tag and rag	1655	1
Haggarda Ride no more	1948	8
Hh's midnight h	505	15
Hai the h	865	21
Ha de tous ne long	865	21
teme	865	21
Hail all h	865	21
all h power Jesus	865	21
and farewell	865	21
cried all h	865	21
fellow well met	865	21
Master h	865	21
or blinding fire	865	21
without a h at parting	865	21
Hailed power of Jesus name	865	21
Hails you Tom Jack	865	21
Hair	865	21
adds beauty to a good face	865	21
amber dropping h	865	21
badge to distinguish women	865	21
beauty draws with single h	865	21
because the h is rough	865	21
beg h of him for memory	865	21
beware of her hair h	865	21
bids me bind my h	865	21
blanch most resplendent h	865	21
changed the auburn h to	865	21
white	865	21
chaste woman ought not dye	865	21
h yellow	865	21
cluster d over a brow	865	21
divide a h	865	21
flaming h	865	21
for whom do you bind your	865	21
h	865	21
garlanded her h	865	21
go agast the h	865	21
golden h hanging down	865	21
golden h like sunlight	865	21
grizzling h	865	21
has become very white	865	21
has own shadow	865	21
has mantled a world	865	21
her enchanted h	865	21
her h is almost	865	21
her h is auburn	865	21
her h tremulous	865	21
his h is of good colour	865	21
hyacinth h	865	21
on the nostrils	865	21
just grizzled	865	21
like what to parted	865	21
like twilight a too	865	21
lucky hair	865	21
long h little	865	21
loveliest h in the world	865	21
make your h curl	865	21
manufacture of false head	865	21
of h	865	21
meandering in pellucid gold	865	21
more h on thy	865	21
my fell of h	865	21
h is gray	865	21
snub part of a h	865	21
sow h hair cut	865	21
of flesh wood	865	21
of the dog bit us	865	21
of the wolf	865	21
of a	865	21
one that a turning	865	21
pluck the silver h	865	21
sacred h discover	865	21
h h in	865	21
shade of Caesar's h	865	21
brown h	865	21
means	865	21
shorter eyebrows	865	21

Hair, continued

silver h. may 40:19
 spun-gold h. 39:2
 stand on end like quills 63:8
 stood on end 63:8
 stood up like porcupine 63:8
 streak of well-greased h. 210:9
 streamed like a meteor 246:17
 takes the h. right off your
 head 201:7
 hearing his unshorn h. 248:30
 that musters in gleamed
 clusters 116:16
 thinned my flowing h. 249:2
 thy fair h. my heart en-
 chained 248:9
 thy h. soft-lifted 216:5
 to clutch Life's h. 151:8
 tremble at a gray h. 40:9
 tress of golden h. 129:6
 uncut h. of graves 82:13
 upon thy brow 142:2
 war-dishevelled h. 21:10
 well-greased h. 210:9
 when you see fair h. be
 pitiful 647:30
 whitening h. softens spirit 39:4
 with oil thy h. is sleek 124:13
 Hairdresser: no need to curl
 h. 249:6
 Hairpin in her teeth 203:11
 Hair: bring my gray h. 648:16
 bring white h. a quiet
 grave 200:7
 collect your straggling h. 84:9
 consider my gray h. 39:6
 ever wore gray h. 28:6
 four h. on his chin 128:4
 had all his h. been liven 171:3
 how ill white h. 39:8
 of head are numbered 647:4
 pulled h. by the roots 648:20
 white h. thatched brow 39:9
 Hairy about the face 124:16
 'J'aime qu'on me h. 667:7
 Halt que la manière de
 flatter 677:17
 sans raison l'on h. 121:7
 Hakeyen occasion 125:1
 Hale, Nathan 61:10
 Half angel and h. bird 119:1
 dearer h. 2137:18
 the other h. lives 2119:5
 more than whole 163:12
 my dear, my 2137:18
 Half-a-crown in bill 688:3
 Half-baked brain 2296:10
 Half-devil and half-child 204:12
 Half-dormant 624:9
 Half-drunk man over half-
 dressed 204:6
 Half-gods: when h. go 99:9
 Half-happy 203:1
 Half-penny: gl 119:6
 Half-slave and free 184:2
 Half-truths great lies 209:10
 Half-wits: topics of h. 213:4
 two to a wit 217:5
 Hali-car-nassian friend 804:2
 Halifax: go to H. 1244:14
 Hail, Hail, and H. 890:13
 Hail: hire a h. 698:14
 liveth in the palace h. 130:2
 merry in h. 128:3
 out of h. into kitchen 163:4
 skittish fortune's h. 717:2
 rasty h. of death 393:7
 Hallelujah, I'm a bum 207:14
 Hallelujahs: cyprian song
 with h. 175:2
 Halls: dim h. of Night 522:16
 dwell in marble h. 478:6
 Hallucination: kings made
 by h. 1346:21
 Halls hovering round decay 219:9
 Halls: stock would run out 80:13
 Halt: a moment's h. 134:1
 Halter: conjugal h. 1276:5
 I strongly recommend a
 h. 1186:13

Halter, continued

knocking h. for his neck 82:2
 made of silk h. still 82:2
 mention not a h. 82:7
 no man e'er felt h. draw 108:5
 now fitted the h. 82:2
 that will ether 203:2
 threats of h. 73:16
 Halves: go h. i' the victory 457:2
 worser h. 2137:18
 Ham actor 120:9
 Hamlet: la mejor alma 490:9
 Hamlet be it never so lately 906:2
 to my ain countess 905:10
 Hamlet: not Prince H. 29:6
 skipping on orange-peel 1319:17
 what H. means 762:2
 with Prince left out 1806:1
 Hammer, 'ammer, 'ammer
 along the 'ard 'ighroad 2276:3
 and the anvil 1884:11
 anvil not afraid of h. 84:7
 be either anvil or h. 84:8
 I'll h. it out 390:9
 list to his h. fall 344:3
 neither h. nor axe 90:3
 no sound of h. 96:3
 of feathers 84:13
 sound of your h. at five 99:10
 speaking beyond your h. 1817:11
 strike your fall 84:6
 when you are h. strike 84:10
 Hammered out to suit 220:2
 Hammer: men's h. break 44:4
 we h. fell 2117:7
 with h. closing rivets 2117:7
 Hammer: qui sustinet h. 671:2
 Hampden: some village H. 1423:2
 Hams: most weak h. 31:16
 Hauling: lies in his h. 10:9
 Hams: scupper pendant h. 1430:20
 Hancock, John 681:2
 Hancock, Winsford Scott:
 good man weighing 250
 pounds 152:1
 Hand 640
 against every man 649:15
 anger gives it strength 79:14
 arm's length searers sky 124:15
 as liberal as day 777:7
 assume distaff not brand 649:9
 back of b. that receives 774:3
 between right h. and left 249:20
 bird in the h. 161:3
 bite h. that fed them 984:4
 bless h. that gave blow 398:7
 bold mastery h. 1014:14
 by a brother's h. dispatch'd 386:13
 chop this h. off at blow 428:7
 cold and supple h. 321:19
 couldn't not see thy h. 366:4
 did h. of potter shake 1244:4
 each in could h. held tight 2175:9
 empty h. no hawk's allure 808:4
 every h. ship would steer 1774:12
 fast wet h. on fast wet back 362:6
 falls from God's right h. 789:11
 faltering h. of Hack 2230:15
 finest h. of any woman 825:2
 from h. to mouth 849:11
 full and now withdrawing h. 1266:6
 gentle h. was at the latch 2148:7
 gie's h. o' thine 820:18
 God gave the h. 2109:15
 grips at h. 729:11
 grapple and writ my h. 1050:3
 hard h. brave mind 850:17
 hard with labour 850:17
 hate h. that doth oblige 532:12
 hath offended 849:20
 have honor to convey him 1047:7
 her rush h. in evil hour 124:1
 here's my h. 820:18
 his cold and supple h. 381:19
 his h. unstrain'd 3919:17
 held in cold, dead h. 773:17
 hold thy bloody h. 949:9
 hold your h. just as long 74:10
 holds h. with any princely 2212:10
 hostile only to tyrants 2063:1

Hand, continued

skiffal 1190:1
 I am a h. 379:1
 in danger of being bitten 774:14
 in glove 287:17
 in h. down 202:3
 in h., not one before 850:14
 in 'tho' life we'll go 1274:8
 in whose comparison all
 whites am ink 851:15
 iron h. in velvet glove 1750:17
 irrevocable H. 428:16
 jewelled h. 165:8
 join h. in 16:13
 join right h. to right h. 851:2
 keep as peace that h. 428:6
 kiss h. for belly's sake 154:14
 kiss h. they wish cut 1801:16
 let not left h. know 775:4
 let your left h. turn away 851:1
 the 1895:15
 like a foot 859:12
 like the dyer's h. 13:9
 living from h. to mouth 849:11
 love's own h. nectar pours 193:11
 makes h. hard with labor 1876:10
 man that lays h. on 2179:1
 mortality's strong h. 1349:2
 moved by an unseen h. 1123:15
 nature's own sweet cum-
 ning b. 609:1
 of a woman 851:7
 of an old friend 728:1
 of God promise of my own 1276:2
 of his h. had no control 199:6
 of little employment 189:15
 offence's eluded h. 189:15
 one h. washed other 850:11
 open as day for charity 242:18
 other h. held a weapon 830:5
 our h. finished it 2220:12
 over head 850:1
 preemies h. tried on man 218:2
 put h. quickly to bat 850:9
 put his h. to plow 973:11
 puts to scorn all machinery 114
 said to shed his blood 114
 said right h. 849:14
 render me his bloody h. 850:18
 right h. forget cum-
 ning 708:19
 right h. has dared to do 850:6
 right h. to me as a god 851:2
 seemed milk in milk 681:7
 self h. split heart 1934:7
 sexton's h. my grave to
 make 857:3
 shake the iron h. of Fate 26:6
 she lies in my h. as tame 227:2
 showed him back of my h. 1070:15
 silver h. of peace 1227:13
 slender h. all quicly 1453:18
 snowy h. detains me 1453:18
 spending h. that always 1613:16
 stricken h. with a stranger 1947:6
 h. in the dark 737:7
 Roman h. 2259:11
 his little h. 1248:7
 swifter h. words outrun 2259:5
 things 144:15
 here a nation 1760:10
 that the blow 2120:2
 feeds us bitten 774:11
 follows intellect 1311:11
 gives gathers 774:2
 that feeds thy bite 984:13
 that gives the blow 398:7
 that has no heart in it 851:4
 that is helplessly raised 1245:2
 that kindles 667:1
 that made us is divine 1913:15
 you fair 1321:8
 rocks 1383:12
 rounded Peter's 95:14
 that unworthy h. 414:21
 writ 1934:7
 there is a h. that guides 2244:11
 this cursed h. 815:12
 this h., tyrant smiting 1704:7
 this h. will rub the other 850:11

Hand, continued

thrust **h** between **teeth** 2073 5
 thy **h** compelled it **teeth** 12 13
 thy **h** = **h** **h** 1162 5
 time **h** deformed **h** 607 5
 devouring **h** 3
 execute **h** 7
 to **h** and foot to foot 2116 43
 to **h** of heaven submit 1420 2
 lend **h** 1432 11
 tyrants sworn **h** **h** 2065
 me by **h** 1743 10
 turn your **h** to **h** 1 3
 unblest **h** thy **h** 73 14
 use but of **h** 2253 2
 washes **h** 850 11
 in love **h** 1215 9
 weak **h** equal firm 1232 3
 weak unknowing **h** 937 7
 thicker than itself 851 12
 what **h** and brain went 2 3
 whatsoever thy **h** findeth 423 16
 which beckons me 1 1
 which guides the 1919 3
 which turns from plough 850 12
 white delicate dimpled 851 7
 whose **h** lightning forms 12 13
h doth not 849 17
 with warning **h** I roark 1213 10
 with which he conquers 297 12
 within your bosom stray 2253 3
 wizard **h** lies cold 868 16
 than **h** bloody **h** 281 9
 your soft **h** is a woman 851 5
 Hand **h** glove 237 17
 Handclasp **h** little stronger 231 4
 Handel but a nunny 239 15
 Handful makes the **h** bigger 1246 10
 than hand 1834 12
 of **h** matter 1216 6
 in a barrel 827 7
 poor **h** of earth 101 16
 Handkerchief art **h** in flower 1037 1
 of the Lord 8 2 15
 Handkerchiefs moral pocket **h** 1323 18
 Handle take by smooth **h** 1631 3
 Handles everything has two 260 2
 Handmaid nature's **h** art 104 13
 Hands across and down middle 361 3
 across **h** sea 171 19
 affection hatch nicer **h** 21 20
 all **h** shall be feeble 2127 12
 all round 553 10
 the **h** **h** **h** 2096 4
 baby's **h** 122 6
 bloody **h** wash **h** 2129 8
 both **h** in **h** glove 850 10
 by foreign **h** 707 10
 by many **h** work **h** God 1535 13
 by self and violent **h** 1932 12
 in tear **h** soul apart 123 19
 clasp **h** **h** 88 3
 claps crag with crooked **h** 510 6
 use **h** **h** 2278 10
 dipped **h** in dish together 2032 3
 done by hardened **h** 88 4
 don't shake **h** eagerly 1259 12
 without washing **h** 279 7
 elephant on his **h** 535 18
 employed in service of pub **h** 1918 7
 Fancy's fairy **h** 633 19
 fatal **h** no second stroke intend 850 3
 folded **h** and let **h** 1964 6
 talk 1964 6
 folding of **h** **h** sleep 1 3
 for washing his **h** 1105 18
 free **h** of men free born gentlemen, lady's **h** 851 6
 firm **h** and laugh 2119 10
 met, but **h** 849 19
 have shown no fear help **h** I have no 849 13
 hen **h** **h** 887 7
 horny **h** of toil 850 17

Hands continued

how often do clung **h** 1956 15
 I warmed **h** 29 9
 in rearguard prett 1240 13
 unto thy **h** I commend my spirit 1904 3
 invisible **h** these **h** hold 400 8
 ivory **h** on ivory keys 1390 8
 sworn where hearts agree 1270 2
 keep **h** out of kitchen pocket 1459 5
 keep my **h** from pecking 1385 5
 kept **h** and beat ground 130 5
 let him value **h** and feet 849 12
 like faults commit 655 17
 lily **h** 851 14
 made for honest labor 820 17
 many **h** snake light work 851 3
 mother's **h** this 135 13
 clayed 1785 14
 might but your own **h** 385 9
 never made to tear 285 9
 no **h** must use long 2253 13
 O toling **h** of mortals of Christ very frail 263 15
 of Liau 849 16
 of invisible spirits 1296 8
 of memory weave dreams of men in Germany 768 9
 of **h** wrought in the work 850 3
 only and no mouths 1087 2
 our **h** hearts in it meet 1487 8
 pale **h** I loved beside the Shahmar 851 9
 pale **h** pink t pped 851 9
 pre-petition **h** 362 14
 promiscuously applied 850 3
 pure **h** full **h** 201 10
 right **h** of fellowship 1454 1
 shake **h** for ever 297 10
 no vile could conquer 17 3
 soiled by rude **h** 219 17
 that bless are blest 2030 2
 that help holier 1491 4
 that reach thro 268 8
 that soothed the soldier's brow 321 3
 that the rod of empire 851 8
 that wound soft to heal their friends 870 19
 these **h** not wore like 1158 8
 they lift not **h** of prayer 1588 11
 have clean **h** 1267 3
 soft for successful labor 634 2
 trust **h** their **h** 1065 16
 two good honest **h** 849 13
 two **h** upon breast 390 10
 unseen **h** delay 430 11
 wash **h** dress the turf 827 8
 wash his **h** in 1032 7
 made for labor 1987 5
 what **h** you would 219 17
 with heaving **h** 444 2
 writings his hapless **h** 1980 14
 Handson know hawk from 1241 4
 Handscelled first **h** it 1711 12
 Handsome and wit at will 2172 17
 and witty 2193 15
 born **h** born married 1264 6
 by looking in glass 2291 6
 in three hundred pounds 650 6
 misfortune **h** be too **h** 1210 4
 not **h** at twenty 2104 1
 rather be **h** than homely that **h** does 1634 13
 Handsomer every day grow **h** 1902 14
 Hand-dandy 10 1 9
 Hang better **h** **h** **h** 842 9
 him anyhow 1084 3
 him with pen and ink, horn 2250 10
 in worn **h** and draw 1084 5
 on cross to feed crows 853 19
 says he'll **h** a man 2227 16
 something to **h** him 2259 9
 the penive head 869 17
 together or separately 852 12

Hang continued

every **h**'s sob 852 1
 we'll **h** left **h** 167 10
 where **h** you **h** out 1638 1
 worth **h** **h** 1 1
 wretches **h** jurymen dine 16 16
 yo self brave Crillon 853 1
 yourselves, all 853 1
 Hanged confess and be **h** 295 4
 drawn and quartered 852 7
 farewell **h** **h** 856 7
 for a sheep **h** lamb 851 5
 for breaking spirit **h** law 1530 7
 for very honest rhymas 1530 7
 men not **h** for stealing 1635 14
 never undone till **h** 888 13
 will **h** **h** **h** 853 4
 Hanging 852 2
 and wiving **h** by destiny 1266 7
 Daring Deaver 852 10
 in a golden chain 10 10
 is better of the twain 1265 1
 if you like not **h**, drown 1933 1
 looks 2296 8
 no man but deserves **h** 13 13
 of Jack **h** or Job 1271 14
 too good for him 852 4
 whereto no man **h** hasty 853 7
 will **h** **h** **h** 853 7
 worst use man put to 853 21
 Hangman leads **h** dance 853 1
 little **h** dare **h** shoot 288 15
 live with **h** **h** 853 1
 when it **h** home 2281 1
 Hannas was a fat friar 872 9
 Hannas **h** tongue **h** 872 9
 Hannas's binding shoes 6 6
 Hannibal two persons 1 1
 Hannibal's exultant **h** 17 17
 Hannibal's wife a party 6 17
 Hannas's gondolas called **h** 212 8
 Hang **h** it **h** will 228 8
 from better **h** to worse 10 10
 give me **h** and **h** in 1 15 16
 hard heart high 879 10
 helpeth hardy men 717 5
 no **h** so hard 232 10
 our **h** is loss 427 1
 thy hard **h** **h** **h** 1380 10
 Happened could but have **h** once 1438 14
 Happier could I love less 1194 7
 than I know 856 6
 Happiest at home 207 10
 if ye seek 1274 16
h **h** **h** for being happy 857 4
 of their land 1275 5
 of whom world **h** least 904 1
 when I **h** idle 953 12
 who values merits of others 886 21
 who wisely turns 439 4
 Happiness 854 4
 aggregate **h** **h** society 816 15
 and **h** strangers 118 3
 be **h** end and **h** 855 3
 believe in **h** 857 8
 beyond this life 134 17
 of **h** **h** 854 10
 cloak of misery 1219 1
 comes inevitably 857 1
 consists in activity 857 1
 consists in agreeable con 854 13
 consists in life 853 12
 consists in thinking so 854 7
 consists in tranquility 854 1
 consume **h** without **h** 857 1
 ducing 4 1
 courts flee 859 10
 depends **h** **h** 448 21
 depends **h** dinner 850 1
 depends on what he does 857 9
 distant views **h** 16 16
 divided **h** never known 1202 3
 does away with ugliness 854 1
 domestic **h** only 908 1
 of **h** government 816 15
 envy **h** man's **h** 312 1

Happiness continued
 fire-side h, hours of 905 16
 fix d to no spot is it 859 10
 foolish seek h in distance 859 13
 goal of every being 855 3
 good account 855 4
 greatest h of greatest num
 ber 859 9
 greatest h of the whole 816 13
 grows at own fire-side 859 9
 has not her 859 10
 sad a sight human h 859 9
 h endeavor 859 6
 in bright eye 859 11
 individ al and communal 859 14
 is a by product 855 1
 a habit 854 9
 Life 854 9
 is but a name 851 11
 steadfast 856 1
 from p 1445 21
 shadow of things past 855 13
 only good 334 17
 do work 854 11
 legal tender the soul 854 12
 lies in of it 855 8
 lies in health 859 7
 lies in superfluities 1228 17
 within breast 904 13
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 not in luxury nor gold 857 15
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 spot confined 859 16
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 what calls h 854 10
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 apart thought 1380 1
 are all free peoples 239 13
 as a lower 856 6
 as heart is clean 856 19
 as possible to day 855 11
 as it were by report 2241 11
 as kings 857 9
 as the day is long 1375 5
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 be h while ye re living 858 6
 because God wills it 855 17
 better be h 854 10
 born be h 108 19
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 down here below 168 3
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 is be born and taught 856 17
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 make h by politics 858 13
 man better than note 855 17
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 as d by compulsion 856 3
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 no one h till all are h 2192 1
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 one quite h 800 3
 not who much 1184 16
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 only are the truly great 966 11
 only in love they h prove 966 11
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 that fearth away 966 11
 that have power h die 966 11
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 the man whose wish 966 11
 thou too old man want h 966 11
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 to be h at home 966 11
 be h in a dangerous 966 11
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 to be h must be good 966 11
 be of general opinions 966 11
 to h tears a luxury 966 11
 have been h most un 966 11
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 we had other names 966 11
 when it thro led 966 11
 who bear l fcs 966 11
 who produce something 966 11
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 Happy tempered bringer of 966 11
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 Harangue clear h and cold 966 11
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 Harbinger Aurora s h 966 11
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 Harbinger s h 966 11
 Harbor common h 966 11
 quiet h somewhere 966 11
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 Harcourt epitaph 368 8
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 achieve and bring and 447 23
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 member 1403 3
 Hard boel longer for man 1533 1
 Harding will be 1474 9
 Hardness and maternalism 1474 9
 hardness mother 1474 9
 of 1474 9
 of the human heart 1474 9
 Hardship through h 1474 9
 the 1474 9
 Hardship a fool 1474 9
 Hardy as lion 1474 9
 as Nemian lion 1474 9
 Hare blind man an h 1474 9
 first catch your 1474 9
 hold with h run 1474 9
 hound 1474 9
 mad as a March h 1474 9
 heart to run 1474 9
 of whom proverb 1474 9
 run with the h 1474 9
 Hare lip makes the h 1474 9
 Harbelle 1474 9
 asur d h 1474 9
 did the h loose her garda 1474 9
 Harem from his h had 1474 9
 pet of the h 1474 9
 Harena in h capers com 1474 9
 alium 1474 9
 Hares insult body of lion 1474 9
 two b with one dog 1474 9
 Harolan accipitque h 1474 9
 Harlan has a black belt 1474 9
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 Ser also Whore 1474 9
 for her weeping 1474 9
 he used Rome s h 1474 9
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 was thy nurse 1474 9
 Harlots companions 1474 9
 Harms do h to their kind 1474 9
 do h who do good 1474 9
 done to good end 1474 9
 I mean no h 1474 9
 is often laudable 1474 9
 none but self me 1474 9
 not meaning h 1474 9
 that ye be harmed 1474 9
 that growth of idleness 1474 9
 win us to our h 1474 9
 watch h catch 1474 9
 Harmless as doves 1474 9
 not h who harms 1474 9
 Harmonics h on 1474 9
 suahm 1474 9
 Harmonics celestial h 1474 9
 heavenly 1474 9
 Bei spirit s 1474 9
 Lemnan and Lydian h 1474 9
 may be h things unlike 1474 9
 h divine 1474 9
 Harmonist sweet 1474 9
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 all h calm and quiet 1474 9
 among these wheels 1474 9
 by h world made 1474 9
 discordant of circum 1474 9
 vances 1474 9
 divine 1474 9
 from H from heavaly h 1474 9
 in Autumn 1474 9
 in her bright 1474 9
 unharmonious 1474 9
 is immortal souls 1474 9
 makes small things grow 1474 9
 search of that Eternal H 1474 9
 nature s unchanging h 1474 9
 understood 1474 9
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 of shape express 1474 9

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words 256 9
pervades the hollow vale 256 9
ravish like enchanting b 256 9
seldom makes a headline 256 9
sentimentally disposed to 256 9
of goodness 256 9
soothing h 256 9
tumultuous h d fierce 256 9
was first ordain d above 256 9
with your ninefold h 256 9
Harma beg often our 256 9
by others h warned be 256 9
what h ill 256 9
Harness and not horses that 256 9
draw chariot 256 9
dead in his 256 9
gueth on his 256 9
will die with h 256 9
Harold here H lies 256 9
Haroun Alraschid 256 9
Harp 256 9
and carp 256 9
angel s h bad sung of bliss 256 9
at Nature s advent strung 256 9
clear h in divers tones 256 9
banged h wil 256 9
lows 256 9
Homer s h is broken 256 9
how to h a 256 9
king loved to bear 256 9
kittle up moorland 256 9
h remains alone 256 9
on that string 256 9
of Orpheus not 256 9
charming 256 9
of thousand strings 256 9
on the string 256 9
set my h to 256 9
soft as Memnon s h 256 9
companion h 256 9
in h of prophecy 256 9
at once thro Tara s 256 9
thy trivial h w ll never 256 9
touched nations heard 256 9
was siren of old 256 9
Harper whose plectrum 256 9
in ckrake 256 9
Harpers not lack for h 256 9
Harping my daughter 256 9
Harpe banged our h upon 256 9
willow 256 9
organic h 256 9
those great sonorous h 256 9
to h preferring swords 256 9
touched their golden 256 9
Harpichord tang 256 9
Harris Mrs I says 256 9
Harrow drinking at the H 256 9
toad beneath the 256 9
up thy soul 256 9
Harry Light Horse 256 9
harsh and bitter as skies 256 9
the sweetest lays 256 9
as a prejudiced jury 256 9
Harshie s no gives 256 9
fence 256 9
Hart the panteth 256 9
courageous h fight 256 9
ungained play 256 9
Harts swiftest h 256 9
Harumfodute soldier an 256 9
Haruspex cum haruspicio 256 9
vident 256 9
Harvard indifference 256 9
Harvest 256 9
every day 256 9
good content with some 256 9
thistles 256 9
laughs with h 256 9
long h for little 256 9
of a quiet 256 9
quiet mind 256 9
barren regrets 256 9
thought 256 9
past ended 256 9
reap h of perpetual 256 9
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hme 256 9
share my h and my home 256 9
shortly comes to h 256 9
still in the blade 256 9
sweep through ether 256 9
to their scible yield 256 9
in s plentiful 256 9
unsatisfactory 256 9
Harvest folk should make 256 9
good cheer 256 9
Harvest home all 256 9
rotous h 256 9
of h 256 9
Harvest hope nought reaped 256 9
Harvest time of age 256 9
Harvesta nod beneath the 256 9
snow 256 9
watch her h ripen 256 9
wholesome h reaps 256 9
Harvey William eptaph 256 9
Has beena one of the h 256 9
Hasard heureux pour gru 256 9
dent 256 9
pseudonyme de Dieu 256 9
sobriquet de la Prov 256 9
dence 256 9
Flash of men s bosoms 256 9
what settles their h 256 9
Hasbes dull conceited h 256 9
Hashing it stewing it 256 9
Hass der groeste 256 9
still 256 9
wir haben alle nur einen 256 9
H 256 9
Hast nichts H 256 9
Haste 256 9
and wisdom are far odd 256 9
ere the power expire 256 9
ferry red with h 256 9
binders good counsel 256 9
in h like a snail 256 9
judgment criminal 256 9
in repaying obligation 256 9
is of the devil 256 9
is slow 256 9
leads us into error 256 9
make h to love 256 9
make h 256 9
make h slowly 256 9
make what h I can 256 9
makes waste 256 9
meth h to be rich 256 9
manages all things badly 256 9
mated with delays 256 9
more the less speed 256 9
most h worst speed 256 9
no b to hang true men 256 9
nothing more vulgar than 256 9
parent of failure 256 9
particular h 256 9
sofly to make h 256 9
still pays h 256 9
sweaty h 256 9
Hasten or left behind 256 9
slowly without losing 256 9
heart 256 9
Hasteth well wisely 256 9
can abide 256 9
Hastings none of the h 256 9
Hasty as fire 256 9
man never wanted wee 256 9
H 256 9
all round my h 256 9
any odd place I can hang 256 9
my h is home sweet 256 9
home to me 256 9
H 256 9
backward sloping h 256 9
between h and 256 9
broad brimmed h 256 9
brushes h o men 256 9
H 256 9
by his h 256 9
by name h I can know 256 9
come my old h my steps 256 9
attend 256 9

HATE

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grandfather s Ben 256 9
here s your h 256 9
I wear my h as I please 256 9
in itself nothing 256 9
in new tin h 256 9
is going round 256 9
is in the ring 256 9
keep thy h on 256 9
knock 256 9
cocked 256 9
not much for 256 9
off with your h 256 9
old h stopping the chink 256 9
old three cornered 256 9
for credit s 256 9
pull h windy side 256 9
shocking h 256 9
shocking h 256 9
take your h 256 9
that bon no salnam 256 9
the old h 256 9
in h on his head 256 9
altitumatum moriens 256 9
where d d you get that 256 9
with h penthouse like 256 9
with my upon my 256 9
without a crown 256 9
your h has got h hale 256 9
Hatch good to have h be 256 9
fore door 256 9
Hatches stood upon the 256 9
Hatchet buried the 256 9
I did it with my little 256 9
nobuddy fergita burned h 256 9
taken the h 256 9
Hatchment keeps h 256 9
Hate all that don't love 256 9
me 256 9
a wronged woman s h 256 9
as I do bel pains 256 9
as I h the devil 256 9
first sight 256 9
attack one man with h 256 9
blossomed charity 256 9
cannot wish thee worse 256 9
country people h 256 9
dissembled h 256 9
dowered with h of h 256 9
dreadful as celestial h 256 9
each other in a song 256 9
easy to h easier quote 256 9
the yo h 256 9
engendereth love 256 9
tear Grief family 256 9
Pain 256 9
for that caused 256 9
found only h stage 256 9
hardly h whom know 256 9
bere a much to with 256 9
high above h I dwell 256 9
him as much as I fought 256 9
I h and I love 256 9
I will h if I can 256 9
an imprudent violence 256 9
is shame 256 9
unrelenting h 256 9
less love 256 9
lodged h 256 9
man eat his bread 256 9
so long as fear me 256 9
with your hearts 256 9
most what envy wife 256 9
neighbor love his wife 256 9
never could learn to h 256 9
understand folks they 256 9
h 256 9
next love sweetest 256 9
h 256 9
h love 256 9
person I h 256 9
well bred h 256 9
of below 256 9
shall wide Love 256 9
soonest and deadly 256 9
which h fear 256 9
things we loved 256 9
those injured 256 9

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delicious h 1217 22
return with love 1217 2
choice m thing 864 18
turns to worthy danger 867 15
tyrannous 1218 5
we will never forego our h 767 5
what I have to do I 1218 12
when surprised Love 1217 5
for pleasure doth create 1218 9
who cannot love not 1218 12
they fear y h 1218 12
they injure they h 1218 12
vulgar h oppressed 1218 12
yet love, so 2017 5
you a perfect 1218 7
H h their age 1218 7
cannot expect live 865 21
for love Jesus Christ 1218 4
I love h h 865 21
without 1218 6
when praised 866 5
much h all 866 5
to loved 1218 12
but—to 1218 12
needs but seen 2019 5
thy but more 1218 7
when I h 1217 4
than laughed 1219 5
as 1219 5
good h, love 1218 14
of property 1219 5
very good 1219 5
Hate everybody me 1219 5
extinction of unhappiness 1219 17
little h, death 865 13
no matter what h 1219 19
take care none h justly 1219 16
what'er he read at school 1219 7
Hate but for my happiness 1219 7
Hatevous lentement 2234 3
H h from him h 1219 11
not 1219 11
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Hate each other for the love of God 1219 11
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my boy, is an art 1217 22
Hatred 1219 11
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counteraction of love 1217 11
far longest pleasure 1217 5
free from h friendship 1219 11
greatest h silent 865 14
h perfect 1219 11
healthy h scoundrels 865 11
is a settled 865 11
is toward's 865 11
is self punishment 865 11
love to h d 1219 11
even rubbish deadly 865 12
relatives violent 865 12
press h further 867 12
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reaped unequivocal h 1219 12
towards society 1219 11
undying h 867 11
unites people 867 11
unleavened h of heart 1219 12
without h intermission 1219 12
Hated beautiful 1219 7
cinders 1219 11
of long duration 867 10
Hats by cock of their h 864 16
expand their brims 864 15
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good h made out of nothing 865 5
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pinch'd about their 865 5
shocking h 865 5
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as h 1219 11
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Hate exempt from public

h 1219 5
fit h of Gods 1219 14
Haunted by ghosts they de 1219 14
posed 1219 14
the place is h 1219 13
Hatters of the palace 1219 5
Hatters busy h of men 2235 12
see like face half known 2234 14
Hathway murmurs the h 1219 13
Hathway gave the h breath 495 5
Have deserve to h that 1219 11
know to get 1219 11
he who makes should h 1219 11
more than thou shewest 1219 11
to h and to hold 1219 11
to h what we would h 1219 11
what we h we prize not 1219 11
whatever h, spend less 1219 11
Haven I have found h 1219 11
Haves and Have Not 1219 11
Having papa's h not like 1219 11
h one a self 1219 11
Havoc and spoil and ruin 1219 11
cry h and let slip 1219 11
on slug and snail 1219 11
Havok qui vocatur h 1219 11
Hawk 1219 11
at eagles with a dove 1219 11
line h for the bush 1219 11
I know h from handsw 1219 11
is wont to pursue dove 1219 11
suspects the snail 1219 11
fired of perch and hood 1219 11
unto the open sky 1219 11
we hate the h 1219 11
wild h to wind swept sky 1219 11
Hawking is to hold fast 1219 11
Hawks between two h 1219 11
do lower so well 1219 11
saw above morning lark 1219 11
Haws budding h 1219 11
Hawthorn 1219 11
budding in the glen 1219 11
under the h in the dale 1219 11
w its lock o' silver grey 1219 11
Hawthorn bush sweeter 1219 11
shade 1219 11
Hawthorn time in h heart 1219 11
grows light 1219 11
Hawthorne, Nathaniel 1219 11
Hay antic h 1219 11
bale of toasted h 1219 11
why was still 'More H' 1219 11
easing chapt h 1219 11
harvest of new mown h 1219 11
hath no fellow 1219 11
make h while sun shines 1219 11
Mr H was rather hazy 1219 11
on his horse 1219 11
rarely smells new mown h 1219 11
Haystack look for needle 1219 11
Hazard all is on the h 1219 11
is glorious enterprise 1219 11
h as of honor 1219 11
mother of lying 1219 11
not your wealth 1219 11
of new fortunes 1219 11
of one doubtful hour 1219 11
of the dew 1219 11
of the spotted dew 1219 11
refining h with honor 1219 11
utmost edge of h 1219 11
what he fears to lose 1219 11
Hazards great things thro' 1219 11
greatest h are attained 1219 11
his h 1219 11
Haze golden h of student 1219 11
days 1219 11
on the far horizon 1219 11
rosy and golden h 1219 11
He forget He and She 1219 11
that unfortunate he 1219 11
Haze 1219 11
when not at the matter 1219 11
always resumed to tell 1219 11
always dupe of heart 1219 11
and feet keep warm 1219 11
and front of my offending 1219 11
as full of quarrels 1219 11

Head, continued

at h grass green turf 1219 11
hald h soon shaven 1219 11
hairs shiny h 1219 11
hairs with a sore h 1219 11
beauty the grey h 1219 11
better h of a dog 1219 11
bleeding h wounded 1219 11
how thy h to gentle spite 1219 11
bright insubmissive h 1219 11
oed a h for salmon's tail 1219 11
could carry all h knew 1219 11
cover your h by day 1219 11
creature of a wilful h 1219 11
crown of glory 1219 11
crown of h sole of foot 1219 11
dear little h, lies 1219 11
dreaming h steering hand 1219 11
beneath tragic 1219 11
fantastically carved 1219 11
Fringed Barons h 1219 11
gallant h of 1219 11
grey him h 1219 11
good grey h 1219 11
great and without 1219 11
great h of things 1219 11
grown grey 1219 11
hang the pensive h 1219 11
happer m thy h 1219 11
heart and h 1219 11
be knocked at wife's h 1219 11
here is little Effie's h 1219 11
be comprehensive h 1219 11
his h bowed 1219 11
id as list your little h 1219 11
id hang my h and perish 1219 11
is calm cool rest weary h 1219 11
is dimmed with gray 1219 11
is full of quavels 1219 11
keeps turnin back 1219 11
laid h in Thetis lap 1219 11
lay h upon lag 1219 11
lay my h to any hat 1219 11
like m concertina 1219 11
majestic box 1219 11
may still lift up h 1219 11
more in h than 1219 11
my h drooped low on 1219 11
my h is a map 1219 11
never scratch grey h 1219 11
never show thy h 1219 11
not higher than hat 1219 11
not more native m heart 1219 11
not wagging his sweet h 1219 11
not yet silver h 1219 11
nowhere yet to 1219 11
h and h 1219 11
of wax 1219 11
off with his guilty h 1219 11
off with his h 1219 11
oh that my h were waters 1219 11
old h on young shoulders 1219 11
on horton's h 1219 11
on crowned with thorns 1219 11
h given for many 1219 11
h h in love 1219 11
h and heels 1219 11
pity the h of him 1219 11
almost 1219 11
jewel in his h 1219 11
reverend h as ours 1219 11
if h must this old 1219 11
gray h 1219 11
show my h to the mob 1219 11
silver'd h with 1219 11
h beneath 1219 11
swells 1219 11
stand on your h 1219 11
stoop to the block 1219 11
with 1219 11
subtle, contriving h 1219 11
twisted h never kills 1219 11
one h could 1219 11
that's to be let 1219 11
that's white no delight 1219 11
their h the 1219 11
h behind 1219 11
h as hard heart 1219 11
thou h, no mind 1219 11
to be h unfurnished 1219 11

HEAD

continued
 turned by success 1039 23
 turn back for counsel 19 16
 ugly is h without hair 449 7
 uneasy lies the h 1848 2
 unmelow d 593 13
 what could h 2191 5
 contrive
 when h sceth h body 870 6
 worse 1037 2
 when your h did h 2000 11
 where h lay his 11
 which statuares loved 475 8
 who touches a hair of you
 gray h 111 13
 who washes as a h 458 15
 h is sick 365 11
 h as low as 1538 5
 with h touch 409 4
 with h exalted h 109 4
 with h crowned 487 1
 without h or tail 869 9
 dress variable h 895 13
 off head off 504 16
 Head winds right 504 17
 Headache of the throa
 you wake with h 31 1
 Headaches lose sick h at
 fifty
 Headings Gods of Copy
 book H 1310 168
 Headlight on behind 143 8
 Heads be full of bees 237 6
 bew knees bend 1200 12
 cut h out of cherry stones 1895 4
 empty h with empty sound 647 11
 h less brain 1866 13
 by h by tails 869 17
 ignominious h 1381 4
 bid h diminished h 1354 4
 houseless h 1066 1
 how high you lift your h 1427 24
 h h 869 7
 I win tails you lose 236 2
 h but no brains 2248 5
 of future things appear 869 9
 h tails 236 2
 scabby h love not comb
 so little no room for wit
 so many h and so many
 wits 869 7
 some brown h bald 869 7
 h easily blown away 869 7
 have no wit at all 869 7
 h h raising 869 7
 thousand h thousand
 tastes 1427 24
 get money 236 2
 h better 869 7
 young h giddy 236 2
 Headstone 236 2
 Headstones milestones
 h change 236 2
 h along 236 2
 Headstrong as allegory 1424 11
 Heal how do drugs h 1285 2
 healing for every pain 2901 11
 in his wings 1372 8
 of Hith cometh h 466 11
 that night has 2368 14
 Health
 above all gold 871 12
 h h 38 1
 and cheerfulness beget each
 other 870 7
 and h 89 17
 and high fortune 543 9
 hope have gone 437 13
 of love 871 8
 and intellect blessings
 and money go far 870 14
 and virtue gifts 870 7
 and wealth create beauty 871 1
 appurtenance unto 872 1
 beginning of h 458 4
 better than wealth 871 1
 blessing money cannot buy 871 1

condition of wisdom 250 5
 consists w temperance 873 5
 destroys h by 874 3
 felt not at all 458 10
 first good lent h men 871 3
 foundation for State 870 19
 frolic h 2257 7
 from h 311 10
 grotesque honour 1262 98
 give me h and a day 870 12
 grant me but h 871 11
 greatest 871 14
 he that h h deny 500 17
 healthy know not of their
 h 870 19
 here a to you 501 2
 hunt for h unto 872 5
 importing h and graveness 25 3
 interested in her own h 874 4
 is the first wme 590 17
 look to your h 871 13
 lose h the spendthrift 874 8
 lost something 336 14
 mental joys mental 310 17
 my nerves and fibres brace 871 12
 a condition of matter 870 11
 not valued till sickness 870 10
 of body peace of mind 1330 2
 of the people 870 19
 of the poor 871 6
 h h to a disease 871 17
 Peace and Competence 873 5
 precious thing 870 18
 preservation of h a duty 873 9
 prodigal of h 1495 1
 rope complexion d H 590 19
 rusty h loftiest Muse 872 1
 feared h of body 874 4
 pildest word in language 870 18
 Sir Conly a good h 873 13
 spreads her wing 873 13
 step toward h to know the
 disease 458 4
 that snuffs morning air
 the moment perfect h 870 13
 to all those that love us 410 2
 the nit brown lass 501 6
 to them that's awa 500 12
 unbought h 87 1
 unto the happy 1413 14
 vital principle of bliss 871 12
 where h and plenty
 cheer d 208 5
 who bath good h is young 870 6
 with h pleasure dies 871 2
 without h not life 871 7
 without money 870 14
 Healths Drinking
 drink h amplifying dis 500 15
 drink h drink sickness 500 15
 drink h spoil own 500 15
 five fathom deep 483 6
 when h and draughts go
 free 2157 2
 Healthy by 238 11
 by temperance 238 11
 happy and wise 872 4
 know not of their 870 10
 Heap high farmer's wintry
 heard 640 1
 h livin 904 1
 o payn 904 16a
 struck me of a h 1659 7
 Hear as me 1708 8
 could ever h by tale or
 h 1195 5
 chine to h 310 15
 I shall h in heaven 414 7
 for any cause 225 11
 whether h nor 169 13
 and 1822 11
 still I see still I h 3 7
 still stood h to h 2097 1
 swift to h 149 13
 will come 1902 8
 h me 1912 3
 h h see play 191 5
 to h with eyes

HEART

Heart continued
 twice as much 511 10
 what he does not wish 165 3
 what you deserve to h 1461 4
 with patience h 1437 12
 h proud of 1705 1
 Heard sect of none
 for their much speaking
 I will be h 604 15
 when h less keen 1163 1
 Hearing
 See also Ears
 heard h by 178 8
 no h prudent aside 583 5
 where h should 1208 5
 Hearings younger h are
 quite ravished 1165 5
 Hearerers seldom hear
 good 1019 13
 Hears but half who h one 9006 6
 Hearse and flowers 747 6
 gym horse h 684 13
 h 167 1
 thy grandam's h 167 1
 underneath his sable h 746 16
 with scuteous blason d
 Heart
 accept with light h 718 11
 all h they live 1208 1
 always doing lovely things 871 19
 and hand both open 231 5
 and mind and thoughts 82 14
 and not the brain 878 18
 angel h of man 1805 17
 apply my h to wisdom 1730 7
 as soft as fraud 879 6
 as soft as h as kind 880 14
 as my h will I write 217 1
 as wound as a bell 879 4
 as warm h as ever beat 1789 6
 ask h what it doth know 1016 19
 ask if this be joy 874 10
 ask pleasure first 878 9
 as leisure from itself 876 8
 as mouth for fear 876 8
 awake O h 875 11
 as the part ay 354 3
 be naked into dust 82 11
 be still and h 110 4
 beat hot and wrong 1352 3
 beat upon mine little h 1921 2
 beating of her restless h 875 7
 beata me forever 2138 13
 because his h was true 1118 1
 because my h I professed 1660 4
 because my h is 878 8
 being filled with grief 1036 12
 benevolent and kind 1072 11
 bestuck and bleeding h 2208 11
 betray thy h to man 882 16
 better poet a h than brain 881 2
 better h that bites 1630 16
 blessed are pure h 851 18
 bloody hand hard h 1431 10
 bold h storms 24 1
 bowed down by weight of
 brave impetuous h 437 16
 break h human 533 4
 h transport know 1405 1
 cannot heal throbbing h 58 9
 cannot leave h in 11
 carries color of birthplace 2170 6
 Catholic stomach Lutheran 2170 6
 caused widow a h 2170 6
 crave 282 11
 chicken h so tender 406 9
 cleanse h with tears 1973 14
 shift my h in twain 878 5
 h fair Greece 838 17
 cold is thy hopeless h 243 16
 from h goes to h 2350 15
 cometh from h go to h 880 1
 concealing it will break 879 9
 a clean h 346 3
 cruel h all suits manly mind 880 12
 duly his own h be

HEART

Heart, continued

once h	maiden = stolen	1233 15
one	another h divines	1266 12
one h	bed	1182 1
one	one hope one flag	37 7
open, brave and free		879 4
open not h to every man		1650 10
our h is in heaven		1887 2
of h	mouth speaketh	1897 17
o t of h	shortly	1699 18
out worn h		877 23
pass, thou wild		26 8
passionate h of poet		1527 1
pierced through		2220 1
place where devil dwells		893 5
posing for photograph		875 5
pour out the h		1193 1
praise	thy the	1289 1
preaching down daughter's		366 17
pregnant with celestial		3218 5
"prima donna's" tuneful		342 10
promised what	fancy	2866 8
drew		1607 3
proud h and beggars		1812 9
pulse of her iron h		874 13
rapturous	h things	874 8
reconciles contradictions		2079 1
reflect without sullying		1206 14
resolves matter in truce		171 2
reveal presence of love		21 1
rocked its babe of bliss		1882 3
roving h gathers no adieu		1389 5
runs away with head		877 21
said h of Ruth		875 5
saddest h pleasure takes		875 5
sauced world of his own		875 5
saw for Somebody		875 5
same h beats		875 5
sank	my boots	875 5
say	my Woman's h is	3208 7
naught		657 19
h knock at ribs		1018 13
to soften Jewish h		1901 1
seldom feels what mouth		1794 6
self h deserves pain		880 22
send me back my h		1716 11
set h on goal not prize		1050 9
my poor h free		1722 10
not h upon riches		116 12
my h a chicken		1978 11
shall break into flaws		824 5
shall thank you		970 13
should be only guide		1818 10
sighing	a contrite h	1828 10
siftful h, feeble hand		1846 1
sleep mournful h		879 10
small h small desires		858 9
so full a drop of efills		661 7
so	of emotion	237 8
high of heroic rage		879 1
so many and so kind		877 2
so simple is h of man		416 16
the h is right		878 1
soft as	love	875 5
something h have		1116 9
forgets		393 1
soon awake	flowers	2093 1
were tried		78 15
speak to h		1934 7
speaks what's in his		878 17
split the		879 17
steady		879 17
good red bricks		1036 17
h from breaking		879 17
h and open hand		323 12
h	luck	1584 10
stout h that	no fear	564 9
strong h of her sons		1424 5
stubborn h shall fare evil		1786 15
subduing h greedy h		1223 17
freedom		1881 4
the h thou		875 9
h grace		937 7
teach my h	way	875 10
out one's		875 10
keeps its twilight hour		11 11

HEARTS

Heart, continued

that loved never forgets	1198 18
that never	1263 8
that never	291 14
that understands	1475 7
that watches and receives	879 9
then he content, poor h	312 4
then burst his mighty h	684 16
thinker tongue speaketh	880 5
thinking h	446 13
thinks, tongue speaks	217 8
tho my h be at the root	875 10
tho my h was at sea	1270 9
tho my h was	881 4
thus the h	878 1
thy h is in thy love	875 8
thy h was generous	314 4
tired h shall cease	31 9
to conceive	3 7
to h, lips to lips	1454 8
to mend the h	10 3
to my dead h run them	878 16
to pity, hand to	1503 14
to resolve	3 7
toil on, sad h	307 4
too great for what	1113 18
it	874 7
triumphs in struggle with	960 13
understanding	2213 1
trust to thy h	1883 17
undermine the h	1952 8
unlock h with sunset key	874 15
unpack h with words	22 3
unstable h of man	1158 11
valiant h of youth	879 14
was as great as the world	876 3
was within him	1609 7
in his work	319 18
was swollen	875 15
way to man's h through	876 13
stomach	598 7
we shut our h up	1810 13
wear h	1858 3
want eye sees not, h sees	2216 2
not	280 8
what female h can gold de	1182 10
spire	2216 2
what h can endure shame	280 8
what h could have thought	2216 2
you	2216 2
what the h did think	2216 2
when h inclines to h	2216 2
when b is in fire	2216 2
when we love, h judges	2216 2
where h is failed	2216 2
where b is treasure	2216 2
which others bl	2216 2
who stabs at my h	2216 2
who with a fervent h	2216 2
forth	2216 2
whole h is	2216 2
whole of woman	2216 2
whose h is	2216 2
whose love is innocent	2216 2
wild h of youth	2216 2
will find more than the eye	2216 2
willing h adds feather	2216 2
wiser than intellect	2216 2
with a h for any fate	2216 2
with a h that is true	2216 2
with all my h	2216 2
with h eye doth see	2216 2
with h in concord beats	2216 2
with h new fire	2216 2
with Nature's h in tune	2216 2
with own h confers	2216 2
with pity filled	2216 2
with pity tear my h	2216 2
with room for every joy	2216 2
with struggle of steel	2216 2
with women h argues	2216 2
without blood tintured	2216 2
without a stain	2216 2
without rich h beggar	2216 2
woman's h grows chill	2216 2
woman's h precious	2216 2
woman's h woman's life	2216 2
wounded h hard to cure	2216 2
you have a merry h	2216 2

you would	in private	11
young h under		4
Heart's		1457 10
desire		435 22
Heart ache	all of h	1887 2
and the		10
Heart	my feet	473 8
hot and		110 4
Heart	full of	927 1
thy		167 1
Halt		1183 4
of the		1813 3
Heart stain	carried	1813 3
Heart strain	remedy h	1583 1
Heart strings	a lute	1879 1
Heart throbs	in the sky	1072 15
Heart throbs	count	1134 5
Heart white	soul free	1417 7
Heart's ease	sate	1450 9
could look		1450 8
pancy		1450 8
that the poets knew		1450 10
Heart's bliss	h	11 11
clean		109 16
for b and home		934 1
genial h		739 1
gladden our domestic h		2106 1
his h the north		2803 5
no h without a woman		908 8
more the blasing h		438 1
nor sitting by his h		908 1
room about her h		11 11
smoldering h		11 11
Heart's stone	clean h	11 11
going to own h		2142 4
round the h of home		908 13
Heart's	though beads	558 9
differ		2165 17
apply our	into wisdom	618 1
see fresh and simple		879 15
are hard and sour		881 11
are steeped in gall		147 6
are still our own		1217 9
bowed be our h	think	876 6
brave h and clean		178 1
broken h die slow		1066 19
cherish h that hate thee		410 15
cold h freeze allegiance		2024 12
confess the saints elect		244 21
dry as	dust	809 1
enanguined		219 18
feel your great h throbbing		156 1
fortunes	blend	1275 5
give true h but earth		1384 10
glad	without reproach	508 13
gentle humoured		2026 14
have as many fashions		875 3
be fashioneth	alike	873 1
her favorite suit		219 16
happiest		207 16
honest	chainless hands	1786 1
humble h have humble		435 9
sues		946 8
in gall and vinegar		2214 13
in love use	longues	873 1
in the right place		73 10
just as pure and fair		19 19
kind h more	concreta	325 10
your h with		325 10
slipping knot		325 10
let your b be strong		325 10
like doors, open with		325 10
like muffled drums		325 10
little group of wise		325 10
live by being wounded		325 10
to now what h		325 10
long enduring h		325 10
maidens' h always		325 10
may bruise		325 10
mel	obdurate h	325 10
men	by their h	325 10
million h		325 10
mother h	with fears	325 10
of		325 10

Hearts,

of guile 1697: 9
 men are 1897: 5
 men, fondly 1931: 4
 admire 875: 6
 of oak 584: 4
 of old gave hands 850: 10
 of princes kiss obedience 1611: 10
 of women sicken for love 307: 5
 h. in glad surprise 35: 13
 h., our hopes are all
 with thee 51: 4
 patient h. to bear 270: 12
 remov'd stony from h. 818: 14
 resolved, hands prepared 1705: 18
 rough h. of hint 1171: 2
 secret h. 946: 15
 sits high in people's h. 982: 2
 some h. are hidden 881: 17
 starve as well as bodies 945: 4
 stubborn h. of oak 1379: 2
 that break 878: 2
 that dare, quick to feel 879: 19
 that hold least fire 79: 15
 h., our hopes are all
 high 1368: 4
 otherwise would break 196: 15
 lucid h. had sentiments 88: 10
 thousand h. beat happily 600: 9
 true, words for 880: 3
 turned quick to clay 1503: 12
 two fond h. in equal love 1181: 3
 h. into one heart 1181: 12
 two h. rushed 1181: 12
 other 1305: 11
 two h. single-hearted 745: 12
 h., that beat 1111: 10
 warm, h. cool 1389: 14
 h., mark thy grave 1158: 7
 live, indecent h. 875: 7
 were drunk with beauty 1511: 1
 soft blows hard 1379: 10
 h. have men 1215: 13
 h. h. lie with'd 401: 9
 where h. are true 880: 2
 whose h. are fresh 878: 17
 wide open on the Godward
 side 793: 7
 wise h. better than fools 702: 12
 with all our h. 876: 16
 with rising morn arise 877: 2
 women's waxen h. 1191: 7
 ye waiting h. that weep 1395: 6
 young, 'neath wrinkled 37: 16
 your h. are mighty 879: 10
 Heat: all-conquering h. 1037: 7
 and frost bold course 201: 8
 as mode of motion 667: 4
 something I' h. 863: 16
 fear no h. b. o' 401: 15
 instead of 99: 16
 inverse proportion to 1343: 5
 inferiors superiors 81: 1
 a luxurious bed 142: 1
 holy oratory 1440: 9
 one h. lives 16: 1
 one h. another h. expels 1189: 7
 one h. drives out another 1189: 7
 parching h. freezing
 cold 434: 11
 proportioned ignorance 100: 16
 summer's parching h. 1937: 4
 where in that Prometheus
 h. 1155: 3
 youth's dizzy h. 24: 12
 Henth-flower: from h. 140: 9
 the dew 140: 9
 Heathen Chinese is peculiar 349: 10
 in his 957: 7
 in his carnal part 476: 8
 no blinkard h. stumbling 259: 4
 into the pit 1710: 1
 worship wood 158: 11
 you'd know him for a h. 1910: 8
 H. from plays 1910: 8
 Heavens: how glad the 158: 11
 Heavens: unharbour'd h. 246: 12
 far-off h. to seek 143: 1
 and 835: 13

Heave my heart into my

mouth 880
 Heaven 1181: 12
 a time ordains 1707: 2
 accepts the prayer 1181: 12
 H. and Earth are still 1181: 12
 all h. around us 311: 18
 all of h. we have 1361: 1
 all this and H. too 885: 7
 alone that is given away 885: 7
 alternate H. and Hell 953: 2
 ambition cannot dwell 50: 9
 and earth shall pass
 away 1025: 3
 and Home 1073: 3
 and Nature sing 2274: 2
 any scared into H. 1945: 2
 at last for all of us 240: 16
 bettering h. with prayer 1524: 12
 bearing the weight of h. 111: 9
 brooding h., feeling hell 1057: 13
 bluest outbreak—blanket
 h. 744: 6
 brightest h. of invention 1553: 2
 brings out good from evil 880: 11
 by h. needs of poetry
 sown 1536: 4
 by suffering we attain 1018: 11
 cancell'd from H. 1421: 3
 cannot brook two suns 1730: 15
 dark below, light in H. 1047: 13
 deeped it otherwise 787: 8
 desire of the soul, H. 445: 11
 doth as we with torches 508: 17
 drew out all the gold 1181: 3
 either in h. or in hell 1181: 3
 fair blue stretch of sky 884: 1
 fair, world 884: 1
 false, good desires 1103: 1
 first taught letters 1310: 20
 further off from h. 884: 17
 from earth so far 646: 1
 from H. all riches flow 1717: 6
 full of fiery shapes 1946: 13
 gave him all at once 410: 4
 got h. his own way 1063: 11
 gives early death 409: 8
 go merrily to H. 1300: 14
 God's throne 511: 12
 gone to h. 411: 6
 had h. appeared so blue 1835: 6
 had needs invent h. 768: 2
 had wasted one immortal
 song 1875: 7
 handiwork of child 261: 1
 has no h. love 2203: 11
 hath my empty words 1524: 11
 hath no mouth 1842: 11
 he that would conquer H. 885: 13
 he who offends against H. 885: 13
 Hell, or Hoboken 67: 1
 hello, central, give me H. 885: 13
 hides the Book of Fate 749: 11
 his h. commences 28: 11
 how I may climb to h. 128: 11
 how vast is h. 885: 13
 I myself am h. and hell 885: 13
 I'm farther off from H. 120: 3
 if h. make me other world 1214: 11
 if h. sends no supplies 1646: 5
 if she win not h. 1588: 13
 in a wild flower 99: 4
 in flows h., with new day 885: 1
 in h. a perfect rove 889: 11
 in h. scorn to serve 441: 8
 in her eye 140: 1
 in touch with h. 1534: 8
 inlay h. with stars 2247: 7
 justice, Hell threatens 888: 17
 is a cheap purchase 685: 4
 is above all yet 1645: 19
 is as near by water 885: 19
 is doing good 888: 14
 is far, world 885: 13
 is for thee too high 886: 2
 is in thy soul 2183: 8
 is most fair 886: 13
 is my throne 511: 12
 is not always angry 789: 4

Heaven, continued

is our home 1073: 1
 is overflown 1073: 1
 is pitched over you 761: 1
 is shining o'er us 316: 8
 is such that all 884: 12
 is won H. 887: 12
 itself descends in love 1193: 2
 itself would stop to her 202: 8
 kingdom of h. within you 1769: 10
 leave her to h. 1698: 2
 led the way to H. 1505: 11
 less of earth than h. 1311: 18
 let H. make out the rest 1103: 8
 lies about in infancy 884: 17
 a little h. below 885: 11
 looking up H. 885: 13
 down earth 885: 13
 levellier than 887: 4
 a h. on earth 3: 9
 a h. of 888: 14
 make h. dropway 1174: 15
 matter of digestion 885: 10
 means crowned 710: 4
 means to be with God 885: 2
 merit H. by making earth
 H. 888: 1
 mild H. a time ordains 881: 2
 more and less than just 1120: 12
 more grand than sea 400: 4
 more things in h. 1498: 16
 most of h. be hath in him 1081: 13
 near H. by sea as land 885: 19
 near's bliss 787: 15
 new h. and a new earth 1772: 14
 newly dress'd wings,
 for h. 1584: 11
 no h. like mutua love 1414: 18
 no place in h. for you 1691: 15
 now is h. always at 1470: 11
 now let lose H. here 1018: 12
 not always angry 789: 4
 not built of country seats 906: 6
 not grim but fair of hue 1434: 10
 not h. itself upon pain 1173: 16
 now H. were thy soul apart 1301: 8
 not reached at a bound 109: 8
 not scorned in h. 887: 6
 not so large yours 885: 13
 nothing true but H. 887: 1
 of April 889: 19
 of her mind 889: 19
 of poetry and romance 885: 5
 on earth 885: 11
 on earth I have won 2213: 12
 open fane of h. 1211: 11
 open'd wide 884: 1
 opened wide him 1641: 17
 out of h. from God 96: 1
 patch up body fane h. 110: 10
 Persian's H. easily made 884: 1
 place where pearly 1181: 12
 ready to 887: 16
 571: 9
 rotten borough 335: 5
 all h. in flower 1203: 15
 selfsame h. frowns 887: 1
 sends us good 215: 10
 climb to H. 3: 12
 but dream of h. 393: 12
 made H. about her 887: 9
 h. turn 425: 16
 snatch me H. 1387: 1
 steep and thorny way to h. 1506: 3
 still guards the right 77: 3
 striving h. to reach 1693: 11
 such lend her 885: 10
 that made 914: 15
 above 1660: 6
 the vain toil surveys 49: 12
 there is no Heaven 888: 7
 there be h. 1434: 10
 those who win h. 887: 5
 thy will bless 2021: 1
 all h. waxed wild 1211: 10
 to appreciate h. well 888: 9
 to ashes of just is kind 1020: 15
 to be deluded by him 420: 14
 to find it insipid 888: 13

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to the hand of h. 1430: 2
 ■ Virtuous 1435: 2
 treasury of everlasting joy 184: 2
 trims our lamps 184: 2
 turn'd h. unto hell 196: 10
 'twas whispered in h. 1724: 5
 upon earth to the weary head 141: 17
 vain toil surveys 49: 12
 vaulty h. 1072: 16
 visible as we have eyes to
 see 884: 16
 vision of fulfill'd Desire 893: 6
 was all tranquillity 1873: 12
 was her help 196: 1
 was in him 888: 1
 was not H. if Phaoz 885: 5
 we are all 425: 5
 can't h. crammed 166: 15
 we had needs invent h. 788: 2
 we h. itself 49: 5
 were not h. 592: 10
 were there no h. nor hell 915: 3
 what'll gang up the h. 1072: 2
 what h. is love; what hell 196: 10
 what matter how h. we gain 887: 16
 what they do in h. 1264: 15
 what's a H. for 108: 17
 when good deed 888: 10
 when the h. is shut up 1669: 2
 who can know h. 797: 2
 who h. for h. alone 1194: 3
 why, to H. I trust 145: 13
 will bless your store 145: 13
 will protect working-girl 778: 12
 will take our 887: 16
 with our happiness 885: 16
 with thee its has cast 550: 2
 without 885: 5
 would I were h. to look 197: 7
 would no bargain drive 885: 4
 writ in climate of h. 791: 11
 Heaven's help better than
 early rising 1729: 13
 Heaven-directed to the poor 985: 13
 ■ on-faring; sent me H. 1161: 10
 Heavens: all I ask, the h.
 above 2103: 5
 are just 1030: 8
 their march sublime 1940: 6
 the h. and the earth 2031: 13
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 princes 146: 1
 covered by h. 1240: 1
 declare the glory of God 1834: 18
 fought 1109: 10
 from blue h. 72: 10
 he bowed the h. also 796: 4
 ■ should scale the h. 2167: 15
 most ancient h. 508: 13
 my wide roof-tree 910: 9
 of parchment made 791: 6
 road to the h. remains 110: 8
 stary h. and moral
 law 1245: 15; 1891: 16; 1924: 8
 stretch'd h. like curtain 796: 2
 though h. 1030: 16
 thundered, air shone fire 1954: 4
 to suit 1624: 7
 Heavier by weight of
 a man 944: 20
 Heaviness: chilling h. of
 heart 1780: 10
 foretells good 1945: 13
 life-harming h. 250: 18
 of heart strength 877: 21
 of stomach 1780: 10
 ■ 1846: 11
 no h. to heart 877: 21
 what means this h. 1843: 14
 Hebe Autumn fills 116: 16
 flies from those 295: 6
 Hebetudo et duritia cordis 88: 9
 Hebrew pour moi 1070: 5
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 Hebrides: among far 2097: 11
 in dreams behold H. 1707: 9
 Hecademus: divine H. 1096: 6

Hector: know of H. 1618: 6
 lose her head and h. 2146: 4
 like H. in field to die 1278: 3
 Hecuba quite smelt 1610: 10
 Hecuba of Troy ran mad 223: 12
 what's H. to him 10: 5
 Hedge keeps friendship 1355: 12
 pull not down your h. 1295: 12
 time to h. 753: 17
 to h. and to lurch 191: 15
 vainly you h. him 980: 5
 will look upon h. 586: 7
 Hedge sparrow 247: 3
 Hedgehog only one trick 717: 15
 rolled wrong way 1697: 10
 Hedgehog dressed in lace 454: 18
 Hedgecrow: set him before a
 h. in a lane 1383: 20
 Hedges his own way 2039: 3
 Hec-haw: dry h. 1035: 7
 Heed: take h. how you look
 back 173: 13
 Heel: despoil h. 3044: 13
 I will begin at thy h. 117: 13
 lifted h. against me 737: 14
 of limping winter 93: 12
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 run with balter 772: 2
 sacrifice h. to Juno 2139: 2
 who finds the h. dead 1601: 15
 Height: cannot reach the h. 160: 2
 of human happiness 358: 5
 of prophetic spirits 1622: 12
 no head is h. 345: 13
 Heightening of money h.
 cheat 1551: 3
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 repeated 890: 9
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 more h. before him 1355: 6
 other h. in other lives 1522: 11
 soul is competent to gain 1693: 5
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 which the soul gains 108: 14
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 See also Inheritance
 absent shall not be h. 2: 3
 born the free h. 1247: 7
 Creation's h. 2237: 14
 follows h. as wave 985: 8
 impatient h. 985: 4
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 make doctor his h. 465: 15
 of all the ages 43: 16
 scarce to third h. descends 74: 6
 suspected and hated 985: 15
 Heirness: all h. beautiful 134: 9
 Heirloom: its h. is the heart 1466: 2
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 of all eternity 579: 5
 of habits and customs 1428: 22
 of more than royal race 223: 2
 of tomorrow 1128: 6
 of truth and delight 1236: 6
 of universal praise 630: 2
 Shakespeare's h. 1398: 2
 to h. unknown 985: 11
 to h. h. 826: 16
 Heir, Anna is dead 401: 13
 Helen, thy beauty is to me 1221: 3
 where H. lies 1221: 3
 Helen of Troy 1000: 5
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 like another H. 888: 19
 past ruined Helen H. lives 1221: 11
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 sweet H. make me im-
 mortal 1047: 1
 with wanton Paris sleeps 829: 5

Hele's: one hair of H.
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d'esprit souvent embarr		1254
rase		1254
est de glace aux verites		1254
etude de h cest h		1254
grand h savoir profiter		1254
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quam contempta non est h		1254
qui bellus h pusillus		1254
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tat		1254
tu		1254
totus montat		1254
tri in litterarum		1254
tuus		1254
ut h est ita supremum		1254
ut commodatus		1254
voluptati obsequens		1254
Homuncul quantis sent		1254
Hone I	your book	1254
one h smooth second		1254
Homest		1254
able		1254
and a perfect man		1254
as any in		1254
as any man living		1254
as ever broille bread		1254
as ever trod shoe leather		1254
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indifferent h		1140
intellectually h		1833
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envious title		915
man may like a glass		914
man's noblest	of God	915
men always h in disgrace		915
and knives same cloth		915
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who m not discovered		918
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homines magis juvant		914
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dwells like a miser		915
dy H dy		350
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little h among authors		1867
loose that it works for		916
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nor good fellowship		916
not always best policy		916
not greater whic elegance		916
less		915
often m the wrong		915
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show a little h		173
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have it thus	down	154
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for others h make		1506
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from the weed		811
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month of h life of		1269
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 pile h upon sugar 1952 15
 surfeited with h 1957 15
 sweeter ■■■ h 1952 13
 sweetest h is loathsome 89 12
 tempts ■■■ flies 676 10
 tempts more than ■■■ 676 9
 with ■■■ in hive 143 9
 Honey bee that wanders 142 11
 Honey bees ■■■ work the h 142 15
 Honey Boy I ■■■ see 1435 6
 Honey dew he on ■ fed 1451 4
 Honey ■ gather d lily 1977 17
 Honey heart of earth ■■ 6
 Honey heavy dew of alum ber 1846 11
 Honeycomb ■■■ 144 5
 ■■■ worthy of the h 143 3
 of eloquence 538
 Honeycombs of dreams 180 7
 Honeying at whisper ■■ 1856 16
 Lord
 Honeymoon first month is h 1872 9
 it ■■■ yet but h 1443 15
 not h harvest moon 2008 10
 Honeypot ■■ called her 1210 10
 Honeyrota bort to rob the h 149 15
 Honeyaukle 689
 Honi sot qui mal ■■ 585
 Honnêteté des femmes 346 8
 Honneur acquis est caution 930 10
 comnie une ile escarpee 916 6
 favours ce que h exige 919
 sci h m oblige 918 18
 ne en est demeure que h 917 15
 n est qu une maladie 917 3
 tout est perdu lors h 917 15
 Honor a name 857 7
 all is lost save h 917 15
 among thieves 1985 11
 and ease ■■■ bedfellows 919 11
 ■■■ greatness of his name 1374 1
 and profit not in one sack 750 16
 and shame 917 2
 at the height 396 18
 ■■■ your shield 1004 12
 be yours and fame 1396 15
 ■■■ they h thee 1403 11
 bids him kill 346 8
 bled at every vein 557 7
 but ■■ baby a rattle 916 13
 but ■■ word 916 8
 but an empty bubble 916 13
 but ■■■ riches ■■ 9
 ■■■ h ■■■ to a leg 919 12
 cannot change ■■■ 921 1
 charity of ■■ 5
 ■■■ a pilgrim grey 1868 9
 comes by ■■■ of gold 803 4
 compe d of thicker stuff 913 12
 concerned ■■ honour s ■■ 918 4
 ■■■ north to south 364 7
 curbs desire 2207 5
 darling of one short day 917 4
 dearer than gold 918 7
 duth forget ■■■ 1376 15
 dropped h 811 10
 dry thirst of h 47 2
 fading ■■ of dead 919 4
 fewer men greater h 916 3
 fine imaginary ■■■ 916 3
 fish for ■■ 922 4
 flea of his dog 679 5
 for disgraceful conduct 920 16
 for his valor 1216
 from top of h ■■ d 2033 9
 ■■■ days ■■ h 28 9
 give ■■ and glory to Age 23 4
 glory and popular p ■■ 1564 5
 held high our h 552
 her h is an essence 27
 here ■■ binds ■■ 8
 hiding h in ■■■ty
 his own word as if God s 2229
 in ■■■ right ■■ 1472 5
 in ■■■ to h ■■y pretend 245 11
 is a mere ■■■ 919 12
 ■■■ ■■■ ■■■ 8

Honor continued

is a public enemy 916 11
 is an essence not seen 247 15
 is like a widow won 2136 20
 is like an island 916 6
 is of man 224 21
 is reward of virtue 2091 6
 is subject of my story 919 14
 is the word with men 247 1
 is to feel no sin 989 16
 rich in youthful blood 916 16
 jealous in h 2240 5
 keep h from corruption 139 17
 leave far hves to come 916 8
 leave h out of argument 919 16
 let h want wedded dame ■■ 4
 lies in honest toil 1061 17
 lose mine h lose myself 918 11
 lost tis a relief to die 918 7
 louder he talked of h 917 13
 loved h more than fame 918 14
 low d I not h more 917 18
 mine h is my life 918 12
 must not be lost 624 5
 nation s h dearer 1379 8
 no h no sorrow 917 11
 no h to be gained 341 19
 not acquired by doing wrong 916 19
 not to woo h but to wed it 919 3
 nothing but a malady 2952 4
 nothing ended with h 1359 12
 not to be crowned 916 10
 ourselves the arts 1002 14
 of a soldier 916 3
 of fine and delicate nature 918 20
 of my house 918 20
 our sacred H 975 4
 outward ■■ for inward toil 920 21
 ■■■ heart forms true h 917 9
 peace with h 1472 4
 peareth in sweetest habit 487 1
 place where h lodged 1044 13
 pluck bright ■■ 919 3
 pluck up drowned h 919 3
 precious dear than life 918 13
 pricked forward with h 48 7
 pricks me on 919 13
 ■■■ h is security 333 18
 purchas d by deeds we do 916 19
 purchased by merit 920 21
 quaint h turn to dust 246 9
 raised by difficulty 297 17
 roll of h in America 308 10
 rooted in dishonor stood 918 3
 sacrifice h to glory 917 19
 sacrifice h to party 1543 18
 seek ■■ first 917 10
 ■■ h in men eye 918 12
 she what ■■■ h knew 1273 8
 sinks where commerce long prevails ■■
 ■■■ smiling 919 20
 something which must not be lost 624 5
 sparks of celestial fire 918 1
 spick and ■■■ new 920 20
 spotless h 2085 5
 spur that pricks mind 917 1
 staff of h 27 17
 the man you wed 2288 1
 they do not understand 1751 4
 they smack of h both 2228 21
 thy father and mother 1452 4
 thy h shall endure 919 9
 to age 32 15
 to him who wins 612 23
 to his tricks 2016 5
 to mount fortune's hill 1299 13
 to our heroes fallen 897 10
 to you in your valor 2072 11
 top of h slippery 852 3
 travels ■■■ strait 918 18
 very breath in our nostrils 916 17
 virtue liberty and Rome 224 18
 was but ancient riches was there 68 9
 we must not ■■ 917 7
 wears h in box unseen 918 8
 what is h ? a word 2111 15
 919 12

Honor continued

when ■■ comes ■■ ready ■■ 15
 when h is at ■■ 531 8
 where no ■■ be gained 341 10
 where ye feel ■■ 922 18
 which they ■■ under 1751 4
 stand 919 8
 whose h knows not 919 8
 why h outlive honesty 919 15
 will buy ■■ 11
 with ■■■ h clad 1354 17
 without deserving 714 9
 women ■■■ get ■■ of 916 12
 won is surty for ■■ 920 10
 worshipped h loving 1880 12
 worthier to deserve h 917 16
 Honor est primum virtutis 2091 6
 Honor s ■■ 918 4
 Honorable ancient and h 88 10
 ■■■ h ■■ safest 916 18
 nothing more ■■ grate 884 18
 ful heart 918 21
 ■■■ of ■■ 916 14
 things h man ■■ 11
 what more ■■ than ■■ 14
 Honored ■■ mours d 1316 17
 ■■ the House of Lords 1490 9
 ■■ their generations 335
 more h in the breach 340 10
 Honorem et prima poesi 900 16
 pro sagio more 637 1
 Honores fortius munera 920 1
 maculat quos vendit h 921 1
 mutant mores 404 13
 supereruous ■■ 1305 9
 suit alter h 1445 9
 Honoreth his father 2222 3
 Honorificabilitudinitatibus 919
 Honorus long did dwell 397 13
 add greater h to age 1518 13
 are immortal 920 3
 are shadows 1246 8
 bears his blushing h 920 6
 beautiful h on his head 920 19
 budding h on thy crest 921 1
 change manners 30 1
 fading h of the dead 6
 full of years and ■■ 395 12
 gave his h ■■ world 920 8
 great h great burdens 2012 14
 may give local value 920 20
 new h come upon him 597 1
 of the payment 552 9
 of the turf 14
 purchase silence 356 1
 stain ■■ which he sells 920 18
 taste dry 1348 10
 thrive when from ■■ acts 920 20
 Honors List examine 920
 Honorum ■■■ cupido 1549 9
 suaverima ambitio h con 916 10
 tento 919 9
 Honos alit artes 1810 11
 ■■■ quatuor laudemque 1808 14
 Honie la ■■■ fait la h 1809 9
 quel ■■■ peut supporter 1810 11
 la h 1808 14
 H ■■■ perdent 1810 11
 Hooch hoochmoos 122 14
 ■■■ and Little John 485 1
 makes ■■ monk 291 20
 page of H may do good 1338 1
 Hoods make not monks 1350 13
 Hoofbeat in their sound 114
 Hoofa hardened ■■ travel 930 7
 any ■■ 641 2
 shake the ■■ 930 7
 ■■■ bat ■■ 641 17
 baited with dragon 1635 8
 by ■■ crook 156 14
 ■■ every ■■ 1430 20
 h be hanging 641 2
 put h in ■■■ 1413 5
 that fashion ■■ others 298 1
 Hook nosed ■■ of ■■ 2019 7
 Hooks divine ■■ h 1094 5
 Hooking both right 1237 14
 wrong

Hoop grown into a	2175	19
body with embraces	1997	4
of gold a paltry ring	1013	13
Hooping out of	2209	9
Hoop of steel	730	16
Hooter Star of Indiana	977	2
Hop for his profit exact	45	4
of a wild rabbit	117	11
Hop a thumb	771	9
Hope	621	9
abandon ye who enter	922	2
against h	922	17
adorns and cheers	924	7
all h falls	601	12
all h of never dying	1348	0
alone amongst mortals		
dwellth kindly H	975	3
feare alternate	927	10
and fear inseparable	927	1
and fear keep step	927	11
and Fortune friewell	569	4
and Joy pleasure's train	1312	14
and patience remedies	924	8
and youth children of		
mother	924	19
of our joy	928	6
suspicious h	924	1
bade world farewell	720	0
balm and lifeblood	923	23
best to h the last	9	8
better good h than bad	921	16
beyond shadow of dream	969	13
brightest days to come	1460	11
brightest from fears	927	10
build h on moouse	469	7
but and despair	927	11
but speculations	88	9
buy h with money	922	0
like good H	27	1
eastland influence	924	12
changed for despair	437	17
charmer ligger d still	925	3
cheap as despair	927	19
cheers as en misery	924	4
congenial h	924	3
corr t h him with h	1543	2
could have no fear	927	3
corning h	926	8
crea from its own wreck	1	9
cure of all ills	921	5
day star of night	966	3
deceives	925	10
deferred	972	15
delayed h afflicteth heart	922	15
do bitful of the future	9	6
dying but not dead	923	7
elevates Joy brightens	924	13
enchanted smil	922	1
enchantress fond and kind	924	1
entertaining h	926	17
every man's h in himself	1786	8
faith H Charity	24	11
fallen from what h h	628	15
farewell h farewell fear	9	3
floods my heart	966	2
for all help myself	1786	2
for another day of existence		1
for ever on the wing	926	15
for every woe	1017	6
for happiness beyond		
for living for dead	923	1
for Tomorrow		15
for years to than		15
frustrate h than		
despair		2
h theirs	634	0
good breakfast ill	923	19
good h better than bad		
possession	924	6
great deceiver as she	925	19
erish d long ago	436	0
hath happy place	965	7
he that winta h poorest	922	5
heavenly h is all serene	925	12
high h for low heaven	922	0
high to relapse	462	1
I cultivated h	926	4
I don't intrude	352	11
I h I fear resolved	475	20
I h exalt	423	24

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I'll build a Christian's h	469
if h were not heart would	
break	913
illusions of h	925
innumeral h dispels gloom	964
in action h clarity	921
in death h sees star	924
in h to merit heaven	888
inclined to h than fear	927
inspires poetic lays	921
is a kind of cheat	925
is a lover's staff	924
is a waking dream	921
is but the dream	921
is flat despair	437
is like a harebell	923
is like the sun	925
is there any hope	798
is there no hope	467
keeps the heart whole	923
keeps the spark alive	923
knows not if fear speak	923
truth	550
less clear than dew	3007
less h hotter love	1186
less quick to spring	32
not h prevail	923
like a cordial	923
lined himself with h	926
lives on h late lasting	923
long h fainting soul	928
Love's demon is	436
main ring of patriotism	1484
mountains mankind	921
makes fettered man free	924
makes shipwrecked sailor	924
stake out	924
maketh not ashamed	924
man is saved by h	17
man of h and forward	
looking mind	1305
may succor	1193
may vanish but die not	29
naught to inspire h	2157
most friends to us here	923
most hopeless of all	928
most universal thing	923
mounts on swiftest h	862
my own h is a sun	1434
never	9
never leaves wretched	922
no change no pause no h	437
no h left no fear	927
no h no endeavor	921
necessary to h in order	
to undertake	1489
nurse of young desire	921
of a good dinner	431
of all who suffer	1028
of being good	921
of life returns	1118
of my spirit	306
of the salt defaced	1540
of the world	81
on the wretch relief	921
our leaf is for h	1222
other h had she none	238
our fathers saw	675
our greatest good	920
paramount duty	921
parent of faith	921
patent medicine for sin	921
poor man's bread	921
poor salad	923
putrid of h	437
returns with the sun	923
rules land for ever green	925
second soul of the unhappy	921
■ a ■	964
silver tongued H	861
so lives inveterate	923
■ what Love ■	926
species of happiness	921
spring ■	922
spring exulting	922
spur to industry	980
star of life's ocean	921
starves without a crumb	1434
supports	

Hope continued		
sweet h nurse of old	1094	12
of all plums	982	12
swells h sail	924	73
take h from heart of man	924	14
tender leaves of h	1146	5
that points h heaven	238	9
these have h of death	175	9
thang with feathers	927	15
not much	927	15
though h were lost	927	15
thus H me deceived	925	10
to h till H	1120	9
to inherit h the	1120	9
to	1796	13
to the end	928	11
to the fainting heart	686	13
told a flattering tale	9-6	16
traitor of the	6	9
travels thro h quits	923	14
treacherous goddess	925	19
triumph h h experience	1729	9
true h is swift	924	18
unhappy h	921	13
universal liar	9	1
unsatisfied	109	9
walks with golden shoon	369	7
we h and h	92	17
well and hame well	928	9
what is h but deceaving	449	9
what was dead was h	924	5
when h was high	109	18
where h is coldest	922	7
whereof h knew	1099	13
while there a life there h	923	9
wine handed H	618	18
will bid me h	924	12
wall oids h these young	925	15
with honey blends cup	924	10
with lofty h we came	1374	10
without an object	927	17
worldly h men met	926	6
worse than despair is h	928	8
worth any money	928	8
wrong guide good company	925	19
you never bade me h	1630	8
Hope's condemned to H		
delusive mine	1146	5
deluding glass	463	4
perpetual breath	925	5
star to man grows dim	925	13
llored for better things	928	10
Hopeful h adversity	1086	9
llores lays h dead away	967	11
Hopers go to hell	925	11
llores h all with thee	32	4
behind h fears	393	3
called her Small H	1014	8
called h king dreams	921	8
catch hold of h	1921	9
dearest h in pangs born	927	10
extant h of the future	927	10
faded h and h gleam	1101	11
far reaching h	9	5
fondest h decay	458	11
for constant loam	2198	3
h of bliss or dig my		
great h make great men	830	11
great h numbers lost by h	927	11
her h her fears joys		
his h became a part	237	3
how buoyant are they h	2266	6
if h were dupes	927	8
in heaven h dwell	887	14
like towering falcons	926	3
lost in far distance	921	3
mighty h make us	924	8
h than half h h came		
true	25	11
not always realized	922	10
of golden rules	1500	10
of honest men	893	17
of thy house		
our h beheld our fears	393	3
put aside trifling h		
h false h	925	19
that fall like flowers	617	4
undimmed for mankind	305	6

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unsoild h of happiness 5
 are they 5
 whom neither deceive 310
 beams 2191
 Hoping h a little 1137
 dreaming 1137
 Hopkins Mark at one end 530 9
 log 2069 4
 give me H 3
 Hops Reformation Bays 1686 11
 Hopyards for what h meant 13
 Hora dum loqui h fugit 2006 6
 fugit h 8
 mih foran porriget h 934 4
 quæ præterit h 1459 3
 quæ vitam dedit h carpet 1150 7
 quid felici optatus h 855 19
 quod f semel h verit 1458 19
 volat ambigua mobilis 2007 6
 volat h per orbem 5
 H and Lydia 938 10
 nor suffers H 1667 12
 when I wrote noble 2157 1
 whom I so 650 10
 Horace a wit and Virgil's 2250 13
 state
 Horam qui proroget 1614 10
 h 973 3
 Horary shifts of shirts 2010 14
 Horas non venturas dis 1943 12
 fer in h 935 1
 Horatius kept the bridge 88
 laurier H 2007 16
 young Quintus H 503 3
 Horis sex h dormire 930 1
 Horion obays me 533 19
 property in h 1288 13
 Horloge a h Horloger 788 7
 Horn full of good news 1002 10
 mild bull's golden 801 3
 of Roland faintly blown 298 13
 of the hunter 1454 5
 pellucid 1290 5
 said to be of h 478 21
 the lusty h 948 3
 Horne a nest 455 6
 Hornet and mad dogs sow 1558 10
 boast 1663 10
 stir up the h 1663 10
 Hornpipe no needle point 1904 11
 Horns not tipped with brass 18
 beats h 1235 9
 curat short h 330 8
 hay on his h 78 4
 know him by his h 443 14
 o the 91 2
 pl bulls 1264 2
 Horny hands of toil 850 17
 Horny handed sons of 1066 4
 Horologe of eternity 2013 7
 Horresco referens 1961 16
 Horrible 286 12
 Horrid when she 778 18
 Horror extends desolate 2161 14
 domain 1939 17
 gild the brown h 656 9
 heavy h at ry mind 655
 horror horror 657 6
 itself looks 2137 7
 of outer darkness 1829 10
 of the trespass 445 3
 scaly h folded tail 1698 7
 h scaly h 1698 7
 Horror a h h 1698 7
 Horrors accumulate 1491 11
 consensual h 1491 11
 hail h hail 1491 11
 superstitious fears 476 11
 undistinguish'd h 2117 9
 Horne 1136
 an men ride of a 14
 and a dog and a friend 730 6
 upon a hill 103 15
 as soon grudge h enm 2156 3

Horse

hind h is 939 5
 call me h 931 5
 chestnut h when 931 5
 coming of a h in speed 100 10
 dark h never heard 1553 9
 d to plough 453 9
 doth nothing but talk of h 930 2
 drawn by the 103 10
 slight performing h 938 17
 foaled by an acorn 853 14
 for want of h rider lost 2041 7
 foremost h in 1094 14
 galled h soonest wince 928 10
 gift h in mouth 773 1
 give me a h to fly 21 21
 give me another h 21 21
 my h a drench 174 10
 good h never stumbles 930 8
 good h spurred 9 8
 haul thou given h strength 939 10
 here a good h to lure 1264 3
 he is living with his h 2297 7
 in his wild state 1443 1
 lead a h to writer 930 1
 little dearer than his h 1277 7
 live h have 823 3
 losing h dances 1170 11
 makes gentlemen of some 9 15
 may at least rank second 929 8
 mette from rider takes 931 13
 missed upon the road 928 13
 my kingdom for a h 939 31
 no good h of bad color 930 1
 O for h with wings 929 21
 of another color 928 12
 of extraordinary size 930 10
 of that color 1062 3
 on the high h 928 21
 outside of a h 929 6
 pale h 376 10
 ride not free h to death 928 16
 self settle inces him 79 16
 short soon curried 929 4
 something in a flying h 2210 2
 spur a free h 928 16
 white grass grows 822 3
 subdued h to nose of man 2101 3
 that will carry always 929 4
 thinks his pack heavier 204 4
 thou knowest 930 1
 trust not the h 929 1
 turn loose giving h 929 7
 vain thing for safety 928 16
 valiant h races best 106 14
 water h and not drink 920 9
 when h stolen fool shuns 2168 21
 stable 812 11
 where h trends no grass 2251 19
 white h and fair wife 1006 17
 white foot h 929 8
 who is the dark h 1553 8
 why does hearse h snicker 1091 1
 will not change may h 930 15
 willing h 929 1
 without a bridle ride 79 11
 without dog friend 730 6
 working like a h 2230 13
 Horse and buggy days 2279 6
 Horse chestnuts prove 100 10
 chestnut horses 1369 13
 Horse hairs and calves 103 3
 guis 1047 10
 Horse high pug tight 1076 5
 Horse kind rude kind 1076 5
 Horse laugh 1076 5
 Horse Marines Captain 1076 5
 Jinks of the H 1076 5
 Horse power of under 563 7
 standing 1426 11
 Horse races difference of 1426 11
 opium makes h 145 21
 Horseback beggar on 145 18
 Horseflesh bad daughters 145 18
 Horseman behind h acts 14
 black cave 14
 Horsemanship 11
 of h 11

Horseman

desire a 3
 petal h 3
 Horses and asses men may 1099 10
 try 1099 10
 tied by heads 1099 10
 up by h 1099 10
 endure the bit 1442 10
 golden haired 1099 10
 good h make short miles 929 3
 he loved 240 2
 hell of 549 1
 instruction 79 5
 oxen have a home 910 10
 spur ground h hard 216 10
 h while crossing 1555 8
 time a h gallop 2006 9
 wish y h swift 910 1
 Horseshoe picked up a h 1227 1
 Horseshoe nail 2041 7
 Horse youthful h 2240 8
 Horses comque corpora 1893 11
 jam odious siet 11
 curius ejetur h 932 8
 Hospital comfort in a h 456 8
 Hospitality 881
 consists in immense quiet 931 16
 given to h 928 1
 reward not h 928 1
 asting with Gladness 928 1
 Host all the spangled h 1913
 courteous 933
 glorious h of light 1914
 great himself a h 928
 I am your h 928
 I like a general 928
 Lord John h in himself 928
 me h of the Garter 928
 not one of all purple h 2084 13
 of golden daffodils 237 12
 or impecunious friends 2281 1
 reckoneth without h 988 3
 to shepherds and to kings 1844
 Hostages to fortune 632 10
 Hostis dolus no virtus quis 2116 12
 in h
 Hostem cum fugeret 1933 16
 Panis perunt 144 3
 optime olers
 Hostess handsome h dear 928
 reckoning
 most sweet wench 928
 reckoneth without 928
 woful h brook not merry 928
 g mts 928 14
 Hosti creditur 928 17
 Hostility concealed h 928 17
 Hostis adest 928 17
 Hostis embattled h 39 20
 nation a h have gathered 2116 1
 not always h that win 2084 18
 of evil land 988 6
 Hot has thawed 1440 1
 all h and bleeding 2117 1
 be not so h 78 17
 cold moist dry 1774 4
 felt 1000 1
 how h are Love and Hate 206 13
 little soon 1456 13
 not so 853 16
 wax h faction 665 1
 would thou wert cold 8 2
 ye may say I am h 99 10
 Hot field raised in a h 2204 14
 Hotch potch of a book 1251
 of talk 1983 1
 Hate prefer temperance 1980 4
 h 174 10
 Hotten 570 4
 Hottentot not a H 1163 1
 Hottent headed of the vick 1754 1
 Hound gracie h play 471 3
 cut 471 3
 little phantom h 471 3
 with the H 471 3
 holding with h 422 14
 of heaven 469 17
 sleeping h to wake 470 9
 runs counter 1540 15

Hound dog ■■■■ evil 1685 11
Hounds make welkin an
 sweet 546 1
 of Sparta 942 4
 of spring 1908 6
 run with the ■■■■ 421 14
Hour abode his destin d ■■■■ 1441 9
 ■ since it ■■■■ nine 924 8
 appointed ■■■■ 967 1
 had quarter of ■■■■ 719 2
 blessed h of dinner ■■■■ 10
 busted with crowded ■■■■ 934 10
 ■ ward inevitable ■■■■ 826 13
 catch the ■■■■ 2009 19
 children s h ■■■■ 253 11
 consecrated ■■■■ 1588 17
 enjoy shining ■■■■ of ■■■■ 1130 1
 ■ present ■■■■ 311 1
 evenings calm and holy ■■■■ 581 16
every ■■■■ a miracle 1216 14
every ■■■■ approaches death 382 4
fleeting h has brought 1458 19
flies ■■■■ 379 8
 the inconstant h ■■■■ 713 10
happen in one h ■■■■ 934 12
I also ■■■■ may ■■■■ 111 9
I have had my ■■■■ 1132 16
improve ■■■■ shining ■■■■ 144 6
■ such man a life 1432 11
in one h what anguish 934 3
in the morning ■■■■ 13
inevitable h ■■■■ 13
is come but ■■■■ the men 934 16
make coming h overflow 1017 15
many things happen in h 714 6
may destroy what an ■■■■ 934 12
was a bull line 1912 2
may lay it in the dust 1927 10
nor lose the present h ■■■■ 1281 1
for just an h ■■■■ 1459 4
nothing can bring back h 2141 1
O heavy h ■■■■ 1302 9
o night a arch keystone 745 1
of Fate s ■■■■ weather 1435 6
of inward thought 448 13
of justice does ■■■■ strike 1032 14
of lead 385 1
of love worth age of living 1182 15
of pain long 934 9
of that Dundee 983 7
of virtuous liberty 1106 10
once in a golden h ■■■■ 2120 12
crowded h of life 781 4
h in doing justice 1029 6
h of youthful joy 196 2
one loving h for many 1952 12
 years of sorrow 629 3
 self approving ■■■■ 353 8
pernicious h ■■■■ 1599 2
precious h alone ■■■■ 1801 8
 the future h ■■■■ 934 1
short ■■■■ the twai ■■■■ 602 17
 wild wakening ■■■■ 934 17
 d life ■■■■ 372 8
 wakens fond desire ■■■■ 924 8
 loves ■■■■ 371 17
this h s the very ■■■■ 1141 1
Time and the h ■■■■ 1587 1
tis all ■■■■ transient ■■■■ 854 1
 the h of prayer ■■■■ 1137 10
 love and hunger ■■■■ 1697 12
weep ■■■■ 1915 3
torturing ■■■■ 815 19
wait th appointed h ■■■■ 581 17
what better than happy ■■■■ 581 11
when lovers ■■■■ 1587 2
when pleasure ■■■■ 391 11
 rites unholy ■■■■ 855 20
 soul ■■■■ 1150 7
wherein ■■■■ might be 2009 2
happy ■■■■ 1150 8
which gives ■■■■ 2009 2
which has gone never ■■■■ 1150 8
turns ■■■■ 537 16
Whirlwind H ■■■■ 909 13
wisely tell what h of day ■■■■ 1275 10
witching h of night 1303 5

How contented 1874 11
you laughed and loomed 1302 6
you were born in merry h 2008 16
How glass run gold dust ■■■■ 21
How hand of truth ■■■■ 1142 1
are as miser s counts 934 14
are golden links 1066 16
are long pay small 2009 17
are Officers brave 934 4
are passing slow 1943 16
are Time s shafts 1943 6
canonical h ■■■■ 359 11
chase the glowing h ■■■■ 1943 12
count only h serene 2211 2
creeping ■■■■ of time 147 8
evil h may end in good 2008 12
feathered with flying h ■■■■ 1943 8
fly flowers die 934 5
fly in a circle 906 9
give me no changeless h 613 13
golden h of vision 1210 15
golden h on angel wings 189 1
happy h employ d upon my 1245 13
 books 1937 7
bath not known god like h 2007 7
hotter h approach 697 13
how many h bring day 1384 8
how soon h are over 1943 12
I do not wound the h ■■■■ 1212 2
I mark h by shadow 218 1
I only mark sunny ■■■■ 1405 8
I spent with thee 1906 13
in love have wings 1943 19
jolly h lead on 1687 11
long h do ■■■■ away 1017 15
lost h and days 934 12
love all the h are long 1934 13
love reckons h for months 934 13
make use of thy salt h ■■■■ 2202 7
merry H smile instead 1943 12
none but cloudless ■■■■ 1925 2
of brightness gone 1275 1
of inoffensive ■■■■ 1430 1
passionate young h ■■■■ 106 17
six h enough for work 934 3
slowly pass the h ■■■■ 933 1
so many h must I rest 1860 9
social h swift wing d ■■■■ 1846 6
softly O midnight h ■■■■ 1963 24
spend long h talking 1403 15
steal ■■■■ few h from night 591 18
sly slow hours 1788 17
talk with our past ■■■■ 934 11
that I throw away 1192 6
these h redeem Life s ill 697 13
to play the lover 1914 13
twilight ■■■■ few by 934 6
two golden h ■■■■ 878 19
unheeded flew the h ■■■■ 2007 9
unnumbered h of ■■■■ 290 14
were cups of sack 2008 1
what peaceful h I enjoy d 1293 10
whose indefatigable h ■■■■ 1143 2
will take care of themselves 1215 4
winged h of bins 76 8
wingless crawling h ■■■■ 934 3
House 809 2
and woman suit 909 2
appointed for all living 825 14
best for ■■■■ 1783 16
better h too little 935 7
better to h of mourning 1356 16
bless this little h ■■■■ 168 11
bloody h of life 1243 10
built by the wayside 935 11
built h upon the sand 695 12
break on another s ground 935 14
but not a dwelling 910 4
by the high road 1495 8
by the side of the road 1495 8
carry h upon her back 2205 3
cast h out at window 935 3
choose not h near sea 935 8
clear fullest h ■■■■ 537 16
confines the worst 909 13
dark h and detested wife 1275 10

Howe 1874 11
divided again ■■■■ itself ■■■■ 5 4
each should in h ■■■■ 906 1
 of h and home 516 17
every ■■■■ where Love abides 905 18
fare ym well old h ■■■■ 909 13
find h a master ■■■■ 562 17
for fools ■■■■ 935 10
to noded upon a rock 1066 14
full of books ■■■■ 97 8
full of sacrifices ■■■■ 905 17
 out of my h ■■■■ 1329 1
mad when women gad 1871 16
gladness h to lo ■■■■ 934 10
 that buys ■■■■ ready 6
 wrought ■■■■ 935 1
 in neat h will dwell 1480 13
 h is sweet to him 1288 13
 ■ a prison 1650 1
 ■ of ■■■■ 906 4
 ■ not a small ■■■■ best 118 14
 ■ ■■■■ 1717 1
laughs with silver 936 1
laws favor privacies of h ■■■■ 1503 1
leave ■■■■ those ■■■■ 521 12
 ■ itself 1741 11
let me roind ■■■■ of dust 936 1
little h well filled 936 1
man s ■■■■ his castle 1330 3
may I have a warm h 376 8
more in my taste than a tree 15 15
my h is my castle 935 12
my h to me Eccestral 885 12
nearer my Father s ■■■■ 124 7
no baby in the h ■■■■ 935 9
no h lie in yard 1357 16
no h without mouse 33 1
not built with hands 906 1
not made with hands 668 7
of Christmas 610 10
of clay for to be made 481 12
of dreams in which I live 481 10
of dreams untold 1356 16
of feasting 171 3
of flesh and blood 1616 6
of have and h of want 1078 1
of laughter h of woe 853 13
of Lords 175 8
of ■■■■ by two 160 3
of sticks and mud 1444 7
one a vacant h of life 376 14
Prison H of Pain 1933 1
ready made ■■■■ 784 3
return no ■■■■ h ■■■■ 1790 1
secret ■■■■ death ■■■■ 1998 1
secret H of ■■■■ 1986 1
 ■ on fire ■■■■ 934 1
 thine h in orrifer 934 1
shall be called h of prayer 934 1
shows the owner 934 1
small ■■■■ and large garden 1293 10
spoil h ■■■■ 667 11
I make ■■■■ home 904 16
this mortal ■■■■ I li ■■■■ 906 1
though thou art small 877 19
to be let for life 936 4
■ my castle 1851 1
to put his head in 935 12 1851 1
trimmed ■■■■ 35 17
untiled ■■■■ 910 1
upon an ill ■■■■ 94 3
 built of ■■■■ 2070 17
 known to ■■■■ 1897 1
where I was born 216 1
where there ■■■■ plenty 935 16
whinstone ■■■■ my castle is 1650 7
whose h ■■■■ glass 1495 8
why build ■■■■ h by road 191 6
with lawns enclosing ■■■■ 2242 14
with Montaigne now ■■■■ 1296 10
with starry domes ■■■■ 124 16
withdraw thy foot from 1760 10
in thy neighbor s h ■■■■ 1296 10
than s smoky h ■■■■ 124 16
wretched ■■■■ of They 1760 10

House continued

you take my h when you
do take prop 935 13
your ancient h 71 8
House dog of the throne 17
House top better to 2200 4
hacks 1570 10
Household foca of 548 12
many make the 809 4
woeful is h wants a woman 2186 1
Housekeeping indications of h 2204 14
h shrew 1263 18
Housemaids I walks 1212 5
Houses all h haunted
builded little h
built to live 1169 10
falling h thunder 835 19
till doomsday
lawyers h built on heads
of fools 1090 16
mended cost more 95 12
made with bands 1369 8
who live in glass h 1030 7
Housetops proclaimed up on 1784 12
Housewife upon a anad 2203 5
Housewives in your beds 2203 5
when h house forsake 2204 16
Housewives affairs have never and 2180 17
Howel built of clay 206 1
folks prefer a 906 5
he is look d for in h 379 18
How not to do it 1625 4
you get it 1625 4
Howards blood of the H 72 4
Howdy do good bye er h 1290 5
Howell Portuguese person 1257 16
Howl imitative h beat 1880 8
temper h soothes 19 0 13
Howling imagine h 386 14
in outer darkness 1185 7
Howland male an H 1486 10
Hub of the solar system 195 1
of the nerver 512 12
of the world 195 3
Hubbard like all writers of epigrams 631 1
Hubert praise from Sir H 1570 2
Hue earthquake 308 8
native h of resolution 302 7
of virtue 172 8
topaz 166 14
Hues of rich 1247 8
Hug and kiss and are so great 1052 8
as devil hugged witch 10 2
dear deceit 422 1
h nine 308 13
Huge how h 1354 1
h for tongue 832 11
Hugawala swala swal 1919 1
Huckle here a sheer h 1778 4
Hullabaloo 153 8
Hullo walk up and h 1494 1
Hum busy h of men 2 3 22
here ever h the golden bees 144 8
I can h 1880 3
voice h hideous 1436 13
of cities torture 276 6
of mighty workings 2232 1
outliving h hushed bell 1222 11
rash to me h 1880 3
sweet the h of bees 1510 19
shock of 872 11
undefined and mingled 434 6
Huma bird that 2048 16
lights 2048 16
Human Adam but h 1348 3
h things 238 15
was h 1826 17
honestly naturally h 1830 19
left from h free 1492 21
nothing h foreign me

Human continued

respect n h 1492 13
in err is h 577 2
to sleep aside is 2022 2
Humana runt per nefas 137 1
Humane aught despise 1492 13
just of h 1032 1
Humanal a me alumnus 1492 21
pato 1492 21
Humanitatis se non ac commodat 13 1
Humanitatis specimen use h 238 3
Humanite d cruel 346 10
Humanities cumulative h 70 7
live forever 1036 1
of old religion 613 1
Humanity See also Man
and Immortality 1669 1
becomes a conqueror 1293 14
but race-h 1240 16
catholic 336 8
duty s basis is 506 5
failed in Paris 2150 11
gorilla demonstrations of h 386 2
mutated h so abominably 10 1
in singing everywhere 433 10
lives on elemental pro-
cesses 1136 8
must pay on itself 1249 9
nothing nobler than h 1245 15
own sole interpreter 854 11
still and music of h 1251 1
suffering sad h 1250 1
sweet blossom of H 121 11
to be cruel 346 10
undisturbed h 1885 15
wearisome condition of 1250 8
with all its fears 42 4
Humanum amaret est errare 872 2
est errare 576 16
Humble all h know the rod and meek 1694 3
be h and be just 507 16
be h who would please 937 8
because of knowledge 936 19
but open eyed 335 7
has God to be his guide 936 9
himself as child 252 17
let me live and die 2104 1
none shall rule but h 936 18
out of pride 1607 1
things become h 936 17
thysell in all things 937 17
we are h we have been 936 12
we shall ever be 936 12
who would please 936 12
Humil hee burly deaing h 143 1
dith song 143 12
Dumbness of mind 1298 2
H mblers in h hum acquit 1253 11
Humblth himself shall be exalted 937 1
Humbug Ogre H 1801 12
or Humdrum 817 8
this is h 1929 5
Humili cum surgit in altum 1504 14
Humilita te in omnibus 937 17
Humiliation from adversity 936 7
h for humility 9 9
Humilis nec cadere 621 3
test 936 20
Humilitate I 936 20
n est qu uno ferre totius 936 20
Humility 936 20
affected h 937 1
breeds peace 2119 7
companion of truth 2090 7
gave h a coach 159 17
hugest 937 15
in critics 343 14
is cure for many a needless heart ache 936 15

Humility continued

is make right of 937 6
see a self 2087 11
learn to grow in h 1178 18
love s true pride 936 16
sunny Christians 936 10
may clothe English 3126 6
modest stillness and 936 20
only pretended submission 1607 1
pride that ayes h 938 1
reveals heavenly lights 936 18
minks himself by true 937 12
thank my God my h 937 12
low 937 12
to be of h 3074 11
h is contentment 936 5
preach 937 10
honor hath 1073 5
Hummingbird 938 1
fly to Mars 1619 1
quick as a h is my love 1213 1
sunbeam 156 15
Humor 156 15
aut t refined 938 10
claw no man 1075 4
defends from insanities 938 11
of sensibility 938 11
every h bath pleasure 1606 11
gray h fire fly s light 1812 13
good h best dress 250 19
good h we prevail 250 17
good h teaches charms 250 16
has h most when she obeys 2143 11
under not h of his design 938 12
is gravity concealed 938 17
is mistress of tears 938 17
is odd grotesque 938 17
in the true democracy 938 17
keep good h still 250 17
never by invention got 939 1
now I am in holiday h 14 14
of bread and cheese 939 1
of forty fancies 886 3
only to t of gravity 937 17
of h has other 1076 16
sense of h keep from sin 938 11
tempting virtuous rage 238 21
true h springs from heart 938 11
unconscious h 938 11
unok d h of idleness 933 6
Humor a good h mark 889 1
Humorous no marvel be as so h 444 7
Humors that infect the blood 478 20
turn with chimes 218 2
unreasoning h of man 4 4
kind 712 13
unsettled h the land 934 16
vagrant 217 4
whether grave h mellow 955 9
Hump camel s ugly h 956 9
cinnamon h 485 3
subdued to Grecian bend 449 3
Humphrey Duke dine with 215 4
Hums has 215 4
H unus bahebit h 406 13
sat 397 17
Huncamunca s eyes 67 5
Hunde wolt ihr ewig leben 67 5
Hundred per cent 55 9
canism 1931 52
shots h hits 80 16
while might 723 7
Hunger 939 1
and cold deliver 940 4
and dog a life 471 5
and thrust powerful per 92 5
sunders 1502 13
his band 940 8
because of body s h born 940 9
beat sauce 1666 5
better to die of h 1997 14
fright eyed h 1997 14
broke walls 7 6
counsellor of ill 6 6
few die of h 7 6
finds no fault with cook 939 13

Hunger continued
for forbidden food 1617 17
forfeith wolf 939 18
of 764 9
in front or work in 2331 19
increases with 1107 5
is bitter 1987 19
is not daunt 14 14
is sharper 939 15
is the best pickle 939 4
is the best sauce 940 9
killed with silver h 659 9
lean h and green Thurst 1614 14
looks 1 dare 979 15
make 1 thy sauce 910 12
makes hard beans 13 13
maketh hard bones soft 13 13
may cure your love 1186 13
obliged by h 1535 6
of ambitious minds 30 10
of human alloy 2805 10
of the heart 104 10
persuades 940 7
pierce 939 13
powerful persuaders 93 3
are petty foes 1007 15
sharp 1163 13
two evils, age and 35 15
was my mother 940 1
Hunger pinch 6 6
Hungry 1 a hunter 939 19
as a late 939 19
as hawks 939 19
as the grave 86 10
for the infinite 101 1
for the life of my desire 1195 3
more h than any wolf 939 19
smaller meat afar off 919 10
thou h I am angry 940 1
startles h 768 1
Hunt and vota and rose
price of 1667 12
for beauty of their skins 1235 14
for forgotten dream 483 13
for health unbought 772 5
people who h are right
people 943 3
Hunted ask d if men ever
h twice 948 10
Hunter and the deer a shade
home from the hill 769 18
mighty h before the Lord 941 3
no keeper 1 after glory 781 15
of shadows himself a
shade 1803 10
when h husband 2187 17
Hunters who hunt for gun
less 943 13
Hunting 941 1
a hunting 941 12
amusement of England 942 17
has idea of quality 942 12
loved 942 12
reckon very good 941 15
their sport 941 15
which devil design d 1325 15
Huntington C P epitaph 567 11
Huntington here H aishes 567 11
Huntress of the silver bow 1343 1
Hunts in dreams 941 6
Huntsman 941 6
winds his horn 941 13
with the cheerful horn 941 13
Hurdis gon then 779 12
Hurlyburly when H done 1289 13
Hurrah for the next that
dies 1868 11
Hurried 1 know not whether 439 15
Hurry
See also Haste
touch of Fate 644 1
greatest h worst speed 862 15
haws 1 h different 862 15
here's your bat what h 864 7
invariably in a h 15 15
leave h to slaver 15 15
never in a h 15 15
sows h, reap indigestion 978 11
then do not 2445 1

Hurt cannot 1 much 2248 12
an eye great 998 1
more frayed than h 654 17
no living creature 1457 4
of a deadlier sort 2248 10
Hunts and is deared 16 16
had h before 2248 10
most who commands 733 11
rival s h create our fame 1731 2
Husband 943 1
and wife and lover 1224 4
and wife 1274 4
and wife 1274 4
mal 1274 4
as h is the wife is 1277 7
better man, better h 2145 5
commandeth h by obeying 944 8
crying bitterly alone 287 8
deaf and wife blind 1264 16
dull untaught 945 10
fire and wife too 1275 17
good h makes good wife 943 10
beaver for a h 944 70
her h the reister 944 13
I will attend my h 944 16
in second h be accurate 1379 12
is a whole time job 941 6
in his 1 lumes 944 18
is the master 945 3
must be deaf 1264 10
1 than best 944 15
of an ugly wife blinded 2142 8
out of any man 944 6
play good h at home 2069 10
rich h to make pettoul 1564 3
sat in tears 3 84 7
second h kisses me in bed 1279 12
serve h as 944 13
stee h glorious thing 11 3
such h such wife 128 18
sulker dogged day 1276 1
that wears pett coat 2145 1
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is intelligence	
is untaught ability	992 8
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natural i teaches me	
of preservation	1079 17
of the	109 7
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perfected i faculty	
swift i leaps	
to contradict reason	992 10
toward specious and false	992 10
in grovelling swine	15
you ran away i	15
instincts high i	992 16
like i	1989 8
plant himself on i	978 13
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Institution better than	
instigator	815 10
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Institutions create	1379 10
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hear i of thy father	1412 12
horace of i	79 3
increases unborn worth	528 11
love i well instructed	1969 16
public i first object	430 14
Instructor mild i deals	823 1
Instrument keep this i	
tune	1731 1
mighty i of little	1477 13
of Heaven	439 10
of national policy	1473 15
to pick	1934 8
Instruments find fit i of ill	1310 1
of darkness	2056 14
melancholy	747 10
to plague us	1000 16
instinctly vigorous i	109 11
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all his hair not to i	993 10
blockhead i points dart	993 10
on man but God	1932 6
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Insurers of deathless	
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insurgent let i	475 21
insurrection thought	1714 14
Integritate vite	807 14
Integrity than	
charity	913 19
is praised i	915 18
is their portion	1019 17
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of i mind	1307 12
knowledge	
Integrum annulus addidit	990 1
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Intellect annuls fate	11
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 fragments of ■ good 1307 1
 ■ well proportioned 1308 17
 great only by ■ 1309 8
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 hitting below ■ 1679 9
 improperly exposed 1314 6
 ■ replenished 1676 3
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 nothing ■ excellent than 1511 1
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 ■ story ■ 1591 14
 ■ wayward ■ 1390 8
 parts of ■ whetstones 257 10
 unconscious ■ 1805 3
 Intellectuals one story ■ 1308 14
 Intellectual all in all 1477 3
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 Intellectus qui plura ■
 telligit 1309 10
 Intellegendo faciunt ■ 1058 21
 Intellexeram ■ 1853 10
 Intelligence 984
 all change slaves ■ 994 6
 and courtesy ■ combined 128 17
 bright ■ whose ■ 795 14
 enlarge ■ horizon 994 5
 higher ■ than ours 2004 15
 is ■ that discerns 994 6
 look of ■ in men beauty 1234 11
 more mainly stamped ■ 1096 20
 ■ eyed ■ 1602 7
 ■ perceive things in germ 934 4
 trained ■ trusted 529 3
 Intelligent have a right 994 2
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 Intelligent aim at being 760 8
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 no tyrant life ■ 507 5
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 Intemper needs only ■ voice 994 18
 Intest with carnal ■ 1272 2
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 Intention 994 14
 good ■ power 994 14
 Intentions friends with the 723 8
 best ■ 891 12
 good ■ vicious results 994 12
 hell paved with good ■ 891 12
 ■ ■ fair acts with 994 12
 ■ ■ foul ■ 1662 9
 ■ ■ savage wild 770 10
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 Interchange venal ■ 770 10
 Intercourse between living 1037 6
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 speed ■ soft ■ 282 12
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 Interest agricultural ■ 1493 16
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 ■ ■ ■ 1414 1
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 Interesting ■ ■ being ■ 67 10
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 Interior report ■ of ■ 185 10
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- Interacture of the ■ 1222 7
 Internationalism another 60 2
 ■ ■ ■ ■ ■ 59 8
 ■ ■ ■ ■ ■ 1019 17
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 ■ ■ ■ ■ ■ 87 1
 ■ ■ ■ ■ ■ 2221 1
 ■ ■ ■ ■ ■ 617 8
 ■ ■ ■ ■ ■ 1070 1
 ■ ■ ■ ■ ■ 340 13
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 ■ ■ ■ ■ ■ 192 17
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 ■ ■ ■ ■ ■ 1240 1
 ■ ■ ■ ■ ■ 1269 3
 ■ ■ ■ ■ ■ 1337 8
 ■ ■ ■ ■ ■ 1309 13
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 ■ ■ ■ ■ ■ 738 13
 ■ ■ ■ ■ ■ 1326 7
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 ■ ■ ■ ■ ■ 534 4
 ■ ■ ■ ■ ■ 2022 8
 ■ ■ ■ ■ ■ 2042 8
 ■ ■ ■ ■ ■ 1154 4
 ■ ■ ■ ■ ■ 2157 11
 ■ ■ ■ ■ ■ 537 1
 ■ ■ ■ ■ ■ 504 17
 ■ ■ ■ ■ ■ 1489 3
 ■ ■ ■ ■ ■ 1711 3
 ■ ■ ■ ■ ■ 2290 11
 ■ ■ ■ ■ ■ 2249 6
 ■ ■ ■ ■ ■ 380 1
 ■ ■ ■ ■ ■ 948
 ■ ■ ■ ■ ■ 332
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 ■ ■ ■ ■ ■ 1084
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 ■ ■ ■ ■ ■ 1449
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 ■ ■ ■ ■ ■ 787
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 ■ ■ ■ ■ ■ 993
 ■ ■ ■ ■ ■ 1510
 ■ ■ ■ ■ ■ 436
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 ■ ■ ■ ■ ■ 801 1
 ■ ■ ■ ■ ■ 1047 17
 ■ ■ ■ ■ ■ 1673 7
 ■ ■ ■ ■ ■ 156 1
 ■ ■ ■ ■ ■ 1703 13
 ■ ■ ■ ■ ■ 620 5
 ■ ■ ■ ■ ■ 1703 13
 ■ ■ ■ ■ ■ 104 4
 ■ ■ ■ ■ ■ 104 4
 ■ ■ ■ ■ ■ 1836 13
 ■ ■ ■ ■ ■ 270 20
 ■ ■ ■ ■ ■ 1236 16
 ■ ■ ■ ■ ■ 1836 13
 ■ ■ ■ ■ ■ 508 1
 ■ ■ ■ ■ ■ 505 4
 ■ ■ ■ ■ ■ 803 9
 ■ ■ ■ ■ ■ 582 3
 ■ ■ ■ ■ ■ 238 1
 ■ ■ ■ ■ ■ 2119 3
 ■ ■ ■ ■ ■ 322 10
 ■ ■ ■ ■ ■ 1010 14
 ■ ■ ■ ■ ■ 2119 3
 ■ ■ ■ ■ ■ 1385 13
 ■ ■ ■ ■ ■ 2149 3
 ■ ■ ■ ■ ■ 1702 16
 ■ ■ ■ ■ ■ 45 6
 ■ ■ ■ ■ ■ 109 11
 ■ ■ ■ ■ ■ 1897 11
 ■ ■ ■ ■ ■ 79 14
 ■ ■ ■ ■ ■ 1038 8
 ■ ■ ■ ■ ■ 1708 15
 ■ ■ ■ ■ ■ 1708 16
 ■ ■ ■ ■ ■ 16 18
 ■ ■ ■ ■ ■ 13
 ■ ■ ■ ■ ■ 1840 6
 ■ ■ ■ ■ ■ 1471 10
 ■ ■ ■ ■ ■ 76 10
 ■ ■ ■ ■ ■ 14
 ■ ■ ■ ■ ■ 1899 12
 ■ ■ ■ ■ ■ 78 11
 ■ ■ ■ ■ ■ 1297 14
 ■ ■ ■ ■ ■ 1973 13
 ■ ■ ■ ■ ■ 81 3
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 ■ ■ ■ ■ ■ 867 20
 ■ ■ ■ ■ ■ 883 14
 ■ ■ ■ ■ ■ 16
 ■ ■ ■ ■ ■ 241 1
 ■ ■ ■ ■ ■ 79 16
 ■ ■ ■ ■ ■ 79 16
 ■ ■ ■ ■ ■ 301 10
 ■ ■ ■ ■ ■ 8
 ■ ■ ■ ■ ■ 998 8
 ■ ■ ■ ■ ■ 998 10
 ■ ■ ■ ■ ■ 997 10
 ■ ■ ■ ■ ■ 8
 ■ ■ ■ ■ ■ 996 3
 ■ ■ ■ ■ ■ 996 7
 ■ ■ ■ ■ ■ 999 1
 ■ ■ ■ ■ ■ 658 4
 ■ ■ ■ ■ ■ 684 13
 ■ ■ ■ ■ ■ 477 9
 ■ ■ ■ ■ ■ 1868 10
 ■ ■ ■ ■ ■ 995 18
 ■ ■ ■ ■ ■ 999 6
 ■ ■ ■ ■ ■ 999 12
 ■ ■ ■ ■ ■ 999 7
 ■ ■ ■ ■ ■ 1463 2

Irishman governed by I	2273	1
Irish potato	999	1
Irishman's heart		
tion	999	1
Iron		
and	2117	1
don't on the anvil cool	1855	1
don't strike : cool	1000	1
I like ostrich		17
entered his soul	999	13
I	999	13
I	582	1
gold rust what shall I do	589	
of them all	999	13
life in an i age	44	6
I through blood	1898	
manipring of society	999	
with		13
nor any of i	96	3
put up your i		13
th i		14
strike while i hot	999	19
teaching i to	999	16
united by fiercest flame	742	11
Iron jointed supple sinew d	1759	1
Iron sinew d and satin		
skinn d	930	12
Iron sleet of arrowy shower	2117	13
Ironie fond Providence	1000	1
Ironies life a little i		7
Irons of wrath	2117	8
two i in the fire	1649	15
Irony		
jesting behind gravity	1000	1
Irradiation intense i of a		
mind	283	14
Irru		
marken ich i eder be	1109	12
marken	721	1
Irritation intellectual i	1856	7
proud flesh liable to i	1687	22
is but hadn't ought to be	643	18
that that is i	2240	7
what he is engraves itself	1089	7
whatever i is not	2919	3
Isak old I the Odyssey	1695	12
Isabella i s dead	262	1
Isacariot	1739	14
Isar rolling rapidly	2069	12
Isis and Cam to science	1534	14
sacred i glides	1732	13
where i glides	1000	
Island		
of bliss	550	5
ringing i	549	11
snug little i	549	10
tight little i	549	9
Island home i in I	55	3
Island story rough i	508	8
Islanders each an island	559	13
Islands know i where		
His i lift	791	4
of Desire	2101	16
of glory	9	4
Isle Ceylon s	957	7
dear and happy i	549	14
fast anchor d i	549	8
green i in the i love	1213	13
highly favored i	550	1
many a i		15
never was i so little	547	4
no i so lonely i himself	2324	1
of somewhere	1000	
of sea	549	16
rubbed and paled i	549	16
silver coasted i	1000	14
i	1000	10
i unsuspected i	550	12
sweetest i of the i	550	12
this scepter d i	1279	9
together i uninhabited i	1901	12
western i	2103	9
Isles Blessed I		
on abyss	549	7
from the sprinkled i	1000	11
Greece	839	9
i the Queen		1
of the Unknown	378	1
summer i of Eden	1000	16
touch the Happy I	403	17
western i of Venus	999	17

Isolation kills	1871	7
necessity of	758	6
splendid	545	9
Isolations you and I but a		
pair of infinite	187	11
Isopalm gone to city	1224	4
Israel lost ten tribes	976	8
another in	1358	7
of the Lord below	1012	11
shall be by word	1011	4
Israhite here lies an I		
indeed	1305	4
if wealthy	1011	20
in whom is no guile	1012	2
Israel's head forlorn	1012	6
Israel's angel I	1899	11
if I could dwell	1524	11
or flash with I	1514	8
Isme decided by victory	57	10
is in God's hands	787	8
paramount	970	8
reals with Zeus	86	19
Ismaea great a good or bad	39	13
Ismaus life an	1122	5
of a middle state	1299	8
of life between	1024	8
twist two oceans	1123	1
twist two	1124	1
weak	1123	1
It is just it	1185	11
might have been	1667	22
It be some remote	481	3
Ita vertere seria ludo	17	4
Itala Itala	1001	3
serva I	1001	3
Itale alterum latus I ut	1001	7
Italian no vice extreme true		
I t ows	939	17
seems was	70	16
was no choice I	1004	21
Italiana I I are plun		
derers	1003	4
were before deed	2163	0
Itabes are ours	1667	7
Italy	1000	0
beyond Alps bes	1001	7
can this be I	1001	9
dear I	1001	5
from designs by Angelo	1002	1
geographical expression	1001	1
graved inside of it I	1000	19
how beautiful thou art	1001	3
no looking here after see		
ing I	2030	15
paradise for horses	349	8
slavery I	1001	2
to a hand organ	1662	14
why seek I	2030	14
Itch also is pleasing	1770	7
and man no man please	1770	7
boldly ate your I	1345	8
clap d with poetic	1523	12
divinely I	1523	16
from head to foot	1770	10
incurable I of writing	2255	8
more intolerable than		
smart	1770	9
of desolation	271	14
of literature	2255	5
of and praise	1838	8
of vulgar	177	17
of writing	2255	5
on purpose I be scratch		
to know their fortunes	352	7
itching in I no scratching	1770	7
their restal I each	1770	7
teachman	389	1
Iterace I silver I	108	12
Iteration damnable I	228	16
generates	99	16
linguist I	1796	1
Itaena was the seat of Homer	911	7
Ita I cry		
Ivory of polished I this	475	21
tower of I	2225	16
Ivy	1002	8
clapping a twin d	1003	3
climbs the crumbling	1002	8
clings to wood	1002	8
creeping, dirty, courtly	1002	2

Ivy continued	
darn't pl	1002 12
direct the clasping i	1002 12
hang no i to sell my	2155 10
leaves my brow	1001 13
sere	1003
pale i creeps	1002 8
that headlong i	1002 11
thy home is where	1002 11
lions turn wheel with I	747 17
lizards and ves	2012 1
J	
Jabberwock hast thou slain	
the J	1409
Jack	1003
and Jill went up the	1004 13
and Tom and Will	1479 9
as good J Jill	1004 7
at a pinch	1003 1
bad J bad Jill	1004 7
became a gentleman	1004 5
for they all love J	1279 11
hails you Tom J J	631
I am J proud J	1004 1
in a box	20 3
in an office	1003
in love no judge of Jill	1004 9
makes a J a gentleman	2018 3
makes J a dull boy	1003 9
must have J pair of Jills	1004 11
o the clock	1004 4
of both sides	1003 7
out of office	1003 12
poor J farewell	630 10
shall bite Jill	1004 10
shall pipe	180 16
that gives warning	1004
was embarrass d	1004
would i a gentleman	1004
Jack and Jill	1004
Jack a lant	1004 6
Jack an	1004 18
whoreson i	1005
Jack daw culture	347 13
knows nothing of	1302 6
miser kept a i	119 18
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Jack of all trades	1003 11
Jack Robeson say J R	1003 9
Jack rat eat no fat	7003
Jack the (ant killer	2238 1
Jackass sons of the wild i	278
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Jackassable	1734
Jackdaw (uke Welshman i	1993 19
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Jackson,	1005
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J J God a beggar	145 4
O ranny sons of J	2070 21
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Jack alic	422 41
Jacutatus moerent minus	2191 6
Jad. arrant i on a jour	
ney	
hell go J i	1643 3
let J led i wince	18 19
Jade i like the i	2197 20
Jade like the i for a that	2197 20
Jafeth offspring of J	261 5
Jail nothing left i ut a i	59 4
they shut you up in	1613 7
world miscalls J	1613 3
Jakes lauh walls of a i	1997 4
Jalousie J avec lamour	1006 3
plus d J propre	1006 19
plus grand J maux	1006 3
J mournt	1006

Jam tomorrow, I yesterday sawo 1
 Jamaica I'm for right 499 1
 James, Henry cosmopol 1
 James, Henry 1
 poor Henry 1
 King 1 to the fly 693 11
 Jane good 128 1
 bells 1 154 6
 lethu 377 19
 surda ut 772 14
 Janium banc Orti, obscuro 922 2
 January grow here 1281 10
 not till a hot 1231 9
 snowy, February flowy 1782 1
 wedded until this 1268 11
 wedd May 1268 11
 will have May bed 1268 15
 am I 801 4
 aped with Jewen silver 1019 12
 in front 609 11
 heart a great 1158 4
 will long keep fragrance 1746 3
 Jarden if faut cultivet 756 20
 brutish 1071 5
 murders with 468 1
 o your 529 1
 Jara 3158
 women's bread wars 1254
 Jao in language 1005
 Jasmine 1006
 Jasper better than gold 245
 tips the spear 1736
 Jaw ponderous rock has 1381
 that never yields 1488
 Javing apt word 1089
 Jaws American 56
 of danger and of death 2111 11
 of darkness do devot 1753 19
 of death 373 8, 2115 14
 ponderous and marble 828 12
 Jax William J quickly 2281 1
 Jay taught 1201 12
 Jay's go at once to 58 10
 Jalous beggar of beggar 148 5
 each of the other 1008 11
 for they are 1008 7
 grows and with 1276 1
 in honor 2240 5
 more than cock pigeon 1008 10
 none but I can know 1002 12
 one easily 1006 24
 view him with eyes 53 12
 Jalousy 1008
 artist's 1539 11
 beware of gods 799 13
 bred in the bone 1006 13
 carry tale dissonant 1007 8
 consequence of love 1006 8
 cruel as the gra 1007 13
 dislikes world know 1006 14
 call pentacles 1007 1
 friends 1006 1
 artists 844 14
 green-eyed 1007 10
 eyed 1007 10
 ydra 1006 1
 1008 1
 injurd lover's 1006 5
 is a city 1006 10
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 is born with love 1006 13
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 offspring of Love 1006 13
 greatest evil 1006 13
 venom once 1007 13
 judgment 1007 13
 love's enemy 1006 21
 mad 1007 13
 member of 1006 16
 of someone's 1455 8
 self harming 1007 8
 shapes are 1007 8
 shuts one door 1006 22
 to the bride 1006 12
 tyrant, tyrant J 1006 12
 ugliest fend of hell 1006 1

Jealousy, constrained
 will be ruin of 1006 1
 with groundless ; repene 1007 1
 Jealousy a peculiar nature 1008 1
 Jean beauty J 1205 16
 Jeanie artless J 1202 1
 dear J Morrison 1205 1
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 Jer meaning another when
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 Jerers taste of owa 1724 2
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 Jchu son of 931 11
 Jeyune that, modern 83 4
 Jolly child to 657 18
 like a 155 19
 Jenny kissed me 1049 8
 wi the arm teeth 1246 14
 Jephthah daughter 307 6
 Jephthah 1418 10
 Jericho to J 1635 14
 Larry at 127 11
 Jerkin wear it 1427 17
 leather ;
 Jerusalem
 See also Heaven
 and we have seen J 1249 6
 building New J 96 3
 if I forget thee O J 708 19
 my happy home 488 1
 New J 2013 5
 New J when it comes 885 1
 next to the Jew J 2281 12
 the golden 885 1
 Jif we have built J 554 1
 Jeshurun wanted fat 648 3
 Jesse James had a wife 1340 6
 Jesse's root a branch 261 10
 Jesse give em 1557 4
 Jest all so but 1680 5
 all things big with 1009 18
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 answer with earnest 98 1
 bitter 1011 8
 breaks no bones 1009 18
 cruel 1011 8
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 duller than wuting a 2241 7
 fashion with and 1010 18
 for all mankind 713 15
 good for ever 100 12
 his 1618 6
 hold the sweet 2160 11
 I am a Merry 1009 18
 intermingle 1008 20
 as clearly to be seen 2251 14
 love friend for a 739 18
 north loving 1302 5
 never failed to have 1009 8
 not only find the J but the
 laugh 1009 13
 your 1011 7
 possessed 1011 7
 rather lose friend than 1008 21
 scornful 1011 5
 stays you for a 505 12
 in a palky humbug 1653 14
 but cant catch 1009 1
 tells without smile 1009 1
 thunders 1009 1
 unseen, unscrutable 1010 1
 which will not bear ex
 amination 938 17
 book better than nothing 184 8
 Jester a bad character 3 1
 and Jester 1010 16
 at court death 1219 21
 fool and J 20 1
 Jester's motley garb 1011 1

Jesters oft prove 1011 1
 Jesting
 all with edge tools 1009 15
 leave while it pleaseth 1009 15
 often hard knots 1010 16
 putting 1011 15
 without bitterness 1011 6
 Jests planned ; 264 8, 1633 1
 made of dead men 1011 15
 no time break 1010 18
 of rich successful 1010 17
 that give pain no 1011 2
 tho his are coarse 1011 2
 two sorts 1009 3
 Jesuit 1747 2
 volter 1747 2
 Jesuits une epee 1741 2
 Jesuits the Revolution 1741 2
 sword whose handle 1741 2
 Jesus Christ 2040 9
 and Barabbas 2040 9
 gentle J meek and mild 2040 9
 gentleman 2040 9
 good paragon 2040 9
 good manculette 168 6
 hath risen 2040 9
 I know how I could 2040 9
 influence for good 2040 9
 in a garden 780 13
 today 315 13
 King of Glory 515 12
 hastened home 2040 9
 little I must thou shy 2040 9
 little Lord 2040 9
 lover of J and truth 111 1
 lover of my soul 2040 9
 loves me 2040 9
 loves the best 2040 9
 on the road 781 4
 ploughed into history 2040 9
 shall reign 2040 9
 Socrates and J 2040 9
 gentleman 2040 9
 then came J forth 1011 14
 thought he was J C 2180 11
 wept Voltaire smiled 277 1
 all black as J 167 1
 Jeta under advanced plumes 207 1
 Jeta dans le J tout arrive 752 4
 ne vant la chandelle 752 18
 Jeta 138 1
 le Jeta 2204 1
 Jeta 2204 14
 at J savoit 24 14
 vit 24 7
 Jew 1011
 an Ebrew J 1011 18
 damned J 1011 18
 dripping with 1450 1
 has nothing revolting 1011 5
 hath not J eyes 1011 5
 if a J wrong Christian 1713 17
 of humble Parentage 1013 18
 proud 1011 14
 rather had I a 1012 7
 rich as a 1012 7
 ruled by J and prostitute 2277 3
 that Shakespeare drew 1011 1
 to be J destiny 1011 1
 praise Jehovah's 325 9
 question with the J 1011 1
 Jewel
 enameled 1013 1
 called her his 1540 9
 consultancy 304 10
 has hung twenty years 2141 1
 heavenly 1013 18
 immediate ; of their souls 1701 1
 Ethiopia 1701 1
 barred up chest 178 1
 no Indian mines can buy 1 1
 no J is Rosalind 1013 11
 no J chaste woman 8 1
 of gold and pearl 1013 1
 of gold in swine's 2202 1
 the just 392 18
 ta en 1013 18

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precious j. in his head	16:16
rich in having such a j.	37:45
that we find we take	43:14
thou dost stolen j.	48:13
Time's best j.	46:14
took a costly j.	101:14
within our breast j. bear	100:13
Jewelry: I don't want j.	108:3
let him show it	101:4
Jewels are my husband and	
his triumphs	28:2
are not gifts	77:4:15
captain j. in carcanet	101:16
dropped from his	
five-words-long	1320:12
for a set of beads	101:15
gift of fortune	336:2
like j. in a jasper cup	101:12
make women fat	101:12
move a woman's mind	331:15
mystical j. of God	197:10
not on one string life's j.	113:9
orators of Love	101:13
pawned for loss of game	101:13
these are my j.	332:7
unvalued j. scattered	1816:5
Jews among aristocracy	101:13
enemies of human	101:17
generally give value	101:15
prone to superstition	101:13
speed at Easter	101:13
Turks, Infidels	101:12
unbelieving j.	101:10
libes, fouts, fars	1547:10
jig that took heart away	1210:6
you j., you amble	1819:6
Jill Jack and Jill	1004
must have pair of Jacks	1004:11
there's not so bad a j.	1255:3
lited, forsaken	2216:4
jim: good bye, j.	636:2
run my chance with j.	1097:1
Jingle-man: E. A. Poe	15:41
Jingling of the guinea helps	1336:14
Jingo: by Jingo if we do	1464:3
Jinks: Captain J. of the	
Horse Marines	2890:6
high j.	1635:15
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	egentibus oculos	1977	10
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brooks			1179 10
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With	after step	1	1438
unto	1	turns his back	30
with	corded	1	2318 8
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Cambridge			1861 6
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men			1176 10
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fond	of	some	of
grave	oot		41 10
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like	variegated	tu	
look	after	1	452 6
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pleased	the	1	round him
ride	with	1	on wrist
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ments			2194 16
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Bountful			1492 12
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from	Philadelphia		1644 10
gentle	1	married	1
God	made	1	lovely
in	the	case	
in	the	men	
is	angry	without	
lent	his	1	to his friend
let	a	bave	done
lovely	young	1	1
make	a	1	of my own
met	a	1	in the words
shows	underwear		
no	1	a	gentleman
is	certain		
of	meagre	features	
of	my	delight	
Old	L	in	Threadneedle
Street			
old	old	old	1
is	L	Pam	1416
our	L	of the	Snows
our	1	of the	twilight
perfect	1		
richly	clad	was	she
may	her	mind	freely
some	love	1	some
suck	a	1	God's
mother			
she	coal	1	
when	a	1	1
2			

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Lad	na l alterum
Laditir nemo	1
Lance majestatis	1
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Lancunt	aderunt
Lancut aut umbellitor	1
Lancea nocte	1
Lafayette	here
Lagend of my life	31
Laggard ill fitted	1 in
Laggards	for
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Laigle	the
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Laissez faire	1
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Lake me I lak a you	2884
Lake of Winnississogie	1
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Lalage Brown's for L	1
Chloris	16
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Lamb rather be Charles L	1
than Charles XII	2886
Lamb	1
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God tempers wind to	1
I would bring a	1
in the hands lion in field	1088
is to the slaughter	1087
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one dead	1 in there
quiet as a	1
Thou L of Calvary	2874
thy	dooms to bleed
bed with	1
the slaughter	1
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you are yoked with a	1
Lambe them lads	1636
Lamplan my pretty cosset	1
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Lambe	forgive
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Lame	not limp before
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duck	1856
feet was I to the	1
live with limp	1
fellow	1
who reproves	1
Lament by ordinance	1
ture	1856
fun a golden	1
weaker to	1
Lamentation	1
See also Mourning	1
bury with	1
no	loose
no need of	1
prop of suffering	1
of the	1
Lamented in thy end	1
Lamentings heard	the
Lamp appears a	1
by	1
deep sunk	l of light
Homer's	1
of heaven	1
Aladdin's	1
Heaper's	1
I praise God's	1

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no I so cheering	1944 11
of day	1938 15
of experience	588 18
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of liberty	574 10
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pass I from	897 4
Reason I	1679 14
relight the I	1126 8
sacred I of day	1941 5
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to posterity	70 12
not treacherous I	138 4
twinkling I of life	978 8
I, ungut	973 1
unto feet	1153 19
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angle I gleams	1850 10
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Hemian a bright I	604 1
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little I of dusk	668 9
make me spots	1151 10
never four such I	682 3
not frosty I illumined	1918 5
heaven	5 9
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these lovely I	1915 10
to light Tom Fool to bed	1938 15
wasting I some glimmer	1938 15
which out burn'd Canopus	487 5
ye living I	782 10
Lana rivatur de I	1664 8
Lancashire epitaph	658 8
Lancaster time honored I	1377 2
Lancastrian turn I there	1747 13
Lance brandish'd at igno-	1806 8
rance	2116 2
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strong I of justice	1020 9
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in fine I the west I	1803 1
into I I	1780 8
is dearer for sea	1001 1
thou the I	1084 13
lives on the baron's I	1502 1
living he was the I	1502 1

Land, continued

to I and all in well	1779 6
lovely I and still	708 14
use where love	1215 9
measure of our	51 2
dream of	51 2
my native I farewell	1453 5
my own my	1465 10
Never Never L	51 12
no foot of I do I possess	887 8
no maiden I	1215 9
no man I	2110 13
not fit to live on I	1780 7
is the kcal	89 9
of all my love	51 9
of bondage	101 11
of counterpane	142 6
of darkness	389 5
of dreams	481 5
of drowsyhead	482 10
of levity I of guilt	1380 5
of lost gods	838 17
of meanness sophistry	1768 3
of mirth and social	719 13
of my arcs	1465 10
of no laughter	1075 3
of our Birth	551 11
of promise I of memory	1294 14
of pure delight	884 15
of scholars	551 9
of settled government	551 11
of the free	674 1
of the great Departed	394 8
of the living	1118 10
of the Pilgrims' pride	51 12
of the western god	380 8
of war and crosses	1895 15
of youth and freedom	51 2
of Youth lies gleaming	997 6
on a narrow neck of I	1174 3
one flag one I	57 7
one native I receding	591 8
out from the I of bondage	1843 1
pleasure I of France	719 10
problem of I	1067 7
Promised I	925 7
rest with civil feuds	48 2
splendid and a bay I	1371 11
sweet I of liberty	51 12
that ends I travel	884 14
that freesmen till	532 11
that gave you birth	202 8
that rides at anchor	904 1
that's governed by a child	252 1
there lies L of Song	2241 4
they love their I	1405 4
think there is no I	1279 14
this delirious I	1895 14
this on the fairy I	615 9
to the I men dream of	52 2
Twilight I No Man's I	1904 12
Virtue a I	48 18
cyprus and myrtle	2061 8
where lemon trees bloom	1001 3
where sorrow is unknown	1885 7
where they that love me	1451 8
blessed	1451 8
which the Lord thy God	1452 8
gave thee	232 8
woe to I governed by child	232 8
would change native I	1465 17
Land I L	394 11
Land thieves and water	1778 11
Landers gute Menschen	806 21
Land on some silent	378 6
Landlord after him hurried	47 12
Land and	652 19
Landlord fill the flowing bowl	493 1
great L wall	381 8
labyrinth away	401 4
Landlords are but calves	989 2
Landmark ancient I	63 6
of a new domain	1930 8
Landmarks life hath set	1125 15
no I	638
Landowners precious part	638
of I	638

Lands I open

go to the strong	1562 13
I have roamed many	1296 2
many I many fashions	641 2
I I of foreign I	707 2
of Dream	483 15
of palm and southern pine	1194 1
taught I to rise	1805 3
warned by another sun	2031 7
fairly portioned	1385 15
Landscapes beauty	1385 15
eternal I of past	1458 15
human face I	607 19
nobody owns the I	1385 15
faces glimmering I	582 6
I of mild earth	858 1
when will I	1385 15
Lane Leisurely L	1099 15
long I has turning	1966 8
Langen Rede kurer Sinn	1902 14
Language	1071 1
American I seeks top	1071 1
bad I or abuse	1951 3
Blümgänge I	1951 3
but croak and cackle	1068 7
by thy I cabalists	1939 19
call our I Mother Tongue	1464 7
charged with meaning	1166 6
Castham's I was	1070 11
don't confound I of the	2222 3
nation	1068 10
dress of thought	1068 10
every I a temple	2227 7
forms the preacher	1926 3
fruit of exercise	1068 10
Garment of Thought	779 12
grave and majestic	1070 8
I have lived in	1071 1
I like our I	1068 15
immediate gift of God	318 13
in I plain	1907 7
in their very gesture	1068 10
is a city	1068 10
is archives of history	1068 10
is built a lantern	1068 10
is extension of ideas	1068 10
is fossil poetry	1068 10
is memory of human race	1068 10
is painful and free	1068 10
is picture of thought	1068 10
is the amber	1068 10
know ye the I	1951 7
license in I	1951 7
make your hair curl	2194 5
modest tender no wanton	1896 10
moet shews a man	340 10
my I in plain	748 8
no I but I cry	1927 11
not good I that all under	948 11
stand not	1401 7
of a Hercules	1068 10
of another world	720 18
of company you are in	1382 12
of mancerity	1687 6
universal	1069 1
of refusal	238 20
of always strong	2057 2
of the heart	1164 4
of truth is simple	1068 10
that those lips had I	55 9
one I may be I much	1762 11
only instrument of science	76 11
persuade I of I	1069 5
quaint and olden	1926 15
reduce I to I words	1068 10
reserved for horse	1068 10
for but one I	1068 10
spell a I of their	1068 10
spoken by angels	1068 10
store of stuff in our I	1068 10
that of the toga	1068 10
to speak to mistress	1068 10
under tropic I our I spoke	1068 10
used in trafficking in fish	1068 10
that I but I metaphors	1068 10
wherewith Spring	1068 10
which Adam talked	1068 10

Language continued

imparts	1296
you taught me I	1951
Languages ancient	1069
luxury	1069
pedigrees of nations	1068
especially the dead	1068
of foreign	1069
keys of Sciences	1068
no sense several	1069
speaks three or four	1070
Langue turque	1069
Languendo jemens	1587
Languor pardonne tout	192
hors la	1453
Languish broken hearted	1453
Languishing to be in Abra	
homon bosom	
Languor make I smile	1351
your heart	334
summers golden	391
Lantern into each ma	
band a	958
of the night	1349
put a in band	1899
Sum (illumined)	1243
his higher	18
roy feet	783
Lap asleep in I of legends	83
in wife	2142
lard head m Thetis	1931
lingered in I of Spring	2228
low in Glory	136
me in soft Lydian airs	101
land a I or water I breast	450
of a false destiny	2087
of come spring	1645
of providence	723
of republican freedoms	1357
Lapdog breathe their last	198
Lapidem altera manu fert	1063
Lapides loquens	658
feast of L	1429
to Ieru	1111
Lapine in fulness sorer	200
liquid	1199
no I of moons can smother	32
Love	252
Lapping full of treachery	1010
like a I runs	1010
to seem I and to jest	1710
Laqueus in I quos sure	1919
cadant	3701
Larceny political petty	1505
the petty	688
Lard lean books	716
Lards lean earth	243
Largesse largesse	777
no rich man's	1542
Largitionem fundum	1072
Largito avaritia vigeant	1071
Larikie larikie lee	1940
Lark	1072
heaven's gate	1072
becomes a sightless sound	1072
climbing the welkin clear	1072
gentle I mury of rest	1072
hear I begin his flight	1072
berald I	1071
herald of	1072
no harmful	1941
late I twitters	702
let us have I instead	1073
lies silent m field	1071
merry I on high	1071
messenger of day	2025
tuneable than I	1302
no I more blythe	1072
now leaves watery	1072
O singing	1071
with I	1073
runs the golden	1072
shrill	1071
voice d loud	1072
sings so of	1072
sky poised I	1890
squars up m air	398
late I singing	1510
awaken d by I	

Lark continued

that terra lyra chants	1072
Lark a m call	1072
Larks catch I if heavens	1491
fall	1185
live by looks	1071
merry I ploughmen a	1072
clocks	1072
mounting I	1071
roasted I will	522
we may have I	922
Lascivie agni speranza	1128
Lascivie est nobis pagina	1204
Lascivie volant lechus	555
Lash of his tail	931
spark the I	599
Lashes m herba look	1766
Lass came with a I	720
Saddle and frisk	779
sinful I	1202
I loved a I a fair one	237
in good	1047
liping I good to kiss	501
nut brown I	11
peniculus I	2102
Romany I to Romany led	1212
I of Richmond Hill	477
that has m chorae	500
that loves m sailor	1212
this I m	68
we a lang pedigree	477
worth of a I	36
Lass and twere not for	2184
the I	1180
dearly lov I the I	2185
then she made the I O	1335
Lassie billy slooly I yet	1918
I love a I	1268
what can I do	951
Lassitudinem abige abto I	1434
Last rful L First	2185
and best of all Gods	1036
works	1737
but least	30
of all the Romans	291
of life for which first	4117
shall be first	373
stick m your I	1850
still lovelest	223
to come when want I most	223
lay the old side	2007
what is it that will I	965
Lasts ever recall	933
Latch pin raised I	1097
Latches rural I open	363
stitch not worthy to face	1073
I ate better I than m	1074
everything m too I	1729
glad I was up so I	31
nothing is too I	1423
nothing must be done I	1074
often come too I	1074
m principle	2100
I for those who want	2007
too I stand	2268
too I too I alas too I	165
too I y were	1074
too I look back	1073
Latitudo	1784
Latere scemere	748
Latere lauren	124
Lathe half the above	1210
Latin all the I I construe	538
m mmo	1070
Latrus	157
away with him' he speaks	1070
L	1070
unpromised m L tongue	1070
lark d into L	1070
no L	1069
rhetoric of pedants	1806
small L and less Greek	1070
small skill m L	1070
taught L in pure waste	1000
that soft bastard L	1069
was no more difficile	2193
wrong for girl to know L	1070
Latrus nescire L	2218
Latitude or Longitude	

Latrones surgunt

Latronum leges	1985
l	1985
Lattice of scar d age	40
Lattice work of life	1364
Laud than gilt o'er dusted	91
Lauda arum I, vituper	1580
parcius	84
Laudamus veteres	678
Laudantes pessimum mimi	1285
corum	18
Laudanum fell by I	1857
Laudari letus sum I me	1579
abs te	678
qui ac I gaudent	629
qui sine morte potest	1981
Laudat qui se ipsum	1070
Laudation m Greek	637
Laudato ingentia riva	1458
Laudator temporis acti	1577
Lauda m	1577
animum I avarum subruit	1577
trahimur omnes I studio	1577
Lauda m their Maker	164
Laugh m bright haired boy	1073
m ribest I	118
and be fat	648
and cry at once	1077
and grow	221
and the world laughs with	1077
you	281
as I pass m thunder	692
at a fool	399
ad dissolution	2043
at pride of	190
m the world	1757
at their vain deeds	1077
at those that toil in vain	1078
at your friends	1075
away fine laughter	1077
before forth day	2185
before we are happy	28
make him I	1076
crack in his I	1079
do not I much	35
dread I	1077
fainter in my I	1078
for fear of weeping	1078
from lips forward	1078
he will I thee to scorn	1780
I can I at myself	1076
if you are	1078
in your sleeve	404
it off	1076
landlord s I ready chorus	1009
less m things I	1074
le down and I	1075
like a byen	1077
like parrots at bag piper	1076
loud I spoke vacant mind	224
make a cat I	460
make a dog I	15
make them I	2854
make em I cry	1439
make weeper I	1074
men always I way	1137
m a I	1076
make people I	781
nowbody heard me I	1076
not at another's loss	1076
nothing m silly than I	553
of a child sacred	35
of pleasure grows less gay	1078
on Friday weep m Mon	1075
day	1076
m one side of the mouth	2113
pride of I high	2
rice I of	1075
ripple of her I	2285
sans	1149
no I lads	1076
some I while others	1077
sometimes would I	1074
sunshine in a house	1077
that I may not cry	1077
they I that win	327
to I is proper	947
to I to I	
m show	

Laugh **nature** **1076**
us **1079**
were **1076**
where **1072**
will not **1072**
with things **1072**
you **1072**
your **1072**
 Laughed and danced and
 talk d **1076**
 at his vice **1076**
 at power of love **1076**
 co ri **1076**
 way **1076**
 they l consumedly **1076**
 with counterfeited glee **1076**
 Laughter make the l weep **1076**
 Laughter l that who
 neth **1076**
 Laughing always l **1076**
 a fond **1076**
 good over **1076**
 long bring **1076**
 not many cheaper **1076**
 quaffing unthinking **1076**
 upon the l side **1076**
 warn you against l **1076**
 we had more l **1076**
 you hear that boy l **1076**
 Laughing stock making
 yourself a l **1076**
 Laughing stocks to others **1076**
 Laugh at himself first **1076**
 honesty **1076**
 at lovers perjuries **1076**
 my departure **1076**
 old fashions **1076**
 that l last **1076**
 hearty tho jests **1076**
 in motley **1076**
 the face of death **1076**
 nobody l nobody cries **1076**
 witty man l least **1076**
 Laughter **1076**
 a little time for l **1076**
 all cause l or weeping **1076**
 all in l all is dust **1076**
 and love l friends **1076**
 and tears turn wheels **1076**
 the crackling of thorns **1076**
 born with the gift of l **1076**
 a clear l **1076**
 cipher key **1076**
 contempt and l of man
 kind **1076**
 dismissed with l **1076**
 in l heart sorrowful **1076**
 folly and ill manner **1076**
 for a month **1076**
 for the love of l **1076**
 from a dunce **1076**
 give us l Puck **1076**
 holding his **1076**
 ill timed l dangerous **1076**
 inextinguishable l **1076**
 n never end **1076**
 laugh thy girlish l **1076**
 leaves us so serious **1076**
 l her **1076**
 lovely l leaps and falls **1076**
 and unbecoming **1076**
 lyric sound **1076**
 mixed l with serious stuff **1076**
 mocking l of **1076**
 multitudinous l of sea **1076**
 no l without tears **1076**
 nothing more unbecoming **1076**
 nothing l all as l **1076**
 child **1076**
 off but **1076**
 only scornful tickling **1076**
 from **1076**
 shake **1076**
 comes of l **1076**

Laughter continued
 shows all your faults **1076**
 shows character **1076**
 stopping the career of l **1076**
 sweetest l in the world **1076**
 take the l first of all **1076**
 that shook the rafters **1076**
 thena at little jest **1076**
 under running l **1076**
 vain l of folly **1076**
 winged his polished dart **1076**
 wind power **1076**
 water than tears **1076**
 with pain so fraught **1076**
 with weeping and with l **1076**
 Launcelot and l are out **1076**
 Launch the thousand ships **1076**
 Launched above a thousand
 ships **1076**
 Laundry all goes into the l **1076**
 Laura Petrarch's wife **1076**
 was blooming still **1076**
 Laurel bound no l **1076**
 for abigail's brow the l
 never grows **1076**
 for the prime **1076**
 greener from the brows **1076**
 I ask not l but a spring **1076**
 is green for a season **1076**
 meed of mighty conquerors **1076**
 outlives not May **1076**
 sell l for myrtle wreaths **1076**
 to grow green forever **1076**
 withers quicker **1076**
 Laurel tree grew large **1076**
 Laurels dead l of the dead **1076**
 drench d in dew **1076**
 but civic l will not yield **1076**
 that his father missed **1076**
 bide baldness **1076**
 will not yield in splendor **1076**
 Lauriger Horatius **1076**
 I aus non ultima l est **1076**
 nova nua oritur **1076**
 I ave soo linge sale **1076**
 Laviah of words **1076**
 Law **1076**
 agree for l is costly **1076**
 all things by l **1076**
 allows what honor forbids **1076**
 and arbitrary power **1076**
 and equity God joined **1076**
 and the prophets **1076**
 as man giveth other wight **1076**
 at thy right hand l **1076**
 benefits of the l **1076**
 bidding l make courtay **1076**
 bite the l by the nose **1076**
 born under one l **1076**
 but one l for all **1076**
 by l shall grow **1076**
 can discover sea **1076**
 can do no right **1076**
 can take purse in court **1076**
 certain stepping stone **1076**
 civil or common l **1076**
 quest l **1076**
 crystallization of habit **1076**
 delight in l of God **1076**
 delivered from l **1076**
 determination of majority **1076**
 do l away what is king **1076**
 Dracoman l **1076**
 effort **1076**
 fight points of the l **1076**
 Emperor's wall is l **1076**
 ended as man **1076**
 ends tyranny begins **1076**
 everything that a excellent **1076**
 expensive and distasteful **1076**
 fencing all wealth by l **1076**
 for one and all **1076**
 found l dear **1076**
 foundations of l equity **1076**
 frame l taste my will **1076**
 garbled text or parch
 ment l **1076**
 l air of science **1076**
 glorious uncertainty of l **1076**

Law continued
 God's Universal l **1076**
 goes to l wolf **1076**
 gold rules l **1076**
 good if man use lawfully **1076**
 good l for all that **1076**
 growth of sun **1076**
 grown a forest **1076**
 habitually violated **1076**
 Halifax l **1076**
 has bread and butter in **1076**
 honored us **1076**
 hazardous to l **1076**
 heads l wins **1076**
 higher l than constitution **1076**
 his opinion was his l **1076**
 locus pocus science **1076**
 I my lor embody the l **1076**
 if a man knows l **1076**
 its **1076**
 a bottomless pit **1076**
 a form of order **1076**
 a jealous mistress **1076**
 a silent magistrate **1076**
 is above you **1076**
 ass **1076**
 is for protection of weak **1076**
 is founded upon nature **1076**
 is king of all **1076**
 is laid down to you **1076**
 is open **1076**
 is perfection of reason **1076**
 is safest helmet **1076**
 is so lordly **1076**
 is the l of your side **1076**
 justify the l of accident **1076**
 keeps his l in calmness **1076**
 made **1076**
 best result of wisdom **1076**
 lawless science of our l **1076**
 let a l keep the l **1076**
 let them reclaim the l **1076**
 licensed breaking of peace **1076**
 lion a paw is the l **1076**
 Logic and Switzer's lured **1076**
 loosened when judge tan
 der **1076**
 love's l out of rule **1076**
 Lydford l **1076**
 majestic edifice **1076**
 make l and equity
 dear **1076**
 makes long spokes **1076**
 moral l starry heavens **1076**
 more l the less justice **1076**
 much l little justice **1076**
 natural l **1076**
 nature's great l **1076**
 nature's mighty l is change **1076**
 necessity has no l **1076**
 need has no l **1076**
 net of l spread no wide **1076**
 nine po **1076**
 no l be **1076**
 no l but his will **1076**
 no l convenient for **1076**
 no l is made for love **1076**
 no l sacred **1076**
 no l to make thee rich **1076**
 no l without loophole **1076**
 no **1076**
 dead but slept **1076**
 morning **1076**
 nothing l reason **1076**
 observe l of place **1076**
 observance of l virtue **1076**
 observed is merely l **1076**
 of all men's minds **1076**
 of annihilation **1076**
 of cycles **1076**
 of every mortal **1076**
 of fermentation **1076**
 of days **1076**
 heaven **1076**
 of human society **1076**
 of Life God **1076**
 of love threads every
 bone **1076**
 of matter **1076**

Law continued

of Medea	Perseus	1084	6
of		1084	4
of	and of natum	1083	11
of nature, l of		1088	9
of sacrifice duty		1092	14
of the Yukon		1087	2
old	the l	1082	20
on divine l divination		1083	18
only a memorandum		1089	13
only aristocratic element		1093	
Physic	Divinity	819	18
the earth		1081	17
of l		1082	8
road to highest stations		1092	16
of beam of God		1083	14
seven hours to l		935	
shall scorn	trial	1088	
her teeth		1083	
sometimes great injustice		1082	18
speaks in general		1080	1
speaks too softly		1081	4
State a collected		1088	17
stepping	on politics	1092	16
strictest l greatest			
justice		1082	18
sumptuary l		1084	17
sword l		1085	16
veils Future a face		749	11
lawyers	about	1094	
take care of skulls		1079	13
the l and testimony		1086	16
today	tomorrow	1081	3
transgressing nature l		1089	4
tyrant of mankind		1086	7
ultimate angels l		1083	18
unjust	on ourselves	1089	18
unwritten		1084	9
violated a demoralizer		1619	7
voice from heaven		1080	8
what is l if those who make			
it		1088	11
what is the l of God		1094	6
what l demands		1419	28
whatever is boldly asserted		1079	7
whereof you are a pillar		1081	12
which moulds a		1083	17
who breaks no l		1087	
who can give l to lovers		1191	
who to himself is l		51	8
whose loves l dies mad		1080	13
will admit of rival		1083	
will never be strong		1087	11
windy side o the l		1083	3
with honor hold by l		1087	15
yet all be l		1092	15
you of the l talk		1093	13
Law breaker		11	
Law	stern l	508	13
Law maker	law breaker	10	
without	of l	1087	
Lawful made what pleased			
her l		1081	7
that law bar			
to do what l will		1581	15
what is l no charm		1617	17
where nothing l		1089	
Lawless except slave		1089	12
Lawu climbs upland l		1944	8
dew scented l		500	
white		489	
Lawrence Henry	duty	506	2
Lawrence James		62	
Laws above the prince		1089	
all l useless		1080	
things obey fixed l		1083	15
like cobwebs		1085	
are spiders webs		1085	
are with		1083	
attention		1437	11
l	tyranny		
l	servitude	724	16
best l for benefit of good		1090	11
better no l than so many		1089	20
biting l			
l		1084	
brain may devise l		79	1
who			
l		123 2	1875 13

Laws continued

civil l are cruel		2113	11
cold, material l		1295	2
on all l		1270	11
defective l		1090	6
die books never		181	9
do not persuade by		1088	6
drum in midst of arms		1088	6
established l just		1077	14
eternal l		1083	13
eternal l of justice		320	14
l fabulous		1086	17
execute l royal office		1550	6
for imaginary opinion			
wealths		1299	12
generally found to be nets		1085	11
give his Senate l		13	12
give l to the people		1089	4
go as kings like		1081	7
go hand in hand with			
progress		307	5
good l by bad manners		1081	11
good l trample bad l		1090	2
government of l		813	13
grind the poor		1085	1
be who hold no l in awe		1087	12
his self made l		1126	13
human l copies of eternal		1083	13
l know whether l be		1614	1
laughable		1082	3
lay up his l in heart		794	7
lean on one another		1079	6
the spiders		1084	13
made for men	general	1079	18
made to be broken		1088	18
men must not obey l		1087	14
more l more offenders		1087	6
must embody public opin			
on		1088	1
nature l		1400	2
necessary for good man			
ners		1257	1
necessary for men		1085	12
never apologize		990	12
no l can be so plain		1089	11
no l can make life tedious			
trious		1090	9
no restraint upon freedom			
of good		1080	5
not masters but servants		1089	10
unfitted by immorality		1089	17
obey custom		1080	7
of art convertible		102	16
of beauty	utility	1308	
of conscience born of cus			
tom			
of England bounded by			
four		2297	2
of God the l of man		1087	
of gravity chemistry		1085	8
of nature		1388	3
of Nature God's thoughts		1388	11
of necessity		1087	17
petty l breed great crimes		1090	1
place safety of all first		1079	9
pressed by heavy l		1018	
punish by justice		1085	11
repal bad l by execution		1087	11
so many l so many creeds		1037	42
so many l so many sins		1080	5
spring from instinct		1079	17
tend to gravitate		1089	6
that torture men		1083	12
too gentle seldom obeyed			
unequal l for rich poor		1089	16
unnecessary l traps		1089	15
unvaried l preserve		1081	16
useful l those who have		1090	3
useful when men pity		1089	11
vain of kings destroy		1088	11
which first herself ordain d		1088	11
who studies science l		1924	9
wise	Nature	1083	16
would complain of lawyers		1091	15
year curb and whip		1083	3
Law suits consume time		1080	13
Lawyer		1090	
an Honest L		1091	9
as a practitioner		1092	18
be the scarce		199	17

Lawyer continued

from l keep not truth hid			
den		465	1
good l neighbor		1091	8
good l gets			
of			
scrape			
has spoiled the		1093	10
be	l killing	1093	11
lives by quarrels		2257	15
Philadelphias l	1091 24,		
united l		1092	
when a l catches		1094	4
without history		1091	20
Lawyers as l go to heaven		1084	1
be they know	fools	1092	16
being l to thy bar		1093	
good when young and		1091	
let a kill all the l		1091	21
mountebanks of		1093	
no	people no good l	1091	
one hundred and fifty l		1093	14
plead cause in		1093	
ready to	man trouble	1093	12
take what they would give		1091	14
twist words and meanings		1093	11
whose trade	is talking	1093	14
with the greater ease		1089	
woe unto you also ye l		1093	10
Lawyers gown lined			
wilfulness		1090	16
houses built	on heads		
fools		1090	16
Law in their gates		241	2
labours excise brains		1097	2
Laxatives jucundis sermonum		314	9
Laxity	Parisian	2274	3
Lay	be l low	1090	15
imperishable l		121	3
kind and welcome l		1087	14
me down in sleep		1087	12
me down to peace		1720	12
oh leave me l		1720	12
some merry l be		1078	13
unpremeditated l		1088	13
warbling his Dore l		1079	8
Lays carolled l of love		1280	9
constructing tribal l		1281	11
old melodious l		1310	8
Laar house it seemed		480	14
Laariness travels slowly		916	10
Lazy if long l		237	11
lifted the l		1522	7
gets round sun		955	14
is a bad man			
l to investigate			
too l to write well		2254	8
Lead full of l		1291	12
lapped in l		730	28
of those who	not believe		
is		1095	8a
could like molten l		17	12
to l in brass		2013	15
Lead and be victors still		302	8
horse to water		930	9
kindly light		1122	15
where Thou wilt		1704	6
whether l tell		1094	11
for a living	to l	1095	5
Thou	1252 15	1609	10
when	think we l	1094	10
Lead pencils manufacturer			
of l		1988	2
Lead-eyed lump and l		1570	3
yea			
Leader			
l camps	2 l sage	218	14
lives	greater l	1095	11
of leader		1095	
vagrant l of the mind		1427	19
Leaders of	blind	169	16
Leads clanging rookery		345	11
be l himself		1424	11
Lead days	in yellow l	33	4
every l a miracle		1155	14
fade	doth a l	1349	4
greatest l		744	6
l	first green l	1908	
is on the tree		905	
l upon			
one l is for hope		1227	2

Leaf continued

perish d in the green	2229
pear yellow l	36 3
shall wither	37 17
to apron for	1605 21
we all do fade as a l	1908 12
where l felt	381 7
Leaflets y l dance	2153 1
League of Nations	2153 1
League y years	1473 11
leak be has sprung a l	207 5
one l will sink ship	460 13
Leak l am full of l	130 3
Leak l am full of l	1785 3
Leak l am full of l	2041 3
Lean people l	20 20
Lean the l with fat	610 6
Leader l	1953 16
swam l	1953 16
Leas neither l this side	1329 1
Leap go back to l better	1449 2
great l in the	41 1
into before l	1648 16
today l take perilous l	417 12
Leap year tis l lady	2216 3
Leaping l flashing	378 18
Leaping houses	1008 3
Leap bow pleasant	1410 5
know Mr l	1410 5
Learn all we lacked before	302 22
always safe l	1969 7
better l late than never	1998 10
by doing	423 10
cease not to l	1998 11
from an enemy	341 15
ly l gladly teach	2970 2
through much l little	1973 14
in seed time l	1127 10
let l to live	1127 10
live and l	1098 8
l while they teach	1970 2
than thou	1931 1
ner account the	15 19
not and know not	1098 9
only from those l love	1377 3
season for old to l	39 10
shame and misery not to l	1677 11
so little forget much	104 4
some never l anything	1094 14
standing	531 13
to hear	314 8
to live	1098 8
live well	1350 12
to unlearn	1382 9
what you're young	1130 6
who does not l in dark	958 12
l fair	1098 11
learned all l and all drunk	501 14
and authentic fellows	1096 12
and the great	855 4
blind	1098 3
are without	1166 20
of knowledge	1098 14
from l a	901 1
happy Nature to explore	702 2
has wealth in himself	1057 7
idler who kills time	1098 8
in infidelities	114 4
medic lore	466 6
make l smile	1928 8
l of the fair	2194 4
never l to live	1147 1
nothing forgotten	304 3
play d can together	287 14
read and l	1675 12
what they	968 8
tho l bred	238 20
whittle l	107 7
understand theory of	107 7
when l learning	107 7
without sense	1676 16
Learning	1086 6
and by reading	187 6
always in season	39 10
wisdom different	1058 3
precious things	1058 3

Learning continued

better far than how	1097 3
better than experience	594 15
blinded and beguiled	1154 10
by false l sense defaced	244 1
by study must be won	1095 12
cry arts and l down	341 2
enriched with study of l	110 6
enough l to musquit	1668 6
enter palace of l	1098 7
ever in freshness of youth	1970 2
for all them that seek l	182 8
gained most by books	1097 6
has its value	1096 12
hated l worse than asp	1095 9
hath its fancy	1095 13
highest l	2091 5
how success at court	1098 8
how vain is l	39 15
l am still l	1971 14
incapable of l teaches	976 4
index l turns not pale	1095 15
l but adjunct to ourself	1095 15
is eye of the mind	1095 15
l am excellent	1097 11
l how to live	1131 14
knowing without l	1097 15
leads philosophers astray	1097 16
learned body wanted l	2069 12
little l dangerous thing	1098 1
makes good man better	1096 7
makes the genius bright	1097 11
makes l wiser	1096 15
more l than appears	1096 19
than experience	1096 23
much l doth make sad	1097 12
no man wiser for l	1058 11
not book l	7 17
of the schoolmen	1097 13
on scraps of l doct	1668 6
said for l with	1378 1
politic	138 8
pride of bee l	1668 1
shows how little mortals	1098 6
know	2068 6
solid l never	1098 12
something new every day	1098 12
spoils a nation	304 4
still l am l	1098 12
swallow l in morning	1096 2
that cobweb of the brain	1097 14
that loyal body wanted l	2069 12
to the studios	1716 1
was counted l once	1667 1
unlearned	1097 16
of l kept laymen low	1590 4
l like your watch	1096 2
wearing l lightly like a	1096 21
flower	1096 21
well retained unfrutful	1096 21
else	1096 17
what a thing it is	1096 17
when l if not now	1096 7
whence is thy l	1923 4
whereinto serveth l	1098 3
will be cast into mire	1096 1
without thought	1097 15
Learning's fountain sweet	1969 14
Learns by Finding Out	1923 5
he l who receives	1970 17
man l from experience	593 20
Learn all too short	1926 10
of common talk	628 6
Least of Nature's works	534 10
unto one of the l	242 12
Leather medal his reward	1716 5
more stood upon	1817 5
meat l	1818 7
rest is l or prunella	2247 1
whole earth covered with l	1817 5
leave all manner things	48 10
for runner l	521 3
take French l	2257 18
us when they've us	2216 8
Leaven bigot l	1492 2
labor and l	980 14
Leaves afraid of l	626 13
amman l fleet by	1140 7
durable than l of	901 1

Leaven continued

green l on thuck	1249 15
that fears l	379 3
l will wither	2210 5
like l in a	2012 2
l on	1140 3
must be green	1907 9
of judgment l	1212 2
of Life Keep falling	1141 9
of memory l in	1295 12
of the willow bright	399 2
sapless l instead l fruit	190 6
tear close shut l apart	312 4
tender l of hopes	1146 5
they were crisped	1245 8
l autumnal l	2211 1
the l of fancy	1207 5
very l live for love	1037 6
when great l fall winter	1921 6
yellow l or none	36 3
Leaves of Grass de	1563 4
visite	1037 11
Leavings long l better	1925 11
Lebanon l d l	1150 13
Lebe Du wenn Du	1150 13
Leben l thr	67 5
l duog	1148 2
nicht l reudensette	1146 4
und l lassen	1219 9
unusult L fruber Tod	1147 2
Lebens hat Recht	1131 13
Lebens goldner Baum	1143 1
Lebt wer l verliert	1118 4
Lechery fire of l	519 2
one of seven deadly sins	18 5 22a
young limbs and l	36 9
Leccio alt l ingenium	1678 1
Lectionis pro capiti l	182 18
Lecture curtain l	1146 4
Lectures l give l	1775 16
Legs sailing on stream	1918 6
with a swan	1918 6
Leg pleasant l of L	1729 6
Lech good l himself secure	458 8
skilful l	458 8
Leches have red blood	414 1
Leeks and eke l	343 1
Leer assent with civil l	13 9
Lees mare l is left	437 13
of pleasure	1455 11
Leers l drunk	442 12
Left at l and	1638 13
better l than l loved	1218 13
darned few of us l	9 3
keep to the l right	1734 7
those we've l behind us	1896 14
you to l to right	1296 12
Leg	1098 1
and such a l	1099 7
drawing your l	2296 8
decreasing l	36 1
has l excels	1099 9
lost l rather than life	1099 2
other l of wood	1295 14
pull the l	1096 6
run with l of wood	1295 14
my l	359 9
stay l home if l broke	2205 2
wounded l his country	1099 2
Leg bail for my honesty	1099 4
Leg pull of my youth	2283 4
Legacy See also Inheritance	1099 4
no l rich l honesty	913 11
precious l of our fathers	57 6
Legitimate was tue	1086 14
Legality kills us	1086 14
Legatus missus ad ment	452 7
endum	1086 8
Legem brevem esse oportet	1086 8
leg amantibus	1086 8
legatus	1086 8
legatus	1086 8
Legend half l	902 2
Legends lap of l old	83 3
Legendum multum l	1674 2
Legerty fresh l	1314 1

Leges bonae mahs 11
 egregias apud bonos 1090 11
 arma silent 1081 4
 servunt 1080 7
 moribus Vanæ profectus 1089 17
 ne firmior potest 1080 6
 omnium salutem 1079 9
 Leggi tremare non l re
 franse 1087 9
 Legi parito l 1089 1
 Legibus mahs l, mahs
 moribus 1083 6
 parent 1083 15
 Legion name = L 1372 3
 al Honor few 720 14
 Legiones 1036 6
 Legions gave back my l 1036 6
 Legislate cannot l for
 virtue 1083 12
 Legislation evils cured by 117 14
 foolish l of and 1089 12
 Legislator ingredients 1094 7
 into l 1047 3
 Legislation much 117 8
 Legree Devil said to Simon
 L 441 19
 Legs not enough hairs 447 18
 belly the l 135
 boisterous ocean 1037 7
 upon l 1038 3
 for necessity 135 16
 bare l to a 1084 5
 hell light on his l 224 8
 making l in rhyme
 of those plough and 1098 16
 on his l 108 4
 over luffy al 1099 10
 pair of English l 1057 4
 with wooden l 1074 5
 Sur 1076 5
 resemble the horns 1099 7
 with boots off 11 6
 straight l and 1031 1
 strong 1048 11
 stretcheth his l 1037 1
 not tongue 1037 1
 walk 1099 11
 taste your l 1073 16
 thy l witty pair 1047 7
 trunkless l of stone 1036 3
 walk under his huge l 1036 3
 who lacks courage l 1034 7
 Lenden and die Gewin
 terwollen 1034 7
 Leinura 1034 7
 and lassness things 1100 7
 of all 1037 17
 of stone 1100 19
 best l is curse 1101 1
 broad of l 1100 20
 civilizer of mankind 1100 1
 l intelligently 1100 1
 action little grief 1100 1
 repentance follows 1100 6
 how has l suck 1101 2
 idle have least l 1100 8
 pain 1101 2
 mother Philosophy 1100 8
 less l than when
 at l 1099 13
 l for love hope 1100 9
 nourishes body and mind 1100 12
 reward labor 1100 13
 strikes him wonderful
 pleasure 1099 13
 take l Coped s
 bow is 1107 1
 for something useful 1100 10
 improve soul 1100 20
 die 1100 6
 true l one lric tool 1100 3
 what l to grow wise 1100 17
 without study 1100 17
 Lely on animated 1100 10
 Lemon sneezing of l 1100 19
 twelve from a l 1100 19
 Lemonade and 1100 5
 Lend your friend 1100 10
 godlike thing l 1100 11
 nothing l 1100 4

Lend continued
 I'll l you something 193 15
 l rather to enemy 193 15
 less than than 193 1
 created l 194 11
 I l 196 16
 not to thy friends 193 15
 only what you can lose 193 12
 an enemy 193 10
 l or spend or give in 193 13
 what you l 193 12
 Lend a Hand Society 143 11
 Lendeth unto Lord 17 17
 Lending 193 12
 Lends he who l loses gold
 and friends 193 12
 out money gratis 193 14
 them ex l spends 193 12
 who l loath double 193 12
 Length of days in sight 193 16
 of his foot 193 16
 such l in grief 1886 6
 Lement to others l 139 1
 I angels name L 139 5
 Leases other men l 139 13
 Least after Christmas L 139 8
 break l with looking 139 1
 My Money to my friend 139 6
 through L they live on fish 139 12
 what we l 193 12
 Leo prima somnorum
 qua L 1168 18
 Leon Saint L raised 1351 9
 Leones non papilionibus
 molent 1168 15
 Leonidas always a L 100 4
 Leopard change his spots 139 4
 in spots not observed 1049 9
 be down with the 142 1
 Leper how like the l 1120 16
 to be shunned like a l 1916 15
 Leporum medio de fronte 1127 7
 Leprosy of mind 134 3
 of wit 1127 4
 Lepus inter quadrupodes l 134 4
 Leobia has beaming eye 118 4
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 Lesbian pro non torica 1105 15
 Let majestic 1043 13
 Less little l worlds away 1040 17
 nicely calculated l 1043 13
 rather than be l 444 16
 Lesson Caution l 1100 1
 ing 1100 1
 far outweighs the pain
 from other's dangers 1100 1
 grandest l On on 1100 1
 jolly good l 1100 1
 learn l from the rat 1100 1
 learned the l of Time
 of observant thought 1100 1
 an old l 1100 1
 Lessons high an could
 act them 1100 1
 learn l not for life 1100 1
 divine than books 1100 1
 of life are all ended 1100 1
 they learn 1100 1
 van are l of Art 1100 1
 Let her rip 1100 1
 Lethargy in mighty war 1100 1
 that crops 1100 1
 Leth River of Oblivion
 that flows 1100 1
 wharf 1100 1
 Lethes the L gloom
 Lethe neque illa est l fuga 1100 1
 vive memor l 1100 1
 Letho trinitas est 1100 1
 ex medicina 1100 1
 I extra con sanguine extra 1100 1
 Letter does not blush 1100 1
 grandiloquent l 1100 1
 handless had l 1100 1
 hearts l on eyes 1100 1
 if She have written a l 1100 1
 in bondage to l still 1100 1
 hilleth but the spirit gives 1100 1
 life 1100 1

Letter continued
 made l long because no
 and to l shorter 1100 1
 never l worth postage 1100 1
 introduction 1100 1
 power of l guard l 1100 1
 he longed for 1100 1
 came 1100 1
 too long by a 1100 1
 writing l to a friend 1100 1
 Letter writing art a l 1100 1
 way of wasting 1100 1
 Letters 1100 1
 the soul of trade 1100 1
 are l powerful 1100 1
 elixir of l 1100 1
 extinguish fear 1100 1
 gushing from the 1100 1
 into trembling hands 1100 1
 let hear by l 1100 1
 life of love 1100 1
 lover of l loves power 1100 1
 Men of l 1100 1
 mingle souls 1100 1
 never read over old l 1100 1
 blessed l 1100 1
 of Relleroption 1100 1
 of recommendation 1100 1
 of the angel tongue 1100 1
 of unfettered kind 1100 1
 open breasts 1100 1
 peace from l to be 1100 1
 sealed l with thumbs 1100 1
 sent l by posts 1100 1
 sent to prove me 1100 1
 swift interpreters of love 1100 1
 that betray heart's deep
 history 1100 1
 Letters il faut cultiver les 1100 1
 Lectures after wine 1100 1
 for relaxing bowels 1100 1
 good bye l 1100 1
 other l for earse lips 1100 1
 such lips such l 1100 1
 to dream of l 1100 1
 ushers banquet 1100 1
 Letum neque hoc esse 1100 1
 nomine l 1100 1
 non Gnit 1100 1
 Levamentum malorum 1100 1
 Level in her husband's heart 1100 1
 nothing l 1100 1
 Leveller universal l of
 mankind 1100 1
 Levellers wish to level down 1100 1
 Leven on L's banish 1100 1
 Lever am a l 1100 1
 Lever a quo dicitur a nouf 1100 1
 de bonne heure 1100 1
 Levi jump as Mrs L 1100 1
 Leviathan cannot 1100 1
 land 1100 1
 draw with 1100 1
 Leviathan huge l forsake 1100 1
 Levis est et habit 1100 1
 Levitic to sleep 1100 1
 Levity of tongue 1100 1
 Levius solit timere 1100 1
 Lex dicta tibi l 1100 1
 dissolvitur l 1100 1
 causis 1100 1
 nature 1100 1
 Mex 1100 1
 sumptuaria 1100 1
 Lexicography lost in l 1100 1
 Lexicon of youth 1100 1
 Leyes queren Reyes 1100 1
 Leyarde Pounare 1100 1
 Lax always lavish of oaths 1100 1
 and the father of it 1100 1
 continental l from Maine 1100 1
 forgetful l pathetic 1100 1
 from a l to a believer 1100 1
 home only universal l 1100 1
 in action and in words 1100 1
 industrious picturesque l 1100 1
 is not believed 1100 1
 measureless l 1100 1
 needs a good memory 1100 1
 believed 1100 1

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 Licht des Genies 750:16
 mehr l. 1131:13
 we viel l. ist 1131: 9
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 believe because they love l. 3060:19
 best l. red-hot one 1110:15
 better be lied about than l. 1111:10
 by authority 2031: 5
 can be fiddled out 1209:17
 can't do otherwise than l. 2200:11
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 colossal National l. 1112:17
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 ■ home makes a l. 1109:20
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 with a lid on 1110:15
 with Circumstance 1666:15
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 looks at 1 with q set eyes 908 2
 through 28 11
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 loving little 1 1125 12
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 made 1 a heaven on earth 1126 11
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 of 1 a jealous 1069 11
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 makes strange bedfellows 1117 14
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 soul dependent 1130 3
 man can have but one 1 1147
 a 1 but a jet 1147
 man a 1 is a warfare 1120
 many color d life 1806
 mauve quart d heure 1116
 may be given in many ways 1128 9
 may change but fly 392 4
 may make thee gold 514 10
 me for a quiet 1 2337 13
 means progress 1617 9
 measure 1 by loss 1128 4
 measured by deeds not years 434 9
 merry 1 and short 1118 8
 mirror of king and slave 1114 5
 mispend better part of 1 1115 1
 mixed in melody 1124 1
 moment between 1123 1
 among them 37 16
 morning 1 too late 1130 14
 most beautiful invention 1148 2
 delightful 32 1
 loathed worldly 1 286 14
 most worth disesteemed 1120 3
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 have 1 for a blow 1712 17
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 my 1 a statement of sum 2078 10
 my 1 did and does smack sweet 1142 8
 my 1 is dreary 4 1
 1 is 1 a summer 1143 8
 rose 1143 8
 my 1 is read all backward 1144 7
 1 is right 1128 10
 1 is run its compass 165 8
 my 1 linger on alone 1874 1
 1 upon her 2046 16
 mystery deep 1 death 1147 14
 every day to 1130 1
 neither good nor evil 1117 1
 never cease to unfold 1148 1
 never trusts 1 to one hole 1357 14
 new 1, new love 1207 8
 no charm not free 1105 6
 no happy 1 without vir tues 2092 2
 do 1 except by 751 12
 no 1 free from duty 106 8
 no 1 lure for death 386 3
 no 1 pure in purpose 981 14
 no man peaceful 1 874 1
 no more than 1141 11
 "One" 1141 11
 1 crowned with 1127 8
 nobody loves 1 like old 30 8
 nor loves thy 1 nor hate 1134 4
 nor pity own 1 too much 1975 5
 bought with gold 1116 8
 critical but sturdy 1996 7
 dated by years 1123 14
 not 1 but living ill evil 1149 11
 not 1 for which they stand 129 16

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 not made for creeds 427 17
 not measured by time 1133 14
 not merely 1 be 871 7
 not of consequence 1117 2
 not puts them own 1 1975 5
 not stuff for scorn 1142 6
 not whole of 1 1142 19
 nothing in his 1 because him like the leaving it 397 11
 nourish a 1 1584 11
 O 1 is all thy song 1146 8
 of a despatch 874 1
 of ease difficult 925 18
 of evil 1 evil ending 584 17
 of going to do 955 15
 of knowledge not of crime 1057 12
 of 1 immense in passion 1245 12
 of man heroic poem 1515 5
 of man is a poem 1148 8
 of man is a heroic poem 159 13
 of man solitary 333 14
 of true romance 1142 11
 of mangled 1139 10
 of nothing 1415 3
 of painted pomp 326 14
 of pleasure aristocratic of pleasure unpleasant 1514 3
 of poor curse of heart 1569 11
 of religion to 1 good of Riky 1636 7
 of simplicity 1408 1
 of small compass great of which Song is made 397 8
 of woman full of woe 2102 1
 ob for the simple 1 1136 7
 on 1 ocean wave 1777 8
 one damned thing after another 1116 4
 one demd borrd grind 1113 13
 one entrance 380 2
 one 1 to lose 61 10
 only leads us feet 1148 11
 only one 1 to live 1128 9
 only useless 1 woman's 2179 13
 our 1 a 8 ing shadow 1943 14
 our 1 a clo 1 1130 6
 our 1 but a vapor 113 11
 our 1 is but a spark 917 11
 our 1 is two fold 1843 3
 our 1 shall pass as a cloud 1421 10
 our little 1 but a gust 1140 9
 outward 1 we 643 16
 painful passage over flood 1117 12
 parting, and not meeting 1145 14
 partly folly 1 partly wisdom 1117 7
 passed among pictures 1108 3
 passed in harmless happy nes 1129 6
 passes while we do ill 1129 6
 passeth from 1 1607 11
 pays our hopes with 1142 10
 perpetual instruction 1144 10
 piercing depths of 1 33 2
 pilgrimage of bruits 1116 10
 place of man 11973 3
 play d the trifle L away 250 16
 plaything of Fortune 1146 1
 pleasant institution 1142 14
 poor 1 this if 1099 18
 poor 1 would be a ship 1183 3
 porochial 1 of worst 1117 16
 practice 1 1833 11
 tongue saith 1131 11
 praise 1 at end 918 9
 prefer 1 honor 1498 16
 preparation for 1759 10
 private 1 her own affair 1115 10
 profession of 1 tired 980 13
 from want to 1116 5
 protracted woe 1145 9
 public 1 supplies talk 1542 1
 pudding full of plums 1142 14
 quiet 1135 5
 quiet 1, not 1 at all 1136 8
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 regulated 1 wisely 1120 2
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 saw 1 steadily and whole 1117 12
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 scarce twinkle 1 1141 12
 scratch cured by death 1120 15
 secret of 1 is art 1139 10
 sedentary 1 is 1597 12
 seemed 1 1139 20
 acted 1 by poetic 1530 10
 set 1 at a pin a fee 970 8
 set my 1 on any chance 1321 4
 set my 1 upon 1128 2
 set my 1 upon a throw 993 10
 shadow of death 1139 11
 shakes and rocks 1106 18
 short 1 long enough 1133 12
 shall be noble creed 2057 7
 live for 1139 3
 she bid 1 take 1 easy 1978 11
 short and time 1 swift 1139 16
 short 1 and merry 1118 3
 short 1 so full of care 1144 1
 short summer, man 1139 10
 short to fortunate 1127 11
 shortness of 1 1139 18
 silent Nature's breathing 1 2001 13
 simple 1 Nature yields 1135 5
 so doth 1 of man decay 1943 19
 so fast doth fly 104 4
 so fond 1 careless of 1 1118 13
 so his 1 has flowed 1135 13
 so 1 and death 227 2
 so 1 we praise 1140 11
 so precious 1 is 1140 11
 so the round of 1 1140 11
 so short craft so long 104 9
 so that my 1 be brave 1131 13
 solitary poor party 233 14
 some measure 1 by art 1978 6
 soul made known by fruits 1892 3
 speeds with hurried step 1141 10
 spend 1 travelling 2048 18
 spend 1 with pretty woman 1141 1
 spent worthily 1134 8
 split 1 among cliques 1902 18
 stake 1 upon the truth 2033 9
 steal itself from 1 28 11
 still hath 1 romance 270 16
 strenuous 1 1119 7
 struggle and not a hymn 1691 17
 1 1148 13
 such is 1 1117 13
 support 1 by tasteless 1810 10
 take 1 thought for 1 320 13
 take 1 1 can't of 524 17
 taken up curing folies 116 16
 takes 1 to love 1 1136 16
 tale told by an idiot 1125 13
 tedious 1 twice told tale 1125 18
 that dares send challenge 390 9
 that 1 dream 480 25
 that is 1 1137 10
 that 1 worth honor of 2091 4
 that leads melodious days 476 13
 that lends passion breath 1145 2
 that 1 is long 1135 3
 that maketh all things new 1136 3
 that 1 er shall cease 960 11
 that 1 I live forever 1149 11
 then what is 1 I cried 1117 7
 thus 1 is a fort 1915 8
 thus 1 a theatre 1125 11
 thus 1 remains 1139 10
 cry 1131 3
 thus long disease my 1 1144 8
 thou 1 a galling 1144 8
 thou art good 358 1
 though 1 be a dream 1512 1
 thy 1 some smatch 919 5
 till 1 forget and 1139 10
 time a fool 1991 19
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us from high l 72 3
 to come 966 17
 to destroy for fear to die 1933 16
 to destroy l easy 1118 16
 to have its sweets 1953 5
 to measure l learn them 1328 12
 to sea thy l flowed on 1170 3
 to the last enjoy d 1143 7
 to whom l heavy, earth
 light 406 15
 toddlers half an hour 1142 1
 too late tomorrow's l 1131 5
 too near paralyzes art 102 17
 too short for anxieties 1139 7
 too short for distant aim 620 15
 too short to waste 1129 7
 tragedy of errors made 1125 10
 treads on l 1144 7
 true name is trial 1144 1
 true to poles of nature 1142 18
 twelve o'clock of l 36 3
 two things to aim at in l 1139 10
 unhappy l, to have failed 1139 3
 unspotted l in old age 2167 12
 unspotted l is age 32 11
 used to say l was truth 2268 8
 useless l early death 1148 2
 uttered part of l 1820 11
 value from me alope 1131 8
 varied l steel noper
 covered 1704 7
 virtuous l maketh dear 1596 4
 too late tomorrow's l 1131 5
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 was in the right 617 8
 was like the violet sweet 1666 5
 waste of wearisome hours 1116 9
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 we call this l 666 13
 we come we cry that is l 1137 2
 we love l 27 12
 we praise that does excel 1134 11
 wears on so wearily 1145 3
 weary of worldly bars 1934 10
 web of l of mingled yarn 1119 13
 weep away the l of care 921 12
 well written l rare 159 13
 we've been long together 1146 16
 what a l were this 2007 7
 what is l but Art 961 2
 what is l even a vapour 1146 5
 what is l 1116 15
 what is l wanting love 1132 17
 what is l in the 1919 4
 what is l a state 1136 8
 what is the simple l 1120 2
 what l shall man choose 1184 2
 what signifies l of 1184 2
 what without love 1183 8
 when l considers l 1144 13
 when l flows like a 1184 2
 when l knocks l door 981 13
 when l leaps in veins 1142 13
 when l was slain 262 8
 where living is extinct 1130 15
 where flows along 1135 11
 where is of all l centre 404 8
 while there's l hope 923 7
 who l get l 1156 15
 whose l is a 1742 2
 whose l open 1142 14
 whose l was 1146 14
 whose l was Love 262 4
 whose plot is simple 1136 2
 whose lives l 1148 22
 why should l all labor 1065 8
 wipe l out like a sponge 1157 4
 who l close 1143 2
 who l as with a play 1125 8
 without a plan 1127 5
 without friend Death 720 3
 without love is 1182 19
 without vanity impossible 2071 10
 without l secluded l 1182 9
 without living 1116 1
 without be a ship 1183 3
 without come gladly 1220 14

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you take my l 925 13
 Life a best wine lust 32 2
 blotted from l page 113 1
 busy l bewildered way 1135 4
 dooble l fading space 805 11
 dying taper burns 1901 14
 enchanted cup 23 3
 fitful fever 395 12
 flag is never furled 403 8
 inequalities and war 404 4
 long night is ended 1187 2
 poor play is our 68 5
 richest cup love's to fill 1183 4
 road no dim and dirty 165 6
 succeeding stages 22 11
 tumultuous sea 1882 16
 uncertain voyage 1126 4
 ungarlanded expense 2224 6
 unrepentant sea 1890 17
 Life blood my l vented to
 up 657 14
 of our enterprise 429 4
 of the great 384 10
 of the state 1917 15
 warm its creeping l 34 6
 Life current deep l 1158 3
 Life drop of bleeding breast 509 3
 Life illusion 960 14
 Life line throw out the l 202 4
 Life tide the crimson l 376 14
 Life weary taker may fall
 dead 1540 7
 Lifeless faultless 625 16
 Lifetime of happiness 860 6
 Lift himself above himself 111 1
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 people l and 810 8
 Lifting the lazy ones
 Light 1160 7
 a benediction 339 7
 and leading 846 7
 and not heat 1132 5
 appalled in celestial l 2266 11
 as any wind that blows 764 13
 as outfracture breeds 1683 7
 with a garment 790 3
 blasted with excess of l 1205 11
 borrowed from l ancients 2257 14
 burning and shining l 1152 4
 candle to the sun 215 20
 casting dim rel 96 6
 coverest thyself with l 796 3
 darkness rather than l 1152 3
 dear as l that 289 10
 dies before thy word 234 1
 dispenses l from far 1938 16
 dissolves in supernatural l 1628 8
 do we stand in own l 1893 4
 doeth evil hateth l 583 24
 don't turn out the l 415 12
 Ethereal first of things 1151 7
 through pollution 1150 16
 every l has its shadow 1803 16
 faithful to l within 1226 7
 first creature of God 1151 1
 from above 469 6
 from her eyelids outspoke 599 15
 gains heavy prices 750 1
 garmented in l 140 14
 give l and let as the 281 4
 glassy l of jurispru
 dence 1081 10
 glimmering l often suf
 fices 1125 10
 God said 'Be l 884 3
 God's eldest daughter 1151 1
 great l that haloes all 309 3
 great world of l 1153 6
 he leaves behind him 809 7
 Heaven's l forever shines 1143 12
 I am moved by the l 1943 5
 I am the l of the world 1152 4
 I come into the world 202 12
 is smugled with gleam 1151 6
 is the first of painters 1944 5
 no throne element 216 10
 it stretch l to all in the
 house 1151 4
 lambent easy l 1151 4

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Lead kindly L 1151 2
 leave l of hope 1788 8
 l prayer be l 179 7
 l there l 1151 9
 l shine 179 9
 l its l may smile 1944 14
 little l toward l 1916 2
 l toward l 1916 2
 living l eternal 1916 2
 love l in your 1916 2
 l some things 1916 2
 l 1916 2
 l of inward l 1916 2
 l and by degrees 1916 2
 much l deepest 1916 2
 my l is spent 1916 2
 l the bigger l 1916 2
 no l in earth or heaven 1916 2
 l in Natur when she
 winks 554 7
 l a pleasant 2097 14
 of bright world dies 1187 11
 l dark l women 1187 11
 of duty shines 1187 11
 of Heav'n restore 170 8
 of love purity of 1221 10
 of midnight a starry heaven 604 3
 of my own effluence 1153 10
 of other days as faded 1293 19
 of praise shall shine 1279 11
 of somewhat yet 1184 1
 of Terewith 2049 1
 of that celestial fire 2102 14
 of the body l the eye 398 11
 of the heaven she's gone to 237 10
 of the land and the sea 1211 12
 of the Moonian star 912 7
 of the moon 33 4
 of the Moon 913 3
 of the sun 1131 1
 of the world 1131 1
 of thy countenance 1131 1
 offspring of Heav'n first
 born 1131 1
 True L 1131 16
 l of heaven pure 1131 10
 or life or breath 3 16
 out of l profit 1131 18
 out of l that dazzles me 1892 9
 prime work of God 1131 1
 purple l of love 416 1
 put the l 261 21
 reason's l with falling ray 1131 1
 rule of streaming l 1131 1
 sadder l than waning
 moon 422 13
 seek the l 1131 1
 seeking l 1131 1
 shineth in darkness 1131 1
 shineth unto perfect day 1131 1
 silently 967 7
 sin for the righteous 1131 1
 sweetens and l 1890 6
 sweetness and l 347 10
 teach l l nterfeit 1131 1
 l 1131 1
 l 1942 7
 l lies in darkness eyes 2213 3
 that made darkness itself 1151 8
 that 1151 6
 that shine when Hope
 was born 2247 19
 that visits these sad eyes 2247 19
 these lights shall l us 31 6
 they made l of it 2042 10
 thickens 1403 18
 l a thing called l 170 4
 though my l be dim 1670 3
 to guide a rod 508 10
 to l Tom l 1915 10
 to l the l of truth 2056 11
 to l in darkness 1152 8
 tolerance and equity l 1152 8
 translateth night 1152 8
 l which lighteth 1152 8
 truly the l 1151 5
 my path 1151 9

LIGHT

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 we stand in our own I 1803 14
 weak and glimmering I 1199 2
 I is in the eyes I 1295 12
 when I am an I 1254 4
 when I come I 694 2
 where I thou beam I 1152 17
 where I and shade repose 1366 7
 upon throne 1999 5
 sheds 1914 11
 which I deny 1152 17
 day denies I 1152 17
 which I astray I 1152 17
 widens I perfect day 2056 7
 with a I her I 1152 17
 within I clear breast 2134 19
 Light Brigade forward the 2115 14
 Light House I 1152 17
 at the I 1152 17
 without any light atop 705 16
 Light radiators to I guard 1152 17
 Lighters are one can say 1152 17
 it I 1152 17
 it brightens I 1152 17
 when it I why thunders 2000 19
 Lightly come I go 740 1
 Lightness in his speech 1589 6
 of a woman's mind 2197 14
 of common men 1483 7
 L I 1152 17
 as I does will of God 1152 17
 days keep from I 1152 17
 before death 397 23
 better than 2117 14
 defence against I warn 1152 17
 dash d I from her eyes 1857 3
 flashes which set forth 1808 4
 flash the thunder 1152 17
 her veins ran I 1152 17
 I break the I 1152 17
 in the I of France 1152 17
 inch of ground I strook 1152 17
 it must be I like I 1152 17
 near to I near to love 1152 17
 his terrible sword 1152 17
 quick cross I 1152 17
 scratch head with I 1152 17
 strikes tallest trees 1152 17
 too like the I 1152 17
 weaps I 1152 17
 which he thence hath riven 791 11
 whose hand the I farms 49 13
 Lightning a gleaming rod 1152 17
 Lightning bug as brilliant 1310 16
 Lightning flashes swifter 1152 17
 than I 1152 17
 Lightnings I a larger 1152 17
 curve I 1152 17
 flash from pole to pole 1152 17
 from his mouth 1437 10
 makes wicked I of eyes 2143 3
 that show I and foamy 1152 17
 deep I 1152 17
 which his hand alay d 791 11
 you stumble I 353 15
 Lights and I 291 18
 I flowers I 1873 9
 dum I of life 2143 9
 fairest of I I above 1152 17
 I I 1152 17
 in firmament 1912 13
 let your I be burning 1152 17
 of home and I of love 1152 17
 of London Town 1152 17
 of mild philosophy 1152 17
 of the Ven 1152 17
 of world 1152 17
 of world I of race 1152 17
 out-out I the I 1152 17
 small I blown I 1152 17
 do I lead 1152 17
 these I I us 1152 17
 from rocks 1152 17
 our I in 1152 17
 in bea I through 1152 17
 ages I 1152 17
 Lagna I lapides docebrat 1152 17
 Lagnes six I écrits 2159 9

Ligno confusus I 1778 11
 fragilis I vastum sulcavi 1777 6
 Lignum vitæ 2035 9
 lignosum I vocat 218 13
 Lilio 209 1
 all and every thing 1548 2
 as I an egg 1154 7
 but oh how different 1285 4
 cures I 1867 17
 doth quit I 1966 11
 every one as they I 1342 2
 flower 1929 13
 get what you I 1255 15
 in difference 1267 12
 let I make with I 1254 2
 look upon his I again 831 1
 look upon their I again 1983 3
 love but cannot I know 1281 15
 master I man 1255 15
 not I to I 1340 4
 one so I the other 1966 9
 say you do not I it 1289 1
 sort of thing they I 1129 13
 what one has to do 677 8
 what other men I 309 3
 what we have 1681 16
 Likelihoods of modern seem 1154 8
 ing 1154 8
 Likeness 1154 8
 can eth hiking 1448 9
 having I 645 18
 stamped I upon boy 2140 18
 thy I thy fit help 402 2
 Likes whom she I she I 331 2
 I shing everyone to his I 1200 8
 outliv d my I 1604 1
 Likings toward I 1152 17
 Liliac bush tall growing 1152 17
 Liliac time to hew in I 1152 17
 Liliac among I band 2067 17
 band 1907 7
 blooming in the rain 1152 17
 last in dooryard bloom d 2183 3
 Lillian airy, fairy L 2081 16
 Lilies and languors of vir 1152 17
 tie 1152 17
 consider I of the field 1152 17
 2156 15
 contending with moon 1156 4
 Dante's purple I 1156 4
 how they grow 1156 4
 in the beauty of the I 225 11
 hke I may love remain 1156 4
 may at with I boast 1156 4
 of our lives 1156 4
 preach without words 1156 4
 pulled by smutty hands 1156 4
 stately I stand 1156 4
 stolen from grassy mold 1156 4
 that fester smell worse 2130 11
 whitest in blackmoors 1156 4
 band 1156 4
 Lilit Adam a first wife 1156 4
 Lilmokalam 1156 4
 Lily 1156 4
 as the I among thorns 141 1
 bear a I in thy hand 1235 3
 blossoming in stone 94 11
 fresh I 1156 4
 as all in white 1156 4
 is not this I pure 1156 4
 like I on river floating 2193 3
 most unexpected I 400 2
 Naad like I of the vale 1156 4
 no I too such lustre 2113 9
 now blows the I 683 3
 now folds the I 1152 1
 O lovely I daisy 1156 4
 of a day 805 10
 of the vale 157 2
 that once was mistress of 1156 4
 the field 1156 4
 to paint the I 1347 8
 towers to a I 1235 7
 unspotted I 400 2
 wand like I 1156 4
 Lily the Malley 1157 7

LINEAGE

Lama I traveller 1749 1
 L L 1749 1
 Lame labor et mora 1749 1
 Lamb I mingle with dis 1749 1
 solved I 1749 1
 forget I halting I 1864 9
 he a I 459 9
 Lambek as from a I 2161 13
 receipt of reason 504 11
 Lamb far from help I 1177 1
 large and broad 703 20
 Lamb I man mainly mould 1922 14
 gentle I did I undress 1844 1
 never tired pilgrims I 1706 10
 on I of battle 2112 14
 polished I 490 4
 q I after soul is 1891 9
 than bear load of title 2016 8
 so hundred dust 378 10
 t I of upper I 76 10
 when her clear I noticed 078 8
 Lamberger I you eat I 1981 7
 Lanius fatuorum 703 20
 Lame twigs of I spells 244 1
 Lankilins I palm 461 3
 Lamerick I all way 1152 17
 Limericks 1167 1
 Lament of becoming mirth 1302 8
 of the world 2138 21
 of thy I exile 1152 17
 imitations of character 233 17
 Lamine art a strict I 1247 8
 cannot I love out 1190 10
 flaming I of this world 1311 7
 how wide the I stand 1571 11
 of a vulgar fate 634 1
 of their little reign 18 14
 of our abilities 1 4
 Lanna thngs of Heaven 189 21
 Lanning out a well propor 103 10
 I on d stand 1152 17
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 Lamped and Laubing 1152 17
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 simple kindly man L 1152 17
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 very normal man 1152 17
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 I Lincoln a lines on L face 1152 17
 Linderberg, Charles Au 1152 17
 gustus 1181 1
 Lunden on L when 1733 4
 Lane add a I every hour 370 4
 daily dreadful I 1860 11
 each I shall stab 1758 13
 every I a vein 181 3
 follow the straight I 507 4
 frame I feeling I 2114 15
 full rebounding I 505 10
 I wish to blot 1526 9
 I who founds a I 74 4
 hit the I hard 1119 7
 horizontal I 706 20
 I draw the I at that 2193 7
 hungry I I blink to 1152 17
 soldier 74 3
 labors words 1528 13
 married the lofty I 1152 17
 I blotted a I 1807 1
 I day without it I 1152 17
 of Beauty curved 507 4
 of beauty I of economy 128 7
 of demeritation 1152 17
 pass earth a central I 2011 6
 second I sublime third 1927 14
 straight is I Duty 507 4
 stretch out to crack of doom 578 20
 stretched I never ending I 1152 17
 thin red I 1866 11
 thin red I of h 1139 14
 feeble I of life 1139 14
 through I unwoven 600 6
 too labours 2153 12
 upon I I upon I 2040 1
 Lineage our I prove 2093 1

LISTENING

LIVE

MIL

Listening

always I to myself 1677
 behind I writ 1665
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[illegible]

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 threadbare cloth 2226 1
 Lovable for bad qualities 216 19
 Love 1171
 a bright particular star 110 10
 a cross to bear 300 15
 above King or Kaiser 1189 7
 conquers I 4 9
 is enemy of I 4 13
 absent I vanishes 5 1

Love continued

adds seeing I the 1174 15
 adds the hero 1170 16
 alabaster boxes of I 1178 13
 the I of 1183 8
 all except American 80 9
 all for I Lost Pleas 1917 10
 all for I world 1176 15
 all is fair in I 1176 9
 all I gain words 1200 5
 all I is but this 1185 5
 all I is 1172 6
 all I like generous wine 1172 6
 all mankind I a lover 1172 6
 all that I ask is I 2293 5
 all trust a few 160 5
 allured by gentle eyes 1189 17
 alone can fate defy 1189 17
 alone makes fetters please 1189 17
 alternate joy and 1195 18
 alters 1195 18
 ambassador of loss 1195 18
 ambition combats I 141 1
 among the daughters 141 1
 am unbounded 1417 9
 and a cough I be hid 1177 8
 and ambition I bounds 1188 13
 and ambition no fellowship 1178 3
 and desire and hate 1137 4
 and envy bewitch 563 19
 and friendship are 7
 and friendship exclude 744 17
 each other 1193 4
 and grief and motherhood 1193 4
 and I were well so 1203 8
 quanted 1203 8
 and marriage rarely 1269 12
 buse 1177 8
 and murder will out 1177 8
 and penne porridge 1177 7
 and pity twins 1180 8
 and pots of ale 926
 and pride stock Bedlam 1177 8
 and red I be hid 1177 8
 and scan sweeten tea 1198 1
 and some twin 1194
 another country 9
 me 1187 4
 another I overhangs heart 1175 6
 appetite of generation 92 2
 apples I his eyes 1218 8
 as you so much in I 1473 11
 as a relation ruined 1170 13
 as an spirit free 1191 8
 as the angels 1171 8
 as though I day 1217 8
 as you loved me 1214 4
 as you loved me 1214 4
 ask I of me 1178 1
 asks 617 12
 first sight 1205 9
 at I 1193 14
 bade I write 1809 13
 bane I generous souls 1196 8
 banished from the heart 1802 3
 and building of I 1190 10
 of I impossible view 1174 4
 he but I 1372 18
 he swift I for work 1036 10
 he was not given to god 1181 6
 beginning of Knowledge 1172 8
 begins to sicken and de 1171 9
 day 1171 9
 begins with I 1185 3
 begot of I 1185 3
 begot of plenty 1178 8
 penny 1178 8
 being in I 1185 3
 being naked promote 1178 8
 believes in miracles 1178 8
 believes the impossible 1178 4
 of I 1190
 best 1178 9
 off wt 1207 3
 I wisely 1219 1

Love, continued

better than I 178 18
 better to I 208 8
 better to I and pose 218 16
 better to I two 207 8
 better what is best 194 6
 between them mutual I 201 18
 beyond I and care 791 8
 beyond the world 13 13
 without a cord 1189 9
 which chrys 1172 9
 bloomless bower 1173 4
 where there blows 1173 4
 blossom which wind 1174 4
 break thro 113 10
 brotherly I 201 13
 brother's I exceeds 201 4
 built beauty des 118 15
 business of the idle 1172 8
 but insatiate thirst 1174 2
 but I have I not 1194 11
 but woman's I long 1183 12
 by gold I procured 803 8
 by habit I enters mind 1185 13
 by I man may rule world 1189 17
 by I repaid 1185 15
 by I young and tender 1195 12
 wit was turn'd I folly 1189 8
 by I was consummated 1189 8
 can beauties I in faults 1182 8
 die of a truth 744 5
 draw with twined 1188 7
 thread 1182 7
 can every fault forgive 1182 7
 can find entrance 1182 9
 can hope reason despair 1182 8
 can never lose I one 1182 8
 can vanquish death 1182 11
 can we I but on condition 1182 11
 cannot be mixed with fear 1182 11
 he paid but with 1182 11
 remain stationary 1173 11
 ceases to be a pleasure 1173 11
 change old I for new 1173 11
 child of illusion 1173 11
 choose I by another's 1173 11
 eyes 601 12
 circle that doth 1173 10
 where my I lies 1173 10
 dreaming 1173 10
 comes I a butterfly 1173 10
 comes in I the win low 1173 10
 comes only when he will 1173 10
 comforteth his sunshine 1173 10
 commenced at mind's bid 1173 10
 conjunction of the mind 1173 10
 consubial I 1173 10
 conquer I that away 1173 10
 conquers all 1173 10
 consists in desiring to give 1173 10
 1191 10
 contending with friend 1191 10
 ship 1191 10
 converts to fear 1191 10
 convey I thy friend 1191 10
 coals friendship off 1191 10
 could 1191 10
 coupling of I souls 1191 10
 of true I never 1191 10
 smooth 1191 10
 craveth 1191 10
 creeps out I window 1191 10
 crime in age 1191 10
 cupboard I 1191 10
 cupboard I, pistonic I 1191 10
 cure I with 1191 10
 cures coquetry 1191 10
 dangerous I of friends 1191 10
 dawn I silver 1191 10
 I to I 1191 10
 dearer I than life 1191 10
 deceives best of woman 1191 10
 land 1191 10
 deep as first I 1191 10
 delights in passion 1191 10

Love, continued

delightful transport 174 8
 depends on I dress 186 10
 differs gold and clay 199 16
 difficult I not esteem 1177 16
 disappointment of I 1183 9
 disease I not cure 1186 14
 divine all I encasing 791 3
 dwells in I 1185 11
 dwells in I 1185 11
 doth to her eyes repair 1179 18
 draw with twined thread 1185 12
 draws me one way 1185 11
 dropp'd eyelids and 1185 11
 emblem of eternity 1179 7
 endureth weal and woe 731 6
 enough I hurt 1185 12
 essence of all beauty 1185 12
 of 1185 12
 every I abides 906 17
 every one has I feat will 1185 12
 exact like way 1174 7
 expelled by other I 1185 12
 extinguish'd earth 1185 12
 far is my I 1185 12
 farthest of I gods 1185 12
 faithful I recalled thee 1185 12
 falls in I with himself 1185 12
 fame ambition avarice 1185 12
 faults thine where I thine 1185 12
 few know how I 1185 12
 few I what they may have 1185 12
 finds admission 791 3
 finds afar eye's eager star 1185 12
 finds altar for forbidden 1185 12
 finds eye's altar or makes it 1185 12
 first consciousness of I 1185 12
 first curiosity 1185 12
 first united provinces 1185 12
 first women I the lover 1185 12
 I for gods 1185 12
 flame to set will on fire 1185 12
 flowers and fruits of I 1185 12
 for ever wilt thou I 1185 12
 for ladies I unfit 1185 12
 for I is evenest bought 1185 12
 for loving angelic 1185 12
 for one's family 1185 12
 for the I of laughter 1185 12
 for beautiful eyes 1185 12
 fostered by diffidence 1185 12
 fostered with soft words 1185 12
 frailty of the mind 1185 12
 framed with Virtue 1185 12
 free as air I night 1185 12
 free I is for the heart 1185 12
 friendship and I 1185 12
 from I to ambition 1185 12
 from my heart strong I 1185 12
 from too much I of living 1185 12
 fulfilling of the law 1185 12
 full of anxious fears 1185 12
 full of I and honesty 1185 12
 fulsome I for 1185 12
 gains shrine when pity 1185 12
 open 1185 12
 the wound 1185 12
 gentle hearts quickly 1185 12
 know 1185 12
 gift which God has given 1185 12
 give the scene 1185 12
 give all in I 1185 12
 give me I now 1185 12
 give more I or dudum 1185 12
 gives itself not bought 1185 12
 gives safety to the city 1185 12
 go to my I where 1185 12
 careless land 1185 12
 goes lowly 1185 12
 goes toward I 1185 12
 goeth never without 1185 12
 good to be I old I 1185 12
 grant me thy I 1185 12
 grants me a I 1185 12
 great their I who I 1185 12
 great the small 1185 12
 greater I hath no mean 1185 12
 greater 1185 12
 grown 1185 12
 grows 1185 12
 grows 1185 12

Love, continued

growth colder 1200 11
 growth I human 1200 11
 had made I smart 1200 11
 hail wedded I 1200 11
 half angel and I bird 1200 11
 hangs about your 1200 11
 hard I in I and wise 1200 11
 has a tide 1200 11
 has an I for dinner 1200 11
 has for me happy minute 1200 11
 has need of being believed 1200 11
 has never known a law 1200 11
 has no habitation but 1200 11
 heart 1200 11
 has no language 1200 11
 has thought of self 1200 11
 has risen into speech 1200 11
 has thousand varied notes 1200 11
 has thousand ways 1200 11
 please 1200 11
 hath an end 1200 11
 hath every bliss 1200 11
 hath friends 1200 11
 be born I learning 1200 11
 be caught at I 1200 11
 be laughed in I 1200 11
 be that dwells in I 1200 11
 be that shuts I out 1200 11
 be who loves I 1200 11
 be would I she 1200 11
 bears rustle of wing 1200 11
 heart's immortal thirst 1200 11
 him but cannot like him 1200 11
 him for the enemies 1200 11
 has made 1200 11
 him like pie 1200 11
 him whose life was I 1200 11
 his fellow I sincerely 1200 11
 his I was great 1200 11
 history of woman's life 1200 11
 holy melodies of I arise 1200 11
 hope fear death 1200 11
 hot I cold 1200 11
 how can I tell I should 1200 11
 I thee today 1200 11
 how do I I thee 1200 11
 how I exalts the mind 1200 11
 how I improves a woman 1200 11
 how many fathom deep 1200 11
 in I 1200 11
 how perfect I thy mystic 1200 11
 art 1200 11
 how should I true I know 1200 11
 how want of I tormenteth 1200 11
 however brief 1200 11
 horrible low born thing 1200 11
 I bow before thine altar I 1200 11
 I cannot I as I have 1200 11
 I cannot I where beloved 1200 11
 I can't tell why I 1200 11
 I could not I thee 1200 11
 I do I I know not what 1200 11
 I do not I the man 1200 11
 I do not I the Dr. Fell 1200 11
 I in I was mute and still 1200 11
 I and the world is 1200 11
 I him not 1200 11
 I my I my I loves 1200 11
 I thee freely 1200 11
 I I thee I but thee 1200 11
 I I thee not Neil 1200 11
 I I to hear him lie 1200 11
 I I to steal away 1200 11
 I I you dearly I you 1200 11
 I may not sing of I 1200 11
 I shall be past making I 1200 11
 I that have I and no more 1200 11
 I I I no more 1200 11
 idealize I much 1200 11
 if I I jeater 1200 11
 if I I what rose is 1200 11
 if thou dost I, pronounce 1200 11
 impossible to I be 1200 11
 in a cottage 1200 11
 in a cottage is hungry 1200 11
 in all capacities 1200 11
 in breast spurs 1200 11
 in extremes 1200 11
 in haste, delect at leisure 1200 11

Love continued

with water, 1208 6
 933 8
 I inhere peace 1193 8
 I one deceives oneself 1205 8
 I lack 1630 8
 I no faults 744 17
 I silence thy 1212 13
 I what they 1218 14
 I lowliest of 1208 9
 thy youth fair 1192 13
 thy heart sly 1192 13
 burns 1192 13
 increase or 1173 6
 is anything 1173 21
 infinite ever present L 1188 14
 inordinate I 119 16
 insidious I 1180 2
 inop 1915 6
 I dream 1193 18
 a boy by styl 1203 18
 a credulous thing 1178 4
 a devil 1194 15
 a familiar 1194 15
 a fire a coal 1172 9
 a fiend a fire 1172 9
 a 1173 23
 a kind warfare 1174 7
 a 1148 15
 a 1174 11
 a miser 745 2
 a sour delight 1175 1
 a talkative passion 1210 5
 a tumble about thing 1113 14
 in all 1193 13
 in fire 1173 21
 all truth 1225 7
 an April's doubting day 1175 5
 an egotism of two 1224 13
 an unerring light 508 13
 anterior to life 1210 15
 at home on a carpet 1208 11
 beat 1199 1
 blind all day 1179 13
 child of illusion 1175 14
 death's brother 1175 14
 different with men 1193 7
 disguised in hate 1217 7
 doomed to mourn 908 16
 duty 2240 9
 ever sick 1173 21
 faithless 1204 17
 flower like 31 12
 full of busy dread 1210 16
 of fears 1 16 13
 God 1183 1
 God's 1180 10
 greater illusion 1220 11
 he that alic thing bread 1188 9
 heaven heaven is I 1190 7
 1194 13
 hurt with frat 1197 13
 indestructible 1199 10
 instinct 1170 5
 King of 1192 16
 law of the school 1991 6
 liberal 1176 7
 and 1220 4
 life's end 1173 4
 from heaven 1172 7
 like a dizziness 1189 12
 lovely 1193 12
 fire 1194 9
 411 12
 the measles 1177 11
 of I 1184 10
 L lie 1148 15
 I for evermore 1199 12
 I in beggars and hugs 1179 6
 love a reward 1185 9
 where he will 1180 3
 Nature's second 1188 8
 no more than the wide blossom 1174 1
 getting but 1176 1
 in I 1866 6
 I a Hercules 1190 9
 not when mingled with regards 1173 3
 not I 1175 2

Love

is of me such night 1187 10
 is only chatter 744 7
 is seen in everyone 1179 6
 is self giving 1185 8
 is something awful 1188 8
 is soul of true Irishman 1999 11
 is sparingly soluble 1200 5
 is spiritual fire 1175 8
 is still an emperor around 1203 5
 is still nurse-lots 251 0
 is strong as death 1220 11
 is such a mystery 1176 6
 is sunshine 1118 14
 is for a day 263 12
 is swift of foot 1189 9
 is that orbit 1172 3
 is the farrest guest 1174 11
 is the King 908 15
 is the object of I 1184 15
 is the salt of life 1175 4
 is the secret sympathy 1174 14
 is to be tasted 1008 18
 is uniform 2211 15
 is unreturning 1207 11
 is without law 1190 2
 is your master 1181 7
 isn't always two souls 1953 5
 it is a pretty thing 1173 9
 it is a prick a sting 1172 9
 it is an ever fixed mark 1175 3
 it is I that is sacred 1270 3
 jealous I lights torch 1007 3
 jewel that wins the world 1174 0
 keeps his reveals 1183 1
 keeps the cold out 1173 16
 keeps the door of heaven 791 5
 kelson of the creation 1176 2
 life's happiness 1197 3
 kindest hath most length 1184 19
 long who loves the law 1099 13
 know how to I myself 1191 8
 laughily I blest with rev 1193 2
 erence 1193 2
 knoweth no laws 1191 12
 knows no ocean or mass 1191 10
 ure 1192 10
 knows no order 1192 1
 knows no rule 1191 11
 knows no win 1000 8
 led's I a bush of broom 1179 10
 laid upon her 1078 3
 wise 1215 17
 last year's Rose 1208 2
 lasts as long as the money 1178 16
 laughs at lockem 1193 8
 laughs glad in paths 1080 13
 law die mad or poor 1196 9
 leads to present rapture 1196 9
 led by I of novelty 1173 15
 leech of life 1191 1
 lent me wings 744 1
 less than friendship 1184 1
 lessens woman's delicacy 1181 8
 let in L and let out Hate 1192 4
 let I be free 1193 14
 let I clasp grief 1176 14
 let I have his 1179 9
 let those I who never loved before 1205 11
 thy I younger 1210 12
 let us I so well 1210 11
 leveler of mankind 1210 11
 her hidden in every rose 121 1
 her 601 13
 herb deep 1179 1
 life better Sign 1143 11
 life's joy 1176 6
 light in her eye 1208 13
 light more fire than hate 1182 13
 like a landscape 453 3
 like a shadow lies 2216 4
 like champagne 744 16
 like I so hatred turn d 2203 9
 like must have me turn 1184 8
 like can never 1173 13
 like the 1173 13
 like Ulysses a wanderer 1207 11
 lamb unswerving I 601 1

Love continued

hoped same I 1192 12
 I emptiness of I 1200 4
 little I a 1136 16
 little I and laughter 1137 7
 little same I all right 1181 3
 I stages 7
 lives in 756 5
 lock I locketh minds 1173 0
 longs for life beyond 968 1
 look, for I 1184 10
 looks not with eyes mind 1179 18
 Lord of truth and loyalty 1190 15
 lent but upon God alone 700 7
 lost in men's minds 1183 11
 lovelest embalmed 1174 13
 lures thee shame 1180 12
 lurks about sheepcote 1208 7
 made I to waiting women 1498 8
 made manifest 1196 9
 made of sighs and 1174 15
 made thou 448 19
 madness discreet 1178 1
 musician enchanter 1189 14
 maintained by wealth 1208 3
 make I 1184 5
 makes a man 9
 makes a drunken man 1188 1
 makes a good eye squint 1188 13
 makes men 1188 13
 makes this heart 1180 10
 makes dog howl rhyme 1183 2
 makes else will 1188 3
 makes I at all know 1184 1
 makes I with know 1173 5
 makes people inventive 1188 13
 makes the time pass 1191 4
 makes the world round 1191 4
 makes those young 1180 8
 makes us beggars 1119 10
 maketh wit of foot 1188 13
 malady without a cure 1186 14
 who feigned to I 1186 1
 man I is of man's life 1183 9
 man I is strong 1183 12
 marked by embarrassment 1201 1
 marrow friendship 1108 14
 of the wisest 1181 6
 may transform to oyster 1441 15
 and the world is mine 1202 3
 me for myself alone 1215 7
 if I live 1213 14
 me less me I me 120 15
 me little I long 1198 8
 me I my dog 469 9
 me because not women 1213 12
 men I as need I 1207 12
 sternly a madness 1174 15
 sternly to make I 1007 4
 manie 1191 3
 mightier far than nerve 1190 13
 mighty 1190 13
 mind's strong physic 1179 21
 moderately long I doth 1198 8
 more happy I 1192 9
 more just than justice 1176 11
 more I as disdain 1193 15
 more than great riches 1208 14
 more least 1192 4
 more thing 1197 2
 mother's I outlives 1193 12
 must cling 1193 12
 must kiss that mortal's eyes 94 4
 must 1179 14
 not ridicule I 1177 14
 spiritual I heaven 1203 4
 my I as deep 1174 14
 my I loves another I 1174 14
 my I be parloined her away 1206 6
 my I as to me 1191 6
 my I as like a rose 1191 2
 my I as of a bird 1213 1
 my I lies bleeding 1194 15
 my I lies in gates of 1220 15
 my I, I me 1072 7

Love continued

my l my own 1048 7
my l of thee 1185 7
my l was passionless 1222 1
my old l comes to meet
 me 1207 7
my only l from only hate 1218 6
mysterious l uncertain 1196 17
naked is complete 351 7
name of honor 918 12
name of the rock 1172 14
natural in youth 24 15
nature a oracle first l 1206 1
near ebb to humble l 1713 19
neither for l nor money 1170 11
never did run smooth 1103 10
never dies of starvation 1201 2
never doubt l 1214 9
 link d to deserver 1183 3
never l unless you 1182 3
no evil angel but l 1174 13
no gift grateful as 1201 7
no good of life but l 1206 16
no great l in beginning 1270 14
 lost between us 1176 12
no l a father s 645 10
no l without jealousy 1006 4
 without suffering 1195 14
 man 420 11
no man temper l 1189 5
no man dies for l 1220 8
no more than gold or fame 15 9
no of l 1203 11
 remedy for l but l
 more 1187 3
noblest hateful l 1017 20
none but l to bid laugh 1919 8
none knew but to l then 740 3
nor lordship no fellowship 1178 2
not constrained by
 tery 1191 9
 cured by herbs 1186 13
not hapless 1195 6
not hood but eye water 1176 16
not l but supervision 1172 13
not Time a fool 1175 3
not to be reason d down 1187 6
not to know l is not to live 1182 19
not where most profest 1210 2
nothing grows again more
 easily than l 1208 1
nothing making l 1192 6
nothing hateful then 1217 20
nothing so as l 1217 19
nothing when l ingrate 984 11
nowhere less than Dams 117 17
nuptial l maketh man
 kind 1171 13
 lyric l half angel 1193 2
O unexamp'd l 1197 12
object of l is serve 1197 6
o mutton beat l o sheep 1197 6
of a servant maid 1224 6
of beauty is 1066 1
of golden key 1193 13
of country 1463 3
of country prevents crime 1467 11
of of evil 821 10
of equality 421 1
 fame 625 19
 flattery 118 2
of 5 11
 future fame 625 5
 gold 1197 7
of higher things 989 8
of justice fear of 1197 12
 tice 1197 12
of lads soon out 1197 12
of liberty l of others 1197 12
of liberty life gives 105 10
of life a young day 1183 13
of man Exotic flower 1183 10
of root in all eyes
of pleasure eldest born
of pleasure l of sway 1192 8
of 577 5
of singularity 1197 5
of the beautiful 120 16

Love continued

of the l of greatness 831 12
of the populace 1539 15
of the turtle 2001 8
of woman and bottle of
 wine 1539 17
of made flesh 1210 9
of your work 1207 13
office chang d the sweeter 1200 13
often fruit of marriage 1270 7
Oh L' young L' 1192 6
old l is gold l 1207 2
old l is little worth 1207 6
once extinguish'd 1207 10
once fled never returns 1207 10
once gone gone forever 1207 10
once gone never returns 1207 12
once pass'd d 113 21
once when l is betrayed 1221 17
one can't choose when l 1189 13
one l one hope 975 5
one l one imitation 1177 16
one of many passions 1173 14
one person all your life 1202 7
one returns to first l 1206 5
one should always be in l 1207 4
only l remedyless 1186 14
only parents l can last 1452 5
only priest 854 11
other pleasures not worth 1196 1
our land for what she is 52 3
our l as endless prove 1198 7
our l is like our life 411 12
our l is principle 1172 18
our l was like most other 1201 4
over head and ears in l 950 1
overflows honey and gall 1198 12
owe little duty and less l 508 1
owes nature his charms 105 11
passing the l of women 1184 3
passionate l of right 1207 19
peony warts of l 1088 1
perfect l caress out fear 1210 11
picks locks at last 123 13
picks twenty locks 1178 16
platform all ranks meet 1172 7
pleasantry the colder 1172 6
pleasur'd but various dune 1175 3
prays devoutly for l 1184 10
present for mighty king 1189 4
privilege of emperors 1174 3
prone to l as sue to shoe 1173 17
pronounce but l and dove 1214 12
prove so hard a master 1188 1
purple light of l 436 8
put out self on a eye 809 9
rather l than be in l 1183 5
real l of a lie 1212 20
reality in 1175 9
reckless hours for months 3 18
reflects thing 1184 8
reflection of worthiness 1172 8
repulsed return'd 292 2
remembers hate 1212 18
remot l at safe 1190 8
restless in battle 1190 14
returns with l to lover 1212 12
right to dissemble l 1035 3
ripe fruit of lifetime 1197 8
ruled by legitimacy 1270 12
rules the court the camp 1190 7
rules without a sword 1189 10
sacrifices all things 1172 1
sad to be a child 1179 11
satisfied charm gone 1197 1
say not woman a l bought 2208 7
say that you l me not 1193 8
say that you l me still 2209 11
sown no man a l 543 2
secret l break my heart 1210 15
secret l is short run 1204 9
seeds a garden 744 13
sees no fault 1182 8
selfish hants the breast 1763 8
sever l from charity 241 14
she never told her l 1209 17
shone impartial as sun 1160 12
shot which ever hits 1175 1
should no wrong 2213 6

Love continued

show thou l to win l 1184 1
shows but one 1215 5
shut 1222 7
sickness full of woes 1172 1
suddenly wrapping all 1197 2
sincere reborn 1194 2
 long 1194 2
sighted l ear to hide 1195 9
smoke raised with sighs 1175 1
 dear l l him 1183 1
 I could you 1178 10
so very d when 1206 1
 new 1174 1
society invented l 1434 1
 day l l claim 1178 1
 I is light 1177 1
society hat cold 1177 1
sought is good 1178 1
 delight 1175 1
sparingly 1209 1
spends 1176 1
spice with l pleases 1176 1
still boy, 203 1
still something 1176 1
still is Nature a truth 1176 1
stems in the heart of a boy 909 9
stolen l pleasant to man 224 1
stoops as fondly as 1176 1
 nothing 1176 1
strange bewilderment 1176 1
 where it doth 1176 1
strong death 1200 1
such Spirits feel 1176 1
sunny hour of play 1174 4
 bats shadow 1174 4
sunshine mixed with rain 1176 13
surfeiting in joys of l 273 10
surfeits not 223 1
surviving gift of Heaven 1172 7
sweet is true l 1194 1
Sweet l dead 219 1
sweetest joy wildest woe 1197 18
sweetest thing on earth 907 1
sweetness goodness to 1140 14
 her 1176 10
 it sincere 1176 10
take away l earth a tomb 1170 14
take l from life 1183 3
take l unhilmy 245 16
takes the meaning 990 13
taste the bitter of l 1197 4
taught him shame 1809 4
taught me to rhyme 1203 12
teach me to l you 2283 11
teaches letters 1177 2
tell l it is but just 1184 3
 me you l 1197 3
tell me thus be l 1176 6
 me l 1196 6
thank heaven fasting 1193 1
 for l 1193 1
that asks me questions 2277 4
that down shower like 1193 1
that cannot brook delay 2101 13
that dies untold 1209 5
that endures for a breath 1239 12
that lives a day 1197 6
that lives beauty 1197 12
that l of yours was 1211 6
that loves a scarlet 1197 4
that makes world go round 1197 4
that never for no earthly
 close 1195 1
that of every 1183 9
 heart 1183 9
that passes l of woman 202 1
that lapse of 1198 1
that took as early 1193 3
that watched from afar 1189 6
that would seem 1208 14
that's linked with gold 1178 1
 1188 9
 midnight through 1175 1
the name of honour 1182 12
there as good l 1212 8
there for heart 1182 8
there like pudding 1178 10
there for what they 737 1

Love **there** L lived 448 19
 they happy are and I 584
 they I indeed gunke 1209
 they I indeed 1209
 they I they hate 2198 6
 things once 232
 this lady once much 1215
 who admire 14
 who I cannot 1188 11
 I, my life 1211 14
 thou king alone 1188
 thou fool L 1179
 left thy first I 1206
 shalt thy neighbor 1296
 through I repine 1754 13
 through I of self 1215
 through I to 1215
 thy I is better than 1215
 thy I to me was wonder
 ful 11
 thyself last 150
 his brief as woman's I 1298
 his I that makes me bold 1291
 his woman's whole exist
 ence 1183
 his youth's frenzy 1186
 to be beloved I 1184
 to fear I to fear life 1216 15
 to his soul gave eyes 1121 8
 to know her was to I her 130
 to I and undone 1183
 to I luxury known 1183
 to I and to be loved 743 16
 to I and be beloved
 to I and cherish 1184 13, 1293 13
 to I and this best 1219 3
 to I but little loved 1185 12
 to I but I vain 1195 16
 to I foolishly better 1219 1
 to I her was a liberal ed
 ucation 982 4
 I is human 1178 7
 to I is believe 1196 6
 to I is to choose 1194 12
 to I know sacrifices 1172 11
 to I oneself is a life long
 romance 1291 15
 to I us and them 1203 1
 to pour I through deeds 1180 4
 to see her is to I her 1184 1
 tomorrow I for loveless 1179
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 of unbounded stomach 120 1
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 of wisdom m of years 1183 3
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 of offspring of revolt 1238 2
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 old m decayed m intellects 4 10
 old m eloquent 537 1
 old m heavy with years 10 13
 old m the moon 1241 18
 old m silver 2152 9
 old m of Nantucket 1257 17
 old m of the sea 1772 2
 old m twice 17 10
 old m with a beard 127 8
 old m with flavor of youth 23 1
 oldest m be seemed 28 6
 on dubious wings tossed 575 14
 m earth to acclimate 101 10
 one and only sacred thing 1245 12
 one m among a thousand 1253 17
 one m as good as another 574 14
 m can t fill a house 1273 14
 one m plays many parts 2240 3
 still stirr g m m bla tant land 8 10
 that fast gets mad 10 5
 thing late another 10 4
 one eyed m king 169 17
 only animal that blushes 1241 18
 only animal that spits 1241 11
 only animal that 1241 19
 only animal which devours his own kind 181 2
 only being called idle 923 1
 only growth that dwindles 1244 11
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 only m is vile 957 7
 only one that knows noth ing 1246 9
 ordained the slave of 1239 2
 ought to live by rule 117 10
 outlives the lover 1239 8
 m m not lord 1239 19
 pale m with blue wrists 1254 7
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 passes for what m worth 2246 7
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 prebald miscellany m 1234 12
 plain bl at m 1248 18
 plain people s 8 1 4
 Plato s m 1241 13
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 poor m has no credit 1241 13
 poor m is Christ a stamp 1243 10
 poor m is despised 1270 1
 poor m proud 240 5
 poor wayfaring m 887 8
 prates but gold speaks 802 16
 precious m m to m 1245 1
 prefer m without money 1245 7
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 Raggedy m 2070
 rather talk with a m here 944
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 sensible m adapts him 1679
 self recovered m brie 1798
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 woman presumptuous m 1247
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 rich m is honest m 1717
 richest m in Christendom 1896
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 righteous m ardeth heart 82
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 but seek another m 1242
 seeketh in society comfort 1858
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 severe be 1803
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 she knows her m 595
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 sick m of Europe 842
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of the Felt bet seems	1400 5	Marbles keep not themselves	135 7	farrest m is	1737 9
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1965 8		March day a m nearer home	287 11	where stands	355 13
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perfect m	2230 12	Marchen aus alten Zeiten	1959 3	m the best garden	756
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m	850 10	nights	2130 4	place where men deceive	208 28
puras non plenas m	850 8	Marches battant des m		Market gardener	
qui m armaverit	457 6	fonabres	827 18	marry m	482 18
sed aliam rebus puras	297 7	Marching as m war	267 8	Marks upon a blushing face	172 6
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from m to make one	50 10	shanks m	2101 18	Marred man that a m	1277 1
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safe from the	238 16	cutis est aydum m	78 11	all m in repentance ends	1269 8
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Many headed monster thing	1484 5	per m per terras	1780 13	antagonistic cooperation	1270 8
Many twinkling feet	359 15	Mare a nest find a m	1636 9	belongs to society	1260 16
Map m m air	2943 8	Marchal comment mair		boat for man	1266 8
of busy life	1124 8	La m de Franco	412 17	built of railleur	1263 11
up that m	581 8	Margate beach	2136 4	concluded for beauty	
Maples scarlet of m		Margno broad m of leisure	1100 20	sale	1270 8
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Mar curious tale m telling	1959 12	meadow of m	190 4	demande manumery	1261 19
m m what	50 8	Mari qui vent surprise	945 3	domesticates Recording	
Maratatha	1418 8	comme mair	944 13	Angel	1276 4
Marasmus	460 14	recit mairum m	1782 2	far from natural	1276 3
Marasmus age		turi	2280 3	first battle	1268 19
M		Maria Dear	1557 8	first of society m	1262 4
on the	839 1	Maria monique polibere	1680 15	for m m yet	2265 17
mountains m m	839 1	Socia M ad Nives	1857 6	from love like vinegar	1269 10
Maravilla m dura		Maria Theresia epitaph	571 1	genuine m hallowed by	
pu che tre	2209 7	Marage fortress	1274 1	love	1271 3
ble and recording		Marages bouc m	1276 7	m m m	1254 15
brain decay	2209 3	Marages bois m	1271 5	given m m wife	2138 10
as the m		Marians of m	1642 5	good m betw blind	
grows	1771 1	Marianne vada in M	719 9	and deaf	1264 16
every		Mare come to me sweet		hallowed by love	1 21 2
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forget thyself to m	227 13	m observing m	690	hasty m seldom well	1269 7
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ments	1579 11	slow m d the weary m	1300 11	m a desperate thing	1270 9
not m shall outlive	1519 11	Marrowes tell m the		m a fetter is a snare	1263 3
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stricken m life to		Maritum petit Lage m	944 7	m destiny m heaven	1271 6
beauty	1770 17	regat posicque m	2126 1	m love is	1270 5
RE W no m for m		Marit am above m	1661 4	m life long miracle	1274
tomb	1977 19	archer little moat	2226 10	m want t a stylish m	1211 9
m	875 13	ever fixed m	1175 3	Keely cure for love	1262
to re				lays mark of incompetence	2024
under m					
upon m					
terah					

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leanness	1269	8
leaves	1269	8
leaves others	1269	8
beleaguered fortress	1269	8
like public building	1265	5
made in heaven	1271	8
makes deception	1265	5
marry	1261	1
makes oneself	1277	1
maximum temptation	1264	13
minimum of temptation	1264	13
horrible of	1262	16
bind the noble	1262	16
marry evil	1262	11
all heroic	1262	19
nothing but civil	1262	14
of m	1277	2
objects in m love money	1269	14
so much use m women	1266	2
with nature	1263	12
minds	1264	5
long conversation	1263	16
only adventure	1263	16
the cowardly	1263	1
pair of stairs to m	1263	13
physic against incerti-	126	10
nence	1264	10
public virtue	1264	10
refuse company of love	1270	10
running fight with m	1263	15
shows people up	1263	15
step grave and decisive	1263	19
sympathy or conquest	1263	6
terrible thorough of m	1276	6
the happiest bond	1270	2
those in wish to get out	1278	16
trial m of thirty days	1264	9
turns staff into stake	1275	10
weakens the will	1263	2
who are happy m	1276	6
who heard of m deterred	1272	8
with Paradise	1263	4
without love love without	1269	10
m	1269	10
woman happy in first m	1279	5
world without end bargain	1276	13
worse than I win	1276	16
Marriage bed and pew	1267	7
Marriage feast sweeter than	1267	7
the m	1267	4
Marriage robes for heaven	1274	15
Marriage tomb upon their	1276	6
m	1276	6
Marriages convenient m	1276	7
done m heaven	1271	5
made by Lord Chancellor	1263	20
we will have m m m	1264	10
Married m leisure	1278	15
m that dies m young	1277	8
dreadfully m	1265	2
if only m when m love	1276	16
kind of bilboes m be m	1275	16
longer tarried before m	1269	10
m dies m good style	1278	12
man temptat teased	1277	10
men viler than bachelors	1278	14
m and wish father	1278	14
never had	1278	14
not m lives m long	1277	8
a m	1275	16
m good	1277	6
never m that s	1277	13
past redemption	1263	9
she m another	1279	14
to a m	1246	14
to immortal verse	1265	12
my country	1264	9
to m knot with tongue	1263	14
well m man m winged	1263	8
when you re m Samuel	1275	14
woman s business to get m	1266	8
ye ng man m m	1277	1
married	1277	1
Marries first love will	1279	5
come	1279	5
whom one m	1266	16
love better	1268	11
when he m poor	1279	15
when man m again	1277	4
m m	1277	4

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when man m trouble be	1277	11
gins	1266	7
who m does well	1277	11
Marries liver les m	1277	11
m m burning	1268	10
Personas m	1272	17
widow m	1274	2
Marrowbone Stage	1272	17
Marry above rank	1267	7
erary	1267	7
be wary	1267	7
you m	1267	7
a widow	1267	7
better to m than to burn	1267	7
don't thou m for money	1268	6
easy to m rich as poor	1268	6
first and love will follow	1272	7
for love invites tragedy	1269	13
for love work for miler	1270	12
for wealth sell liberty	1267	10
honest men m quickly	1265	17
I should m	1264	17
if need m m a fool	1266	17
haste repent m leisure	1266	15
in Lent live to repent	1266	15
May repent always	1266	15
m one s own degree	1267	5
likely to m country girl	1267	5
men m because tired	1267	5
Monday for wealth	1267	4
member m nor are given	1264	13
in marriage	1267	13
or not you will repent	1267	13
quite prepared to m	1267	13
again	1267	13
non when you will	1267	13
that Lchion m become a	1267	13
father	1267	13
the girl first	1267	13
they that m ancient	1267	13
ple	1267	13
to m young do men re	1266	10
pents	1266	10
to please ourselves	1266	10
too soon repent too late	1266	10
when shall I m me	1266	10
where I m m love	1266	10
while ye go m	1266	10
wisely m your equal	1266	10
with a suit of clothes	1266	10
woman who lives near	1266	10
Marrying cannot be with	1266	10
out women	1266	10
their cousins	1266	10
to m love	1266	10
Mars gave sign of war	1266	10
might quake to tread	1266	10
of malcontents	1266	10
rages throughout	1266	10
red disk of m	1266	10
red planet m	1266	10
Mars exit toto m	1266	10
Marseillaise La	1266	10
Mars of France m how	1266	10
M of F can die	1266	10
Marshall has made m do	1266	10
cision	1266	10
Marbach candid	1266	10
and	1266	10
ample	1266	10
Marie sup m	1266	10
Martha accendere cantu	1266	10
Martha sons of M	1266	10
thou art careful	1266	10
Martial airs of England	1266	10
could M rival one of these	1266	10
m his air	1266	10
Martin Elzenbrodic	1266	10
Martineau existence of M	1266	10
Martins m every ing	1266	10
Martins a quieta pace	1266	10
Martyr	1266	10
burned while votes counted	1266	10
calm m of a noble cause	1266	10
cannot be dishonored	1266	10
die m to m	1266	10
long short m fire	1266	10
long short made m	1266	10
Love s m when heat past	1266	10
in mild enthusiasm	1266	10
to the cause of man	1266	10

Martyrdom have

gift of m	1280	3
from m unto thm	1280	3
long m	1280	10
of m passions	1280	12
to reformers	1280	12
Martyrs by m without	1280	17
palm	1280	17
for bad causes	1280	17
groaning m toil d	1280	17
if we loved God	1280	17
look m as mistakes	1280	17
nable army of m	1280	17
of a fallen cause	1280	17
or Nero	1280	17
m reformers	1280	17
placative m	1280	17
to vice exceed m to virtue	1280	17
who m faith	1280	17
who m for seeping	1280	17
Marvel m will leave m	1280	17
m	1280	17
no m he is so humorous	1280	17
m m	1280	17
of human soul	1280	17
of the universe	1280	17
Marvell s graceful song	1280	17
Marvellous for the first time	1280	17
nothing know m what m	1280	17
m	1280	17
Marvell s Orient a m	1280	17
which pencil wrought	1280	17
Mary Bloody M	1280	17
had a little lamb	1280	17
husb chosen that good part	1280	17
kept belt of love	1280	17
little m	1280	17
ma Scotch Blue Bell	1280	17
my sweet Highland M	1280	17
at whom gentleman Jesus	1280	17
m for name of M	1280	17
stun m walks more	1280	17
white	1280	17
m of M	1280	17
spare his Highland m	1280	17
to M Queen m be gaw	1280	17
m	1280	17
Mary Virgin	1280	17
Mary b d winking m	1280	17
Maryland heart of M	1280	17
my M	1280	17
Mascots from Paradise	1280	17
Mask m king in weeds	1280	17
lift not the festal m	1280	17
of brocade s a and green	1280	17
of night m on face	1280	17
put all the m	1280	17
strip the m from m	1280	17
Mask deluded by m	1280	17
m	1280	17
lift their frowning m	1280	17
outrageous and m	1280	17
Mason and Dixon line	1280	17
Mason asks narrow shelf	1280	17
Masonry literary m	1280	17
worth wind s	1280	17
pendant m naught	1280	17
Masquerades midnight m	1280	17
Masques I delight m	1280	17
and reveals	1280	17
Mask animal m pupil	1280	17
m	1280	17
devil s m	1280	17
never equals best member	1280	17
brick and smoke	1280	17
of things m come	1280	17
Paris is worth m	1280	17
that m	1280	17
Mask m sheepfold	1280	17
Mars m m cold cold	1280	17
ground	1280	17
Marses and Clases	1280	17
butter bread with m M	1280	17
of men	1280	17
rude lame unmade	1280	17
Masquerades reines Glück	1280	17
Masque and	1280	17
of m	1280	17
of m	1280	17
absent m house	1280	17

[illegible]

Maze continued

wander ■ that m	484	■
wandering m of Eternity	1993	■
Mazes ■ wand ring ■		
low ■	11	■
of metaphorical confusion	820	10
puzzled in m	1645	74
Mazzard knocked about the		
■	1834	8
Me cheapest, nearest	1490	2
judice	1032	■
only Me	2286	1
Meat abun ■ the m	494	■
Meade and barren ■	1654	15
Meadow by m and ■	13	■
of ■	4	■
painted m purling ■	1385	■
that ■ thrice a year	719	14
Meadows have drunk		
enough	1669	10
infinite m of heaven	1912	11
pant ■ with delight	685	■
trim with dainties pied	1385	4
wide are m of night	1912	11
wide unrolled	683	8
Meads now hedged m re		
new	1909	■
yellow m of asphodel	686	■
Meal barrel of m wasted		
not	516	6
each m Supper of Lord	532	19
handful of m in a barrel	516	6
large grace short	520	16
■ m a week will serve	2030	3
she sifted the m	1657	118
smallest grain of m	516	6
Meals lengthen life, lessen		
m	518	16
make no long ■	734	9
of beef and iron	1803	11
short ■ has m	88	15
three m a day in guarantee	1498	15
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between excess and fam		
■	1322	4
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golden m proper bias	1326	8
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swift m to radiant ends	2230	11
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to gratify ■ will	1716	19
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Meant here has one who m		
well	570	8
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Measles if so how many	461	4
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have m and lack stomach	1319	7
head m twice ■	543	5
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fend	524	16
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out did ■ m	523	12
she bled ■ m	1657	118
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smelt ■ m	523	9
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strong m ■	1304	11
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Keywords: *depression, mood, mood disorder, mood disorder with anxiety, mood disorder without anxiety, mood disorder with anxiety, mood disorder without anxiety, mood disorder with anxiety, mood disorder without anxiety*

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moneta manet			1705
interficia lei			1309
male			1309
malus			1309
mutatone recreabitur			1306
monium hominum fati			1310
ovus reponit			1206
regnum bona possidet			1310
sana in corpore			
871 m 1213 14			1884
sub coquina recti			1309
et futuri m fati			740
Mensa ut mibi m tripe			11
Mensas operabat inemptis			639
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hat hier drithalb Minuten			1138
et Bild von (dt)			1243
et fr; geschaffen			7
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Menschen furel tot nur			
wer es nicht kennt			1349
Menschheit ich verachte			
die M			1346
Mensio greg immortal			1110
qui la fante la console			8061
Mensura quous dicti crescit			1109
Mental joys and m			
health			1781
Mentality pre war m			1472
Mentis sola m exultat			1117
Mentem rehs in			
adula m			1312
compece m			1312
cum colore sedes			
cere m			1313
injuratum			1478
quid m			1690
Mentes hominum			
m			1310
perversas m			1490
metuque			1310
Mentur toujours prodigue			1112
Mention m her			137
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Mentioned m to him			1952
Mentur bene dicendi			
scite m			1121
splendide			1123
Mentura m gutture			1113
Mentus zeger contagia			
m			1314
gratissimus			575
non composit			1313
Menthor a gular prest			
m			1112
Menogna magnanims			1110
Men separat telle qu'elle			1773
Mercede una m duas			
adequu			160
Merchandise bears blessed			
m for me			1813
good m ready buyer			207
of sin			1814
wearing m			1003

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 ■ gentleman 286 5
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 ■ country 6
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 ■ were kings 286 5
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 Merciful he m to me, a 286 15
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 ■ the b 286 15
 Mercury feather d 286 15
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 ■ to gates of 286 15
 ■ to render the 286 15
 deeds of ■ 286 15
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 ■ enemy 286 15
 ■ him that shows ■ 286 15
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 ■ brutes 286 15
 and ■ breeding 286 15
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 awkward disagreeable m 286 15
 by m raised 286 15
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 ■ true m ■ defend 286 15
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 done 286 15
 ■ reacting impulses 286 15
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 know ■ m not the r own 286 15
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 ■ by fortune ■ m 286 15
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 seek a spori from m 286 15
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 content makes table a m 286 15
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 Merry all be not m that 286 15
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 and wine 286 15
 as a marriage bell 286 15
 as a pie 286 15
 as company wine welcome 286 15
 as crickets 286 15
 as forty beggars 286 15
 as good wine can 286 15
 as grigs 286 15
 as long liveth m man 286 15
 as woe m mak 286 15
 as the day is long 286 15
 at the point of death 286 15
 be m man tak not war 286 15
 be m and wise 286 15
 both day and night 286 15
 cut drink be m 286 15
 God rest you m 286 15
 good to be m at meat 286 15
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Merry ■ ■ ■ ■ 286 15
 hate the sad 286 15
 I am not m, but beguile 286 15
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 is ■ m? let him sing 286 15
 let us be m 286 15
 make m ■ and 286 15
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 never m when hear 286 15
 therefore let a be m 286 15
 though ship were 286 15
 tis well to be m and wise 286 15
 to be m best becomes you 286 15
 very ■ dancing drinking 286 15
 what shall ■ be m 286 15
 what should man do but 286 15
 be m 286 15
 when friends 286 15
 when gentle folks 286 15
 when gossips 286 15
 when knives done meet 286 15
 who so m nought to lose 286 15
 Merryman Dr M 286 15
 Mers mala m 286 15
 ■ roba m facile 286 15
 Merusque gul was humana 286 15
 ■ virtus m 286 15
 Merum pone m et talos 286 15
 Messire venguous ■ m 286 15
 en m 286 15
 Mesh spun by the wizard 286 15
 Mesopotamia that heavenly 286 15
 void ■ 286 15
 Mess neat handed Philis 286 15
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 we're in too deep 286 15
 you have mixed the ■ 286 15
 Metrice electric m came 286 15
 from the herleaves 286 15
 greigun m host of tongues 286 15
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 waft us m of dequar 286 15
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 Meuse continua m senescent 286 15
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 Metal barren m 286 15
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 ■ m blowing 286 15
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 remember M end 1853 2
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 map fell round path of M 1883 17
 devil according 444 11
 here many a rustic M 1422 2
 mighty M a gift d 725
 New World honors 1368
 one sound of a M 1422 2
 Homer of 20
 Heaven 2320 8
 prince of poets 1265 7
 sacrifice devil 1366 1
 seem 2098 11
 sightless with his hair 1808 8
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 Milton a gift d 725 17
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 Milton no inglorious 1423 3
 Minna's satirous hoc 13
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 Mine endless m goes on 1135 5
 Mimicry of noble war 1314 17
 Minum commade 1314 17
 Minant's aulla m auc
 tortus apud liberos 1996 21
 Minantur persuadent
 quit m 1088 5
 Mince the 1642 24
 they dined on m 1410 6
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 Mince pies and other luxuries 122 6
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 aided by body's purity 448 7
 all in the state of m 1931 5
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 good 1917 17
 cannot exiled 1207 4
 always makes 195 10
 amongst the maids 1914 12
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 p'tch'd ear pleas'd 1264 1
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 beauty allays m angry m 134 10
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 bent holiness 904 3
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 both and money 1235 15
 prave m hard hand 850 17
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 bungalow m 1268 10
 calf paths of the m 1266 6
 can dwell a hermit 1311 8
 not be burned 1311 17
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 and labor of his m 1308 1
 celebrates a triumph 1308 1
 changed his m 125 8
 clear your m of cast 1266 12
 conceives with pain 2253 5
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 conscious of 1761 12
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 both and 310 7
 kingdom m 310 7
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 control m by force tyrant 1313 15
 decays with the body 1267 11
 decent m indecent body 938 14
 deficient in humor 1313 6
 disordered m 1313 6
 distinguish by m 1307 10
 newly 1190 15
 each m own method 1307 20
 embarks m great 1056 8
 encyclopedia 1308 2
 not 1437 15
 entwined about heaven's 1888 8
 m m a feat 1888 8

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 farewell tranquil m 636 11
 feed m in wise passive 1312 18
 feeling m 846 13
 filled with unborn worth 1427 7
 fill my wmtory m 876 1
 first destroys m 1232 1
 of a berry m 1310 20
 forbids to crave 1308 17
 forward looking m 1308 17
 France your m to mouth 1312 7
 free from over weening 1797 4
 jaw 1839 18
 free as though slave 1307 11
 free whate'er m 209 8
 free born lover a m 209 8
 freedom and peace m 7 8
 from minner a m the sun 1668 6
 full of scorpions is my m 1306 6
 full of superstition 1359 14
 gentle m by gentle deeds 1309 15
 give the m perfect dye 1310 21
 golden m stoops not 1310 21
 good m possesses king 1310 21
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 grateful m by owing 824 12
 great lever of all things 1307 6
 great m calm 1797 9
 great m conceives great 1309 8
 great m good sailor 1309 14
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 grows sicker than the body 1187 11
 has a thousand eyes 1187 11
 has broken down barriers 1241 19
 has only feared and slept 1310 16
 hasn't any m 1310 16
 hath no horizon 1310 16
 he has a nasty m 1310 16
 he hath a smooth m 1310 16
 his m his kingdom 1310 16
 hogish m 1310 16
 honest m and plain 451 20
 how active springs the m 2262 11
 human m in ruins 1232 6
 human m wrote history 900 3
 idle m knows not wants 956 1
 if for a tranquil m 1236 15
 you ask 749 9
 ignorant of fate 1311 5
 immortal m remains 1208 6
 improper m a perpetual 1207 18
 feast 1207 18
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 is clouded with doubt 475 3
 is fruit 475 3
 is in doubt 475 3
 is its own place 1311 13
 is like m bow 1312 10
 in the m 1206 7
 m unknown 3021 20
 keep m alert and free 335 12
 knows by its company 4
 larger than cro of 1307 17
 tears 1706 12
 lays down its burden 1267 2
 lies in m lesser pain 1267 2
 let extend thy m 1682 11
 let m relaxation take 1306 13
 like clock running down 1306 13
 like sheet of white paper 86 1
 look to m 310 5
 maintains a quiet m 1264 5
 makes marriage lasting 1312 5
 makes the body rich 1307 21
 man but chang'd his m 1839 18
 man's m makes him slave 897 11
 may color all things gray 1313 6
 munter to a m discolored 1307 2
 mirror of heavenly nights 1307 2

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 more developed in 1782 1
 perfect m dry light 1306 1
 mostly m your m 482 12
 matter 1314 16
 much sufferance pertrake 443 8
 m to m kingdom 1310 20
 my m m an 1310 22
 own m church 1889 1
 my m 217 9
 nasty m 1306 19
 nature's first title 1306 19
 never low of 862 20
 noble m disdain to 1309 4
 noble m free 1308 1
 noblest m best 1310 1
 of m perfect m 1312 8
 of sound 1312 8
 nothing can withstand m 1312 8
 not great m 1312 8
 nothing 1307 12
 might m 218 3
 m of man ignorant 1310 16
 of firm yet placed m 1310 7
 of gen 1310 7
 of more value 1310 7
 of the people 1310 7
 of true m clear 761 10
 of m claws of dragon 2064 13
 of the fetterless m 1992 3
 old m youthful body 1309 8
 our ancestral m 1309 8
 our m is God 1306 16
 our m heart shame 882 15
 persuaded in his m 1307 19
 philosophic m 1317 11
 power love and sound m 1037 15
 presence of m 345 10
 presence of m and 1310 7
 courage 1310 7
 precept of m tests man 1286 40
 preserve m even m 1297 4
 princely m undo family 16 8
 qualities of m avail 1306 17
 in 1310 6
 quiet m 1310 6
 released from anxious 1281 21
 remains unshaken 1705 19
 restrain your m 1312 2
 rich m lies in 1312 2
 rule your m 1312 2
 ruler of the universe 1312 2
 from toil m pleasure 1312 2
 sad m forge m face 1297 8
 m visage in his m 1310 10
 m m 1427 18
 m for contemplation 1310 17
 m impenetrably just 222 7
 shall banquet 642 11
 shall m m freely 2206 6
 sharp m in velvet sheath 1750 17
 b m a frugal m 226 13
 sick m affects body 1312 2
 m m harnesses 1312 11
 single track m 1308 10
 sitting m m 1273 13
 oars m the lofty 1308 13
 contemplative 634 4
 sound m sound body 871 4
 so m m human 463 3
 standard of m 1307 5
 stay m home m your m 1428 20
 strength of m 1428 20
 strikes darkness from 1311 4
 light 1311 4
 sublime elevates m 101 4
 talking m my m 1307 8
 teach m m proper face 1307 8
 that builds for aye 1383 16
 cannot yield 1424 7
 world the m 1312 2
 that maketh good or 1312 2
 muveth upon 1314 9
 things 1314 9
 where 1311 10
 kind 1311 10
 temple thy fair m 1307 2

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thou call' m by	1391
■ m for greatest denied	1316
Miracles of Vespasian	354
defense m Dieu ■ faire ■	1316
m	2032
Miracula narrabant	1966
Miratur non omnes caedem	631
m	5
Miratur quod crebro videt	5
■ for one the m	2500
m m philosophy slip	2185
ne er left ■ the m	1686
though deep in m	14
Miremur ut m ■ ■ ■	1216
Mirror	1317
best m ■ ■ old friend	2154
bronze ■ ■ of form	1290
deceiving m of self love	998
faced a m	6
hold m ■ to man	6
hold m ■ to nature	1317
holds warped m to age	939
human heart m a m	817
of ■ courtesy	1312
■ ■ ■ faith	1317
thou glorious m	2775
■ m that wife	41
■ you to look ■	2201
Mirrors belt of m	1910
hold m ■ our sight	603
of your eyes	1317
Mirth	1317
admit me of thy crew	1317
and fun grow fast	1317
and youth and warm dears	1283
be late in m	1317
boldest surge of m	3301
but pleasing madness	794
can into folly glide	1317
cannot move soul in agony	1318
dureth but a while	1318
■ of m is heaviness	1077
far from all resort of m	16
fate turns to address	1318
from crown of head all m	1317
heart easing m	877
heart's m doth make face	513
humblest m and tears	1318
I'll use you for my m	1318
is hard to feign	1317
lackwit' innocent; noble m	1317
let a be red with m	1317
limit of becoming m	1303
losing ■ hue of m	513
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May s ■ fangled m	1995
of its December	251
of love be ■ for one	1219
■ M and innocence	980
■ of m	1317
pick out of tales ■	1000
prolongeth life	1318
raising present ■	11
reigns throughout ■	659
so like to melancholy	1484
such m ■ does ■ make	1318
■ ashamed	1317
sunbrint m	7
that harmless m	517
that no repenting draws	2157
then I commended ■	1163
they ■ ■ ■	1317
thy m refrain	1317
true m resides not	1317
unseasonable m	1318
very ■ ■ ■	1318
void of scurrility	1317
wicked m never pleasure	945
with m ■ funeral	1318
you have displaced ■	1317
Mirth s	1318
Misanthropy I can under	1318
stand	15
Misanthropy	442
Misbehaved once be m	12
Misbeliever ■ thrust dog	1318
Miscellanists ■ poe' star	1330
Miscellan' outshad m	1330

Muchas:

daily brewing	1568	16
had not then befall n	2188	8
how little we can do	1567	8
hurks n gay disguise	959	9
meant most harm	299	9
much n with little		
strength	2258	16
no m without woman	2206	11
O m then art swift	1319	2
thou art a foot	1319	2
very	2125	11
Mischief arise from words	2219	18
essence heedless haste	864	1
feel sora only m past	2168	11
how many are thy m	1245	11
record m he hath done	1339	17
saved from m of	2078	11
Miscomprehensions charm		
ing m	347	13
Misconstruction by m		
corrupted	1324	16
Multitude lungs so cannot		
be had	1042	13
return to their author	1797	14
Misfortune	117	
fears m m genus	118	11
m m of what he has	119	11
says he is frugal	331	10
Should his caren employ	1615	7
Miser est homo qui amat	1195	6
inventas m abstinet	111	11
nemo nisi m m et o m	1885	1
quant m reputa	1991	22
quique quam credidit	1991	22
Miserable essay to mock at	1310	21
handsomely m	1319	17
have no other medicine	921	3
me m which way		
fly	1321	1
rich man and m	1723	8
secret of being m	1319	13
m far as he thinks	1091	22
to be m cruel	345	19
Miserable mockery les m	1319	11
Miserere nec m ququam		
obit	1148	22
Miseri		
tulere	1223	8
Miserere Domine	437	7
Miserescat te alorum m	1615	18
Misera torres vlorum	1615	18
Miseras m m miser	2044	
love est m ferre	1323	14
properant suas	1321	3
Misericordia dissolvit la		
m iudex m	1021	15
m abstine	1927	13
Misericordiam nimis am		
perit	542	16
Misericia comparison of		
others m	899	20
of alarming brevity	453	3
Misera succurre dano	1466	7
Misero datur fortuna	774	8
longo felici brevis	1112	11
questio m modo	1288	4
Miseros meliora sequenter	1489	
Miserrima vidi para fca	1321	4
Miserrimum est timere	927	12
Misum credo cum placet		
nemo	1318	11
est alorum intemere		
fama	628	16
facile est m irridere	1319	21
hominem cum	1250	16
nihil m m cum potes	1991	4
stultum esse jam m	2024	12
Misery	1319	
acquaints man with strange		
and fellows	1320	
all of which m I saw	1321	6
beareth m best who ludith	1319	19
but shadow of happiness	1319	12
Death s harbinger	1839	19
extremes of m	596	7
from feebles spring	2041	13
garret and fame	1524	
gave to M ill he had	730	
had wro to homes	468	

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_____ company enough	1320
_____ in m comfort _____ have _____	1320
_____ pamper _____	1320
_____ company _____	1320
_____ made by thought _____	1319
_____ makes sport to mock itself _____	1319
_____ stains of m topping _____	1321
_____ forms of human m _____	1320
_____ not _____	1319
_____ to be born better _____	1320
_____ be born in m _____	1320
nothing m unless weak _____	1320
_____ ness _____	1320
_____ M ' where _____ thou _____	1319
pale tormentor m _____	843
_____ _____ being great _____	836
public m _____	1319
result m _____	1319
sacred ev'n m to gods m _____	1320
some _____ m are born _____	1320
steeped _____ the lips in m _____	1320
still delights to trace _____	1320
the last the worst _____	1320
these at _____ full of m _____	1320
to be born _____	1320
_____ have once _____ happy _____	1320
to live upon earth _____	1320
twins are m and _____	1320
utter m _____ safe _____	1320
vow eternal m together _____	1320
where bottom of m of man _____	1320
wide _____ of _____	1320
work for prevention of m _____	1320
Misery's darkest cavern _____	1496
tell not M a son that life is _____	1497
fair _____	1497
Might from the start _____	1497
Misfortune _____	1321
_____ cannot bear in unfortunate _____	1321
claimed pity of brave _____	1321
cometh nowhere alone _____	1321
_____ friendless _____	1321
made throne her _____	1321
nene m _____ reach _____	1321
subdued by patience _____	1321
swift of foot m is _____	1321
to be too handsome _____	1321
to bear m like thing _____	1321
to bear m nobly _____ fortune _____	1321
_____ what if alone _____	1321
Misfortune's eastern blast _____	1321
rocket shock _____	1321
soar _____ book _____	1321
Misfortunes anyone can _____	1321
stand his own m _____	1321
_____ occasioned by man _____	1321
bear another's m like a _____	1321
Christian _____	1321
_____ _____	1321
each satisfied with _____	1321
hardest m _____	1321
laid m one heap _____	1321
like the owl avoid light _____	1321
_____ supportable than com _____	1321
ments _____	1321
_____ single _____	1321
present _____ triumph _____	1321
rejoices in m _____	1321
swiftly _____ of friends _____	1321
_____ what fortune is _____	1321
yield _____ m _____	1321
Misgiving which precedes _____	1321
belief _____	1321
Misgivings blank _____	1796
Misnap fortune _____	1321
_____ _____	1321
_____ thrown _____ the dust _____	1321
will make enemies _____	1321
Misshaps plaguy mischief _____	1321
and m _____	1321
through divers m _____	1321
Misinformation vast, _____	1055
ried m _____	1055
Misquote _____ interpretation _____	89
will m _____	1635
Mis _____ good as a _____	778
budding M very charm _____	2391
_____ they _____ use at _____	2391

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little bright	will	
m die		2291
m who never am		317
we	everywhere	406
	a	1046
Miss Bailey	unfortunate	1321
Misad	be m	5
Mission	a	1323
edge of duty		307
cure		467
y		1323
Missions	to	have
		2239
Mississippi		1733
Mississippi	of falsehood	
Missouri	I'm from M	1636
mis spoken and mis		1702
us to help the m un		
load		2205
Mist beautiful m falling		
down		845
came down		2001
dissel d when women		
pears		2164
each by m blinded		1434
ladies what they are		463
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not seen where a u shines	1311 14
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sailing where waters all	1343 17
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genial M appears	120	1
greets the dappled M	120	1
grey eyed m smiles	120	1
heavily m of m	120	1
hues of rib unfolding m	120	1
I came m m was spring	120	1
incoent brathing m	120	1
in russet mantle clad	120	1
in the white wake	120	1
is the source of light	120	1
is up dewy m	120	1
like pensive Beauty	120	1
weak eyed M	120	1
uce M m Indian steep	120	1
not waking till he sings	120	1
m m her rosy steps	120	1
prosperous m in May	120	1
m happy m	120	1
rus m mid noon	120	1
rosy hinged m m m	120	1
rosy finger d m	120	1
salute the happy m	120	1
September m	120	1
the happy m	120	1
unbar gates of light	120	1
was fair skes clear	120	1
went m with Sandals	120	1
grey	120	1
with the m angel	120	1
faces smile	120	1
without eve	120	1
Morning	120	1
after	120	1
all in illness till m bars	120	1
always m somewhere	120	1

Morning continued

and night	enchant	1189	1
ments		93	15
April day	the m	1299	7
awake the	shines	1592	6
behold	the m	1592	6
of Night		1592	6
brilliantly	the m	1347	6
cheat boys of sleep		1347	6
Eternal M		1554	9
every m brought noble		258	8
chance		258	8
fair come forth		1347	7
fine m		1347	7
from the womb of the m		1347	17
full many m glorious m		1347	17
gives thee		1347	17
has gold in its mouth		1347	17
hate to get	the m	1347	10
it saw the m break		1347	10
in her eyes		1347	10
in some m dateless yet		1347	10
the m of the times		1347	10
joyous m ran		1347	10
life's m		1347	10
like a legend		1347	10
the m spirit of youth		1347	10
over glad		1347	10
again		1347	10
in wore		1347	10
up in		1347	10
blowed day		1347	10
of the world		1347	10
oh! what a difference in		1347	10
the m		1347	10
open her golden		1347	10
open with haste her lids		1347	10
pollute the		1347	10
rise into		1347	10
see some task begun		1347	10
shows the day		1347	10
the m		1347	10
little		1347	10
wait for thy		1347	10
was beautiful mild		1347	10
welcome happy m		1347	10
did m ever break		1347	10
the m shines gather		1347	10
flowers		1347	10
with its rays of peace		1347	10
with m cool repentance		1347	10
game		1347	10
with the golden basket		1347	10
under see the m bank		1347	10
Morning a holy office		1347	10
Morning Glory		1347	10
at my window satisfies		1347	10
fades more rapidly than m		1347	10
Morning	memory	1347	10
stay		1347	10
to truth		1347	10
Mornings	myseries	1347	10
meeter than they		1347	10
Morocco in red m dress		1347	10
don't know		1347	10
I want to be a m		1347	10
the happy m		1347	10
Morrow bitterly thought		1347	10
the m		1347	10
budding m in midnight		1347	10
share the m		1347	10
owner		1347	10
thought of itself		1347	10
m spirit wrestles		1347	10
vellena		1347	10
victoria lets		1347	10
in est homini		1347	10
domino	quest	1347	10
venit		1347	10
fortuna in pro patris		1347	10
fugacem persequitur virum		1347	10
in turpi viti potior		1347	10
m gravis in		1347	10
infanti felix		1347	10
refugit Saepa verum		1347	10
janua		1347	10
forti ne		1347	10
nec		1347	10
m arava		1347	10

More continued

more	acram in profanum	384	11
omni	acram	384	11
opanda est		384	11
palida		384	11
per omnes it		384	11
quo loco m	expectat	384	11
scia nonominibus venit		384	11
sapientia huiusmodi		384	11
sola factus quantula		384	11
hominum corpuscula		384	11
utque m		384	11
atra		384	11
Mortal heat m reserved		384	11
last		384	11
better a dry m		384	11
for a monarch		384	11
from a m a m will give		384	11
Morale m	his own	384	11
Most an champ d'honneur		384	11
est po r lon		384	11
la m et lea impots		384	11
nous acquiesce		384	11
ny mord		384	11
on baille sort cest la m		384	11
peuvent regarder fucement		384	11
qui ne craint pas la m		384	11
recepte a tous maux		384	11
sana phrasas		384	11
la m n existat pas		384	11
somneil eternal		384	11
Mortal all men m but self		384	11
all that belongs to m is m		384	11
all m long for m		384	11
and hay we are m		384	11
be raised m to m	shies	384	11
know m through disguise		384	11
put m immortality		384	11
rais d a m to the skies		384	11
remember thou art m		384	11
sangly they are m		384	11
eat it off		384	11
we are all m		384	11
Mortal est come mortali		384	11
un bonum		384	11
Mortales dedit		384	11
Mortalis is mansum eget		384	11
m		384	11
nemo est		384	11
ora tua m		384	11
Mortality		384	11
immortalize m itself		384	11
it smells of m		384	11
my sentence		384	11
no might or greatness		384	11
nothing serious in m		384	11
may hide		384	11
sad m	their	384	11
power		384	11
shook off old m		384	11
to frail m shall trust		384	11
too happy for m		384	11
weighs heavily on me		384	11
who to frail m shall trust		384	11
Mortals always	be best	384	11
human m		384	11
not m m to command one		384	11
era		384	11
that would follow		384	11
only	weak m	384	11
where m weep no more		384	11
Mortal	bray you m a m	384	11
aliquando praeat		384	11
m jungi		384	11
nemo mortui non sua m		384	11
speranza de m		384	11
Mortem ad m duc ex		384	11
tremas perant		384	11
amic m me		384	11
memoria sapie dabit		384	11
post m nihil est		384	11
preferendum m serv		384	11
tote		384	11
memoria m	vita	384	11
memoria m	vita	384	11
Mortage	causa m	384	11
give me m here and there		384	11

Mort; dehemur m

repat	inclementia	377	10
m		36	1
Morta	runa	1588	1
Morta qui re revivunt		388	1
Mortui non mordent		377	1
Mortui nil	bonum	495	13
Morum		1345	5
uties sed		1345	5
Mos nunquam	m	1345	5
vinceret		9	9
regit legem		254	6
ut m		255	3
Mosaic join	by M art	1507	1
wrought M		584	13
Monks of pain		40	18
Monow	M	2108	8
Moses		157	6
outlaw		1349	11
chivalrous Captain M		1349	11
modern		1349	11
where was M when the		1349	11
light	out	1349	11
Moss rolling	gather	1349	11
no m		1349	11
Moss rose and musk rose		1349	11
Monum	cool m	686	6
Mot a	fast les livres	219	11
avant d'employer un beau		1349	11
m		1349	11
souvent d'un grand des		1349	11
un m	juger	220	11
Mote blame the m		1044	11
is thy brother's eye		1044	11
out of brother's eye		946	11
Motes that people the sun		1937	10
beams		1937	10
thek as m in sunbeam		1937	10
Moth and the Flame		1937	10
desire of m for star		110	10
nor rust devoureth it		804	6
nor	doth corrupt	884	10
singed the		1512	10
that a garment frst		1512	10
unconquered by m		1512	10
washing m		1512	10
white m to closing vine		1512	10
with	desire	1512	10
Mother		1512	10
all that I am m made me		1512	10
all together they spell M		1512	10
and gently said My M		1512	10
and lover of men		1512	10
and maiden		1512	10
angel m		1512	10
another m	him birth	1512	10
m the m	the daughter	1512	10
sak m	if child be father	1512	10
back to the great		1512	10
better m had	borne me	1512	10
bore	glad	1512	10
break the news to M		1512	10
dearer	m for child	1512	10
despise	thy m	1512	10
er rel m	the Cupids	1512	10
dear m of fresh thoughts		1512	10
does m know you're out		1512	10
don't forget your		1512	10
doting title of a m		1512	10
driven forth		1512	10
dry yo r weeping eye		1512	10
female of the species is the		1512	10
m of the man		1512	10
forake not law of thy m		1512	10
fruitful m of	appetite	1512	10
give this m		1512	10
happy	with such a m	1512	10
Heme and Hicava		1512	10
I arose a m in Israel		1512	10
I had m who read to me		1512	10
I long to be with m		1512	10
m m		1512	10
m Israel		1512	10
m memory comes	m	1512	10
m m		1512	10
m made by	m	1512	10
ments		1512	10
m name for		1512	10
head hearted		1512	10
hough your		1512	10

MOTHER

Mother, continued

l m of dead	1730	2
m more	1353	13
mourn one out of many	408	1
mournful mighty M	998	1
my m me hind my		
hair	3	6
my m came into	1976	10
my m cried		
m didn't speak	1350	
m drunk m sober	63	
m a lady	1351	9
m when I learned	1350	23
m Rome		
no m of love m	1352	17
noble m bred such son	1350	4
m O o muse	1352	4
of a mighty brood	895	
of a mighty	58	
of all evil	135	
m living	1350	9
of children	573	14
of dead dogs	469	14
of Dread and Fear	1401	1
of opinions	1426	3
of Form and Fear	1689	
of light home family	1242	1
of mankind	444	11
of Miseries	1565	8
of months		
of parliaments	345	3
of sweet little maid	1353	1
of the mighty Wine	1216	12
of the	1497	
of trusts	2048	5
of vices	952	13
only m knows m mother's		
fondness	1350	
owe all to my angel m	1350	5
m towering seated m	82	3
sister turned m	1350	3
m loving to my	1351	1
m a m	2090	1
stood the mournful M		
weeping	268	6
scorn slight life above		
us	1353	9
takes in washing	2090	10
their m in a caress	1350	21
thou sole and only	1351	6
thy m glass	25	
thy m bath seen	2095	3
to earthly m tend	1242	12
Tongue	1464	7
was a laprechaun	1624	5
m you a m my m	1351	1
when m meets on high	1353	
who boasts two boys	1351	13
who m her booty	1350	2
whose heart hung humble	2112	15
Mother's from the top to toe	596	
hands this m clasped	1512	12
city m all evils	1337	2
Mother love makes all things		
bring		13
Mother extempore from		
my m	2174	8
ounce of m	1596	1
ough m	1498	1
Motherhood		
Mother in law m peace	2142	6
Mothers children m not		
make m	1350	18
great m aesthetic offspring	1066	
milk m	1330	17
Moths that a garment fret	1512	
that m an honest friend	1836	
who do m and butterflies	1223	1
m follow		
m	1753	4
m d m stiff	1224	6
m but m tide		13
scoured with perpetual m	1742	
m	361	9
m in their m hair		
money divine	860	
nature m m blinder		
m	2128	2
of the forming w	1161	14
of the spring	1161	1

Motive

See also Purpose

and the etc for passion	20	5
anything from single m	1661	1
causes the action	1661	5
m for living	1147	2
noblest m public	1478	13
take m take m	1829	8
want of m life		
m dreary	1660	11
Motives meaner than own	1660	7
of more fancy	6	16
stupid thing noblest m	1925	18
Motley for me the m	1229	21
the only wear	698	4
to the	237	8
Mota m movement	2251	11
Motto of a prig	201	6
m philosophic tramp	2101	7
Motives more touching than		
tombstones	1942	18
Motu utatur m animi	993	3
Mould broke m	1486	9
cast in some driver m	43	
from human m reap bread	313	10
heavenly and spiritual m	1670	9
is lost where m	1486	9
of form	1313	16
of fortune m	716	1
Moulded of things past	2416	3
Moulder piecemeal	612	1
Moulds crack m	1486	13
Old World m	1156	6
Mouldy as the grave	32	10
Mourner only a damned M	721	1
Mount Abora singing of	483	12
dream and silent m	1353	15
from that high m of God	2062	1
not manage tho be m her	1925	18
Prophetic M	2466	2
round by round	109	8
Mount Vernon	1212	11
Mount Zion city of the		
great King	275	11
Mountain	83	
and river good neighbors	1354	2
beyond last blue m	2101	13
brought forth a mour-	1354	5
by Nebo's lonely m	1349	9
climb the trackless m	1384	1
each m is a holy altar	1688	1
groaned in pangs of birth	1354	9
m amber hea	1834	13
make m of molehill	1353	14
of affection	26	11
m granite blooms	94	13
say unto this m be thou		
removed	1583	
see one m and see all	2031	1
steep m	1	12
throws down one m	210	12
twice my heart and tongue	206	1
up the a ry m	614	9
we are over the m	415	
m m angle with m	1354	
with our faint hearts m		
strives	1386	5
yet spoke you purple m	1435	10
Mountain piling	6	15
Mountain stream		
m hand	71	6
mountain tops fatter the		
m	1347	17
whose music	2096	1
Mountains are our sponsors	1386	
m are for winds	1354	
beginning and end of seen		
m	1354	7
Delectable M	1354	1
far away appear	463	3
from heart of mystery m	1732	16
God give me m	1356	5
good to look upon	1356	1
Greenland's icy m	1324	2
have a dreamy way	1356	5
high m are a feeling	1355	11
higher so m front	1355	8
highest m lightning		
strikes	836	8
has are m m	1390	5

Mountains continued

how beautiful upon m	1398	10
I am homesick for my m	1355	14
in the m of		15
m vain m form d		
214		
low high heaven	1050	
lie in curves so tender	1356	2
lonely m o er	1356	
look on Marathon	839	1
make m of	1354	2
m press m down		
to match my m	56	2
m hands	2254	6
of misery topping	1321	1
pd d m		
praise m love plains	1650	6
m perform mole		
hills	1681	8
sunk down m		
snow shining m	1401	7
touch the divine		
when m and m	448	14
wooded m	1358	
m growing old	1354	4
your m shall bend	1731	19
Mountebanks cheating m	1662	
for body	2847	3
of	1093	1
sanctity m	1693	15
Mounts the	793	1
Mourir	1229	1
Mourn all world shall m		
her		
crime to m overmuch	1337	6
delights of belief	131	10
do not m with the belly	138	4
for the other's death	720	3
he that lacks time to m	1337	5
house where child is bor-		
little harebells	683	3
man was made to m	1350	18
mischief past and gone	1319	3
no longer m for me	405	10
we m the guilty	844	9
wherefore should we m	396	3
who are rejoicing most		
ye Graces	614	
Mournerd forever m	1356	17
I m with thousands	206	1
loved lost	400	10
till pity's self be dead	1386	12
wretched man who never		
m	1257	1
Mourner chief m	747	1
locks up		
o'er the humblest grave	1973	13
only constant m dead	2038	7
Mourners m about streets	823	1
most m cal of m	1033	7
Mourning	1306	
letter go m house of m	1356	16
Mourning couches married		
countenances in m	747	8
when funeral's done	747	
Mourning for m dead	1356	19
Mourns m who lives	1337	8
less for what m takes		
nothing dies but something		
m	1356	11
Mourner m soul	1874	1
Mousse, The		
drunken as a m	501	13
m absence of the cat	223	7
little wots m what		
thinketh	223	
lo' a m born	1354	
miracle m stagger	1367	
most magnanimous	5	
mibbling m archangel	1446	14
playing m m absence of		
cat	223	7
royal m m		13
Mouse trap Quotation		
Mouth	1357	
all glowing and blest	1047	17
an thou it m	1428	1
m rash with thy m	2225	14
between m m moreel	6	16
busy with song	1876	1

Mulligan Guard

[illegible]

MURDER

Murder, continued	
runs in families	1359 3
sooner m unacted	435 5
thou shalt do no m	1360 3
though it have no tongue	1359 14
to m thousands	1359 4
unpunished m	1031 16
whiles i smile	947 19
will out certain	1359 10
woe m and m	48 1
Murdered all m	1043 10
both his parents	1028 16
Murderer hate m less than	1469 3
clay m	1359 1
Murderers walk the earth	1361 7
Murdering of m	338 3
Murderer rapes and	1360 1
crea	270 14
too terrible for the	10 10
twenty mortal m	1354 5
Mure m wrought the m	1359 13
Murem peripit	42 13
Murex who fished the	82 10
Murmur at possessors of	142 14
power	1781 7
from growing grass	1 73
of bee a witchcraft	969 2
of the hreaching flood	2085 12
of the ocean tide	1781 8
of world beyond grave	1895 8
rustic m of their bourg	1781 9
unsleeping m like a shell	1781 6
Murmuring of innumerable	1365 4
bees	799 1
Murmurs whereby	1573 7
Murmurs as the ocean m	989 16
in hollow m die away	1354 5
never touch the gods	1521 1
of the poor	1516 13
Mus muscus etio	693 3
Musa idylicus m	1318 11
Musa dignum laudis vtrum	1768 8
gratia M thi	1477 14
Musca splenem	1705 11
Musco contigens euncta	531 6
lepore	1045 20
Musum tenuis m medi	265 8
tamur arena	1163 17
Musca inanes desere M	1172 4
Muscle keep thy m trained	1528 13
Muscles highly developed	956 4
m	1530 10
orbicular oris m	1505 13
Muscular has Christianity	1523 13
was m	1531 8
Muse benignant and serene	1364 1
in a crowd all day	1530 4
made prostitute the M	1532 16
meditate thankless	1377 16
migrate from Greece	1518 33
my M though	1531 8
no proof against gold	1364 1
for a of fire	1530 4
oer flood and	1532 16
of English strass	1531 8
m thee by day	1532 16
such poets is the M	1531 8
Tenth M to thee	1531 8
hameily m attire	1531 8
Tragic frst trad	1531 8
unless you m m	1531 8
crowd day	1531 8
unlettered m	1531 8
was born of	1531 8
whose early	1531 8
worst natured m	1531 8
Muses are	1531 8
forsoke useless	1531 8
the m aud	1531 8
and tabbies	1531 8
palldent m	1531 8
ragged m one of M	1531 8
say the M are	1531 8
the number of M	1531 8
where stray M	1531 8
circle of m	1531 8
Mushroom race of the m	1531 8
Mushrooms morning m	1531 8

MUSIC

Muskrumps leave to grow	1361 5
Musse	1361 5
and banquet and wine	658 13
and moonlight and freling	1879 18
and po sy me to quicken	1924 3
and rhythm find their way	1362 13
and the flying cloud	1891 4
and wine are out	2156 4
arch reformer	1364 11
architecture frozen m	95 1
arose with its voluptuous	606 9
art irrational	606 9
art mount nigh to tears	1366 15
at the clove	38 3
audible to him alone	1367 11
away with funeral m	1142 8
beckon lost m from late	2069 3
brandy m m damned	1362 3
breathing from her face	1366 10
bright m soul of light	1366 10
burst out of m	1368 8
by m munda equal temper	1364 8
can soften pain to ease	1364 8
can tame furious beast	1363 3
cannot be prostituted	1361 13
carry m in their heart	1364 8
ceasing of exquisite m	131 19
celestial m	1367 8
cordial of troubled breast	1361 11
creation of man	1361 1
crept by me upon waters	1365 14
dancing in m	1971 10
does our joys refine	1361 11
ear a deep m	1369 4
essentially useless	1367 14
exalts each joy	1363 6
exquisite m of a dream	1364 7
fading m	1959 9
feedeth what it findeth	1363 1
fercest grief m charm	1364 1
fed in that m	1405 3
floods of delirious m	103 17
for m any words good	1367 12
for the time doth change	1363 9
his nature	1119 3
from chords of life	874 13
from life a many frets	1364 13
give her to o mornings	1263 1
God is its author	1363 1
God's voice	1363 1
goes round and around	2266 4
good m m wheel arrow	1363 1
greatest good that mortals	1361 3
know	1366 6
had the heat of blood	2095 13
had died away	1362 17
hath charms to soothe	1362 17
hath no m in himself	1361 1
hated dreams by day	1367 8
hear a sk horn m still	1361 13
Heav nly	1364 1
helps not toothache	1369 13
horse hairs and calves	861 2
guts	1369 13
how irksome is this m	1369 13
how son sweet m	1368 1
I cried for madder m	1366 1
I shall hate sweet m	1361 17
if m Poetry agree	1365 13
in m be the food of love	1361 5
in all m things	1361 5
his soul	1366 8
m heart I bore	1362 17
note Cupid strikes	1367 2
o sighing of a reed	1363 1
in sweet m is such	1364 14
instrument of God	360 6
is dreamy	1362 8
is feeling not sound	1361 15
the Prophet's art	1364 12
is what awakes from yam	615 5
joyous m charm ear	57 3
keep step to the m	1361 14
least disagreeable noise	1365 9
let me have m dying	1370 3
let the m knock it	1365 14
let the sounds of m	134 4
like quirks of m	1214 3
m to heart it went	1214 3
liquid m of her voice	1214 3
Musae continued	
low m for the guest	434 9
makes sweet m with the	1731 6
medicine of mind	1361 11
melted in the throat	1877 4
moody food	1362 3
of m less of	2097 13
mosaic of the air	1361 16
most eloquent m	1367 15
m m in the future	1863 2
heaven	153 3
m in a rest	1100 16
no m m Nature	1361 1
no m m m him	401 11
m m m dramas of	1185 7
no m with m in con	2187 6
cert	1880 1
all ports	608 11
of her face	2025 9
of his own vras tongue	1883 13
of men's lives	200 11
of still he m	137 13
of the brook	1406 8
of the Gospel leads	1366 16
of the moon	1366 16
of singers	2025 9
of the S heres	1915 3
of the tongue	131 3
of their motion may be	1368 1
of those village bells	1368 1
of wonderful melodies	1368 1
of sither flute lyre	1368 1
oft bath such a charm	1368 1
only art of originality	1368 1
only universal tongue	1368 1
only unpunished rapture	1368 1
paint for the m divine	1368 1
perfect m unto nobis	1483 18
words	1317 1
planet like m of poetry	1368 1
pleasure without vice	1368 1
poor man's Panusius	1368 1
pours on mortals	1368 1
precious m of heart	1368 1
purely religio art	1368 1
real melopious m	1368 1
refresh mind of man	1368 1
religious heat	1368 1
resembles poetry	1368 1
rich m of a summer bird	1368 1
m m m m	1368 1
cent up to God	1368 1
shrill m reach d m	1368 1
simpler m near heard	1368 1
slan ler m more thin once	1368 1
slumber in the shall	1368 1
m delicate soft	1368 1
m within little lark	1368 1
soft chrm of heav n	1368 1
something of Divinity	1368 1
speech of angels	1368 1
sphere descended maid	1368 1
vill sad m of humanity	1368 1
still sweet m of m	1368 1
thorny m in the drum	1368 1
such m shall	1368 1
sweeps by as messenger	1368 1
sweet m of alluring eyes	1368 1
sweet m of speech	1368 1
sweet m softer	1368 1
sweeter than their	1368 1
m truths	1368 1
that brings sweet sleep	1368 1
that m deepest reach	1368 1
that would m forever	1368 1
they were thy chosen	1368 1
thing of the soul	1368 1
thy m like river rolls	1368 1
to hear m maid m	1368 1
ununiform d by art	1368 1
universal language	1368 1
Wagner a m is better	1368 1
it sounds	1368 1
waste m on savage race	1368 1
we are the m makers	1368 1
when M Heavy nly Maid	1368 1
where M no mischief	1368 1
wherever harmony	1368 1
whole m walks around	1368 1

Musica *continued*
 wild sounds civilized 1361 8
 wilt have m 1365 8
 silver sound 1364 8
 th enamel d 1364 15
 wonderful of 1364 1
 you delight not in m 1362 6
Musica bella are M
 in inter 1369 11
 force *zum* furious 1363 8
 Music box played upon m 1370 8
 that plays 875 158
 Music Grinders crusaders 1360 1
 Music land d dreams 481 8
 makers 1369 11
 m 1369 11
Musica donde hay 1369 7
 m 1369 7
 medicina 1361 11
 occulte m nullum
 respectum 196 6
Musical as Apollo's lute 1369 8
 as the chime 947 8
 glasses men are like 493 7
 most m melancholy 1405 8
Musicalian
 admirable m 1377 11
 forgot his 1369 8
 as is dead the 1369 8
 keeps false 1683 1
 no better m 1406 8
Musicians of all m 1369 8
 never know when m end 1370 10
 sound for silver 13 4 13
 we m know 1369 8
Musings fire burned 1697 17
 full early 1392 8
Musique celeste 1367 8
Musis avertis utinam ear
 mina M 1534 7
 Musk and amber in revenge 1718 15
 in a dog's kennel 1486 2
 Money M 1034 3
 Musk rose sweetened every 1746 5
 Musketeer Pomeranian m 1426 31
 stung their pills 1117 13
 Luck owners ever 1711 4
Muslin pretty bit of m 1181 5
Musulman abstain from
 pork 1954 9
Must it m not be again 1312 2
 we are what we m 439
 do the thing m 1419
 what I m do 506
 whether I n I m 1303
 Must a for the king 115 9
 Mustard bites the tongue 151 7
 Muster take a m speedily 179 12
 Muta jerche n into 823 7
Mutability ought m en
 dure lui m 132 8
 or mistrust synonyms 1305 5
Mutator omnia nihil in
 terit 231 14
 pora 132 8
Mutare malum mori 14 4 9
 m 14 4 9
Mutat quadrata rot in his 231 1
 Mutatio m loci 1307 7
Mute and broken hearted 1478 10
 and magnificent 1778 13
 as a fink 1323 13
 had 1323 13
 in love m and will 1309 13
Muthigen dem M hilt (off 1-10 10
Mutine m matron's tones 1609 10
Mutined against the stomach 155 1
 die M schenk ich 260 13
 eat m cold 303 6
Evil communications cor
 rupt good m 288 11
 leg of m and trimmings 523 10
 love of m beat love 1793 13
 sheep 1793 13
 birds, m 1367 16
 and claret good 1767 14
 very good 771 14
 mouth of the 1442 13
Myrrh bleeding 1323 13
 gift of m 774 11

Myrris and Moches of wind 218
Myrris
 and hay from 2031
 and rye of m and twenty 2206
 for plans m 503
 winding m round 1531
 shed 1531
 Myrris brown with rye 1003
 Myrris suspects m 503
 Myself all to m I think of
 you 1206 6
 am Heav n 893
 am Hell 893
 and me 1900
 and the lucky moment 1315
 as I walked by m 572
 hope for all my help m 1786
 I celebrate m 979
 Myrris must meet 440 1
 I say that I am m 1145
 Lord deliver me from m 1788
 only m to give 1128
 to m dearer than friend 1791
 to m do I owe fame 624
 when young 130
 Myrris know all m
 be beyond thy dust 399
 love m m soul do grow 1221
 that cups of flowers 686 1
 Mysterious not miracles 1316
Mystery 1570
 all the rest m m 1102
 Anan m 819
 before 1512
 beg us justice ends 1027
 begins sehgen ends 1027
 essence of worship 1688
 every m is dissipated 1449
 for each m God a key 117
 had under Egypt's pyramid 134 17
 I love n t m or doubt 378
 leads millions by nose 378
 lucrative business of m 13 0
 nine times folded in m 1285
 no m in immortality 964
 now comes the m 414
 of folded sleep 1843
 of life not solved 1117
 of mysteries 156 10
 of sex's effect of ject
 of the world the visible 2335
 of Time 2003
 pluck m heart of my m 973
 purple m of dawn 164
 quiet on of drainage 1370
 that great m of Time 2003
 this life remains the m 1139
 what he missed is m 241
 which cannot be reasoned
 swiv 656
Mytical letter things 109
 Mystics hope science will
 overtake 1764
Mystification for mastery 241
 N
 h R A me down to sleep 1847 12
 hance once corbie 1934 3
 Recco non con quaco a 1257 16
 ha ad guard an N of 116, 7
 the strand 1216, 7
Nail 1321
 care to coffin adds a n 321
 drive not a second n 1371
 driven out by another 845 14
 1371 1
 every n rivet in universe 1371 10
 fabricate a n 1428
 for want of a shoe 2041 7
 latest n on the head 1371
 m the wound 1371
 one n by strength 1187
 polished to the n 2058
 so high his name 1321
 Nailed colors to the mast 673
 Nails cast your n on Mca
 day 1371 12
 even with ends of fingers 1321
 hard as n 235 8

Nails *continued*
 keep from of dirt 538 3
 gold n in temples 1371
 stronger m mine 1371 16
 which 1654 16
 white speck n 1371 11
 Naisance n cut men 2093
 1416 6
 and unshamed 2091 19
 as a 1416 9
 as a nail 1416 7
 as a sheep 1416 7
 as a woman was 1416 7
 as truth 1416 9
 beauty more adorned 1416 9
 I o s of womb 1416
 addressing n 1416
 every day m clad 4
 he is n 168 4
 I alighted on 163 18
 I seek the camp 1416 10
 in December 668 1
 nothing should woman
 be 1331 22
 left m n to my enemies 1801 19
 the locked m steel 1920 14
 the hangman a 893 13
 upon the earth 163
 I born 163 13
 m to hungry 1416 4
 with her friend m bed 1416 10
Nakedness
 See also Nudity
 general n 138 18
 not in utter m 164 10
 of ind gen world 488 10
 of worn work of God 1416 1
 truth a best ornament 1011 17
 with presented n 1416 13
Namby Pamby called after
 his name N 227 8
 is your guide 1325 2
Namie 1871
 and also m oman 1303 2
 at which world grew pale 1573 14
 awakens all my woes 1103 16
 beat n m drum of world 1373 6
 beemined and black 1703
 Ben Adhem's n led rest 10
 bequeathed to son good m 1701 17
 borrow m of the world 1759 4
 breathe not his n 1375 1
 bright n hallow 1374 7
 builds himself a n
 by any other m would 98 10
 sweet 1373 1
 everything by n 218 6
 calleth by Christian m 631 4
 change n and not letter
 eluma n 137 1
 conspicuous and sublime 1374 1
 de good Lawd know my n 1743 13
 demand m thy n on paper 1947 8
 descending m 1313 8
 dead before the m 226 13
 don't recall your n 226 13
 dreaded n sound 1372 1
 even his n Deering 1654 13
 ever living n 1375 1
 every godfather can give n 1763
 ev sacred n m one 126 13
 fading n 50 13
 fann seeming n 1371 17
 famous n heavy burden 1374 1
 far babbled n 1375 1
 fascination of a n 240 8
 fast anchored m abym 1374 5
 flicker my good n 1701 20
 fonda his crackle m 1374 16
 float upon m time 1371 15
 for m sad 1374 5
 for m n and 1374 6
 forever memorize 1522 6
 forgotten his n 1170 3
 give n dog di n 469 16
 give n m every 1765 1
 give them everlasting n 1374 17
 n poetic art 1515 6
 good n a second 1701 10

NAME

NATION

111

Name, **good** 1701
 ment 1701
 good n better riches 1701
 n endureth forever 1701
 good n in man or woman 1701
 good n is worth gold 1701
 good n keeps lustre in dark 1701
 good n ne'er retriev'd 1701
 good n rather than riches 1701
 good n seldom got by one 1701
 self 1701
 good n 1701
 good n white as tulip 1701
 grand old n of gentleman 1701
 graved 1701
 in story 1701
 away 1701
 example 1701
 great n of England 1701
 greater the n more guilt 1701
 Greek and Roman n 1701
 halloo your n 1701
 ham left n n belov'd 1701
 has loved n hear 1701
 him and he's always near 1701
 his first n was Jupiter 1701
 holy n of grief 1701
 I had n silvery n 1701
 I have no n 1701
 I've forgotten your n 1701
 if n is in life at all 1701
 if n lie in bed 1701
 if wound cured not ill n 1701
 illuminated by patriot's n 1701
 illustrious and ancient n 1701
 in the n of the Prophet 1701
 ineffable N 1701
 invisible thing called Good 1701
 N 1701
 your waters 1701
 keep y' good n 1701
 king's n a tower 1701
 long a n twenty thousand 1701
 leave a living n behind 1701
 Corsair's n 1701
 n that other men 1701
 buy 1701
 let my n 1701
 let him n it who can 1701
 live in people's hearts 1701
 lived and died without n 1701
 local habitation and a n 1701
 love lord and his n 1701
 love's suspected n 1701
 lustrous n of patriot 1701
 measly gum drop n 1701
 good n unstained 1701
 my n ends with n 1701
 my n is Benjamin Jowett 1701
 my n is Legion 1701
 my n is MacGregor 1701
 my n shall live 1701
 my n 1701
 my unsold n 1701
 so n in country's story 1701
 so n but your n 1701
 some nail so high his n 1701
 nothing but a n 1701
 obnoxious n to n pun 1701
 of Annabel Lee 1701
 of chamber was Peace 1701
 never terrible 1701
 of friend is 1701
 of friendless n a friend 1701
 of Lord of tower 1701
 Great 1701
 Prophet 1701
 of the wicked 1701
 of which n Beautiful 1701
 one y' n can make 1701
 one n above names 1701
 our n be forgotten 1701
 patriot's all atoning n 1701
 herit 1701
 n of friendship 1701
 scrawl, as I here n 1701
 companion good n 1701
 empty n 1701

Name, **souled of sweetheart's** n 1701
 stand d has n 1701
 starlike immortal shames 1701
 thy n 1701
 stolen both officer and n 1701
 sweet n from Rome 1701
 sweet n of liberty 1701
 swiftly fades thy n 1701
 take good n take life 1701
 take not God's n in vain 1701
 take not His n in vain 1701
 taunts of scorn they join 1701
 thy n 1701
 tender of her own good n 1701
 that dwells on every 1701
 tongue 1701
 that's never spoken 1701
 thy n expanded flies 1701
 thy n shall shame 1701
 to be washed out 1701
 to live and die for 1701
 to n n n in print 1701
 to such a n for ages long 1701
 unamused 1701
 vainly naked n of love 1701
 wait thy n beyond sky 1701
 was writ in water 1701
 we must have your n 1701
 what a wounded n 1701
 what is your n 1701
 what n Achilles assumed 1701
 what n n n 1701
 when thou hast heard his n 1701
 when before thee 1701
 which you know by sight 1701
 whistling of a n 1701
 whistlings of a n 1701
 whose n blisters tongues 1701
 whose n was traced in 1701
 n 1701
 whose n was writ in water 1701
 whose n well melt 1701
 will not perish in dust 1701
 with good n rich 1701
 without an echo 1701
 worth age without a n 1701
 wounded n 1701
 write a made blot 1701
 write your glorious n 1701
 writes his n wall 1701
 wrote her n upon strand 1701
 yes that is my n 1701
 your n hangs in my heart 1701
 Name's for his n sake 1701
 Named better never n than 1701
 all spoken of 1701
 Nameless and these 1701
 centuries 1701
 here for 1701
 in dark oblivion 1701
 in worthy deeds 1701
 Names are old and stories 1701
 which Fame 1701
 shiver'd the dusk 1701
 mortality of good n 1701
 deathless n denied 1701
 distinguish but by a 1701
 distinguished n 1701
 fair n and famous 1701
 familiar in his mouth 1701
 few n even in Sardinia 1701
 took n like faces 1701
 gleam like stars 1701
 great n debate 1701
 he love to hear 1701
 may live through time 1701
 more force in n 1701
 more n than shirts 1701
 of great dowry of nation 1701
 of music longer 1701
 of things below'd are dear 1701
 one of few immortal n 1701
 proud n who once reigns 1701
 put n to their books 1701
 put no new n in virtues 1701
 saved others n 1701
 skilful to invent n 1701
 strange n rusticity give 1701
 that among the noblest are 1701

Names continued
 that hast forgot 1701
 that remember 1701
 that 1701
 their very n 1701
 those rugged n 1701
 to carve our n 1701
 to its ignorance 1701
 such n sounding 1701
 things by wrong n 1701
 twenty such n 1701
 unpronounceable awful 1701
 victorious n 1701
 what are n but 1701
 women n keep 1701
 ing 1701
 woundy luck in n 1701
 Nancy lang tocher'd N 1701
 hantes n gurgite vasto 1701
 rari n in gurgite vasto 1701
 Nantucket n man 1701
 sunk and here are we 1701
 Nap after dinner 1701
 beauty n 1701
 Napa petty gratuity 1701
 Napkin send for n 1701
 Napkins dip n in blood 1701
 Naples Paradise Italy 1701
 n and die 1701
 sitters by n 1701
 to whom all n 1701
 Napoleon 1701
 called Cent 1701
 deem n that great N 1701
 equal to 4000 men 1701
 healed through sword 1701
 imperior an rogue 1701
 incarnate Democrat 1701
 n thoroughly modern 1701
 of the realms of rhyme 1701
 one thought he n 1701
 the little 1701
 was a man 1701
 were I n 1701
 Napoli vedi N e poi muori 1701
 Napping in en jou n 1701
 Narcissus 1701
 is the glory of his race 1701
 nomenclature the soul 1701
 Narcotics numbing pain 1701
 Narcissus aptus acutus 1701
 nomen uncin 1701
 Narcines de feu 1701
 Narr sein Leben lang 1701
 Narrando nihil n pos 1701
 depraviarier 1701
 Narration mixed n 1701
 Narrative of designs 1701
 with n 1701
 Narrow criticize fathers 1701
 Narrower by n farther 1701
 Nasci n vivere 1701
 1701
 Nasty mind 1701
 Naxos nudore supnor 1701
 datum habere n 1701
 grate 1701
 Nathan said to David 1701
 Nati natiura 1701
 Natio comedia 1701
 better a brutal n 1701
 themselves ancient n 1701
 brutal warning n 1701
 conceived n liberty 1701
 import religion 1701
 earth's greatest n 1701
 foreign n is contemporary 1701
 posterity 1701
 happy n without history 1701
 ignorant and free 1701
 institutions 1701
 hammer n anvil 1701
 lives and n men 1701
 made army navy n 1701
 never falls but by suicide 1701
 word N 1701
 art loving n 1701
 never n a n great 1701

NATION

Nation continued	
no n deserves to live	1380 8
no n drunken cheap	2154 20
no n borrowed largely	
for education	530 8
no n fit to judge	1380 18
no n live in ignorance	1380 7
no n ruined by trade	286 2
noble and puissant n	553 4
n amateurs	546 3
of free	59 5
of shopkeepers	548 4
old and haughty	552 4
one n	37 7
one n indivisible	2275 8
one n the hammer	84 8
one the n	1231 27
one taidy apish n	641 11
rather poor n that n free	1104 1
shall not lift sword	147 14
sifted n whole	1324 5
small n strong n	1360 22
sovereign n of states	53 8
spoke to a N	555 11
strong trund in arms	1380 20
with ignorance	1095 15
that furnishes nothing for	
but n	902 8
that makes up n	1380 4
unable to defend itself	1398 11
unity of a people	1379 8
well gassed and drilled	570 13
wist makes a n happy	1919 13
without sentiment	661 8
Nation boutique	548 7
gouvernement qu elle merite	815 15
Nation a voice	1380 20
National debt a national	
bleeding	62 20
Nationalism n a silly cock	1463 4
Nationality miracle of a	1379 10
Nations advanced n navi	
gate most	1378 14
all n and kindreds	1379 15
among the n bright	51 10
as a drop of a bucket	1380 10
behold the n all on fire	2110 8
citizens of humanity	1379 13
day of small n played	1380 19
divided wolves and sheep	617 8
do not revenge	1380 2
flour contending n	2112 13
forget foreign n	58 9
fort nate n under tyrants	2064 7
God has cho en little n	1381 3
have their infancy	13 9 14
made of one flood all n	1379 15
of eternal wa	59 4
quarrel then	1473 3
slowly meanly just	1339 19
oath of freedom	7 5 17
to draw n out of don	1385 14
unborn your shall	
sound	630 9
unbi n are generous	1380 20
Street s mingled n	1397 10
wealth of n	1379 10
which have put mankind	1380 20
Natives send none lute n	5 5
Nativity of love with	
your n	2032 6
Nation non ubi n soli	1404 10
Natur Meisterstucke mach	
en	2187 7
and seat n	105 8
Natura beatis omnibus dect	855 7
Deus qu n est	1390 7
dedit usuram n	1127 1
divina n dedit	277 5
ferarum	1679 19
frenis N remotis	1382 14
supte	7 7
nihil agit frustra	1341 18
facit vltus	1482 18
numquam ali id n	1388 14
omni est a n tributum	1790 18
permutatas gau let	232 1
placido n receptat	175 13
quam colimus	1384 15
roppa la stampa	1486 9

NATURE

Natura continued	
venna nobis dect	1054 8
Nature	1356 6
poticuribus	1388 8
acquirat venna sua	1391 14
Natural alone permanent	1391 13
deare to appear	148 12
I do it more n	819 12
disgraceful	148 12
Selection	596 10
something more than n	2 99 10
Nat ram ab interitu	1382 4
horre	1382 4
expell furca	1374 14
quacu cundum n	1381 4
quidem montare	1391 9
secundum n vivere	1380 8
vox n fortunamque	1615 18
Natura	1381 1
n thy shows an forms	1385 8
abhor a vac ton	1382 4
abhor n thalaton	1382 4
abhors imperfect work	586 15
abhors the old	34 8
about n consult n	1381 18
above art	105 10
acense not A	1383 3
administering her laws of	
compensation	292 48
admits no lie	1382 2
astounded N recoils	55 16
again rejecting N sees	1905 13
all n n bus art	105 7
all N ministers to Hope	1387 6
all N seems at work	955 19
all N workshops there	1387 3
all sufficient	1387 1
all sufficient can chastise	1046 9
allow not n more than	1391 13
always wise in every part	1398 14
and fortune joined	853 8
and Nature s laws lay hid	1400 3
and religion are beads of	
friendship	742 4
annuated n	1381 5
and tme great physicians	672 2
another nime for health	1381 12
art and n	104 8
art is N made by Man	105 3
art of Od	105 6
as in the eve of	1385 3
at home with N	1390 4
authorizes trade	285 16
background theatre	1381 9
band of friendship	742 4
bears closest inspection	1381 12
Beldom N	1381 1
belongs to idea of always	846 4
better than art	104 12
binding n fast in Pite	2149 20
book of N ever open	1389 14
but yet to n	104 11
by her mother wit	1383 10
by n born to soothe	2194 16
call it N late Fortune	1645 18
can give pleasure	104 14
cannot miss	104 10
can t be n not	1382 3
enters the stage	104 15
enters into balls	273 9
change the stamp of n	6 7
compassate mind to suffer	1314 4
conjugation of verb to	518 3
contains pictures	106 1
copy and it	105 4
could no	1395 10
creates a genius	760 3
custom second n	354 10
debt of n	377 9 1406 6
debt to N quickly paid	237 13
delights in changing	231 7
delights in punishing stupid	1924 17
did this match contrive	1272 12
difficult to change n	1391 9
dissected n breaks forth	513 6
despises gifts	1380 8
does not proceed by leaps	1382 8
does nothing in vain	1381 18
doth not	2076 18
draw near n of gods	1299 2

Nature continued	
ment when she	2180 6
woman	
handed n	2180 6
everything n born to	104 16
exacting unwearied power	1385 8
in N	596 16
falls n revolt	119 2
late fortune Cod	1391 2
finds room for	175 1
fits all her children	343 3
follows and Nature a	
God	1390 15
for an ally	159 8
for me kind N	1606 6
forgives debt	1387 2
forms for ourselves	1382 4
from N takes n vim	105 1
frugal and are few	1381 8
frugal N	1381 7
full of freaks	22 4
gave us fire	277 5
geometrical	783 14
give a n wild	348 8
gives seeds of knowledge	1034 20
gladly gave them place	14 14
God s instrument	103 6
against his n	
good intellect better	1397 20
governed by obeying	1381 13
granted n of life	1127 1
great mother N	1381 7
had but little clay	1486 12
had written gentleman	763 14
Handmaid of God Al	
n ghty	1390 3
hangs her mantle green	1905 15
hard to h le sparks of N	1391 7
his cast me in n soft	1936 17
has given opportunity	853 20
has given women power	2195 1
has writ with lusty	1389 11
bates calculators	776 3
hath created man to lend	194 10
hath framed strange fellows	247 16
hath lost the mould	1466 14
hath meal and bran	1383 9
hath need of what she asks	1383 2
he walks with n	1012 11
heart of n music	1381 5
her ci tom holds	1976 9
him who in the love of	
holds	1383 10
has N glass of Champagne	2258 18
hold mirror up to n	10 16
how little n demands	13 7 16
how n paints her colours	1749 7
how rarely N sings	449 9
human n world over	1240 1
I do fear thy n	1033 1
I know the n of woman	2199 3
I linger yet with N	1401 7
I loved	104 9
if N a phantasm	1381 8
if n built ly rule	1385 5
God	1390 13
imitates God	1391 1
immortal N hits her	
changeful form	1385 9
accordance with	1381 4
him almost lost in Art	1015 10
n heart her laws	
doth pen	1388 8
n neither rewards	
punishments	393 3
ra n nothing dies	412 2
n nothing melancholy	1405 6
n see God of Love	1391 1
no cometh short of	
art	105 4
in our path Spring	1908 16
in thy grant	1384 11
indulgent to n daily need	449 17
is a friend to truth	1389 3
is a mutable cloud	1381 10
is a rag merchant	1381 6
above all art	354 6
is of knowledge	1389 4
but restrain d	1388 11
Christian	1389 1

NATURE continued

is cruel	1387	10
is fine in love	1393	7
is free	1388	7
is glass reflecting God	1391	5
is God's art	1385	6
is inexhaustible	1384	10
is no	1381	7
is no spendthrift	1381	7
is hidden	1391	7
is one with	1388	5
is of God	1391	6
is true law	1388	8
is what you may	1381	7
is mother still	1384	1
knows a thing	1385	9
large	1385	13
lay frozen dead	1381	3
looks such evil dreams	1391	4
looks your teacher	1390	3
looks according to N	1385	5
looks not N	1384	10
looks through n	1385	8
looks prettily	1387	3
lost her needle	1386	13
looks perfect mould	1386	13
loves change	1381	7
loves to weep	1385	9
made my top	1385	9
made her what she is	1384	1
maintains world by bus	1381	11
means merit	1391	15
makes us vagabonds	1391	15
man deserves for Art	1384	9
man was courting	1389	7
master of talents	1385	5
stroke her part	1384	15
means necessity	1381	5
woman masterpiece	1384	9
methodized	1381	11
more power than education	1388	10
more we learn of n	1390	5
most innocent N	1380	1
her worshipper	1381	1
muson N with post a eye	1381	15
must obeyed	1381	15
must give way to art	1381	10
must obey necessity	1393	13
must produce a	1381	10
my n is subdued	1381	9
naked n and living grace	1384	4
name for an effect	1390	5
never deceives	1381	15
did betray	1381	15
never hair in papers	1381	15
ar makes for	1381	19
uses	1381	19
rhymes her children	1381	12
never sends a great	1381	13
never the	1381	14
never trials with n	1381	15
no compunctious visitings	1381	15
of	1381	15
no enthusiasm for n	1381	15
music	1381	15
at with	1381	15
unlike our	1381	15
nothing N unbecomful	1381	15
nothing made in	1381	15
O N how we worship thee	1381	15
obedient n	1381	15
of err	1381	15
of n making gods	1381	15
the very	1381	15
one the N	1381	15
things, Wisdom	1381	15
other	1381	15
one to ich N makes	1381	15
one world Art another	1381	15
only to produce effect	1381	15
painted picture	1381	15
parched dry	1381	15
pardons mistake	1381	15
parent or stepmother	1381	15
patented her authors	1381	15
peevish	1381	15
performs all the	1381	15

Nature continued

percut N to take own	1381	3
way	1381	3
prout of designs	1381	3
post her	1381	3
wheel	1381	3
radiant with purple light	1381	3
rarely allowed to enter	1381	3
reads not great and small	1381	3
religious manifests God	1381	3
requires times of preserva	1381	3
tion	1381	3
rest in N not God of N	1381	3
return to n	1381	3
revelation of God	1381	3
revolves man advances	1381	3
accursed by sequent effects	1381	3
secrecies of n	1381	3
plastic N working	1381	3
seldom in the wrong	1381	3
shakes off her firmness	1381	3
shedding influence malign	1381	3
sighing through all her works	1381	3
signs last release	1381	3
simple life N yields	1381	3
sink in years	1381	3
sinks down to rest	1381	3
slippery n of youth	1381	3
southern side	1381	3
smiles in fame	1381	3
so deals with us	1381	3
pricketh n	1381	3
speaks in symbols	1381	3
speaks the	1381	3
speaks a various language	1381	3
stands on heavenly mould	1381	3
stands on verge	1381	3
still is fair	1381	3
stood recover d	1381	3
stronger than education	1381	3
subjects weak to strong	1381	3
suits man to fortune	1381	3
sufficiency against N	1381	3
take human n as you find it	1381	3
take a as he finds her	1381	3
teaches beasts	1381	3
tells every secret once	1381	3
they say	1381	3
thou N art goddess	1381	3
threatens ere she springs	1381	3
thro N up to a God	1381	3
through n	1381	3
thus gave her the praise	1381	3
time and patience three	1381	3
great physicians	1381	3
time venture of God	1381	3
conquer n man broke	1381	3
to N and yourself appeal	1381	3
prod ice effect	1381	3
out do life	1381	3
tone of languid N	1381	3
too noble for the world	1381	3
rough for n to endure	1381	3
traced these lovely lines	1381	3
trained by careful Art	1381	3
universal N	1381	3
universal N did lament	1381	3
unspeakably grand	1381	3
usually wrong	1381	3
of the Lord	1381	3
visible garment of God	1381	3
volume God author	1381	3
her teacher	1381	3
has	1381	3
universal grin	1381	3
what fools N	1381	3
what n wants gold bestows	1381	3
what N wishes to be said	1381	3
when n conquers	1381	3
where N seems to art	1381	3
wherefore N is her	1381	3
boonies	1381	3
who can paint like n	1381	3
who loves n more	1381	3
will betray its fully	1381	3
will spring forward	1381	3
with busy pencil	1381	3
with folded hands seemed	1381	3
with Genns stands	1381	3
with little content	1381	3

Nature continued

with by deals	1381	22
working to this end	1381	9
works very hard	1381	11
yet to N true	1381	14
you must alter human n	1381	14
Nature cassa la moule	1381	17
cast incupissable	1381	10
fast le merite	1381	15
jamais n ne nous trompe	1381	15
pli a forte que l'education	1381	15
Nature's charms free to	1381	4
converse with N charms	1381	4
copy a not eterne	1381	5
diff tence keeps peace	1381	12
elemental din	1381	12
footprints light	1381	12
us teaching	1381	12
good old college	1381	12
great law	1381	12
happiest touch	1381	12
lay head	1381	12
mightily law is change	1381	12
o'er N laws	1381	12
old felicitates	1381	12
sweet cunning	1381	12
system of divinity	1381	12
Nature lakirs	1381	12
Nati rei chasses le n	1381	12
Naturen gemeine	1381	12
tablen	1381	12
Natures n	1381	12
with what they do	1381	12
heavily n nourish hate	1381	12
lift your n up	1381	12
men n are al be	1381	12
noblest n want credulous	1381	12
that are mute	1381	12
two n mingling within	1381	12
with sweet kind n	1381	12
Nautragum	1381	12
conolako	1381	12
portu facere	1381	12
curum n facti	1381	12
qui risit	1381	12
qui quaque facit	1381	12
Nautragum n omnia	1381	12
fretum	1381	12
Naught dare undertake	1381	12
is bad all's spent	1381	12
Naughtiness with hoggers	1381	12
Naughtpacks	1381	12
Naughty but it's	1381	12
people with naught n	1381	12
haueat pauir n n lo	1381	12
cuples	1381	12
Nausiator Ulysses n erat	1381	12
Nautalus learn of little	1381	12
to sail	1381	12
Nave nautchiero	1381	12
Naxel either had a n	1381	12
Naxem et muherem	1381	12
parato	1381	12
Naxies nations airy n	1381	12
exalt	1381	12
Naxita ventis	1381	12
Navy	1381	12
See also Ship	1381	12
royal n	1381	12
wicked waste	1381	12
Nay have a take	1381	12
have a	1381	12
your n be n	1381	12
saying n	1381	12
number letters	1381	12
surely purchase n	1381	12
n doth stand	1381	12
nought	1381	12
Nayed him twice	1381	12
Nay's maids n are nothing	1381	12
Nazareth can good come	1381	12
Ne sutor supra crepidam	1381	12
Near bear	1381	12
be too n	1381	12
slight what's n	1381	12
no very n to God	1381	12
still be n	1381	12
Nearer my God Thee	1381	12
than hands and	1381	12

Nearest	dearest	731 19	Necessity			Negandi causa	avaro nom	
things are		463 7	no man can exclude n		16	quam deficit		1687
thing which lies n		465 15				Negat	nil n	1687
		1305 15	of mortal passions			Negata	semper	1687
Neat credit	n	779 9		at	642 17	n		1617 17
not	tidy		severe N		1393 1	Negation of	into	815 11
still	be n	488 4	sheer n		1334 2	Negatives two n make		
	Phulia	487 7	stronger far than arc		1393 12		firmative	1414 4
	plain in n	847 11	stronger is might than N		1393 12	Negatur	deceptor	1687 1
we	charmed by n	847 11	teach man to be wise		1392 11		n celeriter	
Neats leather	as good n	914 14	then tyrant conscience		1393 17	Negaventi plura n plura		
Neubuchadnezar	sleeping		thy n greater than mine		959 9		feret	1987 18
place of N		612 8	turns his n to glorious			Negat	petitur n cito n	1686 19
Nec pluribus impar		718 8	gam		1394 1	quod petitur as cito n		1687 1
Necedades del rico		1230 17	two empires N Freewill		1689 6	Neglect	tend	
Necem	interest alius medi		tyrant a plea		1393 1		more	
		1710 18	urges desperate measures		1394 1		n	2367 8
Necessaire	joli c est le n	128 7	Mock		1394 1		n more talketh me	488 4
Necessaries	give n luxu		as heif break n as finger		1394 8		and salutary n	977 11
	take n	1228 13	break n of sword		1394 8	Neglegere	quid n	
	of n	1228 19	clothed n	thunder			that	
Necessary	yourself n	149 9	corrigible n		1394 4	Negligence	hast	
	quod n		driveth o'er a soldier s		483 3		love	847 16
		1604 13	God made for a		8 15	Negligences	noble n	1326 8
Necessitate	induce	1390 8	high and erect		931 1	Negotia	n curo	207 1
Necessitas	lege	283 13	manhood s manifest part		1394 3	Negotiates	between God and	
dat legem non ipse accipit		1393 6	manhood n of lust		1124 8		man	1580 6
dura n		1394 17	of		1513 13	Negotiation	before	
efficacior	n	1393 8	our broken never set		1186 13	Negro		
legem non		1393 3	or both n		1687 13		equal of every living man	1399 8
artium n		1394 2	when his n halter		851 2	if you do not like him let		
mater arminum		1565 8	wring our n myself		246 8		him alone	1398 8
timidos fortis facit		1393 9	Neckcloth	white n	1045 11	speaking book	hand	83 3
ultimum telum		1393 1	Necks	such horses n	1605 11	wash n white		1393 6
Necessitate de a virtutem		1393 7	heavie style essential		481 3	Negroes	believe they shall	
Necessitatem in virtutem			Neconqueror	great n	184 13		white	1395 1
commutarum		1393 7	Nectar	embodied in n		regarded	n inferior order	1398 1
Necessitates affligere non				own n	46 14	Neges	ou sont les n	1687 1
potes n		1393 11	I be c such wits		1689 6	Neighbors		1688 1
Necessitas sapiens nihil			of love s		2855 10	ask	if you shall live in	
Negat		1393 13	of love s		601 7		peace	1395 1
Necessitate faitot de n vertu		1393 7	of the line		1044 11		his n prosecuta	81 1
je n veni pas la n		1393 6	sprinkles face	n	2828 17	had n brings bad luck		1396 1
violente		1393 3	Need	See also Necessity		destruction of his n		1396 1
Necessitates as hard as		17 16	and oppression starveth		940 16	does me harm		1396 1
	in question our n	1393 13	buy what you n		1604 15	duty to make n happy		1396 1
cannot escape n		1393 11	friend in n		737 15	good a milder too		1396 1
fained n carriage		1393 3	her courage taught		1393 1	good n precious possession		1396 1
from my n deliver me		1146 9	I had meet n of blessing		168 30	hate n love his wife		1396 6
hours for n		1682 13	makes the old wife		1392 16	impell'd n to embrace		1396 9
pardoning old n no per			much a and desert		1549 13	live for thy n		1396 9
den can afface		1393 18	of n world of men		275 14	love our n for God		441 7
	then hopes	13	of being understood		744 5	love thy n	542 14	396 1
Necessitudinis in n nomine		2030 18	reason not the n		1393 15	man s n his looking glass		1396 4
Necessitudo inposita nobis			shall prove friends		737 11	marvelous good n		914 16
bus n		72 9	taught him w		1394 2	no	change a with self	1396 1
Necessity				neighbor	1396 3	revenge	n n by acting	
	of n disagreeable	1393 3	what things you have a w		1386 9	his house n fire		1773 10
	Chance approach	648 8	what you do not n is dear			think	of my n	
argument of tyrants		1393 2		farthing	1604 15	thunder s n		254 8
	far	10	Needed	just when I n you		on n who is bad		1396 1
Beautiful		1392 9	most		2287 7	what is hateful to thyself		
	of peacemakers	1394 2	Natural	but one thing n	232 8	do not unto thy n		804 8
children of		1392 15	Needle			Neighbors beloved of his n		1396 1
compels		1392 5		as true as any n	234 11		y n n carve for you	14
	poetical invention	1524 5		directed by beauty	1394 17	make n live	n lives	1685 13
deviser	shifts	1394 2		n n incline	306 13	make their n good		1396 18
dire		1392 17		go ply thy n	1394 15		n ourselves	1396 1
	everything well	1394 10		dance on point of n	1394 11	with n and borrow		1395 14
doth front the		1391 19		in a load of hay	169 8	Neither here nor there		1684 26
endure and submit to n		1744 13		like fire n true	306 11	hell I love thee	N	452 4
foolish	against n	1391 13		love for n haystack	1394 12	verily witty n		1396 15
force of n irresistible		1391 16		love him heard n fall	1394 13	let's wait n till the sun		
forsook	n were n	1393 16		poor's faithfully	1394 11	shame n		2293 3
give n	of virtue			she lost her n	1486 12	Nellie Gray		
gods	fight n	1393 13		so dechate with her n	1394 15	Nelly	don't let poor	
has no law		1091 7		that directs the hour	306		starve	414 16
I	not see	1392 6		trembles to	306 13	was s lady		
I	alone N supreme	1393 18		true as n	306 9	Nelly Ely		
invented stools		1 28		Needle and the Pole	308	Nelson Horatio		
n violent school mistress		1393 3		like magnetic n to pole	1889	Rem con granted		2131
n last weapon		1393 1		Needles and	1277 11	Remesit feet	N sure	1708 16
n her stern		1391 3		n buying n		hangs over	overbold	109 11
knows	shame	1393 6		eyes	1651 13			20
n virtue of n		1393 7		of this guiding air	111 3	poin	N	301 9
makes honest	knave			Needs go that devil drives	20	recol of		1710 5
timid brave		1393 9		fit an actor s n	11 3		what	1709 14
mother of invention		13 4		when Devil drives	443 20	Nemo	ludat nisi	15
of world		1393 1		n nullum carum cura		me impune laecest		
never made good bargain		1392 14		plo n		communis horis sept		2165 15

Nemo continued

repente fuit turpissimus	2134	17
solus satis sapit	2166	14
Neolithic mind	1385	14
Nephew	1385	14
Nephew but	1409	7
Nephews by n	1409	7
Neptune watery N	550	1
you shall never	1772	17
Neptune's	1772	17
Neptunum improprie N ac	1816	1
cusat	1816	1
Nequissimus omnium hope	2085	13
dum n	2085	13
Nero could	1816	1
valiant	1816	1
tainted with	1816	1
down Greece	1816	1
Nerve every	2234	5
unshared	2234	5
a n	2234	5
keep going on n	931	1
with naked n	1019	16
bear	111	5
Nerves	1019	16
tearing my n	1019	16
Nervos omnis frangit	1019	16
Nescieris quia n bene nota	1112	2
Nescio ubi sim n	1112	2
Nescire multa	1112	2
deceit	1112	2
quam discere malo	939	8
quid	939	8
Nesh young cowboys	333	5
Nesius shirt of N	1932	22
Nest delectable own	160	12
feather my n	160	12
he feather'd his	160	12
no birds	160	12
last year's n	160	12
of bloom	160	12
rob his	160	12
ye may learn the	160	12
Negg to make cheat-	160	12
lay	160	12
Nest hiding weapons were	1279	3
not caged but n	1279	3
Nestor of the Press	1279	3
sweet jest laughable	1279	3
Nesta built n in my beard	127	8
in James's temple	626	15
last year's n	160	12
Net bright n she can weave	11	10
for his feet	6-8	4
has fall n upon	2033	10
in n which they hid	1710	4
in vain	161	3
n is spread	161	3
not spread	1085	8
of Heaven large meshes	885	8
of law is spread	1085	8
of labor	1085	8
smoky n	2336	14
the n	1741	3
why	1741	3
Nether stocks wooden n	1099	10
Netherlands, Holland	1099	10
bird avoids the n	161	3
Making n	1279	3
spread	1085	8
catch hawk	1085	8
spreading n in	1085	8
the sea	1085	8
languid	1085	8
catch the wind	50	10
better	1741	21
ng by n	1741	21
of friend	1741	21
often	1741	21
stroke a n	1741	21
danger	1741	21
have	1741	21
sum	1741	21
dust	1741	21
me anything	1741	21
but n	14	13
Neutral in	14	13
Neutrality faint	743	20
just for a word	743	20
mean n	1580	2
of impartial judge	1600	2
Never better than n	1072	7
beyond	1072	7
he n came	2289	5
put	1614	5
late	1694	4
mead	1694	4
Never Grow Old young	410	6
Never Land	614	6

Never seen looking for n	926	13
Nevermore Quoth the Raven	1672	2
New all sin't good that's n	22	10
be not first by whom n	16	16
commanded not as bad but n	340	10
difficult of credence	1415	16
drives out the	1107	2
every morning	14	16
urgent something n	392	7
Jerusalem when it comes	392	7
looks always green	232	5
marvellous when n	1415	16
no n thing under	1415	11
nothing n or	1415	11
acquiring what is n	84	3
me that n n	1415	11
something n out of Libya	1415	7
spack and again n	920	20
tell not as n what every	1415	13
body knows	1961	6
things succeed	230	20
what is n valuable	1415	8
what was n false	1415	15
New comer O blithe n	347	7
New England all meeting	1594	15
house	1594	15
plantation of religion	1658	13
New Englander gray haired	1658	13
N L	1658	13
New fangled	1641	27
all	1606	11
murth	1606	11
more n than an ape	85	3
New Hampshire mountains	1445	8
of N	1445	8
New Haven here's to N H	194	15
New Jersey selling alcohol	2048	9
New Year glad N Y	1844	3
reviving old Desires	1871	3
sweet n y delaying	1908	8
New York City of Cities	1397	8
great stone desert	1397	8
how much is he worth	707	13
hazy	1397	8
in sin	1397	8
so sucked orange	1397	8
little strip of island	1397	8
thy name's Delirium	2477	3
to Paris	1162	5
Xenophon n N Y	51	6
New and traveller	1740	13
from N Z	1740	13
Newcastle coals to N	282	7
Newcastle Duchies of	271	3
epitaph	1769	8
Newcastle grindstone	1769	8
Newland Abraham epitaph	573	6
Newness grace like n	1927	1
News	1398	8
and all those vapour sheets	1603	2
any n	1399	13
bad n infects the teller	1399	5
be so common teller of n	1636	6
break the n to mother	1	1
do not wake me for good	1398	8
n	1398	8
drawn d there n in tears	1398	8
evil n rides post	1398	13
fitting to the night	1398	8
from all nations at back	1602	9
good news n time	1398	5
good n from far country	1398	10
happy n of price	1399	9
hard to hold	1398	4
I map of N	1603	2
if I be summer n	1399	5
ill n wings	1398	13
is not n tart	1399	7
little bird brought me n	1600	10
manns of a day	1399	12
master passion in the love	1398	7
of n	1398	7
mouth full of n	1399	3
no ch older than their ale	1398	6
never good to bring had n	1398	5
no n better than evil n	1398	11
no n is good n	1398	11
no n to write me	1102	9

News continued

of doubtful credit	1398	12
printed	1612	10
so an old tale	1399	10
such n as heard	1399	9
swallowing a tailor n	1855	1
villanous n	1855	1
welcome n in letter	1101	10
what n on	1399	13
what's the n	1399	13
when bites dog	1398	4
will find you	1398	9
wonderful n to	1399	2
write n	1399	2
News rammed	1399	7
News value	1601	8
News writer lies down	1604	6
man without virtue	1604	14
See also Press		
blessed who	1603	9
divide n into four chapters	1603	6
injury to character	1603	1
for oblivion	1603	3
more read less understand	1603	1
looks at n better	1603	1
informed	1603	1
nothing worth knowing	1603	14
from n	1603	14
of a century	761	4
part of equipage	1603	3
quick read quick lost	1603	7
reply n a n attack	1603	5
which does its best	1603	10
would like to be n man	1603	10
Newspaper write	1604	1
Newspapers excite curiosity	1603	7
family n	1603	3
government of morning n	1603	3
of either side	1603	3
schoolmasters at people	1603	6
three hostile n feared	1603	6
villanous licentious	1603	8
without n government	1603	12
Newton, Sir Isaac	1399	10
God said Let N be	1400	3
Newton's particles of light	1764	19
Newton also Newtons	1607	11
Nex retromae	1413	10
Niagara never looked on	1113	9
Nibbler not touch bait	669	13
Nicean bark of yore	140	6
Nice lay dead	1869	6
Nice man nasty ideas	931	14
more n than wise	1877	13
to get up in the	1399	10
unparticular	1399	13
Nicer n be in	1399	10
Nocturnal and prolous blushes	173	4
Niche from many n	1280	13
nished n	1280	13
God keeps n for	1047	6
ordained to	1047	6
Nick o' Teen great god N	2019	9
Nick of time	2004	8
there	1047	6
Nickname God's creatures	2169	6
is hardest	1377	1
man wear out n	214	11
See also under Nemes		
whippings	1377	4
give good n	1377	1
Nicodemus d into nothing	1377	17
Nidos en las de	160	7
Nietzsche Life Force war	1840	17
shipper	1840	17
Nifty short for magnificent	1644	14
Niger young lady of N	1157	12
Niger quoniam n quoniam	1640	16
Nigra dere	2285	5
Niggardness of Nature	996	2
Niggards of advice	20	
Nigger call	1281	1
I got	791	
Night	1400	
alack the n comes on	1221	
ong the gentle	1443	
Chaos	1774	

NIHILIST

NONSENSE

qui nil amat	1318 14
Nihilum ex n nihil fit	1414 10
Nihilum det nihil n	1414 10
redit ad n res ulla	1414 10
Nil admirari	1414 10
de ulro posse fatendum	1414 10
Nil ultra here I fix	1414 10
to hopes	1414 10
Nile, The	1406 17
can water the earth	1406 17
dam the of N	1406 17
forever new and old	1406 17
mouths of fertile N	1406 17
overflowing N presageth	1406 17
famine	1407 17
Nili faciliis sit N caput	1407 17
invenire	1407 17
Nilus higher swells	1407 17
word of monk N	1406 13
Nimium pumini	1652 20
Nimium hic ago sum	1459 10
Nimis ne quid n	1326 15
Nimium nil n	13 14
Nimrod proud N	941 3
the mighty hunter	941 3
Nine lives it stead of one	224 3
make a climor	450 14
Ninepence ready money	313 2
only n in my pocket	805 8
Ninepence a day I'm kulio	1856 10
Ninety and some just per	1699 9
that safely lay	1810 18
Ninety eight who fears	997 1
Nineveh should I spare	997 1
N	997 1
Noble dissolves into a tear	1977 3
like a N	1956 13
like N all tears	197 8
of nations	1738 11
Nipples fertile spot	1295 17
red cherries	1295 17
Nirvana in rest of N	1414 1
Nitor in advers m	1617 2
Nitre windy n	2138 3
Nives capius n	39 5
No could not pronounce	1862 2
forgot what N meant	708 10
from the mouth of woman	2812 8
in winter easy to say No	1908 16
is no negative in woman	2202 16
lass with no and would	2202 16
never say No for	1258 12
never take No for	2202 8
others said No	190 1
sayers of no	423 1
spell for	2202 8
waspush word as No	17 1
when we	2149 6
Yes	1687 2
No tangas letras como	1904 12
No man's land	2158 10
Noah often said his wife	642 8
ordained first	861 8
Papa N	1073 7
to the Zebra	2158 10
when he had anchored	2158 10
Noblem	71 8
nobilis facit n magni	1407 17
nibus	70 4
Nobilitas sola	740 12
Nobilitate quid in n	7 9
Nobility	1407 17
all was noble save N	1407 17
ancient riches	68 9
constrains us	72 12
blazon n posterity	1563 3
gnifl ornament	70 4
hereditary	72 9
imposeth necessity	615 16
leave n	70 10
more nobly n repay	73 11
my n begins in me	2093 3
of	70 16
of labor	1273 5
O lady is thine	70 16
acorns apron	850 11
that show no	850 11

Nobility continued	
transmissible n	72 6
tru n exempt from fear	1408 8
Nobis munimine relictum	1293 17
Noble and nude and an	
igne	1416 13
be n m every thought	1408 1
helter skelter n	1408 9
experiment	1618 11
fool never m fault	72 3
how n m reason	1299 5
more n more humble	1408 4
must nobly meet fate	72 10
of Nature's own creating	1408 10
only n to be good	72 10
that hath n conditions	1408 4
tho c who think nobly are	
to be n well be good	1407 7
to grant life	1298 14
too n for this place	1408 7
unto a everything good	1407 12
who has a priority	1407 10
Noble minded he n	917 5
Noble mindedness	993 17
Nobleman do not	
make a n	71 8
dar at thou brave n	312 12
is he	1407 7
like a tyrup	78 1
Noblemen do nothing well	70 16
Nobleme n not beauty but	
n witcheth	1273 5
royal n	1408 7
that he n in other men	1408 2
to try for	2123 4
Nobler nought n as thou to	
be free	722 8
of us two	1407 11
to something n we	1459 1
Nobles bended as to Jove's	
statue	1560 10
by earlier	73 7
lose the race	73 7
so many great n	1743 7
Noblesse est une dignite	12 12
oblige	72 8
Noble t things find vilest	310 10
Nobly how n they live	1408 6
Nobody cares for thee	5 2 7
does and why should you	70 5
I care for n not I	130 11
known when begun	886 9
lovet me	2293 3
there s n home	2174 14
Noctendum nulk n	926 11
Noctens memo feto n	641 1
mem sionc est n	1827 10
mem sionc memo n abso	
vitur	1657 1
Noctens flerere n	927 11
Noctens est n	926 11
Nocte n n consilium	1404 11
latent mendre	1404 11
Noctem ac n patera	2158 1
Noctem qua distinet fati	
gnit	1404 5
Noctes virens de rem	1400 7
tecom longas requiescere n	1412 13
Nictu crant placida	1401 1
Nocturna versate manu	1674 5
Nocturne in Plack and Gold	1449 4
Nod affects to n	799 14
as good as a wink	2160 12
from a good man	1579 11
the n	14 14
H n observed to	
n	911 16
land of	1842 21
tremble with n	799 14
Noddu mid mid n	1843 11
Noddle comb your n	370 11
Noddles his n	1642 17
Nodoartes character	234 16
of the oak	1014 1
Nods and hecks	1010 1
I french n	678 11
Nodum n serpo n	2044 10
Noes honest hersey n	217 11
valiant n spoken	7 11

Noise as	
ahroude make	2 1
come bring with a n	270 1
flure was n of conflict	2117 4
dreadful n	2117 4
enough in the world	535 9
fluctrin n an glee	908 6
like that of a hulk	200 7
like that of a water mill	1944 16
musicians make tuning	2252 9
of hammer and anvil	84 1
of many waters	2125 1
of the moon	1838 6
over a good deed	427 18
power of n to	1264 8
skah upward with your n	213 3
yearning to make a n	2250 8
Nonetheless as fear	1825 12
Non ter dunt	455 1
Non y always right	97 10
Not vville on the S bway	1297 1
Notes outdres Stokes	1297 1
Notes pinjo veniet	
quod n	2043 19
Noli ne tangere	1630 14
Volunt ibi velis	1598 11
Vort trop fan eux in poida	1274 4
Nombre	
N que ri eras	1701 11
Nomie scolpire oile quel	
n nro n	48 1
Nomen eternumque	
n	1377 11
amicitia est	743 20
amicitia associum venera	
bile n	741 15
soque omni	1372 3
clarum et venerabile	1372 3
duce libratist	1104 8
fortis portum n	1371 1
ne hodie male n	1272 3
esse melis ista quam	1056 9
toto spiritet in orbi	1373 17
Nomina n prt	
isndebant	1731 11
posito	1730 11
Nominated if n I will	
accept	2281 1
in the bond	1086 19
Nominat decided	
smoke filled room	1331 1
I will not accept n	2281 1
Nominanza e color darba	688 10
Nomine mutato n de te	
fabula	1959 15
Nocturnia magni n	
umbra	1373 16
superstitione n	1373 3
Noms glands s abussent	1373 15
Non iocundus	1637 21
ptarum	696 11
tibi spuo	1213 13
Non acquit conclusion	
n s	1663 1
you re n s	1663 1
Non combatant	
like that of n	2109 6
Non conformist	
be a n	9 11
Non flunky	895 9
Non possession of much	126 11
Non resistans cravat	1584 11
Monage may	2264 3
Nonbalance of death	412 9
Nonpareil thou n	1485 15
Nonpareil	1408 11
daring n seldom fails to but	1408 12
dulest n most profound	1408 12
his n suits their n	1408 12
little n now and	1408 10
may be good law	1090 4
n biggodd n about her	1408 11
of their ideal	1770 11
word n two nothing	1898 15
only n set to music	1876 11
privilege of aristocracy	1479 16
round the corner of	1927 14
wallows n and a lie	2242 1
throned in whiskered hair	795 5
to dispute about a	602 13
varnish n with sound	1876 11

1111

Nothing, continued

do n. is in every man's	
power	953: 1
do n. is <u> </u> to be n.	950: 7
do n. to nobody	1414: 12
do n.	958: 2
doing n. never <u> </u> amiss	1452: 1
<u> </u> good <u> </u> bad	1499: 4
<u> </u> brother to shade	1491: 1
<u> </u> to-day	229: 1
<u> </u>	1414: 11
from n. I was born	1413: 6
from n. to n. I travel	1414: 56
gives <u> </u> airy n.	1535: 2
<u> </u> savor	1414: 4
having n., possessing all	1414: 1
here lies one who was n.	571: 1
hundred <u> </u> <u> </u>	1332: 2
I come from n.	1990: 2
I that am n.	137: 1
in the world to do	1811: 1
is altered	718: 1
is but what is not	1415: 2
is changed	718: 1
is given for n.	1414: 1
is bad for n.	1414: 1
is hid	2051: 1
is it n. to you	1887: 1
is no good	2872: 1
is right and n. is just	1497: 1
is stolen	1305: 1
is there to come	1899: 1
is too late	314: 1
it <u> </u> out from	114: 1
know n. doubt n.	949: 1
knowing n. is sweetest	960: 1
laboriously doing n.	953: 1
learning to say n. cleverly	249: 1
let <u> </u> n. it will	985: 1
let n. disturb thee	793: 1
make <u> </u> use of n.	1414: 12
matter	1414: 1
nearby it is n.	1461: 1
new or true	1414: 1
n. comes n.	1739: 1
<u> </u> of n. comes n.	1414: 1
proceeds from nothingness	1414: 1
really perishes	230: 1
returns to nothingness	1414: 1
said that has <u> </u> been said	
before	1309: 1
<u> </u> absurd <u> </u> vain	1000: 1
something made of n.	1451: 1
stake, nothing draw	754: 1
that cannot happen	970: 1
there's N. Like it	289: 1
they do n. laboriously	931: 1
they that have n.	1414: 1
they <u> </u> know	939: 1
to do but work	1414: 1
<u> </u> do n. n.	953: 1
<u> </u> n. every power	953: 1
to have n. is not poverty	1565: 1
<u> </u> look backward	612: 1
to say n., to do n.	1424: 1
to say, say s.	1824: 1
to the purpose	99: 1
to wear	1897: 1
to what I could say	1897: 1
to write about	1108: 1
turns to a wild of n.	1423: 1
under heaven <u> </u> blue	2031: 1
undertaketh, <u> </u> achieveth	176: 1
ventures	176: 1
<u> </u> born, <u> </u> die	
when <u> </u> in, <u> </u> come out	1414: 1
when you <u> </u> <u> </u> it	355: 1
where n. is, <u> </u>	1414: 1
which <u> </u> don't invite	1710: 1
who does <u> </u> with better	
grace	819: 1
will have n. little to fear	1567: 1
will come <u> </u> n.	1414: 1
without leave of God	187: 1
Nothingness	819: 1
hell better	1414: 1
in sleep's n. relief	184: 1
<u> </u> n. my	1: 1
on <u> </u> who loves nothing	1318: 1
whole sub-stan-ti-I think	138: 1

NOTHINGS

nothing I hear n	1414	6a
labor'd n	1496	1
life of n nothing	1413	1
very n	348	10
Notwendigkeit	1391	10
Noti magis	2016	1
Notion of the town	341	1
Notions airy n mix with		
earth	2142	12
arc adoptive	1481	1
general n wrong	951	8
natural n better	10	
preposterous n	243	8
with each other fought	100	15
Notior quam medico m		
ipse mihi	1788	13
Notitia initium salutis		
n peccati	1736	18
Notorem qui n dat		
ignotus	1691	14
Notoriety inviolable		
fact	1785	8
sibi quisque		
n est	1789	5
Nought is everything	1996	13
lay down	732	8
Noun and verb and par		
tupile	820	12
Hebrew n which means		
I am gonna damn	1950	13
Nourished completely m	198	2
when pleased you are n	1510	13
Nourishes what n rel		
takes, m	89	3
Nourishment divine	822	17
for the soul	1108	3
man n n aspire	386	19
to a hungry	89	3
to wind		
Nourrice des faulces	1426	1
ions		
Nouvelles de n bonnes	1398	11
Novel every m debtor to		
Homer	911	13
far from life	662	6
receipts to make where	662	6
French n	720	8
could be kept moving		
on	661	21
three volumes once read	662	14
Novelists poverty of their		
inventions	662	8
Novels		
See also Fiction		
as sweet	19	
as useful m Bible	662	8
readers with wrong		
tastes	662	14
remarkable for		
acted pictures	14	
acrobulous n	662	1
suckled by older n	1166	1
to love m fairy		
without love m talking	19	
Novelty	1416	
huckle frail support	1511	1
is best loved	1415	17
mind pleased with n	511	17
public clamour for n	1415	17
public d like n	1415	17
November chill N	117	8
Park no Ring	117	8
N on lap of June		
thirty days	1338	12
November s sky m chill and		
drear	117	5
Novembers darken the		
drear N	2156	12
Novendiale	2299	7
Novercam apud n querrere	1638	17
Novitas n serum	1416	17
Novitate dulcique		
n tenebo	1416	1
Novitatis avida	1415	17
Novium quid n event	1416	1
Novus homo	764	16
Now ain't jes	1600	1
alone is	1600	4
better n	1072	7

Now continued		
eternal n does always last	1599	14
everlasting N	1599	14
everlasting n of multitude	1871	8
fleeting N	1599	13
is be n tis not to	1647	7
is immortal life	108	11
is an apted time	1756	16
leave n fur dogs and apes	1132	10
only	1600	1
or	1432	15
out of the moment N	1600	3
that indivisible point	1599	13
this important n	934	9
watchword of the wise	1600	2
where in time n	2005	9
Now s the day and hour	1432	15
Nox circumscriptur n	1403	15
est perpetua	968	16
exhibit molestiam	1497	14
est	381	3
ponto n incubat	1401	4
trator n	1402	11
Nube pari	1297	9
Nubibus in m	281	10
Nubila post maxima n		
Phocis	382	9
Nucleum vult frangit m		
com	1062	6
Nude lived each down		
casi n	1684	5
Nudity	1416	
noble to hide one s n	968	14
nothing so chaste as n	1416	8
N de detrahere vestimenta	971	8
Nodus castra peto	1416	10
hues as les n tomboyet	1071	11
Nuge negotia	206	7
Nugarum nulli n laude		
secundus	1538	9
Nugas n conato	2043	14
nat n	2043	14
Nugance by night and day	222	4
Nut a sot meote	544	13
porte concol	1400	12
parait longue	1402	12
Nuta j oie a nes n	1403	15
bull splendidly n	652	18
Nutit desperandum	923	8
906	7	
Nullum cum certa		
men	406	7
in numero	529	11
Number at table	450	13
consideration for	One	859
is certainly the cause	1914	4
makes long disputes	100	6
of his days shall be double	2140	1
table m m n ong	1793	7
Numbered hairs of your		
head n	847	4
with the truly free	1105	19
Numbers flowing n	1537	7
golden s	1538	13
harmonious n	1906	25
hap d in a	2255	11
magic n	1538	13
odd n	1227	3
ro nd n always false	1112	7
safety in n	726	20
soft and clear	1365	13
tell m m	1121	14
thy n flow	1526	2
warmly pore	1538	13
Numeres anno solus et		
nubila toto	299	2
Numeros deus impare gaudet	1227	2
Numerus deperdit n	726	20
Numerum conventus solus		
m	1586	9
Numerus crescit amor n	1337	4
planguntur n fu		
pera	1333	3
Numerorum n habet		
fides	1334	12
servat in	11	
Numeros bene perdit n		
judict	1021	2
contempler	118	13
scribit n	1232	10

OAFS

Nun		
See also Monk		
demure of lowly port		
holy quiet as a n	14	
become a n dear	1338	3
sacred n dieted in grace	1338	8
there was also a N	1328	1
Nunc dimittis		
Nunnery how to scale n	531	17
to a n go	1264	10
Nunquam autem recte	334	11
Nunquam self loving m	247	16
wield n meek violeta	2086	14
whose breath a sigh	1338	8
Nupta conjugio m	1267	9
non n	2144	1
Nuptia		
Venus	2077	1
Nunne dear n of arts	1470	9
dirty m	594	9
for a poetic	1787	10
foster n	1185	2
I recollect m called Ann	1906	13
of blame	1402	3
of crimes	676	1
of drones and cowards	1474	6
of fools	162	18
old husky m	1774	10
thee on my breast	1885	10
Nursed upon self hill	808	12
Nurseries of Heaven	887	14
Nursery bud bloom		
her n	684	13
Nursery faith pious n	1375	10
nursing of thy widowhood	1033	7
Nusquam est qui ubique	2021	9
Nut a world n squirrel		
kin	835	10
eat after a slut	91	11
neither can you crack m	682	2
sweet is the n but bitter		
is his pull	19	12
woman and	2179	10
won with a n	91	16
Nut shell bounded in a n	483	6
Nutmeg graters n n	1777	7
Nutroge and Cloves	1412	2
Nutrientum spiritus	1108	2
Nutrition draw m propa		
gate and rot	1136	12
Nuts from blown October s		
wood	1425	9
mellow n hardest rind	86	7
scrape n out of fire	223	16
to father of Lies	2060	6
to him to	1637	4
Nutty m n and m know		
ing	1636	2
Nutzen vom N wird Welt		
regist	1793	1
Nux annus mulier similis	2179	10
Nye I looked up at N	1066	2
Nymph		
n willing	1224	11
in thy	1288	3
Mountain		
erly	1203	14
not good	10	
O n bright	2213	13
with keca	10	
Nymphs pudica Deum vidit		
erubuit	1315	14
Nymphs junctaeque		
Cratue decetates	819	16
Nymphology of despair		
Nymphs has n in		
joined with Graces	1716	16
regna sewers		
of Giotto		
the little O earth	8	
without a sign	1415	1
O K which O K	1644	15
Oaf make me n a pc		
h	92	14
Oafs muddled n	754	13

and **triple** 1417
 announces **it** 621 5
 brow bound with **o** 1715 17
o 1417 17
 down **first stroke** 1417 14
o must **be** 1417 7
 from fallen 16
 goodly **O** 1417 13
 grows **scarcely** 1417 13
 hardest timber **is** 1417 5
of **a** 1417 11
o 1417 11
 here **s to the** 1417 5
 hollow **o** our palace 1417 1
 lofty **o** from small 1417 1
 monarch **o** 1417 6
 monarch **of** 1417 4
 sported **o** 1417 12
 talking **o** **spoke** 1417 5
 towering 1417 10
 unedgedible **o** gnarled 1417 10
o 1153 18
 whose boughs moss'd 1417 11
 flourish thousand years 1417 4
 atest **o** have been 1417 11
 acorns 1417 11
 haws down **o** with rushes 1417 11
 fall when reeds stand 1417 11
o alone are trees 1417 14
 tall **o** branch charmed 1417 9
 tall **o** from 1417 9
 acorns 1417 4
 Oak in **every** man's boat 1417 1
 enchanted on his **o** 1417 1
 wearied at that **o** 1417 1
 Oared himself 1417 1
 Oars alone can ne'er pre-
 vail 1417 10
 cut with **finny** 1417 4
 cut with **golden** 1417 4
 rant on your **o** forever 1417 4
 were silver 1417 4
 with falling **o** they kept 1417 7
 with **o** and sails 1417 7
 Oath 1417 1
 break **o** he never made 1417 16
 break **o** to win paradise 1417 16
 breaking of an **o** 1417 16
 good mouth filling **o** 1417 16
 Hippocratic **O** 1417 16
 I have an **o** in heaven 1417 16
 is of so moment 1417 16
 none believe man's **o** 1417 16
 no **o** too binding for lover 1417 16
 object **o** holy **o** 1417 16
 of allegiance 1417 16
 rattling **o** 1417 16
 registered **o** heaven 1417 16
 some **o** sinful **o** 1417 16
 some fresh new **o** 1417 16
 sworn **o** kept 1417 16
 my corporal **o** 1417 16
 terrible **o** 1417 16
 hard **o** keeping **o** 1417 16
 unlawful **o** better broke 1417 16
 no **o** but truly 1417 16
 where's **o** 1417 16
 no reservations 1417 16
 Oath taking more **o** more 1417 16
 lying 1417 16
 are but words 1417 16
 are 1417 16
 by Providence 1417 16
 by God directest of **o** 1417 16
 fossils **o** piety 1417 16
 full of strange **o** 1417 16
 are oracles 1417 16
 rivets forc'd into 1417 16
 lovers' **o** enter 1417 16
 many **o** that make 1417 16
 truth 1417 16
 not surety for **o** 1417 16
o 1417 16
o 1417 16
 strife 1417 16
 used as playthings 1417 16
 were not purpos'd 1417 16
 woman's **o** are wafers 1417 16

Oaths continued
 write woman's **o** in water 1418 16
 Oatmeal cultivate **herb** 1418 16
 ture on **o** 1768 8
 favorite **o** of reviewers 1768 8
 Oats field of drooping **o** 1768 4
 supports people 1768 7
 their **o** 1768 5
 now wild **o** in fame 1768 10
 Obdurate 1419 10
 all good in **o** 1419 11
 and command 1419 11
 approve thy **o** 1419 11
 by **o** become divine 1419 9
 church's **o** lesson 1419 9
 courtesy due to kings 1419 17
 lives right **o** command 1419 5
o bond of rule 1419 17
 key to every door 1419 10
 makes government 1419 10
 makes slaves of men 1419 14
 mother of sinners 1419 8
 of planetary influence 1419 10
 unquestioning **o** 1419 10
 pay to ancient schools 1419 7
 prince lives **o** 1419 10
 right to compel **o** 1419 7
 through **o** to command 1419 16
 their **o** masters 1419 9
 where **o** truly owed 1419 15
 yielded more readily 1419 15
 Obeyant **o** 1419 11
 to the **o** laws 1419 7
 Obey Titian 1419 14
 Obey best science how to **o** 1419 10
 knows but to **o** 1419 16
 I have learnt **o** 1419 12
 law who made the law 1419 1
 learn to **o** before 1419 16
 mind 1419 16
 other people's orders 1419 8
 that know **o** how to rule 1419 14
 his freedom to **o** 1419 16
 to **o** is best 1419 3
 Obeying in commanding 1419 2
 Obey who **o** worthy of be-
 ing commander 1419 4
 Obitum post **o** angit majores 1419 8
 queraque **o** jaces post **o** 1419 8
 Object of life to do good 1419 13
 of war makes it honorable 1419 6
 Objections to raise **o** easy 1419 6
 Objects **o** age **o** too much 1419 13
 extracted from many **o** 1419 13
 in marriage love money 1419 14
 Obligations **o** 1419 9
 Obligation of a gift 1419 5
 of subjects to sovereign 1419 8
 to John I owed great **o** 1419 13
 to posterity 1419 13
 Obligation a sequenter **o** 1419 13
o 1419 8
 Obligations repeat with **o** 1419 13
 gratitude 1419 13
 returning small **o** 1419 13
 Oblige her and **o** hate 1419 13
 you 1419 13
 Obligated by hunger 1419 13
 Obliging he **o** oblig'd 1419 13
 Obliviousness supple **o** 1419 13
 Oblique manner **o** tuorum 1419 16
 Obliviousness **o** 1419 7
 Oblivion 1419 10
 brutal **o** 1419 17
 blind **o** 1419 17
 dark **o** 1419 17
 dress **o** of lost things 1419 17
 drunk **o** **o** 1419 17
 dust and damped **o** the tomb 1419 17
 is not to be hired 1419 17
 pav'd **o** stretch wing 1419 17
 where memory writes 1419 17
 powers tread on **o** 1419 17
 ravine of **o** 1419 17
 scattereth her poppy 1419 17
 allows **o** 1419 17
 willows **o** cries up 1419 17
 oaks **o** faint **o** pass 1419 17
 without **o** no remembrance 1419 17
 Oblivious a decaying veil 1419 17

Oblivious interdictum expedit 908 20
 quid 708 11
 Obra cada **o** es hjo de 1419 13
o 1419 13
 Obacarus tristibus **o** 1419 13
o 1419 13
 Obacarus placidos **o** 1419 13
 Obacarus illustrious **o** 1419 13
 palpable 1419 13
 striving to be brief **o** 1419 13
 come 1419 13
 Obacarus **o** has **o** lived 1419 13
o who lived **o** 1419 13
 Obacarus **o** show **o** cry 1419 13
 Obacarus vera involvens 1419 13
 Obacarus royaume **o** 1419 13
 re **o** 1419 13
 Obscurity 1419 13
 dark **o** 1419 13
 illustrated by further **o** 1419 13
o of error 1419 13
 keeps **o** 1419 13
 Obsequies with trumpet 1419 13
 sounds 1419 13
 Obsequium 1419 13
 Observance of written laws 1419 17
 to a **o** of May 1419 17
 Observants silly duckling 1419 17
o 1419 17
 Observation 1419 17
 brings wisdom 1419 17
 by my penny **o** 1419 17
 cramm'd with **o** 1419 17
o enduring pleasure 1419 17
 observe extensively 1419 17
 old man's memory 1419 17
 prime educator 1419 17
 with extensive view 1419 17
 with observant view 1419 17
 Observations which our 1419 16
 selves we make 1419 16
 Observatory nature **o** 1419 16
 Observed of all observers 1419 16
 that was excellently **o** 1419 16
 Observer arch **o** 1419 16
 he **o** a great **o** 1419 16
 of cities and customs 1419 16
 of right and must 1419 16
 six thousand years for **o** 1419 16
 Observation **o** sorrow **o** 1419 16
 Obstacle first **o** which 1419 16
 counts 1419 16
 Obstinate 1419 16
 in a bad cause 1419 16
 ne'er as stiff 1419 16
 proof of stupidity 1419 16
 takes his sturdy stand 1419 16
 Obstin **o** never good 1419 16
 Obstinatio prouve de he 1419 16
 th **o** 1419 16
 Obstruction he **o** cold **o** 1419 16
 Obstruction **o** hyor 1419 16
 Occasus **o** offertur 1419 16
 post **o** **o** calva 1419 16
 poma sui parte comosa 1419 16
 Occasions 1419 16
 See **o** Opportunity 1419 16
 all her hair on forehead 1419 16
 as **o** so the behavior 1419 16
 courage moutheth with **o** 1419 16
 halcyon and vociferous **o** 1419 16
 holding **o** by the hand 1419 16
 as bald behind 1419 16
o great 1419 16
 mad **o** prompts their 1419 16
 desires 1419 16
 makes **o** politician 1419 16
 march with the **o** 1419 16
 meal of **o** 1419 16
 take **o** **o** by the hair 1419 16
 when **o** calls delay fatal 1419 16
 when **o** take **o** by hand 1419 16
 Occasion **o** faire 1419 16
 Occasionem observare pro 1419 16
 perantem 1419 16
 sapientis **o** die 1419 16
 Occasions and **o** why 1419 16
o wherefore 1419 16
o of **o** 1419 16
 great **o** from 1419 16

Occasions continued

new o teach duties	1616	14
from principles	7	14
to eat and drink	519	8
Ochraje anella senza genova	604	10
Ocidere qui nolunt o	1359	2
Ocidit Spca	621	12
Occupata in	553	14
Occupation	1644	14
absence of o	1706	13
o for king	1244	13
Othello o o gon-	636	11
Occupationes facie est	7	1
autem	7	1
Occupations let thine o	1424	16
few	1424	16
love our o	353	14
peri h	1424	16
Occupied let every man o	178	4
Occurendum discrimini	178	4
Ocean	1921	1
See also See	1921	1
ambitious o	1921	1
and I have loved thee O	1773	3
blends with O of Years	3003	1
boundless o round thee	1815	11
dark almighty	1774	4
dark beaving boundless	1773	3
earth, air and o	51	11
far spooning O	1772	1
famed as wound	1774	7
for my	1815	5
girded with the sky	1401	16
great light ne a	851	12
has	843	13
he who knows the o	1780	9
heaven old o	49	13
of Eternity	1773	3
into tempt wrought	1776	1
is this the mighty o	1772	1
leaning on the sky	904	9
leans against	904	9
makes unnatural	482	5
of dream	1135	15
of this world	2013	15
of Time whose	2013	15
of tru h undiscovered	2090	14
of words	2224	14
on life a vast o	1487	4
on whose awful face	1773	3
painted	952	2
rears his reverend head	147	10
sunless retreats of the O	1888	2
their abode	548	6
thou deep and dark blue O	1773	3
to river of his thoughts	2193	3
upon a painted o	952	2
who heaves old o	49	13
with a thousand mays	1120	6
with o seal mixed drop	2269	3
Ocean o	1773	3
melancholy	1773	3
Ocean tide all embracing o	2002	2
Ocean fluctus	971	1
Oceans between bound	1124	2
less o	51	3
thou attest between thy o	51	3
Octave twist dream and	485	6
deed	1425	10
Octet is the trunk	1425	10
October	2098	4
Octopus The	1627	4
Octosyllable verse	1627	4
Oculus pluri est o testis	604	15
unus	1706	13
Oculi sunt	1706	13
aninus alius	1077	7
discent o lacrimare	508	15
dum spectant lacus	508	15
nil peccant	508	15
tacere tui	601	5
quocunque domini	1282	1
o	1282	1
tanquam speculatores	636	17
Oculus et vestigia domini	953	14
Occupata in otio	953	14
Odalisques wood the o	1684	1
Odids at o with morning	1400	1
beats thee 'gainst the o	735	1
facing fearful o	1466	11

Odds continued

for high and low all	574	12
what's the o so long as	1118	7
you're happy	867	16
Oderunt dum probent	867	16
dum	867	16
Oderunt o merito ac quis o	1218	1
Odero i potero	866	16
Oderunt hilarem tristes	866	16
tuam	867	14
Odes in praise of Muham	1801	11
mad	1217	7
Odes et amo	805	16
Odia acerbum proximum	1217	7
che	1713	1
in longum jacet	1713	1
profesta o	1713	1
q i tunc regnum nunc	50	1
Odia ultra s ne tendo o	867	11
o o	1458	17
Odni o powers	866	3
Odno nunquam in o two	1213	1
me voices	390	1
quo laice o	390	1
Od comparisons are o	390	1
of old been comparat	390	1
Odium immortal o	867	1
o inveterate	865	1
Odus first O falls	375	12
Odor	470	3
See also Perfume	470	3
a short sweet	1486	17
betray itself by its o	185	18
is the rose smile woman	312	6
of her wild ban	1365	15
stealing and giving o	692	1
and rate	1487	1
to it memory	915	1
within the sense	1356	15
Odor luctu bonus est o	1487	18
optimus o est in flus	290	2
Odorous comparisons are o	16	13
Odors crushed o venter	290	2
ing o from icy shrub	248	14
of ploughed	1487	5
Galcan o from shore	911	12
Odyssey and thunder	911	12
Or shoot to o	993	2
Overcome o be was	2072	5
to do more	707	1
Oesterreich uber altes	532	18
Uelfs manerica daecom	152	6
moder les o	360	12
Off again on again	360	12
Off heel insidiously aside	12	1
Off scouring of British sand	14	5
Offence	14	5
all's not o that	1425	16
comfort the of o	1425	16
every nice o	1425	16
from am rous cases	1425	16
greatest o against virtue	1425	16
is not hate o first	1425	16
less than punishment	1425	16
o pass unnoticed	1425	16
love offender detect o	1425	16
my o is rank	1425	16
neither gave nor take o	1425	16
no o where none meant	1425	16
paradise o	1425	16
rock of o	1425	16
where o is o fall	1425	16
without or with o	1425	16
Offences given and taken	1425	16
index own o	1425	16
made old o affection new	1425	16
o o my back	1425	16
touch with giddy o	1425	16
Offend from of	1425	16
thought	1425	16
I'll not willingly o	1425	16
one of these little ones	1425	16
to o and judge distrust	1425	16
to o in pleasure	1425	16
who fear t o pleasure	1425	16
Offended by none o	1425	16
this not o	1425	16
Offender hugg'd o for	1425	16
gave	1425	16
never pardons	1425	16

Offending head front

of my o	1425	16
Offering poor o my life	1425	16
should not charm	777	2
Office and affairs of love	2214	13
by high o put to proof	816	5
changes man	1427	15
dog's obeyed	115	1
fund for ballot brokers	1549	11
holy function	1548	13
o ping barrel	2275	1
migrate for every o	1548	8
lack in o	1003	1
lack out of o	397	7
last	954	14
man who o	246	1
o a not yours	246	1
morning's holy o	1557	13
of I resident not	991	4
opposite Saint Peter	1550	14
principal o of history	1549	2
public o public trust	1549	2
scrambling for o	1549	2
said of o glitter	1549	2
therein stand o of king	1549	2
to speak patience	1549	2
will show the man	1549	2
yourself pronounce their o	1549	2
Office seeking a disease	1549	2
Officer art thou o	1549	2
easily become an o	1549	2
ever be o	1549	2
Officers public o servants	1549	2
Offices distribute o to	1549	2
merit	1549	2
for holy o I have time	1549	2
great o great talents	1549	2
imperfect o of player	1549	2
put in trusts	1549	2
sell and mart your o for	1549	2
gold	1549	2
what are we here for, an	1549	2
capt the o	1549	2
Officials public o trustees	1549	2
Official fructus ipsum of	1549	2
in m	1549	2
Officio gratiaque o tardet	1549	2
about	1549	2
multa vite vacare o	1549	2
Officious in contriving	1549	2
innocent encore	1549	2
Officium neutique o liberi	1549	2
Offing keeps you on and o	1549	2
Offspring new fledg'd	1549	2
of o humbler line	1549	2
of Heav's firstborn	1549	2
time's noblest o is last	1549	2
o also o	1549	2
Officion miden costumbrs	1549	2
O' Lynn Father sor r	1549	2
Written how o oh how	1549	2
Ogle is o might become	1549	2
saint	1549	2
Ogle glance beget o	1549	2
Oglings sweet o	1549	2
Ognim felicit	1549	2
Oil water hostile	1549	2
overlating o	1549	2
for its own wheels	1549	2
holy o to m ven	1549	2
o smooth o	1549	2
whet	1549	2
little o in o	1549	2
midnight o	1549	2
joy for o	1549	2
o troubled waters	1549	2
smellth of o and candle	1549	2
smells of o	1549	2
throw o on fire	1549	2
wasted o unprofitably	1549	2
burns	1549	2
with boiling o in it	1549	2
with odorous o thy	1549	2
and hair o sleek	1549	2
Outment fly o the o	1549	2
out of al-	1549	2
Oiseau a tard cue lo	1549	2
seme quard lo marche	1549	2
Oiseaux o petita o il	1549	2
denne la patire	1549	2

OPINION

Opinion continued	
public = vulgar tyrant	1490 1
public up	1491
of world	1496 18
rules world	1498 3
bot cold	1498 16
o having none	1498 15
studied o an nail	1497 11
think last o right	1497 14
this is my o	1496 11
to err in o is human	577 1
great o ability	533
unjust than public	1498 14
O d away	2230 11
weigh not self o own	1788 4
weigh o	1788 4
dence	1646 11
crutches walks	1429 2
world	1428 8
Opus bonne = que	
l'homme a de soy	1426 5
plus d'esprit que Napoleon	1429 19
reine du monde	1428 7
Opuscula ex o	1426 6
quam laboramus	2045 12
Opinionem utram o in	
genus	1426 11
præ nullam dno o	1426 11
Opus adopto o of	
others	1429 4
always wish to punish o	1683
do not differ as supposed	1429 1
after o	1428 28
establish our	57 5
give o name of Conscience	1428 11
halt between two o	1427 4
hold such absolute o	1428 12
I have bought golden	1427 16
in love with their own	1428 11
in o look not back	395 2
men never so good as o	1427 7
never retract their o	1428 14
never o alike	1427 23
new o always a spotted	1427 6
popular o often true	1429 17
stiff in o always wrong	1428 10
they would die for	1689 14
tormented by o	1427 13
we inherit our o	1428 28
worth more than argu	
ments	1426 21
Opis maxims o indignant	993 12
Opium key of Paradise	1421 9
of the people	1689 14
rivals o and his brides	2019 7
spare o we neepen	1985 14
sucker spirits by	106 13
Oporet and a pude	
bit	2191 16
Opportunus tas = potuit	1421 1
Opportunities lost never	
gained	1423 6
seldom labelled	1421 1
o beginnings	1421 1
wise man will make	1429 5
Opportunity	
age is o no less	31 9
America means o	53 2
best captain	1429 4
danger will wink o o	363 18
dust of servile o	1421 9
deets	104 1
for doing mischief	1429 3
has hair on her forehead	1421 1
has power everywhere	1429 20
is a god	1429 2
is behind	1423 1
is easily lost	1423 3
is my name	1423 8
keep thou from O	1429 14
knocks at ivy man = sure	1421 10
know your o	1421 1
makes a thief	1429 6
man make o	5
man's extremity	1429 12
neglected o	1423 1
observe the o	111 10
of a noble	375 2
plays avril chorum	1421 12

Opportunity	
snatch o from the day	1429 16
strong seducer O	1429 16
the fruit =	1429 3
time o	1429 21
unfurnished	1429 21
want of o	1421 1
walk taken	14 9 20
whoredom a bawd	385 15
Opposite of best worst	1285 4
to every	1424 19
Opposites cured by n	2173 19
Opposition duty to	9
of stars	
rankies	
Oppression	
See also Tyranny	
allow a share the crime	1663 8
and sword law	1955 16
guard enemy	1105 1
prison a	1587 13
irresponsible power	2064 11
of a minority	1235 13
tall	771 9
Oppressor bleated for o	886 19
every man his own	430 16
Opprobria aliena o abster	
tent vitius	588 6
Sogere servus	1761 10
poet hinc o nobis	995 14
Optibus non o mentes	1752 12
Optics = objects seen	447 4
turn o in upon	1768 8
Optimism	1664
best possible world	1425 2
declaring all to well	1425 4
signals of failure	1425 12
sadly at variance	1426 5
Optimist and pessimist	1424 3
says black is white	1424 7
Optimus modus	1385 15
Optimus nam o nulla po	
test	2182 10
Opus furiosus cupido	1718 16
Opus crescent pectore fer	
vet o	2223 3
divinum sic breve fiet o	2221 8
hoc o hic labor est	1421 14
hoc o hoc studium	2266 22
magnam in manibus	2266 4
nec multo o est nec dui	2104 7
non o est magnus	1518 13
propositum perfice o	2221 15
quod nec Jovis ira nec	
ignis abolere	2256 4
quod non o esse	1664 15
non ipse implet	796 1
Or a la touch lon epreuve	
for	801 19
donne aux plus	802 8
est une chambre	803 17
meine a la lacer	802 8
lout n'est pas of	87 10
Or a car o eruire	
nostr	121 9
every reason has o	1426
by o of God	1426 12
I am Sir O	1426 14
Nature a o first love	1206 1
no truth in the o	1426 14
shall contents discover	1426 14
within an empty cask	1426 14
Oracles dumb	1426 13
God s o never lie	90 13
Orange	1421
I get o after food	1427
squeeze o throw away	
mind	1427
where n blooms man foe	
of man	723 16
Orange tree if I	
der o	1427 6
sing of o	1427 4
Orange trees and	
blooms	1427
Orare laborare est o	1063
Orat qui o et laborat	1063
Oratorum ce que manque	
sux o	1428

ORDER

Oratio brevis = penetrat	
celum	1584 14
odorous o	99 1
regulam	1927 6
Oratione quid	
case =	14
Orationem o o	2218 17
Oratorius lepos = festivitas	
o	1963 20
Orators for fear o should	
giggle	1429 12
make no long o	1429 12
Orator	1427 3
boy = of the Platte	
o	1429 4
o persuading	1429 4
good o is despised	1429 2
I play the o	1429 2
man becomes an o	1428 16
mouth of a nation	1428 16
no o as Brutus is	1428 16
no true o not a hero	1428 7
persuades and carries all	1427 16
says what he thinks	1427 13
too green	1429 3
Orator sit post nascentur	1522
operatur o bonus	1428
Orator's virtue to speak	
truth	1428 14
Orators compared o	
winds	1427
dumb when beauty pleads	133 6
loud bawling o	1428 16
shoot black cartridges	974 10
thence to famous O repair	1428 10
what o lack in depth	1428 10
when out will spit	1427 18
Oratory	
first part of =	
mild heat of holy o	9
object of o persuasion	1440 3
power of beating down	
arguments	1429 16
Orb of her fate	155 2
of one particular tear	1977 18
quail = abake the o	217 7
that mighty o of song	1206 4
within orb	600 6
Orbe nihil est toto	231 14
quicquid in o fuit	140 4
Orbis rebus cunctis o	1083 18
as fractus inlabatur o	281 1
quas Pellico non sufficit o	46 4
Orbit of the restless soul	1728 3
roll lucid o	899 8
Orbit most dreaded	1517 18
Orbs all these	1912 2
ty their o	1910 14
led o would open	1880 14
nor to their idle o doth	
right appear	170 9
these spacious o	1912 18
what are ye o	1912 8
Orchard flings an =	98 8
good is an O	2212 4
Orchestration of plantules	1166 28
Orat apud O te videbo	885 14
Oreus bottomless pits of O	1888 8
Ordainer faith in an O	1693 10
Order	1440
and beauty of the universe	795 4
arrived in alphabetic o	1073 7
beauty from o springs	129 3
breeds habit	1440 10
foundation of all	1440 13
from d order sprung	17
ve each thing view	1441 1
law	1507 1
in variety we see	1440 16
as a lovely thing	12
so heavenly	1440 11
man's greatest need	730 4
matter better in France	1440 11
means light and peace	1792 18
old o changeth	14
returns in Warsaw	1
stand not upon o of going	6
teach	1428

Order **Almighty** a o 2067 5
 things damnable m 890 12
 to blot out o 234 1
 Ordering better o a of was
 verse 2067 5
 Orders **Almighty** a o 2067 5
 perform 1920 12
 don't obey 1920 12
 his mistress a to perform 1920 12
 let them obey a 1419 11
 take o gladly 1419 11
 Ore retundo 1926 15
 Oregon where roils the 1723 10
 chemin 521 8
 juste et chantant faux 1723 10
 Orestes like I breathe 1441 11
 prayer 1441 11
 Organ **blow** m every
 grove 1297 4
 every **ly** o of her 1297 4
 from **blast** m 1366 11
 Heav **deep** m 1367 7
 in the parlor 933 5
one **ly** y 56 11
 silent o loudest 1823 1
 there **pealing** o How 1365 13
 Organ pipe of frailty 1950 8
 Organ voice God gifted o 1305 15
 Organically incapable of tune 817 17
 Organism of mud and fire 2068 8
 Organize **organize** 263
 Organized **ly** 263
 Organs though defunct 1914 11
 Orgueil a vicious point o 1607 12
 Orient to the drooping west 1731 18
 Oriente ex o lux 514 3
 Orif **be** your o to day 663 7
 Origin great O 442 17
 Origin and order 147 19
 our m, what matters it
 traces m one o 69 11
 Original m to healthy
 more o than originals
 nothing o in me
 researchers 1705 12
 their great **proclaim** 1941 15
 Originality 1941 15
 good genius 759 8
 good things fruits of o
 improvement of his o 1676 18
 being oneself 1641 10
 merit m sincerity 1641 10
 provokes o 1641 11
 solitude of his own 1378 10
 often plagiarist 1441 13
 Originator of good 1667 8
 Origines la marque de ses
 o 69 11
 Orion between **and** 14
 Plough 1915 8
bands m 1915 8
 unwholesome dew 2161 6
 sloping slowly 1916 8
 Orisons nymph in thy o 1588 8
 Orlando's helmet 420 5
 Ornament about her seemly
 lies 487 8
 but **guiled** shore 87 8
 great Argos ship a brave
 1502 12
carried 1956 9
 o of hair 837 10
 beauty m suspect 1836 5
 house friends 727 8
 of life 334 13
quiet spirit 1904 6
 old o of his cheek 126 8
 o of tri th 233 9
 to society 1859 12
 which **doth** give
 world deceived with o 87 3
 Ornamentation **of** ar
 chitecture 7
 Ornament **testis** m 1416 11
 Ornaments hide with o 1526 4
 want of Art 1526 4
 Ornata hoc ipso 15 15
 o 489 17
 pu o, brutta 489 13

Ornateness goes **great** 1826 11
 Ornation bone magno o 236
 uti que ornatur sub 87 11
 Orphan mercy because he
 was an o 1928 16
oppressor freeds 1614 14
 Orpheus' roud **the** 1363 1
 drew trees stones 1363 5
 so O fiddled 361 9
 strikes the trembling lyre 1363 1
 with his lute made trees 1363 3
 Orpheus' lute was strung 1363 5
 Orta amma o occidit 429 14
 Orthodoxy is a corpse 336 3
 is my doxy 336 3
 Orthographer now he has
 turned o 217 10
 Os homum sublimis dedit 1243 13
 populi meruisse 90 28
 Osse bourgeois malgre
 lux 2147 1
 Oseola qui sumpt 1021 13
 Oseolar hunc ore astum 1047 19
 Oser vouloir se faire 176 12
 Oser idle guards his o 1950 3
 Osee on Pehon 1354 11
 Osee molitor o cubest 406 13
venientibus o 179 10
 Osewatonic 203 4
 Ostello di dolore o 1001 2
 Ostentatio doloris 84 12
 Ostentation formal o 747 8
 maggot o 1927 18
 Ostentatious elegant let
 not o 13 11
 Ostenta fair o of love 211 10
 Ostentum esse 631 4
 Ostension of poverty 1504 11
 ostrakon 591 14
 Ostrich rear end of o 1157 13
 Ostrillo que named O 636 11
 Ostrillo's occupation a gone 1159 5
 Ostr **how** it lives 1100 12
 Ostr corpus alunt 1100 12
 corruptum o corpus 956 12
 deus nobis huc o fecit 1707 15
o call 883 13
o tollas perire 1187
 variato **dant** o 912
 Otio literato 1099 14
 qui necat uti 1100 5
 Otiosum esse quam nihil
 numquam minus o 1099 13
 Otium cum dignitate 1099 14
 nullum a labore me re
 clinat o 1066 5
litteris moris 1100 1
 Otiosum Enquire ack old
 man 2061 1
 Ought **empha**
 sure o 208 12
 highway men call 'I o' 507 8
 not what they m 427 2
 do what one o 507 8
 O're of discretion 456
 of habit 846 2
 of love better 1226 8
 of mirth 1217 12
 of power in one pocket 1042
 of practice 1596
 of wit found m sorrow 2172 12
 Our Country, **Patriotism**
 Ourselves, m o our safe
 guard 1786
 m we are thus and thus 1994 9
 the rest o 6
 to end o 1932 10
 we do not owe 644 8
 Out **caner** to stay o than
 get o 1982 11
nor in 1795 11
 when o twill thrive 1549 1
 Out do the life 195 4
 Out herds Herod 174 0
 Out houses to our tombs 825 9
 Out of doors God's o 1475 12
 Out paragoned the Turk 2061 13
 Out post for world old hope 2150 5

Out **shadow** **sight** 11
 Out stayed his welcome 932 11
 Outcast curs d m 2103 3
stemic 1686 4
 Outcasts from **country** 1
 Outface m with semblances 86 14
 Outlaw adventurer is an o 13 8
 Outlay no gain without m 13 13
 Outlook one's o part of 2087 18
 Outrage of the poor 1041 9
 Outrager qui se lai o 2140 13
 Outside form d no fair 2140 13
 m accordance with custom 255 7
 martial m 86 14
 of a horse 9 9 6
 rather be o 1279 1
a goodly o 949 8
 Outsides painted m 2188 7
 Outward be fair however
 foul within 88 1
 bound 1430 17
 things m do draw inward 1022 8
 Outwit **may** o an 441 1
 other 1087 9
 Ove **leggi**, **trernar** non
 dee 1810 13
 Oveja cada o **pareja** 1810 13
 Ovea **overheath** the
 will be venting else 1258 13
 Over and can't be helped 1704 8
 there before it s m 1074 6
 Over act prodigiously 9 12
to o His part 434 13
 Over daring is great vice 972 12
 Over eager not o live 1129 8
 Over eating n not die o 9
 Over exquisite be not o 1044 11
 Over payment of delight 601 2
 Over scrupulous in attire 6 14
 Over Soul that Unity 16 12
 Overcast only argument 98 12
 Overcome be not o of evil 911 8
 Overdone of the creature 300 8
 Overdressed and underble 227 9
 if she m beautiful she is o 409 17
 Overed vulgar o 1398 5
 Overseer 'reat O 2328 5
 Overthrow his m heaped
 happiness 17 1
 purged o 1887 11
 Ovid a rake 1522 13
 Ovia instanti lema repug
 nat o 2 44 16
 Ove ab o ad nihil 410 6
 Owe God m 377 14
 I o much have noth ng
 if I can't pay I can o 1469 10
 never o **lend** 194 8
 no **anything** 419 4
 no **may** not m 194 11
 they o that **may** to pay 418 12
anything **imm** 419 4
 to o m **virtus** 194 11
 you 418 4
 Owe m **any** man 418 21
 Owing more o than is paid 419 6
 1441
 afraid of an o 657 4
 and the Pussy Cat 1410 6
 critic 341 12
 does m **complain** 1442 3
 fatal belinon 1442 8
 for all his feathers 1442 4
 Horned O 1442 6
 I heard **scorn** 1442 8
 I will not be an o 1435 3
 us king of night 1441 19
 like o m **ivy** bush 1441 18
more blind 1279 15
 nightly sings staring o 2161 10
for living 1441 21
 tiredly 1441 18
 serpent 1441 13
 shriek d my birth 1441 13
 sort of college professor 1970 19
 spectral m **doth** dwell 1442 6
 staring o 1442 8
 that nightly boots 1442 8

Owl continued

thought own birds faucent 1442 1
 virtuous o 1442 2
 wailing o screams solitary 1442 3
 was a baker's daughter 1442 7
 white o in belfry 1442 11
 wise o lived in an 1442 15
 Owlet a larum chilled 344
 drunk as o 501 13
 fashionable o 1442 12
 in St. Peter's choir 1160 7
 o for eagles 1505 14
 in whole island 1797 15
 only look wise 1970 19
 Athens 283 7
 Own his o 391 12
 my o come to me 1797 1
 Owner bring honor to house 4
 of 1140 6

Ox

ox to slaughter 1443 8
 ox had not trod 1442 15
 black ox hath trod me her
 ton 2361 18
 fat ox desires trappings 453 9
 has spoken 1443 8
 is taken by horns 1442 14
 knoweth his owner 1442 17
 look'd to fell an ox 1442 16
 old ox straightest furrow 1442 16
 ox and hatred 1442 15
 take heed of before 1650 11
 that treadeth out corn 1442 13
 where shall we go 1442 16
 whose ox is gored 1644 16
 Oxen come to the plough 1442 19
 let strong o plough 639 14
 ten of o draw less 135 13
 that rattle the yoke 1443 3
 who drives fat o 725 5
 years like great black o 2261 12
 Oxford of whom the poet said 224 17
 to O horse 2069 12
 Oxygen indebtedness to o 535 7
 Oyster 1443 1
 as an apple doth an o 1155 2
 bold man first eat o 1443 14
 from granite o 586 3
 a gentle thing 1444 2
 made an uncommon fine o 1443 13
 he cross'd in love 1443 17
 months with letter R 1443 8
 desert shore 1443 7
 open o without knife 1092 5
 sick o possesses pearl 1443 16
 too long opened o 604 8
 transform me to an o 1443 15
 twas a fat o 1092 5
 two travellers found an 1092 5
 world a 2238 16
 wounded o 650 15
 Oyster knife that hacks 1758 4
 Oyster women lock'd their
 fish up 1683 8
 Oysters a cruel meat 1444 8
 amatory food 534 19
 without grace 1444 3
 four young o burned 1443 2
 often eaten o 1444 1
 no end eating o 1444 1
 Ozymandias king of kings 1421 7

P going to pronounce P 1653 1
 P's mind your P's and Q's 1657 5
 Pabulo animal p letum 519
 Pabulum Acheruntis 276
 potius doctrina 1096 6
 Pace mudding P Iowa 1328 17
 silent and dejected p 1344 9
 you are driving 931 11
 Pace v enim illi martino 1280 2
 in p apiaris bello 1599 2
 prospectus p 1598 13
 Paces dance composition
 p 1474 14
 exarui in p tuum 1474 18
 iniquissimum p 8
 miseram vel bello 1474 14

Paces

democrat p 1599 2
 p sea bella 2046 20
 possumus 2119 13
 Paces two p rooms enough 58 1
 Paces com quon p 515 14
 Paciencia y barajar 1460 16
 Pacientes vincent 1460 8
 Pacifism only one vice 2107 1
 Pacifist in pleasure 1474 13
 Pacing long, mechanic p 1146 7
 Paces patitur longe p
 mala 1474 4
 Pack and label men for
 God 2450 3
 horse thinks own p heav
 rest 344 6
 pour out p of matter 1399 6
 when it begins to rain 1794 5
 black horse sm p 2012 15
 Pack thread not embroidery 340 10
 Pact of Parn 1473 15
 Pactum non pactum est 106 9
 Padd in the straw 1798 8
 Paddle your own 973 8
 Paddock clap your p on
 her mind 3194
 Paddockers no Truth's lips 2033
 Pady James epiphany 372
 Paces non esse dil p pmo 2030
 Paces non dolet 1913
 Pagan primitive P 515
 suckled in creed outworn 287
 Pagan's homage to sun 335
 Pagani comb 1369
 Pagans chase these p 364
 Page beautiful quarto p 190
 blotted from life s 31
 come brother little p 1775 3
 every p an ample margin 190
 preserving thy invaluable
 spangle life s p 2008
 sporting p 1696 14
 to serve his wit 1808
 Pageant insubstantial p
 faded 2098 12
 of a day 1600 9
 of passing days 683 5
 of the shoes 1031 7
 Pageantry of a long 53 9
 Pages from Nature's gold
 en p 1186 15
 of God's 262 16
 Pagina diest tibi tua p
 fur 1505 14
 Pagoda by Moonmen
 p 1212 8
 Paid he for 1524 1
 him very large 200 6
 in her own coin 1469 8
 in our own coin 1710 13
 than she'll demand 419 8
 the uttermost farthing 1469 15
 well p that m satis 1469 18
 Paid full dinner p 1469 18
 Pain 1469 18
 a little p little pleasure 1128 1
 Alpinism of great p 1002 7
 and grief to me 1821 4
 and pleasure at strife 1196 14
 aromatic p 1246 8
 her vile 879 6
 between o and 1443 3
 burden'd with 17
 by which purchased heaven 1280 17
 place but keep p 4
 used to prolong a p 1019 4
 every p but not heart p 1445 8
 fierce unutterable p 1697 11
 far every p a plaster 1286
 forces p to lie 1444
 forgotten 1444
 comes 1444
 go in with p 1284 1
 greatest evil 322
 not prolonged 1445 3
 in chew 2135
 in my heart stars quiet 1201 4

Pain continued

as hard 1444 14
 as evil 1444 12
 as fruit of 1444 1
 as perfect misery 1196
 as pleasure of p be love 1196
 as press on all things 1444
 as superficial 5
 joy three parts 15 9
 least p in little finger 1703 4
 lessen'd by another's
 light 1444
 lives there who loves p
 love a very 1197 1
 mighty o to love 1195 18
 mosaics of p 40 18
 as cares 2010 5
 as fiery throbbing 393
 as gain without p 780 13
 as p no palm 2011
 as p when past 1444
 as p of 339
 of a little 950
 of a ides 1443 16
 of finite hearts 1443 16
 of mind 1514
 body 2033
 only folks who give us p 1443 13
 Our Lady of P 1416 13
 over p victory 1408
 past p is pleasure 1443
 pity wanting p 842 16
 Pains House of P 1444 7
 prunes my twigs with p 1445 1
 purchase p with joy 1712 12
 r its into beauty too 1444 1
 shall reach innocent heart 1
 superfluous of p 346 13
 that monster called P 1445 7
 the bliss of dying 1893 9
 thorny of p 460 11
 those who not feel p 1444 11
 till thought 389 15
 touches not a corpse 3 3
 turns with ceaseless p 987 13
 unjustly suffered p 290 14
 unnumbered hours of p 1304 9
 unusual p 2172 1
 us least when keen 1511 6
 vindictive p 1734 12
 way to rest m p 618 15
 weighs heavily 1816 3
 what p it m down 1444 14
 when p can't bless 1444 18
 when p ends m ends 1445 11
 with the thousand teeth 2 16
 without m of death 197 3
 Pain 1569 7
 launch p their p 1446
 Pains all p are nothing
 and penalties of virtuous 935 11
 by p and aches find 1443
 double p double praise 1443
 feels m fears ideal p 1062 20
 for their award 1445 23
 how m lose out p 1445 23
 if p a pleasure 750 13
 little p yield profits 6
 long p light 836 9
 m greater p 1875 1
 mitigates his 1444 17
 m p no gains 1570 8
 of body 1195 5
 of love 2574 3
 of power m real 4
 taking p 1445
 of pleasures 89
 when p sharp 407
 with p come 101 20
 Pain character spirit 1633 14
 fresh m p 94
 gates m bell 1508 5
 ground them m p 2176 13
 he can 453 6
 he would p 382 6
 let her p an thick

Paint 105 12
 me as I am 1447 10
 my picture truly 1447 1
 pot of p in public a face 1449 4
 skin but bones 2002 12
 such a sin to p 610 10
 devil i 444 3
 praise 1447 7
 what men p themselves 947 16
 Paint brush first part 1446 17
 it but 1448 14
 color 573 15
 let me wisely p 1264 2
 to 610 6
 wrought he not well that p 1448 12
 you p 610 7
 Painter but a landscape 1448 2
 figure p loves beauty 107 13
 is and 107 10
 landscape p loves hills 107 13
 among pictures p 1447 8
 love of never 1447 8
 Nature a p 1535 1
 no handles 107 19
 praise now 610 8
 without colors 107 19
 would surpass life 107 19
 Painters and poets have
 leave to lie 1449 9
 and poets have licence 1527 11
 Painting 1448 12
 almost the natural man 1448 12
 amateur p innocent mind 1448 12
 and sculpture but images 1448 12
 between thought and thing 1448 12
 good p like good cook 1447 8
 more than p can express 1447 8
 mountains in a 113 11
 not life 103 16
 nothing but noble language 1447 8
 on p and fighting look afar 1447 11
 pretty mocking of life 1447 3
 resource of misanthropy 1449 1
 poetry 1447 2
 then I stopped my 1447 11
 styles of portrait p 1448 15
 allegorical p 1449 3
 Paints best who feels most 1447 7
 she p is a whore 1533 18
 the creek and strain 102 15
 white and red the 1585 14
 Fair blest p happiest 1574 16
 guiltless p 162 10
 undest and happiest p
 of stars to marriage 1605 13
 youthful loving modest p 1192 6
 Fairing vicious practices 1543 13
 a tout prix 1471 6
 Palace and prison each
 hand 2076 6
 be thine own p 100 10
 built upon sand 635 1
 make cheap p 1605 1
 such a p 87 2
 fair and stately p 96 8
 keeps p of soul 1968 14
 King Bradmont a p 97 8
 Mab's ethereal 282 2
 name was Beautiful 130 1
 Eternity 976 1
 learning 1634 1
 soul 1508 1
 a p 100 10
 radiant rear d 96 8
 such a 87 2
 where luxury dwells
 windowless p of 1869 5
 Palace are crumbling
 the shore 2076 18
 in Kingdom come 751 12
 in such green first kings 90 7
 mid pleasures 2005 12
 those golden 2005 12
 mutine plebeio 1480 2
 for living 517 6
 will 90 13
 for and 144 17
 our p 89 1

Palate in sole woman
 touch p cat 517 7
 Pale and pettish 737 7
 as his shirt 737 7
 for warrents 1244 1
 on her fading bowers 1996 1
 why so p and wan 1204 1
 Palenost bagut 1532 1
 time 586 16
 Paley annie of watch 768 5
 Palfrays black as jet 167 3
 Palindromes 1411 7
 Palindrom canere 1637 19
 Fall Mail sweet shady
 side of M 1168 8
 away thine 702 2
 Pallets upon uneasy 1848 2
 Palliation of a sin 1849 12
 Pallor aqualer hunger
 that lovers prize 1222 11
 Palm 1449 10
 bear the 1449 10
 expect the p prize of 1449 10
 in Athens again 1449 10
 is a gift divine 1449 13
 ribbing p 96 3
 like come p 850 17
 sweating p 107 10
 we win the 851 4
 Palm leaf humus 1449 8
 Palm tree standeth on tall 1449 8
 Palm trees branches 1449 11
 fair 1715 3
 Palms too use pulvere 1449 10
 Palms mercurie expectant 1449 10
 premis p 1449 10
 Palms qui ferat 1449 10
 Palms dum superat 1449 10
 Palms in p he deals 1624 1
 Palms before my feet 111 1
 callous p of laborer 1066 1
 fold thy p 394 1
 throne p in air 791 1
 of Paradise 391 1
 Palpable and famihar 368 1
 Paley and not fear 321 1
 may God p 353 1
 you have the p 943 1
 Falter with us in a 1621 1
 sense 776 1
 Palumbes congressere 324 1
 Palumba tardant 1449 1
 Pan 1449 1
 best of leaders P 1450 1
 great P to dead 1449 14
 half a beast is the great 1536 1
 god P 1397 1
 in Wall Street 1363 1
 laughed the great god P 1449 1
 of the garden 1967 1
 this Concord P 1741 1
 to Moses lends Pagan horn 197 1
 Pan boxer P de traviso 197 1
 comido y la de 197 1
 salscha 197 1
 con P in la come 197 1
 Pan Germanism 768 1
 Pancake flat as a p 1633 1
 Pandars brothers between 1105 1
 Pandon is 730 2
 Pandoff's Fra P 1448 1
 Pandora more lovely than P 459 1
 Pace able to p altar 698 1
 Paterkyras here provide 698 1
 mingled with poppy 107 1
 Pater of circuses 198 1
 estentat alberta 637 1
 quassurus arato 1514 1
 Pases of quass device 1514 1
 Pan an great as when a 366 1
 is parting 768 1
 my bowen dare not 768 1
 of better self reproach 1105 1
 of depressed love 922 1
 of hope deferr d 923 1
 preceding death 1699 1
 quick returning p 1699 1
 there is future p 1699 1

Pange arthritic 460 10
 hold p 28 10
 as 5 10
 in sword p it remember 1215 1
 inward p of secret we 2273 1
 of deep regret 2288 1
 despised love 1521 1
 poetic birth 1570 1
 of soul 364 1
 Panic blind 655 1
 fear 1357 9
 what p in thy breast 1357 9
 Paris frusto p conduct
 potest 1409 10
 Panjandrum grand P 1409 10
 Pannus p 1578 8
 habet 2222 2
 Panchos heavenly P 2261 2
 Panchos a 1450 11
 beauteous p 1450 11
 for 1450 11
 I send p 1450 11
 that for thoughts 1450 11
 Paney 1450 11
 bring thoughts 1450 11
 for lover's thoughts 1450 11
 freak with jet 644 13
 Pantaloon slipper d 2235 8
 Pantaloon and tincta 1392 2
 Panting for ever p 2034 10
 Pantoecyria his cryed 1840 1
 Pantler not so eminent 1840 1
 Panto grandis 1840 1
 leave p to men 1840 1
 another vest not p 1785 21
 who p for glory 1840 1
 with all it granted 1840 1
 word for gentis 1840 1
 Papa another p on the Salt
 Lake line 2203 4
 his dear p is poor 2203 4
 has and be friends 2203 4
 potatoes poultry 1632 20
 Papa dove e if P vi 1632 20
 Roma 1741 6
 Papa a having not like hav
 ing own self 1562 108
 Pagny ghost of Roman Em
 pire 1740 9
 Paper appears dull 1925 13
 government 817 1
 kept from p and 1535 9
 learn anything from a
 penny p 1602 14
 order p punctually served 1602 14
 reading the morning p 1603 10
 scrap of p 767 1
 spare p doomed periah 2155 9
 to write where upon 2154 2
 Paper blurrers company of 2155 9
 Paper credit blest 1613 3
 Paper mill built a p 1613 3
 Papers let them read the p 1604 4
 wrote for certain p 1604 4
 Papilla wedded 2198 6
 Papilla of a man 216 1
 Pappy of cherry bruises 116 10
 Parables 1112 1
 as which lay hid gold 1966 1
 Parade make 2194 1
 of pain 1445 1
 ac p ac pomp an art 1016 14
 Paradise 11 15
 Adam had p will 11 15
 blooms here 11 15
 blundered P 1453 3
 break out to win p 1419 1
 charming climate in P 1451 1
 curiosity lost 351 1
 decent P 3 1
 did 11 15
 drives from me 1451 10
 earthly P as this 1451 15
 ev p unless d 703 13
 fool p 703 13
 for 633 14
 for p break 1205 1
 gate of P 1451 1
 for you and 1451 1

PARADISE

Paradise	608	3
heavenly p in that place	2095	5
hence the fool p	403	3
how grows m P our	1451	14
how has she cheapen'd P	472	14
I was taught in P	1451	14
in some canine	472	14
inhabited with devils	1451	14
knew	1451	14
lighten	1451	14
lives retired still in P	1451	14
long tailed birds of P	2551	9
made her man p formo	2196	9
make earth earthly p		
must I leave thee P		
scath the palm of P	395	1
so P on earth so fair	844	3
not in mine eyes always P	1451	5
fools	13	of Arg
the four seas		
of women	349	1
little glimpse of P	1451	5
paint	996	12
plant m tub and m it P	1398	6
purple hills P	1451	19
quire of P Souls	1451	19
right key to P	1451	9
ster to P	2235	3
formed in P eyes	599	9
us him were opening P	466	1
to P the Alps say	1475	7
to what we fear of death	366	14
under wall	1451	19
unto you m P opened	1451	7
what was P is now a broken		
leg	2287	5
who doth not crave for P	1451	5
with P device Snake	799	16
you were in P the while	1871	17
Paradoxes two P were	1871	17
Paradox comforts while it		
mocks	1931	16
how	1232	6
pride	1695	23
strict	426	17
Paradoxes make fools laugh	1010	14
useful	866	7
Paragon an earthly	77	8
of animals	1739	5
of her sex seeming	2385	7
Paragons desert pison	1914	8
Paraphrasis of praise	1378	6
Parallax star thim has no p	1542	5
Parallel admits no p	1484	16
none but itself	1424	16
perfect	1484	16
Parallels in beauty a brow	1064	7
Paralytic crawls a	608	11
Paranours to call forth p	1926	5
Parasena of millionaire	1084	8
Parasit dare m poep over		
p	1980	13
Parasite	145	12
Parasites or sub p	1384	16
smooth detested	2035	4
Parasut fist quadratum	119	6
Parasent no virtue m p		
or wax	1080	14
put your p in the closet	1525	14
should undo m		
Pardon		
See also Forgiveness		
but thyself		
God		
cry held sinner	1839	5
p all good men		
God's best attribute		
life all bitter p	395	
know all p all	710	11
a p after execution	285	6
done the		
wrong		
sin no	1839	13
p than condemn		
p applause	340	10
ready p mankind	234	14
still the nurse of second		
woe	1206	17
fault	649	10
the word for all	720	

Pardon continued

■ understand is to p	710 11
Pardoned and retain offense	710 11
Pardonnez que p surmount	709 12
tant que l'autre	709 12
Pardonner ces enemics ■	710 16
veritas	710 16
Pardonneux cruel	710 16
enthusiast	709 20
Pardons ■ one loses	709 20
Pars cum p contendere	709 20
ceps est	709 20
Parses l'exchange	604 10
Parses after they've seen ■	2284 2
Parses queris	1485 12
quando p	1282 2
Parses magna p frugum	1001 13
patris	617 6
perum	226 6
Parent everything dear	145 13
p	145 13
of good	796 3
of his country	617 6
of the	1680 1
of the	226 6
man p from the sky	1351 4
privilege of a p	1452 10
Parnassus dilige p prima	1452 10
lex	1452 4
stulti	1097 19
Parents	257 1452
child owes p no gratitude	1452 8
conduct toward p	1452 7
few p act in s ch manner	1452 10
happy the p of so fair a	1452 10
child	347 16
have the most reverence	1452 8
if p want honest children	1452 10
reverence for p	1452 4
taught to read and write	1057 19
the Lord knows who	71 3
■ watch over me	367 14
Pars cum paribus	289 1
Parses dangerous plus	933 2
aseum	933 2
plus de ■ dans l'esprit	933 2
Pars omnes vult nascitur	324 7
Pars p jugator	1307 12
p respondet	176 7
Parses ■ que p linunt	945 7
Parings of one s	1097 10
Paris	1452 10
an immense hospitality	1452 7
as far as P for fashion	641 11
at ■ it was	1452 3
case of Europe	1452 7
city where great ideas perish	48 1
common shore of ■	1169 18
derrière of absurd preten	1452 1
■	1452 1
fair fantastic ■	1452 3
from P to Peru	1452 1
good Americans ■ to P	1452 14
half Angl half gnoise	1168 4
in P over little man	1302 2
insist on seeing P	1038 4
■ worth ■	1452 6
performed	170
pleasant city in Europe	1452 3
sleep on	801 18
notes while ■	1452 3
what a P ■ ■ circus	1452 3
who have not been to P	1452 3
—go	1452 12
with wanton P sleeps	809 5
woman s paradise	1452 11
Pars lost ■ va voir	1452 9
va t bien use	1452 9
Paris	721
park	1458
how charming is a p	2198 6
Neptune s p ribbed	549 16
proof p takes dwellings	1452 16
sovereign for a cold	400 15
Parks be lungs of London	1452 17
Paris groups was parlar	1964 11
here	1964 11
Paris peut quand la vanité ne	1894 9
fait ■ parler	1894 9
est s beaucoup	1964 4

PARTING

[illegible]

Parting continued
 in such sweet sorrow 1455 11
 out of p was all and 380 8
 sigh 1290 4
 their every p 1290 6
 was well made 635 12
 where p is unknown 884 4
 Partings the heart 1451 4
 yet to be 1453 13
 Part's cest mourir 1454 9
 il faut p a joint 146 14
 was well made no p 15 12
 Partisans offensive p 1543 17
 Partitions thin do divide 1795 23
 thin do their bounds divide 761 10
 thin p Sense from Thought divide 1795 23
 Partner equal and 1581 12
 his d p 968 15
 of my soul 2141 1
 sleeping p 108 16
 sleeping p all life 374 11
 Partnership with powerful 1575 3
 Partington Mrs 304 5
 Partout cher nous 2336 12
 Partridge dearer 533 17
 Partridges nut brown p 941 10
 Parts change p away with you 309 12
 comely of a 2183 3
 henry of human 2297 4
 of wondrous whole 1245 3
 uttermost p of the 1247 14
 wrong p played 1125 10
 Party
 See also Politics
 at the Hall 360 14
 bring me to the p 1272 4
 come to the aid of the p 2282 2
 conspiracy against nation 1544 7
 Democratic p like man riding backward 1545 7
 Dem 1545 7
 Democratic p of 1545 7
 to heaven but with p 1544 9
 good p better than man 1544 12
 honesty p expediency 1543 17
 in a parlour 1543 17
 inseparable from gov't 1544 14
 is madness of many 1544 14
 join ourselves to no p 67 3
 none was a p 202 1
 of no p offend 1543 15
 order or stability 1544 12
 virility rules hour 950 16
 organized 1544 1
 sacrifice honour to p 1543 18
 serves p best 1544 8
 snug and pleasant p 2003 8
 takes credit for man 1544 12
 third p tertium quid 1543 1
 to p gave up 205 6
 true to one p—himself 305 5
 unite with p or make one 1543 16
 without p government is possible 1544 2
 you tell me I am p man 1544 17
 Party poets 1530 16
 Party ap madness 1544 14
 Parva le caput animos 2042 10
 sunt had 2040 2
 Parvenus of the Eternal 1856 16
 Parvus compocere 290 18
 solitum 2041 12
 ex p sepe magnum 2041 9
 rebis magna juveni 1530 16
 Parvula tibi p rea est 1530 16
 Parvula pumilio charitas 1530 16
 Parvum parva decent 936 17
 Partem und Furor tibi 1524 11
 premier p 146 11
 Pas de charge against enemies 176 10
 in cruce 19
 dead five thousand years 1421 5

Pass all things p away 285 11
 and linger pause and look 2257 17
 and speak one another 1390 2
 even thus shall p away 1421 1
 I shall not p this way again 1493 3
 it om 2026 12
 let him p for a man 1243 3
 let it p 1552 1
 let us p on 1616 3
 sm turn my face 308 5
 they shall not p 2109 4
 this too shall p away 1421 1
 this too will p away 1704 15
 thou shalt not p 2109 4
 through life but once 1493 3
 Pass word primeval 431 6
 Passado he respects not 502 15
 immortal p 505 15
 Passage broad smooth p 892 1
 gently slope p to 827 17
 of an angel's tear 1974 19
 perilous makes port pass aut 1779 4
 quiet as welcome grave 857 17
 as the realism of day 397 1
 Pass age money lose your p 1170 10
 Passages of 34 9
 of love 1235 16
 that lead to nothing 96 6
 Passé d'un bien beau p 2181 1
 Passed by on other side 947 2
 ceasing of exquisite 131 18
 Passer forlorn and was 413 7
 d ring 2210 22
 stay p 1808 11
 Passengers men the rambling p 1123 1
 Passer delicia mea puella 1896 6
 mortuus est mea 1896 6
 Passer by stop Christian 283 10
 Passerout is ne p 2109 8
 Passeth as shadow on wall 1803 7
 Passing away 381 1
 of the sweetest soul 400 4
 so be my p 328 8
 the love of woman 1284 3
 act 1465 3
 acting in furious p 60 3
 affection mistress of p 21 15
 and expression are beauty 106 6
 and life whose fountains 183 2
 and prejudice govern the world 1458 1
 had regulator 1456 7
 by partial p led 695 14
 by p driven 205 12
 cast a net before 1456 5
 commanded by such poor p 1833 8
 compatible with old age 36 9
 deep in her heart p glows 2208 7
 desire riches ruling p 60 12
 desolate and sick of old p 1198 3
 did relieve p much 123 10
 does with interest barrier 277 4
 don't be in a p 1457 15
 drive thee to where 2050 6
 each had her earthly p 1456 12
 me up with p 1457 12
 entered in her heart 1458 1
 eternal p eternal pain 1464 11
 for a scarlet coat 2178 17
 for love 625 1
 for hunting something for name 1375 14
 from pang of p free 1807 17
 holy p of Friendship 194 1
 us a dream of p 1
 us all disputes so much as there is of p 90 16
 in first p the lower 1200 18
 infinite p 1455 16
 is power 1457 4
 is the gate 1457 4
 leads or prudence points led by p desire marriage 1276 5
 maiden p for a maid 1206 18
 make man look and 740 15
 make me feel each p 1556 3

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 master p 1457 13
 may I govern my p 1398 2 1457 6
 most unbecoming 330 3
 motive cue p 1457 15
 moved by p manly 81 4
 like angels till p 1777 14
 heard 77 1
 fused 1457 11
 but finds food 1458 15
 no p gratified 1783 2
 no p unsphere 1192 11
 of dust 1560 2
 of New England 868 15
 into futurity 1622 1
 one p doth exal another 1187 4
 pulse of p 1192 11
 older d by predestination 2201 17
 overcome another thought 1456 8
 pain pride 16 16
 playing games with 2071 5
 plucks berries from ivy 1456 17
 preva ling p 1457 5
 ruler p lordlier leisure 1954 7
 rides a mad horse 18 18
 ruling p 1457 7
 ruling lust of praise 1377 17
 seek from opponents 1217 1
 outline of the w 300 13
 p crowns thy hopes 2123 3
 speechless lies 1454 1
 such power of that p 1190 15
 take heed lest p away 1456 8
 tear a p to tatters 10 10
 tenderness rejects p 21 10
 that left the ground 108 17
 that no words can reach 1566 6
 think p to be zeal 2269 10
 those shocks of p 134 4
 to covet general 1977 17
 tower p 842 14
 well p itered p 1457 12
 what in we propose 1457 11
 what is p but gusty breeze 1456 1
 what is p but pining 449 10
 what p cannot raise 1364 2
 when p entereth wisdom go in out 1456 11
 where p rules 1456 11
 weak 1456 11
 with a simple 1606 13
 with shake the world 2023 19
 by a feeling breeze 1010 10
 young p gusty breeze 1456 11
 Passion speed ebb 1456 15
 Passion flower at gate 1218 11
 Passion waves are lulled to rest 877 14
 Passionate bright endeavor 109 1
 p of hearing 1876 1
 Passions conceal 1456 11
 best 1455 13
 the 1455 13
 catching p in craft 2025 11
 cold p quick eyes 398 1
 contending p jostle 605 14
 degrees of heat and cold 1456 19
 rent p more less 1457 6
 Basic 1457 6
 earthly these 9 9
 elements life 1457 3
 extinguished with age 1457 17
 finest part of pure love 1457 9
 flourish affections die 881 1
 govern with absolute away 1330 3
 good servants had 1456 1
 term 1607 1
 grafted on wounded pride 1456 13
 great p incurable 391 1
 is no more 1455 17
 in excess female 1912 8
 in various p 1457 13
 wayward p lost 1456 19
 kinds of self love 1456 19
 likened best floods 1457 8
 man of p judge aright 1456 1

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Paths continued

paths continued	
of righteousness	790 18 1591 1
perils in p in	1100 2
peril	941 11
perplex d p of wood	2120 22
lead to	1810 2
that wind and wind	1037 44
to the house I make	1503 5
Pathways a life unnoticed	1422 4
of living	1278 8
of life and fame	1278 8
trodden p between towns	1450 9
Pathways of sky	67 10
Fati non occidere	1
optimum est p	541 10
Patience	
abuse p	1460 17
achieve more than force and	1461 18
and shun the cards	1460 16
appreciate	1264 4
arming myself with	1646 13
beggar s	1464 44
best medicine for man	1461 18
bitter fruit	1461 18
but p perforce	1462 18
by p	1462 18
ceased to be virtue	1462 18
commend p very practice	1462 18
Dame P sitting there	1461 7
dainties and ass	1461 7
staying on long graves	1461 7
I must use	1461 7
God prescrib p	1380 25
great part of justice	1462 14
greatest virtue of man	1462 14
grows in every garden	1462 14
guard of p	1461 6
leth such mild composure	
given	1462 10
he prescrib p	1462 10
high virtue certain	1461 1
how poor that have p	1462 17
I all p	1461 8
I have no p with	770 13
my	10 10
in adversity p	1622 16
p postess your souls	1460 21
p there is safety	1462 7
ingredient of genius	787 11
art of hoping	1462 19
towards in noble	
breasts	1461 5
is power	1574 10
is p slave	1461 11
scath	1462 8
leech of all offence	1461 18
may	1462 8
almost power	1461 17
medicine for mad	1461 9
means office to speak	1461 9
be hen	171 1
as p philosophy	1462 16
of job	1460 30
on a	1461 7
oppose my	1460 33
passion of great hearts	1462 17
perseverance	149 14
peous	69 9
plaster for all sores	1462 11
preacheth p	1462 1
preacher p him	1462 1
principal part of faith	616 13
proves fault	1462 23
provoked turns to fury	1460 2
remedy for every	1461 15
remedy for mad dog	1461 15
or ill	1461 14
strongest of drinks	1462 6
stubborn	1462 13
talk him out of	2146 1
that wails low	2150 1
thou rose hipp d cherubim	1462 17
though tried will plod	1461 3
to appreciate domestic bliss	1284 1
to endure	1462 18
reach good	1213 2
of an	1463 1
poor	1462 24
when happen p	

[illegible]

Peace **at almost any price** 1471 5
at any price 1471 6
at what cost p of globe 1471 3
be p on earth 220 13
be to sable shroud 391 15
be to his house 1471 7
be to you 1471 5
be within the walls 1471 7
begins ambition 1471 5
ends 1471 5
between two spirits 1471 3
bleeds and hope 513 3
can we dig p from 1471 6
cannot be kept by force 1471 9
carry gentle p 150 4
celestial p in her look 1471 4
churchyard s 820 9
church his hand 1471 4
church nurse 1471 9
depart in 65 1
desire life P 43 1
disadvantageous p 1471 5
disarmed p is weak 150 4
duty and 1471 9
enjoyed p valor 150 4
every gate is p 150 4
every man 1471 9
fight for p 150 4
for p not hope 1471 9
forever 1471 9
from martyrdom unto this 1471 9
get p in heaven 1471 9
getter of bastard children 1471 9
gives tranquillity 1471 9
go in p 1471 9
God gave her p 1471 9
God s v. us p 1471 9
good will toward men 1471 9
good most holy p 1471 9
guides feet into my of p 1471 9
happy shade be thine 1471 9
hallowed Pain 1471 9
hath bar victories 1471 9
hath higher tests of 1471 9
hood 1471 9
healing and elevating 1471 9
hold my little p 1471 9
hold your p 1471 9
I am for p 1471 9
I labour in p 1471 9
if there s to be found 1471 9
in Europe 1471 9
in Freedom s hallowed 1471 9
shade 1471 9
in love s 1471 9
in minds 1471 9
in p provides gainst war 1471 9
in p sons bury fathers 1471 9
in p there s nothing 1471 9
in p p for 1471 9
war 1471 9
of p thinks of 1471 9
invaluable of p 1471 9
invincible in p 1471 9
in thy own 1471 9
is always beautiful 1471 9
is beauty in 1471 9
is becoming to men 1471 9
is better than 1471 9
is it p or was 1471 9
is liberty in tranquillity 1471 9
is poor reading 1471 9
is what I 1471 9
keep all p 1471 9
lay me down in p, and 1471 9
sleep 1471 9
let us have p 1471 9
like quiet night 1471 9
p as means 1471 9
p with no 1471 9
honour 1471 9
maintained with honour 1471 9
it p 1471 9
make g sword in 1471 9
maker of cuckolds 1471 9
makes plenty 1471 9
makes pride 1471 9

Peace **more destructive** 1471 6
must be on earth 1471 6
name of chamber was P 1471 6
name of a chamber 1471 6
p unto the 1471 6
p within 1471 6
not hard for old to keep p 1471 6
not thus doth P return 1471 6
nothing bring p but your 1471 6
if 1471 6
nothing but to rust iron 1471 6
of Ceres 1471 6
of drones 1471 6
of Allah abide with you 1471 6
of God which passeth 1471 6
of great books 1471 6
of mind 1471 6
of my conscience 1471 6
offspring of power 1471 6
oh that s come 1471 6
on earth good will 1471 6
on earth p good will 1471 6
only a breathing time 1471 6
only just enjoys p 1471 6
over all the earth 1471 6
pain without p of death 1471 6
peace human knowing 1471 6
passing all understanding 1471 6
patched up p 1471 6
pipe on pastoral bullock 1471 6
portion of premature p 1471 6
prate of blessings of p 1471 6
prefer most just p 1471 6
preferable to civil war 1471 6
prize of his toil 1471 6
progress a letter for 1471 6
progress in p needs of 1471 6
war 1471 6
rest and sleep 1471 6
right more precious than p 1471 6
rules the day 1471 6
seek p and follow it 1471 6
shall be in patience 1471 6
should be p at home 1471 6
should not so dull a king 1471 6
dom 1471 6
smooth faced p 1471 6
no by my grave may p 1471 6
soft p she brings 1471 6
sweet p conduct his soul 1471 6
thank God for p 1471 6
that is belm for tears 1471 6
they are at p 1471 6
thrice my p was slain 1471 6
in corrupt 1471 6
to happy Britain brings 1471 6
to the mighty dead 1471 6
translated into thy p 1471 6
universal p is 1471 6
universal p be like 1471 6
until p the storm 1471 6
upward the universal p 1471 6
victory to both sides 1471 6
war in masquerade 1471 6
weak piping time of p 1471 6
what s in silence 1471 6
when for s his 1471 6
when there s no p 1471 6
where p is perfect 1471 6
where there s p God is 1471 6
which follows duty 1471 6
which peace knows know 1471 6
ing 1471 6
which world cannot give 1471 6
p or buy it 1471 6
with dishonor 1471 6
with honor 1471 6
with p and honour 1471 6
without s worms s it 1471 6
without victory 1471 6
Peace maker if the only p 1471 6
Peace makers blessed are 1471 6
the p 1471 6
Peaceably s we can 1471 6
Peaceful penetration 1471 6
shall s end 1471 6
little p in orchard grew 1471 6
once s better changed 1471 6

Peace **continued** 1471 6
pool p for enemy 1471 6
most p highest 1471 6
such a P should 1471 6
marry such a p 1471 6
will have s 1471 6
brought s Per 1471 6
s s 1471 6
Peacecock 1471 6
feathered s 1471 6
s everything s beauty 1471 6
s his pride 1471 6
sing his tail 1471 6
Peacock s feet 1471 6
Peak bear its p 1471 6
lofty p smitten with 1471 6
der 1471 6
Peaks loftiest p wrap 1471 6
in clouds 1471 6
old age s lambent p 1471 6
pearl white p uplift 1471 6
Peal on p 1471 6
one p of 1471 6
Pealing slow and silver p 1471 6
Peasant half a MEXED p 1471 6
Peasants cracker jack 1471 6
Peat baking over 1471 6
Peat rise p 1471 6
Peat tree blossomed p 1471 6
Peat 1471 6
as p s foul oyster 1471 6
barbaric p and gold 1471 6
black s s 1471 6
Christians s of charity 1471 6
curved s fortune 1471 6
devotion s p might 1471 6
lily 1471 6
disease of oyster 1471 6
drop from eyelids of 1471 6
more 1471 6
enough for a 1471 6
fair p in bosom of sea 1471 6
for each p eyes wept 1471 6
hang p in cowslip s ear 1471 6
has p s whiteness 1471 6
in load s head 1471 6
not s Indian but Empty 1471 6
of rean ocean 1471 6
of great price 1471 6
of soul may be melted 1471 6
pare as p 1471 6
s with his p 1471 6
sow d earth with orient s 1471 6
threw a p away 1471 6
treasure of an oyster 1471 6
waiting one s plunges 1471 6
whose s hath lanne d 1471 6
will always 1471 6
with p and ruby glowing 1471 6
Pearl gift thrown s hope 1471 6
Pearls s random string 1471 6
man p 1471 6
cant p before 1471 6
drops p into bosom 1471 6
from diamonds dropp d 1471 6
must dive below 1471 6
of morning s dew 1471 6
of thought 1471 6
perched the fair p 1471 6
grow 1471 6
string stars for p 1471 6
which a Fern 1471 6
ye s s 1471 6
Pear expect p 1471 6
pear tree for s 1471 6
Pear s knife 1471 6
Peasant approaches divinity 1471 6
loves nothing 1471 6
may believe as much 1471 6
mourning 1471 6
poetic s triumphant p 1471 6
sullen payer 1471 6
we greet s monarch p 1471 6
when s s 1471 6
Peasant born s 1471 6
Peasant Prince 1471 6
Peasantry s country's 1471 6
pride 1471 6

Solomon epitaph 573 7
 Pebble and diamond alike to blind 169 9
 for the **ding** 2641 11
 only **ding** 10 10
 small p. stris 273 12
 smoother p. 14 14
 stris peaceful lake 1791 3
 Pebble east **self** 369 7
 puddly thought 14 14
 Pecado nuevo penitencia 1830 9
 Pecator **p** et pecca 1831 11
 fortiter 1831 11
 Peccadilloes of Peccadilly 1838 2
 Peccandi **p** sola 1830 11
 voluntas 1830 11
 pudore p. abstinent 1837 9
 Peccata maxima **p** 1831 4
 Peccasse 1831 4
 Peccare aliquis nolit an 1837 9
 nesciat 1837 9
 cui p. licet peccat 1837 9
 humanum 1839 9
 celandi **sol** p. 1831 7
 parant 1831 7
 natus 1831 7
 odernat p. boni 1831 7
 qui non **p** 1831 7
 Peccasse quem parit 1839 17
 semel concedit tuto 1839 17
 Peccasse sed non p. 1839 17
 Peccat nihil nisi quod 1839 17
 qui p. ebrui 1839 17
 sed ubi quique p. 1839 17
 Peccata melius p. cavere 1839 17
 Peccata non p. irascitur 1839 17
 veniam poscentem 1839 17
 Peccator multus p. innotum 1839 17
 est 1839 17
 quidquid multis p. anu 1839 17
 tum 1839 17
 Peccavi 1839 17
 Peccavit nihil p. nisi 1839 17
 mortua 1839 17
 avo e a morte par 1839 17
 donna 1839 17
 a p. of salt 1839 17
 of trouble 1839 17
 of troubles 1839 17
 Pecked **par** and **chor** 1839 17
 Peckish only p. 1839 17
 Peckish Mr P. 1839 17
 Peccator mortalis 1839 17
 Noctis 1839 17
 potior manu 1839 17
 Peccore **p** 1839 17
 p. firmo 1839 17
 Peccoribus tot sunt 1839 17
 Peccus dulcedine tangit 1839 17
 incoctum **p** be 1839 17
 nesto 1839 17
 quod duos facit 1839 17
 Peccus les neris des ba 1839 17
 talles 1839 17
 Pecunia congesta p. stran 1839 17
 gual 1839 17
 ego virum **u** egest 1839 17
 genus et fortunam p. 1839 17
 donat 1839 17
 imperat aut servit 1839 17
 licet a perbus ambules p. 1839 17
 belli p. infinita 1839 17
 olet 1839 17
 obscura **p** insulsi 1839 17
 pulchra p. dos 1839 17
 omnium 1839 17
 videte quid potest p. 1839 17
 Pecunie obed 1839 17
 quam p. damnum stimulat 1839 17
 Pecuniam accipere docet 1839 17
 mta 1839 17
 item **lur** cura p. 1839 17
 in loco negligere 1839 17
 quarevit p. **servit** 1839 17
 Pecus tondere p. non de 1839 17
 gibbere 1839 17
 venale p. 1839 17
 Pedagogue jolly **p** 1839 17
 wise bull **happy** 1839 17

Pedantry 1839 17
 Pedants shall not tie 1839 17
 Pede ex p. Hieronym 1839 17
 metati suo modulo p. 1839 17
 reverts trumasti p. 1839 17
 m p. major erit 1839 17
 Pedem in apoclypso 1839 17
 Pedes capitulum 1839 17
 quod est ante p. 1839 17
 Pedestal measuring the p. 1839 17
 Pedestral in triumph 1839 17
 Pedibus ab inermis 1839 17
 amulum 1839 17
 milia p. 1839 17
 Pedree boast of p. bigher 1839 17
 fond of p. 1839 17
 lass wa a lung 1839 17
 long p. of tool 1839 17
 of money 1839 17
 old p. 1839 17
 traced to earliest years 1839 17
 wondrous merits **a** p. 1839 17
 Pedregre like monkeys tails 1839 17
 what do p. avail 1839 17
 Pedler de la wit p. 1839 17
 Pedro algo va de P. = P. 1839 17
 Kew 1839 17
 Ped before we cut the p. 1839 17
 Pecked patch d. **pecked** 1839 17
 Peer and beggar **same** 1839 17
 many p. of England brews 1839 17
 rhythm p. 1839 17
 also looks down on a peer 1839 17
 Peerage best thing in fiction 1839 17
 or Westminster Abbey 1839 17
 study the P. 1839 17
 Peerless among her Peers 1839 17
 so perfect and so p. 1839 17
 Peers brave p. of England 1839 17
 not always gen rous 1839 17
 walks among his p. voread 1839 17
 with ponds make free 1839 17
 Peevish something p. 1839 17
 Peg take down a p. 1839 17
 Pegasus hitched in stable 1839 17
 to draw a bearse 1839 17
 turn and wind a fery P. 1839 17
 Peggy has a whim of iron 1839 17
 is a young thing 1839 17
 poor P. bawks nosebags 1839 17
 Pegs square p. in round 1839 17
 holes 1839 17
 to hang office on 1839 17
 Peine **la** p. de 1839 17
 a ori 1839 17
 Pointure l'onne p. comme 1839 17
 bonne cuisine 1839 17
 Pejor alia alia p. est 1839 17
 Pelago quid ubi **p** 1839 17
 Pel' I crave no p. 1839 17
 lass of p. 1839 17
 that biza your sex a tyrant 1839 17
 what they call p. 1839 17
 Pelican 1839 17
 turtle dove or p. 1839 17
 wordero a bird is p. 1839 17
 Peho Ovasm Scilicet 1839 17
 Pelion bianch waving P. 1839 17
 on Olympus 1839 17
 Pelm chain uncast 1839 17
 Pellicula m p. cerdo 1839 17
 tenere 1839 17
 Pelting each other for 1839 17
 of this pellicula storta 1839 17
 Penelope's rother 1839 17
 Pen 1839 17
 advantage over sword 1839 17
 and I **u** a rural p. 1839 17
 of p. is to rouse inward 1839 17
 vision 1839 17
 because a charon 1839 17
 becomes a torpido 1839 17
 bring my wraust p. 1839 17
 denouncing Angels p. 1839 17
 dipped his p. into tears 1839 17
 fears controversial 1839 17
 of merciless p. 1839 17
 glorious by any p. 1839 17
 harkness an sword 1839 17

Pen **contested** 1839 17
 I'll call for **and** ink 1839 17
 instrument of little men 1839 17
 in the tongue of the mind 1839 17
 keep p. from lenders books 1839 17
 man takes P. **Paper** 1839 17
 fight mightier battle 1839 17
 mightier than sword 1839 17
 cruel **a** sword 1839 17
 p. 1839 17
 run p. through everything 1839 17
 politician **p** 1839 17
 terrible modern weapon p. 1839 17
 thus I **p** **paper** 1839 17
 p. as other sword 1839 17
 trail d **a** p. 1839 17
 wherewith thou dost so 1839 17
 heavenly sing 1839 17
 whose task shall be 1839 17
 with **and** with pencil 1839 17
 written with p. iron 1839 17
 Pena **lordice** La 1839 17
 Penalties of **old** 1839 17
 Penalty **the** death p. 1839 17
 if offender drunk 1839 17
 exact the p. 1839 17
 the p. 1839 17
 of Adam 1839 17
 of foolishness 1839 17
 Penance and Matrimony 1839 17
 for contemning Love 1839 17
 no **absolve** guilty fame 1839 17
 Peace eternal want of p. 1839 17
 take care of the p. 1839 17
 Pennel angel **ide** my p. 1839 17
 pregnant with **the** hues 1839 17
 striking resistent 1839 17
 Pend to brave Crillon 1839 17
 Pendre de quoi le faire p. 1839 17
 idu que je **ta** vu p. 1839 17
 Pendulum twist smile tear 1839 17
 Penelope talem reticens 1839 17
 Penelope patiently waiting 1839 17
 Penelopei hou O **K** 1839 17
 Penetrate man's **thought** 1839 17
 Penetration peaceful p. 1839 17
 Penit **flies** backward 1839 17
 Lamin ula gain my blue 1839 17
 Penitence 1839 17
 See also Remorse Repentance 1839 17
 had **lost** favor back 1839 17
 new life 1839 17
 Penitent makes but **a** p. 1839 17
 Penknife in too narrow 1839 17
 sheath 1839 17
 Penna terietur minimo p. 1839 17
 stridore 1839 17
 Penned excellently **man** p. 1839 17
 Pennies **his** eyes 1839 17
 Penn worth of h's thought 1839 17
 Penny and p. will be many 1839 17
 can **man** 1839 17
 dreadfuls 1839 17
 for **man** thought 1839 17
 in **man** a p. in for pound 1839 17
 in purse better 1839 17
 to the old **man** 1839 17
 in the **man** of poverty 1839 17
 nobody **p** 1839 17
 not **lay** up p. 1839 17
 not one **man** 1839 17
 of observation 1839 17
 saw d **a** p. got 1839 17
 spared twice **man** 1839 17
 tura **a** p. in way of trade 1839 17
 whoever lay up p. 1839 17
 and pound 1839 17
 Penny papers of New York 1839 17
 Penny weight of love 1839 17
 Pennyworths **pillage** 1839 17
 Penn **worthless** p. 1839 17
 more sharp than swords 1839 17
 of adamant 1839 17
 Pense **p**, **je** suis 1839 17
 Pensee pou autoriser 1839 17
 justice 1839 17
 trop 1839 17

Penser difficile de p noble
 ment 1995 8
 Pension allowance 1995 8
 earn d laureate p 1113 1
 flatter knaves m lose p 199 1
 good p gives present ease 1919 1
 is to go alms house 243 17
 roll honor 66 3
 shakes many 199 9
 Pensioner s 449 10
 s bounties m an ho r 968 1
 Pensioners cowslips fall 333 1
 her p be 333 1
 Pensions bottomless gulf of 1551 6
 p 1863 4
 Pensionatras 1689 11
 Penthouse every p 1850 19
 p lid 865 5
 o er 865 5
 Pentonville omnibus 800 6
 Penny and Powerlessness 800 6
 chill p reprimd their 1369 13
 rage 1615 19
 come to such p 1667 17
 ragged p 20 2 16
 stakes p against plenty 1953 7
 tendeth only to p 2237 19
 People, The 67 10
 all p made abbe 1481 9
 all p that on earth 275 13
 all sorts of p make 1483 9
 world 1483 9
 am stng p do not interest 1483 9
 are good enough for me 1483 9
 are the city 1483 9
 across as one man 1483 9
 as with p to with priest 1483 9
 beat my p to 1483 9
 but a herd confus d 1483 9
 but attempt of 1483 9
 by and by will strong 1483 9
 of 1483 9
 Cambridge p rarely make 1483 9
 cannot see but feel 1483 9
 cease to be their own rulers 1483 9
 certain p of importance 1483 9
 changing as a vane 1483 9
 charming or tedious 1483 9
 chosen p of God 1483 9
 common p do not pray 1483 9
 common speak 1483 9
 truly 1483 9
 commonplace things 1483 9
 conventional p 1483 9
 cried O no 1483 9
 crushed by law 1483 9
 ourbed and broken 1483 9
 depository of power 1483 9
 docile to the yoke 1483 9
 enlighten the p tyranny 1483 9
 vanish 1483 9
 famish d p slowly 1483 9
 flattered p who ne loved 1483 9
 for will talk 1483 9
 good p of every sort 1483 9
 government the p 1483 9
 great p face 1483 9
 have joy 1483 9
 health of the 1483 9
 hungry p listen 1483 9
 I love the 1483 9
 indictment against a p 1483 9
 m the legislator 1483 9
 keen change 1483 9
 let p think they govern 1483 9
 like p like priest 1483 9
 like snails see p go 1483 9
 little p fed m great 1483 9
 crumbs 1483 9
 p live in 1483 9
 Lord fers 1483 9
 many beast 1483 9
 the p 1483 9
 of superstition p 1483 9
 most honest p in world 1483 9
 never give up liberties 1483 9
 no doubt ye are the p 1483 9

People consumed 1143 1
 none of the p made 1143 1
 one of the p 1143 1
 our allegory p 1483 5
 poor taxpaying p 1483 13
 Privileged and P 1483 13
 tones 1483 19
 real i who never existed 662 1
 representing the p 1483 3
 respectic 1483 3
 respectable p throng in the 1483 4
 track vagabonds 1483 11
 sea orators words 1483 11
 should support government 1483 11
 silent p are dangerous 1483 11
 silent p more interesting 1483 11
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that lack ablation	594 6
though p honest	594 6
tis infamous to be p	594 6
to be p never to rise	594 6
unemployed p	594 6
unfriendly p	594 6
virtuo s p not admired	594 6
what can a p man do	594 6
who m cheerful	594 6
who does not flatter	594 6
with mortals but	594 6
work nothing every day	594 6
Poover and baser you appear	594 6
Poover lived in abundance	594 6
Poohouse is vanishing	594 6
over the hill to the p	594 6
Poorly—poor man—be liv	594 6
Poorness of spirit	594 6
Pop goes the weasel	594 6
my inside is going p	594 6
the question	594 6
Pop Alexander	594 6
Popa, The	594 6
See also under Rome	594 6
condemned the	594 6
drives handsome chariot	594 6
fancy I am the P	594 6
may come to be P	594 6
than of Rome	594 6
st in p	594 6
where P is Rome is	594 6
who crowned Popa	594 6
Popey man or home	594 6
oo p	594 6
Popes when P damn P	594 6
Popinas habitare ne inter	594 6
Popiah tricks	594 6
Poplar edged with p pale	594 6
old looks	594 6
tail silver p	594 6
Poplar trees shadows throw	594 6
Poppies drink p of Cadiz	594 6
for the twilight	594 6
lays p on the bruise	594 6
discharged with rain	594 6
pleasures like p spread	594 6
scatter thy drowndest p	594 6
powwed scarlet	594 6
Poppy	594 6
of p	594 6
not p nor mandragora	594 6
Poppy seeds of slumber	594 6
Populace cannot understand	594 6
bureaucracy	594 6
love of the p	594 6
of Heaven	594 6
Poplar applause	594 6
Populante gloire en gros	594 6
Popularity	594 6
demars envy	594 6
empty and igly thing	594 6
confid d himself to p	594 6
glory in copper paces	594 6
in art	594 6
is crime when sought	594 6
of a bad man	594 6
to some p suspicious	594 6

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when Fortune favors P	594 6
bears company	594 6
Poplars gently rock you p	594 6
Populatus agricultural p	594 6
bravest	594 6
Populi ad facies	594 6
abertatem	594 6
Populo nos damus	594 6
numquam volui p placere	594 6
quibet potest	594 6
quis placere potest	594 6
Populus	594 6
me mbat	594 6
vult decipi	594 6
Porcelain of human clay	594 6
Porcum Epicuri de grege	594 6
Porcupine respected	594 6
loved	594 6
Pork	594 6
dreamed of eating p	594 6
raise the price of p	594 6
Pork raised grow p	594 6
Porphyritic	594 6
Porphyrogenitus	594 6
Porridge comfort like cold	594 6
spare breath p	594 6
ms of mess of p	594 6
we have water and p	594 6
what p John Keats	594 6
Port upon est	594 6
Port after storm	594 6
any p in storm	594 6
to p last Sunday	594 6
he knows not where	594 6
his the lofty	594 6
humble p to imperial To	594 6
key	594 6
hymn to conservatism	594 6
I've found the p	594 6
m p and speech Olym	594 6
ginn	594 6
more p than portable	594 6
no wind that has no p	594 6
poisoned her with p	594 6
speaks wisdom	594 6
such a graceful p	594 6
yourself in you'll	594 6
and	594 6
Port vom uchern P rather	594 6
Porte aunt gemine Somni	594 6
Portal deaf to prayers	594 6
Portals Night and Day	594 6
of carily destinies	594 6
of the night	594 6
twain all of horn	594 6
Porte mui ta p	594 6
sot ouverte ou ferme	594 6
a bima	594 6
Porter and skittles	594 6
m the door of thought	594 6
bends beneath load	594 6
Porters on the Posteros	594 6
Portion equal p to all	594 6
kind	594 6
what prodgal p have I	594 6
spent	594 6
Portmanteau words	594 6
Porto Rique sail for	594 6
Portrait cowed p	594 6
of artist	594 6
of brig angels hue	594 6
of dog that I know	594 6
take death s p	594 6
to art for s	594 6
Portraits inside of heart	594 6
Portis happy havens	594 6
beyond stars	594 6
keep st p of	594 6
pale p o the	594 6
Portum invenit p	594 6
Poscerma vitz p celant	594 6
Poses thousand fragrant p	594 6
Posit on see	594 6
Positive pronounce without	594 6
daisy	594 6
weighs more	594 6

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 Positivism with p 565
 Positivist que 1562
 Positivism 1562
 to 1562
 have 1561
 Positivist I have p 1560
 not thing 1560
 Possessing all things 1494
 no one 1561
 Possession 1560
 added to best things of life 348
 best 1561
 chosen p of merit 179
 is intolerable 1561
 never 1561
 points 1560
 p better than 1561
 of 1561
 secure 1561
 makes me happy 1561
 to 1561
 outvalues all 1561
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 all my p for a moment of 414
 carry my p me 1561
 common are 1561
 p as 1561
 of mortals 1561
 Possess quid quique p 1
 Possibilities believe p not
 faith 1561
 bundle of p 1561
 in mid gifts 1561
 Possible is it 1561
 not p you write 1561
 that 1561
 Postumus non omnia p 1561
 son p 1561
 Postum, quia posse videtur 1561
 Post
 See also Letter
 come from my 1561
 no p man enemies 1561
 of honor in thick of the 1561
 fight 1561
 of honor private station 1561
 of honor shall be mine 1561
 of the foe 1561
 speedy 1561
 Post hoc ergo propter hoc 1561
 Post boy never a dead p 1561
 Post horns 1561
 Post office easily 1561
 the 1561
 Posthale 1561
 woman 1561
 Posted on ahead 1561
 Poster: culpan majorum 1561
 launt 1561
 Posteriors 1561
 Posteritas summe eoque 1561
 decus p 1561
 Posterity 1561
 bury that p 1561
 care of p 1561
 carte de visite to 1561
 p 1561
 something for 1561
 drop anchors to p 1561
 gives every man his praise 1561
 greater to p 1561
 has 1561
 high 1561
 intimately known 1561
 lamp 1561
 leaving no p 1561
 limited assembly 1561
 look forward to p 1561
 love of 1561
 death 1561
 passed over 1561
 pays man 1561
 pays for 1561
 planning for p 1561
 retail to all p 1561
 think of your p 1561
 p a packhorse 1561

Posterity continued
 thinned by crimes 1561
 we are a kind of p 1561
 we do much for p 1561
 what has p done for me 1561
 Postern makes itself 1561
 thread the p 1561
 Posteros ad p 1561
 major et apud p futuro 1561
 vivit ad p 1561
 Posthabet tamen aliorum 1561
 Postman forespent 1561
 penny p 1561
 packet of the p 1561
 Postmaster appointment 1561
 Postremum quid p ad 1561
 jactum art 1561
 Posts of honor p of danger 1561
 Postscript all pith in the p 1561
 here in yet a p 1561
 material in the P 1561
 writes Mind in P 1561
 Posture and bust and count 1561
 Poy find me west a Poppy 1561
 p 1561
 I made a p 1561
 Pot 1561
 boil like a p 1561
 boils badly 1561
 boils it cooleth 1561
 broken nor water split 1561
 death in the p 1561
 goeth to water 1561
 help to boil thy p 1561
 keep domestic p boiling 1561
 little p soon 1561
 make the 1561
 most keep clear of battle 1561
 one p sets another boiling 1561
 said p 1561
 that belong to many 1561
 three hooped 1561
 to the water goeth 1561
 watched p never boils 1561
 Pot boiler 1561
 Pota plus p 1561
 Potash mess of p 1561
 Potato longa p evascat 1561
 acrylos 1561
 Potatoes pottle deep 1561
 thin p 1561
 Potato bashful young p 1561
 hello my old p 1561
 man like a p 1561
 wisdom a old p flourish 1561
 Potent in potting 1561
 Potentia ludit in humanis 1561
 divina p 1561
 nulla p supra leges 1561
 Potentissimum qui habet 1561
 Potentissimus cautus tutus ha 1561
 beri 1561
 Potent non 1561
 magnus 1561
 qui plus valet 1561
 quid 1561
 Potestas peragat tranquillam 1561
 p 1561
 acutata p 1561
 Potio tamen calido p 1561
 traxit 1561
 Potion briter p strengthens 1561
 soon as p works 1561
 Potius 1561
 quam 1561
 Potiusque all quiet along 1561
 flows calmly 1561
 throw a dollar across P 1561
 and 1561
 away 1561
 and yphus 1561
 made of what potiers are 1561
 to Samos ale 1561
 Potidamera loud P 1561
 Potage mess of p 1561
 note p no to gain 1561
 Potter 1561
 and clay culture 1561
 at enmity with p 1561

Potter continued
 boasts of own pot 1561
 canorous his wheel 1561
 bath not p over 1561
 clay 1561
 sitting at his work 1561
 thumbing his wet clay 1561
 who 1561
 Potting potent 1561
 Poule 1561
 parle 1561
 Poultice for aching bones 1561
 Pounce box 1561
 Pound five thousand p 1561
 live 1561
 for p, gamest 1561
 of death 1561
 to lift a p 1561
 Pounds six hundred p 1561
 year 1561
 two hundred p a year 1561
 will take care of themselves 1561
 Pours how it 1561
 Pouter 1561
 Poverty 1561
 abject p 1561
 an wealth 1561
 and disease 1561
 and oysters go together 1561
 and praise 1561
 and riches burdens 1561
 and Wealth scatter curses 1561
 anomaly to rich people 1561
 one that travelleth 1561
 banished from this nation 1561
 bear patiently burden of 1561
 begets effort 1561
 breeds wealth 1561
 causes ridicule 1561
 come as a robber 1561
 comes from God 1561
 comes in at the door 1561
 consists in feeling poor 1561
 contented p honorable 1561
 cruel p 1561
 crushing load 1561
 cultivate p 1561
 demoralizes 1561
 discover of 1561
 does 1561
 drove me to verse 1561
 equal 1561
 final triumph over p 1561
 gaunt 1561
 gave little 1561
 give neither p nor riches 1561
 great enemy 1561
 greedy 1561
 has 1561
 hateful blessing 1561
 heavier with loved 1561
 he knows 1561
 his guard 1561
 homeless p 1561
 I woe honest p 1561
 inspirer of poet a song 1561
 is catching 1561
 is great wealth 1561
 is no sin 1561
 is 1561
 some humble 1561
 bedfellows 1561
 man guilty of 1561
 mother 1561
 mother of crime 1561
 mother of crimes 1561
 mother of 1561
 mother of temperance 1561
 woe's patrimony 1561
 my p, not will, 1561
 despicable 1561
 diagnose 1561
 means 1561
 splendid p, smiling 1561
 care 1561
 inconvincible 1561
 none 1561

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Power continued

in smooth and false	2195	19
in p of no calamity	1934	1
intellectual p	137	7
is felt of melancholy	117	
m passing from the earth	399	9
knowledge m p	1057	75
hard and of rude made	1575	13
least understood	444	1
lest we use	59	
lest p over self	1573	
lost by miracle	1575	6
love of	1574	
loved	1574	23
makes for righteous all	921	1
he of God	1589	
of manhood	1574	13
mental	1210	13
of divining	1575	1
might but misery brings	1734	14
William s p	385	1
no p above the laws	1688	17
no p alter a decree	1087	0
no p can die for truth	2053	5
no p last under fear	615	13
no repulse	111	6
no vulgar p working	1574	19
nothing p cannot believe	1374	19
of beauty	133	1
of fancy over	1391	1
of fortune confessed	714	
of herbs	1287	19
of imparting joy	98	4
of kings grant from heaven	1044	
of rumor	1235	11
of national emblems	672	11
of personality	951	3
of the night	787	9
of suction	1441	13
of thought	1991	
of water to guard letter	1101	13
of words	1499	9
on consecrated throne	1575	10
the Heavenly		
	1908	7
passion lending p	324	3
peace destroying p	1704	13
pleases the proud	24	9
political p a trust	1550	1
polluted		
what'er it		
reaches	1574	
relentless p	17	
relinquishing p	1574	1
seek p and lose liberty	1573	13
should always be dis		
trusted	1574	6
should descend from above	296	2
unp p antipathy	763	13
sometimes to	1574	1
stealing from many to		
the few	1575	8
stringe p of Genius	761	12
take who have the p	1563	8
that fills the world with		
terror	1472	16
that guards the drunk	501	10
that pities	81	9
that suits them be t	540	2
the grite gie us	2788	7
Thee I seek protecting P	1647	
They feel m well	1296	
caused his captivity	1840	
to charm down misery	1230	
to curb great and raise low	1573	15
to forgive	709	11
to him who p exerts	1029	13
to suffer hate	1040	
to tax is p to destroy	1567	13
to the bold	1458	
un p past	1091	
un p whose eye	1091	
un p to love	1445	12
wad some P grite gie us	1788	7
weakness the wicked	1574	
what boots	826	13
which created all new	1189	9
which men call chance	238	
which means omnipotent	1129	
wild winds of	30	13
draw wealth	1719	

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Power continued

with the fair	30	6
world p lacking	1082	5
Power a to unknown	767	1
Powerful	434	12
Powerful less p	1759	15
not to be trusted	837	6
to be p pretend to be p	1575	19
Power above clouds do		
at	4	
all p all mysteries	130	
all the powerless	581	7
behind the world	2835	9
beyond ones p	1	6
by deepest calms are fed	1575	
equal to your tanks	1584	10
lie p betray the author	2858	4
of Darkness put flight	9070	48
of government	816	
and twenty	8864	10
har p as an assailant	1352	4
Incense Virtues P	76	13
that	1757	7
that sport with man	1827	18
lay sword and mind	1955	
may waste our p	2844	
whose p shed round him	982	6
Practicable not p are		
desirable	1030	6
Practical politics	1531	5
Practice best instructor	645	18
do I to criminal p	1827	9
ce everything	841	18
knowledge without p half	1034	8
makes perfect	845	18
ounce of g	1596	1
to deceive	492	8
Practice d what he preached	1891	6
Practice knows better than		
he p	149	1
Practice I will p to		
deceive		6
Præcipia dare scienti super		
vacuum	80	12
longum iter est per p	589	
utim p valens nist adju		
vante	579	10
quam experimenta	194	5
Præcipis quidquid p		
brevis	19	11
Præcipit caballorum	929	18
Præcipit p habet bonas	751	
Præcipit post tempus p		
p param		
Præcipit penitentiis reos	1947	4
Præcipit futurum est		
nihil p		1
Præcipit cui adhaere	545	10
Præcipit digna	1715	11
Præcipit est	403	8
putas perire	403	1
Præcipit penitentiis		14
Præcipit nuncquam		
alius	1785	21
Præcipit letus in p	1600	9
Præsentibus nemo tantum		
alius	1599	
Præstantior aliis rebus		
alius		13
Præterpropter vitæ	1187	5
Præter beautiful city of	376	3
Præter takes clover bee	967	22
Præter	1678	
all p is foreign	1576	
and tr e perfection	1485	16
my will	1577	
morning		
night	1427	14
p came to		
pray	1886	4
be silent P	1376	5
blame love	2186	7
eloquent in p	83	17
beauty's exilix vite	138	
best diet for us	1577	3
but shadow of virtue	1576	8
wound him	1578	6
with p	1578	

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 daub d with faint p 13 12
 p deeper than lipa 1937 14
 paine double p 1443 8
 dreading blame 1319 8
 easier to flatter p 677 8
 effect m mighty 1577 2
 empty p of liberty 1205 3
 empty m wit 16 16
 enough m ambition 17 17
 expect p without envy 164 13
 faint m shameful 1580 10
 Father m Holy 793 3
 fine diet which m love 1579 12
 being 808 11
 for foreign policy 320 11
 from a friend 1580 5
 from Sir Hubert 1299 8
 of 391 12
 greatest m live 1432 2
 known 314 3
 that rose again 406 8
 who is m more 793 3
 Ria p forth 1525 12
 ignoble p 1572 12
 in own mouth 1577 12
 m thy condign p 876 8
 is lost who stays 1576 11
 is only m debt 1577 14
 is rebuke m man 827 4
 let us p famous 411 31
 life at end 1579 12
 ambergris 1288 4
 lived without or p or blame 1579 18
 loudly blame softly 1577 5
 love of p 1577 5
 of p in every heart 1577 16
 low p but m deserve it 1578 2
 love p love temptation 1577 16
 loved p of men more than 1577 12
 makes good men better 1577 38
 may be told in absence 1579 10
 me not too much 1579 10
 mention what cannot not p 1579 10
 of a foe 218 10
 mistaken p 2170 10
 modesty of p wears away 1577 9
 pleasing of m mds 1578 10
 neither p blame 1580 1
 neither p m dispraise thy self 1580 17
 no man m deserved 2556 16
 no man m death 411 15
 no p because it is duty 506 3
 m p for being honest 913 8
 none too much 1579 9
 nor m writings 341 1
 m him who fears 654 9
 of m incense 1577 9
 m authors 188 11
 of bard and critic 1577 11
 p m glutton 1580 1
 p m highest 1580 1
 p a creature 1579 17
 of very 1576 20
 old p m unless led 1586 12
 one m peal of p 1577 12
 only p well 1577 12
 or damn by rote 1577 12
 m noble England a p 1581 1
 ourselves m other 1578 1
 passing paragraphs of 1578 1
 past blame present 84 2
 past but use present 84 2
 poet a reward 1584 10
 right p and true perfection 1406 1
 sacred m p 1577 17
 seller a p 1577 17
 sweeter sound 1577 17
 take p in 1577 17
 take thy p with 1577 17
 that stings like shame 1576 4
 men of old 83 19

Praise continued
 the most m a 238 16
 thrust m p 48 16
 thou hast perfected 1576 14
 underv d m satire 1576 11
 underv d m scandal 1576 11
 vulgar p 1577 14
 we p thee O God 793 9
 we p to be praised 1577 15
 who came to pray 1586 4
 whose p defames 678 3
 win p without dying 629 14
 without profit 1576 12
 wretched host of p 629 2
 you p men of old 83 19
 yourself damny 1580 12
 Praised dead more than living 405 14
 I should have p you more 1579 10
 m the place 1576 8
 to be p per 2081 10
 done 2081 10
 most hated most p 1576 8
 only as men m us 1576 8
 when not praiseworthy 1576 8
 who bot endeavour d well 1576 8
 Praises all that m goss 1460 8
 every man p owa 1581 7
 everybody p nobody 1579 4
 from men all even praise 1579 4
 I am deal with 1576 16
 of the man the loves 1580 13
 of the unworthy lovers 1576 3
 of whose taste was fond 1577 19
 our p are our wages 1577 19
 which he gives himself 1576 3
 which reproach 1580 7
 with enthusiastic tone 83 17
 with faint p dam 1580 3
 Praised himself spattereth himself 1580 15
 publicly 1580 4
 Praising all is p none 1579 4
 always p what is old 84 3
 Cod with m looks 1584 9
 not p where praise not due 1576 7
 too dear p of myself 1581 9
 what is lost makes dear 1594 12
 Prandest m que non p 449 13
 boc est 879 7
 Prandium post p a bus 879 7
 Pranza dopo p sta 879 7
 Prata sat p biburunt 1660 10
 Praters wish to hear much 1664 16
 Prattle thinking his p tedi 10 8
 without practice 1263 13
 Prattle oor p how thou tall m 1964 5
 Prattling of my children 908 5
 Prava recta p facti 1681 15
 Praxites made me alive 1771 10
 m thus 1771 7
 Pray m to p 1582 9
 and pray too 1469 16
 and thy k 1585 11
 as ever dying 1661 6
 as the work were van 32 14
 came to work remained to 1590 8
 come to p cease to pray 1582 7
 common people do not p 1581 17
 devoutly hammer stoutly 1582 16
 do not p for easy lives 1584 10
 do not p for yourself 1585 9
 for no man but myself 1585 16
 for nothing except openly 1583 16
 for sound mind and good health 1584 10
 for ten per cent 464 13
 for them that have done scathe 710 8
 has too much sense to p 1131 13
 I scarcely dare to p 1587 9
 learn to p go to sea 1775 11
 let me preach and p 1592 16
 Lord my soul to keep 1247 12
 pay and p 1406 16
 prayer Rethrners 1588 14

Pray continued
 remained to p 1580 11
 God defend right 553 13
 m be stronger men 1584 10
 to m and ply hammer 979 10
 to God for mercy 798 9
 to God p Love 1173 2
 to gods have mortals 1583 10
 to labor is to p 1063 2
 to m is to desire 1584 4
 to p to ether 1583 8
 went to p 1584 4
 unhidden from 1584 8
 watch and p 1582 10
 well half of st dy 1582 10
 when ye p bel 1583 10
 why should I p 979 5
 without ceasing 1582 10
 Prayed and felt for 1580 10
 he p by quantity 1585 8
 I p and did God care 1585 8
 m her field of poppies 263 5
 m without le 1585 10
 she p that he d forget 1588 7
 that never p before 1588 7
 thus is what I p for 1589 12
 Pray 1589 12
 all his business 893 13
 ardent p opens Heaven 1583 13
 as means to private end 1585 4
 battering heaven with p 1584 21
 bring salvation down 1583 7
 brotherhood of hope 1583 8
 by p incessant 1586 17
 charm by way of p 1581 18
 continually at p 1581 13
 cursed with grating of p 1582 10
 dare to breathe a p 928 5
 exchange p of deceased 1588 3
 fervent p 1583 9
 from the p of Want 1583 4
 generous p never m vain 1586 4
 gird my soul with p 1586 15
 good p always fresh 1584 8
 good p is master 1469 9
 he is given to p 1588 6
 heals a sickness 1588 3
 hear our anxious p 1588 9
 heartless p 1585 17
 highest p is demonstration 1583 3
 his daily p doing good 240 12
 if m fondest p 1588 3
 m taxed home brewed p 1583 8
 immersed m p 1583 13
 intense inspiration 1588 4
 in all the world 338 6
 is soul a sincere desire 1581 21
 is the little implemet 1581 15
 in the world in tune 1582 2
 key of the day 1581 17
 last m I pray 1587 14
 let me share in that p 1583 28
 let our p be for light 1584 10
 m rational; prerogative 1582 3
 m little devotion 1582 17
 more who got by p 1583 10
 m the Hand 1583 7
 muzzin a call for p 391 9
 must destroy m and death 1583 8
 must m answered 1586 14
 my p shall be for others 1583 13
 never made but ne p 1586 13
 m avails than breath 1586 17
 no p against m husbands 1581 1
 of Ajax was for light 1581 13
 of m sick 1580 3
 m farmer kneeling to weed 1584 10
 of Plato old 1588 22
 private p brave design 1583 8
 refused to m m to raise 1585 11
 m at home with p 1583 12
 m enters heaven 1584 14
 m dawn with day 1729 9
 simply doing good 239 12
 speaking truth m truth 1581 10
 still p of devotion 1581 2
 strong m fortress 1581 10
 relief of p 1583 14

Prayer, continued

a p or two 483 6
 that is vicious 1585 2
 p is enough 1588 2
 try everything—even p 1582 14
 unceasing earnest 1584 10
 was 1581 1
 an asylum 1581 1
 p 1583 14
 whatsoever ye shall 1583 14
 p 1583 48
 when is of avail 1585 1
 rises from p better 1586 11
 remedy heart 1583 11
 have no need of p 162 10
 yet P 1583 6

Prayers praises spotless

lamba 1581 1
 and provender hinder no 1582 8
 journey 1582 8
 and wishes all I can 1584 7
 angry p enemies 734 18
 beseech with p 1581 7
 costly buy 1582 9
 disease of will 1581 3
 few and abate were the p 1586 12
 first let thy ascend 1584 12
 fully 1586 5
 I grant your p forthwith 309 12
 make mention 1588 1
 make of your sacrifice 1588 1
 not words duly bellowed 1584 7
 of Abel linked to Cain 1585 1
 only righteous p heard 1584 14
 past all comforts but p 1583 6
 plough not 1582 1
 stronger in 1583 1
 sweet ambassadors 1581 20
 that all men may hear 1581 16
 hours a day 1581 6
 heal her wrongs 1581 12
 where p cross 1581 1
 yield to my holy p 442 1

Prayer well who loveth

well 1584 2
 Praying against temptation 1582 6
 end of preaching 1594 12
 past p for 1582 20

Prayer teaches to deny that

faintly 1583 1
 to human divine 1597 29
 truth what 1581 13
 who p and works 1583 3
 without confidence 1585 5

Pre Adamite ancestral do

acient 68 10
 Pre eminence and all the 1584 1
 large 1583 1

Preach as will

because you have 1595 5
 thing to say 1594 3
 for ever but in 1594 16
 gospel to every creature 1594 16
 let us p and 1593 16
 long loud and Damnation 1595 2
 ourselves but Christ 1589 5
 practise what you p 1595 15
 respectable mythology 1594 2
 to the storm 1593 16
 Preached as a dying 1593 16
 doubters down 1595 16
 Preacher 1589 16
 he too is no mean p 1590 16
 judge the 1589 16

Preach as will

make a p lay his Bible 1593 1
 down 1590 16

met p there I

p 1590 16
 ld live perfectly 1591 1
 speaks through 1591 1
 who praught 1409 1
 would I describe a p 1590 1
 merit or d 1589 1

Preach as will

bells of p 153 1
 of all the p 1591 1
 with Pride P 1591 1
 Preaches patience 124 1
 well who lives well 1595 1

Preaching down a dought

ter's heart 366 12

Preaching continued

exceed not an hour in p 1594 1
 foolishness of p 1594 1
 for profit of the belly 1591 16
 God calleth p folly 1590 5
 good p praise Saviour 1591 1
 much but more his prac 1591 1
 tice wrought 1595 13
 Preamble long p of tale 1591 7
 Preamble long Sect p 1595 16
 Precious sceptic cadem p 159 14
 Precious better than cure 1592 7
 Prece in p totas crum 1592 13
 Precedent 1594 16
 endless myriad of p 1592 1
 embalms a principle 1592 7
 fatal p will plead 1592 22
 for poor men a 1592 18
 from p to p 1592 18
 I'll show thee a p 1594 11
 is not P a King of men 1592 13
 nor are we to judge by 1592 13

Preach as will

we p creates another 1597 1
 recorded for a p 1597 6
 abandoned by p 1596 5
 Precedents create good 1596 1
 Precept and Example 1596 1
 begins 1596 1
 ending with some p deep 1596 25
 let your p be Be easy 1596 10
 must be upon p 1596 1
 path of p long 1596 1
 Precepts commence 1596 1
 Precepts from Cynic tub 1596 13

Preach as will

love p for teach 1596 1
 ete take 1596 4
 no profit a fool 1596 12
 Prece conjunctus fortius 1596 1
 ire p 1596 1
 neque a Duo uni justas p 1596 14

Preach as will

audiri 1596 14
 Precibus nulla carius con 1596 19
 stat quam p empta 1596 19
 Precincts of the cheerful 1596 1
 day 1596 1

Precious more p than be

fore 1596 1
 Precio is dear than life 1596 1
 Precise in promise keeping 1596 1
 Precious devil turned p 1596 1
 Precursor illustro a p 1596 19
 Predetermined on far removed 1596 7
 in the stride of you 1596 13
 Predetermined to be good 1596 1
 Predica quoniam bien 1596 1
 Predicting the future 1596 1
 Prediction prove a lie 1596 1

Preach as will

Predominance is t night a 1596 1
 p 1596 1
 Preface meanness found in 1596 14
 Prefeminence painful p 1596 14
 sorry p 1596 14

Prefer et obdura

1596 1
 to know you 1596 1
 Preference goes by letter 1596 1
 in disgrace 1596 1
 through each p 1596 1
 Preferences at a court 1596 1
 Prefere ac pati 1596 1
 Preghu caro costa p 1596 1
 Pregnant with celestial fire 1596 16

Prejudice

of 1596 1
 p 1596 1
 full of vulgar 1596 17
 greatest enemy of 1596 17
 here let p depart 1596 14
 nothing stronger than p 1596 13
 opinion without support 1596 16
 for reason 1596 19
 renders 1596 19
 Prejudice is weak 1596 1
 all 1596 1
 Prejudices a nation 1596 1
 bundle p 1596 1
 contribute to order 1596 1
 I respect honest p 1596 1
 never too late to give up p 1596 1
 our 1596 1
 passion of p 1596 1

Prejudices continued

of civilization 1597 1
 take origin in 1597 1
 Prejudices choasex les p 1597 1
 les du vulgaire 1597 18
 Prelate saith life is sweet 1597 8
 reel de play p of our fate 1597 8
 remanure expenditure 1597 6
 remere n pas 1597 6
 1630 1
 Premises 1597 1
 Preordained from eternity 1597 1
 Preparation dreadful noise 1597 1
 of 1 1597 6
 without p failure 1597 6
 Preparations should be main 1597 16
 rain 1597 16
 Prepared for war 1597 21
 is half the victory 1597 20
 Preparedness 1597 15
 broomstick 1597 15
 Preprocas something less 1597 1
 1410 1
 Prerogative 1597 1
 of mind 1597 1
 of place 1597 1
 the last p 1597 17
 Pres a est rien 1597 1
 Passage of your decay 1597 1
 Presagers dumb 1597 1
 Presbyter but p 1597 1
 Presbyterian blue 1597 1
 Prescription most solid 1597 1
 to die 1597 1
 Presence bodily p is weak 1597 1
 conspicuous by its p 1597 1
 feasting p full of light 1597 1
 how many ships p worth 1597 1
 into the p battering 1597 1
 majestic p of the Night 1597 1
 My lady a p makes the 1597 1
 roses red 1597 1
 noble p in himself 1597 1
 of mind 1597 19
 of mind and courage 1597 1
 of mind to man 1597 1
 overpowering p 1597 1
 scatter of your maiden p 1597 1
 stood in p of Master 1597 1
 strengthening love 1597 1

Present The

act in the living p 1597 1
 be joyful in the p 1597 1
 ing with the future 1597 1
 by loss 1597 1
 can make a man wretched 1597 1
 changes quickly 1597 1
 contains only the past 1597 1
 enough for common souls 1597 1
 crowning P 1597 1
 for the p live 1597 1
 glory of p 1597 1
 in spirit 1597 1
 indivisible point 1597 1
 1597 1
 is all thou 1597 1
 is our 1597 1
 is same for all 1597 1
 judge of p by past 1597 1
 never a happy 1597 1
 no imperfection in p 1597 1
 only a love demands 1597 1
 1597 1
 praised p abused past 1597 1
 product of the past 1597 1
 read aught the p 1597 1
 the p 1597 1
 sum total of the past 1597 1
 depending of p 1597 1
 things p 1597 1
 thinketh only p 1597 1
 thou Cod sent 1597 1
 though absent p desire 1597 1
 we sing from us 1597 1
 wisely improve the 1597 1
 Present est d avenir 1597 1
 Presentment counterfeit p 1597 1
 Presents endear 1597 1
 p to a woman 1597 1
 to another 1597 1

Presents continued

■ expects p	776	21
with ■ virtue prevail	2200	2
■ protect	1418	12
President	1431	4
I ■ run for	1552	9
■ P	1548	8
■ of ■ not difficult	1557	13
one more P in p	1963	3
■ dear for ■ White	■	■
House	■	■
rather ■ right than P	1352	5
two terms as ■	63	5
who tries ■ mind ■ bust	1552	9
Presidency third ■	68	5
Presiding genius	801	9
Prize, The	■	■
Arkydemian Leaver	■	■
chartered libertine	1603	8
damp from ■ p	1603	3
free from force p re	■	■
maims	1601	16
freedom of the p	53	8
more instruction from P	1675	10
of gaping faces	607	13
on ■ yet ye may	110	1
people's right maintain	1601	19
■ vehicle of virtue	1601	1
pulpit end ■	42	17
pits ■ the p	1604	11
spring of endless ■	160	15
takes place of ■	1603	11
then bail to the P	1602	11
when the p is free all ■	■	■
with vigorous on	1603	17
Press men ■ slaves of lamp	1603	12
Pressed ■ the grape ■	■	■
fine ■	161	14
in the dance	161	14
Pressure of public opinion	1429	13
ing of lead like p	1691	9
Presume not that I am the	■	■
thing I was	333	3
Presumption most it is	1346	13
or meanness in preface	2950	14
ruins many	436	21
Preterence	■	■
See also Hypocrisy	■	■
of friendly ends	948	14
robe ■ was wearing	946	18
Sleeveless ■	1657	7
■ piety and godliness	948	4
Pretend mighty ■ p	947	3
Pretender begins to love	■	■
truly	1186	1
who p ■ and who kung	1037	9
Pretending to be wicked	946	13
Preter divine ■ p	194	11
■ emjrunter	194	11
Pretext non mancino p	420	8
Pretexts never wanting	420	8
Pretio in p pretium	1234	16
Pretiosio gloriabitur	174	7
Pretium ■ pretio p	■	■
est	1622	8
■ stultitiam fero	696	9
Pretty ■ with	1234	16
you ■ young rich	1581	1
Preu ■ uber alles	767	2
Preuve ■ ■ ■	■	■
Prevail ■ perish	1030	13
Prevails who nobly	176	13
Prevarication ■ dyke	1109	7
Prevention better	■	■
cure	496	7
daughter ■ intelligence	1648	15
past help beyond p	541	13
Prey ■ seeks its p	■	■
his ■ man	941	3
of rich on poor	581	2
on ■ we become a p	179	18
Prism ancient P	■	■
dotting P	20	1
Prisus thy	1416	■

Pride

advice ■ beyond p	1604	19
all men have their p	1605	11
boy at p he is worth	532	11
every man has his p	1607	11
her p is fall n	1608	8
highest p is to ask	145	9
I know my p	1608	8
in proportion to skill	1603	7
■ far above rubies	245	9
no mortal thing can bear ■	■	■
high a p	1605	5
of a laugh ■ high	1076	17
of every man	1605	11
of everything	356	20
of great p	1904	6
of labor	1061	13
of votes	199	11
of wisdom above rubies	2106	23
of your vice	1092	7
people who consider p	1602	7
sign of slavery to have p	1840	8
too great for peace	1471	6
too high p for knowledge	1147	11
vigilance p of liberty	1106	3
what p glory	1640	4
what p Salvation	1640	4
without money without p	1332	1
Pride all have p	1605	9
Prick us do we not bleed	1012	13
Prick song ■ p	305	15
Pricket pretty pleasing p	1410	13
Pricking of my thumbs	1947	1
on the plain	359	7
Prick the kick against p	1203	20
Principles in which bred	1604	6
Pride	1604	■
eye pulls down p	32	14
aming at bleed d abodon	1609	17
all our p but a jest	2239	11
and ■ original sin	1606	7
and poverty ■ met	1607	2
angered p makes a noise	986	3
answers ■ for mine	1606	10
at bottom of ■ mistakes	1610	2
breakfasted with Plenty	1607	4
brings want	1609	9
builds among the ■	1606	14
b ruing p and high disdain	1713	18
cause of all woe	1609	13
clerk p no contradiction	1591	13
costs more than hunger	1607	9
daughter of riches	2107	4
deep interminable p	1609	7
down with your p of	■	■
birth	1245	9
lovy Avarice	1606	5
Envy Malice are ■	■	■
Graces	819	18
feels no cold	1607	7
fell with my fortunes	1608	11
fly p says peacock	1476	9
fond p of dress	486	10
gaily p corrupts age	1607	10
goes before shame after	1608	14
goeth before destruction	1608	10
goeth forth on horseback	1608	9
great p or ■ sense	2042	12
grown by reflection in ■	■	■
■	1212	4
grows greater in prosperity	1606	9
had rather go out of way	1607	5
handsome economical	1608	3
hated stands	1609	4
hath no other glass	1608	1
high blown p ■	1608	11
has p becomes him	1609	2
how blind is p	1609	9
I have loved p and praise	1609	10
in coming generation	2265	1
in darkness scots	1606	14
in making dinner cost lit	■	■
the	450	12
in prosperity anxiety	1607	6
in reasoning he	1608	10
in reasoning p error he	1609	17
in ■ p	665	20
in seeming not proud	1607	1
in their port	1750	15
in this coming generation	2265	1

Pride continued

in ■ ■ glass	1610	3
in ■ ■	■	12
in the life of woman	2101	7
in the ■ of malice	■	■
hves with ■	1376	18
■ by ■ attained by	■	■
grace	1608	5
loud a beggar as ■	1607	8
■ ■ devil	■	1
■ dangerous fault	1609	17
mother's p father's joy	257	■
■ at have a ■	1608	■
must tarre ■	1607	■
never feels ■	1607	7
■ higher than ■	1015	■
no mean factor ■	1980	17
■ p ■ of intellect	1606	6
of a butterfly ■ day	1240	4
of kingly away	1043	10
rich make labor ■ poor	1572	15
of ■ passing by	1936	14
of ■ peacock	1496	■
of victory corrupts	■	■
our p misleads	■	6
■ p ■	1607	■
parent of many virtues	1608	■
poop ■ circumstance	636	11
proud provoked by p	1607	3
recruit of ■ P	1609	16
rides shame ■	1608	16
■ of ■ ■	1828	22
ruled my will	1609	10
says ■ ■ from foolish	■	■
self adoring ■	1610	1
self pleasing p	1609	■
■ barbarous as p	1608	■
solomon vice of greatness	1609	14
steps in to our defence	1609	16
still is ■	1609	17
Start a p	■	5
struck out new sparkles	1609	10
such aim at Heaven p	■	12
sure of shameful fall	■	■
swells a naughty worm	1609	5
sworn enemy to content	1609	11
that apes humility	1607	1
that dies ■ ■	1607	4
that impartial passion	1606	14
that hicks the dust	1607	13
that pulls country down	491	6
there is of rank	1606	6
tis p rank	1606	■
■ pampered presthood	■	■
dear	1391	13
to p ■	1608	4
towering ■ of place	1305	■
under thread bare ■	1607	2
vainglory and hypocrisy	1981	8
vice of fools	1609	16
waits ■ beauty	2122	■
was ■ contented	1609	11
was ■ made for ■	679	3
waxes in prosperity	1606	9
weat before	1607	18
when p cometh then	■	■
shame	1608	19
when p is in the saddle	1608	18
where was then p of ■	72	13
who cries out in p	1609	2
will have ■	1608	11
withered ■ their p	1609	6
without dignity	834	14
Priest	■	■
See also Preacher Priest	■	■
always ■ alliance with ■	■	■
pot	1593	■
always with the herd	1593	■
charied Brabms ■ might	■	9
delicate handed p	■	13
earthly spirit of ■ p	1592	14
fiddling p	1592	12
for ■	1592	5
forgetteth he ■ clerk	1592	■
God's ■ p always	1591	■
■ merry ■ and blithe	1592	■
■ to liberty	1591	2
if a p ■ foul	1595	■
lays ■ ■ joye	■	■

PROBLEM

Priest continued

people, p 2555 14
of people 2573 14
paleyc d 1436 13
furniture 1592 11
promotes war 1592 11
ridden 1592 6
well ought a example for 1592 6
give 1592 11
who slew slayer 2035 11
world a P 2036 11
Priestcraft never 1593 13
juggles 1593 13
p make man 1593 13
will misery 1692 13
Priestly was 859 4
Priestling no p 1593 14
Priests are only men 1593 14
bring devil into church 1593 14
by mightier hand 68 11
by imposture 68 11
extremely like other men 1593 4
it the selling do 1593 4
in temple of Solomon 1011 14
manage fools 1593 14
agree but p authoriz d to 1593 4
know 1593 4
bloody 1593 4
shrines 1593 4
so the p hated him 1593 4
temples 1593 4
dispute truth 1593 4
will allow of broken 1593 4
Prigs what isn't his 1593 4
Prings 1593 12
enjoy of thy p 1593 12
his p is just 613 9
it was the golden 83 11
youth 2565 2
p so swell 1636 2
we lose our p 1729 7
while in our p 2567 2
Primal race was run 83 10
Primitive longing to be p 2567 2
Primrose 1610 15
by a river a brim 1610 15
drenched in dew 684 11
first the 1610 15
I wish I a p 1610 15
it was in the golden p 83 11
path of dalliance 1610 15
rubs p that dies 684 11
sweet sicken p 1610 15
sweet the p 1610 15
way no bonfire 1610 15
Primrose in shadow 1610 15
grass 1610 15
Primroses are waken 1610 15
make capital salad 1610 15
that die unmarried 1610 15
Princes 1610 15
begging p 1610 15
born for the good of 1610 15
can make a 1610 15
for the State 1610 15
first servant of the 1610 15
bandsmen p in world 1610 15
I met at eve of Sleep 1610 15
p love benevolence 1610 15
above the laws 1610 15
learning in like knife 1610 15
new p bondage 1610 15
gentleness 1610 15
Path Heaven 1610 15
Peace born 1610 15
Peace was born 1610 15
of Peripatetic Informers 1610 15
of songs 1610 15
F 1610 15
his pearl 1610 15
as p is people 1610 15
is feared of many 1610 15
the moment he is crowned 1610 15
kept world 1610 15
who a p 1610 15
ate his trust 1610 15
or beggar in grave 1610 15
Prince 1610 15
parliament 1610 15
tary d 1610 15

Prince's government best 814 3
Principles Virtues 76 13
Princely he was most p 1611 15
Princely family 1611 15
Principles 1611 15
Principles not cat p 1611 15
leges 1611 15
paper ad poenas p 1611 15
Principles are 1611 15
are the glass 1611 15
but of kings 1611 15
now and cultivate p 1611 15
govern all things 1611 15
learn art of horsemanship 1611 15
let p revel at pump 1611 15
like to heavenly bodies 1611 15
must themselves begin 1611 15
of co racy 1611 15
of the earth 1611 15
persons and graves of p 1611 15
put not your trust in p 1611 15
serve mankind 1611 15
many p a 1611 15
aspect of p 1611 15
tyranny of p 1611 15
when P astrologers 1611 15
merchants are p 1611 15
Principles every we kissed 1611 15
princely p pierced 1611 15
truce p that ever 1611 15
Principles in liberatum 1611 15
Principles mortales 1611 15
Principles rerum p parva 1611 15
sun 1611 15
Principles placuisse 1611 15
Principles obita 1611 15
Principle 1611 15
contains prophecy 1611 15
gave himself for a p 1611 15
golden p of morality 1611 15
I don't believe in p 1611 15
is ever my motto 1611 15
my p to do right 1611 15
political economic p 1611 15
precedent emblem p 1611 15
ruling p of Hate 1611 15
Principles are same 1611 15
battle for p more bene 1611 15
change 1611 15
no honest man swerve from 1611 15
occasions spring from p 1611 15
of primitive Christianity 1611 15
offense changed p than 1611 15
short 1611 15
p swaller 1611 15
unkit in p and place 1611 15
two p in Human Nature 1611 15
which Jesus taught 1611 15
Print although p be 1611 15
little 1611 15
and fault he'll p it 1611 15
if that cometh into p 1611 15
he in p it must be true 1611 15
in p I found it 1611 15
not read through gold 1611 15
caval 1611 15
sdeath I'll p it 1611 15
some day they'll p it 1611 15
surre and John p it 1611 15
to see one's name in p 1611 15
what they are in p 1611 15
what's this? 1611 15
will p this without doubt 1611 15
Printed a full edition 1611 15
in a book 1611 15
Printer p 1611 15
Printing 1611 15
caused p to be used 1611 15
employ artisans in p 1611 15
makes them news 1611 15
man's greatest misfortune 1611 15
movable types in p 1611 15
Printing press blessing or 1611 15
curse 1611 15
Prior what once was Mat 1611 15
threw P 1611 15
Princes juvent alias 1611 15
Princian little scratched 1611 15

Prize 1400 3
of atmosphere 1765 11
prince and p 166 20
Prison 81 18
even savage animals 1614 11
every p 1614 11
exclamation 1614 11
in her vanity 1614 11
in p torture body 1614 11
let's away to p 1614 11
in brass p live 1614 11
of larger room 1614 11
only house in slave State 1614 11
stone walls do make 1614 11
thus p where I live 1614 11
wall d 1614 11
in a p 1614 11
which his soul looked 1614 11
through 1614 11
while there is p 1614 11
Prisoner in twisted 1614 11
gives 1614 11
arise ye p 1614 11
in the body a 1614 11
of death 1614 11
of hope 1614 11
Prison built none of 1614 11
Lam 1614 11
improving in 1614 11
of princes 1614 11
Pettie Prattle don't be P 1614 11
Privacy more p than 1614 11
goldfish 1614 11
obscure hook 1614 11
tumultuous of storm 1614 11
Private of the B 1614 11
unactive calm 1614 11
Fetters the white p fall 1614 11
Privilege men have more p 1614 11
than mountains 1614 11
men a p of speaking first 1614 11
nobler to think 1614 11
of a parent 1614 11
of being independent 1614 11
of my sex 1614 11
special p 1967 8
in the p of act 1614 11
what men prize most p 1614 11
Privileged and People 1614 11
Privileges of liberty and 1614 11
solitude 1614 11
special p for none 1614 11
Prize 1614 11
See also Reward 1614 11
above my kingdom 1614 11
all the p lost 1614 11
greet p a death in battle 1614 11
hardly worth the 1614 11
without dust 1614 11
life a set p be 1614 11
love beyond 1614 11
no prizes 1614 11
men p the thing 1614 11
all lawful p 1614 11
not the p gives 1614 11
wanna p to take vantage 1614 11
we fought is won 1614 11
Prize packet 1614 11
Prizes strange awarding of 1614 11
ours 1614 11
Pro and con 1614 11
Proavorum referant p 1614 11
69 11
Probabilia sapientis re 1614 11
geritur 1614 11
Probabilities conflicting 1614 11
vague p 1614 11
direct conduct 1614 11
life depends upon p 1614 11
Probability keep p in 1614 11
view 1959 11
Probat bono malo 1614 11
Probationer heaven 1614 11
Probi qui 1614 11
6 11
Probitas laudatur alget 1614 11
Problem 293 13
puzzle devil 1614 11
of democracy 1614 11

Problem	1067
of land	414
wait I	1497
Problems inculpable p	58 14
Probus ad p propinquitate	14
Probusas wreath'd lithe p	14
Probum gratis penitet	915
p	215
Proceedings subsequent p	1817 16
agnosce p	1407 17
Proces plus court	1081 1
Process of unanning mn	1820
Processes change	1616
Procession in plumed p	76 9
move in a p	9 14
Proclaim one ban man	914
Procrastination	1614
is the	1615 1
keep with yesterday	1614
nothing so perilous	1614
Procreation common all	2140
Procurator Lords Hell	1
Prodigal	1615 15
seem	362 16
give what they deserve	776 19
lilled for the P	1615 20
p also return	1615
of case	1615
of	1615
returning p not	1615
changed for gold	1615
robs his hair	1615
thrifless of smiles	1615
within compass of guinea	1615
Prodigality	765
framed in p of	247 13
of the rich	247 13
Prodigals come from	1615
keeping	1615
when return	1615 18
Prodigious may told of p	2013 9
Prodigious terras implacit	1946 2
Prodigious at stultus donat	776 10
Prodigy calls	631 6
round faced	1006 10
round faced	1441 17
Prodigious inviol sunt	2033 13
Proditor, memo say, p	2034 11
prodentum	2034 11
Produce of immortal Mind	1812 12
Producing everyone is p	2097 4
Product of English school	521 6
of imagination	1950 7
of scolder a pen	2253 20
Proelio minus peperiment	2253 20
Profanation foul p	335 11
Profane let no p	1166 2
Profanely speak it	1166 2
Profani procul este p	1166 2
Profanity relief denied to	1166 2
prayer	1981 19
Profectus velle proficere	1617 6
Profectus sincere	1691
Adam's p	12 2
debtor p	417 20
to keep	1589 3
loyal medicine	2274 2
men your large p	1093 15
panted liberal	497 17
they p	9 14
Professions our at	809 1
Professor	809 1
See also Teacher	
high cheek boned F	1970 9
mere p	1970 10
of books	1970 10
all cold false p	1970 10
American cold pure	1970 20
men women and	1802 1
of the Dismal	1970 11
Profecti armat	2115 5
Profit by folly of	596 6
by losing of	1586 10
p is scarce	1998 1
gratified price	1603 1
it will p me nothing	628 14
more p honor	750 16

Profit continued	
no one robbed him	750 16
no p but the saint	297 18
no p grows where is no	2924 3
pleasure to en	2924 3
no p if outlay exceeds re	2924 3
cepts	750 13
of their shining nights	1765 15
out of light a little p	1153 18
seek out own p	1793 1
small p and small loss	2213 21
to p from advice	19 13
to p learn to please	1513 3
what p hath man of labor	1064 11
Profitable as snow in har	1857 3
vest	795 3
Profound of love to man	1476
while merely hollow	795 3
Profundus de p	795 3
Profundity vast p obscure	2244 6
Profusion apex noble part	1615 5
Prog from pole to pole	2029 1
Progenitors do as your p	70 14
have done	386 17
four footed p	1096 18
Progeny of learning	76 13
of light	1624 19
Prognostics not prove	1907 4
Progress on spirals	1616
Progress	1616
begins with a crime	333 5
calls each fresh link p	1616
depends on unreasonable	1616
exchange of one substance	1616
for other	1616
from scaffold to scaffold	1616
from stake to	1616
golden in the east	1616
him instead of p	1616
spirals	1616
is an unfolding	1616
is not real	1616
is the desire to p	1616
is the law of life	1616
long continued slow p	1616
man's distinctive mark	1616
means suffering	1616
of long decay	1616
of man to error	1616
part of nature	1616
realization of Utopias	1616
social p binds all	1616
that's what p is	1616
what p by society	1616
world's best p springs	1616
Progressive for	1616
in religion	1616
knows where he is going	1616
recognizes new facts	1616
who never progressed	1616
yet no change	1616
Prohibition	1616
divided the nation	1616
made nothing but trouble	1616
nation wide scandal	1616
rem it of European War	1616
will injure temperance	1616
world benefited by beaush	1616
ment of intoxicants	1616
Projecta fitter for new p	2262 2
pink	453 20
Proximity thinness endless	2230 1
disturb	350 2
Prologue engine p	1961 7
foolish to long p	1912 1
is the	2198 1
or pony of a ring	2198 1
what's past is p	1912 1
Prolegues are loss of time	1912 1
precedes the pace	1912 1
Prolegues pessure p	1912 1
Prolegues like p bring	2034 11
fire	2034 11
like F devise methods and	109 11
expressions	109 11
Prolegues not	1620 20
perman	1620 20
Prolegues	1620 20
according our	1620 20
and performance	1620 20

Pronoun continued	
apt to apt forget	1620 1
be sure to p	1620 14
beyond the p of his age	325 3
broken or kept	1620 1
indled the bright	1011 19
great p perform	1620 1
ance	1620 1
in debt	1620 1
learned an	1620 1
let us keep	1620 1
little perform much	1620 1
makes p good	1620 1
given	1620 1
perform	1620 1
hills	1620 1
perform little	1620 1
thing	1620 1
a soul's allegiance	1045 23
of matrimony	2047 15
of the year	1610 13
of your early days	613 13
Oh p	2293 3
of your early days	1610 13
soul of advertisement	1620 14
to p anything	1620 14
He hath promised	1620 14
men grief	1620 14
where is p of my years	227 20
where sleeps p now	227 20
you'll be true	2293 6
Promise keeping precise in	1620 1
Promises broken p cracked	1620 1
oaths	1620 1
don't the belly	1620 1
fair p avail little	1620 1
for pleasure of breaking	1620 1
green in their p	1620 1
green of youthful heat	1620 1
like merchantman	1620 1
like Adonis' gardens	1620 1
used to broken	1620 1
many p impair confidence	1620 1
may get friends	1620 1
oughty performance noth	1620 1
ing	1620 1
of impossibilities	1620 1
of youth	1620 1
supplement p with deeds	1620 1
Promising very air	1620 1
time	1620 1
for me p	1620 1
Pronoun	1620 1
Adem p	1620 1
levant	1620 1
Pronomine nihil p parant	1620 1
quid	1620 1
Pronomines Lesbian p	1620 1
Pronomitory death	1620 1
once I sat upon a p	1620 1
Pronote one third	1620 1
Pronoter of mut al ac	1620 1
quantance	1620 1
Pronotum coneth neither	1620 1
from east	1620 1
sweat but for p	1620 1
Prompt every call	1620 1
Prompters how	1620 1
Promptings each ac	1620 1
Promptitude leurreur	1620 1
expose	1620 1
Pronas fluminis esse vna	1620 1
Pronounce with vulgar	1620 1
Pronuntatio est vocis	1620 1
Proof	1620 1
best p is experience	1620 1
ocular p	1620 1
incapable of p	1620 1
is called impossibility	1620 1
of beneficence	1620 1
pudding is eating	1620 1
his opinion	1620 1
vouch this is no p	1620 1
Proofs all p sleeping	1620 1
four valid as	1620 1
of beneficence	1620 1
of holy writ	1620 1

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Propagate and		1236	12
Propagation was all		1236	12
Propagandist natural		1236	12
ruined on side of p		1236	12
Proper that p		1236	12
Proper false in		1236	12
Propera nec	venturas	1236	12
horas		1236	12
Properamus	p re	1236	12
liquemur		1236	12
Properties of the human		1236	12
body		1236	12
Property		1236	12
in emperor		1236	12
what toil req	tea	1236	12
by what it is should go		1236	12
force	from him	1236	12
give me little	p	1236	12
glam honors		1236	12
its duties as well as		1236	12
rights		1236	12
holy bds of p		1236	12
is theft		1236	12
married women	p	1236	12
in old earth		1236	12
of easiness		1236	12
perpetuating p	in families	1236	12
recover p	I find it	1236	12
care of p		1236	12
inheriting p is to		1236	12
born		1236	12
turns sand to gold		1236	12
what p he has left		1236	12
will brutally draw		1236	12
Prophecies make sad read		1236	12
ing		1236	12
Prophecy		1236	12
experiences the only p		1236	12
no p of the scripture		1236	12
of worlds to come		1236	12
Propheased though I never		1236	12
told		1236	12
Prophecy	exceedingly	1236	12
and p		1236	12
mean you to p	but	1236	12
preach		1236	12
never p unless ye know		1236	12
we p in part		1236	12
your sons shall		1236	12
Propheying like writing		1236	12
ingues		1236	12
Prophet		1236	12
and ballot box stuffed		1236	12
and priest he stood		1236	12
beats the air		1236	12
descending from Sinai		1236	12
esteems hat and shoes		1236	12
sacred		1236	12
God when he makes p		1236	12
I love a of	soul	1236	12
own tongue		1236	12
in	of the P	1236	12
without honor		1236	12
evil		1236	12
shall it bird or devil		1236	12
Prophet bards foretold		1236	12
Prophets	of	1236	12
Prophets	p	1236	12
quered		1236	12
beware		1236	12
do my p no harm		1236	12
they live forever		1236	12
God a p of	beautiful	1236	12
lean look d		1236	12
getting tribe		1236	12
perverts p		1236	12
sure	the	1236	12
event		1236	12
Propylactic Pup		1236	12
Propinquity does		1236	12
Proportion	all things	1236	12
between talent		1236	12
no p kept		1236	12
received my p		1236	12
Proportioned	their light	1236	12
Proportions	p	1236	12
Propose why don't	men	1236	12
p		1236	12
Propriete		1236	12

Proprietary of nature		1236	12
Propriety of an employ		1236	12
ment		1236	12
of time		1236	12
that none can feel		1236	12
thing called P		1236	12
Proprium tal p dices quod		1236	12
in tari		1236	12
Propter hoc		1236	12
Prophagat stigma armatus		1236	12
Propriety propriety		1236	12
Prose builds temple		1236	12
rubble		1236	12
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in p he sweeps ground		1236	12
shows that p is verse		1236	12
emptied in p or		1236	12
rhyme		1236	12
clothes		1236	12
which they call verse		1236	12
without knowing it		1236	12
words in best order		1236	12
Prose p dices d		1236	12
rosythum spirit of p		1236	12
Proserpina thou sleep		1236	12
Proserpine gathering flow		1236	12
crs		1236	12
Proseody hammering of p		1236	12
Prospect every p pleses		1236	12
of distant good		1236	12
on a far p some have		1236	12
Prospects distant p pleses		1236	12
debt	Scotchman sees	1236	12
Prosper	may all live	1236	12
long and		1236	12
Prosperite fable roscu		1236	12
is p		1236	12
tan peu d'amus		1236	12
Prosperity		1236	12
Advance Agent of P		1236	12
ascend hill of p		1236	12
asks for fidelity		1236	12
price of honor		1236	12
avoid elation in p		1236	12
blessing of Testament		1236	12
can change man a nature		1236	12
commercial p		1236	12
corrupted by p		1236	12
creates presumption		1236	12
destro s fools		1236	12
England a commercial p		1236	12
gets followers		1236	12
greatest enemy		1236	12
doth bewitch men		1236	12
great teacher		1236	12
hom portentous in p		1236	12
in day of p be joyful		1236	12
in p cant on		1236	12
in p easy to find friend		1236	12
in p friends plenty		1236	12
in p he is brave		1236	12
instrument to be used		1236	12
is a feeble reed		1236	12
jest a p lies in ear		1236	12
lets go the bridle		1236	12
makes friends		1236	12
not restored by raids		1236	12
not without fears		1236	12
pride in p misery		1236	12
sure to prosper than p		1236	12
swell in puff d		1236	12
verney		1236	12
swells in puff d		1236	12
have been in p		1236	12
up to		1236	12
very band		1236	12
will not be obtained from		1236	12
the Federal government		1236	12
was you all sorts of p		1236	12
within palaces		1236	12
Prospicious less p more		1236	12
suspicious		1236	12
be		1236	12
Prosper by others errors		1236	12
Prostitute		1236	12
See also		1236	12
an		1236	12
puff the p away		1236	12

Prostitution where love is		1236	12
not p		1236	12
Prostrate on earth		1236	12
Protagonist Democracy		1236	12
divine p		1236	12
Protes volius m		1236	12
Protestation		1236	12
See also Tarif		1236	12
and parricide reciprocal		1236	12
as vultures		1236	12
not a principle		1236	12
the English law		1236	12
Protest lady doth p		1236	12
of pepper gingerbread		1236	12
Protestant a outrance		1236	12
thy	be	1236	12
Protestantism a dissent		1236	12
Protesting no p, dearest		1236	12
Proteus from sea		1236	12
often		1236	12
Protoplasm primal p		1236	12
Protoplasmal primordial		1236	12
atomic globe		1236	12
Proud all	humble	1236	12
all that p can feel		1236	12
and it in up nose		1236	12
and yet a wretched thing		1236	12
accoc		1236	12
a peeress		1236	12
Lucifer	1014	1236	12
peacock		1236	12
giving god pursues p		1236	12
be exceeding p		1236	12
clear eyed and laughing		1236	12
done yourselves p		1236	12
sets himself up		1236	12
even in death		1236	12
he tamed penitent cheered		1236	12
how little are the p		1236	12
I do hate a p man		1236	12
in humility		1236	12
neither inferiors		1236	12
lying rich	poor man	1236	12
mad but not defiant		1236	12
man hard p pleses		1236	12
me no pious		1236	12
neither p nor saucy yet		1236	12
of his humility		1236	12
of his prize		1236	12
of riches a fool		1236	12
of the rustling of silks		1236	12
of your money		1236	12
people selfish		1236	12
poor man p		1236	12
poor that in p		1236	12
power pleses the p		1236	12
revengeful ambitious		1236	12
so plaguey p		1236	12
lose than		1236	12
sure he s		1236	12
too p for a		1236	12
p beg		1236	12
p fight		1236	12
p importune		1236	12
too p to serve		1236	12
unlamented the p		1236	12
why	spirit of mor	1236	12
tal		1236	12
yes I am p		1236	12
yet courtously p		1236	12
Fruder than garments cost		1236	12
than rustling		1236	12
Prove all things	807	1236	12
anything by figures		1236	12
Proved	p	1236	12
Prover		1236	12
Prover better in few words		1236	12
musty		1236	12
never stale		1236	12
no p not		1236	12
no p life has illustrated		1236	12
one		1236	12
of Wisdom		1236	12
paternal p		1236	12
patience		1236	12
ence		1236	12
that p of the mind		1236	12
you know		1236	12

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cheap	1627 14
copper coinage	1629 2
cowardly and prudent	1629 2
of	1629 2
masters of experience	1627 13
made cold blood	1628 4
genius of	1627 9
miss inspired	1627 11
hoarded of the	1192 11
index spirit of	1627 9
breaker	444 7
a	1622 9
byward	1628 15
byward	1628 5
rethoric vulgar man	1628 1
sanctuary	1628 10
order	1628 9
id	940 6
speaks but	1627 11
wisdom of the streets	16 4 2
Providence	1646
assert Eternal P	793 12
frowning P	1647 2
bounty P new every	496 6
day	1646 6
cares for hungry mouth	1646 6
Chance nickname of P	227 16
confide vs eye in P	1647 1
doubt of P	462 2
eye me blest P	1647 7
fashioned in holler	1646 7
fear not but trust in P	1647 1
us chance	228 1
has different aspects	1645 13
has wild rough road	1645 11
in the fall of sparrow	1647 7
kept it from being worse	1647 4
labors with quaint instru	1645 8
ments	1646 1
most popular	100 12
p foreknowledge	1646 13
some high powers	2114 13
on side of his battalions	2115 1
on side of last reserve	1645 9
patronize P	1645 17
provides for provident	100 11
reason d high of p	1778 2
sits aloft	1591 13
their ide	1646 6
is P alone	2092 2
P reason the	1645 15
ways of gods full P	1645 15
what P	1645 15
who ends P good	1646 19
Province knowledge my	1655 8
of lings to	1646 13
Provinces princess	1280 2
provincial worse	1988 2
parochial	1621 17
Proving nothing worthy p	462 2
had	259 8
not soon	2121 1
Provokes with impunity	1574 2
by own p	926 1
Proximum	1396 6
proximus ignis	1396 6
paries ardet	1791 10
sum	1607 2
Prude and poverty ill met	1652 9
windings of p	1652 9
adores Rule of Three	1180 2
and love made for	107 15
each	2080 6
asks but one q	1652 1
bring back p prayer	1574 2
surely by	1574 2
man never eber	2194 16
a of folly lies	722 2
is wooden Juggernaut	1647 2
taking thought for	1652 10
oxen	

Prudence contained	
lead thee to postern door	1647 16
maxims and tempers	1648 3
more precious than phul	1648 3
in either	1648 3
virtue	1648 3
ounce of p pound of gold	1648 3
points the	1647 4
prefer silent p	1647 14
quality of age	1652 5
rich ugly old maid	1652 5
asthetics souls	1652 3
that ye may know	1651 17
undecaying	1651 17
we may to p	1648 12
Prudence tonjours de saison	749 8
Prudens furbi temporis	749 8
Prudent chance fights for	228 13
the p	2091 4
easy enough to be p	87 18
in choice of company	2166 1
in their own sight	1648 14
looketh to going	300 6
not p to do ought against	1652 7
constance	1647 17
observe the p	1648 13
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Prudentia mures p prima	1648 13
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solito postulanda p	2026 16
Prudentia expetendarum	861 5
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Prudently nothing	1652 3
Prudery	1652 3
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Prudes disdainful p	1652 3
hence far hence ye p	1652 3
really char	1652 3
Prune why Peach	1648 1
marry P	2247 2
Prunella leather or p	1472 14
Pruning hooks spears into	168 1
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Pruning knife here comes	2073 3
Prunes and prism	767 2
Prunus hurried to the field	352 11
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Psalmist sweet of	1659 2
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Psalmis sings p horn	1480 10
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Psychologist subtle souled	1939 17
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damned	1482 4
gve p anything	1482 4
demands	1482 4
for p all weight he bears	1482 4
full of nerves	1482 4
great baby	1482 4
greatest of cowards	1482 4
hard to go beyond your p	1482 4
how p like a frog	1482 4
immoral incorrigible	1482 4
a bad guesser	1482 4
a fool	1482 4
is an old woman	1482 4
poor	1482 4
uncertain then wud	1482 4
neither shame nor grat	1482 4
tude	1482 4
office public trust	1482 4
unpious vulgar tyrant	1482 4
pays with ingratitude	1482 4
private yield to p good	1482 4
think long thanks right	1482 4
will clamor for novelty	1482 4
Public not your fame in p	1482 4

Public	800
fawning	12
standing afar	19 8
Publicans and	13
Publicity	1653 2
pitiless p	625 17
white light of p	1653 11
Publicum dem	1479 2
Public Ili p right	1757 7
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Publishers enterprising p	2277 1
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Back gave us laughter P	1076 2
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Puddles mercy p	1918 12
Pudat non p dicere	417 1
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Pudet nimio id quod p	1809 14
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Pudens p alia	1809 14
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deceat alba quidem p ora	1809 14
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non p instabile	1809 14
peccatum quidem p	1809 14
quidem perit	1809 14
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perit nascit p	1809 14
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Puella dignior nlla p	1809 14
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Puellam fallere	1809 14
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tegeris infirma p	1809 14
Puer centum arti m	1809 14
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Pueria na p terra atra	1809 14
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Puff by implication	1809 14
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still let us p	1809 14
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Puff all fame	1809 14
Puffed up	1809 14
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Puffs powders patches	1809 14
Pugna	1809 14
Pugnacity the only	1809 14
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 Pulchritudo detar p 138 11
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 Pulchrum bene facere 1464 4
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 micria p 1440 4
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 Pull a crow 345 3
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 Fuller down of kings 1039 3
 I see looking for a p 2285 1
 he p down 1464 6
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 Pullmans builds P rides 2070 10
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 Pulp as bitter how rind 1600 16
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 Pulpit called to stand m p 1589 7
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 Pulse allways watch 611 12
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 one who feels the p 700 2
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 Pulses of her iron heart 1901 2
 stirred to generosity 981 11
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 Pumpkin rather sit on p 974 3
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 Punch and life well 500 1
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 Puncta 2033 6
 Punctum by 1586 14
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 welcome that comes m p 1656 2
 Punished by fear 654 2
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 Punishment m is 1655 9
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 bear p patiently 1656 4
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Punishment continued
 follows guilt 1656 15
 for sin 1831 1
 for treatment m a 325 11
 I can 11 11
 greatest p to be de 1657 11
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 his who lays m plot 337 7
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 in fame m it comes 1656 14
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 let the p fit the crime 1655 12
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 Puns up very m repute 1654 6
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 Pap cock tailed 472 5
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 Prophetic P 873 15
 Popul in harmony with 1969 12
 teacher 1969 12
 in many chambered school 1945 1
 in the forest wild 1388 17
 of impulse 971 16
 Pupils seven p in class 1911 13
 Puppies stant before p 1813 1
 Puppet show secret move 1919 3
 ments of p 1250 10
 Puppies led about by wires 1250 10
 man in pride 1211 26
 shut up box and p 1909 40
 Puppies munda est probe 1034 15
 Puppy daggled thro the 174 10
 town 1838 12
 to old dam woman 2035 3
 whining p to him 1351 7
 Puppy log tails 996 18
 Puppies dogs 174 10
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 growth 290 10
 Pups m like dogs 290 10
 Purchasing our fellow crea 1605 8
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 Pure m climbing jasmine 1005 11
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 no pearl 1659 10
 no prayer of 2184 3
 no snow 2184 3
 as the charities above 2184 3
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 blessed m in heart 1659 10
 help m be p 1587 5
 I would be p 230 10
 let them be 247 2
 patriotic and good 1551 5
 secretly 537 7
 unto the p all things p 1660 2
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 with p show thyself 1660 2
 Purer than the purest 2181 11
 Purgation of superfluities 129 9
 Purgations killed with p 874 4
 Purgatory no p but woman 2186 6
 Purge and leave sack 1686 7
 usual 170 10
 Purper of earth 1773 7
 violent p of good 2016 16
 Purification m politics 2016 16
 Puritan 1659 6
 hated bear hating 1659 6
 he is a kind of p 1658 11
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Puritan continued
 popular scape 1658 11
 righteous indignation 1658 9
 practised what believed 1659 4
 recognised God 1659 3
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 with m blackleg 1658 15
 Puritanism m m 1658 15
 mocracy 1658 15
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 Forstas as m they prom 1659 2
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 Purity 1659 2
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 to be worthy good m her 1513 8
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 Purple m m ape 84 16
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 born m the p 163 10
 he from childhood wears 163 10
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 Purple Cow 1650 4
 Purpose 1650 4
 better bad p than m p 1650 12
 but the slave to memory 1651 1
 clear as light from tant 1651 12
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 natheless his p held 1651 1
 one increasing p 1651 1
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 Purposeless as is the rose 1743 2
 Purposes airy p 1903 1
 charitable 442 12
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 mistook fall m on heads 1652 2
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 Purr as audibly as cat 2297 8
 apt to 60 7
 Purses cheverill p m sow a 1914 8
 ear 1914 8
 light p heavy heart 1860 16
 m who m p 1860 16
 money burns in m p 1323 8
 not all saved in p 1829 9
 nothing in p nothing out 1829 9
 of people m of sense 1967 10
 overgorg d and bloated 1986 10
 person extremest 777 14
 please man that bears p 1332 6
 poor m proud m spirit 1607 2
 talk p of a sow a ear 1954 8a
 sorrow a p m free 1019 7
 who steals m steals trash 1701 10
 Purses strings about not p 774 9
 Purses long m make m 1 1
 swords 1 1
 shall be proud 487 1
 Pursue what flees I p 681 1
 you p I fl 681 1
 Pursued m loves to think 2216 10
 himself pursuer 2216 10
 Pursuer and pursued 1 1
 m P Change 231 12
 you thil p the the pursued 2216 10
 Pursued born with bias 2233 11
 some p 2233 11
 makes p m hum 1928 11
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 culties 1055 11

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what pleasure is P	1561 1	loves ample brim	864 13	Quean haunting q	939 5
Pursue per p toantes	1194 5	passive held Q rule	1696 6	Queasily man feels but q	939 5
Purveyance that God hath seen	438 14	Quakers please God and man	1696 6	Quebec rather have written room than take Q	1517 7
useysan in art	176 18	Qualified aught	1215 25	small boy of Q	1157 10
Push on—keep	176 18	Qualia non sum q eram	31 3	Queen	1684
on	176 18	Qualites smiles a la engance	31 3	another Sheba q	1202 12
put	1641 1	pas avec d avoir grandes q	830 12	devout of beauty not q	1664 13
Pushed hills	368 8	que lon affecte d avoir	946 6	every lady would be q	1253 3
Puillaninity of p	583 3	Qualities face toward	806 16	fair of arts	628 10
we abhor p	1471 1	he pretends to have	946 6	fair q of night	1343 14
Puas gentleman that's all	1486 15	moral q rule worth	1795 19	fastest q king	1664 16
perfume	1486 15	lovable for bad q	236 19	first pledge sur Q	5 10
Pussy I like little p	224 14	enough to have q	830 12	I would not be a q	1665 1
Pussyfoot Johnson	1619 1	nothing seduces	1499 17	I m be Q o the May	1284 3
Putaram non p	3 3	spinal q	2167 17	if I were Q of France	11 11
Putridum	1638 8	of mind avail most	69 3	island q who sways	1379 8
Puttieth down	1646 18	of progenitors potied	236 16	laved and died virgin	245 14
Puzzle they me quite	99 17	good q before	346 16	my q my q	1665 10
Pyramid crumpling a p	1748 8	Quality acquire particular	845 3	of all proverbs	891 14
h under Egypt's p	334 17	fiery of the duke	1979 8	of childish joys	1735 14
inverted p	171 14	is sealed in mind	1407 7	of human hearts	1510 10
regal height of p	1519 11	not quantity of life	1134 11	of marriage perfect	1741 8
star ypointing p	1807 9	of mercy is not strained	1398 19	wife	1738 7
tap ring p	334 13	of your q	896 3	noble Nature's crown	1514 8
Pyramides du haut ces p	334 13	what q they of	1859 16	of restless fields tide	536 6
Pyramids are p in vales	334 13	Qualms angel has	1353 1	of well society	249 9
forgotten founders	334 13	Qualms of heart sick agony	460 14	of the West	241 1
mighty p of	334 13	Qualms velleum tecum longas	1415 13	of the world	51 1
no p set off memories	1480 20	Quantity reduction on	207 7	shall be drunk	502 7
pit founders of	334 13	Quantum instar in spae	1484 18	she looked like a q	1433 8
soldiers from these p	334 13	o the sun	1830 6	trident bearing q	547 7
some men are like p	334 13	quisque ferat	1178 2	you were my q in calico	2483 5
those P shall fall	334 13	Quarrels of pearl	2027 9	Queen Anne's dead	1783 11
to gaze upon the P	95 14	Quarries to saved by beauties	190 4	Queen Mab has been with	618 11
when p are dust	211 7	not his own	1662 1	you	1488 8
Pyre mounts from funeral	1385 9	Quarrel	1662 1	Queen bee grown to a q	1488 8
p	1385 9	because of religion	1662 1	Queenly in her own room	2076 6
Pyreneans sink before him	214 4	beware entrance to q	1662 1	Queens of England never	1044 1
Pyreneas d n y plus	1334 3	every q started by	2246 7	drowned	1664 1
Pyrrhic phalanx	839 1	woman	1664 1	in reigning	1664 1
victory	2083 13	for cracking nuts	1664 1	who die with Antony	817 7
Pythagoras great P of	1854 8	for lady neither care for	1664 1	your acts are q	8 14
Pyre	1854 8	if you'll patch a q	1664 1	Queensberry left the	2108 8
hold opinion with	1854 8	in false q no valour	1664 1	Queer street full of lodg	1230 10
out P	349 9	in print by the book	1664 1	ers	1673 3
		lovers q short lived	1197 7	Quel glorios pui non	1664 1
		meadowing involved in q	1664 1	Querelle humanne superos	799 8
		no q but slight conten	1664 1	numq am q	799 8
Q T on the Q T	1667 13	tion	1664 1	Querelle d'allemand	799 8
on the strict Q T	2292 9	no q shall sunder	1374 11	Querelles ne durissent	1664 1
Quack	1662 1	pretty q as it	1664 1	longtemps	1664 1
Quacked himself to death	374 8	sleepless q	1851 8	Quest	918 5
Quackery gives birth to noth	1662 1	sudden and quick in q	2246 5	for everlasting fame	626 1
ing	1662 1	take up our q w for	1869 8	Question	918 5
Quacking gives ill savour	1665 15	takes two to make a q	1664 22	better to debate a q	98 11
Quacks in cure of souls	1591 15	that bath line q just	1030 14	both sides of a q	99 3
not physicians	1664 1	well conducting of q	1664 2	both sides of the d	1554 4
of government	817 2	with bread and butter	1664 16	forth the tremulous q came	70 7
running after q	1664 1	with man who u hair	1664 8	great may ask foolish q	1665 10
with pills political	1543 5	more in his beard	1664 8	if am q why they died	1869 9
Quack-silver	1662 10	Quarrelers do not live long	1664 13	interrupt with silly q	977 16
Quadrille heavy	363 5	Quarreling why are you q	373 6	as difficult	99 3
Quadrilles he introduced q	363 7	Quarrelous as wren	1664 16	who sees both sides of	99 3
Quadrimum deprome q	363 7	Quarrels and hard dealing	1120 1	a q nothing	99 3
Quadrupedemque patrem	930 1	avoid q	1663 3	needless ask q	1665 16
Quarando	1703 3	caused by hoc	222 8	as q ever settled	1726 10
Quarando	1703 3	full of q as egg of meat	1664 4	not every q deserves	1665 14
Quarando	1703 3	great q emancipations	1663 21	not q but might	2116 6
Quarando	1703 3	lovers q soon adjusted	1197 7	asked	1665 16
Quarando	1703 3	occasion of new q	17 18	others abide q	1804 10
Quarando	1703 3	of Europe	59 2	the q	1665 16
Quarando	1703 3	of lovers renewals of love	1197 14	that m not the	1665 16
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Quarando	1703 3	them who make the q	2118 11	the more we didn't agree	100 4
Quarando	1703 3	with q pursue husbands	2142 7	time made this q without	1665 1
Quarando	1703 3	Quarrels rough q rocks	2032 7	beg the q	1665 1
Quarando	1703 3	Quarrel marked down q	2216 3	sides q	1665 1
Quarando	1703 3	pregnant q	1448 3	uncivil put new q	1665 15
Quarando	1703 3	unlike in q immense estate	2216 3	sides a q	186 1
Quarando	1703 3	that does in inter	2216 3	Questioner avoid a q	151 1
Quarando	1703 3	Quarry slave at night	1350 10	also a	1665 11
Quarando	1703 3	Quarrel for my out of luck	226 18	Questioneth nothing q	1664 9
Quarando	1703 3	allow you a q	1344 10		
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benic	1796 2
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when great q end	1543 12
Qus excuse	590 8
Qu and quiddity	313 4
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as lightning	1153 8
hurries q join	378 8
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Qickness too much q	1131 12
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Quiddity gubbie and q	313 4
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Q cur quis q	1666 2
Q post post	1666 2
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Quis hat Q	2174 11
Quis bride	
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Quinces Othmanee q	521 16
Quinn James epitaph	568 11
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Junny silver q	10
Justness of dunt	1230 5
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Junthun	1373 18
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Jun p modest	1110
Junp all her saddles q	1215 3
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June full voc d q	1365 3
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Quntha light q of mose	154 1
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Jun custodiet	2144 17
Junquilia cetera q omnia	1795 11
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Junter Cod Almighty	
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Quotat one always verify	1668 4
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easier to q	1158 11
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Quoted by others	2257 2
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mixed with every r	1011
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primeval r was	19
purblind a of men	421 10
immortal	633 8
runs well bis r	805 11
scotched r	401 6
servic r in folly	999 10
suicide	104 3
thank God for r and mod	999 4
that binds body in chains	1616 3
that noble r brave	2
win a r timely	140 14
took suffering r	1251 3
triumphant r	1012 19
without a goal	987 12
Races fighting r dont die	
out	990 4
Rachel shedding tears	990 4
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Racine's passions common cafe	1166 2
Raciness of his qualities	631 2
Rack and torture for his	
sins	1830 7
helps pass hour or two	2250 11
leave not a r behind	1203 12
men had the r	1668 11
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Racking of the brains	2244 4
Racks gibbets hangers	20
Raconte je a seigneurs	
point je r	1669 1
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Radiancy edged with intel	
erable r	281 2
Rad all r with the glory	73 12
Radical be wary r and rich	9
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Radish like a forked r	1246 11
Rafael, see also Raphael	
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Raft democracy a r	430 10
Rafter sounding r	1868 11
Rag and r	2217 6
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Rag bag of the world	1685 17
Ragtime bella gal	2288 8
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See also Anger	
but talent abuse	1758 4
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Rast	so	172	2
sch			
Rat			
I smell a	995	18	1672
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like	r with t a tail	1410	14
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late repents r		1671	9
Hannah eptaph		568	6
Rater	debater	14	12
Ratio	augurium r est	1677	14
domina omnium			
oratio	homines con	1679	11
jungit		1679	13
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nihil diuturnum cum non			
subest r		1679	19
non ita movet		1655	18
nunc r est impetus fast		1678	22
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Ratification	pay by r	417	23
Rational	glorious thing	1678	12
to be r difficult		1678	19
Rationalist	he was a r	153	3
Rations	consilio	1695	8
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ut r non potest		993	3
Rationem	docti r in		
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never fitting		1672	2
o the infected house		1672	5
you left hand oak		1672	1
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Ravens	that the x		
feed			
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o t		1452	13
shall pick out		845	1
Ravished with whistling			
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Ravishment	divide	1365	5
Raw	came r into world	1546	8
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Rayn	hale dnmish d r	1938	17
of happiness	colorless	856	5
Razon	ultima r de reges	2117	12
Razor	blades in complet		
case		1558	13
m smooth ed	best is	2172	1
whet		2172	1
little to assist r industry		2132	8
safe place to throw safety			
r blades		124	12
take thee a barber s r		124	5
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r		1195	10
he that runs r		1672	19
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history make history		900	2
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Reader	farewell	121	9
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 ■■■ good ■■■ 1716 13
 ■■■ homely ■■■ 1716 13
 the ready ■■■ r 1716 13
 Rhodope ■■■ left without 1716 13
 a shade 1716 13
 Rhombus latior ■■■ patella 1716 13
 ■■■ the arrowy R 1716 13
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 and to be melancholy 1716 13
 began t ■■■ poetry 1716 13
 ■■■ lofty r 1716 13
 ■■■ ■■■ will ■■■ 1716 13
 ■■■ ■■■ ■■■ with 1716 13
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 d ■■■ led to r 1716 13
 ■■■ the ■■■ of R 1716 13
 each r a petal sunset 1716 13
 epic a stately r 1716 13
 fine tinkling r 1716 13
 hatched into a r 1716 13
 hoisted lines ■■■ r 1716 13
 I r for fun 1716 13
 I will r and print 1716 13
 invention of barbarous 1716 13
 Age 1716 13
 ■■■ the rock 1716 13
 making beautiful old r 1716 13
 making legs ■■■ r 1716 13
 neither r nor reason 1716 13
 neither r nor reason 1716 13
 express how much 1716 13
 no r our language yields 1716 13
 no slightest golden r 1716 13
 not ■■■ of ■■■ 1716 13
 not ■■■ of ■■■ 1716 13
 outlive the powerful r 1716 13
 received ■■■ r nor ■■■ 1716 13
 rudder is of verses 1716 13
 some r for needful cash 1716 13
 speak but one r and I 1716 13
 the pipe 1716 13
 themselves into favors 1716 13
 this r is out of reason 1716 13
 ■■■ Jack and Tom my r 1716 13
 seal of fools in r 1716 13
 Rhymet just a r ■■■ by 1716 13
 chance 1716 13
 Rhymes and rattles ■■■ man 1716 13
 ■■■ boy 1716 13
 ■■■ of ■■■ ■■■ 1716 13
 ■■■ he wakes 1716 13
 hang d for very honest r 1716 13
 I've written fifty r 1716 13
 of r I had store 1716 13
 pair their r as Venus 1716 13
 ring o t ■■■ mournful r 1716 13
 Rhyming bondage of r 1716 13
 ■■■ five fathom under 1716 13
 in ■■■ R 1716 13
 ■■■ have ■■■ rated 1716 13
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 go without my r 1716 13
 made of r of Adam 1716 13
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 ■■■ give me but what 1716 13
 ■■■ bound 1716 13
 ■■■ the cap ■■■ youth 1716 13
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 ■■■ ■■■ of ■■■ turf 1716 13
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is 1716 13
 always advising the poor 1716 13
 and strange the human lot 1716 13
 as a Jew 1716 13
 as r as Crum 1716 13
 be r for yourself 1716 13
 be r rather than happy 1716 13
 become r all at once 1716 13
 better live r than die r 1716 13
 beyond dreams of avarice 1716 13
 by easy trips to heaven 1716 13
 by what one does with 1716 13
 out 1716 13
 change pleasure the r 1716 13
 complain of sorrows 1716 13
 curse not the r 1716 13
 dies r dies disgraced 1716 13
 direct to their furniture 1716 13
 eager for camel to go 1716 13
 through eye of needle, 1716 13
 than for r to enter 1716 13
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 evil men are r 1716 13
 feast the poor fast 1716 13
 foolish sayings of ■■■ r 1716 13
 for self poor for friends 1716 13
 from very want of wealth 1716 13
 give to the r 1716 13
 God help the r 1716 13
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 I am r with little store 1716 13
 I love my R 1716 13
 if r thou it poor 1716 13
 ■■■ barren fame 1716 13
 ■■■ good works 1716 13
 in having such a jewel 1716 13
 in lands r in ■■■ 1716 13
 in promises 1716 13
 in poverty 1716 13
 in proportion ■■■ number 1716 13
 indeed whom God loves 1716 13
 live poorly so die r 1716 13
 lying r man 1716 13
 man is honest man 1716 13
 mabeth hate to be r 1716 13
 men's r with little 1716 13
 many of the r ■■■ 1716 13
 most r being ■■■ 1716 13
 need no protection 1716 13
 ■■■ man r as all men ought 1716 13
 ■■■ be 1716 13
 no sin but to be r 1716 13
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 not r at forty never r 1716 13
 not young he is r 1716 13
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 passing r with forty 1716 13
 pounds 1716 13
 poorly r 1716 13
 possessed by ■■■ 1716 13
 quiet and misanthropic 1716 13
 receipt to farm well 1716 13
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 should have strong 1716 13
 stomach 1716 13
 tempts by making r 1716 13
 that cannot tell store 1716 13
 that coveteth 1716 13
 ■■■ r fate needs gold 1716 13
 who have true friends 1716 13
 who is not proud 1716 13
 who ■■■ nothing 1716 13
 who owns ■■■ 1716 13
 who want nothing 1716 13
 whom God loves 1716 13
 with an empty heart 1716 13
 with forty pounds ■■■ year 1716 13
 with spoils of ■■■ 1716 13
 with the spoils of time 1716 13
 without ■■■ fault 1716 13
 without ■■■ 1716 13
 without ■■■ 1716 13
 would not if I could be r 1716 13
 Richard Conqueror 1716 13
 Richard ■■■ again 1716 13
 O my king 1716 13
 Poor R 1716 13
 that fellow R 1716 13

Disto syme 1716 13
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 Richer than ■■■ his tribe 1716 13
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 ■■■ exposed to danger 1716 13
 ■■■ spending 1716 13
 ■■■ ten ■■■ 1716 13
 baggage of ■■■ 1716 13
 bear at thy heavy r but a 1716 13
 journey 1716 13
 ■■■ ignorance of 1716 13
 wealth 1716 13
 blessing know how to ■■■ 1716 13
 ■■■ of evil 1716 13
 change owners every day 1716 13
 ■■■ better after poverty 1716 13
 cover multitudes of ■■■ 1716 13
 dare to despise r 1716 13
 desire for r ruling passion 1716 13
 diploma of slavery 1716 13
 enjoin r ■■■ needs 1716 13
 enter kingdom of God 1716 13
 exposed ■■■ danger 1716 13
 ■■■ less as poor as winter 1716 13
 for enjoyment of pleasure 1716 13
 from heaven all r ■■■ 1716 13
 gather d trouble 1716 13
 gentility ■■■ 1716 13
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 given ■■■ a drel 1716 13
 gifts from the ■■■ 1716 13
 great r to live sparingly 1716 13
 have ■■■ 1716 13
 he heareth ■■■ r 1716 13
 he may love r that want 1716 13
 ■■■ 1716 13
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 ■■■ r of paper credit 1716 13
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 incentives ■■■ evil 1716 13
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 infinite r in little room 1716 13
 inordinate love of r 1716 13
 keeps r and enjoys 1716 13
 make themselves wings 1716 13
 means to gratify will 1716 13
 multiples r multiples 1716 13
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 of wisdom and ■■■ 1716 13
 oft bring harm 1716 13
 possessed but not enjoyed 1716 13
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 purchased wisdom for none 1716 13
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 ■■■ a ■■■ man 1716 13
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 to ■■■ of understanding 1716 13
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 Richmond another R in the 1716 13
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 On to ■■■ 1716 13
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 ■■■ royal r 1716 13
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 of ■■■ world 1716 13
 ■■■ ■■■ of a lady 1716 13
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 upon this ■■■ wisdom 1716 13
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guide 1094 14
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gnaux 969 5
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soldier 1865 15
sure are r 1725 17
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both 25 8
by force of beauty 131 10
claim as r what you can
ask 653 14
constitutional r 653 14
defend your r 2276 1
divine of kings govern 1001 5
wrong 1001 5
divine r of government 814 1
divine r of kings 814 1
divine r of plutocrats 1065 11

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do r and leave come 1726 11
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God and my r 1726 3
God will give r upper
hand 1726 3
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wrong 1092 3
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or wrong our country 61 6
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left 1299 12
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tired footed r uphold r 1728 3
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not 1728 13
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hath hope his 412 8
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not seen eyes forsaken 1728 13
for the 145 10
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Rim Sun's a dips 1728 13
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 R. 2025: 14
Roma: alte uenia R. 2025: 14
 cum fueris R., Romane vi-
 vito more 2025: 14
 fatum et opes strepitum-
 que R. 2025: 14
 omnia R. cum pretio 2025: 14
 omnia venalis R. 2025: 14
 quando R. sum, jejuno
 Sabato 2025: 14
 quid R. faciam 2025: 14
 rus optas 2025: 14
 Tibur amen 2025: 14
Roma: fortunatum natus
 me console R. 2025: 14
 urbem quam dicunt R. 2025: 14
Roma: so forward like a
 stoic R. 2025: 14
 high R. fashion 2025: 14
 I'm a R. for that 2025: 14
 is was a noble R. 2025: 14
 more antique R. 2025: 14
 nature of R. to suffer
 bravely 2025: 14
 nobler R. of them all 2025: 14
 Old R. 2025: 14
 thou art R., be not bar-
 barous 2025: 14
 would have turned back 2025: 14
Romana manus contexit 2025: 14
Romam: tanta molis R.
 condere gentem 2025: 14
Romance 2025: 14
 brought up the pine-green 2025: 14
 cold and grey without r. 2025: 14
 Farewell, R. 2025: 14
 full of truth 2025: 14
 grace and glimmer of r. 2025: 14
 is always young 2025: 14
 leaves one so romantic 2025: 14
 like ghost, eludes touch-
 ing 2025: 14
 love affair other than do-
 mestic 2025: 14
 parent of golden dreams 2025: 14
 quantity production 2025: 14
 walks woman look a ruin 2025: 14
 should begin with science 2025: 14
 spirit of adventure 2025: 14
 to be a man's last r. 2025: 14
 to love oneself is a life-
 long r. 2025: 14
 what world calls r. 2025: 14
 who avoid r. escape title of
 fool 2025: 14
Romance: like r. read 2025: 14
 paint wooings 2025: 14
Romance: hac tibi erunt artes
 impro 2025: 14
Romano: populus, R. 2025: 14
Romano: terrone nominis R. 2025: 14
Romanus: rum, R. and
 rebellion 2025: 14

Romanorum officium 2025: 14
Romanos, rerum dominos 2025: 14
Romans: blunt, flat people 2025: 14
do as R. do 2025: 14
last of the R. 2025: 14
man who first ruined R. 2025: 14
were like brothers 2025: 14
Romanus: facere et pati
 fortiter R. 2025: 14
Romanus: civis R. sum 2025: 14
Senatus Populusque R. 2025: 14
Romany lass to R. lad 2025: 14
road to R. 2025: 14
Romanza: singing his sweet
 r. 2025: 14
Rome 2025: 14
and I 2025: 14
at R. banker for country 2025: 14
built of mud 2025: 14
cherished humanity as
 sons 2025: 14
church of R. fallen into
 mire 2025: 14
city of the soul 2025: 14
could never make island 2025: 14
curse of R. 2025: 14
death conquered R. inter 2025: 14
every one round by
 R. 2025: 14
first among cities 2025: 14
found R. brick 2025: 14
found R. of brick 2025: 14
 of holy R. 2025: 14
gave to R. my rendezvous 2025: 14
grave, city, wilderness 2025: 14
has spoken 2025: 14
her own sepulchre appears 2025: 14
in R. do as Romans do 2025: 14
launch the curse of R. 2025: 14
loved R. more 2025: 14
no place like R. 2025: 14
of R. bath victory 2025: 14
only R. could make R.
 tremble 2025: 14
only to R. compared by 2025: 14
queen of R. 2025: 14
second at R. 2025: 14
square stones of R. 2025: 14
thousand roads lead to R. 2025: 14
upon it 2025: 14
victorious in mourning 2025: 14
 not built in a day 2025: 14
when at R., do after 2025: 14
yet perished later R. 2025: 14
your mother never at R. 2025: 14
Rome ne fut pas faite 2025: 14
Rome's far-reaching bolts 2025: 14
gross yoke 2025: 14
Romeo cut up into stars 2025: 14
give me my R. 2025: 14
if dead 2025: 14
wherefore art thou R. 2025: 14
Romere: mondan r. 2025: 14
Romulus and Remus had
 suckled 2025: 14
Romulus etne pondum
 formaverat urbis 2025: 14
Rood maintained its man 2025: 14
 fretted with fire 2025: 14
high embossed r. 2025: 14
thatched r. covered free
 men 2025: 14
under our r. with me 2025: 14
Rooks as Pity could raise 2025: 14
some of the r. are plum-
 color 2025: 14
Rocks, Committee-men or
 Trustees 2025: 14
Rome: ample r., vergo
 enough 2025: 14
better 2025: 14
 invite 2025: 14
every r. bath blas'd 2025: 14
for honest 2025: 14
for yours sincerely 2025: 14
genial r. to 2025: 14
in wooden house friend R. 2025: 14
little r. of dreams 2025: 14
old leg cabin r. 2025: 14
serve to fill a r. 2025: 14

- Room continued
 smoke filled r 1533 1
 to swing a 1533 3
 uppermost r 1509 17
 very r seemed 1581 13
 without 1581 12
 Rooms
 ambition too 110 16
 thy country 2228 11
 Roosevelt, I 1741
 walk on 1741 7
 only herenaky 1741 17
 Rooshana people R 558 15
 Rooshan might have been a
 R 558 15
 Roost boast small 17 12
 crimson Calico r 719 12
 hungry r don't 11
 Root call r a r 1598 16
 for the 2291 13
 have 1231 11
 hog in die 1934 8
 in the right soil 1743 14
 is hard to loose 690 13
 lacking r in humely earth 1812 10
 love of money r of evil 1337 3
 pernicious r 1719 17
 1617 16
 of daffodil 1213 13
 of forget not 684 10
 of beauty and virtue 528 14
 of the 224 23
 heart be in the r 875 10
 unfix his earth bound r 2510 10
 Root Elisha head devil 1542 10
 Rootlets up through fibres 2036 8
 Roots blind deep buried
 broad r of things 106 17
 grass r 2279 4
 if the r are deep 2036 10
 of cruelty 123 13
 education bitter 528 14
 Rops no da crenca 498 20
 Rops climbs the r 808 8
 enough hang himself
 for a keepsake 858 10
 intended to stretch a r 1547 13
 lent a r of sand 1038 5
 loath lay out money on r 157 17
 makes a r his life to end 1097 11
 not be mentioned 852 7
 of sand could twist 1638 2
 throw r after bucket 1650 1
 twist a r sand 1683 10
 Ropes with dew 1502 5
 made with sand 1638 2
 vixit 445 11
 Rosa flos 174 11
 riget amissa spina relecta r 1743 8
 Rosaleen my dark R 208 2
 Rosarum quam 1744 20
 Rosary my 1214 2
 Rosas collige margo r 9
 may the red r love
 always 2
 Alpine r 1743 16
 awful r of dawn 158 6
 because the r must fade 1745 6
 blendeth with violet 158 6
 bloom of a r quickly 1745 1
 brain a tyrant with a r 1485 15
 budding 1744 5
 by any name 1573 1
 by r I strip leaves 1745 2
 cholera the grass 1444 3
 is drooping 945 6
 distils a healing balm 1748 8
 distill d 1746 6
 Eden R 1746 6
 fairest when its budding 1743 13
 flame-like r of verse 150 10
 for every thistle 491 9
 gather the r in prison 1748 3
 go lovely r 1748 3
 great is the r 1745 4
- Rose continued
 half blown r 158 8
 but summer reign 258 8
 one powerful virtue 1745 8
 how fair a r 1745 8
 I have lived with the r 1745 8
 I marked 1747 9
 I'm on the budding 1746 1
 in hand of ugly 1487 1
 in an milk baneful r 608 8
 is a r a r 1743 8
 in fragrant 686 8
 in red violet 2072 2
 is sweet 1743 13
 is sweeter in the 1743 13
 is the flower of Venus 1742 11
 had 10 thorn 15 15
 is written on the r 1745 10
 of heaven 1743 10
 just like love yonder r 1194 14
 keep my r for a wintry day 2286 6
 knaced today 1049 1
 leaves upon the brier 1744 6
 like nymph to the bath 1744 1
 like to the daisies R 2277 2
 looks fair 17 6
 lovely is the 1670 16
 lover a r is dead 2149 16
 might be a throat 1367 14
 mightly lak a r 122 3
 inde and beauty lose 1745 5
 my little Irish r 2202 8
 never blows so red the r 364 10
 no r has been or nal 441 7
 no r w bo l thorn 144 5
 nothing b a r I gave her 147 4
 of all the 1743 11
 of the Desert 1743 1
 of the desert thou art 1746 15
 of the Garden 1742 1
 of Yesterday 1745 10
 old R is dead 1046 1
 on right side 1046 1
 one r but one 1046 1
 one r makes a go 883 1
 perhaps thorn is 1744 8
 queen of flowers 138 8
 queen r so fair and
 sweet 1746 5
 raise the milk white r 1747 1
 red a r is the 1742 14
 red r on triumphant brier 1747 1
 red lens to a r 1335 7
 rose leaves when r is
 dead 1203 9
 royal hearted r 683 6
 sad of all my days 1743 8
 secret and inviolate r 1743 8
 sung thee 1647 8
 shut and be bud again 1743 13
 smell a r through a fence 1747 5
 speaks all languages 586 4
 spoken under the 1743 15
 sweet as r that died 1743 15
 sweet is the r but grows
 upon a brier 1953 11
 sweet r fair flower 1745 12
 sweet r has promise 1512 11
 sweetest r where all 128 10
 that all praising 1743 7
 that challenges crypt 1745 8
 that lives its hour 1745 3
 that's the r for me 1743 7
 thou art sweetest flower 1743 16
 though r have problems 2215 6
 through thee r is red 1745 9
 to the last r summer 1745 9
 to the living r more 1578 8
 under the r 158 12
 vast on the heavens 1743 11
 voted Queen of flowers 1743 11
 vying 1743 11
 was Heaven 1743 10
 waxed as red as 172 3
 wears a r in 1743 11
 wears the r of youth 2265 3
 Wee White R 408 14
 when I have pluck'd the r 1745 11
 where Caesar hid 154 10
 where fall tears of love 685 3
- continued
 where leaves the 1744 10
 tardy 1744 10
 white r in red garden 609 5
 white r surrender 1747 13
 white r world 408 14
 who dares to name thee 1747 4
 whose angry and brave 1745 7
 will repeat its story 130 3
 a stem 1747 10
 with leaves yet folded 138 12
 withers Blossom blasteth 2272 2
 yet a R full blown 261 6
 your mouth mystic 1747 8
 Rose je on 1745 2
 Aymer 401 6
 Rose a day 1744 10
 life 1744 10
 wherefore r bloom 1578 9
 Rose on her 1584 11
 Rose bush beat r 1744 19
 Rose crossed into darkness 158 5
 Rose crowned into the dark
 ness 398 5
 Rose dew born of 336 12
 Rose glove I from r 1748 2
 Rose in I loom pet of the
 dream R 521 16
 Rose leaves fall willows 1940 3
 Roseb and a pair of gloves 158 9
 with wifful thorns 2185 8
 white r for a guerdon 1746 10
 Rosebuds crown ourselves
 with r 2010 19
 fill'd with 2029 9
 gather ye r 1743 9
 in the morning dew 1743 9
 scarcely show'd their hue 1743 9
 warm r below 37 10
 yellow and red 1747 1
 Roseburst of dawn 991 16
 Rosemary 691
 for remembrance 1745 1
 Roan humilis R 1745 1
 effects R well use bluen 1744 1
 all that a fair adorn 2081 1
 and raptures of vice 1745 1
 are beauty 1745 1
 ashes of r these 1687 1
 at first were white 1746 1
 bade me gather her blue
 r 1203 7
 bread but give us r 943 4
 but a r the r sweet 1744 17
 by Bendemere's stream 1405 9
 do r stick like burs 1227 7
 first red 1746 14
 first r of year shall blow 827 13
 for the flush of youth 1743 1
 fresh blown r 2269 17
 friends again with r 1743 3
 gather a wh they bloom 2010 10
 gather the s maiden 2010 9
 gather r your youth 2010 15
 give my r now 1578 8
 heavenly r earthly life 1745 9
 how r fir t red 1538 2
 I am my love two r 1747 13
 I will make 1747 7
 in a of lilies shed 141 4
 in the lilies bed 172 3
 in was r all the way 1748 8
 it was the of r 1743 11
 it will never 1743 12
 keep not r for brow 1578 11
 knitted into thought 172 3
 knotted oaks adorn 46 15
 make world 1026 6
 musky breathed 1296 17
 newly wash'd in dew 2200 2
 of eyes 1512 11
 in your thorny 68 11
 over washed with 1164 1
 plenty r 1743 1
 prickly thorn often 1744 9
 red and r white 1203 7
 and vixen blue 186 3

ROSES

RUM

Roses continued

■ r blush in cheeks	1272	9
■ yourself or the r	1742	■
she hates ■	1742	■
■ shows r of sterner	947	15
■ ■ ■	■	7
■ ■ ■ ■ ■	1281	15
■ ■ ■ ■ ■	1422	2
■ ■ ■ ■ ■	1742	15
white r please ■ ■ ■ ■	■	■
red	2132	11
Roses or que vivent les r	1245	7
Rosewater on a road	588	6
sprinkled with r	60	10
that will ■ negro white	■	6
Rosin rides horse's hair	1369	13
Rosin ■ ■ ■ ■	2010	19
Rose, Betty stone of	674	2
■ ■ ■ ■ ■	1234	14
■ ■ ■ ■ ■	172	10
Rostrum mount ■ r ■ ■ ■	■	■
■ skip	1391	12
Rosy pass ■ r	2154	11
red	172	3
Rosy fingered in the morn	1744	8
Rosy skinned is Beauty's	■	■
queen	1744	2
Rot from hour to hour	934	8
■ ■ ■ ■ ■	1339	4
there shall they r	48	13
Rota ■ ■ ■ ■ ■	613	4
per varios cas s r voluitur	2007	5
Rotatory burning	441	18
Note men understood by r	1607	7
Rotten at the heart	92	6
forgotten dead and r	2536	3
in state of Denmark	19	15
■ ■ ■ ■ ■	1838	3
Rottness in conduct	1849	7
of fermentation	2185	17
Rouin dar de cala: a ■	533	13
Rouin marketplace	1392	18
Rouge leplaster d with	■	■
■ ■ ■ ■ ■	257	4
foul shows r	610	11
intimation of r	610	13
■ ■ ■ ■ ■	1982	15
Rouge Bouquet wood	■	■
called R L	1869	4
Rough and eke of smooth	1623	16
and ready man	2853	9
Old R and Ready	1377	16
she felt his usage r	1272	6
though he was r kindly	1035	16
turns smoothness r	15	■
■ ■ ■ ■ ■	1260	8
Rough and tumble play	2267	17
Rough how there how	■	■
1646	14	■
Rough Riders	1741	8
Roughness affect a naucy	■	■
■ ■ ■ ■ ■	16	16
breedeth hate	1260	2
r loutish	■	■
Rougeant ■ ■ ■ ■ ■	172	12
crimes	■	■
Roulet quiconque r est	172	12
deja coupable	■	■
Round giddy r of For	719	19
tune: a wheel	369	3
in a light fantastic ■	2175	12
perform ■ ■ ■ ■ ■	1588	10
pety ■ of irritating duties	■	■
■ ■ ■ ■ ■	507	5
Round heads and wooden	1658	5
Round hoofed short jointed	931	7
Round wombed grw r	1874	12
Roundabout this great ■	2243	3
Roundelay sing unto my r	1079	12
Roussou ■ ■ ■ ■ ■	160	9
Roussou ■ ■ ■ ■ ■	123	7
mock on Voltaire R	361	12
Rout is Folly a circle	1117	10
Routine less r more life	■	■
Rover and ■ passer by	■	■
Roving well go ■ ■ ■ ■	33	4
Row ■ ■ ■ ■ ■	17	15
Rowland child ■	546	4
for an Oliver	1636	4
Roxelane a la R	141	10
Royal born by right divine	74	5

Ro alists ■ ■ ■ ■ ■	2298	■
Royalty See also King	■	■
leather in man ■ ■ ■	1037	15
Scot to sock last abode	1042	10
more r in woman's heart	2184	2
Ruh aye there's the r	395	10
Rubber plant one r p	910	8
Rhush what r	1167	8
Rubble holds his temple	■	■
in r	2255	4
Rubente decerna	849	14
Rubicon crossing the ■	482	21
I had passed the R	975	8
Rubens asked me where r	■	■
grew	1164	6
fairy favors	333	10
piece far above r	245	9
were less bright	1049	7
Rubor under r vesting	1215	14
Ruba had those ■ ■ ■ r	1647	3
leave ■ ■ ■ ■ ■	1343	19
Ruby glowing R	165	14
■ ■ ■ ■ ■	2167	17
Rudder keeps r true	279	15
ruled by r ■ by rock	181	4
their tail the r	104	13
Rude ■ ■ I in speech	1893	12
and ■ ■ ■ of courtesy	126	8
though I be r in speech	1298	13
■ ■ ■ ■ ■	328	13
to the Lord	2212	7
Rudeness See also Vices	■	■
for r none shall blame	1200	128
of her r when she's rude	2186	11
sarce to his wit	1200	10
Rudolph of Hapsburg I am	■	■
my own R	73	12
Rudyard's cease from hup	■	■
ling	1455	8
huc even for ruth	1245	9
press the r for wine	1879	6
sour herb of grace	1295	9
with a difference	667	3
Rue Neuve des Petes	■	■
Rue Champs its name is	1453	13
Rue de la Harpe R	1701	2
Rue that touch'd Queen	■	■
Bess chin	425	8
Ruelle Frenchman invented	■	■
the r	485	4
Ruffles cambre r	487	9
chiffon r	488	5
no r on his shirt	400	16
when wanting shirt	771	14
Ruffs and cuffs	489	4
Ruffs here R lies	569	7
Rufus Rastus Johnson	■	■
Brown	2293	10
Rugas lamento r uteri	41	4
Rugged individualism	928	13
Rugas altera causa dolor	41	5
Rubcken learn d professor	■	■
R	502	9
Ruin	1748	■
a y—yet what r	1248	4
behold this r 'twas a	1244	9
bore with patience another s	■	■
■	1223	4
drives ploughshare o'er	1748	16
formed for r of our sex	1278	6
formless r of ■ ■ ■ ■	1421	6
gathers r ■ ■ ■ ■ ■	1748	14
God to r has design d	1232	1
going to r silent work	1750	1
in numbers	726	20
invly in death r lay	1748	15
■ ■ ■ ■ ■	1749	7
or to rule the state	1750	15
prodigious r swallow all	2005	16
pruinate beauties r lies	1748	9
red r and breaking up	■	■
of laws	2113	9
seize these ruthless King	1041	12
sank on wild waves of r	1748	12
spreads in r o'er tide	1815	6
that it feeds upon	1802	8
that's romantic	1748	6
upon r runt on runt	1748	8
what numbers r shua	2172	6
Runs a wasteful entrance	2248	10

Ruina gaudesque viam	■	■
foesate r	1750	4
Ruined applause has r him	■	22
■ ■ ■ ■ ■	1536	18
our own request	10661	4
by Chinese cheap labor	1391	14
by propensities	1750	4
duty to ■ ■ ■ ■ ■	1541	1
for good of others	1748	6
Ruins moralize among ■	1837	5
of ■ ■ ■ ■ ■	■	■
of himself	976	8
of mankind	1749	3
of St Paul's	1750	3
of ■ ■ ■ ■ ■	1749	4
solitary and silent r	1749	4
undistinguished heap ■ r	1117	17
■ ■ ■ ■ ■	1780	■
Ruio	■	■
a little r a little away	1337	5
absolute of r	766	17
absolute r	1750	18
■ ■ ■ ■ ■	17	■
■ ■ ■ ■ ■	106	16
hani hel r and the 100	1091	6
by patience Laughing	■	■
Water	1469	10
golden r is moderation	1246	11
■ ■ ■ ■ ■	1787	■
long level d r	1152	12
mob r	433	20
no ■ ■ ■ ■ ■	1240	■
■ ■ ■ ■ ■	1750	■
no tawdry r of kings	404	■
o'er freemen be fia.	■	5
of men entirely great	1478	3
of Not too much	107	■
of proportion	1064	12
of stressing light	1181	11
of the road a paradox	1734	7
of thumb	1750	28
our spirits from their ■	■	■
resolv'd to r or ruin	1750	15
temperate r endures	614	■
that night makes right	1308	8
the good old r	1162	8
the road	1751	1
them with rod of iron	1750	20
they who r the land	1251	4
unjust r never endures	1750	■
violated every ■ of art	1446	13
who can be ruled	1240	13
world and be unhappy	854	7
Ruler	1780	■
and a judge over us	1750	12
and not a wife	1267	12
becomes a r than mercy	1298	14
let there be ■ ■ ■ ■	433	14
must have been ruled	1750	13
of day of Judgment	789	10
of th inverted year	3160	■
of the Queen's ■ ■ ■	1843	■
of the water's	2078	18
over many things	1799	17
slow in punishing	1750	19
Rulers of the Queen's Na	■	■
vee	1778	8
only ones should have	432	7
privilege of lyng	1780	■
Rules are of ■ value	758	9
destroy genius	1287	■
■ ■ ■ ■ ■	820	17
for speaking English	1750	7
hard and fast r	1387	10
Nature's r no exceptions	723	19
never get rid of r	800	15
no golden r	71	11
observes no other ■	1388	11
of criticism	1750	9
of old	427	9
pranked in reason's garb	754	9
true r old inventions	648	10
twelve good r	1750	■
who r o'er freemen	499	■
with old s jump right	499	17
Rum alone a the apple	499	17
and true religion	931	■
antipogmatic	1552	2
one to follow	■	■
Romannum ■ ■ ■ ■ ■	■	■

<p> a little 1283 what a no 1116 counting ev rywhere 2086 Rumble grumble, 2118 1484 13 thy bellyful 1484 Ruminate 1802 8 shade 1802 8 evils 2032 6 Rumination wraps 1761 8 Rumaged from 1751 13 ments 1751 13 Rumor 1751 13 does not al err 1751 13 double numbers 1751 13 hold a from 1751 13 is a great traveller 1751 13 may report my flight 1751 13 nothing swifter than r 1751 13 of all evils most swift 1751 13 of oppressmen and decent 1751 13 pipe blown by surmises 1751 13 Rumor 1751 13 libet r 1751 13 hone tus r patrimonium 1751 13 Remorem fuge 1751 13 flying r gathered 1751 13 scatter dark r 1751 13 Run applaud us when we 1616 7 bust to let him r 455 208 but try to keep breath 455 208 feared to r away 455 208 for ever will r on 455 208 he may r that radeth it 455 208 I r r i gathered 455 208 if they r why we follow 455 208 long r that never turns 455 208 maybe shall r to and fro 455 208 shepherds r 455 208 those that r away 455 208 through fire and water 455 208 who in end am caught 455 208 with the bare 455 208 Runaway in adversity 455 208 Runaways faint hearted r 455 208 Rune dark flying r 455 208 Rune by which they climb 455 208 Runic rhyme 455 208 Runners whom out 455 208 ran 455 208 Running evidence of guak 455 208 kind of cunning 455 208 what 455 208 Running board of existence 455 208 Runnymede heirs of R 455 208 Rune he 455 208 who that a can 455 208 Rupert 455 208 Rupes velut pelagi 455 208 Rupture 455 208 Rural sights and sounds 455 208 Ruri ubi quisque r 455 208 ex 455 208 in urbe 455 208 man but a r against 455 208 mournful R 455 208 about 455 208 and Franas 455 208 night in R 455 208 Russian rugged 455 208 Rusatch R had Tartar 455 208 Russians dropping pearls 455 208 Rust 455 208 corrupt 455 208 but 455 208 r 455 208 death with r 455 208 foul cankering r 455 208 in peace 455 208 of busness 455 208 sacred r of years 455 208 to r unburnish d 455 208 upon locks 455 208 we value 455 208 never 455 208 will 455 208 principles 455 208 of r 455 208 </p>	<p> Rusches gasing r rangd 100 8 around 100 8 Rusticus obscuro amicus 1408 5 rustic definit amicus 1408 5 Rustling of silk 1408 5 Rusum amicus aint r 1408 5 Ruth like a gillyflower 1408 5 melt with r 1408 5 onger but pity and r 1408 5 heart of R 1408 5 sorrow and dismay 1408 5 towards others fall of r 1408 5 Rutledge Anna I am A R 1408 5 Rutless as baby with 1408 5 worm 1408 5 Ryc before Roman came in 1408 5 R 1408 5 cousin thro the r 1408 5 Rylston bells of R 1408 5 S P Q R 1751 13 Sabaoth and port of labours 1751 13 Christians 1751 13 keep 1751 13 eternal S of his 1751 13 jubilee of whole world 1751 13 no let cat on S say now 1751 13 of eternal rest 1751 13 of my dm 1751 13 of the year 1751 13 pillar of Priesthood 1751 13 your man a day 1751 13 mail d when a S appeared 1751 13 thus was S kept 1751 13 too much S also Sunday 1751 13 was S for man 1751 13 well spent brings content 1751 13 who backs his right S 1751 13 who ordained S loves poor 1751 13 Sabbath day 1751 13 the S 1751 13 Sabbath drawer of old 1751 13 saws 1751 13 Sabbathless Satan 1751 13 Sabbaths of Eternity 1751 13 Sabidius I do not love thee 1751 13 S 1751 13 Sabine farm 1751 13 Sable silver d 1751 13 Sables has a and has weeds 1751 13 I have a suit of a 1751 13 nights for a 1751 13 Sakrina fair 1751 13 Sacharias Maine 1751 13 Sacharias a beauty a wine 1751 13 Sack addict themselves to 1751 13 and sugar be a fank 1751 13 be my poison 1751 13 intolerable deal of a 1751 13 leave s and live cleanly 1751 13 old a is our moony 1751 13 that a he despises 1751 13 Sackcloth next white skin 1751 13 Sacks two a Jove suspends 1751 13 Sacrament 1751 13 of morning 1751 13 spiritual writne of a 1751 13 Sacramentibus way of 1751 13 Sacramentibus virtutis sta est 1751 13 ut lux 1751 13 Sacraments be made too 1751 13 little 1751 13 Sacred 1751 13 nothing 1751 13 a to thought 1751 13 S 1751 13 things 1751 13 Sacrament divorce est a de 1751 13 I additire 1751 13 Sacrifice 1751 13 See also Self Sacrifice 1751 13 becomes 1751 13 final 1751 13 first element of religion 1751 13 greatest s that of</p>
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Safety, continued

by surprise I bought	58	9
in multitude	26	5
in numbers	726	20
sa there	1464	7
lies in course	1754	5
Lord maketh me dwell in	1847	9
in war	2119	10
all before a few	1073	9
of people highest law	1478	15
ate his law	1478	15
only hope of a boldness	128	11
here comes a	1814	12
home in the	1724	9
pluck his bow, a	44	17
of and a	900	11
preserv a by	124	12
public a superades private	457	3
razor blades	1062	13
in right	1106	14
strike public	1062	13
temporary	1106	14
Sageacious	1062	13
lent	1062	13
fastest of family	1062	13
Sagacity homeopathic	1062	13
Sage best of all herbs	1062	13
between feel and	1062	13
experience him	1062	13
France madman	1062	13
Japan	1062	13
the frolic	1062	13
no better the fool	1062	13
of Greytons	1062	13
of Monticelli	1062	13
of Westland	1062	13
why die who has	1062	13
without hardness be	1062	13
Sage avec sobriete	1062	13
evite le monde	1062	13
plus a qui re la faut	1062	13
les autres	1062	13
qui ne pense ietre	1062	13
qui se croit	1062	13
Sages sayings of the	1062	13
Seven S	1062	13
would have died learn	1062	13
a lame	1062	13
anger la vin	1062	13
de Bonaparte	1062	13
Said anything you under	1062	13
stand	1062	13
as well a as if I had	1062	13
a than done	1062	13
if I a it	1062	13
inadvertently a evil	1062	13
thing	1062	13
that knew it	1062	13
a	1062	13
a the better	1062	13
lookab thing	1062	13
not what a but	1062	13
good things before	1062	13
as much done as little	1062	13
than a than done	1062	13
that a well	1062	13
something a	1062	13
whatever a a mine	1062	13
all a and no	1062	13
and a and knst	1062	13
wind	1062	13
direct a	1062	13
good a a sea	1062	13
gray a again the sky	1062	13
he spreads for Heav	1062	13
is shifted accordingly	1062	13
weather beaten	1062	13
O farther a	1062	13
o'er again	1062	13
on't on' and	1062	13
phantom a	1062	13
a noiseless wing	1062	13
from deserted shore	1062	13
thou too a on	1062	13
through life towards death	1062	13
thy best ship	1062	13
to in	1062	13
we a outward bound	1062	13
going goes round	1062	13
of his soul	1062	13

Sail continued

wind filled a	129	3
with the stream	2242	7
Sail yards tremble	1776	8
Sailed never a with me	1988	12
before	1988	12
Sailor	1988	12
See also under Sea	1988	12
bring a to his wife	1814	8
barred on the shore	1816	3
every inch a	1779	9
here comes a	1779	9
home in the	1779	9
like drunken a on a mast	1779	9
speaks of winds	1779	9
take care	1779	9
true hearted	1779	9
wonder any ship	1779	9
Sailors born for all weathers	1779	9
but worldly men	1779	9
get money like horses	1779	9
could never be shy	1779	9
three a of Bristol City	1779	9
Sails add a to ours	1779	9
behold the threads	1779	9
easy to spread a in calm	1779	9
I d with lusty wind	1779	9
marjestic	1779	9
rip d on a wing wide	1779	9
on thy a warily	1779	9
on a sun wind	1779	9
spread a of fate	1779	9
where a are blossoming	1779	9
wisely reef thy	1779	9
with full spread	1779	9
with a of silver by	1779	9
Saint	1779	9
able to corrupt a	1779	9
abroad devil at home	1779	9
black leg	1779	9
by doing lovely things	1779	9
by whom meals	1779	9
shows	1779	9
Christ a chosen	1779	9
dead under revised	1779	9
despised a a above	1779	9
devil a a was he	1779	9
earthly S	1779	9
every a has past	1779	9
every a his own candle	1779	9
every a superfluous	1779	9
greatest a may be sinner	1779	9
gray haired a may fail	1779	9
he weren't no saint	1779	9
he who says what is mine	1779	9
so yours is a	1779	9
in escape	1779	9
in the church	1779	9
like a like offering	1779	9
little S its little Shrine	1779	9
make a of libertine	1779	9
or wanderer the	1779	9
patron a in armour	1779	9
person of human virtue	1779	9
accept a in twenty four	1779	9
hours	1779	9
seem s when most devil	1779	9
self elected	1779	9
she could make of me a	1779	9
she'll not appear a	1779	9
so like rest of us	1779	9
sustained at	1779	9
there isn't Another S	1779	9
theodore a in wisdom	1779	9
school	1779	9
twice a in laws	1779	9
twould a a provoke	1779	9
weakest a upon his knees	1779	9
who works no miracles	1779	9
young a old devil	1779	9
Saint Agnes Eve	1779	9
Saint George ever on horse	1779	9
back	1779	9
he was for England	1779	9
best standard of S G	1779	9
that swayed the dragon	1779	9
the dragon hath killed	1779	9
Saint James low S J	1779	9

St John mingles

friendly bowl	18	5
Leon raised	1351	9
ding eye	1351	9
St Louis, meet me in St L	1351	9
Saint Martin's summer	1351	9
Saint Paul's learned like a	1351	9
bubble	1351	9
rumous parties of S P	1351	9
runs of S P	1351	9
what built S P	1351	9
where stood S P	1351	9
Saint Peter	1351	9
no much	1351	9
judge far	1351	9
sat in actual gate	1351	9
very well at Rome	1351	9
who praiseth S P	1351	9
St Stephen's salary	1351	9
Saint Swinthon christening	1351	9
the apples	1351	9
Saint's dance	1351	9
Saints a that go	1351	9
church	1351	9
are more stiff necked	1351	9
bon with	1351	9
by the s	1351	9
ye a here	1351	9
contracting with a	1351	9
fanatics make a	1351	9
frets a in heaven	1351	9
great may just with a	1351	9
in church they be	1351	9
church with a	1351	9
be in heaven	1351	9
Heaven	1351	9
nor Philip Sidney	1351	9
only have such fact	1351	9
glester a	1351	9
grace dead a	1351	9
precious in death of a	1351	9
really religious	1351	9
reforming a	1351	9
self constituted a	1351	9
silver a	1351	9
stern a tortured martyr	1351	9
taught and led the way	1351	9
teaches a to tear	1351	9
which God loves best	1351	9
will aid if man will call	1351	9
will sometimes a	1351	9
with a dead but hook	1351	9
with the a a saint	1351	9
in churches a	1351	9
Samitship of an anchorite	1351	9
Saint comprehend tout	1351	9
Sake for his belly a	1351	9
for his name a	1351	9
for labors a against na	1351	9
ture	1351	9
for a	1351	9
for their bellies a	1351	9
for a	1351	9
Eternal S	1351	9
Atticum	1351	9
Salam Aleikum	1351	9
Salad adieu to song and	1351	9
god eggs lighter fare	1351	9
foat	1351	9
herbaceous	1351	9
kolster a	1351	9
my a days when I was	1351	9
our Carrick a	1351	9
Salamander a it Gerry	1351	9
mander	1351	9
no ribbed the fire	1351	9
Sale of chapmen's tongues	1351	9
things a	1351	9
Salesmanship learning a	1351	9
principles of a	1351	9
Salm a noc	1351	9
pta	1351	9
Salis addito a grano	1351	9
can grano a	1351	9
modos a	1351	9
edendos	1351	9
monat fides nim a ab	1351	9
stampers	1351	9
plus a quam sumptus	1351	9

Sally in Our Alley 1752 8
there's none like S 1211 5
Lynn gay S L 522 6
Salter teacher 1409 14
taught 1409 14
so doth the s want 670 3
tiny S 668 12
tried found 1899 23
Saloonless land 1618 8
Salt 1618 8
above no 166 2
as life 211 15
pain 166 2
wolves pride 2105 12
Attic s 659 1754 7
became pillar of a 1756 1
brackish with s of 2013 1
cat s on s tail 2207 3
eat a peck s together 1755 9
graze of a being ad 1756 8
have s yourselves 1756 4
help s help sorrow 1756 8
if s have lost 1756 4
in s 1756 11
in good 1756 4
in spilt, to me it fall 1845 10
more s expense 659 15
all tastes s 197 17
of the unrighteous 1977 17
of the 239 6
of truth 1753 10
on their 1756 8
rather live on s Athens 839 10
seasons things 1753 24
of clean s 1239 11
some s of youth in 2261 3
spit s 1756 8
th seasons s 219 4
Dysart 289 8
to remove a humours 2285 8
s of the earth 1756 4
Salt on his 671 11
Salt River send him S 2267 3
R 2267 3
Saltare elegantius 361 13
saltiness of 26 7
Saltetre should be digg 1865 13
villanous s 2118 3
Salus ex Judaea 1013 10
extra Locustum nulla s 1740 3
in cruce s 1757 6
inspects 872 8
populi suprema lex 1079 9
Deus s 1756 8
una s ambobus 2067 8
nullam sperare 1754 12
salutem 1754 12
Salutation done s to the 233 8
morn 1754 10
of the Dawn 1754 10
Salutem dubiam s dat 1687 8
negat 1687 8
Salutes sisterly s to feel 1754 10
in 1754 10
bottle of s 398 10
brings s down 1283 13
by the cross 1757 7
simple his s 254 4
Church s 1749 9
is from God only 1756 13
from Jews 1756 13
may s down receive 1756 13
no relief of s in 1239 9
now s day of s 1756 16
outside Church no s 1749 9
suffer s and soul 1757 4
S 1640 10
where shame reproaches 1809 9
Salt for every sore 1286 5
venom s 2161 15
Salvia cur moriatur eis s 1756 16
Uncle S 61 5
Samaritan golden Journey 1055 15
to S 17 17
like a S 2010 10
without 1494 15
th s 6
ever s 306 8

Same 1756 8
much the s 457 11
persons telling s people 1971 16
the more the s thing 2274 1
to all men 229 2
Samaritan lamping S 1342 1
Samaritan one that gathers 209 1
Sampson carry buckler 2246 6
into S 2246 6
strong body 2246 6
Sanson hath quit 897 6
Sanson shorn deluded 1066 6
Pedro buca S 1740 8
P a Roma 1740 8
Sanat sanctificat 872 1729 3
Sanatorium for 1108 3
Sancho Panza my self 1269 4
to S P said 1264 4
Sancta simplicitas 1265 15
Sanctity of reason 1672 20
Sand built house upon s 695 12
Good I need up s 719 1
of s includes was 1988 20
verse 2006 2
handful of s 2198 8
he ploughs in s 2145 1
if all their s were pearl 461 13
in the hourglass 741 3
plough the light s 113 7
there s against wind 982 3
thy s is run 2196 15
traced in s 2196 15
waters ploughs sownth s 2196 15
whose name traced in s 1034 1
wrote upon the s 1371 8
Sand dust fair s 138 19
Sandal head stroked with 870 4
savage s set on stone 134 14
Sandals do not adjust s 1649 14
in a meadow field 76 3
with winged s bod 163 1
Sandalwood island with pearl 30 13
Sandsipper little s and I 163 1
Sands come unto these yet 361 4
lo v s 828 8
ignoble things 828 8
unmeasurable s 828 8
life s latest s 31 1
love and level s stretch 1421 1
numbering s 971 1
number d make up 1141 13
life 358 13
of time 315 8
by one s are flowing 376 17
our s 2029 9
jassack to the utmost s 277 2
Sandwich hot dog s 1980 12
Sandwiches of real 1833 7
Sandy McGee man who 163 16
shot S M 1232 4
Sane every man has s spot 1801 3
after being s than mad 1232 16
who then is s 1475 2
Sang then be awake and s 418 25
Sang crieret votre bon 1232 1
hew 1232 1
Sangroud preserve s 1232 1
Sangue noble c un 1232 1
dent 1232 1
Sanguine in s fedus 2107 3
Sanguinem et ferrem 1280 18
Sanguis martyrum semet 258 1
Semitism ad s gradus 258 1
Semetis pars s belle 258 1
carnari fin 258 1
Sensu consistit in not 1232 1
be 1232 1
madness put to good 1232 1
Sane sonet ye s s 165 8
Samaritan Jesse 266 8
SANTA 266 8
Sante opposer s trop 873 17
grand regime 873 17
Santum qui potent 1232 1
fugere 1232 1
Sapienter non 1232 16

Sap 1384 1
and 1209 2
when s begins to 14 3
at 1908 1
Sapere aude Incipe 1310 17
nulli s obtingit 2186 1
futura prospici 2163 15
cere 2167 10
quasi s 2168 10
qui se stultum intelligit 2252 17
scribendi s est fons 1498 8
Sapiens abnormis 703 1
ad 1312 7
imperabit s 831 8
quare ergo s 13 8
amare 1281 1
ut loquatur 1909 14
Sapientem nequiquam 2164 18
pere s 2164 18
sapias frustra s au 2164 19
pasce barbarum 127 7
Sapienter non s unavi 1239 10
vitam instituit 1239 10
Sapientes docet conferre 2164 14
Sapientia prima docet 2163 1
tum s 2163 1
prima pulchra 2163 4
que sola libertas 2163 4
quantilla 2163 4
divinam scientiam 2163 4
sub pallio sordido s 2163 4
victrix fortune s 2163 4
Sapientiam pervenire potest 2164 11
Sapientia qui utuntur 2163 12
vetere s 2163 12
Sapientissimum quod opus 2163 7
st 2163 7
Sapientius melius in malis 2163 10
Sapit memo solus satis 2163 14
non s qui sermone 2163 14
plus quis non s ille 2163 11
qui alieno periculo s 596 6
Saphing ours is no 1232 1
chance sown 106 14
Sapphire on her brow 2163 14
Sappho burning S loved 839 8
and sung 839 8
survives 839 8
the tenth Muse 316 16
Sappy as maples 316 16
Sarah Patila wish of old 219 1
S B 219 1
Sarcasm barbed with 1788 2
tempt 1788 18
language of the devil 1788 18
Sarcastical rote s 1788 18
Sarcinis 1862 8
enhat 1862 8
Sardon 1862 8
Sardonius had a heart 1862 8
Sardonia herba 1862 17
Sardonix s 1862 17
Sardis of all the s 534 8
Sartago loquendi 1903 3
Sarten dijo la s la 1264 8
caldera 1958 8
flash low little national 718 8
a 418 8
Sassy sickly but s 418 8
Sat cm s 1232 1
Satan 1232 1
See also Devil 442 4
his right hand 442 4
came like 442 4
and with s 442 4
exalted sat 442 15
kinds some mischief 934 13
get thee behind S 442 3
he'll saved 442 17
house within 442 17
like s burn d 442 18
makes s veras 1876 2
s overcome by willingness 1280 18
reproving sin 442 14
Sabbathless S 442 18, 2231 1
no 442 18
now 442 18
stood unperturbed 444 18

Satan, continued

stood up against	444	4
thence Heaven call d	444	4
trembles when he sees	1583	2
now his hand	444	17
wiser than of yore	1981	13
Satan's vade S	442	2
Satan's old	23	13
school	530	2
Satchel carry my a still	1070	15
Sate at board of kings	2275	12
Satiates studiorum a	1434	13
fact satietatem	90	9
voluptatibus vicina a	1511	8
Satiety follows pleasure	90	9
giveth of a	1923	2
neighbor to pleasure	1424	13
no a in study	1361	8
of occupation a of life	1758	2
of large	1758	2
Saturum difficile a non	1758	2
scribere	1758	2
Saturn	1758	2
always virtue's friend	1758	2
business of the stage	1758	2
care for a or epigram	1758	2
has always shown	1758	2
implicit a on mankind	1758	2
is a sort of glass	1758	2
is lonely a cupation	1758	2
is my weapon	1758	2
let a be my song	1758	2
my a seems too bold	1758	2
runs him through	1758	2
should wound with touch	1758	2
some a keen and critical	1758	2
when a flies abroad	1758	2
wit enough writes S	1758	2
Saturne pendant leat	1758	2
via	1758	2
Saturnal upon thing so small	1758	2
Saturnat a would be a	1758	2
desideratem quod a	1758	2
sat	1758	2
non a p verbis	1758	2
quod a est cui contigit	1758	2
Satisfaction in being poor	1758	2
in work well done	1758	2
is death	1758	2
no a without companion	1758	2
the word is S	1758	2
to our blood	1758	2
ndy a of the tongue	1758	2
Satisfied I hope you re	1758	2
a with fortune	1758	2
three things never a	1758	2
well paid a is well a	1758	2
life with self	1758	2
with my country	1758	2
with your possessions	1758	2
Satisfy nothing	1758	2
one friend	1758	2
Saturated with moral law	1758	2
Saturday no luck at	1758	2
Saturn Jupiter Mare	1758	2
Saturn grazing on the lawn	1758	2
I would live with a	1758	2
in white and black	1758	2
Sauce appetite stands cook	1758	2
the s	1758	2
cloves a	1758	2
for goose, a for gander	1758	2
green a	1758	2
her with bitter words	1758	2
hunger is the best a	1758	2
England only	1758	2
sharp a	1758	2
tabasco a of sex	1758	2
his good wit	1758	2
make me hunger	1758	2
sundry a dangerous	1758	2
Sauciness impudent a	1758	2
Saul also among prophets	1758	2
and Jonathan	1758	2
Saunter a Sainte Terre	1758	2
Sausage first tried German	1758	2
Saut je fais a perilleux	1758	2
Savage as a with	1758	2
head	1758	2

Savage continued

at home a	947	18
loam d the gloomy wild	1758	17
with sparks of	1808	8
Savagene's hegets a	1759	2
in blood	1312	2
Savagery	1758	18
Savages converse in figures	1758	18
dirty a extemporizing	1758	18
we call them	976	9
Savannah fast S is ours	2125	1
Savannat out pen d caput	1166	20
Save both	24	1
man from his friends	771	19
what a we lose	620	18
Strved by faith	1856	12
in vulgar company	1756	23
what must I do to be a	1561	13
Save he who a should en	831	13
joy	1561	13
scaves the state	1561	13
Saving	1561	13
See also Thirst	1561	13
is getting	1998	8
of a cometh having	1998	8
prove a in the end	731	14
remember that sore a	1725	6
Saviour comes by birds	261	10
foretold	1866	16
of a country	2131	3
of silver coasted ale	1856	15
of society	238	14
sacred feet of her S	261	9
there is Iera	261	9
which is Chri the Lord	413	6
with their S rest	233	7
Saviour's birth is celebrated	1051	8
Savium prius quam abri	1051	8
Savor a prix	573	9
Savor genial a of stews	573	9
I know your a	518	2
not in a lies pleasure	1326	15
of lucre is good	235	16
of old Adam	593	3
of others breed	2156	6
suffer no a to	1820	74
Sin all of which I a	1205	9
I find thy a of might	2283	5
just tell them that you a	1823	5
me	1376	16
more he a less he spoke	1561	9
no me ever a	1112	12
nothing save his own	151	3
who a life vicidly	466	7
with my own eyes	2240	5
Sinuous a surgeon	566	14
Stirs full of wine a	2126	10
to hless a	1372	10
Saxo a Saxy prononacea	1766	17
Saxpence bang went a	1372	10
Saxum sine women a	1897	1
Say and speak thick	235	17
anything but what you are a	2172	1
a neat thing myself	235	17
can't a fairer than that	1901	7
don't my things	1900	7
harer to a than do	1899	15
having nothing to a	227	10
heda i no get things to a	1797	8
I had a thing to a	216	14
if men knew what others	1760	10
it that should not a it	1899	3
with flowers	237	17
just what I think	1901	7
let them a	1993	17
little things nobly	1900	7
not afraid to a his a	216	14
notus you can be held to	1901	7
nothing but a more	1901	7
nothing have to a	216	14
no thing and mean an	1901	7
other	216	14
one thing, think another	946	10
perfectly correct thing	1576	8
some older nothing	1897	16
something to remember	1424	1
still a what I said at first	1900	7
talk most least to a	1900	7

Say continued

that I a	1642	4
they a is half lie	1760	10
thou dost love me	1808	13
well good, a	2229	6
ter	744	4
what friends a	500	7
what thou yond	1832	21
what we feel	600	20
what we feel	1897	10
what you think	1094	4
you do not like it	1657	16
Say naught at all beaten	1265	7
Saying a a is no	2272	14
heracy	2272	14
and doing quarreled	2272	14
and doing things	1638	18
the a is	1638	18
of a a	1638	18
every a has opposite	1638	18
faithful a worthy accept	2018	6
tion	3170	19
good thing	1639	19
I can the where that	1773	11
a born	2287	7
leaps on a	411	13
long step from a doing	1629	17
old world a	1629	17
short a much	1629	17
that a man	218	8
what he likes	1475	11
Sayings and doings of oth	1628	19
ere	344	7
don't go believing in a	230	6
my a is my own	1629	17
of philosophers	1507	14
of the seven ages	1998	18
Say it undisputed thing	2174	14
Says everybody a, nobody	1594	3
think	244	7
he a b little	1429	8
just nothing	271	14
little thinks less	271	14
much in few words	271	14
never a foolish thing	271	14
what everyone a must be	271	14
true	271	14
Scab of error	271	14
of one sheep	271	14
of the church	271	14
Scabie unus a	271	14
Scabies occupet extremum	440	18
Scaffold on a high	398	7
will be dead	1244	18
whether a the a high	9	
Scaffoldage footing and	10	
Scaffold take your	1638	15
s down	2078	8
Scalam de vitis nostris a	399	8
Scalies village a	860	19
Scaliger a fit of gout	166	10
Scaligeri quod fuit	394	8
Scallop shell of quiet	1482	12
Scallop shells so many bring	1482	12
scaly behind a is naked	349	7
coverl with p inted lock	349	7
Sping knife critic a	160	8
Scander by a side	679	3
scan from head to foot	160	8
geatly a brother	160	8
learn thyself to a	160	8
about Q Elizabeth	1760	10
about a fears a he	245	5
and the cry	1760	10
asail d by a	1781	17
blackest a of the age	1603	4
caused by death of a	2761	10
fiere to invent a	1760	10
made tedious	1760	10
greatest part of offence	1760	10
great a on	1757	16
has a minted a he	1757	16
makes a offence	1369	10
no a like rags	450	10
no a while you do	214	6
of others mere	214	6

Scandal, continued

out 1759:18
 sweetener 1782:4
 they m have will 1761:9
 though a, should cause 1762:9
 tickling in 1761:8
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Servit acerba est s	418 24
fit in dominatu s	1281 3
nulla s turpior quam volen	
taria	1840 3
pauci s	1840 4
Servit amice	1839 16
Servit plus quam	
loqui s	1799 12
superare s facundo bene	1800 14
Servit totidem hostes quot	
s	1800 1
Servit non decet suyer	
bum s	1799 0
Sesame your Open	183 0
Sesquipedalia verba	
Sessions of silent	
thought	1295 0
little s	253 12
rest are s vulgar s	1864 4
Settee soft s	612 20
s another	1646 12
Setting I haste now to my s	
of rubes red	1975 4
of a great hope	21 21
ed once s forever	
or echoing etc s	
swung	
Settlers some s suggest not	

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of night were falling	1 1
evening s prevail	2 2
we hear our s about us	10 10
shadow s	47 9
afraid of his s	616 12
age but	184 1
awful s of unseen Power	1804 1
beck s dire	770 6
beyond s and the sleep	884 12
catch at s	1803 3
chequer d s	1803 8
chose thee for His s	1938 13
cloak d from head to foot	3 3
darkness and s of death	1152 8
disdains s he treads on	50 4
double s and s	15 15
drew the cowl	769 12
escape from his s	1803 2
fight with s	1803 14
fills with fear	666 15
s also s s	1250 11
follow s s flies	2216 2
for his sole attendant	1803 2
for the nonpareil hour	2026 6
for thee of my hairs	847 9
from a soul s fire	0 0
ghost s on wall	6 7 12
go forward s degrees	1803 13
hence horrible s	770 14
hung s s and s	1270 13
in the s of death	1152 8
into the last long s	908 9
laugh s pursuing s	1803 10
let the s return backward	1803 13
magic s shapes s come	1243 3
measure not thyself by thy	
morning s	826 3
my likeness that goes	1804 0
my s walks before	817 14
of a dream	47 9
of a great am	75 11
of a great name	1373 16
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of a shade	1243 6
of a s	2219 14
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of my days	1803 13
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of the tomb	1938 18
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of thy wings	0 12
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aseth as doth s upon	1803 7
reached her s	1804 8
as s as I pass	1317 8
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thou	1943 28
where s both way falls	18 15
will return no	1943 3
Shadow selves may	981 1
Shadow shapes Magic S	2243 3
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lights	1459 8
Shadowed by death s ap	
proach	391 10
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 lengthening as 1941 7
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 lengthening a wait 1804 4
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 to grief 1804 3
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 Shadowy deviates into 1924 16
 sense 330 16
 Shaft Cupid a fiery 330 16
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 Shafit thy fatal 1889 9
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 time 1806 8
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 abstract S trash 1806 8
 mains 1806 8
 sweetest Swan of Avon 1806 8
 child 1807 4
 kiss S 1807 4
 try to be 1660 8
 weeps with me 2098 3
 when S pass by 1957 3
 this key unlocked 1883 17
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 Shakespeare de 1808 4
 genre 1808 4
 Shakespeare's magic could 1805 8
 copied be 857 9
 beset the S 115 9
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 not when he will 2136 18
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 Shallop crystal ivory 1444 14
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 followed a and woe woe 1882 6
 foul a and acca 1882 6
 hath a bastard fame 1882 6
 his poor word with deed 425 11
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 in as it is taken 1882 6
 in in the crime 1882 6
 in ornament to young 1882 6
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 O a where is thy blush 1882 6
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 tends 1882 6
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 Shapes of foul disease 1882 6
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 Shard 1882 6
 chief a Lion 1882 6
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 a punished 1882 6
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 most a enjoyed 1882 6
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 wouldst thou a like 1882 6
 Shars 1882 6
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 too a for my body 1882 6
 Sharper damn 1882 6
 than serpent a tooth 1882 6
 Sharps a mob 1882 6
 Sharps a pressing 1882 6
 Shars cassy and a 1882 6
 Shars a lion 1882 6
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 Shaved with a shell 1882 6
 Shaven first that was 1882 6
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 Shaving barber kept on 1882 6
 daily plague 1882 6
 reasons for 1882 6
 Shaw coast storm in a 1882 6
 She chaste unexpressive 1882 6
 cruel a alive 1882 6
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 whom I love 1882 6
 She bear thus accosted 1882 6
 She tyrant submit to a 1882 6
 Sheaf lay thy adown 1882 6
 Shears of de tiny 1882 6
 Sheen of polished ivory 1882 6
 silver a of famine 1882 6
 Sheep 1882 6
 always flock together 1882 6
 are hapier of themselves 1882 6
 be in the 1882 6
 before her shears 1882 6
 black a a biting beast 1882 6
 black a in every fold 1882 6
 black a we 1882 6
 Colchian a wore golden 1882 6
 fleece 1882 6
 divide a from goats 1882 6
 every a fellow 1882 6
 foolish a makes wolf con 1882 6
 fessor 1882 6
 hangen for a as lamb 1882 6
 he that makes himself 1882 6
 in credulity 1882 6
 foolish animals 1882 6
 a are sw 1882 6
 a thoughts 1882 6
 my a is dey all 1882 6
 now I have a and cow 1882 6
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 one sickly a infects flock 1882 6
 other a of this fold 1882 6
 quiet 1882 6
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 shaded moonlit 1882 6
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 when a in the fold 1882 6
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 without wolf within 1882 6
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 eye 1882 6

a ¹⁷⁷⁶ 11
 of ¹¹⁵⁴ 11
 with care ²²⁴⁰ 12
 the ¹²²⁵ 11
 will ¹¹⁹⁷ 11
 to your ¹¹⁹⁷ 11
 three ¹¹⁹⁷ 11
 he comes ¹¹⁹⁷ 11
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 Shell coiling ¹¹⁹⁷ 11
 cares ¹¹⁹⁷ 11
 dwell forever in ¹¹⁹⁷ 11
 ocean beach ¹¹⁹⁷ 11
 pearl ¹¹⁹⁷ 11
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 tipped ¹¹⁹⁷ 11
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 when the noonday heat ¹¹⁹⁷ 11
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 slay ¹¹⁹⁷ 11
 Sheridan burrah for ¹¹⁹⁷ 11
 twenty miles ¹¹⁹⁷ 11
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 Sherman ¹¹⁹⁷ 11
 the sea ¹¹⁹⁷ 11
 Sherry bottle of ¹¹⁹⁷ 11
 Shibolet ¹¹⁹⁷ 11
 Shield against shafts of doubt ¹¹⁹⁷ 11
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 Shieling from ¹¹⁹⁷ 11
 had ¹¹⁹⁷ 11
 none ¹¹⁹⁷ 11
 every man a for all ¹¹⁹⁷ 11
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 we ¹¹⁹⁷ 11
 of every fashion ¹¹⁹⁷ 11
 sale ¹¹⁹⁷ 11
 I ¹¹⁹⁷ 11
 Shilling ¹¹⁹⁷ 11
 spent idly by ¹¹⁹⁷ 11
 Solenoid ¹¹⁹⁷ 11
 a ¹¹⁹⁷ 11
 shilly ¹¹⁹⁷ 11
 qualified to ¹¹⁹⁷ 11
 we ¹¹⁹⁷ 11
 with reflected light ¹¹⁹⁷ 11
 without ¹¹⁹⁷ 11
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 in the second ¹¹⁹⁷ 11
 Shinto unto the perfect day ¹¹⁹⁷ 11
 waiting on the ¹¹⁹⁷ 11
 Shinto beyond the ¹¹⁹⁷ 11
 Shinto break ¹¹⁹⁷ 11

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 count thy ¹¹⁹⁷ 11
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 ever in need of repair ¹¹⁹⁷ 11
 every ¹¹⁹⁷ 11
 fasten ¹¹⁹⁷ 11
 great ¹¹⁹⁷ 11
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 of democracy may ¹¹⁹⁷ 11
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 unanchored ¹¹⁹⁷ 11
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 were British oak ¹¹⁹⁷ 11
 where great gray ¹¹⁹⁷ 11
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 each makes his own ¹¹⁹⁷ 11
 he who has suffered ¹¹⁹⁷ 11
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 make ¹¹⁹⁷ 11
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 by ¹¹⁹⁷ 11
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 be s the s 4014 1
 glowing s 368 1
 bear the other s 1019 1
 he passed by on other s 947 1
 inside don s outside 1421 17
 neither s guiltless 1020 17
 next sun tempting 1478 18
 on the s of the angels 586 2
 on the s of the Trojans 2046 8
 Right s Left s 2046 8
 enemy s without 2174 7
 shifting his s at lawyer 1903 8
 sundier s of doubt 479 6
 that s the Sun 609 4
 s of herdman 1241 19
 upon the laughing s 607 5
 windy s to the law 1471 2
 with the alonny s out 41 9
 wrong s of thirty 318 4
 Side gl s s gives n s 2214 2
 Side saddle bonie s 1443 16
 Siders ad a rollers vultus 1443 16
 s a pacem member habet 1443 16
 sublimi feram s vertice 1538 5
 Sides much mug s be said 99 3
 on both s 1836 4
 two s s a story 1881 6
 s s every question 370 12
 Sidewalks of Eternity 1881 6
 of New York 657 15
 Sideways looked s up 259 6
 Sidney Sir Philip 259 6
 bowed his head 259 6
 lord of the stainless sword 259 6
 warbler of poetic prose 259 6
 Sidney s Arcadian s silver phrnx 1530 4
 wise heist s 43 8
 Steele s s 43 8
 s les ideas surabundant 201 6
 Steeles vint s decadent 201 6
 Siege of battering days 2215 7
 of tenderest courtesy 447 17
 Stegen s years s 767 1
 Siegfried s beil dir um s 339 26
 Seve critic s 1410 10
 m s s I'll thither 169 4
 light through s s 1410 14
 they went to see s s 20 17
 in s s 260 7
 Sifted God s s 76 14
 and soften s 1887 7
 buried s in 939 8
 but face I s 790 15
 contrite suppliant brings s a long s 1180 8
 first s of love

Sigh continued

how to	1850 11
had an unutterable	784 4
lost weigh'd	1972 6
homing	124 13
hush'd	1978 12
thanking God	824 2
like Tom's Bedlam	1292 2
mean of a	1833 10
meet us with a	1855 17
never	1859 7
more,	1201 15
not nor a tear	1974 11
only a but roar	1444 4
of oppressed creature	1682 142
passing tribute of a	1818 18
eternal	855 3
eternal	601 8
smiling with a	1854 1
no piteous profound	1819 1
some for this and	2019 1
subterraneous	1443 37
still sends thy	1818 17
heart	3 3
absent claims	1295 10
the of a thing	1818 14
I sought	1818 13
to yet feel no pain	644 10
yet not recede	1103 1
to love me	2026 3
a from India	1818 16
what for toothache	1807 4
when is gone I with	699 5
grief	1818 12
wherefore a and whence	1880 5
with pity	1818 11
Sighed and look'd and	2184 2
again	1209 6
and wept	2240 2
for love of a ladye	1853 1
had a to many	1818 10
man a till	1819 5
Sighing for the far off	2006 1
on	2152 4
line furnace	1818 13
lovely s of the wind	35 10
of a contrite heart	1195 12
plague of a and grief	2104 16
where a the use of a	1819 1
woas it with enamour'd	1819 1
Sighs easy	1818 13
growing deeper in my	1818 13
heart sore	1195 12
her a will make a battery	2104 16
joy stole from Sorrow	1819 1
language of the heart	1819 1
made of a and	1818 13
such sorrowful	1818 13
pensive bed	1819 1
knows all a	1819 1
blessings	1819 1
could not	1819 1
taught world	1819 1
credit	1819 1
farther a perchance	1819 1
for sore eyes	1819 1
hath strength of a lion	1819 1
keenest of	1819 1
love	1819 1
O loss of	1819 1
lovers feedeth love	1819 1
man hath force of lion	1819 1
of vernal bloom	1819 1
s, out of mind	1819 1
by	1819 1
a is human happy	1819 1
happily	1819 1
suspels love	1819 1
splendid a to see	1819 1
th	1819 1
lost	1819 1
delight	1819 1
dream of	1819 1
young	1819 1
Sights as youthful poets	1819 1
dream	1819 1
s	1819 1
ugly s ghastly dreams	1819 1
ugly s death	1819 1

Sigh brings customers

by this a thou shalt com	1850 11
quer	267 9
that Shakespeare knew	1808 1
to know the gentle blood	68 13
Signa certa rebus certa	1945 13
precacit	1945 13
Signal nature s of	374 1
test	1926 14
Signatum proticte	1819 1
Signet of all conquering	1819 1
Signet qui marque la page	1714 13
Signo in hoc a vincis	267 9
Signo foretill death of kings	1946 14
no believing s	865 3
of the times	1603 7
of trades	2120 2
precede certain events	1945 13
Silence	1820 1
accompany d	1820 1
after grievous things	1820 1
all have a brings repeat	1820 1
ance	1820 1
all a an all glisten	1820 1
and modesty valuable	1820 1
and the watchful stars	1820 1
answers yes	1820 1
art of conversation	1820 1
as their benediction	1820 1
at last a comes	1820 1
back of sound, s	1820 1
be check'd for s	1820 1
best answer of calumny	1820 1
best ornament of woman	1820 1
better than any speech	1820 1
breaking s twenty three	1820 1
years	1820 1
broods like a giant on brace	1820 1
by s seems more learn'd	1820 1
some then expressive s	1820 1
concomitable to maid	1820 1
conversation with English	1820 1
man	1820 1
Death and Sleep	1820 1
deep as death	1820 1
deep as Lirinity	1820 1
denotes the lover	1820 1
earth s s lives throbs	1820 1
eloquence of s	1820 1
eloquent in love	1820 1
end of every	1820 1
eternal duty of man	1820 1
eternal s be their doom	1820 1
even from good words	1820 1
feet are shod with a	1820 1
fine jewel for a woman	1820 1
fashes of s	1820 1
from me into s	1820 1
full of potential wisdom	1820 1
gives consent	1820 1
gives grace to women	1820 1
golden S, but our souls	1820 1
grand orchestral	1820 1
gratitude of affection	1820 1
great Empire of S	1820 1
great sweet s	1820 1
harm no one	1820 1
has no end	1820 1
healing for all ailments	1820 1
his mother tongue	1820 1
his s at drooping	1820 1
how deal	1820 1
I'll speak to thee in s	1820 1
in love betrays more	1820 1
in a God brings all	1820 1
in the churches	1820 1
in women like speech in	1820 1
man	1820 1
men by each is there	1820 1
a duty and a doom	1820 1
is confession	1820 1
is gain to many	1820 1
is strength	1820 1
is sufficient grace	1820 1
is the perfect whole	1820 1
is the sharper sword	1820 1
in the soul of war	1820 1
in virtue of fools	1820 1
it moves in mystic s	1820 1
keep a because I approve	1820 1

Silence continued

kindly s when they brawl	1822 19
a poutrice,	1825 10
like a sense of pain	525 10
listen to s	1825 10
looked at her s	399 15
love a s in the mind	1820 17
chief learning	1820 14
may a good	1822 9
may a way	525 10
more eloquent than words	1822 10
mayestical than	1822 10
m aical than	1822 10
noble the end	1822 10
mother Truth	1820 1
never harmful	1822 10
of friend treachery	2032 14
of neglect s acer appal	1578 6
of people lesson for kings	1821 5
of dreamless sleep	394 14
of hours of dew	445 17
of the receding world	1584 9
of the s and sea	1825 15
often of s innocence	1823 7
out of a picked welcome	1825 1
perfectest herald	1821 2
portends dread event	825 18
propagates itself	313 5
reply to calumny	1825 19
s of the mind	1820 17
suffer than speech	1824 6
safest rule	1822 14
scarce more than a sound	1206 12
seldom huts	1822 1
sleeping on a waste of	1823 16
ocean	1820 13
solvent that destroys	1820 13
stand shadowless like S	177 8
stillborn s	1820 15
sweeter is than speech	1823 1
taught by misfortunes	1821 1
tenable in your s	1781 1
that accept	1820 16
that is in starry sky	1820 1
that spoke	1490 6
the rest is s	1821 20
there s an eloquent s	1823 4
thunders of white s	1770 3
time to keep s	2004 21
to a another, be silent	1821 18
uttering love	1820 1
very small virtue	1824 12
well pleas'd	1820 1
well timed s	1820 1
what better than s	1824 11
when s speaks for Love	1820 1
where hath been s sound	1825 11
which was almost p	1825 1
wisdom s reply	1820 14
wit of fools	1820 9
Silence s lespit des sots	1820 9
et s moderate commodos	1820 16
grand talent pour s	359 6
legon s ruis	1821 3
parti s plus	1821 14
Silences grand orchestral	1820 1
s	1820 1
three s there s	1825 1
Silent s s and	1825 1
damnd	1825 1
all with s accord s	1824 21
as the grave	1825 17
as the	1942 13
as the shadows	1825 5
had s s s	1825 10
be a if world	2146 14
better a and thought	1825 1
great joys griefs	1018 15
I am a and curb my mouth	1821 7
impossible s be s	1821 1
in seven languages	1821 17
in the lute	402 12
majority	1821 15
naught so s as foot of s	2006 8
s Africa	1821 1
people s dangerous	1821 4
people s	1824 1
thank highly of themselves	1821 10

Silent, continued

things are ever	1825	5
a peak in Darien	912	2
there is need	1823	9
you sense	1824	14
you shall men I yield		
being a	1822	8
Silentia exigua virtus		
	1824	12
quid a cogis perepere	1824	21
Silentio est fidei a merces	1822	12
	978	10
silva a primus ale	1821	18
a quod voles	1784	18
qui a firmus	18	17
sublime	627	15
Silk in a and	2133	8
makes the difference	485	7
purse a sow's	82	
rustling in unpaid	1607	17
so women could	488	1
ye sail in a attire	488	1
Silken and caps	489	4
Silks put out in fire	486	13
weave no more	488	4
whence in a Julia goes	488	1
Silkworm so spins the	2335	6
Siler a every	1386	1
seraping a	220	17
Silliness when to live so tor		
ment	1181	10
Silly it is a	123	10
neither extraordinarily	589	16
nothing more a than		
laugh	1076	5
Siloum a shady rill	1156	9
Silve ipse concedit a	2210	14
Silvum in a non ligna ferat	283	7
Silvas Academi	2056	5
Silver an everywhere of a	1779	15
and have I none	775	17
and gold not only coin	2090	12
can't have bushel of a	2104	1
fight with shafts of a	2114	11
he that leaveth a	2074	20
is the king's stamp	1236	6
just for handful of a	2229	10
livery of advised age	8	
not free a, free men	1555	1
pure a of Pope's line	1558	12
threads among the gold	39	7
a creep and wind	1262	13
a earthenware	831	8
with borrowed a shine	1244	10
Silver sandalled feet	260	19
Silver sound	1209	16
Silvia except I be by S	1199	9
who is S	1285	16
Silvis in a invenies quam so		
libris	1289	5
Sima quam similis nobis	84	15
tu far come is a	84	12
no a		
fours	1069	7
that solitary shines	1519	4
with a long tail	330	17
ullum a quatuor		
pedibus	1069	7
habent labra	111	12
like songs a love	2	
and play with a	7	
unsavoury	1069	7
Simula similis curantur	1285	4
Similitudo a in		
world	1731	18
Similitudes	2095	2
old S cellarer	2156	1
old B the King	497	8
Simon Leg Devil said to		
S L	441	19
Simon Pure the real S P	1638	12
Simonides bore off prize	31	9
Simple beauty of the a	129	7
are a	1826	15
in elegance	488	4
life	1136	3
modest, manly	238	16
so a heart of	277	1
not a men	3	
to be a is to be great		

Simplicity and gentleness 765

and dirty tender it	1826	
Simplex compounded of		
many	1291	
many a operative	1890	
of thousand names	1287	
that have virtue	1520	
Simplex parvulus	827	11
Simpharitas ac	218	9
zvo rarramus nostro S	1836	11
beatia	1826	15
sanctia	1826	15
Simplex Sester S	1826	6
Simplicity	1826	14
and liberality	1826	14
blessed a	1826	14
clavate a	1826	8
hail divine lady S	1826	3
holy a	1826	13
in am a sublime	2131	2
in a child	238	21
in the face of a fool	1826	5
in a state of mind	1826	17
in the of art	1826	19
unconsciously audacious	1826	8
in our	1826	11
hindrance	1826	10
not the rage	488	6
of living	1235	5
of the throne	484	17
pit my a	252	17
talks of peas	1208	11
tongueless	1826	13
power has white a	1826	7
Simplex	1826	14
Simulacrum dampened	87	6
Simulation of the painted		
scene	1910	11
Simulator sweeps carpet a		
amare	1184	1
Simulacrum nec a potest		
chuturnum	779	19
Sin	1826	
against om dearest	961	3
and death abound	1251	16
and her shadow	1830	19
be sure your a will find		
you out	1830	20
bettering a	1826	7
better eachew a	1826	20
better see a than death	177	3
black spot against sun	1827	6
blackest a put on	87	3
blush to give it in	25	7
bright beautiful a	1051	12
brought death	1827	16
by that a tell the angels	50	3
be well guarded	1831	2
cleared with abolition	18	14
concerned and born in a	73	4
confess their a	295	18
confessed a forgiven	1826	14
custom gives a lovely dye		
devil corrects a	14	
doce for things there a		
money	1316	10
draw a with cart rope	1826	4
dulled a with a	336	2
each a bears his own a	1827	18
er remark another a	1024	10
er a could blight	408	3
er a threw a blight	410	14
every day takes out patent	1828	1
falls into a a man	1829	9
father not for a	23	3
familiar a	1010	13
fill the angels	50	3
fixed as some darling a	845	16
fools make a mock at a	1828	9
for me to sit and grin	43	11
for one a no forest	1830	21
for plebeian to grumble	1240	2
forgive what seemed a	2247	12
forgiven by Christ	930	3
foraken by S	1829	6
foraken by S		
ake	1829	6
free to a, less a	1827	5
fresh a, fresh penance	1830	9
geographical, illusory	1827	8

San continued

good man's a	75	7
grant a a in safety	1830	
grin a to swear	1418	10
has many tools	1111	9
he that is without a	1828	11
if it be a a envit honor	919	4
if thou wilt, but secret	88	1
in a of my a		
in others is experiment for		
us	1827	1
in state majestically	1827	11
in wme or wantonness	173	17
in a state of mind	1827	4
in being found	1827	1
in itself excusable	1827	1
kills the	1831	1
lawful for one	1826	11
lay thus a to their	1827	12
surprise thee	90	7
lowd and lavish act of a	1824	3
lieh in the	1826	11
love a keep	1245	11
love a fruit	1209	8
made a a abstinence	1827	11
make white a single	1827	11
make it on a bell	1827	11
merely the noise	1829	3
monuments of a	1827	11
most inhibited a in		
canon	247	7
naught that delights is	1827	1
a but stupidity	1924	17
a but to be rich	146	8
a love a fruit a steal	1209	8
no a labor in vocation	1028	10
no a to look at a girl	1772	12
none of a without a	1827	11
not numbers make less a	1827	11
not accidental a trade	1828	13
not forbid a encourages	1828	13
hurtful forbidden	1827	19
of omission	1827	1
of self love	1791	10
one little drop of a	1827	17
one a will destroy sinner	1830	5
blough and trust of a	1831	17
Original S	1827	13
grillation of a a	1830	13
piercing pain killing a	816	16
plate a with gold	1029	1
process of unarning a	18	9
punishment for a	1831	4
put not another a	79	2
result of collaboration	1830	17
securely a safely never	1831	3
sets a to the souls	1430	3
smacking of every a	240	11
so much of a and blot	1023	21
by a	2082	8
a a pleasure	1311	12
speaks punishment at		
hand	1830	10
struck down like a ox	1831	5
teach a carriage of	949	3
than a hath	137	8
that amendy patched		
that a belie deed	406	3
that neither God a man		
can well forgive	1830	1
through a a light	1828	8
to do a a manish	1829	9
to a bays's nature leave	429	10
to a in loving virtue	1981	10
to a a human	1829	9
which I had descended	1080	13
that undying a a shared	1827	18
to a beyond	1827	19
touches a	1810	10
of a a	1831	2
we but kiss a	1827	11
we have explained	1831	9
what record of a	1827	10
what a to me unknown	2255	11
when thy lovely a		
been wasted no despair	1829	15
who a in love can	1979	10
who's free to a a less	1827	8
whoever plots a	1430	3
plays a	734	3

Sin, continued

without delight 112:12
 writes histories 1847:10
 ye do by two and two 1840:17
 you're by a undone 195:11
 Sin-absolver 391:19
 Sin-no-more 1699:10
 Sinal: find'at not S. 114:7
 Sins: we S. climb 884:17
 Sinbad was in had all the
 time 239:1
 Sincere: dangerous to be a. 1832: 2
 every man alone is a. 1832: 2
 every a. man is right 1832: 9
 I know to be a. 1651:17
 more eloquent less a. 137:10
 sagacious, melancholy 1560:13
 tho' well bred, a. 238:10
 without weakness, a. 1651:17
 Sincritic: ad perniciem
 solt agi s. 218: 7
 Sincerity 1831
 allowed only to highest 1832: 9
 bashful a. and comely love 1982: 2
 his sheet anchor is a. 1832: 9
 in his speech 2250: 1
 little s. dangerous 1832: 9
 loss of a. loss of power 1832: 9
 merit of originality 1441: 9
 must pervade whole being 1832:13
 only basis of talent 1961:10
 private s. public welfare 1832: 2
 sincere alone recognise a. 1832: 2
 small a. of mirth 1077: 9
 wrought in a sad s. 961:14
 Sincerus nisi 278:21
 Sinsures for worthless
 people 242:10
 Sineu of the soul 791: 9
 Sinews: crack my a. 919: 6
 of new-born babe 1516: 8
 of war 1628:11
 sell a. to be wiser 1628:11
 suffer the s. 216:10
 to make castles on 1369:13
 Sinful: we are all a. 1828:12
 Sinfulness greater than use 2358:13
 Sing: alas for those that
 never a. 1879: 4
 as I shall please 1526:10
 because I must 1539: 1
 but as I must sing 1539: 1
 do not a. unbidden 1879:17
 he knew himself to s. 1879: 1
 I cannot s., I'll weep 1685: 2
 I heard a bird to s. 160:10
 I may not s. of love 1880:12
 I s. of little loves 1192: 9
 I s. of May-poles 1752: 2
 it is not in mournful numbers 121:14
 let's a. our song 116:12
 like birds 'till the cage 1613:12
 me a Song of the South 249:110
 me, I s. as I must 399: 7
 more merrily 1950:11
 no sad songs for me 405: 1
 of Beauty, Death and
 Love 1514:10
 of thee I s. 511:12
 or paint or carve 196:14
 out of tune 339:15
 savageness out of hear 1877:11
 self-taught I s. 1538: 4
 that I may seem valiant 153:18
 there, ever there I s. 153: 4
 they a. and love 184:14
 they a. they will pay 1876: 6
 thy praise 1579: 5
 till the rafters ring 1181: 4
 to the Lord with cheerful
 voice 792: 3
 well poor accomplishment 362: 8
 when I but hear her a. 1877: 6
 Sing-song: carry a. 1838:12
 Sing: plus le s. s'élève 84:13
 Singed the beard 1895:20
 the king's beard 227: 9
 Singer: as a s., great
 dancer 1875:11
 belongs to a year 1519:12

Singer, continued

clear, sweet s. 2332:14
 sing s. of an empty day 1750:10
 New World's sweetest a. 1852:16
 of an empty day 1534: 6
 of undying songs in dead 1982: 2
 with the crown of snow 2132:14
 Singers: first of earthly a. 200:11
 God met S. upon earth 1518:10
 in tavern corners 1142: 6
 sever leave off 1882: 4
 singing s. with vocal
 voices 1876: 6
 sweetest of all a. 1369: 9
 Singed: in vain a. 1532: 2
 Singet nicht in Tramer-
 tönen 1841:11
 Singeth low in every heart 400: 2
 with breast against throat 1405: 2
 Singillation mortales 964: 6
 Singing as a bird mourns 1530: 2
 as little waters do 200: 2
 bring back the s. 1936: 6
 in the back 1286: 6
 in your heart 1354: 2
 merrily a. on brier and
 sage 174
 somehow, s. 398: 9
 till his heaven fills 1072:12
 Singist not a success 1876:12
 Single gentlemen double 1377:14
 nothing in world is a. 1005: 6
 s. a. can its end produce 1251:13
 Singleness to bliss 2137: 8
 set in for a 1233:17
 Sing: always something s. 1267: 2
 as sweetly as nightingale 2500: 2
 several times faster 1231:11
 to one clear harp 2075: 2
 when Malindi a. 1699:12
 who a. scares away woe 1870: 7
 Singula: qm non presunt 2040: 5
 Singular and roeb 239: 9
 Singularity: love of a. 1429: 2
 must s. go 1429: 2
 ruins many 1429:12
 trick of a. 230: 6
 Singulo: notare a. 1258:12
 utiatur publica rependit 1656:11
 Sink or swim, live
 or die 975:8; 1464:16
 or s. or swim 1954: 4
 ship except on even keel 663:16
 Sins: few at den S. 2148: 3
 Sinned and repented 1698:13
 s. have a. with safety 1832: 3
 s. have all a. 2368:14
 s. would have a. incessantly 82: 8
 Slaver and sin mightily 1831:13
 it or merit it 2198: 6
 be merciful to me, a s. 230: 6
 every a. has future 1255:18
 feels remorse 1697:13
 made a. of his memory 1213:19
 man, the hungry s. 448:12
 more angry with s. than
 heretic 2368:14
 must pray for himself 1958:13
 no s. like young saint 1831:10
 one a. that repenteth 1699: 9
 only a. has right to preach 1594:17
 or I of her a. 2002:16
 too weak to be a s. 2125:17
 vices a. may return 1699:13
 Sinners are wishful to pray 1592: 7
 but with a. 1753:10
 despised by saints 948: 9
 den a. all, the fool began 1592: 4
 if a. entice them 1028:14
 of all unhappy a. 2095:12
 that grow old in sin 1831:18
 to blot out score 2134: 6
 Sinning: more sin'd
 against than s. 1828:14
 official s. 1542: 6
 this is the end of our s. 2258: 2
 Simon: like a S. take Troy 246: 6
 Sins all forsake him 1809: 6
 are washed out 75: 6

Sins, continued

be all my s. remembered 1588: 3
 compell'd a. 1827:10
 compound for a. they are 1658: 8
 do bear their privilege 1828:15
 few love to hear the s. 1828:17
 few a. s. 2186:12
 first diall'd, below'd 2079: 5
 forgive us our s. 709:12
 frown upon Saint Giles's
 s. 1828: 2
 s. against s. life 964:15
 highway of s. 1828:21
 in s. 1827: 7
 increase, hairs fall 1821:12
 leaving her a. to Saviour 1830:15
 like to our shadows 1831: 6
 lit s. room for 1827:17
 s. s. unpunished 1840:18
 s. s. my 1588: 8
 s. s. to be forgiven 1602:10
 not by my will: Thou
 judge me 1707: 9
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Spectrum pale s of salt	1763
Speculate	2
two times to s	
can't afford it	11
Speculation and practice	2076
no s in those eyes	770
Speculations of all s	533
Spectrum	videns
purgit	41
velut in s	1317
Speech	1836
all s a dead language	1897
all s a hazard	1897
this goodly s	8174
art of suspending thought	1901
better than silence	1823
s bad grammar	2219
common and continuous	1899
cordial s	1890
created thought	1904
daylight of honest s	217
deceives most of all	1901
distinguishing man from	
animals	1809
flowed fair and free	1899
flowed sweeter than honey	1899
freedom of s	726
gave a short tragedy s	724
of s 766 s	255
given list of general mind	1902
God gift of abused	1822
great silences conceal	1822
guard s than wealth	1901
half asleep s half	1876
hiding s like a disease	1823
high s which angels	
tongues turn gold	1971
s contemptible	1901
his s a burning	1890
I thought of s like	1902
in their dumbness	1908
in their s is death	1907
index and mirror of soul	1897
thrusts mind	1804
interpreter of cogitations	1
is Instrument of Society	1826
in picture s the mind	1837
is s of life	1906
inward s sleeps in life	
s harmonize with car	18
thy s better than	
silence	18
thy s be short	391
your s with	1896
s maiden s	1908
like embroidered tapestries	1897
loath to s	1903
man s s life	1896
many have been named	
by	1854
men delight in forceful s	1901
need your s a little	1898
metropolitan English s	1900
mirror of action	1897
mirror of the soul	1897
moderate your s when angry	80
tax'd for s	1824
no gods love idle s	1824
no gem s on	
lect	1902
in s	1902

Speech cometh	1844
offer berries	820 15
parts of	217
planness of a	100 7
reproachful a from either	1898 12
side	1481 3
runs not this a like from	1898 12
seasoned with milk	1898 12
seasoned with milk	1898 12
shallow as time	1898 12
silvern silence golden	1898 12
speak the I pray you	1898 12
square a with heed	1898 12
stately a	1898 12
a of alluring	2025 17
measures of	2190 8
there is a	1750
though I be rude	1898 13
thought a canal	1897 7
to all song to few	1898
conceal our	1901 8
to disprove thought	1902
thought	1901 15
open man	1901 15
stir	1901 15
under sugared a	1790 7
untemper'd a descends	1901 15
which nothing seemt	1900 1
who hath given man	1898 9
speeches action follows	7 8
sun a bear printing	1440 7
sun has a by it	1902 13
large a may deeds approve	2128 21
like cypress trees	1897 5
measured by the boar	1439 13
of wicked treacherous	1901 10
vowed doubtful	866 12
to Buncombe	2281
which are as wind	1901 15
Speed all o is in the more	
ing	1346 17
deliberate a	734 15
God give you a	811 11
more to life than	1118 5
most haste	342 11
on he grow	1813 13
put out	39 12
the parting guest	1902 13
to thy a add wings	863 6
Spei minus a magna amo	1180 9
Spelt	
See also Chorus	
still enchants the years	1316 7
well if you can	1913 7
Spell binders	1554 8
silver tongue'd	1084 9
Spells I me twigs of his	244 16
Spem descripte multos	660 8
ego a iet o non am	922 26
inchoare longam	1219 16
voltu umbral	928 4
Spence Sir Patrick ballad	104 2
Spend a how when to a	1907 11
more than they win	1908 8
never a before you have	418 18
Spending more than he de	
servic	4 15
was vulgar	821 10
Spem is all he gets	1907 11
Spenthrift for od	524 4
Spenthrift at home	1613 4
of time	2010 6
Spenser, Edmund	
far as S a dream	55
renowned	1804
Spent I have a given	774 6
what we u had	774 5
Speranda	dum vivit
a sum	15
Speranza di	373 4
all opus a	285 2
Speranza funda re cor de	
festum	2198
Sperate desides	
a desicris	927 4
nil potest a	24
Sperat indicat	
comdis	1626 3
Spernte	vommet rebou
guert	943 18

Scrapers	desperate	982
Species	melius	982
O Domine Deus a in te 1587		
Speravimus ista Dum for		
tuna fuit		943
Speravit quod petit s		305
Species sum	redit	943
donare	largus	1157
dum anima		943
et Fortuna		4
grega		4
inanes		921
inerte		2073
inerte	futuri	926
longas inchoantium		926
mihi semper adeat		923
mittit letia		14
locat		913
multas	longum	
tempus		923
quis quomodo	reliquere	
omnes		923
occidit S omnia		851
pascia inanes		926
sibi quisque		1786
teneat in temp a longum		923
redit		1118
Spesso e da forte		1149
Spew up what you drink		1008
Sphere blindly whirling s		1844
keep to your own		1267
within		1269
stick to your		30
they talk about		2206
whose s is the largest		1
Sphere infinite		2068
Sphere have harmonious		1873
Species become articulate		
harmony of the		
music of the s		
of action		
of influence		
our breath attunes s		993
ring out crystal s		1367
seems to shake the s		799
showed he him time s		1367
tho e s thrice three		1367
Sphinx The		334
must solve riddle		900
riddle of the		1723
Sphinxes without		2178
Spice and salt	season	
man		239
sugar and s		1961
Spick and span new		1413
Spry nit brown all		44
Spider		1903
as an artist		1903
fangel i it handleless s		1903
lost her		1903
much i ke a subtle s		1903
sowed s night		1903
Spider s	attenuated	
thread		171
touch exq suitly s		1903
Spiders half starved s		
Silver	we s	1286
Sitters the gat		1666
Silver iron oral s		1904
Sitter	at the s	224
Spun neither do they s		1236
to s		2192
Spans creat molles s		1744
Spensas fur s colligit		
Spandee adamantine s		1966
for		143
Spine s lifted flame		63
Spine de pluribus una		583
Spunk spunk spunk		174
Spunker diligent s		
large shift		999
Spins nor cards nor cares		1156
Spinsters and knitters		123
dreams of		5
Spiral graduating s		101
of his own affairs		1855
made a		

Sporels human

progress in a 1000
 Spire every village 1000
 with little a 1000
 that out towers 1000
 Spire steeples point 1000
 Spire 1000
 within a are peering 1000
 Spirit 1000
 S 1000
 all 1000
 all save a of man divine 1000
 American a in literature 1000
 and 1000
 and 1000
 bent every 1000
 best condition a 1000
 carthly a 1000
 bloom tumult 1000
 bold a in loyal breast 1000
 brave a helps misfortune 1000
 her a her 1000
 breaking a of a law 1000
 hurnish but unben 1000
 cabin d ample a 1000
 carping a of mankind 1000
 itself 1000
 curb then 1000
 dauntless a resolution 1000
 doubtful public a 1000
 each a suffers a 1000
 carthy a of priest 1000
 every a as it more pure 1000
 every a is of character 1000
 every a makes its house 1000
 extravagant and erring a 1000
 fairer a 1000
 familiar a 1000
 felt with a profound 1000
 fervent in a 1000
 and with it all 1000
 chameleon like 1000
 foolish extravagant a 1000
 free a of mankind 1000
 full of a as month of May 1000
 giveth life 1000
 grew robust 1000
 growing of the S 1000
 led to thee blithe S 1000
 had extinguished a 1000
 haughty a before a fall 1000
 haughty year a last hours 1000
 that ruleth his a 1000
 a is devout 1000
 his a grew robust 1000
 body a of Spring 1000
 bumble tranquil a 1000
 I am thy father a 1000
 I for a in 1000
 I mean my a to God 1000
 I you her a 1000
 He have me fair a house 1000
 and brooding a 1000
 Heaven a a doth dwell 1000
 in which gift is rich 1000
 thy hands I commend 1000
 my a 1000
 invisible a of wine 1000
 upon you 1000
 willing 1000
 in S quickeneth 1000
 labour draw S 1000
 he under 1000
 little thing 1000
 long shaping for sublime 1000
 man a hath operative 1000
 faculties 1000
 may devil 1000
 1000 1000
 mellow 1000
 brightly a 1000
 brand flesh 1000
 my little 1000
 my a drank 1000
 within 1000
 you 1000
 mumble stirring 1000
 noble a of metropolis 1000
 not of letter, but of a 1000

Sport continued

■ willing to live	1129	3
O. a. of love! how quick	1193	17
of ■ ■ ■ ■ ■ wants	258	4
of ■ little ■ ■ ■	253	13
of a taper	267	■
of ambiguity	83	■
of Beauty	131	3
of Christianity	265	8
of chaperment ■ ■ ■	1013	■
of divine Liberty	1105	9
of God brother of my own	1176	2
of health or golden dream	770	10
of his age	43	19
of iniquity	352	10
■ mortal be proud	1007	11
of my own & let me be	1904	■
of nationality	1402	■
of Night	1402	■
of one happy day	371	7
of resolutions	633	11
of Saint L. ■ ■ ■	1161	8
of self sacrifice	1792	■
of ■ ■ ■ ■ ■ still and quiet	1292	■
of the chancery ■ ■ ■	1106	13
of the Summer time	1989	5
of the Times	1989	5
of the ■ ■ ■ ■ ■	2244	12
of Twilight	2068	■
of unpardonable conditions	1669	14
of Wine sang to ■ ■ ■ heart	2146	11
of youth begins between	2267	10
of youth in every thing	93	12
old in a never	23	■
only can teach	1970	17
paint character and	103	20
paid like a beautiful	1908	8
pardon a of liberty	1104	8
perturbed	1707	11
pour out ■ ■ ■ ■ ■ all	2095	■
present in a	39	■
prone to sin	179	3
pure ■ ■ ■ ■ ■	1170	3
renew a sight & within me	879	3
seems our comrade yet	240	■
seems in newness of	1086	18
shall return unto God	1065	17
shallows of judgement	949	14
sink not to a	10	■
■ ■ ■ ■ ■ S come away	1893	9
sliding through tranquil	1666	13
ly	1666	13
soaring & so prime delight	231	■
stab my broad awake	280	16
strongest ■ ■ ■ ■ ■	1044	16
so perior ■ ■ ■ every weapon	1904	3
supernal	352	8
that is one	234	15
that the author writ	741	■
that on life's rough sea	1776	6
their ■ walks abroad	612	2
there is a ■ ■ ■ ■ ■ words	2211	■
those ■ of contradiction	1663	7
those ■ of Summer-time	1936	6
tis ■ blushing chameleon	908	8
too much ■ to be at ease	1996	6
truly is ready	1904	4
walks of every day	373	1
when his ■ is departed	1904	4
where S of ■ ■ ■ Lord is	1103	4
liberty	54	2
which prized liberty	1607	11
why should the ■ of snow	1560	16
■ ■ ■ ■ ■ be proud	1560	16
willing but flesh weak	1904	11
writes more a changed	1993	24
wounded experience	1993	24
wounded human & human	2217	■
wounded that loved	2218	18
wounded a who can hear	1904	7
yet ■ woman too	2186	2
yet a S still ■ ■ ■ ■ ■	2186	2
reckless as ■ ■ ■ ■ ■	1281	■
Spirit level ■ ■ ■ ■ ■	1908	16
Spirit world around ■ ■ ■	1904	16
Spiriting ■ ■ ■ ■ ■ greatly	1905	7
Spirits	1804	■
sonal ■ ■ ■ ■ ■ by love design d	1904	15
■ ■ ■ ■ ■ Heaven	1904	15

Spirits continued

are not S	769	16
and white	7	
bravest a base born	71	3
by _____ deified	1524	11
call a from vastly deep	_____	4
can either sex assume	1903	3
congenial a _____ to meet	1200	1
cull'd fiery a _____ world	2121	16
dancing upon needle s	_____	
point	1904	11
enslaved that serve evil	58	4
familiar a cull'd	879	21
float who which and want	1845	4
fm happy a to alight	1670	6
great s have great airs	830	13
I like congenial a	2296	10
jump _____ common s	1842	10
keep up your a	440	80
like out s	77	18
_____ a _____ and	1977	6
_____ s of this age	1977	6
never with bod as dis	809	7
of just _____ perfect	1994	1
_____ more s	1903	3
rush d together	1930	10
sail of younger s	34	5
some s _____ atheistical	114	10
stride before _____	1948	13
thousand s in _____	430	10
thy a all of comfort	626	8
touch d, but _____ fine _____	1904	9
twain have cross'd with	_____	
unnumber d S round thee	1905	9
by	1904	18
vital in every part	1903	3
watson a look out	318	13
_____ but a clad in veils	1843	14
we s have just satiates	1904	14
Spiritual determines mate	_____	
Spiritualism distrust s	1903	14
Spectrum in _____	_____	
condemns a neum	1904	3
letus regnum avidum do	_____	
mirando s	1786	16
monite cress torques s	119	8
Spiritus autem vivificat	1088	14
satius aint	795	14
q idem promptus est	1904	4
scidibus aetheris s ille venit	1534	8
Spiro agon ubi s	1513	13
Spit bid memory s upon	_____	
him	881	_____
God of Love turn the s	1308	10
good orators will s	_____	
I a at him	438	70
on my face	1110	5
on my h_____	1488	8
on the harvest	861	8
upon my Jewish gabardine	_____	13
Spete bow thy head _____ gen	_____	
the s	1186	13
in erring Reason s	1435	8
loving s	1197	8
of his teeth	2037	16
of wind or tide	83	13
revel s or enunch a s	344	7
Spits _____ Heaven	1254	4
_____ only antimal _____	1904	1
which _____ round	985	13
Spitting from hope _____	_____	
_____ thud by here	876	_____
Spittle cast your s	1345	_____
dash to serpents	1926	_____
Spirituale labor S	2107	_____
Splice crook d his s	79	_____
by bath his s	693	9
_____ heart possessed	866	16
_____ _____ bias, S	_____	
particular and private s	_____	13
_____ much a about	737	4
turning to milk sophist s	_____	17
which only seizes on lasty	1318	12
Splendid and a happy	1571	11
everything s rare	1485	2
the not s clear	1367	4
Splendidi	545	_____

- Splendor barrows from
 sense 1795 12
 in sky 1449 14
 in the 1459 8
 of a thought 1990 7
 of a 1845 17
 strange 1261 17
 sunshine rifts of 18 18
 Splendid cross and 1658 8
 Splentive and rash 1979 5
 Spiced humdrum way 1263 5
 Split ears of groundhogs 1263 5
 Spoiled the Egyptians 1263 5
 Spoils patriots with 1263 5
 pleasure of the 355 5
 victor belong 1263 5
 Spoke a Christian should 366 17
 less a more heard 1845 17
 a in your wheel 2124 17
 Spoken latest a deem beat 2124 17
 of everything 1056 8
 Spokesman of gods 1056 8
 Spode preto tabi 1947 17
 Sponge not drink more 493 8
 married to a 493 8
 things wiped out with a 1322 8
 thrown up 1931 14
 worth a 1399 14
 Spontaneously to 306 12
 Spoon born with a silver 163 14
 great horn 1634 10
 I have no long 440 17
 long a with devil 440 17
 runcible 1410 6
 Spoon fed with truth 2028 10
 Spooners 1039 6
 Spoons faster we counted 117 12
 let us count our 2028 10
 world locks up its 1866 7
 also Come Hunting
 above and death below 950 10
 begets strife 734 31
 confine the laws 326 4
 s 942 11
 life 117 7
 good s 732 9
 good s at his making 1053 7
 I like their wanton 1179 14
 in season of these years 2010 10
 kill us for their s 800 5
 make thy s 693 6
 of kings 942 9
 of merciless Man 472 4
 royal s 868 11
 she is s for Jove 2105 12
 his no s for peasants 941 10
 turn serious s 1724 9
 makes liver curl 12 9
 Amoryllis in sh 12 9
 with his family 633 2
 would s as tedious 12 15
 Sports of children satisfy
 child 251 10
 Sportsman complete 931 14
 Spot black s 186 6
 dim s earth 512 8
 in 12 10
 largest uncivilised s 560 12
 England 560 12
 no vicissitudes can find 354 10
 accused s 354 10
 damned s 354 10
 sacred thought and God 2247 4
 shoot s 2247 4
 punctual s 2256 6
 weak s in character 224 6
 where Christians sleep 493 17
 where love's first links 1206 6
 Spotless in modesty 1206 6
 Spots for a few slight 247 7
 in the sun 1937 8
 quadrangular 219 13
 covered 1720 10
 such black and ingrain d 12 3
 Spout his s re 1275 1
 mains 2130 17
 depends 12 12
 12 12
 Spouting private s 9 12
 Spray of Western pane 446 11
 Spread yourself 1042 11
 Speech not allura 1843 12
 Speechwork dec 1627 13
 understanding 1627 13
 Sprightliness bursting 1627 13
 Spring 1906 15
 already gale 1906 15
 and buds against the sky 1909 2
 apparel d like the s 489 2
 arose on the garden fair 685 10
 beautiful S 1906 11
 beckons 1905 11
 bursts to day 185 6
 me S with all its splen 1907 6
 dec 1518 13
 Castalian s 1518 13
 cheerful S came kindly on 10 10
 comes laughing 1906 11
 comes slowly up this way 1906 11
 with love 1909 3
 counts no seed 1906 7
 crops from Castalian s 1518 13
 dreadful s of 1518 13
 enjoy S of Love and Youth 160 7
 entombed in loss 1242 13
 ethereal midness 1906 11
 fauntly cries 1261 8
 first handed S 1908 6
 first like infancy 1782 6
 for us no second s 1907 4
 fresh S the herald 1908 3
 from haunted s 1256 20
 from west renowned 70 4
 full of sweet days 1906 11
 gentle S in sunshine 1907 16
 give back my twentieth s 1906 11
 goes you say suns act 1906 11
 her infant blossoms 1906 11
 here is eternal s 1907 17
 I thought twas the s 1908 14
 in S thy beauty walks 1782 6
 in a young fancy 1907 16
 tassel time of S 1907 16
 to the s a lover's 1907 16
 in the world 1907 16
 in with us now 1908 11
 in with us once again 1908 11
 to your sole historian 1902 11
 it s love s a 23 7
 hile youth 1782 11
 low prelude 1908 11
 lust s all light 1916 11
 middle summer s 1906 11
 nearer to the S we go 1906 11
 now the luty s is seen 1907 13
 O S I know thee 1907 10
 of all prodigality 1907 10
 of endless lies 1644 15
 of flowing water 1249 12
 on Summer s confines 685 5
 perpetual s 1907 17
 Pierian S 1015 11
 palm steps of S 1905 12
 pleasant year a lung 1907 15
 twest a not so free from 2034 1
 mud 1907 13
 returns but not to me 1905 14
 rides no horses down hill 1907 11
 shall plant 1908 11
 slippery drifty nappy 1781 11
 sparks s spoken child 254 14
 still makes s in mind 37 11
 thou S who vanish 1907 7
 same lovely s 1907 7
 unlocks flowers 1906 15
 violet smouldering urn 1905 11
 have as short a S 257 7
 when S is old and dewy 1909 11
 when S trips north again 281 11
 whose silvery waters show 1121 11
 with dewy fingers 1868 11
 with smiling Verdure 1906 11
 with that nameless pathos 1908 11
 you do bring in S 2085 12
 Spring's behavior here is 1906 10
 sent 1140 7
 Spring blossoms steal 1140 7
 Spring was 1909 3
 only pretty ring 1782 6
 a song s 1782 6
 Spring wa 2147 11
 wares 3124 11
 Springs as snare all 3124 11
 Spruces wood 2099 18
 ocks 2033 10
 hair 2220 10
 Helicon s 200 10
 s 1018 10
 above source 1712 1
 Sprinkle me with 1832 1
 Sprites gentle fleeing 1803 1
 vering s 1803 1
 picture th orchard s 1803 1
 us S or Bird 1803 1
 Sprites establish thou my s 706 1
 Spruce s too odd 706 1
 Spur but our own 1793 13
 glory s 1793 13
 unbroken horse 1793 13
 with a we 1010 10
 Spurious versenkt 768 2
 Spurn the nobly born 70 1
 Spurns which patient merit 1712 1
 Spurn good s to borrowed 1712 1
 horse 1712 1
 pledged s his 1712 1
 to a willing horse 1712 1
 Spy every human s 2085 1
 e the 1451 6
 of Time 2006 7
 snirk snip snap 160 1
 squab pie Cornwall 182 3
 Squabble and cold and fight 1149 12
 Squabbling no s so violent 981 1
 Squabs missus and the two 778 8
 s 778 8
 Squad and ward s 14 14
 Squander a waile of thee 12 12
 knows how to s 2124 5
 Square 207 17
 dealings 974 6
 I have not kept my s 1710 11
 lose upon the s 16 16
 meet you on the s 1119 15
 person in round hole 1119 15
 Squares changed a into cir 231 1
 class 231 1
 Squash before tis peaced 2587 7
 Squat s founder 1683 11
 Squeak and gibber 1946 12
 heard in orchestra 1198 13
 Squealing of wry neck d file 1369 5
 Squeamishness bred 1569 2
 Squeeze with our 1050 8
 Squinting at a sheet of paper 9 5
 Squire at low degree 219 5
 Squires of night s body 180 5
 Squirrels for contend 180 5
 Squirt cool s of water 1223 3
 Squirtuous burnin pit 107 7
 Stab viator heretern calca 896 10
 Stab health of society 1112 1
 the soul kill 1894 3
 Stabat dolorosa 1894 3
 with la ghter 1078 4
 with a white wench s black 603 5
 eye 603 5
 Stability England 553 10
 Stable born in a 1069 5
 nothing s human affairs 1069 5
 Stable door lock 2168 21
 centre of house 920 3
 Stabs look d in 2248 8
 nature 2248 8
 every s curved at 814 1
 fender of s 814 1
 of empire curved 814 1
 of life 198 1
 of honour 27 17
 of yo r bread 198 1
 plant a fair country a flag 2036 5
 quickly found beat dog 471 1
 throw away the s 443 7
 s of broken 198 1
 s of 198 1

Lord ■ names for
 coal 207 6
 catch before glancing 1649 16
 poor s quarter d s 943 2
 runnible a 941 11
 day ■ ■ ■ 941 18
 Stage 1509
 allotted to ■ ■ ■ 697 13
 black s for tragedies 1403 2
 drow ■ s with ■ ■ ■ 1972 2
 the public ■ ■ ■ 9 4
 great s the world 9 4
 if in the s I seek ■ mothe 14 2
 my care 1108 8
 last s of ■ 1135 4
 life to a s 2240 8
 life a little s 91 4
 roe ■ ■ ■ 10 3
 trod ■ ■ ■ 453 4
 on every s from youth to 757 4
 to ■ ■ ■ 1911 4
 a natural simple 42 17
 poor degraded a 2240 2
 press pulp and s 2240 2
 smaller world the s 1911 1
 so gloomed with woe 2207 4
 then to well trod s anon 164 5
 this great s of fools 1909 13
 unadorned 2240 2
 where every man ■ ■ ■ 2240 2
 play 2240 2
 world he meant ■ say 2240 2
 Stage coach travelling in a s 2240 2
 Stage coaches ■ ■ ■ 2240 2
 suite in ■ ■ ■ 2240 2
 Stage playing world must 2240 2
 practice s 2240 2
 Stage successes 2240 2
 Stages life s succeding s 2240 2
 Stagger like drunken ■ ■ ■ 2240 2
 much alike 2240 2
 Staggered down the stairs 2240 2
 Staghound every s bayed 2240 2
 Stagnation cold and dark 2240 2
 mess 2240 2
 Stagyrites ethical work by 2240 2
 the S 2240 2
 stout S 2240 2
 wise and bright 2240 2
 Stagyrites planets ■ ■ ■ 2240 2
 with S 2240 2
 Stain felt s like a wound 2240 2
 from a woman s ■ ■ ■ 2240 2
 goodly vermail s 2240 2
 in honor 2240 2
 mental s 2240 2
 upon his silver down 2240 2
 Stains of our humanity 2240 2
 a ch s there are 2240 2
 Stair hied down ■ ■ ■ 2240 2
 Staircase on ■ ■ ■ 2240 2
 Stairs climb another s ■ ■ ■ 2240 2
 cked the 2240 2
 kiss his feet 2240 2
 make thieves and whores 2240 2
 staggered down the s 2240 2
 vaulted up four pair of s 2240 2
 Stairway ■ ■ ■ 2240 2
 ■ ■ ■ in defense of honor 2240 2
 bear to the s 2240 2
 I am tied to the s 2240 2
 manage the list a 2240 2
 nothing s 2240 2
 tied me ■ ■ ■ 2240 2
 Stalactites a ■ ■ ■ 2240 2
 a common ■ ■ ■ 2240 2
 poor I ■ ■ ■ 2240 2
 Staled by frequency 2240 2
 Stalks up and down like 2240 2
 peacock 2240 2
 Stall we ■ ■ ■ not s 2240 2
 shod with fire 2240 2
 Stalwart for ■ ■ ■ right 2240 2
 Republicans 2240 2
 Stamboul magnificent in S 2240 2
 ■ ■ ■ make ■ ■ ■ 2240 2
 better 2240 2
 of kings imparts no more 2240 2

Stamped when I was s 646 12
 Stamps God s own name 209 3
 upon ■ ■ ■ 1591 10
 Stampen an he s jumpen 51 12
 Stand ■ ■ ■ valiant and free 556 12
 Stand by us in hour of need 556 12
 ■ ■ ■ or fighting fall 2120 1
 give me where to s 1572 10
 how they may s or fall 2151 12
 in your own light 1554 5
 made war ■ ■ ■ 1937 12
 out of my ■ ■ ■ 1554 5
 put 56 13
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ter a. 461: 2
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dion s	1438 14
lapse of murmuring s	1438 14
large s from	1437 14
meander level with fount	1437 14
melifluous s	1437 14
sweet	1437 14
of dotage flow	1437 14
truth roll through	1437 14
polluted s again	1437 14
purging s	1437 14
rejoice s winter s work	1437 14
above	1437 14
run dimpling	1437 14
cowslips	1437 14
that keep s summer mind	1437 14
supply	1437 14
wan prophets	1437 14
which fretted bill	1437 14
false as church	1437 14
crooked s goes past	1437 14
door	1437 14
every s two	1437 14
paved	1437 14
less s	1437 14
in Paris famous	1437 14
New S of Little Fields	1437 14
of dreams	1437 14
quar s full lodgers	1437 14
somewhat from the	1437 14
village s	1437 14
Street song bawling s	1437 14
Streets of Rome and Troy	1437 14
old s a glamour hold	1437 14
to rumbling wheels on	1437 14
known	1437 14
Tory brick built s	1437 14
Strength	1437 14
tire s we have over	1437 14
come	1437 14
all below us s	1437 14
all your s is in union	1437 14
and color of life	1437 14
mer b	1437 14
s benefit of reason	1437 14
everlasting s	1437 14
excellent to have giant s	1437 14
for climbing	1437 14
from hope and despair	1437 14
from s to s advancing	1437 14
gain s of temptation	1437 14
giant's unchained s	1437 14
great s of feeble arms	1437 14
great s one lightly	1437 14
hol s mind	1437 14
s heart	1437 14
s Lord everlasting s	1437 14
in Saxon s	1437 14
s s of	1437 14
s no tender	1437 14
let s be law of justice	1437 14
like s from hope	1437 14
lose s with woman	1437 14
love's s standeth	1437 14
lovely s ymn s	1437 14
made pain s in weakness	1437 14
s with s	1437 14
s thy s youth	1437 14
s s to repent	1437 14
not s weakness	1437 14
s s weakness	1437 14
s s	1437 14
of mind is exercise	1437 14
of the strongest kings	1437 14
of twenty men	1437 14
profaned God	1437 14
silence, sumpless	1437 14
spend their s	1437 14
strengthens his s	1437 14
s	1437 14
sympathizing s	1437 14
their s to	1437 14
they go from s s	1437 14
thy s	1437 14
to bear others' sorrow	1437 14
tunes	1437 14
hear our portion	1437 14
your work	1437 14

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Strength, continued	
to meet sorrow	461 11
true s of gully kings	1041 8
unbend s noble s	1996 14
united more powerful	2067 1
what is s wisdom	1922 11
what though s	177 13
while s permits endure	24 13
labor	24 13
well with burden grow	205 4
yet in their s labor and sor	1141 8
rom	952 23
Strenuous	1484 10
Strepitus polularis van	863 13
centem s	212 2
Stretch s strive	208 3
sides o the world	208 3
Stretchings give her s	66 13
of the ways	365 10
Strict accountability	309 4
Stride at one s comes the	1922 3
dark	
of Time	
See also Ducord, Quar	
rithing	
among professors of one	1696 8
faith	16 11
and the discouragement	1448 12
artificial s lives	302 7
between brothers	1365 8
betwixt man and wife	1124 14
draw immeasurable s	2142 4
dowry with s wife	1457 3
elemental s	1696 9
gnoble s	866 9
humanity and bloody s	1663 7
it is to last from s	1663 7
let there be no s	1663 7
man of s of contentment	267 14
never, business seldom	20 3
none worth my s	1696 8
of disputatious men	508 12
of frail humanity	208 23
of little	2048 8
of tones	422 4
of Truth will Falsehood	909 6
petty s which clouds	2111 3
relentless s law of life	
Strike against the public	1665 15
safety no right to	2031 3
below the knee	1461 1
but bear	1374 16
home	1000 5
or else the iron cools	1432 10
s or never	1464 14
till last armed	1980 11
s s off to men	1770 9
up the band	999 19
while s is hot	13 12
with vengeful stroke	313 8
yet afraid to s	1285 11
Strikes hour very correctly	
three s you re o t	
where s doth love	
String after s is severed	
from the heart	
s bend round with	
woolen s	2291 2
always on same s	1291 3
attuned to music	1879 4
few s touch magic s	1635 2
hary not on s	1640 13
hary on frayed s	1360 5
two fold s	2299 13
that s	
which lack no	
Strange hang round with	
s	
in human heart	875 13
of life began to crack	841 9
two s in his bow	1649 11
when such s jar	
Stripe red s blazened	674 5
Stripes s s on yellow	
ground	
cut his s away	850 15
for the back of foot	1657 11
forty s save one	1657 11
Stripped I'm s to the buff	2280 5

Strive against stream

Strive against stream	1639 6
and hold cheap the	1094 8
magnily	110 8
to do s best	782 1
s s losing s	879 20
s s to find	99 5
with an equal	11 11
with things impossible	
Striving s better, oft we	
what s well	
Stroke achieved the grand	1258 1
s	2026 1
of tongue	1153 17
terrible and subtle s	2091 11
Strokes calumnious s	664 13
s	2041 5
little s fell	
many s, though with little	
axe	2041 5
Strolling go s about	1051 14
Strong mind unimpaired	37 7
as a bull moose	2370 8
be thou s	1938 8
but to s	1071 1
s to s as	1922 1
I would s	439 10
land and goods to s	1868 13
make s themselves by ill	147 1
only this s thrive	18 1
only to destroy	800 4
suffer and be s	6 13
to be s is to be happy	8 15
together continue s	2066 11
until he feels alone	1873 8
upon the stronger side	323 12
without rage	1985 5
yet I s and lusty	37 18
Strong arm worker	644 1
Strong box build for your	
self s	2042 17
Strongly souled for my fate	1722 16
Stronger always succeeds	1922 11
than boats of Error	1030 14
Strongest wander farthest	1934 19
who stands alone	1871 5
Strongholds shall be like	
fig trees	664 10
Strongly it bears us	1827 4
Strove I s with none	49 11
who s and failed	613 1
Struck me of a heap	1839 7
Struggle deeper s than	
sleep	1427 1
for Existence	186 1
unrepentant s	1648 1
is the prize	1121 1
manhood s	28 1
of discordant powers	1264 17
s the s nought avail	
eth	612 3
shun not s	325 8
through s and wars	438 11
with abuses strong	
Strugglers s tyranny	
martyrs	2034 13
Struggling s of	18 4
with adversity	18 3
Strumming at doors of	1368 1
Strumpet blowing own s	1581 1
s	2132 15
not to be s	2134 3
stout s sufferable s	1044 1
turkey gobble s	1151 1
Struts and frets s hour	1185 1
has dames before	712 1
Stuart Mary S	
Stubble s the wind	2134 16
Stubble s harvest	
s	184 1
Stubborn s s for	
schoo	26 11
Stubbornness with noble s	1468 11
s s trusty s	572 1
Student s s end of a lag	2069 4
Students of words	
their own victims	1924 9
Sunder s s	845 6
colendi s teneamus	39 11
doctrine	1098 9
quere hiberna s	528 15

 SUN

SUPERBA

Sun continued

[illegible]

Sum continued

phases even on wrinkled	2135	■
shades on both sides hedge	1937	11
slimeth upon damgall	1939	13
snot against setting ■	1939	11
snot ■ of February	666	13
somewhere ■ is ■ ■ ■ ■ ■	2915	■
splendid silent ■	1939	5
stand out of my ■	1937	12
stays in his course	1039	1
strung on head of days	372	4
talked down the ■	894	3
tapers to ■ ■ ■ ■ ■	216	1
thou art ■ of other days	514	14
thou ■ ■ ■ ■ ■	1105	9
thought it no sun	1670	■
through lower peeps	1738	■
thy ■ thy heaven	2184	3
till the ■ excludes you	282	18
till the ■ ■ ■ ■ ■	1312	7
tried the ■ with cold	894	1
■ me in dark	1947	13
to ■ ■ ■ ■ ■ upon town	445	10
■ mortal sight reveals	1151	2
tomorrow ■ ■ never rise	2106	28
turns like boiled lobster	■	■
vestal ■ ■ ■ ■ ■	1730	1
■ ■ ■ ■ ■	1908	1
victor, couplets	1937	13
wait till ■ ■ ■ ■ ■ Nel	■	■
■ ■ ■ ■ ■	2293	10
■ ■ ■ ■ ■ summer ■ ■ ■ ■ ■	179	3
warms a ■ ■ ■ ■ ■	2263	7
■ ■ ■ ■ ■ in the ■	1790	14
■ ■ ■ ■ ■ see the ■ ■ ■ ■ ■	88	4
we see the ■ rise	30	3
wear ■ ■ ■ ■ ■ golden set	1943	8
when Honour ■ ■ ■ ■ ■ declines	1097	3
when ■ ■ ■ ■ ■ look for night	1931	6
where is it	113	14
where they never see ■	274	23
whether ■ ■ ■ ■ ■ rise on earth	1940	9
which gilds all nature	48	11
who can care to ■ ■ ■ ■ ■	1938	8
who scatter'd into night	1940	7
who shoots at the ■	116	14
whose beams adorn spheres	1939	4
will blind if looked at	1936	6
with perfect, thick, cloud	1434	8
wind up the ■ and moon	76	1
with all lustrous rays	246	13
with his lantern in chime	2063	13
worship	1010	11
Woe and Rain	292	■
Sun ■ ■ ■ ■ ■ on a moon glory	■	■
■ ■ ■ ■ ■	1944	8
Sun burned in the sun	1918	4
Sun Dial	1942	■
what ■ ■ ■ ■ ■ in the ■ ■ ■ ■ ■	1962	8
wh ch keeps very good time	1943	1
Sunbeam giving the air ■	■	■
■ ■ ■ ■ ■	938	1
in a winter's day	1137	■
search houses with a	114	1
when he ■ ■ ■ ■ ■ born	1938	■
written as with a	1938	■
Sunbeams dropped their	■	■
gold	581	11
gather up the ■	1436	■
■ ■ ■ ■ ■ on s	■	■
■ ■ ■ ■ ■ of cucumbers	995	17
through showers a fall	■	■
Sunday	■	■
See also ■ ■ ■ ■ ■	■	■
■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■	1754	2
different ways on S	1695	11
divides S from the week	1065	5
■ ■ ■ ■ ■ to ■ ■ ■ ■ ■	1752	11
joins S to ■ ■ ■ ■ ■ week	1065	9
■ ■ ■ ■ ■ Sabbath day ■ ■ ■ ■ ■	1753	9
■ ■ ■ ■ ■ S ■ ■ ■ ■ ■	1753	8
sponge to wipe o t ■ ■ ■ ■ ■	1753	7
take S with you	1753	1
Sundays how pass your S	670	5
ob ■ ■ ■ ■ ■	1753	12
Sundown splendid ■ ■ ■ ■ ■	■	■
■ ■ ■ ■ ■	1943	■
■ ■ ■ ■ ■ of ■ ■ ■ ■ ■	1941	20

Sunflower continued

heavily hangs	1944	5
brightly	1944	2
restless	1944	2
that shone	1944	2
turns	1948	18
with muddy	of gold	741
yellow	by the brook	683
Sung lamentably		
most doggedly	thing	
worth	1876	18
Sunk without		768
Sunlight as a drinketh		
dew	1047	1
clasps the	1050	6
golden	flows	434
somewhere in the		
Sunned with curls	857	11
Sunny Jim	1426	1
Sunrise	ternity	1017
	yet	1937
welcome	lark	1466
Suns ere	moons	1939
ere	globed	9
grow	meek	439
heaven	brook	
stay		1730
meek	autumn	968
eruk		2575
glim	vernal	1935
to light me rise		1660
what	and winds make	1186
Sunset and a spray of mist		2843
and evening star		378
and the dawn		368
dig	sunken	from deep
dower	scrap of	with
voice		2096
ere	all is	1784
fevered with the		8101
flows into golden glows		3917
give me	glorious	161
a tedious day		568
of life gives mystical		1631
on the fanfarr		673
quite old fashioned		1943
through the	of hope	944
with the	I must be	2701
Sunset touch there's a		113
Sunset lonely	a flare	1943
where forlorn	a flare	1914
Sunshine and rain at once		1814
gladly	light sky	1093
broken	in	1804
carry	smiles and	1937
eternal	settles on head	1890
fit for the		1436
follows the rain		331
from	to sunless	402
gushes down		1938
hope not	every	11
into the	f of light	878
is	glorious birth	37
made	in shady	609
mixed with		1196
of Paradise Alley		2286
of the breast		624
of Your Smile		1852
on a cultured soil		762
predominates		293
	gold	1938
seemed	Mess	1939
shall follow	rain	293
set in	calm	1938
will	calm	8092
shall	follow	404
shall	on wall	1433
calm	of October	1425
upon Salmon's height		1870
Onward restless races		586
Snow ad		
new		1794
Sop	I a upon myself	78
who	apped no	1280
Superba	avidia ed avar	
zig		1606
with		1469

Superbia sequiturque s
forman 2192
perhos sequitur a dem 1607 1
Superficial 240 1
Superficial chose 1228 1
Superfluous nocent 1227 1
Superfluous beauty purga
tion of a 129
happiness in s 1228 1
hurt 1227 1
longing for s 1228 1
rich 1227 1
Superfluous a 2224 1
comes by white 1226 1
Superfluous 1228 1
for 1228 1
to demand 2008 1
very necessary th 1228 1
Superflux of 346 1
Superior 166 1
by forgiving 24
inferior 1420 1
Superiores quanto s 936 1
Superiority evident 374 1
at over Venus 2137 1
unfounded airs of a 721 1
Superia a sua jura 800 1
Superman I you 1240 17
Superos quid querimus
ultra 795 1
Superpraise my parts 2212 1
Superstition tumor de
or in 1945
oppressat imbecillitatem
quies 1944 1
tollenda religio tollitur
Superstition 1944
allied to fatality 1945 1
foul s houses at 1945 4
from s to free thought
from thy breast repel
giant shadow 1945 1
godless religion 1945 2
greatest burden of world 1945 10
and a close 928 5
in avoiding 1944
of a name 1373 3
poisonous peace of mind 1944 1
premature exclamation 1944
religion of base souls 1945
religion of feeble minds 1945 3
reproach of the Deity 1944
senseless fear of gods 1945
weave her airy dreams 1945
Superstition religion les
basess 1945
Superstition s rod 811 12
Superstitions rois 1944 1
Superstitions better dumb
than 1944 12
if not religious s 2245 12
s too s 801 9
Supervacua ad s audatur 1228 18
nihil 1059 10
Supervacuum omnia s
pleno 198 10
Supine 1643 10
Stroop full of flattery 677 10
with horrors 657 20
Supper after s walk s
mud 451 8
ate good s at night 478 18
before s walk a little 672 1
full of s and draughts 202 17
cooked 316 6
light s makes hero 895 10
light s makes live long 518 16
nourishment called s 318 9
with such s woman 450 1
Supperless go to bed s
than debt 44 1
the hero ate 642 21
Supper s more s by s
than sword 520 10
Supple smooth 11 12
Supplicium paulum s satis 645 8
patri 1468 16
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Supposition greater than
truth 2245
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Supreme Court decisions of
the S C 1535
Supra and goes to bed 373
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he that is a fox stranger 1947
he who is s never sure 1947
I'll be his s 1947
if the be s for thy friend 1947
makes his soul his s 1947
no more s than smoke 1348
Suretyship he hateth
s is sure 1947
is woe 1947
sura s 1639 17
Surl beauty to like the s 128 12
Surface stream below the
660 1
Surface live amid s 1118
Surfeit by the eye 521 17
father of much fast 293 2
kiss more than famine 5
over night s 505 10
of our own behaviour 1912 10
of sweetest things 318 21
always more than sword 1230
voluptuously s 1666 12
where no crude s 1499
Surfited with honey 1952 11
Surfiter amorous s 2105 8
Surlifting in joys of love 1273 10
Surge of time rolls on 1120
where e s may sweep 440
Surgeon hawk's eye 466 7
minding off to eat 466 10
not a gentleman 466 7
to old shoes 1814 7
Surgery past all s 2248 12
Sire beat the s 1954 5
lash the sounding shore 2133 12
Slyly went s by 1163 1
Surreine soul s invincible s 284 1
Surreine condemn d 1948 1
Surname for a name 1377 10
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Suryx of humblity 915 1
Syrphic peg shape of a s 102
Syrphus vast s in dams 2048
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Surrender compromise was 293 12
s unconditional s 65 7
white rose meant s 1747 13
Surrenders General Taylor
never s 64 4
the stars 675 3
Surrein cards 876 1
Surrein defend the drench
ing shower 490 12
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Survival of fittest 587 2
Survive or perish 975 8
Survivorship in his son 1874 1
Sun s s s s s 1513 13
Susan Black Eyed S 685 1
Susan s again 1948 1
Oh S 2286 5
Suspect everybody 1948 1
much know little 1947 11
what seems probable 1948 3
Suspects yet strongly loves 1007
Suspend cape crassum at
s to 853 1
Suspended, dangle s air 1186 13

Suspensio held 151 1
Suspense
See also Worry
unsupportable s 8
life of a spider 1
Suspense rages 613 3
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s quint s 1948
s double lock door 1948
s mean souls 1948
enemy to happiness 1948
follows mistrust 1948 1
fruits of second marriage 1279 11
haunts s guilty mind 544
intending deep s 9
s rather a virtue 1948 4
often useless pain 1948 10
political 1947 10
rarely at fault 1948 1
safeg ard s the wise 1948 1
sleeps s wisdom s gate 1948 11
s full of eyes 1948 17
s not without wit 1948 8
Suspensions amongst thoughts
the days 1947 11
some s are but buzzes 1947 11
when first s dimly stole 1948 1
Suspense s quibus plus
intellegendum 1837 1
Suspense res sunt
magis s 1948 20
Suspicious men are s 454 8
Suspension of forced breath 1176 17
Suture did but yesterday
s 408 17
Suture s s supra 1817 21
Swarrow Fra 298 8
Swags vaeret s sviger
s 19
Swain carried not happiest
responsive to milkmaid
sung 1880 9
Swains all our s
mend her 1195 10
few such s as he 860 10
Swallow 1948
and follow 334 1
being cheated 249 14
come before the s darts 685 9
chaffering s 161 1
felt the deepest grief 1949 6
follows not summer 1949 10
my sister O sister s 1949 10
nature s licensed vabond 1949 12
s ensared by men 1949 8
O tell her s 837 9
s s make 1948 10
s s mate will 1949 12
s s almy pool 1949 12
the s s come 1949 1
Swallow flights 18 9 15
Swallow tail s lture 868 13
Id s s 13
Swallow winged s news 1398 1
Swallowing their own lies 1543 1
Swallows at hand s 735 1
in spots s build 686
synagogue of s 1949 5
when the s homeward fly 1211 1
Swam gracefully s 1949 13
Swamp fax 1377 16
s s s s s 13 5
against him s singeth 1950 3
as s s dies 1950 10
beauty s s swims 1949 1
dedicated to 1950 1
emblem of true hue 1950 1

Swiss no	no S	1332 13
Saithin St S day rain		1669 11
Switzerland an inferior		
Scotland		1767 1
Swivel takes the staggering		
wreck		1684 11
Sworn that divine s		1189 14
Swoop one fell a		1057 1
always beaten by		1954 18
anger sets edge on		1206 11
another s laid	low	2120 2
arrest the lifted s		236 20
beating deady s		11 11
bringer of		20 20
by no s her own		
Liberty		1106 5
Delphic s		1436 11
despite thy victim s		2035 3
draw a against oppression		1612 11
draws s	quiet	2065 1
s threw away		
hard		2106 10
cats s fights with		2073 4
fallen by edge of the s		2006 8
f measure truth		2051 15
famous by my s		1522 1
first to produce s		1935 11
forsook for sake of church		2104 14
glued s my scabbard		1935 14
good s in poor scabbard		1935 14
graced with s worthier		
back thy s		1935 5
he funny the s away		1057 10
he who s of heaven bears		1581 12
he with the s		112 7
I give to him		1928 14
in hand of Justice		2220 9
it steals my s		788 1
lead to my throat		1935 11
lead to a ivory scabbard		1478 5
less hurt than pen		2109 11
let not Man withhold s		1935 11
let s a decide		1170 12
like s in scabbard		1137 9
Love Song Honor Sleep		1935 10
never out of fashion		1935 10
no s in hand of justice		1935 10
of Common Sense		1935 10
of God in hand		1616 12
of heaven s haste		1045 5
of justice first lay down		2115 13
of metal keen		
one s keeps another		
sheathed		1598 14
outwears s sheath		1478 3
pen mightier than s		1935 15
perish with the s		1611 11
protects the prince		1935 15
put up again thy s		1478 10
rescued by his s		1935 3
ruled s things		227 11
s back s sheath		368 10
shining s of light		505 16
should end it		554 16
sleep in my hand		1935 1
strife with the s		1935 1
take the s		1935 1
they that take the s		1935 15
thus is his s		1935 5
ugh of leth		2199 5
ted fellow s		1089 1
to lay my s		
two edged s craft		
two edged s of God s		
word		
s victory		2084 1
silver hilt		706 8
with s quarter d world		1935 3
sleeps		1741 15
Sword arm justice		1682 11

Swords		1870 5
into ploughshares		1472 14
measured s and parted		1956 4
more eloquent than words		2555 17
more s and shields		157 9
of Sheffield steel		508 10
our s shall play orators		1955 13
sleighted s for lack of ar		
guns		2556 4
yet were they drawn s		2556 18
Swordsmanship no skill in		1955 19
Swore not to		
any s		1950 13
like a trooper		1950 14
terribly in Flanders		1951 11
Sycamore nothing by a tree		2192 2
Sycorax foul witch		2175 19
Sylla preceded by perna		
nom		1990 8
Syllable still s jar		
with time		1318 1
Syllable chase panting s		2031 8
last s of recorded time		2031 13
Syllables govern world		2220 1
slow archangel s		412 1
word catcher lives s		2221 1
Sylababa endless host		333 8
Syllabisms hang s any		
longue		1727 7
steps we walk by		1628 8
Sylph tis but their s		247 1
warn d by the S		1231 18
Sylphs fifty chosen s		483 11
Sylva momento sit crux		
du s		1748 11
Sylve nobis placet s		2211 5
unc frondent s		1906 11
Sylvas habitant di		2211 13
Sylva for S the prize		601 6
Symbol of coming Springs		212 18
of power		1421 7
welcome gift to man		1070 15
Symmetry fearful s		1901 13
Sympathy		1886 1
cold s distant misery		1957 7
for s		1957 7
homely s that beads		
life		1957 20
in souls s with sounds		1264 1
just to teach us s		1956 12
keeps love awake		1270 2
marks with social s		1957 1
mild and healing s		1383 19
no s because of work		1064 5
of love unite thoughts		606 18
of mind keeps love awake		1270 2
of Sire and Sons		642 2
sunk as we saw through s		1956 20
walks furlong without s		1957 19
what s of s in this		2177 1
without relief like mustard		1957 2
world s anguish to teach		
us s		1956 10
Symphonic dulcet s		94 3
playing celestial s		2133 2
Symphony angelic s		1267 2
of s ring		342 5
this s my s		1126 11
Symptoms of good or evil		
mind		606 11
Syne and lang s		738 11
Synops mystical bear gar		
dens		1694 18
Synthesis of truth		148 1
Syon vrbis S aurea		226 9
Syran look down		262 2
Syraps lucent s		223 2
Syrup lotion drop or pill		1662 1
Syrups drowsy s of		
world		1850 19
System		1554 6
bow s into s runs		1554 6
Nature s of divinity		1913 3
System grinder hates truth		
Systeme s sublime cat		
s		788 1
Systems give place		1616 12
crash		233 12
into ruin		73 12
social s among bees		148 15

T		
T fitted him s a T		1154 10
performed s a T		1154 10
La ra ra boom de ay		2292 9
Tabac dont mon ame		
ravie		2017 1
Tabaque ignoble t		2017 1
Tabbies we re not as t are		1617 17
old maid t		2230 1
Tabella picta vultum men		
teuque t		1448 1
guldior in terra nulla t		
forti		103 10
Taberna in t		496 3
Tabernacle earthly t		1314 9
Tabitha called Dorcas		1 1
Table crowd your t		450 14
depends on other s		6 6
good t always right		1550 18
I know the T Round		748 6
keep a good t		45 6
number s		13 13
of my memory		1595 8
robs s than thief		516 1
round t dispute		450 17
three legged t		13 9 11
what s a richly spread		2186 1
what s the t		480 4
Table bonne t toujours		
raison		1859 1
tepes bonne t		432 5
Table Round my friends		728 4
Table talk serve for t		1963 13
Table talker rich in sense		1963 13
Tablecloth great deal of t		516 16
Tables were stor d full		318 10
Tablet of thoughts		605 13
Face Latin for candle		216 6
Tacet cum t clamant		1833 3
laudant		1877 4
Tacere cogi quod cupias		
loqui		1784 16
multis dicitur malis		1821 1
Tacet qui t consentire		1821 1
Tactum silvas inter reptare		
salubres		2220 21
Tacturnitas pro sapientia		112 2 17
Tacturnitas scerbi		1330 10
Tacturnity glory in their t		1963 16
Tacturnitas nulli t monet		1838 7
nunquam t penitet		1822 3
Tadpole when you were t		486 16
Tadia dedecet ingenue t		
ferre		192 12
while ferenda T		1086 5
Tadium vite		1112 13
Tag and pun		1478 18
just a little bray t		1880 9
rag and bobtail		1478 12
Tag auf den T		787 8
wird es auf die dickste		
Nacht		293 3
Tag tag people		1478 18
Tail at lovers wag d my s		421 13
cod s head for salmon s t		2187 7
dock the tail of Rhyme		1589 1
downhill calf s t		220 11
hangs down behind		330 15
on		1024 18
knas her t		716 15
lecherous t t		2105 1
like a peacock sweep along		
his t		1476 8
he shows his s		84 13
wag the dog		103 1
of the lions		286 15
of noble		1369 13
piece hon with fox's t		717 19
scaly horror of folded t		445 3
subdued s armed t		143 1
such s behind		535 1
takes in his teeth		670 3
that wagg'd contempt		7 7
their t the rudder		104 13
treading on my t		1409 6
the t		19 16
what a monstrous t		18 18
whose t you go by t		17 17
without t		4 4

Tailleurs neuf t 1559 8
 homine 1559 8
 Tailor 1558 6
 cannot abide talking t 1558 6
 t to create 1558 14
 great in the 7 1558 1
 is a man of sense 1558 1
 let t keep to goose 1558 8
 makes 1558 11
 upright dealing 1558 11
 might scratch her 1770 13
 makes not a knot 1558 8
 thou art 1558 8
 thy t made those clothes 1558 15
 thy t that poor shred 1558 13
 Tailors must mind fashion 641 8
 mine t make a man 1558 17
 Tails fired by t 1556 13
 of both hung down behind 931 0
 you lose 249 16
 faint free from t 247 2
 Taire pour estre impenetrable 1902 8
 Take he who gives may t 770 20
 you t it 2043 6
 brings 773 8
 leave it 1639 9
 him t who t 2106 15
 those lips away 1930 2
 who have power 1558 8
 ye come it t 35 11
 from 1562 11
 to be t is a 1558 24
 Takes he that t 1967 3
 Taking what t was he in 644 18
 you're in a terrible t 2217 2
 Tale 1582 2
 ancient t of wrong 1561 13
 believe every t 1959 10
 believed for their oaths 1418 9
 beat plainly told 1960 8
 brattle the tender 1592 8
 Canterbury 1950 6
 every schoolboy knows 1956 14
 t condemns 301 16
 fairy t read in youth 21 4
 find a t in everything 1589 15
 fragment from life of 481 4
 dreams 1959 13
 good t married in telling 1961 13
 I could a t unfold 1961 13
 is worth the hearing 1961 10
 left the t half told 858 16
 let every fellow tell his 1961 1
 listen to my mournful 1961 15
 listen to my t of 1475 15
 long winded 1961 1
 longer 926 16
 than nightingale 1959 13
 moral t you can 1959 8
 never loses in telling 1961 13
 never yet heard 1961 11
 t cock and bull 1960 7
 of a tub 1960 10
 things 204 13
 of folly and wasted life 1961 12
 of little meaning 1961 12
 of gone by 1959 8
 Troy divine 2045 17
 plain t put ye down 1961 1
 unvarnished t 1959 8
 as pleases teller 1959 11
 t for winter 2161 11
 schoolboys 1960 8
 say forth thy t 1959 8
 judicious 1961 1
 smart t d wag 3010 10
 sad t tender 1961 14
 again plain told 1960 13
 tell t as twas told 1751 1
 please d of yore 1959 3
 thereby hangs a t 934 8
 though in his t lie death 2054 4
 honest t 1961 1
 tis an t 1959 2
 turns t 1524 8
 t 1960 11
 warlike sweet plaintive t 2406 8

Tale continued
 which flowers reveal 686
 which children 1960
 whispering t 1960
 would cure 1960
 Tale bearers had tale 1960
 talker 1960
 Talent 1960
 accumulates knowledge 763 1
 bled d each t 12 12
 barren t to measure vice 12 12
 makes a writer 157 7
 convinces genius creates 763 1
 developed in 1961 20
 does what t 763 11
 doing easily 761 14
 each conferred a t 1962 6
 facility of execution 1961 17
 from judgment takes its 761 1
 birth 761 1
 genius and t 761 1
 gliders to day 769
 hid t in the earth 1963
 hidden t counts for neth 1962
 ing 1962
 highest t wrapped in sh 1432
 security 1962 10
 if t be a claw 1962 10
 in power 762 10
 nurtured ave in solitude 214 9
 often inherited 763 1
 repeats genius creates 762 1
 single t well employed 466 14
 to conceal my thoughts 216 14
 to do easily what is difficult 1961 17
 unties knots which Genius 763 1
 cuts 1962 1
 which is death to 1962 1
 wrapped in obscurity 1432 9
 Talent bidden T in der 1962 1
 Stille 234
 grand t pour silence 559
 ne forsons point notre t 1962 4
 Talents for t sake 763 3
 Talents all the t except 1962 8
 and character 1961 20
 angel knight 1962 9
 differ 1962 8
 195 11
 for missing 1961 13
 for pleasing 2027 6
 t he unseen 1962 7
 hide not your t 1962 7
 of the more silent class 1961 18
 Talents tous les t de plaisir 2027 6
 Takes carry no t 1818 8
 childhood loves 1960 2
 dead men tell no t 377 5
 seeds with fairy t 615 4
 half forgotten t of 1959 3
 of all t is saddest 1853 12
 of Robin Hood 1960 8
 t 1960 9
 pities t that tears 1961 9
 telling t out of school 1960 2
 to were t dear 1959 3
 Talk 1962
 about ourselves 1581 11
 about the rest of us 1023 21
 all t dead 1963 9
 and lose the touch 19 19
 and not intrigue crime 1828 21
 as other people 946 18
 avoid the t of men 1751 1
 be worthy of belief 1963 18
 beguile with t hours 1953 24
 but a talking cyn 1872 11
 by the dozen 2073 6
 calm familiar t 1963 23
 can t but not do 2229 12
 can t yet is no speaker 1962 19
 cease to t of me 625 8
 dearest popular t 1962 15
 festival of ostentation 1962 15
 honest t 450 11
 how he will t 1960 15
 how you do t 1964 5
 I always t better lying 416 2
 idle t 1963 6

in after dinner t 1963 14
 in dinner t d faggot 10 2
 in t with 1964 1
 is mischievous 1751 6
 less say more 12 12
 s t with 1964 1
 like a Scythian 1963 4
 like that forever 1964 10
 listen t thy tapered i 1964 2
 little except of self 533 7
 little wild 1964 18
 loves t bear t 1964 21
 holds inward t 1788 14
 merely t and never think 1964 9
 like a 7 2
 who observed 1961 17
 with 1961 10
 much 1964 11
 much t much foolishness 1964 11
 wholly away 1751 6
 no more t all eat all 1968 11
 noble t ignoble 1960 5
 nonsense t poetry 633 18
 of a great man 1963 10
 of subjects save one 313 13
 of 1760 3
 distempers 313 15
 of worms 1964 2
 of horse 1964 2
 of love and think 1964 2
 of maladies 313 15
 of nothing but business 209 12
 of nothing but high life 1963 22
 of the devil 441 5
 of wills 1504 7
 often but never long 1963 15
 principle act interest 1812 9
 only to conceal the mind 1961 6
 people will t 1961 6
 profoundly 1961 12
 rather t with 1961 12
 with personal t 1964 3
 she can t the t of men 1961 12
 said north 313 4
 strange difference of men 1961 8
 tendeth only to penury 1961 7
 thy tongue weary 1964 17
 till he a blue 1961 7
 me tenderly 2201 5
 to t in public 1961 1
 to man as you 1961 19
 much of Proserpina 1960 9
 in silence 1964 19
 like a stream 1963 25
 who can t if you please 1963 13
 above t is of bullocks 640 3
 with goblins owls 615 9
 with past hours 1459 11
 should t an hour 2199 9
 Talkative rather 1962 9
 quent 1962 19
 Talkativeness cur out 1964 16
 be t on for ever 1961 1
 poor 805 3
 I said how it t 1964 6
 t about less power 1759 15
 of their Raphaels 102 21
 hearts 1961 3
 mu h ley t 1964 7
 sun adown 894 3
 rest 894 3
 in self 1754 14
 worse t being t about 1960 1
 Talker good t implies good 1962 1
 audience 1962 14
 National Palaver 1963 1
 needs t questioning 1963 1
 Talkers are t great doers 2228 10
 good t only in 1963 14
 justest thinkers 1963 11
 will not travel together 1962 16
 Talking always t of 1177 1
 seems 1963 1
 and eloquence same 1963 1
 disease of age 40 1
 do anything by t 1963 2

Talking, continued

forget you're t	1881	1
a Lady	40	1
ll'w be t	2728	1
I profess t	16	1
indim	312	1
is not always	1962	1
like playing on	1186	4
of love m making t	2199	9
passion of a woman	1307	8
sat t with my mind	1182	3
repeat t	1113	10
call	2199	9
'tis their	1207	8
Talking machine	1437	17
about t the weather	2128	148
familiarly of line	1163	9
hum drum 'long t'	1281	9
t	1333	20
much and says just noth	1904	1
ing	1964	1
much says foolish things	314	1
much t in vain	1962	13
to unbitten lsd round	803	3
while he t is g	139	9
Tall divinely t	1532	1
is T	1307	1
to reach the Pole	2178	1
Tam saw an unclo sight	2083	1
glorious	17	1
Tanner of the human breast	1822	1
Tammany great is T	1882	4
Tammany Big Chief t	1938	1
Tandem triumphs	1085	9
Tatle queen las sabe las t	1085	9
Tangibility no t but they	69	9
haunt us	2187	13
Tangle tomorrow t	915	4
Tangle of Nether t hair	32	17
Tantards cheerfu t foamn	1753	3
no Sunday t foam	1938	4
Tappings hot summers t	1938	4
Tanned walketh in sun t	1987	18
Tastate nullus aquu	1987	18
Tastatus a fabris atress	808	6
Tanto buon che val niente	145	15
Tape hood of	2437	17
Tape red t	1937	13
t talking machine	307	7
Taper exulting m ther t	216	1
below d t trembling	1905	14
bold m my little t	2105	5
husband out like t	639	9
life dying t burns	731	10
light t neighbor a fire	216	1
lights t mine	1017	3
midnight t	1013	1
of conviviality	2044	8
Tapers hold g	2250	17
the sun	120	12
like t clear	1981	7
of sky	1270	13
tall there's nothing left	1650	15
Tapestry wrong side of	71	1
Turkey t	3109	13
Tapeworm of Europe	1362	17
Tar if you fool around	1072	7
with t	1855	9
seavour of t	1938	6
Tar y ant t sayn	1938	6
nuthn	1938	6
Taradiddles I will tell t	1938	6
telling t	1938	6
Tarantulated by m	1938	6
Tard moux t que jama	1938	6
Tarditude m coth	1938	6
corn cumbering t	1938	6
disord disivison	1938	6
wheat kennel t	1938	6
Tariff	1938	6
Gulf Stream of pubnes	1938	6
is question	1938	6
Tarre mastiffs	1938	6
Tarred and feathered	1938	6
Tartars drill ye T, drill	1938	6
Tars are Fortne's sport	1938	6
true hearted t love	1938	6

Tartar	caught a T	709
Tartarous	of his face	639
Tartuffe	opened	542
	all her t to be sweet	1186
delightful		1970
	each morning	be
	grin	1069
every t is		21
for fortitude and delicacy		1129
go thou to thy learned t		1765
hard to t of justice		1031
law lord of today's t		231
light t when many share		858
my great t of happiness		398
my t accomplished		1061
my t is	y done	901
noble t to rescue from ob		1126
	havior	1063
strange t of living		507
thus is the t		141
trivial room		347
ughed t over pines		1063
Tasks are done and tears		3863
	shed	1984
equal to your powers		1098
little t large		1144
Taskwork unmeaning t		1907
Taskwork of Spring		1068
Taskwork and seized plume		1068
we t you can lure		1068
of the maple flowers		2076
Tasso's echoes are no more		1446
Taste		89
appreciate	pictures	316
confounds the appetite		504
cultivating t while filling		1066
	belly	529
dark brown t		1966
different t in different men		1966
enough of learning		1966
every man to his t		1781
for collecting shells		2997
for fact amounts to dis		657
case		13
forgot the t of fears		1066
from the t obscures		1066
here was sacrifice		1066
in weaving words		1066
rich rule of t		33
judge of masters of t		1066
last t of sweets		1066
literary conscience of soul		1066
loathe t of sweetness		1066
love of beauty in T		1066
monstrous product		27
my sino domos		1064
never t who always drink		1064
to be spared		1064
little t		619
of devil's broth		441
of mode new of lords		1911
pleasure unpurified		1510
of you do not my mouth		108
of your quality		236
offended t injected		1523
rear d by t		28
sans t		1386
sate the women		342
seldom critic a share		1966
shocking to t		1953
to t digestion sour		1965
tonch not t not		1965
want of t		12
whose mortal t		1559
Tasted universally		22
Tactless and ill bred		1190
to not enjoy d with thee		1066
Taster for himself and master		1066
Tastes as many t as men		1066
high aesthetic t		1066
may not be the same		1066
men have not all same t		1066
no disputing about t		1066
simple t and moral con		1104
tent		1699
	I have	clothes
Tatters		where t
	grow	207
Tattler to her tail		487
Tattlers	tear a passion to t	

_____ subject of I	313
_____ Teetlers also bushyheads	2761 15
Tattoo soldier's last t	1860
Tattooed _____	1377 16
Twenty-four cent five and-	
twenty, T	16 16
Taught _____ if you _____	
not _____	1069 20
by one, having authority	111 6
_____ said, I ought far _____	1069 17
but followed himself _____	380 4
lowly I _____	2136 5
I t there _____	19 1 9
that profits by teaching _____	1969 4
_____ how _____ live	413 17
Taupes cavers how _____	1024 4
Tauri forties invariant t _____	1439 14
Taurus patiens _____	644 19
a _____ I _____	143 15
Tautology prophet of _____	3232 14
Tavern capital t _____	989 3
at Terre _____	582 10
from t _____ youth dances _____	2568 1
I intend _____ die to t _____	495 3
O miraculous t _____	986 18
producer of happiness _____	989 3
what paradise it is _____	986 13
within the t caught _____	1521 10
Taverns _____ ask t _____	482 3
Taverns knew _____ t _____	986 1
Tewny throated _____	1494 1
Tax and plans impossible _____	1966 17
felix income t return _____	1967 10
on bungum _____	1967 13
single t upon land _____	1967 3
Taxation _____ not take what _____	
rubbish belongs _____	1967 7
requiring trivial oaths _____	1967 7
unnecessary t unjust _____	1967 12
without representation _____	2927 5
Taxed bridle on a t road _____	1967 1
Taxes _____	1968
_____ and t _____	12 1
_____ upon agriculture _____	641 4
_____ least willing to play t _____	1967 4
_____ drive _____	14 1
_____ everything _____ earth _____	1967 1
_____ class imposes t an _____	1966 2
_____ other pays _____	1966 10
people over land with t _____	1965 10
true _____ t is _____	1967 10
what is t to us if it rise _____	1967 1
_____ fall _____	1967 1
widows wooden legs debt _____	2113 3
Taxi refused _____ a t _____	1968 2
Taxing machine _____	273 16
Tay lady Morgan makers' _____	
t _____	987 1
some fl swallow _____	1988 1
Taylor General _____	
surrenders _____	54 1
let T preach _____	1739 14
Shakespeare _____ divines _____	1589 13
Yea _____	1988
coffee and other alephattle _____	1968 1
discharge their t _____	180 7
_____ fancy aid _____	1988 14
favorite beverage of _____	
_____ intellectual _____	1968 1
go _____ drinking t _____	2813 1
haven t had t for _____	1968 1
having _____ just _____ far _____	2818 1
lady Morgan mkin tay _____	997 1
nor take t witho t _____	
_____ arg _____	1985 1
retired _____ scandal _____	1958 1
sp her elemental _____	1968 1
spil her solitary t _____	2198 1
_____ I with scandal _____	1762 4
thank God for t _____	1968 13
thou soft thou sober _____	1968 4
we'll have t _____	1 1
_____ for t foresook _____	
Tea cup _____	488 1
Teach _____ and gladly t _____	1970 2
easier t twenty _____	1596 3
fain would _____ the world _____	867 1
how how to live _____	1247 13
_____ ought can t _____	1 16

Teach, continued

ingenuous youth of 296:11
 me ~~more~~ than hell to shun 300:10
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done without example 2137 4
dring t turn West 2137 4
either are what they appear 88 1
eternal fitness of t 1440 14
first made then words 2218 3
t by 447 18
I am done t me
ment 1315 7
how many t I do walk t 1328 2
I been all t 417 3
I put my childish t 251 7
I got bad success 751 2
impossible of attainment 970 15
I breast 455 20
I annihilate 265 9

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less dreadful than seem 87 7
little t affect little minds 2024 10
little t go hussening 2024 10
little t great to little man 2024 10
little t on little wings 2029 13
made vile t precious 1393 15
man's best t are nearest him 487 7
more t in heaven and earth 1498 18
my liberal t shall be stand 1545 5
not what they seem 1121 14
of to day 423 12
old unhappy far off t 1459 10
order t better in France 7 9 4
precious t free 1826 16
refuse to be trifled with 1083 15
render unto God the t that
are Gods 212 15
seldom what they seem 86 12
show I they are 216 17
standing thus unknown 1372 14
that are 579 2
that are lovely 134 11
that are excellent 454 1
that didn't occur 2045 5
that little children suffer 251 13
that are silent 296 8
three t are silent 1825 3
vilest t become them
selves 2076 10
we do not need to buy 1826 14
what they appear to be 88 4
whatsoever t are honest 2090 10
when t are 1927 6
which I have seen 218 16
which I regret 1687 16
we are done 424 21
won't you let me help you t
Think according to nature 355 12
all to myself t of you 1292 14
all you speak 1900 18
alone all places friendly 1994 19
amably disposed I don't
t 1639 11
and we're disclose mind 451 1
as wise men do 1993 12
bad form to t 951 13
can because they t they can 14 14
don't t foolishly 946 18
for two minutes together 1996 3
for yourselves 2276 7
hardest task to t 1996 2
him so because I t him so 2203 3
how few t justly 1996 6
how many never t 1996 3
I t therefore I am 1991 14
in fashion of period 1429 6
in the 269 14
lawful to t what you
wished 1993 8
learn to t imperially 970 5
less t more talk 1964 9
likely master 1049 1
more act less 1992 11
much speak little 1993 17
nobler privilege to t 1104 17
none but dull 1996 6
I am what I am 86 2
what people t 505 13
of myself looking at you 708 1
of things we used to do 1396 15
on him that's far awa 7 15
on these things 90 10
on things 484 10
one thing another tell 420 10
on because t 1060 5
on bravely t things 1996 14
that dare t speak 1993 15
that you might t 1324 1
thinking t for 1429 1
those who greatly t 1715 1
those who t must govern 814 3
those who t noble 1407 7
till I weary of thinking 1996 11
to be happy 2167 3
to t and to feel 758 2
to t is to act 7 10
to t to converse with self 1996 16
today speak tomorrow 1993 13
too little talk too much 1964 9

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truly and thy thoughts 2057 4
unless you can t when
I am done 1172 3
before speak 1901 3
we t as others t 1428 19
what do you yourself t 1726 10
at people t peo
ple t 1440 9
what thoughts 1993 12
what I am makes world 20
you I makes world 1789 9
you I yourself 1789 9
when I t I must speak 2199 11
without confusion clearly 150 1
it were not as t 2170 7
I would I otherwise 1427 10
Thinker t of a t 1994 11
God lets loose t 1994 11
t with memory 1993 8
good 1993 8
profound t suspects 1994 17
thought of mathematical t 2067 9
Thinkers help others think 1989 9
Thinkers as a man t 2006 1
as he t his heart so is
be 1 18
Thinking avoid labor
of t 1996 1
not crase yourself with t 248 8
hardest work there is 1996 2
he t upon nothing 274 2
t 1136 5
idle waste of thought 1996 15
leave off t of errors 1996 15
makes it as 1991 15
men suffer from t 1996 16
moment t hour in words 1996 16
never the gift of t for
self 1943 3
of the old 943 3
paid t with t
right and meaning well 1996 10
thoughts after thee 1996 10
too much to t thought 1996 10
troublesome effort of t 1996 17
twice her t of others 1996 17
what is little one t about 137 1
what say 1996 6
where we ought to feel 1996 10
Thinkings are below morn 1996 9
speak to me as to thy 1996 9
Thinkers amice concludes
t 1996 9
t t 1993 17
best t for self 1428 81
everybody t nobody 1993 18
be t too m 648 1
like a Tory 1243 14
most interesting thoughts 1994 18
well t 1993 9
says what honestly t 1980 7
what a baby t 121 3
what t in spirit 1989 15
who t mourn 164 1
Thinker t you wish
t 1996 17
Thinker
and t can t a t 513 14
t with drinking 1987 14
t hand 1987 14
departs with drinking 1987 12
dry t burns the throat 1987 12
dry t of honor 47 2
for 623 10
for fruit of flowers 2056 10
for gold beggar's 802 2
go not to put for every t 1987 10
greater t for 625 10
for virtue 625 10
he plagues t brook 1987 10
master t health 1987 10
t wonderful as t 1987 13
of greatness 1987 6
of praise 48 16
pines with t waves 1987 11
synchrones t 1987 11
shaked t at wells of thought 184 1

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 know and understand 454: 1
 pangs 1987: 9
 Thirty drink silence 1987:127
 t., healthy 773: 1
 fools would faint 1987:16
 have 1987:16
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 cents 504:15
 wrong side of t. 41: 9
 Thirty-five: life declines
 from t. 41: 9
 Thirty-three, age fatal to
 revolutions 165: 6
 nothing except t. 165: 6
 Thistle kissed Peter 1051:15
 Thistle betrays signad
 earth 1768: 3
 burn-grain t. 2130: 3
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 Thistle's purple bonnet 684: 1
 Thistles, heekies, bues 2130: 3
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 seen me 131:14
 doubting T. 131:14
 William, pretty names 176:18
 Thong: crack the satiric t. 1757:15
 Thor: northern T. 1378: 7
 Thoreau, Henry David 1907
 Thorns for peril and snare
 for us 1898: 9
 grasp me not, I have a t. 1744:16
 he only asks t. 211: 8
 her soap-book making 1498: 7
 in editorial chair 1604:13
 in the flesh 679:14
 kingliest crowned with t. 287:12
 leaning on t. her chest 1405: 1
 near to pluck these from t. 1744:15
 no rose without t. 1744: 5
 up i., no throne 1444:19
 of experience 593:12
 often bears soft roses 1744: 9
 that scents ev'ning gale 1192: 8
 with every rose 1744:17
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 without t. the rose 1746: 1
 Thorsbit of marriage 1790: 6
 Thorns and briars in his
 road 1885: 7
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 from many t. pluck one 183:12
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 gathering t. shake tree 822:10
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 roses 1699:12
 that in her bosom lodge 1698: 9
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 Those that are without 1378:15
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 and faith mightier 1992: 7
 as sage, felt as man 1994: 5
 as t. by t. is piled 1992: 5
 as while the old t. retain 1415:10
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 beautiful t., softly 1994: 8
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 build up on t. 1994: 6
 by t. is piled 1992: 5
 by which man works all 1988: 9
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 dost tease us out of t. 178:16
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 erring t. not in evil 822:10
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 for the things of itself 2013: 5
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 grateful t. best prayer 1981:19
 greatly t., nobly dared 1992:15
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 Heaven's second t. 2183: 5
 heretical defect of t. 115: 1
 his instant t. the poet spoke 1510:10
 his t. rounded spheres 538: 7
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 I should not have t. it 698: 3
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 in free 1992:16
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 is tired of wandering 635: 1
 key which unlocks world 1988:11
 leapt out to wed with t. 1994: 4
 lights upon some happy t. 1989: 7
 like a pleasant t. 138:14
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 makes everything fit 1988:13
 makes better than fire 1992: 2
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 mock the grasp of t. 1990:15
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 never did moral t. occur 1346: 2
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 Northern t. slow and dur-
 able 1988: 6
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 sailing high seas of t. 1962: 7
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 still and serious t. 1995:16
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 take no t. for y. life 520:15
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 teach high t. 1206:18
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 the same electric t. 58: 3
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 though old t. life 1507: 5
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 to raise t. touch 2231: 7
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 to this t. I hold 725: 9
 too busy for my peace 1113: 1
 too weak to be expressed 11: 8
 unproportion'd t. 1993:11
 use t. to justify wrong 1992: 5
 valuable 1988: 7
 five 1990: 7
 voyaging through of
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 the mind 2168: 4
 what each makes t. 1679: 1
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 which saddens 1994: 6
 who fathoms the eternal
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 who would have t. it 698: 3
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 according to inclinations 1988: 4
 all t., all 1288:10
 are y. own 1990:18
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 bend toward France 780: 1
 best t. weak fortifications 2190: 5
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 born for immortality 1995:15
 breathe vengeance 2204: 4
 causer of ambitious t. 50: 4
 long paren 1990: 9
 childish t., like flowers 2114: 8
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 command t., command ac-
 tions 1991:10
 concealing t. in words 779:18
 congeal to verse 2152: 6
 crown my t. with acts 1992:13
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 verse 1518:14
 evil 584: 8
 finds our t. from home 1901:12
 first t. better 110: 1
 first t. always best 1992: 5
 fix our t. elsewhere 1994:16
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THOUGHTS

THUMB

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blowing through them	2190 1
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great t become great	1992 11
feelings	1989 11
hallow	1063 9
great t as crude	1574 2
great t need as trumpet	1990 3
had as heaven	1990 3
have a high aim	1992 5
have no depraved t	1992 13
hide not thy t	217 6
directed t	1995 1
dunghill t	2105 14
his t were heaving	1209 9
but roofs of palaces	1992 1
many noble t	1992 1
I have t	413 1
in a flower bell curled	1994 20
in black and white	2251 12
in t more elevate	109 11
legible in the eye	606 12
like rose leaves scattered	1991 9
link d by chain	1989 13
lo t of white	1196 11
not t prisons	1996 14
might have good end	1995 12
mightier than strength	1991 6
from soul of the pine	1994 20
my recollect t	1409 10
my t my companions	1990 16
my t are not your t	1990 18
my t remain below	1385 11
nailed t that rose about	1995 4
new t thrilled dead bosoms	1990 22
o bygone years	1295 5
of Christ the living bread	1990 8
of God borne inward	395 6
of God but for me	785 4
happier years	927 13
of mortality cordial	1348 13
the best minds	1860 5
youth are long lost	196 7
old thanks old t	41 13
on hospitable t intent	933 9
only conceivable prosper	1989 1
ity	1992 18
our t are our	644 7
t are ours	1846 2
busy t	1135 9
perplexing t	1135 9
pious t as harbingers	1990 16
pleasant t bring sad	1990 16
responsible for evil t	584 8
rule the world	1991 21
second t	7
second t often	1993 11
select t nutritive t	2252 1
shut t want air	1990 2
slaughterous t	657 20
so all unlike each other	1992 13
sudden that they	1992 2
sober second t	1990 2
solic t thy t	1940 5
t reap sowers	845 5
strange t strange deeds	1992 14
to conceal t	216 14
in me	1992 13
ascend like angels	634 4
breath	830 4
dwell in great	1989 7
have tarried in mind	1992 3
mould the	310 7
that	1294 16
that shall not die	982 2
that thick my blood	1986 10
that wander eternally	2351 4
will glad t three	1992 9
their t	1992 9
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memory	1297 3
to nobler meditations	1992 13
toll free not hell free	687 5
too deep for tears	1991 11
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medying t I bear	1990 2
unexpressed fall back dead	2267 5
united t and comrades	2067 4
unsought t most valuable	1989 7
unseen d do seldom	1989 16
unthought like t	1989 7
vagrant as the wind	240 6
were always	1990 2
beat	1990 2
were of another world	1994 1
when dark t	1994 17
whirled like potter's wheel	1991 4
white t stand luminous	1849 4
who knows t of child	253 1
whose very sweetness	1986 7
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Thousands at budding	793 15
speed	247 4
Thracian dog Zeus	214 20
Thraldom single t	1015 5
Thraldom T	1015 5
Thrall in person free in	1840 10
soul	259 13
Thracian hang by slender t	1991 9
of his verbosity	1254 12
of human life	1831 11
of life we spin	730 8
of life would be	1133 8
of my days	1134 8
of life is upon	1134 8
pluck one I web ye	2038 1
shot through with golden t	2038 1
weave their t with bones	122 10
which holds them together	1668 1
Threaten topics of self	313 4
wis	1167 13
Threatened St old lady	1167 13
Threads of life are twisted	125 8
silver t gold	39 7
turn to lords	1990 8
Threat	1990 8
Threaten the threat per	1997 2
with death unlawful	1997 2
Threatened folk live long	1997 2
more t than stricken	1997 2
Threateners do not fight	1996 22
Threatens many	1996 22
while be quakes	1996 22
Threats man does	1997 2
of t	1997 2
to freemen t impotent	1996 21
use t is womanish	1996 20
with wind t aery t	1996 20
without power	1996 18
Three bear record in heaven	783 11
make planets sing	202 8
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in company two none	1265 3
is trumpety	281 8
men riding together	203 13
not fewer than t	1227 3
number t fort nate	498 8
objects in the wind	643 17
that never quit the chase	2104 2
things t are dreadful	1280 11
we t meet again	202 8
with a new song t measure	404 17
Three per cents simplicity	165 6
Three and thirty I have	287 6
dragged to t	933 13
Thresher of the wheat	1970 2
Threshold high enough	1990 2
Thrice be assy d	1990 2
to be assy d	1990 2
since the dawn	1278 14
Thrice blessed	1997 7
Thrift	1279 8
basic respects of t	1998 5
Horatio	2124 2
I so about t	677 2
may follow fawning	1997 2
philosopher t stone	1998 8
waxes thin	1998 8
when t and you fell	1998 8
when t is in the town	1615 2
Thrift and thoughtful of	980 2
others	392 9
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of life along t cool	1814 4
one electric t	2053 5
Thrill rise t five	1720 10
Thrives none t upon	482 13
Throat t as war	1474 7
your t for own	2217 3
if down his t a man	1113 13
in t the	233 6
lofty and shrill sounding t	677 1
open thy t to mine	2160 1
put a knife to thy t	90 8
they cut his t	1980 9
Throat began slitting t	70 13
Throat t	81 10
richer of all t	167 2
wash t before eyes	873 2
Throbbings and burnings	109 1
Throe t grudge the t	15 19
simulate a t	2051 1
Throne	1998 1
any t except t of grace	1908 13
beat upward to God's t	841 18
but gilt wood	1999 9
circle his t rejoicing	16 14
doubtful t	307 14
Sary wheeled t	1982 8
Great White T of	1982 8
heads bow around a t	137 6
here t my t	1837 9
in mercy t established	1999 1
in the spirits of men	1037 2
legs of t plough and ear	1998 16
living T asphire blaze	1305 11
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power behind the t	1999 9
royal t of kings	510 1
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Thronas Domination,	76 2
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Throng t a restless t	1999 16
Throat whist sweet	1999 16
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See also Thrush	1999 16
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Throw greater from weaker	223 1
him down McCloskey	2289 9
within a stone t	1639 4
Thrummed near so t	1999 7
Thrush	1999 7
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captured t	1215 6
God's poet	1999 9
back to the brown t	2000 2
Hermat T	1999 19
only t could sing	137 2
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sing on dear T	1999 9
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Thugery Glasgow t	1945 5
Thule there t king of	1040 2
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Thumb hit quick t at us	1083 4
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 rule *nom* 1766 8
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 Thump her deary 2146 5
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 again to man 793 3
 at *t* now no more I start 167 4
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 dread rattling *t*
 dreadful organ pipe 24
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 heard 2006 15
 him *t* rules the *t* 1272 1
t in lifted hall 720 8
 if *t* as it did before 1083 10
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 peak with *t* 836
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 such as *d* shoutings 2001 1
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 crack 2200 6
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 a song 269 1
 do I bring 1399 9
 him that bringeth good *t* 1306 10
 how the wind went 2151 4
 let all *t* tell themselves
 of good to Zion 153 1
 ran thou thy fruitful *t* 1399 6
 The blew be the *t* 264 12
 to have read same book 1675 7
 Thed till one expires 1272 1
 Thermo coal of *T* tal of
 tents 148 8
 Thewpoe no son toles los *t*
 uses 2014 9
 Thewthet wit like *t* 2171 14
 Thewthet 718 10
 Tiger 2001
 burning bright 2001 25
 minute action of *t* 2116 10
 unskilled by dogs 2002 12
 latemark and mild 2001 16
 prove *t* optical illusion 2001 16
 will be mild 943 4
 with *t* bear with bear 2199 16
 Tiger a young threat dam 1249 3
 Tiger likes gorgeous *t* 2001 17
 Tigers empty *t* or roaring
m 1662 3
 have courage 1298 14
 have solitary habits 2001 18
 make *t* tame 1363 5
 mingle in the dance 1261 1
 surge not lame 1527 7
 of wrath 70 4
 tame jungle *t* 168 1

Tight island 549 11
 Tigress lives in 11
 Tigrida mta 2002 1
 Tigris tigris pacem 11
 chimney pots 1780 1
 Tiling love red *t* two 276 16
 off 276 16
 Tilt mind your *t* 11
 Tillage constant *t* 8
 other *m* follow 15
 Tillotson dear *T* *m* of
 men 442 17
 Tilt *m* *I* 1758 8
 Tilt little *T* 148 8
 Tiny *T* 8
 Timber *m* *m* 155 14
 on ancestral *t* 70 6
 to a wood 283 1
 wedged in *m* *t* 1657 12
 Timberline 1377 8
 in brel *m* *m* *t* 515 1
 Time 2002
m *t* 2002 19
 adamant of *t* 3 3
 adorning of *m* 2011 1
 alas *T* stays *m* go 2007 17
 all consuming *t* 1819 11
 all *m* good *t* 2003 10
m things hath *t* 2004 12
 always *t* *m* old 2266 13
 asplitude of *t* 1
 an affair of instants 2009 4
 and chance happeneth *m*
 all 1930 8
 and chance reveal all 2003 7
 and Circumstance enlarge
 views 1254 6
 and eternity the same 178 19
 and fortune's chance 714 6
 and I against any two 2003 10
 and I two monarchs 2003 12
 and place are lost 1774 4
 and reflection cure *ills* 2011 1
 and the hour 371 17
 and thinking *m* grief 11
 and tide stayeth for
 man 2003 10
 and world ever *m* fight 2007 14
 as good have no *t* as make
 no good use of *t* 7
 as *t* conducts him 989 1
 assuaged wounds of mind 1394 1
m *m* 1
 aye *m* the *t* 2003 10
 backward and abysm of *t* 1458 13
 bank and *m* of *t* 1319 9
m ruled by *t* 2001 24
 before it's over on *t* 1074 8
 best employed wasted 2010 3
 best *m* champions 2008 14
 between two Eternities 1143 1
 bewailen *t* *m* than
 gold 2003 21
 bid *t* return 2262 13
 brings everything 2002 14
 brings everything *m* light 2005 1
 brings *m* his revenge 2004 1
 brings *m* 2001 17
 brings *m* 413 4
 but I escapes 1132 10
 by *t* and *m* *m* 439 7
 can but cloy love 1200 7
 can deliver bold speech 1902 13
 can do *m* wrong 1943 1
 can *m* take 2008 1
 cannot be bought 2008 1
 cannot bend the line
m hush 1142 13
 changed auburn hair to
 child of eternity 2013 1
 clock 2002 16
 with the morning 1706 15
 compare *t* to *m* *m* 1123 5
 conq *m* *m* *m* *m* 2161 6
 consecrates 2011 15
 consoler *m* *m* 2012 2
 old *T* 1765 14
 238 7

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cunning t puts on	87	1
_____ t of the dawn	2014	7
dives parallels in brow	2014	7
departed men may	2006	21
_____ call	2006	21
destroy'd us outside	2012	6
destroys concerts	2012	6
devouring T	2171	1
dilatory T	2051	7
disclose all things	2051	7
discovers truth	2002	8
disparates facts	2002	8
dissolves _____ things	2004	7
divided never long	1385	7
do not lose I	1599	13
_____ him	2011	9
_____ no present	1899	5
driveth onward	2006	14
eases many _____	2006	14
_____ old delusion	1899	5
effective I for speaking	2004	8
eternoon will tumble	1100	9
elaborately thrown	2014	8
employ t gain leisure	1436	16
_____ T	2012	16
_____ T cannot undo past	2006	14
_____ and calumniating	2006	14
_____ I	2006	14
envious t _____ fled	2006	14
_____ advancing	2006	14
feathered with flying hours	1899	5
fit it _____ some better t	1149	9
fleeth on youth is gone	2006	14
flies and draws us	2006	14
flies death urges	2007	5
flies like weaver's shuttle	2007	5
flies on restless pinions	2004	13
for all things	2004	13
for great things	2004	13
for holy offices a t	2006	14
for those who love t = not	1943	9
force and death	1190	10
foremost _____ of t	359	5
formidable foe	2007	19
_____ t gain everything	2007	19
_____ the tooth of I	2008	8
gallops withal	1100	13
_____ t _____ your friends	4	12
give yourself t	2009	12
glides by like stream	1434	1
glides with speedy foot	2008	8
God t = harvest	2008	8
goes _____ crutches	2008	8
good solid happy I	1166	10
grand _____	2009	12
great destroyer	2050	7
great mystery of T	2002	8
greatest friend _____ truth	130	10
greatest spinner of	2006	14
grows beautifully dim	2007	6
has _____ quickly	1295	6
has a dove's wing	2008	7
has assuaged wounds	401	2
has fallen asleep	_____	7
has _____ way with you	_____	7
_____ laid his hand	_____	7
_____ t none to _____	2005	5
_____ cropt the _____	39	5
taught as a lesson	2011	5
has touch d me gently	2009	5
_____ taming	2012	16
_____ a wallet at _____	_____	16
_____ work _____	181	9
made them pure	1458	10
power _____ change	2011	9
cures all _____	849	8
himself _____	2262	2
leisure to cozen	1248	8
his I forever	2013	5
his I is spent	408	5
hobbled by t	2065	5
hol I quiet as = pun	582	17
hot t in old town tonight	2010	2
hovers _____	34	2
_____ a _____ kill t	2010	2
however we pass _____	2006	12
I am come in I	1431	1

Time continued

I call	我 叫	1430	2
I do not	我 不	2002	11
I do not	我 不	714	8
I mark the	我 标 的	2002	11
I ve got	我 有	2290	11
I ve lost in wooing	我 在 求 偶 中 失 败	8 12	3
image of eternity	永 远 的 形 象	2012	10
my re-anno stunner makes	我 的 再 年 少 狂 浪 使	1296	5
he has good t	他 有 好 的	1434	12
in the good t coming	在 好 的 时 候 来 临	1473	2
in thy good t	在 你 的 好 的	965	2
in t no peace	在 这 没 有 平 安	579	9
in t of present prepare for war	在 这 现 在 的 战 争 中 准 备	1999	
in t take t while t	在 这 时 间 里 拿 取	2010	
in t of lost and homeless foot	在 这 失 踪 和 无 家 可 归 的 脚 下		
infant	婴 儿	2006	2
invertebrate foe	无 脊 椎 的 敌 人	359	9
incomprehensible whims lost	不 可 理 喻 的 奇 思 妙 想	2002	11
a feathered thing	一 只 羽 毛 的 东 西	2005	15
a flowing river	一 条 流 水 的 河	2004	15
a gentle deity	一 位 温 和 的 神	2003	15
a masar	一 个 玛 萨	2002	15
a noiseless file	一 个 无 声 的 锉	300	2
a tent of trouble	一 顶 灾 难 的 帐 篷	2011	8
always flying	一 直 在 飞	2006	11
as young as ever now	如 今 还 像 从 前 一 样 年 轻	1939	15
ay n table	一 张 木 桌	2000	11
come round	回 来	165	4
er	一 个 人	1138	7
eternity	永 远	2013	14
Eternity begun	永 远 开 始	2013	9
floating	浮 动	104	1
in everybody s mouth	在 每 个 人 的 口 中	2008	12
itself an element	它 自 己 就 是 一 个 元 素	2003	2
lord of thee	你 的 主	017	11
man s angel	人 的 天 使	2002	15
may	可 能	2005	11
er	一 个 人	2003	14
here	这 里	187	1
nothing absolute	没 有 绝 对 的 东 西	2002	7
out of point	离 题	2014	11
soul of the world	世 界 的 灵 魂	200	15
all aying	一 切 都 在 变 化	2010	10
the author of authors	著 作 家 的 著 作 家	200	2
the best medicine	最 好 的 药	2011	11
the great physician	大 医 生	2011	12
the great innovator	大 创 新 家	200	3
the life of the soul	灵 魂 的 生 活	2002	12
T was	我 是	2003	15
waxing old	老 了	1943	15
it will last my	它 将 会 持 续 到 我 的	932	20
justice that	公 正 的 事 情	2005	11
justing t	正 确 的 事 情	1100	6
keep false t with foot	用 脚 踏 假 的 事 情	1082	1
keep T in high esteem	对 T 高 敬 重	2009	2
keeping t t t	保 持 t t t	154	3
killing t	杀 害 t	359	2
king of men	人 类 之 王	2012	14
learned lesson of T	T 的 教 训	1135	7
leaves in shadow	在 阴 影 中	2005	15
let T and Chance combine	让 T 和 机 遇 结 合	1211	6
let s that s aka you	让 我 们 来 听 你 的		
honestly make you	诚 实 地 使 你	2014	1
lies in little word	在 小 话 中	2220	10
his a fashionable host	他 是 一 个 时 尚 的 主 人	2007	8
his ever rolling	他 的 永 远 在 滚 动	2005	1
his flurry of wild ram	他 的 狂 风 骤 雨	2007	1
little t s laughter	小 的 t 的 笑 声	1977	11
little t of tears	小 的 t 的 泪 水	934	11
lose t repaid	失 去 t 得 到 补 偿	2006	18
look back on t	回 顾 t	2011	1
look hie the t	看 看 t	946	6
low t in praying	低 声 祈 祷	1585	7
loving present t lose	爱 的 礼 物 失 去	2009	6
lost x y	失 去 x y	1052	11
lost t does not return	失 去 的 t 不 会 回 来	2	
lost to hear	失 去 听 觉	1030	7
lovely t	美 丽 的 t	83	12
made vulnerable by t	被 t 使 得 易 受 伤 害	1441	19
magnifies everything	放 大 每 一 样 东 西	630	2
make t out	使 t 出 来	2011	1
use of t	t 的 用 途	2010	16
make use of t if	如 果 有 t 就 使 用 t	2013	11
low at eternity	在 永 远 中 低 下	2013	11
make worst use t	使 t 得 最 差	2013	10

Time continued

makers all	true love old	1198
makers all grief	lay	
makers	good un	
couth		1626
love pass		1191
a t		2292
wanny at and		
not recovered		
may		2239
business		108
men tell	alter	2012
merged itself unto eternity		2012
mis hypen T		2012
mock t with fairest shew		94
most to do most t		
valual be thing		2008
melolious t		1367
moves slowly watched		956
go his ways		2000
much name as		2008
my fair need field		14
my golden t		2003
can tether t		
tide		2004
last t work		
t and place		1431
rating t		2008
sick of t		2004
no t like old t		2006
no t like the present		
t or fitting place		
war		100
noblet offspring		92
careless foot in t		2006
nor t nor place adhere		1431
not a hard parent		37
not progress but amount		2002
not the t of the		50
nothing ours except t		6
notem = precio s as t		2008
now is the accepted t		1736
now is t for drinking		493
now is the t for all good		
men		2002
now T has fel		15
nurse and breeder of good		2001
O t m accurst		
O t too swift		2013
of life = short		1729
of speaking and of silence		1823
of and t of peace		2004
old before my t		
old t arbitrator		2008
old T = still afflyng		2010
old T nows away		1364
olden t long		89
labour		2003
only labour to kill t		
only righteous judge		2005
only t for grief		1700
only to Beauty T belongs		1391
o r t is fixed		1935
out		2012
parseth and speaketh		1943
part is lost t		2007
past t returns		
people spend their t		
play fools		703
truth		2054
quenches human thirst		2002
restores t things		2013
return d the compliment		6
scale t things		2051
ruder that breaks youth		9
t things		2003
of passing		2004
rolls t casicles		2007
rolls swiftly ahead		2007
saltness of t		7
scythelass and toothless		5
sees and hears		2003
be no		11
throw dart t thee		567
sh. untold		2005
shupwrecks of t		5
no complain d of		
notfly t laughs		2011
overcurv phician		2011
speak before your t.		1899

Time continued

unpartial law	2005
steals on youth	2005
stood	2005
life of	2005
thief youth	2005
such a t to this	2005
suppressed	2005
person t	2005
swift T	2005
swiftest of things	2005
a little t	2005
take t	2005
t and delay	2005
t by forelock	2005
t in t	2005
takes grief	2005
home	2005
tassel of spring	2005
teaches all things	2005
teaches wisdom of silence	2005
tell t it is but motion	2005
that aged	2005
that bald T	2005
that bears no fruit	2005
that lights quenees	2005
men	2005
that old bald cheater T	2005
shall outgrow	2005
ers	2005
that t of year	2005
that the good t	2005
the avenger	2005
there is no t like Spring	2005
there was t when meadow	2005
there'll come a t some day	2005
there's a good t coming	2005
doth fit the t	2005
this thy golden t	2005
must unangle	2005
tu t to gons	2005
thing t draws near	2005
to be born and t to die	2005
to	2005
to be happy	2005
to be old	2005
choose t is to	2005
to every purpose	2005
to keep silence	2005
to love a t to wed	2005
to spare from own affairs	2005
to stand and stare	2005
to T I'm heir	2005
to turn out	2005
to weep and t to laugh	2005
told after him in vain	2005
slow for those who	2005
all the leaves	2005
touch us gently	2005
travels in diverse paces	2005
tries truth	2005
truth truth	2005
truth which cunning	2005
on	2005
amber locks to	2005
unfolds Eternity	2005
that passeth	2005
waiting t hardest t	2005
dumb within	2005
was made for slaves	2005
was t shall	2005
t making money	2005
wasted is	2005
fast	2005
hav. t m	2005
know of	2005
we live m	2005
take no of t	2005
eping of peace	2005
love	2005
his before	2005
t	2005
empty	2005
thing is t	2005
hast thou with	2005
t they had	2005
t subdue	2005
grey	2005

Time continued

when T hath spoken	2005
when you will hear me	2005
where t and eternity meet	2005
whereof of man	2005
who has to men	2005
who hath t bath life	2005
who hath t loses t	2005
who murders T	2005
who steals our years away	2005
who subdueth all things	2005
why meet we on bridge of	2005
will bring healing	2005
will come every	2005
change	2005
will come when will	2005
hear me	2005
will doubt of Rome	2005
will explain it all	2005
will make thee colder	2005
will no man bide	2005
will not come again	2005
will not be stayed	2005
will reveal the calyces of	2005
gold	2005
will run back	2005
will unfold	2005
witching t of night	2005
with a gift of	2005
with his silent smile	2005
withers on the stalk	2005
wonderful stream in River	2005
T	2005
would never be	2005
writes no wrinkle	2005
you old gipsy man	2005
Time to sine tests t	2005
Time a best jewel from T	2005
chest	2005
by T finger	2005
corrosive dew drop	2005
dark events	2005
deformed	2005
dequing	2005
fatal wings ever fly	2005
iron feet print no trace	2005
mark T rapid flight	2005
soldest offering is the last	2005
revolving wheels	2005
winged chariot	2005
Time servers and	2005
Timeless quid ignore	2005
Timeless necesse est multos	2005
Timeless necesse est multos	2005
Timeless nemo t ad sum	2005
sum	2005
Timeless omnia tuta t	2005
Timeless multos t debet	2005
noite	2005
quod vitar non potest	2005
at vultus t	2005
Timeless accingit t excusant	2005
elves	2005
are big with tidings	2005
are not alike	2005
had t have value	2005
better t are coming	2005
change and we with them	2005
daily change	2005
do shift	2005
former t shake hands	2005
golden paced t	2005
go by turns	2005
good old t	2005
hopes better t	2005
how merry are the t	2005
I hate all t	2005
more aged than carber	2005
most remote from birth	2005
new t demand new means	2005
ores	2005
not the t are bad	2005
of preservation	2005
old t	2005
old t were changed	2005
our t in has hand	2005
scorn to the new	2005
signs of the t	2005
still reserved former	2005

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try a souls	68
were better	42
there a t when you'll	2
think might t	2
thus coeternonger t	2072
t	6
trans shifting	158
t	83
when t not	1336
wherem live	82
ancient	43
why alive t	1602
Times [London] more in	384
formation Thucyd	2015
ides	2014
Times brave must	1813
calls himself cautious	2015
set up trophy	2014
then struck d the t	2015
to t everything impossible	2015
Times optare	1935
anquam thesaurus	2014
Times dux	2015
Timidity	2015
Timidus pericula non	2015
sunt videt	2015
Timon will to the woods	1036
Timor auribus officit	684
audacem fuerat	684
degeneres animos t arg it	684
in voia cogit	1813
cautium sapientis t Domini	792
misericordiam t receipt	684
mortis morte peior	684
non magister	684
pedibus addidit alas	684
periculosus augur	684
primus deos fecit t	684
gritius impedimentum	684
Timorus quo t minus est	684
Timorus yield to despair	777
Timotheus yield the prize	777
Timothy about T	333
learn't up to fly	1830
Timour Mammon grins	1474
Timour in the blood	2003
perfumed t of	1487
Tinail of pretense	1501
Ting ting that t how the	2289
bells	461
Tingling a whoreson t	614
Tinker Bell	614
Tinker drunk as a t	601
how could a little	601
to Evers to Chan	2007
Tinkers take it as t	2016
Tinkling innumerable	69
of the camel	1126
Tintu	2
Tinsel you of t	1982
Tintie viel Wasser in dis	1528
Tintinnabulation	154
Tintinnabulum nunquam	154
sedepol temere tinnit	154
Times of rainbow hue	11
to harmonize	2002
visionary t	116
Tip is jewel of the	1013
missed t	1637
of his subditing	2005
Tip toe jound day stands	369
stand a t	1465
Times and Tyler too	1566
Tipperary long way to T	6
sweet is T	6
Tipple a bit	407
Tippler leaning against	10
Tire early t tack	1728
Tired at close of day	29
bow t you	414
of London t of	68
the with talking	6
Times t t t t t t t t t t	10

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 Tirra-lyra chants 1072:16
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 Tissue of crimes, 902: 8
 Tit for tat 1712: 7
 Titan: weary T. 553: 2
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 T. purloin'd cankers 1699: 3
 Tithing time draws near 1592:12
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 T. of 1353: 2
 T. his t. hang loose 2016: 8
 grab our t. here 1592: 1
 honery t. of T. 2012:12
 T. my t. here 48: 6
 never t. yet 2016: 9
 of their mother country 1463:10
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 successive t., bug and dark 2016: 1
 to a treasure in the skies 157: 8
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 but public stamps on are 2016:11
 do not reflect honor 2016: 5
 peaceful services 353:11
 though his t. 2794: 4
 marks of honest men 2016:13
 more t. than subjects 2016: 5
 of honour add not to worth 2016: 1
 stuck o'er with t. 2016: 5
 terminates in prescription 2016:10
 Titled: non i t. gli uomin 2016: 5
 Titled: heaps groom of t. 2016:11
 Little-tattle: abominable t. 1759: 3
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 To-come: for you the T. 29: 8
 T. the barrow 19: 9
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 rather be a t. 157: 2
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 Toadstool: where is my t. 2005:13
 Today: what a T. is 676: 2
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 never had piece 452:15
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 Tobacco 2016
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 but an Indian weed 2017:12
 charmer of my mind 2017: 7
 conspiracy against woman-
 hood 2018: 8
 devilish and damned t. 2016:18
 divine t. 2017:10
 evening comfort, morning
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 for my sake, T., I 2017: 5
 good for nothing but 2018:10
 choke 2018:10
 Great Vegetable 2018: 3
 is a dirty weed 2018:16
 is a musician 2018:16
 is a traveler 2018: 4
 is the tomb of love 2018: 4
 live upon T. on Hope 2018: 2
 outlandish w. 2018: 6
 scatterbrain t. 2018: 6
 sublime t. 2019: 7
 superexcellent t. 2016:16
 tawny weed, t. 2018:10
 this roguish t. 2018:10
 thus think, then drink T. 2018:12
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 a man in gold 2021:12
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 bear t. what'er t. brings 2021: 3
 build t., strong and sure 2021: 4
 but one day, t. 2020:18
 different from yesterday 2020: 8
 five minutes of t. 1315: 5
 for three, tomorrow for me 2021:11
 give me t., take tomorrow 2021:15
 he t., I tomorrow 2021:16
 I've had at least—T. 2021:16
 if t. will not, tomorrow
 may 2020:17
 in face of stern T. 2020: 4
 in t. walks tomorrow 1945:13
 is big with blessings 2020: 3
 is not yesterday 2020:12
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 is yesterday's pupil 2020: 6
 it is spring 1906: 7
 let me live well 11
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 never do t. what you can
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 no better than tomorrow 30: 1
 one t. worth two tomor-
 rows 2021: 1
 the double of tomorrow 168: 1
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 who lived t. 2021: 1
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 Toe: got God by the t. 745: 1
 he rises on the t. 110: 1
 light fantastic t. 360: 1
 of libertine excess 460: 1
 point the pliant t. 339: 1
 sit with my t. in a brook 1796: 1
 tip at t., live to see woe 1817: 1
 Toes: sit with t. in 1796: 1
 brook 1796: 1
 turned up to the daisies 352: 1
 Toget: yield, ye arms, to t. 1438: 1
 Toget: aris dect sanum 13: 1
 comitena 13: 1
 Together: live t. and t. die 24: 1
 Toll
 Ser also Labor
 and tedium of the file 1325: 1
 and t. on t. 2177: 1
 behind the t. the camp 2177: 1
 can roughen form and face 2235: 1
 change of t., t's cure 1601: 1
 cheaper than trodden weed 1045: 1
 endless t. and woe 1065: 1
 from t. and sorrow free 1243: 1
 from t. wins spirits light 1003: 1
 he that will not live by t. 1062: 1
 horry hands of t. 180: 1
 horry-handed sons of t. 1066: 1
 is the lot of all 1065: 1
 in the fire of flame 1065: 1
 last of life, best frisk 1065: 1
 none but t. shall have 936: 1
 nought but t. for heat 1065: 1
 of every day supplied 1065: 1
 pleasant when done 1065: 1
 price of all good things 1065: 1
 profuse of t. 1495: 1
 renders pain easier 1065: 1
 seek appetite by t. 89: 1
 some t. and not attain 1932: 1
 some t. while others pray 1149: 1
 swart t., pale thought 1535: 1
 that is off in vain 439: 1
 they t. not, neither spin 1150: 1
 tired millions in unbest 1067: 1

TOMMY'S

Tail, continued
 t. for what untailing 1052: 1
 knight's pastime 1061: 5
 unapt to t. and trouble 2122:12
 we t. for fame 629: 9
 what t. do I undergo 1062: 8
 who seeks with painful t. 917: 6
 who serves immortal Gods 799:18
 with all its burdens tire 238: 7
 with rare triumph 116: 1
 Toiled: only 1242:19
 Toiler dies in a day 244:14
 Toileth: to him that t. glory 1061:11
 Toiling, rejoicing 1063:13
 Toils of law 1580: 9
 Toils of the night 1094: 8
 Taken 1660: 9
 Told: I t. you so 1622:17
 incarnate "I t. you so" 1165:10
 little bird t. me 160:10
 she never t. her love 1809:17
 Toledo: three years to match
 my T. 1955: 1
 trusty 1955: 1
 Tolerable: most t. 1964:10
 Tolerance 1061
 and equity of light 1150: 9
 Laodicean cant of t. 2021:11
 Toleration good for all of
 none 2021: 1
 I'm for t. 496: 4
 Toll for the brave 1868:10
 Toll-gate on thought 1992:15
 Tolluunt in alium 836:15
 Tom, Dick and Harry 1479: 9
 he was piper's son 398:10
 Heaven be thy aid poor T. 1024:18
 is no more 400:14
 loves me best 631: 4
 our practice T. 898:11
 no more of T. 400:14
 the second reigns 1841: 8
 Tom Birch 809: 5
 Tom Bowling: here a sheer 1776: 4
 Tom Thumbs: genuine no-
 mistake T. T. 895:15
 Tombs
 Ser also Grave, Monu-
 ave invests mainly t. 961: 1
 buried in the silent t. 409: 5
 buried t. t. simple 448:19
 bind thee 1378: 4
 crown, or glorious t. 2003:14
 erect his 1340:10
 from t. no step has come 11
 glorious t. they've 1815:10
 infected by the t. 1743: 1
 faviolete not their t. 160: 1
 in this unending sea 782: 5
 majestic from spoiled t. 1339: 5
 noble t. after death 461:11
 now suffices him 1780:15
 of a shipwrecked man 1780:15
 of the Capulets 1787: 4
 risen from the t. 515: 1
 shall be unhonoured 1681:10
 shall have Alps for ped-
 estal 2108: 1
 thou shalt not hold him 514: 7
 their marriage-t. 1796: 9
 chamber to m. t. 829: 9
 white t. in the desert 439: 9
 Tomboy: wench the 1339:16
 Tomby: clothes of 1756: 4
 for long-dead propheta 1246: 6
 gilded t. worms in fold 1382:13
 of royal Egypt heave 1242: 1
 of such as cannot die 1107:13
 rending t. 1023: 2
 turn among the t. 287: 1
 very t. 1739:11
 Tombstone: comic 1667:10
 Tommy Atkins 1866:11
 not, but so brilliant 2174:12
 this an' T. that 1866:11
 Tommy Townsend 205: 6
 Tommy's dead 400:14

Tomorrow	2022
and t and t	2023 13
and t cheat	2023 16
be to day	2021 5
myself of t	2023 1
as today	2023 16
in clay	2021 12
defer	1614 9
thy	1133 16
fade	2023 7
ever from	2023 1
t	2023 1
T	2023 1
fair adventure of t	13 15
false than former day	1144 13
I ate	1131 1
find us farther than today	1616 1
fresh breathing of T	2023 1
no fears for me	2021 5
I found a horseshoe	2023 13
I will live	1131 3
is a new day	2023 13
is a satire on today	2021 15
is all whose	2023 17
deceiver	2023 16
Saint Valentine's day	2023 1
is the unbrushed walk	2023 3
is yet far away	2010 10
light is with today	2020 12
make t cheerful	2020 16
more dilatory	972 7
mysterious unknown guest	2023 1
never put off till t	1614 1
never yet rose or	20 3
no one can promise a t	2023 12
no t to a willing mind	2023 16
on the tier	20 12
perish who thinks of t	1131 7
today	2021 17
not off till t	2023 14
shall be yesterday	2021 7
some say t never comes	2021 17
sorrow will be weary	2023 18
such a day t today	196 11
thou shalt die	517 14
to fresh woods and	231 9
tures	2020 16
to the gods belongs t	1600 1
I can	517 14
we shall die	2023 19
will open	493 1
will get sober	2023 10
when does that t	2023 10
where	1140 9
who knows about t	2023 15
be another day	1284 3
will be the happiest time	2021 13
will be yesterday	2023 1
today	2023 14
yesterday's t spent	2023 14
tomorrow's t	2023 14
Tone of languid nature	1267 7
redbreast a mellow t	2185 7
very t is	1826 16
Tones in gloom	211 1
those prophet	5 4
thousand	2023 7
Tong ship	2023 3
Tongs	16 1
handled	1244 3
odds blood hammer and t	657 19
obliterated T	1836 1
apter	1209 1
accusing	2027 5
habit soothing t	2023 16
my t	2023 16
both good had	2023 16
home	2023 16
can no man	2023 16
candied	677 10
name thee	2023 16
clapper t had denve	1410 7
to roof of	2023 16
cloven as devil's	537 1
expositor	1023 1
confuted by conscience	2023 16
curb my t	2023 16

Tongue continued

docile in his t	239 5
denied him with	2183 12
t	98 17
drop	1209 9
catch t best tells story	470 15
often the dog's t	2021 16
every t brings in a several	2021 16
tail	2021 16
excellent with his t	1302 1
fast t connect a capouster	590 1
faster than t oil	2023 11
fellow's of infant t	623 13
stipit t of leaping flame	2024 16
fool a treasure in his t	2023 10
framed for articulation	2023 10
free t worth	1861 16
than	2023 16
in thousand invitations	2024 31
gentle t is a tree of life	1900 13
give not t great liberty	1800 13
given t one moment's rest	1800 13
go before his wit	1384 17
godlike t to move	2023 13
good t is a good weapon	2024 1
greatest of man's treasures	2026 1
had broken its chain	2026 1
had it at will	2026 1
has sworn	2026 1
has sworn	2026 1
bearing ear speaking t	511 10
heart think t clink	2026 1
her t lay	2026 1
his	2026 1
his	2026 1
his	2026 1
hold t to tell the truth	2026 14
hold your t	2027 2
hold your t and let	2027 2
I will hold my t	2027 3
if I hold my t	2027 3
impress t do thee	2024 11
in every star that talks	2024 19
in her t law	1926 4
in the thunder's mouth	2023 19
iron t of midnight	1303 7
is a clapper	217 8
is a wild beast	2024 5
is no edge tool	2026 10
is per of ready writer	2024 7
is prone to lose the way	1101 13
is rudder of our ship	2024 5
keep thy t from evil	2024 11
keep t and keep friend	2024 16
keep t between teeth	2027 7
keep t from lying	1985 6
keep well thy t	2024 20
knows not how to hold t	2026 19
lay there by way of mat	1409 4
let my t cleave to roof	1293 12
let not t outrun thought	2023 18
let thy tongue tang	99 8
letting rank t blossom	2024 23
like a button stick	305 2
love's t is in the eyes	600 17
man that with t is no man	2214 15
many have fallen by the t	2026 8
music's golden t	1264 3
my t has sworn it	1418 8
my t may swear	420 10
no force when gold speaks	802 16
no man can hold understand	398 6
no t to wound us	311 18
nor speak with double t	2227 10
not steel yet it cuts	2026 10
of a fool	699 15
of no perplex'd a t	1092 6
of the graciousness	2023 17
of woman	2023 15
offends ears get culling	2024 4
one t but two ears	511 10
one t enough for woman	2020 5
only edged tool kinder with	2026 11
ought not be unrestrained	1964 4
at treacherous worms of Nile	1836 1
plant is t of	2023 14
put t in every wound	2024 9
quack t makes wine head	2024 17
ready t suspicion has	1962 17
refrain t from backbiting	1836 14

TONGUES

Tongue continued

rogue's t is well hung	2024 4
run under t as	2024 4
run away with brains	2023 18
scarcely before your wit	2023 18
scripture t	1761 16
shakes out undong	2023 7
shall have his will	2024 11
sharper	2026 1
and bridled t	2026 1
smooth t with filed	1960 1
no hid a t	2023 17
soft t	2026 1
sounds	2026 1
his t ran on	2026 1
stringless instrument	2026 1
spect t	990 1
t could deceive	11 1
sweetest	2100 13
take her without her t	2024 10
that iron t of	1991 12
that	2026 1
that Shakespeare spoke	511 4
that speaketh proud things	677 3
there is no t that moves	2026 1
though	2024 1
thy	2025 1
knit	1263 14
tip of his subduing t	2025 10
the slave	2034 8
persuade	1 7
thy t	2023 16
crimping on the t	10 6
roll the t and roll	2105 4
true of his t	1962 3
true t false heart	1832 10
turning to schilling tooth	2026 1
Tuscan's siren t	1900 1
unable to hold his t	1834 5
use of my oracular t	1969 10
utter deceit	1134 15
vibrates her eternal t	2023 10
victorious as her eyes	601 6
well of eloquence	248 18
what t of metaphor suffice	2220 15
which set table in roar	2026 1
wholesome t tree of life	2023 16
whose t sooner false	1110 6
wicked's worse	2024 16
will tell anger of heart	20 4
with a t	2023 13
with soft t break bones	343 1
with t cannot win	2024 1
woman	2024 1
with wagging t to	2024 1
within my lips I rein	314 1
gives blow	2024 1
gives last	2024 13
you have a gift	2024 13
Tongue's t end	2034 14
Tongue tied by Authority	103 13
Tongues all t speak of	1860 1
steeped in honey	946 1
confusion of t	1490 1
enchancing t persuasive	1238 12
evil t	890 2
flame tormented t	2026 1
t by the dozen	1218 1
for tis of aspects t	2026 1
go on wheels	1823 3
hundred t	2024 1
hold t they cry	1823 3
I'll hang on every	2024 1
on trees	1289 1
innumerable t	1766 5
lawyers t	1091 5
many there are t	1434 1
of craft	2197 5
of dying men	413 9
of angels	441 9
of smoking wenches	2026 12
of soother	678 1
of woman's t	150 1
silence envious t	150 1
silver sound lovers	1837 13
spit	1837 13
spit	1837 13

Tongues continued		
steeped in honey	946	8
strife of t	2624	8
ten t and ten	6	
syllable men's	634	13
thousand several t	301	16
thousand t to allure	318	11
be ye for being shall re		
beare	1500	5
traded by ignorant	1828	2
weating t to the stump	1594	16
whispering t poison truth	1837	21
Tonic of wholesome pride	124	1
Tonsoribus omnibus no um	124	1
Tonsure dress and t profit		
little	1338	10
Too Much time of great		
T	270	3
of	994	22
knaves work with	700	5
Toolmaker Stack of		
Wheat	231	5
Tools all t are edge t	304	6
clever	1032	15
edged t	304	6
handle t without cutting	1061	18
jeating with edged t	1633	3
of work our salvation	1757	3
each given bag of t	1127	3
handle		
them	1430	10
to burn that men them	1982	1
out of evil t	583	2
wherewith priests manage	1592	10
Tooth	2067	7
aching t better out	2027	18
deadly than mad dog's t	1008	11
double t Wisdom's adopted		
dwelling	1643	15
fell sorrow's t	1882	6
for t	1708	1
I had always a colter t	1223	11
of slander	1836	1
of time	434	19
one t he had with many		
fangs	2028	2
sharp t of old	41	6
sharper than serpent's t	254	13
sweet t in his head	516	9
with sharp edged t	1	
thy t is not keen	984	15
treason's t	2032	1
troubled with a raging t	8	5
when your t aches	1936	10
with t and nail	2027	17
Toothache that sleeps		
feels not t	1845	8
nigh for the t	2028	8
could endure t	2028	8
Toothless and	41	1
Toothless and	1494	15
Toothpicks as famine	1926	11
Tootsey wootsey your t	937	13
Top bow'd content t	1432	7
by forward t	196	10
from the t to toe	964	12
her ingrateful t	1409	9
of high philosophy	828	3
of honor slippery	2025	10
of sovereignty	997	2
of mornin'	553	12
of world	1267	10
proves t of the tree	1502	6
whip your own t	76	14
Top branch overpe'd	1564	15
Topaz amber hue	2113	12
Topics among jolly t	2251	2
Topics quest of t	313	3
threadbare t of wits	1363	8
Top mountain t that		
fierce	1940	10
prond t of eastern	1800	7
Torch flaming t aloft	722	8
dance in t circling	1969	19
Torches t on	140	11
teach t burn bright	1545	5
Irish word for plum	2069	5
derer		
own argument force	1545	5
and unbending T	37	

Torment of ope		
suffer t for	1262	8
thou art to me delicious t	2190	7
to be sometimes	1203	8
Tormented mighty men	1444	16
mightily	1990	1
Tormentus gaudet	2207	11
Torments t dwell		
about time	1195	17
wedding ring	1275	11
become our elements	1912	18
tyrdom	1280	5
other t but pastime	2203	8
what heart breakin' t	1007	12
Torpedoes damn the t	65	9
Torre come t furas	325	10
Torrent Baly t flies	1857	12
of a downward age	43	17
of words	224	13
roll darking down the t	1250	5
so the loud t	1356	3
sten t of women's will	2704	5
sweeps the	598	15
Torrenta firm mountain	1069	13
motionless t	950	3
Tormentum dringere brac		
cha contra t	1639	9
Torrid zone animated t	128	7
Tot n stat que d un	1663	4
and tout le monde t	1727	14
Torture		
See also Suffering		
greatest t souls feel	890	8
his invention	199	9
kept for those who know	1697	11
laws that t men	1085	12
mankind has ceased to t	1922	19
no worse t than of law	1085	12
on t of the mind to lie	1698	8
to fear	654	6
without end	880	15
Tortured for the Republic	1280	12
Torturer of phrases	1883	12
of the brave	1697	15
Tortures add to own t	980	3
of that inward hell	1097	2
which the poets feign	1697	11
Tory	1345	8
and Whig same	1545	10
and Whig shall be	1345	13
attached to T	303	13
Toryism innate principle	1545	15
Torys and Wigs	1845	8
Tosser of balls in sun	410	2
Toucan omnibus t ante		
nos	72	8
Touch cold t of Fieraty	379	17
far off t of greatness	832	18
fool unlawful t	2124	2
golden t soften steel	1303	5
her like my beads	2212	2
her whoever dare	2145	2
only t of love	1000	18
keep the Nelson t	1396	16
lightly t and quickly go	950	10
not	1639	14
with noble anger	79	13
more soft and grave	1267	10
natural t	1258	10
natural's happiest t	131	19
not taste not	5	12
not t taste deceiv'd	454	14
now I play t	801	19
of a vanished hand	402	8
of cold philosophy	1100	3
of music	1366	9
of Nature a general glow	1382	6
of unavall'd pencil	681	15
t of nature	1391	16
t t to the t	177	7
spider-like we feel t	1956	11
that's scarcely felt	1758	4
the quick	1639	15
to try and off it came	2217	2
unimaginable t of time	2004	10
un graily Time	2011	6
with thrilling fingers	2195	12
Touched nothing t not		
adorn	803	3

Touches		
harmony	2003	9
silent t		
soch heavenly t		
who t thus t a man		
Touchstone calamity man's		
true t	13	18
that beauty	359	4
treach gold	2120	7
wire's red t	2120	7
Touchy t plesant	237	6
Touch and de'lishly	1052	2
To ghen t minds	1312	13
Tour happier for having		
made t	1204	13
Tour divorce	2225	14
Tourney mostly in lace	605	14
Tous pour	2066	138
Tout pour le mieux	1432	4
perdu fors l'honneur	917	15
qui n'a pas besoin	1562	13
Touse give leave to t	1785	18
Tow what begins with t		
went t with silk	147	18
fire t	667	7
Tower all bare t his	1012	3
Athena t		
be t t firmly	1705	5
climbed the ivory T	1747	7
Grotto t		
my ivy green jacket	1002	8
intending to build a t	93	2
fallen	1742	11
not stony t nor walls	1612	11
of ivory	1540	10
strongest t his	22	156
best wall	1754	1
that does not bend	335	10
Towering t her pride of		
place	1505	4
Towers and battlements it		
sees	398	18
cloud capt T		
lift once more thy t	251	6
of Leyden town	1501	16
of silence	1340	1
topless t of Ithum	889	1
whose wanton tops	96	11
ye t of Julius	1169	7
Town		
See also Village		
cannot love a t	276	16
dear distracting t	1168	9
dramatic t	321	12
floating t	2077	1
fly from t to country	276	10
and cheer the t	448	2
downhill like calf's		
tail	330	12
hot time in old t	2288	1
in t let me die	1168	9
made the t	277	5
walk in the t	275	20
poor little one horse t	2082	7
set the t right	1761	7
shut t from world	1397	2
small country t	2083	3
small t great renown	177	13
tell the t	1785	8
we live in t	1638	13
what t is t to me	3	9
white with apple blooms	1907	8
Town crier t leaf t spoke		
lines	20	6
Town dweller t God	276	14
Town flourishing peopled		
t		
glide away	1739	6
gloom and glare of t	276	17
golden t	275	18
whole t worship the dog	246	4
Tov for his play	2283	4
sells eternity t		
with her hair	1523	1
Toys all in but t	437	13
tease them t away	1126	11
to meddle with my t	225	5
will t amuse	1287	2
Trace everything leaves	582	13
awk without a t	768	1
Traces on t	1295	1

- Track called land
tumultuary t of good
ness
of fled souls
of his dim
the of Glory
Tracks through barnd
to the intractable
we distribute t
Trade
the s
t to make songs
health of nations
cherish your little t
doing good
dreadful t
each one his
each to his own t
educator of
falsehood t
free t as principle
free t gr
free t not a principle
gen in
he that bath
was of that noble t
heel of the North East T
in all the t
it may be
nation ruined by t
of gentle craft
over worn l of jesting
principle t he understands
pride and darling
sine t as
selfish huckstering t
selfish to theft
should circulary flow
illy old t
slighted shepherd p t
steep d in colors of t
s pile t find
tenth child a t
of a t neer agree
two of one t neer love
no t intent
with living and dead
world made for honest t
Trade a proud emire
Trader you now a soldier
shall be a t
Trades centre of s thou
sand t
ugliest of t
Tradesman ask the grave t
hope for heaven
deceives
Tradition for sucking chal
dren
of elders
a snowy beard
Traditions family
Traduce man dars
Traduced by ignorant
tongues
Traffic's thy god
Traffickers honourable of
earth
Trafficking s fish
Tragedian counterfeits deep
t
Tragedies Attic t
don't make l of trifles
this world only
two t in life
Tragedy enacted on stage
in eye of observer
let gorgeus T in pall
lets alp disguise
noblist production
should blush t stoop
Traibsons par faiblesse
Trail rapture
of the serpent over all
own s the out t
that s always new
there's a long long t
Trailers clapped their
on
Trails they hunt old t
- 1779 15
181 1
1942 6
260 16
2176 8
1244
720 14
209 8
209 11
1875 4
1886 14
188 19
55 6
209 11
207 7
1061 14
285 17
1047 9
1965 5
1965 11
1965 4
285 16
1061 14
1865 8
1814 8
496 16
1337 17
286 8
1818 8
1009 7
1424 15
285 17
261 9
286 1
209 4
207 14
956 4
1380 1
200 4
1061 14
564 11
1176 10
283 15
10 14
24 15
286 3
309 12
275 18
207 9
0 8
209 9
207 8
1496 6
1996 6
1736 6
70 6
1836 15
18 1
286 10
670 14
10 9
1911 12
2044 16
2104 10
435 10
1911 7
1932 11
2045 17
86 13
1911 6
2037 16
2101 16
1797 14
2107 8
2108 8
481 6
464 13
14
- Tram fair Venus't appear
foremost in hangman
t
him in public
me not sweet
of gay and days
pleasure a smiting t
up the
while the t rolled onward
who t
Tram attendant
training is everything
this takes t
Traitor an aviant t
do not call a man a t with
an army at his heels
does not mean in England
want t
hate t but love treason
I've played the t
in song t
most toad spott t
no t should be trusted
played t Over
stands in
still I love
subtle t needs no words
tar
that and lies
to every government
her loving lord
to his country
to humanity
weak the arm a t brings
Traitors are baited
fears make us t
guard t to block of death
be looked upon the t
our doubts are t
Traitors to her are
Tramp from lake to lake
if you're in
of thousands
the boys march
Trampled back to shapeless
lath
Tramplings of conquests
Trance oo nightly t
toba co t
unimaginable t
Trances all my days are t
Tranquillo non tumultuatur
Transilvite regne s Var
sore
Tranquillity
See also Quiet
comprehends every wish
looking t
passionless bride, T
purchased by jinx price
thou better name
which religion
Transjulus avis t in
wisdom
Transgressing by kept
law
Transgression way of s
hard
Transit are t gloria
mundi
Transit what so
is t
Translated into thy peace
thou art t
to that happier sphere
Translation a t—only
taken
Translations
Transitory things
Transmigration
Transmitter tenth t fool
sh face
Transmuter t
Transport delightful t
to soul restored
Trap t very useful thing
net with hair sprague
to high born in
Trapeze darning man
on flying
- 1906 6
110 7
331 1
1209 9
1137 6
291 18
286 5
328 7
264 13
203 3
1257 13
1833 16
2035 2
1575 12
2035 5
2035 9
2034 4
1218 14
1019 14
2035 3
2034 11
1218 14
2035 1
2034 6
2035 3
2035 3
2034 15
2144 3
2034 9
2034 13
52 1
2034 7
655 4
2034 2
2034 16
176 13
1153 7
671 9
790 14
2116 3
2034 5
1244 3
96 13
1436 13
019 5
1320 14
484 3
1774 14
1446 19
1666 19
1666 2
1666 16
1931 3
1666 4
485 22
1797 10
2093 15
1831 1
782 3
412 12
1424 18
169 1
884 4
1507 9
250 17
1267 15
1894
72 4
1516 1
2174 8
924 12
1908 16
640 6
14
2266 2
- Trappings s a monarchy
of
w h poem l
Traps in capture of
Trash steals pum steals t
wild t of sleep
Trautonen singet nicht
Travel shift thou end
their labor for t
Travel (ere du plaisir
unfugable un d
notre meilleur ami
toujours t
Travel
but to amuse themselves
far spares his steed
hopefully better than
arrive
I rest from t
in a part education
heedlessly place t place
imparts vigor
makes a man better
not for tramping alone
God a common way
on life
out of ourselves
safest who t lightest
and soil
teaches toleration
to t far spare steed
what benefit has t
Travel s for t sake
Travelled among unknown
men
he t here he t there
in the vein s of gold
life a dill
t with yourself
Traveller from anti jus land
from an unseen shore
from New Zealand
in Fance s land
may turn unconsented
mailed and lonely t
must have back of s
never weary l complained
peniless t sings before
thief
should have eyes of falcon
spurs the lited t space
ture t still goeth
though he alight still
eth
upon bands of Seine
Travellers all but fellow t
have liberty he
lie by authority
must be
neer dill lie
poets and bars the
we two t
T avelling all the pace
cannot judgment
fairly worth t to
for want of self culture
s a s parad
s fool s errand
makes
ma t carry knowledge
out s death s
poor s only
run of s happiness
spend life s
to regulate imagination
Travels best known
t faster
much knows much
who t alone without lover
Tray Blanche and Sweet
heart
poor dog T
Treachery
composed and framed of t
deceit t skulk
double tongued t
in the end betrays itself
killed with in me own t
loved t, but hated traitor
of Greeks
- 1041 17
1276 17
1529 9
1264 12
1701 20
1851 10
1121 14
1062 21
1064 1
1061 10
2233 14
2230 14
2028
2030 1
689 17
2049 13
2103 5
17
2030 16
2030 10
2028 12
2101 13
1236 4
1236 4
859 9
2028 7
2029 9
2030 3
1326 8
2031 9
2029 12
558 3
2028 2
989 6
2031 5
1421 7
13
1740 13
6 9
15
1912 18
2028 10
378 16
1568 6
2028 10
372 18
1488 4
1488 4
1740 4
1128 4
2034 5
2031 10
2034 8
2034 4
473 4
1239 17
2021 9
2031 12
2031 8
2031 8
2030 5
2029 5
388 3
1673 3
2030 15
2028 13
2030 6
1277 16
2030 4
1277 16
473 1
472 8
2032
2033 8
2032 13
2033 1
1710 16
2034 2
16

True, continued

wilt thou be t
with his tongue 2849 10
True love my heart 880 21
Truepenny art T 779 13
Truism never utter t 1628 1
Truism shallow t 2057 1
Trump regular t 1419 1
Trumpet of vulgar faith 619 5
Trumpet blow your t 1581 1
ever and anon a t sounds 2013 13
shuffled his t 104 21
if t give uncertain sound 1094 12
loud t 1025 8
of a prophecy 1518 14
of his own virtues 1581 10
of wrath 1753 16
shrill t sounds 2115 12
silver t Spenser blows 1785 10
sounds the signal 2115 14
to t spale 2170 8
wish to God I were t 1375 12
when once t of fame
Trumpet's last t wondrous sound 1025 2
Trumpet blast t pro-
faned 794 2
Trumpet's sound for
Trumpet's all t sounded
for him 412 7
make t speak 2117 7
mount no longer when I call 165 8
the sky 1857 14
suth among t Ha 1116 8
silver, snarling t 1363 12
sound the t 297 11
Trumpet if dirt was t 219 17
put him to his t 219 20
Trunk of humours 2079 14
shut herself up in a t 1653 4
Trunks or furnish d by the
devil 2088 14
Truncheon epitaph 177 3
Trust 2046 1
all and deceived 2047 3
begrets truth 2047 3
bet never t 2047 6
bruns t 1555 6
but t much 2047 6
when I t a woman 2196 16
do not t nor contend 753 13
error to t all men 2046 9
follows his words 2046 16
her t she is fooling thee 1233 16
his t was with th External 444 16
I in my Master still 793 6
I t not knows 1041 13
things coming round 1041 13
in God and do the Right 937 8
in God and Heaven 159 7
in God t 674 3
in God keep powder dry 1650 9
in him will I trust 784 4
human kind 2269 12
Providence 1647 1
in the living God 2046 18
in thee do I put my t 793 8
little to beauty 137 1
on oath or bond 2047 16
but look to thyself 2047 6
all in 2046 16
they will t true 2047 2
men of worth 784 8
never betrays t 916 14
no further t 2047 8
no further than t threw 2047 8
man 420 11
no t, no 1246 7
a horse's 2047 15
a 1246 7
enemy 142 8
you try 744 4
him who's broken 2047 13
outward show 106 3
to planks 2047 11
boly I sense of 2047 4
giving counsel 2046 8
original t 2047 12
human t 797 12
public public t 797 12

Trust continued

public t, public property 1590 10
put not your t in money 1335 13
put not your t in practices 1811 16
put t in ideas 980 17
safer than t too far 2047 9
length many a man 2047 9
so far will I t thee 1785 1
strange and unknown 1379 12
that all is best 1435 5
that good shall fall 1436 8
that out of night 2047 42
that's wiser than pearl 1048 8
there to the death 2046 16
there are those that t me 239 10
those who t educate 2046 13
though he slay yet I t 793 6
though than slay we t 1103 12
three things was not t 2047 16
thy 960 13
unfit for any t 1419 10
very simple gentleman 916 4
who would t this world 2342 9
ye in the Lord for ever 793 6
Trusted greater than to be
loved 1387 13
I have t in thee 1387 13
Trust not not deceived 2047 6
Trusting makes fidelity 2047 3
Trusts, 2047 1
largely private affairs 2046 17
permitted to cast 1550 8
public t, loaned st 1550 8
public t to private uses 1550 13
who t himself to women 2197 2
Trusty dusky vivid true 2197 2
Truth 2048 1
act the t and call t un- 1223 12
alone wounds 2051 2
always at the bottom of a
grave 2051 2
always strongest argument 2051 7
among clothiers rare 1936 7
and beauty in rhetoric 1440 4
and constancy are vain 167 3
and freedom pillars of so
civ 1856 11
and nature live through
all 2220 12
and repose choice 2055 7
between 2051 7
and right have universe 2056 5
and seemliness my study 2056 5
appearance of t evil 977 21
myself for the t 2053 9
art one way of speaking t 101 6
ask if t be there 133 3
attended with danger 2053 3
babes know the t 122 6
be but t once uttered 2053 3
be veiled but burneth 292 4
bearth away t victory 2053 2
beautiful m are has 2053 2
beauty and t 133 3
before my watch 2054 6
world 2054 6
begeth hatred 634 4
belongs to t man 577 14
better deeds than words 1209 18
between us two forever 2057 1
were 2057 1
bitter to fools 2051 1
breathes I in pain 2051 1
breeds hatred 2051 1
bright countenance t 1921 19
brighter clad in verse 1536 2
burned deep t ever lies 1793 18
bury T comes by 619 15
but one way to be right 577 9
by fancy I fiction dread 2051 1
by own sinews prevail 2052 6
calls spade a spade 2118 12
can carry you thro world 2053 11
can devil speak t 442 10
can never decay 2053 4
can never be told 2057 3
can stand by itself 217 8
care for t of speaking 1900 17
colder in everywhere 2049 4
change lays not on t 232 11

Truth continued

chert power of men 2052 13
clear'd t 14 2
comes by practice 2053 1
comes like a bastard 2053 12
communicated by 12
mon 2053 2
conquereth for 2053 2
constituted to know t 2049 17
crushed t earth 577 8
cunning t itself a 2060 8
with lies 2059 1
dearer than Plato 2059 1
denies eloquence to Woe 2218 7
devil t speaks t 442 10
difficult t determine t 901 20
disclaiming both 100 1
discovered t immortal 2056 4
divine melodious t 1405 3
do t fear t follow t 2053 17
doth t deserve 248 2
doubt t to be a lay 1814 9
each claiming t and t dis-
claiming both 100 1
eclipsed never extin 2050 19
guessed 2050 19
elevated t infants height 2051 23
eloquent not speaking t 517 7
embrace t, just 2053 18
error and t 577 8
eternal 2054 12
eternal and t heaven 2049 14
ever lovingly 2048 17
ever protects her 2054 14
every t a lover of t 2054 14
every man right to utter t 2050 1
every man seeks for t 2050 1
exists for the 121 8
face to face t 2050 9
fair and durable thing 2049 12
fair jewel T 99 11
falsehood well disguised 2050 4
t light a 2056 4
t t t expect 2056 12
first casualty t war 2112 16
flattering t of sleep 480 8
follow t 2051 8
fond of t not martyrdom 2053 15
fools and madmen tell t 2057 6
for authority 2051 1
forever t the scaffold 2260 3
free winged angel T 1204 3
from American 1919 13
from his lips prevailed 1590 6
from the rot of creeds 316 6
funniest joke 2057 13
t belief 158 3
give t a litter 1674 3
goes by t freight 2060 13
great in t, mighty above
all 2058 6
greater t, greater 2060 6
had rough favors 2050 8
hard the t of t 2053 18
has affinity with soul 2054 18
has lasted million years 2059 1
has not urgent air 2059 1
has such a face 2053 1
has universe on its side 232 7
hath a quiet 2053 1
He quickens t deeds 2230 8
he who t 2053 1
held in t 2053 1
highest thing man may
keep 2048 18
t is marching on 263 8
t 2053 1
hurt by telling t 2055 9
I cannot tell how t may be 1751 11
I set me for a 335 12
if t have t free 2052 14
impossible t be soiled 2050 23
in end shall prevail 2051 6
in every shepherd's tongue 1212 11
in person d 2048 16
in simple 21 21
in spirit t letter 2051 1
inclusive of t virtues 2048 10
injured, defend t
in a cow ...

Truth continued

is a divine word 577 10
 is a good dog 577 11
 is for 577 12
 is ever been 577 13
 is other worlds 577 14
 is forever absolute 577 15
 is for ever 577 16
 is held in man 577 17
 is immortal 577 18
 is handmaid 577 19
 is life of things 577 20
 is love in thought 577 21
 is proper good 577 22
 is mighty and will prevail 577 23
 is invalid 577 24
 is not the 577 25
 is forever absolute 577 26
 is truth 577 27
 is thing 577 28
 is tough 577 29
 is poetry 577 30
 is ever haren 577 31
 is what in man 577 32
 is with the dreamer 577 33
 is within ourselves 577 34
 is in the vices 577 35
 is it the seek we 577 36
 is jewel painted 577 37
 is know t by reason 577 38
 is knows nothing 577 39
 is let T and falsehood grasp 577 40
 is ple 577 41
 is let us 577 42
 is at bottom of wall 577 43
 is hidden depths 577 44
 is somewhere but where 577 45
 is within little compass 577 46
 is Life and Love 577 47
 is life of all things 577 48
 is like a torch 577 49
 is looked on t 577 50
 is love of t all 577 51
 is love t and worthiness 577 52
 is love t but pardon error 577 53
 is love t for t make 577 54
 is loves to be naked 577 55
 is maintained the name of t 577 56
 is makes holy Love a dress 577 57
 is on clean of nature 577 58
 is no one look 577 59
 is masculine of honor 577 60
 is may have all lights 577 61
 is may come to price of pearl 577 62
 is may not seem probable 577 63
 is may stretch not break 577 64
 is us with clear dawn 577 65
 is miscall d simplicity 577 66
 is more precious than 577 67
 is more t than rhetoric 577 68
 is robust thing in world 577 69
 is they grope for t 577 70
 is whipped out 577 71
 is out 577 72
 is t 577 73
 is narrow lane 577 74
 is needs no color 577 75
 is ends not fol of 577 76
 is dead in 577 77
 is hurts the teller 577 78
 is never he 577 79
 is never guilty 577 80
 is perilous to 577 81
 is I serve hour 577 82
 is no man speaks t for two 577 83
 is minutes 577 84
 is no man tells son 577 85
 is no truer t obtainable 577 86
 is a det, but condiment 577 87
 is ed in one creed 577 88
 is not perilous to the 577 89
 is nothing be t 577 90
 is nothing so strange as t 577 91
 is more trier than t 577 92
 is O wither d t 577 93
 is object of philosophy 577 94
 is ocean of t undiscovered 577 95
 is girls boys 577 96
 is of nature hid 577 97
 is of nature in t 577 98

Truth continued

old and wrinkled t 577 99
 on one side Ease on other 577 100
 on side of t 577 101
 only t can be invented 577 102
 out of devil's mouth 577 103
 part t part fiction 577 104
 put in possession of t 577 105
 pleasant of sounds 577 106
 precious if not all divine 577 107
 profits none but those 577 108
 profound sea 577 109
 pure t hath no man seen 577 110
 pure t is for thee alone 577 111
 put in possession of t 577 112
 put to the worse 577 113
 put t before Plato 577 114
 read the awful t 577 115
 redeem t from his jaws 577 116
 represents a bitter tool 577 117
 t and shame devil 577 118
 search the world for t 577 119
 of eloquence 577 120
 t in Academe 577 121
 semblance of falsehood 577 122
 serene through time 577 123
 shall be thy 577 124
 shall come uppermost 577 125
 shall make you free 577 126
 shall light 577 127
 shall retire bestruck 577 128
 shattered mirror strows 577 129
 shines brightest 577 130
 shining from behind 577 131
 should be silent 577 132
 should live from t to 577 133
 age 577 134
 shows best naked 577 135
 silences the liar 577 136
 on lips of dying men 577 137
 slain by t they assailed 577 138
 smells sweet forever 577 139
 so T be in the field 577 140
 some great t is loosened 577 141
 sometimes will lead 577 142
 sow t if t wo reap 577 143
 speak every man t 577 144
 speak not every t 577 145
 speak t as much as I dare 577 146
 speak t laughingly 577 147
 speak t not believed 577 148
 speak falsehood to heart 577 149
 steadfast T acquit him 577 150
 stood up instead 577 151
 stoop d to t 577 152
 stranger than Action 577 153
 strengthened by delay 577 154
 stretched the t 577 155
 strong compass 577 156
 suffers by heat of de 577 157
 fenders 577 158
 summit of art and life 577 159
 summit of being 577 160
 to t of a 577 161
 two t speak t 577 162
 talk plain t 577 163
 will the t 577 164
 tell the t or trump 577 165
 tell t and shame the devil 577 166
 test of ridicule 577 167
 that peep over glass 577 168
 that Shakespeare drew 577 169
 that's brighter than gem 577 170
 that's told with bad intent 577 171
 their immortal Lns 577 172
 they breathe t 577 173
 thrust for t French 577 174
 through heavens crash and 577 175
 till t make all true 577 176
 time t daughter 577 177
 to end of reckoning 577 178
 to people who misander 577 179
 stand 577 180
 to ride with t is noble 577 181
 to whom t gain 577 182
 told t lie the more 577 183
 too rich pearl for mine 577 184
 tangles on the lie 577 185
 the true lie t 577 186

Truth continued

T f Res 577 187
 unadorned t 577 188
 unwelcome, however di 577 189
 very fond 577 190
 very t falsehood 577 191
 we d see t suicide 577 192
 we d of dawn together 577 193
 different face 577 194
 well paid when sung 577 195
 is t said 577 196
 when t affront endures 577 197
 when witty with cat 577 198
 where is t if there be no 577 199
 self trust 577 200
 where T and Beauty 577 201
 where T designs comp 577 202
 whereby 577 203
 which time 577 204
 who dost T aspire 577 205
 who has found 577 206
 who peris 577 207
 of no country 577 208
 whole 577 209
 will come light 577 210
 with gold she weighs 577 211
 with old t new t disagree 577 212
 wrapping t in darkness 577 213
 wrapping t in obscurity 577 214
 ye shall know the 577 215
 Truth teller was Alfred 577 216
 Truth teller not compatible 577 217
 Truths all t not to be told 577 218
 begin as blasphemies 577 219
 begin as heresies 577 220
 best read between lines 577 221
 blunt t more mischief 577 222
 bold t ring out like spurs 577 223
 disagreeable t 577 224
 divine came mended 577 225
 electricity the age 577 226
 great t portions of soul 577 227
 greatest t simplest 577 228
 is de strong t from tender 577 229
 hold t to be self evident 577 230
 in and out of favour 577 231
 t make room 577 232
 rationally held t 577 233
 not for all 577 234
 owe half t be t 577 235
 of science waiting 577 236
 on which depends 577 237
 plucked when ripe 577 238
 self evident 577 239
 secret t 577 240
 in your blood 577 241
 that pitch their tents 577 242
 that often haired 577 243
 that the learn d pursue 577 244
 that wake t perish 577 245
 turn into dogmas 577 246
 ungrateful t 577 247
 which transcend 577 248
 would t tales 577 249
 would you teach 577 250
 wrote down eternal t 577 251
 fry try 577 252
 Trying by t Greeks got 577 253
 Troy 577 254
 Tu wait Tu who 577 255
 Tub every t bottom 577 256
 plant a t and call it Para 577 257
 di 577 258
 is herself in the t 577 259
 Tubal Cain was a man 577 260
 might 577 261
 Tube of mighty power 577 262
 Tuberculosis net proprius 577 263
 offendant 577 264
 Tuberoses with silvery 577 265
 Tuberosity of civilized 577 266
 Tubes twisted and dried 577 267
 Luck the merry friar 577 268
 Tuft of promises 577 269
 Tuft hunter is a snob 577 270
 Tug t of 577 271
 Tuli multa dinque t 577 272
 Tulip 577 273
 and the butterfly 577 274

Tulips ■ splendor ■ 682 16
 hke variegated t ■ 1958 6
 plant t upon dunghills ■ 590 12
 Tully not so eloquent ■ 537 12
 Tumble bugs are ■ 1285 12
 Tumors of troubled mind ■ 2250 4
 Tumult ■ shouting ■ 879 24
 Tumult ■ t ■ 8
 Tumultuous vulgi semper in ■ 1480 15
 Tumulus at that time t ■ 46 11
 Tune heavenly t barab ■ 1369 4
 sounding ■ 1369 4
 in t with ■ Universe ■ 1366 14
 lamentable t sweet music ■ 1366 14
 an old opera t ■ 40 11
 of ■ hickory stick ■ 2883 5
 died of ■ 331 3
 organically incapable ■ t ■ 860 17
 of t and harsh ■ 1313 5
 singeth ■ q ■ 1 ■ 200 7
 tarantulated by a t ■ 1362 17
 to ■ cloying ■ 2076 13
 Tuneable more t than ■ 2025 21
 lark ■ 1363 7
 Tunes and airs ■ 1363 10
 devil have ■ good t ■ 1366 5
 I shall loathe ■ 1366 5
 men ■ grew to his t ■ 123 11
 sung ■ filthy t ■ 123 7
 Tunica proprii pallio est ■ 1993 12
 Tunnel under sea ■ 1305 13
 Tuum quod t meum ■ 1305 3
 Tupper hail to Martin Far ■ 1207 16
 quah ■ 1207 16
 Tugging your white ■ 2024 11
 Turba non duo t sum ■ 2024 11
 Remi sequitur fortunam ■ 1289 3
 Turba non ponit t ■ 1015 3
 parca simplici t ■ 1073 6
 Turbans impious t ■ 1043 8
 Turbid at the mouse ■ 1600 3
 Turbiter ■ 2151 12
 Turbot buque ortolane ■ 449 11
 wider than dish ■ 584 8
 Turbot no t dignify my ■ 620 7
 boards ■ 2289 8
 Turbulent and very loud ■ 529 4
 Turdina inter aves t ■ 1867 5
 Turrene la monnaie de T ■ 1867 5
 Turf blue ribbon of the ■ 1368 12
 couch of ■ 574 9
 equal on t ■ 710 3
 green bl. the t above the ■ 827 2
 green ■ t ■ 2136 10
 has drunk widow's tear ■ 553 9
 honors of the t ■ 827 13
 lie lightly on thy breast ■ 1009 7
 on dappled t ■ ease ■ 1182 2
 t serve ■ pillow ■ 829 3
 where heaves the t ■ 2061 11
 Turk ■ you be ■ turned ■ 1336 12
 and Brahmin monk and Jew ■ 1336 12
 base Phrygian T ■ 13 10
 bear like the T ■ 2061 13
 out paranoired ■ T ■ 2061 13
 take T by the beard ■ 2061 13
 unspeakable T ■ 2061 13
 was dreaming ■ the hour ■ 2061 13
 Turkey ■ 1704 5
 as they ■ in T ■ 209 17
 Turkey and the ■ 1704 5
 feed upon ■ 1704 5
 poor as Job ■ 1704 5
 smokes on every board ■ 1004 10
 Turkey cock on forat rock ■ 389 16
 rare t ■ 171 11
 red ■ a t ■ 171 11
 Turkey gobbler strut ■ 1551 7
 Turkeys Carpes Hops ■ 1686 11
 Turks ■ T carry away ■ 2061 10
 abuses ■ 1139 5
 Turmoil and such strife ■ 24 3
 ■ and t ■ 457 3
 Turn ■ fight another day ■ 82 3
 live with animals ■ 75 2
 do a desperate t ■ 2701 4
 t about the garden ■ 2701 4

Turn ■ natural t grave ■ do ■ 2204 14
 ■ ■ 711 13
 offer of good ■ 1639 16
 good t ■ 1639 16
 a new ■ 1036 11
 read a last t beat ■ 524 14
 something ■ t up ■ 524 14
 take t among the tomb ■ 829 16
 till he t be done ■ 1848 10
 into t over ■ 2101 5
 walk a t together ■ 232 16
 whether or I may ■ 592 4
 Turned ■ anything t ■ 1948 9
 up ■ 1645 14
 Turner last note in art ■ 2001 11
 Turner of the ■ 937 7
 Turning ■ shadow of 777 ■ 119 9
 o the tide ■ 1411 11
 the other cheek ■ 74 2
 Turnp ■ out of a t ■ 1410 3
 Mr Loney had a t ■ 1533 13
 nobility ■ t ■ 2136 17
 well to in my t ■ 10 6
 Turnpike man who cries ■ 1410 3
 in tube is one thing ■ 1533 13
 Turnpikes out of wonder ■ 2136 17
 that lead to free thought ■ 1435 9
 Turns up if anything t ■ 2249 8
 Turpe aliud loqui ■ 205 11
 est cedere operi ■ 2042 12
 est difficile augere ■ 450 11
 sed demum est quod meruit alii ■ 1299 11
 Turpi secreta bonestum ■ 450 11
 Turpi facia placeat ■ 450 11
 Turpi sine gramine campus ■ 2134 17
 Turpi sine nemo repente ■ 2134 17
 Turpi ■ t ■ 10 6
 Turpitudinem in t belescham ■ 165 14
 Turpissimum quoniam aliud ■ 1554 7
 Turquoise blue ■ 1940 7
 Turquoise somewhere about ■ 2023 13
 Turris fortissima nomen ■ 1572 6
 Domini ■ 524 10
 Turric good well dream'd t ■ 524 10
 green and glutinous ■ 2096 12
 sad voiced as the t ■ 2199 5
 Turtle dove or pelican ■ 1199 8
 Turtle doves pair of loving ■ 247 13
 Tula ingrata quoniam t ■ 1754 11
 petant alii ■ 1157 15
 Tutor who tooted the flute ■ 1448 11
 Tutor t nature ■ 1779 4
 in us etc nivia poeta ■ 1002 4
 Tuffi non t bona parte ■ 7-5 16
 Tuum est meum ■ 1362 8
 Tuxedo ■ T girl you ■ 2292 9
 Tuxes on thy cheek ■ 124 13
 Twain by t we marry ■ 1077 13
 never t shall meet ■ 513 13
 we t shall not remeasure ■ 1455 12
 Twang of all of them ■ 145 12
 Twerd says T to Tull ■ 1734 11
 with the T had travelled ■ 289 13
 Twinedrum and Twinedlece ■ 1026 13
 Twinkl ■ good man into a fox ■ 1026 13
 honest men have decided ■ 1488 3
 Twentieth century phase ■ 302 20
 Twentieth gray temples at t ■ 97 8
 Twentieth one ■ 2264 10
 Twentieth one ■ 237 17
 Twentieth one ■ 2064 10
 Twentieth one ■ 1777 2
 Twentieth one ■ 2016 3
 Twentieth one ■ 13 3
 Twentieth one ■ 1971 6
 Twentieth one ■ 2016 1
 Twentieth one ■ 2062 1
 Twentieth one ■ 31 9

Twilight continued ■ 231 10
 ascending slowly ■ 582 1
 dimstrous t ■ 2149 13
 evening t of the ■ 1269 3
 grateful t ■ 2062 1
 gray ■ 2062 1
 in the misty t ■ 2062 1
 in the t ■ 2062 1
 lets her ■ down ■ 2062 1
 pailour t ■ 2062 1
 seemed too long ■ 2062 1
 timid t ■ 2062 1
 Twilight a curtain ■ 2062 15
 soft news steal ■ 2062 15
 Twilight land ■ 278 2
 Twin of heathen ■ 1913 12
 Twinkle little ■ 1913 12
 Twinkling in a t utterly ■ 1248 7
 ended ■ 81 19
 of a bedstiff ■ 416 18
 of a stir ■ 1952 10
 of an eye ■ 1952 10
 Twins even ■ the birth ■ 1350 8
 may weed her of folly ■ 1350 8
 misery and ■ 1350 8
 of friendship ■ 1282 1
 of sympathy ■ 1282 1
 with t less to dread ■ 1282 1
 Twist ye t ye ■ 677 1
 Twist nam all fly to T ■ 1282 1
 Two in army against one ■ 417 7
 and had one heart ■ 2050 13
 and t do not make ■ 615 14
 are walking apart ■ 217 1
 letter then or t ■ 1277 1
 cannot ■ threat ■ 1277 1
 in company three none ■ 1277 1
 may keep counsel ■ 1277 1
 of a trade we agree ■ 1277 1
 of one trade we agree ■ 1277 1
 shall be born ■ 1277 1
 order to every question ■ 1277 1
 strings to the bow ■ 1277 1
 takes t to make a quarrel ■ 1277 1
 ■ to pray ■ 1277 1
 when t or three gathered ■ 1277 1
 Two legged creatures ■ 1277 1
 Two pence care not t ■ 1277 1
 not worth t ■ 1277 1
 Two step in t it ■ 1277 1
 Two story intellects ■ 1277 1
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 cedeastic t the ■ 1901 8
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Universal does not attract	978 1
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forakese these	1038 18
fanned U sought Cathay	383 1
full of magical things	2068 18
God and the u	79 1
immense engine	2068 18
in Tune with the U	2068 1
■ a thought of God	2068 9
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is previous to Love	1188 15
knows a but not self	1789 3
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most system of a	1345 11
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not machine but organism	2068 1
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■ felt u was safe	1433 1
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■ defeat my life	2069 19
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small u is a great offence	2041 13
tax not you with u	2128 10
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Unrouten	friend	u	at	141 1
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Unstatisfied	keep		still	521 1
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Valor		
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a sto t heart		
edgeth v		
borne me to stars		
bright with flashing v		
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deliberate v breath d		
did enrich his wit		
discretion and v		
discretion better part of v		
fear		
do base things v		
flourishes by a wound		
grows by daring		
has its limits		
intended v v a fault		
a false quarrel no		
feasting		
fighting		
in vain doth v bleed		
v there be hope		
is a mouse-trap wit a		
is turned bear head		
knows itself in war		
little without discretion		
melted into contempt		
v no not		
frand		
enemy		
pains of hands		
overpowered by		
plucks dead horse by beard		
plucks of self recovery		
road to v adversity		
vs v		
walk to other virtues		
full of v they		
soldier's adornment		
parley near yielding		
Trojan v		
Greek eagle		
trojan v to dare		
live		
what v in		
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enchanting spirit dear V		2076	8
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through which I might not	1370	16
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Veilense si v pouvoit	22	14
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Venenum in auro bibitur	1540	3
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has a brood of eggs	1712	3
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heart	1713	19
I will repay	1711	11
is	1719	20
just my v complete	1583	1
v	1655	15
lies open	837	10
at	1706	14
a	2203	9
v is forgive	1711	9
cured by v	1711	8
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strikes with iron	1718	3
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heart	877	17
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Venturing = v in com		
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Venturous in lady a bow	1700	1
Venturum quod est v caveat	748	17
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aids stout hearted	717	6
all = of men obey	2077	10
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gual pow r of Love	2077	11
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ore	1255	13
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zogna	2050	1
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juvantia v	2214	10
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dat	2235	9
faciet morbo	1897	18
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Herculis invadunt	948	11
illus eriperes v mihi		
sidera	2220	11
in v tenuis cautiusque		
aerandis	1926	14
zodis v	2223	9
opus est v	2228	13
perspicuitas v	2223	1
quare v parcem	2225	11
quid opus est v	2225	11
Verbo nam v verbum	2225	11
Verbum =	2224	
quid tam furuncum quam v	2224	13
tanta cadit vis	2200	
te a v libertate sejunget	1952	1
Verborum = verborum	779	16
thread of v	6	
Verba kni		
agree	2194	
Verbum =	1358	
illud v	2228	14
regu oportet	1040	
vetus	1927	5
volat irrevocabile	2226	8
Verdad adelgaza		
quebra	2050	4
Verdict acquits	1085	8
give = not lose dinner	1026	16
in favor	332	8
of world conclusive	2230	
Verdictis = always	343	13
Verdure losing		
prime	1195	
Verdure lauxer ls v	416	24
Vere	1908	11
at potius v si minus apta	2214	10
Verecundari neminem apud		
mensam	521	10
Verecundum decet v	1331	8
Vergangen = ewig still		
steht V		
Verge of	28	6
room v enough	8	

Vice continued

see v beginning of virtue	3080 15
from no one v exempt	308 1
gather d	581 4
more	1
soft and voluptuous	3078 6
indulged or	3078 20
failure of desire	3078 11
in habitual	3078 8
virtue well concealed	3078 6
its own punishment	3079 16
lashed v	1237 4
laughed	3079 13
half	3078 4
loves	3079 13
low v curiously	351 11
makes virtue shine	1234 12
misery of	3080 20
monster of frightful men	3079 9
must have variety	3078 16
never failing v of	1600 16
no v	3080 1
no v	126 3
no v but	3079 6
no v to mean	1111 11
no v	3081 14
not v unless	3080 6
nourished by concealment	3079 9
of impiety	352 8
of our leading parties	1244 12
of the age	1795 16
old gentlemanly v	36 9
on Christian ground	381 5
one v two children	30 8 11
or Virtue there	3081 2
pernicious v of gaming	753 18
repeated is like the war	
dering wind	3079 17
shall dignity of V be lost	33 7
shame of v	33 3
should not correct	3079 4
this v	3079 10
no clear too of other v	1686 1
tools yet kept v	1681 1
stings even in pleasures	3079 17
subject to v of lying	1113 17
that reverend v	3079 14
they keep people from v	68 2
to	3080 1
to virtue a just equinox	3081 14
triumphs over virtue	43 22
when v prevails	919 17
which offends no	3079 3
world can ill spare any v	3078 8
with words	3080 14
you have a v of mercy	1
Vice il nest v qui n of	
fense	
jaime	3081 6
made	
Vice President elected V	
and nothing heard	
hum	1547 14
Vices	1257 17
manners	
virtues	
combating	3078 13
conquered by his	3083 6
creep	3083 5
dispersed by occupation	1424 17
do not feel in ourselves	1014 12
enter into virtues	3083 3
good	1980 10
great men	3081 5
hum	
helped by their	3078 1
if v were profitable	3080 1
to his v	2079 11
instruments to p	3079 16
intertwined with virtues	3083 7
learned without a	3078 12
less dangerous than virtues	1590 10
less serious when open	3079 10
let thy v de	2078 11
make ladder of	3078 11
men should	319 8
my v me	219 10
next door to virtues	3083 5
of a wounded	1508 10

Vices continued

of luxury cannot be ind	1044 15
of mankind not of luxury	3079 10
of the time	3079 10
of world a nobler half	3079 1
once v but now manners	1257 17
people bear being told v	2127 9
please more by v	3083 2
redeemed v with virtues	3081 20
see my own v without	
best	3078 9
so v brag	152 21
taunted with thousand v	3079 14
tempt by rewards	184 23
vanquished by them v	3079 18
very good patriots	1967 5
when our v leave us	3078 19
Vices quand les v nous	
quitent	3078 19
Vicia negotio discuti	1424 17
Vicium mali	1396 1
stultum v	1719 19
Vicious ungentic	340 11
would have torn call	1407 12
Vicitudes in all things	1332 4
men used to v	16 8
of	715 4
of and religion	1604 11
of woe	802 5
sad v of things	1876 10
wild v of	1966 8
Vicissitudo omni non return	
v est	331 7
Vicisti Galileo	263 13
Vicium virtus	497 15
Victim dress the v to the	
offering	949 12
consistency	1275 14
of perpetual slight	439 2
ready at ho r of sacrifice	1466 16
need an heart broken	2274 5
Vicium little v play	254 0
Vicium v	3083 19
Viciorum me aut	3084 3
prayer pour virtue v	1349 11
Viciorum exchanges war	3084 11
from vanquish d issues	3084 19
Hail thou as v crowned	767 5
over death and	1029 13
to v belong the spoils	2274 4
Viciorum nec longum instabere	3083 1
proe bellum mutare	2119 8
viciorum cluet	297 15
Viciorum contendere durum	
c t cum	297 5
Viciorum criviva acquir	2144 7
Viciorum victioque fide	3084 19
Viciorum Queen	2082 1
Viciorum brece v perdet	3074 17
visitatem non v	3084 3
semper est m ubi con	
cordia	3084 2
Viciorum v pudent	3084 3
Viciorum v	
v lerna	3083 8
maffe qum porem	3084 11
Viciorum Tudorians	303 10
Vicio is v V m tenet	
18th century	3083 15
Victories of peace	2117 7
of right born of strife	1726 16
Victorious oca a the ill	
hic v	3083 1
lips of men	626 6
Victors by victories undon	3083 13
give the v way	3084 1
in defeat	61 11
who are Lism v	3084 1
Victory	2083 1
all th men follow v	3084 5
and defeat at hands of self	1736 21
and defeat of same price	3084 14
another v and we are un	
done	3083 13
took win the v	1593 12
brings a v in pocket	3084 7
but turns a famous v	3084 10
celebrate the v	414 18
does not like trophy	3084 1

Victory continued

ends in defeat of	381 16
floats to v on sea of oil	3083 9
for humanity	3083 17
fruits of kill	3083 4
g v is	3084 14
garden v	1786 9
I will not steal a v	3083 1
if not v is yet revenge	1712 4
believing	151 16
dying	1486 10
is a spirit	3083 1
is said	1470 19
him with glorious v	3084 8
fall where	3083 1
life s won	14 14
is the v	3083 7
nothing	3085 2
end	3085 2
of Prussian schoolmaster	1970 11
to nb	412 7
only	1186 18
or else	3083 14
peace without	67 1
pleased Cabo	3083 16
prai God for your v	1349 11
preferred v to peace	3084 11
valent to defeat	3084 11
scidal v victors	3084 1
there be the v	3084 8
they only the v	3084 18
thing of the will	3083 12
to heaven the v	2109 11
twice itself	3084 9
vanquished v itself	3083 8
where there is unanimity	3084 2
white flower of v	821 1
whose v was leave	1473 13
will be your v	3084 17
with v on thy left	32 3
Victrix ca sua dms placuit	3083 16
Victrix agnus semper	1130 10
Vida es atheno	1721 7
Vida inquit	267 8
Videtur tandem v unus	
esse	1832 16
thi v quam quails alius	1789 4
Videtur scerrimur esse	
senatus v	1819 11
Videntur non semper	
que v	86 12
Videtur meliora pialogue	1727 20
Videtur non expedit	
v	1445 16
Videtur non v quod v	435 21
Videtur cu des v	772 4
viro cui dicitur	1838 9
Vidi quique ipse	1820 72
Vie don't v with me	13 8
Vie est breve	1137 13
telle que dieu la fit	1137 13
v est vaine	1137 13
longue et cruelle maladie	1121 1
me a son	1210 7
est combat	1120 2
meilleure partie de leur v	1118 11
q est ce qu grande v	821 10
un la vera la mort	1110 8
Vieillard abcedare	39 13
Vieillard aiment donner	
dm bon preceptes	12 15
Vieillesse est v tyrant	34 15
lou crant la v tyrant	27 12
a ate r l homme d esprit	21 7
quelle tr ste	219 19
Vieillesse on devient plus	
fou	27 14
Vienne looker	
V	
Visual ensemble nous	
devenons v	490 8
savert ctre v	13 13
View horizon s grandeur v	1128 8
long last lingering v	591 8
of these fish d	1666 10
Views adopt v so fast	573 11
distant v of happiness	463 11
future v of better or	
worse	749 13
necessary v	1494 14

Views continued

of the mob	1480	14
way to have large v	996	14
Vigilance can never mean		
innocence		
cluded our v	1106	15
price of liberty	1106	15
Vigilant as to	484	21
cream	224	
Vigilate or grate	1582	9
Vigilant with Thee	2276	
Vigny plus secret	2225	16
Vigor by v not by vaunts	1930	8
faid d fantasy	2148	2
impair	323	17
of	2012	16
takes v from	982	7
Wild Nature a v	1457	8
Vigor chome carate	30	3
Vigian grand = grand		
chute	682	16
Vile art only	1508	24
better v than v esteemed	1702	1
in duration v	1613	6
v than is slave	1801	1
no were completely v	583	25
nought v v good	292	3
only man is v	957	7
who is here so v	1465	14
why list thou with v	1848	2
Vileness	821	10
Village		
bubbles o'er with gossip	1761	1
is a hve of glass	2083	
less than Islington	582	1
loveliest v of the plain	2083	6
sleeps unknown	628	8
sweet = balls	159	3
to be known and not		
know live in a v	225	1
Villager born humbly	208	2
Villagers on bended knees	1583	8
Villages embowomed soft in		
trees	2083	21
Villain		
and he be miles sunder	2086	2
condemns me for a v	301	16
great v great fall	692	16
hungry lean faced v	1570	14
lost to love and truth	2084	13
of the deepest dye	2083	12
smiling damned v	2085	14
still pursued her	2083	174
that thou think	2085	16
they got = we lost fool	1012	12
tread v in a motor	1997	7
with a smiling cheek		8
Villainies laughing at old		
	1392	8
transacted v	949	2
Villains by necessity	1915	10
rich = have need of poor	2096	1
sturdy man destroying v	2063	3
vipers	534	2
whom no faith could fix	2085	12
Villainy clothes v		8
direct v	2086	9
great in v	322	12
he never yet v said	208	8
in me = thee service		8
in the of God	1685	11
was = object of wonder	2086	7
where v vengeance		
follows	2086	
you teach = will execute	1713	17
'Villas' with names	1371	17
Ville petite = grand room	47	16
Villes = le	277	6
Vilkins and Dinah live	1540	9
Villon epiph	570	2
sad bad glad mad	1522	15
Vin live est verge	1713	3
Vine		
factant calomnes		
aptos	2159	9
parant animos	2159	9
parant animum venari	2159	9
quis post = gravem crepat	495	2
Vincal amor	1176	14
Vinoc che = alior che		13

Vincenda est omnia fortuna

ferendo	712	9
Vincere semper mas		
con	2083	2
vers	2053	1
Vincere qui natus v =		
spas	1278	12
Vincit Hamhal	2083	4
Vincit spell at V	707	12
Vincit bus = qui =		
victoria	2083	3
Vincit male	207	14
Virtute	2089	15
Vinculum		
v	1863	8
Vindicare omnia	1832	7
Vindicat = or God to		
man	1851	13
Vindicta bonum		
ju	1712	18
conditio ipso	837	10
quod quia patet	1713	6
fructu v est mibi		
Vine bears three kinds of		
grapes	492	1
boys the V	2156	12
changing v	306	18
draw k at every v	1987	13
gadding v	2153	3
maning v	2155	3
of Death within reach	1915	1
plant and propagate a v	2158	10
plant no tree but the v	1256	14
evil things	170	1
thanksgiving to the v	2158	8
wonder v and tree	907	11
weep on my pouting =	2159	9
Vinec verberata grandine		
v	1252	14
Vinegar aspect	1253	9
from wine	1280	10
honey tempts more	678	8
insipid wine	342	8
life of v	1280	10
turn v	342	8
Vines fences that v	712	3
back of try	544	13
Vineta eorum cedam mea	544	13
Vine ard hail smiter v	1284	4
Vino in v	2159	9
magnus vitium v est	2159	9
nunc v pallite curas	2171	1
tampat: caras depellere		
v	2159	9
tortus at ira	504	8
Vinta e of Abazer	821	16
rolling Time has press d	401	10
trampling out the v	263	3
Vn tiges golden and red	168	18
Vintner's what the V buy	2157	13
Vinum		
ebrietas	2154	20
domineum ministratoris		
gratia est	2155	7
maendit ram	2159	4
letibet cor hominis	2158	4
Violation flagrant v of		
law	1019	9
Violence is just	79	7
more afraid of v	77	15
swait without v	1797	7
Violence la v est juste	765	1
v olent so	237	
whatever cause	1444	2
Violentia in a sense as		
strong	841	12
Vulneris if they		
Vulnet	2086	1
v by a money stone	2087	13
delicious spring tide v	2087	13
in youth of prany nature	2087	5
is a ren	684	3
last v luster	247	6
leaf folded v	1907	
v	1321	
of his native land	84	
of r early days	2086	
of unforget = hour	2086	
tand hashful v	683	6
Violeta and Lily caps	684	3
bathe to a morn	683	3
blue v, her eyes	603	7

Vinctis continued

its running		14
like n to kid at eyes		1086
may v spring		2097
of beauties		382
ope their purple		686
plucked = grow again		1979
shrinking as v do		2087
that firm		1744
transform d to		603
were past their prime		2086
Viper and Cappadocian		1798
in the b om		1797
remember the V		1046
Viper locks with bloody Al		
lets loud		455
Vipera Cappadocem nocturn		
mom rdit		1798
Vipers that creep		1797
Vir amplius atatis et atum		
= bonus		805
bonus est quis		805
fortis cum mala fortuna		18
solus orbe videri		73
sapit = pa ce loquitur		1901
Vires prodeunt autotiem v		2250
super v		1240
super v		1
Virga imperi v inflexum		
et		814
Virge q i parent = odit		
flum		286
Virgil graceful thinking		1927
Rome can V claim		13
tossed about dung with		1927
majesty		1927
Virgin		
See also Chastity		
hard of feature		1633
man and v not all one		1233
me no virgins		246
now the V returns		261
shall be with child		261
shall bring forth a son		261
shall bring forth and bear		261
sky = bluish		172
stale = with =		
face		1294
with child want = a v		243
young budding v		247
Virgin a sidelong looks		1296
Virginia		2087
buckian		2122
Virginian I am not a V		37
Virginibus curas grataque		
forma sua		140
puerique		2064
Virginity breeds		
dull v		1322
enamel of the soul		248
hurtful po = v		246
is the life of angels		248
keep him out		247
long preserved v		246
lost = of oratory		1437
peevish proud idle		247
Virginny carry = link		2087
Virgins Brides Mothers		2116
learned		193
she his v		2086
smil = t what they blush		172
roses they twine		
thorns that produce roses		247
thousand v = this day		1244
Virgo dum intacta		
formam doctis		134
Virginitas = Saturnia		1202
Virginitas = o maturo		18
Virtus		2087
adherence = nature of		
things		
admire = who follow		2094
after self		1336
devils respect		408
v = is		8
alone is		1610
alone is happiness below		2092
= true nobility		1407
outbuilds Pyramids		2093

Virtue continued

always against the 2089 4
 always in misery 2094 16
 of 2112 2
 and counting of 2094 13
 greater than nobleness 2094 13
 and funds seldom seen 2094 13
 happiness Mother 2094 13
 Daughter 2094 4
 and learning hard point 2126 16
 and riches seldom to
 gether 1722
 and sense are 2087 2
 and trade inheritance 2087 2
 and vanity 2087 2
 ball bound ties 2087 2
 and equally distrib 2087 2
 gold silver, V 2087 2
 gold 1336 5
 asserts in adversity 2089 12
 a v if 2089 12
 stirred 2089 12
 bears the bell 1336 5
 beauty and v 1336 5
 beauty and v strangers 1336 5
 beauty flower of v 1336 5
 beauty soul 1336 5
 131 34, 2089 1
 becomes v tragicous 2089 1
 below contained thing 2089 1
 plain 2089 1
 best v vice 2089 1
 better set without gold 2089 1
 between two 2089 1
 blooms on wreck of life 2089 1
 blunder on some v 2089 1
 bold goodness never fear 2089 1
 but a word 2089 1
 but at second hand 2089 1
 sprout with 2089 1
 cloak with ambition 2089 1
 choose high or low degree 2089 1
 consoles us in 2089 1
 do 2089 1
 in justifying 2089 1
 disgrace to envy v 2089 1
 distinguished alone by v 2089 1
 doth reside in books 2089 1
 doubly pleases 2089 1
 ends v or begins vice 2089 1
 his 2089 1
 every v hundred vice 2089 1
 every v mayst behold 2089 1
 every v under heaven 2089 1
 fairer in a fair body 2089 1
 false v hypocrite 2089 1
 no friends 2089 1
 first v 2089 1
 flies from and disdains 2089 1
 flies when love blows 2089 1
 flourish v 2089 1
 follow v for v sales 2089 1
 found whence honor 2089 1
 springs 2089 1
 fugitive and cloistered 2089 1
 give V scandal 2089 1
 herself light 2089 1
 quietly to 2089 1
 greatest of all monarchies 2089 1
 habit of mind 2089 1
 happiness, misery 2089 1
 has degrees has 2089 1
 has vanity at her side 2089 1
 V it lives 2089 1
 married public v 2089 1
 must delight in v 2089 1
 of the soul 2089 1
 how far from may v 2089 1
 172 8
 seen would love 2089 1
 if there be any v 2089 1
 in almost every vice 2089 1
 ambition is violent 2089 1
 concious v 2089 1
 in distress 2089 1
 in triumph 2089 1
 in her 2089 1
 in v are rich 2089 1

Virtue

in women 2086 6
 in according to nature 2086 6
 in an angel a blind one 2086 6
 in an empty heart 2086 6
 in at hand 2086 6
 in beauty 2086 6
 in enough 2086 6
 in harmony 2086 6
 in humor 2086 6
 in height 2086 6
 in its own reward 2086 6
 in like precious odours 2086 6
 in not hereditary 2086 6
 in not malice s 2086 6
 in the roughest way 2086 6
 in v found in voices 2086 6
 it is not v window valor 2086 6
 itself turns vice 2086 6
 knelt with v 2086 6
 languishes pleasure fails 2086 6
 learn v from me 2086 6
 learned v of the various 2086 6
 let v be as wax 2086 6
 lies in the struggle 2086 6
 linked with one v 2086 6
 lives beyond the grave 2086 6
 lives when beauty dies 2086 6
 love v she alone is free 2086 6
 love v while they fall 2086 6
 loves herself 2086 6
 loves children she beats 2086 6
 magnetic v in woman 2086 6
 make a v of necessity 2086 6
 make v almost natural 2086 6
 makes life harmonious 2086 6
 makes the bliss 2086 6
 makes them most admired 2086 6
 many praise v do no more 2086 6
 may barefaced take field 2086 6
 may be assailed over hurt 2086 6
 may be gay with dignity 2086 6
 may flourish in old cravat 2086 6
 mean between vices 2086 6
 men do not vary to v 2086 6
 most pleasing possession 2086 6
 much v in it 2086 6
 mysterious v of wax 2086 6
 needs no defence 2086 6
 never aided by a vice 2086 6
 never grows old 2086 6
 no freedom without v 2086 6
 no ready way to v 2086 6
 no v in himself 2086 6
 no v like necessity 2086 6
 no poverty destroyeth not 2086 6
 no v which is final 2086 6
 not birth, makes noble 2086 6
 not desiring vice 2086 6
 not in action vice 2086 6
 not left to stand alone 2086 6
 not sufficient for govt 2086 6
 not suns mind matures 2086 6
 nothing if not difficult 2086 6
 nothing v cannot reach 2086 6
 O V I have followed 2086 6
 three 2086 6
 of expediency v of vice 2086 6
 of her lively looks 2086 6
 of kings in justice 2086 6
 of parents great dowry 2086 6
 of the devil 2086 6
 of the soul 2086 6
 of vice must pardon beg 2086 6
 of woman to obey 2086 6
 often merely local 2086 6
 or vice crast breath 2086 6
 painting v 2086 6
 current over 2086 6
 peace O V 2086 6
 perfected by man 2086 6
 political v in man 2086 6
 popular regard pursue 2086 6
 poets each human v 2086 6
 proceeds through toil 2086 6
 progressive 2086 6
 the v in high 2086 6
 redem v from v 2086 6
 of mind 2086 6
 remains bright and eternal 2086 6

Virtue continued

reward 2091 12
 requires rough 2091 12
 like 2091 12
 escapes 2091 12
 strokes 2091 12
 first 2091 12
 for own 2091 12
 seldom spared by fortune 2091 12
 sell not v for wealth 2091 12
 should be practised 2091 12
 show v her feature 2091 12
 of noble soul 2091 12
 non of pleasure 2091 12
 social v 2091 12
 none by v fall 2091 12
 to cheer God al 2091 12
 while vice in 2091 12
 stronger guard 2091 12
 struggles after 2091 12
 each v my pen 2091 12
 sufficient 2091 12
 suspect 2091 12
 none v 2091 12
 root v 2091 12
 that 2091 12
 that 2091 12
 tho in 2091 12
 warn 2091 12
 thou singular man of 2091 12
 enough v need to peace 2091 12
 v wit and worth 2091 12
 to 2091 12
 to repeat 2091 12
 to restrain tongue 2091 12
 to soul as health to body 2091 12
 to v no way ill 2091 12
 to withstand biggest bidder 2091 12
 too painful 2091 12
 tread paths that not 2091 12
 tries our v by affliction 2091 12
 traps on poverty 2091 12
 undisciplined 2091 12
 valour wisdom sit in 2091 12
 verily found in 2091 12
 victorio a real tance 2091 12
 what v breeds inquiry 2091 12
 when concealed no value 2091 12
 when was public v found 2091 12
 where does v to lodge 2091 12
 what v straps vice 2091 12
 which alone is free 2091 12
 which depends on opinion 2091 12
 which reg 2091 12
 guarded 2091 12
 who would embrace v 2091 12
 whose v is a 2091 12
 will catch by contact 2091 12
 will endure v posterity 2091 12
 will keep 2091 12
 wins eternal fame 2091 12
 with v conquer world 2091 12
 withers without opposition 2091 12
 without v no happiness 2091 12
 the Angel V 2091 12
 wrapped in v 2091 12
 wrapt in v 2091 12
 virtues 2091 12
 force can obey 2091 12
 steely bones 2091 12
 Virtues all v but 2091 12
 her husband v 2091 12
 authentic v 2091 12
 he v v very 2091 12
 vices in disguise 2091 12
 court v highest 2091 12
 on his v 2091 12
 despise who have 2091 12
 distrust thy 2091 12
 dying never 2091 12
 d for v he 2091 12
 for several 2091 12
 formed mass of song 2091 12
 from passion shoot 2091 12
 v splendid wns 2091 12
 has v plead like angels 2091 12
 if v go 2091 12
 unplanted by 2091 12
 joined v dwindled 2091 12

Virtutes, continued

in self	2094	3	
man and his	15		
of a saint at twenty	1715	15	
sincerity	modera		
tion	1695	12	
of	of	10	
proud if faults whipped	2081	12	
not	2081	12	
rather exception than rule	2094	15	
rough	chase them	549	7
sacrific of minor	1542	17	
others for v	2080	11	
mingled with crimes	2081	20	
trumpet of his	1581	10	
very rich	in	1407	8
their	round	466	14
write in water	2087	1	
when v died made her bear	554	7	
never know	2234	1	
which in parents shine	74	8	
with which hell is filled	890	13	
Virtuous and vicious	1248	6	
and wise he was	8093	9	
be v and eccentric	2092	17	
v	you will be		
happy	1930 10,	2090	21
does not feel shame	1808	13	
for virtus	2091	10	
free from anxieties	1245	5	
God esteems	in person	2081	4
in love and v at	time	2217	14
in their old age	36	7	
in the noble man	1407	8	
men v because women are	246	3	
never great that	not	834	2
outrageously	1633	8	
power with mean mind	1683	19	
think they re v in not lewd	2202	12	
to	obstinate	1424	12
very v and very singular	2094	13	
when	things proceed	811	20
we are ill	443	3	
Virtuosiss et discretest	2185	5	
Virtus ad posterum v dura	bit	2093	14
alena v formidulosa	1042	7	
amans sui v	2090	1	
apparet v arguiturque mo	his	2089	12
at dando v crescit	2073	1	
put v mome inane est	2091	8	
bello vima	324	14	
blandoque veneno deascha	v	2073	8
clara eterneque	2092	15	
clara habetur	2092	15	
enim servire	potest	2090	5
mediuni virtutum	2088	6	
eat virtum fugere	2080	15	
gratior pulchro in corpore	2089	14	
hilarisque	pondere v	2089	1
in astra tendit	223	2	
in lumbis	444	5	
ipse v pretium sibi	2091	5	
ipse v pulcherrima	2091	5	
jam	mih	323	2
malum fert fortiter	223	1	
marcet sine adversario v	2094	8	
sumit aut ponit	1483	18	
nihil prodere v	2073	10	
nihil tam alte v	2089	11	
sit	2089	11	
virtus laudem v	2091	1	
nulle, nisi ardua	447	1	
putum	seculare	2086	14
inerte	2086	14	
perficienda doctrina	2086	14	
post nummos	1336	5	
principis	maximus	1611	11
quam non	facilis	17	
quis	hoste requirit	2073	11
quondam victis redit	2081	11	
secundum naturam	2081	11	
gloria	370	13	
solum	823	6	
vile latens	2089	1	
viracit vulnere	2073	14	
vivit post	2092	16	

Virtute ambare sportet

fortuna aemulae apud	1468	16
fortuna cometa	2121	11
in v divitiae	2092	12
maie v cato	2092	12
me involvo	1568	4
non esse quam videri vo	2094	12
hant	2089	3
sequi v e connoctura	2089	3
sula v distinguatur	474	7
Virtutum di ce = me	2080	21
doctrina parit	2080	21
extendere facta	426	7
uncolumen odimus	2089	9
nat-ram	599	1
neq vero habere v catus est	19	
pretium qui putet	son	2091
qui per v perit	2092	14
tranquille per =	2092	1
verba putas	2088	1
Videant intabescantque	2095	13
Virtutes ducere	dedi	2080
secre	2092	3
neq v sine beata vita	2092	3
Virtuti	V atque	2089
amoris	2089	9
avia v	2089	11
scrut habes v invidere	2089	1
Virtutis per mala facta	est	16
est	2073	2
pretium v memores	2073	2
Virtutum conspescere lu	quam	2086
venna innotat =	2086	15
Virtum omnium mulierum v	213	6
qui sanguine famam	614	14
Vm consuetudinis magas	846	6
memoraturque juris	1303	19
moie rui	1925	5
nullo v humanis	454	12
quid vos v in pnt id valen	tate	1419
late	1127	11
vnde vivere	2067	1
vanta foibor	657	5
Vita vix ex	10	5
Viragi	his v vauud	10
bewed the Sclunx v	1049	9
hides not v from cottage	1927	11
on his bold =	26	6
pale v through amber	cloud	1343
saw Oll	v in mind	606
show my v as you find it	1447	10
with devotion v	947	19
Virages do cream and mantle	294	18
put on new v	605	10
Vision	1349	8
and the faculty divine	1937	11
beatific	2066	11
by the v splendid	1973	18
clear for stars and sun	860	13
golden hours of v	2095	13
has vanished	615	8
I took it for a fairy v	831	16
impartial v of great	2095	1
is this v	2095	12
stocks my waking sense	1812	2
my v in the night	2095	9
so v, the people perish	1243	1
of a moment made	694	1
of the world	2095	1
or a waking dream	2095	1
poet's v of eternal fame	2095	1
seeing things invisible	2095	1
splendid v, golden time	2095	1
splendid v of earth	1286	2
thine the prophet's v	1624	1
thou'st Heaven v sent	2094	17
till the v be foresaw	1502	1
was it v, or a waking	dream	1405
write the v make it plain	2094	20
ye that follow the v	2113	3
young men v	2095	3
Visions chance contrary	479	9
false as fair	2092	1
I have multiplied v	2095	3
of a busy brain	480	11
of glory	2094	19
of the night	3, 481	1
or in v about	2095	1

Visions continued

young men shall see v	2095	1	
Vnus extremum bonorum			
obstare	88	2	
Visit him who visits	727	10	
paid with catasy			
home	13		
Vivant blessed			
comes	1472	5	
visions dare	983	5	
Vivings compunctious v			
of nature	346	12	
Vivda angela v, short and			
bright	1018	4	
angela v, few			
far	26	3	
bet			
receiving and returning v	1860	13	
with a	237	1	
Vita ad	1150	7	
beata	1135	1	
brevis v est	1133	12	
nostra	25	17	
cadat	conviva	1148	9
cotidie	paria	1131	14
v prout	584	15	
datus omnibus usu	dum differtur, v transcur	1127	1
rit	1614	13	
dum superest, bene	11		
etiam mortuorum in memoria	418	4	
ex m tamquam hospicio	1122	8	
haud mihi v est opus	1107	3	
hominum iudici tessere	1128	3	
in v ut vici necciant	611	12	
longa est m plena	1114	11	
sedes v in morte sumus	378	17	
salvus nil calibe v	2078	8	
multis est v hominis	1200	3	
morti propriat rati quotidie	1150	5	
neq bonum nec malum	1117	6	
nel mezzo del cammin	v	18	
memoria tenet	1170	11	
fillere v	1707	5	
non omni pretio v	1116	3	
non vivere ad valera	871	1	
nuli potest	v con	874	1
ligere	1498	16	
philosophorum v commen	titio motis	11	8
proba	1140	10	
prograt cursu v citato	1140	10	
qua fruimur brevis est	1139	9	
qualis v finit ita	1149	9	
q alia v	quanta	1134	11
quam	felix v	209	
relecta est	1917	15	
veta v est cravina	1131	5	
an	longa	1134	9
an v trudit r	2272	9	
coire altrui la v	1118	16	
vria	713	13	
vitalis	1118	1	
Vite brevitate	1141	1	
exigua i vi est	1141	10	
integer	807	14	
natura dedit usurum v	1127	1	
v sed schola decimus	1944	1	
precepta beate	1127	14	
quamma brevis	1240	16	
Vitality	2802	12	
ten	1202	9	
Vitam aliena causa ad v	reverti	1119	9
beatum	perata fata	471	14
est longum	114	1	
et mone ostendere	1258	1	
in animi acuitate v beatam	854	1	
insperare	2053	9	
perituri laboriose	regit fortuna	714	21
sanienter	1130	2	
sti boni honestique	1134	1	
Vitamus non ut diti	1134	10	
curandum	588	1	
Vitaz inspicere in v om	688	6	
Vitato asiduitatem	1754	1	
Vitet quid quaque v	1754	1	

VOICE

Voice continued

silence	1835	1
sweet v	1435	1
breathed o'er	2097	8
distance	1871	16
that like a bell	584	5
that ruin	2113	5
through mazes running	2097	9
thy v is celestial melody	2097	12
it became all v	1488	1
thy jolly v	215	13
tuneful v	2097	2
unchanged to hoarse	1538	11
mute	2165	16
v in	2098	2
the stars	2097	13
was the warble of a bird	2097	13
watch dog s that bayed	400	5
what s price of your v	1094	7
of song	1875	9
white er said	2014	3
chanted	2098	12
whispers small v within	2098	12
whose tones are	1256	13
will ring beyond curfew	835	8
will in hedge to hedge	833	3
without a mouth	326	4
you hear	379	1
Voiceful of grief or gloe	1129	2
Voiceless for	781	1
Voice ancestral v	3108	3
break and falter	133	5
these indeed be v	745	10
sweet gress dumb	381	6
start only while they sound	1871	4
household v gone	400	9
I thank you for your v	2097	5
lift your glad v	515	9
listen to v in upper air	1270	14
Nature a sweet and kindly	455	2
numbered and not weighed	2098	12
of birds but words	2217	13
of divers a swum music	1442	8
of surpassing beauty	325	19
of that hearth are still	404	1
the	1489	17
the wandering wind	1130	14
the side of truth	2097	7
our v keep tune	1776	10
him by day	1253	4
snow white v	1207	14
v are there	2097	12
vermin v here may buzz	1837	18
where airy v lead	804	8
which I heard in days of	2097	2
old	2097	2
your most sweet v	2097	5
Vend both of wit and fear	2172	4
Earth without form and	233	13
all smallest	2097	12
greatest v	408	14
from drum of mercy	240	12
craving v left aching	1890	10
of mystery and dread	1059	12
Volare sine pennis	6	19
Volcan danoous v	350	13
Volcano cold upon dead v	8	8
dancing on v	360	13
reticent v	455	20
Volcanoes	1541	21
v	2094	4
Volento Deo	787	8
Volgus v s	787	8
Volk velleicht erheben	1703	4
mochte	2067	2
vir mnd ein V	2225	6
Volley words	2225	6
Volnera alta sedent civibz	2113	14
Volneribus omnes aduocis	2248	4
Volneris alt	2248	16
vivit pectore	2248	16
Volneris duttered your V	509	13
Act	1618	9
Volit ut quique v	256	9
escac	256	9

Voltaire

mock on V	1	7
smoked	277	18
Voltaire est a	1939	8
Voltaire s	774	2
Voltaire s	1996	23
Volubility commend her v	2200	6
Volucris desperat m auris	1586	8
Volubilis m	787	8
Volume m	189	11
gold	157	9
little v but great	157	9
of the works	157	1
read from treasure v	2097	15
the fair v	2240	12
within that awful v lies	158	10
Voluntas all learned v	1058	16
turned	188	13
golden v	1058	13
in v deep	187	19
of ambiguity amuse	1214	10
whole v in form	2223	20
written with sharpness	1585	10
Voluntas aliud m aliud op	425	2
tamus	151	3
Volunt quod v facile	1475	3
dit	2149	7
Voluntate in sua m e	1031	1
nostra pace	2148	9
Voluntas non potest capi	2148	13
rust comit fat v too	461	12
pro ratione v	1512	12
ut desunt vires laudanda v	1509	17
Voluptas abut turpitu dino	1494	7
manet	1511	1
brevis non vers v	1064	4
concedat rator	1510	17
bonum	608	1
libertas turpitudinis	1510	1
impedit coanum v	1510	17
labor v dissimula	608	1
largi amone et temperat	1510	17
migravit ab aure v	1510	17
est accepta	1510	17
docet omnia dolore v	1510	17
non m	1510	17
nulla est	1510	17
nullat navitas	1510	17
periculo crescit	1510	17
placuisse abi v	1510	17
trahit sua	1510	17
Voluptatem escam ma	1510	17
lorum	1510	17
meror comes consequator	1510	17
nihil tam detestabile	1510	17
Voluptates sperne	1510	17
Voluptas m v casu	1510	17
Voluptatibus fastidium fin	1510	17
tumultu est	1510	17
Vai platis glena eat v	1510	17
Volupte de corona	1510	17
Voluptuousness no bottom	1510	17
in my v	1510	17
Vomit dog turned to its v	1510	17
Vomits wrecks	1510	17
Vivacious not v only	1510	17
peckish	1510	17
Vorderat est fahrt Hecede	1510	17
Vortex	1510	17
ment	1510	17
Vorzier vest admired	1510	17
Vos ac v non vobis	1510	17
Vota perdis bona v	1510	17
Votares imperivi v	1510	17
Votariet m palmer s weeds	1510	17
Volary of the desk	1510	17
whicker d v of war	1510	17
Vote	1510	17
and raise price of corn	1510	17
canvot eat v them	1510	17
carly and often	1510	17
merited to have you v	1510	17
sensible women do not	1510	17
want v	1510	17
straw v shows hot air	1510	17
that shales turrets	1510	17
with Chad	1510	17
Voted at party s call	1510	17

VULGAR

Voter convince m by re	1543	2
forms	1531	1
exercises public	1531	1
Votes as long m I count v	1531	1
British tribes	2099	6
of	1529	12
Vota m crat m v	1585	9
scribitur optas	1585	9
Voto aperto m v	1585	9
Voucher m matty	1585	9
Voulour eat	1585	9
Voulu vous iaver	1585	9
George Dandin	2099	17
not	2099	17
and m and superpraise	200	6
did m to m his charge	744	13
miserly together	1585	9
I v to thee, my country	1585	9
is a m m sin	1585	9
me m mows	1585	9
plighted an eternal v	1585	9
that binds too strictly	1585	9
that s d	1585	9
Vowels ear with v	1585	9
fire	1585	9
Vowing more m perfect	1585	9
tion	1585	9
Vows cancel all v	1585	9
can't change nature	1585	9
m brokers to dealing	1585	9
honey of his v	1585	9
like ropes of sand	1585	9
made m pain	1585	9
made m wine	1585	9
marriage m as false as	1585	9
men s v women s traitors	1585	9
mouth made v	1585	9
much in v little in love	1585	9
of lovers not to be kept	1585	9
of women of no bondage	1585	9
be	1585	9
our v are heard betimes	1585	9
our v were plighted	1585	9
put me off with lumber v	1585	9
regard the v of lovers	1585	9
dear I dare not hear	1585	9
fondly made	1585	9
that ever men broke	1585	9
chase of a god	1585	9
thy v traced m sand	1585	9
usual v and then wa	1585	9
parted	1585	9
with such passion	1585	9
Vox aulita perit	1585	9
divinitus v	1585	9
preterea n hil	1585	9
faucibus haet	1585	9
ac ut v reverti	1585	9
nihil quam lotus aer	1585	9
omni us	1585	9
populi aliquid divi	1585	9
um	1585	9
populi v dei	1585	9
balneo planet	1585	9
viva m adfuit	1585	9
Voyage m unapoken	1585	9
Hobbes V	1585	9
life s uncertain m	1585	9
of life	1585	9
prosperous v when m suf	1585	9
ferred shipwreck	1585	9
take my last v	1585	9
m bottom of the sea	1585	9
Voyager upon life s	1585	9
Voyager pour voir du pays	1585	9
gut v eat v	1585	9
Voyagers bumble v are	1585	9
we	1585	9
Voyaging witherward	1585	9
Vrai m lampe	1585	9
atre vruvuable	1585	9
tromper sur le v	1585	9
vulgar boil an egg	1585	9
both great v and small	1585	9
by m v	1585	9
extol things v	1585	9
falls and none laments	1585	9
but m	1585	9
laugh m smile	1585	9

some say that we w 456 20
 Wanamaker runs 1558 1
 day School 1438 13
 Wand of magician 924 1
 wave thy golden w 33 1
 Wander in the ways of 2153 7
 Wander call hit his 2101 16
 Wander thirst is 2101 16
 that will not let 2101 14
 Wandered in the solitary shade 11 8
 I ve w 1206 13
 lonely as a cloud 11 11
 we have w long 2070 21
 Wanderer bewildered 1432 1
 vice 1432 1
 from way 1493 18
 sets a w on his way 211 4
 thou angless w 140 6
 weary way torn w bore 391 10
 who begs daily 83 16
 wise W foiled by fate 391 10
 Wanderers o'er eternity 2071 4
 Wandering between 1144 3
 worlds 2039 1
 from clime to clime 1465 10
 on a foreign strand 1330 1
 Wanderings round this 2101 1
 Wanderlust 1330 1
 Waned you have w from us 10
 Wandeth fast and spendeth 1508 2
 all 1508 13
 Wang Doodle mourneth 2103 5
 Want 2103 5
 all that I w is you 1586 16
 as an armed man 687 19
 bent o' cheeks in w 2103 9
 bitter and hateful good 895 12
 chief w in life 1548 4
 complain of w of time 140 14
 eternal w of pence 991 3
 exasperated into crime 3043 7
 feud of w and have 736 4
 for w of nail shoe lost 734 19
 gives to know flatterer 896 9
 hollow friend doth try 2103 11
 I w a hero 2103 10
 in the midst of plenty 318 17
 is a growing giant 1506 2
 live in w to die rich 1506 2
 lonely W retired to the 1328 8
 makes rog 1327 10
 mistress of invention 1328 8
 neither w nor abound 1327 10
 no more than may a flier 1328 8
 no w yourselves 1328 8
 you m but need 1328 8
 of argument supplied 1328 8
 of a thng perplexing 1328 8
 of faith 1328 8
 of figure 1328 8
 of friends and empty pun 541 17
 of motive makes life 1660 12
 dreary 1430 10
 of opportunity 1430 10
 of soil and delicacy 1585 10
 one thing pray for 2103 8
 other 2235 2
 passed for merit 2235 2
 quench eye s bright grace 2235 2
 things I can't have I m 435 12
 those that m those that 1571 5
 have 896 9
 uncommon 1080 10
 wait till you w to w in 2103 15
 what I w when I w 1792 12
 where w cries come 2103 15
 which is born of plenty 2103 15
 will perjure vestal 2103 15
 wit s whetstone 1297 4
 makes 2103 15
 Wanted be move 6
 der d at 1704 9
 not as we w 1704 9

Wanting makes mad wan 426 2
 weighed and 612 7
 Washen and 369 11
 coxer d w 706 5
 is my page 1128 10
 Wandlessness 2104 14
 has been 2104 14
 make w your ignorance 2104 14
 sing of cleanly w 1528 2
 Wanton sleep pretty w 1847 3
 Wants a heart 19
 all goes to him who w 1562 13
 nothing 2103 16
 all our 2104 10
 getting what one w 2104 10
 tragedy 2104 10
 his w few 2104 10
 I w just 1883 4
 in up and down 648 13
 least who dears least 2104 4
 man w but little 2104 11
 modest m of day 1065 16
 mv w few 2104 1
 nothing w I want stuff 2103 13
 doth seek 2103 13
 real w in small compass 1320 10
 that punch the poor 1320 10
 their w but few 2103 16
 them ex w must choose 104 3
 thousand w at boots 2031 1
 three never satisfied 2104 1
 to have no w divine 2106 1
 War 2111 11
 abstract w is horrid 1472 3
 absurd and impossible 2113 14
 all writhed to civil 2113 14
 aracter w 2113 14
 artificial plague of man 2113 14
 avo lance of w vital need 1472 3
 bankrupt a last resort 2113 14
 better 1474 14
 between France and Eng 2113 14
 land 2113 14
 biological necessity 2113 14
 breaks of war 2113 14
 child pride 2113 14
 condemn recourse w 2113 14
 death a feast 2113 14
 demands three things 2114 9
 gold gold gold 2114 9
 displays spiritual gram 2114 9
 dear 2114 9
 dogged w bristle his angry 2114 9
 crest 2114 9
 done more than charity 2114 9
 drastic medicine 2114 9
 easy to begin 2114 9
 educates 2114 9
 end w create great peace 2114 9
 en led by consent of victors 2114 9
 endless w broad 2114 9
 engenders w victory de 2114 9
 feat 2114 9
 enters where wealth al 2114 9
 her 2114 9
 epidemic insanity 2114 9
 equality breeds no w 2114 9
 of w violence 2114 9
 the knife 2114 9
 ex fer m I call it murder 2114 9
 first in w first in peace 2114 9
 things would not play 2114 9
 gratifies combative m 2114 9
 strict 2114 9
 great and lasting w 2114 9
 great country 2114 9
 a little w 2114 9
 gram wing d w 2114 9
 halfhearted every 2114 9
 faithful almost as peace 2114 9
 he kept us out of w 2114 9
 he preferred w to peace 2114 9
 he who 2114 9
 hired assassin's trade 2114 9
 how sweet w is 2114 9
 idealism and blessing of 2114 9
 I m the w 2114 9
 century w will be dead 2114 9

War continued
 m prepare for 599 2
 in peace think of w 597 2
 in the skies 10
 m w mistake 19 3
 terrible in 19 3
 as a tyrant 1040 1
 in becoming contemptible 112 4
 in cruelty 109 16
 in elevating 112 4
 in hell 109 16
 in kind 112 4
 in not and trouble 474 10
 its thousands alays 112 4
 j m w since world began 109 16
 kindle w by 109 16
 law m jest 109 16
 lays burden m 109 16
 m have m say 109 16
 lives in state of w 109 16
 loves dainty fo d 109 16
 m game world loves 109 16
 make m on Murder 109 16
 makes good history 474 10
 makes hell bigger 112 4
 makes thieves pence hangs 112 4
 matter of expenditure 112 4
 m of m m ity 473 2
 m be for sake of peace 112 4
 must be utterly lost 473 2
 m go on 110 7
 necessary is just 110 7
 neither shall they learn w 474 10
 never leaves nation 109 16
 never was good w 112 4
 no inevitable w 109 16
 no sir fe to dark house 2113 14
 no such thing as little w 110 7
 no w or battle sound 473 2
 no w till peace falls 109 16
 not sparing of the brave 473 2
 not with the fallen 66 4
 of conquest 171 20
 of Rose 640 14
 of winds contend 2113 14
 only amusing sport 1106 17
 only study of a prince 1106 17
 pastoral 1106 17
 ped i tin art of w 1106 17
 perfection of human knowl 1106 17
 edge 2106 7
 preacher w devil chaplain 2113 14
 preoccupation of human 2113 14
 ity 2113 14
 prepared for w live in 1597 2
 peace 1597 2
 quaint and curious w is 2113 14
 rich 65 4
 righteous w awakes love 2113 14
 seeks victims in your 2113 14
 should be long preparing 2113 14
 show of w to have 2113 14
 snaws of w 2114 9
 spares bird takes good 2114 9
 spoils conversation 2106 7
 state of nature 2106 7
 strong men greet 17 16
 testament of bleeding 2113 14
 this gallant head of w 2113 14
 this is w 65 4
 thou son of hell 2109 16
 to out of w 31 2
 m prepared for 1597 2
 m end 2113 14
 to the castle 2108 2
 to the end of 2108 2
 trade of kings 2108 2
 truly dedicate to 2113 15
 of w 838 14
 I w will and will 972 19
 waged with fortune eternal 714 22
 w 66 4
 was in his heart 18
 to m against pream 2110 8
 ble 973 1
 w w an' a 2112 13
 when w begins opens 2112 13
 wicked fascination 10

WAR

WATER

War 1473 10
will 1473 10
yield 1473 10
windpipe slitting 1473 10
with a thousand battle 1473 10
won by American spirit 1473 10
wordy w 100 3
worse than w fear of 9
Wars of 1473 15
spair 1473 15
red teetstone 1473 7
War cry was forgotten 1473 1
War drum throbbed 1473 9
longer 1473 9
War god loathes hesitation 1473 8
War 1473 8
War thing the Comrade 1473 3
for joy of hlat time 1473 14
native wood 1473 1
Warblest 1405 1
Warbling his Doria lay 1473 8
Warblings from 1473 8
Ward has no heart 1473 12
who will w the warders 1473 12
Warder is Despair 1473 12
Wardrobe of the grave 1473 12
was in 1473 12
Wards 1473 12
Ward seems to signify 1473 12
blood and iron 1473 12
Warling young man 1473 12
Warlocks and witches 1473 9
Warm and still to be enjoy d 1473 9
be w but pure 1473 9
in kersey 1473 10
not only w 1473 10
Warning 1473 4
Warning gave him strength 1473 7
lack of kindly w 1473 7
Warn to w to comfort 1473 7
Warned 1473 13
armed 1473 13
Warning 1473 13
for a thoughtless man 1473 13
will not w 1473 13
Warranty deed recorded 1473 13
Warranty deeds give no 1473 13
title 1473 13
Warrior braggart 1473 13
famous for fight 1473 13
feels pain 1473 13
for True and Right 1473 13
he lay like a w 1473 9
home they brought 1473 7
armed w 1473 9
no 1473 10
this was 1473 9
with his shield 1473 13
Warrior female w 1473 14
fierce fiery w 1473 13
pale 1473 16
plaided w of the North 1473 16
she fires 1473 8
trusty w undismayed 1473 13
where found 1473 8
w are sorry 1473 9
and rumours w 1473 9
and scaffolds everywhere 1473 10
chronicle w of lutes 1473 10
for my money 1473 7
hateful 1473 13
w 1473 13
just to 1473 13
now for Irish w 1473 14
of European powers 1473 9
that make ambition virtue 1473 11
thousand glorious w 1473 13
to the w my boy 1473 13
w triumph 1473 13
why w are waged 1473 13
Warsaw order regains 1473 13
W 1473 13

Wart many 1473 10
or a mck 1473 10
Wary expedient to be w 1473 10
Wax 1473 10
Wash and 1473 10
dirty 1473 10
hands often feet seldom 1473 10
I will go w 1473 10
at white as snow 1473 10
Neptune's w 1473 10
never comes out in the w 1473 10
they w on Monday 1473 10
why w why cat 1473 10
wring brow hake scorn 1473 10
Washed against unwashed 1473 10
hands before multitude 1473 10
in the blood of the Lamb 1473 10
Washing 1473 10
will 1473 10
and getting finished 1473 10
caded with the day 1473 10
hands with invisible soap 1473 10
what worship in w 1473 10
Washington George 1473 10
and slavery 1473 10
bequeathed 1473 10
counsel 1473 10
W 1473 10
farewell 1473 10
fine fearless placed man 1473 10
fixed star in firmament 1473 10
freed of all climes 1473 10
flood of his worship 1473 10
in clear and upper sky 1473 10
is a witchwood 1473 10
mightiest name of earth 1473 10
never slept over 1473 10
now only steel engraving 1473 10
slaying Spartacus 1473 10
the brave 1473 10
towered above them 1473 10
where magnificent 1473 10
Washington directed from 1473 10
W when to sow 1473 10
things get lonely in 1473 10
why live in W 1473 10
Washingtonian dignity 1473 10
Wasp 1473 10
is most impertinent 1473 10
Waspish when you are w 1473 10
W dart death 1473 10
elves 1473 10
like bottled w 1473 10
Wassail lascivious w 1473 10
Warrior in a Mear tragic 1473 10
Waste 1473 10
brings woe 1473 10
haste makes w 1473 10
I am about no w 1473 10
I am w without 1473 10
is grandeur 1473 10
its sweetness 1473 10
limitless w of 1473 10
not want not 1473 10
ocean's melancholy 1473 10
of all devouring years 1473 10
of feelings unemployed 1473 10
of human life 1473 10
of mighty waters 1473 10
of plenty 1473 10
to what 1473 10
treasure of time 1473 10
wavy 1473 10
weary 1473 10
were I in the wildest w 1473 10
wilful w brings woe 1473 10
would make a syllable 1473 10
Waste paper 1473 10
w as the rest 1473 10
Wasted more w 1473 10
wears 1473 10
god home 1473 10
Wastes of common sense 1473 10
sea born 1473 10
Watch 1473 10
and pray 1473 10
as w in the night 1473 10
between sea and thee 1473 10
you Don't W Out 1473 10
W 1473 10

Watch continued 1473 10
found w upon the ground 1473 10
good firm is W & Waste 1473 10
has no watchmaker 1473 10
I never had a w 1473 10
of the 1473 10
keeping w above his 1473 10
last night 1473 10
mournful mother keeps 1473 10
have a maker 1473 10
what they love 1473 10
the w of night 1473 10
some must w while 1473 10
must sleep 1473 10
night in storms 1473 10
thou and wake 1473 10
tomorrow 1473 10
watch d that 1473 10
right 1473 10
wear learning like 1473 10
authentic w shown 1473 10
wand my w 1473 10
winding 1473 10
your step 1473 10
yourself go by 1473 10
Watch case 1473 10
larum bell 1473 10
Watch dog guards his coach 1473 10
Watch tower 1473 10
Watch in the firmament 1473 10
of public weal 1473 10
Watches as a cat a mouse 1473 10
correct w by the clocks 1473 10
is with judgments as 1473 10
Watchful temptation 1473 10
waiting 1473 10
Watchmaker God and the 1473 10
Watchman 1473 10
what of the night 1473 10
Watchman a part compels 1473 10
Watchmen tell more 1473 10
seven 1473 10
Watchword Be free 1473 10
recall 1473 10
Watchwords great 1473 10
Liberal Party 1473 10
Water 1473 10
air and cleanliness 1473 10
and air for tenor chose 1473 10
and bread enough for man 1473 10
arquebused w 1473 10
as w goes by mill 1473 10
but the desert 1473 10
cannot be fresh and salt 1473 10
wash away your 1473 10
sin 1473 10
carried 1473 10
carry w in the sea 1473 10
saw its 1473 10
conscious 1473 10
win 1473 10
quite holy w 1473 10
dirty 1473 10
clean 1473 10
drunk w clear 1473 10
drunk longer w 1473 10
drunk the 1473 10
drunk by measure 1473 10
drunk little speed 1473 10
where nor any drop 1473 10
drunk 1473 10
first of things 1473 10
sowed like wine 1473 10
w will quench 1473 10
from a pumice stone 1473 10
Alpine height 1473 10
from the spring 1473 10
go into w foam 1473 10
hold w 1473 10
honest w 1473 10
I came like W 1473 10
I don't 1473 10
I heard 1473 10
I'm very 1473 10
if with w you fill 1473 10
m a leaky urn 1473 10
m 1473 10
m the one hand 1473 10
m impenetrable w 1473 10
m smooth w God 1473 10

Water continued

inspired m warmth of 1315 11
 wine 1315 11
 lead a horse to 1330 9
 like m from duck 1639 19
 like w duck 1643 19
 drops of m 1643 19
 w run hilt 1643 19
 more m ghedth by mill 1305 1
 miss m till well dry 1305 1
 no m than m sleeps 1305 1
 noblest element 1324 2
 now in 1443 1
 of 14 7
 only makes 14 14
 owns a power divine 1315 14
 past cannot make go 1304 10
 pure m best of 1213 16
 its God and blush d 1315 14
 seek m from 119 9
 seeks w in the 1325 3
 soft w hollows rock 1326 10
 spilt on the ground 1325 4
 drives m decayeth 1305 1
 that pours silver 11 4 13
 to give a cup of w 1325 10
 much of m thou 1976 9
 turn d 1315 14
 unstable m w 1324 17
 washes everything 1325 3
 have m and porridge 1316 1
 when m 1325 9
 least expected 1325 7
 whose name m writ 1033 9
 will tell how deep 1324 11
 will wear away stone 1326 7
 will nully flowing 1326 7
 won'tful m curled 2241 8
 would mly wet us 1626 19
 Water breaks dancing down 201 1
 thy w 492 2
 Water barrier when old 492 2
 Water drinkers m tell 2052 3
 Water drops melt myself 1039 4
 away in w 1077 18
 women's weapons w 1077 18
 W gruel healing power 872 19
 Water land of Dutchmen 904 7
 Water Mill listen to the W 1304 16
 Water right 1721 3
 Water tanks song heard at 2071 48
 w 2071 48
 Water wagon m the place for 504 15
 me 504 15
 Waterbrooks hart panteth 106 17
 Waterflies diminutives 222 11
 Waterloo 1770 4
 every man m his W 1227 1
 fatal W visible 1227 1
 put back m clock 1226 13
 on playing field of 2127 5
 From 2127 5
 world-earthquake W 2127 3
 Waterloo s enragued 1770 4
 plan 1770 4
 Waterman looking 1770 4
 Waters am Well m Life 14 14
 m cold w to thirsty soul 1396 10
 by m where dove 1396 10
 ups 1396 10
 by the w of Life 1325 5
 calm the troubled m 2125 8
 deep w noiseless 842 5
 earth's width of m 874 15
 fishing in troubled w 670 11
 from Rio Grande s 1116 9
 he drinketh strong w 15 15
 how fleet the w flash 22 11
 I cast ther m life 191 4
 leadeth me beside w 790 18
 many m quench 1390 13
 love 1390 13
 moving m m mind 1334 5
 of w 2125 2
 the glad w of sea 1976 7
 oil on troubled m 1775 1
 on a starry night 37 4
 once more upon the m 1776 6
 returning 1776 6

Waters continued

smooth w run deep 1326 1
 smoothly the w lust 1326 10
 still w run deep 1326 1
 sweeten w are sweet 1628 1
 tall w refuse to glisten 208 18
 time s w will not ebb 208 18
 tough d w 208 18
 walks w like thing of life 1873 13
 wear the stones 2126 11
 were winding sheet 629 1
 with w past mangel mill 1304 1
 who told King George 1571 10
 Wattle Captain 492 2
 Watta put W run em 62 1
 Wave m like the w 47 11
 blind w break m fire 1502 13
 every w with dimpled face 1914 13
 for a winding sheet a w 1815 1
 from which no return 389 11
 glassy cool transparent w 848 1
 more credit in a w 2197 7
 never was w more just 1815 14
 past cannot be called back 2009 8
 quickly lost in sea 625 7
 salt w 1772 17
 that echoes round the world 2085 13
 that has passed 1459 3
 that reflects in bosoms 874 8
 walk o'er 1402 1
 Wavering sooner lost 1395 11
 Waves breaking on a farther 1554 9
 shore 1775 7
 breaking w dashed high 1775 7
 but came the w 1375 8
 came shinning up 585 13
 clasp one another 1050 3
 contentious w 1954 3
 dance to the music 2241 8
 like as the w make toward 1315 9
 the pebbled shore 971 8
 number w of the sea 1889 9
 of thy sweet singing 2196 7
 of woe 1940 18
 over match w 1845 11
 salt w dashing our hair 1852 19
 smooth flow the w 2064 13
 tainted with death 2064 13
 though the w divide 2 14
 thy proud w be stayed 1772 1
 what are wild w saying 1772 1
 wherever w roll 1772 14
 wild w whist 681 4
 Waving the bloody shirt 65 12
 Wawl and cry 164 5
 Wax and parchment 1080 16
 frequent in tapers 1634 16
 if we m m follow 375 9
 men of w 1246 11
 tis the bee s w 143 12
 to be mended 875 12
 to receive 875 12
 Waxed as red as rose 192 3
 Way always a best w 532 9
 broad is the w to destruc 892 9
 tion 1992 12
 clear the w 1211 7
 dim and perilous w 1211 7
 d il w which leads to 1414 6a
 nothing 750 14
 every w makes my gain 1734 13
 farthest w about 474 14
 fret w at last to sea 1 3
 he'll find a w 1343 8
 heav n a wide pathless w 1433 4
 high w and a low 20 17
 himself will choose 1734 4
 I'll find a w or make one 416 1
 it is God s w 589 7
 lead the w 2103 7
 let the w wind up hill 1315 9
 lies where God knows 1135 4
 life a bewildered w 822 10
 long in the w and hard 1734 11
 long uncomfortable w 1640 10
 longest w round 892 13
 lovely w to almsget 1304 7
 make w for liberty 214 16
 making the hard w sweet 1095 7
 marshall at me the w 1095 7

Way continued

straight 1832 20
 is the w to life 1734 1
 next m bones 1734 1
 mly w to 2090 6
 no w barred to virtue 1135 11
 noiseless tenor of their w 217 2
 a wisest men 2000 4
 of a serpent upon a rock 2209 6
 of a young man 375 17
 of carth 875 17
 of flesh 1830 11
 of plain 1845 1
 of superior threefold 1831 1
 of transgressors is hard 1421 8
 out of the world s w 1509 6
 pleasing m right 1509 6
 pleasure s devious m 1509 6
 pretty Fanny s m 1509 6
 promuse m 13 13
 right w to go 1737 9
 om my w as birds 1434 11
 spring like m 41 4
 Stonewall Jackson s w 1005 3
 surest m to get 1368 8
 surest w m s 2214 8
 heart 1775 11
 takes her listening w 1775 11
 that I find m 1775 11
 that leadeth to destruction 1811 1
 that leads from darkness 1811 1
 that s madness lies 1811 1
 that s the effect w 1811 1
 there lies your w due west 1811 1
 thorny w to heaven 1396 3
 to be happy 1396 3
 to dusty death 2241 8
 to God by ourselves 755 9
 to Heaven of like length 17 17
 to Hell s a Heaven 1724 13
 to rest m 1724 13
 long and weary 1724 13
 went her unremembering 1455 13
 whence I shall not return 1455 13
 wrong m more reason 1455 13
 wrong m to the wood 2250 13
 you ve such a w wid you 7 7
 Way station between too 855 9
 little and too much 855 9
 Ways God a m dark 2058 13
 hard are m of truth 2058 13
 be of their wicked m 1391 1
 Heaven s m 855 9
 justify God s w 44 13
 justify w God to men 12 12
 loved the good m 20 20
 many m to fame 625 2
 neither m your w my w 1990 6
 m and sixty w 1585 11
 of Death m soothing 1643 4
 Heav n dark 1643 4
 bear antiquity 83 19
 of men must 1796 12
 of pleasantness 1471 1
 gods are slow 1768 12
 m safest and surest 1768 12
 parting of m 1768 12
 sixty m w in which 3 3
 m can like a m 349 10
 are dark 1037 48
 that wind m and 1037 48
 there m and 1037 48
 be triple 1814 3
 to have m slain 2209 12
 two m getting on 476 2
 m unstuffed 1351 13
 vindicate m of 496 12
 windy w 989 10
 world s w 1203 16
 Wayward m this foolish love 707 2
 We m people we like 707 2
 put it down m 769 3
 m for 981 5
 Weak and m gentle 346 2
 apt m be cruel 346 2

WEAK

continued	
as	2127 12
cast	642 17
devouring	2127 19
every man	2127 20
fraud	2128 1
the very wise	2128 5
ercome	2127 23
sickly full of pains	2128 1
w w is man	1586 18
things	761 8
w	2127 18
perform	947 8
w for	1713 10
too w world	2127 14
strong	2127 14
why so w as be wise	2127 16
Weaker goeth to pot	1564 10
goes to	2128 1
love variety	2127 1
amiable w	2127 13
thy w	652 1
childish w	2127 13
driven by w to noise	1428 3
grows strength of all	2127 13
is not in your word	2127 13
last w wise men put off	2127 13
let w learn meekness	1204 2
made perf	2127 13
mastering power	1238 17
of man	1243 13
of man you wish to please	2127 16
of the Great	1239 14
on both sides	1243 4
owning her w	1243 11
pardon w he never felt	2127 13
strength perfect in	1243 1
stronger by w	2127 13
that b and bends	2127 17
that subdues the strong	1243 11
yields to temptation	1243 11
to	2128 2
we are apt	1243 7
what we feel to show	1243 7
Weaknesses of mankind	1243 10
often necessary	2127 20
Weal and woe make own	1427 4
and cannot pan	1243 2
public w requires	428 3
Wealth	
See also Riches	
accumulates men decay	1722 17
her w upon her back	2127 13
all w ran in my name	764 13
and con	2127 13
gether	1722 13
application of mind	1717 8
bags of	794 8
away once worn	1722 13
bestowed on	1472 16
courts	1722 13
breeds satiety	1722 13
bring home	1722 13
brings Opportunity	1722 13
gave happiness	1722 13
of covetousness	1718 1
come w or	1705 1
command or	1719 12
to	1719 12
delights the	2127 13
spiritual class	1717 8
worth	1722 13
enemy health	1722 13
folly	694 1
fencing got by law	1094 3
friends	736 12
is	871 1
everywhere	2127 13
freighted	1586 18
gave little w	1586 18
W and	1236 1
given only rich	1236 1
servant, bad	1719 11
great w great	1722 13
had done wonders	1722 13
your w	19 18

Wealth continued

he cared not for	1997 12
he that knows his w poor	1719 12
I ask not hope nor love	2102 1
I don't hold	1571 1
I had w	412 18
in health	2127 13
his enjoys it	1719 6
possession of valuable by	1719 6
valiant	1717 8
let w and commerce die	70 10
let w let honor wait the	1243 4
wedded dame	1722 13
lightens not the heart	1722 13
little w, little care	1326 2
loss of w loss of dust	1568 2
lost nothing lost	236 14
makes dull jest witty	1720 17
makes lords of mechanics	551 13
makes one dance	1717 17
makes wit waver	1720 14
means of refinement	1720 8
means power leisure	1720 8
nature's w has bounds	1722 3
not best abode	1013 1
of country lies in men	1376 6
of Indian provinces	1086 10
of nations	1379 8
of Ormus and of Ind	444 15
of rich feelings	661 10
only w forever yours	772 15
or homum or worldly state	239 13
pander of all sin	1722 3
pled up by shrewd	1717 10
predatory w	1717 10
preferring to praise	1718 16
proper heart to w	1722 13
set w all at one cast	752 16
should be everywhere	1719 16
soldier's w is honor	1722 3
sooner enjoy w the better	1719 7
speculative w	1717 10
squandering w	1616 6
such w as can endure	1586 1
superfluous w	1718 10
supports party in power	1722 16
surplus w sacred trust	1717 1
takes	1097 3
tangible w untold	1351 1
that puts w from shore	321 16
that sinews bought	1839 7
three ways to w	1718 15
to disappointed w is wena	311 17
ton	1722 10
to gain w easy	1722 10
in w	1873 4
waste superfluous w	1493 11
what he ample w	854 8
what poles of w	1098 6
when w is lost nothing	236 14
where w is follows	1332 20
who gets w	1722 13
from the shore	323 16
whose w want	1571 1
will bear the silly things	23 1
without contentment	1722 13
without stint we have	1241 1
worldly w consumeth	731 6
worst species of idleness	1717 10
wretched man outlive	1572 16
ye sin another keeps	1906 9
Wealthy w friends	720 12
through my wife	477 17
Weaned on a pickle	1552 2
Weapon of her weakness	1077 1
that comes down as still	2098 17
Man the w	2109 15
Weapons made arms	1
redoubtous	1
Weapons grasp w He has	1304 3
given	904 3
holly	1162 14
never wants	654 13
what w hon	1977 18
will not arm fear	1977 18
w water drops	1977 18
Wear better to w out than	1722 13
rust out	1722 13
Wear	1706 7
has	1360 9

WEBSTUHL

Wearin I w w awa', John	29 9
o the green	998 6
Weariness can	1847 11
the first	1145 9
in home	1145 9
fever the first	1145 9
makes forget his toil	808 1
him my	324 17
not on your brow	1117 1
of life	485 1
Wearing all things	11
for	11
Weary and overwrought	11
be at rest	11
well doing	11
all shall	11
I m sad	1049 4
unprofitable	11
there the w be rest	11
do rest w	1493 14
where w	1321 4
with disasters	4 8
Weariness fer	11
Weariness thinks it	11
w	11
pop goes the	11
words	11
all of w makes	11
year	11
altogether very bad w	11
beautiful early summer	11
blamed uncertain thing	11
brook that love not wind	11
the wild w	11
discourse of fools	11
do not know w tomorrow	11
everybody talks about w	11
fair w for sky red	11
fair w of north	11
fine when people courting	11
talk of w	11
bore w April	11
if it prove fair w	11
in w singing	11
is beautiful	11
it's always fair w	11
little we fear w without	11
New England w	11
plague twelve penny w	11
shilling w	11
talk of w folly	11
under the w	11
warn w in bed	11
when it is not too rainy	11
who foul w too much	11
Weather beaten	11
without	11
Weather	11
other	11
wive	11
Weathercock	11
every	11
wind	11
for levity	11
on a steple	11
Weave and	11
Weaver and w a w	11
of a little rhyme	11
Weavers of long	11
Weaving blindly	11
Web from their own entrails	11
of late	11
of late we run	11
of friendship	11
of life of mingled yarn	11
of loneliness	11
of Penelope	11
of the wit	11
own w from entrails	11
tangled w we weave	11
that whiten in the sun	11
weaving the w of days	11
what w weak	11
wondrous w of mystery	11
Webbs laws	11
w	11
of than common size	11
Webster	11
Great Face and	11
Webstuhl am saundersen	11
Zet	11

December when they 1274 5
 neither plight 1274 5
 or come to 1274 5
 some ladies w some love 2179 14
 could not w her for gold 2179 14
 Wedded all the world 2185 18
 if much discomfort 1220 7
 she 1220 7
 Wedden after their 1268 12
 Wedding
 See also Marriage
 destiny 1265
 just another fatal w 2295
 never w ever wooing 2217
 Wedding banquet to 1508
 Wedding bells hear the
 mellow 157 20
 no w far her 291 10
 Wedding earnest ours 291 1
 Wedding ring circle of a
 1275 11
 Weddings fair weather 1272 15
 make a of people sad 1816 5
 Wedges of gold 1816 5
 pearl white 2027 9
 Wedlock and padlock 1273 13
 brings to nightcap 1273 13
 calls it w veil, sin 1265 1
 compared to public 1278 15
 desire and repent of w 33 11
 forced but a hell 2144 8
 bath likened been 1278 15
 holy w in a happy wife 1275 3
 honest w glorious thing 1275 3
 in w wake 2130 6
 a padlock 1268 12
 lane no turning 1268 12
 never laid claim to 1265 1
 of minds 1265 1
 of silence and light 1268 12
 under man and beast 33 11
 very awful thing 1276 2
 without love some any 1269 11
 women angels w devil 1276 2
 Wednesday he that died 1276 2
 is Whitsun week 2180
 Weed
 basest w outbraves dignity 2130 11
 duller than the fat w 1278 15
 evil w is soon grown 2130 13
 flower in disguise 2130 5
 forego the Indian 2019 9
 he bites on every 2130 7
 I am as a w 440 3
 ill w groweth fast 2130 13
 Indian w withered quite 2017 12
 o erges the 2130 7
 a w potage 2130 7
 pernicious w whose scent 2018 3
 soon prospers 2130 12
 what I thought flower only 2130 4
 w 2130 4
 who a lovely fair 2130 9
 and tala 1441 8
 brain 2130 8
 are shallow rooted 1502 1
 away with slavish 2250 17
 bred an w of
 brain
 call it not
 discern
 do grow space 2130 10
 in sustaining corn 2130 5
 fast in growth 2130 10
 sable 2079 8
 without 2079 8
 wild w 823 17
 age his 2130 8
 suck soil's fertility 823 16
 that streaked victor 1744 18
 wind shakes, remain 522 19
 winter 2130 13
 Week w forever and a day 1019 5
 keep a w 1752 13
 of 1752 13
 days trial 1752 13
 w and within 1077 13

Weep, continued
 away the life of care 404 8
 awhile if ye are fain 1973 11
 better to w at 1973 11
 but not wail 1078 7
 for joy land 1974 10
 I w for you, 1974 10
 I will w for nothing 1885 2
 I'll w word it 1974 13
 if thou wilt 1974 13
 may w on wedding
 day 1272 6
 more because w in vain 1971 14
 no more my lady 1974 6
 more nor sigh 1978 13
 not for those 4 14
 not my wanton 1974 15
 not, O friend 405 8
 some w because they part 1453 1
 such a little thing to w 1974 1
 to w, to sleep 1138 5
 when w are born 407 8
 why do you w 415 24
 why all still and w 1 6
 with them that w 1885 9
 ye not for the dead 404 10
 Weeper make the w laugh 2025 20
 Weeping
 See also Tears
 and gnashing of 2037 12
 comes in w 124 2
 desperes w wrath 1074 4
 I have w cause of 1978 11
 to the ease of woe 1973 20
 learn w law, h gamug 1077 11
 make little w for dead 404 10
 may endure for a 1018 18
 mocking your unrel 2262 7
 no w save when died 1040 8
 of an hour laughter 982 13
 they are not long, the w 1137 8
 those sad 407 11
 thy w is in vain 405 12
 with w and with laughter 83 20
 Weeping Cross come home
 by W C 1329 9
 Weeps before maiden's hier 2461 16
 w for himself 843 8
 why these w 1972 13
 Weib das W Meisterstucke 1882 3
 hat tausend Schritt voraus 2187 11
 Weber Wein und Gesang 2160 1
 Weibkopf 2191 3
 Werdacht 2191 3
 Waigh not count judg
 ments 1022 20
 Waighed in the balances 612 3
 Weigh able to pull his w 56 9
 bends beneath w of thought 122 10
 bird a w breaks infant
 tree 2035 8
 honest w, stubborn gift 1494 21
 bowed by w of centuries 1066 9
 burdened with like w of
 pain 17 10
 of any misery 592 2
 of chance desires 725 5
 of too much liberty 1107 11
 all its w lead 2174 14
 pay for offence by w 115 10
 thrice their w in gold 189 11
 worth thy w of gold 2246 17
 Weights sink with their
 own 2172 13
 Weid may be her sun 1222 1
 Weidest in der Wahrheit 1959 11
 Weiss hat viel w sorgen 1959 11
 nichs als selbst
 erfahrt 593 3
 Weke weke' w criss pig 1954 19
 See also Hospitality
 all wonders 261
 breath of flowers 329
 flowers in May 25 6
 bear w in 932 14
 laid you a w adeo 1454 11
 coming speed parting guest 932 1
 deep month d w 908
 smiles 2007 2

Welcome continued
 general w from his grace 933 10
 Highland w 1267 4
 his w same 2275 12
 the 1953 9
 makes a merry feast 660 3
 sea w waiting 1779 4
 out of silence pick d a w 1779 4
 peaceful evening 582 1
 thee and wish long 1283 1
 our house 933 10
 unclouded w a wife 2141 10
 warmest w at an 6
 Welcomes hundred 931 10
 and 947 1
 little 10
 Welfare country's w first
 concern 1461 9
 of a 58 9
 Welkin amaze the w 2116 10
 made the w sing 2281 1
 make w 226 1
 starry w 694 10
 is not w 1048 16
 w at life 12 13
 all w that ends w 18 12
 every moment or ill 208 22
 I was w 468 13
 if you w w it is w 870 17
 w it w with the child 222 13
 let w alone 1840 1
 never get w if you pick 1444 1
 not how w but how much 2248 12
 not so deep as a 2248 12
 of eloquence 2248 12
 of English undefied 2248 12
 of homely life 1307 14
 of lofty thought 2248 12
 of love 139 1
 of music and melody 2050 10
 of true wit truth itself 872 3
 say you are w 2124 17
 till the w runs dry 48 9
 to do better than w 1436 10
 what will be will be 2022 4
 where Truth keeps court 2022 4
 where truth has hidden 2022 4
 word of malice 1280 3
 Well born, who is 68 13
 Well bred and ill bred 2266 16
 everyone thinks self 1598 9
 to needless scrupulousity 1599 9
 Well connected the w 70 5
 Well doing weary 807 6
 weary in 3
 Well dressed w good spirits
 when 485 2
 491 2
 sense of being w 485 2
 feeling of tranquillity 2266 16
 Well favoured very w 2266 16
 Well bred and ill bred 2266 16
 Well read man 1678 1
 Well spring in wilderness 739 14
 Weller's knowledge Lon 12 4
 Wellington, of 184 1
 Wells of thought 2248 18
 pure w of English unde
 filed 2248 18
 w people 2248 18
 Weir die W 2228 11
 we at 2228 11
 well betrogen sein 621 6
 Weltering in his blood 2228 11
 Weltgeschichte Weltgericht 2228 11
 Wench brown w lay 2205 1
 ing 2205 1
 same coloured 2205 1
 ruschav d w 607 11
 pretty w no land 2205 11
 take heed of a young w 2205 11
 Wench white w eye 605 6
 Wencher w live 2270 7
 Wenches for marriage 1283 13
 Went she came and w 76 1
 we w but they 1553 4
 won't come across

Wentworth Lady Maria		Wheel continued		Whirlwind of	to 6
epitaph	568 2	turn w	Iron	reap	2151 12
Went he watch d and	1059 11	upon a w	17 12	rides	2151 12
Wer vel weira hat vel ze	1059 11	upon the potter's	flyng	what a w is her head	1253 10
Were nor are nor	471 20	w	1244 2	Whisker educated	127 12
he	2170 7	worst w makes noise	2132 1	Whiskers hoary	127 12
Werther	1204	Wheel barrow	as	little bunch of	on 2289 5
Charlotte	1377	w	501 13	Whiskey for medicinal pur	1620 1
Weasel	2281	Wheel work to	1244 2	poses	500 6
West	2281	Wheels all the w run down	2132 1	freedom and w	607 16
hountiful infinite w	2131 4	call upon the w	2132 1	give n e just another	607 16
dying things turn to	324	can leaser w repeat	881 22	is a bad thing	500 6
for things that	372 10	gae down hall screwin	494 12	as a plays an pranks	500 6
glimmers with streaks	2131 1	hesitating of life	494 9	take off their	500 6
go w young man	580	hundred chariot w	613 2	Whisky gill	716 12
going W	2021 1	little his gods on	1549 2	Whisper in the dark	247 1
human nature	1941 14	of broken chariots rag d	2117 4	world's diameter	1836 5
broken	313 13	of fortune	12 10	shape of of the thron	1937 5
in	514 1	of Nature's many plan	2460 6	we w and hunt	1291 12
purane	251 1	of Phubus	369 13	with a well bred w	1734 5
queen	2131 1	of the mind	396 17	Whispered heaven	1771 8
th where the W began	2139 1	of weary life	579 1	Whispering the ear	1897 8
unexhausted	2131 4	time's revolving w	2132 1	Whispering cut men	1897 8
W	372 16	want to see w go round	2131 13	with	1897 8
yet glimmers with some	2131 1	within w	1009 13	soul w are abroad	1897 8
West wind purr contented	2131 1	Whetoe laugh at his	798 2	keeps eternal around	1771 8
Westminster Abbey	97 2	Whetted are altar prest	1163 2	Whispers aerial	2269 12
England a Walkalla	2083 14	Whet and creed	1163 2	breathe	992 4
or victory	2083 14	Whelp lion's w	332 2	from the	992 4
dr W A	1749 8	Whelps like to	332 2	of fancy	992 4
stand shapeless	224 12	run away	332 2	sweet as	992 4
Westward ever and ever	224 12	When ah woe! w	1138 12	to the willing mind	1257 1
to w	12 6	Whence and Whither	1138 12	What if four play w	1257 1
course of empire	30 13	like water willy nully	1139 6	life a game of w	1257 1
the land is bright	2131 6	but why and	1139 6	loved good game of w	1257 1
Westward no	497 1	whither	1139 6	you do not play w	1257 1
Wet our whistles	187 11	Where didn't know w	2263 2	Whisper an I'll come to you	1811 1
your feet w your feet	187 11	Wherefore seek not the w	1138 12	clear as a w	1811 1
Weather tainted w	187 11	Why and w	1681 2	back the parrot's	1789 9
Wet's dry and hypocrites	187 11	Whitheral the w to	1324 6	golly w well y let	491 9
Wheal bob for w	187 11	live	1324 6	makes a fellow w back	187 16
stranded on coast of Eu	187 11	Wherry my true built w	635 13	now am I a tin	2170 2
rope	201 20	Whetstone blunt w	980 4	paid dear for his	2247 8
very like a	1779 9	Will play w	129 11	ploughboy's w	1732 10
Whaler just a w	534 6	of the wits	498 4	rich men never	1868 3
Whales drag Atlantic for	534 6	sharpen others	18 1	them back	717 4
w	534 6	valor's w aiger	79 1	too much for your w	118 1
eat up the little	2014 12	Whiff of grapeshot	2707 11	worth the w	2247 8
little fishes talk like w	2220 13	Whiff, nrt W the devil	1545 2	Whiffled down the wind	1886 8
What and where they be	1666 1	Whim of faction	1545 9	for want of thought	1990 12
and Why and When	196 12	Whiggism evil	1545 12	Whistler J McVell	211 13
are little boys made of	20 1	Whigs admit no force but	2069 12	Whither's ideas about art	2147 7
do	535 1	argument	1545 12	stirring colors	1010 6
hath God wrought	1056 16	caught the W bathing	43 1	Whistles as he goes	472 12
knoweth w is	1056 16	While a mighty w ago	239 12	o'er the models	372 9
What's what knew	1056 16	Whill ken a G W's	573 2	on the way	491 9
I know w	1435 1	Whims chance and w	239 12	wet our w	491 9
Whatever is	804 20	envy of resentment	342 13	with their wet	491 9
Whatever ye would	17 6	if son	2149 2	Whistling hollow	2153 10
What chaff from the w	639 4	Whimsers of the higher	1838 1	leaves	1374 12
plain	1681 3	Whims gratify our w	1239 12	of a	2247 8
blessed gold	1436 42	Whimsy the female guide	198 8	to bear courage up	2024 12
in d bushels of	692 2	Whimsy sit and w	1488 20	to keep from being afraid	1374 12
keep the w and	2131 1	Whimsy her w shrills	2145 4	Whistlings fool's	45 3
chary short emerald	965 14	Whip for the horse	697 23	Wh thread a beat	861 10
broken at the	1758 2	every honest hand a w	1053 10	White already to harvest	478 5
butterfly upon a w	123 7	love well a well	2179 20	red which nature gave	1224 12
dry w grate on axle	2242 8	marketh marks in flesh	2026 8	as any lily flower	1197 3
ever go th the w about	692 13	of his own repentance	1657 1	almond blossoms	687 10
fly upon the w	711 15	slog the black	1841 4	here a that's w	652 7
fortune a restless	713 14	po't own top	1267 10	if she be made of w	166 4
fortune's	713 14	Whipped offending	11 1	in black and w	349 13
giddy	713 14	Whippersnapper critic and	343 10	make w of	493 13
goes round and round	1712 11	Whipping who should	2274 5	very w	493 13
in the middle of a w	748 7	scape w	889 11	of their	259 14
is come	2007 5	Whipping boy sort of w	1934 9	shall not neutralize	259 14
life's worn, heavy	1599 14	Whipping cheer abounds	791 11	wash it w snow	2295 3
w was	1599 14	Whips and scorns of time	940 8	Wings	82 6
time rolls downward	1599 14	God has w	308 13	White bearded ancients	1774 4
quick revolving	1599 14	Whisper every sunny w	1694 9	White	1774 4
rest in peace	1599 14	Whisker every sunny w	1182 9	White House	1774 4
of fortune's w	1599 14	Whisker every sunny w	1182 9	here	1774 4
slop'd his	1599 14	Whisker every sunny w	1182 9	one white keep	1774 4
does the squeaking	1599 14	Whisker every sunny w	1182 9	W H	1774 4
time's restless w	1599 14	Whisker every sunny w	1182 9	in her mouth	1774 4
time's	1599 14	Whisker every sunny w	1182 9		
turn, turn, my w	1599 14	Whisker every sunny w	1182 9		

Whited sepulchres 948 13
 White man cipation 1641 8
 Whiteness in angel w 173 5
 w of years 1245 4
 of his soul 725 6, 1890 12
 Whiter driven 1890 12
 than snow on ravens 1890 12
 back 1637 5
 Whitewash 1643 11
 Whitewashed 1547 13
 Whither 16, 1642 20
 so 1639 20
 thou 1637 15
 willy nilly blowing 1739 6
 Whiting to a snail 1440 6
 with tail in mouth 597
 Whitman, Walt 2
 once said to me 15
 Whittier, John Green 15
 leaf 1687 22
 rather than I 1687 22
 Whittle the Eden Tree 103 7
 Whittier American hero 7
 Whist Emma 2490 8
 Whole and perfect 1405 14
 the marble 637 20
 the w a part 107 3
 equal to sum of parts 430 8
 in himself 831
 used not a physician 405 10
 me beautiful perfect 1187 8
 parts 1390 14
 W 1390 14
 Wholesome air 329 8
 Wholesome profitable 740 14
 Whom you 329 4
 Whoppers make w 2490 8
 Where 2383
 and a bottle 1950 7
 be strong in 1314 6
 bought name of 1333 16
 ever your fresh 1333 17
 I cannot w 1314 3
 is proud 1334 7
 like a w unpack my heart 1952 8
 with 1952 8
 made a noble dame 49 13
 man who makes w keeps 1313 11
 woman 71 3
 noted w alive 1313 10
 once a w ever a w 1313 10
 passion drive thee to 1313 6
 she cries w first 1313 3
 why dost thou lash 940 6
 world postponed to w 1314 5
 young w old saint 1755 13
 Whoremaster abandoned 1313 16
 of man 1913 10
 Whose back doors make 94 11
 w 2016 6
 of lungs 1910 9
 only 1213 12
 till all w burnt alive 1213 12
 painting 1876 9
 Whorehouse sly 1876 9
 Whoring fruit of 1314 1
 tokens of w 1313 1
 Whorl pink w of shell 1540 4
 Why and wherefore 246 3
 and wherefore w all 1339 6
 and W not knowing 1645 2
 is this thus 1339 6
 knowing 1681 8
 plain as 1681 8
 church 2286 3
 should the beautiful 1607 11
 weep 1314 17
 Wicked all once 984 3
 always ungrateful 391 6
 cause is w 1315 10
 from troubling 391 6
 Bee when no man pursueth 1314 22
 stray and fall 1315 11
 bears w not forever 1314 10
 cannot procure good 1315 18
 for w 1315 18
 help w 1315 14

Wicked censured 704 1
 have their proper Hell 810 5
 how w we are 1169 2
 let but thy w out go 1314 14
 let w forsake his way 1314 14
 little better than one of the 258 16
 man his own hell 1314 11
 name of the w shall rot 1039 13
 never w man was wane 1314 12
 never wonder to see men 1810 8
 w 2134 14
 no peace unto the w 892 14
 people go to hell 2135 1
 men w in great power 1947 1
 something w this way 180 12
 comes 2135 13
 surprised to find 715 14
 to wish to appear w 1760 15
 was their mind 2134
 Wickedness 1760 15
 all the w in our convent 2134
 all w in weakness 2024
 be sweet in his mouth 316 15
 call w by its own 2063 10
 comes at teaching 317 14
 ever to flee 317 14
 felicity and flower of w 317 14
 how cowardly w is 317 14
 lecherous w 317 14
 method in thine 317 14
 of luxury 317 14
 proceeds from wicked 317 14
 of woman 317 14
 we have ploughed w 317 14
 Wicketham court 1630 1
 Wicketts, John 1140 2
 Wicks three w to life 2241 6
 Wider no w than heart 464 12
 wide 3082 12
 Widow 1862 8
 and the orphan 316 4
 at Windsor 1617 10
 better soldier a w 2196 14
 comes to cast her words 317 1
 has firm faith 317 1
 he that will w 317 1
 he'll have a lusty w now 657 1
 husband here 1440 18
 live no longer than w 2136 8
 weeps 2136 8
 Michree 2136 8
 Malone 2136 8
 marries w and two daugh 2136 8
 ters 2136 8
 marry w before she leaves 2136 8
 mourning 2136 8
 marry w make fortune 62 1
 Molly Stark a w 2136 17
 must be a mourner 2136 15
 never w say him nay 2136 15
 of doubtful 2136 15
 undone w 2136 15
 that has w rider 2136 15
 thou 2136 15
 on one safe at home 2137 1
 woo w day and night 2137 1
 w 2137 1
 Widow comfort 1874 6
 Widow can't be too care 2137 9
 ful 2137 9
 matrimony w escapes 2137 17
 prove a w shortly 2137 17
 Widowhood is pitiable 2137 17
 w to have a w 2137 17
 Widows against second mar 2137 17
 rage 2137 17
 very careful o w 2137 17
 hercaved 2137 17
 catch 2137 17
 from undone w derive wit 2137 17
 most perverse creatures 2137 17
 too 2137 17
 we'll play at w 2137 17
 what 2137 17
 Width 2137 17
 Wife 2137 17
 affectionate and 2137 17
 affectionate to 2137 17

Wife continued 2137 17
 all the world and his w 2137 6
 alone unsullied credit wins 2144 4
 always at home as if lame 2143 12
 and children charges 632 11
 and children disciplining 1761 4
 and 1761 4
 and health 1761 4
 my side 1761 4
 ban w bitterest curse 1761 4
 baker's w wife of a bun 1800 6
 barren w endears to 2137 15
 friend 2137 15
 be w widow 2137 6
 or worst fortune 2141 6
 better 2137 18
 better you 2137 18
 blessed 2137 18
 burden imposed by law 2137 19
 Caesar a w 2137 19
 cheerful w of life 2140 16
 children and friends 632 3
 choose by your ear 2138 11
 choose Saturday 2138 15
 choosing good ill w 2138 14
 circumspection in shoes 2138 14
 ing 2138 14
 cleave unto w 1443 3
 to have foolish w 1443 3
 complaining of servants 1998 2
 constellation of virtues 2139 17
 cursed with ugly 2140 17
 damn'd in a fair w 2140 17
 dead under the table 2140 17
 dearer than the bride 2140 17
 domestic 2140 17
 down ladder choosing w 2139 8
 easily govern thy 2140 17
 enjoy fair 2140 17
 every w see Paris 2138 4
 fair helpmates 2137 18
 fair rich and young 2138 10
 fair w without fortune 2138 10
 forever reckoning merits 2140 5
 from a black man keep w 2139 5
 from 2139 5
 proved a curse 2139 5
 gentle loving trusting w 2140 10
 give w a yard she'll take 2144 12
 an ell 2144 12
 giving honor unto 2138 8
 good w and health wealth 870 1
 good w is a good portion 2140 1
 good w never grumbles 2143 12
 grows shippant 1876 1
 half 2139 16
 half w hath strife 2142 1
 be that loves w 643 6
 be that takes w takes 2142 1
 here lies my 2147 4
 his 2147 4
 honeyuckle 2142 4
 I bae a w o my sin 2139 18
 I need not blush 2138 8
 ideal 2138 8
 in choosing w trust 2138 13
 in election 2138 14
 in 2178 3
 wedding 2138 9
 abroad 2138 9
 is fair 2137 17
 is key of the house 2137 17
 keep your w indoors 2137 17
 kill a w with kindness 2137 17
 lawful plague of life 2142 9
 lawfully begotten 2137 14
 lets 2137 14
 let's go to every feast 2144 15
 light 2143 1
 little 2137 11
 looking glass 2143 9
 love your neighbors w 213 3
 loving 2140 2
 find modest 2139 2
 make 2139 2
 makes false w 2139 2
 pects her 2137 6
 husband her 2143 11
 who 2139 8

Wife, continued

me wrong with all 864 5
my w gone to the country 2143 4
my w my plague 2142 9
my w won't let me 2200 3
neither dost nor doubt w 1266 13
next to no w 633 9
next to no w, good w 2140 4
nice w and a back door 2124 4
no better than she should
be 2138 6
no remedy against a w 2141 15
no such comfort as w 2139 13
not to be chosen by eye 2128 5
not too lettered 2139 3
nothing 10
oblig d 10
of earthly goods w best 945 30
of Englishman 540 4
of patient 2137 7
of thy 2139 1
of twenty 728
one good w in world 2139 14
one w much 2142 2
peculiar gift 2140 15
preaches in 2146 9
prudent w the Lord 2140 15
right 453 11
Roy s w of Aldvallock 142 3
rules 10
rules the roost 10
sated by husband stays
servingman's may
starve
seventh w being buried
should be another's w
should keep within door
sleep with me 137 19
evergreen bliss, 139 20
from 275 13
sweet wee w o mine 139 12
teachings comrades, 141 7
tell w all he knows 144 13
his w news 144 13
God my w was
dead 142 2
that galling lead, a w 141 14
that pretty w of thine 150 1
thy w hath dream'd 1095 3
tun 141 14
to 143 6
to please a w when her
to solace fatigues of life 2140 4
to soothe his years 2140 3
to take w as companion 2138 9
and honorable 2141 2
true and humble w 2142 9
only w will be bane 1265 12
uncumbered with a w 2137 9
was pretty, trifling, weak 2146 8
weaker vessel 2138 2
choosing 2138 14
what 5
what do you with 97 8
w 2141 4
when his w talks Greek 2
when w is Mary, husband 1269 1
w lives 1277 5
horse and w 1006 17
from 2145 3
to hall fair 2143 13
eyes 2140 11
caused grief 2143 3
whom 2140 10
why blind w paint 2075 5
wicked w chastised 910 2
widowed w, wedded maid 1234 1
such a 2173 15
days 2141 13
you, w govern me 1439 10
that part of oratory 1439 10
Wight if ever such w were 2180 19
was a w 2180 19

Wight continued

graceless w by graceless 46
square 2221
Wights O scaly, slippery 670
Wigwag built of shagbarks 2284
green 1230
Wid as any 436 17
by 253 18
enquainted w 1258 6
oddly w or oddly gay 377 21
that no man knows 1687 2
with all regret 706 2
Wild beat of force 1843 16
Wild cat sleeps than 2183 13
w 1163 12
Wild cats in your kitchens 1894 9
Wild fearful w 2161 9
opinion concerning w 1643 3
Wild geese fly that way 2147 6
Wild goose chase 1010 6
Wild wood deep tangled w 1240 8
Wilde, Oscar 1273 9
jokes on Oscar W 1873 7
Wilder the more virtuous 434 10
Wilderness in 652 8
m w a lodging place 2377 3
m w never alone 1087 8
of drifting 1108 16
of faults and follies 1952 12
of human flesh 1713 9
of single instances 2242 4
of steeples peeping 634 13
of sweets 316 16
were Fanny 1262 19
what w 663 1
Widowness desert w 248 2
Widowhood one w be a 1248 1
Widow of husband's 2147 7
heart 1248 1
of nature 2147 7
Widow pardons w 1360
Wife evil habit earliest 2148 6
w 1209 13
Wiles and guiles 99 8
of foreign influence 120 9
pretty infant w 1188 15
reconciles by mystic w 349 15
skilled in w 2188 7
subtle w 2148 1
Wifely will do 2147 7
Wilhelm II 2147 7
Wilkinson W, a 1360
clergyman 2148 6
WILL all is possible to w 1705 1
and Mary on the corn 196 7
there w, wisdom finds 1679 19
way 2148 2
how before the Awful W 2149 3
boy's w is the wind's 2149 3
can do anything 2149 3
cannot be compelled 2149 3
compel all 1426 13
complexes against him 2249 11
deliver w from wickedness 2149 4
determines not intellect 2149 3
if it against your w 2149 3
doing the w of God 1249 12
each has his w 2148 4
education of the w 768 7
Emperor's w is law 2148 16
enkindled by mine eyes 686 8
fleshes w in honor 2148 9
for deed I accept 2149 3
freedom of w 1493 13
had w but power 2148 8
have w through w 1433 10
w 1646 3
he w not when he may 1704 8
Heaven's all subduing w 2204 5
Him w he done 2204 5
if w, 2149 3
important in w of heaven 2148 11
in his w in our peace 2148 11
inflexible

Willow continued

iron w of stout heart 296 8
over ruled by fate 643 18
is 2148 8
the man 2149 1
the ruler 1253 1
left free the human w 2149 10
let my w stand for me 14 14
let not thy W 2148 11
w woman 2204 1
w to say him 122 8
w rob 2149 7
not in sleep w 481 17
signed 774 15
not gift makes giver 1704 8
w but thine 2149 7
of man cannot be taken 859 14
of 2149 9
the people 1479 3
on not w have w 2148 10
er wit to 808 11
over ruled by fate 643 18
roll d onward like a wheel 2148 8
say not w of free 2149 9
she'll have her 1276 1
sign your w 370 8
State a collected w 1088 17
stripling W 1804 16
subdued the w to live 2148 4
take the w for the 2148 9
them as w kin 292 5
theory against freedom of 2149 9
w 1704 4
thy w be done 2149 10
thy w by nature free 792 6
thy w mine be done 2148 3
the what you w 1257 3
to be saved much 475 16
to believe 2149 8
to deny freedom of w 20 6
to do soul 474 16
to doubt 2148 6
to him that w wava 944 12
to husband's w thine shall 1585 6
submit 2148 13
to incline His w 1704 9
to undergo labor w goal 2143 9
to w what God doth w 1704 9
to your w comfortable 972 10
'twas His w it is mine 1194 6
'twixt m and w not 328 14
unbridled m 2148 9
unconquerable w 2148 9
voicher for the 2148 9
w guide 2148 9
well whose m m strong 2148 17
what he w he does 2148 11
what I w I w 645 9
what I w is Fate 1704 10
w be shall be 2148 7
where there's a w 790 18
where w ready feet light 2148 1
wide as his 2148 1
without power 1696 16
you w and you won't 2148 14
Willie des Menschen W, 2148 14
nicht 774 15
Cabe 2148 14
you 2148 14
Father W 2148 14
Willie is good 2148 14
Willie's dwelling 2148 14
skues 2148 14
Heaven 2148 14
Willie Barks is w 2148 14
I m 2148 14
one 2148 14
of life 415 5
Willingly as kill a fly 692 14
nothing trouble some done 2148 14
Willow 2148 14
under 2148 14
and the rose 1137 9
had a w 123 9
make weeping w laugh 2147 8
an oak 2147 8
shall be thy garland 2150 1

Willow, *continued*
 sighing w 2149 14
 w a 2150 2
 utwillow twitwillow 2149 18
 wear the 2135 17
 worn of forlorn paramours 2137 15
 Willow garlands bout the
 head 2149 16
 Willow know ye the
 w 2150 1
 wear w 2149 18
 Willows hanged bars
 upon the w 2149 17
 plummy l 2150 14
 y hind 2149 15
 Wills above be done 2151 5
 fates cutlary 2144 7
 men dying their w 2149 9
 our w gardeners 176 6
 w are ours 2149 12
 that have their honest w 166 19
 Willy pleasant 2150 11
 Willy Reilly rise up W R 2150 4
 Willy nilly religious 2150 2
 Willow, Woodrow 2150 6
 adventured for human race 2150 6
 Win best man will 2150 7
 he that will w his dame 2150 3
 test man w 2150 7
 plodding one who w 2150 9
 steady who 2150 9
 those who w heaven 2150 13
 ventured who greatly w 2150 13
 whether you w or lose 2150 19
 who near goal 2150 11
 ha forgets to kiss 2149 12
 yet wouldst wrongly 2150 18
 Wince left galled jade 2150 19
 Winchester—twenty miles
 away 2150 14
 Winch Lady epitaph 2150 3
 Wind 2151 1
 among the trees 2152 2
 and rain 2150 11
 across among the pines 2152 2
 noise and rush 2152 1
 south 2152 1
 as scatters young men 2150 10
 as w blows out candle 2150 10
 as w shifts shift sails 2152 2
 beat of off shore w 2152 2
 between w and nobility 2152 2
 between w and water 2151 1
 blow, blow thou winter 2152 15
 blow bl steering w 2152 2
 w, wrack 2152 2
 blow swell hollow 2152 2
 bloweth where it listeth 2151 15
 boots not resist 2152 2
 by w as fire fostered 2152 19
 can't catch w in net 2152 2
 cold blows the 2152 2
 doth play trumpet 2152 2
 made 2152 14
 may never blow 2152 14
 ends the work by w 2152 14
 endure w and weather 2152 14
 every w of criticism 2152 14
 fellow called the W 2152 14
 fly upon wings of 2152 19
 Kingdom of Heaven 2152 2
 her w in 2152 2
 tempers the w 2152 2
 shorn lamb 2152 2
 gypsy w goes down night 2152 2
 he that observeth the w 2152 2
 not 2152 2
 hear the w among 2152 2
 trees 2152 2
 heard the w go Yoooo 2152 15
 I fly with 2152 15
 I was but as the 2152 15
 all the w 2152 11
 w good 2152 11
 w 2152 14
 the w shall lightly 2152 10
 pass the 2152 10
 invisible and creeping w 2152 10
 is awake, pretty 2152 12
 the palm 2152 12

Wind *continued*
 is never weary 2150 1
 growing by 2150 6
 is the w at that 2151 6
 it is the w of 2151 6
 blue W I 2151 6
 little w fire 2151 10
 little w hardly shook 2151 2
 long enough say 2151 10
 prayers 2151 10
 load strong w 2151 13
 midnight w post horse 2151 12
 no w but brings rain 2151 15
 no w but brings rain 2151 15
 no w has no port 2151 16
 no w where port unknown 2151 16
 north w blowing 2151 13
 wild West 2151 13
 of accident 2151 13
 of airy threats 2151 13
 of complication 2151 13
 of criticism 2151 14
 of doctrine 2151 14
 of the sunny south 2151 14
 of the western 2151 14
 old w in the old singer 2151 13
 one foul w no more makes
 winter 2151 13
 pass by me as idle w 2151 13
 paralytic over it is 2151 13
 puffs up empty bladders 2151 13
 run before the w 2151 13
 searches for flowers 2151 13
 sits the w in that corner 2151 13
 soft south 2151 13
 soft w blowing 2151 13
 sorrow w and rain 2151 13
 south w brings wet 2151 13
 South W be was dressed 2151 13
 sown w reap whirlwind 2151 13
 speeches which w as w 2151 13
 stayeth his rough w 2151 13
 ways the willow 2151 13
 sweeps the broad forest 2151 13
 swelled with w 2151 13
 that grand old harper 2151 13
 that sighs before dawn 2151 13
 that wits us toward the
 port 2151 13
 they have sown the w 2151 13
 this w is called Zephyrus 2151 13
 three sorts of w 2151 13
 things how the w went 2151 13
 too much w to sail 2151 13
 twist w and water 2151 13
 wails in winter 2151 13
 walketh wings of w 2151 13
 w the west w 2151 13
 was a torrent of darkness 2151 13
 w down, but w ran
 high 2151 13
 way of the w strange 2151 13
 w before the 2151 13
 weigh the w 2151 13
 welter to the parking w 2151 13
 what w lighter than 2151 13
 what w blew rather 2151 13
 when the w is in East 2151 13
 when w blows cradle will
 to k 2151 13
 when w an odors dying 2151 13
 which way does w set 2151 13
 which way does w is 2151 13
 which way w blew 2151 13
 which way w blows 2151 13
 who can win back the w 2151 13
 who has seen the w 2151 13
 will have its way 2151 13
 wings of the w 2151 13
 winnowed with so rough w 2151 13
 writer a powerful w 2151 13
 within her womb 2151 13
 woe like a lover 2151 13
 Wind's bride 2151 13
 Wind flower 2151 13
 and the violet 2151 13
 her tears to the w 2151 13
 Wind swift Cupid 2151 13
 Windbag and a sham 2151 13

Windbag, windbags and
 assassins 2151 13
 Winding 2151 13
 without w 2151 13
 Winding sheet England's 2151 13
 wave for her 2151 13
 Winding rob ghosts 2151 13
 (i w 2151 13
 Windmills 2151 13
 Window 2151 13
 my hind good mor 2151 13
 from a w richly paint 2151 13
 gold w of the 2151 13
 has four little pances 2151 13
 Aladdin's tower 2151 13
 like a puller 2151 13
 national sash 2151 13
 greets the day 2151 13
 opened toward sun in ing 2151 13
 out of w he flew 2151 13
 under w in stormy
 weather 2151 13
 Window blind welloping
 W 2151 13
 Windows janes white 2151 13
 Windows dark 2151 13
 don't fall 2151 13
 her two 2151 13
 blew great w for my soul 2151 13
 let fall w of mine eyes 2151 13
 not by eastern 2151 13
 of another world 2151 13
 of latten 2151 13
 of my eyes 2151 13
 of the sky 2151 13
 of the soul 2151 13
 of thine age 2151 13
 of those who slept 2151 13
 from his w nothing
 save his own 2151 13
 shut w of sky 2151 13
 shut w to light house 2151 13
 started w rightly sight 2151 13
 shut w of the light 2151 13
 thro clear w of morning 2151 13
 thy eyes w fall 2151 13
 my Sole 2151 13
 Windpipe hitting art 2151 13
 Winds about us in place
 always with ablet 2151 13
 gators 2151 13
 April w are magical 2151 13
 blew and beat upon house 2151 13
 blow blow w 2151 13
 blow till have awakened
 death 2151 13
 blow w crack 2151 13
 cheeks 2151 13
 certain w make temper
 bad 2151 13
 lightly whispering 2151 13
 do ye dare O w 2151 13
 felon w 2151 13
 from w my pa loose 2151 13
 futile w heart in port 2151 13
 great w shorewards blow 2151 13
 great w prophecies 2151 13
 have talked with him 2151 13
 high w on high 2151 13
 hollow w begin 2151 13
 March w April showers 2151 13
 of all the corners 2151 13
 of doctrine let love 2151 13
 of heaven might whistle 2151 13
 of heaven might for ever 2151 13
 of life w strong 2151 13
 rived knotty oak 2151 13
 rocking w are piping
 loud 2151 13
 rooking w and gloomy 2151 13
 shal grin 2151 13
 shake darling b ds of May 2151 13
 soft sigh w heaven 2151 13
 stormy w 2151 13
 strive with w 2151 13

WINKINGS

tempestuous w 2221 1
 go 2222 2
 never moderation 2223 3
 knew 2152 14
 are reconciled 1776 8
 use shift sail 2151 1
 viewless 294 6
 their moan 2152 1
 were love mack 2214 7
 what manner guideth 2151 3
 you 2151 3
 what w can happy prove 1455 9
 when blow 12 12
 where shrill w whistle 1777 1
 wild 2152 11
 of 30 13
 wearily sighing 2262 8
 melody 1884 1
 wonder what 2151 10
 wither d stagnant air 365 8
 Windward of the law 1083 3
 Windy aide o the law 1083 3
 Wine 2184 1
 age 42 5
 and supplied feasts 659 16
 vassal so 504 11
 and wench 2159 17
 women into apostates 2159 16
 and women two plagues 2159 11
 bored with good w 2154 13
 bright at goblet's brim 2159 3
 bring rue w 2156 8
 by savor bread by heat 2154 14
 cannot know by barrel 2154 16
 takes you by the feet 2159 1
 counsels seldom prosper 20 10
 cup of hot w 2155 13
 doth God's stamp deface 503 18
 met 1865 1
 drink w and have gout 2154 10
 drowned more than the sea 2158 10
 share of w 1132 17
 err'd through 498 2
 few things old w 2159 12
 still the veins 2158 7
 for old w a new song 1874 16
 for thy stomach's sake 2158 6
 from w sudden friendship 2156 7
 give me a bowl of w 2155 16
 gives a man nothing 2158 14
 gives us liberty 2159 10
 golden w is drunk 427 13
 good Falernian 2157 1
 good familiar 2155 16
 good w needs no bush 2155 16
 grudge myself good 2156 3
 had warm politician 467 10
 has play d the 2157 13
 I rather like w 2154 13
 in bottle does quench 2154 16
 thirst 2154 16
 in spurder will 2155 11
 in w there is truth 2155 12
 in w mocker 2159 3
 in drawn 337 3
 in horse Parnassus 496 6
 in poured 2156 18
 in illustrious example 2019 1
 in Venus 2157 6
 Jug of Lost of 1213 3
 keeps 2158 6
 wrath 2159 9
 leads mind forth 2156 9
 us have and women 2159 9
 life's heart 2159 9
 life's heart w 159 9
 red w and honey 196 9
 look not on w when red 2158 2
 makes all table 2158 11
 pleased with 2158 14
 self 2158 14
 per 2159 10
 Wine cup and song 2158 3
 Wineless and democracy 218 12
 Wine press of the wrath of 2158 12
 God 791 13
 trodden w alone 1874 1

Wine continued
 age 2156 22
 sorrow of heart 2154 1
 soyke 1402 1
 never spare person a w 520 12
 into old bottles 2155 4
 no laughter no w 2153 15
 no w no 2159 6
 of aspiration 109 6
 life is drawn 427 13
 of life keeps eozing 1141 9
 love is music 1194 3
 of Nature's bottling 499 1
 of their wife wine beguile 2158 12
 old darkening in the cask 1906 12
 w dearth new 42 1
 w to drink 42 11
 old w 6 6
 freed to dine best 2155 3
 open thy throat to w 2160 1
 out did the frolic w 1015 13
 pays for his lodging 2154 16
 poet's horse accounted 2157 6
 pour forth cheering w 2156 8
 pour out four year old w 2157 1
 prepares heart for love 2159 8
 racked by w and anger 504 3
 red w first must rise 1904 19
 sans w sans song 1131 9
 set forth w and dice 1132 7
 shows mind of man 2156 2
 smack of every sort of w 2156 3
 so priceless should not die 2155 2
 some fond of Spanish w 1908 8
 some liked the w 2156 4
 Spirit of W sang in heart 2156 11
 strong w red as blood 2153 4
 superiority of w over 2157 10
 Venus 2157 10
 supplied oar feasts 459 16
 sweet is old w in bottles 2156 4
 sweet w of youth 499 13
 taste no other w 1017 16
 tells of many things 504 7
 that goeth down sweetly 2156 2
 that maketh glad the heart 2158 4
 that quenches every thirst 2002 10
 they that tarry long at w 2159 2
 throws man out of self 504 10
 timely helps 1289 9
 to madness doth incline 135 9
 to poet mugged steel 2157 13
 good to drink 2155 2
 transformeth man beast 2159 3
 true old man's milk 2158 6
 turns man inside out 2158 11
 wards 2158 11
 turns w to water 1315 14
 the fit 2158 12
 use a little w for thy stom 2158 12
 ach's sike 2158 12
 warmed with the new w 2158 12
 made drink 2158 5
 want w twice salmon 2154 12
 water d w my w 1180 1
 what were w without song 2155 8
 when w is in 497 11
 whets wit 2158 2
 which belongs to another 2156 1
 which Music is 2156 1
 who after w prates of hard 2156 1
 ships 2156 12
 will w of cask 2153 1
 with w their whistles 2153 1
 wet 491 1
 with w to extinguish light 421 2
 women w and song 1518 6
 women w and song 2160 1
 woodruff good cheer 2209 17
 Wine's old prophetic 154 15
 Wine bearer draws sweet 659 9
 Wine cellar into book seller 2154 19
 Wine-couches seldom 20 10
 per 2158 3
 Wine cup and song 2158 3
 Wineless and democracy 218 12
 Wine press of the wrath of 2158 12
 God 791 13
 trodden w alone 1874 1

Wine skins w 2158 9
 new 2158 9
 Wine's home made that 2158 9
 known Eastern princes 909 14
 muslike thy 933 4
 of Nature's bottling 499 1
 rich clust rise 500 6
 some are fond of red 499 18
 that had suck'd 2156 1
 Wing always on w 2029 1
 Death's imperishable 274 21
 fend with his w 724 17
 asks no angel's w 996 10
 high soaring 1477 11
 imperfect upon 2154 11
 of friend hip 2154 11
 of friendship mounts 731 1
 on the w of all occasions 2216 4
 likes pheasant 1966 6
 w and Lee other 357 7
 pruned her tender 1526 6
 quill from angel's w 1477 11
 Wings and no eyes 1179 18
 and the Joy 1181 1
 some fictions 76 10
 as if an angel 77 5
 call for their w 693 17
 clap her booty w 453 9
 clip his 1640 1
 cut the w of hopes 922 1
 fastened with 2250 21
 fear gamber w 613 9
 God w waiting there 108 14
 fine w made him vain 211 11
 fit their light w 693 14
 Boat upon w of silence 72 12
 guttering of alken 1206 11
 fly upon w of wind 2151 1
 from my w are shaken 181 15
 held tightly want to go 318 16
 in sale perfumes his 2269 14
 knowing that he has w 162 1
 like a dms 477 7
 mealy w 20 20
 mount with w eagles 2159 10
 of a wren 509 9
 of borrowed wit 1306 10
 of false desire 436 8
 of love lost a feather 743 1
 of man's life plumed with 2159 1
 feathers at death 449 2
 of the morning 1347 14
 of the wind 2151 19
 of time black and white 291 1
 parchment w 1615 10
 black white 628 1
 one feels bird has 161 1
 plumed her shining w 1431 11
 sailing on obscene w 113 14
 scarlet w fit 1202 8
 show not their mealy w 732 20
 with his own w 108 15
 soul w never furled 230 1
 that which 160 10
 time a fatal w fly 1150 3
 to thy speed w 863 6
 walketh on w of the wind 796 1
 White 2295 1
 winnowed by w of liberty 1895 1
 with love's light w did I 1290 10
 with rusting w 1431 11
 Wink and couch 615 1
 as good as a nod 202 1
 at human frailty 2160 11
 each at the other 598 1
 hard false love 1218 10
 slept 1820 14
 there's a time 60 1
 though I w blind 2160 10
 when I w then do 2160 12
 eyes see 1396 6
 with both our eyes 2160 5
 with weakest eye 2160 5
 you may w and choose 9 9
 Winketh when 223 1
 Winking 80 1
 each other 223 1
 Winkings prudence 1622 9

Winner's shout 753 6
 Winning belief in w 151 13
 Winrock bunker = the 443 8
 Winnowed with so rough 2153 10
 wind 2153 10
 Wins who loses who 751 11
 who = rarely loses 162 2 1
 Winsome wee thing 139 12
 Winter 2161 1
 and rough weather 2037 12
 being full of care 2161 11
 k 8
 brings cold 1782 11
 change to 1436 8
 chills lap of day 2160 17
 clothed all = friends 2161 13
 cold and cruel 2161 1
 rule varied year 2160 14
 goes along with tardy 1782 8
 pace 1782 8
 draws out what summer 2162 8
 laid 2162 8
 what 2162 8
 teth 2162 8
 English 538 1
 a heavy gloom 2161 14
 for = w it 1908 4
 given anew to literature 1782 4
 w makes = fat 2161 7
 churchyard 37 13
 green w of the holy 391 8
 gray despair 2177 8
 hard w when wolf eats 1907 14
 has passed with its sad 93 18
 heel of lumping 2160 19
 hence rude W 1589 14
 hoary W weds Spring 2168 9
 how like w hath my ab 4 7
 sence been 1385 6
 howls in gusty 2161 13
 if W can Spring 2161 13
 in W awful thou 148 6
 in w I get up at 148 6
 is some and gone 841 13
 it was not in the 1743 11
 him one = more 29 15
 lingered in lap of Spring 2160 17
 long and dreary W 2161 3
 maketh light heart sad 1907 16
 no w in thy year 346 19
 not = freezes 1589 14
 not yet 2161 9
 now he sings 26 8
 of = discontent 453 11
 does not make 345
 the w 31
 pinching = 1408 4
 sad = snow y clad 2161 8
 sad W no v declines 2071 7
 spreads his latest glooms 2161 14
 Spring Stimm 1782 8
 stubborn W dies 1 61
 time w from your lips 1164 13
 man = be 2161 1
 there = in 1496 6
 us w all the year 26 8
 w and I slept 1123 8
 we'll keep W 2161 8
 what to them = 684 8
 Winter a crystal gem 2160 15
 Winter garment of Re 1699 11
 penance 1699 11
 Winter love in dark cor 1028 1
 nera 1028 1
 Winter robe = purest white 1858 8
 Winters four lagging w 2220 10
 past = coming 1404 17
 wir haben lang 1217 16
 geliebt 1217 16
 Wir = leben 1131 13
 Wirt = pe 5
 drawn = French w 2257 11
 waiting of the 1269 7
 whisp d with w 1657 10
 Wireless marvel of the um 535 11
 verte 1547 13
 Wires = pull w 1547 13

Wisdom 2162 2
 abstract of the past 129 2
 all can do but make wine 2168 3
 alone true wisdom is 2167 11
 and fortune together 2167 6
 and goodness are God 782 16
 and goodness to the vile 2166 5
 and goodness twin horn 2162 10
 and wit are little seen 694 14
 awful a, which inspects 2167 13
 beginning of w a fear 455 7
 best ends by best means 2163 6
 better than rubies 2166 23
 by = is won 2167 9
 cannot be got for gold 802 9
 cometh by leisure 1100 8
 cometh by suffering 2162 8
 conqueror of fortune 216 8
 command in confidence 396 6
 creep w by experience 383 5
 creeps slowly on 2163 5
 true I know not anything 2168 8
 cries out in 2166 16
 crieth without 2166 16
 defence against trouble 2166 8
 does w forget 2088 8
 truly none of them that 2167 13
 have her 341 13
 from a foe 701 10
 excelleth folly 1872 3
 fair w celestial maid 615 3
 fury w true = sunbeams 2191 15
 false = prudery 1937 10
 failed to the needs 2167 14
 foolishness with God 596 4
 from another's mishap 2164 19
 from one who's wise 2166 11
 full as an egg of w 2162 13
 full of life 2166 19
 giveh life 2167 13
 glorious and never fadeeth 2167 13
 God gave them w that live 702 5
 it 1456 10
 goeth out of posterity 294 18
 gray = profound conceit 2167 13
 gray ha'r unto men 937 3
 has taught us to be calm 2132 1
 held with folly 1510 10
 her younger 1245 10
 higher w than schoolmen 1923 17
 hoping w with each year 59 2
 love w grow with power 2167 10
 how great is w 1048 3
 humble that knows 2163 2
 more 2167 16
 hurries not 2167 16
 import w in others 2167 7
 as much w much grief 2167 7
 in w = frail 2167 7
 as youth and beauty 2165 3
 is rare 992 19
 instinct preceded w 2163 14
 as a hen a nut 2169 2
 = being wise in time 498 8
 = clouded by wine 536 1
 is ever a blessing 2163 19
 is of the soul 857 19
 is price of happiness 32 11
 is the hair 2163 13
 is the only liberty 2167 4
 is the principal thing 1601 3
 it is of 2167 1
 justified of her children 2088 9
 knowing what to do next 1932 5
 learn = from failure 2166 8
 let me have w and pas 1058 8
 son 2164 2
 lingers 2166 8
 love w more than she me 2166 4
 make good use of that 2166 8
 man of = man of years 1135 8
 married to immortal verse 2167 13
 means of happiness 2162 13
 men pay for w with pain 2167 13
 seen in youth he gotten 703 7
 more care to hide w 1429 19
 most w in public opinion 1202 1
 mounts her zenith 537 11
 much eloquence, little w 1629 11
 much w is not w

Wisdom continued 2164 1
 sought 2166 12
 my stock = ill 2166 12
 when = 2208 8
 for w = loves 2164 14
 never less 703 7
 slips folly 1835 14
 no w in waiting 2163 18
 = like frankness 2167 20
 for = one loves 2167 20
 = strong and 2163 18
 tested = schools 2168 3
 not white hair engenders 2168 3
 not w to be only 2168 3
 = worth a kerse 2168 3
 of 312 1
 of = is experience 594 1
 of = ancestors 1087 7
 of = hills 1906 2
 of = 2163 1
 on = thorn w grows 1389 8
 on private economy 1389 8
 one = w another's folly 1028 14
 only by unlearning 2168 8
 comes 2162 10
 only found = truth 2162 10
 only true = 2162 10
 overmatch for strength 2167 4
 past = present 2163 13
 perfect good of mind 2167 2
 reserved by quotations 2166 23
 price of w above rubies 1938 6
 privilege of w to listen 2166 23
 pushed out of life 2166 23
 quite shut out 170 8
 Raphael paints w 2168 11
 richer than Peruvian 2167 13
 mines 2165 1
 type in w = 2163 3
 scale with wind and tide 2163 3
 scale heavens by w 796 9
 seems the part of 2164 16
 shall die with you 1479 10
 smacks of earth 2167 13
 sole artificer of bliss 2167 13
 of virtue 2164 14
 suffering from lack of 2168 1
 superior to madness 1785 14
 teach W how to rule 2168 14
 teacher what is right 2168 14
 tell = the entanglements 2166 6
 tempered w with a smile 2166 6
 doth guide = valor 2166 6
 that holdeth plough 2130 1
 that = far 2190 7
 there = 2130 16
 this = = love live 2130 16
 to be fool = more 2168 3
 to believe the heart 2167 13
 gold prefer 2168 13
 know what before 2168 13
 lies 2168 13
 to live greatest hours 2168 13
 to love 2168 13
 to = to life 2168 13
 see miraculous = 2168 13
 moon 2168 13
 soul as health to body 2167 13
 w fool will = yield 2168 13
 tracing out = power 2168 13
 under a shabby cloak 2168 13
 use still = delay 2168 13
 w all 2168 13
 waiting = folly 2168 13
 wealth of 2168 13
 w lightly 2168 13
 what his = planned 2168 13
 which is foolishness 2168 13
 wise with = of his 2168 13
 knows = worthless 2168 13
 wakes = with = city 2168 13
 with how = world is 2168 13
 governed 2168 13
 without honesty craft 2168 13
 win 2168 13
 Wisdom's best nurse, Con- 2168 13
 templation 2168 13

Wise above which is written 2164 15
 temperate 2168 11
 among fools 2168 11
 withdrew 2168 17
 wary was noble 2168 17
 as swayed by chink 2168 11
 as a of Gotham 2164 21
 as far as heard 2168 12
 as serpents 2168 12
 as fair 2168 19
 be lowly 2168 19
 be merry and w 2168 10
 be today 2168 22
 be w with speed 2168 11
 be ye as fair to see 2168 17
 hearing caught 2168 17
 before not the event 2168 17
 being w in time 2168 19
 in love 2168 21
 by experience w 2168 19
 by mile and experience 2168 19
 consider the w rich 2168 19
 dare he w begin 2168 19
 durly w and rudely great 2168 19
 defer not to be w 2168 22
 design d by Nature w 2168 19
 discovered he is fool 2168 19
 does everything nobly 2168 19
 does not lay treasure 2168 19
 ne'er live long 2168 19
 draws advantage from enemies 2168 19
 to be w for others 2168 19
 eat and be w 2168 19
 enough to play the fool 2168 19
 equally w equally foolish 2168 19
 man wishes to be w 2168 19
 few w by own counsel 2168 19
 foolish and more 2168 19
 foolish things confound 2168 19
 for himself unwise 2168 19
 forbidden attack 2168 19
 free from perplexities 2168 19
 go where will w at home 2168 19
 grow guilty never w 2168 19
 grow w for spite 2168 19
 grow w trust wages 2168 19
 half as w as he looks 2168 19
 is w follow him 2168 19
 his own best assistant 2168 19
 how cautious are the w 2168 19
 how w are fools in love 2168 19
 if a minister 2168 19
 if he made 2168 19
 in his conceit 2168 19
 in proportion to 2168 19
 in their own craftiness 2168 19
 in their own eyes 2168 19
 in words only 2168 19
 is master of his mind 2168 19
 is w in everything 2168 19
 himself a fool 2168 19
 learn from foes 2168 19
 most w 2168 19
 let the words show thee w 2168 19
 grow 2168 19
 listen pretty lies 2168 19
 heat fools 2168 19
 lived yesterday 2168 19
 loses nothing 2168 19
 make jests fools repeat 2168 19
 make proverb 2168 19
 make thyself over 2168 19
 no wrong 2168 19
 man is great wonder 2168 19
 strong 2168 19
 shuts his 2168 19
 man stays home 2168 19
 many w in their 2168 19
 ways 2168 19
 may think what hardly 2168 19
 fools say 2168 19
 men and fools 2168 19
 men came 2168 19
 men by others 2168 19
 men profit fools 2168 19
 more ppy w 2168 19
 lovely 2168 19

Wise continued 2168 19
 more of fool than w 2168 19
 ne'er sit and wait 2168 19
 never attempts to govern 2168 19
 never does a w one 2168 19
 no man can be w and love 2168 19
 no man can be w by chance 2168 19
 no man is born w 2168 19
 no one w at all hours 2168 19
 none is born w 2168 19
 none so w but fool ne'er 2168 19
 taken 2168 19
 nor ever did a w one 2168 19
 not to cherish anger 2168 19
 not to w the light 2168 19
 not in everything 2168 19
 nothing lost by being w 2168 19
 obacurely w coarse kind 2168 19
 on exercise depend 2168 19
 one was w one was fair 2168 19
 only shows bright side 2168 19
 only w and good 2168 19
 happy 2168 19
 only w knows how to love 2168 19
 only w possess ideas 2168 19
 only wretched are the w 2168 19
 out of reach of fortune 2168 19
 pause awhile be w 2168 19
 plead causes fools decide 2168 19
 them 2168 19
 professing themselves w 2168 19
 proud by others mistakes 2168 19
 rather by ears than e es 2168 19
 reckon w be wealthy 2168 19
 reputed w for saying noth 2168 19
 me 2168 19
 pleasures 2168 19
 nothing in danger 2168 19
 send the w and noth 2168 19
 me 2168 19
 she can be as w as we 2168 19
 sit in clouds and mock 2168 19
 so w so young ne'er 2168 19
 live long 2168 19
 some deemed him w 2168 19
 some w come otherwise 2168 19
 takes w 2168 19
 those who drink old 2168 19
 through excess of wisdom 2168 19
 through time 2168 19
 tired of being always w 2168 19
 tis folly to be w 2168 19
 tis vulgar to be w 2168 19
 to be w and love 2168 19
 to learn godlike to create 2168 19
 to talk with past hours 2168 19
 jealous 2168 19
 to live long 2168 19
 too w to be mistaken 2168 19
 too w to err 2168 19
 turns chance to good for 2168 19
 I ne 2168 19
 twenty w equal one fool 2168 19
 upright valiant 2168 19
 venetic to w 2168 19
 w by experience 2168 19
 what is it to w 2168 19
 when others we admonish 2168 19
 who can be w swayed 2168 19
 who can instruct us 2168 19
 who in heat of blood was 2168 19
 who invented 2168 19
 who knows useful things 2168 19
 w 2168 19
 who reasons wisely not w 2168 19
 who refuse to govern 2168 19
 who rejoices in what he 2168 19
 has 2168 19
 who soar but never roam 2168 19
 who wickedly is w 2168 19
 whoever is not too w is w 2168 19
 will live within w 2168 19
 wisest of w may err 2168 19
 wiser who is not w 2168 19
 with history of own heart 2168 19
 with w consult w become 2168 19
 you look w 2168 19
 Wisdom both high and 2168 19
 low 2168 19

Wishy and slow 2168 19
 not w but 2168 19
 Wiser be w than others 2168 19
 if you can 2168 19
 by always 2168 19
 by the event 2168 19
 every year 2168 19
 no w from the past 2168 19
 w and better 2168 19
 in his conceit 2168 19
 in midst of adversity 2168 19
 never w 2168 19
 pany 2168 19
 no w than a daw 2168 19
 no w than before 2168 19
 wiser to be w than 2168 19
 necessary 2168 19
 sadder and a 2168 19
 than 2168 19
 today than yesterday 2168 19
 we know 2168 19
 Wisest not fancy 2168 19
 generally greatest fool 2168 19
 grieve at loss of time 2168 19
 masters ev 2168 19
 may well be perplexed 2168 19
 men have 2168 19
 of the 2168 19
 preaches no doctrines 2168 19
 sometimes weakly 2168 19
 to entrap the w 2168 19
 virtuous discreet 2168 19
 who is not wise at all 2168 19
 Wish 2168 19
 all your w is woman to 2168 19
 wish 2168 19
 believe what we w 2168 19
 eager w to 2168 19
 every w like a prayer 2168 19
 evil w evil to wisher 2168 19
 fashies the thought 2168 19
 fickle w ever w wing 2168 19
 for what does happen 2168 19
 for what I faintly hope 2168 19
 hopeless w to flee from cer 2168 19
 if a w wander 2168 19
 no worse than I w thee 2168 19
 no w profan d my heart 2168 19
 that which I w 2168 19
 not to live long 2168 19
 not what w but want 2168 19
 no w 2168 19
 selfish w to govern 2168 19
 that all w could be free 2168 19
 to 2168 19
 to appear clever 2168 19
 to earn applause 2168 19
 to live well 2168 19
 to suffer pain 2168 19
 to entail penalty 2168 19
 to w without her 2168 19
 fears 2168 19
 to w it a day 2168 19
 what most we w fancy 2168 19
 near 2168 19
 what you can do 2168 19
 who would w to die 2168 19
 you have your 2168 19
 you should w we w 2168 19
 Wished youth w old 2168 19
 has 2168 19
 Wishers and woulders 2168 19
 ever fools 2168 19
 Wishes vain 2168 19
 stilled 2168 19
 followed his own w 2168 19
 half w do his troubles 2168 19
 w well worthless 2168 19
 his restless w lower 2168 19
 if w buttercakes 2168 19
 if w were horses 2168 19
 lengthen w declines 2168 19
 let w run away with them 2168 19
 can fill a sack 2168 19
 the bag 2168 19
 learnt w stray 2168 19
 pays naught but w 2168 19

WISHES

Wishes, continued

scarcely to they = true	2166	1
still = to home	2198	1
high varying w	907	3
what he w he believes	1297	15
what man w believes	2189	5
whose w	482	2
you = losing = good w	2169	16
Wishing I = I knew		
good of w	2169	13
an expedient to the poor	2170	1
of all employments	2170	8
that constant hectic	2170	1
Wissen = wachst		
Zwerfel	1058	17
Wist had I w	1638	w
not what = what	1056	16
Wit	2170	
all w not in one	2173	w
although he had much w	2174	13
and judgement often at		
strife	2171	w
and wisdom born with man	2171	16
and = two frail		
things	2180	15
as w if not first		
the very first line	757	4
as gentle = bright	2175	13
at a loss except for fools	2173	5
at countrymen a expense	325	11
backstair w	2172	3
base of conversation	2172	9
be my faculty	1570	11
belongs to the	1906	7
below stairs	2172	3
better if d bought	2171	5
bought w = best	2171	5
brevity the soul of	190	
by politeness sharpest	2172	
can call smiles from mourn		
ers	2173	14
can spin from work	2234	3
= is in other men	2174	2
dear w and gay rhetoric	2173	8
delicious to dainty	2172	7
depends on dilatory time	2171	16
devise = write pen	1214	10
draw w out of fool	721	1
embrace the w	381	17
empty praise of w	2250	16
enables us to act rudely	2175	8
enough to = away	131	15
= a w burthen	2171	4
= w	1812	12
folly unless wise	2171	13
German = in fingers	769	
giver of	135	8
good natured =	1239	10
great head little	869	13
had w was what that man	2172	15
w invites you	2174	14
his w lies in his ward		
robe	486	13
Floraes w	2258	18
how the w brightens	72	3
I hold that w a classic	1596	10
in combat as gentle	1812	13
in his belly	156	8
in midst of w bitterness	2173	7
= a	129	
= w nature	129	
infinite deal of	2170	11
but the plume	1795	16
is news only to	2173	13
is	36	
itching leprosy of	2173	
= honey		
without		
sting	2173	9
al we need not	2177	8
= a	818	13
larded with malice	1357	2
learned men without w	1166	20
from heaven	1261	
tiere claret	2171	14
little w governs	818	
love a fine w	191	
make doors = women		
w	2174	
makes its own welcome	2170	10

Wit condonated

maketh us know perfect	
to	1486 1
may wander	1486 1
man of quality above w	1486 1
metaphysic w can fly	1486 1
more necessary than	1486 1
beauty	1486 1
more w than talent in	1486 1
world	1486 1
more w more laughing	1486 1
mother w	1486 1
must be fooled by w	1486 1
nature to advantage	1486 1
dress d	1486 1
never made us laugh	1486 1
no more w than Christian	1486 1
no w for so much room	1486 1
no w will be repetition	1486 1
no w without impetu	1486 1
nence	1486 1
nor words nor worth	1486 1
nothing more true than w	1486 1
over in and good luck	1486 1
of incongruities	1486 1
of words inferior	1486 1
often thought never well	1486 1
expressed	1486 1
one man all wisdom	1486 1
one w gum rest	1486 1
ounce of w pound of	1486 1
row	1486 1
pave with some for	1486 1
peacock w	1486 1
pecks up w as pigeons	1486 1
peace	1486 1
plentiful lack of w	1486 1
precious as vehicle of sense	1486 1
prove w to be witty	1486 1
put whole w in jest	1486 1
quick as greyhound s	1486 1
mouth	1486 1
ran him out of money	1486 1
rascally motempr	1486 1
regard w then if w be	1486 1
or new	1486 1
repar thy w	1486 1
ripe before	1486 1
rules the heavens	1486 1
salt of	1486 1
set down to make valor	1486 1
live	1486 1
shines at expense of men	1486 1
ory	1486 1
should do more sincere	1486 1
show wealth of w in in	1486 1
stant	1486 1
shows a spark	1486 1
so common human w	1486 1
so shining a quality	1486 1
terse intrusion of truth	1486 1
that can creep	1486 1
that knows no gall	1486 1
that leader to play	1486 1
that reader w than mine	1486 1
thou hast w at will	1486 1
though a w no fool	1486 1
thy w nee go slip shod	1486 1
to act out of interest	1486 1
to know how to use w	1486 1
to persuade beauty to	1486 1
to peck a lock and steal	1486 1
too fine point to w	1486 1
too proud for a w	1486 1
too thoughtful a w	1486 1
turn d w needy side with	1486 1
out	1486 1
turns vinegar	1486 1
two more w like mustache	1486 1
two more w than one	1486 1
universal monarchy of w	1486 1
warily engine	1486 1
use w to please not hurt	1486 1
vain from w to w to	1486 1
room	1486 1
val her w with modesty	1486 1
very better sweeting	1486 1
wants on fear	1486 1
want o' w wear	1486 1
wants w that wants w	1486 1

Was continued

■ of ■ ■ ■ ■ ■	2173 13
what constitutes w	2170 12
when temperate ■ pleasing	2172 11
whether wilt	2171 9
whom ■ ■ ■ ■ ■	2173 15
widow d ■ good	2172 7
will shine	2172 10
with dunce	2173 3
with jealous eye surveys	2014 11
with poesy allied	1525 1
without employment dis	
case	2170 11
work by ■ ■ ■ witchcraft	2171 16
■ have a nimble w	2173 15
your ■ amble well	2173 13
■ ■ ■ ■ ■ makes others	
■ ■ ■ ■ ■	2174 3
Wit a ■ ■ ■ ■ ■	2173 13
of all ■ ■ ■ ■ ■	2173 11
stand up in w defence	2175 1
Wit crackers college of w	1758 11
Wit snapper ■ ■ ■ you	2174 8
Which	2175 1
arout thee w	2175 16
burn for w ■ ■ ■ ■ ■	2173 18
be loved	11 10
that ■ ■ ■ ■ ■	40 16
the world	231 13
Witchcraft ■ ■ ■ ■ ■	2036 15
let ■ ■ ■ join with beauty	2103 8
more than w in them	2194 17
of a woman's eyes	600 16
Witchery of the soft blue	
sky	1831 11
Witcher steal young child	1505 8
Witching time of night	2171 5
With not ■ ■ ■ ■ ■	
me	2066 18
thee not without thee	237 4
you once again	1354 4
Withered and shaken	20 1
Withering on the virgin	
thorn	1278 1
Withers at his heart	881 5
at w ■ ■ ■ unwrung	
Within that w which pass	
eth show	176 17
would fain get out	1278 11
Without ■ ■ ■ ■ ■	
can do w many things	1348 3
would fain go	284 11
Withings deride thee	284 11
Witness eye better than	
car w	604 13
■ ■ ■ eye w better	604 15
Witnesses despair heavenly	
■ ■ ■ ■ ■	844 7
like watches	1092 6
■ ■ ■ ■ ■	1821 9
on great a cloud of ■ ■ ■	1708 16
■ ■ ■ ■ ■	
With are ■ ■ ■ ■ ■	761 10
■ ■ ■ ■ ■	647 13
bankrupt quit the w	1831 7
to ■ ■ ■ ■ ■	344 1
for ■ ■ ■ ■ ■	1536 18
gamecocks ■ ■ ■ ■ ■	
good w have short	
Orics	2177 11
good ■ ■ ■ ■ ■	2172 16
great w like great	2177 14
greatest w have touch of	
madness	761 10
have ■ ■ ■ ■ ■	910 6
has w are ■ ■ ■ ■ ■	1231 1
human ■ ■ ■ ■ ■	
few	1805 11
make ■ ■ ■ ■ ■	20 13
may gloriously offend	220 2
master your w	231 7
wy w begin to turn	1838 12
ner with w or Withings	2174 8
rhythming mother w	1427 24
with ■ ■ ■ ■ ■	2172 1
with ■ ■ ■ ■ ■	1968 3
would ■ ■ ■ ■ ■	1232 1
would ■ ■ ■ ■ ■	

WITTICISM

Witticism done to 43 1
by a w 248 2
Wittles and drink me 1259 1
live on broken 1259 1
itly it shan't be 1259 1
long 1259 6
liberal 1259 3
melancholy men 1259 3
only w 1259 2
people who lack talent 1259 3
profligate thin 1259 11
to talk with 1259 14
when it was w be mad 1259 14
without nature 1259 17
without w pretence 1259 17
Wife and thrive in one year 1259 17
wealthy 1259 5
bachelors' w 1259 11
taught 1259 11
be they never so fair 1259 11
could love and yet obey 1259 14
dealings with other 1259 1
escape a tak so and 1259 9
good w should 1259 17
norant 1259 17
have sense them 1259 17
boast w barley bread 1259 17
honeysuckle 1259 17
in 1259 17
love your w 1259 17
may be merry and honest 1259 17
not talk of our w 1259 17
O that w in these days 1259 17
poison d by their 1259 17
precious when 1259 17
revolted w 1259 17
unried they take 1259 17
when it's w youth past 1259 17
whence come the bad w 1259 17
who are angels in street 1259 17
who for a dove 1259 17
with w youth past 1259 17
young men a mistress 1259 17
Wiving goes by destiny 1259 17
Wizard who compels the 1259 17
flesh 1259 14
Woe 1259 14
angry men seldom want w 1259 10
as if he'd said Gee w 1259 10
a country when 1259 6
began run afresh 1259 17
bitter wives of 1259 17
by some degree of w 1259 14
by 1259 14
comforts w again 1259 11
deep devotedness of w 1259 11
destruction run 1259 11
ever felt another's w 1259 11
every man cries W when 1259 11
every w a tear claim 1259 11
from another's w delight 1259 11
full of w 1259 11
hasty 1259 14
how sleek the w appears 1259 7
latter end of joy is w 1259 9
love a long 1259 11
w 1259 11
lustre gives man 1259 11
man born for joy w 1259 11
melt others 1259 11
no w his correction 1259 11
none exiles 1259 11
now w 1259 11
one w both tread upon 1259 11
other's heel 1259 11
w makes another 1259 11
less 1259 11
protracted w 1259 11
sabler tints of w 1259 11
variety of 1259 11
succeeds to w 1259 11
successor w worldly things 1259 11
suppl w 1259 11
teach w to feel another's 1259 11
w 1259 11
teems with mortal w 1259 11
jolt w 1259 11
w 1259 11
the vanquished 1259 11

Woe continued
to three O land 1259 1
undistinguished 1259 1
them that 1259 1
to be 1259 13
unto them 1259 13
unto you 1259 13
well 1259 13
upon w 1259 13
vicariness of w 1259 13
want and an rider 1259 13
who felt another's w 1259 13
who hath w 1259 13
Winter's w 1259 13
worth the chase 1259 13
Woe's here is w 1259 13
Woe's at 1259 13
long endured in w 1259 13
now again thy w impart 1259 13
o'er w long wept 1259 13
of hopeless lovers 1259 13
of wedlock 1259 13
rare are solitary w 1259 13
serve for 1259 13
sing my w upon your hills 1259 13
solace the w of life 1259 13
suffer w which Hope 1259 13
thinks 1259 13
superior 1259 13
that curse our race 1259 13
unequal union bring 1259 13
well sung w will soothe 1259 13
what angily w from 1259 13
woman rose 1259 13
which Hope thinks infinite 1259 13
with old w new wail 1259 13
Woe 1259 13
behoveth the moon 1259 13
better to keep w out of 1259 13
fold 1259 13
between w and the dog 1259 13
crying w 1259 13
death of w 1259 13
sleep 1259 13
doth grin before he bark 1259 13
eth 1259 13
drive w from the door 1259 13
false cry of w 1259 13
finds reason for taking 1259 13
lamb 1259 13
full and whole 1259 13
hold a w by 1259 13
in lamb's skin 1259 13
in his belly 1259 13
in sheep's clothing 1259 13
in the story 1259 13
mad that trusts w 1259 13
man who so man 1259 13
must die in own skin 1259 13
never was against w 1259 13
question with the w 1259 13
shall dwell with the lamb 1259 13
shear the w 1259 13
to tame w marry him 1259 13
wake not sleeping w 1259 13
when the w was sick 1259 13
who's afraid of his bad w 1259 13
Wolf can be who has w 1259 13
left 1259 13
Wolves affable w 1259 13
and foxes on change 1259 13
are not ill dead 1259 13
bred among w 1259 13
have prey'd 1259 13
w sheep's clothing 1259 13
inwardly ravens 1259 13
lose teeth not 1259 13
to one another 1259 13
will eat you 1259 13
Woman 1259 13
able as the devil 1259 13
about as a w 1259 13
affected by 1259 13
all those 1259 13
an oval 1259 13
and a secret hostile 1259 13
and cherry paint 1259 13
and child can use 1259 13
and eat slippery tarts 1259 13
and her w 1259 13

Woman continued
answer w according to 1259 7
womanishness 1259 7
any w will love 1259 8
arful w makes 1259 16
as bad as she dares 1259 16
as old as she looks 1259 16
asked of what 1259 16
ought not 1259 16
asked much beating 1259 16
best contradiction 1259 16
at top a lovely w 1259 16
beastliest of all as w 1259 16
beastly w practical poet 1259 16
believe w epitaph 1259 16
best and weakest w 1259 16
best reserv'd of 1259 16
best w least about 1259 16
better than wisdom 1259 16
better w after all 1259 16
born w believe 1259 16
born of delay 1259 16
born to fears 1259 16
but an animal 1259 16
but feather in the wind 1259 16
but yet a w 1259 16
callin young w a Venus 1259 16
can be anything 1259 16
ceases to alter hair 1259 16
chase w till she catches 1259 16
chaste and virtuous w 1259 16
chaste w ought not dye 1259 16
hair 1259 16
comely parts of a w 1259 16
companions not satellites 1259 16
complimented by love 1259 16
confuted never convinced 1259 16
contentious w 1259 16
corrupt w lost forever 1259 16
crooked piece of man 1259 16
cunning w knowish fool 1259 16
curious about her face 1259 16
damnable deceitful w 1259 16
dares all things 1259 16
dear delusion W 1259 16
dearth of words a w need 1259 16
not fear 1259 16
delicious damned destruc 1259 16
tive w 1259 16
delights to torment 1259 16
despises w for loving 1259 16
dog and walnut tree 1259 16
doth the mischief brew 1259 16
driving with a pretty w 1259 16
dumb w a wonder 1259 16
earth's noblest thing 1259 16
either loves or hates 1259 16
ends w a fish's tail 1259 16
equal w from 1259 16
every w 1259 16
every w a puzzle to me 1259 16
every w gained by 1259 16
every 1259 16
every w has her figure 1259 16
every w is heart a rake 1259 16
every w knows that 1259 16
every w marry w 1259 16
every w may be 1259 16
every w pleased with 1259 16
looks 1259 16
every w self 1259 16
some 1259 16
thinks self lov 1259 16
shut 1259 16
every w place 1259 16
excellent thing in w 1259 16
fair w without discretion 1259 16
fair yet I am well 1259 16
far nobler lady 1259 16
fashioned w beguile 1259 16
feminine w species 1259 16
female w 1259 16
w changeable thing 1259 16
for friendship 1259 16
for beauty 1259 16
w be hungry 1259 16
free tongued w 1259 16
from house three 1259 16
fury in house angel 1259 16

WOMAN

Woman continued

gets half pay man does 1254
give me a w w my race 2139
give us grand word
give w thy heart 2181
God made w for 2189
man
God when He first made 2178
w 2181
God's blessing 2189
good everything 2189
home 2189
good hidden 2189
governs America 2189
greatest blessing or plague 2189
so true as 2189
half w half dream 2189
handsome w English to
neck 2189
has two good 2189
a learned w 2189
hates w sucked a 2189
lives 2189
he forgets to kiss 2189
a w well 2189
that bath cel 2189
heaven to grace 2189
Heaven's second thought 2189
honest w grace 2189
honest w will not out 2189
how divine may 2189
little they know of
w 2189
I am a w a w wronged 2189
am being hard 2189
am w and time flies 2189
I am w as you made me 2189
am w needs speak 2189
grant I am a w 2189
know a reasonable w 2189
loved was now my bride 2189
I will take some savage
w 2189
if you find w gluttonous 2189
in our hours of ease 2189
in sex a w 2189
in small house 2189
in this case 2189
humour woo d 2189
in this scale weed in that 2189
intolerable w who seem
mends Vergil 2189
introducing a fine w 2189
is a foreign land 2189
is a 2189
is an angel at ten 2189
is clearer softer 2189
is fickle as feather 2189
is made of glass 2189
is confusion 2189
man's joy his 2189
bless 2189
man's stamp 2189
is irrepensible 2189
is undeveloped 2189
is only a 2189
is only a w 2189
is rare beyond compare 2189
is hard upon w 2189
is lesser man 2189
woman's ally 2189
it's who 2189
jealous w believes all 2189
jealous w a fre 2189
keeps 2189
know I am a w 2189
last thing civilized 2189
learned w little use 2189
life amiable w 2189
a drop 2189
like the door 2189
for w 2189
in her mirror 2189
w Storm swept 2189
sea 2189
always has 2189
lovely w like 2189

Woman continued

lovely w Nature made 2189
thot 2189
loves forever 2189
loves more than man 2189
made from man's funny
bone 2189
made of man 2189
made to be my help 2189
make a perfect w 2189
makes earth very pleasant 2189
making w like a poem 2189
poet 2189
man has will w her way 2189
man is fire, w tow 2189
man is will w sentiment 2189
man that lays hand on w 2189
marry a w has a past 2189
married at eighteen 2189
married soon as possible 2189
matrimonial adventurer 2189
may marry whom she likes 2189
mighty w with a torch 2189
miserably superstitious 2189
mistress of farts 2189
w better than death 2189
w 2189
beautiful object 2189
mother and manager 2189
moved fountain troubled 2189
named Tomorrow 2189
naturally born to fears 2189
necessary unpleasantness 2189
needs stronger head 2189
never forgets her sex 2189
w born so beautiful 2189
never w but made mouths 2189
no purgatory but w 2189
no redemption knows 2189
no w beauty witho t for
tune 2189
w gives radiant dream 2189
no w hates for loving her 2189
no w ugly with wit 2189
no worse evil than bad w 2189
noblest gift of Heaven 2189
nor be half so true as w 2189
not from his head was w
took 2189
not overly handwork of
God 2189
nothing enduring for 2189
nothing lighter than w 2189
nothing worse than a w 2189
O fat white w 2189
obliged to marry 2189
occupation of idle man 2189
of charm rare as 2189
of every ill w worst 2189
of importance 2189
of no endowments 2189
of sixty to sound of
tumbrel 2189
of the world 2189
often changes 2189
one w nature bestowed eyes 2189
one good w in world 2189
one of Nature's blunders 2189
one that was a w 2189
one w can make a home 2189
one w drives out another 2189
one w fair yet I am well 2189
one w reads another 2189
one w safe with another 2189
one w would another wed 2189
pays 2189
perfect W nobly planned 2189
play the w with eyes 2189
poor love w 2189
practical poet 2189
preaching like dog walking
on hind legs 2189
provides for self by being
good to some man 2189
put man out of Paradise 2189
rather beautiful than good 2189
rather live with w I love 2189
requires fit surroundings 2189
respected amidst an army 2189

WOMAN

Woman continued

rich w who marries 2189
rose lily dove serpent 2189
rules 2189
tempter forbidden 2189
salvation destruction 2189
scuffs evidence 2189
seduces all mankind 2189
seldom advice 2189
shall not come in grace 2189
shall not 2189
shameless w worst of 2189
she a but a w 2189
should stand by a w 2189
silent w better 2189
y w of 2189
alighted w knows 2189
bounds 2189
ills a purely well 2189
swells when no 2189
so more a w in her ways 2189
so she a 2189
something in a w beyond 2189
Spirit yet a w top 2189
submits to her 2189
surrenders to eloquence 2189
w 2189
breath 2189
sweetest w Fat 2189
takes from Adam's 2189
arm 2189
tempted w tempts 2189
still 2189
thank God I not a 2189
that was bush bids 2189
that deliberates is lost 2189
that hath similar spirit 2189
that made her bus
band 2189
that paints to let 2189
that spares lover 2189
there is a w in it 2189
there lies suspicion 2189
therefore to be won 2189
thin flanked 2189
thou art divine 2189
thou large brain d w 2189
thou mad as to be my help 2189
thou shouldst have few 2189
three virtues of 2189
through w secret known 2189
tis ever the w who 2189
w will govern 2189
w good to man 2189
to w denominator 2189
to furnish w charges
double 2189
to play the w 2189
to thy wife 2189
w crooked for business 2189
top lovely w ends 2189
tropical 2189
trust w doubt not 2189
trusted w with 2189
turned into cold 2189
unattempted 2189
chastity 2189
unwilling w enemy 2189
w mutable 2189
venomous w than 2189
fire 2189
venomous w than 2189
viper 2189
virtuous w crown w hue 2189
virtuous w joyous 2189
wakeful w never weary 2189
wakes w love 2189
walk behind lion rather
than behind w 2189
made of a rib 2189
wasteful w who 2189
w love always in right 2189
wed w w 2189
well reputed 2189
w in w 2189
w dare 2189

Women, continued

never compare = aught 2190 4
never confess 2201 2
never forget alights 2191 2
never inventors 2104 1
never without excuse 2191 2
no accounting for = 2108 5
no flattery too great 141 15
no w men like gods 1293 18
a hobby = calamity 2187 1
all other w are 1212 9
not compassed by bragging 174 18
not deny in = foolish 1253 18
not in heat fortunes strong 2202 2
not in laws of friendship 2191 2
refuse rules 2180 19
occupation of idle man 247 11
of all the = born 13 3
of the Better Class 1860 16
off = taken in 1072 4
of = of to 1802 11
old w = stuffy 40 18
and all vultures 2188 10
oval placid w 2032 13
parasite w 2189 4
pardon indiscretions 2207 12
pervert w th = advice 2196 6
plain and colored 2183 3
plain ones safe = churches 2180 8
plain w always jealous 1008 6
power in their tails 2195 19
powerful sex 135 14
pretty w who marry dull
man 1977 7
pushing husbands along 1263 8
put off womanly nature 2189 5
rarest of all w 1435 18
responsible for war 2206 6
saints' thread 2183 3
in church 2183 3
sarcas need be poets 1536 9
seldom fail = a pinch 2184 2
venable w do not want 2204 13
seven w take hold of man 2180 6
shadow of a man 2216 6
shall = like peacocks 2273 3
should talk an hour 2199 9
show a front of iron 2191 2
show best by candle light 2181 3
silver dishes 2178 10
sit down with trouble 2043 9
sit or move to and fro 40 1
slavery of led 1830 9
sleepy = led = 2142 4
smell well when smell of
nothing 1487 17
some = great lovers 2207 7
w bear children in
strength 1714 4
soul of w frail 2193 5
st = may love and deserve 2 01 1
strive for last word 2200 10
suffer diseases of men 2189 5
swear boldly 1418 15
talking according to beauty 2189 9
that hake and drew 1566 13
there be w fair = the
three classes of elderly = 40 18
deretand 2190 10
pleased with selves 2192 2
transform us = to w 1976 6
troublesome cattle 2188 8
troublesome when lovely 146 9
w in one house 2206 3
w make cold weather 2206 3
w worse than one 2188 8
unconstant variable cruel 2188 8
virtuous from necessity 246 6
virtuous w like tortoise 220 2
wage = with = 2110 10
waxpump and wrongdoing 1398 8
wear the lreches 2145 5
for joy 1560 6
weep when they will 1977 7
were w = fair 2254 4
what = young = made of 196 12
w love can = do 2216 3
when they = can cry 1977 11

Women continued

where w are, better things 2183 3
while the w = on 2107 7
who have a 2107 7
who trust s himself to w 2197 7
who = hearts 1795 8
whole paradise better 2184 5
whose talent to serve 2207 4
waked w bother one 2182 2
will w loved 2291 8
will love her 1475 18
= dice bring lice 2159 14
wise an' song 2180 1
wise in short avyement 2196 8
wish to be loved for self 2206 12
with one love affair 22 7 13
with = heart 2190 3
with w never kine 2191 8
without w no consolation 2184 9
without a word a palette 2185 6
in row amber 2185 6
woken w 317 1
world pecked with good w 2183 3
worst best Heaven Hell 1255 13
worthless 2188 11
= be w 127 16
young are beautiful 40 13
Women's faces are faults' looks 608 11
like w anger 77 17
to w fore parts do not 1640 11
waken hearts 2191 7
Woe as town with fire 1924 10
1880 One 1884 8
to hit = by the one 1263 8
things w are done 75 4
Wondel 2208 14
all mankind's w 2186 6
and a wild desire 1193 1
and amazement 2209 13
and wealth of mine 1041 8
attired in w 2209 13
blind to a 2219 11
conjugate w put of emptiness 2147 5
a light of ignorance 2 09 5
foundation of philosophy 2208 15
have is a w 2209 13
is involuntary praise 2210 4
man who does not w 2208 17
men love to w 1763 14
never such w as dumb
woman 2206 2
nine days' w 2209 7
no w at what is seen free
quently 631 5
of dear Juliet's hand 841 14
of still zing eyes 597 2
of the world 534 15
and of knowledge 1084 4
still the w grew 100 4
days' w 2209 7
to w at nothing 14 13 2209 7
what behaved well not = 114 19
Whos h-sing Her Now 1881 3
with a foolish face 13 12
Wonderful and yet again 2209 10
few things w = not distant 463 3
eye hated 2203 3
things too w far out = 20 9
Wonders all w in one sight 261 3
enroll d amongst w = 2209 7
God works w 1091 1
his w in = deep 1779 7
his w to perform 795 7
I am to disprove w 2209 9
of each = new 1423 3
of the world abroad 910 9
rose to upper = 95 14
what w day hath brought 1057 7
will never cease 2209 6
you shall = 2209 13
Women's ugly, = 1171 1
Wont when you woe 2199 9
Woo April when they w 1274 4
her as lion his brides 2215 6
in festival 2212 8
not to w honor, but = 919 2

Woe continued

O tell me how to w thee 2214 6
the Angel = 1608 11
the fair = when around
to hear thy song
to w a bonnie lassie
= = = =
widow = = = =
you are coming = = me 164 4
Wood burn = burn 1869 4
called house Douquet 1210 6
cannot see w for trees 1210 6
chop your own w 1210 6
come changelings from = 1210 6
a cock's piece of = 957 14
deceit and gloomy = 1385 1
don't shout till you are out
of the = 210 21
druid = 1386 6
found me in gloomy w
a try 2210 18
hath ears 604 14
interfious = 1406 6
is = world of plunder 1388 3
old = burns brightest 42 6
= = burn 41 11
seeking = for stick 1386 11
unfashioning piece of = 1094 11
what w a cud, = 1637 10
you = = but men 1240 19
Wood birds but = couple 6
Wood gods = = old 1798 7
= = = =
Wood notes native w wild 1807 4
Wood rose loved the = 149 9
Wood = = the corner
of w = 2200 3
Wood would peel of praise 1380 12
Woodlune and honeyuckle 890 1
gout where the w twineth 1643 3
Woodbridge epitaph 571 1
Woodcock to mine own
springe 1710 16
Wooden and empty 116 16
Woodland's brown anil bare 1858 1
Woodlark sweet warbling 1072 3
Woodman spite that tree 2016 11
Woodpecker owes success 1488 1
Woodpeckers blunt power 124 14
beed 276 11
Woods 2210 10
see full of them 2210 15
for hunters of dreams 13 13
fresh w and = = = =
have tongues = = = =
how low d the = 639 6
into the = my Master came 261 14
into the = my Master 261 18
laugh with voice of = 1073 10
free from peril 2211 3
= = than 1289 3
= the = = = leaf 1908 11
ruthless van and gloomy
= = = =
the = = = =
unfurnished = 2211 1
Wool = = = =
Wool and married and a' 1272 2
and not unsought be won 2212 2
and wedded in a day 2137 2
and won 1183 9
in hate wed at leisure 2217 9
somewhat penively = 477 1
with gloves silver thim
= = = =
Wooler = = = =
who = = = =
Wooler's Penelope w 1298 2
Wooling
bats and cratches' Scotch
= = = =
day after = = = =
do not begin w with maid 2214 11
go w = my boys 257 16
ha ha the w = 2213 7
happy w not lo doing 1886 6
w = sorrow = brief
worth w, = = = =
winning 2211 1

ming cu
 time I've in
 to w
 wedding and repenting 1269 7
 Word all cry and no w 748 10
 for w cry come
 aborn 1710 5
 he had no w on de top
 de 2286 5
 tongue of dog 245 1
 Wool gathering ran a w
 Woolen odious 2076 3
 rather 128 8
 Wooden drapers 209 9
 Word cuts deeper 2224 1
 a blow 97 2
 as good 2229 13
 as good as his w 2229 13
 as as the Bank 2229 13
 as fine w 1927 7
 better one living w 14 8
 better speak simple 2251 4
 brave 332 2
 speak 332 2
 bring in new by head 2222 14
 by w told 132 12
 every w 1296 10
 choice w measured phrase 1299 16
 cons w peril 1296 14
 not tender w for w 2222 3
 drops like a pebble 664 7
 easy to recall stone as w 2226 8
 enough to raise mankind 2224 8
 every and 8 8
 every fool can play upon
 w 1654 5
 every w becomes poetic 2222 3
 every w echoes in 2220 3
 w 1212 20
 w 1698 1
 spoken 2220 5
 flowering in a lonely 2222 10
 for luckies 1281 7
 for me is 2222 3
 for one deemed wise 2219 22
 for this you vs my w 2016 12
 found as true as any bond 2220 13
 give me right w 1272 10
 good soldier like 2221 5
 grand w 2181 7
 had breath and wrought 264 7
 have the last 10 10
 he was the w that spake it 262 13
 he perform 791 7
 honeying a lord 1296 16
 honor his 16 16
 failed speak 312 5
 have thy mother 1274 11
 I thank thee for the w 2220 9
 I'll take thy w for faith 1419 9
 if w sterling yet 1327 11
 ill empoisoning liking 1237 11
 go as speech 2218 11
 in like silver apple 2228 15
 spoken 2220 5
 in your 2219 12
 thought free 2024 20
 it w unpaid 855 13
 keep w of 1621 11
 king's w king's bond 1040 11
 king's w 1040 11
 lamp 152 9
 scorn 2098 6
 leave tender w unpaid 1130 10
 arrow shot from bow 981 10
 man's physician 2217 7
 many w
 spoken 2226 10
 men always trust my w 2049 16
 accord with deed 2227 7
 never w lost 1235 9
 never wanted a good 1276 13
 w make 2221 20
 no w fail 611 10
 can w chang d 1926 12
 spoken w 2226 10
 chief 2225 13
 of 347 4
 of "never to return" 391 12

Word
 of the 158 8
 of whom 1522 6
 once spoken revolted 2226 6
 one hand w to think upon 1455 7
 one short petition w 1951 1
 one w that's in time
 passed barrier of death 2027 11
 one heart may
 break 2041 1
 second w makes bargain 1638 2
 addison a discour
 2296 5
 speak for me 1391 10
 rhyme w with nobler deed 2251 11
 angle great design
 akin of a thought 2217 15
 alive dehoak d tomb 920 18
 a flattering w 1195 15
 spake the w he meant 216 15
 spoken arrow let fly 2226 6
 spoken beyond recall 2226 8
 spoken in due
 spoken w better than
 books 1440 1
 spoken never recalled 2226 6
 me a w 1824 10
 embodies the infrequent w 2225 10
 the action the w 10 6
 sweet and gentle w 274 16
 tempted with w too large 1982 2
 there's a fine new 2221 5
 they wish to hear 1101 12
 thy w is a lamp 158 9
 to each w a warbling note 1874 3
 the wise enough 2172 10
 the wise sufficient 2218 18
 torture one poor 2221 8
 truckay w 2223 1
 true w spoken in jest 1010 8
 two edged sword of God's 2050 5
 w 1269 10
 unspoken is time 2224 21
 unto the prophet spoken 157 12
 weathercock for every
 wind 2221 11
 well culled apt 1927 7
 what is w but wind 2221 1
 whatsoever w thou speak
 eth 2224 7
 whose w no man relies on 244 7
 why waste a w 1286 11
 wisest w the humblest 936 6
 without deed vain 2229 11
 Word catcher lives on 2221 1
 Words 2217 7
 arid 1035 7
 actions speak louder than w 8 5
 admirable rich w 1296 1
 took captive 2224 2
 no performance 2228 9
 alone lost forever 2220 3
 and feathers wind carries 2220 13
 and performances no in
 apt and gracious w 1302 1
 apt w have power 2220 4
 are but empty thanks 824 5
 are but wind 2221 1
 music in my ear 1259 15
 are things 2219 19
 are thorns grief 2221 13
 are women deeds are men 2227 13
 art is of w 101 13
 as hard as balls 204 12
 as lucid as words 1520 12
 at random sung 1520 12
 and drank the poison
 w 123 11
 the roof against the rain 2099 9
 become thee as thy wounds 2228 21
 bedded in good Logic
 mortal 2219 20
 belly not filled with w 155 15
 benefit me of all w 2219 7
 bethump d with w 2225 7
 bond w in double mean
 rings 2223 5
 bolder than deeds 2228 17
 borrowed of antiquity 1927 1

Words continued
 breathe their in 2051 1
 build no walls 2220 21
 burning 730 13
 but direct 2220 2
 but fragments of the glass 1223 1
 but ideas 1058 1
 but wind 1417 16
 but w w
 butter no 2220 16
 by foolish w men fools ken 699 9
 by w too long 1911 1
 by thy condemned 2218 16
 by conquer 1490 7
 by w mind excited 2219 16
 carried new strength 217 6
 clatter of w pours from 2200 10
 can no man trust 490 10
 cured by w 224 1
 care in weaving 1926 14
 careful w 2226 6
 clamor dissonance 2217 14
 cloth d reason's garb 100 1
 w thy please 1527 7
 forth awry 1209 7
 from you in crowd 2224 11
 command w to wake 2221 1
 comprehending much few 198 7
 congested w northern air 2048 10
 contentious never lacks 10 10
 contradict thoughts 2190 13
 copiousness of w 2220 9
 copy my w into books 1506 1
 the deed 2227 7
 w into my ears 2225 1
 daily nicely with w 2223 1
 daughters of earth 2227 13
 death like blades 2224 8
 deceive with vain w 2220 6
 deceived into fear 1626 1
 distract more than noises
 divide and rend 1824 1
 divine of poet 51 10
 don't break bones 2220 21
 don't think 2220 17
 dread fair 678 12
 dress of thoughts 2221 7
 dressing old w new 2221 16
 droon the ideas 2223 13
 drowsy part of poetry 1278 12
 your w 219 10
 empty 2225 9
 enhance gifts with 775 14
 enough but little wisdom 2225 6
 enough shall find 2221 2
 evil corrupt good
 2224 1
 fair w break bone 2224 2
 fair w butter cabbage 2220 16
 fair w fat few 1620 21
 fair w make fools 1630 2
 fair w make me look to
 purse 2225 17
 fair w rev r hurt
 tongue 2223 16
 familiar household w 1275 6
 fantastical banquet 219 1
 far fetched 2221 1
 feather with heavenly 2196 7
 few has 198 9
 few but to 2223 1
 not the belly 1506 8
 fine w you em 2253 12
 flow with 2218 3
 follow upon things 1296 14
 foot and a long 1658 3
 for music always trash 2215 9
 foul w and frowns 2219 26
 from airy w alone
 from edge of the lips
 from good w thyself 1957 9
 from his tongue 1590 9
 from lives from 1693 10
 from sharp no fruit 2224 10
 from w to blows 40 1
 full of w w 294 7
 give ear to thy w

Words continued

glad = of = or rhyme 1687
gluten and rustle 2285
from = love 2285
good w and ill deeds 2287
good w anoint a man 2288
good w cool more than 2289
water 2290
good w fill not sack 2291
= worth much 2292
grievous = anger 2293
grown so false 2294
harsh w though pertinent 2295
have their colors too 2296
have undone the world 2297
he had wished unsaid 2298
he spareth his w 2299
he = me, girls 2300
hearts = w few 2301
his = are 2302
= are battles 2303
softer than oil 2304
form of 2305
w 2306
holly = they 2307
Homer's = comely 2308
how forcible are right w 2309
howl d = desert air 2310
I do not know the w 2311
I love smooth 2312
idle = servants = fools 2313
if my = seem treason 2314
ill w 2315
imposed = admit no 2316
fence 2317
in a silent look 2318
in place of gifts 2319
in w very valiant 2320
in w as fashions 2321
in w great gifts gave 2322
jostling w becomes query 2323
kind w are benedictions 2324
large comfortable w 2325
last w of Marston 2326
lavish of = niggard 2327
dead 2328
lead to things 2329
learn d by rote 2330
by = gentle w 2331
less needful to sorrow 2332
let thy w be few 2333
let thy w = these 2334
like cloud of snakes 2335
like gods deeds like lies 2336
like Nature 2337
like Nature reveal 2338
like wildfirs 2339
little gift = w 2340
little = hard and cold 2341
little w of love 2342
mad w in misty 2343
how you = proud w 2344
loud = are so little worth 2345
low = please us when the 2346
theme = low 2347
loyal = grief 2348
maketh not = man holy 2349
many w = cattle 2350
= yielded 2351
= false full of 2352
= greatly revenged 2353
mean so many things 2354
meaningless torrent of 2355
merr = not from heart 2356
Milton's wormwood 2357
modest w for modesty 2358
= avail than deeds 2359
more = and hearty 2360
= powerful drug 2361
= in smallest 2362
move slow 2363
multipheth w without 2364
knowledge 2365
my = are like 2366
my = are only w 2367
= fly up 2368
my w shall not pass away 2369
nice grand w to say 2370
no choice of w for him who 2371
truth 2372

Words continued

no need of w trust deeds 2288
no w can part 2289
= w suffice 2290
nobles = up of 2291
not things themselves 2292
not = alone pleas d her 2293
obscure and old fashioned 2294
w 2295
of = w 2296
of affection 2297
of all and w of 2298
of death = and sweet 2299
of gleaming courtesy 2300
of learned length 2301
of loom = spoken 2302
of Mercury harsh 2303
of shame 2304
of = sweet 2305
of the wise = goods 2306
of truth and soberness 2307
of truth paradoxical 2308
on a good day good = 2309
or I shall burst 2310
ought to have weight 2311
our w are our own 2312
our w have wings 2313
= no debts 2314
page = bang ideas on 2315
pervert the judgment 2316
perverteth = of righteous 2317
phrases pass away 2318
physicians of mind die 2319
= chased 2320
poisoned w that wildly fly 2321
portmanteau w 2322
pouring w into sieve 2323
power of w 2324
pregnant with celestial fire 2325
pretty w make no sense 2326
proper w in proper places 2327
prove w by deeds 2328
provoke to wrath 2329
puny things are w 2330
quench fire of love with w 2331
razors = wounded heart 2332
reconciling w 2333
repeated have another sense 2334
rob me of certainty 2335
robe the Hybla bees 2336
smack her with bitter w 2337
say much in few w 2338
matter my w among men 2339
kind 2340
scattered like seed 2341
scrupulous about w 2342
seem to them idle tales 2343
serve to conceal 2344
serve your will 2345
act between two charming 2346
w 2347
sharp w make wounds 2348
short in w long in wit 2349
shy and dappled 2350
signs of ideas only 2351
simple are the w of truth 2352
sincere w not grand 2353
slavish w 2354
slovenly w 2355
slow in w woman's virtue 2356
smell of the open 2357
smooth w smooth ways 2358
smoother than butter 2359
smoothing w 2360
sneared with w of mouth 2361
snatch w from my mouth 2362
so beautiful as w 2363
so creep w on w 2364
soft w break no bones 2365
soft w hurt not mouth 2366
soft w win hard hearts 2367
solomon and holy w 2368
soul's ambassadors 2369
sowed w Timothy to me 2370
speak a few reasonable w 2371
speaking w of endowment 2372
spoken the kindest w 2373
stamped with mark of day 2374
strangest w at your beck 2375

Words continued

strange but binding w 2376
with chaff of = 2377
corruption since 2378
Chaucer 2379
Sunday school w 2380
superfluous = away 2381
sweet = of love 2382
sweet = honey 2383
= = dull line 2384
that are to music 2385
that best semblance of 2386
w 2387
that burn 2388
dropped from = 2389
tongue 2390
that gender things 2391
that = been so nimble 2392
kindle glory 2393
= become 2394
my w were 2395
= lie = brag 2396
that = you speak 2397
that weep 2398
that will = 2399
that wise Bacon = Raleigh 2400
spale 2401
three w with charity 2402
through w and things 2403
thy w are bigger 2404
thy w need = army 2405
tire with book of w 2406
to veil their design 2407
tokens for poems 2408
too much of w 2409
= for w 2410
traverse the heavens 2411
trip about him at command 2412
two = have undone world 2413
two w to that bargain 2414
tyranny quails = bear 2415
uncouth w in disarray 2416
unpleasant at w 2417
uplandish = 2418
= with economy 2419
vain sound of = 2420
vain w of = 2421
weasel = 2422
weigh at thy = 2423
well chosen = 2424
well placed = 2425
each like 2426
were variant for rhyme 2427
= ample = enough 2428
what difference who spoke 2429
the = 2430
what need = there for w 2431
what so wild as = 2432
what w or tongue = 2433
scraph 2434
what = won't do gold 2435
where honied = prevail 2436
which delight = 2437
which Moses spake 2438
whose w all = 2439
why = I spake = 2440
wild = whispering = 2441
wild = wander time and 2442
will naturally = 2443
winged = 2444
= counters 2445
with nothing = them 2446
with = men 2447
without anything = them 2448
without = rushes 2449
without knowledge 2450
without thoughts never 2451
worth = than silence 2452
writ in waters 2453
y clad with majesty 2454
you can = 2455
you reply = few w 2456
Wordsworth, = 2457
bell with wooden tongue 2458
chime = childish 2459
in sonnet is classic 2460
not = vulgar = stoop 2461
out babying 2462
philosopher 2463
Wordsworth's healing 2464

Work

a little w. a little play	1137 13
a little w. a little sweating	1137 12
all on the days w	2231 18
all things w. together for	good
all w. and no play	1003 9
all w. is noble	2233 3
always w. and yet	2230 14
an unknown good	does 981
and acquire	228 6
and for what	1067
and play	play 2233
and rest shall be	2233
and thou wilt	day 2233 5
wait	1462
and house	fed 2233
appraising	of others 343 18
as close as we may	407 13
his dirty w. again	2255 10
bears witness	also 2231 10
well	2231 10
best investment	2233 9
prize life	1064 5
best w. hasn't been done	2233 3
better for our love	1210 13
better than whiskey	2233 9
by my w. before night	2232 8
by w. knows workman	2231 10
soul of man	1063 4
consider w.	have done 174 2
considered	important 534 3
for all maladies	2233 4
day is short a long	102 6
days w. is a day's w.	2231 18
demon behold your w.	441 3
dirty w. at the crossroads	2033 4
divided is shortened	2231 8
do devil's w. for nothing	441 7
do his dirty	2231 10
do the w. that's nearest	308 13
do thy w. and know it not	308 13
done squarely	2234 8
enough w. to do	2234 5
establish	of our hands 32 13
every man's w. manifest	2231 10
excelled the material	2231 14
find w. for hands	do 984 11
finish w. in hand	2231 15
fire nor sword have power	to destroy w.
first and then rest	2231 7
first best	of Creator 2134 10
for immortality	964 8
for ourself	and a 2232 8
for the work's sake	106 14 2233 8
your own amusement	2234 1
forced to	and your
best	3 34 7
free men freely	3 33 2
genuine w. alone eternal	2233 5
leave to w.	2233 3
give us this day our	2234 1
flavor	life 2232 18
go to bed to w.	141 1
God's own w. to do on earth	2232 8
goods sell	things for w. 2233 18
bravely	2231 1
merely with song	1876 6
great	from poor cradles 22 0
hard and dirty	1067 7
who defers this w.	1614 10
days	w. world 2244 5
how	avoid w. 2231 1
how w. grows play	855 15
I have great w. in hand	2236 8
I	174 10
do no w. this day	1886 5
any	would not
neither should be	2231 19
in morning of life w.	1127 10
done	29 12
a good	2235 3
is prayer	1063 4
left	but just begun
lend dignity	man 2234 1
let your w. be a fight	2118 16
life a w. well done	791 14
like a digger	106 14

Work continued

like a man	2231 7
like other men do	2071 24
like w. a little sweating	1137 12
looks to w. for reply	2233 11
love of	107 11
make	days w. happy 2232 11
man	loath forth to w. 2232 11
hath	daily w. 2232 11
man must find	w. 2232 11
man must finish off w.	2232 6
man's w. is to labor	223 11
man's	lusts till set of 2180 15
man's	hands make light w. 851 1
men must w. women must	weep 1145 10 2234 11
more w. w. more	may 2235 5
more w. and always	7 8 2230 14
my w. is done	I'll 2180 17
bed	2180 17
never done a stroke of w.	2231 5
never w. without reward	2231 12
no disgrace	2231 6
no substitute for w.	2231 0
no w. nor device in grave	2231 6
noblest w. is unthought	2231 5
noblest w. of God	2015 14
no design but destroy	419 11
nothing to do but w.	1414 8
of Choe	2116 10
of noble w. silent	best 1830 11
of skill surpassing	1590 14
of world must be done	223 12
or lose power	will 2231 11
other w. in hand	2231 17
out to give him—there's his	glory 107 7
perishes fruitlessly	2184 1
plea at and clean w.	1067 7
proud w. of human	1493 14
rejoicing in his w.	2231 10
returns	husbandman 639 15
serious w. for fame	626 0
abe pled	2234 15
and look at w.	2231 5
no bravely done so rich	2234 10
something you	done 2234 1
source of human welfare	2234 13
suffering from lack of w.	2164 14
sustenance of noble minds	2234 11
taken in midst of w.	2231 15
that smells	oil 1923 15
that tells a story	95 2
the w. some praise some	the architect 96 7
their w. continueth	627 8
there is always w.	2232 0
thou for pleasure	106 14
three words	counsel 2230 14
w. w. w.	1604 10
too great for fame	2234 4
useful w. is worship	2243 12
wanted yet the master w.	2231 11
wanting to w. is rare	1818 11
w. strong and clean	862 12
well and hastily	2236 4
what endless w. have I	1536 5
what w. have you in hand	2235 1
who first invented w.	1072 13
who is to do no w.	1064 2
will lead to song	without Hope 2231 17
with stout heart	2231 19
without w.	without food 180 17
without w. without food	180 17
woman's w. is never done	2233 15
work like a galley slave	2231 152
Worker	strong arm 644 1
to w. God	787 10
Workers get so	1718 15
Working as hen lays	2230 16
I've been w. on the railroad	2205 13
like a horse	2230 152
love w. and reading	980 11
that makes workman	2230 16
Working girl	heaven will 778 12
protect the w.	

Workman	American	1065	17	
and foreign				
bad	as		11	
good				
er doth refuse meanest		543	2	
tool		2231	6	
ashamed		1816	14	
was in cobbling clown		2234	10	
Workmanship and value				
Works after his		2234	1	
ner		1251	18	
all these his wondrous		427	7	
mirror				
from childless				
men		1022	10	
by which	thy good w	2230	10	
everybody w	but father	620	13	
faith without w		1023	14	
righteous judgment		223	1	
full	good w	445	10	
golden chords of good		2143	7	
good	in husband	2287	7	
good w	make	348	7	
greatest	of any poet			
have		1421	10	
brance		512	6	
be w	plots fights	2185	5	
imperial		2230	16	
last and best of God's w				
w	willing			
noblest w	from childless	223	4	
men		810	14	
of malice in another style		1779	7	
of moderns better		2234	13	
of the loud		223	10	
of women are symbolical		539	11	
rich in good		110	7	
ripples on the sea		716	2	
fleet w	of men	307	8	
son of his own w		223	1	
there w	follow them	1022	10	
thy	and mine	223	1	
thy	outlive thy tomb			
to recount almsdeeds w		2230	15	
which of thy	and w	1022	10	
with mercy doth embrace		790	20	
work the w	of him that			
sent me		2234	2	
Workshop of Nature		1281	13	
of the world		548	8	
Work's days are the back				
part		1752	13	
World		2226	10	
a better w	is in birth	1066	17	
a bubble		1120	7	
a jest joy a trinket		1118	18	
a	of folly		6	
a scene of changes		105	20	
advances		1010	14	
afford	law to enrich	2248	11	
ah love the w	is fading	1140	8	
olds w	in aiding mind	1212	17	
all	makes	2237	19	
all the	ad w	needs	1037	48
all the	a stage	2240	8	
all the w	and his father	1213	8	
all the w	and	wife	1059	20
all the w	can't find me	to	2237	13
all the	Adam	11	14	
all	told to rest	1401	2	
all's right with	w	1905	13	
almost whole	players	2240	8	
always equal to		2237	11	
an		1122	7	
an ugly w		1861	11	
and all the w	was gay	1852	19	
and I shall ne'er agree		276	11	
and the flesh		440	13	
another and a better			6	
anywhere out of the w		537	3	
appears unkind		571	7	
are you so grey		2242	3	
assembly of beings		2236	7	
at best b't a bubble		2139	7	
unwielded in mystery		2232	6	
to all the truth		2242	1	
beautifully dressed			9	
begins lying about			17	
begins with	garden	274	10	
belongs to		2237	17	

World continued

benefited by banishment
of intonants 1052 11
bestride narrow 1052 11
better w in birth 1052 11
and tears of this 211
bid w Good night 2259 1
blows and buffets of w 1201 4
brave w, full of change 2241 1
bright and breathing 1139
brought nothing into 1063 15
bursting with 2242 7
busy w an idler too 1063 15
but a dream or mock
show 2235
but a huge inn 1123
but feels present a spell 1133
but the pictured moli 1063
by difference in order
found 2242
by w forgot 1063 7
go w without 2238
move without
ragues 1052 11
etern of the w 380 7
city 2236 1
come abroad to w 2030 11
comedy those who think 2236 1
praise her 1577
convulsed by war 1472 8
daff d the w aside 2238 17
deceived with ornament 87
deep gust of the w 30
design on passing 2165 8
delights tarnish names 1837 3
disregard what w thinks 1700 1
divine dream 2235 12
do without the 2238 2
does w round 2237 13
but two nations bear 810 8
embarrasses me 788 7
even unto end of the w 2238 13
failed w 42 13
far from the clamorous w 1073 13
farewell vain 371 4
fatherland of noble soul 321
full dusty 386 1
the w so bitter 2268 1
fine believing w 1604 5
fine old w of ours 2 44 11
flesh and devil 679
follows those who despise 2243 1
for still the w prevail d 1079 4
for who love w is wide 2217
forgetting by w forgot 1422 10
frozen land of 2236 13
full poetry 2241 8
full of vicissitudes 2242 2
w and lose soul 1849 15
give W the lie 1894 2
glass which lines 2225 10
globes itself in a drop of
d 1485 4
glorious w of 2241 8
go round w to count cats 2032 2
go w the w 1584 16
goes round forever 1875 5
goes up w w down 231 8
good bye proud 2242 7
governed much 817 18
great age begins anew 512 19
factory 2225 13
great wide beautiful 2241 8
great w of light 1150 6
hard seeming w 2235 9
grown honest 915 20
habitable w 2236 13
bad wanted many 730 14
half w knows how 1119 5
other lives 779
place for girls 183 2
hark! the w loud 1440 18
harmoniously confused 336 7
has angels all few 76 8
has been 2241 18
has no governor 114 4
such flower 6
unhappy 16
neither nor love 1144 1

World continued

both this w without me 2235 9
have not the w 37 21
be found afar 2243 13
be gained a w 284 8
bear the w applaud 12
be in her w 2238 12
who has money 2238 12
holds hate in foe 867 2
holds w within stark asides 2242 17
how 2238 16
how it w whirled round 2237 18
how the w wags 2238 16
huge w will come round 978 13
I am in this earthly w 427 20
I called the New W 58 7
I count an hospital 1122 5
I hold w but as the w 2240 5
I say the w is lovely 2240 10
I talk w but in stage 2239 1
if all the w and love 1212 11
if all the w must see 2243 15
if all the w was paper 1471 6
if there were another w 1573 10
if you would rule w keep
it amused 67 11
all wretching w so 2237 17
imitate or hate the w 2237 15
is a better w than this 879 12
is a grain of sand 991 8
is this dark w and wide 10 9
in which I moved alone 437 16
in w I fill up a place 1422 13
infernal w 444 13
inhabited by beasts 2235 1
into w we come like ships 1603 1
invisible w were they 184 13
is a beautiful book 2 36 3
is a book writ by the eternal
Art 571 9
is a bundle of hay 446 10
is a great poem 2215 7
is a looking glass 2236 12
is a nettle 2236 8
is a Printing House 271 9
is a proud place 2231 13
is as you take it 3 36 11
is all a carcase 2239 14
is all a fleeting show 887 1
is all an un 1122 6
is all before us 2239 7
is but a bitter pill 1436 6
is but a child 2244 11
is but play 2239 11
is filled with folly 1193 12
is full of beauty 2241 5
is full of 2239 9
is full of meat and drink 225 7
is full of women 1287 3
is given to lying 1113 17
is good in the lump 2240 11
is growing green 92 14
is grown so bad 224 10
is large when leagues 735 6
is like a board 1119 15
is man's birthplace 2241 1
is mine 2227 14
is my country 2241 1
is not a prison house 2236 11
is not the friend 2 11
is perpetual see saw 2236 9
is ruled by asses 818 1
is so full of a number of
things 2241 1
is strewn with snares 1264 12
is such a happy place 2241 11
is the dream 2241 9
is too much with us 2244 2
is turned monumental 707 3
is wide and so are morals 170 13
is wide is 2245 4
is wiser than it was 2245 3
is with me and its 2236 3
is a woman's book 2236 3
is a wilderness 2236 3
is a w of fools 698 8
is w to see 2238 4
is a weary w 2241 16
is veterans rewards 219 19
jolly strange w 2242 2

World continued

know w without leaving
home 2243 14
knowledge of the w 2243 6
knows nothing of greatest 2238 20
ladder for some to go up 2236 2
laugh and the w laughs 10 13
laugh at the w and the w
laughs me 1202 2
leave me to babbling 2237 1
lessen god had 2087 5
let the w 70 1
let the w pass 2238 1
let the w sink 2239
let the w slip 2239
let the w 2239
let wide w wind 2239
let's make whole w 2244 5
light of the w 1132 4
like accomplished hostess 2237 1
little w human mind 1306 1
lively place enough 2243 7
looks whole w in face 478 21
lovers w forlorn 1369 11
lost w for love 1170 13
love and the w 2238 3
loves spire of wickedness 2238 1
mad w, mad kings 2236 19
mad w my 2236 1
made w his 167 1
made for honest trade 2236 15
made for me not for
made of fighting love 2238 1
made safe for democracy 431 12
made this w so far 1451 16
made to be lost 2238 1
make w his bubble 2239 6
makes us respectable 2297 4
makes w go round 1181 1
makes w wilderness it is 1501 2
making men what it thinks
them 2238 20
man carries w herd 1988 13
manic w 2238 12
may wag at will 2238 1
meets nobody half way 2238 1
murmur of infinite beauty 2236 12
monstrous dead w 538 8
more drink of w 2243 3
moulds w like soft wax 2241 5
moves nevertheless 2237 13
much the same everywhere 2238 12
must be getting old 485 9
must be peopled 1078 10
must turn upon 2 44 1
my all the w 1874 6
my heart's as 110 18
naughty w 486 4
needs w w anguish 1936 10
neither dream disease 2235 10
net to the soul 2236 14
have sought the 2237 21
less beautiful 2241 1
more unsafe for
mocracy 431 1
w w w 618 1
we one know by descrip
tion 2243 1
substance without
mind 1214 4
not a mere bog 1114 4
not inn but hospital 2235 8
not better by force 1655 10
not for the 2214 14
not half w wide 46 2
not painted w adorned 2241 1
nothing but vanity 2236 1
O brave new w 1245 11
O faithless 2199 6
O love my w in you 1214 5
O visionary w 6
O w, God has made 2240 9
O w I cannot the 2241 6
of books 183 1
of clouding cares 75 14
of death 153 2
of earthly blessings 18

Wreaths, continued

hope's gayest w.	1195: 6
o'er may	125: 12
Heavenward curl 905: 8	
endure	1285: 1
Wreck: absolute	1034: 15
in the w. of noble lives	1140: 10
last	1120: 15
upon shores of Paradise	1452: 1
what matter in what w.	1314: 13
Wreckage: straving fresh	
w.	1174: 1
Wrecks of matter	969: 9
of play behold	753: 15
■ a thousand fearful w.	1316: 5
vomitest thy w.	2013: 1
Wren:	2240: 1
bore this w.	1509: 5
goes to it	2105: 10
den of Our Lady	1261: 9
is he, with maiden face 909: 6	
mounted high as eagle	1509: 5
wings of a w.	1509: 5
Wrens make prey	1342: 10
Wrestle with time	1303: 11
Wrestled as angel did with	
■	1339: 11
Wrestler on the green	1214: 5
Wretch condemn'd to power 283: 2	
hapless w./ condemn'd	1443: 10
inhuman w.	1440: 12
is marry'd	945: 38
light-hearted w.	1101: 6
sharp-looking w.	1570: 14
whose sorrows matched	1589: 2
Wretched even as we	1685: 39
base to hear wretchedness 1231: 3	
have no compass	1293: 41
have no dreams	1293: 41
he who weeps	1234: 6
how w. man who loves	1335: 11
none would be w.	1319: 14
only w. are the wise	960: 2
skill'd to raise the w.	1392: 1
that weens him so	1091: 22
Wretchedness of being	
rich	1723: 10
sad estate of human w.	1586: 18
sum of human w.	1036: 14
Wretches: feel what w. feel 594: 6	
poor named w.	1321: 4
military w. left mangled	1172: 10
Writers: all w. had was an	
idea	1361: 5
Wring under load of sorrow 1481: 9	
Wringing their hands	154: 9

Write, continued

could w. and cipher too 1097: 4	
disagreeably, if you like	1250: 3
few who can w. know any	
thing	1240: 13
finely upon brownstick	1252: 18
for antiquity	1250: 11
hard for man to w. of him-	
self	1257: 2
he can't w. or read	1259: 3
he who can't w. can review 242: 3	
in spite of Nature and	
stars to w.	1255: 2
in such style as this	1926: 11
it in a table	1184: 4
it in good firm hand	1259: 7
learn to w. well	1252: 12
let others w. for glory	1201: 3
like a gentleman	1252: 1
lived to w., wrote to live 1258: 7	
look in thy heart and w.	1251: 10
man may w. at any time 1250: 7	
my mind	1251: 9
my name	1259: 10
nothing to w. about	1102: 9
on lighter topics	1251: 5
one thing, mean another	1251: 5
only a little more to w.	1259: 1
so fast as men run mad 1255: 12	
some w., confin'd by	
physic	1255: 12
something great	1252: 15
things worth reading	1256: 1
those w. because all w.	1253: 7
till your ink be dry	1214: 15
to excuse my faults	649: 23
to self, eternal public	1250: 13
to the mind and heart	1252: 12
w. w. and read comes by	

Writing, continued

fast and quick hand in	8
good w. kind	114
been masculine	114
downment	2180: 9
his w. has no enigma:	
name	1228: 15
itch of w.	1255: 8
knowing when to	1255: 3
tuning instruments	1252: 9
method of w. very	
ing	1251: 18
no	1255: 10
no need of such vanity	1097: 10
not literature unless it	
gives pleasure	1249: 4
of history	903: 5
of w. many books no end 1255: 1	
on the Wall	1249: 16
or in judging ill	1342: 6
pleased with bad w.	1252: 13
ready w. not good reading 1254: 1	
terror to plid scribes	1254: 7
true	1253: 18
white w. toll gives pleas-	
ure	1253: 1
without thinking	1253: 9
Writings better with	
pains	1340: 4
publishing his own w.	1253: 13
that covet of theft	1505: 14
thefts in advance	1307: 11
Written: anything	
wished longer	1674: 7
as with a sunbeam	1938: 6
great have w. proudly	1240: 1
in wind and sun	1240: 1
it is w., it is true	
more than he has read	1257: 15
something w. to after-	
times	1256: 6
that which is w.	1264: 15
what I have w. I have w.	1250: 6
what	1254: 1
whatever w. shall remain 1254: 1	
with a pen of iron	1250: 4
Wrong all his life	1011: 14
all seem w. and right	109: 17
always in the w.	1237: 1
sad outrage	1255: 15
and right twain for ever 1228: 7	
and yet the w.	1244: 5
at error	
been	
been	

WRONG

Wrong *continued*
 private ■ public ■ 1712 1
 rules the land 2260 ■
 something is w 230 ■
 speak ■ millions ■ 1560 ■
 suffer ■ ■ it 2047 2
 ■ needs resistance 1600 ■
 that never wrongeth 2260 ■
 they ■ me ■ 1431 ■
 ■ do him ■ ■ beget
 ■ kindness 247 19
 was his who con- tam ■ 2259 14
 when everyone ■ ■
 everyone ■ right 1727 14
 when people ■ 99 13
 who does ■ ■ needs no
 law 1080 ■
 who treasures up a w 1708 ■
 wrought ■ to any 2260 ■
 you are 1 the w 1899 ■
 you w our friend hip 728 ■
 Wrongdoing to turn us pale 989 ■
 Wronged me in nicest point 2260 ■
 Wronger to wrong the ■ 2012 ■
 Wrongs 2259 ■
 beget new mischiefs 2259 ■
 darker than death 1129 ■
 heaviest ■ jet up permost 2241 ■
 ingrate ■ I read 224 ■
 make his ■ his outside 2073 ■
 makes people s w his own 1493 ■
 not ■ done to us harm
 us ■ 2260 ■
 of base mankind 2260 ■
 ■ adamant w engrave 987 ■
 public w por- ta rights 17 8 ■
 right ng w ■ t: g verses 1520 ■
 ■ write ■ ■ mirble 987 ■
 two ■ do ■ make ■
 right 1728 ■
 undressed 2260 ■
 unrequited w 146 ■
 unspeakable 2260 ■
 which flesh and blood ■
 ■ endure ■ 13
 Wrote drop by drop 2251 ■
 for the ■ ■ wit 938 ■
 ■ w for certain ■ 1604 ■
 ■ an ■ 5 ■
 ■ man but blockhead ever
 ■ w except for money 2250 ■

YELLOW

Yard I don't want to play
 in your y 2295 2
 we had enclosed 232 18
 Yards few y in London
 cement 1859 17
 Yarn of a mingled ■ 1119 13
 Yarrow see the Braes of 1734 ■
 thy genuine image 1294 17
 Yawcob Strauss leaf dot ■ 1
 Yawn everlasting ■ 956 13
 we we go 1137 2
 which deep ■ abate 192 ■
 Yawning make another
 yawn 587 8
 Yawns one y procrast
 tuates 1614 4
 Yawp my barbaric y 1539 8
 Yes let your y be ■ 198 12
 Year 2260 ■
 another v has burst 2262 ■
 ■ the spring 1905 13
 come to Forty Y 26 9
 comes in at one y 510 10
 doth nothing but open and
 shut 2261 4
 each ■ y robs us 2012 ■
 flows on harmoniously 2275 2
 goes wrong 1434 6
 grows rich as it groweth old 31 1
 Heaven's eternal y 887 7
 if all v was playing hob
 days 903 15
 in my sixtieth y 29 8
 is all but done 2 62 3
 is but asleep 226 7
 is dying in the night 2262 8
 is going let h
 up the golden y 371 ■
 liberal y laughs out 862 ■
 life s y begins and closes ■ 4
 live one more y 29 15
 many a y ago 1216 14
 merry v is born 2262 15
 my eightieth y ■ 29 12
 no contemptible portion of
 existence 2261 2
 not y or two shows man 2255 8
 of joy, another of con-
 trist 1875: 4
 of rest unto him 1871: 1
 of the Age of Gold 1871: 1

Years *continued*
 exile ■ ■ dreams 481 ■
 find us ■ same 231 ■
 first ■ provision for last 1651 ■
 forty ■ on 26 9
 f lid ■ of his life 2140 1
 full of ■ and honors 397 ■
 glide swiftly by 2066 5
 ■ by ■ single file 2261 10
 golden ■ return 512 19
 ha'h done this ■ 2255 4
 have harder tasks 2260 ■
 his ■ but young ■ 13
 how flash the y along 2005 9
 how many y mortal live 2007 ■
 hundred ■ from now 1635 10
 hundred ; of gloom 2156 13
 it may be for y 1454 6
 keep a thing ■ y 1998 4
 know ■ thru books 187 ■
 leave us and find ■ ■ 231 ■
 like great black ■ 2261 ■
 long ; of repentance 1016 23
 most impo tant earliest y 2254 ■
 name y a killing 1359 5
 noisy y ■ moments 1835 19
 not y h t actions 1134 10
 of anguish crowd 934 3
 of discretion 456 13
 of fid ng strength 22 11
 of ■ are in the looms 1128 ■
 of toil and soil 2186 ■
 only the v are strong 2140 3
 pass like water 1131 10
 quench ■ thirst of glory 781 11
 see none chingefu y 33 1
 ■ ■ the sun of my y 25 ■
 seventy y young 27 13
 shall right the balance 2150 3

Wreaths continued
 hope's gayest w 1195 5
 o r w may 425 12
 Heavenward curl 905 5
 endure 2146 1
 Wreck absolute w aster 1034 15
 of noble lives 2140 10
 dear w of shore 1220 5
 shores Paradise 1252 1
 matter in what 1814 5
 Wreckage strewn fresh 1174 1
 w 1069 9
 Wrecks of 1069 9
 play 15 5
 thousand 15 5
 vomit thy 15 5
 Wren 15 5
 bore w 5 5
 goes to it 2102 10
 son of Our Lady 161 5
 is he with maiden face 509 5
 mounted high as eagle 509 5
 of a w 9 5
 Wrens make prey 2242 5
 Wrestle with time 2003 21
 Wrestled as at did with 239 21
 Jacob 214 5
 Wrestler w the green 214 5
 Wretch condemn'd to power 283 5
 w condemn'd 1443 10
 inhuman w 240 12
 is marry'd 945 38
 light hearted w 1191 6
 sharp looking w 1370 14
 whose sorrows matched 1887 2
 Wretched even as we 1683 80
 haste to hear wretchedness 1232 3
 have no compassion 1503 21
 have friends 727 2
 he who weds 254 6
 how man who loves 1195 6
 none would be 1319 14
 only are the wise 960 1
 old raise the 1497 7
 weens him 1991 23
 Wretchedness of being 1723 10
 rich 1586 18
 of human 1036 14
 sum of human 1036 14
 Wretches feel what w feel 594 6
 poor naked w 1321 4
 solitary w left mankind 1872 10
 Wrigley all W had an 56 5
 idea 1481 9
 Wring under load of sorrow 154 9
 Wringing their hands 134 9
 Wrinkle nature 1285 14
 every 1067 6
 fair Venus brow 1796 18
 one w on thy brow 648 1
 out of world with first 41 7
 slip out first w 1318 2
 stamps the w deeper 1318 2
 1318 2
 Wrinkles conceal 41 5
 damned democrats 41 5
 grief w 41 5
 in the mind 35 5
 of old 137 5
 soothed w from anxious 164 8
 brow 1852 11
 where smiles have been 1318 2
 with mirth let 41 5
 come 1318 2
 won't 41 5
 Wristlets 2534 7
 Writ Hooly w scripture of 431 17
 pupils 1175 5
 I ever no 2255 17
 Write about it and 1097 7
 and act great deeds 359 17
 cipher 359 17
 read 359 17
 as funny 359 17
 better to of laughter 359 17
 can't w I 359 17
 cease w, learn think 359 17

Write 1097 7
 could w cipher too 2255 17
 disgraceably you like 2255 17
 few who can w know any 2255 17
 thing 2255 17
 finely upon broomstick 2255 17
 for antiquity 2255 17
 hard for man to w him 2255 17
 self 2255 17
 he can't w or rade 2255 17
 he who can't w can review 2255 17
 in spite of Nature and 2255 17
 to w 2255 17
 such style w thus 2255 17
 in a table 2255 17
 in good firm hand 2255 17
 learn to w well 2255 17
 let others w for glory 2255 17
 like a gentleman 2255 17
 lived to w to live 2255 17
 look in thy heart and w 2255 17
 may w at any time 2255 17
 my mind 2255 17
 my name 2255 17
 nothing to w about 2255 17
 on lighter topics 2255 17
 one thing mean another 2255 17
 only a little more to w 2255 17
 so fast as men run ahead 2255 17
 some w continue by 2255 17
 physic 2255 17
 something great 2255 17
 things worth reading 2255 17
 those w because all w 2255 17
 till your ink be dry 2255 17
 to excuse my faults 2255 17
 to sell eternal public 2255 17
 to the mind and heart 2255 17
 to w and read comes by 2255 17
 nature 2255 17
 to w and to live different 2255 17
 to w in water's not vain 2255 17
 to w upon all 2255 17
 too lazy to w well 2255 17
 too much live too long 2255 17
 whatever hand he pleases 2255 17
 when the Angel says W 2255 17
 why did I w 2255 17
 with the learned 2255 17
 Writer absent w gardener 2255 17
 first 2255 17
 because w all the same 2255 17
 every w a w of history 2255 17
 exempted from labor 2255 17
 for vulgar of vulgar mood 2255 17
 loose plain rude w 2255 17
 owned an asterisk 2255 17
 to be good w write 2255 17
 who gives most knowledge 2255 17
 Writers affinity to w of 2255 17
 our blood 2255 17
 against religion 2255 17
 ill w sharpest censors 2255 17
 scissors and grinders 2255 17
 moons of literature 2255 17
 most w steal when can 2255 17
 over-value own productions 2255 17
 transcribed from former 2255 17
 works 2255 17
 who think 2255 17
 Writes because father 2255 17
 writ 2255 17
 best who never thinks 2255 17
 in dust 2255 17
 more man w more he can 2255 17
 nothing who is never read 2255 17
 vain who w for praise 2255 17
 well who w with ease 2255 17
 with ease to show breeding 2255 17
 Writing 2255 17
 age of W most marvellous 2255 17
 and Printing marvellous 2255 17
 beware of w too well 2255 17
 blood stained W here 2255 17
 by w all write well 2255 17
 by w learn to write 2255 17
 comes by grace of God 2255 17
 desire for w grows 2255 17
 easy w hard reading 2255 17
 endures the years 2255 17

Writing continued
 fan and quick hand in w 2259 8
 good w kind of skating 2259 8
 hath been maculane 2259 8
 downment 2259 8
 his w enthous 2259 8
 same 2259 8
 ick 2259 8
 knowing when 2259 8
 like tuning 2259 8
 method of 2259 8
 ing 2259 8
 limit w fever of w 2259 10
 need of such vanity 1097 19
 literature unless it 2259 10
 pleasure 2259 10
 of history difficult 903 10
 of many books no end 2259 10
 Wall 2259 10
 or in judging ill 2259 10
 pleased with bad w 2259 10
 ready w not good reading 2259 10
 terror old scribes 2259 10
 true in w 2259 10
 waste w toil pleas 2259 10
 use 2259 10
 wrote t thinking 2259 10
 Writings better with less 2259 10
 pains 2259 10
 publishing his own 2259 10
 that convict of 2259 10
 theists in advance 2259 10
 written anything 2259 10
 wished longer 2259 10
 with a sunbeam 2259 10
 great have w proudly 2259 10
 in wind and running water 2259 10
 it is it is true 2259 10
 more than he has read 2259 10
 something w to after 2259 10
 that which w 2259 10
 what I have w I have w 2259 10
 what is w without effort 2259 10
 whatever w shall 2259 10
 with a pen of iron 2259 10
 Wrong all his life 2259 10
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on speaking terms	2298f	6	Italians die for Mussolini	2298c	1	Pitchforks cannot save	2298b	3
Expendable they were e	2298f	7	Japan swashbuckling j	2298d		Planned we p it that way	2298	6
Eyes of world are upon you	2298d	6	Jesp I call it a j	2298d		Policy of a good neighbor	2298	6
						Praise the Lord and pass	2298d	7
Fall if we f, all will f	2298c	1	Knees better die on feet	2298c	3	ammunition	2298d	7
Fascist arch has crumbled	2298c	1	than live on k	2298c	3	Problems of victory diffi	2298c	1
Fear only thing to f is f	2298	6				cult	2298c	1
Fifth column	2298c	7	Lamps are going out all	2298c	1	Prospects brighter p lie	2298c	1
Fight on beaches, streets	2298c	1	over Europe	2298c	1	before us	2298c	1
hills	2298c	1	Late too little and too l	2298c	9			
f to retain a great past	2298b	3	Lendemens qui chantent	2298f	1	Quailing conscious	2298f	10
we haven't started to f	2298d	2	Liberal uses hands and legs	2298	6			
Flat top scratch one f	2298c	6	at beliest of head	2298	6	Radical has feet planted in	2298a	6
Forrest quote Nathan Bed	2298c	1	Liberty price of l ability	2298d	1	all	2298a	6
ford F	2298c	1	to preserve it	2298d	1	Respect we covet nothing	2298c	1
Fox holes no atheists in f	2298d	4	ultimate hope of human l	2298c	3	but r	2298c	1
France has lost battle, but	2298d	5	Life more abundant l	2298	6	Responsibility bloody mon	2298c	5
not war	2298d	5	Light gave me l that I may	2298g	1	ument to divided r	2298c	5
Freedom cannot save f	2298b	3	tread safely	2298g	1	r is the price of greatness	2298c	1
with pitchforks	2298b	3	Liquidation of British Em	2298c	1	Retribution hour of liber	2298c	1
Freedoms the four f	2298b	3	pire	2298c	1	ation, s	2298c	1
Fustest with the mostest	2298c	1	Little too l and too late	2298c	9	Return I shall r	2298d	1
			Live only those fit to l who	2298d	1	Rome Berlin was	2298c	8
Gate of the year	2298g	1	are not afraid to die	2298d	1			
Geschichte niemals etwas	2298	3	Lord Haw Haw	2298f	10	Serbses always happy to	2298f	4
der G gelernt	2298	3				welcome Marines	2298f	4
Globaloney	2298b	1	Man who stood at gate of	2298g	1	Sidney clear everything	2298	6
God bless America	2298f	5	the year	2298g	1	with S	2298	6
Granary ever normal g	2298b	1	Men the nice old m	2298b	3	Siegfried bang washing on	2298f	5
Greatness price of g is re	2298c	1	Militarists started this war	2298b	3	S line	2298f	5
sponsibility	2298c	1	Milk quart of m a day	2298b	3	Sub sighted s sank same	2298c	6
Greeks had a word for it	2298	3	Monument to divided re	2298c	5			
Gremlin and Grumlin	2298f	2	syonality	2298c	5	Thought Clave Lucnah t	2298b	1
Guns will make us power	2298d	8	Mostest fustest with the	2298c	1	Tomorrows t that sing	2298f	1
ful	2298d	8	m	2298c	1			
Hand put your h into h	2298g	1	Mouth straight from horse s	2298d	9	Victory no coasting to v	2298b	3
of God	2298g	1	m	2298d	9	Victory problems of v diffi	2298c	1
Happiness in increase h	2298	6	Much owed by no many to	2298c	1	cult	2298c	1
Heart poor h that never	2298c	1	so few	2298c	1			
rejoices	2298c	1	Neighbor policy of good n	2298	6	War shooting w with Hit	2298b	3
History never learn any	2298	3	struck dagger into back of	2298b	3	let	2298b	3
thing from h	2298	3	n	2298b	3	toughest w of all time	2298b	3
Hitler beat H into death	2298c	1	New deal for American peo	2298	6	w is a contagion	2298b	3
dust and ashes	2298c	1	ple	2298	6	we are now in this w	2298b	3
for H say when war would	2298c	1	objectives of n deal	2298	6	win w and win the peace	2298b	3
begin	2298c	1	Nine old men	2298b	3	Wars your boys not going	2298b	3
H has missed the bus	2298d	1				to foreign w	2298b	3
people of Germany respon	2298f	8	Offensive soon we will have	2298b	3	Washing well bring w on	2298f	5
sible for H	2298f	8	o	2298b	3	Siegfried line	2298f	5
Hold the line order	2298	6	One by o that was his plan	2298c	1	Way we are on our w back	2298	6
Horse's mouth straight	2298d	9	Order ho'd the line o	2298	6	Well in the end all will be	2298c	1
from	2298d	9	Own we mean to hold our	2298c	1	w	2298c	1
Hour of liberation, h of	2298c	1	o	2298c	1	Worst you do your w, we'll	2298c	1
retribution	2298c	1				do our best	2298c	1
Hun always at throat or	2298c	1	Pacific not room in F for	2298d	9	Years first twelve y hard	2298	6
feet	2298c	1	America and Japan	2298d	9	est	2298	6

